

## I N S I D E:

## WIMMER'S WINNERS

Paragon Research chief Roger Wimmer details the three basic steps to radio success:

- Find out what your audience wants to hear
- Give it to them
- Reinforce what you give them through internal and external advertising and promotion.

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### 'THE MOTHER OF ALL RADIO BATTLES HAS BEGUN!'

That brash on-air proclamation is courtesy of Scott Shannon, who introduced Mojo Radio to New York this week. More headlines out of the Big Apple:

- Z100 Trashes Scott's Syndicated Show
- Kabrich, Steele Join Fray
- Where Will Rocky Wind Up?

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### WJFX OUTFOXES DETRACTORS

Despite Ft. Wayne's relatively small black population, Urban WJFX (Foxy 107.9) has come up big in the ratings.

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### IN THE NEWS THIS WEEK

- Warren Potash resigns RAB post
- WFYR/Chicago goes AOR
- KFMR/Houston flips to Dance CHR
- Mark Bolke PD at KDWB/Minneapolis
- John Rohm GM, Bob Davls Dir./Ops & Prog. at KSTP/Minneapolis
- Bob Neumann PD at WLVQ/Columbus
- Tim Fox new KISS/San Antonio PD
- Chris Baca Nat'l Dir./AOR at EMI
- Robble Snow Dir./Mktg at RCA
- Floyd Blackwell Group PD at Dee Rivers
- George Hamilton Cook PD at KJMS/Memphis

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Newsstand Price \$6.00

# R&R

## RADIO & RECORDS

## Radio Plays The Fool

### Pranks, Format 'Switches' Abound

Radio stations around the country — crossing all formats and covering all market sizes — rolled out the usual array of April Fool's trickery on Monday. Perhaps owing to the end of Persian Gulf war, the antics appeared more plentiful and light-hearted than in recent years.

Listeners in several markets — for example — arose to hear morning teams untethered from their usual control rooms. CHR WHYZ (Z100) and Country WYNY/New York, AC KOST and New Rock KROQ/Los An-

geles, and Gold KFBC and CHR KFBQ/Cheyenne, WY traded morning shows for the day. Talk WLS and Dance CHR WYTY/Chicago traded signals for an hour in AM drive.

Here's a roundup of other station activities, compiled by the R&R editorial staff.

#### Say What?

- WNVZ/Norfolk announced the government was offering a "half off" special on back taxes, fines, and even jail time. Civic offices were jammed following the announcement — and the station says a few convicts were apprehended as well.

- Elsewhere, KMLE/Phoenix personality Stu Evans asked listeners to yell at him for an imaginary "horrible remark" earlier in the show. For the next several hours, callers — many of whom were unaware of the joke — phoned in to berate Evans.

- WMEE/Ft. Wayne notified residents that all area phone lines would be cleaned out with compressed air, and instructed listeners to place plastic bags over phones and unused jacks. The unamused phone company reported a flurry of calls to its offices.

- WAPW/Atlanta personality Shotgun Sean clucked like a chicken through his 2-6pm shift.

- KHMV/Houston replaced its regular personalities that day in favor of outside celebrities, including the mayor, the police chief, and Oiler quarterback Warren Moon.

SHANNON/See Page 30

FOOL/See Page 30

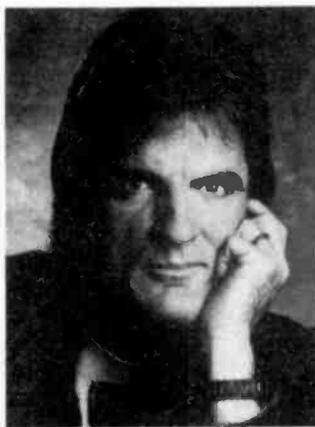
## Shannon Back To New York As WPLJ PD/Morning Man

### Zoo Master's 'Mojo Radio' Takes On His Former Team At Z100

Scott Shannon, former KQLZ (Pirate Radio)/Los Angeles VP/Programming, has returned to New York to become OM/morning man at Cap Cities/ABC CHR WPLJ. He'll compete directly against crosstown CHR WHYZ (Z100), a station he signed on the air in August 1983 and took to the top of the ratings. Shannon will report to VP/Programming Tom Cuddy.

At 1:03pm Tuesday (4/2) a recorded Shannon promo kicked off the station's new approach, "Mojo Radio":

"Ladies and gentlemen, at this time radio station WPLJ/New York would like to apologize for the last seven years — we sucked. Let's put WIMP radio out of its misery." Sounds of a toilet flushing and then "Taps" aired, followed by Shannon announcing, "This is Mojo Radio." He then segued into Survivor's "Eye Of The Tiger," which he also used to sign on Z100.



Scott Shannon

#### 'Goodbye 2.1'

WPLJ President/GM Mitch Dolan told R&R, "Tom and I are big fans of the kind of radio Scott does. We're glad he's here with us, rather than against us. The company has been very committed to us and was comfortable with what we were doing, but an opportunity like this was something we had to act

upon. What does Mojo Radio mean to me? It means goodbye 2.1," he concluded, referring to WPLJ's fall Arbitron 12+ numbers.

Cuddy noted, "Scott has, without a doubt, been the most successful CHR man in New York in the last decade, and we are ecstatic about him joining us. He will help us advance to our goals that much quicker. There's bombshells to come in this war. Fasten your seatbelts — it's going to be a fun ride." Cuddy indicated there would be no call letter change and that Mojo Radio will not be a permanent handle.

## WDRRC's Korsen Dies In Mystery Air Crash

### Wife's Fatal Gunshot Wounds Indicate Foul Play

The tragic deaths of WDRRC/Hartford Executive VP/GM Richard Korsen and his wife Ursula — originally thought to be victims of a private airplane crash — took a bizarre turn when an autopsy determined Mrs. Korsen died of a gunshot wound.

A public information officer for the Connecticut State Police told R&R, "The death of Ursula Korsen has been ruled a homicide. The death of Richard Korsen is classified as 'undetermined,' pending further studies by the Medical Examiner's office.

The couple took off from Simsbury, CT Airport the morning of March 21 for a 200-mile trip to their vacation property in Burdett, NY. Their vintage 1940s single-engine Cessna apparently crashed minutes after takeoff on a hilltop in Tunxis State Forest.

Craig Korsen alerted the FAA when he hadn't heard from his

parents for 24 hours. After searching parts of Connecticut and New York, the Civil Air Patrol located the wreckage around 4pm Easter Sunday.

The police representative said Connecticut's State Police Major Crime Squad and the Simsbury, CT Police Department are conducting an investigation.

Medical examiners did not state whether Mr. Korsen had suffered any gunshot wounds, nor did they announce his cause of death or indicate when Ursula Korsen was shot.

WDRRC OM/PD Jerry Kristafer told R&R, "Naturally, we're all in a state of shock. It's tough to go into the studio and do a show with news like this, but we have to carry on."

Kristafer's comments were made before the discovery of the true nature of Ursula Korsen's death. Neither he, nor any

KORSEN/See Page 30

## NASA, VOA Schedule Air-Ground DAB Trial

### Fisher Urges Last Push For 1500 MHz DAB Band

NASA and Voice Of America have slated a Washington demonstration this October of what's being billed as the world's first DAB transmission by satellite to a moving vehicle.

The announcement was made at the same meeting (3/28) in which satellite and terrestrial DAB advocates were urged to join forces in order to win U.S. government support for any new DAB band.

The NASA-VOA demonstration, expected to last just a few days in early to mid-October, will show how a signal uplinked from a Connecticut Comsat facility can be received in a van



driving around the Washington area. NASA is still negotiating for satellite time, and the programming may come from VOA or some other source. The broadcasts will be at about 1542 MHz, since NASA already has

NASA/See Page 30

Sole **Music.**

David  
Lee  
Roth

**“Sensible Shoes”**

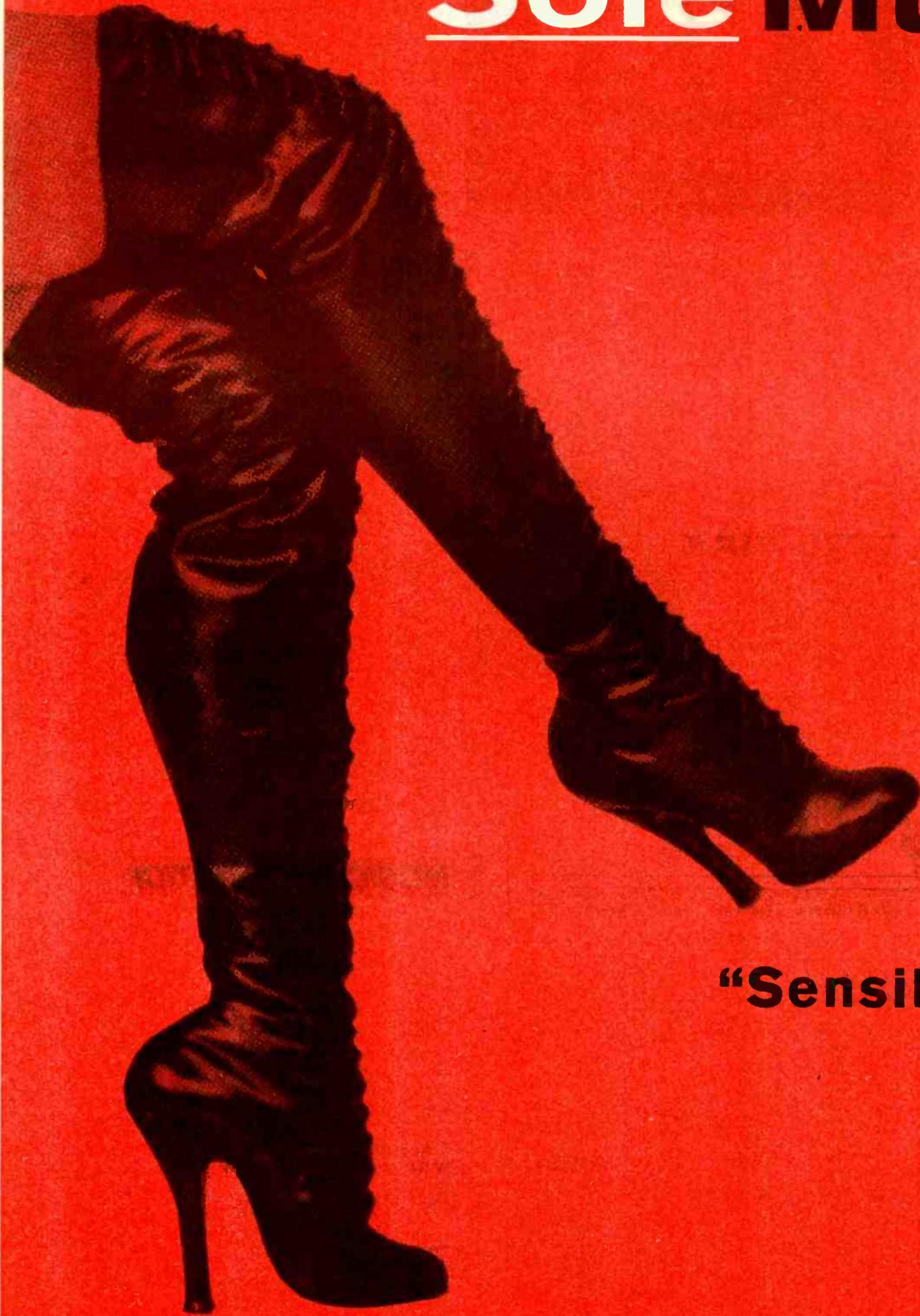
The New Single  
Track **8**

Produced by Bob Rock

From the album

**A Little Ain't**

**Enough**



# Potash Resigns RAB Presidency

Radio Advertising Bureau President Warren Potash has resigned his post for "personal reasons." He's agreed to stay until a successor is found, but expects to return to his longtime family home in Texas by the end of the year.

"I want to go back to Ft. Worth but I'm in no hurry to do it," Potash told R&R. "I don't have another job. I've got no other place to go."

Potash said he'd discussed the move "over the holidays" with his wife and informed RAB Chairman Rick Buckley of his intent last December. Since taking the RAB position two years ago, he's been



Warren Potash commuting regularly from New York City to Ft. Worth. He said he

was growing weary of the frequent separations from his family and was looking forward to riding his horses and other pleasures.

Potash identified his major accomplishments at the RAB as improvement of its business operations and technology base. He cited the development of a large on-line marketing information database, the creation of a computerized advertising tape library for rapid retrieval of spots, and the use of desktop publishing to produce higher-quality and more timely publications.

"I know we're on the right track. I feel good about this. The big stuff is pretty much determined. Now, let somebody else come in and take it to the next level," he commented.

"The association has made significant progress during Warren's tenure," stated Chairman Buckley. He cited enhancements to member services, the preparation and execution of "the most ambitious radio marketing plan ever," and regional marketing workshops.

POTASH/See Page 30

## FIRE BECOMES 'BLAZE'

### WFYR Switches To AOR As WWBZ

Three days after completing its purchase of Summit's WFYR/Chicago, Major Broadcasting switched the struggling AC to hard rocking AOR as WWBZ (The Blaze). The change occurred Monday (4/1) at noon following 44 hours of Def Leppard's "Rock 'Til You Drop."

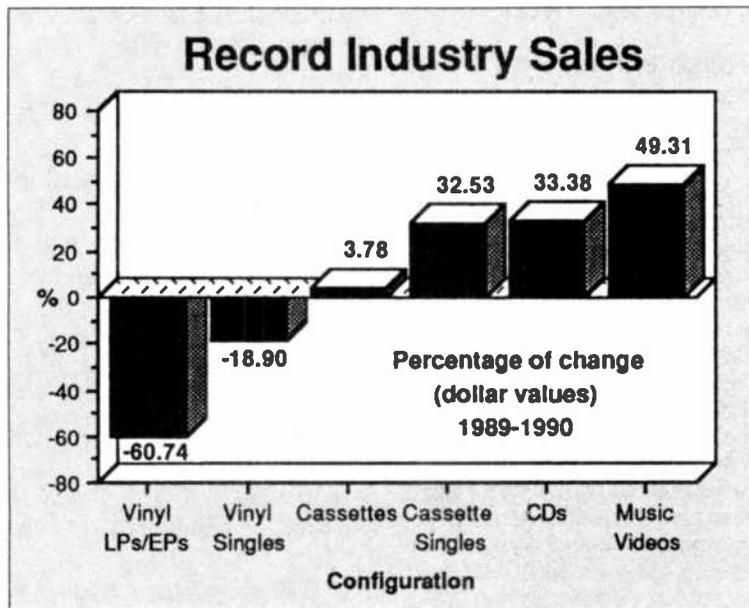
As previously reported, C. Devine Media President Chris Devine — a Windy City radio vet — has been named WWBZ GM. Devine Media VP/Programming John Edwards, OM at the company's KBER/Salt Lake City, is now OM and VP/Programming at the Blaze as well.

"We snuffed the fire and lit the Blaze," noted Edwards, who described the format as "a hit-oriented, 18-34 AOR. The research showed the same hole here as the one we saw in Salt Lake City."

Brian Kelly, the lone fulltime air personality to survive the flip, has moved to afternoons. He's been replaced in mornings by crosstown

WKQX air talent Steven Craig. KBER's Steve Seaver joins for middays; Kevin Lewis, PD at Devine's KRBL/Albuquerque, will be MD/nights.

## Music Grew \$1 Billion In '90, Says RIAA



Thanks to the continued explosion in CD sales, the dollar value of retail music shipments grew by a billion dollars in 1990, according to a survey by the Recording Industry Association of America (RIAA). CDs, music videos, and cassette singles experienced the largest sales growth.

For the seventh year, the full-length cassette was the most popular recorded music format in terms of units shipped and dollar value. Record companies delivered 442 million units of cassettes in 1990 with a retail value of \$3.47 billion.

CDs will likely be the most valuable format by the time next year's report is issued. Last year, 286.5 million CDs, worth \$3.45 billion, were shipped — just \$200,000 under cassettes' overall value.

Vinyl shipments have continued to slide. Just 12 million vinyl LPs shipped last year, and only 28 million vinyl 45s were delivered.

Cassette singles, which surpassed the sales of 45s last year, ac-

counted for \$258 million in shipments last year. Music videos are also on the rise: 37.4 million units — worth more than \$172 million — were shipped.

## Gold KFMK Now 'Crossover' KBXX

Cook Inlet Gold KFMK/Houston became "Crossover Contemporary" KBXX (The Box97-Nine) Tuesday (4/2). New World Communications President Jerry Clifton is consulting, and the presentation resembles that of sister WPGC/Washington.

Just prior to the flip, KFMK played various core gold songs and blew them up on-air. There was no word on staff changes, except that morning man Lee Jolly is leaving.

GM Carl Hamilton, who will continue to handle programming, remarked, "The format will be musically intensive and mass appeal,

KBXX/See Page 30

APRIL 5, 1991

## PUBLISHING PRIVATE LINES

Giving out your private phone line to your listeners may sound like a crazy idea, but two prominent Country PDs have found the practice exceptionally rewarding.

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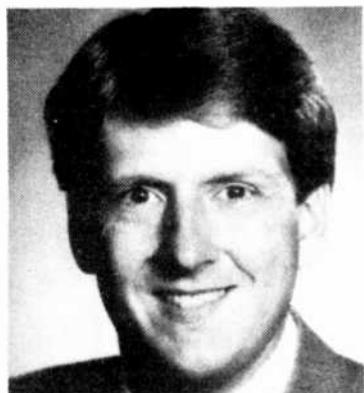
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NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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## Bolke Named KDWB PD



Mark Bolke

Mark Bolke has left the OM post at KRXY-AM & FM/Denver to program Mid-Continent CHR KDWB-FM/Minneapolis. He replaces Brian Philips, now PD at WEGX/Philadelphia.

KDWB-AM & FM GM Gary Swartz told R&R, "I worked with Mark when KRXY was a Malrite station and I was GM of [Malrite Twin Cities sister] KEEY. Mark's done exceptionally well with KRXY. He's the right man at the right place in the right town."

BOLKE/See Page 30

# Fall Rerun Expected For Vegas DAB Demonstration

## Appeals Court Deals Setback To Noreen, AMSC

Don't look for the NAB to have an L-band (1500 MHz) DAB demonstration at its fall radio convention in San Francisco, although a demonstration such as the one at this month's Las Vegas convention (on UHF Channel 15) probably will surface.

DAB Task Force Chairman Alan Box said the group began focusing on the San Francisco confab at Tuesday's (4/2) meeting, but concluded, "It's probably too early to do it in L-band." He said it was unlikely Eureka DAB equipment could be adapted to the higher frequencies in time. Critics have complained that UHF demonstrations are meaningless, since the NAB is backing L-band frequencies for DAB.

Gannett Radio VP/Engineering Paul Donahue sent the task force his minority report on the Eureka demonstration engineers observed March 6-8 in France. He questioned whether Eureka could be "customized" for U.S. use or would require a redesign for terrestrial L-band use. Gannett has proposed its own DAB system, which would operate in the FM band.

According to Box, Donahue "pointed out exactly what we've said all along" — that L-band tests are needed. NAB engineers are drawing up a test plan.

### Satellite License Nixed

The L-band satellite Gary Noreen wants to use for DAB has suffered a licensing setback from a federal appeals court in Washington. But Noreen vows Radio Satellite Corp. will be first out of the gate with satellite DAB in 1994, via a Canadian satellite.

The appeals court last month (3/19) ordered the FCC to reconsider its licensing of American Mobile Satellite Corp. Three competing applicants successfully challenged the FCC's decision to require creation of a consortium — eight applicants joined to establish AMSC — rather than holding comparative hearings for the mobile satellite license.

"We don't see it as being a very serious problem for RSC. It certainly is a serious problem for

AMSC," Noreen told R&R. He said RSC still can begin broadcasting in 1994 from the twin to AMSC's satellite, which is being built and launched by Telesat Mobile Inc. of Canada. "Telesat's still there and they're still going ahead, regardless of what happens with AMSC," Noreen said.

AMSC Director/External Relations Ruth Pritchard-Kelly said the company's joint operating agreement with Telesat provides that the first satellite which becomes operational will be available for use by both countries. Telesat Communications Manager Janis Downey agreed, saying "it's business as usual" between the two companies

Continued on Page 8

## Postwar Upturn Salvaged First Quarter Revenues

An advertising upturn in March salvaged what had been a dismal first quarter for national spot radio sales. But national rep firms say the second quarter is getting off to a slow start.

National advertising, which had slumped during the Persian Gulf war, "came right back after the war ended," according to Radio Expenditure Reports President Joe McCallion. After adjusting for the extra billing week in March this year, he says the first quarter should post a 1% to 2% increase over a year ago.

Interp CFO Pat Healy calculated a 2.1% adjusted gain for the quarter. (Without adjusting for the extra week, he says the gain was 10.6%.) Just a month ago, Healy was expecting a flat first quarter: "March finished up by an extraordinary 36.6% (unadjusted)."

"I'm concerned about the second quarter," Healy said. "Right now we're running 20% behind," compared to second quarter bookings a year ago. He's still looking for improvement later in the year. "I expect an up second half, but I don't expect a gangbuster second half," Healy said.

### AMs' War Boost

Katz Radio Group Exec. VP Stu Olds also said April sales are "not real healthy yet," but he remains optimistic because "there's a lot of activity out there." Olds said important advertisers who stayed away during the war have been coming back, including such big names as Texaco, Chevron, and Volkswagen. And he noted, "All the airline stuff is back in."

Olds said first quarter national spot revenues should be up "a point or two versus a year ago." After adjusting for the extra week, he said March probably was up about 10%, rebounding from a nearly 12% drop in January and a flat February.

Katz Sr. VP/Research Gerry Boehme has been crunching Arbitron and Birch numbers, which confirm R&R reports of a war-related listener upsurge for news-intensive AM stations.

"The news image stations went up significantly in Birch and Arbi-

Continued on Page 8



## DC REPORT

PAT CLAWSON

## FCC Policing Airwaves Again

FCC bloodhounds are sniffing around again for smutty radio shows, and R&R has learned more radio stations are now in the Commission's indecency cross-hairs.

The Mass Media Bureau Enforcement Division is waiting for higher-ups to approve moves against ten stations and has found a listener complaint against an eleventh to be worthy of further investigation. Commission staffers refused to identify the targets, but enforcement actions could include either letters of inquiry or fines.

Commission insiders also said Emmis Broadcasting's KSHE/St. Louis will probably receive a \$25,000 fine for AM driver John Ulett's recent broadcast of a fake EBS announcement stating America was under nuclear attack. Chairman Al Sikes has taken a personal interest in the case and recently played a tape of the incident for reporters. A proposal that emerged from his office reportedly called for a \$50,000 levy — \$25,000 for issuing a false distress call and another \$25,000 for broadcasting false news. Those in the know at 1919 M Street said the latter charge will probably be dropped because it's a violation of FCC policy — not Commission rules — and therefore does not carry monetary penalties.

If all this police work isn't enough, FCC Inspector General Jim Warwick, affectionately dubbed "Inspector Clouseau," is now working as a plumber to plug up news leaks. As *Electronic Media* reported earlier this week, Warwick is trying to pinpoint leakers by quizzing high-level FCC officials and inspecting their diaries. The action follows news reports about internal sniping by the commissioners over TV financial syndication rules.

"I can tell you that none of the commissioners has any problem with what the inspector general is doing. They're all paranoid about who they talk to," said one insider.

## Gammon Slices Debt, Sells San Jose FM Stake

Crown Broadcasting CEO Tom Gammon is slicing the debt of his radio empire by selling his 61% stake in KRTY/Los Gatos (San Jose), CA to minority investor George Foster.

"I agreed to sell it back to him for what I put into it . . . I get out of a large liability, and he gets 100% of a good station," commented Gammon.

Gammon said he would receive "no profit" and less than \$10,000 cash for his interest, but Foster would assume the station's outstanding liabilities. While he declined to disclose the value of the bank debt, he estimated the station's current market value at approximately \$5 million. The station was purchased in October 1989 for \$4.75 million.

Foster, who owns Baton Rouge-based Guaranty Broadcasting Corp., did not return calls about the transactions.

## CBS Eyeing Layoffs?

CBS Inc. CEO Larry Tisch will soon consider budget cutback recommendations that may include 400 to 500 layoffs. Management consultants from McKinsey & Co. recently met with network brass over two days to outline options for streamlining operations.

The broadcasting giant has been hammered by high sports costs, expensive Persian Gulf war coverage, and weak ratings. In a new SEC filing, CBS said operating profits in the first quarter will be "significantly below" the \$89.1 million reported in 1990 — and it expects an operating loss for 1991.

Takeover speculation has cooled recently after Walt Disney Chairman Michael Eisner remarked during a TV interview that he wasn't interested in buying CBS and that it appeared to be overpriced.

## Bondholders Muscle Price

Price Communications Corp. bondholders are getting tough with the financially stressed company because of defaulted junk bond payments.

Price failed to make a January 15 interest payment on a series of 13% junk bonds due to mature in 1996, and now holders owning one-quarter of the securities are calling the notes due in full. Debt restructuring talks are continuing with several bondholder groups, and the company said failure to strike a deal would "substantially diminish" corporate assets. If a settlement is reached, Price plans to seek court approval of a restructuring with a "pre-packaged" Chapter 11 bankruptcy filing.

## CSB Hops On Station Lease Bandwagon

If you can't beat 'em, join 'em. That's CSB Broadcasting President Stephen Bunyard's new attitude on station leasing deals.

CSB — which petitioned the FCC to reject Capstar Communications' lease arrangements in Jackson, MS and Nashville — has entered into a similar pact with Tom Birch's Opus Media Group.

Under the terms of the seven-year pact, Opus will use the facilities and airtime of CSB's WMJW-FM/Jackson, MS to simulcast the Adult Urban programming currently airing on Opus's crosstown AM WKXI. In return, CSB will receive a percentage of the revenues generated by the FM. As a result of the new arrangement, CSB has fired WMJW's 12-member sales and programming staff.

### 'Leases Inevitable'

According to Birch, Opus is looking for similar deals in other markets where the group owns stations.

Bunyard said his about-face on leasing deals was prompted by a number of FCC rulings that indicated opposition to such arrangements "was not going to prove fruitful." As a result of those rulings, he said, CSB has decided to drop its opposition to Capstar's lease deals.

The FCC so far has approved every station lease submitted for its inspection. Last week the agency's Mass Media Bureau checked off three such arrangements, bringing the number of Commission-sanctioned lease deals to five.

"Given the state of radio in a lot of markets, [leases] are inevitable," said Bunyard. "There are operating efficiencies in it. I'd be surprised if other operators didn't take a look at this."

# 'ONE HAND, ONE HEART'

**F**rom the album  
**ANYTHING IS POSSIBLE.**



**Debbie Gibson**

Produced by Deborah Gibson

Management by: **GMI**  
Diane Gibson 



© 1991 Atlantic Recording Corp. A Time Warner Company

**TRANSACTIONS**

# Lakeshore Pays \$9.25 Million To Reach Dayton's Summit

*Kagan's Reno Combo Craps Out With Big Loss*

**Deal Of The Week:**

**WONE & WTUE/Dayton**  
**PRICE:** \$9.25 million (approximate)  
**TERMS:** Cash for assets; the final purchase price will be determined by the station's cash flow at closing  
**BUYER:** Lakeshore Communications Inc., headed by Tom Bookey and Drew Horowitz. The company also owns WTAX & WDBR/Springfield, IL and WYNE & WROE/Appleton, WI.  
**SELLER:** Summit Communications Group, headed by James Wesley and Owen Weber. The company also owns WRKS/New York, WFYR/Chicago, KHVN & KJMZ/Dallas-Ft. Worth, WAQK & WVEE/Atlanta, WCAO & WXYV/Baltimore, and KLZ & KAZY/Denver.  
**FREQUENCY:** 980 kHz; 104.7 MHz  
**POWER:** 5kw; 50kw at 780 feet  
**FORMAT:** Country; AOR  
**BROKER:** Mahlman Company

**California**

**KESP/Santa Barbara**  
**PRICE:** \$15,000  
**TERMS:** Credit bid for assets at receivership auction  
**BUYER:** Joyce Erway of Stuart, FL. She is a previous owner of the station and a creditor of the selling licensee.  
**SELLER:** Malcolm Morehouse, receiver of Westcom Broadcasting Inc.  
**FREQUENCY:** 1290 kHz  
**POWER:** 500-watt daytimer  
**FORMAT:** This station is dark.

**SELLER:** Martin Communications of Bay County, owned by the Martin Family Trust, which is headed by trustee Catherine Williams  
**FREQUENCY:** 103.5 MHz  
**POWER:** 100kw at 423 feet  
**FORMAT:** Gold

**Nevada**

**KHIT & KIIQ/Sun Valley (Reno)**  
**PRICE:** \$1 million  
**TERMS:** Asset sale  
**BUYER:** Radio Associates Inc., principally owned by Ken Miller, Jerry Miller, Karen Wolfe, and Bob Salmon  
**SELLER:** Reno Broadcasting Corp., an investment group headed by media analyst Paul Kagan  
**FREQUENCY:** 1590 kHz; 104.5 MHz  
**POWER:** 5kw daytimer; 25kw at 2930 feet

**Florida**

**WBKL/Callaway (Panama City)**  
**PRICE:** No cash consideration  
**TERMS:** Stock sale  
**BUYER:** A partnership of Catherine Williams, William Eaton, and Tracy Eaton

**TRANSACTIONS AT A GLANCE**

**1991 Deals To Date:**  
**\$190,189,493**  
 (Last Year: \$286,243,024)

**Total Stations Traded This Year:** ..... 232  
 (Last Year: 289)

**This Week's Action:** ..... **\$10,706,850**  
 (Last Year: \$23,829,639)

**Total Stations Traded This Week:** ..... 10  
 (Last Year: 20)

● **Deal Of The Week:**  
 ● **WONE & WTUE/Dayton \$9.25 million (approximate)**

- KESP/Santa Barbara, CA \$15,000
- WBKL/Callaway (Panama City), FL No cash consideration
- KHIT & KIIQ/Sun Valley (Reno), NV \$1 million
- KTON & KYZZ/Belton, TX \$300,000 (approximate)
- FM CP/Hartford, VT \$100,000
- KLGT/Bufalo, WY \$41,850 for 60%

**FORMAT:** Country  
**BROKER:** Elliot Evers and Randy George of Media Venture Partners  
**COMMENT:** This combo was sold for \$2.5 million in 1988.

**POWER:** 1kw daytimer; 1.85kw at 490 feet  
**FORMAT:** These stations are dark.  
**COMMENT:** This combo was sold for \$4,372,969 in June 1987.

**Texas**

**KTON & KYZZ/Belton**  
**PRICE:** \$300,000 (approximate)  
**TERMS:** Asset sale. The buyer purchased a bank note with an original value of about \$2 million for approximately \$300,000 cash and then foreclosed on the station.  
**BUYER:** Sheldon Communications Inc., owned by Garlyn Shelton of Salardo, TX and Donald Grobowsky of Temple, TX. Shelton owns 40% of KSFA & KTBQ/Nacogdoches, TX.  
**SELLER:** Heart of Texas Communications Ltd., headed by trustee Charles Chandler Davis. The company was previously headed by Joe Abernathy, Wayne Dayton Jr., and Gary Rodgers.  
**FREQUENCY:** 940 kHz; 106.3 MHz

**Vermont**

**FM CP/Hartford**  
**PRICE:** \$100,000  
**TERMS:** Cash for assets  
**BUYER:** Harvest Broadcasting Inc., dba Family Broadcasting Inc., principally owned by Alexander, Arthur, and Jennie McEwing. The company owns WLGW/Waterbury, VT and LPTV station W39AS/Burlington, VT.  
**SELLER:** Upper Valley Christian Communications Fellowship Inc., dba Higher Ground Broadcasting, headed by President William Wittik and Thomas Herschlein, an announcer for WTNK-AM & FM/Newport-Lebanon, NH.

Continued on Page 8

**PROGRAMMING**

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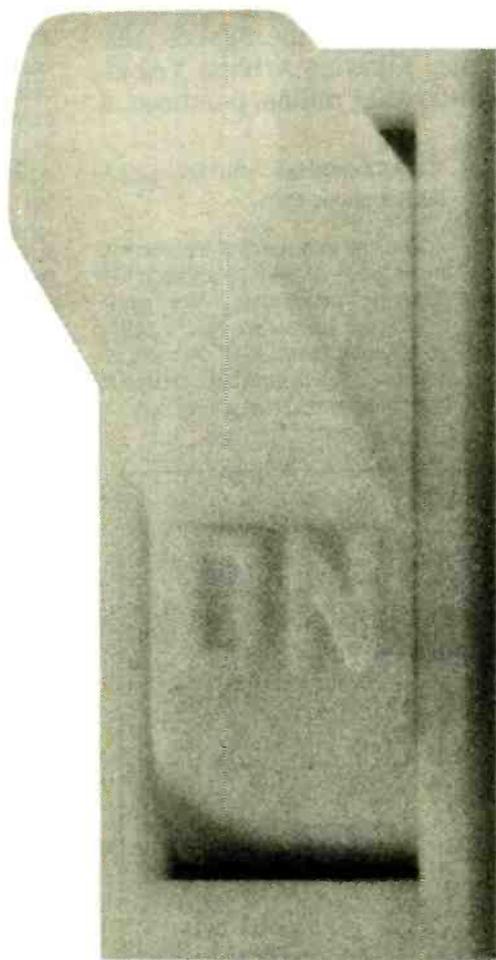
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# The Switch



is ON . . .



## Kravis Faces Sentencing On Pornography Conviction

KGTO & KRAV/Tulsa owner George Kravis faces sentencing April 23 after pleading guilty to three pornography and sex charges.

District Attorney David Moss is pressing the court to send Kravis to prison for four years, the maximum under Kravis's plea bargain, despite a Department of Corrections recommendation of probation. Prosecutors dropped three drug charges in return for Kravis's guilty plea to three counts: showing an obscene movie to an undercover Tulsa vice officer; possessing child pornography (both felonies); and soliciting the officer to perform a lewd act (a misdemeanor). All occurred in May 1990.

"We're asking the court to consider probation or a suspended sentence," Kravis attorney Mickey Imel told R&R. He said it would be up to the court to determine whether Kravis would be eligible to have the conviction removed from his record after a period of time.

It's uncertain what impact the conviction could have on KGTO & KRAV, whose license renewals have been held up by an NAACP EEO complaint. Under Chairman

Al Sikes, the FCC has taken a tough anti-drug stance. But even with the

drug charges dropped, FCC attorney Roger Holdberg said the remaining felonies are "something that we might look at under the Commission's character policy."

However, he said he was not aware of any active investigation of Kravis.

## FCC Fines KESZ, Grants Waiver

The FCC had bad news and good news last week for KESZ/Phoenix licensee Duffy II Corp. On Wednesday (3/27) the Commission hit KESZ with a \$15,000 fine and a short-term three-and-a-half-year license renewal for violation of the EEO rules. The same day, the agency also waived its one-to-a-market rule, allowing Arizona Television Co. to complete its proposed \$10.4 million purchase of the station from Duffy.

In levying the EEO sanctions, the Commission ruled the station had failed to recruit minority candidates for 85% of the upper-level job openings that occurred during the license term; recruited in a "haphazard" manner for other positions; and provided the agency with incomplete, inconsistent information about its EEO efforts.

KESZ officials did not return R&R's phone calls.

The one-to-a-market waiver was awarded to Arizona Television in a separate proceeding. The grant was made under the FCC's policy of "looking favorably" on such requests in Top 25 markets where 30 individual broadcast voices remain

after the proposed radio-TV deal is completed. Phoenix is market No. 22.

According to an FCC official, KESZ's EEO problems weren't taken into consideration when deciding whether to grant the ownership waiver.

### FCC Fights The Power

Also feeling the FCC's wrath is Jo-Mor Communications' KJME/Denver. The daytimer was hit with a \$5000 fine for operating at power levels as high as 450% over its legal limit of 5kw. The station was fined \$1000 for the same offense one year ago.

## NAB's TARPAC Gave, Received More Last Year

The NAB contributed \$247,268 to federal candidates through its political action committee during the 1989-90 election cycle, up 36% from the previous cycle, according to the Federal Election Commission.

The Television and Radio Political Action Committee's (TARPAC) 1989-90 candidate largesse ranked 31st among PACs sponsored by trade, membership, and health organizations. That put TARPAC well behind its archrival, the National Cable Television Association's CABLEPAC (\$570,475), and light years away from the top-ranked National Association of Realtors PAC (\$3.09 million).

TARPAC raised \$446,427 in the '89-'90 cycle, up 22% from the '88-'89 cycle, and finished the period with cash on hand totaling \$86,442. Said NAB Exec. VP/Gov't Relations Jim May, emphasizing that TARPAC is just one arrow in the NAB's lobbying quiver: "We're still not where we want to be, but we're headed in the right direction."

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## Postwar Upturn

Continued from Page 4

tron," he said. So far, Boehme has analyzed reports for 76 stations in 36 markets — all of them News, News/Talk, or Full-Service AMs.

He also noted that 25-54 shares through February were up 25.5%

over the previous Arbitron book and up 31.6% for Birch. But he found virtually no change in Persons Using Radio for the demo. He said that proves people didn't leave radio for the so-called TV war — "they just listened to different stations."

## Fall Rerun Expected For Vegas DAB Demo

Continued from Page 4

despite AMSC's court setback.

### Additional Investments

AMSC President Brian Pemberton insisted the court action "need

not, and we expect that it will not, cause any delay" in introducing AMSC's services. He also announced in Washington that three AMSC shareholders — Hughes Communications, McCaw Cellular, and MTEL — had invested an additional \$100 million in the consortium.

The parties to the lawsuit have up to 45 days to decide whether to ask the court for a rehearing or to appeal to the Supreme Court. Otherwise, it will be up to the FCC to decide how it will comply with the order. An FCC source said it's unlikely the Commission itself will appeal.

## TRANSACTIONS

Continued from Page 6

FREQUENCY: 104.3 MHz  
POWER: 3kw at 300 feet

### Wyoming

#### KLGT/Bufalo

PRICE: \$41,850 for 60%  
TERMS: Stock sale for 12-year promissory note at 10% interest, to be paid in \$500 monthly installments  
BUYER: Raymond and Karen McLean are increasing their ownership from 40% to 60%; Albert and Judy Wildeman will become 40% shareholders. Albert Wildeman is the station's GM.  
SELLER: Lee and Emily Keith are selling their 60% stake in Communications Systems III.  
FREQUENCY: 92.7 MHz  
POWER: 3kw at 26 feet  
FORMAT: AC

In other DAB developments:

• The Defense Department late Tuesday (4/2) declassified an Air Force report concluding that flight testing can't afford to give up any L-band spectrum space for DAB. It said none of the arguments of DAB proponents justify any reallocation "from aeronautical telemetry to entertainment."

• AfriSpace's March 31 deadline passed without any FCC action on its proposal to build a satellite DAB system for Africa and the Middle East. Chairman Noah Samara said he's still "very, very optimistic" that he'll get a CP.

# Gold Standard



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## KSTP Ups Rohm To GM Davis Named Ops & Program Director

At KSTP/Minneapolis, John Rohm has been elevated to GM after two years as GSM, and Bob Davis is joining as Operations & Program Director, coming from a two-year stretch as APD at CHR WHTZ/New York. A new GSM is sought.

Rohm told R&R, "In addition to being President of the [Hubbard] radio properties, John Mayasich was also GM. He's taken on additional corporate duties, and there was a need for someone to handle day-to-day operations here."

He said Davis "exemplifies the modern-day PD. We don't have to rebuild the station from the ground up. He can help us fine-tune, but we'll reassess our position and see what opportunities are out there."

Former Station Manager/PD/morning man Chuck Knapp will now focus on mornings. Said Rohm, "Chuck has done a job few have or could have done. Our call letters have become legendary. He and John Mayasich put us on the map."

KSTP/See Page 30

## American Hand Stand



Media mogul Dick Clark made his mark on Hollywood's Rock Walk. On hand for the induction ceremonies were former teen idol Fabian (behind Clark) and KLSX/Los Angeles air talent Frazer Smith (r).

## Neumann Nabs WLVQ PD Post

WRXL/Richmond PD Bob Neumann has accepted the same post at WLVQ/Columbus, effective April 17. He succeeds Buzz Knight, who left the Great American AOR in January to become PD at WNOR/Norfolk.

WLVQ VP/GM Tom Thon com-

mented, "Bob has demonstrated strong music objectivity, talent development skills, and promotion/marketing savvy in his years at WRXL. I'm absolutely thrilled he's joined our team." Neumann has programmed WRXL since 1987. Prior to that, he was PD at KZSS/Albuquerque.

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## EXECUTIVE ACTION

### KEARNEY GSM

#### KXLT Appoints Buchanan PD

Former WAXY/Miami PD Bruce Buchanan has replaced J.D. Adams as PD of AC KXLT/Denver. Adams recently left to program Gold WQSR/Baltimore.

Seven-year KLUC/Las Vegas GSM Ann Kearney will begin April 11 as GSM for KXLT and sister Gold outlet KRZN. She succeeds Graham Satherlie, who's left the combo.

GM Gayle Shaw told R&R, "I was looking for someone with lots of AC experience in very competitive markets. Bruce more than fit the bill. The station will stay with the same focus, but he can help us refine our product." Buchanan has been PD at WMXC/Charlotte, KMGD/Dallas, and KLLS/San Antonio, and OM at KVIL/Dallas.



Bruce Buchanan

#### EMI Boosts Baca To National AOR Dir.



Chris Baca

EMI has broadened Director/Album Promotion Chris Baca's duties from the West Coast to the national level. He'll remain in Los Angeles.

VP/AOR Norm Osborne remarked, "Chris has proven a major part of EMI's album promotion department. He shows a willingness to get the job done, and always to reach out for more. Now it's time to expand his duties and territory." Baca began at EMI in 1986 as a regional promotion manager in L.A. He joined from CEMA, where he'd worked in sales and marketing.

#### Snow Rises To RCA Dir./Marketing

RCA has promoted Product Manager/West Coast Robbie Snow to Director/Marketing. Snow joined RCA in 1988 after serving as National Marketing Coordinator for Passport Records.

RCA VP/Product Development Randy Goodman said, "This promotion is hard-earned and well-deserved. Robbie's fine work with our West Coast operations confirmed that he was ready for even greater challenges. When we decided to redirect our marketing efforts, it was clear Robbie was the perfect person to assume this position."



Robbie Snow

#### Pet Shop Pit Stop



EMI President/CEO Sal Licata paid a visit to the Pet Shop Boys after the duo's Miami show, which kicked off their U.S. tour. Backstage with Licata are (l-r) manager Jill Wall, band members Chris Lowe and Neil Tennant, and manager Arma Andon.

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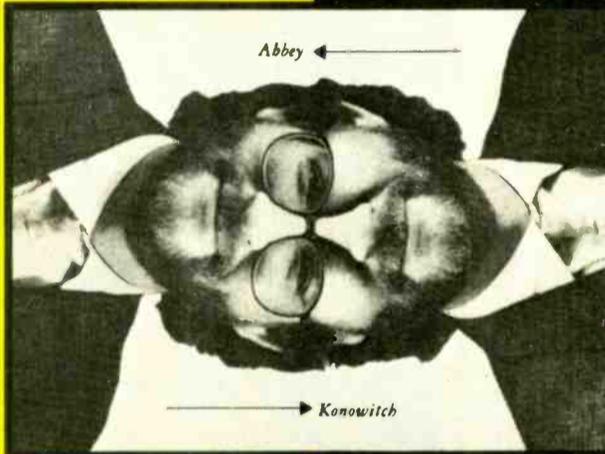
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RICH MEYER *Monday Morning Replay*

BOBBY POE *Pop Music Survey*

KAL RUDMAN *FMQB*

DAVE SHOLIN *Gavin Report*

GENE SMITH *Billboard Magazine*

## COOK KJMS PD

Dee Rivers Ups Blackwell  
To National Programmer Post

The Dee Rivers Group has once again upped WEAS/Savannah PD/morning man Floyd Blackwell to National PD. WEAS PM driver George Hamilton Cook has joined co-owned UC KJMS (formerly KHUL)/Memphis as PD/afternoon air talent, succeeding Terry Alexander.



Floyd Blackwell

KJMS/Rivers Group GM Butch Guest told R&R, "Floyd's skills are well-documented with us. This just seemed like a natural. He's here to make our Memphis station No. 1. George was at WMGL in Charleston, so he's used to competition. He's here to pull the crew together and make our staff believe we can be No. 1. We plan to go after [market-leading UC] WHRK head-to-head as a mainstream Urban."

Blackwell has been with Rivers on and off for nine-odd years. He was named National PD in late '89,

went to RCA Records, and then re-joined Rivers last year.

Cook previously programmed WTUA/St. Stevens (Charleston), SC.

RCS Merges  
With Radioware

Radio Computing Services — creator of the "Selector" music scheduling system — has merged with Dallas-based Radioware, which developed the "Songtrack" music research system.

"Our direction will be to move people from our Sampler research system, which is good but in need of modernization, toward Songtrack," noted RCS President Andy Economos. "We've always admired Songtrack, and it has made a significant contribution to the radio industry."

Radioware President Carl Beringer will join RCS as part of the merger and will concentrate on the development and expansion of research systems.

## House Music



House Of Lords played tunes from their current Simmons/RCA album, "Sahara," during a gig at NYC's Beacon Theatre. Gathering for a group shot are (back, l-r) RCA's Phil Hardy and VP Geary Tanner; (middle, l-r) the band's Ken Mary and RCA's Robbie Snow, VP Butch Waugh, Joe Hecht and Skip Bishop; (front, l-r) band members James Christian, Gregg Giuffria, Chuck Wright, and Doug Aldrich.

Fox Now PD  
At KISS-FM

Gordon Appointed  
KISS (AM) Ops. Dir.

Former WLTV/Milwaukee PD Tim Fox has been named PD of Gold KISS-FM/San Antonio. He succeeds Tomm Rivers, who exited several weeks ago. Meanwhile, Bob Gordon has been appointed Operations Director of sister "Kool Gold" KISS (AM).

VP/GM Reggie Jordan commented, "With his multifomat experience, Tim will bring KISS-FM to the level of success we expect in San Antonio. Bob and I go back a long time. I'm excited that we have a chance to work together again. He's the perfect choice to head up operations for 'Kool Gold 930.'"

Fox told R&R, "I've been looking for a challenging opportunity, and this is it. San Antonio has to be the most oversaturated Gold market in the country." Gordon could not be reached for comment.

Fox previously programmed WTKI/Milwaukee, KPKE/Denver, and WZOK/Rockford, IL.

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## Rockettes Propulsion



The Rockettes kicked up their heels during the "Easter Show," a benefit performance for the NYMRAD/Jack Thayer Scholarship Fund held at Radio City Music Hall. Pictured before the show are (front) 50-year radio veteran Thayer with a Rockette on each arm; (back, l-r) New York University's Ken Dansyger, NYMRAD President Dick McCauley, WINS/New York VP/GM & NYMRAD Chairman Warren Maurer, Radio City Music Hall President James McManus, and WNSR/New York VP/GM & Fund Chairman Mark Bench.

# UB40 HERE I AM

**IT'S DEJA VU... WE'RE DAMN SERIOUS!**

**KRBE 1 - 1 - 1 HOT**  
**KKBQ 1 - 1 - 1 HOT**  
**WKBQ 26 - 10 - 8 - 6**  
**Q105 30 - 26 - 25**  
**PWR99 deb 29**  
**WPHR deb 22**  
**WNCI 23**  
**HOT 102**  
**KS104**

**Y108 deb 30**  
**KIIS deb 29**  
**KZZP deb 30**  
**KISN**  
**Q106 23**  
**HOT97.7 deb 29**  
**WBBQ**  
**KOY**  
**HOT94.9 add**

**Z99 16-14**  
**I94 4-4 HOT**  
**KQMQ 10-9**  
**KYRK 14-11**

**Performing Where Played:**  
**67% Converted**  
**25% Top 15**

**Lyndon ABELL, WKBQ:**

"'Red Red Wine' was a smash, 'The Way You Do The Things You Do' was a smash, 'Here I Am' is a smash. These are not novelty records, these are hits!"

**Dene HALLAM, KKBQ:**

"UB40 has another Pop/CHR hit. It's deja vu all over again in Houston . . . top 10 callout in less than a month."

**Jamie HYATT, KIKI:**

"96% familiar after only four weeks of airplay. It's huge all demos. Bigger with younger audience, great callout and great requests. LP top 10 in Honolulu for six months."

**Guy ZAPOLEON, KHMx:**

"The song 'The Way You Do The Things You Do' broke in Houston. 'Here I Am,' with its mix of UB-reggae and Memphis horns, will be even bigger."

**Steve WYROSTOCK, KRBE:**

"Another picture-perfect record from UB40 in every aspect; there are NO weak spots, just like the last two. If I only had five records to play during the book, 'Here I Am' would be two of them!"

**FROM THE PLATINUM-PLUS ALBUM "LABOUR OF LOVE II"**  
**OVER 1,000,000 RECORDS SOLD**





# CHRIS ISAAK

"DON'T MAKE ME DREAM ABOUT YOU"

The New Single · Produced by Erik Jacobsen  
From the album HEART SHAPED WORLD

PWR99 deb 30	Z99 deb 23
WSTW add	KZZU add
B93 35-33	KRQ deb 31
I95 add	WHTO add
WCGQ add	WJMX add
G105 add 35	KISR deb 40
WRHT add	WILN add
WZYP add	KFMW deb 38
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## Radio

● **JACK WOODS** takes the GM helm at KIST & KMGQ/Santa Barbara, CA. He formerly owned KOGO & KBBY/Ventura, CA.

● **PAUL COX** becomes News Director at WHK/Cleveland. He was formerly News Editor at WTVN/Columbus, OH.

● **LINDA LEE** is promoted to Financial Operations Manager at WDGY & KEEY/Minneapolis. She moves up from Business Manager.



Jack Woods Cindy Gray

● **CINDY GRAY** segues to Geffen Records as Media & Artist Relations Director. Prior to this, she held the same post at Island Records. Also joining the Geffen press department is former Island Publicity Coordinator **IRENE MALACOS**.

## Records



Colin Reef Larry Silver

● **COLIN REEF** has been elevated to Sr. VP/Finance & Operations at Virgin Records. He previously served as VP/Finance. Concurrently, **LARRY SILVER** has been promoted from Controller to VP/Controller.

● **KEVIN EVANS** has been appointed Director/A&R, Black Music and Gospel at A&M Records. He previously worked as the label's National Director/Gospel Music Division.

● **JANET KLEINBAUM** steps up to Director/Video Promotion & Artist Development duties at RCA Records. She most recently held the Director/Video Promotion & Production post at Island Records.

## National Radio

● **PIA RADIO SPORTS** has inked an agreement to become the radio marketing/sales consultant, producer, and syndicator of DePaul University's Blue Demon basketball team. During the three-year pact, WGN/Chicago will broadcast games as the flagship of the new Blue Demon radio network; (312) 943-8888.

● **ABC RADIO NETWORKS'** "Bob Kingsley With America's Musicmakers" is available now strictly on CD; (212) 456-5646.

## Industry

● **GRACE SZWAGULINSKI** has been named Manager/Publicity & Public Relations at Sony Music Video. She comes from an account supervisor slot at public relations firm Geltzer & Company.

● **DAN O'TOOLE** and **GARRY MITCHELL**, principals of The Programming Works, based in Philadelphia, have opened a West Coast office: 9974 Scripps Ranch Boulevard, Suite 25, San Diego, CA 92131; (619) 689-9330.

● **JON DONOVAN**, former PD/Promotion Director of KZOK(AM)/Seattle, has exited to establish his own company, PROMotion Management. It's located at 6549 Fauntleroy Way Southwest, Seattle, WA 98136; (206) 932-8160.

## PROS ON THE LOOSE

**Terry Alexander** — PD KHUL/Memphis (901) 372-6407

**Jon Allen** — Mornings WIOV/Lancaster, PA (215) 267-7819

**Scott Barner** (aka **Steve Kelly**) — Mornings WIOG/Saginaw, MI (517) 790-2843

**Jim Colony** — Sportscaster WXKS-FM/Boston (617) 332-5094

**Daisy Davis** — PD WMYK/Norfolk (804) 474-1439

**Bobby Day** — Afternoons KBEQ/Kansas City (913) 491-1044

**Tony Dec** — MD/associate producer Sony Trans Com's In-flight Audio Entertainment Programming (213) 474-4398

**Archer Dusablon** — Morning show producer WPLJ/NY (212) 541-9501

**Walt Feltman** (aka **Walt B.**) — Nights WVBS/Wilmington, NC (919) 791-3049

**Jerry Jennings** — PD WBVE/Cincinnati (513) 860-3774

**Fred Klokonos** — PD KKZR/Houston (713) 783-6981

**Gary Leigh** — MIDDAYS WEGX/Philadelphia (215) 648-0540

**Ken Matthews** — Mornings WGRR/Cincinnati (513) 641-3085

**Mark Morris** — Creative Services Director SI Communications/Los Angeles (213) 641-4877

**Brian Murphy** — Afternoons WEGX/Philadelphia (215) 544-4588

**Denis Prior** — Afternoons KQKS/Denver (303) 466-4960

**C.J. Ryan** — Afternoons WKJM/Lafayette, IN (317) 449-4529

**Jon Scott** — Morning co-host KBEQ/Kansas City (913) 649-1187

**Homer Simpson** — OM KZZF/Fresno (209) 299-5740

**Jon Eric Stevens** — PD/mid-days WDKC (AM)/Ft. Pierce, FL (407) 468-2545

**Bill Thomas** (aka **Brother Bill**) — OM/air talent KQLZ/Los Angeles (213) 874-2881

## Changes

**Pam Bannister** is promoted to National Product Development Coordinator for WEA. Other WEA appointments: **Steve Tuslo** is named Singles Specialist in Philadelphia, while **Al Thompson**, **Jerry Grammer**, and **Dan Caldwell** become In-House Marketing Reps for Philadelphia, Atlanta, and New York, respectively.

**Vartan Kurjian** is upped to Sr. Art Director at MCA.

## CHRONICLE

### Born To:

**WZFM/New York** air talent **Gary Theroux**, wife Joan, son Richard James, March 6.

**Capitol** Local Promotion Manager **Chuck Swaney**, wife Kim, son Garrett Charles, March 21.

**KFSB/Joplin, MO** PD **Robin Wells**, wife Deana, daughter Brianne Elizabeth, March 28.

**WWSW/Pittsburgh** air talent **Jim Merkel**, wife Jackie, son Jeremy Scott, March 29.

## Williams Gets Comfy



Co-producers **Gerald Brown** (l) and **Klipper Jones** (r) put the finishing touches on **Vanessa Williams'** forthcoming Mercury LP, "The Comfort Zone," due June 11.

Problem:

# We Had to Change Format!

...Confidentially  
...Correctly  
...Quickly

Solution:

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"When you're in the midst of a format change, the last thing you need is trouble with the music. That's why I always turn to TM Century's GoldDiscs™."

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KQXT, San Antonio;  
KMEQ, Phoenix;  
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Consulting successful adult format stations in Denver, Salt Lake City, Baltimore, San Antonio, Orlando, and others, Bob Lowry knows his clients need the very best music. And Bob knows good quality from his years consulting Churchill and Bonneville.

But now, Bob Lowry chooses TM Century's GoldDisc™ Compact Discs for his clients' best quality. Bob knows the record libraries and equipment that used to be the "best" no longer compares to TM Century's third generation GoldDiscs™ from studio masters and the best available new CDs in TM Century's 100% digital studios. Bob knows nothing else compares to TM Century's exclusive NoNOISE™ digital remastering.

Bob knows that neither the record stores nor any other service has all the songs stations really need. TM Century's music CDs are updated with all the hits every week so your station stays on top of the music. And AC isn't all there is. TM Century offers 11 researched formats. One's on-target for you.

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Yes! I want to hear how GoldDisc CDs and Denon CD players with the 'dial a cut' feature can solve my music problems! Mail to: TM Century, Inc., 14444 Beltwood Parkway, Dallas, TX 75244-3228, or FAX toll-free to (800) 749-2121.

Name \_\_\_\_\_ Title \_\_\_\_\_  
Station \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



## **PART ONE**

### **THE ROYALTY OF BRITISH ROCK**

**MAY 24th - 27th**

Among all of the legendary acts which emerged from the British Invasion, none were bigger than the six giants to be featured on Memorial Day weekend on "The Royalty Of British Rock."

For six hours the BBC will dust off some of the most unique works found **ONLY** in the vaults of its archives.

Join BBC presenters Richard Skinner and Alan Freeman as they chronicle the music legacy of the Beatles, The Who, The Rolling Stones, Elton John, Eric Clapton, and Led Zeppelin.



## **PART TWO**

### **ROCK FROM THE U.K. TO THE U.S.A.**

**JULY 4th - 7th**

It's the concert event of the summer as the BBC brings you its birthday gift to America on July 4th weekend with "Rock From The U.K. To The U.S.A."

Six hours of totally live performances from the legendary bands of a British music invasion that continues to this day. Join the BBC's Richard Skinner and a host of star guests, as he presents classic live performances from the likes of Led Zeppelin, The Rolling Stones, Queen, The Moody Blues, Pink Floyd, Police, Traffic, Dire Straits and more!

Fire up your 4th with the ultimate concert event featuring the rarest recordings found only in the BBC archives.

Schweppes' special presentation of "The British Invasion Part One: The Royalty Of British Rock" and "The British Invasion Part Two: Rock From The U.K. To The U.S.A." is produced by the BBC/London exclusively for Westwood One and will be distributed on compact disc.

For more information, contact your Westwood One representative today.  
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**WESTWOOD ONE RADIO NETWORKS**

# MANAGEMENT

## NINE GUIDELINES

### The Right Way To Fire Someone

**D**o you get nervous or nauseous when it comes time to fire someone? Stay calm and stick to these nine guidelines compiled by Dr. Ralph Hirschowitz, Sr. VP of the Belmont, MA-based Levinson Institute:

- **Don't beat around the bush.** Delaying the inevitable with a long-winded introduction only increases the tension.

- **Don't explain your decision.** You can elaborate on the reasons why the termination is taking place later — and then only if the person asks for them.

- **Don't fall back on euphemisms.** Trying to sugar-coat the situation with phrases such as "restructuring" and "laying off" sends the message that you can't face up to what you're doing.

- **Don't try to sell the termination.** Who really believes that being fired will somehow benefit the employee?

- **Don't seek consolation.** Telling your employee that firing is as painful for you as it is for him also strains credibility.

- **Don't retaliate.** If the employee's response is angry or

threatening, avoid pouring gasoline on the fire by trying to get tough.

- **Don't deny the employee his feelings.** It's normal for the fired employee to feel pain and show emotion.

- **Don't give false hope.** If there's not going to be a second chance, don't let him think he'll get one.

- **Don't argue or debate the decision.** You've already made up your mind, remember?

### How To Please Your Employees

**W**hat does an employee really want? According to Arthur Pell, author of "The Human Side," there are five keys to keeping your employees pleased.

- **Get to know your employees; remember specific likes and dislikes.** People are individuals and like to be treated as such.

- **Compliment and reward employees on a job well-done.** People like to take pride in their work.

- **Emphasize the value of each employee in creating an effective team.** People like to feel they belong to a successful group.

- **Make fairness the cornerstone of company policies and communicate them clearly.** People like to feel they will be treated fairly and with consistency.

- **Encourage employees to come to you with suggestions and ideas.** People like to know their contributions are appreciated.

## DATELINE

- **April 7-11** — National Christian Radio Seminar's 1991 Convention. Stouffer Convention Center, Nashville.

- **April 10** — RadioBest Awards. Minneapolis Convention Center.

- **April 15-18** — NAB 1991 Convention. Las Vegas Convention Center.

- **April 21-24** — Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.

- **April 24** — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

- **May 16-19** — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.

- **May 16-19** — American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.

- **June 9-15** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

- **June 16-19** — BPME & BDA Conference & Exposition. Baltimore Convention Center.

- **June 20-22** — Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.

- **July 11-14** — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

- **August 22-24** — Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.

- **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

- **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

- **October 3-5** — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

- **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

- **October 14** — CMA Awards. Grand Ole Opry, Nashville.

- **October 23** — John Bayliss Foundation Dinner. Plaza Hotel, New York City.

- **October 24-27** — CMJ Convention. Vista Hotel, New York City.

## ANSWERS

to frequently asked questions...  
(or how to get more out of your R&R).

### #5. How does R&R handle letters to the Editor?

We're more than happy to publish letters that address concerns of our readership as a whole or make a constructive point. Send them to Gail Mitchell, Executive Editor.



### Most Credible Ad Claims

**D**oes anybody really believe the exalted claims of advertisers? You bet!

Following is a list of some familiar marketing tactics/slogans and the number of adult consumers who believe them:

Tactic	Adults who believe
Money-back guarantees	60%
Survey results	46%
Competitor comparisons	38%
Employee testimonials	37%
Company president testimonials	34%
"New & improved" claims	26%
Celebrity endorsements	25%

Interestingly, college graduates are more likely than the total adult population to trust money-back guarantees (62%) and less likely to have faith in celebrity endorsements (18%).

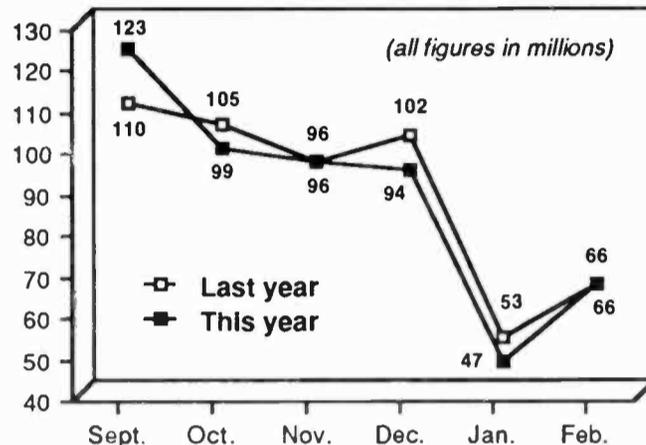
Source: Roper Organization, NYC

### National Spot Radio Scoreboard

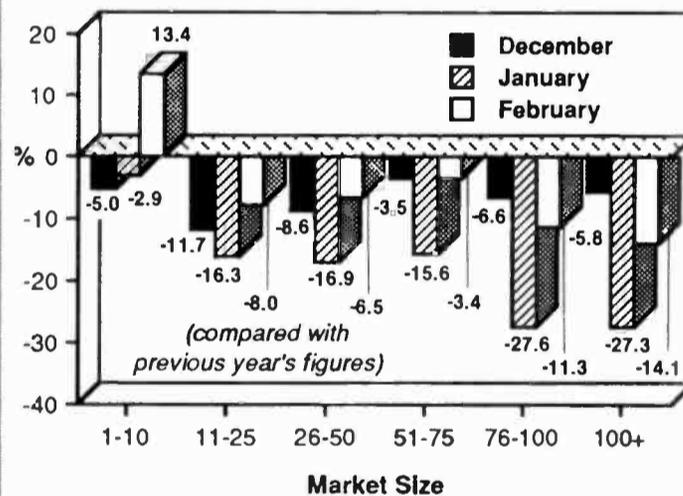
**T**otal national spot radio expenditures for the month of February topped \$66 million — a 0.1% increase from 1990 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

#### TOTAL SPOT DOLLARS SIX-MONTH TREND



#### PERCENTAGE OF CHANGE THREE-MONTH TREND



### Preventing Sales Rep Burnout

**E**ven your station's top performer falls into an occasional slump. But when a salesperson's slump is a prolonged one, the real problem is most likely

that he's burned out.

Since reduced sales performance is generally the last symptom of burnout to surface (especially in the case of star talent), the trick — according to Massachusetts-based Scandia Trading Company VP/Sales Doc Porter — is to become aware of other signs that the employee is on the road to burnout.

### Proper Chance Encounter With Client Etiquette

**W**hat happens if you're walking your dog and you bump into a client? Whatever you do, don't start selling or, worse, trying to close a deal. Santa Monica, CA-based sales seminar consultant David Dworski says that in these situations the best conversation is a general one. If the talk turns to business, limit the topics to radio trends or positive industry news.

After a few minutes of chat, politely excuse yourself and follow up on business later.

#### Three Warning Signs

Reduced attention to personal appearance, unwillingness to travel, and reduced energy or enthusiasm are all signals that a salesperson is falling into a slump. To head off burnout, sit down and have a heart-to-heart talk with your employee — and don't criticize him. Ask how you can help, or offer to share a similar experience.

If the situation is extreme, give the salesperson a brief change in routine by sending him to a seminar or assigning him to a special project, a new territory, or a new product line.

## TELEVISION

TOP TEN SHOWS  
MARCH 25-31

- 1 Academy Awards
- 2 Cheers
- 3 60 Minutes
- 4 Barbara Walters Special
- 5 Roseanne
- 6 Coach
- 7 Unsolved Mysteries
- 8 A Different World
- 9 L.A. Law (tie)
- 10 Family Matters

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

## Saturday, 4/6

- Havana 3 A.M., "Late Night With David Letterman" (NBC, 12:30am).
- Joe Ely and Foster & Lloyd, "Austin City Limits" (PBS; check local listings for air time).
- Clint Black, Patti LaBelle, and Marie Osmond are slated to perform on "Bob Hope's Yellow Ribbon Party" (NBC, 9:30pm).

## Monday, 4/8

- Harriet, "Into The Night

Starring Rick Dees" (ABC, mid-night).

## Tuesday, 4/9

- Willie Nelson and Kris Kristofferson star in the movie "Another Pair Of Aces: Three Of A Kind" (CBS, 9pm).
- Chris Isaak, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
- Engelbert Humperdinck, "Rick Dees."

## Wednesday, 4/10

- Graham Parker, "David Letterman."
- Peter Noone guest stars on "Quantum Leap" (NBC, 10pm).
- Sting, "MTV Unplugged" (10pm).

## Thursday, 4/11

- Tanita Tikaram, "David Letterman."
- Ringo Starr guest voices on "The Simpsons" (Fox, 8pm).
- Gospel singers Steven Curtis Chapman, Tramaine Hawkins, and co-host Sandi Patti are among those scheduled to perform on the 22nd annual "Dove Awards" (TNN, 9pm EDT/6pm PDT), co-hosted by Clifton Davis.
- Jose Feliciano, "Rick Dees."

## FILMS

WEEKEND BOX OFFICE  
MARCH 29-31

- |  |         |
|--|---------|
| 1 Teenage Mutant Ninja Turtles II (New Line) | \$13.05 |
| 2 The Silence Of The Lambs (Orion)           | \$5.78  |
| 3 Dances With Wolves (Orion)                 | \$5.40  |
| 4 Career Opportunities (Universal)*          | \$4.02  |
| 5 New Jack City (Warner Bros.)               | \$3.71  |
| 6 Sleeping With The Enemy (Fox)              | \$3.23  |
| 7 Class Action (Fox)                         | \$3.04  |
| 8 Home Alone (Fox)                           | \$2.43  |
| 9 The Hard Way (Universal)                   | \$2.06  |
| 10 The Five Heartbeats (Fox)*                | \$1.63  |

All figures in millions

\*First week in release

Source: Exhibitor Relations Co.

## COMING ATTRACTIONS:

This week's openers include "The Marrying Man," starring Kim Basinger and Alec Baldwin. The romantic comedy's Hollywood soundtrack features seven songs sung by Basinger (with sax solos by Stan Getz), as well as one each by Manhattan Transfer members Alan Paul and Tim Hauser.

## 'ZINE SCENE

Madonna's Boobs  
Prove Risky Business!

Madonna wants to take out a \$12 million insurance policy on her breasts, but carriers say her bosom is "too high-risk" to handle!

The siren has been searchin' for a money-back guarantee on her mammaries ever since filming scenes for "Dick Tracy" that required her to be glued into those skintight dresses. However, every company thus far has turned her down, uh, flat (Star).

## Opposites Attract

April showers bring May flowers ... among the romances blooming this week:

- "Squeaky-clean" Paula Abdul and "bad-boy rapper" Tone Loc (Star).
- NKOTB Jordan Knight and "naked video beauty" Elisa Fiorillo (Star).
- Sinead O'Connor and "Ol' Triangle Head" Arsenio Hall (National Enquirer).
- Whitney Houston and "bad-boy actor" Mickey Rourke (Star).

## Idol Chatter

- "How could I be a Republican when I have a song called 'Fuck Tha Police'?" — Eazy-E (People).
- "Winning a Grammy sure helped me get laid" — Bonnie Raitt (Us).
- "He just kept coming up with all these great lines" — Michael Bolton on working with Bob Dylan (Entertainment Weekly).



## NOT TOO HARD TO SWALLOW

How did hunky rocker Kip Winger end up on the cover of the May Playgirl? He called the monthly and personally volunteered his services, of course! However, since he wasn't up for doing "the standard Playgirl thing," Kip opted for a photo session in which he stands proudly erect, stroking some notes out of his trusty guitar! Next month: Poison's Bret Michaels . . .

• "Sex in its lowest form is making love to a model. Pretty people are pretty boring" — David Lee Roth (Weekly World News).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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## Top Ten Talk Topics

## March '91

What's on Americans' minds? Each month R&R surveys leading Talk radio stations across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks. The current list follows:

1. Gulf War Aftermath
2. Police Brutality
3. The Economy
4. Local Government Finances
5. Troops Homecoming
6. Local Crime
7. Academy Awards
8. Local Politics
9. Tax Advice
10. Media Coverage of Gulf War

After dominating the chart for two months (seven positions in February and all ten in January), the Persian Gulf War crisis has cooled, holding only the top spot and positions five and ten. Police Brutality bullied its way to a No. 2 debut, thanks to the outrage over the videotaped beating of Rodney King. Other chart newcomers include Local Government Finances, Oscar festivities, and a timely appearance by Tax Advice. Moving up are the Economy (4-3), Local Crime (9-6), and Local Politics (10-8).

Reporting Stations: KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KOA/Denver, Kris Olinger; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WCKY/Cincinnati, Mark Elliott; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

# TECHNOLOGY

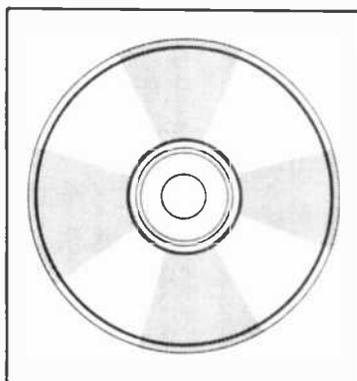
## PC-Free Interactive CD Players Coming

Matsushita, Philips, Sony Agree To Standardize Hardware & Software

Following news that three of the planet's biggest electronics manufacturers — Matsushita, Philips, and Sony — have agreed to standardize hardware and software for interactive consumer CD-I systems, Philips says it'll market the world's first CD-I player capable of interfacing with the average consumer's television set.

The Philips unit — which utilizes 5-inch compact discs — plays not only existing audio-only CDs, but also newer audio-visual innovations, such as "photo CDs" (which store and retrieve photographic images).

Unlike similarly interactive CD-ROM technology — which requires special players and a computer with at least 10 megabytes of hard disk memory to access software — CD-I technology operates independently of computers.



Instead of a keyboard, Philips's forthcoming player (and presumably other competing units) will be driven by a video-monitor "mouse," a joystick, or a remote control(!).

### Music, Movies & More

While CD-I technology will initially focus on a wide range of

electronic publishing (educational to entertainment), its potential is far greater. Obviously, longform music videos, clip compilations, and concert films will be among the first music-related CD-I releases.

Within a couple of years most major movie studios will release motion pictures on CD-I discs, which provide better audio and visuals than current video technology.

What's more, CD-I discs (which can be manufactured for the entire international marketplace) will likely gain a distribution advantage over videocassettes (which have to be manufactured to be compatible with the world's various video/TV technologies).

### Multitrack Capability

CD-I discs also feature multiple-track capability, allowing one CD-I product (a movie, for example) to be manufactured with its audio track in up to 19 languages. The multitrack capability also enables the discs to not only store a film, but also a soundtrack and other related materials (reviews, scripts, interviews, etc.).

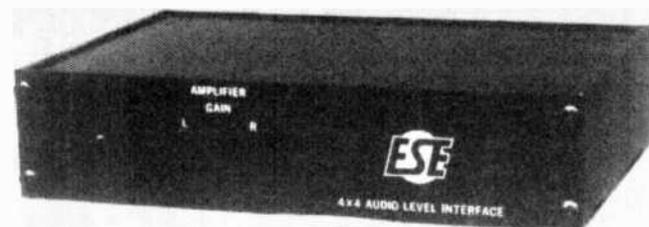
The Philips player — available in the U.S. through Magnavox — is expected to sport a \$1000 price tag. Software will likely cost \$19.95-\$49.95.

## Digital Sound Processors For The Car

For the past five years, companies have been selling digital sound processors (DSPs) that, when linked to your home audio system, create the illusion of music being played in a concert hall, stadium, small club, or even at an outdoor venue.

Now electronics manufacturers are taking DSP technology on the road. Eclipse, a division of Fujitsu, has created a DSP system for cars that requires four speakers and adds about \$1000 to your auto audio system's price. Matsushita's Technics offers a similar DSP that automatically offsets road noise. Pioneer has introduced the first DSP-equipped AM & FM/cassette/CD player for cars.

DSPs turn sounds into computer language by breaking the music into ones and zeros. Once these sounds are stored in the computer, the codes are manipulated to create time delays, resonance, and echoes, echoes, echoes . . .



## Audio Level Interface Provides Pro Sound

ESE's new 4x4 audio level interface (the "ES-244") connects semi-professional equipment with professional studio gear for smaller stations seeking a bigger sound or those in the process of upgrading their equipment.

The bidirectional unit contains four independent amplifiers, RF shielding, and output level adjustments. Suggested retail price: \$179 (plus \$35 for the single or dual rack-mount panel option). For more information, phone the El Segundo, CA-based firm at (213) 322-2136.

## Voice Mail Software For Radio Stations

Northridge, CA-based DemoSource has created an easy-to-use voice mail system that supplies listeners with a proverbial fountain of information — without tying up your staff's valuable time.

DemoSource begins with a single phone-line system that allows you to interact with your audience via an IBM-compatible computer. DemoSource then sends you a card and 12 floppy discs to install.

If you have more than one phone line to program, you can purchase up to 16 voice channels. Once the program is in the computer, use the included microphone or your

telephone to tell the machine what information you want to impart.

### Create An Electronic 'Yellow Pages'

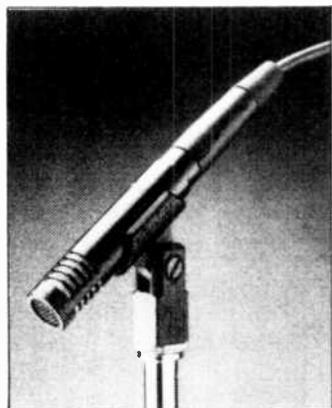
Start with a general message and then list the information you're providing with its corresponding number. You can program the computer to give news, concert updates, ski/weather conditions, surf reports, public service information, etc.

You can also sell advertiser space in each area, or use the sponsorship as a value-added premium. Price: \$299. For more information, call the company at (800) 283-4759 or (818) 772-2514.

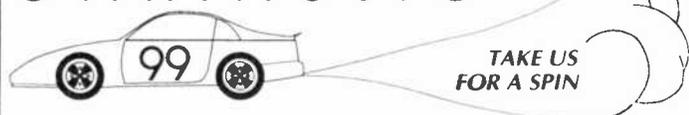
## Remote-Powered Condenser Mike

Audio-Technica's new remote-powered condenser microphone features a distortion-free signal and flat frequency response — great for radio stations, remotes, digital sampling, and studio recording.

The lightweight (2.1-ounce) "PRO 37R" is one of seven new models being added to the company's PRO series of condenser and dynamic mikes. Suggested retail price: \$270. For more information, call the Stow, OH-based company at (216) 686-2600.



## OMNIMUSIC



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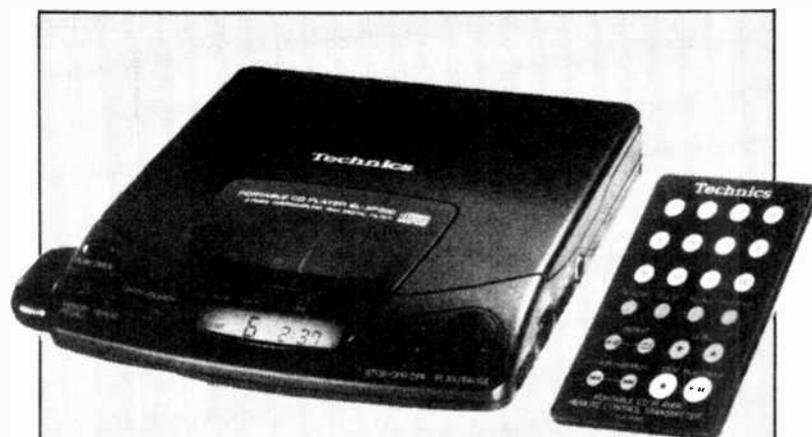
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## Portable CD Player Sports Credit Card-Sized Remote

Technics's new portable CD player features a credit card-sized remote that operates for 2.5 hours on its two internal rechargeable Ni-Cad batteries or on two AA alkaline batteries.

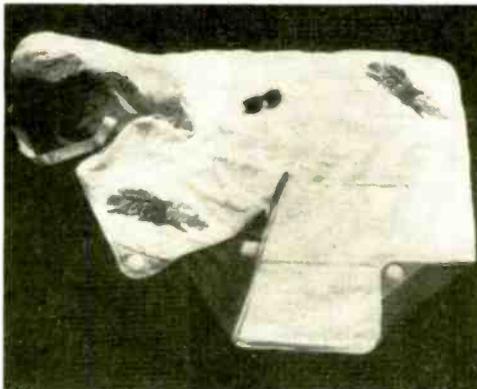
The "SL-XP300" contains an Extra Bass System (XBS) that allows listeners to boost low frequencies and an Auto Power Off that shuts off the player if it's left in pause. Headphones and carrying case also are included.

Suggested retail price: \$219.95. For more information, call the Secaucus, NJ-based company at (201) 348-7000.

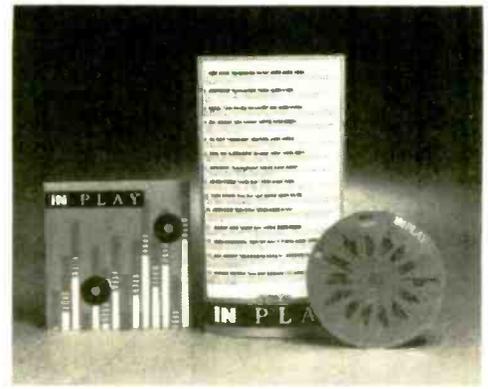
# PROMOTIONAL SHOWCASE



**THE OFFICIAL STATION POSTER...** Customized station posters with your personalities, hand drawn, self-liquidating. Great giveaway, many success stories, make money with a great promo tool. Also, **THE OFFICIAL WAKE-UP SONG.** Call AMFM: **Advanced Marketing For Media** at 615-298-5978.



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Photo by: Bruce McKee

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**MAKE A RUN FOR THESE BORDERS...PLATE MATES!** The hottest most colorful way to put your logo on listeners' cars, trucks & motorcycles! These unique customized acrylic frames use a patented process to inexpensively silkscreen your logo, design or graphic right onto the frame. Ideal for give-aways! Call: **PLATE MATE, INC. (818) 905-54911**



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## Three Steps To Greater Success

By Roger Wimmer

Public speaking instructors often teach students a simple three-step approach to writing and delivering a speech: (1) tell the audience what you're about to discuss, (2) tell them; and (3) summarize what you just said.

The approach is simple, yet contains all the necessary elements to communicate the main points of the speech. Step One prepares the audience for what's coming, Step Two presents the anticipated information, and Step Three reinforces the message by summarizing the main points. With a little modification, this simple formula can be applied to success in radio.

### Simple Business

During a discussion with a group of GMs and PDs, the president of a major broadcast group once said, "All of you are making this business too difficult. Your thinking and planning are too complicated. Radio broadcasting is not a complicated business. It's simple because there's only one goal — get the highest numbers."

This account may sound as oversimplified as the public speaking instructor who says, "Giving a speech to hundreds of people is easy — just get up and do it!" Yet, as in public speaking, success in broadcasting hinges on following a simple three-step plan — a slightly modified version of the public speaking formula:

- Find out what your audience wants to hear.
- Give it to them.
- Reinforce what you give them through internal and external advertising and promotion.

None of the steps stands alone; no one step is more important than the other two. Finding out what listeners like and dislike requires a well-designed research plan that provides management with clear and unambiguous listener requests. It takes a creative PD and management staff who can turn requests into tangible (and noticeable) elements to satisfy these listener desires. Lastly, it requires creative advertising and marketing to tell listeners what's available. Each step relies on the other two to produce a workable plan.

The success of this process is easily verified. After research is conducted to determine what programming elements listeners want and these suggestions are implemented, a follow-up research study will show that listeners enjoy the station for the reasons they suggested.

Listeners will say they like their

**"Radio broadcasting is not a complicated business. It's simple because there's only one goal — get the highest numbers."**

**"When asked what they like about their favorite station, more respondents (sometimes more than 50% of a sample) say they like that the station tells them artists' names and song titles."**

favorite station more and it's easier to listen to for longer periods of time. They also will say they're tuning to other stations less often. They unknowingly helped their favorite station become what they want it to be.

### Listener Desires

"What do listeners want?" is probably the question GMs, PDs, and researchers are asked most often. While this is obviously a broad question, it's also realistic. Following is some "new" information about shifts in listener opinions and attitudes that Paragon Research has gathered during the past several months:

**War Coverage & AM Radio** — As might be expected, a national survey conducted by Paragon revealed that the Gulf War changed radio listening habits. AM News/Talk stations benefited greatly, but not at the expense of FM listening. We found the amount of time spent with radio was up in general. Listeners still tuned to their favorite FM music stations, but countless numbers tuned to AM for the first time in years. The crisis also showed that:

- Many listeners do not think AM radio is dead, despite the suggestions of some critics.
- People will listen to AM radio when there is a good reason.
- AM and FM stations are reliable sources for news and information for many people.

The research was not conducted to specifically determine whether listeners want war coverage. However, the exercise did provide an opportunity to find out something about AM radio that may have never emerged: Listeners consider AM radio a viable information source. The question now is whether the new AM cumers will find AM programming interesting enough to continue listening. Obviously, PDs can't stage wars to increase listening. So, now is the time to investigate further what listeners want from AM radio.

**Information In Morning Drive** — Unrelated to the Gulf War is the expressed desire by a growing num-

ber of listeners that morning shows be more informative. There appears to be a trend suggesting that while many people still enjoy the music and entertaining DJs, they also want more news and traffic. Most listeners aren't requesting long informational segments, but rather quick summaries of the most important items interspersed between music and DJ talk.

**Language & Content** — Although some listeners complain material and language are offensive, a larger group says objectionable material and language are becoming boring and lack creativity. These listeners are searching for DJs who are entertaining because of their interesting personalities and creativity, not material designed to shock and offend.

**Presell & Backsell** — For years, research showed that listeners wanted air talent to announce artists' names and song titles, and for years, radio stations didn't oblige. Some PDs typically respond: "They [listeners] already know the artists and titles — they hear the music every day." It's true some people do hear the music every day, but these are PDs and announcers, not the listeners.

However, more PDs are starting to provide this information, and listeners are responding favorably. When asked what they like about their favorite station, more respondents (sometimes more than 50% of a sample) say they like that the station tells them artists' names and song titles.

**"While many people still enjoy the music and entertaining DJs, they also want more news and traffic."**

**Stepping On The Music** — Survey respondents also have frequently criticized DJs for talking over the beginning and ending of songs. Listeners say they want to hear music, not the DJ talking. Stations that allow DJs to step on the music are being criticized more and compared less favorably to stations that don't allow the practice.

**Too Much Repetition** — Lack of variety or hearing the same songs every day is another common listener criticism. However, opinions are beginning to shift. Fewer listeners in every format (excluding CHR) are criticizing stations for song repetition.

The term "variety" raises additional questions. Most listeners think variety means different eras, tempos, and styles of music within a given format — not different

## Goaltending

- Find out what your audience wants to hear
- Give it to them
- Reinforce what you give them through internal and external advertising & promotion

**"Stations that allow DJs to step on the music are being criticized more and compared less favorably to stations that don't allow the practice."**

types of music (AOR, CHR, etc.). Listeners don't expect to hear different types of music on a single station, but they do want a variety of music within the specific format.

**Contests** — On-air contests continue to split the audience — some listeners enjoy them and try to get involved as much as possible, while others find contests boring and a reason for switching stations. Successful contests still appear to be ones that are quick, easy to understand and enter, and offer cash as the prize. Most listeners also like trivia contests where they call in with the answer.

### Blueprint For Success

Some people may criticize the simple three-step process as stifling creativity. However, the opposite is true. Research allows a PD and others to focus on how to meet listener expectations in the most creative way. Underlying this process is the elimination of guesswork. Programming should be built upon verifiable data, not hunches.

At the extreme, there are those who argue this process eliminates the need for a PD. This is absolutely not true. Instead, the process provides a PD with a specific blueprint for success with clearly stated goals. The process also allows a PD to spend time on relevant issues, instead of wasting days, weeks, or months figuring out the best approach to producing a winning combination.

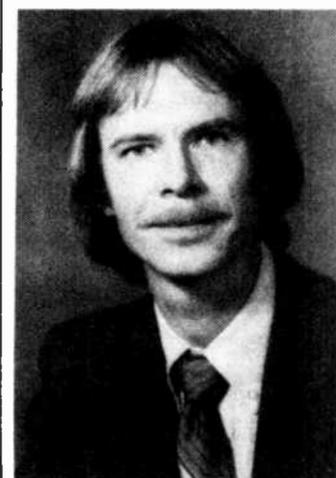
Furthermore, a PD can use this newly found free time to critique on-air talent, refine playlists, solidify the station's image, develop

marketing plans, etc. The art of programming, not aimlessly searching for direction, becomes a PD's main responsibility.

The aforementioned suggestions are synthesized from nationwide studies and are not presented with the idea that all stations in every market should use them. The ideas simply demonstrate that when listeners are asked, most can offer worthwhile suggestions about how radio stations can be improved. Remember, listeners ultimately determine whether a station succeeds or fails. Not asking them about their likes and dislikes before launching a station (or refining one) only invites failure.

Data from national studies may not be appropriate for your market. So, it's necessary to conduct research with your listeners before making decisions about what programming changes may help your station.

Although the three-step formula reduces a seemingly complicated procedure to a rather elementary equation, it nonetheless offers a solid base from which to work. There are no complicated sub-steps, nor are there confusing terms and phrases to learn. It's very simple. Find out what your audience wants, give it to them, and tell them what you gave them.



Roger Wimmer is President of Paragon Research (303-922-5600), a programming research company which conducts format hole studies, perceptual studies, music tests, and other programming, marketing, and sales research for over 60 radio stations annually.



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# SALT PEPA "DO YOU WANT ME"



### ADDS:

WIOQ	194
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### STATION MOVES:

WPGC 11-9	PWRPIG 30-18
KTFM 21-12	B96 29-24
Q105 9-6	HOT947 25-20 HOT
PWR106 6-3 HOT	KGGI 20-14
Q106 3-2	HOT977 19-16
KMEL 3-3 HOT	KZFM deb 38
Z90 10-9	B95 27-21 HOT
WNVZ 30-20	HOT97 30-27

### ON AT:

HOT102    KIIS    KKSS

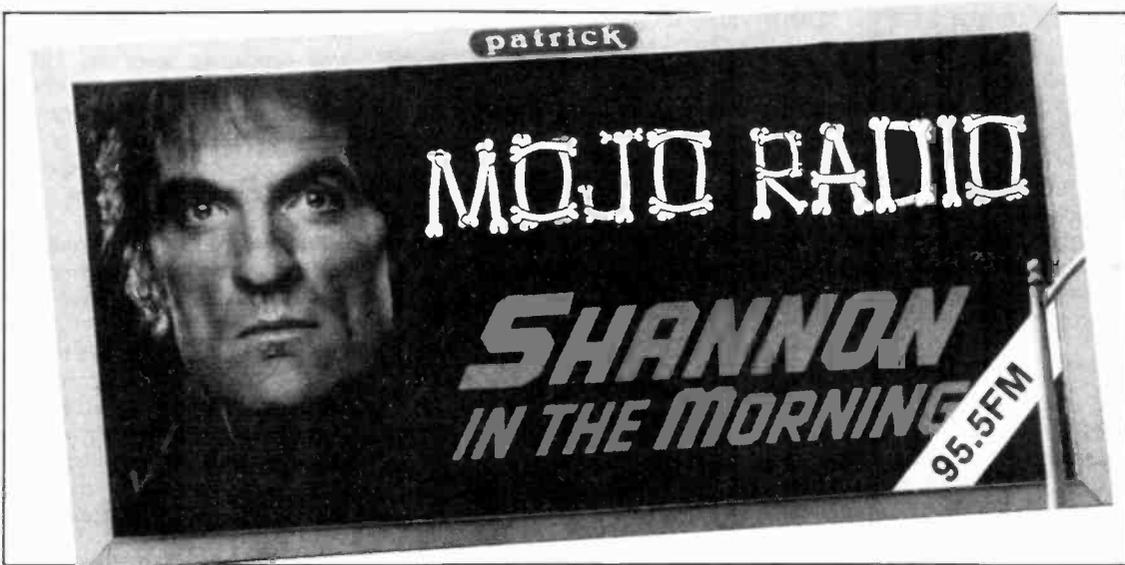
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## Mojo Radio Vs. Z100

'The Mother Of All Radio Battles Has Begun'



**S**cott Shannon's return to NYC as PD/morning man at **WPLJ** (see Page 1) sets the stage for one of the fiercest CHR battles in radio history. Shannon will go head-to-head with crosstown **Z100** — the station he built and took from worst to first in 1983.

Z100 fired the first salvo last weekend while airing Shannon's "Rockin' America" countdown. Listeners were shocked to hear the station suddenly yank the program mid-show and rewind it *on the air*. Afternoon **Elvis Duran** then opened the mike and began using the term "Mojo Radio," which — not coincidentally — happens to be 'PLJ's new handle.

In its first hours as Mojo Radio, 'PLJ countered with typical Shannon drops, including one that warned, "Watch out 'Little' **Stevie Kushner!**" (You're probably more familiar with Herr Kushner under his radio name of **Steve Kingston** — Z100's

VP/Programming.) Another liner proclaimed: "The mother of all radio battles has begun."

### Kabrich To Consult Z100

Adding even more repercussion to the mix, former **Pirate Radio/L.A. OM Randy Kabrich** — most recently **Y95/Dallas** Station Mgr. — will join Z100 as an in-house consultant! Kabrich will set up a NY office by May 1.

And . . . ex-Pirate afternoon driver **Shadow Steele**, who replaced Kabrich as OM, will rejoin Z100 for middays! (Steele did afternoons at Z100 a while back.) ST also hears Z100 has inked **Vallie Consulting** to advise the station.

On air, 'PLJ/Mojo is using the same static 'n' bandsweep effects Shannon used for Pirate's kickoff. **Q102/Philly OM Mark Driscoll's** distinctive pipes were heard voicing sweepers as well.

### The Electrifyin' Mojo

Musically, Mojo Radio's first hour was rather rockish, including **John Waite's** "Change," the **Pretenders'** "Brass In Pocket," and **Modern English's** "I Melt With You." As the day progressed, however, the station began filtering some dance-oriented product into its mix.

As far as the 'PLJ/Mojo staff is concerned, current morning man **Rocky Allen** reportedly is being given the option to co-host with Shannon or move to afternoons. (There's also a rumor that Allen could be headed to sister CHR **PRO-FM/Providence** to replace 25-year morning man **Jimmy Gray**, who would then segue to middays.) Allen's producer, **Archer Dusablon**, has already resigned.

While no other staff changes are expected — for now — ST can tell you that former Pirate

### Rumors

- Is **Vallie Consulting** associate **Pat McMahon** about to be named PD at **KMGC/Dallas**? ST hears it's close to a done deal.
- Late word is that **Sherman Broadcasting** has been granted an extension on its purchase of **Hoker's WDFX/Detroit**. The original "drpc-dead" date was March 31. Could this deal now be in real jeopardy?
- Last week's curb chatter about **WLTT/Washington** possibly being the subject of a format switch prompted a swift call to the ST "fun-fone" from station VP/GM **Don Davis**, who reasserts his original refutation of said rumors.
- Is **KLUC/Las Vegas** about to make night rocker **Cat Thomas** its new MD?
- Now that **Z100/NY APD/Research Dir. Bob Davis** is headed to **AC KS95/Minneapolis** as Dir./Operations & Programming (see Page 10), will **KS95** skew younger and challenge CHR **KDWB**?
- Will **KOY-FM/Phoenix PD Rick Thomas** settle on former **Z90/San Diego MD Monroe Greer** as his new MD by week's end? Or will **Thomas** turn to **KOY-FM** late-nighter **Carey Edwards**? Or . . . **KHYS/Houston MD Teri Webber**?
- Is **XTRA (AM)/San Diego** morning talker **Randy Miller** lookin' to make a move back into a music-oriented morning show?

# HERE ARE 2 REASONS TO ADD KANE ROBERTS ON APRIL 15

**"More heartfelt lyrics from Diane Warren, personified by Kane Roberts' passionate vocals. Sounds like the first big Power Ballad of the year; hitting all demos!"**

*-Leslie Fram PWR 99*

**"This is the record mainstream CHR has been waiting for. Great hook!"**

*-Brian Douglas Q102*



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# STREET TALK®

Continued from Page 22

Research Dir. **Adam Goodman** (an ex-Z100 employee) and former Pirate APD/Production Dir. **M.J. Kelli** are working with Shannon and will continue to do so — at least through the transition period.

Magic moments prior to presstime, ST learned that **WKBQ/St. Louis PD Lyndon Abell** had exited after nearly four years with the station. No replacement named.

The endless "dot the T's, cross the I's" boogie is still goin' on at **KLOS/L.A.**, so we'll all have to wait a couple more days before that new PD's name surfaces.

Even though **KISW/Seattle's** "mix" promos turned out to be an April Fool's stunt (see Page 30), plenty o' people are convinced 'twas merely a prelude to an actual format switch by **Nationwide's** 20-year AOR. Don't bet on it.

## Hot Conflict In Chicago

**Cap Cities/ABC CHR WYTZ/Chicago's** handle change from "Hell" to "Hot" last week may have landed the station in hot water with nearby **WXLC (Hot 102.3)/Waukegan, IL** — which has been using the "Hot" moniker since January 1990.

"XLC attorney **"Doc" Elliot Pollock** told ST that the station is seeking a temporary restraining order, adding, "All we need to win is to prove the likelihood of confusion over the term 'Hot.'" An evidentiary hearing is set for April 11.

## Rumbles

- **KLPX/Tucson GM Mike Madigan** has departed the Lotus AOR. Company CEO **Hal Rosenberg** is interim GM. Meanwhile, **OM Larry Miles** adds MD duties.
- **Hot 97/NY swing/weekender Jeff Thomas** is upped to afternoons. He replaces "Broadway" **Bill Lee**, who began doing mornings Monday (4/1) at **KMEL/SF** under the "New Jack Zoo" handle.
- Longtime **KGON/Portland GM Dan Hern** exits.
- "Powercuts" producer **Marla Longo** is the new MD at **Pirate Radio/L.A.** Longo previously worked with Pirate PD **Carey Curelop** at **WYNF/Tampa**.
- **WGTZ/Dayton** four-year morning man **Alan Kay** exits.
- **KLUC/Las Vegas MD/afternoon driver Sam Reynolds** segues to APD/afternoons at **WMXB/Richmond**.
- Former **WEGX/Philly** late-nighter **Ric Sanders** moves to MD/middays at **B104/Baltimore**.
- **Ken Matthews** exits mornings at **Gold WGRR/Cincinnati**.



**SLICE O' LIFE** — For countless years, trade publications have been awash with shots of label staffers 'n' honchos shaving their heads at the drop of a hat. Now the styptic pencil's been passed to Island VP/GM **Andy Allen**, whose staffers have reverted to razoring somewhat more traditional extremities, as evidenced by this photo of label recording artist **Phranc** (second from right), who consented to shave her legs for a 30-second TV spot promoting her new "Positively Phranc" LP and worked up a lather of cutting-edge support from (l-r) Island VP/A&R **Kevin Patrick, Allen**, and VP/Dir. **Mktg. Matt Stringer** in the process. Ouch!

Meanwhile back in the Windy City, 'YTZ now is calling itself "Chicago's Hot 94.7."

Word is that **PLG and SBK** are in s-e-r-i-o-u-s talks with former **MCA Sr. VP/Promo Billy Brill**. Is an offer about to hit the table?

All the Fed Ex packages that were sent to **KDWB/Minneapolis** for the PD gig recently filled by **Mark Bolke** now are being forwarded to **KRXY (Y108)/Denver** for that PD post.

**Y108 APD/MD Dom Testa** is very much in line for the promotion to PD; he and Pres./GM **Joe Parish** have an excellent relationship.

## Greaseman To Pirate II

**WWDC (DC101)/Washington** morning maniac **Doug "Greaseman" Tracht** dialed the ST "fun-fone" to say he has not talked with **Pirate Radio/L.A.** about that station's wakeup gig.

However, the Greasemeister said that even though he is currently "deep into" a contract with DC101, he is open to relocation. "I've been here for a decade and have

Continued on Page 26

# The Black Crowes



## "She Talks To Angels"

The new single from the **DOUBLE platinum - plus album**  
**Shake Your Money Maker**

**P2 CHART 37 P3 CHART 36**

### NEW & ACTIVE

96/11

<b>Q102 21-17 Hot</b>	<b>WQID 25-15 Hot</b>
<b>WAAL 38-33 Hot</b>	<b>KISR 18-14 Hot</b>
<b>I95 6-2 Hot</b>	<b>Q104 21-17 Hot</b>
<b>KZ106 2-2 Hot</b>	<b>Q101 23-20 Hot</b>
<b>WIXX 16-9 Hot</b>	<b>WCIL 13-9 Hot</b>
<b>KMYZ 17-10 Hot</b>	<b>99KG 33-22 Hot</b>
<b>WNYP 14-7 Hot</b>	<b>KFMW 12-9 Hot</b>

**BILLBOARD ALBUM CHART 4**



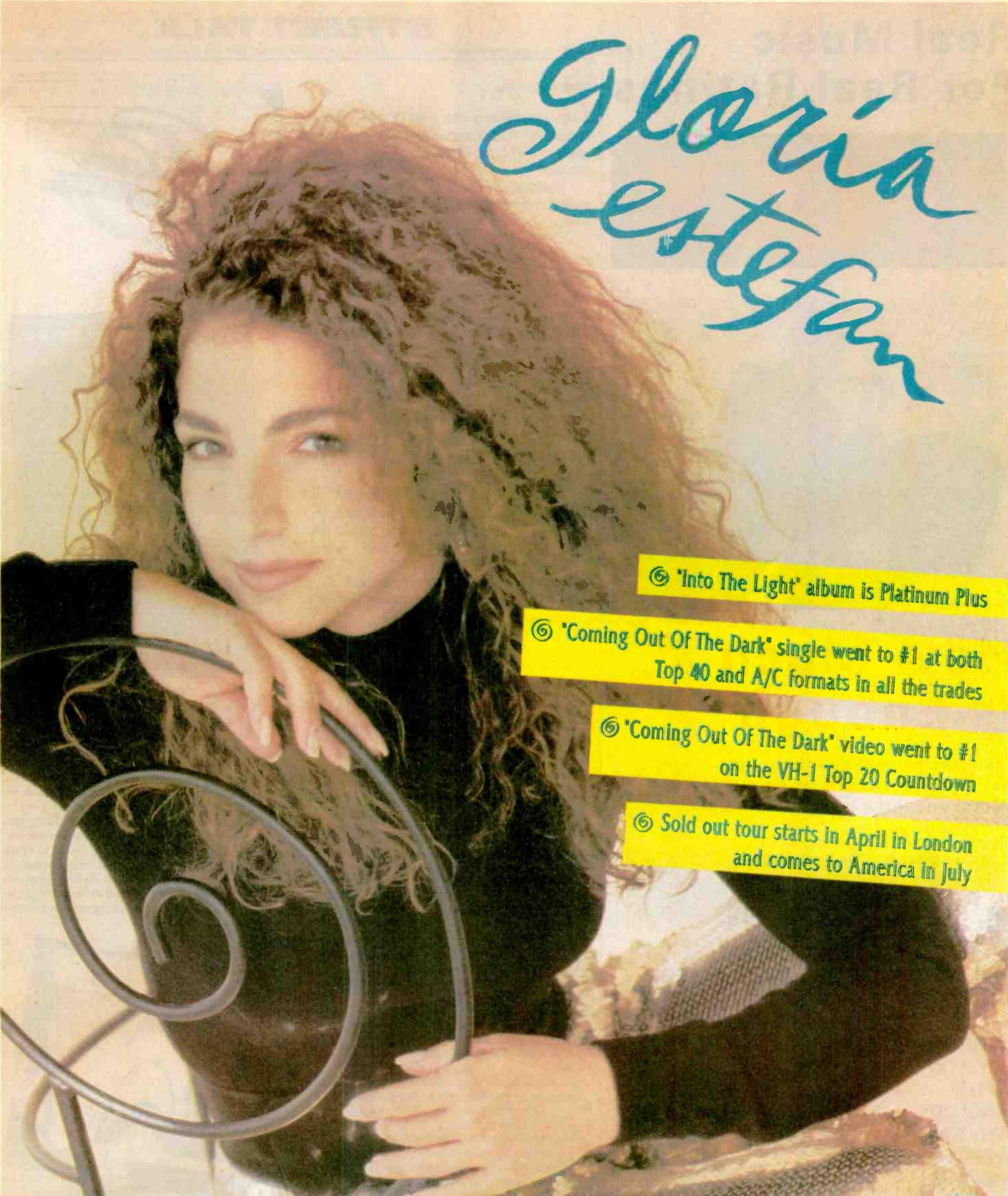
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# Gloria Estefan

© 'Into The Light' album is Platinum Plus

© 'Coming Out Of The Dark' single went to #1 at both Top 40 and A/C formats in all the trades

© 'Coming Out Of The Dark' video went to #1 on the VH-1 Top 20 Countdown

© Sold out tour starts in April in London and comes to America in July



Produced by Emilio Estefan Jr., Jorge Casas & Clay Ostwald © 1991 Sony Music Entertainment Inc.

## SEAL OUR FATE

# Real Music For Real Ratings



## How Much Is Enough

From the acclaimed album *Ink*.  
Set to leave its mark at a time when  
"Good enough's not good enough"

Single produced by Scott Cutler  
Executive producer: Randy Nicklaus



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### 125/15, Including

B104  
WPLJ  
KEGL deb 30  
Q102 30  
WPHR  
WNCI 25  
WHYT add  
WZPL 27  
KBEQ add  
KXXR add  
KDWB  
WKBQ 31-25  
KKRZ 27  
FM102  
HOT949  
KISN 23  
KZ106 12  
Z99 16

US Tour Begins Mid-April

Performing Where Played

Continued from Page 24

a very good relationship [with DC101]," he explained. "If an opportunity arises, they're not going to screw me to the wall; they'll wish me the best."

Tracht also said he and the station are mulling over the notion of syndicating his show.

At high noon on Tuesday (4/2), AC **WBUF/Bufalo** debuted a new handle ("Mix 92.9") and on-air lineup. Coming aboard are **Kerri Griffith** from **WWSW/Pittsburgh** (9am-noon), **Mike O'Brien** from **WVOR/Rochester** (noon-3pm), **Jerry Rio** from **WGR/Bufalo** (3-7pm), and **Chris Abrams** from **WMXN/Norfolk** (overnights). They replace **Fred Klestine**, **Jim Majors**, and **Dan Catone**, respectively.

Format and calls remain the same. PD/morning man **Dave Mason** and midday talent **Chris Whittingham** stay on as well.

**KZZF/Fresno**, Z-Rock's highly touted success story, switched to AC as **KMMA** on Monday (4/1). The station scored a solid 4.2 in its spring '90 Arbitron debut, but plummeted to 1.9 in the fall.

While quick to note that recent trends were up, **KZZF GM Bill Roth** said he expected

Continued on Page 28

## Rumbles, Pt. II

- Former **WFXX/Williamsport, PA** afternoon driver **Tommy Hawk** has changed his *nom de air* to **Tommy Frank**, and is now doing MD/morning co-host duties at **Y102/Reading**. He'll team with **David Stein** under the **Frank & Stein** (!) moniker.

- **WLOL/Minneapolis** midday personality **Geoff St. John** joins **KBEQ/KC** as APD/afternoons, replacing seven-year afternoon vet **Bobby Day**. **KBEQ APD Jon Anthony** becomes MD.

And . . . **KBEQ** morning co-host **Jon Scott** exits, leaving **Mary Glen Lassiter & Rick Tamblin** to duet to it by themselves.

- **WKQI/Detroit** afternoon driver **Michael Waite** exits to pursue a PD gig. He's replaced by **KHMX/Houston** midday man **Pete Thomson**.

- Z-Rock affiliate **KZOK (AM)/Seattle** ups **Robert Williams** to OM.

- **WWZD/Tupelo** PD **Bill Martin** replaces **Bill Kelly** as PD at **WTNT/Tallahassee**. Kelly continues as MD/afternoon driver.

- **KZEU/Victoria, TX** GM **Brad Gordon** has exited.

- **Alan Wallace** has signed on as morning show producer for **Paul Barsky** at **KRBE/Houston**.

- **CHR WJMX/Florence, SC**'s tower was toppled by vandals last Thursday (3/29) — the first day of the spring sweep. A similar attempt had been made the previous week, but failed. The station came back on the air from a temporary location — but with reduced power — two days later.

- **Burkhart/Douglas & Assoc.** has inked **Gold KLUV/Dallas**.

- **WOMX/Orlando** PD **Brian Thomas** is about to sign a new one-year deal to remain in his present position.

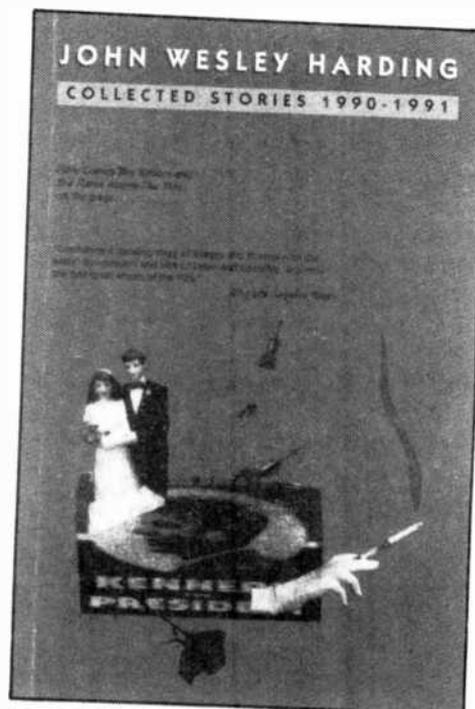
- **KCMQ/Columbia, MO** MD/night rocker **Rob Meyer** exits to join the Air Force. Overnighter **Jeff Gray** takes Meyer's airshift; afternoon driver **Tom Colt** becomes MD.

- Former **KCPX/SLC** APD/MD **Bob LaBorde** joins **Gold WIBM/Lansing** as PD/mid-afternoon air personality. He replaces **Dwayne Carver**, who exits.

- Former **WERZ/Exeter, NH** MD/night rocker **Scott Lief** joins **WPLJ/NY** as Promotion Coordinator.



## Paper Ads



In what might be described as the penultimate in serious singer/songwriter efforts, the write-on marketing minds at **Sire/Reprise** co-wrote off with **Promo Item O' The Week** honors by providing selected programmers with **John Wesley Harding's** "Collected Stories 1990-1991" — the full-track CD and the 63-page book (!) of the same title. (The CD nestles snugly in a pocket inside the five- by eight-inch volume's cardboard cover.)

The 13 songs on the CD are drawn from **JWH's** three previous albums/EP for the label, augmented by four *live!* solo acoustic performances. Although they all take their titles from **JWH** compositions, the 33 stories that make up the book's contents are *not* simply the songs' lyrics, but rather a variety of guarded missives on the tunes' subjects/themes, each written by the recording artist his most irrepressible self. Word.



Also going down in the annals of literature (albeit in the Bathroom Reading Division) are our prize co-honorees — the literal-minded 'umble scribes at **Rough Trade**, who wiped out selected programmers by printing up reams of **Butthole Surfers'** toilet paper to promote the group's "Piouhgd" CD.

Each individual sheet sports a black-and-white, computer-enhanced photo of one of the four band members — the same images found on the aforementioned CD — the group's cheeky name, and the CD's feisty title. Both items are clearly a case of having the papers, if you've got demand.

*Thanks for helping Sheena do what comes naturally.*

# SHEENA EASTON

*"What Comes Naturally"*

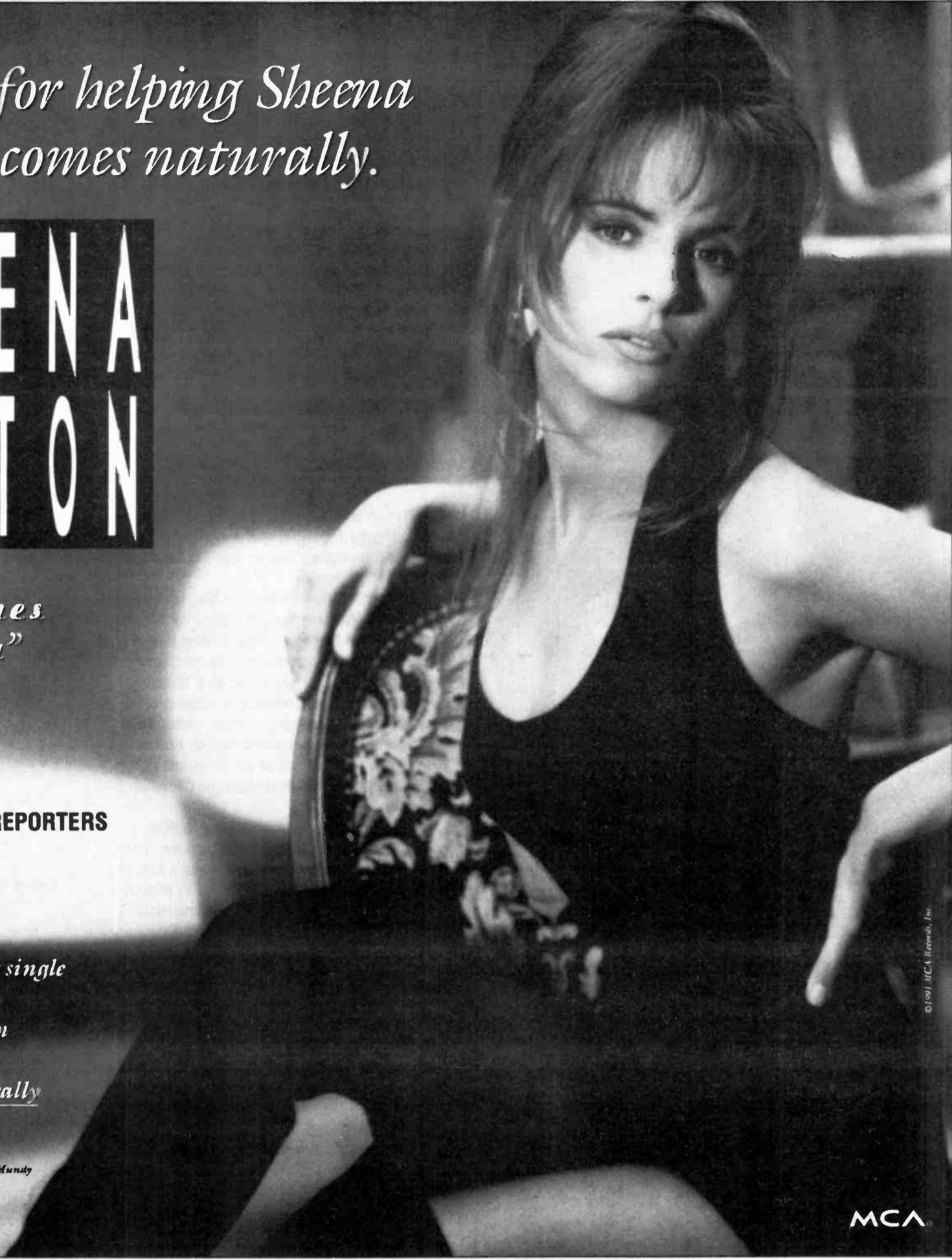
**DEBUT 40**  
**NOW ON 146 CHR REPORTERS**  
**MOST ADDED!**

**URBAN BREAKER!!!**

*The spontaneous hit single*  
*from her new album*

*What Comes Naturally*

*Produced by Denny Dianno and Nick Mundy*  
*Management: Harriet Wasserman*



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MCA



## Put It On

**"I'll Never Let You Go (Angel Eyes)"**

**NOW ON 58 CHR REPORTERS!!!**  
**Performing Where Played**

**Conversion Factor: 69%**  
**Top 15: 13%**

**Sales Now Over 250,000 Units.**

**On Tour With GREAT WHITE.**



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MCA

From The Self-Titled Debut Album · Produced by Mark Opitz / A Jost Production · Executive Produced by Bruce Dickinson · Management: United Entertainment, Stan Poses

Continued from Page 26

the syndicated format's ratings would continue to be volatile, explaining, "Z-Rock aficionados are the last people in the world to fill out a diary, and I don't ever see that changing."

Some confusion regarding CHR KQCR/ Cedar Rapids, IA, which has shifted its musical direction under consultant **Pete Salant**.

The station claims it's now an "adult CHR," but sent a letter to all record reps asking that they make "no promo calls" to KQCR. Could it actually be closer to a Hot AC?

**Show Us Your Nuts**

Things are beginning to take shape at WEGX/Philly following the arrivals of new OM/ morning man **John Lander** and PD **Brian Phillips**.

Lander, co-host **Rick Rumble**, and news personality **Vallerie Knight** hit the air Monday (4/1) as "The Nut Hut." The station is giving away 100,000 bags of peanuts emblazoned with the statement "show us your nuts."

Z100/NY's **Mr. Leonard** is making daily appearances along with comedy writer **Dr. Dave Kolin**, producer **Elliot Segal**, and writer **Ken Hoffman**, the last of whom is still doing similar duties at 93Q/Houston for **Cleveland Wheeler** as well.

With the departure of original WEGX midday man **Gary Leigh** and afternoon driver **Brian Murphy**, many of the Nut Hut's bits are being used to break up the music in middays. Meanwhile, Phillips has several prime slots available.

KKFR/Phoenix morning co-host **Danny Bonaduce** has been suspended for a minimum of two weeks pending the outcome of an internal investigation as to whether he has breached his contract prohibiting "offensive conduct that brings him into public disrepute or which reflects unfavorably upon the station or which impairs his services to the station," according to owner/GM **Fred Weber**.

The former **Partridge Family** member was arrested Sunday (3/31) after allegedly robbing and assaulting a transvestite.

**Harvey Borlaug's** SF-based **Media Sales Training Inc.** and radio sales consultant **Chris Beck** have partnered to produce a ten-volume

**Records**

• **Imago** VP/Promo **Alex Miller** hires **WDHA/ Dover, NJ** PD (and former **WPLJ/NY MD**) **Andy Dean** as Nat'l Dir./Rock Promo.

Also . . . **SBK** Northeast regional promo rep **Michele Block** jumps to **Imago** for the Southeast regional promo gig.

• **Fletcher Foster** — head of publicity at **Sony/ Nashville** — is moving to L.A. for a similar post at **Arista**.

• **MCA** NY Local Promo Mgr. **Paddy Rascona** resigns to join **Virgin** as Northeast regional promo rep. He replaces **Eric Hodge**, who recently joined **Imago** as Nat'l Promo Dir.

• **MCA** SF promo rep **Bob Osborn** exits.  
• **Michael Ameen** has left the **Gallin-Morey & Associates** management firm and will take several acts with him.

**The Rebel Pebbles**

The first *Dream Lover* 4KM-13821

smash single

from their "Girls Talk" debut album X2/4-13076

"Don't write these ladies off as fronts or fluff...these four can play and sing their asses off, they write their own material, and the single's as strong as anything like it I've ever heard."  
Steve Wyrostock - KRBE

"Great timing! We needed a great pop-hit song and The Rebel Pebbles "Dream Lover" is what we were looking for."  
Joel Folger - KEGF

"The Rebel Pebbles?? OH YEAH!!!"  
Bill Presley - KKYK

RADIO & RECORDS



**All-Wayne Newton Format**



Last year's notable April Fool's activities in Radioland included **Gold KRTH/L.A.**'s going all-Disco for the day, **AC KVIL-AM & FM/Dallas** doing the time warp back to 1970 for the day, and **WTGE/ Baton Rouge** switching to an "All-Wayne Newton" format for all of 15 minutes.

1

- **Herb McCord** resigns from **Greater Media** to form **Granite Broadcasting**.
- **Dave Reinhart** named VP/GM for **WFLA & WFLZ (Power Pkg)/Tampa**.
- **Dave Bernstein** becomes **WBZ/Boston** PD.
- **WNEW-FM/NY** inks afternoon driver **Scott Muni** to a "lifetime agreement."

5

- **WMET/Chicago** names **Bill Hazen** GM and **Tom Owens** PD.
- **Jay Clark** chosen **WOMC/Detroit** PD.
- **Tony Quartarone** becomes **WUSL/Philadelphia** PD.

10

- **Dan Dalton** promoted to GM of **KFI & KOST/L.A.**

15

- **Coca-Cola** buys **KJOI/L.A.** for \$3.9 million.
- Afternoon driver **Cleveland Wheeler** upped to MD at **KUPD/Phoenix**.

series of sales training videotapes that will be available to radio, TV, and cable stations at the end of May.

**London To Hong Kong**

Former **Pollack Media Group** Programming Consultant/Music Research Coordinator **Larry London**, most recently Asst. Dir./Programming at **Unistar's** Format 41, is heading to **Hong Kong (!)** to become Channel Dir. for the **Metro Broadcast Corp.**

**London** will oversee three new stations: an AM all-News, an FM AC, and an FM CHR. The three new signals will double the number of existing radio outlets on the island.

**That's Not Love — That's A Moray**

Leave it to those darling buds at **Jacor** to make a new PD feel welcome. Shortly after **Steve Kosbau** got the PD job at **Summit's KAZY/Denver**, a Fed Ex package arrived at his house containing a dead fish.

First day on the new job, he was greeted with a note saying, "Welcome to Denver: Rent — don't buy."

ST hears both came courtesy of crosstown **Jacor AOR KRFX**.

# LISA FISCHER

## "How Can I Ease The Pain"

the first single and video  
from the debut album *So Intense*

*"Everybody knows my love of great female voices.  
Lisa Fischer without a doubt is among the best."*  
-LUTHER VANDROSS

*"Lisa is one of the most phenomenal singers  
I've ever worked with. Her range is extraordinary as is  
the depth of her soul."*  
-NARADA MICHAEL WALDEN

*"She is one of the most talented and beautiful vocalists  
I've ever had the pleasure to work with."*  
-TEDDY PENDERGRASS

ALBUM SHIPS APRIL 26.

Multi-Format  
Most Added This Week —  
CHR, AC, & URBAN!

Produced and arranged by  
Narada Michael Walden for  
Perfection Light Productions  
Management: Alive Enterprises, Inc./  
Shep Gordon, Daniel S. Markus, Ed Gerard



Elektra

ON ELEKTRA CASSETTES AND COMPACT DISCS

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## Shannon

Continued from Page 1

Shannon told R&R, "It feels wonderful to be back in New York. A lot of people felt I'd never come here under anyone, but I think the world of Tom Cuddy and Mitch Dolan. They had WPLJ well on the way before I got here.

"The best way to describe Mojo Radio is that it's an updated version of the original Z100. Mojo Radio is what we are and it'll stay Mojo Radio for a while."

Regarding competing against the station he built, Shannon retorted, "So far [Z100 VP/Programming] Steve Kingston's hired a lot of out-of-work programmers like Randy Kabrich and Shadow Steele and brought in a new consultant, Dan Vallie. If he hires the only other good out-of-work PD, Mason Dixon, it ought to be a pretty close match."

Shannon — who's taking over a station ranked 17th in the ratings — made only one prediction: "I'll do better at Mojo Radio than I did in L.A. at Pirate."

## Market Reaction

Kingston, who worked with Shannon as his OM, told R&R, "I still can't believe Scott Shannon went to work for 'The Wimp.' [Z100 owner] Malrite will spend whatever it takes and we will do whatever it takes to maintain Z100's dominance in the No. 1 market in America."

WQHT (Hot 97) OM/PD Joel Salkowitz remarked, "All I can say is, good luck Scott. WPLJ will present more of a problem for Z100 than [for] anyone else."

## Korsen

Continued from Page 1

other Buckley official, could be reached for comment afterwards.

Funeral services were held this past Wednesday (4/3).

Korsen joined the Buckley Broadcasting Gold station in 1969.

## Potash

Continued from Page 3

which are breaking attendance records.

He's formed a three-man search committee for Potash's successor. Its other members are Heritage Media Radio Group President Paul Fiddick and Edens Broadcasting Chairman Gary Edens. The committee has retained New York headhunter Joseph Sullivan & Associates.

## KBXX

Continued from Page 3

designed specifically to appeal to Houstonians' popular tastes. It's called 'Contemporary Crossover' — it takes cues from many sources but doesn't fit the criteria of existing formats."

Core artists include Keith Sweat, C & C Music Factory, M.C. Hammer, Mariah Carey, Guy, Bobby Brown, Anita Baker, Lionel Richie, Miami Sound Machine, Whitney Houston, Madonna, Prince, Aretha Franklin, Janet Jackson, Luther Vandross, and Michael Jackson. The target demo is 18-49.

## NASA

Continued from Page 1

equipment available at that frequency in the mobile satellite band.

NASA Direct Broadcast Satellite/Radio Program Manager Ann Heyward said the Washington test is "basically to demonstrate that it's possible to transmit something of reasonable quality from a satellite to a mobile." Due to system constraints, she said the sound quality of the broadcast will be similar to AM radio.

"We're not trying to do anything at all at CD-quality," she noted. Also, the roof-mounted antenna will be much larger and more complicated than those anticipated for consumer use.

The joint NASA-VOA program, coordinated by Heyward and VOA engineer Don Messer, has been investigating satellite DAB possibilities for two years. There's no cost estimate yet for the Washington test, but the overall program has a budget of about \$2.5 million dollars over three years.

Last Push  
For 1500 MHz Band

Demonstrating DAB's virtues could become a pointless exercise if the FCC doesn't make frequencies available. Attorney Ben Fisher, who chairs an FCC advisory panel considering possible DAB bands, urged competing DAB interests to work together.

The Defense Department is fighting any effort to reallocate frequencies around 1500 MHz to DAB from aircraft flight testing telemetry. Fisher added that the FCC is under "tremendous pressure" to drop that band as one the U.S. could support for worldwide DAB at the 1992 World Administrative Radio Conference in Spain. He warned, "We have one last chance to get an allocation [for DAB] at 1500 MHz," adding that if satellite and terrestrial factions don't come together to fight for the band, "I can guarantee you it's a dead issue."

NAB Sr. VP/Science & Technology Michael Rau said it's "in the industry's best interest" to fight for a DAB allocation at 1500 MHz. He noted that two key government agencies, the FCC and the State Department, have yet to take a stand on the issue.

## KSTP

Continued from Page 10

Prior to KSTP, Rohm was GSM at crosstown KQRS. He's been GM at KJJO/Minneapolis and WSSH/Pittsburgh. Davis previously programmed WWSW/Pittsburgh.

## Bolke

Continued from Page 3

Bolke, a St. Paul native, told R&R, "We have an opportunity to build a real powerhouse and give [Full-Service market leader] WCCO a run for dominance, which is the goal." Bolke was APD/Research Director at KDWB-AM & FM. He joined AOR KPKE/Denver in April 1982 and changed it to CHR in 1983. He's been at KRXY since August 1986.

## Fool

Continued from Page 1

• WCXR/Washington excited its audience by declaring Dan Marino had been traded to the Redskins.

• WQBK/Albany, on the other hand, said Wilt Chamberlain has been lured out of retirement to play for the minor league Albany Patroons basketball team.

## Now You See It . . .

• For a week, KOA/Denver promoted free rides on the Mile-High city's new (non-existent) subway system. Listeners who were fooled into showing up at the mythical station were treated to Subway sandwiches.

• Many Bay Area media outlets flocked to the KFOG/San Francisco studios, where morning man M. Dung promised to bungee jump from the station's roof. "Oh my God!" cried one of Dung's compatriots. "He must have hit the side of the building!" Concerned listeners had to wait several hours before learning it had been a hoax.

• KGOT/Anchorage announced the grand opening of a new underground mall, complete with water-slide and roller coaster. The station reported hundreds of kids cut school to attend the "opening."

## Format Flips

• Dance CHR KPWR/Los Angeles flipped to "Disco 106" for much of the day. The station promoted "Can't Stop The Music" soundtrack giveaways . . . on vinyl, of course.

• KISW/Seattle, which sparked a flurry of format rumors last week, played *Classical Rock* (i.e., "Beethoven's Fifth").

• AC KTDY/Lafayette, LA went all (Jimmy) Buffett & Beatles.

• Country KEKB/Grand Junction, CO switched to B/EZ. Five minutes later, the station thought better of its easy switch and switched back.

• Asserting the "P" in its call letters stood for "Polka," CHR WPXY/Rochester went all-accordion in morning drive.

## 'Special' Guests

• WWSR-FM/Charleston, WV hosted an appearance by Rolling Stones Keith Richards and Charlie Watts. The pair were actually members of a local band, and fooled fans were treated to complimentary CDs.

• Country KIK-FM/Anaheim brought in the real Pee Wee Herman to host morning drive.

• L.L. Cool J jockeyed on WPGC/Washington.

• Donny Osmond spun CDs at KESZ/Phoenix.

## 'Live' Events

• KGBX/Springfield, MO faked an annual Easter parade featuring hundreds of floats and bands. Thanks to creative salesmanship, the station persuaded its clients to "sponsor" each imaginary float.

• KCAQ (Q105)/Oxnard invited New Kids On The Block fans to a video shoot. Some 350 disappointed listeners were given albums to get them through the trauma.

## The Joke's On You

• WTLZ/Saginaw, MI said it needed extras for an upcoming Eddie Murphy/Arsenio Hall movie. Listeners began lining up at 5am.

• KRZQ/Reno said INXS, Black



WHTZ (Z100)/New York morning maniacs Gary Bryan (l) and Ross Brittain broadcast their show on crosstown Country WYNY on April Fool's Day.

Crowes, and Aerosmith would perform a local concert that day. The station processed music to make it sound live and added comments from an INXS interview CD.

• Q106/San Diego "staged" a "QJam" concert at a popular city intersection featuring many dance artists and promos voiced by Barry Manilow.

• WRKS/New York broadcast

news of a concert headlined by Madonna, Janet Jackson, and Michael Jackson. Within minutes, a line had formed at the Madison Square Garden box office.

And finally, April Fool's Day came early to R&R last week, when we designated that paper as issue 940. It was actually the 883rd time R&R has thundered to the presses.

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# RATINGS

## 12+ WINTER BIRCH RESULTS

### Milwaukee-Racine

	Fa '90	Wi '91
WLUM (CHR)	11.9	13.9
WTMJ (N/T)	9.5	11.1
WMIL (Ctry)	9.4	7.8
WOKY (BBnd)	7.1	7.6
WLZR-AM & FM (AOR)	7.8	5.9
WKTJ (AC)	5.9	5.7
WKLH (CR)	5.5	5.5
WISN (Talk)	4.2	4.4
WQFM (AOR)	4.2	4.3
WMYX (AC)	3.5	3.9
WEZW (AC)	3.0	3.7
WLTO (AC)	3.0	3.5
WZTR (Gold)	4.3	3.3
WMVP (UC)	2.4	3.1
WBZN-AM & FM (NAC)	2.1	2.2
WFMR (Clas)	.9	1.7
WUWM (N/T)	.5	1.5
WEMP (Gold)	1.1	1.1

### Cincinnati

	Fa '90	Wi '91
WKRO (CHR)	12.6	11.4
WLW (AC)	14.7	10.4
WEBN (AOR)	12.7	10.0
WIZF (UC)	8.7	9.3
WUBE-AM & FM (Ctry)	5.3	6.1
WWEZ (AC)	5.0	5.5
WK' J (AC)	3.6	5.3
W' AZ (AOR)*	2.0	5.1
WWNK (AC)	5.1	4.6
WCKY (N/T)	4.4	3.9
WGRR (Gold)	5.8	3.9
WOFX (CR)	3.4	3.8
WRRM (AC)	4.2	3.4
WGUC (Clas)	2.1	2.7
WMLX (Nost)	.8	1.7
WVXU (Jazz)	1.0	1.3
WNKU (Misc)	.2	1.2
WAKW (Rel)	.6	1.1
WCIN (UC)**	.2	1.1
WNOP (Jazz)	.3	1.0

\* Formerly WBEV (Ctry), briefly used WZRQ calls  
 \*\* Began rating period as Classical

### New Orleans

	Fa '90	Wi '91
WYLD-FM (UC)	13.5	15.7
WQUE-AM & FM (UC)	14.4	13.4
WEZB (CHR)	12.8	12.0
WWL (N/T)	6.0	9.8
WNOE-FM (Ctry)	7.8	5.7
WCKW-FM (CR)	5.7	4.9
WLMG (AC)	3.4	4.2
KQLD (Gold)	4.3	4.0
WLTS (AC)	4.1	3.9
WRNO (AOR)*	4.5	3.8
WBYU (Nost)	3.1	3.3
WBOK (Rel)	3.2	2.9
WYLD (UC)	1.7	2.5
WMXZ (AC)	2.5	1.9
WWNO (Clas)	1.5	1.5
KHOM (Gold)	2.1	1.4
WNOE (Ctry)	.3	1.1
KNOK (Jazz)	1.4	1.0

\* Switched to Z-Rock after the rating period

### Providence

	Fa '90	Wi '91
WPRO-FM (CHR)	12.6	11.3
WHJY (AOR)	7.2	9.8
WHJJ (N/T)	4.7	5.8
WWLI (AC)	5.9	5.4
WSNE (AC)	4.5	5.3
WWBB (Gold)	5.1	5.0
WWRX (CR)	3.9	4.9
WPRO (Talk)	3.6	4.5
WWKX (CHR)*	5.4	3.9
WPLM-FM (BBnd)	2.4	3.5
WFHN (CHR)	2.4	3.3
WBRU (NR)	2.9	3.0
WCTK (Ctry)	4.7	2.7
WAAF (AOR)	1.7	2.6
WGBH (Jazz)	1.2	1.7
WLKW (B/EZ)**	1.1	1.5
WNRI (N/T)	.3	1.5
WBZ (AC)***	1.3	1.4
WBCN (AOR)	1.9	1.3
WHIM (Ctry)	2.2	1.3
WZOU (CHR)	.9	1.2
WALE (Talk)	1.9	1.1
WODS (Gold)	1.6	1.1
WADK (Misc)	—	1.0
WBSM (N/T)	1.2	1.0

\* Previously Urban formatted  
 \*\* Previously WWAZ (Clas)  
 \*\*\* Recently switched to News/Talk

### Riverside-San Bernardino

	Fa '90	Wi '91
KGGI (CHR)	12.1	12.6
KFRG (Ctry)	8.9	7.7
KQLZ (CHR)*	5.2	7.0
KFI (Talk)	4.0	5.8
KLOS (AOR)	7.0	5.4
KRTH (Gold)	1.4	5.4
KCAL-FM (AOR)	4.7	4.4
KOST (AC)	4.1	4.4
KDUO (B/EZ)	3.4	3.6
KKBT (UC)	2.8	3.0
KNX (News)	1.5	2.7
KROQ (NR)	1.9	2.7
KIIS-FM (CHR)	4.6	2.6
KBIG (AC)	1.0	1.8
KFWB (News)	.8	1.8
KCKC (Ctry)	2.4	1.7
KODJ (Gold)	2.3	1.7
KLVE (Span)	1.6	1.6
KLRD (CC)	.7	1.5
KLSX (CR)	.8	1.5
KSGN (Rel)	1.4	1.5
KZLA (Ctry)	.2	1.5
KTWV (NAC)	2.7	1.4
KLIT (AC)	—	1.2
KPWR (CHR)	.7	1.0

\* Switched to AOR late in the rating period

### Sacramento

	Fa '90	Wi '91
KFBK (N/T)	8.9	13.0
KSFM (CHR)	11.1	11.2
KRXQ (AOR)	13.0	9.2
KRAK-FM (Ctry)	7.9	8.4
KSEG (CR)*	2.8	5.6
KWOD (CHR)	2.9	5.4
KQPT (NAC)	5.1	4.6
KZAP (AOR)	5.3	4.2
KHYL (Gold)	4.5	3.9
KXOA-FM (AC)	4.1	3.9
KAER (AC)**	3.2	3.1
KXPR (Clas)	2.6	3.0
KYMX (AC)	5.1	2.7
KRAK (Ctry)	3.3	2.6
KFRC (Nost)	1.2	1.5
KGO (N/T)	2.2	1.2

\* Previously KROY (CHR)  
 \*\* Now KGBY

### Norfolk-Virginia Beach-Newport News

	Fa '90	Wi '91
WOWI (UC)	9.3	11.1
WAFX (CR)	10.5	7.8
WCMS-AM & FM (Ctry)	10.1	7.2
WMYK (UC)	5.5	6.9
WNOR-AM & FM (AOR)	9.4	6.9
WNVZ (CHR)	9.6	6.6
WMXN (AC)	3.5	5.3
WFOG (B/EZ)	5.6	4.7
WLTJ (Gold)	4.8	4.7
WJQI-AM & FM (AC)	4.9	4.5
WTZR (AOR)	2.3	3.4
WWDE (AC)	3.9	3.4
WNIS (N/T)	2.8	2.8
WHRO (Clas)	1.4	2.6
WRXL (AOR)	—	2.1
WGH-FM (Ctry)	.9	1.8
WPCE (Rel)	2.6	1.8
WKEZ (Ctry)	1.7	1.7
WYFI (Rel)	1.1	1.5
WPMH (Rel)	.4	1.4
WTAR (Gold)	1.9	1.4
WHRV (Misc)	.8	1.5

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

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# HI-FIVE

"I LIKE THE WAY (THE KISSING GAME)"

## CHR BREAKER

CHR 29 - 24

176/41

35 HOT 91 UP 27 DEBUT



- |                 |                 |                 |
|-----------------|-----------------|-----------------|
| WBLI add        | KKFR 8-6 HOT    | KKSS deb 15 HOT |
| B96 add         | KGGI 3-2 HOT    | KKMG 9-4 HOT    |
| WZPL add        | FM102 5-4 HOT   | B95 2-2 HOT     |
| KDWB add        | Q106 8-6 HOT    | I94 9           |
| WKBQ add        | KMEL 2-2 HOT    | KQMQ 8-6 HOT    |
| HOT949 add      | WKSS 17-8 HOT   | KLUC 18-13 HOT  |
| KISN add        | WMXP 11-9       | KYRK 15-12 HOT  |
| HOT97 26-16     | WRCK 32-21 HOT  | KDON 7-6 HOT    |
| WIOQ 9-8 HOT    | WQXA 19-11 HOT  | Z90 8-3 HOT     |
| WPGC 2-2 HOT    | KZZB 35-19 HOT  | WJAD 10-7       |
| WNVZ 5-3        | WCKZ 5-4 HOT    | KCHX 22-14 HOT  |
| KTFM 14-10      | KZFM 11-7 HOT   | WILN 19-11      |
| PWRPIG 14-5 HOT | KPRR 20-7 HOT   | WFHT 14-10 HOT  |
| Q105 12-9 HOT   | CK105 18-13 HOT | WBXX 16-12 HOT  |
| KS104 4-3 HOT   |                 |                 |

Management/Direction: Robert Ford & Vincent Bell

Produced and Mixed by Teddy Riley, co-produced by Bernard Bell



## COMPACT DATA ®

### 'King Biscuit Flower Hour' CD Series Coming

**L**A.-based indie DCC Compact Classics has obtained the rights to release a CD series of live material gleaned from the vaults of DIR Broadcasting's longtime radio program "The King Biscuit Flower Hour."

The first six discs — set to arrive in June — will likely be theme-oriented ("Guitar Rock," "New Wave," "Southern Rock," etc.), although platters featuring entire concerts by a single group or artist are planned as well.

A radio staple since its inception in 1972, the Flower Hour has presented live concerts from a host of rock 'n' roll heavyweights throughout the years, including the Rolling Stones, Roxy Music, Fleetwood Mac, Pink Floyd, Elvis Costello, Lynyrd Skynyrd, Queen, the Kinks, the Pretenders, Eric Clapton, Bob Marley & The Wailers, David Bowie, and the Who. Expect these acts and others to appear on the forthcoming series.

#### Bolton's Back

Columbia is set to release Michael Bolton's "Time, Love & Tenderness" LP on April 23. Along with the current single, "Love Is A Wonderful Thing," the LP features "Steel Bars" (co-written by Bob Dylan), "We're Not Making Love Anymore" (a duet with Patti LaBelle), and a cover of Percy Sledge's '66 smash "When A Man Loves A Woman." Bolton co-produced the platter.

#### Temple Of The Dog

Chris Cornell and Matt Cameron (of Soundgarden) and former Mother Love Bone members Stone Gossard and Jeff Ament (now of Mookie Blaylock — a band named after "the beloved point guard of the New Jersey Nets") have teamed up with guitarist Mike McCready to form Temple Of The Dog. The one-time A&M group will release their self-titled LP on April 16. The ten-song project — said to

contain tunes deemed too mainstream for the musicians' "regular" bands — is a tribute to the late Andrew Wood, MLB's ex-singer.

#### Sampled Notes

• Natalie Cole's Elektra debut, tentatively titled "Unforgettable," will feature cover versions of 26 songs made famous by her father, the late Nat "King" Cole. The disc's due in June.

• Warner Bros., the United Negro College Fund, Rhodes Keyboards, and Time Warner Inc. have established a national music scholarship program in the name of keyboardist Joe Sample.

#### R.I.P.

Guitar designer Leo Fender — best known for inventing the Telecaster, the Stratocaster, and a patented "whammy bar" favored by (insert almost any one of your favorite musicians here) — died from complications of Parkinson's disease on March 21. He was 81 years young.

## PRECIOUS METAL

The RIAA has issued the following awards for the month of March:

#### MULTIPLATINUM ALBUMS

"The Way It Is," Bruce Hornsby, RCA; "Greatest Hits 1974-1978," Steve Miller Band, Capitol (both 3 million); "Master Of Puppets," Metallica, Elektra; "I'll Give All My Love To You," Keith Sweat, Vintertainment/Elektra; "Some People's Lives," Bette Midler, Atlantic; "Whenever You Need Somebody," Rick Astley, RCA; "Journeyman," Eric Clapton, Reprise; "Violator," Depeche Mode, Sire/Reprise (2 million).

#### PLATINUM ALBUMS

"Into The Light," Gloria Estefan, Epic; "5 Man Acoustical Jam," Tesla, Geffen; "Here In The Real World," Alan Jackson, Arista; "Gonna Make You Sweat," C&C Music Factory, Columbia; "Changes/Bowie," David Bowie, Rykodisc; "Greatest Hits 1982-

1989," Chicago, Full Moon/Reprise.

#### GOLD ALBUMS

"This Is An EP Release," Digital Underground, Tommy Boy/Reprise; "Into The Light," Gloria Estefan; "Love Can Build A Bridge," Judds, RCA; "Circle Of One," Oleta Adams, Fontana/Mercury; "Trixter," Trixter, MCA; "Ah Via Musicom," Eric Johnson, Capitol; "Negotiations And Love Songs 1971-1986," Paul Simon, Warner Bros.; "The Best Of OMD," Orchestral Manoeuvres In The Dark, A&M; "The Head On The Door," Cure, Elektra.

#### GOLD SINGLES

"One More Try," Timmy T., Quality; "Iesha," Another Bad Creation, Motown; "All The Man That I Need," Whitney Houston, Arista; "I'll Do 4 U," Father MC, MCA.



51.5 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

#### HEAVY

C&C MUSIC FACTORY/Here We Go... (Columbia)	6
TEVIN CAMPBELL/Round And... (Paisley Park/WB)	2
CINDERELLA/Heartbreak Station (Mercury)	10
DIVINYLS/Touch Myself (Virgin)	13
TARA KEMP/Hold You Tight (Giant/WB)	6
POISON/Ride The Wind (Capitol)	11
QUEENSRYCHE/Silent Lucidity (EMI)	9
R.E.M./Losing My Religion (WB)	7
TESSLA/Signs (Geffen)	21
WARRANT/Uncle Tom's Cabin (Columbia)	8
WILSON PHILLIPS/You're In Love (SBK)	10

#### EXCLUSIVES

BLACK CROWES/She Talks To Angels (Del American)	9
MARIAH CAREY/Don't Wanna Cry (Columbia)	ADD
ROLLING STONES/Highwire (Columbia)	4
ROD STEWART/Rhythm Of My Heart (WB)	5
STING/The Soul Cages (A&M)	4

#### BUZZ BIN

EMF/Unbelievable (EMI)	5
HAPPY MONDAYS/Step On (Elektra)	8
JESUS JONES/Right Here Right Now (SBK)	12
LENNY KRAVITZ/Rights On The Run (Virgin)	4
MONIE LOVE/It's A Shame (My Sister) (WB)	8

#### ACTIVE

AC/DC/Are You Ready (Alco)	2
CATHY DENNIS/Touch Me (All Night Long) (Polydor)	5
EXTREME/More Than Words (A&M)	3
FIXX/How Much Is Enough (Impact)	9
GREAT WHITE/Call It Rock 'N' Roll (Capitol)	10
INXS/Bitter Tears (Atlantic)	7
LL COOL J/Mama Said... (Def Jam/Columbia)	2
NELSON/More Than Ever (DGC)	7
DAVID LEE ROTH/Sensible Shoes (WB)	4
ROXETTE/Joyride (EMI)	6
SLAUGHTER/Mad About You (Chrysalis)	6

#### MEDIUM

ANOTHER BAD CREATION/Iesha (Motown)	3
MARC COHN/Walking In Memphis (Atlantic)	4
SHEILA E/Sex Cymbal (WB)	4
ENIGMA/Sadness Part I (Charisma)	8
FIREHOUSE/Don't Treat Me Bad (Epic)	10
PETER GABRIEL/Shaking The Tree (Geffen)	4
GERARDO/Rico Suave (Interscope/East West)	13
HAVANA 3 A.M./Reach The Rock (IRS)	2
ERIC JOHNSON/Trademark (Capitol)	3
KING OF THE HILL/1 Do U (SBK)	6
NILS LOFGREN/Valentine (Rykodisc)	4
LONDONBEAT/ve Been Thinking... (Radioactive)	8
MATERIAL ISSUE/Valerie Loves Me (Mercury)	8
MIKE & THE MECHANICS/Word Of Mouth (Atlantic)	3
QUEEN/Annando (Hollywood)	8
B. & H. SIMPSON/Deep, Deep Trouble (Geffen)	5
SONIC YOUTH/Dirty Boots (DGC)	8
TRIXTER/One In A Million (Mechanic/MCA)	11
ZZ TOP/My Head's In Mississippi (WB)	4

#### BREAKOUT

ALICE IN CHAINS/Man In The Box (Columbia)	4
BULLETBOYS/THC Groove (WB)	4
CANDYMAN/Nightgown (Epic)	3
DINOSAUR JR./The Wagon (Sire/WB)	ADD
BOB DYLAN/Series Of Dreams (Columbia)	3
KING'S X/We Are Finding... (Megalforce/Atlantic)	4
RAW YOUTH/Tame Yourself (Rhino)	3
RHYTHM CORPS/Satellites (Pasha/Epic)	3

#### HOT NEW VIDEOS

BLACK CROWES/She Talks To Angels (Del American)	9
MARIAH CAREY/Don't Wanna Cry (Columbia)	ADD
EMF/Unbelievable (EMI)	5
LL COOL J/Mama Said... (Def Jam/Columbia)	2
MONIE LOVE/It's A Shame (My Sister) (WB)	8

#### ADDS

MARIAH CAREY/Don't Wanna Cry (Columbia)	
DINOSAUR JR./The Wagon (Sire/WB)	



36.8 million households  
Sal LaCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

#### VH-1 TO WATCH

JONI MITCHELL/Come In From The Cold (Geffen) ... 3

#### HEAVY

GLORIA ESTEFAN/Coming Out Of The Dark (Epic)	10
AMY GRANT/Baby, Baby (A&M)	5
CHRIS ISAAK/Wicked Game (Reprise)	22
LONDONBEAT/ve Been Thinking... (Radioactive)	1
ROD STEWART/Rhythm Of My Heart (WB)	ADD
STING/All This Time (A&M)	6
WILSON PHILLIPS/You're In Love (SBK)	6

#### DEVELOPMENT

RICK ASTLEY/Cry For Help (RCA)	5
JOHN BARRY/John Dunbar Theme (Epic Assoc.)	6
PAT BENATAR/True Love (Chrysalis)	ADD
MARIAH CAREY/Don't Wanna Cry (Columbia)	ADD
DELLS/A Heart Is A House For Love (Virgin)	1
BOB DYLAN/Series Of Dreams (Columbia)	2
CHRIS ISAAK/Don't Make Me Dream... (Reprise)	ADD
DAVE KOZ/Castle Of Dreams (Capitol)	7
NILS LOFGREN/Valentine (Rykodisc)	4
CARLY SIMON/Holding Me Tonight (Arista)	3
TRIPLETS/You Don't Have To Go Home... (Mercury)	2

#### LIGHT

ASWAD/Best Of My Love (Mango/Island)	3
MARC COHN/Walking In Memphis (Atlantic)	3
ERIC JOHNSON/Trademark (Capitol)	2

#### ARTIST OF THE MONTH

TANITA TIKARAM/Only The Ones We Love (Reprise) ... 3

Information current as of April 2.



11.7 million households  
Les Garland, VP/Programming  
Mike Cooper, consultant

LW TW

1	1	ANOTHER BAD CREATION/Playground (Motown)
2	2	DOGS/Your Mama's On Crack Rock (Jasey Boy)
3	3	B. & H. SIMPSON/Deep, Deep Trouble (Geffen)
4	4	ICE-T/New Jack Hustler... (Giant/Reprise)
5	5	TONY! TONI! TONE!/Whatever (Wing/Mercury)
6	6	NIKKI D./Daddy's Little Girl (Def Jam/Columbia)
7	7	LUKE 1/2 LIVE CREW/Do The Bart (Luke/Atlantic)
8	8	BUY/Let's Chill (MCA)
9	9	EM VOGUE/Don't Go (Atlantic)
10	10	BELL BIV DEVOE/When Will I See (MCA)

Most requested for the week ending March 29.



#### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	NEW KIDS ON THE BLOCK	\$487.0
2	ZZ TOP	\$386.2
3	INXS	\$312.2
4	PAUL SIMON	\$297.7
5	M.C. HAMMER	\$294.5
6	STING	\$292.7
7	7 BDK/ SWEAT/J. GILL	\$266.7
8	AC/DC	\$258.1
9	CLINT BLACK	\$214.3
10	NEIL YOUNG & CRAZY...	\$185.0
11	JUDDS	\$172.1
12	POISON	\$169.4
13	RANDY TRAVIS	\$146.0
14	JUDAS PRIEST	\$137.1
15	IRON MAIDEN	\$129.2

#### New Tours

Among this week's new tours

- ALARM
- FIXX
- JEFF HEALEY BAND
- WHITNEY HOUSTON
- TONY! TONI! TONE!
- STEVE WINWOOD

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

## MUSIC DATEBOOK

#### MONDAY, APRIL 15

1983/Ex-Pretenders bassist Pete Dinklage dies of a drug overdose.  
1986/.38 Special's "Like" is the first CD single to be released in the U.S.  
Born: Dave Edmunds 1944, Samantha Fox 1966

#### TUESDAY, APRIL 16

1965/The Hollies begin their first U.S. tour in New York.  
1972/The Electric Light Orchestra, formerly the Move, play the first gig under their new name.  
1988/Melissa Etheridge stays at the Royal Station hotel in Newcastle, England. The train station next door keeps her awake — an experience that inspires her to write the song "Royal Station 4/16."  
Born: Dusty Springfield 1939

#### WEDNESDAY, APRIL 17

1960/Rocker Eddie Cochran is killed in an auto accident in England. Gene Vincent is injured in the same mishap.  
1970/Paul McCartney releases his first solo album.



Janet Jackson — stars on Hollywood Boulevard.

1980/Bob Marley performs in Zimbabwe as the nation celebrates its newfound independence.  
Born: Bilal Abdul-Samad (Boys) 1978

#### THURSDAY, APRIL 18

1988/Motown tunesmiths Holland-Dozier-Holland are inducted into the Songwriter's Hall of Fame.  
Born: Mick Sweda (Bulletboys) 1960

#### FRIDAY, APRIL 19

1968/John Lennon and George Harrison exit the ashram and later denounce the Maharishi.  
Born: Mark Volman (Turtles, Flo & Eddie) 1944

#### SATURDAY, APRIL 20

1990/Janet Jackson is awarded a star on the Hollywood Walk Of Fame.  
Born: Luther Vandross 1951

#### SUNDAY, APRIL 21

1963/The Beatles meet the Rolling Stones after the latter's show in Richmond, England.  
1990/Van Halen's Cabo Wabo Cantina opens in Cabo San Lucas, Mexico. First night all-star jammers include Robin Zander, Kip Winger and Dweezil Zappa.  
Born: Iggy Pop 1947, Robert Smith (Cure) 1959 — Paul Colbert

## Nevin & Kennedy Combine For Sweetmouth

**A**s ROL exclusively predicted back in February, there'll be new material shortly from MARK E. NEVIN — formerly of FAIRGROUND ATTRACTION and now a member (and co-writer) of MORRISSEY's band — and Irish singer-songwriter BRIAN KENNEDY, who emerged this time last year with his debut album "The Great War Of Words." Nevin and Kennedy have combined to form SWEETMOUTH, whose first single, "Forgiveness," will be released April 15 on BMG/RCA.

### Riders On The Dance Floor

The resurgence of interest in the DOORS has now led to a dance version of one of their best-known songs. This week A&M will release "Riders On The Storm" by ANDY MANN, produced by HARRIS/JOLLEY/HARRIS. Mann was formerly the vocalist with WHEN IN ROME, big in the U.S. around Christmas '88 with "The Promise."

### Wylie Joins The Farm

PETE WYLIE — former leader of '80s UK chart group WAH! — will release a single with current Liverpool UK chart stars the FARM this week.

The track is a version of Wylie's 1986 solo Top 20 UK hit "Sinful," brought about by the two parties' mutual respect and Pete's impromptu appearance at several Farm gigs before Christmas. Wylie will follow the single with a solo 45 in May and an album of new material in June.



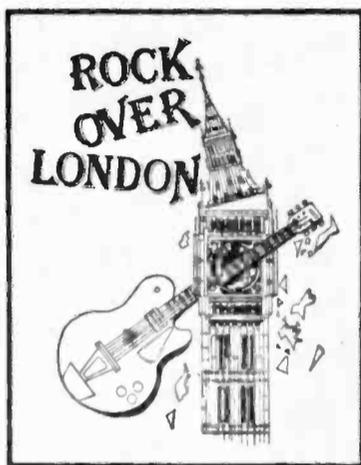
Cy Curnin of the Fixx — "We've been 'round like old whores."

### Fixx 'Ink'

CY CURNIN of the FIXX has been talking to ROL about the new album "Ink," just out under their new deal on the Impact label in the U.S. "It was the word of the year," says Curnin, "and we wanted to be very succinct. So we were looking for cover art and we saw this ink bottle with the cool little idea with the numbers, and we thought this'd be a good title, 'Ink.'"

Curnin also spoke of the band's touring schedule, which sees them on the road in the U.S. from mid-April. "We're hoping we'll go on beyond the States — the States we've been 'round like old whores — but there's the prospect of going to Australia and the Far East, which is good."

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone/fax (81) 661-2603.



### 'Raw' Alarm

The first single from the ALARM's forthcoming "Raw" album is the title track, released this week and backed with "Sixty Eight Guns" from the group's "Standards" album.

The 12-inch and CD single formats will feature a previously unreleased version of "Devolution Working Man's Blues," while the colored vinyl seven-inch edition sports "Change 1" — a musical version of the poem featured on the inner sleeve of the "Change" LP. The "Raw" LP is set for release on April 22.

### Heaven Scent

If you're curious about that UK chart-climbing DEFINITION OF SOUND single "Wear Your Love Like Heaven," the inside story is that the British duo borrowed the title from DONOVAN's 1967 U.S. hit and the rhythm track from another song of that psychedelic year, "Let It Out (Let It All Hang Out)" by Memphis quartet the HOMBRES. Add in a BETTY BOO sample and some mean rapping by KEVWON and you have one of the hottest dance singles of the moment.



Ziggy Marley — "Jahmekya"? (No, she went by herself.)

### Ziggy & Rita Marley LPs Coming

ZIGGY MARLEY's forthcoming album will include a collaboration with BOOGIE DOWN PRODUCTIONS leader KRS-ONE. The album, "Jahmekya," is due in late May.

ROL also hears his mother, RITA MARLEY (wife of late reggae superstar BOB), is working on a new solo album, her third, which will be called "We Must Carry On." Rita is still recording with



Sandie Shaw — a sole-baring feat?

JUDY MOWATT and MARCIA GRIFFITHS, her partners in Marley's female backing vocal group the I-THREES, as well.

### Fontana Boxes '60s Singles

The reactivated FONTANA label will celebrate its past next week with the April 8 release of "The Fontana Singles Box Set — Hits And Rarities — Volumes 1 & 2." Each set contains 12 seven-inch singles with biography cards on each artist, and each box is packaged in an individually numbered (1-3000) silver embossed box.

The 24 tracks featured in the two boxes include some of the label's big '60s hits, such as "Wild Thing" by the TROGGS, "I'm A Man" and "Gimme Some Lovin'" by the SPENCER DAVIS GROUP, and DAVE DEE, DOZY, BEAKY, MICK & TICH's "The Legend Of Xanadu" — plus rare early cuts by future stars such as the HIGH NUMBERS' (later to become better known as the WHO) "I'm The Face," (AMBROSE) SLADE's "Snap Of Things To Come," and JIMMY PAGE's ultra-collectible first solo single, "She Just Satisfies." Twelve of the 24 tracks will be issued as limited (1000) edition numbered CD singles on April 15.

### Sandie Shaw's Tell-All Tale

SANDIE SHAW will have her autobiography, "The World At My Feet," published by Harper/Collins on May 9. She tells the story of her swift rise to fame in the '60s at the age of 17, her marriage to (and divorce from) designer JEFF BANKS, her "retirement" from the music business, her marriage to NIK POWELL of Palace Pictures, her "rediscovery" by Morrissey, her renewed '80s UK chart success, and her conversion to Buddhism.

There are reports in the UK national press that Shaw has already been approached by two European film producers with a view to the book being made into a film at a cost of some £4 million.

### April Fool's Paradise

A couple of notable leg pulls ROL noticed for April Fools' Day were the Daily Mirror announcement that GEORGE MICHAEL is engaged to be married to an American model called APRIL WILLIAMS — on April 1 next year — and a listing in Good Times for a show at London's Lyceum Theatre by the CLASH — a band that doesn't exist anymore at a venue that doesn't exist anymore . . . .

## BRITAIN

LW	TW	
6	1	CHESNEY HAWKES/The One And Only (Chrysalis)
3	2	PET SHOP BOYS/Where The Streets Have No Name-Can't Take My Eyes Off You/How Can You Expect To Be Taken Seriously (Parlophone/EMI)
18	3	JAMES/Sit Down (Fontana/PG)
2	4	ROD STEWART/Rhythm Of My Heart (WB)
8	5	BEE GEES/Secret Love (WB)
10	6	SIMPLE MINDS/Let There Be Love (Virgin)
4	7	ROXETTE/Joyride (EMI)
1	8	HALE & PACE & THE STONKERS/The Stonk/VICTORIA WOOD/The Smile Song (London/PG)
9	9	QUARTZ I/DINA CARROLL/It's Too Late (Mercury/PG)
—	10	SNAP/Snap Megamix (Arista)
5	11	CLASH/Should I Stay Or Should I Go?/BAO II/Rush (Columbia)
12	12	BANDERAS/This Is Your Life (London/PG)
19	13	FEARGAL SHARKEY/I've Got News For You (Virgin)
—	14	GARY CLAIL ON-U SOUND SYSTEM/Human Nature (Perfecto)
15	15	R.E.M./Losing My Religion (WB)
11	16	SOURCE I/CANDI STATON/You Got The Love (Truelove)
—	17	SCRITTI POLITTI I/SHABBA RANKS/She's A Woman (Virgin)
14	18	HAPPY MONDAYS/Loose Fit (Factory)
—	19	DANNI MINOGUE/Love And Kisses (MCA)
—	20	C & C MUSIC FACTORY I/FREEDOM WILLIAMS/Here We Go (Columbia)

### Moving Up

DEFINITION OF SOUND/Wear Your Love Like Heaven (Circa/Virgin)  
 ROLLING STONES/Highwire (Rolling Stones/Columbia)  
 MIKE + THE MECHANICS/Word Of Mouth (Virgin)  
 MOCK TURTLES/Can You Dig It? (Siren/Virgin)  
 INXS/By My Side (Mercury/PG)

The Network Chart, courtesy MRIB

## AUSTRALIA

LW	TW	
1	1	DARYL BRAITHWAITE/Horses
7	2	SOUTHERN SONS/Hold Me In Your Arms
2	3	DIVINYLS/I Touch Myself
4	4	HOODOO GURUS/Miss Freeloze '69
3	5	INXS/Bitter Tears
6	6	BLACK SORROWS/Never Let Me Go
10	7	SCREAMING JETS/Better
5	8	WENDY MATTHEWS/Woman's Gotta Have It
8	9	KYLIE MINOGUE/What Do I Have To Do
—	10	JIMMY BARNES/When Your Love Is Gone

### Most Added

JOHN FARNHAM/In Days To Come  
 SOUTHERN SONS/Hold Me In Your Arms  
 WENDY MATTHEWS/Let's Kiss

## CANADA

LW	TW	
1	1	ALIAS/Waiting For Love
2	2	CANDI & THE BACKBEAT/Good Together
3	3	BOOTSAUCE/Everyone's A Winner
5	4	WORLD ON EDGE/Only The Lonely
8	5	TRAGICALLY HIP/Little Bones
6	6	ACOSTA RUSSELL/Never Change My Mind
7	7	SPUNKADELIC/Boomerang
4	8	JEFF HEALEY BAND/How Long Can A Man Be Strong
—	9	GLASS TIGER/Animal Heart
—	10	BLUE RODEO/Trust Yourself

### Most Added

CELINE DION/The Last To Know  
 BROTHERS FROM THE GHETTO/Play The Music DJ  
 MAE MOORE/Red Clay Hills

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

TRENT DEAN



THE DEBUT SINGLE FROM THE ALBUM 'LIVIN' IT UP'

LIVIN' IT UP



DAN O'DAY

# Jock Talk

## What It Takes To Be More Than Just An Announcer

I had the recent privilege of sitting on a panel with three leading air talents who discussed being a personality and not just an announcer: WHTZ (Z100)/New York's Ross Brittain, WLW/Cincinnati's Gary Burbank, and WWDC-FM (DC101)/Washington's Greaseman. Read on for helpful tips that came out of questions fielded from the audience.

### Show Prep Tips

**Q:** As you read the newspaper in the morning, what's the first thing that pops into your mind?

**RB:** When you open the newspaper, you look for impact points — stuff that jumps out at you. It's important to know if you have a punchline for an item, somewhere to go with it.

**Greaseman:** I clip out things that could be used for something wacky, and then I go through them with a producer to see who's got a punchline.

**GB:** The newspaper is my main source of topical material; I use it to write. I may not have a punchline when I start, but hopefully I have one when I finish.

**DO:** When I write material for DJs, I look for three things: First, what are the jocks going to want to talk about on their shows? Next, what interests me, involves me emotionally, upsets me, or makes me laugh? Third, I ask myself, "What will everyone else be doing with this?" Then I try to find something else to do with that topical piece.

**RB:** Sometimes you can use two normal items to set up a funny item. For example, you might see a show-biz item you don't want to use as a joke, but you can put it right before another show-biz item that you do have a punchline for.

### Diversify Talents

**Q:** Do you recommend doing many different things on-air or working on the one thing that you're the best at?

**DO:** Why don't you do all the bits and features that you enjoy doing and that you think you do well?

**GB:** You should do as many things as you can. Let's say you develop one really good character. If

**"If you keep doing different things and taking different approaches, you keep your audience wondering what you'll do next."**

—Gary Burbank

you plan to stay in the same place for a long time, that character can get a little old. If you keep doing different things and taking different approaches, you keep your audience wondering what you'll do next. They know you're going to be funny, but they don't know how.

**Q:** Is there a limit to how long you can stick with a successful character?

**GB:** If you keep the writing fresh, you can always introduce new aspects to the character.

**RB:** When designing a character, you should build in aspects that are out of the ordinary. Once you've created a distinctive character, you can put him in any situation and the bit can be funny.

**Greaseman:** I worry that I'll burn out on doing the characters before people get tired of hearing them. It's hard to stay at a station for eight or ten years, because you've constantly got to come up with new stuff.

**GB:** Getting tired of the character is a good indication that it might be time to move on.

**Q:** What advice would you give someone in a small market who wants to do some things that have never been done there? How do you comfort your PD, GM, or owner, who isn't quite used to it?

**Greaseman:** PDs and owners don't want anybody to do bits at their stations. It makes it hard to control. They'd rather have you play the records and read the liners. So you ease your own stuff in gently yet persistently. If you have to, get an all-night show, hope they're all asleep, do whatever you want, and make some great tapes. Then you can call some guy far

away and say, "Here's what I'm doing; listen to this!"

**DO:** For humorous bits, the first question should be, "Does it make me laugh?" If you get a charge out of it and it's creative, do it. Maybe you need to ease into it, but you have to have confidence that other people will get it. If you're good, people will listen — even if it takes them a while to get used to you.

**Q:** Other than the daily newspaper and national magazines, do you have any secret source materials?

**GB:** Sure! Your audience probably is your best source. When you get calls from people who want to comment on something, put them on the air. Even better is getting to know them a little on the phone off the air. Ask them, "Do you ever do any writing? You're real creative." There are so many closet comedy writers out there. If you suspect they might be good enough, get them to submit some stuff. I've developed five people who contribute to me daily via fax.

**Greaseman:** Sometimes you can encourage people to participate by setting up a phone call to stimulate real calls.

**"Once you've created a distinctive character, you can put him in any situation and it can be funny."**

—Ross Brittain

**DO:** If you're looking for secret sources of printed material, the answer is . . . everything. If you're flying home this weekend, read that in-flight magazine. You'll find ideas for comedy bits, phoners. When you're at a doctor's office, read those medical journals! You'll pick up jargon for bits, and you should always read the "Letters" page. If it's *Ophthalmology Monthly*, you'll see eye doctors arguing about contact lenses and calling each other names, and you'll get some great ideas.

**RB:** When I returned to Z100 from Philadelphia, the station wanted to promote my return. We had a "Ross Is Back" song contest, where listeners could make up songs and send them in. We offered a \$1000 first prize. Since then, we've used four of the top five entrants to do novelty songs for us. They're excellent, but we never



Laughing it up are (l-r) Gary Burbank, Ross Brittain, and Greaseman.

would've found them if we hadn't offered some incentive for them to join our show.

**"PDs and owners . . . would rather have you play the records and read the liners. So you ease your own stuff in gently yet persistently."**

—Greaseman

**DO:** Maybe in your market you can't afford to give away a thousand bucks, but I'll bet you can afford a hundred bucks. The people who enter don't do it for the money; they do it for the glory.

### Self-Competition

**Q:** Sometimes I feel as though I'm competing not only with other radio stations but also with myself. I worry that the stuff I'm doing today isn't as funny as the stuff from a couple of months ago. Do any of you ever experience that feeling?

**GB:** You're on the right track! As long as you're never really satisfied with your work, it'll get better.

**DO:** If, over a period of time, you seriously believe you're in a rut and not being as funny as you used to be, I'd suggest looking at what you're doing. I'd guess you're doing the same thing over and over again. Do you automatically do a song parody of a politician in the news? Or is it always a bogus interview with the person in the news? If so, you're just doing formula. If that's the case, I'd suggest throwing out the formulas and starting all over. Develop some new creative approaches.

**RB:** When someone says, "You're not as funny as you used to be," you should recognize that people remember the good things and not the occasions when you did nothing but time and temperature.

**Q:** Normally I work all-nights, but when I'm bumped up to evenings I have to voicetrack the all-night show. Listeners phone in to speak to me, but I'm not there . . . and they're getting ripped off. What do you suggest?

**Greaseman:** Can the board operator take little snippets of callers' voices and slam them over song intros?

**DO:** And you can record a variety of tracks that give the same basic message: "Hi, who's this?" "Hi, what do you want to hear?" So it's your voice followed by the request line call . . . which should help create the illusion of being live.

### Motivating Air Talent

**Q:** What can a PD do to motivate air talent?

**GB:** The best thing a PD can do is leave you alone.

**RB:** I respect our PD, Steve Kingston. He has the hotline number; a couple of times a week he'll call and say, "You're not hitting this promotion enough." He's reminding us of something important that we haven't been doing, and I respect that. On the other hand, he doesn't call to say, "That bit sucked." He doesn't give us an instant critique on every bit we do.

**DO:** The best thing to do is offer a little bit of encouragement. If they do something well, pat them on the back and walk away. And if the GM or salesperson is stupid enough to go to a DJ and criticize the jock's performance, you should tell that person off and then go to the air talent and say, "Hey, I'm sorry. That guy had no business talking to you."

**GB:** I agree. One of the best things you can do is back him up. If you really believe in him, stand behind him.

**ATTENTION JOCKS!** If you think I should be writing about you, let me hear why! Comments, suggestions, questions, and complaints are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks I receive, but I'd love to hear what you're doing.

**Dan O'Day**, author of "Personality Radio," conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767.



JOEL DENVER

## TOPS ARBITRON, BIRCH

## WNTQ Rules Syracuse

When J.J. Cook became PD at WNTQ (93Q)/Syracuse last August, he made a winning situation better. The fall '90 Arbitron 12+ jumped 9.4-11.1, and though the Birch was off 14.8-12.2, 93Q still led the market in both surveys. In Arbitron 18-34 it ranks a close fourth behind AC WYYY, and it's second in that demo to Classic Rocker WKFM in Birch.

This isn't Cook's first successful programming shot. He's achieved good results at KFRX/Lincoln, NE; KWTO-FM/Springfield, MO; KGGG-FM/Rapid City, SD; KKXL-FM/Grand Forks, ND; and KREO/Santa Rosa, CA.

## Broader Music Posture

His biggest change was to broaden 93Q's musical approach. "We used to lean much more dance, but now I've adopted the [Top 40 pioneer] 'Todd Storz' CHR philosophy of playing all the hits. I guess we can really get away with it since we're the only true CHR in the market. Syracuse isn't as segmented as other markets, so I can play music from all genres, including Queensryche, Anita Baker, R.E.M., and Bell Biv DeVoe.

"Some might find this a strange combination of music for one station, but it's all in how you put it together. Just slot it in the appropriate dayparts. Put the right breakers and sweepers between dissimilar songs, teach your jocks about making transitions, and it can work. A good song is a good song is a good song."

## Promotion Motion

Cook keeps 93Q in a "fun" mode at all times. He believes in contests, though research suggests many listeners never get involved. "Offering prizes, large or small, on a consistent basis generates excitement. It keeps the energy level up and really makes the jocks feel good about working at 93Q. Without



J.J. Cook

such energy a station can quickly become boring. While many listeners never call in for them, I see contests as positives — when people hear others having a good time and winning, those good vibes are bound to rub off."

93Q has used billboards, TV, and a lot of print media. Cook cites great success in a couple of areas. "Our newspaper mail-in coupon contests, designed to improve cume, have generated a healthy 10% return. Our database direct mail promotions give us 50%-60% returns. They're totally off-air promotions and they give listeners a chance to win. We basically use this type of promotion as a questionnaire for callouts and listener database management. We've got information on over 6000 winners in our computer.

"Our biggest promotion in the past six months was the 'Scav-

Continued on Page 38



The 93Q morning show's Chocolate Valentine Party benefited the Heart Association.



The 93Q Beach Bus transports sun worshippers from shopping centers to the beach every weekend for free in the summer.

## Z89 — The 100-Watt Flamethrower

WJPZ (Z89)/Syracuse, one of Syracuse University's two campus stations, isn't your typical non-commercial college station. It's CHR; it scores decently in Birch with just 100 watts at 89.1; and it receives no financial support from the school.

PD Hal Stevens is a senior and an English major carrying a 17-credit load. He spends about 30-35 hours a week at the station, has a Thursday night 7-11 airshift, and works weekends at WYYY.

He explained how Z89 competes. "There's no shortage of people here. We have over 150 staffers, including promotions personnel, clerical help, and 95 jocks. Each jock has one shift a week, with 50 regularly scheduled and the other 45 waiting in line for a steady shift."

This year, all of Z89's management is in the senior class. Their replacements will be decided by elections. Many of Z89's staffers work at commercial stations in town: Chief Announcer Brian Lapis and APD Dave Gorab do weekends at WYYY, several news staffers work at AC WSYR, and air talent Darren McKee produces the WKFM morning show. Some of Z89's illustrious alumni are WVEE/Atlanta morning man Mike Roberts and WSB-FM/Atlanta PD Phil LoCascio.

## First On New Music

Stevens continued, "MD Darla McClovich has done a great job of getting us label service. Before, most record companies only saw us as a college station and only sent us alternative music. She's proven we're a force for new music in the market... particularly the dance stuff.



Hal Stevens

"We're generally ahead of [crosstown CHR WNTQ] 93Q on playing things first. We don't air any hard rock or songs without rhythm. The overall sound is high energy without the hard edge, and dance is the core sound. We chart 35 to 40 records a week. Our slogans are, 'Your fresh new music mix,' and 'The music mix is the difference on Z89.'"

Stevens credited 93Q with doing a great job as a CHR, but noted, "93Q has said in the local press that it isn't in the business of making the hits, just playing them. We feel a sense of duty to both ends. One of the reasons we're ahead of 93Q in music is our staff. With all that input we can easily detect what's going on in the streets and clubs."

## Overcoming Limitations

While Arbitron doesn't rate non-

commercial stations, Z89 scored 3.6 12+ in the fall '89 Birch, which trended steadily upward. The winter, spring, and summer '90 numbers were up 4.9-6.7-8.9, but dropped in fall '90 to 6.5. Nevertheless, Stevens isn't dismayed. "Considering what we have to work with, I think we're doing really well."

As a non-commercial outlet, Z89 can't sell spots per se to help raise its \$65,000 yearly budget. It offers blocks of time to local retailers who support station efforts. Stevens said, "It's hard to compete on a

promotional level, but we've been able to make the station visible at appearances. Listeners kick our 'Q-Ball' — a huge ball of discarded 93Q bumper stickers — to win prizes.

"We had a station vehicle a local car dealership let us use last summer. We even gave away a Pontiac Firebird last summer. At last year's New York State Fair, we had a booth next to the local NBC-TV affiliate. So we trucked in \$50 worth of sand and held a 'Beach Party' promotion that won lots of TV exposure. The local cable company has allowed us some TV promos during local adjacencies on MTV and ESPN."

Z89's "development staff" solicits off-air donations from sponsors. Stevens noted, "We even pay rent to the university for the studios. It's a nominal fee, but then, we have nominal space. We're housed in one office that's about 17 feet square. We have one on-air studio and one production studio. All that closeness breeds a good togetherness among the staff."

Most CHRs in a market the size of Syracuse would use a computerized music rotation system, but Z89 does it the old-fashioned way. "Music is on cards within categories, and everyone is really good about playing what they're supposed to in the proper order," said Stevens. "We have on-air sweepers courtesy of Brian James from [WFLZ] Power Pig/Tampa, and they add to our professional sound. Every one of our staffers strives to make Z89 sound like a top-level radio station, and I'm proud of that effort. When you do the basics of radio correctly, it pays off in good ratings."

WNTQ (93Q)/Syracuse positions itself as "Central New York's No. 1 Hit Music Station," offering "More Music More Fun." The spot load is 12 units in mornings and nine in other dayparts, with a six-song sweep every hour. Here's a 5pm sample:

MADONNA/Rescue Me  
GENESIS/Tonight, Tonight, Tonight  
TARA KEMP/Hold You Tight  
SURFACE/First Time  
JON BON JOVI/Blaze Of Glory  
STYX/Show Me The Way  
WARRANT/Heaven  
JANET JACKSON/Love Will Never Do (Without You)  
WHITESNAKE/Here I Go Again  
BETTE MIDLER/From A Distance  
ROXETTE/Joyride  
DON HENLEY/Heart Of The Matter  
TIMMY T./One More Try

Here's a typical 5pm hour of WJPZ (Z89)/Syracuse:

C & C MUSIC FACTORY/Here We Go, Let's Rock And Roll  
DEPECHE MODE/Policy Of Truth  
TRACIE SPENCER/This House  
STEVIE NICK/Spring Love  
CATHY DENNIS/Touch Me (All Night Long)  
FINE YOUNG CANNIBALS/Good Thing  
ENIGMA/Sadness Part One  
BLACK BOX/Everybody, Everybody  
RALPH TRESVANT/Stone Cold Gentleman  
MARIAH CAREY/Someday  
ESCAPE CLUB/Call It Poison  
MICHEL'LE/Something In My Heart  
ANOTHER BAD CREATION/Iesha  
SHEENA EASTON/The Lover In Me  
TIMMY T./One More Try

C H I C A G O

Explain It To My Heart

*the new single*

Produced, Engineered and Mixed by Humberto Gatica for Mam, Inc. Productions

From the album

Twenty 1

Directions: HK Management/Hoguard Kaufman, Peter Schivarelli



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# ASWAD

BRITAIN'S  
CROWN AND GLORY  
AND  
#1 POP-REGGAE BAND  
RELEASE  
THEIR FIRST SINGLE  
"BEST OF MY LOVE"



Produced By ASWAD and GUSSIE CLARK  
from their album TOO WICKED



—already on  
VH1 in regular rotation!  
on your desk NOW



Mango, an Island Records Inc. Company

## WNTQ Rules Syracuse

Continued from Page 36

enger Hunt,' which we made fairly easy to let a lot of people play. They had to collect 50 items on a list that ranged from baseball cards to an actual menu from the Hard Rock Cafe in Chicago. Fifteen people collected every item, but thousands actually played. We held a finalists party for people who collected a minimum of ten items to win a trip to anywhere in the U.S. The grand prize winner won \$5000 in cash. Our present daily contest offers a trip for two to Jamaica's Sandals Resort. All our winners have been 30+."

Other promotional efforts involve functions at Syracuse University frats and sororities and mounting live broadcasts from the 93Q Boom Box at sporting events.

Another element that keeps the station active and current is the New Rock show, "93Q Slightly Left Of Center." Cook explains, "It airs Sundays from 11pm-1am, hosted by Johnathan Blatt, a senior at Syracuse who's really plugged into the music. He features a local band each week, reviews new albums, and has guest hosts from the university or from one of the school's civic groups. The show makes 93Q



Z89 PD Hal Stevens shows off the Q-Ball, a wad of 93Q bumper stickers listeners have exchanged for prizes.

a lot hipper on campus, especially since there seems to be a lot of animosity among students to [Syracuse University Dance CHR WJZ] Z89.

"Since Z89 flipped to CHR about three years ago, we're now considered the favorite station on campus, especially since Z89 leans pretty far to the dance side. It's a factor with some segments of the 18-24 audience, and it has stimu-

"Syracuse isn't as segmented as other markets, so I can play music from all genres. It's all in how you put it together. A good song is a good song is a good song."

—J.J. Cook



Z89 handed over a Pontiac Firebird to Anna Candela, who had the right key at the New York State Fair. Shown (l-r) are Z89 GM Henry Ferry, Carbone Pontiac manager Sam Naples, Candela, and Z89's Promotion Director Kelly Sutton and Heather Thompson.

## MOTION

- WSTW/Wilmington, DE morning man **Allen Price** adds PD duties, replacing **Steve Michaels**

- WZPL/Indianapolis swingman **Jim Parker** takes mornings at WAZY/Lafayette, IN

At WVBS/Wilmington afternoon man **Steve York** becomes MD as **Scot Edwards** concentrates on programming ... **Bobby Bee** is upped to MD at KHTY (Y97)/Santa Barbara, CA ... GM **Steve Christian** will handle music at WNYP/Ithaca, NY as **Marc St. John** segues to weekends/swing at WDNV/Dansville, NY ... **Christian Scot** from KMYI/Albuquerque becomes MD at KCHX/Midland-Odessa, TX.

WVSR/Charleston, WV APD/MD/night rocker **Burke Allen** moves to afternoons ... KQKS (KS104)/Denver ups parttimer **Peter Masse** to fulltime

swing ... **Billy Surf** moves from weekends/overnights at WAVA/Washington to nights at WRVQ/Richmond ... WKPE/Cape Cod, MA night rocker **Jamie West** exits ... WZKX/Biloxi, MS names **Paul Evans** Production Director.

WTBX/Hibbing, MN night guy **Mad Max** has joined the WIXX/Green Bay, WI wakeup crew ... WTHT/Portland, ME adds AM newsperson **Samantha Wilde** from crosstown WWGT (G98) ... At WAAL/Binghamton, NY, **Don Morgan** leaves middays to focus on GM duties, **McCoy** moves from afternoons to middays, and **Thunder Reynolds** exits AM sister WBK to take afternoons ... WRHT/Greenville welcomes **Gary Lee** to afternoons from neighboring WDLX as **Hamilton Reynolds** heads to WVBS/Wilmington ... **Nick Sanders** from WFXA/Augusta, GA moves down the street to WBBQ overnights.

lated reaction to some records, but until we hit a record it doesn't really kick in. Still, there are some real good folks on the air at Z89, and I applaud their efforts as an alternative to 93Q."

From community involvement to the club scene, where 93Q's live Friday and Saturday night broadcasts are a major factor, Cook believes airstaff stability helps the station remain the market leader. "Morning man **Ted Long** has been here for a decade, and afternoon driver **Bob Brown** has been in the market for a dozen years."

Cook is aware that things can and will change in Syracuse. "The new Urban station, **WOLF (AM)**, was dark for a long time, but it's back and we can already feel its impact in the clubs. Three more signals are coming into the market in the next year. We'll probably see a new AC outlet and, aside from our sister Country station, **WNDR**, there's no FM Country station. Whatever happens, we're ready for the competition."

## BITS

- **Penny For Your Tunes** — WDFX (The Fox)/Detroit staffers counted pennies looking for a winner in the "Fox Penny Concert" contest. The junior high school with the most common cents won an exclusive concert by **Gerardo**, **Timmy T.**, **Guys Next Door**, and **Westbam**. All in all, 28 million pennies were collected and later donated to the American Legion for Desert Storm families.

- **Brown Bags To Stardom** — KIKI (194)/Honolulu is sponsoring the seventh annual "Brown Bags To Stardom" contest, which scours Hawaii's high schools for talent. Participants will be treated to performances by **Tara Kemp**, **Elsa Fiorillo**, the **Rainbow Girls**, and **Glenn Medeiros**, who won in 1986.

# JASMINE GUY

## "ANOTHER LIKE MY LOVER"

From the album Jasmine Guy

WNVZ add	KYRK 35-29
KTFM 19-15	KWOD 37-33
PWRPIG 26-22	KDON 11-10
HOT947 23-18	WFHT 27-22
KBEQ 23-19	KLYV add
KXXR 25-23	
KKFR 17-14	
KKRZ 19-15	
FM102 16-14	
KMEL 27-23	
HOT977 18-14	
KZFM 19-13	
G105 24-20	
KPRR 25-18	
Y107 25-20	
KKMG 15-9	
B95 9-7	
194 15-13	



The new single

From the Platiurum-plus album Damn Yankees

### **NEW & ACTIVE**

58/57

2nd Most Added CHR

### **"COME AGAIN"**

# DAMN YANKEES

# R.E.M.

## "LOSING MY RELIGION"

From the album Out Of Time

### **NEW & ACTIVE**

106/37

One Of The "Most Added"

Track: ① Album: ①

Billboard Album Chart:  
Three Weeks! 27-16-⑤



## "IT'S A SHAME (MY SISTER)"

From the album Down To Earth

### **P1 CHART** 32

### **NEW & ACTIVE**

WXKS 23-20	KKXX add
HOT97 24-19	KKMG 32-24
WPGC 20-14	B95 13-9
WNVZ 12-11	KYRK 34-26
KTFM 25-21	Z90 23-17
PWRPIG 25-21	WBPR add
WDFX add	
WHYT 13-12	
HOT102 deb 24	
KKFR 27-23	
FM102 12-11	
Q106 18-15	
KMEL 6-5	
HOT999 add 40	
WMXP 29-23	
WTHT add	
WSPK add	
WRVQ 30-24	
KPRR deb 23	



"Buzz Bin" MTV

# MONIE LOVE

From the forthcoming

debut album

## NAKED (TO THE WORLD).

This is one artist you'll be seeing a lot more of.

### NICKI RICHARDS

Produced by Lenny White

Co-Produced by Nicki Richards

Management: Leslie Kirby, Sooze Wall, Steven Scott/Kirby Scott Mgmt.

### URBAN **BREAKERS**

NOW ON 63 UC REPORTERS

INCLUDING:

WBLK WOWI

WUSL WIZF

WAMO WZAK

WKYS WTLC

KMJQ KPRS

K97 KMJM

WEDR ...AND MANY MORE!

WHQT

WYLD



**BEATING HEARTS** — Robert Townsend, writer/director/star of "The Five Heartbeats," was among the celebrities who turned out for a WRKS (KISS FM)/New York-sponsored charity basketball game; (standing, l-r) KISS personality Carol Ford, Townsend, KISS cheerleader Jada Warfield, and VP/GM Charles Warfield.



**MIDWEST PD POWWOW** — The O'Jays kicked off a Midwest promotional blitz, which included their home state of Ohio. Meetin' and greetin' are (l-r) WAMO/Pittsburgh PD Eric Falson, Sammy Strain, WZAK/Cleveland PD Lynn Tolliver, Eddie Levert, WTLC/Indianapolis PD Jay Johnson, Wait Williams, WVVO/Columbus K.C. Jones, and WDAO/Dayton PD Mike Ecton.



**WHAT'S UP?** — WBLX/Mobile PD/afternoon personality Double D (second from left) finds himself surrounded by Tony! Tonil Tonel members after a recent concert.



# innocence

From the Debut Album

*belief*



URBAN  
**NEW & ACTIVE**

NOW ON 31  
UC REPORTERS

INCLUDING:

WAMO  
WZAK  
WTLC  
KPRS  
KMJM

...AND MANY MORE

It's happenin' on the dance floor,  
in the alleys, on the streets...  
and NOW on the radio!!  
The steaming new single  
**let's push it**  
(perfect for your spring book)

The bold new sound of the new black music division on...

  
Chrysalis

cooltempo™



WALT LOVE

UC

URBAN CONTEMPORARY

## A 'Foxy' Upstart

**WJFX Comes Out A Winner Despite Ft. Wayne's Small Black Population**

WTLC/Indianapolis's stature as Indiana's lone — and leading — UC outlet is being challenged by a young upstart. WJFX (Foxy 107.9)/Ft. Wayne celebrated its first anniversary April 2, having racked up impressive stats over the last 12 months.

Owned by Allen County Broadcasting and managed by owner/GM Louis Dinwiddie, Foxy grew out of Dinwiddie's efforts to bring black music to Ft. Wayne via the now defunct cable radio station COOL. Measured twice yearly, WJFX doubled its 3.7 12+ spring '90 Arbitron share, posting a 7.3 in fall '90 for a fourth-place finish (without the use of ethnic weighting procedures). Competing against 15 other signals, the station also claimed:

- Second among 18-34s (6am-midnight), with almost a ten share
- First among persons 12+ (7pm-midnight), with an 11+ share
- A first-place tie in 18-34s (7pm-midnight), with a 14+ share
- Second in 25-54s (7pm-midnight), with an 11+ share.

### Detractors Silenced

According to 21-year radio veteran and former WTLC MD Kelly Karson, whom Dinwiddie tapped as PD, the first hurdle WJFX had to overcome was detractors who said the format would never work because of the small black population (an estimated 22,600 in a metro that totals 297,400).

"People came right out and told me there just wasn't enough black population for us to become a winning station. But we did a lot of market research and found people enjoyed the music videos they



were watching on BET [Black Entertainment Television], VH-1, and MTV. So one of the things we did was give them more of the black music we knew they wanted on a regular basis.

"After we signed on, I used to walk through the shopping mall — the largest in Indiana — and I'd hear Foxy on the radios. That was my first indication that we were indeed building a mass appeal radio station with a black music presentation. True, our black population is small, but our larger population enjoys our music. I knew we'd have an impact on the market, but I certainly didn't know it would be as strong as it has been. We're truly happy about things, and it's getting better."

### 'Color' Tie-In

To help get Foxy off the ground, a television advertising tradeout package with local Fox Network affiliate WFFT (Super 55) was arranged. "They were very receptive to working with us; they believed in our format," added Karson. "This was around the time when 'In Living Color' debuted. [WFFT] made it possible for us to give away free T-shirts featuring the 'In Living Color' logo.



Having a ball at the first "Foxy Party" are (l-r) Elektra's Roy Emory, PD Kelly Karson, Warner Bros.' Pam Jones, Downtown Bar & Grill GM John Sanderson, and Reprise's Ken Allen.

"All of the record companies have been very supportive as well. During the second book we gave away a trip to London, courtesy of Arista. And we're currently promoting trips to anywhere in the continental U.S. that we're giving away during the spring '91 book. People here are hard-working; to take a trip somewhere and not have to drive your own car is a big deal. That type of positive publicity will take us to the next level of winning big."

A fundraiser for a local center also attracted more positive publicity. The station staged a 32-hour remote to raise monies for the East Wayne Street Center, which provides day care, Meals on Wheels for the elderly, and sex education classes, among other public services. "It was one of the best things we did," recalled Karson. "Besides associating WJFX with helping the center, people now associate us with helping the citizens of Ft. Wayne."

### Well-Rounded Staff

Since the market had never played host to a Black radio station, Karson thought "it was going to be extremely hard to put together an airstaff of qualified people. Before we went on the air, we put a sign with the call letters on it in front of the building. People walking by would stop in and ask what we were doing. We'd also get peo-

ple who had previous radio experience but at general market stations. A number of whites came in and applied for jobs as announcers because they said they liked R&B music.

"Because of all the interest we received, our staff was completed in a short period of time. It's well-rounded, [a mixture of] black, white, and Mexican-American. This wasn't done by design. It's just the way things turned out after looking at resumes, listening to airchecks, and holding in-depth interviews.

"The day starts with Jerry Walker & the Breakfast Club; he's an ex-WTLC jock. Next is Roxanne McVay, who's on from 10am-3pm. She started working here on the morning show as my partner. I now do afternoons, followed at 7pm by Jesse Barrera, who worked with me at WPZZ/Indianapolis. The only holdover from COOL is Jeff Phillips, our Asst. MD, who's on from midnight-5:30am."

### 'Foxy Party'

WJFX is currently gearing up for what's fast becoming an annual

tradition — the "Foxy Party." To celebrate the station's sign-on, Karson and company held a party for listeners at a local venue. "Some people stood in line until midnight to get in," said Karson. "Over 1500 people showed up; the only entertainment we had was a person mixing records.

"This year a number of entertainers will perform live. Among the acts appearing on April 20 are Shawn Christopher, Altitude, the Wooten Brothers, and La Rue. We're also moving the event to a larger site — the Grand Wayne Center — which holds slightly over 2000. We don't want anybody to wait in line."

One of Karson's ongoing challenges at WJFX will be holding on to core listeners while programming to the larger general market audience. And he's more than ready. "You come up with a plan and stick to it. One of our plans is to never offend any of our listeners, blacks or whites. The key to winning in this type of situation is to think about what you're doing before you do it on the air."



Among the partying Foxy staffers are (l-r) overnight personality Jeff Phillips, morning man Jerry Walker, midday hostess Roxanne McVay, and night talent Jesse Barrera.

### Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, in-studio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.



Listeners get down and funky with Foxy.

# THANK YOU URBAN RADIO!!

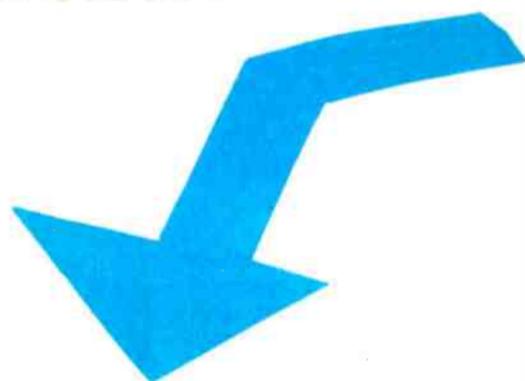
*Johnny Gill*

## "WRAP MY BODY TIGHT"

**URBAN CONTEMPORARY  
CHART**



1

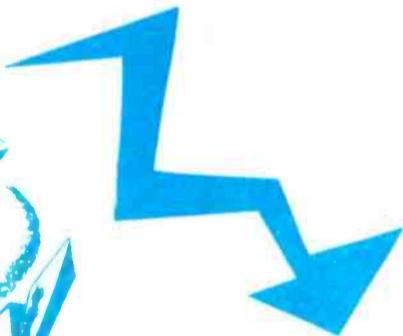


92 UC REPORTERS — 100%  
#1 HOTTEST

FROM THE DOUBLE PLATINUM ALBUM  
"JOHNNY GILL"

## "PLAYGROUND"

*Another...  
BAD  
Creation*



**URBAN  
BREAKERS**

MOST ADDED AGAIN!!

NOW ON 60 UC REPORTERS — 65%!

INCLUDING:

- |      |      |      |      |
|------|------|------|------|
| WXYV | WKYS | WHQT | WJLB |
| WBLK | K104 | WYLD | WTLC |
| WRKS | KJMZ | WOWI | KPRS |
| WUSL | KMJQ | WGCI | KMJM |
| WAMO | K97  | WZAK | KSOL |





HARVEY KOJAN

## KNAC: Five Years Of Pure Rock

### L.A. Station Proves You Can Sell Younger Demos

According to conventional wisdom, targeting 18-24s these days is risky at best and downright irresponsible at worst. As everybody knows, advertisers simply aren't interested in younger demos.

Try telling that to KNAC.

The Los Angeles-area station, owned by Southern California real estate magnate Fred Sands, just celebrated its fifth anniversary and shows no signs of slowing down, even though its "Pure Rock" format lures precisely the audience nobody's supposed to be able to sell. Oh, and another thing: The station's signal is spotty at best; only once has KNAC eclipsed a 1.5 in the L.A. Arbitron.

### Price Is Right

Quite a few people had serious doubts about KNAC's prospects for success when current GM Gary Price convinced Sands to change format in January 1986.

"We were doing a format called Rock 'N Rhythm, which was an eclectic version of [crosstown New Rock pioneer] KROQ that included a couple of '50s and '60s oldies per hour," Price recalls. "You'd hear Chuck Berry and the Talking Heads in the same set. It actually did okay for a while, but then went away. When it became obvious [the format] wasn't going to work, I persuaded Fred that Pure Rock would certainly be more beneficial to the station. There seemed to be a large market for this music that no one was really addressing, and we felt we could create a niche.

"There was some adverse reaction at first. We had people out in front of our building hanging us in effigy, and the phones melted down for a few days. We also had some clients cancel, as you'd expect. One of our bigger accounts told me that every college kid in the country called him and threatened to never buy anything from him again if he didn't cancel advertising on KNAC. Interestingly, today he's our biggest advertiser.

"Overall we went through a certain amount of chaos for about a



Gary Price

week before things finally settled down. Then the fans of the new format took over, and they reinforced our decision to change.

"At first we leaned heavily on the music. As we progressed we became very street-oriented and involved with the clubs and venues. We established very good relationships with the concert promoters and began supporting bands that otherwise couldn't play certain sized arenas. Eventually we branched into merchandising, which is a very big part of the station. To this day our marketing has remained very street-oriented. We don't use much mass media."

### Selling The Format

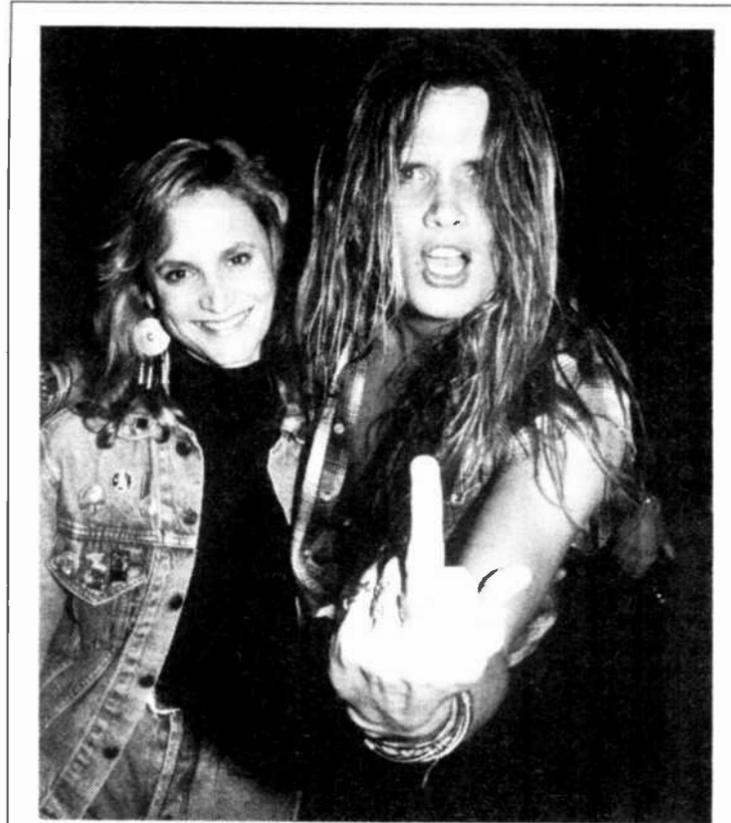
Price has heard all the stories about how difficult — if not impossible — it is to make a living as a hard rock station serving a younger audience. "That's an unfortunate attitude, because it isn't really true. I will say that the larger the population base, the easier it is to sell. But this kind of radio attracts an extremely active audience, and if you fit a product with your audience, you will move that product. The 18-24 audience has more money than people per-

ceive. It's not as though they turn 25 and buy their first truck. These guys are craftsmen, plumbers, carpenters — they make good money, and they spend every dime.

"We're very successful with the record and concert industries, products like beers, after-market products for automobiles [accessories, tires, etc.] — anything that's slanted younger. We put a [client] on the air, and he feels the impact very quickly. We don't just sell spots. We wrap promotions around them that are good for programming and the client. We get clients involved in things we're going to do anyway."

While Price readily acknowledges he'd love to have higher ratings, he points out the station is comfortable at its current level. "We do very well where we are right now, although I believe we'll exceed our current levels to some degree. We've got a 40% power increase coming when the Mexican government signs a treaty with our State Department and opens up the restrictions of the Mexican FMs on the border. That will be a big help to us. I also think we'll benefit from the changes in the market."

Price says he never had any doubt Pure Rock would prove a success. "I felt strongly right from the beginning that it was going to work. Anytime you can say you're unique in a city of this size, you've got something going for you. We're not really being duplicated. We're



Skid Row's Sebastian Bach charms KNAC PD Pam Edwards.

not some fifth dimension of an AC format. We are unique in this market in terms of music, presentation, and profile."

### Station Broadens

KNAC PD Pam Edwards was certainly no stranger to the station when she arrived 15 months ago from the APD/MD slot at KGB/San Diego. "I was working in L.A. at KMET when KNAC first signed on," she recalls. "And I came up to L.A. a lot when I was in San Diego. So I was very familiar with the station and the music.

"When I got here KNAC was in excellent shape and didn't need

"This kind of radio attracts an extremely active audience, and if you fit a product with your audience, you will move that product."

— Gary Price

any radical changes. What I've basically tried to do is broaden the station by incorporating a lot of what I learned at the other places where I've worked. We've been paying more attention than ever to contests and promotions. We've concentrated a great deal on our weekends. I aircheck the jocks weekly and work with them very closely. And I've tried to enhance our image locally and nationally, because the more people who know about the radio station, the more support we get."

The most noticeable impact Edwards has had is on the music. "We used to be quite a bit harder than we are now. We're still harder than just about any other station in the country, but we're playing some things now that the station stayed away from in the past. For example, when I got here KNAC was playing few, if any, power ballads. I decided we had to play those songs, and I think they've worked very well for us."

### Active Audience

One of Edwards's major musical challenges is to broaden KNAC's sound and make it as mass appeal as possible without alienating the station's fanatical core. She relies heavily on phone reaction to determine what fits.

"We probably have the most active audience in the country," she notes. "We have a staff that answers the phone 24 hours a day [the KNAC "Phone Foxes"] and we get an unbelievable number of requests — 10,000 and up on a weekly



KNAC Production Director/personality Stew Herrera dangles from a bungee cord after diving 15 stories off a bridge.

**KNAC PURE ROCK 105.5**

5TH ANNIVERSARY CONCERT!  
★ A BENEFIT FOR CHILDREN OF THE NIGHT ★

**OZZY OSBOURNE**  
**LAGUNS**  
Presented by  
**ALICE IN CHAINS**

**ALL ACCESS**

FRIDAY, FEBRUARY 8, 1991  
LONG BEACH ARENA

KNAC's fifth anniversary celebration included an all-star concert and rock 'n' roll auction, which raised more than \$113,000 for charity.

**Sample Hour**

Wednesday, 3/21/91 3-4pm

MOTLEY CRUE/Kickstart My Heart  
SKID ROW/18 & Life  
QUEENSRYCHE/Best I Can  
OZZY OSBOURNE/Crazy Train  
KANE ROBERTS/Twisted  
METALLICA/Blitzkrieg  
SCORPIONS/Tease Me Please Me  
GREAT WHITE/Call It Rock N' Roll  
CULT/Fire Woman  
AEROSMITH/Sick As A Dog  
DAVID LEE ROTH/A Lil' Ain't

Enough  
KISS/I Love It Loud

basis. So we get immediate musical input. If somebody doesn't like a song, we hear about it instantly. We also know that if we don't get any calls about a song, it's probably a dud.

"When we added Faster Pussycat's 'You're So Vain,' a lot of people were surprised because they thought it was too light for us. But it turned out to be a really big hit for us. We could tell because it consistently got a lot of requests. It was on our Top 5 request list for three months.

"The difference between phone response here versus most mainstream AOR stations is just night and day. KNAC is really a big part of our listeners' lives. It's not background music. They go to the clubs, they go to the concerts, and they go to our promotions. When we say, 'Okay, at 7pm we want you up at the Whisky for a surprise show,' that show will be sold out by 7pm. The listener reaction is really amazing because they believe us. We're not a hype station. We're real.

"I know it's an old saying, but in our case it's definitely true: It's not the quantity of our listeners, it's the quality. Our listeners have money, and they spend it. We prove it every single week. We sell our clients' products, and once they [advertise] they usually stay."

**Pirate Challenge**

The L.A. rock radio landscape has changed quite a bit during KNAC's five-year existence. As Edwards knows quite well, KMET died in early 1987. Classic Rock KLSX made some major noise before settling into its current two-share level. KLOS weathered KLSX's initial success, then scored heavily after hiring morning stars Mark & Brian. Heritage New Rock outlet KROQ's major musical shift has made it a potent force in the market again. And, of course, there's KQLZ (Pirate Radio).

"Pirate was really scary at first, because they were pretty hard in



L.A. Guns member Tracii Guns demonstrates his skateboarding technique outside the KNAC studios.



Aerosmith visits KNAC; (l-r) the band's Tom Hamilton, former PD Tom Marshall, Aerosmith's Joe Perry, former MD Ross Goza, the group's Steven Tyler, promo rep Arthur Promoff, and contest winner.



Former KNAC owner Claudia Hardin accepts a charity check from (l-r) famed artist manager Alan Niven, Great White's Jack Russell, KNAC Promotion Director Tom Maher, and ex-PD Jimmy Christopher.

the beginning," notes Edwards, who joined KNAC when Pirate was ten months old. "They were playing a lot of our music, including Metallica, and they were doing it with a highly polished presentation. But things changed when they started mixing in some of the more mainstream music, especially things like Madonna and Nelson. They really sold the listeners down the river, and the listeners picked that up right away. People who had sampled Pirate came back to us and said, 'They're not what they say they are.' So for a while I was really happy about the way Pirate was going.

"We'll just have to wait and see what they're going to do now that they've changed. The jocks just started, and the music is probably not set yet, so it's really hard to tell

**"We probably have the most active audience in the country. KNAC is really a big part of our listeners' lives."**

— Pam Edwards

what impact Pirate may have on us. I can't see them affecting us very much at all. KLOS will feel them a lot more than we will.

"That we survived that first Pirate onslaught says a lot about KNAC. Our audience is still incredibly loyal. We still sell out clubs and concerts. Our T-shirts and stickers are everywhere. No matter what happens, we're here to stay."



The Bulletboys groove with (l-r) KNAC PD Pam Edwards, MD Bryan Schock, personality Long Paul, and (second from right) former afternoon personality Tawn Mastrey.

# Epic Classifieds

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**LOST and FOUND**

**Lost 1195**

Good looking big dog. Mean disposition. Howls all night. Sleeps all day. Definitely not spayed.

**Found 1196**

Hard-drivin' blues-breakin' rock band. Great lookin'. Mean guitars. Howls all night. Sleeps all day. Huge reward offered. As for the spayed part... **THE LOST "Mind Blower"** On your desk now.

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**COLLECTIBLES 1892**

AOR Reporters: Watch for your AOR Aircheck with this week's issue of R&R, featuring KNAC's 5th anniversary and great Epic hits. Or contact Sky Daniels for your copy. (213) 556-4909.



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LON HELTON

## Private Lines Go Public

### Telephone Gamble Pays Off For WMZQ, KMPS PDs

Here's a thought that'll scare the bejabbers out of most of you: Give listeners your private line phone number. Now, before you blow this off as the rantings of a Country editor in search of a column topic, consider that two prominent PDs have found the practice to be exceptionally rewarding.

WMZQ-AM & FM/Washington PD Gary McCartie publishes his number in the stations' newsletter, while KMPS-AM & FM/Seattle PD Tim Murphy runs on-air promos and liners touting the stations' "Idea Line."

#### Liners From Listeners

WMZQ runs a listener questionnaire in its newsletter. The note inviting listeners to complete the form concludes, "Whenever you want to talk to someone at WMZQ, just give me a call on my Private Line . . . [the number]. [Signed] Gary McCartie, WMZQ Program Director."

I must admit that when I first read this I thought Gary had gone off the deep end. No PD in his right mind would give out his PL to listeners. But I called the number and, sure enough, he picked up the

**"People don't call just to call; they have legitimate comments or complaints. That makes the time spent worthwhile."**

—Gary McCartie

phone. He couldn't have been more enthusiastic about the project, which now generates ten to 15 calls a week after initial responses of more than 200 a week. "People don't call just to call," he said. "They have legitimate comments or complaints. That makes the time spent worthwhile."

McCartie said the direct listener contact has yielded a number of



Tim Murphy



Gary McCartie

liners/positioners. "One of the folks I talked with said, 'It's so nice to be able to understand the words.'" Another remarked that country was their favorite kind of music because it told stories. Those comments evolved into the liners 'Story songs about real life' and 'Country music tells stories — and you can understand the words.'" Another liner that came directly from a McCartie conversation with a listener was "Best of the old; best of the new."

McCartie said some of the on-air terminology changed as a result of listener comments. "People talked about the weatherman, not the meteorologist — so we began to call our meteorologist the weatherman. We also took the word 'office' out of our vocabulary and substituted 'on the job' and 'during the workday.'"

#### Idea Line Alternative

For those of you who still believe giving your PL to anyone other than your boss, your mother, and your spouse borders on lunacy, consider KMPS/Seattle PD Tim Murphy's solution. He had a special number installed and dubbed it the Idea Line. To kick it off, KMPS ran promos in which Murphy himself invited listeners to call. He an-

swered the phone for two hours every day, with an answering machine picking up the rest of the calls — all of which he returned.

The line logged 400 calls the first week. "It's a lot more work than I thought it would be," admitted Murphy, "but it's more valuable than I ever thought — and well worth the time. People are blown away by the fact I take the time to talk with them or call them back. It's one of those simple ideas that works far better than it should. Listeners think it's great."

After the initial week, the promos changed to jock-delivered liners. The answering machine handles the bulk of the calls, all of which Murphy returns. This method yields 90-120 calls a week, some of which he takes as they come in.

"I never cease to be amazed at the things I learn. I'll notice trends very quickly; I can get a good reading on whether we're communicating our messages the way we want to. If the message isn't getting through, I'll get questions from listeners right away."

**"People are blown away by the fact I take the time to talk with them. It's one of those simple ideas that works far better than it should."**

—Tim Murphy

#### History Lessons

Murphy also said he was surprised at the kinds of service listeners were looking for from their radio station. "They told me they wanted the time given more often, at all times of the day. A number of people also called wanting more artist and title mentions. That surprised me at first, because we knew it was important to listeners from other research and had been working hard to familiarize the audience with the new acts and music.

"But what came through was that the calls were from people who had begun to listen to the format only in the last year or two, and they wanted the artists and titles for oldies, too. Our efforts to attract new cumers were working, and we had to realize they didn't have much history, so we made sure we provided it."

Murphy plans to keep the number operational, utilizing the answering machine. Once a quarter, however, he said he'll hit the promos hard for a week and talk to the listeners a couple of hours a day.

**Hot News!  
Got Some?**

Call (615) 244-8822.  
Tell us about any changes  
and station news.

## Research Checklist

Last week's column included some guidelines for a self-administered checkup of your station's sound. This week, **Shane Media** poses some questions to ask yourself when planning a research project.

#### General

- What do you need to know? Your questions will determine the methodology.
- Are you asking questions you can act upon? Don't waste money finding out things you can't change.
- Is your supplier market exclusive? If not, who are his other clients in your market?
- Will your research supplier create a custom project for you?
- Is your market heavily researched? Unless your objective requires respondents who have been research participants, ask: What steps are being taken to ensure virgin respondents?
- What quality control measures does your supplier employ?
- Do you know the research supplier's experience?
- Do you know who owns the research — the station or the researcher?
- Have you taken steps to ensure your research can't be published or quoted without your approval?
- Will you approve all questionnaires before they're in the field?

#### Perceptual

- Does your supplier have sufficient multiformat experience to understand the station interaction in your market?
- Will your supplier make a full project presentation to all involved station personnel?
- How is the sample drawn for telephone studies?
- Is there a pretest for clarity and usefulness?
- Who verifies calls, and how are they validated?
- Who supervises the interviewers? Can you monitor calls to hear them in action?
- Is reinterviewing done if there's a problem?
- How are verbatim responses dealt with?

#### Music Testing

- Will a database be used in recruiting? If so, what's the origin of the database?
- What security measures are used by your supplier and the subcontractors?
- Are respondents screened at the test to check the local subcontractor?
- Do you know who the subcontractor is? Do you have right of refusal?
- Will you allow participants to bring friends or family members?
- Is the music test list checked against your library before the hooks are recorded?
- Is the hook tape "programmed" for variety and tempo?
- Are the hooks checked against the master list? Are they checked for content, sound quality, and proper order?
- Is the sound system of sufficient quality?
- Does your researcher help you sort the data into effective rotations?



CD AND 'GNE — Charlie Daniels (l) and WGNE/Daytona Beach, FL talent Bob Barry (r) spend a moment with Florida's MDA poster child, Stephen Hager, prior to a benefit concert at the city's 50th "Bike Week" celebration.



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## Home For The Holiday

St. Patrick's Day and Easter were among March's milestones. Here's a quick sampling of how some stations celebrated them.

When Soft AC WSHH/Pittsburgh awarded a completely furnished home (estimated value \$300,000) on St. Patrick's Day, the luck of the Irish was with winner Bob Kelly. But even he had a bit more luck than one would expect.

Kelly, along with 99 other qualifiers and about 1000 onlookers, gathered for the giveaway at the city's Home & Garden Show. Qualifiers had either heard their names called on-air from postcards, or had their cards picked from Home & Garden Show registrations.

Qualifiers were invited onstage in the order in which they'd won their right to win the grand prize. They picked numbers at random from one to 100, which corresponded to a "lucky key" with that number on it. Participants then tried to open the home's front door with their keys. Naturally, only one of the 100 keys opened the door.

Kelly was the first winner (he heard his name on the air and called back within the specified ten minutes) and won the right to pick first. He grabbed number 44, re-

ceived the corresponding key, put it in the lock, and opened the door.

The only person who knew which key would work was Promotion Director Liz Micelli. Her mouth dropped when she saw it picked as the first key.

Kelly's new piece of real estate features an above-ground swimming pool, sports court, furniture, draperies, and appliances.

### Green With Envy

WLAC-FM/Nashville morning personalities Chuck Bear and Terry Hopkins invited listeners to bring them Nashville's "largest green thing" between 6:30-9am on the Friday (3/15) before St. Patrick's Day.

According to Promotion Director Rick Willis, the winner would be the person whose entry "takes up the most space as determined by multiplying the height, width, and length at their greatest points. It could be an animal, mineral, or vegetable, and could be carried, towed, or dragged."

Several hundred people brought

in large items like tractors and semi-trailers. The winning entry, however, was a 40-foot-long, 12-foot-high tour bus which has housed, among others, Motley Crue. After its WLAC-FM appearance, the vehicle's next user was Harry Connick Jr.

"We had a huge fiberglass dinosaur and all sorts of fun stuff, but the tour bus was the biggest green thing of all — about 54,000 cubic feet," commented Willis.

The winner received a trip for two to Dublin. That's Dublin, CA — approximately 45 minutes from San Francisco. In addition to round trip transportation for two to San Francisco, the winner received a rental car and hotel accommodations in Dublin.

### KSSK's Eggciting Adventure

KSSK (AM) & FM/Honolulu staged (3/30) what Promotion Director Scott Mackenzie called the "biggest adult Easter egg hunt this side of the Pacific."

Included in the station's bounty were these prizes: a VCR, an island vacation, dinners, free dry cleaning, CDs, TVs, clothing, jewelry, and candy.

## ACCELERATION

### Management

Doug Knopper rejoins WNSR/New York as Director/Marketing & Promotion . . . WBMX/Boston appoints Michelle Mercer Music/Research Director . . . Former AOR WHTQ/Orlando Promotions Director Angela Brillis joins WWLV/Daytona Beach, FL in the same capacity . . . WQAL/Cleveland names Metro Traffic Control (Cleveland) Director/Operations Carolyn Carr ND & Director/Public Relations . . . WABK/Augusta, ME promotes afternoon driver Brant Cutliss to PD; midday announcer Kim Kelly is named MD.

KELT/McAllen names Jeff Garrison PD . . . KTHH/Fresno APD Jim Fox is upped to PD. He replaces Tim Maranville, who leaves to program KEYV/Las Vegas . . . WMGF/Orlando ND Arlene Ross adds ND duties for sister CNN affiliate WPRD . . . WWNK/Cincinnati afternoon personality Bobbi Maxwell adds MD responsibilities . . . WQWQ/

Muskegon, MI PD/morning man Geoff Brown leaves for a similar assignment at WYEZ/Eikhart, IN . . . KSMK/Cottonwood, AZ welcomes Janet Maxwell as Promotion Director/PM driver.

### Air Talent

Scott Drake and Karen Clauss — along with current producer/personality Kidd O'Shea — form KXLT/Denver's new morning show . . . Elsewhere in the Mile High city, Scott Curtis leaves KSYY for nights at crosstown KOSI . . . KCPX/Salt Lake City's new morning team is OM/PM Jay Kelly, Mick Mackay, and Karlyn Frazier.

Former CHR WQLZ/New York Asst. Promotion Director Danny Ocean joins WYST/Baltimore as 7pm-midnight personality . . . WNIC/Detroit's new on-air lineup is: Jim Harper, Steve Gannon, and Linda Lancl (AM drive); Gene Maxwell (middles); Chris Edmonds (PM drive); and "Pillowtalk" with Michael Harris (evenings) . . . KMEL/Phoenix parttime/swing announcer Monica Reid joins crosstown KESZ for noon-4pm duty . . . KLTE/Oklahoma City Promotion Director Mark River now does swing on crosstown KMGL.

Suzanne Snowden succeeds Bill Campbell as WWDE/Norfolk's "Love Songs" host . . . Magic 101/Saginaw debuted as an AC March 1. The station's on-air roster is: PD Chris Reynolds and Denise Ellyson (mornings); George McIntyre (middles); John Arthur (afternoons); Vanessa Knight (evenings); and Lisa McCartney (overnights) . . . Gerald McBride



Jay Kelly, Karlyn Frazier, and Mick Mackay

is now doing mornings at WJZZ/Detroit . . . Steve Kelly (AM drive) and Heather Clark (nights) join KRLB/Lubbock, TX.

### Miscellaneous

WKLI/Albany has doubled its power to 6000 watts . . . Ken Broo succeeds recently retired Phil Samp as radio voice of the Cincinnati Bengals . . . KOHZ/Billings, MT segues from B/EZ to Soft AC.

WTMX/Chicago ND Barry Keefe receives the first annual Safer Media Award . . . KIOI/San Francisco VP/GM Nick Marnell wins AP Television & Radio Association of California & Nevada's "Best Editorial/News Commentary" award; ND Patti Rising and reporter Ellen Hyatt will be honored for best miniseries, "Seeing Red Over Agent Orange."

WKJY/Nassau has moved to 1055 Franklin Ave., Suite 306, Garden City, NY 11530 . . . KMGH/Flagstaff, AZ GM Dick Wodrich is elected President/Arizona Broadcasters Association . . . Justice Record Company's new address is 3100 Alabama Court, Houston, TX 77027.



GULF GRAFFITI — During his recent ten-hour remote atop a billboard, WNSN/Springfield, IL AM driver Jerry Pelletier collected more than \$7000 for the families of local servicepeople serving in the Persian Gulf.

### MIDWEST FOCUS

## More Gulf Goings-On

While some U.S. troops arrived safely to cheering crowds and family back home last month, the majority remain in the Persian Gulf. Consequently, a host of stations continue planning promotions with them in mind.

I'm pleased to note more examples of such promotion activity in our continuing coverage. Stations listed this month have a distinct Midwest flavor.

- WLIT/Chicago organized "Spotlite Chicago — A Letter From Home," a two-hour audio greeting card for military units with high concentrations of Chicagoland residents. WLIT invited personalities from more than 20 other local stations to participate.

- In cooperation with a local jeweler, WLW/Cincinnati sent heart-shaped earrings to wives of local servicemen stationed in the Gulf.

- WSNY/Columbus initiated a show of support for our troops in the Middle East: Approximately 3000 central Ohioans turned out at Cooper Stadium to form a living U.S. flag. When flipped, the red, white, and blue cards held up by living flag participants spelled out, "God Bless The U.S.A."
- WNIC/Detroit hosted a free Support/Victory Party (3/8) in suburban Dearborn to honor Americans serving in the Gulf and celebrate their successes. WNIC's "Breakfast Club" broadcast live from the site and provided complimentary breakfasts to those attending.

- For over three months, WCRZ/Flint, MI showed support for U.S. forces in the Gulf by tolling a bell hourly. The station committed to continue this practice each hour until our military personnel returned home.

The final bell — tolled in conjunction with area churches — rang at noon March 8, the day the first troops arrived back in the states.

- WNSN/Springfield, IL morning personality Jerry Pelletier conducted a ten-hour fundraiser for local families of those serving in Operation Desert Storm.

Perched atop a billboard — accented with yellow ribbons — at the station, Pelletier wrote names of those contributing to the fund directly on the billboard. His efforts yielded more than \$7000 in donations. PD Kelle Michaels noted the billboard will remain in place for at least several months.

- K102/Woodstock, Ontario gave away five miles of yellow ribbons to listeners. All who picked up the free ribbons from a local party goods store were asked to sign K102's "book of support." Seven books with 3000 signatures were forwarded to Canadian troops serving in the Gulf.



Karen Clauss and Scott Drake



UNCLE MILTIE'S GOVERNING BODY — WHAS/Louisville "Metz Here" host Milton Metz (c) celebrated his 32nd year at the station. Helping him note the special occasion are former Kentucky governors (l-r) Julian Carol, Bert Combs, Martha Layne Collins, and Ned Breathitt.

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**CURRENT ISSUE #131**, KXXX/Kelly & Kline, WAPW/Shotgun, WKQX/Robert Murphy, KUBE/Barry Beck, KKLQ/Chio The Hitman, WSIK/Gerry House, K101/Don Bleu, WYNF/Ron & Ron. 90-min. cassette, \$6.50.  
**PERSONALITY PLUS #PP-40**, WXRK/Howard Stern, KUBE/Charlie & Ty, KVIL/Ron Chapman, WSTR/Steve McCoy, WEGR/Tim Spencer. \$6.50.  
**PERSONALITY PLUS #PP-39**, WLUP/Jonathon Brandmeier, KJR/Gary Lockwood, Z100/Zoo, WPOW/Bill Tanner, WPHR/John Landecker. Cassette, \$6.50.  
**SPECIAL ISSUE #S-196**, MEMPHIS! CHR WMC-FM, AC WRVR, Gold KPYR, UC WHRK & KHUL, AOR WEGR, Ctry WGKX. Cassette, \$6.50.  
**SPECIAL ISSUE #S-197**, ATLANTA! CHR WAPW, UC WVEE, AOR WKLS & WZGC, AC WSTR & WSB-FM, Ctry WYAY & WKHX. Cassette, \$6.50.  
**CLASSIC ISSUE #C-125**, KFRC/Bobby Ocean-1974, WMCA/Harry Harrison-1968, WQAM/Rick Shaw-1966, WABC/Geo. Michael-1975 & more! \$10.50.  
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Top ten market looking for aggressive new morning show. New Adult CHR with the tools and dollars for the right person(s) capable of building a killer morning show in a great city. AC or CHR air talent only. All replies extremely confidential. Send tapes, press clippings and ratings history to: Radio & Records, 1930 Century Park West, #213, Los Angeles, CA 90067. EOE. M/F

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Radio sales promotion company seeks highly motivated, strong closers to call on radio station general managers. Must have radio management or national rep experience plus desire for excellent income. Send resume to International Broadcast Services, Inc., 167B Belle Forest Circle, Nashville, TN 37221 or fax resume to (615) 646-3628. EOE.

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Radio Jobs In All Markets Including Disc Jockey, Program Director, Production, Radio Sales And News! \$2.29 per minute


**EAST**

Long Island's WGSM/WSTO seeks FT and PT news anchors/reporters. T&R: Ben Mevorach, 900 Walt Whitman Road, Melville, NY 11747. (4/5) EOE

Small town, big station. 100,000 watt CHR seeks AT for future openings. T&R: WHAJ-FM, Ken Dietz, 900 Bluefield Avenue, Bluefield, WV 24701. (4/5) EOE

Major opportunity. WMMR's John DeBella seeks morning show producer. T&R: DSP, 812 W. Derby Road, Havertown, PA 19083. (4/5) EOE

Seeking bright individuals to sell music for advertising. Jingle sales or radio/TV ad sales experience necessary. Great opportunity. CALL: (800) 955-4DOG. (4/5) EOE

Seeking AEs and sales asst. Experience/valid drivers license/own car a must. RESUMES: WLVW, Don Bailey, Box U, 213-219 West Main Street, Salisbury, MD 21801. (3/29) EOE

Market leading Rock/CHR station needs night jock. Must have phone experience, great production & a strong desire to win! No beginners. Rush T&R to Program Director, c/o 23700 Pocahontas Drive, Gaithersburg, Maryland 20882. EOE

**STILL LOOKING!**

After 9 years, our AM drive personality is moving up to the Big Apple. If you're a team player, with a warm friendly personality, you could be his replacement at the area's top-rated station. Same ownership/management for 20 years. Full service Adult AC. 5 1/2 day week. Suburban recreation area, 50 miles NYC. We offer a lot. We expect a lot. Minimum five years experience. Current/former East Coasters preferred. T&R to Jay Edwards, Pres./GM., WSUS FM, Franklin/Great Gorge, NJ 07416. Must furnish specific salary requirement. No phone calls. Women and minorities encouraged. EOE

**STILL LOOKING!**

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

P-1 Northeast CHR medium market accepting T&R all shifts! Adult presentation — no screamers! Production skills a must! Lotsa public appearances! (Gotta picture? Send one!) T&R to: Radio & Records, 1930 Century Park West, #230, Los Angeles, CA 90067. EOE — M/F

**SOUTH**

WHLZ seeks qualified on-air personnel. Minimum two years' experience. T&R: Doug Enlow, Box 400, Manning, SC 29102. (4/5) EOE

AOR on Carolina coast seeks air/production talent. T&R: WXWR, Kris Kelly, 500 New Bridge Street, Jacksonville, NC 28540. (4/5) EOE

PD/AT. Experienced in Oldies/AC. Florida FM growth market. T&R: WIKZ Radio, Box 21567, Sarasota, FL 34276. (4/5) EOE

FT entry level AT for FL Oldies. T&R: WFSH, Paul Jensen, Box 308, Valparaiso, FL 32580. (4/5) EOE

Top rated 100k FM Country on FL gulf coast seeks T&Rs for possible future openings. T&R: Scott Stewart, Caller Box 2288, Panama City, FL 32402. (3/29) EOE

WFHT seeks energetic midday AT. Dance/CHR/Urban backgrounds. T&R: Lee Reynolds, 345 Office Plaza, Tallahassee, FL 32301. (3/29) EOE

Award-winning VA news department seeks T&Rs for possible future openings. No calls please. T&R: WINC-FM, Jonathan Lewis, Box 3300, Winchester, VA 22601. (3/29) EOE

**MIDWEST**

Unusual opportunity for news/sales person. IL city under 10k. Long established 50,000 watt FM station. T&R: WSMI, Box 10, Litchfield, IL 62056. (4/5) EOE

Talented AT sought yesterday for WJ IA hot AC. No rookies please. Females and minorities encouraged. T&R: KAYL-FM, David Lee, Box 1037, Storm Lake IA 50588. (4/5) EOE

Evenings at WFMBI Production and phones. IL Country station of the year. T&R: T.J. Hart, Box 2989, Springfield, IL 62708. (4/5) EOE

Reporter/anchor. Self-motivator with positive attitude a must. Two years' experience. T&R: WNWN, Box 1590, Coldwater, MI 49036. (4/5) EOE

Anchor/reporter for top rated FS AC in Michigan's thumb. T&R: WHLS-AM, Gary Girard, 808 Huron Avenue, Port Huron, MI 48060. (3/29) EOE

Seeking morning talent with production ability. Non smokers with two years' experience only. T&R: KFXX, Box 433, Lawton, OK 73502. (3/29) EOE

Small market Top 40 seeks 7-mid talent for possible opening. Great phone/production skills a must. T&R: KKJO, Michael Right, Box 8550, St. Joseph, MO 64508. (3/29) EOE

Future prime time opportunity at: 100kw Country on West coast of NE. T&R: John Kelley, Box 1085, N. Platte, NE 69103. (3/29) EOE

Seeking ND for Sault Ste. Marie combo. Live on the border of MI and Ontario. Experience preferred. T&R: WSOO/WSUE, Paul Stable, Box 1230, MI 49783. (3/29) EOE

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KFMH/Muscataine, Davenport and Iowa City market seeks night and overnight position. Quality rock format on a 100,000 watt, 1,000 foot tower. Good benefits. Females encouraged. Send tape and resume yesterday to Steve Bridges, KFMH, 3218 Mulberry Avenue, Muscatine, IA 52761. EOE

CHR WGRD-FM has a midday slot open immediately. Minimum two years' competitive experience. If you enjoy having fun on the radio, can relate to a contemporary audience, and are responsible in your work habits, let's get acquainted. Ron Brandon, 38 West Fulton, Grand Rapids, MI 49503. EOE

## FM CONTINUOUS COUNTRY/AM NEWS/TALK

Updating files for possible future openings all shifts FM continuous Country and AM News/Talk show host, news/PBP and programming. Team players on the way up, send C&R with salary requirements to "Zimmer Broadcasting," P.O. Box 1610, Cape Girardeau, MO 63701. EOE

Top 50 Midwest Oldies station seeks experienced news anchor for AM drive and AM/PM drive traffic. T&R to: Radio & Records, 1930 Century Park West, #227, Los Angeles, CA 90067. EOE

**WEST**

AM/FM Country/Classic Hits in CA's Mother Lode seeks AT for PT and future FT. T&R: KVML/KZSQ, Frank Shaw, 20445 Johnny Avenue, Sonora, CA 95370. (4/5) EOE

Adult communicator. No kids. Entry level air/board op. Females and minorities encouraged. T&R: KSEQ, 617 W. Tulare Avenue, Visalia, CA 93277. (4/5) EOE

KNBR seeks sports director. Five years' major market experience. T&R: KNBR, Bob Agnew, 55 Hawthorne, San Francisco, CA 94105. (4/5) EOE

Seeking wild personality for evening airshift. Must live radio! T&R: KGGI-FM, Box 991, Riverside, CA 92502. (4/5) EOE

**RARE OPENING**

Viacom's KHOW AM/FM, Denver seeks Program Director. Excellent compensation and benefits. Must have diverse skills: research-driven, computer literate, strong implementor, full-service background, creative thinker, strategic planner, team player, coach and motivator.

This is a company that believes in and is committed to radio. Send all inquiries to:

Steve Keeney  
Vice President/General Manager  
KHOW AM/FM  
8975 E. Kenyon Avenue  
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An equal opportunity employer.

Hot AC in exceptional Top 25 market has rare opening for high energy, fun entertainer. Must have major market experience, an outrageous streak and great relateability for 25-54's. Primo company and benefits. T&R to: Radio & Records, 1930 Century Park West, #229, Los Angeles, CA 90067. EOE

**PROMOTION COORDINATOR**

Minimum 2 years experience in Promotions and/or Sales. Knowledge of Urban Format preferred. Handling publicity, writing/distributing press release pictures to trades and other publications. Work closely with Morning Show for special promotions/remotes/events. Send resumes to KKBT Radio, 6735 Yucca Street, Los Angeles, CA 90046. Attn: Maxine Morrow. Equal Opportunity Employer.

**MAJOR MARKET**

Uptempo AC needs airstaff. Required: strong on-air phone work, great production, relating without cards, success in Top 100 market. T&R to: Radio & Records, 1930 Century Park West, #220, Los Angeles, CA 90067. EOE

**POSITIONS SOUGHT****BROADCASTING**

The world famous KROQ is looking for a morning show producer. We need a very organized, motivated, dedicated person to arrange celebrity guests and coordinate remote & studio broadcasts for one of America's most active & aggressive morning shows...Kevin & Bean...Send resume to: Personnel, PO Box 10670, Burbank, CA 91510. No phone calls. EOE M/F.

**TOP TEN MARKET MORNING SHOW**

This is it. High energy person or team to be the best paid in the nation. Only the dangerous need apply. T&R to: Radio & Records, 1930 Century Park West, #228, Los Angeles, CA 90067. EOE

**101-KUFO**

Portland's top AOR has our first fulltime opening since signing on. We're looking for more than a time and temperature DJ; someone with a sense of humor! Our presentation is up, like a Hot AC. T&R to Jeff Salgo, 2040 SW First Avenue, Portland, OR 97201. No calls please, but we'll contact you within one week of receiving your tape. EOE M/F

**POSITIONS SOUGHT**

LA AT/PD/OM/MD, KIIS-FM, KKHR, callout, focus groups. Seeking next challenge. CRAIG POWERS: (714) 759-7694. (4/5)

Not a time and temp record spinner. Creative entertainer with great audience rapport seeks airwork. GERALD: (818) 988-8443. (4/5)

Got the seeking news, blues? Let me fill the void. Eight-year veteran seeks small/medium market within 80 miles of Baltimore. CHRIS: (301) 750-9398. (4/5)

Talk host. Good, but unknown so inexpensive! Prefer South-west, 15 years' on-air, nine in majors. AT for News/Talk. DAVE: (819) 426-7925. (4/5)

Authentic teenage idol seeks FT at large Midwest Oldies station. Great production and specialty shows. MIKE: (217) 328-4286. (4/5)

Versatile Announcer/ND seeks long term. Loyal/detail-oriented/non-smoker. Prefer West or New England. J.M.: 324 Champlin, Henderson, NV 89015. (4/5)

So. Cal or Texas coasts. Nine years' CHR/AC/UC/Country with two years' in the majors. Let's talk. CHIP: Prodigy CWMD77C or (206) 759-4266. (4/5)

I make Selector jump through hoops. Great pipes, good attitude, available immediately. WAYNE: (504) 927-1367. (4/5)

Creative hardworking AT seeks full or PT in FL. Any format. Trivia whiz with musical background. BOB: (718) 652-0548. (4/5)

Writing, multitrack, keyboard experienced production director seeks last move. Position considered before market size. (717) 295-4525. (4/5)

West central TX area. 15-year pro AT seeks FT position in medium market. PD, MD, experienced P8P, great production team player. DAVE: (915) 677-3283. (4/5)

Seasoned polished experienced newsmen available for major markets only. Oegree, presently working, good work habits and will relocate. (513) 421-6532. (4/5)

Two single guys seeking morning gig in small market. Will consider all offers. DOUG: (618) 235-5226. (4/5)

Control the creative, control the budget. Award-winning major market creative director can provide the creative part. KURT: (216) 226-3074. (4/5)

Christian contemporary stations. 11-year AC veteran seeks AT/PD/OM with your radio ministry. BOB: (414) 734-1985. (4/5)

Let's face facts, I know how to talk and to entertain adults. 15 years' experience, nine in mornings. (508) 993-8598. (4/5)

**POSITIONS SOUGHT**

Adult communicator seeks advancement. Solid airwork, strong production, team player. AC/OLDIES/Country. DAVE DANIELS: (712) 262-7954. (4/5)

Available now! 12-year veteran of AOR/CHR/AC. All markets, all areas. MARK ST. JOHN: (305) 940-8159. (4/5)

Energetic, witty innovative 28-year old seeks small/medium NR/AOR/CHR for meaningful relationship. Will travel to meet your needs. LEN: (813) 985-4875. (4/5)

Selector problems? I can run it with my eyes closed. Experienced midday APD/MD/AT. AOR/CHR/AC. Available now. DAN: (312) 769-8218. (4/5)

Experienced AT seeks new challenge with local professionals in Southern California. KRISTEN: (714) 645-6922. (4/5)

College graduate with pro experience seeks first or second engineering position. Diverse experience in all media. RANDAL WILLIAMS: (714) 651-8397. (4/5)

They're married She's overnights in Cedar Rapids, He's mornings/MD in IL. Only in radio, right? Help put us together. (815) 758-7541. (4/5)

Coastal Carolina. PT to AMD, six years' in #130 market. Seeking to conquer the coast. PT/FT, any shift, AOR/CHR, or most any format. PHIL: (914) 344-8464. (4/5)

Off the wall pro AT working at KBET in LA. Multitrack stereo production, MediaTouch whiz, GOLD/CR/AOR. DENNIS MICHAELS: (805) 257-4999. (4/5)

**RADIO IS MY HOBBY**

Professional workaholic immediately available. Contemporary formats preferred but enjoy all music. Recently middays on Midwest Classic hits FM. Prefer sunbelt but willing to move anywhere. Call Robin at (217) 932-4925.

Attention Orlando, Tampa, Sarasota, WPB, Jacksonville. Three years' AC/CR, love appearances, model, BA graduate, available now. DAVE: (313) 750-9957. (4/5)

First the satellite, then the budget cuts! Four-year MD seeks MD/APD for AOR/CR/AC/Oldies in NE. STEVE: (203) 767-1113. (4/5)

Attention innovative PDs. Clever, Top 20 comic AT available for mornings/overnights. Voice characterizations, production, willing to travel down. (619) 281-6778. (4/5)

Sportscaster/PBP seeks position as above or color commentator. Award winner. NCAA Division experience, will combo. JOHN: (915) 643-8583. (4/5)

Experienced, hardworking, female AT/MF with Selector experience seeks next challenge in CHR/AC/AOR. KIM: (608) 783-1191. (4/5)

27-year major market veteran seeks AT/PO/management. Will relocate for right opportunity. DICK POWER: (617) 848-4222. (4/5)

Top production talent. Seeking well equipped 8-16 track studio. Analog/digital. Serious inquiries, medium/major market. MR. WIZARD: (407) 244-8511. (4/5)

Team player, energetic, hard worker, ambitious, morning show sidekick. Promotions and production. I'll go anywhere. KIP: (313) 743-1080. (4/5)

Renee Blake. Program director of The Music Zone is available now. (603) 228-2307. (4/5)

Underpaid, unappreciated. Mature, friendly communicator seeks stable AM/PM drive position in Southern Midwest. MIKE: (419) 243-0043. (4/5)

Currently swing/weekends in Philly. Smooth adult communicator seeks FT gig with adult Alternative/NAC/soft AC. GREG: (215) 259-7478. (4/5)

I'm a walking encyclopedia. Just ask me anything. Young, energetic, professional on-air personality. Experienced. SHARPE: (501) 327-7587. (4/5)

Reliable, flexible talent seeks position in Central/NE OH or Eastern PA. Let my foot in the door, I'll prove the rest. JOHN D. YUTSEY: (216) 823-7024. (4/5)

Have fun, will travel. Experienced seasoned pro knows the name of the game. Pay me, I win! All formats. MIKE: (715) 842-8067. (4/5)

Soft AC OM/AT. Aggressive take-charge team player seeks small market. Programming automation and computer experience. GEORGE: (216) 544-3706. (4/5)

Morning talent. Ten years' major market. Currently top rated 18-34/25-54 in Top 50 market, seeking full potential. Solo or team. TOM: (407) 244-8511. (4/5)

Five years' experience, killer pipes and attitude to match. Seeking serious AOR opportunity. Prefer TX. KEITH: (817) 691-3936. (4/5)

Light my fire. Currently third year small market mornings, seeking AOR. PYRO: (501) 356-4554. (4/5)

Rock warrior seeks battleground. Veteran major market talent for air, production, programming AOR/CR/CHR. TOM DANIELS: (216) 842-9511. (4/5)

It's time for the annual spring AT migration. Ready for a new FT roost. AC/AOR/CHR. JOHN: (309) 452-2780. (4/5)

Norfolk, VA. A great place for lovers and a Top 60 market female AT. Prefer Country, but can work any format. (215) 372-7102. (4/5)

**POSITIONS SOUGHT**

Creative AT with over six years' experience. Programming, ops management, production, copy, script writing, promotion, voices etc. RANDY: (704) 596-4864. (4/5)

Seeking affordable sports talent? Two years' experience, sports/talk/PBP. Top guests. Baseball, football, basketball PBP experience. GREG: (717) 826-1388. (4/5)

Moved to Midwest, the allergies went berserk. Hot CHR AT seeks move back to West coast. The Kleenex you save may be your own. DAN: (502) 825-4117. (4/5)

Ten years' veteran AT with R&R AC Reporter seeks to grow with you. MIKE: (314) 432-1949. (4/5)

Seeking an experienced PD who knows radio? Country/AC. Today. MIKE: (419) 243-0043. (4/5)

Ten-year veteran experienced in Country/AC/Oldies. Witty, topical, available and affordable. STEVE: (408) 848-5335. (4/5)

Harrisburg/Lancaster/York. Seeking an exciting CHR AT? Your search is over. STEVE: (814) 944-5946. (4/5)

Decade-and-a-half experience in production, engineering and creative copywriting. BRUCE RANES: (718) 526-8501. (4/5)

Jack Doodle seeks CHR/AOR/AC. Eight years' experience at Top Dayton station. Hard work and professionalism. (614) 792-6705.

Talk radio host seeks to shake things up. Politically outspoken, controversial, challenging and stimulating. WALTER JACOBSON: (818) 985-4992. (4/5)

If you're tired of bimbo news sidechicks, and seek a real news personality who knows how to get listeners, call me. (713) 975-7735. (4/5)

Seeking NT or FSA in NE for long-term relationship. Satisfaction guaranteed. JOHN: (207) 283-0855. (4/5)

Energetic seven-year pro with major market experience. Love CHR/AOR, don't wait, call today. CHRIS M: (713) 534-2858. (4/5)

Sports director seeks scenery change. Announcer/reporter position, experienced in covering pros. Will relocate, challenge me. TIM: (904) 628-0508. (4/5)

Experienced NBA and sports talk show host seeks position ASAP. All markets considered, sports knowledge unbelievable. ARNIE: (213) 472-9964. (4/5)

News pro available. Some network and management experience. Good work habits and degree. (513) 421-6532. (4/5)

Seattle and Portland! Versatile, warm, 11-year pro willing to toil for AC/Oldies/Country powerhouse! IAN: (503) 688-9378. (4/5)

Seasoned CT/NY News veteran available. MARTY: (203) 795-4927. (4/5)

Alabama's best PBP. Huntsville's best sportscaster seeks new team. Excellent writer. News experience too. Solid work ethic. OAN: (205) 729-1358. (4/5)

Experienced AT seeks FT anywhere on the Florida coast. Any shift. DOUG: (618) 235-5226. (4/5)

PD/MD P3 CHR/P2 AOR experience. TODO: (501) 442-0166. (4/5)

I write and produce major market creative commercials. I generate sales revenue. I win awards. I could go on and on. (216) 226-3074. (4/5)



Now available: Earcatching Talkradio. Call Jim, (formerly WTVN/Columbus, WGY/Albany, WGR/Buffalo). 614-228-8706



Dedicated and willing to deliver for you. Programming, promotions and sales for the last eight years. Seeking a new challenge. GREG: (208) 476-7114. (4/5)

Experienced hardworking male with natural sound. Seeking Country/AOR/AC. Currently production director/copywriter PMO at NE AC. JIM: (609) 884-5022. (4/5)

13-year pro seeks PO/management/automation/satellite experience. South/West CHR/AC/Country. PATRICK: (713) 728-1348. (4/5)

Creative, solid AT with PD and production experience seeks move up to Eastern AC/Gold/CR. MIKE: (609) 729-3520. (4/5)

Talk/Country/CR. Love people and work very hard., 17-years' in broadcasting. (319) 386-3614. (4/5)

Exciting, aggressive, broadcasting graduate seeks entry level on-air or behind the scenes position. I can make a difference. JOE: (216) 585-2338. (4/5) EO:

Young, aggressive, AT seeks to learn more radio. Any format, seeking new and more experience. (919) 862-6299 or 862-2000. (3/29)

Large market west coast CHR personality seeks opportunity to pump up you station! All regions considered (714) 862-7107 (3/29)

Will work cheap to get my foot in your door. Recent Brown institute graduate with general license seeks any position, any format, anywhere ROBERT: (305) 943-2507 (3/29)

Off the wall pro working for KBET/LA. Multitrack stereo production/MediaTouch whiz seeks: Gold/CR/AOR. DENNIS MICHAELS: (805) 257-4999. (3/29)

**POSITIONS SOUGHT****THE WRIGHT WAY**

Brian Wright, 14 year vet Vice President of programming for Leighton Enterprises 9 station chain. All number one in target demos. All formats. Looking for new opportunity, great track record! Call (612)654-0308.

Major market AOR talent seeks relocation away from Tampa. Any format, anywhere. (813) 398-7744. (3/29)

Experienced AT seeks FT work in the Midwest or South. DOUG: (618) 235-5226. (3/29)

Great radio is a mix of entertainment/community interest/solid sales. Program director available now. RENEE: (603) 228-2307. (3/29)

Not just another body! Nine-year pro seeks team leader. Oldies, Country, AC, production director too. LARRY: (702) 878-2474. (3/29)

Reliable, flexible talent seeks position in Central, NE, OH or Western PA. Let my foot in the door, I'll prove the rest. JOHN D YUTZEY: (216) 823-7024. (3/29)

Talk host. Good but unknown, so inexpensive. Prefer SW. 15 years' on-air, 9 in majors. AT news/talk. DAVE: (619) 426-7925. (3/29)

**MISCELLANEOUS**

Seeking AOR service from all labels. TO: KTKU-FM, 3161 Channel Drive, Juneau, AK 99801. (4/5)

Attention ATs! Send your latest T&R for use in instructional radio package or national aircheck service. TO: On The Air, Box 51216, Seattle, WA 98115-1216. (4/5)

New FM station programming AC seeks service from all labels. TO: KMIN, Jim Kapp, Box 980, Grants, NM 87020. (4/5)

**R&R Opportunities Display Advertising**

**DISPLAY:** \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

**BLIND BOX:** \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

**Payable In Advance**

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

**Deadline**

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

**R&R Opportunities Free Advertising**

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

**Deadline**

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

APRIL 5, 1991

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
10	4	2	1			<b>ALABAMA/Down Home (RCA)</b>	204/0	196	8	0
9	6	4	2			<b>BILLY DEAN/Only Here For A Little While (SBK/Capitol)</b>	203/0	174	24	5
14	8	7	3			<b>TRAVIS TRITT/Drift Off To Dream (WB)</b>	204/0	158	43	3
7	5	3	4			<b>DON WILLIAMS/True Love (RCA)</b>	198/0	164	30	4
15	9	8	5			<b>VINCE GILL/Pocket Full Of Gold (MCA)</b>	204/0	153	47	4
17	13	10	6			<b>DOLLY PARTON &amp; RICKY VAN SHELTON/Rockin' Years (Columbia)</b>	203/0	151	47	5
16	12	9	7			<b>REBA McENTIRE/Fancy (MCA)</b>	200/0	136	47	17
6	2	1	8			<b>RANDY TRAVIS/Heroes And Friends (WB)</b>	176/0	135	31	10
22	15	13	9			<b>RONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA)</b>	203/1	87	109	7
18	14	12	10			<b>MARY-CHAPIN CARPENTER/Right Now (Columbia)</b>	194/3	102	73	19
37	23	15	11			<b>GEORGE STRAIT/If I Know Me (MCA)</b>	204/1	50	144	10
20	16	14	12			<b>MARK COLLIE/Let Her Go (MCA)</b>	200/0	61	116	23
31	22	18	13			<b>PAUL OVERSTREET/Heroes (RCA)</b>	202/4	30	153	19
26	20	17	14			<b>KATHY MATTEA/Time Passes By (Mercury)</b>	202/2	48	122	32
1	1	6	15			<b>GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)</b>	150/0	93	48	9
30	25	19	16			<b>DWIGHT YOAKAM/You're The One (Reprise)</b>	198/8	29	139	31
38	27	22	17			<b>DOUG STONE/In A Different Light (Epic)</b>	200/4	15	143	42
19	17	16	18			<b>K.T. OSLIN/Mary And Willie (RCA)</b>	179/1	62	88	29
29	26	23	19			<b>TANYA TUCKER/Oh What It Did To Me (Capitol)</b>	187/5	23	129	35
39	31	24	20			<b>DIAMOND RIO/Meet In The Middle (Arista)</b>	198/15	14	124	60
4	3	5	21			<b>SHENANDOAH/I Got You (Columbia)</b>	128/0	56	52	20
32	28	25	22			<b>MARTIN DELRAY/Get Rhythm (Atlantic)</b>	175/11	21	54	60
—	50	32	23			<b>MARK CHESNUTT/Blame It On Texas (MCA)</b>	184/24	3	97	84
25	21	20	24			<b>GLEN CAMPBELL/Unconditional Love (Capitol)</b>	153/0	24	111	18
48	36	30	25			<b>DAK RIDGE BOYS/Lucky Moon (RCA)</b>	179/24	6	94	79
40	32	29	26			<b>PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)</b>	169/11	14	91	64
—	41	34	27			<b>LORRIE MORGAN/We Both Walk (RCA)</b>	175/24	3	77	95
45	35	31	28			<b>CARLENE CARTER/The Sweetest Thing (Reprise)</b>	161/13	1	82	78
—	—	35	29			<b>JOE DIFFIE/If The Devil Danced (In Empty Pockets) (Epic)</b>	171/46	4	64	103
3	10	21	30			<b>CLINT BLACK/Loving Blind (RCA)</b>	94/0	51	32	11
8	7	11	31			<b>FORESTER SISTERS/Men (WB)</b>	111/0	31	58	22
<b>BREAKER</b>			32			<b>MIKE REID/Till You Were Gone (Columbia)</b>	162/41	0	49	113
42	38	36	33			<b>WILLIE NELSON/Ten With A Two (Columbia)</b>	112/6	5	56	41
<b>BREAKER</b>			34			<b>JUDDS/One Hundred And Two (Curb/RCA)</b>	137/70	1	25	111
43	39	37	35			<b>KEVIN WELCH/True Love Never Dies (Reprise)</b>	111/2	4	57	50
<b>BREAKER</b>			36			<b>McBRIDE &amp; THE RIDE/Can I Count On You (MCA)</b>	122/20	4	48	70
<b>BREAKER</b>			37			<b>MARK O'CONNOR &amp; THE NEW NASHVILLE CATS/Restless (WB)</b>	123/27	1	34	88
<b>BREAKER</b>			38			<b>PAM TILLIS/One Of Those Things (Arista)</b>	126/39	0	25	101
—	—	43	39			<b>CLINTON GREGORY/(If It Weren't For Country Music) I'd Go Crazy (SOR)</b>	115/28	1	37	77
—	48	41	40			<b>BELLAMY BROTHERS/She Don't Know That She's Perfect (Atlantic)</b>	106/17	1	39	66
50	46	42	41			<b>LES TAYLOR/I Gotta Mind To Go Crazy (Epic)</b>	91/7	2	40	49
—	—	44	42			<b>KENTUCKY HEADHUNTERS/Ballad Of Davy Crockett (Mercury)</b>	114/18	1	33	80
11	19	26	43			<b>ALAN JACKSON/I'd Love You All Over Again (Arista)</b>	75/0	46	20	9
2	18	33	44			<b>CONWAY TWITTY/I Couldn't See You Leavin' (MCA)</b>	59/0	20	30	9
5	11	27	45			<b>PATTY LOVELESS/I'm That Kind Of Girl (MCA)</b>	58/0	9	35	14
—	—	49	46			<b>J.P. PENNINGTON/Whatever It Takes (MCA)</b>	88/8	0	24	64
13	29	39	47			<b>BAILLIE &amp; THE BOYS/Treat Me Like A Stranger (RCA)</b>	37/2	8	21	8
<b>DEBUT</b>			48			<b>SHELBY LYNNE/What About The Love We Made (Epic)</b>	76/7	0	23	53
<b>DEBUT</b>			49			<b>AARON TIPPIN/I Wonder How Far It Is Over You (RCA)</b>	80/28	0	12	68
<b>DEBUT</b>			50			<b>HIGHWAY 101/Bing Bang Boom (WB)</b>	74/70	0	4	70

## MOST ADDED®

- HIGHWAY 101 (70)
- JUDDS (70)
- ROB CROSBY (47)
- JOE DIFFIE (46)
- MARTY STUART (43)
- MIKE REID (41)
- PAM TILLIS (39)
- T. GRAHAM BROWN (33)
- CLINTON GREGORY (28)
- AARON TIPPIN (28)

## HOTTEST

- ALABAMA (139)
- PARTON & SHELTON (106)
- REBA McENTIRE (92)
- BILLY DEAN (79)
- TRAVIS TRITT (72)
- VINCE GILL (69)
- RANDY TRAVIS (63)
- DON WILLIAMS (46)
- GARTH BROOKS (40)
- GEORGE STRAIT (24)

## NEW ARTISTS

- |   | Reports/Adds |
|---|--------------|
| 1 C. GREGORY/I'd Go... (SOR)              | 115/28       |
| 2 J.P. PENNINGTON/Whatever It Takes (MCA) | 88/8         |
| 3 KELLY WILLIS/Baby Take A... (MCA)       | 64/26        |
| 4 DONNA ULISSE/When Was The... (Atl.)     | 52/6         |
| 5 LINDA DAVIS/Some Kinda Woman (Cap.)     | 51/13        |
| 6 BANDIT BROTHERS/Women (Curb)            | 38/20        |
| 7 JOHN ANDREW PARKS/Daddy On... (Cap.)    | 17/2         |
| 8 GOLDENS/Keep The Faith (SBK/Cap.)       | 13/6         |
| 9 HOLLANDERS/You Can't Blame... (VCA)     | 9/4          |
| 10 DUDE MOWERY/Honky Tonk Song (Cap.)     | 8/1          |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

### MIKE REID

#### Till You Were Gone (Columbia)

On 79% of reporting stations. Rotations: Heavy 0, Medium 49, Light 115, Total Adds 41 including WGNA, WVAM, WXKX, WSOC, KHEY, WKML, KHAK, WDAF, WMUS, KRST, KDRK, KIIM. Moves 49-38-32 on the Country chart.

### JUDDS

#### One Hundred And Two (Curb/RCA)

On 67% of reporting stations. Rotations: Heavy 1, Medium 25, Light 111, Total Adds 70 including WCAO, WPOC, KTCS, WESC, WPCV, KBRM, WUBE, WGAR, WHOK, KASH, KUZZ, KCTR, KGHL. Debuts at number 34 on the Country chart.

### PAM TILLIS

#### One Of Those Things (Arista)

On 62% of reporting stations. Rotations: Heavy 0, Medium 25, Light 101, Total Adds 39 including WAJR, WNUS, WYAY, KPLX, WTVY, WVLK, KSSN, WAMZ, KFKF, WDAF, WMUS, KXXY, KKCS, KWHT, KUPL, KDRK. Moves 50-38 on the Country Chart.

### McBRIDE & THE RIDE

#### Can I Count On You (MCA)

On 60% of reporting stations. Rotations: Heavy 4, Medium 48, Light 70, Total Adds 20 including WQCB, WOKO, WEZL, WSOC, WCKT, KTCS, KHAK, WGEE, WXCL, WDEZ, KUZZ, KWJJ. Moves 49-44-40-36 on the Country chart.

### MARK O'CONNOR & THE NEW NASHVILLE CATS

#### Restless (WB)

On 60% of reporting stations. Rotations: Heavy 1, Medium 34, Light 88, Total Adds 27 including WCAO, WQCB, WWNC, WHLZ, WPCV, KLLL, WPAP, KHAK, WUBE, WHOK, KZKX, KCJB, KUZZ, KCTR. Moves 45-37 on the Country chart.



# Mike Reid

On Columbia

"Columbia" Reg. U.S. Pat. & Tm. Off. Music Registrars. © 1991 Sony Music Entertainment

WITH HIS FIRST SINGLE YOU HAD FAITH & WALKED WITH MIKE REID TO NUMBER 1

Now You're Running With The Follow-up

# "Till You Were Gone"

R&R BREAKER 32

BILLBOARD 45



**NEW & ACTIVE**

**CLINTON GREGORY "If It Weren't For Country Music I'd Go Crazy" (SOR) 115/28**

Rotations: Heavy 1, Medium 37, Light 77, Total Adds 28 including WQCB, WQBE, WBEE, WESC, WMSI, WVLC, KYKX, WGKX, WKHK, WCHY, WTNT, WHOK, KZKX, WDEZ, KGHL, KUGN, KFMS, KWJJ, KCKC, KRAK. Moves 43-39 on the Country chart

**KENTUCKY HEADHUNTERS "Ballad Of Davy Crockett" (Mercury) 114/18**

Rotations: Heavy 1, Medium 33, Light 80, Total Adds 18, WQCB, WIOV, WNUS, WPOP, WXBO, WTDK, WHLZ, KNFM, KKYR, KJNE, WKKQ, WYNG, KZKX, WTSO, KCTR, KKCS, KFMS, KSAN. Moves 44-42 on the Country chart

**BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic) 106/17**

Rotations: Heavy 1, Medium 39, Light 66, Total Adds 17, WGNA, WIOV, WYNY, WNUS, WPOP, WYNG, WCKT, WESC, KSSN, WKYQ, WPAP, WTNT, WUBE, WAVC, KTKP, KEKB, KDRK. Heavy WKAK. Moves 48-41-40 on the Country chart

**LES TAYLOR "I Gotta Mind To Go Crazy" (Epic) 91/7**

Rotations: Heavy 2, Medium 40, Light 49, Total Adds 7, WNUS, WSSL, KIKK, WWKA, KWMT, WCUZ, WFMS. Heavy WWYZ, WNWN. Medium WPOC, WPOP, KEAN, KPLX, WIVK, WAMZ, WSIX, WAXX, KXXY, WTCM, KUZZ. Moves 50-46-42-41 on the Country chart

**J.P. PENNINGTON "Whatever It Takes" (MCA) 88/8**

Rotations: Heavy 0, Medium 24, Light 64, Total Adds 8, WHWK, WXTU, KEAN, WXBO, WOKK, WKYQ, WTHI, KTKP. Medium WUSY, KPLX, WIVK, WVLC, WAMZ, WSM, WQDR, WAXX, KTTT, KUUY, KDEO, KCKC. Moves 49-46 on the Country chart

**AARON TIPPIN "I Wonder How Far It Is Over You" (RCA) 80/28**

Rotations: Heavy 0, Medium 12, Light 68, Total Adds 28 including WGNA, KEAN, KPLX, WKML, WHLZ, WMSI, WOKK, WSIX, WNOE, WOWW, WCHY, WTNT, WONE, WCUZ, WTHI, KZSN, KUUY, KNAX, KRKY, KRPM. Debuts at number 49 on the Country chart

**SHELBY LYNNE "What About The Love We Made" (Epic) 76/7**

Rotations: Heavy 0, Medium 23, Light 53, Total Adds 7, WHWK, WTCR, KRRV, WHLZ, WBKR, WITL, WTHI. Medium WPOC, WOKO, KEAN, WSTH, WYYD, WAXX, KTTT, KFDI, KRKT, KNAX, KMIX, KCCY, KRAK. Debuts at number 48 on the Country chart

**HIGHWAY 101 "Bing Bang Boom" (WB) 74/70**

Rotations: Heavy 0, Medium 4, Light 70, Total Adds 70 including WGNA, WPOC, WWYZ, WRKZ, WYNY, KASE, KSCS, KNFM, WKSJ, WCMS, KAJA, WIRK, WCUZ, WDAF, KNAX, KMIX, KNIX, KUPL, KCCY, KRPM. Debuts at number 50 on the Country chart

**KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA) 64/26**

Rotations: Heavy 0, Medium 6, Light 58, Total Adds 26, WWYZ, WDSY, WCKT, KEAN, KRRV, WNNC, KAYD, WHLZ, WAMZ, KLLL, KNFM, WYAK, WSIX, WOWW, WAXX, KVOX, WCUZ, KCJB, WMUS, WOW, WWJO, KASH, KGHL, KQFC, KCCY, KSOP.

**T.G. SHEPPARD "Born In A High Wind" (Curb/Capitol) 61/4**

Rotations: Heavy 0, Medium 15, Light 46, Total Adds 4, WVLC, WXCL, KRKT, KWJJ. Medium WRNS, WSTH, WIVK, KYKS, WGKX, WYAK, KZEU, KLUR, KFGO, WNWN, KTTT, KVOO, KFDI, KWOX, KVOO

**SIGNIFICANT ACTION**

**T. GRAHAM BROWN "With This Ring" (Capitol) 59/33**

Rotations: Heavy 2, Medium 8, Light 49, Total Adds 33 including WWYZ, WRKZ, WDSY, KEAN, WHLZ, KYKX, WAMZ, WKSJ, WOWW, WQDR, KHAK, WUBE, WAXX, WCUZ, WITL, KXXY, WOW, KFDI, KMIX, KNCQ.

**RAY KENNEDY "Scars" (Atlantic) 54/8**

Rotations: Heavy 0, Medium 7, Light 47, Total Adds 8, WCAO, WTVY, WHLZ, KJLO, WWJO, KASH, KMIX, KNIX. Medium WWNC, WSTH, WDAF, KRST, KALF, KEKB. Light: WDSY, WCKT, KSSN, WITL, WTHI, KEEN.

**JANN BROWNE "Better Love Next Time" (Curb) 53/5**

Rotations: Heavy 0, Medium 5, Light 48, Total Adds 5, WHLZ, WCMS, WBKR, WAVC, WWQM. Medium KIKK, WAXX, KTTT, KFDI, KALF. Light: WWYZ, WRKZ, WDSY, WRNS, WVLC, WQDR, WSLR, WDAF, KEEY, KKAT

**ROB CROSBY "She's A Natural" (Arista) 52/47**

Rotations: Heavy 0, Medium 4, Light 48, Total Adds 47 including WAYZ, WWYZ, WDSY, WDLS, WRNS, WSSL, WIVK, WKSJ, WSM, WCMS, WQDR, WYYD, KJNE, WAXX, WMIL, WOW, KTTT, WTHI, KRKT, KEKB

**DONNA ULISSE "When Was The Last Time" (Atlantic) 52/6**

Rotations: Heavy 0, Medium 9, Light 43, Total Adds 6, WOKO, WWNC, WKML, WHLZ, WUSQ, WOW. Medium WICO, WSTH, WTVY, KFDI, KRKT, KALF, KMIX, KNCQ. Light: WWYZ, WDSY, KASE, WVLC, WAMZ, WQDR.

**LINDA DAVIS "Some Kinda Woman" (Capitol) 51/13**

Rotations: Heavy 0, Medium 8, Light 43, Total Adds 13, WNUS, KTCS, KNFM, WBKR, KKYR, KJNE, WIRK, WDAF, WASKFM, WWJO, KASH, KDEO, KRAK. Medium: WKAK, WWNC, WRNS, WSTH, WTVY, WFLS, KVOO, KFDI

**EDDY RAVEN "Rock Me In The Rhythm Of Your Love" (Capitol) 48/4**

Rotations: Heavy 0, Medium 13, Light 35, Total Adds 4, KWMT, KIXQ, WNWN, KCKC. Medium WWYZ, WKAK, KASE, WRNS, KPLX, KLUR, KFDI, KWOX, KRKT, KVOO, KALF, KEKB, KNCQ.

**RODNEY CROWELL "Things I Wish I'd Said" (Columbia) 46/21**

Rotations: Heavy 0, Medium 5, Light 41, Total Adds 21, WRKZ, WZPR, WDSY, WCKT, KRRV, KMML, WWNC, WTVY, KNFM, WCMS, WYYD, KLUR, KBMR, WAXX, WNWN, KTKP, KWOX, KIK-FM, KDEO, KRWO, KSOP.

**MARTY STUART "TIN I Found You" (MCA) 43/43**

Rotations: Heavy 0, Medium 4, Light 39, Total Adds 43 including WAYZ, WWYZ, WRKZ, WCKT, WEZL, WRNS, WSTH, WTVY, WCKT, WIVK, WCMS, WOWW, KZEU, WDAF, KTTT, KRKT, KUZZ, KUGN, KCKC, KSOP.

**BANDIT BROTHERS "Women" (Curb) 38/20**

Rotations: Heavy 1, Medium 1, Light 36, Total Adds 20, WWYZ, WDLS, WKHX, WSTH, KIKK, WPCV, WDXE, KYKS, WOWW, WCHY, KRMD, WCLZ, KTTT, WWJO, WIL, WTHI, KTKP, KWOX, KWJJ, KEEN.

**STATLER BROTHERS "Remember Me" (Mercury) 35/16**

Rotations: Heavy 0, Medium 2, Light 33, Total Adds 16, WWYZ, WNUS, KRRV, KMML, KNFM, WBKR, WQDR, WUSQ, KBMR, WAVC, WXCL, KTKP, KVOO, KVOO, KRWO, KCKC. Medium: WFLS.

**SAWYER BROWN "Mama's Little Baby Loves Me" (Curb/Capitol) 24/4**

Rotations: Heavy 0, Medium 6, Light 18, Total Adds 4, WWYZ, WXBO, WFLS, KUUY. Medium: KLUR, KVOO, KFDI, KRKT, KWHT, KSOP. Light: WSTH, WTVY, WIVK, WNOE, KZEU, WCUZ, KXXY, KTTT, KIK-FM, KALF

**LACY J. DALTON "Forever In My Heart" (Capitol) 21/0**

Rotations: Heavy 0, Medium 6, Light 15, Total Adds 0, WWYZ, WNWN, KCJB, KFDI, KRKT, KALF. Light: KRRV, KMML, WFLS, WCMS, KLUR, WSLR, WAXX, KFGO, KWMT, WOW, KTTT, KVOO, KIK-FM, KDEO, KNCQ

**CHARLIE DANIELS BAND "Honky Tonk Life" (Epic) 20/18**

Rotations: Heavy 0, Medium 0, Light 20, Total Adds 18, WWYZ, WICO, WKAK, WFLS, WDXE, WSIX, WYYD, KZEU, KLUR, WUSQ, KFGO, KTTT, KFDI, KRKT, KVOO, KDEO, KRAK, KEEN. Light: WSTH, KUUY

**MEL McDANIEL "Turtles And Rabbits" (DPI) 18/3**

Rotations: Heavy 0, Medium 0, Light 18, Total Adds 3, KWOX, KUUY, KUAD. Light: WWYZ, WRKZ, WBEE, WICO, WSTH, WFLS, WDXE, KLUR, WSLR, WAXX, KFGO, KTTT, KVOO, KFDI, KDEO.

**JOHN ANDREW PARKS "Daddy On The Radio" (Curb/Capitol) 17/2**

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 2, WKAK, KFDI. Light: WRKZ, WICO, KRRV, WSTH, WTVY, WFLS, WDXE, KLUR, WSLR, KFGO, KTTT, KVOO, KWOX, KUUY, KDEO

**ANNE MURRAY "New Way Out" (Capitol) 15/0**

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 0, Medium: KASE, WSTH, KFDI. Light: WRKZ, WICO, WDXE, WSIX, KLUR, KFGO, KVOX, KXXY, KTTT, KVOO, KDEO, KEEN

**GOLDENS "Keep The Faith" (SBK/Capitol) 13/6**

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 6, WFLS, KYKS, KLUR, KTTT, KFDI, KVOO. Light: WKAK, KMML, WSTH, WSIX, KEEY, KUUY, KALF

**JO-EL SONNIER "You May Change Your Mind" (Capitol) 12/2**

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 2, KFGO, WNWN. Light: WRNS, WSTH, KLUR, WOW, KTTT, WTCM, KVOO, KFDI, KRKT, KDEO

**DAN SEALS "Ball & Chain" (Capitol) 11/11**

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 11, WWYZ, WKAK, WRNS, WSTH, WNWN, WOW, KFDI, KWOX, KVOO, KDEO, KSOP

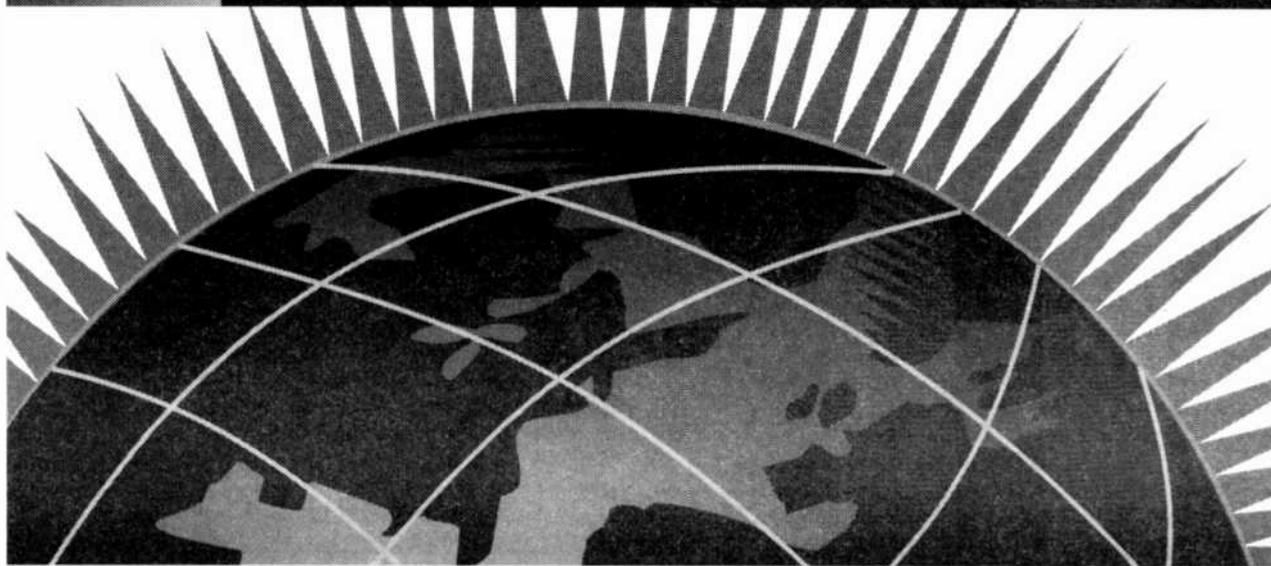
**MARIE OSMONO "Boogie Woogie Bugle Boy" (Curb) 10/9**

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 9, WRKZ, WICO, WTVY, KLUR, WSLR, KFGO, KFDI, KWOX, KRWO. Light: WSTH

**ALBUM TRACKS**

ARTIST/Song Title (Label)	Album Title
CLINT BLACK/One More Payment (RCA)	Put Yourself In My Shoes
KATHY MATTEA/Whole Lotta Holes (Mercury)	Time Passes By
GARTH BROOKS/The Thunder Rolls (Capitol)	No Fences
MARTY STUART/Paint The Town Tonight (MCA)	Tempted
RONNIE MILSAP/All Is Fair In Love And War (RCA)	Back To The Grindstone
VINCE GILL/Take Your Memory With You (MCA)	Pocket Full Of Gold
GEORGE STRAIT/You Know Me Better Than This (MCA)	Chill Of An Early Fall
PAM TILLIS/Put Yourself In My Place (Arista)	Put Yourself In My Place
VINCE GILL/I Quit (MCA)	Pocket Full Of Gold
VINCE GILL/A Little Left Over (MCA)	Pocket Full Of Gold
RONNIE MILSAP/Turn That Radio On (RCA)	Back To The Grindstone
PAM TILLIS/Melancholy Child (Arista)	Put Yourself In My Place
JUDDS/This Country's Rockin' (Curb/RCA)	Love Can Build A Bridge
VINCE GILL/The Strings That Tie You Down (MCA)	Pocket Full Of Gold
GEORGE STRAIT/I've Convinced Everybody But Me (MCA)	Chill Of An Early Fall

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### A

**ALABAMA "Down Home" (RCA 2778-7)**  
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale Morris

### B

**BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA 2720-7)**  
Prod: Kyle Lehning Wr: Michael Bonagura, Peter McCann Pub: PolyGram International Publishing/Lissy Tunes, EMI April Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**BANDIT BROTHERS "Women" (Curb 76867)**  
Prod: John Range, Karl Shannon Wr: Robert Byrne, Alan Schulman Pub: Screen Gems-EMI Music, Colgems-EMI Music (BMI; ASCAP) Mgr: AWA Productions

**BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic 7-87748)**  
Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: David Bellamy, Howard Bellamy, Jerry Lynn Williams Pub: Bellamy Brothers Music, Red Brazos Music/Urge Music (ASCAP; BMI) Mgr: Frances Bellamy

**CLINT BLACK "Loving Blind" (RCA 2749-7)**  
Prod: James Stroud Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

**GARTH BROOKS "Two Of A Kind, Working On A Full House" (Capitol 79537)**  
Prod: Allen Reynolds Wr: Bobby Boyd, Warren Dale Haynes, Dennis Robbins Pub: Muhlenberg Music/Cal Cody Music; Wee B Music (BMI; ASCAP) Mgr: Bob Doyle, Pam Lewis

**JANN BROWNE "Better Love Next Time" (Curb 76858)**  
Prod: Steve Fishell Wr: Gail Davies, Paul Kennerley Pub: Warner Tamerlane Publishing/Silverline Music, Irving Music (BMI) Mgr: Tracy Gershon

### C

**GLEN CAMPBELL "Unconditional Love" (Capitol 79494)**  
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Donny Lowery, Randy Sharp, Tim DuBois Pub: Almo Music/Micropteris Music, WB Music/Tim DuBois Music; With Any Luck Music (ASCAP; BMI) Mgr: Stan Schneider

**MARY-CHAPIN CARPENTER "Right Now" (Columbia 38 73699)**  
Prod: John Jennings, Mary-Chapin Carpenter Wr: Al Lewis, Sylvester Bradford Pub: Sylbee Music, Sovereign Music (ASCAP) Mgr: Tom Carnoco, John Simson

**CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398)**  
Prod: Howie Epstein Wr: Carlene Carter, Robert Ellis Orrall Pub: Carleoney Tunes/Chrysalis Music Group, BMG Songs/2Kids Music (ASCAP) Mgr: Bill Carter

**MARK CHESNUTT "Blame It On Texas" (MCA 54053)**  
Prod: Mark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music/Wrightchild Music (Unknown) Mgr: BDM Company

**MARK COLLIE "Let Her Go" (MCA 53971)**  
Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

**ROB CROSBY "She's A Natural" (Arista 2180)**  
Prod: Tim DuBois, Scott Hendricks Wr: Rob Crosby, Rick Bowles Pub: Grand Coalition Music, Maypop Music (BMI) Mgr: Steve Small

**RODNEY CROWELL "Things I Wish I'd Said" (Columbia 38 73760)**  
Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music (ASCAP) Mgr: Bill Carter

### D

**LACY J. DALTON "Forever In My Heart" (Capitol 79550)**  
Prod: Jimmy Bowen, Lacy J. Dalton Wr: Even Stevens, Hillary Kanter, Lacy J. Dalton Pub: ESP Music/Tender Vittles Music, Great Cumberland Music/Blue Piggie Music (BMI) Mgr: Teri Brown

**CHARLIE DANIELS BAND "Honky Tonk Life" (Epic 34 73768)**  
Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David Corlew

**LINDA DAVIS "Some Kinda Woman" (Capitol 79646)**  
Prod: Jimmy Bowen, Linda Davis Wr: Annette Cotter, David Leonard Pub: Debaris Music/Ha-Deb Music (ASCAP) Mgr: Starstruck Entertainment

**BILLY DEAN "Only Here For A Little While" (SBK/Capitol 79424)**  
Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Idea Of March Music, Lion-Hearted Music (ASCAP) Mgr: Ken Stiltz

**MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)**  
Prod: Blake Mevis, Nelson Larkin Wr: John R. Cash Pub: House Of Cash (BMI) Mgr: Blake Mevis

**DESERT ROSE BAND "Will This Be The Day" (MCA/Curb 54002)**  
Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI) Mgr: Chuck Morris

**DIAMOND RIO "Meet In The Middle" (Arista 2182)**  
Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Pfrimmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

**JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)**  
Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music/Sony Cross Keys Publishing (ASCAP) Mgr: Danny Morrison, Johnny Slate

### F

**FORESTER SISTERS "Men" (WB 7-19450)**  
Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Screen Gems-EMI Music; Colgems EMI Music (BMI; ASCAP) Mgr: Refugee Management

### G

**VINCE GILL "Pocket Full Of Gold" (MCA 54026)**  
Prod: Tony Brown Wr: Vince Gill, Brian Altmiller Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

### GOLDENS "Keep The Faith" (SBK/Capitol 79513)

Prod: Blake Chancey, Jimmy Gilmer Wr: Jim Sales, Keith Stegall Pub: Songs of PolyGram International; EMI April Music/Keith Stegall Music (BMI; ASCAP) Mgr: Bob Burwell

**CLINTON GREGORY "(U It Weren't For Country Music) I'd Go Crazy" (SOR 427)**  
Prod: Ray Pennington Wr: Alan Syms Pub: Milestone Music (ASCAP) Mgr: Ray Pennington

### H

**HIGHWAY 101 "Bing Bang Boom" (WB 7-19346)**  
Prod: Paul Worley, Ed Seay Wr: Hugh Prestwood Pub: Careers Music/Hugh Prestwood Music (BMI) Mgr: Chuck Morris

### J

**ALAN JACKSON "I'd Love You All Over Again" (Arista 2166)**  
Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Mattie Ruth Music/Seventh Son Music (ASCAP) Mgr: Barry Coburn

**JUDDS "One Hundred And Two" (RCA 2782-7)**  
Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving Music/Littlemarch Music, Sheep In Tow Music, Kentucky Sweetheart Music (BMI) Mgr: Ken Stiltz

### K

**RAY KENNEDY "Scars" (Atlantic 7-87743)**  
Prod: Ray Kennedy Wr: Ray Kennedy, Bobby David, Don Henry Pub: Cross Keys Publishing (ASCAP) Mgr: Dale Morris

**KENTUCKY HEADHUNTERS "Ballad Of Davy Crockett" (PolyGram 868 122)**  
Prod: Kentucky Headhunters Wr: Tom Blackburn, George Bruns Pub: Wonderland Music (BMI) Mgr: Mitchell Fox

### L

**PATTY LOVELESS "I'm That Kind Of Girl" (MCA 53977)**  
Prod: Tony Brown Wr: Matraca Berg, Ronnie Samoset Pub: WB Music/Samosonlan Songs; Warner-Tamerlane/Patrick Joseph Music (BMI; ASCAP) Mgr: G. Gerald Roy

**SHELBY LYNNE "What About The Love We Made" (Epic 34 73716)**  
Prod: Bob Montgomery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark Rothbaum

### M

**KATHY MATTEA "Time Passes By" (Mercury 878 934)**  
Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhoase Music/PolyGram International Publishing; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Bob Tittley

**McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)**  
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stiltz

**MEL McDANIEL "Turtles And Rabbits" (DPI 5002)**  
Prod: Keith Stegall, Roger Murrain Wr: Keith Stegall, Roger Murrain Pub: Murrain Music, Tom Collins Music (BMI) Mgr: Sound Seventy

**REBA McENTIRE "Fancy" (MCA 54042)**  
Prod: Tony Brown, Reba McEntire Wr: Bobbie Gentry Pub: Northridge Music (ASCAP) Mgr: Narvel Blackstock

**RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You" (RCA 2509-7)**  
Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foon Tunes Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden, Peay

**LORRIE MORGAN "We Both Walk" (RCA 2748-7)**  
Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**ANNE MURRAY "New Way Out" (Capitol 79600)**  
Prod: Jerry Crutchfield Wr: Randy Sharp Pub: Gee Sharp Music (BMI) Mgr: Leonard Rambaue

### N

**WILLIE NELSON "Ten With A Two" (Columbia 3047)**  
Prod: Fred Foster Wr: Mack Vickery, Jack Mack, Bo Roberts, Bill Noworthy Pub: Co-Heart Music, Ski Slope Music, Sony Tree Publishing (BMI) Mgr: Mark Rothbaum

**OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)**  
Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood Music/Wrightchild Music; PolyGram International Publishing/Kicklighter Publishing (BMI; ASCAP) Mgr: Jim Halsey

**MARK O'CONNOR & THE NEW NASHVILLE CATS "Restless" (WB 7-19354)**  
Prod: Mark O'Connor, Jim Ed Norman Wr: Carl Perkins Pub: Cedarwood Publishing (BMI) Mgr: Craig Miller

**K.T. OSLIN "Mary And Willie" (RCA 2746-7)**  
Prod: Barry Beckett Wr: K.T. Oslin Pub: Mazdu Music (SESAC) Mgr: Mores, Nanas, Golden, Peay

**MARIE OSMOND "Boogie Woogie Bugle Boy" (Curb 76868)**  
Prod: James Stroud Wr: Don Raye, Hughie Fields Pub: MCA Music (ASCAP) Mgr: Karl Engeman

**PAUL OVERSTREET "Heroes" (RCA 2780-7)**  
Prod: Brown Bannister, Paul Overstreet Wr: Pat Alger Pub: Paul Overstreet, Claire Cloninger Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby Roberts

### P

**JOHN ANDREW PARKS "Daddy On The Radio" (Curb/Capitol 79504)**  
Prod: Jerry Crutchfield Wr: John Andrew Parks Pub: Hialou Publishing (BMI) Mgr: Dan Cleary

**DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years" (Columbia 38 73711)**  
Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr: Sandy Gallin; International Management Services

### J.P. PENNINGTON "Whatever It Takes" (MCA 54047)

Prod: Barry Beckett Wr: Will Robinson, Robert Byrne Pub: Maypop Music, Fame Music/Bobworld Music (BMI) Mgr: Bill Carter

**PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529)**  
Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stiltz

### R

**EDDY RAVEN "Rock Me In The Rhythm Of Your Love" (Capitol 79549)**  
Prod: Barry Beckett Wr: Lisa Silver, Robert Earl Keen Pub: MCA Music Publishing; Music Corporation Of America (ASCAP; BMI) Mgr: John Dotson

**MIKE REID "The You Were Gone" (Columbia 38 73736)**  
Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo (ASCAP) Mgr: None

### S

**SAWYER BROWN "Mama's Little Baby Loves Me" (Curb/Capitol 79653)**  
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Greg Hubbard Pub: Zoo II, Myrt & Chuck's Boy Music (ASCAP) Mgr: TKO Management

**DAN SEALS "Ball And Chain" (Capitol 79674)**  
Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony Gottlieb

**SHENANDOAH "I Got You" (Columbia 38 73672)**  
Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Teddy Gentry, Greg Fowler Pub: Fame Publishing, Maypop Music (BMI) Mgr: Bill Carter

**T.G. SHEPPARD "Born In A High Wind" (Curb/Capitol 79566)**  
Prod: Mac McAnally, Walt Aldridge Wr: Walt Aldridge, Gary Baker, Susan Longacre Pub: Rick Hall Music; WBM Music (ASCAP; SESAC) Mgr: R.J. Kaltenbach

**JO-EL SONNIER "You May Change Your Mind" (Capitol 79563)**  
Prod: James Stroud Wr: Jo-Ei Sonnier, Tom Shapiro, Chris Waters Pub: Musique' de Jo-Ei, Edge O'Woods Music/Kinetic Diamond Music/Moline Valley (ASCAP) Mgr: Unknown

**STATLER BROTHERS "Remember Me" (Mercury 868-140)**  
Prod: Jerry Kennedy Wr: John Northup, Gordon Payne Pub: Famous Music; Ensign Music (ASCAP; BMI) Mgr: Marshall Grant

**DOUG STONE "In A Different Light" (Epic 34 73741)**  
Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram International Publishing/Ranger Bob Music; Sony Cross Keys Publishing; Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis Bennette

**GEORGE STRAIT "If I Know Me" (MCA 54052)**  
Prod: Jimmy Bowen Wr: Dean Dillon, Pam Bellord Pub: Music Corporation of America/Jesse Jo Music (BMI) Mgr: Ery Woodsey

**MARTY STUART "Till I Found You" (MCA 54065)**  
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerly, Hank DeVito Pub: Irving Music/Littlemarch Music; Little Nemo Music (BMI; ASCAP) Mgr: Rothbaum & Garner

### T

**LES TAYLOR "I Gotta Mind To Go Crazy" (Epic 34 73712)**  
Prod: James Stroud Wr: R. Moore, D. Pfrimmer Pub: Gehl Music/Zomba Enterprises (ASCAP) Mgr: William Byrd, Rich Schwan

**PAM TILLIS "One Of Those Things" (Arista 2203)**  
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Paul Overstreet Pub: Warner/Elektra/Asylum/Blood, Sweat & Ink, Scarlett Moon Music/Screen Gems-EMI Music (BMI) Mgr: Mike Robertson

**AARON TIPPIN "I Wonder How Far It Is Over You" (RCA 2747-7)**  
Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

**RANDY TRAVIS "Heroes And Friends" (WB 7-19469)**  
Prod: Kyle Lehning Wr: Randy Travis, Don Schlitz Pub: Sometimes You Win Music, Don Schlitz Music, Almo Music (ASCAP) Mgr: Lib Hatcher

**TRAVIS TRITT "Drift Off To Dream" (WB 7-19431)**  
Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Publishing/Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken Kragen

**TANYA TUCKER "Oh What It Did To Me" (Capitol 79535)**  
Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI) Mgr: Beau Tucker

**CONWAY TWITTY "I Couldn't See You Leavin'" (MCA 53983)**  
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Ronny Scaife, Rory Michael Bourke Pub: Songs Of PolyGram International/Partner Music; PolyGram International Publishing/Songs De Burgo (BMI; ASCAP) Mgr: Dee Henry

### U

**DONNA ULISSE "When Was The Last Time" (Atlantic 7-87739)**  
Prod: Ray Baker Wr: Frank J. Myers, Buck Moore Pub: Morgan Active Songs/You And I Music; Mama's House Music/Just Good Music (ASCAP; BMI) Mgr: Dale Morris

### W

**KEVIN WELCH "True Love Never Dies" (Reprise 7-19440)**  
Prod: Paul Worley, Ed Seay Wr: Kevin Welch, Gary Scruggs Pub: Sony Cross Keys Publishing; Irving Music (ASCAP; BMI) Mgr: Dawn Ruff

**DON WILLIAMS "True Love" (RCA 2745-7)**  
Prod: Don Williams, Garth Fundis Wr: Pat Alger Pub: Ball And Beer Music/Forerunner Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA 54050)**  
Prod: Tony Brown Wr: Koestas, Kelly Willis Pub: Songs of PolyGram International/Rosker Music (BMI) Mgr: Carlyne Major

### Y

**DWIGHT YOAKAM "You're The One" (Reprise 7-19405)**  
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

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A S C A P

## Nashville

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS

COUNTRY ADDS - HOTS

MOST ADDED
Judds (Carb/RCA)
Highway 101 (WB)
Marty Stuart (MCA)
Rob Crosby (Arista)

EAST
HOTTEST
Reba McEntire (MCA)
Alabama (RCA)
Clarke & Shelton (Columbia)
Vince Gill (MCA)

MOST ADDED
Highway 101 (WB)
Judds (Carb/RCA)
Rob Crosby (Arista)
Mike Reid (Columbia)

SOUTH
HOTTEST
Alabama (RCA)
Parton & Shelton (Columbia)
Billy Dean (SBK/Capitol)
Reba McEntire (MCA)

MOST ADDED
Judds (Carb/RCA)
Joe Diffie (Epic)
Highway 101 (WB)
Pam Tillis (Arista)

MIDWEST
HOTTEST
Alabama (RCA)
Parton & Shelton (Columbia)
Billy Dean (SBK/Capitol)
Reba McEntire (MCA)

MOST ADDED
Highway 101 (WB)
Judds (Carb/RCA)
Mike Reid (Columbia)
Marty Stuart (MCA)

WEST
HOTTEST
Alabama (RCA)
Reba McEntire (MCA)
Billy Dean (SBK/Capitol)
Travis Tritt (WB)

EAST

Table listing radio stations in the East region, including call letters, frequency, and current playlist information.

SOUTH

Table listing radio stations in the South region, including call letters, frequency, and current playlist information.

MIDWEST

Table listing radio stations in the Midwest region, including call letters, frequency, and current playlist information.

WEST

Table listing radio stations in the West region, including call letters, frequency, and current playlist information.

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WEST

Table listing radio stations in the West region, including call letters, frequency, and current playlist information.

204 Current Reporters
196 Current Playlists

Called In Frozen Playlist (2):
KMPS/Battle
WTCM/Traverse City, MI

Did Not Report, Playlist Frozen (6):
KEYY/Minneapolis-St. Paul
KKIX-FM/Houston
KMLE/Phoenix
WFMS/Springfield, IL
WTVN/Jackson, TN

## BREAKERS

**MARIAH CAREY**

**I Don't Wanna Cry (Columbia)**

59% of our reporters on it. Rotations: Heavy 3, Medium 40, Light 29, Total Adds 31 including WALK, WNSR, WSTR, 2WD, KS95, WLTE, WARM, WLMX, KRAV, WMGN. Moves 29-18 on the AC chart.

## NEW & ACTIVE

- LONDONBEAT "I've Been Thinking About You" (Radioactive) 59/16**  
Rotations: Heavy 15/1, Medium 27/6, Light 17/9, Total Adds 16, KVIL, KKMY, KHLT, WPEZ, WRMF, KMJC, WMGN, KGBX, 3WM, KMZO, KJOY, WKWK, WNNB, WFFX, KTYL, KSTR. Heavy including WYXR, 2WD, WMTX, B100, KLSY, WKYE, WOHO, KRAV, WFMK, KTHT, KRLB, KVIC, KZLT, KMAJ. Medium including WALK, WSTR, WNIC, KXLT, KKCW.
- CELINE DION "(If There Was) Any Other Way" (Epic) 58/14**  
Rotations: Heavy 3/0, Medium 34/2, Light 21/12, Total Adds 14, KBIG, KLCY, WOHO, WLMX, WAHR, WIVY, U102, WKDO, WFMK, KGBX, KJOY, WZID, WKSJ, KMAJ. Heavy: KOST, KRNO, KPAYFM. Medium including WSTR, KESZ, WLEV, WEBE, WKYE, WGLL, WOBM, WMGS, WZNY, KKMY, WDLX, WTFM, KRAV, KMJC, 3WM, KCIX, WSGY, KEZA.
- HARRIET "Temple Of Love" (East West) 55/4**  
Rotations: Heavy 4/0, Medium 34/1, Light 17/3, Total Adds 4, WGLL, WHYFM, KELT, WKTK. Heavy: WKYE, KRAV, KRNO, KVIC. Medium including WMTX, B100, WLEV, WOBM, WARM, WZNY, KKMY, WLMX, WTCB, WAHR, KMJC, WCRZ, 3WM, KTHT, KISC, KJOY, WZID, WKSJ, WSGY, KRLB, WNNB, WFFX, KTYL, WIHN, WMTFM, KZLT, WQLH.
- WHITNEY HOUSTON "Miracle" (Arista) 50/50**  
Rotations: Heavy 0, Medium 15/15, Light 35/35, Total Adds 50 including WALK, KLTR, WMTX, WENS, KLSI, WLTE, KBIG, KESZ, KLCY, KEZR, WLEV, WEBE, WKYE, WGLL, WOBM, WMGS, WZNY, KKMJ, WXTC, WTCB, WAHR, WTFM, WRVR, KELT, KRAV, KMJC, KGBX, 3WM, KTHT, KRNO, KKLD, WKWK, WKSJ, WSGY, KEZA.
- DAVE KOZ "Nothing But The Radio On" (Capitol) 39/4**  
Rotations: Heavy 1/0, Medium 15/0, Light 23/4, Total Adds 4, KLCY, WEBE, WARM, WLMX. Heavy: KPAYFM. Medium: KESZ, WKYE, WGLL, WOBM, WAHR, KRAV, WMGN, 3WM, KSSKFM, KISC, WNNB, WFFX, KTYL, WIHN, KIDX. Light including KKCW, WLEV, WOHO, WZNY, KKMY, KMJC, WCRZ, KTHT, WKWK, KEZA, KVIC, WMTFM, KZLT, WQLH, WQLR.
- ANNA MARIE "This Could Take All Night" (MCA) 35/4**  
Rotations: Heavy 0, Medium 16/0, Light 19/4, Total Adds 4, WUSA, WZNY, WCRZ, WKSJ. Medium: KGBY, WKYE, WGLL, WOBM, KKMY, KRAV, 3WM, WSGY, WNNB, KTYL, KZLT, WQLR, KIZZ, WLDR, KKAZ, KSTR. Light including WMTX, WNNK, KLSY, WLEV, WXTC, WTFM, KELT, KMJC, KTHT, KEZA, KTDY, KVIC, WMTFM, WQLH, KIDX.
- REMBRANDTS "Just The Way It Is, Baby" (Atco) 35/4**  
Rotations: Heavy 6/0, Medium 15/1, Light 14/3, Total Adds 4, WOBM, WXTC, WCRZ, WQLH. Heavy: WKQX, B100, WKYE, WGLL, WDLX, KVIC. Medium including WLEV, WMGS, KKMY, KELT, WSGY, KTDY, KRLB, WNNB, WFFX, KTYL, WIHN, KZLT, WLDR, KPAYFM. Light including WNNK, WEBE, WMAG, KRAV, WRMF, KMJC, 3WM, KEZA, WQLR, KIDX, KKAZ.
- JUDE COLE "Compared To Nothing" (Reprise) 33/11**  
Rotations: Heavy 0, Medium 12/2, Light 21/9, Total Adds 11, KMMX, WEBE, KKMY, WDLX, WAHR, KRAV, KEZA, WMTFM, KIZZ, KMAJ, KPAYFM. Medium including WZNY, WSGY, WNNB, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR, KIDX. Light including WKQX, KLSI, KLCY, B100, WLEV, WKYE, WTCB, WRVR, KELT, KMJC, 3WM, KKAZ.
- OLETA ADAMS "Circle Of One" (Fontana/Mercury) 32/32**  
Rotations: Heavy 1/1, Medium 5/5, Light 26/26, Total Adds 32, WMTX, KLSI, KKCW, KLCY, WLEV, WEBE, WKYE, WGLL, WOBM, KKMY, WXTC, KELT, KRAV, KMJC, WMGN, 3WM, KTHT, KRNO, KISC, WSGY, KEZA, KTDY, WNNB, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KKAZ, KPAYFM, KSTR.
- RIFF "My Heart Is Falling Me" (SBK) 30/3**  
Rotations: Heavy 1/0, Medium 12/0, Light 17/3, Total Adds 3, WZNY, WRMF, WCRZ. Heavy: WKYE. Medium: KVIL, WEBE, WGLL, WTCB, WAHR, KELT, KMJC, 3WM, KTHT, WNNB, KZLT, WQLR. Light including WARM98, B100, WLEV, WOHO, WARM, KKMY, WRVR, KEZA, KTYL, KVIC, KIZZ, WLDR, KKAZ, KCMJ.
- CARLY SIMON "Holding Me Tonight" (Arista) 30/1**  
Rotations: Heavy 1/0, Medium 19/0, Light 10/1, Total Adds 1, WQLR. Heavy: KPAYFM. Medium: WOBM, WTCB, WAHR, WRVR, KRAV, WWSN, 3WM, KJOY, WSGY, WNNB, WFFX, KTYL, KVIC, WIHN, WMTFM, KZLT, WQLH, KIDX, KSTR. Light including WLEV, WEBE, WZNY, KMJC, WCRZ, KKLD, KEZA, WLDR, KKAZ.
- LALAH HATHAWAY "It's Somethin'" (Virgin) 28/2**  
Rotations: Heavy 0, Medium 12/0, Light 16/2, Total Adds 2, WENS, KVIC. Medium: KESZ, WGLL, WOBM, KKMJ, WTCB, WRVR, KRAV, WMGN, 3WM, WNNB, KTYL, WLDR. Light including WARM98, WLEV, WKYE, KKMY, KELT, KMJC, KTHT, KKLD, WFFX, WMTFM, KZLT, KKSJ, KKAZ, KSTR.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 WILSON PHILLIPS	121/0	110	10	1
2 RICK ASTLEY	122/2	101	16	5
3 AMY GRANT	114/9	80	25	9
4 TIMMY T.	103/2	74	21	8
5 ROBERT PALMER	101/6	73	24	4
6 GLORIA ESTEFAN	105/0	69	33	3
7 ROD STEWART	106/10	50	45	11
8 VOICES THAT CARE	93/16	26	41	26
9 ALABAMA	76/3	45	19	12
10 WHITNEY HOUSTON	81/0	27	36	18
11 MARIAH CAREY	74/0	29	36	9
12 DARYL HALL & JOHN OATES	74/0	27	38	9
13 STING	65/0	24	34	7
14 BETH NIELSEN CHAPMAN	63/4	19	31	13
15 STYX	61/1	17	28	16
16 STEVIE B	66/11	12	36	18
17 LONDONBEAT	59/16	15	27	17
18 MARIAH CAREY	72/31	3	40	29
19 ALIAS	58/2	18	26	14
20 RUSSELL HITCHCOCK	47/0	13	26	8
21 CHRIS ISAAK	50/3	11	24	15
22 CELINE DION	58/14	3	34	21
23 CELINE DION	45/0	12	20	13
24 HARRIET	55/4	4	34	17
25 BETTE MIDLER	47/0	5	26	16
26 WHITNEY HOUSTON	50/50	0	15	35
27 REMBRANDTS	35/4	6	15	14
28 DAVE KOZ	39/4	1	15	23
29 ANNA MARIE	35/4	0	16	19
30 OLETA ADAMS	32/32	1	5	26

## MOST ADDED

- WHITNEY HOUSTON (50)
- OLETA ADAMS (32)
- MARIAH CAREY (31)
- LISA FISCHER (25)
- LONDONBEAT (16)
- VOICES THAT CARE (16)
- CELINE DION (14)
- STEVIE B (11)
- JUDE COLE (11)
- ROD STEWART (10)
- STYX (10)

## HOTTEST

- WILSON PHILLIPS (103)
- RICK ASTLEY (91)
- AMY GRANT (69)
- TIMMY T. (64)
- ROBERT PALMER (56)
- GLORIA ESTEFAN (47)
- ROD STEWART (29)
- ALABAMA (23)
- WHITNEY HOUSTON (20)
- MARIAH CAREY (18)

- MICHAEL W. SMITH "Place In This World" (Geffen) 28/0**  
Rotations: Heavy 0, Medium 18/0, Light 10/0, Total Adds 0. Medium: KMMX, WNNK, WLEV, WKYE, WGLL, WOBM, KKMY, WAHR, KMGL, WNNB, KVIC, KLTA, KZLT, WQLR, KIZZ, KIDX, KKAZ, KSTR. Light: KLSI, KESZ, WTCB, WRVR, KRAV, KMJC, WCRZ, WKSJ, KTYL, WLDR.
- LISA FISCHER "How Can I Ease The Pain" (Elektra) 25/25**  
Rotations: Heavy 0, Medium 2/2, Light 23/23, Total Adds 25, WLEV, WEBE, WGLL, WOBM, KKMY, WTCB, WTFM, KELT, KRAV, KMJC, 3WM, KTHT, KKLD, WSGY, KEZA, WNNB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KKAZ, KSTR.
- MARC COHN "Walkin' In Memphis" (Atlantic) 24/4**  
Rotations: Heavy 0, Medium 10/0, Light 14/4, Total Adds 4, WMTX, WEBE, KRAV, WLDR. Medium: WKYE, WOBM, KKMY, 3WM, WSGY, KTYL, KVIC, KZLT, WQLR, KIDX. Light including WARM98, B100, WLEV, WGLL, WRVR, KMJC, KEZA, WNNB, KKAZ, KSTR.
- STYX "Love At First Sight" (A&M) 23/10**  
Rotations: Heavy 0, Medium 6/2, Light 17/8, Total Adds 10, WNNK, WMYX, WLEV, WDLX, WAHR, KTDY, WIHN, KZLT, KIZZ, KIDX. Medium including WMGS, WFFX, WQLH, WQLR. Light including KLSI, WKYE, WGLL, KMJC, 3WM, WSGY, WNNB, KVIC, KKAZ.
- DONNY OSMOND "Love Will Survive" (Capitol) 21/8**  
Rotations: Heavy 0, Medium 5/1, Light 16/7, Total Adds 8, WMYX, KESZ, WLEV, WKYE, WMAG, WRVR, KRAV, KZLT. Medium including WSGY, WFFX, WQLH, WQLR. Light including KELT, 3WM, KEZA, KTDY, WNNB, WMTFM, WLDR, KKAZ, KSTR.
- YANNI "Swept Away" (Private Music) 18/1**  
Rotations: Heavy 0, Medium 5/0, Light 13/1, Total Adds 1, WAHR. Medium: KKCW, WRVR, KRAV, WMTFM, KIZZ. Light including KESZ, WLEV, WKYE, KKMY, WTCB, 3WM, KTYL, KZLT, WQLR, WLDR, KIDX, KKAZ.
- JONI MITCHELL "Come In From The Cold" (Geffen) 17/4**  
Rotations: Heavy 0, Medium 6/2, Light 11/2, Total Adds 4, KMMX, WAHR, KKLD, WQLR. Medium including WLEV, WGLL, WFFX, KIDX. Light including WARM98, WKYE, KKMY, WMGN, 3WM, KTYL, KVIC, KZLT, KKAZ.
- BREATHE "Without Your Love" (A&M) 17/0**  
Rotations: Heavy 0, Medium 9/0, Light 8/0, Total Adds 0. Medium: KKMY, WAHR, KJOY, WSGY, KRLB, WFFX, KZLT, KIZZ. Light: KMJC, WNNB, KTYL, KVIC, WQLR, WLDR, KKAZ, KSTR.
- VAN MORRISON "Enlightenment" (Mercury) 17/0**  
Rotations: Heavy 2/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: KKMY, KSTR. Medium: WAHR, WLHT, KJOY, WQLR, KKAZ. Light: WGLL, WZNY, KMJC, WSGY, KEZA, WFFX, WQLH, WLDR, KIDX.
- ROXETTE "Joyride" (EMI) 16/3**  
Rotations: Heavy 2/0, Medium 8/1, Light 6/2, Total Adds 3, WMTX, WAHR, KJOY. Heavy: WMGS, KRLB. Medium including B100, WKYE, KRAV, WSGY, KVIC, KKAZ, KCMJ. Light including WKQX, WGLL, KTDY, KSTR.
- BOBBY CALDWELL "Real Thing" (Sin-Drome) 15/0**  
Rotations: Heavy 1/0, Medium 5/0, Light 9/0, Total Adds 0. Heavy: WAHR. Medium: WTCB, WRVR, KRNO, WMTFM, KPAYFM. Light: WARM98, WEBE, WGLL, WMGN, KJOY, KKLD, WNNB, KZLT, KKAZ.

## SIGNIFICANT ACTION

- GINO VANNELLI "If I Should Lose This Love" (Vie/BMG) 13/7**  
Rotations: Heavy 1/0, Medium 1/0, Light 11/7, Total Adds 7, KESZ, WKYE, KMJC, KKLD, KIZZ, KIDX, KKAZ. Heavy: KPAYFM. Medium: WQLR. Light including KLSI, WTCB, WNNB, KVIC.
- ROBERT CRAY BAND "Bouncin' Back" (Mercury) 11/2**  
Rotations: Heavy 0, Medium 3/1, Light 8/1, Total Adds 2, WDLX, KPAYFM. Medium including KKMY, KSTR. Light including B100, WGLL, WNNB, KVIC, KZLT, WQLR, KKAZ.
- ERIN CRUISE "Waiting For You" (RCA) 11/0**  
Rotations: Heavy 0, Medium 0, Light 11/0, Total Adds 0. Light: WKYE, KRAV, KMJC, WNNB, KTYL, KVIC, KZLT, WQLR, WLDR, KIDX, KKAZ.
- ALEXANDER O'NEAL "All True Man" (Epic) 8/1**  
Rotations: Heavy 1/0, Medium 1/0, Light 6/1, Total Adds 1, KRLB. Heavy: KELT. Medium: KTHT. Light including B100, KMJC, KKAZ, KSTR, KCMJ.
- LORI RUSO "I'm Gonna Be" (Cypress) 7/1**  
Rotations: Heavy 0, Medium 2/0, Light 5/1, Total Adds 1, KESZ. Medium: WQLR, KIDX. Light including KKCW, KMJC, KKAZ, KSTR.
- BIG DISH "Miss America" (East West) 5/2**  
Rotations: Heavy 0, Medium 2/1, Light 3/1, Total Adds 2, WQLR, KKAZ. Medium including KMMX. Light including WKYE, KVIC.
- MIKE & THE MECHANICS "Word Of Mouth" (Atlantic) 5/0**  
Rotations: Heavy 0, Medium 2/0, Light 3/0, Total Adds 0. Medium: WKYE, KRLB. Light: KYKY, WSGY, KVIC.



*Oleta Adams*

**"Circle Of One"**

Produced by Roland Orzabal and David Bascombe  
Management: David Wernham

FIRST WEEK ACTION  
**Debut 30**  
**#2 Most Added!!!**



# AC ADDS & HOTS

CURRENT-BASED

## EAST

### P1

**WALK/Long Island**  
Edwards/Lombarbo  
WHITNEY HOUSTON  
MARIAN CAREY  
HOTTEST: WILSON PHILLIPS  
RICK ASTLEY  
GLORIA ESTEFAN  
TIMMY T.  
AMY GRANT

**WNSR/New York**  
Bob Dunphy  
MARIAN CAREY  
HOTTEST: CELINE DION  
STYX  
WILSON PHILLIPS  
RICK ASTLEY  
AMY GRANT

**WYXR/Philadelphia**  
Gerry DeFrancesco  
none  
HOTTEST: ROBERT PALMER  
MARIAN CAREY  
STYX  
LONONBEAT  
RICK ASTLEY

**WVLI/Providence**  
BNI George  
none  
HOTTEST: GLORIA ESTEFAN  
ALABAMA  
RICK ASTLEY  
RUSSELL HITCHCOCK  
WHITNEY HOUSTON

**WLTT/Washington**  
Chuck Morgan  
none  
HOTTEST: WHITNEY HOUSTON  
AMY GRANT  
CELINE DION  
WILSON PHILLIPS  
TIMMY T.

### P2

**WLEW/Allentown**  
Jeff Shivers  
STYX  
WHITNEY HOUSTON  
LISA FISCHER  
DONNY OSMOND  
OLETA ADAMS  
HOTTEST: RICK ASTLEY  
WILSON PHILLIPS  
VOICES THAT CARE  
AMY GRANT  
ROBERT PALMER

**WEBE/Bridgeport**  
Hansen/Norman  
WHITNEY HOUSTON  
MARIAN CAREY  
JUDE COLE  
OLETA ADAMS  
DAVE KOZ  
LISA FISCHER  
MARC COHN  
HOTTEST: WILSON PHILLIPS  
RICK ASTLEY  
TIMMY T.  
AMY GRANT  
ALABAMA

**WHYN-FM/Springfield, MA**  
Bill Hess  
STYX  
MARIAN CAREY  
BETH NIELSEN CHAP  
HARRIET  
TIMMY T.  
HOTTEST: WILSON PHILLIPS  
RICK ASTLEY  
AMY GRANT  
ROBERT PALMER  
ROD STEWART  
WILSON PHILLIPS

## SOUTH

### P1

**WUSA/Tampa**  
Johnny Williams  
VOICES THAT CARE  
HOTTEST: TIMMY T.  
ALABAMA  
WHITNEY HOUSTON  
RUSSELL HITCHCOCK  
WILSON PHILLIPS

**WWSB-FM/Atlanta**  
LoCascio/McCoy  
ROD STEWART  
HOTTEST: GLORIA ESTEFAN  
WILSON PHILLIPS  
ROBERT PALMER  
RICK ASTLEY  
STYX

**WSTR/Atlanta**  
Novia/Morrison  
MARIAN CAREY  
VOICES THAT CARE  
HOTTEST: RICK ASTLEY  
ROD STEWART  
AMY GRANT  
WILSON PHILLIPS  
ROBERT PALMER

**WVIR/Dallas**  
Rhodes/Eberhart  
LONONBEAT  
HOTTEST: RICK ASTLEY  
ALABAMA  
ROBERT PALMER  
AMY GRANT  
STYX

**WVON/Rochester**  
John Elliott  
none  
HOTTEST: WHITNEY HOUSTON  
GLORIA ESTEFAN  
CARLY SIMON  
MARIAN CAREY  
SURFACE

### P2

**WVON/Rochester**  
John Elliott  
none  
HOTTEST: WHITNEY HOUSTON  
GLORIA ESTEFAN  
CARLY SIMON  
MARIAN CAREY  
SURFACE

**WVON/Rochester**  
John Elliott  
none  
HOTTEST: WHITNEY HOUSTON  
GLORIA ESTEFAN  
CARLY SIMON  
MARIAN CAREY  
SURFACE

**WVON/Rochester**  
John Elliott  
none  
HOTTEST: WHITNEY HOUSTON  
GLORIA ESTEFAN  
CARLY SIMON  
MARIAN CAREY  
SURFACE

## WEST

### P1

**WQSM/Fayetteville, NC**  
Steve Kelly  
VOICES THAT CARE  
HOTTEST: TIMMY T.  
ALABAMA  
WHITNEY HOUSTON  
RUSSELL HITCHCOCK  
WILSON PHILLIPS

**WMAQ/Greensboro**  
John Jenkins  
DONNY OSMOND  
ALIAS  
HOTTEST: WILSON PHILLIPS  
ROD STEWART  
AMY GRANT  
RICK ASTLEY  
ROBERT PALMER

**WDLX/Greenville, NC**  
Jackson/Moreland  
MARIAN CAREY  
STYX  
ROBERT CRAY  
JUDE COLE  
HOTTEST: WILSON PHILLIPS  
TIMMY T.  
AMY GRANT  
ALABAMA  
RMBRANDTS

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

### P2

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

## WEST

### P1

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

### P2

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

## WEST

### P1

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

### P2

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

## WEST

### P1

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

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VOICES THAT CARE

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DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

### P2

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.  
VOICES THAT CARE

## MIDWEST

### P1

**WKQX/Chicago**  
Gamble/Shuminas  
none  
HOTTEST: STYX  
ROD STEWART  
DANN TANKEES  
RICK ASTLEY  
CHICAGO

**WARM/Cincinnati**  
Michael Grayson  
ROBERT PALMER  
ROD STEWART  
HOTTEST: WHITNEY HOUSTON  
RICK ASTLEY  
AMY GRANT  
STYX  
WILSON PHILLIPS

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
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HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.

**WVYV/Atlanta**  
Mark Hamlin  
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WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
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TIMMY T.

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.

## MIDWEST

### P2

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.

**WVYV/Atlanta**  
Mark Hamlin  
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DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.

## MIDWEST

### P3

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.

**WVYV/Atlanta**  
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DONNY OSMOND  
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HOTTEST: GLORIA ESTEFAN  
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WILSON PHILLIPS  
TIMMY T.

**WVYV/Atlanta**  
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WILSON PHILLIPS  
TIMMY T.

## MIDWEST

### P3

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.

**WVYV/Atlanta**  
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TIMMY T.

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WILSON PHILLIPS  
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## MIDWEST

### P3

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Mark Hamlin  
DONNY OSMOND  
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RICK ASTLEY  
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RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.

## MIDWEST

### P3

**WVYV/Atlanta**  
Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.

**WVYV/Atlanta**  
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RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.

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TIMMY T.

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TIMMY T.

**WVYV/Atlanta**  
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HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
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Mark Hamlin  
DONNY OSMOND  
WHITNEY HOUSTON  
HOTTEST: GLORIA ESTEFAN  
RICK ASTLEY  
WILSON PHILLIPS  
TIMMY T.

## NEW ARTISTS

Reports/Adds

- 1 LONONBEAT/I've Been Thinking About You (Radioactive) . . . . . 59/16
- 2 HARRIET/Temple Of Love (East West) . . . . . 55/4
- 3 ANNA MARIE/This Could Take All Night (MCA) . . . . . 35/4
- 4 REMBRANDTS/Just The Way It Is, Baby (Atco) . . . . . 35/4
- 5 RIFF/My Heart Is Failing Me (SBK) . . . . . 30/3
- 6 LALAH HATHAWAY/It's Somethin' (Virgin) . . . . . 28/2
- 7 MICHAEL W. SMITH/Place In This World (Geffen) . . . . . 28/0
- 8 LISA FISCHER/How Can I Ease The Pain (Elektra) . . . . . 25/25
- 9 MARC COHN/Walkin' In Memphis (Atlantic) . . . . . 24/4
- 10 YANNI/Swept Away (Private Music) . . . . . 18/1

New artists have not yet had an AC Breaker.

## FULL-SERVICE AC

### MOST ADDED

CELINE DION (4)  
 MARIAH CAREY (3)  
 STEVIE B (2)  
 WHITNEY HOUSTON (2)  
 ROBERT PALMER (2)  
 TIMMY T. (2)  
 VOICES THAT CARE (2)

### HOTTEST

WILSON PHILLIPS (16)  
 RICK ASTLEY (12)  
 GLORIA ESTEFAN (11)  
 AMY GRANT (8)  
 WHITNEY HOUSTON (8)  
 ALABAMA (5)  
 MARIAH CAREY (5)  
 TIMMY T. (5)  
 VOICES THAT CARE (5)  
 ROBERT PALMER (4)

### EAST

#### P1

**WBEN/Buffalo**  
 Kevin Keenan  
 none  
 Hottest:  
 TIMMY T.  
 STING  
 MARIAH CAREY  
 WILSON PHILLIPS  
 GLORIA ESTEFAN  
**KDKA/Pittsburgh**  
 Chuck Dickemann  
 none  
 Hottest:  
 CELINE DION  
 GLORIA ESTEFAN  
 MARIAH CAREY  
 STING  
 WILSON PHILLIPS

#### P2

**WICC/Bridgeport**  
 Stormin' Norman  
 WHITNEY HOUSTON  
 MARIAH CAREY  
 Hottest:  
 WILSON PHILLIPS  
 TIMMY T.  
 RICK ASTLEY  
 VOICES THAT CARE  
 ALABAMA  
**WELI/New Haven**  
 Gross/McCormick  
 VOICES THAT CARE  
 TIMMY T.  
 JUDE COLE  
 Hottest:  
 BETH NIELSEN CHAP  
 AMY GRANT  
 ALABAMA  
 CELINE DION  
 VOICES THAT CARE

#### P3

**WFMD/Frederick, MD**  
 Fleseler/Madden  
 BOBBY CALDWELL  
 Hottest:  
 ROBERT PALMER  
 AMY GRANT  
 RICK ASTLEY  
 WILSON PHILLIPS  
 ALABAMA

### WEST

#### P1

**KEX/Portland**  
 Dirks/Fort  
 none  
 Hottest:  
 GLORIA ESTEFAN  
 WHITNEY HOUSTON  
 VOICES THAT CARE  
**KFMB/San Diego**  
 Larson/Robertson  
 CELINE DION  
 JONI MITCHELL  
 Hottest:  
 WILSON PHILLIPS  
 RICK ASTLEY  
 ROBERT PALMER  
 GLORIA ESTEFAN  
 STING

#### P2

**KBOI/Boise**  
 Drew Harold  
 CELINE DION  
 MARIAH CAREY  
 STEVIE B  
 Hottest:  
 WILSON PHILLIPS  
 RICK ASTLEY  
 GLORIA ESTEFAN  
 TIMMY T.  
 WHITNEY HOUSTON  
**KSSK/Honolulu**  
 Phil Abbott  
 MARIAH CAREY  
 Hottest:  
 OLETA ADAMS  
 VOICES THAT CARE  
 WILSON PHILLIPS  
 GLORIA ESTEFAN  
 WHITNEY HOUSTON

### SOUTH

#### P2

**WHAS/Louisville**  
 Doug McElvein  
 STEVIE B  
 TIMMY T.  
 LONDONBEAT  
 Hottest:  
 GLORIA ESTEFAN  
 WILSON PHILLIPS  
 RICK ASTLEY  
 AMY GRANT  
 ROD STEWART

**WRVA/Richmond**  
 Farley/Stevens  
 WHITNEY HOUSTON  
 RESTLESS HEART  
 Hottest:  
 WILSON PHILLIPS  
 RICK ASTLEY  
 GLORIA ESTEFAN  
 MARIAH CAREY  
 WHITNEY HOUSTON  
**WKYX/Paducah**  
 Cook/Miller  
 CELINE DION  
 Hottest:  
 WILSON PHILLIPS  
 RICK ASTLEY  
 GLORIA ESTEFAN  
 MARIAH CAREY  
 WHITNEY HOUSTON  
**WSTU/Stuart**  
 Grant/Fox  
 none  
 Hottest:  
 MARIAH CAREY  
 RICK ASTLEY  
 TIMMY T.  
 ROBERT PALMER  
 AMY GRANT

### P3

**KFOR/Lincoln**  
 Cathy Blythe  
 none  
 Hottest:  
 WILSON PHILLIPS  
 ALABAMA  
 BETTE MIDLER  
 BETH NIELSEN CHAP  
**KELO/Sioux Falls**  
 Scott Jeffries  
 ROBERT PALMER  
 Hottest:  
 GLORIA ESTEFAN  
 WILSON PHILLIPS  
 MARIAH CAREY  
 AMY GRANT  
 RICK ASTLEY

### MIDWEST

#### P1

**WTVN/Columbus**  
 John Lane  
 AMY GRANT  
 VOICES THAT CARE  
 Hottest:  
 WILSON PHILLIPS  
 WHITNEY HOUSTON  
 GLORIA ESTEFAN  
 AMY GRANT  
 TIMMY T.

#### P3

**KFSB/Joplin**  
 Robin Wells  
 ALIAS  
 CELINE DION  
 Hottest:  
 WILSON PHILLIPS  
 RICK ASTLEY  
 AMY GRANT  
 ROBERT PALMER  
 ROD STEWART

#### P2

**WOOD/Grand Rapids**  
 Robb Westaby  
 ROBERT PALMER  
 Hottest:  
 RUSSELL MITCHELL  
 GLORIA ESTEFAN  
 WHITNEY HOUSTON  
 STYX  
 WILSON PHILLIPS  
**WIBA/Madison**  
 Reed/Kay  
 none  
 Hottest:  
 NATASHA'S BROTHER  
 RICK ASTLEY  
 KENNY ROGERS  
 WHITNEY HOUSTON  
**WROK/Rockford**  
 Jamie Grout  
 none  
 Hottest:  
 WHITNEY HOUSTON  
 WILSON PHILLIPS  
 BETH NIELSEN CHAP

20 Current Reporters  
 16 Current Playlists

Called In Frozen Playlist (2):  
 KDKA/Pittsburgh  
 KFOR/Lincoln

Did Not Report, Playlist Frozen (2):  
 KEX/Portland  
 WROK/Rockford

Did Not Report For Two  
 Consecutive Weeks, Not Used  
 In This Week's Data (4):  
 KHOW/Denver  
 WDBO/Orlando  
 WGY/Albany  
 WLW/Cincinnati

KUGN/Eugene and 55KRC/Cincinnati  
 are no longer reporters.

## ASSOCIATE REPORTERS

### MOST ADDED

LISA FISCHER (15)  
 WHITNEY HOUSTON (15)  
 GINO VANNELLI (11)  
 OLETA ADAMS (10)  
 SUSANNA HOFFS (8)  
 DONNY OSMOND (6)  
 MARIAH CAREY (4)  
 STYX (4)  
 ROBBIE DUPREE (3)  
 PAUL SIMON (3)

### HOTTEST

RICK ASTLEY (20)  
 AMY GRANT (17)  
 WILSON PHILLIPS (17)  
 ROBERT PALMER (16)  
 ROD STEWART (11)  
 TIMMY T. (11)  
 ALABAMA (4)  
 LONDONBEAT (4)  
 VOICES THAT CARE (4)  
 ALIAS (3)

### EAST

**WGMT/Burke**  
 Mountain, VT  
 Steve Chizmas  
 CELINE DION  
 LISA FISCHER  
 SUSANNA HOFFS  
 DONNY OSMOND  
 Hottest:  
 ROD STEWART  
 AMY GRANT  
 RICK ASTLEY  
 TIMMY T.  
 LONDONBEAT

**WEIM/Fitchburg, MA**  
 Jack Raymond  
 GINO VANNELLI  
 DONNY OSMOND  
 OLETA ADAMS  
 PAUL SIMON  
 LISA FISCHER  
 Hottest:  
 TIMMY T.  
 RICK ASTLEY  
 WILSON PHILLIPS  
 ROBERT PALMER  
 AMY GRANT

**WECO/Geneva, NY**  
 Dennis Federico  
 MARIAH CAREY  
 WHITNEY HOUSTON  
 Hottest:  
 WILSON PHILLIPS  
 LONDONBEAT  
 AMY GRANT  
 ROD STEWART  
 RICK ASTLEY

### MIDWEST

**WABJ/Adrian, MI**  
 Bruce Goldsen  
 JUDE COLE  
 MARC COHN  
 SUSANNA HOFFS  
 GINO VANNELLI  
 LISA FISCHER  
 Hottest:  
 WILSON PHILLIPS  
 ALABAMA  
 ROBERT PALMER  
 AMY GRANT  
 ROD STEWART

**WCMJ/Cambridge, OH**  
 Mike Rubie  
 OLETA ADAMS  
 Hottest:  
 WILSON PHILLIPS  
 TIMMY T.  
 RICK ASTLEY  
 AMY GRANT  
 ROBERT PALMER

**WHAJ/Greenfield, MA**  
 Deane/Archer  
 PAUL SIMON  
 OLETA ADAMS  
 WHITNEY HOUSTON  
 MARIAH CAREY  
 NILS LOFGREN  
 Hottest:  
 RICK ASTLEY  
 ROBERT PALMER  
 AMY GRANT  
 ROD STEWART  
 ALIAS

**WAFB/Milford, DE**  
 Tim Brough  
 WHITNEY HOUSTON  
 JONI MITCHELL  
 ROBBIE DUPREE  
 GINO VANNELLI  
 DELBERT MCCLINTON  
 Hottest:  
 WILSON PHILLIPS  
 RICK ASTLEY  
 ROBERT PALMER  
 AMY GRANT  
 LONDONBEAT

**WSUL/Monticello, NY**  
 Rob Dillman  
 WHITNEY HOUSTON  
 OLETA ADAMS  
 STYX  
 GINO VANNELLI  
 Hottest:  
 RICK ASTLEY  
 HALL & OATES  
 WILSON PHILLIPS  
 STING  
 AMY GRANT

**WTWR/Monroe, MI**  
 Demick/McCormick  
 SUSANNA HOFFS  
 LISA FISCHER  
 WHITNEY HOUSTON  
 GINO VANNELLI  
 ERIN CHUISE  
 Hottest:  
 WILSON PHILLIPS  
 RICK ASTLEY  
 ROBERT PALMER  
 ROD STEWART  
 VOICES THAT CARE

**KSCB/Liberal, KS**  
 Mark David  
 WHITNEY HOUSTON  
 LISA FISCHER  
 SUSANNA HOFFS  
 OLETA ADAMS  
 GINO VANNELLI  
 Hottest:  
 WILSON PHILLIPS  
 RICK ASTLEY  
 TIMMY T.  
 AMY GRANT  
 ROBERT PALMER

**WSKI/Montpelier, VT**  
 Jim Severance  
 LISA FISCHER  
 WHITNEY HOUSTON  
 GINO VANNELLI  
 PAUL SIMON  
 DIVINYLS  
 Hottest:  
 TIMMY T.  
 AMY GRANT  
 ROBERT PALMER  
 WILSON PHILLIPS  
 LONDONBEAT

**WTSX/Port Jervis, NY**  
 Allen/Cotterill  
 EXTREME  
 LISA FISCHER  
 STYX  
 LONDONBEAT  
 Hottest:  
 TIMMY T.  
 AMY GRANT  
 ROXETTE  
 ALABAMA  
 CHRIS ISAAK

**WTTR/Westminster, MD**  
 Brian Beddow  
 CARLY SIMON  
 LISA FISCHER  
 Hottest:  
 RICK ASTLEY  
 ANNA MARIE  
 HARRIET  
 ALIAS  
 ROBERT PALMER

### SOUTH

**WYKZ/Beaufort, SC**  
 Robertson/Kennedy  
 WHITNEY HOUSTON  
 Hottest:  
 WILSON PHILLIPS  
 RICK ASTLEY  
 ALABAMA  
 VOICES THAT CARE  
 TIMMY T.

**WVIO/Blowing Rock, NC**  
 Ted Bell  
 WHITNEY HOUSTON  
 LISA FISCHER  
 OLETA ADAMS  
 DONNY OSMOND  
 SUSANNA HOFFS  
 Hottest:  
 WILSON PHILLIPS  
 RICK ASTLEY  
 TIMMY T.  
 ROBERT PALMER  
 AMY GRANT

**WKCX/Rome, GA**  
 Randy Quick  
 WHITNEY HOUSTON  
 MARIAH CAREY  
 GINO VANNELLI  
 LISA FISCHER  
 DONNY OSMOND  
 Hottest:  
 RICK ASTLEY  
 TIMMY T.  
 AMY GRANT  
 ROD STEWART  
 VOICES THAT CARE

### WEST

**KATW/Lewiston, ID**  
 Dave O'Conner  
 WHITNEY HOUSTON  
 CELINE DION  
 LISA FISCHER  
 Hottest:  
 ROBERT PALMER  
 ROD STEWART  
 WILSON PHILLIPS  
 MARIAH CAREY

**KBLO/Logan, UT**  
 Jackson/White  
 WHITNEY HOUSTON  
 LISA FISCHER  
 SUSANNA HOFFS  
 Hottest:  
 RICK ASTLEY  
 AMY GRANT  
 TIMMY T.  
 ROD STEWART  
 ROBERT PALMER

**KAYN/Nogales, AZ**  
 Bob Gerhard  
 STYX  
 WHITNEY HOUSTON  
 OLETA ADAMS  
 GINO VANNELLI  
 Hottest:  
 WILSON PHILLIPS  
 RICK ASTLEY  
 RIFF  
 ROBERT PALMER  
 ALIAS  
**KRIM/Payson, AZ**  
 Vorce/Scarborough  
 DONNY OSMOND  
 LISA FISCHER  
 ROBBIE DUPREE  
 SUSANNA HOFFS  
 MARY BLACK  
 Hottest:  
 WILSON PHILLIPS  
 ROBERT PALMER  
 BETH NIELSEN CHAP  
 ANNA MARIE  
 RICK ASTLEY

**KTID/San Rafael, CA**  
 Bob Gowa  
 GINO VANNELLI  
 DONNY OSMOND  
 CARL ANDERSON  
 Hottest:  
 WILSON PHILLIPS  
 RICK ASTLEY  
 A-HA  
 ROBERT PALMER  
 VOICES THAT CARE

**KSCQ/Silver City**  
 Kelsey  
 LORI RUSO  
 BETH NIELSEN CHAP  
 Hottest:  
 MARIAH CAREY  
 CARL ANDERSON  
 Hottest:  
 WILSON PHILLIPS  
 RICK ASTLEY  
 GLORIA ESTEFAN  
 ROD STEWART  
 A-HA

**KSSY/Wenatchee, WA**  
 Busch/West  
 TIMMY T.  
 ROXETTE  
 STYX  
 JUDE COLE  
 OLETA ADAMS  
 Hottest:  
 ROD STEWART  
 AMY GRANT  
 BETH NIELSEN CHAP  
 HARRIET  
 DAVE KOZ

25 Current Reporters  
 25 Current Playlists

Did Not Report For Two  
 Consecutive Weeks, Not Used  
 In This Week's Data (1):  
 KDAT/Merced

**BILL MEYERS**

**"JUST SAY  
 THE WORD"**

the first single from the album:  
**THE COLOR OF THE TRUTH**

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY

LW	TW	ARTIST/Album	TRACKS
3	1	GRANT GEISSMAN/Flying Colors (Bluemoon)	"Long" "Hang"
2	2	SAM CARDON/Serious Leisure (Airus)	"Dreaming" "Infrared"
1	3	BILLY JOE WALKER, JR./The Walk (Geffen)	"Walk" "Illusions"
7	4	JONI MITCHELL/Night Ride Home (Geffen)	"Come" "Night"
4	5	PAT COIL/Steps (Sheffield Labs)	"Big" "Show"
6	6	KILAUUA/Antigua Blues (Brainchild/Nova)	"Barbados" "Love"
5	7	STING/The Soul Cages (A&M)	"All" "Mad" "Should"
8	8	SPENCER BREWER/The Piper's Rhythm (Narada)	"Lunar" "Redwood"
16	9	EARL KLUGH/Midnight In San Juan (WB)	"Midnight"
10	10	GEORGE HOWARD/Love And Understanding (GRP)	"Hopscotch" "Broad"
11	11	CHUCK GREENBERG/From A Blue Planet (Gold Castle)	"Secret" "Two"
14	12	PETER KATER/Rooftops (Silver Wave)	"Smile" "Easy"
9	13	DAVE KOZ/Dave Koz (Capitol)	"Castle" "Endless"
15	14	DIANE SCHUUR/Pure Schuur (GRP)	"Touch" "All"
19	15	RAY OBIEDO/Aguana (Windham Hill/Jazz)	"Iguana" "Boomerang"
18	16	AKIRA JIMBO/Palette (Optimism)	"Driftin'" "Captain"
21	17	STEVE LAURY/Stepping Out (Denon)	"Stepping" "Soulful"
13	18	SHAKATAK/Perfect Smile (Verve Forecast)	"Jazz" "Perfect"
22	19	KEVYN LETTAU/Kevyn Lettau (Nova)	"Shooting" "Kick"
12	20	SUSAN J. PAUL/Human Factor (Vantage)	"One" "Human"
28	21	YANNI/Swept Away/In The Mirror (Private Music)	"Swept" "Mirror"
27	22	SHERRY WINSTON/Love Is... (Warlock)	"Love" "Dolphin"
24	23	T LAVITZ/Mood Swing (Nova)	"Desert" "Dream"
20	24	GERALD ALBRIGHT/Dream Come True (Atlantic)	"My" "Front"
17	25	SAM RINEY/Playing With Fire (Spindletop)	"Everytime" "Playing"
26	26	LINDA EDER/Linda Eder (RCA)	"Little" "Love"
29	27	DAN BALMER/Music (Chase Music Group)	"Somebody's" "Creature"
30	28	PHIL PERRY/The Heart Of The Man (Capitol)	"Forever" "Call"
23	29	MEMPHIS BOYS/The Memphis Boys (Vanguard)	"Who's" "Calling"
<b>BREAKER</b>	30	MARK SLONIKER/Perfectly Human (Music West)	"Speaking"

LW	TW	ARTIST/Album	TRACKS
3	1	FRANK MORGAN/A Lovable Thing (Antilles/Island)	"Helen's"
2	2	SHIRLEY HORN/You Won't Forget Me (Verve)	"Don't" "Come"
18	3	JOEY DeFRANCESCO/Part III (Columbia)	"Waltz" "Gut"
10	4	BIRELI LAGRENE/Acoustic Moments (Blue Note)	"Made" "Claire"
1	5	DIANE SCHUUR/Pure Schuur (GRP)	"Baby"
6	6	EDDIE HARRIS/Tale Of Two Cities (Night/Virgin)	"Namely"
5	7	HOUSTON PERSON/Why Not (Muse)	"Freedomland"
17	8	YELLOWJACKETS/Greenhouse (GRP)	"Bud"
9	9	J.J. JOHNSON/Quintergy/Live At The Village Vanguard (Antilles/Island)	"Black"
19	10	CARMEN McCRAE/Sarah - Dedicated To You (Novus/RCA)	"Boomerang" "Samba"
15	11	RAY OBIEDO/Aguana (Windham Hill/Jazz)	"Appointment"
4	12	BOBBY WATSON & HORIZON/Post Motown Bop (Blue Note)	"Squeezin'"
22	13	JON FADDIS/Hornucopia (Epic)	"Sophisticated"
12	14	CANNONBALL ADDERLEY/Radio Nights (Night/Virgin)	"Shout"
7	15	CHICK COREA AKOUSTIC BAND/Alive (GRP)	"People" "Three"
8	16	MARCUS ROBERTS/Alone With Three Giants (Novus/RCA)	"Jazz" "Perfect"
13	17	ROSS TRAUT & STEVE ROBBY/The Duo Life (Columbia)	"Shooting" "Kick"
11	18	JAY HOGGARD/The Little Tiger (Muse)	"One" "Human"
20	19	PAT COIL/Steps (Sheffield Labs)	"Swept" "Mirror"
14	20	BARBARA DENNERLEIN/Hot Stuff (Enja)	"Love" "Dolphin"
23	21	KEVYN LETTAU/Kevyn Lettau (Nova)	"Desert" "Dream"
29	22	JOEY CALDERAZZO/In The Door (Blue Note)	"My" "Front"
21	23	LES McCANN/Les Is More (Night/Virgin)	"Everytime" "Playing"
25	24	DIZZY GILLESPIE/U.N. ORCHESTRA/Live At The Royal Festival Hall (Enja)	"Little" "Love"
16	25	JUST FRIENDS/A Gathering In Tribute To Emily Remler (Justice)	"Somebody's" "Creature"
<b>DEBUT</b>	26	KENNY BLAKE/Interior Design (Heads Up)	"Forever" "Call"
30	27	VINCENT HERRING/Evidence (Landmark)	"Who's" "Calling"
28	28	CHUCK GREENBERG/From A Blue Planet (Gold Castle)	"Speaking"
<b>DEBUT</b>	29	STEVE MASAKOWSKI/Friends (Nebula)	"Helen's"
<b>DEBUT</b>	30	T LAVITZ/Mood Swing (Nova)	"Don't" "Come"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
MICHAEL TOMLINSON (18) <sup>*</sup> DOUG CAMERON (15) MARK SLONIKER (9) HIMEKAMI (7) BIG DISH (5) MICHAEL MANNING (5) DIANNE REEVES (5) DEBORAH HENSON-CONANT (4)	JONI MITCHELL (17) BILLY JOE WALKER, JR. (15) STING (14) GRANT GEISSMAN (13) KILAUUA (11) SAM CARDON (10) DAVE KOZ (9) DIANE SCHUUR (7)	GRANT GEISSMAN/Hang DAVE KOZ/Castle JONI MITCHELL/Come SHAKATAK/Jazz

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
DIANNE REEVES (36) <sup>*</sup> ROY HARGROVE (28) RED RODNEY (10) ERIC LEEDS (9) RAY ANDERSON (8) BILLY TAYLOR TRIO (8) STEFAN KARLSSON (7) EARL KLUGH (7)	DIANE SCHUUR (12) SHIRLEY HORN (11) HOUSTON PERSON (9) EDDIE HARRIS (7) FRANK MORGAN (7) MARCUS ROBERTS (7) BOBBY WATSON (7)	No tracks qualified this week.

NEW & ACTIVE

- JIM CHAPPELL "Nightsongs And Lullabies" (Music West) 23/1**  
Rotations: Heavy 0/0, Medium 8/0, Light 15/1, Total Adds 1, KTWV.
- DEBORAH HENSON-CONANT "Talking Hands" (GRP) 22/4**  
Rotations: Heavy 2/0, Medium 8/2, Light 12/2, Total Adds 4, KHIH, WAMX, KKVU, KXDC. Heavy: KKNW, JZTRAX.
- KENNY BLAKE "Interior Design" (Heads Up) 22/1**  
Rotations: Heavy 5/1, Medium 9/0, Light 8/0, Total Adds 1, WMGL. Heavy: WOCD, KEZL, KLTR, KTCZ.
- BIG DISH "SateWites" (East West) 20/5**  
Rotations: Heavy 0/0, Medium 10/0, Light 10/5, Total Adds 5, KIFM, WFAE, KXDC, WWAY, KMXX
- DAVID HEWITT "An African Tapestry" (Rhythm Safari) 20/1**  
Rotations: Heavy 2/0, Medium 8/0, Light 10/1, Total Adds 1, WWAY. Heavy: KHIH, KKSF
- MICHAEL TOMLINSON "Living Things" (Mesa) 18/18**  
Rotations: Heavy 3/3, Medium 6/6, Light 9/9, Total Adds 18, WCDJ, WBZN, KHIH, KTWV, KOPT, KKSF, KKNW, WFAE, WLOQ, WAMX, KEZL, KEYV, KXDC, KLTR, WMGN, KTCZ, KMXX, KSNO.
- WILLIAM ORBIT "Strange Cargo 2" (IRS) 18/1**  
Rotations: Heavy 3/0, Medium 9/0, Light 6/1, Total Adds 1, KXDC. Heavy: KHIH, KTCZ, MS
- WILL DOWNING "A Dream Fulfilled" (Island) 17/3**  
Rotations: Heavy 2/0, Medium 5/0, Light 10/3, Total Adds 3, WLOQ, WWAY, WNGS. Heavy: WOCD, WNWV
- FULL CIRCLE "Secret Stories" (Columbia) 17/0**  
Rotations: Heavy 4/0, Medium 3/0, Light 10/0, Total Adds 0, Heavy: KOAI, KKNW, WFAE, WAMX

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.

NEW & ACTIVE

- \*DIANNE REEVES "I Remember" (Blue Note) 36/36**  
Rotations: Heavy 2/2, Medium 9/9, Light 25/25, Total Adds 36, WBGO, WRTI, WYJZ, WNOP, WCPN, WDET, KATZ, KJZZ, KMHD, KXPR, KSDS, KPLU, WAER, WFPL, WSHA, KLCC, KUOP, WEBR, CJ, DSS, WOTB, JCITY, WSTR, WFSS, WTEB, KSLU, WKRY, WUSF, WSIE, WVPE, KWMU, KCLC, KTCL, KSB, KJOY, KKLD. **BREAKER this week.**
- \*ROY HARGROVE "Public Eye" (Novus/RCA) 31/28**  
Rotations: Heavy 4/3, Medium 7/5, Light 20/20, Total Adds 28, WBGO, WRTI, WYJZ, WNOP, WCPN, WDET, KMHD, KXPR, KSDS, KPLU, WAER, WFPL, WSHA, KLCC, KUOP, WOTB, WFSS, WTEB, KSLU, WKRY, WUSF, WSIE, WVPE, KWMU, KCLC, KTCL, KSB, KKLD. Heavy: CJ. **BREAKER this week.**
- \*\*DAVID FRIESEN "Departure" (Global Pacific) 31/1**  
Rotations: Heavy 2/0, Medium 23/1, Light 6/0, Total Adds 1, WOTB. Heavy: KMHD, WKRY. **CHART EXTRA this week.**
- \*\*DAVID MURRAY "Ballads" (DIW) 30/5**  
Rotations: Heavy 1/0, Medium 11/0, Light 18/5, Total Adds 5, WYJZ, KLCC, KSLU, WVPE, KSB, Heavy: KWMU. **CHART EXTRA this week.**
- \*\*SHERRY WINSTON "Love Is..." (Warlock) 30/2**  
Rotations: Heavy 7/0, Medium 10/0, Light 13/2, Total Adds 2, KLCC, KKLD. Heavy: WYJZ, WCPN, KATZ, WSHA, JCITY, WFSS, KCLC. **CHART EXTRA this week.**
- \*ERIC LEEDS "Times Squared" (Paisley Park/WB) 29/9**  
Rotations: Heavy 4/0, Medium 4/0, Light 21/9, Total Adds 9, KMHD, KXPR, KPLU, JCITY, WFSS, KSLU, WUSF, WVPE, KJOY, Heavy: WYJZ, WEBR, WSTR, KKLD. **BREAKER this week.**
- \*JOHN SCOFIELD QUARTET "Meant To Be" (Blue Note) 27/5**  
Rotations: Heavy 3/0, Medium 10/0, Light 14/5, Total Adds 5, WYJZ, WSHA, KLCC, JCITY, WFSS. Heavy: WRTI, WDET, DSS. **BREAKER this week.**
- \*FULL CIRCLE "Secret Stories" (Columbia) 25/2**  
Rotations: Heavy 5/0, Medium 11/0, Light 9/2, Total Adds 2, KLCC, KSB, Heavy: CJ, WSTR, KCLC, KTCL, KKLD. **BREAKER this week.**
- \*EARL KLUGH "Midnight In San Juan" (WB) 24/7**  
Rotations: Heavy 4/1, Medium 7/1, Light 13/5, Total Adds 7, WRTI, WCPN, KMHD, WEBR, WSIE, KJOY, KKLD. Heavy: KJZZ, WOTB, WSTR. **BREAKER this week.**
- \*JAY McSHANN "Paris All-Star Blues" (Music Master) 24/2**  
Rotations: Heavy 8/0, Medium 13/1, Light 3/1, Total Adds 2, WYJZ, KSLU. Heavy: WBGO, WNOP, KMHD, KSDS, WFSS, WUSF, WVPE, KWMU. **BREAKER this week.**



R&R  
New and Active

MAC/PAC  
34\*/28\*

Gavin A/A  
34\*/30\*

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**CHART EXTRA**

**SYDNEY YOUNGBLOOD**

**Ain't No Sunshine (Arista)**

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 28/0, Light 30/3, Total Adds 3, KMJM, KJLH, KDIA.

**BREAKERS**

**MARIAH CAREY**

**I Don't Wanna Cry (Columbia)**

85% of our reporting stations on it. Rotations: Heavy 2/0, Medium 9/3, Light 67/32, Total Adds 35 including WXYV, WBLK, WBLS, WDAS, K104, K97, WHQT, WYLD, WOWI, WIZF.

**NIKKI RICHARDS**

**Naked (Atlantic)**

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 49/9, Total Adds 9, WKYS, WFXA, WDXZ, WAGH, WFXE, WGZB, WBLX, WPLZ, WMXD.

**ANOTHER BAD CREATION**

**Playground (Motown)**

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 49/20, Total Adds 21 including WXYV, K97, WOWI, WZAK, WJIZ, KQXL, WUJM, Z93, KHYS, WJMI.

**SHEENA EASTON**

**What Comes Naturally (MCA)**

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 41/9, Total Adds 9, WBLK, KBCE, KIPR, WFXM, WQOK, WIKS, WVMP, KDIA, XHRM.

**WHITNEY HOUSTON**

**Miracle (Arista)**

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/3, Light 56/56, Total Adds 59 including WBLK, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, K104, K97, WHQT.

**CARMEN CARTER**

**Always (Arista)**

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 54/19, Total Adds 19 including WBLK, WHUR, WEDR, WTLC, WJIZ, WXOK, WATV, WDXZ, WPEG, WJTT.

**NEW & ACTIVE**

**TEENA MARIE "Just Us Two" (Epic) 54/7**

Rotations: Heavy 0/0, Medium 24/0, Light 30/7, Total Adds 7, WIZF, KQXL, WXOK, WUJM, WZFX, KIPR, WMXD. Mediums include: WXYV, WDAS, WAMO, WHUR, WKYS.

**LAZET MICHAELS "Kraze" (Zoo) 49/20**

Rotations: Heavy 0/0, Medium 0/0, Light 49/20, Total Adds 20 including WJIZ, WXOK, WATV, WENN, WJTT, WAGH, WEUP, WHJX, KILZ, KJMS.

**WILL DOWNING "I Try" (Island) 45/17**

Rotations: Heavy 0/0, Medium 6/0, Light 39/17, Total Adds 17 including K97, WJIZ, WFXA, WXOK, WATV, WDXZ, WUJM, Z104, KILZ, KIPR. Mediums include: K104, WIZF, WTLC, WENN, WAGH.

**LISA FISCHER "How Can I Ease The Pain" (Elektra) 40/40**

Rotations: Heavy 0/0, Medium 0/0, Light 40/40, Total Adds 40 including WBLK, WUSL, WAMO, WHUR, WKYS, K104, WEDR, WHQT, WOWI, WZAK.

**NIKKI D "Daddy's Little Girl" (Def Jam/Columbia) 35/6**

Rotations: Heavy 0/0, Medium 6/0, Light 29/6, Total Adds 6, KQXL, WDXZ, WPGA, WDDZ, KBMS, KRIZ. Mediums include: OC104, WIKS, WCDX, WEAS, WANM.

**NANCY WILSON "Do You Still Dream About Me" (Columbia) 32/8**

Rotations: Heavy 2/0, Medium 7/0, Light 23/8, Total Adds 8, WEDR, KBCE, KQXL, WDXZ, Z16, WJFX, KBMS, KRIZ. Heavy: WHUR, KDIA. Mediums include: WDAS, WEUP, KFXZ, KMJJ, WANM.

**WHODINI "Freaks" (MCA) 31/13**

Rotations: Heavy 0/0, Medium 3/0, Light 28/13, Total Adds 13 including K97, KPRS, WATV, WFXE, WQMG, KHYS, WJMI, KFXZ, KIPR, WFXM. Medium: WBLX, WANM, WVOL.

**INNOCENCE "Let's Push It" (Cool Tempo/Chrysalis) 31/6**

Rotations: Heavy 0/0, Medium 4/0, Light 27/6, Total Adds 6, WAMO, WPGA, KJMS, WEAS, KMJJ, WVOL. Medium: WAGH, WEUP, Z16, WQOK.

**NAJEE "My Old Friend" (EMI) 30/6**

Rotations: Heavy 0/0, Medium 6/0, Light 24/6, Total Adds 6, KPRS, KBCE, KQXL, WJTT, WEUP, K98-FM. Mediums include: WDAS, WHUR, WZAK, HOT105, WMVP.

**COLIN ENGLAND "I Got What You Need" (Motown) 30/2**

Rotations: Heavy 0/0, Medium 4/0, Light 24/2, Total Adds 2, Z16, HOT105. Mediums include: K104, KMJM, WAGH, WEUP, WEAS.

**SWEET OBSESSION "Elevator" (Epic) 29/18**

Rotations: Heavy 0/0, Medium 1/0, Light 28/18, Total Adds 18 including K97, WIZF, WJLB, KPRS, WRKE, KBCE, WXOK, WATV, WENN, WWDW. Medium: WFXA.

**MOST ADDED**

- WHITNEY HOUSTON (59)
- LISA FISCHER (40)
- MARIAH CAREY (35)
- ANOTHER BAD CREATION (21)
- RUBY TURNER (21)
- LAZET MICHAELS (20)
- CARMEN CARTER (19)
- SWEET OBSESSION (18)
- WILL DOWNING (17)
- EN VOGUE (15)

**HOTTEST**

- JOHNNY GILL (74)
- RALPH TRESVANT (64)
- FREDDIE JACKSON (60)
- TONY! TONY! TONE! (41)
- DIGITAL UNDERGROUND (37)
- GERALD ALSTON (28)
- GUY (22)
- HI-FIVE (13)
- MARVA HICKS (12)
- WHISPERS (12)

**TOP 10**

**RECURRENTS**

LW	TW	
8	1	O'JAYS/Don't
—	2	M. CAREY/Someday
6	3	A. O'NEAL/All
1	4	RUDE BOYS/Written
—	5	HI-FIVE/Like
5	6	BELL BIV DEVOE/When
4	7	K. SWEAT/II
9	8	LEVERT/All
2	9	W. HOUSTON/All
3	10	MICHEL'LE/Something

**CHAMPAIGN "Trials Of The Heart" (Malaco) 28/5**

Rotations: Heavy 0/0, Medium 7/0, Light 21/5, Total Adds 5, WYLD, WZFX, WJJS, WFXM, WPLZ. Mediums include: WDAS, K97, WZAK, WJMI, WIKS.

**WINANS "Don't Leave Me" (Qwest/WB) 26/10**

Rotations: Heavy 0/0, Medium 5/0, Light 21/10, Total Adds 10, WDAS, WZAK, WTLC, WATV, WFXE, WQOK, KMJJ, WNOV, KBMS, KRIZ. Medium: K104, KPRS, WAGH, HOT105, WIKS.

**SIGNIFICANT ACTION**

**JON LUCIEN "Sweet Control" (Mercury) 24/6**

Rotations: Heavy 0/0, Medium 2/0, Light 22/6, Total Adds 6, WXOK, WENN, WFXE, KIPR, WANM, XHRM. Medium: WDAS, WHUR.

**RUBY TURNER "The Other Side" (Jive/RCA) 21/21**

Rotations: Heavy 0/0, Medium 0/0, Light 21/21, Total Adds 21 including K104, WEDR, WJLB, WILD, WXOK, WPEG, WJTT, WAGH, KILZ, Z16.

**DJ QUICK "Born In Compton" (Profile) 21/9**

Rotations: Heavy 2/0, Medium 1/0, Light 18/9, Total Adds 9, WJLB, KMJM, WFXA, Z16, WIKS, WANM, WNOV, KBMS, KRIZ. Heavy: KSOL, WGZB. Medium: WZAK.

**MARION MEADOWS "Sleepless Nights" (Novus/RCA) 21/7**

Rotations: Heavy 0/0, Medium 0/0, Light 21/7, Total Adds 7, WHUR, WTLC, WEUP, WPGA, WCDX, WMXD, WMVP.

**GENIUS "Come Do Me" (Cold Chillin'/Reprise) 21/2**

Rotations: Heavy 0/0, Medium 0/0, Light 21/2, Total Adds 2, KQXL, WQIS.

**LUKE 1/2 LIVE CREW "Do The Bart" (Luke/Anti) 21/1**

Rotations: Heavy 0/0, Medium 4/0, Light 17/1, Total Adds 1, KQXL. Medium: K97, WHQT, KPRS, WTLC.

**BRAND NEW HEAVIES "Dream Come True" (Delicious Vinyl/Island) 20/0**

Rotations: Heavy 0/0, Medium 3/0, Light 17/0, Total Adds 0. Medium: WHUR, WEUP, KFXZ.

**FATHER M.C. "Lisa Baby" (MCA) 18/5**

Rotations: Heavy 0/0, Medium 3/2, Light 15/3, Total Adds 5, WBLS, WENN, WFXE, KBMS, KRIZ. Medium: KIPR.

**MICHAEL McDONALD "All We Got" (Reprise) 18/3**

Rotations: Heavy 0/0, Medium 3/0, Light 15/3, Total Adds 3, WJTT, Z16, U102. Medium: WOWI, WFXA, WEUP.

**YO YO "You Can't Play With My Yo Yo" (East West) 16/13**

Rotations: Heavy 0/0, Medium 0/0, Light 16/13, Total Adds 13 including WAMO, WHQT, WZAK, KQXL, WXOK, WPEG, KHYS, Z16, WBLX, WIKS.

**K.M.C. KRU "My Cutie" (Curb) 16/5**

Rotations: Heavy 0/0, Medium 1/0, Light 15/5, Total Adds 5, WEDR, WBLX, WPLZ, WANM, WNOV. Medium: WPEG.

**KWAME "One Of Da Big Boiz" (Atlantic) 16/5**

Rotations: Heavy 0/0, Medium 4/0, Light 12/5, Total Adds 5, KBCE, WFXA, Z16, K98-FM, WJFX. Medium: WEDR, WOWI, KHYS, WEAS.

**ICE-T "New Jack Hustler (Nino's Theme)" (Giant/WB) 15/0**

Rotations: Heavy 0/0, Medium 2/0, Light 13/0, Total Adds 0. Medium: WHQT, WNOV.

**TEMPER TEMPER "Talk Much" (Virgin) 14/11**

Rotations: Heavy 0/0, Medium 0/0, Light 14/11, Total Adds 11 including K97, WENN, WEUP, WPGA, WBLX, HOT105, WEAS, WANM, K98-FM, WJFX.

**EPMD "Rampage" (Def Jam/Columbia) 14/5**

Rotations: Heavy 0/0, Medium 0/0, Light 14/5, Total Adds 5, KBCE, WPEG, HOT105, KBMS, KRIZ.

**K-9 POSSE "Get Wit Go Crazy" (Arista) 13/5**

Rotations: Heavy 1/0, Medium 1/0, Light 12/5, Total Adds 5, WFXA, WXOK, WENN, WBLX, WANM. Medium: WOWI.

**LORENZO "Tic Tok" (Alpha Int'l) 13/3**

Rotations: Heavy 0/0, Medium 2/0, Light 11/3, Total Adds 3, WHUR, KMJM, WANM. Medium: KBMS, KRIZ.

**LONDONBEAT "I've Been Thinking About You" (MCA) 12/3**

Rotations: Heavy 2/0, Medium 1/0, Light 9/3, Total Adds 3, OC104, WJMI, WANM. Heavy: WAMO, U102. Medium: WOWI.

**TRACIE SPENCER "This Time We Make It Funky" (Capitol) 11/11**

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WDAS, WUSL, WEDR, WHQT, WJLB, WRKE, WPEG, Z16, WANM, WMXD.

**PATTI AUSTIN "Soldier Boy" (GRP) 10/0**

Rotations: Heavy 0/0, Medium 4/0, Light 6/0, Total Adds 0. Medium: WDAS, WKYS, WZAK, WCDX.

**NEW ARTISTS**

	Reports/Adds
1 LAZET MICHAELS/Kraze (Zoo)	49/20
2 LISA FISCHER/How Can I Ease The Pain (Elektra)	40/40
3 NIKKI D/Daddy's Little Girl (Def Jam/Columbia)	35/6
4 NANCY WILSON/Do You Still Dream About Me (Columbia)	32/8
5 INNOCENCE/Let's Push It (Cool Tempo/Chrysalis)	31/6
6 COLIN ENGLAND/I Got What You Need (Motown)	30/2
7 SWEET OBSESSION/Elevator (Epic)	29/18
8 JON LUCIEN/Sweet Control (Mercury)	24/6
9 DJ QUICK/Born In Compton (Profile)	21/9
10 GENIUS/Come Do Me (Cold Chillin'/Reprise)	21/2

New artists have not yet had a UC Breaker.

**Motown** *philly* **II** *great cities*  
+ **II** *great sounds*



*Boyz II Men*

ALREADY ON:

WBLK  
WUSL  
WHQT  
WZFX  
Z104  
HOT105  
WCDX

**Motown** *philly* **=** **I** *hit record!*

*The new hit single from a remarkably talented group that is destined to become this year's radio and club anthem.*



# UC ADDS & HOTS

64 • R&R April 5, 1991

## EAST

## SOUTH

### Z93/Charlotte

**CWY Fletcher**  
ANOTHER BAD CREAT  
WHITNEY HOUSTON  
Hottest:  
JOHNNY GILL  
FREDDIE JACKSON  
GUY  
RALPH TRESVANT  
GERALD ALSTON  
WPEQ/Charlotte  
Saunders/Darcell

AFTER 7  
MARIAH CAREY  
LISA FISCHER  
WHITNEY HOUSTON  
TRACIE SPENCER  
CARMEN CARTER  
RUBY TURNER  
EM VOGUE  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
ROSS & SURE  
DIGITAL UNDERGROU  
GUY  
TROP  
BOYS  
CHRISTOPHER WILLI  
WJTT/Charlotte  
Landecker/Rankin

MARIAH CAREY  
MICHAEL McDONALD  
NAJEE  
CARMEN CARTER  
LAZET MICHAELS  
RUBY TURNER  
Hottest:  
FREDDIE JACKSON  
JOHNNY GILL  
RALPH TRESVANT  
DIGITAL UNDERGROU  
TONY TOMI TONE  
WENN/Birmingham  
Donnell/Starr

LAZET MICHAELS  
WHITNEY HOUSTON  
LISA FISCHER  
SWEET OBSESSION  
JON LUCIEN  
FATHER M.C.  
K-9 POSSE  
TEMPER TEMPER  
DEFINITION OF SOU  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
DIGITAL UNDERGROU  
GERALD ALSTON  
WHISPERS

WAGW/Columbia  
Darrell J. Smith  
LAZET MICHAELS  
O'JAYS  
MARIAH CAREY  
BLACK BOX  
SWEET OBSESSION  
Hottest:  
FREDDIE JACKSON  
JOHNNY GILL  
CHRISTOPHER WILLI  
TONY TOMI TONE  
PHIL PERRY  
WJXX/Jacksonville  
Young/Melvin

WHITNEY HOUSTON  
MARIO  
KEITH WASHINGTON  
WHODINI  
FAZE  
ANOTHER BAD CREAT  
CARMEN CARTER  
ALTITUDE  
Hottest:  
JOHNNY GILL  
MARIAH CAREY  
HOWARD HEMETT  
MARVA HICKS  
PHIL PERRY

WHITNEY HOUSTON  
SVILL  
LONDONBEAT  
WHITNEY HOUSTON  
MARIO  
KEITH WASHINGTON  
WHODINI  
FAZE  
ANOTHER BAD CREAT  
CARMEN CARTER  
ALTITUDE  
Hottest:  
JOHNNY GILL  
MARIAH CAREY  
HOWARD HEMETT  
MARVA HICKS  
PHIL PERRY

WHITNEY HOUSTON  
SVILL  
LONDONBEAT  
WHITNEY HOUSTON  
MARIO  
KEITH WASHINGTON  
WHODINI  
FAZE  
ANOTHER BAD CREAT  
CARMEN CARTER  
ALTITUDE  
Hottest:  
JOHNNY GILL  
MARIAH CAREY  
HOWARD HEMETT  
MARVA HICKS  
PHIL PERRY

WHITNEY HOUSTON  
SVILL  
LONDONBEAT  
WHITNEY HOUSTON  
MARIO  
KEITH WASHINGTON  
WHODINI  
FAZE  
ANOTHER BAD CREAT  
CARMEN CARTER  
ALTITUDE  
Hottest:  
JOHNNY GILL  
MARIAH CAREY  
HOWARD HEMETT  
MARVA HICKS  
PHIL PERRY

WHITNEY HOUSTON  
SVILL  
LONDONBEAT  
WHITNEY HOUSTON  
MARIO  
KEITH WASHINGTON  
WHODINI  
FAZE  
ANOTHER BAD CREAT  
CARMEN CARTER  
ALTITUDE  
Hottest:  
JOHNNY GILL  
MARIAH CAREY  
HOWARD HEMETT  
MARVA HICKS  
PHIL PERRY

WHITNEY HOUSTON  
SVILL  
LONDONBEAT  
WHITNEY HOUSTON  
MARIO  
KEITH WASHINGTON  
WHODINI  
FAZE  
ANOTHER BAD CREAT  
CARMEN CARTER  
ALTITUDE  
Hottest:  
JOHNNY GILL  
MARIAH CAREY  
HOWARD HEMETT  
MARVA HICKS  
PHIL PERRY

WHITNEY HOUSTON  
SVILL  
LONDONBEAT  
WHITNEY HOUSTON  
MARIO  
KEITH WASHINGTON  
WHODINI  
FAZE  
ANOTHER BAD CREAT  
CARMEN CARTER  
ALTITUDE  
Hottest:  
JOHNNY GILL  
MARIAH CAREY  
HOWARD HEMETT  
MARVA HICKS  
PHIL PERRY

### KHYS/Houston

**Snowden/Weber**  
KEITH WASHINGTON  
TONY TERRY  
LISA FISCHER  
YO YO  
WHITNEY HOUSTON  
ANOTHER BAD CREAT  
WHODINI  
Hottest:  
GUY  
JOHNNY GILL  
DIGITAL UNDERGROU  
TONY TOMI TONE  
CHRISTOPHER WILLI

KMJQ/Houston  
Atkins/Reynolds  
none  
Hottest:  
JOHNNY GILL  
TARA KEMP  
RALPH TRESVANT  
DIGITAL UNDERGROU  
CHILL DEAL BOYZ  
WEPH/Huntsville  
Steve Murry

TYRONE DAVIS  
LAZET MICHAELS  
TEMPER TEMPER  
HAC BAND  
MARION HEADOMS  
LISA FISCHER  
WHITNEY HOUSTON  
NAJEE  
BARBARA WEATHERS  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
MARVA HICKS  
WOOTEN BROTHERS  
ROSS & SURE  
WJMN/Jackson  
Todd Jones

TYRONE DAVIS  
LAZET MICHAELS  
TEMPER TEMPER  
HAC BAND  
MARION HEADOMS  
LISA FISCHER  
WHITNEY HOUSTON  
NAJEE  
BARBARA WEATHERS  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
MARVA HICKS  
WOOTEN BROTHERS  
ROSS & SURE  
WJMN/Jackson  
Todd Jones

TYRONE DAVIS  
LAZET MICHAELS  
TEMPER TEMPER  
HAC BAND  
MARION HEADOMS  
LISA FISCHER  
WHITNEY HOUSTON  
NAJEE  
BARBARA WEATHERS  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
MARVA HICKS  
WOOTEN BROTHERS  
ROSS & SURE  
WJMN/Jackson  
Todd Jones

TYRONE DAVIS  
LAZET MICHAELS  
TEMPER TEMPER  
HAC BAND  
MARION HEADOMS  
LISA FISCHER  
WHITNEY HOUSTON  
NAJEE  
BARBARA WEATHERS  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
MARVA HICKS  
WOOTEN BROTHERS  
ROSS & SURE  
WJMN/Jackson  
Todd Jones

TYRONE DAVIS  
LAZET MICHAELS  
TEMPER TEMPER  
HAC BAND  
MARION HEADOMS  
LISA FISCHER  
WHITNEY HOUSTON  
NAJEE  
BARBARA WEATHERS  
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RALPH TRESVANT  
MARVA HICKS  
WOOTEN BROTHERS  
ROSS & SURE  
WJMN/Jackson  
Todd Jones

TYRONE DAVIS  
LAZET MICHAELS  
TEMPER TEMPER  
HAC BAND  
MARION HEADOMS  
LISA FISCHER  
WHITNEY HOUSTON  
NAJEE  
BARBARA WEATHERS  
Hottest:  
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RALPH TRESVANT  
MARVA HICKS  
WOOTEN BROTHERS  
ROSS & SURE  
WJMN/Jackson  
Todd Jones

TYRONE DAVIS  
LAZET MICHAELS  
TEMPER TEMPER  
HAC BAND  
MARION HEADOMS  
LISA FISCHER  
WHITNEY HOUSTON  
NAJEE  
BARBARA WEATHERS  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
MARVA HICKS  
WOOTEN BROTHERS  
ROSS & SURE  
WJMN/Jackson  
Todd Jones

TYRONE DAVIS  
LAZET MICHAELS  
TEMPER TEMPER  
HAC BAND  
MARION HEADOMS  
LISA FISCHER  
WHITNEY HOUSTON  
NAJEE  
BARBARA WEATHERS  
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MARVA HICKS  
WOOTEN BROTHERS  
ROSS & SURE  
WJMN/Jackson  
Todd Jones

TYRONE DAVIS  
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TEMPER TEMPER  
HAC BAND  
MARION HEADOMS  
LISA FISCHER  
WHITNEY HOUSTON  
NAJEE  
BARBARA WEATHERS  
Hottest:  
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RALPH TRESVANT  
MARVA HICKS  
WOOTEN BROTHERS  
ROSS & SURE  
WJMN/Jackson  
Todd Jones

TYRONE DAVIS  
LAZET MICHAELS  
TEMPER TEMPER  
HAC BAND  
MARION HEADOMS  
LISA FISCHER  
WHITNEY HOUSTON  
NAJEE  
BARBARA WEATHERS  
Hottest:  
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RALPH TRESVANT  
MARVA HICKS  
WOOTEN BROTHERS  
ROSS & SURE  
WJMN/Jackson  
Todd Jones

TYRONE DAVIS  
LAZET MICHAELS  
TEMPER TEMPER  
HAC BAND  
MARION HEADOMS  
LISA FISCHER  
WHITNEY HOUSTON  
NAJEE  
BARBARA WEATHERS  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
MARVA HICKS  
WOOTEN BROTHERS  
ROSS & SURE  
WJMN/Jackson  
Todd Jones

### KIPR/Little Rock

**Booker**  
WHODINI  
JON LUCIEN  
KEITH SWEAT  
WILL DOWNING  
TEENA MARIE  
RUBY TURNER  
SHEENA EASTON  
Hottest:  
FREDDIE JACKSON  
JOHNNY GILL  
RALPH TRESVANT  
PHIL PERRY  
BOYS

WLOU/Louisville  
Ange Canessa  
none  
Hottest:  
FREDDIE JACKSON  
HI FIVE  
LEVERT  
TARA KEMP  
TONY TOMI TONE

WQZB/Louisville  
Del Spencer  
SVILL  
NIKKI RICHARDS  
LATIMORE  
SWEET OBSESSION  
CARMEN CARTER  
KEITH WASHINGTON  
RIFF  
L.L. COOL J  
Hottest:  
GUY  
TONY TOMI TONE  
DJ QUICK  
WOODE ENDS  
SPECIAL GENERATIO

WJBS/Lynchburg  
Lad Golins  
DELTA  
ALTITUDE  
ANOTHER BAD CREAT  
CHAMPAIGN  
MARIAH CAREY  
Hottest:  
FREDDIE JACKSON  
JOHNNY GILL  
RALPH TRESVANT  
TONY TOMI TONE  
TEDDY PENDERGRASS

WFXM/Macon  
Big George Threatt  
SHEENA EASTON  
EN VOGUE  
WHITNEY HOUSTON  
PONKE SOCIALISTIK  
WHODINI  
CHAMPAIGN  
WILL DOWNING  
MARIAH CAREY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
FREDDIE JACKSON  
MARVA HICKS

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

### WEDR/Miami

**James Thomas**  
K.M.C. KR  
CARMEN CARTER  
CRAIG G  
LISA FISCHER  
TRACIE SPENCER  
EMMETT WILSON  
Hottest:  
FREDDIE JACKSON  
JOHNNY GILL  
RALPH TRESVANT  
TEDDY PENDERGRASS

WBXX/Mobile  
Chester/Sinclair  
K.M.C. KR  
CARMEN CARTER  
K-9 POSSE  
TEMPER TEMPER  
ANOTHER BAD CREAT  
YO YO  
NIKKI RICHARDS  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
ROSS & SURE  
DIGITAL UNDERGROU  
GERALD ALSTON

HOT105/Montgomery  
Larry Steele  
TEMPER TEMPER  
LISA FISCHER  
WILL DOWNING  
WHITNEY HOUSTON  
MARIAH CAREY  
SPD  
KEITH WASHINGTON  
TYRONE DAVIS  
COLIN ENGLAND  
MC SMOOTH  
Hottest:  
JOHNNY GILL  
LA RUE  
FREDDIE JACKSON  
MARVA HICKS  
MONIE LOVE

WQOK/Mechville  
Michael St. John  
LA RUE  
SHEENA EASTON  
CATHY DENNIS  
BOYS  
Hottest:  
GUY  
JOHNNY GILL  
HI FIVE  
TARA KEMP  
RALPH TRESVANT

WJMS/New Bern  
Kirland/Sanders  
SHEENA EASTON  
EN VOGUE  
WHITNEY HOUSTON  
PONKE SOCIALISTIK  
WHODINI  
CHAMPAIGN  
WILL DOWNING  
MARIAH CAREY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
FREDDIE JACKSON  
MARVA HICKS

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

### WPLZ/Richmond

**Petersburg**  
**Phil Daniels**  
NIKKI RICHARDS  
EN VOGUE  
EIGHA  
CHRISTOPHER WILLI  
K.M.C. KR  
LAZET MICHAELS  
CHAMPAIGN  
Hottest:  
FREDDIE JACKSON  
MARVA HICKS  
MONIE LOVE  
DIGITAL UNDERGROU  
JOHNNY GILL

WEAS/Savannah  
Floyd Blackwell  
ANOTHER BAD CREAT  
LAZET MICHAELS  
MARIAH CAREY  
INNOVENCE  
RUBY TURNER  
WHITNEY HOUSTON  
SWEET OBSESSION  
ROSS & SURE  
TEMPER TEMPER  
WILL DOWNING  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
MONIE LOVE  
FREDDIE JACKSON

KMJJ/Threepoint  
M.J. Rasool  
SPECIAL GENERATIO  
LISA FISCHER  
WHITNEY HOUSTON  
WINANS  
RUBY TURNER  
BLACK MICAPHONE W  
INNOCENCE  
Hottest:  
JOHNNY GILL  
TONY TOMI TONE  
TEDDY PENDERGRASS  
SURFACE

WJMS/New Bern  
Kirland/Sanders  
SHEENA EASTON  
EN VOGUE  
WHITNEY HOUSTON  
PONKE SOCIALISTIK  
WHODINI  
CHAMPAIGN  
WILL DOWNING  
MARIAH CAREY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
FREDDIE JACKSON  
MARVA HICKS

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
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RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
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TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
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RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

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PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
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LISA FISCHER  
BARBARA WEATHERS  
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RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

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WILL DOWNING  
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RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE  
TEMPER TEMPER  
RUBY TURNER  
PONKE SOCIALISTIK  
INNOCENCE  
WILL DOWNING  
MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
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DIGITAL UNDERGROU

### WNNM/Tallahassee

**Van Wilson**  
RIFF  
ANOTHER BAD CREAT  
WHITNEY HOUSTON  
TRACIE SPENCER  
MARIAH CAREY  
HAC BAND  
LONDONBEAT  
DJ QUICK  
K.M.C. KR  
LONDONBEAT  
K-9 POSSE  
TEMPER TEMPER  
BOSTON DAMN  
WILL DOWNING  
JON LUCIEN  
KEITH WASHINGTON  
YO YO  
Hottest:  
FREDDIE JACKSON  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
TONY TOMI TONE

WTUW/Tuscaloosa  
Al Brown  
ANOTHER BAD CREAT  
QUINCY JONES  
WHITNEY HOUSTON  
LAZET MICHAELS  
Hottest:  
FREDDIE JACKSON  
JOHNNY GILL  
RALPH TRESVANT  
TONY TOMI TONE  
DIGITAL UNDERGROU

K99-FM/West Monroe  
John Wilson  
WHITNEY HOUSTON  
MARIAH CAREY  
LISA FISCHER  
TEMPER TEMPER  
NAJEE  
YO YO  
KNAME  
RUBY TURNER  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
TONY TOMI TONE  
CHRISTOPHER WILLI  
FREDDIE JACKSON

WJMS/New Bern  
Kirland/Sanders  
SHEENA EASTON  
EN VOGUE  
WHITNEY HOUSTON  
PONKE SOCIALISTIK  
WHODINI  
CHAMPAIGN  
WILL DOWNING  
MARIAH CAREY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
FREDDIE JACKSON  
MARVA HICKS

WPGA/Macon  
Brian Kelly  
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MARION HEADOMS  
LISA FISCHER  
BARBARA WEATHERS  
GUY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

## WEST

KJLH/Los Angeles  
Lynn Briggs  
CHUBB ROCK  
ANOTHER BAD CREAT  
MARIAH CAREY  
BLACK BOX  
SYDNEY YOUNGBLOOD  
DELTA  
DJ QUICK  
BRAND NUBIAN  
LISA FISCHER  
EN VOGUE  
MARIAH CAREY  
LAZET MICHAELS  
CARMEN CARTER  
NANCY WILSON  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
DIGITAL UNDERGROU

WYLD-FM/New Orleans  
Waltace/Ross  
LALAH HATHAWAY  
PHIL PERRY  
KEITH SWEAT  
Hottest:  
RUBE BOYS  
HI FIVE  
WHITNEY HOUSTON  
LALAH HATHAWAY  
LEVERT

KDIA/Oakland  
Jeff Harrison  
MARIAH CAREY  
EN VOGUE  
SYDNEY YOUNGBLOOD  
SHEENA EASTON  
FAZE  
Hottest:  
FREDDIE JACKSON  
WHISPERS  
GERALD ALSTON  
MARVA HICKS  
JOHNNY GILL

XHRM/San Diego  
Baley Coleman  
LAZET MICHAELS  
WHODINI  
TEMPER TEMPER  
SHEENA EASTON  
MICHEL'LE  
CARMEN CARTER  
JON LUCIEN  
ALTITUDE  
LISA FISCHER  
Hottest:  
FREDDIE JACKSON  
JOHNNY GILL  
RALPH TRESVANT  
DIGITAL UNDERGROU  
TONY TOMI TONE

WJMS/New Bern  
Kirland/Sanders  
SHEENA EASTON  
EN VOGUE  
WHITNEY HOUSTON  
PONKE SOCIALISTIK  
WHODINI  
CHAMPAIGN  
WILL DOWNING  
MARIAH CAREY  
Hottest:  
JOHNNY GILL  
RALPH TRESVANT  
GERALD ALSTON  
FREDDIE JACKSON  
MARVA HICKS

WPGA/Macon  
Brian Kelly  
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WHITNEY HOUSTON  
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GUY  
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GERALD ALSTON  
DIGITAL UNDERGROU

WPGA/Macon  
Brian Kelly  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
TERRY STEELE

**Dear Urban/Black Radio Community:**

There has been a lot of recent conversation about radio and records working closer together. We at Bahia Entertainment pride ourselves on expedient service. Therefore, owing to radio demand for a ballad, we have decided to change the current FAZE single.

The new single shipping soon will be **"That's What I'm Here For."** As a wise man once said, "It is better to tune into the airwaves than to listen to silence."

**Your Friends at Bahia Entertainment**



**FAZE**

**"That's what I'm here for"**

**NEW ARTISTS**

	Reports
1 <b>MARC COHN/Walking In Memphis</b> (Atlantic) . . . . .	93
2 <b>KINGOFTHEHILL/I Do U</b> (SBK) . . . . .	81
3 <b>THUNDER/Dirty Love</b> (Geffen) . . . . .	78
4 <b>TRAGICALLY HIP/Three Pistols</b> (MCA) . . . . .	69
5 <b>TYKETTO/Forever Young</b> (DGC) . . . . .	49
6 <b>WILLIE NILE/Heaven Help The Lonely</b> (Columbia) . . . . .	46
7 <b>ALICE IN CHAINS/Man In The Box</b> (Columbia) . . . . .	43
<b>NILS LOFGREN/Valentine</b> (Rykodisc) . . . . .	43
9 <b>JESUS JONES/Right Here, Right Now</b> (SBK) . . . . .	39
10 <b>NO SWEAT/Tear Down The Walls</b> (London/Polydor) . . . . .	38
<b>SOUTHGANG/Tainted Angel</b> (Charisma) . . . . .	38
12 <b>LENNY KRAVITZ/Always On The Run</b> (Virgin) . . . . .	36
13 <b>MR. BIG/Green-Tinted Sixties Mind</b> (Atlantic) . . . . .	35
14 <b>SISTERS OF MERCY/Detonation Boulevard</b> (Elektra) . . . . .	34
15 <b>NELSON/More Than Ever</b> (DGC) . . . . .	31
16 <b>BLESSING/Highway 5</b> (MCA) . . . . .	22
17 <b>DANIEL ASH/This Love</b> (RCA) . . . . .	20
<b>CHILD'S PLAY/Wind</b> (Chrysalis) . . . . .	20
19 <b>BLUE RODEO/Trust Yourself</b> (East West) . . . . .	18
<b>MATERIAL ISSUE/Valerie Loves Me</b> (Mercury) . . . . .	18

*New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.*

**AOR TRACKS®**

		174 REPORTERS				Reports/Adds	Heavy	Medium
3	2	WKS	WKS	LW	TW			
6	4	3	1			159+/1	128+	27-
2	1	1	2			148-/0	131-	16+
8	5	4	3			165+/3	104+	58-
1	2	2	4			128-/0	103-	22+
7	7	6	5			150-/5	73+	67-
10	8	7	6			148+/4	79+	47-
13	9	8	7			139=/3	76+	61-
20	13	10	8			155+/4	54+	76-
-	17	12	9			162+/7	30+	98+
<b>DEBUT</b>						145 /145	41	87
11	10	9	11			127-/0	63+	57-
4	3	5	12			124-/0	59-	49+
17	11	13	13			116-/2	57=	47-
25	20	16	14			132+/8	28+	85-
18	14	14	15			119-/1	34-	73-
16	16	15	16			115=/4	39-	48=
39	23	19	17			127+/7	16+	93+
29	22	18	18			126+/7	18+	78+
22	21	20	19			126=/4	16+	60+
3	6	11	20			89-/0	66-	18+
33	25	21	21			127+/4	8-	69+
31	26	23	22			114+/12	19+	68+
26	24	22	23			118+/1	14+	53+
32	27	24	24			109+/8	30+	48-
-	44	27	25			99+/18	14+	63+
34	29	26	26			106+/8	7+	53+
-	-	30	27			97+/19	11+	68+
-	36	28	28			83+/8	11+	58+
-	60	38	29			93+/29	8+	44+
-	-	41	30			92+/43	5+	37+
35	33	29	31			80-/5	5=	51+
43	37	32	32			81+/10	1+	32+
5	15	25	33			52-/0	25-	22-
12	12	17	34			62-/0	14-	35-
53	47	35	35			69+/3	6+	27+
-	-	58	36			78+/31	2+	21+
48	41	39	37			45+/6	13+	22-
60	57	44	38			68+/12	2=	23+
44	40	40	39			43-/1	8+	24-
46	46	48	40			22+/0	15-	6+
-	-	57	41			39+/7	1-	26+
59	58	51	42			31+/2	16+	9+
55	52	45	43			49-/2	1-	22+
-	59	55	44			43+/5	3+	11+
19	31	36	45			21-/0	17-	2-
15	19	33	46			26-/0	16-	8-
<b>DEBUT</b>						46+/16	2+	14+
-	-	59	47			49+/7	4+	7-
58	54	53	48			42+/2	2=	20=
28	34	49	50			24-/0	7+	10-
<b>DEBUT</b>						35+/15	1=	11+
14	32	37	52			21-/0	11-	9-
30	30	31	53			28-/1	5-	10-
9	18	34	54			19-/0	9-	9-
37	48	56	55			22-/0	7-	6-
<b>DEBUT</b>						36+/6	1+	15+
<b>DEBUT</b>						30 /29	1	10
<b>DEBUT</b>						38+/3	2=	5+
<b>DEBUT</b>						38+/10	0=	9+
<b>DEBUT</b>						30=/2	3=	11-

*\*Keeps a bullet due to continued growth.*

hap•pen•ing: to come into being

**MARC COHN**  
"WALKING IN MEMPHIS"

**#1**

**NEW ARTIST**

(80/19 CHR, Track 38 - 29,  
#2 Most Added Album, Breaking AC,  
top 5 phones, top 15 sales, on both  
MTV & VH-1)

very

**happening**



**BREAKERS®**

**DOOBIE BROTHERS**  
Dangerous (Capitol)  
83% of our reporters on it.

**TESLA**  
Paradise (Geffen)  
61% of our reporters on it.



# AOR ALBUMS

April 5, 1991 • 67

NATIONAL AIRPLAY®

3 2  
WKS WKS LW TW

177 REPORTERS

APRIL 5, 1991

Reports/Adds Heavy Medium

6	4	2	1	<b>R.E.M./Out Of Time</b> (WB)
1	1	1	2	<b>QUEENSRYCHE/Empire</b> (EMI)
<b>DEBUT</b> ▶				
—	6	3	4	<b>LAW/The Law</b> (Atlantic)*
3	5	5	5	<b>STING/The Soul Cages</b> (A&M)
7	7	6	6	<b>GEORGE THOROGOOD &amp; THE DESTROYERS/Boogie People</b> (EMI)
10	8	8	7	<b>CINDERELLA/Heartbreak Station</b> (Mercury)
16	12	10	8	<b>DAVID LEE ROTH/A Little Ain't Enough</b> (WB)
9	9	9	9	<b>BAD COMPANY/Holy Water</b> (Atco)
17	11	11	10	<b>ERIC JOHNSON/Ah Via Musicom</b> (Capitol)
4	3	4	11	<b>GREAT WHITE/Hooked</b> (Capitol)
2	2	7	12	<b>BLACK CROWES/Shake Your Money Maker</b> (Def American)
—	—	13	13	<b>ROD STEWART/Vagabond Heart</b> (WB)
11	10	12	14	<b>ZZ TOP/Recycler</b> (WB)
15	18	15	15	<b>ROGER McGUIINN/Back From Rio</b> (Arista)
19	17	14	16	<b>DRIVIN N CRYIN/Fly Me Courageous</b> (Island)*
18	19	16	17	<b>QUEEN/Innuendo</b> (Hollywood)*
20	20	19	18	<b>AC/DC/Razor's Edge</b> (Atco)
22	21	20	19	<b>WARRANT/Cherry Pie</b> (Columbia)
30	24	21	20	<b>RIK EMMETT/Absolutely</b> (Charisma)
31	26	23	21	<b>EXTREME/Extreme II Pornograffitti</b> (A&M)
<b>DEBUT</b> ▶				
26	30	24	22	<b>THIN LIZZY/Dedication</b> (Mercury)
25	22	22	23	<b>SCORPIONS/Crazy World</b> (Mercury)
<b>DEBUT</b> ▶				
29	25	25	24	<b>MIKE &amp; THE MECHANICS/Word Of Mouth</b> (Atlantic)
5	13	18	25	<b>REMBRANDTS/Rembrandts</b> (Atco)*
—	—	32	27	<b>INXS/X</b> (Atlantic)
38	34	34	28	<b>MARC COHN/Marc Cohn</b> (Atlantic)
14	14	17	29	<b>KINGOFTHEHILL/Kingofthehill</b> (SBK)
39	35	31	30	<b>FIREHOUSE/Firehouse</b> (Epic)
—	39	33	31	<b>DIVINYLS/Divinyls</b> (Virgin)
35	32	30	32	<b>TRAGICALLY HIP/Road Apples</b> (MCA)
12	23	29	33	<b>NILS LOFGREN/Silver Lining</b> (Rykodisc)*
8	16	26	34	<b>CHRIS ISAAK/Heart Shaped World</b> (Reprise)
—	—	37	35	<b>FIXX/Ink</b> (Impact)
13	15	27	36	<b>BODEANS/Black And White</b> (Slash/Reprise)
<b>DEBUT</b> ▶				
—	—	40	37	<b>VAUGHAN BROTHERS/Family Style</b> (Epic)
34	38	—	38	<b>JESUS JONES/Doubt</b> (SBK)
—	—	—	40	<b>NELSON/After The Rain</b> (DGC)
—	—	—	40	<b>STEELHEART/SteelHeart</b> (MCA)

\* Keeps a bullet due to continued growth.

"Losing" (159)	"Radio" (5)	"Texarkana" (4)	164+/1	131+	29-
"Silent" (148)	"Jet" (4)	"Best" (2)	151-/0	132-	17+
"Highwire" (128)	"Little" (19)	"Rock" (11)	146/0	110	32
"Laying" (165)	"Stone" (5)	"Little" (1)	166+/3	104+	58-
"Soul" (139)	"All" (16)	"Mad" (3)	149+/2	84+	63-
"If" (150)	"Hello" (5)		154-/3	73+	71-
"Heartbreak" (148)	"More" (4)	"Shelter" (4)	149+/4	80+	47-
"Sensible" (155)	"Li" (4)	"Last" (1)	157+/3	55+	76-
"Stranger" (127)	"Needed" (8)	"Holy" (1)	132-/0	67+	59-
"Trademark" (132)	"Righteous" (22)	"Cliffs" (3)	145+/8	43+	86+
"Call" (124)	"Congo" (5)	"Desert" (2)	127-/0	60-	51+
"She" (89)	"Sister" (9)	"Hard" (4)	96-/0	72-	19+
"Rhythm" (116)	"Rebel" (10)	"Moment" (2)	120+/3	57=	52=
"Decision" (119)	"Give" (8)	"Lovething" (2)	125-/1	39-	73-
"Someone" (99)	"King" (21)	"Suddenly" (1)	110+/14	31-	58+
"Fly" (115)	"Lets" (1)	"Rush" (1)	117-/4	39-	49-
"Innuendo" (126)	"Headlong" (6)	"Can't" (1)	130+/6	19+	80=
"Ready" (118)	"Shot" (5)	"Moneytalks" (4)	123-/0	17+	55+
"Uncle" (126)	"Rainmaker" (1)		127-/3	17+	60+
"Saved" (114)	"Big" (1)	"When" (1)	115+/12	19+	68+
"More" (109)	"He-Man" (1)		110+/8	31+	48-
"Dedication" (127)			127/4	8	69
"Wind" (92)	"Don't" (14)	"Send" (8)	106+/32	14-	40+
"Paradise" (106)	"Signs" (7)	"Gettin'" (1)	111+/7	10=	54=
"Word" (83)	"Get" (1)	"Everything" (1)	87/9	11	60
"Burning" (80)	"Just" (7)	"Someone" (1)	87-/5	11=	52+
"Bitter" (52)			54-/0	27-	22-
"Walking" (93)			95+/29	10+	44+
"I" (81)	"If" (1)		82+/10	1+	32+
"Don't" (62)	"Home" (1)		63-/0	14-	36-
"Touch" (45)	"Love" (1)		49+/6	13+	24+
"Three" (69)			70+/3	7+	27+
"Valentine" (43)	"Trouble's" (2)	"Walkin'" (1)	48-/1	11+	26-
"Wicked" (21)	"Don't" (17)	"Kings" (2)	39-/9	16-	16+
"All" (28)	"How" (19)		50-/8	11-	24-
"Black" (68)	"Paradise" (2)		71+/12	5+	23+
"Good" (26)	"Telephone" (5)	"Hard" (2)	30-/2	17-	9-
"Right" (39)			41+/7	2-	27+
"More" (31)			31+/2	16+	9+
"I'll" (22)	"Everybody" (18)	"Sheila" (1)	35+/12	7-	11+

## BREAKERS

**ROLLING STONES**  
Flashpoint (Columbia)  
82% of our reporters on it.

**THIN LIZZY**  
Dedication (Mercury)  
72% of our reporters on it.

**EXTREME**  
Extreme II Pornograffitti (A&M)  
62% of our reporters on it.

### MOST ADDED

- SCORPIONS (32)
- MARC COHN (29)
- SLAUGHTER (28)
- MR. BIG (17)
- WILLIE NILE (16)
- ROGER McGUIINN (14)
- BODEANS (12)
- RIK EMMETT (12)
- STEELHEART (12)
- KINGOFTHEHILL (10)
- NO SWEAT (10)

### HOTTEST

- QUEENSRYCHE (132)
- R.E.M. (131)
- ROLLING STONES (110)
- LAW (104)
- STING (84)
- CINDERELLA (80)
- G. THOROGOOD & THE DESTROYERS (73)
- BLACK CROWES (72)
- BAD COMPANY (67)
- GREAT WHITE (60)



TRACK 48 AOR NEW ARTIST #5

Already on WBAB WLZR KRXQ  
WXTB WQFM KBER  
WRIF KBPI KSJO and more!





LW	TW	
1	①	R.E.M./Out Of Time (WB)
2	2	JESUS JONES/Doubt (SBK)
5	③	MATERIAL ISSUE/International Pop Overthrow (Mercury)
6	④	MORRISSEY/Kill Uncle (Sire/Reprise)
4	5	HAVANA 3 A.M./Havana 3 A.M. (IRS)
3	6	DIVINYLS/Divinyls (Virgin)
10	⑦	SIMPLE MINDS/See The Lights (Track) (A&M)
7	8	EMF/Unbelievable (Track) (EMI)
11	⑨	SISTERS OF MERCY/Vision Thing (Elektra)
13	⑩	GODFATHERS/Unreal World (Epic)
8	11	KITCHENS OF DISTINCTION/Strange Free World (A&M)
9	12	STING/The Soul Cages (A&M)
15	⑬	JUDYBATS/Native Son (Sire/WB)
18	⑭	HOODOO GURUS/Miss Freeloze '69 (Track) (RCA)
17	⑮	JOHN WESLEY HARDING/The Name Above The Title (Sire/Reprise)
12	16	DANIEL ASH/Coming Down (Beggars Banquet/RCA)
22	⑰	SCHOOL OF FISH/3 Strange Days (Track) (Capitol)
DEBUT	⑱	LA'S/La's (Go!Discs/London/PLG)
19	⑲	FRAZIER CHORUS/Ray (Charisma)
27	⑳	FEELIES/Time For A Witness (A&M)
28	㉑	LENNY KRAVITZ/Mama Said (Virgin)
29	㉒	THROWING MUSES/The Real Ramona (Sire/WB)
23	㉓	SOUP DRAGONS/Lovegod (Big Life/Mercury)
24	㉔	LUSH/Gala (4AD/Reprise)
DEBUT	㉕	HAPPY MONDAYS/Pills 'N' Thrills And Bellyaches (Elektra)
21	㉖	FISHBONE/Sunless Saturday (Track) (Columbia)
16	27	POP WILL EAT ITSELF/Cure For Sanity (RCA)
20	28	FIXX/Ink (Impact)
20	29	ENIGMA/MCMXC a.D. (Charisma)
26	30	VARIOUS ARTISTS/Tame Yourself (Rhino)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

**AOR TRACKS®**

Continued from Page 66

MOST ADDED	HOTTEST	MOST REQUESTED
DOOBIE BROS/Dangerous (145)	QUEENSRYCHE/Silent (131)	QUEENSRYCHE/Silent (69)
SCORPIONS/Wind (43)	R.E.M./Losing (128)	R.E.M./Losing (59)
THUNDER/Dirty (31)	LAW/Laying (104)	DRIVIN N CRYING/Fly (35)
MARC COHN/Walking (29)	R. STONES/Highwire (103)	EXTREME/More (33)
SLAUGHTER/Mad (29)	CINDERELLA/Heartbreak (79)	LAW/Laying (23)
PAT BENATAR/Payin' (19)	STING/Soul (76)	BLACK CROWES/She (21)
ROGER McGUINN/Someone (18)	G. THOROGOOD &.../I (73)	WARRANT/Uncle (21)
STEELHEART/Everybody (18)	BAD COMPANY/Stranger (63)	BILLY SQUIER/She (18)
WILLIE NILE/Heaven (16)	GREAT WHITE/Call (59)	DAVID LEE ROTH/Sensible (17)
MR. BIG/Green-Tinted (15)		FIREHOUSE/Don't (16)
		G. THOROGOOD &... (16)

**NEW & ACTIVE**

**SISTERS OF MERCY "Detonation Boulevard" (Elektra) 34/3 (31/5)**  
 Adds including KNKN, KTYD. Medium 8 including WHFS, WKLC, WIZN, KQDS, KWHL.  
**FIXX "All Is Fair" (Impact) 28/14 (14/11)**  
 Adds including WSHE, KROR, KSJO, WKGB, WDHA, WVRK, KEZE, KJKJ, KSQY, KRKX. Heavy 2: WDVE, WRIF. Medium 12 including WIXV, KZEL, WRUF, KFMH, KWHL, KFMF, KCHV, KCQR, KFMU.  
**RADIATORS "Total Evaporation" (LP) (Epic) 24/6 (23/0)**  
 Adds including WBAB, WRKI, WRXR, WKQZ, KBAT. Heavy 1: WIZN. Medium 10 including WNEW, KTCZ, KBCO, WDHA, WHCN, WPLR, WPDH, WPXC, KFMU.  
**BLESSING "Highway 5" (MCA) 22/1 (21/8)**  
 Adds: KRKX. Medium 8: WHFS, KSHE, KLAQ, KEZO, WKIT, KWHL, KZOO, KFMU.  
**ROLLING STONES "Little Red Rooster" (Columbia) 19/7 (13/13)**  
 Adds including KSQY, KQDI, KZOO. Heavy 5 including WNEW, WTKX, KQDS. Medium 10 including WBAB, WZZO, WBLM, WKRR, WKDF, WRDU, KILO, KXFX.  
**STEELHEART "Everybody Loves Eileen" (MCA) 18/18 (0/0)**  
 Adds including WHJY, WXTB, WQFM, KUPD, WVRK, KNKN, WRCO, WKQZ, KRZO, KEZE.  
**MATERIAL ISSUE "Valerie Loves Me" (Mercury) 18/6 (12/3)**  
 Adds: WSHE, WLZR, WRCO, KZRR, WPGU, KQWB. Heavy 1: WHFS. Medium 2: WWTR, KFMU.  
**BLUE RODEO "Trust Yourself" (East West) 18/5 (13/8)**  
 Adds: WDHA, KKDJ, WCIZ, KJKJ, KZOO. Medium 4: WRDU, KEZO, WIZN, KFMU.  
**CHRIS ISAAK "Don't Make Me Dream About You" (Reprise) 17/12 (5/5)**  
 Adds including WKGB, WRXR, KKDJ, KXFX, KFMH, KSQY, KCHV. Medium 9 including WBCN, WBAB, WRDU, WKIT, KFMU.  
**ROBERT PALMER "You Can't Get Enough Of A Good Thing" (EMI) 16/3 (13/13)**  
 Adds including KJKJ. Heavy 2: WDVE, KRNA. Medium 10 including WMMR, WLVO, WIXV, KRZO, WKIT, KZOO, KCHV, KFMU.  
**DEEP PURPLE "Love Conquers All" (RCA) 16/1 (15/4)**  
 Adds: KKDJ. Medium 7: WLLZ, WRIF, WAQX, KEZE, KJKJ, KSQY, KZOO.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.

**MORRISSEY**  
**"KILL UNCLE"**



All New  
 Out Now

R&R  
 New Rock ④  
 Billboard Modern  
 Rock Track ②

Featuring the single  
**"OUR FRANK"**



**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

**Symbols:**  
'a' — Album or track is newly reported.  
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +  
Parallel Two: 200,000 - 1,000,000  
Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

## EAST

### P1

**WHFS/Annapolis**  
(301) 306-0991  
PD: ROBERT BENJAMIN  
MD: WEAZEL

- Heavy
- DIVINYL
- DEF HAYAMA 3 A.M.
- MATERIAL ISSUE
- R.E.M.
- SCORPIONS
- STING
- Light
- MARC COHN

**WMRR/Philadelphia**  
(215) 561-0933  
PD: JOE BONADONNA

- Heavy
- ROLLING STONES
- DOOBIE BROTHERS
- FAT BENTON
- ROD STEWART
- BLACK CROMES
- ERIC JOHNSON (L)
- GEORGE THOROGOOD & PAT BENTON
- QUINN
- R.E.M.
- ROGER MCGUINN
- STING
- VAUGHAN BROTHERS
- ZZ TOP
- LAM
- SIMPLE MINDS
- DIVINYL
- JESUS JONES
- REBORN
- REBORN
- STYLISH
- TRIGGER
- DANN YAMKES
- LITTLE CAESAR
- DAVID LEE ROTH
- ALICE IN CHAINS
- TANGIER
- Light
- VILLIE WILE

**WHJY/Providence**  
(401) 438-6110  
PD: BILL WESTON  
MD: PHIL MARLOWE

- Heavy
- QUERENSYCHE
- BLACK CROMES
- ROLLING STONES
- RIK BOWETT
- EXTREME
- DIVINYL
- GEORGE THOROGOOD & PAT BENTON
- QUINN
- R.E.M.
- ROGER MCGUINN
- STING
- VAUGHAN BROTHERS
- ZZ TOP
- LAM
- SIMPLE MINDS
- DIVINYL
- JESUS JONES
- REBORN
- REBORN
- STYLISH
- TRIGGER
- DANN YAMKES
- LITTLE CAESAR
- DAVID LEE ROTH
- ALICE IN CHAINS
- TANGIER
- Light
- VILLIE WILE

**WVDE/Pittsburgh**  
(412) 937-1441  
PD: GENE ROMANO  
MD: HERSHEL

- Heavy
- BILLY SQUIER
- ROBERT PALMER
- BLACK CROMES
- R.E.M.
- VAUGHAN BROTHERS
- ERIC JOHNSON
- RADIATORS
- DAVID LEE ROTH
- SAMPLES
- PETER GABRIEL
- DANIEL ASH
- Light

**WVYY/Baltimore**  
(301) 889-0098  
PD: RUSS HOTELA  
MD: JOHN KNAPP

- Heavy
- EXTREME
- BAD COMPANY
- BILLY SQUIER
- BLACK CROMES
- ERIC JOHNSON (L)
- GEORGE THOROGOOD & PAT BENTON
- QUINN
- R.E.M.
- ROGER MCGUINN
- STING
- VAUGHAN BROTHERS
- ZZ TOP
- LAM
- SIMPLE MINDS
- DIVINYL
- JESUS JONES
- REBORN
- REBORN
- STYLISH
- TRIGGER
- DANN YAMKES
- LITTLE CAESAR
- DAVID LEE ROTH
- ALICE IN CHAINS
- TANGIER
- Light
- VILLIE WILE

**WBAB/Long Island**  
(516) 587-1023  
PD: JEFF LEVINE  
MD: RALPH TORTORA

- Heavy
- DOOBIE BROTHERS
- VILLIE WILE
- BLACK CROMES
- TESLA (M)
- ROD STEWART (M)
- R.E.M. (M)
- QUERENSYCHE
- DIVINYL
- ISLES
- REBORN
- REBORN
- STYLISH
- TRIGGER
- DANN YAMKES
- LITTLE CAESAR
- DAVID LEE ROTH
- ALICE IN CHAINS
- TANGIER
- Light
- VILLIE WILE

**WNEW/New York**  
(212) 280-1027  
PD: DAVE LOGAN  
MD: LORRAINE CARUSO

- Heavy
- BLACK CROMES
- ROGER MCGUINN
- JOY POP
- QUERENSYCHE
- R.E.M. (M)
- ROLLING STONES (M)
- ROD STEWART
- STING
- GEORGE THOROGOOD & TRAVELING WILBURDS
- VAUGHAN BROTHERS
- STEVE WINDOOD
- QUINN
- FIXX
- GREAT WHITE
- CINDERELLA
- Medium
- DIVINYL
- DOOBIE BROTHERS
- CHRIS ISAAK
- MARC COHN
- Light
- NO OTHERS

**WKLC/Charleston**  
(304) 233-3308  
PD: MARK SAVAGE  
MD: JEFF DAGAN

- Heavy
- QUERENSYCHE
- CINDERELLA
- DRIVIN H CRTIN
- R.E.M.
- GEORGE THOROGOOD & PAT BENTON
- DOOBIE BROTHERS
- LAM
- Light
- NO OTHERS

**WRKJ/Danbury**  
(203) 775-1212  
PD: TOM O'BRIEN  
MD: TIE SHEEHAN

- Heavy
- BLACK CROMES
- STEVE WINDOOD
- QUERENSYCHE
- ROLLING STONES
- ROD STEWART
- MARC COHN
- Light
- DOOBIE BROTHERS
- VAUGHAN BROTHERS
- ERIC JOHNSON
- RADIATORS
- DAVID LEE ROTH
- SAMPLES
- PETER GABRIEL
- DANIEL ASH
- Light

**WVWA/Washington**  
(301) 587-7100  
PD: DAVE BROWN  
MD: DUSTY SCOTT

- Heavy
- VAUGHAN BROTHERS
- CHILD'S PLAY
- BLACK CROMES (M)
- ROLLING STONES
- GEORGE THOROGOOD & PAT BENTON
- R.E.M.
- GARY MOORE
- ERIC JOHNSON (L)
- QUERENSYCHE
- 5 A.M.
- 4 BARBESIDE
- 7 DAVID LEE ROTH
- 8 LAM
- 9 HILLS LOGGERS
- 10 ROLLING STONES
- 11 ZZ TOP
- 12 ERIC JOHNSON
- 13 SIMPLE MINDS
- 14 DRIVIN H CRTIN
- 15 ROGER MCGUINN
- 16 JESUS JONES
- 17 FIXX
- 18 REPLACEMENTS
- 19 FRAGILE
- 20 JOHN MESSLEY HARDIN
- 21 STEVE WINDOOD
- 22 CHRIS ISAAK
- 23 GREAT WHITE
- 24 QUINN
- 25 MARC COHN
- Light

**WVCC/Hartford**  
(203) 233-4428  
PD: TED SELLERS  
MD: MICHELLE FOX

- Heavy
- QUERENSYCHE
- BLACK CROMES
- CINDERELLA
- GREAT WHITE
- ROLLING STONES
- DRIVIN H CRTIN
- BAD COMPANY
- GEORGE THOROGOOD & PAT BENTON
- QUINN
- R.E.M.
- ROGER MCGUINN
- STING
- VAUGHAN BROTHERS
- ZZ TOP
- LAM
- SIMPLE MINDS
- DIVINYL
- JESUS JONES
- REBORN
- REBORN
- STYLISH
- TRIGGER
- DANN YAMKES
- LITTLE CAESAR
- DAVID LEE ROTH
- ALICE IN CHAINS
- TANGIER
- Light
- VILLIE WILE

**WPYX/Albany**  
(518) 785-0081  
PD: STEVE BECKER  
MD: JOHN COOPER

- Heavy
- QUERENSYCHE
- ROLLING STONES
- STING
- ROD STEWART
- R.E.M.
- BAD COMPANY
- ERIC JOHNSON
- QUERENSYCHE
- DOOBIE BROTHERS
- SCORPIONS
- JESUS JONES
- Light

**WZOO/Allentown**  
(215) 621-8559  
PD: RICK STRAUSS  
MD: TODD HEFT

**WZOO/Allentown**  
(215) 621-8559  
PD: RICK STRAUSS  
MD: TODD HEFT

**WVQB/Binghamton**  
(807) 785-0925  
PD: PAUL MICHAELS  
MD: TODD MCCARTHY

- Heavy
- R.E.M.
- QUERENSYCHE
- ROLLING STONES
- LAM
- GREAT WHITE
- RIK BOWETT
- GEORGE THOROGOOD & PAT BENTON
- QUINN
- Light
- NO OTHERS

**WVPL/New Haven**  
(203) 287-9070  
PD: JOHN GRIFIN  
MD: TOM BASS

- Heavy
- ROLLING STONES
- QUERENSYCHE
- BLACK CROMES
- DIVINYL
- R.E.M.
- BLUES TRAVELER
- STING
- VAUGHAN BROTHERS
- DRIVIN H CRTIN
- CHRIS ISAAK
- GEORGE THOROGOOD & PAT BENTON
- ZZ TOP
- GREAT WHITE
- DAVID LEE ROTH
- ISLES
- ROGER MCGUINN
- MARC COHN
- BILLY SQUIER
- Light
- CINDERELLA
- DOOBIE BROTHERS

**WVWC/Ocean City**  
(302) 856-2587  
PD: CETH MICHAELS

- Heavy
- BLACK CROMES
- ERIC JOHNSON
- ROGER MCGUINN (M)
- QUERENSYCHE
- R.E.M.
- ROLLING STONES
- ROD STEWART
- GEORGE THOROGOOD & VAUGHAN BROTHERS
- CINDERELLA
- GREAT WHITE
- Light
- DOOBIE BROTHERS
- TRAGICALLY HIP
- Medium
- Light
- NO OTHERS

**WVWR/Dover**  
(201) 445-1055  
EXEC VP: BOB LINDER  
MD: AMY DEAN

- Heavy
- VAUGHAN BROTHERS
- ERIC JOHNSON
- RADIATORS
- DAVID LEE ROTH
- SAMPLES
- PETER GABRIEL
- DANIEL ASH
- Light

**WVWE/Manchester**  
(603) 625-8915  
MD: JOHN ERDAR  
MD: BOB HOLLAND

- Heavy
- QUERENSYCHE
- BLACK CROMES
- CINDERELLA
- GREAT WHITE
- ROLLING STONES
- DRIVIN H CRTIN
- BAD COMPANY
- GEORGE THOROGOOD & PAT BENTON
- QUINN
- R.E.M.
- ROGER MCGUINN
- STING
- VAUGHAN BROTHERS
- ZZ TOP
- LAM
- SIMPLE MINDS
- DIVINYL
- JESUS JONES
- REBORN
- REBORN
- STYLISH
- TRIGGER
- DANN YAMKES
- LITTLE CAESAR
- DAVID LEE ROTH
- ALICE IN CHAINS
- TANGIER
- Light
- VILLIE WILE

**WVWA/Washington**  
(301) 587-7100  
PD: DAVE BROWN  
MD: DUSTY SCOTT

- Heavy
- VAUGHAN BROTHERS
- CHILD'S PLAY
- BLACK CROMES (M)
- ROLLING STONES
- GEORGE THOROGOOD & PAT BENTON
- R.E.M.
- GARY MOORE
- ERIC JOHNSON (L)
- QUERENSYCHE
- 5 A.M.
- 4 BARBESIDE
- 7 DAVID LEE ROTH
- 8 LAM
- 9 HILLS LOGGERS
- 10 ROLLING STONES
- 11 ZZ TOP
- 12 ERIC JOHNSON
- 13 SIMPLE MINDS
- 14 DRIVIN H CRTIN
- 15 ROGER MCGUINN
- 16 JESUS JONES
- 17 FIXX
- 18 REPLACEMENTS
- 19 FRAGILE
- 20 JOHN MESSLEY HARDIN
- 21 STEVE WINDOOD
- 22 CHRIS ISAAK
- 23 GREAT WHITE
- 24 QUINN
- 25 MARC COHN
- Light

**WVWA/Washington**  
(301) 587-7100  
PD: DAVE BROWN  
MD: DUSTY SCOTT

**WVWR/Dover**  
(201) 445-1055  
EXEC VP: BOB LINDER  
MD: AMY DEAN

- Heavy
- VAUGHAN BROTHERS
- ERIC JOHNSON
- RADIATORS
- DAVID LEE ROTH
- SAMPLES
- PETER GABRIEL
- DANIEL ASH
- Light

**WVWC/Ocean City**  
(302) 856-2587  
PD: CETH MICHAELS

- Heavy
- BLACK CROMES
- ERIC JOHNSON
- ROGER MCGUINN (M)
- QUERENSYCHE
- R.E.M.
- ROLLING STONES
- ROD STEWART
- GEORGE THOROGOOD & VAUGHAN BROTHERS
- CINDERELLA
- GREAT WHITE
- Light
- DOOBIE BROTHERS
- TRAGICALLY HIP
- Medium
- Light
- NO OTHERS

**WVWR/Dover**  
(201) 445-1055  
EXEC VP: BOB LINDER  
MD: AMY DEAN

- Heavy
- VAUGHAN BROTHERS
- ERIC JOHNSON
- RADIATORS
- DAVID LEE ROTH
- SAMPLES
- PETER GABRIEL
- DANIEL ASH
- Light

**WVWE/Manchester**  
(603) 625-8915  
MD: JOHN ERDAR  
MD: BOB HOLLAND

- Heavy
- QUERENSYCHE
- BLACK CROMES
- CINDERELLA
- GREAT WHITE
- ROLLING STONES
- DRIVIN H CRTIN
- BAD COMPANY
- GEORGE THOROGOOD & PAT BENTON
- QUINN
- R.E.M.
- ROGER MCGUINN
- STING
- VAUGHAN BROTHERS
- ZZ TOP
- LAM
- SIMPLE MINDS
- DIVINYL
- JESUS JONES
- REBORN
- REBORN
- STYLISH
- TRIGGER
- DANN YAMKES
- LITTLE CAESAR
- DAVID LEE ROTH
- ALICE IN CHAINS
- TANGIER
- Light
- VILLIE WILE

**WVWA/Washington**  
(301) 587-7100  
PD: DAVE BROWN  
MD: DUSTY SCOTT

- Heavy
- VAUGHAN BROTHERS
- CHILD'S PLAY
- BLACK CROMES (M)
- ROLLING STONES
- GEORGE THOROGOOD & PAT BENTON
- R.E.M.
- GARY MOORE
- ERIC JOHNSON (L)
- QUERENSYCHE
- 5 A.M.
- 4 BARBESIDE
- 7 DAVID LEE ROTH
- 8 LAM
- 9 HILLS LOGGERS
- 10 ROLLING STONES
- 11 ZZ TOP
- 12 ERIC JOHNSON
- 13 SIMPLE MINDS
- 14 DRIVIN H CRTIN
- 15 ROGER MCGUINN
- 16 JESUS JONES
- 17 FIXX
- 18 REPLACEMENTS
- 19 FRAGILE
- 20 JOHN MESSLEY HARDIN
- 21 STEVE WINDOOD
- 22 CHRIS ISAAK
- 23 GREAT WHITE
- 24 QUINN
- 25 MARC COHN
- Light

**WVWA/Washington**  
(301) 587-7100  
PD: DAVE BROWN  
MD: DUSTY SCOTT

- Heavy
- VAUGHAN BROTHERS
- CHILD'S PLAY
- BLACK CROMES (M)
- ROLLING STONES
- GEORGE THOROGOOD & PAT BENTON
- R.E.M.
- GARY MOORE
- ERIC JOHNSON (L)
- QUERENSYCHE
- 5 A.M.
- 4 BARBESIDE
- 7 DAVID LEE ROTH
- 8 LAM
- 9 HILLS LOGGERS
- 10 ROLLING STONES
- 11 ZZ TOP
- 12 ERIC JOHNSON
- 13 SIMPLE MINDS
- 14 DRIVIN H CRTIN
- 15 ROGER MCGUINN
- 16 JESUS JONES
- 17 FIXX
- 18 REPLACEMENTS
- 19 FRAGILE
- 20 JOHN MESSLEY HARDIN
- 21 STEVE WINDOOD
- 22 CHRIS ISAAK
- 23 GREAT WHITE
- 24 QUINN
- 25 MARC COHN
- Light

**WVWA/Washington**  
(301) 587-7100  
PD: DAVE BROWN  
MD: DUSTY SCOTT

**WVWR/Dover**  
(201) 445-1055  
EXEC VP: BOB LINDER  
MD: AMY DEAN

- Heavy
- VAUGHAN BROTHERS
- ERIC JOHNSON
- RADIATORS
- DAVID LEE ROTH
- SAMPLES
- PETER GABRIEL
- DANIEL ASH
- Light

**WVWC/Ocean City**  
(302) 856-2587  
PD: CETH MICHAELS

- Heavy
- BLACK CROMES
- ERIC JOHNSON
- ROGER MCGUINN (M)
- QUERENSYCHE
- R.E.M.
- ROLLING STONES
- ROD STEWART
- GEORGE THOROGOOD & VAUGHAN BROTHERS
- CINDERELLA
- GREAT WHITE
- Light
- DOOBIE BROTHERS
- TRAGICALLY HIP
- Medium
- Light
- NO OTHERS

**WVWR/Dover**  
(201) 445-1055  
EXEC VP: BOB LINDER  
MD: AMY DEAN

- Heavy
- VAUGHAN BROTHERS
- ERIC JOHNSON
- RADIATORS
- DAVID LEE ROTH
- SAMPLES
- PETER GABRIEL
- DANIEL ASH
- Light

**WVWE/Manchester**  
(603) 625-8915  
MD: JOHN ERDAR  
MD: BOB HOLLAND

- Heavy
- QUERENSYCHE
- BLACK CROMES
- CINDERELLA
- GREAT WHITE
- ROLLING STONES
- DRIVIN H CRTIN
- BAD COMPANY
- GEORGE THOROGOOD & PAT BENTON
- QUINN
- R.E.M.
- ROGER MCGUINN
- STING
- VAUGHAN BROTHERS
- ZZ TOP
- LAM
- SIMPLE MINDS
- DIVINYL
- JESUS JONES
- REBORN
- REBORN
- STYLISH
- TRIGGER
- DANN YAMKES
- LITTLE CAESAR
- DAVID LEE ROTH
- ALICE IN CHAINS
- TANGIER
- Light
- VILLIE WILE

**WVWA/Washington**  
(301) 587-7100  
PD: DAVE BROWN  
MD: DUSTY SCOTT

- Heavy
- VAUGHAN BROTHERS
- CHILD'S PLAY
- BLACK CROMES (M)
- ROLLING STONES
- GEORGE THOROGOOD & PAT BENTON
- R.E.M.
- GARY MOORE
- ERIC JOHNSON (L)
- QUERENSYCHE
- 5 A.M.
- 4 BARBESIDE
- 7 DAVID LEE ROTH
- 8 LAM
- 9 HILLS LOGGERS
- 10 ROLLING STONES
- 11 ZZ TOP
- 12 ERIC JOHNSON
- 13 SIMPLE MINDS
- 14 DRIVIN H CRTIN
- 15 ROGER MCGUINN
- 16 JESUS JONES
- 17 FIXX
- 18 REPLACEMENTS
- 19 FRAGILE
- 20 JOHN MESSLEY HARDIN
- 21 STEVE WINDOOD
- 22 CHRIS ISAAK
- 23 GREAT WHITE
- 24 QUINN
- 25 MARC COHN
- Light

**WVWA/Washington**  
(301) 587-7100  
PD: DAVE BROWN  
MD: DUSTY SCOTT

- Heavy
- VAUGHAN BROTHERS
- CHILD'S PLAY
- BLACK CROMES (M)
- ROLLING STONES
- GEORGE THOROGOOD & PAT BENTON
- R.E.M.
- GARY MOORE
- ERIC JOHNSON (L)
- QUERENSYCHE
- 5 A.M.
- 4 BARBESIDE
- 7 DAVID LEE ROTH
- 8 LAM
- 9 HILLS LOGGERS
- 10 ROLLING STONES
- 11 ZZ TOP
- 12 ERIC JOHNSON
- 13 SIMPLE MINDS
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- 16 JESUS JONES
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- 18 REPLACEMENTS
- 19 FRAGILE
- 20 JOHN MESSLEY HARDIN
- 21 STEVE WINDOOD
- 22 CHRIS ISAAK
- 23 GREAT WHITE
- 24 QUINN
- 25 MARC COHN
- Light

**WVWA/Washington**  
(301) 587-7100  
PD: DAVE BROWN  
MD: DUSTY SCOTT

**WVWR/Dover**  
(201) 445-1055  
EXEC VP: BOB LINDER  
MD: AMY DEAN

- Heavy
- VAUGHAN BROTHERS
- ERIC JOHNSON
- RADIATORS
- DAVID LEE ROTH
- SAMPLES
- PETER GABRIEL
- DANIEL ASH
- Light

**WVWC/Ocean City**  
(302) 856-2587  
PD: CETH MICHAELS

- Heavy
- BLACK CROMES
- ERIC JOHNSON
- ROGER MCGUINN (M)
- QUERENSYCHE
- R.E.M.
- ROLLING STONES
- ROD STEWART
- GEORGE THOROGOOD & VAUGHAN BROTHERS
- CINDERELLA
- GREAT WHITE
- Light
- DOOBIE BROTHERS
- TRAGICALLY HIP
- Medium
- Light
- NO OTHERS

**WVWR/Dover**  
(201) 445-1055  
EXEC VP: BOB LINDER  
MD: AMY DEAN

- Heavy
- VAUGHAN BROTHERS
- ERIC JOHNSON
- RADIATORS
- DAVID LEE ROTH
- SAMPLES
- PETER GABRIEL
- DANIEL ASH
- Light

**WVWE/Manchester**  
(603) 625-8915  
MD: JOHN ERDAR  
MD: BOB HOLLAND

- Heavy
- QUERENSYCHE
- BLACK CROMES
- CINDERELLA
- GREAT WHITE
- ROLLING STONES
- DRIVIN H CRTIN
- BAD COMPANY
- GEORGE THOROGOOD & PAT BENTON
- QUINN
- R.E.M.
- ROGER MCGUINN
- STING
- VAUGHAN BROTHERS
- ZZ TOP
- LAM
- SIMPLE MINDS
- DIVINYL
- JESUS JONES
- REBORN
- REBORN
- STYLISH
- TRIGGER
- DANN YAMKES
- LITTLE CAESAR
- DAVID LEE ROTH
- ALICE IN CHAINS
- TANGIER
- Light
- VILLIE WILE

**WVWA/Washington**  
(301) 587-7100  
PD: DAVE BROWN  
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- 13 SIMPLE MINDS
- 14 DRIVIN H CRTIN
- 15 ROGER MCGUINN
- 16 JESUS JONES
- 17 FIXX
- 18 REPLACEMENTS
- 19 FRAGILE
- 20 JOHN MESSLEY HARDIN
- 21 STEVE WINDOOD
- 22 CHRIS ISAAK
- 23 GREAT WHITE
- 24 QUINN
- 25 MARC COHN
- Light

**WVWA/Washington**  
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**WVWA/Washington**  
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PD: DAVE BROWN  
MD: DUSTY SCOTT

**WVWR/Dover**  
(201) 445-1055  
EXEC VP: BOB LINDER  
MD: AMY DEAN

- Heavy
- VAUGHAN BROTHERS
- ERIC JOHNSON
- RADIATORS
- DAVID LEE ROTH
- SAMPLES
- PETER GABRIEL
- DANIEL ASH





# CHMP1 PLAYLISTS

New York



VP/Dir. Ops & Prog: Steve Kingston  
APD/MD: Frankie Blue

- H 1 1 TIMMY T / One More Try
- H 2 2 DIVINYL / Touch Me
- H 3 3 ENIGMA / Goddess Part I
- H 4 4 MARILYN CAREY / Forever
- H 5 5 LIBETTA RELENDE / Together Forever
- H 6 6 OLGA ESTEFAN / Coming Out Of The Dark
- H 7 7 WILSON PHILLIPS / You're In Love
- H 8 8 TARA KEMP / Hold You Tight
- H 9 9 DEBbie / Save Me
- H 10 10 JIMMY T / One More Try
- H 11 11 JIMMY T / One More Try
- H 12 12 CATHY DENNIS / Touch Me (All Night)
- H 13 13 JIMMY T / One More Try
- H 14 14 JIMMY T / One More Try
- H 15 15 WILSON PHILLIPS / You're In Love
- H 16 16 ANOTHER BAD CREAT / I Wanna Be
- H 17 17 TARA KEMP / Hold You Tight
- H 18 18 ANY GRANT / Baby, Baby
- H 19 19 ANY GRANT / Baby, Baby
- H 20 20 VOICES THAT CARE / Voices That Care
- H 21 21 ROD STEWART / Right On The Money
- H 22 22 ROSETTE / Joyride
- H 23 23 MICKEL LEE / Sweating In My Heart
- H 24 24 MICKEL LEE / Sweating In My Heart
- H 25 25 MICKEL LEE / Sweating In My Heart
- H 26 26 MICKEL LEE / Sweating In My Heart
- H 27 27 MICKEL LEE / Sweating In My Heart
- H 28 28 MICKEL LEE / Sweating In My Heart
- H 29 29 MICKEL LEE / Sweating In My Heart
- H 30 30 MICKEL LEE / Sweating In My Heart

ADDS: 20, 23, 30



OM: John Roberts  
APD: Zak Szabo  
MD: Lori Campbell

- H 1 1 TARA KEMP / Hold You Tight
- H 2 2 DIVINYL / Touch Me
- H 3 3 ENIGMA / Goddess Part I
- H 4 4 MARILYN CAREY / Forever
- H 5 5 LIBETTA RELENDE / Together Forever
- H 6 6 OLGA ESTEFAN / Coming Out Of The Dark
- H 7 7 WILSON PHILLIPS / You're In Love
- H 8 8 TARA KEMP / Hold You Tight
- H 9 9 DEBbie / Save Me
- H 10 10 JIMMY T / One More Try
- H 11 11 JIMMY T / One More Try
- H 12 12 CATHY DENNIS / Touch Me (All Night)
- H 13 13 JIMMY T / One More Try
- H 14 14 JIMMY T / One More Try
- H 15 15 WILSON PHILLIPS / You're In Love
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- H 17 17 TARA KEMP / Hold You Tight
- H 18 18 ANY GRANT / Baby, Baby
- H 19 19 ANY GRANT / Baby, Baby
- H 20 20 VOICES THAT CARE / Voices That Care
- H 21 21 ROD STEWART / Right On The Money
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- H 23 23 MICKEL LEE / Sweating In My Heart
- H 24 24 MICKEL LEE / Sweating In My Heart
- H 25 25 MICKEL LEE / Sweating In My Heart
- H 26 26 MICKEL LEE / Sweating In My Heart
- H 27 27 MICKEL LEE / Sweating In My Heart
- H 28 28 MICKEL LEE / Sweating In My Heart
- H 29 29 MICKEL LEE / Sweating In My Heart
- H 30 30 MICKEL LEE / Sweating In My Heart

ADDS: 23, 27, 30



PD: Steve Rivers  
MD: Jerry McKenna  
Music Coord: Carmen Cacciatore

- H 1 1 LONDOBEAT / I've Been Thinking Ab
- H 2 2 ANOTHER BAD CREAT / I Wanna Be
- H 3 3 OLGA ESTEFAN / Coming Out Of The Dark
- H 4 4 JIMMY T / One More Try
- H 5 5 LIBETTA RELENDE / Together Forever
- H 6 6 OLGA ESTEFAN / Coming Out Of The Dark
- H 7 7 WILSON PHILLIPS / You're In Love
- H 8 8 TARA KEMP / Hold You Tight
- H 9 9 DEBbie / Save Me
- H 10 10 JIMMY T / One More Try
- H 11 11 JIMMY T / One More Try
- H 12 12 CATHY DENNIS / Touch Me (All Night)
- H 13 13 JIMMY T / One More Try
- H 14 14 JIMMY T / One More Try
- H 15 15 WILSON PHILLIPS / You're In Love
- H 16 16 ANOTHER BAD CREAT / I Wanna Be
- H 17 17 TARA KEMP / Hold You Tight
- H 18 18 ANY GRANT / Baby, Baby
- H 19 19 ANY GRANT / Baby, Baby
- H 20 20 VOICES THAT CARE / Voices That Care
- H 21 21 ROD STEWART / Right On The Money
- H 22 22 ROSETTE / Joyride
- H 23 23 MICKEL LEE / Sweating In My Heart
- H 24 24 MICKEL LEE / Sweating In My Heart
- H 25 25 MICKEL LEE / Sweating In My Heart
- H 26 26 MICKEL LEE / Sweating In My Heart
- H 27 27 MICKEL LEE / Sweating In My Heart
- H 28 28 MICKEL LEE / Sweating In My Heart
- H 29 29 MICKEL LEE / Sweating In My Heart
- H 30 30 MICKEL LEE / Sweating In My Heart

ADDS: 30



OM/MD: Joel Salkowitz  
APD/MD: Kevin McCabe

- H 1 1 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 2 2 BROTHER NAMES 3 / Don't You Mean
- H 3 3 CATHY DENNIS / Touch Me (All Night)
- H 4 4 TARA KEMP / Hold You Tight
- H 5 5 MICKEL LEE / Sweating In My Heart
- H 6 6 MICKEL LEE / Sweating In My Heart
- H 7 7 MICKEL LEE / Sweating In My Heart
- H 8 8 MICKEL LEE / Sweating In My Heart
- H 9 9 MICKEL LEE / Sweating In My Heart
- H 10 10 MICKEL LEE / Sweating In My Heart
- H 11 11 MICKEL LEE / Sweating In My Heart
- H 12 12 MICKEL LEE / Sweating In My Heart
- H 13 13 MICKEL LEE / Sweating In My Heart
- H 14 14 MICKEL LEE / Sweating In My Heart
- H 15 15 MICKEL LEE / Sweating In My Heart
- H 16 16 MICKEL LEE / Sweating In My Heart
- H 17 17 MICKEL LEE / Sweating In My Heart
- H 18 18 MICKEL LEE / Sweating In My Heart
- H 19 19 MICKEL LEE / Sweating In My Heart
- H 20 20 MICKEL LEE / Sweating In My Heart
- H 21 21 MICKEL LEE / Sweating In My Heart
- H 22 22 MICKEL LEE / Sweating In My Heart
- H 23 23 MICKEL LEE / Sweating In My Heart
- H 24 24 MICKEL LEE / Sweating In My Heart
- H 25 25 MICKEL LEE / Sweating In My Heart
- H 26 26 MICKEL LEE / Sweating In My Heart
- H 27 27 MICKEL LEE / Sweating In My Heart
- H 28 28 MICKEL LEE / Sweating In My Heart
- H 29 29 MICKEL LEE / Sweating In My Heart
- H 30 30 MICKEL LEE / Sweating In My Heart

ADDS: 30



PD: Jay Stevens  
APD: Robert Scorpio  
MD: Albie D.

- H 1 1 WHITNEY HOUSTON / All The Man That I Am
- H 2 2 MICKEL LEE / Sweating In My Heart
- H 3 3 MICKEL LEE / Sweating In My Heart
- H 4 4 MICKEL LEE / Sweating In My Heart
- H 5 5 MICKEL LEE / Sweating In My Heart
- H 6 6 MICKEL LEE / Sweating In My Heart
- H 7 7 MICKEL LEE / Sweating In My Heart
- H 8 8 MICKEL LEE / Sweating In My Heart
- H 9 9 MICKEL LEE / Sweating In My Heart
- H 10 10 MICKEL LEE / Sweating In My Heart
- H 11 11 MICKEL LEE / Sweating In My Heart
- H 12 12 MICKEL LEE / Sweating In My Heart
- H 13 13 MICKEL LEE / Sweating In My Heart
- H 14 14 MICKEL LEE / Sweating In My Heart
- H 15 15 MICKEL LEE / Sweating In My Heart
- H 16 16 MICKEL LEE / Sweating In My Heart
- H 17 17 MICKEL LEE / Sweating In My Heart
- H 18 18 MICKEL LEE / Sweating In My Heart
- H 19 19 MICKEL LEE / Sweating In My Heart
- H 20 20 MICKEL LEE / Sweating In My Heart
- H 21 21 MICKEL LEE / Sweating In My Heart
- H 22 22 MICKEL LEE / Sweating In My Heart
- H 23 23 MICKEL LEE / Sweating In My Heart
- H 24 24 MICKEL LEE / Sweating In My Heart
- H 25 25 MICKEL LEE / Sweating In My Heart
- H 26 26 MICKEL LEE / Sweating In My Heart
- H 27 27 MICKEL LEE / Sweating In My Heart
- H 28 28 MICKEL LEE / Sweating In My Heart
- H 29 29 MICKEL LEE / Sweating In My Heart
- H 30 30 MICKEL LEE / Sweating In My Heart

ADDS: 30



PD: Frank Amadeo  
MD: Johna Cecconi

- H 1 1 WILSON PHILLIPS / You're In Love
- H 2 2 VOICES THAT CARE / Voices That Care
- H 3 3 LONDOBEAT / I've Been Thinking Ab
- H 4 4 TARA KEMP / Hold You Tight
- H 5 5 ROBERT PALMER / Mercury Man (The E)
- H 6 6 JIMMY T / One More Try
- H 7 7 TRACIE SPENCER / This House
- H 8 8 JIMMY T / One More Try
- H 9 9 JIMMY T / One More Try
- H 10 10 OLGA ESTEFAN / Coming Out Of The Dark
- H 11 11 RICK ASTLEY / Cry For Help
- H 12 12 ROSETTE / Joyride
- H 13 13 ANY GRANT / Baby, Baby
- H 14 14 TARA KEMP / Hold You Tight
- H 15 15 TARA KEMP / Hold You Tight
- H 16 16 TARA KEMP / Hold You Tight
- H 17 17 TARA KEMP / Hold You Tight
- H 18 18 TARA KEMP / Hold You Tight
- H 19 19 TARA KEMP / Hold You Tight
- H 20 20 TARA KEMP / Hold You Tight
- H 21 21 TARA KEMP / Hold You Tight
- H 22 22 TARA KEMP / Hold You Tight
- H 23 23 TARA KEMP / Hold You Tight
- H 24 24 TARA KEMP / Hold You Tight
- H 25 25 TARA KEMP / Hold You Tight
- H 26 26 TARA KEMP / Hold You Tight
- H 27 27 TARA KEMP / Hold You Tight
- H 28 28 TARA KEMP / Hold You Tight
- H 29 29 TARA KEMP / Hold You Tight
- H 30 30 TARA KEMP / Hold You Tight

ADDS: 30



PD: Chuck Beck  
APD: Brett Dumler  
MD: Chris Taylor

- H 1 1 OLGA ESTEFAN / Coming Out Of The Dark
- H 2 2 ANOTHER BAD CREAT / I Wanna Be
- H 3 3 ENIGMA / Goddess Part I
- H 4 4 TARA KEMP / Hold You Tight
- H 5 5 LIBETTA RELENDE / Together Forever
- H 6 6 OLGA ESTEFAN / Coming Out Of The Dark
- H 7 7 WILSON PHILLIPS / You're In Love
- H 8 8 TARA KEMP / Hold You Tight
- H 9 9 DEBbie / Save Me
- H 10 10 JIMMY T / One More Try
- H 11 11 JIMMY T / One More Try
- H 12 12 CATHY DENNIS / Touch Me (All Night)
- H 13 13 JIMMY T / One More Try
- H 14 14 JIMMY T / One More Try
- H 15 15 WILSON PHILLIPS / You're In Love
- H 16 16 ANOTHER BAD CREAT / I Wanna Be
- H 17 17 TARA KEMP / Hold You Tight
- H 18 18 ANY GRANT / Baby, Baby
- H 19 19 ANY GRANT / Baby, Baby
- H 20 20 VOICES THAT CARE / Voices That Care
- H 21 21 ROD STEWART / Right On The Money
- H 22 22 ROSETTE / Joyride
- H 23 23 MICKEL LEE / Sweating In My Heart
- H 24 24 MICKEL LEE / Sweating In My Heart
- H 25 25 MICKEL LEE / Sweating In My Heart
- H 26 26 MICKEL LEE / Sweating In My Heart
- H 27 27 MICKEL LEE / Sweating In My Heart
- H 28 28 MICKEL LEE / Sweating In My Heart
- H 29 29 MICKEL LEE / Sweating In My Heart
- H 30 30 MICKEL LEE / Sweating In My Heart

ADDS: 24, 25



PD: Steve Perun  
APD/MD: Cadillac Jack McCartney

- H 1 1 ANOTHER BAD CREAT / I Wanna Be
- H 2 2 OLGA ESTEFAN / Coming Out Of The Dark
- H 3 3 TARA KEMP / Hold You Tight
- H 4 4 TARA KEMP / Hold You Tight
- H 5 5 LIBETTA RELENDE / Together Forever
- H 6 6 MARILYN CAREY / Forever
- H 7 7 ENIGMA / Goddess Part I
- H 8 8 DEBbie / Save Me
- H 9 9 LONDOBEAT / I've Been Thinking Ab
- H 10 10 WILSON PHILLIPS / You're In Love
- H 11 11 RICK ASTLEY / Cry For Help
- H 12 12 JIMMY T / One More Try
- H 13 13 JIMMY T / One More Try
- H 14 14 JIMMY T / One More Try
- H 15 15 WILSON PHILLIPS / You're In Love
- H 16 16 ANOTHER BAD CREAT / I Wanna Be
- H 17 17 TARA KEMP / Hold You Tight
- H 18 18 ANY GRANT / Baby, Baby
- H 19 19 ANY GRANT / Baby, Baby
- H 20 20 VOICES THAT CARE / Voices That Care
- H 21 21 ROD STEWART / Right On The Money
- H 22 22 ROSETTE / Joyride
- H 23 23 MICKEL LEE / Sweating In My Heart
- H 24 24 MICKEL LEE / Sweating In My Heart
- H 25 25 MICKEL LEE / Sweating In My Heart
- H 26 26 MICKEL LEE / Sweating In My Heart
- H 27 27 MICKEL LEE / Sweating In My Heart
- H 28 28 MICKEL LEE / Sweating In My Heart
- H 29 29 MICKEL LEE / Sweating In My Heart
- H 30 30 MICKEL LEE / Sweating In My Heart

ADDS: 21



PD: Brian Phillips  
OM: John Lander  
APD/MD: Jay Beau Jones

- H 1 1 TIMMY T / One More Try
- H 2 2 CELINE DION / Here You Come
- H 3 3 WILSON PHILLIPS / You're In Love
- H 4 4 WHITNEY HOUSTON / All The Man That I Am
- H 5 5 TARA KEMP / Hold You Tight
- H 6 6 GLETA ADAMS / Got Me
- H 7 7 LONDOBEAT / I've Been Thinking Ab
- H 8 8 MICKEL LEE / Sweating In My Heart
- H 9 9 MICKEL LEE / Sweating In My Heart
- H 10 10 MICKEL LEE / Sweating In My Heart
- H 11 11 MICKEL LEE / Sweating In My Heart
- H 12 12 MICKEL LEE / Sweating In My Heart
- H 13 13 MICKEL LEE / Sweating In My Heart
- H 14 14 MICKEL LEE / Sweating In My Heart
- H 15 15 MICKEL LEE / Sweating In My Heart
- H 16 16 MICKEL LEE / Sweating In My Heart
- H 17 17 MICKEL LEE / Sweating In My Heart
- H 18 18 MICKEL LEE / Sweating In My Heart
- H 19 19 MICKEL LEE / Sweating In My Heart
- H 20 20 MICKEL LEE / Sweating In My Heart
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- H 22 22 MICKEL LEE / Sweating In My Heart
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- H 24 24 MICKEL LEE / Sweating In My Heart
- H 25 25 MICKEL LEE / Sweating In My Heart
- H 26 26 MICKEL LEE / Sweating In My Heart
- H 27 27 MICKEL LEE / Sweating In My Heart
- H 28 28 MICKEL LEE / Sweating In My Heart
- H 29 29 MICKEL LEE / Sweating In My Heart
- H 30 30 MICKEL LEE / Sweating In My Heart

ADDS: 27, 29, 30



VP/Programming: Bill Terry  
APD: Mike Larkin  
MD: Mark Label

- H 1 1 WILSON PHILLIPS / You're In Love
- H 2 2 OLGA ESTEFAN / Coming Out Of The Dark
- H 3 3 LONDOBEAT / I've Been Thinking Ab
- H 4 4 RICK ASTLEY / Cry For Help
- H 5 5 MARILYN CAREY / Forever
- H 6 6 ROBERT PALMER / Mercury Man (The E)
- H 7 7 TIMMY T / One More Try
- H 8 8 WHITNEY HOUSTON / All The Man That I Am
- H 9 9 WILSON PHILLIPS / You're In Love
- H 10 10 ROD STEWART / Right On The Money
- H 11 11 CATHY DENNIS / Touch Me (All Night)
- H 12 12 VOICES THAT CARE / Voices That Care
- H 13 13 ROSETTE / Joyride
- H 14 14 JIMMY T / One More Try
- H 15 15 JIMMY T / One More Try
- H 16 16 JIMMY T / One More Try
- H 17 17 JIMMY T / One More Try
- H 18 18 JIMMY T / One More Try
- H 19 19 JIMMY T / One More Try
- H 20 20 JIMMY T / One More Try
- H 21 21 JIMMY T / One More Try
- H 22 22 JIMMY T / One More Try
- H 23 23 JIMMY T / One More Try
- H 24 24 JIMMY T / One More Try
- H 25 25 JIMMY T / One More Try
- H 26 26 JIMMY T / One More Try
- H 27 27 JIMMY T / One More Try
- H 28 28 JIMMY T / One More Try
- H 29 29 JIMMY T / One More Try
- H 30 30 JIMMY T / One More Try

ADDS: 27, 29, 30



Dir. Ops: Marc Chase  
PD: B.J. Harris  
APD: Jeff 'Booger' Kapugi  
MD: Hawk Harrison

- H 1 1 TARA KEMP / Hold You Tight
- H 2 2 JIMMY T / One More Try
- H 3 3 TARA KEMP / Hold You Tight
- H 4 4 WILSON PHILLIPS / You're In Love
- H 5 5 RICK ASTLEY / Cry For Help
- H 6 6 DEBbie / Save Me
- H 7 7 WILSON PHILLIPS / You're In Love
- H 8 8 TARA KEMP / Hold You Tight
- H 9 9 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 10 10 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 11 11 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 12 12 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 13 13 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 14 14 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 15 15 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 16 16 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 17 17 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 18 18 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 19 19 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 20 20 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 21 21 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 22 22 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 23 23 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 24 24 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 25 25 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 26 26 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 27 27 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 28 28 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 29 29 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 30 30 C & C MUSIC FACTORY / Here We Go, Let's Go

ADDS: 32, 35, 37, 39, 40



Ops. Director: John Clay  
PD/MD: Jay Taylor

- H 1 1 ANY GRANT / Baby, Baby
- H 2 2 ENIGMA / Goddess Part I
- H 3 3 ANOTHER BAD CREAT / I Wanna Be
- H 4 4 OLGA ESTEFAN / Coming Out Of The Dark
- H 5 5 WILSON PHILLIPS / You're In Love
- H 6 6 MICKEL LEE / Sweating In My Heart
- H 7 7 MICKEL LEE / Sweating In My Heart
- H 8 8 MICKEL LEE / Sweating In My Heart
- H 9 9 MICKEL LEE / Sweating In My Heart
- H 10 10 MICKEL LEE / Sweating In My Heart
- H 11 11 MICKEL LEE / Sweating In My Heart
- H 12 12 MICKEL LEE / Sweating In My Heart
- H 13 13 MICKEL LEE / Sweating In My Heart
- H 14 14 MICKEL LEE / Sweating In My Heart
- H 15 15 MICKEL LEE / Sweating In My Heart
- H 16 16 MICKEL LEE / Sweating In My Heart
- H 17 17 MICKEL LEE / Sweating In My Heart
- H 18 18 MICKEL LEE / Sweating In My Heart
- H 19 19 MICKEL LEE / Sweating In My Heart
- H 20 20 MICKEL LEE / Sweating In My Heart
- H 21 21 MICKEL LEE / Sweating In My Heart
- H 22 22 MICKEL LEE / Sweating In My Heart
- H 23 23 MICKEL LEE / Sweating In My Heart
- H 24 24 MICKEL LEE / Sweating In My Heart
- H 25 25 MICKEL LEE / Sweating In My Heart
- H 26 26 MICKEL LEE / Sweating In My Heart
- H 27 27 MICKEL LEE / Sweating In My Heart
- H 28 28 MICKEL LEE / Sweating In My Heart
- H 29 29 MICKEL LEE / Sweating In My Heart
- H 30 30 MICKEL LEE / Sweating In My Heart

ADDS: 30



VP Programming: Tom Cuddy  
PD: Scott Shannon  
MD: Mike Preston

- H 1 1 BTV / Show Me The Way
- H 2 2 ENIGMA / Goddess Part I
- H 3 3 TARA KEMP / Hold You Tight
- H 4 4 MARILYN CAREY / Forever
- H 5 5 TRACIE SPENCER / This House
- H 6 6 LONDOBEAT / I've Been Thinking Ab
- H 7 7 OLGA ESTEFAN / Coming Out Of The Dark
- H 8 8 WILSON PHILLIPS / You're In Love
- H 9 9 DEBbie / Save Me
- H 10 10 LIBETTA RELENDE / Together Forever
- H 11 11 BINGBOY / How To Dance
- H 12 12 TIMMY T / One More Try
- H 13 13 TARA KEMP / Hold You Tight
- H 14 14 ROBERT PALMER / Mercury Man (The E)
- H 15 15 TARA KEMP / Hold You Tight
- H 16 16 C & C MUSIC FACTORY / Here We Go, Let's Go
- H 17 17 TARA KEMP / Hold You Tight
- H 18 18 TARA KEMP / Hold You Tight
- H 19 19 TARA KEMP / Hold You Tight
- H 20 20 TARA KEMP / Hold You Tight
- H 21 21 TARA KEMP / Hold You Tight
- H 22 22 TARA KEMP / Hold You Tight
- H 23 23 TARA KEMP / Hold You Tight
- H 24 24 TARA KEMP / Hold You Tight
- H 25 25 TARA KEMP / Hold You Tight
- H 26 26 TARA KEMP / Hold You Tight
- H 27 27 TARA KEMP / Hold You Tight
- H 28 28 TARA KEMP / Hold You Tight
- H 29 29 TARA KEMP / Hold You Tight
- H 30 30 TARA KEMP / Hold You Tight

ADDS: NONE



PD: Todd Fisher  
MD: Ric Sanders

- H 1 1 MARILYN CAREY / Forever
- H 2 2 TIMMY T / One More Try
- H 3 3 ENIGMA / Goddess Part I
- H 4 4 BTV / Show Me The Way
- H 5 5 BTV / Show Me The Way
- H 6 6 WILSON PHILLIPS / You're In Love
- H 7 7 OLGA ESTEFAN / Coming Out Of The Dark
- H 8 8 ANY GRANT / Baby, Baby
- H 9 9 OLGA ESTEFAN / Coming Out Of The Dark
- H 10 10 ROSETTE / Joyride
- H 11 11 TARA KEMP / Hold You Tight
- H 12 12 ALIEN / Waiting For Love
- H 13 13 WHITNEY HOUSTON / All The Man That I Am
- H 14 14 TARA KEMP / Hold You Tight
- H 15 15 DIVINYL / Touch Me
- H 16 16 NEEDY / Save Some Love
- H 17 17 JIMMY T / One More Try
- H 18 18 JIMMY T / One More Try
- H 19 19 JIMMY T / One More Try
- H 20 20 JIMMY T / One More Try
- H 21 21 JIMMY T / One More Try
- H 22 22 JIMMY T / One More Try
- H 23 23 JIMMY T / One More Try
- H 24 24 JIMMY T / One More Try
- H 25 25 JIMMY T / One More Try
- H 26 26 JIMMY T / One More Try
- H 27 27 JIMMY T / One More Try
- H 28 28 JIMMY T / One More Try
- H 29 29 JIMMY T / One More Try
- H 30 30 JIMMY T / One More Try

ADDS: 21



PD: Paul Cannon  
MD: Tony Bristol

- H 1 1 OLGA ESTEFAN / Coming Out Of The Dark
- H 2 2 TARA KEMP / Hold You Tight
- H 3 3 JIMMY T / One More Try
- H 4 4 MARILYN CAREY / Forever
- H 5 5 ANOTHER BAD CREAT / I Wanna Be
- H 6 6 LONDOBEAT / I've Been Thinking Ab
- H 7 7 RICK ASTLEY / Cry For Help
- H 8 8 ROBERT PALMER / Mercury Man (The E)
- H 9 9 WILSON PHILLIPS / You're In Love
- H 10 10 CATHY DENNIS / Touch Me (All Night)
- H 11 11 DEBbie / Save Me
- H 12 12 BINGBOY / How To Dance
- H 13 13 DIVINYL / Touch Me
- H 14 14 NEEDY / Save Some Love
- H 15 15 JIMMY T / One More Try
- H 16 16 JIMMY T / One More Try
- H 17 17 JIMMY T / One More Try
- H 18 18 JIMMY T / One More Try
- H 19 19 JIMMY T / One More Try
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- H 21 21 JIMMY T / One More Try
- H 22 22 JIMMY T / One More Try
- H 23 23 JIMMY T / One More Try
- H 24 24 JIMMY T / One More Try
- H 25 25 JIMMY T / One More Try
- H 26 26 JIMMY T / One More Try
- H 27 27 JIMMY T / One More Try
- H 28 28 JIMMY T / One More Try
- H 29 29 JIMMY T / One More Try
- H 30 30 JIMMY T / One More Try

ADDS: 27







**EAST**

**MOST ADDED**

WHITNEY HOUSTON (26)  
STYX (18)  
DANN YANKEES (11)  
LISA FISCHER (11)  
R.E.M. (10)

**WARRANT (8)  
LATOUR (5)**

**EAST**

**P2**

**P2**

WYKE/Huntington, WV  
Pastor/Miller

FLY2/Albany, NY  
Pattangli/Morgan

WABE/Brentwood, PA  
Ryder/Johnson

WLAN/Lancaster, PA  
Marino/Michels

WALB/Winchester, VA  
Edwards/McGowan

WVBC/Charleston, WV  
Sheehan/Allen

WVIR/Charleston, WV  
Sheehan/Allen

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Sheehan/Allen

WVIR/Charleston, WV  
Sheehan/Allen

SBPX/Rochester, NY  
Ivey/Collins

SBPX/Rochester, NY  
Ivey/Collins

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WVIR/Charleston, WV  
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**SOUTH**

**MOST ADDED**

WHITNEY HOUSTON (46)  
DANN YANKEES (28)  
MARIAH CAREY (15)  
STYX (14)  
INXS (13)

**BREAKOUTS**

LISA FISCHER (11)  
PEBBLES (11)  
BLACK BOX (8)  
LATOUR (8)  
CHRIS ISAAK (7)  
WARRANT (7)  
B ANGLE (8)  
EMF (5)  
DONNY OSWALD (5)

**SOUTH**

**P2**

WVIR/Charleston, WV  
Sheehan/Allen

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Sheehan/Allen

**251 Current Reporters  
238 Current Playlists**

**Called In Frozen Playlist (3):**  
WPLJ/New York  
WPKR/Davenport  
KWTX/Waco

**Did Not Report, Playlist Frozen (10):**  
WEGX/Philadelphia  
WPKR/Davenport  
WBSQ/Augusta  
WQUT/Jordan City  
KYYQ/Portland  
KIXY/San Angelo

**New & Active** includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

**NOTE:** Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

**CHR Rotation Criteria** — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

**Dayparted Adds and/or Ons:** One-two plays in a 24-hour period, both of them before midnight.



Please note, frozen playlists are indicated with an 'fr' next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

251 REPORTS

ANOTHER BAD CREATION

Ilesha (Motown) LP: Coolin' At The Playground Ya' Know!

Total Reports 109 43%

Table with columns: Regional Reach, Parallels Reach, Summary, Chart Pos, P1, P2, P3, Tot.

Table with columns: National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Summary, Chart Pos, P1, P2, P3, Tot.

Table with columns: National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Summary, Chart Pos, P1, P2, P3, Tot.

Table with columns: National Summary, UP, DEBS, SAME, DOWN, ADDS.

RICK ASTLEY

Cry For Help (RCA) LP: Free

Total Reports 203 81%

Table with columns: Regional Reach, Parallels Reach, Summary, Chart Pos, P1, P2, P3, Tot.

Table with columns: National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Summary, Chart Pos, P1, P2, P3, Tot.

Continued On Next Column

Rick Astley Continued

Table with columns: Regional Reach, Parallels Reach, Summary, Chart Pos, P1, P2, P3, Tot.

Table with columns: National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Summary, Chart Pos, P1, P2, P3, Tot.

Table with columns: National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Summary, Chart Pos, P1, P2, P3, Tot.

BLACK CROWES

She Talks To Angels (Def American) LP: Shake Your Money Maker

Total Reports 96 36%

Table with columns: Regional Reach, Parallels Reach, Summary, Chart Pos, P1, P2, P3, Tot.

Table with columns: National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Summary, Chart Pos, P1, P2, P3, Tot.

Table with columns: National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Summary, Chart Pos, P1, P2, P3, Tot.

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Table with columns: Regional Reach, Parallels Reach, Summary, Chart Pos, P1, P2, P3, Tot.

Table with columns: National Summary, UP, DEBS, SAME, DOWN, ADDS.

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C & C MUSIC FACTORY

Here We Go, Let's Rock... (Columbia) LP: Gonna Make You Sweat

Total Reports 193 77%

Table with columns: Regional Reach, Parallels Reach, Summary, Chart Pos, P1, P2, P3, Tot.

Table with columns: National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Summary, Chart Pos, P1, P2, P3, Tot.

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Table with columns: National Summary, UP, DEBS, SAME, DOWN, ADDS.

Continued On Next Column

Mariah Carey Continued

Table with columns: Regional Reach, Parallels Reach, Summary, Chart Pos, P1, P2, P3, Tot.

Table with columns: National Summary, UP, DEBS, SAME, DOWN, ADDS.

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Table with columns: National Summary, UP, DEBS, SAME, DOWN, ADDS.

Continued On Next Column

DAMN YANKEES

Come Again (WB) LP: Damn Yankees

Total Reports 58 23%

Table with columns: Regional Reach, Parallels Reach, Summary, Chart Pos, P1, P2, P3, Tot.

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Table with columns: National Summary, UP, DEBS, SAME, DOWN, ADDS.

Parallels Continued on Page 78

Note: On last week's Back Page CHR chart, three songs were misnumbered. The correct designations follow:

- 33 BINGOBOYS/How To Dance (Atlantic)
34 RALPH TRESVANT/Stone Cold Gentlemen (MCA)
35 HARRIET/Temple Of Love (East West)



GREAT WHITE Call It Rock 'N' Roll (Capitol)

LP: Hooked Total Reports 89 35% Parallel Reach P1 0% P2 33% P3 66%

Regional Reach E 33% S 32% M 44% W 32%

Chart Summary Pos P1 P2 P3 Tot 1 0 1 1 2

GUY Let's Chill (MCA)

LP: The Future Total Reports 51 20% Parallel Reach P1 38% P2 20% P3 7%

Regional Reach E 9% S 20% M 13% W 42%

Chart Summary Pos P1 P2 P3 Tot 1 0 4 1 5

HAPPY MONDAYS Step On (Elektra)

LP: Pills, Thrills, And Bellyaches Total Reports 106 42% Parallel Reach P1 11% P2 43% P3 64%

Regional Reach E 37% S 53% M 32% W 43%

Happy Mondays Continued

WEST KEZZ 30-27 HOT97 19-17 P2 EAST FL192 a MAAL 37-35 WYPR 37-31

Regional Reach E 57% S 47% M 25% W 58%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

HARRIET Temple Of Love (East West)

LP: Woman To Man Total Reports 115 46% Parallel Reach P1 24% P2 46% P3 62%

Regional Reach E 57% S 47% M 25% W 58%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

HI-FIVE I Like The Way (The Kissing...)

LP: Hi-Five (Jive/RCA) Total Reports 176 70% Parallel Reach P1 82% P2 70% P3 61%

Regional Reach E 67% S 78% M 59% W 75%

Hi-Five Continued

KISS 4-28 PAR106 31-25 KEPR 5-6

Regional Reach E 48% S 57% M 33% W 53%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

WHITNEY HOUSTON Miracle (Arista)

LP: I'm Your Baby Tonight Total Reports 121 48% Parallel Reach P1 31% P2 50% P3 58%

Regional Reach E 48% S 57% M 33% W 53%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

INXS Bitter Tears (Atlantic)

LP: X Total Reports 110 44% Parallel Reach P1 13% P2 41% P3 72%

Regional Reach E 39% S 41% M 48% W 49%

INXS Continued

SOUTH WRO on fr B93 33-30

Regional Reach E 74% S 83% M 71% W 77%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

JELLYFISH Baby's Coming Back (Charisma)

LP: Bellybutton Total Reports 88 35% Parallel Reach P1 13% P2 30% P3 59%

Regional Reach E 31% S 47% M 30% W 26%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0

KEEDY Save Some Love (Arista)

LP: Chase The Clouds Total Reports 193 77% Parallel Reach P1 65% P2 76% P3 86%

Regional Reach E 74% S 83% M 71% W 77%

Keedy Continued

TIC-PM 35-33 WKEE 4-33

Regional Reach E 83% S 95% M 83% W 96%

Chart Summary Pos P1 P2 P3 Tot 1 8 15 6 30

TARA KEMP Hold You Tight (Giant/WB)

LP: Tara Kemp Total Reports 225 90% Parallel Reach P1 93% P2 86% P3 93%

Regional Reach E 83% S 95% M 83% W 96%

Chart Summary Pos P1 P2 P3 Tot 1 8 15 6 30

MICHELLE Something In My Heart (Ruthless/Atco)

LP: Michelle Total Reports 58 23% Parallel Reach P1 20% P2 41% P3 14%

Regional Reach E 17% S 23% M 11% W 43%



ROXETTE Joyride (EMI) LP: Joyride

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 222 88%

Regional Reach table for Roxette with sub-sections for EAST, SOUTH, MIDWEST, WEST.

RUDE BOYS Written All Over Your Face (Atlantic) LP: Rude Awakening

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 75 30%

Regional Reach table for Rude Boys with sub-sections for EAST, SOUTH, MIDWEST, WEST.

STYLX Love At First Sight (A&M) LP: Edge Of The Century

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 103 41%

Regional Reach table for Stylx with sub-sections for EAST, SOUTH, MIDWEST, WEST.

STEELHEART I'll Never Let You Go (MCA) LP: Steelheart

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 58 23%

Regional Reach table for Steelheart with sub-sections for EAST, SOUTH, MIDWEST, WEST.

ROD STEWART Rhythm Of My Heart (WB) LP: Vagabond Heart

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 212 84%

Regional Reach table for Rod Stewart with sub-sections for EAST, SOUTH, MIDWEST, WEST.

TESLA Signs (Geffen) LP: Five Man Acoustical Jam

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 164 65%

Regional Reach table for Tesla with sub-sections for EAST, SOUTH, MIDWEST, WEST.

RALPH TRESVANT Stone Cold Gentleman (MCA) LP: Ralph Tresvant

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 95 38%

Regional Reach table for Ralph Tresvant with sub-sections for EAST, SOUTH, MIDWEST, WEST.

TRIPLET'S One In A Million (MCA) LP: Only Young Once

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 54 22%

Regional Reach table for Triplets with sub-sections for EAST, SOUTH, MIDWEST, WEST.

TRIPLET'S You Don't Have To Go... (Mercury) LP: ...Thicker Than Water

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 185 74%

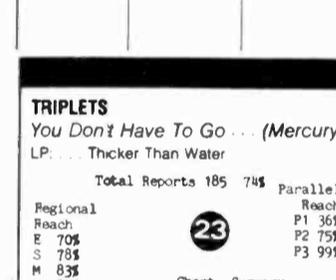
Regional Reach table for Triplets with sub-sections for EAST, SOUTH, MIDWEST, WEST.

VOICES THAT CARE Voices That Care (Giant/WB)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot. Total Reports 91 36%

Regional Reach table for Voices That Care with sub-sections for EAST, SOUTH, MIDWEST, WEST.

SALES STRATEGY



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TRIPLET'S Continued

Continuation of Triplets chart with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot.

Continuation of Triplets chart with sub-sections for EAST, SOUTH, MIDWEST, WEST.

TRIPLET'S Continued

Continuation of Triplets chart with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot.

Continuation of Triplets chart with sub-sections for EAST, SOUTH, MIDWEST, WEST.

TRIPLET'S Continued

Continuation of Triplets chart with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Tot.

Continuation of Triplets chart with sub-sections for EAST, SOUTH, MIDWEST, WEST.

SIGNIFICANT ACTION

Voices That Care Continued

Table with columns for radio stations and their associated artists/songs. Includes stations like WJZZ, WYZZ, and WZZL.

A

Table for section A containing radio station data for 'Aftershock' by The Motions.

Table for section E containing radio station data for 'Color Me Badd' by I Wanna Sex You Up.

E

Table for section E containing radio station data for 'EMF' by Unbelievable.

I

Table for section I containing radio station data for 'Chris Isaak' by Don't Make Me Dream.

D

Table for section D containing radio station data for 'Daisy Dee' by Crazy.

F

Table for section F containing radio station data for 'Lisa Fischer' by How Can I Ease The Pain.

J

Table for section J containing radio station data for 'Jane's Addiction' by Been Caught Stealing.

W

Table for section W containing chart data for 'Wilson Phillips' by You're In Love.

B

Table for section B containing radio station data for 'Black Box' by Strike It Up.

C

Table for section C containing radio station data for 'Darling Buds' by Crystal Clear.

G

Table for section G containing radio station data for 'Jasmine Guy' by Another Like My Lover.

K

Table for section K containing radio station data for 'Jonzun Crew' by Cosmic Love.

C

Table for section C containing radio station data for 'Candyman' by Nightgown.

D

Table for section D containing radio station data for 'Digital Underground' by Same Song.

H

Table for section H containing radio station data for 'Susanna Hoffs' by Unconditional Love.

K

Table for section K containing radio station data for 'Dave Koz' by Castle Of Dreams.

C

Table for section C containing radio station data for 'Cartouche' by Feel The Groove.

D

Table for section D containing radio station data for 'Doors' by Break On Through.

SIGNIFICANT ACTION

L

LA TOUR People Are Still... (Smash/PLG) LP: LaTour

PAJAMA PARTY Got My Eye On You (Atlantic) LP: Can't Live Without R

TRASH CAN SINATRAS Obscurity... (Go! Discs/London/PLG) LP: Cake

M

LIBETTE MELENDEZ Together Forever (Fever/Columbia)

PEBBLES Backyard (MCA) LP: Always

TRIOLOGY Love Me Forever Or Love Me Not (Atco)

R

RHYTHM TRIBE Gotta See Your Eyes (Zoo) LP: Sol Moderno

O

JEFFREY OSBORNE If My Brother's In Trouble (Arista) LP: Only Human

SALT-N-PEPA Do You Want Me (Next Plateau)

P

DONNY OSMOND Love Will Survive (Capitol) LP: Eyes Don't Lie

P

P.C. QUEST Can I Call You My Girl (HeadlineRecords)

T

TONY! TONI! TONE! Whatever You Want (Wing/Mercury) LP: The Revival

P1

EAST

894 (WBZZ)/Pittsburgh, PA 8184 (WBSS)/Baltimore, MD HOT97 (WOHT)/New York, NY PRO-FM (WPRO)/Providence, RI WAVA/Washington, DC WBLI/Long Island, NY WEGX/Philadelphia, PA WIOG/Philadelphia, PA WPOC/Washington, DC WPLJ/New York, NY WXXS/Seattle, MA Z100 (WHTZ)/New York, NY

SOUTH

897 (WEZB)/New Orleans, LA KEGL/Gainesville, TX KRBE/Houston, TX KTFM/San Antonio, TX PWRP6 (WFLZ)/Tampa, FL PWR96 (WPOW)/Miami, FL PWR99 (WAPW)/Atlanta, GA Q105 (WRBQ)/Tampa, FL WY96 (WHTZ)/New York, NY

MIDWEST

896 (WBBM-FM)/Chicago, IL HOT86 (WYZZ)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KBQZ/Kansas City, MO KDOV/Minneapolis, MN KXNR/Kansas City, MO Q102 (WKRG)/Cincinnati, OH WDFZ/Detroit, MI WHYY/Detroit, MI WKDQ/St. Louis, MO WNCI/Columbus, OH WPHL/Cleveland, OH WZL/Indianapolis, IN

WEST

FM 98.2 (KSFN)/Sacramento, CA HOT89 (KZHT)/San Luis Obispo, CA HOT97 (KHGT)/San Jose, CA KGGI/Riverside, CA KRS-FM/Los Angeles, CA KSBH/Salt Lake City, UT KXFR/Phoenix, AZ KXKR/Portland, OR KXEL/San Francisco, CA KOT-FM/Phoenix, AZ KSLZ/Seattle, WA KSB4 (KQKS)/Denver, CO KZXP/Phoenix, AZ PWR106 (KFWB)/Los Angeles, CA Q106 (KKLQ)/San Diego, CA Y106 (KRXV)/Denver, CO

WQVY/West Palm Beach, FL WQUT/Jackson City, TN WYRT/Greenville, NC WYVQ/Richmond, VA WBSX/Charleston, SC WZYP/Montevideo, AL XL1067 (WXXL-FM)/Orlando, FL Y107 (Wash) TN Z102 (WZAT)/Savannah, GA

MIDWEST

86STO (WSTO)/Evansville, IN CX106 (WVCK)/Flint, MI K167 (KAVI)/Tulsa, OK KHTK/St. Louis, MO KJ103 (KJYO)/Oklahoma City, OK KKRD/Springfield, MO KKRD/Wichita, KS KMYZ/Tulsa, OK KOKO/Omaha, NE KPRD/Oak Hills, IA KZ83 (WKZZ)/Peoria, IL WXXX/Appleton-Oshkosh, WI WGRD/Grand Rapids, MI WHOT/Youngstown, OH WKDD/Akron, OH WHEE/Fl. Wayne, IN WPKR/Davenport, IA WRQN/Canton, OH WRQN/Toledo, OH WTXK/Madison, WI WYIC/Lansing, MI WZDK/Decatur, IL Z99 (KZBS)/Oklahoma City, OK Z104 (WZEE)/Madison, WI

WEST

895 (KQBS)/Fresno, CA FM104 (KHOP)/Modesto, CA 104 (KIKI)/Honolulu, HI KATM/Colorado Springs, CO KCAO/Oakland-Ventura, CA KDMN/Solinas, CA KF95 (KFJD)/Boise, ID KIKX/Colorado Springs, CO KMMG/Colorado Springs, CO KSSS/Albuquerque, NM KXCC/Salt Lake City, UT KLUC/Las Vegas, NV KQMG/Monahans, HI KRQ (KRQD)/Tucson, AZ KSNH/Eugene, OR KWNZ/Albany, NY KWOD/Sacramento, CA KXYO/Portland, OR KYRK/Las Vegas, NV KZZU/Spokane, WA Z98 (KXNZ)/San Diego, CA

P3

EAST

86XIL (WXIL)/Parkersburg, WV 86XXX (WXXX)/Burlington, VT 103CR (WCHN)/Sectley, WV WHTO/Wilmington, PA WKPE/Cape Cod, MA WKYP/Waco, TX WOMP/Wheeling, WV WPRR/Alexandria, VA WYFX/Sanger, ME

SOUTH

890 (KZZB)/Fl. Smith, AR KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISL/Fl. Smith, AR KIXY/San Angelo, TX KMKC/Fayetteville, AR KMM/Wichita Falls, TX KNOE/Monroe, LA KQZ/Amarillo, TX KSM8/Lafayette, LA KWTX/Waco, TX KZ11/Lubbock, TX Q101 (WJGQ)/Meridian, MS Q104 (WQEN)/Gadsden, AL WBPB/Myrtle Beach, SC WPHY/Tallahassee, FL WULN/Panama City, FL WJAD/Seminole, GA WJMS/Florence, SC WKSJ/Asheville, NC WQD/Houston, MS WYBS/Wilmington, NC WYKS/Gainesville, FL WZKS/Louisville, KY WZKX/Houston, MS

MIDWEST

896G (KSKG)/Salina, KS KCMG/Columbia, MO KFMW/Waterloo, IA KFLX/Lincoln, NE KQ95 (KGLI)/Sioux City, IA KQHT/Grand Forks, ND KLYV/DeBoues, IA KPCR/Cedar Rapids, IA KTTY/Des Moines, IA KZHO/Duluth, MN WAZY/Lafayette, MN WBNQ/Champaign, IL WBSW/Champaign, IL WBSX/Battle Creek, MI WCL/Carbondale, IL WDBR/Springfield, IL WIFC/Wausau, WI WKFR/Kalamazoo, MI WLRW/Champaign, IL WPPR/Terre Haute, IN WSNX/Humboldt, MN WTXH/Hibbing, MN XL93FM (KXKL)/Grand Forks, ND Y84 (WDAY)/Fargo, ND

WEST

K802/Bozeman, MT KFBQ/Cheyenne, WY KFFM/Yelm, WA KFTZ/Mahalo Falls, ID KGTZ/Anchorage, AK KMOK/Lawton, OK KPRX/Anchorage, AK KTRB/Medford, OR KZ02/San Luis Obispo, CA KQ86 (KIOK)/Tri-Cities, WA SLY96/San Luis Obispo, CA Y87/Santa Barbara, CA Z87 (KZLS)/Hingham, NY ZFUN (KZFM)/Moscow, ID

P2

EAST

83G (WNTQ)/Syracuse, NY 86PKY (WPKY)/Rochester, NY 899KH (WKHI)/Ocean City, MD FLY02 (WFLY)/Albany, NY FUN107 (WFMN)/New Bedford, MA 898 (WVGT)/Portland, ME HOT99 (WHJT)/Albany, PA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR82 (WBLU)/Hartford, CT WAAL/Binghamton, NY WAEB/Albany, PA WERZ/Essex, NH WHZ/Chambersburg, PA WKKE/Huntington, WV WKRZ-FM/Wilkes-Barre, PA WKBS/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WMLP/Pittsburgh, PA WNNK/Harrisburg, PA WPSK/Trenton, NJ WQDM/New London, CT WQXA/York, PA WRCK/Alexandria, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WTHY/Portland, ME WYBR/Charleston, WV WYCR/York, PA Y102 (WRPY)/Reading, PA

SOUTH

89WAYS (WAYS)/Altoona, GA 893 (KBTB)/Austin, TX FM109 (WBC-FM)/Memphis, TN G105 (WDCB)/Durham-Raleigh, NC HOT95 (WOHT)/Jackson, MS 100 (WAPL)/Birmingham, AL K82 (WTKL)/Roanoke, VA K96.7 (KHFI)/Austin, TX K100 (KQOC)/Bloomington, TX KBFM/McAllen-Brownsville, TX KIK100 (WXXX)/Birmingham, AL KIKY/Little Rock, AR KPRR/El Paso, TX KTXL/Sharpsport, LA KZ100 (WKSZ)/Chattanooga, TN KZFM/Corpus Christi, TX KZOU/Little Rock, AR PWR85 (WLAJ)/Lexington, KY WABE/Mobile, AL WAPE/Jacksonville, FL WBBQ/Augusta, GA WCBQ/Columbus, GA WCKZ/Charlottesville, VA WDJX/Louisville, KY WFMF/Salt Lake City, UT WNNY/Montgomery, AL WNNK/Fl. Meyer, FL WJLG/Panacea, FL WKB1/Greensboro, NC WKZL/Winston-Salem, NC WNNF/Fayetteville, NC WNNK-FM/Columbia, SC WOKI/Knoxville, TN WOMX/Orlando, FL

U

UB40 Here I Am (Come And Take Me) (Virgin) LP: Labour Of Love II

W

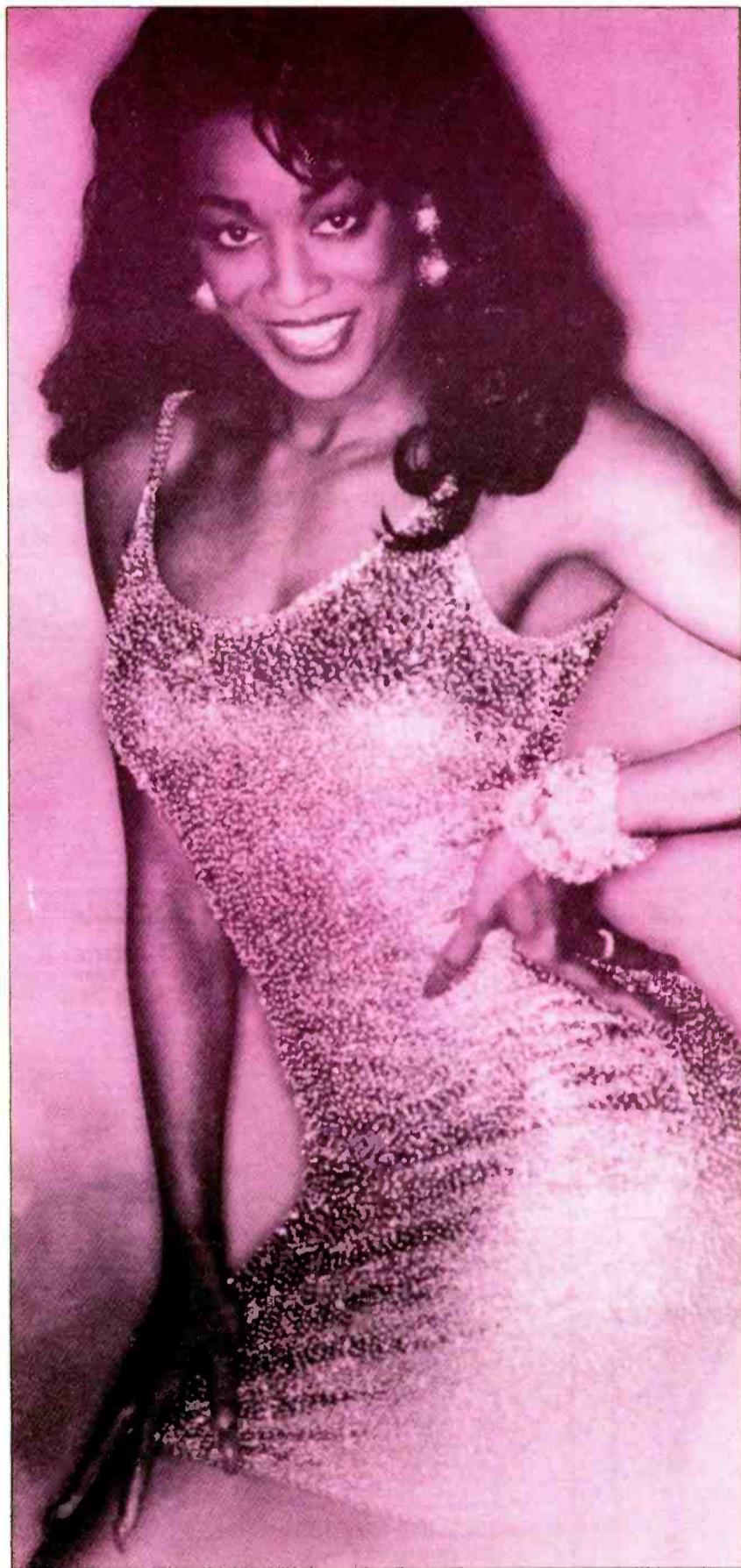
WARRANT Uncle Tom's Cabin (Columbia) LP: Cherry Pie

Get behind this...  
Or Get Out Of The Way.



# B ANGIE B

*"I Don't Want to Lose Your Love"*



Out of the Box...

**WNVZ**

**PWRPIG**

**B96**

**WKSS**

**KZZB**

**WCKZ**

**KZFM**

**KPRR**



*The first single and sizzling  
video from her hot self-titled  
debut album*

**B ANGIE B**

On Bust It/Capitol cassettes, compact discs and records.



Produced by James Earley  
Executive producers: M.C. Hammer  
and Louis K. Burrell.





CHR NATIONAL AIRPLAY

P1

P2

P3

Table with 2 columns: LW, TW. Lists songs and artists for P1 chart, including TARA KEMP, ENIGMA, AMY GRANT, etc.

Table with 2 columns: LW, TW. Lists songs and artists for P2 chart, including WILSON PHILLIPS, LONDONBEAT, AMY GRANT, etc.

Table with 2 columns: LW, TW. Lists songs and artists for P3 chart, including LONDONBEAT, WILSON PHILLIPS, ROXETTE, etc.

55 REPORTERS

122 REPORTERS

74 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like WHITNEY HOUSTON, DIVINYLS, etc.

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like WHITNEY HOUSTON, ROXETTE, etc.

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like WHITNEY HOUSTON, ROXETTE, etc.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists like SHEENA EASTON, QUEENSRYCHE, etc.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay.

NEW ARTISTS

Table with 2 columns: Artist/Song/Label, Reports. Lists artists like QUEENSRYCHE, FIREHOUSE, etc.

New artists have not yet had a CHR Breaker.

# BREAKERS

## HI-FIVE

### I Like The Way (The Kissing Game) (Jive/RCA)

70% of our reporters playing it. Moves: Up 91, Debuts 27, Same 17, Down 0, Adds 41 including WBLI, B96, WZPL, KDWB, WKBQ, HOT949, KISN, FLY92, WIXX, KSND. See Parallels, moves 29-24.

# NEW & ACTIVE

**SHEENA EASTON "What Comes Naturally" (MCA)**  
Reports: 148. Moves: Up 51, Debuts 15, Same 34, Down 0, Adds 27 including WKXS, WAVA, KS104, PWR106, HOT977, Y102, WAPE, WRVQ, CK105, KHTK, PWRP1G 28-24, HOT947 27-21, KKFR 30-26, TIC-FM 39-34, WQGN 37-30, WKRZ 39-33, KMCK 40-33. See Parallels, debuts at number 40 on the CHR chart.

**QUEENSRYCHE "Silent Lucidity" (EMI)**  
Reports: 131. Moves: Up 80, Debuts 17, Same 19, Down 0, Adds 15 including Q102, WIKZ, WNNK, KC101, 99WAYS, WOVV, KZ93, KF95, WKPE, WLRW, WKBO 25-19, KZZP 28-23, KPLZ 19-15, WAAL 34-28, WWSR 33-27, WLAN 24-19. See Parallels, debuts at number 33 on the CHR chart.

**FIXX "How Much Is Enough" (Impact)**  
Reports: 125. Moves: Up 49, Debuts 15, Same 46, Down 0, Adds 15 including B104, WHYT, KBEQ, KXXR, WLAN, WINK, WABB, WKDD, WKSJ, WBNQ, WNCI 28-25, WKBO 31-25, JET-FM 30-26, WKRZ 32-26, WZYP 29-20, WHTO 36-27

**FIREHOUSE "Don't Treat Me Bad" (Epic)**  
Reports: 122. Moves: Up 82, Debuts 3, Same 24, Down 0, Adds 13 including KKBQ, Q102, KBEQ, KZZB, KIX106, K92, WVIC, WTFX, WPRR, Y97, WZPL 16-9, WIKZ 26-22, PWR92 24-15, WKRZ 16-11, WRVQ 6-3, WKFR 26-19. See Parallels, debuts at number 38 on the CHR chart.

**ALEXANDER O'NEAL "An True Man" (Epic)**  
Reports: 122. Moves: Up 77, Debuts 10, Same 31, Down 3, Adds 1, WFMF, PWR99 29-25, WNVZ 13-9, FLY92 27-21, WNNK 28-24, WQGN 26-22, WXP 26-21, WQXA 16-13, KZZB 30-22, G105 21-17, 99WAYS 37-31, WJLQ 30-25, WGTZ 20-16, KKMGS 22-16, KAKS 24-19, WVBS 30-26. See Parallels, moves 38-35 on the CHR chart.

**WHITNEY HOUSTON "Miracle" (Arista)**  
Reports: 121. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 120 including WZOU, WBLI, Y100, B97, PWRP1G, WNCI, KBEQ, KIIS, KZZP, KKRZ, KGGI, KISN, KMEL, KUBE, KS104 d-29.

**HARRIET "Temple Of Love" (East West)**  
Reports: 115. Moves: Up 73, Debuts 3, Same 33, Down 6, Adds 0, WNCI 10-9, PWR106 33-30, FLY92 24-19, WERZ 18-15, WNNK 29-25, FUN107 34-30, WQGN 29-25, 93Q 14-10, WKRZ 11-6, K106 38-34, KPRR 29-21, XL1067 29-24, KSND 8-7, 95XXX 24-19, WJMX 12-9. See Parallels, moves 35-34 on the CHR chart.

**INXS "Bitter Tears" (Atlantic)**  
Reports: 110. Moves: Up 11, Debuts 35, Same 32, Down 0, Adds 32 including Y100, KKRZ, KISN, KC101, G98, WZYP, WOKI, KKYK, 99WAYS, WKZL, WKDD, KLUC, B93 33-30, KZ106 19-15, WRQK 7-6, KATM 28-18, KOHT 11-8

**CELINE DION "If There Was Any Other Way" (Epic)**  
Reports: 110. Moves: Up 16, Debuts 24, Same 48, Down 0, Adds 22 including WBLI, B94, KKBQ, Q102, KXXR, HOT949, B93, WDJX, WKDD, Z99, PRO-FM 31-28, WQGN 38-32, 999KHI 36-26, WKRZ 36-29, WZYP 32-28

**ANOTHER BAD CREATION "Isha" (Motown)**  
Reports: 109. Moves: Up 53, Debuts 6, Same 28, Down 14, Adds 8, KUBE, WHTT, WSPK, WKSJ, WZOK, KKRZ, KGOT, KTRS, WZOU 2-1, HOT97 23-18, WIOQ 1-1, WAVA 4-2, WDFX 1-1, WHYT 1-1, Q106 1-1, TIC-FM 6-5, WAPE 8-5. See Parallels, moves 23-22 on the CHR chart.

**CINDERELLA "Heartbreak Station" (Mercury)**  
Reports: 108. Moves: Up 53, Debuts 19, Same 31, Down 0, Adds 5, 95, CK105, K107, KSMB, KGOT, WNCI 20-17, WZPL 30-26, WWSR 38-35, JET-FM 25-22, WRCK 40-35, KZ106 12-9, KBFM 35-27, K92 30-24, KTUX 18-15, WIXX 34-29, WTFX 32-27, KATM 11-5.

**R.E.M. "Losing My Religion" (WB)**  
Reports: 106. Moves: Up 26, Debuts 18, Same 25, Down 0, Adds 37 including B94, PWR99, WPHR, WIKZ, JET-FM, WNNK, FUN107, 93Q, HOT95, WRQK, WHYT 23-19, HOT949 27-21, WAAL 39-34, PWR92 39-34, G98 34-28, KATM 20-12, KZZU 40-31.

**HAPPY MONOAYS "Step On" (Elektra)**  
Reports: 106. Moves: Up 52, Debuts 7, Same 33, Down 1, Adds 13 including FLY92, WRCK, WKRZ, B93, WCGO, KJ103, Z99, WAFX, WKPE, WBXX, WIOQ 32-25, WWSR 37-31, 999KHI 33-25, K96.7 25-20, KZZB 37-32, G105 28-23, KTMT 28-21

**STYX "Love At First Sight" (A&M)**  
Reports: 103. Moves: Up 6, Debuts 21, Same 28, Down 0, Adds 48 including WPHR, WKBO, Y108, WAEB, WAAL, WIKZ, WWSR, WLAN, KC101, G98, Y102, WSTW, Q102 35-31, WNCI 31-28, WVBS 39-34, WDBR 36-28.

**BLACK CROWES "She Talks To Angels" (Def American)**  
Reports: 98. Moves: Up 59, Debuts 7, Same 18, Down 1, Adds 11, JET-FM, WKRZ, WYCR, K92, WGRD, WTFX, WOMP, KYYY, WBWB, KCMQ, KFTZ, PWR99 26-22, Q102 21-17, WNCI 24-21, KPLZ 29-26, WAAL 38-33, WZYP 24-18, WOKI 12-10.

**RALPH TRESVANT "Stone Cold Gentleman" (MCA)**  
Reports: 95. Moves: Up 72, Debuts 3, Same 18, Down 2, Adds 0, WNVZ 17-14, KTFM 17-14, KXXR 20-18, KS104 8-6, KIIS 27-24, PWR106 10-9, FM102 11-9, WXP 20-16, WFMF 31-28, KIX106 12-9, WCKZ 10-9, KPRR 26-19, WRHT 31-25, HOT95 21-14, Y107 10-8, XL1067 11-9. See Parallels, moves 34-32 on the CHR chart.

**VOICES THAT CARE "Voices That Care" (Giant/Reprise)**  
Reports: 91. Moves: Up 49, Debuts 9, Same 17, Down 3, Adds 13 including WZOU, Y100, WPHR, KKRZ, Y102, WRCK, WQXA, G105, WRVQ, WTFX, B104 6-4, PWR96 15-10, Y100 3-2, B97 25-13, WDFX 3-2, WHYT 3-2, KIIS 5-4, Q106 19-9. See Parallels, moves 39-31 on the CHR chart.

**GREAT WHITE "Call It Rock N' Roll" (Capitol)**  
Reports: 89. Moves: Up 58, Debuts 1, Same 25, Down 5, Adds 0, WAAL 26-22, JET-FM 21-18, PWR92 34-30, WKRZ 20-16, WYCR 15-12, KTUX 13-9, WRQK 8-5, KKHT 34-30, KATM 2-1, WPRR 26-16, WOMP 40-35, KCHX 39-30, KLYV 11-9, KFBO 3-1, KTMT 20-16.

**JELLYFISH "Baby's Coming Back" (Charisma)**  
Reports: 88. Moves: Up 52, Debuts 5, Same 27, Down 4, Adds 0, WNCI 18-15, KKRZ 22-19, WWSR 40-37, WERZ 28-23, Y102 29-24, KZ106 17-14, K92 26-22, WIXX 28-25, KKHT 25-19, WPRR 18-10, WAFX 23-20, WNYF 27-22, WOMP 29-24, WHTO 33-25, WJMX 27-19.

**RIFF "My Heart Is Falling Me" (SBK)**  
Reports: 85. Moves: Up 32, Debuts 8, Same 23, Down 0, Adds 22 including WKXS, Y95, HOT947, KXXR, KZZP, KKRZ, KGGI, KC101, WSPK, KZZB, FM100, WNCI 21-18, KIIS 30-27, KISN 21-18, WAAL 36-32, 99WAYS 26-20, KBFM 40-32

**MARC COHN "Walkin' In Memphis" (Atlantic)**  
Reports: 80. Moves: Up 29, Debuts 9, Same 23, Down 0, Adds 19 including WAEB, WWSR, WKEE, PWR92, WRCK, KZZB, WINK, WRHT, Z102, WKZL, CK105, KJ103, KZZU, WERZ 19-14, G98 31-27, G105 34-29, WZYP 30-25, FM100 3-2

**MIKE & THE MECHANICS "Word Of Mouth" (Atlantic)**  
Reports: 79. Moves: Up 23, Debuts 24, Same 26, Down 0, Adds 6, WAEB, WAAL, WRHT, 99KG, WDBR, KGOT, WERZ 29-24, WQGN 39-33, WKRZ 37-31, WZYP 34-29, PWR945 31-27, WGTZ 28-22, KF95 37-27, KATM 22-16, FM104 26-19, KOIZ 32-29.

**PARTY "That's Why" (Hollywood)**  
Reports: 77. Moves: Up 47, Debuts 5, Same 21, Down 1, Adds 3, KBFM, KZII, KCHX, PRO-FM 26-22, PWR99 22-19, WNVZ 20-12, PWR106 21-18, HOT977 13-8, WKRZ 27-21, KZFM 30-25, WAPE 28-25, KKYK 28-25, Y107 12-10, B95 25-20, KCAQ 9-5.

**RUOE BOYS "Written All Over Your Face" (Atlantic)**  
Reports: 75. Moves: Up 35, Debuts 8, Same 22, Down 0, Adds 10, KBEQ, WNNK, G98, K106, WZYP, WAEB, KBFM, XL1067 103CIR, WILN, WIOQ 28-24, WNVZ 6-4, PWRP1G 21-17, KXXR 28-24, KKFR 21-16, FM102 9-5, TIC-FM 25-22.

**DAMN YANKEES "Come Again" (WB)**  
Reports: 58. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 57 including Q102, WKBO, WWSR, PWR92, 999KHI, G98, Y102, WKRZ, WSTW, K106, 95, KZ106, WZYP, WAPE, WOKI, WDJX

**STEELHEART "I'll Never Let You Go" (MCA)**  
Reports: 58. Moves: Up 26, Debuts 7, Same 19, Down 2, Adds 4, KMYZ, KF95, KIXX, WQID, WQGN 33-29, WCGO 32-29, WZYP 31-26, KZOU 30-20, KTUX 23-17, KJ103 34-29, KKHT 32-26, WNYF 34-28, WJMX 23-20, KFMW 31-29, ZFUN 30-23

**MICHEL'LE "Something In My Heart" (Ruthless/Atco)**  
Reports: 58. Moves: Up 32, Debuts 5, Same 17, Down 3, Adds 1, HOT95, WKXS 30-25, HOT97 19-13, WIOQ 15-12, Y100 28-25, KS104 11-9, KIIS 24-15, KKFR 5-4, KGGI 2-1, FM102 4-3, Q106 9-7, HOT977 5-4, TIC-FM 35-30, FUN107 26-22, KZFM 8-4.

**TRIXTER "One In A Million" (Mechanic/MCA)**  
Reports: 54. Moves: Up 29, Debuts 2, Same 22, Down 0, Adds 1, WGRD, JET-FM 27-23, PWR92 28-20, WKRZ 15-10, WIXX 13-7, K107 d-33, KMYZ 5-2, KATM 8-6, Q104 7-5, KLYV 30-22, XL93FM 26-22, WTBX 21-15, WKFR 9-4, 99KG 15-12, KTRS 40-37.

**GUY "Let's Chill" (MCA)**  
Reports: 51. Moves: Up 26, Debuts 1, Same 10, Down 14, Adds 0, KTFM 5-4, PWRP1G 10-6, Q105 6-4, HOT947 24-19, WDFX 10-6, KIIS 26-19, KKFR 6-5, Q106 12-10, HOT977 11-7, WQXA 12-9, K96.7 30-25, KZFM 12-8, KPRR 3-1, WJLQ 33-29, B95 1-1, KDON 3-1, Z90 3-1.

**MONIE LOVE "It's A Shame (My Sister)" (WB)**  
Reports: 50. Moves: Up 26, Debuts 5, Same 12, Down 1, Adds 6, WDFX, HOT999, WHTT, WSPK, KXXR, WBPR, WKXS 23-20, HOT97 24-19, WPGC 20-14, WNVZ 12-11, KTFM 25-21, Q105 24-21, FM102 12-11, Q106 18-15, KMEL 6-5, WXP 29-23, KZFM 31-27, KKMGS 32-24, B95 13-9.

## MOST ADDED

- WHITNEY HOUSTON (120)
- DAMN YANKEES (57)
- STYX (48)
- MARIAH CAREY (45)
- HI-FIVE (41)
- R.E.M. (37)
- LISA FISCHER (35)
- WARRANT (34)
- INXS (32)
- SHEENA EASTON (27)

## HOTTEST

- ROXETTE (115)
- AMY GRANT (96)
- LONDONBEAT (88)
- WILSON PHILLIPS (87)
- TARA KEMP (57)
- ENIGMA (53)
- DIVINYLS (48)
- TESLA (43)
- GERARDO (40)
- REMBRANOTS (36)

## SIGNIFICANT ACTION

**UB40 "Here I Am (Come And Take Me)" (Virgin)**  
Reports: 42. Moves: Up 12, Debuts 12, Same 11, Down 0, Adds 7, PRO-FM, HOT949, 99WAYS, WKZL, KKHT, WVBS, KFFM, KKBO 1-1, KRBE 1-1, WNCI 26-23, WKBO 8-6, Y108 d-30, KIIS d-29, KZZP d-30, Q106 26-23, K106 32-29, KYRK 14-11

**JASMINE GUY "Another Like My Lover" (WB)**  
Reports: 41. Moves: Up 28, Debuts 2, Same 9, Down 0, Adds 2, WNVZ, KLYV, KTFM 19-15, PWRP1G 26-22, HOT947 23-18, KBEQ 23-19, KKRZ 19-15, HOT977 18-14, WSPK 31-28, KZFM 19-13, KPRR 25-18, Y107 25-20, KKMG 15-9, B95 9-7, WFHT 27-22.

**COLOR ME BAOO "I Wanna Sex You Up" (Giant/Reprise)**  
Reports: 37. Moves: Up 11, Debuts 11, Same 5, Down 0, Adds 10, HOT97, PWR99, WHYT, PWR106, TIC-FM, KPRR, Y107, KXXX, WFHT, KZOO, WIOQ 31-26, PWRP1G 35-26, Q105 30-14, KS104 25-16, KKFR 28-20, KMEL 12-10, WCKZ 29-21

**LISA FISCHER "How Can I Ease The Pain" (Elektra)**  
Reports: 36. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 35 including HOT97, WIOQ, WPGC, KKFR, FM102, Q106, HOT977, WWSR, WNNK, WKSS, WKRZ, Y107, WOMX, KHTK, 94, KDON, KMEL d-24

**JESUS JONES "Right Here, Right Now" (SBK)**  
Reports: 36. Moves: Up 3, Debuts 4, Same 19, Down 0, Adds 10, Y108, B93, 95, WAPE, Z99, KATM, WOMP, KNIN, KMOK, KTMT, PWR99 d-28, KRBE 27-24, 999KHI d-40, K96.7 d-33, CK105 40-32, WIXX 40-36

**LISETTE MELENDEZ "Together Forever" (Fever/Columbia)**  
Reports: 36. Moves: Up 19, Debuts 0, Same 10, Down 6, Adds 1, KS104, WZOU 6-5, Z100 7-5, PRO-FM 24-17, WNVZ 10-8, PWR106 5-4, KGGI 11-10, HOT977 14-10, HOT999 26-22, FUN107 11-8, WQXA 23-20, WFMF 34-31, KPRR 5-5, KKSS 4-4, B95 10-8.

**WARRANT "Uncle Tom's Cabin" (Columbia)**  
Reports: 35. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 34 including PWR92, WQGN, WRCK, WKRZ, WSTW, WYCR, 95, WRHT, WKDD, WRQK, KOKO, WRON, KATM, KZZU, KMCK, XL93FM

**LaTOUR "People Are Still Having Sex" (Smash/PLG)**  
Reports: 34. Moves: Up 3, Debuts 4, Same 19, Down 0, Adds 20 including WKXS, WZOU, WPGC, PWR99, B97, WNVZ, KTFM, KGGI, HOT999, WDJX, WJLQ, KHTK, K107, WIOQ 29-23, KKBO 25-20, B96 20-15, KXXR 26-20, PWR106 23-19.

**BLACK BOX "Strike It Up" (RCA)**  
Reports: 33. Moves: Up 8, Debuts 2, Same 4, Down 0, Adds 19 including PRO-FM, WNVZ, WHYT, KMEL, WRCK, WSTW, WQXA, XL1067, KKMG, KLUC, KYRK, WZKS, HOT97 15-11, WPGC 21-17, B96 17-10, PWR106 12-7.

**PEBBLES "Backyard" (MCA)**  
Reports: 31. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 23 including WNVZ, PWRP1G, Q105, KXXR, KS104, Q106, WMXP, WQXA, KIX106, Y107, CK105, B95, WKXS 25-21, WSPK 39-35

**CARTOUCHE "Feel The Groove" (Scotti Bros.)**  
Reports: 31. Moves: Up 4, Debuts 7, Same 10, Down 0, Adds 10, WNVZ, KGGI, WFMF, XL1067, K107, KKSS, KF95, KKMG, Z90, WBPR, WKXS d-34, B96 d-26, HOT947 d-25, 999KHI d-34, KZFM 38-35

**TRIOLOGY "Love Me Forever Or Love Me Not" (Atco)**  
Reports: 30. Moves: Up 7, Debuts 6, Same 12, Down 1, Adds 4, KKFR, KPRR, WABB, KLUC, PWR96 4-4, KTFM 30-26, PWRP1G 3-3, KZFM 27-24, WRHT 40-30, Y107 d-33, CK105 d-40, B95 d-39, KDON 29-26, KAKS 39-36, WJAD 23-19.

**CHRIS ISAAK "Don't Make Me Dream About You" (Reprise)**  
Reports: 29. Moves: Up 1, Debuts 5, Same 12, Down 0, Adds 11, WSTW, 95, WCGO, G105, WRHT, WZYP, KZZU, WHTO, WJMX, WILN, Z97, PWR99 d-30, Z99 d-23, KRO d-31, KISR d-40

**SALT-N-PEPA "Do You Want Me" (Next Plateau)**  
Reports: 28. Moves: Up 14, Debuts 1, Same 5, Down 0, Adds 8, WIOQ, WAAL, TIC-FM, KPRR, 94, KDON, KRQ, WFHT, HOT97 30-27, WPGC 11-9, WNVZ 30-20, KTFM 21-12, PWRP1G 30-18, Q105 9-6, B96 29-24, HOT947 25-20, PWR106 6-3, KGGI 20-14, Q106 3-2, Z90 10-9.

**TRASH CAN SINATRAS "Obscurity Knocks" (GoldDiscs/London/PLG)**  
Reports: 28. Moves: Up 1, Debuts 4, Same 19, Down 0, Adds 4, G98, WHTT, KTUX, WJMX, WNVZ on, HOT949 on, Y102 on-dp, WPST on, WGRD d-33, WIXX d-39, WNYF d-34, WOMP d-40, KISR 38-35.

**DONNY OSMONO "Love Will Survive" (Capitol)**  
Reports: 27. Moves: Up 4, Debuts 1, Same 3, Down 0, Adds 16 including Y100, KXXR, 999KHI, WRHT, Y107, WOMX, WGTZ, WIXX, WZOK, WVBS, WIFC, KFTZ, SLY96, WNCI 32-29, PWR945 32-28, Q104 d-33

**CANDYMAN "Nightgown" (Epic)**  
Reports: 27. Moves: Up 3, Debuts 8, Same 11, Down 0, Adds 7, KMEL, WJLQ, KKSS, KYRK, Z90, KAKS, WBPR, WIOQ 14-9, B96 d-29, HOT947 d-24, WCKZ 31-22, WRHT d-38, Y107 d-28

**DAISY OEE "Crazy" (LMR/RCA)**  
Reports: 27. Moves: Up 11, Debuts 3, Same 10, Down 0, Adds 3, TIC-FM, KCAQ, KAKS, HOT97 12-6, WIOQ 27-22, WNVZ 27-18, B96 2-1, HOT947 22-17, Q106 20-17, KZFM 39-34, B95 16-13, KYRK 32-25, Z90 26-23, WBPR d-33.

**EMF "UnBelievable" (EMI)**  
Reports: 25. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 24 including Q105, KKFR, KZZP, HOT949, Q106, WAAL, WMXP, WSTW, WIXX, KKHT, WRON, KYRK, KCAQ, KZZU, WJMX.

**DIGITAL UNDERGROUND "Same Song" (Tommy Boy/Reprise)**  
Reports: 24. Moves: Up 11, Debuts 2, Same 5, Down 4, Adds 2, B96, HOT947, WAVA 19-16, KS104 3-2, KIIS 29-25, PWR106 2-1, KKFR 13-10, FM102 2-2, HOT977 12-11, WMXP d-27, KXXX 15-12, B95 8-6, 94 18-15, WFHT 17-15

**AFTERSHOCK "Going Through The Motions" (Virgin)**  
Reports: 22. Moves: Up 13, Debuts 1, Same 3, Down 0, Adds 5, Q105, WCKZ, KYRK, KSMB, KCHX, KTFM 20-17, KKFR 15-11, FM102 21-16, KMEL 21-18, HOT977 6-3, KZFM 37-32, KPRR 24-17, KKMG 19-13, 94 28-25, KLUC 26-21, KDON 10-7, Z90 27-24.

**TONY! TONI! TONE! "Whatever You Want" (Wing/Mercury)**  
Reports: 20. Moves: Up 5, Debuts 2, Same 1, Down 0, Adds 12, WKXS, WIOQ, KTFM, KXXR, KDWB, KKRZ, 999KHI, WMXP, KZFM, KPRR, WRHT, KKMG, WPGC 15-10, KGGI 26-22, FM102 26-19, KMEL 17-13, B95 33-24

**DARLING BUDS "Crystal Clear" (Columbia)**  
Reports: 20. Moves: Up 3, Debuts 0, Same 17, Down 0, Adds 0, FLY92 on-dp, WAEB on-dp, WQGN 36-34, WPST on, KTUX on-dp, KKHT on-dp, KOIZ on-dp, WJMX on, KISR 36-33, WVBS on, WDBR 33-30, KTRS on, ZFUN on-dp

**JONZUN CREW "Cosmic Love" (Critique)**  
Reports: 18. Moves: Up 2, Debuts 8, Same 7, Down 0, Adds 1, 96PX, WKXS d-35, WERZ d-27, FUN107 d-34, WQGN d-36, K107 d-25, KYRK d-37, 95XXX d-35, WKPE d-29.

**SUSANNA HOFFS "Unconditional Love" (Columbia)**  
Reports: 17. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 16, KRBE, WPHR, HOT949, KISN, WAAL, WKRZ, WCGO, KYRK, 103CIR, WOMP, KAKS, KMCK, B98, WBXX, WDBR, KZOO, WNCI 30-27

**PAJAMA PARTY "Got My Eye On You" (Atlantic)**  
Reports: 16. Moves: Up 4, Debuts 2, Same 6, Down 0, Adds 4, HOT947 WQGN, KPRR, WILN, HOT97 on, KTFM 28-23, B96 26-23, WCKZ 33-28, KZFM d-39, WJAD d-30.

**DAVE KOZ "Castle Of Dreams" (Capitol)**  
Reports: 12. Moves: Up 4, Debuts 0, Same 8, Down 0, Adds 0, KMEL on, G98 26-22, KZFM 29-26, WJLQ on-dp, KQMQ on-dp, WNYF 32-25, KTRS on, KTMT on-dp.

**JEFFREY OSBORNE "If My Brother's In Trouble" (Arista)**  
Reports: 11. Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 1, KYRK, WKXS on, Y100 on, KKFR on, WKSS 27-22, WQGN d-40, WZYP 35-30, B98 on, Q104 on, KG95 on-dp.

**DOORS "Break On Through" (Elektra)**  
Reports: 11. Moves: Up 3, Debuts 0, Same 7, Down 0, Adds 1, K92, G98 25-23, WPST on, WRHT on, WQUT on, KKHT on-dp, KATM 17-14, KOHT on-dp, KFMW on.

**JANE'S ADDICTION "Been Caught Stealing" (WB)**  
Reports: 11. Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 1, KBEQ, PWR92 on-dp, WPST on-dp, XL1067 on-dp, KWNZ on-dp, WAFX 35-34, WNYF on, KG95 on-dp, KFMW on, ZFUN on-dp, Y97 on-dp.

**P.C. QUEST "Can I Call You My Girl" (Headlinerrecords)**  
Reports: 10. Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 4, KS104, KKYK, KYRK, B98, KKFR d-27, KZFM 36-31, KBFM on-dp, KJ103 25-20, KXXX on, B95 30-23.

**RHYTHM TRIBE "Gotta See Your Eyes" (Zoo)**  
Reports: 10. Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 2, WMXP, KHTK, KXXR on, Z90 d-30, WILN on, KYYY on, Y94 on, KBOZ on, KFTZ on, KFFM on.

# MICHAEL BOLTON

## *Love Is A Wonderful Thing*

How do you follow up a Grammy Award, the Tour of the Year, three Top-10 hits, a No. 1 single, and a 6x Platinum worldwide smash?

With "TIME, LOVE & TENDERNESS," the new album from Michael Bolton, featuring the lead single and video, LOVE IS A WONDERFUL THING.

IT'S LOVE AT FIRST LISTEN...

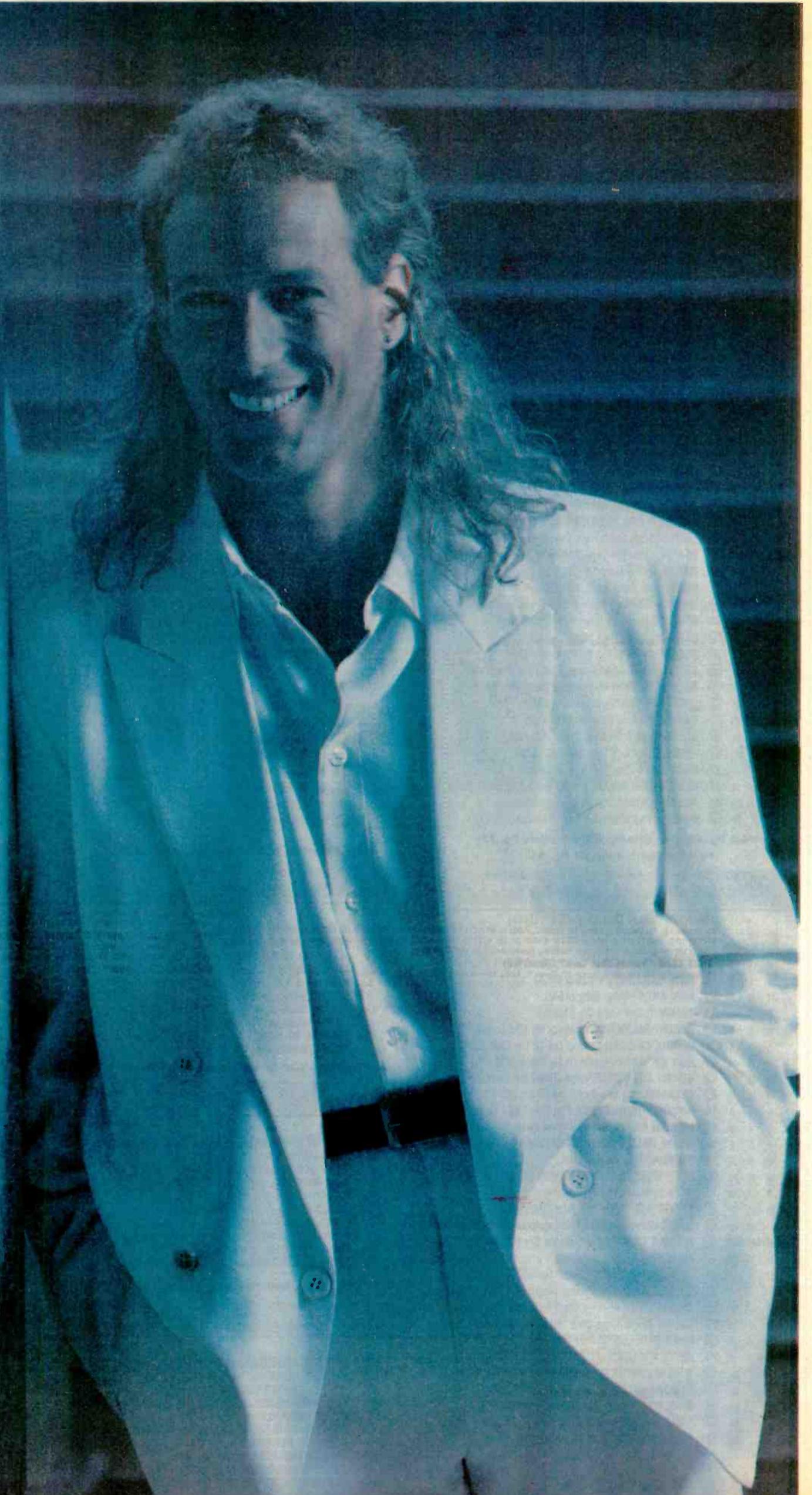
See Michael on "Saturday Night Live," April 20.  
On Columbia.

Produced by Walter A. Richardson and Michael Bolton;  
Thomson/WO Productions

Written by Michael Bolton

Directed by Louis Lavin for Louie Lavin Management, Inc.

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## NATIONAL AIRPLAY OVERVIEW

**CHR**

3	2	WKS	WKS	LW	TW	
4	2	1	1			<b>LONDONBEAT</b> /I've Been... (Radioactive)
6	3	3				<b>TARA KEMP</b> /Hold You Tight (Giant/WB)
8	6	4				<b>WILSON PHILLIPS</b> /You're In Love (SBK)
9	8	6				<b>AMY GRANT</b> /Baby, Baby (A&M)
19	13	8				<b>ROXETTE</b> /Joyride (EMI)
3	1	2				<b>GLORIA ESTEFAN</b> /Coming Out Of The Dark (Epic)
5	4	5				<b>JANET JACKSON</b> /State Of The World (A&M)
16	12	10				<b>ENIGMA</b> /Sadness Part 1 (Charisma)
27	20	15				<b>CATHY DENNIS</b> /Touch Me (All Night Long) (Polydor)
23	16	13				<b>RICK ASTLEY</b> /Cry For Help (RCA)
17	14	12				<b>ROBERT PALMER</b> /Mercy Mercy Me... (EMI)
12	11	11				<b>TEVIN CAMPBELL</b> /Round And Round (Paisley Park/WB)
34	24	19				<b>ROD STEWART</b> /Rhythm Of My Heart (WB)
18	15	14				<b>TESLA</b> /Signs (Geffen)
25	19	16				<b>GERARDO</b> /Rico Suave (Interscope/East West)
22	18	17				<b>REMBRANDTS</b> /Just The Way It Is, Baby (Atco)
7	7	7				<b>TRACIE SPENCER</b> /This House (Capitol)
36	29	21				<b>C &amp; C MUSIC FACTORY</b> /Here We Go, Let's... (Columbia)
—	35	22				<b>DIVINYLS</b> /I Touch Myself (Virgin)
39	32	24				<b>NELSON</b> /More Than Ever (DGC)
1	5	9				<b>MARIAH CAREY</b> /Someday (Columbia)
28	26	23				<b>ANOTHER BAD CREATION</b> /Aesha (Motown)
—	37	27				<b>TRIPLETS</b> /You Don't Have To Go Home (Mercury)
<b>BREAKER</b>						<b>HI-FIVE</b> /I Like The Way (The Kissing Game) (Jive/RCA)
2	9	18				<b>TIMMY T.</b> /One More Try (Quality)
—	—	30				<b>KEEDY</b> /Save Some Love (Arista)
<b>DEBUT</b>						<b>MARIAH CAREY</b> /I Don't Wanna Cry (Columbia)
10	10	20				<b>STEVIE B</b> /I'll Be By Your Side (LMR/RCA)
—	—	40				<b>EXTREME</b> /More Than Words (A&M)
32	30	28				<b>ESCAPE CLUB</b> /Call It Poison (Atlantic)
—	—	39				<b>VOICES THAT CARE</b> /Voices That Care (Giant/WB)
38	36	34				<b>RALPH TRESVANT</b> /Stone Cold Gentleman (MCA)
<b>DEBUT</b>						<b>QUEENSRYCHE</b> /Silent Lucidity (EMI)
40	38	35				<b>HARRIET</b> /Temple Of Love (East West)
—	—	38				<b>ALEXANDER O'NEAL</b> /All True Man (Epic)
<b>DEBUT</b>						<b>FIREHOUSE</b> /Don't Treat Me Bad (Epic)
37	33	33				<b>BINGOBOYS</b> /How To Dance (Atlantic)
14	21	26				<b>CELINE DION</b> /Where Does My Heart Beat Now? (Epic)
13	17	25				<b>OLETA ADAMS</b> /Get Here (Fontana/Mercury)
<b>DEBUT</b>						<b>SHEENA EASTON</b> /What Comes Naturally (MCA)

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77;  
Parallel Chart Analysis Pg. 85

**ADULT CONTEMPORARY**

3	2	WKS	WKS	LW	TW	
2	1	1	1			<b>WILSON PHILLIPS</b> /You're In Love (SBK)
3	3	2				<b>RICK ASTLEY</b> /Cry For Help (RCA)
17	10	5				<b>AMY GRANT</b> /Baby, Baby (A&M)
8	6	4				<b>TIMMY T.</b> /One More Try (Quality)
13	8	6				<b>ROBERT PALMER</b> /Mercy Mercy Me (The Ecology) (EMI)
1	2	3				<b>GLORIA ESTEFAN</b> /Coming Out Of The Dark (Epic)
23	16	10				<b>ROD STEWART</b> /Rhythm Of My Heart (WB)
27	20	14				<b>VOICES THAT CARE</b> /Voices That Care (Giant/WB)
16	14	12				<b>ALABAMA</b> /Forever's As Far As I'll Go (RCA)
6	7	8				<b>WHITNEY HOUSTON</b> /All The Man That I Need (Arista)
5	4	7				<b>MARIAH CAREY</b> /Someday (Columbia)
4	5	9				<b>DARYL HALL &amp; JOHN OATES</b> /Don't Hold Back... (Arista)
9	9	11				<b>STING</b> /All This Time (A&M)
26	22	19				<b>BETH NIELSEN CHAPMAN</b> /Walk My Way (Reprise)
7	11	13				<b>STYX</b> /Show Me The Way (A&M)
28	25	21				<b>STEVIE B</b> /I'll Be By Your Side (LMR/RCA)
—	30	23				<b>LONDONBEAT</b> /I've Been Thinking About You (Radioactive)
<b>BREAKER</b>						<b>MARIAH CAREY</b> /I Don't Wanna Cry (Columbia)
19	19	18				<b>ALIAS</b> /Waiting For Love (EMI)
12	15	16				<b>RUSSELL HITCHCOCK</b> /Swear To Your Heart (Hollywood)
10	13	15				<b>CHRIS ISAAK</b> /Wicked Game (Reprise)
—	—	30				<b>CELINE DION</b> /If There Was Any Other Way (Epic)
15	18	20				<b>CELINE DION</b> /Where Does My Heart Beat Now? (Epic)
30	28	26				<b>HARRIET</b> /Temple Of Love (East West)
11	12	17				<b>BETTE MIDLER</b> /Night And Day (Atlantic)
<b>DEBUT</b>						<b>WHITNEY HOUSTON</b> /Miracle (Arista)
<b>DEBUT</b>						<b>REMBRANDTS</b> /Just The Way It Is, Baby (Atco)
<b>DEBUT</b>						<b>DAVE KOZ</b> /Nothing But The Radio On (Capitol)
<b>DEBUT</b>						<b>ANNA MARIE</b> /This Could Take All Night (MCA)
<b>DEBUT</b>						<b>OLETA ADAMS</b> /Circle Of One (Fontana/Mercury)

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**URBAN CONTEMPORARY**

3	2	WKS	WKS	LW	TW	
3	2	2				<b>JOHNNY GILL</b> /Wrap My Body... (Motown)
5	3	1				<b>FREDDIE JACKSON</b> /Do Me Again (Capitol)
18	11	5				<b>TONY! TON! TONE!</b> /Whatever You Want (Wing/Mercury)
8	7	3				<b>RALPH TRESVANT</b> /Stone Cold Gentleman (MCA)
25	20	13				<b>CHRISTOPHER WILLIAMS</b> /I'm Dreamin' (Giant/Reprise)
12	9	6				<b>GERALD ALSTON</b> /Getting Back Into Love (Motown)
17	16	8				<b>MARVA HICKS</b> /Never Been In Love Before (Polydor)
16	13	12				<b>DIANA ROSS &amp; AL B. SURE</b> /No Matter What... (WB)
21	17	14				<b>WOOTEN BROTHERS</b> /Tell Me (A&M)
27	21	19				<b>TEDDY PENDERGRASS</b> /It Should Have Been... (Elektra)
23	18	16				<b>SURFACE</b> /All I Want Is You (Columbia)
24	19	15				<b>PEBBLES</b> /Backyard (MCA)
13	10	7				<b>DIGITAL UNDERGROUND</b> /Same... (Tommy Boy/Reprise)
28	23	18				<b>PHIL PERRY</b> /Call Me (Capitol)
14	12	10				<b>WHISPERS</b> /As It Good To You (Capitol)
29	26	21				<b>BOYS</b> /Thanks For The Funk (Motown)
4	1	4				<b>GUY</b> /Let's Chill (MCA)
31	29	22				<b>RIFF</b> /My Heart Is Failing Me (SBK)
33	30	25				<b>LOOSE ENDS</b> /Cheap Talk (MCA)
38	33	27				<b>B ANGIE B</b> /I Don't Want To Lose... (Bust It/Capitol)
39	38	29				<b>BELL BIV DEVOE</b> /She's Dope (MCA)
40	39	31				<b>JEFFREY OSBORNE</b> /If My Brother's In Trouble (Arista)
36	35	30				<b>C &amp; C MUSIC FACTORY</b> /Here We Go, Let's... (Columbia)
32	31	26				<b>LA RUE</b> /Serious (RCA)
35	32	28				<b>SHEILA E</b> /Sex Cymbal (WB)
—	—	34				<b>KEITH SWEAT</b> /Your Love (Elektra)
—	—	33				<b>VICTORIA WILSON-JAMES</b> /Through (Epic)
15	15	20				<b>MONIE LOVE</b> /It's A Shame (My Sister) (WB)
1	4	9				<b>HI-FIVE</b> /I Like The Way (The Kissing Game) (Jive/RCA)
—	—	39				<b>KEITH WASHINGTON</b> /Kissing You (WB)
7	6	11				<b>TARA KEMP</b> /Hold You Tight (Giant/WB)
—	—	35				<b>L.L. COOL J</b> /Mama Said Knock... (Def Jam/Columbia)
—	—	38				<b>TONY TERRY</b> /With You (Epic)
—	—	40				<b>LALAH HATHAWAY</b> /It's Somethin' (Virgin)
<b>DEBUT</b>						<b>DELLS</b> /A Heart Is A House For Love (Virgin)
—	—	40				<b>HERB ALPERT</b> /North On South St. (A&M)
<b>DEBUT</b>						<b>ALTITUDE</b> /Work It (Like A) 9 To 5 (Bahia/RCA)
<b>DEBUT</b>						<b>EN VOGUE</b> /Don't Go (Atlantic)
34	34	32				<b>MICA PARIS</b> /Contribution (Island)
<b>DEBUT</b>						<b>BLACK BOX</b> /Strike It Up (RCA)

New & Active, TOP 10 Recurrents Pg. 62

**NEW ROCK**

LW	TW	
1		<b>R.E.M.</b> /Out Of Time (WB)
2		<b>JESUS JONES</b> /Doubt (SBK)
5		<b>MATERIAL ISSUE</b> /International Pop Overthrow (Mercury)
6		<b>MORRISSEY</b> /Kill Uncle (Sire/Reprise)
4		<b>HAVANA 3 A.M.</b> /Havana 3 A.M. (IRS)
3		<b>DIVINYLS</b> /Divinyls (Virgin)
10		<b>SIMPLE MINDS</b> /See The Lights (Track) (A&M)
7		<b>EMF</b> /Unbelievable (Track) (EMI)
11		<b>SISTERS OF MERCY</b> /Vision Thing (Elektra)
13		<b>GODFATHERS</b> /Unreal World (Epic)

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**NAC**

LW	TW	
3		<b>GRANT GEISSMAN</b> /Flying Colors (Bluemoon)
2		<b>SAM CARDON</b> /Serious Leisure (Airus)
1		<b>BILLY JOE WALKER, JR.</b> /The Walk (Geffen)
7		<b>JONI MITCHELL</b> /Night Ride Home (Geffen)
4		<b>PAT COIL</b> /Steps (Sheffield Labs)
6		<b>KILAUEA</b> /Antigua Blues (Brainchild/Nova)
5		<b>STING</b> /The Soul Cages (A&M)
8		<b>SPENCER BREWER</b> /The Piper's Rhythm (Narada)
16		<b>EARL KLUGH</b> /Midnight In San Juan (WB)
10		<b>GEORGE HOWARD</b> /Love And Understanding (GRP)

Complete TOP 30 NAC Chart Pg. 60

**CONTEMPORARY JAZZ**

LW	TW	
3		<b>FRANK MORGAN</b> /A Lovesome... (Antilles/Island)
2		<b>SHIRLEY HORN</b> /You Won't Forget Me (Verve)
18		<b>JOEY DeFRANCESCO</b> /Part III (Columbia)
10		<b>BIRELI LAGRENE</b> /Acoustic Moments (Blue Note)
1		<b>DIANE SCHUUR</b> /Pure Schuur (GRP)
6		<b>EDDIE HARRIS</b> /Tale Of Two Cities (Night/Virgin)
5		<b>HOUSTON PERSON</b> /Why Not (Muse)
17		<b>YELLOWJACKETS</b> /Greenhouse (GRP)
9		<b>J.J. JOHNSON</b> /Quintergy/Live At The Village... (Antilles/Island)
19		<b>CARMEN McCRAE</b> /Sarah - Dedicated To You (Novus/RCA)

Complete TOP 30 Contemporary Jazz Chart Pg. 60

**AOR TRACKS**

3	2	WKS	WKS	LW	TW	
6	4	3				<b>R.E.M.</b> /Losing My Religion (WB)
2	1	1				<b>QUEENSRYCHE</b> /Silent Lucidity (EMI)
8	5	4				<b>LAW</b> /Laying Down The Law (Atlantic)
1	2	2				<b>ROLLING STONES</b> /Highwire (Columbia)
7	7	6				<b>G. THOROGOOD &amp;...</b> /If You Don't Start Drinkin'... (EMI)
10	8	7				<b>CINDERELLA</b> /Heartbreak Station (Mercury)
13	9	8				<b>STING</b> /The Soul Cages (A&M)
20	13	10				<b>DAVID LEE ROTH</b> /Sensible Shoes (WB)
—	17	12				<b>BILLY SQUIER</b> /She Goes Down (Capitol)
<b>BREAKER</b>						<b>DOOBIE BROTHERS</b> /Dangerous (Capitol)
11	10	9				<b>BAD COMPANY</b> /Stranger Stranger (Atco)
4	3	5				<b>GREAT WHITE</b> /Call It Rock N' Roll (Capitol)
17	11	13				<b>ROD STEWART</b> /Rhythm Of My Heart (WB)
25	20	16				<b>ERIC JOHNSON</b> /Trademark (Capitol)
18	14	14				<b>ZZ TOP</b> /Decision Or Collision (WB)
16	16	15				<b>DRIVIN' N CRYIN'</b> /Fly Me Courageous (Island)*
39	23	19				<b>SIMPLE MINDS</b> /See The Lights (A&M)
29	22	18				<b>QUEEN</b> /Annunzio (Hollywood)
22	21	20				<b>WARRANT</b> /Uncle Tom's Cabin (Columbia)
3	6	11				<b>BLACK CROWES</b> /She Talks To Angels (Def American)
33	25	21				<b>THIN LIZZY</b> /Dedication (Mercury)
31	26	23				<b>RIK EMMETT</b> /Saved By Love (Charisma)
26	24	22				<b>AC/DC</b> /Are You Ready (Atco)*
32	27	24				<b>EXTREME</b> /More Than Words (A&M)
—	44	27				<b>ROGER McGUINN</b> /Someone To Love (Arista)
<b>BREAKER</b>						<b>TESLA</b> /Paradise (Geffen)
—	—	30				<b>PAT BENATAR</b> /Payin' The Cost To Be Boss (Chrysalis)
—	36	28				<b>MIKE &amp; THE MECHANICS</b> /Word Of Mouth (Atlantic)
—	60	38				<b>MARC COHN</b> /Walking In Memphis (Atlantic)
—	—	41				<b>SCORPIONS</b> /Wind Of Change (Mercury)
35	33	29				<b>REMBRANDTS</b> /Burning Timber (Atco)*
43	37	32				<b>KING OF THE HILL</b> /I Do U (SBK)
5	15	25				<b>INXS</b> /Bitter Tears (Atlantic)
12	12	17				<b>FIREHOUSE</b> /Don't Treat Me Bad (Epic)
53	47	35				<b>TRAGICALLY HIP</b> /Three Pistols (MCA)
—	—	58				<b>THUNDER</b> /Dirty Love (Geffen)
48	41	39				<b>DIVINYLS</b> /I Touch Myself (Virgin)
60	57	44				<b>BODEANS</b> /Black, White And Blood Red (Slash/Reprise)
44	40	40				<b>NILS LOFGREN</b> /Valentine (Rykodisc)
46	46	48				<b>ERIC JOHNSON</b> /Righteous (Capitol)

\*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 67

**COUNTRY**

3	2	WKS	WKS	LW	TW	
10	4	2				<b>ALABAMA</b> /Down Home (RCA)
9	6	4				<b>BILLY DEAN</b> /Only Here For A Little While (SBK/Capitol)
14	8	7				<b>TRAVIS TRITT</b> /Drift Off To Dream (WB)
7	5	3				<b>DON WILLIAMS</b> /True Love (RCA)
15	9	8				<b>VINCE GILL</b> /Pocket Full Of Gold (MCA)
17	13	10				<b>D. PARTON &amp; R. V. SHELTON</b> /Rockin'... (Columbia)
16	12	9				<b>REBA McENTIRE</b> /Fancy (MCA)
6	2	1				<b>RANDY TRAVIS</b> /Heroes And Friends (WB)
22	15	13				<b>RONNIE MILSAP</b> /Are You Lovin' Me... (RCA)
18	14	12				<b>MARY-CHAPIN CARPENTER</b> /Right Now (Columbia)
37	23	15				<b>GEORGE STRAIT</b> /I Know Me (MCA)
20	16	14				<b>MARK COLLIE</b> /Let Her Go (MCA)
3						