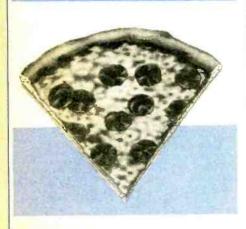
# INSIDE:

# HOT NEW ADULT FORMATS REVIEWED

Consultant Alan Burns predicts two new 25+ hybrids — Adult Rock (A-Rock) and Adult Hit Radio (AHR) — will be the talk of 1991.

Page 24



# GRABBING A BIGGER SLICE OF THE PIE

Acknowledging that long-term thinking is an anathema in this quick-fix industry, **John Parikhal** presents seven principles you can apply *right now* to increase your market share.

Page 23

# THE GREAT JUGGLING ACT

Balancing career and family is one of the supreme challenges of our fast-paced, stress-filled, success-at-all-costs industry. Key radio execs share their personal equations for happiness.

Page 48

# IN THE NEWS THIS WEEK

- Larry Wexler Exec. VP/GM at WKSZ/Philadelphia
- Don Burkhimer West Coast Sr. VP at Sony Music
- Ed Turner Station Mgr. at WOL & WMMJ/Washington
- J.D. Adams PD at WQSR/ Baltimore
- Bruce Buchanan PD at KXLT/ Denver
- Tom Gilligan VP/GM at WNRJ & WTLT/Columbus
- Randy Talmadge VP/A&R at RCA/Nashville
- Michael Prince Nat'l Dir./Promo at Zoo
- Shawn Michaels PD at KQLD/ New Orleans
- Chris Cox PD at KEZY/Anaheim Page 3, 10, 28

Newsstand Price \$6.00



# **Crowl Radio President At Great American**

WLZR-AM & FM/Milwaukee VP/GM David Crowl has been named President of parent Great American Broadcasting's Radio Group. He replaces Carl Wagner, who recently announced his retirement.

"David has been through three major market start-ups and turnarounds for us and handled them beautifully," said George Castrucci, President of GAB parent Great American Communications Co. "He's worked with Carl Wagner on a variety of projects and has a depth of knowledge about all our stations."

Crowl told R&R his top priority will be to "keep each of our [stations] focused. These days you have to play the right songs



David Crowl

and offer the right services, particularly on AM." He added that despite his sales background, he feels confident of his ability to oversee such programming concerns.

CROWL/See Page 25

# Minor Joins Giant As Label President

After weeks of speculation, A&M Sr. VP/Promotion Charlie Minor has joined Giant Records as President. He'll take on his new duties by mid-April.

Giant owner Irving Azoff remarked, "Charlie is a rock 'n roll Picasso. This is a historic moment at Giant Records, to have one of our most creative and valued industry leaders join our team."

Miror told R&R, "Being in business with Irving Azoff has been a dream of mine for a long time, and now it's a dream come true. I've never seen a better staff put together in such a short time as at Giant, so I'm going to have the pleasure of walking in the door and being in business with some of the best pros in the industry out of the

"However, with this great sweetness comes the sadness of leaving all my friends at A&M. There isn't a better record company or group of people anywhere in the world, and I'll miss them all dearly."

A&M President/CEO Al Cafaro added, "Charlie has been a valued colleague and good friend for many years, and I wish him the greatest success. This is a wonderful opportunity for him, and I'm certain he'll do extremely well."

Minor began his 17-year promotion career at A&M in 1969 as a local rep in Atlanta. He moved into national promotion posi-

License Revoked

The Commission hit the com-

pany with a rare and very cost-

ly revocation of its Boston TV li-

cense after determining that

General Tire executives were



Charlie Minor

tions at A&M, later leaving to become Sr. VP/Promotion at ABC Records and then at EMI/ UA before returning to A&M nearly a decade ago.

# Johnson To Program WLTW



Kurt Johnson

WFYR/Chicago PD Kurt Johnson has landed the programming position at Viacom AC WLTW/New York and will begin there April 3. He succeeds Dale Parsons, who recently left for station ownership in Hawaii.

Johnson told R&R, "I'm a happy camper. It's going to be nice working with the Viacom boys instead of against them. They're a good bunch of competitors." AC WFYR competed against Viacom AC WLIT. WFYR's expected to switch format — reportedly to AOR — by April 1. JOHNSON/See Page 25

# KFRC TO BEDFORD

# **Last RKO Station Sold**

RKO Radio — the once-potent, respected, and trendsetting radio chain that inspired scores of young radio professionals over the years — has officially passed into extinction. The FCC last week approved the transfer of the company's final property, KFRC/San Francisco, to Bedford Broadcasting.

Born in 1939 as a subsidiary of General Tire & Rubber, the radio company ultimately acquired WRKO & WROR/Boston, WGMS-AM & FM/Washington, KRTH-AM & FM/Los Angeles, KFRC-AM & FM/San Francisco, WOR-AM & FM/New York, WHBQ-AM & FM/Memphis, WAXY/Ft. Lauderdale, WFYR/Chicago, CKLW/Detroit, and the Mutual Broadcasting System (1950-57).

The chain was renamed RKO General when General Tire purchased RKO Radio Pictures in 1957 and merged all entertainment operations.

# **Boss Radio**

In 1965, frustrated with the mediocre performance of KHJ (later KRTH-AM), company execs recruited Fresno radio whiz Bill Drake as its hired gun



to compete against Top 40 monolith KRLA. In just months, "KHJ Boss Radio" zoomed to dominance, and it redefined the recipe for success.

Within a year, RKO installed the "Drake" format on most of its other AMs, including KFRC. CKLW, WRKO, and WHBQ. Only two of the company's AMs programmed other formats: Flagship WOR was a fixture in New York and its full-service approach didn't require any tinkering, while the company hoped to reap scme political benefit by sticking with Classical on WGMS.

Although the company was enjoying immense success and earned generous profits during the late '60s and '70s, it became mired in political and financial scandals that eventually led to its celebrated problems with federal regulators

# involved in an overseas bribery mat — report April 1. JOHI

From 'Bad' To 'Dangerous'



Ir what could hardly be described as an off-the-wall move, Michael Jackson and Sony Software penned a thriller of a multimedia partnership agreement that could potentially be worth a billion dollars to the superstar. First project from the new deal will be Jackson's long-awaited follow-up to "Bad." "Dangerous" is now set for June release, but two cuts from the album were premiered at the NARM convention Sunday (3/24). Pictured are (I-r) Epic Records President Dave Glew, Columbia Pictures Entertainment Co-Chairman Johnston, Jackson, Sony Music President Tommy Mottola, and Columbia Pictures Entertainment Co-Chairman Peter Guber. Now, who's bad?



# JESUS

# Just play it!

"Right Here, Right Now." Jesus Jones



# **NOW ON 26 CHR STATIONS**

PWR99 add KRBE deb 27 HOT949 WLAN add 36

98PXY add WSTW add WCGQ add WRHT add CK105 add 40 K96.7 WIXX deb 40 KKYK 999KHI KKHT WPST deb 39 KZZU NEW ROCK ②
AOR TRACK
Debut ⑤



# Labels Yet To Pick Longbox Replacement

SAN FRANCISCO - Although it's widely accepted that the CD longbox will disappear from store shelves - perhaps before summer - record labels have yet to agree on what will replace it.

Some kind of decision was expected at last weekend's National Association of Recording Merchandisers (NARM) convention, but the large distribution companies remain divided on the issue.

WEA has apparently endorsed the "Ecopak," a cardboard container that has much the same dimensions as a CD longbox when sealed. After the shrinkwrap is removed, the package folds to the dimensions of a plastic jewel box. WEA owns Ivy Hill, the paper mill that invented the Ecopak.

European-owned PolyGram Group Distribution and CEMA, a Thorn EMI company, apparently favor continued use of the jewel

# **NARM Notes**

- CD longbox's days are numbered
- No consensus on new packaging
- Decision due in 60 days
- Association touts 'Rock The Vote'

box. A third option, the "Digipak," is currently in use on Sting's "The Soul Cages." Similar to the Ecopak, the Digipak features plastic "rails" which help keep the cardboard erect on store shelves and are supposed to be recycled for future use. A&M Records VP/Publicity Diana Baron said Digipak test results have yet to be tabulated.

Jason Berman, President of the **Recording Industry Association of**  America (RIAA), would only confirm, "There is unanimity among RIAA member companies that the disposable CD longbox is dead. A number of environmentally friendly alternatives are under active consideration. All final decisions will be made within the next 60 NARM/See Page 25

# Wexler Joins WKSZ As Exec. VP/GM



Larry Wexler

Waldron Broadcasting President Larry Wexler returns to daily station management as Exec. VP/GM of AC WKSZ/Philadelphia, effective April 1. He was VP/GM of crosstown WPEN & WMGK for nearly 20 years. At WKSZ, President Daniel M. Lerner has been serving as GM.

Lerner commented, "It took 18 months, but I've found the perfect person to replace me. Having Larry on board will free me up to pursue expansion of our station group [WKSZ, Inc.] in the '90s."

**Burkhimer Now** 

Sony Sr. VP,

**West Coast** 

Don Burkhimer

WEXLER/See Page 25

# **Older Demos Changing Format Power Ratios**

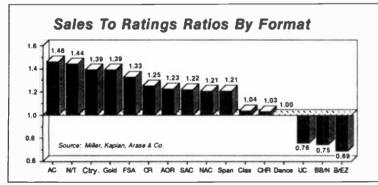
scene are (I-r) Jim Daniels, Roemer, and Jeff Dean.

KGGI/Riverside-San Bernardino's Deaner & Daniels morning team spearheaded the national fundraising effort/radio promotion known as "Operation Dogtag." (See R&R 3/15 for details.) While in the middle of their trek

across America in the Operation Dogtag Winnebago One mobile unit, the dynamic dogfaces dropped in on Louisiana Gov. Buddy Roemer, who ordered three sets of tags bearing the name of his state's MIAs. Seen at the

'Operation Dogtag' A Howling Success

Miller Kaplan Study Spotlights Strong Classic **Rock And Gold Performances in 1990** 



Aging of the population is helping ience share into dollars. AC, AOR, and Classic Rock stations outperform their competitors financially, according to a new study of "power ratios" completed by broadcast accountant George Nadel Rivin of Los Angeles's Miller, Kaplan, Arase & Co.

The "power ratio" measures the relationship between revenue and audience shares for about 700 stations in Top 100 markets. Generally, the higher the ratio, the better a format does converting its aud-

To derive the numbers, Rivin divided market revenues - as reported by participating stations to the accounting firm's periodic financial surveys - by the mean 12+ average quarter-hour audience shares measured in Arbitron's summer 1989 through spring 1990 surveys.

The AC, News/Talk, Country, and Gold formats showed the highest performances, while Easy Lis-POWER RATIOS/See Page 25

Burkhimer told R&R he'd be working on, among other things, relocating Sony Music's West Coast offices by 1992. While most department heads report to New York, Burkhimer explained, "I'm

Sony Music has appointed Don Burkhimer Sr. VP, West Coast. Burkhimer, who spent 28 years at RCA Records, assumes the post Myron Roth left last November when he became President/COO at Scotti Brothers Entertainment.

Sony Music Exec. VP Mel Ilber-

man praised Burkhimer's "superb

record of achievements and breadth of experience in marketing

and A&R, both national and inter-

national, artist relations, and his

special expertise in general man-

BURKHIMER/See Page 25

# EEVALATEDIKA

# MARCH 29, 1991

# SPRING SWEEP CHECKUP

To celebrate the advent of the crucial spring book, Lon Helton presents a ten-point checklist to make sure you're firing on all cylinders.

Page 45

# **FEATURES**

RADIO BUSINESS: Sonrise reincarnate?	. 4
NEWSBREAKERS	
OVERVIEW	
MANAGEMENT: Reducing employee stress	17
• MEDiA: Morrison book due	
• TECHNOLOGY: In-store listening booth	
COMPETITIVE EDGE: Short-term strategies	
PERSPECTIVES: New formats explained	
STREET TALK: L.A. story	
TIMELINE	
RATINGS: Latest Birch numbers	
MUSIC DATEBOOK	
• COMPACT DATA	
• POLLSTAR	
ROCK OVER LONDON	
MARKETPLACE	
OPPORTUNITIES	
	- '

# **FORMATS**

CHR: Music research techniques						. ;	31
AOR: Programming heritage artists					,	. 4	42
AC: FSA focus						. 4	44
COUNTRY						. 4	4
Nashville This Week: Reba's band rem	en	nbe	ere	d		. 4	46
<b>URBAN CONTEMPORARY:</b> Juggling care	er	. fa	ami	lv		. 4	48

# MUSIC INFORMATION

MUSIC VIDEO: MTV, VH-1 lists	ì
Canada charts	7
URBAN CONTEMPORARY	
COUNTRY	
COUNTRY SONG INFORMATION INDEX 61	
CURRENT-BASED AC	
FULL-SERVICE AC, ASSOCIATE REPORTERS 65	
NAC	
CONTEMPORARY JAZZ	
AOR ALBUMS	
AOR TRACKS	
NEW ROCK	
CHR	
PARALLEL CHART ANALYSIS	
AC, AOR, CHR, COUNTRY,	•
URBAN CHARTS BACK PAGE	-
NEW ROCK, NAC,	
CONTEMPORARY JAZZ HIGHLIGHTS BACK PAGE	=

\$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received pror cancella-tion. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All let ters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written pennission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, Nanonal Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trade-marks of Radio & Records. © 1991 POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067

# **SONRISE REINCARNATE?**

# **Capital Radio Applicant Accused Of Sham Operation**

Radio consultant and station owner Carl Hurlebaus. who's under indictment for securities fraud in two states as a result of his involvement with the Sonrise Management Services radio investment firm, is operating what appears to be a "new and improved" version of Sonrise, according to papers filed at the FCC.

That charge surfaced recently in a comparative proceeding for an FM license at Dalton, GA, in which North Georgia Radio II (NGR) alleged that competing applicant Lowrey Communications - a group formed by Hurlebaus's Landover, MD-based Capital Radio Services - is a "Sonrise-type sham" applicant secretly controlled by Capital. Lawyers representing Lowrey and other Capitalformed groups vigorously denied NGR's allegations, noting similar allegations against Capital were rejected in a separate FCC proceeding.

In the Dalton case, NGR charged that Lowrey general partner Jean Smith Lowrey, a black woman, was recruited by a Capital Radio salesman and has little investment in or knowledge of the application. In addition, the group alleged, several of Lowrey's limited partners also are partners in other Capitalformed applicant groups. Thus, NGR concluded, Hurlebaus and Capital "were the impetus for the formation of Lowrey and the preparation and prosecution of its application," and may be the real parties-in-interest behind the

# Similar Sales Manuals

In a bid to tie Capital to the nowdefunct Sonrise, NGR said Hurlebaus devised Sonrise's sales booklet, which suggests owning an FM radio station is a good way to make large sums of money. Much of that same sales material is included in a Capital Radio booklet attached to NGR's filing.

Hurlebaus did not return R&R's phone calls. However, Lowrey denied all of NGR's claims. In a response filing, the group said Capital Radio was hired to help prepare the application and has not been involved with the ongoing prosecution of the application. Neither Capital nor Hurlebaus has an ownership interest in Lowrey, the group said.

The attempt to "'tar' Lowrey with the Sonrise brush must fail." the group insisted, because NGR failed to demonstrate any patterns among the Capital applicants or any similarity between the Capitalformed groups and the allegedly flawed Sonrise applicants.

Lowrey's law firm, McCabe & Allen, pointed out that charges similar to NGR's were rejected last fall by an FCC administrative law judge in a case involving a Capital-formed applicant in Punta Rassa, FL.

#### Followed FCC Rules

According to Thomas Keller, an attorney with the law firm of Verner, Liipfert, Bernhard, McPherson & Hand, each of the "three or four" Capital applicants represented by that firm have been structured in strict accordance with FCC rules.

Continued on Page 8

# **NAB Urges FCC Rejection** Of Satellite CD Radio

The NAB and a group of 22 broadcasters want the FCC to shoot down Satellite CD Radio's latest request for a permit to begin construction of its proposed satellite DAB sys-

SCDR had asked the Commission to grant it a conditional permit, which would allow the firm to go ahead with preliminary construction phases for its satellite

DAB system, subject to whatever action the FCC takes on DAB. SCDR "will assume the risk of an unfavorable outcome on any issues pending before the Commission," the company said in its application.

"The course for DAB is not yet steady or sure enough for grants of construction authority," the NAB argued in its petition to deny SCDR's application. And the NAB charged that any construction permit, even a conditional one, may prejudice decisions on how to implement DAB.

Group owners Shamrock Broadcasting and Capitol Broadcasting Corp., along with 20 other station owners, fired off their own objections. They accused SCDR of attempting a "creative end run"

SCDR President Peter Dolan said he was talking with the company's attorneys about how to respond to the petitions. But, he insisted, "we're very comfortable about going forward.'

Snaring any new spectrum space for DAB, whether satellite or terrestrial, is looking increasingly difficult. A new FCC document said the Bush administration opposes any reallocation of aircraft telemetry frequencies around 1500 MHz to DAB, and the Commission said there's not likely to be any space for DAB in the UHF TV band, "at least in the immediate future." That puts a negative light on two of the FCC staff's three proposed DAB bands. The other, around 2400 MHz, is considered unsuitable by U.S. DAB proponents.



PAT CLAWSON

# FCC Red Tape Snarls Olympia Sales

ould somebody please ask the paper pushers at Al Sikes's FCC to talk to each other? An internal lack of communication and coordination has left Olympia Broadcasting tangled in a red-tape nightmare that could derail the planned \$3.5 million sale of KYAK & KGOT/Anchorage and KIAK-AM & FM/Fairbanks to Gary Capps's Harbor Broadcasting.

Here's the situation: Olympia, tied up in Seattle bankruptcy proceedings, needs to sell the stations to satisfy creditors. The court has indicated it wants prompt action. After announcing the Harbor sale, the NAACP alleged EEO shortcomings and filed license renewal challenges. With the licenses tied up, the sale was snagged. But a settlement was quickly reached in February, theoretically clearing the way for both the renewals and sales.

Last week, the Mass Media Bureau told Olympia it will approve the transfer applications - but the grant is contingent on approval of the license renewals. There's the rub, according to a petition filed by Olympia's lawyers. Even though the NAACP has withdrawn its license challenge, EEO branch staffers have "informally advised" that they won't get around to "review and process" the EEO aspects of the renewal "for an extended period of time — perhaps several months." The reason? According to the petition, "the current large backlog of pending renewal EEO challenges."

Olympia execs weren't available for comment, but the company has asked for expedited processing of its renewals. It said further delays "would be seriously adverse to the interests of Olympia, the purchaser, and particularly to Olympia's creditors."

# New Zealand Invites American Radio Investment

ew Zealand Prime Minister Jim Bolger's government is scrapping all limits on foreign ownership of commercial broadcast stations and inviting American broadcasters to invest radio deal dollars Down Under.

'We believe that concerns about overseas investors dominating the New Zealand broadcasting industry and reducing local content are met by a range of adequate safeguards," Bolger said.

Foreign ownership was restricted to 49.9%, but the financial collapse of the country's only commercial TV station spurred a policy reap-

The Kiwi action provides more ammunition for Montreux Companies CEO Peter Stromquist's crusade to open American broadcasting to foreign investment. With the assistance of the Wexler Group, a Hill & Knowlton subsidiary, the media broker has launched a foreign broadcast ownership lobby to promote reciprocal relaxation of U.S. and international laws restricting broadcast investments.

"I don't understand the reservations of some to foreign ownership. The market can't grow unless it gets new money and new players. This is a way to get both overnight," commented Stromquist. He added that no U.S. laws restrict foreign purchase of newspapers - a point underscored by last week's sale of the New York Daily News to British citizen Robert Maxwell.

# Webb Tanks Stations To Block Trustee

obert Webb has put Webb Communications into Chapter 11 in order to remove a court-appointed receiver from KGLX/Gallup, NM. He decided the FCC wasn't moving fast enough on his petition for an emergency ruling on whether a February 21 state court order putting the station into immediate receivership amounted to an unauthorized transfer of control,

The action stemmed from a legal battle by Webb and former KGLX GM Thomas Troland over a never-completed deal to transfer the station to a new jointly owned corporation and grant Troland options to buy out Webb's 51% stake. The Chapter 11 filing also applies to KLRK/Van-

Continued on Page 8

# New Investors, European **Expansion For Digital Cable Radio**

Cox Communications has become the first broadcasting firm to invest in a digital radio service, joining with two other companies to buy a 50% stake in Digital Cable Radio for \$28 million.

DCR President Dave Del Beccaro, who announced the deal Monday (3/25) at the National Cable Television Association convention in New Orleans, said the new investors will help DCR "quickly roll out the service.'

In addition to its broadcast and newspaper holdings, Cox is one of the nation's largest cable TV system operators. Cox and the other investors, Comcast Corp. and Continental Cablevision, will provide access to more than 7 million cable subscribers. DCR has more than 2000 subscribers on ten small cable systems and plans to be on 40 more systems by year's end. General Instrument, which launched DCR last May, retained a 50% interest in the new company.

# **Expanding Abroad**

Hot on the heels of its foreign debut in Mexico City (R&R 3/1), DCR is moving into other international markets. The company said it will demonstrate its service in Eur-

ope beginning next month. It also plans to begin "initial test marketing" in Venezuela and other South American countries in May. Del Beccaro said DCR eventually will expand to 250 channels from the current 19. "Our plan is to develop DCR programming to meet the diverse ethnic needs of virtually

Also on Monday, Digital Music Express fired up its 30-channel cable digital audio service. DMX is owned by International Cablecasting Technologies, whose Chairman is former ABC Records and United Artists Records Chairman Jerold Rubinstein. He declared the service will "revolutionize the way music is heard in the

The first cable systems to carry DMX are in Seattle-Tacoma, San Francisco, and Orange County. CA. DMX is the third cable digital audio service to begin operations, joining DCR and the Digital Planet.

around FCC procedures.



# BOB RIVERS TWISTED TUMES

# WE'VE LOCKED HIM UP !!!

Captured by **ABC ROCK** for your comedic enjoyment. Bob Rivers, the country's premier rock song parodist is back, exclusively, at **ABC ROCK** producing the best song parodies around. You'll receive two Twisted Tunes song parodies a month, for **FREE.** Plus, they're market exclusive. So book 'em ... we did.

For more information on Twisted Tunes and the ABC Rock Network call Gloria Puchon Briggs at (212) 456-5652.



# **TRANSACTIONS**

# Starr Strikes \$5.5 Million Bankruptcy Bargain

Olympia Finally Flips KC FM; Deano Day Expands Michigan Chain Statewide

# Deal Of The Week:

#### **Starr Acquisitions**

PRICE: \$5.5 million (approximate) BUYER: A group headed by Michael Starr of Carbondale, IL

SELLER: William Brandt, courtappointed receiver for two limited partnerships, Treasure Coast Broadcasting L.P. and Cape Cod Broadcasting L.P., which were formerly headed by radio investors Gregory Bone and Thomas LaTanzi

**COMMENT:** These stations have been in receivership since October 1990 and formally entered Chapter 11 proceedings on 12/6/90. The Bank of New England has said in court documents that it is owed \$9.2 million. An agreement was reached in 1989 to sell the stations to Starr's Sea Coast Broadcasting Company L.P. for \$14.5 million, contingent on a power upgrade for the Florida FM in this deal. A competitor's challenge to the FCC applications delayed that transaction.

# WTTB & WGYL/

Vero Beach, FL

FREQUENCY: 1490 kHz; 93.5 MHz POWER: 1kw; 50kw at 479 feet FORMAT: Nostalgia; AC

COMMENT: The AM was sold for \$850,000 in February 1987, the FM for \$4.5 million in September 1986.

#### WQRC/Barnstable, MA

FREQUENCY: 99.9 MHz POWER: 50kw at 378 feet FORMAT: AC

COMMENT: This station was sold for \$4.7 million in February 1985.

# Arizona

# **KLKY/Prescott Valley**

**PRICE: \$70,500** 

TERMS: Asset sale for cash BUYER: Oasis International Communications inc., a subsidiary of the Horizon Christian Fellowship, which is headed by President Mike McIntosh of Dei Mar, CA

**SELLER: Lucky Communications** Inc., a debtor-in-possession headed by President R. David Carson FREQUENCY: 1130 kHz POWER: 1kw daytimer FORMAT: AC

# Georgia

#### WKUN/Monroe

PRICE: \$205,000 for 90%

TERMS: Stock sale for \$175,000 cash and six-month promissory note for \$30,000 at 10% interest BUYER: Linda Gail LaPann and John

SELLER: Community Broadcasting Co., owned by Frank Morris Sr. FREQUENCY: 1580 kHz

POWER: 1kw day/10 watts night **FORMAT:** Country

# Maine

WKIT-AM & FM/ **Brewer (Bangor)** 

# OUR NAB '91 **CONVENTION HEADQUARTERS** WILL BE AT THE LAS VEGAS HILTON



Call us to schedule a confidential appointment.



# QUESTCOMILI

Radio Station Brokerage & Financing Services

Don Bussell Galthersburg, MD / (301) 963-3000

Marc Hand Denver, CO / (303) 534-3939

# TRANSACTIONS AT A GLANCE

# 1991 Deals To Date:

\$179,482,643

(Last Year: \$262,413,385)

Total Stations Traded This Year: ...... 222

(Last Year: 269)

This Week's Action: . . . . . . . . . . . \$13,020,500

(Last Year: \$13,194,000)

Total Stations Traded This Week: . . . . . . . . 23

(Last Year: 25)

# • Deal Of The Week:

- Starr Acquisitions \$5.5 million (approximate)
  - WTTB & WGYL/Vero Beach, FL
  - WQRC/Barnstable, MA
- KLKY/Prescott Valley, AZ \$70,500
- WKUN/Monroe, GA \$205,000 for 90%
- WKIT-AM & FM/Brewer (Bangor), ME \$293,000
- Statewide Broadcasting Acquisitions \$1.1 million
- WALM/Alblon, MI
- WELL (AM)/Battle Creek, MI
- WELL-FM/Marshall, MI
- WACY/Fenton (Flint), MI
- WLEL/Leland, MI (FM CP) \$75,000
- KXXR/Liberty (Kansas City), MO \$2.6 million
- KMMK/Las Vegas \$2 million
- KVEG/North Las Vegas \$225,000
- WBUK/Ft. Shawnee, OH (FM CP) \$1000 for 25%
- KBNP/Portland, OR \$155,000 for 35%
- WSQV/Berwick, PA \$160,000
- WPLX/Collierville-Germantown (Memphis), TN \$114,000
- KDDD & KMRE/Dumas, TX \$372,000
- WBNI/Roanoke \$150,000
- WIGM/Medford, WI No cash consideration

**PRICE: \$293,000** 

TERMS: Asset sale for cash, with \$17,000 escrow deposit. This sale has been approved by the U.S. Bankruptcy Court in Portland, ME.

BUYER: H&L Broadcasting Inc., owned by Eric Hake and Raymond Lynch Jr. of Veazi. ME

SELLER: Sunspot Broadcasting Co. Inc., a debtor-in-possession headed by John Pineau of Stockton Springs, ME. He also owns WXGL/Lewiston, ME. FREQUENCY: 1200 kHz; 100.3 MHz POWER: 5kw; 16.5kw at 869 feet FORMAT: AC: AOR

# dichigan

# Statewide Broadcasting **Acquisitions**

PRICE: \$1.1 million

**BUYER: Statewide Broadcasting Sys**tem Inc., owned by veteran Michigan radio personality Deano Day; Edward Derbabian of Birmingham, Mł; William Wilcher of Brighton, MI: and Mitchell Moen of Fenton, Ml. Moen is Day's

# Transaction #1 **Triad Stations**

PRICE: \$500,000

TERMS: Asset sale for \$500,000 with \$300,000 cash due at closing. The balance of \$200,000 is due on a land contract payable over ten years at 9% interest with monthly payments of

SELLER: Triad Communications Inc.. headed by C. Wayne Wright. The company also owns seven cable TV systems in Indiana and Michigan.

# WALM/Albion

FREQUENCY: 1260 kHz POWER: 1kw day/500 watts night

FORMAT: Nostalgia

# WELL (AM)/Battle Creek

FREQUENCY: 1400 kHz **POWER: 1kw** FORMAT: Nostalgia

#### WELL-FM/Marshall FREQUENCY: 104.9 MHz POWER: 6kw at 300 feet FORMAT: Nostalgia

# Transaction #2 WACY/Fenton (Flint)

PRICE: \$600,000

TERMS: Asset sale for \$350,000 promissory note payable over ten years at 9% interest. The note is payable at \$200,000 by 10/1, with the balance of \$150,000 to be paid in monthly \$1900 installments beginning 11/1. The buyer also agrees to assume liabilities totaling \$250,000.

SELLER: Deano Day Enterprises Ltd., owned by Deano Day

FREQUENCY: 1160 kHz **POWER: 1kw** 

**FORMAT:** Country COMMENT: This station was acquired in October 1988 for \$350,000.

# WLEL/Leland (FM CP)

**PRICE: \$75,000** 

TERMS: Asset sale. Entire amount payable via promissory note at 12% interest that becomes due on 12/31/92. The note is secured by a pledge of 49% of the buyer's stock.

**BUYER: Grand Traverse Broadcast-**Ing Co., headed by President Richard

Continued on Page 8

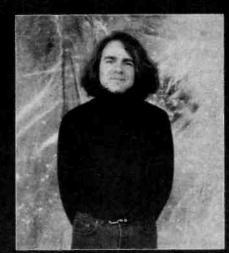
# In Remembrance...



Paula Kaye Evans Vocals



Joey Cigainero Keyboards



Tony Saputo Drums



Terry Jackson
Bass



Kirk Cappello Music Director & Keyboards



Michael Thomas Guitar



Jim Hammon Tour Manager



Chris Austin
Fiddle/Guitar/Vocals

Certainly words cannot express the sense of lost being felt by all of us at MCA.

Our hearts go out to the families and loved ones, as well as to the entire

Reba McEntire organization in their time of sorrow.

# RADIO BUSINESS

# TRANSACTIONS

Continued from Page 6

Stone. He owns WAIR/Atlanta, MI. SELLER: Pyramid Communications, headed by partner Lewis Wrenn FREQUENCY: 94.3 MHz POWER: 3kw at 300 feet

# Missouri

# KXXR/Liberty (Kansas City)

PRICE: \$2.6 million

TERMS: Asset sale for cash

BUYER: Capital Broadcasting Inc., a division of Ardman Broadcasting Group, which is principally owned by Myer Feldman. Bruce Houston will head Capital. Ardman also owns WZOU/Boston; WPHR/Cleveland; WNWZ & WEZI/Memphis; WIRA & WOVV/Ft. Pierce, FL; KCKN & KBCQ/Roswell, NM; WVSR-AM & FM/Charleston, WV; and WCIB/Falmouth (Cape Cod), MA.

SELLER: Olympia Broadcasting Corp., a debtor-in-possession headed by Jamie Ireland and Archie Kovanen. The company is in the process of selling KYAK & KGOT/Anchorage; KIAK-AM & FM/Fairbanks. AK; KRZR/Fresno; and KTRW & KZZU/Spokane.

FREQUENCY: 106.5 MHz POWER: 100kw at 981 feet

FORMAT: CHR

BROKER: Elliot Evers of Media Venture Partners

COMMENT: Olympia acquired this station in June 1988 for \$4 million. The new owners say they will keep the station's entire staff and CHR format.

#### Nevada

# KMMK/Las Vegas

PRICE: \$2 million TERMS: Asset sale

**BUYER: George Tobin Productions** Inc., headed by veteran Hollywood music producer George Tobin. He recently started Headlinerecords, a new record label, and manages recording artist P.C. Quest.

SELLER: Intermart Broadcasting of Las Vegas Inc., owned by James Martin Jr. of Jacksonville. Through other Intermart entities, Martin owns interests in WEZO/Orlando; WGCO/Jesup, GA; and WAPY/Holmes Beach, FL.

FREQUENCY: 103.5 MHz POWER: 100kw at 1455 feet FORMAT: AC

**KVEG/North Las Vegas** 

PRICE: \$225,000 TERMS: Asset sale for cash

BUYER: K-G Communications Inc., owned by Jules Kutner of Elkins Park. PA; Richard Grisar of Northridge, CA; and Mark Stone and Steven Buchsbaum of Woodland Hills, CA.

SELLER: Bel Air Communications Ltd., owned by Richard Grisar, Mark Stone, and Steven Buchsbaum

FREQUENCY: 840 kHz POWER: 50kw day/25kw night FORMAT: News/Talk

COMMENT: This station was sold in August 1990 for \$431,000.

# Ohio

#### WBUK/Ft. Shawnee

PRICE: \$1000 for 25%

TERMS: Cash for stock

BUYER: Charles Hutchinson, whose CHH Corp. currently owns 75% of the station. He has a CP to build a new LPTV station at Findley, OH.

SELLER: George Kocher is selling his 25% stake in the licensee, Hutchko Partnership.

FREQUENCY: 107.5 MHz POWER: 3kw at 316 feet

# Oregon

#### KBNP/Portland

PRICE: \$155,000 for 35%

TERMS: This transaction is connected with the termination of the seller's employment as the station's GM. The buyer agrees to pay \$35,000 in cash In seven \$5000 monthly installments and an additional \$20,000 plus interest to repay a loan from the Second Amendment Foundation, which is secured by the buyer's stock. The buyer also agrees to provide the seller with advertising time valued at \$100,000 for one year

BUYER: KBNP Radio Inc., headed by President Alan Gottlieb. The company also operates the Northwest News Network.

SELLER: David Meholovich, the station's GM, is selling his 35% stake in KBNP Radio Inc.

FREQUENCY: 1410 kHz POWER: 5kw day/1kw night FORMAT: News/Talk

# Pennsylvania

# WSQV/Berwick

PRICE: \$160,000

TERMS: Asset sale for cash

BUYER: M&M Broadcasting Inc., owned by Charles, Denise, and Joshua Miller of Drums, PA; and Bob, Janice, Jennifer, and Jeff Moisey of Sugarloaf, PA. The Moisey family owns 30% of Western Cablevision Inc., which operates cable TV systems in Arizona. Bob Moisev is the individual permittee of WZWB/Berwick, PA, and

M&M Broadcasting. SELLER: Heritage Broadcasting Inc., headed by President Paul Grimes FREQUENCY: 1280 kHz

he intends to assign that permit to

POWER: 1kw day/164 watts night FORMAT: Gold

# Tennessee

# WPLX/Collierville-Germantown (Memphis)

PRICE: \$114,000

TERMS: Asset sale for cash. The purchase price will be adjusted at closing to reflect the value of outstanding mortgage obligations.

BUYER: Pollack Steel Supply Inc., owned by Sydney and Marilyn Pollack of Memphis. The Pollacks own KOSE/ Osceoia, AR and KLAX-TV/Alexandria, LA

SELLER: Pylant Broadcasting Co. inc., owned by Rudy Pylant FREQUENCY: 1170 kHz POWER: 1kw daytimer

FORMAT: Country COMMENT: This station was sold in June 1987 for \$170,000.

# Texas

### KDDD & KMRE/Dumas

PRICE: \$372,000

TERMS: Asset sale for \$350,000 promissory note at 11.25% annual interest. Among the assets being purchased is a trademark, "Ding Dong Daddy from Dumas." The note is to be paid in monthly \$3600 installments, with a series of four principal payments ranging from \$25,000 to \$40,000 becoming due before 12/31. The buyer also agrees to buy outstanding receivables for \$22,000 cash

BUYER: XTRA Cattle Co. Inc., owned by Phillip and Karlyle Haaland SELLER: Lone Star Radio Broadcasters Inc., owned by Amarillo investors Richard Khoury, James Speegle, A.C. Smith, and George Chapman FREQUENCY: 800 kHz; 95.3 MHz POWER: 250 watt daytimer; 3kw at

FORMAT: Country

# Virginia

#### WBNI/Roanoke PRICE: \$150,000

TERMS: Asset sale for cash. The buyer has the option to obtain seller financing for the entire purchase price at an interest rate of 1% over the prime rate of Crestar Bank. Interest payments will be due monthly; \$25,000 is due in five annual installments; any balances outstanding become due in full five years from closing. If the balances are not due, the buyer becomes subject to a series of cumulative annual carrying charges of \$10,000 each year until

the debt is paid. **BUYER: Perception Media Group** Inc., owned by Ben Peyton and Lacy Raines Jr.

SELLER: Commonwealth Media Corp., headed by Mike Waldvogel

FREQUENCY: 910 kHz POWER: 1kw

FORMAT: Business News/Talk COMMENT: This station was sold in December 1986 for \$250,000.

# Wisconsin

#### WIGM/Medford

PRICE: No cash consideration TERMS: Stock transfer

**BUYER: Bradley Dahlvig** 

SELLER: Ray Bohnert is transferring

his ownership of WIGM Inc.

FREQUENCY: 1490 kHz

**POWER: 1kw** FORMAT: AC

# **Capital Radio Applicant Accused Of Sham Operation**

Continued from Page 4

Sonrise has been accused of bilking \$16 million from individuals who invested \$3000 or more in limited partnerships formed by Sonrise to pursue new FM licenses. The Columbus, GA-based company came to national prominence in July 1989, when a small plane piloted by communications lawyer Thomas Root crashed off the Bahamas. Root, who survived the wreck, represented nearly all of the estimated 167 Sonrise applicant groups.

In June 1990 North Carolina authorities charged Hurlebaus, Root, and two other Sonrise figures with 455 securities violations. Two months later the four were indicted on similar charges in Florida. The FCC also is examining whether Sonrise abused the Commission's comparative licensing process.

# DC Report

Continued from Page 4

Other market action this week:

 Broker Frank Kalil is working with investment bankers Dillon Read & Co. and Sterling Payot to broker the sale of King Broadcasting's six radio properties. Asking price: about \$50 million.

· WVGN/Charlotte Amalie, VI, formerly owned by Sandy Isle Broadcasting and Ian "Sandy" Wheeler, is being liquidated by bankruptcy trustee Erik Bonde-Henriksen.

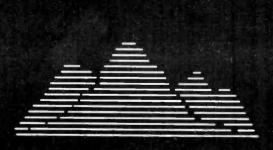
· Samuel Kobren is the new receiver of KVIV/El Paso, which is about to be sold to Sun Valley Communications.

Trustee Alan Solot is running KMFI & KZMK/Bisbee-Sierra Vista, AZ. Licensee Sierra Pacific Broadcasters filed Chapter 11 in Tucson.

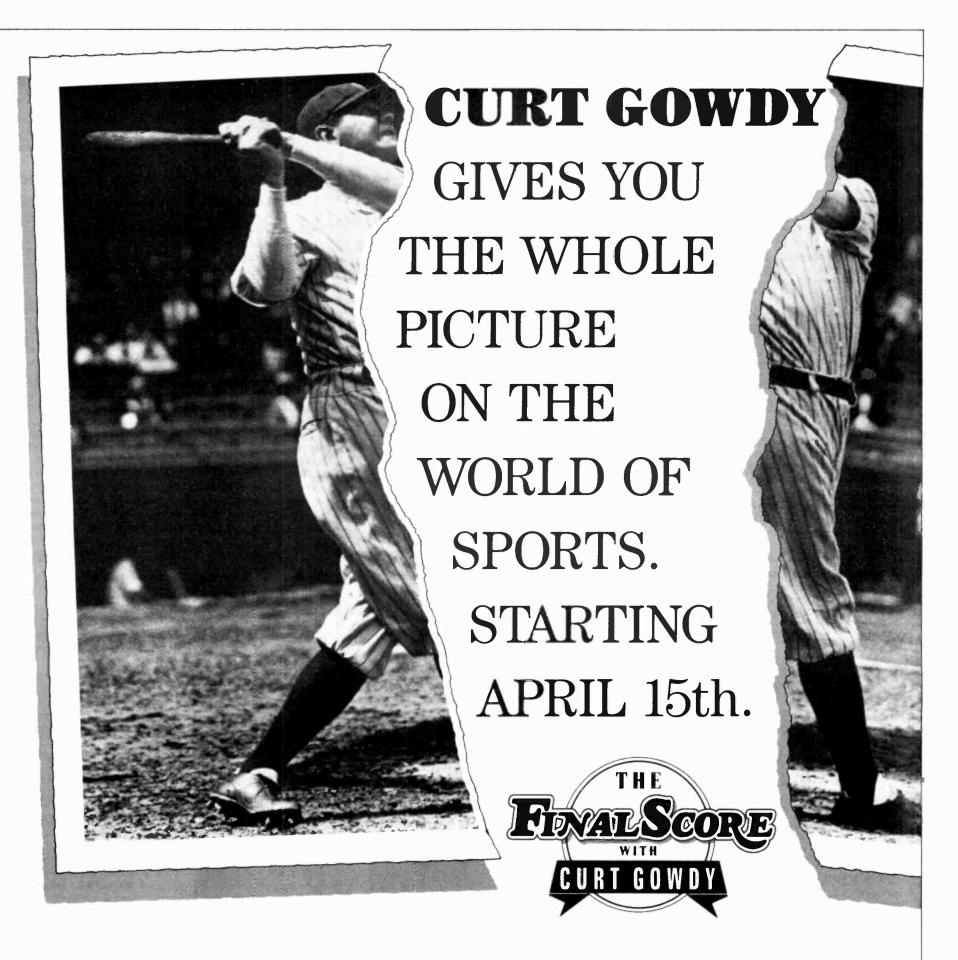
Company of Choice

The Perceptual Studies Auditorium Music Tests Auditorium Format Analyses Focus Groups One-On-Ones **Tracking** 

> To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600



Paragon Research The Research Company of Choice



Sports broadcasting legend Curt Gowdy puts the pieces together in a ground-breaking new sports feature, *The Final Score*.

Each daily 2<sup>1</sup>/<sub>2</sub>-minute edition presents the little known and often overlooked facts upon which sports legends were made. Or broken. Curt shares his 40 years of experience as he probes beyond the statistics. And the stereotypes. To paint pictures sometimes ironic, sometimes hilarious, and sometimes poignant. But *always* illuminating.

The Final Score, with Major League Baseball, American Sportscasters and Broadcasting Halls Of Fame inductee Curt Gowdy, is a slam dunk for your radio station. Available on a market-exclusive basis from Premiere Radio Networks.

The hottest team in the League.

Call us in Los Angeles to reserve *The Final Score* for your market today at (213) 467-2346.



NEW YORK · LOS ANGELES · CHICAGO

# WOL & WMMJ Name Turner **Station Manager**

WOL & WMMJ/Washington, Almic's black-oriented News-Talk AC combo, has appointed Ed Turner Station Manager. He joins from the GSM post at crosstown CHR WPGC-FM.

Combo President/GM Alfred Liggins told R&R, "We needed somebody in here who was very familiar with the sales end. Ed knew the market, he's a 17-year broadcast veteran, he did amazing things with WPGC, and he was looking for more upward mobility than he had."

Turner said, "I want to upgrade the sales staff's knowledge, work on our traffic, continuity, and accounts receivable, and have a close look at our promotions. It's a tremendous challenge and opportunity." He started in radio at crosstown WTOP and later spent seven years in Miami TV before joining WPGC parent Cook Inlet seven years ago.

# Simply Red Sign To EWA



East West Records America has inked Simply Red, whose label debut is slated for September release. Finalizing the deal are (seated, I-r) manager Andy Dodd, the band's Mick Hucknall, and manager Elliot Rashman; (standing, I-r) the label's Co-President/COO Vince Faraci, Co-President/CEO Sylvia Rhone, and UK Managing Director Max Hole.

# WQSR Selects Adams As PD

AC KXLT/Denver PD J.D. Adams has accepted a similar position at WQSR/Baltimore, where he'll begin April 4. He succeeds Lorna Ozmon, who exited the Sconnix Gold outlet several months ago to program WTMX/Chicago.

WQSR VP/GM Brad Murray told R&R, "We had many applicants for the job, but J.D. is the best person to continue the momentum we've achieved in the last two years. There were some very qualified candidates, but when we came down to the finalists, we thought J.D. - because of his experience - could best help us con-

ADAMS/See Page 25

# **GIVE US TEN MINUTES AND WE'LL GIVE YOU** THE PERFECT PRODUCTION LIBRARY.

The only perfect production library is the one you create for yourself.

FirstCom's Custom Production Library saves time because it fits perfectly under the copy, the first time. It lets you score spots in minutes, that sound like they took hours to produce. You mix and match from the biggest selection of new music in the world so you get only what you need ... zero filler and fluff.

All it takes is 10 minutes. We'll ask some questions about your real production needs, current sources, what works for you and what doesn't. Within 48 hours, you get a no-cost, no-obligation proposal totally customtailored for your station.



To ease production pressure, call today 800-858-8880, and ask about our FREE production analysis.

FirstCom • 13747 Montfort Dr. • Suite 220 • Dallas, TX 75240 • 214-934-2222 • 800-858-8880 • Fax 214-404-9656 A Division of Jim Long Companies, Inc. • A Zomba Company

# **EXECUTIVE ACTION**

# **Zoo Crowns Prince Promotion Director**

Zoo Entertainment has appointed Michael Prince National Director/Promotion. He'll oversee AOR, as he did until recently in a similar post at WTG, but will also work alternative product.

He'll report to Zoo Sr. VP/GM George Gerrity, who cited Prince's "exceptional long-term relationships with rock radio and related trade publications" and "understanding of artist and career development and their relationship to marketing and airplay" as factors that landed him the job. Before WTG, Prince did AOR promotion at several levels at Atco and Atlantic and worked as a tour manager.



Michael Prince

# **KQLD Promotes Michaels To PD**

Gold KQLD/New Orleans APD/midday personality Shawn Michaels has risen to his first programming opportunity. He succeeds Chris Miller, now programming KLRX/Dalias.

Michaels told R&R, "I was born and raised here. I know oldies especially New Orleans oldies. We play lots of local music, so we sound different from other Oldies stations. Motown and '60s music are two of our biggest focuses. We'll do the same things now - only bigger and better. It's too good the way it is without my fingerprints on it." Michaels, who'll probably seek a midday replacement, has been at KQLD since its mid-'89 debut. He was previously on-air at crosstown WLMG and WQUE.

# Cox Cops KEZY PD Post

CHR KEZY/Anaheim has hired Chris Cox as PD. He comes from crosstown KWIZ, which recently dropped Hot AC to go all-Korean. He replaces PD/afternoon personality Craig Powers, who resigned several weeks ago and has now exited.

Cox told R&R, "I plan no format changes. KEZY is already the bestsounding station in Orange County. My job is to improve on what's already here. It's nice to be joining Win Communications; it's a young company with lots of growth potential for me." Prior to programming KWIZ for two years, Cox was PD at WVEZ/Louisville and WLLT/Cincinnati and APD at Cincinnati's WSKS and WBLZ.

# KSJX Drops AOR Simulcast, Gets Hard

Narragansett AM KSJX/San Jose, which has been simulcasting FM AOR sister KSJO for the past year, switched Sunday (3/24) to a current/ recurrent-intensive rock format, calling itself "X-Rock 1500." KSJO PD Dana Jang is overseeing KSJX.

"We're automated right now, but once we start generating some cash we'll go live," noted GM David Baronfeld. "The AM's been sitting around gathering dust since we blew out the Business Radio Network, and we thought this new format would be a good complement to the FM. There's a ton of harder rock product that's selling without any real exposure on the classic-oriented AORs.

# Hacker Infiltrates Island As Dance Director

Island has named veteran disc jockey/remixer/ producer Michael Hacker National Director, Dance Music/Special Projects. He joins the label after a stint as National Director/Dance Promotion and A&R at Geffen; he'd previously established the dance department at indie promoter Best Performances.

"We're very pleased to have Michael join us," commented Island VP/GM Andy Allen. "His vast experience in dance promotion, marketing, and A&R as well as his legendary energy - will be an immediate asset. We'll encourage him to search out and find the best new and established dance-oriented artists." Michael Hacker



# WJMO Appoints Kitts GSM

Black AC/Dance CHR combo WJMO-AM & FM/Cleveland has hired Carl Kitts as GSM. Formerly VP/Station Relations at Broadcast Resources Group, he replaces Dave Urbach, who left in January.

VP/GM Curtis Shaw told R&R, "Cart's background and experience as a former RAB Midwest Regional Director speaks for Itself. He has wonderful skills in recruitment and sales development. Not only will he be a great asset to us at United Broadcasting, he'll be a source of stimulation for the entire market." Kitts has also been GSM at WGTZ/Dayton.

# ASMIN

# "ANOTHER LIKE MY LOVER"

From the album Jasmine Guy

From Top Ten TV Show to Top Ten urban radio action!

Watch Jasmine Guy cross over with this major market pop hit!

99KG add

KTFM 21-19 PWRPIG 34-26 KFBQ 32-28 HOT947 29-23 **KBEQ 27-23** KXXR 28-25 KKFR 20-17 KKRZ 22-19 FM102 20-16 KMEL deb 27 KZFM 25-19 G105 31-24 Y107 28-25 KHTK add 30 KKMG 18-15 B95 10-9 194 20-15 KAKS deb 35











From the platinum album Ritual De Lo Habitual

Breaking from MTV and a sold-out tour.

Tests Produce Instant Phones!

PWR92 WNYP WPST-KG95 **KFMW** XL1067 **KWNZ ZFUN WWFX** Y97

"BEEN CAUGHT STEALING"

# JANE'S ADDICTION

# "LOSING MY RELIGION"

Top Five sales out of the box. Heavy Rotation on MTV! From the album Out Of Time

# **NEW & ACTIVE**

69/32 One Of The "Most Added" Track: 3



(

0

(8)

# "IT'S A SHAME (MY SISTER)"

From the album Down To Earth Active MTV rotation.

Crossing pop now!

**KDON 12-8** 

KNOE add

# P1 CHART DEBUT 38

WXKS 29-23 HOT97 27-24 **WIOQ 9-6** WPGC 24-20 KTFM 29-25 **PWRPIG 31-25** PWR106 add 35 KKFR det 27 Q106 21-18 **KMEL 6-6** bb MA-DIT WMXP deb 29 **KZFM 38-31** WRVQ deb 30 CK105 36-31 KKMG 38-32 B95 15-13 KWOD add

8



0



Featuring The First Single And Video

# "GOTTA SEE YOUR EYES"

# **Most Requested On** Video Jukebox Network

Z90 add **KXXR** WILN add KYYY add

Y94 add KBOZ add KFTZ add **KFFM** 



# SOL MODERNO

The Debut Album From Rhythm Tribe

@ 1991 BMG MUSIC

# ENTERTAINMENT

DAY WWHT GSM

# Gilligan Adds **VP/GM Duties** At Three **Properties**

Tom Gilligan, VP/GM at Dance CHR WWHT/Marysville-Columbus, has added VP/GM duties at three other local M.M. Group properties: News-Talk/Contemporary Christian combo WNRJ & WTLT/ Circleville-Columbus and the Metro Jet Copter Traffic Network, which serves 11 metro stations.

He replaces outgoing WNRJ & WTLT and

Metro Jet VP/

GM Chris Forgy, who's joined crosstown CHR

WNCI as LSM. WWHT's long-

vacant GSM



Tom Gilligan

post now goes to Jeff Day, who was an AE at crosstown WCOL-AM & FM. M.M. Group co-principal Mark Litton told R&R, "Ever since Torn

a great job focusing WWHT and giving it a winning identity. It only GILLIGAN/See Page 25

came aboard in January, he's done

Alpert's New Direction



A&M Vice Chairman/co-founder/artist Herb Alpert (I) takes a break from the video shoot for his latest single, "North On South St." with the label's Chris

# Howie RCA Field Marketing VP

Booth To Sr. Director/Account Development

RCA has boosted 12-year staffer Ron Howie to VP/Field Marketing. Coming from RCA/Nashville, where he was Sr. Director/Product Development, Howie will now oversee day-to-day field marketing and product development operations while working on long-range planning and account development strategies.



Ron Howie

RCA VP/ Product Development Randy Goodman noted, "Ron's background in retail, distribution, and product management qualifies him as the ideal person for this position. His accomplishments HOWIE/See Page 25

# **Talmadge Now** VP/A&R At

RCA/Nashville

WEA Music-Refuge Productions VP Randy Talmadge has been named VP/A&R for RCA/Nashville. He succeeds Mary Martin, who will remain a song consultant for designated projects at the label.



Label VP/ Head of A&R Josh Leo noted, "Randy's had many years of experience as a publisher and successfully discovered and developed talent. This is great for RCA,

Randy Talmadge as we'll have the advantages of a seasoned pub-TALMADGE/See Page 25

# LETTER

# FCC: Broadcasters Won't Face User Fees Alone

R&R's March 1 report that FCC Chairman Sikes has called for a \$20 million broadcaster "tax levy" should have provided readers fuller information. By omitting key background, the story Implies that the Commission somehow has targeted broadcasters for a special new tax only they will pay. That implication, however, is simply incorrect.

The president's budget, transmitted to Congress February 4, contains a variety of user fee and similar collection proposals which would vield \$2.3 billion in fiscal year 1992. The administration's proposals would affect most federal regulatory agencies and the enterprises under their jurisdiction.

Proposed FCC user fees about \$65 million - represent less than 3% of this governmentwide effort to meet the deficit reduction goals envisioned by last year's Budget Agreement. Proposed broadcast user charges would

amount to slightly less than 1%. Broadcasting's share, incidentally, would be proportional to the industry's direct contribution to the U.S. GNP (about 0.9% last year).

Chairman Sikes's February 27 statement before a House Appropriations Subcommittee simply described the administration's user fees proposals and how the Commission might implement them. The chairman also noted that today's fiscal austerity imperatives will mean increased, across-the-board contributions toward the cost of operating government agencies including the FCC on the part of most American businesses

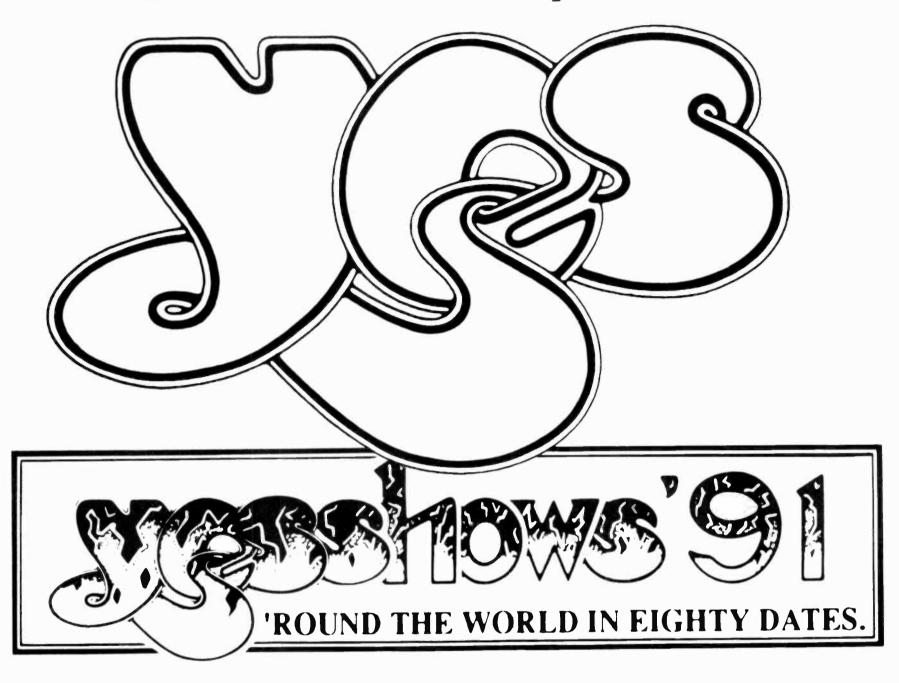
Your readers should have been informed, in short, that neither broadcast nor any other FCC-requi lated enterprises have been singled out for special new taxes, neither by the executive branch nor by the Andrew S. Fishel **FCC Manager Director** 

You Look Marvalous



Polydor artist Marva Hicks paid a visit to PolyGram Label Group's New York offices recently. Pictured partying are (kneeling, I-r) PLG's Betty Cordis, Steve Leeds and Bruce Hix; (standing, I-r) PLG's Joe Riccitelli, Bob Myers, Steve Ryan, Linda Murdock, VP Mel DeLatte, Mary Ann Koenig, Laura Hinson and Jay Freidstein, Hicks, and PLG President/CEO Rick Dobbis and Sr. VP Johnny Barbis.

# FOR THE ULTIMATE PROMOTION, SAY...



Jon Anderson
Bill Bruford
Steve Howe
Tony Kaye
Trevor Rabin
Chris Squire
Rick Wakeman
Alan White

Send your listeners to the Gala Yes Reunion Concert in Los Angeles. Here's what your lucky winners will receive:

- VIP treatment with an opportunity to meet the members of Yes personally
- Prime tickets to the concert at the Great Western Forum
- Exclusive admission to a very special Hollywood Backlot Party at Warner Brothers Studios
- Five nights first class hotel accommodations in Los Angeles
- Pre-concert dinner at the Hard Rock Cafe
- Admission to the world famous Universal Studios Tour

Trip Dates: May 14-19, 1991

Music Awareness Promotions will handle all the details for you, including reservations, passes, and releases. Your winners will be professionally supervised in L.A., and will have access to a 24-hour telephone hotline for any questions. For information on trips to other markets, just call!

Look for the new Yes album!

This market exclusive promotion is available only from your friends at:

MUSIC AWARENESS PROMOTIONS 800-634-5043 or 818-883-7625

# Radio

- RAY HORNER has been named Group Country PD for Great Circle Broadcasting. He will oversee WVAM/Altoona, PA and WZPR/Erie, PA, where he served as PD.
- STEVE HOLT is tapped as News Director at WINS/New York. He comes from parent Group W, where he was WashIngton Bureau Chief.
- GLENN LUCAS has been named GSM at WSEN-AM & FM/Syracuse. He segues from sister combo WDRC-AM & FM/Hartford
- DEBBIE MAIOCCO is upped to Local Sales Manager at WEGX/Philadelphia. She slides into the position from the NSM slot.
- PAMELA GREELEY becomes NSM at WKQI/Detroit. She moves down the street from the Sr. AE spot at WNIC & WMTG.

# Changes

Nancy Lankford has been upped to National Accounts Supervisor for Advertiser/Agency Services at Arbitron's L.A. office.

LIsa Bonk is named AE and Sharon Guild is appointed Sales Associate at McGavren Guild Radio.

Nancy Cowan and Carol Lawrence have been selected as AEs at Group W Radio Sales

Luke Condolora is tapped as AE at HNWH Radio Sales.

# Records

 GINA IORILLO has been appointed Associate Director/Promotion at Impact Records. She arrives from Polydor, where she was L.A. Promotion Manager.





Gina Iorillo

i lorillo Clark Du

● JOHN BARNES, RHONDA FORE-MAN, CAMERON SMITH, and MICK STEVANOVICH are named Regional Sales & Marketing Managers at MCA Records, covering the Southeast, Northeast, West, and Midwest, respectively. Barnes was previously Regional Manager/Atlanta for Narada Records; Foreman was Marketing Manager at BMG Distributing; Smith most recently held a Sales Rep post at CEMA Distributing; and Stevanovich was MCA's Midwestern Regional Marketing Specialist.



Ronni Kaire

Kairey Angela Lang

- RONNI KAIREY is elevated to East Coast Director/Publicity for SBK Records. She comes from the Manager/Publicity slot. Concurrently, ANGELA LANG has been appointed West Coast Director/Publicity at the label. She was formerly Manager/Media & Artist Relations at Chameleon Records.
- CLARK DUVAL has been promoted to Sr. Director/Artist Development & Strategic Marketing at Capitol Records. He segues from the Director/Artist Development slot.
- STEVE STEVENSON JR. and WENDY GRIFFITHS have been promoted from Managers to Director and Associate Director/National Video Promotion, respectively, at Warner Bros. Records.

# National Radio

• HAL BODLEY, USA Today baseball editor, Joins CBS Radio's major league baseball announce team as a regular contributor to its weekly "Inside Pitch" talk show. Also: Tennis magazine Instruction editor PETER BURWASH returns to CBS as anchor of the "Tennis Spot"; Golf Digest Editorial Director NICK SEITZ comes aboard as anchor of the "Golf Spot"; (212) 975-3774.

# **Industry**

• SHEILA DENTON is appointed VP/Director of Sales at Group W Radio Sales/San Francisco. She arrives from the VP/Manager slot at Katz Radio.





Sheila Denton

on Kathleen Crowley

• KATHLEEN CROWLEY is tapped as Regional Manager/Director of Sales at HNWH Radio Sales, overseeing the Boston division. She comes from an AE slot at Massachusetts Business Review.

# CHRONICLE

# Born To:

KKBB/Bakersfield owner/ GM Ken Kohl, wife Myrna, son Spencer Alexander, February 21.

WPDH/Poughkeepsie, NY PD BIII Palmeri, wife Laura, daughter Alexandra Rae, March

KAGG/Bryan College Station, TX air talent Raquel (JIII Lacy), husband Dean, son Tyler Dean, March 18.

WBBQ/Augusta PD Bruce Stevens, wife Joan, son Donald Adam, March 20.

KMZQ/Las Vegas MD Scott Kelth, wife Nadine, daughter Ariel Isibeth, March 24

WMC-FM/Memphis PD Steve Conley, wife Jeanie, daughter Aimee Leighton, March 25.

WWWV/Charlottesville, VA OM/air talent Jay Lopez, wife Carlee, son Thomas Nicholas, March 26.

# Marriages:

WHMX/Lincoln, ME PD Robert Potts to Melissa Shaw, March 1.

KZZB/Beaumont, TX MD Brandin Shaw to Lanie Lynch, March 21.

WVRK/Columbus, OH PD Blake Watson to Leigh Tripp, March 23.

# Condolences:

WKOK/Sunbury, PA Production Director/air talent Paul Cavanaugh, 43, March 23.

# PROS ON THE LOOSE

Jim Brady — Evenings KLUV/Dallas (817) 581-0458

**Dennis Day** — Mornings WTDR/Charlotte (704) 531-9277

**Donovan** — Afternoons/Production Director KKLV/Anchorage (612) 699-2481

Scott Edwards — OM/middays WVBS/WilmIngton (919) 458-3311

Monroe Greer — MD XHTZ/ San Diego (619) 470-7707

Charmin' Jeff Harmon — Afternoons WLMX/Chattanooga (615) 894-7913

Rex Hollday — Mornings/PD WWKZ/Tupelo, MS (615) 837-6082

**Bob Look** — PD/afternoons WDEZ/Wausau, WI (715) 359-

Steve Michaels — PD WSTW/Wilmington (215) 692-4543

Lee Ann Nye — Regional Promotion Marketing Manager for Sisapa Records/Denver (303) 741-6642

Mike Rivers --- Nights WRVQ/ Richmond (804) 745-6057

**Ric Sanders** — Late-nights WEGX/Philadelphia (215) 829-1767

Jeff Webster - Middays WWGT/Portland, ME (207) 725-9454

Jammin' Jamie West (aka Allen Browning) — Nights WKPE/Cape Cod, Mass (508) 394-5371

Dena Yasner — MD KOY-FM/Phoenix (602) 863-2515

- DINO MASI has been promoted to District Director/Southeast Central Region, Affiliate Sales for CBS Radio Networks. He moves up from the Manager/Affiliate Sales slot.
- PAUL JACOBS is appointed Chairman of the 1991 Major Market Radio Advisory Board. He's currently VP/GM of WDFX/Detroit.
- GREG CROCE has been promoted to Director/Administration at Associated Press Broadcast Services. He moves up from Director/Cable Television Services. Also, CAROLYNN JONES is named New Jersey Broadcast Editor. She was News Director of WOBM-AM & FM/Toms River, NJ.
- HENRY LAURA is upped to VP/ Sales, Advertiser/Agency Services at Arbitron, He segues from the National Accounts Supervisor post.
- DAVE DEL BECCARO has been tapped as President of DigItal Cable Radio Associates. He switches from VP/Sales at Jerrold Communications, a division of General Instrument (which retains 50% ownership of DCR).
- WILLIAM REILLY is now VP/Affiliate
  Sales & Marketing at Digital Music Express. He had been VP/GM at Konica

# GIVE US TEN MINUTES AND WE'LL GIVE YOU THE PERFECT PRODUCTION LIBRARY.

The only perfect production library is the one you create for yourself.

FirstCom's Custom
Production Library saves time
because it fits perfectly under
the copy, the first time.
It lets you score spots in
minutes, that sound like they
took hours to produce.
You mix and match from the
biggest selection of new music
in the world so you get only
what you need ... zero filler
and fluff.

All it takes is 10 minutes. We'll ask some questions about your real production needs, current sources, what works for you and what doesn't. Within 48 hours, you get a no-cost, no-obligation proposal totally customtailored for your station.



To ease production pressure, call today 800-858-8880, and ask about our FREE production analysis.

FirstCom • 13747 Montfort Dr. • Suite 220 • Dallas, TX 75240 • 214-934-2222 • 800-858-8880 • Fax 214-404-9656 A Division of Jim Long Companies, Inc. • A Zomba Company



Well, maybe not always.

In 1988, we signed an exotic 19-year-old named Tanita Tikaram. One year later, The New York Times was comparing her to Joni Mitchell and Leonard Cohen, and her debut album, ANCIENT HEART, (with its sultry smash, "Twist In My Sobriety"), had sold millions worldwide. But if you absolutely insist on listening to the voice of experience, let us suggest "Only The Ones We Love." It's from EVERYBODY'S ANGEL, the much-anticipated new release by Tanita Tikaram, who, at a 21 years, has finally come of age.







# Tanita Tikaram

"Only The Ones We Love"

The New Single

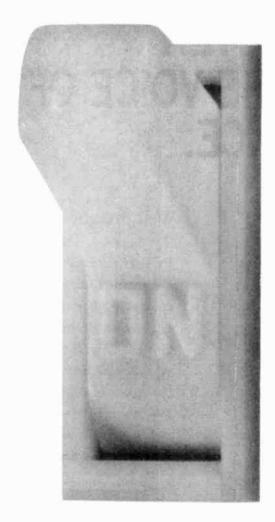
Produced by Tanita Tikaram, Peter Van Hooke and Rod Argent From Everybody's Angel

> [VH-1 HAS SELECTED TANITA TIKARAM AS APRIL'S ARTIST OF THE MONTH. Watch for her.]

Look for Tanita Tikaram's new home video Ancient Heart. Available Now wherever cassettes and compact discs and videos are sold

Management by Paul Charles/Asgard

# The Switch



is ON...

# MANAGEMENT

# When To Say The Write Thing

ometimes it's better to talk directly to people than to write them memos or letters. Dianna Booher, President of Euless, TX-based Booher Writing Consultants, says you should speak up when:

- Wanting to see reactions. Body language and other forms of nonverbal communication are often far more revealing than carefully composed written responses.
- Presenting boring material.
   Memos especially technical ones
   are often too dull to grab a person's attention. However, you can always add sparkle to conversation.
- Honing details. Negotiations about meeting times and other business details should be done verbally. Talk about them, make decisions, and then write down the results.
- Wanting immediate feedback. The tongue is faster than the pen.

• Probing the other person's position. Talk over ideas with a colleague or client before committing yourself in writing.

• Demanding attention. It's easier to ignore a letter than a one-on-

one conversation.

• Mildly disciplining employees. Written reprimands can be reread and re-examined, creating a much greater impact than intended. Verbal reminders make a point and are mentally filed away.

# Arbitron Offers Ratings Review Software For Your PC

ired of going through Arbitron's radio mechanical diaries by hand? Get your PC to help.

The ratings firm recently introduced the "Radio Station Diary-Vue" – a PC-based software application that allows clients to utilize and manipulate the information stored on diskette versions of Arbitron's radio mechanical diaries.

The software, available at no extra charge to diskette diary clients, can be used to:

- Select diaries based on a combination of up to three criteria, including by county, ZIP code, age, sex, ethnicity, work status, and diary phase.
- Sort diaries based on a single criterion.
- Review (onscreen) diaries based on selection criteria and sort order.
  - · Print selected text.

# GIVE US TEN MINUTES AND WE'LL GIVE YOU THE PERFECT PRODUCTION LIBRARY.

The only perfect production library is the one you create for yourself.

FirstCom's Custom
Production Library saves time
because it fits perfectly under
the copy, the first time.
It lets you score spots in
minutes, that sound like they
took hours to produce.
You mix and match from the
biggest selection of new music
in the world so you get only
what you need ... zero filler
and fluff.

All it takes is 10 minutes. We'll ask some questions about your real production needs, current sources, what works for you and what doesn't. Within 48 hours, you get a no-cost, no-obligation proposal totally customtailored for your station.



To ease production pressure, call today 800-858-8880, and ask about our FREE production analysis.

FirstCom • 13747 Montfort Dr. • Suite 220 • Dallas, TX 75240 • 214-934-2222 • 800-858-8880 • Fax 214-404-9656 A Division of Jim Long Companies, Inc. • A Zomba Company

# What Price Sales Success?

ales managers and sales reps have decidedly different ideas as to just what it takes to increase a sales rep's success. When asked to arrange a list of seven basic sales qualities in order of importance, managers placed "basic skills" at the top. Sales reps, on the other hand, ranked basic skills last, favoring "market strategy" as their No. 1 choice.

A complete look at the groups' picks — as determined by surveying a wide range of manufacturing and service firms — follows:

# MANAGERS

- 1) Basic skills
- 2) Advanced skills
- 3) Market strategy
- 4) Direct support
- 5) Sales knowledge
- 6) Customer service
- 7) Company information

# SALES REPS

- 1) Market strategy
- 2) Direct support
- Customer service
   Company Information (tie)
- 5) Sales knowledge
- 6) Advanced skills
- 7) Basic skills

Source: Learning International; Stamford, CT

# Reducing Employee Stress: A Manager's Guide

If your employees often seem tired and irritable, they're probably suffering from stress. Miamisburg, OH-based business consultant Esther Smith-Edmister suggests managers take the following four steps to help reduce their employees' stress:

 Make sure they take breaks from their work areas at least every three hours.

 Assign tasks that can be easily completed during a specified period. This enables them to feel a sense of accomplishment.

- Communicate clearly to avoid confusion. Write your instructions or ask employees to repeat what you said. Stress builds when employees work hard, then find they did the wrong thing.
- Arrange for others to handle employees' work while they're out ill or on vacation. Returning to a pile of work adds to stress; returning to a normal workload allows them to come back refreshed and stay that way for a while.

# DATELINE

- April 7-11 National Christian Radio Seminar's 1991 Convention. Stouffer Convention Center, Nashville.
- April 10 RadioBest Awards. Minneapolis Convention Center.
- April 15-18 NAB 1991 Convention. Las Vegas Convention Center.
- April 21-24 Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.
- April 24 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May 16-19 T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- May 16-19 American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.
- June 9-15 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 16-19 BPME & BDA Conference & Exposition. Baltimore Convention Center.
- June 20-22 Bobby Poe Convention, Sheraton Premiere, Tysons Corner, VA.

- July 11-14 Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.
- August 22-24 Talentmasters Morning Show Boot Camp. Hyatt Ravinia, Atlanta.
- September 11-14 NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.
- September 25-28 RTNDA 46th International Conference & Exhibition. Denver Convention Center.
- October 3-5 Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.
- October 3-6 Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- October 14 CMA Awards.
   Grand Ole Opry, Nashville.
- October 23 John Bayliss Foundation Dinner. Plaza Hotel, New York City.
- October 24-27 CMJ Convention. Vista Hotel, New York City.

# MEDIA

# **BOOK BEAT**

# More Celebrations Of The Lizard King

wenty years after his death, Jim Morrison has become not only a movie star (of sorts), but also the subject of a forthcoming no-holds-barred biography by Albert Goldman — the notorious author of incendiary Elvis Presley and John Lennon bios. Goldman reportedly collected a \$500,000 advance to research and pen the tome, due from Turtle Bay books within the next couple of years.

Meanwhile, you can quench your thirst for greater Morrison and Doors knowledge by checking out these current — and forthcoming — collections of weird scenes from inside the gold mine:

• "Morrison: A Feast Of Friends" by Frank Lisciandro (Warner). Written by a Morrison associate, this tome was compiled from firsthand interviews with several Morrison insiders. Out now.

· "The Doors In Their Own

Words" by Andrew Doe and John Tobler (Perigee). A collection of snappy quotes from the band members and associates. Out now.

• "Dark Star" by Dylan Jones (Viking). A critical biography that's not likely to portray Morrison as a saint. "He was incredibly bogus and superficial, and in danger of being found out," said the author. "Dying was his best career move." Due in April.

• "Mr. Mojo Risin" by David Dalton (St. Martin's Press). An es-

fessional books are expected to

climb from \$4 billion in 1990 to per-

haps more than \$6 billion by 1994.

Less spectacular gains will be

posted by book clubs (1990 esti-

mated sales of \$742 million climb-

ing to a predicted \$960 million in

'94) and in the mail order book

market (1990 estimated sales of

say exploration of Morrison from the man who penned "James Dean: The Mutant King." Due in April.

 "Break On Through" by James Riordan and Jerry Prochnicky (William Morrow). An analysis of Morrison's influence and cultural impact compiled from interviews with Jim's contemporaries and cronies. Due in May.

• "The Doors' Complete Book Of Lyrics" by Danny Sugerman (Hyperion). Never-before-seen photos accompany this coffee table-sized lyric book. Due this fall.

• "Strange Days" by Morrison's former girlfriend Patricia Kennealy. A former rock journalist, Kennealy is said to be shopping memoirs of her life with Jim. Kennealy — who is portrayed by Kathleen Quinlan in Oliver Stone's "The Doors" — claims to be the only woman who ever got Jim to the wedding altar. No release date as yet.

# TELEVISION

#### TOP TEN SHOWS MARCH 18-24

- 1 60 Minutes
- 2 Cheers
- 3 L.A. Law
- 4 Family Matters Major Dad (tie)
- 6 20/20
- 7 A Different World
- In The Heat Of The Night (tie)

Murphy Brown (tie) 10 The Cosby Show

Source: Nielsen Media Research All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

# **Tube Tops**

• "HBO Presents Welcome Home Heroes With Whitney Houston" (Sunday, 3/31, 9pm) features the singer performing a 90-minute concert (simulcast on Westwood One) livel to much of the U.S. from the Norfolk (VA) Naval Air Station.

# Saturday, 3/30

• Little Feat, "Austin City Limits" (PBS; check local listings for air time).

# Sunday, 3/31

• KROQ/L.A. morning man Kevin Ryder can be heard (but not seen) as a DJ on "Married ... With Children" (Fox. 9pm).

# Monday, 4/1

• Soup Dragons, "Into The Night Starring Rick Dees" (ABC, midnight).

# Tuesday, 4/2

• Andy Robinson, "Rick Dees."

# Wednesday, 4/3

• The **Judds** and **Tony Orlando** are slated to perform on the two-hour "All-Star Salute For Our Troops" (CBS, 8pm).

Paul McCartney, "MTV
Unplugged" (10pm).
Keedy, "Rick Dees."

Thursday, 4/4

• Glen Campbell, "Rick Dees,"

# Mafia Hit Men Murdered Michael's Llama!

Ichael Jackson suspects
Mafia hit men murdered
his beloved llama, and unnamed insiders say the superstar
fears he's next!

Jackson's troubles with the mobsters began when he discovered they were selling bootleg LPs of his last Italian tour. MJ ordered lawyers to pursue the matter in court, then promptly received a note warning him to back off or "we're going to hit you where it hurts the most."

The insider says Michael is "definitely taking the threat seriously," but refuses to drop the case. Instead, he's beefed up security at his home (News Extra).

#### Hot Cuisine!

In other Jackson action, the famed zookeeper and **Madonna** predated their joint Oscar appearance with a tete-a-tete at a trendy Beverly Hills eatery to discuss a musical collaboration (*People*).

The *Globe*, meanwhile, reveals Lady Dyejob and ex-husband **Sean Penn** are an item again. Of course, this is the same 'zine that reports and *illustrates* the story of a prison convict who hid a loaded revolver (with no safety catch) in his rectum for several days before being caught!

# Morrison's Ghost Haunts Hollywood!

The pudgy, woozy ghost of **Jim Morrison** is stalking the late singer's favorite Hollyweird haunts, belting out bits of the **Doors** drinking anthem "Alabama Song" as he staggers along Sunset Boulevard! The tune "was Jim's favorite song because it was the story of his life," says "Tinseltown psychic and Doors scholar" **Bill Blake** (Weekly World News).

# Six Greatest Rock 'N' Roll Stories?

The current *Spin* features what are purportedly the Six Greatest Rock 'N' Roll Stories Ever Told. And the nominees are . . . a **Sex Pistols** tour tale, **Elvis**'s 1970 meeting with President **Nixon**, one of Madonna's *early* romances, the strange death of **Bobby Fuller**, a **Grandmaster Flash** anecdote from the dawn of rap, and the saga of the homeless man who passed himself off as ex-Kiss drummer **Peter Criss**.



#### NO ACCOUNTING FOR TASTE -

Keeping abreast of current issues, Playboy is supplying promo-only copies of former IRS agent Liz Pasko's cover version of the Beatles' "Taxman" to interested radio stations. (Call 312-751-2465 to reserve your copy.) Meanwhile, you can audit the siren's titular assets and firm bottom line — as well as the 'zine's year in music and 20 questions with Whitney Houston features — in the May issue, due on newsstands April 2.

#### **Bob's Back Pages**

Bob Dylan was the darling of the tabs this week, with featured coverage in:

- Entertainment Weekly. A rambling retrospective of Dylan's personal life and career, complete with an always-annoying graded recap of his LP releases.
- Star. Actress Gypsy Fire relates the "sizzling story of how she danced naked for Dylan" during their "passionate, two-week sex romp" in Australia.
- Weekly World News. His Grammy performance of "Masters Of War" was "so incoherent [that] some thought he was singing in Hebrew."

# Pickup Line O' The Week

Houston police are searching for a "sicko" who gets young girls to strip naked by promising them a spot in **New Kids On The Block** videos! "This guy has nothing at all to do with the singing group, but that's his line," says Sgt. **David Rieks**. "And of course, these girls believe it" (Weekly World News).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news.
R&R has not verified any of these reports.

# \$5.6 Billion By 1994 Tet sales by publishers for all books are expected to from \$1.20 billion in '90 to \$1.58 billion in '94, sales of trade and pro-

et sales by publishers for all books are expected to climb from an estimated \$15.5 billion in 1990 to a projected \$21.1 billion by 1994, with total publisher dollar sales predicted to have an annual growth rate of 8.3% over the next five years.

While sales of mass market pa-

perbacks are projected to increase

# **VIDEO**

# **NEW THIS WEEK**

# BELOVED: HAPPINESS (A\*Vision)

Four songs, 30 minutes. Clip compilation features two songs never before released in the U.S. plus 15 minutes of "steamy, raw, and unedited footage."

#### ● PANTERA: COWBOYS FROM HELL — THE VIDEO (A\*Vision)

Five songs, 30 minutes. Program includes three clips, two tunes taped at last year's Concrete Foundations Forum, interviews, behind-the-scenes footage, and home videos shot by the band.



I'M A TAIL GUNNER, BABY — Harry Connick Jr. croons swoon tunes between bombing

MEMPHIS BELLE (Warner)
 Harry Connick Jr. co-stars
 with Matthew Modine and Eric
 Stoltz in this drama about the
 final mission of a World War II

# \$836 million rising to an estimated \$1.02 billion in '94). Why The Increase?

Trends fueling the projected increases include the growing concern about the quality of education, the creation of databases, the development of new products (books on tape, for example), and the expansion of world markets.

Specialty market segments currently reaping the biggest benefits from the upswing in book sales: religious, inspirational, motivational, and New Age literature.

tional, and New Age literature.
Source: Book Industry Study Group Inc., NYC

# Fall Is Hammer Time For ABC-TV

BC-TV's fall Saturday morning lineup will include "Hammerman," an animated series hosted by M.C. Hammer and featuring the Capitol rapper's music and dancing.

Set a few years ago in the semifictional city of Oaktown, the program centers on the life of Stanley Kirk Burrell (Hammer's real name), who dreams of making it big as a rapper while helping children at the recreation center where he works

But when a pair of "Magic Dancin' Shoes" step into Burrell's life, he's transformed into Hammerman — a high-energy superhero who defies gravity with his leaping, dancing, and spinning. (Burrell has the power to activate these special shoes by rappin' and rhymin'.) Proper!

# James Brown PPV Set For June

ames Brown's June 10 concert at Hollywood's Wiltern Theatre will be carried live on Request Television, Viewer's Choice, and Cable Video Store payper-view TV.

"James Brown: Living In Amer-

ica" is slated to air at 9pm EDT/6pm PDT, with an encore immediately following. The three-hour concert — to be distributed by Warner Bros. Pay-TV — will feature some as-yet-unnamed "all-star friends" of the Godfather of Soul.

# LEADING RADIO STATIONS HAVE ALWAYS COUNTED ON URBAN RADIO'S #1 SUCCESS STORY...

# THE COUNTDOWN with Walt Lovel

The urban contemporary countdown program that talks with the stars, not about them.



1988 & 1989 Billboard Award Winner, "Best Syndicated Radio Show"

Live interviews with superstar personalities and guest deejay spots with artists like Bell Biv Devoe, Janet Jackson, MC Hammer.

The Countdown reaches loyal listeners worldwide via: "VOA Europe"... 22 nations over 250 cities. "Radio Milano International"... Italy (airs in both Italian and original English versions), "Dubai FM"... Persian Gulf, New Zealand, and worldwide on Armed Forces Radio.

Heard on powerhouse stations including WRKS•FM New York,
KJLH•FM Los Angeles, WGCI•FM Chicago, WVEE•FM Atlanta, and WJLB•FM Detroit.

Find out how The Countdown's outstanding blend of great music, live interviews and proven ratings success can work wonders for your numbers! For complete details contact your Westwood One representative today.

In Los Angeles call (213) 840-4000, FAX (213) 204-4375.



# MEDIA

# SCREEN SCENE

# En Vogue Ace Cameo In 'Iron Eagle III'

tlantic vocal group En Vogue have a cameo in "Aces: Iron Eagle III," singing "Boogie Woogie Bugle Boy Of Company B" in a club scene. East West artist Samuelle (Club Nouveau's first lead singer) is also featured in the forthcoming action-adventure, which casts Louis Gossett Jr. in the familiar role of Col. Chappy.

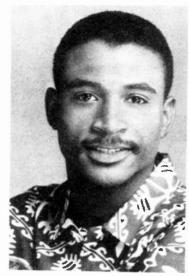
This time out, Chappy leads a group of maverick flyers against a German drug lord, who's based in the jungles of South America. Female body builder Rachel McLish co-stars.

En-cidentally, En Vogue's Cindy Herron (third from left in the adjacent photo) also has landed the female lead in Spike Lee cinematographer Ernie Dickerson's "Juice," which begins shooting in Harlem in April.

# Johansen 'Jack' Flash

David Johansen (aka Buster Poindexter) has joined the cast of "Free-Jack" — the forthcoming action-adventure starring Mick Jagger as a high-tech bounty hunter and Emilio Estevez as a race car driver who gets transported 18 years into the future.

Johansen plays Estevez's fast-talking agent, Brad, whom Estevez tracks down — with startling results — upon his arrival in 2009. Anthony Hopkins — fresh from his success in "The Silence Of The Lambs" — and Rene Russo costar. (See R&R 2/1 for details).



Tommy Davidson — from mailroom to

Lyle Lovett — rerecording tune for "Switch."

# 'Switch' Hitters

Lyle Lovett has rerecorded a version of his tune "You Can't Resist It" for MCA's soundtrack to the forthcoming Blake Edwards film, "Switch." Don Was produced the cut, which sits alongside Ronnie Milsap's cover of John Hiatt's "Old Habits Are Hard To Break," and Paul Young & Clannad's duet on Joni Mitchell's "Both Sides Now."

Due April 2, the platter also features Jody Watley's "It's All There" (written around Henry Mancini's score) as well as tunes by Nathalie Archangel, Pretty Boy Floyd, Joe Ely, and Indecent Obsession

The Warner Bros. film — starring Ellen Barkin as a dead man reincarnated in a woman's body — opens April 19. JoBeth Williams, ("L.A. Law" star) Jimmy Smits, and Lorraine Bracco co-star.

# **Beverly Thrills**

Rappers Salt-N-Pepa, Nice 'N' Smooth, and BWP are set to appear in IMPix/Island's forthcoming romantic comedy, "Go Beverly." Currently shooting in New York, the film stars Joseph Phillips

(of "The Cosby Show") as Waymon Tisdale III (!), a black yuppie investment broker who becomes smitten by Beverly (Halle Berry), an urban contemporary beauty with a bohemian lifestyle.

To woo Beverly, Tisdale enlists the talents of Bobby Duckett ("In Living Colour" co-star Tommy Davidson), a streetwise mailroom worker who dreams of reaching greater heights at the brokerage firm. For promotional consideration, Duckett schools Tisdale on modern black hipness, taking him to Harlem nitespots, etc.

The movie — which also features a cameo by Def Jam Chairman Russell Simmons — is scheduled for release in September. Its Uptown/MCA soundtrack (due in July) will likely feature Babyface, Al B. Sure!, Heavy D., Guy, Father M.C., Brand Nubians, Nice 'N' Smooth, Leaders Of The New School, and BWP.

# **FILMS**

# WEEKEND BOX OFFICE MARCH 22-24

MARCH 22-24	
1 Teenage Mutant	\$20.03
Ninja Turties II (Ne	w Line) *
2 The Silence Of	\$6.68
The Lambs (Orion)	
3 New Jack City	\$4.44
(Warner Bros.)	
4 Class Action	\$4.27
(Fox)	
5 Sleeping With	\$4.00
The Enemy (Fox)	
6 Dances With	\$3.75
Wolves (Orion)	
7 The Hard Way	\$3.00
(Universal)	
8 Home Alone (Fox)	\$2.77
9 The Doors	\$2.27
(Tri-Star)	
10 The Perfect	\$2.23

All figures in millions

\*First week in release

Source: Exhibitor Relations Co.

Weapon (Paramount)

COMING ATTRACTIONS: This week's openers include "The Five Heartbeats," which chronicles the successes and tragedies of an R&B group from its inception in 1965 to the present. The movie stars director/ co-writer/executive producer Robert Townsend, Michael Wright, Leon, Harry Lennix, Tico Weils, and Diahann Carroll, and features a forthcoming Virgin Movie Music soundtrack that includes songs by the Dells (who sing the current single, "A Heart Is A House For Love"), Patti LaBelle, After 7, and U.S.

Also opening this week: "Career Opportunities," a comedy written and co-produced by John Hughes and starring Frank Whaley, Jennifer Connelly, and Dermot Mulroney. The film's forthcoming Curb soundtrack features tunes by Jellyfish, Caron Wheeler, Johnny Clegg, Rebel MC, Mano Negra, Money Talks, Tones On Tall, and Tom Newman.



En Vogue — four queens draw "Aces."

# JFK: Stoned Immaculate

Kevin Costner will star in Oliver Stone's forthcoming "JFK" project. He'll play former New Orleans DA James Garrison, who, back in 1969, brought the only criminal investigation into John Kennedy's assassination to trial in an attempt to reveal a murder conspiracy and subsequent coverup involving the CIA.



Kevin Costner — an assassination assignation.

Sissy Spacek, Tommy Lee Jones, and Glenn Ford co-star, while Garrison himself (now an appeals court judge) plays the late Supreme Court Chief Justice Earl Warren. Look for cameos from Jack Lemmon, Sally Kirkland, and John Candy.

Stone will shoot half of the film in Dallas, using such famous locations as the Texas School Book Depository building (where Lee Harvey Oswald allegedly fired upon President Kennedy's motorcade) and the film theater where Oswald was arrested. Warner Bros. will release the flick later this year or in early '92.

# **Lens Caps**

- Columbia recording artists Full Force have joined the cast of "House Party II." Kid'N Play, Tisha Campbell, and Martin Lawrence are reprising their roles from "I" for the New Line sequel.
- Armand Assante and Antonio Banderas are set to star in "Mambo Kings Play Songs Of Love." As previously reported (R&R 7/20/90), the film is an adaptation of Oscar Hijuelos's Pulitzer Prizewinning novel about two Cuban musician brothers who immigrate to New York City and play dance halls en route to a guest shot on the "I Love Lucy" TV show.
- Tad Doyle, the 300-pound lead singer of Sub Pop rockers Tad, has reportedly landed a role in Cameron Crowe's forthcoming flick, "Singles." He'll play the recipient of a wrong but incredibly risque phone call from the film's star, Bridget Fonda. Look for a fall release.
- Tri-Star has pushed back the release of Terry Gilliam's "The Fisher King" a film starring Jeff Bridges as an acerbic radio disc jockey and Robin Williams as an eccentric ex-professor to late September. Could consideration for next year's Academy Awards be the reason?

# **MUSIC & MOVIES**

# CURRENT

- TEENAGE MUTANT NINJA TURTLES II: THE SECRET OF THE OOZE Single: Awesome (You Are My Hero)/Ya Kid K & Danny D. (SBK)
- NEW JACK CITY (Giant/Reprise)
   Single: I'm Dreamin'/Christopher Williams
   Other Featured Artists: Ice-T, Guy, Johnny Gill
- NOTHING BUT TROUBLE (WB)

  Single: Same Song/Digital Underground (Tommy Boy/Reprise)

  Other Featured Artists: Nick Scotti, Damn Yankees, Ray Charles
- GRAFFITI BRIDGE (Palsley Park/WB)

  Single: Round And Round/Tevin Campbell

  Other Featured Artists: Mavis Staples, Prince, Time

# UPCOMING

• THE FIVE HEARTBEATS
Single: A Heart is A House For Love/Dells (Virgin)

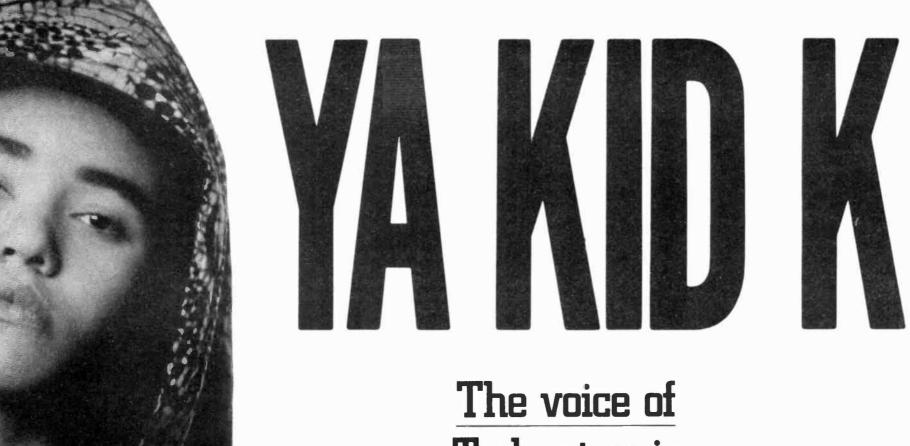
# When Do We Go To The Movies?

Ithough Hollywood often determines box office titans and turkeys by how well a film performs during its opening weekend, most moviegoers wait until a film has been in theaters for three to four weeks before going to see it.

The one exception? Teens (aged 12-17). They're more likely to take in a new film during its second week.

Following is a detailed look at when key demos go to the movies:

· Age group	1 week	2 weeks	3-4 weeks	4+ weeks
All ages	17%	21%	39%	23%
12-17	24	35	32	9
18-24	23	24	37	16
25-34	9	19	44	28
35-49	14	12	43	31
50+	18	20	36	26
			Source: L	Jeberman Research



The voice of Technotronic, has an awesome new single.

# ANESONE (You Are My Hero)



ALREADY ON:
K97
WOWI
WIKS
K98-FM
WCDX
SBK Records

CALL the SBK PARTY LINE: 1-800-4-SBK-PTY

Produced by: Dancin' Danny D. for Slam Jam Productions Rush Management

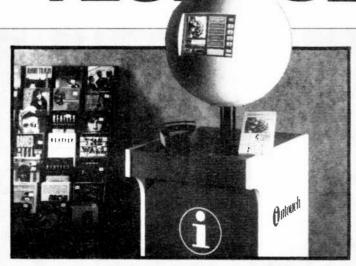
# 'Stormwatch' Provides Rapid Radio Updates

orcross, GA-based Enhanced Systems has introduced the "Stormwatch" system — a PC-based program that helps broadcasters provide breaking news coverage of emergencies, school and business closures, traffic problems, and other special situations.

Stormwatch is an interactive voice response (IVR) system that links telephones with charactergenerating devices (such as printers). It allows touch-tone phones to be used like computer terminals to enter and retrieve data.

Schools and other organizations that use Stormwatch are given identification numbers and passwords. When news events (such as school closures) occur, the user simply calls to access the system and enters the update: pressing assigned buttons to indicate open, closed, opening late, etc.

To receive the info, radio stations phone the system and route the call to a printer. For more information, call (404) 662-1503.



# **New In-Store Listening Booth**

an Francisco-based Intouch Group Inc. recently unveiled the "i-Station" — a high-tech in-store listening booth that allows music shoppers to audition up to 50% of a CD via a patented retrieval system.

Here's how it works: A curious record buyer simply steps up to the kiosk with a copy of the CD he's thinking about purchasing. The station scans the consumer's personalized "i-Card" (issued upon completion of a small questionnaire) and the CD's bar code, then displays the album's cover and a list of tracks.

By making selections on the station's touch-screen, the consumer can listen to 30-second snippets of desired songs through a set of head-phones. Record reviews and music video clips also can be accessed.

The gadget also keeps a tally of consumer requests and asks users to rate the demonstrated selections — data that's used to compile geographical, demographical, and psychographical information about musical preferences. For more information about the device, call (415) 252-5700.

# Mega-Memory Chips On Horizon

y the end of the decade, you may be able to store 64 megabits – the equivalent of 2000 single-spaced typewritten pages – in your PC.

Japan-based chipmakers Toshiba, Mitsubishi, Matsushita, and Fujitsu recently unveiled designs for Dynamic Random Access Memories (DRAMs) that would be capable of such memorable feats.

However, the technology to print silicon wafers with more than 100 million transistors connected by circuit lines that are a mere 0.4 micron wide still needs to be refined, so don't look for DRAMs to become widely available before 1994.

# PC Grammar Checker Upgrade

Reference Software International has upgraded its "Grammatik IV," a grammar and style checker program for personal computers. Version 2.0 includes hundreds of new rules, more comprehensive spell checking, and mouse support.

The new program has been designed to catch more errors, such as redundant and wordy phrases. In addition, it can be used with all popular mouse devices, and gives users access to dictionaries they've already created in Microsoft Word and WordPerfect.

Grammatik IV 2.0 works inside 42 popular word processors. Suggested retail price: \$99 for the single-user version; \$245 for business and government packs (which support five people). Call the SF-based firm at (415) 541-0222 for more info.



# A Joystick For Laptops

nce upon a time, mouse-driven laptop computers weren't much good unless you had a hard, flat surface nearby on which to roll the electronic pointer (particularly difficult when you're working on an airplane). Now those days are gone with the arrival of Suncom Technologies' "Icontroller."

The Icontroller resembles a joystick, but works like a mouse. Microsoft- and IBM-compatible, the device attaches easily to a laptop's side — which solves that problematic need for a flat surface. A button on the top of the joystick guides the cursor.

The gadget comes with three speed settings and is list priced at \$100. For more info, call the Niles, IL-based company at (708) 647-4040.



Send your listeners to see the ultimate solar spectacle -- a total eclipse of the sun in Hawaii! It's the last total solar eclipse this century, and it happens July 11 at 7:28 a.m. (100,000 mile high solar flares are expected!) Your listeners can be there -- send them to a star's show they'll remember.

By the way, there won't be a solar eclipse in North America until the year 2017. If you need a good promotion -- and sales opportunity -- then don't wait for the world to turn. Move your listeners right now!

# Here's what they'll receive:

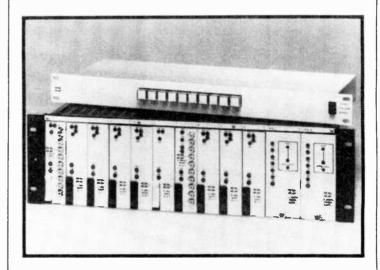
- -- Five days/Four nights in a resort condo.
- -- Roundtrip airfare from your city.
- -- Eclipse Survival Kit.

Send your listeners to the world's best celestial show in the splendor of Hawaii's natural beauty.

Another exclusive travel promotion from the experts at

Music Awareness Promotions.

800-634-5043 or 818-883-7625



# **Design-A-Switcher Systems**

ountainside, NJ-based **Datatek** recently introduced the "D-800" series of audio switching modules with a rack-mount frame. The combination provides ten inputs and one output to create single-level and multilevel switching systems.

The modules can be configured in a variety of combinations: mono audio only, stereo, etc. Video modules and audio switching, multilevel control, and power supply modules also are available.

The system's balanced inputs have high impedance with AC coupling. Output equalizing is optional. For pricing and other info, call the company at (201) 654-8100.

# THE COMPETITIVE EDGE

JOHN PARIKHAL

# **Getting Your Share Now**

# Seven Principles For Immediate Results

We marvel at Japanese success stories based on long-term planning. We tell ourselves over and over we should create long-term game plans once we get through this next quarter. As soon as we're into the next quarter, we tell ourselves, "We really should make long-term game plans once we get through . . . ."

Since we're so resistant to longterm planning, let's think shortterm and look at seven principles that can be applied immediately to increase market share in radio and records.

# **Gretzky Principle**

Wayne Gretzky is, arguably, the greatest hockey player in the history of the game. When asked about his success, he says, "The secret is simple: I go where the puck is supposed to be, not where it is." Gretzky anticipates the puck. Anticipation is the key to success.

Three trends we can anticipate right now are:

- Age wave
- Smarter people
- Smarter technology.

The age wave is a fancy way to describe demography, or the movement of populations. The "New Age Teens" are inheriting an ecologically fragile world. But they don't care. They're optimistic about their future, they have their own music (rap), and they have a lot of disposable income. To appeal to them, make them feel unique. Give them something to party to; don't play their parents' music (such as the Beatles).

The "Retro Boomers" are stuck in the '60s and '70s, but they want to stay in touch with what's new. To appeal to them, base new music against a solid field of oldies — as WBMX/Boston does.

"Loaded Seniors" are ripe for the picking. Rep houses and sales managers should work more aggressively to package the 50-65s, who have high incomes and good health and are looking for spending opportunities.

People are smarter and technology is smarter. As a rule of thumb, overestimate the intelligence of your audience or customer but underestimate their awareness of your product. You can't go wrong.

"Too many of us follow this principle: ready, fire, aim. People are always in a hurry to take action . . . it's as if action leading to miserable results is better than no action at all." "As a rule of thumb, overestimate the intelligence of your audience or customer but underestimate their awareness of your product. You can't go wrong."

#### Ready, Fire, Aim

Too many of us follow this principle: ready, fire, aim. For some reason, radio and record people are always in a hurry to take action, even if it isn't well thought out. It's as if action leading to miserable results is better than no action at all.

To get a handle on this, build research into the strategy. Build a better gunsight. KQLZ (Pirate Radio)/Los Angeles failed the first time because there was insufficient research on the target audience. Once you've done the research, devise a strategy and keep track of the changes. Determine what's working and what isn't; fix problems before they blow up on you.

Consultant George Burns says too many people use research just to make decisions but don't use it to learn. By writing a strategic plan and following the impact of the research, we learn.

# Bake A Bigger Pie

All too often we act like hyenas ripping at a carcass when we try to increase market share. But it's possible to get a bigger piece of the pie without taking it from anyone else — by creating a bigger pie. Compact discs are a perfect example

Market researcher Mike Shalett notes most CD players are owned by people over 25, while only 15% are owned by teens. These players have created a new market for back catalogs, generating sales for masters that had been written off long ago.

In radio, the pie grew when MTV came on the scene. It rekindled interest in music, increasing the size of the radio pie as people tuned in to check out what was happening.

Arm & Hammer baking soda made a much bigger pie by convincing consumers baking soda had value beyond curing upset stomachs or making muffins rise. By showing the product could deodorize refrigerators and litter boxes, the company increased the size of the pie by more than 50%.

If radio stations worked together – rather than against each other – to create awareness of radio in their markets, the pie would get bigger, creating more available shares.

#### **Market Your Benefit**

To increase shares now, market better. This means advertising your benefit. My colleague Ted Chin notes, "The failure to advertise a difference between your product and a competitor is a failure to advertise."

These days, many radio stations are stuck in parity positions, relying on slogans such as "Hits of the '60s, '70s, and '80s" or "Continuous soft rock." Any competitor can copy these slogans. To get your share, focus on your benefits, whether in morning show or signal strength. Create the difference.

On the record side, packaging can really increase CD sales by creating "lines." For example, a recent blues series containing music that hadn't been available since the 1930s sold more than 250,000 copies.

"If radio stations worked together — rather than against each other — the pie would get bigger, creating more available shares."

# Have Fun, Fun, Fun

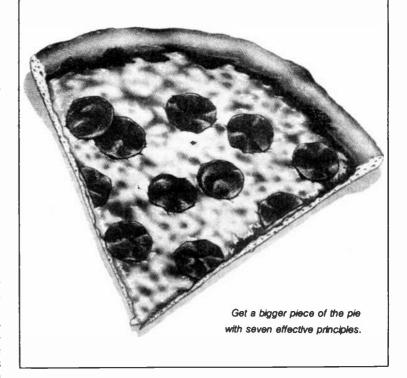
In these tough times, many managers assume it's necessary to take the fun out of business so people will know how serious the problems are. Instead, the creative people leave, the business loses its edge, and disaster follows.

The first step is to foster a fun environment. Encourage creativity. Offer \$100 a month to the best off-the-wall idea from an employee. Catch yourself when you say, "The bottom line is . . ." and stop. Focus instead on fun and your consumers will want to join in.

# **Product Discipline**

Arguably, this is the most boring job of all — quality control. Yet without quality control, everything else is lost.

It's easy to forget that only eight years ago, CD quality control was so poor that more than 30% of all discs had to be returned. This fact prompted *Playboy* to advise readers not to buy CD players but to invest in the "new microcassette



technology." Just think what might have happened if CD quality control hadn't come into line as quickly as it did.

These days, one of the greatest threats to quality control, especially in major markets, is the cost-cutting pressure to have PDs do more than one job. Sometimes they do airshifts; in some crazy cases, they program two stations. Inevitably, quality control will slip. It might take time, but it will happen.

If you want quality, monitor, monitor, monitor. Take time to listen to the product, but not between phone calls or at the end of a long day. Set aside time for job one.

# Service With A Smile

Tell your customers you care. Put yourself in their shoes. Don't just shrug off the fact your callers often get a busy signal — fix it.

There's an enormous amount of digital technology available to alleviate problems and provide services. Put a computer console at the receptionist's desk so listeners can call to get song titles, concert information, or weather forecasts. Give customers service; make them happy they called.

Record companies could use 800 numbers on cassettes and CDs. Fans could call to find out about upcoming concerts, new releases, and much more. It's a chance to interact with record buyers and sell them more of what they really want.

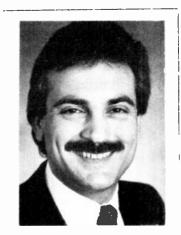
"If you want quality, monitor, monitor, monitor, monitor, monitor. Take time to listen to the product, but not between phone calls or at the end of a long day. Set aside time for job one."

To get your share, focus on your benefits, whether in morning show or signal strength. Create the difference.

Once you get the feedback, tell them you listened. Statements such as, "You asked for a five-in-a-row guarantee, so here it is" or "You said you were sick of busy signals, so we've installed 20 new lines" make the customer feel important. It engenders that rare phenomenon these days — loyalty.

These seven principles will help you get your share now. If you start applying them this afternoon, you'll hear and feel results within a week.

No. 28 in a series



John Parikhal is CEO of Joint Communications program and marketing consultants, which consults 75 radio stations and 15 corporate clients. He can be reached at (416) 593-1136.



# **Maturing Generation Seeks New Formats**

A-Rock, AHR Fit 25 + Demo's Musical, Programming Preferences

And now, ladies and gentlemen, the future predicted in print: Two new format hybrids or spinoffs will dominate the news and ratings trends in '91. Both are 25+ formats based on the maturation of a generation that grew up with what used to be called rock and what's now accepted as the mainstream of American music. And both demonstrated substantial ratings appeal in the second half of 1990.

One's a fairly mellow, '70s-based rock format that resembles Soft AC in formatics and audience delivery — Adult Rock(A-Rock). The other's the much-discussed adult spinoff of CHR I'm calling Adult Hit Radio (AHR).

These two developments will have a significant impact on radio. Many radio stations looking for a new format this year will convert to one of these — and existing stations will have to cope with yet more fragmentation.

I'll describe both formats and a few of the implications their emergence holds for the radio and music industries.

# A-Rock: Relaxing AOR

The population bulge in '91 is concentrated between the ages of 30-44. These adults formed their musical tastes largely from 1967-1981 — when artists such as Elton John, the Doobie Brothers, the Eagles, and Fleetwood Mac dominated the scene — and they've carried this rock orientation into their middle years. Predictably, however, their musical tastes have softened a bit as they've aged.

Up until now, every ma-

"A-Rock will be the most adopted format in '91, since it can deliver adults and a degree of uniqueness at a relatively low cost."

jor branch of contemporary music except rock had a "relax me" format to go along with its uptempo sisters: CHR had Soft AC, Urban had Urban AC. But rock had only the uptempo versions: AOR, Classic Rock, and Rock 40. Thus, in most markets, rock fans whose tastes have mellowed have had no truly comfortable place to go to hear the music they like best. For these people, AC is too pop/wimpy, AOR and Classic Rock can be too hard or unfamiliar, Oldies stations are too '50s/'60s, and CHR is too everything for them.

That's where A-Rock fits in. It's clear an audience for this kind of radio station exists; we've seen a demand emerge in market studies around the country. In addition to their musical composition, A-Rock stations tend to position themselves as relief from talk, contests, and irrelevant air personalities.

# By Alan Burns

Not surprisingly, listeners describe A-Rock in terms that sound like a soft, oldies-based AC: "It's nice"; "They play songs I haven't heard in a while, songs from when I was in high school"; "Older rock songs that aren't heavy metal"; "Not much talk and songs you haven't heard in a while"; and "My husband and I both like it ... songs from when we were kids."

I believe A-Rock will be the most adopted format in '91, since it can deliver adults and a degree of uniqueness at a relatively low cost (low talent and promotional expense; the biggest cost will be marketing, without which the format isn't likely to succeed). As usual, however, some operators will blindly adopt A-Rock in the wrong circumstances and/or execute it poorly.

# AHR: Adults' Top 40

CHR's excursion into rap and dance in the late '80s eventually created a problem for the format. Preference for dance music falls off at about age 25, and preference for rap generally falls off around age 18-19... thus, as media strategist John Parikhal notes, "Mom and her daughter can't enjoy the same station anymore." The historically wide appeal of CHR has be-

"In the short term, there will be both big winners and big losers in A-Rock and AHR."

gun to crumble. That's a problem — but in every problem lies an opportunity. In this case, the opportunity is called Adult Hit Radio; in essence, Top 40 for adults.

Compared to AC, AHR is more energetic and current; compared to CHR, it's more familiar and less extreme, repetitious, and intrusive. This combination can be just right for a large segment of adults who like the music of the '80s but don't like the way tradition-

# A-Rock: Not A Hard Place

Adult Rock fits somewhere between AOR and AC. A-Rock:

- gives adults a rock-based (but not hard) '70s music service that functions like an AC.
- is uncluttered, unintrusive, offers a variety of familiar music, and lends itself to long listening spans (e.g., at work).
- tends to be heavily '70s-oriented but includes compatible material from the '60s, '80s, and a few currents by artists such as **Don Henley** and **Phil Collins**.

al ACs or CHRs give it to them. Most markets have a large segment of such listeners.

Adult Hit Radio is a good bet for stations in these circumstances:

- A new format sign-on
- A CHR that's losing to another CHR

AHRs which sign on as new radio stations and market as such will fare far better than CHRs which

"AHR can be just right for a large segment of adults who like the music of the '80s but don't like the way traditional ACs or CHRs give it to them."

simply adjust their music, but not their image.

AHR probably is a bad choice for a station that's either enjoying a substantial lead over another CHR (the No. 2 CHR might be able to capitalize on the change) or succeeding as a dance-based CHR.

The best markets for AHR will be those where:

- The AC choices are perceived as too soft or old, and
- The existing CHRs lean too rock, dance, young, and/or are perceived as too talkative and repetitious.

AHR is neither a dayparted CHR nor an AC/ CHR hybrid. It's a further segmentation of both, much as the Oldies format was a further segmentation of oldies-based AC.

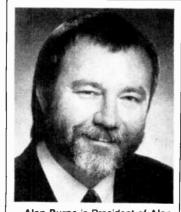
Demographically, AHR demos will look more like AC than CHR. CHR will win teens and 18-24; AC will win 35-44; and a well-done AHR will be primarily 25-34 with secondary cells in both 18-24 and 35-44.

Many CHRs (and some ACs) around the country will spend 1991 either converting to AHR or figuring out what to do about its actual or threatened appearance on another station in town

# **Long-Term Prospects**

In the short term, there will be both big winners and big losers in A-Rock and AHR. Some stations will adopt one format or the other simply because "it's what's happening," without regard to its appropriateness for their markets; others will apply and execute these formats correctly and see prompt gains. The long-term prospects for both A-Rock and AHR are excellent, since both can position a station to capitalize on the profound demographic changes coming in this decade.

What does it all mean? Advertising buys - and radio programming - will age with the population throughout the '90s. This is the year these two new formats become prominent in radio's chase for the population bulge. The bottom line is this: The consumer gets more choices (but pays less attention), the business gets tougher, and the operator who understands fragmentation and marketing gets wealthier.



Alan Burns is President of Alan Burns & Associates, which provides programming and marketing advice to AC, CHR, Gold, Adult Hit Radio, and Mellow Rock Stations. He can be reached at (703) 648-0000.

# AHR's Programming Squeeze Play

Here's how Adult Hit Radio compares to AC and CHR:

• Bright ACs: Play two to three songs per hour from the '60s/'70s and average about 2.5 on a 5-point tempo

- CHRs: Play seven to nine currents per hour, usually nothing more than 3-5 years old, and average 3.0-3.1 in tempo.
- AHRS:Play zero to one late '70s songs per hour, four to five currents, and slide between AC and CHR with a tempo averaging 2.8. They play no rap and very few extremes of dance and rock.

# Crowl

Continued from Page 1

Crowl has spent his entire career with Great American. He joined GAB's WLVQ/Columbus, OH in 1977 as an AE and rose to GM. After three years as VP/GM of KKRZ/Portland, he assumed the same post at WLZR.

Great American owns 12 FM and six AM stations.

#### **Johnson**

Continued from Page 1

Johnson continued, "[WLTW GM] George Wolfson's management style is a real plus. WLTW has had great success, and I'm looking forward to plugging into that to make the station even better." In his three years at WFYR, Johnson was an air personality, MD, APD, and PD. He was previously APD at WZEE/Madison, WI for five years and on-air at Madison's WTSO.

### NARM

Continued from Page 3 days, and implementation of a new package will begin as soon as possible.

NARM convention attendees were warned about several state legislatures that are currently considering record labeling bills. The association is recommending retailers fight back by joining forces with NARM's multimedia "Rock The Vote" campaign, which encourages record buyers to register

# Wexler

Continued from Page 3

Wexler told R&R, "It will be fun to compete against the station [AC WMGK] I built all those years. This will be a good thing for Dan Lerner and for me. I'm a good radio operator, and he's a good entrepreneur. Perhaps he can help me become an entrepreneur - and I can keep his station in such good shape he doesn't have to worry about it."

Wexler will remain involved with Wexler General Management, the consultancy he launched in October.

# **Talmadge**

Continued from Page 12

lisher and talent scout in Randy and still work closely with Mary on song selections."

Talmadge spent six years with Chappell Music in Los Angeles before moving to Nashville in 1980 to head the Jensing Music Company, which he co-owned with Warner Bros./Nashville President Jim Ed Norman. In 1983 he became WEA Music Director/Creative Services: he was upped to VP two years ago.

# Howie

Continued from Page 12

prove he has the vision to move the label forward. I anticipate he'll prove a major force." Prior to joining RCA, Howie was in sales at A&M from 1976-79.

Concurrently, Daryl Booth has been upped from Director/National Sales to Sr. Director/Account Development and will report to Howie.

#### RKO

Continued from Page 1

scandal. The FCC also learned that RKO filed false and misleading financial reports.

Following another scandal involving falsified commercial clearance reports at the RKO Radio Network (which is now owned by Unistar), an FCC administrative law judge ruled in 1987 that RKO was unfit to hold broadcast licenses and ordered the company to divest its properties. The company embarked on a dismantling plan that ended with KFRC's sale

As former VP/Programming Paul Drew reminisced, "There will never be another radio chain like that one again. The business has changed so much since RKO's heyday. We had a tremendous advantage over today's programmers:

our stations were paid for. With no debt to service, there was a lot less pressure riding on each rating point."

CHR's fading fortunes on the AM band spelled the end of RKO's dominance. The company hasn't owned a CHR outlet for some time, but it did maintain success with some of its other properties before selling them off: Urban WRKS (formerly WXLO [99X] and WOR-FM) is often New York's most-listened-to station; WRKO has become a Talk institution in Boston. as well as a CBS and Red Sox outlet; and KFRC (AM) – with its MOR approach – is again among the Bay Area's top five stations.

Even though RKO is no longer in radio, scores of managers, programmers, and personalities who learned their craft through its stations will recall fond memories of a radio era now gone by.



# **Power Ratios**

Continued from Page 3 tening, Nostalgia, and Urban had

the weakest power ratios. "The Classic Rock, AOR, and Oldies stations are increasingly serious contenders for 35-54 [advertising] buys. In the past, if you tried to sell an AOR for anything other than 18-24 year-olds, you'd

Rivin commented. Other key trends indicated by this year's survey:

have run into a lot of resistance,"

- Gold stations are offering increased competition to Soft and Lite ACs:
- Rap and dance music are skewing CHR audiences to increasingly younger demos with a corresponding lack of financial punch:
- · Urban stations, after trending downward in recent years, are up slightly. While revenues remain constant, better minority listening measurement by ratings companies is boosting audience shares.

# Gilligan

Continued from Page 12

makes sense to extend his expertise to our other properties." Prior to joining M.M. Group, Gilligan was PD at crosstown CHR WXGT. now Gold WCOL-FM.

# Burkhimer

Continued from Page 3 here to maintain and increase the presence of Sony Music on this coast with the music community: lawyers, artists, music publishers, and so on. If people need an answer or need to get to someone in the company, they should pick up the phone and call me, as the guy."

Burkhimer was most recently with Digital House, a production service, after several vicepresidential positions with RCA and Managing Directorships at four of its European divisions.

# **Adams**

Continued from Page 10

tinue our success.

"We've gone from a 4.6 to an 8.4 in two years; we're definitely committed to the format. We hired J.D. because of his programming talents - good PDs can do virtually any format." Prior to joining KXLT in August 1988, Adams was OM at KCEE & KWFM/Tucson. He's programmed WFIL/Philadelphia, KEYI/Austin, and KEYS/ Corpus Christi.

# Aaron Has A Ball



Legendary baseball player Henry "Hank" Aaron (I) took the mike recently for a series of CBS Radio Network Interviews. Aaron met with CBS Radio's Liz Dribben, producer of the web's "Celebrity One-On-One" interviews.

# 57/17/7

FOUNDER & PUBLISHER BOD WIlson
EXECUTIVE VP/GENERAL MANAGER DICK Krizman
SENOR VICE PRESIDENT SALES & MANKETING BIII Clark
SENOR VICE PRESIDENT & EDITOR Ken Barnes
VICE PRESIDENT/REFORMATION SERVICES Dan Cole
VICE PRESIDENT/RESEARCH & DEVELOPMENT: Dan DeNigris

LOS AMBELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;

VICE PRESIDENT / EXECUTIVE EDITOR: Gall Mitchell ART DIRECTOR Flichard Zumwalt

ART DIRECTOR RICHARD ZUMWART

SEMOR EDITOR DON Waller
MANAGING EDITOR RON ROdrigues
EDITORIAL DIRECTOR Barak Zimmerman
AC EDITOR Milke Kinoslan
ADR EDITOR Harvey Kojan
CHR EDITOR Hore Hore
COUNTRY EDITOR. Lon Hetton
URBAN CONTEMPORANY EDITOR. Walt Love
NewS/TALK EDITOR Randall Bloomquist
RESEARCH EDITOR/ARCHIVIST- Hurricane Heeran
EDITORIAL CORDINATOR Ann Schnieders
EDITORIAL CORDINATOR Ann Schnieders
ASSOCIATE EDITORS. John Brake, Kristi Hinchman, Jessele Simon
ASSISTAIT EDITORS, Anthony Acampora, Shawn Alexander, Colette Bannister, Paul Colbert,
Frank Roth, Geoffrey Schackert

# INFORMATION SERVICES

IMPORMATION SERVICES

MARKETING DIRECTOR Milke Lane

MARKETING MANAGER JHII Bauhs

CUSTOMER SERVICE REPRESENTATIVE Las Grubbs

HOTFAX DIRECTOR/OPERATIONS: Vickle Ocheltree

HOTFAX ASSISHAT Juff Steilman

DATA PROCESSING DIRECTOR Milchael Onufer

COMPUTER SERVICES Mary Lou Downing, Marjon Garcia, Dan Holcombe, Kenton Young,

Thomas Yueh

PRODUCT DISTRIUTION MANAGER John Ernenputsch

CIRCULATION CIRCULATION MANAGER Dianna Sony CIRCULATION CHORDINATOR Kelley Schieffelin

PRODUCTION PRODUCTION DRECTOR Richard Ageta
ASSOCIATE ART DRECTORS Marilyn Frandson, Gary van der Steur
PHOTOGRAPHY Roger Zumwalt
VPOGRAPHY Kent Thomas, Lucie Morris, Bill Mohr
GRAPHICS Teresa Dovidio, Tim Kummerow

# ADMINISTRATION

ASSISTANT TO PUBLISHER Karen Blondo
CONTROLLER Margaret Beckwith
ASSISTANT COMPROLLER Debble Botengan
ACCOUNTING STAFF Kathy Koenilg, Nalini Khan
OFFICE MANAGER Christina Gillia
RECEPTION Juanita Newton, Karen Mumaw, Kelly Collina
MAIL SERVICES ROb Sparago, Matthew Parvia

# BUREAUS

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260
BUREAU CHEF WASHINGTON EDITOR PAT Clawson
ASSICALE EDITOR Randall Bloomquist
ASSIGALE EDITOR Jack Measmer
OFFICE MANAGER Deborah White

LEGAL COUNSEL Jason Shrinsky

FAX: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212;
FAX: (615) 246-6655
BUREAU DIEF Lon Helton
OFFICE MANAGER Jackie Proffit

# ASMERTISMO

LOS AMBELES: (213) 553-4330; FAX: (213) 203-8450
VICE PRESIDENT/SALES, WESTERN REGION Milchael Atkinson
ADVERTISING COORDINATOR Nancy Hoff
SALES REPRESENTATIVES JOHT Gelb, Henry Mowry, Mike Schaefer
MARKETING SERVICES DIRECTOR Jodde Flenk
MARKETPLACE SALES II BA Glanzberg, Jill Needleman
SALES ASSISTANT Leelle Curting

WASHINGTON: (202) 783-3826
VICE PRESIDENT/SALES Barry O'Brien ABIVILLE: (615) 244-8822 IRECTOR SALES Kon Tucker

A WESTWOOD ONE COMPANY

Subscription Information (213) 553-4330

# WARRANT

# **Uncle Tom's Cabin**

The Sheriff he belongs in a prison cell
Keep your mouth shut that's what
we're gowna do
Unless you wanna wind up in the
wishin' well too

- UNCLE TOM'S CABIN

From the moonlit corners of terror's basement, where silent secrets lie, comes <u>Uncle Tom's Cabin</u>, the new single, and a top five video request on dial MTV." From WARRANT's double platinum album, "CHERRY PIE."



A SECRET THEY'RE DYING TO TELL.

On Columbia.

Produced and Mixed by Beau Hill. Management: Tom Hulett & Associates, Tom Hulett/Eddie Wenrick "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./C 1991 Sony Music Entertainment Inc. Lyrics C 1990 Virgin Songs, Inc. and Dick Dragon Music (BMI). All worldwide rights for Virgin Music, Inc. and Dick Dragon Music administered by Virgin Songs, Inc. (BMI). All Rights Reserved. Used by Resmission

# STREET TALK.

# Another L.A. Three-Way Pileup

ormer Pirate/L.A. VP/Programming
Scott Shannon has settled on the
remaining three years of his WW1
contract, leaving him free to pursue other
opportunities. Despite persistent rumors about
a return to NY, look for him to remain in L.A.

ST hears Pollack Media Group is interested in Shannon heading its CHR efforts . . . and what about a meeting between the Great Scott and Gannett Radio President-KIIS/L.A. GM Jay Cook?

ST also hears that **KLOS/L.A.** is hammering out a contract with its new PD as you're reading this sentence. Barring a last-minute snag, look for the official announcement next week. Don't expect to be surprised.

Meanwhile, there's still those 16 tons o' ongoing speculation as to who'll ultimately do mornings at Pirate Radio. Recent pavement palaver has included WYNF/Tampa morning team Ron (Bennington) & Ron (Diaz) and DC101/Washington's Greaseman.

While it's certainly no secret that Pirate captain Carey Curelop is a Ron & Ron fan — he paired them when he was 'YNF PD — the



BACKSTAGE PASSES — We all saw Michael Jackson and Madonna sitting next to one another in the audience at the Academy Awards telecast, but ST's all-seeing eyes report the odd couple s-h-o-c-k-e-d the galaxy of stars that gathered in the green room at the Oscars by indulging in some heavy — and very public — "lip-kissing and touching"

# Rumors

- Will Columbia VP/Promo Burt Baumgartner soon take the label's Sr. VP/Promo title?
- is WLTT/Washington the CBS-owned FM that's rumored to be going Gold? WLTT VP/GM Don Davis denies the allegation (and the alligator), but ST hears the music is being carted up at 'LTT Gold sister KODJ/L.A.
- Are a number of major CHRs anticipating poor winter books and contemplating format/call letter changes?
- Which three NY-based labels are talkin' to former MCA Sr. VP/Promo Billy Brill about creating new L.A.-based VP/Promo posts just for him?
- Look for Atlantic A&R exec Marc Nathan to exit the label and announce plans within the next few weeks.
- KOY-FM/Phoenix MD Dena Yasner splits to pursue other interests. Will she be replaced by exiting Z90/San Diego MD Monroe Greer?
- Spike the rumors that FM102/Sacramento is looking to unload longtime morning man Chris Collins. However, FM102 is looking for a new MD.
- KZ93/Peorla still interviewing for its PD vacancy. Does APD/acting PD Scott Wheeler have it all but wrapped up? Or is MD Gene Stern making a move for the Big Chair?
- Wasn't that Interscope West Coast promo rep Sean Lynch doing afternoons on WZPL/Indianapolis last week?

duo is smack dab in the middle of a multiyear deal. Plus, Diaz reportedly didn't care much for L.A. back when he did a short stint at *Album Network*. B-sides, with **Mark & Brian** kickin' buttissimus maximus at KLOS, a team concept doesn't make much dollars 'n' sense for Pirate right now.

The Greaseman is a more likely choice, but he's also mired in the middle of a contract. ST's all-hearing-ears heard word that the Greasinator was recently in L.A. and quite smitten by the local lifestyle, but then more than a few people have been known to say that.

And . . . KIIS/L.A. morning man Rick Dees has been off the air this week. Station insiders tell ST he's "chilling out" over last week's multimillion dollar legal loss to Cos Cappellino. Will Dees be back on the air next Monday?

Precious nanoseconds prior to presstime, ST learned that former WAXY/Miami PD Bruce Buchanan would replace Baltimore-

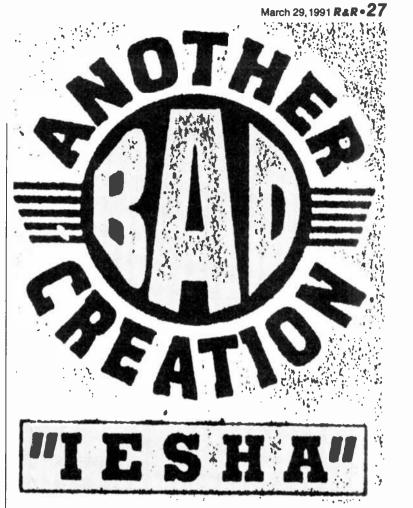
Continued on Page 28

# Join The Best In The Business



Pollack Media Group

984 MONUMENT ST., SUITE 105, PACIFIC PALISADES, CA 90272 · FAX (213) 454-5046 PHONE (213) 459-8556



**TOP 5 REQUESTS!** 

CHECK THESE SALES: 760,000 SINGLES! 550,000 ALBUMS!

CHR CHART: 23
NOW ON 105 CHR REPORTERS!

P1 CHART (5

A #1 RECORD AT:

WIOQ HOT KKFR HOT B95 WDFX HOT Q106 HOT KDON WHYT HOT CK105 HOT WBXX HOT

**TOP TEN AT:** 

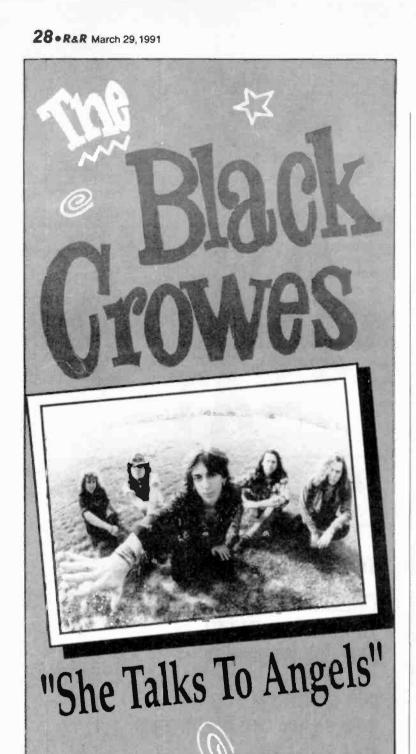
**WXKS 2-2** TIC-FM 8-6 HOT WZOU 4-2 HOT WKSS 8-7 HOT PRO-FM 11-7 HOT WMXP 5-4 HOT WAVA 6-4 HOT WAPE 10-8 HOT **WPGC 4-5** WGTZ 4-3 HOT Q105 4-2 HOT KQKQ 8-5 HOT HOT947 10-8 HOT KHTK 8-6 HOT KKXX 5-4 HOT HOT102 11-6 HOT KIIS 5-3 HOT 194 3-3 HOT PWR106 5-4 KCAQ 3-2 HOT H0T977 2-2 H0T ...AND MANY MORE!

HIT ACTION AT:

HOT97 30-23 PWR96 KBEQ 23-19 WPLJ 27-23 B97 KXXR Z100 22-19 WNVZ **KDWB** WEGX 29-22 HOT KOY-FM KTFM PWR99 **PWRPIG** FM102 KEGL deb 29 B96 H0T949 Y95 34-20 **WPHR** ...AND MANY MORE!

ENGLAND INVADES AMERICA
-- APRIL 16!





The new single from the platinum - plus album

Shake Your Money Maker

# **NEW & ACTIVE**

85/14

PWR99 29-26 Q102 23-21 WNCI 28-24 WZPL add 27 KPLZ deb 29 Hot G98 20-16 KZ106 3-2 Hot WAPE 18-16 WQUT 25-18 WQUT 25-18 WOKI 14-12 99WAYS 31-25 Z102 20-13 Hot KTUX 20-17 WIXX 24-16 Hot 299 deb 23 KMYZ 23-17 KATM 2-1 WNYP 25-14 Hot KISR 24-18 Q104 27-21 Hot Q101 28-23 Hot KNIN 24-18 WCIL 24-13 Hot 99KG deb 33 Hot KFMW 14-12 Hot

**BILLBOARD 4** 



© 1991 DEF AMERICAN RECORDINGS

# STREET TALK.

Continued from Page 27

bound J.D. Adams (see Page 10) as PD at AC KXLT/Denver.

Speaking of WAXY, will it become the latest AC to go the "Mix" route? If so, what (if anything) does that mean for the heritage calls and veteran airstaff?

Nationwide AOR KISW/Seattle, the subject of intense rumors since longtime staffer Beau Phillips exited as GM earlier this month, began running the following promo Tuesday (3/26):

"KISW recently celebrated 20 years as Seattle's best rock. And after 20 years we felt it was time for a change. Starting Monday morning at six, a whole new mix is coming to Seattle on FM100, KISW. Stay tuned."

# **Another Mason Dixon Line**

Loads o' talk in Tampa about Hot AC WMTX (MIx 96) OM/afternooner Don Schaeffer exiting shortly. ST hears he'll be hookin' up with EZ Communications.

Schaeffer's rumored replacement is none other than (*drum roll, please . . .*) former **Q105/Tampa** VP/OM **Mason Dixon,** whose non-compete expires April 21. Dixon reportedly would become OM and do mornings with erstwhile Q105 news personality **Pat Brookes.** Former Q105 Production Dir. **Mike Reeves,** most recently at **Y95/Dallas,** would also Join WMTX for afternoon drive.

'MTX Prez/GM John Pinch issued a customary denial, suggesting that Dixon would wind up at Tampa Gold outlet WYUU! In any event, look for Dixon to surface in Tampa within the next three weeks.

# Rumbles

- WRXR/Augusta, GA PD Blake Edwards has been named PD at Classic Rock WQBK-FM/Albany, NY. Current 'QBK PD Bob Welch will assume OM duties and report to Blake.
- Former X100/SF morning guys Kelly & Kline are due back on the Bay Area airwaves, doing wakeups at Hot 97.7. They'll replace Sterling & Steele, who'll depart.

Kelly & Kline certainly know the way to San Jose, having done wakeups at KWSS (now KUFX).

- Veteran L.A. air personality Jim Ladd (KMET, KEDG) is now doing 6-10pm at Classic Rocker KLSX. Dusty Street moves to 10pm-2am.
- WCUZ/Grand Rapids afternoon drive host Jim O'Brien is the new morning news anchor at N/T WWWE (3WE)/Cleveland. Meanwhile, Ed Curry joins 3WE as midday/afternoon news anchor.
- Sherman has closed on WDFX/Detroit. MD/ night rocker The Janitor steps down as MD, but remains on the air. John McFadden is still the PD . . . for now.



A HUNK-A HUNK-A BURNIN' LOVE — When WLAP/ Lexington held a "Show Off The X" contest — winner to receive backstage passes to meet INXS — staffers couldn't believe the pains this contestant took to claim first prize until they realized 'twas all done with the magic found in a genuine Hollywood makeup kit. Ouch!

At presstime, WDRC-AM & FM/Hartford GM Richard Korsen and his wife are the object of a two-state air and ground search, after having been reported missing Monday afternoon. Korsen was piloting the small plane that took off from Connecticut en route to Lake Seneca, NY last Thursday (3/21).

# **Quilting Bee In FCC's Bonnet?**

The trade publication Communications
Daily reports that some female FCC staffers
are miffed by the Commission's plans to
celebrate Women's History Month — by
sponsoring a quilting bee!

Critics, who charge such an event stereotypes women, were equally angered by the agency's recent seminar on Pre-Menstrual Syndrome. They wonder if such activities demonstrate an institutional attitude that hinders career advancement for women.

Turf the talk that Charlie Minor's imminent arrival at Glant (see Page 1) will be followed by a major shakeup in the label's promo department. Matter o' fact, ST hears Sr. VP/ Promo & Marketing John Brodey is in line for a promotion.

Minor himself is not expected to be particularly active in record promotion. ST hears Irving Azoff has other major plans for Minor that involve marketing, merchandising, artist development, etc. Keep watchin' the skies.

Continued on Page 30

68 LEGENDARY ROCK STATIONS
USE JOE KELLY

THE NEXT ONE IS THE BIG ONE!

JOE KELLY
CREATIVE SERVICES

(708) 295-8610

# DREAMING OF A WOMAN BETWEEN 18 AND 49? DREAMING OF A WELL-BALANCED PLAYLIST?

Let Capitol Make Your Dreams Come True.



AFTER A BRIEF MID-DAY TEST --INSTANT ADD ON KMEL!

"CASTLE OF DREAMS"

#1 NAC 5 WEEKS

TOP 10 AC 4 WEEKS

From the self-titled debut album Dave Koz. Now over 100,000 units.



Capatol

M A M

T A M

Produced And Arranged By JEFF KOZ And DAVE KOZ ON CAPITOL CASSETTES. COMPACT DISCS AND RECORDS

61991 CAPITOL RECORDS, INC.



# CHRIS ISAAK

"DON'T MAKE ME DREAM ABOUT YOU"

The New Single · Produced by Erik Jacobsen From the album HEART SHAPED WORLD

# FIRST WEEK!

**PWR99 WKSF HOT949 KMCK** B93 **B98** WQUT KISR KTUX KNOE **Z99** KNIN KRQ **KFMW** 103CIR KTMT KAKS **ZFUN** 

**BILLBOARD ALBUM CHART 7** 



©1991 Reprise Records

# STREET TALK.

Continued from Page 28

The latest on the KDWB/Minneapolis PD derby: GM Gary Swartz had another sitdown with Y108/Denver PD Mark Bolke. WPXY/ Rochester PD John ivey has surfaced as a serious candidate as well, but insiders tell ST it's really down to Bolke and KDWB APD/MD Mr. Ed Lambert.

In the middle of all this Minneapolis speculation comes word that KHOW-AM & FM/Denver OM Doug Erickson has exited. Could he be a possible candidate for the Y108 PD gig if Bolke heads to KDWB?

And what was Y95/Dallas Station Mgr. Randy Kabrich doing in the Twin Cities last weekend? (No, he's not going for the KDWB PD gig.) ST hears Kabrich's quietly consulting another station in the market. Could a new Twin Cities CHR be on the horizon?

# **Dileo Savage Chief**

Former Epic VP/Promo and Michael Jackson manager Frank Dileo won't be running just the promo department at Savage Records — he'll be headin' up the whole dang shootin' match (including publishing and artist management) and has a piece o' the action to boot.

Word is that **Gannett** has discontinued using consultant **Jerry Clifton** at **KliS/L.A.**, but has picked him up at Urban **WGCl/Chicago**. Does this mean KlIS might become more mainstream?

Thirty-one New Hampshire radio stations teamed with four of the state's TV stations in a four-and-a-half-hour simulcast (3/21) that raised more than \$425,000 for NH's returning Desert Storm troops and their families.

NBC-TV recently gave radio personalities some late-night exposure. Last Thursday (3/21), ABC Radio's Tom Snyder — filling in

# Rumbles, Pt. II

- Pirate Radio/L.A. MD Denise Lauren is o-u-t.
- WKSG/Detroit PD Michael W. Kay joins Gold WODJ/Grand Rapids as PD.
- Former WMJQ/Buffalo APD Josh Moon (aka Mike Morgan) returns to FLY92/Albany as MD/midday personality; A.J. Jackson exits.
- After seven years as PD, Steve Michaels exits
   CHR WSTW/Wilmington, DE. Morning man Allen
   Price succeeds Michaels.
- Jo Jo Morales has replaced Ric Sanders in late-nights at WEGX/Philly. Morales — a former Z100/NY midday personality — had been handling swing at 'EGX.
- WVBS/Wilmington, NC OM/midday man Scott
  Edwards exits.
- WXKS/Boston Music Research Dir. Carmen Cacciatore is promoted to Music Coordinator.
- WCVS/Springfield, IL afternooner Stu Allen steps up to PD/mornings, Curt Anderson moves from middays to afternoons, and Ted Harrison joins for middays. Morning man J.P. Thompson exits the Gold operation.
- Toni Cruise is the new MD at CHR KKNB/Lincoin, replacing exiting APD Tim Mikkels.
- CHR WKJM/Lafayette, IN will switch formats to Easy Listening in early April.
- Ex-KSND/Eugene PD/morning man Bwana Johnny is now doing mornings at crosstown AOR KZEL. He replaces Devan Mitchell, who returned to KWHL/Anchorage.





# Vinyl Solution

ndulging in a bit of now-stalgia, those oldies-but-goodies at Virgin waxed Promo Item O' The Week honors by shipping selected programmers custom-printed record mailers that contained a pair of good ol' fashioned vinyl singles (complete with specially designed paper sleeves and authentic faux vintage Virgin labels) as well as the complete soundtrack CD for the forthcoming "Five Heartbeats" film.

While the veteran vocal group from which the film takes its title and storyline is fictional, the brace of singles are by the Dells (the new "A Heart Is A House For Love" b/w their late-'60s version of "Stay In My Corner") and — in a double A-sided situation — After 7's "Nights Like This" b/w Patti LaBelle's "We Haven't Finished Yet." Kinda gives a new meaning to the whole "virgin vinyl" concept. . . .

for **Bob Costas** on "Later With . . ." — exchanged verbal fisticuffs with tri-city morning madman **Howard Stern**. Best o' the body shots was Stern — the only one left sitting when the credits rolled — telling Snyder, "You have lost your mind. You are getting old, and you are afraid of your own death."

in a bit of an anti-climax, syndicated talk host **Rush Limbaugh** guested with Costas the following Monday (3/25). Limbaugh admitted to be greatly influenced by **WLS/Chicago**'s

Continued on Page 32



ANOTHER COLD SHOT — Early last Saturday moming (3/23), an ice storm knocked off all 12 FM stations in Duluth, toppling KQDS's tower in the process. The AOR resumed broadcasting Sunday night, but — obviously — will need a new stick.

# PEOPLE ARE

# STILL HAVING

SEX





PolyGram Label Group

PolyGram Label Group

# STREET TALK

Continued from Page 30

**Larry Lujack**, and the chat concluded with a shot of a Lujack coffee mug and a classic WLS jingle.

# Come To Jesus Pow-Wow

WFAN/NY sports talker Chris "Mad Dog" Russo certainly lived up to his name last week when he savaged CBS-TV's coverage of the NCAA basketball tournament. What makes Russo's tirade extra-special? His partner just happens to be CBS Sports commentator Mike Francesca.

Needless to say, there was a lotta on-air tension between the pair, eventually leading to a closed-door "come to Jesus pow-wow" wherein Francesca admitted Russo's right to criticize and Russo confessed he'd been overdoing it.

Pat Robertson's fledgling NTR Radio Network had its wings clipped this week. Citing an "unpredicted slowdown in network radio," web parent CBN Tuesday (3/26) announced plans to reduce NTR's daily offering from 18 hours to five, effective April 26.

NTR will continue to produce "Battleline" and will distribute a two-hour version of the **Sonny Bloch** show.

Exiting on (or before) April 26 are talkers Doug Stephan, Cliff Kincaid, Bob Kwesell, and Ernie Davis, all of whom were stationed at NTR flagship WNTR/Washington. No word on future programming for that station.

# **Truly Directional Signals**

The new World League of American Football not only sports radio mogul **Robert F.X. Sillerman** as owner of the New York/ New Jersey Knights, but also is attempting to use helmet radios for coaches to talk with the QBs. So how long before Sillerman gets his team an AM/FM combo?

# Records

- Interscope adds former Enigma VP/Promo Tim Burruss to do Nat'l Secondaries.
- Zoo captures former MCA Nat'l Promo Coordinator Mark Matlock to handle Nat'l Secondaries promo and New Marketing office manager Kathy Hines as its nat'l promo asst. Both will report to VP/Pop Promo Vicki Leben.
- New Imago VP/Promo Alex Miller has chosen
   CEMA sales asst. Leslle Alfano as his Nat'l Dir./College Promo.

Also new to Imago is WDRE/Long Island Promo Dir. Jocelyn Taub, who'll be the first of the label's six "super-regional" promo reps. She'll cover the Northeast from NYC. Miller's still searching for reps to handle the Midwest (Chicago), West Coast (L.A.), Southeast (Atlanta), Southwest (Dallas), and Northwest (Seattle).

 MCA St. Louis/KC local promo rep Jlm Cowan will be heading to L.A. for local promo duties — once his replacement is decided.



- Jim deCastro elevated to Evergreen Media COO.
- Marko Babineau becomes DGC Records GM.
- WPLJ/NY taps Tom Cuddy as VP/Programming.
- WRBQ-AM & FM/Tampa overhauls staff: Mason Dixon, Bobby Rich, and Brian Christopher exit; Cleveland Wheeler returns to mornings and Garry Wall oversees programming.



- Metromedia radio sold to investor group headed by Carl Brazell Jr. In a record-setting deal, nine stations go for \$285 million.
- Fred Weinhaus named WMAL/Washington VP/GM.



- Toney Brooks appointed President of Sandusky Newspapers' Radio Division.
- . Joe Parish named WPLJ/NY VP/GM.
- Jack Patterson becomes WBMX/Chicago PD.



- Jeff Pollack becomes Music Coordinator for KBPI/Denver.
- •Tim Kelly named morning man at WPGC/Washington.

WGST/Atlanta talker Neal Boortz has signed to do a one-hour evening talk show on Sudbrink Broadcasting's WTLK-TV/Rome, GA — an independent UHF that's moving toward an all-Talk format. Among the talk wannabes who have submitted T&Rs: Iran-Contra vixen Fawn Hall and notorious West Palm Beach divorcee Roxanne Pulitzer.

The 9th annual **T.J. Martell/Reebok** "Rock 'N Charity Weekend" returns to L.A. (5/16-19), featuring four days of star-studded events designed to raise money for the music industry's favorite charity. Contact **Jon Scott** at (818) 883-7625 for details.

Following the death last week of Terry Pruett, son of Lynda Tice, Nat'l Promo Dir. for Howard Rosen Promotions, a foundation has been established on behalf of Pruett's daughter, Amanda. In lieu of flowers, contributions can be mailed directly to the Amanda Pruett Foundation, 1037 Amherst Dr., Burbank, CA 91504.

# Another Lifetime Contract

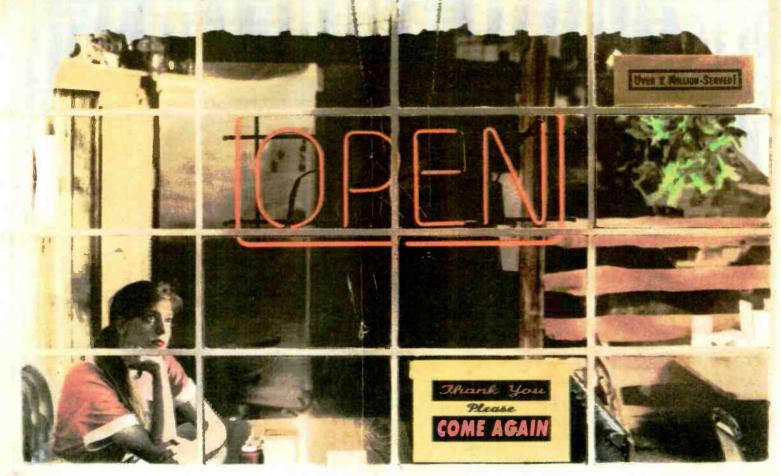
WQFM/Milwaukee — which has had at least a half dozen morning shows over the past three years — has inked local comedian Doble Maxwell to team with current AM drivers Mike "Bax" Baxendale and Debbie Dalton.

When asked how long Maxwell's contract is, 'QFM GM Kris Foate told the Milwaukee Journal, "It's forever. We always do lifetime contracts — lifetime until we want to get rid of 'em."

Damn Yankees

The New Single

# "COME AGAIN"



# Check out these tasty selections:

\* " COME AGAIN " Jap Five ADR -- equally delicious to CHR palates!

\* "HIGH ENDUGH" devoured by 25+ females ( over one million served ) and top callout research record in blind taste tests!

\* THE ALBUM: two million satisfied customers!

\* Home delivery via national tour a sell - out success!

"COME AGAIN "-- the new entree from DAMN YANKEES. Don't call it "Macaroni"

Produced and Engineered by Ron Nevison 3rom the album DAMN YANKEES



E. C. M. Management: Bruce Bird / Bud Prager / Doug Banker © 1991 Warner Bros. Records Inc.



# 12 + WINTER BIRCH RESULTS

# Houston-Galveston

	Fa '90	Wi '91
KMJQ (UC)	9.3	9.1
KIKK-FM (Ctry)	8.2	9.0
KILT-FM (Ctry)	8.0	8.4
KLOL (AOR)	8.4	7.3
KKBQ-AM & FM		
(CHR)	5.8	5.9
KHMX (CHR)	6.3	5.2
KTRH (News)	3.6	4.8
KRBE-FM (CHR)	4.1	4.0
KHYS (UC)	3.4	3.7
KLTR (AC)	4.2	3.7
KQUE (Nost)	3.0	3.4
KZFX (CR)	3.5	3.4
KODA (AC)	3.5	3.0
KPRC (N/T)	1.9	2.5
KFMK (Gold)	2.2	2.3
KLDE (Gold)	3.4	2.3
KTSU (Jazz)	2.3	2.1
KSBJ (CC)	2.4	2.0
KUHF (Clas)	1.4	2.0
KLAT (Span)	1.6	1.9
KHCB (Rel)	1.1	1.4
KQQK (Span)	1.3	1.2
KXYZ (Span)	1.2	1.1
KSEV (Talk)	.5	1.0

# **Pittsburgh**

	Fa '90	Wi '91
KDKA (AC)	12.8	15.1
WDVE (AOR)	13.5	14.1
WAMO (UC)	7.4	8.4
WBZZ (CHR)	9.3	8.1
WTAE (Talk)	5.0	5.8
WWSW-AM & FM		
(Gold)	7.9	5.5
WSHH (AC)	4.9	5.0
WDSY (Ctry)	6.7	4.7
WMXP (CHR)	3.6	4.0
WMYG (CR)	3.7	3.5
WHTX (AC)	2.8	2.6
WEZE-FM (B/EZ)	1.6	2.5
WLTJ (AC)	2.6	2.0
WPIT-FM (Rel)	1.3	1.9
KQV (News)	1.4	1.8
WJAS (BBnd)	2.7	1.8
WQED (Clas)	1.7	1.8
WMBS (AC)	.8	1.7
WSSZ (CHR)	.7	1.2
WDUQ (Misc)	1.0	1.1
NAME OF TAXABLE PARTY.		

# **Phoenix**

I IIOOIIIX				
	Fa '90	Wi '91		
KTAR (N/T)	7.1	12.3		
KNIX (Ctry)	9.6	9.5		
KUPD (AOR)	10.7	7.3		
KKFR (CHR)	6.0	7.2		
KMLE (Ctry)	4.9	5.3		
KOY-FM (CHR)	5.0	5.1		
KSLX (CR)	3.8	3.7		
KFYI (N/T)	3.4	3.5		
KZZP (CHR)	4.9	3.5		
KOOL-FM (Gold)	4.3	3.4		
KGRX (AOR)*	1.3	2.9		
KKLT (AC)	4.5	2.9		
KMEO-FM (AC)	2.5	2.9		
KESZ (AC)	2.8	2.8		
KDKB (AOR)	5.2	2.6		
KJZZ (Jazz)	2.1	2.4		
KUKQ (NR)	2.0	2.3		
KOOL (Gold)	1.6	2.0		
KOY (Nost)	1.5	2.0		
KMEO (B/EZ)	.2	1.9		
KMXX (AC)	3.5	1.8		
KLFF (BBnd)	1.2	1.4		
KONC (Clas)	1.1	1.2		
*Formerly NAC				

# **Orange County**

	Fa '90	Wi '91
KLOS (AOR)	6.5	8.6
KIIS-FM (CHR)	6.5	7.2
KOST (AC)	4.3	6.3
KROQ (NR)	6.8	6.2
KQLZ (CHR)*	5.6	5.4
KABC (Talk)	4.1	4.7
KBIG (AC)	1.9	4.4
KNX (News)	3.2	3.9
KFWB (News)	1.3	3.6
KRTH (Gold)	1.6	3.5
KPWR (CHR)	5.0	3.3
KTWV (NAC)	3.7	3.3
KNAC (AOR)	2.5	3.0
KMPC (Nost)	2.3	2.8
KFI (Talk)	3.3	2.5
KTNQ (Span)	1.8	2.3
KLSX (CR)	3.7	2.2
KODJ (Gold)	2.8	2.0
KEZY (CHR)	1.6	1.6
KKBT (UC)	3.0	1.5
KXEZ (Gold)	2.7	1.5
KZLA (Ctry)	1.8	1.5
KLVE (Span)	1.7	1.3
KCRW (Misc)	.1	1.0

\*Switched to AOR late in the rating period

# Atlanta

2		
	Fa '90	Wi '91
WVEE (UC)	18.7	14.1
WKLS (AOR)	11.0	9.4
WAPW (CHR)	10.8	8.7
WSB-FM (AC)	7.2	6.0
WPCH (AC)	4.2	5.9
WYAI & WYAY		
(Ctry)	6.7	5.9
WALR (UC)	2.0	5.7
WSB (Talk)	5.9	5.3
WFOX (Gold)	4.0	5.2
WZGC (CR)	4.1	5.1
WGST (N/T)	3.8	5.0
WSTR (AC)	3.5	4.2
WKHX-AM & FM		
(Ctry)	4.1	3.7
WAOK (Rel)	2.6	2.7
WCNN (News)	.9	2.2
WABE (Clas)	1.3	1.6
WCLK (Jazz)	1.2	1.0

# Kansas City

	Fa '90	Wi '91
WDAF (Ctry)	10.3	12.6
KPRS (UC)	9.0	11.1
KFKF (Ctry)	10.2	9.1
KYYS (AOR)	11.3	8.5
KBEQ (CHR)	8.4	7.3
KLSI (AC)	3.1	5.5
KCFX (CR)	7.1	5.4
KCMO-FM (Gold)	3.4	4.1
KCMO (N/T)	5.2	3.9
KMBR (AC)	3.1	3.7
KMBZ (N/T)	4.2	3.6
KXXR (CHR)	3.7	3.2
KRVK (AC)	3.4	2.8
KUDL (AC)	4.2	2.5
KNHN (News)	.3	2.0
KCUR (Misc)	1.5	1.9
KXTR (Clas)	1.1	1.4
WHB (Gold)	1.4	1.4
KPRT (Rel)	.7	1.3
KLJC (Rel)	1.1	1.2
KIDZ (UC)	1.1	1.1

© 1991 Birch/Scarborough Research Corp. May not be quoted or reproduced without prior written permission from Birch/Scarborough.

# Tampa-St. PetersburgClearwater

	Fa '90	Wi '91
WFLZ (CHR)	12.5	14.1
WQYK-FM (Ctry)	9.4	10.8
WWRM (AC)	8.5	8.1
WXTB (AOR)	8.3	8.0
WYNF (AOR)	7.2	6.3
WDAE & WUSA		
(AC)*	6.3	6.1
WRBQ-AM & FM		
(CHR)	7.3	6.1
WFLA (N/T)	5.6	4.4
WYUU (Gold)	4.0	4.1
WMTX (AC)**	3.7	4.0
WGUL-AM & FM		
(BBnd)	3.3	3.7
WHVE (NAC)	4.0	3.0
WDUV (B/EZ)	1.9	2.6
WSUN (Ctry)	2.7	1.8
WCłE (Rei)	.8	1.6
WUSF (Clas)	3.5	1.6
WLFF (Nost)	_	1.3
WMNF (Misc)	.9	1.3

\*WDAE was formerly Big Band \*\*Formerly WNLT

# Portland-Vancouver

	Fa '90	WI '91
KEX (AC)	7.6	11.0
KKRZ (CHR)	12.1	10.3
KUPL-FM (Ctry)	7.9	9.4
KUFO (AOR)	7.5	7.3
KKCW (AC)	6.8	6.1
KINK (AOR/NAC)	6.2	5.9
KGON (AOR)	4.2	5.6
KKSN-FM (Gold)	7.5	5.3
KXYQ (CHR)	5.3	4.7
KXL-FM (AC)	2.7	4.1
KXL (N/T)	3.7	4.0
KGW (Talk)	2.3	2.8
KOPB (Misc)	2.1	2.3
KWJJ-FM (Ctry)	1.8	2:0
KMXI (AC)	1.3	1.8
KKSN (Gold)	2.7	1.7
KMHD (Jazz)	1.6	1.6
KBPS (Clas)	.6	1.4
KWJJ (Ctry)	1.8	1.4
KUPL (Ctry)	1.1	1.2
KPDQ-FM (Rel)	1.6	1.1

# St. Louis

	Fa '90	W/ '91
KMOX (Talk)	16.5	18.6
KSHE (AOR)	12.0	11.2
KMJM (UC)	10.9	10.7
WKBQ (CHR)	6.7	7.2
KSD (CR)	5.5	6.8
WiL-FM (Ctry)	5.4	6.0
KYKY (AC)	5.9	5.1
KEZK-FM (AC)*	3.0	4.7
KLOU (Gold)	5.1	4.5
WKKX (Ctry)	4.0	3.2
KHTK (CHR)	4.3	2.3
KATZ (UC)	2.2	2.1
KFUO-FM (Clas)	1.5	1.9
KATZ-FM (UC)	1.3	1.7
KWMU (Clas)	.6	1.6
WCBW (CC)	1.1	1.6
KRJY (AC)	1.4	1.1
KSTZ & WSNL		
(AC)**	1.3	1.1
KUSA (Ctry)	1.2	1.1

\*Formerty B/EZ

\*\*KSTZ (CHR) began simulcasting WSNL toward end of rating period.

# Denver-Boulder

	Fa '90	W/ '91
KBPI (AOR)	9.4	10.1
KYGO-FM (Ctry)	8.3	10.0
KQKS (CHR)	7.1	9.4
KRXY-AM & FM		
(CHR)	6.0	6.8
KXKL-AM & FM		
(Gold)	5.1	6.0
KOSI (AC)	5.8	5.6
KOA (Talk)	7.8	5.5
KBCO-AM & FM		
(AOR)	7.2	5.2
KXLT (AC)	4.8	5.1
KAZY (AOR)	3.5	4.8
KRFX (CR)	4.5	4.7
KCFR (Clas)	2.6	3.1
KTCL (NR)	2.2	2.6
KVOD (Clas)	2.5	2.2
KYGO (Ctry)	.9	2.2
KSYY (AC)*	1.8	2.1
KHIH (NAC)	2.2	1.7
KEZW (BBnd)	2.1	1.5
KHOW (AC)*	2.6	1.5
KYBG (B/EZ)	1.4	1.1
KWBI (Rel)	2.1	1.0

\*KHOW & KSYY now simulcast as KHOW-AM & FM

# Baltimore

	Fa '90	WI '91
WXYV (UC)	11.3	10.8
WIYY (AOR)	8.5	10.0
WBAL (N/T)	6.1	8.4
WPOC (Ctry)	6.9	6.8
WWMX (AC)	6.3	6.1
WLIF-AM & FM		
(AC)	6.6	5.8
WBSB (CHR)	6.1	4.6
WWIN-FM (UC)	4.0	3.8
WPGC-FM (CHR)	3.4	3.5
WGRX (CR)	3.4	3.1
WQSR (Gold)	2.8	3.0
WCBM (N/T)	3.1	2.6
WHFS (AOR)	3.2	2.5
WWDC-FM (AOR)	1.9	2.1
WBGR (Rel)	2.7	2.0
WWIN (Rel)*	1.4	1.9
WBJC (Clas)	1.7	1.8
WJHU (Clas)	1.2	1.8
WRBS (Rel)	1.3	1.7
WYST-AM & FM		
(AC)**	2.9	1.5
WAVA (CHR)	.4	1.4
WITH (BBnd)	1.4	1.4
WHUR (UC)	1.2	1.1
WTOP (News)	.7	1.0

\* WWIN (AM) previously simulcasted WWIN-FM (UC)

\*WYST (AM) was previously Gold format

# Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

# Hartford-New Britain-Middletown

	Fa '90	Wi '91
WTIC (AC)	12.7	15.2
WTIC-FM (CHR)	15.8	10.5
WWYZ (Ctry)	6.7	7.7
WCCC-AM & FM		
(AOR)	6.4	6.8
WHCN (AOR)	7.0	6.4
WKSS (CHR)	7.7	6.3
WRCH (AC)	4.7	5.2
WDRC-FM (Gold)	4.8	4.7
WPKT (Clas)	2.0	3.4
WPOP (N/T)	2.3	3.2
WIOF (AC)	3.1	3.1
WFAN (Sports)	1.8	2.4
WAQY (AOR)	1.3	1.8
WZMX (AC)	1.7	1.8
WQTQ (UC)	1.9	1.5
WiHS (Rel)	.4	1.2
WPLR (AOR)	1.5	1.2
WAAF (AOR)	.6	1.1
WDRC (Gold)	.7	1.0
WJMJ (B/EZ)	1.7	1.0

# Dayton-Springfield

	Fa '90	Wi '91
WGTZ (CHR)	14.1	13.7
WAZU (AOR)	9.2	9.6
WTUE (AOR)	9.6	8.7
WHIO (Talk)	9.3	7.2
WLW (AC)	5.1	7.2
WHKO (Ctry)	6.5	6.9
WVUD (AC)	4.6	5.3
WWSN (AC)	5.7	3.9
WYMJ (Gold)	4.4	3.7
WPFB-FM (Ctry)	2.7	3.0
WDAO (UC)	3.1	2.8
WCLR (B/EZ)	1.7	2.6
WCSU (UC)	2.7	2.1
WONE (Ctry)	3.3	2.0
WFCJ (Rel)	.5	1.7
WING (Gold)	1.1	1.4
WQRP (Rel)	.5	1.4
WOFX (CR)	1.2	1.3
WPFB (Nost)	.9	1.2
WIZE (Nost)	.3	1.1
WDPR (Clas)	.6	1.0

# Buffalo-Niagara Falls

	Fa '90	Wi '91
WYRK (Ctry)	7.1	9.7
WGR-FM (AOR)	10.6	9.6
WBLK (UC)	9.2	8.3
WBEN (AC)	6.3	7.9
WKSE (CHR)	7.9	7.6
WHTT-FM (Gold)	6.3	7.1
WMJQ (CHR)*	6.3	6.6
WJYE (AC)	6.2	6.1
WUFX (AOR)**	7.3	5.7
WBUF (AC)	4.5	4.9
WGR (N/T)	3.8	4.9
WECK (BBnd)	2.5	2.3
WWKB (Talk)	1.4	2.1
WNED (Clas)	3.0	2.0
CFNY (AOR)	1.2	1.3
WEBR (N/T)	1.5	1.3
WXBX (AOR)	1.2	1.3
CHTZ (AOR)	1.0	1.2
WDCX (Rel)	1.7	12

\*Now Adult CHR after rating period

\*\*Switched from Classic Rock in mid-book

A great song. A remarkable singer.

He's a vocal

powerhouse and a

passionate songwriter

-- we've got the sultry

single to prove it.

A song that goes to the

beart of the matter, and

matters of the heart.

"Kissing You," the

debut single from the

fortherming Qwest LP,

Make Time For Love.

The voice you've been waiting for.

SECOND WEEK:
URBAN CONTEMPORARY
BREAKERS

MOST ADDED AGAIN!!
UC CHART: DEBUT 
72 UC REPORTERS - 78%

"Kissing You"
The New Single

# KEITH washington

Produced by Keith Washington and Trey Stone From the debut album Make Time For Love

Management: Sherwin East





1991 Qwest Ecords

# **COMPACT DATA®**

# GRP Puts Cat In A Musical Bag

RP has set a May 14 release date for its "Am I Cool, Or What?" project — an all-star compilation CD that pays homage to cartoon superstar Garfield The Cat.

In addition to the Temptations' single "Shake Your Paw" (due April 16), the disc features new songs from Patti LaBelle ("I Love It When I'm Naughty"), B.B. King ("Monday Morning Blues"), and Lou Rawls ("Here Comes Garfield").

Also included are Natalie Cole's "Long 'Bout Midnight," Carl Anderson's "Fat Is Where It's At," the Pointer Sisters' "Nine Alive," Diane Schuur's "Next To You I'm Even Better," Desiree Goyette's "Up On The Fence," and David Benoit's instrumental "Spare Time." Lasagna not included.

#### **Feat In The Creek**

Veteran rockers Little Feat have signed a long-term deal with Morgan Creek. Look for the band's label debut later this year.

#### Fishbone's 'Reality' Check

Columbia has set an April 23 release date for Fishbone's "Reality Of My Surroundings" LP. The 18-track set (a mix of full-length songs and interludes) includes the single/emphasis track "Sunless Saturday," for which Spike Lee has directed a video. Other tunes include "Fight The Youth," "Babyhead," "So Many Millions," "Behavior Control Technician," "Ass-Whippin'," and the spoken "Junkie's Prayer."

The material is mostly selfproduced, with the exception of the single, "Everyday Sunshine," and "Those Days Are Gone" (which were co-produced by David



Garfield - GRP's 'Cool' cat.

Kahne). Private Music vocalist Kristen Vigard and actor Larry Fishburne (currently seen in "Class Action") are among the disc's throng of backup singers.

#### 'Kinky' Preview

Australian rockers Hoodoo Gurus return with a new RCA LP on April 23. The self-produced platter, titled "Kinky," features the current single "Miss Freelove '69" as well as such provocatively titled tunes as "Head In The Sand," "Something's Coming," "A Place In The Sun," "Brainscan" (featuring longtime Aussie producer Rob Younger on vocals), "Dressed In Black," "Too Much Fun," "Desiree," and "1000 Miles Away" (the last of which features guest vocals by ex-Bangles guitarist Vicki Peterson).

# **Blocked Shots**

Point Blank/Charisma recording artist Albert Collins has been forced to change the title of his recent "Iceman" LP. Why? Because Rock & Roll Hall Of Famer Jerry Butler (formerly of the Impressions) owns a trademark to the moniker! According to Entertainment Weekly, Butler also blocked Vanilla Ice from using the cool calling card.

In related news, Sub Pop rockers Tad have been asked to change the cover of their new "8-Way Santa" LP, which features a photo of a '70s kind of guy clutching a bemused woman's (clothed) breast. The photogenic couple have since divorced — a point that was reportedly impressed on the label by the gal's new husband, who saw the release in a record store . . . .

# Alligator Set Celebrates 20th Anniversary

hicago-based blues 'n' roots label Alligator Records celebrated its 20th anniversary with the recent release of a double CD compilation featuring some of the label's more noteworthy artists.

Among the sounds found on the 35-song set are a version of "These Blues Is Killing Me" by saxman A.C. Reed (featuring the late Stevie Ray Vaughan on guitar), Elvin Bishop's "Fannie Mae," Albert Collins's "Brick," Lonnie Mack's "Strike Like Lightning," and Johnny Winter's "Boot Hill."

Performances from Koko Taylor, Delbert McClinton, the late Professor Longhair, the late Roy Buchanan, Clarence "Gatemouth" Brown, late Zydeco great Clifton Chenier, and several other bluesicians round out the package.

# TIV

51.5 million households
Petti Galluzzi
Director/Music Programming

Weeks On

#### HEAVY

CAC MUSIC FACTORY/Here We Go. (Columbia)	5
CINDERELLA/Heartbreak Station (Mercury)	. 9
TARA KEMP/Hold You Tight (Giant/WB)	5
LONDONBEAT/I've Been Thinking (Radioactive)	7
POISOM/Ride The Wind (Capitol)	10
QUEENSRYCHE/Silent Lucidity (EMI)	. 8
R.E.M./Losing My Religion (WB)	6
TESLA/Signs (Geffen)	20
WARRANT/Uncle Tom's Cabin (Columbia)	. 7
WILSON PHILLIPS/You're in Love (SBK)	9

# **EXCLUSIVES**

ROLLING STONES/Highwire (Columbia)			
ROXETTE/Joyride (EMI)			
ROD STEWART/Rhythm Of My Heart (WB)	)	,	
STING/The Soul Cages (A&M)			

# BUZZ BIN

DIVINYL8/I Touch Myself (Virgin)	12
HAPPY MONDAYS/Step On (Elektra)	7
JELLYFISH/Baby's Coming Back (Charisma)	4
JESUS JONES/Right Here Right Now (SBK)	11
LENNY KRAVITZ/Always On The Run (Virgin) .	3

# ACTIVE

AC/DC/Are You Ready (Atco)	ADD
BLACK CROWES/She Talks To Angels (Def Ameri	can) 8
TEVIN CAMPBELL/Round (Paisley Park/WB)	ADD
DOORS/Break On Through (Elektra)	7
BOB DYLAM/Series Of Oreams (Columbia)	2
ENIGMA/Sadeness Part I (Charisma)	7
FIXX/How Much Is Enough (Impact)	8
GREAT WHITE/Call It Rock N' Roll (Capitol)	9
INXS/Bitter Tears (Atlantic)	6
LIVING COLOUR/Love Rears Its Ugly Head (Epic)	11
NILS LOFGREN/Valentine (Rykodisc)	3
NELSON/More Than Ever (DGC)	6
OAVID LEE ROTH/Sensible Shoes (WB)	3
SLAUGHTER/Mad About You (Chrysalis)	5
TRUCTER/One In A Million (Mechanic/MCA)	10

# **MEDIUM**

mother and attentionical (motom)	_
MARC COHN/Walking In Memphis (Atlantic)	3
CATHY DENNIS/Touch Me (All Night Long) (Polyd	tor) 4
SHEILA E/Sex Cymbai (WB)	3
EMF/Unbelievable (EMI)	4
EXTREME/More Than Words (A&M)	2
PETER GABRIEL/Shaking The Tree (Geffen)	. 3
GERARDO/Rico Suave (Interscope/East West)	12
HAVANA 3 A.M./Reach The Rock (IRS)	ADD
ERIC JOHNSON/Trademark (Capitol)	2
KINGOFTHEHILL/ Do U (SBK)	5
L.L. COOL J/Mama Said . (Def Jam/Columbia)	ADD
MONIE LOVE/It's A Shame (My Sister) (WB)	7
MATERIAL ISSUE Valerie Loves Me (Mercury)	7
MIKE & THE MECHANICS/Word Dt Mouth (Atlan	ntic) 2
QUEEN/Innuendo (Hollywood)	7
B. & H. SIMPSON/Deep, Deep Trouble (Geffen)	4
SONIC YOUTH /Dirty Boots (DGC)	7
TRACIE SPENCER/This House (Capitol)	6
RALPH TRESVANT/Stone Cold Gentleman (MCA)	3
ZZ TOP/My Head's In Mississippi (WB)	3

ANOTHER BAD CREATION/lesha (Motown)

# BREAKOUT

ALICE IN CHAINS/Man to The Box (Columbi	a) .3
BULLETBOYS/THC Groove (WB)	3
CANDYMAN/Nightgown (Epic)	2
FIREHOUSE/Don't Treat Me Bad (Epic)	. 9
KING'S X/We Are Finding. (Megaforce/Atlan	tic) 3
RAW YOUTH/Tame Yourself (Rhino)	2
RHYTHM CORPS/Satetitles (Pasha/Epic)	. 2

# HOT NEW VIDEOS

AC/DC/Are You Ready (Atco)	ADL
LENNY KRAVITZ/Always On The Run (Virgin)	3
MONIE LOVE/It's A Shame (My Sister) (WB)	7
R.E.M./Losing My Religion (WB)	
SLAUGHTER/Mad About You (Chrysalis) .	

# ADDS

AC/DC/Are You Ready (Atco)
TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
HAVANA 3 A.M./Reach The Rock (IRS)
L.L. COOL J/Mama Said .. (Def Jam/Columbia)

# VH1

36.8 million households Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

Weeks Or

# VH-1 TO WATCH

NILS LDFGREN/Valentine (Rykodisc)

#### HEAVY

MARIAH CAREY/Someday (Columbia)	11
GLORIA ESTEFAN/Coming Out Of The Dark (Epic)	9
AMY GRANT/Baby, Baby (A&M) .	4
CHRIS ISAAK Wicked Game (Reprise)	21
LONDONBEAT/I've Been Thinking (Radioactive)	ADD
STING/All This Time (A&M)	. 5
WILSON PHILLIPS/You're In Love (SBK)	5

# DEVELOPMENT

DLETA ADAMS/Get Here (Fontana/Mercury)	15
RICK ASTLEY/Cry For Help (RCA)	4
JOHN BARRY/John Dunbar Theme (Epic Assoc.)	5
TEVIN CAMPBELL/Round & Round (Paisley Park/	WB) 5
DELLS/A Heart Is A House For Love (Virgin)	ADD
BOB DYLAN/Series Of Oreams (Columbia)	1
TARA KEMP/Hold You Tight (Giant/WB)	3
DAVE KOZ/Castle Of Dreams (Capitol)	6
JONE METCHELL/Come In From The Cold (Gelfen)	2
CARLY SIMON/Holding Me Tonight (Arista)	2
PAUL SIMON/Proof (WB)	7
TRIPLETS/You Don't Have To Go Home (Mercury	() 1

# **LIGHT**

ASWAD/Best Of My Love (Mango/Island)
MARC COHN Walking In Memphis (Atlantic)
ERIC JOHNSON/Trademark (Capitol)

# ARTIST OF THE MONTH

TANITA TIKARAM/Only The Ones We Love (Reprise) 2

Information current as of March 26.



11.7 million households Les Garland, VP/Programming Mike Cooper, consultant

#### LW TW

- 5 1 ANOTHER BAD CREATION/Playground (Motown)
  2 DOGS/Your Mama's On Crack Rock (Joey Boy)
  3 ICE-T/New Jack Hustler. (Grant/Reprise)
- -- 4 TONY I TONI I TONE I/Whatever. (Wing/Mercury)
  1 5 LUKE 1/2 LIVE CREW/Do The Bart (Luke/Attantic)
- 6 MIKKI D./Daddy's Little Girl (Def Jam/Columbia)
   7 RALPH TRESVANT/Stone Cold Gentleman (MCA)
- B VANHLLA ICEA Love You (SBK)
- 3 9 B ANGRE B/I Don't Want (Bust It/Capitol)
- 10 HWA/Funk Me (Orive By)

Most requested for the week ending March 22.

# POLLSTAR

# CONCERT PULSE

Pos. Artist	(in 000s)
1 NEW KIDS ON THE BLOCK	\$548.4
2 ZZ TOP	\$369.1
3 INXS	\$300.4
4 STING	\$298.6
5 PAUL SIMON	\$288.9
6 BBD/K, SWEAT/J. GILL	\$279.0
7 M.C. HAMMER	\$270.6
8 AC/DC	\$256.5
9 FLEETWOOD MAC	\$246.5
10 SANDI PATTI	\$206.9
11 NEIL YOUNG & CRAZY	\$192.6
12 POISON	\$177.5
13 HEART	\$173.8
14 RANDY TRAVIS	\$145.9
15 IRON MAIDEN	\$129.2

# **New Tours**

Among this week's new tours:

DEEP PURPLE NEVILLE BROTHERS FEELIES RANDY NEWMAN GODFATHERS K.T. OSLIN INDIGO GIRLS POP WILL EAT ITSELF

The CONCERT PULSE is a weeldy computerized report ranking each artist by their average box office gross reported per venue. Courteey of Polleter, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

# **MUSIC DATEBOOK**

# MONDAY, APRIL 8

1973 / Nell Young's little-seen "Journey Through The Past" film premieres in Dallas.

Born: Steve Howe (Yes) 1947, Julian Lennon 1963, Biz Markie 1964

# TUESDAY, APRIL 9

1969/ King Crimson make their first public performance; David Bowie meets his future wife, Angle, at the gig.

1976 / Phil Ochs hangs himself in his sister's New York apartment.

1979/ Donna Summer's "Last Dance" wins a Best Song Oscar; Glorgio Moroder wins for his "Midnight Express" score.

Born: Carl Perkins 1932

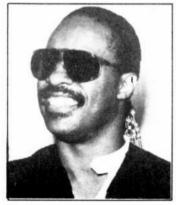
# WEDNESDAY, APRIL 10

1962 / Original Beatles bassist Stu Sutcliffe dies of cerebral paralysis.

1970/The Nice break up; leader Keith
Emerson announces plans to form a
new band with bassist Grea Lake.

# THURSDAY, APRIL 11

1961 / Bob Dylan makes his professional debut opening for John Lee Hooker at New York's Folk City.



Stevie Wonder — \$13 million man.

1970 / Peter Green announces plans to leave Fleetwood Mac.

1981 / Eddie Van Halen marries actress Valerie Bertinelli.

1983 / Joe Cocker and Jennifer Warnes win the Best Song Oscar for "Up Where We Belong."

1984 / Spinal Tap play a surprise onenighter at L.A.'s Music Machine.

1988 / Oscars go to David Byrne, Ryulchi Sakamoto, and Cong Su for Best Score ("The Last Emperor"), and Cher for Best Actress ("Moonstruck").

Born: Chris Difford (Squeeze) 1954

# FRIDAY, APRIL 12

1954 / Bill Haley & His Comets record "Rock Around The Clock."

1966 / Jan Berry (Jan & Dean) is paralyzed when he slams his Corvette into a parked truck.

1975 / The Who's movie version of "Tommy" opens.

1988 / Sonny Bono is elected mayor of Palm Springs, CA.

Born: Herbie Hancock 1940, John Kay (Steppenwolf) 1944, David Cassidy 1950

# SATURDAY, APRIL 13

1965 / Roger Miller wins five Grammys for "Dang Me"; Bill Cosby wins the first of six straight Comedy Grammys.

Born: Al Green 1946, Max Weinberg (ex-E Street Band) 1951, Peabo Bryson 1951

# SUNDAY, APRIL 14

1976 / Stevie Wonder announces he's signed a \$13 million contract with Motown. At the time, it's the most judicative in music history.

Born: Richie Blackmore 1945

- Paul Colbert

# Rod The Mod To Sing Gershwin?

s he releases his new "Vagabond Heart" album, ROD STEWART has revealed he wants to turn his vocal talents to the songs of GEORGE GER-

Interviewed in the Sunday Times (3/24), Rod The Mod says, "I'm lucky, I can sing anything I want," but displays a less confident side when talking about the new LP.

"I can't say that this record is terribly different from the last one. The musicians may be better this time. I've used more producers and they brought different people in, which is unusual for me because I'm a very stubborn person and when I get into the studio I normally have to know everybody there. I get really shy around other musicians, and if there's a strange individual in the corner, I usually have to go out and get drunk."

#### Hawkes 'N' Pawns

ROL met up with 19-year-old CHESNEY HAWKES, whose debut single ("The One And Only") hit No. 6 on the UK charts this week. The song's from the soundtrack LP for the film "Buddy's Song," which co-stars Hawkes and ROGER DALTREY.

'We had the whole album, but we just didn't have that first single," explains Hawkes. "It just cropped up through the record company. NIK KERSHAW had this song and everyone went, 'Wow, this is a smash.' He came down to Abbey Road to produce it with me and we got on like a house on fire."

Hawkes is now writing with Kershaw for his next album, which he says will be "more funky than the stuff on the 'Buddy's Song' soundtrack," and which he hopes to "get somebody like NILE RODGERS to produce.'

Granted the UK music industry is suffering continuing layoffs in the wake of the recession, but Music Week makes an ironic point about Chesney Hawkes's current singles chart status while the A&R director who signed him (PETER ROBINSON) sits at home three weeks after being shown the door.

#### Son Of Patto

CHRISSIE HYNDE and actor ROBERT POWELL were among the celebrity guests last week at a lunchtime press conference showcase performance by MICHAEL PATTO, newly signed to Imagine Records via BMG. The 23-year-old Patto is the son of the late MIKE PATTO, who played with SPOOKY TOOTH, TIMEBOX, and BOXER back in the '60s.

Patto played a short set of light, jazzy pop, including his debut single "(I've Got) Love Enough For Two," which will be released on April 8, to be followed by an album titled "Time To Be Right." Incidentally, Imagine Records is coowned by LAURIE JAY, who once managed Michael's father.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



**Bros Brothers Back** 

Under the direction of ELTON JOHN manager JOHN REID, **BROS** brothers MATT and LUKE GOSS will relaunch their careers



Rod Stewart — "I usually have to go out and get drunk.

with a new album to be released through Columbia within the next

Following their much-publicised court cases over management and money troubles, the duo have kept a low profile, but now are back from L.A. - where they recorded the new material - and are sporting a new besuited image to replace the ripped jeans and slickedback hair for which they were famous.



Bros - as they were

# BRITAIN

- HALE & PACE & THE STONKERS/The Stonk/ VICTORIA WOOD/The Smile Song (London/PG)
- ROD STEWART/Rhythm Of My Heart (WB)
- PET SHOP BOYS/Where The Streets Have No Name/How Can You Expect To Be Taken Seriously (Parlophone/EMI)
- ROXETTE/Joyride (EMI)
- CLASH/Should I Stay Or Should I Go?/
- BAD II/Rush (Columbia)
- CHESNEY HAWKES/The One And Only (Chrysalis) STEVIE B/Because I Love You (The Postman Song) (Polydor/PG)
- 12 BEE GEES/Secret Love (WB)
- QUARTZ I/DINA CARROLL/It's Too Late (Mercury/PG)
- SIMPLE MINDS/Let There Be Love (Virgin)
- SOURCE 1/CANDI STATON/You Got The Love (Truelove) BANDERAS/This Is Your Life (London/PG) 13
- MASSIVE/Unfinished Sympathy (Wild Bunch) 10 13
- HAPPY MONDAYS/Loose Fit (Factory)
- R.E.M./Losing My Religion (WB)
- LIVING COLOUR/Love Rears Its Ugly Head (Epic)
- XPANSIONS/Move Your Body (Elevation) (Optimism)
- JAMES/Sit Down (Fontana/PG)
- 19 FEARGAL SHARKEY/I've Got News For You (Virgin)
- 20 MADONNA/Crazy For You (Sire/WB)

#### Moving Up

QUEEN/I'm Going Slightly Mad (Parlophone/EMI) SCRITTI POLITTI I/SHABBA RANKS/She's A Woman (Virgin) JIVE BUNNY & THE MASTERMIXERS/Over To You John (Here We Go Again) (Music

JESUS LOVES YOU/Bow Down Mister (More Protein) JANE'S ADDICTION/Been Caught Stealing (WB)

SNAP/Snap Megamix (Arista)

DEFINITION OF SOUND/Wear Your Love Like Heaven (Circa/Virgin)

MOCK TURTLES/Can You Dig It? (Siren/Virgin)

The Network Chart, courtesy MRIB



The Wonder Stuff - a size dis-cow-nt?

#### **Singles Scene**

The WONDER STUFF will release the single "The Size Of A Cow" on Tuesday (4/2), with the MICK GLOSSOP-produced LP to follow in late May or early June.

Also next Tuesday, ROBERT PALMER releases a third UK single from his "Don't Explain" album – an edited and remixed version of "Happiness" – backed with a previously unreleased version of "All Shook Up." CARL MacIN-TOSH of LOOSE ENDS did the remixing.

As ORCHESTRAL MANOEU-VRES IN THE DARK release their new single ("Sailing On The Seven Seas"), ANDY McCLUSKY's former partner in the band, PAUL HUMPHREYS - who lost the rights to the OMD name - has announced his new band will be called the LISTENING POOL.

#### Branson, Frost Team For TV Venture

Virgin boss RICHARD BRAN-SON has teamed up with TV presenter DAVID FROST to apply for one of the ITV franchises in the south of England. They're known to be interested in Thames, TVS, and Anglia - three of the 15 regional franchises that will go on offer at the first ITV "licence auction" in May.

Incidentally, Branson and Frost's new company has the working title of CPV-TV, but may eventually go by Virgin TV.

#### Keeping Up With Mr. Jones

TOM JONES's "Carrying A Torch" album is out this week, and along with those four tracks custom-written by VAN MORRI-SON - features a cover of the WATERBOYS' "Strange Boat," the JOHN PARR-penned "Killer On The Sheets," the PAUL CAR-RACK-composed "Give Me A Chance," and the DIANE WAR-REN and ALBERT HAMMOND tune "Don't Say Goodbye," which was TJ's last single.

#### Massive (Not Massive)

Bristol dance group MASSIVE, who've just scored their first UK Top 20 hit with "Unfinished Sympathy," plan to return to their original name of MASSIVE ATTACK now that the Gulf War is over. This will apply to all releases in the U.S., Japan, and Australia as well as the next UK single ("Safe From Harm"), which comes out on May

However, the UK release of their "Blue Lines" album will come out under the Massive name on April 8.

#### Hats Off To Roy Harper

KATE BUSH and DAVE GIL-MOUR make guest appearances on "Once," the new album by veteran rock troubadour ROY HAR-PER. Released on the SW Londonbased Awareness indie label, the LP is described as "a harsh poetic assault against Islam on behalf of SALMAN RUSHDIE, and several biting tirades against Western religion on his own behalf."

#### **AUSTRALIA**

- DARYL BRAITHWAITE
- Horses
  DIVINYLS/I Touch Myself
- INXS/Bitter Tears
- HOODOO GURUS/Miss Freelove
- WENDY MATTHEWS/Woman's Gotta Have II
- BLACK SORROWS/Never Let
- SOUTHERN SONS/Hold Me In
- Your Arms
- 8 KYLIE MINOGUE/What Do I Have To Do
- 7 9 RATCAT/That Ain't Bad
- 10 SCREAMING JETS/Better

#### Most Added

CHANTOOZIES/Love The One You're With SOUTHERN SONS/Hold Me In Your Arms

Top 10 Australian records from playists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adeleide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bene, B105/Brisbene, FM-104.7/Cenberre, and 2 KiX 106/Cenberre.

# CANADA

- ALIAS/Waiting for Love
- CANDI & THE BACKBEAT/ Good Together
- 3 BOOTSAUCE/Everyone's A Winner
- JEFF HEALEY BAND/How Long
- Can A Man Be Strong
- WORLD ON EDGE/Only The
- Lonely ACOSTA RUSSELL/Never
- Change My Mind SPUNKADELIC/Boomerand
- 9 8 TRAGICALLY HIP/Little Bones 6 9 MCJ & COOL G/Smooth As
- 7 10 RIK EMMETT/Saved By Love

#### Most Added

BARNEY BENTALLA Gotta Go GREGORY HOSKINS/Neighbourhood WEST END GIRLS/Not Like Kissing You

Top 10 Canadian CHR hits courtesy The Record (418) 533-9417.

# CHR

#### CONTEMPORARY HIT RADIO



JOEL DENVER

#### **ACTIVE VS. PASSIVE**

# **Music Research Revisited**

Virtually all CHRs use requests, retail sales, and, if budgets allow, some sort of callout or passive research system. Yet the methods for gathering and interpreting this data vary as widely as the data's impact on music decisions.

The only consensus among programmers: None of these systems is 100% accurate and each has its own inherent drawbacks. For example, (1) requests generally come from the younger demos and can be loaded with repeat callers; (2) you can only do callouts on records that are being exposed in your market (particularly on your own station if it's one of the market's biggest cumers); and (3) retail sales reports are subject to hype and a lack of demographic data.

And CHR's trend of primarily playing active records — often termed "disposable music" — has drawn criticism and concern. Passive records generally have older demographic appeal and take longer to become established. Some of these records may do well in callouts but may not generate requests or sales, leading programmers to consider them "stiffs."

#### Joel Folger

Weighing in on the active vs. passive research issue, KEGL/Dallas PD Joel Folger said, "If I had to put a percentage value on the impact of our music research, callouts would count for 50%; phones and sales would count for 25% each. We play hooks of songs over the phone line — up to 40 titles, despite what common wisdom says. Generally, listeners hear eight to ten seconds of a song.

"We've also used callouts to assess how much Persian Gulf news listeners wanted, what movies they've seen, what kinds of prizes they want to win, etc. And we do

"The public doesn't listen to the radio like we do, so we have to give new records more time to kick in."

Ralph Wimmer

sort of an in-house Birch to check on listening patterns and station perceptions."

Like many stations, KEGL logs late afternoon and night requests for review the following morning. But recently Folger has been promoting the fact that he answers the request lines at various times for feedback on the music and the station in general. "Phones are moni-



Joel Folger

tored around the clock, except morning drive. I like to have the jocks answer the request lines: It offers thousands of opportunities for them to have one-on-one contact with listeners."

He also conducts unaided recall to determine artist preferences. "Individual responses are misleading, but over time you can get a feel for an age group. In Dallas preferences run from Elton John and C & C Music Factory to Garth Brooks.

"We also continue to sample males; it's suicide to overlook their tastes. It's one of the problems most CHRs have caused for themselves: narrow programming that eliminates a lot of hit records. In the end it comes down to how [APD/MD] Jimmy Steal and I mix this data with our guts and ears."

#### **Ralph Wimmer**

WZAT (Z102)/Savannah PD/ morning man Ralph Wimmer doesn't have the luxury of using callout research. "We do a better job of [gauging] specific tastes and opinions through one-on-one com-



Ralph Wimmer

munication on the phones and out with the public. If the public lays out its hard-earned dollars, that makes a big statement about a record. It's not as scientific, but it works."

Since requests play a bigger role for Z102, Wimmer and his airstaff take note of "phone jammers who

"We continue to sample males; it's suicide to overlook their tastes."

- Joel Folger

call again and again for a record. When we see phones on a passive record like Jellyfish's 'Baby's Coming Back' or Oleta Adams's 'Get Here,' that's a great sign."

But what about passive records that don't generate requests? "It's a judgment call," admitted Wimmer. "We add records with the belief they'll project a good image for the station and round out the balance. I've never met a PD who's 100% right all the time, so there has to be some intuition.

"Chris Isaak's 'Wicked Game' was a stone retail smash for us, but other PDs I talked to couldn't get anything on it. We went with our guts and did very well. There's such a glut of great music each week that we as an industry are too quick to drop records not showing some immediate reaction. The public doesn't listen to the radio like we do, so we have to give new records more time to kick in."

"Realistically, you can't come up with enough currents and [build] a true mass appeal station without passive and active records."

Lyndon Abell

#### Lyndon Abell

"If you've got a decent callout system in place, the passives are easy to read," noted WKBQ/St. Louis PD Lyndon Abell. "But the trick is when to pull back on the active records before they become tuneouts. If you don't have a callout system in place, you might overlook the hit potential of a song like UB40's 'Here I Am.' Chicago's 'Chasing The Wind' was missed by a lot of stations, but it's been a huge passive hit for us.

# **Number-Crunching**

As you work with various forms of active and passive music research, bear in mind:

- Requests are quick indicators, but can be loaded with repeat callers
- Callouts can help determine rotations and gauge familiarity of cuts
- Passive records need more exposure to stimulate audience response
- Retail sales can be a strong active barometer, but beware of hype

"We've got to be more patient with passive records. Realistically, you can't come up with enough currents and [build] a true mass appeal station without passive and active records. If I don't see requests for a record perceived as active, it raises a red flag. But it's a good sign if I see a passive record drawing requests; I'll put more weight on requests in that situation

"Retail sales is a major active tool. I'm wary of the hype and discount weird spikes but will investigate a trend. We've had little success with unaided callouts. We research no more than 34 songs in an interview, playing less than ten seconds of a record that's established and up to 15 seconds of a newer title. Naturally, respondents are prescreened, and we then arrange a convenient time to call them back. The biggest problem with callouts is getting a large enough sample to cover the survey's demographic goals. The wider the skew, the more interviews needed. That can become a cost-prohibitive situation.



Lyndon Abell

"You also need to recycle participants instead of calling them back week in and week out. Otherwise, they'll consider themselves 'music experts.' In many markets it's becoming harder than ever to find people willing to do a callout survey. However, in St. Louis the population isn't quite as bombarded with 'junk' phone calls from charities and surveys as in other markets."

#### Ken Richards

Like most Dance CHRs, KHQT (Hot 97.7)/San Jose depends on active records for its momentum and cutting-edge music profile. "Clubs and phones are my quickest barometers of the hottest new records," said PD Ken Richards. "But while clubs are good for finding new records, you can't base your rotations on them. Use call-



Ken Richards

"I'm also guilty of wanting a record to indicate right away that it's a hit. It's part of the instant gratification syndrome."

— Ken Richards

outs for that. Retail is the next level of reaction.

"Some of our biggest phone records do just awful in callout. For example, Tony! Toni! Tone!'s 'Feels Good' eventually kicked in after doing terribly. We knew it was worth dealing with as were recent records by UB40 and Tevin Campbell, which followed the same pattern. But I have to admit I'm also guilty of wanting a record to indicate right away that it's a hit. It's part of the instant gratification syndrome. We need to know going into a song that it's a slow build. That's why relying only on phones can mislead you.'

Richards is also having a problem finding people to participate in his callout survey. "At least 20% of our initial random calls hit answering machines. When we get people to participate we lessen the fatigue factor by testing between 30 and 40 titles, using hooks of seven seconds or less. We don't use a respondent more than three or four times, with a one-month minimum separation between interviews."

Without giving away any secrets, Richards explained that his callout sample tops 100 interviews a week and qualifying criteria is based on age, sex, what stations respondents listen to, and how much time they spend with radio. "I like to have as much information as possible, but callouts are just another tool. You may reach your interviewee at a time when his mind isn't on participating, so the information may be far from 100% accurate. Callouts aren't the end-all."

# PAUL SINON



# BORNAT THE RIGHT TIME

# THE NEW SINGLE

TOTAL STATE

Produced by Paul Simon / Engineered by Roy Halee

From the double-platinum album

THE RHYTHM OF THE SAINTS

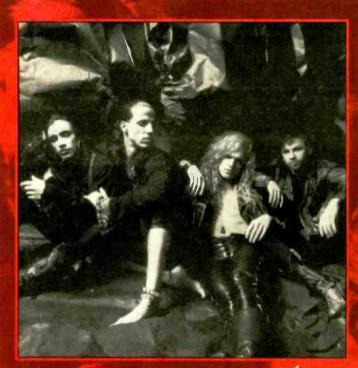


© 1991 Warner Bros. Records Inc.



# "MORE THAN WORDS"

[75021-1552-4]





BREAKERS 40

NOW ON 151 CHR REPORTERS

AOR BREAKER TRACK 24

KDWB add PRO-FM 27-25 Z99 19-15 Hot KKRZ add KQKQ 25-16 Hot WNCI 31-27 KP\_Z add WKBQ 29-17 Hot Q104 24-19 Hot B104 deb 21 Y108 26-17 KCMQ 37-27 Hot WPHR deb 23 WAAL 37-33 Hot KG95 37-22 Hot KBEQ deb 24 KC101 25-21 Hot WIFC 29-23 Hot KISN deb 30 WQUT 21-14 Hot KBOZ 29-24 Hot WXKS 35-32 WIXX 30-19 Hot ...and more!

#### OVER 300,000 AND CLIMBING!

"More Than Words," the new single from the album Extreme II Pornograffitti | 175021-5313-1442|



Produced and Mixed by Michael Wagener for Double Trouble Productions Management: Arma AndorySBK Management, Louis Levin/Louis Levin Management

© 1991 A&M Records Inc. All rights esserved

# MOTION

- Scott Wheeler is named interim PD at WKZW (KZ93)/ Peoria, IL as Kelth Edwards moves to KQKQ/Omaha.
- WFHT/Tallahassee taps
   Ric Austin as MD, replacing
   Miami Mike.

At WKHI (999KHI)/Ocean City, MD Phil Dirt is upped to AM producer, and Slash Mathews joins J.T. Cruz on WVBS/Wilmington names PM driver Steve York AMD, moves Magic Matt from nights to Production Asst./swing, and welcomes Greg Dawson to nights from WLRW/Champaign, . B.C. Beshore slides from swing at WAEB/Allentown to the same slot at crosstown WHXT (Hot 99.9) KSMK/Cottonwood, AZ welcomes new weekender Nikki D. from KELO/ Sioux Falls, SD . . . KOY-FM/Phoenix late-nighter M.C. Scrappy shifts to nights; Carey Edwards takes latenights.

Sales exec Bill Manders is upped to OM/Promotions Director at KKXX/Bak-. It's back-to-back brothers ersfield . at KKXL (XL93FM)/Grand Forks, ND: MD/night rocker Rick Acker is joined by brother Jeff as AMD/PM driver. Jeff will go by Joey Rhodes . . . WMXF (Mix 96)/Favetteville, NC promotes MD Sammy Simpson to APD and Sean Michaels to Marketing Director Speaking of Mix 96, Joe Mama moves from there to WKDD/Akron, and Dwayne Wayne from WMJQ/Buffalo heads to 'KDD weekends . . . WFLY (Fly 92)/Albany APD Jammin' Jim Steele dons the night personality cap.

At WLAN/Lancaster, PA: Jeff FrankIln moves from nights to overnights
and adds AM sports duties, overnighter Michael C. Anthony segues to
nights, and Teddy G. Is upped from
weekends to 9am-noon . . . WTSO &
WZEE (Z104)/Madison, WI Promotions Director/AM producer Ralph
Cohen moves into sales . . . WHTZ
(Z100)/NY Asst. Promotions Director
Scott Rubin switches to nights at Hot
AC WYST (92 Star)/Baltimore with the
nom-de-air Danny Ocean.

WZPL/Indianapolis swingman "Southside" Jim Parker takes mornings at WAZY/Lafayette, IN, replacing Thomm Kristi. Former PD Jim Stacy returns from crosstown WKJM, succeeding Mark Callaghan, who switches to corporate PD for University Broadcasting at sister KIMN/Ft. Collins, CO ... Morning talent Samantha Wilde moves from WWGT (G98)/Portland. ME to neighboring WTHT.



MICHAEL SUAVE — Gerardo (I) was recently seen in L.A. meetin' 'n' greetin' KIIS-FM MD Michael Martin.



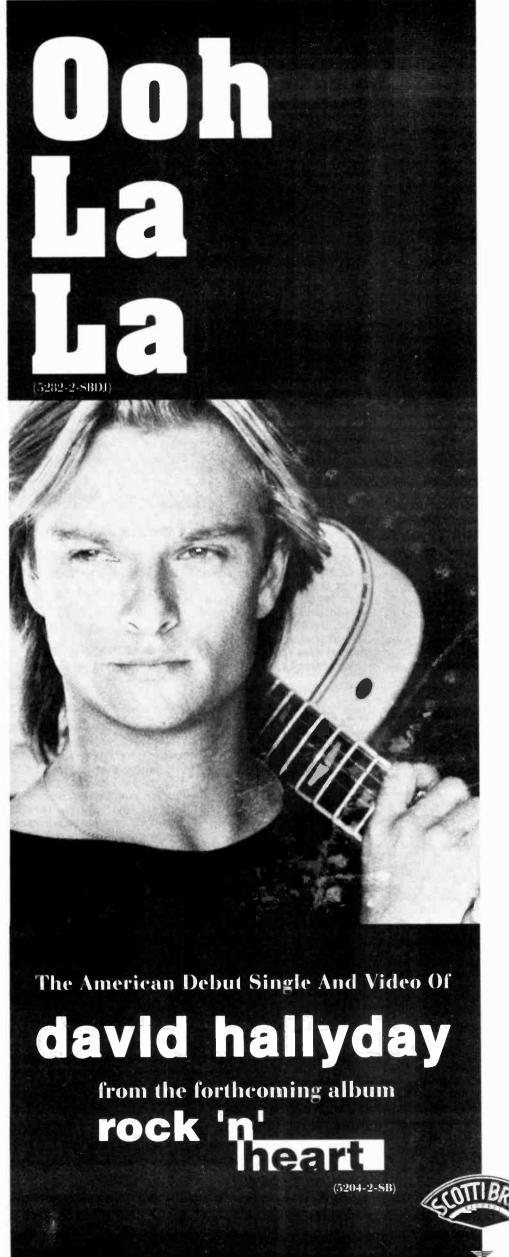
AMY'S IN MOTION — Amy Grant spent some quality time chatting with (I-r) A&M's Steve Bartels and WWCK (CK105)/Flint, MI PD Lee St. Michaels.



C'MON KEITH, SMILE — Epic Sr. VP/Promotion Polly Anthony shows she's got what it takes to put a smile on KMEL/San Francisco PD Keith Naftaly's face.



TRIPLE PLAY — WRQK/Canton morning man Spaceman Scott showed no resistance when the Triplets — (I-r) Vicky, Sylvia and Diana Villegas — turned on their charms.



Scotti Bros. presents the European Dance Smash:

# feel the groove

# 



(5281-2-SBS)

# 1 import sales in L.A., San Francisco, Miami, New York, Chicago and Cincinnati

Already radio active at:

WXKS KKBQ PWRPIG B96 HOT947 KXXR KKFR KMEL 999KHI WTHT KZFM WRHT B95 KYRK KAKS WJAD KCHX WFHT WVBS KBOZ KFBQ







# **How PDs Handle Heritage Artists**

AOR's support of artists, as opposed to merely songs, has always set it apart from most other major formats. Recent comebacks and reunions, combined with continued output from other rock 'n' roll vets, have provided programmers with a wealth of name-brand releases from which to choose.

Of course, not all of these releases are good. In fact, I can recall a number of highly touted projects that were downright scary. Yet the format almost always embraces these new releases. Given the precious few current slots available at most AORs, that means even less opportunity for new bands to get a shot. I can't tell you how many times record guys have said, "Why are they playing that old fart? The album's a stiff." (Unless, of course, it's his heritage band. Then it's invariably the artist's "best album ever.")

Do AORs have a duty to expose new material from heritage artists? What level of support, if any, do you owe such bands? Why do stations continue to push third and fourth tracks from a heritage artist's album up the charts, even when the project isn't happening? At what point in the project do you bail? How much does the "safety factor" heritage artists provide influence programming decisions?

Here's what some of AOR's finest had to say:

#### **Dave Benson** WLUP/Chicago

"You don't owe the artists anything, but you owe the audience something. Heritage artists are artists our audience has shown a specific interest in over a long period of time. When such an artist releases a new album, we should let the audience hear it. There's an inherent curiosity about it, and we should fuel that.

"The quality of the song is always your first concern. If a heritage artist releases a high-quality song, you've got everything you want. If the song is questionable, but the artist has a good recent track record, you'll probably feel a little better about playing it.

"When [a heritage] artist releases a new album, we should let the audience hear it. There's an inherent curiosity about it, and we should fuel that."

- Dave Benson



Dave Benson

"A heritage artist usually can get away with one mediocre record, especially if it's a comeback or reunion situation. The audience will support that first record. But if there's a second one, things fall off pretty quickly. The advantage comes with the first track - if that doesn't perform for us, the benefits of being a heritage artist diminish rapidly.

"Of course, the record companies want it both ways. They guilt-trip you into playing every heritage artist they have, and they pick on you if you're not playing all their new artists as well. Well, we just don't have enough slots to do everything they want us to do. It's a brand-name society, and [the record companies] have got to deal with that.

"It's always better for my business to say, 'Here's the Doobie Brothers,' than to say, 'Here's new guy No. 4.' That's why you put brand names in your store window. You use heritage artists as your selling points. It's a comfortable feeling for the audience.

"People in the record business have a double standard when it comes to these kinds of records and their reception at radio. We're constantly told bands who sell 130,000 copies of their first or second records are really breaking through. Yet the last Doobie Brothers album sold 900,000, and the general perception was that it was a stiff. I don't care how much it may have cost the Doobies to do the album or what the ultimate profit may have been. All I'm concerned with is that nearly I million people across the country bought

the album. That's a lot of Americans laying down their money. I think the Doobie Brothers album was a success, and I'm glad we

#### Jon McGann KFMX/Lubbock

"If your station or market has a good history with an artist, you want to play [the new song] enough to alert your audience to the fact that it's out. Should you decide to pull it after a couple of weeks, at least you've done your job by exposing it without letting it hurt you. The fans will say, 'Oh, cool - new so-and-so.' On the other hand, if you don't have a solid history with that particular artist, there's no reason to play it.

"For example, we've had great success over a number of years with Steve Winwood, which is why we've played a lot of his latest album, even though it's a little gen-



Jon McGann

eric. On the other hand, we haven't had a lot of success with Bob Dylan. If I don't think a new Dylan track is going to work well on the station, I'm not going to play it, regardless of his reputation.

"Of course, as programmers we're all guilty on occasion of playing it safe, and playing another Steve Winwood track is a safe thing. But the next Winwood album will be examined much more closely. If it's more of the same, I don't think you'll see the same response.

"If your station or market has a good history with an artist, you want to play [the new song] enough to alert your audience to the fact that it's out."

-Jon McGann

# **AOR Or Classic Rock?**

■ ven if you're playing 30%-40% current music, can your station still sound like it's living in the past? A recent incident at WDIZ/Orlando had PD Neal Mirsky asking himself that very question.

"One of my AEs came in and said, 'You know, the station feels like a Classic Rock," Mirksy recalls. "And I said, 'But we're not. We play lots of new stuff.' And he gave me a list of songs we'd played in one particular

"The first song was Asia's 'Days Like These,' which is a recurrent but sounds like an old Asia song. The next three were library cuts from the Doors, Genesis, and Pink Floyd. Then came the new Queen: new song, old band. That was followed by Tesla's 'Signs': new band, old song. He also wrote down Steely Dan for that hour, but it was actually Toy Matinee: new band, old sound. And there were also 'new' songs from Styx and Bad Company.

"It got me thinking: Do listeners have the same impression our AE has? Based on that hour, I see how they could look at us as a Classic Rock. And that concerns me. Of course, maybe it's good. I don't really know, but it's an interesting question. I mean, here I am with my clocks all figured out to present a good blend of old and new, and here's an hour of the station during which we played the right percentage of music. But the essence was totally different than I had anticipated."

Interesting question, indeed.

"The Grateful Dead is another good example. The 'In The Dark' album was huge, and the first track from the follow-up received a ton of airplay. However, it didn't work for us, and I don't think it worked for a lot of other people, either. The album went away pretty quickly after that. And I think the next Dead album will be looked at very carefully."

#### **Neal Mirsky** WDIZ/Orlando

"In a perfect world, you'd like to think that if it's a great song it'll get played, and if the song sucks it won't. Unfortunately, this is not a perfect world.

"Let's be honest: It's certainly safer to play a mediocre song by a familiar-sounding band with a track record than take a chance with an unknown band. Not only is it safer from a listener perspective, but nobody's going to come back to you if you have a bad book and say, 'What's all this weird stuff you played? Tragically Hip? Drivin' N' Cryin'? No wonder we went down!' It's sad, but true. Accountability is



Neal Mirsky

critical. So when you say, 'Well, I could add this new track from the Tragically Hip, or I could add another track from Queen,' which do you think it's going to be?

"There's a particular heritage artist out right now with what I consider a very wimpy, mediocre ballad. I've spoken with other programmers, and they all seem to

"In a perfect world, you'd like to think that if it's a great song it'll get played, and if the song sucks it won't. Unfortunately, this is not a perfect world."

-Neal Mirsky

agree. Now, I'd love not to play this song, but I know there's a huge audience for this artist within the demo I'm targeting, and I'd hate for them to hear the song everywhere else and not here. So I'm playing this song not because I think it's good, but because it could hurt us if I don't.'

#### **Garrett Hart** WAPL/Appleton, WI

"Even if we think a heritage artist's new material is weak, we still play it for a while to tell our audience, 'This is one of the bands you grew up with. Here's the latest story.' It's something that's interesting to them. Even if it's not the best material the band's ever done, people still are going to say, 'Hey, there's a new album from so-andso - why aren't you guys playing it?' And with all of the additional promotional vehicles available. such as 'Entertainment Tonight' and USA Today, chances are better than ever that people are going to know the new album's out there and want to hear it.

"Besides, sometimes it's hard to tell how the audience will react. We might be wrong. So we let them make the final judgment. If it doesn't work, we let it go.

"We'll give such artists a lot of leeway, but there's a point when you just have to say, 'I don't think we're going to be able to hit the next track.' Tying up too many slots with those types of tracks isn't really prudent.

# AOR



Garrett Hart

"We'll give [heritage] artists a lot of leeway, but there's a point when you just have to say, 'I don't think we're going to be able to hit the next track."

-Garrett Hart

"As far as the record companies are concerned, our official posture is that we don't owe them anything. Unofficially, however, if you're interested in playing the game and doing the job, you want to work with them. With heritage artists, the record companies expect the adds to be automatic. And as discriminating as we'd like to be, it's difficult to serve your audience properly while reflecting the kind of support you want to give the industry. Ultimately, our job is to be successful from a ratings and revenue standpoint, and our decisions have to be based on that. We can't always be there, especially with the recent flurry of new labels."

#### Curtiss Johnson KUPD/Phoenix

"How you deal with a heritage artist depends on his recent track record. If the last couple of albums have been successful, I'll add the new song, even if I don't think it's particularly strong. I'll be able to find out what the public thinks in three to four weeks.

"The ZZ Top record is a prime example. We were all over that album to begin with, but sales disappeared after the initial burst. So although I'm playing the latest track, I'm watching it much more closely than I usually would. I'm not sure there's much interest in another ZZ Top track.

"On the other hand, if the last couple of albums by a heritage artist were so-so, and I don't like the new song, I'll probably wait and see what happens. I'll still give the artist the benefit of the doubt, because we're not always right. But we're not going to sit there and ride a heritage artist into the ground. We believe in keeping fresh water flowing through the format and exposing as many new bands as possible.

"If you end up playing a new song by a heritage artist that's questionable, you can lessen any negative impact it might have by really selling the song. If you just throw it out there and don't really tell people what it is, it could hurt you. We always front- and backannounce all new songs, so the listener thinks, 'Oh, yeah – that's so-and-so.' The listener's more likely to hang around for that record.

"You really don't owe anything to anybody except your audience—you should give them the best music possible. We have a tendency to lean toward the established artists, which is only natural. But



Curtiss Johnson

"If you end up playing a new song by a heritage artist that's questionable, you can lessen any negative impact it might have by really selling the song." —Curtiss Johnson

we're a little more adventuresome than some other stations, and we give newer bands a shot as often as possible."



**TEED OFF** — The T-shirts disappeared quickly when Trixter drummer Mark "Gus" Scott (r) dropped by to chat with WKZQ/Myrtle Beach PD Johnny D.



KINGS OF THE HILL — Roger McGuinn (c) visits with WLUP/Chicago's Steve Dahl (l) and Garry Meier.



MY HEAD'S IN DC — ZZ Top's Billy Gibbons does the meet-and-greet with WJFK/Washington APD/MD Mike Wolf (I) and two contest winners.

# **SEGUES**

WGR-FM/Buffalo MD Bob Richards adds APD duties . . . Former WPYX/Albany MD Joe Moss is now doing nights at WKLH/Milwaukee . . . WMFX/ Columbia, SC names Dave Baker MD . . . WNOR/Norfolk names night rocker Heldi Hess interim MD . . . WAPL/Appleton, WI hires Ron Malone for afternoons; MD Bob Baron moves to middays.



HEAD FOR BACKSTAGE PASS — A WXLP/Davenport, IA listener proudly displays the heady handiwork that landed him backstage passes to a recent AC/DC show: (I-r) Tina Ryker (wife of 'XLP MD Malcolm Ryker), AC/DC's Brian Johnson and Chris Slade, Malcolm Ryker, and AC/DC's Angus Young.

"You guys must have been drinking a lot of 'Red Wine' when you picked that last track. 'Soul Deep' is the obvious smash."

- THE UNKNOWN PD

"This round is on us!" - EPIC RECORDS

The reaction at radio has been pronounced. Stations everywhere are demanding that Epic release 'Soul Deep' by the Radiators. Well, never let it be said that we don't respond to the marketplace - or spring for a drink, for that matter!

"SOUL DEEP"

first
The second track from THE RADIATORS Ip
"TOTAL EVAPORATION"





ADULT CONTEMPORARY

#### MIKE KINOSIAN

# San Diego's Security Blanket

As many communities focus on welcoming home troops from the Persian Gulf, some Full-Service AC (FSA) PDs are considering the effects and implications war coverage will have on their station's future direction.

At least one FSA — WBZ/Boston — continues pursuing its news/information stance even after the war has concluded, ending its long-standing FSA history. Among those evaluating the format's future is KFMB (AM)/San Diego PD Mark Larson, who remained on the air from 3pm January 15 (when Operation Desert Shield became Operation Desert Storm) to 2am the following day.

"The war was a big local story here," he pointed out. "One-fifth of Desert Storm participants were from the San Diego area. Our attitude has always been to be our listeners' security blanket; we help them get through things like wars and earthquakes. But from a programming standpoint, this was the most stressful time I've spent in my broadcasting career. It was exhausting on our whole staff.

"Basically, all an FSA has to do at times like these is expand a major part of its programming. People again saw the versatility of our staff. We went all-Talk during the war; doing anything else would have been perceived as being insensitive."

#### **Monitoring Vital Signs**

Much like the military, Larson conducted daily staff briefings. "We took the temperature of the audience and community and determined how we'd respond to it. We opened the phones around the clock. What little music we played was played for a reason. Songs tended to be things like Styx's 'Show Me The Way' and Ray Char-



Mark Larson

les's 'America The Beautiful.' "

The station also was inundated with locally produced patriotic songs, many of which got airplay.

Angry about printed comments that KFMB (AM) tried to capitalize on its war coverage, Larson said, "Some people in the local press think it'll be a ratings bonanza, but we stayed flat in January. The difference between the printed media and broadcasting is that we're regulated by the government to serve the public interest. Our public overwhelmingly told us we should have done exactly what we did. [But] like a lot of other stations, we lost a lot of money in the first days of the war."

Larson estimated early ad losses to be approximately \$60,000. "We made up as much as we could. The day Kuwait was liberated, we blew off two-and-a-half hours of spots in AM drive; I heard about that for a couple of days. We carried all the military briefings; [crosstown N/T] KSDO would cut away from them. We did it because it was a hot local story."

#### How Much Is Enough?

Clearly, there's no "good" time for wars or earthquakes. The relatively brief Gulf conflict, however, came at a time that didn't disrupt longform events carried by many FSAs, such as KFMB (AM)'s San Diego Padres schedule. "We were prepared to give updates every 15 minutes during the games," Larson remarked. "This was a weird war because everyone knew when it was coming.

"We constantly wondered when we should begin reducing our war coverage. If the war had lasted a few more months, we — as an FSA — would've been best situated to take advantage of providing 'escapism' programming. World War II was a great time for radio comedy. We probably would've shifted into that kind of programming."

Larson believes FSAs will continue leaning more toward information programming and away from music. "If stations haven't already been doing that, they're making a mistake. Some are more music-intensive than others, and we're aggressive in the music we play because of the makeup of our market. If people 'shop us' for traffic, breaking news, or Padres games, I want them to be comfortable and stay with us.

"FSAs' mission is to reflect the community and not to get hung up on violating quarter-hour 'sweeping' rules. We don't live and die by the numbers — we sell results."

----

# FSA Fall (Off)

Most Top 100 Full-Service ACs (FSAs) experienced downward-trending fall books. This decline, however, heightens anticipation of how FSAs will perform in the winter book — during which the Persian Gulf war was waged. Most FSAs are confident of ratings rebounds; the *winter* FSA scoreboard will appear in several weeks.

The following table's first two columns list **Birch** 35-64 numbers and 35-64 market rank. The next three columns reflect **Arbitron** 35-64 fall-fall fluctuation, 35-64 market rank, and 12+ TSL (in minutes per day.)

	Bi	Irch	Arbitron			
	35-64	Rk	Fluc	Rk	TSL	
WAKR/Akron	7.0	#3	-3.8	#6	59	
WGY (AM)/Albany	10.6	#2	-4.0	#3	78	
KKOB (AM)/Albuquerque	15.7	#2	-2.8	#2	73	
WAEB (AM)/Allentown	8.1	#3	-0.5	#4	60	
WSB (AM)/Atlanta	8.2	#3	-2.0	#3	64	
WBZ/Boston	6.3	#4	-2.0	#3	69	
WICC/Bridgeport	11.6	#3	-0.4	#2	86	
WBEN/Buffalo	8.8	#3	-2.2	#4	71	
WBT (AM)/Charlotte	4.2	#9	-1.6	#4	75	
WGN/Chicago	12.1	#1	-1.0	#1	92	
WKRC/Cincinnati	4.3	#9	-2.8	#5	53	
WLW/Cincinnati	19.0	#1	+2.6	#1	69	
WTVN/Columbus, OH	7.6	#3	-1.5	#2	80	
KHOW/Denver	5.4	#6	-0.9	#9	59	
WJR/Detroit	10.8	#1	-1.8	#1	74	
WOOD (AM)/Grand Rapids	8.1	#4	-3.3	#4	69	
WSJS/Greensboro	5.1	#5	+0.5	#4	81	
WTIC (AM)/Hartford	15.9	#1	-0.8	#1	90	
KSSK (AM)/Honolulu	15.6	#1	-0.1	#1	90	
WIBC/Indianapolis	14.0	#2	-0.7	#2	99	
WHAS/Louisville	21.4	#2	Flat	#2	87	
WTMJ/Milwaukee	12.4	#2	+0.4	#2	74	
WCCO/Minneapolis	19.8	#1	-4.5	#1	79	
WELI/New Haven	11.7	#1	-5.9	#3	68	
KFAB/Omeha	15.3	#1	-1.4	#1	74	
WDBO/Orlando	5.3	#8	+3.3	#2	92	
KDKA/Pittsburgh	18.6	#1	+1.6	#1	87	
KEX/Portland, OR	10.1	#3	-2.3	#2	70	
WRVA/Richmond	14.3	#2	+1.7	#1	97	
WHAM/Rochester, NY	17.4	#1	+3.3	#2	75	
KALL/Salt Lake City	2.5	#11	+1.8	#6	57	
KFMB (AM)/San Diego	10.5	#1	-1.0	#3	62	
KOMO/Seattle	6.3	#3	-0.9	#3	50	
WHYN (AM)/Springfield	7.5	#4	-0.7	#3	87	
WHEN/Syracuse	3.3	#10	+1.0	#5	70	
WSYR/Syracuse	13.1	#1	+0.4	#1	73	
KRMG/Tulsa	13.7	#2	-1.2	#3	78	
WARM (AM)/Wilkes Barre	10.7	#2	-1.2	#3	70	
WDEL/Wilmington	NA	NA	-2.3	#4	77	
WTAG/Worcester	5.4	#4	-1.8	#4	82	

#### **Fall Factoids**

- FSA's average Arbitron 35-64 fall-fall share dipped from 11.4 to 10.4; FSA's average Birch 35-64 share was 10.6.
- 25% of FSAs outpaced last fall's Arbitron 35-64 stats. Average gain was +1.6; average loss was -1.9; one station (WHAS) was flat.
- 30.7% of FSAs ranked #1 35-64 in Birch, compared with 25% in Arbitron. More than half (51.2%) of FSAs noted finished either #1 or #2 (35-64) in Birch; 47.5% did the same in Arbitron.
  - Average Arbitron 35-64 market rank was 2.8; 3.1 in Birch.
- 20 FSAs logged better 35-64 numbers in Arbitron; 18 scored higher in Birch; WSB (AM) registered the same in both.
- The average 12+ TSL was 75 minutes per day the same as a year ago. WIBC inched out WRVA for national 12+ TSL honors.

# Reassessing WTIC (AM)'s Role

FSA WTIC (AM)/Hartford's perception among locals is that it's a News or News/Talk station. WTIC (AM)'s recent Persian Gulf coverage augmented that feeling.

"We were the place to come to when people needed information about the war," recalled PD Bill White. "We carried all CBS updates at :20, :31, and :50, as well as our own at :00 and :30."

#### **Satisfying Audience**

White's reliance on CBS was for capsule and wall-to-wall coverage. "The continuous periods were during the first hours of the war and when Kuwait was liberated. We decided we'd take all of CBS's long-form coverage. After we joined it, we had to determine when to break. There were times we knew we were better equipped to handle local angles."

During the Gulf conflict, there



Bill White

were instances when White shifted his station to a News/Talk mode. "We wondered if there was anything better we could do, and the answer was 'no.' [Switching to N/T] was something our audience expected from us, and it wasn't out of character."

While White maintained local reaction to WTIC (AM) war coverage was favorable, he added, "People are first to criticize and last to compliment. We realized that people needed a place to vent their frustrations. Outside of the information elements, the station became very much of a hand-holding war companion."

#### **Minimum Music**

Similar to many other FSAs, WTIC (AM) plays a minimum of music. "We'd be lucky if we play four records between 5:30-9am,"

White reported. "We probably play six to eight records an hour in middays and four an hour in afternoon drive. Music here is just a bridge to the next element. Information about the war kept bumping music even more into the background."

Looking ahead, White pointed out, "I don't know if we'll be playing music five years from now. If our audience wants us to give them more talk and news, we'll do it. The war made us less gun-shy about interrupting records for important information."

WBZ/Boston PD David Bernstein preceded White at WTIC (AM). WBZ has elected to continue the News posture it gravitated

toward during the war. Noted White, "I talked with David a lot during the war and asked him how he was covering it. This seemed like the right opportunity for him to keep 'BZ in that direction."

Like Bernstein and other FSA programmers, White is reassessing what constitutes an FSA. "I don't think FSAs are Talk stations, but music will become less and less important. There's a new attitude [among FSAs] because of the war. We have to ask ourselves if the next record we play is more important than giving our listeners a piece of valuable information. Questioning ourselves about things like that is good."



LON HELTON

# **Early Book Checkup**

The spring sweep has been on for a few days and you're probably feeling confident your station is the best it can be. But is it?

Broadcast Programming Consulting Group GM Jay Albright and the group's AC/Soft AC/B-EZ Consultant Bob Lowry offer a few guidelines for a self-administered checkup. It's never too late to tweak things that may not be up to snuff.

• Music — It should be consistent, carefully targeted, and only the cream of the crop. Albright says, "It's not a bad idea to tighten down to only the best for the rating period."

• Call Letters/Dial Position — The calls should be on the air at the beginning and end of each spot set. Make sure your air talents aren't throwing away the calls or the frequency. Positioning statements should be used properly and be meaningful to your audience.

• Promotions/Contests — Contests and promotions should be designed to build either cume or quarter-hour. They should be simple, interesting, and fun — and uncluttered. Have the prizes on hand. Albright advises, "The rule of thumb is to have one major and no more than two minor promotions on the air at any given time."

Lowry adds that promos should be written and produced to help recycle audience from one daypart to another and one day to another. They should be updated frequently.

• Personalities — Personalities should be topical, informed, prepared, brief, friendly, conversational, confident, and targeted — and recently critiqued. They need to give the audience reasons to keep listening — like promoting the music, features, services, information, and prizes coming up. Talktime limits must be observed.

All promotions and policies should have been discussed in a meeting with the airstaff. Also, schedule a meeting with the sales department to keep them up to speed on your promotional plans.

 Production — Spread it evenly among station voices with a good mix of production techniques. Keep it to proper lengths. Make sure stopsets are filled according to established priorities. All levels, cue tones, and deadrolls should be pro-



**Bob Lowry** 



Jay Albright

"Have one major and no more than two minor promotions on the air at any given time."

-Jay Albright

per. Observe unit/minute counts. Spots should be format-compatible. Albright adds, "Monitor your competition to see which of you wins the 'clean air' (fewest spots per hour) battle."

• Competition — Be aware of what every station in town is doing. Have you monitored each one in the past few months? Do you know what new billboards, newspaper ads, or TV spots they're using? Should you react? Can you pinpoint their vulnerabilities? Can you attack their weak points? What is the "street talk" about the competitors?

News/Weather/PSAs — Establish policies for story kills, rewrites, and actualities. Story selection and story count should be on target; all local stories should be double-checked before airing. Each newsperson's delivery should be compatible with your image and air sound.

Weather must be rewritten and delivered in a usable style. PSAs should be of local interest, fresh (changed every ten days), and short

• Public Affairs — You or a staffer should listen to each of the shows to ensure acceptability. Lowry asks, "Are they the best they can be? Are they short? Is there a major need in your community you're overlooking?"

• Technical — How is your audio quality vs. your competitor's and those of the other stations in town? The signal should be clean and the audio processing carefully adjusted. Make sure no unsolved equipment problems are impeding good performance and that there's a regular maintenance schedule in place.

• Facilities Forms — Have they been filled out and returned on time to Arbitron and Birch?



THE GOVERNOR GETS WISE — WYAY & WYAI/Atlanta morning man Rhubarb Jones (I) emceed the inaugural ball for Georgia's newly elected Governor Zell Miller (c). Combo GM Bill Wise was on hand to make sure Rhubarb minded his manners.



COUNTRY BY A DECISION — World Boxing Association Light Heavyweight champ — and North Dakota native — Virgil Hill recently guested on KDSR/Williston, ND during a break from training for his fight with Thomas "Hit Man" Hearns. Seen (I-r) are station staffers Mark Erannigan and Brian "the Brain" Koester, Hill, and MD/evening jock Keith Douglas.

#### **CLOSEUPS**

# **WLQE Extends Hands For Troops**

Country stations nationwide have been keeping busy mounting promotions and performing services for local troops, the infirm, the hungry, and the environment, as these closeups demonstrate.

• WLQE/Rio Grande, NJ led a rally dubbed "Hands Across The County" to show support for local troops in the Middle East. Station mascot "Lucky Country Bear" was the parade's Grand Marshal, and WLQE provided the music for the post-parade rally.

The station has been sending tapes of its "Morning Country Club" with Charlie Magill and Joanne Silvani to members of Cape May County's 253rd National Guard, which was activated for Operation Desert Storm.

• WMZQ/Washington is looking for six acts to perform on the station's "Texas In The Parks" showmobile, part of the Kennedy Center's Texas Festival in June. Auditions are being held at local nightclubs.

#### St. Jude Tote Board

• WIVK-AM & FM/Knoxville raised \$206,000 during a three-day radiothon as part of St. Jude Children's Hospital's "Country Cares" fundraising campaign. WIVK's total is the second largest for a station east of the Mississippi.



WLQE/Rio Grande, NJ owner Marc Scott climbs into the station's "Lucky Country Bear" mascot costume, preparing for his role as Grand Marshal of the "Hands Across The County" parade.

The radiothon was one of the events surrounding St. Jude Week, an event declared by that city's mayor.

Other amounts raised by Country stations in recent weeks: KLCN/Blytheville, AR, \$25,000; WUBE/Cincinnati, \$42,000; WRNS/Coastal NC, \$50,000; WSTH/Columbus, GA, \$64,000; WRKZ/Harrisburg, PA, \$53,000; WAMZ/Louisville, \$101,500; WGKX/Memphis, \$42,000; KSAN/San Francisco, \$168,000; KMPS/Seattle, \$66,000; and WQYK/Tampa, \$100,500.

• WKKQ/Hibbing, MN raised more than \$10,000 for a local family, three of whose children suffer from a rare and incurable disease. Morning man Scott Hanson issued the challenge at 6am and vowed not to leave until he'd raised \$5000. When that goal was met by 10am, he decided to stay until he'd pulled in twice that; at 7pm, he'd hit the \$10,000 mark.

• WPOC/Baltimore and the Maryland State Chapter of the Boy Scouts teamed with local food chains and a local TV outlet to collect over 190,000 pounds of food for the state's hungry.

 KYKZ/Lake Charles, LA took first place for all market sizes in the promotion competition for the Louisiana Association of Broadcasters' Earth Day Festival. More than 1400 trees were presented to area schoolchildren as 6000 listeners watched.

# Music Community Bids Farewell To Reba's Eight

Over 1000 members of Nashville's music community gathered last week to memorialize the eight Reba McEntire band members who died in a March 16 plane crash following a performance in San Diego.

The service honored Kirk Cappello, Paula Kaye Evans, Joey Cigainero, Terry Jackson, Tony Saputo, Michael Thomas, Chris Austin, and tour manager Jim Hammon. Among the musicians, friends, and business associates paying their last respects were Vince Gill, Ricky Skaggs, the Oak Ridge Boys, Garth Brooks, the Judds, Larry Gatlin, Kathy Mattea, Lee Greenwood, the Whites, and Wild Rose.

Johnny Cash and the Christ Church Choir, which backed Dolly Parton on "He's Alive," sang at the service. Cash's version of Eddy Arnold's funeral classic, "Jim, I Wore A Tie Today," substituted the first names of the deceased.

McEntire has canceled concert dates through April 3, and resumes her tour schedule April 4 in Cleveland. Merle Haggard, Lee Greenwood, Kathy Mathea, Charlie Daniels, Lorrie Morgan, and Janie Frickie were among the artists who filled in for McEntire last weekend during a series of concerts at Chicago's Pheasant Run Resort.

All concert proceeds were donated to a fund set up at Music Row's Third National Bank to aid the crash victims' families. Anyone wishing to contribute may send donations in care of the bank to: Reba McEntire Band Fund, 1025 16th Ave. South, Nashville, TN 37212.

#### **Bits & Pieces**

- Alan Jackson will debut his new Arista/Nashville single, "Don't Rock The Jukebox," at the Academy of Country Music awards telecast on April 24. The album of the same name will be released in May.
- Don Henry will release his Epic/Nashville debut, "Wild In The Backyard," April 9. Henry,



NSAI OFFICERS — The Nashville Songwriters Association International announced its slate of officers for 1991-92. (L-r) are VP Beckie Foster, Treasurer Peter McCann, Sergeant-At-Arms Pat Alger, VP Keith Stegall, and President Mede Kilgore.

Tree Publishing's 1990 Songwriter of the Year, co-wrote "Where've You Been" with John Vezner.

• The Foresters' Christy Forester and husband Gary Smith are the parents of daughter Madeline Grace, born in Chattanooga earlier this month. Smith is a musician and the co-producer of Dolly Parton's current Columbia album, "Eagle When She Flies."

#### **NEW ARTIST FACT FILE**

# J.P. Pennington

Born: Berea. KY

Place Called Home: Lexington, KY Current Single: "Whatever It Takes"

Current Album: "Whatever It Takes" (Release date: May 14)

Label: MCA

Producer: Barry Beckett Management: Bill Carter Booking: Music Square Talent Publishing: All Nations Music

Musical Influences: Parents, Chet Atkins, Merle Travis, Hank Williams Sr., Beatles

• Background: Music has been a part of J.P Pennington's entire life. His mother was a member of the Coon Creek Girls; his father sang in a gospel group. "There was so much music going on around the house and so many musicians, I don't really remember how I got started. But it was inevitable."

He originally "never even thought about being a singer. I just wanted to play the guitar." Pennington founded ExIIe in '63. Although the group's "Kiss You Alf Over" hit No. 1 on the pop charts in 1978, its musical direction changed. Exile released its first country album for CBS/Nashville in '83.

Pennington's songwriting efforts have won many awards, including two BMI Million-Air awards for cowriting Alabama's "Take Me Down" and "The Closer You Get." He and Exile member/co-writer Sonny Lemaire tied with another songwriting team as BMI's Songwriter of the Year.

In 1988, after 25 years of performing with Exile, Pennington left the group to devote more time to songwriting and family. "There was no problem with any particular person [in the group]. I was just unhappy. We were spending so much time on the road that when I came home, my kids would get these blank looks on their faces and wonder who this person was coming through the door."



J.P. Pennington

• Signing: Pennington kept writing, but soon realized music is "what I do for a living" and that he missed the recording process. He put together a demo representative of his solo work and searched for a record deal. When MCA/Nashville President Bruce Hinton and Exec. VP-VP/A&R Tony Brown heard the demo, they signed him.

• Songs: Pennington wrote or co-wrote 8 of the 10 songs on the LP. He "chose good commercial songs, but I didn't try to change my style. This is the only way I know how to sing. If I had tried to be traditional, it would have come off sounding phony."

#### **NASHVILLE IN MOTION**

# Airborne Set To Fly Again

Airborne Records is restructuring operations under the leadership of a new board of directors, headed by Chairman/President Owsley Manier. Lois Riggins-Ezell is Secretary-Treasurer; other board members are David Ezell and Norvell Rose Jr.

The first project set for release is a recording of Martin Luther King Jr.'s "I Have A Dream" speech. That's to be followed by a Mickey

# COUNTRY FLASHBACK

#### 1 YEAR AGO

● No.1: "Hard Rock Bottom Of Your Heart" — Randy Travis (2nd week)

#### **5** YEARS AGO

● No. 1: "Feelin' The Feelin'"

— Bellamy Brothers
(2nd week)

#### 10 YEARS AGO

● No. 1: "Old Flame" — Alabama

#### 15 YEARS AGO

● No. 1: "You'll Lose A Good Thing" — Freddy Fender



Larry Willoughby

Newbury album and one by the group Headlights for the alternative/college market.

A U.S. Bankruptcy Court has dismissed the company's 1990 involuntary Chapter 11 reorganization. Airborne plans to reimburse all existing creditors with 50 shares of company stock for each dollar

• Larry Willoughby has been named Director/Membership Relations for ASCAP/Nashville. Prior to joining ASCAP, he worked as professional manager of Criterion Music and as tour manager for Rodney Crowell and Rosanne Cash. A songwriter himself, Willoughby has penned songs for the Oak Ridge Boys and Eddy

- Tom Casey, Kent Grizzell, Deborah Houghton, and Tom Sullivan earn VP stripes at SESAC.
- Bruce Shindler, former Director/National Promotion for Poly-Gram/Nashville, has formed Bruce Shindler Promotions, located at 47 Music Square East, Nashville 37203; phone: (615) 327-0944; fax: (615) 327-3003.
- Sunrise Teleproductions of New Mexico has opened a Nashville office under the name Sunrise Films. The company has produced videos for artists, including Michael Martin Murphey, Highway 101, and Canyon. Its office is located at 1018 17th Avenue South, Nashville 37212.

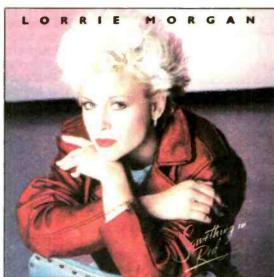
#### Signings

• Michael Johnson to Atlantic Records . . . For booking, Brenda Lee to Monterey Artists, Shelby Lynne to Buddy Lee Attractions, and Martin Delray to Beacham Agency . . . Billy Ray Cyrus to Mercury and to Jack McFadden for management and booking . . . Kevin Welch to Dawn Ruff for management.



# ORGAN

l L S A



#### LORRIE MORGAN

COUNTRY RADIO'S HOTTEST NEW RECORD

"WE BOTH WALK"

FROM LORRIE MORGAN'S SOMETHING IN RED

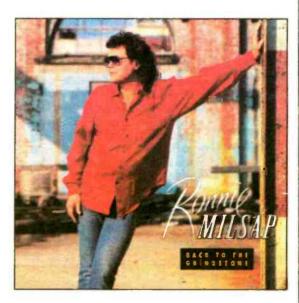
AVAILABLE IN APRIL

#### RONNIE MILSAP

COUNTRY RADIO'S IN LOVE WITH

"ARE YOU LOVIN' ME LIKE

FRCM RONNIE MILSAP'S
BACK TO THE GRINDSTONE











WALT LOVE

# **Balancing Career And Family**

The Challenge Of Achieving Personal And Professional Success

It's easy to lose track of the fact that we're more than dedicated professionals; we're also human beings seeking personal happiness. Many of you have expressed an interest in my exploring the challenges of balancing family and career.

I spoke with three successful radio executives about their personal equations for happiness. Vinny Brown has been at WRKS (KissFM)/New York for two and a half years, and PD for the past year and a half. He talked about the sacrifices he and his family have made for his professional success. "One of the most difficult things to achieve is a balance between a harmonious family life and a successful career.

"Family has been the most supportive element in helping me achieve what little success I've had over the past 15 years. And my family has always been there to help load the U-Haul truck, uplift my spirits and encourage me, no matter what. When you hear your children say, 'Daddy don't worry, you'll get another job soon,' that really lets you know what's most important."

#### 'Gypsy-Like Existence'

Brown, who's had two children in his 18 years of marriage, admitted, "My wife and family have made plenty of sacrifices for my career. We've had to move to Hartford, Pittsburgh, Washington, and North

#### UC DATA BANK

#### Black Affluents

Of all black families in the U.S., 764,000 (or 3%) currently enjoy affluent status (baseline annual income of \$50,000). There are three and a half times as many of these monied black families as in 1967, when they numbered only 212,000. Extrapolating from these figures, two million African-Americans (7% of the black population) live in affluent households.

Characteristic at	% of black fluents in U.S.
Earning over \$75,00	0 27%
Homeowner	77%
Married	79%
College graduate	32%
35-54 years old	67%
55 + years old	17%
Residing in the Sout	h 50%
Residing in the Wes	t 10%
Residing in urban ar	ea 56%
Earning income	
by wages	90%

Vinny Brown



Carolina. I'm fortunate because my wife has worked in the industry and understands the ups and downs of our business.

"In the beginning, most of us don't know what a gypsy-like existence we'll have, starting out in some small market, then moving to a larger market for more money eight months later. The moving around can be a real strain on a person, let alone on a couple and maybe even kids.

"No employer ever makes a lifetime commitment. Family will bring you happiness away from the job and stay with you for life."

—Vinny Brown

"When I was programming in North Carolina, Kiss-FM offered me a parttime air personality job. The same day, Anita was offered a job in Washington, DC at BET."

Brown decided it was his "turn to sacrifice." The family relocated to Washington, where they'd lived before moving to North Carolina, and he began shuttling up and down the Atlantic coast two or three times a week. That arrangement lasted two and a half years until recently, when the family moved up to New York.

"You have to put everything in perspective. This [career] is shortlived; no employer ever makes a lifetime commitment. Family will bring you happiness away from the job and stay with you for life.

"When you're young and stupid in this business and neglect loved ones to pursue your career, you pay a price. As I grow older, the scenario is changing. No longer do you go home and say, 'I got a great job offer — we're moving!' Because the family is in the mix now, the job offer isn't as important. When I think about the children and their needs, like school, I understand why a job offer can and should be declined.



WILD IN NEW YORK — WILD/Boston's morning show recently traveled to New York and the ABC Radio Network studios to stage live broadcasts featuring Ralph Tresvant and Tevin Campbell; (standing, I-r) are WILD morning personality Ken Johnson, Tresvant, Campbell, ABC FM Network Director Susan O'Connell; (seated, I-r) are WILD morning host Coach William Maye and PD Stephen Hill.

"All of us need to achieve, but we also need more than what professional success can give us. We need love, understanding, companionship, laughter, and more. Each of us may be different, but we're all human and need others."



Lynn Tolliver



Not A Nine-To-Five

In his 22 years in radio, WZAK/ Cleveland PD Lynn Tolliver has had three wives. He noted, "It's possible to have a family and also be successful and influential, but you pay a heavy price. Stress affects us all differently, but I know a number of individuals in our industry who've had tough times in several relationships. This isn't like working for the post office. If you carried mail, you'd go home and forget the job.

"But as a PD you have to be on call 24 hours a day, seven days a week. That's the gig; if you want it, shut up and do it!

"Radio isn't a nine-to-five — it takes a special person to be understanding about how we must live our lives. It's difficult to find someone who'll be understanding about what it takes to make it in this business, especially in terms of putting in extended time.

"Make sure the person in your life is involved in what you're doing by being with you, so they can see for themselves what you do. They should spend as much time as possible with you while you're doing your thing, especially when you have to be out with the public. That way they can better understand what's required of you.

"I take my children with me everywhere I go. We get to spend quality time with each other, and they get to see what dad does to make his living. I want them to know just how important they are to me, and that I've tried to be the best dad I can be. They come to our remotes and occasionally the station when I'm on the air."

#### **Dual Devotion**

Tolliver added, "Men and women are going to have their argu-

Continued on Page 50

#### Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, instudio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.



WORK IT — Bahia recording group Altitude landed recently at WTLC/Indianapolis for a brief visit; (standing I-r) are label CEO Greg Peck, group members Terrah and Pamela Baker, WTLC PD Jay Johnson, and group member Tamela Gibbs.

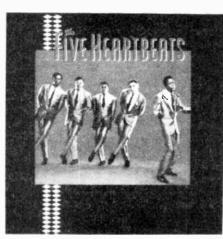


# "A HEART IS A HOUSE FOR LOVE"

# The DELLS



# BREAKER R&R



**MOST ADDED -**THIRD WEEK IN A ROW!!!

The Five Heartbeats

MOVIE MUSIC

Music from the motion picture



"Work It (Like A) 9 To 5"



URBAN CONTEMPORARY: BREAKERS.

Now on 56

UC Reporters -

61%!

Including:

WBLK
WDAS
WAMO
WHUR
K104
KMJQ
K97
WEDR
WHQT
WYLD
WOWI
WIZF
WZAK
WJLB
WTLC
KPRS
KMJM
KKBT

...AND MANY MORE!



# **Balancing Career And Family**

Continued from Page 48

ments no matter what, but when you're someone the public responds to, you get a lot of attention. This business tends to amplify arguments we have with those we care about. Radio people say they always hear, 'You love your job more than you love me!' But if you want to keep that job, you have to spend time doing it and being with the people who make the decisions.

"Many men who accomplish difficult goals and then have nobody to enjoy their success with find the journey's worth nothing."

-Lynn Tolliver

"Another important fact: Everybody wants our jobs. Nobody's out there pounding on the door to take somebody's mail route. But because of the limelight, the money, and so on, people want to be in radio. So you have to be careful not only what you do, but with whom you do things, business or pleasure. You have to watch your back, always do your best, and stay informed about everything. Time is the number one element sacrificed.

"All of us must set goals, but each individual must decide what's most important and commit to it. On the other hand, many men who accomplish difficult goals and then have nobody to enjoy their success with find the journey's worth nothing."

#### **Another Perspective**

Carl Conner has been in the industry 19 years. He's been married 13 of those years and has three boys. He's now National PD of Augusta, GA's Davis Broadcasting Co., as well as PD of WFXA/Augusta. He believes, "It's possible to have a family and succeed at the highest degree in this industry, but it's a very hard thing to accomplish for a number of reasons.

"First, you have to be committed to your family above all, and have a solid trust in God. This is a stressful business, and it takes a strong, intelligent, and resourceful person to make it pay off. It's very easy to lose sight of your original goals as time goes on. There are lots of bright lights, big cities, elephant dollars, drugs, good times, fast walkers, and fast talkers.

"Second, remember you're working for a company. So it's imperative that you keep your feet on level ground and your head on straight. It's okay to be *in* this industry but not of it. We have to make sure we're not totally consumed by the aura of the entertainment business, because that can destroy the family. It almost happened to me. I've just been fortunate enough to have a loving wife and family, and we were able to work through the tough times.

"My wife was my high school sweetheart, so she's been with me through my entire career: the good and the bad, the ups and the downs. You don't always find someone who understands about the moving and



Carl Conner

other things that go with this business. My wife has sacrificed a lot in her career so I could pursue mine, and I thank her for that." Mrs. Conner is currently the Finance Director for Aiken County, GA.

#### One Casualty

Conner continued, "If you don't have a family, this business can destroy you. Believe me, some people don't make it." That made me think of some of the people I've worked with over the years who've died all alone, without families or

"It's okay to be in this industry but not of it."

—Carl Conner

anyone else to care about them. Not just without wives or lovers, but without their moms, dads, sisters, or brothers around them while they were off trying to make it big in the radio biz.

When I was a young jock in 1972 at my dream station, CHR KHJ/Los Angeles, a young Hispanic newsman befriended me. As I was then the RKO General chain's first black air personality, not everyone wanted to be my friend. So when my co-worker suggested he and I have Christmas dinner together before we went on-air that evening, I was thrilled.

His wife and kids were in San Antonio, and my family was in New Kensington, PA. He and I were to meet at the station and then go for Christmas dinner together, but he wasn't there when I arrived. Nor had he shown up for work earlier that day. Finally, the news director took me aside and told me he'd committed suicide. It broke my heart because he was a hell of a professional and a great friend.

#### What's Important

Now that he's programmed in several major markets, Conner has a different set of priorities. "My family has been with me through jobs in Chicago, Atlanta, Cleveland, and Memphis, because at the time it was important to me that I work in the largest markets. We all go through that, and it's not wrong to have those professional aspirations. But what's most important to me now is that my family's happy and the children are in a good school system. After that, I'll deal with the rest."

#### Coming Next Week

A 'Foxy' Profile: WJFX/Ft. Wayne, IN

# ACTION

Changes...changes...changes: Former KRIZ/Seattle PD Bailey Coleman has landed at XHRM/San Diego as MD/alr personality; the station still hasn't named a new PD ...Roshon Vance is out as PD of WMGL/Charleston, SC; word on the street is that six other staffers have also exited, and the station may go dark at any time.

WAMO/Pittsburgh has shifted Sunny Joe Stevens into afternoon drive. He succeeds Dr. Michael Lynn, who's now handling afternoons at WJLB/Detrolt. Former 'JLB afternooner Krls McClendon is manning the programming helm at WDZZ/Flint, MI... WTLZ/Sag-

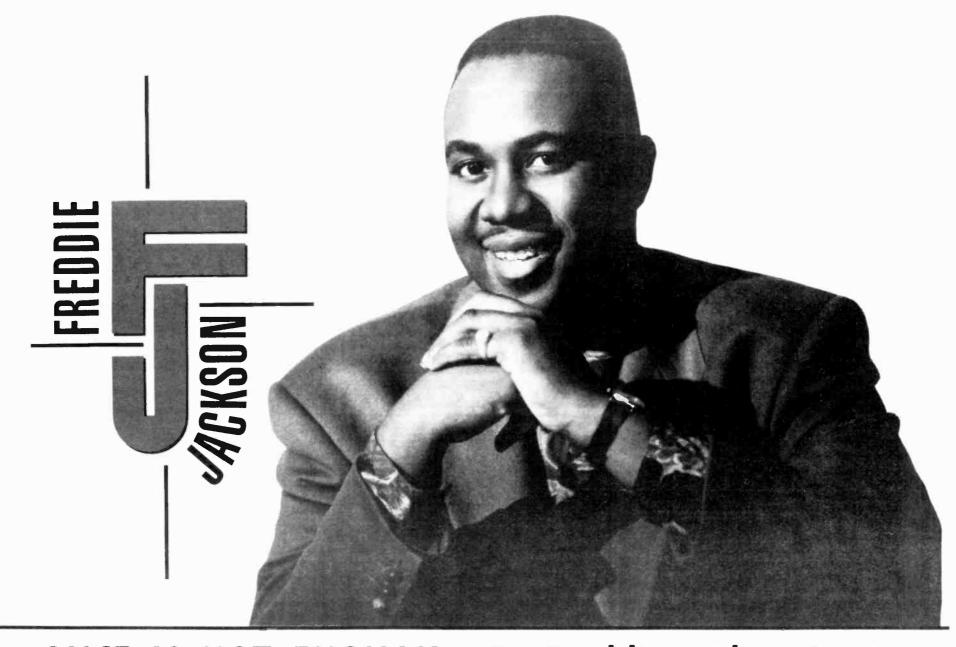
inaw, MI midday personality **Troy Vincent** has departed. Successor **Dennard Sheppard** moves over from the weekend slot.

Basketball Jones: Speaking of WAMO, the station has tapped Robert Morris College head basketball coach Jerrett Durham as a temporary member of its "Hot 106 Breakfast Club" show. Every Monday and Friday during the college championships, the recent Duquesne University Hall of Fame inductee has been joining forces with personalities Frankle Mayson and Mitzl Miles and sportscaster Ty Miller to

discuss the playoff picture.

Butterball Tribute: WDAS/Philadelphia's Joe "Butterball" Tamburro is celebrating 27 years with the same radio station at a testimonial dinner in his honor. The black-tie affair is slated for April 25 at Bally's Park Place in Atlantic City. For additional information contact Noel Houston at (215) 581-2129.

Something You Should Know: Washington's Joint Center for Political and Economic Studies reports that 72% of the black population prefer the term "black," 15% like "African-American," 3% opt for "Afro-American," and 2% prefer "Negro."



ONCE IS NOT ENOUGH...So Freddie Did It Again.

# "DO ME AGAIN"

# The second consecutive #1 smash from the soon-to-be-platinum album **Do Me Again**

Produced by Paul Laurence for StoneJones Productions, Inc Additional production and remix by Goh Hotoda Management: Hush Productions

On Capitol cassettes, compact discs and records

© 1991 Capital Records, Inc.

REMIXED IN REVOLUTIONARY







# See Freddie Do It Again Live

March	10 - Albany, NY
27 - New Haven, CT	12 - Cincinnati, OH
28 - Pittsburgh, PA	13 - Cleveland, OH
29 - Washington, DC	14 - Baltimore, MD
30 - Washington, DC	17 - St. Louis, MO
31 - Detroit, MI	18 - Memphis, TN
	20 - Grambling, LA
April	21 - Atlanta, GA
4 - Buffalo, NY	24 - San Carlos, CA
5 - Chicago, IL	26 - Anaheim, CA
6 - Toronto, Canada	27 - Los Angeles, CA
7 - Philadelphia, PA	28 - Los Angeles, CA

# MARKETPLACE

#### AIR TALENT SERVICES

#### **ONE-ON-ONE PERSONAL** COACHING!!

All levels and formats. Over 25 years experience. Need help with Interviewing/Contract Negotiation? We'll gulde you through all phases at a price you can afford!

> Call CYNDE SLATER at TALENT DEVELOPERS. PHONE OR FAX (602) 998-8631

> > **602-998-8631.**

#### YOUR AIRCHECK!



Professional, objectively edited, high-quality airchecks. We make it easy for you to sound great...and save money too. Call or write for more info.

(213) 597-8344 P.O. Box 4087 • Long Beach, CA 90804

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks... A maliorder playland for radio prosi For your copy, write: O'LINERS . 11060 Cashmere Street, Suite 100 . Los Angeles, California 90049...or leave complete address at (213) 478-1972...or via fax at (213) 471-7762! 

#### **AIRCHECKS**

#### **MAJOR MARKET AIRCHECKS**

\$7 EACH...2 or more \$6.50 each (Foreign add \$1 per tape)

\*CHICAGO #1: MORNINGS on AOR'S WLUP, WCKG., AC'S WKQX, WJMK...Urbans WGCI, WVAZ...CHR'S WBBM, WYTZ.

\*CHICAGO #2: CHRI AII Dayparts B-96, Y-95
\*MIAMI #1: MORNINGS on AOR WSHE...AC's WJQY, WMXJ, WAXY...Urbans WHQT
WEDR...CHR's WHYI, WPOW

\*\*MIAMI\_#2: CHRI\_AII Dayparts Y-100, WPOW

\*\*COUNTRY\_#C-10: AII Dayparts WUSN:/Chicago and WWKA:/Orlando

\*\*KFRC, San Francisco...25th Anniversary Composite...<u>AII</u> The Jocks and PD's...A

Collector's Must! (60 minutes...\$14.95)

Hecht Enterprises, P.O. Box 2235, Kansas City, KS 66110

#### COMEDY



What the hell are you looking at?

The Sheets/Box 4858/St. Louis, MO 63108 or call us: (314) 225-0370



retail comedy at wholesale prices

for free demo send cassette and radio station letterhead to..

P.O. Box F (as in funny) Richmond, II 60071

▶Radio's Laugh Leader! ◀



FREE SAMPLE use letterhead or call 5804-A Twineing Dallas TX 75227

(214) 381-4779

# COMEDY SERVICE

Jokes, Bits, One-Liners at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. Brewster, RD 1, Vineland, NJ 08360 or call (609) 697-2298 .

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

#### COMEDY

#### QUALITY COMEDY AND COMMENTS

Brief, Intelligent and Humorous Comments about Today's News (not last week or last month) Fax or Mail available For Sample Call (801) 825-7292

For TRUE stories of humorous crime and odd behavior--perfect news "kickers" & morning show material--you need:

#### KNUCKLEHEAD NEWS

2510 Woodwind Richmond, TX 77469 (713) 342-9570 Call or write for sample issue.

#### COMEDY BY FAX



THE FAX ATTACK WE'RE SIMPLY THE BEST JOKE SERVICE THERE IS! SAMPLE US FREE FOR 1 WEEK AND FIND OUT WHY. CALL PEAK RATING PRODUCTIONS AT 617-335-7602.

PEAK RATING PRODUCTIONS

Alan Ray's

Over 80 markets sold



The Original Daily Fax Service

Topical One-Liners - MC/VISA Accepted For info call (209) 476-1511

#### **FEATURES**



Two critics, two minutes, new every week. A fast moving film review exclusive to your market. Free demo. Call Mark at (603) 772-4757.

#### GAG SHEETS

in Hard Times The Weenle Rises! introducing the flexible Weenle program.

For info/samples Call TOLL FREE 1-800-225-5061 Ext. #248 1-617-749-3691 (FAX) or write

Electric W

P.O. Box 2715, Quincy, MA 02269

#### IDs, JINGLES, SWEEPERS



**BIG MARKET ID's AT SMALL MARKET PRICES** 

America's leading producer of custom advertiser jingles is now in the ID business. Our "mini-package" has all the cuts you need at a price you'll love. Call for demo.

PHILADELPHIA MUSIC WORKS 1-800-368-0033

#### MAILING LABELS

#### ADDRESS LABELS

for every commercial radio station in the U.S. Format and market size breakdowns. Group mailings to PDs & GMs. The RADIO MALL, 2301 Unity Ave. N., Dept. 91, Minneapolis, MN 55422 or call

NEW TOLL FREE #-800-759-4561

#### **OLDIES SERVICES**

#### OLDIES UNLIMI

Specializing in rare & hard to find selections. Digital quality/Custom orders/Complete libraries. Jim Duffey 716-634-2758, 10am-4pm

15 years of programming oldies

#### PROMOTIONS



- Giant Blimps
- Roof Top Balloons Custom Shapes & Sizes Optimum Visibility

**Blimp Base** 407-738-5300

Blimpy, 6292 Windlass Circle, Boynton Bch, FL 33437



# "MONEY MACHINE"

gives your station instant impact...

319-323-7511

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.



#### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

1 time

6 insertions 13 insertions

26 Insertions

51 Insertions

Pe	r insertion
	\$90.00
	\$85.00
	\$80.00
	\$70.00

\$65.00

Will Include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330

Fax: (213) 203-8727

IDs, JINGLES, SWEEPERS



# MORNING IDENTITY CRISIS

Start your mornings with a FUN, ONE-OF-A-KIND, JINGLE/SING-A-LONG package. Z-100, POWER 99, WZOU, THE RICH BROTHERS, FM 102.

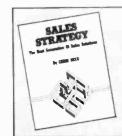
CHR/AC/URBAN/OLDIES For FREE Demo Call or Write J.L. Ritter Productions P.O. Box 6994 Stateline, NV 89449 (702) 588-8784

#### **READERS SERVICES**





Easier to read...more detail. 3 day advance via R&R HOTFAX service. Try it free....Call R&R today. (213) 553-4330



#### "SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

Call R&R to order your copy. (213) 553-4330

#### SHOW PREP

#### PERSONALITY RADIO by Dan O'Day

259 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits . . . pius O''Day's highly praised, exhaustive chapters on Job Hunting and Contracts . . . and interviews with Dees, Brandmeier, The Greaseman, Howard Stem! "A realistic look at the fundamentals & principles of personality radio . . . a value at twice the price!" — John Lander, KKBQ/Houston Only \$24.951

O'Liners 11060 Cashmere St., Suite #100 Los Angeles, CA 90049



Celeb Birthdays & Bio Lines . Odd Facts Trivia Questions . Coming Events . Jokes Today's USA Events & Festivals with Phone Numbers • Weather & Sky Facts • More

Canada Cali Collect (619) 293-1818 Australia, N. Zealand - Radio Shop (02) 908.1200

#### **VOICEOVER SERVICES**



You've Heard His Spots On MTV, VH-1, CNN, And Over 500 Radio & TV Stations. Now You Can Hear Him On Yours. 612-938-4997

#### L.A. Voice Over Talent

Available Now!!!

To voice your Liners, Positioners & IDs 48-Hour turnaround with FAX

Call Chris Taylor now for demo

(818) 762-7260 FAX (818) 506-7742 Now heard on:

KSLX - Phoenix KGMG - San Diego

KODJ - Los Angeles WLAV - Grand Rapids

...and many more

# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

#### NATIONAL

Birch Scarborough Research is expanding its sales staff to meet increased customer demand.

Birch Scarborough is America's fastest growing syndicated research service featuring Birch Radio Ratings and the Scarborough Consumer, Retail and Media Report. The successful candidate will work with radio station and advertising agency clients in local markets. Immediate opportunity in our Los Angeles office

Candidates should have a degree and a minimum of 1 year experience in local radio sales and/ or media buying. Send resume to:

> Julie Goldsmith, VP Birch Scarborough Research 18401 Burbank Blvd. - Suite 119 Tarzana, CA 91356

A VNU BUSINESS INFORMATION SERVICES COMPANY, EOE

#### TOP TEN MARKET

Top ten market looking for aggressive new morning show. New Adult CHR with the tools and dollars for the right person(s) capable of building a killer morning show in a great city. AC or CHR air talent only. All replies extremely confidential. Send tapes, press clippings and ratings history to: Radio & Records, 1930 Century Park West, #213, Los Angeles, CA 90067. EOE. M/F

Jingles, jocks and jokes -- they're all in the R&R Marketplace Call 213-553-4330.

#### IF YOU WANT A JOB IMMEDIATELY:

RPS, Inc. continues to place people fast. B.V. registered 2-20, placed 2-24. W.J. reg. 3-1, pl. 3-11. J.L. reg. 3-4, pl. 3-10. A.D. reg. 3-7, pl. 3-12. J.F. reg. 3-8, pl. 3-18. J.S. reg. 3-8, pl. 3-20. These are some of the radio talents that have enjoyed our quick placement program. ALL size markets & formats Call for the confidential details.

Radio Placement Services, Inc. 516-367-6273

# We Need You -- Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you — if you are <u>seriously</u> seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration infor-

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

1-900-246-2222 The RADIO HOTLINE

# HAPPY BIRTHDAY TO US!

For One Year we've been providing accurate information updated instantly.

For radio news, 24 hours a day - TRUST The RADIO HOTLINE.

The Radio Hotline costs two dollars a minute

Stations in touch with us from Tulsa, Miami, St. Louis, Dallas, Orlando, Providence and medium markets coast to coast should tell you about our contacts! If you want to be on line for the next opportunity, dial us up..
TALENTNETWORK

407-260-0727.

#### EAST

Albany AC FM seeks fun/mature/experienced AT for prime shift. Competitive salary/benefits. T&R: WSSV, Jimbo, Box 828, Saratoga Springs, NY 12866. (3/29) EOE

Seeking AEs and sales asst. Experience/valid drivers license/own car a must. RESUMES: WLVW, Don Balley. Box U, 213-219 West Main Street, Salisbury, MD 21801. (3/29) EOE

Philadelphia AC seeks PT AT. T&R: WKSZ-FM, Paul Tyler, 1001 Baltimore Pike, Media, PA 19063. (3/29) EOE

WENU/Glens Falls, seeks experienced FT on-air talent for afternoon drive. No beginners, T&R: Jay Scott, 76 Quaker Road, Queensbury, NY 12804. (3/29) EOE

Morning producer/sidekick sought immediately. Females/minorities encouraged. T&R: WKLX, Bill Tod, 259 Monroe Avenue, Rochester, NY 14607. (3/29) EOE

Seeking upbeat AT. On-air/producer experience necessary. T&R: WWOC, 8ox 94, Avalon, NJ 08202. (3/29) EOE

WAAF seeks promotion director. Creative types with flawless follow through. RESUMES: Ron Valeri, 19 Norwich Street, Worcester, MA 01608. (3/29) EOE

Three-signal Providence shap seeks assistant production director. Adult pipes, copy, multitrack and four years' experience. T&R: WWRX, 55 Access Road, RI 02886. (3/29)

50,000 watt seeks contemporary midday music personality. Females and minorities encouraged. T&R: WGY-AM, Buzz Brindle, Box 1410, Schenectady, NY 12301. (3/29) EOE

#### **MORNING PRODUCER**



One of America's highest-rated Oldies stations seeks a fun, energetic, on-air, morning show producer! Prepare! Produce! Participate! Females strongly encouraged.

If you have the will to win and the need to join
Peter King in the morning, rush a T&R to: Bill Tod,
Program Director, WKLX FM, 259 Monroe Avenue,
Rochester, New York, 14607. EOE.



Outside-the-box thinkers & do'ers needed. Big mkt, big \$, class org. Need hip, dynamic, unique talent! EDEMF T&R:

GARY GUTHRIE EDINBOROUGH RAND INC 3 TAYLORSVILLE RD. STE. 216 LOUISVILLE KY 40220

**IV**TENTED?

# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

#### PROGRAM DIRECTOR

Alternative AOR 95.5 WBRU-FM is looking for an experienced, self-sufficient, Jack-of-all-trades PD. Coaching and training ability is a must at this student staffed/managed two time Rolling Stone Reader's Poll winner. Three years professional programming experience is also desired. No calls please. Send T&R & Salary to: Vincent Rubino, WBRU-FM, 88 Benevolent St., Providence, Ri 02906. EOE M/F

#### STILL LOOKING!

After 9 years, our AM drive personality is moving up to the Big Apple. If you're a team player, with a warm friendly personality, you could be his replacement at the area's top-rated station. Same ownership/management for 20 years. Full service Adult AC. 51/2 day week. Suburban recreation area, 50 miles NYC. We offer a lot. We expect a lot. Minimum five years experience. Current/former East Coasters preferred. T&R to Jay Edwards, Pres./GM., WSUS FM, Franklin/Great Gorge, NJ 07416. Must furnish specific salary requirement. No phone calls. Women and minorities encouraged. EOE

#### STILL LOOKING!

Southern Maryland's BEST Radio Station seeks announcer with talent, good production skills, and drive to work and win at an up-tempo AC. You won't get rich, but you will have a chance to develop. Rush T&R to 98 STAR FM, PO Box 2470, LaPlata, MD 20646. Females & minorities encouraged. EOE

#### SOUTH

Immediate opening for traffic reporter in Houston TX. T&R: Metro Traffic Control, 2700 Post Oak Blvd., #1400, Houston, TX 77056. (3/29) EOE

Great 50kw hot AC in NE TX seeks super creative morning talent/PD. Only the best need to apply. T&R: Ray Eller, 2775 NE Loop 286, Paris, TX 75460. (3/29) EOE

WCKZ/Charlotte seeks experienced moming personality and 6p-10p AT. T&R: Mark Shands, PD, 2303 W. Morehead Street, NC 28208. (3/29) EOE

Top rated 100k FM Country on FL gulf coast seeks T&Rs for possible future openings. T&R: Scott Stewart, Celler Box 2288, Panama City, FL 32402. (3/29) EOE

WFHT seeks energetic midday AT. Dance/CHR/Urban back-grounds. T&R: Lee Reynolds, 345 Office Plaza, Tallahassee, FL 32301. (3/29) EOE

Award-winning VA news department seeks T&Rs for possible future openings. No calls please. T&R: WINC-FM, Jonathan Lewis, Box 3300, Winchester, VA 22601. (3/29) EOE

PD sought for 100,000 watt Country combo in 8ay City, TX. Excellent opportunity and benefits. CALL: KIOX, Olgie, (409) 245-4642. (3/29) EOE

#### PRODUCTION/CREATIVE DIRECTOR

WDIZ/Orlando is looking for a production/ creative director. You must have writing, production and organizational skills plus multitrack experience. Send your T&R (no calls) to: Neal Mirsky, WDIZ, 2180 W. State Road 434, Suite 2150, Longwood, FL 32779 (EOE)

Florida's Tagair Rock

Program Director wanted for 100,000 watt FM/AM Country combo in Bay City, Texas. Excellent opportunity + benefits. Call Olgie at 409/245-4642. EOE

Major broadcast group looking for superman/superwoman. Rare opportunity for production director/afternoon drive at legendary stations in Top 50 market. Great voice, excellent production skills, ability to communicate with adult audience. Remotes and appearances a must. Send tape, resume and photo in confidence to: Radio & Records, 1930 Century Park West, #222, Los Angeles, CA 90067. EOE

#### **TOP 50 MARKET**

If you are in a small or medium market and are looking for your big break this could be it! We need a bright, friendly, exciting pro that would like to work for a legendary station that's been top for over ten years. Send T&R to: Radio & Records, 1930 Century Park West, #224, Los Angeles, CA 90067 FOF

#### **WANTED**

A relatable and hip night talent. Good phones a must. Live in the South's most beautiful city. T&R to: Radio & Records, 1930 Century Park West, #226, Los Angeles, CA 90067. EOE

Legendary AM/FM Oldies combination in major sunbelt growth market is seeking on-air talent, production pro, and news talent. Station is owned and operated by one of the nation's leading broadcast groups, great benefits, and other perks. A minimum of five years' experience required, only the best need apply. Females and minorities encouraged. Mail tape, resume, and salary requirements to: Radio & Records, 1930 Century Park West, #219, Los Angeles, CA 90067. EOE

Can you write comedy and be a big part on the air of a top rated morning show? Females encouraged. T&R to: Radio & Records, 1930 Century Park West, #225, Los Angeles, CA 90067. EOE

Strong radio group seeking talented PD for Top 100 country FM/AM combo in California. Applicant must have minimum 3 years programming experience, a winning track record, excellent people skills and leadership qualities. If you desire a shot at the "big time", this job's for you! Tape, Resume, Programming Philosophies, and Photo to: Radio & Records, 1930 Century Park West, #201, Los Angeles, CA 90067. EOE

#### **MORNING SHOW**

Wanted! Aggressive, high-energy, creative morning person not afraid of hard work. Tape, photo and resume to: Radio & Records, 1930 Century Park West, #223, Los Angeles, CA 90067.

Our last two PD's have gone to KAZY/Denver and WRFX/Charlotte because they are good. So are we. We are looking for a team member who wants to work with other professionals in one of America's great cities. We have the station, a warm climate, beaches, beauty, fun and stability. Are you good enough? EEO honored and strongly endo Rush credentials to Management, WAVF, 1417 Remount Rd., Charleston, SC 29406.



#### MIDWEST

Anchor/reporter for top rated FS AC in Michigan's thumb. T&R: WHLS-AM, Gary Girard, 808 Huron Avenue, Port Huron, MI 48060. (3/29) EOE

Seeking morning talent with production ability. Non smokers with two years' experience only. T&R: KFXI, Box 433, Lawton, OK 73502. (3/29) EOE

Small market Top 40 seeks 7-mid talent for possible opening. Great phone/production skills a must. T&R: KKJO, Michael Right, Box 8550, St. Joseph, MO 64508. (3/29) EOE

Future prime time opportunity at 100kw Country on West coast of NE. T&R: John Kelley, Box 1085, N. Platte, NE 69103. (3/29) EOE

Seeking ND for Sault Ste Marie combo. Live on the border of MI and Ontario. Experience preferred. T&R: WSOO/WSUE, Paul Stable, Box 1230, MI 49783. (3/29) EOE

#### PROMOTIONS DIRECTOR **NEEDED IN MADISON**

WTSO/Z-104 are in search of a promotions animal, and possible addition to "The Z Morning Zoo" show. Creativity and detail are keys to this career opportunity with Midcontinent Radio. Must have at least a year of promotional experience.

Send resume, salary history, and air checks (if available) by 4/5 to:

WTSO/WZEE Matt Hudson 5721 Tokay Blvd. Madison, WI 53719 M/F -EOE

#### **OUT-STATE IL FM**

Seeks the hottest up and coming air TALENT in the country. No jocks please. Must have personality, good use of phones & be hungry for adventure. Send your best stuff NOW! Radio & Records, 1930 Century Park West, #215, Los Angeles, CA 90067. EOE

CHR WGRD-FM has a midday slot open immediately. Minimum two years' competitive experience. If you enjoy having fun on the radio, can relate to a contemporay audience, and are responsible in your work habits..let's get acquainted. Ron Brandon, 38 West Fulton, Grand Rapids, MI 49503.

Opportunity knocks in the pages of R&R every Friday . . . call (213) 583-4330 to make it happen for you!

#### ATTN: JOB-HUNTERS!

Our full-service consultancy provides employment listings nationwide; FREE referral with NO PLACEMENT FEES; written demo tape evaluations; individualized coaching; and much more! Now in our 7th year.

p.o. box 1476 palm harbor, fl 34682-1476 (813) 786-3603



#### The Wolf Is On The Prowl For America's Best Rock Morning Show

THE WOLF IS AMERICA'S ONLY 2 FREQUENCY ROCK AND ROLL GIANT IN YOUNGSTOWN OHIO!!! WE ARE THE TREND SETTERS FOR ROCK RADIO IN THE '90S AND WE WANT YOU TO START OUR DAY!! WE ARE LOOKING FOR A MORNING TALENT THAT IS A FUNNY, ADULT COMMUNI-CATOR! WE OFFER A GOOD SALARY / GREAT PERKS AND A STABLE ENVIRONMENT! WORK FOR US AND WE'LL WORK WITH YOU! NO ZOOS, NO TEAMS; JUST GREAT ROCK AND ROLL MORN-INGS

RUSH YOUR BEST TO: GARY JAY WNCD, PO BOX 626 NILES, OHIO 44446 OR CALL ME AT (216) 652-0106!!!!! EOE

#### WEST

tions director sought to create and imple tions and events. Experience preferred. RESUMES: KMEN/KGGI, Box 991, Riverside, CA 92502. (3/29) EOE

PT AT sought for AOR in Top 100 market. Possible FT openings. No calls. T&R: KMBY, Ross Holland, 8 Harris Ct., #8-5, Monterey, CA 93940, (3/29) EOE

#### •••••• **MUSIC DIRECTOR**

Must have experience, leadership skills, attention to detail and be a great team player. Send resume by April 5, 1991 to Genesis Broadcasting, Inc., Attention Nancy Waldren, 1750 Howe Avenue, Suite 500, Sacramento, CA 95825. (No phone calls). EOE

••••••••••••

KTNQ/KLVE radio seeks chief engineer. Qualifications include knowledge of digital transmitters; modern AM/FM audio processing; AM directional patterns; studio maintainance; FCC rules and regs. Knowledge of Spanish helpful but not necessary. Resumes only to: Kenneth D. Wolt, President/General Manager, KTNQ/KLVE, 1645 North Vine St., Hollywood, CA. 90028. Equal Opportunity Employer.

#### **PD: MAJOR MARKET**

For bright AC. Required: excellent people skills. Selector literate, creative promotionally, now successful in Top 75 market. T&R to: Radio & Records, 1930 Century Park West, #221, Los Angeles, CA 90067. EOE

#### **OPENINGS**

Morning News Anchor needed for top rated News station. Applicant must know news, have a quick wit and know how to get attention. Send tape and resume to: Kris Olinger, Program Director, Newsradio 85 KOA, 1380 Lawrence Street, Suite 1300, Denver, CO 80204. NO PHONE CALLS. EOE

#### **POSITIONS SOUGHT**

#### **GMs AND PDs**

When you have to make a change or need programming personnel immediately, contact the Talent Network-placing programming/on-air talent from coast to coast in all size markets/formats. We're just a phone call and there's no fee!! CONFIDENTIAL. 407-260-0727

#### TALENT NETWORK

Experienced female, currently PD/afternoons at medium AOR. Selector, promotions, production, organized, single, great voice. LISA: (704) 896-0002. (3/29)

PD/MD/promotions person with ten years' experience seeks slot in medium market. MIKE: (314) 432-1949. (3/29)

Young, aggressive, AT seeks to learn more radio. Any format ew and more experience. (919) 862-6299 or 862-2000. (3/29)

Large market west coast CHR personality seeks opportunity to pump up you station! All regions considered. (714) 862-7107. (3/29)

Will work cheep to get my foot in your door. Recent Brown institute graduate with general licence seeks any position, any format, anywhere. ROBERT: (305) 943-2507. (3/29)

Off the wall pro working for KBET/LA. Multitrack stereo production/MediaTouch whiz seeks Gold/CR/AOR. DENNIS MICHAELS: (805) 257-4999. (3/29)

Major market AOR talent seeks relocation away from Tampa Any format, anywhere. (813) 398-7744. (3/29)

Experienced AT seeks FT work in the Midwest or South. DOUG: (618) 235-5226. (3/29)

Great radio is a mix of entertainment/community interest/solid sales. Program director available now. RENEE: (603) 228-2307. (3/29)

Not just another body! Nine-year pro seeks team lead Oldies, Country, AC, production director too. LARRY: (702) 87B-2474, (3/29)

Reliable, flexible talent seeks position in Central, NE, OH or Western PA. Let my foot in the door, I'll prove the rest. JOHN D YUTZEY: (216) 823-7024. (3/29)

Talk host. Good but unknown, so inexpensive. Prefer SW. 15 years' on-air, 9 in majors. AT news/talk. DAVE: (619) 426-7925. (3/29)

Currently swing/weekends in Philly PA. Smooth adult communicator seeks FT gig with adult alternative/NAC/Soft AC. Team player. GREG: (215) 259-7478. (3/29)

C.C. Razor seeks to sharpen your West coast music and sports formats. FRANK BUTERA: (415) 223-1534. (3/29)

Hardworking, mature, pleasant, tight board, professional seeks Gospel/Country/AC. Willing to relocate in Midwest. (417) 864-6851, 831-2677, 883-4060. (3/29)

AT from the desert, let me bring music to their ears. I'm Lawrence of the radio. (714) 354-0278. (3/29)

Personality radio is making a comeback. Get in on the ground floor now. Mornings in Top 50. (319) 355-4530. (3/29)

Radio veteran with experience seeks advancement. AT/MD team player. JEFF: (712) 262-6709. (3/29)

Stable reliable AOR veteran with lots of music skills and ratings seeks new gig. Small or medium market. MATT: (503) 474-7523. (3/29)

High impact talk show host. Issues and controversy. JOHN: (305) 561-1792. (3/29)

Experienced Adult communicator with good production skills seeks advancement. Solid airwork, team player. AC/Oldies/-Country. DAVE DANIELS: (712) 262-7954. (3/29)

Middays on Big Band/Jazz is muffling my creativity, let me do overnights on your Country, Hot AC or CHR. DAN LONDON: (708) 771-6174. (3/29)

A Swiss Army knife. 20 years' experience, management, engineering, programming. Former VP/Operations for Lincoln Group, Burbach. BOB MALLERY: (814) 825-4911. (3/29)

and tight board. Willing to relocate. DARRELL SMITH: (417) 883-4060 or 865-3149. (3/29) Pleasant hardworking professional with excellent production

8-year APD/MD seeking to rock your socks off! Ready to go 150% for you! Characters, weirdness, you name it. (509)

Tom Cruise looks like me. Love appearances, seeking medium or large market AC/CR. Three years' experience AC/CR. Love FL. DAVE: (313) 750-9957. (3/29)

736-0690. (3/29)

#### POSITIONS SOUGHT

Coastal Carolina I've paid my dues. PT overnight to AMD in six years, market #130. Seeking to conquer the coast. PT/FT, AMD/middays/PMD. PHIL: (914) 344-8464. (3/29)

27-year major market veteran seeks AT/PD/management. Will relocate for 848-4222. (3/29) for right opportunity, DICK POWER: (617)

Turn on, tune in crank it up. Production director with tons of network experience available. BRUCE RANES: (718) 526-6501. (3/29)

Ten-year pro with programming experience. Moving to SF 4/1, seeking CHR/AC, presently Country. RANDY STEVENS: (515) 342-4931. (3/29)

Veteran with war stories and pines FCR production seeks drive in the war zone. From hot Country environment. BRENT STONE: (614) 444-2712. (3/29)

Hardworking team oriented and seeking new challenge. Jack of all trades, master of none. Let's talk in person. Carolinas of all trades, master of none. Let's talk in only. JIM DAVIS: (803) 774-3674. (3/29)

Reliable versatile experienced AT seeks position in NM/CO/AZ or Midwest. Seeking CHR/AOR/AC/Oldies. ELLIOTT; (218) 624-7261. (3/29)

Darn it Jim, I'm a broadcaster not a salesman! Think radio's magic? Creativity and community? Fun? I'll work for you! NE only please. JOHN: (207) 283-0855. (3/29)

Talk radio host seeks to shake things up. <sup>3</sup>olitically outspoken, controversial, challenging and stimulating. WALTER JACOBSON: (818) 985-4992. (3/29)

Young, single, hungry Announcer. Four years of experience willing to relocate. Broadcast graduate. GREG: (515) 357-3655. (3/29)

Jack Doodle CHR/AOR/AC, Eight years' experience at Top Dayton station. For hard work and professionalism call me (614) 792-6709. (3/29)

Copy that sells and wins awards. 20 years' experience lots of character voices. Ratings winner, Oldies expert. Available immediately. BILL: (316) 265-1397. (3/29)

Weekend AT with top CHR in Central IL seeks to dive in with both feet to a small or medium market CHR/AC/AOR. BRETT: (309) 693-0906. (3/29)

#### **Experienced Professional**

13-year major market morning pro looking for a fun, entertaining, high profile situation to either build, or become part of a unique morning team. Afternoons considered.

SCOTT NORMAN: (208) 336-5858.

Sweet until you bleed AT. Hardworking team player seeks right CHR station. Yeah, that's the ticket. GEORGE: (216) 544-3706. (3/29)

AT with hog and barbecue seeks to go South for year-round hogging and chow fest. DAVE: (313) 626-7421. (3/29)

PD/MD P3 CHR/P2 AOR experience. TODD: (501) 442-0166.

Soft AC OM/AT. Aggressive take charge team player seeks small market. Programming automation and computer experience. GEORGE: (218) 544-3706. (3/29)

Experienced AT hungry for FT work. Prefer Midwest or South. DOUG: (618) 235-5226. (3/29)

Seeking to rock. Advanced entry level seeks new ho help reach full potential. MOst familiar with AOR. DAVE: (203) 236-5222. (3/29)

Seeking new home in production, NAC station or automated station. Over two years' experience. STEVE (419) 352-4475.

Legs as good as Tina Turner, great pipes too. (407) 747-7083. (3/29)

Veteren radio talk show host producer with sports background and some on-air work. Prefer East, but car relocate. FRANK: (212) 740-0970. (3/29)

Top 40 rock AT seeks to leave satellite radio station. Lots of experience. MIKE SCOTT: (419) 468-4664. (3/29)

Operations manager with 13 years' experience offers you expertise in AC/CHR/Country. Fun-loving and community oriented. PATRICK: (713) 728-1348. (3/29)

Displaced Colorado programmers seeks to come home. Experienced PDs seek air/management positions. Call our dad in Denver. (303) 424-9667. (3/29)

Bee-man! Promotional dynamo seeking to attach to needy radio station. Full of be-dazzling ideas to help raise ratings. BRIAN: (512) 835-1801. (3/29)

Experienced humorous AT with voice characterizations, im pressions and production. Sidekick, host, mornings, overnights. (619) 281-6778. (3/29)

PBP Announcer talk show host with pro baseball, collage basketball/football experience. Sports combo considered. RAN-DY: (407) 340-1590. (3/29)

Hardworking pleasant professional with tight board, excellent production and willing to relocate. ROY: (417) 883-4060. (3/29)

Seeking to make friends with your large market Country listeners, (618) 397-2521, (3/29)

Lufkin/Nacogdoches. Quality AT, dependable and professional seeks full or PT opportunity. ROSS: (409) 564-6461.

#### POSITIONS SOUGHT

P2 AT/Programmer seeks to help you with 18-33s or 25-40s. FRANK JR: (617) 659-4229. (3,29)

LA Air Talent PD/OM/MD KEZY, KIIS-FM, KKHR, call-out focus groups. Seeking next challenge. CRAIG POWERS: (714) 579-7694. (3/29)

Mike Rivers, WRVQ/WGH/WZZU/WKSI, Fast, funny, creative rascal, seeks nights and drivetime. (804): 745-6057. (3/29)

#### THE WRIGHT WAY

Brian Wright, 14 year vet Vice President of programing for Leighton Enterprises 9 station chain. All number one in target demos. All formats. Looking for new opportunity, great track record! Call (612)654-0308

14-year pro seeks relocation to CHR/Gold/AC in Midwest or West Coast area. Current station changed fitire staff go. JON: (407) 468-2545. (3/29)

Six-year Country pro, KASE/WIRK, Currently AMD/MD, seek ing FT position any medium market SE/SW. TIM: (407) 627-2532. (3/29)

Experienced top 40 rock AT, countdown connoisseur and master music mixer. Love multitrack production. Will relocate. MIKE SCOTT: (419) 468-4664. (3/29)

CHR PD/AT seeks new challenge. Previous station, 35 share. Currently Top CHR AT. SAMMY JOE: (602) 571-0098.

Dallas PDs seeking to be hired by you! Female AT, KIM: (214) 821-4340. (3/29)

Station went dark. Sports/talk/PBP talent seeks immediate opportunity. Two years' experience. GREG: (717) 826-1388.

reteran with music/programming experience, seeks solvent station to continue career. Not an ego. MATT: AOR veteran with music/programming experience,

I've programmed, done both drivetimes, Oldies/lite AC, Country/Sportstalk/etc. Three years' on Long Island, seeking relocation. MIKE DRAGON: (516) 481-0217. (3/29)

Reliable, flexible AT seeks Central/NE OH or Eastern PA outlet. Let my foot in the door, I'll prove the rest. JOHN D. YUTZEY: (216) 823-7024. (3/29)

Six yeer Country pro for KASE/WIRK, Currently AM drive/-MD, but station's been sold. Seeking FT in any medium market. SE/SW. TIM: (407) 627-2532. (3/22)

move. Major markets only. Excellent work habits, degi pendable, management experience. (513) 421-6532. (3/22)

Talk host. Good but no one knows, so inexpensive. Fifteen years' on-sir, nine in the majors. AT for News/Talk. DAVE: (619) 426-7925. (3/22)

Weekend AT currently at top CHR in Central IL. Seeking to dive in with both feet to a small or medium market CHR/ AOR/AC, BRETT; (309) 693-0906, (3/22)

Hardworking, enthusiastic recent college graduate seeks on air or news position. Major market internship experience. Wi relocate anywhere, JOSH; (415) 661-7341, (3/22)

Nashville is my goal. Will stop at nothing to get there, except your Country outlet. Eight years' on the job. KRIS: (919) 527-3094. (3/22)

#### **SPRING TRAINING**

7-Year Major Market Pro turned Freelancer is spending March in the Sunshine State for some baseball! Custom Features/Voice Wraps/Cuts available. Leave Message. Brian Shields: 214-748-3997.

Voracious AT with two years' experience seeks any programng side work in DC market, THEODORE: (301) 587-5402.

Rare opportunity! Hardworking vateran of many radio battles Do 4, hit the door? Neverl Afternoons, evenings, PD, MD, you pick. EDOIE: (602) 957-1581. (3/22)

Jack Doodle, CHR/AOR/AC, Eight years' experience at Top Dayton stations. For hard work and pro-essionalism, call me. (614) 792-6705. (3/22)

14-year pro seeks CHR/Gold station in Midwest or West coast area, Current station changing format, JON: (407) 468-2545. (3/22)

AT seeks position with Oldies station. I was there when they re hits. (702) 366-7954. (3/22)

Major market AT/production assistant seeks PD or MD position with airshift, JOHN; (813) 398-4666, (3/22)

Experienced hardworking female AT/MD with Se ce seeks next challenge in CHR/AC/AOR. KIM: (608) 788-

Attention Eastern shore PD's. Sports Talk/PBP talent seeks relocation to your area immediately. Station's gone dark. GREG: (717) 823-1388. (3/22)

AT in Minneapolis/St. Paul for seven years' seeks adult announcer position. Willing to relocate. JOHN HALL: (612) 729-5522. (3/22)

#### POSITIONS SOUGHT

Country personality with eight years' experience including two years' as APD/MD, seeks new challenge. (618) 397-2521, (3/22)

Experienced, dedicated AT seeks advancement. Team player, strong production. Knowledgeable in AC/Oldies/Country. DAVE DANIELS: (712) 262-7954. (3/22)

Alabama's best PBP. Huntsville's best sportscaster seeks new team. Excellent writer, news experience too. Solid work ethic. DAN: (205) 729-1356. (3/22)

Experienced announcer/producer/operator assistant PD seeks long-term relationship with NE NT or FS AC. Only serious broadcasters need call. JOHN: (207) 283-0855. (3/22)

Dedicated hardworking AT/MD with good production skills seeks to move up and out. AC/CHR. CHRIS: (916) 222-0357.

Rising talent seeks gig with growth potential. Country AC/ CHR multitrack producer experience. Markets 50-70, TONY: (616) 696-1631, (3/22) Former drive host seeks new start in small/medium market Now doing stand-up, will consider any location. JEFF: (908)

Experienced AT very hungry for FT work. Medium or large market in Midwest or South. DOUG: (618) 235-5226. (3/22)

Highly motivated NW pro seeks next challenge. CHR/hybrid preferred. Call for T&R. RICH: (208) 892-8760. (3/22)

#### THE "ON-AIR" JOB TIP SHEET

- . Only the hottest radio job leads
- · All formats incl. NPR & Traffic
- . No blind ads, all the facts Printed weekly
- Affordable & reliable
- · Call (708) 231-7937 for your copy

Seeking success, but don't know where to go. AT with fun on his mind, who keeps the show moving, and a shaboot. Oldies/CHR. NEIL: (802) 463-1432. (3/22)

Too young for Nostalgle. Nine-year pro with two years' as production director seeks Oldies/Country/AC with life. LARRY: (702) 878-2474. (3/22)

#### **R&R** Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading. box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

#### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment, Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067, Fax: (213) 203-8727.

#### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basic only.



# URBAN

#### NATIONAL AIRPLAY®

# CHART EXTRA

#### SYDNEY YOUNGBLOOD

Ain't No Sunshine (Arista)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 38/4, Total Adds 4, WWDM, KIIZ, WTUG, WNOV.

# BREAKERS

#### **KEITH WASHINGTON** Kissing You (WB)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/1, Light 59/24, Total Adds 25 including WBLK, WBLS, WUSL, WVEE, K97, WEDR, WIZF, OC104, WATV, WDXZ. Debuts at number 39 on the Urban Contemporary Chart.

#### **BLACK BOX**

Strike It Up (RCA)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 52/13, Total Adds 13 including WXYV, WRKS, K97, KPRS, WRKE, WDXZ, KIPR, WJJS, WNOV,

#### **DELLS**

A Heart Is A House For Love (Virgin)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 49/17, Total Adds 18 including WHUR, K97, WHQT, KPRS, KMJM, WRKE, KQXL, WENN, WJTT, WWDM.

#### **ALTITUDE**

Work It (Like A) 9 To 5 (Bahia/RCA) 61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 35/5, Total Adds 5, WDAS, WHUR, WDXZ, WPEG, K98-FM.

#### **EN VOGUE**

Don't Go (Atlantic)

60% of our reporting stations on it. Rotations: Heavy 1/1, Medium 7/1, Light 47/25, Total Adds 27 including WXYV, K104, K97, WGCI, WZAK, KMJM, WILD, KBCE, WFXA,

# EW& ACTIV

NIKKI RICHARDS "Naked" (Atlantic) 54/15
Rotations: Heavy 0/0, Medium 4/0, Light 50/15, Total Adds 15 including WBLK, WUSL, KMJQ, WHQT, WTLC, KPRS, WRKE, KBCE, WPEG, WWDM. Medium: WEDR, KFXZ, HOT105, WTLZ.

SHEENA EASTON "What Comes Naturally" (MCA) 50/7
Rotations: Heavy 0/0, Medium 8/0, Light 42/7, Total Adds 7, WYLD, WUJM, WZFX, WQMG, WLOU, WCDX, KMJJ. Mediums include: WDAS, WHQT, WZAK, WWDM, WAGH.

TEENA MARIE "Just Us Two" (Epic) 47/11

Rotations: Heavy 0/0, Medium 13/0, Light 34/11, Total Adds 11 including WBLS, WRKS, WJLB, WTLC, WFXA, WDXZ, Z93, WQMG, K98-FM, KJLH, Mediums include: WXYV, WDAS, WAMO, WKYS, WGCI.

MARIAH CAREY "1 Don't Wanna Cry" (Columbia) 43/43
Rotations: Heavy 0/0, Medium 3/3, Light 40/40, Total Adds 43 including WRKS, WUSL, WAMO, WHUR, WKYS, WVEE, KJMZ, KMJQ, WEDR, WJLB.

ANOTHER BAD CREATION "Playground" (Motown) 39/36
Rotations: Heavy 0/0, Medium 3/1, Light 36/35, Total Adds 36 including WBLK, WRKS, WUSL, WAMO, WKYS, K104, KJMZ, KMJQ, WHQT, WYLD. Medium: KSOL, WPEG.

CARMEN CARTER "Always" (Arista) 38/22

Rotations: Heavy 0/0, Medium 2/0, Light 36/22, Total Adds 22 including K97, WHQT, KPRS, OC104, WFXA, KQXL, WENN, WWDM, WAGH, WFXE, Medium: KMJM, WQOK.

RUN-D.M.C. "Faces" (Profile) 35/1

Rotations: Heavy 0/0, Medium 2/0, Light 33/1, Total Adds 1, KFXZ. Medium: KMJQ, WZAK.

LAZET MICHAELS "Kraze" (Zoo) 30/18

Rotations: Heavy 0/0, Medium 1/0, Light 29/18, Total Adds 18 including WDAS, WAMO, KMJQ, K97, WEDR, WIZF, WZAK, WTLC, KPRS, WWDM. Medium: WBLX.

NIKKI D "Daddy's Little Girl" (Def Jam/Columbia) 30/8

Rotations: Heavy 0/0, Medium 0/0, Light 30/8, Total Adds 8, WEDR, KPRS, WATV, WENN, WZFX, KHYS, KFXZ, WBLX. WILL DOWNING "1 Try" (Island) 28/11

Rotations: Heavy 0/0, Medium 4/0, Light 24/11, Total Adds 11 including WDAS, WGCI, KMJM, OC104, KFXZ, WQOK, WPLZ, WJFX, WMVP, KBMS. Medium: WIZF, WTLC, WENN, WAGH.

COLIN ENGLAND "I Got What You Need" (Motown) 28/5

Rotations: Heavy 0/0, Medium 1/0, Light 27/5, Total Adds 5, OC104, WDXZ, WWDM, WQMG, Z104. Medium: WAGH. CHAMPAIGN "Trials Of The Heart" (Malace) 27/5

Rotations: Heavy 0/0, Medium 5/0, Light 22/5, Total Adds 5, Z93, WAGH, WGZB, HOT105, WMXD, Medium: WDAS, K97,

WJMI, WIKS, WJFX, INNOCENCE "Let's Push It" (Chrysalis/Cool Tempo) 25/12

Rotations: Heavy 0/0, Medium 0/0, Light 25/12, Total Adds 12 including WZAK, KPRS, KMJM, KQXL, KFXZ, WJJS, WQOK,

#### MEGEL TEONER

MARIAH CAREY (43) ANOTHER BAD CREATION (36) EN VOGUE (27)

KEITH WASHINGTON (25) CARMEN CARTER (22) **DELLS (18)** LAZET MICHAELS (18)

NIKKI RICHARDS (15) MARION MEADOWS (14) BLACK BOX (13)

## HOTTEST

FREDDIE JACKSON (73) JOHNNY GILL (67) **GUY (67)** RALPH TRESVANT (49)

TARA KEMP (36) HI-FIVE (28) DIGITAL UNDERGROUND (26)

JASMINE GUY (16) TONY! TON!! TONE! (14) **GERALD ALSTON (10)** 

#### 70710

#### RECURRENTS

LW TW

RUDE BOYS/Written 9 -1 W. HOUSTON/All

MICHEL'LE/Something

K. SWEAT/I'll

BELL BIV DEVOE/When

6 A. O'NEAL/All 10

A. BAKER/Fairy 3

O'JAYS/Don't 8 LEVERT/All 0

8 10 C&C MUSIC.../Gonna

# SIGNIFICANT ACTION

NANCY WILSON "Do You Still Dream About Me" (Columbia) 24/7
Rotations: Heavy 1/0, Medium 6/1, Light 17/6, Total Adds 7, K97, WJTT, KIIZ, WLOU, KMJJ, K98-FM, WMXD. Heavy: WHUR. Medium: WDAS, WEUP, WMVP, WVOI, KDIA.

NAJEE "My Old Friend" (EMI) 24/5

Rotations: Heavy 0/0, Medium 4/0, Light 20/5, Total Adds 5, WDAS, WUJM, KIIZ, WFXM, WALT. Medium: WHUR, WZAK, WMVP, KDIA,

BRAND NEW HEAVIES "Dream Come True" (Delicious Vinyi/Island) 21/5
Rotations: Heavy 0/0, Medium 1/0, Light 20/5, Total Adds 5, WKYS, WBLX, WIKS, WMVP, KJLH, Medium: WEUP.
GENIUS "Come De Me" (Cold Chillin'/Reprise) 20/3

Rotations: Heavy 0/0, Medium 0/0, Light 20/3, Total Adds 3, WYLD, KBCE, WCDX

LUKE 1/2 LIVE CREW "Do The Bart" (Luke/Atlantic) 20/3
Rotations: Heavy 0/0, Medium 2/0, Light 18/3, Total Adds 3, WZAK, WPLZ, WEAS Medium: K97, WHQT.

MAXI PRIEST "Space In My Heart" (Charisma) 20/2
Rotations. Heavy 0/0, Medium 5/0, Light 15/2, Total Adds 2, WHQT, KPRS Medium: WDAS, WOWI, Z16, WCDX, KDIA,

WHODINI "Freats" (MCA) 19/10
Rotations: Heavy 0/0, Medium 2/0, Light 17/10, Total Adds 10, WKYS, K104, KMJM, KBCE, WJTT, KIIZ, KMJJ, K98-FM, KBMS, KRIZ Medium: WBLX, WANM.

JON LUCIEN "Sweet Control" (Mercury) 18/8

Rotations: Heavy 0/0, Medium 0/0, Light 18/8, Total Adds 8, KPRS, KQXL, WEUP, WCDX, K98-FM, WMXD, WTLZ, WVOI.

FATHER M.C. "Lisa Baby" (MCA) 17/2
Rotations: Heavy 0/0, Medium 1/0, Light 16/2, Total Adds 2, WHQT, KMJJ, Medium: K97

WINANS "Don't Leave Me" (Qwest/WB) 16/2
Rotations. Heavy 0/0, Medium 3/0, Light 13/2, Total Adds 2, WLOU, WVOI. Medium: K104, KPRS, WIKS.

ICE-T "New Jack Hustler (Nino's Theme)" (Giant/WB) 15/5
Rotations: Heavy 0/G, Medium 1/0, Light 14/5, Total Adds 5, KSOL, KIIZ, KHUL, KBMS, KRIZ. Medium: WHQT

K.M.C. KRU "My Cutle" (Curb) 15/5 Rotations: Heavy 0/C, Medium 2/0, Light 13/5, Total Adds 5, K97, KPRS, WAGH, WJFX, WTLZ. Medium: WPEG, WIKS.

MICHAEL McDOMALD "All We Got" (Reprise) 15/4
Rotations: Heavy 0/Q, Medium 2/0, Light 13/4, Total Adds 4, WEDR, WTLC, WCDX, WNOV, Medium: WOWI, WFXA.

MARION MEADOWS "Sleepless Nights" (Novus/RCA) 14/14
Rotations: Heavy 0/C, Medium 0/0, Light 14/14, Total Adds 14 including KBCE, KQXL, WXOK, WJTT, KIIZ, KFXZ, WQIS, WLOU, WALT, KMJJ.

DJ QUICK "Born in Compton" (Profile) 14/10
Potations: Heavy 2/0 Medium 0/0, Light 12/10, Total Adds 10, WAMO, KMJQ, K97, WZAK, WATV, WFXE, WBLX, HOT105, WEAS, K98-FM, Heavy: KSOL, WGZB.

PATTI AUSTIN "Soldier Boy" (GRP) 12/1
Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WHUR. Medium: WDAS, WKYS, WCDX.

FAZE "Things You Do" (Bahla/RCA) 11/11

Rotations: Heavy 0/0, Medium 1/1, Light 10/10, Total Adds 11 including K97, KBCE, WENN, WEUP, WLOU, WFXM, WPGA, WPLZ, WEAS, K98-FM.

SWEET OBSESSION "Elevator" (Epic) 11/11
Rotations: Heavy 0/9, Medium 0/0, Light 11/11, Total Adds 11 including WFXA, WUJM, WPEG, WAGH, WEUP, WHJX, WPGA, WIKS, K98-PM, WMXD.

KWAME' "One Of Da Big Bolz" (Atlantic) 11/7
Rotations: Heavy 0/0, Medium 3/0, Light 8/7, Total Adds 7, KMJQ, K97, KQXL, WENN, WQIS, WFXM, HOT105. Medium: WEDR, WOWI, WEAS. LORENZO "Tic Tek" (Alpha Int'l) 10/3

Rotations: Heavy 0/0 Medium 0/0, Light 10/3, Total Adds 3, WQOK, KMJJ, WJFX

# NEWARTISTS

		VIEDOLITY VIDOR
1	NIKKI RICHARDS/Naked (Atlantic)	54/15
2	CARMEN CARTER/Always (Arista)	<b>38/22</b>
3	LAZET MICHAELS/Kraze (Zoo)	30/18
4	NIKKI D/Daddy's Little Girl (Def Jam/Columbia)	30/8
5	COLIN ENGLAND/I Got What You Need (Motown)	28/5
6	INNOCENCE/Let's Push It (Chrysalis/Cool Tempo)	25/12
7	NANCY WILSON/Do You Still Dream About Me (Columbia)	24/7
8	BRAND NEW HEAVIES/Dream Come True (Delicious Vinyl/Island)	21/5
9	GENIUS/Come Do Me (Cold Chiltin'/Reprise)	20/3
10	JON LUCIEN/Sweet Control (Mercury)	18/8

New artists have not yet had a UC Breaker.

# L.L. COOL J—THE REAL HEAVYWEIGHT. MAMA SAID KNOCK YOU OUT

ARTIST TO HAVE FOUR CONSECUTIVE PLATINUM ALBUMS, AND THE FIRST TO SCORE THREE GOLD SINGLES.

NOW L.L. CONQUERS NEW TERRITORY WITH HIS APPEARANCE IN THE CURRENT BOX OFFICE SMASH, "THE HARD WAY," FEATURING THE TITLE CUT FROM HIS LATEST ALBUM, "MAMA SAID KNOCK YOU OUT."

L.L. COOL J—THE UNDISPUTED CHAMP. ON DEF JAM/COLUMBIA.

URBAN CHART: DEBUT 35 NOW ON 59 UC **REPORTERS - 64%** WXYV **WBLS** WUSL WAMO K104 **KJMZ KMJQ K97** WEDR WHQT WYLD WOWI WGCI WIZF WZAK **WJLB** KPRS KMJM KSOL KRKS (#4 REQUEST) HOT97 (#1 REQUEST) V103 KKFX ...AND MANY MORE!

PRODUCED BY MARLEY MARL FOR MARLEY MARL
PRODUCTIONS, INC.
REMIXED BY MARLEY MARL.
GO-PRODUCED BY L.L. COOL J.
MANAGEMENT: RUSH ARTIST MANAGEMENT

COLLINGIA REGISTRADATE WITHOUT DIRECT COLUMNATION AREA RESISTANDATE DIRECT COLUMNATION AREA RESISTANDATED DE RESISTANDATED

3/15/

#### WXYV/Baltimore Roy Sampson

CHRISTOPHER WILLI SURFACE BLACK BOX EN VOGUE KEITH SWEAT Hottest: GUY TARA KEMP JOHNNY GILL FREDDIE JACKSON JANET JACKSON

#### WILD/Bostor

ANOTHER BAD CREAT MARIAH CAREY Hottest: HI FIVE JOHNNY GILL JASMINE GUY FREDDIE JACKSON

PHIL PERRY LALAH HATHAWAY NIKKI RICHARDS KEITH WASHINGTON Hottest: FREDDIE JACKSON JOHRNY GILL TARA KEMP RALPH TRESVANT JASMINE GUY

#### WBLS/New York Mike Love

KEITH WASHINGTON TEDDY PENDERGRASS HARRIET HARRIET L.L. COOL J SURFACE TEENA MARIE HOCLOST: FREDDIE JACKSON JOHNNY GILL ALEXANDER O'NEAL JANET JACKSON HI FIVE

# WRKS/New York

MARIAH CAREY TEENA MARIE BLACK BOX ANOTHER BAD CREAT Hottest: JOHNNY GILL GUY FREDDIE JACKSON HI FIVE WHITNEY HOUSTON

# OC104/Ocean City MARIAH CAREY KEITH WASHINGTON CARMEN CARTER COLIN ENGLAND WILL DOWNING

Hottest: TARA KEMP GUY FREDDIE JACKSON JOHNNY GILL C & C MUSIC FACTO

## WRKE/Ocean City

BLACK BOX DELLS K-9 POSSE WIKKI RICHARDS Hottest: GUY FREDDIE JACKSON JOHNNY GILL TONY TONI TONE MARIAH CAREY

#### WUSL/Philadelphi

MARIAH CAREY KEITH WASHINGTON NICKI RICHARDS ANOTHER BAD CREAT TONY TERRY Hottest: Hottest: WHITNEY HOUSTON HI FIVE RUDE BOYS GUY FREDDIE JACKSON

#### WDAS/Philadelphia Joe Tamburro

ALTITUDE BARBARA WEATHERS NAJEE WILL DOWNING LA RUE GERALD ALBRIGHT LAZET MICHAELS Hottest: GUY FREDDIE JACKSON TARA KEMP RALPH TRESVANT JOHNNY GILL

#### WAMO/Pittsburgh

MARIAH CAREY ANOTHER BAD CREAT LAZET MICHAELS DJ QUICK TABU Hottest: GUY GUY
HI FIVE
TARA KEMP
TONY TONI TONE
FREDDIE JACKSON

#### WKYS/Washingto Simpson/Diggs

COLONEL ABRAMS
MARIAH CAREY
JEFFREY OSBORNE
ANOTHER BAD CREAT RIFF
WHODINI
BRAND NEW HEAVIES
Hottest:
JOHNNY GILL TARA KEMP HI FIVE O'JAYS FREDDIE JACKSON

#### WHUR/Washington Mike Archie

ALTITUDE
DELLS
PATTI AUSTIN
VICTORIA WILSON-J
MARIAH CAREY
Hottest: Hottest: PREDDIE JACKSON JOHNNY GILL GUY NANCY WILSON TARA KEMP

#### SOUTH

WENN/Birmingha

Donnell/Starr NIKKI D MARIAH CAREY DELLS

CARMEN CARTER

LISETTE MELENDEZ FAZE ANOTHER BAD CREAT KWAME' TYRONE DAVIS

Hottest: FREDDIE JACKSON JOHNNY GILL RALPH TRESVANT GUY

DIGITAL UNDERGROU

WATV/Birmingham

Ron January KEITH WASHINGTON EN VOGUE NIKKI D RIPP

DEFINITION OF SOU

Hottest: FREDDIE JACKSON GUY JOHNNY GILL

WDXZ/Charlestor

my Mack

LALAH HATHAWAY

TEENA MARIE ALTITUDE JEPFRET OSBOR COLIN ENGLAND Hottest:

HOTTEST: JOHNNY GILL FREDDIE JACKSON

WUJM/Charlest

EN VOGUE SHEENA EASTON SWEET OBSESSION

RALPH TRESVANT HI FIVE

Z93/Charleston

CHIF Flotcher
RALPH TRESVANT
REITH WASHINGTON
EN VOGUE
MARIAH CAREY
TEENA MARIE

Hottest: JOHNNY GILL GUY FREDDIE JACKSON

RALPH TRESVANT GERALD ALSTON

**WPEQ/Charlotte** 

NIKKI RICHARDS

SWEET OBSESSION KEITH WASHINGTON ONE CAUSE ONE EFF ALTITUDE

Hottest: FREDDIE JACKSON

GUY TROOP BOYS CHRISTOPHER WILLI

SURFACE

CHAMPAIGN

NAJEE

Hottest: FREDDIE J. JOHNNY GIE GUY

JASMINE GUY TARA KEMP

DJ QUICK

#### WJIZ/Albany Tony Wright

none
Hottest:
FREDDIE JACKSON
TARA KEMP
BIG DADDY KANE
RALPH TRESVANT
DIGITAL UNDERGROU

#### KBCE/Alexandria

EN VOGUE MARION MEADOWS NIKKI RICHARDS WHODINI FAZE TEMPER TEMPER MARIAH CAREY Hottest: JOHNNY GILL GUY RALPH TRESVANT FREDDIE JACKSON SURFACE

#### WVEE/Atlanta

MARIAH CAREY GUY RUDE BOYS

#### WFXA/Augusti Carl Con EN VOGUE

SMEET OBSESSION ANOTHER BAD CREAT CARMEN CARTER EPMD TEENA MARIE GERALD ALSTON
DIGITAL UNDERGROU
FREDDIE JACKSON
GUY RALPH TRESVANT

#### WXOK/Baton Rouge

MARIAH CAREY MARION MEADOWS TRISH FONKE SOCIALISTIK Hottest: FREDDIE JACKSON GUY JOHNNY GILL RALPH TRESVANT GERALD ALSTON

## KOXL/Baton Rouge LOOSE ENDS CARMEN CARTER EN VOGUE

JON LUCIEN MARIAH CAREY MARION MEADOWS MONA LISA DELLS INNOCENCE KWAME \* Hottest: RALPH TRESVANT DIGITAL UNDERGROU

#### WJTT/Chattanooga

KEITH WASHINGTON EN VOGUE NANCY WILSON ANOTHER BAD CREAT DELLS WHODINI WHODINI
MARION MEADOWS
HOTTEST:
GUY
DIGITAL UNDERGROU
FREDDIE JACKSON

#### WWDM/Columbia Carson/HIII

DELLS KEITH WASHINGTON SYDNEY YOUNGBLOOD CARMEN CARTER CARMEN CARTER
COLIN ENGLAND
LAZET MICHAELS
NIKKI RICHARDS
TONY TERRY
Hottest:
GUY GUI FREDDIE JACKSON JOHNNY GILL CHRISTOPHER WILLI TONY TONI TONE

#### Derreit J. Smith CARMEN CARTER

EPMD DELLS SWEET OBSESSION TARA KEMP RALPH TRESVANT WOOTEN BROTHER

DJ QUICK LAZET PUCHAELS CARMEN CARTER ANOTHER BAD CREAT TARA KEMP JOHNNY GILL RALPH TRESVANT JASMINE GUY

#### Avery/Ande

Hottest: FREDDIE JACKSON RALPH TRESVANT MARIAH CAREY

#### Casey/Jamn

ANUTHER BAD CREAT HOTLEST:
MICHEL'LE
DIGITAL UNDERGROUTONY TONI TONE
C & C MUSIC PACTO
HI FIVE
WZFX/Fsysteville
BbM AMERICA

#### Phil Aller

SHEDNA EASTON
EN YOUNG
HONIE LOVE
CARMEN CARTER
BOYZ II WEN
NIKKI RICHARDS
NIKKI D
ANOTHER BAD CREAT
HOTHER BAD CREAT HI FIVE JOHNNY GILL RALPH TRESVANT

#### WQMG/Green

TEENA MARIE CARMEN CARTES CANTER CARLER
HOTTEST:
FREDDIE JACKSON
TARA KEMP
DIGITAL UNDERGROU
JOHNNY GILL
RALPH TRESVANT

#### Z104/Greenville

Hottest: GUY JOHNNY GILL TARA KEMP FREDDIE JACKSON

#### **KBUZ/Wichite**

ANOTHER BAD CREAT BLACK BOX CARMEN CARTER LAZET MICHAELS HOTLEST GUY JOHNNY GILL PREDDIE JACKSON HI PIVE RALPH TRESVANT

#### KMJQ/Houston

WLOU/Louisviile

VICTORIA WILSON-J

FAZE KEITH WASHINGTON

WINANS
WINANS
MARION MEADONS
NANCY WILSON
CARMEN CARTER
NIKKI RICHARDS
SHEENA EASTON
HOTEBOAL
FREDDIE JACKSON
HI FIVE
LEVERT

TARA KEMP TONY TONI TONE

WGZB/Louisviik

CHAMPAIGN ED O.G. EN VOGUE

Hottest:

GUY TONY TONI TONE MARIAH CAREY LOOSE ENDS HI FIVE

WJJS/Lynchburg

BELL BIV DEVOE VICTORIA WILSON-J

BLACK BOX INNOCENCE Hottest: PREDDIE JACKSON

GUY
JOHNNY GILL
RALPH TRESVANT
JASMINE GUY

WFXM/Mecon

**Big George Threat** 

**Lad Goins** 

BOYS

Ange Canessa

NIKKI RICHARDS DJ QUICK LAZET MICHAELS KWAME'
MARIAH CAREY
ANOTHER BAD CREAT
LALAH HATHAWAY
YO YO TO YO
Hottest:
JOHNNY GILL
TARA KEMP
RALPH TRESVANT
DIGITAL UNDERGROU
CHILL DEAL BOYZ

#### KHYS/Houston

RIFF
HARIAH CAREY
JEFFREY OSBORNE
KEITH SWEAT
NIKKI D
LAZET MICHAELS
SPECIAL GENERATIO MONA LISA HONT LISA HOTTEST: GUY JOHNNY GILL RUDE BOYS PREDDIE JACKSON HI FIVE

#### WEUP/Huntsville Steve Murry

MARIAH CAREY TARIAH CAREY
SWEET OBSESSION
CARMEN CARTER
PAZE
JON LUCIEN
Hottest:
FREDDIE JACKSON GUY RALPH TRESVANT JOHNNY GILL JASMINE GUY

HI FIVE

KEITH SWEAT MARIAH CAREY ANOTHER BAD CREAT

ANOTHER BAD CRE SWEET OBSESSION NIKKI RICHARDS LA RUE Hotte FREDDIE JACKSON GUY

JOHNNY GILL

Jimi Carrow

SYDNEY YOUNGBLOOD

SYDNEY TUUNDELCOOM
HHODINI
ANOTHER BAD CREAT
NANCY WILSON
MARION MEADONS
WAY TO GO
NAUEE
ICE-T
Hottest:

JOHNNY GILL FREDDIE JACKSON

KFXZ/Lafayette

KXZZ/Lake Charles

Hottest: FREDDIE JACKSON RALPH TRESVANT DIGITAL UNDERGROU TARA KEMP WHISPERS

WQIS/Laurel

FREDDIE JACKSON

TARA KEMP RALPH TRESVANT JASMINE GUY DIGITAL UNDERGROU

U102/Lexington

MARTAH CAREY B ANGIE B LA RUE ANOTHER BAD CREAT HOTLEST

JOHNNY GILL JANET JACKSON RALPH TRESVANT ALEXANDER O'NEAL

BLACK BOX C & C MUSIC FACTO LONDONBEAT

KEITH WASHINGTON

EPMD EN VOGUE Hottest: FREDDIE JACKSON JOHNNY GILL

GUY TARA KEMP RALPH TRE:

Booker/Sea

Ron Davis

none

TARA KEMP RALPH TRESVANI

#### WJMVJecksor

CARMEN CARTER KWAME' NAJEE none Hottest: GUY KEITH WASHINGTON FAZE LAZET MICHAELS GUY MARIAH CAREY HOWARD HEWETT JOHNNY GILL Hottest: FREDDIE JACKSON TARA KEMP RALPH TRESVANT WHJX/Jacksonvill JOHNNY GILL GERALD ALSTON Young/Melvin

#### WPGA/Macon **Brian Kelly**

C & C MUSIC FACTO EN VOGUE K-9 POSSE DEEE-LITE FAZE MAC BAND SMEET OBSESSION MARIAH CAREY Hottest: FREDDIE JACKSON JOHNNY GILL JOHNNY GILL JASMINE GUY TARA KEMP

#### KHUL/Memphis Toni St. Jemes

CARMEN CARTER K-9 POSSE MARIAH CAREY ICE-T BLACK BOX HOTTESTER TEMPER
HOTTESTER
FREDDIE JACKSON
JOHNNY GILL
RALPH TRESVANT
JASMINE GUY
DIGITAL UNDERGROU

#### K97/Memphis OʻJay/Bell

KWAME' CARMEN CARTER KEITH WASHINGTON EN VOGUE EN YOGUE
K.M.C. KRU
KEITH SWEAT
DJ QUICK
LAZET MICHAELS
YA KID K
NANCY WILSON
DELLS
DEFINITION OF SOU
FAZE
BLACK BOX
HOTEAST: Hottest: FREDDIE JACKSON RALPH TRESVANT JOHNNY GILL GUY

JASMINE GUY

KEITH SWEAT

#### MARION MEADOWS WAI T/Meridian KWAME' LAZET MICHAELS Hottest:

KEITH SMEAT
KEITH MASHINGTON
MARION MEADONS
MARIAH CAREY
CARMEN CARTER
NAJEE
LAZET MICHAELS
K-9 POSSE
WAY TO GO
HOTLEST:
FREDIRE JACKSON FREDDIE JACKSON GUY JOHNNY GILL RALPH TRESVANT DIGITAL UNDERGROU

#### WHQT/Miemi Islay/Andraws MANTRONIX

COLONEL ABRAMS LALAH HATHAWAY DELLS NIKKI RICHARDS MAXI PRIEST MAXI PRIEST
FATHER M.C.
CARMEN CARTER
EPMD
ANOTHER BAD CREAT
CATHY DENNIS
BOYZ II MEN Hottest: FREDDIE JACKSON JOHNNY GILL

#### WEDR/Miami James Thomas

LOOSE ENDS WOOTEN BROTHERS KEITH WASHINGTON MICHAEL MCDONALD NIKKI D YO YO MARIAH CAREY LAZET MICHAELS Hottest: FREDDIE JACKSON INDERGROU DIGITAL UNDERG GERALD ALSTON JOHNNY GILL

#### WBLX/Mobile Cheatam/Sinclair

HERB ALPERT
REITH WASHINGTON
VICTORIA WILSON-J
BLACK BOX
BRAND NEW HEAVIES
DJ QUICK
DEFINITION OF SOU
NIKKI D NIKKI D HOLLEST: FREDDIE JACKSON RALPH TRESVANT JOHNNY GILL ROSS & SURE GUY

#### HOT105/Montgo Larry Steele

C & C MUSIC FACTO DELLS CHAMPAIGN BOYZ II MEN DJ QUICK DEFINITION OF SOU ENIGMA PREDDIE JACKSON GUY DIGITAL UNDERGROU JOHNNY GILL LA RUE

#### WQQK/Nashville

JEFFREY OSBORNE MARIAH CAREY LOOSE ENDS
LOOSE ENDS
NEW KIDS ON THE B
BINGO BOYS
Hottest:
MARIAH CAREY HI FIVE O'JAYS GUY JOHNNY GILL

#### WiKS/New Bern

YA KID K HARRIET K-9 POSSE CARMEN CARTER DELLS BLACK BOX SWEET OBSESSION BRAND NEW HEAVIES MARIAH CAREY Hottest: FREDDIE JACKSON TARA KEMP

#### WYLD-FM/New Orleans

GENIUS SPECIAL GENERATIO SPECIAL GENERATIO HERB ALPERT LALAH HATHAWAY ANOTHER BAD CREAT SHEENA EASTON Hottest: FREDDIE JACKSON JOHNNY GILL GUI RALPH TRESVANI GERALD ALSTON

DAISY DEE K-9 POSSE Hottest: GUY GUY JOHNNY GILL FREDDIE JACKSON TONY TONI TONE HI FIVE WJHM/Orlando Lindsey/Holly

#### O'JAYS

O'JAYS
ANOTHER BAD CREAT
DEVICE
MARIAH CAREY
SURFACE
Hottest:
HI FIVE TONY TONI TONE RALPH TRESVANT JOHNNY GILL JANET JACKSON

#### WQOK/Raleigh Young/Conr

LORENZO INNOCENCE BARBARA WEATHERS WILL DOWNING Hottest: TARA KEMP FREDDIE JACKSON RALPH TRESVANT GUY HI FIVE

#### WCDX/Richmond Aaron Maxweli SHEENA EASTON

MICHAEL MCDONALD TONY TERRY MAIN SOURCE DELLS GENIUS ANOTHER BAD CREAT YA KID K JON LUCIEN BOYZ II MEN Hottest: JOHNNY GILL FREDDIE JACKSON jut Ralph tresvant

#### WPLZ/Richmond Petersburg Phil Daniels

ANOTHER BAD CREAT WILL DOWNING CARMEN CARTER LALAH HATHAWAY EPMD LUKE 1/2 LIVE CRE MARIAH CAREY B ANGIE B TONY TERRY DELLS FAZE INNOCENCE INNOCENCE
HOTLEST:
HOTLEST:
PREDDIE JACKSON
JASHINE GUY
TARA KEMP
MARVA HICKS
MONIE LOVE

#### WFAS/Savannal

LUKE 1/2 LIVE CRE K-9 POSSE Carmen carter PAZE EPHD DJ QUICK KEITH WASHINGTON REITH MASHINGTON Hottest: PREDDIE JACKSON TARA KEMP SHAWN CHRISTOPHER JASMINE GUY RALPH TRESVANT

KMJJ/Shrevepor

M.J. Rescoi

NANCY WILSON

BLACK BOX LALAH HATHAWAY SHEENA EASTON

MARIAH CAREY MARION MEADOWS

LORENZO FATHER M.C. EN VOGUE

WHODINI BOSTON DAWN Hottest:

JOHNNY GILL

DIGITAL UNDERGROU TEDDY PENDERGRASS ROSS & SURE

# K98-FM/West Monroe

WANM/Tallahasses

MARIAH CAREY FREDDIE JACKSON JOHNNY GILL GUY

WTUG/Tuscaloosi

BLACK BOX TONY TERRY DELLS CHRISTOPHER WILLI

KEITH WASHINGTON

SYDNEY YOUNGBLOOD MARIAH CAREY

FREDDIE JACKSON

JOHNNY GILL RALPH TRESVANT TARA KEMP

TARA KEME

Al Brown

EN VOGUE

Hottest: GUY

EN VOGUE WHODINI NANCY WILSON SWEET OBSESSION JON LUCIEN TEENA MARIE DJ QUICK K-9 POSSE FAZE L. A. POSSE Hottest: JOHNNY GILL FREDDIE JACKSON

## WEST

#### KJLH/Los Angeles

RIFF
KEITH WASHINGTON
BELL BIV DEVOE
B ANGLE B
TERNA MARIE
EN YOGUE
BRAND NEW HEAVIES
HOTLEST
JOHNNY GILL
RALPH TRESVANT
DIGITAL UNDERGROU DIGITAL UNDERGROU FREDDIE JACKSON

#### Mike Stradford

MARIAH CAREY ALEXANDER O'NEAL

#### KDIA/Oakland Jeff Harrison

BOYS
LA RUE
MARION MEADONS
HOTCOST:
FREDDIE JACKSON
WHISPERS
GERALD ALSTON GUY MARVA HICKS

#### KBMS/Portland Frank Barrow

LEADER OF A NEW S ANOTHER BAD CREAT ICE-T DELLS JEFFREY OSBORNE WILL DOWNING VICTORIA WILSON-J WHODINI GUY HI FIVE TALPH TRESVANT DIGITAL HNDERGROU

# XHRM/San Diego

**Bailey Cole** TEENA MARIE ANOTHER BAD CE NIKKI RICHARDS MARIAH CAREY EPHD Hottest: JOHNNY GILL FREDDIE JACKSON

DIGITAL UNDERGROU GERALD ALSTON

#### KSOL/San Francisco

MARIAH CAREY ICE-T LALAH HATHAWAY Hottest: JOHNNY GILL TONY TONI TONE DJ QUICK JASMINE GUY ANOTHER BAD CREAT

#### KRIZ/Seattle Jeff Harrison

LEADER OF A NEW S
ANOTHER BAD CREAT
DELLS
JEFFREY OSBORNE
WILL DOWNING
VICTORIA WILSON-J
ICE-T
WHODINI
HOPERS WHODINI Hottest: GUY ALEXANDER O'NEAL RALPH TRESVANT DIGITAL UNDERGROU TARA KEMP

#### 92 Current Reporters

Called in Frozen Playlist (4): WANM/Tallahassee WJIZ/Albany WJMI/Jacks

Did Not Report, Playlist Frozen (1): (KBT/Los Angeles

#### //=) /二一月

#### WGCI/Chicago James Alexande

WOOTEN BROTHERS EN VUGUE
WILL DOWNING
ANOTHER BAD CREAT
HOTEST:
HI FIVE
GUY GUY
RUDE BOYS
O'JAYS
ALEXANDER O'NEAL

#### WIZF/Cincinnati Lewis/Turner

LALAH HATHAWAY KEITH WASHINGTON B ANGIE B LAZET MICHAELS LOOSE ENDS Hottest: GUY TARA KEMP HI FIVE WHITNEY HOUSTON TONY TONI TONE

#### WZAK/Cleveland

EN VOGUE SPECIAL GENERATIO LAZET MICHAELS LUKE: f/2 LIVE CRE INNOCENCE DJ QUICK Hottest: FREDDIE JACKSON HI FIVE DIGITAL UNDERGROU JOHNNY GILL

## WVKO/Columbus

SHEILA E
B ANGIE B
VICTORIA WILSON-J
HOCTOST
GUY
HI FIVE
TARA KEMP
WHISPERS
PREDDIE JACKSON PREDDIE JACKSON

#### WMXD/Detroit

**Paul Chirsty** EN VOGUE
INNOCENCE
JON LUCIEN
KEITH SMEAT
MARIAH CAREY
SPECIAL GENERATIO
SMEET OBSESSION
NANCY MILSON
CHAMPAIGN CHAMPAIGH Hottest: GUY JOHNNY GILL PEBBLES

#### RALPH TRESVANT TONY TONI TONE WJLB/Detroit Steve Hegwood

LOOSE ENDS JEFFREY OSBORNE MARIAH CAREY TEENA MARIE ANOTHER BAD CREAT YZ
Hottest:
TONY TONI TONE
FREDDIE JACKSON
RUDE BOYS
HI FIVE
RALPH TRESVANT

## WDZZ/Filint Kris McClendor

CHRISTOPHER WILLI MARIAH CAREY ANOTHER BAD CREAT FREDDIE JACKSON JOHNNY GILL

#### WJFX/Ft, Wayne

K.M.C. KRU LAZET MICHAELS INNOCENCE
WILL DOWNING
MARION MEADOWS
LORENZO FREDDIE JACKSON RALPH TRESVANT HARRIET WOOTEN BROTHERS PHIL PERRY

#### WTLC/Indianapolis

JOHNNY GILL NIKKI RICHARDS BELL BIV DEVOE TEENA MARIE LAZET MICHAELS ANOTHER BAD CREAT TEMPER TEMPER
MICHAEL MCDONALD
Hottest:
FREDDIE JACKSON
JOHNNY GILL

TEDDY PENDERGRASS ANOTHER BAD CREAT MARIAH CAREY BLACK BOX NIKKI RICHARDS DELLS NIKKI D LAZET MICHAELS INNOCENCE K.M.C. KRU MAXI PRIEST CARMEN CARTER JON LUCIEN Hottest: FREDDIE JACKSON

#### WNOV/Milweuker

INNOCENCE FAZE
JEFFREE
MICHAEL MCDONALD
Hottest:
JOHNNY GILL
ROSS & SURE
CEPAN D ALSTON GERALD ALSTON DIGITAL UNDERGROU GUY

# GUY RIFF CHRISTOPHER WILLI

KPRS/Kansas City Paderick Wonder

#### JOHNNY GILL RALPH TRESVANT DIGITAL UNDERGROU HISPERS

FREDDIE JACKSON ANOTHER BAD CREAT MARIAH CAREY SYDNEY YOUNGBLOOD RIFF

## WMVP/Milwaukee

**Billy Young** BHY Young
EN YOGUE
INNOCENCE
BRAND NEW HEAVIES
MARIAH CAREY
WILL DOWNING
LA RUE
Hottest:
GUY
FREDDIE JACKSON
HIT EYER HI FIVE TONY TONI TONE TARA KEMP

WTLZ/Saginav MARIAH CAREY MARION MEADOWS SWEET OBSESSION JON LUCIEN K.M.C. KRU
DEFINITION OF SOU
K-9 POSSE
Hottest:
PREDDIE JACKSON RALPH TRESVANT JOHNNY GILL TARA KEMP MARVA HICKS

#### KMJM/St. Louis

Atkins/Wynter EN VOGUE DELLS WILL DOWNING WHODINI WHODINI ANOTHER BAD CREAT MARIAH CAREY INNOCENCE HOTLEST: FREDDIE JACKSON TARA KEMI

#### WVOI/Toledo Casey McMichaels

ANOTHER BAD CREAT JON LUCIEN EN VOGUE MARIAH CAREY MARIAH CAREY
WINANS
MARION MEADOMS
KEITH SWEAT
HOTTEST JOHNNY GILL
RALPH TRESVANT
PREDDIE JACKSON
O'JA'S
WHI SOPPS

WHISPERS

# JOHNNY GILL TARA KEMP

ANOTHER BAD CREAT CHAMPAIGN K.H.C. KRU Hottest: FREDDIE JACKSON

#### WFXE/Columbu

EN VOQUE
C & C MUSIC FACTO
KEITH WASHINGTON
Hottest:
FREDDIE JACKSON

#### K104/Dellas-Ft, Worth

EN VOGUE B ANGIE B WHODINI ANOTHER BAD CREAT DIGITAL UNDERGROU

#### KJMZ/Dallas-Ft. Worth

MARIAH CAREY LA RUE PHIL PERRY TONY TERRY ANOTHER BAD CREAT

Herrison/Byrd WILL DOWNING INNOCENCE KEITH SWEAT RUN-D.M.C. LAZET MICHAELS YO YO NIKKI D MANTHONIX MARION MEADOWS TARA KEMP DIGITAL UNDERGROU

EN VOGUE MARIAH CAREY KEITH WASHINGTON COLIN ENGLAND SHEENA EASTON

# Walker/Valentine

ANOTHER BAD CREAT REITH WASHINGTON MARIAH CAREY BOYZ II MEN COLIN ENGLAND

#### James McFedden MARIAH CAREY



# COUNTRY

#### NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	MARCH 29, 1991	Total Reports/Adds	Heavy	Medium	Light
	RANDY TRAVIS/Heroes And Friends (WB)	204/1	193	9	2
	ALABAMA/Down Home (RCA)	204/0	188	16	0
10 7 5 3	DON WILLIAMS/True Love (RCA)	203/0	166	34	3
13 9 6 4	BILLY DEAN/Only Here For A Little While (SBK/Capitol)	203/1	164	36	3
6 4 3 5	SHENANDOAH /I Got You (Columbia)	198/0	160	35	3
4 1 1 6	GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)	191/0	160	26	5
15 14 8 🕡	TRAVIS TRITT/Drift Off To Dream (WB)	204/1	124	77	3
16 15 9 B	VINCE GILL/Pocket Full Of Gold (MCA)	204/0	133	63	8
19 16 12	REBA McENTIRE/Fancy (MCA)	202/3	103	88	11
25 17 13 10	DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)	204/2	89	104	11
11 8 7 11	FORESTER SISTERS/Men (WB)	186/0	128	42	16
20 18 14 12	MARY-CHAPIN CARPENTER/Right Now (Columbia)	195/3	74	99	22
28 22 15	RONNIE MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA)	202/3	33	156	13
22 20 16	MARK COLLIE /Let Her Go (MCA)	201/6	44	123	34.
— 37 23 <b>1</b> 5	GEORGE STRAIT/II I Know Me (MCA)	203/5	14	147	42
24 19 17 16	K.T. OSLIN/Mary And Willie (RCA)	186/2	47	107	32
33 26 20 17	KATHY MATTEA/Time Passes By (Mercury)	200/4	23	137	40
41 31 22 18	PAUL OVERSTREET/Heroes (RCA)	198/5		139	43
34 30 25 19	DWIGHT YOAKAM/You're The One (Reprise)	190/9		126	49
	GLEN CAMPBELL/Unconditional Love (Capitol)	170/2	25	120	25
	CLINT BLACK/Loving Blind (RCA)	125/1	77	37	11
	DOUG STONE /n A Different Light (Epic)	196/21	5	106	85
	TANYA TUCKER/Oh What It Did To Me (Capitol)	183/9	15	120	48
	DIAMOND RIO/Meet In The Middle (Arista)	183/21	2	89	92
47 39 31 24		165/16	10	92	63
_	MARTIN DELRAY/Get Rhythm (Atlantic)	97/2	58	23	16
	ALAN JACKSON/I'd Love You All Over Again (Arista)	121/1	36	63	22
5 5 11 27	PATTY LOVELESS/I'm That Kind Of Girl (MCA)	139/1	18	89	32
29 27 24 28	DESERT ROSE BAND/Will This Be The Day (MCA/Curb)	158/21	2	81	<i>75</i>
48 40 32 🥸	PIRATES OF THE MISSISSIPPI/Feed Jake (Capitol)	155/32	1	55	99
— 48 36 <del>30</del>	OAK RIDGE BOYS/Lucky Moon (RCA)	148/27	Ó	65	83
50 45 35	CARLENE CARTER/The Sweetest Thing (Reprise)	160/82	4	<i>32</i>	124
BREAKER 12	MARK CHESNUTT/Blame It On Texas (MCA)	91/2	38	32 37	16
	CONWAY TWITTY/I Couldn't See You Leavin' (MCA)	91/2 151/55	0	46	105
_	LORRIE MORGAN/We Both Walk (RCA)	151/55 125/51	3	46 25	97
BREAKER 🐯	JOE DIFFIE/1 The Devil Danced (In Empty Pockets) (Epic)		2	65	39
44 42 38 🥶	WILLIE NELSON/Ten With A Two (Columbia)	106/7 112/7	3	53	56
45 43 39 🖅	KEVIN WELCH/True Love Never Dies (Reprise)	112//	0	27	94
49 38	MIKE REID/Till You Were Gone (Columbia)		_		14
12 13 29 39	BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)	56/1	17 1	25 41	
_ 49 44 🥸	McBRIDE & THE RIDE/Can I Count On You (MCA)	102/16	0	32	60 58
	BELLAMY BROTHERS/She Don't Know That She's Perfect (Atlantic)	90/12	•	-	
- 50 46 🛂	LES TAYLORA Gotta Mind To Go Crazy (Epic)	85/7	1	34	50
DEBUT 43	CLINTON GREGORY/(If It Weren't For Country Music) I'd Go Crazy (SOR)	87/16	0	26	61 76
DEBUT 🍑	KENTUCKY HEADHUNTERS/Ballad Of Davy Crockett (Mercury)	96/26	1	19	76
DEBUT 45	MARK O'CONNOR & THE NEW NASHVILLE CATS/Restless (WB)	96/35	1	14	81
23 34 37 <b>46</b>	PAM TILLIS/Don't Tell Me What To Do (Arista)	37/1	7	21	9
49 47 45 <b>47</b>	LEE GREENWOOD/Just Like Me (Capitol)	75/1	1	29	45
46 44 42 48	EDDIE RABBITT/Tennessee Born And Bred (Capitol)	71/0	1	33	<i>37</i>
DEBUT 49	J.P. PENNINGTON/Whatever It Takes (MCA)	80/10	0	18	62
DEBUT > 🚳	PAM TILLIS/One Of Those Things (Arista)	87/40	0	10	77
			_		

#### MOSTALDOSO .

MARK CHESNUTT (82)
JUDDS (65)
LORRIE MORGAN (55)
JOE DIFFIE (51)
MIKE REID (42)
PAM TILLIS (40)
MARK O'CONNOR (35)
KELLY WILLIS (35)
OAK RIDGE BOYS (32)
CARLENE CARTER (27)

#### HOTTEST

ALABAMA (119)
RANDY TRAVIS (117)
GARTH BROOKS (114)
REBA MCENTIRE (59)
DON WILLIAMS (56)
FORESTER SISTERS (55)
SHENANDOAH (55)
BILLY DEAN (54)
PARTON & SHELTON (51)
VINCE GILL (50)

#### CLENSTY KREN

Reports/Add

1 McBRIDE &/Can I Count... (MCA) 102/16
2 MARK O'CONNOR/Restless(WB) ... 96/35
3 CLINTON GREGORY/I'd Go Crazy (SOR) ... 87/16
4 J.P. PENNINGTON/Whatever it Takes (MCA) 80/10
5 DONNA ULISSE/When Was The... (Atlantic) ... 46/8
KELLY WILLIS/Baby Take A Piece... (MCA) ... 38/35
7 LINDA DAVIS/Some Kinda Woman(Capitol) ... 38/17
8 BANDIT BROTHERS/Women(Curb) ... 19/12
9 JOHN ANDREW PARKS/Daddy... (Capitol) ... 15/6
GOLDENS/Keep The Faith (Capitol) ... 7/7

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest



#### MARK CHESNUTT

Blame It On Texas

On 78% of our reporters on it. Rotations: Heavy 4, Medium 32, Light 124, Total Adds 82 including WGNA, WCAO, WQCB, WYNK, KHEY, WUBE, WKKQ, WAXX, WYNG, KRKT, KRST, KRPM, KDRK, KIIM. Moves 50-32 on the Country chart.

#### LORRIE MORGAN

We Both Walk (RCA)

On 74% of our reporters on it. Rotations: Heavy 0, Medium 46, Light 105, Total Adds 55 including WYNY, WCTK, WWNC, WGAR, WHOK, WMIL, KFMS, KZLA. Moves 41-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

#### JOE DIFFIE

If The Devil Danced (In Empty Pockets) (Epic)

On 61% of reporting stations. Rotations: Heavy 3, Medium 25, Light 97, Total Adds 51 including WICO, WDLS, WWVA, KRRV, WEZL, WUSY, KILTFM, WMSI, WAVC, WAXX, KRST, WASK-FM, KKCS. Debuts at 35 on the Country chart.





"DOWN HOME" Sets New Record

+101 CONVERSION FACTOR

Largest in the History of R&R Country (Issue Date 3/22/91)







© BMG Music 1991



# COUNTRY

NATIONAL AIRPLAY®

# NEW & ACTIVE

MIKE REID "Till You Were Gone" (Columbia) 121/42

Rotations: Heavy 0, Medium 27, Light 94, Total Adds 42 including WTCR, WIOV, WYNY, WYAY, WEZL, WUSY, KPLX, WIVK, KLLL, WKYO, KJNE, KMPS. Medium: WPOC, WQCB, WRKZ, WWVA, KEAN, WKAK, WSTH, WFLS, WUBE. Light: WSIX, WSM, KZEU, WONE, WFMS. Moves 49-38 on the Country char

McBRIDE & THE RIDE "Can I Count On You" (MCA) 102/16

Rotations: Heavy 1, Medium 41, Light 60, Total Adds 16 including WIOV, WAJR, KKIX, KSSN, WAVC, WKKO, KZKX, WMIL, KFMS, KNIX. Heavy: WSTH. Medium: WAYZ, KEAN, KMML, KASE, WKML, WDXE, WKNN, KJNE, WUSQ, WOW. Moves

MARK O'CONNOR & THE NASHVILLE CATS "Restless" (WB) 96/35

Rotations: Heavy 1, Medium 14, Light 81, Total Adds 35 including WPOC, WAJR, WILQ, KAYD, WKML, KIKK, WNWN, WTHI, KNAX, KNIX, KCCY, KEEN. Heavy: WDAF. Medium: WICO, WSIX, WCUZ, WTCM, KFDI, KUUY, KCKC. Debuts at number

KENTUCKY HEADHUNTERS "Balled Of Davy Crockett" (Mercury) 96/26
Rotations: Heavy 1, Medium 19, Light 76, Total Adds 26 including WCAO, WAJR, WBEE, KRRV, KTCS, WSLR, KWMT, KCJB, WQXK, KWHT, KNIX. Medium: WOKO, WSTH, WPCV, WYAK, KVOX, KFDI. Light: WASKFM, KIK-FM. Debuts at

BELLAMY BROTHERS "She Don't Know That She's Perfect" (Atlantic) 90/12
Rotations: Heavy 0, Medium 32, Light 58, Total Adds 12 including WCAO, WXBO, WOYK, KKYR, WFMS, WWOM, WFMB, KGHL. Medium: WCTK, WKAK, WSTH, WDXE, WSLR, KVOX, KTTS, KWOX, KIK-FM, KALF, KSOP. Moves 48-41 on the

PAM TILLIS "One Of Those Things" (Arista) 87/40

Rotations: Heavy 0, Medium 10, Light 77, Total Adds 40 including WPOC, WZPR, WRWD, KAYD, KIKK, KYKX, WOKK, WNOE, WHOK, KWMT, WFMB. Medium: WQCB, WRNS, KVOO, KFDI, KUZZ, KCKC. Light: KDEO, KMIX, KSOP. Debuts at

CLINTON GREGORY "(If it Weren't For Country Music) I'd Go Crazy" (SOR) 87/16
Rotations: Heavy 0, Medium 26, Light 61, Total Adds 16 including WDSY, WIVK, WWWW, KCJB, KTPK, KEEN. Medium: KRRV, WTVY, WCMS, KFGO, WMIL, KFDI, KUZZ, KRWQ, Light: WTCR, WBKR, KNCQ. Debuts at number 43 on the

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic) 85/7
Rotations: Heavy 1, Medium 34, Light 50, Total Adds 7, WCAO, WHOK, WKKQ, KALF, KFMS, KNCQ, KDRK. Heavy: WNWN. Medium: WPOC, WPOR, KMML, WIVK, WYAK, WKNN, KBMR, KVOX, WXCL, KVOO, KUZZ, KNIX. Moves 50-46-42 on the

J.P. PENNINGTON "Whatever It Takes" (MCA) 80/10
Rolations: Heavy 0, Medium 18, Light 62, Total Adds 10, WOKO, WTCR, WAJR, WRWD, WWNC, KAYD, WMSI, WTNV, WQIK, KDEO. Medium: WUSY, WIVK, WAMZ, WOWW, WAXX, WNWN, KFDI, KALF. Light: KXXY, KRWQ. Debuts at number

SHELBY LYNNE "What About The Love We Made" (Epic) 69/11
Rotations: Heavy 0, Medium 18, Light 51, Total Adds 11, WWVA, KPLX, KKIX, WYAK, WOWW, KVOX, WCUZ, KEEY, KUAD.
KMIX, KWJJ. Medium: WQCB, WICO, WKAK, WSTH, WFLS, WOW, KRKT, KRWQ.

JUDDS "One Hundred And Two" (Curb/RCA) 87/85
Rotations: Heavy 0, Medium 8, Light 59, Total Adds 85 including WICO, KASE, WEZL, WTVY, KILTFM, WGKX, WSM, WYYD, WUSQ, WGEE, KXXY, WOW, KWEN, KRST, KUAD, KDEO, KSOP. Medium: WAMZ. Light: WXTU.

# SIGNIFICANT ACTION

T.G. SHEPPARD "Born in A High Wind" (Curb/Capitol) 59/6
Rotations: Heavy 0, Medium 12, Light 47, Total Adds 6, WIOV, KTCS, WGKX, KNFM, WDAF, KALF. Medium: WRNS, WSTH, WIVK, KYKS, WYAK, KZEU, KLUR, KFGO, WNWN, KVOO, KFDI, KWOX, Light: WOW, KSAN.

AARON TIPPIN "I Wonder How Far It is Over You" (RCA) 52/20

Potations: Heavy 0, Medium 6, Light 46, Total Adds 20 including WAYZ, WRKZ, WAJR, WWVA, KRRV, WPCV, KZEU, KJNE, WAXX, KTPK, WTCM, KALF. Medium: WSTH, WTVY, WESC, WKNN, KRKT, KRWQ, Light: WDAF, KFDI.

JANN BROWNE "Better Love Next Time" (Curb) 48/7

Rotations: Heavy 0, Medium 3, Light 45, Total Adds 7, KZEU, KYOX, KIXO, WDAF, WFMB, KEKB, KKAT. Medium: KTTS, KFDI, KALF. Light: WRKZ, WAJR, WDLS, WKAK, KIKK, WDXE, WAXX, KEEY, KWOX, KIK-FM.

RAY KENNEDY "Sears" (Atlantic) 46/16
Rotations: Heavy 0, Medium 4, Light 42, Total Adds 16 including WRKZ, WZPR, WWVA, KRRV, WDXE, KJNE, KIXQ, WOW, KVOO, KVOC, KEEN. Medium: WWNC, WSTH, WDAF, KRST. Light: KSSN, KNFM, KLUR, WTHI, KUUY.

DONNA ULISSE "When Was The Last Time" (Atlantic) 46/8
Rotations: Heavy 0, Medium 4, Light 42, Total Adds 8, WAYZ, WDSY, WAMZ, WNOE, WONE, WAXX, WTCM, KVOO. Medium: WICO, KRKT, KALF, KNCO. Light: KRRV, WFLS, WQDR, KFGO, WFMB, KDEO, KSOP.

EDDY RAVEN "Rock Me in The Rhythm Of Your Love" (Capitol) 44/7

Rotations: Heavy 0, Medium 8, Light 36, Total Adds 7, WVLK, KYKS, KZEU, KJNE, KBMR, WCUZ, WOW. Medium: WWYZ, KASE, KPLX, KFDI, KWOX, KRKT, KIK-FM, KALF. Light: WRKZ, WICO, KMML, WSTH, WFLS.

KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA) 38/35

Rotations: Heavy 0, Medium 1, Light 37, Total Adds 35 including WAYZ, WDLS, WRNS, WFLS, KYKS, KZEU, KBMR, KTTS, KWOX, KVOC, KEKB, KNCQ, Light: KCTR, KALF, KRWQ.

LINDA DAVIS "Some Kinda Woman" (Capitol) 38/17

Rotations: Heavy 0, Medium 5, Light 33, Total Adds 17 including WDSY, WICO, WDLS, KAYD, KYKX, KLLL, WSLR, WAXX, KWMT, WOW, KTTS, KTPK, KWOX. Medium: WKAK, WRNS, WSTH, WTVY. Light: KAJA, KHAK, KVOC.

T. GRAHAM BROWN "With This Ring" (Capitol) 26/26

Rotations: Heavy 0, Medium 2, Light 24, Total Adds 26, WQBE, WKAK, KRRV, KMML, WXBQ, WSOC, WRNS, WTVY, WKML, WFLS, WDXE, WVLK, KLLL, KYKS, WYAK, WCMS, WQYK, KZEU, WIRK, KLUR, WUSQ, KFGO, WNWN, KIK-FM, KVOC,

RODNEY CROWELL "Things I Wish I'd Said" (Columbia) 25/23
Rotations: Heavy 0, Medium 1, Light 24, Total Adds 23 including WAYZ, WICO, WSTH, WFLS, WQDR, KZEU, KFGO, WOW, KFDI, KRKT, KCKC, KRTY. Light: WCUZ, WDAF.

LACY J. DALTON "Forever in My Heart" (Capitol) 24/2
Rotations: Heavy 0, Medium 5, Light 19, Total Adds 2, WSLR, KNCQ, Medium: WKAK, KCJB, KFDI, KRKT, KALF, Light: WCTK, KRRV, WTVY, WFLS, WAXX, KFGO, WOW, KTTS, KIK-FM, KDEO.

SAWYER BROWN "Mama's Little Baby Loves Me" (Curb/Capitol) 20/6
Rotations: Heavy 0, Medium 4, Light 16, Total Adds 6, WSTH, WNOE, KTTS, KVOO, KRKT, KALF. Medium: KLUR, KFDI, KWHT, KSOP, Light: WTVY, WIVK, KZEU, KFGO, KVOX, WCUZ, KIXQ, KXXY, KWOX, KIK-FM.

STATLER BROTHERS "Remember Me" (Mercury) 19/19
Rotations: Heavy 0, Medium 0, Light 19, Total Adds 19, WRKZ, WDSY, WICO, WDLS, WILQ, WKAK, WSTH, WFLS, WDXE, WCMS, WAXX, KFGO, WOW, KTTS, WFMB, WTCM, KFDI, KRKT, KDEO.

BANDIT BROTHERS "Women" (Curb) 19/12
Rotations: Heavy 1, Medium 0, Light 18, Total Adds 12, WOKO, WTCR, WICO, KRRV, WKML, WAMZ, KZEU, KHAK, WHOK, KFGO, KEKB, KWHT. Heavy: WVLK. Light: WNUS, WDSY, KMML, WTVY, KFDI, KUUY.

ANNE MURRAY "New Way Out" (Capitol) 18/4
Rotations: Heavy 0, Medium 4, Light 14, Total Adds 4, WRKZ, WSIX, KLUR, KVOO, Medium: WCAO, KASE, WSTH, KFDI. Light: WWYZ, WICO, WTVY, WDXE, KFGO, KVOX, KXXY, KTTS, KDEO, KEEN.

JOHN ANDREW PARKS "Daddy On The Radio" (Curb/Capitol) 15/6
Rotations: Heavy 0, Medium 0, Light 15, Total Adds 6, WRKZ, WTVY, WFLS, WDXE, KTTS, KVOO. Light: WICO, KRRV, WSTH, KLUR, WSLR, KFGO, KWOX, KUUY, KDEO.

MEL McDANIEL "Turtles And Rabbits" (DPI) 15/5

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 5, WBEE, WFLS, KLUR, WAXX, KVOO, Light: WWYZ, WRKZ, WICO, WSTH, WDXE, WSLR, KFGO, KTTS, KFDI, KDEO.

JO-EL SONNIER "You May Change Your Mind" (Capitol) 10/7

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 7, WSTH, KTTS, WTCM, KVOO, KFDI, KRKT, KDEO, Light: WRNS, LID WICE WAS A CONTROL OF THE WICE WAS A CONTROL OF THE WORLD WICE WAS A CONTROL OF THE WA

BRENDA LEE "Your One And Only" (WB) 10/1
Rotations: Heavy 0. Medium 3, Light 7, Total Adds 1, KUGN. Medium: WWYZ, WTCM, KFDI. Light: WKAK, WSTH, KTTS, KVOO, KRKT, KDEO.

# ALBUM TRACKS

#### ARTIST/Song Title (Label)

Album Title

Solid Ground
Time Passes By
Put Yourself In My Shoes
Back To The Grindstone
Tempted
Pocket Full Of Gold
Chill Of An Early Fall
Heroes & Friends
Pocket Full Of Gold
No Fences
Put Yourself In My Place
Solid Ground
Turning For Home
Too Cold At Home
No Fences

# What "Men" can do, "Women" can do better

# THE BANDIT BROTHERS — "Women"

Now being played on 35 major stations, including:

**KZLA-Los Angeles** WKHX-Atlanta WWYZ-Hartford **KEEN-San Jose** KFDI-Wichita

**KPLX-Dallas** WIL-St. Louis WBEE-Rochester, NY WAMZ-Louisville WRKZ-Hershey

WESC-Greenville WYAY-Atlanta KRRV-Alexandria WVLK-Lexington WDSY-Pittsburgh

CURB RECORDS

# COUNTRY

#### SONG INFORMATION INDEX

#### ALABAMA "Oown Home" (RCA 2778-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Josh Leo Pub: Maypop Music, Warner/Elektra/Asylum Music/Mopage Music (BMI) Mgr: Dale

BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA 2720-7)
Prod: Kyle Lehning Wr: Michael Bonagura, Peter McCann Pub: PolyGram
International Publishing/Lissy Tunes, EMI April Music (ASCAP) Mgr: Moress.

BANDIT BROTHERS "Women" (Curb 76867)

Prod: John Range, Karl Shannon Wr: Robert Byrne, Alan Schulman Pub: Screen Gems-EMI Music; Colgems-EMI Music (BMI; ASCAP) Mgr: Unknown BELLAMY BROTHERS "She Don't Know That She's Perfect"

(Atlantic 7-87748)

Prod: David Bellamy, Howard Bellamy, Ron Taylor Wr: David Bellamy, Howard Bellamy, Brothers Music; Red Brazos Music/Urge Music (ASCAP; BMI) Mgr: Frances Bellamy

CLINT BLACK "Loving Blind" (RCA 2749-7)

Prod: James Stroud Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr:

GARTH BROOKS "Two Of A Kind, Working On A Full House"

Laspitur (1937) Prod: Allen Reynolds Wr: Bobby Boyd, Warren Dale Haynes, Dennis Robbins Pub: Muhlenberg Music/Cal Cody Music; Wee B Music (BMI; ASCAP) Mgr:

T. GRAHAM BROWN "With This Ring" (Capitol 79641) Prod: Barry Beckett, T. Graham Brown Wr: Luther Dixon, Richard Wylie, Anthony Hester Pub: Vee Ve Music/Ala King Music (BMI) Mgr: C.K. Spurlock JANN BROWNE "Better Love Next Time" (Curb 76858)

Prod: Steve Fishell Wr: Gail Davies, Paul Kennerley Pub: Warner To Publishing/Silverline Music, Irving Music (BMI) Mgr: Tracy Gershon

#### GLEN CAMPBELL "Unconditional Love" (Capitol 79494)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Donny Lowery, Randy Sharp, DuBois Pub: Almo Music/Micropterus Music/WB Music/Tim DuBois Mi With Any Luck Music (ASCAP; BMI) Mgr: Stan Schnelder

MARY-CHAPIN CARPENTER "Right Now" (Columbia 38 73699) Prod: John Jennings, Mary-Chapin Carpenter Wr: Al Lewis, Sylvester Bradford Pub: Sylbee Music, Sovereign Music (ASCAP) Mgr: Tom Carrico,

CARLENE CARTER "The Sweetest Thing" (Reprise 7-19398)
Prod: Howle Epstein Wr: Carlene Cartet, Robert Ellis Orrall Pub: Carlooney
Tunes/Chrysalis Music Group, BMG Songs/2Klds Music (ASCAP) Mgr: Bill

MARK CHESNUTT "Blame It On Texas" (MCA 54053) ark Wright Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music/EMI od Music/Wrightchild Music (Unknown) Mgr: BDM Company

MARK COLLIE "Let Her Go" (MCA 53971)
Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light
RODNEY CROWELL "Things I Wish I'd Said"

(Columbia 38 73760)

rod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music (ASCAP) Mgr: Bill Carter

#### LACY J. DALTON "Forever In My Heart" (Capitol 79550)

Prod: Jimmy Bowen, Lacy J. Dalton Wr: Even Stevens, Hillary Kanter, Lacy J. Dalton Pub: ESP Music/Tender Vittles Music/Great Cumberland Music/Blue Piggie Music (BMI) Mgr: Teri Brown

LINOA DAVIS "Some Kinda Woman" (Capitol 79646)
Prod: Jimmy Bowen, Linda Davis Wr: Annette Cotter, David Leonard Pub:
Debarris Music/Ha-Deb Music (ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424)
Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh
Pub: EMI April Music/Ides Of March Music, Lion-Hearted Music (ASCAP) Mgr:

MARTIN DELRAY "Get Rhythm" (Atlantic 3429-2)
Prod: Blake Mevis, Nelson Larkin Wr: John R. Cash Pub: House Of Cash
(BMI) Mgr: Blake Mevis

DESERT ROSE BAND "Will This Be The Day" (MCA/Curb 54002)

DIAMOND RIO "Meet In The Middle" (Arista 2182)

Prod: Monty Powell, Tim DuBois Wr: Chapin Hartford, Jim Foster, Don Phrimmer Pub: Sony Tree Publishing, Electric Mule Music; Zomba Enterprises (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "If The Devil Danced (In Empty Pockets)" (Epic 34 73747)

Prod: Bob Montgomery, Johnny Slate Wr: K. Spooner, K. Williams Pub: Texas Wedge Music, Sony Cross Keys Publishing (ASCAP) Mgr: Danny Mornson,

#### FORESTER SISTERS "Men" (WB 7-19450)

Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman Pub: Screen Gems-EMI Music; Colgems EMI Music (BMI; ASCAP) Mgr: Refugee

VINCE GILL "Pocket Full Of Gold" (MCA 54026)
Prod: Tony Brown Wr: Vince Gill, Brian Altsmiller Pub: Bet
Mgr: Fitzgerald-Hartley

Mgr: Fitzgerald-Hartley
LEE GREENWOOD "Just Like Me" (Capitol 79530)

Prod: Jerry Crutchfield Wr: Bob Morrison, Debble Hupp Pub: Love This Town Music/Green Room Music/Huptown Music (ASCAP) Mgr: Jerry Bentley

CLINTON GREGORY "(If It Weren't For Country Music)

I'd Go Crazy" (SOR 427)
Prod: Ray Pennington Wr: Alan Syms Pub: Millstone Music (ASCAP) Mgr:

# ALAN JACKSON "I'd Love You All Over Again" (Arista 2166)

Prod: Keith Stegall, Scott Hendricks Wr. Alan Jackson Pub: Mattie Ruth Musik/
Seventh Son Music (ASCAP) Mgr: Barry Coburn

JUDDS "One Hundred And Two" (Curb/RCA 2782-7)

Prod: Brent Maher Wr: Paul Kennerly, Don Potter, Wynonna Judd Pub: Irving
Music/Littlemarch Music/Sheep In Tow Music/Kentucky Sweetheart Music

RAY KENNEDY "Scars" (Atlantic 7-87743)

Prod: Ray Kennedy Wr: Ray Kennedy. Bobby David, Con Henry Pub: Cross Keys Publishing (ASCAP) Mgr: Dale Morris

KENTUCKY HEADHUNTERS "Ballad Of Davy Crockett" (PolyGram 868 122)

rolly and the state of the stat

BRENDA LEE "Your Cne And Only" (WB 7-19397)
Prod: Steve Buckingham Wr: Even Stevens, Hillary Kanter Pub: ESP Music
(BMI) Mgr: Ronnie Shacklett

PATTY LOVELESS "I'm That Kind Of Girl" (MCA 53977) Prod: Tony Brown Wr: Matraca Berg, Ronnie Samoset Pub: WB Music/ Samosonian Songs; Warner-Tamerlane/Patrick Joseph Music (BMI; ASCAP)

SHELBY LYNNE "What About The Love We Made" (Epic 34 73716)
Prod: Bob Montgom

ery Wr: J. Rotch Pub: Vintage Music (BMI) Mgr: Mark

KATHY MATTEA "Time Passes By" (Mercury 878 934) Prod: Allen Reynolds Wr: Jon Vezner, Susan Longacre Pub: Sheddhouse Music/PolyGram International Publishing; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Bob Titley

McBRIDE & THE RIDE "Can I Count On You" (MCA 54022)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Eliswi
Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

MEL McDANIEL "Turtles And Rabbits" (DPI 5002)
Prod: Keith Stegall, Roger Murrah Wr: Keith Stegall, Roger
Murrah Music/Tom Collins Music (BMI) Mgr: Sound Seventy

REBA Moer Tom Collin Was (MCA 54042)
Prod: Tony Brown, Reba McEntire Wr: Bobble Gentry Pub: Northridge Music (ASCAP) Mgr: Narvel Bleckstock

RONNIE MILSAP "Are You Lovin' Me Like I'm Lovin' You"

(RCA 2509-7)
Prod: Ronnie Milsap, Rob Galbraith Wr: Johnny Cunningham, Steve Stone
Pub: WB Music/Sunstrom Music; Warner Tamerlane Publishing/Foon Tunes
Music (ASCAP; BMI) Mgr: Moress, Nanas, Golden, Peay

Music (ASCAP; BMI) Mgr: Moress, Nanas, Golden, Peay
LORRIE MORGAN "We Both Walk" (RCA 2748-7)
Prod: Richard Landis Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods
Music/Kinetic Diamond Music, Edge O'Woods Music/Moline Valley Music
(ASCAP) Mgr: Moress, Nanas, Golden, Peay
ANNE MURRAY "New Way Out" (Capitol 79600)
Prod: Jerry Crutchfield Wr: Randy Sharp Pub: Gee Sharp Music (BMI) Mgr:
Leonard Bambeau

WILLIE NELSON "Ten With A Two" (Columbia 3047)
Prod: Fred Foster Wr: Mack Vickery, Jack Mack, Bo Roberts, Bill Nosworthy
Pub: Co-Heart Music, Ski Slope Music, Sony Tree Publishing (BMI) Mgr. Mark

OAK RIDGE BOYS "Lucky Moon" (RCA 2779-7)
Prod: Richard Landis Wr: Mark Wright, Doug Johnson Pub: EMI Blackwood
Music/Wrightchild Music; PolyGram International Publishing/Kicklighter
Publishing (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR & THE NEW NASHVILLE CATS "Restless" (WB 7-19354)
Prod: Mark O'Connor, Jim Ed Norman Wr: Carl Perkins Pub: Cedarwood Publishing (BMI) Mgr: Craig Miller
K.T. OSLIN "Mary And Willle" (RCA 2746-7)
Prod: Barry Beckett Wr: K.T. Oslin Pub: Mazdu Music (SESAC) Mgr: Moress, Nanas, Golden, Peay

PAUL OVERSTREET "Heroes" (RCA 2780-7)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Claire Cloninger
Pub: Scarlet Moon Music; Kaleidoscope Music (BMI; ASCAP) Mgr: Bobby

JOHN ANOREW PARKS "Daddy On The Radio"

(Curb/Capitol 79504)
Prod: Jerry Crutchfield Wr: John Andrew Parks Pub: Hilalou Publishing (BMI)
Mgr: Dan Cleary DOLLY PARTON & RICKY VAN SHELTON "Rockin' Years"

Columbia 38 73711)
Prod: Steve Buckingham, Gary Smith Wr: F. Parton Pub: Southern Gallery Music (ASCAP) Mgr: Sandy Gallin; International Management Services J.P. PENNINGTON "Whatever It Takes" (MCA 54047)

Prod: Barry Beckett Wr: Will Robinson, Robert By Fame Music/Bobworld Music (BMI) Mgr: Bill Carter

PIRATES OF THE MISSISSIPPI "Feed Jake" (Capitol 79529) Prod: James Stroud, Rich Alves Wr: Danny Bear Mayo Pub: Tom Collins Music (BMI) Mgr: Ken Stilts

EDDIE RABBITT "Tennessee Born And Bred" (Capitol 79369) Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddi Music, Englishtown Music (BMI) Mgr: Stan Moress EDDY RAVEN "Rock Me In The Rhythm Of Your Love"

(Capitoł 79549)
Prod: Barry Beckett Wr: Lisa Silver, Robert Earl Keen Pub: MCA Music Publishing; Music Corporation Of America (ASCAP; BMI) Mgr: John Dotson MIKE REID "TIII You Were Gone" (Columbia 38 73736)
Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall Music/BMG Songs, PolyGram International Publishing/Songs De Burgo (ASCAP). Mnr: None

SAWYER BROWN "Mama's Little Baby Loves Me" (Curb/Capitol 79653)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Greg Hubbard Pub: Zoo II/ Myrt & Chuck's Boy Music (ASCAP) Mgr: TKO Management

Myrt & Chuck's Boy Music (ASCAP) Mgr: TKO Management SHENANDDAH "I Got You" (Columbia 38 73672) Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Teddy Gentry, Greg Fowler Pub: Fame Publishing, Maypop Music (BMI) Mgr: Bill Carter T.G. SHEPPARD "Born In A High Wind" (Curb/Capitol 79566) Prod: Mac McAnally, Walt Aldridge Wr: Walt Aldridge, Gary Baker, Susan Longacre Pub: Rick Hall Music; WBM Music (ASCAP; SESAC) Mgr: R J. Kattenbach

10-EL SONNIER "You May Change Your Mind" (Capitol 79563)
Prod: James Stroud Wr: Jo-El Sonnier, Tom Shapiro, Chris Waters Pub:
Musique' de Jo-El/Edge O'Woods Music/ Kinetic Diamond Music/Moline

STATLER BROTHERS "Remember Me" (Mercury 868-140) Prod: Jerry Kennedy Wr: John Northup, Gordon Payne Pub: Famous Ensign Music (ASCAP; BMI) Mgr: Marshall Grant

DOUG STONE "In A Different Light" (Epic 34 73741)
Prod: Doug Johnson Wr: Bob McDill, Bucky Jones, D. Lee Pub: PolyGram
International Publishing/Ranger Bob Music, Sony Cross Keys Publishing;
Songs Of PolyGram International (ASCAP; BMI) Mgr: Doug Johnson, Phyllis

GEORGE STRAIT "If I Know Me" (MCA 54052)

Prod: Jimmy Bowen Wr: Dean Dilton, Pam Belford Pub: Music Corporation of America/Jesse Jo Music (BMI) Mgr: Erv Woolsey

LES TAYLOR "I Gotta Mind To Go Crazy" (Epic 34 73712)
Prod: James Stroud Wr. R. Moore, D. Pfrimmer Pub: Gehl Music/Zo
Enterprises (ASCAP) Mgr: None

PAM TILLIS "Don't Tell Me What To Do" (Arista 2129)
Prod: Paul Worley, Ed Seay Wr: Harlan Howard, Max D. Bames Pub: Tree
Publishing (BMI) Mgr: Mike Robertson

PAM TILLIS "One Of Those Things" (Arista 2203)
Prod: Paul Worley, Ed Seay Wr. Pam Tillis, Paul Overstreet Pub: Warner/
Elektra/Asylum/Blood, Sweat & Ink/Scarlett Moon Music/Screen Gems-EMI

AARON TIPPIN "I Wonder How Far It Is Over You"

(RCA 2747-7) Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Buddy Brook Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

RANDY TRAVIS "Heroes And Friends" (WB 7-19469)
Prod: Kyle Lehning Wr: Randy Travis, Don Schiltz Pub: Sometime
Music, Don Schiltz Music, Almo Music (ASCAP) Mgr: Lib Hatcher

Music, Don Schiltz Music, Aimo Music (1987 - 19431)
TRAVIS TRITT "Drift Off To Oream" (WB 7-19431)
TRAVIS TRITT "Drift Off To Oream" (WB 7-19431) Prod: Gregg Brown Wrt. Travis Tritt, Stewart Harris Pub: Sony Tree Publishing/ Post Oak Publishing, CRGI Music/Edisto Sound International (BMI) Mgr: Ken

TANYA TUCKER "Oh What It Did To Me" (Capitol 79535) Prod: Jerry Crutchfield Wr: Jerry Crutchfield Pub: Champion Music (BMI)
Mgr: Beau Tucker

CONWAY TWITY "I Couldn't See You Leavin'" (MCA 53983)
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Ronny Scaife, Rory
Michael Bourke Pub: Songs Of PolyGram International/Partner Music;
PolyGram International Publishing/Songs De Burgo (BMI; ASCAP) Mgr: Dee
Henry

DONNA ULISSE "When Was The Last Time" (Atlantic 7-87739)
Prod: Ray Baker Wr: Frank J. Myers, Buck Moore Pub: Morgan Active Songs/
You And I Music; Mama's House Music/Just Good Music (ASCAP; BMI) Mgr:

KEVIN WELCH "True Love Never Dies" (Reprise 7-19440)

KEVIN WELCH "True Love Never Dies" (Reprise 7-19440)
Prod: Paul Worley, Ed Seay Wr: Kevin Weich, Gary Scruggs Pub: Sony Cross
Keys Publishing: Irving Music (ASCAP: BMI) Mgr: Dawn Rufl
DON WILLIAMS "True Love" (RCA 2745-7)
Prod: Don Williams, Garth Fundis Wr: Pat Alger Pub: Bait And Beer Music/
Forerunner Music (ASCAP) Mgr: Moress, Nanas, Golden Peay
KELLY WILLIS "Baby Take A Piece Of My Heart" (MCA 54050)
Prod: Tony Brown Wr: Kostas, Kelly Willis Pub: Songs of PolyGram
International/Rosker Music (BMI) Mgr: Carlyne Majer

DWIGHT YOAKAM "You're The One" (Reprise 7-19405)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Musk
Mgr: Gary Borman

# RR Country JJJFAX.

3-DAY ADVANCE on the hottest Country music and radio news, Street Talk and the industry's fastest chart data turnaround.

Call R&R to TRY IT FREE! Sent to your fax Monday evenings.

# **COUNTRY ADDS & HOTS**

JUDDS T.G. SHEPPARD NOTION TO MALEANA PARTUM & SHELT SHEMAHDOAH REAM HIGHTISK RANDT TRAVIS

WOKK Maridian, MS

LONGE HORGAN
LINDA DAVIS
HARK O'CONNON
HARK CHESHOTT
PAM TELLIS
JUE DEFFEE
HOCKANTE
HOCKES
SHEMANDOAN
BELLY DEAN
ALABAMA

none Hottest: none

KMFM Midfland-Or

T.G. SHEPPARD JUDOS PAM TILLIS KEVIH HELCH HOLLANDS RANDT THAVIS GARTH BROOKS SHEMANDOAN SHEMANDOAN

WKSJFM Mobile, AL

Mark Chasnutt (MCA) Larrie Mergan (RCA) Jee Diffle (Epic)

**EAST** 

HOTTEST Randy Travis (WS) Alabama (RCA) **Borth Brooks (Capital** Roba McEntire (MCA)

MOST ADDED Judds (Cerb/RCA) Lerrie Mergen (RCA) Mark Chesnutt (MCA)

SOUTH HOTTEST Randy Travis (WB) Alabama (RCA) arth Breeks (Capitol) Parton & Shelton (Colu

MOST ADDED Mark Chesnutt (MCA) Judds (Curb/RCA)

Mille Rold (Columbia)

none Notteet: none

WKYQ Poduceh, KY

PARTON ... WPAP-FM Panama City, FL

MARK CHESMUTT LOUBLE HORSAN OME REGULE BOYS Hottont: GARTH BROOKS CLINT MLACK SHEMANDOAH AMBOT TRAVES DON WELLIAMS

JUDOS LONGIE HONGAN KRLLY WILLIS

WOWW Pensessis, FL

SMELET LYMNE MARK O'COMMON CLIFTON GREDONY NOTICE GILL FERM NOMITTRE PARTON & SMELTON RAMOY TRAVIS

WCCOR Redeligh, MC

RELLY MILLIS
RESTUCKY HEADER
RODHRY CROMELL
ROCKET:
ALABAMA
VINCE GILL
ROSHY TRAVIS
TRAVIS
TRAVIS
TRAVIS
TRAVIS
TRAVIS

WKHK Minhmand, VA

DIAMEND RIO OME RIDGE BOTS MANK CHESHUTT MOLEGET: SHEMMEDOM BELLIAND DOM WELLIAND POMESTER SLITE RANDY TRAVES

WYYDMnoneho Lynebburg, VA

JURIDS
LORGE HORDAN
HARE CHESHITT
CLEFTOR CHROONY
HOLDANI
HOLDANI
HOLDANI
HOLDANI
HARMA
PARTOR & SHELTON
HEBA HCHFTINE

KAJA Son Antonio, TX

JOE DEFFEE THEFA TOCKER HOLLAND: MLABOMA PORESTRE SISTE HOMA HOMETINE GROWN STRAIT DON WILLIAMS

KCYY Son Antonio, TX

MARTIN DIBLRAY
DOUG STONE
LORGIE HORGAN
CARLENG CARTER
MELLIE MR.SON
HOCKMIN THE HOCK
HOCK STRAIT
GROUNG STRAIT
GROUNG STRAIT
GROUNG STRAIT
GROUNG STRAIT
ALBIT BLACK
JOE DIFFEE
ALAM JACKSON
GARTH BROOKS

Jee Diffie (Epic)

**MIDWEST** HOTTEST Ainbome (RCA) Randy Travis (WB) Garth Brooks (Capitol) ns (RGA)

MOST ADDED Mark Chesnutt (MCA) Joe Diffie (Epic) Lerrie Mergen (RCA) Judds (Curb/RCA)

WEST

HOTTEST Barth Brooks (Capitol) Forester Sisters (WB) Randy Travis (WB)

KYPK Topolo, KB

Jopana, KB
JOE DEPYE
MANK CHESHUTT
AARON TIPP DI
LONKIE HONGAN
PEXE BEJ
LINDA DAVIS
GLIFTON GHEODI
HOCKANTI HOCKES
SHIMANDOAN
ALADAMA
DON MILLIAMS

#### 3/15/1

WRKZ Harshay, PA MANK CHESHUTT
AARON TIPPIN
RAT KORNENT
AARON TIPPIN
RAT KORNENT
STATLEN BROTTHE
ERLIY WILLIS
STATLEN BROTTHE
ERLIY WILLIS
DORN AFORDER
FOR ARTHUR
AARONA
AARONA
AARONA
REAB MINISTER
RANDYTTHE
RANDYTHATIS MARK CHESHUTT PIRATES OF THE JUDGS Nottent: GAPTH BROOKS DOW WILLIAMS ALARMAN MELLY DEAM RAMOT TRAVES

LORGE MORGAN Mottest: RAMOY TRAVIS BILLY DEAM WTCR Huntington, WV MARINA VINTE GILL NEBA HOBITINI WCAO Baltimers, MD

LORRIE NOPEAN
FOLKE REED
TO SEE SEED TO
THE REED TO
TH HOTEGOT: RANDY TRAVIS DON WILLIAMS WELLY DEAM MADAMA PARTON & SMELTON WPOC Beltimore, MD

PAN TILLIS MARK O'COMMOR Nottest: CLINT BLACK RANDY TRAVIS VINCE CILL PARTON & SMEL CASTYN HOCKES

MARME
WZPR
MendelMo-Erio,
PAN TILLIS
MAR CHESHOTT
MAY REMINED
HOLLING
HARTON & SHELL
DON RELLEMS
HERM HARTON & HELLING WOCS Sanger, ME LORGE HORGAN
HARK CHESHUT
HOCKARET
CLIFF MLACK
CARTH MROOKS
TIMES GILL
ALABAMA
PIRATES OF THE HE

HOTLEST: RANDY TRAFIS ALABAMA BILLY DEAM MANY CHAPIM CAMPE REMA HORNTIME WYRK Bulleto, NY

PAUL OVERSTREE DATIONT TOMEAN DOUG STONE Nottest: GAMTH BROXES SAMENT TRAVIS DOW WILLIAMS WOKO Burlington, VT

MOREGINE: ALABAMA THAVES TRETT GARTH BROCKS ROBA HERBITEN THANKSOMM

T. ORAMAN SHOWS CANLINE CARTEN TANTA TUCKEN MELLIE HELSON DIAMOND REO ROTENTY TRATT TRAYES THETT NEWA MCHMYTIME VINCE GELL

WXXX Perharaburg, WV MARIONA PERMITTING PARTON & SHELTON

WXTV Philadelphia, PA MARK COLLIE MARTIN DELEAT DATORT TOMAN

ALAMPA PORESTER SISTE TRAVIS TRUTT PRINTER DELIAN PROTECT OF THE PRINTER OF THE PRINTE Hottast: PONESTER SISTERS TRAVIS TRITT VINCE GELL REMA HOMSTIRE PARTON & SMELTON WWYZ Hertlerd, CT none Nottest:

# SOUTH

T. Groham Brown (Con

KEAN Abliens, TX BELLARY BROTH JUDDS MARK O'COMMOR Bot Lest: CARTH BROCKS SHEMMEDOAR RANDY THAVES ALABAMA DOB MILLIAMS WKAK Alberty, QA

OBORDE STRAIT
DOUG STRAIT
DOUG STRAIT
DOUG STRAIT
PRAFTES OF THE
CARLING CARTEN
PAR TILLIS
JUDIO
HARK CHESHUTT
HARK CHESHUTT
HARK CHESHUTT
HARTIN DOLRALT
SHEWARDOMN
DOM WILLIAMS
DOM WILLIAMS WCTK Providence, RI

WPOR Portland, ME

LORGE MORGAN
OAK RIDGE HOTS
MANK CHESHUTT
AANUM TIPPIN
JURISS
HOT LANCE
FRATCH & SHEETON
HERA HOMETINE
ALAMMA
MANT CHAPIN CAMPE
E.T. OGLIN WHEE Rechester, NY

DOUG STOME LORGER MONGAM EMPTUCKY MEADMANY CARLAME CAPTER DIAPOUD RED PAUS CHESSMYT ME. MCDMPIEL POLLANT RAMOY THAVES ALAMMA POMESTER SLETING PREA MCDMPIER PARTON & SMELTON

JUDDS ROMET CHOMEL JOE DIFFER STATLER SHOTHERS SHALLS SHOTHERS SHALLS SHOTHERS SHALL AMDRES SHOTHERS SHOTHERS STATES RANGOT TRAFES PART CHAPLE CAP E.T. OSLIN VINCE CILL WDLS Serenten, PA

Dereston, PA
JOR DIPPIE
LORGE PONGAN
SYSTLER BROTHERS
RAT EXEMPE
LIDED DAVIS
RELLY WILLIS
HOCLOST
PONSTRES SISTEMS
VINCE GELL
REAR RESERVED
PARTON & SHELTON WNIZG-PM Washington, DC

WWVA Wheeling, WV

PANTILLIS
RAY EXEMBEDY
JOE DIFFIE
HANK CHROMOTH
ROUMET CHOMBEL
ROUMET CHOMBEL
ANDER CPENER
HANK O'COMBEA
RESPITACE HEADWORT
JUEDS
ROCK LORE
FORETHER SISTEMS
GAMPTS SHOOKS
BESENT ROCK SME
BES WILG Williamsport, PA STATLER BROTHER: MANE CHESHUTT Hottest: ALABAMA RANDT TRAVIS TRAVES TRUTT GARTH BROCKS

WXBG Bristol, VA WEZL-PM Charlesten, SC

Allmany, CA

EELLY WELLIS

STATLER RECTIVER
JUDDS

RODHET CROWELL

T. GRAMMAN RECOM

HOULERS:
ALAMANA

VINCE GILL

REEA HOENTIRE

PARTON & SHELTO KRRV Alexandrie, LA PAM TILLIS
JOE DEFFIX
MARK O'COMMON
CONTUCKT HEADING
T. ORAHAN HHOME
AAX KOMMON
AAX KOMMON
AAKON TIPPIN
BANDIT BROTHERS
HOLLAND
SHEMANDOMN
RAMOD TRAVIS
PONESTER SISTEM
PONESTER SISTEM

WTDR Charletta, NC COMPANY THATTY CLERK CONTRACT THATTY CLERK CONTRACT CARTERS CARTERS CONTRACT CONTRACT CONTRACT CARTER SECULY DEAM MARKET DEAM

T. GRAMAN BROW Hottoot: RAMBY THAVIS HIER MEID ALAM JACKSOM COMMAT TWITTY CLUMT BLACK JOB DIPPIE HEID HEAD HEAD HEAD HEAD HEAD HEAD JODG HOLLOW & SHELTON THAVES TRITT HERE MEED ALAN JACKSCH HANDY TRAVES

KMML Amerilla, TX

EMELY WILLIS
T. GRAMAN BROWN
JUDGS
HOTLORY:
RANDY TRAVIS
NAME CHAPIN CAN
SYMMANDOM
HELLY DEAM
DON MILLEAMS

WWNC Asheville, NC

ADREDIFIE
JOE DIFFIE
LORGE FORDAM
J.P. PRIMITIGTE
LINDA DAVES
HOLLOWITH SHOCKS
MARTIN DELMAY
PARTON A SHELT
MANK COLLIE
TANTA TUCKER

WKHX Allents, GA

MARK COLLIE PAUL OVERSTREE DWIGHT TOAKAM NOTEGET: RANDT TRAVIS SHEMANDOAM

POMESTER SIST DOM WILLIAMS TRAVIS TRITT

WYAY & WYAI

HIKE REID LORGIE MOMIAN PINATES OF THE Hottont: CARTH BROOKS RAMBY TRAYIS BILLI DEAM HLAMMA MLAM JACESON

KABE Auplin, TX

JUDDS
CARLINE CARTER
LORGE HOROM
HORLENE: HOROM
TOWNER
THATS
VINCE GILL
MILLY DEAM
GARTY BROCKS
PORESTER SISTER

WYNEK Beton Resign, LA

HAME CHESHUTT LORGE HORSAM PERATES OF THE

MOLLENT: ALAM JACKSON SHEMAMDOAN RAMBY TRAVIS VINCE GILL MILLY DEAM

MILLY DEEM
RAYD
Becomment, TX
ONE RESUR BOYS
PAN TELLIS
PAN TELLIS
HOLLENEL
J.P. PRINCENTO
LIDER DAYS
HOLLEN'L
CANTH HOLOUS
RANDY TRAYS
DON MELLANDA
MEMA MCENTIRE
WZZEK
Birmsinghum, AL

OME REDURE BOTS
DEAMOND RED
HANTIS DELRAY
WILLIE HELSON
HOTEMOTIS THACK
ALAH JACKSON
GARTH BROOKS
GARTH BROOKS
TOTTTT
POWESTER SISTE

WTRNS Coastel NC T. GRAMAM BROM JUDDS UBLLY WILLIS OAK RINGE EDTS CARLENE CARTER EENTUCKY HEADM CLINTON GREEOF LORRIE MORGAN HOCKERS! PUNESTER SISTE REMA HOMOTINE VINCE GILL K.T. OSLIN

CAMLINE CARTER DIAMOND RIO Nottest: ALAM JACKSON RAMOT TRAVIS GLINT BLACK WSTH Columbus, QA

RELIT WILL'S
PARE OFFISTRET
PAR TILL'S
REFUCKY HEADNE
T.G. SHEPPARD
HOCKARL'S
SHEMAHDOAN
DOB WILLIAMS
RANDY TRAVES WESC Greenille, SC CDB
SAFTER BROAD
JO-EL STORE ER
JO-EL STORE ER
HARK O'COMEON
HOUSEY CROMEOL
JOHES & HARRES
ERLE WILLIS
STATLER BROTHE
HIDDHAY TO'
DUBE HIDDHAY
JOHNSEY
CRESTRIL GATLE
JUDDES CAFLINE CAPTER HAME O'COMMOR HAME CHESMUTT Hottest: POMESTER SISTERS RANDY TRAVIS WBBL Greenville, SC JUDDS HARTIN DELPAY HORE REID DOUG STONE Hottest: ALAMANA RANDY TRAVE CLEFT BLACK BYLLY DEAN DON WILLIAM

KBCS Dollar-PL Warth, TX HOMEDE & THE RED Hottest: ELAMAN BELLY DEAM HEDA HOMETINE GEORGE STRAIT

FERNA ...
GENORIE STRAM.

KURLX
Demins-FL. Westin, TX
SWELST LTHME
FERSTES OF THE MI
PERSTES OF THE MI
MICHEL HEALTH
GASTH MECHES
RAHDY TRATS
SWEMMATCHAM
GASTH MICHES
ARBOY TRATS
SWEMMATCHAM
GASTH
G JOHN ANDREM PANES JUDES T. GRAMAM BROMM EMELLY WILLIS HOCLAMIT: GARTH BROOKS GLABAMA RHEDY TRAVIS VINCE GILL FARTOR & SHELTUM

J.P. PERMITHOTO JOE DIPPIE HENTICKY HEADH MIKE MELD PAN TILLIS JUDDS HOLLING ALAM JACKSOM CLIDT HLACK CARTH MACK ALAMANA RAMED TRAVIS

CARLENE CARTER MARK CHESHAFT HOTLOST: SHEMANDOAN RANDY TRAVIS TRAVIS TRLIT MLADAMA PARTON & SMELTO WQIK-PM Jacksonville, PL MARTIN DELRAY PERATES OF THE TANIA TUCKER J.P. PROMISSION HARK CHESKUTT HOLLOST JUDDS CANTH SROSY POMESTER SISTER HARK CHESHUTT
PAM TILLES
DOUG STOME
JUDDS
HANK O'COMMOR
T. GRAMAN BROMM
BANDIT BROTWIERS
HOCLES:
VINCE GILL
ALABAMA
PARTOM & SHEE, TO
RAHDY TRAVIS
RERA MCENTINE WIVK-FM Knozvillo, TN

CLINTON GREE WPCV Labeland, FL PIRATES OF THE LOWELE HORGAN PAM TILLES AARCH TIPPIN Hottomt: RANDY TRAVIS BILLI DEAN ALABAMA

KKIX Fayetteville, AR

Feyetteville, AAT
OAK RIDGE BOYS
NCINCIDE A THE R
LOHBLE HORGAM
EEVIN WELCH
SWELST LYNNE
HORLANT:
THATIS TRITT
PARTON A SMELTO
TANTA TUCKER
GEORGE STRAIT

WHLZ Florence, BC

WFLS Frederick

JUDDS RODMET CHOMEL STATLER BROTHERS JOHN ABORDS PAIL T. GRAMAN SHOW TRALLY MILLS HOLDER TRAVES GAPTH SHOWS ALABAMA REAL MCHITTE REAL MCHITTE REAL MCHITTE PARTON & SHELTON A SHELTON

WCKT PL Myers, PL

CAMLENE CAPTER
JUDDS
RAY EXHIBITY
HOME REID
HOLLING REID
HOLLING REID
CALING RAGIO
CARTH BROOKS
RABIOT THAVES
COMMAY THITTY

KALT-PM Howston, TX

MELLY DEAM JOE DIFFIE JUDOS TRAVIS TRITT Hottant: nome

KIKK-FM Houston, TX

Measure, TX

OLANDED RIO
PAN YILLIS
REAM ROBERTIRE
REAME O'COUNCE HOLES :
REAME COUNCE HOLES :
REAME COUNCE HOLES :
RANK COULLE
RANK COULLE
RANK COULLE
RANK COULLE
RANK COULLE
RANK COULLE
REED HANK
RED
HANK CHESSUIT
ROLLOS :
RED
HANK CHE

ALABAMA PARTON & SHELTON REBA HOSHTINE INSTUCKY HEADQUAY JOHN ANDRON PARKS RAY KRONEDY REDUCY CHONELL KELLY WILLIS STATLER BROTHERS JUDGS

KSON Little Reak, A/I

DOUG STOME
MANU CHRONITT
JOE DEPYSE
MCSMIDE & TWE RID
JUEGS
BOLLOST
TRAVIS TRITT
GARTH BROCKS
ALABAMA
GLIST BLACK
DOM MILLIAMS

KYICK Langulow, TX

WAMZ Laudoville, KY

HEXIMAY 101 BANDIT BROTHED DOBBA GLISSE HOLLOST CLINT BLACK TARDIT TRATES ALAN JACKSON PARTON & SWELT SWEMANDOAN

KILLL Lubbook, TX

MERKE REID
LINDS DAVES
PAN TILLIS
T. GRAMMH SHOWN
RESTFUCKT WEADHN
ROCKASE:
RATHY MATTER
ALABAMS
DON WILLIAMS
RAMEN' TRAVES
GANTH BROOKS

KYK8 Luftin, TX

PAM TILLIS
RODHET CHOMELL
RODHET CHOMELL
RODY RAVEN
T. GRAMAN BROWN
AARON TEPPEN
JURDS
RELLY WILLIS
HOLLMET:
GANTH SHOOKS
REBA NEWTINE
VINCE GELL
DOM WILLIAMS
ALABAMS
ALABAMS

PRIDES
PARTILLIS
AARON TIPPIN
HOCKOUT:
ALABOMA
RELLY DEAR
VENCE GELL
PARTON & SMELTON
PORESTER SISTERS K.A.O Monree, LA JUDUS T. GRANINI SRCHO Hottoot: RANDT TRAVIS DESERT ROSE BAND DIAMEND RIO DOING STONE PAUL OVERSTMEET SELTE DEWN DOM MELTETHAN ALMON GEST NYTHING WVLK Loxington, KY Lexington, KY
HIEE MEID
HAME CHENNUTT
T, GRAMAN BROWN
HAME O'COMNOR
LORNIE HONGAN
EDDY TAXEN
HOLLMEI
FORESTER SISTE
VINCE GILL
AMEDI TRAVES
BANDII SHOTHERE
DON MILLIAME

WLWI Montgomery, AL MIKE WEID
ALAB JACKSON
JOB DIFFIE
OME RIDGE BOTS
HOLLBAT!
THATES TRITT
ALABAMA
RABOT TRAVIS
MEICH BEID
ALAM JACKSON

WYAK Myrtie Basch, SC LORGE HORSENTT
MANK CHESHUTT
MANK CHESHUTT
MANK O'CHEHOR
SHILDT LYMNE
T. GRAMAN BROWN
HOL LORSE
HOLD HORSE
BAND
ROWNEL PELSAP
ALABMAN
RESTRE HASTEA
RESTRE HASTEA

WRIX-Put Nachville, TH

W986-FBS Manimillo, TN MARK O'COMBON LOWEZ WORLAN JUDBS MET TOMAN JUDBS BOYS DWIGHT TOMAN DIAMENT TOMAN DIAMENT TOM HOTEOTI BELLIAW GARTH HECKS TRAYES TREY ALABAMA

WNOE-PM New Orleans SANTER BOOM
HAME CHESHOTT
PAN TILLES
JUST DEPTAL
DATE TYMEN
DATE TYMEN
DATE TYMEN
LATTER
E.T. OBLIB
EATHY HOTEA
DOMN ULISHE
ROLLES
TRAFES TRUTT
PANE COLLIE
DOM NILLIANS
SEEMANDOMN
BELLY DEAM MAJE CHESHUTT Hottent: PARTON & SHELTON ALABAMA GARTH BROOKS ALAN JACKSON RANDET TRAVES

STATLER BROTHERS T. GRAMAN BROOM HEM PROMITER ROTLEST ROTLEST TRAVES TRAVES TRATT PARTON & SHELTO KRMD Shrovopert, LA MARTH DELAY
PIRATES OF THE HO
LOWEL HORAM
HOULDEST HORAM
HOULDEST
RELLY DEMN
FORESTER SISTERS
REEM HOMETIME
PARTIN & SHELTON
WOVYLOR. Peternin
Tampa, FL WWKA Orlanda, FL TANTA TUCKEN HEER HEED DURNE HEMINET Hottest: QARTH MODES VINCE GILL SHEMMIDOAH RANDT TRAVIS KATHE MATTEA

HELLAY BROTHER
LORGIC HORGAN
CANLENE CAPTER
HARE CHESCUL
T. CRIABAT BROWN
HOLDAGE:
ALABAMA
GARTH BROCKS
FORESTER SISTER
RANDT TRAVIS
WINT
Tellehonson, FL DONG SYUME
LORRIE MORGAM
MERIE MELSOM
MELLIE MULSOM
MARK O' COMMOR
ROCKMICT
MORGAM
VINCE GELL
MERA MORPTIME
POMMER MELSOM
PARTON & SMELT

MARK CHESHUTT HERE HELD JUDGS JOSES
Hottent:
BILLY DEAM
PARTON & SHELTON
VINCE GILL
REMA HOMMTIRE
PIRATES OF THE ME KKYR Tomorhoma, TX

Yembrhame, TX
OMS RIDGE HOTS
EXTYIN MELCH
LOWELE MORGAN
MOURTURE A THE RID
JUDGE
LEE CHEMPROOD
BELLANT BROTHERS
HOTHERS
SHEMMANDOM
DOWN MILLIAMS
ALABMAN
A

KZBU Vlotoria, TX PROMISER, TALLES
PAN TILLES
PAN T

JUDDS
T. GRASAM BECAST
CARLINE CASTES
SCOREZ CHICAGLI
TANTA TUCKER
JOE DEPTE
HAME CHESSOTT
BOTLANTI

CANTH BUCCES
MEMBET THATES
MILLIN
Whichide Polle, TX
MEL HODGETER
ARRE HOMELY
T GRAMME BROOM
ESELY WILLES
DERRA DUDLET
MANUAL
GLITTE SHOURS
ALABHON
BELLY DIDLE
BULLY DIDLE
BU COMM MILLIAMS

WANNESS

Y GRANAN ENCOMELL

JOERS

WELLY WILLIS

HOCK Last:

ALAMANA

YMECK GILL,

PHITUM & SWELTON

HANDY TRAFIS

THAVIS TRAFIS

THAVIS TRAFIS

WITCH
Winston-Belom, NC
MART CHAPIE CAMPE
MARK CHESHUTT
HACK
HOLLOET
ILJUT BLACK
HANK COLLIE
JCE DEFYIE
COMMY TWITTY
SANDY TRAVES

# MIDWEST

MANK O'COMMON NUMBER & THE RID JUDGE A THE RID JUDGE ADDRESS OF THE RID JUDGE GEAL ALABAMA THAYES TRITT DOWN MELLIAMS RANGT TRAYES

WKKQ Duluth, MN

OME RIDGE BOYS
NCHEIDE & THE RID
LES TAYLOR
FIRE MEID
HANG CHEMBUTT
BOCLONG:
GARTH BROOKS
RAMOT THAYLS
THEMANDOAN
ALABAMA
DOM MILLIAMS

WAXX Sau Claire, W

KHAK Codor Repids, U RESTRICKY HEADHEST CARLESSE CARTER BANDIT SHOTHERS HOLLINGT GARTH SHOCKS THING TOCKEN PARTON & SHELTON PORISTER SISTERS FIRATES OF THE HI

JOE DIFFIE

JOE DIFFIE

ANDE CHESHUTT

ANDE CHESHUTT

ANDE STEPEN

FAM TILLIS

LINEN DAVIS

LINEN DAVIS

STATLER HOUTHERS

WILL NEDSTEE

HOUTH BROOKS

ALABOMN

MART CHAPTER

HERD RESMYTIRE

HERD RESMYTIRE WUSH Chianga, IL MANE COLLIE
RATHE MOSTRA
DIAMEND REO
MOSTEMEZ
ALABAMA
RAMENT TRAYES
CLOMMY TWITTY
ALAH JACKSON
GARTH BROOKS WYNE Evenorille, IN

OME RIDGE BOYS
HAME CHESHITT
LORRIE MONDAN
MERE BEED
HOCKARE:
ALARMA
GARTH BROUKS
RUMA HOMPTIME
PARTON & SHELT
RAMEY TRAFIS WURE Cinalenati, OH MARK CHESHUTT PERATES OF TH DATON'T TORKAM MARTER DELPAY

KVÖZ Forga, ND Hottest: REMA HOMETING PAUL OVERSTEE PASTON & SHEE RANDT TRAVES MANK CHESHUTT
JARN BROAME
JOE DIPPIE
PAM TILLIS
SARLAY LYMNE
HOCLANT:
RANDY THAVIS
ALABAMA
CARTH BROCKS
POWESTER SISTE WGAA Cleveland, OH KFGO Ferge, ND

LORRIE HORGAN Hottest: COMMAY TWITTY PARTON & SHEE; GANTH BROOKS ALAN JACKSON RANDY TRAVIS Pergo, ND
NCONELL CHOMELL
JURISS
7. GRANGH BROM
STATURS BROTHE
RADITS BROTHER
RADITS BROTHER
RADITS BROTHER
RALLAMIZER
FALLAMINE
STATURS
RADITS RIGHT
RELLAMIZER
RATE
GAITS BROCHS
SUBMANDOMN
MANDY THATIS
DON MILLIAMS
POMESTER 3.2577 WHOK Columbus, QH LONGIE HORGAN LES TATLOR HAJE CHESHUTT PAN TELLIS BANDIT HOTHE

Hottest: GARTY BROCKS RAMBY TRAVES SHEMANDOAM ALBAMA VINCE GELL KWMT Fort Dedga, IA WONE Dayton, OH MARK CHECKNITT
JOH DEFFIX
EXETUCES HEADWRIT
PARK O'COMMON
PAR TILLES
HORRIDE A TWE RID
HOLKELS
GARTH HECKES
ALABMY
VINCE COLL
PARTON & SHELTON
PARTON & SHELTON LARRY BOCKE
MILLIE MELSON
PACH, OWENSTINGS
PERATES OF TWO
DIAMOND BEO
DOMMA ULISHE DURMS VALUE OF THE PARTON & SHILT DESIGNATION OF THE PARTON & SHILTON

BELLAMY BROTHERS
JOE DIFFIE
JUDGS
BEDT RAYEN
SMELBY LYBNE
FORE MELLD
NOTHERS
RAYEN
R JUDDS
HAAR CHESHUTT
Hottent:
CARTH BROOKS
RAWDY TRAFFS
ALADAMA
POWESTER SISTERS
PARTON & SWELTON WWWW Detroit, MI CHORUS STRAIT
CLINTON GREGOR
MARTIN DELRAY
REAN HORNITER
ROBHIE RELSAR
RANT CHAPIN CA
RATTE MATTIL
ROCKER
CLINT BLACK
ALAN JACKSON
SHELBY LYDER
RAME FURNAY
RAMDT TRAVIS

WORE Green Bay, Wi DIAPOND RIO
DOLG STONE
HERE REED
JUDGS
PIRATES OF THE
HOCLEST:
RAMM JUCKSON
GARTH BROOKS
ALAM JACKSON
GARTH BROOKS
ALAM JACKSON
WHILE
HORS
WPRMS
Indianapolis, BN MELLAY MOTHERS CLIPTON CHROOF JUEDS OME RIDGE MOTS WHEE WELD HOTEMAL ALABAM GANTH MOOKS BELLY DEAM HIME REID JUDGS
RAY EMBURY
JANN BROMEE
HOTHERT MICHIES
ALAMAN
ALMI JACKSON
COMMAY THITTY
RAMDY TRAYIS

WNRWN Kalamawa, Mi

MARE CHESHUTT LINEA DAYES HERE METO CARLINE CANTEN CENTUCKY SEADHUR HARE O'CONSOR TO CHESH BOOM HOCKAST. JOS SOYAL DESIRET ROSE BAND VINCE GILL EXOLE RABBITT

WDAF Kennes City, MO

JADDS
JAMM SHCHRE
T.G. SHEPPAND
OME REDGE BOTS
HOLLOWERSTHEET
PARTON & SHELTON
HORNIE HELBAP
GENEES STRAIT
TRAFES TRETT

JOE DEFFIR
HAME CHESHITT
PERATES OF THE
THICKER
HOTLONG:
HULLY DEMI
GANTH SHOCKS
AT ABAMA

JOE DIPPIE RELLY WILLIS PAN TILLIS PAN TILLIS HARRE OCCURROR HOCKAGES MARIANA MILLY DRAW GARTH BROOKS NEBA HCENTINE TRAVIS TRITY

WITL-PM Landing, MI

MANE CHESNUTT DOUG STONE JOE DIFFLE Hottast: BILLY DEAR RANCY TRAYIS REMA MCDETIRE VINCE GILL ALBEMA

ICEXX Lineals, NS

HISRIDE & THE RID
DMK RIDGE BOTS
CARLENE CARTER
PRIKE RESS HAMK CHESHUTT
HOLDER:
LIDT BLACK
COMMAY THETTY
GARTH BROOKS
RANDY TRAVES

WTBO Modleon, WI

Modeen, WI HERE REID HARTIN DELRAY HALLING ALABAMA GARYH BROOKS PARTON A SHELTON HARE CHAPTH CAMPE VINCE GILL

WMM. Milwauhen, Wi

MCOMIDE & THE RES JOE DEFFIE DIAMEND RIO DMINIT FOREM HOCKAN'S MAN JACKSON DON MILLIAMS ALABMA

PAN TILLES MILLY DEAN

KBEY

DOUG STOME
CAMLEME CAMPER
SMELST LITMME
RECEAST:
GARTH BROOKS
ALABAMA
DOM WILLIAMS
VINCE GILL
PARTON & SMELTON

MERIC MEED
MARE CHESHITTE
RESTRUCTS MEAD
CLESTON GRISCO
NOTABLE
RESTRUCTS
RESTRUCT
R WMULTERusingon Grand Rapida, Mil HARTIN DELRAY JUDES HAME CHESHUTT ROLLING: FORESTER SLIST RANCY TRAVIS GANTH BROCKS SELLY DEAN ALABAMA

KXXY Oktohoma City, OK CLINTON ORBIDORY
MANTIN DELBLAY
ARROW TYPPIS
JUDIS
HOCLORIC
BILLY DEAM
DON WILLIAMS
RAHOV TRAVIS
ALABAMA
MANE COLLEE

JUDGE DOMMA ULISSE COMMA ULISSE COMMA ULISSE COLLISS ANGOITED FAM TILLIS ANGOITED HICKELS ANGOITED HICKELS SUBMADOAN FOREST SISTEM ANGOITED HICKELS SUBMADOAN FOREST SISTEM ANGOIT TRAVIS VINCE GILL KWEN Tules, OK MARK COLLIE MINE MEXD JUDDS Mottont: MAN JACKSON CLIFF MACK JOE DIFFIE GARTH MHOCKS MARMA WOW Omelin, ME Owners, NE
PRODUCT CHOMELY
JUDOS
LINEA DAYES
ELLLY PARKER
STRILES BROTH
RAY EXHERY
ROUY RAYER
HOT CANTH BROCKS
RAMPA
ELLI DEAM
TRAYES
T

KVOO Tules, OK LUBDA DYES
MANK CHESHOTT
JOHN ANDHH PANK
CHESHOTT
JOHN ANDHH PANK
CHESTA GATAR
SHAPER HOUSE
AND WXCL Poorle, IL nome Notteet: nome

MARK CHESHOTT
OME REDGE SOTS
PERATES OF THE ME
HOUSE IN THE ME
HOUSE
STELLY DRAW
SWEMANDOAN
RANDY TRAVES WDEZ Woudde, WI Women, WI
CLIF BLACK
JOE DIFFEE
COMMANY THITTY
BRILLES FOR THE B
FANT TILLIS
FANT LOUVELESS
VERW COMDIN
FANK COMENSORT
LOWNLE HOWANA
JUEDS
JUE DIFFEE
BLACK
RUEDT TRAVIS
MARGINES WKCQ Baginaw, Mi MANK CHESNATT JUE DIFFIE Notion: GARTH BROOKS ALADMA POWSTER SISTERS REA MOMETINE PARTON & SMELTON

KTTS Springfield, MO STEXTLER UNDTHUES RAY KNOWNEY JOHN MICHIGHT JOHN PANES DOUBL POWERL KNOWNEY CHOMBLE SHIPTER BUDGE BELLT WILLIES JUDIES JUDIES LINES DAVIS HILLIAMINES LINES DAVIS HOLLANDERS LINES DAVIS HOLLANDERS HO KZBN Wishita, KS JOE DEPTE
CANLENE CANTEN
HAME CHESHITT
HORSE THE
HOLLE A THE
HOLLEND
HOLLENT
LAAMMA
CLIST BLOCK
GARTH BROCKS
SHEMAMDOMH

Hottest: Forester SISTERS RANDY TRAVIS ALABMA PARTON & SMELTON RILLY JOE NOTAL KPDI Wiehlin, KS Whenhis, KE
JO-B. SOBRIES
STATLES BROTHE
STATLES BROTHE
STATLES BROHES
ARROWED
FOLLITS
GARTH BROOKS
SHIRMSDOAN
FORSTER SLSTE
ALABMY
KWOX
Weedward, OK MARK CHESHUTT PLIKE BEED SHILLARE SHOTHERS KHIPECKY BEACHOUT LONGIE HOMOM STATLER BHOTHERS PAN TELLIS JAMES SHOWE

CHLLY WILLIS LINDA DAVIS EMPTUCKY HEAD HAME CHESHUT JOE DIPYTE HAME O'COMMOR HOTLANT: RAMOY TRAVIS SHEMANDOAN MADAMA DEN MILLIAME SMERANDOAN WIL-FM St. Louis, MO OME REDGE BOTS FIGTURES SHEMANDOAN ALABAMA PATTY LOVELESS ALAN JACKSON GARTH BROOKS

WTHI Torre Heute, IN

CLIFTON GREGORY
MANE CHESHATT
MANE O'COMMON
PAN TILLIS
Mottest:
Mottest:
Mottest:
MOTTRAVIS
RENA MCHRITINE
THAVIS TRITT
VINCE GILL

DIAMOND RIO
PIRATES OF THE
CME REDGE BOTS
RESTRICTY HEADER
CAMELER CAPTER
RETYR MELCH
LOWRIE PORGAN
NotLess
RAMOT TRAVIS
FORESTER SISTEM
RELLY DEAM
ALABAMA

KIK-PM Anahalm, CA

KRKT Albeny, OR MARK CHESHUTT RELLY WILLIS JUDIS STATLER BROWN SANTER BROWN JO-EL SOUNTER RODRICY CROWELL JUDDS MARK CHESHUTT JOE DIPPIE

BELLANT SHOTH
MANE CHESHUTI
JOE DIFFIE
LOBELS WORGAN
MEEE NEID
HOLLOWILE
GARTH SHOCKS
RAMDY TRAVIS
MANE COLLIE
EATHY MATTER
GROUSE STRAIT AMENOMI, CA
MAJE CHESHUTT
ERELT WILLIS
PAM TILLIS
JUDINS
T. GRAMAN BRO
HOCKEST
ELLY DEAM
THAVIS TRITT
E.T. CS\_DI
DMIGHT YOMAN KQHIL Qillinga, MT KOPC Seles, ID TANTA TUCKEP DIAMOND RID E.T. OSLIN LOWRIE HORGAN DOUG STONE HOLLOST HARMA CARTH MROCES SHEMANDOAH RANCY TRAVES Nottest: CLINT BLACK GARTH WROCKS ROWKIE HCDON RAWDY TRAVES

KCTR Billings, MT

KVOC Cooper, WY JUDDS
T. GRAHAN BROWN
PODNEY CHOMELL
EGLIT WILLIS
RAY KUNNED'Y
HOTLENEY
HALBAMN
TRAVES TRITT
SNEMMOOGH
CARLENG CAPTER
PINATES OF THE M

RENTUCKY HEAD RODMEY CHOMES ASSIGN TYPPIN LESS TAXLOR SAMYER BROWN T.G. SHEPPARD JUDGS HOLLORY TRANTS SHEMANDOWN GARTH BROCKS POWSTER SLIST DON WILLIAMS KKCS Calarada Br LONGIE HONGAM HAME CHESHITT HUME BRED JOE DEFFIE CLIFTOM CHRECON HOCKOWS: CLIFT HLACK GARTH HOCKES THEFT THAVIS TRAVIS TRITT BILLY DEAM KYGO-Pal Denver, CO

KALF Chico, CA

KNAX Freens, CA

PIRATES OF THE MARK O'CORMON LONKIE HORGAN OAK RIDGE BOTS PAN TILLIS MORLOWEL GARTH BROCKS SMERRAHDOM ALARAMA RANDT TRAVIS BELLY DEAM KUAD PL Celline, CO HANK CHESNUTY JUDDS LONKIE HORGAN HEKE MEID JOE DEFFIR SHELBY LYMME MILLIE HME, SON PARK O'COMMON PAR TILLIS

KEKB Grand . KZLA Lee An CELLY WILL'S
JAME SPONGE
JUDGS
WARK CHESBUTT
JOE DIFFIE
BANDIT BROTHES PIRATES OF THE MANK CHESHUTT LORDLE MONGAM HOCKMATS GARTH BROOKS ALABAMA WINCE GILL PRITCH & SHELLY DEAM VINCE GILL

KRWQ Medlers, OR nome Hottest: nome HAME CHESHITT
JOE DIFFIE
J.P. PROWINGTO
JUDOS
STATLER SHOTME
SCHLIT WILLIS
JO-BL SCHRIES
NOT CHARL
ROLLS
ROLLS
GARTH BROCKS
MADAMA
REBA MCENTIRE KMEX Medesto, CA MARE CHESHITT
JOE DIPPIE
SMELRY LYBBE
AARON TIPPIB
RELLY WILLIS
HOLLOCIS
PORSTER SISTEM
REAR HOUSTIRE
TANTA TUCKER KEPMB
Los Vogos, NV
LOSKIE HONGAM
HORRIDE & THE RID
LES YATLOR
BELLANY BROTHERS
REICE REID
HAME O'COMMON
M-M-Lanat:

Phoenix, AZ

ALAM JACESOM
RESTRUCKY HEADMU
CANLESS CAFTER
PLRATES OF THE
HARTIM DELRAY
RASDY TRAVIS
BOOLDET BLACK
VINCE GILL
SHEMANDOM
KNEK
Phoenix, AZ ESSITUCEY HEADHUNT PARTON & SMELTON DOWN STONE MCHRIDE & THE RID DIAMOND RID LOSSIE MORGAN MARTIN DULKAY HAME O'COMMON ROCLAND.

KWJJ Pertland, OR MARK CHESHUTT AARCH TEPPIH PAN TILLIS JOE DEFFIE JUDGS LORGE HORGAN DIAMOND RIO SHEAT LYNNE HANK O'CONNON HOTLANDE

KUPL Pertland, OR none Hottest: none KCCY Pueble, CO PARIE CHESILUTY
JOE DIFFIE
LORGE PORGAN
HARK O'CORROR
HORLANT:
ALABAMA
GARTH BROCKS
FORESTER SISTERS
VINCE GILL
TRAYIS TPITT

RAY EXEMPLY LES TATLOR DAMINEZ ALEXANDE LACY J. DALTON JOE DEFFIE MARK G'COMMOR RELLY WILLIS NOCLORY: REBA HICENTINE POWESTER SISTERS DATONT TOWERN

OAK RIDGE BOTS JUDGS HOTTON: GARTH BROOKS RAMOY TRAVES PATTY LOVELESS ALABANA NEBA HORNTINE

KFRQ/Riverside- KKAT Sen Bernerdine, CA Bell Lake City JOE DEFFIR
JOE DEFFIR
JOE DEFFIR
JOE BOYS
CAMENIC CAPTER
FILE RELD
FAM TILLIS
JAMIN BROOME
NOTLOSE:
RANDY TRAVIS
GARTH BROOES
ALABAMA
REBEA TRAVIS
TRAVIS TRITT PIRATES OF THE ME CAMLENE CAPTER DIAMOND RIO OME RIDDE BOTS NOT LANCE POMESTER SISTERS DOWN MELLIAMS MELLY DEAM ALABAMA

KBON-PM Son Dlogs, CA PARTON & SHELT MONETE HELSAP Hothart: HERE REID JOE DEPFIE RAY KENNEDY CLINT HLACK SHEMANDOAN

KRTY Son Jose, CA RODMEY CHOMELL CHLLY WILLIS MARYIN DELRAY Hottout: RAMPY THAVIS ALABAMA POMESTER SLITE PATT LOVELESS GARTH BROOKS KAPM South, WA PANE CHESNUT JOE DEFFIE LONGIE HOME DOUG STONE HOTTON WELLY DEAM WELLY DEAM STEMANDOM

KZEN Sen Jose, CA RATTE MATTEA DUDE HOWNEY CLINTON CHRISO RAY MICHIGHT MARK O'COMMON MOCKANT: CLINT TLACK GARTH MICORS POMESTER SLST VINCE GELL RANDY TRAVIS

KDWK Spokene, WA OME RIDDE MOYS
MCHRIDE & THE MARK CHESHITT
LES TATLOR
ROCKORT
RANDY TRAVIS
GARTH BROOKS
DOW MELLIAMS
SHEMMHOOM
CLIST BLACK MARE CHESHUTT MARE COLLIE MARE COLLIE HOCLANT: JOE DEFFIE ALAH JACKSON CLEHT BLACK CARTH BROCKS ALABAMA

Called in Frozen Playlist (3): KRWQ/Medford, OR WBKR/Owensboro, KY WKIS (Klas-FM)/Miami Did Not Report, Playlist Frozen (4):

KUPL/Portland WHLZ/Florence, SC WXCL/Peoria WWYZ/Hertford



#### NATIONAL AIRPLAY®

# BREAKERS

#### **VOICES THAT CARE Voices That Care (Giant/WB)**

63% of our reporters on it. Rotations: Heavy 20, Medium 33, Light 25, Total Adds 19 including KMMX, WARM98, KYKY, KEZR, WKYE, WVOR, WXTC, WCRZ, KWAV, KISC, Moves 20-14 on the AC chart.

# 8,455

HARRIET "Temple Of Love" (East West) 51/6

Rotations Heavy 2/0, Medium 27/0, Light 22/6, Total Adds 6, KLCY, WQHQ, WWSN WKDQ, WKSB, KIZZ Heavy: WKYE, KRNO Medium including B100, WLEV, WOBM, WZNY, KKMY, WTCB, WAHR, KRAV, KMJC, WCRZ, 3WM, KJOY, WSGY,

KRNO Medium including B100, WLEV, WOBM, WZNY, KKMY, WTCB, WAHR, KRAV, KMJC, WCRZ, 3WM, KJOY, WSGY, KRLB, WNMB, WFFX, KTYL, KVIC, WIHN, WMTFM, KZLT, WQLH.

CELINE DION "(!! There Was) Any Other Way" (Epic) 44/17

Rotations: Heavy 2/1, Medium 17/4, Light 25/12. Total Adds 17, WMTX, WOBM, WMGS, WXTC, WDLX, WTFM, KRAV, WCRZ, WLHT, KCIX, WKTK, KTDY, WIHN, WMTFM, KKSR, KPAYFM, KCMJ, Heavy including KOST Medium including KESZ, WKYE, WGLL, KKMY, 3WM, KRNO, WSGY, WNMB, WFFX, KTYL, WQLH, WLDR, KSTR

LONDONBEAT "!'ve Been Thinking About You" (Radioactive) 43/22

Rotations: Heavy 9/0, Medium 14/7, Light 20/15, Total Adds 22, WNSR, KXLT, KKCW, KEZR, WKYE, WGLL, WARM, WMAG, WDLX, WIYY, KRAV, WGMX, WCRZ, WFMK, WSGY, WKTK, KTDY, KVIC, WIHN, KATF, WLDR, KCMJ, Heavy WYXR, WSTR, 2WD, B100, WQHQ, WMGS, KTHT, KRLB, KMAJ.

MARIAH CARFY "I Don't Wanna Cry" (Columbia) 41/38

MARIAH CAREY "I Don't Wanna Cry" (Columbia) 41/38
Rotations: Heavy 1/1, Medium 12/12, Light 28/25, Total Adds 38 including WLTT, WLTS, WENS, KLSI, KBIG, KOST, KESZ, KLCY, B100, WLEV, WKYE, WOBM, WZNY, KKMJ, WTCB, WTFM, WRVR, KELT, WLAC, KMJC, WLHT, 3WM, KTHT, KRNO, KEZA, KTDY, KRLB, WNMB, KTYL, KVIC

DAVE KOZ "Nothing But The Radio On" (Capitol) 35/9
Rotations Heavy 1/0, Medium 10/2, Light 24/7, Total Adds 9, WQHQ, WZNY, KKMY, WMGN, KTHT, KSSKFM, WIHN, KIZZ, KKSR. Heavy RPAYFM. Medium including KESZ, WKYE, WOBM, 3WM, KISC, WNMB, KTYL, KIDX Light including KKCW, WLEV, WGLL, WAHR, KRAV, KMJC, WCRZ, WKWK, KEZA, WFFX, KVIC, WMTFM

REMBRANDTS "Just The Way It Is, Baby" (Atco) 32/5
Rotations: Heavy 5/0, Medium 13/1, Light 14/4, Total Adds 5, WWNK, WEBE, WRMF, WIHN, KIDX Heavy WKQX, B100, WKYE, WGLL, KVIC Medium including WMGS, WDLX, KELT, WSGY, KTDY, KRLB, WNMB, WFFX, KTYL, KZLT, WLDR, KPAYFM, Light including WLEV, KKMY, WMAG, KRAV, KMJC, 3WM, KEZA, WMTFM

ANNA MARIE "This Could Take All Night" (MCA) 31/6
Rotations: Heavy 0, Medium 7/1, Light 24/5, Total Adds 6, WMTX, WWNK, WGLL, WOBM, WXTC, KRAV Medium including WKYE, WSGY, KTYL, KZLT, KIZZ, KKAZ Light including KGBY, KLSY, WLEV, KKMY, WTFM, KELT, KMJC, 3WM, KTHT, KEZA, KTDY, WNMB, KVIC, WMTFM, WQLH, WQLR, WLDR, KIDX, KSTR

CARLY SIMON "Holding Me Tonight" (Arista) 31/2
Rotations: Heavy 2/0, Medium 19/1, Light 10/1, Total Adds 2, KJOY, WIHN Heavy KMMX, KPAYFM Medium including WKYE, WOBM, WTCB, WAHR, WRVR, KRAV, WWSN, 3WM, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, KIDX, KSTR Light including WLEV, WEBE, WZNY, KMJC, WCRZ, KKLD, KEZA, WLDR, KKAZ

MICHAEL W. SMITH "Place In This World" (Geffen) 28/5
Rotations. Heavy 0, Medium 15/2, Light 13/3, Total Adds 5, KLSI, WOBM, KRAV, WKSB, KLTA Medium including KMMX, WWNK, WLEV, WKYE, WGLL, KKMY, KMGL, WNMB, KZLT, KIZZ, KIDX, KKAZ, KSTR Light including KESZ, WTCB, WAHR, WRVR, KMJC, WCRZ, KTYL, KVIC, WQLR, WLDR

RIFF "My Heart Is Failing Me" (SBK) 27/5

Rotations: Heavy 1/0, Medium 10/0, Light 16/5, Total Adds 5, WQHQ, KKMY, WRVR, 3WM, KCMJ. Heavy WKYE Medium KVIL, WEBE, WGLL, WTCB, WAHR, KELT, KMJC, KTHT, WNMB, KZLT Light including WARM98, B100, WLEV, WARM, KEZA, KTYL, KVIC, WQLR, KIZZ, WLDR, KKAZ.

LALAH HATHAWAY "It's Somethin" (Virgin) 26/4

Rotations: Heavy 0, Medium 9/0, Light 17/4, Total Adds 4, WKYE, KKMY, KMJC, KKSR Medium, WGLL, WOBM, WTCB, WRVR, KRAV, WMGN, 3WM, WNMB, KTYL. Light including WARM98, KESZ, WLEV, KKMJ, KELT, KTHT, KKLD, WFFX, WMTFM, KZLT, WLDR, KKAZ, KSTR

#### FLOTHING HERELKOUTS

Total

		Reports/Adds	Heavy	Medium	Light
0	WILSON PHILLIPS	. 122/0	111	10	1
0	RICK ASTLEY	. 120/5	91	23	6
3	GLORIA ESTEFAN		88	23	3
4	TIMMY T		68	28	7
5	AMY GRANT		52	41	12
6	ROBERT PALMER	. 96/5	57	36	3
7	MARIAH CAREY	. 87/2	59	20	8
8	WHITNEY HOUSTON		38	43	13
9	DARYL HALL & JOHN OATES		41	41	6
10	ROD STEWART	. 96/15	27	51	18
11	STING	. 80/1	44	29	7
B	ALABAMA	. 73/3	30	30	13
13	STYX		24	31	18
14	VOICES THAT CARE	. 78/19	20	33	25
15	CHRIS ISAAK	. 61/0	17	36	8
16	RUSSELL HITCHCOCK	. 58/0	17	27	14
17	BETTE MIDLER	. 59/2	16	35	8
13	ALIAS	. 61/3	13	32	16
Œ	BETH NIELSEN CHAPMAN	. 59/6	10	28	21
20	CELINE DION	. 56/0	11	29	16
2	STEVIE B	. 57/7	5	32	20
22	CHICAGO	. 50/1	8	28	14
<b>3</b>	LONDONBEAT	. 43/22	9	14	20
24	OLETA ADAMS	. 45/1	6	22	17
25	SUSANNA HOFFS	. 52/1	9	28	15
26	HARRIET	. 51/6	2	27	22
27	A-HA	. 42/1	5	26	11
28	SURFACE	. 39/0	10	15	14
<b>⋘</b>	MARIAH CAREY	. 41/38	1	12	28
30	CELINE DION	. 44/17	2	17	25

#### מבעעוג ז בטעוו

MARIAH CAREY (38) JUDE COLE (22) LONDONBEAT (22) VOICES THAT CARE (19) **CELINE DION (17) ROD STEWART (15)** JONI MITCHELL (13) **DONNY OSMOND (13)** STYX (13) AMY GRANT (10)

#### HOTTEST

**WILSON PHILLIPS (106)** RICK ASTLEY (77) **GLORIA ESTEFAN (69)** TIMMY T. (51) **MARIAH CAREY (44) ROBERT PALMER (39)** AMY GRANT (29) WHITNEY HOUSTON (29) **STING (27)** HALL & OATES (19)

VAN MORRISON "Enlightenment" (Mercury) 24/1
Rotations: Heavy 0, Medium 10/0, Light 14/1, Total Adds 1, WGLL Medium: WKYE, KKMY, WAHR, WLHT, KJOY, WNMB KZLT, KKAZ, KPAYFM, KSTR: Light including WEBE, WZNY, KMJC, WSGY, KEZA, KTDY, WFFX, KVIC, WMTFM, WQLH. WQLR, WLDR, KIDX

JUDE COLE "Compared To Nothing" (Reprise) 22/22

Rotalions: Heavy O. Medium 2/2, Light 20/20, Total Adds 22, WKQX, KLSI, KLCY, B100, WLEV, WKYE, WZNY, WTCB WRVR, KELT, KMJC, 3WM, WSGY, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR, KIDX, KKAZ

BOBBY CALDWELL "Real Thing" (Sin-Drome) 21/1
Rotations: Heavy 1/0, Medium 6/0, Light 14/1, Total Adds 1, KZLT, Heavy WAHR Medium KKCW, WTCB, WRVR, KRNO, WMTFM, KPAYFM, Light including WARM98, WEBE, WKYE, WGLL, WARM, KMJC, WMGN, 3WM, KJOY, KKLD, WNMB, WOLR, KKAZ

MARC COHN "Walkin' In Memphis" (Atlantic) 20/2
Rotations Heavy O, Medium 6/0, Light 14/2, Total Adds 2, WARM98, KKAZ, Medium WKYE, WOBM, 3WM, WSGY, KTYL KIDX, Light including 8100, WLEV, WGLL, KKMY, WRVR, KMJC, KEZA, WNMB, KVIC, KZLT, WQLR, KSTR.

BREATHE "Without Your Love" (A&M) 18/3
Rotations Heavy 0, Medium 5/0, Light 13/3, Total Adds 3, KJOY, WFFX, KIZZ Medium KKMY, WSGY, KRLB, KZLT KPAYFM, Light including WAHR, KMJC, WNMB, KTYL, KVIC, WMTFM, WQLR, WLDR, KKAZ, KSTR

YANNI "Swept Away" (Private Music) 17/2

Rotations: Heavy 0, Medium 5/0, Light 12/2, Total Adds 2, KKMY, KKAZ Medium, KKCW, WRVR, KRAV, 3WM, WMTFM Light including KESZ, WLEV, WKYE, WTCB, KTYL, KZLT, WQLR, KIZZ, WLDR, KIDX

#### SIGNIFICANT ACTION

ROXETTE "Joyride" (EMI) 14/1

Rotations. Heavy 0, Medium 9/0, Light 5/1, Total Adds 1, WKQX Medium: B100, WKYE, WMGS, KRAV, WSGY, KRLB, KVIC KZLT, KCMJ Light including WGLL, KTDY, KKAZ, KSTR

JONI MITCHELL "Come in From The Cold" (Geffen) 13/13
Rotations, Heavy O, Medium 1/1, Light 12/12, Total Adds 13, WARM98, WLEV, WKYE, WGLL, KKMY, WMGN, 3WM, WFFX KTYL, KVIC, KZLT, KIDX, KKAZ

DONNY DSMOND "Love WIII Survive" (Capitol) 13/13
Rotations: Heavy 0, Medium 2/2, Light 11/11, Total Adds 13, KELT, 3WM, WSGY, KEZA, KTDY, WNMB, WFFX, WMTFM WQLH, WQLR, WLDR, KKAZ, KSTR

STYX "Love At First Sight" (A&M) 13/13 Rotations, Heavy 0, Medium 2/2, Light 11/11, Total Adds 13, KLSI, WKYE, WGLL, WMGS, KMJC, 3WM, WSGY, WNMB WFFX, KVIC, WQLR, WLDR, KKAZ.

ERIN CRUISE "Waiting For You" (RCA) 13/1 Rotations: Heavy 0, Medium 3, Light 13/1, Total Adds 1, KKAZ. Light including WLEV, WKYE, KRAV, KMJC, 3WM, WNMB, KTYL, KVIC, KZLT, WQLR, WLDR, KIDX.

MAXI PRIEST "Space In My Heart" (Charisma) 12/0
Rotations: Heavy O, Medium '70, Light 11/0, Total Adds O. Medium: KZLT. Light: KLCY, WLEV, WEBE, KMJC, WNMB, KTYL, KVIC, WQLR, WLDR, KKAZ, KSTR.

ROBERT CRAY BAND "Bouncin' Back" (Mercury) 9/4

Rotations: Heavy 0, Medium 0, Light 9/4, Total Adds 4, B100, WGLL, WQLR, KKAZ, Light including KKMY, WNMB, KVIC,

LORI RUSO "I'm Gonna Be" (Cypress) 9/1
Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1, KMJC. Medium: KIDX. Light including KKCW, WIVY, KTHT, KZLT, WQLR, KKAZ, KSTR.

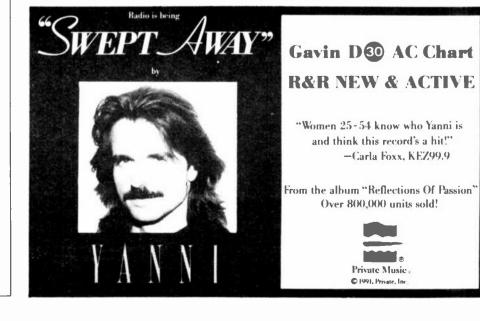
ALEXANDER O'NEAL "All True Man" (Epic) 7/2
Rotations: Heavy 1/0, Medium 0, Light 6/2, Total Adds 2, KSTR, KCMJ. Heavy: KELT. Light including B100, KMJC, KTHT,

WHITNEY HOUSTON "Star Spangled Banner" (Arista) 7/0
Rotations: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0, Medium: KOSI, KSSKFM, Light: WMTX, WENS, KS95, WVOR,

GINO VANNELLI "If I Should Lese This Love" (Vie/BMG) 6/6
Rotations: Heavy 1/1, Medium 0, Light 5/5, Total Adds 6, KLSI, WTCB, WNMB, KVIC, WQLR, KPAYFM.

MIKE & THE MECHANICS "Word Of Mouth" (Atlantic) 5/2

Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2, WSGY, KRLB. Medium: WKYE. Light including KYKY, KVIC.



#### **CURRENT-BASED**

#### EAST



WALK/Long Island

none Hottest: WILSON PHILLIPS RICK ASTLEY TIMMY T. AMY GRANT STING

WNSANiew York Bob Dumphy

LONDONNEAT Hottaut: STING CELINE DION RICK ASTLEY

WYXRPM

R.E.M. Hottest: ROBERT PALMER MARIAH CAMEY STING

WWL#Provi

BETH WIRLSHIM CHAP Hottest: GLORIA ESTEPAN RICK ASTLEY RUSSELL HITCHCOCK

**WLTT/Weekl** 

MARIAH CAMEY Hottout: WHITMEY HOUSTON AMY GRANT CELINE DION WILSON PHILLIPS TIMOT T.



TIMMY T.
JONI MITCHELL,
JUDE COLLE
MARIAH CAMEY
Hottent: Hottest: RICK ASTLEY WILSON PHILLIPS VOICES THAT CAME STING AMY GRANT

WEBE**Bridge** Hanson**fterm** 

REMBRANDTS
HOTTOUT:
GLORIA ESTEFAN
HALL & OMTES
BETTE WILLER
WILSON PHILLIPS
MARIAN CANNY

P1

WKQX/Chilcogo

ROXETTE JUDE COLE Hottest: STING

REMEMBIOTS CHRIS ISAAK INKS MARIAH CAMEY

Michael Grayeo JONI HETCHELL, MARC COHE

VOICES THAT CARE

Hottest: WHITMEN HOUSTON RICK ASTLEY

STYX WILSON PHILLIPS AMY CRANT

**WWW./Clm** 

1/1/10

/ = JIL WENS/Indianapolis

Grey/Eagan MARIAH CAREY STING Hottest: GLORIA ESTEFAN WILSON PHILLIPS ROBERT PALMER RICK ASTLEY TIMMY T.

KLSI/Kansas City Tom Land

MARIAH CAREY JUDE COLE GINO VANNELLI STYX STYX
NICHAEL W. SMITH
HOULDEST:
WHITNEY HOUSTON
CELINE DION
GLORIA ESTEFAN
STYX
MILSON PHILLIPS

WMY X/Milweukee None Hottest: GLORIA ESTEFAN HALL & OATES WHITMEY HOUSTON CHRIS ISAAK ROBERT PALMER

WLTE/Minneapolis Gery Balaban

none Hottest: TIMMY T. RICK ASTLEY WILSOW PHILLIPS BETTE MIDLER DAVE KOZ

KYKY/St. Louis

VOICES THAT CARE HOTLEST: ROD STEMART GLORIA ESTEFAN ROBERT PALMER STYX DAMN YANKEES

Methodoris
REPORMEDIS
RETTE MEDIEN
ANNA MANKE
HOLDIN
HOLDIN
HITMEY HOUSYON
VOICES THITY CAME
HARIAM CAMEY
CELINE DIOM KS86/Minneapolis Pat McKeever AMY GRANT ALIAS MARIAH CAREY CHRIS ISAAK WILSON PHILLIPS ROBERT PALMER RICK ASTLEY

PopulichiKen ROBERT PALPER Hottant: TIMME T. WILSON PHELLIPS VOICES THAT CAME ROD STEMMET

WSHY/Culuml HOLEGE: BETTE WEDLER GLORIA ESTEPAN OLETA ADAMS WILSON PHILLIPS

W NUCSDate of the Control of the Con

WJYE/Buffelo Joe Chille

none Hottest: GLORIA ESTEPAN WILSON PHILLIPS RICK ASTLEY WHITNEY HOUSTON CHRIS ISAAK

WKYE/Johnstown, PA

LALAH HATHAWAY STYX
JONI MITCHELL
MARIAH CAREY
JUDE COLE
WOICES THAT CARE
LONDONBEAT Hottest: TDMY T. WILSON PHILLIPS ALABAMA RICK ASTLEY ROD STEWART

WGLL/Hagerstown, MD

ANNA HARIE ROBERT CRAY TOY HATINEE LORDONBEAT JONI MITCHELL STIX VAN HORRISON HOLLIPS RICK ASTLEY TIMPY T. ROBERT PALMER STING

WOBM/Mor Downs/Dov

MICHAEL W. SMITH ANNA MARIE Hottest: RICK ASTLET WILSON PHILLIPS STING ALABAMA MARIAH CAREY

WVOR/Boch John Elliot

VOICES THAT CARE ROD STEWART Hottest: HHITNEY HOUSTON GLORIA ESTEPAN CARLY SIMON MARIAH CAREY SURFACE

WQHQ/Sellebury, MD BETH NIELSEN CHAP

HARRIET DAVE KOZ RIFF STEVIE B VOICES THAT CARE Hottest: RICK ASTLEY LONDONBEAT ROBERT PALMER WILSON PHILLIPS ROD STEWART

WHYN-FM/Springfield, MA

none Hottest: RICK ASTLEY MARIAH CAREY GLORIA ESTEFAN HALL & OATES WILSON PHILLIPS

WYYY/Syracuse Lauber/Langmye

HOLD SIEMANT
HOLDEST:
HOLDEST HOUSTON
GLORIA ESTEFAN
MARIAH CAREY
WILSON PHILLIPS
TIMMY T.

WMGS/Wilkes Barre

CELINE DION STYX Hottest:

AMY GRANT HOLLEST: WILSON PHILLIPS GLORIA ESTEFAN RICK ASTLEY WHITNEY HOUSTON TIMMY T.

WSRS/Worceste

RICK ASTLEY TIMMY T, Hottest: OLETA ADAMS GLORIA ESTEFAN WHITNEY HOUSTON WILSON PHILLIPS RICK ASTLEY

**Kelly West** 

LONDONDEAT ALIAS Hottest: STYX WHITNEY HOUSTON GLORIA ESTEPAN WILSON PHILLIPS VOICES THAT CARE



WZID/Menchester, NH Tom Kallechey

WKWK/Wheeling, WV Doug Daniels

NOD STEWART

Tom Be

F2

Hottest: CELINE DION WILSON PHILLIPS GLORIA ESTEFAN VOICES THAT CARE AMY GRANT

KMJC/Dav

Chuck O'Brien

HARIAH CAREY JUDE COLE LALAH HATHAWAY LORI RUSO STYX

STYX Hottest: RICK ASTLEY MARIAH CAREY ROBERT PALMER WILSON PHILLIPS TIMMY T.

WWSN/Deyton Shelly James HARRIET HOCLEST: RICK ASTLEY GLORIA ESTERAN RUSSELL HITOHOOCK ROD STEMART WILSON PHILLIPS

WKDQ/Evansville, IN

ROBERT PALMER GLORIA ESTEPAN STING

WCRZ/Flint, MI

Patrick/Downey VOICES THAT CARE CELINE DION LONDONBEAT

HOTTOSTA HOTTOSTA RICK ASTLEY TIMMY T. ROBERT PALMER MARIAH CAREY WILSON PHILLIPS

WLHT/Grand R

Dirkoon/Brown MARIAH CAREY CELINE DION

Hottest: WILSON PHILLIPS RICK ASTLEY

WQMX/Akror

....

P1

WSB-FM/Atlanta

STYX SURFACE

WSTR/Atlanta

Nussey/Love

WARMYork, PA

ROBERT PALMER



AMY GRANT HOTTGET: GLORIA ESTEPAN ROBERT PALMER WILSON PHILLIPS TUMY T. RICK ASTLEY

HOU SIZMATI
HOTTOSTHAT CARE
VOICES THAT CARE
GLORIA ESTEPAN
WILSON PHILLIPS
WHITNEY HOUSTON
MARIAH CAREY

WKSB/Williamsport, PA

HARRIET MICHAEL W, SMITH HOTLEST: WILSON PHILLIPS HALL & OATES GLORIA ESTEFAN

THE

WUSA/Tampa

ROD STEWART

Hottest: TIMMY T. RICK ASTLEY ROBERT PALMER AMY GRANT CHRIS ISAAK

Hottest: GLORIA ESTEFAN WILSON PHILLIPS RICK ASTLEY

**F2** 

GLORIA ESTEFAN ROD STEWART ROBERT PALMER LONDONBEAT

KVIL/Dellas Rhodes/Eberhart

ROD STEWART HOTLOST: RICK ASTLEY ALABAMA HALL & OATES WILSON PHILLIPS ROBERT PALMER

> KLTR/Houston Scarborough/Matt

TIMMY T.
Hottest:
GLORIA ESTEFAN
WILSON PHILLIPS
RICK ASTLEY
VOICES THAT CARE
AMY GRANT

**WLTS/New Orleans** 

MARIAH CAREY Hottest: GLORIA ESTEFAN WILSON PHILLIPS VOICES THAT CARE RICK ASTLEY TIPMY T.

2WD/Norfoli Bill Curtie

CELIME DION
ANNA MARIE
HOTTEST:
RICK ASTLEY
ROBERT PALMER
WILSON PHILLIPS
TIMPY T.
AMY GRANT ROD STEMART WLMX/Chatt

> JIH Fox VOICES THAT CARE

Hottest: TODD RUNDGREN CHRIS ISAAK ROSANNE CASH GLORIA ESTEFAN

WMTX/Tampa Schaeffer/Austic CELINE DION ANNA MARIE

ANNA MARIE
ALABAMA
HOTTEST:
WILSON PHILLIPS
AMY GRANT
MARIAH CAREY
RICK ASTLEY
WHITNEY HOUSTON

ROD STEWART BETH NIELSEN CHAP HOCLEST: ALIAS HALL & OATES WHITNEY HOUSTON STPYX

WMAG/Greensboro John Jenkins

WZNY/Augueta, GA MARIAH CAREY DAVE KOZ JUDE COLE Hottest: ROBERT PALMER AMY GRANT RICK ASTLEY WILSON PHILLIPS

KKMJ/Austin

Burke/Burns MARIAH CAREY Hottest: CLORIA ESTEFAN WILSON PHILLIPS ALABAMA RICK ASTLEY TIMMY T.

ALIAS RIFF RIFF LALAH HATHAWAY JONI MITCHELL YANNI DAVE KOZ DAVE KOZ
HOTTEST:
RICK ASTLEY
ALABAMA
ROBERT PALMER
CHRIS ISAAK
WILSON PHILLIPS

WXTC/Charleston

VOICES THAT CARE CELINE DION

VOICES THAT CARE

Hottest: GLORIA ESTEFAN WILSON PHILLIPS RICK ASTLEY

ROBERT PALMER AMY GRANT

WTCB/Columbi

MARIAH CAREY AMY GRANT GINO VANNELLI JUDE COLE

Hottest: WILSON PHILLIPS RICK ASTLEY

ALABAMA RUSSELL HITCHCOCK TIMMY T.

John Quincy

KMMX/San Antonio

WFMK/Lansing Ray Marshall

Hottest: MARIAH CAREY GLORIA ESTEFAN WILSON PHILLIPS

ALIAS VOICES THAT CARE

WMGN/Medison, Wi

DAVE KOZ
ROD STEMART
JONI MITCHELL
HOTTEST
RICK ASTLEY
MARIAH CAREY
WILSON PHILLIPS
STING
TIMMY T.

WGLO/Peoria, iL

Jerry Jay

BOD STEWART

Pet O'Nelli

LONDONBEAT

STYX WILSON PHILLIPS

ROBERT PALMER SUSANNA HOFFS BETTE MIDLER ALABAMA LONDONBEAT HOTLOST: GLORIA ESTEFAN MARIAH CAREY HALL & OATES

LONDONBEAT

Hottest: WILSON PHILLIPS TIMMY T. RICK ASTLEY AMY GRANT ROBERT PALMER

none Hottest: MARIAH CAREY GLORIA ESTEPAN HALL & OATES CHRIS ISAAK STYX

WIVY/Jecksonville

LONDONBEAT VOICES THAT CARE Hottest: HALL & OATES WHITMEY HOUSTON GLORIA ESTEFAN MARIAH CAREY ROBERT PALMER

WTFM/Johnson City Mark McKinney

MARIAH CAREY CELINE DION Hottest: GLORIA ESTEFAN WILSON PHILLIPS

U102/Knoxville **Larry Trotter** 

BETH NIELSEN CHAP SETVIE B Hottest: WILSON PHILLIPS GLORIA ESTEFAN RICK ASTLEY HALL & OATES MARIAH CARRY

DONNY OSMUND MARIAH CAREY

WQLR/Kalamazoo Lanphear/We ROBERT CRAY JUDE COLE MARIAH CAREY GINO VANNELLI

HOD STEMART
HOTLEST:
HOD STEMART
WILSON PHILLIPS
TIMMY T.
RICK ASTLEY
GLORIA ESTEFAN

KGBX/Springfield, MC Beker/Cannon none Hottest: WILSON PHILLIPS WARIAH CAREY GLORIA ESTEFAN STING TIMMY T.

STYX DONNY OSMOND MARIAH CAREY RIFF JUDE COLE JONI MITCHELL HOLLERS: HOTLEST: HOT P3

VOICES THAT CARE STEVIE B CARLY SIMON LONDONBEAT CELINE DION REMBPANDTS DAVE KOZ Hottest: WILSON PHILLIPS RICK ASTLEY TIMMY T. STING ROBERT PALMER

WMT-FM/Cedar Rapids Green/Lee

MARIAH CAREY DONNY OSMOND CELINE DION HOTLEST: GLORIA ESTEFAN WILSON PHILLIPS RICK ASTLEY MARIAH CAREY TIMMY T.

KATF/Dubuque, IA Tommy Allen

ROD STEMART LONDONBEAT HOTTOMEAT
HOTTOMETHOUSE
GLORIA ESTEFAN
WHITHEY HOUSTON
WILSON PHILLIPS
VOICES THAT CARE
RUSSELL HITCHCOCK

KLTA/Fargo, ND

WHITNEY HOUSTON ROBERT PALMER

MARIAH CAREY
JUDE COLE
BOBBY CALDWELL
JONI MITCHELL
HOTTEST
TIMMY T.
STING
WILSON PHILLIPS
RICK ASTLEY

RICK ASTLEY AMY GRANT

MICHAEL W. SMITH Hottest: STYX TIMMY T. GLORIA ESTEFAN

WQLH/Green Bay, Wi Dave Carew

HOLLEST: WILSON PHILLIPS GLORIA ESTEPAN RICK ASTLEY HALL & OATES ROBERT PALMER

STYX DONNY OSMOND MARIAH CAREY Hottest:

KIZZ/Minot, ND Bliss/Behar BlearBehen
BREATHE
HARRIET
DAVE KOZ
HOTLEST:
GLORIA ESTEFAN
RICK ASTLEY
WILSON PHILLIPS
STING
ROBERT PALMER

WLDR/North Angle Honde ANGE HONGE
MARIAH CAREY
LONDONBEAT
STEX
STEX
JUDE COLE
DOWNY OSMOND
HOLLEST:
WILSON PHILLIPS
RICK ASTLEY
TIMMY T,
ANY GRANT
STING

KKSR/St. Cloud, MN Dennis Carpenter

ALABAMA
CELINE DION
STEVIE B
DAVE KOZ
LALAH HATHAWAY
HOCLEST:
GLORIA ESTEFAN
WILSON PHILLIPS
MARIAH CAREY
RICK ASTLEY
TIPMY T.

KMAJ/Topeka, KS Deve Waters none HOTLEST: RICK ASTLEY WILSON PHILLIPS ROBERT PALMER LONDONNEAT

KHLT/Little Rock Ramsey/Pollitt

RICK ASTLEY WILSON PHILLIPS GLORIA ESTEFAN VOICES THAT CARE

WPEZ/Mecon, GA Oscar Leverette VOICES THAT CARE

VOICES THAT CAR Hottest: WILSON PHILLIPS RICK ASTLEY HALL & OATES MARIAH CAREY TIMMY T. WRVR/Mempha

Mark Hamlin

RIFF AMY GRANT JUDE COLE MARIAH CAREY WDLX/Greenville, NO

MARIAH CAMEN HOULEST: HOULESELL HITCH-DOCK GLORIA ESTEFAN RICK ALTLEY WILSON PHILLIPS TIMMY T. KELT/McAllen JUDE COLE DONNY OSMOND MARIAH CAREY

AMY GRANT ROBERT PALMER RICK ASTLEY

WLAC-FM/Nasaville **Bryan Sargent** MARIAH CAREY HOTLEST:
MARIAH CAREY
AMY GRANT
WHITNEY HOUSTON
TIMMY T.
WILSON PHILLIPS

RICK ASTLEY HOTTEST HOUSTON MUSSELL HITCHCOCK

WRAL/Raleigh

Hottest: VOICES THAT CARE GLORIA ESTEFAN

ROD STEMART ANNA MARIE CELINE DION LONDONDEAT MICHAEL W. SHITH MICHAEL W. SMITH
HOTTEST:
MARIAH CAREY
WILSON PHILLIPS
RICK ASTLEY
STING
ROBERT PALMER

KRAV/Tulse

LOU GRAMM
REMBRANDTS
HOLLEST:
STYX
WHITNEY HOUSTON
MARIAH CAREY

LONDONBEAT STYX MIKE & THE MECHAN

ROBERT PALMER STING

VSGY/Albany, CA

VOICES THAT CARE BETH NIELSEN CHAP Hottest: RICK ASTLEY MARIAH CAREY AMY GRANT TIMMY T. WILSON PHILLIPS

KVIC/Victoria, TX

**Tony Davis** 

LONDONBEAT JONI MITCHELL JUDE COLE

JUDE COLE
MARIAH CAREY
GINO VANNELLI
STYX
Hottest:
HALL & DATES
ALIAS

ALIAS ROBERT PALMER RICK ASTLEY WILSON PHILLIPS

KEZA/Fayetteville, AR

DONNY OSMOND MARIAH CAREY Hottest: WILSON PHILLIPS MARIAH CAREY TIMMY T. STING ROD STEWART

WKTK/Gainesville, FL Nick Alien

LONDONBEAT VOICES THAT CARE CELINE DION Hottest: RICK ASTLEY

KTDY/Lafayette, LA Jey Walker

LONDONBEAT MARIAH CAREY CELINE DION DONNY OSMOND MARIAH CAREY GLORIA ESTEFAN WILSON PHILLIPS STING RICK ASTLEY

KRLB/Lubbock, TX Michaels/Heli

MIKE & THE MECHAN MARIAH CAREY SHEENA EASTON SHEENA EASTON KEEDY Hottast: WILSON PHILLIPS HARIAH CAREY ROBERT PALMER LONDONBEAT AMY GRANT

WYNMBUNORTH Myrite
Beach, SC
Thompson/Adams
MANIAH CAREY
STIX
DONNY OSHOND
JUDE COLE
GINO VANNELLI
HOTLAN
HOTLAN
STING
RICK ASTLEY
ALABAMA

WFFX/Tueceloose, AL Sender Walker JONI MITCHELL DONNY OSMOND JUDE COLE BREATHE

STYX
Hottest:
WILSON PHILLIPS
RICK ASTLEY
GLORIA ESTEFAN
ROBERT PALMER
STING

KTYL/Tyler, TX Jenie Baker KI CY/Salt Lake City MARIAH CAREY HARRIET MARIAH CAREY JUDE COLE JUDE COLE JONI MITCHELL Hottest: GLORIA ESTEFAN HALL & OATES MARIAH CAREY BETTE MIDLER STING

8100/San Diego

UB40 MARIAH CAREY EXTREME ROBERT CRAY JUDE COLE

KEZR/San Jose

VOICES THAT CARE STEVIE B HOTTEST: GLORIA ESTEFAN RICK ASTLEY ROBERT PALMER WILSON PHILLIPS TIMMY T.

/子文版

KLSY/Seattle

AMY GRANT

KJOY/Stockton

BREATHE CARLY SIMON Hottest: WILSON PHILLIPS RICK ASTLEY SUSANNA HOFFS

AMY GRANT ROBERT PALMER

ROD STEWART

HOU SIEMANI
HOTLEST:
MARIAH CAREY
AMY GRANT
GLORIA ESTEFAN
RICK ASTLEY
WILSON PHILLIPS

P3

KIDX/Billings, MT

P1

RICK ASTLEY

Hottest: WILSON PHILLIPS GLORIA ESTEFAN WHITNEY HOUSTON ALABAMA RUSSELL HITCHCOCK

LONDONBEAT Hottest: WILSON PHILLIPS A-HA RICK ASTLEY

MARIAH CAREY HOLLEST: WILSON PHILLIPS RICK ASTLEY ROBERT PALMER

KKCW/Portland

LONDONBEAT

KQ8Y/Secret Settler/Garcia

MARIAH CAREY TIMMY T. Hottest:

Hottest: GLORIA ESTEFAN CHRIS ISAAK RICK ASTLEY

ROBERT PALMER MARIAH CAREY Hottest: WILSON PHILLIPS GLORIA ESTEFAN HALL & OATES TIMMY T. RICK ASTLEY ROBERT PALMER KESZ/Phoenia

MARIAH CAREY JOHN DENVER MARVA HICKS KMZQ/Las Vegas Hottest: OLETA ADAMS RICK ASTLEY ALABAMA RICK ASTLEY ROBERT PALMER WILSON PHILLIPS

> KWAV/Monterey VOICES THAT CARE Hottest: GLORIA ESTEFAN WILSON PHILLIPS MARIAH CAREY

FICK ASTLEY CHRIS ISAAK KRNO/Reno Irons/Adams STEVIE B MARIAH CAREY

> KISC/Spokane, WA ROD STEMART VOICES THAT CARE VOICES THAT CARE
> HOLLEST:
> MARIAH CAREY
> GLORIA ESTEFAN
> HALL & OATES
> WILSON PHILLIPS
> TIMMY T.

Called in Frozen Playlist (1): WJYE/Buffalo

KGBX/Springfield, MO KMAJ/Topeka WAHR/Huntsville WMYI/Greenville WSB-FM/Atlanta

# NEWARTISTS

1	HARRIET/Temple Of Love (East West)	51/6
	LONDONBEAT / I've Been Thinking About You (Radioactive)	
3	REMBRANDTS/Just The Way It Is, Baby (Atco)	. 32/5
4	ANNA MARIE/This Could Take All Night (MCA)	31/6
5	MICHAEL W. SMITH/Place In This World (Geffen)	. 28/5
6	RIFF/My Heart Is Failing Me (SBK)	. 27/5
7	LALAH HATHAWAY/It's Somethin' (Virgin)	. 26/4
8	MARC COHN/Walkin' In Memphis (Atlantic)	. 20/2
9	YANNI/Swept Away (Private Music)	. 17/2
10	ERIN CRUISE/Waiting For You (RCA)	. 13/1

New artists have not yet had an AC Breaker

#### **KOSUDenve** Scott Taylor

A-HA CHICAGO JOHN BARRY JOHN BARRY Hottest: WHITNEY HOUSTON RICK ASTLEY WILSON PHILLIPS TIMMY T. STYX

P2 KCIX/Boise, ID

CELINE DION HOTTEST: STYX WILSON PHILLIPS RICK ASTLEY ROD STEMART AMY GRANT

KTHT/Fresn DAVE KOZ MARIAH CAREY

VOICES THAT CARE
JUDE COLE
REMBRANDTS
JONI MITCHELL
HOTLEST:
WHITNEY HOUSTON
HALL & OATES
STING
TIMMY T. Hottest: STEVIE B WILSON PHILLIPS MARIAH CAREY TIMMY T. LONDONBEAT KKAZ/Chevenne, WY

KSSK-FM/Honolulu MARIAH CARRY
JONI MITCHELL
ROBERT CRAY
ERIN CRUSS
MARC COUM
STIX
YANNI
DONNY OSHOND
JUBE COLE
HOLLEY
KILSON PHILLIPS
GLORIA ESTEPAN
MARIAH CARRY
RICK ASTLEY
STING DAVE KOZ

DAVE KOZ

HOTŁOST:
GLORIA ESTEFAN
TIMMY T.
WILSON PHILLIPS
CELINE DION
MARIAH CAREY

HOD STEMART
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOUSTON
HOTTEST
HO KPAY-FM/Chlog, CA MARIAH CAREY CELINE DION GINO VANNELLI VOICES THAT C

VOICES THAT CARE
HOTTEST THAT CARE
HOTTEST THAT
GLORIA ESTEFAN
ROD STEWART
WILSON PHILLIPS
ROBERT PALMER KSTR/Grand Junction, CO St. John/Lawrence

> DONNY OSMOND ALEXANDER O'NEAL AMY GRANT AMY GRANT Hottest: WILSON PHILLIPS STING MARIAH CAREY RICK ASTLEY ROBERT PALMER

KCMJ/Palm Sorings, CA MARIAH CAREY

LONDONBEAT
ALEXANDER O'NEAL
CELINE DION
RIFF
HOTLEST:
HOTLEST:
WHITNEY HOUSTON
TIMMY T.
RICK ASTLEY
WILSON PHILLIPS

Reports/Adds

123 Current Reporters 113 Current Playlists

Did Not Report, Playlist Frozen (9): WHYN-FM/Springfield, MA

# FULL-SERVICE AC

#### MOSTADDED

**ROD STEWART (5)** VOICES THAT CARE (4) AMY GRANT (3) RICK ASTLEY (2)

#### HOTTEST

**WILSON PHILLIPS (11)** GLORIA ESTEFAN (10) RICK ASTLEY (8) MARIAH CAREY (8) WHITNEY HOUSTON (5) ROBERT PALMER (5) STING (5)

WDBO/Orlando

GLORIA ESTEFAN
WILSON PHILLIPS
RICK ASTLEY
WHITNEY HOUSTON
OLETA ADAMS

#### EAST



#### WBEN/Buffalo Kevin Keenan

RICK ASTLEY Hottest: MARIAH CAREY GLORIA ESTEFAN WHITNEY HOUSTON DAVE KOZ TIMMY T.

#### KDKA/Pittsburgh Chuck Dickemann

ROD STEWART Hottest: CELINE DION GLORIA ESTEFAN MARIAH CAREY STING WILSON PHILLIPS

# **P2**

#### WICC/Bridgeport

Hottest: TIMMY T. WILSON PHILLIPS BETTE MIDLER GLORIA ESTEFAN HALL & OATES

#### WELI/New Haven Gross/McCormick

CELINE DION DAVE KOZ Hottest: ALABAMA AMY GRANT ROBERT PALMER GLORIA ESTEFAN BETH NIELSEN CHAP



#### WFMD/Frederick, MD

STING ROO STEWART Hottest: WILSON PHILLIPS RICK ASTLEY MARIAH CAREY STING STING GLORIA ESTEFAN

# WEST



#### KEX/Portland Dirkx/Fort

AMY GRANT RICK ASTLEY Hottest: GLORIA ESTEFAN WHITNEY HOUSTON VOICES THAT CARE

#### KFMB/San Diego

MARIAH CAREY STYX JUDE COLE Hottest: WILSON PHILLIPS RICK ASTLEY GLORIA ESTEFAN ROBERT PALMER

# P2

#### Drew Harold

none
Hottest:
WILSON PHILLIPS
GLORIA ESTEFAN
RICK ASTLEY
HALL & OATES
RUSSELL HITCHCOCK

#### Larson/Robertson

HALL & OATES

#### KBOI/Boise

# P3

KSSK/Honolulu

Phil Abbott AMY GRANT

Hottest: WILSON PHILLIPS GLORIA ESTEFAN VOICES THAT CARE OLETA ADAMS

#### M H



#### WHAS/Louisville Doug McElvein

GLORIA ESTEFAN WILSON PHILLIPS MARIAH CAREY RICK ASTLEY

#### P3

#### WKYX/Paducah

HARRIET HARRIET
VOICES THAT CARE
HOTTEST:
OLETA ADAMS
WHITNEY HOUSTON
GLORIA ESTEFAN
STYY STYX RICK ASTLEY

#### WSTU/Stuart Grant/Fox

ROBERT PALMER STEVIE B ROD STEWART Hottest: WILSON PHILLIPS MARIAH CAREY ROBERT PALMER TIMMY T.

# **VIIDWEST**



#### WLW/Cincinnati

Hottest:

#### WTVN/Columbus John Lane

Hottest: BETTE MIDLER GLORIA ESTEFAN WILSON PHILLIPS RICK ASTLEY



#### WOOD/Grand Rapids Robb Westaby

none Hottest: WILSON PHILLIPS WHITNEY HOUSTON GLORIA ESTEFAN RUSSELL HITCHCOCK

#### WROK/Rockford Jamie Grout

Hottest:
WHITNEY HOUSTON
WILSON PHILLIPS
WILSON PHILLIPS
BETTE MIDLER

#### KFOR/Lincoln Cathy Blythe

VOICES THAT CARE HOTLEST: WILSON PHILLIPS ALABAMA BETTE MIDLER BETH NIELSEN CHAP

#### KELO/Sloux Falls Scott Jeffries

RICK ASTLEY AMY GRANT Hottest: GLORIA ESTEFAN MARIAH CAREY WILSON PHILLIPS STING STING RICK ASTLEY

## 20 Current Reporters 14 Current Playlists

KFSB/Joptin

ROD STEWART VOICES THAT CARE

BOBBY CALDWELL

RICK ASTLEY MARIAH CAREY

ROBERT PALMER

WIBA/Madison

WRVA/Richmond

Hottest: WILSON PHILLIPS

Called in Frozen Playlist (3): WDBO/Orlando WTVN/Columbus

WHAS/Louisville Did Not Report, Playlist Frozen (3):

WICC/Bridgeport WLW/Cincinnati WOOD/Grand Rapids

**Did Not Report For Two Consecutive** Weeks, Not Used in This Week's Data (6) KHOW/Denver KUGN/Eugene WGY/Albany

#### FIRST WEEK: **MOST ADDED!**



"COMPARED

22 AC REPORTERS!



The New Single

Produced by David Tyson

From the album

A VIEW FROM 3RD STREET

# OCHMERIEDORIEERS

#### מבעפוג דפטעו

**MARIAH CAREY (19)** JUDE COLE (13) DONNY OSMOND (12) LONDONBEAT (5) STYX (5) CELINE DION (4) JONI MITCHELL (4) MARC COHN (3) MIKE & THE MECHANICS (3) GINO VANNELLI (3)

WHAL Greenfield, MA

Deane/Archer

DONNY OSMOND

RICK ASTLEY

AMY CRANT

Tim Brough

MARTEH CAREY

MARC COHN JUDE COLE DONNY OSMOND

WILSON PHILLIPS

WSt.L/Monticello, NY

JONI MITCHELL

WILSON PHILLIPS ROBERT PALMER

JUDE COLE

#### HOTTEST

**ROBERT PALMER (18)** WILSON PHILLIPS (18) RICK ASTLEY (17) STING (12) AMY GRANT (10) TIMMY T. (10) A-HA (5) ALABAMA (3) MARIAH CAREY (3) **ROD STEWART (3)** 

### 5451

#### WGMT/Burke Mountain, VT Steve Chizmas

MARIAH CAREY BIG DISH TOY MATINEE ROBERT CRAY JUDE COLE Hottest: RICK ASTLEY WILSON PHILLIPS TIMMY T.

#### A-HA LONDONBEAT

WEIM/Fitchburg, MA Jack Raymond LONDONBEAT MARIAH CAREY BLACK TIE MICHAEL MCDONALD WAYNE EATON Hottest: RICK ASTLEY WILSON PHILLIPS MARIAH CAREY TIMMY T. ROBERT PALMER

#### WECG/Geneva, NY Mike Smith

none Hottest: MARIAH CAREY STING WILSON PHILLIPS STEVIE B

#### RICK ASTLEY ROBERT PALMER

Hottest: STING

Rob Dillman MARIAH CAREY JUDE COLE

DONNT OSMOND

VOICES THAT CARE

LONDONBEAT Hottest: CHRIS ISAAK RICK ASTLEY

STING AMY GRANT WILSON PHILLIPS

#### WSKI/Montpeller, VT Jim Severance

MARIAH CAREY MIKE & THE MECHAN MARC COHN DONNY OSMOND TEDDY PENDERGRASS

#### Allen/Cotterffi WAFIJMilford, DE

#### WTTR/Westminster, MD Brian Beddow

CELINE DION MARIAH CAREY DAVE KOZ ROBERT CRAY DONNY OSMOND Hottest: RICK ASTLEY ROBERT PALMER SUSANNA HOFFS STING

#### WABJ/Adrian, MI Bruce Goldsen

CELINE DION LONDONBEAT MARIAH CARFY A-HA ANNA MARIE ANNA MARIE
HOTTEST:
WILSON PHILLIPS
RICK ASTLEY
ROBERT PALMER
AMY GRANT
ROD STEWART

#### Larry Ziebold

DONNY OSMONE MARIAH CAREY ROXETTE JUDE COLE Hottest: RICK ASTLEY STING ROBERT PALMER A-HA

HIDWEST

#### WCMJ/Cambridge, OH Mike Rubie

5.2

JUDE COLE REMBRANDTS Hottest: WILSON PHILLIPS MARIAH CAREY RICK ASTLEY STING TIMMY T.

SALES STRATEGY"

P&R columnist Chris Beck has

compiled the most street-wise strategies and technologies for

(213) 553-4330

selling and managing in the 90's.

Call R&R to order your capy.

KSCB/Liberal, KS Mark David JUDE COLE JUDE COLE
MARIAH CAREY
DOWNY CSMORD
MIEE & THE MECHAN
STYX
HOSTER
RICK ASTLEY
WILSON PHILLIPS
TIDMY T.
ROBERT PALMER

TEDDY PENDERGRA:
Hottest:
TIMMY T.
ROBERT PALMER
LONDONBEAT
WILSON PHILLIPS
AMY GRANT

#### WTSX/Port Jervis, NY

CHRIS ISAAK MARIAH CAREY CELINE DION Hottest: TIMMY T. CHRIS ISAAK MARIAH CAREY AMY GRANT CHICAGO

#### WTWR/Monroe, MI

Hottest: WILSON PHILLIPS

RICK ASTLEY TIMMY T. HOBERT PALMER AMY GRANT

Demick/McCormick MARIAH CAREY DONNY OSMOND

#### KBLQ/Logan, UT

MARIAH CAREY DONNY OSMOND GINO VANNELLI JONI MITCHELL JUDE COLE Hottest: TIMMY T. RICK ASTLEY AMY GRANT

#### KDAT/Merced, CA Malik/Haie

GLORIA ESTEFAN CHRIS ISAAK CHICAGO MARIAH CAREY STING

#### KAYN/Nogales, AZ

AIRKRAFT DONNY OSMOND JUDE COLE STING RICK ASTLEY

#### WYKZ/Beaufort, SC Robertson/Kennedy

DONNY OSMOND MARIAH CAREY MARIAH CAREY
Hottest:
ALABAMA
BETTE MIDLER
WILSON PHILLIPS
RICK ASTLEY
GLORIA ESTEFAN

#### WVIO/Blowing Rock, NC RICK ASTLEY Ted Bell

MARIAH CAREY MARIAH CAREY STYX JUDE COLE ERIN CRUISE MARC CONN HOTLEST: RICK ASTLEY WILSON PHILLIPS STING TIMMY T. ROBERT PALMER AMY GRANT JUDE COLE GINO VANNELLI MARIAH CAREY DONNY OSMOND Hottest: WILSON PHILLIPS ROBERT PALMER AMY GRANT

WGSV/Guntersville, AL

Jackson/Mason

TIMMY T

#### WKCX/Rome, GA Randy Quick

JUDE COLE JONI MITCHELL LONDONBEAT LONDONBEAT STYX HOLLEST: WILSON PHILLIPS TIMMY T. ALABAMA ROBERT PALMER AMY GRANT

#### KATW/Lewiston, ID KRIM/Payson, AZ Dave O'Conner Vorce/So

MARIAH CAREY REMBRANDTS JUDE COLE MICHAEL MCDONALD YANNI ERIN CRUISE STYX CHRIS ISAAK Hottest: STING WILSON PHILLIPS RICK ASTLEY Hottest: HALL & OATES STING ROBERT PALMER A-HA ROBERT PALMER

#### ROD STEWART ROBERT CRAY KTID/San Rafael, C/

VOICES THAT CARE CELINE DION MARIAH CAREY Hottest: WILSON PHILLIPS RICK ASTLEY A-HA ROBERT PALMER HARRIET

MARIAH CAREY Hottest: WILSON PHILLIPS ALIAS

# KSCQ/Silver City

MIKE & THE MECHAN ROWETTE REMBRANDTS STIX HOTTEST: ROBERT PALMER WILSON PHILLIPS STING

#### KSSY/Wenatchee, WA Busch/West

CARLY SIMON
JONI MITCHELL
MARIAH CAREY
HOTTEST
HOTTON
HILLIPS
STING
HOBERT PALMER
AMY GRANT
ROD STEWART

26 Current Reporter

24 Current Playlists

Did Not Report, Playlist Frozen (2): KDAT/Merced WECQ/Geneva

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



#### NATIONAL AIRPLAY

l	LW	TW	
l	1	0	BILLY JOE WALKER, JR./The Walk (Geffen) "Walk" "Illusions" "Crystal"
	2	2	SAM CARDON/Serious Leisure (Airus) "Dreaming" "Infrared"
ı	3	3	GRANT GEISSMAN/Flying Colors (Bluemoon)"Long" "Places" "Hang"
l	6	4	PAT COIL/Steps (Sheffield Labs)
l	5	6	STING/The Soul Cages (A&M)
	7	6	KILAUEA/Antigua Blues (Brainchild/Nova) "Pirate's" "Love"
	8	0	JONI MITCHELL Night Ride Home (Geffen) "Come" "Night"
l	14	8	SPENCER BREWER/The Piper's Rhythm (Narada) "Lunar" "Redwood"
l	4	9	DAVE KOZ/Dave Koz (Capitol)
l	13	10	GEORGE HOWARD/Love And Understanding (GRP) . "Hopscotch" "Everything" "Broad"
İ	15	Ď	CHUCK GREENBERG/From A Blue Planet (Gold Castle) "Secret" "Sorcerer"
İ	10	12	SUSAN J. PAUL/Human Factor (Vantage)"One" "Human"
l	11	13	SHAKATAK/Perfect Smile (Verve Forecast) "Jazz" "Perfect"
ĺ	16	14	PETER KATER/Rooftops (Silver Wave) "Easy" "Rooftops" "Hot"
l	17	Œ	DIANE SCHUUR/Pure Schuur (GRP)
ŀ	28	13	EARL KLUGH/Midnight in San Juan (WB)
l	9	17	SAM RINEY/Playing With Fire (Spindletop) "Everytime" "Playing"
l	19	18	AKIRA JIMBO/Palette (Optimism)
ŀ	20	19	RAY OBIEDO/Iguana (Windham Hill/Jazz) "Iguana" "Boomerang"
ĺ	12	20	GERALD ALBRIGHT/Dream Come True (Atlantic)
ŀ	BREAKER	<b>3</b>	STEVE LAURY/Stepping Out (Denon)
l	22	22	KEVYN LETTAU/Kevyn Lettau (Nova)
ĺ	18	23	MEMPHIS BOYS/The Memphis Boys (Vanguard) "Streets" "Calling"
l	27	24	T LAVITZ/Mood Swing (Nova)
l	25	23	ROSS TRAUT & STEVE RODBY/The Duo Life (Columbia) "People" "Trout"
l	21	26	LINDA EDER/Linda Eder (RCA) "Little" "Love"
l	DEBUT	2	SHERRY WINSTON/Love Is (Warlock)
ŀ	, 30	28	YANNI/Swept Away/In The Mirror (Private Music) "Swept" "Mirror"
	29	23	DAN BALMER/Music (Chase Music Group) "Somebody's" "Creature"
l	DEBUT	30	PHIL PERRY/The Heart Of The Man (Capitol) "Forever" "Call"

MOST ADDED LPS HOTTEST LPS HOT TRACKS

MARK SLONIKER (17) AMARNA (9) EARL KLUGH (9) DEBORAH HENSON-CONANT (8) PHIL PERRY (8) KENNY BLAKE (5) DAVID HEWITT (5) MICHAEL MANRING (5)

BILLY JOE WALKER, JR. (17) JOHI MITCHELL (16) STING (14)
GRANT GEISSMAN (13)
KILAUEA (12)
DAVE KOZ (10) SAM CARDON (9) GEORGE HOWARD (7) SHAKATAK (7)

DAVE KOZ/Castle JONI MITCHELL/Come SHAKATAK/Jazz

# & ACTIVE

JIM CHAPPELL "Nightsongs And Lullabies" (Music West) 22/2
Rotations: Heavy 0/0, Medium 7/0, Light 15/2, Total Adds 2, KWVS, KXDC. Mediums include: KOAI, KHIH, WAMX KENNY BLAKE "Interior Design" (Heads Up) 21/4
Rotations: Heavy 2/0, Medium 6/0, Light 13/4, Total Adds 4, WGMC, KXDC, KSNO, JZTRAX. Heavy: KLTR, KTCZ.

DAVID HEWITT "An African Tapestry" (Rhythm Safari) 19/5
Rotations: Heavy 2/0, Medium 8/1, Light 9/4, Total Adds 5, WHVE, WBZN, WGMC, KXDC, KTCZ. Heavy: KHIH, KKSF
DEBORAH HENSON-CONANT "Talking Hands" (GRP) 18/8
Rotations: Heavy 2/0, Medium 3/2, Light 13/6, Total Adds 8, WQCD, KQPT, KIFM, WGMC, KEYV, KLTR, WNGS, KBCO.

MARK SLONIKER "Perfectly Human" (Music West) 17/17

Rotations: Heavy 17, Medium 5/5, Light 11/3, Total Adds 3, WQCD, KEZL, KBCO Heavy KOAI, WFAE

Rotations: Heavy 2/0, Medium 4/0, Light 11/3, Total Adds 3, WQCD, KEZL, KBCO Heavy KOAI, WFAE

WILLIAM ORBIT "Strange Cargo 2" (IRS) 17/1
Rotations: Heavy 3/0, Medium 4/0, Light 10/1, Total Adds 1, KIFM. Heavy KHIH, KTCZ, MS
CUSCO "Water Stories" (Higher Octave) 17/0
Rotations: Heavy 5/0, Medium 4/0, Light 8/0, Total Adds 0 Heavy, KOAI, KHIH, KTWV, KKNW, SS.

\* Uncharted Breakers denoted by one asterisk.

\* \* Chart Extra denoted by two asterisks

FM	TW	
1	1	DIANE SCHUUR/Pure Schuur (GRP)
3	3	SHIRLEY HORN/You Won't Forget Me (Verve)"Don't" "Come"
4	3	FRANK MORGAN/A Lovesome Thing (Antilles/Island)
5	4	BOBBY WATSON & HORIZON/Post Motown Bop (Blue Note) "Appointment"
8	6	HOUSTON PERSON/Why Not (Muse)
10	6	EDDIE HARRIS/Tale Of Two Cities (Night/Virgin)
9	0	CHICK COREA AKOUSTIC BAND/Alive (GRP)
2	8	MARCUS ROBERTS/Alone With Three Giants (Novus/RCA)
12	9	J.J. JOHNSON/Quintergy/Live At The Village Vanguard (Antilles/Island) "Bud's"
14	10	BIRELI LAGRENE/Acoustic Moments (Blue Note)
11	11	JAY HOGGARD/The Little Tiger (Muse)
15	12	CANNONBALL ADDERLEY/Radio Nights (Night/Virgin)
13	13	ROSS TRAUT & STEVE RODBY/The Duo Life (Columbia) "People" "Three"
7	14	BARBARA DENNERLEIN /Hot Stuff (Enja) "Killer" "Toscanian"
18	Œ	RAY OBIED O/Iguana (Windham Hill/Jazz) "Boomerang" "Samba"
6	16	JUST FRIENDS/A Gathering In Tribute To Emily Remler (Justice) "Equinox"
19	1	YELLOWJACKETS/Greenhouse (GRP)
DEBUT	13	JOEY DeFRANCESCO/Part III (Columbia)"Don't" "Waltz"
BREAKER	19	CARMEN McCRAE/Sarah-Dedicated To You (Novus/RCA)"Black"
20	20	PAT COIL/Steps (Sheffield Labs)"Big"
26	3	LES McCANN/Les Is More (Night/Virgin)
23	22	JON FADDIS/Hornucopia (Epic)"Squeezin'"
24	23	KEVYN LETTAU/Kevyn Lettau (Nova)"Obsession" "Shooting"
16	24	HERB GELLER/A Jazz Song Book (Enja)
27	23	OIZZY GILLESPIE/U.N. ORCHESTRA/Live At The Royal Festival Hall (Enja)
21	26	PONCHO SANCHEZ W/FREDDIE HUBBARD/Cambios (Concord Picante) "Sky"
22	27	TANAREID/Yours And Mine (Concord)"Juvenessence"
29	28	CHUCK GREENBERG/From A Blue Planet (Gold Castle) "Mundunugu" "Two"
DEBUT	29	JOEY CALDERAZZO/n The Door (Blue Note)
30	30	VINCENT HERRING/Evidence (Landmark)

INOSTIDDED LPS

HOTTEST LPS HOT TRACKS

KEITH JARRETT TRIO (14) ARTURO SANDOVAL (11) CARMEN McCRAE (8) JOEY DeFRANCESCO (7) ELLIS MARSALIS (7) WILL DOWNING (6) TOOTS THIELMANN (6)

SHERRY WINSTON (6)

DIANE SCHURR (12) BOBBY WATSON (12) FRANK MORGAN (10) SHIRLEY HORN (10) MARCUS ROBERTS (9) HOUSTON PERSON (7)

No tracks qualified this week

# IEW & ACTIVE

\*\*T LAVITZ "Moed Swing" (Nova) 31/3
Rotations: Heavy 6/0 Medium 13/0, Light 12/3, Total Adds 3, WAER, KLCC, KSBR. Heavy: WRTI, WSTR, WTEB, WVPE, KTCL, KJOY. CHART EXTRA this week.
\*\*KENNY BLAKE "Interior Design" (Heads Up) 31/2
Rotations: Heavy 4/0, Medium 16/0, Light 11/2, Total Adds 2, KTCJ, KMHD, Heavy WYJZ, WEBR, KSLU, KJOY. CHART EXTRA this week.
\*\*PAMID EDIESEN "Departure" (Clabel Pantia) 20.5

EXTRA this week.

\*\*DAVID FRIESEN "Departure" (Global Pacific) 30/5
Rotations: Heavy 0/0, Medium 16/0, Light 14/5, Total Adds 5, KTCJ, KLCC, WEBR, KSLU, KSBR. CHART EXTRA this week.

\*\*SHERRY WINSTON "Love Is..." (Warlock) 29/6
Rotations: Heavy 5/0, Medium 9/0, Light 15/6, Total Adds 6, WDET, KXPR, WAER, WSTR, WKRY, WVPE Heavy: WCPN, KATZ, JCITY, WFSS, KCLC. BREAKER this week.

\*\*STEVE MASAKOWSKI "Friends" (Nebula) 29/5
Rotations: Heavy 6/0, Medium 12/1, Light 11/4, Total Adds 5, KLCC, CJ, KSLU, KTCL, KSBR Heavy WBGO, WRTI, KXPR, KUOP, WUSF, KWMU CHART EXTRA this week.

\*DAVID MURRAY "Ballads" (DIW) 25/6
Rotations Heavy 2/0, Medium 7/0, Light 16/6, Total Adds 6, KMHD, KPLU, WEBR, DSS, JCITY, KCLC Heavy: WFPL, KWMU BREAKER this week.

BREAKER this week.

FULL CIRCLE "Secret Stories" (Columbia) 23/4

Rotations. Heavy 2/0, Medium 12/1, Light 9/3, Total Adds 4, WRTI, WYJZ, JCITY, WFSS Heavy CJ, KCLC

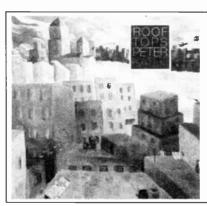
JOHN SCOFIELD QUARTET "Meant To Be" (Blue Note) 22/4

Rotations. Heavy 2/0, Medium 8/1, Light 12/3, Total Adds 4, KXPR, WMOT, DSS, WVPE. Heavy WRTI, WDET

JAY McSHANN "Faris All-Star Blues" (Music Master) 22/1

Rotations Heavy 8/0, Medium 11/0, Light 3/1, Total Adds 1, KUOP Heavy WBGO, WNOP, KMHD, KSDS, WFSS, WUSF, WVPE, KWMU





# **ROOFTOPS**

featuring "Easy Like Spring"

NAC (2)

Heavy at 11 Reporters, **WFAE** Including: **KWVS KACE** WLOQ **WGMC KQPT** KHIH KLTR **WNWV** WVAY

LAWRENCE TANTER, KACE: "One of our top albums."

And On Your Desk Soon: STEVE HAUN "Collage"



P2

P1

HEICHE EN BATER CANDON LATAK

P3

MIDWEST

P1 P2

JAMES RETHOLD WING MARTIN KOLDE FHIL PERST HOSTONIST TRAIT/RODBY GLORIA ESTERA GROWGE HOMARD

NEST

EARL KLUCH

PHIS MOTS

P2

P3

CHICE GREDWARU ETHNT HLAKE HOTIONI: STING JAMES LEE STAVLET DAYE ROZ SESAN J. PAUL SMAKATAK

CEPI ALLEN
SIR ROLLAND
HAMPA
CROW HAMPA
CROW HAMPA
MOTIVED SARDOVAL
NOT CHARLE
AMMONSMALL ADDER
ET POLI LAGRESME
ET POLI LAGRESME
FAMIN \*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROSS
\*\*CROS

MCLC/BL Charte Hyleten Garber

P3

HAY OBJECT
MANK SLIWIKES
JOHN NOVELLO
MILL DOMNING
HOST-MAKE
KILAUEN
KILAUEN
KILAUEN
DAYK AT MY
DAYK KOZ
SAM CANDON

TANNI
DAVID HENITT
DANCES WITH WELVES
ROBBITE LANS
HOCKOPE:
BILLY JOE WAN CER.
BILL WOOME
GRANT CEISSWAP
ANIAN JISWAP
ANIAN JISWAP
ANIAN JISWAP
TEVE LANGT

WNGB/West Point Rese Black

P3

Called in a frozen playlist (1): KTWV/Los Angeles

39 Current NAC Reporters 36 Current NAC Playlists

Did not report for two consecutive weeks, not used in this week's data (1): WMGL/Charleston

P1

# **CONTEMPORARY JAZZ**

DARRY: WALLEY HOLLOW SCHOOL DIAME SCHOOL BALLY JOE WALKE PAT COIL TRAST/HOUSE SAM CAMDON

KEITH JARBETT APTIMO SANDUNG LESTER BONTE BLLIS HARSALIS HOG O'BRIEN JAMES HERRISON HOLLOWY BONTH HATSON & SHIPLEY HORN J.J. JOHNSON

COFFEE & JAZZ Bot Ceffee

ptimism

ette

Akira Jimbos

SOUTH

P2

Thanks NAC Radio

**JIMBO** 

"Palette"

NAC 18

Hot Tracks: "Driftin'" "Olivia"

"Olivia" CD single arriving soon to AC and Urban radio!

Brenda Winfield (818) 906-8782

Kathy McQuade (206) 935-5606

P3

ST

YMANT/HOUSE
K SERVISION VISE
TORY WHENCH
EAR KLUCH
PRODUE RAYELL
Y AVELE
TO AVELE
TO PRESENT
VIEW
STEVE MASAGOMSKI
HECLEGAL
FELLOWAGENER
FELLOWAGENER
CHICK GREENBRIG
FRATT/HOUSE
REFIELD RICK GREENBRIG
FRATT/HOUSE
REFIELD RICK MASAGOMSKI
REFIELD RICK MASAGOMSKI
REFIELD RICK MASAGOMSKI
REFIELD RICK MASAGOMSKI
REFIELD RICK MASAGOMSKI
REFIELD RICK MASAGOMSKI
REFIELD RICK MASAGOMSKI
REFIELD RICK MASAGOMSKI
REFIELD RICK MASAGOMSKI
REFIELD RICK MASAGOMSKI
REFIELD RICK MASAGOMSKI
REFIELD RICK MASAGOMSKI
REFIELD RICK MASAGOMSKI
REFIELD RICK MASAGOMSKI
REFIELD RICK RICK MASAGOMSKI
REFIELD RICK RICK RICK
REFIELD RICK RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RICK
REFIELD RI

KKLD/Tucson State Williams

0 Current Contemporary Jazz Reporters
39 Current Contemporary Jazz
Playlists

Called in a frozen pisylist (1): WSIE/Edwardsville



# #5. How does R&R handle letters to the Editor?

We're more than happy to publish letters that address concerns of our readership as a whole or make a constructive point. Send them to Gail Mitchell, Executive Editor.

# #6. How are your guest columnists chosen?

R&R provides its readers winning strategies from the top creative minds of our industry. John Parikhal, Rob Balon, and Jeff Pollack are among the experts who contribute guest columns to R&R. If you feel your expertise offers a unique and constructive view, contact Gail Mitchell, Executive Editor.

# # 7. How do I get an ad in the "Free Classifieds"?

R&R provides a free listing of 24 words or less to radio stations and record companies looking for personnel (in 'Openings") or individuals seeking work in the industry (in "Positions Sought"). The listings are included on a space-available basis only, and for a single week. If you wish to have the ad run more than once, the listing should be resubmitted for each week. All listings must be received in writing. Deadline for submission is the Thursday of the week before publication. Advertising space, including more words per inch, a headline, and a border, may be purchased in "Openings" or "Positions Sought" for one or more weeks as an "open" ad or a "blind box." Contact the R&R Opportunities Department at (213) 553-4330 for terms, prices, and deadlines.





# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW	TW 175 REPORTERS	MARCH 29, 1991	Reports/Adds	Heavy	Medium
2 1 1	1 QUEENSRYCHE/Empire (EMI)	"Silent" (160) "Jet" (3) "Best" (2)	162-/1	143-	16+
_ 6 4 (	2 R.E.M./Out Of Time (WB)	"Losing" (156) "Radio" (5) "Texarkana" (4)	161+/6	110+	45 –
	3 LAW/The Law (Atlantic)	"Laying" (160) "Stone" (5) "Little" (2)	161-/0	92+	65 -
6 4 3	4 GREAT WHITE/Hooked (Capitol)	"Call" (158) "Congo" (5) "Desert" (2)	160-/0	94 =	49 –
3 3 5	5 STING/The Soul Cages (A&M)	"Soul" (139) "All" (27) "Mad" (3)	148=/4	<i>76</i> +	69-
7 7 7	<b>3</b> GEORGE THOROGOOD & THE DESTROYERS/800gie	People (EMI) "If" (153) "Hello" (5)	158+/4	<i>69</i> +	74 -
1 2 2	7 BLACK CROWES/Shake Your Moneymaker (Def America	an) "She" (109) "Sister" (7) "Hard" (4)	112-/0	92 -	17+
11 10 8 (	CINDERELLA/Heartbreak Station (Mercury)	"Heartbreak" (147) "More" (4) "Shelter" (1)	147+/6	<i>73</i> +	53-
	BAD COMPANY/Holy Water (Atco)	"Stranger" (130) "If" (8) "Holy" (1)	135 - /4	64+	63 -
16 16 12	DAVID LEE ROTH/A Little Ain't Enough (WB)	"Sensible" (151) "Lil" (5) "Last" (1)	153+/12	42+	81+
	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Trademark" (124) "Righteous" (21) "Cliffs" (2)	137+/9	<i>36</i> +	<i>85</i> +
13 11 10	ZZ TOP/Recycler (WB)*	"Decision" (124) "Give" (13) "Lovething" (2)	131 -/3	43+	78 -
	ROD STEWART/Vagabond Heart (WB)	"Rhythm" (117) "Rebel" (4) "Moment" (2)	119 /4	57	52
	DRIVIN N CRYIN/Fly Me Courageous (Island)	"Fly" (115) "Lets" (3) "Rush" (1)	119=/4	42+	<i>50</i> –
	ROGER McGUINN/Back From Rio (Arista)	"Someone" (81) "King" (31) "Car" (1)	103+/24	32 -	<i>50</i> +
12 18 19 (	■ QUEEN/Innuendo (Hollywood)	"Innuendo" (120) "Headlong" (11) "Can't" (1)	128+/9	14-	80+
15 14 14	17 FIREHOUSE /Firehouse (Epic)	"Don't" (96) "Home" (1)	97-/0	39 –	48 -
5 5 13	18 INXS/X (Atlantic)	"Bitter" (74) "Disappear" (1)	76-/0	41-	30 -
23 20 20	■ AC/DC/Razor's Edge (Atco)	"Ready" (117) "Moneytalks" (6) "Shot" (5)	124+/6	15=	<i>53</i> +
28 22 21 (	WARRANT/Cherry Pie (Columbia)	"Uncle" (126) "Red" (1) "Rainmaker" (1)	128+/5	16+	58 -
	RIK EMMETT/Absolutely (Charisma)	"Saved" (105) "Big" (1) "When" (1)	106+/16	16+	56 -
	TESLA/Five Man Acoustical Jam (Geffen)	"Paradise" (97) "Signs" (10) "Gettin" (1)	104+/8	10-	54+
	EXTREME/Extreme II Pornograffitti (A&M)	"More" (102) "Suzi" (1) "He-Man"" (1)	104+/13	18+	54+
19 26 30 🤅	SCORPIONS/Crazy World (Mercury)	"Wind" (48) "Don't" (30) "Send" (8)	76+/34	16-	32+
30 29 25 (	TEMBRANDTS/Rembrandts (Atco)	"Burning" (82) "Just" (8) "Someone" (1)	<i>88 = /5</i>	11-	<i>51</i> +
8 8 16 2	26 FIXX/Ink (Impact)	"How" (52) "All" (14)	69-/0	18-	42 -
14 13 15	27 VAUGHAN BROTHERS Family Style (Epic)	"Good" (48) "Telephone" (7)	53 - /0	22-	26 -
26 24 27	28 DAMN YANKEES/Damn Yankees (WB)	"Bad" (75) "Runaway" (3) "High" (3)	79 – /2	10+	38 -
9 12 23	29 CHRIS ISAAK/Heart Shaped World (Reprise)	"Wicked" (36) "Don't" (5) "Kings" (1)	44-/4	24-	15-
38 35 32 (	NILS LOFGREN/Silver Lining (Rykodisc)	"Valentine" (51) "Trouble's" (3) "Girl" (1)	<i>56=/4</i>	8+	32 -
	DIVINYLS/Divinyls (Virgin)	"Touch" (44) "Love" (1)	46+/2	12+	23=
DEBUT	MARC COHN/Marc Cohn (Atlantic)	"Walking" (64)	66 + /29	<b>5</b> +	25+
— — 39 <b>(</b>	TRAGICALLY HIP/Road Apples (MCA)	"Three" (66)	67+/6	4+	26+
— 38 34 <b>(</b>	KINGOFTHEHILL/Kingofthehill (SBK)	"I" (72) "If" (1)	73+/6	0=	26+
31 27 28 3	35 LITTLE CAESAR/Little Caesar (DGC)	"Arms" (35)	35 - /0	13-	17-
24 23 31	36 POISON/Flesh & Blood (Enigma/Capitol)	"Ride" (37) "Something" (2)	38-/1	8-	13-
	BODEANS/Black And White (Slash/Reprise)	"Black" (56) "Paradise" (1)	<i>59 /16</i>	4	17
	38 LIVING COLOUR/Time's Up (Epic)	"Love" (41)	43-/0	6-	18-
0000	RHYTHM CORPS/The Future Is Not What It Use To Be		<i>50+/5</i>	2=	19+
	NELSON/After The Rain (DGC)	"More" (29)	29+/4	14+	8+



TRACK DEBUT 40 A MOST ADDED

from the nearly-platinum

# "CRAZY WORLD"



# BREAKERS

ROD STEWART Vagabond Heart (WB) 68% of our reporters on it.

#### שבעשו זבטונו

SCORPIONS (34)
MARC COHN (29)
ROGER McGUINN (24)
BODEANS (16)
RIK EMMETT (16)
EXTREME (13)
ROBERT PALMER (13)
DAVID LEE ROTH (12)
WILLIE NILE (11)

# HOTTEST

QUEENSRYCHE (143)
R.E.M. (110)
GREAT WHITE (94)
BLACK (92)
LAW (92)
STING (76)
CINDERELLA (73)
G. THOROGOOD & THE DESTROYERS (69)
BAD COMPANY (64)
ROD STEWART (57)

В R I E D B T Н E R S D

THE DOOBIES KICK IT INTO HIGH GEAR
WITH THE FIRST SINGLE FROM THEIR
FORTHCOMING ALBUM BROTHERHOOD.

PRODUCED BY RODNEY MILLS

MANAGEMENT: BRUCE COHN MANAGEMENT

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS





# NEWARTISTS

		Reports
1	KINGOFTHEHILL/I Do U (SBK)	72
2	TRAGICALLY HIP/Three Pistols (MCA)	66
3	MARC COHN/Walking In Memphis (Atlantic)	64
4	NILS LOFGREN/Valentine (Rykodisc)	51
5	DANIEL ASH/This Love (RCA)	47
6	TYKETTO/Forever Young (DGC)	42
7	ALICE IN CHAINS/Man In The Box (Columbia)	39
8	SOUTHGANG/Tainted Angel (Charisma)	36
9	JESUS JONES/Right Here, Right Now (SBK)	32
10	SISTERS OF MERCY/Detonation Boulevard (Elektra)	31
11	LENNY KRAVITZ/ Always On The Run (Virgin)	30
	WILLIE NILE/Heaven Help The Lonely (Columbia)	30
13	NELSON/More Than Ever (DGC)	29
14	NO SWEAT/Tear Down The Walls (London/Polydor)	28
15	CHILD'S PLAY/Wind (Chrysalis)	24
16	BLESSING/Highway 5 (MCA)	21
17	MR. BIG/Green-Tinted Sixties Mind (Atlantic)	20
18	BLUES TRAVELER/But Anyway (A&M)	16
19	BLUE RODEO/Trust Yourself (East West)	13
20	MATERIAL ISSUE/Valerie Loves Me (Mercury)	12

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# REMBRANTTS

# BURNING TIMBER



Track 29 Album 😂 On 82 AORs, Including

WLLZ WHFS KAZY WBAB KLOL WDVE WSHE KLOS WHIY WYNE KUPD WLVO
Do Tour With DON HENLEY is June

LP 200,000 in seles Single approaching 100,000



# AOR TRACKS.

					,		
	? WKS	LW	TW	172 REPORTERS	Reports/Adds	Heavy	Medium
3	2	1	1	QUEENSRYCHE/Silent Lucidity (EMI)	160-/1	143-	15+
2	1	2	2	ROLLING STONES/Highwire (Columbia)	149-/0	125 -	21+
8	6	4	3	R.E.M./Losing My Religion (WB)	156+/4	107+	43-
15	8	5	4	LAW/Laying Down The Law (Atlantic)	160 - /0	92+	65 –
5	4	3	5	GREAT WHITE/Call It Rock N' Roll (Capitol)	158 – /0	93 =	48 -
7	7	7	6	GEORGE THOROGOOD &/If You Don't Start Drinkin' (EMI)	<i>153=/3</i>	<i>69</i> +	71-
11	10	8	0	CINDERELLA/Heartbreak Station (Mercury)	147+/6	72+	53 –
19	13	9	8	STING/The Soul Cages (A&M)	139+/5	61+	74 –
14	11	10	9	BAD COMPANY/Stranger Stranger (Atco) DAVID LEE ROTH/Sensible Shoes (WB)	130 - /4	60+	61-
29	20	13	11	BLACK CROWES/She Talks To Angels (Def American)	151+/16 109-/0	40+	81+
_	_	17	12	BILLY SQUIER/She Goes Down (Capitol)	155+/24	89 - 24 +	17+ 92+
24	17	11	13	ROD STEWART/Rhythm Of My Heart (WB)*	117+/3	57+	50 -
27	18	14	12	ZZ TOP/Decision Or Collision (WB)	124+/7	35+	79 -
17	16	16	15	DRIVIN N CRYIN/Fly Me Courageous (Island)	115-/4	42+	48-
42	25	20	16	ERIC JOHNSON/Trademark (Capitol)	124+/12	20+	87+
12	12	12	17	FIREHOUSE/Don't Treat Me Bad (Epic)	96 – /0	39-	47-
40	29	22	13	QUEEN/Innuendo (Hollywood)	120+/12	12+	76+
_	39	23	19	SIMPLE MINDS/See The Lights (A&M)	120+/14	11+	80+
33	22	21	20	WARRANT/Uncle Tom's Cabin (Columbia)	126+/6	14+	58+
_	33	25	23	THIN LIZZY/Dedication (Mercury)  AC/DC/Are You Ready (Atco)  *Keeps a bullet due to continued growth.	122+/9	9+	59+
32 35	26 31	24	3	RIK EMMETT/Saved By Love (Charisma)	117+/6	12+	49+
37	32	27	24	EXTREME/More Than Words (A&M)	105+/16 102+/13	16+ 17+	56 -
4	5	15	_	INXS/Bitter Tears (Atlantic)	74-/0	38 -	54 + 31 -
44	34	29		TESLA/Paradise (Geffen)	97+/10	6-	51+
_	_	44	27	ROGER McGUINN/Someone To Love (Arista)	81+/36	8+	53+
_	_	36	28	MIKE & THE MECHANICS/Word Of Mouth (Atlantic)	75+/18	10+	51+
38	35	33	29	REMBRANDTS/Burning Timber (Atco)	82+/6	5=	50+
DEE	UT	ightharpoons	30	PAT BENATAR/Payin' The Cost To Be The Boss (Chrysalis)	78+/74	2+	53+
31	30	30	31	DAMN YANKEES/Bad Reputation (WB)	75 – /2	8+	37-
45	43	37	32	KINGOFTHEHILL/I Do U (SBK)	72+/6	0 =	26+
16	15	19		VAUGHAN BROTHERS/Good Texan (Epic)	48-/1	21-	25 –
9	9	18		FIXX/How Much Is Enough (Impact) TRAGICALLY HIP/Three Pistols (MCA)	52 - /0	15 –	31-
6	53 19	47 31		ROGER McGUINN/King Of The Hill (Arista)	66 + /6	4+	25+
10	14			CHRIS ISAAK/Wicked Game (Reprise)	31 – /0 36 – /0	23 – 20 –	11-
_	_	60		MARC COHN/Walking In Memphis (Atlantic)	64 + /29	3+	25+
55	48	41		DIVINYLS/I Touch Myself (Virgin)	44+/2	12+	23=
43	44	40	40	NILS LOFGREN/Valentine (Rykodisc)	51-/3	7+	28-
DEB	ŲΤ	•		SCORPIONS/Wind Of Change (Mercury)	48+/42	4+	21+
30	27	28		LITTLE CAESAR/In Your Arms (DGC)	35 -/0	13-	17-
13	24	38	_	STING/All This Time (A&M)	27-/0	17-	6=
_	60	57		BODEANS/Black, White And Blood Red (Slash/Reprise)	56+/14	2+	16=
59	55	52		RHYTHM CORPS/Satellites (Pasha/Epic)	50 + /5	2 =	19+
25	23	35 39		POISON/Ride The Wind (Enigma/Capitol) SCORPIONS/Don't Believe Her (Mercury)	37-/1	7-	13-
26 46	38 46	46		ERIC JOHNSON/Righteous (Capitol)	30 – /0 21 – /0	5 - 16 -	17-
28	28	34		LIVING COLOUR/Love Rears Its Ugly Head (Epic)	41-/0	6-	17-
21	36			WINGER/Easy Come Easy Go (Atlantic)	29-/0	11-	7-
_	59	58		NELSON/More Than Ever (DGC)	29+/4	14+	8+
54	51			DANIEL ASH/This Love (RCA)	47-/0	1-	16-
_	58			BOB DYLAN/Series Of Dreams (Columbia)	41 = /1	2+	20 =
50	45			TANGIER/Stranded (Atco)	41-/0	1-	21 =
_	_			ALICE IN CHAINS/Man In The Box (Columbia)	39+/6	1 =	10+
		48		STEELHEARTA'II Never Let You Go (MCA)	28 - /0	8-	10-
DEB		=	_	JESUS JONES/Right Here, Right Now (SBK) THUNDER/Dirty Love (Geffen)	32+/5	2+	14+
DEB			_	TYKETTO/Forever Young (DGC)	47 /46 42+/12	0 1 –	6 8+
57		55		BULLETBOYS/THC Groove (WB)	36-/0	2=	7=
		-					



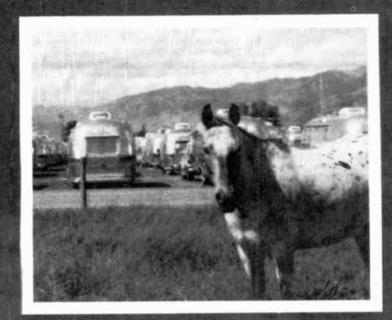
**RIK EMMETT** Saved By Love (Charisma) 61% of our reporters on it.

**EXTREME** More Than Words (A&M) 60% of our reporters on it.

\_ Continued on Page 72 -

GET HIP

THE TRAGICALLY HIP



"Three Pistols"

The sure-fire track from Road Apples

Freduced by Don Smith for Bullgen Productions

Track 47 - 35

New Artist #2

On over 65 AORs, including

WHFS WLLZ KOME
WBCN KUPD KSJO
WHJY KRXQ KISW
KTXQ KRQR KXRX

MCA ROCK SOLID

a new direction

he **25** 

"highway 5"

the first release from
the forthcoming album
Prince Of The Deep Water

produced by Neil Dorfsman

New Artist #16

Already Or.

WHFS WEZX
KSHE KLAQ
KXRX WRCQ
VVRKI KEZO
VVDHA KEZE

and more!

# NEW ROCK



#### NATIONAL AIRPLAY ®

R.E.M./Out Of Time (WB) JESUS JONES/Doubt (SBK) 3 **DIVINYLS/**Divinyls (Virgin) HAVANA 3 A.M./Havana 3 A.M. (IRS) MATERIAL ISSUE/International Pop Overthrow (Mercury) MORRISSEY/Kill Uncle (Sire/Reprise) EMF/Unbelievable (Track) (EMI) 0 KITCHENS OF DISTINCTION/Strange Free World (A&M) 8 STING/The Soul Cages (A&M) 11 12 SIMPLE MINDS/See The Lights (Track) (A&M) SISTERS OF MERCY/Vision Thing (Elektra) 15 DANIEL ASH/Coming Down (Beggars Banquet/RCA) 12 13 GODFATHERS/Unreal World (Epic) 13 14 HAPPY MONDAYS/Pills 'N' Thrills And Bellyaches (Elektra) JUDYBATS/Native Son (Sire/WB) 16 14 16 FIXX/Ink (Impact) JOHN WESLEY HARDING/The Name Above The Title (Sire/Reprise) 20 DEBUT 18 HOODDO GURUS/Miss Freelove '69 (Track) (RCA) 13 FRAZIER CHORUS/Ray (Charisma) 28 ENIGMA/MCMXC a.D. (Charisma) 20 21 POP WILL EAT ITSELF/Cure For Sanity (RCA) 19 25 SCHOOL OF FISH/3 Strange Days (Track) (Capitol) SOUP DRAGDNS/Lovegod (Big Life/Mercury) 23 LUSH/Gala (4AD/Reprise) 24 DRIVIN N CRYIN/Fly Me Courageous (Island) 25 21 VARIOUS ARTISTS/Tame Yourself (Rhino) DEBUT 2 FEELIES/Time For A Witness (A&M) LENNY KRAVITZ/Always On The Run (Track) (Virgin) DEBUT 28 THROWING MUSES/The Real Ramona (Sire/WB) HOLLOW MEN/Cresta (Arista) 30

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



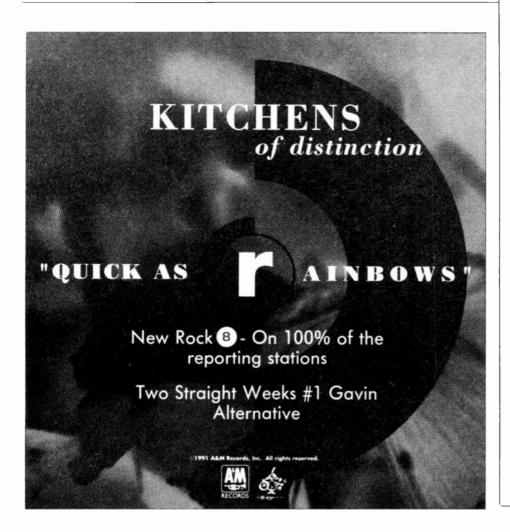
LA'S **FISHBONE** XYMOX **HOODOO GURUS ROBIN HOLCOMB** 

#### HOTTEST

R.E.M. DIVINYLS MATERIAL ISSUE JESUS JONES EMF

Most Requested

R.E.M. DIVINYLS **MATERIAL ISSUE** EMF **JESUS JONES** HAVANA 3 A.M.



# AOR TRACKS.

Continued from Page 70

# NOSTADDED

PAT BENATAR/Payin' (74) ® THUNDER/Dirty (46) SCORPIONS, Wind (42) ROGER McGUINN/Someone (36) MARC COHN/Walking (29) BILLY SQUIER/She (24) MR. BIG/Green-Tinted (19) M. & THE MECHANICS/Word (18) RIK EMMETT/Saved (16) DAVID LEE ROTH Sensible (16) BODEANS/Black (14) SIMPLE MINDS/See (14)

#### HOTTEST

QUEENSRYCHE/Silent (143) R. STONES/Highwire (125) R.E.M./Losing (107) GREAT WHITE/Call (93) LAW/Laying (92) BLACK CROWES/She (89) CINDERELLA/Heartbreak (72) G. THOROGOOD & ..../If (69) STING/Soul (61) **BAD COMPANY/Stranger (60)** 

#### א בכינונו アミシカラシノラウ

QUEENSRYCHE/Silent (76) R.E.M./Losing (59) DRIVING N CRYING/Fly (33) LAW/Laying (32) BLACK CROWES/She (30) EXTREME/More (26) DAVID LEE ROTH/Sensible (17) CINDERELLA/Heartbreak (16) FIREHOUSE/Don't (16) GREAT WHITE/Call (16) R. STONES/Highwire (16) 6. THOROGOOD 4 .... /If (15)

SDUTHGANG "Tainted Angel" (Charisma) 36/6 (30/9)
Adds including WAP., KZRR, WZYC, WRUF, KQDS, Heavy 2: KBER, KTAL, Medium 4 including WRIF, KBPI, WXQR.

SISTERS OF MERCY "Detonation Boulevard" (Elektra) 31/5 (28/5) Adds: WDHA, KILO, WPGU, KJKJ, KFMQ, Medium 3: WHFS, WIZN, KWH

WILLIE NILE "Heaven Help The Lonely" (Columbia) 30/11 (19/19)

Adds including WBCN, WWDC, WDHA, WRCQ, WPGU, KCQR, Heavy 1: WBAB, Medium 13 including WHJY, WGR, KEZO, KZRR, WKIT, WWTR, KZOQ, KFMU.

LENNY KRAVITZ "Always On The Run" (Virgin) 30/4 (26/25)
Adds: WBAB, KRXQ, KBAT, KFMU. Medium 11 including WHFS, KXRX, WDHA, KLAQ, KKEG, WSTZ, KMJX, WKIT, WIZN,

JONI MITCHELL "Come in From The Dark" (Geffen) 30/1 (31/6)
Heavy 3: WPDH, KFMH, KCQR. Medium 12 including WBAB, WRKI, WDHA, KLBJ, KWIC, WMFX, WZXL, WKIT, WWWV.

KOWB

NO SWEAT "Tear Down The Walls" (London/Polydor) 28/9-(20/7)
Adds including WMMS, WRCQ, WTUE, WGIR, WWTR, KBAT, KQWB, KCHV Medium 6 including WKGB, WAZU, KEZO, KICT, KZOQ.

CHILD'S PLAY "Wind" (Chrysalis) 24/2 (23/5)
Adds: WKGB, KGMG. Heavy 2: WIYY, WWDC Medium 7: WSTZ, WFYV, KEZO, WWTR, KJKJ, KZOQ, KCHV
BLESSING "Highway 5" (MCA) 21/8 (13/12)

Adds: KXRX, WDHA, WEZX, WRCQ, KBAT, KRNA, KFMH, KCHV. Medium 7: WHFS, KSHE, KLAQ, KEZO, WKIT, KWHL, KFMU.

MR. BIG "Green-Tinted Sixtles Mind" (Atlantic) 20/19 (1/1)
Adds: WBAB, WLVQ, WLZR, KRXQ, WCCC, KEZQ, KZRR, KJKJ, KSQY. Heavy 1: KBER Medium 4 KEZO, KZRR, KJKJ,

**BLUE RODEO "Casino" (LP) (East West) 20/6 (17/2)**Adds including WHJY WPDH, KLBJ, KFMH. Heavy 1: WMMS. Medium 10 including WXRT, WLLZ, KTCZ, KBCO, KLAQ, WRDU, WPXC, KFMU

ROBERT PALMER "Don't Explain" (LP) (EMI) 19/13 (6/0)
Adds including KRXQ WTPA, KSQY, KCHV, KFMU Heavy 7 including WBAB, KBCO, WWTR, KFMZ, WMAD. Medium 7 including WRKI.

BLUES TRAVELER "But Anyway" (A&M) 16/1 (18/3)
Adds WZBH, Heavy 1: WPLR Medium 9: WDHA, WTPA, WHCN, KLBJ, WSTZ, KKDJ, WRUF, KRNA, WPGU

HOUSE OF LOROS "Heart On The Line" (Simmons/RCA) 16/0 (16/4)

WAZU, KEZO, KCHV

DEEP PURPLE "Lave Conquers All" (RCA) 15/4 (11/11)
Adds including WHCN, KQDS Medium 7 including WLLZ, WAQX, KEZE, KSQY, KZQQ

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are boilded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks

**MOST REQUESTED** — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

# REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) -- Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS -- Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

# 3.51

# P1

WIYY/Baltimor (301) 889-0098

PD: RUSS MOTTLA

a DAVID LEE ROTH a ALICE IN CHAIN

## WNEW/New York (212) 268-1027

PD: DAVE LOGAN MD: LORRAINE CARUSO

Heavy ELACK CRUMES ROCER MCGUINN(M) IGGY POP QUEENSRYCHE R.E.M.(M) PTILING STONES(M) I'U STEMART STING

PILLING STONESSM)

PUT STEM TOTTEST STONE
TRAVELING MILBURYS
STEVE WINGLOOD
STOVE HIGHOUS
CALLED THE HIGHOUS
GUIDEN HIGHOUS
GUIDEN HIGHOUS
GUIDEN
FEXX
GREAT WHITE
CINDERELLA
HIGHOUS
FEXX
HIGHOUS
FEXX
GREAT WHITE
CINDERELLA
HIGHOUS
GUIDEN
FEXX
GREAT WHITE
CINDERELLA
HIGHOUS
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
GUIDEN
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN
FEXX
GUIDEN

WMMR/Philadelphia

HORNY ROD STEMART ROBERT PALMER ROLLING STONES HIKE & THE MECHANI BLACK CROMES ERIC JOHNSON(L) GEORGE THOROGOOD & QUEENSRYCHE

A.E.M.
ROGER MCGUINN
STING(M)
VAUGHAN BROTHERS
ZZ TOP
INKS
LAM
NEIL YOUNG
PETER GABRIEL
SIMPLE MIRDS
MEDIL MIRDS

SUPPLE WINDS
Medium
a JUEEN
BILLY SQUIER
TRAVELIN; WILBUPYS
CINDERELLA
DANTEL ASH
LIVING COLOUR
TANGIER
LIGHT
a MARC COMM

WHJY/Providence (401) 438-6110

WWDC/Washington (301) 587-7100 VP/PRG: DAVE RROWN MC: DUSTY SCOTT

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

Light
26 GODFATHERS
27 JOHN HOTOHEL
28 THRWING MUSE.
28 THRWING MUSE.
30 MATERIAL INSUE
31 DANIEL AND
32 BODEAMS
31 LERRY KRAVITZ
38 BILLY SQUIER
36 VAN HORRISON
36 VAN HORRISON
36 VAN HORRISON
37 THRE YOURSEL
29 THRE YOURSEL
20 PAT BERNATAR
21 MARC COHN
31 LILIT NILE
31 MARC COHN
31 LILIT NILE
32 THRE YOURSEL
34 MARC COHN
35 THRE YOURSEL
36 WAR CONN
36 WAR CONN
37 THRE YOURSEL
38 MARC COHN
36 WAR CONN
37 THRE YOURSEL
38 MARC COHN
37 THRE YOURSEL
38 MARC COHN
38 WAR CONN

P2

WPYX/Albany (518) 785-9061 PD: STEVE BECKER HORVY QUEENSRYCHE

POLLTHO STONES
STING
STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
ROD STEMANT
R

BLACK CRUMES TESLA(M) ROD STEMART(M) R.E.M.(M) QUEBNERYCHE DIVINTLS ROBERT PALMER ROLLING STONES REMBRANDTS(M) TRIKS

POLLING STONES(4)
PENBRANDTS(1)
100S
PENBRANDTS(1)
100S
POCEPHAT
100S
POCEPHAT
100S
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT
PARCOUNT

Light HR. BIG LENNY KRAVITZ

WDVE/Pittsburgt

(412) 937-1441

PD: GENE NOMANO

ME: MERSCHEL
MARRY
BILLY SQUIER
BILLY SQUIER
BILLY SQUIER
BILLY STORES
BLACK CROMES
R.E.M.
DAYID LEE ROTH
LODINGE THOROCOOD &
FIXE
Medium
RIK DPWETT
SUPPLE WINDS
STIPLE WINDS
STIPLE WINDS
STIPLE WINDS
DRIVIN N CHYIN
BAD COMPANY
22 TOWN
DAWN YAMKES
GREAT WHITE
B TORENT PALIER
B THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THERE
THER

WHFS/Annapoli

PD: ROBERT BENJAMIN HD: WEASEL

Heavy
DIVINIS M.
HINTIS M.
HINTIS M.
HISSIS JOHES
MATRIAL ISSUE R.E.M.
SUPPLE MINDS
STIFE M.
HEAVY
MACHINE MINDS
STIFE M.
HINTICHAL FISH
MINTICHAL FISH
MINT

**WBCN/Bostor** 

(817) 266-1111

PD: OEDIPUS MD: CARTER ALAN

Heavy
1 STING
2 DIVINILS
3 GEORGE THOROGOD &
3 GEORGE THOROGOD &
4 GEORGENY CHE
5 DA HYSIDE
7 DAVID LEE ROTH
8 LAW
9 NILS LOPCREN
a 10 ROLLING STONES

MODILIAN SIGNED

MODILIAN

11 ZZ TOP

12 ERIC JORROSON

13 SINFLE MINDS

13 SINFLE MINDS

15 RODER MODILIAN

15 RODER MODILIAN

15 RODER MODILIAN

16 FIRST

18 FIRST

10 FIRST GOMES

20 TRACICALLY MEP

12 SINES MARCIN

22 SINES MARCIN

23 GOMES ISSEY MARCIN

24 GORET MITTE

25 JACEN

25 JACEN

26 GORET MITTE

27 JACEN

27 JACEN

28 GORET MITTE

28 GORE

(215) 821-9559 PD: RICK STRAUSS HD: TODD HEFT

(607) 785-9925 PD: PAUL MECHAELS MD: TODD McCARTHY Heavy
QUEDISTICHE
ROLLING STONES
GREAT WHITE
R.E.M.
LAW
RDE EMETT
GEORGE THOROGOD &
CINDERELLA
Heads un
a ROCER HEGUINN
Light

WGR/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARD

HORMY QUEENTICHE RIK EMETT(H) BAD COMPANY NOLLING STONES CINDENSLIA BLACK CROMES Modium Light a MM. BIG

WKLC/Charleston (304) 722-33308 PD: MARK SAVAGE MD: JEFF DUGAN

Heavy QUEENSTYCHE LITTLE CAESAN CINDERELLA DRIVIN H CRYIN H.E.M. GEONGE THORNGOOD & BAD COMPANY Medium AC/DC a QUEEN Light

WDHA/Dove

(201) 445-1055 EXEC VP: BOB LINDER PD: ANDY DEAN

Light

B SCORPIONS

A MM. BIG

WILLIE MILE

B ESSING

B SISTERS OF MERCY

WRKT/Erie

OM/PD: BON KLINE Henry
BAD COMPANY
THOENELLA
SMEAT WHITE
STIMG
LAW
Medium
MEDIA & THE MECHANI
BILLY SQUIER
Limb

Light a SIMPLE MINDS a ROGER McGUINN

(717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy BAD COMPANY ESCAPE CLUB GEORGE THOROGODD 6 R.E.W. WILLING STONES STING Medium Medium
a PAT BEMATAR
a ROGER MOGUINN
Light
a EXTREME
a ROBERT PALMER

WCCC/Hertford (203) 233-4426 PD: TED SELLERS APD: MICHELLE POX

Heavy BLACK CHOMES QUEENSHYCHE FIRENOUSE CINDERELLA FIEX GREAT WRITE POISON

ROLLING STONES
DRIVIS IN CRITIN
BAD COMPANY
GENER THOOGOOD
R.E.M.
STIMG
DAMN YANKEES
ZY TOP
DAVIL DE ROTH
BINT SQUIER
ROTH
BINT SQUIER
OF THOOGOOD
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A TO THE TOP
A WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS HD: BECCA REED

MEST SECULA REGUL
MESTRY
ERIC JOHNSON(H) (L)
BLACK CROMES(L)
ROLLING STONES
BAD CHEPRATY (L)
STING(H)
Heddium
B. P. E. HOLLING
B. COPIEE THOROGOD &
B. NATU LEE ROTH
B. LEG ZEPPELN
B. LEG ZEPPELN
B. LEG ZEPPELN
B. LEG ZEPPELN
B. RICK CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFFOR
B. ALGO CLAFF

WAQX/Syracuse (315) 472-0200

PD: JIM CROWE MD: DAVE FRISINA MD: DAVE THIS

Heavy
QUEDERFORE
STING
GEORGE THOROGODO A
BLACK CHUMES
ROLLINE STORES
ROLLINE STORES
ROLLINE HITE

ROD STEMANT

ROT STEMANT

Light

STEVE #IMODO

EXTROPE

a SOORF: SMS

WRKI/Danbury (203) 775-1212

PD: TOM O'BRIEN MD: TIM SHEEHAN Heavy
JLACK CROMES
STEVE #1MMOOD
QUEENSRYCHE
MULLING STONES
MOD STEMART
MARC JOHN
Medium
a DAYID LEE ROTH
a ROGER MedUINN
a STINE
Light

(207) 774-6364 JM: JOSE DIAZ MD: TED PAPPADOPOULOS

MENT TO PAPPADOPOUL

Memory
GENDER PHOROCODO à
TESLA
GORRE HOROCODO à
TESLA
GORRE HOROCODO à
TESLA
GORRE HOROCODO à
TESLA
GORRE HOROCODO
GORRE
BLACK CHMES
THA
BLE HOROCO
GORRE
MANTA
BLE HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORT
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORT
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORT
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORT
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORT
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORT
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORT
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORT
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORT
HOROCO
FORTA
HOROCO
FORTA
HOROCO
FORT
HOROCO
FORTA
HOROCO
FORT
HOROCO
FORT
HOROCO
FORT
HOROCO
FORT
HOROCO
FORT
HOROCO
FORT
HORO

WPDH/Poughkeepsis (914) 471-1500

PD: BILL PALMERI MD: GREG O'BRIEN

NOT THE STATE OF T

Light a BLUE RODED a RODEANS a JESUS JONES

**WOUR/Utica** (315) 797-0803 (315) 797-0803
PD: PETER HIRSON
PD: ALISON MYAN
(FROZEN)
Meavy
ENIC JOHNSON(M)
ROLLING STONES
BLACK CROMES
QUEENSRYCHE
ROCEN MCGUINN
Medium
Light

WKIT/Bangor (207) 990-2800

**KLOL/Houston** (713) 528-6855 PD: KEN ANTHONY HD: PATTY HARTIN

Heavy ROSER MOGUINN HLACK CHOWES INUS QUEENSAYCHE QUEENSAYCHE ROLLING STONES R.E.M.

Money PURPLE DIVINES FIRE COLOUR COLOUR COLOUR COLOUR COLOUR COLOUR RADIATION SHEET STIME SOURCE FIRE TO THE COLOUR FAD LATING STOMES SAPLES STIME COLOUR FAD LATING STOMES TO THE COLOUR FAD LATING STOMES TO THE COLOUR THE COLOUR FAD LATING STOMES TO THE COLOUR THE

Medium a PAT BENATAF a BLUE RODEO a BELLY SQUIER

(603) 625-6915

M/PD: JON EMBAHL APD: B. McMILLIAMS

**WIZN/Burlington** 

PD: STEVE CONVIER

(802) 877-6800

APP: 8, MONITULIANS
HONDY
HONDY
HOND
TOWN
TO STEMANT
BUD DOPPMIT
BUD DOPPMIT
BUD DOPPMIT
BUD STOMES
BLACK CHOMES
LAW
HIKE STHE MEDIAMI
STHEO
HIKE STHEO
HIKE LAW
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE LOWGEN
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE
LIGHT
HIKE HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
LIGHT
HIKE
L

WWTR/Ocean City (301) 289-4545

Hunvy
TRIPLETS
ESCAPE CLUB
CINDERELLA
MINGER
ROBERT PALPER
REMBRANDTS
NELION
ROLLING STONES
NELSON
Modium

(315) 782-6540 PD: TOD BILODEAU APD/ME: CARL CRAFT

APD/ME: CARL CRAFT
Hearty
CUEDESFYCHE
NE.W.
NELIBE: STONES
NELIBE: STONES
TRAGICALLY HIP
GRAFT MITTE
LAW
BAD C: HPRANT
GBNRZ: THRICODO 6
FIRECUES
Rectue
a ZZ TUP
NELIWE BAD C: HPRANT
GBNRZ: THRICODO
NELIWE BAD C: HPRANT
GBNRZ: THRICODO
NELIWE BAD C: HPRANT
GBNRZ: THRICODO
NELIWE BAD C: HPRANT
BAD C: HPRANT
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO
NELIWE BAD C: HRICODO

WZXL/Ocean City (609) 522-1416 PD: JON BOWEN APD: STEVE RAYHOND Howey
BLACK CRIBES
ROGER MODITION(M)
QUESTANCHE
ROGER MODITION(M)
QUESTANCHE
RE.M. G. CHORES
ROLL MODITION
ROLL MODITION
STEEL STROOD
ZZ TOE(M)
CROSSE TROODOOD
Light
Light
A SNAYX
a BOIZANS

WPXC/Hyannis (508) 778-2888

PD- JEFF SANDERS HD. TAFT HOORE PAL: SEARCH STATES AND TANNERS PALL STORMES PALL TOUGH STORM MELL TOUGH F.E.M. Health T.E.M. HEALTH M. HEA

SOUTH



WKLS/Atlanta (404) 325-0960

HE SETH KEPPLE
Heavy
DIVIN N CRYIN(H)
STELMANT
STELMANT
ONES
CINCREDLLA
LIM
OWERSATCHE
Haddum
F FIRMONS
EXTREME
GEORGE THOMOGOOD &
AC/DO
GEORMANTS
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHEAT
SHE

KTXQ/Dallar (214) 528-5500

Homey
BLACK COMPES
JHRIS ISAAK
ERIC JONESON
ROGEN MCGLINN
R.E.M.
ROLLING STONES
ROD STEMART
STINO
JUEDHSRICHE
Modium
BAD COMPANY
CIMDERBILLA
RIK BWETT
FIREBOUSE
JREAT WHITE
LAW

Medium
STING
JESUS JOMES
VANGHAN BROTHERS
KING'S X
BAU COMPANY
STEELHEART
LIVING COLOUR
FIREHOUSE
ERIC JOHNSON
GERNEE THOROGOOD
CIMDERELLA
SUPPLE MINDS
OUEEN
BILLY SOUIER
LLght
Light
Light
Light
Light

Light PAT BENATAR WAVF/Charlesto (803) 554-4401 MD: DAVE ROSSI

MD: DAYE RADD.
HORSTS (H)
POLITICAL PROCESSION
POLITICAL PROCESSION
POLITICAL PROCESSION
POLITICAL POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITICAL
POLITIC (#04) 366-9900

WRFX/Charlotte (704) 338-9970

PD: JEFF
Heavy
GREAT delite
BAD COMPANY
QUENSYICHE
P.E.M.,
ROLLING STONES(
CHRIS ISAAK
Medium
a STEVE MINADOD
a DAVID LEE ROTH
e ERIC JOHNSON
a BILLY SOLEN
LIGHT
AND THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
COMPANY
BAN THE ROTH
CO a THUNDER a RIK PROFE

WMFX/Columbia

KNCN/Corpus Christi (512) 289-1000

WXTB/Tampa (813) 227-9808

PD: GREG HULL

PP: GREE MULL

NEMBY
BID COMPANY
BID COMPANY
BID COMPANY
BID COMPANY
BIT OF BIT

Light a JESUS JOWES

WSHE/Mlam

(305) 581-1580

(305) 581-1580
PD: BRIAN RRYSZ
(FFOCZEN)
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
HORNY
H

P2

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL MD: LORIS LOWE

Hedium Light a BLUE RODEO a SCOMPIONS

KWIC/Beaum

APD/PULL 11 + 1
Hearty
QUEBLSMYCHE FIRENOUSE
CITORRELAS
BAJOUR GREAT
GREAT HAITE
ROD STEMANT
LIGHT
RIK DIEGTT
CHRIS ISAN
ROLLING STOM
R.E.M.
Head um
a SOORFINS
Light
A PAT BENATAR
BEDDEARS
B MARC COMM

(409) 866-1889

PD: PAUL KEEL APD/MD: TIM KELLEY

PD: TIH PARKER HD: MATT YAUGHA HORSTY
BAD COMPANY
BAD COMPANY
CINDENELLA
DRIVIN N CRYIN
FIRENDUSE
GREAT SHITE
GRISSISHON
GREDORTON
GROWNE THOROGODO
4 YANGHAM RROTYMENS
Medium
9 FAT BENATUR
SCOPPIONS
WR. BIG
9 R. BIG
9 THANDER

KLAQ/EI Paso (915) 544-8864

DH/PD: NAT LAMP HD: HIKE RAMSEY Meany QUEDISTONE SELACK CROWES INCS. INCS. INCS. INCS. STEE C. INCS. STE

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN MD: ED MCCONEGNS CINDEMELLA
FINSHOLISE
DRIVIN N CHYIN
GEONGE THOROGOOD 6
BAD COMPANY
STING
R.E.M.
MARRAMT
ROLLING STONES
EXTREME
22 TOP
QUE DRISNYCHE
Medium

a BILLY 9QUIER a QUEEN

a QUEEN
Light
a DAVID LEE ROTH
a NO SWEAT
ALICE IN CHAINS
a FILLIE WILE
BEDDEAMS
BLESSING
THUMBER
A MR. BIG
MARC COMM

WRXK.Ft. Myers (813) 332-3696

PD: DICK TYLER NO: A ACCU-HOMBY PROJECT OF SALK FILE JONESON ROSE M-GUILLEN OF SALK FILE JONESON ROSE M-GUILLEN (M) OWEDSHYOUR ROS STDART FROM STDART PROPOSOD S ZZ TOP Medium Light Medium Light SIMPLE VINCE BILLY SQUIER

WKRR/Greensboro

(919) 274-8042 PD: BRUCE MHEELER HD: JOHN AMBERG Heavy
ROLLING STONES(M)
ROD STEMART
BLACK CROMES
STING
BAD COMPANY(L)
Medium
Light
a THIM LIZZY
PAT BEMATAR

WROO/Greenville (603) 242-0101

PD: LEE ROGERS MD: BILL WALKER MOST BILLS WITHOUT HE HAVE THE HEAD TO STORES OF SERVICE L'VING COLUMN BOLLING STORES OF STROUGH BAD COLUMN BA

WST7/Jackson PD: DRU LABORDE HD: PAM RIVERS

a TESLA

Hemry
DANIEL ASH
DAVID LEE ROTH
DRIVIN W CRYIN
FIREMONASE
OFFER
MEAN LOFFER
MEAN
ERIC JOHNSON
RIC JOHNSON
RIC SOMETT
ZZ TOP
Medium
#ILE & THE MECHANI
#ILE & THE MECHANI
#ILE & SIMPLE & SIMPLE
#ILE & SIMPLE MINOS
#ILE & SIMPLE MINOS
#ILE & SIMPLE MINOS
#ILE & SIMPLE MINOS
#ILE & SIMPLE MINOS
#ILE & SIMPLE MINOS
#ILE & SIMPLE MINOS

MM78( novelle (615) 525-8000

PD: RANDY CHAPETERS APD: MIKE STEMART HUNNY ROLLING STONES QUEENSITCHE HAD COMPANY LAM LAM
CINDERELLA
DAVID LEE NOTM
NOD STEMART
AC/DC
ELACK CROMES
ROMACK
CHRIS ISAAK
MARKANT
MONTHUM
MONTHUM Medium
a HIKE & THE MECHANI
a R.E.M.
a SCORPICKS

WKQQ/Lexingto (606) 252-6694 PD: PETER DELLOR HD: TONY TILIFORD

Hemory
BLACK CHOMES
CINDENBLA
QUEDESTCHE
GREAT HELTE
SCOPE (CHISCH)
Line
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO TOMSCHI
ROO T

KMJX/Little Rock (501) 224-6500

PD: TOM MEDED MD: DAVID A. ROS

Homery
QUEENSITCHE
R.E.H.
GREAT MITTE
LAM
FIRENOUSE
ROD STEMART
CINDENELLA
STING
DAYID LEE NOTH
BAD COMPANY
ERIC JOHNSON
ROLLING STOMES
MOCKLING STOMES
MOCKLING STOMES
MOCKLING STOMES MODIUM

a PAT BEMATAR

a SCOMPICHS

Light

a MELSON

a THUMBER

WOMF/Louisville

ON: BELL PAY HD: DURE HETER MD: DUEL PROTON
HORSYM
ELACK CHIDNES(M)
CINDERRILAGL)
SYSTEM WITHER'S WIG
SCORE
SYSTEM WITHER'S WIG
SCORE
COLUMN
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORS
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY
HORSE
MY

(912) 825-0106 Heavy BLACK CHOICS

BLACK CHRIMES
QUERRESHYOVE
ROLLING SYDMES
ROD SYMMAT
RELSON
EXTREME
RETHING CRYIN
GREAT WILTE
LAN
PIREPERSIE
R.E.4.
Marking Modium
a DAVID LAE MOTH
a MICE & THE MICHANI
a STING
Light
a THUMBER

WGCX/Mobile (205) 626-0000

PD: LONE DWINGSE ND: CHARLIE OCEA Manny QUEBERRY QUE STIME STATE BLACK CROMES DRIVIN W CHE IN POLLING STOMES R.E.W. CREAT WRITE LAW ROD STRINGT PROPOSSE Medium A NEKE & THE REGIAN!

**WDIZ/Orlands** (407) 682-7676 PD: NEAL PERSON PD: LEX BANDOLL

HIMPLY
FIRE
INES
GROUGE THOMSGODD A
ROLLEMS STOMES(W)
QUEMISHED IN
GREAT METTE
DIFITS LIFE ROTH DEFID LER R.E.M. Position a STEEG Light a TESLA

WTICUPe (984) 438-7543 PD: PERSE CHRONING

Continued on next page

(215) 561-0933 PD: JOE BONADONNA

PD: BILL WESTON HD: PHIL MARLOWE Homeyy

OLEDISTYCHE

FLACK CROMES

FOLLING STOMES

FOLLING STOMES

FLACK DEPETT

EXTREME

GEORGE THOROGOOD &

Medium

FERENMANDTS

INCS

SCORE) ONS

STEPLAHEAUT

NILS LOFGFEN

LAN

WILS LOPGREW
LATVIN'LS
SIMPLE WINDS
CINGFRELA(L)
DRIVIN HORTIN
ACCOC
WILLIE WILE
ROGER MCGUINN
BAD CUMPANY
BILLY SOULER
GREAT WITE
POISON
PAT BENATAR
Light
THERE

Hamyy IMYS(M) VALCHAN BROTHERS(M) STINC POLSON(L) CHILD'S PLAY SILD'S PLAY SILD'S TOMES GENER THOMESON HOLLING STOMES GENER THOMESON HOLSE OF LOWES P.E.M.

WZZO/Allentown

PD: TTAL / m...

HOLLING STONES(\*)

GEORGE THYROLOGO &

ADO STENANT

NELL YOUNG

LAW

Medium

Light TO

a REPERMINTS

a REPERMINTS

a RECENTANT

a DAMN TAMREES

a NILS LOPGROM

MD: PAM BROOKS

Heavy
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA
CHERRILA

WHCN/Hartford

(203) 247-1060

PD: BOB BITTENS

WPLR/New Haven (203) 287-9070

PB: TOP MASS

NAMENY PROLING TOPMS

MADERISTORS

BLOCK CROMES

DIVINITIS

R.E.H.

R.E.H.

REALTH ROTHERS

VANCHAR MOTHERS

VA

WZBH/Ocean City (302) 858-2567 PD: CEPTH HICHAELS PD: CEPTY NAMES

HEAVY CROSES

BLACK CROSES

BOZER MEGGINN(\*)

DOEPNSYTCHE

N.E. M.

ROLLING STONES

ROL STRANT

FERRE THORROOD

ST TIP(\*)

CINDRELLA

Medium

\*\*IKE & THE MECHANI

LIGHT

BLACK STRANZER

BLACK STRANZER

BLACK STRANZER

WHEB/Portsmouth (603) 436-7300

PO: GLENN STEMART ME. SOUT: LINE
HEAVY
OLEDSTRICKE
BAD JORPANY
VAUCHAIN BEOTHERS
REPAIRE FMONOGOOD &
STING:
IREAT #HITT
ROLLIND STONE:
INNOREBLA
INST
EXTRACT
INNOREBLA
INST
EXTRACT
ANDERSLA
INST
EXTRACT
ANDERSLA
A HATANA
B HATANA
A HATANA
A HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATANA
B HATAN

WCMF/Rochest (716) 262-4330 PD: JTAN MAIN APD/MD: DAVE KANE Henvy ZZ TOF CINDERELLA BILLY SQUIER

WEZX/Scranton (717) 961-1642

PD: JIM RISING HD: JACK MEYERS

BILLY SQUIER LAB JREAT WHITE JEORGE THOMOX Medium Light

MODE JACK WRITEMEMORY AND CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLOGY
MAN CHRONOLO

PЗ

PD: BOBBY MUSSELL MD: MIKE O'HARA MODER OF THE WORKSON
ZETTON
ZETTON
ZETTON
MITTER
MATERIA THE MECHANI
BAD COMPANY
INS.S
DAVID LEE ROTH
BLLY SOUTER
GREAT WHITE
LAW
THIN LIZY
MODER
GRANN FAMILE
GRANN
THIN LIZY
MODER
GRANN FAMILE
GRANN
NOMERT FAMILE
R
OWELS ISAM
NOMERT FAMILE
R
MACK
NOMERT FAMILE
R Heavy
Ti.E.M.
STRIGGL
SELVE CROMES
EACK CROMES
EACK CROMES
EACK CROMES
EACK JOHNSON(H)
Medium
OUREDSHYOUR
POLLING TYMES
STRILL ING TYMES
EALLY SQUIER
DAYED LEE OWN
22 TOWN
LIGHT
THEN
THEN
LIGHT
DAYED LEE OWN
LIGHT
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LEE
DAYED LE
DAYED LEE
DAYED LEE
DAYED LE
DAYED LEE
DAYED LE
DAYED LE
DAYED

PD: ANDY LOCKRIDGE APD: RELBEARD

WYNF/Tampa (813) 228-6090 PD: TOW MARSHALL APD: CHARLIE LOGAN

HARRY BLACK CRAWES JUEDISTICHE SCORPIONS A.E.M. DRIVIN N CRYIN NOLLING STONES FIRSHOUSE CINDERELLA CRRIS I SAAK ERIC JOHNSON ROD STRAKE PRIC JOHESON
POD STEDART
STIME
HEATING
HEATING
GREAT HAITE
DIVIPITE
SIMPLE HIMES
SIMPLE HIMES
SIMPLE HIMES
BLLY SOUTEN
DAVID LEE NOTH
22 TOP
DAVID LEE NOTH
72 TOP
TO SIMPLE HIMES
HARRANT
TRINTER
MARRANT
ZENDE THOROGOOD &
LITTLE CAESAR
ACTOR
TRINTER
HEROGOOD
A HOLD
RESUMBARDTS
A NOCE NECESHIEL
RESUMBARDTS
A OPENT
O JEENS
ANDES
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATING
HEATIN

PD: BENJI NORTO HD: Name Heavy
BLACK CROMES
ROLLING STONES(M)
OURSESSAYCHE
22 TOP
STIME
R.E.H.
LAMM
Headium
Light
BILLY SQUIER

Meany BAD CONTAIN

#### SOUTH (Continued)

BLACK CHOMES
DRIVIN H CRYIN
JUEDICHTONE
MOD STRANGTONE
MOD STRANGTONE
MOD STRANGTONE
MOD STRANGTONE
MOD STRANGTONE
A DOCER HAGOLINI
A RICE DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A HILL DRETT
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A JUEDI
A J

(919) 876-1061

PD: BOB dALTON MD: TOM GUILD

Newry
QUETHSRY/DHE
RESERVATIONS
RESERVATIONS
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATION
RESERVATI

Light a MIKE & THE MECHANI

(804) 756-6400 PD: BOB NEUMANN MD: PAUL SHUGRUE

Honey STING(M) BLACK CROWES ROGER MEGUINM INKS ROLLING STONES QUEENSRYCHE OHRIS ISAAK R.E.M. LAM

R.E.M.
LAM
VAUGHAN BROTHERS
Medium
EXTREME
PAT BEMATAR
Light
THIN LIZZY
ALICE IN CHAINS

WROV/Roanoke (703) 343-4444

PD: MIKE HELL MD: ELLEN FLAHERTY Heavy BLACK TROWES JUEDNISWICHE ROLLING STONES R.E.M. LAW Medium Light a EXTREME

WIXV/Savannah (912) 897-1529

PD: CURT GARY MD: JAY SIJSON MAGNITY
JIMES
JAEZHESKYCHE
EXTYRME
ROD STRAMATI
CINDENELLA
ZIFT
MAGILUM
STRAM
STRAM
STRAM
STRAM
SOURPIONS
ROBERT PALMER
ENIC JOHNSON
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT
LIGHT

Light a THUNDER a BAD COMPANY

KTAL/Shreveport PD: JOHN SHERMAN HD: TOH HECHAELS

HD: TOH HU OMARAL.
Hemry
LAM
ACPOC(L)
POISON
MARRHY
200000 REGUINV(L)
MINUSER
TESLA
GREAT WHITE
TRILITER
RACK CHOMES
CIVED PELLE
SOUTHEARMS
E I REPOLUSE
FI REPOLUSE
STELLERART (L)
Hed LU
A
C "MUNICH
LIST
FIRE TORK
SOUTHEARMS
C "MUNICH
LIST
FIRE TORK
SOUTHEARMS
C "MUNICH
LIST
FIRE TORK
SOUTHEARMS
C "MUNICH
LIST
FIRE TORK
SOUTHEARMS
C "MUNICH
LIST
FIRE TORK
SOUTHEARMS
C "MUNICH
LIST
FIRE TORK
SOUTHEARMS
C "MUNICH
LIST
FIRE TORK
SOUTHEARMS
C "MUNICH
LIST
FIRE TORK
SOUTHEARMS
C "MUNICH
LIST
FIRE
TORK
SOUTHEARMS
C "MUNICH
LIST
FIRE
TORK
SOUTHEARMS
C "MUNICH
LIST
FIRE
TORK
SOUTHEARMS
C "MUNICH
LIST
FIRE
TORK
SOUTHEARMS
C "MUNICH
LIST
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FIRE
TORK
SOUTH
FI

WVRK/Columbus (404) 576-3000

(ADM) STO-SOURCE
PD: HARSON
PD: HOLAN SREATHO'SE
FROZFN)
Heavy
LUEDISRYONE
DRIVIN CHYIN
FIRZHOUSE
H.ACK CHOMES
\*/LLM,
Medium Light

KKEG/Fayetteville (501) 521-5566 PD: WES JEFFRIES MG: DAVE JACKSON

Manuy QUEDNSMYOHE BAD COMPANY GREAT WHITE ROLLING STONES ROD STEWART DRIVIN N CHYEN CIMDERSLAN WEBBRANDTS GENORE THOMOGOOD & Medium

(904) 642-1055 PD: BRIAN JEFFRIES
HD: JOHN LEARD
(FROZEN'
HOBBY
HRIS IJAAK
LAW
QUEENSNYCHE
B.F.M R.E.M. ROLLING STONES Hedium Light

WEGR/Memphis (901) 576-1103 PD: DRAKE HALL MD: ZEKE LOGAN

MD: ZBAC LAND HORSY BAD COMPANY BLACK CROWES CIMERCHAIR COMPANY BLACK CROWN BAD COMPANY CHE BA

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD. JOHN MAGARYA

Many MA THE MAN THE MA

WHTQ/Orlando

(407) 295-3990 (407) 295-3990
PD: JIM STEEL
PD: ANNIE SOMERS
(FROZEN)
Heavy
QUEEN
POISON
HINGEL
JUEDESFITCHE
FSCAPE CLUB
MARRANT
MELJON
POD STEMART
ROLLING STONES
INDERGLIAM
Medium
Light

**P3** 

KEYJ/Abilens

PD: RANDY JONES HOWEY
LAM
R.E.W.
2BOACE THOROCODO &
2Z TOP
DAYID LEE ROTH
STREET
REALINA
B PAT BRIATAR
B ROCER HOCOMIN
LIGHT
E TORRES
RECOMIN
STREET
RECOMIN
LIGHT
STREET
ROCOMIN
B SODWEITONS
SODWEITONS

WWWV/Charlotte

ON: JAY LOPEZ HD: DEBBIE GILBERT Heavy
BLACK CHOMES
110CS

Medium a ROGER McGUINN m PAT SENATAR a BILLY SQUIER Light a RIK EMETT > RHYTHM COMPS a KINCOPTHENILL

WXQR/Coastal NC (912) 455-2177

PD: KRIS KELLY Heavy
BLAX CROMES
JUENDAFFORE(L)
R.E.H.
REAT HITE
REALING STOMES
MANUAL THREAT
PERMITTER
REALING STOMES
MANUAL THREAT
FIRENUSE
DILLIAN CRYTIN
EMPLOYEE
MIKE & THE "ROMANI"
PAT REMATAR
TYKETTO
LIGHT
TYKETTO
LIGHT

WZYC/Coastai NC (919) 247-6343

OH/PD: BILL CANNON ND: FRED ALLEN Homey CHRIS ISAAK STING(H) VANGENAM BROTHERS BLACK CROMES GUERNESTYCHE INCS TOY MATIMEE R.E.M., ROLLING STUMES

LAM
LIVING COLCUM
DRIVIN N CRYIN
Medium
a PAT BENATAR
a MOGER McGUINN
a STEVE MORSE BAND Light a SOUTHGANG

KZKZ/Ft. Smith (501) 648-6700 PD: DAVE ROBERTS ND: MARK MORGAN

THE STARTS SOURCEN
THE STARTS SOURCEN
THE STARTS SOURCE
THE STARTS SOURCE
THE STARTS SOURCE
CHIMPERLANDOOOD &
LAM
THE HILZY
ZZ TOP
SOURCE
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE STARTS
THE S

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DANSON MEMORY DREAD DIAGNAS
MEMORY
VANDAMA BROTHERS
ROLLING STORES
LITTLE CARSAR
SLACK CROWNED THORROOD A
GREENERTOOL OF
GREAT WHITE
READ
AND THE MEMORY
AND THE STORE
MEMORY
AND THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE STORE
THE S

KFMX/Lubboci (806) 747-1224

PD: JON McGANN MD: CHRIS MUSSES Menry
SILLY SQUIER
R.E.M.,
CHRIS I SAMX
LAW
PLACK CROWEN
ROLLING STONE
GREAT WHITE
QUEENSRYCHE
Medium
a MARC COOM
a QUEEN
Light
TYKETTO

MD: GREE FI LANDINGS
HAMPY
SCOPPIDIST
CINDORDLA
CINDORDLA
FRET
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FINAL
HELL
FIN WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: KRISTI CLARK Mennyy
BAD COMPANY
R.E.M.
ROLLING STONES
LAW
ROLLING STONES
LAW
LAW
LAW
MAGNIM
SCORPIONS
SOUTHSANG
TRANSCALLT
THUMBER
S PAT RENATAR

WGLF/Tallahasses (904) 876-1104

PD: JEFF HORN MD: PAUL DAVIS HOS: FRUE
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
He

MIDWEST



WLUP/Chicago (312) 440-5270 VP/9M: GREG SOLK

MANY POLICIAS NA MARCE DECASAN NA MARCE DECASAN DE STIMO STOMES (L) STIMO SENTADO SE

**WEBN/Cincinnati** (513) 621-9326

PD: TOM OMENS MD: TOMY TOLLIVER

Memory
BLACK CROWES(M)
SCORP IONS
CONPICONS
CINDERBELLA (L)
MINGER
ERIC JOHNSON
LAM
AC/DC
RNACK
DAYLD LEE ROTH
NEED AND
OURDENSITICHE
BILLY SIGNIER
BILLY SIGNIER
BILLY SIGNIER
STING

R.E.M.
STING
RIK BPRETT
RAD COMPANY
BEGGANS & THIEVES
GEORGE THOROCOD &
K: WOOTHERILL
STEELMEARY
Light

(218) 761-9667 PD: HECHAEL LUCZAK HD: BRAD HANSON

Heavy
ROSEN MGGUINN
ROSEN MGGUINN
ROSEN MGGUINN
ROSEN MGGUINN
ROSEN MGGUINN
ROSEN
RO

GEDRICE THOROGO
MIND MIND MIND STENART
LITTLE CAESAR
RHYTHM CORPS
BILLY SQUIEN
LIGHT
BODEAMS
A MARC CONN
A PAT BENATAP

WLVQ/Columbus (814) 488-9696 HD: JO ROBINSON

LAN
900 STOMART
KIN-\* X
RILLY SOUT-P
Medium
RILLIN-STOPE
STORMER\*
YOUNG IN
YOUNG IN
PERCE STORE
GENE CHIMNON
STORE
STORE
GENE THE PO CAN'
STORE
STORE
GENE THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE LIZE THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE NECK THE PO CAN'
THE PO CAN'
THE NECK THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
THE PO CAN'
T

Light a PAT BENATAR a MR. BIG a THUNDER

(313) 855-5100 PD: JAY CLARK HD: CHUCK SANTONI

PD: CRILE CONT.

MEANY PERSON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE TO THORSOON
CEDENCE TO THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE
CEDENCE THORSOON
CEDENCE THORSOON
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDENCE
CEDEN

HATTHY CORPS

LAM
REPERANDES
HIKE & THE MECHANI
DEEP PURPLE
a MARC COMM
a BILLY SQUIER
a OVERN
LIGHT
A TRANSCOLLT HIP
a TRUNDER

(313) 827-9505

R.E.M. KING'S X POP STEMART SHOOTING STAR BILLY SQUIER THYMDER a DEEP PURPLE Light a MARC COHN

WQFM/Milwaukee (414) 276-2040

Heavy AC/DC(L) LAN
QUEENSRYCHE
CIMENSLIA(L)
SCORPIONS(L)
Medium
BLACK CROMES(L)

(317) 257-7565
PT MARTH GENORE
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER
NY JAY PAYER

WLLZ/Detroil

KTCZ/Minneapolis (612) 339-0000 PD: LIN BREHMER MD: J. FREDERICKSEN

SHOOTING STAP

Heavy
a FODEAIS
OHILS ISAM
DARDEN SHITM
DREAM ACADOPT
DREAM ACADOPT
DREAM ACADOPT
AND STORES
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF
THE TOURSELF

PD: JIM PEMBERTON MD: TODD FOWLER

STIME
TODO MUNICIPEN
Medium
29 FALVE
29 FALVE
29 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20 FALVE
20

KSHE/St. Louis (314) 621-0095 OM: RICK BALIS APD: AL HOPER

APD: AL TWO COMNEWLY STRINGS.
NO.1 IN STRINGS.
NO.1 IN STRINGS.
NO.2 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN STRINGS.
NO.3 IN

P2

WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/MD: J.D.

JARN TANKEES FIREHOUSE SREAT WHITE DAYLD LEE ROTH(L) RILLY SQUIEN THIN LIZZY GEORLF THOHOGOOD & HARRANT TYKETTO 1.1 MPE

Light a KINGOFTHEHILL a THUNDER a RIK EMMETT

WLZR/Milwauk (414) 453-4130

WXRT/Chicag (312) 777-1700

PD: NORM WINER MD: PAUL MARSZALEK

Hemmy R.E., W. RCLLIN STONES REPLACIPENTS ON R

Light a ROYAL TRE LIPNY MOB

WF8Q/indianapolis (317) 257-7565

PD: GREG AUSHAM MD: GREG FITZGERALI

APD/MOD. J.D.

Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Meavy
Mea

WAPL/Appleton (414) 734-9226

PD: GARRETT HART MD: BOB BARON

Homey
BAD COMPANY
ROLLING STOREL
BLACK FRAMES
ROO STEMART
ZZ TOP
R.E. M.
LAI
BODEANS
GUERKSRICHE
MIXE & THE MECHANI
STIMO
GREAT WHITE
Medium

WYI P/Dayannar

PD: GUY PERRY MD: MALCOM RYKER Henry BLAUK CRIMES(M OHEENSMYCHF CINDERELLA GREAT WHITE(L) EVERY MOTHER'S NIG MARKLUB Hedium Light a RIK HOETT(L) a POISOR

WTUE/Dayton (513) 224-1501

PD: TOM CAHROLL MD: JOHN BEAULTED Hemry ROLLING STONES FLACK CHOMES QUEENSMYCHE DAVID LEE NOTH RAD COMPANY QUEEN CREAT WHITE CHRIS ISAAK ZZ TOP LAW 2EDRIGE THOROGOUD & NedSum

Medium a PAT BENATAR Light a NO SMEAT

WAZU/Dayton (513) 223-9445 PD: LISA LYONS

... LISA LYONS

\*\*P): BRAD HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HARDIN

HAR

**KGGO/Des Moines** 

(515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

MD: JROOD ...

Heavy
ROLLING: STONES
JEEDISHTCHE
STITUSE
LAM
HEAVY
HITE
LITTLE CASSAR
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELIA
MICHELI

WXKE/Ft. Wayne PD: RICK wEST

Heavy P.E.M. GREAT WHITE DRIVIN N CRYIN FIREHOUSE QUECHSRYCHE CINDERELLA Medium Light a THUNDER a PAT BENATAR

**WKLQ/Grand Rapids** (616) 774-8461 PD: JIM OMEN MD: MIKE TIMMES

HD: MIKE.

Heavy
AC/DC
Bab COMPANY
FT REDIDUSE
QUEDISTY CHE
NULL ING SYMES
Hold un
PLOSE THE SYMES
A PLOSE HALL
SOME TONS
TESLA
THUNDER

WJXQ/Lansing (517) 788-6360

PD- MARE STEVENS Hammy QUEENSH CHE GREAT WEITE JEDRGE "HOROGOOD ROLLING STONES(L) DRIVIN & CRTIN R.E.M. STEELHEART

a DAVID LBE ROTM(L) a ROGER H=GUIRN Light a TYKETTO a MATERIAL ISSUE

WIBA/Medison (608) 274-5450 PD: VAN EDWARDS Heavy BLACK CROMES INCS CHRIS ISAAK ROGER McGUINN(L) ROLLING STONES(L) Medium Light a RIK EMPETT

**KATT/Okishoma City** (405) 848-C100

PD: DOUG SGREWSEN

MD. CTMUF
Heavy
TTELLHEART
GREAT #HITT
GREAT
GRE

KEZO/Omehe (402) 592-5300

OM: BRUCE MIXTREGOR DRI: RRUCE "WURDER IN MAN BY M

WWCT/Peorls

(309) 674-2000 PD: RICK HIRICHMAN

MBL: JOHNS
MARY STONES
ZZ. TOP
UJEBLSHYCHE
SILLY SQUER
LAM
ROD STEMART
FISK
ROD STEMART
FISK
ROLLY N CHTIN
R.E. M.
TTEMATUBBATAR
a PAT IBBATAR
C BEBERANTS
Light
TO No-BOOM

WKQZ/Seginew (517) 695-5115 PD: MIKE PERRIS

HENRY

HENRY

BAL COMPANY

BAL COMPANY

FALCK COMPAS

FOLIAW STOMES

CHUPERELLA

THIN LIZZY

OLDRIG THOMOGODO 6

20 THE THOMOGODO 6

22 TOP

DAN TAMKES

DAY MAN TAMKES

DAY BALL

DELIGAT

AND TAMKES

AND TAMES

WAOR/South Bend (616) 863-6123

PD: JOHN VANCE OH/MD: SUE FREY

Heavy GREAT WHITE LAM MIKE 5 THE MFCHANI GREENSPYCHF F.E.M. DAVID LEE ROTH 180RGF THOROGOOD 5 Medium Medium
Hedium
HILS LOPSHHY(L)
Light
PAT BENATAR
TESLA
TYPETTE

> KiCT/Wichita (316) 722-5600 PD: ROM ERIC TAYLOR MC: PHIL THOMPSON

New PHIL TROPPS.

Heavy
R.E.W.
OURDISTICHE
RACK CHOMES
STED HEAVT
COMIS STED HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REPORT OF THE HEAVT
REP

WIQT/Toledo (419) 248-3377

PD: LYN CASYE HOR THE HORSE THE STORE SCORE TONE SCORE TONE RECEIVED A GOVERNMENT OF THE SCORE RECEIVED A GOVERN HEGGINN Light BERIC JOHNSON

KMOD/Tulsu

PD: PHIL STONE HD: PAUL WELCH

Hemry
LAM
ZZ TOP(M)
STEVE WIMHOOD
ROLLING STONES
STING(M)
HLACK CROMES
Medium
Light
a BILLY SQUIER
n THIN LIZZY

KXUS/Springfield (417) 831-9700 NO: BICK NOOR

PO: NILLA MESSY OF SECURITY OF SECURITY OF SECURITY OF STANDART STIME STORES OF STANDART STIME OF SECURITY OF SEC

WNCD/Youngstown (218) 652-0106 (#16) 852-011
PD: GARY JAY
HD: FRED WOAK
(FROZEN)
Heavy
QUEDISAYCHE
BLACK CHOMES
GREAT WHITE
FIREHOUSE
ROLLING STONES
LIMI

Medium Light

Light a RIK EMETT

P3

KRNA/Cedar Rapids (319) 351-9300

MC. ROSEP THE MAGNETH HEAVY BOLLING STOMES RED STEMART NUSSONE EXTRANCE BOTH DESCRIPTION OF THE STOME STOME THE STATE OF THE STIME STIME STOME STOME STOME STOME STOME STOME STOME STIME A PAT BEBATAR Light SCHOPTORS

WPGU/Champaigr (217) 333-2016 PD: TOM MERRITT MD: MARK MAJER MENTY MANUER MANUER

MEMORY
R.E.M.
STING
DELIVIN TOTIN
FILK
FIRMBOUSE
JEDNEE THOMOGOOD &
EXTROPE
GRACE MINITE
GRACE
GRACE
BLLT SOUTEN
MODILE
MODILE
MODILE
A PAT REDATAN
A VILLER
A STITTHE COMPS
SISTEMS OF WERCT
A MANNA 3 A.M.
TUMBER
CHAPT 2 MUTTY

(314) 674-3000

PD: CHRIS KELLOGG MD: TODD MYERS Honvy ROBEFT PALMER CHEENSRYCHE GREAT WHITE HELSON ROD STEMART CINDERELLA Modium Medium a MIKE & THE MECHANI Light a UMEEN 3 THIN LIZZY

KQWB/Fargo (218) 236-7900 JM: MARK MICHOLLS MD: TY BANKS

MD: TY been.

Henery
LMM
GREAT MAITE
OUEDINATIONE
RIGHT
REALING STONES
R.E.H.
REALING
FROMEDINATION
ETTERNATION
TESTA
A MARRANT
NO SMEAT

(701) 748-1417

PD: HECHAEL CROSS

Heavy
QUEDISTORIE
ROLLING STORES
GREAT WHITE
FLACK CROWES
LINUS
BROKEN HOWES
GROUE THOROGOOD &
WINGER
LITTLE CAESSAR
YALCHAN
ROLLING
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST
RIC HOWEST

CINDERGLIA
Medium
a BILLY SQUIER
a DEEP PUNTLE
a MM, BIG
Light
a MARC COHM
a THUNDER
a SIMPLE MINOS
a BODEAMS
a BODEAMS
a THIGGLILY HIP
b SISTERS OF MERCY

WMAD/Madiac

PD: JOHN DUNCAN APD: PAT GALLAGHER

Membry
CHRIS ISAAK
ROLLING STONES
CHICOMA
STING(H)
RENBRANDTS(L)
ROBERT PALUER
DIVINTLS
Reddum
Light
A MIKE & THE MECHANI
a JELLIFISH

KFMH/Qued Cities (319) 263-2442

PD: PHIL MAICKE MEMORY
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.E.Y.
R.

Medium a FIXX Light a PAT BENATAR a ENIC JOHNSON a BLESSING a BLUE RODED a TINCHRELLA

KSQY/Rapid City (605) 348-9677

WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS MD: KEEF FULGHAM

Henry ROGER MeGUINN ROLLING STONES(\*) INKS BLACK CROWES Medium a ENIC JOHNSON Light a RILLY SQUIER

WZZQ/Terre Hauta (812) 232-5034

OM/PD: TODO HOLMAN APD: DANNY WAYNE

APD: Unam.

Heavy
ROLLING STONES
GREAT 4HITE
VALSON
CINDENSILA
FIXI
GREDISTIVE
ROD STEMATI
Heddium
a DOEDN
LIEUT
THIN LIZZY
A RIK FEMETT
THUNDER R

WKLT/Traverse City

PD: DAVE FORTNEY MD: DARFYL DE LOTT

(616) 947-00

Heavy
INKS
DAVID LEE ROTH
GREAT HHITE
QUEENSHYCHE
ROD STEPART
HOLLING STONES
Hedium
STEVE HIMPIOX
Light
& SCORETORS
R RIK PRETT

KSEZ/Sloux City (712) 258-6740

PD: GLEN HILLER HD: TIM HARRISON

Heavy PIRENOUSE

PD: JACK DANIELS APD: JEFF MICHAELS APPS JEFF 4I CHARLS
Heavy
JEFENSHTONE
IMS
CINDERGLA
RAD ZOPPANT
RAD ZOPPANT
RAD ZOPPANT
PENNEC PHONOCOOD
ROLLIN' STONES
FIRENOUS
RICHY, STONES
RICHY, CL
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
RICHY, C
ROTTONES
R

KBCO/Dens (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

HOBBY R.E.M. REHERANDTS ROBERT PALMER STING HARC CORN HOGER MCGUINN FIXX TOY MATINEE INKS ROSANNE CASH MUSIC TANDER INES
ROSAMINE CASH
BLUES TRAVBLER
TRAND CAN STARTIAL
PRINTS TRAND
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH STARTIAL
HIGH S

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNSON APD: J.D. HOLMES

Heavy GREAT WHITE(L) BILLY SQUIFR WARRANT BLACK CROMES QUEENSMYCHE(M) ROLLING STONES FIREWOUSE JUEEN AC/DC LAM(M)

Light
a DEEP PURPLE
a BOB DYLAM
a BODEAMS
a ROGEN MAGUINN
a SOUTHGANG
a THANDER

KFMQ/Lincoln

(402) 489-6500 PD: COLIN FLYIN HD: JOE SKARE MD: JUL MANNY
EXTRONE
STRONE
S

Light a SISTERS OF MERCY a BILLY SQUIER

T/ = TLINE

P1

FIXX
ROLLING STOMES
STEELHEART
BLACK CROMES
NELSON
ROD STEMART
QUEENSRYCHE
DRIVIN N CRYIN
CINDERELLA
Modisum

Medium a ROGER MeGUINN a PAT BENATAR

Light a DAVID LEE NOTH a R.E.H. a SHOOTING STAR

K ODS/Duluth

(218) 728-6421

KBPI/Denver (303) 534-6200 PD: BILL PETTS

PD: BILL METTS

Hemsy
FIRSHOUSE
GREAT WHITE
POISON
DOUBLE ROTH(M)
DOUBLE BE ROTH(M)
DOUBLE BE
ACTOC
BAB COMPANY
BLACK CHOMES
CIMORESLA
DAWN TAMERES
DAWN TAMERS
GREAT
LAM
USEBISTYCHE
AME ROBERTS
SOUTHAME
BLAT WOLFF
TO THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE TAMERS
THE

KAZY/Denver (303) 759-5600

MD: LOIS TODD Memory
Life
R.E.\*\*

R.E.\*\*

GREAT #1TF
VBLOOM
FIRPHONE STRINGS
ROLLING STRINGS
ROLLING STRINGS
ROLLING STRINGS
ROLLING STRINGS
ROLLING STRING
ROLLING STRING
BLOOMPANT
STING
ROLLING
STRING
ROLLING
COMPANT
STRING
ROLLING
COMPANT
STRING
COMPANT
STRI

KUFO/Portland (503) 222-1011

Heavy CINDERELLA 

(801) 322-3311

PD: DAMA JANG

Continued on next page

PROD STEMART
NOLSON
CIMERRELIA
SCOPPE (NOSIN) (L)
PRODUCTION
PRODUCTION
PRODUCTION
PRODUCTION
PRODUCTION
PRODUCTION
PRODUCTION
PRODUCTION
PRODUCTION
PRODUCTION
PRODUCTION
PRODUCTION
PRODUCTION
PRODUCTION
PRODUCTION
PRODUCTION
PRODUCTION
PRODUCTION
PROTUCTION
PROTUCTION
PROTUCTION
PROTUCTION
PROTUCTION
PROTUCTION
PRODUCTION
PROTUCTION
PROTU Light a DRIVIN N CRTIM

KGON/Portland (503) 223-1441 PD: SCOTTY BRINK MC: BOB ANCHETA

Henry CHRIS ISAAK ROGER McGUINN(M) STINJ(M) STEVE WINNOOC ROLLING STOMES(L) Medium ROLLIVE STONES(L)
Medium
ALLAMN ENCYMENS 8
ALLAMN ENCYMENS 8
APAT SEMATA ROSEFT CHAY
FIRK
HEARY
EXTENSIONS
VAN HORSION
VAN HORSION
VAN HORSION
VAN HORSION
VAN HORSION
VAN HORSION
VAN HORSION
VAN HORSION
VAN HORSION
VAN H

VP/PRG: JEFF SALGO MD: MECHBLUE DODD

**KBER/Salt Lake City** 

VP/PRG.: JOHN EDMARDS APD/HD: CONY DRAPER APDTBJ: SONS.

HOMEY
CINDERELLA
GREAT WHITE
WR. BIG
QUEENSRYCHE
KAME ROBERTS
SOUTHIANG
BILLY SQUIER
TANGLER
TYKETTO
WARRANT
WHITE LION
Medium

KSJO/Sen Jose

Henry SLACK CROMES GREAT WHITE JUEENSPYCHE ROLLING STONES R.E.H. Hedium BAD COMPANY CTHIERRELIA BAD CORPANT
CINDERSILA
11MLS
LAM
11MLS
LAM
CEDRUS THOROGODO &
AC/DC

AP PATE BENATAR
DANN TAMERES
DRIVIN N CRYIN
RIC SPRECTT
FIREDUSE
BRIC SONSCHIL
ELTTE CARSAR
HORSEN
HORSEN REQUIRM
HORSEN REQUIRM
HORSEN REQUIRM
HORSEN REQUIRM
DAYID I OF ROYM
DAYID I OF ROYM
DAYID I OF ROYM

# REGIONAL AOR ACTIVITY

#### WEST (Continued)

SIMPLE MIMOS BILLY SQUIER THIM LIZZY MARRANT ZZ TOP FIXX VAUGHAM BROTMERS Light a EXTREME a SCORPIONS

#### KLOS/Los Angeles (213) 840-4836

Heavy QUEENSRYCHE ERIC JOHNSON R.E.H. GREAT WHITE LAM GEORGE THOROGOOD & Medium CINDENELLA QUEEN INUS AC/DC THIN LIZZY RIK EMMETT NILS LOFGREN

#### KOME/San Jose (408) 985-9800

Heavy
BLACK CROWES
QUEENSFYCHE
BAD COMPANY
ROLLING STONES
BILLY SQUIEN
Redtum
2Z TOP
LAM
THIS LIZZY
SIMPLE MINOS
STING
ERIC JOHNSON
a MILLER NILE
Light
Light

#### KZAP/Secremento (916) 925-3700

Heavy LIVING COLOUR BAD COMPANY ELACK CHOMES INCS COUNTY MATINEE QUEENSTICHE N.E.H. STING STOMES GREAT WHITE MEDIA UNDERSILA BOB DYLAM FIXX CIMDERFALLA
BOB DYLAM
FIXIX
FITEN GABRIEL
ERIC JORRISON
THIN LIZZY
HILLS LOFORDEN
RODER MEQUINN
SIDPLE MINOS
OF LINES
FILLY SOUTH
ROD STEMART
TESLA
GEORGE THORNOCC
PAT BENATAP
a MARC COVEN
Light
Light
Light

#### KRXQ/Sacramento (916) 334-7777

PD: JUDY MONUTT MD: PAMELA ROBERTS Hemny BAD COMPANY BAD COMPANY BAD COMPANY BLACK CHOMES(L) INKS MEGUINN COMPANY BAD BANGLE STATE OF THE SCHOOL BANGLE STATE OF THE SCHOOL BANGLE BANGL

EXTREME
LAW
QUEEN
SIMPLE MINDS
BILLY SQUIER
THIM LIZZY
MARRANT
ZZ TOP
ERIC JOHNSON
LIGHT
A LIGHT
THUMBER
THUMBER
B DUFF Z MUFF
B DOUFF Z MUFF
T MEDER
TYKETTO

KRSP/Salt Lake Cit

(801) 262-5541 GOUT ZUZZOSH J M: TEME LARLSKA MD: MICK MARTIN (FROZEN) Memmy QUEENSTYCHE(M) SOOREIGNS(M) JREAT WHITE KANE ROBERTS DAMN YAMKDES(L) SLAUGHTER FIREMOUSE Medium BATT AC/DC BAD COMPANY TRIXTER Light

KGB/San Diego (619) 292-1360 PD: TED ELWARDS HD: VIRGIL THOMPS:N

Memory
BLACK CHOMES(M)
QUEDISPYCHE
22 TOP (M)
ERIC JO-MISON (M) (L)
ROLLING STONES
MODILUM
VAUCHAM EMOTHERS
JEFF HEALEY RAMD
HOUSE OF LOWS
DAMN TANKEES

ROGER MCGUINM
TESLA
BAD COMPANY
R.E.M.
LAM
INKS
STIMG
CHRIS ISAAK
BILLY SQUIER
Light
a MARC COMM

# KROR/San Francisc PD: CHRIS MILLER MD: LORRALNE MEIER (PROSEN) Menore

Henry BLACK CROWES CHRIS ISAAK ERIC JOHNSON(H) ROGER MCGUINN(M QUEENSRYCHE QUEENSAYCHE
R.E.M.
ROLLING STOMES
ROD STEMART
STEVE VAL
STEVE VAR
STEVE VAR
HODOD
Medium
BAD ODMPANY
FIXX
PETER GABRIEL
GREAT HHITE
LAM GREAT WHITE
LAW
LITTLE CAESAR
MIKE & THE MECHANI
STING
VAUGHAN DROTHERS
ZZ TOP
Light

#### KXRX/Seattle (206) 283-5979

PD: BREW MICHAELS MD: DEAN CARLSON lenvy ING NUH RAISIN EK CROMES

Memory YOUNG RUM PAISIN BLACK CROMES: STIRG(L) POLLING STUMES: OFFER ## AND THE GUEDISTY CHE ## A.E. #

a PAT HEMATAR Light a BLESSING a DRIVIN N CRYIN

### (206) 285-7825 PD: STEVE YOUNG

MEDITALE JONES
MEMORY
MANCHAM BROTHERS
STIME
GUEENSTYCHE
GUEENSTYCHE
FLACK CHOMES
TRAGICALLY HIP
JAME'S ADDICTION
LIVING COLOUN
R.E.W.
Medium
ERIC JONESON
AC/DC
ERIC JONESON
AC/DC
FUNCTION
FORMERT CRAY
TOKES
FUNCTION
FORMERT CRAY
TOKES
FUNCTION
FORMERT CRAY
TOKES
FUNCTION
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION
AC
JONES
FUNCTION

Light
SIMPLE HINDS
PAT BENATAR
A JESUS JUMES
A SOUMPIONS

# 22

KJOT/Boise M: BRIAN HUNTER ME: GURT CALDWEL

ME: JOHE CALLING
HAMPY
NULLING STONES
SANTO LEE ROTH
CINDEMELLA
STIMA
LAM
PAT BRITTH
PAT BENATAM
SUPPRAHY
SUPPLE WINDS
THIS LIZY
GUESS
THIS LIZY
GUESS
TRIGICALLY MIP
BRILLY SOUIER
BILLY SOUIER

# KiLO/Colorado Spring (719) 634-4896

STA MGH: RICH HAWA. MD: TRAIG KYEHN Hemry STING QHEELSYCHE GEORGE THOROGOOC & LAWCL\* DAYID LEE ROTH JUEEN THIN LIZZY P.E.M.

RIE.M.
SCORPIONS
PAT BENATAR
Medium
a GREAT HHITE
Light
a SIGTERS OF MERCI

# KZEL/Eugene

(503) 342-7096 PD: KEN MARTIN MD: DEBI STARP

Honey
SAD JOPPANY
BLACK CNOMES
LAM
QUEENSRYCHE
ROLLING STONES
Hedium
a FIXX
Light
a PAT BEMATAR
a DAVID LEE ROTH

KBZR/Fresno (209) 252-8994 PD: E. CHRIS JOHNS QUEINSATCHE FIREMOUSE GREAT WHITE CHOMERLIA GROWE THOMOGOL Medium Light MILE & THE MED & SIMPLE MINDS & PAT BENATAR & SCORP TOKS & TRUNDER KKDJ/Freeno (209) 226-5991 PD: WILLOUGE MD: HARLAN WINSLOW

# FAT BENATAL Light # PM. BIG

KOMP/Las Vegas (702) 676-1460 PD: RICHARD REED MD: BIG MARTY

HOBVY BLACK CRUMES DRIVIN N CRYIN LAM LAM
JUERNSPYCHE
R.E.M.
STEELHEART
TINDERGLIA
LITTLE CAESAR
Medium
a ERIC JOHNSON
a TESLA
LIGHT
MARRANT

# KNAC/Los Angeles (213) 437-0386

PD: PAM ETMARDS MD: BRYAN SCHOOL

PAMTERALL)
ALICE IN CHAIRS
LYNCH MCG
GREAT WHITE(M)
INDI WALDEN YOU
INDIW WALDEN
INDIW WALDEN
INDIW WALD
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
INDIW
IND

(209) 869-2594 PD: BEAVER BROWN HD: RANDY MARANZ

HD: RANUT

Heavy
CINDERPLIA
ROLLING STONES
SPEAT HEITE
SEDIME THOROGODO &
1.E.M.S

LEMISE
THOROGODO &
1.E.M.S

THOROGODO &
1.E.M.S

THOROGODO &
1.E.M.S

THOROGODO &
1.E.M.S

HEAD COMPANY
DAYLD LEF ROTH
ARLLY JULEE

HEAD WILLY JU

A HILLY IQUIER
Medium
a SIMPLE MINUS
A PAT HEMATAR
a MIKE & THE ME DIANT
Light
a SCHRETON
3 KINGOFTHEHILL

KRZO/Re (702) 827-0965 PD: MAX VOLUME MD: JKIP HERMAN Henry QUEENSRYCHE ROLLING STONES R.E.M. GREAT WHITE LAN(H) THIN LIZZY HAD COMPANY ROD STEMART BILLY SQUIER STIME

STING GEORGE THOROGOOD & DAVID LEE NOTH

# Medium a PAT BEMATAR a SCORPIONS a ROBERT PALMER a EXTRONE a EMPFF 2'NUFF Light

(714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEW

TO: No. Wheney V. EDENSTION B. ALC PROBES B. ALC PROBES B. ALC PROBES B. ALC PROBES B. ALC PROBES B. ALC PROBES B. ALC PROBES B. ALC B. ALC PROBES B. ALC B.

#### KLPX/Tuscon (602) 622-8711

PD: LARRY SMIDER AMD: KATE COLLINS

AMP: KATE COLLINS
HANCY OWNES
CREAT WHITE
DESIGNATION
JOINT STAM
A ROCK MINISTER
JOINT STAM
A ROCK MINISTER
JOINT STAM
A ROCK MINISTER
JOINT STAM
A ROCK MINISTER
JOINT STAM
A ROCK MINISTER
JOINT STAM
A ROCK MINISTER
A ROCK MINISTER
A THURSE
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINISTER
A ROCK MINIST

# KYFX/Santa Rose

PD: WILL DOUGLASS APD: CHRIS WHITE

APD: OPPLS WHITE
Heavy
GREAT WHITE
EXTREME
GEORGE THOROGOOD &
ROLLING STOMES(H)
QUEENSFYCHE
BLACK CHOMES
Heat us
Light

SOOR TONS
A JUEEN
A JUEEN

#### KEZE/Spokane (509) 448-8888

PD: GARY ALLEM APD: CURT CARTIER Honey QUEENSAYCHE GREAT WHITE DAVID LEE ROTH OMNID LEE ROTH
LEE ACID CRUMES
BILLY RAUTER
R.E. M.
17025
ERIC JYMNSUM
STIMG
CIMDERGLIA
RILLETOUTS
ROLLING TUNES
Medium
P AT ROMATAN
A PREDATAN
A SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HAND
SOURT HA

#### KGMG/San Diego (619) 560-5464

PD: GREG STEVENS MD: CYNDEE MAXMELL

Heavy QUEDISRYCH: CINDERELLA GREAT WHITE AC/DC LIMM Medium Light a CHILD'S PLAY a THRIDGE a NH. BIG a KHACK a DEEP PUMPLE

#### **KZRR/Albuo** (505) 765-5400 PD: FRANK JAXON HD: HUMBY DEAM

Henry NOGER MOGUINN INKS TOY MATINEL FLACK TROWES R.E.M., ROLLING STYNES LAM OFECUSTORS

OFECUSTORS

RIK PROFIT

CINDERSLA

GREAT WHITE

Medium

a MIKE & THE MECHANI

a THANICALLY MIP

PAT SENATURE

LEGITY

STITICANY

STITICANY

# KLCX/Eugene (503) 345-8888

#### **KPOVHonolulu** (808) 524-7100 PD: BILL MING

Heavy
R.ACK FROMES
ERIC JOHNSON(M
OURDASHYDHE
MOLLING STONES
R.E.M.
BAGLING
BEONE THOROGOUL &
Light
B HARRANT
B JESIS JOHES

# (408) 849-7500

PL: RITH HERLIN Manyy
JUE BINSTOCH
FIRENDISE
FIRENDISE
FIRENDISE
FIRENDISE
FANTO LEE ROTH
A.E. M.
And
Montain
Light
PAT BONATAH
A BILLY 2007; P.
MIRE & DE ME. AJ

P3

# KWHL/Anchorage

PD: NADIO PHILL MD: KIMI STEVENS

Memory THIN LIZZY TOWES STONES SOLVER HINDS DRIVIN N "MY IN QUEENSHY CHE GREAT WHITE GEORGE THOROGOOD & ZZ TOP R.E. M., BAD COMPANY

LAM Medium a PAT BEHATAR a ALICE IN CHAINS a RHTTHM COMPS ROGER MEGUINM B FIXX a SCENPICHS a NO SWEAT

# KRKX/BiHings (404) 245-5000

Proc., The Company of the Company of

(916) 343-8461 PD: MARTY GRIFFIN

KFMF/Chlco

PD: MARIE OF PROPERTY OF PROPE

#### KODUGreet Falls (406) 781-2800

PD: CORY MELLS MD: LANCE PALAGI Homeyy THAYELING WILBURYS GREAT WHITE R.E.M. ENIC JOHNSON CINDERELLA ROLLING STONES LAM

Medium Light a PAT MEMATAR a GEORGE THOROGOUD & a ROGER MAGUINN

# KZOO/Mie

(406) 728-5000 HORMY
LAM
ERIC JOHNSON
ROD STEMART
STING
JINDERELLA
GREAT WHITE
R.E.M.

CREAT WHITE R.E.M. EXTRONE STRONE ROLLING STONES WHEN A CHECK STONES WHEN TO THE STONES WHEN TO THE STONE THE STONE TESLA
Medium

A ROBERT PALMER

MAGGIE\* DHEAM

SCORPIN

PAT SCHATAF

NOLAX

STEVE WINNOOD

STYX

Light
a MATERIAL ISSUE
a FIXX
a HAND OF FATE
a THUMBER
a MR. BIG

# KCQR/Sente Berber

PD: RICK WILLIAMS Henry ROLLING STONES

(805) 964-7670

a FIXX a GEORGE THOROGODO Light
a PAT TENATAR
a MARC COHN
a WILLIE WILE
A RORY CALLAGHER

### KTYD/Santa Barbara (805) 967-4511 PD: DONG INCOLD ME- BRICE KENDALI

Heavy ROGER McGUINN STING(\*) ERIC JOHNSON(\*) BLACK CROWES INKS MODILING STORM
Medium
a PAT REMATAR
a NILS LOFGREN

#### KFMU/Steamboat Springs (303) 879-5368

Light a BILLY MOVIER

GM: HARD HOLMES MD: SCOTT RAMSEY Homey REMEMBANDTS RIK BROCKTT SENGE THOROGOOD & R.E.M. ROLLING STONES STING ROD STEMART SIMPLE HINDS LITTLE CAESAR LAM

### a BAD COMPANY a CINDERELLA

KCHV/Palm Springs

(619) 398-2171 PD: RATE WILLIS

PD: MAIS THEMEN THE THEME THE THEME THE THEME THE THEME THE THEME 
Hedium

FIXA

Light

MATERIAL ISSUE

MM. BIG

THUBBER

BLESSING

BLUE RODED

A ROBERT PALMER

A NO MEAT

MIKE & THE MECHANI Medium
a STEVE WINMOOD
a FILE
a VINNTE JAMES
a BAND OF FATE
a PAT BENATAN
a TILS LOPGRED
CHRIS ISAAK
a QUEENSRYCHE

Light
a ROBERT PALMER
a STEVE MORSE BANG
a LEGRY KRAVITZ

#### KATS/Yakima (509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON

Heavy BLACK CHOWES ROLETTE FOLLING STONES QUEZISHTCHE ROD STEMENT HALL & OATES LITTLE CARSAR STEVENIMODOC PAT EBRATA BIK OPETT LISHE

# 175 Current Reporters

Called in Frozen Playlist (2): KLCX/Eugene WFYV/Jecksonville

Did Not Report, Playlist Frozen (9): KDKB/Phoenix WNCD/Youngstown KRQR/Sen Francisco WOUR/Utica KRSP/Salt Lake City WSHE/Miami WCIZ/Watertown, NY WVRK/Columbus, GA WFBQ/Indianapolis

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): KDKB/Phoenix

WRXR/Augusts, GA For The Record: The Bulletboys track "THC Groove" should have been bulleted last week at No. 55.

# **NEW ROCK**

# P1

INS PAGENT OF THE CONTROL OF THE CON

LUSH
HAPPY HONDAYS
KITCHENS OF GISTI
FIXX
REAUTIFUL SOUTH
FRAZIER CHORUS

**WOXY/Cincinnati** 

(513) 523-4114 Phil Manning

LIGHT CHORU.
A FISHBONE
A CERMY KRAVITS
A LA'S

WFNX/Bostor (617) 595-6200

**Kurt St. Thomas** Henry
H.E.M.
JESUS JONES
POP WILL EAT ITSE
DIVINYUS
HAPPY MONDAYS
ENIGMA
SISTEMS OF MERCY
STING
HEPLACEMENTS
JOHN MESLEY MARDI
FARM

SIMPLE MINOS
CODEATMENS
Modium
POP WILL EAT ITSE KNEDH
LUSH
JESUS JONES
PET SHOP HOYS
MATERIAL ISSUE
HIGH

MATERIAL ISSUE
HIGH
SCHOOL OF FI 2H
SCHOOL OFFI 2H
HODDOO COURLS
THEY EAT THEIR TO
THEY EAT THEIR TO
THEY EAT THEIR TO
THEY EAT THEIR TO
DRIVEN AN CHYLIN
REBERBANDED TO
SCHIL TOUTH
BLATS
BIL DISH
SCHIL TOUTH
BLATS
BIRDEN
LIBERT
BROKE EREN
LIBERT
DRIME REBER
LIBERT
BROKE EREN
LIBERT
BROKE BROKE
MARRIORS
MOTORHEAN

WBRU/Provider (401) 272-9550

Karyn Bryant

Hemvy DIVINYLS EMF JESUS JONES R.E.M. HAVANA 3 A.M. FEELIES

HORSE SELECT TO JURIS SELECT TO JURIS SOURCE SELECT TO JURIS SOURCE SELECT TO JURIS SOURCE SELECT THE SELECT THREE SELECT WDRE/Long Island (516) 832-9400 **Tom Calderone** Memory R.E.M. HAPPY MONCAYS MODELSTY DIVINITUS HAVANA 3 A.M. TING THING THE MAYANA 3 A.M. TING THE MAYANA SAME

DE LIGHT
A LA'S
3 TANITA TIKAPAM
B HORSE PLIES
A JAUK FROST
B MUDDY BLUE
FRAZIER CHONUS

# Kelii Gates

# THEY EAT THEIR OW ENIGMA CHRIS ISAAK STING LIVING COLOUR INKS

H-many DTV 9TLS.

PRIMAL SCREAM DRILAMS.

DRILAMS.

DRILAMS.

RELAMS.

RELA

NAMED AND ADMITS AND A (302) 571-1232

# John Hayes

Henry
JESS JONES
OMPOLATIONS U.K.
R.E.M.
GOLFATHERS
DIVINILS
ENIONA
KITCHENS OF DISTI
REPLACEMENTS
SITTERS OF MERCY
DALIEL ASH
DIF
JIEM FMF JULH AN EMOTIONAL FISH HCJLOW MEN HCLION MEN STING HERANA 3 A.M. MCRRICSEY MATERIAL ISSUE BEAUTIFUL SOUTH SAREANING FREES DIIVIN N SYIN MEDIUM Medium RIDE PIP WILL EAT ITSE FIX THE PART TO SET ITSE
FIXE DONE TO SET ITSE
FIXE DONE TO SET ITSE
FOR THE SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO SET ITSE
FIXE TO S

a TIMBONE
a KYMOX
Light
a Lant
a HOOUDO GUNUS
a MAGGIE'S DREAM
a LIMBOMANIACS
a MOMEY TALKS

(818) 567-1067

**Andy Schoun** 

Heavy R.E.M. JESUS JONES ENF FARM DANIEL ASH STING HAPPY HONDAYS

# WWCD/Columbus (614) 444-9923

Heavy P.E.W. STIMG CRESCRIT PO ROTAL AS STIMG FIRE WORKLISSEY LUSH WORKLISSEY LUSH WARRIAL ISSUE HAVANA 3 A.M. ELEVERTH DREAM ON COPEATMENT AND HAPPY HOMOLIS JESUS JOHNS THEORY JESUS JOHNS THEORY HOMOLIS JESUS JOHNS THEORY HOMOLIS JESUS JOHNS THEORY HOMOLIS JESUS JOHNS THEORY HOMOLIS JESUS JOHNS THEORY HOMOLIS JESUS JOHNS THEORY HOMOLIS JESUS JOHNS THEORY HOMOLIS JESUS JOHNS THEORY HOMOLIS JESUS JOHNS THEORY HOMOLIS JESUS JOHNS JESUS JOHNS THEORY HOMOLIS JESUS JOHNS JESUS

# LUSH LUSH DREAM DA JACK FROST SIMPLE MIMOS BANDERAS a TAME YOURSELF a HOOMO GRMUS LLIST a FISHOME B THROW ING MUSES I THROW ING MUSES I THROW ING MUSES KDGE/Dallas (214) 580-9400

Modilum
THOY EAR THEIR OM
JOHN WESLEY HARDI
DANSSILES
DRIVIN "4 CRIIN
GRANAH PANCEN
JACK FROST
BLUE RREDED
CHRIS 'SAMA JOY
ACATEDOUS OF MERCY
DIVINTAS
LOWN TRANSIT
BOOK OF DIVINTAS
LOWN TRANSIT
BOAL OF BOOK
ACATEDOUS OF MERCY
DIVINTAS
LOWN TRANSIT
BOAL OF MERCY
DIVINTAS
LOWN TRANSIT
BOAL OF LOYE
BOOK OF DIVINTAS
LOWN TRANSIT
BOAL OF LOYE
BOAL OF BOAL
STENCE OF DESTI
DANIEL AS
SO'S
FEEL IES
LUGE
E TYPOL

RYMAND
STENCE NC'S
DREAM MARRIORS
BOELD STENCE NC'S
DREAM MARRIORS
BOELD STENCE NC'S
DREAM MARRIORS
BOELD STENCE NC'S
DREAM MARRIORS
BOELD STENCE NC'S
DREAM MARRIORS
BOELD STENCE NC'S
DREAM MARRIORS
BOELD STENCE NC'S
DREAM MARRIORS
BOELD STENCE NC'S
DREAM MARRIORS
BOELD STENCE NC'S
DREAM MARRIORS
BOELD STENCE NC'S
DREAM MARRIORS
BOELD STENCE NC'S
DREAM MARRIORS
BOELD STENCE NC'S
BOELD STENCE NC

KJJO/Mir

Tony Powers

MANATACKS
FIRX
SIGNES OF MERCY
BLUE TODOS
FOR WILL EAT ITSE
BOTAL CRESCENT MO
JOHN ESLEY MAND
JUDISATS
ROTAL CRESCENT MO
JOHN ESLEY MAND
JUDISATS
FORM SIGNES
FINALIZATION
CHARACTER
FINALIZATION
CHARACTER
SIGNES
FINALIZATION
CHARACTER
SIGNES
FINALIZATION
CHARACTER
SIGNES
FINALIZATION
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CONTROL
CO

SISTED OF PERKY TOPAGE OF PERK SCHEANING THREE
LUSH
SOUP DRAGONS
THREE CHORUS
THROWING HISES
I START COUNTIN
SCHOOL OF FISH
RIDE
LATOUR
LUBT
a LATS
a MOMEY TALKS
B HAMDERAS
a FISHBONE

## XTRA/San Diego (619) 291-9191

Heavy
TING
ROLLING STONES
INGS WITH IS
DIVINISSEY
SIMPLE MINDS
B LA'S
B ITSMOVES
BANDERLANA
GOULANA
COURT
COURT
DAMIE
LOUIS AND
LIVING COLOUR
LIVING COLOUR
LIVING COLOUR
LIVING COLOUR
LIVING COLOUR
LIVING COLOUR
SOMETHERS
LEMNY ERAVITZ
PET SHOP BOYS
MCDOCO CURUS
MCDOCO CURUS
MCDOCO CURUS
AND LIVING COLOUR
SOMETHERS
LEMNY ERAVITZ
HAVAMA 3 A. M.
SOMETHERS
LIVING COLOUR
SOMETHERS
LIVING COLOUR
SOMETHERS
LIVING COLOUR
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHERS
SOMETHER

### (415) 626-1053 **Richard Sands**

## ADDS & HOTS

## P2

#### WHTG/Asbury Park (201) 542-1410 **Butscher/Pinfield**

DIVINILS
HORRISSEY
JELLYFISH
LUSH
SUMFLE MINDS
HATSRIAL ISSUE
LYTING COLOUR
INUS
HODOOO GURUS
LATOUR

Hedium POP WILL EAT ITSE

REMBRANDTS SCHOOL OF FISH CITCHENS OF DISTI

KITCHENS OF DIST KMPTH LEGGY KRAVITZ SISTERS OF MERCY

KUKQ/Phoenix

(602) 838-0400 Jonathan L. Ro

MEMPY
P.E.M.
PRICHE
PRICHE
DIVINITIA
STHPLE HINDS
MATERIAL ISSUE
PRE SHOP DOTS
HAVANA 3 A.M.
PORRISSES
SISTERS OF MEMORY
LOROMBER
FOR COLUMN
HAPPY MONALS
JUEC CHAIS
QUALET
ADDITION
STREET
FOR COLUMN
APPLICATION
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
STREET
S

FISHBONE CAUSE & EFFECT

Findense CAMPS & EFFECT MAN SERVICE STATE OF THE SERVICE SERVI

KJQN/Salt Lake City

Heavy
R.E. W.
MATERIAL ISSUE
THEY EAT THEIR ON
DIVINITS.
JESUS JOHES
HAPPY HOMBAYS
FLEX
SPOOMES
HAPS
STOTES OF MERCY
ATTHOR

BIG DISH
STING
FEELIES
ESCAPE CLUB
PORTS
FORD CHANTIZ
HODDOO GURUS
LA'S
ROBEN HOLCOME
UNCLE CREEN
FISHBOWE
HANGIE'S DREAM
BLESSING
ETHOL
REAM
BLESSING
ETHOL
REAM
BLESSING
THOLOME
REAM
BLESSING
THOLOME
REAM
REAM
FISHBOWE
HANGIE'S DREAM
BLESSING
THOLOME
REAM
FISHBOWE
HANGIE'S DREAM
BLESSING
THOLOME
REAM
FISHBOWE
HANGIE'S DREAM
BLESSING
THOLOME
REAM
FISHBOWE
HANGIE'S DREAM
REAM
FISHBOWE
HANGIE'S LICENSE
FINE
HATERIAL ISSUE

# WNCS/M

(802) 223-2396 **Jody Petersen** JUDYBATS
\*\*GOMEY TALKS
\*\*HURSSING
\*\*HURSSING
\*\*GARN GERPING AND
SEA STORIES
\*\*CHOOL OF FISH
\*\*HOCKEGHT
\*\*JOHN HITCHELL
\*\*F.E.M.\*\*
\*\*NILS LOPGAEN
\*\*DYNIMILS
\*\*HORSE FLIES
\*\*HORSE FLIES

### WMDK/Peterb **Dave Anthony**

BEAUTIPUL SOUTH
LA'S
PISHBOME
PIALIER CHORUS
MANK GERVINO AND
KOEIN HOLICOTH
KYDOL
MATERIAL ISSUE
SISTERS OF MERCY
NAVARA 3 A.M.
RITCHERS OF DISTI

### WXVX/Pittsb (412) 856-6846

**Dan Glunt** Hottest: R.E.M. MATERIAL ISSUE FIXE KITCHEMS OF DISTI DIVINYLS

#### WDST/Woodstock (914) 679-7266

Richard Fusco BODEANS JOE LOUIS WALKER PET SHOP BOYS

# MAGGIE'S DREAM MOBIN HOLDOW I STANT COUNTING LA'S RLESSING MILLE WILE TOD MUCH JOY XDPOX HOLDOW FILE R.E.M. SUPPLE WINDS JESUS JOHES FITOMBUS OF DISTI

**KACV/Amarillo** (806) 371-5227 Jemey Karr JOHNOY WARF
FISHBONE
ROVA HOB
MONEY TALKS
LA'S
HOCLUST:
HOCKUST:
HOCKUST:
HOCKAS
LENNY KRAVITZ
ELEVENTH DREAM DA

# WRAS/Atlanta (404) 651-2240

Jeff Clark JOTT Clark
winddreakers
Phranc
BLACK GIRLS
GLANT SAND
SPACEMEN 3
XTMIX
HENRY KAISER
HOLDWATE
R.E.M.
JESUS JONES
HORRISSEY
DAMIEL ASM
JUDYBATS

# KGSR/Augtin (512) 472-1071 **Jody Denberg** BLUE RODEO BODEAMS RADIATORS Hottest: JOHI MITCHELL R.E.M. ROSAMME CASH ERIC JOHNSON TODD RUMDGREN

WRI T/Neshville (615) 242-5600 Jim Eskew BLESSING UNCLE GREEN LA'S NOBIN HOLCOMB HOCCOMN ASPLEY CLEVELAND JESUS JONES JONE NITCHELL R.E.M.

# KTOW/Tulsa

KTOW/Tulsa (918) 448-1903 Melisea Harbee La's FISHBOWE FRAZIER CHONUS FREZIER ROBIN HOLCOHS XYDOX NAGGIE'S DREAM BOLE ROBEO HOLLOST HOLGON GRINS THROXING RUSS MEAT BEAT MANIFES MEAT BEAT MANIFES

FISHBONE GREATER THAN ONE 300's DIEBOLD & CATALIAN PET SHOP BOYS HORSE FLIES

Hottest: JESUS JONES KITCHENS OF DISTI CAUSE & EFFECT EMF FRAZIER CHORUS

WDET/Detroit

(313) 577-4146 Ann Delisi

HOODOD GURUS MORRISSEY MARUFACTURE FISHBONE XYMOX MOTOBET THROWING MUSE; R.E.M., BLUE MODEO MATERIAL ISSUE HAYAMA 3 A.M.

WFIT/Malb

TAD

DARRESTOR

WORKE PLIES
JULEE CRUISE
JULEE CRUISE
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPACODER
SPA

LA'S
HOLDERT:
R.E.H.
JESUS JONES
HAPPY MONDAYS
ENIGNA
RUTTHOLE SUMPERS

# **P3**

### KUNV/Las Vegas (702) 739-3877

Y JUNG BLACK TERNA
DREAM MARRIONS
JUERN MUTRED BY R
YVEN HOS
MY BLOODY VALENTI
SHOREN KNIFE
AN EPOTIONAL FISH
JUERNDARY PINK DO
SEA STORIES
XMPYX
LA'S
FISHBOME
HOS EMBT:

### HOTTEST: POP WILL EAT ITSE FRONT 242 MATERIAL ISSUE JOHN WESLEY HARDI WCD8/Albany

(518) 442-5158 SEA STORIES
TALEXIE 500
BRENDA KAHN
HODOOD TURUS
HOTORHEAD
BEAT HAPPENING
BUTTHOLE SURPERS
JALARIE 500
MY SLOODY VALENTI

# WBNY/Buffalo

Mike Parrish NUTURHEAD LUMAR BEAR SHISE BEAT HAPPENING TWO NICE JIRLS KLF PERINHEADS PHRANC FISHBONE ED-E ROLAND

#### (716) 381-4353 **Andrew Chinnici**

FRAZIER CHORLS JARY NUMAN

**30 Current Reporters** 

#### **29 Current Playlists**

Did Not Report, Playlist Frazen (1):

KROQ/Los Angeles

# EAST

New York new Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue

1	1	TIMPY T. One Herr Trg	
2	2	Portfor Codity Reserve	
3	2	Entitive Codity Reserve	
4	3	5	Entitive Codity Reserve
5	4	Entity Reserve	
6	4	And Trg	
7	7	LIBSTE PRE-CODITY Segment	
8	7	7	LIBSTE PRE-CODITY Segment
9	9	0.0011	
10	10	THACE SEGMENT	
10	10	THACE SEGMENT	
11	10	Codity Codity Reserve	
12	12	Codity Codity Reserve	
13	12	Codity Codity Reserve	
14	13	Codity Codity Reserve	
15	14	Codity Reserve	
16	15	Codity Reserve	
17	15	Codity Reserve	
18	17	10	Codity Reserve
19	10	Codity Reserve	
10	10	THACE	
10	Codity Reserve		
10	10	Codity Reserve	
11	10	Codity Reserve	
12	10	TIME	
13	Codity Reserve		
14	TIME		
15	Codity Reserve		
16	TIME		
17	Codity Reserve		
18	TIME		
18	TIME		
19	Codity Reserve		
10	TIME		
PD: Chuck Beck

MD: Chris Taylor

APD: Brett Dumler

3 1 0.00 is DETERMINATION Out DITTLE DOT

1 2 1.00 ... COME A DETERMINATION OUT DITTLE DOT

2 1.00 ... COME AND AND THE WAY OF PI

3 1 TOP TO TO AND AND THE WAY OF PI

3 1 AND THE TO AND THE WAY OF THE TO AND

Pittsburgh

Interim OM: John Roberts PD: Danny Clayton APD: Zak Szabo MD: Lori Campbell

29 INIB/Biller Twers SHEEMA EASTON/AMES Comes Naturally

**B**oston



Boston WXKS-FM

PD: Steve Rivers MD: Jerry McKenna Music Coord: Carmen Cacclatore

1 1 GLORIA ESTETAN/County Dut Of The Dar 2 and The State County of the State County of

33. 34 CARTOLCHE/Feet The Grague CELIME DIGNITIT There Mail Any Ot JONZUN CREM/Ca++1c La++ JEFFREY OBBORNE/SF Ng Brother's

Philadelphia

WEGX

PD: Brian Philips

OM: John Lander APD/MD: Jay Beau Jones

Music Coord: Chuck Tisa

THE TOTAL PROPERTY OF THE PROP

Philadelphia

WQHT

New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

| 1 BROTHED MANES 3/50 YOU MARKS DESCRIPTION
| 2 CANCELS SERVICES AND A CONTROL OF THE SERVICES

APT ORABITYTE DESTRUCTION OF THE MARKET CAREFYT DESTRUCTION OF THE MARKET CAREFYT DESTRUCTION OF THE MARKET CAREFYT OF THE MARKET CA

BHEILA E, /Bus Contell KEEDY/Bave Home Love HDLL DIV DEVOE/Shu's Dose PAJAMA PARTY/Bot Ny Ege On You



PD: Jay Stevens APD: Robert Scorpio

# 1 1 GOLITHEY HOUSE ON AND The Man The # 1
# 2 3 HIMPOOT Like the Man The # 2
# 3 SHE TO TILLE THE MAN THE # 3
# 3 SHE TO TILLE THE MAN THE # 3
# 4 5 AND TILLE THE MAN THE MAN THE # 3
# 5 AND TILLE THE MAN

ADDS 28. 30 COLOR ME SADD/1 MARKS 845 YOU UP PERBLER/SAC14 AT A HARRIET/Tenals Of Lave



PD: Frank Amadeo MD: Johnna Ceccoli

TRIPLETE/YOU DEN'T Move To Go JEFFREY DESCRIPTION TO BE GRADE!

# Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel



PD: B.J. Harris APD: Jeff "Booger" Kapugi

OM/PD: Mark Driscoil MD: Pam Grund

WIQQ/

Philadelphia

1 i ANDTHER BRO CREAT/Fash
2 DERMOD/Rice Burve
3 2 DERMOD/Rice Burve
3 2 DERMOD/Rice Burve
3 2 DERMOD/Rice Burve
3 2 COMBODE/Rice Burve
4 DERMOD RICE
4 COMBODE/Rice Fash Richard Rich
4 DERMOD RICE
4 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5 DERMOD RICE
5

29. 30. 31. 39 TABU/I's So Cool CELIME DIGM/IF Three May! Any OL

REEDV/Save Some Love ROD STEMMET/Engelm Or Ry Heart DEEE-LITE/E. B. P

SOUTH



Dir Ops: Marc Chase MD: Hawk Harrison

04 Houston KRBE KRBE

Hits. Without the hype. PD: Steve Wyrostok MD: Cheryl Broz

## 2 | URBO/Hers I am ICLEAR And T
## 3 | 2 | TAMA REPRYNSIE TWO TS | 11
## 4 | 2 | TAMA REPRYNSIE TWO TS | 11
## 5 | 2 | TAMA REPRYNSIE TWO TS | 11
## 6 | 2 | TAMA CONTROL | 12 | 12 | 12 | 12 |
## 7 | 4 | LIGHT | 12 | 12 | 12 | 12 |
## 7 | 4 | LIGHT | 12 | 12 | 12 |
## 7 | 5 | LIGHT | 12 | 12 | 12 |
## 7 | 5 | LIGHT | 12 | 12 | 12 |
## 7 | 5 | LIGHT | 12 | 12 |
## 7 | 5 | LIGHT | 12 | 12 |
## 7 | 5 | LIGHT | 12 | 12 |
## 7 | 5 | LIGHT | 12 |
## 7 | 5 | LIGHT | 12 |
## 7 | 5 | LIGHT | 12 |
## 7 | 5 | LIGHT | 12 |
## 7 | 13 | LIGHT | 12 |
## 7 | 13 | LIGHT | 12 |
## 7 | LIGHT | 12 |
## 7 | LIGHT | 12 |
## 7 | LIGHT | 12 |
## 7 | LIGHT | 12 |
## 7 | LIGHT | 13 |
## 7 | LIGHT | 13 |
## 7 | LIGHT | 13 |
## 7 | LIGHT | 13 |
## 7 | LIGHT | 13 |
## 7 | LIGHT | 14 |
## 7 | LIGHT | 14 |
## 7 | LIGHT | 14 |
## 7 | LIGHT | 14 |
## 7 | LIGHT | 14 |
## 7 | LIGHT | 14 |
## 7 | LIGHT | 14 |
## 7 | LIGHT | 14 |
## 7 | LIGHT | 14 |
## 7 | LIGHT | 14 |
## 7 | LIGHT | 14 |
## 7 |
## 7 | LIGHT | 14 |
## 7 |
## 7 | LIGHT | 14 |
## 7 |
## 7 | LIGHT | 14 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
## 7 |
##

MAREAN CAREY/I Den't Menna Cru GERARBO/Rico Buava

Ops. Director: John Clay PD/MD: Jay Taylor

ADDS 29, 30 COLIN ENGLAND/1 Get what You Need

REEDY/Save Since Love RIPP/Mg Heart In Pailing N DEEM-LIFE S P SHEEM SASTOM/What Comes Naturelly MILESON PHILLIPS/You're in Lave HARRISTY/Famile Of Love A ELANDER O'SESSALAIT TYOU Man

Acting MD: John Gray

PD: Dene Hallam Ops. Dir.: Dave Elliott

KKBQ

Houston

H 1 1 SMITTNEY - MOUNT DOWN ALL THE FROM THAT I P. 18 A 1 2 MAN I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE DATA OF THE THAT I SMITTNESS CONTROL TO THE DATA OF THE THAT I SMITTNESS CONTROL TO THE DATA OF THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL TO THE THAT I SMITTNESS CONTROL THE THAT I SMITTNESS CONTROL THE THAT I SMITTNESS CONTROL THE THAT I SMITTNESS CONTROL THE THAT I SMITTNESS CONTROL THE THAT I SMITTNESS CONTROL THE THAT I SMITTNESS CONTROL THAT I SMITTNESS

REMBI

R E M /Loting Mg Religion
CANTOLOGY Frei The droaw
NI STOUCT Lies The Mer CTB R
MR REMBIES THE MG TO BE R
MR REMBIES THE MG TO BE R
MR REMBIES THE MG TO BE R
MR REMBIES THE MG TO BE R
MR REMBIES THE MG TO BE R
BINDOMOTHERWE TO DANCE
BINDOMOTHERWE TO DANCE

New York

Washington

VP Programming: Tom Cuddy MD: Mike Preston

2 | TYPY/STON ON THE MAN |
2 | TYPY/STON ON THE MAN |
3 | TARA STREPTION TO THE TYPY |
4 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STREPTION TO THE TYPY |
5 | TARA STR

32, 33 PARTY/Thut's Mag STVS/Lowe Al First Sight

FIRE/New Such Is Enough DEER-LITE/F. B P RIFF/My Neart In Felling M TRIPLETS/You Don't Moure To Go ROLLING STOMES/Hagheire ESCAPE CLUB/Cell is Polen

Baltimore

MD: Scott Davies

PD: Steve Perun

APD/MD: Cadillac Jack McCartney

H 2 1 GLOBIA ESTETAN/Coming Out Of The Bare 2 2 ANDTHES BAD CHEAT/Teths 1 2 4 ANDTHES BAD CHEAT/Teths 1 2 4 ANDTHES BAD CHEAT/Teths 1 2 4 TANA ADDRESS OF THE TETH 1 2 4 TANA ADDRESS OF THE TETH 2 3 TOTAL CAPEBOLING ON FRANCE 1 1 1 1 TANA ADDRESS OF THE TETH 2 4 TANA ADDRESS OF THE TETH 3 TANA ADDRE

29, 20 HEDY/Boys Sums Leve

PERBLES/Hackward COLOR PE BADD/I Manna Ses Yes Up

104 WBSB

## 2 | RADIAN CAMEY/Spaces

1 2 SOUTH A STRTAN/Cassy Out Of The Dar

3 Tigmer / Your Rese Fry

5 4 MANDOWN/FIRST FRY

5 4 MANDOWN/FIRST FRY

1 6 VOICES THAT CAME FRY

7 LONDOWN/FIRST FRY

8 1 LONDOWN/FIRST FRY

8 1 LONDOWN/FIRST FRY

8 1 LONDOWN/FIRST FRY

1 1 CLUB COMPANY DATE FRY

1 1 CLUB COMPANY DATE FRY

1 1 LONDOWN/FIRST FRY

1 2 MANDOWN/FIRST FRY

1 1 LONDOWN/FIRST FRY

1 1 LONDOWN/FIRST FRY

1 2 MANDOWN/FIRST FRY

1 1 LONDOWN/FIRST FRY

1 2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

2 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MANDOWN/FIRST FRY

3 MAND

MD: Tony Bristol

ADDS REEDY/Save Sont Lour MARIAH CAREY/1 Don't Manne Cry TESLATEIGNA PUDE SOYS/MYISTEN ALL DEFF Your

Providence

PD: Paul Cannon

# POWER 99 FM Atlanta

PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

H 1 i MILEDE PRIELIPS/FSUTFA IN LOVE

2 3 ANY GRANT/Radge Baths

4 1 Thought State County of the December of t

New Orleans PD: Greg Rolling APD/MD: Joey Giovingo

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

DE BHEENA EASTON/Mbut Comes Maturell COLON RE SADD/I Manna Sex You Us MARIAN CAREY/I Dan's Manna Cre

PARTY/Thet's bing CAMDYMAN/Dightgeon HEEDY/Maye Bees Love DAISY DEE/Creit ANY GRANT/Beby Beky CYNTHIA/Meat Mill St Teky?

all hit 97.1 MFGL The Eagle Dallas

PD: Joel Folger APD/MD: Jimmy Steal

FIZZ/Mom Much is Enough BICR ABTLEY/Cry For Holp VDICES THAT CASE/Voices That Core

OM/PD: Chris Bailey Norfolk MD: Ellis B. Feaster

ZO IM

WNVZ



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

H 2 | IMMAILAN CAMEY/SAGGASS
| 2 | GLOBIA SETTRANCCASING OUT OF THE DAY
| 3 | A | TELLODY/Law Re Fareway Dr Le
| 4 | A | TELLODY/Law Re Fareway Dr Le
| 5 | And Law Research Dr Le
| 6 | A | TELLODY/Law Re Fareway Dr Le
| 7 | TIMEY - LOW Law Research Dr Le
| 8 | GERMAN CAMERA DR LAW RESEARCH DR LAW RESE



PD: Frank Minlacl MD: Mike Easterlin

H 1 1 TIMEN T./One Nore Try

3 2 CELISE DIDM/Moves Deet No Heart B

3 3 CELISE DIDM/Moves Deet No Heart B

3 3 CELISE DIDM/Moves Deet No Heart B

3 3 STYLE CONTROL OF THE STYLE

MIDWEST

# **WNCI 97.9**

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

2 1 0.0816 ESTEPANCOSING DE 107 TAP DEF
13 3 SILIERS PHILLIPEZTON'S EL LOVE
14 3 SILIERS PHILLIPEZTON'S EL LOVE
15 10 TARRON SERVICIONIS EL LOVE
16 10 TARRON SERVICIONIS EL LOVE
16 17 TERRAZIONIS EL PROPERTO SERVICIONIS EL LOVE
17 TERRAZIONIS EL PROPERTO SERVICIONIS EL LOVE
18 10 TARRON SERVICIONIS HOUVE
18 10 TARRON SERVICIONIS HOUVE
18 10 TARRON SERVICIONIS EL PROPERTO SERVICIONIS EL LOVE
18 10 TARRON SERVICIONIS EL PROPERTO SERVICIONIS EL LOVE
18 10 TARRON SERVICIONIS EL PROPERTO SERVICIONIS EL PROPERT

WLUM/Milwaukee PD: Greg Cassidy MD: Dana Lundon

WZPL/Indianapolis

2 1 MILEON PHILLIPS/Truits In Leve
H 3 3 TIMEN & COME MAYS THE DAY
H 3 3 TIMEN & COME MAYS THE DAY
1 4 TERRAPHENT OF THE DAY THE DAY
1 5 MANUAL PRINCIPS OF THE MAY THE DAY
1 8 C S TO THE DAY THE DAY THE DAY THE DAY
1 9 C C S TO THE DAY THE DAY THE DAY
1 10 TO THE DAY THE DAY THE DAY
1 10 TO THE DAY THE DAY THE DAY
1 10 TO THE DAY THE DAY THE DAY
1 10 TO THE DAY THE DAY THE DAY
1 10 TO THE DAY THE DAY THE DAY
1 10 TO THE DAY THE DAY THE DAY
1 10 TO THE DAY THE DAY THE DAY
1 10 TO THE DAY THE DAY THE DAY
1 10 THE DAY THE DAY THE DAY
1 10 THE DAY THE DAY THE DAY
1 10 THE DAY THE DAY THE DAY
1 10 THE DAY THE DAY THE DAY
1 10 THE DAY THE DAY THE DAY
1 10 THE DAY THE DAY THE DAY
1 10 THE DAY THE DAY THE DAY
1 10 THE DAY THE DAY THE DAY
1 10 THE DAY THE DAY THE DAY
1 10 THE DAY THE DAY THE DAY
1 10 THE DAY THE DAY
1 10 THE DAY THE DAY
1 10 THE DAY THE DAY
1 10 THE DAY THE DAY
1 10 THE DAY THE DAY
1 10 THE DAY THE DAY
1 10 THE DAY THE DAY
1 10 THE DAY THE DAY
1 10 THE DAY THE DAY
1 10 THE DAY THE DAY
1 10 THE DAY THE DAY
1 10 THE DAY
1 10 THE DAY THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE DAY
1 10 THE
1 10 THE
1 10 THE
1 THE DAY
1 10 THE
1 THE
1 THE
1 THE
1 THE
1 T

OM/PD: Don London MD: Garett Michaels

WB Minneapolis 17013

PD: Brian Philips APD/MD: Mr. Ed Lambert

12 1 LUNGOMERATII've Bran Taintin) Ab
1 2 SECRITIZ/ageide
1 3 4 SECRITIZ/ageide
1 3 4 TAGE ADMY PART TO THE TAINT
1 3 2 CELLUS COMMITTEE THE TIEST
2 2 CELLUS COMMITTEE THE TIEST
2 3 CELLUS COMMITTEE THE TIEST
2 3 CELLUS COMMITTEE THE TIEST
3 STORY COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
4 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC COMMITTEE THE TIEST
5 SECRITIC

MARIAH CAMEY/I Don't Marme Cry EETREME/More Than Murde GERARDO/Rice Bueve OGLING STORES/ANT/Stone Cpid Gentland GGLLING STORES/Maghaire JOHNS STORES/Maghaire JOHNS STORES IN Energh FIRE/Maghaire SECAPE CLUS/Col) 14 Polish

Detroir

WDFX

PD: John McFadden

ADDS HE-FIVE/I Lise The May (The K SUDE BOYS/Mytten All Dwer Your

WKBQ () 106.5 ALL HIT MUSIC

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

Cincinnati

102 WKRG-FM

12 1 MITTERT HONTONIALL To ream That I
2 MILEON FHILLIPPYOUTE In Lawre
4 3 MAI AND CARTONIALL TO LAWRE
5 ALL AND CARTONIALL TO LAWRE
6 ALL AND CARTONIALL TO LAWRE
7 A DOMET DEPOSITION TO LAWRE
1 7 DOMET DEPOSITION TO LAWRE
1 7 DOMET DEPOSITION TO LAWRE
1 8 TO LAWRE
1 9 TO LAWRE
1 10 DOMET DEPOSITION TO LAWRE
1 10 DOMET LAWRE
1 10 DOMET LAWRE
1 10 DOMET LONG DEPOSITION TO THE DEPOSITION TO LAWRE
1 10 DOMET LAWRE
1 10 DOMET LONG LONG LONG LONG LONG LONG
1 10 DOMET LONG LONG LONG LONG LONG
1 10 DOMET LONG LONG LONG LONG LONG
1 10 DOMET LONG LONG LONG LONG LONG
1 10 DOMET LONG LONG LONG LONG LONG
1 10 DOMET LONG LONG LONG LONG LONG
1 10 DOMET LONG LONG LONG LONG
1 10 DOMET LONG LONG LONG LONG
1 10 DOMET LONG LONG LONG
1 10 DOMET LONG LONG LONG
1 10 DOMET LONG LONG LONG
1 10 DOMET LONG LONG LONG
1 10 DOMET LONG LONG LONG
1 10 DOMET LONG LONG
1 10 DOMET LONG LONG
1 10 DOMET LONG LONG
1 10 DOMET LONG LONG
1 10 DOMET LONG LONG
1 10 DOMET LONG LONG
1 10 DOMET LONG LONG
1 10 DOMET LONG LONG
1 10 DOMET LONG LONG
1 10 DOMET LONG LONG
1 10 DOMET LONG LONG
1 10 DOMET LONG LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 DOMET LONG
1 10 D

PD: Dave Allen MD: Brian Douglas

## 1 i WILEDO PHILLIPS/Yea/Fe In Love

2 0 OLDER STEFMACKERING ON DO THE OR

3 0 OLDER STEFMACKERING ON DO THE OR

4 0 0 POINTYE Joseph 160

5 1 0 OLDER STEFMACKERING ON DO THE OR

5 1 TOUR STEFMACKERING FOR THE OR

5 1 TOUR STEFMACKERING FOR THE OR

10 0 OLDER STEFMACKERING FOR THE OR

10 10 OLDER STEFMACKERING FOR THE ORDER

10 10 OLDER STEFMACKERING THE ORDER

10 10 OLDER STEFMACKERING THE ORDER

10 10 OLDER STEFMACKERING THE ORDER

10 10 OLDER STEFMACKERING THE ORDER

10 10 OLDER STEFMACKERING THE ORDER

10 10 OLDER THE ORDER STEFMACKERING THE ORDER

10 OLDER THE ORDER STEFMACKERING THE ORDER

10 OLDER THE ORDER STEFMACKERING THE ORDER

10 OLDER THE ORDER STEFMACKERING THE ORDER

10 OLDER THE ORDER STEFMACKERING THE ORDER

10 OLDER THE ORDER STEFMACKERING THE ORDER

10 OLDER THE ORDER STEFMACKERING THE ORDER

10 OLDER THE ORDER STEFMACKERING THE ORDER

10 OLDER THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDER STEFMACKERING THE ORDER

10 OLDER STEFMACKERING THE ORDE

ADDR 25. 34 NEEDY/Bars Boss Love

WPHRICleveland

2 1 TIMOV T /One Mase Try
2 0 COUNTY STEFFANCIONING Out Of The De10 4 MILEON POLICE STEFFANCIONING Out Of The De10 4 MILEON POLICE STEFFANCIONING Out Of The De11 2 7 TEVE STEFFANCIONING AND TRANSPORT
11 2 8 TOWN STEFFANCIONING AND TRANSPORT
11 2 8 TOWN STEFFANCIONING AND TRANSPORT
11 2 8 TOWN STEFFANCIONING AND TRANSPORT
12 1 2 TEMPA STEFFANCIONING AND TRANSPORT
13 1 2 TEMPA STEFFANCIONING STEFFANCIONING AND TRANSPORT
14 10 10 TEMPA STEFFANCIONING STEFFANCIONING AND TRANSPORT
15 10 TEMPA STEFFANCIONING STEFFANCIONING AND TRANSPORT
16 10 TEMPA STEFFANCIONING STEFFANCIONING AND TRANSPORT
17 10 TEMPA STEFFANCIONING STEFFANCIONING AND TRANSPORT
18 10 TEMPA STEFFANCIONING STEFFANCIONING AND TRANSPORT
18 10 TEMPA STEFFANCIONING STEFFANCIONING AND TRANSPORT
18 10 TEMPA STEFFANCIONING STEFFANCIONING AND TRANSPORT
18 10 TEMPA STEFFANCIONING STEFFANCIONING AND TRANSPORT
18 10 TEMPA STEFFANCIONING STEFFANCIONING AND TRANSPORT
18 10 TEMPA STEFFANCIONING STEF

BINDOBOYENHOU TO Dance MALENH TRESHAMING THE COLD OWNERMAN THE TRESHAMING COLD OWNERMAN THE THRESHAMING THE THRESHAMING THE THRESHAMING THE THRESHAMING THE THRESHAMING THRESH

PD: Cat Thomas



MD: Todd Cavanah

H 1 I TIDRY T./One more Try

4 2 B DAIRY DESCRIPTION TO THE TRY

10 1 4 C h C MURIC PACTOTOMINATE FORWARD

11 2 4 C h C MURIC PACTOTOMINATE FORWARD

2 TANK MARPHIST VET TIBLE

2 TANK MARPHIST VET TIBLE

3 TANK MARPHIST VET TIBLE

3 TANK MARPHIST VET TIBLE

3 TANK MARPHIST VET TIBLE

3 TANK MARPHIST VET TIBLE

3 TANK MARPHIST VET TIBLE

3 TANK MARPHIST VET TIBLE

3 TANK MARPHIST VET TIBLE

3 TANK MARPHIST VET TIBLE

4 TANK MARPHIST VET TIBLE

4 TANK MARPHIST VET TIBLE

4 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK MARPHIST VET TIBLE

5 TANK

Detroit PD: Rick Gillette APD/MD: Mark Jackson

H | | AMOTHEM AND CREAT/Inches
2 | L.L. CODE. JAFANISHA THE MAN OVEL
3 | 3 | VOICES THAT CAMPINGER THAN CAPE
3 | 3 | VOICES THAT CAMPINGER THAN CAPE
3 | SHOULD HAVE CAMPINGER THAN CAPE
3 | SHOULD HAVE CAPE
4 | STATE CAPE
5 | CAPE
5 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAPE
6 | CAP

3 HICHAL Gramman, 31 33 34 HUDE BOYM/MEILIAN ALL Over Your HALPH TRESVAMY/Stane Cold Dennikean TEVIN CAMPBELL/Reput And Asund ARY ORANE/Pass Bess

THE #1 HIT MUSIC STATION KBEQ Kansas City

PD: Karen Barber APD/MD: Jon Anthony

H 1 1 Timer T /One More Try

2 2 STYL/Suse in the Many
And Stand

4 STLSON mittal PSYTEM To Many
B 2 STYL/Suse in the Many
B 3 STREAM TO MANY
B 3 STREAM TO MANY
B 3 STREAM TO MANY
B 3 STREAM TO MANY
B 4 STREAM TO MANY
B 5 STREAM TO MANY
B 5 STREAM TO MANY
B 6 STREAM TO MANY
B 6 STREAM
B 6 STREAM TO MANY
B 6 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7 STREAM
B 7

ADDS 35 MARTAN CAREY/I Den't Menne Cry HICHEL 'LE/Seestaine In My Heert CIMDERELLA/Mearthrees Station ALEXANDER G'EMAL/All Your Man ALEXANDER COMPLETE LIVE STATE ALEXAND Sees Love ESCAPE CLUB/Call In Patron

KXXR Kansas City

PD: Steve Douglas MD: Scott Wheeler

1 i mailar CARTY/Sonedag
1 2 Tana MEMP/Hole Tou Tight
1 2 Tana MEMP/Hole Tou Tight
1 2 Tana MEMP/Hole Tou Tight
1 2 Tana MEMP/Hole Tou Tight
1 2 Tana MEMP/Hole Tou Tight
1 2 Tana MEMP/Hole Tou Tight
1 2 Tana MEMP/Hole Tou Tight
1 2 Tana MEMP/Hole Tou Tight
1 2 Tana MEMP/Hole Tou Tight
1 2 Tana MEMP/Hole Tou Tight
1 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 Tana MEMP/Hole Tou Tight
2 T

COLOR PE BADD/I Monne Bet Yey Up JOH/UN CREM/Corate Love CANTOLOR/Fest The Groove DAISY DEE/Craty

DAIS' DELYCRATE

BLLYDEAN-ISSAI's 11 Domine By

SECRET RECHMEL/Heliting Far That Dae

RIMOGOTYL/Heliting Far That Dae

RIMOGOTYL/Heliting Far That Dae

RIMOGOTYL/Heliting Far

CAND THEN HIST STATE

RILLED'S ALEXANDERS OF LO

PERSON HISTORY OF REPORT OF LO

PERSON HISTORY OF REPORT OF LO

PERSON HISTORY OF REPORT OF LO

RICHARD HISTORY OF REPORT OF LO

RICHARD HISTORY OF REPORT OF REST

RICHARD HISTORY OF REPORT OF REPORT OF REST

RICHARD HISTORY OF REPORT O



OM: Ric Lippincott WYTZ

2 1 TAGA MATE/INSIS You Fight
2 1 AMET ACCREDATES OF The New IS
3 1 AMET ACCREDATES OF The New IS
4 2 AMET ACCREDATES OF The New IS
5 2 AMET ACCREDATES OF THE NEW IS
5 2 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE NEW IS
6 3 TAGA TO THE T

# 99.1 KGGIFM

Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

## 1 1 Mary First's Calli.
## 2 2 MCCOME. LOCK Searching to Pay Search
## 3 2 MCCOME. LOCK Searching to Pay Search
## 4 7 1999 1.7 Once Parts Try
## 4 7 1999 1.7 Once Parts Try
## 4 1999 1.7 Once Parts Try
## 4 1999 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7 Once Parts Try
## 5 1990 1.7

24 MILEON PHILLIPS/You've In Leve COLOR PE SADD/I Mones Boy You Up

#### Denver

Y

PD: Mark Bolke

H I I TARA GERF / Hold / Yes Yight |

3 0 GLDIA STRIFAM / Combine Dut Of The Dark |

3 1 0 GLDIA STRIFAM / Combine Dut Of The Dark |

4 7 4 CHIRMA (Secretary Face | 1 Chira |

5 7 1 SILLING PHILLIPS / CHIRA |

5 8 1 SILLING PHILLIPS / CHIRA |

5 9 6 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SILLING PHILLIPS / CHIRA |

5 1 SI

# DANCE NOW!

#### Revision In

KPWR/Los Angeles PD: Jeff Wyatt APD/MD Al Tavera

2 1 Total ADDP/Nois You Tight

3 2 Digital LondinonCo/Name Bang

5 2 Light LondinonCo/Name Bang

6 2 Light LondinonCo/Name Bang

8 2 Light LondinonCo/Name Bang

9 2 Light LondinonCo/Name Bang

10 10 Light LondinonCo/Name Bang

10 10 Light LondinonCo/Name Bang

11 10 Light LondinonCo/Name Coil Double Londinon

11 10 Light LondinonCo/Name LondinonCo/Name

11 10 Light LondinonCo/Name

12 Light LondinonCo/Name

12 Light LondinonCo/Name

13 Light LondinonCo/Name

14 Light LondinonCo/Name

15 Light LondinonCo/Name

15 Light LondinonCo/Name

16 Light LondinonCo/Name

17 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Light LondinonCo/Name

18 Li

34. 32: 35 MEDY/Save Some Love HICHEL LE/Semithing In Po Heart

HICHEL ....
DAISY DELYCROSS
TRILDSY/Love Me Forever Or La
DEEX-LITE/E E.F.
JAMMINE 9/7/Anabase Like Mg Laver

KOY-FM/Phoenix, AZ PD: Rick Thomas APD: Steve Goddard

H 8 1 GLOBIA EXTERNACIONIS Del Or les De 1 2 Heal Ant Confey General Del 1 2 Heal Ant Confey General Del 1 2 Heal Ant Confey General Del 1 2 Heal Ant Confey General Del 1 2 Heal Ant Confey General Del 1 2 Heal Ant Confey General Del 1 2 Heal Ant Confey General Del 1 2 Heal Ant Confey General Del 1 2 Heal Ant Confey General Del 1 Heal

ADDS 20 MARIAM CAMEY/I Bun's Monne Cry BIOR ASTLEY/Cry For Help



Sacramento

PD: Dr. Dave Ferguson APD: Chuck Field

1 1 medias confir/Secretary
1 2 3 CM/Act's Calculo/Name Serie
2 3 CM/Act's Calculo/Name Serie
3 3 CM/Act's Calculo/Name Serie
4 4 SILCES. Laft-Secretary in State Series
2 7 Timer 7, One Series Cut Of 18 Der
2 7 Timer 7, One Series Cut Of 18 Der
2 7 Timer 7, One Series Cut Of 18 Der
2 8 SILCES. Laft-Secretary in Series
13 0 GRAMMO/Sac Series
13 0 GRAMMO/Sac Series
13 10 GRAMMO/Sac Series
13 10 CALCULO SERIES
13 10 CALCULO SERIES
13 10 CALCULO SERIES
14 10 CALCULO SERIES
15 11 SERIES
16 13 CALCULO SERIES
16 13 CALCULO SERIES
16 13 CALCULO SERIES
17 15 TYPE COMPSEL CHARM AND ACT SERIES
17 15 TYPE COMPSEL CHARM AND ACT SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CALCULO SERIES
18 10 CAL

CAND WHAT / Big bum
AND THEM SAD CREAT / Playground
AND I SAD CREAT / Playground
AND I SAD CREAT / Dan's Manna Cog
DATEV DEC/Creat
PIBLY/Sau Pach I E Enough
CREAT / BADD / I Manna Box Von Up

CATHY DEDGLES/Touch He (All high) L

# WEST



OM/PD: Casey Keating APD/MD: Mark Allan

H 1 | LIMCOMBEAT/1 'we been Teining Ab
H 2 | G.COMIA SHITTAN/Course Dut Of The Der
H 3 | G.COMIA SHITTAN/Course Dut Of The Der
H 4 | G.COMIA SHITTAN/Course Dut Of The Der
H 5 | TANK | G.COMIA SHITTAN/Course Dut Of The Der
H 5 | TANK | G.COMIA SHITTAN/Course Dut Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.COMIA SHITTAN/Course Duty
H 5 | TANK | G.C

ZB E.K./Lexing My Meligion CIMORRELLA/Freathreab Brahgon MARIANE CAMEY/I Duni's Manne Cry C b. C FMRIC FACTO/Nore No. Go. Let's R. BYTE/Leve. At Syrat Sight

JASHIME GUY/Another Lity My Lover RIFF/My Heart In Fasiens H

San Francisco

PD: Keith Naftaly MD: Hosh Gureli

## 3 1 TARA METP / Holl S Vou Tight

2 3 SAL | Tem-PCDA/Do You Mean Ne
2 5 SAL | Tem-PCDA/Do You Mean Ne
2 5 SAL | Tem-PCDA/Do You Mean Ne
2 5 SAL | Tem-PCDA/Do You Mean Ne
2 5 SAL | Tem-PCDA/Do You Mean Ne
3 5 SAL | Tem-PCDA/Do You Mean Ne
4 5 SAL | Tem-PCDA/Do You Mean Ne
4 5 SAL | Tem-PCDA/Do You Mean Ne
4 5 SAL | Tem-PCDA/Do You Mean Ne
4 5 SAL | Tem-PCDA/Do You Mean Ne
4 5 SAL | Tem-PCDA/Do You Mean Ne
4 10 10 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 10 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 10 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 10 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 10 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 10 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 10 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne
4 10 CAR | Tem-PCDA/Do You Mean Ne

LIBA FISCHER/Mow Can I Sees The Pe BAME-O-MATIC/Fascinating Rhythe DAVE RQZ/Cestle OP Dress CARTEUCHE/Feel The Ordere

# KUBE 93FM

Seattle

OM/PD: Bob Case APD: Barry Beck MD: Vic Orlando

THE TABLE AND CAMEY/SEDBERG OF OF The Der 2 OCCUPIA SETTEMACCES OF OF The Der 2 OCCUPIA SETTEMACCES OF OF THE DER 2 OCCUPIA SETTEMACCES OF THE DER 2 OCCUPIA SETTEMACCES OF THE DER 2 OCCUPIA SETTEMACCES OF THE DER 2 OCCUPIA SETTEMACCES OF THE DER 2 OCCUPIA SETTEMACCES OF THE DER 2 OCCUPIA SETTEMACCES OF THE DEP 2 OCCUPIA SETTEMACCES OCCUPIA SETTEMACCES OF THE DEP 2 OCCUPIA SETTEMACCES OF THE DEP 2 OCCUPIA SETTEMACCES OF THE DEP 2 OCCUPIA SETTEMACCES OF THE DEP 2 OCCUPIA SETTEMACCES OF THE DEP 2 OCCUPIA SETTEMACCES OF THE DE



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly APD/MD: Michelle Santosuosso



San Jose KHOT

PD: Ken Richards APD/MD: John Christian

1 | TABLE SEPPENDIS VENT TIERS

2 | SHOTTMENT AND THE SEPPENDIS VENT THE SEPENDIS VENT THE SEPPENDIS VENT THE SEPENDIS VENT THE SEPPENDIS VENT THE SEPENDIS VENT THE SEPPENDIS VENT THE

30 COLOR FEC BADD/I Manna Bet You Up CORO/Mhere Are You Tentpht ROBERT FAURE/FREEF Fercy Me (The E TRILDBY/Love Me Forever Or LA

# KISFM 102.7 Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

4 | MILEME HYLLPROYNOTH IN LOVE
3 | GLOSING CONTROL ON THE DAY
3 | GLOSING CONTROL ON THE DAY
4 | 1 | 6 | MAILEMENT DESCRIPTION OF THE DAY
5 | 9 | OLDER THAT CAMPUTELLE THAT

CATHY DERNIESTOUCH No [A1] Hight L. SALT-M-PEPA/Do You Ment Po PARTY/That's MRy

HOD STEWART/Regths Of My Heart HI-FIME/I Like The May ITSE E US40/More I Am ICome And T

# WE COPOLINE

# KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

25, 29
UB-0/Nore I As (Come And T
C & C MUBIC FACTO/Hers Me Be, Let's B, MHITMEY HOUSTON/Hitps:[s WILEUM PHILLIPS/You're In Love BESS-LITE/E B P. BAIST DESIGNATE

# Power 92

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Paco Lopez Prog. Coord.: Tim Byrd

and THOSE AND CREAT/Inva.

I I AND THOSE AND CREAT/Inva.

I STRIPLE PATE IN THE STRIPLE 28: 30 BAINY DEEL/Creig CAMBYNAMA/Nijstspown RAINMON SIRLS/GITIS Life COLIN DEEL/ME/J Was What You Mard

# ZIOO FM TI AND'S MOTTEST MUSIC

PD: Mark Capps MD: Bill Kezley

KKRZ

2 | LONDONMENT/I've Bran Tristing Ab
3 | 2 | TRACIS EMERGEN/This injunct
4 | 3 | TRACIS EMERGEN/This injunct
5 | 4 | TRACIS EMERGEN/This injunct
6 | 5 | TRACIS EMERGEN/This injunct
6 | 5 | TRACIS EMERGEN/This injunct
6 | 5 | TRACIS EMERGEN/THIS INJUNCTION
6 | 5 | TRACIS EMERGEN/THIS INJUNCTION
6 | 5 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTION
6 | TRACIS EMERGEN/THIS INJUNCTI

ETHIDME/Hore Than words
HAMI John Control I have a some Crg
HAMI John Control I have a long to the some in the som



PD: Gary Waldron MD: Gary Michaels

BTYE/Love At First Bight MARIAH CAMEY/F Dan't Wanna Cre MARIAH CAMEY/F Dan't Wanna Cre MARIAH SABTOM/Mari Cumer Metavally UB00/Herw 1 An Clume dmd T

IMU/Sper Attact PS. ADMINITURES/As Long As I'm Mith V CCLIME DIGM/CIF There Mast Amy Ot

## KZZP104.7<sub>FM</sub> THE NUMBER I HIT MUSIC STATION

KZZP/Phoenix, AZ

PD: Stef Rybak APD: Chet Buchanan MD: Darcy Sanders

H 1 1 CMS18 1BANN-Michael Gave
2 3 LOSSOMMENTAT/1've Save Tilesing As
3 7 4 APP COMMENTAT/1've Save Tilesing As
4 7 4 APP COMMENTARY, beg
4 7 1 APP COMMENTARY, beg
5 1 TIMENT / Other Parts Tile 1 Tiles where
6 7 APP COMMENTARY, beg
6 1 TIMENT / Other Parts Tiles where
7 APP COMMENTARY CONTROL TO THE WARTER
7 APP COMMENTARY CONTROL TO THE WARTER
7 APP COMMENTARY CONTROL TO THE WARTER
7 APP COMMENTARY CONTROL TO THE WARTER
7 APP COMMENTARY CONTROL TO THE WARTER
7 APP COMMENTARY CONTROL TO THE WARTER
7 APP COMMENTARY CONTROL TO THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE WARTER
7 APP COMMENTARY CONTROL THE

MARIAM CAMEY/I Don'S Monmo Cry INCE/Sister Tears NI-FIVE/I Like The Mag (Yhe K

JELYTIMOTHING'S COMING FOREY UB40/Hors I Am (Come And T EXTERNE/Hors Them Hords



PD: Rich Summers MD: John Griffin

TRADE CAN SIMATRA/Obscurity Enocis CHEES EMANCED AT MAKE Me Dram A FIRE/Most Park to Enough LEEFELSTON FASTONIAN COMES NATURALLY MEDIN SASTONIAN COMES NATURALLY MEDIN CANTONIAN COMES NATURALLY MEDING CANTONIAN COMES NATURALLY MEDIN

BALPH THERMOST/Scone Caig Sentional ACRAS JUNES/Sigh Here, Right Hose ACRAS JUNES/Sigh Here, Right Hose ACRAS JUNES/Sigh Here, Right Hose MINE-LITE/E S. P. AMMAN HAND SIGHT SIGHT TARE ALL M JUNES/SIGHT SIGHT SIGHT SIGHT SIGHT AUXILIARY SIGHT SIGHT SIGHT SIGHT SIGHT AUXILIARY SIGHT

**EAST** 

MOST ADDED MARIAH CAREY (34) MXS (15) HI-FIVE (10) SHEENA EASTON (9) CELINE DION (8) STYX (8)

BREAKOUTS COLOR ME BAOO (5)

=/. (...)

**P**2

FLYR2/Albany, NY

SHEENA EASTON Hottast: LONDOMBERT 1-1 TARA KEMP 2-2 NILSON PHILLIPS 5-3 ROBERT PALMER 10-6 CATHY DENNIS 13-10

WAEB/Allentown, PA Ryder/Johnson

MARIAH CARET R.E.W. QUEENSTICHE (dp) CIDIORRELIA (db) FILK EXTROPE HOLLEST: TABA KERP 5-1 MILSON PHILLIPS N=2 ROKETTE 9-7 RICK ASTLEY 1N-11 ANT GRANT 17-13

HOTSSS/Allentown, PA Ingram/Jamm

PIRENOUSE HURIAM CAREY HOCLOME: TIDOT T. 1-1 HARIAH CAREY 3-2 COVER GIRLS 6-4 TARA KEMP 8-6 CELINE DION 13-9

MARIAH CAREY CELINE DION BLACK CHONES 7UT (dp) STEELHEANT (dp) HOTEMART 22-18 TRIPLETS 30-28 OTVINTLS 36-27 EXTREME 37-33 QUEBNSRYCHE 40-38

WKSE/Buffelo, NY Edwards/McGowan

C & C MUSIC FACTO DIVINYLS Hottast: TAMA KEMP 2-1 GLORIA ESTEPAN N-3 ROXETTE 6-4 TRACIE SPENCER 8-6 JAMET JACKSON 10-8

WIKZ/Chembereburg, PA

INES GENARDO EXTREME C & C MUSIC FACTO (dp) Hottest: Hottest: WILSON PHILLIPS 13-4 MODETTE 12-5 GLORIA ESTEPAN 7-6 LONDONBEAT 9-7 ENIGMA 25-15

WVSR/Charleston, WV Shehan/Allen

INDLS
MARIAH CAREY
CELINE DION
HOCLORY:
LONDONDEAT 3-1
JAMET JACKSON 2-2
TARA KEDR 5-3
ANT GRANT 6-5
ENIOMA 11-9

JET FM/Erio, PA Jim Cook

HARRIET MIKE & THE MECHAN HOTUSET SLOWIA ESTEFAN 1-1 L'HOONDEAT 2-2 MILSON PHILIPS 9-6 AMY JRANT 8-7 POBERT PALMER 11-9

WERZ/Exeter, NH Felconi/Rendell

NODE HOTTEST: LONDOMBEAT 1-1 GLORIA ESTEFAN 2-2 WILSON PHILLIPS 10-3 ROBERT PALMER 8-7 AMY GRANT 12-9

DIVINILS
AMOTHER BAD CREAT
SHEEDA EASTON
MIKE & THE MECHAN
HOSTHORM
STEVIE B #-2
ANY GRANT 7-5
TARA KEMP 9-7
ROMETTE 16-13

WKSS/Hertford, CT Word/Walsh

THE CONTROL OF THE CASE OF THE CASE OF THE CASE OF THE CASE OF THE CASE OF THE CASE OF THE CASE OF THE CASE OF THE CASE OF THE CASE OF THE CASE OF THE CASE OF THE CASE OF THE CASE OF THE CASE OF THE CASE OF THE CASE OF T

TIC-FM/Hartford, CT

HICHEL'LE CORO (dp) PERBELES PENIE LOVE (dp) "ELOCK RDX HOLLEND LOW EDITOR 1-1 LINDONBERT 3-3 ANDTHER RAD CREAT 9-A TEVIN CAMPBELL 10-8 APT SRANT 22-11

QUEENSATCHE VOICES THAT CARE R.E.H. (40) REEDY HOLDY HOLLEST: AMY GRANT 9-5 RICK ASTLEY 11-8 TARA KEMP 16-12 TRIPLETS 23-17 ENIGHA 24-19

Hottest: GLORIA ESTEFAN 1-1 TESLA 7-2 ENIGMA 9-5 LONDONNEAT 11-8 ROD STEMANT 23-17

WPST/Trenton, NJ Dave Hooffel

INELS
CELIME DION
DARLING BUDS
TRASH CAN SIMATRA
HOTLOGEL
LONDONBEAT 3-1
PICK ASTLEY 9-5
REMERANDTS 10-6
DIVINTUS 14-7
TRIXTER 13-9

WRCIUUtion, NY Reltz/Burton

WeekElburton

MARIAH CAREY
INGS
PARTY
STYK
HOLINE:
TARE KENP 3-2
HILSON PHILLIPS 6-8
TEVIN CAMPBELL 9-6
ROLETTE 12-7
ANOTHER BAD CHEAT 19-16

HI-PIVE
STIX
INES
HAPIAH CAREY
R.E.M.
HOLLeet.
STEVIE R 10-4
WILSON PHILLIPS 12-10
RICK ASTLET 15-12
FIREMOUSE: 19-16
\*\*COBERT PALMER 22-19

GERANDO
HARIAH CAREY
HI-FIVE
SHEDNA EASTON
QUEENSRYCHE
INUS
JESUS JONES
HOTLOGIL HOTLOGI. LONDONNEAT 2-1 AMY GRANT 12-10 HOKETTE 14-11 RICK ASTLEY 20-14 CATHY JENNIS 33-22

WQXA/York, PA Feether/Taylor

ROBERT PALHER
PAJAMA PARTY
MARIAH CAREY
DALSY DEE (dp)
Hottest:
L\*\*\*PROXMEAT 2-2
ENIGHA %-%
6 \*\*\*MUSIC FACTO 3-5
BIMOGROSS 12-8
HI-FIVE 23-19

DITIONA

INCS

MARIAH CAREY

STEELHEART (dp)

CINCERSLA (3p)

HOT East: 18-6

GERANDO 16-10

VOICES THAT CARE 18-22

QUEERSHYOU 25-18

DIVIN'LS 27-19

**P3** Scott St, John

INCS
\*\*IRE & THE MECHAN
STT#
HI-PIYE
TRASH CAM SHATRA (dp)
HOLLest:
ROMENMADTS 7-1
LOMBOURSEAT 5-2
TIMOT T. 6-3
TARA KERP 9-5
RICK ASTLEY 13-7

BMIOMA MARIAH CAREY FLIX IEES STIX MCLSOM PHILLIPS N=2 TEVIN CAMPBELL 6-N AVE GRANT 8-7 ROMETTE 11-3 WELSOM 22-15

103CIR/Backley, WV Spancer/Davis

WKZL/Winston-Balam, NC Hollowey/Zallner

MARILAN CAPEY STIX C & C MUSIC FACTO (dp) FIXM HAPPE MONGATS (dp) HOLLMATE MAT CHART 8-6 ROD STBMART 19-8 VOICES THAT CAPE 25-9 ROMETTE 21-13

P3

KAKB/Amerillo, TX Mosech/Scott

MARIAH CAREZ
NELSON (ap)
ORRIS ISAAN
CA C MASIC FACTO (dp)
DOMS
CBLINE DION 2-1
LOMODUBLAY 5-2
TANA REMY C-5
PORZETE 7-6
WILSON PMILLIPS 8-7

Ben Harmitton
HARIAN CARRY
CELLME DION (dp)
HARIAN (dp

96JUU/Burlington, VT

MARIAH CAREY STYNOME CELINE DION CINCEMELLA (dp) HOKLOMET: LONDONDEAT 4-1 TARA KEMP3-2 GLORIA ESTEFAM 6-4 WILSON PHILLIPS 8-5 AMY GRANT 18-12

ENXS
MARIAH CAREY
STYX
HOLLant:
ROWETTE 16-9
GUESISTICHE 20-10
BLACK CROMES 25-14
GREAT WHITE 21-17
DIVINILS 28-21

95XIL/Parkersburg, WV Lerry Hughes

DIVINTLS
C & C MUSIC FACTO
ESCAPE CLUB
CATHT DOBMIS
HOCLEST:
LORIA ESTEPAN 2-1
WILSON PHILLIPS 5-2
LORIONBEAT 6-3
CELINE DION 4-5
JAMET JACKSON 11-7

KSMS/Lefeyette, LA Small/Nelson

Broad/Nelson
HARLIM CARRY
HARC COME
H1-FIVE
ELACK CROKES (dp)
OLEEUS/HORE (dp)
OLEEUS/HORE (dp)
OLEEUS/HORE (dp)
OLEEUS/HORE (dp)
OLEEUS/HORE (dp)
OLEEUS/HORE (dp)
OLEEUS/HORE (dp)
OLEEUS/HORE (dp)
OLEEUS/HORE (dp)
WWW.SELOUS/HORE (dp)
WWW.SELOUS/HORE (dp)
WWW.SELOUS/HORE (dp)
WWW.SELOUS/HORE (dp)

Widdows/Micheele
EMICHA
TESLA
\*\*ARIAH CAREY
JELLYFISH
SHEDMA EASTON
HOLLOW
ILLSON PHILLIPS 4~2
ANT CRAFT 5~6
TAPAT EASTON
KEMILLON PHILLIPS 4~2
ANT CRAFT 5~6
TAPAT EASTON
KEMILLON PHILLIPS 4~2
ANT CRAFT 5~6
TAPAT EASTON
KEMILLON
Chuck Look

MARIAH CARRY
C 4 C MUSIC FACTO
INCS
HARRIST
HAPPI HOUDAIS
HOUSES:
L'MODIMERI 2-1
ROXETTE 10-9
TRACIE SPENICEN 15-10
TVENI CAMPRELL 20-13
NELSON 23-16

Q191/Moridian, MS Anthony/Randall

RALPH TRESVANT R.E.M., MARIAH CARRY HI-FIVE SHEENA EASTON HOTEMAT 22-19 BLACK CRUMES 28-23 REDLY D-6 CT TUBERELLA D-27

KCHX/Midland-Ox Mollow/Boot

FIXX (dp)
JELLYFISH
CELINE DION
HOLLBRIT
TEVIN CAMPBELL 2-2
LONDONBEAT 5-5
SMICHAL 25-19
QUEENSRYCHE 26-20
HI-FIVE 34-22

INGCOMPTWENT
INES (dp)
BHIGHA (dp)
BHIGHA (dp)
BHIGHA (dp)
BHIGHA (dp)
HAFIAH CAMET
HAPPT MOMENTS (dp)
HABIAH CAMET
LOMDONNESH 2-2
RICK ASTLEY 3-3
NEW KIDS ON THE 8 21-11

WHTO/Williamsport, PA

WILN/Peneme City, FL

MARIAH CAREY STYX CELIME DION RWTTHM TRIBE (dp) JESUS JOWES (dp) JESUS JOWES (dp) JESUS JOWES (dp) HOCLENT: TARA EXPP %-1 LCHOLOMECAT 3-2 JAMET JACKSON 5-3 ENICOM 11-4 HI-FTYE 29-19

RICK ASTLEY
EXTRONE
C & C MISIC FACTO (dp)
JESUS JONES (dp)
MARIAM CAREY
HOULEST
GLORIA ESTEFAM 1-1
MILISON PHILLIPS 3-3
JAMET JACKSON 7-8
GENANDO 9-8
AMT GRANT 20-12

WFHT/Tellahooses, Fl.

Remodeln/Austin

MOST ADDED MARIAH CAREY (56) BREAKOUTS

CHRIS ISAAK (11)



**P**2

Torm Poterman
COLINE DION
HI-TIVE
R.E.H.
MARIAH CAREY
HOLLAR:
LOMOOMBEAT 2-1
MILSON PHILLIPS 7-5
VOICES THAT CARE 21-18
EXTREME 29-21
DIVINILS D-29

WQGN/New London, CT Franco/Devis

THICS
HARIAH CARRY
C & C MUSIC FACTO (dp)
STIX (dp)
HAPPY HOMONYS
HOCKEST:
LONDONNEAT 3-1
WILSON PHILLIPS 5-2
APT GRANT 18-9
FIREMOUSE 32-2\*
TILLITER 35-26

WLAN/Lancaster, PA Marino/Michaela

DIVINICA SHEEMA EASTON NELSON JESUS JONES HOLLEST: MILSON PHILLIPS N-1 STEVIE B 3-2 LONDONBEAT 6-5 TARA KERP 15-9 CATHY DEBMIS 18-14

FUR107/New Bedford, MA McShey/Welmer

AMARIAN CARST ANNA MANIE FIXI COLLON ME BADD (dp) NUDE BOTS HOCKERT A-2 SHIGMA 9-5 APT GRANT 12-9 C & C MISIC FACTO 19-17 HI-FIVE 27-21

KC101/New Heven, CT

Tom Polemer

FrancolDevie
HABILHI CAREY (dp)
ARRA MARIE (ep)
TASSI CAR SIBURTAN (dp)
JEFFREY CSSONWE (dp)
JIKES (dp)
MARC COMM (dp)
MOLINET;
MILLOW (dp)
MOLINET;
MILLOW (dp)
AMOTORE MAD CREAT 31–28
MOTTREE MAD CREAT 31–28
JUEZELSKYCHE 39–34

900KHI/Ocean City, MD Hitman/Kelley

RIE.W.

BALSY DEE
CARTOLOHE
ELACK CROKES
WARIAH CAREY
COLOR ME BADD
HOCKEST:
1-1
TARA KEMP 3-3
AMY GRANT 7-6
ROKETTE 8-7
REMBRANDTS 9-8

WMXP/Pitteburgh, PA Hawkins/Webster

CAMDYHAM (4p)
HARIAH CAMEY
RAYTHH COMPS
LATOUR
PAJAMA PARTY
HOCKESI:
L.L. COOL J 1-1
AMOTHER BAD CREAT 5-8
GUY 11-5
FATHEM NC 8-8
BINGORDYS 18-12

WTHT/Portland, ME Ziggis/Russell

ALEXANDER O'NEAL DEPLY OF AN ACCEPTANCE OF A SECOND OF A SE

G99/Portland, ME Anderson/Sek

AMARIAH CAREY
MARIAT
MARIAT
MARIAT
MEDIY
MANTHER BAD CREAT
HOELEST:
GLORIA ESTEFAN 2-1
GENARDO 3-2
TEVIN CAMPBELL \^WOICES THAT CARE /-'

WSPK/Poughkeepsie, NY Phillips/Schantz

HI-FIVE DP DP NOTES OF STREET BENDEY 1- BINGOW IS 10-/ C & C MISIC FACTO 20-14 PARTY 18-15 LITETTE MELENDE, 24-20

M.A.X CYCMES

\*\*IKE 4 THE MECHAN
DIVINTLS (dp)
TRASH (AN SILATRA 2D)

-/ARH JOHNT

JLOHA ESTEPAN 1-1

LUCKOMBEAT \*\*2

TECLA 6-4

TECHANDO 19-14

ROKETTF 20-15

TARA KEMP
MARIAH CARPY
41-FIVE
#PMBRANDTS (dp)
#ESUS "MET (1p)
HOLUBL.
ANT TARAT 1-.
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGNA 1--;
ENIGN

SOUTH

NUXS (20) SHEEMA EASTON (17) STYX (17) CELINE DION (12)

JESUS JONES (7)
DONNY OSMONO (6)
COLOR ME BADD (5)
TRNLOGY (5)

SOUTH

MARIAN CAREY MARC COHN MARC COMM STYX IMMS Hottost: LUNDONSEAT 2-1 TARA KEMP 4-3 ROXETTE 12-7 ENIGHA 15-10 AMY GRANT 17-13

883/Auetin, TX Tonacci/Auetin

INCS
ALEXANDER O'MEAL
CHRIS ISAAX
AMOTHER BAD CREAT
CONNY ISHOMY
TOTAL ESTEPAN 5-1
\*\*CILISON PHILLIP\*\* 3-2
\*\*RPMERANDIS 4-3
\*\*MITTIES\*\* MUNITION 9-\*
TARA KEMP 12-9

INKS BLACK HOX MARIAH CARRY (1p) Hottest: ENIGMA N=2 LINDONNEAT B=3 DIVINIVES 19-13 HOOK OF LOVE 18-14 JERANDO 20-16

WFMF/Baton Rouse, LA

Johnny A./Herriso CELINE DIGH MARIAH CARRY SHEDMA EASTON HOLDERI: SLORIA ESTEFAN 3-1 AMY GRANT 15-11 GERARDO 17-13 CATHY SERVIS 22-17 PARTY 21-18

PARENA LASTON
RITE & THE WECHAN
MARTAH CARNY
MARC JOHN
BLACK THOME:
CIMPERSLA
HAPPT WONDATS
GLORIA ESTREPAN 1-1
COMPONIBLATE 7-5
ROMETTE 7-5
DIVINITLS 27-21

KZZB/Beaumont, TX Spires/Shew

DIVINILS
CELINF DIGN (dp)
EXTREVE (dp)
EXTREVE (dp)
CONNY "SHOUND (dp)
SNEDNA FASTON (dp)
HARIAH CARET (dp)
HOCLERAT:
LOMDONBEAT 4-1
TARA KEMP 9-8
ANY JRANT 13-5
ENIGMA 11-6
HORETTE 12-8

THINE
Hottest.
"ESLA 1-1
"APIAH CAREY 2-2
GLORIA ESTEPAN 3-3
RLACK CHOMES 6-6
"TEELHEART 1"-11

KIX106/Birmingham, AL Christopher/Blanco

ENIGMA ROXETTE GOLETTE
MARIAH CAREY
MARIAH CAREY
MI'K ASTLEY
JELINE DION
PIFF
HOLUMAT
TPYIN AMPRILL 1-1
JLOWIA ESTEPAN 2-2
TANA KEMP 6-4
JAMET JACKSON 7-5
AMY GRANT 8-6

C & C MUSIC FATTO CEEDY TIVINILS 'dp) Hotteest: LOHIA EXTEFAN A-1 ONLUMBERT '--/ ALLSON PHILLIPS 8-TARA KEPP 15-10 ENI DMA 28-21

WKS#Greensbare NC Balley/Meadows

none Hottest: MILSON PHILLIPS 7-4 TEXELS 5-5 AMY GRANT 16-8 ENIGHA 20-12 NELSON 18-13

PARTAH CARRY
COLOR ME BADD
L.L. COOL J
LATOUR (dp)
AFTER 7
HOOLES TSTEFAN 3-1
TARA REPR 5-3
HI-FIVE 8-5
ART GRART 10-5
HARIAH CARRY D-11

WSKZ/Chettenoogs, TN Sortt Chase INKS R.E.M. MIKE & THE HECHAN HOLLING STONES 6-6

WNOIC/Columbia, SC Rush/McHugh

WUDE BOYS
\*\*ARIAH CARRY
REELY
HOST LOST
\*\*ARIAH CARRY
REELY
HOT LOST
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*\*ARIA CARRY
\*

WCGQ/Columbus, GA Herris/McCord

MARIAH CAMEY
INCS
DIVINLS (dp)
TURLS (dp)
TU

KZFM/Corpus Christi, TX Gonzalez/Denny B Jemm

JRWO

\*\*ARIAH APEY

\*\*ARIAH APEY

\*\*ALT-M-PERA

\*\*FALIAM PARTY

DOMN' (SPOND)

\*\*MAC COMB

\*\*EELINE DIGH

MOKEON: PELLIP

\*\*CONDENSE: 10-6

\*\*ALISM PHILLIPS 10-6

\*\*CONDENSE: 20-3

CATHY DENNIS 24-4

\*\*I

G105/Durhem-Releigh, NC

Petrick/Hert R.E.M.
SHEEMA EASTON
MARCICONN
EXTREME
PIRENDAME
HOTEMATE
LOUIA ESTEFAN 3-1
ROBERT PALMER 6-4
ANY ZRANT 10-6
ANY ZRANT 10-6
DIVINYLS 18-13

KPRR/EI Pago, TX Eli Molano

TARA KEMP 1-1 JAY 3-3 LISETTE MELENDEZ 5-5 JERARDO 6-6 MICHEL'LE 8-8

WMXF/Feyetteville, NC O'Brian/Simpson

JEMANDO
BLATK CHNWES (1p.)
"ELIWE DION
MADIAH CAREY
THES
ECTREME
HOLLEST:
TLORIA ESTERAN 2-1
ANCI SHATT 8-12
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1-1
TESLA 1

FM100rMemphis. TN Lene/Conley

Balley/Readows
C a C RUSIC FACTO (dp)
RFEDY
WOICES THAT CAME
GENAMOD (dp)
Hottent:
LOMOURBAST 1-1
GLORIA ESTEFAN N-2
TARA REPER 6-8
JAMET JAGISSON 8-5
TRACIE: SPENICER 7-6 WRHT/Greenville NC Styx/Dieve

ByydDiane
TRILOGY
HARNIET
CANTONORE
EXTHNE
SHEPMA EASTON
TAKASH CON SINATRA (dp)
JESUS JONES
HOKE SUM
TAKASH CON SINATRA (dp)
JESUS JONES
HOKE SUM
TAKASH CON SINATRA (dp)
JESUS JONES
TAKA CON SINATRA (dp)
JESUS JONES
TAKA CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH CON SINATRA (dp)
TAKASH

WZYPHuntsville, AL Chris Andrews

WAPE/Jacksonville, FL McCartney/Francis MARIAH CAREY HOttomi: ENIGMA 2-1 TEYIN CAMPREL. 3-2 CEMARDO 8-7 ANOTHER BAD CREAT 10-8 ARY GRANT 19-9

WQUT/Johnson City, TN

STTY MARITAH CAREY CHRIS ISAAK IRUS DOURS (dp) Hootemat: MINUER 1-1 PINEHOUSE 10-8 ESCAPE CLUB 13-12 ART GRANT T7-13 EXTREME 21-14

WOKI/Knozville, TN Clay Gleh TARA REMP ENIGNA FIREHOUSE TPIPLETS QUEENSPYCHE QUEDISPICHE
HOCLEST:
LONDINERAT 2-1
JAMET JACKSCH 7-2
6.C MUSIC FACTO 18-15
AC TDMART 22-17
ANY SHAFT 28-19
PWF988/Leidington, KY
Fem/Graves

DOBNY EMDNO Hotest: LONDONSEAT 3-4 TEXIN CAMPRELL 14-11 TEXIN 16-15 ENIGMA 24-21 WOLCES THAT CARE 25-23

KKYIULIttle Rock, AR

HARIAH CAREY UBAG VITX ANOTHER BAD CREAT Hottest: LONDOMBEAT 6-2 ENICHA 9-5 ROMETTE 10-8 TEVIN CAMPRELL 15-10 STEELHEART 23-17

KZOU/Little Rook, AR Jimmy Edwards JANIANY EGREGATION
REEDTY
CELINE DICH
HI-FIVE (dp)
HOSLEGST:
DLORIA ESTEPAN 4-1
LINDOMBEAT 3-2
ANT GRANT 11-7
RICK ASTLET 12-8
VOICES THAT CAME D-18

WDJX/Louieville, KY

MIKE & THE MECHAN COMMY CHMOND VELSON SHEEMA EASTON TRILOGY BLACK BOX HOLLERS: Hottest: LANDOMBEAT 3-1 JLORIA ESTEFAN 5-2 WILSON PMELLIPS 7-4 NEMPRANDTS 10-5 AMY GRANT 12-10

WHHY/Montgomery, AL Stevene/Stowert

KBFM/McAllen-Brownsville, TX

KQIZ/Amerille, TX Smoke/Anderson Whether Anderson

MARIAM CAREY
C & C MUSIC FACTO
TRASH CAM SIMATRA (do)
DARLING BUDS (dp)
MARC COHM (dp)
MARC COHM (dp)
MARC SHILLIPS 3-3
LUBIONBEAT 4-8
TANA KERPE 5-5
ANY GRAM! 8-6 Y107/Nachville, Th Kaplen/Peace

WKSF/Asheville, NC Maloney Trent

WARDENDRY TOPM
HARIAH CARET
EXTROPE
"ATHY DEWHLS
"ATHY DEWHLS
CHRIS ISHAK
INKS
DREAT WHITE (4p)
HOTEMIC
CORTA ESTEVAN 2-1
EHICHA 15-17
RICH ASTLEY 19-14
RICH ASTLEY 19-14
RICH STEMINT 31-21
GERMROO 35-82

WJAD/Beinbridge-Albeny, GA Dewson/Dees

Denvisor/Dees
MARIAH CARRY
DIVINTLE
PAJAMA FARTY
MARC COMM
TRIFLETS
JESIS JONES
SITHORE (dp)
MOLIGANI
LURDOMBEAT 1-1
TEVIN CLAMPEELL a-2
ROLETTE 10-5
ROLETTE 10-5
ROLETTE 10-5
ROLETTE 10-1
REHERANDIS 25-18

WQID/Blozi, MS Mortin/Jevie

MARIAH CAREY
JELINE DION (dp)
FIXX (dp)
HI-FI/E
Hothast:
LOMDOMBEAT 6-3
ROXETTE 9-8
ROXETTE 2-16
REMERANDTS 25-16

WZKX/Bilozi, MS

MARIAN CARRY SHEDMA EASTON DIVINTLS (dp) FIRX NIDE BOTS (dp) Hotlest: GLORIA ESTEFAN 1-1 ROMETTE 13-10 REMEMBANDTS 17-13 CRTMY DONNIS 22-16 ROD STEMART 27-19

KMCK/Fayetteville. AR Hentschel/Chase

MARIAH CARRY INUS (dp) STYX CHRIS ISAAK (dp) Hottest: LONDORBEAT 1-1 WILSON PHILLIPS N-3 ANY GRANT A-N ROKETTE 12-6 GERANDO 18-10

WJMX/Plorence, SC Miller/Allen

MARIAH CAREY STYX R.E.M. BHIGHA INGS JONEZUM CARDA (dp) HOT LOCAL JAMET JACKSOM 5—2 REMEMBRANDTS 4—2 LONDONDEAT 6—5 ROKETTE 10—7 RICK ASTLEY 9—9

KISR/Ft, Smith, AR **Bob Chees** STYX (dp)
INDLS (dp)
INDLS (dp)
MARIAH CAREY (dp)
HOSTHEST ISAAK (dp)
HOSTHEST ISAAK (dp)
HOSTHEST ISAAK (dp)
ENIZHA 3-1
ANY CRANTT 10-5
ROLETTE 12-0
ENIZHA 34-11
ROL STEMARY 25-17

896/Ft, Smith, AR Brown/Stavens TYX JRIS ISAAK MARIAH CAREY R.E.M., HI-FIVE HOLUBS! TARA KEMP 3-1 LONDONBEAT 2-2 REMBRANITS 9-6 ARY GRANT 11-7 WOXETTE 18-8

MARIAH CAREY DOWNY 19MONT R.E.H. STYX INCS Hottost: STERLHEART 2-2 CINDERELLA 16-13 FIREHOUSE 21-16 SXTREME 24-19 BLACK CHOWES 27-21 WYKS/Gainesville, FL

Wentwhen Tindersia Strik 1902 Str

Sents/Fox

WBPR/Myrtle Beach, SC Zane/Kelly

KEEDY MARIAH CAREY TRILOGY (dp) JONZUN CREM (dp) TONYI TRIMI TOWE! HOLLOUI: GLORIA ESTEMAN 3-1 HOBERT PALMER 9-7 MICHEL'LE 10-8 ENIGNA 12-9 NUDE BOTS 14-12

KWTX/Waco, TX

REEDT CATRONE (dp) HOCLEAL: SLORIA ESTEFAN (-1) LONDOMBEAT 5-3 WILSON PHILLIPS 7-8 REMERANDITS 9-6 SMICHA 10-7

J.J McKey MARIAH CARET (dp)
IMMS
CHRIS ISAAK
STIX
4APPT MONDATS (dp)
Hotteet:
LONDONBEAT 1-1
ROBENT PALMER 10-7
AMT GRANT 18-10
GREAT WHITE 21-16
QUEDNSRYCHE 23-17

STYX
CELINE DION
MENTE LOVE
RIG.M.,
DARLING BUDS
JESUS JOMES
CAPTOUCHE
MARIAH CARET
MARIA COMB
HOLLERI:
LURIA ESTEFAN
JAMET JACKSOM:
LUNDONBEAT 8-6
MONETTE 11-10
GERANDO 17-12

**251 Current Reporters 244 Current Playlists** 

Catted In Frozen Playlist (3): 195/Birmingham WONX/Orlando WHTO/Williamapor

Did Not Report, Playlist Frozen (4): KKBQ/Houst KYRK/Las Vegas

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of ac-

tivity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for

downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayperted Adds and/or One: One-two plays in a 24-hour period, both of them before midnight

Wednesde Types
A.C.M.
HARIAH CAPEY
FIXX
HEDNA EASTON (do)
HOCLEST:
TARA KENE 13-8
ROMETTE TO-13
CATHY DEBMIS 26-18
MARC COMM 34-27
HI-FIVE D-33

HARIAH CAREY HOTLERS: TIDNY T. 1-1 MARC COWN 6-3 MOKETEE 19-16 RCD STEMANT 21-17 WOECES THAT CARE D-21

MARIAH CARET HI-FIYE MICHEL'LE HOCLESTEFAN 1-1 TARA REPG 5-5 TESLA 9-9 ENIGNA 16-13 VOICES THAT CARE 17-18

Stouword Stouword
HI-FIVE
KEEPH
SHEEMA EASTON (dp
DIVINITUS (dp)
BLAGK CHOMES (dp)
HOLLMIT
TESLA 2-1
GLONIA ESTEPAN 7-1
HILSON PHILLIPS 5-A
ANT GRANT 20-16
GENANDO 23-17

CHRIS ISAME INES MARIAH CAMEY STYE R.E.M. RUDE BOYS HOTLOBETE 13-9 HICK ASTLET 17-11 CATHY DERMIS 19-13 MELSION 2-1-16 ESCAPE CLUB 26-20

MARIAH CARRY STYX SHEZMA EASTON Hottmet: TDMY T. 1-1 CERANDO 3-2 ENIGNA 12-9 BINDOBOYS 15-12 DIVINTLS 32-23

TRILOGY
GERAUDO
CANDYMM
SHERMA EASTON
MARIAH CAMEY
HOLLEST
TARA KEMP 2-1
JAMET JACKSON 5-1
STEVIE 8 6-5
WILSON PHILLIPS "-6
AMY GRANT 11-9

WOMJUOrlando, FL Thomas/Stone none Hottest: GLORIA ESTEFAN 1-1 POBERT PALPER 6-5 ANT CRAFT 9-9 ROKETTE 18-18 FOLCES THAT CAME 21-21 XL1067FOrlando. FL Kelly/Stavens

Kelly/Revens
HI\_FIVE
NE\_SON
SHEDNA EASTON
NAMENAL CARET
HORTAN, THEY T, JACKSON 6-5
GORDAL ESSTEAN 4-3
JANET JACKSON 6-5
WJ.L.Q/Penescole FL
Richards/Young
MARIAN CAREY
WJ.L.Q/Penescole FL
Richards/Young

MARIAH CAREY
HACK CHOMES
EXTRAGE
FIXX (dp)
HIGHEL-LE
RODE
HIGHEL-LE
COMMERT 2-1
COMMERT 2-1
ENIGNA 9-7
ROSETTE 11-10
GEMANDO 14-12

WRVQ/Richmond, VA Devis/McKey

DevisiveChay
TRIPLETS
C & C MISTIC FACTO (dp)
ALEXANDER O'MEAL
R.E.M.
HOLLEWIT FALLWER "-1
GERANDO 9-3-6
ANOTHER MAD CHEAT 24-19
GERESTONIC 32-20
K \$2270 canock o, VA
HosekedMitcheese
Done

HOLDERT HILLIPS 1-1 TURNET PALMER 4-8 AND GRANT 13-11 ROXETTE 16-16 Z102/Sevenneh, GA Wimmer/Williams

KTUX/Shravaport, LA Shaphard/Wall HAPPY MONDAYS HRIS ISAAK

MARIAH CARET
QUERNISHY'HE
CRITHE DIGH
INKS
HORLEST:
TESLA 3-1
DITION 9-1
RICH COMES 2)-13
VOICES THAT CARE 27-19
KTEMPARRAMENT CARE 27-19

WOVV/West Palm Bed Denver/Hudgon

NELSON
MARIAH CAREY
HORTOBET,
TIMPET T, 2-1
MAPIAH CAREY -2
TTX 3-3
G 5 "MISIC FA TO 8-5
HILSON PHILLIPS 11-8

HOSTIST 4RICK ASTLEY 6-4
WILSON PHILLIPS 3-7
AMY GRANT 13-9
CATHI DENNIS 26-20

SSPXY/Rochester, NY Ivey/Collins WINK/Ft, Myore, FL. Randy Sharwyn WKEE/Huntington, WV Paxton/Miller 99WAYS/Macon, GA MARIAH CARFY RIEF INTS HOLACK "PAMES (dp) Hottom: "CMD:MBEAT 4-1 TEYIE P 8-6 RIKETTE 19-8 ROBERT FALMER \*5-12 ROE TEMART 24-18

#### **MIDWEST**

**MOST ADDED** MARIAH CAREY (31) INXS (21) STYX (18) SHEENA EASTON (12) C & C MUSIC FACTORY (11)

**BREAKOUTS** NO BREAKOUTS



P2

#### WKDO/Akron, OH

MARIAH CARRY (dp)
CATHY DEWRIS (dp)
RACKE CROMES (dp)
STYX
MIKE & PRE MECHAN (dp)
C & C MISIC FACTO (dp)
HOLLEMIT
HEART 3-1
GLORIA BSTEFAN 4-2
TISLA 5-5
RULSON PHILLIPS 7-6
REMERANDTS 12-10

WRQK/Centon, OH Hughes/Vincent

HAURC COMM HORLows: FIREHOUSE 8-2 LONDONNERAT 13-10 TRIPLETS 14-12 ROKETTE 17-13 GUERNISHYCHE 23-21 WPXR/Devenport, iA Austin/Fergueon

INKS C & C MUSIC FACTO (dp) HOTLENT: HARIAH CAREY 1-1 TIMMY T. 2-2 CRLIME DIOM 7-6 JAMET JACKSON 9-7 NOMETTE 19-10

WGTZ/Dayton, OH Sellentine/Rose Bullevithre/Noon
SHEEMA EASTON
1983
STYX
HARTAH CAMEY
CELINE DION
REMEMBINITS (dp)
FIRENDOUSE
NOCLEARY
FIRENDOUSE
NICKET BY THE STEPAN 3-1
WILSON PHILLIPS 5-2
ANOTHER MAD CREAT 4-3
FARTY 18-1
APT CRANT 7-5-13
APT CRANT 7-5-15

TESLA
EXTRIME
HOLLONIC JACKSON 10-9
TEVIN CAMPBELL 12-10
ANY GRANT 20-11
ENIGNA 28-18
NELSON 26-24

WHITEMPROCESS MARKET CAPE
SHEZHA EASTON
C & C MISIC FACTO (dp)
EXTREME
HOCLOBIC
TESLA 7-5
ROXETTE 12-8
ENICONA 10-10
STEELHEART 20-16 CK105/Flivt, Mt Bt. Michaele/Co

Bt. Michaeda/Cooper
HEM RIDS ON THE B
ANNA HARTE
2801
R.E.H.
JESUS JONES
TYLLCOT
TYLLCOT
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE B
AND THE

WMEE/Ft.Wayne, IN Jeff Davis

NELSON MARIAH CAREY Hottest: LONDONNEAT 3-2 JAMET JACKSON 4-3 AMY CRANT 7-8 ENIGMA 10-7 ROXETTE 14-10

HANIAH CAREY STEX CIMCERELLA TRASK CAN SIMATRA HOLLING: ROWETTE 8-A WINDER 12-7 ALEXANDER O'NEAL 18-15 ROO STEMBER 21-17 RICK ASTLEY 20-19

WIXX/Green Bey, WI Coy/Crein

QUEBISHYONE INCS DAMP YANGERS STEELHEART FIRENOUSE HOLLMET LUNDOMNET 11-5 ROMETTE 16-9 MLAGK CHOMES 24-16 GERANDO 26-17 STYMPE 30-19

WVIC/Lensing, MI Robinson/Kelley

ROD STEMART AMOTHER BAD CREAT (dp) Notion: LONDOWNEAT 8-6 ROKETTE 14-12 ANT ORANT 15-13 ORBAT WHITE 20-15 OLORIA ESTEPAM 19-17

WTFX/Medicon, WI GMon/Kelly

C & C MUSIC FACTO HI-FIVE EXTREME FIXX HAPPY MONDAYS INCS INCS Nottest: LONDOMBEAT 1-1 GLORIA ESTERAN 3-2 ANY GRANT 10-8 ENIGNA 15-14 BINGOBOYS 26-21 Z104/Medison, WI

Hudson/Keyss

INES
EXTHUME
C & C MUSIC FACTO
LATOUR
QUEENSHYCHE
HOCLUBL:
TESLA 3-1
LONDONNEAT 6-2
JAMET JACKSON 7-3
ROBERT PALMER 8-8
REMERANDTS 14-11

KJ169/Oktohome City, OK McCoy/Kidd

PHICHA STEELHEART C & C RESIC FACTO NELSON TAMA KEMP HOLLOWING DION 18-5 GENAUDO 15-9 JANET JACKSON 20-12 MILLOWN PRILLTPS 28-13 APT GRANT 28-18

288/Otclehome City, OK Bill Balley

CHRIS ISAAK STYX MIKE & THE MECHAN JELLTFISH HOLLENIE! REBERT PALMER \$-4 VILSON PHILLIPS 22-11 EXTRONE 19-15 TESLA D-20 MARC COHN D-25

KQKQ/Omehe, NB Bentley/Adems

IMES (dp)
MARIAH CAREY
STYX
CINDERELLA (dp)
Hottest: Hottest: LOMPORMERT 6-2 ANOTHER BAD CREAT 8-5 ANT GRANT 12-8 ENIGMA 19-11 EXTREME 25-16

KZS3/Peoria, II. Wheeler/Stern

KEEDY (dp) INKS (dp) STYX Hottest: GLORIA ESTEFAN 1-1 WILSON PHILLIPS 4-2 TESLA 7-4 ROMETTE 9-6 AMY GRANT 14-9

C & C MUSIC FACTO STIX SHEEDRA EASTON HAPPT HOMEAYS (dp) HOLLBAR PHILLIPS 6-3 STEVIE B 10-7 REMERANDES 14-11 ROMETTE 17-15 APT GRANT 19-16 KKHT/Springfield, MO Alexander/Thisseen

MIRE & THE MECHAN DOORS (dp) INES STYN CELIME DION CINDERELLA (dp) Hottast: BECE ASTLEY 13-10 AMF GRANT 17-13 VOLCES THAT CARE 19-15 HARC COHN 22-18 WELSON 24-20

PASSING CUT
RALPH TRESWART
HUDE BOTS (dp)
HARLAH CAMEY
HOLEAST
HOLEAST
TIPHT T. 2-2
TAMA HUBE 6-4
TANTHER BAD CREAT 8-6

MARIAH CAREY (dp)
IRES
BLACK CROMES
ANOTHER BAD CHEAT (dp)
Not test:
HEART 2-1
TDBYT T. 3-2
ROBETTE 10-8
VOICES THAT CARE 17-12
ANT URANT 22-15

K167/Tules, OK Rick Upton

VOICES THAT CARE STYX MIKE & THE MECHAN HALL WITH TALMER 6-4 JANET JACKSON 7-5 WILSON PHILLIPS 12-9 BART & HOMER SIMP 16-12 CATHY DEWNIS 20-16

KMYZ/Tulee, OK Myere/Smith

AMY GRANT Hottent: WINGEN 1-1 TRIXTER 7-5 WILLSON PHILLIPS 10-8 WOLCES THAT CARE 19-11 NELSON 21-14

KKRD/Wichha, KB

HARIAH CARET
INCS
CIMDERBLIA
SHEZBAR EASTON
CBLINE DION
CBLINE DION
CBLINE DION
CBLINE DION
TAKE DI

Nome Hottest: GLORIA ESTEFAN 2-1 MILSON PHILLIPS 4-3 LONDOMERAT 9-5 JANET JACKSON 12-6 TARA KEMP 13-7

P3

DIVINILS
QUERISHICHE
YA KID K (\$p)
JELLTFISH (\$p)
HOWER LOVE (\$p)
HOWER LOVE (\$p)
HOWER LOVE (\$p)
LUNDOWNERT 1-1
TSSLA 6-3
LUNDOWNERT 15-11
H.-FIVE 22-16
BINGORDYS 25-21

KYYY/Blomerck, ND Beck/Kelly

SHEZHA EATON
HARC COMM
HARC COMM
HARIAH CARRY
HARIAH CARRY
HOLLBELT
HOLLBELT
HART CARR
HOLLBELT
HOLLBELT
HOLLBELT
HOLLBELT
HOLLBELT
HOLLBELT
HOLLBELT
HOLLBELT
HOLLBELT
HOLLBELT
HOLLBELT
HOLLBELT
HOLLBELT
HOLLBELT
HOLLBE

MIKE 6 THE MECHAN LINES STYX (MEDISTRYCHE (dp) MICHAELLE MOX LAB LONGOMBEAT 1-1 JANET JACKSOM 5-3 APT GRANT 19-9 MOKETTE 15-11

WBWB/Bloomington, IN Jim Cerone

MARIAH CAREY 18035 CRLIME DION R.E.H. Moctast: LONDOMBEAT 2-1 STRFIE B 16-11 BHIGHAR 22-15 ROD STRMART 27-20 C & C MINSIC FACTO 32-27 WCIL/Cerbendale, IL Tony Waltelue

Tony Walneblus

GERAUDO (dp)

R.E.M. C & C MUSIC FACTO (dp)

SMEDDA EASTON
HOLLAND CARET
HOLLAND CARET
HOLLAND CARET
HOLLAND CARET
HOLLAND CARET
HOLLAND CARET
HOLLAND CARET
HOLLAND CARET
HOLLAND CARET
HOLLAND CARET
HOLL

KQCR/Coder Repids, IA

none Hottest: LINDOMBEAT 1-1 TRACTE SPENCER 2-2 GLORTA ESTEFAN 3-3 JAMET JACKSON 4-4 AMT GRANT 15-8

WLRW/Chempeign, IL McCenn/Cox

MIKE 6 THE MECHAN SHEEMA EASTON INCS (dp) HOTLEST: LOBLOMBEAT 2-2 AMY GRANT 11-7 REMBRANDTS 13-9 ENIGMA 15-10 TRIPLETS 22-16

HAMIAH CARRY
C a C HUSIC FACTO
1805
STYX
R.E.M.
R.E.M.
ROERITE 20-8
ROD STEMART 24-12
FULLIFIETS 29-19
EXTYROR: 37-27
KLYV/TDARASHARMER 18. KLYV/Dubuque, IA Devis/Janesen

MARIAH CAMEX DIVINYLS (dp) CINDERELLA (dp) R.E.M. EXTREME (dp) Hottest: ROMETTE 4-1 LONCONDEAT 8-6 GREAT HHITE 16-11 FINEMOUSE 21-14 TESLA D-26

KZIO/Duluth, MN

INCS
CELINE DI M
CIMDERELLA (dp)
VOICES THAT CARF
HOSTERST THAT CARF
HOSTERST THAT CARF
AND THILLIPS 2-1
REMERANDIS 3-2
TESLA 10-7
ROKETTE 14-10

Y94/Fergo, ND Jack Lundy HAPPY MONDAYS (dp)
RHYTHM TRIBE
MARIAM CAMEY
INUS
HOLLOST:
HOLLOST:
HOLLOST:
HOLLOST:
HOLLOST:
HINGER 5-8
FIREDOUSE 15-5
KLEDEFMAC manual Forks

XL93FM/Grend Forks, ND McKirdy/Acker

MARIAH CAREY
R.E.M.
FIXX
EXTENSE
STEELHEART
COLLINE DION
CLINERRILA
HOLGERILA
QHT/Grand Forks, ND Murphy/Carr

WICES THAT CARE
MARIAH CAREY
R.E.H. (dp)
HOCLUBI:
APT ORAFT 10-5
DYLHTLS 21-17
RIPF 23-19
TREPLETS 24-20
STEELHEART 26-24
WITBS/AHBbbing, MAN
BIB Kimproth

CATHY DEBMIS (dp) 100.5 MIKE & THE MECHAM STEELMEART (dp) Hottamt: TIDMT 7: 3-1 MILSON PHILLEPS 8-3 JANET JACKSON 16-8 ROKETTE 17-9 AMC GRANT 22-15

BUIGMA
DIVINUS (dp)
HIEE & THE MECHANI
TRIPLETS
HAPPY NONDAYS
FLIX
WILSON PHILLIPS 2-1
WILSON PHILLIPS 2-7
ROXETTE 13-7
ROLL TANTA ARE 18-8
MELSON 15-11

WAZY/Lefeyette, 1N Stacy/Kenyon

STYM
Hottmst:
TARA KEMP 3-2
L MDDMBEAT 8-4
TESLA 10-8
AMY JRAN" 16-12
ROKETTE '3-1\* KFRX/Lincoln, NE Sonny Velentine

ENIGMA
DERARDO (dp)
HARIAH CAREY (dp)
HIKE & THE MECHAN
HOLLMULT
LONDONBEAT 4-2
ROBERT PALMER 9-5
AMT GRANT 11-6
TESLA 12-8
ROKETTE 17-10

WSNX/Muskegen, Mt Montens/McGIII RICK ASTLEY

Hottest: WILSON PHILLIPS 1-1 TESLA 4-2 WHITNEY HOUSTON 6-5 ROMETTE 8-6 GLORIA ESTEPAN 13-10 90K GASeline, KS Keyu/Jeffrice

SHEDMA EASTON
HAPPY HOMDAYS (dp)
MARIAH CAMEY (dp)
JASHINE GUY
STYK
HOLLENE:
WILSON PHILLIPS 8-8
JAMET JACKSON 11-8
ROKETTE 28-18
BLACK COMMESS D-33
OUEDMSRYCHE D-3A

KGSS/Sioux City, IA Anderson/Kollins

Andersonik offina
HI-PIVE
INCLUDE AND INCLUDING (Ap)
JAMIS ANDICTION (Ap)
JAMIS ANDICTION (Ap)
HAPPY MONEYAXS (do)
CELINY DION
HOLLAND:
LONDOMERAY 4-3
ROZETTE 17-13
HELSON 18-16
FIREMOUS 2-16
EXTRUME 37-22

KPAT/Sloux Fells, \$0 Meguire/Word MARIAH CAREY BINGOBOYS BINGOBUTS
HOCTUST:
TURNY T, 1-1
LONDONSEAT 3-2
GLORIA ESTEFAN 4-3
WILSON PHILLIPS 10-6
TRACIE SPENCER 26-17

A.E.M.
MUDE BOYS
CELINE DION
MARIAH CAREY
BLACK CROMES
HOUSES:
EMIGNA 17-10
ESCAPE CLUB 24-13
CETANBO 23-16

WDSR/Springfield, 1L Moore/Lace

KEEDY BLACK CROMES STYK FIRENCUSE HOUSEST 2-1 TANA IZEN 3-2 VILSON HILLIPS 6-5 TESLA 8-7 ANY GRANT 15-10 KFMWAWaterloo, IA Meric Henseen

INES
MIKE & THE MECHAN
STYN
CHRIS ISAAK
TRASH CAN SINATRA
HOLLER
FIRENDASE 7-4
GREAT WHITE 8-5
ROKETTE 10-8
LONDONNEST 13-11
BLACK CROMES 18-12 WIFC/Weuseu, WI Duff Demos

INXS
SHEDNA EASTON
STYX
CELIME DION
HARC CONN
HOCLEST:
LONDONMEAT 3-1
TIDMY T. N-2
AMY GRANT 20-16
FIRENDUSE 24-20
EXTREME 29-23

WEST

**MOST ADDED** MARIAH CAREY (36) MXS (18) SHEEMA EASTON (14) EXTREME (12) STYX (12)

BREAKOUTS COLOR ME BADO (18)

KK88/Alburquerque, NM Jeynes/Med Mex

DIVINYLS
SMLT-M-PEPA
ALEXANDER O'NEAL
AFFEEGHOX
HOT test:
BNIGHA 3-3
LISETTE YELDHDEZ 6-4
CATHY DOWNLS 13-5
NILSON PILLELPS 16-10
ANY GRANT 16-11

MARIAH CAREY SHEEMA EASTON HOTLEST: JAMET JACKSON 3-1 VANILLA ICE 4-3 ANOTHER BAD CREAT 5-A TRACIE SPENCER 11-10 AMY GRANT 16-13

INEXS
STYK ASSENCE ASSENCE
SHEEPA EASTON
R.E.M.
EXTYRRE
MARIAH CAREY
HOLION:
WILSON PHILLIPS 3-2
APT GRANT 15-6
GENAUDO 18-9
LOMBOURBEAT 20-12
ROMETTK 32-21

KATM/Colorado Springs, CO Jennifer Bell

INXS MARC COMM Hottmat: FIREHOUSE 12-7 MSSOU 16-9 CIMDERELA 17-11 R.E.M. 26-20 MARC COMM D-30

KIKX/Colorado Springs, CO

SHEEMA EASTON
CELINE DION
EXTREME
HIKE & THE MECHAN
MARIAN CAREY
HOLLOW:
TAMA REMP 8-5
AMY OR ANT 12-11
CATHT DENNIS 17-15
ROD STEMART 23-16
GERARDO 29-19

ROD STEMART
MARIAH CAREY
PARTY (dp'
HAPPY MORDAYS (dp)
HOST-HAPPY MORDAYS (dp)
HOST-HAPPY MORDAYS (dp)
HOST-HAPPY HORDAYS (dp)
HOST-HAPPY (dp)
HOST-HAPPY (dp)
JASMINE GUY 18-15

KSND/Eugene, OR Ruh/Stone

MARIAH CARET (dp)
INCS
EXTREME (dp)
Hoctomit:
TANA KEMP 3-1
HANRIET 11-0
TESTIN CAMPBELL, 20-12
ROKETTE 23-16
CATMY DEDNIS 25-21

COLIN EMELAND
BLACK BOX (dp)
MARIAN CAMET
PALMAN PALMAN
COUNTE (dp)
4. COUNTE (dp)
4. COUNTE (dp)
4. COUNTE (dp)
4. COUNTE (dp)
4. COUNTE (dp)
4. COUNTE (dp)
6. COUNTE (dp

HAFIAH CAPEY
COLON ME BADD
RICK ASTLEY
ANY GRANT
HOCLOSI:
TARA KERP 1-1
TEVIN CAMPRELL 2-2
ANOTHER BAD CREAT 3-3
JBAO 9-1
LAHOND 6 STARR 7-5

MANIAH CAREY
SURFACE
\*\*GCHEL\*LE
\*\*GCHEL\*LE
SAFIRE (dp)
COLOR WE BADD (dp)
DUTINYLS (dp)
HOTLORY
HALL PRIEST 2-1
MILSON PHILLIPS 5-2
LONDONNEAT B-3
GLORIA ESTEPAN 7-5
FEBBLES 11-6

KLUC/Les Veges, NV Deen/Reynolds

UBMO
ECEEDY
CPZLIME DIOM
SXTHEMP
HOCLOME:
TEVIN CAMPBELL, 1-1
PATHER MC 9-2
WILSON PHILL IPS 12-7
WILSON PHILL IPS 12-7
HI-FIVE 2 1-18
HAPPY MONDAYS 28-21

KYRK/Las Veges, NV Grees Lenny

KXYQ/Pertland, OR Ryan/Naganuma

KWNZ/Reno, NV

KWOO/Becra Cegla/Morger

Kebuso/Carter

BHIGHE
CHOCKELLA (dp)
SHEZHE KASTUM (dp)
HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E. HAMIANI CARET (dp)
F.E

Caglan Morragen

ALCX ASTULY

HARLAN CARRY

EXTYMENT

LINES

HELLOGI

HALTONI

HALTONI

HALTONI

HALTONI

HOLLOW

HOLLOW

HOLLOW

TAMA KOPP 3-2

C & C MUSIC PACTO 27-24

RIFF
COLOR HE BADD
HOT CHIET:
TARA KEMP 2-1
GUY 5-3
RALPH TRESVANT 16-6
HOMIE LOVE 12-8
APTERSHOCK 14-10

FM104/Modesto-Stockton, CA

Desired-environment

HI-FIVE

SHERMA RESTON
COLLING DION
KPXR/Anaha Palmer/Knell

KCAQ/Oznani-Venture, CA Rhodes/Bage HANIAH CANET FIXX CANDINAM (dp) Hottamit LUNDUMBERT 2-1 ANTTHER MAD CHEAT 3-2 AFT CRANT 9-7 ROWESTE 16-13 C & C PUSIC FACTO 32-25

INGS
EXTREME
JELLTFISH
MARIAH CAMEY
HOLLOWIT
HOLLOWIT
FINE
HORETTE 7-6
ROS STEMARY 25-13
QUEENSMYCHE 25-20

IOGNOGRAPHICAGE

HANTAN CAREY
JONESUM CREM
DAVE KOZ
TYKLOGY
RUDE BOYS
HOK-LORE
LCHEDOMBEAT 4-1
GENAMEDO 11-8
APT GRAFT 18-13
ROKEYTE 20-17
ENIGNA 38-28

HARRIET
HARC COMM
RIPF
TRASH CAM SIMATRA
REEDY
MARLAH CAREY
MICHEL'LE
DANLING BUDS
HOLLOGE

COLOR ME BADD
MARIAN CAREY
RHITHM TRIBE (dp)
WOLCES THAT CARE
Mottagt:
TARA REMP 1-1
GUY 3-3
JAMET JACKSON 8-5
H1-FIVE 10-8
HARRIET 18-11

KZZU/Spokana, WA

INUSS
STYX
MARIAH CAREY
MARIAH CAREY
MARIAH CAREY
MARIAH CAREY
MARIAH EASTON
DIVINITIS (dp)
HOCLEMEL
LONDONBEAT 6-1
ROMETTE 10-6
JAMET JACKSON 13-8
ROMERT JACKSON 13-8
ROMERT PALMER 18-12

KRO/Twoson, AZ Peake/Davis

CHRIS LSAAK
CATHT DENHIS (dp)
C & C MISIC FACTO (dp)
Hottest:
GLORIA ESTEPAN 1-1
ENIONA 10-8
GERAUDO 28-19
DIVINTUS 27-20
HI-FIVE 29-25

**P3** 

Mark Murphy

SHEEMA EASTON DIVINTLS Hotlest: AME GRANT 14-7 GERANDO 19-13 TRUPLETS 26-22 WELSON 30-23 HI-PIVE D-33

STYX FIXX EXTREME HOCLess: LONDONNERT 5-4 JAMET JACKSON 7-6 WINDER 9-7 RICK ASTLEY 14-11 TESLA 18-14 287/Billings, MT Sulliver/St. John

MARIAH CARET
IMES
EXTINUE (dp)
CA C MASIC FACTO (dp)
HOXLAM:
TDMY T. 3-1
LONDONDEAT 6-8
ROXETTE 12-6
ANTY GRANT 22-12
ENIGMA 38-31

KBOZ/Bozemen, MT Neleon/Kruzer

Medicon/Krazer
C & G MASIC FACTO (dp
HI-FTYE (dp)
TRA-W CAN SIMATRA (dp
ANOTHER BAD CREAT
CELINE DION
REST-HE TRIBE
HOCLARY
TESLA 5-A
LONDCAMBEAT 6-5
ANT CRAMT 21-19
ROKETTE 22-15
EXTRORE 29-24

KTRS/Ceeper, WY loenogle/Michaels

Hottest: GREAT WHITE 5-3 GERARDO 11-7 FIREHOUSE 12-8 ROKETTE 13-9 STEELHEART 17-11

KFTZ/Ideho Felle, ID Stevene/O'Srien

MARIAH CAREY INKS STYX RHYTHN TRIBE HARRIET HOLLANE: HOLLEST: TAHA KEMP 9-5 LONDONBEAT 11-7 ROXETTE 15-9 ROD STEMART 29-24 TRIPLETS 37-27

KMOK/Lewleton, ID Hevens/Chase

MARIAH CAREY (dp) INXS (dp) STYX R.E.M. (dp) ALEXANDER O'NEAL HOSLANT: HOCLEGE: GERANDO 1-1 TESLA 3-2 WINGER 8-3 REMERANDES 13-8 ROKETTE 22-17

KTMT/Medford, OR

ZPUMMasoow, ID Cummings/Heller

SLY99/Son Lule Obt Herte/Clerk HarmanChark
ROD STEMART
HI-FIVE
HABILER
HARRIET
INES
DYVIVILS 18-10
RICK ASTLEY 17-13
ENTIONA 19-17
TENIN CAMPELL 28-22

KZOZ/Ben Luis Oblepo, CA Jeckson/Andrews

INCS MARIAH CAREY STYX Hottost: LUMDOMBEAT 2-1 GERARDO 10-9 SHIJMA 12-11 MINGER 18-13 ROXETTE 21-16 Y97/Sente Berbers, CA Gunner/See

C & C MUSIC FACTO (dp)
MARIAH CAREY
IMES (dp)
HOtteat:
STEVIE B 4-2
LONDOMBEAT 6-3
HAPPY MONDAYS 14-12
DIVINTUS 23-18
MCMETTE 30-23

OKSE/Tri-Chies, WA Paul Walker Pead Wester RICK ASTLEY SWEDNA EASTON STYL STEEL HEAVY GERANDO (dp) 1963 HOCLast HOCLAST HOCLA

KFFM/Yekime, WA Greg Adems

Greg Addervis
C & C MESIC FACTO
HARRIET
HARIAN CARRY
FIIX (40)
JESUS JONES (40)
HARC CORP (40)
HOLLAND:
LOMODINEELT 2-1
ROXETY, 11-5
ROXETY, 11-5
ROXETY 15-15
ROX STEMART 25-16



MARC COHN

# PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

#### 251 REPORTS

## ANOTHER BAD CREATION Iesha (Motown) LP: Coolin' At The Playground Ya' Know!

Total Reports 105 42% Regional Reach E 43% S 47% M 35% W 42% Reach P1 65% P2 40% P3 27% 23

Summary UP 64 DEBS 5 SAME 18 DOWN 10 ADDS 8	6-15 16-40 Ons Adds Ch Adds Total	15 16 12 43 1 2 1 4 0 6 1 7 0 1 0 1
EAST  VIXIS 2-2  VIXIS 2-2  VIXIS 3-2  NOTOT 30-23  MPLL 27-23  2100 22-19  MIDIX 29-22  MIDIX 29-22  MIDIX 29-22  MIDIX 29-22  MIDIX 29-12  MIDIX 29-12  MIDIX 29-12  MIDIX 13-12  MIDIX 13-23  MIDIX 13-13  MIDIX 13-13  MIDIX 11-11  MIDIX 12-19  MIDIX 11-11  MIDIX 11-11  MIDIX 11-11  MIDIX 11-11  MIDIX 12-19  MIDIX 11-11  MIDIX 11-11  MIDIX 12-19  MIDIX 11-11  MIDIX 11-11  MIDIX 12-19  MIDIX 11-11  MIDIX 11-11  MIDIX 11-11  MIDIX 12-19  MIDIX 11-11  MIDIX 11-11  MIDIX 11-11  MIDIX 12-19  MIDIX 11-11  MIDIX 1	EAST  HOTTYP9 31-29  MCSS: 13-12  WCSS: 13-12  WCSS: 27-24  MGR 27-24  MGR 27-24  MGR 27-24  MGR 27-24  MGR 27-24  MGR 28-2  SOUTH  WESO 8-18  P31-30  WCX 19-15  WCX	WEST  KISSS 19-18 KICK 5-8 B99 1-8 194 3-9 KUK 13-12 KYKK 6 Fr KCAQ 3-2 KWO 10-2 KOO 10-2 KOO 10-2 Z90 7-6  EAST  SOUTH  KAKS 31-26 KQIZ 26-28 WZXX 31-26 KQIZ 26-28 WZXX 31-26 KQIZ 36-26 WZXX 31-26 KQIZ 36-26 WZXX 31-26 KQIZ 36-26 WZXX 31-26 KQIZ 36-26 WZXX 31-26 KQIZ 36-26 WZXX 31-26 KQIZ 36-26 WZXX 31-26 KQIZ 36-26 WZXX 31-26 KQIZ 36-26 WZXX 31-26 KQIZ 36-26 WZXX 31-26 KQIZ 36-26 WZXX 31-26 KQIZ 36-26 WZXX 31-26 KQIZ 36-26 WZXX 31-26 KQIZ 36-26 WZXX 31-26 KQIZ 36-26 WZXX 31-26
IDDR 17-15 HOT102 11-6 KDMB 26-24	WRVQ 24-19 WRVQ 19-17	KCMQ on KQ95 38-37 WDBR 27-24

PMR 106 5=4 SICTH 1-1 KCY-PM 6=18 FM102 18=25 HDT949 on Q106 1-1 HOT977 2=2	CX 105 1-1 WYIC a KCRQ 8-5 KHTK 8-6 WRON a K107 26-21 WHOT on	
RICK ASTLEY Cry For Hel	•	

	Regional Reach E 87% S 86% M 73%	13		Pa	P1 P2	11e1 each 49% 89% 91%
	₩ 74%	Chart	Sur	ma ry		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
	National	2-5	0	5	- 5	10
	Summary	6-15	11	56	32	99
	UP 172	16-40	14	42	26	82
	DEBS 7	enO	1	S	1	4
١	SAME 16	Adds	1	3	0	4
	DOWN 0	Ch Adds	0	0	- 3	3

Total Reports 202 80%

P1	WEME 10-8	green and
LIME .	K106 16-12	P3
	KZZB 15-10	
AST	195 23 fr	
	KIX106 a	BAST
04 d-22	WSSX 24-22	- DO:
IKS 11-7	WHOR 25-23	MPRR 13-7
DU 17-16	W03Q 16-14	WWFX 15-11
L1 8-6	KZFM 27-22	103CT R 25-20
₩ 33-30	G105 22-15	95XXX 16-14
00 23-20	KPRR 18 fr	WKPE 19-16
0-FM 15-11	WAXF 19-14	WMYP 26-25
AVA 23-20	WINK 19-17	WORP 3-3
	MESI 0-24	MATO 14 FF
OUTR	WHT 26-23	
	WZYP 13-11	30071
WR99 21-19	HOT95 6-4	
MGL on	HAPE 23-19	KAKS 17-11

	Sale in the sale	
Biol	k Astley Continu	and —
KKBQ 20 fr KRBE 11-8	HQUT 31-25 PMR945 15-12	KQIZ 13-12 uKSF 19-14
¥100 19-15 ₩VZ 30-29	KXYK 18-13 KZOU 12-8 MDJX 18-12	MJAD 3-3 MQID 16-10 MZXX 21-14
HIDWEST	99MAYS 12-10 FH100 16-14	KHCK 11-9 WJHK 9-9
KBEQ 28-25 KDWB 15-14 MKBQ 32-30	WARB 10-10 WHRY 15-11 KBFM 17-14 Y107 17-14	B98 15-13 KISR 13-12 Q104 19-15 WYKS 17-13
WEST	MDMX 19 fr XL1067 17-14	KSMB d=27 WZKS 15=12
Y108 21-19 KKFR 28-26 KOY-FM a	WRVQ 25-23 K92 11 fr	KZII 17-16 Q101 21-15 KCHX 37-31
KZZP 12-10 KKRZ 12-9 HOT949 17-15	2102 17=14 KTUX 6-4 WDVV 17-13	VILN 21-17 EDIY a-26
KISM 11-7 HOT977 22-20 KPLZ 14-11	MCZL 23-22 MIDMEST	WPHT 25-23 KNIN 17-12 WVBS 27-26
KUBE 22-17	WEDD 23-20 WPXR 29-25	HIDMEST
4	WGTZ 8-6 96STO 26-22 WHEE 16-14	WBXX 30=26 KYYY 28=21
FLY92 18-15	MGRD 24-19 MIXX d-38	WBMD 11-7 WBMB 21-18 WCLL 31-27
WAED 14-11 HOT999 21-19	WTFX 21-16 Z104 22-18	KQCR 20-17 MLRW d-23 KQMQ 23-20
WAAL 11-7 WIKZ 32-28 WVSR 15-13	KJ103 35-33 299 10-9	KLYV 25-17 KZIO 4-3
JET-FM 22-12 WERZ 9-6 WNNK 13-10	KQKQ 14-12 KZ93 13-11 WZOK 12-9	Y94 23-23 XL93FM 15-14 WTBX on
TIC-FM 24-22 WKSS 19-14	KICHT 13-10 KHTK on	WAZY 17-15 KFRX 19-15
WKEE 11-8 PWR92 23-20 WLAN 9-8	MRQN 23-18 K107 24-19 KXRD 12-10	WSNX a=20 99KG 16=13 KG95 6=5
FUN107 31-29 KC101 11-8	WHOT 21-14	KPAT 6-5 MDBR 16-11
WQGN 12-8 999ICHI 15-14 WMXP 6-30	KKSS 17-15	WPFR 20-14 WIFC 17-14
G98 17-14 WTHT 29-24	KIKK 10-9 KING 9-7	WEST
MCSPK 27-23	KSND 6-5 194 a	KGOT 23-18

WREE 11-6 page 23-20 dLan 9-8 page 23-20 dLan 9-8 page 23-20 dLan 9-8 page 21-20 dLan 9-8 page 21-20 dLan 9-8 page 21-20 dLan 9-8 page 21-20 pa	MRGM 29-18 KXRD 12-10 KXRD 12-10 MRCST KKGS 17-15 KKGS 17-15 KRCS 17-15 KRCS 17-15 KRCS 19-7 KRCS 19-7 KRCS 19-18 KRCS 19-7 KRCS 19-7 KRCS 19-18 KRCS  MSMX n=20 9900 16-13 KO99 6-5 RPAT 6-5-18 MDB 16-11 MFR 20-18 MFR 20-18 MFR 20-18 KOOT 23-18 KPRR 18-11 KOOT 23-18 KPRR 18-11 KOOT 23-18 KPRR 18-11 KOOT 23-18 KPRR 20-19 KPRR	
	B	

MES	_			-
	ef A	mei	rica	n)
				,
al Reports 8	5 3	4%		
		P		lle
NEA			P1	9
1147				
			1.3	40
Chart				To
1	0	1	0	10
2-5	0	1	0	
		3		5
Ons	0	4		1
Adda	0	8	2	1
				8
	_	_	5"	
WPOLF in	-			
WZYP 25-24				
WQUT 25-18		UMX 3	5-29	
99MAYS 31-25	- 10	ISR 2	4-1B	
WHY a				
¥107 33-30 MJLO a-39				
WRVQ 30-25 Z102 20-13	- K	CHOL of	-35	
	Chart Poo 1 2-5 6-15 16-40 Ons Adds Ch Adds Total MCDQ 29-26 with a wierr 3-39 wift 18-16 MCD 29-27 wife 18-16 MCD 29-28 MAR 18-16 MCD 29-28 MAR 18-16 MCD 29-28 MAR 18-16 MCD 29-28 MAR 18-16 MCD 29-28 MAR 18-16 MCD 29-28 MAR 18-16 MCD 29-28 MAR 18-16 MCD 29-28 MAR 18-16 MCD 29-28 MAR 18-16 MCD 29-28 MAR 18-16 MCD 29-28 MAR 18-16 MCD 29-28 MAR 29-28 MAR 29-28 MAR 29-28 MAR 29-28 MCD 29-28 MAR 29-28 MCD 2	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 4 00 Adds 0 Ch Adds 0 Ch Adds 1 Total 5  MCDQ 9-2-26 weet a visit is a light is a	Chart Summary Pos P1 P2  1 0 1 2-5 0 1 6-15 0 3 16-40 4 27 Ons 0 4 Adds 0 8 Ch Adds 1 2 Total 5 46  WIN a William a	Chart Summary Pos P1 P2 P3  Chart Summary Pos P1 P2 P3  Chart Summary Pos P1 P2 P3  1 0 1 0 2-5 0 1 0 6-15 0 3 3 16-40 4 27 21 0rs 0 4 77 Adds 0 8 2 Ch Adds 1 2 1 Total 5 46 34  MODO 29-26 MON 29-26 MON 3-3 MON 29-26 MON 3-3 MON 29-26 MON 3-3 MON 29-26 MON 3-3 M

DEBS 9 SAME 12 DOWN 0 ADDS 14	Ons Adds Ch Adds Total	0 4 7 11 0 8 2 10 1 2 1 4 5 46 34 85
EAST SOUTH PMR99 29-26 HIDMEST Q102 23-21 MCT 26-28 WZPL a-27 WEST  EAST  MAAL a-38 WSR d-39 WERZ on 999001 a 1900 on MCE 26-28 MCT 35-32 SOUTH MENG 37-38 K106 a K	MODO 29-26 MODO 29-26 MODE 4-19 MODE 4-19 MODE 4-19 MODE 4-19 MODE 4-19 MODE 3-19 MODE	SOUTH  EAKS 39-36 MCSF 27-23 MCID 31-25 MCID

		3	
FAC	TC	ORY	

Regional Reach E 781 BREAKER BREAKER	P	aral Re P1	ach
		Р3	
	P2 0		Tot
National 2-5 2		0	-
Summary 6-15 16 UP 108 16-40 22		0	
UP 108 16-40 22 DEBS 20 Ons 2			105
SAME 16 Adds 2			22
DOWN 0 Ch Adds 2		3	
ADDS 32 Total 46	89	41	176

	WNNK 29-28 TIC-PM 16-15
el ch	TEVIN CAI Round Ar LP: "Graffiti
9% 8% 6% 1 6 52	Regional Reach E 78% S 73% M 67% W 75%
52 11 10 4 85	National Summary UP 138 DEBS 3 SAME 23 DOWN 19 ADDS 0
	WIDES 3-4 WIDES 3-4 WIDES 8-5 WIBLI 28-21 HOT97 32-29 WIBLI 21-18 2100 23-20 WIDES 17-15 894 9-15 894 9-15 894 9-15 894 9-15 894 9-15 895 7-15 WIDES 75-15 1700 22-17 WINES 75-15 1700 22-17 WIDES 75-15 WIDES 75-
el el el ss ss ss	K5104 25=30 Y108 8-7 PMR106 YF-22 KIDFR 11-10 KC7-FM '3-10 KC7-FM '3-1
3 3 24 05 12 22 10 76	FLY92 E-7 HOT599 25-23 MAAL 6-5 MISSE 20-18 MIXZ 31-29 MVSR 8-7 JET-FH 10-18 MINS 28-23 TIC-FM 10-8 MISS 16-13 MINS 28-26 FUNTOT 26-25

### 12   SOUTH   SEED 18-11   SOUTH   SEED 18-12   SOUTH   SEED 18-12   SOUTH   SEED 18-11   SEED 18-12   SOUTH   SEED 18-12   SOUTH   SEED 18-12   —— CAC N	dusic Factory Co	ntinued	
Round And Round (Paisley ParkWB LP: "Graffitl Bridge" ST	PINC-IPM 31-29 wPOC 11-7 wPOC 11-7 wPOC 11-7 wPOC 11-7 wPOC 11-7 wPOC 11-7 wPOC 11-7 wPOC 12-7 w	WPST 37-38 WPCX 35-31 MCX2 d-38 MCX2 d-38 MCX2 d-38 MCX2 d-35 MCX2 d-35 MCX2 d-35 MCX2 d-35 MCX2 d-36 MCX2 d-36 MCX2 d-36 MCX2 d-36 MCX2 d-37 MCX2	EAST 290 23 - 22 FRO a - 290 23 - 22 FRO a - 290 23 - 22 FRO a - 290 23 - 20 FRO a - 290 24 FRO a - 290 24 FRO a - 290 24 FRO a - 290 24 FRO a - 290 24 FRO a - 290 24 FRO a - 290 24 FRO a - 290 24 FRO a - 290 24 FRO a - 290 24 FRO a - 290 24 FRO a - 290 24 FRO a - 290 24 FRO a - 290 24 FRO a - 290 24 FRO a - 290 24 FRO a - 290 24 FRO a - 290 24 FRO a - 290 25 FRO
Round And Round (Paisley ParkWB LP: "Graffiti Bridge" ST	TEVIN CAM	PRELL	
	Round And	d Round (Paisi dridge ST	

X8AC 9657 CK 10 WHEE WHEE WHEE WHEE WHEE WHEE X 10A X 10A X 25-22 K QKQ 9 32-30 X XYTK	1 a 27-23 b 30-27 C a 30-27 C a 4-27 c 4-27 c 4-27 c 4-26 a 3 a 1 o o o o o o o o o o o o o o o o o o	KFMX d-2k- 99KC d-hk- MFPR d-31 4FC d-33 WEST KODT 33-27 KFXR 35-32 297 a KEDZ a KTMS d-25 207 2 297 a KTMS d-25 297 a KTMS d-37 297 a KTMS d-37 297 a KTMS d-37 297 a KTMS d-37 297 a KTMS d-37		PRO-PM a WPO2 = -28 SOUTH PMR99 a SCRIL a SCRI	MSBQ a K96.7 a MFRW TA	SOUTH A-30 GENERAL SERVICE A-3
IN CAMPBELL nd And Rou Graffini Bridge' Total Re 1 onal ch 7785 7785 7755 1 onal 138 5 3 5 2 2 23	Chart S Pos P 2-5 6-15 1 16-40 1 Ons	73% Para R P1 P2	11e1 each 80% 70% 73% Tot 4 26 90 60 3	EXT P A EXT P	WHEE A MOTHO A COUNTY AND A COUNTY A CO	KLYV a 794 a KJ9T a L397P a MAZY a MAZY a MAZY a MAZY a MAZY a KJ99C a
19	Ch Adds	0 0 0	183			

P3 RAST

KAKS 3-12
KQIZ 14-13
MSSF 25-17
MJAE 4-2
MZKU 9-8
R98 12-9
MYELS 21-18
KSPR 1-1
MZKS 29-19
RCHK 2-2
KNOE 13-11
MSPR 5-4
MELN 10-9
KDYZ 25-15

WBOX 13-13 KYYY d-3N WBM9 29-18 WBM9 17-1N WCIL 13-12 KCOR 19-16 MLRM 17-1N KCM 16-15 KCM 16-15 KCM 27-2N KFK 15-12 99KG 2-2 K095 5-N MDER 9-8 MFFR N-5 MFFC 10-8

₩**P**.ST

KOOT 11-8 KENT 33-31 297 %-3 KBOZ 25-20 KTRS 20-15 KTHT 11-9 ZTUN 23-20 KLOZ 9-8 SLT96 28-22 137 13-9 0K95 20-13 KC-124 8-7

VBBQ 9-9 | 993 | 16-21 | 1797 | 18-12 | 1797 | 18-12 | 1797 | 18-12 | 1797 | 18-12 | 1797 | 18-12 | 1797 | 18-12 | 1797 | 18-12 | 1797 | 18-12 | 1797 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12 | 18-12

WZST

KICSS 14-17 KICKX 25-23 KICYS 21-15 KICKX 18-17 KOMG 2-2 KSND 20-12 194 2-2 KGMQ 20-12 KLUC 1-1

MARIAH CAREY

Regional Reach E 67% S 72% M 49% W 77%

UP DEBS SAME DOWN ADDS

I Don't Wanna Cry (Columbia)

BREAKER

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

SOUTH

0 19 16 42 53 15 70 39 111 15 46 54 166

SOUTH

Paralle

LP: Mariah Calley
Total Reports 166 66\$

LP: Hearbrea	Station (Me k Station	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	' ' / /		
Total	al Reports 10	3 4	1\$		
Regional			P	ara.	llel
Reach					111
E 35%	N&			P2	381
S 40%				Р3	691
M 54% W 34%					
W 343	Chart	P1	mary P2		***
	Pos	PI	0	P3	Tot
National	2-5	0		0	Č
Summary	6-15			1	6
UP 40	16-40	ž		23	
DEBS 15	Ons	2	21 13	16	3
SAME 32	Adds		8	5	14
DOWN 1	Ch Adds		Ö		٠,
ADDS 15	Total	6		51	103

SAME 32 DOWN 1 ADDS 15	Adds Ch Adds Total	1 8 5 14 1 0 0 1 6 46 51 103
	WYYO 28-26 R92 on fr RTUX 21-18 MXZ. d-34 HIDMEST WICK 16-15 96STO on WICK 16-15 96STO on WICK 2-24 WITH d-32 2100 27-28 RJ103 d-35 279 28-22 RCXC a RJ103 d-35 279 28-28 RJ103 d-35 279 28-28 RJ103 d-35 279 28-28 RJ103 d-35 RJ103 d-35 279 28-28 RJ103 d-35 RJ103 d-3	### WILD on ### WI
MOUT d=34 MOKI 15-13 KKYK on 99MAYS Cn KBPM d=35	KAKS 35-30 KQIZ on	197 on OK95 26–20

Walkin' In M		tlantic)	
LP: Marc Cohr		404	
Regional Reach E 22% S 35% M 19%	N&A	Parallel Reach	
W 1/3		P1 P2 P3 Tot	
National Summary UP 15 DEBS 12 SAME 16 DOWN 0 ADDS 18	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 0 1 0 1 0 1 0 12 14 26 0 8 7 15 1 5 10 16 0 2 0 2	
EAST SOUTH HIGHEST WEST KISH a P2 EAST FLY92 on MERZ 28-19 MODE 4 999RH d-40 998 d-31 98PRY d-29 MEST d-40 MEST on fr KZ106 13-11 MOD d-33	RZPM a G105 a= 34 work from MZTP 35-30 MQVT on KYTK 43-9-27 PYHOO 6-3 MARTS 34-27 MXTK X 43-27 MXTK X 47-21 MXTK X 47-21 MXTK X 47-27 MXTK X 47-30 MXTK X 47-30 MXTK X 47-30 MXTK X 47-30 MXTK X 47-30 MXTK X 47-30 MXTK X 47-30 MXTK X 47-30 MXTK X 47-30 MXTK X 47-36 M	KOUTEN KOIZ a  MKSTS 34-29 MJAU a  MQLD a  MQL	



CATHY DENNIS Touch Me (All I LP: Move To This	Vight Lo	ng)	(Po	lyd	or)
Total Reg	orts 213	89	\$		
Regional Reach E 94% S 84% M 71%	Œ	)	Pa	P1 P2	ach 91%
₩ 92%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	2	1	0	3
Summary	6-15	10	16	13	39
UP 176	16-40	33	76	48	157
DEBS 16	ons	2	3	1	6
SAME 13	Adds	2	2	3	7

National 2-5 2 1 0 0 0   Summary 6-15 10 16 13 : DEBS 16 0ns 2 3 1   DEBS 16 0ns 2 3 1   DOMN 0 Ch Adds 1 0 0   ADDCS 8 Total 50 98 65 2:  P1 990011 16-10   DEBS 16-10   DOMN 0 Ch Adds 2 2 3   DOMN 0 Ch Adds 1 0 0   ADDCS 8 Total 50 98 65 2:  P1 990011 16-10   DEBS 16 0ns 2 3 1   DOMN 0 Ch Adds 2 2 3   DOMN 10 0 0 0 0   DOMN 10 0 0 1 0 0 0 0 0   DOMN 10 0 1 0 0 0 0 0 0 0   DOMN 10 0 1 0 0 0 0 0 0 0   DOMN 10 0 1 0 0 0 0 0 0 0 0 0   DOMN 10 0 1 0 0 0 0 0 0 0 0 0 0 0   DEBS 16 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	M 71%					
National 2-5 2 1 0 Summary 6-15 10 16 13 19 UP 176 16-40 33 76 48 19 DEBS 16 Ons 2 3 1 SAME 13 Adds 2 2 3 DOMN 0 Ch Adds 1 0 0 ADDS 8 Total 50 98 65 2  P1 9990H 16-10 MMPZ 27-28 OPB 33-28 WINT 30-22 MSEK 28-19 B104 d-23 WINT 30-22 MSEK 28-19 B104 d-23 WINT 28-23 MSEK 120-15 MSEK 120-15 MSEK 28-29	₩ 92%				P3	Tot
Summary  UP 176 16-40 33 76 48 19  DEBS 16 0ns 2 3 1  SAME 13 Adds 2 2 3  DOMN 0 Ch Adds 1 0 0  ADDS 8 Total 50 98 65 2'  P1 999911 16-10  999912 16-10  998 13-28  EAST WINT 30-22  WINT 30-22  WINT 30-22  WINT 30-22  WINT 30-22  WINT 30-23  WINT 30-22  WINT 30-22  WINT 30-22  WINT 30-22  WINT 30-22  WINT 30-22  WINT 30-23  WINT 30-22  WINT 30-22  WINT 30-22  WINT 30-22  WINT 30-23  WINT 30-22  WINT 30-23  WINT 30-23  WINT 30-22  WINT 30-23  WINT 30-22  WINT 30-23  WINT 30-22  WINT		1	0	0	0	0
UP 176 16-40 33 76 48 19 DEBS 16 Ons 2 3 1 SAME 13 Adds 2 2 3 DOMN 0 Ch Adds 1 0 0 ADDS 8 Total 50 98 65 27  P1 999011 16-10 MMPZ 77-24 098 39-28 MMXS 19-11 0992 1702 28-22 MMXS 19-11 0992 18-22 MMXS 19-12 MMXS 18-14 18-	National	2-5	2	9	0	3
UP 176	Summary	6-15	10	16	13	
DEBS 16 Ons 2 3 1 SAME 13 Adds 2 2 3 DOMN 0 Ch Adds 1 0 0 ADDS 8 TOtal 50 98 65 2  P1 999011 16-10 MMP 27-24 098 33-28 WTM 30-22 WTM 30-22 WSK 24-19 B104 d-23 B104 d-23 WSK 24-19 B104 d-23 WSK 24-19 WSK 24-	UP 176					
SAME   13	DEBS 16	Ons	2		1	6
DOWN 0 Total 50 98 65 2'  P1 99901 16-10 MOPP 27-24 098 29-22 (XZZI) 32-29 MORE 28-19 100 4-23 1102 28-22 MORE 28-19 MORE 28-22 MORE 28-23 MORE	SAME 13		2	2	3	7
ADDS 8 Total 50 98 65 2'  P1 999041 16-10 MCP 27-24 790 22-21 MCP 39-28 MTM 39-28 MTM 39-28 MTM 39-28 MTM 20-19 MTM	DOWN 0		1	0	ő	1
P1 999001 16-10 MCP 27-28 CON 13-12 290 22-21 MTMS 15-11 MCP 28-12 MTM 20-12	ADDS 8		50	98	65	213
MICO 10-5 B94 d-29 PRO-PM 18-16 SOUTB MICE 28-21 MKPE 27-24 95KIL a MCMP 33-24	B104 d=23 MXKS 15-11 MZ02 d=28 WBLI 20-15 MOT97 6-5 WPLI 29-22 Z100 17-15 WESK 28-25 MC02 10-5 B94 d=29	MMOXP 27-28 098 33-28 WTHT 30-22 MSPK 28-19 T102 26-22 98PXY 22-13 930 4-29 WPST 35-31 MRCX 28-20 MCKZ 31-26 MCKT 33-22 MOXA 13-11 MYCR 28-21		EAST MPRR MAFX 103CI 95XXX MKPE 95XIL	19-1 18-1 18-1 17-27-2	9 1 14 -25 16
WPGC 27-25 WBBQ 23-20 WRTO 21 fr SOUTH 993 18-16 K96.7 28-26 SOUTH	SOUTH	993 18-16 896.7 28-26		WHTO	21 n	

LE L	WHORP 27-24
	098 33-28
EAST	WTHT 30-22
E.ASI	MSPK 24-19
0401 4 00	¥102 26-22
B104 d-23	98PXY 22-13
WXXX 15-11	93Q d=29
WZDU d-28	WPST 35-31
WBL I 20-15	WRCX 28-20
HOT97 6-5	WKRZ 31-26
WPLJ 29-22	MSTW 33-22
Z100 17-15	MQXA 13-11
WEXGX 28-25	WYCR 28-21
MICO2 10-5	WACH 661
894 d-29	SOUTH
PRO-FM 18-16	30018
WPGC 27-25	WBBQ 23-20
SOUTH	993 18-16 K96.7 28-26
PMR99 15-9	WFHF 22-17
REGL a	K106 20-14
	K106 20-14 KZZB 16-13
KEGL a 195 a-34	K106 20-14 KZZB 16-13 KIX106 20-19
KEGL a 195 a=34 KKBQ 30 fr	K106 20-14 KZZB 16-13 KIX106 20-19 MSSX 29-26
KEGL a 195 a=34 KKBQ 30 fr PMR96 d=33	K106 20-14 KZZB 16-13 KIX106 20-19 MSSX 29-26 MOK 30-22
KEGL a 195 a=34 KKBQ 30 fr	E106 20-14 EZZB 16-13 KIX106 20-19 MSSX 29-26 MOK 30-22 KZPH 24-21
KEGL a 195 a=34 KKBQ 30 fr PMR96 d=33 B97 24=21 WMVZ 18=9	E106 20-14 EZZB 16-13 EXX 106 20-19 ISSX 29-26 INOK 30-22 EZFM 24-21 G105 21-14
KEGL m 195 m-34 KKBQ 30 fr PuB96 d-33 B97 24-21 wnvz 18-9 KTPN 30-27	K106 20-19 KZZB 16-13 KIX106 20-19 MSSX 29-26 MOK 30-22 KZPH 29-21 G105 21-19 KPRR 23 Cr
KEGL m 195 m-34 KIGBQ 30 fr PMR96 d-33 B97 24-21 WNVZ 18-9 KIFW 30-27 PMRPIG 21-19	IC106 20-14 RZZB 16-13 KIX106 20-19 MSSX 29-26 MNOK 30-22 KZPM 24-21 G105 21-14 KPRR 23 ft MOKF 29-23
KEGL m 195 m-34 KKBQ 30 fr PuB96 d-33 B97 24-21 wnvz 18-9 KTPN 30-27	K106 20-19 KZZB 16-13 KIX106 20-19 MSSX 29-26 MOK 30-22 KZPH 29-21 G105 21-19 KPRR 23 Cr

B96 11-10 HOTY947 20-16 Q102 26-23 MPHR on MNCI 28-22 MDFX 22-19 MZPL 28-20 ICBEQ 31-27 ICKIR 12-10 HOTTIOZ 13-10 KDMB 4-30 WKBQ 30-28

1

EAST
PLYS2 13-10
MAEB 21-16
HDT999 38-2
MAAL 24-20
MAKSE 23-22
MIXZ 30-27
MYSR 20-17
JET-FM 28-27
MIXSS 6-20
TIC-FM 28-21
MIXS 6-20
MIXSS -20
MIXSS 6-20
M

K106 20-14
KZZB 16-13
KIX106 20-19
MSSX 29-26
NNOK 30-22 KZPH 24-21
KZFM 24-21
0105 21-14
KPRR 23 fr
WPCF 29-23
WINK 29-21
MKSI 24-20
WRHT 23-19
WZYP d-28
HOT95 on
WAPE on
PMR945 22-20
KKKK 21-19
KZOU 16-13
XZOU 16-13 MDJX 21-16
MDJX 21-16 99WAYS 26-18
KZOU 16-13 MDJK 21-16 99MAYS 26-18 MHHY d-29
KZOU 16-13 MDJX 21-16 99MAYS 26-18 MHHY 0-29 KBFM 31-26
XZOU 16-13 MDJX 21-16 99MAYS 26-18 MHHY d-29 KBPM 31-26 Y107 29-26
KZOU 16-13 MDJK 21-16 99MATS 26-18 MHRY d-29 KBPM 31-26 Y107 29-26 KL1067 d-33
XZOU 16-13 MDJX 21-16 99MAYS 26-18 MHRY d-29 KBPM 31-26 Y107 29-26 XL1067 d-33 MJLQ 20-16
KZOU 16-13 MDJX 21-16 99MAYS 26-18 MHRY d-29 KBPH 31-26 Y107 29-26 KL1067 d-33 MJLQ 20-16 MRYQ d-33
XZOU 16-13 MEAIX 21-16 99MAYS 26-18 MHH: d-29 KBPP 31-26 Y1107 29-26 XL1067 d-33 MJLQ 20-16 MPVQ d-33 KPQ d-33 KPQ d-33 KPQ d-33 KPQ d-33
XZDU 16-13 MDJX 21-16 99MAYS 26-18 MHY 4-29 KBPM 31-26 Y107 29-26 XL1067 d-33 MJLQ 20-16 MRYQ d-33 K92 28 Fr Z102 30-26
XZOU 16-13 MEAIX 21-16 99MAYS 26-18 MHH: d-29 KBPP 31-26 Y1107 29-26 XL1067 d-33 MJLQ 20-16 MPVQ d-33 KPQ d-33 KPQ d-33 KPQ d-33 KPQ d-33

KMXS 19-13 KQIZ 22-19 MXSF a MXSF a MXID 26-23 MXXI 22-16 P98 20-17 KLSR 16-13 MXPOX 12-11 P98 20-17 KLSR 16-13 MXPOX 12-11 EXTR. 18-15 EX MEXIX 4-29
MEXIX 4-29
MEXIX 4-29
MEXIX 23-19
MCIL 32-24
MCIL 32-24
MCIN 32-30
MCRW 4-24
MCIN 27-27
MCIN 27-27
MCIN 27-27
MCIN 32-30
MCRW 4-24
MCIN 27-27
MCIN 32-30
MCRW 4-24
MCIN 27-27
MCIN 32-30
MCRW 4-24
MCIN 27-27
MCIN 32-30
MCRW 4-24
MCIN 32-30
MCRW 4-24
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN 32-30
MCIN MKDD a 96STO 27-21 OX105 16-12 2-17 MGRD 17-16 MTFX 23-18 Z104 31-28 KURQ 30-28 KURQ 30-28 KURQ 20-25 MFUR 27-25 MFUR 27-25 MFUR 27-25 MFUR 22-17 WEST MEST MEST

KOOT 24-20

KPYR 32-29

797 35-29

KED2 27-29

KED2 27-29

KED3 19-16

KPYR 36-28

KPYR 19-16

KPT 2 35-29

KOW 36-33

KPYR 36-37

KZD2 23-18

SLT96 8-6

197 25-16

KCD75 34-28

KPPM 26-22 KUSST 13-5
KITOX 21-18
KUP95 35-30
KUKK 17-15
KX04 28-23
KSND 25-21
B95 25-18
B95 25-18
B95 25-18
KUMC 18-23
KUMC 18-10
KUMC 24-17
PN104 29-22
KMOD 28-25
KMOD 28-25
KMOD 28-25

# PARALLELS<sub>®</sub>

CELINE DION (If There Wa		er W	lay (	(Epi	c)
Total Reach E 30% S 49% M 29% W 34% National Summary UP 4 DEBS 12 SAME 36 DOWN 0 ADDS 36	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total		mary P2 0 0 7 16 17 1	P3 9	75 34%
EAST  WIKS a  WICO a  WICO M  PRO-PN 32-31  SOUTH  PEDMEST  KEST   HOTES A MOUT ON EXTX O		B99. KISR GJO4 WYKS CZII Q101 Q101 RCHOK KZIII Q101 RCHOK MILM WYES HIDMI KYYY WEMB KCHQ KYYY WEMB KCHQ KJYY KZIO WEST KHOT KBOZ KTRS KOOT KBOZ KTRS KOOT KEDQ KTRS KTRT KEDQ KTRT KTRT KTRT KTRT KTRT KTRT KTRT KTR	on on on a d=39 a on a a a a on PH a a a a a on on a a a on on a a a on on a a a on on a a a a	2	
DIVINYLS  I Touch Mys LP: Divinyls					
Regional	Reports 17	1 6	5 <b>8%</b> P		lel ach

Regional Reach E 78% S 69%	tal Reports 17	1 6	58 <b>%</b> P	P1 P2	11e1 69% 66% 72%
W 62%	Chart	Sun P1	ma.ry P2	P3	Tot
	1	0	1	0	1
National	2-5	1	o	0	1
Summary	6-15	6	6	2	14
UP 95	16-40	28	59	39	126
DEBS 40	Ons	1	3	5	9
SAME 16	Adda	0		4	12
DOWN 0	Ch Adds	5	80	3	8
ADDS 20	Total	38	80	53	171
EAST 8104 a-19 90005 24-21	WTHT d=29 WSPK 37-30 T102 a 969'XY 12=8 930 29=26 WPST 14-7 WMCX 33-25		KZZU KRQ 2		

WZOU 23-18	WKRZ 38-33 WSTW 34-30	EAST
WPLJ 26-21 Z100 15-8	WITCR 27-19	95KXX 23-20
MEXIX 27-24	SOUTH	WKPE 26-20 WNYP 28-21
WI 00 4-25 894 d-26	WRRQ 20-17	95XII. a.
PRO-PM 34-32 WAVA 21-18	1993 24-20 1096.7 19-13	MOMP 29-19 MHTO 24 fr
SOUTH	K106 27-21 KZZB a-40	SOUTH
PMR99 11-6	195 Z7 fr	EQIZ on
ICEGL, 27-21	EIX 106 27-23 WSSX a	MJAD a-29 WQID 21-16
195 32-25 KKBQ 26 ft	MCKZ 19-17 MMCK d-31	WZXX a
KRSE 12-9 Y100 4-25	MODO a	KONOX 28-24 MJNX 18-15
997 27-29 WWYZ 4-33	G105 18-13 WZTP 19-17 WATE 28-26	B98 d-33 KISR d-30
Q105 15-7	KEYE 29-27	Q104 d-33 WYKS d-33
PERMISE	MDJI 4-29 MAHS 27-24	KSMB d-23 KZII 28-21
Q102 39-31	MERRY 8. EXPTM 32-23	Q101 on
WPHR on WDFX 4-25	XL1067 d-32 MJLQ 37-27	KCHX on KNOE 34-23
WITT 4-20 WZPL a-29	WITTO 6-32 E92 27 fr	WILN 35-28 KIXY 4-39
KBEQ 34-31 KXXR 35-32	2102 21-17 ETUX 33-30	KUXY d-39 KWTX d-31 KNIN 31-26
HDT 102 4-29 KDMB 28-27	MOVV on	WYBS d-40
-17.00	WCZL 33-29	HIDNEST
WEST	HEITHEST	WBXX a-31
KIIS 21-15	MEDIUST MEDIO 21-15	WBXX a-31 KYYY on WBMQ d-30
WEST ELIS 21-15 EUT-PH 4-26 EZZP 16-13	MEDIALIST MEDIO 21–15 MEDIC 1–1 MEDIC 25–20	WBXX a-31 KYYY on WBXQ d-30 WBWB d-30 MLRW on
KILS 21-15 KOT-PH 6-26 KIZP 16-13 KKKZ 38-27 PH102 6-28	MEDINEST MEDID 21–15 MEDIC 1–1 MEXIX 25–20 MGTZ 29–25 MMEZ 29–25	WEXX a-31 KYYY on WEXX d-30 WEXX d-30 MLRW on KONQ 27-18
KILIS 21-15 EUT-PH d-26 EZZP 16-13 EXXZ 36-27 PH102 d-26 H07999 d-30	MEDINEST  MEDIO 21–15  MEDIO 1–1  MEDIO 25–20  MEDIO 29–25  MEDIO 29–25  MEDIO 27–22  2104 25–22	WBXX a-31 KYYY and WBWQ d-30 WBWB d-30 MLRM on KONQ 27-18 KLYY a KQHT 21-17
ELIS 21-15 EXT -PH d-28 EXPZ 36-27 PH 102 d-26 EXPZ 36-27 PH 102 d-26 ELISH d-28 Q106 7-4 EPLZ 30-25	MEDIEST  MEDIE 21–15  MEDIE 1–1  MEDIE 25–20  METIE 29–25  METIE 27–22  Z104 25–22  Z99 20–17	WBXX a=31 KYYY on MBNQ d=30 MBNB d=30 MLRW on ECMQ 27=18 KLYY a KQHT 21=17 XL93PM d=28 MKFR a
ELLS 21-15 EUT-PH d-28 ELZY 98-13 ECRZ 38-27 PH102 d-28 EUSH d-28 Q106 7-8 EUSL 28-25 EUSL 28-25 EUSL 28-25 EUSL 28-25	MEDIALIST  MEDIC 21–15  MEDIC 1–1  MEDIC 25–20  MEDIC 29–25  MEDIC 29–25  MEDIC 29–25  MEDIC 29–22  2104 25–22  299 20–17  MEDIC 0–29  MEDIC 29–21	WBXX a=31 FYYY on WBMQ d=30 WBMB d=30 MLRW on ECMQ 27=18 ECLYV a KQHT 21=17 XL93PM d=28 MKFR a MAZY 3%=25 FFRX d=29
ELIS 21-15 EXT -PH d-28 EXPZ 36-27 PH 102 d-26 EXPZ 36-27 PH 102 d-26 ELISH d-28 Q106 7-4 EPLZ 30-25	MEDIAST MEDIA 21-15 MEDIA 21-15 MEDIA 21-15 MEDIA 25-20 MEDIA 25-25 MEDIA 27-22 2104 25-22 2104 25-22 2104 25-22 2104 25-22 2104 25-22 2102 0-29 20-17 MEDIA 0-29 10031 24-21 MEDIA 24-21 MEDIA 24-21 MEDIA 24-21 MEDIA 24-21	WBXX a=31 FYYY on MBMQ d=30 MEM9 on ECMQ 27-18 KLYY a KCHT 21-17 XL-93PH d=26 MFFR a MAZY 34=25 FFRX d=29 99KG d=39
ELIS 21-15 EDT-FM 4-28 EZZZ 18-13 EZZZ 18-13 EZZZ 18-13 EZZZ 18-28 EZZZ 18-28 EZZZ 18-28 EZZZ 18-28 EZZZ 18-28 EZZZ 18-28 EZZZ 18-28 EZZZ 18-28 EZZZ 18-28	MEDICAL ST. MEDICA	VISXX. a=31 KTYY on VISM9 d=30 MLRV on KOWQ 27=18 KUYY a KQHT 21=17 XL93PH d=26 WKFR a MAZY 38=25 KFR 46=29 99KG d=39 IGDR 32=28 WFR 26=21
ELIS 21-15 EUI - PH 4-26 EUZ- PH 4-26 EUZ- PH 12 EUZ- P	MEDIA ST MEDIA 21-15 MEDIA 25-20 MEDIA 25-20 MEDIA 25-20 MEDIA 25-20 MEDIA 25-21 MEDIA 25	VBXX a-31 KTTY on MBM3 d-30 MLM3 on KCMQ 27-18 KCMQ 27-18 KCMT 21-17 XU-38PM d-28 MAPT a- MAPT 34-25 KFPX d-29 99KC d-39 MBM 32-28 MFPR 26-21 MFPC d-30
MEST ELIS 21-15 EUT-79 4-26 EUT-79 4-26 EUT-79 4-27 EUT-79 4-27 EUT-79 4-27 EUT-79 4-27 EUT-79 3-25 EUT-79 E	MEDIAST MEDIA 21-15 MEDIA 1-1 MEDIA 25-20 MEDIA 25-20 MEDIA 25-20 MEDIA 25-20 MEDIA 25-21	WBXX a-31 KTTY on WBM5 d-30 WBM6 d-30 WBM6 d-30 WBM6 d-30 KCMQ 27-18 KCMQ 27-18 KCMT 21-17 XL93PH d-26 WKFR a MAZY 3N-25 KFR 4-29 9900 d-39 9900 d-39 WBM7 32-28 WFR 28-21 WBM7 32-28
ELIS 21-15 DUT-M 6-28	NEDWIST  NED 21-15  NED 21-15  NED 21-11  NED 25-20  NED 25-20  NED 25-20  NED 25-22  NE	VBXX a-31 KYTY on WBNQ d-30 WBNB d-30 WLM on KUN 27-18 KLY a KGYT 21-17 XJ93PH d-26 WKPR a MAZY 33-25 KFRX d-29 99KC d-39 WBDR 32-26 WFR 23-21 KGYT a-h0 Z97 d-h0
ELIS 21-15 ELIS 21-15	MEDICAL ST. MICH. 21-15 MICH. 1-15 MICH. 1-15 MICH. 1-15 MICH. 1-15 MICH. 1-2-20 MICH. 25-25 MICH. 25-25 MICH. 25-22 1/04 25-22 1/04 25-22 1/04 25-22 1/04 25-22 1/04 25-22 1/04 25-21 MICH. 16-16 MICH. 6-26 MIC	VBXX a-31 KYTY on WBNQ d-30 WBNB d-30 WLM d-90 KLM a-90 KLM 27-18 KLY a-1 KQYT 21-17 XJ93PH d-26 WKPR a-29 MAZY 33-25 KFKX d-29 MBDR 32-26 MFFR 26-30 MEST KQYT a-h0 KBOZ d-36 KBOZ d-36
MEST   ME	MEDICAL ST. MICH. 21-15 MICH. 1-15 MICH. 1-15 MICH. 1-15 MICH. 1-15 MICH. 1-2-20 MICH. 25-25 MICH. 25-	WEXX a-31 KTYY on WENG 4-30 WENG 4-30 WENG 5-30 WENG 5-30 WENG 5-30 WENG 27-18 KUN 27 KUN 27 KUN 27 KUN 27 KUN 27 KUN 27 KUN 37
MEST  LLIS 21-15  EXT-79 4-26  EXT-79 4-26  EXT-79 4-26  EXT-79 4-30  EXT-29 4-36  EXT-29 3-25	NEDWIST  NEDD 21-15  NEDD 21-15  NEDD 21-15  NEDD 25-20  NEDD 25-20  NEDD 25-20  NEDD 25-22  100 25	WEXX a-31 KTYY on WENG 4-30 WENG 4-30 WENG 5-30 WENG 5-30 WENG 5-30 WENG 27-18 KUN 27 KUN 27 KUN 27 KUN 27 KUN 27 KUN 27 KUN 37
ELIS 21-15 ELIS 21-15	NEDWIST  NEDD 21-15  NEDD 21-15  NEDD 1-1-10  NEDD 1-10  NED	VBXX a-31 KYYY on VBMQ 6-30 VBMB 6-30 VBMB 6-30 KLMY a-10 KLYY a-1-17 KLYY a-1-17 KLYY a-2-17 KLYY a

ELESS a
ELECT on
ELECT on
ELECT 13-13
KEXE d-27
ELEG 39-29
ESIED on
EOPQ a
EYRE 31 fr
PH100 27-21
ECRO d-36
ENCD 29-23

	E	
SHEENA EAST	-	
What Comes	, ,	MCA;
	Reports 119	47%
Regional Reach E 39% S 56% M 35%	N&A	Parallel Reach P1 35% P2 48% P3 57%
₩ 58\$	Chart Pos	Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 10 DEBS 32 SAME 25 DOWN 0 ADDS 52	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 5 19 18 42 3 12 10 25 7 24 11 42 4 3 3 10 19 58 42 119
P1	SOUTH	62
EAST HOT97 a 994 a SOUTH 195 33-29 MNYZ a-32 KTPM a 92 KTPM a 93 K	MBMS on B93 35-29 1596.7 on MFMF a K106 a-36 KZZB a E KIX106 d-26 MCXZ d-35 MCXM d-33 MCXM a SMMS a MMSX d-33 MCXM a SMMS a MMSX a MMSX a MMSX a MMSX a MMSX a MMSX a MMSX a MMSX a MMSX a MMSX a MMSX a MMSX a MMSX a MMSX a MMSX a MMSX a MMSX a MMSX a MMSX d-36 MCXM a KIXIX d-36 MCXM a KIXIX a K	EAST  103CI R d=26 95XXX a 95XXX a 636 95XXX a 636 95XXX a 636 95XXX a 636 95XXX a 636 95XXX a 636 95XXX a 636 800 800 800 800 800 800 800 800 800 80

WTHT a WRCK on WKRZ d-39 WSTW a WQXA on		KFBQ 39-32 KTMT a KZOZ d-37 SLY96 d-26 Y97 on OK95 a-39
		and a second
ENIGMA		
Sadenes	s Part 1 (Chai	risma)
LP: MXMX		
		0-4
100	al Reports 207	Paralle
Regional		Rea
Reach		P1 8
E 85%	$\mathbf{w}$	P2 8
S 81% M 78%		P3 7
W 87%	Chart	Summary
0,,,,	Pos	P1 P2 P3 T
	1	2 3 1
National	2-5	
Summary UP 144	6-15 16-40	
UP 144 DEBS 10	0na	11 36 26 0 6 0
SAME 28	Adda	
DOWN 10	Ch Adds	
ADDS 15	Total	
PT	998 26-22 WINT 13-8	KYRK 20 Dr
	WSPK 12-12	KCAQ 12-10

National Summary UP 144 DEBS 10 SAME 28 DOWN 10 ADDS 15	6-15 2 16-40 1 Ons Adds Ch Adds	9 11 1 21 25 41 20 86 11 36 26 73 0 6 0 6 0 0 2 2 2 5 6 13 49 102 56 207
EAST  WIDLS 9-8  WIDLS 9-8  WIDL 27-22  HOTSY 4-6  WPLJ 3-2  Z100 3-3  WIDLS 12-13  WIDLS 14-13   098 26-22 WTWT 13-12 19877 13-3 19877 13-3 19877 13-3 19877 13-3 19877 13-3 19877 13-3 19877 13-3 19877 13-3 19877 13-3 19877 13-3 19777 13-3 1	ELUC 17-15 ETNE 20 Fr COM 12-10 EXTY 19-15 EXTY 19-15 EXTY 19-15 EXTY 19-15 EXTY 19-16 EXTY 19-16 EXTY 19-16 EXTY 19-16 EXTY 19-16 EXTY 19-16 EXTY 19-16 EXTY 19-16 EXTY 19-16 EXTY 19-16 EXTY 19-16 EXTY 19-16 EXTY 19-16 EXTY 19-16 EXTY 19-16 EXTY 19-16 EXTY 19-16 EXTY 19-17 E	

MISS 11-9   MISS 3-3   MISS 3-2   MISS 3-3   MISS 3-2		nigma Continue	1
Call It Poison (Atlantic)	WYSR 11=9 WERZ 13=11 WNNX 25=19 TIC=PM 1=1 WKSS 9=8 WKSE 24=19 WLAN 26=23 FUN107 9=6 KC101 10=7 WQQM 17=10 999WH 17=15	KKSS 3=3 KXXX 9=8 KF95 d=36 KING 19=16 KSND 21=15 B95 13=19 194 on	KFTZ 23-16 NOXX 18-11 ZFUN 1-1 K2U2 12-11 XLT96 19-17 T97 d-31 XK95 25-15 XFFM 15-14
Call It Poison (Atlantic)  LP: Dollars And Sex  Total Reports 148 59\$  Regional Reach E 615 S 8 P2 595 S 625 P3 885 M 595  بيري			
LP: Dollars And Sex			
Regional Reach Rea			
Reach Reach Reach Reach Reach Reach Reach Reach Reach E 61% P1 20% E 61% P2 59% P3 88%	Tot	al Reports 148	
M 53%	Reach E 61% S 62%	28	Reach P1 20 <b>%</b>
National 2-5 0 0 0 0 0 C   Summary 6-15 3 15 16 34   UP 117 16-40 4 49 46 99   DEBS 1 0ns 4 8 2 14   DEBS 1 17			Summary
DOMN 2 Ch Adds 0 0 0 0 C TOLL 11 72 65 148  PD	Summary UP 117 DEBS 1	1 2-5 6-15 16-40 Ons	0 0 0 0 0 0 0 0 0 3 15 16 34 4 49 46 99 4 8 2 14
RAST HOTPS on HOLD 13-11 WCX 19-7-12 WCX 19-12	DOWN 2	Ch Adds	0 0 0 0
MTHT on MSPK 36-34 KZZU 29-26 WEST KZZU 29-26 KOOT 27-25 PRIVIO 201-19	RAST  NPLJ on 894 13-11  SOUTH  KESL 26-24 KREE 16-14  NIDRST  Q102 32-29 KRS0 on 64 KRS0 19-19  MKS1 19-19  KST 1108 on 6557  KSS2 18-11  RDT919 18-16  PL192 21-21  MAL 20-19  MYSR 29-26  JET-PH on 6EZZ 17-16	NOTES on NOVES of NOV	MAJAD om MAJAD om MAJAD 13-11 MZCX 23-21-11 MZCX 23-21-12 MZCX 23-21 MZCX 23-23 MZCX 23-

WFST 25-26 WFCR 21-18 MSTW 27-25 MSTW 27-25 MSTW 37-25 MSTW 37-25 MSTW 10-8 SOUTH 893 31-31 K96.7 22-21 K106 18-17 K105 18-17 G105 20-17 G105 20-17 MST 33-31 MSSI on	EAST  MPRR 20-19  MFX 21-18  95XXX 20-19  MKPE 28-27  MYP 22-20  95XL a  MDMP 22-15  MHTO 17 fr  SOUTH  KAKS 26-20  KQIZ 21-20	297 17-13 KBDZ 19-17 FTRS 21-16 KFBG 18-12 KFTZ 24-21 KFMT 23-16 ZFUM 32-26 KDDZ 19-17 SLY05 32-26 KDDZ 19-17 SLY05 32-30 SLY05 32-30 SLY05 32-30 SLY05 32-30 SLY05 32-30 SLY05 32-30 SLY05 32-30 SLY05 32-30 SLY05 32-30 SLY05 32-30
EXTREME More Than LP: Extreme II	al Reports 151	60% Parallel
Regional Reach E 65% S 56% M 70% W 51% National Summary UP 64 DEBS 33 SAME 22 DOWN 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Reach P1 245 P2 615 P3 865 Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 3 0 3 0 3 9 38 49 96 11 13 5 19 2 14 7 23 1 5 3 74 64 151 3 74 64 151
EAST  100 d -21  WISS 33-32  190-34 27-25  SOUTH  ALDMAST  WHCH 31-27  SOUTH  ALDMAST  WHCH 31-27  WHCH 31-27  WHCH 32-27  WHCH 31-27  T108 26-17  KEDS 26-17  KEDS 26-17  KEDS 26-17  KEDS 26-17  KEDS 26-17  KEDS 26-17  KEDS 26-17  KEDS 26-17  KEDS 38-32  WHCH 31-33  WHCH 31-35  WHC	G105 a-35  wedy a-35  wedy a-35  wedy a-35  wedy a-35  well a-35  well a-35  well a-35  well a-35  well a-35  well a-35  well a-36   SOUTH 6-18  EAKS 2-8-18  FOLE 2-8-22  WEST 6  WILL 0-33  WILL 0-33  WILL 0-33  WILL 0-33  WILL 0-33  WILL 0-35  DOCK NO-39  WILL 3-3-3  WILL 3-3	

MRZ d-40	WFX 35-31	KPTZ on KMOK d=39
WSTW 39-36 WCR 26-22	103CIR 21-17 95XXX 35-32	KTMT a-38
	WKPE a	ZFUN d-29
SOUTH	WNYP 29-26	KZDZ d-36 SLY96 d-32
/BBQ 39-35	MDMP d=38	197 on
B93 34-30	mile we in	OK95 d-36
KZZB m		-
195 29 fr KZ106 15-10		
MDGQ d=3%		
KZFM 40-33		

	F	
		1.57
FIREHOUSE Don't Treat LP: Firehouse	Me Bad (Epic	;)
Tota	11 Reports 109	43%
Regional Reach E 43% S 44% M 49%	N&A	Parallel Reach P1 45 P2 45% P3 70%
W 36%		Summary P1 P2 P3 Tot
National Summary UP 78 DEBS 8 SAME 16 DOWN 1 ADDS 6	1 2-5 6-15 16-40 Ons Adda Ch Adds	0 0 0 0 0 0 2 2 4 0 10 3 13 2 30 42 74 0 4 0 4 0 1 1 2 2 55 52 109
EAST SOUTH	MOK I a KKYK 28-25 WABB d-31 WHHY 26-24 KBHH on WRVQ 8-6 2102 25-23 KTUK 18-15	DACK 27-22 NJAX 29-26 B98 31-29 KISR 23-21 Q104 21-16 NYKS 35-30 KZII 29-24 KCHX 36-29
MIDNEST	MICZL 34-30 MIDMEST	KIXY 37-35 KWXX 24-21 KUIN 22-19
WZPL 21-16	MICDO d=27 WRQK 6=2	WYBS 28-27
¥108 29-27	MCTZ a CK105 27-24	HIDMEST WEXT on
EAST  M1.Y92 24-23  MAEB d-25	MEXX a 2104 20-16 KQKQ 26-22 KZ93 25-23 MZOK 31-29 IGHT 15-14 WRQN 15-13	KYYY 22-19 WENO d-31 MLRM 20-18 KCMD 26-23 KLYV 21-14 KZIO d-37 Y94 15-5
HOT999 a-39 WAAL on WIKZ 34-26 MYSR 32-30 MNK 27-21 PMR92 32-24 999KHI 31-31 098 on	KF95 on KATM 12-7 KIXX on KSND 15-13 FM104 26-25	KQRT 27-25 MKPR 29-26 MAZY 31-28 KPPX 20-17 99KG 39-35 KQ95 28-16 KPAT on MDBR a-37
WSPK 39-36 1102 d-27 98PXY on WPST 18-14	ICXYQ on ICZZU 25-22	MPPR 38-35 KPMM 7-8 MIPC 24-20

M 35: W 51: Nation Summa UP DEBS SAME DOWN ADDS	26 22 41	1 Ch	2-5 6-15 6-40 One Adds otal	P1 0 0 0 6 4 2 0 12	P2 0 0 1 25 17 7 1 51	P3 0 0 17 19 8 3	Tot 48 40 17 4
Nation Summa UP DEBS SAME DOWN	26 22 41	1 Ch	2-5 6-15 6-40 One Adda	0 0 0 6 4 2 0	0 0 1 25 17 7	0 0 17 19 8 3	48 40 17
W 519 Nation Surana UP DEBS SAME	26 22 41	1	2-5 6-15 6-40 Ons Adda	0 0 0 6 4 2	0 0 1 25 17 7	0 0 17 19 8	48 40 17
W 519 Nation Surama UP DEBS	26 22	1	2-5 6-15 6-40 One	0 0 6 4	0 0 1 25 17	0 0 17 19	48
W 519	26		2-5 6-15 6-40	0 0 6	0 0 1 25	0 0 17	48
W 51	ry		2-5 6-15	0	0 0 1	0	(
W 51			2-5	0	0	0	(
			Pos	P1	P2	<b>b3</b>	Tot
					mary		
		C	hart	0			
\$ 49						P3	644
E 39	8		-				421
Reach			12			P1	221
Regio	na1				Pa	ara)	
	To	tal Repor	ts 1	10			
LP: Ini	<		- '	,	,		
How	Much	Is Enou	iah /	lmo	acti		
		- 11		-	1		
	_	1		J			
WRHT 1 WZEP 2 WQUT 1	8-27	WQID on					
G105 a	-30	KQIZ on WKSF 23	-19		OK95	32-20	
KZ106 WCGQ c	in.	KAKS 24	-21		KZOZ SLY96	35-	31
K106 2	fr	SOUTH			ZFUN	16-1	
B93 33		WHITO 18			KIMI	33-29	)
SOUTH		WNYP 27-	-2N		KPTZ	12-8	
	1-9	95XXX d			KEROZ I		
WYCR 1					K GOT		
WSTW 4		EAST					
	9-16	EAST			WEST		

National Summary UP 78 DEBS 8 SAME 16 DOWN 1 ADDS 6 P1 EAST SOUTH HIDMEST WZPL 21-16 WEST Y108 29-27 P2 EAST Y108 29-27 MCDS 4-23 MCDS 4-25 MCDS 4	2-5 6-15 16-40 Ons Adda Ch Adds Total  MOKI & 8-25 MADB 6-31 MOKI 8-8-25 MADB 6-31 MOKI 8-8-25 MADB 6-31 MOKI 8-2 MOKI 8-1-19 MOKI 15-11 MOKI 15-11	1 P2 P3 TOL 0 O O O 0 2 2 4 0 10 3 13 30 42 74 0 8 4 12 2 55 52 109  DDC: 27-26 B98 31-29 EISB 23-21 0104 21-16 EISB 23-21 0104 21-16 EISB 23-21 EISB 23-2	EAST  MIXES 21-19 MIZOU 13-10 HOTSY 25-20 WILLU 16-13 22-21 HYLU 16-13 22-21 MAVA 11-9  SOUTH  PARTS 18-17 (IGBLE 11-7 TOS 22-19 KRE 8 PRING 8-8 BSY 10-10 MAVZ 10-8 SOUTH  FINE 10 28-24 Q105 7-16  KIDMEST  HIDMEST  HIDMEST  HOTSY 7-6 LICEU 12-9 LICHE 8 LICEU 12-9 LICHE 8 LICEU 12-9 LICHE 8 LICEU 12-9 LICHE 8 LICEU 12-9 LICHE 8 LICEU 12-9 LICHE 8 LICEU 12-9 LICHE 8 LICEU 12-9 LICHE 8 LICEU 12-9 LICHE 8 LICEU 12-9 LICHE 8 LICEU 12-9 LICHE 8 LICEU 12-9 LICHE 8 LICEU 12-9 LICHE 8 LICEU 12-9 LICHE 8 LICEU 12-9 LICHE 8 LICEU 12-9 LICHE 8 LICEU 12-9 LICHE 8 LICEU 12-9 LICEU 12-9 LICHE 8 LICE
PHYUZ 36-24 PHYUZ 36-24 PHYUZ 36-27 PHYUZ 37-36 VIST 39-36 VIST 39-36 VIST 39-36 VIST 39-36 VIST 39-36 VIST 49-37 VIST 49-37 VIST 49-37 VIST 49-37 VIST 49-37 VIST 49-37 VIST 49-37 VIST 49-37 VIST 49-37 VIST 49-37 VIST 49-37 VIST 49-39 VIST 49	KATH 12-7 KIXK on KISK 013 KISK 015-13 KISK 015-13 KISK 025-25 KIXT 00 KISK 025-22 KIXT 015-22 KIXT 015-23 KIXT 01	9800 39-35 (KDP) 28-16 (KDP) 28-16 (KDP) 28-16 (KDP) 28-16 (KDP) 28-17 (KDP) 38-37 (KDP) 38-37 (KDP) 38-37 (KDP) 38-37 (KDP) 38-37 (KDP) 38-37 (KDP) 38-32 (KDP) 12-8	ESTON 16-18 ELIST 33-18 ELIST 33-18 ELIST 33-18 ELIST 33-3 EOT-PM 8-8 EXECT 19-17 EXOL 18 PHO2 13-10 HOTSHS 2-2 Q106 11-11 KPL2 11-6 KUEE 19-16 EAST PLT92 16-12 MADD 18-17 MACK 28-23 MVSS 18-15 HONS 14-12 TIC-PM 16-17 MCDE 30-26 MLAN 23-17 MCDE 30-26 MC
Regional Reach E 39% S 49% M 35% W 51%  National Summary UP 26 DEBS 22 SAME 41 DOWN 0 ADDS 21	Chart S Pos 1 2-5 6-15 16-40 One Adds Ch Adds Total	Parallel Reach Place Page 14 P	Baby, Baby LP: Heart In M Tot  Regional Reach E 96% S 99% M 97% W 98%  National Summary UP 219 DEBS 6 SAME 16
EAST WPLJ on SOUTH KEEL on HIDMEST Q102 35-32 WPH on MCT 32-26 KUNG 35-31 WEST EXIX 4-29 PH102 a HOTY949 a KISH 29-26 KISH 29-26 FUT92 on MAZE a MAZE	EZ106 18-18 WCDQ 36-31 G105 38-29 WCDQ 36-31 G105 38-29 WCDQ 37-31	SOUTH  LACS on COLD on	DOWN 1 ADDS 3  FAST  B10A 15-10 MOSS 19-16 MZXXI 25-23 MBLI 18-11 HZTY7 0-35 MCDI 25-23 MBLI 18-11 HZTY7 0-35 MCDI 25-23 MCDI 25-25 MCDI 26-21

# G

		1	
GERARDO			
Rico Suave	(Interscope	/East W	(est)
LP: Mo' Ritmo			00.7
	al Reports 175	5 70%	
100	all Reports II.		arallel
Regional			Reach
Reach E 70%	16		P1 75%
S 79%			P2 71% P3 64%
M 56%			13 044
W 72%	Chart	Summary	
	Pos	P1 P2	P3 Tot
National	2-5	0 0	2 2
Summary	6-15	20 31	
UP 124 DEBS 3	16-40	12 37	16 65
SAME 29	Ons Adds	1 6	4 11
DOWN 5	Ch Adds	1 2	1 4
ADDS 14	Total	41 87	47 175
-	I wasse on as	1 895 1	
	KC101 27-24 WQGN 6-4	194 0	on
EAST	9990HI 22-19 WAXP 2-2	KIJIC	23-20 19-14
	098 3-2 WTHT on	KYRK	12 fr 17-15
WXXLS 21-19 WZOU 13-10	¥102 19-14	KMOD	13-11
HOT97 25-20 MPLJ 16-13	93Q 27=24 WRCX 15=12	Z90	11-9 26-23
2100 18-12	MSTW a	KORQ 2	28-19
WEDX a=26 WIOQ 5=2	WCXA 18-13 WYCR 16-10		23
994 B-6	SOUTH		
PRO-PH 19-17 MAVA 11-9		RAST	
SOUTH	MBBQ 18-15 893 21-19		25-22
	K96.7 20-16 WPMF 17-13 K106 37-33	95XIL MOMP	34-26
PMR99 18-17 KDEGL 11-7	K106 37-33		
Y95 22-19 KRBE a	KZZB 33-23 195 14 fr	SOUTH	
PMR96 8-8	KEX106 14-8 WSSX 22-20	KAKS	
897 10-10 WWYZ 10-8	WCX Z 16-14	MKSF	3522
KTFM 17-16 PMRPIG 24-24	MNOK 26-25 MOGG on	WJ AD	
Q105 7-16	CZFM 6-4	DICK	18-14
	3105 d-31	MJHX	34-20

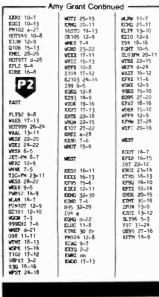
EAST MXXXS 21-19 MXXXV 13-10 HXXYY 725-20 MYPLJ 16-13 Z100 18-12 MYPXX 8-26 MXXQ 5-2	999KH 22-19 999KH 22-2 998 3-2 MTHT on 1102 19-14 930 27-24 MRX 15-12 MSTM a MOXA 18-13	KONQ 23-20 KLUC 19-18 KYRK 12 ft- KCAQ 17-15 KMOD 13-11 Z90 11-9 KZZU 26-23 KRQ 28-19
WICQ 5-2 994 8-6 PRO-FM 19-17 MAVA 11-9	MYCR 16-10 SOUTH	P3
SOUTH PARTO 18 17	MBBQ 18-15 893 21-19 K96.7 20-16 MPMF 17-13 K106 37-33	95XXX 25-22 95XIL 34-26 MOMP 4
REGL 11-7 195 22-19 KRBE a PMR96 8-8 B97 10-10 WAY Z 10-8 KTPM 17-16 PMRP IG 28-24	ISSN 22-20 MCXX 16-14-8 MCXX 22-20 MCXX 16-14 MCXX 26-25 MCXG on	SOUTH  KAKS 20-17  KQIZ 20-18  WKSF 35-22  WJAD 28-25  MZKX 16-12
Q105 7-16 HIDMEST	CZFM 6-4 3105 d-31 CPRR 6 fr WMSF a-26 WKSI a	MZKX 16-12 ENCK 18-14 MJHX 32-28 B98 18-16 MYKS 9-7
896 15-22 HOTSPAT 6-5 Q102 on MPHR 17-9 HOPEX 7-6 KBED 12-10 KXXR 15-11 HOT102 12-9 KDMB e	MTRT 16-12 MOT95 18-13 MAPE 8-7 KKYK 16-16 F.ZOU 21-17 MDJX on WABE 7-7 MBDT 23-17	KSMB on KZII on Q101 20-18 KCHX 1-1 KMCE 19-15 WBPR 17-15 WILM 18-15 KIXY 9-8 WPHT 32-31 KMTX 20-16
WEST.	KBPH 3-2 Y107 a XL1067 15-16	KWIN 16-9 WVBS 17-12
KS104 16-18 KLIS 13-18 FWR106 30-30 KKPR 3-3 KVF-9H 8-8 KKRZ 19-17 KKDI a -17 KKDI 13-10 FKT091 2-2 G C -17 KPLZ 11-6 KVEZ 19-16  LPZ EAST	NLTUST 15-16 MILLO 18-12 WY00 3-3-24 WY00 3-3-27 MOV 4-26 MILDMINST CK 105 13-10 MEE 17-13 MIXE 26-17 WY1C an 3 WY1Y an 3 WY1Y an 3 WY1Y an 3 WY1Y 5-20 KC 103 15-9 KC 0-4 WY00 25-23 MIXEN 16-13 MIXEN 4-27	MIDMEST  WEXX 9—6  WIDMS 19—17  MCIL a  KCMQ 18-13  XL9.3PM 10—17  MAZY a-33  KFRX a  MSBIC on
FLY92 16-12 MAEB 18-15 MOT999 30-28 MAAL 19-17 MCSR: 28-23 WIKZ 8-34 MVSR 18-15 MNK 14-12 TIC-PN 18-17 WCSS 21-19 MKEE 30-26 MLAN 23-17 FUN 107 25-24	INFUN d=27 KRID 23=20 WHOT 24=19 WEST INESS 20=19 KDXX 18=16 KIPS 14=9 K IEX 29=19 KDXX 13=13 KSHD on	KOOT 19-13 KPER on KTRS 11-8 KFBQ 11-7 KOOK 1-1 ZFUN 18-15 KZOZ 10-9 T97 26-17 OK95 a KPPM 13-12
AMY GRANT Baby, Baby LP: Heart In M	otion	094

Jean	111 14101	100					
	Total	Repo	rts 24	5 9	286		
mal			6	)	P	P1 P2	95\$ 98\$ 98\$
38			Chart		mma ry		
		_	Pos	P1	P2	P3	Tot
			1	0	0	0	0
mal			2-5			6	24
ry			6-15			48	144
219			16-40	19		20	69
6			Ons	3	2	0	5
16			Adda	0	1	0	1 ]
1		C	h Adda	1	1	0	2
3			Total	52	119	74	245
D		WRCE . WKR2 : WSTW WQXA .	27-23 12-10		KDON 2 Z90 19 KZZU 7	1-16 19-13	

	WQXA 20-17	KRQ 7-6
	WYCE 14-6	Р3
-10 -16	SOUTH	
-23 -11	VBRC 17-13	EAST
-35 -20	893 15-14 896.7 26-22	WPRH 25-21
-21	E106 11-8	103CIR 13-10
-17 26	KZZ8 13-5	95XXX 11-7
24-18	195 19 fr	MKPE 18-12
-12	MSSX 14-11	95XXI, 25-23
	WCXZ 10-8	WOMP 26-13
	MHOK 8-5	WHTO 11 fr
-2	MCCQ 9-5 EZPN 18-16	SOUTH
10	G105 10-6	
fr	KPRR 30 fr	KAKS 11-7
-22	WART 8-7	KQIZ 8-6
n	WINK 17-14	WKSF 12-9

MESI 15—11 MYRT 20-15 MZTP 16-8 MZTP 16-8 MCTP 16-8 MCTP 17-13 MCLIL 25-19 MARE 18-9 MCLIL 25-19 MARE 19-16 MCRIL 25-19 MARE 19-16 MCRIL 25-19 MARE 19-16 MCRIL 20-16 MCRIL 20 WJAD 19-11
WGD 15-6
WZX 8-4
WJGD 17-6
WZX 8-4
WJGD 17-6
WJGD 17-6
WJGD 17-6
WJGD 17-6
WJGD 17-6
WJGD 18-6
WJGD 17-6
WJGD 18-6

WKDC 25-23 WPXR 11-8



GREAT WHITE Call it Rock 'N' Roll (Capitol) LP Hooked Total Reports 100 405		
Regional Reach E 43\$ S 35\$ M 49\$	N&A	Parallel Reach P1 2% P2 38% P3 72%
W 34%		Summary P1 P2 P3 Tot 0 0 0 0 0 1 2 3
National Summary UP 68 DEBS 12 SAME 17	6-15 16-40 Ons Adds	0 8 6 14 1 28 40 69 0 9 3 12 0 0 2 2
DOWN 1 ADDS 2	Ch Adds Total	0 0 0 0 0 1 46 53 100
EAST 994 19-20 300TH HIDNEST WEST P2 EAST P.1792 on WSR 24-23 WAL 29-26 WITK on WSR 37-34 UTK 20-10 WSR 37	MIDMEST  MICK 10-8  MICK 10-8  MICK 10-8  MICK 10-8  MICK 10-19  MICK 21-24  MIDK 21-24  MIDK 21-24  MIDK 21-24  MIDK 21-24  MIDK 21-25  M	G104 on WTCS 33-29 EZII on EXIX 33-29 EZII on EXIX d-39 EXIX on EXIX 32-28 EXIX 32-28 EXIX 32-28 EXIX 32-28 HIND G-34 WCM G-34 WCM G-34 WCM G-34 WCM G-34 WCM G-34 WCM G-27 EXIX 220-23-18 EXIX 23-18 WCM G-27 EXIX 220-23-18 WCM G-27 EXIX 220-23-18 WCM G-27 EXIX 220-23-18 WCM G-27 EXIX 23-28 WCM G-27 EXIX 23-28 WCM G-28-19 WCM G-28-28 WCM G-28-28 WCM G-28-28 WCM G-28-28 WCM G-28-28-28 28 WCM G-28-28-28-28-28-28-28-28-28-28-28-28-28-
MLAN d=35 999KHI 33=30	WPRR 28-26	WEST
098 34-27 WPST 32-32 MCRZ 24-20 MSTW 4-40 WYCR 20-15 SOUTH	WAFX 20-17 953001 27-27 WEPE 30-28 WAYP 21-17 WOMP 4-40 WATO 34 Fr	KOOT 31-34 297 40-34 KEOZ 31-27 KTRS 30-25 KPBQ 5-3 KFTZ 36-35 KPCK 15-13
WBBQ 31-28 K106 39-35 KZZB 31-27 KZ106 9-8 WOOQ on	SOUTH  KAKS 30-27 KQIZ on  WKSF a  WOID 29-27	XTMT 26-20 ZFUN 40-36 KZOZ 29-23 Y97 34-29 OK95 22-14

KAKS 30-27 KQIZ on WKSP a WOID 29-27 RMCK 29-26 MJMX d=40 898 21-19 KLSR 18-15

WBBQ 31-26 K106 39-35 KZZB 31-27 KZ106 9-8 WCDQ on WRHT on WQUT 18-15 KDKI 12-10 KXYK on WRYQ 31-29 KTUX 17-13

GUY		
Let's Chill (F	MCAL	
LP: The Future		
Tota	1 Reports 54	225
Regional Reach E 9% S 22%	NEA	Parallel Reach P1 38% P2 21% P3 9%
M 14%	Chart Su	ımma ry
" ""	Pos P1	
National Summary UP 32	1 2 2-5 4 6-15 7 16-40 7	2 0 4 4 1 9 8 2 17 7 2 16
DEBS 2 SAME 14 DOWN 4 ADDS 2	Ons 0 Adds 0 Ch Adds 1 Total 21	0 0 1
EAST HOT97 d-34 WPGC 14-18	RAST WANU @ 1990CP 11-6 WOXA 14-12	194 11-8 KLIC 16-13 KYRK on fr KCAQ 36-30 KNOD 11-10 KDON 5-3 290 3-3
MNY Z 4-3 KTPM 8-5 PMRPIG 18-10 Q105 9-6	SOUTH  MBBQ 32-32  B93 27-26  K96.7 31-30  MCKZ 14-15	EAST
HOT947 a=24 MDFX 12=10 MHYT 6=6 KXXR 16=16 HOT102 23=20	KZPM 13-12 KPRR 3 fr WRHT on WAPE 22-21 Y107 27-24 WJLQ 36-33	KAKS. 34-32 KNOZ on WEPR 11-7 WHIT 4-3
WEST	KEDMEST	WBXX 19-18
ES104 2-1	OX 105 6-5 KHTK on	WCIL 9-8
KXIS d-26 PMR106 23-20	185T	WEST
KKFR 7-6 KOY-PH 20-25 KCGI 1-1 PH102 3-3 Q106 14-12 RMEL 1-5	RKSS on RKXX 12-12 RXX 3-1 B95 2-1	ICTRS on

	Н	
		HERE W.
Regional Reach E 28% S 48% M 25%	N&A	P3 55%
National Summary UP 42 DEBS 10 SAME 25 DOMN 0 ADDS 16		Summary 1
EAST WIOQ 33-32 SOOTSH KRIEZ 17-16 WIVZ on KIDMISST HOTIO2 a MISST KZZP d-30 HOTI949 22-19 EAST WALE on WALA 39-37 WIVSN 38-37	USE OF 28-25 HOTES A 28-25 MARK 26-27 MARK 2	SOUTH  LAKS 22-18 BUILT OF 19-19 BUI
998 on 1102 on West 22=17 West 28=17 MSTM 38=35 MYCR 26=24 SOUTH K96.7 29=25 K106 a K2ZB d=37 KX106 on KZPM on	EAST WAYP d=30 WORP a WHTO 30 Te	KBOZ on KTNS 33-26 KTNS 33-26 KTNS 16-14 KFTZ 40-34 DOOK 29-25 KTNT 32-28 ZFUN 6-39 KZOZ 31-28 T97 18-12 OK95 on KTNS 32-30

LP: Woman To Total	Reports 135	
Regional Reach E 63% S 54% M 30% W 72%  National Summary	Pos P 1 2-5 6-15	P1 33% P2 57% P3 64% 1 P2 P3 Tot 0 0 0 0 0 0 1 1 1 10 6 17
UP 87 DEBS 9 SAME 27 DOWN 3 ADDS 9	Ons Adds Ch Adds Total 1	4 48 28 90 3 9 6 18 0 3 2 5 0 0 4 4 8 70 47 135
EAST NO. 16	WDXA 21-20 WYCR 30-26 SOUTH WBBQ 28-25	EAST
MOSS 30-26 WPDC on WPL 30-28 WPDC on SOUTH WHITE 20-27 WPS 27-24 W	### 33-27 **TIOS 6-38 **TIOS 6-38 **TIOS 6-38 **TIOS 6-38 **TIOS 19-15 **TIOS 6-16 **TIOS 10-16	WPRR 18-13 WPRX 19-15 95.DDZ 28-28 WPRY 20-21 WPRY 20-25 WPRY 27-25

HI-FIVE		
	ay(The Kissir	ig)
LP: Hi-Five	(	Jive/RCA)
Tot	cal Reports 135	54\$ Parallel
Regional		Reach
Reach E 52%	29	P1 69% P2 53%
S 65%		P3 43%
M 32% W 64%	Chart :	Si immo PV
	Pos	P1 P2 P3 Tot
National	2-5	0 0 0 0 6 2 0 8
Summary UP 65	6-15	8 7 2 17
DEBS 23	16-40 Ons	12 38 16 66 2 7 5 14
SAME 17 DOWN 0	Adds Ch Adds	4 9 8 21
ADDS 30		6 2 1 9 38 <b>65</b> 32 135
-	1	
<b>P</b> 1	TIC-PN 28-24 MCSS 20-17 MLAN 29-25	RIOIG 12-9 895 3-2 194 12-9
EAST	FUN107 27-21	KQHQ 13-8
WXXX a-33	EC101 a HCKEN 37-30 999KBLI 27-25	KQ4Q 13-8 IGUC 21-18 KYRK 37 fr PH104 a
WZXX 27-24 HOT97 31-26	9990HI 27-25 MMXP 13-11 MSPK a	ECAQ 38-31 EMOD 32-30
WPLJ d-35 Z100 a-27 WIOQ 11-9	98PXY a-28	1000 8-7 290 10-8
PNO-PM 33-30	WROX d=32 WORZ a	KNQ 29-25
WAVA a-25 WPGC 2-2	WSTV a WQXA 23-19	P3
SKEETH	SOUTH	EAST
PMR99 22-15 KBGL 6-30	1000 30-24 193 26-22 196.7 on 19747 38-30	MPRA a
195 a-32	K96.7 on	95XXX a
B97 26-22 WNY 26-5 KTPH 20-14	KZZB 4-35 KZX 106 4-27	SOUTH
RTPH 20-14 PMRPIG 22-14 Q105 16-12	KEX 106 d-27 WEX 2 8-5 WHER 35-27	EAKS 38-33 KQIZ 31-29
	MACK 35-27 NZPM 17-11 KPNR 20 fr	MUAD 16-10: MUXD a
HELDMEST	WHOLF d=29 WHOLT d=38	WZXX d=37 IDKX d=38
HOT947 21-17	HUT95 d-27 WAPE on	HUMX on
MDFX a MHTT 18-17	KZOU a 99MAYS d=33	Q104 on WYKS on
WHYT 18-17 KHSQ a-35 KXXXI 26-24	WASS a	
HDT102 d-23	KBPH d=39 V107 22-19	EZII on Q101 a ECHC 38-22   DNDE 40-36   HAPR 38-38
WEST	XL1067 m Z102 40-34	KNCE: 40-30 WEEPR 34-30
ES104 6-4 Y106 d-26	WKZL on	NOTE 40-50 WEPR 34-30 WILLE 29-19 KING ON WPHT 22-10 KNTX 6-34 WYSS 35-32
RIIS on PMR 106 s-31 EEPR 9-8	HIDNEST	EMTX d=34 WVBS 35=32
KOY-PH 16-13	96ST0 d=29 GE105 20=18	MARC 20-35
KZZP a KKRZ a	MEE d-28	
EGGI 5-3 PM102 6-5	MGRD d=32 MTFX a=31	WBXX 22-16 KLXY 40-36 KX95 a
PH102 6-5 Q106 17-8 DML 3-2 HDT977 18-17	KOKQ on KHTK 30-28 K107 d-33	MEST
	K107 d-33 KKRD 28-23	
PZ	wast	KGOT d=33 KBOZ n EFBQ d=40 K2OZ 40=34
EAST	KKSS on	E202 40-34 SLY96 a-33
HOT999 39-37	KIXX 20-17 KIXX on	197 d-32
WYSR on WMK d-27		

Bitter Tears		
Regional Reach E 28% S S 25% M 38% W 36% W 36% W 36% National Summary UP 2 DEBS 1 SAME 1 DOWN 0 ADDS 74	Pos P 1 2-5 6-15 16-40	Paralle Reacd P1 77 P2 31 P3 49 P3 T0 0 0 0 0 0 0 1 1 1 0 0 0 1 0 0 0 1 0 0 0 1 0
EAST WPLJ a-33 89% a 89% a SOUTH MIDNEST MESST EZZP a HOTSN9 a PAST a MFST a MF	HOTTS a TOO a TOO a TOO a TOO a TOO a TOO a HIDMEST HTMK 9-7 HTMR a HOTTC a HO	SOUTH  EARS a MESY a DECK a MASY a DECK A DECK A DE

JELLYF18H			
	ing Back (Ci	harism	a)
LP: Bellybutton			
Regional Reach E 31% S 48% M 30%	N&A	Pi	Reach P1 15% P2 30% P3 59%
₩ 26\$		Summery P1 P2	P3 Tot
National Summary UP 46 DEBS 11 SAME 26 DOWN 0 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 7 29 1 6 0 2 0 0 8 37	0 0 0 0 24 60 16 23 2 4 2 2 44 89
EAST  SOUTH  PHIPPS 5-25 LITTLE 20-18  PLIDNEST  MICL 19-18  PLIDNEST  1108 25-23 1222 cm  DOX: 24-22 MCTPHS 21-18  KLISH 20-18  MCSS 4-40 MCSS 4-40 MCSS 4-40 MCSS 4-40 MCSS 4-40 MCSS 4-28 MCE 20-28 MCE 20-28 MCE 20-28 MCE 20-28 MCS 3-28	WDD 26-23 WRT 27-26 WRT 77-26 WRT 77-26 WRT 78-22 WRT 28-22 WRT 28-22 WRT 28-22 WRT 28-22 WRT 28-23 WRT 28-25 WRT 28-25 WRT 28-26 WRT 28-26 WRT 28-26 WRT 28-26 WRT 28-26 WRT 28-26 WRT 28-26 WRT 28-26 WRT 28-26 WRT 28-26 WRT 38-25 WRT 38		NO-38 NO-38 NO-38 NO-38 NO-38 NO-38 NO-38 NO-27
WBBQ on £106 33-26 £ZZB 30-25	KQIZ on MCSF on		

EEDY					
ave Some	LOVE (Ariel	la l			
		a)			
P: Chase The					
Tot-al	Reports 18	4 7			
Darri cas 1	_		P		llel
Regional Reach	30	1			62%
70%	90	/			70%
815				P3	86%
68\$					
70%	Chart		mary		
	Pos	P1	P2 0	0	Tot
iational	2-5				0
Cummary	6-15				
P 96	16-40				131
EBS 33	Ons	8	13	10	
SAME 33	Adds			3	
OMN 0	Ch Adds		1	2	4
DDS 22	Total	34	86	64	184

W 70%	Chart	Summary	
	Pos	P1 P2 P3 Tot	
National	2-5	0 0 0 0	
Summary	6-15	0 0 0 0	
UP 96	16-40	19 63 49 131	
DEBS 33	Ons	8 13 10 31	
SAME 33	Adds	6 9 3 18	
DOWN 0	Ch Adds	1 1 2 4	
ADDS 22	Total	34 86 64 184	
P1	MQXA d-27 MYCR d-29	P3	
EAST	SOUTH	EAST	
B 104 19-18	WBBQ on	M090 22-27	
WZDU a	WFMF d=35 K106 36=28	WAFX 34-29	
HCT97 on WPL I du Ni	KZZB 36-31	MPRR 33-27 WMFX 34-29 103CIH 29-26 95XXX 32-29	
WPLJ d=34 WEOQ on	MSSX a	MOMP 38-32 WITTO 39 fr	
PRO-PH a	WNOK a-35	WHTO 39 fr	
SOUTH	K106 36-28 KZZB 36-31 MSSX a MCKZ 20-18 MNOK a-35 MCDQ 32-28 KZPM 39-34 KPRR on fr MOKF 6-27 MXSK d-33 MKSI d-33	SOUTH	
PMR99 a-30	KPRR on fr	FAFE 27 2h	
PMR99 a-30 ICEGL 29-26 T95 28-24	MMXF 6=27	KAKS 37-34 KQIZ 30-28	
195 20=24 KERC on fr	WKSI a	MCSF d-38 MJAD 24-17	
KRBG on fr KRBE 27-24	WKSI m WRHT 37-35 WZYP 32-22	MDTD on	
997 d-26 MNVZ d-28	HUTTYD OR	WZXX 39-34	
KTPH on PMRPIG 37-33	WAPE on	MAX 39-33 MJM 25-22	
PMRPIG 37-33 Q105 on	KKYK 30-26	MZXX 39-34 FMX 39-35 NJMX 25-22 298 34-31	
	PMR945 33=30 KKYK 30-26 K20U a MDJX d-28	KLSR 32-28 Q104 on	
PEDMEST			
HOT947 a	WHHY a KRPM d-38 Y107 d-34	KSMB on WZKS 31-28 KZJI 22-20 Q101 d-26	
HDT947 a Q102 30-28 MCI 25-23 MDFX on WZPL 26-25 HBBQ on HXXR 33-29 H07102 19-11	Y107 d-34	KZII 22-20	
HDFX on	AL 100 / GEI	8101 4-56	
WZPL 28-25	MJLQ 110-31 K92 on fir	KNOE 39-32	
EXXR 33-29	Z102 d-39	WBPR d=3%	
HOT102 19-10	2102 d-39 8TUX 32-29 WKZL 30-24	KIXY d-37	
author it		KOK on KNOE 39-32 MBPR d-34 WILM 37-31 KXXY d-37 WPNT a KMTX a	
WEST	HIDWEST	KNIN d=34 WVBS 32=29	
T108 a	KRNQ 28-26 CK 105 35-29	WIS 32-29	
PWR106 a EKFR 26-23	MMEE on	MIDNEST	
TOY-PM 27-23	MGRO 31-29 WIXX 29-23 WIYX 34-29 Z104 34-30	WBXX d=34	
CZZP 30-25 CICRZ d-30	WIFE 34-29	WBXX d=34 ETTT d=40 WENQ 33=28 WBMB 34=29 KQCR 38=34	
	2104 34-30 299 21-19	WBNQ 33-28 WBMB 34-29	
KISN 30-27 KPLZ 6-22	KQKQ on	KQCR 38-34	
1762 0-22		KONG on	
PZ	IOCHT 29-22	ELYV 33-26 EZIO 36-30	
	KHTK 4-29	Y94 28-25	
EAST	MZOK 34-31 ROHT 29-22 RHTK 4-29 K107 4-34 ROKED on WHOT on	Y94 28-25 XL93PM 22-18	
PLY92 d-30	WHOT on	WTBX 28-26 WAZY on	
WAEB d=19 HOT999 38-36	WEST		
WAAL 27-23	erenna	1095 28-17 1095 28-17 1091 29-25	
WIKZ d=32	ICKSS on ICCX 24-22	MDBR a=34 WILFC 25=19	
WAAL 27-23 WIKZ d-32 WYSR 35-29 WANK 24-18	10P95 d-40	WIFC 25=19	
TIC-PH 38-46 WKFE a	10795 d=40 EDXX 28=25 KIOG 34=31 KSMD 22=17	WEST	
PMR92 d=36	KSMD 22-17	EGOT 29-24	
PMR92 d-36 WLAN 35-29 FUN107 d-33	7977 J9-30	KOOT 29-24 KPXR 31-28	
FUN107 d-33 RC101 29-26 MQC# 30-25	KYRK 33 fr	797 39-33 FB07 38-32	
WOOM 30-25	PH104 23-17 ICCAQ d-35 ID-DD 39-36	KBOZ 38-32 KTRS 39-33	
999EHI 28-26	KMDD 39-36 ICZZU 39-36	PPD() a	
Uyo a	ICZZU 39-36	KPTZ 38~32 KMOK on	
WTHT a WSPK 38-35 T102 28-25		ETMT a=33 ZPUN on ETMT 30_35	
¥102 28-25			
98PXY 27-24		SLY96 34-29	
WICK on WICKZ 33-26 WISTW 37-34		197 d-35 OK95 d-33 KPPM 34-31	
HSTW 37-3N		KPPH 34-31	

the second second					
TARA KEMP Hold You Tight ( LP: Tara Kemp					
Total Rep	orta 229	91	3		
Regional Reach E 89% S 95% M 84%	3		P	P1 P2	ach 96%
₩ 96%	Chart	Sun	mary		
1	Pos	P1	55	P3	Tot
1	1	6	11	14	21
National	2-5	15	39	33	90
Summary	6-15		36		
UP 165	16-40	9	16	8	
DEBS 2	Ons	0	2	0	2
SAME 42	Adds	0	1	0	1
DOWN 17	Ch Adds	0	2	0	2
ADDS 3	Total	53	107	69	229

S 95% M 84%		P3 93%
₩ 96\$	Chart S Pos P	1 P2 P3 Tot
National Summary UP 165 DEBS 2	2-5 1 6-15 2 16-40 Ons	5 39 33 90 0 36 24 80 9 16 8 33 0 2 0 2
SAME 42 DOWN 17 ADDS 3		0 1 0 1 0 2 0 2 3 107 69 229
EAST  8108 17-16 8003 7-18 80201 5-1 80201 5-1 80201 5-1 80201 5-1 80201 5-1 80201 5-1 80201 5-1 80201 16-15 80201 16-15 80201 16-15 80201 16-15 80201 16-15 80201 18-11 80201	LESS 8-7 1102 13	EXCEL 2-1 200 1-1 202 11-9 200 1-1 202 11-9 Exq

	L	
LP: In The Bloc	ninking Abou	
Regional Reach E 98% S 93% M 90% W 87%	Chart	Parallel Reach P1 82% P2 92% P3100% Summary P1 P2 P3 Tot.
National Summary UP 157 DEBS 0 SAME 65 DOWN 9 ADDS 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 3 28 16 47 12 54 43 109 23 24 15 62 7 5 0 12 0 1 0 1 0 0 0 0 0 0 0 0 45 112 74 231
PT EAST	MSTW 2-1 MQXA 2-2 WYCH 4-2	PB
EAST B104 9-7 M70S 4-3 M20U 18-15 MBL I 10-5 H0197 16-10 MPLI 8-6 Z100 14-14 MESS 9-8 MTOQ 6-4 B94 12-17 PRO-PH 13-9 MAYA 15-14	MBBQ 2-1 893 10-8 K96,7 8-3 WPMF 8-5 K72B 8-1 195 15 Fr KJX106 3-3 WSSX 5-2 WNXK 1-1 MCGQ 4-3 KZPH 20-13 G105 8-2	EAST  WPRH 5-2  WMY 2-1  103CIR 3-2  95XXX 4-2  MCPE 4-1  MCPF 2-2  95XIL 6-3  MOMP 2-2  WHTO 2 for  SOUTH
SOUTH  PMR99 14-24  IZEL 10-9  Y95 16-16  PMR96 11-6  Y100 11-8  B97 6-6  MNVZ 3-2  PMRYIG 13-12  Q105 8-8	G105 N=2 MODE 1-3 MINK N=1 MINK N=1 MINK N=1 MINK N=1 MODE 5-N MODE 3-3 MODE 2-1 MODE 3-3 MODE 3-3 MODE 3-3 MODE 3-3 MODE 3-1 MODE 3-1	EAKS 8-5 EQIZ 8-8 MESF 8-5 HJAD 1-1 NOED 6-3 MEXX 3-3 POXX 1-1 MIC 6-5 998 2-2 ELSR 2-2 Q104 3-1 MESS 2-2
B96 21-30 H07947 3-2 MPHR 6-6 MOCT 9-6 MDFX 26-26 MHTT 16-15	MAJN 3-2 MAJN 3-1 99MATS 3-2 PH100 15-13 WABB 2-2 MHHY 6-2 KBPM 5-4 Y107 25-22 MORX 5 ft	KSMB 2-2 H7ZKS 2-2 H7ZKS 2-1 KZLI 2-1 Q101 2-2 KGMS 5-5 KMDE 1-2 HEPPR 8-2 MILIN 3-2

# PARALLELS®

KBEQ 17-15 KXXR 9-3	XL1067 5-4	KIXY 2-2
	MJLQ 2-1	WPHT 2-2
HOT102 3-3	WRVQ 15-12	KWTX 5-3
KIMB 3-1	K92 2 fr Z102 10-7	ICHIN 1-1
	Z102 10-7	WVBS 8-6
WEST	KTUX 4-3	
	WOVV 9-25	MIDMEST
KS104 17-15	WKZL 2-2	
¥106 14-12		WBXX 15=11
KILS 15-13	HIDWEST	KYYY 4-3
PMR106 14-11		WENG 1-1
KKFR 19-19	MICDD 13-9	WBWB 2-1
KOY-FM 12-5	WRQK 13-10	WCIL 11-10
KZZP 2-2	WPXR 22-17	KQCR 1-1
KKRZ 2-1	WGTZ 14-9	WLPW 2-2
HOT949 8-4	96STO 1-1	KONQ 7-5
KISN 4-2	CX 105 8-11	KLYV 8-6
Q106 10-10	WHEE 3-2	WZ10 9-6
KMET 56-5#	WIXX 11-5	Y94 12-10
ICPLZ 1-1	WVIC 8-6	KOHT 3-2
KUBE 6-4	WIFX 1-1	XL93FH 4-4
	Z104 6-2	WTBX 13-12
P2	KJ103 7-3	WKFR 17-12
	Z99 4-3	WAZY 8-4
	KQKQ 6-2	KFRX 4-2
EAST	KZ93 3-3	WSNX 7-7
	WZOK 4-2	99KG 13-11
PLY92 1-1	KIGHT 1-1	K095 4-3
WAEB 8-8	KITIK 1/-15	KPAT 3-2
HOT999 15-13	WRQN 6-5	WDBR 2-1
WAAL 9-9 WKSE 5-5	K107 10-7	WPFR 2-2
WKSE 5-5	KKRD 4-3	KPM 13-11
WIKZ 9-7	WHOT 9-5	WIFC 3-1
WVSR 3-1		
JET-FM 2-2	WEST	WEST
WERZ 1-1	MMDD 0 0	
WNW: 5-3 TIC-FM 3-3	KKSS 2-2	KGOT 9-6
	KP95 20-12	KPXR 5-4
WCSS 5-5 WCEE 1-1	KDKX 2=1 KRMG 4=3	297 6-4
PMR92 3-1	KSND 5-4	KBO2 6-5
WLAN 6-5	B95 24-24	KTRS 4-1
FUN107 4-2	194 on	KFBQ 7-4
KC101 2-1		KFT2 11-7
WQGN 2-1	KONO 8-3	KMOK 16-10
999011 1-1	KLUC 7-4	KMOK 16-10 KTMT 5-3
	KYRK 1 fr	ZPUN 6-4
WPDCP 4-3 G98 6-6	FM104 6-3	K20Z 2-1
WTHT 5-4	KCAQ 2-1	SLY96 13-12
MIHI 2-6	KNYQ 12-9 KNNZ 11-9	Y97 6-3
MSPK 4-4		OK95 7-5
¥102 3=2	KWOD 2-1	KF991 2-9
98PXY 6-16	Z90 9-7	
930 11-8	KZZU 6-1	
WPST 3-1 WRCK 1-1		
WMCX 1-1		
WKRZ 5-2		

	M	
MICHEL'LE		A COLUMN
LP: Michel'le	n My Heart(F	
Regional Reach E 17\$	N&A	Parallel Reach P1 42% P2 20%
S 25% M 11% W 43%		P3 151 ummary
National Summary UP 23 DEBS 6 SAME 19	1 2-5 6-15 16-40 One	0 0 0 0 0 4 1 0 5 5 8 1 14 9 8 3 20 2 4 5 11
DOWN 2 ADDS 9		1 1 0 2
EAST	P2 EAST	P3
MOOKS 4-30 HOT97 22-19 MIOQ 21-15 WPGC 5-6	TIC-FM a-35 MKSS 26-21 FUN107 28-26 KC101 on	WPRR 27-23 SOUTH
900TB 7100 n-29 WNY 2-19 KTPN 9-8 PMRPIG 33-31 Q105 20-20	MODO ON KZPM 9-8 KPRR 8 fr WAPE 27-24 MARB A	KQIZ on MJAD on MJMX on KSMB 22-16 MSMB 22-16 MSMB 12-16 MSMB 0-32 MFHT 10-8 MVBS on
MIDMEST MATT 25-25 KBBQ a KXXR on H0T102 d-25	Y107 d=35 MJLQ a MRVQ on MLDMEST KHTK 20=19	HEDMEST WENC a ECOPS on MEST
WEST KS104 11-11	WEST	KPBQ a
KIIS 28-24 PMR106 m KKPR 6-5 KCV-PM 18-18 KKPZ cm KCGI 3-2 PM102 4-4 Q106 12-9 HOT977 6-5	KKSS on KDDX 8-7 KDD 10-10 895 5-3 194 16-11 KDM a KLUC 4-29 KYRK 13 fr- KCAQ 34-26 KDDD d-39 KDDN 15-13	

WEST .	WEST	KPDN B
KS10A 11-11 KIIS 28-24 PM106 m KKFR 6-5 KOT-PH 18-18 KKRZ on KOOI 3-2 PH102 8-8 Q106 12-9 HOT977 6-5	KKSS on KRXX 8-7 KDG 10-10 895 5-3 199 15-11 KOMO a RLUC d-29 KYRK 13 ftr KCAO 34-26 MDO d-29 KDON 15-13 290 16-19	
MIKE & THE		
	uth (Atlantic)	
LP: Word Of N		
Total	Reports 73	29\$ Parallel
Regional Reach E 31% S 25% M 32%	N&A	Reach P1 2% P2 30% P3 47%
W 30%	Pos P	ummary 1 P2 P3 Tot
National Summary	2-5 6-15	0 0 0 0
UP 5 DEBS 19	Ons	0 12 17 29
SAME 29 DOWN 0		0 10 9 19
ADDS 20	Total	1 37 35 73
EAST  B94 d-30  SOUTH  KIDNEST  WEST  P2  EAST  WISR d-35  JET-P1 a  WENG 30-29  WISR d-39  988 on  1102 a	PMR945 34-31 MDJX a MDJX a MDJX a MTDMRST MTDMRST MTDMRST MTDMRST MTDMRST MTDMRST MTDMRST MTDMRST MTDMRST MTDMRST MTDMR MTDMRST MTDMR MTDM	SOUTH FLACE ON TOTAL OF THE STATE OF THE STA
WRCK on WICKZ d=37 WSTM on WYCH on	MAST WPRR a 95XXX a MOHP on MHTO on fr	297 6-35 EBOZ 6-40 ETHS on EPBQ 6-37

ued On Next Column \*

		1
Mike & TI SOUTH £106 a-37 £2106 a MOCF on MZYP d-34 MOUT d-33	he Mechanics C	Continued  KFTZ on RMCK on RTHT e 2.PUN on 0K95 on KFTH 80-34
	N	
NELSON More Than I LP: After The F		68\$
Regional Reach E 69% S 67% M 81%	24	Parallel Reach P1 33% P2 70% P3 92%
W 55%  National Summary UP 141 DEBS 12 SAME 9 DOWN 0 ADDS 9	Pos P  1 2-5 6-15 16-40 0ns Adds Ch Adds	Ammary  1
EAST  WPLJ 31-25 WEIX 29-21 B94 20-16 P80-P8 35-33 SOUTH  P899 23-16 GOL 29-18 T95 28-20 HIDMEST  UPL 22-18 KENZ 29-26 KIMB 27-25 WESD 17-13 WEST  LORE 28-25 KILLS 27-21 KURE 4-20 WESD 29-26 KURE 27-25 WESD 17-13 WEST  LORE 28-25 KILLS 27-21 WESD 17-13 WEST  LORE 28-25 KILLS 27-21 WESD 17-13 WEST  LORE 28-25 KILLS 27-21 WESD 17-13 WEST  LORE 28-25 KILLS 28-25 KILLS 28-25 KILLS 28-21 WESD 28-25 KILLS	C105 27-23  were 26-24  were 26-24  were 26-24  were 26-24  were 26-24  were 16-13  were 12-6  MZP 16-13  MZP	MONEY 32-20 MITO 25 Fr  SOUTH  MANS 23-16 MOIZ 27-25 MOSS 33-26 MOIZ 27-25 MOSS 33-26 MOIZ 28-20 MOIZ 28-20 MOIZ 28-20 MOIZ 28-20 MOIZ 28-20 MOIZ 28-20 MOIZ 28-20 MOIZ 28-20 MOIZ 28-21 MOIZ 28-22 MOIZ 28-22 MOIZ 28-22 MOIZ 28-23 MOIZ 28-24 MOIZ 28-24 MOIZ 28-24 MOIZ 28-24 MOIZ 28-24 MOIZ 28-25 MOIZ 28-26 MO
MBBO 25-21 1596.7 34-33 1106 26-23 1728 24-19 195 24 fr MSSX 27-25 172106 19-16 MCQ 22-19	WPRR 24-22 WMFX 22-16 103CIR a 95DXX 30-26 WKPE d-25 WMYP on 95XIL 24-19	DOKK 37-34 RTHT 31-28 ZFUN 36-31 KZOZ 38-25 SLY96 30-27 YY7 24-19 0K95 33-28 KPFM 28-26

LP: All True M	n (Tabu/Epic an	
Tota Regional Reach E 54% S 60% M 35% W 47%	Reports 125	Parallel Reach Pt 36% P2 52% P3 55%
National Summary UP 72 DEBS 9 SAME 37 DOWN 1 ADDS 6	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 1 3 5 1 9 12 41 29 82 5 14 8 27 0 3 1 4 0 1 1 2 20 64 41 125
EAST  MOKS 31-28 MPLJ 30-31 MPLJ 30-31 MPLJ 30-31 MPC-30-34 MPC-29-28 SOUTH  PARP9 d-29 MV2 13-13 PARPID 30-29 Q105 on  KILMEST  MPR on  EXECUTE 11-9 EXECUTE 17-16  MEST  PARPID 21-18 EXECUTE 11-3 Q106 30-29 Q	96/F3T on #100 40-37 160 40-37 160 40-37 160 43 160	EAST  #PRE 29—24 95EX 29—28 95EX 29—28 95EX 29—29 MDMP 4—37  SOUTH  KAKS 27—28 KGIZ on KGIZ on KGIZ on KGIX 32—29 KGIX 20—18 MDM 26—22 KGIX 33—29 KGIX 13—12 KGIX 13—13 KGIX 13—

0

	7	-L-E	
		A STATE OF THE STA	
AJe xand MAAL on MSR 38-32 MNK 4-28 MNK 4-28 TIC-PM 20-20 MSS 15-15 MKEE 32-29 PM92 on MLAN 22-20 FUNIOT on MGM 29-26 MSS 18-16 MC07 29-26 MTHT a MSR 35-33 T102 on	er O'Neai Coi K107 on KURD 31-26 MEST KKSS a KUXX on KUXX on	99KG on 109 on 1	
	P		
LP: Don't Expla	y Me (The	Ecology) (EM	1
Regional Reach E 80% S 80% M 79% W 77%	P	P3 95	1
National Summary UP 167 DEBS 4 SAME 22 DOWN 4 ADDS 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	1 6 1 1 11 59 50 120 12 31 16 59 3 2 2 1 1 0 0	3809711
B10A on 100 on 1	K106 19-11 KZLB 20-11	EAST  #PRR 21-20 ##RT 12-10 103/EH 19-12 95/EX 12-11 103/EH 19-12 95/EX 12-11 95/EL 27-25 ##RT 12-11 95/EL 27-25 ##RT 12-11 95/EL 27-25 ##RT 12-11 ##RT 12-11 ##RT 13-13 ##RT 13	

P		
ER Me (The Ec	ology) (EMI)	
Reports 199	79% Parallel Reach P1 51% P2 83% P3 95%	QUEENSRY(
Chart Suppose P1  2-5   1   1   2   2   5   1   1   1   1   1   1   1   1   1	0 2 1 3 1 6 1 8 1 59 50 120 2 31 16 59 3 2 2 7 1 0 0 1	LP: Empire  Tof  Regional  Reach  E 445  S 445  M 605  W 345
KT06 15-11 KZZB 20-11 KZB 2	PS  LEAST  WPRR 21-20  MORE 12-20  MORE 12	National Summary UP
	STTZ 20-16 NRK 30-26 KTHT 19-18 LFUN 22-18 KEDZ 11-10 SLY95 22-18 TY7 22-15 OK95 11-8 KFPH 17-11	Losing My LP: Out Of T Tot  Regional Reach E 28\$ S 33\$
dollywood) Reports 76	30% Parallel	W 26%
N&A	Reach P1 25% P2 33% P3 30%	Summary UP 4 DEBS 19 SAME 14 DOWN 0 ADDS 32
Pos P 1 ( 2-5 ( 6-15 16-40 (	5 0 0 5	EAST :::OUTH 195 a - 35 MON on fr 1986 d - 25
P2	PB EAST	MIDNEST WHIT n=23 MEST
PLT92 on MAM. 17-13 MESS 27-27 MSNE on 17-13 MSNE on 170-79 MSNE on 170-79 MSNE ON 170-79 MSNE O	INFX 16-12 95XIL 31-29 NOHP 9-8 SOUTH KAKS 25-23 NAAD 4-30 (104 33-30 XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	NOTYN9 d-27 KPL2 a  P2  REST MEEB a MALL d-39 MEEX a PMV2 d-39 ECH a 9990EL a 9990EL a 9990EL a

PLT92 10-6
MALL 8-2-20
MALL 8-2-20
MASK 14-12
JET-PM 11-9
MERZ 8-7
MNK 8-6
TIC-PM 17-16
MESS 17-16
MESS 17-16
MESS 22-18
PM92 22-16
PM92 22-16
PM92 22-16
PM92 22-17
MESS 17-16
MESS 17-16
MESS 17-16
MESS 22-19
MESS 21-17
MESS 22-19
MESS 21-17
MESS 22-19
MESS 21-17
MESS 22-19
MESS 11-13
MESS 21-17
MESS 22-19
MESS 11-13
MESS 21-17
MESS 22-19
MESS 11-13
MESS 21-17
MESS 22-19
MESS 11-13
MESS 21-17
MESS 22-19
MESS 11-13
MESS 21-17
MESS 22-19
MESS 11-13
MESS 21-17
MESS 22-19
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13
MESS 11-13

SOUTH

WBBQ 19-16 893 17-24 K96.7 13-11 WFTW 19-16

PARTY

Regional Reach E 35% S 28% M 19%

National Summary UP 46

SAME 20 DOWN 0 ADDS 6

P1

EAST

SOUTH

PMR99 24-22 MRVZ 24-20 KTPH on PMRPIG a-40 MIDWEST

896 12-11 HOT947 18-18

SI

LP: The Party

That's Why (Hollywood)

Total Reports 76 30%

PLT92 on MALL 17-13 MCSE 28-27 MHMC on TIC-PM 35-33 MCSS 27-25 PUNIOR 23-23 9990HI on 098 23-20 MSKI 18-16 MRCK a MCKZ 32-27

EAST

SOUTH

WBBQ 29-26 WPMF 21-18 KZPM 35-30 WBST 24-20 HDT95 30-26 WAPE 29-28 KKYK 32-28

REDMEST VBXX 33-32 ICLTV 22-16 VECPR on ICO95 on

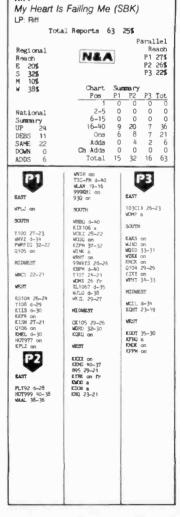
KUSS 21-20
IDDIX d-21
IDPS on
KUX 9-8
KUX 9-8
KUX 10-7
KSND 10-7
KSND 10-7
KSND 10-7
KSND 4-18
KULU 28-28
KTRK 11 27
FPT104 11-16
KCAQ 74-12
IDDIY 18-12
KUX 28-28
KTRK 11 SAMIZ 28-28
KTRK 11 SAMIZ 28-28
KTRK 11 SAMIZ 28-28
KTRK 11 SAMIZ 28-28
KTRK 11 SAMIZ 28-28
KTRK 11 SAMIZ 28-12
KUZ 18-12
KUZ 15-18

	A 1	spar Phin.
	Party Continued	
	MARS on 1107 15-12 IL.1067 on 147 15-12 IL.1067 on 475 1-15 IL.1067 on 475 1-15 IL.1067 on 475 1-15 IL.1067 on 475 1-15 IL.1067 on 475 1-15 IL.1067 on 475 1-15 IL.1067 on 475 IL.1067 on	MEST K 500-377 STNS 27-21 STNS 27-21 SFT 28-25 STNS 27-21 SFT 28-25 STNS 207-4-40 ST97 on KFPN 23-21
QUEENSRYCI Silent Lucidi		
LP: Empire	ty (EMI)	
Total Regional Reach E 44\$ S 44\$ M 60%	Al Reports 116	Parallel Reach P1 20% P2 48% P3 64%
National Summary UP 55 DEBS 26 SAME 19 DOWN 0 ADDS 16	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary 21 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 4 2 6 6 39 32 77 1 6 10 17 2 8 2 12 2 1 1 4 1 58 47 116
EAST  HOUSS d=35  SOUTH  KEEL a  HITMEST  HITMEST  WED a=25  WEST a=25  WEST a=25  WEST a=25  WEST a=25  WEST a=25  WEST a=25  WEST a=25  WEST a=25  WEST a=25  WEST a=25  WEST a=25  WEST a=25  WEST a=25  WEST a=25  WEST a=35  WEST	R228 d=36 199 25 ftr 22106 11-7 MCQ d=36 MTM 33-20 MCTP	SOUTH  KGIZ 25-23  MCSF 6-32  MCD 6-32  MCD 6-32  MCD 6-32  MCD 6-31  MP6 33-30  LISR 29-24  Q104 6-31  MTS con  KSPB a  KZL1 con  KZL1

MERCE AS 39-35 PMR92 39-35 PMR	KATH 20-10 KIXX d-26 FPHO9 a EXTQ 25-20 KNZ 33-28 EAST MWEX 33-30 103CTR d-29 WITF 20-10 USHF d-39	EPAT 23-21 MDRR 35-30 MPPH on LPM 30-22 MLPC d-34 MLPC d-37 KTRS d-37 KTRS d-37 KTRS 31-26 KPTZ d-36 KPTZ d-36
LP: Out Of Tin	Religion (WB) ne nl Reports 69	27% Parallel
#egional Reach E 28\$ 5 33\$ M 21\$ W 26\$	Chart Pos	P2 30% P3 36% Summa rv
National Summary UP 4 DEBS 19 SAME 14 DOWN 0 ADDS 32	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 0 1 2 15 5 22 1 7 6 14 1 9 16 26 2 4 0 6 6 36 27 69
EAST  DOUTH  195 3-35  MIND ON IT  PORE 0-45  MIDWEST  WHIT 0-23  MEST  EP-2  P-2	SOUTH  VIESD, 6–39  R96, 7–6–35  R52, 93–37  F1000 ==20  MODQ on  G105 ==20  MODQ on  G105 ==32  MAPE on  GOUT d=33  MAPE on  GOUT d=36  MOXI d=36  MOXI d=36  MOXI d=36  MOXI d=36  MOXI d=37  KTUX on   SOUTH  FAKS a MISSF ON MISSF ON MISSF ON MISSF ON MISSF ON MISS a MISS a MIDMEST MISS a MIDMEST MISS a MIDMEST MISS a MIDMEST MISS a MIDMEST MISS a MIDMEST MISS a MIDMEST MISS a MIDMEST MISS a MIDMEST MISS a MIDMEST MISS a MIDMEST MISS a MIDMEST MISS a MIDMEST MISS a MIDMEST MISS a MIDMEST MISS a MIDMEST MISS a MIDMEST MISS a MIDMEN MISS a MISS a MIDMEN MISS a MIDME MISS a MIDM	

Regional Reach E 59% S 84% M 76% W 55%	17 Chart	Paralle Read P1 27 P2 75 P3 96
National Summary UP 149 DEBS 2 SAME 22 DOWN 2 ADDS 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tc 0 0 1 1 10 11 2 7 47 51 10 7 29 8 4 0 3 0 0 2 0 0 0 0 15 91 71 17
EAST  SOUTH  PM 99 9-8  ESSUL 28-25  Y95 29-28  KT DMCS 28-29  PI	MISSI ON UNITS 11-10 UNITS 11-10 UNITS 11-10 UNITS 15-12 UNITS 15-12 UNITS 15-12 UNITS 15-12 UNITS 15-12 UNITS 15-12 UNITS 13-12 13 UNITS 13-13-13 UNITS 13-13 UNITS 13-	SOUTH  KAKS 7-6 KGIZ 17-15 MGS 12-17 MGD 25-18 MGS 13-12 MGS 13-12 MGS 13-12 MGS 13-12 MGS 13-12 MGS 13-12 MGS 13-12 MGS 13-12 MGS 13-12 MGS 13-12 MGS 21-15

REMBRANDTS



# PARALLELS ®

DOLLING OF	ONER	
Highwire (C		
LP: Flashpoin		
	al Reports 71	28%
		Parallel Reach
Regional Reach	NAA	P1 5%
E 30% S 28%		P2 29\$ P3 45\$
M 29%	Chart	Summary
W 26\$	Pos	P1 P2 P3 Tot
	2-5	0 0 0 0
National Summary	6-15	0 3 1 4
UP 35 DEBS 3	16-40 Ons	1 21 25 47 2 10 7 19
SAME 31	Adda	0 0 0 0
DOWN 2 ADDS 0	Ch Adds Total	3 35 33 71
P1	#2106 6-6 #CSQ 34-30 #RHT 28-25	SOUTH
EAST	MOUT 22-16 MOUT 17-14	WKSF d-37 WQID 22-19
WPLJ on	MJLQ 26-21	NJMX 19-19 898 32-32
300TH	Z102 31-36 RTUX 34-31 WKZL 32-32	KISR 28-27 Q104 on
	MIDMEST	KSMB on
MIDMEST	WHQK on	Q101 21-20 WILN on
KDWB on	96STO 29-26 MGRD 20-20	KWTX 30-28 JMIN 33-29
MEST	MIXX 0-37 299 18-14	HEDMEST
KPLZ 27-27	KIOHT 32-31	KYYY 35-31 WBWB 28-35
<b>W</b>	WEST	MCTL d=31 KCMQ 31-30
EAST	KP95 on KATM 9-5	WTBX 32-31 KFRX 24-21
WAEB on WAAL 26-25	FM104 on	99KG 31=27 KO95 on
TET-FM 27-26	ICKYQ 29-29 ICMVZ on KMOD on	WPFR 31-27 KPMW 19-14
PMR92 27-22 KC101 23-22 MDGN 32-31		WIFC 26-26
098 21-17 WPST on	P3	WEST
WKRZ 35-30 WSTW 28-26	BAST	KPKR 29-26 KBOZ on
WICE on	95XXX 34-34	ZPUN on
SOUTH	MMYP 24-19	KZO2 32-32 OK95 31-22
WEBQ on	WHTO 29 fir	OK95 31-22

ROXETTE			
Joyride (E	MI)		
LP: Joyride	,		
		1 88%	
10	tal Reports 22		arallel
D		r	Reach
Regional Reach		i i	P1 65%
E 94%	8		P2 915
S 90%			P3 100%
M 94%			
W 72%	Chart		DO # .
	Pos	P1 P2	P3 Tot
National	2-5	4 8	6 18
Summary	6-15		
UP 204	16-40	15 41	
DEBS 4	Ona	0 2	0 2
SAME 10	Adda	1 0	
DOWN 0	Ch Adds	1 1 36 111	
ADDS 3	Total	30 111	14 621
[77]	1 £96.7 30-28		757
PI	WHY 31-26		3
EAST	KZZB 12-8		
	195 20 fr EIX106 a-16	BAST	
B104 16-12	WSSX 20-18		15-11
WZOU 21-19	EZ 106 17-16 WKE 20-13		11-9 LR 7-6
WELI 18-16 WPLJ 22-19	WCCQ 15-8	95XX	23-19

M 94% W 72%	Chart Pos	Summa ry P1 P2 P3 Tot
National Summary UP 204 DEBS 4 SAME 10 DOWN 0 ADDS 3	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 1 4 8 6 18 15 59 51 129 15 41 16 7: 0 2 0 1 0 0 1 1 0 36 111 74 22
BY 16-12  BY 16-12  BY 16-12  BY 18-12  BY 18-12  BY 19-16  BY 18-12  BY 18-13  BY 18-12  BY 18-13  BY 18-	896.7 30-28  899.7 30-28  899.8 31-26  8106 7-5  8106 7-5  8106 7-5  8106 7-5  8108 20-18  8000 1-16  8000 20-18  8000 1-16  8000 1-	### 15-11 ### 15-11 ### 15-11 ### 15-11 ### 15-11 ### 15-11 ### 15-11 ### 15-11 ### 15-11 ### 15-12 ### 15-13 ### 27
- 10.00		

RUDE BOYS	No. of the N	
		ace (Atlantic)
LP: Rude Awa		ice (Allaniic)
	al Reports 6	5 26%
		Parallel
Regional Reach	NAA	Reach P1 401
E 20%		P2 251
S 28% M 17%		
W 38%	Chart	Summary P1 P2 P3 Tot
	1	0 0 0 0
National Summary	2-5 6-15	2 0 0 2
UP 31	16-40	11 13 4 26
DEBS 4 SAME 20	enO ebbA	1 4 4 9
DOWN 0	Ch Adds Total	0 1 0 1 22 31 12 65
ADDS 10	Total	22 31 12 05
P1	P2	895 26-20 194 28-23
EAST		KLUC on KYRK on Cr
WXXX 34=31	RAST	KCAQ d=38 KNOD 35=31
WIOQ 31-28 PRO-PH on	TIC-FM 33-25 FUN107 a 999KHI on	KDON 21-14 290 25-24
WPGC 3-3	WHOLE 16-13	[22]
SOUTH	WOXA on	-
B97 d-27	300TH	EAST
KTFN 27-22 PWRPIG 25-21	KZZB 38-34 KIX106 on	WPRR on
Q105 26-25	MCKZ 18-16 WHOK a-32	SOUTH
HEDMEST	KZPM 22-16 KPRR on fr	WZXX n
HOT947 24-19 WPHR on	WPHT 40-36 HDT95 d-29	KSMB 27-22 KNOE on
WHYT on EXXR 34-28	WAPE on 1107 21-18	WBPR 20-17 WPHT 14-12
	MJLQ a	WVBS on
HOT102 on		ANT YOU ARE NOT
HOT102 on	HEDNEST	HUDWEST
WEST ES104 9-6	REDMEST EQEQ on EHTE a	WEXX 23-22 WPFR a
MEST KS104 9-6 KKPR 30-21 KOGI 8-8	PEDMEST EQEQ on EHTK a EXECUTION	WBXX 23-22
KS104 9-6 KKPR 30-21 KXXI 8-8 PM102 15-9	REDWEST EGEQ on EFTK a KKND on	WBXX 23-22 WPFR A WEST KTRS A
MEST KS104 9-6 KKPR 30-21 KOGI 8-8	PEDMEST EQEQ on EHTK a EXECUTION	WBXX 23-22 WPFR A WEST

LP: Steelheart	et You Go (M	
Regional Reach E 15% S 25%	NAA	Parallel Reach P1 0% P2 20% P3 38%
M 24% W 19% National Summery UP 18 DEBS 8	Pos F 1 2-5 6-15 16-40 Ons	Suffmary  1 P2 P3 Tot  0 0 0 0 1  0 1 1 2  0 16 13 29  0 4 10 14
DOWN 2 ADDS 7	Adds Ch Adds Total	0 3 3 6 0 1 0 1 0 25 28 53
EAST	EZOU d-30 99MAYS on WILQ 30-29 KTUX 25-23 MKZL 26-25	EISR 30-26 Q104 2-2 EZII 4-30 Q101 on ENGE on WILE on
SOUTH HIDWEST	MKDD on MRGK 15-18 96STD 20-16 MKKK a KJ103 a-34	KNIM d-31 HIDWEST KYYY on KONG 35-33 KGHT 28-24
P2	KATH 7-18 KMEZ on KZZU on	XL93PM a MTBX a MKPR on KD95 on MPPR on KD9M 33-31
WAAL a MCGM 36-33 9990N1 35-34 WPST 38-37 WYCH a	EAST VMFX d=39	MEST  KTRS on KFSQ 17-11 KFTZ on KTRT on ZPUN 35-30
300TR  195 11 fr  MCDQ 35-32  MRHT 32-28  MZYP d-31  MQUT d-38	MYP d-34 MRTO 37 Er SOUTH	ZPUN 35-30 Y97 35-30 OK95 a

The Park Line	1	CIT-MANAGE.
ROD STEWAL Rhythm Of I LP: Vagabond	My Heart (V Heart	
	al Reports 21	Parallel
Regional Reach E 89% S 90% M 86%	19	Reach P1 58\$ P2 89\$ P3 99\$
W 72%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 178 DEBS 14 SAME 15 DOWN 0 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 1 0 1 4 11 5 20 23 87 66 176 2 7 1 10 0 1 0 1 3 1 1 5 32 108 73 213
EAST  B10% 8=2% MOXS 28-2% MOXS 28-2% MOXS 28-2% MOX 28-2% MOX 28-2% MOX 21-19 MOX 00 m-2% MOX 21-19 MOX 00 mox 00 mo	EZZB 32-29 195.26 fr. EZZB 26 28 1000, 23-16 EZZB 21-17 1018: 24-16 102P 21-17 1018: 24-18 1018: 24-19 1018: 24-19 1018: 24-19 1018: 24-19 1018: 24-19 1018: 24-19 1018: 24-19 1018: 24-19 1018: 24-19 1018: 24-19 1018: 24-19 1018: 24-19 1018: 24-19 1018: 24-19 1018: 24-19 1018: 24-19 1018: 24-19 1018: 24-19 1018: 24-19	EAST 31-25 WFF 31-27 103 CIR 70-15 95 CIX 21-16 MCF 13-27 103 CIR 70-15 95 CIX 21-16 MCF 13-28 MCT 22 FF SUTT EAST 36-31 MCT 30-16 MCT 30-28 MCT 30-28 MCT 30-26 MCT 30-26 MCT 30-26 MCT 30-26 MCT 30-26 MCT 30-26 MCT 30-26

1100 20-16 897 17-12	FN100 21-17	MZXX 27-19
B97 17-12	WARE 32-29 WHAT 30-26	WJMX 20-18
PEDMEST	MHHT 30-26 CHPH 38-32 T107 34-31 MOHX 25 TP XL1067 27-24	898 27-24 KISA 25-17
Q102 25-20	WOHOX 25 for	Q104 32-29
WPHB 21-20	XL1067 27-24	WYKS d=32
WMCI 26-19 W7P1 25-22	WILQ 16-14	KSMB 28-24 WZKS 19-16
MMCI 26-19 MZPL 25-22 KBBQ 32-29 KDMB 25-20	WULQ 16-14 WRVQ d-31 K92 17 fr	KZII 19-17
KDWB 25-20	Z 102 32-27 KTUX 35-32	Q101 22-19 KCHX 32-28
WCBQ 27-15	MOVY on	KNOE 21-18
LAN.	₩KZL 19-8	WEPR 29-19 WILH 28-20
Y108 30-26	HIDWEST	KINY 26-25
KIIS on	MEDD 19-14	WFHT d=35 KWTX 25=20
KZZP 26-23 KKRZ 23-21	WRQK 19-16	KNIN 28-20
HOT949 29-22	WPXR 26-24	WBS 19-15
KISN 17-14 KPLZ 24-18	MOTZ 26-21 KRNQ 21-12	HIDWEST
KUBE d=19	965T0 23-18 0X105 38-35	MRYY
P2	WEE 23-18	WBXX on KYTY 38-30
•	WGRD 21-17	WBMQ 31-25 WBMB 27-20
EAST	WIXX d-31	WCIL 33-26
	WTFX 28-23 Z104 30-27	MCIL 33-25 KQCR 25-19
FL 192 26-22	KJ103 29-22	WLRW 21-17
WAEB 20-17 HOT999 33-31	299 14-10	KCND 24-12 KLYV 39-32 KZIO 30-22
WAAL 22-18 WIXZ 28-23 WYSR 24-19	KOKO on	Y94 27-24
WIXZ 28-23	KZ93 d-25 WZOK 28-24	KQHT 17-15
JET-FH 21-18	KXHT 23-19	XL93FH 23-
MERZ 25-23 MNNK 23-17	WRON 26-20 K107 32-30	WTBX d-33 WKFR 27-19
TIC-FM 36-32	K107 32-30 KNOED 25-22	WAZY 29-22 KPRX 23-19
WREE 25-21	WOT 25-21	9900 28=23
PMR92 31-26 HLAN 21-18	C 531	KD95 36-30 KPAT 20-19
FUN107 32-27 KC101 24-20	ICICSS d-25	MDBR 26-19
WQGN 25~20	REGE SE-28	MPPR 25-20 KPMw 28-19
999ICHI d=35	KATH 19-14 KUKK 23-16	WIPC 28-21
WITHI on	100HG a-39	MIPC 20-21
098 22-19 WITHT on WSPK 32-27 Y102 23-17	KLUC on	WEST
90PX1 10-11	KYRK on fr	KOOT 26-21
930 23-17	FM104 19-14	KPKR 28-25
MPST 28-22 MRCK 29-21	KCAQ d-29 KXYQ 23-13	Z97 29-22 KBOZ 30-25
MCRZ 34-29 MSTW 26-21	KNINZ on KNIOD 34-32	KBOZ 30-25 KTRS 35-30
MSTM 26-21 MYCR 23-20	KMOD 34-32 KZZU 27-19	IOFTZ 29-24
	IONO 9-58	IDHOK d=40
HTUOR		ZFUN 26-21
VEBQ 38-33		KZOZ 28-22
893 30-27 rg6 7 33-32		SL196 a-28
MBBQ 38-33 893 30-27 (96.7 33-32 MPMF 25-20 (106 28-24		Y97 27-22 OK95 38-31
1106 28-24		KPPN 25-16
STYX		

LP: Edge Cf	The Century	55 22%
Regional Reach E 15% S 21%	N&A	Parallel
M 29% W 23%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 0 DEBS 0	2-5 6-15 16-40 Ons	0 0 0 0
SAME 0 DOWN 0 ADDS 55	Adds Ch Adds Total	3 21 24 48 2 1 4 7 5 22 28 55
	KHPM a MJLQ a MEZL a	SOUTH KAKS a
EAST	HIDMEST	KHCK a MJHX a 898 a
WPLJ a	WKDD a WGTZ a WGRD a 299 a KGKQ a	KISR a Q104 a WYKS a WILN a KNIN a
Q102 a-35	KZ93 a WZOK a KIDIT a K107 a	WVBS a-39
WEST	WEST	WING a KONG a WAZT a
ELSH a RPLZ a	EP95 a PH104 a K220 a	99KG a MDBR a-36 EPHM a MXPC a
EAST	EAST	KPXR a=33
PMR92 as MRCK as MKRZ as	WPRR a WAFX a WAYP a WOMP a	ICPTZ m  KPCK m  KTPT m  LEFUN m  KZOZ m  CKP5 mm40
WREG a WCGQ a WGUT a-35		un,,

	T	
TESLA Signs (Geff LP: Five Man	en) Acoustical Jan	
Regional Reach E 61% S 68% M 84% W 51%	tal Reports 1  Chart Pos	68 67% Farallel Reach P1 44% P2 67% P3 84% Summar: P1 P2 P3 Tot
National Summary UP 57 DEBS 7 SAME 40 DOWN 9 ADDS 5	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 6 8 15 3 30 12 45 9 24 32 65 7 20 9 36 1 1 0 2 2 C 0 2 1 1 1 3 24 82 62 168
EAST  8104 20-44 M M200 a-24 M	EDX106 19-18 MSSX 7-7 MRX 28-21 MSO2 12-9 MSO2 17-13 MSC1 6-25 MSC2 17-13 MSC1 6-25 MSC2 17-13 MSC1 6-25 MSC2 17-13 MSC1 6-25 MSC2 1-2-11 MSC3 16-21 MSC3	MKPL 17-15 MRTI 1-1-15 MRTI 1-1-15 952LL 14-9 MRTI 10 10 Tr SOUTH EARS 6-1 RQL2 9-9 MRDD 3-6 MRZC 18-18 MRSS 10-10 EQR 10-10 EQR 10-10 EQR 11-11 MRSS 8-3 EQR 11-11 MRSS 8-3 EQR 11-11 MRSS 8-3 EQR 11-11 EQR 11-11

HI DWEST	1092 St Ur	KD(Y 13-11
	2302 3-1	KWTX 11-9
2102 11-8	METUX 2-1	KMIN 8-6
WPHR 23-13	HOWY 13-12	WYBS 6-7
MICT 11-7	₩ZL 6-5	
WHOT 11-7 WHYT 21-19		PEDMEST
WZPL 1-4	HEDMEST	
KDWB 16+91		₩BXX 6—3
MCBQ 9-5	WCDD 5-5	KYYY 3-2
	WROK 27-27	WENQ 8-6
WEST	WPXR 5-5	WEWB 13-12
	WGTZ 2-4	WCIL 1-1
Y108 d-30	TRNQ ==29	KQCR 26~23
KZZP 21- 8	6STO 7-5	MLRW 9-6
KICRZ a	X105 2-2	KCHQ 12-10
KISN 6-23	MEE 12-9 IDRD 4-5	ICTAA 9-56
KUBE 9-9		KZIO 10-7
	FIXX 4-4	KQHT 9-7
P2	WIC 6-4	XL93PM 1-1
	#TFX 8-7	WTBX 1-4
	1104 3-1	MKPR 1-3
EAST	€J103 on	WAZY 10-8
	199 d-20	ICFRX 12-8
WAEB 3-: HOT999 4-17	CZ93 7-4	WSMX 4-2
HOT999 4-17	4ZOK 55-55	990G 1-1
WAAL 5-4	OOHT 33-33	KO95 2-1
WIKZ 3-3	#RON 1-6	KPAT 12-9
WVSR 21-21	K 107 1-1	WDBR 8-7
JET-FM 1-5	KMYZ 5-6	WPPR 22-17 KFMM 1-3
WERZ 4	KKRD 13-11	WIFC 5-5
WICEE 17-15	12.0	MTLC 2-2
PMR92 4-3	WZST	
MLAN 17-13		WEST
KC101 28-25	KP95 12-7	KGOT 4-2
9990HI 2-2	KATM 1-3	KPXR 18-14
098 9-9	EJKX 25-23	Z97 23-16
¥102 6-4	PH104 13-20	KBOZ 5-4
930 7⊸	IDIYQ 5-5 KWIZ 5-2	KTRS B-7
WPST 1~3		KFTZ 8-8
WRCK B-13	KMOD 25-22 KZZU 7-5	KMOK 3-2
WKRZ 1-5 WSTW 5-5	ICNQ d=29	KTMT 15-17
more 2-2	man dusa	ZFUN 8-6
SOUTH	0.2	K202 8-5
SOUTH	16.5	SLY96 29-25
WBBQ 1-2		Y97 32-26
893 26-25	EAST	OK95 2-1
K96.7 15-12		
K106 =4-19	WPRR 1-4	
KZZB 23-18	95XXX 10-9	
195 1 fr	. , ,	
.,,	1	l.
RALPH TRES	SYANT	

MSTN 5-5 SOUTH MBBQ 1-2 893 26-25 £96.7 15-12 £106 #8-19 £228 73-18 195 1 fr	ENG d-29  EAST  WPRR 1-4 95XXX 10-9	RTMT 15-17 2FUN 8-6 K2DZ 8-5 SLY96 29-25 Y97 32-26 QK95 2-1
LP: Raiph Tres	Gentleman (i	MCA)  44\$  Parallel Reach P1 42\$ P2 44\$ P3 45\$
W 6 7%  National Summary UP 78 DEBS 8 SAME 21 DOWN 1 ADDS 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot. 0 0 0 0 0 0 0 0 5 15 2 22 13 34 27 74 4 3 12 0 1 1 2 0 0 0 0 0 23 54 33 110
EAST  WOSS 33-29  NOTON 23-21  MOSS 23-29  NOTON 23-21  MOSS 23-26  SOUTH  MOSS 33-29  MOTON 25-17  FREI IO 15-13  MIDBEST  WHIT ON  MOTT ON  MOTT ON  MOTON 22-21  IDMN ON  MOTON 25-22  MOTON 25-23  M	WITH 12-11 WERE 23-20 WIGGS 38-35 WIGGS 38-35 WIGGS 130-18 SOUTH WING 24-23 WING 39-31-31 WING 24-23 WING 24-2	EAST  WIDEC on MOPF 31-22  SOUTH  KASS 28-25  MAD 21-15  WIDE on MOPF 31-22  SOUTH  KASS 28-25  MAD 21-15  WIDE 37-32  PRO 25-24  WIDE 37-32  PRO 25-24  WIDE 37-32  ROM 31-29  KNOW 31-29  KNOW 27-29  MOPF 32-29  MOPF 33-27

TRIPLETS

Fegional Feach E 70% S 74% H 81% W 58%

National Summary TP 130 DEBS 20 SAME 25 XXWN 0 ADDS 5

P1

EAST

SOUTH PMR99 26-23 NEGL 30-23 KRBE 22-21 Y100 on

HIDWEST

Q102 29=25 MCI 20=6 MZPL 27=3 KBEQ 33=0 HOT102 on WGBQ 23=12

You Don't Have To Go ... (Mercury)

0105 32-25 KFRR On Fr AMERICA 27-25 MFRR On Fr AMERICA 27-25 MFR S2-26 MFR S

Continued On Next Column

. . Thicker Than Water

Tricker Than Water
Fotal Reports 180 72%
Parallel
Reach
P1 36%
P2 73%
P3 96%

 Chart
 Summary

 Pose
 P1
 P2
 P3
 Tot

 1
 0
 0
 0
 0
 0

 2-5
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 0
 Total
 20
 89
 71
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180
 180

WDMP 40-35 WHTO 26 fm

KAKS 40-37
KOIZ 23-21
MUSS d-31
MUSS d-31
MUAD a
MUAD d-32
MUAD 26-24
B90 28-25
KISN 27-23
MUNC 36-28
MYRS d-35
KISN 27-29
MUAD 38-29
KISN 30-29
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-20
KISN 30-2

SOUTH

11	WEST	HIDNEST	MIDWEST
12 23 10 6 7 -1 8 8 8 8 17	TOO on RZZZZ 2-20 CT 2	MEDD on MOKK 18-12 MYXH 22-15 MXXH 25-15 MXXH 25-15 MXXH 25-15 MXXH 25-15 MXXH 25-15 MXXH 25-25 MXH 25-	RITTY 20-20 WHIGH 20-21 WHIGH 20-21 WHIGH 20-21 WHIGH 20-21 WHIGH 20-21 KOCH 00-33 KUT 20-10 KUT
			1 2
	LP: Only Your		
rallel Reach	Tota Regional		Parallel Reach
P1 42% P2 44%	Reach E 22% S 22%	NEA	P1 0% P2 24% P3 42%
P3 45 <b>%</b>	M 30% W 21%	Chart Su	mma ry
P3 Tot 0 0 0 0	National	Pos P1	0 0 0 0
2 22 27 74 3 12	Summary UP 30 DEBS 4	6-15 ( 16-40 ( 0ns (	10 18 28
1 2! 0 0 33 110	SAME 23 DOWN 1 ADDS 2	Ch Adds (	0 0 0 0
	P1	WQUT 19-19 WOKI 24-21	KISR 22-20
)	EAST	MINY on STUX 24-21 HEDMEST	KZII on KNOE on KWTX 27-24 KNIN 26-21
2-21	SOUTH	WFXR d=27 WIXX 19=13 KQLQ on	WVBS on MIDMEST
-22	REDU AST	E107 on E107 on EMEZ 7-5	KYYY 29-27 KCHQ d-39 KLLYV 36-30
-25 -15 -27 -21	P2	WILST	KCHT a XL93PH 30-26 HTBX 26-21 HKPR 10-9 99KQ 18-15
-32 22 -24	EAST	KF95 on KATM 10-8 KIKK on KZZJ on	99KQ 18-15 KG95 35-32 MDBR 36-32 MPFR on
34 -21 -25	MAKE 0-24 JET-PM 30-27 PMR92 35-28 MQON 24-21	133	KPPN OD KPNM 22-20
-25 -25 -28 -34 -15 -20	9990HI on	EAST WAFX 30-26	ETRS d=40 EFBQ 21=19 EFTZ 33=36
-15 -20	WPST 13=9 WKRZ 18-15 WSTM on WYCR on	MOMP on SOUTH	ZFUN on Y97 on
-32 -32 -31	SOUTH WHBQ on	KQIZ on MQID 32-30 WJMX 36-33	0k95 30-23
38 -24	WCIQ is WRIT on WZTP 24-23		
39 -34 -27			
0–19 N -33		1	-
		V	

Tota	al Reports 81	32%
Regional Reach E 24% S 32% M 33% W 40%		Paralle Reac P1 3: P2 3: P3 2: Summary P1 P2 P3 To
National Summary UP 46 DEBS 8 SAME 15 DOWN 1 ADDS 11	1 2-5 6-15 16-40 0 Ons Adds Ch Adds Total	0 0 0 4 1 0 5 10 2 6 26 6 2 5 3 0 4 4 1 1 1
P1	P2	P3
B10% 11-6 WBLI 21-17 SOUTH KEGL on 195 a-33 PMR96 20-15 1100 3-3 B97 d-25 MIDMEST WDFX 10-3	PLY92 on JET-FM on WHAK on WOEE a KC101 21-14 C98 7-7 989XX 11-6 WCX 25-27 WKX 25-27 W	MMFX 37-33 95XXX a 95XXL 29-27 95XTH MQID 19-12 IDNE a MYX 29-25 MIDMEST KYYY a MGIL 4-22

# 86 • RaR March 29, 1991

# MISI a MISI 128-25-28 MISI 128-25-28 MISI 128-25-28 MISI 128-25-28 MISI 17-18 MISI 18-18 KZIO a KOHT a-26 MEPR 14-8 WEST KIIS 7-5 PMR106 26-19 EKIR on KOGI 14-7 Q106 d-19 KPLZ 26-23 KUBE 11-7 KPTR on KBOZ on KMOK on ZPUN 30-27 CK95 37-37 PEDVEST MFTLR 28-22 (1980) 22-13 96STTO on CK 107 26-21 KERY 29-24 KERY 19-15 MFTLR 29-24 KERY 19-11 KERY 29-11 KERY 30-31 KERY 29-12 KERY 39-7 30-31 KERY 29-12 KERY 39-7 200 G 49-7 200 G 49-7 200 G 59-7 20

# 

WILSON PH You're In La LP: Wilson Pr	ove (SBK)	
Tot Regional Reach E 945 S 945 M 905 W 815	Pos 1	90% Parallel Reach P1 73% P2 93% P3100%
National Summary UP 180 DEBS 2 SAME 36 DOWN 5 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds	11 46 45 102 11 54 22 87 7 6 3 16 2 0 0 2 2 0 0 2 2 0 0 2 10 113 74 227
P1  B104 10-8  B104 10-8  B100X3 18-17  WEU 19-17  WEU 3-2  WFLI 9-8  F100 20-17  WEUX 8-7  WEU 9-8  F100 20-17  WEUX 8-7  MYM 11-8  FNO-FN 17-15  MAYA 18-10	3007H MRB0 6-5 893 3-2 8756.7 10-8 MRPF 9-7 8105 3-2 8128 10-9 195 5 rr 813106 11-7 8233 8-5 NCRC 6-5 NCRC 6-5 NCRC 6-13 MRDC 14-10 MRDC 2-2 8179 10-6 8179 10-6 8179 10-6	P3  RAST  WITH 3-8  WITH 3-8  WITH 3-8  WITH 3-7  93000 8-5  WITH 3-8  WITH

DEBS 2 SAME 36 DOWN 5 ADDS 4	Ons Adds Ch Adds Total	2 0 0 2 0 0 2 0 0 40 113 74 22
P1  EAST  810A 10—8  800X3 18—17  WZDJ 19—17  WZDJ 19—17  WZDJ 20—17  WZDJ 20—	TOTAL 1  SOUTH  WIBD 0-5 893 3-2 896.7 10-8 MPW 9-7 8106 3-2 8106 3-7 8106 3-7 8106 3-7 8106 3-7 8106 3-7 8106 3-7 8106 3-7 8106 3-7 8107 10-8 8000 10-9 800	P3  EAST  WIRE 3-8  WHE 8-5  WINE 8-
ACCE, 1-0 ACCE, 1-0 BT 73-1 0105 on MIDNEST 0102 3-2 WHIB 10-4 WAZEL 3-1 MEDI 13-12 MEDI 3-12 MED 13-12 MED 13-12 MED 13-12 MED 13-12 MED 13-12 MED 13-12 MED 13-12 MED 1	PHILO 9-7 WHIT 8-A EIPH 6-5 1107 7-6 WHE 14 Pr 70.1067 10-8 WALD 6-5 WHIT 16-11 KNR 1 F-1 KNR 9-7 MOW 11-8 WELL 5-1 MILOMEST	ELSR, 7-6, 0104 8-5, 0104 8-5, 0104 8-5, 0105 8-5, 0105 25-18 W2DS 4-2 EZII 5-4, 010 7-5, 0105 6-5, while 10-9 ELSR 3-3, while 10-13 EMYX 7-4, 000 7-5, 000 7-5, 000 5-5, 000 5-5, 000 5-5, 000 5-5, 010 6-13
EXIT 8-6 (SEC 10-3) (EXIT 8-10)	MEDIO 7-6 MEDIO 7-6 MEDIO 8-1 METTE 5-2 MEDIO 2-1 9658TO 5-1 9658TO 5-3 MEDIO 2-2 MEDIO 2-2 MEDIO 2-2 MEDIO 2-2 MEDIO 2-2 MEDIO 2-1 MEDIO 2-1 MEDIO 2-1 MEDIO 3-3 MEDIO 2-1 MEDIO 3-3 MEDI	MERIC 17-15 MERIC 10-8 MERIC 10-8 MERIC 6-5 MCIL 8-4 MCIL 8-4 MCIL 8-4 MCIL 8-7 MCIL 10-6 MCIL 8-7 MCI
#238 1-0-5 #258 10-3 #258	ICSS 18-10 ICCC 15-14 ICFS 3-2 ICCC 5-4 ICCC 5-4 ICCC 5-4 ICCC 5-4 ICCC 5-4 ICCC 12-7 ICCC 12-7 ICCC 12-7 ICCC 13-1 ICCC	MEST 15-9 HER 4-3 297 10-7 EDG 3-2 ETG

# SIGNIFICANT ACTION

# A

AFTERSHOCK Going Through LP: Aftershock	The	Motions	(Virgin
---	-----	---------	---------

P1	EMEL 27-21 HDT977 8-6	895 16-14 194 31-28
EAST	P2	EDON 14-10 290 28-27
нот97 а	EAST	P3
MOVZ a	SOUTH	EAST
RTPH 23-20	KZPM d=37 KPRR 24 fr	
PEDMEST	KEPH on	SOUTH
MEST		HEDIEST
EKPR 17=15 PM102 25=21	UESS a	MEST
	KA25 8	

DANIEL ASH
This Love (RCA)
I.P. Coming Down

P1	HTUDE	SOUTH
•	KIX106 30-29	ELSR 38-37
EAST	KZPM on WRMT on	MILH on
	MABS on	PEDMEST
SOUTH	KTUK on	10.93PH on
	HEDWEST	KPMi on
HEDWEST	wRQK on	MAIL
	WILK OU	
WEST	WEST	KPTZ on KHOK on
HOT949 25-24		KTMT on
	KZ2U on	ZPUN on KZDZ on
P2	I	OK95 on
	P3	EPPH on
EAST		
05-05 TH0066	EAST	
	MNYP 4-35	1
	Ì	
		1
	-	†
		1



LP: Dreamland  WISST  EAST  WISST  E310A a-29 PM 106 15-12  PM 106 15-12  PM 107 24-15 WISST  B95 a  BAST  WISSS a  PM 108 a-35 PM 108 a-3
--



P1	FH102 a H07977 on	ECAQ a
	P2	P3
EAST		8/57
WIOQ 26-14	EAST	T.A.S.I
SOUTH	PL192 on	SOUTH
KTFM on	WRICE &	MJAD on
PWRPIG 38-36	SOUTH	0 3000E
PEDMEST	MCKZ d=31 KPRR on Fr	WPHT ON
896 on	WMT on	HIDNEST
HOT947 a KIDIR on	7107 a	
HOT102 a	HEDWEST	WEST
WEST		1
KKPR a	WEST	f
	895 on	

	CARTOUCHE Feel The Groove (Scotti Bros.)
1	

P1	P2	P3
BAST	EAST	EAST
WOCS &	999KHI a WTHT a	SOUTH
SOUTH SOUTH	SOUTH	KAKS d-40
PMRPIG 40-38	EZPH d=38 1997 a	ECHSE on
PEDMEST	HIDWEST	WYBS a
896 on HOT947 a		PERMEST
KXXR a	WEST	MEST
	RTRK on Fr	EBOZ on
KKPR on IDIEL a		KIPBQ 4-39

## COLOR ME BADD I Wanna Sex You Up (Giant/Reprise) LP: "New Jack City" ST

EAST MIZDU ON dIO; s=31 MPOC a SOUTH MRYZ a KTPM a PREPIIC s=35	KEPR a-28  KOT-PN a-30  KOCT-PN a-30  FM102 a  106 22-15  DRL 20-12  407977 a  P22  RASS a  RRSS a	995 d-39 194 a-25 6960 a 6000 a 6000 a 290 a-29 P3
Q105 a=30 HEDMEST	999KHI a SOUTH	SOUTH
KICKR a HOT 102 a	WBBQ d-37 WCKZ m-29	WEST
KS104 a-25	HEDWEST	



DARLING BUDS
Crystal Clear (Columbia)
LP: Crawdaddy

WASB on	SOUTH
MQGH 38-36 999KHI on MPST a	KQ1Z a WJME on KLISH 89-36
507TH	KZLT on WYSS &
KTUX on	HEDMEST
PEDMEST	9980 on 8295 on
KRMT on	W299 on
HEST	WEST
P3	KTRS on 675Q a 250N a
BAST	
	PANSE OF SECTION SECTI

DAISY	DEE
Crazv	(LMR/RCA.

P1	PM:105 on KKFR a #1102 m	MEST 895 21-16
RAIT	Q106 23-20 IQEL 21-18	KYRK on fr 290 27-26
¥100 30-27	P2	P3
SOUTH	EAST	EAST
MIV2 35-27 ETFH on	9990HI a	SOUTH
HEDWEST	MQXA m	DIDE a
896 2=2 HOT947 27-22	SOUTH	WBPR on WFHT on
KXXR a	KZPM d=39 KPRR on fr	HEDWEST
WEST	HEDMEST	
KS104 on		MEST

#### DEEE-LITE E.S.P. (Elektra) LP: World Clique

PSR 106 on 107949 on Q106 on IDEL 16-15	WEST KIKK on
P2 RAST 999INI 36-37 INCEP on 0785 on SOUTS SCUTIS SCUTIS FIZZE ON RELIGION	BYS 38-31 KLUC 30-27 P3 EAST SOUTH MAD ON MINIT ON MIDMEST

#### DIGITAL UNDERGROUND Same Song (Tommy Boy/Reprise) LP: This is An EP Release

P2 290 20-19 P3
PRIP 90 IOXA on SOUTH SOUTH WERE 26~2
3077H WEPR 26-21
MHT on MHT 20-17
COMEST HERE 34-30
etat vetat
CKXX 17=15

DOORS	
Break On Through	(Elektra
I D. "The Deces" CT	

P1	P2	KATH 22-17
301799	098 31-25 WPST on	EAST
HEDWEST	SOUTH	103CIR a
MIST	MRT on MQUT a	SOUTH
	HEDMEST	HEDMEST
	WCTZ 30-27 KIOIT a	KING on
		WEST



### FAMILY STAND Sweet Liberation (East West) LP Chain

P1	P2	1006 35-35 1380 4-28
SOUTH	HTUDE	EAST
HEDWEST	EZFN on MJLQ 38~37	30071
MEST	HEDWEST	KQIZ on NJAD d-27 KSMB on NMPR on
1108 on 1092L 25+22	WEST	
HOT977 21-16	KP95 on KIXX on	HEDMEST
		WEST



### JASMINE GUY Another Like My Lover (WB)

P1	PZ	IO/DO 40+3 ICDON 11+1 290 29-25
EAST	EAST	P3
SOUTH	FL192 30-29 WSPK 34-31	EAST
KTPH 21-19 PMBP IC 34-26 2105 28-27 PLIDMEST HOT981 29-23 EEQ2 77-23 EEQ2 77-23 EEQP1 20-17 EEQP1 20-17 EEQP 20-16 HOTS 20-16 HOTS 49 on KVEL 4-27 HOT977 19-18 EEQL 20-17	SOUTH HIBBUT OF STATE	SOUTH  KAKS 4-35 MBPP on MPTT 28-2* MYES on MIDMEST 99KG a MISST KOOT on KER7, on KTRS d-19 KTRS d-22 KTRT on KTPT on KTPT on



# Don't Make Me Dream... (Reprise)

LP Heart Shaped World		
P1 EAST	P2	P3
SOOTH PARSS a HILDHEST WEST HOTS49 a	SOUTH B93 a-35 MQUT a FUDMEST Z99 a MEST GNQ a	SOUTH  EARS a MEST a OHIX a 996 a KISR a KNOC a KNISR a KNOC a KNISR A KNOC a
		WEST KTHT a ZPUN m

# JANE'S ADDICTION

Been Caught Stealing (WB)

LP Ritual De L	o Habitual	
P1	P2	P3
SOUTH	PMR92 on MPST on	WAFX 39-35 WITP on
MEDWEST	SOUTH XL1067 on	SOUTH
UST	HEIDNEST MEST KMIZ a	EC95 a ICPM on MEST
		ZPUN on 197 on

#### JESUS JONES Right Here, Right Now (SBK)

LP Doubt		
P1	999IOHI on 9dPXY a MPST 3-39 MSTM a	P3
SOUTH PMR99 a KR85 d-27 HEDMEST	K96.7 on MOGQ a MINT a KKYK on MEDMEST	SOUTH KAKS on KQIZ on HJAD a WILM a KIXY a
MEST HOT949 on	CK105 a=92 WIXX d=92 KRHT on	WINEST
PZ	WEST KZZII on	99KG on WEST
MAST MLAN a=36		KFTZ on ZFUN on KFFM a

### JONZUN CREW Cosmic Love (Critique) LP Cosmic Love

P1	P2	P3
NEXCS on PRO-PRI d-35 SOUTH PELPHEST ELCER is MEST	MAZES on MEXEZ on MEXEZ on MUNITY on	95XXX on MCPE on SOUTH MAYOR a WPHT a PEDMEST MEST KTRS a



# DAVE KOZ

LP Dave Koz	reams (Capil	······
PI SOUTH HEIMEST WEST CHEL a	P2 EAST G98 33-26 SOUTH ELEM 32-29 SIMP on MULU on	MEST KONG on Pr TYPE on Pr EAST METP d-32 SOUTH MANG on RISH d-No HIDMEST MEST ETHS a ETHT on

# SIGNIFICANT ACTION

L

LaTOUR
People Are Still... (Smash/PLG)
LP: LaTour

### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART | ### PART |

LIVING COLOUR
Love Rears Its Ugly Head (Epic)
LP: Time's Up

P1 P3 PŽ BAST BAST MPQC 16-8 инто зв SOUTH SOUTH SOUTH MCGQ on RTUE d=33 WIY2 33-31 KNOE or HEDWEST HEDNEST WICK on WETH OF EATH 15-15 197 on

M

LISETTE MELENDEZ Together Forever (Fever/Columbia)

PI KKSS 6-4 895 12-10 194 on KYMK 18 fr KCAQ 37-34 KDON 26-21 290 2-2 PZ BAST M70KS 13-13 M20U 10-6 M0797 19-25 MPUJ 11-10 Z100 7-7 MEGX 13-12 PRO-PRI 26-21 EAST HAEB d-18 HOT999 29-26 MISE 19-18 TIC-PM 6-10 MISS 2-2 FUN107 14-11 MPKP 28-25 MSPK 29-24 MQXA 26-23 P3 BAST SOUTH 195 26-22 PMR96 4-3 MRYZ 20-10 ETFM 1-1 PMRPIG 7-11 Q105 19-19 SOUTH WBPR on KIXY on SOUTH PEDMEST MPNF d-34 KZPH 26-23 KPRR 5 Fr KL1067 26-30 PEDMEST MEST 896 4-3 MOT947 15-12 KIIS /4-22

MONIE LOVE It's A Shame (My Sister) (WB) LP: Down To Earth

P2 SOUTH P3 PMR96 on MVZ 12=12 KTPH 29=25 PMRPIG 31=25 BAST SOUTH SOUTH MI DMEST KZFM 38-31 KPRR on Fr KBFM on MJLQ or WWV2 d+30 MRTT 14-13 KXXR on HOT102 on ENOE 4 eVBS 4 HIDWEST MEST ивхх а HEDMEST KS104 20+18 PMR106 a-35 OK105 36-31 KHTK on

MS. ADVENTURES
As Long As I'm With You (Atco)

### P2

### P3

O

JEFFREY OSBORNE
If My Brother's In Trouble (Arista)

PI PZ P3 EAST HAST WXXLS on WCSS 30-27 WQGH a SOUTH 300711 SOUTH KAKS on 898 on Q104 on ¥100 or WZYP 0-35 PLIDATEST HIDNEST PEDMEST E095 on EEPR on

DONNY OSMOND

Love Will Survive (Capitol)

LP: Eyes Don't Lie

P1

RAST

RAST

T102 a

SOUTH

T102 a

SOUTH

SOUTH

FINANCI a-32

MICT a-32

MICT a-32

MICT a-32

MICT T

T108 a

MICT T

MI

P

PAJAMA PARTY
Got My Eye On You (Atlantic)
LP: Can't Live Without It

S

SALT-N-PEPA Do You Want Me (Next Plateau)

## MEST ## MEDIEST

## 106 6-6

## 107 13-30

## 107 6-30

## 107 6-30

## 107 6-30

## 107 6-30

## 107 6-30

## 107 6-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

## 107 13-30

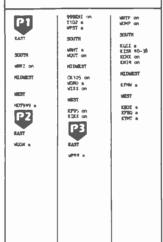
## 107 13-30

## 107 13-30

## 1

T

TRASH CAN SINATRAS
Obscurity... (Go! Discs/London/PLG)
LP: Cake

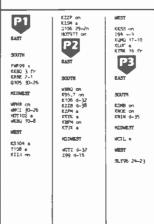


TRILOGY Love Me Forever Or Love Me Not(Atco)

P1 PZ PE MUXA on MPRR OF PMR96 6-4 MNVZ n KTFM d=30 PMRPIG 5-3 SOUTH SOUTH K7FM 30-27 WRHT m-40 MDJX a Y107 a KL1067 on KAKS 1-19 MJAD 25-23 MBPR 2E-24 MPHT a MYBS on PE DMEST HOT997 25-21 €XXR on HOT102 or PE DWEST MIDMEST CK 105 a WEST WEST PMR 106 on KMEL on 895 an KTRS o



UB40
Here I Am (Come And Take Me)(Virgin)
LP Labour Of Love II



# CHR REPORTER INDEX

P1

EAST

B94 (WEZZ)/Pitzburgh, PA B194 (WESS)/Baltimere, MD MOTST (WDMT)/New York, MD MOTST (WDMT)/New York, WPRO/Pitzburghon, DC WPL/Long Istland, NY WEGZ/Pitladelphia, PA WPGC/Pitzburghon, DC WPL/I sew York, NY WXKS/Buston, MA WZOU/Buston, MA WZOU/Buston, MA

SOUTH

897 (WEZB)/New Orleans, LA KEGL/Dollos-Fl. Worth, TX KISB/Abouston, TX KRBE/Abouston, TX KREE/Abouston, TX KTFIN/Jan Antonio, TX PWNRPS (WFPW)/Jilliami, FL PWNRPS (WAPW)/Allanta, GA Q165 (WPRO)/Tampe, FL WWYZ/Abortolk, VA Y186 (UYI)/Dallanta, TX Y180 (UYI)/Dallanta, TX

MIDWEST

B96 (WPBBN-FII) Chicago, IL HOTTISE (WLLIN) / Allberoshoe, IK KREQ/Konnae City, MO KDWS, Allanneagolis, MN KOKR/Konnae City, MO O182 WKRG/Chicalmet, OH WDFX Outrelt, MI WHYT Outrelt, MI WKRG/GL. Levels, MD WHGL/Columbus, OH WPHIC/Columbus, OH WPHIC/Columbus, OH WPHIC/Chicago, II.
296 (WYTZ) / Chicago, IL

WEST.

FB162 (KSFI6)/Socramonto, CA
HOTS46 (KZHT)/Sob Luño City, UT
HOTS57 (KM97)/Son Jose, CA
KGSI-Riverside, CA
KKSFI6/Los Angeles, CA
KKSI8/Soll Laine City, UT
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KKEL/Son Francisco, CA
KOY-Fin/Phoenix, AZ
KPZ/Socitis, WA
KS184 (KDKS)/Donver, CD
KUBE/Socitis, WA
KS2P/Phoenix, AZ
PMYR166 (KDKS)/Donver, CA
Q166 (KKKQ)/Son Diogo, CA
Q166 (KKKQ)/Son Diogo, CA
Q166 (KKKQ)/Son Diogo, CA

**P2** 

EAST

93Q (WHTQ)/Byraciss, NY 98PXY (WPXY)/Rechester, NY 98PXY (WPXY)/Rechester, NY 99PXHI (WYKH)/Close City, MD FLY82 (WFLY)/Albeny, NY FURIST (WFHM)/Rev Bedford, MA 688 (WWGT)/Perista, PA KC191 (WKC)/Rev Haven, CT PWR92 (WGLU)/Johnstewn, PA TIC-FM (WITC)/Allenterin, PA WFRZ/Exter, NH WITZ/Chambersher, PA WKS-Albenterin, PA WHAR-FM-Lancaster, PA WHAR-FM-Lancaster, PA WHAR-FM-Lancaster, PA WFS-T/Trestion, NJ WFS-T/Trestion, NJ WFS-T/Trestion, MF WFS-PK-Posphikae-paie, NY WFS-PK-Posphikae-paie, NY WFS-PK-Posphikae-paie, NY WFS-PK-Posphikae-paie, NY WYCR-Y-KS, PA Y192 (WRFY) Reading, PA

SOUTH

99WAYS (WAYS)/Macon, GA
99WAYS (WAYS)/Macon, GA
99S (KBTS)/Asstin, TX
FM190 (WHC-FB) Menmphis, TN
G195 (WDCG)/Durham-Raieigh, NC
BD796 (WDCG)/Durham-Raieigh, NC
BD796 (WDCG)/Geaemment, TX
K957 (KHFI)/Asstin, TX
K106 (KIOC) Seaemment, TX
K9FH MICAlhen-Brownsville, TX
KT106 (KIOC) Seaemment, TX
K9FH MICAlhen-Brownsville, TX
KTVK-Shribs Rock, AR
KTVK-Shribs Rock, AR
KTVK-Shribs Rock, AR
KZ196 (WSKZ)/Ghribsingham, AL
KZ196 (WSKZ)/Ghribsingham, AL
KZ196 (WSKZ)/Ghribsingham, AL
KZ196 (WSKZ)/Ghribsingham, AL
KZ196 (WSKZ)/Chastanoogs, TN
KZ90/ARite Rock, AR
KZ28 Geaument, TX
KZ00/ARite Rock, AR
KZ28 Geaument, TX
KZ00/ARite Rock, AR
KZ28 Geaument, TX
KZ00/ARite Rock, AR
KZ28 Geaument, TX
KZ90/ARite Rock, AR
KZ28 Geaument, TX
KZ90/ARite Rock, AR
KZ18 Geaument, TX
KZ90/ARITE Rock, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90/ARITE ROCK, AR
KZ90

WOYY/West Palm Seach, FL WOUT/Johnson City, TR WRNT-Reserville, MC WRYG-Richmond, VA WYSS/Charleston, SC WZYP-Hontoville, AL XL1887 (WZXIL-FM)-Ortanda, F Y187-Massiville, TN Z182 (WZAT)/Sevannah, GA

MIDWEST

SSTO (WSTD)/Evaneville, INI
CK195 (WWCK)/Flint, Ini
K197 (KAYI)/Tubia, OK
KK197 (KAYI)/Tubia, OK
KKIYT/SL Lesis, INI
RLTS-SLLEsis, INI
RKIPO/Holabouma City, OK
KKIYT/Springfloot, INI
KKIPO/Wookins, INI
KKIPO/Wookins, INI
KKIPO/Wookins, INI
KUSKO/Mookins, INI
WIXK/Appellon-Ookinsh, INI
WIXK/Appellon, OH
WIXIN-Tourish, INI
WIXK/Appellon, OH
WIYK/IX/Appellon, OH
WIYK/IX/Appellon, INI
WYOK/Appellon, INI
WYOK/Appellond, INI
WZOK/Appellond, INI
ZOB (IKZBS)/Bladboom, INI
ZOB (IKZBS)/Bladboom, UNI
Z194 (WZEE)/Bladboom, UNI

WEST

BBG (KBOS)-Fronce, CA FRI 164 (KHOP)-Modeste, CA 194 (KKRI)-Modeste, M 194 (KKRI)-Modeste, MI KATHI Colorade Springs, CO KCAG-Oxmard-Ventora, CA KDOH/Sellises, CA KIXX-Colorade Springs, CO KKMG-Colorade Springs, CO KKMG-Colorade Springs, CO KKMG-Calorade Springs, CO KKMG-Calorade Springs, CO KKMG-Calorade Springs, CO KKMG-Calorade Springs, CO KKMC-Calorade Springs, CO KKMC-Calorade Springs, CO KKMC-Calorade Springs, NY KWO-Calorade Springs, NY KWO-Calorade Springs, NY KWO-Calorade Springs, NY KZZU-Zipolanas, WA ZSU (XMTZ)-Ran Diego, CA

P3

EAST

95.XII. (WXII.)-Parterobusg. WV 95.XXX (WXXX)-Burlington, VT 193.CR (WXXR)-Busiley, WV WHTTO /Williamspart, PA WKPF-Chape Ced, MA WWYP-Mhoellog, WV WPRII-Alboots, PA WWFF.R.Banger, ME

SOUTH

B96 (KZZB)/Pt. Smith, AR KARS/Amerelle, TV. KARS/Amerelle, TV. KARS/Amerelle, TV. KCHX/Rithon-Odessa, TX KLER/Pt. Smith, AR KLY/Ama Angole, TX KLING/Amerelle, AR KLNIN/Amerelle, AR KLNIN/Amerelle, TX KNOC-Menere, LA KQC/Amerelle, TX KSIMO-Andoree, LA KQC/Amerelle, TX KSIMO-Lafleyele, LA KWTX/Amerel, TX C1114 (WOEH)-Gadedeen, AL WBPR/Mytter Busch, SC WFHT/Tallethessee, FL WJAD/Beinbridge, GA WJMLX-Foronce, SC WKSF-Allevelle, INC WYLS-AMbengles, MC WYLS-Amerelle, INC WYLS-Amerelle, INC WYLS-Amerelle, KY WYS-AMbengles, MC WYLS-Agelneswille, FL WZKS-Aselneswille, FL WZKS-Aselneswille, KY WZKS-Aselneswille, KY WZKS-Aselneswille, KY WZKS-Aselneswille, KY WZKS-Aselneswille, MS

MIDWEST

99KG (KSKG)/Sulina, KS
KCMC/Columbia, BO
KFMX/Lincolo, NE
KFMX/Lincolo, NE
KGS (KGL)/Sieux City, IA
KG9S Sieux City, IA
KG9T/Sieux City, IA
KG9T/Sieux City, IA
KC9T/Sieux City, IA
KC9T/Sieux City, IA
KC9T/Sieux City, IA
WFWG/Sieux-Inglie, IA
WFWG/Sieux-Inglie, II
WFWG/Sieux-Inglied, II
WFWG/Sieux-II
WFWG/

WEST

KBOZ-Bezomon, NT KFBO/Cheyonne, WY KFFIM Yeldma, WA KFTZ-Mebo Falla, 10 KBOT-Anchernge, AK KMOK-Lewisten, 10 KPZR-Anchernge, AK KTRE-Caper, WY KZOZ-San Lule Oblega, CA OUSS (KINS)/Th-Cilles, WA SLYBS-San Lule Oblega, CA 797-Senta Berbera, CA 207 (KZLS)-Billings, INT ZPUN (KZFN)-Missecue, IB



# **CELINE DION**

"(If There Was) Any Other Way"

CHR MOST ADDED AGAIN!
SECOND WEEK:
88 CHR REPORTERS!

AC: DEBUT 30 MOST ADDED AGAIN!





# P2 CHART

DEBUT 38

# P3 CHART



# FIREHOUSE

"Don't Treat Me Bad"

# NOW ON 109 CHR REPORTERS INCLUDING: 0104 21-16 HOT

WZPL 21-16 HOT PWR92 32-24 HOT WKRZ 19-16 HOT KZ106 5-4 HOT WQUT 10-8 HOT WRVQ 8-6 HOT WRQK 8-2 HOT KATM 12-7 HOT Q104 21-16 HOT WYKS 35-30 HOT KLYV 21-14 HOT Y94 15-5 HOT KG95 24-16 HOT KFMW 7-4 HOT WIFC 24-20 HOT KFBQ 12-8 HOT ...AND MANY MORE!





# CANDYMAN

"Nightgown"

**B95** WIOQ 26-14 HOT HOT947 FM102 WCKZ KCAQ **KTFM KXXR** HOT977 KPRR WJAD **PWRPIG HOT102 FLY92** KNOE WRHT **B96** KKFR **WMXP** Y107 WFHT

"The JUKEBOX NETWORK's interactive audience of twelve million plus took both 'Knockin' Boots' and 'Melt In Your Mouth' into our National Top 10. After only two days on the channel, I'm projecting another Top 10 hit for the CANDYMAN!"

Les Garland / Video Jukebox Network





# PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

#### LW TW

- 1 **TARA KEMP/**Hold You Tight (Giant/WB)
- @ GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
- MARIAH CAREY/Someday (Columbia)
- ENIGMA/Sadeness Part 1 (Charisma)
- LONDONBEAT/I've Been Thinking About You (Radioactive)
- JANET JACKSON/State Of The World (A&M) 6
- AMY GRANT/Baby, Baby (A&M) 10
- TRACIE SPENCER/This House (Capitol) 8
- TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
- WILSON PHILLIPS/You're In Love (SBK)
- 12 GERAROO/Rico Suave (Interscope/East West)
- 12 TIMMY T./One More Try (Quality)
- (Polydor) CATHY OENNIS/Touch Me (All Night Long)
- C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia)
- Œ ANOTHER BAD CREATION/lesha (Motown) 15
- Œ ROXETTE/Joyride (EMI)
- 13 17 STEVIE BA'II Be By Your Side (LMR/RCA)
- HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)
- ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
- OIVINYLS/I Touch Myself (Virgin)
- CELINE DION/Where Does My Heart Beat Now? (Epic) 16 21
- ROD STEWART/Rhythm Of My Heart (WB)
- 14 23 WHITNEY HOUSTON/All The Man That I Need (Arista)
- RICK ASTLEY/Cry For Help (RCA) 27
- 26 🕸 GUY/Let's Chill (MCA)
- TESLA/Signs (Geffen)
- 22 27 BINGOBOYS/How To Dance (Atlantic)
- 25 28 STYX/Show Me The Way (A&M)
- 21 29 L.L. COOL J/Around The Way Girl (Def Jam/Columbia)
- 23 30 LISETTE MELENDEZ/Together Forever (Fever/Columbia)
- MICHEL'LE/Something In My Heart (Ruthless/Atco)
- MARIAH CAREY/I Don't Wanna Cry (Columbia)
- DEBUT VOICES THAT CARE/Voices That Care (Giant/WB) 29 34 FATHER MC/I'II Do 4 U (MCA)
  - RALPH TRESVANT/Stone Cold Gentleman (MCA)
  - RUDE BOYS/Written All Over Your Face (Atlantic)
  - TEMBRANDTS/Just The Way It Is, Baby (Atco)
- MONIE LOVE/It'S A Shame (My Sister) (WB)

  KEEDY/Save Some Love (Arista) DEBUT
- - 40 OLETA ADAMS/Get Here (Fontana/Mercury)

### 55 REPORTERS

DIGITAL UNDERGROUND/Same Song (Tommy Boy/Reprise) . . . . . .

# MOSTADDED HOTTEST

MARIAH CAREY (35) **COLOR ME BADD (14)** SHEENA EASTON (11) HI-FIVE (10) KEEDY (7)

TARA KEMP (15) ANOTHER BAD CREATION (13) GLORIA ESTEFAN (12) GERARDO (12) AMY GRANT (12) LONDONBEAT (12)

- LONDONBEAT/I've Been Thinking... (Radioactive)
- WILSON PHILLIPS/You're In Love (SBK)
- GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
- JANET JACKSON/State Of The World (A&M)
- TARA KEMP/Hold You Tight (Giant, WB) 6
- AMY GRANT/Baby, Baby (A&M)
- ROXETTE/Jovride (EMI) 10 0

LW TW

- TRACIE SPENCER/This House (Capitol) 8
- ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI) 11
- RICK ASTLEY/Cry For Help (RCA)
- 1 STEVIE B/I'll Be By Your Side (LMR/RCA) 12
- TESLA/Signs (Geffen) 13
- Ð ENIGMA/Sadeness Part 1 (Charisma)
- TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
- **(** REMBRANOTS/Just The Way It Is, Baby (Atco)
- MARIAH CAREY/Someday (Columbia)
- ROO STEWART/Rhythm Of My Heart (WB) 23
- GERARDO/Rico Suave (Interscope/East West) 20
- CATHY DENNIS/Touch Me (All Night Long) (Polydor) 19
- 20 TIMMY T./One More Try (Quality)
- NELSON More Than Ever (DGC)
- C & C MUSIC FACTORY/Here We Go, Let's Rock... (Columbia) 32
- DIVINYLS/I Touch Myself (Virgin)
- OLETA ADAMS/Get Here (Fontana/Mercury) 18
- ESCAPE CLUB/Call It Poison (Atlantic) 27
- TRIPLETS/You Don't Have To Go Home (Mercury) 36
- 3 HARRIET/Temple Of Love (East West)
- WINGER/Easy Come Easy Go (Atlantic)
- ANOTHER BAD CREATION/lesha (Motown)
- CELINE DION/Where Does My Heart Beat Now? (Epic) 24
  - RALPH TRESVANT/Stone Cold Gentleman (MCA)
- 38 KEEDY/Save Some Love (Arista)
- DEBUT > 32
  - 33 BINGOBOYS/How To Dance (Atlantic) 21 34 STING/All This Time (A&M)
- DEBUT HI-FIVE/1 Like The Way (The Kissing Game) (Jive/F:CA)
- ALIAS/Waiting For Love (EMI)
  - ALEXANDER O'NEAL/All True Man (Epic)
- DEBUT FIREHOUSE/Don't Treat Me Bad (Epic) 25 39 STYX/Snow Me The Way (A&M)
- DEBUT EXTREME/More Than Words (A&M)

### 122 REPORTERS

#### HOTTEST עבשעול או בטונו

**MARIAH CAREY (68)** INXS (35) SHEENA EASTON (27) STYX (22) EXTREME (19)

10%

AMY GRANT (53) LONDONBEAT (50) ROXETTE (43) WILSON PHILLIPS (40) TARA KEMP (36)

#### LW

- **LONDONBEAT**/1've Been Thinking... (Radioactive)
- WILSON PHILLIPS/You're In Love (SBK)
- GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
- JANET JACKSON/State Of The World (A&M)
- TARA KEMP/Hold You Tight (Giant/WB)
- REMBRANOTS/Just The Way It Is, Baby (Atco)
- TESLA/Signs (Geffen)
- ROXETTE/Joyride (EMI) 8
- AMY GRANT/Baby, Baby (A&M) 10 9
- ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI) 12
- RICK ASTLEY/Cry For Help (RCA)
- TIMMY T./One More Try (Quality)
- TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
- TRACIE SPENCER/This House (Capitol) 11
- STEVIE B/I'll Be By Your Side (LMR/RCA)
- ROO STEWART/Rhythm Of My Heart (WB) 23
- ESCAPE CLUB/Call It Poison (Atlantic) 20
- NELSON/More Than Ever (DGC) 25
- CATHY DENNIS/Touch Me (All Night Long) (Polydor) 24
- MARIAH CAREY/Someday (Columbia)
- WINGER/Easy Come Easy Go (Atlantic)
- ENIGMA/Sadeness Part 1 (Charisma)
- TRIPLETS/You Don't Have To Go Home (Mercury) 31
- GERARDO/Rico Suave (Interscope//East West)
- FIREHOUSE/Don't Treat Me Bad (Epic) 30
- GREAT WHITE/Call It Rock N' Roll (Capitol) 32
- OLETA ADAMS/Get Here (Fontana/Mercury) 19
- EXTREME/More Than Words (A&M)
- 37 KEEDY/Save Some Love (Arista)
- OIVINYLS/I Touch Myself (Virgin) HARRIET/Temple Of Love (East West)
- 35 MADONNA/Rescue Me (Sire/WB)
- 22 33 STING/All This Time (A&M)
- POISON/Ride The Wind (Capitol)
- DEBUT 35 QUEENSRYCHE/Silent Lucidity (EMI)
  - ALEXANDER O'NEAL/All True Man (Epic) ALIAS/Waiting For Love (EMI)
- CELINE DION/Where Does My Heart Beat Now? (Epic)
- 21 39 SUSANNA HOFFS/My Side Of The Bed (Columbia) DEBUT RALPH TRESVANT/Stone Cold Gentleman (MCA)

74 REPORTERS

# MOSTADDED HOTTEST

MARIAH CAREY (54) INXS (35) STYX (28) **CELINE DION (16)** 

R.E.M. (16)

ROXETTE (45) LONDONBEAT (43) AMY GRANT (34) WILSON PHILLIPS (19) ENIGMA (18)

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Fop 15 %
HI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)	135	54%	74%	25%
HARRIET/Temple Of Love (East West)	135	54%	83%	16%
ALEXANDER O'NEAL/All True Man (Epic)	125	50%	75%	11%
QUEENSRY CHE /Silent Lucidity (EMI)	116	46%	<i>75</i> %	7%
RALPH TRESVANT/Stone Cold Gentleman (MCA)	110	44%	87%	23%
FIREHOUSE/Don't Treat Me Bad (Epic)	109	43%	<i>8</i> 5%	18%
ANOTHER BAD CREATION/lesha (Motown)	105	42%	90%	53%
CINDERELLA/Heartbreak Station (Mercury)	103	41%	56%	9%
GREAT WHITE/Call It Rock N' Roll (Capitol)	100	40%	86%	20%
HAPPY MONDAYS/Step On (Elektra)	93	37%	60%	5%
JELLYFISH/Baby's Coming Back (Charisma)	89	35%	70%	0%
BLACK CROWES/She Talks To Angels (Def American)	85	34%	75%	13%
VOICES THAT CARE/Voices That Care (Giant/WB)	81	32%	78%	35%
PARTY/That's Why (Hollywood)	76	30%	72%	16%
RUDE BOYS/Written All Over Your Face (Atlantic)	65	26%	58%	24%
RIFF/My Heart Is Failing Me (SBK)	63	25%	57%	0%
TRIXTER/One In A Million (Mechanic/MCA)	60	24%	60%	22%
MICHEL'LE/Something In My Heart (Ruthless/Atco)	59	24%	69%	46%
BUY/Let's Chill (MCA)	54	22%	87%	64%
STEELHEARTA'II Never Let Tou Go (MCA)	<i>53</i>	21%	62%	9%
MONIE LOVE/It's A Shame (My Sister) (WB)	44	18%	70%	23%
JASMINE GUY/Another Like My Lover (WB)	43	17%	67%	14%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

# ברבוניולי גובוו

	Hepotts
1	HARRIET/Temple Of Love (East West)
	HI-FIVE/I Like The Way (Jive/RCA)
3	QUEENSRYCHE/Silent Lucidity (EMI)
4	FIREHOUSE/Don't Treat Me Bad (Epic)
5	ANOTHER BAD CREATION/lesha (Motown) 105
6	HAPPY MONDAYS/Step On (Elektra)
7	JELLYFISH/Baby's Coming Back (Charisma)
8	<b>VOICES THAT CARE</b> /Voices That Care (Giant/WB) 81
9	PARTY/That's Why (Hollywood)
10	RUDE BOYS/Written All Over Your Face (Atlantic) 65

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

# BREAKERS

#### C & C MUSIC FACTORY

Here We Go, Let's Rock And Roll (Columbia)

70% of our reporters playing it. Moves: Up 108, Debuts 20, Same 16, Down 0, Adds 32 including B94, Q102, KS104, KPLZ, WKSE, WSSX, WKDD, WPXR, Z104, KRQ, See Parallels, moves 29-21.

### **MARIAH CAREY**

I Don't Wanna Cry (Columbia)

66% of our reporters playing it. Moves: Up 6, Debuts 2, Same 1, Down 0, Adds 157 including WXKS, WZOU, HOT97, WPLJ, Z100, WPGC, PWR99, Q105, B96, WHYT, Y108, FM102, KUBE. Complete airplay in Parallels.

#### **EXTREME**

More Than Words (A&M)

60% of our reporters playing it. Moves: Up 64, Debuts 33, Same 22, Down 0, Adds 32 including KDWB, KKRZ, KPLZ, WAEB, WSPK, WMXF, WJLQ, 96STO, WTFX, KLUC. See Parallels, debuts at number 40.

# NEW & ACTIVE

HI-FIVE "I Like The Way (The Kissing Game)" (Jive/RCA)
Reports: 135. Moves Up 65, Debuts 23, Same 17, Down 0, Adds 30 including WXKS, Z100, WAVA, Y95, WPHR, WDFX, KBEQ, PWR106, KZZP, KKRZ, HOT97 31-26, WIQQ 11-9, PWR99 22-15, KTFM 20-14, Q105 16-12, KS104 6-4, B93 28-22. See Parallels, moves 40-29 on the CHR chart.

See Parallels, moves 40-29 on the CHR chart.

HARRIET "Temple Of Love" (East West)
Reports 135. Moves: Up 87, Debuts 9, Same 27, Down 3, Adds 9, JET-FM, G98, WRHT, KZII, WBPR, KFBQ, KFTZ, SLY96, KFFM, WXKS 30-26, WNVZ 22-18, WNCI 13-10, WVSR 26-23, PWR92 33-30, WKRZ 14-11, KZFM 29-25, 99WAYS 23-20, WJAD 8-4 See Parallels, moves 38-35 on the CHR chart.

ALEXANDER O'NEAL "AH True Man" (Epic)
Reports: 125 Moves: Up 72, Debuts 9, Same 37, Down 1, Adds 6, WTHT, B93, WRVO, KKSS, KMOK, KTMT, WXKS 31-28
WPGC 29-24, KXXR 11-9, PWR106 21-18, KISN 26-23, WKEE 32-29, K106 29-25, KZZB 34-30, KDON 20-15 See Parallels, debuts at number 38 on the CHR chart.

SHEENA EASTON "What Comes Naturally" (MCA)
Reports: 119. Moves: Up 10, Debuts 32, Same 25, Down 0, Adds 52 including HOT97, B94, WNVZ, KTFM, HOT947,
HOT102, KKFR, KKRZ, HOT949, KISN, KUBE, WNNK, WSTW, Y95 33-29, PWRPIG 36-28, B93 35-29, KNOE 38-29

QUEENSRYCHE "Slient Lucidity" (EMI)
Reports 118 Moves. Up 55, Debute 26, Same 19, Down 0, Adds 16 including KEGL, WPHR, WKBQ, KUBE, WAEB, WKEE, WSTW, WOKI, Z104, KSMB, WNCI 29-25, WZPL 29-24, KPLZ 23-19, WLAN 31-24, 93Q 19-15, WPST 30-24, K106 38-29,

KFMW 30-22

FIXX "How Much Is Enough" (Impact)

Reports. 110. Moves: Up 26, Debuts 22, Same 41, Down 0, Adds 21 including FM102, HOT949, WAEB, FUN107, WJLQ, WKZL, WTFX, KLUC, KCAQ, WZKX, KCHX, WNCI 32-28, KZ106 18-14, G105 34-29, WZYP 34-29, WQUT 34-27, Z99 23-18

RALPH TRESVANT "Stone Cold Gentleman" (MCA)

Reports: 110. Moves: Up 78, Debuts 8, Same 21, Down 1, Adds 2, KHTK, Q101, WXKS 33-29, WNVZ 21-17, HOT102 24-21, KOY-FM 23-19, FLY92 20-17, WMXP 26-20, WSPK 23-20, K106 21-15, KZFM 23-20, Y107 13-10, K107 18-15, B95 8-6, I94

8-6. See Parallels, moves 36-34 on the CHR chart.

CINDERELLA "Hearthreak Station" (Mercury)
Reports: 103. Moves: Up 40, Debuts 15, Seme 32, Down 1, Adds 15 including WZPL, KPLZ, WAEB, WYCR, WGRD, KQKQ, KKHT, KWNZ, WYKS, KZIO, WNCI 23-20, WPST 34-29, WRHT 27-22, KTUX 21-18, KATM 17-11, OK95 26-20.

GREAT WHITE "Call It Rock N" Roll" (Capitol)
Reports: 100. Moves: Up 68, Debuts 12, Same 17, Down 1, Adds 2, WKSF, WILN, WAAL 29-26, PWR92 38-34, G96 34-27,
WKRZ 24-20, WYCR 20-15, KZ106 9-8, WQUT 18-15, WOKI 12-10, WRVQ 31-29, KTUX 17-13, WVIC 20-15, KATM 3-2, B98

HAPPY MONDAYS "Step On" (Elektra)
Reports: 93. Moves. Up 42, Debuts 10, Same 25, Down 0, Adds 16 including HOT102, PWR92, K106, HOT95, KTUX, WKZL, WTFX, WZOK, WOMP, Y94, HOT949 22-19, WPST 22-17, K96 7 29-25, G105 33-28, KF95 27-22, WJAD 11-8.

JELLYFISH "Baby's Coming Back" (Charisma)
Reports: 89. Moves: Up 46, Debuts 11, Same 26, Down 0, Adds 6, Z99, KXYQ, WZKS, KCHX, WBXX, KTMT, WPST 23-20, WSTW 31-29, K106 33-26, WCGQ 26-23, WQUT 26-22, KKHT 30-25, 103CIR 23-19, KNIN 34-27, KFMW 31-24

CELINE DION "(If There Was) Any Other Way" (Epic)
Reports: 88 Moves: Up 4, Debuts 12, Same 36, Down 0, Adds 36 including WXKS, WIOO, WAAL, WVSR, KC101, WPST, WFMF, KIX106, WMXF, HOT96, KZOU, WGTZ, KKHT, KKRD, KLUC, KGOT 36-32

BLACK CROWES "She Talks To Angels" (Def American)
Reports: 65. Moves. Up 50, Debuts 9, Same 12, Down 0, Adds 14 including WZPL, WAAL, Y102, WMXF, WINK, WHHY, WJLQ, WRQN, KSMB, WDBR, WNCI 28-24, G98 20-16, WNOK 34-30, WQUT 25-18, 99WAYS 31-25, KMYZ 23-17

VOICES THAT CARE "Voices That Care" (Giant/WB)
Reports: 81 Moves: Up 46, Debuts 6, Same 15, Down 1, Adds 11, Y95, WKEE, WKSI, K107, KKRD, Z90, 95XXX, KNOE, KYYY, KZIO, KOHT, B104 11-6, PWR96 20-15, WDFX 10-3, WHYT 5-3, KIIS 7-5, KGGI 14-7, KUBE 11-7 See Parallels, debuts at number 39 on the CHR chart.

IMXS "Bitter Tears" (Atlantic)
Reports: 78. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 74 including WPLJ, B94, KZZP, HOT949, WIKZ, WQGN, WKRZ, WSTW, WBBQ, B93, WCGQ, HOT95, WQUT, WGTZ, KQKQ, WRQK 9-7, KQHT 14-11.

PARTY "That's Why" (Hollywood)
Reports: 78. Moves: Up 46, Debuts 4, Same 20, Down 0, Adds 6, WPLJ, WAVA, PWRPIG, KIIS, WRCK, KKMG, WNVZ 24-20, PWR108 25-21, WAAL 17-13, G98 23-20, WKRZ 32-27, WBBQ 29-26, WFMF 21-18, KZFM 35-30, KKYK 32-28, WGTZ

MIKE & THE MECHANICS "Word Of Mouth" (Atlantic)

Meports: 73. Moves: Up 5, Debuts 19, Same 29, Down 0, Adds 20 including JET-FM, WNNK, Y102, K106, KZ106, WDJX, WKDD, Z99, KKHT, K107, 95XXX, WLRW, PWR945 34-31, WGTZ 32-28, KATM 27-22, KFFM 40-34

ROLLING STONES "Highwire" (Columbia)
Reports: 71. Moves: Up 35, Debuts 3, Same 31, Down 2, Adds 0, PWR92 27-22, G98 21-17, WKRZ 35-30, WCGQ 34-30.
WRHT 28-25, WQUT 22-16, WOKI 17-14, WJLQ 26-21, 96STO 29-26, Z99 18-14, KATM 9-5, WNYP 24-19, Q101 24-20, KFMW 19-14, KTMT 38-31, OK95 31-22

R.E.M. "Losing My Religion" (WB)
Reports: 69. Moves: Up 4, Debuts 19, Same 14, Down 0, Adds 32 including Y95, WHYT, KPLZ, WAEB, KC101, WQGN, 999KHI, WKRZ, G105, WRVQ, CK105, B96, Q104, 98PXY 21-14, KZZB 39-33, KATM 26-20, KFMW 40-29

Reports: 65. Moves: Up 31, Debuts 4, Same 20, Down 0, Adds 10, WDFX, FUN107, WTHT, WNOK, WJLQ, KHTK, KAKS, WZKX, WPFR, KTRS, WIQQ 31-28, WNVZ 8-6, KTFM 27-22, HOT947 24-19, KXXR 34-28, KS104 9-6 KKFR 30-21, FM102

RIFF "My Heart is Failing Me" (SBK)

Reports: 83. Moves: Up 24, Debuts 11, Same 22, Down 0, Adds 6, KIX106, WINK, KWOD, KDON, WOMP, KFBQ, Y100 27-23, PWRPIG 32-22, KISN 27-21, WLAN 19-16, WCKZ 28-22, KZFM 37-32, B95 29-21, 103CIR 26-23, KQHT 23-19.

MARC COHN "Walkin" in Memphis" (Atlantic)

Reports: 61, Moves: Up 15, Debuts 12, Same 16, Down 0, Adds 18 including KISN, WQGN, WBBQ, K106, KZFM, G105, WRQK, KQIZ, WVBS, WIFC, WERZ 28-19, FM100 6-3, WABB 25-21, KKHT 22-18, WKSF 34-29, KLYV 30-23, WTBX 35-29

WRIGH, KUIZ, WYSS, WIRC, WERZ 28-19, PMIOU 62, 18, PMIOU 62, WRIGH 22-19, WKIS 34-25, KETV 33-25 WIGH 33-25 TRIXTER "One In A Million" (Mechanic/MCA)
Reports: 60 Moves Up 30, Debuts 4, Same 23, Down 1, Adds 2, WCGQ, KQHT, JET-FM 30-27, PWR92 35-28, WPST 13-9, WKRZ 18-15, WIXX 19-13, KMYZ 7-5, KATM 10-8, Q104 9-7, KNIN 26-21, KLYV 36-30, WTBX 26-21, WKFR 10-9, OK95

## WOSTADDED ®

MARIAH CAREY (157) INXS (74) 8TYX (55) SHEENA EASTON (52) CELINE DION (36) C & C MUSIC FACTORY (32) EXTREME (32) R.E.M. (32) HI-FIVE (30) COLOR ME BADD (22) KEEDY (22)

### HOTTEST

LONDONBEAT (105) AMY GRANT (99) ROXETTE (98) WILSON PHILLIPS (70) TARA KEMP (63) GLORIA ESTEFAN (62) ENIGMA (54) GERARDO (44) JANET JACKSON (42) **TESLA (40)** 

MICHEL'LE "Something in My Heart" (Ruthless/Atco)
Reports 59. Moves Up 23. Debuts 6. Same 19. Down 2. Adds 9, Y100, KBEQ, PWR106, TIC-FM, WABB, WJLQ, KQMQ, WBNQ, KFBQ, WIOQ 21-15, KTFM 9-8, KIS 28-24, Q106 12-9, HOT977 6-5, KZFM 9-8, KKXX 8-7, 194 16-11

STYX "Love At First Sight" (A&M)
Reports 35 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 55 including WPLJ, Q102, WNCI, KISN, KPLZ, WRCK, WKRZ, WBBQ, WQUT, KKYK, WJLQ, WKZL, WKDD, WGTZ, KKHT, KZZU

GUY "Let's Chill" (MCA)
Reports 54, Moves: Up 32, Debuts 2, Same 14, Down 4, Adds 2, HOT947, WAAL, WNVZ 4-3, KTFM 8-5, PWRPIG 18-10, Q105 9-6, WDFX 12-10, KS104 2-1, KKFR 7-6, KGGI 1-1, WMXP 11-6, KPRR 3-3, KKMG 3-1, B95 2-1, 194 11-8, WBPR 11-7

STEFI MEART "I'H Never Let' You & Go" (MCA)

STEELHEART "I'H Never Let You Go" (MCA)
Reports 53, Mores: Up 18, Debuts 8, Same 18, Down 2, Adds 7, WAAL, WYCR, WIXX, KJ103, XL93FM, WTBX, OK95, WQGN 36-33, WCGQ 35-32, WRHT 32-28, KKYK 23-17, WKZL 28-25, 96STO 20-16, WKSF 37-31, KISR 30-26, KQHT 28-24, KFBQ 17-11

# SIGNIFICANT ACTION

MONIE LOVE "It's A Shame (My Sister)" (WB)
Reports: 44. Moves. Up 21, Debuts 3, Same 14, Down 0, Adds 6, PWR106, TIC-FM, KWOD, KNOE, WVBS, WBXX, WXKS 29-23, HOT97 29-24, WIOQ 9-6, WPGC 24-20, KTFM 29-25, PWRPIG 31-25, KZFM 38-31, CK105 36-31, KDON 12-8

JASMINE GUY "Another Like My Lover" (WB)
Reports: 43. Moves: Up 22, Debuts 3, Same 16, Down 0, Adds 2, KHTK, 99KG, KTFM 21-19, PWRPIG 34-26, HOT947 29-23, KBEQ 27-23, KXXR 28-25, FM102 20-16, KZFM 25-19, G105 31-24, Y107 28-25, KKMG 18-15, B95 10-9, 194 20-15, KFBQ

LISETTE MELENDEZ "Together Forever" (Fever/Columbia)
Reports. 42. Moves. Up 24. Debuts 2, Same 12, Down 4, Adds 0, WZOU 10-6, WPLJ 11-10, PWR96 4-3, WNVZ 20-10, KTFM
1-1, B96 4-3, PWR106 7-5, KGGI 15-11, FUN107 14-11, WMXP 28-25, WSPK 29-24, KKSS 6-4, B96 12-10, KDON 26-21

UB40 "Here I Am (Come And Take Me)" (Virgin)
Reports 35. Moves: Up 7, Debuts 5, Same 13, Down 0, Adds 10, PWR99, HOT102, KS104, Y108, KISN, KZFM, KKYK, KTUX, KLUC, WCIL, KRBE 2-1, Q105 30-26, WNCI 30-26, WKBQ 10-8, Q108 29-26, KQMQ 17-10

COLOR ME BAOD "I Wanna Sex You Up" (Glant/Reprise)
Reports: 27. Moves: Up 2, Debuts 2, Same 1, Down 0, Adds 22 including WIOQ, WPGC, WNVZ, KTFM, PWRPIG, Q105.
KXXR, HOT102, KS104, KKFR, KOY-FM, KGGI, FM102, HOT977, Q106 22-15, KMEL 20-12.

TRILOGY "Leve Me Ferever Or Leve Me Not" (Atca)

Reports: 27. Moves: Up 6, Debuts 3, Same 10, Down 0, Adds 8, WNVZ, HOT977, WRHT, WDJX, Y107, CK105, WFHT, KTRS, PWR96 6-4, KTFM d-30, PWRPIG 5-3, KZFM 30-27, KDON d-29, WJAD 29-23, WBPR 28-24

JESUS JONES "Right Here, Right Now" (SBK)
Reports 26. Moves: Up 0, Debuts 3, Same 11, Down 0, Adds 12, PWR99, WLAN, 98PXY, WSTW, WCGQ, WRHT, CK105.
WJAD, WILN, KIXY, WVBS, KFFM, KRBE d-27, WPST d-39, WIXX d-40

DIGITAL UNDERGROUND "Same Song" (Tornmy Boy/Reprise)
Reports: 26. Moves: Up 13, Debuts 1, Same 8, Down 4, Adds 0, WIOQ 13-7, WAVA 22-19, KS104 4-3, KIIS d-29, PWR106 3-2, FM102 5-2, B95 9-8, I94 22-18, WBPR 26-23, WFHT 20-17, WBXX 34-30.

TRASH CAN SINATRAS "Obscurity Knocks" (Go!Discs/London/PLG)
Reports: 24. Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 12, HOT949, WQGN, Y102, WPST, WRHT, WGRD, WPRR, KQIZ, KFMW, KBOZ, KFBQ, KTMT, WNVZ on, CK105 on

DAISY DEE "Crazy" (LMR/RCA)
Reports: 24. Moves: Up 8, Debuts 1, Same 9, Down 0, Adds 6, KXXR, KKFR, FM102, 999KHI, WQXA, KNOE, HOT97 17-12, WIOQ 30-27, WNVZ 35-27, HOT947 27-22, Q106 23-20, KMEL 21-18, KZFM d-39, B95 21-18.

DANIEL ASH "This Leve" (RCA)
Reports: 23. Moves: Up 4, Debuts 1, Same 18, Down 0, Adds 0, HOT949 25-24, KIX106 30-29, WABB on, WRQK on, KF95 31-27, WNYP d-35, KISR 38-37, WILN on, XL93FM on, KFTZ on, ZFUN on-dp.

CARTOUCHE "Feel The Groove" (Scottl Bros.)
Reports: 21. Moves: Up 1, Debuts 3, Same 8, Down 0, Adds 9, WXKS, HOT947, KXXR, KMEL, 999KHI, WTHT, WRHT, B95, WVBS, KKBQ on, B96 on, KKFR on, KZFM d-38, KAKS d-40, KFBQ d-39.

CANDYMAN "Nightgeum" (Epic)
Reports: 21. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 8, HOT947, HOT102, KKFR, FM102, WMXP, Y107, KCAQ, KNOE, WIOQ 26-14, KTFM on, PWRPIG 38-36, B96 on, KXXR on-dp, HOT977 on, WCKZ d-31 DARLING BUDS "Crystal Cleer" (Celumbia)
Reports: 21. Moves: Up 2, Debuts 1, Same 13, Down 0, Adds 5, WPST, KQIZ, WVBS, KFBQ, ZFUN, FLY92 on, WAEB on-dp, WRHT on, KKHT on-dp, KISR 39-36, 99KG on, WDBR d-33

**SALT-N-PEPA "Do You Want Me" (Next Plateau)**Reports: 21. Moves: Up 13, Debuts 1, Same 3, Down 0, Adds 4, HOT947, KIIS, KZFM, KKSS, HOT97 33-30, WPGC 18-11, WNVZ 34-30, KTFM 25-21, PWRPIG 39-30, Q105 11-9, B96 d-29, PWR106 8-6, KGGI 26-20, Q106 6-3, KMEL 4-3, B95

DEEE-LITE "E.S.P." (Elektra)
Reports: 21. Moves: Up 4, Debuts 1, Same 16, Down 0, Adds 0, HOT97 d-33, WPLJ on, WIOQ on-dp, WNVZ on, Q105 on, KS104 on, HOT949 on, Q106 or, KMEL 16-15, 999KHI 38-37, G98 on, B95 34-31, KLUC 30-27 CHRIS ISAAK "Den't Make Me Dream About You" (Reprise)
Reports: 16. Moves: Üp 0, Debuts Ü, Same 0, Down 0, Adds 18 including PWR99, HOT949, B93, WQUT, KTUX, Z99, KRQ.
103CIR, KAKS, WKSF, KMCK, B96, KISR, KNIN, KFMW

JONZUM CREW "Cosmic Love" (Critique)

Reports: 17. Moves Up 0, Debuts 2, Same 10, Down 0, Adds 5, KXXR, HOT95, WJMX WFHT, KTRS, WXKS on, PRO-FM d-35, WAEB on-dp, WERZ on, FUN107 on, WOGN on-dp, K107 on, KLUC d-30, 95XXX on-dp, WKPE on-dp

AFTERSHDCK "Geing Through The Motions" (Virgin)

Reports 17 Moves: Up 11, Debuts 1, Same 2, Down 0, Adds 3, HOT97, WNVZ, KKSS, KTFM 23-20, FM102 25-21 KMEL 27-21, HOT977 8-6, KZFM d-37, KKMG 25-19, 194 31-28, KLUC 29-26, KDON 14-10

MS. ADVENTURES "As Long As I'm With You" (Atco)
Reports. 16. Moves: Up 6, Debuts 1, Same 9, Down 0, Adds 0, HOT949 26-23, KISN on, FUN107 30-28, WMXP on, 93Q on, KZFM 33-28, KJ103 on, KYRK on-dp, WPRR 23-17, WWFX d-40

BLACK BDX "Strike it Up" (RCA)
Reports. 15. Moves: Up 5, Debuts 2, Same 1, Down 0, Adds 7, PWRPIG, KS104, TIC-FM, WKSS, K96.7, WDJX, B95, WXKS d-27, HOT97 24-15, WIOQ 24-19, WPGC 26-21, PWR96 d-35, PWR106 15-12 LaTOUR "People Are Still Having Sax" (Smash/PLG)
Reports. 14. Moves: Up 5, Debuts 0, Same 2, Down 0, Adds 7, HOT97, WIOQ, KEGL, WMXP, WCKZ, Z104 KWOD, B96
25-20, WDFX 20-17, KXXR 31-26, PWR106 28-23, TIC-FM 34-26, WKSS on-dp

Reports 13. Moves: Up 3, Debuts 2, Same 8, Down 0, Adds 0, Y108 on, KMEL 25-22, HOT977 21-16, KZFM on, KIKX on, KSND d-28, WJAD d-27, WBPR on-dp

PAJAMA PARTY "Got My Eye Dn You" (Atlantic)
Reports: 12, Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 7, KTFM, WMXP, WQXA, KZFM, B95, WJAD, WBPR, HOT97 on, WNVZ on, B96 27-26, HOT977 26-24, WCKZ d-33.

DAVE KOZ "Castle Of Dreams" (Capitol)
Reports: 12, Moves: Up 2, Debuls 2, Same 6, Down 0, Adds 2, KMEL, KTRS, G98 32-26, KZFM 32-29, KBFM on-dp, WJLQ
on-dp, KMOQ on-dp, KYRK on, WHYP d-32, WJMX on-dp, KISR d-40, KTMT on-dp
DONNY OSMOND "Love Will Survive" (Capitol)

Reports 11 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, Q102, WNCI, Y106, Y102, B93, KZZB, KZFM, PWR945, WDJX, Q104, KTMT

DOORS "Break On Through" (Elektra)

) BYBER UTI INTOWNITE (EFERMINE) 10 Moves: Up 3. Debuts 0, Same 4, Down 0, Adds 3, WQUT, KKHT, 103CIR, G98 31-25, WPST on, WRHT on, 0-27, KATM 22-17, KQHT on-dp, KFMW on VIGIZ 30-27, North Zett7, North Origh, North VIGIZ 30-27, North Zett7, 
WWFX 39-35, WNYP on, KFMW on, ZFUN on-dp, Y97 on-dp

JEFFREY OSBORNE "If My Brother's In Trouble" (Arista)

Reports 10 Moves Up 1, Debuts 1 Same 7, Down 0, Adds 1, WQGN, WXKS on, Y100 on KKFR on, WKSS 30-27, WZYP
d-35, KAKS on, B98 on, O104 on, KG95 on-dp

LIVING COLOUR "Lave Rears its Ugly Head" (Epic)

Reports 10 Moves Up 2, Debuts 1, Same 7, Down 0, Adds 0, WPGC 16-8, WNVZ 33-31, WCGQ on-dp, KTUX d-33, WRQK on, KNOE on-dp, WKFR on-dp, Y97 on-dp

Unconditional Hit Susanna HOFFS.

Her voice stirred you on the Bangles: #1 Smash Eternal Flame.

Now, Susanna ignites those same emotions with Unconditional Love, the new single and video follow-up to the hit My Side Of The Bed.

From her debut solo album, "When You're A Boy."

Unconditional LOVE Produced and Arranged by David Kalling
Recorded by David Leonard. Mixed by David Leonard, Joel Stand
and David Lobaco

Susanna Hoffs

Unconditional Love

on Columbia

"Colombia" Reg 118, Pak & Ton. Off. Morea Registrate / 1911 Sany Music Embertainment Inc.



# THE BACK PAGE®

### NATIONAL AIRPLAY OVERVIEW

### Silic

3		inc 5	1 14/	TW	
		1	2	0	LONDONBEATA've Been (Radioactive)
		3	1	2	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)
		6	3	Ò	TARA KEMP/Hold You Tight (Giant/WB)
1		3	6	ŏ	WILSON PHILLIPS/You're In Love (SBK)
,		5	4	5	JANET JACKSON/State Of The World (A&M)
1		9	8	0	AMY GRANT/Baby, Baby (A&M)
1		7	7	7	TRACIE SPENCER/This House (Capitol)
24			13	8	ROXETTE/Joyride (EMI)
			5	9	MARIAH CAREY/Someday (Columbia)
2			12	1	ENIGMA/Sadeness Part 1 (Charisma)
1			11	O	TEVIN CAMPBELL/Round And Round (Paisley Park/WE
21			14	Ø	ROBERT PALMER/Mercy Mercy Me (EMI)
20			16	B	RICK ASTLEY/Cry For Help (RCA)
19			15	Ø	TESLA/Signs (Geffen)
36			20	B	,
26			19	0	, , , , , , , , , , , , , , , , , , , ,
25			18	D	REMBRANDTS/Just The Way It Is, Baby (Atco)
2			9	18	TIMMY T. One More Try (Quality)
	- 34		24	1	ROD STEWART/Rhythm Of My Heart (WB)
13	- 1		10	20	STEVIE BA'II Be By Your Side (LMR/RCA)
BRE				3	C & C MUSIC FACTORY/Here We Go, Let's (Columbia
			35	2	DIVINYLS/I Touch Myself (Virgin)
30	28		26	2	ANOTHER BAD CREATION/lesha (Motown)
			32	2	NELSDN/More Than Ever (DGC)
14			17	25	OLETA ADAMS/Get Here (Fontana/Mercury)
6			21	26	CELINE OION/Where Does My Heart Beat Now? (Epic)
100			37	<b>D</b>	TRIPLETS/You Don't Have To Go Home (Mercury)
37	32		30	28	ESCAPE CLUB/Call It Poison (Atlantic)
		_ (	40	29	HI-FIVE / Like The Way (The Kissing Game) (Jive/RCA)
DE	BUT			30	KEEDY/Save Some Love (Arista)
9	_		23	31	WHITNEY HOUSTON/All The Man That I Need (Arista)
17			25	32	STYX/Show Me The Way (A&M)
40	37		33	34	BINGOBOYS/How To Dance (Atlantic)
	- 38	3	36	33	RALPH TRESVANT/Stone Cold Gentleman (MCA)
	40	) 3	38	35	HARRIET/Temple Of Love (East West)
34	31	3	31	36	WINGER/Easy Come Easy Go (Atlantic)
16			28	37	ALIAS/Waiting For Love (EMI)
00	BUT			38	ALEXANDER O'NEAL/All True Man (Epic)
	BU			39	VOICES THAT CARE/Voices That Care (Giant/WB)
BRE	AH	Œ	R	40	EXTREME/More Than Words (A&M)
					N&A Pg. 90; Playlists Pg. 76;

N&A Pg. 90; Playlists Pg. 76; Paraliels Pg. 81; Parallel Chart Analysis Pg. 89

### プロロにて このパイモノバトのとかだろく

3	2			
WKS	WKS	LW	TW	
2	2	1	0	WILSON PHILLIPS/You're In Love (SBK)
8	3	3	2	RICK ASTLEY/Cry For Help (RCA)
1	1	2	3	GLORIA ESTEFAM/Coming Out Of The Dark (Epic)
13	8	6	4	TIMMY T./One More Try (Quality)
22	17	10	6	AMY GRANT/Baby, Baby (A&M)
16	13	8	6	ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)
6	5	4	7	MARIAH CAREY/Someday (Columbia)
5	6	7	8	WHITNEY HOUSTON/All The Man That I Need (Arista)
4	4	5	9	DARYL HALL & JOHN OATES/Don't Hold Back (Arista)
_	23	16	10	ROD STEWART/Rhythm Of My Heart (WB)
10	9	9	11	STING/All This Time (A&M)
17	16	14	B	ALABAMA/Forever's As Far As I'll Go (RCA)
3	7	11	13	STYX/Show Me The Way (A&M)

9	10	13	15	CHRIS ISAAK/Wicked Game (Reprise)
7	12	15	16	RUSSELL HITCHCOCK/Swear To Your Heart (Hollywood
-11	11	12	17	BETTE MIDLER/Night And Day (Atlantic)
20	19	19	10	ALIAS/Waiting For Love (EMI)

BREAKER VOICES THAT CARE/Voices That Care (Giant/WB)

29 26 22 BETH NIELSEN CHAPMAN/Walk My Way (Reprise)
15 15 18 20 CELINE DION/Where Does My Heart Beat Now? (Eplc),
30 28 25 STEVIE B/I'll Be By Your Side (LMR/RCA)
14 14 17 22 CHICAGO/Chasin' The Wind (Full Moon/Reprise)

LONDONBEAT/I've Been Thinking About You (Radioactive)

18 18 23 24 OLETA ADAMS/Get Here (Fontana/Mercury)

23 22 21 25 SUSANNA HOFFS/My Side Of The Bed (Columbia)

18 18 23 24 OLETA ADAMS/Get Here (Fontana/Mercury)

29 20 21 25 SUSANNA HOFFS/My Side Of The Bed (Columbia)

HARRIET/Temple Of Love (East West)

26 24 24 27 A-HA/Crying In The Rain (WB)

19 20 26 28 SURFACE/The First Time (Columbia)

MARIAH CAPEYA Don't Wanna Cry (Columbia)

DEBUT MARIAH CAREY/I Don't Wanna Cry (Columbia)

CELINE DION/ (If There Was) Any Other Way (Epic)

New & Active Pg. 63
Adds & Hots Pg. 64
NEW Associate Reporters, Full-Service Pg. 65

## Ustern I contrenie of they

3 WKS	2 WKS	LW	TW	
8	5	3	0	FREDDIE JACKSON/Do Me Again (Capitol)
7	3	2	0	JOHNNY GILL/Wrap My Body Tight (Motown)
10	8	7	Ö	RALPH TRESVANT/Stone Cold Gentleman (MCA)
6	4	1	4	GUY/Let's Chill (MCA)
24	18	11	6	TONY! TON!! TONE! Whatever You Want (Wing/Mercury)
13	12	9	6	GERALD ALSTON/Getting Back Into Love (Motown)
14	13	10	ŏ	DIGITAL UNDERGROUND/Same (Tommy Boy/Reprise)
20	17	16	8	MARVA HICKS/Never Been In Love Before (Polydor)
2	1	4	9	HI-FIVE / Like The Way (The Kissing Game) (Jive/RCA)
16	14	12	10	WHISPERS/Is It Good To You (Capitol)
9	7	6	11	TARA KEMP/Hold You Tight (Giant/WB)
18	16	13	Ø	DIANA ROSS & AL B. SURE No Matter What (WB)
37	25	20	13	CHRISTOPHER WILLIAMS/I'm Dreamin' (Giant/Reprise
22	21	17	Ø	WOOTEN BROTHERS/Tell Me (A&M)
34	24	19	B	PEBBLES/Backyard (MCA)
25	23	18	10	SURFACE/All I Want Is You (Columbia)
11	10	8	17	JASMINE GUY/Another Like My Lover (WB)
29	28	23	1	PHIL PERRY/Call Me (Capitol)
28	27	21	19	TEDDY PENDERGRASS/It Should Have Been (Elektra)
17	15	15	20	MONIE LOVE/It's A Shame (My Sister) (WB)
33	29	26	3	BOYS/Thanks For The Funk (Motown)
32	31	29	2	RIFF/My Heart Is Failing Me (SBK)
3	2	5	23	MARIAH CAREY/Someday (Columbia)
23	22	22	24	HARRIET/Temple Of Love (East West)
38	33	30	25	LOOSE ENDS/Cheap Talk (MCA)
39	32	31	23	LA RUE/Serious (RCA)
	38	33	2	B ANGIE BA Don't Want To Lose (Bust It/Capitol)
_	35	32	28	SHEILA E/Sex Cymbal (WB)
_	39	38	23	BELL BIV DEVOE/She's Dope (MCA)
_	36	35	30	C & C MUSIC FACTORY/Here We Go, Let's (Columbia
_	40	39	3	JEFFREY OSBORNEAf My Brother's In Trouble (Arista)
40	34	34	32	MICA PARIS/Contribution (Island)
DEB	UT		3	VICTORIA WILSON-JAMES/Through (Epic)
DEB	-		3	KEITH SWEAT/Your Love (Elektra)
DEB		•	35	LL COOL J/Mama Said Knock You (Def Jam/Columbia)
_	_	40	36	HERB ALPERT/North On South St. (A&M)
_	37	37	37	SPECIAL GENERATION/Spark Of Love (Bust It/Capitol)
DEB			38	TONY TERRY/With You (Epic)
REA		⊇R	39	KEITH WASHINGTON/Kissing You (WB)
DED	TIL		1	LALAH HATHAMAN O HISTORY

New & Active, TOP 10 Recurrents Pg. 56

DEBUT DEBUT DEBUT WITH LALAH HATHAWAY/It's Somethin' (Virgin)

#### **バシンパ どうご**

1	0	R.E.M./Out Of Time (WB)
2	0000	JESUS JONES/Doubt (SBK)
3	•	DIVINYLS/Divinyls (Virgin)
4	0	HAVANA 3 A.M./Havana 3 A.M. (IRS)
5	Ö	MATERIAL ISSUE/International Pop Overthrow (Mercury)
7	B	MORRISSEY/Kill Uncle (Sire/Reprise)
8	O	EMF/Unbelievable (Track) (EMI)
10	0	KITCHENS OF DISTINCTION/Strange Free World (A&M)
11	9	STING/The Soul Cages (A&M)
12	0	SIMPLE MINDS/See The Lights (Track) (A&M)
	Co	mplete TOP 30 New Rock Chart Pg. 72
		11:10

LW TW	
BILLY JOE WALKER, JR./The	Walk (Geffen)
2 SAM CARDON/Serious Leisure (Airus)	
3 GRANT GEISSMAN/Flying Colors (Bluen	noon)
6 PAT COIL/Steps (Sheffield Labs)	
5 STING/The Soul Cages (A&M)	
7	
8 JONI MITCHELL/Night Ride Home (Geffe	en)
SPENCER BREWER/The Piper's Rhythm	(Narada)
9 DAVE KOZ/Dave Koz (Capitol)	
13' @ GEORGE HOWARD/Love And Understan	iding (GRP)

### Complete TOP 30 NAC Chart Pg. 66

### CONTRENIE OF LIFE / LIFE

LW	TW	
1 3	10	DIANE SCHUUR/Pure Schuur (GRP) SHIRLEY HORN/You Won't Forget Me (Verve)
4	Q	FRANK MORGAN/A Lovesome Thing (Antilles/Island)
5	0	BOBBY WATSON & HORIZON/Post Motown Bop (Blue Note)
8	6	HOUSTON PERSON/Why Not (Muse)
10	8	EDDIE HARRIS/Tale Of Two Cities (Night/Virgin)
9	0	CHICK COREA AKOUSTIC BAND/Alive (GRP)
2	8	MARCUS ROBERTS/Alone With Three Giants (Novus/RCA)
12	9	J.J. JOHNSON/Quintergy/Live At The Village (Antilles/Island) BIRELI LAGRENE/Acoustic Moments (Blue Note)
14	1	DINELI LAUNENE/ACOUSTIC MOTTERIS (DILLE MOTE)

Complete TOP 30 Contemporary Jazz Chart Pg. 66

### ENCHART STOLL

	3 WK	2 S WK	S LV	v 17	w	
	3				1	QUEENSRYCHE/Silent Lucidity (EMI)
	2		2		2	ROLLING STONES/Highwire (Columbia)
	8		4		3	R.E.M./Losing My Religion (WB)
	15		5		4	LAW/Laying Down The Law (Atlantic)
	5		3		5	GREAT WHITE/Call It Rock N' Roll (Capitol)
)	7				8	G. THOROGOOD &Af You Don't Start Drinkin' (EM
	1				7	CINDERELLA/Heartbreak Station (Mercury)
	19				В	STING/The Soul Cages (A&M)
	14				9	BAD COMPANY/Stranger Stranger (Atco)
	25				0	DAVID LEE ROTH/Sensible Shoes (WB)
					1	BLACK CROWES/She Talks To Angels (Def American)
			- 17		Ð	BILLY SQUIER/She Goes Down (Capitol)
	2	¢ 17			3	ROD STEWART/Rhythm Of My Heart (WB)*
?)	2				Ď	ZZ TOP/Decision Or Collision (WB)
	1				3	DRIVIN N CRYIN/Fly Me Courageous (Island)
	4				6	ERIC JOHNSON/Trademark (Capitol)
	13				7	FIREHOUSE/Don't Treat Me Bad (Epic)
					3	QUEEN/Innuendo (Hollywood)
	4	_ 39		- 3	9	SIMPLE MINDS/See The Lights (A&M)
)	2			- 2	0	
	3.			- 2	D	WARRANT/Uncle Tom's Cable (Columbia)
	_	- 33	-		4	THIN LIZZY/Dedication (Mercury)
	33				2	AC/DC/Are You Ready (Atco)
	BRE					RIK EMMETT/Saved By Love (Charisma)
	BRE				24)	EXTREME More Than Words (A&M)
					5	INXS/Bitter Tears (Atlantic)
	4	1 34			0	
	-	-	- 44		Đ	ROGER McGUINN/Someone To Love (Arista)
	-	-	- 36		8	MIKE & THE MECHANICS/Word Of Mouth (Atlantic)
	3		-		29	
)	0	EBU'			30)	
	3	1 30	30		1	DAMN YANKEES/Bad Reputation (WB)
	4	5 43	37		2	KINGOFTHEHILLA DO U (SBK)
	11	6 15	15	3	13	VAUGHAN BROTHERS Good Texan (Epic)
	9	9	- 18		14	FIXX/How Much Is Enough (Impact)
)	-	- 53	47	7	35	TRAGICALLY HIP/Three Pistols (MCA)
	1	19	3	1 3	16	ROGER McGUINN/King Of The Hill (Arista)
	1	0 14	37	2 3	37	CHRIS ISAAK/Wicked Game (Reprise)
	-		- 60	6	B	MARC COHN/Walking In Memphis (Atlantic)
	5	5 48	4	1	19	DIVINYLS/I Touch Myself (Virgin)
	4	3 4	40	) (	10	NILS LOFGREN/Valentine (Rykodisc)
						*Keeps bullet due to continued growth.
	Co	mpĺ	ete	TO	OF	60 Tracks Chart Pg. 70; LP Chart Pg. 68
	1 1					CONTRACTOR

3 WKS	2 WKS	LW	TW	
7	6	2	0	RANDY TRAVIS/Heroes And Friends (WB)
14	10	4	0	ALABAMA/Down Home (RCA)
10	7	5	3	DON WILLIAMS/True Love (RCA)
13	9	6	4	BILLY DEAN/Only Here For A Little While (SBK/Capitol)
6	4	3	5	SHENANDOAHA Got You (Columbia)
4	1	1	6	GARTH BROOKS/Two Of A Kind, (Capitol)
15	14	8	0	TRAVIS TRITT/Oritt Off To Dream (WB)
16	15	9	8	VINCE GILL/Pocket Full Of Gold (MCA)
19	16	12	8	REBA McENTIRE/Fancy (MCA)
25	17	13	10	D. PARTON & R. VAN SHELTON/Rockin' (Columbia)
11	8	7	11	FORESTER SISTERS/Men (W8)
20	18	14	B	MARY-CHAPIN CARPENTER/Right Now (Columbia)
28	22	15	13	RONNIE MILSAP/Are You Lovin' Me (RCA)
22	20	16	1	MARK COLLIE/Let Her Go (MCA)
_	37	23	13	GEORGE STRAIT/If I Know Me (MCA)
24	19	17	13	K.T. OSLIN/Mary And Willie (RCA)
33	26	20	D	KATHY MATTEA/Time Passes By (Mercury)
41	31	22	18	PAUL OVERSTREET/Heroes (RCA)
34	30	25	19	DWIGHT YOAKAM/You're The One (Reprise)
27	25	21	20	GLEN CAMPBELL/Unconditional Love (Capitol)
				BREAKERS

こうしょうりょう

BREAKER 32	MARK CHESNUTT/Blame It On Texas (MCA)
	LORRIE MORGAN/We Both Walk (RCA)
BREAKER 35	JOE DIFFIE/If The Devil Danced (Epic)

#### **DEBUTS**

DERUT	CLINTON GREGORYA'd Go Crazy (SOR)
	KENTUCKY HEADHUNTERS Ballad Of Davy (Mercury)
DEBUT	MARK O'CONNOR &/Restless (WB)
	J.P. PENNINGTON/Whatever It Takes (MCA)
DEBUT	PAM TILLIS/One Of Those Things (Arista)

Complete TOP 50 Country Chart Pg. 59; Country Song Information Index Pg. 61