

**I N S I D E:**

**1990 — THE YEAR IN MUSIC**

R&R's definitive year-end music coverage adds a new dimension this year, with the first annual R&R Airplay Awards. Based on R&R's format charts, the Airplay Awards honor the year's most-played artists.



The six awards in each of eight formats — 48 in all — represent the most accurate reflection of top artists' true stature at their most important medium of exposure, radio.

Also included in this week's special issue:

- The Top 90 Of '90 and Top 15 hits in each format
- R&R's exclusive 1990 Label Performance Review
- The year's musical trends, as analyzed by R&R's format editors

Airplay Awards

Page 38

Label Performance Review

Page 42



**GAINING A FEMALE COMPETITIVE EDGE**

What can we learn from our industry's women? How can we maximize their contributions? John Parikhal explores these and other related issues with some of radio's most successful women.

Page 27

Newsstand Price \$6.00



**Stern Mounts Debate**



"I make this vow. I will never, ever pay any fine to the United States government. Because if I do that, or if my radio station pays this fine, that means all our free speech is in question."

So said WXRK/New York morning shocker Howard Stern during a televised "debate" with Ann Stommel, whose complaints prompted the FCC to slap WXRK parent Infinity Broadcasting with a \$6000 indecency fine for a December 1988 segment of Stern's radio show. The well-tressed jock squared off against the retired technical writer on Saturday's (12/8) edition of his syndicated late-night TV show.

Stommel argued (when she could get a word in edgewise) that Stern has violated established decency guidelines for those entrusted with scarce spectrum, and that his racy material is detrimental to society.

Stern countered that there's no evidence "certain words, like orgasm" and discussion of sex are harmful to children, and urged society to "stop all this baby puritanical nonsense" before federal censors ban girlie magazines and forbid criticism of the government. Infinity President/CEO Mel Farmazin has also vowed to fight Stern's fine.

**WILL ALSO MANAGE KXXX**

**Osborne Named Bedford Director/Broadcasting**

San Francisco Bay Area sales veteran Brent Osborne has been recruited as Director/Broadcasting Operations for Bedford Broadcasting. He'll also manage the company's soon-to-be-acquired CHR KXXX/San Francisco.

Bedford, which entered the broadcasting business earlier this year with the purchase of KSSK-AM & FM/Honolulu, expects to take control of KXXX from Emmis in January. It initiated the purchase of MOR KFRC/San Francisco from RKO last week and expects to receive control of that property by March.

Osborne joins Bedford after a year as NSM of KNBR & KFOG/San Francisco. He previously served as GSM of cross-town KSFO for 14 years.

"There's nothing to compare to the opportunity of joining a company brand new to the business that's made such an incredible commitment," said Osborne. "What we have here are two great radio stations that will be locally owned. It's truly a unique situation."

He noted it has not yet been determined if he'll also manage KFRC, and added that no decisions have been made regarding the stations' format futures or studio locations.

**Radio Sole Sunny Spot In Gloomy '91 Ad Forecast**

**Localism, Fragmentation, Efficiency Cited As Assets At PaineWebber Media Confab**

While one industry forecaster predicted 1991 will see the slowest rate of U.S. advertising spending in nearly two decades, another was crowing about radio's uniquely bullish possibilities in this generally bearish economy.

Speaking Monday at the annual PaineWebber Media Outlook Conference in New York, McCann-Erickson Sr. VP/Director of Forecasting Robert Coen said American ad spending may reach \$136 billion next year, a gain of only 4.6% — the smallest since 1970. Though he noted the Olympics and an improved economy may spur a resurgence in 1992, Coen cautioned that the deepening slide in the U.S. and global economies and the Persian Gulf crisis may well drive the climate further down first.

Against a steady litany of gloom and doom from TV and newspaper executives, Clear Channel Communications VP/

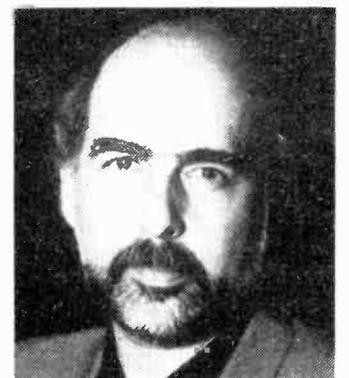
Treasurer Mark Mays struck a decidedly optimistic note for radio. "The fundamentals of the radio industry are very positive and moving forward. I think 1991 will be very, very good for the radio industry. We're projecting a 3%-4% increase on a national level and 7%-8% overall on the local level."

While agreeing that the country is in a recession, Mays said '91 AD FORECAST/See Page 26

**DOBBIS**

**PRESIDENT/CEO**

**PolyGram Label Group Debuts**



Rick Dobbis

PolyGram has formed a new U.S. record company — PolyGram Label Group (PLG) — and named former RCA Exec. VP/GM Rick Dobbis as its President/CEO. PLG will be responsible for the worldwide promotion and marketing of Polydor, London, and Smash Records, and will oversee Island's field promotion, sales, and retail marketing. The New York-based label's distribution will be through PolyGram Group Distribution (PGD).

PolyGram sister labels Mercury and A&M remain separate from PLG (for speculation on Mercury's new leadership, see Street Talk, Page 28).

PolyGram NV Exec. VP & PolyGram U.S. CEO Alain Levy commented, "Rick's leadership record and decision-making capabilities make him the ideal label President as we go into the '90s. We'll have a greater ability to attract creative people with smaller A&R units feeding into the larger promotion and marketing entities."

Dobbis added, "The changes in the record business over the last few years have been dramatic and swift. I'm truly excited about the prospect of building a major company around a number of unique and varied A&R sources."

PLG/See Page 25

**DeNigris Joins R&R As VP**

**Research & Development Focus**



Dan DeNigris

Dan DeNigris has been named VP/Research & Development at R&R. DeNigris, a former Epic VP/Promotion who's headed his own computer consulting firm for the last two years, will help develop research/marketing projects and strategies in all areas of R&R's concentration.

R&R Publisher Bob Wilson said, "Dan is an integral part of our growth plans for the '90s. I'm very excited about having a person with his excellent industry qualifications and wide areas of interest and knowledge join the R&R team."

DeNigris commented, "If I were asked to describe what I'd ultimately like to do, this would be it. Working with R&R's executive talent, sharing their vision, and helping to make it a reality in the '90s are the stuff dreams are made of."

DeNIGRIS/See Page 25

**Top 90 Of '90**

**Begins Page 56**

Take a classic out for a spin.

# FRANK SINATRA



## “It Was A Very Good Year”

Arranged By Gordon Jenkins

In celebration of Frank Sinatra's 75th birthday and his 30 years with Reprise Records,  
we're proud to re-release this timeless performance from  
FRANK SINATRA: THE REPRISE COLLECTION



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# Laton Moves To Exec. VP/GM Post At WEEI

In a move designed to bring "fresh ideas" to News/Sports WEEI/Boston, John Laton has been named Exec. VP/GM at the Boston Celtics Communications outlet. He replaces Mike Wheeler, who held the post for just over three years.

"We've owned WEEI for about a year now, and after watching how things operate, we decided to explore some new ideas and new directions," said BCC President Gerald Walsh. "John knows this market and has a wealth of management experience, people skills,

and new ideas."

Commented Laton: "This is a terrific opportunity to get back into a market I love. WEEI is ready to come up another notch in both ratings and revenues, but it's too early to say how we'll do that."

Prior to WEEI, Laton was COO of the Portland, ME-based Sunshine Group of radio stations, which is now liquidating its holdings. He's also been GM of WFXR (now WMGL)/Charleston, SC; GM of WBCN/Boston; and Asst. GM of WJMD (now WLTT)/Washington. He's worked in TV and cable TV sales as well.



Pat Fant

# Fant Boosted To VP/GM At KLOL

KLOL/Houston GM Pat Fant, PD at the AOR when it first signed on 20 years ago, has been upped to VP/GM by parent Rusk Corporation. In addition to overseeing KLOL, Fant will be a creative resource for other Rusk-owned stations and will assist in identifying new opportunities for the corporation.

"This move ratifies what Pat has already been doing," remarked Rusk President Jay Jones. "He's been a great help to the other stations in developing breakthrough advertising, and his perspective will be useful in evaluating business opportunities."

Fant originally worked at KLOL from 1970-73, then left to pursue a career in TV production. He rejoined KLOL in 1984 as Station Manager and was promoted to GM two years later.

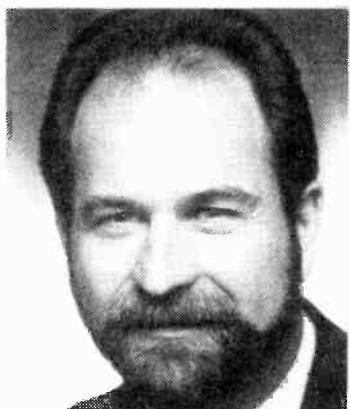
## LAURENCE NOBLE VP/PROGRAMMING

### Gorman Upped To VP/GM At KBZR & KBEQ



Dave Gorman

KBZR & KBEQ/Kansas City GSM Dave Gorman has been upped to VP/GM at the Z-Rock/CHR combo. He replaces Bob Laurence,



Bob Laurence

who will relocate to Noble Broadcast Group's San Diego headquarters December 21 to resume the VP/Programming duties he previously handled for three years.

Noble President John Lynch told R&R, "Dave's distinguished himself at KBEQ and led a resurgence in sales. We all have the utmost confidence in him. Bob was sent to Kansas City last year to stabilize the ship, which he's done. We're pleased to be able to utilize his national overview and programming expertise again on a fulltime basis."

Gorman remarked, "I'm ready to stake my claim to a piece of KBEQ's 18-year legacy and to help establish Z-Rock here. Over the past two years I've been involved with all the departments, so I'm very familiar with the quality team in Kansas City."

Laurence added, "I'm preparing for new challenges in 1991. With our diversity of formats, I'll be pretty busy working with all 18 stations on a day-to-day basis again."

Gorman has been KBZR & KBEQ GSM for the past two years. Prior to that he was co-owner/GM at KKJO & KSFT/St. Joseph, MO; GSM at KMG/C/Dallas; GSM at

NOBLE/See Page 25

## Elektra Appoints Ralbovsky As Sr. VP/A&R



Steve Ralbovsky

Elektra Entertainment has hired former A&M Sr. VP/A&R Steve Ralbovsky for the same position. He'll relocate from Los Angeles to New York to report to Chairman Bob Krasnow and work with Sr. VPs/A&R Howard Thompson and Nancy Jeffries.

"In his years with Columbia and A&M, he demonstrated the kind of savvy, prescient vision and taste that make A&R the cornerstone of our business," said Krasnow. "Steve has that rare ability to read trends in advance and orchestrate the needs of both the marketplace and the artists."

Ralbovsky entered the music business as tour manager and then manager for artists Gary Kurfirt and Tom Verlaine. He joined EMI's A&R department in 1984, and a year later became East Coast Director/A&R for Columbia before moving to A&M for his three-year tour.

## R&R Holiday Schedule

- R&R's offices will be open during the holiday season, with the exception of Christmas Eve and day and New Year's Eve and day.

- R&R will not publish a regular issue 12/28 and 1/4/90.

- HOTFAX subscribers will receive a special expanded HOTFAX the morning of 1/4/90.

## Giant Role For Markheim

Product Manager, Director/International & Special Projects



Susan Markheim

Susan Markheim has been appointed to a multifaceted position at Giant Records. She's been named a Product Manager and Director/International & Special Projects.

Giant owner Irving Azoff stated, "Susan has been a friend and trusted associate. Her instincts, knowledge, experience, and sensitivity to artists make her the perfect person to fill these important posts."

Markheim added, "The last eight years with Irving have been challenging, rewarding, and intellectually stimulating. He's the best teacher anyone could have."

Markheim was Azoff's executive assistant when he was Chairman of MCA Music Entertainment Group. She started in records at Apple/ABKCO Records, moved to promotion and A&R at RSO, and then to creative services and artist relations at Island. Before joining MCA she was a VP at Front Line Management.

DECEMBER 14, 1990

## BABY BOOMLET ROCKS RADIO, RECORDS

While the infamous "baby boomers" have garnered all the headlines the past few years, a new generation is making an increasingly important impact on the radio and record industries. Mike Shalett investigates today's "media-savvy, cash-rich" teens.

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## 'Baby' Talk



Arista President Clive Davis hosted an L.A. bash celebrating the release of Whitney Houston's latest LP, "I'm Your Baby Tonight." On hand for the star-studded affair were (l-r) Motown artist Stevie Wonder, Solar/Epic artist/Houston producer Babyface, Houston, Babyface's partner L.A. Reid, producer Narada Michael Walden, and Davis.

## Stoner Ups Parenti-Mann To WWSN VP/GM

Stoner Broadcasting has elevated WDJX-AM & FM/Louisville GSM Deborah Parenti-Mann to VP/GM at sister AC WWSN/Dayton. She succeeds Bruce Dodge, who returns to Stoner's WIMZ/Knoxville as VP/GM. Dodge re-

places Kerry Lambert, who's exiting the AOR after 11 years.

"Deborah's a dynamo," enthused Stoner CFO Bill King. "She's got more energy than a dozen rabbits. Plus, she loves Dayton — she re-

fers to the city as 'Mecca' — which makes her a natural fit."

Parenti-Mann, a 20-year radio vet, has been GSM at WDJX for the past two years. Prior to that she spent three years as an AE at WWSN.

## HANSON JOINS AS GSM

## France Elevated To WHOK VP/GM

At Country WHOK/Columbus, OH, GSM Bill France Jr. has been promoted to VP/GM. WLOH & WHOK VP/GM Stan Robinson will now concentrate on the AM, where he continues as VP/GM. Concurrently, crosstown WCOL-AM & FM GM Mark Hanson joins WHOK as GSM.

France told R&R, "The rearrangement of responsibilities at the two stations will make everyone more effective. It will allow me to focus on marketing and promotion to get the ratings we feel are attainable." He added, "Mark's 18 years of experience with major stations will take us to the next level."

France came to WHOK as GSM two-and-a-half years ago from WRRM/Cincinnati, where he'd spent two years as an AE. Hanson's been at WCOL the past year. He's previously worked as GSM at WHB & KUDL/Kansas City and WKBN-AM & FM/Youngstown, OH.

WHOK is the top-rated Country outlet in Columbus, though it's licensed to Lancaster. It's owned by WHOK, Inc., which is solely owned by President Bill France Sr. Bill France Jr. is currently purchasing an equity position in the company.

## Nemenz Now GM At WSJS &amp; WTQR

WSJS & WTQR/Greensboro-Winston Salem has promoted Station Manager Howard Nemenz to GM for the NewMarket News-Talk/Country combo.

NewMarket Regional VP and WNOE-AM & FM/New Orleans VP/GM Tom Kennedy told R&R, "Howard's year as Station Manager saw WTQR become the No. 1-rated Country station in the Top 50 markets [summer '90 Arbitron]. Howard is worthy of this recognition and more than capable of leading both stations to even greater success."

Nemenz joined WSJS & WTQR one year ago from Burbach Broadcasting, where he was President and served as GM of its WCKK & WEYZ/Erie, PA. He'd been with Burbach 11½ years and President for just over a year before joining NewMarket.

## Ivey Climbs Into WPXY PD Chair



John Ivey

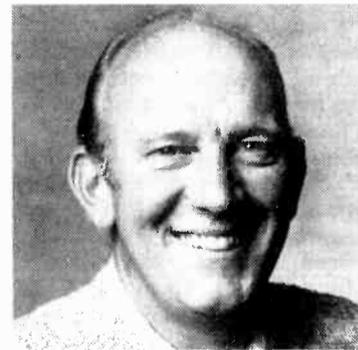
After 18 months as OM at AC/CHR combo WROK & WZOK/Rockford, IL, John Ivey has resigned to become PD at Pyramid CHR WPXY/Rochester, NY. He replaces Kevin Kenney, who recently left to become VP/GM at CHR WXLK (K92)/Roanoke. Ivey's OM post will probably go unfilled, with WROK PD Jamie Groot in place and a new WZOK PD appointment likely soon.

WPXY GM Bill Schoening told R&R, "Not only has John done a great job in Rockford, he understands the sensitivities involved in Adult CHR. Of all the candidates, I felt he'd make the best fit with our staff and offer the best longterm potential for personal and station growth."

Ivey told R&R, "I couldn't pass up the chance to work for [Pyramid CEO] Richie Balsbaugh. Bill Schoening and Kevin Kenney have done a great job refocusing WPXY, and it's my job to take the station to the next level."

Ivey's been PD at KIIK/Davenport, IA; Asst. PD/MD at KQKQ/Omaha, and air personality at WKDQ/Evansville, IN; WKOS/Nashville; and WOMI/Owensboro, KY.

## A&amp;M Boosts Gilbert To Sr. VP/Sales



Bill Gilbert

A&M has promoted Bill Gilbert from VP/Exec. Director, Sales & Distribution to Sr. VP/Sales & Distribution.

Newly named A&M President Al Cafaro stated, "Bill is a seasoned sales guy who knows how to get things done. His experience and knowledge of sales and distribution will make a major contribution to the success and growth of A&M and PolyGram Group Distribution (PGD)."

Gilbert joined A&M in 1974 as Boston Branch Manager. Prior to that he was an independent distributor in the mid-Atlantic region.

**I want to thank you for your contribution to KBPI's success over the past year, helping us grow from a 4.0 to a 6.5 12+ from the Summer '89 to Summer '90 ARB, posting a #1 in our target demo, 18-34 Adults, by a cool 27% over #2...**

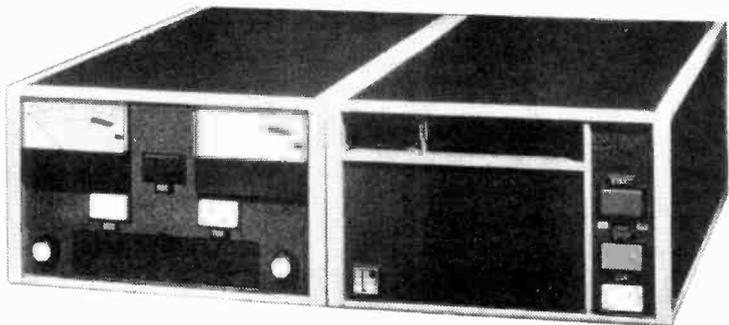
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**Bill Betts  
Program Director  
KBPI Radio, Denver**

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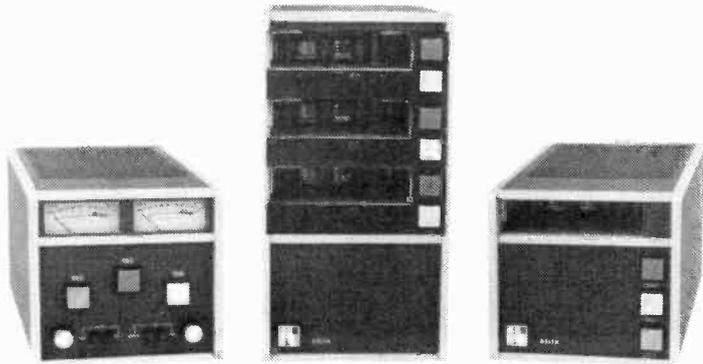
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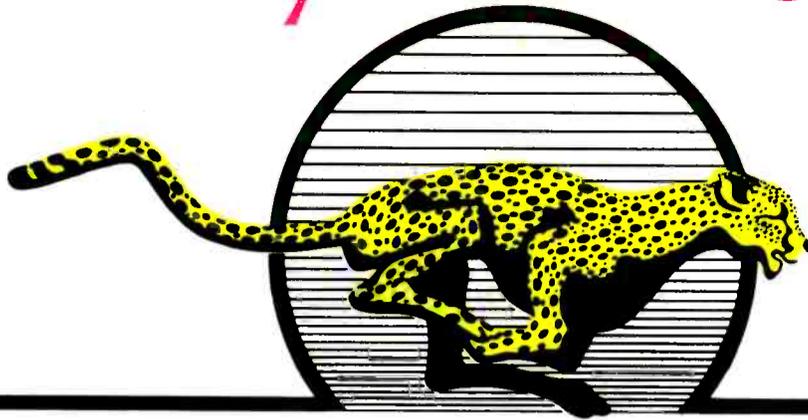
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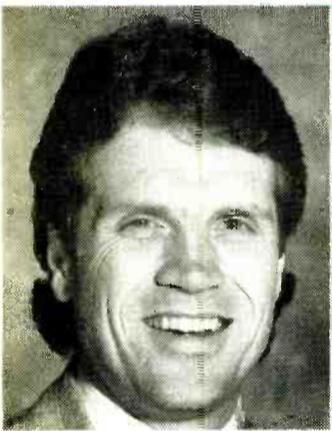
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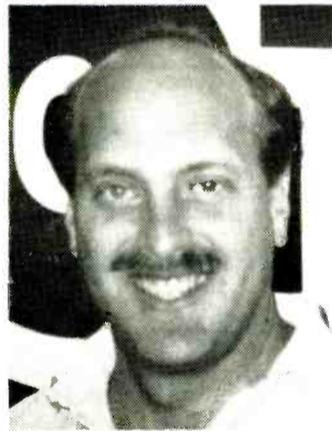
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## FCC Set To Speed Up Licensing Process

The FCC this week is expected to approve several measures designed to significantly reduce the length of time — three years, on average — currently required to award a new broadcast permit via the agency's intricate comparative licensing process.

The centerpiece of the reform package is a proposal to either eliminate settlement agreements between competing applicants for a new broadcast license or limit settlement payments to the "legitimate and prudent expenses" of the group that agrees to drop out of the competition. (A similar "settlement cap" was eliminated in 1982.)

Such a policy, the Commission believes, would reduce the load on its overworked system by eliminating hundreds of applications filed by groups that enter comparative proceedings with the sole intention of reaching a lucrative settlement with a more serious contender.

One communications lawyer, however, warned that eliminating or limiting settlements would turn the comparative process into an all-or-nothing contest that might encourage applicants to litigate their cases to the bitter end, thus adding to the Commission's workload. "You'd have fewer applicants, but a lot more litigation in each proceeding," said the attorney. It's unclear whether the Commission will give current applicants an opportunity to reach settlement agreements before the expected ban or limits go into effect.

Other streamlining measures the Commissioners were expected to approve at the Thursday (12/13) public meeting include limits on

the length of time administrative law judges and the Review Board may take to issue rulings in com-

parative cases, and establishment of nonbinding guidelines for how long the Commissioners should take to rule on such cases appealed to them. The Commission is expected to reject proposals to eliminate the Review Board or combine it with the agency's Office of the General Counsel.

### FCC Defends Blue Radio Ban

The oft-heard argument for a 24-hour ban on indecency was repeated in a brief filed at the U.S. Court of Appeals for the District of Columbia as the FCC prepared to defend a 1988 law ordering the agency to begin enforcing its indecency rules around the clock, thus eliminating the post-midnight "safe harbor" for potentially indecent broadcasts.

According to the brief, a total ban on broadcast indecency is necessary because the government has a "compelling interest" in protecting children from sexually explicit material. In addition, it's constitutional because it's narrowly tailored to serve that compelling interest. And channeling potentially indecent material to late-night hours doesn't work because significant numbers of children are always in the audience.

The legislation, sponsored by Sen. Jesse Helms (R-NC), is being challenged by the Action for Children's Television coalition, which consists of 17 broadcast industry and civil rights groups including the NAB, ACLU, and Infinity Broadcasting. The measure has been on

a court-ordered hold since January 1989 pending a ruling on its constitutionality from the appeals court. Oral argument in the case is set for January 28.

The coalition said a blanket indecency ban would unconstitutionally limit adults to hearing only what's acceptable for children and give government the right to decide what minors may hear and see — a role traditionally reserved for parents.

In its brief, the Commission argued a ban would simply help "the substantial number of parents" who don't want their children to hear or see indecent material but who are frustrated by the lack of "technological means" for blocking such material.



## DC REPORT

PAT CLAWSON

### Gammon Speaks Out On Steding Suit

Crown Broadcasting CEO Tom Gammon is finally speaking out about the lawsuit filed against him by former Americom Radio Brokers partner Bill Steding. He calls the litigation "unfounded" and promises to battle it in court.

Following the recent breakup of Americom, Steding accused Gammon of looting the company and defrauding stockholders. Gammon initially kept his lips zipped on the charges, but now he's fighting mad — and doesn't mind the industry knowing it.

"Bill seems unable to recognize that the brokerage business has changed over the past year," Gammon said. "Others in the firm realized that, reached settlements, and moved on. The charges in the suit are without merit and are an attempt by Bill to hold my feet to the fire of public opinion to get a better settlement."

Gammon noted there's still money in Americom's corporate accounts and denied using any brokerage funds to support Crown — as Steding has alleged in the suit. He said allegations that he took any Americom money beyond what he called his "low salary" are "just untrue."

"I've done nothing illegal or improper. I went in and cut costs in a company that was losing \$150,000 a month and had been for some time. That was my responsibility as Chairman and majority shareholder."

One point of interest: Gammon confirmed that he personally guaranteed \$4 million in loans for his purchase of WHMA-AM & FM/Anniston, AL, a station at the heart of his controversial city-change FM move-in proposals. Even if the FCC doesn't permit him to relocate the station to an Atlanta suburb, Gammon insists he could make a go of the station — as well as others proposed for relocation in Ohio and Nevada — in its current location.

### Playboy Eyes Radio Syndication

Don't be surprised if your radio soon sprouts a set of rabbit ears and sports a bow tie. Playboy Enterprises is considering a jump into the radio syndication business.

"We've been approached by a couple of syndicators, and it's something we'd like to do," said Playboy CEO Christie Hefner. "It's a logical use of our existing resources."

Hefner told investment bankers at the PaineWebber Media Outlook Conference in New York this week that her company "is an international power with a global entertainment and media franchise." She said the possible extension into radio is just part of an overall corporate strategy aimed at leveraging Playboy's editorial resources and brand strength into additional entertainment and media products.

"We'd like to start next fall with some adult-oriented talk programming, such as the 'Playboy Adviser' or the 'Playboy Interview.' The interviews would be a natural for radio," commented Playboy Entertainment Group President Robert Friedman. He added that discussions have been held with several broadcasters, including Media America, Unistar, and Westwood One.

### Overseas Opportunities Beckon U.S. Operators

Americans soon will get a greater chance to invest in New Zealand radio stations. Communications Minister Maurice Williamson said the government is proposing to lift the maximum level of foreign ownership in Kiwi stations from the current 25% to 49.9%.

"The 49.9% figure will allow New Zealand broadcasters to seek equity partners overseas and, along with the equity, they will be able to seek expertise, which is probably just as important," he said.

Legislation boosting foreign investment will be introduced in Parliament next month, and the change is expected to become effective by March 31.

Meanwhile, Chicago-based Tribune Broadcasting is talking with several United Kingdom broadcasters about applying for one of several national radio franchises that will become available in January. The company may be limited to a 20% stake in a News/Talk channel being proposed.

Another American said to be interested in applying for a UK national franchise is New York tycoon Robert F.X. Sillerman, who's already visited the country to scout for potential partners.

## NTIA Backs Afrispace Satellite DAB Venture

### Sikes Supports Spectrum For DAB, Other New Services

In an unusual move, the U.S. Department of Commerce has put its weight behind a commercial applicant seeking an FCC license. The Bush administration is backing a proposal by Afrispace Inc. of Washington, DC to provide a U.S.-based satellite DAB service to Africa and the Middle East.

"We support the implementation of such services as an important opportunity for United States industry from a commercial perspective," Assistant Secretary of Commerce Janice Obuchowski wrote FCC Chairman Al Sikes. "Although a satellite (DAB service) implicates substantial public policy issues, they need not all be resolved to address the Afrispace proposal to provide such service to a region outside of the United States," said Obuchowski, who heads the National Telecommunications and Information Administration.

Afrispace proposes to originate all of its programming from the U.S., although its satellite broadcasts would be received only in Africa and the Middle East. It wants

**"[The FCC has] decided to be an affirmative force for new technology."**

—Al Sikes

to broadcast on frequencies around 1500 MHz, but has said it will accept any DAB band agreed upon at the 1992 World Administrative Radio Conference in Spain.

It's rare for another government agency to file such comments on an individual license application.

However, FCC spokeswoman Maureen Peratino noted the Commission had specifically invited the executive branch to address the Afrispace proposal.

DAB advocates have gotten encouragement from Sikes in their efforts to wrench spectrum space from existing users. He wants the U.S. to reserve prime spectrum space for new technologies, as some other countries have done.

### Sikes Defends DAB

Sikes told the Practising Law Institute (12/6) that DAB is an emerging technology where the FCC has "decided to be an affirmative force for new technology." He said it was important to open spectrum space for such innovations to make U.S. companies competitive in overseas markets, along with providing "the full benefits of competition" to U.S. consumers. Noting that Japan and some European nations have moved to reserve spectrum space between 1000

Continued on Page 10

**TRANSACTIONS**

# Roberts Rocking L.A.'s Ocean & Surf With \$17.65 Million Deal

**Buddy Barton Charges Into Charleston**

**Deal Of The Week:**

**Brentwood Communications Ltd. Acquisitions**  
**PRICE:** \$17.65 million  
**TERMS:** Asset sale for cash  
**BUYER:** Brentwood Communications Ltd., headed by former KROQ/Los Angeles owner Ken Roberts  
**SELLER:** Ocean Broadcasting Inc. and Radio Broadcasters Inc., both owned by former KJOI/Los Angeles GM Jack Siegal, aircraft leasing tycoon Steve Hazy, and Los Angeles attorney Leonard Weirberg  
**BROKER:** John McLaughlin  
**COMMENT:** This dual-FM setup on the same frequency is said to cover the L.A. market from Malibu to San Clemente. The stations are programmed separately, but Roberts says he'll simulcast an "AOR-type '90s alternative music format."

**KOCM/Newport Beach, CA**  
**FREQUENCY:** 103.1 MHz

**POWER:** 2.57kw at 322 feet  
**FORMAT:** AC

**KSRF/Santa Monica, CA**  
**FREQUENCY:** 103.1 MHz  
**POWER:** 2kw at 570 feet  
**FORMAT:** AC

**Station Swap**

**Willis-Selma Station Swap**  
**PRICE:** No cash consideration  
**TERMS:** Bishop L.E. Willis, a Religious broadcaster from the Norfolk area, is swapping the assets of WIMV/Madison, FL for WVCA/Selma, AL's FM CP, which is held by Broadcasting Co. of Selma Inc.

**WVCA/Selma, AL (FM CP)**  
**BUYER:** FM 103 Corp., headed by Bishop Levi Willis Sr. He owns KDFT/Ferris, TX; KLRG/North Little Rock; WAYE/Birmingham; WBOK/New Orleans; WESL/East St. Louis; WGSP/Charlotte; WIMG/Ewing, NJ; WPCE/

Portsmouth, VA; WSRC/Durham; WTJH/East Point, GA; WURD/Philadelphia; WWCA/Gary, IN; KFTH/Marion, AR; KMZX/Lonoke, AR; KSNE/Marshall, AR; KSNE/Marshall, AR; WBXB/Edenton, NC; WIMV/Madison, FL; WKJA/Belhaven, NC; WKSO/Orangeburg, SC; WKSU/Cape Charles, VA; WKWQ/Batesburg, SC; WPZZ/Franklin, IN; WSFU/Union Springs, AL; WVRS/Warrenton, NC; and WWPB/Marion, SC. Willis is in the process of buying WXSS/Memphis and selling WTGH/Cayce, SC.

**SELLER:** Broadcasting Company of Selma Inc., headed by Randolph Williams  
**FREQUENCY:** 105.3  
**POWER:** 50kw at 492 feet

**WIMV/Madison, FL**  
**BUYER:** Broadcasting Company of Selma Inc.  
**SELLER:** FM-103 Corporation  
**FREQUENCY:** 104.9 MHz  
**POWER:** 3kw at 328 feet  
**FORMAT:** Urban

**TRANSACTIONS AT A GLANCE**

**1990 Deals To Date;**  
**\$1,149,915,050**  
*(Last Year: \$2,575,129,745)*

**Total Stations Traded This Year: . . . . . 1256**  
*(Last Year: 1251)*

**This Week's Action: . . . . . \$19,548,270**  
*(Last Year: \$16,755,770)*

**Total Stations Traded This Week: . . . . . 23**  
*(Last Year: 27)*

- **Deal Of The Week:**
- **Brentwood Communications Ltd. Acquisitions \$17.65 million**
- **KOCM/Newport Beach, CA**
- **KSRF/Santa Monica, CA**

- **Willis-Selma Station Swap** No cash consideration
- **WVCA/Selma, AL (FM CP)**
- **WIMV/Madison, FL**
- **Chapman Root Stations** No cash consideration
- **WNDB & WWLV/Daytona Beach**
- **WLKF & WEZY/Lakeland, FL**
- **WCOA & WJLQ/Pensacola**
- **KJLS/Hays, KS** \$175,000 for 50%
- **WKDZ & WBDZ/Cadiz, KY** \$200,000
- **WKLT (AM)/Kalkaska, MI** No cash consideration
- **WKNN (AM)/Pascagoula-Moss Point, MS** No cash consideration
- **WUMI/State College, MS (FM CP)** \$4000
- **KXEO & KWWR/Mexico (Columbia), MO** No cash consideration
- **WKFI & WSFO/Wilmington, OH** No cash consideration
- **WQIZ & WKQB/St. George (Charleston), SC** \$1.5 million
- **WIVI/Charlotte Amalie, U.S. Virgin Islands (FM CP)** \$19,270

**PROGRAMMING**

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**Florida**

**Chapman Root Stations**  
**PRICE:** No cash consideration  
**TERMS:** Transfer to settle estate matters  
**BUYER:** The Chapman Root 1982 Living Trust, administered by co-trustees Susan Spear Root, Charles Caravati, Charles Moore Jr., and Chapman Root II.  
**SELLER:** The Chapman Root Revocable Trust, formerly headed by the late Chapman Root, who died in July 1990

**WNDB & WWLV/Daytona Beach**  
**FREQUENCY:** 1150 kHz; 94.5 MHz  
**POWER:** 1kw; 100kw at 1469 feet  
**FORMAT:** AC & News/Talk; B/EZ

**WLKF & WEZY/Lakeland, FL**  
**FREQUENCY:** 1430 kHz; 94.1 MHz  
**POWER:** 5kw day/1kw night; 100kw at 500 feet  
**FORMAT:** Gold & News/Talk; B/EZ

**WCOA & WJLQ/Pensacola**  
**PRICE:** \$2.23 million  
**BUYER:** BREM Broadcasting, headed by Edmond Muniz. He also owns WLTS & WYAT/New Orleans and 75% of WGCM-AM & FM/Gulfport, MS.  
**SELLER:** The Daytona Group, owned by Norman Drubner. He also owns WVGO/Richmond; KXYQ & KZRC/Portland; KIVA & KRZQ/Santa Fe-Albuquerque; KGRX/Globe-Phoenix; and KRIX & KRGE/McAllen-Brownsville.  
**FREQUENCY:** 1370 kHz; 100.7 MHz  
**POWER:** 5kw; 100kw at 1555 feet  
**FORMAT:** AC & News/Talk; CHR  
**BROKER:** Randy Jeffery of Media Venture Partners

**Kansas**

**KJLS/Hays**  
**PRICE:** \$175,000 for 50%  
**TERMS:** Stock sale for cash  
**BUYER:** Richard D. Kuehl of Hays, KS, increasing his 50% stake to 100%  
**SELLER:** Robert E. Dinges of Leawood, KS, selling his 50% stock interest in Radio Inc.  
**FREQUENCY:** 103.3 MHz  
**POWER:** 100kw at 463 feet  
**FORMAT:** Country

**Kentucky**

**WKDZ & WBDZ/Cadiz**  
**PRICE:** \$200,000  
**TERMS:** Asset sale. The buyer has placed \$10,000 in escrow and is to deliver an additional \$165,000 in cash at closing. The remaining \$25,000 is to be paid in the form of a promissory note at 10%, with \$12,500 principal and accrued interest due 12 months after closing and the remainder 24 months after closing.  
**BUYER:** HAM Broadcasting Company Inc., equally owned by President Richard Albright, L.W. Harris, and James Maddox of Clarksville, TN. Albright is in the process of selling his 25% interest in WJZM/Clarksville, TN and WTWL/McKinnon, TN.  
**SELLER:** WKDZ Inc., owned by Michele and Gary G. Kidd. They also own 50% of WMOK & WREZ/Metropolis, IL.  
**FREQUENCY:** 1110 kHz; 106.3 MHz  
**POWER:** 1kw daytimer; 3kw at 321 feet  
**FORMAT:** Variety; CHR

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## TRANSACTIONS

Continued from Page 8

## Michigan

## WKLT (AM)/Kalkaska

PRICE: No cash consideration

TERMS: Gift for business and tax reasons

BUYER: Kalkaska Area Educational Foundation Inc., headed by President Doyle Disbrow

SELLER: Northern Radio of Michigan Inc., headed by Reginald Box. The company also owns WKLT-FM/Kalkaska, MI.

FREQUENCY: 1420 kHz

POWER: 500-watt daytimer

FORMAT: The buyer plans a noncommercial educational format.

## Mississippi

## WKNN (AM)/Pascagoula-Moss Point

PRICE: No cash consideration

TERMS: Donation of station assets and license to nonprofit corporation

BUYER: Bron &amp; Darlene Barkley Evangelistic Association Inc., headed by President Bronson Barkley of Kingwood, TX. Two of its directors, George McNerlin and Kent McDonald, are employed by noncommercial KSBJ/Humble (Houston), TX.

SELLER: Southern Starr of Mississippi Inc., a wholly owned subsidiary of Southern Starr Broadcasting Group Inc., headed by President Peter H. Starr. It also owns WKNN-FM/Pascagoula-Moss Point, MS; KOLL/Pine Bluff, AR; and WPLR/New Haven.

FREQUENCY: 1580 kHz

POWER: 5kw day/50.8 watts night

FORMAT: Country (the buyer plans a Religious format)

## WUMI/State College (FM CP)

PRICE: \$4000

TERMS: Asset sale for cash

BUYER: PDB Corporation-State College, owned by Donald B. Brady of Jackson, MS. His mother, Mrs. Philip D. Brady, is part-owner of WMDC-AM &amp; FM/Hazelhurst, MS.

SELLER: Marshall R. Magee of Jackson, MS

FREQUENCY: 104.3 MHz

POWER: 3kw at 328 feet

## Missouri

## KXEO &amp; KWWR/Mexico (Columbia), MO

PRICE: No cash consideration

TERMS: Stock transfer pursuant to will of deceased owner

BUYER: KXEO Radic Inc., owned by Ruth Anne Mongler of Mexico, MO. She also owns KDNT/Denton, TX.

SELLER: Ruth Anne Mongler, personal representative of the estate of Jerry Johnson

FREQUENCY: 1340 kHz; 95.7 MHz

POWER: 1kw; 100kw at 995 feet

FORMAT: Gold; CHR

COMMENT: The buyer's stepson, Randall W. Johnson, has been granted an option to acquire this combo for \$150,000.

## Ohio

## WKFI &amp; WSFO/Wilmington

PRICE: No cash consideration

TERMS: Stock transfer to settle estate matters

BUYER: Marlon Brechner of Winter Park, FL and Beri Brechner of Croton-on-Hudson, NY. Marlon Brechner will become the 99% owner and Beri Brechner will become a 1% general partner. The Brechner family has extensive TV interests.

SELLER: The estate of Joseph Brechner, represented by Marion Brechner, is transferring majority control of Southwest Ohio Broadcast Service General Partnership.

FREQUENCY: 1090 kHz; 102.3 MHz

POWER: 1kw daytimer; 3kw at 300 feet

FORMAT: AC

## South Carolina

## WQIZ &amp; WKQB/

## St. George (Charleston)

PRICE: \$1.5 million

TERMS: Asset sale

BUYER: Barton Broadcasting Corporation, owned by Charles A. "Buddy" Barton

SELLER: Trident Communications Corporation, owned by the O'Leary Family Trust

FREQUENCY: 810 kHz; 107.5 MHz

POWER: 5kw daytimer; 100kw at 984 feet

FORMAT: Religious; CHR

BROKER: Randy Jeffery of Media Venture Partners

## Virgin Islands

## WIVI/Charlotte Amalie (FM CP)

PRICE: \$19,270

TERMS: Asset sale for cash

BUYER: Tim Gordon English of Easton, CT. He holds an FM CP for Block Island, RI.

SELLER: Mariamne English-King doing business as Bantam Broadcasting Company. She is the mother of the buyer.

FREQUENCY: 96.1 MHz

POWER: 2.4kw at 1500 feet

## Automakers Moving On DAB Development

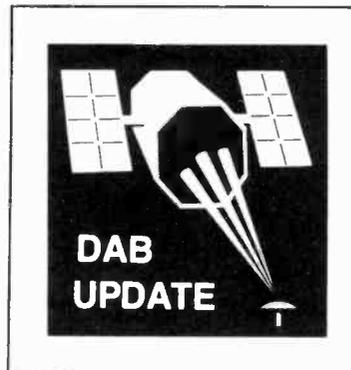
American automakers are taking a close look at digital audio broadcasting, although it may be many years before DAB receivers are offered as factory-installed options.

General Motors Research Corporation strongly endorsed satellite DAB in comments filed in the FCC's preparation for the 1992 World Administrative Radio Conference, where a worldwide DAB allocation will be considered. "Nationwide availability of formats requires that DAB be a satellite-delivered service, since satellite delivery is the only economical way to serve all areas in America," argued GM.

GM engineering consultant Paul Fox told R&R the auto giant's Delco Electronics division "has been actively discussing DAB with proponents," but cautioned that doesn't mean Delco is pursuing projects with any of them. He also declined to say what steps GM has taken toward creating a prototype DAB receiver, although he said that's a likely goal.

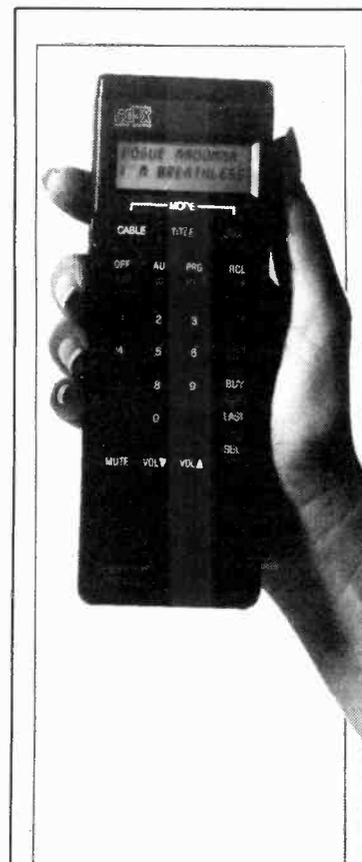
Delco is the nation's largest producer of auto receivers, manufacturing over six million annually. It displayed a dash-mounted prototype Radio Data System receiver at last spring's NAB convention in Atlanta. RDS uses FM subcarriers to transmit digital information to receivers, but doesn't modify the normal analog broadcast.

Ford Motor Company executive Rex Greenslade said the No. 2



automaker is "watching the situation with great interest," but would make no other comment about DAB. He said Ford manufactures more than five million car radios annually. Greenslade said he had no information on whether Ford officials had been in contact with DAB system proponents.

Chrysler Corporation spokesman Tom Houston said, "We've had some conversations with a company that's working on digital radio," but refused to identify the firm. He said Chrysler officials believe DAB is a "relatively long way away" and that it's only being looked at in a general way. Chrysler produces more than 1.7 million vehicles annually, and Houston said about 95% of them are equipped with radios.



**HANDY HEARING AID** — Digital Music Express has unveiled a remote control that instantly tells cable DAB subscribers what they're listening to. The DMX DJ remote control for DMX's Digital Music Tuner features a two-line LCD display that scrolls the current song's title, artist, and album title. Although the unit won't be available to consumers until next summer, DMX plans to begin the nationwide roll-out of its 30-channel cable DAB service next month, joining two competitors already in operation.

## NTIA Backs Afrispace

Continued from Page 7

and 3000 MHz for new technology, Sikes said, "We need to do at least as much as our international trading partners."

The FCC has recommended three frequency bands for potential development of DAB: 728-788 MHz, 1493-1525 MHz, and 2390-2450 MHz. All are currently occupied by other users. UHF-TV interests are fighting to keep DAB out of the first band, and aerospace manufacturers say the second is vital for

their continued flight testing. DAB proponents have dismissed the third band as unsuitable.

Civil rights groups, led by the NAACP, said they're working on a DAB allocation model but need more time to finish the work. They've asked the FCC to extend the December 14 deadline for reply comments in the Commission's DAB inquiry. FCC official Bruce Franca said Tuesday (12/11) an extension to early January was likely.

NAACP attorney David Honig told R&R the study would determine how many new DAB licenses should be reserved for minorities in the 260 Arbitron-rated markets. Honig said he'd like to see a goal of 23% minority broadcast ownership — mirroring the U.S. minority population — but conceded "politically, that's not possible." He said the study would produce "between the current 3% and 23% that's equitable and attainable."

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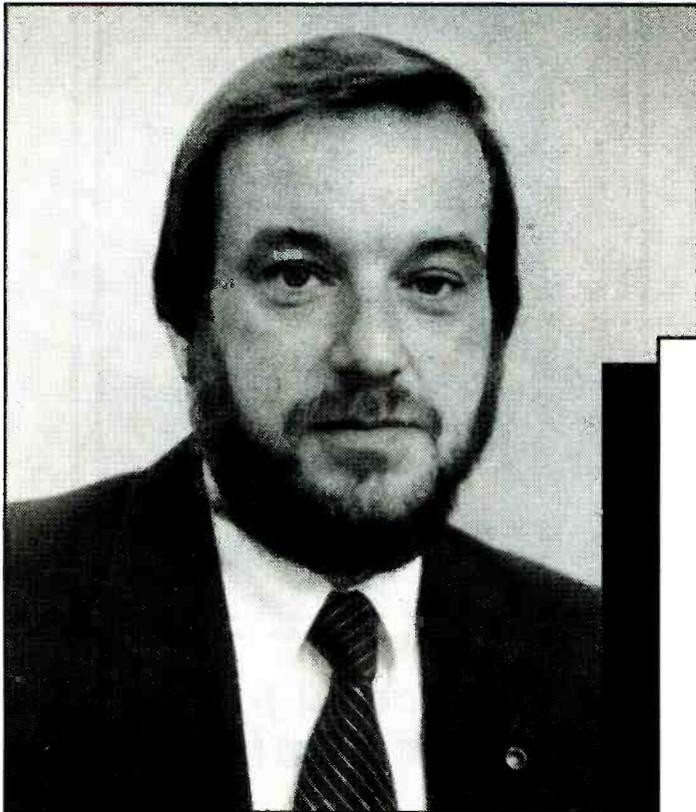
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# MEDIA

## 1990's 'Most Boring Celebrities'

Recording artists dominate the 1990 "Most Boring Celebrities Of The Year" list — filling seven of ten spots on a "chart" that most would probably prefer to avoid.

Second-place finisher Madonna was the top pop star on the seventh annual ranking, which is based on what Boring Institute founder Alan Caruba calls "massive media over-exposure."

Following is a complete list of this year's "winners":

- No. 10 — Deposed Yankees owner **George Steinbrenner**.
- No. 9 — Chrysalis songstress **Sinead O'Connor**.

- No. 8 — Hollywood hyphenate **Warren Beatty**.
- No. 7 — Columbia heartthrobs **New Kids On The Block**.
- No. 6 — MCA party reptiles the **Teenage Mutant Ninja Turtles**.
- No. 5 — Hollywood chanteuse **Roseanne Barr**.
- No. 4 — Def American mouth almighty **Andrew "Dice" Clay**.
- No. 3 — Luke/Atlantic rappers **2 Live Crew**.
- No. 2 — Sire/WB feather-ruffler **Madonna**.
- No. 1 — Ostentatious real estate magnate **Donald Trump**.

Caruba is available for taped or live interviews. Interested stations should call (201) 763-6392.

## VIDEO

### NEW THIS WEEK

#### • DICK TRACY (Buena Vista Home Video)

The box-office blockbuster starring **Warren Beatty**, **Madonna**, and **Al Pacino** spawned three Sire/WB soundtracks: Madonna's "I'm Breathless" (featuring the hit single "Vogue"), the multiartist "Dick Tracy," and "Dick Tracy: Original Score" (composed by **Danny Elfman**). (Street date: 12/19)

#### • KID 'N PLAY: THE VIDEO (BMG Video)

Seven songs, 45 minutes. Clips. Concert/backstage footage. Interviews. (12/14)

#### • TOO SHORT: LIVE — SHORT DOG'S IN THE HOUSE (BMG Video)

Fourteen songs, 60 minutes. Oakland concert with special guests **Humpty** (Digital Underground) and **Ice Cube**. Behind-the-scenes footage. (12/14)

#### • JONI MITCHELL: REFUGE OF THE ROADS (VPI)

Fourteen songs, 60 minutes. Concert footage interspersed with film/video footage, some shot by **Mitchell** herself. (12/14)

#### • THIN LIZZY: LIVE & DANGEROUS (VPI)

Eleven songs, 60 minutes. Concert/backstage footage taped in 1978 in L.A. (12/14)



**MADONNA MAHONEY** — She leaves us . . . *Breathless*.

#### • WARLOCK: LIVE FROM LONDON (VPI)

Fourteen songs, 60 minutes. Concert footage shot in 1985 at London's Camden Palace. (12/14)

#### • WITHOUT YOU I'M NOTHING (HBO Video)

Feature film. Screen adaptation of **Sandra Bernhard's** one-woman off-Broadway show, with special guest **John Doe**. **Enigma** soundtrack. (12/19)

#### • LAST EXIT TO BROOKLYN (RCA/Columbia Pictures Home Video)

Feature film. **Warner Bros.** soundtrack composed, performed, and produced by **Mark Knopfler**. (12/19)

## TELEVISION

### TOP TEN SHOWS

DECEMBER 3-9

- 1 **NFL Monday Night Football** (*Giants vs. 49ers*)
- 2 **60 Minutes**
- 3 **Cheers**
- 4 **Roseanne**
- 5 **A Different World**
- 6 **Murder, She Wrote**
- 7 **Empty Nest**
- 8 **The Cosby Show**
- Golden Girls** (tie)
- 10 **Matlock**

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 12/14

- **John Hiatt**, "Late Night With David Letterman" (NBC, 12:30am).
- **New Kids On The Block** perform "This One's For The Children" and recall Christmases past in live-action segments during this self-titled animated special (ABC, 9pm).
- **Grace Slick**, "The Inside Track With Graham Nash" (A&E, 10pm).
- **Poison**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- **Dolly Parton**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

### Saturday, 12/15

- **Dirty Dozen Brass Band**, "David Letterman."
- **Boys**, "Big Break" (syndicated; check local listings).
- **Neville Brothers**, "Saturday Night Live" (NBC, 11:30pm).

### Sunday, 12/16

- **Ozzy Osbourne** makes a cameo appearance as himself on "Parker Lewis Can't Lose" (Fox, 7:30pm).
- **Ella Fitzgerald, Harry Connick Jr.**, and the **Manhattan Transfer** are among those celebrating **Frank Sinatra's** birthday on the two-hour "Sinatra 75: The Best Is Yet To Come" (CBS, 9pm).
- **Buster Poindexter & The Banshees Of Blue**, "Comic Strip Live" (Fox, 10pm).

### Monday, 12/17

- **Olivia Newton-John** makes her dramatic TV debut as a department store mannequin that comes to life in "A Mom For Christmas" (NBC, 9pm).
- **Paul Williams** guest stars on "The Trials Of Rosie O'Neill" (CBS, 10pm).
- **Hubert Laws**, "Red Hot & Cool" (syndicated; check local listings).
- **Rosanne Cash**, "Johnny Carson."

### Tuesday, 12/18

- **Barry Manilow** and **K.T. Oslin**, "Johnny Carson."

### Wednesday, 12/19

- **Texas Tornados**, "David Letterman."
- **Aretha Franklin** and **Reba McEntire** join host **John Denver** for "Christmas In Washington" (NBC, 10pm).
- **Johnny Mathis**, "Johnny Carson."

## 'ZINE SCENE

### Madonna To Join 'Simpsons'!

**M**adonna is joining the cast of "The Simpsons"! The *National Enquirer* reports that Our Lady Of Perpetual Controversy will appear in a trio of February episodes as the voice of Bart's girlfriend, **Mary Elizabeth**, who is an angel in the eyes of teachers and other students, but a vixen to Bart and viewers!

Meanwhile . . . although you can't see **La Bella Donna's** "Justify My Love" video on broadcast TV, the controversial clip is plastered all over America's newsstands, with the *Globe*, *People*, and *Entertainment Weekly* all getting into the act.

Along with making **Lady Dyejob** their cover girl (again), *Entertainment Weekly* sports 24 stills from the clip and offers a brief history of MTV's baffling standards policy, in which we learn that **Judy Collins** was forced to edit a scene from her "Fires Of Eden" video because her nipples were visible through a white leotard!

#### Jacksons Action

The best **Michael Jackson** story of the week? The *Globe's* report that he prances around in a pair of \$3 million holiday slippers studded with *real* rubies!

The best **Janet Jackson** story of the week? The same 'zine's contention that she turned down a \$2 million offer to pose nude in *Playboy*!

#### Let Them All Talk

- "I want **Eddie Murphy** and me to beat **Axl Rose** up, and then me and Eddie to do a movie together . . . about beating up Axl Rose" — **Fresh Prince Will Smith** reveals what he'd like to do next (Us).
- "'Just be yourself,' the director would say. Then I'd have to think, 'Which one?'" — **Bob Dylan** explains the confusion he felt while filming (noted cinematic turkey) "Hearts Of Fire" (*Weekly World News*).

#### Just Look Over Your Shoulder

The 1990 Year In Review featured in the current issue of *Us* should help with holiday programming ideas.



**PISS THE BRIDE** — This week's *People* reports the formal invitations to **Rod Stewart** and **Rachel Hunter's** wedding invite guests to a "reception and piss up" following the ceremony! "That's Brit-speak for a rollicking good time," explains the 'zine's **Mitchell Fink**.



**ROCKIN' ROLE** — "Piano pounding pompadoured prince of rock" **Little Richard** is planning a movie about his life and wants to cast **Michael Jackson** in the starring role! "There was talk that **Eddie Murphy** would do it, but I think he would talk too nasty," says the self-proclaimed **Bronze Liberace**. "Besides, he's not good looking enough to play **Little Richard!**" (*Weekly World News*).

#### Art Damage

Tacky Artwork O' The Week honors go to the *Star* for depicting a panic-stricken **Elvis Presley** crawling on the bathroom floor (with a row of medicine bottles lining the counter behind him).

Runner-up: The *National Examiner*, for running what is quite possibly the most unflattering picture of **Cher** in existence in conjunction with a story headlined "Cher's Acne Agony."

#### Insects & Drugs & Rock & Roll

This week's *Sun* swivel-hips the world to a guitar-playing 'n' singing cockroach named . . . **Elvis!** The insect is pictured in the weekly holding a guitar and mike while "wearing" a white bodysuit 'n' massive belt buckle.

#### Never Mind The Pollacks

Never mind the Pollacks, here's what really happened: Noted radio guru **Jeff Pollack** — pictured here last week in conjunction with a story about him squiring **Rod Stewart's** former lovelight **Kelly Emberg** around town — is NOT the man in Ms. Emberg's life.

That rather dubious honor goes to the real estate titan-cum-television producer who shares the same name (and spelling) as **JP**. Most folks got the joke, but those who didn't are still calling Pollack's office!

*R&R* doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

## Now It's Even Easier!

### AP Audio Feed Added

Health NewsFeed's free reports are now available via Associated Press audio! Each story is sent daily, Monday through Friday, at 7:06 a.m. ET. And Health NewsFeed is still available in two satellite bulk feeds. Five stories of up to one-minute each are fed on Fridays and Mondays via Satcom 1R.

Health NewsFeed via satellite is easily accessible to affiliates of all major networks, including ABC, CBS, NBC, Mutual, and Unistar. Health NewsFeed will record cus-

tom tags and promos upon request. Health NewsFeed reports also are available through a daily telephone feed. A new story plus actualities is on the line beginning at 5 p.m. ET.

Health NewsFeed provides network-quality wraps and cuts on timely medical and health topics, designed to fit into your newscasts or stand alone as a sponsored feature.

The reports are produced by award-winning journalist **Carol Anne Strippel**. To find out more, call (301) 955-2849.

# HEALTH NEWSFEED

RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

## BOOK BEAT

## The Writes Of Christmas Present

Since those special radio and record people in your life are likely to have an abundance of CDs, LPs, and cassettes under the tree this Christmas, why not enhance their listening pleasure with a music-related book? Following is a brief look at some currently available titles:

## Dead Lines

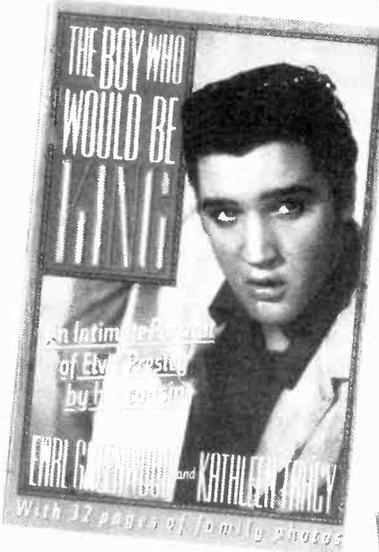
The Grateful Dead are represented this holiday season with no less than three recently released books, including:

- "Drumming At The Edge Of Magic" by Mickey Hart (\$35 hardcover; \$19.95 paperback/Harper Collins). Hart's ten-year study of worldwide percussion myths and legends is the central theme to this semi-autobiography. Aided by the wisdom of drumming masters (living and otherwise), the veteran stickman traces the relationship between percussion and human-kind's pursuit of love, prayer, and war (271 pages).

What's more, the tome's publisher will plant two trees in a Central American rainforest for every one tree felled for the production of this book.

- "A Box Of Rain" by Robert Hunter (\$22.95/Viking). A hardcover collection of lyrics written for the Grateful Dead and other bands by the Dead's chief lyricist. Discography included (342 pages).

- "Built To Last" by Jamie Jensen (\$8.95/Plume). This career-encompassing collection of Grateful Dead photos also sports an open letter from the band to "Deadheads, Bozos, Bolos, & Assorted Intrepid Incorrigibles" as well as assorted tour dates, poster reproductions, and song lyrics (96 pages).



cases the Columbia heartthrobs on 'n' offstage with glorious color (and black and white) photos. The Kids, each of whom is given a separate section, also offer comments and advice to fans (220 pages).

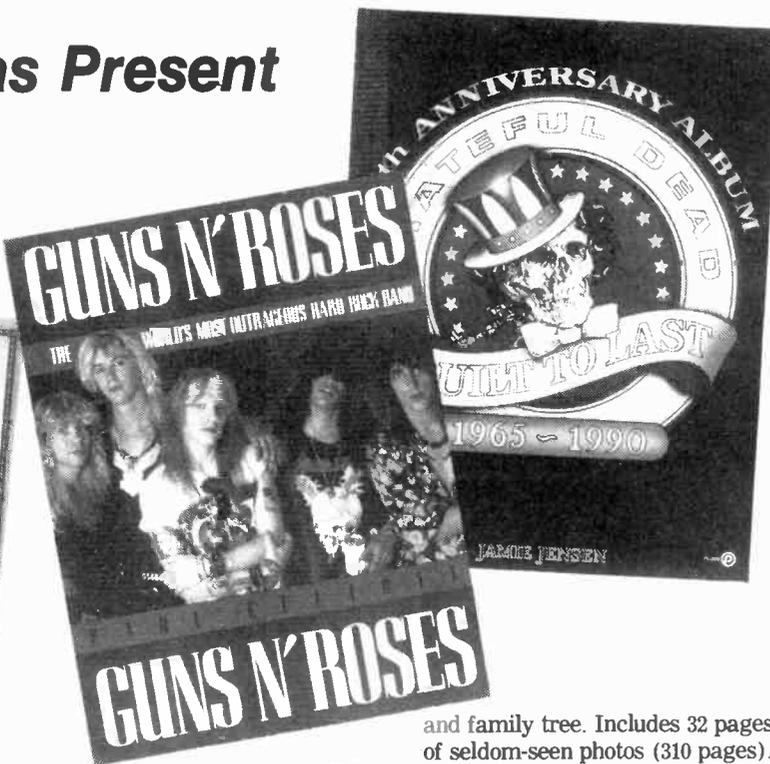
- "Guns N' Roses" by Paul Elliott (\$12.95/Quill-William Morrow). This up-close look at the Geffen hard rockers' career thus far comes complete with lotsa foul language, action photos, and Sunset Boulevard fashions. A must for fans and tattoo enthusiasts (80 pages).

- "The Rock 'N' Roll Years" edited by David Heslam (\$29.99/Outlet-Random House). A chronological collection of the biggest music-related stories from 1955 through March 1990 (with each month's news boiled down to a single — albeit oversized — page). Quotes, chart info, and interesting photos flesh out the larger news stories (480 pages).

## 'E' Is For Elvis

- "Elvis: His Life From A To Z" by Fred Worth and Steve Tamerius (\$16.95/Contemporary). Originally published in 1988, this revised and updated version claims to hold "every known fact about the man, the performer, the music." Some 2000 categories of facts/figures, 250 photos, a filmography, and a discography are included (618 pages).

- "The Boy Who Would Be King" by Earl Greenwood with Kathleen Tracy (\$19.95/Dutton). The King's cousin (Greenwood) offers an insider's perspective on Elvis's life



and family tree. Includes 32 pages of seldom-seen photos (310 pages).

## Pistol Whipped

- "I Was A Teenage Sex Pistol" by Glen Matlock with Pete Silverton (\$23.95/Omnibus-Music Sales). Behind-the-scenes anecdotes, insider details, and rueful reminiscences (as well as a first-hand account of what it was like to be sacked for the late Sid Vicious) from the Sex Pistols' former bass player/songwriter. Photos included (192 pages).

- Speaking of the Pistols, authors Noel Monk and Jimmy Guterman have embarked on a radio tour in support of their recently released (and reviewed) book "12 Days On The Road: The Sex Pistols In America" (R&R, 10/5). Call (818) 577-4055 to arrange interviews.



## MUSIC &amp; MOVIES

## CURRENT

- **ROCKY V** (Bust It/Capitol)  
Single: Go For It! (Heart And Fire)/Joey B. Ellis & Tynetta Hare  
Other Featured Artists: Elton John, M.C. Hammer, Snap
- **ARACHNOPHOBIA** (Hollywood)  
Single: Swear To Your Heart/Russell Hitchcock  
Other Featured Artists: Sara Hickman, Brent Hutchins, Poorboys
- **TUNE IN TOMORROW . . .** (Columbia)  
Featured Artist: Wynton Marsalis
- **GRAFFITI BRIDGE** (Paisley Park/WB)  
Singles: Round And Round/Tevin Campbell  
Melody Cool/Mavis Staples  
Shake!/Time  
Other Featured Artist: Prince

## UPCOMING

- **MERMAIDS** (Geffen)  
Single: The Shoop Shoop Song (It's In His Kiss)/Cher  
Other Featured Artists: Lesley Gore, Four Seasons, Miracles
- **MY HEROES HAVE ALWAYS BEEN COWBOYS**  
Single: (You're My) Soul And Inspiration/Oak Ridge Boys (RCA)

## FILMS

WEEKEND BOX OFFICE  
DECEMBER 7 - 9

1 Home Alone	\$14.23
(Fox)	
2 Misery	\$7.10
(Columbia)	
3 The Rookie	\$5.51
(Warner Bros.)*	
4 Dances With Wolves	\$5.38
(Orion)	
5 Three Men & A Little Lady	\$4.57
(Buena Vista)	
6 Predator 2	\$2.10
(Fox)	
7 Rocky V	\$1.80
(MGM/UA/Pathé)	
8 Ghost	\$1.45
(Paramount)	
9 The Rescuers Down Under	\$1.42
(Buena Vista)	
10 Child's Play 2	\$0.68
(Universal)	

All figures in millions

\* First week in release

Source: Exhibitor Relations Co.

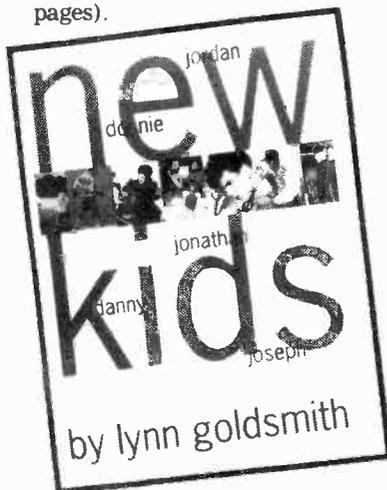
**COMING ATTRACTIONS:** This week's openers include "Mermaids," starring Cher, Bob Hoskins, and Winona Ryder. Set in 1963, the flick features a Geffen soundtrack with two remakes by Cher (her current single — "The Shoop Shoop Song (It's In His Kiss)" — and "Baby I'm Yours" as well as period pieces by the Four Seasons, the Miracles, Lesley Gore, Shelley Fabares, Doris Troy, Mickey & Sylvia, Santo & Johnny, and Jimmy Soul.



**CHER C'EST LA FEMME** — Winona Ryder's on screen mom wigs out.

Also opening this week: "Havana," starring Robert Redford as a jaded gambler and Lena Olin as his love interest. Sydney Pollack's drama, set in Cuba in 1958, sports a GRP soundtrack with music by Dave Grusin.

Moving into wide release this week: "Edward Scissorhands," starring Johnny Depp as the title character and co-starring Dianne Wiest and Depp's real-life fiancée, Winona Ryder. The MCA soundtrack album to the Tim Burton-directed comedy/drama/fantasy features a score composed and produced by Danny Elfman as well as the Tom Jones 1965 chartbuster "With These Hands." Ouch!



## Coffee Table Pick-Me-Ups

- "New Kids On The Block" by Lynn Goldsmith (\$39.95 hardcover; \$24.95 paperback/Rizzoli-Kodak). This large-format art book show-



ENTERTAINMENT STUDIES

## The Marriage of Radio and Records: Making Today's Hits

How does radio fulfill its crucial contribution to the hit-making process? What methods do record companies use to convince radio stations to add and play their new records?

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# MANAGEMENT

## DOs & DON'Ts

### Getting The Most Out Of Your Station-Client Relationships

Advertisers are crucial to radio stations. To get the most out of the relationship with your clients, remember these dos and don'ts from "Shenson On Consulting" (John Wiley & Sons) by Howard Shenson:

- Do make your advertisers and their staffs look good, instead of turning assignments into ego trips.
- Don't make casual promises. Clients really listen to anything stations say regarding results and outcomes — don't raise their expectations to an unrealistic level.
- Do relay bad news as soon as possible. Most clients don't shoot the messenger.
- Don't try to wrest authority from advertisers. Practice putting all the decisionmaking elements in place and help show your clients how decisions should be made.
- Do document what you've done for your clients. Give them progress reports showing your staff's wisdom and cost-efficiency.

• Don't become visibly upset when advertisers drop the ball. Calmly explain the problems created by their lack of action, and offer ways for them to get back on track.

- Do be accessible to your adver-

tisers and their staffs.

• Don't work at your client's staff's expense — work through them to reduce the feeling of threat.

- Do admit your mistakes, and show how you'll correct them.

## WORD UP!

### How To Stamp Out Sloppy Speech Patterns

When should stream of consciousness speech — characterized by mispronunciations, poor grammar, and lack of logical construction — be spoken in salesperson-client meetings and other professional settings? *Never*, says *Communication Briefings* columnist Tony Fulginiti.

So how do you prevent poor

speech patterns from infiltrating your conversations and eroding your (and your company's) professional image?

Fulginiti suggests you team up with a colleague when preparing a speech or sales pitch. Each partner can point out the other's errors without fear of retaliation or sounding too stooped.

### Rosy Future For Radio

Jim McCann, President of the national flower and gift delivery service **800-FLOWERS**, offers a rosy perspective on the selling power of radio.

"It doesn't take a rocket scientist to figure that radio is a good direct response vehicle," says McCann. "This [his company] isn't a visual sell — it's a service. Everyone knows what a floral gift looks like. All they need to be told is how it works."

McCann — whose firm has blossomed into a \$30 million-plus business in only three years — notes that using direct campaigns also allowed him to "measure results and learn whether the ads were working."

### Burnout: The Hidden Cause

Do you feel burned out on your job — even though you rarely work more than 40 hours a week?

Burnout in managerial positions comes from *lack of results* — not from working long hours — according to Frank Petrock, Ph.D. of the Ann Arbor-based **General Systems Consulting Group**.

Some execs burn out even when putting in four-day weeks, while others put in 60+ hours week after week without seeing so much as a flicker. The difference, says Petrock, lies with the satisfaction in getting the job done.

## DATELINE

1991

• **January 17-18** — Chris Beck Management Seminar. Hyatt Regency, Phoenix.

• **January 18-20** — Dan O'Day's Air Personality Plus + seminar. Holiday Inn (Tryon Street), Charlotte.

• **January 20-24** — MIDEM '91. Palais des Festivals, Cannes, France.

• **January 24-27** — RAB Managing Sales Conference. Opryland Hotel, Nashville.

• **January 25-29** — National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel, Washington, DC.

• **January 27** — Super Bowl XXV. Tampa Stadium.

• **January 28** — American Music Awards. Shrine Auditorium, Los Angeles.

• **January 30-February 2** — Eighth annual Pollack Media Group Programming/Management Conference. Bel Age Hotel, Los Angeles.

• **February 7-9** — Chris Beck Major Account Sales & Development Seminar. Hyatt Orlando, FL.

• **February 10-15** — NAB 26th Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame, South Bend, IN.

• **February 11-13** — Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel, New York City.

• **February 14-16** — Gavin Seminar 1991. St. Francis Hotel, San Francisco.

• **February 15-17** — Southeast Music Conference. Holiday Inn Ashley Plaza, Tampa.

• **February 20** — 33rd Annual Grammy Awards. Radio City Music Hall, New York City.

• **February 25-26** — NAB Radio Group Head Fly-In. Hyatt Regency, Dallas-Ft. Worth.

• **February 27-March 2** — Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.

• **March 6-9** — Country Radio Seminar. Opryland Hotel, Nashville.

• **March 14** — AWRT National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.

• **March 22-25** — 1991 NARM Convention. San Francisco Hilton.

• **March 25** — 63rd Annual Academy Awards. Shrine Auditorium, Los Angeles.

• **April 10** — RadioBest Awards. Minneapolis Convention Center.

• **April 15-18** — NAB 1991 Convention. Las Vegas Convention Center.

• **April 21-24** — Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.

• **April 24** — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

• **May 16-19** — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.

• **May 16-19** — American Women In Radio & Television's 40th National Convention. Omni Hotel, Atlanta.

• **June 9-15** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

• **June 16-19** — BPME & BDA Conference & Exposition. Baltimore Convention Center.

• **June 20-22** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

• **July 11-14** — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.

• **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.

• **September 25-28** — RTNDA 46th International Conference & Exhibition. Denver Convention Center.

• **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.



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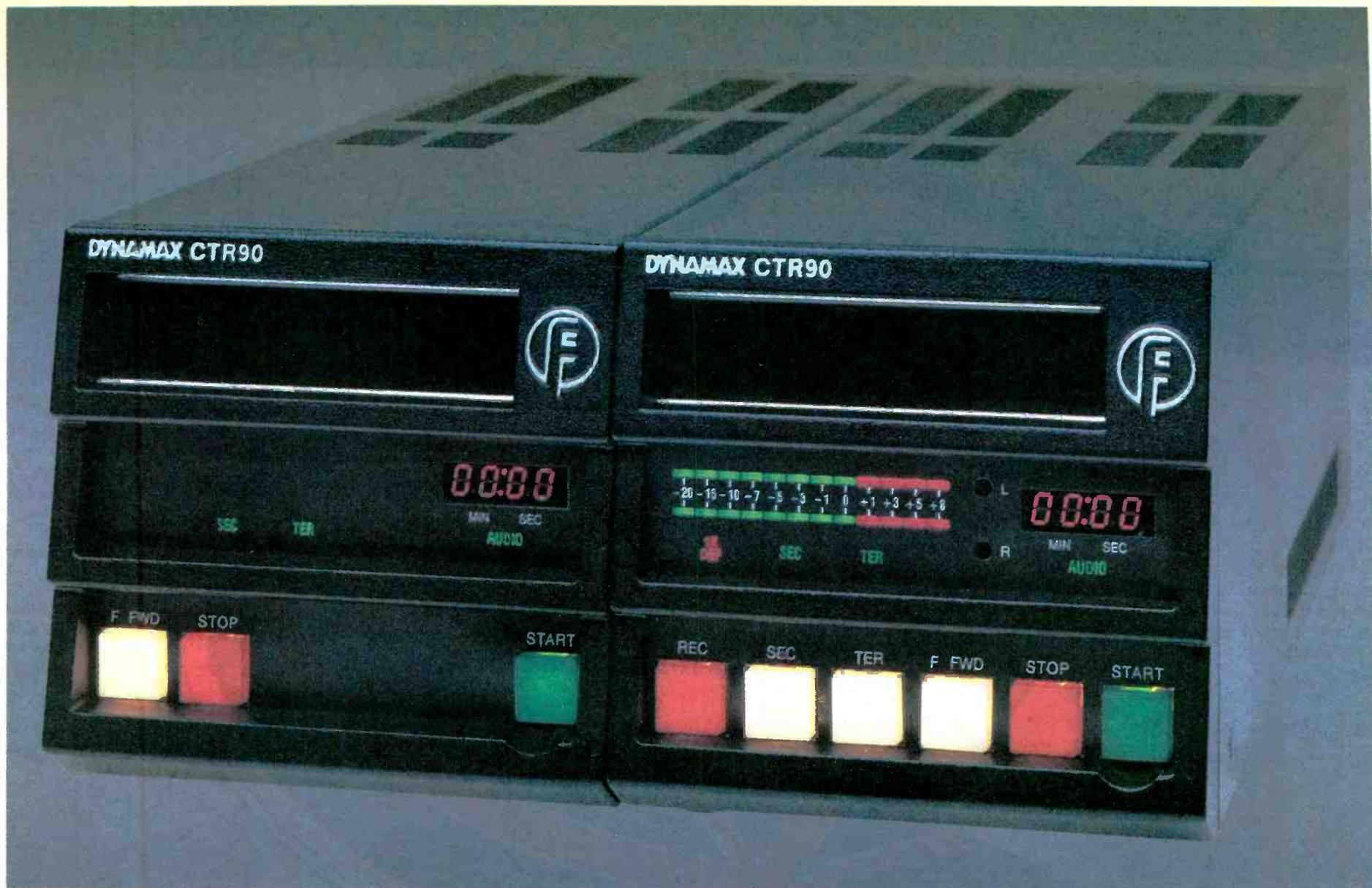
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*Dolby HX Pro Headroom Extension originated by Bang & Olufsen and manufactured under license from Dolby Laboratories Licensing Corporation.*

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# LIFESTYLES

## 1990 Survey: Cassettes Double Sales Of CDs, LPs

Sales of prerecorded cassettes were more than double those of CDs and records this year, according to a recent survey conducted by the NYC-based Roper Organization.

Nearly one out of five (19%) of Americans surveyed said they had bought a prerecorded tape during the past month (up from 7% in 1982), compared with 9% who had purchased a CD and 8% who had bought an album.

Interestingly, 16% of those surveyed had purchased a blank cassette (also up from 7% in '82).

### 18-29s Top Tape Demo

By age, the most avid buyers of prerecorded audiotapes are those 18-29, 30% of whom bought one in the last month.

Cassette purchases among 18-29s also surpassed those among adults aged 30-44 (23% of whom had purchased a prerecorded cassette in the last month) in 1990. Back in 1982, it was the 30-44 group that ruled the cassette market.

### Working Women

More than three in ten trend-setting "Influentials" (see adjacent story), 25% of working women (a five-fold increase since 1982), and 24% of white-collar workers bought prerecorded cassettes this year.

Parents of children under 18 years old, less likely than the average American to purchase cassettes in 1982, are now more likely to buy them than the average citizen.



## Three Innovations To Keep Telephone Users Buzzing

Radio and record execs need little reminding of how important the telephone is to their lives and financial well-being. Here are three new products to help you boost the usefulness of this indispensable item:

### Electronic Rolodex

Secaucus, NJ-based **Rolodex Inc.** has introduced the "Electrodex Plus" (pictured) — an electronic Rolodex that not only stores and displays up to 1000 phone numbers, but also dials any displayed number with the punch of a single button.

The unit, which doubles as a calculator and time/date message center, features side-mounted scroll knobs, a six-line by 24-character display screen, and raised rubber keypad. List price: \$200. For more info, call (201) 348-3939.

### Four Lines In One

Lynnwood, WA-based **Lynx Automation** recently introduced the "RingDirector" — a device that enables you to run up to four separate communications devices (telephones, fax machines, answering machines, computer modems, etc.) off a single phone line.

The gadget also utilizes "distinctive ringing," a new telephone classification that allows the telephone company to assign up to four new phone numbers to an existing line. Each number generates its own distinctive ring, allowing the owner to immediately identify to which of his lines is being called.

List price: \$149 for the four-line model and \$89 for two-line versions. For more info, call (206) 744-1582.

### Screen Without Answering

Dayton-based **LM Communications** is marketing a new product that allows you to screen calls *without* answering the phone. Dubbed the "Lineminder," the device requires a caller to enter a four-digit security code after dialing your "regular" number to complete the call. If the caller fails to punch in the special code, the Lineminder disconnects the line.

The unit also features an on/off switch in case you want to lower your guard. List price: \$80. Call (513) 439-2313 for more info.

## Who Are The 'Influential' Americans?

85% Listen To Radio News & Music

Meet the "Influentials" — a wealthy, well-educated, and professionally powerful group of Americans that are distinguished by their activism.

As defined by the NYC-based Roper Organization, Influentials are interested, aware, alive, connected, striving, celebrating, responsible, and self-determined. Their outlook is global. They believe in the power of change as well as their ability to make changes happen.

### By The Numbers

Among adults who fit this Influential mindset:

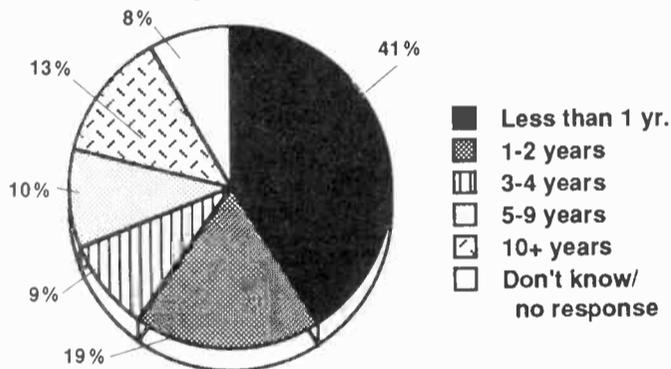
- 68% are aged 18-49
- 46% have annual incomes of \$35,000-plus
- 48% are executives/professionals
- 66% attended college
- 70% are married
- 48% have children under the age of 18.

### Radio An Influential Medium

• An overwhelming majority (85%) of Influentials have listened to news and music on the radio during the past 24 hours (compared to a respective 67% and 71% of the total population).

• Nearly half (47%) of Influentials list music as a popular hobby (compared with 37% of the general public).

## Men's Fragrance Users — Anything But Brand-Loyal



Here's some good news for your station's fragrance advertisers, especially those trying to steal users of competing brands. According to a recent survey conducted by the Gallup Organization, 41% of men who use cologne or aftershave say they started using their favorite brand within the past year!

While the factor that most affects men's fragrance pur-

chases is the way it smells (cited by 83% of all men surveyed), a woman's recommendation (cited by 46% of heavy fragrance purchasers and 37% of light purchasers) was the second most important factor.

See the above chart for a breakdown of the number of years since respondents had started using their favorite brands of cologne or aftershave.

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## Daily Newspaper Readership Declines In 25-34, 18-24 Demos

Wanna reach the prime 25-34 demo? Don't use the newspaper. According to the NYC-based Newspaper Advertising Bureau, that age group is 9% less likely than the average adult to read a daily paper. The same is true — to a slightly greater degree — with 18-24 year-olds (10% less likely).

Nevertheless, nearly two-thirds (64%) of U.S. adults — more than 113 million people — do read a daily newspaper during an average weekday.

What's more, seven out of eight adults read at least one daily paper during an average week and 67% of adults (roughly 119 million Americans) read the Sunday paper.

### Who Reads The Daily Paper?

• Men are slightly more likely than women to read daily and Sunday newspapers (66% vs. 62% and 68% vs. 66%, respectively).

• People aged 45-54 are 8% more likely than the average adult to read a daily paper. (Those aged 35-44 are 4% more likely.)

• Folks with college degrees are 18% more likely to read a daily paper than the average adult. People who attended college are 11% more likely to read a daily paper. Those without a high school diploma are 18% less likely.

## CHRONICLE

### Born To:

KCYY/San Antonio air talent **Lone Star Travis**, wife Wanda daughter Samantha Pearl, November 15.

KBIA/Columbia, MO MD **Darren Hellwege**, wife Bonnie, son Kristian Michael, November 25.

KNAX/Fresno PD **Brad Chambers**, wife KNAX air talent **Storm Kelly-Chambers**, daughter Bailey Elise, December 2.

### Marriages:

WJIZ/Albany, GA AE **W.N. Timmons Jr.** to Jo Ann West, November 23.

### Condolences:

National Association of Broadcasters Sr. VP/Regulatory Affairs **Belva Lee Brown Brissett**, 49, December 2.

# TECHNOLOGY

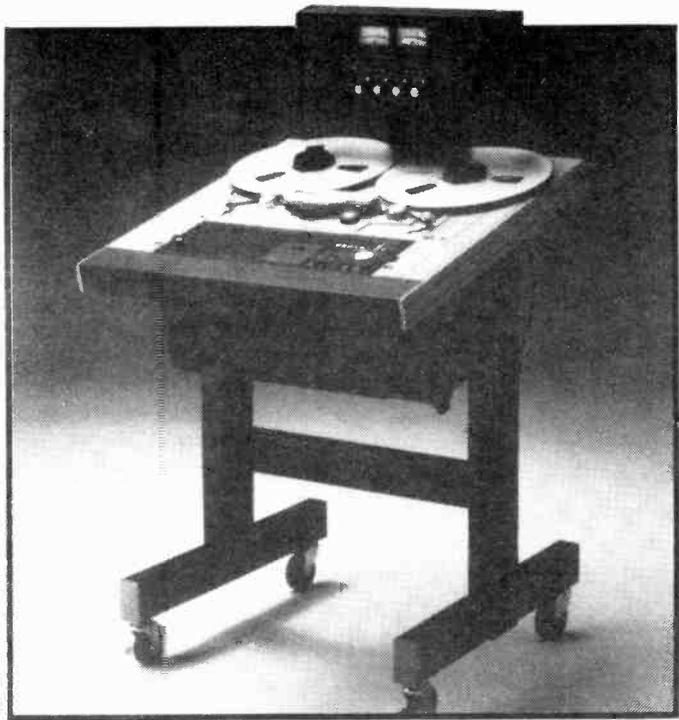
## Software Allows Blind To 'Read' Newspapers

New computer software designed by Britain's Royal National Institute for the Blind (RNIB) enables the visually impaired to "read" digital versions of daily newspapers, according to the *Futurist*.

In a trial project with the *Guardian*, the system transmits text on a TV network to the homes of blind

people. They gain access to the network by using a decoder card in a personal computer.

After the users select the news they want to hear, a speech synthesizer reads the stories. The software is designed to be as simple as possible — the RNIB says even those who have limited experience with typewriters could learn to use the system in less than two hours.



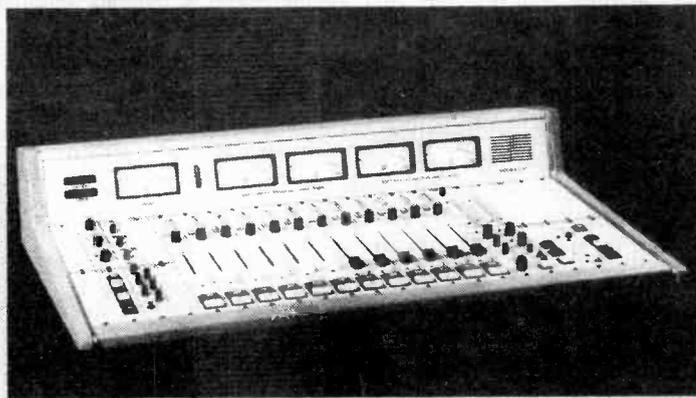
## Two-Track Analog Deck Has Heads For Production

The Otari Corporation recently debuted its "MTR-15" two-track studio/production analog tape recorder. An updated version of the company's "MTR-10" model, the unit sports special audio heads constructed to enhance sonic performance.

The MTR-15 also features plug-in head assembly that allows broadcasters to easily and quickly convert from a half-inch two-track format to a quarter-inch two-track format.

The unit — which automatically aligns record/reproduce parameters — also sports microprocessor computer control and comes with standard 12.5-inch reels.

Available in rack-mount and standing models, the units are list priced from \$9250 and \$12,670. Call the Foster City, CA-based company at (415) 341-7200 for more info.



## Updated Console Sports Four Separate Looks

Available in four different mainframe sizes, Audiotronics' "210 Series Console" accommodates a variety of radio needs, from simple newsroom production to more complex on-air broadcasting.

The 210 differs from its predecessor (the "200" model) in that it features lower-noise input preamplifiers, transformer-less output modules, a newly designed overbridge, and a broader accessory selection.

The unit also includes an upgraded telephone interface with direct recorder that doesn't require a third bus or separate input module. What's more, each console features nine positions for 7-inch accessory modules (with 20 such modules available) and four output busses (two mono and two stereo).

List price: \$11,500 (for 12-input boards). For more info, call the Memphis-based firm at (901) 362-1350.

## 'H-Scan' System Determines Your Body's Biological Age

Measures 12 Functions That Decline With Time

How old are you? Sure, you know your chronological age, but do you know your biological age? Even if you're thirtysomething, you could have the short-term memory of a 50-year-old!

The "H-Scan" — developed by Corona del Mar, CA-based inventor Richard Hochschild of Hoch Co. — measures 12 functions that decline with age. After a 45-minute test, the machine determines how

healthy you are in relation to your chronological age.

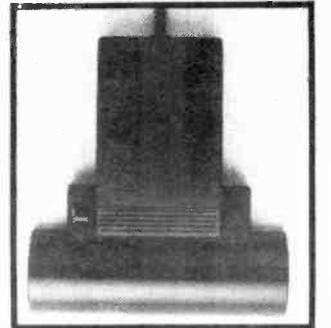
The automated system measures everything from memory and lung capacity to decision speed and touch sensitivity. For those who test older than their years, diet and exercise programs are recommended.

Hochschild is marketing the \$18,500 system to research institutions, health clubs, doctors, hospitals, and medical testing services. He's sold eight machines so far.

## Grace Debuts Digital Library

New from radio production and consulting firm Grace Media Inc. is "Lazer Impact" — a digital library for promo, spot, and sweeper production that's available on CD, DAT, reel-to-reel, and cassette.

Suggested retail price of Lazer Impact — designed to complement the company's four-CD "Toolkit" — is \$250. Call the Seattle-based firm at (206) 656-8414 for more info.



## Handheld Scanner Links Print & PC

Wouldn't it be great to type 500 words per minute? Thanks to Caere Corp., you can! Provided you're using the "Typist," a handheld scanner that inputs up to two inches of material per second into an IBM or Apple Macintosh PC.

As the user scans a page, the Typist automatically places text or numbers directly into any computer application. The scanner recognizes multicolumned pages, interprets whether the document is horizontal or vertical, and discards overlapping material.

Suggested retail prices for the Typist are \$595 for the IBM (and compatible) version and \$695 for the Mac model. Call the Los Gatos, CA-based company at (408) 395-7000 for more information.

# BALLZ!



## THIS IS RADIO'S NEW MIC PROCESSOR

It's the only one that gives you *that* sound.

Designed by radio doctor Jim Loupas, the AirCorp 500 will give your jocks that major market sound you've been searching for.

The model 500's introductory price of \$599 goes up with the next run. Hurry! Call today. They'll hear it in your voice.

Price subject to change without notice

## The AIR Corp.

ProAnnouncer 500  
ONLY A FEW LEFT AT \$599  
(Price increase, next run)

Call 800-622-0022 TODAY  
Canada 800-268-6817

## WDRE Appoints Calderone PD

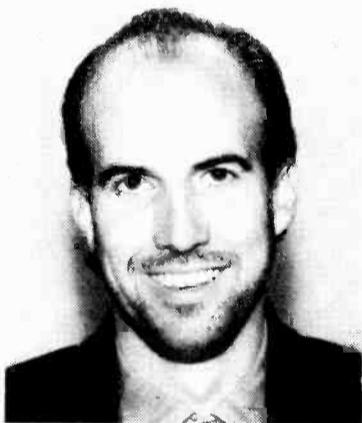
Tom Calderone, OM at Duchossois progressive AOR WHFS/Washington for the past ten months, is returning to Long Island to become PD at Jarad New Rock WDRE, effective January 2. He'll succeed Denis McNamara, who's joining Polydor as Director/International A&R.

"Tom is eminently qualified from a music and management point of view, and the fact that he's originally from this area makes him very knowledgeable about the market," commented WDRE GM Abe Goren. "He's wanted to work at this station for quite some time. In fact, he approached us three years ago about a promotions job. The year he spent at 'HFS demonstrated he can achieve great things if given the opportunity."

Prior to WHFS, Calderone spent four years at WRCN/Long Island, the last two as PD. "I feel very fortunate to have worked at WHFS, and it's difficult to leave," he remarked. "But WDRE is the station I grew up listening to, and this a great opportunity I just couldn't pass up."

## DIRECTOR/NAT'L CHR PROMO

### Atlantic Ups Weston

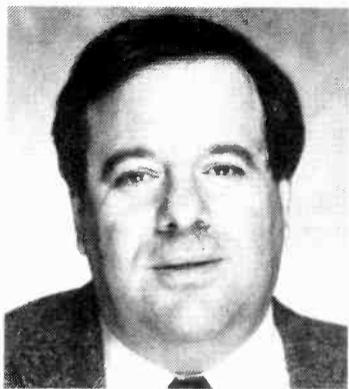


John Weston

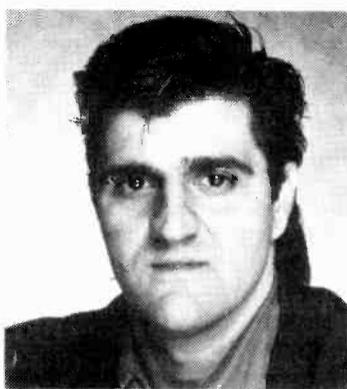
Atlantic has upped Associate Director/National Singles Promotion John Weston to Director/National CHR Promotion.

Atlantic Sr. VP Andrea Ganis commented, "John has been one of our department's best hitters since he came on board four years ago. His experience in sales and merchandising at both the branch and retail levels, as well as his outstanding past work at our regional promotion level, have given him a grassroots knowledge of radio's needs."

Weston began his music career as an intern at Polydor in 1981. He was promoted to PolyGram New York local merchandising rep the following year and rose to New York local promotion rep in 1984, before jumping to Atlantic in '86 as Northeast Regional Promotion Director.



Joe Parker



Jim Genova

## Mercury Bolsters Sales Team

### Parker Returns As VP/Sales; Genova Joins As Director/Pop Sales

Mercury has strengthened its sales team with the appointments of J&R Music World GM Joe Parker as VP/Sales and Relativity National Director/Retail Promotions Jim Genova as Director/Pop Sales. Based in New York, Parker will report to Sr. VP/Sales Jeff Brody, while Genova will report to Parker.

"I feel extremely fortunate that we're able to bring Joe back to Mercury. His vast experience and knowledge will make Mercury a driving force in the '90s," said

Brody.

Parker joined PolyGram in 1980 as a sales rep for the New York Branch and served in numerous capacities, including Sales Manager, Branch Manager, PolyGram Classics & Jazz VP/Marketing & Sales, and PolyGram VP/Video & Distributed Labels. Genova previously was a salesman for Important Record Distributors.

## KLTR Taps Teaney For GSM Slot

KIOC/Beaumont, TX GM Gary Teaney has been named GSM at CBS-owned KLTR (K-Lite 93.7-FM)/Houston. He replaces Tom Haymond, who was promoted to VP/GM at KLTR this past October.

Haymond told R&R, "Gary's enthusiasm, passion, energy, knowledge, and love of the radio biz give him the tools to handle a veteran sales staff and keep it successful in a competitive market. Gary understands the big picture."

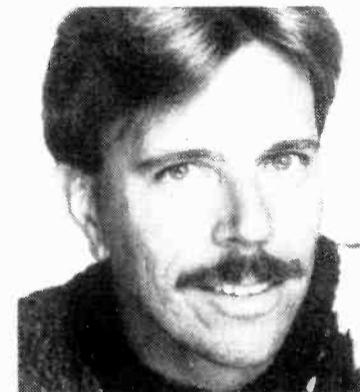
Teaney has also held sales and management jobs at New Orleans outlets WYLD and WGSO, as well as KALO & KEZQ/Little Rock.

## McMurray Wins KSEG PD Post

Great American has named former KZTR/Ventura, CA PD Jeff McMurray PD at KSEG (formerly KROY)/Sacramento. The station switched from CHR to Classic Rock last month, shortly after PD Jeff McCartney's departure to program WAPE/Jacksonville.

"Jeff's experience and abilities made him the perfect candidate for this challenge," remarked KSEG VP/GM Tom Schurr. "He was the morning guy and program director of a solid Classic Rock station in an interesting competitive situation, and he knows what we're trying to do."

"I faced a similar situation in



Jeff McMurray

Ventura when we were programming against [AOR] KLOS/Los Angeles, [Classic Rock] KLSX/Los Angeles, and [AOR] KTYD/Santa Barbara," agreed McMurray, who will now compete against two established AORs (KRXQ and KZAP). "There are 37 rated signals in Ventura, and we had no money to compete against the other guys. At least here we'll be on equal footing."

McMurray was PD/morning man at KZTR for five years before exiting in October. He'll handle AM drive at KSEG, filling the vacancy created when J.R. joined the morning show at WZOU/Boston.

## Watson Rises To WNWZ & WEZI Operations Director

WNWZ & WEZI (94 Lite)/Memphis has boosted Production Manager Ira Watson to Operations Director. He replaces Dave Beveridge, who becomes Promotion/Creative Director and adds some sales duties. Following WEZI's B/EZ-Soft AC format switch, WNWZ has also dropped B/EZ to pick up Unistar News/Talk programming.

Combo President/GM Ed Winton told R&R, "With our recent format change, Dave's moving into a new position to help increase our visibility. Ira's been here for seven years, and there's nothing about the stations or the market he doesn't know or hasn't done."

Watson added, "Ed Winton [who also owns Winton Communications] has a background in syndicated music and is hands-on in programming. That allows me to ensure day-to-day operations go smoothly." Watson was formerly PD at WNWZ when it was a Format 41 affiliate, and had been WEZI's morning man when it was B/EZ.

## Grevey Takes WING & WGTZ GSM Job

Great Trails Gold/CHR combo WING & WGTZ (Z93)/Dayton has hired five-and-a-half-year WEBN/Cincinnati AE Alene Grevey for the long-vacant post of GSM.

WING & WGTZ VP/GM Dave Macejko told R&R, "Alene and I worked together at WEBN when I was GSM there, so I know her strengths very well. I wanted a GSM who breathed fire and moved quickly, and she fit the bill perfectly. Watch out Dayton, here we come."

## Voss Now VP/Sales At Atco



Alan Voss

Atco has hired former PolyGram VP/Sales Alan Voss for the same position. Atco Exec. VP/GM Harry Palmer stated, "We're very fortunate to have someone as experienced and as knowledgeable as Alan join the Atco team. He's a respected member of our industry, and his 18-year history of success speaks for itself."

Voss spent 14 years at PolyGram in various local, regional, and national positions. He began his career as a sales rep for WEA in Philadelphia.

## Soucheray Accepts GSM Position At KMZZ & KLXK

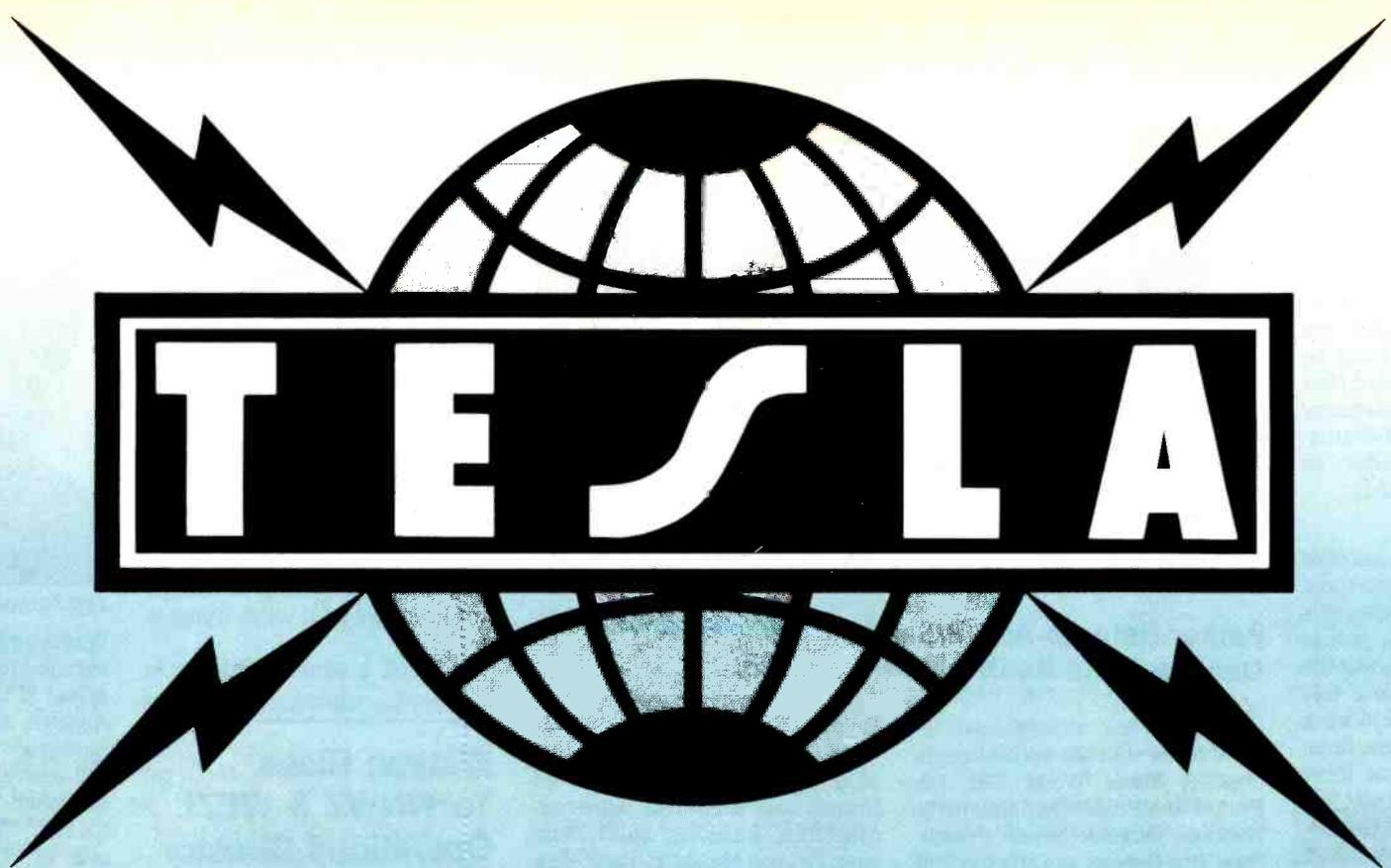
WCCO/Minneapolis Sports Sales Manager John Soucheray has been named GSM at crosstown KMZZ & KLXK. He replaces Marsh Walzer, who exits the Entercom Z-Rock/Classic Rock combo.

Soucheray has worked at WCCO since 1984. Prior to that he was with WCCO sister WLTE.

## One For The Roadshow



A number of artists — including SBK labelmates Wilson Phillips and Spunkadelic — helped to usher in the new year during CEMA Distribution's three-city roadshow, which showcased first quarter 1991 product. Pictured at the L.A. presentation are (l-r) Spunkadelic's Ali, CEMA President Russ Bach, Wilson Phillips's Chynna Phillips, Spunkadelic's Ray, and WP's Wendy Wilson.



# TESLA

All Live. All Acoustic. Already A Hit.

## "SIGNS"

Already In Active Rotation On MTV

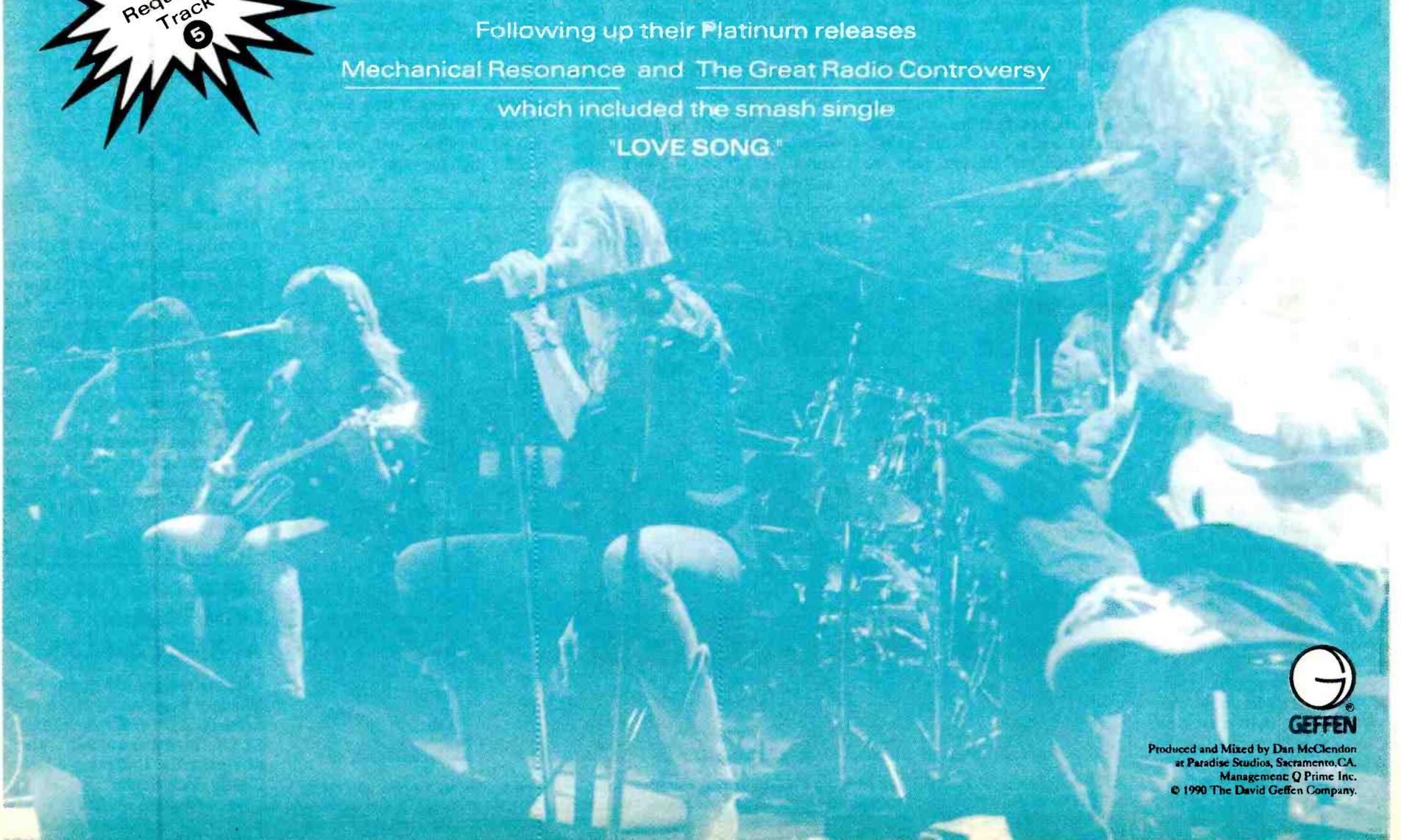
The first single, track and video from the album

Five Man Acoustical Jam

Most Added  
Over 30  
Reporters  
First Week!

#1 Most  
Requested  
Track  
5

Following up their Platinum releases  
Mechanical Resonance and The Great Radio Controversy  
which included the smash single  
"LOVE SONG."



Produced and Mixed by Dan McClendon  
at Paradise Studios, Sacramento, CA.  
Management: Q Prime Inc.  
© 1990 The David Geffen Company.

Radio

● **TERRY WOODS** joins KXYX/San Diego as LSM. She had been a National Representative for Katz Radio.

● **QUILLIE PARKER** is appointed Business Manager at KHMx/Houston. He previously worked as a controller in the health-care industry.



Terry Woods Joey Quarles

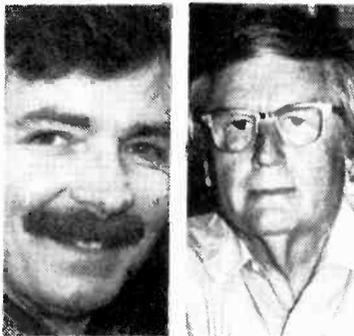
● **JOEY QUARLES** is named Sr. Director/Product Development, Black Music at Uni Distribution Corp. He had been the Regional Manager/Sales and Marketing, Southeast at Geffen Records. Concurrently, **MAVIS TAKEMOTO** is tapped as Director/Advertising and **DIANA FLAHERTY** is appointed Director/Merchandising. Takemoto had been MCA's National Marketing Manager, while Flaherty was CEMA's Sr. Marketing Coordinator.

● **BEVERLEY FURMAN** is elevated from Consumer Representative to Manager/Consumer Relations at Atlantic Records.

● **KOCH INTERNATIONAL CORP.** and **SHANACHIE RECORDS CORP.** have announced a joint business venture in which Koch will market and distribute Shanachie in the U.S. Koch can be reached at (516) 333-4800.

● **JOANNE FELTMAN** is appointed Manager/Business Affairs at CBS Records. She was a Legal Assistant at the firm of Levine, Thall & Plotkin.

● **SANDY THOMPSON** moves to Manager/Local Promotion, Denver-Phoenix at Columbia, coming from the same post with the label in Cincinnati.



Sandy Thompson Quinton Claunch

● **QUINTON CLAUNCH** is appointed President of Goldwax Record Company. He most recently co-produced Al Green's "Precious Lord" album.



Erica Farber Viola Steve Ross

Industry

● **ERICA FARBER VIOLA** is tapped as Exec. VP/Marketing at Schubert Radio Sales. She was previously Exec. VP/Radio Development Director at McGavren Guild.

● **STEVE ROSS** is named CFO at Independent National Distributors Inc. (INDI), a music wholesaling network. He had been CFO for Triax Entertainment Film Distribution.

● **CATHY HETZEL** is appointed Director/Affiliate Relations, Western U.S. for Digital Cable Radio. She formerly served as Director/Sales, Western U.S. for the Disney Channel.

● **SUSAN REYNOLDS** joins Scoop Marketing as a principal, directing the firm's public relations division. She had been VP/Entertainment & Marketing at Burson-Marsteller.

● **ORLANDO GUIDA** comes to IDB Communications Group, a supplier of transmission services, as VP/Corporate Services. He had been Sr. VP/CFO of Hughes Television Network. Concurrently, **ROBERT LINGLE** is upped to Director/Corporate Engineering, coming from the Director/Audio-Video-Data-Field Systems slot.

● **JIM CAHILL** is tapped to head the newly formed Azoff Entertainment Television Division. He has served as Music Supervisor on films and developed music video marketing strategies for Universal Pictures.

—Ann Schnieders

● **ELIZABETH LaBAR** is elevated from Promotion Coordinator to Promotion Manager at Great!, a marketing, promotion, and public relations firm.

National Radio

● **ABC RADIO's** Christmas offering, "Holiday Production Elements," features celebrity greetings from Cher, Bruce Hornsby, Bart Simpson, and others. Also available: "Pop Music Collection," "A Soulful Christmas Music Collection," "A Very Elvis Christmas," and "The Country Christmas Collection." For year-end slots, the network will provide "Hal Bruno's Washington" and "World News This Year," among other elements; (212) 887-5131.

● **CBS RADIO** will provide many year-end programs to its affiliates: "Crisis And Change: The New World Order," "Year-End Tax Tips With Geoff Colvin," "CBS Cavalcade Of Christmas Music," "Sports Year '90," "The Mobil Cotton Bowl Classic," "Cruisin' America," "On The Move," and audio services for "Newsfeed" and "Classic Cuts Library"; (212) 975-3774.

● **MJI BROADCASTING** will present live coverage from the sixth annual Rock and Roll Hall of Fame induction ceremonies on January 16. The program is sponsored by Molson Beer and will be hosted by Flo & Eddie; (212) 333-7728.

● **UNISTAR** will present a two-hour wrap-up of the year's events. "1990 News Encore," hosted by Rich Riegan, is being offered to the top 170 markets. The network is also issuing the final installment of its "Country Six Pack" series, "Rick Skaggs's Golden Decade," between December 28-January 1; (212) 975-6100.

Records

● **STEVO GLENDINNING** arrives as Sr. Director/A&R at IRS Records, having previously been an Associate at management company Firststars. Also, **LISA ANNALA** is upped from Assistant to the President to Director/A&R Administration.



Stevo Glendinning Connie Varvitsiotis

● **CONNIE VARVITSIOTIS** is recruited as Director/A&R at Smash Records. She had been Programming Assistant at WBBM-FM/Chicago.

PROS ON THE LOOSE

**Dana Brown** — OM WGFX/Nashville (512) 433-7854

**Kevin Davis** — MD/afternoons KCIZ/Fayetteville, AR (615) 452-7659

**Chris James** — Mornings WKOL/Amsterdam, NY (315) 389-5932

**Terri Killen** — Continuity Director WROV-AM & FM/Roanoke (703) 366-4080

**Ben Mayberry** — Director/Publicity Sisapa Records (213) 878-6352

**David McKay** — OM KODA/Houston (713) 890-8830

**Rick Rydell** — Mornings WNCX/Cleveland (406) 652-1289

**Bob Summers** — APD/mornings WNRJ/Columbus, OH (614) 351-9642

Moore For Motown



Musical hyphenate Rene Moore (seated) has signed a deal with Motown, which plans to release his solo debut next spring. Backing him up are (l-r) label Sr. VP Pat Drosin, manager Barry Gross, Motown President/CEO Jheryl Busby, VP Paris Eley, VP Zack Vaz and COO Harry Anger, and Rene Moore Productions' Kevin Wagner.

Starlight, Star Night



RCA artists House Of Lords, Deep Purple, and Lita Ford stopped by the label's NYC offices while in town for Starlight Foundation's charity billiards tournament. Posing for posterity are (front, l-r) Nipper, RCA VP Butch Waugh, and Ford; (back, l-r) label VP Randy Miller, House Of Lords' James Christian, Deep Purple's Joe Lynn Turner, HOL's Gregg Giuffria, RCA's John Sigler, and DP's Roger Glover.

CHANGES

**Christine Travaglini** joins Christal Radio/Atlanta as an AE.

**Gina Ghiglietti** segues to WLOL/Minneapolis as an AE.

**Tina Rifkin** arrives as an AE at KXYX/San Diego.

R&R TIMELINE

1 YEAR AGO TODAY

- Jimmy Bowen named Capitol/Nashville President
- New Gannett President/GMs: Marc Kaye at WDAE & WUSA/Tampa and Shelly Owens at KNUA/Seattle
- MCA Records elevates A.D. Washington to Sr. VP/Promotion & Marketing and Ron White to VP/Promotion
- Pat McNally tapped as KITS/San Francisco VP/GM
- Don Kelley chosen as WMJX/Boston OM
- Todd Fisher lands WEGX (Eagle 106)/Philadelphia PD glg

5 YEARS AGO TODAY

- New Presidents: Elliot Goldman at RCA/Ariola, Frank Oxarart at Selcom/RAR, and Arthur Levine at Westwood One
- Jack Craigo renews contract as President/COO of Chrysalis
- New Washington PDs: Bob Kaghan at WBMW and Tom Watson at WASH
- Bob Moke selected as WFBR/Baltimore PD
- WDIA/Memphis PD Bobby O'Jay flies to do airshifts at WJPC/Chicago, KYOK/Houston, WVEE/Atlanta, KATZ/St. Louis, and WDIA all on one day (12/11)

10 YEARS AGO TODAY

- Andy Bickel upped to Jefferson-Pilot National PD
- C.C. Matthews takes WQHI/Louisville PD post

15 YEARS AGO TODAY

- Wanda Ramos promoted to WLIB & WBSL/New York MD

—Hurricane Heeran

## GOODBYE, DEMOGRAPHICS

# Multimedia Qualitative Data Define Future Use Of Media

By Bill Engel

FM radio's mid-'70s emergence as a viable mass medium brought a revolution greater than the one heralded by TV's introduction in the early '50s. Almost overnight, most markets saw the number of competitive stations double. In retrospect, the fragmented radio audience revolution was a forerunner to the '90s and media's future.

What was once the age of mass media has given way to a period of "micromedia." Both print and television are experiencing a revolution of greater choices and narrower targeting. What does the future hold for media choice? Let's examine some radio history for a look into the twentieth century's closing act — an act we could title, "New Dimensions In Media Evaluation."

According to George Armstrong, co-founder of Storz Broadcasting and a leader of the independent radio revolution in the post-TV era: "Radio became largely a local medium to combat the loss of network revenue." It's no surprise that both network TV and forms of mass media print have seen some national dollar erosion during these early stages of micromedia.

Radio has struggled during the past 15 years, with varying amounts of success, to better quantify the medium's dimensions.

**"Where quantitative estimates were once enough, the complex media strategies of the '90s defy classic age/sex descriptors."**

Westinghouse Group W's pioneering use of radio's reach and frequency as a selling technique in 1968 helped define the medium in terms other than a multiple impressions vehicle. But just as planners became comfortable using the medium for strategies that required market reach



Bill Engel

(cume), along came the FM explosion. Fragmentation — a description that doesn't fit the concept of market reach — caused more havoc than TV's introduction ever did.

The '70s and early '80s were dominated by large broadcast groups which employed consultants to build huge market shares. The mid- to late '80s saw greater ratings parity as new and stronger broadcast groups emerged to challenge existing powerhouse stations. One buyer in Los Angeles recently asked, "What do I do now that everybody has a two share?"

## Reach, Frequency Decisions

How do you define the radio medium? It's reach-capable if you buy the right combination of stations. It's frequency-capable if you buy the right combination of stations. It segments the market if you buy the right combination of stations. Let's take them one at a time.

Greater segmentation has meant more cross-station duplication as listeners continue to tune in to more than two stations per week, on average. This

clustering of relatively similar stations allows frequency impact when the stations are paired in a tactical sense.

At the same time, the clustering properties that aid the building of frequency can be reversed. The pairing of two or more dissimilar stations will build target-market reach. The strategy of balancing clusters of duplicators with clusters of dissimilar stations can achieve the impact of a solid schedule frequency combined with an acceptable target-market reach.

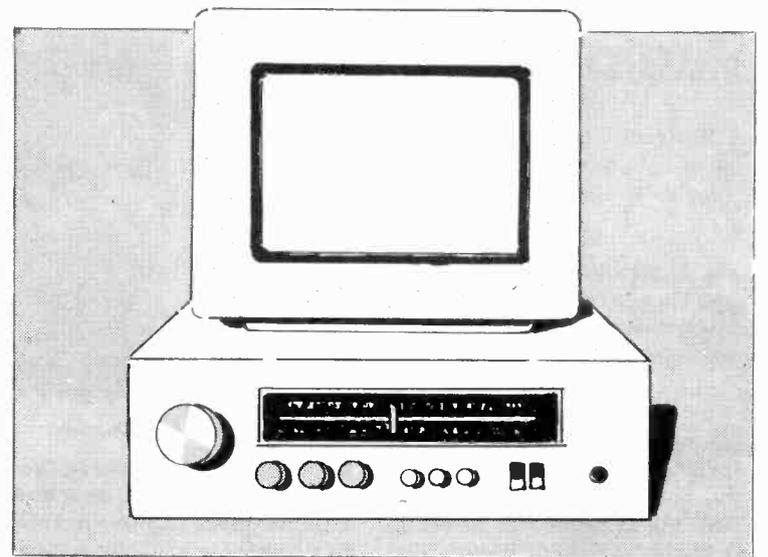
While the strategic uses of the medium are clear, it's in attempting to imple-

**"The emergence of microcomputer systems for qualitative audience data in late '89 has opened the data to systematic usage as a regular part of a radio strategy."**

ment those strategies that users flirt with nervous breakdown. Where quantitative estimates were once enough, the complex media strategies of the '90s defy classic age/sex descriptors.

In "The Clustering Of America," Michael Weiss devotes a whole chapter to "The Myth Of The Average American." He writes: "In the last generation, American culture has become in-megatrend process that noted author and lecturer John Naisbitt calls decentralization. The mass market has split apart, shatter-

**"What once was the age of mass media has given way to a period of 'micromedia.'"**



ed by such shifting demographics as double incomes and divorce rates."

Quantitative estimates were fine in the days of concentrated lifestyle groups within narrow sex/age demographics. But, says Bob Galen, former Director/Research of Blair Radio and the RAB, "Today . . . 25-54 in most households is a family reunion."

## Incorporating Segmentation Stats

The segmentation of radio has brought with it an explosion of information in the form of extended demos, product usage, retail shopping data, and cross-station duplication. While this audience segmentation information has been available on a syndicated basis for the past five years, few had incorporated the data into their media plans before this year.

Available only in printed form until recently, the sheer volume of qualitative information prevented its regular use within media plans. The emergence of microcomputer systems for qualitative audience data in late '89 has opened the data to systematic usage as a regular part of a radio strategy. These sophisticated delivery systems enable a planner or buyer to evaluate multidimensional radio strategies and tactics, test reach/frequency hypotheses, and create buys that use both quantitative and qualitative data.

Multiple station reach and frequency against proposed schedules are now possible against high-income owners of foreign cars who live in a specific set of zip codes and have a propensity to shop at Neiman-Marcus.

While radio has pioneered the use of qualitative data to carve out market niches, the same data is available for newspapers, TV, and certain national magazines. The strategies developed to use the fragmented radio medium to its

**"One buyer in Los Angeles recently asked, 'What do I do now that everybody has a two share?'"**

best advantage can — and will — be used to deliver target-specific markets for both print and TV/cable. Microcomputers' delivery of multimedia databases already allows cross-media comparison and scheduling. As demand grows, so will the complexity and variety of the systems.

We have learned much from our use of radio over the years. It's now time to apply those strategies to each other medium individually, and all media collectively, with respect to target delivery. As Weiss says, "In their effort to reduce the nation to an average American household, market researchers have whittled away the variables that truly define the American character . . . the statistical average is often a vacant place in space."

Say goodbye to demographics — and hello to multimedia qualitative data in the new age of micromedia!

Bill Engel is President of VNU Business Operations and Exec. VP of Birch/Scarborough Research. He can be reached at (305) 753-6043.

**PLG**

Continued from Page 1

Prior to RCA, Dobbis served as VP/Marketing at Chrysalis and was a partner in Michael Lippman's management company. He spent eight years at Arista, which he left as Sr. VP/Artist Development, and has held various positions at Epic and Blue Sky Records.

PLG will have its own promotion, sales, marketing, publicity, and creative teams, but will leave all A&R responsibilities to the individual member labels. Key execs already joining Dobbis are Sr. VP/Sales & Promotion Johnny Barbis and VP/Communications Dennis Fine. More appointments are forthcoming.

PLG's first projects are Cathy Dennis, Dino, Trash Can Sinatras, the High, Gear Daddies, and Dirty White Boy.

**DeNigris**

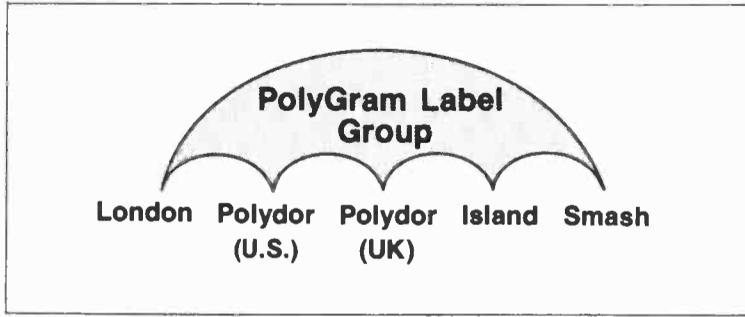
Continued from Page 1

DeNigris was with CBS Records for 11 years, working in sales as well as local and national promotion. His computer consultancy worked with private firms in Florida and with radio- and record-related companies in Los Angeles.

**Noble**

Continued from Page 3

KISS/San Antonio; and GM at KXLR/Little Rock. Before joining Noble as VP/Programming, Laurence held the same title at Drake-Chenault Consulting. Earlier, he was Group PD at Mariner Communications and programmed WSKS/Cincinnati and KBEQ.



**Three's Company**



Mercury's first signing of the '90s, the Triplets — aka Vicky, Diana, and Sylvia Villegas — stopped by the label's NYC offices to discuss their debut LP ("...Thicker Than Water"), due in March. Working out the details are (l-r) Wing/Mercury's Tom Vickers, Triplets Vicky and Diana, PolyGram Exec. VP/Wing GM Ed Eckstine (back), the band's Sylvia, manager Steve Allen, and (front) Mercury VP Dane Venable.

**Sane Asylum**



Soul Asylum performed tunes from their A&M album "Soul Asylum & The Horse They Rode In On" during their gig at L.A.'s Whisky, where they were joined backstage by A&M execs. Ridin' tall (sans horse) are (kneeling, l-r) the band's Grant Young and the label's Julie Panebianco; (standing, l-r) manager Dave Ayers, the band's Carl Mueller, A&M President Al Cafaro, band members Dave Pirner and Dan Murphy, and label Sr. VPs Charlie Minor and Bill Gilbert.

**McCartney Stranded?**



Paul McCartney (l) recently hosted an episode of MJJ Broadcasting's "Desert Island Discs," a weekly hourlong radio program in which celebrity hosts choose ten to 12 songs they'd most like to be stranded with; McCartney picked songs by the Beach Boys, Jimi Hendrix, and John Lennon. Pictured with the Capitol artist is MJJ President Joshua Feigenbaum.

**STAFF**

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**'91 Ad Forecast**

Continued from Page 1  
radio should thrive for several reasons. With nearly 80% of their revenues coming from local advertising, broadcasters are buffered against a downturn in national radio ad revenues. Group operators with stations in multiple markets have a "tremendous advantage" against other media because their revenue sources are diversified. Further, as ad buys become increasingly segmented, radio delivers targeted audiences better than any other medium.

**'Disastrous Year'**

Coen said he's been forced to revise his 1990 ad spending estimates downward twice over the past year. Last year, he predicted domestic ad spending would grow 6.2% in 1990, but he later shaved that to 5.3%. Coen said Monday he now believes U.S. ad expenditures for 1990 will total \$130.1 billion — a gain of only 4.9% over 1989.

He said 1990 has been "a disastrous year" for local advertising expenditures in all media. "It's going to be another bad year in 1991 for local media spending unless something good happens [to the U.S. economy] soon," he said. He noted newspapers are especially

hard hit, with TV also taking it on the chin.

Still, radio has held its own, with 1990 network and spot revenues totalling \$2.15 billion, for an increase of 6.3% from 1989. Local radio spending increased 5%, for a total of \$6.6 billion. Network radio posted a 4% increase to \$490 million.

Coen provided no radio revenue projections for 1991, but estimated a 4.2% increase in all local broadcast (radio and TV) spending and a 6.1% increase in national broadcast spending.

**Traditional Cheer**

Mays cited historical precedent to support his optimism: "If you look back to the last recession, in 1981 radio revenues were up 14% — and they were up 10% in 1982. It's traditionally been the case that in rough times, people tend to advertise on radio rather than TV or newspapers. The reason is it's more efficient . . . You can get the same reach and frequency for fewer dollars."

He predicted a shakeout of station operators over the next year, but opined that would be "extremely advantageous to the radio industry" because "weak operators tend to draw the market down rather than move it forward."

**Smiles Away**



Atlantic artists Winger played at NYC's Madison Square Garden recently as special guests of Kiss. Celebrating after the show are (l-r) the label's Bob Kaus, the band's Rod Morgenstein and Kip Winger, Atlantic VP Danny Buch and Sr. VP Andrea Ganis, and band members Paul Taylor and Reb Beach.

**Brecker Works His Magic**



GRP artist Michael Brecker (c) took his tenor sax skills to New York's Town Hall, where he performed tunes from his latest LP, "Now You See It . . . Now You Don't." Flanking Brecker are a couple of his BIGGEST fans — GRP President Larry Rosen (l) and VP Mark Wexler.

**A Knack For Serious Fun**



The Knack's debut album on Charisma, "Serious Fun," is set for a January release; the lead-off track is "Rocket O' Love." Taking a break during the final days of recording are (l-r, standing) ESP Management's Mike Renault, mixer Mike Fraser, the Knack's Doug Fieger, producer Don Was, and Knack member Berton Averre; (l-r, seated) Charisma's VPs/A&R Jeff Fenster and Danny Goodwin and President Phil Quartararo.

**Jivin' With Hi Five**



BMG's Studio B was the site of a recent listening party staged on behalf of Hi Five's self-titled Jive Records LP. Jamming to the beat were (l-r) RCA VPs Butch Waugh, Miller London and Randy Goodman, Hi Five's Tony Thompson, Jive Sr. VP Barry Weiss, BMG President Pete Jones, Hi Five's Russell Neal and Tristan Erby, and RCA President Joe Galante.

**A Dee-Liteful Signing**



Elektra's Dee-Lite has inked a publishing deal with Virgin Music. On hand to mark the occasion were (l-r) Dee-Lite's Lady Miss Kier and Super D.J. DIMITri, attorney Ina Meibach, Virgin Music VP/GM, East Coast David Steel, Dee-Lite's Jungle D.J. Towa Towa, and attorney Barry Reiss.

RR

## THE COMPETITIVE EDGE

JOHN PARIKHAL

## MAXIMIZING INPUT, VALUE

## Women In Radio

What can we learn from women who've been successful in radio and in records — and are we maximizing the valuable input they bring to the workplace?

These thoughts were on my mind as I reviewed the practical value of this column, one designed to give the reader a competitive edge in the field. Most of my articles have focused on tools such as marketing, research, programming, and trend analysis — all very important for getting a job done.

But as I reflected on my work with clients over the past decade, many of the biggest successes or failures hinged on a particular person's role in the project. Ultimately, it's real people who use the tools given to them. Do we get the most out of "real" people?

For too many years, radio management and programming went like this: "Do the job or I'll get someone else who will!" It wasn't very motivational, and it made poor use of human resources. Now we're faced with the fact that there are more situations that need fixing than there are people able to fix them. Suddenly, business has realized it must get more out of its people, more efficiently. This means men and women.

**"Men have to stop interrupting women when they speak. Over 90% of conversations started by a woman are interrupted by a man."**

If we give people an opportunity to succeed, they will. If we block them, they'll fail. That's usually written up in the first ten pages of any good book on motivation or management.

For 50 years, these books were written by men, for men, with the object of getting good performance out of men. Lately, there's more focus on women in the workplace — with a corresponding emphasis on the woman's point of view. With this in mind, I decided to ask female broadcasters how the industry could be even more successful and competitive by learning from them.

Overwhelmingly, women said they have very few advantages over men. Instead, they said success was a result of hard work, clear goals, and perseverance. Most had been treated very well by their companies and were quick to praise the opportunities they'd seized when offered.

**Don't Trivialize**

They were, however, quick to volunteer ways to gain a greater competitive edge from women. The first obvious move is to make sure there's no male/female men-

**Successful Women Say...**

- Be responsive
- Be intuitive
- Consider employees' whole environment
- Foster teamwork, not hierarchy

tality operating in a company. Men or women who say, "I don't like working for a woman," create negative energy which doesn't focus on the task at hand.

Men who feel a man should earn more money than a woman for the same job are ultimately undercutting the woman's productivity. She may work harder for less, but eventually, loaded with on-the-job training, she'll leave and work somewhere else.

Also, men should avoid using diminutives such as, "That's a nice little project you've done," when talking to women. A word like "little" trivializes the effort. It undermines a strong working relationship.

Finally, men have to stop interrupting women when they speak. Over 90% of conversations started by a woman are interrupted by a man. On the other hand, fewer than 20% of conversations started by a man are interrupted by a woman. If we listen, we learn.

Debra Seyler, a Westwood One consultant, turned me on to a re-

**Self-Imposed Traps**

- "Men create happiness"
- "A woman's career is secondary"
- Avoiding risk
- Lacking goals

cent article in the *Harvard Business Review* entitled, "Ways Women Lead." In it, Judy Rosener shows how most women provide a competitive edge because they don't adopt "the traditional command-and-control leadership style of men" but practice "interactive leadership" aimed at creating a team that will succeed on a project. The article noted the traditional male style of authoritative domination is too limited in today's competitive workplace.

In his landmark book, "The Third Wave," Alvin Toffler points out that an authoritative, hierarchical leadership style was useful during the industrial age but collapses in the information/service age. Today, helping people get the most out of themselves and be more responsible at a lower level is the key to success.

ABC Radio Networks VP/Programming Corinne Baldassano suggested that part of a woman's

**"Women said they have very few advantages over men. Instead, they said success was a result of hard work, clear goals, and perseverance."**

competitive edge is the more typically female trait of intuitiveness. Also, because women are used to listening, both male and female employees are likelier to open up to them about personal problems which might affect work performance. Managers are thus warned and may take action before trouble starts.

KQZY/Dallas GM Jenny Sue Rhodes noted this intuitive skill isn't unique to women, but can be learned. She cited the Westinghouse Versatile Salesperson Training, which teaches salespeople to be highly responsive to environment when making a call. This environmental responsiveness is often intuitive in women who've been trained that way from an early age.

Many women said intuition, a nurturing sensibility, and concern for the whole person are advantages. But they all stressed the need for hard work and drive.

**Hard Work, Goal-Oriented**

Liz Kiley, OM at KKBK/Los Angeles, said women succeed because of flexibility, patience, and perseverance. They get good performance from employees because they look beyond the person to the

let me entertain you



WCBS/FM STEREO 101

This 20-year-old ad shows how far women have progressed.

whole environment for positive and negative influences, an approach that pays big dividends.

Women also benefit from the fact that many of them start as secretaries. Linda Benoit, GM at CFJR/Brockville, Ontario, said starting in a secretarial position isn't the big negative people think it is. A secretary learns everything about a business very quickly, but men are often too proud to start in that position.

Many women said central thinking about women's issues needs to change. Women themselves have to go beyond the idea they'll live happily ever after if they just find the right man.

Men have to recognize that in the '90s, women expect to work until retirement and are committed to the workplace. CFGO/Ottawa, Ontario PD Sharon Taylor reminded me that women need support, particularly in areas like career placement when a spouse is transferred; in daycare situations; with flexibility if a child is sick; and in regard to fair maternity leave. The Europeans are very aware and proactive in all these areas, and are incredibly efficient and competitive globally. Why can't we be too?

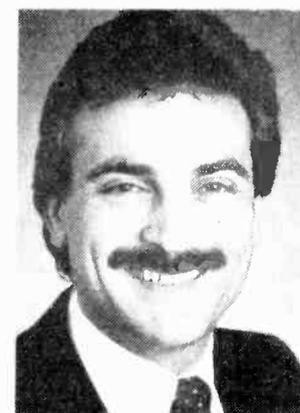
Men must listen to women to understand them better. Women spend their lives figuring out men, while men wander around scratching their heads saying, "What makes women tick?" Many are fearful of women.

One female executive said the best way to help such men become

more comfortable is to mentally view them as older brothers. Another said it's easier to work with a man who has daughters.

When all's said and done, women add diversity to the workplace. As Seyler wrote, "By valuing a diversity of leadership styles, organizations will find the strength and flexibility to survive in a highly competitive and increasingly diverse economic environment." That's the competitive edge.

No. 26 in a series



John Parikhal is CEO of Joint Communications program and marketing consultants, which consults 75 radio stations and 15 corporate clients. He can be reached at (416) 593-1136.



# STREET TALK®

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— USA Today

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| WERZ 40-37   | WQID add    |
| WPST 33-27   | WIXX 17-12  |
| WBBQ 34-29   | KISR deb 40 |
| KZZB deb 35  | KSMB deb 34 |
| WZYP deb 40  | WCIL 26-22  |
| KMCK add     | WTBX 35-32  |
| Z99 23-21    | 99KG deb 39 |
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## WNVZ Asks For 'Outside' Help

Looking for bucks to bolster its outdoor advertising campaign, CHR **WNVZ (Z104)/Norfolk** has been offering record labels the chance to fork over \$6000 to cosponsor a billboard for three or four months. The special boards would feature the likeness of an individual recording artist and the label's logo, along with 'NVZ's message.

What makes this proposal marginally more interesting is that 'NVZ PD **Chris Bailey** has allegedly promised participating labels "guaranteed adds" for their money.

Bailey, however, denied this, telling ST, "We're not holding anyone up for adds. If labels don't want to participate, that's okay too. We're putting up our own boards anyway. And we thought this would be a way to extend our campaign and offer the labels some exposure as well."

A random survey of several promotion VPs garnered mixed reaction to 'NVZ's proposal. While a few labels have committed to the project (they've asked to remain nameless), others called it "a scam" and "ludicrous."

### Bone To Mercury?

HEAVY rumors that **Island Prez Mike Bone** will transfer to sister label **Mercury** as co-President. Bone reportedly would share the title with current **PolyGram Exec. VP/Talent/Creative Affairs (and Wing GM) Ed Eckstine**. Expect all Wing artists — including **Tony! Toni! Tone!** and **Vanessa Williams** — to follow Eckstine's lead and utilize the Mercury staff for promotion, marketing, etc.

When contacted by ST, Bone had "no comment."

Meanwhile, ST has learned that Island Sr. VP/Promo **Andy Allen** has been summoned to the Bahamas by label Chairman **Chris Blackwell** for meetings to be held Thursday (12/13). If Bone splits, could there be additional responsibilities in Allen's future?

If all goes well, **KLOS/L.A.** morning maestros **Mark & Brian** will be doing their December 18 show *live!* from *Saudi Arabia*.

M&B — along with producer **Nicole Sandler** — will jet to the Persian Gulf via **MGM Grand**, accompanied by 15 tons of donated gifts the airline is shipping to U.S. troops for the holidays.

The four-hour satellite broadcast will emanate from the U.S. military base at **Dharhan**, within spittin' distance of the Iraqi border.

### Tenenbaum Makes Impact

**Atco Nat'l Dir./Promo Bruce Tenenbaum** has accepted the Sr. VP/Promo post at **Alan Kovac's Impact Records**. The new label will be distributed by **MCA** (domestically) and **EMI** (internationally).

Tenenbaum will relocate to L.A. immediately and begin assembling a two-person national promo staff, as well as a field promo staff of ten or more. Reach him at Impact's new WC office: (213) 466-6900.

With **Bedford Broadcasting** naming **Brent Osborne** Dir./Broadcast Ops and future VP/GM at **KXXX (X100)/SF** (see Page 1), the following three questions spring to mind:

Will exiting X100 VP/GM **Jim Smith** stay with **Emmis**? Will Smith become the new VP/GM at **WAVA/Washington**? Will X100 explore other formatic options?

Continued on Page 31

## Anything Is Possible

- Is **B104/Baltimore PD Steve Perun** headed to **MTV** to fill its PD opening? Or has Perun been rethinking his options?

- ST's all-seeing eye-to-the-hoopla spotted **Columbia** recording artist **Bruce Springsteen** sitting courtside at the December 4 **Lakers-Pistons** game with **Capitol** Chairman **Joe Smith** and label Prez **Hale Milgrim**. What were they talking about?

- We hear the deal to send **Chrysalis WC Nat'l Promo Dir. Kevin Carroll** to NY to replace departing VP/Promo **Greg Thompson** is in the final stages. Will VP stripes be forthcoming as well?

- Is **SBK Mgr./Nat'l AC & Video Promo Hilary Lerner** about to begin working alongside Sr. Dir./CHR Promo **Ken Lane** as Dir./Nat'l CHR Promo?

- Has **Island** offered WC Reg'l promo rep **Dave "Rambo" Darus** a national promo post with the label? ST hears Rambo just turned down a Nat'l AOR slot with **RCA**.

- ST hears ex-**Y95/Dallas** morning man **Sonny Fox** and former partner **Ron Hersey** have got some fascinatin' offers to do mornings in a major market. Will they show up in Dallas, San Diego, Chicago, or ... Philly?

- Has **Capitol** Sr. Dir./Nat'l Promo **Ritch Bloom** checked in with Sr. VP/GM **George Gerrity** about the VP/Promo position at **Zoo Entertainment**?

- Are two **Riverside-San Bernardino, CA** Country FMs — **KNTF** and **KDWJ** — about to make the switch to **Lite AC**?

- Is **Y97/Santa Barbara** PD **Steve Gunner** looking to head back to the Midwest?

- **CHR WMMZ/Gainesville** PD **Kemosabl Joe** soon will step down to concentrate on afternoons. Could **KJMZ/Dallas** Promo Asst. **Steve Graham** become the new PD at 'MMZ?

- Is former **16th Avenue** WC promo man **John Brown** about to join **Curb Records** in a similar capacity?

- Now that **Jon Ivey** has jumped to **WPXY/Rochester** (see Page 4), does **WZOK/Rockford, IL** APD/MD **Rod Zilla** have the PD gig locked?

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small man, his dog and  
a chicken** have in  
common?

... nothing!

What do **"Keep On  
Lovin' You," "Can't Fight  
This Feeling," and  
"(Meet Me) Half Way"**  
have in common? ... a lot!

... #1 classic hits from  
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Produced by: Tom Lord-Alge, Kevin Cronin, Jesse Harms Management: Baruck/Consolo Management Co.

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epic

# STREET TALK®

Continued from Page 28

Regardless, X100 on-site consultant/PD **Dan O'Toole's** deal is up at takeover, at which time he'll relocate to Philly to resume fulltime duties at the **Programming Works** consultancy.

Are there big changes ahead in **BMG's** top-echelon international management structure? ST hears there's a good possibility.

## El Z100?

Don't look for any knee-jerk reactions to the ratings at **KQLZ (Pirate Radio)/L.A.** . . . but *something* is obviously in the works.

Will we see a change in handle to **Z100?** **El Z100** (taking into account the market's Hispanic influence)? **Q100?** A heavier concentration on the calls **KQLZ?** Or will it still be called **Pirate Radio** with a different music mix?

## Chameleon Sheds Staff

L.A.-based **Chameleon Records** shocked the industry Monday (12/10) when it announced plans to relocate to NY and issued pink slips to its *entire* staff. Promotion, marketing, sales, publicity, production, art, business affairs, finance — *everyone* has been let go.

Among the former Chameleons on the street for the holidays: VP/Promo **Jack Hopke**, Sr. VP/Mktg. **Andy Frances**, VP/Business Affairs **Kent Clavens**, VP/Publicity **Barbara Shelley**, and VP/Sales **Bill Meehan**.

Does Chameleon, which is terminating its relationship with **CEMA**, have a new distribution deal in the wings? And what role will current President **Stephen Powers** play in this new configuration?

What's happening with **KJMZ/Dallas's** soon-to-exit PD **Elroy Smith?** Are talks stalling at **WJMO/Cleveland?** Is there renewed

## Groover's Paradise

- **Epic** WC Nat'l Dir./Promo **Jean Johnson** will join **Giant** as its No. 2 promo person, working alongside promo chief **Ray Carlton**. Will she be replaced by Epic Dallas promo rep **Charlie Strobel?**

- **Elektra** and Dir./Nat'l CHR Promo **Jan Telfeld** have parted company amicably. Look for Telfeld to announce her future destination soon. Also look for Elektra Sr. VP/Promo **Rick Alden** to give Dir./Nat'l AOR **Jon McHugh** new WC responsibilities after the first of the year.

And . . . following a protracted back 'n' forth scenario, **Chrysalis** Dallas local promo rep **Grant Spofford** resigns to join Elektra in a similar capacity.

- Look for current **PolyGram** VPs **Kerry Wood** (AC Promo) and **Dawn Bridges** (Publicity) to move over to the **Mercury** side 'round about the first of the year.

- **Epic** officially promoted Nat'l Promo Dir. **Tom Genetti** to VP/Promo Field Ops. He'll relocate from Chi-town to NY.

- **Giant** hires former **Lieberman** sales rep **Katy Farrell** for Cleveland regional promo duties.

- Former **Enigma** VP/Sales **Jayne Simon** is now officially the new VP/Sales at **Zoo Entertainment**.

- **MCA** Philly promo rep **Joe Reagoso** jumps to **East West America** to handle mid-Atlantic regional promo duties. Former Epic Philly rep **Bif Kennedy** joins MCA as Reagoso's replacement.

Meanwhile, **Geffen** EC Dir./Publicity **Lisa Barbaris** joins **East West** for similar duties.

- **Atlantic** promotes local Pittsburgh promo rep **Don Joseph**, who'll now also cover the Cleveland market. He replaces **Kevin Young**, who recently exited.

- **Scotti Bros.** Nat'l Promo Dir. **Steve Lake** is looking to add regional promo people in Dallas, Atlanta, and Chicago.



**PROMO & THE BUNNYMAN** — Behold AOR WNOR (FM 99)/Norfolk morning man Henry "The Bull" Del Toro, who gladly consented to be shackled to a shopping cart while wearing a pink bunny suit, then pushing the cart around town for 99 hours, raising \$18,000 and more than two tons o' food for local food banks as a result.

interest at **WPGC/Washington?** Is **WCKZ/Charlotte PD Mark Shands** now a player in the 'PGC PD race, or is he being considered for Smith's gig at **KJMZ?**

Speaking of 'CKZ . . . APD/MD/afternoon **Don O'Neal** was heard doing an on-air audition at **KIIS/L.A.** Is he up for a permanent slot?

And on the subject of **KIIS** . . . Look for APD **Gwen Roberts** to stay in place. And can we expect **Rick Dees** producer **Jack Silver** to have more programming input . . . even if he doesn't get a new title?

Four additional GMs were elected to the **Arbitron** Advisory Council last week: **Jim Connor** of **WEAT-AM & FM/West Palm Beach**, representing B/EZ stations in markets 50+; **Michael Disney** of **WFLC/Miami**, representing AC stations in markets 1-50; **Owen Weber** of **WXYV/Baltimore**, representing UC stations in all markets; and **Dick Williams** of **WIL/St. Louis**, representing Country stations in markets 1-50.

After going dark for nine days due to a tornado twisting its tower (ST, 12/7), **KHTK (Hot 97)/St. Louis** has returned to the airwaves on a temporary stick located in nearby Grafton, IL. Construction of a new tower will be completed in 60 days.

## Leap O' The Week

**WQGN/New London, CT** (market No. 150) night rocker "Magic" **Mike Thomas**, who also does weekends at **WTIC-FM/Hartford** as **Sean Patrick**, lands nights at Dance CHR **WWKX/Providence** (No. 28).

**WOR/NY's** "Rambling With Gambling" morning show will mark the end of an era Friday (12/14), as **John A. Gambling** retires, leaving the shift in the capable hands of his son **John R. Gambling**, who's been a part of the festivities for merely the past 13 years. Grandfather **John Gambling** began the family tradition of hosting the morning show back in 1925.

Look for **KNIX/Phoenix** News Dir. **Stephan Kaufman** on the December 18 edition of **CBS-TV's** "Rescue: 911." He helps track down an unidentified man in a Santa suit who saved a child's life two years ago.

Continued on Page 33

# Concrete Blonde



# Caroline

V I D E O O N



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WERZ	KNOE add
999KHI add	WILN
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CK105 deb 40	KNIN 35-32
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HOT949	WKFR
KZZU add	WDBR deb 40
WPRR 29-25	KBOZ add
WVFX	KTRS
G98	KFTZ deb 40
WOMP	KMOK
WJAD	Y97 add
YES97 33	

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BEGINNING IN FEBRUARY  
WITH S T I N G



Camille (4JM-13811) &amp; CD 5 (X25C-13811)

# CHRIS ISAAK

## “WICKED GAME”

THE NEW SINGLE

From The Album HEART SHAPED WORLD

### NEW & ACTIVE 88/16

PWR99 6-6	999KHI 36-30	WHY 32-26	KLUC add
KEGL 27-27	WBBQ 17-12	WOMX 29-25	KXYQ deb 30
Q105 deb 29	K106 26-16	WRVQ 17-11	HOT949 deb 29
WNCI add 31	KZZB add	WOVV add	KRQ 14-12
WKBQ add	I95 15-12	WKZL 30-20	WHTO add
KPLZ 24-21	KZ106 add	WGTZ deb 27	WBNQ add
WAEB add 39	G105 29-25	WIXX 13-6	KFMW 11-6
WMJQ add	WZYP 25-20	Z99 add	Z97 38-31
WVSR add	WAPE 26-22	KQKQ add	KMOK add
WERZ 30-22	FM100 17-15	KQMQ add	OK95 add

AC 2nd “MOST ADDED”  
VH-1 FIVE STAR ROTATION

Produced by ERIK JACOBSEN  
Management: ERIK JACOBSEN



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## STREET TALK®

Continued from Page 31

### Mary Worth Reading

Talk radio has made the *real* funny papers! New story line in the long-running Mary Worth strip features the adventures of jaw-flappin', oft-fired talk host **Monty Madison**, who's about to start a new gig at fictional **K-135/Santa Royale, CA**.

**SBK** Sr. Dir./CHR Promo **Ken Lane** twitted newly promoted label Exec. VP/GM **Daniel Glass**, telling him he was going to be featured in an **ABC-TV** "20/20" segment on the music biz (12/7).

Lane escorted Glass to **WPLJ/NY's** studios, where the "interview" was supposed to take place. There, with the help of 'PLJ VP/Programming **Tom Cuddy** and MD **Mike Preston**, he surprised Glass with a combo birthday/congratulations-on-his-new-gig party.

### The Second Word In Show Business

**MCA** is about to acquire distribution rights to **Northern Songs**, the **Beatles** publishing catalog owned by **Michael Jackson**, according to *Wall Street Journal* reports. **EMI** is the catalog's current administrator, but that deal is set to expire at the end of this month.

Meanwhile, in a possibly semi-related item, a looong, largely laudatory piece titled "The Record Man With Flawless Timing" in the Sunday (12/9) edition of the *New York Times* estimates **David Geffen** to be worth \$850 million, thanks to his having sold **Geffen Records** to **MCA** and **MCA's** subsequent sale to **Matsushita**.

*Forbes*, however, says the music 'n' movie mogul is worth \$900 million — perhaps the largest personal fortune ever amassed solely from entertainment ventures. Fittingly, **Geffen** is scheduled to grace the cover of the 'zine's December 24 issue.

### Cocktail Chatter

- **KKYK/Little Rock** has upped morning man **Craig O'Neill** to PD. O'Neill, a Little Rock native, has been with **KKYK** since the early '80s. This is his first PD gig.

Meanwhile, **KKSS/Albuquerque** APD/MD **Hollywood Haze** will join **KKYK** in the same capacity, working under his real name (**Bill Presley**). He'll also handle afternoons.

- **WRCN/Long Island** vet **Zach Martin** — upped to PD a couple o' months back — resigns to take the 6-10pm slot at **KAZY/Denver**, effective January 2.

Also, **KAZY** morning news person **Lois Todd** adds MD duties.

- Ex-**92X** (now **WCOL-FM/Columbus** APD/MD **Bill Mitchell** is named PD at **Yes 97/Columbia, SC**. He replaces **Chuck Finney**, who moves to mornings at **WKSF/Asheville, NC**.

Meanwhile, former **92X** PD **Tom Gilligan**, who's been pulling an airshift at the station since the flip to **Gold**, is now a free agent.

- Former **KBEQ/KC** nighttime psycho **Chuck Nasty** returns to the station as a marketing consultant. He'll also work with AM Z-Rock sister **KBZR**.

- After five years as PD at **WKXX/St. Louis**, **John King** has moved to **WSSL-AM & FM/Greenville-Spartanburg** as PD, replacing the exiting **Len Shackelford**.

- Former **WZBH/Ocean City, MD** OM **Ron Bowen** lands the OM job at **WZXL/Atlantic City**.

- **WNRJ (Power 105.7)/Columbus** APD/morning man **Bob Summers** exits over budget considerations. **ST** hears that — with the exception of midday personality **Fred Schaffer** — parttimers are holding down all shifts.

- Country **KKAJ/Ardmore, OK** MD **Al Hamilton** returns to **KEBC/Oklahoma City** as MD/early mid-days. Hamilton had worked there from 1974-84.

Meanwhile, **T.J. Weaver** exits crosstown **KOMA** to be Production Dir./late midday air talent at **KEBC**.

- After 68 years as **WIL (AM)/St. Louis**, the station changed calls to **WRTH**. The outlet dropped Country in favor of a **Unistar MOR** format last June.

- Hot AC **WSNI/Philly** changes calls to **WYXR (Star 104.5)**.

- **WPLA/Plant City, FL** drops Country and resurfaces as all-Sports **WFNS** under new PD **Rick Sarro**, who was previously a talk host with **WTKN/Tampa**.

- Classical **WQXR-AM & FM/NY** affiliates with the **Business Radio Network**.

# CELINE DION



## Where Does My Heart Beat Now?

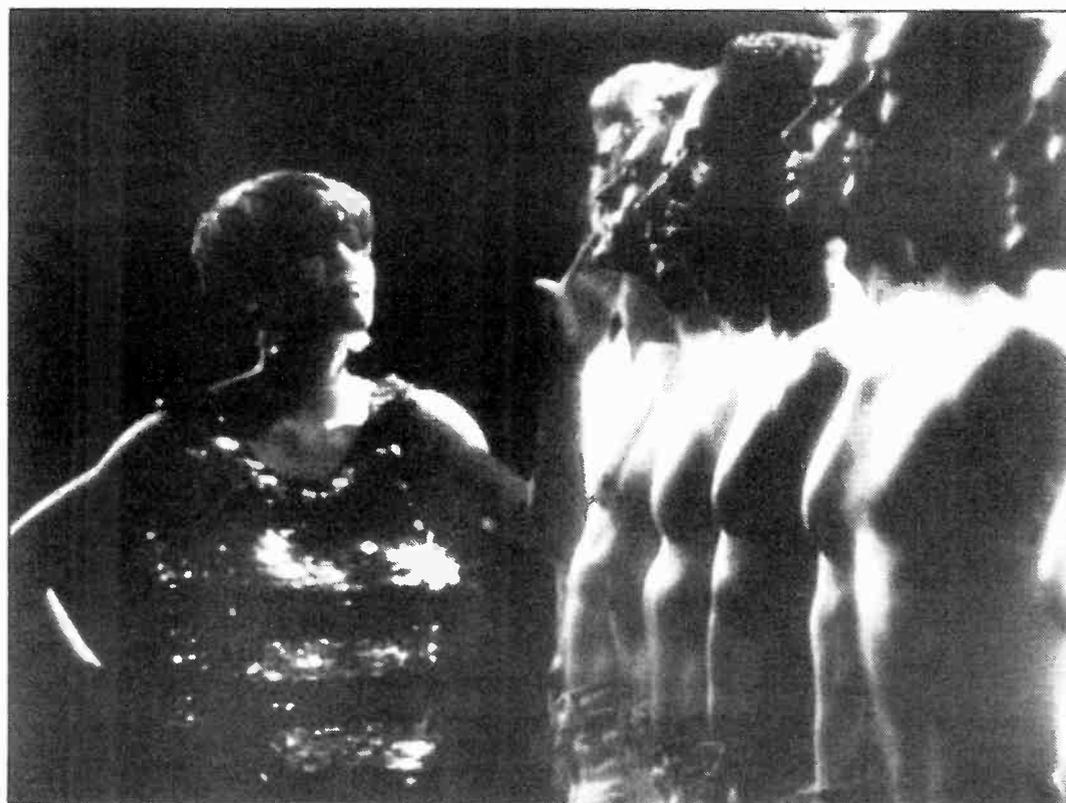
### **BREAKERS**

CHR Chart: Debut **40**

Most Added Again!

Now on 157 CHR  
Reporters - 62%

AC Chart: **10** - **6**



**HIT ME WITH YOUR BEST SPOT** — CHR **WDFX** (The Fox)/Detroit recently unveiled a TV campaign featuring an attractive woman slapping 15 half-naked Mr. Michigan U.S.A. contestants one after another in order to give viewers a clearer concept of what "15 hits in a row" REALLY means. Hey, a little pain never hurt anyone.



MIKE SHALETT

## Teens — The Next Wave

### Baby Boomlet Rocking Radio, Records

A new generation is making an impact. It's the new teens, booming up from babyhood just as their parents did 20-30 years ago. They possess radios, CD players, TVs, magazine subscriptions, and strong musical tastes. We need to get a handle on their listening and buying habits right away.

These media-savvy, cash-rich teens face a multitude of entertainment choices. Their numbers are growing, and they'll soon affect the economy. They've already had a strong impact on radio in just the past six months. They'll be making or breaking our jobs for the next five to seven years.

#### CHR-AOR Migration

For the first time in over two years, AOR and CHR are tied for favorite radio format among music consumers 12+. This sudden change can be traced partly to the migration of nearly 10% of teen radio listeners from CHR to AOR. Not that there's any new appeal to AOR itself, but teens may be growing less willing to sit through the tremendous amount of dance music airing on CHR today just to hear a hard rock tune now and then.

When they tune in an AOR in hopes of hearing a favorite hard rock artist, these teens are being exposed to a tremendous number of Classic Rock artists whose discographies date back 15 years or more. And when they're in record stores this Christmas, they'll see new CD boxed sets from Led Zeppelin, the Byrds, and Elton John joining earlier boxed works by Rod Stewart, Eric Clapton, and the Rolling Stones.

**"Overall, despite the current trend toward AOR, CHR is still twice as strong as AOR among teens."**

#### Growing CD Impact

Do teens buy CDs? More than a third of all teens own or have access to a CD player. They have more CD players per household average than any other age group. Parents have the home units, and teens have the portable ones: households with a teen and a CD player average 1.9 players. Ten percent of these teens say their cars (though some might be parents' cars) contain CD players, 13% claim to own a Walkman-style CD player, and 20% claim to own a portable boom box CD player. (One machine might be said to fit all three descriptions: boom boxes play in cars and are portable.)

In just the past month, 16% of all teen music consumers bought a CD, accounting for 11% of all CDs bought that month. Teens came to the CD marketplace late, generally because of high player costs. But in the past year they've been much

more active than any other age segment in purchasing players.

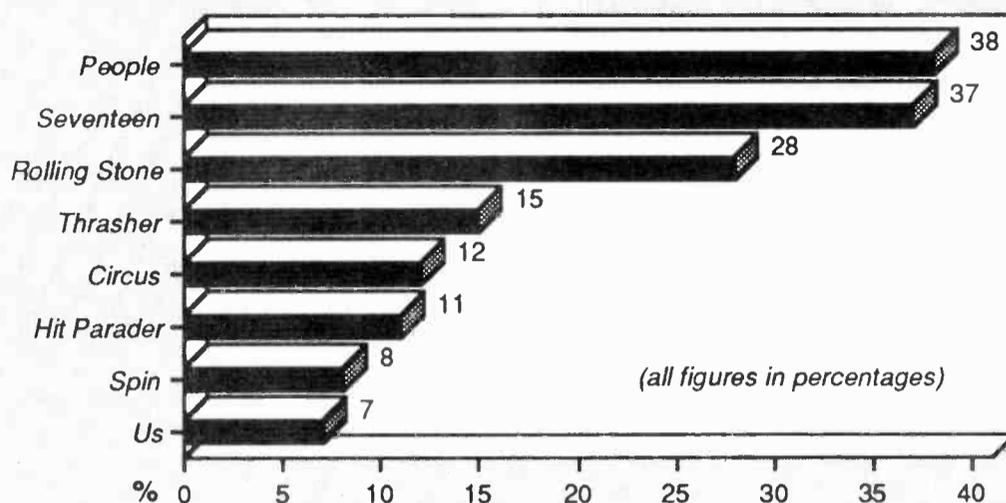
#### Soft Rock Tops

Note that most teens are still focused on hit music and hit artists. Over the last 12 months we've conducted "artist polls" of hundreds of acts, asking respondents how they feel about each. Teens' ten most popular artists in that time period were: **Bon Jovi, Aerosmith, Paula Abdul, Bobby Brown, Billy Joel, Milli Vanilli, Phil Collins, Guns N' Roses, Madonna, and Cheap Trick.** Each of those artists had CHR Top Ten hits during that time period. Overall, despite the current trend toward AOR, CHR is still twice as strong as AOR among teens.

Cassette singles further confirm the teen hit mentality. Two out of three teen music consumers have purchased a cassette single in the past six months. Among singles-buying teens, the average number of units bought in that period was six — roughly one a month. That's 20% higher than the average among singles buyers on the whole.

More than any other age segment, teens buy new artists' music on cassette singles. Among all music consumers, 50% say most of their cassette single purchases are by established artists, 20% say

### Fave Teen 'Zines



**"One in five teens bought a music video in the past six months; just one in ten music consumers overall purchased one in that same period."**

least one fanzine in each 30-day period. That's higher than any other age segment. Teens discover fanzines either in record stores or through word of mouth. They generally obtain these publications at record stores or by subscription.

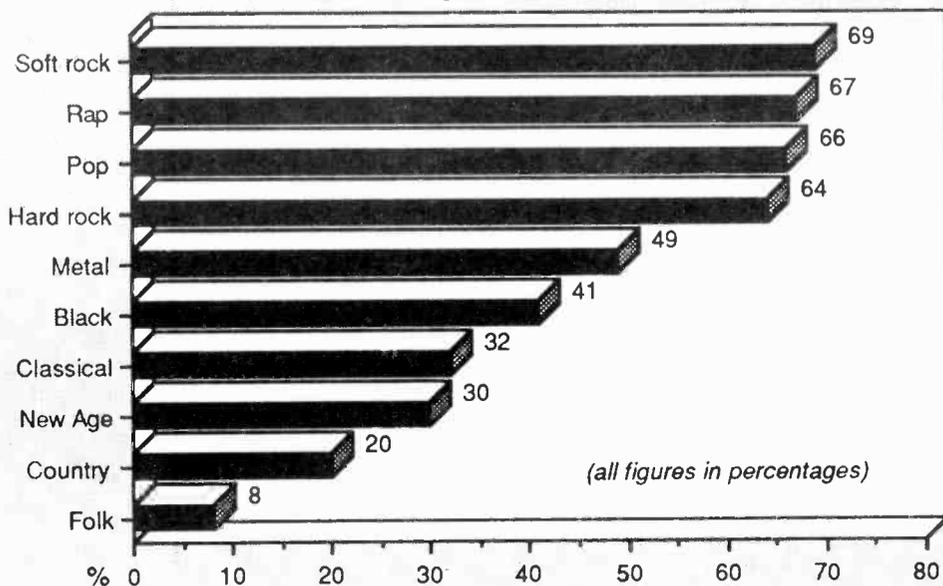
Where do teens find the money to do all these things? That depends on actual age. Those 12-15 — more than 60% of all teens — represent the big push of baby boomers' kids. Few of these really young teens have jobs; most collect money from their parents. More than a third of those 16-17 have formal parttime jobs, not counting baby-sitting. Those who work earn an average of \$2000-\$5000 per year.

Our school systems are proof of the fact that the "boomlet" is here. Primary and junior high schools are full. It seems it was only yesterday schools were closing because there weren't enough kids to fill them. Advertisers were telling the media they wanted adults, not kids.

Now the pendulum is swinging back in the other direction. Radio felt that swing in the recent ratings. According to Arbitron, AOR is up 25% from last summer, while CHR is off 36% for the same period. Teens are behind a significant part of that movement and will continue to make their numbers felt throughout the industry. The sooner we face them, the sooner we face our future.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

### Surveying Sounds



People and Seventeen are the two magazines regularly read most by teen music consumers. Better than one in three reads either one or both. Rolling Stone falls 10% behind the two leaders. Two-thirds of the music consumers

**"Teens have more CD players per household average than any other age group."**

who read *Seventeen*, a specifically teen publication, are 12-17 years of age. A majority of *Circus*, *Thrasher*, and *Hit Parader* readers are teens.

Fanzines have an impact on the young. One in five music consumers under 18 claims to read at

## DATEBOOK

### MONDAY, DECEMBER 24

1972/**Manfred Mann's** University Of Miami concert is cut short by police who pull the plug at curfew. Angry students riot for over two hours.

1988/**Anita Baker** weds **Walter Bridgeforth Jr.**

Born: **Lemmy (Motorhead)** 1945, **Cab Calloway** 1907

### TUESDAY, DECEMBER 25

1959/**Ringo Starr** receives his first drum kit for Christmas.

1971/**Simply Red's Mick Hucknall** unwraps his first record player. His first record is the **Rolling Stones'** "Sticky Fingers."

*Christmas Kids:* **Jimmy Buffett** 1946, **Annie Lennox** 1954, **Barbara Mandrell** 1948, **Merry Clayton** 1948, **Robin Campbell (UB40)** 1954, **Steve Wariner** 1954

### WEDNESDAY, DECEMBER 26

1963/**The Beatles'** first U.S. smash, "I Want To Hold Your Hand," is released.

1968/**Led Zeppelin** arrive in the U.S. for their first stateside tour.

Born: **Phil Spector** 1940

### THURSDAY, DECEMBER 27

1971/**Sonny & Cher's** variety show premieres on CBS-TV.

1989/**In** Springfield, MA, **Skid Row's Sebastian Bach** is hit by a bottle tossed from the crowd. Enraged, he throws it back, injuring a girl, then jumps into the audience and punches another fan. He's arrested on several assault charges.

Born: **Mick Jones (Foreigner)** 1947, **Terry Bozzio** 1950, **Peter Dinklage (Kinks)** 1943

### FRIDAY, DECEMBER 28

1975/While **Ted Nugent** performs in Spokane, a man points a .44 Magnum at him. The man is immobilized by fans and police before he can shoot.

1983/**Beach Boy Dennis Wilson** drowns in Marina Del Rey, CA.

Born: **Joe Diffie** 1958, **Edgar Winter** 1946

### SATURDAY, DECEMBER 29

1978/The cast of "Beatlemania" celebrates its 700th performance.

1982/The Jamaican government issues a commemorative stamp honoring **Bob Marley**.

Born: **Cozy Powell (Whitesnake)** 1947, **Neal Giraldo (Pat Benatar)** 1955



Malcolm Young, Barbara Mandrell, David Glasper, Jeff Lynne

### SUNDAY, DECEMBER 30

1944/**Bob Wills & The Texas Playboys** make their debut Grand Ole Opry appearance.

1979/**Emerson, Lake & Palmer** break up.

Born: **Suzy Bogguss** 1956, **Jeff Lynne** 1947, **Davy Jones** 1945, **Mike Nesmith** 1942, **Patti Smith** 1946, **Skeeter Davis** 1931, **Yvonne Elliman** 1951, **Bo Diddley** 1928, **Chris Jasper** 1951, the late **Del Shannon** 1939

### MONDAY, DECEMBER 31

1970/**The Beatles** officially call it quits when **Paul McCartney** sues his bandmates.

1986/**Donna Rice** meets **Gary Hart** at **Don Henley's** New Year's Eve party.

Last Minute Kids: **Andy Summers (Police)** 1942, **Donna Summer** 1948, **Tom Hamilton (Aerosmith)** 1951

### TUESDAY, JANUARY 1

1960/**Johnny Cash** performs a free concert for inmates at San Quentin prison. **Merle Haggard** is in the audience.

1986/**Billy Joel** and wife **Christie Brinkley** celebrate the birth of daughter **Alexa Ray**.

Born: **Grandmaster Flash** 1958, **Country Joe McDonald** 1943

### WEDNESDAY, JANUARY 2

1973/When **Robert Plant's** car breaks down, he and **Jimmy Page** are forced to hitchhike in the rain to that night's show in Sheffield, England.

1974/Country legend **Tex Ritter** dies of a heart attack.

Born: **Roger Miller** 1936

### THURSDAY, JANUARY 3

1970/**The Beatles** record "I Me Mine," which turns out to be their last group recording. Also, **Davy Jones** quits the **Monkees**.

1982/**Bruce Springsteen** records several songs on his four-track recorder. After the **E Street Band** fails to capture the sound he wants, he releases the original tapes as the "Nebraska" album.

Born: **Stephen Stills** 1945, **John Paul Jones** 1946, **George Martin** 1926

### FRIDAY, JANUARY 4

1969/**George Jones** and **Dolly Parton** join the Grand Ole Opry.

1974/**Elton John's** "Goodbye Yellow Brick Road" goes gold.

Born: **David Glasper (Breathe)** 1965, **Patty Loveless** 1957, **Michael Stipe (R.E.M.)** 1960, **Bernard Sumner (New Order)** 1956

### SATURDAY, JANUARY 5

1956/**Elvis Presley** records "Heartbreak Hotel."

1990/"American Top 40" host **Shadoe Stevens** debuts on CBS-TV's "Max Monroe, Loose Cannon." After a three-week run, the show is replaced by "The New Brady Bunch."

Born: **Vincent Calloway (Calloway)** 1957

### SUNDAY, JANUARY 6

1964/**The Rolling Stones** begin their first UK tour as headliners.

1990/**Chips Moman**. Starr ends up paying \$74,000 for the masters of an album Moman had sought to release.

Born: **Kim Wilson (Fabulous Thunderbirds)** 1951, **Malcolm Young (AC/DC)** 1953

—Paul Colbert

## COMPACT DATA®

# Sinead, N.W.A. Duet

**C**hrysalis recording artist **Sinead O'Connor** is currently writing a song with **N.W.A.** The as-yet-untitled duet will be included on the rappers' forthcoming **Ruthless/Priority LP**, "Niggaz 4 Life," which is due at the end of February.

### Wash Signs With RCA

**Martha Wash** — the vocalist who claims to be the singer heard on records by **Black Box**, **Seduction**, and **C&C Music Factory** — has ink-

ed a long-term recording deal with **RCA**. Obviously, a settlement has been reached in the recent suit wherein the former member of the **Weather Girls** sued the label after seeing a model lip-sync the vocals to **Black Box's** videos for "Everybody Everybody" and "I Don't Know Anybody Else."



**MADONNA'S HOT BOX** — *Madonna's* hotly anticipated "Royal Box" has just left the **Bunny Hutch** and is heading toward **PDs' desks** and **retailers' shelves** across the nation. The lavish, limited-edition **Sire/WB** package features a blue taffeta-covered digi-pak of the singer's recently released "Immaculate Collection" CD, a copy of her video hits compilation of the same title (**R&R**, 11/9), a 24 x 36-inch full color poster of **Madonna** performing "Vogue" at the last **MTV Awards**, and five black 'n' white postcards. *Promo Item O' The Week*, of course.

### Janet 'Humanitarian Of The Year'

**A&M** recording artist **Janet Jackson** will receive the **Starlight Foundation Of Southern California's Humanitarian Of The Year Award** during ceremonies on **March 16**. The foundation is famous for granting wishes to critically, chronically, and terminally ill children.



For the week of **December 17-23**, **MTV** will be airing the "Best Of The '90s." Regular rotations will return **December 24**. Happy holidays!



36.8 million households  
Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

### FIVE STAR

**CHRIS ISAAK**/Wicked Game (Reprise) ..... 5

### HEAVY

**MARIAH CAREY**/Love Takes Time (Columbia) ..... 13  
**CHER**/Shoop Shoop Song (It's In His Kiss) (Geffen) ..... 7  
**WHITNEY HOUSTON**/I'm Your Baby Tonight (Arista) ..... 9  
**ELTON JOHN**/You Gotta Love Someone (DGC) ..... 7  
**BETTE MIDLER**/From A Distance (Atlantic) ..... 8  
**WILSON PHILLIPS**/Impulsive (SBK) ..... 5

### DEVELOPMENT

**OLETA ADAMS**/Get Here (Fontana/Mercury) ..... ADD  
**AFTER 7**/Heat Of The Moment (Virgin) ..... ADD  
**STEVIE B**/Because I Love You... (LMR/RCA) ..... 3  
**BREATHE**/Does She Love That Man? (A&M) ..... 2  
**PHIL COLLINS**/Hang In Long Enough (Atlantic) ..... 5  
**OEEE-LITE**/Groove Is In The Heart (Elektra) ..... 3  
**SARA HICKMAN**/I Couldn't Help Myself (Elektra) ..... 2  
**B. HORNSBY w/S. COLVIN**/Lost Soul (RCA) ..... 6  
**JANET JACKSON**/Love Will Never Do... (A&M) ..... 3  
**PAUL SIMON**/The Obvious Child (WB) ..... 10  
**STYX**/Show Me The Way (A&M) ..... 1  
**SURFACE**/The First Time (Columbia) ..... 2  
**TRAVELING WILBURYS**/She's My... (Wilbury/WB) ..... 4  
**STEVE WINWOOD**/One And Only Man (Virgin) ..... 4  
**DWIGHT YOAKAM**/Turn It On, Turn It Up... (Reprise) ..... 2

### ARTIST OF THE MONTH

**YANNI**/Reflections Of Passion (Private Music) ..... ADD

Information current as of December 11.

## POLLSTAR

### CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 NEW KIDS ON THE BLOCK	\$705.2
2 AC/DC	\$326.4
3 ZZ TOP	\$326.1
4 KENNY G/M. BOLTON	\$237.7
5 FLEETWOOD MAC	\$217.8
6 M.C. HAMMER	\$196.4
7 ANDREW "DICE" CLAY	\$191.6
8 RANDY TRAVIS	\$178.3
9 BILLY IDOL	\$168.6
10 GEORGE STRAIT	\$155.4
11 JAMES TAYLOR	\$153.6
12 JUDAS PRIEST	\$150.1
13 POISON	\$147.4
14 ROBERT PLANT	\$138.9
15 KISS	\$135.9
16 LINDA RONSTADT	\$125.7
17 HEART	\$124.7
18 SANTANA	\$111.1
19 JUDDS	\$105.1
20 REBA McENTIRE	\$103.6

### New Tours

Among this week's new tours

BELL BIV DEVOE, JOHNNY GILL, KEITH SWEAT & MONIE LOVE, JOHNNY CASH, HOT TUNA, POISON, SOUL ASYLUM, 3 MUSTAPHAS 3, VANILLA ICE, ZZ TOP

The **CONCERT PULSE** is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of **Pollstar**, a publication of **Promoters' On-Line Listings**, (800) 344-7383, or in California, (209) 224-2631.

## Gramm, Campbell Forming New Band

Former FOREIGNER vocalist LOU GRAMM and WHITESNAKE's one-time guitarist VIVIAN CAMPBELL are writing and demoing material together, reports *Kerrang!*

Together with drummer KEVIN VALENTINE and bassist BRUCE TIRGON, Gramm and Campbell have formed an as-yet-unnamed four-piece, with a release planned for the middle of next year through Atlantic.

### 1991 Brits Awards Finalists

The British Phonographic Industry (BPI) announced the nominations for Brits 1991, the UK's equivalent of the Grammys, on Monday (12/10).

The usual big names crop up in the Best British Male Artist category (PHIL COLLINS, ELTON JOHN, GEORGE MICHAEL, VAN MORRISON, ROBERT SMITH of the CURE, and JIMMY SOMERVILLE), but the Best British Female Artist nominees are more interesting than usual: BETTY BOO, ELIZABETH FRASER of the COCTEAU TWINS, DUSTY SPRINGFIELD, LISA STANSFIELD, and CARON WHEELER.

Betty Boo also turns up in the Best British Newcomer list, alongside the CHARLATANS UK, the LA's, BEATS INTERNATIONAL, and the HAPPY MONDAYS. (The Happy Mondays and the Cure each appear in the Best British Group category as well.)

The member companies of the BPI vote this month. Winners will be announced at the ceremony in London on February 10. The winner in the Best Single By A British Artist category, however, will be chosen by BBC Radio One listeners.

To further promote the Brits, there'll be a three-night concert series at Wembley Arena from January 18-20 for which the Happy Mondays have already been confirmed.



Axl Rose — sings McCartney!

### New Guns N' Roses LP News

GUNS N' ROSES are reported to have finished work on their new LP. Featuring "November Rain," a remixed version of "Civil War," and a cover of PAUL McCARTNEY's "Live And Let Die," the album — titled "Use Your Illusion" — is set for a March release.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



### Collins Denies Gulf Benefit Rumors

Phil Collins spent last week denying reports that he'd be joining "a host of stars" going to the Gulf at Christmas to take part in a special rock concert for the troops.

UK Defence Secretary TOM KING had made a public announcement that Collins, ERIC CLAPTON, and Elton John would all be taking part in the Saudi concert.

Phil's retort: "I have not been asked and I know that Eric and Elton are doing other things."

### Jesus Jones & The Big Dish

JESUS JONES, who've hit the UK Top 40 with both their singles ("Real Real" and "Right Here, Right Now") this year, head into 1991 with "International Bright Young Thing," due December 31.

The group's new album ("Doubt") will be out January 21.

After having recorded two albums for Virgin, the BIG DISH have signed to East West, and will release their first single for the label ("Miss America") on December 31 as well. The group's new album ("Satellites") will follow in February.

### Don't Believe A Word

EMF — currently in the UK Top 5 with "Unbelievable" — will follow it with "I Believe," due as a single on January 7.

### Scotch Shots II

Other Glaswegian artists who'll contribute to that album supporting the work of late street-life photographer OSCAR MARZAROLI (ROL, 12/7) include JOHN MARTYN, LLOYD COLE, HUE & CRY, TEXAS, and EDDI READER.

Profits from sales of the album — due January 21 — will help fund a commemorative project to the artist and his work, including a gallery exhibiting his pictures and a photographic workshop for the local community. A "South Bank Show" directed by Scottish film luminary BILL FORSYTH will use the soundtrack as its theme music when it airs January 28.

### Ice, Queen, Bowie Settle Suit

The dispute between British chart-topper VANILLA ICE, DAVID BOWIE, and QUEEN is reported to have been settled.

Ice, aka ROBERT VAN WINKLE, had sampled the riff from the Queen/Bowie 1981 hit "Under Pressure" in his No. 1 smash "Ice Ice Baby" without proper authorization.



Lou Gramm (l) & Vivian Campbell — Foreignsnake?

After Ice was threatened with court action, the *Daily Mirror* reported that EMI has come to an agreement that will insure all parties receive a fair proportion of the profits.



Ian McCulloch — waxing follow-up to "Candleland."

### McCulloch's Next

Former ECHO & THE BUNNYMEN singer IAN McCULLOCH is hard at work with Cure engineer MARK SAUNDERS on the follow-up album to last year's "Candleland" LP. Said to be close to completion, this new album is slated for a March release.

### McLaren Returns

MALCOLM McLAREN & THE WORLD FAMOUS SUPREME TEAM SHOW released "Round The Outside! Round The Outside!" — a new album compiled by the

former SEX PISTOLS manager — on Monday (12/10).

Included on the album is Malcolm's current 45 ("Open House") as well as contributions from MAY MAY ALI, daughter of former world boxing champion MOHAMMED ALI.

### Stewart, Siobhan's Second Son

DAVE STEWART apparently was speechless last Wednesday night (12/5) when his wife — ex-BANANARAMA star SIOBHAN FAHEY — gave birth to their second son at London's Portland Hospital.

Dave's lack of voice wasn't caused by the emotion of the event, but by a case of laryngitis. In fact, the proud father was kept in the adjoining ward, as the throat infection could be dangerous to a newborn baby.

### A Credit To His Company

Speaking of new births... HOTHOUSE FLOWERS guitarist FIACHNA O'BRAONAIN was so keen to fly home for the birth of his twins that he hired a stand-in six-stringer to take his place on the group's European tour. But when the time came for him to rush home from Rome, no seats were available to fly to Ireland.

So, like any self-respecting rock star, O'Braonain paid £7000 to hire a private jet — and borrowed a record company staffer's credit card to do it!

## BRITAIN

LW TW

- |    |    |  |
|----|----|--|
| 1  | 1  | VANILLA ICE/Ice Ice Baby (SBK)   |
| 14 | 2  | MADONNA/Justly My Love (Sire/WB)   |
| 20 | 3  | CLIFF RICHARD/Saviour's Day (EMI)  |
| 6  | 4  | PATRICK MACNEE & HONOR BLACKMAN/Kinky Boots (Deram)                          |
| 3  | 5  | EMF/Unbelievable (Parlophone/EMI)  |
| 16 | 6  | FARM/All Together Now (Produce)  |
| 11 | 7  | CHRIS ISAAK/Wicked Game (London/PG)  |
| 2  | 8  | RIGHTEOUS BROTHERS/Unchained Melody (Old Gold-Verve/PG)                      |
| —  | 9  | NEW KIDS ON THE BLOCK/This One's For The Children (CBS)                      |
| —  | 10 | M.C. HAMMER/Pray (Capitol)   |
| 5  | 11 | KIM APPLEBY/Don't Worry (Parlophone/EMI)                                     |
| —  | 12 | YAZOO/Situation (Mute)   |
| —  | 13 | SNAP/Mary Had A Little Boy (Arista)  |
| 4  | 14 | ROD STEWART & TINA TURNER/It Takes Two (WB)                                  |
| 10 | 15 | DREAM WARRIORS/My Definition Of A Boombastic Jazz Style (4th & B'way/Island) |
| 7  | 16 | PROCLAIMERS/King Of The Road EP (Chrysalis)                                  |
| 18 | 17 | DJ DIMPLES D/Sucker (FBI)  |
| 8  | 18 | JULEE CRUISE/Falling (WB)  |
| —  | 19 | MALANDRA BURROWS/Just This Side Of Love (YTE)                                |
| 9  | 20 | BLACK BOX/Fantasy (De Construction/RCA)                                      |

### Moving Up

BETTY BOO/24 Hours (Rhythm King)  
 TWENTY 4 SEVEN 1/CAPTAIN HOLLYWOOD/Are You Dreaming? (BCM)  
 RIGHTEOUS BROTHERS/You've Lost That Lovin' Feeling (Verve/PG)  
 INXS/Disappear (Mercury/PG)  
 PAUL McCARTNEY/All My Trials (Parlophone/EMI)  
 BLACK BOX/The Total Mix (De Construction/RCA)

The Network Chart, courtesy MRIB

## AUSTRALIA

LW TW

- |    |    |   |
|----|----|---|
| 3  | 1  | JOHN FARNHAM/Burn For You                 |
| 5  | 2  | MARGARET URlich/Number One                |
| 4  | 3  | SOUTHERN SONS/Heart In Danger             |
| 1  | 4  | SKYHOOKS/Jukebox In Siberia               |
| 2  | 5  | JIMMY BARNES/Let's Make It Last All Night |
| 10 | 6  | INXS/Disappear                            |
| 9  | 7  | DARYL BRAITHWAITE/Rise                    |
| 8  | 8  | WENDY MATTHEWS/Token Angels               |
| 6  | 9  | ICEHOUSE/Miss Divine                      |
| 7  | 10 | NOISEWORKS/Miles And Miles                |

### Most Added

FALLING JOYS/Lock It  
 SKYHOOKS/Tall Timber  
 DIVINYLS/Touch Myself  
 JIMMY BARNES/Little Darling

## CANADA

LW TW

- |    |    |  |
|----|----|--|
| 1  | 1  | ALIAS/More Than Words Can Say                    |
| 2  | 2  | CANDI & THE BACKBEAT/World Just Keeps On Turning |
| 3  | 3  | WORLD ON EDGE/Still Beating                      |
| 4  | 4  | ZAPPACOSTA/Letter Back                           |
| 5  | 5  | GINO VANNELLI/The Time Of Day                    |
| 6  | 6  | RIK EMMETT/When A Heart Breaks                   |
| 8  | 7  | NORTHERN PIKES/Kiss Me You Fool                  |
| 9  | 8  | BLUE RODEO/Til I Am Myself Again                 |
| 10 | 9  | SUE MEDLEY/Love Thing                            |
| —  | 10 | PAUL JANZ/Hold Me Tender                         |

### Most Added

MCJ & COOL G/Smooth As Silk  
 HELIX/Good To The Last Drop  
 BARNEY BENTALL/Life Could Be Worse

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



BRAD MESSER

## CALENDAR

# Almanac: A Source For 1990 News Wrap-ups

Wire services remain the most popular sources for researching year-end wrap-up programs, but don't overlook the just-published 1991 almanac. "The World Almanac" includes two dozen pages summarizing 1990's top news, as well as chronologies of major developments like the end of the Cold War.

It was an especially heavy year for news. The Evil Empire crumbled, as did Mike Tyson and the Oakland A's. The Germanies reunited 45 years after being divided at the end of WWII.

Saddam Hussein's invasion of Kuwait inspired Operation Desert Shield, the biggest military buildup in memory. In the wake of the U.S.'s late-'89 invasion of Panama to depose Manuel Noriega on grounds of drug trafficking, a controversy arose in 1990 over CNN's right to broadcast secretly made tapes of conversations between the imprisoned former leader and his defense attorneys.

Censorship of the arts was a hot issue, involving controversies over works by artists ranging from 2 Live Crew to photographer Robert Mapplethorpe.

The '90 census, which counted around 250,000,000 Americans, con-

firmed the Midwest was losing people while the South and West continued to grow. Almost eight in every ten Americans were found in urban areas, after a decade in which a million more people left the farm. Uncle Sam's headcounters said California now has more people than Canada or Australia.

For the first time in the history of the "World Almanac"'s poll of high school students, a woman was voted the most admired American. Paula Abdul, 27, beat out Michael Jordan, Barbara Bush, and Oprah Winfrey.

### Flossed 'N' Spaced

NASA lost more points when it was discovered that the \$1.5 billion Hubble space telescope had been made poorly. On the plus side of technology, some of the fear of a visit to the dentist was removed

when a patent was awarded for a laser device said to remove tooth decay so gently that the patient needs no anesthetic.

One little trap awaits those who write year-end programs: The decade, which many of us thought ended last year, actually doesn't end until the 31st of this month. Skeptics can check with the Naval Observatory, our nation's official timekeeper, for confirmation that the '90s decade won't officially begin until New Year's Day of 1991. However, fighting the world on this issue is futile. This is one of those factual oddities about which, no matter how right you are, virtually everyone will think you're wrong.

My nomination for the Best Stupid Human Trick of 1990 is the story of the Greyhound driver who stopped his bus on I-95 and flagged down police after a passenger yelled there was a bomb in the bathroom. The freeway was closed and a 15-mile traffic jam developed in the two hours it took to clear up the confusion. It turned out a homeless man had hidden in the lavatory to avoid paying the fare. What the passenger had yelled was, "There's a bum in the bathroom."

### Super-Frigid Christmas Eve

**MONDAY, DECEMBER 24** — Almost half the states were affected by record-breaking cold in 1983 during what the National Weather Service called the coldest winter in 50 years. Chicago's Christmas Eve low was 25 below zero, and at least 60 other cities set new low temperature records.

Americans held ceremonies to show support for U.S. hostages in Iran in 1980. In 1968, Apollo VIII astronauts in orbit around the moon made a Christmas Eve broadcast to Earth. "Silent Night" was first sung in public in 1818.

*Birthdays:* Mike Curb (Record executive/politician) 46

### Christmas Wreck Kills Billy Martin

**TUESDAY, DECEMBER 25** — Five-time New York Yankees GM Billy Martin died in 1989 at age 61, in the wreck of a pickup truck driven by a friend who'd been drinking.

Japan announced the UK's surrender at Hong Kong in 1941 (WWII). Despite angry objections, President Andrew Jackson granted pardons to all Civil War Confederates in 1868. General George Washington and troops crossed the Delaware River for a surprise attack at Trenton, NJ in 1776. The first recorded celebration of Christmas on December 25 took place in Rome in 336.

*Birthdays:* Rickey Henderson (Oakland Athletics) 32. Sissy Spacek 41. Barbara Mandrell 42. Larry Csonka 44.

### U.S. Freezes Noriega Accounts

**WEDNESDAY, DECEMBER 26** — The U.S. Justice Department asked in 1989 that all nations freeze the bank accounts of deposed Panamanian leader Manuel Noriega, who remained hidden in the Vatican's Panama City compound. It was reported that Noriega had eluded American pursuers for days by driving around in cars and hiding in six private homes before arranging to meet a Vatican rep at a local Dairy Queen.

The U.S. government appropriated all railroads "for the duration of the war" in 1917 (WWI). Christopher Columbus founded a settlement at La Navidad (now in Haiti), in 1492: Natives subsequently destroyed the village.

*Birthdays:* Catcher Carlton Fisk 43. Phil Spector 50. Steve Allen 69.

### First Female NFL Play-By-Play

**THURSDAY, DECEMBER 27** — Sportscaster Gayle Sterens broadcast the first female play-by-play of an NFL game in 1987 on NBC (Kansas City 41, Seattle 20).

Naturalist Dian Fossey, a leading authority on gorillas, was murdered at her Rwanda camp in 1985. The Soviets seized control of Afghanistan in 1979, starting a decade-long, no-win war. Buffalo Bob Smith's "Howdy Doody" children's TV program debuted on NBC in 1947. Anesthesia (ether) was first used for childbirth in 1845.

*Birthdays:* Singer/songwriter Karla Bonoff and actress Tovah Feldshuh 38. Actor John Amos 48.

### Beach Boy Drowns

**FRIDAY, DECEMBER 28** — Beach Boy Dennis Wilson drowned in 1983 at age 42.

A 6.8 earthquake killed 5200 in Pakistan in 1974. Kansas's 24-hour snowfall record (26") was set at Fort Scott in 1954 (12/28-29). The Pledge of Allegiance to the U.S. flag was officially adopted by Congress in 1945. The first B-24 "Liberator" bomber prototype was test flown in 1939. The NCAA was formed as the Intercollegiate Athletic Association in 1906. A chewing gum recipe using real rubber was patented in 1869. Iowa became the 29th state in 1846.

*Birthdays:* Tannis Vallely ("Head of the Class") 15. Actor Denzel Washington 36.

*Saturday (12/29):* Ted Danson 43. Jon Voight 52. Mary Tyler Moore 54.

*Sunday (12/30):* Tracey Ullman 31. Bo Diddley 62. Bert Parks 76.



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# CHR



Female Artist Of The Year

## Janet Jackson (A&M)

- Her first six singles from "Rhythm Nation" each peaked at No. 1 or No. 2
- She placed three songs in the 1990 CHR Top 25
- Jackson was the No. 1 CHR artist of the year



New Female Artist Of The Year

## Mariah Carey (Columbia)

- Her very first single, "Vision Of Love," was the No. 1 CHR hit of 1990
- She had two songs in the year-end Top 25 of three different formats



Male Artist Of The Year

## Phil Collins (Atlantic)

- Collins is riding a streak of 14 straight Top 5 hits, including four this year.
- With two No. 1 hits this year, his career total (excluding Genesis) is eight
- He was the second-ranking CHR artist of 1990 and had the longest-running No. 1, "Another Day In Paradise" (five weeks)



New Male Artist Of The Year

## M.C. Hammer (Capitol)

- "U Can't Touch This" was the first rap record ever to hit No. 1 CHR
- It also ended up No. 4 for the year
- Hammer himself was the sixth biggest CHR act in 1990



Group Or Duo Of The Year

## Wilson Phillips (SBK)

- As in AC, this new trio won both Group and New Group of the Year honors
- They're off to a stronger start than either of their "forebear" groups, the Beach Boys and the Mamas & Papas
- Overall, they were CHR's fourth biggest act this year



New Group Or Duo Of The Year

## Wilson Phillips (SBK)

- Their first record, "Hold On," peaked at No. 3 in June, but sustained so much chart momentum it finished at No. 3 for the entire year
- Their second record, "Release Me," was their first No. 1 and their second song in the 1990 CHR Top 10
- Their third record, "Impulsive," rounded out a Top 3 hat trick by hitting No. 3 at the end of November

# AC



Male Artist Of The Year

## Phil Collins (Atlantic)

- Collins had a streak of eight consecutive AC No. 1 hits broken this year . . . with a No. 2
- He had already scored three No. 1's from the "But Seriously" LP
- Overall, he was AC's top artist this year



New Male Artist Of The Year

## Jude Cole (Reprise)

- Cole broke close to simultaneously in AC and AOR — an unusual combination
- Later he turned a format hat trick with a Top 10 CHR hit
- In addition to his AC award, he came close to winning AOR's new male artist honors



Female Artist Of The Year

## Gloria Estefan (Epic)

- Estefan now has six AC No. 1's . . . under three separate billings: Miami Sound Machine featuring Gloria Estefan, Gloria Estefan & Miami Sound Machine, and just plain Gloria Estefan
- She had two No. 1 hits this year, both finished in the year-end AC Top 10, and she was the No. 5 AC artist overall



New Female Artist Of The Year

## Mariah Carey (Columbia)

- In the July 27, 1990 issue, Carey's first record, "Vision Of Love," hit No. 1 in AC, CHR, and Urban
- Her second record, "Love Takes Time," also hit No. 1 in all three formats — although not in the same week
- Carey's tally for 1990: two singles, six No. 1's, 12 weeks at the top



Group Or Duo Of The Year

## Wilson Phillips (SBK)

- Not only did they win two AC Airplay Awards, they finished second to Phil Collins in the overall format artist rankings
- Wilson Phillips and Gloria Estefan were the only two acts to place two records in the year-end Top 10



New Group Or Duo Of The Year

## Wilson Phillips (SBK)

- The first three Wilson Phillips records all went to No. 1 in AC. Only one other AC act pulled that feat off: Lionel Richie — and he had much more of a track record
- The new trio's four R&R Airplay Awards led all other artists



# UC



Female Artist Of The Year

## Janet Jackson (A&M)

- Jackson has had four No. 1 UC hits so far from "Rhythm Nation," three of them this year
- Over her last two albums she's had nine No. 1's
- She was the top UC artist overall in 1990



New Female Artist Of The Year

## Lisa Stansfield (Arista)

- Going solo this year after singing lead for a British pop group, Lisa scored two No. 1 hits, "All Around The World" and "You Can't Deny It."
- In her first year, she was the No. 10 artist in the UC format overall



Male Artist Of The Year

## Johnny Gill (Motown)

- Gill had four No. 1 hits this year — three solo and one in a duet with **Stacy Lattisaw**
- He had three hits in the Top 25 and was runner-up to Janet Jackson for top overall UC artist
- Though he's new to CHR, he doesn't qualify for an Urban new artist award, having had a Top 10 hit as early as 1983



New Male Artist Of The Year

## M.C. Hammer (Capitol)

- He's become UC's most successful rap artist yet, and collected the format's top four rap hits of 1990
- His four Top 15 hits ranked second only to **Janet Jackson**
- Hammer was the No. 5 UC artist of 1990 overall



Group Or Duo Of The Year

## Bell Biv DeVoe (MCA)

- Their third single, "B.B.D.," was the No. 1 Urban hit of the year
- They had three Top 10 hits all told
- BBD was the fourth biggest UC act of 1990



New Group Or Duo Of The Year

## Bell Biv DeVoe (MCA)

- Only three new acts also won best artist awards in the same format: BBD in UC, **Alannah Myles** in ACR, and **Wilson Phillips** in both AC and CHR
- BBD, along with **Johnny Gill**, gave **New Edition** members three of the six Urban Contemporary Airplay Awards this year

# CJ



Male Artist Of The Year

## Stan Getz (A&M)

- Jazz great of almost 50 years' repute combined his debut A&M LP with an EmArcy/PG "Anniversary" package to capture this latest award
- The "Apcionado" LP was No. 1 for five weeks, tied with **Jack DeJohnette** for the year's longest stay at the top
- Top Contemporary Jazz artist of the year overall



New Male Artist Of The Year

## Roy Hargrove (Novus/RCA)

- His "Diamond In The Rough" album was No. 22 for the year
- It peaked at No. 3 and charted for 11 weeks



Female Artist Of The Year

## Emily Remler (Justice)

- Guitarist had the No. 10 album of the year
- The "This Is Me" album was No. 1 for two weeks and charted for 12 all told



New Female Artist Of The Year

## Renee Rosnes (Blue Note)

- The Canadian pianist's Blue Note debut LP reached the Top 10
- Her second album looks set to surpass that peak as of this week



Group Or Duo Of The Year

## Bobby Watson & Horizon (Blue Note)

- Veteran saxist, band member, and bandleader enjoyed a Top 25 album for 1990
- The LP, "The Inventor," peaked at No. 3 and charted for 12 weeks



New Group Or Duo Of The Year

## Bluesiana Triangle (Windham Hill Jazz)

- Bluesiana Triangle is a new aggregation comprising three legends of disparate backgrounds: Famed drummer/**Jazz Messengers** leader **Art Blakey**, New Orleans pianist/guitarist/composer/hitmaker **Dr. John Ray Charles**'s best-known saxophonist, **David Newman**
- Their first album together hit No. 2 and charted for 11 weeks



Group Or Duo Of The Year

**Aeromsmith**  
(Geffen)

- "What It Takes" was the No. 1 track of the year, while "The Other Side" was No. 7 for 1990
- With two No. 1 tracks this added to two 1989 chart-toppers, the "Pump" LP — 1990's No. 2 LP — produced four No. 1 hits for Aeromsmith
- The group was the top AOR act overall for the year



Male Artist Of The Year

**Eric Clapton**  
(Reprise)

- Clapton placed three tracks in 1990's Top 40 list
- The "Journeyman" LP was No. 1 for the year, and was No. 1 on the Album Chart for 13 weeks. Some journeyman!
- He was the second-biggest artist of the year overall



Female Artist Of The Year

**Alannah Myles**  
(Atlantic)

- In a terrible AOR year for female artists, she scored the No. 5 track of 1990
- "Black Velvet" was a No. 1 AOR hit, No. 2 CHR, No. 6 AC, and No. 9 Country . . . by another artist, **Robin Lee**

# AOR



New Group Or Duo Of The Year

**Black Crowes**  
(Def American/Geffen)

- In their first year, the Crowes had the No. 2 track and No. 4 LP of 1990
- "Hard To Handle," their third emphasis track, hit No. 1 in November
- They were the No. 4 AOR act overall, beaten only by **Aeromsmith**, **Eric Clapton**, and **Robert Plant**



New Male Artist Of The Year

**Eric Johnson**  
(Capitol)

- His "Cliffs Of Dover" finished No. 3 for the year, the highest year-end rank ever for an instrumental
- The "Ah Via Musicom" LP ended up at No. 23 for 1990, charting for 27 weeks



New Female Artist Of The Year

**Alannah Myles**  
(Atlantic)

- Along with LPs by **Rush** and the **Jeff Healey Band**, Myles helped Canadian artists occupy three of the Top 20 positions in the year-end AOR album chart
- No female act besides Myles won both New Female Artist and Female Artist of the Year awards

# New Rock



Group Or Duo Of The Year

**Depeche Mode**  
(Sire/Reprise)

- The "Violator" LP was No. 1 for five weeks and was the year's top New Rock album
- Adding to their margin of victory were points from the Top 15 "Personal Jesus" EP, as they topped **Midnight Oil** in the group sweepstakes
- New Rock's top act of the year overall



Female Artist Of The Year

**Sinead O'Connor**  
(Chrysalis)

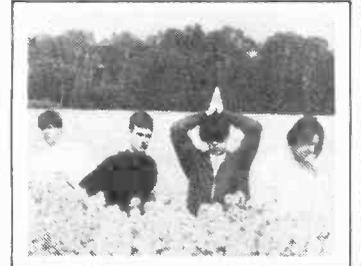
- Her second LP was No. 1 for six weeks this year
- Its lead track, "Nothing Compares 2 U," was No. 1 in CHR and AC, and also charted on the AOR Tracks listings
- O'Connor was the year's runner-up New Rock act overall



Male Artist Of The Year

**Peter Murphy**  
(Beggars Banquet/RCA)

- The former **Bauhaus** singer had the year's longest reign at No. 1 — seven weeks
- The "Deep" LP charted for 31 weeks, second only to **Depeche Mode**
- Murphy was the year's No. 4 New Rock artist overall



New Group Or Duo Of The Year

**Charlatans UK**  
(Beggars Banquet/RCA)

- Their debut LP, "Some Friendly," was No. 1 for three weeks
- Of the loose group of new UK acid/dance/rock bands (**Soup Dragons**, **Stone Roses**, **Happy Mondays**, etc.), the Charlatans UK have made the biggest New Rock breakthrough so far
- No. 9 New Rock artists of the year overall



New Male Artist Of The Year

**Ian McCulloch**  
(Sire/Reprise)

- The debut LP for the former **Echo & The Bunnymen** vocalist, "Candleland," peaked at No. 2
- McCulloch's LP made the Top 25 for 1990



New Female Artist Of The Year

**Julee Cruise**  
(WB)

- Cruise is the only American to win an Airplay Award in the New Rock format
- In addition to her New Rock chart success, she also charted NAC — highly unusual twin peaks



**AIRPLAY AWARDS**

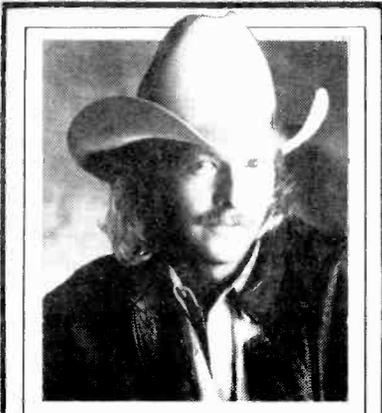
# Country



Male Artist Of The Year

## Garth Brooks (Capitol)

- Brooks had the No. 1 ("The Dance") and No. 5 ("Not Counting You") songs of the year
- He collected three No. 1 records in 1990
- In a hotly contested race with **Clint Black**, Brooks emerged as the No. 1 Country artist of the year overall



New Male Artist Of The Year

## Alan Jackson (Arista)

- After a debut single late last year, Jackson reeled off three straight No. 1 hits in 1990
- He had the fourth and 12th biggest records of the year
- Jackson was the No. 10 artist of the year overall, the best showing by a new artist



New Female Artist Of The Year

## Carlene Carter (Reprise)

- Her first hit, "I Fell In Love" was topped by only five other female-vocalist records — all by established stars
- Her second hit, "Come On Back," cracked the Top 10 last week
- After several pop LPs, her return to her Country roots resulted in much success, including this award



New Group Or Duo Of The Year

## Pirates Of The Mississippi (Capitol)

- They beat stiff odds against new groups in Country by scoring a Top 20 hit with their first record
- They're part of a movement toward rock-flavored groups pioneered by previously established acts such as **Highway 101**, **Desert Rose Band**, and the **Kentucky Headhunters**



Female Artist Of The Year

## Reba McEntire (MCA)

- She was one of just three female singers to place a song in the year's Top 30
- Her three 1990 hits gave her a career total of 28 Top 15 records and nine No. 1's
- She was the No. 4 Country artist of the year overall



Group Or Duo Of The Year

## Alabama (RCA)

- Alabama had the year's top hit not by a male solo artist
- With four Top 10 hits (two No. 1's), these perennials now have 31 Top Tenners in their career so far
- They finished at No. 3 overall for the year



Group Or Duo Of The Year

## Everything But The Girl (Atlantic)

- The duo's "Language Of Life" LP tied with **Acoustic Alchemy** for longest-running No. 1 — seven weeks
- They also charted in AC and, interestingly, New Rock
- They were the top NAC act overall for 1990



Male Artist Of The Year

## Jonathan Butler (Jive/RCA)

- Two Top 5 albums gave him the edge to win this award
- He's also had six Top 15 Urban Contemporary hits
- Finished No. 2 overall for the format



Female Artist Of The Year

## Basia (Epic)

- Her "London Warsaw New York" LP was No. 1 for three weeks and the third-biggest album of the year
- It also spawned a Top 5 AC hit and a No. 25 CHR placing
- Basia was NAC's No. 4 artist for the year overall

# NAC



New Male Artist Of The Year

## Peter White (Chase Music Group)

- He broke through with the No. 5 album of the year, which stayed at No. 1 for five weeks this summer
- White was NAC's No. 6 artist overall; the only male artists to top him were **Jonathan Butler** and **Michael Franks**



New Female Artist Of The Year

## Jill Sobule (MCA)

- Her debut album, "Things Here Are Different," reached No. 7 and charted for 12 weeks
- She crossed over to the AC chart following her NAC success



New Group Or Duo Of The Year

## Richard Smith Unit (Chase Music Group)

- The "Rockin' The Boat" LP went Top 5 and charted for 12 weeks
- This honor is one of two new artist awards won by Chase Music Group acts in NAC

# R&R 1990 LABEL PERFORMANCE REVIEW

## 1990 Format Winners

Overall Champion: **COLUMBIA**  
 AC: **COLUMBIA**  
 AOR Albums: **GEFFEN**  
 AOR Tracks: **ATLANTIC**  
 CHR: **COLUMBIA**  
 Country: **RCA**  
 Urban Contemporary: **WARNER BROS.**  
 Contemporary Jazz: **BLUE NOTE**  
 NAC: **GRP**  
 New Rock: **REPRISE**

### TOP TWENTY

1. COLUMBIA
2. Warner Bros.
3. MCA
4. Capitol
5. RCA
6. Atlantic
7. Epic
8. Arista
9. Reprise
10. Geffen
11. A&M
12. Elektra
13. EMI
14. Mercury
15. Virgin
16. Motown
17. Atco
18. SBK
19. Polydor
20. Chrysalis



### Grand Totals

For the eighth year, R&R presents the industry's most authoritative, in-depth review of label airplay performance. Below are the year's grand total rankings; following are individual format reviews based on each of our charts.

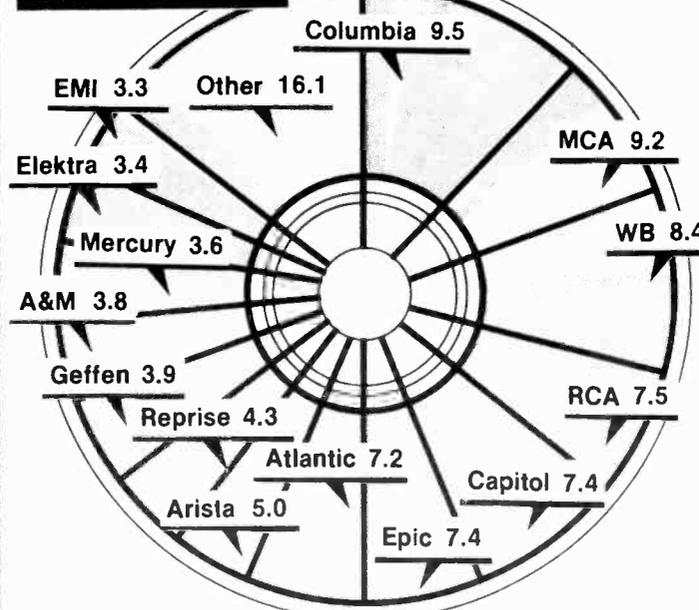
Following a 1989 overall championship, **Columbia** has done it again in 1990. **Warner Bros.** climbed from third to second this year, finishing close behind.

As always, it's virtually impossible to crack the overall Top 5 without a strong Country presence; **Atlantic** and **Arista**, which have a little, come closest.

Biggest upward mover in the Top 5 this year: **Capitol**, vaulting from seventh in 1989 to fourth in 1990. There's one new label in the Top 10, **Reprise**, which debuted at No. 9 all the way from 16th place last year.

**Atco**, **A&M**, **Motown**, and **Elektra** moved up in the second ten, while **SBK** debuted at 18th with a potent delivery on select product.

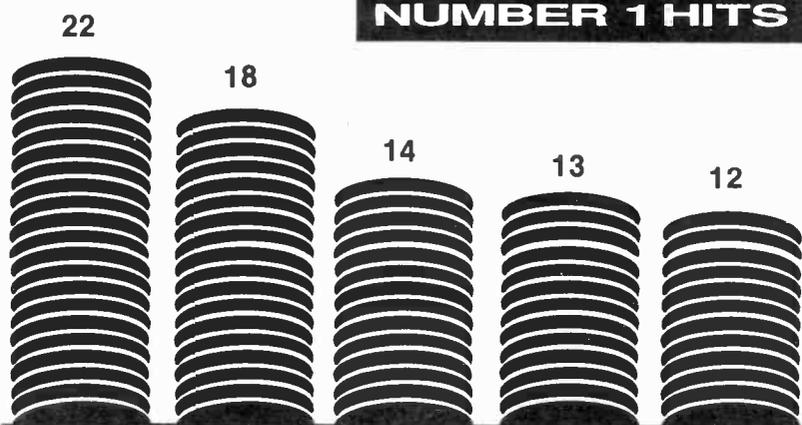
### CHART SHARE



Only five records over five formats separated the top two labels, but **Columbia** emerged with the highest overall chart share. **MCA** was the only other label to top 9% in a tighter race than last year's.

Three labels gained a full percentage point over their 1989 shares: **Reprise** jumped from 3.0% to 4.3%, **Capitol** was up 6.3-7.4%, and **Arista** rose 3.9-5.0%. **Epic** and **Atco** nearly added a share as well. Forty-one individual labels contributed to the overall chart share figures.

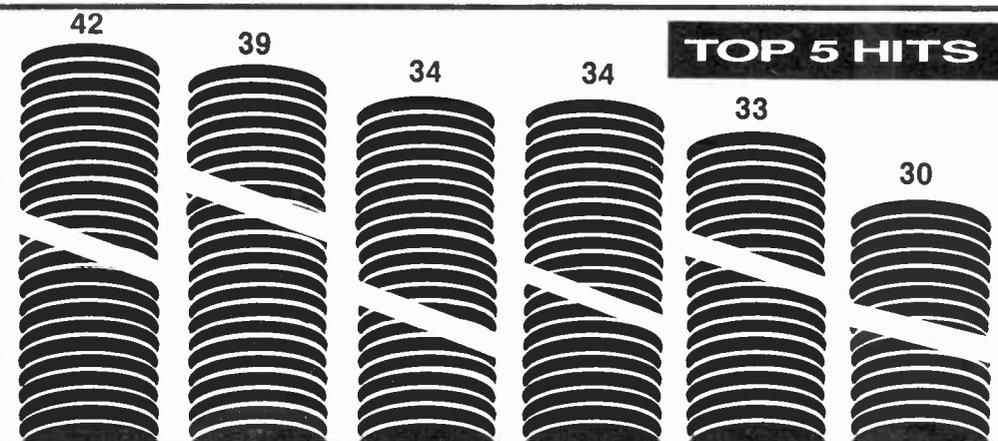
### NUMBER 1 HITS



**WARNER BROS.** Columbia RCA Atlantic Capitol

**Warner Bros.** had an even greater margin of victory in No. 1 hits, and its 22 chart-toppers ruled for 46 total weeks, also the best figure by a long shot. **Capitol** and **WB** increased their totals by four, while **Arista** doubled its 1989 figure to reach double figures.

### TOP 5 HITS



**WARNER BROS.** Columbia MCA RCA Capitol Atlantic

With ten additional Top 5 hits over its 1989 total, **Warner Bros.** swept to an impressive victory in this category, amassing the most Top 5 records despite owning just the third-highest number of charted songs. **Capitol's** leap to fifth rank was equally impressive; last year the label had only 21 Top 5 hits. **A&M** also registered substantial growth, 10-17.

## Behind The Numbers

A few notes on the way the R&R Label Performance Review is put together:

• **LABEL RANKINGS** are based on a charted song's *peak position* in the five singles-or tracks-based formats: AC, AOR Tracks, CHR, Country, and Urban Contemporary. Each peak position is assigned a point value, and each label's accumulated points over the year (December 1, 1989 through November 30, 1990) are tallied to produce the label rankings.

In the four albums-based formats (AOR Albums, Contemporary Jazz, NAC, New Rock), the *chart longevity* of an album is the focus. Albums accumulate position points for each week they're on the chart; each label's total is added up to produce label rankings.

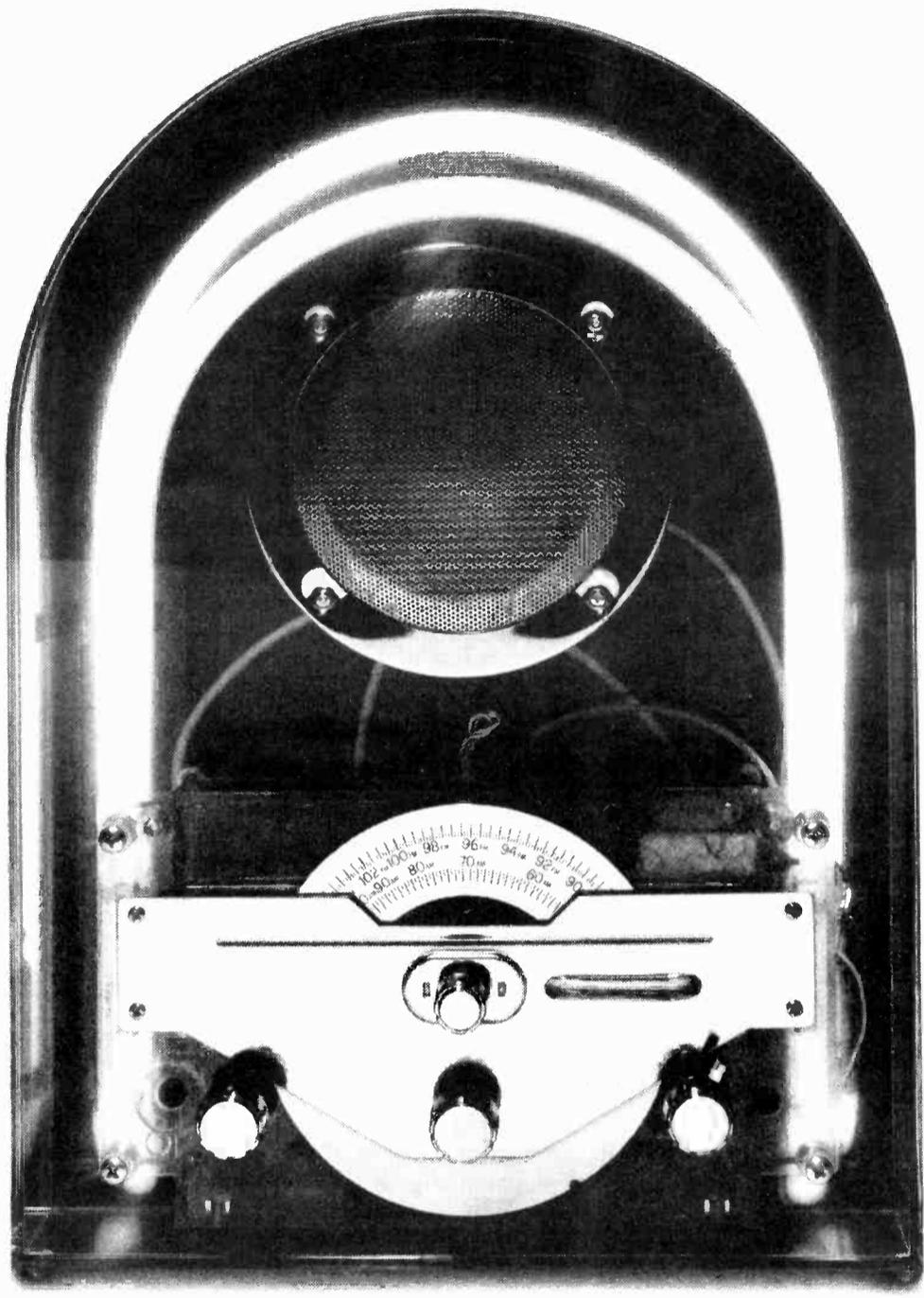
• **GRAND TOTAL RANKINGS**, as shown on this page, are compiled from the total points accumulated by each label in the five singles/tracks-based formats. Album-format points, which are based on a different system, are not compatible and do not figure into the grand total rankings or other overall categories.

• **CHART SHARE** is a label's percentage of 1990's total number of charted tracks or albums in a format. If 150 songs charted in CHR, for instance, a label with 12 chart records would have a chart share of 8.0%. Leading labels' shares are graphed for easier visual comparison.

• **TOP 5 HITS** and **NO. 1 HITS** are simple totals accumulated by labels in those categories.

• **LABEL CREDITS** are generally straightforward, with records on custom labels and logo deals (examples: **Beggars Banquet/RCA** or **Fontana/Mercury**) assigned to the parent labels. Occasionally (much less often this year), dual credit will be assigned to a custom label and its larger distributor. Certain specialized combinations apply in certain formats: **Columbia** and **Epic** are combined (until 1991) in Country as **CBS**; **Reprise** is tallied as part of **Warner Bros.** in Country only; and **PolyGram** operates as a combined entity in AC, Contemporary Jazz, and NAC.

More detailed rankings and statistics not published in this issue are available; contact Information Services at R&R.



## Crystal Clear Persuasion

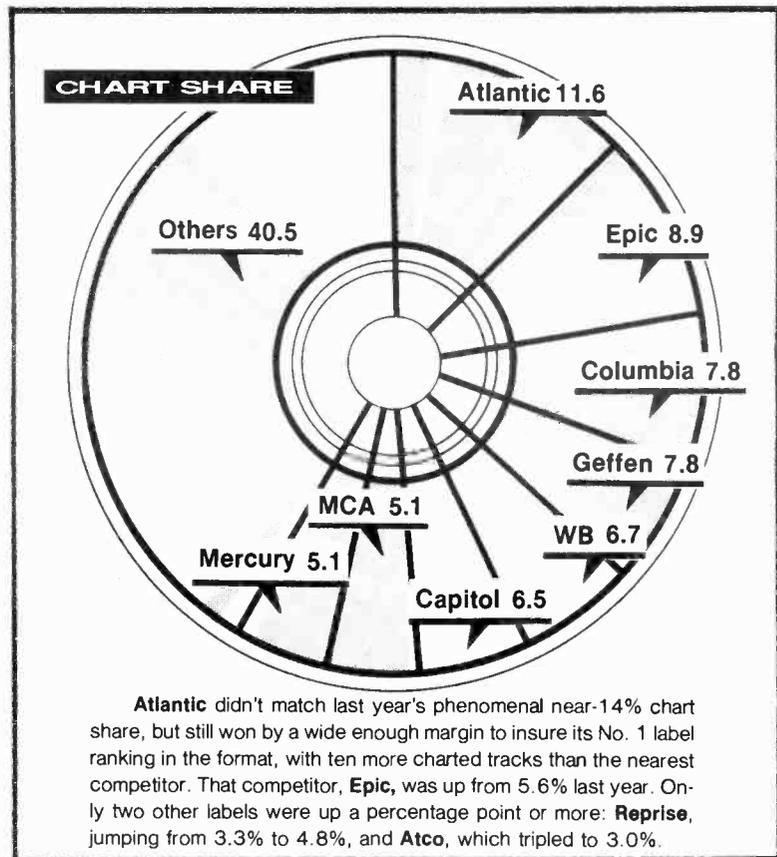
Nearly \$8 billion dollars was spent on radio advertising in 1988. That's clear evidence of the power of radio.

Arbitron has the numbers that can help you convince advertisers that radio works. And works hard.

**ARBITRON**

# RR 1990 LABEL PERFORMANCE REVIEW

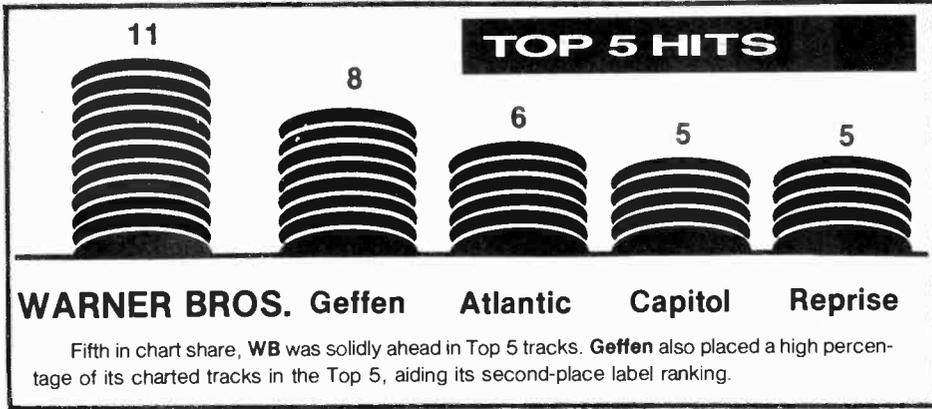
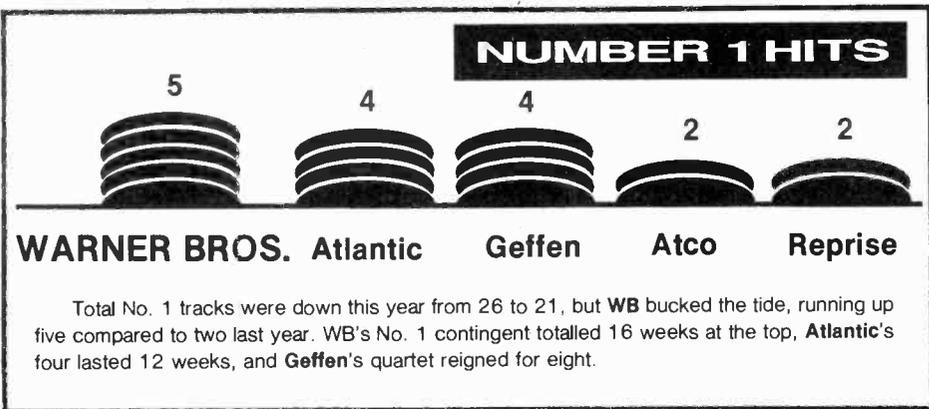
# AOR TRACK



- ### TOP TEN
1. ATLANTIC
  2. Geffen
  3. WB
  4. Capitol
  5. Epic
  6. Columbia
  7. Reprise
  8. Mercury
  9. RCA
  10. Atco
- 

**A**tlantic turned the hat trick this year, winning the AOR Tracks title for the third straight year. **Geffen** and **WB** each moved up a notch from last year, while **Capitol** and **Epic** each moved up two. **Reprise** jumped 10-7, and, rounding off a turbulent year, **RCA** (up from 12th) and **Atco** (way up from 23rd last year) debuted in the Top 10.

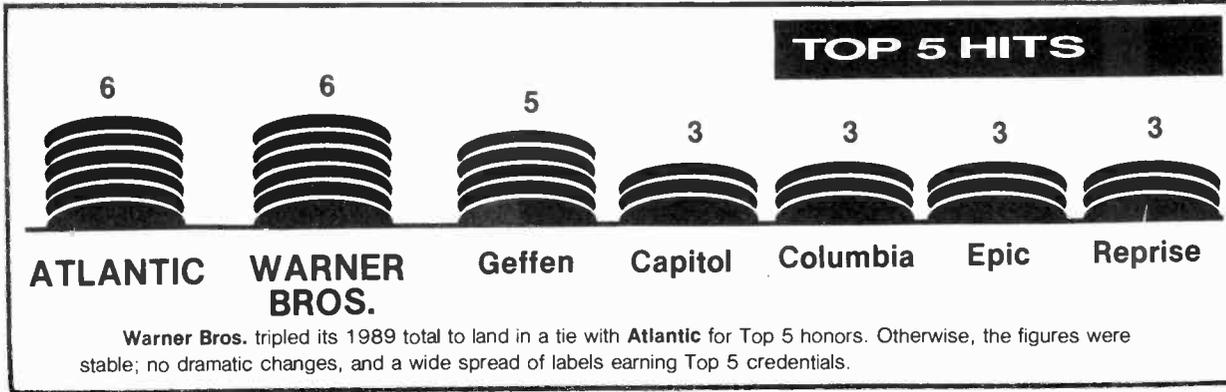
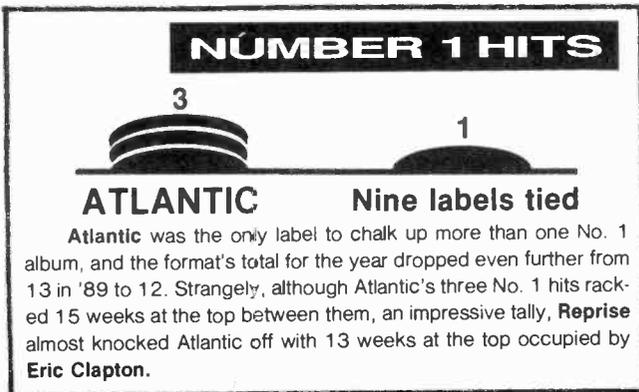
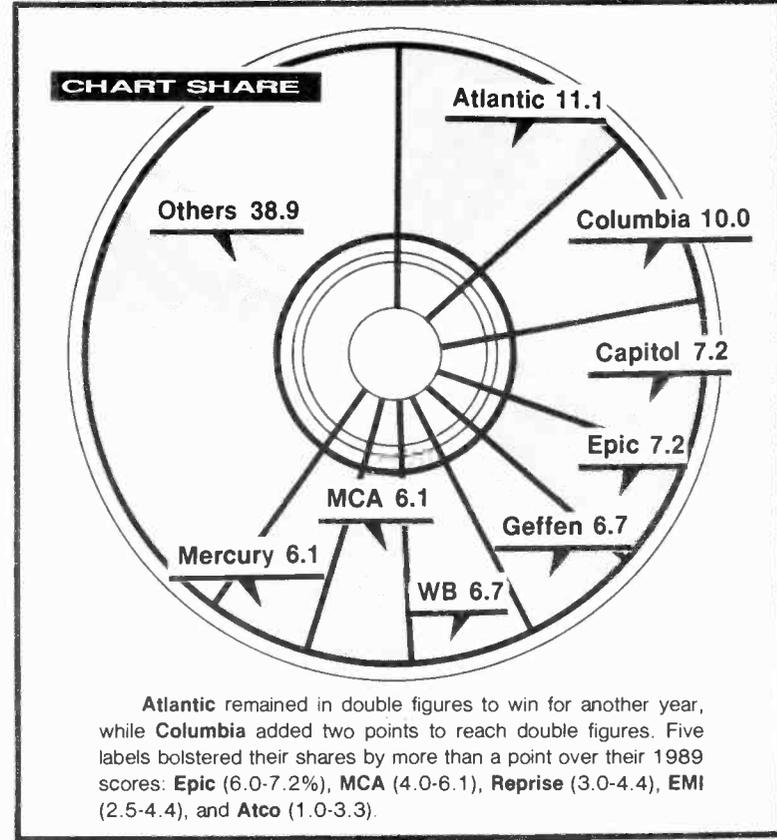
Making notable debuts this year were two new labels, **DGC** and **Charisma**, from whom more will be heard in 1991. Below the Top 10-ranked labels, the strongest upward move was **EMI's**, from 18th in '89 to 13th this year; while **IRS** moved 20-18.



- # AOR ALBUMS
- ### TOP TEN
1. GEFFEN
  2. Atlantic
  3. Capitol
  4. WB
  5. Reprise
  6. Epic
  7. Columbia
  8. RCA
  9. Mercury
  10. Atco
- 

**T**he AOR Albums rankings reward chart longevity rather than peak position, which helps explain why **Geffen**, with 12 charted albums, beat **Atlantic**, which had 20. **Geffen** had three of the year's Top 5 albums, and the position points they accumulated made a big difference. **Geffen's** now moved 5-2-1 since 1988. Also heading upward compared to last year were **Capitol** (7-3), **Reprise** (17-10-5 over three years), **RCA** (11-8), and **Atco** (23-10).

Charted albums were registered by a mere 24 labels (mere compared to, say, **NAC**, in which 57 labels charted a variety of LPs) — a restricted arena. Two labels, **DGC** and **Charisma**, were newcomers. 1989-1990 changes below the Top 10 were fairly minimal, with upward moves for **A&M**, **Chrysalis**, **EMI**, **Enigma**, and **IRS**.



**Thank You Radio For Helping Us  
RE-REPEAT**

# **ATLANTIC RECORDS**

**#1 AOR 1988**

**#1 AOR 1989**

**#1 AOR 1990**

## **ALBUMS**

**#1 Chart Share (11.1%)**  
**#1 Top 5 Hits (6)**  
**#1 No. 1 Hits (3)**  
**#1 Chart Hits (20)**  
**#1 Top 15 Hits (10)**  
**#1 Weeks At No. 1 (15)**  
**#1 Efficiency Ave.**  
**(% of #1 Hits)**

## **TRACKS**

**#1 Top Label**  
**#1 Chart Share (11.6%)**  
**#1 Chart Hits (43)**  
**#1 Top 15 Hits (17)**  
**#1 Top 30 Hits (30)**

## **AOR AIRPLAY AWARDS**

Female Artist of the Year:

**ALANNAH MYLES**

New Female Artist of the Year:

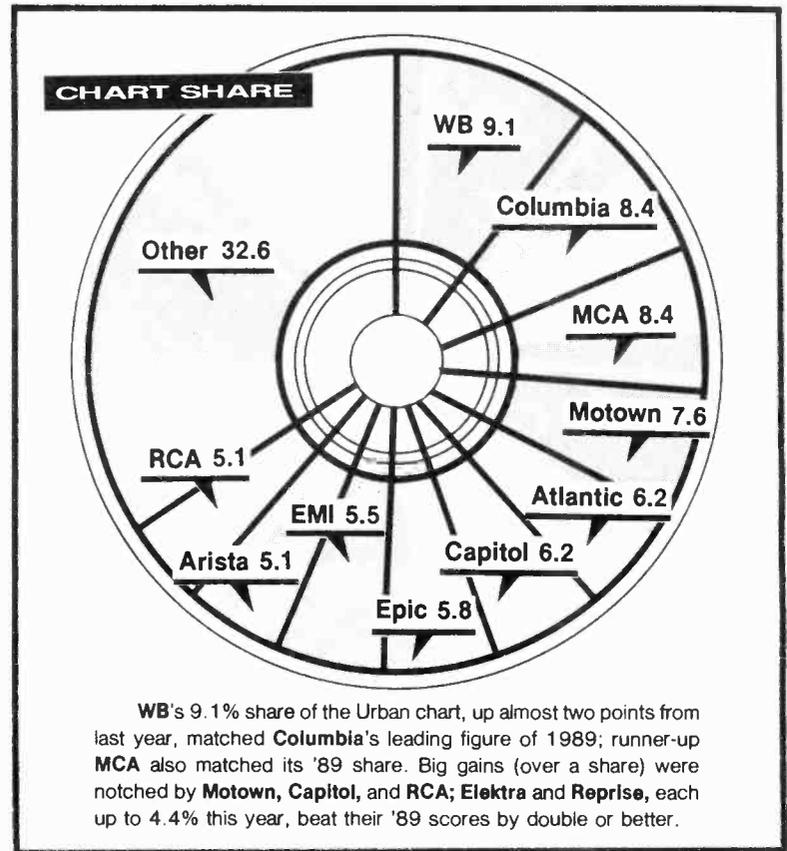
**ALANNAH MYLES**



**P.S.: #1 Airplay Overall —  
Monday Morning Replay**

# RR 1990 LABEL PERFORMANCE REVIEW

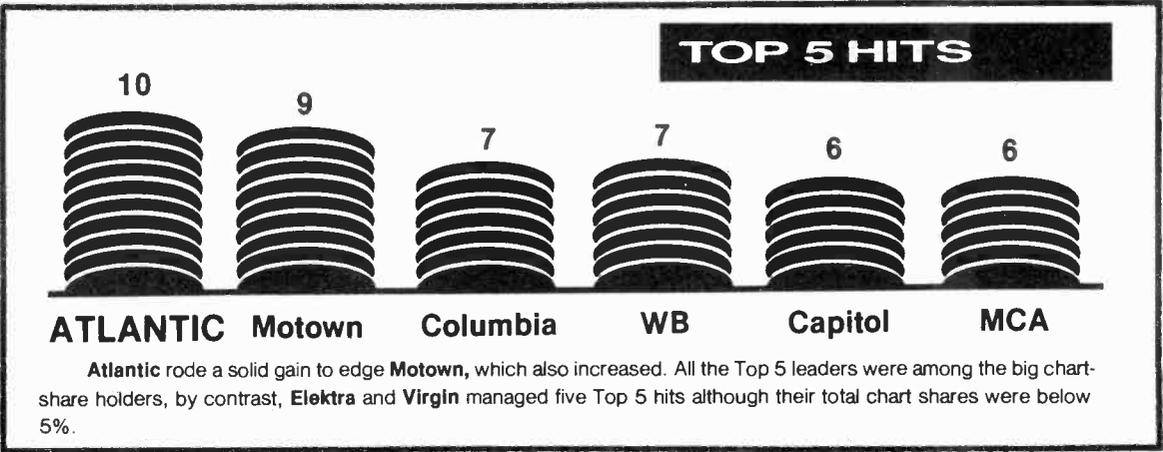
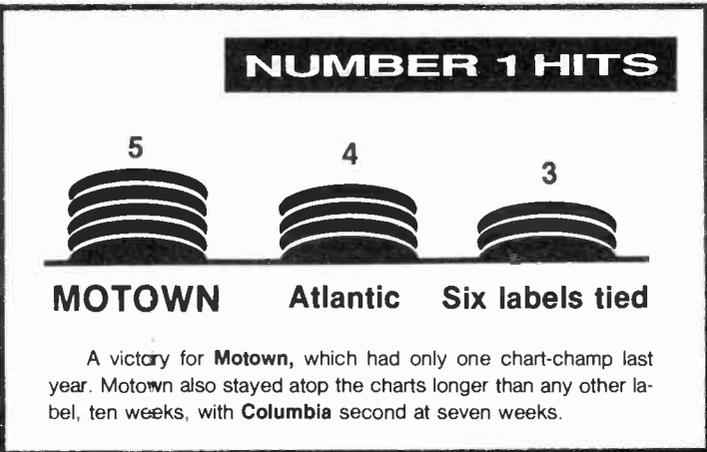
# UC



- ### TOP TEN
1. WARNER BROS.
  2. MCA
  3. Motown
  4. Columbia
  5. Atlantic
  6. Capitol
  7. Epic
  8. Arista
  9. Elektra
  10. A&M
- 

**W**arner Bros. capped a steady rise (fifth in 1988, third in 1989) to win a hard-fought battle for the UC championship. MCA and the resurgent Motown couldn't have been closer in their struggle for second, while Columbia was just behind in fourth. Capitol and Arista were up a bit from last year within the Top 10, while Elektra (vaulting from 15th) and A&M (from 12th) debuted.

Below the Top 10, Reprise enjoyed the biggest jump (18-14), while SBK had the strongest debut of six newcomer labels. All told, 30 labels had Urban hits in 1990.

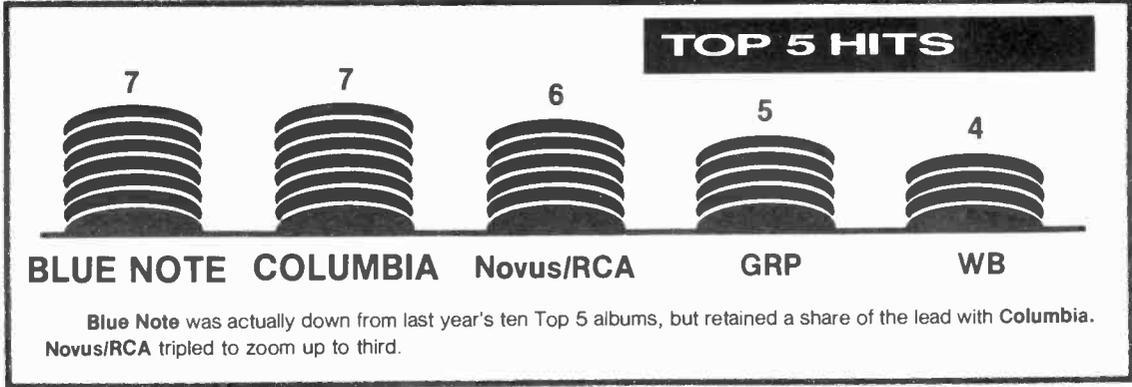
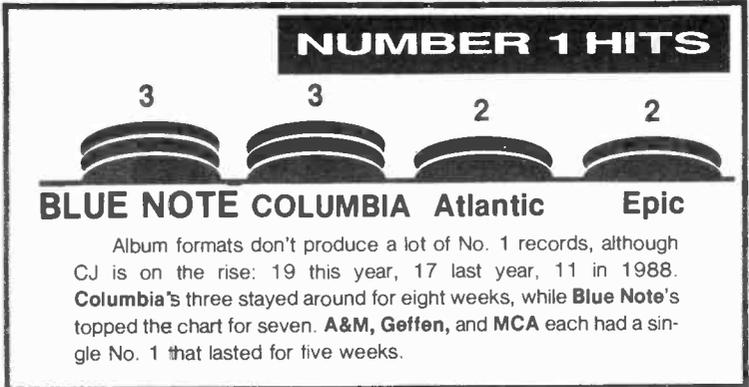
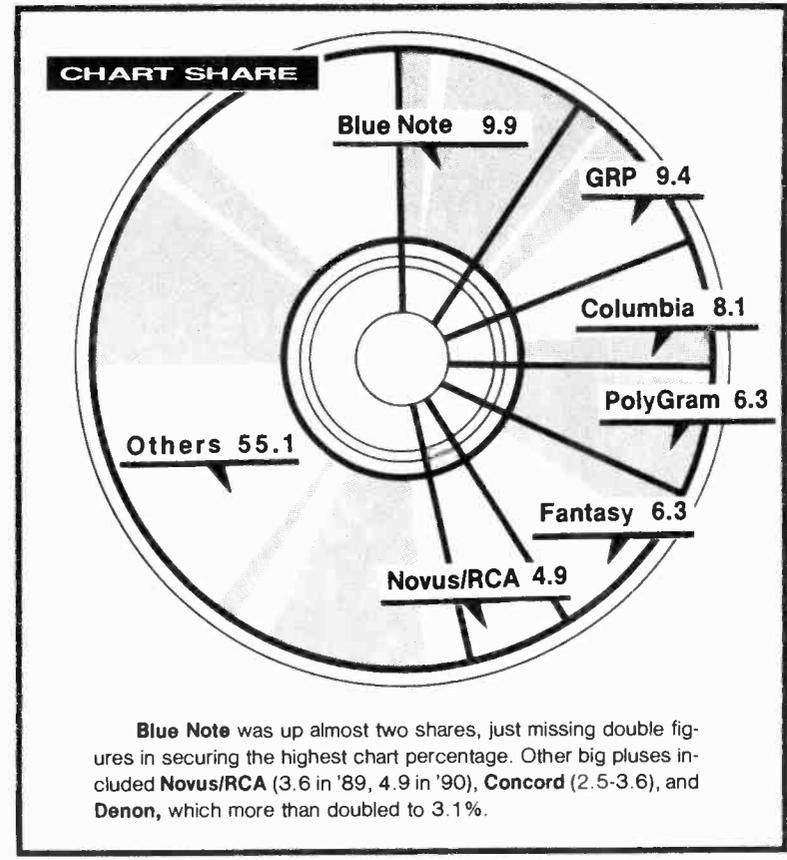


# JAZZ

- ### TOP TEN
- THE FINEST JAZZ SINCE 1939
1. BLUE NOTE
  2. GRP
  3. Columbia
  4. Novus/RCA
  5. PolyGram
  6. WB
  7. MCA
  8. Atlantic
  9. Windham Hill
  10. Denon
- 

**T**he first three labels listed dominated the CJ charts to a considerable extent, with Blue Note roaring back from a narrow loss to Columbia last year to take a hands-down format victory. GRP nipped Columbia for second, while the Novus/RCA combo (which also include Jive) soared from 10th last year. The year's other big mover was Denon, debuting at No. 10 all the way from 23rd last year.

Like its closely allied format, NAC, Contemporary Jazz is a field of dreams for countless labels, large and small. "Countless" isn't quite accurate; 52 labels charted an album this past year, but many more showed up in our weekly below-the-chart tallies. The highest-ranked debut label for 1990 was Justice, at No. 15; other big moves below the Top 10 went to A&M, Island, Nova, and EMI.



THANK YOU,  
BLACK RADIO  
FOR YOUR SUPPORT  
IN 1990

WE LOOK FORWARD TO  
A GREAT 1991

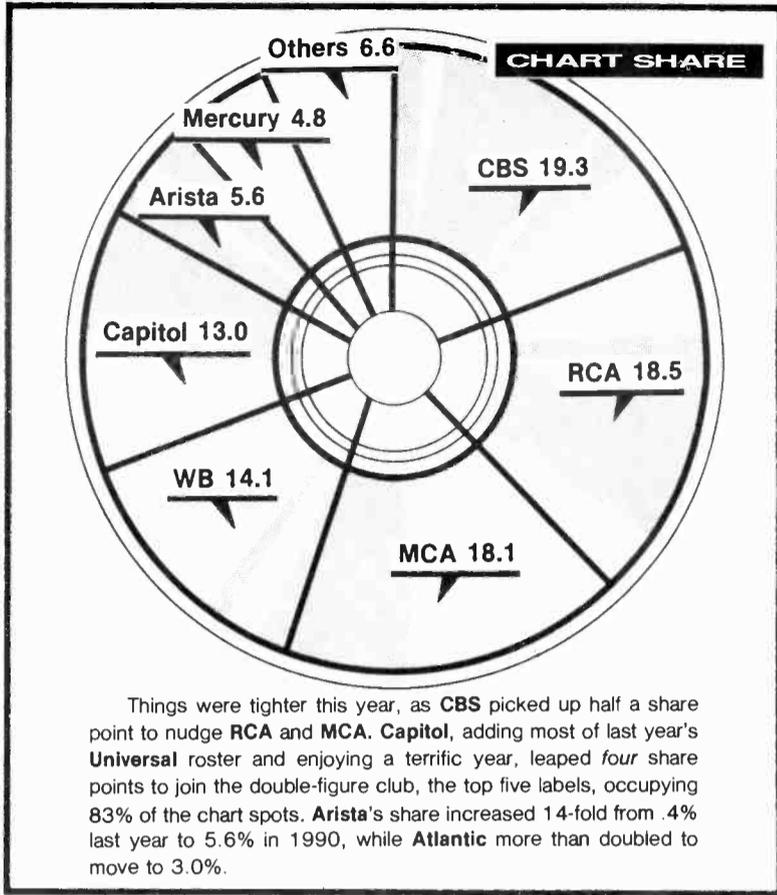
HAPPY HOLIDAYS  
FROM

WARNER BROS.  
RECORDS



# 1990 LABEL PERFORMANCE REVIEW

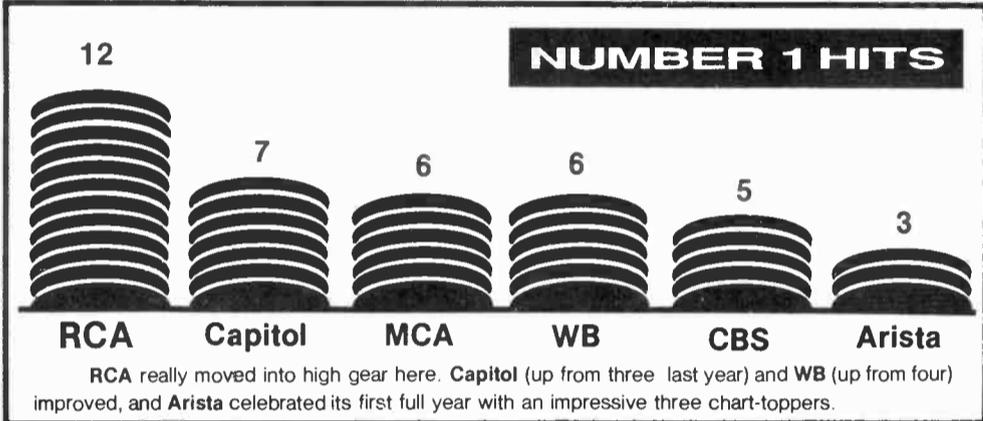
## COUNTRY



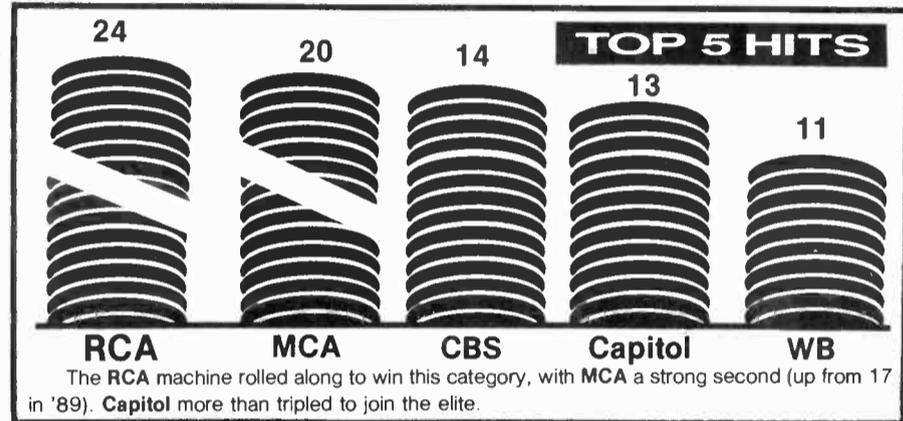
Things were tighter this year, as CBS picked up half a share point to nudge RCA and MCA. Capitol, adding most of last year's Universal roster and enjoying a terrific year, leaped four share points to join the double-figure club, the top five labels, occupying 83% of the chart spots. Arista's share increased 14-fold from .4% last year to 5.6% in 1990, while Atlantic more than doubled to move to 3.0%.

- ### TOP TEN
- 1 RCA
  - 2 MCA
  - 3 CBS
  - 4 Capitol
  - 5 WB
  - 6 Arista
  - 7 Mercury
  - 8 Atlantic
  - 9 Curb
  - 10 16th Avenue

Changes occur at a glacial pace in Country, but they are taking place. Last year four labels dominated the landscape; this year Capitol made it five; and next year, when Columbia and Epic are separated (they split in August 1990, too late to impel a division in this year's stats), it will be at least six — although if Arista keeps up its growth (15th to 6th), the major player list may rise to seven. Meanwhile, RCA won its seventh straight format victory, despite tighter-than-usual competition from MCA, which almost matched RCA's totals, and CBS, which actually won the chart share crown.



RCA really moved into high gear here. Capitol (up from three last year) and WB (up from four) improved, and Arista celebrated its first full year with an impressive three chart-toppers.

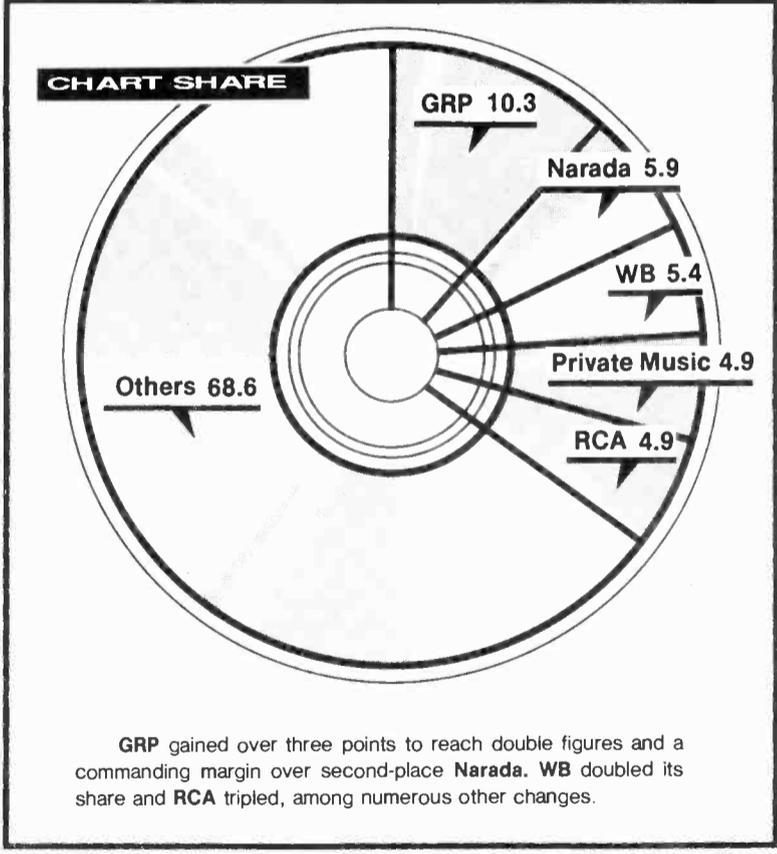


The RCA machine rolled along to win this category, with MCA a strong second (up from 17 in '89). Capitol more than tripled to join the elite.

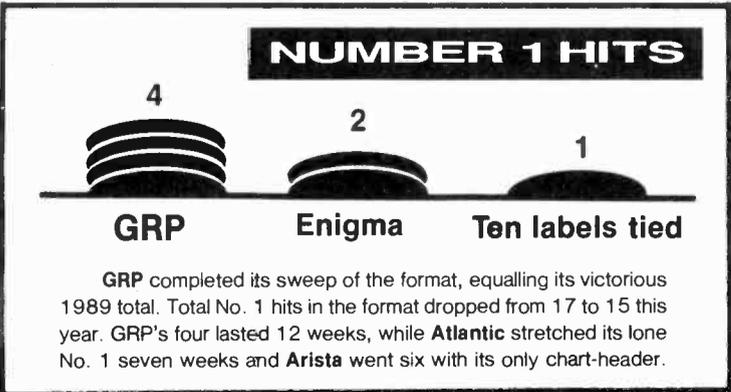
## NAC

- ### TOP TEN
1. GRP
  2. Narada
  3. WB
  4. PolyGram
  5. RCA
  6. Enigma
  7. Private Music
  8. Sonic Atmospheres/Edge
  9. Epic
  10. Mesa/Bluemoon

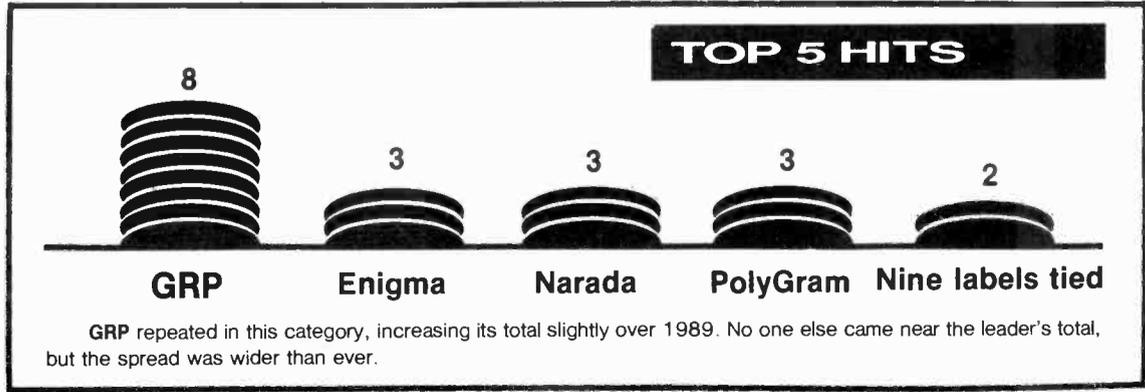
No format was as stormy as NAC this year. Only four labels in last year's Top 10 survived the tumult to remain this year. GRP won the year's most overwhelming victory, outpointing Narada and WB (which were very close in their race for second) by almost 3-1. Narada led the pack of new Top 10 entries in its first year of being broken out separately; PolyGram, RCA, Enigma, Private Music, Sonic Atmospheres/Sonic Edge, and Mesa/Bluemoon also debuted. Drastic position shifts continued below the Top 10, as 57 labels charted an album this year. Among the most dramatic sub-Top 10 moves, Chase Music Group debuted at No. 11, while Silver Wave rolled from 26th in '89 to 12th this year and EMI climbed 25-13. Virgin was up 23-16 and Nova flared 32-17. Arista was also up strongly, and Global Pacific, Spindletop, and Denon debuted in the Top 30.



GRP gained over three points to reach double figures and a commanding margin over second-place Narada. WB doubled its share and RCA tripled, among numerous other changes.



GRP completed its sweep of the format, equalling its victorious 1989 total. Total No. 1 hits in the format dropped from 17 to 15 this year. GRP's four lasted 12 weeks, while Atlantic stretched its lone No. 1 seven weeks and Arista went six with its only chart-header.



GRP repeated in this category, increasing its total slightly over 1989. No one else came near the leader's total, but the spread was wider than ever.

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WITH MARY TURNER



## CELEBRATE CHRISTMAS WITH

# THE TRAVELING WILBURYS

## THE WEEK OF

# DECEMBER 17TH



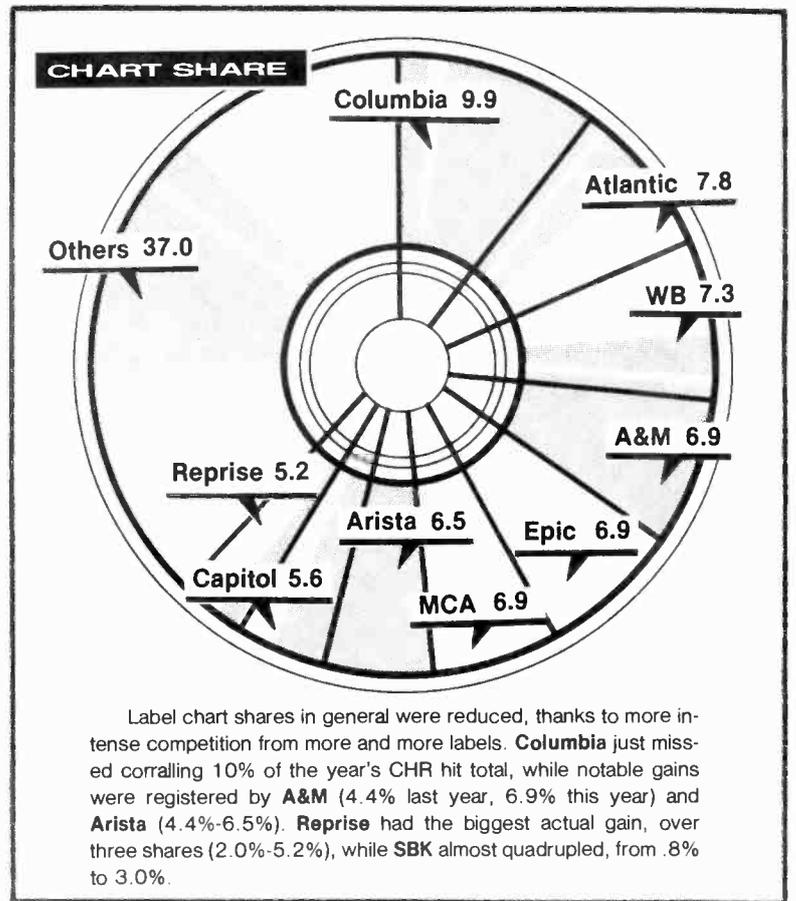
For more information, contact your Westwood One representative. In Los Angeles call (213) 840-4244, In Canada (416) 597-8529, FAX (213) 204-4375.



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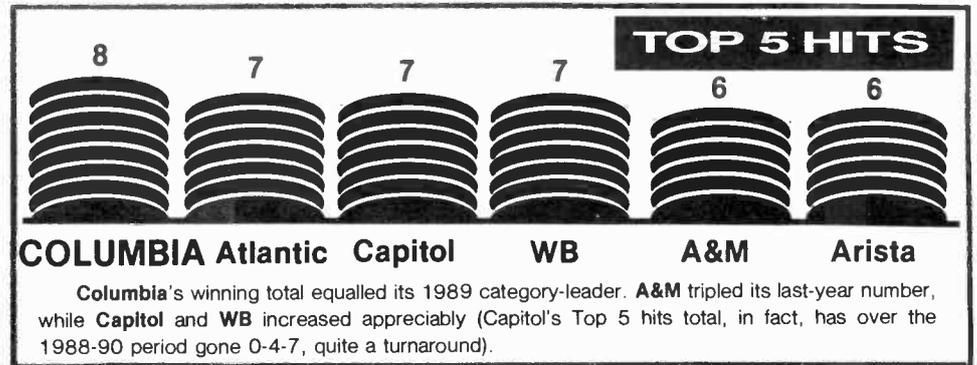
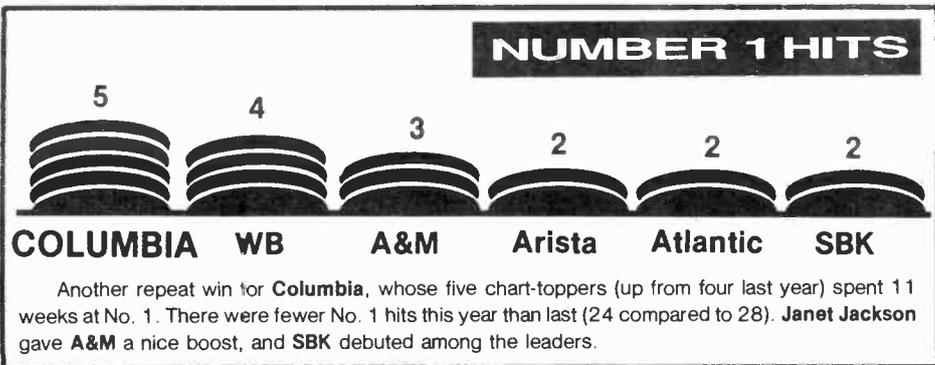
# RR 1990 LABEL PERFORMANCE REVIEW

# CHR



- ### TOP TEN
1. COLUMBIA
  2. WB
  3. Atlantic
  4. Arista
  5. A&M
  6. Capitol
  7. Epic
  8. MCA
  9. Reprise
  10. SBK

**C**olumbia was CHR champ for the second year in a row, in the process sweeping every format category. A lot of turbulence marked the rest of the rankings, with **WB** continuing a 7-3-2 upward three-year surge, **Atlantic** moving up from fourth, and **Arista** (up from eighth) and **A&M** (12th last year) making major moves. Rounding out the Top 10 were two spectacular debuts: **Reprise**, up from 17th in 1989, and **SBK**, whose first, partial year (1989) gave it a 23rd ranking.

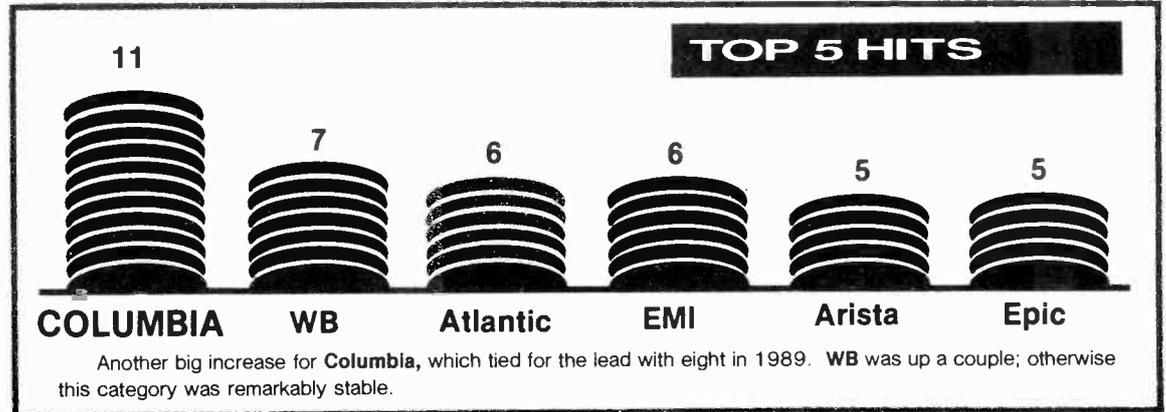
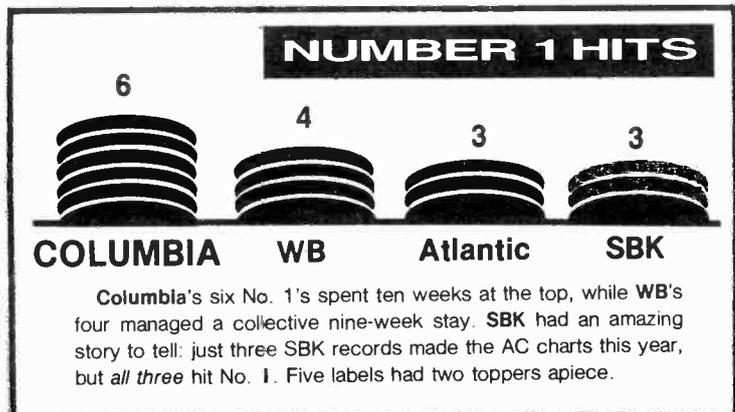
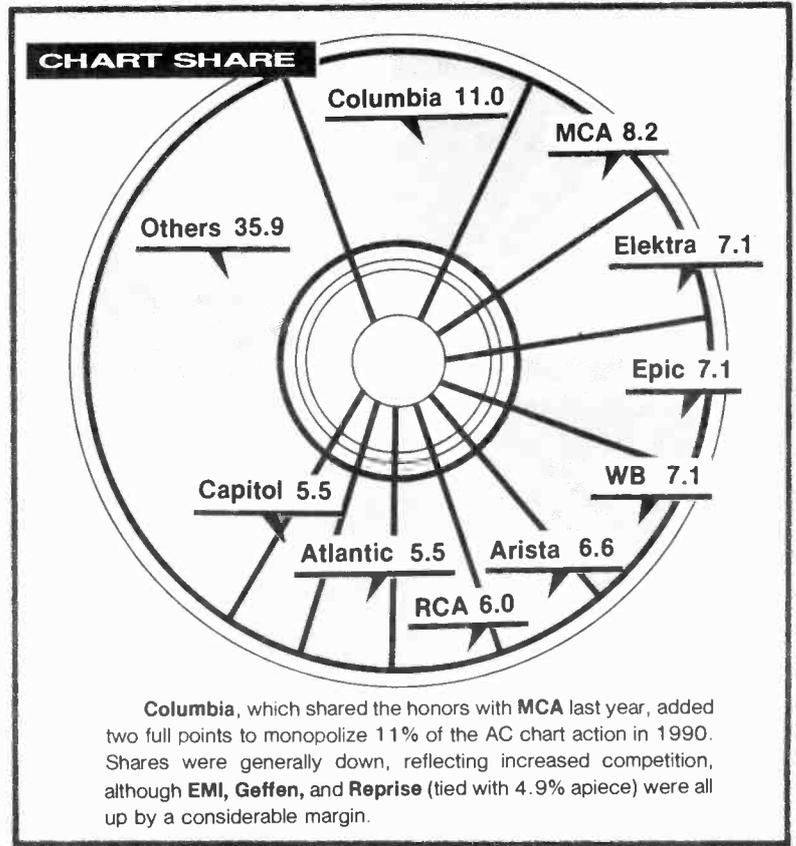


# AC

- ### TOP TEN
1. COLUMBIA
  2. MCA
  3. WB
  4. Arista
  5. Epic
  6. Elektra
  7. Atlantic
  8. Capitol
  9. EMI
  10. RCA

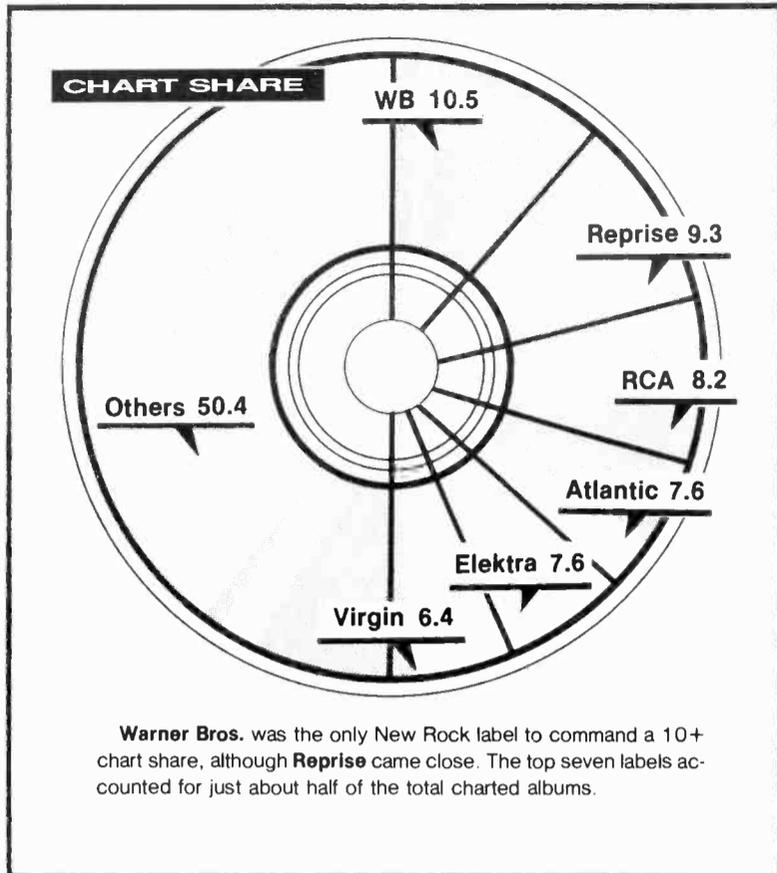
**C**olumbia now has six AC championships in the eight years of these rankings' existence, and 1990 marked its third consecutive victory — and one of its most decisive, with a clean sweep in all our categories. **MCA** hung tough to retain second against strong surges from **WB** (fifth last year), **Arista** (tied for seventh last year), and **Epic** (also tied for seventh). New to the Top 10 this year were **Capitol** (up from 11th) and **EMI** (from 14th).

AC is a fierce battleground with a relatively small number of players — just 24 labels charted a Top 30 hit in 1990. However, five of these did not show in last year's rankings and thus made their debuts. Highest among them was **Charisma**, coming on at No. 17 for the year; the others were **Motown** (in a return), **Atco**, **GRP**, and **Enigma**. **SBK** made its debut at No. 21 last year, and leaped to 15th this year.



# R&R 1990 LABEL PERFORMANCE REVIEW

# NEW ROCK



## TOP TEN

- 1 REPRISE
- 2 WB
- 3 RCA
- 4 Elektra
- 5 Columbia
- 6 Virgin
- 7 Chrysalis
- 8 Atlantic
- 9 Capitol
- 10 Mercury

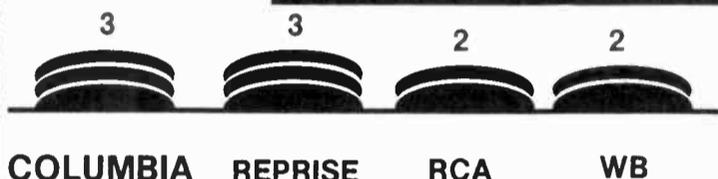


For the first time we're able to present a New Rock label performance review (last year the format was partially tracks-based, partially album-based, making an accurate year-end summary impossible). And the inaugural winner is **Reprise** by a considerable margin.

Interestingly, if **Sire**, the custom label which signed most of Reprise's New Rock chart acts and a few of **WB's** as well, had been broken out separately, it would have been the top New Rock label. (Its lack of a promotion force of its own rendered it ineligible for a separate breakout.)

Below the Top 10, **Epic, A&M, Geffen, MCA, DGC, and IRS** also registered strong performances.

## NUMBER 1 HITS



All three of **Columbia's** Top 5 LPs went to No. 1, tying with **Reprise's** three. Reprise's three lasted eight weeks at the top compared to Columbia's six, but **RCA's** two toppers reigned for ten weeks to capture the nod.

## TOP 5 HITS



Three **WEA** labels tied for Top 5 honors, while the rest of the Top 5 hits were spread around to many labels — clear signs that this relatively new format is a hotly contested one.

## FIVE-FORMAT COMPOSITE

# Efficiency Average Scoreboard

Efficiency Averages, another recurring feature of **R&R's** label performance analyses, were designed to offset the impact of sheer numbers of records released and charted. They measure efficiency in maximizing the chart potential of a record.

There are three types of efficiency averages: Top 15, Top 5, and No. 1. They're calculated just like baseball batting averages. If a label charted 12 records in the AC format, and six of them reached Top 15, the label's Top 15 efficiency average would be .500 (six divided by 12). If three of those records reached Top 5, the Top 5 efficiency average would be .250 (three

for 12). And if one made it to No. 1, the No. 1 efficiency average would be .083 (one for 12).

We decided to spruce up the presentation of labels' overall efficiency averages with the scoreboard you see below. Overall averages are calculated from totals accumulated in the five singles/tracks-oriented formats: AC, AOR Tracks, CHR, Country, and Urban. The Top 20 labels in overall rank have their averages displayed within.

It's interesting to compare labels' scores, but it should be remembered that there are wide fluctuations in the raw figures that produce these averages. The leading efficiency average label, **SBK**, for instance, charted only 16 records in 1990, but did well enough with them to make the Top 20 labels and score high averages. **Columbia**, on the other hand, charted 127 records.

### Format Efficiency Average Champs

The scoreboard illustrates the overall averages earned by the top labels. At right are the best averages racked up in each format, with chart lengths listed, since they influence the averages — the longer the chart, the lower the averages, in general:

### AC (Top 30 Chart)

- Top 15: EMI .778
- Top 5: EMI .667
- No. 1: WB .308

### AOR Albums (Top 40)

- Top 15: Geffen .750
- WB .750
- Top 5: WB .500
- No. 1: Atlantic .150

### AOR Tracks (Top 60)

- Top 15: Geffen .586
- Top 5: WB .440
- No. 1: WB .200

### CHR (Top 40)

- Top 15: Arista .800
- Top 5: Capitol .538
- No. 1: WB .235

### Country (Top 50)

- Top 15: RCA .660
- Top 5: RCA .480
- No. 1: RCA .240

### Urban (Top 40)

- Top 15: Atlantic, Capitol .765
- Top 5: Atlantic .588
- No. 1: Elektra .250

### Contemporary Jazz (Top 30)

- Top 15: MCA .833
- Top 5: Novus/RCA .545
- No. 1: Atlantic .333

### NAC (Top 30)

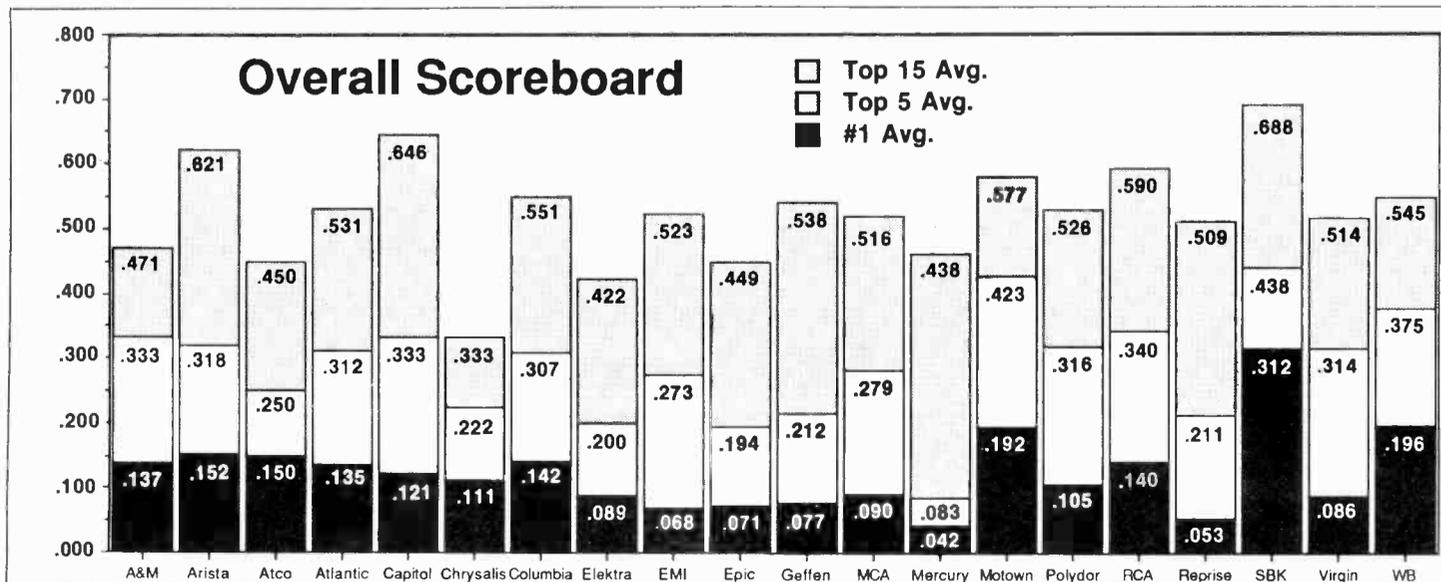
- Top 15: PolyGram .857
- Top 5: PolyGram .429
- No. 1: GRP .211

### New Rock (Top 30)

- Top 15: Chrysalis .833
- Top 5: Chrysalis .500
- No. 1: Columbia .375

## How To Read The Scoreboard

- The top number in each label's box is the label's Top 15 efficiency average
- The middle number is the label's Top 5 efficiency average
- The lowest number is the label's No. 1 efficiency average





JOEL DENVER

## A Musical Review

### 1990: Fewer Breakers; More New Artists

1990 was a banner year of musical expansion and growth for new artists in CHR: 46 new acts achieved Breaker status, up from 39 last year (see sidebar).

However, 1990 saw fewer Breakers than 1989. In three weeks this year, no records qualified for Breaker, while there were Breakers every week last year.

Both phenomena may be traced partly to the increased number of records released in 1990 (thanks to the appearance of several major new labels). CHR's musical fragmentation is also responsible, as is programmers' willingness to experiment with music to set their stations apart.

Given that fragmentation, it's even more remarkable that one record, Sinead O'Connor's "Nothing Compares 2 U," achieved reported airplay on virtually 100% (254 of 255) of the CHR reporting stations. One other record peaked with 99% (252) of our reporters: George Michael's "Praying For Time."

#### Musical Swings

Over the last several years, dance music has played an increasing role in CHR. According to our September figures, over 65% of our P1 stations either leaned dance or considered themselves dance outlets. That figure dropped to near 25% among P2s, and to less than 5% in P3s. (As of December, the dance percentage is down slightly across the board.) R&R's new Parallel Chart Analysis was devised to spotlight CHR's different musical genres.

In 1989 and early 1990, some PDs reacted to a perceived dance oversaturation and went the other way — Rock CHR — in an effort to appeal to an underserved group of listeners. Yet a lack of consistent new product for this niche has led to its virtual demise, with a few exceptions.

On the other hand, many mainstream CHRs, threatened by successful Dance CHRs, jumped on the dance bandwagon in an effort to regain the "buzz" they'd once had in the market. Now many of the "me too" Dance CHRs have begun the swing back to the mainstream. In recent months many programmers have been putting the brakes on adding rap records, citing negatives from audience research.

America's changing demography has also caused some shifts. A number of once-successful CHRs have abandoned the format altogether in favor of a Hot AC approach. Others, seeking to keep a 12-34 base yet branch out in 25-34 or 25-44, have moved into the Adult CHR arena. This may be just another term for mainstream CHR, which by definition is *the* mass appeal music format.

#### Coming Next Week

CHR's Burning  
Issues Of 1990

### Missing In Action

A number of artists and groups who scored Top 15 hits in 1989 were out of the mix this year, either because they're no longer together, haven't released new product, or did put records out but met with minimal CHR success this year.

Some of those acts were:

ANIMOTION  
RICK ASTLEY  
ANITA BAKER  
BEE GEES  
BOY MEETS GIRL  
BOYS CLUB  
EDIE BRICKELL &  
NEW BOHEMIANS  
BELINDA CARLISLE  
NENEH CHERRY  
NATALIE COLE  
ALICE COOPER  
CURE  
MICHAEL DAMIAN  
DEF LEPPARD  
DOOBIE BROTHERS  
DURAN DURAN  
SHEENA EASTON  
ERASURE  
DEON ESTUS  
LITA FORD  
SAMANTHA FOX  
GREAT WHITE  
GUNS N' ROSES  
JIMMY HARNEN & SYNCH  
JEFF HEALEY BAND  
MICHAEL JACKSON  
HOWARD JONES  
KIX  
CYNDI LAUPER  
LIVING COLOUR  
LOVE & ROCKETTS  
MARTIKA  
MIKE & THE MECHANICS  
MICHAEL MORALES  
R.E.M.

Continued on Page 54

## First-Time Breakers In 1990

1990 was a bumper year for CHR Breakers by "new artists." Out of 168 Breakers, 45 were by new artists — that's 26.7% — compared to 1989, when new artists were responsible for only 39 of the 188 Breakers (20.7%). Listed below are those first-time Breakers and their peak chart positions. Weeks at No. 1 are indicated following the slash, where appropriate, while those records still active as of November 30 bear an asterisk next to the peak position.

Artist/Title	Peak Position
ADAM ANT/Room At The Top	(16)
AFTER 7/Ready Or Not	(9)
ALIAS/More Than Words Can Say	(3)
STEVIE B/Because I Love You	(2)*
BLACK BOX/Everybody Everybody	(16)
BRAT PACK/You're The Only Woman	(33)
BRENT BOURGEOIS/Dare To Fall In Love	(37)
BROTHER BEYOND/The Girl I Used To Know	(23)
CALLOWAY/I Wanna Be Rich	(2)
MARIAH CAREY/Vision Of Love	(1/3)
DAVID CASSIDY/Lyin' To Myself	(24)
JANE CHILD/Don't Wanna Fall In Love	(1/2)
TYLER COLLINS/Girls Night Out	(3)
COVER GIRLS/We Can't Go Wrong	(5)
D MOB/C'mon And Get My Love	(10)
DAMN YANKEES/High Enough	(12)*
DEEE-LITE/Groove Is In The Heart	(7)*
DEL AMITRI/Kiss This Thing Goodbye	(28)
DNA /SUZANNE VEGA/Tom's Diner	(17)*
CATHY DENNIS/Just Another Dream	(29)*
EN VOGUE/Hold On	(11)
FAITH NO MORE/Epic	(21)
GIANT/I'll See You In My Dreams	(17)
JOHNNY GILL/Rub You The Right Way	(2)
M.C. HAMMER/U Can't Touch This	(1/1)
INDECENT OBSESSION/Tell Me Something	(29)
LINEAR/Sending All My Love	(7)
A'ME LORAIN/All Around The World	(10)
MAXI PRIEST/Close To You	(3)
MICHEL'LE/No More Lies	(16)
ALANNAH MYLES/Black Velvet	(2)
NELSON/(Can't Live Without Your) Love And Affection	(5)
NIKKI/Notice Me	(17)
SINEAD O'CONNOR/Nothing Compares 2 U	(1/3)
MICHAEL PENN/No Myth	(14)
PARTNERS IN KRYME/Turtle Power	(16)
PERFECT GENTLEMEN/Ooh La La	(13)
SEDUCTION/2 To Make It Right	(2)
SNAP/The Power	(11)
LISA STANSFIELD/All Around The World	(3)
TECHNOTRONIC/Pump Up The Jam	(7)
TONY! TONI! TONE!/Feels Good	(15)*
VANILLA ICE/ice ice Baby	(1/1)
WILSON PHILLIPS/Hold On	(3)

## Chart Performance: 1989-90

In 1990, R&R new artist CHR Breakers had an improved average peak chart position on the National Airplay/40 of 11.2 — versus 12.6 in 1989. For all 1990 Breakers the overall average peak chart position was 10.9, while 1989's was just a hair better at 10.8. And in 1990, just 137 records made it into the Top 15, compared to 146 in 1989.

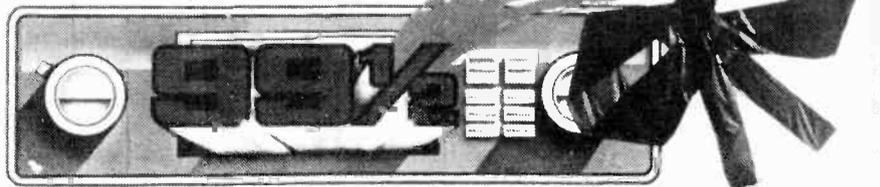
Of 1990's first-time new artist Breakers:

- There were 45
- Four records (9%) reached No. 1, dominating the chart for seven weeks
- 16 records (36%) went Top 5
- 22 records (49%) went Top 10
- 29 records (64%) went Top 15

Of 1989's first-time new artist Breakers:

- There were 39
- Four records (10%) reached No. 1, dominating the chart for five weeks
- 11 records (28%) went Top 5
- 18 records (46%) went Top 10
- 24 records (61%) went Top 15

IT'S NOT THE SIZE,  
IT'S THE FREQUENCY!



A DRUG-FREE DECADE — WZPL/Indianapolis's new billboard draws attention to the "Line Up to Sign Up for America's Drug-Free Decade" campaign. 'ZPL listeners signed red ribbons and other proclamations, which were presented to Mayor William Hudnut during a recent Indiana Pacers game.

# HOLIDAY HITS FROM RCA



## HOUSE OF LORDS "Remember My Name"

CHR NEW & ACTIVE 52/18

AOR TRACK **34**

ALREADY ON:

WNVZ  
KSAQ add  
KISN  
WKRZ deb 38

KZ106 add 23  
Z102 deb 39  
KATM deb 27  
WHTO deb 39

WJMX deb 39  
KFMW deb 39  
AND MORE!

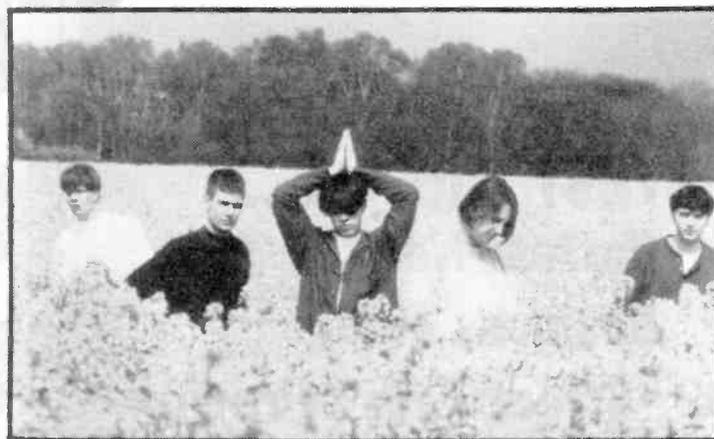
 SIMMONS RECORDS

## CHARLATANS UK "The Only One I Know"

*#1 New Rock 4 Weeks In A Row!*

CHR ACTIVITY INCLUDES:  
INCLUDES:

WXKS	999KHI deb 40	KATM deb 30	KAKS deb 40
WNVZ	KZZB 39-31	HOT949 30-27	KISR deb 39
KSAQ	KZFM deb 39	WHTO deb 40	



REGGAE **11** BANQUET



## BLACK BOX "I Don't Know Anybody Else"

CHR NEW & ACTIVE  
ON OVER 50 REPORTERS, INCLUDING:

WXKS 17-11 HOT	WPGC	HOT102	KMEL 27-23
WZOU 25	WNVZ	WLOL deb 33	KATM 2-1 HOT
HOT97 17-12	PWRPIG 36	KKFR	WJAD 30-23
PRO-FM add	B96 24-15 HOT	KISN add	

R&R URBAN **29** BILLBOARD TOP 15 DANCE SALES, TOP 5 DANCE SINGLES

# HAPPY HOLIDAYS FROM RCA



# FIRST IN FAX!



## FASTEST with the ...

- ▼ **Hottest News**
- ▼ **Business Briefs**
- ▼ **"Street Talk" Preview**
- ▼ **Advance Charts**

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**BUSLOAD BUFFET** — KRNQ/Des Moines morning team members Lee Martin, Julie Johnson and Mick Trier recently boarded a local bus and vowed not to disembark until it was filled with supplies for the Food Bank of Iowa. Some 41 hours later the bus was weighed down with 4.5 tons of food — enough for about 18,000 meals. Way to go, guys!



**SO CLOSE TO B104** — Daryl Hall and John Oates dropped in on the folks at WBSB (B104)/Baltimore to perform an acoustic set on the air. Keeping close are (l-r) morning co-host Glenn Beck, Hall, AM co-host Pat Gray, Oates, and APD/MD Pam Trickett.

## MOTION

• **Rich Anhorn** named interim PD at KWSS/San Jose as **Larry Morgan** exits for mornings at KHMx/Houston.

• **Scott Baker** named WFLZ (Power Pig)/Tampa Promotions and Marketing Director; MD **Jeff "Booger" Kapugi** and **Lisa Ritchie** promotions assts.

ney goes to middays, APD/MD **Chris Kelly** takes afternoons, the **Cruiser** slides into nights, and parttimer **Chet McCoy** takes overnights ... KQLZ (Pirate Radio)/L.A. morning crew asst. **Max Boogie** splits.

KHYI (Y95)/Dallas MD **Mike Easterlin** and morning co-host **Mike Reeves** are temporarily teaming up for nights until the longstanding vacancy is filled. Meanwhile, **Al Roberts** joins from WZAT (Z102)/Savannah, GA middays for overnights ... WRKA/Louisville PM driver **Scott Bradley** crosses the street for the same shift at WZKS as **Tom Kennedy** leaves.

At KIKI/Honolulu, afternoon personality **Rory Wilde** moves to mornings, **Scott Blaisdell** goes from nights to afternoons, **Lanai Boyee** and **Jimmy The Geek** team up for nights, and **Mars Freely** from crosstown KQMQ takes overnights ... KMOR/Scottsbluff, NE's new lineup: **Tom Kelly** for mornings, PD **Scott Michaels** in middays, APD **Mark Jensen** in PM drive, **Party Artie** for nights, and **Jammin' Jamie** in overnights.

**Paul Cramer**, formerly MD at WMXP/Pittsburgh, now does mornings at KZHT (Hot 94.9)/Salt Lake City ... Down the street at KCPX, afternoon driver **Gary Zane** will be exiting at month's end ... WWCK (CK105)/Flint, MI PM driver **Cucharacha Cooper** dances into the MD office in **Bob O'Dell's** wake ... APD **Shelly Carr** adds MD duties at KQHT/Grand Forks, ND ... At WNFI (1100)/Daytona Beach, **Cadillac Jack** from WAPE/Jacksonville is doing weekend fill-ins, not nights, and overnighiter **Tim Travis** is upped to night rocker.

Ch-ch-changes at WKHI (999KHI)/Ocean City, MD: longtime GM **Choppy Layton** and OM **Wayne Powell** leave to start up a new station, **Stevie Michaels-Prettyman** is upped from GSM to GM, PD **Hitman McKay** adds OM duties, overnighiter **C.C. McCart-**

## Missing In Action

Continued from Page 52

- ROLLING STONES
- SA-FIRE
- JUDSON SPENCE
- STARSHIP
- DONNA SUMMER
- TEARS FOR FEARS
- THIRTY EIGHT SPECIAL
- TIFFANY
- TONE LOC
- U2
- WAS (NOT WAS)
- WATERFRONT
- WHEN IN ROME
- WHITE LION
- KARYN WHITE
- VANESSA WILLIAMS

But keep your ears open, because many of these artists have projects ready for release in 1991.

**DO YOU KNOW  
THIS  
PERSON  
?**



06/01/90 INCLUDED AS PART OF SUMMERTIME FUN MAILER		189 days ago.
Code: 20	Added: 03/02/90	Name: Tina Last: Miller
Address: 1200 JUNIPER	City: Irving	State: TX Zip: 72304
SS#: 546-84-4004 Birthdate: 07/19/58 Age: 32 Sex (M/F): F		
Phones...: Home: (214) 555-1617 Work: (214) 555-2019 Fax:		
Company Name...: RadioWare		Status...: Active
P1 STATION.. WAAA	SPOUSE..... JOHN	
P2 STATION.. WBBB	MARITAL STAT M	
P3 STATION.. WCCC	<unnamed>...	
DAYPART(S).. AM, PM	<unnamed>...	

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YOUR CORE LISTENERS,  
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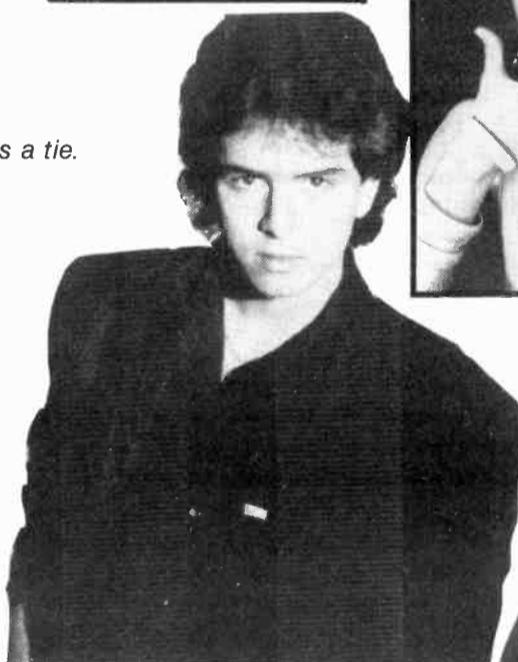
Fax (214) 350-7253

# 1990

**RR**  
RADIO & RECORDS  
**TOP**  
**90**  
**OF**

- 1 **MARIAH CAREY**/Vision Of Love (Columbia)
- 2 **JANET JACKSON**/Escapade (A&M)
- 3 **WILSON PHILLIPS**/Hold On (SBK)
- 4 **M.C. HAMMER**/U Can't Touch This (Capitol)
- 5 **ROXETTE**/It Must Have Been Love (EMI)
- 6 **MADONNA**/Vogue (Sire/WB)
- 7 **GLENN MEDEIROS** f/ **BOBBY BROWN**/She Ain't Worth It (Amherst/MCA)
- 8 **WILSON PHILLIPS**/Release Me (SBK)
- 9 **SINEAD O'CONNOR**/Nothing Compares 2 U (Chrysalis)
- 10 **TAYLOR DAYNE**/Love Will Lead You Back (Arista)
- 11 **PAULA ABDUL**/Opposites Attract (Virgin)
- 12 **SWEET SENSATION**/If Wishes Came True (Atco)
- 13 **JAMES INGRAM**/I Don't Have The Heart (WB)
- 14 **JANE CHILD**/Don't Wanna Fall In Love (WB)
- 15 **PHIL COLLINS**/Something Happened On The Way To Heaven (Atlantic)
- 16 **MAXI PRIEST**/Close To You (Charisma)
- 17 **MICHAEL BOLTON**/How Am I Supposed To Live Without You (Columbia)
- 18 **BELL BIV DEVOE**/Poison (MCA)
- 19 **JANET JACKSON**/Alright (A&M)
- 20 **MARIAH CAREY**/Love Takes Time (Columbia)
- 21 **CALLOWAY**/I Wanna Be Rich (Solar/Epic)
- \* 21 **JOHNNY GILL**/Rub You The Right Way (Motown)
- 23 **ROD STEWART**/Downtown Train (WB)
- 24 **HEART**/All I Wanna Do Is Make Love To You (Capitol)
- 25 **JANET JACKSON**/Come Back To Me (A&M)
- 26 **SEDUCTION**/2 To Make It Right (Vendetta/A&M)
- 27 **LISA STANSFIELD**/All Around The World (Arista)
- 28 **PHIL COLLINS**/Do You Remember (Atlantic)
- 29 **VANILLA ICE**/Ice Ice Baby (SBK)
- 30 **ROXETTE**/Dangerous (EMI)
- 31 **TAYLOR DAYNE**/I'll Be Your Shelter (Arista)
- 32 **JANET JACKSON**/Black Cat (A&M)
- 33 **GEORGE MICHAEL**/Praying For Time (Columbia)
- 34 **TYLER COLLINS**/Girls Nite Out (RCA)
- 35 **M.C. HAMMER**/Have You Seen Her? (Capitol)
- 36 **ALANNAH MYLES**/Black Velvet (Atlantic)
- 37 **B-52'S**/Roam (Reprise)
- 38 **BILLY IDOL**/Cradle Of Love (Chrysalis)
- 39 **DEPECHE MODE**/Enjoy The Silence (Sire/Reprise)
- 40 **JON BON JOVI**/Blaze Of Glory (Mercury)
- 41 **NEW KIDS ON THE BLOCK**/Step By Step (Columbia)
- 42 **PHIL COLLINS**/Another Day In Paradise (Atlantic)
- 43 **BAD ENGLISH**/Price Of Love (Epic)
- 44 **AFTER 7**/Can't Stop (Virgin)
- 45 **TOMMY PAGE**/I'll Be Your Everything (Sire/WB)
- 46 **PEBBLES**/Giving You The Benefit Of The Doubt (MCA)
- 47 **ALIAS**/More Than Words Can Say (EMI)
- 48 **GO WEST**/King Of Wishful Thinking (EMI)
- 49 **MICHAEL BOLTON**/How Can We Be Lovers (Columbia)
- 50 **JODY WATLEY**/Everything (MCA)
- 51 **NELSON**/(Can't Live Without Your) Love And Affection (DGC)
- 52 **PHIL COLLINS**/I Wish It Would Rain Down (Atlantic)
- 53 **LOU GRAMM**/Just Between You And Me (Atlantic)
- 54 **POISON**/Unskinny Bop (Enigma/Capitol)
- 55 **RIGHTEOUS BROTHERS**/Unchained Melody (Verve/Polydor)
- 56 **CHICAGO**/What Kind Of Man Would I Be (Full Moon/Reprise)
- 57 **MICHAEL BOLTON**/When I'm Back On My Feet Again (Columbia)
- 58 **BILLY JOEL**/I Go To Extremes (Columbia)
- 59 **LUTHER VANDROSS**/Here And Now (Epic)
- 60 **LINEAR**/Sending All My Love (Atlantic)
- 61 **ROD STEWART** w/ **RONALD ISLEY**/This Old Heart Of Mine (WB)
- 62 **SEDUCTION**/Could This Be Love (Vendetta/A&M)
- 63 **GLORIA ESTEFAN**/Here We Are (Epic)
- 64 **PAUL YOUNG**/Oh Girl (Columbia)
- 65 **AFTER 7**/Ready Or Not (Virgin)
- 66 **DINO**/Romeo (Island)
- 67 **TECHNOTRONIC**/Pump Up The Jam (SBK)
- 68 **PRINCE**/Thieves In The Temple (Paisley Park/WB)
- 69 **BELL BIV DEVOE**/Do Me! (MCA)
- 70 **MADONNA**/Keep It Together (Sire/WB)
- 71 **WHITNEY HOUSTON**/I'm Your Baby Tonight (Arista)
- 72 **D MOB**/C'mon And Get My Love (Polydor)
- 73 **RICHARD MARX**/Children Of The Night (EMI)
- 74 **JUDE COLE**/Baby It's Tonight (Reprise)
- 75 **AEROSMITH**/Janie's Got A Gun (Geffen)

\* Indicates a tie.



- 76 **BABYFACE**/Whip Appeal (Solar/Epic)
- 77 **TOM PETTY**/Free Fallin' (MCA)
- 78 **M.C. HAMMER**/Pray (Capitol)
- 79 **MILLI VANILLI**/All Or Nothing (Arista)
- 80 **AEROSMITH**/What It Takes (Geffen)
- 81 **JANET JACKSON**/Rhythm Nation (A&M)
- 82 **POISON**/Something To Believe In (Capitol)
- 83 **COVER GIRLS**/We Can't Go Wrong (Capitol)
- 84 **EDDIE MONEY**/Peace In Our Time (Columbia)
- 85 **HEART**/Stranded (Capitol)
- 86 **LINDA RONSTADT** f/ **AARON NEVILLE**/All My Life (Elektra)
- 87 **TAYLOR DAYNE**/Heart Of Stone (Arista)
- 88 **SWEET SENSATION**/Love Child (Atco)
- 89 **TIME**/Jerk Out (Paisley Park/Reprise)
- 90 **TAYLOR DAYNE**/With Every Beat Of My Heart (Arista)



	Peak Position (wks #1)	Peak Date	Weeks On Chart
PAULA ABDUL/The Way That You Love Me (Virgin)	12	12/01	5
PAULA ABDUL/Opposites Attract (Virgin)	1(3)	2/02	14
AEROSMITH/Janie's Got A Gun (Geffen)	8	2/02	12
AEROSMITH/What It Takes (Geffen)	10	5/04	12
AFTER 7/Ready Or Not (Virgin)	9	6/22	13
AFTER 7/Can't Stop (Virgin)	5	10/19	15
ALIAS/More Than Words Can Say (EMI)	3	11/09	12
STEVIE B/Love And Emotion (LMR/RCA)	14	8/24	10
STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)	2	11/30	7
B-52'S/Roam (Reprise)	2	3/02	13
BABYFACE/Tender Lover (Solar/Epic)	15	1/19	9
BABYFACE/Whip Appeal (Solar/Epic)	6	4/27	11
BAD ENGLISH/Price Of Love (Epic)	4	3/02	13
BAD ENGLISH/Possession (Epic)	10	8/03	10
BELL BIV DEVOE/Poison (MCA)	4	6/22	15
BELL BIV DEVOE/Do Me! (MCA)	7	9/07	12
MICHAEL BOLTON/How Am I Supposed To Live Without You (Columbia)	1(2)	1/12	12
MICHAEL BOLTON/How Can We Be Lovers (Columbia)	4	4/27	12
MICHAEL BOLTON/When I'm Back On My Feet Again (Columbia)	5	7/20	11
BON JOVI/Livin' In Sin (Mercury)	10	12/01	5
JON BON JOVI/Blaze Of Glory (Mercury)	3	9/07	13
JON BON JOVI/Miracle (Mercury)	14	11/30	7
BREATHE/Say A Prayer (A&M)	13	10/12	10
CALLOWAY/I Wanna Be Rich (Solar/Epic)	2	4/27	14
MARIAH CAREY/Vision Of Love (Columbia)	1(3)	7/27	15
MARIAH CAREY/Love Takes Time (Columbia)	1(2)	11/16	12
CHEAP TRICK/Can't Stop Fallin' Into Love (Epic)	11	8/31	10
CHER/Just Like Jesse James (Geffen)	9	12/08	7
CHICAGO/What Kind Of Man Would I Be (Full Moon/Reprise)	4	2/02	12
JANE CHILD/Don't Wanna Fall In Love (WB)	1(2)	4/06	14
JOE COCKER/When The Night Comes (Capitol)	10	1/05	9
JUDE COLE/Baby It's Tonight (Reprise)	10	6/08	12
PHIL COLLINS/Another Day In Paradise (Atlantic)	1(5)	12/01	9
PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	4	3/23	12
PHIL COLLINS/Do You Remember (Atlantic)	5	6/22	13
PHIL COLLINS/Something Happened On The Way To Heaven (Atlantic)	1(2)	9/21	14
TYLER COLLINS/Girls Nite Out (RCA)	3	7/13	14
COVER GIRLS/We Can't Go Wrong (Capitol)	5	2/16	11
D MOB/C'mon And Get My Love (Polydor)	10	3/09	13
DAMN YANKEES/High Enough (WB)	12	11/30	8
TAYLOR DAYNE/With Every Beat Of My Heart (Arista)	3	12/01	8
TAYLOR DAYNE/Love Will Lead You Back (Arista)	1(2)	3/23	15
TAYLOR DAYNE/I'll Be Your Shelter (Arista)	3	6/29	13
TAYLOR DAYNE/Heart Of Stone (Arista)	9	9/21	11
DEEE-LITE/Groove Is In The Heart (Elektra)	7	11/30	9
DEPECHE MODE/Enjoy The Silence (Sire/Reprise)	4	7/06	15
DEPECHE MODE/Policy Of Truth (Sire/Reprise)	10	10/05	11
DINO/Romeo (Island)	8	10/05	12
EN VOGUE/Hold On (Atlantic)	11	7/13	12
GLORIA ESTEFAN/Here We Are (Epic)	7	2/23	13
EXPOSE/Tell Me Why (Arista)	11	2/02	11
EXPOSE/Your Baby Never Looked Good In Blue (Arista)	10	5/18	11
JOHNNY GILL/Rub You The Right Way (Motown)	2	7/27	14
JOHNNY GILL/My, My, My (Motown)	14	9/28	10
GO WEST/King Of Wishful Thinking (EMI)	6	8/03	14
LOU GRAMM/Just Between You And Me (Atlantic)	3	1/12	10
DARYL HALL & JOHN OATES/So Close (Arista)	9	11/09	10
HEART/All I Wanna Do Is Make Love To You (Capitol)	3	5/18	14
HEART/Stranded (Capitol)	11	11/16	10
WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	1(1)	11/30	8
BILLY IDOL/Cradle Of Love (Chrysalis)	5	8/03	15
JAMES INGRAM/I Don't Have The Heart (WB)	1(1)	10/26	15
INXS/Suicide Blonde (Atlantic)	10	10/12	10
JANET JACKSON/Rhythm Nation (A&M)	2	12/22	8
JANET JACKSON/Escape (A&M)	1(4)	2/23	14
JANET JACKSON/Alright (A&M)	2	5/18	12
JANET JACKSON/Come Back To Me (A&M)	1(1)	8/17	13
JANET JACKSON/Black Cat (A&M)	1(1)	10/19	12
BILLY JOEL/We Didn't Start The Fire (Columbia)	2	12/01	7
BILLY JOEL/I Go To Extremes (Columbia)	7	3/09	13
KISS/Forever (Mercury)	10	4/06	12
LINEAR/Sending All My Love (Atlantic)	7	5/25	13
A'ME LORAIN/Whole Wide World (RCA)	10	4/13	11
LOUIE LOUIE/Sittin' In The Lap Of Luxury (WTG/Epic)	14	6/15	10
MADONNA/Keep It Together (Sire/WB)	4	3/16	10
MADONNA/Vogue (Sire/WB)	1(4)	5/11	13
MADONNA/Hanky Panky (Sire/WB)	10	7/13	7
MADONNA/Justify My Love (Sire/WB)	10	11/30	3

	Peak Position (wks #1)	Peak Date	Weeks On Chart
RICHARD MARX/Too Late To Say Goodbye (EMI)	10	3/02	11
RICHARD MARX/Children Of The Night (EMI)	8	6/08	11
M.C. HAMMER/U Can't Touch This (Capitol)	1(1)	6/08	17
M.C. HAMMER/Have You Seen Her? (Capitol)	3	8/31	13
M.C. HAMMER/Pray (Capitol)	5	11/02	10
GLENN MEDEIROS /BOBBY BROWN/She Ain't Worth It (Amherst/MCA)	1(3)	7/06	14
GEORGE MICHAEL/Praying For Time (Columbia)	1(2)	10/05	11
GEORGE MICHAEL/Freedom '90 (Columbia)	8	11/30	6
BETTE MIDLER/From A Distance (Atlantic)	4	11/30	8
MILLI VANILLI/Blame It On The Rain (Arista)	7	12/01	6
MILLI VANILLI/All Or Nothing (Arista)	4	2/16	10
EDDIE MONEY/Peace In Our Time (Columbia)	8	1/19	11
MOTLEY CRUE/Without You (Elektra)	11	4/13	11
ALANNAH MYLES/Black Velvet (Atlantic)	2	3/23	14
NELSON/(Can't Live Without Your) Love And Affection (DGC)	5	9/28	14
NEW KIDS ON THE BLOCK/This One's For The Children (Columbia)	10	12/15	7
NEW KIDS ON THE BLOCK/Step By Step (Columbia)	1(2)	6/22	10
NEW KIDS ON THE BLOCK/Tonight (Columbia)	6	8/24	9
SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	1(3)	4/20	13
DONNY OSMOND/My Love Is A Fire (Capitol)	13	11/23	7
TOMMY PAGE/I'll Be Your Everything (Sire/WB)	2	4/06	12
PEBBLES/Giving You The Benefit Of The Doubt (MCA)	4	10/19	13
MICHAEL PENN/No Myth (RCA)	14	3/09	11
PERFECT GENTLEMEN/Ooh La La (Columbia)	13	5/18	9
TOM PETTY/Free Fallin' (MCA)	9	1/12	10
POISON/Unskinny Bop (Enigma/Capitol)	4	8/31	12
POISON/Something To Believe In (Enigma/Capitol)	5	11/23	9
MAXI PRIEST/Close To You (Charisma)	3	9/21	16
PRINCE/Thieves In The Temple (Paisley Park/WB)	4	9/14	10
RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor)	3	10/19	11
LINDA RONSTADT /AARDN NEVILLE/Don't Know Much (Elektra)	4	12/01	8
LINDA RONSTADT /AARDN NEVILLE/All My Life (Elektra)	12	3/23	12
ROXETTE/Dangerous (EMI)	3	2/09	14
ROXETTE/It Must Have Been Love (EMI)	1(1)	6/15	17
SEDUCTION/2 To Make It Right (Vendetta/A&M)	2	2/02	13
SEDUCTION/Heartbeat (Vendetta/A&M)	12	4/20	9
SEDUCTION/Could This Be Love (Vendetta/A&M)	6	8/10	13
SKID ROW/I Remember You (Atlantic)	12	1/19	11
SNAP/The Power (Arista)	11	8/03	11
SOUL II SOUL/Back To Life (Virgin)	5	12/01	7
LISA STANSFIELD/All Around The World (Arista)	3	4/06	14
ROD STEWART/Downtown Train (WB)	1(1)	1/26	12
ROD STEWART w/RONALD ISLEY/This Old Heart Of Mine (WB)	7	5/04	11
KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)	15	8/17	11
SWEET SENSATION/Love Child (Atco)	11	5/04	10
SWEET SENSATION/If Wishes Came True (Atco)	1(1)	8/24	15
TECHNOTRONIC/Pump Up The Jam (SBK)	7	1/12	10
TECHNOTRONIC/Get Up! (Before The Night Is Over) (SBK)	10	3/23	11
TIME/Jerk Out (Paisley Park/Reprise)	9	8/17	10
TONY! TONII TONEI/Feels Good (Wing/Polydor)	15	11/23	9
UB40/The Way You Do The Things You Do (Virgin)	9	11/30	7
LUTHER VANDROSS/Here And Now (Epic)	7	4/06	14
VANILLA ICE/Ice Ice Baby (SBK)	1(2)	11/02	
WARRANT/Sometimes She Cries (Columbia)	15	3/02	10
JODY WATLEY/Everything (MCA)	5	1/12	11
WILSON PHILLIPS/Hold On (SBK)	3	6/08	17
WILSON PHILLIPS/Release Me (SBK)	1(3)	8/31	16
WILSON PHILLIPS/Impulsive (SBK)	3	11/30	8
PAUL YOUNG/Oh Girl (Columbia)	8	9/21	13



WALT LOVE

# 1990 — The Year In Music

It would be misleading to say the frantic pace of Urban Contemporary product flow slowed down in 1990, but at least it may have stabilized.

This past year, for example, 34 different songs reached the No. 1 spot, a pretty high turnover by any measure. But in 1989, 39 different songs hit the top. Similarly, 155 songs reached Top 15, the highest number in any format, but last year the Urban Top 15 tally was also 155, and that was down from 1988's alltime record 171.

There's still a ton of music released in this format, a lot of records that are pushed up to Breaker and then disappear after two weeks on the chart, and fierce competition at the top of the chart — only three records stayed at No. 1 for three weeks this year. But there's also a lot of strong new music emerging at Urban radio — and crossing over as well.

## Top Format For New Artists

For quite some time, more new artists have hit Breaker in Urban Contemporary than in any other format. That trend continued this year, with an exceptionally strong crop of new acts debuting. Among them: En Vogue (two No. 1 hits), After 7, Mariah Carey (two No. 1's), Lisa Stansfield (two No. 1's), Lalah Hathaway, Samuelle, Black Box, M.C. Hammer, and the top new group and overall group of the year, Bell Biv DeVoe (even if they, along with the also successful Johnny Gill, were familiar from previous New Edition hits).

## Christmas Clicks Appeal

If you're taking photos of your staff and holiday contest winners, get them to us ASAP! We'd like to show them to the world.

And a good chunk of UC chart-makers, whether new or established, are carrying over their success to the CHR arena. Of the Top 90 Urban Contemporary hits of 1990, 53 still failed to hit the CHR Top 40 at any time during the year. But of the 37 (over 40%, a promising rate) that did hit CHR, 29 made it to Top 15. Twenty-one of them (well over half of all the charted crossovers from the Top 90) became Top 5 CHR hits, and eight were No. 1 in CHR.

Certainly, some of those were the Janets and Princes who regularly cross and the Paula Abduls and Jane Childs who are probably more accurately considered reverse crossovers. Nonetheless, as CHR's foundation becomes more rhythm-oriented all the time, it was a good year for broadening appeal.

CHR is, however, still probably leading the way in one form of rhythmic music — rap. This year saw some progress in rap artists' Urban chart achievements, but most of the breakthrough was down to mass-culture phenomenon M.C. Hammer. Here are the top four rap records in UC this past year:

1. M.C. HAMMER/U Can't Touch This
2. M.C. HAMMER/Have You Seen Her
3. M.C. HAMMER/Pray
4. M.C. HAMMER/Help The Children

Otherwise, Vanilla Ice was the only other rapper to crack the Top 15. It's still an uphill struggle for rap records to gain the kind of near-complete airplay acceptance that's needed for a Top 5 record.

## Opening Up The Format

Speaking of Vanilla Ice, he's just one of a number of white artists who are being welcomed by Urban radio stations, as the format continues to respond to anyone who's got the right sound. Lisa Stansfield, a British singer who'd previously ventured no closer to UC styles than a pop-styled cover of an old Four Tops song she did as a teenager, evolved a new direction and was so successful she won UC's New Female Artist of the Year award. And Mariah Carey, with two No. 1 UC hits, wasn't far behind. Add the previously mentioned Ice, Abdul, and Child, plus longtime format staple Teena Marie, and — even if the pickings are pretty thin after that — there's at least a good sample.

## Top 15 Leaders

A brief glance at the records that reached Top 15 this year shows Janet Jackson leading all comers with five Top 15 hits (she's also the format's top artist of 1990, based on chart position points accumulated throughout the year). Hammer and Quincy Jones snagged four apiece, while eight other artists enjoyed three Top 15's and 14 more placed two hits.

All in all, 1990's music covered an impressively wide range, and the usual bumper crop of new artists included a high number who are seemingly built to last. Coupled with CHR's increasing receptivity to Urban-styled records (if that trend lasts past 1990), it's an encouraging time for Urban Contemporary music.

## 1990 Breakers That Made It Big

The following artists' records achieved 80% or more of our reporters' confidence in one week to become first-week mega-Breakers:

Artist	% Of Stations Adding	Date Achieved
S. LATTISAW /J. GILL/Where Do We Go From Here	(83%)	12/22/89
LISA STANSFIELD/All Around The World	(87%)	1/26/90
SMOKEY ROBINSON/Everything You Touch	(85%)	1/26/90
LUTHER VANDROSS/Treat Her Right	(86%)	2/2/90
HOWARD HEWETT/Show Me	(82%)	3/2/90
Q. JONES /T. CAMPBELL/Tomorrow (A Better You...)	(84%)	4/6/90
TROOP/All I Do Is Think Of You	(82%)	5/4/90
LISA STANSFIELD/You Can't Deny It	(87%)	5/11/90
EARTH, WIND & FIRE/For The Love Of You	(82%)	5/11/90
BABYFACE/My Kinda Girl	(85%)	6/15/90
TIME/Jerk Out	(86%)	6/22/90
JANET JACKSON/Come Back To Me	(92%)	6/29/90
TONY! TON! TONE!/Feels Good	(83%)	6/29/90
WHISPERS/Innocent	(87%)	7/6/90
BOYS/Crazy	(84%)	7/13/90
PEBBLES/Giving You The Benefit Of The Doubt	(87%)	8/10/90
JOHNNY GILL/Fairweather Friend	(89%)	8/24/90
MARIAH CAREY/Love Takes Time	(81%)	9/14/90
WHITNEY HOUSTON/I'm Your Baby Tonight	(94%)	10/12/90
GUY/I Wanna Get With You	(89%)	10/12/90
FREDDIE JACKSON/Love Me Down	(89%)	10/19/90
RALPH TRESVANT/Sensitivity	(85%)	10/19/90
SURFACE/The First Time	(82%)	10/19/90



LADIES NIGHT OUT — Tyler Collins captured the attention of an executive trio during a recent affair: (l-r) RCA Sr. VP/GM Skip Miller, KKBT (FM92)/Los Angeles PD Mike Stradford, and RCA's Gary O'Neal.

## UC DATA BANK

### Blacks Moving South

The proportion of blacks living in the South increased for the first time this century in the '80s, according to the 1988 Current Population Survey On The Black Population in the U.S. From 1980-88, the percentage of blacks living in the South rose from 52-56%. Although the South also hosted the highest percentage of whites (32%) in 1988, this figure represents only a slight increase from 1980.

Overall, 82% of the black population resided in metropolitan areas in 1988, with 57% in inner cities. Comparable figures for whites were 77% and 27%, respectively. In the suburbs, however, whites outnumbered blacks two to one (50%-25%).

Source: Minority Markets Alert

## Coming Next Week

### UC Radio Issues Of 1990



MUSICAL COMPOSITION — Anita Baker greets and meets WQQK/Nashville PD Jay Dubard and station contest winners. Backstage cheering for the camera (l-r) were Dubard, winner Carol Pullen and guest, WQQK MD Jasmine Sanders and ND Ernie Allen.

THE SINGLE RADIO DEMANDED



HOWARD HEWETT  
"I Can't Tell You Why"  
EAGLES 1979

FIRST WEEK:  
**MOST ADDED!**

from  
**RUBÁIYÁT**  
*Elektra's 40th Anniversary*

Artists from today's Elektra reinterpret 38 classic songs from Elektra's past.



Elektra

ON ELEKTRA CASSETTES AND COMPACT DISCS

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# 1990

**RR**  
RADIO & RECORDS  
**TOP**  
**90**  
**OF**

- 1 **BELL BIV DEVOE**/B.B.D. (I Thought It Was Me)? (MCA)
- 2 **PEBBLES**/Giving You The Benefit Of The Doubt (MCA)
- 3 **BABYFACE**/My Kinda Girl (Solar/Epic)
- 4 **EN VOGUE**/Lies (Atlantic)
- 5 **TONY! TONI! TONE!**/Feels Good (Wing/Polydor)
- 6 **AFTER 7**/Ready Or Not (Virgin)
- 7 **MIKI HOWARD**/Under New Management (Atlantic)
- 8 **LISA STANSFIELD**/All Around The World (Arista)
- 9 **BOYS**/Crazy (Motown)
- 10 **SMOKEY ROBINSON**/Everything You Touch (Motown)
- 11 **LALAH HATHAWAY**/Heaven Knows (Virgin)
- 12 **TODAY**/Why You Get Funky On Me? (Motown)
- 13 **TROOP**/Spread My Wings (Atlantic)
- 14 **REGINA BELLE**/Make It Like It Was (Columbia)
- 15 **MARIAH CAREY**/Vision Of Love (Columbia)
- 16 **GERALD ALSTON**/Slow Motion (Taj/Motown)
- 17 **JOHNNY GILL**/My, My, My (Motown)
- \* 18 **QUINCY JONES** /**TEVIN CAMPBELL**/Tomorrow (A Better You, Better Me) (Qwest/WB)
- 18 **KEITH SWEAT**/Make You Sweat (Vintertainment/Elektra)
- 20 **MARIAH CAREY**/Love Takes Time (Columbia)
- 21 **AL B. SURE!**/Missunderstanding (WB)
- 22 **SAMUELLE**/So You Like What You See (Atlantic)
- 23 **KEITH SWEAT**/Merry Go Round (Vintertainment/Elektra)
- 24 **JOHNNY GILL**/Fairweather Friend (Motown)
- 25 **STACY LATTISAW** /**JOHNNY GILL**/Where Do We Go From Here (Motown)
- 26 **EN VOGUE**/Hold On (Atlantic)
- \* 27 **HOWARD HEWETT**/Show Me (Elektra)
- 27 **WHISPERS**/Innocent (Capitol) \* Indicates a tie.
- 29 **ANITA BAKER**/Talk To Me (Elektra)
- 30 **AFTER 7**/Can't Stop (Virgin)
- 31 **JOHNNY GILL**/Rub You The Right Way (Motown)
- 32 **BLACK BOX**/Everybody Everybody (RCA)
- 33 **PAULA ABDUL**/Opposites Attract (Virgin)
- 34 **TONY! TONI! TONE!**/The Blues (Wing/Polydor)
- 35 **BELL BIV DEVOE**/Do Me! (MCA)
- 36 **PRINCE**/Thieves In The Temple (Paisley Park/WB)
- 37 **FREDDIE JACKSON**/All Over You (Orpheus/EMI)
- 38 **SKYY**/Real Love (Atlantic)
- 39 **JANET JACKSON**/Come Back To Me (A&M)
- 40 **KLYMAXX**/Good Love (MCA)
- 41 **M.C. HAMMER**/U Can't Touch This (Capitol)
- 42 **REGINA BELLE**/What Goes Around (Columbia)
- \* 42 **JANET JACKSON**/Escapade (A&M)
- 44 **TIME**/Jerk Out (Paisley Park/Reprise)
- 45 **FAMILY STAND**/Ghetto Heaven (Atlantic)
- 46 **QUINCY JONES**/Secret Garden (Qwest/WB)
- 47 **BELL BIV DEVOE**/Poison (MCA)
- 48 **BABYFACE**/Whip Appeal (Solar/Epic)
- 49 **TROOP**/All I Do Is Think Of You (Atlantic)
- 50 **JANET JACKSON**/Alright (A&M)
- 51 **LISA STANSFIELD**/You Can't Deny It (Arista)
- 52 **NAJEE** /**VESTA**/I'll Be Good To You (EMI)
- 53 **DIANNE REEVES**/Never Too Far (EMI)
- 54 **SURFACE**/Can We Spend Some Time (Columbia)
- 55 **WHITNEY HOUSTON**/I'm Your Baby Tonight (Arista)
- 56 **MIKI HOWARD**/Until You Come Back To Me (Atlantic)
- 57 **GLENN JONES**/Stay (Jive/RCA)
- 58 **STEPHANIE MILLS**/The Comfort Of A Man (MCA)
- 59 **WINANS**/It's Time (Qwest/WB)
- 60 **RUBY TURNER**/It's Gonna Be Alright (Jive/RCA)



- 61 **GOOD GIRLS**/Your Sweetness (Motown)
- 62 **LUTHER VANDROSS**/Treat You Right (Epic)
- 63 **QUINCY JONES** /**RAY & CHAKA**/I'll Be Good To You (Qwest/WB)
- 64 **CALLOWAY**/I Wanna Be Rich (Solar/Epic)
- 65 **CARON WHEELER**/Livin' In The Light (EMI)
- 66 **MAXI PRIEST**/Close To You (Charisma)
- 67 **SYBIL**/Walk On By (Next Plateau)
- 68 **M.C. HAMMER**/Have You Seen Her? (Capitol)
- 69 **TYLER COLLINS**/Girls Nite Out (RCA)
- 70 **ALYSON WILLIAMS**/I Need Your Lovin' (Def Jam/Columbia)
- 71 **WHISPERS**/My Heart Your Heart (Capitol)
- 72 **TEVIN CAMPBELL**/Round And Round (Paisley Park/WB)
- 73 **REGINA BELLE**/This Is Love (Columbia)
- 74 **CAMEO**/I Want It Now (Atlanta Artists/Mercury)
- 75 **MICHEL'LE**/Nicety (Ruthless/Atco)
- 76 **JANE CHILD**/Don't Wanna Fall In Love (WB)
- 77 **GAP BAND**/Addicted To Your Love (Capitol)
- 78 **MICHEL'LE**/No More Lies (Ruthless/Atco)
- 79 **SOUL II SOUL**/Get A Life (Virgin)
- 80 **EARTH, WIND & FIRE** /**BOYS**/Heritage (Columbia)
- 81 **JAMAICA BOYS**/Shake It Up (Reprise)
- 82 **SOUL II SOUL**/Jazzie's Groove (Virgin)
- 83 **MICHAEL COOPER**/My Baby's House (Reprise)
- 84 **MAZE**/Silky Soul (WB)
- 85 **M.C. HAMMER**/Pray (Capitol)
- 86 **ANITA BAKER**/Soul Inspiration (Elektra)
- 87 **MELBA MOORE**/Do You Really Want My Love (Capitol)
- 88 **BY ALL MEANS**/Let's Get It On (Island)
- 89 **JANET JACKSON**/Rhythm Nation (A&M)
- 90 **CHRISTOPHER WILLIAMS**/Promises, Promises (Geffen)





	Peak Position (wks #1)	Peak Date	Weeks On Chart
PAULA ABDUL/Opposites Attract (Virgin)	3	2/16	12
OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)	15	10/05	9
AFTER 7/Ready Or Not (Virgin)	①(2)	4/13	12
AFTER 7/Can't Stop (Virgin)	2	7/27	10
GERALD ALSTON/Slow Motion (Taj/Motown)	3	11/02	12
BABYFACE/Tender Lover (Solar/Epic)	①(1)	12/15	6
BABYFACE/Whip Appeal (Solar/Epic)	①(1)	3/30	9
BABYFACE/My Kinda Girl (Solar/Epic)	①(1)	8/17	13
ANITA BAKER/Talk To Me (Elektra)	2	8/03	10
ANITA BAKER/Soul Inspiration (Elektra)	7	11/02	10
BASIC BLACK/She's Mine (Sound Of New York/Motown)	12	8/17	9
BELL BIV DEVOE/Poison (MCA)	2	4/20	10
BELL BIV DEVOE/Do Me! (MCA)	6	8/10	11
BELL BIV DEVOE/B.B.D. (I Thought It Was Me)? (MCA)	2	11/02	14
REGINA BELLE/Make It Like It Was (Columbia)	①(3)	1/12	10
REGINA BELLE/What Goes Around (Columbia)	2	4/13	10
REGINA BELLE/This Is Love (Columbia)	4	7/06	10
BLACK BOX/Everybody Everybody (RCA)	5	9/28	12
BODY/Footsteps In The Dark (MCA)	13	4/27	10
BODY/Touch Me Up (MCA)	9	9/14	11
CHUCKII BOOKER/Touch (Atlantic)	11	2/09	9
BOYS/Crazy (Motown)	①(1)	9/14	12
SHARON BRYANT/Foolish Heart (Wing/Polydor)	3	12/08	3
BY ALL MEANS/Let's Get It On (Island)	4	12/22	7
BY ALL MEANS/Do You Remember (Island)	11	5/04	8
CALLOWAY/I Wanna Be Rich (Solar/Epic)	4	1/12	8
CAMEO/I Want It (Atlanta Artists/Mercury)	6	7/13	10
TEVIN CAMPBELL/Round And Round (Paisley Park/WB)	3	11/23	9
MARIAH CAREY/Vision Of Love (Columbia)	①(2)	7/27	13
MARIAH CAREY/Love Takes Time (Columbia)	①(2)	10/26	10
JANE CHILD/Don't Wanna Fall In Love (WB)	6	6/08	9
CLUB NOUVEAU/No Friend Of Mine (WB)	12	1/12	7
TYLER COLLINS/Whatcha Gonna Do? (RCA)	11	12/15	5
TYLER COLLINS/Girls Nite Out (RCA)	7	4/20	11
MICHAEL COOPER/Should Have Been You (Reprise)	6	1/26	10
MICHAEL COOPER/My Baby's House (Reprise)	6	5/18	10
MARY DAVIS/Don't Wear It Out (Tabu/Epic)	14	3/23	7
EARTH, WIND & FIRE/BOYS/Heritage (Columbia)	6	3/02	8
EARTH, WIND & FIRE/For The Love Of You (Columbia)	12	6/22	8
ENTOUCH/All Nite (Vintertainment/Elektra)	5	1/05	7
EN VOGUE/Hold On (Atlantic)	①(1)	5/18	12
EN VOGUE/Lies (Atlantic)	①(2)	8/31	12
FAMILY STANO/Ghetto Heaven (Atlantic)	4	6/22	12
ERIC GABLE/Love Has Got to Wait (Orpheus/EMI)	14	12/08	3
GAP BAND/All Of My Love (Capitol)	①(1)	12/01	3
GAP BAND/Addicted To Your Love (Capitol)	5	3/30	9
JOHNNY GILL/Rub You The Right Way (Motown)	①(1)	5/04	10
JOHNNY GILL/My, My, My (Motown)	①(3)	6/29	10
JOHNNY GILL/Fairweather Friend (Motown)	①(2)	9/21	10
GOOD GIRLS/Your Sweetness (Motown)	4	1/26	9
GOOD GIRLS/Love Is Like An Itching In My Heart (Motown)	10	4/13	10
GUY/I Wanna Get With U (MCA)	3	11/30	8
JASMINE GUY/Try Me (WB)	14	11/23	9
LALAH HATHAWAY/Heaven Knows (Virgin)	3	9/28	12
HOWARD HEWETT/Show Me (Elektra)	①(1)	4/27	11
HOWARD HEWETT/If I Could Only Have That Day (Elektra)	10	9/21	9
HI-FIVE/Just Can't Handle It (Jive/RCA)	12	11/23	11
WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	①(2)	11/23	8
MIKI HOWARD/Ain't Nothin' In The World (Atlantic)	5	12/01	3
MIKI HOWARD/Under New Management (Atlantic)	3	3/16	11
MIKI HOWARD/Until You Come Back To Me (Atlantic)	5	7/06	10
FREDDIE JACKSON/All Over You (Orpheus/EMI)	5	5/04	11
FREDDIE JACKSON/Love Me Down (Capitol)	5	11/30	7
JANET JACKSON/Rhythm Nation (A&M)	①(2)	1/05	6
JANET JACKSON/Escapade (A&M)	2	2/16	10
JANET JACKSON/Alright (A&M)	①(1)	5/11	9
JANET JACKSON/Come Back To Me (A&M)	①(1)	8/10	11
JANET JACKSON/Black Cat (A&M)	14	10/19	7
JERMAINE JACKSON/(Two Ships) In The Night (Arista)	14	3/16	6
JAMAICA BOYS/Shake It Up (Reprise)	9	6/08	10
MILES JAYE/Heaven (Island)	12	2/09	10
GLENN JONES/Stay (Jive/RCA)	9	6/22	11
QUINCY JONES f/RAY & CHAKA/I'll Be Good To You (Qwest/WB)	2	1/05	7
QUINCY JONES/Secret Garden (Qwest/WB)	①(2)	3/02	9
QUINCY JONES f/TEVIN CAMPBELL/Tomorrow (A Better You...) (Qwest/WB)	①(1)	6/01	11
QUINCY JONES f/SIEDAH GARRETT/I Don't Go For That (Qwest/WB)	10	10/12	8
KIARA/You're Right About That (Arista)	9	9/28	9
KLYMAXX/Good Love (MCA)	①(1)	6/08	10
PATTI LABELLE/Yo Mister (MCA)	6	12/08	3
STACY LATTISAW f/JOHNNY GILL/Where Do We Go From Here (Motown)	①(3)	2/09	10
LEVERT/Rope A Dope Style (Atlantic)	10	11/16	9
MAIN INGREDIENT/Just Wanna Love You (Polydor)	9	12/08	3
TEENA MARIE/Here's Looking At You (Epic)	8	10/19	9

	Peak Position (wks #1)	Peak Date	Weeks On Chart
TEENA MARIE/If I Were A Bell (Epic)	14	11/30	4
MAZE/Silky Soul (WB)	5	1/12	7
MAZE/Love's On The Run (WB)	10	3/30	8
M.C. HAMMER/Help The Children (Capitol)	15	3/16	8
M.C. HAMMER/U Can't Touch This (Capitol)	5	6/08	11
M.C. HAMMER/Have You Seen Her? (Capitol)	5	8/24	9
M.C. HAMMER/Pray (Capitol)	6	11/02	9
GEOFF McBRIDE/Gotta Good Thing (Arista)	9	8/03	8
MICHEL'LE/No More Lies (Ruthless/Atco)	4	2/02	10
MICHEL'LE/Nicely (Ruthless/Atco)	7	6/29	10
MIDNIGHT STAR/Do It (One More Time) (Solar/Epic)	8	7/06	9
MILLI VANILLI/Blame It On The Rain (Arista)	14	12/22	5
STEPHANIE MILLS/The Comfort Of A Man (MCA)	7	3/23	11
MELBA MOORE and FRIENDS/Lift Every Voice And Sing (Capitol)	8	5/25	8
MELBA MOORE/Do You Really Want My Love (Capitol)	9	8/31	9
NAJEE f/VESTA/I'll Be Good To You (EMI)	7	9/14	13
NAYOBE/I Love The Way You Love Me (WTG/Epic)	15	8/31	8
D'JAYS/Serious Hold On Me (EMI)	9	12/22	6
JEFFREY OSBORNE/Only Human (Arista)	9	11/30	5
DAVID PEASTON/We're All In This Together (Geffen)	10	2/23	8
PEBBLES/Giving You The Benefit Of The Doubt (MCA)	①(1)	10/05	12
PEBBLES f/BABYFACE/Love Makes Things Happen (MCA)	8	12/7	4
PERFECT GENTLEMEN/Ooh La La (Columbia)	5	6/01	7
MAXI PRIEST/Close To You (Charisma)	7	9/28	10
PRINCE/Scandalous (Paisley Park/WB)	7	1/26	9
PRINCE/Thieves In The Temple (Paisley Park/WB)	2	9/14	10
RANDY & THE GYPSYS/Love You Honey (A&M)	11	4/13	10
JEFF REDD/Love High (MCA)	15	7/20	8
DIANNE REEVES/Never Too Far (EMI)	9	3/30	13
SMOKEY ROBINSON/Everything You Touch (Motown)	2	4/06	13
SAMUELLE/So You Like What You See (Atlantic)	2	10/19	12
SKYY/Real Love (Atlantic)	3	1/26	10
SNAP/The Power (Arista)	11	7/06	8
SOUL II SOUL/Jazzie's Groove (Virgin)	5	2/09	10
SOUL II SOUL/Get A Life (Virgin)	6	5/11	9
SPECIAL GENERATION/Love Me Just For Me (Bust It/Capitol)	13	11/30	7
TRACIE SPENCER/Save Your Love (Capitol)	6	10/05	9
LISA STANSFIELD/All Around The World (Arista)	①(2)	3/16	11
LISA STANSFIELD/You Can't Deny (Arista)	①(1)	6/22	10
LISA STANSFIELD/This Is The Right Time (Arista)	13	10/05	7
TERRY STEELE/If I Told You Once (SBK)	14	8/03	8
AL B. SUREI/Misunderstanding (WB)	①(2)	11/09	11
SURFACE/Can We Spend Some Time (Columbia)	5	2/16	11
SURFACE/The First Time (Columbia)	6	12/7	7
KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)	①(1)	7/20	11
KEITH SWEAT/Merry Go Round (Vintertainment/Elektra)	①(2)	10/12	10
SYBIL/Walk On By (Next Plateau)	3	1/12	8
SYBIL/Crazy For You (Next Plateau)	14	5/11	7
TEMPTATIONS/Special (Motown)	7	1/19	7
TIME/Jerk Out (Paisley Park/Reprise)	4	8/10	10
TODAY/Why You Get Funky On Me? (Motown)	2	6/08	13
TONY! TONII TONEI/The Blues (Wing/Polydor)	①(1)	5/25	10
TONY! TONII TONEI/Feels Good (Wing/Polydor)	2	8/24	13
TONY! TONII TONEI/It Never Rains (In Southern California) (Wing/Polydor)	5	12/7	8
RALPH TRESVANT/Sensitivity (MCA)	2	8/24	13
TROOP/Spread My Wings (Atlantic)	①(1)	4/06	12
TROOP/All I Do Is Think Of You (Atlantic)	①(1)	6/15	10
TROOP/That's My Attitude (Atlantic)	10	10/26	10
RUBY TURNER/It's Gonna Be Alright (Jive/RCA)	①(1)	2/02	10
LUTHER VANOROSS/Treat You Right (Epic)	5	3/02	9
VANILLA ICE/Ice Ice Baby (SBK)	12	10/26	7
BARBARA WEATHERS/The Master Key (Reprise)	13	7/20	9
CARON WHEELER/Livin' In The Light (EMI)	5	10/19	10
WHISPERS/Innocent (Capitol)	①(1)	8/24	11
WHISPERS/My Heart Your Heart (Capitol)	7	11/16	9
ALYSON WILLIAMS/I Need Your Lovin' (Def Jam/Columbia)	8	3/09	11
CHRISTOPHER WILLIAMS/Promises, Promises (Geffen)	8	2/16	11
CYNDIA WILLIAMS/Harlem Blues (Columbia)	15	11/02	9
WINANS/It's Time (Qwest/WB)	6	5/25	11
WINANS/A Friend (Qwest/WB)	10	9/14	9
ANGELA WINBUSH/No More Tears (Mercury)	9	4/20	10
ANGELA WINBUSH f/RONALD ISLEY/Lay Your Troubles Down (Mercury)	12	7/20	9

# Dealing With Unemployment

Making The Most Of Your Unwanted Time Off

By Jimmy Kimmel and Kent Voss

You lost your job thanks to poor ratings, a format switch, a change of ownership, or possibly an allegation that you slept with a chicken. Regardless of why, you're now among the nation's jobless. What do you do now?

Our most recent in a series of terminations came at the hands of KZOK/Seattle. Although our program, "The Me And Him Show," was cancelled rather unceremoniously, new doors soon opened. We are now highly regarded as pioneers in the glamorous field of unemployment science. Follow these steps, and with any luck, you too can enjoy a safe and sane unemployment.

## Put The Word Out

Let your radio contacts know you're looking for a job. This makes it far more likely your name will be mentioned when job openings are discussed. Get in touch with PDs in your market who are familiar with your work, unless you're absolutely positive they hate you. Sometimes you'll be surprised at how much they've listened to your show. The more people who know you're out of work, the better. They may not have an opening, but they may know someone who does.

References from competitors are extremely valuable. Write or call R&R. "Pros On The Loose" isn't just a dating service.

Consultants can be a great help, as they deal directly with a number of stations. It's important to maintain a good relationship with consultants. Don't underestimate their power. They don't just know about job openings — they know about potential job openings and they help decide who will fill them. Also, some of them have X-ray vision and super strength. Relating well with consultants can help you significantly in the short- and long-term of your career, but remember, they aren't in business to find jocks jobs.

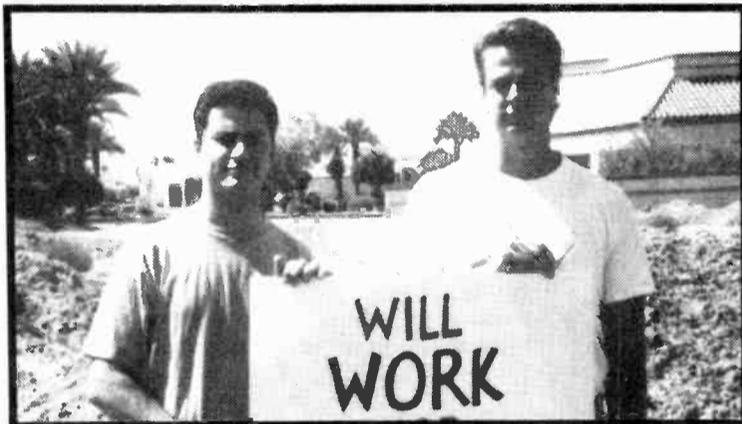
There are, however, people who are in that business. Talent agents may be helpful, but they usually require large retainers. Headhunters may be preferable — stations contact them when seeking talent and often pay their fees. Some want

**"Do whatever you can to get your tape listened to, as this is the biggest hurdle to clear when trying to get hired."**

payment from you, but only after they find you a job. The more people who know you're out of work, the better. Timing is crucial: Nothing is worse than hearing, "I wish I'd known. We just hired someone." Let no opportunity slip by.

ly. Making a tape under pressure may result in a poor representation of your talents.

Encourage honest feedback on



Jimmy Kimmel (l) and Kent Voss.

## Unemployment Insurance

Collecting unemployment is nothing to be ashamed of. To us, it's a badge of honor to be worn proudly. Anyone who gets paid for doing nothing can't be all that stupid. The unemployment office isn't filled with criminals and derelicts. It's only about half-filled with them. The odds are good, though, that you won't see anyone scarier than the concert promoters you've worked with. You never know how long you'll be out of work, so it's best not to put off applying for benefits.

Watch your money closely. Spend it only on the essentials — in our case, Jimmy Buffett albums and Meisterbrau beer; you, however, may value food and shelter more. Decide for yourself, but make those decisions with care.

## Aircheck Tapes

Put together a tape you like. This will eliminate a great deal of unnecessary anxiety. Updating a highlights reel monthly will safeguard you in the event of an unexpected termination. Don't put yourself in a position in which you're forced to make do with whatever airchecks you happen to have lying around the house. Save skims of entire shows you're proud of which accurately reflect your everyday work. If you send out a show that's much better than your average, you probably won't be able to live up to your own standards if you get the job or if they ask for more tape.

After letting you go, some stations will allow you to use their studios to make a demo. Others will call the police if you're within five miles of the building. Do what you must to get that tape together before it's requested, even if it means paying for studio time. You could get a call tomorrow from someone who wants it immediate-

ly. Making a tape under pressure may result in a poor representation of your talents. Encourage honest feedback on your demo from people in and out of the business. Pay particular attention if a specific aspect is criticized by more than one source. Listen to others, but make your own content decisions. If you're unhappy with any aspect, change it. You're not stuck with a tape simply because you put a lot of time and effort into it. Most PDs prefer a high-quality 90-minute cassette, perfect for bulk-erasing and recording their favorite LPs.

Put together a presentation package. Include any clippings that feature you or the results of your ideas. Keep a record of your ratings and those of the station overall. Send along photos of rela-

**"Try to get on with your life. Being completely absorbed with getting a job will eventually drive you and those around you insane."**

tives the GM might be interested in meeting. Polaroids are generally preferred. Be creative. Do whatever you can to get your tape listened to, as this is the biggest hurdle to clear when trying to get hired.

## Keep Busy

Try to get on with your life. Being completely absorbed with getting a job will eventually drive you and those around you insane. Get a hobby — maybe bowling or building model airplanes. Develop that drug or alcohol dependency you've been putting off. Stay in touch with what's going on in radio by talking to friends in the industry, reading

**"Timing is crucial. Nothing is worse than hearing, 'I wish I'd known. We just hired someone.'"**

the trades, and watching "WKRP In Cincinnati" reruns.

Some people take temporary jobs to occupy their time. Not a bad idea. Your radio experience is sure to land you a high-paying position in the exciting world of fast food. If that doesn't interest you, look into teaching at a broadcasting school, or doing voiceovers or stand-up comedy. A small income is better than no income.

A working spouse is a big help. If you don't have one, order one by mail. If you have children, teach them to steal. The period of time between jobs is hard on the whole family, so make the most of it. Your newfound free time can be the perfect opportunity to spend more

chances at getting that job you relax your efforts to find work elsewhere. Never do that. The job search is exhausting and easy to abandon at the first ray of light, but more often than not, things don't work out. Pursue every job until that first paycheck is in the bank.

Losing your job can be just the thing to get your career on track. Evaluate your situation. Were you happy at your last job, and more importantly, was it leading you in the direction you want? It's important to ask yourself these questions because if the answer to either is no, the time could be right to make drastic changes. Maybe you're tired of eleven records an hour and have always wanted to do Talk radio.

Perhaps you'd rather program a station in a small market than do a regular shift in a large market. What time could be better to alter your course than when you have nothing to lose? There's very little sense in breaking your back to get a job you don't even really want. Set a short-term goal that will move you closer to your longterm ambition, and pursue it until it's been reached.

## Learn From Experience

Why did you lose your job? How can you prevent it from happening in the future? What, during your unemployment, would you do differently the next time? What would you be sure to do again? You quick-

**"Updating a highlights reel monthly will safeguard you in the event of an unexpected termination."**

ly learn who your friends are when you're out of work: find out and remember who they are. Spend some time with Oprah. Now is when you'll come to realize Oprah is a good friend. A damn good friend.

Being unemployed is what you make of it. It can be a miserable emotional and financial nightmare, or it can be one of life's most valuable and enduring lessons. As for us, if we don't have a gig by Christmas, we're shaving our heads and joining the Hare Krishnas.

Jimmy Kimmel and Kent Voss have recently been employed by WRBQ (Q105)/Tampa as morning show producer and sidekick, respectively. They can be reached at (813) 287-1047.

**"There's no one in radio you can't contact if you try hard enough."**

time with them. If you have a house, you may have to sell it in the event of a move, so use your time off to make necessary repairs and/or improvements. Focus on finding work, but don't make it an obsession, or you'll become more depressed as each unproductive day passes.

## Dogged Determination

Never give up. Patience and persistence are essential. Send out lots of tapes and make plenty of calls. Try to enjoy the job hunt. We play what we call the "Rejection Game." Target a PD for whom you'd like to work. The object of the game is to see how many consecutive long distance phone calls you can make without getting any response. If the PD does finally talk to you, great! If he or she continues to disregard your phone calls, at least you have the chance to set a personal record. Extra points if the receptionist groans at the sound of your voice.

There's no one in radio you can't contact if you try hard enough, except maybe Ray Goulding (of Bob & Ray fame), but that's just because he's dead.

Get in touch with people who are successful doing something similar to what you want to do. You don't need a particular reason, just call to hear what they have to say. Most people, no matter how big, love giving advice to people who admire them, although we're still waiting for Jonathon Brandmeier to call.

More than once, you may come very close to being hired without actually getting the job. You may feel so confident about your

**IT'S BEEN TOO LONG SINCE YOU'VE BEEN TOUCHED LIKE THIS.**



**FREDDIE JACKSON**  
**LOVE ME DOWN**

**URBAN CHART**  
**1**  
**94 UC REPORTERS - 100% #1 HOTTEST**

The first single and video from the forthcoming album

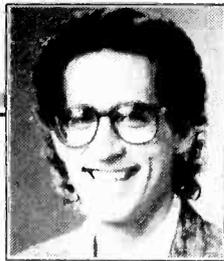
**DO ME AGAIN**

PRODUCED AND ARRANGED BY BARRY J. EASTMOND  
MANAGEMENT: HUSH PRODUCTIONS

ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS.



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HARVEY KOJAN

AOR®

ALBUM ORIENTED ROCK

## CHART ANALYSIS

## 1990: The Year In Music

Given the continued chart dominance of artists like Aerosmith, Eric Clapton, and Robert Plant, it's easy to get the impression that AOR's only interested in heritage acts. But an analysis of R&R's 1990 year-end charts proves the format still gives shots to new and unproven artists.

This year's shining example, of course, is the Black Crowes, whose bluesy, no-frills, Stones-inspired rock 'n' roll captivated programmers and listeners alike. The previously unknown Atlanta group netted the second-most-played song of the year ("Jealous Again"), a No. 1 track ("Hard To Handle"), and a Top 5 album ("Shake Your Money Maker") en route to being named R&R's AOR New Group of the Year.

Also doing some crewin' this year was a guy named Eric Johnson. After years of laboring in relative obscurity, the Texas guitar wizard broke through with "Cliffs Of Dover," the No. 3 track of the year (and an instrumental to boot). Right behind Johnson on the year-end chart you'll find three more new artists (those who've never had an AOR Breaker): Jude Cole,

## Top New Artists

- 1 Black Crowes
- 2 Damn Yankees
- 3 Eric Johnson
- 4 Michael Penn
- 5 Alannah Myles
- 6 Slaughter
- 7 Jude Cole
- 8 MSG
- 9 House Of Lords
- 10 Nelson

Alannah Myles, and Damn Yankees.

Incredibly, five of the top six tracks in our Top 90 of '90 were recorded by new artists. Overall, new artists represent 26% of the list, a slight increase over last year.

(One band on this year's list still hasn't had an AOR Breaker! That distinction belongs to Nelson, whose "(Can't Live Without Your) Love And Affection" peaked at No. 17 without receiving airplay on at least 60% of our AOR reporting stations. It was one of those situations where stations either played it in heavy or didn't play it at all.)

## Top Of The Pops

A total of 21 tracks reached the coveted No. 1 position in 1990, 15 spending multiple weeks at the top. That's right around the average for the past five years.

ZZ Top's "Doubleback" and Robert Plant's "Hurting Kind" logged the most weeks at numero uno (six). That's significant, because no track had spent that long at the top spot since 1984, when a quartet of songs dominated the chart: Bruce Springsteen's "Dancing In The Dark" and Van Halen's "Jump" each spent seven weeks at No. 1 that year, and both the Cars' "You Might Think" and John Waite's "Missing You" logged six weeks on top. (The record for most consecutive weeks at No. 1 is held by the Police, whose "Every Breath You Take" occupied the penthouse for eight straight weeks in 1983.)

Tres Hombres led the way with three No. 1 tracks; Aerosmith, Clapton, and Bad Company had two apiece. ZZ Topped the tracks chart for 11 weeks, more than double any of its rivals. In fact, the Top undoubtedly would have had the year's No. 1 album if "Recycler" had been released in conjunction with "Doubleback." (As you'll recall, "Doubleback" was released several months earlier to coincide with "Back To The Future Part III." Because there was no album, "Doubleback" had to be considered as a single and thus did not contribute chart points to the album.)

Aerosmith's two No. 1's — "What It Takes" (the year's most-played AOR track) and "The Other Side" — gave the Boston bad boys four in a row from the "Pump" album. (Both "Love In An Elevator" and "Janie's Got A Gun" hit the top spot last year.)

## Rookies Of The Year

Three new artists managed the enviable feat of scoring a No. 1 track off their first album: Black Crowes, Damn Yankees, and Alannah Myles. The Yanks soared right to the top with their initial release ("Coming Of Age"), while the third time was the charm for both Myles and the Crowes. Of course, by the time Def American/Geffen started working "Hard To Handle," the Crowes had firmly established themselves as one of the year's biggest success stories with two Top 15 tracks. So their No. 1, while certainly noteworthy, was hardly shocking.

The same can't be said for the Myles project. The first two tracks Atlantic released — "Love Is" and "Still Got This Thing For You" — were met largely with indifference. "Love Is" peaked at No. 51 on May 26, 1989. The next track failed to chart. There was absolutely no reason to believe the album wouldn't just fade away.

Instead, following a three-month hiatus, Atlantic decided to try one more time and released "Black Velvet." It entered the chart in November, hit Breaker December 15, stalled momentarily at No. 20, and

## Artists With Most Top 15 Tracks

## Four:

- Eric Clapton

## Three:

- Aerosmith
- Bad Company
- Black Crowes
- Damn Yankees
- Heart
- Don Henley
- Robert Plant
- Rush
- Tesla
- Stevie Ray Vaughan
- Whitesnake
- ZZ Top

Note: Stevie Ray Vaughan had one Top 15 from his "In Step" album and two off the Vaughan Brothers LP.

finally slipped into No. 1 on February 9, 1990 — ten months after the album's debut. Six weeks later, the track reached No. 2 on the CHR chart. It also went Top 10 AC, making "Velvet" a bonafide crossover smash. Who wudda thunk it?

## Top 15

Ninety artists combined for 138 different tracks that achieved Top 15 status in 1990. Exactly one-third of those tracks were recorded by artists who scored multiple Top 15s.

Not surprisingly, Eric Clapton — R&R's AOR Male Artist of the Year — led the way with four Top 15's. An additional 12 artists each scored three Top 15's, including those crazy Crowes, who became only the second new act in R&R AOR history to have three tracks from a debut album go Top 15 in the same year. (Back in 1985, Julian Lennon had three Top 15's off "Valotte.")

(The new artist which achieved the most success in any given year would have to be Men At Work. In 1983 (aka the year of Lee Abrams's "80/20") the now-defunct Aussie outfit netted five Top 15's — two from its '82 debut and three more from the follow-up. In that same year, both Duran Duran and the Fixx scored four Top 15's, again from multiple releases.)

Both Tom Petty and Don Henley achieved milestones this year. Henley's three hits all went Top 15, giving him six from "The End Of The Innocence." Ditto for Petty, who had four last year and two more this year from "Full Moon Fever." Petty and Henley join John Cougar Mellencamp ("The Lonesome Jubilee") and Def Leppard ("Hysteria") as the only artists to rack up six AOR Top 15's from the same album.

Ah, but then you come to Mr. Springsteen. "Born In The U.S.A." spawned seven Top 15's over a three-year span. With the Petty album over and Henley's "New York

## First-Time Breakers

Alias  
David Baerwald  
Baton Rouge  
Black Crowes  
Jon Bon Jovi  
Byrds  
Jude Cole  
Company Of Wolves  
Damn Yankees  
Del Amitri  
Don Dokken  
Electric Boys  
Enuff Z'Nuff  
Faster Pussycat  
Gene Loves Jezebel  
Gun  
Havana Black  
House Of Lords  
Eric Johnson  
King's X  
Little Caesar  
London Quireboys  
Lynch Mob  
Jeff Lynne  
Mission U.K.  
Peter Murphy  
Notting Hillbillies  
Michael Penn  
Queensryche  
Rembrandts  
Riverdogs  
Slaughter  
Sleeze Beez  
Toy Matinee  
Trixter  
Vaughan Brothers



IGGYMASTER — WLLZ/Detroit got a lesson in Naumannese recently when the Jesusmaster stopped by with Iggy Pop. Studying are (l-r) Virgin's Dave Watson, WLLZ MD Gary Palmer, Pop, PD Jay "Nice Suit" Clark, Virgin's Jeff Naumann.

Minute" recently peaking at 26, it appears Bruce's record is safe for a little while.

**Few Women**

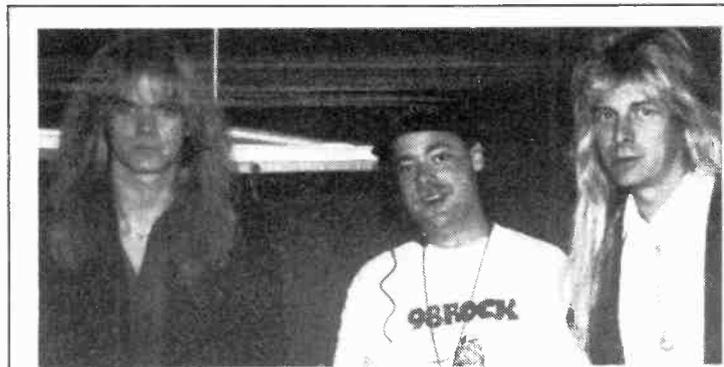
Remember all that hoopla a while back about female artists? It seemed as if all the labels had conspired to debut their women rockers at the same time.

Alas, Alannah Myles was the only solo female artist to make the Top 90 tracks list this year. (Melissa Etheridge did manage to crack

the Album 90 with "Brave & Crazy" — a holdover from '89 — which finished at No. 65.)

Among those groups with women occupying prominent roles, Fleetwood Mac, Vixen, Pretenders, and Heart made the year-end tracks list. Heart and the Mac each placed two tracks in the Top 90.

Of course, the lack of women rockers is nothing new. In fact, the '90 list closely parallels those of previous years. Welcome to the AOR men's club.



**A GUY AND TWO GREGS** — WXTB/Tampa PD Greg Mull (c) hangs out with House Of Lords members Michael Guy (l) and Greg Giuffria.



**CAN YOU TOP THIS?** — ZZ Top's Billy Gibbons (r) visits with KMJX/Little Rock MD David Allen Ross.

**SEGUES**

WMDK/Peterborough, NH ups **Dave Anthony** to OM as **Janice Bailey** exits; News Director **Craig Williams** adds AMD duties . . . WPRO (AM)/Providence talk host **Geoff Charles** crosses to WHJY for overnights . . . **Don Ryne** now does morning news at KFMH . . . KCHV/Palm Springs mid-day man **Jimmy The Hitman Hurley** departs . . . WCCC/Hartford promotes **Michelle**

**Fox** to APD . . . At KTYD/Santa Barbara, **Pete Hansen** takes morning drive, **Jeff Hanley** joins for afternoons, and **Sherri Rodrigues** takes the Promotion Director job . . . **Jim Ellis** is new to overnights at KSHE/St. Louis . . . **Jim Arnold** joins the KKZX/Spokane morning show . . . KFMZ/Columbia, MO adds **Jay Johnson** for mid-days and **Chris Schubert** for nights.

**Coming Next Week**

A final look back at the major issues and events that shaped 1990.



**BUFFALO'S BIRTHDAY BASH** — WGR-FM/Buffalo celebrated its anniversary with an intimate party for 3000 listeners. On the guest list: L.A. Guns, Tommy Conwell & The Young Rumlbers, the Allman Brothers, Gowan, Kim Mitchell, and Lita Ford. Posin' pretty are (l-r) Tommy Conwell, L.A. Gun Mick Cripps, 'GR personality Carl Russo, and L.A. Gun Tracii Guns.

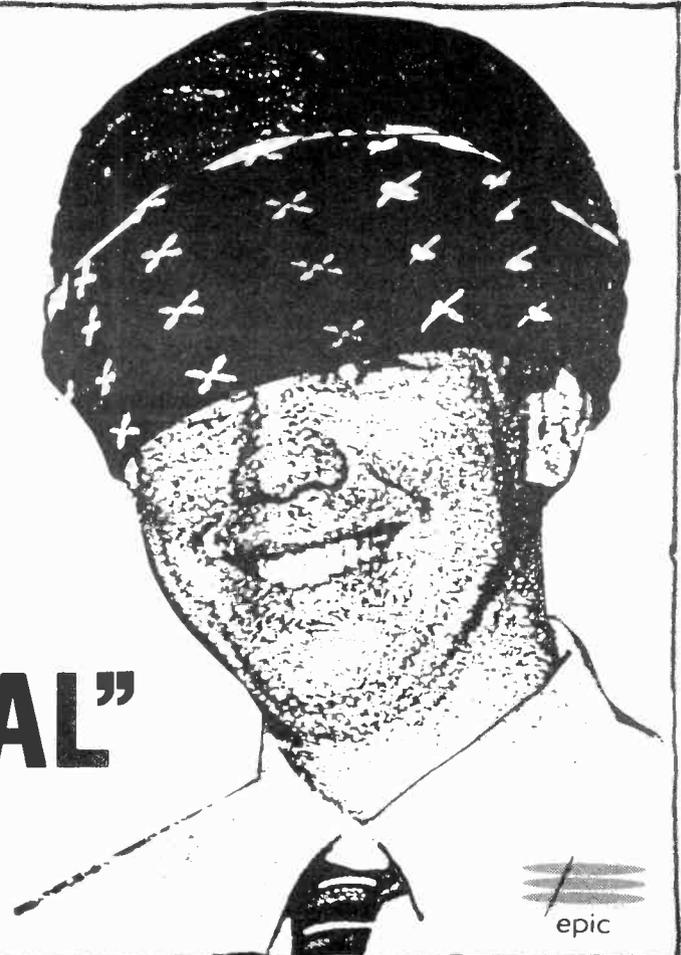


**MAC'S BACK** — During a recent visit to Portland, Fleetwood Mac visit their buds at KGON; (l-r) Mac's Rick Vito, KGON's Cindy Hansen, band's Billy Burnette, WB's Greg Dorfman, and KGON's Bob Ancheta.

THINK YOU  
HAD A  
BAD YEAR  
THIS YEAR?

NEXT YEAR  
WILL BE

**"SUICIDAL"**



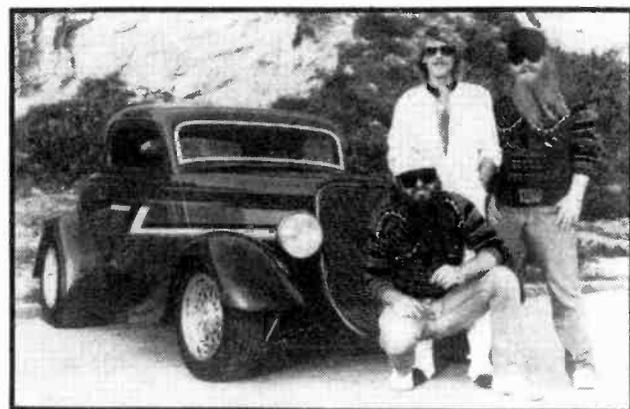
epic

- 1 **AEROSMITH**/What It Takes (Geffen)
- 2 **BLACK CROWES**/Jealous Again (Def American/Geffen)
- 3 **ERIC JOHNSON**/Cliffs Of Dover (Capitol)
- 4 **JUDE COLE**/Baby It's Tonight (Reprise)
- 5 **ALANNAH MYLES**/Black Velvet (Atlantic)
- 6 **DAMN YANKEES**/Coming Of Age (WB)
- 7 **AEROSMITH**/The Other Side (Geffen)
- 8 **BILLY IDOL**/Cradle Of Love (Chrysalis)
- 9 **ERIC CLAPTON**/Bad Love (Reprise)
- 10 **BAD COMPANY**/Holy Water (Atco)
- 11 **ALLMAN BROTHERS BAND**/Good Clean Fun (Epic)
- 12 **ROBERT PLANT**/The Hurting Kind (Es Paranza/Atlantic)
- 13 **ZZ TOP**/Doubleback (WB)
- 14 **ERIC CLAPTON**/No Alibis (Reprise)
- 15 **DAMN YANKEES**/Come Again (WB)
- 16 **DON HENLEY**/The Heart Of The Matter (Geffen)
- 17 **WINGER**/Can't Get Enuff (Atlantic)
- 18 **JOHNNY VAN ZANT**/Brickyard Road (Atlantic)
- 19 **DAMN YANKEES**/High Enough (WB)
- 20 **BRUCE HORNSBY**/Across The River (RCA)
- 21 **GIANT**/I'll See You In My Dreams (A&M)
- 22 **PHIL COLLINS**/I Wish It Would Rain Down (Atlantic)
- 23 **HEART**/Wild Child (Capitol)
- 24 **JEFF HEALEY BAND**/I Think I Love You Too Much (Arista)
- 25 **JON BON JOVI**/Blaze Of Glory (Mercury)
- 26 **LITTLE FEAT**/Texas Twister (WB)
- 27 **MSG**/Anytime (Capitol)
- 28 **TOM PETTY**/A Face In The Crowd (MCA)
- 29 **COLIN JAMES**/Just Came Back (Virgin)
- 30 **ROBERT PLANT**/Tie Dye On The Highway (Es Paranza/Atlantic)
- 31 **POISON**/Unskinny Bop (Enigma/Capitol)
- 32 **BLACK CROWES**/Twice As Hard (Def American/Geffen)
- 33 **JEFF HEALEY BAND**/While My Guitar Gently Weeps (Arista)
- 34 **HOUSE OF LORDS**/Can't Find My Way Home (Simmons/RCA)
- 35 **WHITESNAKE**/The Deeper The Love (Geffen)
- 36 **MIDNIGHT OIL**/Blue Sky Mine (Columbia)
- 37 **ERIC CLAPTON**/Before You Accuse Me (Reprise)
- 38 **ASIA**/Days Like These (Geffen)
- 39 **GREAT WHITE**/House Of Broken Love (Capitol)
- 40 **BAD COMPANY**/Boys Cry Tough (Atco)
- 41 **SMITHEREENS**/Blues Before And After (Enigma/Capitol)
- 42 **SLAUGHTER**/Fly To The Angels (Chrysalis)
- 43 **BLACK CROWES**/Hard To Handle (Def American/Geffen)
- 44 **ROLLING STONES**/Almost Hear You Sigh (Columbia)
- 45 **MICHAEL PENN**/No Myth (RCA)
- 46 **BRUCE HORNSBY**/A Night On The Town (RCA)
- 47 **GARY MOORE**/Still Got The Blues (Charisma)
- 48 **MOTLEY CRUE**/Don't Go Away Mad (Just Go Away) (Elektra)
- 49 **LONDON QUIREBOYS**/7 O'Clock (Capitol)
- 50 **DEL AMITRI**/Kiss This Thing Goodbye (A&M)
- 51 **INXS**/Suicide Blonde (Atlantic)
- 52 **TESLA**/The Way It Is (Geffen)
- 53 **CHEAP TRICK**/Can't Stop Falling Into Love (Epic)
- 54 **MOTLEY CRUE**/Without You (Elektra)
- 55 **CHRIS REA**/The Road To Hell (Geffen)
- 56 **TOM PETTY**/Yer So Bad (MCA)
- 57 **GENE LOVES JEZEBEL**/Jealous (Beggars Banquet/Geffen)



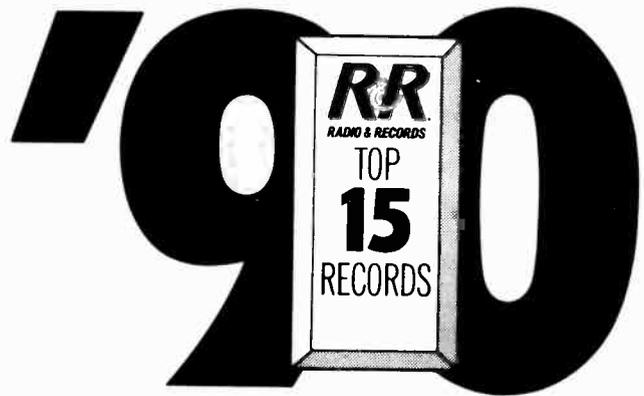
# 1990

**RR**  
RADIO & RECORDS  
**TOP**  
**90**  
**OF**



- 58 **GUNS N' ROSES**/Civil War (WB)
- 59 **ZZ TOP**/Concrete And Steel (WB)
- 60 **FLEETWOOD MAC**/Love Is Dangerous (WB)
- 61 **DON HENLEY**/How Bad Do You Want It (Geffen)
- 62 **ROD STEWART**/Downtown Train (WB)
- 63 **ELECTRIC BOYS**/All Lips N' Hips (Atco)
- 64 **POISON**/Something To Believe In (Enigma/Capitol)
- 65 **VIXEN**/How Much Love (EMI)
- 66 **PETER MURPHY**/Cuts You Up (Beggars Banquet/RCA)
- 67 **SMITHEREENS**/A Girl Like You (Capitol)
- 68 **NEIL YOUNG & CRAZY HORSE**/No More (Reprise)
- 69 **NELSON**/(Can't Live Without Your) Love & Affection (DGC)
- 70 **NEIL YOUNG & CRAZY HORSE**/Mansion On The Hill (Reprise)
- 71 **PRETENDERS**/Never Do That (Sire/WB)
- 72 **DEEP PURPLE**/King Of Dreams (RCA)
- 73 **SLAUGHTER**/Up All Night (Chrysalis)
- 74 **WARRANT**/Sometimes She Cries (Columbia)
- 75 **HEART**/All I Wanna Do Is Make Love To You (Capitol)
- 76 **JOHN HIATT**/Child Of The Wild Blue Yonder (A&M)
- 77 **FLEETWOOD MAC**/Save Me (WB)
- 78 **ROBERT PLANT**/Your Ma Said You Cried... (Es Paranza/Atlantic)
- 79 **EDDIE MONEY**/Peace In Our Time (Columbia)
- 80 **SCORPIONS**/I Can't Explain (Mercury)
- 81 **ALLMAN BROTHERS BAND**/Seven Turns (Epic)
- 82 **GEORGIA SATELLITES**/All Over But The Crying (Elektra)
- 83 **JEFF LYNNE**/Every Little Thing (Reprise)
- 84 **WINGER**/Miles Away (Atlantic)
- 85 **BAD ENGLISH**/Best Of What I Got (Epic)
- 86 **AC/DC**/Thunderstruck (Atco)
- 87 **CHURCH**/Metropolis (Arista)
- 88 **MIDNIGHT OIL**/Forgotten Years (Columbia)
- 89 **KISS**/Forever (Mercury)
- 90 **BATON ROUGE**/Walks Like A Woman (Atlantic)





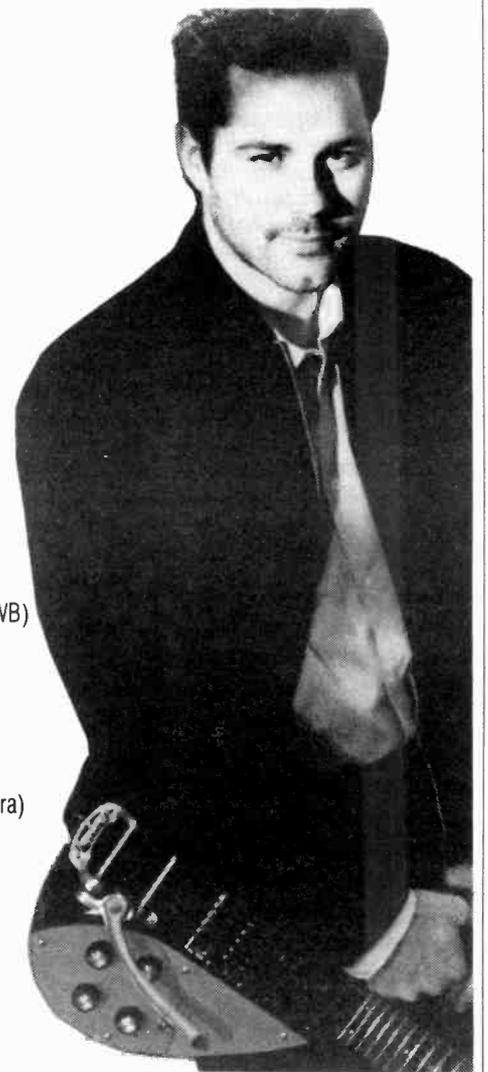
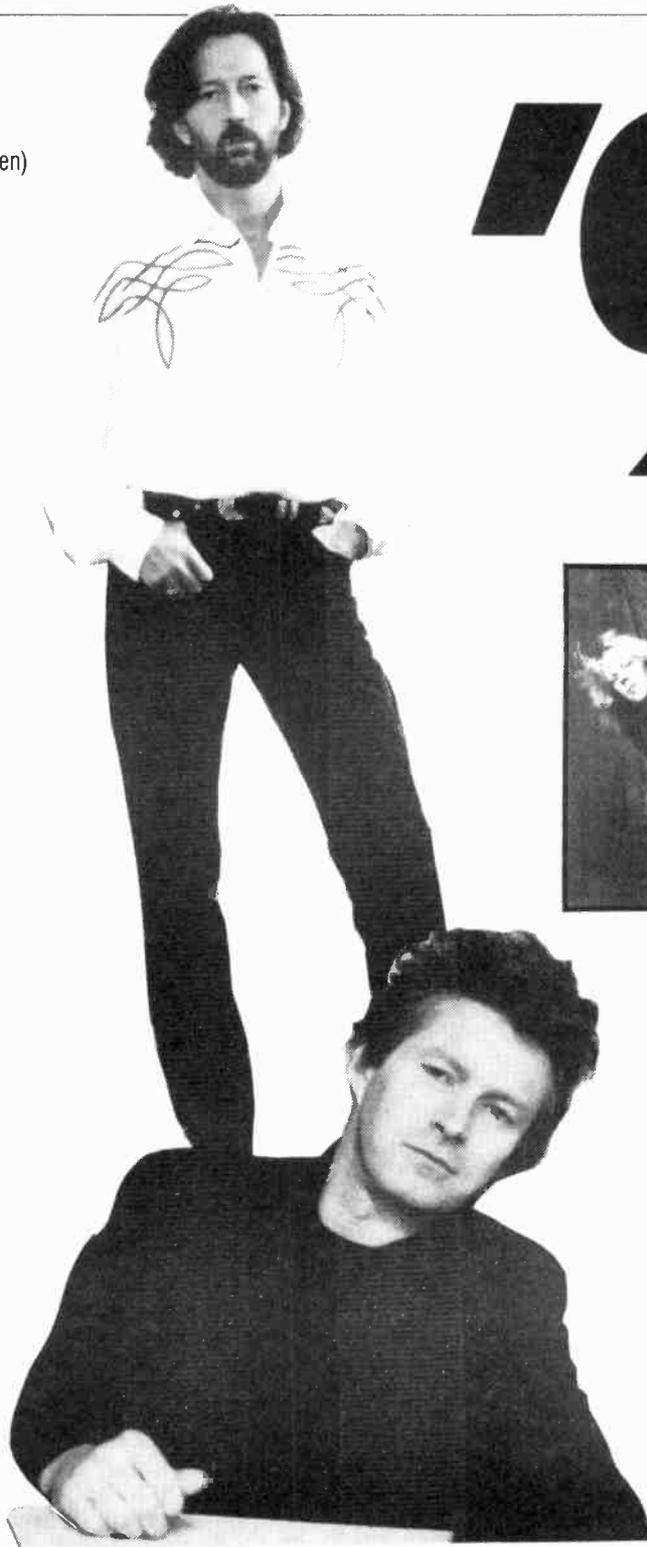
	Peak Position (wks #1)	Peak Date	Weeks On Chart
AC/DC/Thunderstruck (Atco)	6	10/05	9
AC/DC/Moneytalks (Atco)	11	11/30	5
AEROSMITH/Janie's Got A Gun (Geffen)	13	12/01	6
AEROSMITH/What It Takes (Geffen)	①(4)	2/16	20
AEROSMITH/The Other Side (Geffen)	①(1)	7/20	17
ALARM/Devolution Working Man's Blues (IRS)	9	1/12	8
ALARM/The Road (IRS)	14	11/16	6
ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	①(2)	7/27	15
ALLMAN BROTHERS BAND/Seven Turns (Epic)	8	10/12	12
ASIA/Days Like These (Geffen)	①(1)	9/07	11
BAD COMPANY/Holy Water (Atco)	①(2)	6/22	15
BAD COMPANY/Boys Cry Tough (Atco)	①(1)	9/14	12
BAD COMPANY/If You Need Someone (Atco)	4	11/30	7
BAD ENGLISH/Best Of What I Got (Epic)	8	1/26	8
BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)	9	4/27	9
BLACK CROWES/Jealous Again (Def American/Geffen)	4	4/27	24
BLACK CROWES/Twice As Hard (Def American/Geffen)	9	8/10	17
BLACK CROWES/Hard To Handle (Def American/Geffen)	①(2)	11/02	10
JON BON JOVI/Blaze Of Glory (Mercury)	①(1)	8/31	12
BONHAM/Wait For You (WTG/Epic)	15	12/01	7
CHEAP TRICK/Can't Stop Falling Into Love (Epic)	3	8/24	11
CHURCH/Metropolis (Arista)	11	4/27	11
CINDERELLA/Shelter Me (Mercury)	8	11/30	4
ERIC CLAPTON/Pretending (Reprise)	①(3)	12/01	7
ERIC CLAPTON/Bad Love (Reprise)	①(3)	1/19	14
ERIC CLAPTON/No Alibis (Reprise)	4	3/23	18
ERIC CLAPTON/Before You Accuse Me (Reprise)	10	5/18	16
JUDE COLE/Baby It's Tonight (Reprise)	2	5/25	17
PHIL COLLINS/Another Day In Paradise (Atlantic)	8	12/01	4
PHIL COLLINS/It Wish It Would Rain Down (Atlantic)	6	1/26	15
TOMMY CONWELL & YOUNG RUMBLERS/I'm Seventeen (Columbia)	15	10/12	9
ROBERT CRAY/The Forecast (Calls For Pain) (Mercury)	7	10/05	10
CROSBY, STILLS & NASH/Live It Up (Atlantic)	7	6/29	8
CULT/Sweet Soul Sister (Sire/Reprise)	15	2/23	11
DAMN YANKEES/Coming Of Age (WB)	①(2)	4/27	16
DAMN YANKEES/Come Again (WB)	5	7/13	17
DAMN YANKEES/High Enough (WB)	2	10/12	14
DEEP PURPLE/King Of Dreams (RCA)	4	11/09	9
DEL AMITRI/Kiss This Thing Goodbye (A&M)	15	5/18	17
ELECTRIC BOYS/All Lips N' Hips (Atco)	15	6/22	14
MELISSA ETHERIDGE/Let Me Go (Island)	12	12/01	7
FLEETWOOD MAC/Save Me (WB)	2	4/27	10
FLEETWOOD MAC/Love Is Dangerous (WB)	5	6/08	13
LITA FORD/Hungry (RCA)	14	6/29	9
GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)	14	9/07	15
GEORGIA SATELLITES/All Over But The Crying (Elektra)	13	2/09	11
GIANT/Innocent Days (A&M)	11	1/26	9
GIANT/Il See You In My Dreams (A&M)	5	5/25	18
LOU GRAMM/Just Between You And Me (Atlantic)	6	12/01	7
GRATEFUL DEAD/Foolish Heart (Arista)	8	12/01	2
GREAT WHITE/House Of Broken Love (Capitol)	8	2/16	18
GUNS N' ROSES/Civil War (WB)	6	8/24	12
JEFF HEALEY BAND/I Think I Love You Too Much (Arista)	3	6/29	14
JEFF HEALEY BAND/While My Guitar Gently Weeps (Arista)	5	9/14	16
HEART/All I Wanna Do Is Make Love To You (Capitol)	2	3/30	9
HEART/Wild Child (Capitol)	3	6/01	16
HEART/I Didn't Want To Need You (Capitol)	10	7/13	11
DON HENLEY/If Dirt Were Dollars (Geffen)	6	1/12	10
DON HENLEY/The Heart Of The Matter (Geffen)	2	3/23	16
DON HENLEY/How Bad Do You Want It? (Geffen)	7	7/13	12
JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	15	8/10	14
BRUCE HORNSBY/Across The River (RCA)	①(2)	7/06	13
BRUCE HORNSBY/A Night On The Town (RCA)	4	9/14	14
HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)	7	10/19	15
BILLY IDOL/Cradle Of Love (Chrysalis)	2	6/01	15
INXS/Suicide Blonde (Atlantic)	①(2)	9/21	10
INXS/Disappear (Atlantic)	10	11/30	5
COLIN JAMES/Just Came Back (Virgin)	4	8/24	14
BILLY JOEL/I Go To Extremes (Columbia)	10	2/16	10
ERIC JOHNSON/Climbs Of Dover (Capitol)	5	10/19	20
LED ZEPPELIN/Travelling Riverside Blues (Atlantic)	9	11/02	8
LITTLE CAESAR/Chain Of Fools (DGC)	13	6/29	12
LITTLE FEAT/Texas Twister (WB)	2	5/04	13
LIVING COLOUR/Type (Epic)	9	10/05	9
LONDON QUIREBOYS/7 O'Clock (Capitol)	11	5/18	14
JEFF LYNNE/Every Little Thing (Reprise)	8	7/06	10

	Peak Position (wks #1)	Peak Date	Weeks On Chart
RICHARD MARX/Too Late To Say Goodbye (EMI)	14	2/09	8
PAUL McCARTNEY/Figure Of Eight (Capitol)	9	1/26	8
MIDNIGHT OIL/Blue Sky Mine (Columbia)	2	3/09	13
MIDNIGHT OIL/Forgotten Years (Columbia)	13	6/08	13
EDDIE MONEY/Piece In Our Time (Columbia)	2	1/05	9
GARY MOORE/Oh Pretty Woman (Charisma)	13	7/06	12
GARY MOORE/Still Got The Blues (Charisma)	8	11/09	16
MOTLEY CRUE/Without You (Elektra)	11	3/30	15
MOTLEY CRUE/Don't Go Away Mad (Just Go Away) (Elektra)	11	6/22	15
MSG/Anytime (Capitol)	4	1/19	14
PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	10	4/20	14
ALANNAH MYLES/Black Velvet (Atlantic)	①(1)	2/09	16
OUTFIELD/For You (MCA)	12	11/30	7
ROBERT PALMER/Life In Detail (EMI)	7	4/06	9
ROBERT PALMER/You're Amazing (EMI)	5	11/30	4
MICHAEL PENN/No Myth (RCA)	7	2/16	12
MICHAEL PENN/This N' That (RCA)	14	5/18	12
TOM PETTY/A Face In The Crowd (MCA)	3	3/02	15
TOM PETTY/Yer So Bad (MCA)	6	5/25	14
ROBERT PLANT/The Hurting Kind (Es Paranza/Atlantic)	①(6)	3/16	13
ROBERT PLANT/Tie Dye On The Highway (Es Paranza/Atlantic)	6	5/11	15
ROBERT PLANT/Your Ma Said You Cried... (Es Paranza/Atlantic)	9	7/06	14
POISON/Unskinny Bop (Enigma/Capitol)	6	8/10	14
POISON/Something To Believe In (Enigma/Capitol)	6	11/09	10
PRETENDERS/Never Do That (Sire/WB)	6	6/15	10
CHRIS REA/The Road To Hell (Geffen)	7	3/16	12
REO SPEEDWAGON/Live It Up (Epic)	7	9/07	9
ROLLING STONES/Terrifying (Columbia)	7	12/22	7
ROLLING STONES/Almost Hear You Sigh (Columbia)	2	3/02	14
RUSH/Show Don't Tell (Atlantic)	2	12/15	7
RUSH/Presto (Atlantic)	15	1/26	13
RUSH/The Pass (Atlantic)	14	3/30	14
SANTANA/Peace On Earth...Third Stone From The Sun (Columbia)	13	8/10	10
JOE SATRIANI/Big Bad Moon (Relativity)	14	12/01	5
SCORPIONS/I Can't Explain (Mercury)	4	1/12	9
SCORPIONS/Tease Me Please Me (Mercury)	7	11/23	6
SLAUGHTER/Fly To The Angels (Chrysalis)	9	9/21	15
SMITHEREENS/A Girl Like You (Capitol)	5	12/01	10
SMITHEREENS/Blues Before And After (Capitol)	8	3/23	14
ROD STEWART/Downtown Train (WB)	①(3)	12/22	9
STYX/Love Is The Ritual (A&M)	9	10/19	9
TESLA/Love Song (Geffen)	8	1/12	9
TESLA/The Way It Is (Geffen)	12	4/06	15
TESLA/Signs (Geffen)	①(3)	11/30	3
TRAVELING WILBURYS/She's My Baby (Wilbury/WB)	3	11/02	7
JOHNNY VAN ZANT/Brickyard Road (Atlantic)	①(3)	8/10	14
STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The House Is Rocking (Epic)	14	1/26	9
VAUGHAN BROTHERS/Tick Tock (Epic)	5	10/05	7
VAUGHAN BROTHERS/Telephone Song (Epic)	7	11/30	7
VIXEN/How Much Love (EMI)	9	9/14	12
WARRANT/Sometimes She Cries (Columbia)	12	2/23	12
ROGER WATERS & BRYAN ADAMS/Young Lust (Mercury)	7	9/21	8
WHITESNAKE/Fool For Your Lovin' (Geffen)	2	12/01	6
WHITESNAKE/The Deeper The Love (Geffen)	2	2/23	14
WHITESNAKE/Now You're Gone (Geffen)	15	6/01	9
WINGER/Can't Get Enough (Atlantic)	5	8/31	15
WINGER/Miles Away (Atlantic)	①(1)	11/16	10
STEVE WINWOOD/One And Only Man (Virgin)	①(2)	11/16	6
PETER WOLF/99 Worlds (MCA)	9	3/16	8
NEIL YOUNG/No More (Reprise)	7	1/26	10
NEIL YOUNG & CRAZY HORSE/Mansion On The Hill (Reprise)	4	10/05	10
ZZ TOP/Doubleback (WB)	①(6)	5/11	12
ZZ TOP/Concrete And Steel (WB)	①(4)	10/05	8
ZZ TOP/My Head's In Mississippi (WB)	①(1)	11/30	7

## AOR ALBUMS



- 1 **ERIC CLAPTON**/Journeyman (Reprise)
- 2 **AEROSMITH**/Pump (Geffen)
- 3 **DAMN YANKEES**/Damn Yankees (WB)
- 4 **BLACK CROWES**/Shake Your Moneymaker (Def American/Geffen)
- 5 **DON HENLEY**/The End Of The Innocence (Geffen)
- 6 **BAD COMPANY**/Holy Water (Atco)
- 7 **HEART**/Brigade (Capitol)
- 8 **ROBERT PLANT**/Manic Nirvana (Es Paranza/Atlantic)
- 9 **MOTLEY CRUE**/Dr. Feelgood (Elektra)
- 10 **TOM PETTY**/Full Moon Fever (MCA)
- 11 **JEFF HEALEY BAND**/Hell To Pay (Arista)
- 12 **SMITHEREENS**/Smithereens 11 (Capitol)
- 13 **RUSH**/Presto (Atlantic)
- 14 **ALLMAN BROTHERS BAND**/Seven Turns (Epic)
- 15 **WHITESNAKE**/Slip Of The Tongue (Geffen)
- 16 **BRUCE HORNSBY**/A Night On The Town (RCA)
- 17 **PHIL COLLINS**/...But Seriously (Atlantic)
- 18 **BILLY IDOL**/Charmed Life (Chrysalis)
- 19 **ALANNAH MYLES**/Alannah Myles (Atlantic)
- 20 **POISON**/Flesh & Blood (Enigma/Capitol)
- 21 **ROLLING STONES**/Steel Wheels (Columbia)
- 22 **MIDNIGHT OIL**/Blue Sky Mining (Columbia)
- 23 **ERIC JOHNSON**/Ah Via Musicom (Capitol)
- 24 **WINGER**/In The Heart Of The Young (Atlantic)
- 25 **JUDE COLE**/A View From 3rd Street (Reprise)
- 26 **TESLA**/The Great Radio Controversy (Geffen)
- 27 **GIANT**/Last Of The Runaways (A&M)
- 28 **MICHAEL PENN**/March (RCA)
- 29 **COLIN JAMES**/Sudden Stop (Virgin)
- 30 **JOHNNY VAN ZANT**/Brickyard Road (Atlantic)
- 31 **LITTLE FEAT**/Representing The Mambo (WB)
- 32 **SLAUGHTER**/Stick It To Ya (Chrysalis)
- 33 **FLEETWOOD MAC**/Behind The Mask (WB)
- 34 **BAD ENGLISH**/Bad English (Epic)
- 35 **INXS**/X (Atlantic)
- 36 **GARY MOORE**/Still Got The Blues (Charisma)
- 37 **BILLY JOEL**/Storm Front (Columbia)
- 38 **JON BON JOVI**/Blaze Of Glory (Mercury)
- 39 **ZZ TOP**/Recycler (WB)
- 40 **VAUGHAN BROTHERS**/Family Style (Epic)
- 41 **NEIL YOUNG**/Freedom (Reprise)
- 42 **CHEAP TRICK**/Busted (Epic)
- 43 **MSG**/Save Yourself (Capitol)
- 44 **LOU GRAMM**/Long Hard Look (Atlantic)
- 45 **AC/DC**/Razor s Edge (Atco)
- 46 **ASIA**/Then & Now (Geffen)
- 47 **HOUSE OF LORDS**/Sahara (Simmons/RCA)
- 48 **CHRIS REA**/The Road To Hell (Geffen)
- 49 **LONDON QUIREBOYS**/A Bit Of What You Fancy (Capitol)
- 50 **ALARM**/Change (IRS)
- 51 **VARIOUS ARTISTS**/Nobody's Child (WB)
- 52 **GREAT WHITE**/Twice Shy (Capitol)
- 53 **REO SPEEDWAGON**/The Earth, A Small Man, His Dog, And A Chicken (Epic)
- 54 **NEIL YOUNG & CRAZY HORSE**/Ragged Glory (Reprise)
- 55 **DEL AMITRI**/Waking Hours (A&M)
- 56 **EDDIE MONEY**/Sound Of Money Greatest Hits (Columbia)
- 57 **ROD STEWART**/Downtown Train (WB)
- 58 **PRETENDERS**/Packed! (Sire/WB)
- 59 **JOE SATRIANI**/Flying In A Blue Dream (Relativity)
- 60 **VARIOUS ARTISTS**/Pretty Woman (EMI)
- 61 **KISS**/Hot In The Shade (Mercury)
- 62 **PETER MURPHY**/Deep (Beggars Banquet/RCA)
- 63 **LIVING COLOUR**/Time's Up (Epic)
- 64 **ROGER WATERS**/The Wall: Live In Berlin (Mercury)
- 65 **MELISSA ETHERIDGE**/Brave & Crazy (Island)
- 66 **VIXEN**/Rev It Up (EMI)
- 67 **ELECTRIC BOYS**/Funk-O-Metal Carpet Ride (Atco)
- 68 **SCORPIONS**/Best Of Rockers'N'Ballads (Mercury)
- 69 **LITTLE CAESAR**/Little Caesar (DGC)
- 70 **WARRANT**/Dirty Rotten Filthy Stinking Rich (Columbia)
- 71 **CHURCH**/Gold Afternoon Fix (Arista)
- 72 **JOHN HIATT**/Stolen Moments (A&M)
- 73 **NELSON**/After The Rain (DGC)
- 74 **GENE LOVES JEZEBEL**/Kiss Of Life (Beggars Banquet/Geffen)
- 75 **BONHAM**/The Disregard Of Timekeeping (WTG/Epic)



- 76 **DEEP PURPLE**/Slaves And Masters (RCA)
- 77 **TRAVELING WILBURYS**/Traveling Wilburys/Vol. 3 (Wilbury/WB)
- 78 **ROBERT CRAY**/Midnight Stroll (Mercury)
- 79 **PAUL McCARTNEY**/Flowers In The Dirt (Capitol)
- 80 **DAVID BAERWALD**/Bedtime Stories (A&M)
- 81 **SANTANA**/Spirits Dancing In The Flesh (Columbia)
- 82 **JEFF LYNNE**/Armchair Theatre (Reprise)
- 83 **GEORGIA SATELLITES**/In The Land Of Salvation & Sin (Elektra)
- 84 **CONCRETE BLONDE**/Bloodletting (IRS)
- 85 **STEVE WINWOOD**/Refugees Of The Heart (Virgin)
- 86 **COMPANY OF WOLVES**/Company Of Wolves (Mercury)
- 87 **WORLD PARTY**/Goodbye Jumbo (Chrysalis)
- 88 **BATON ROUGE**/Shake Your Soul (Atlantic)
- 89 **QUEENSRYCHE**/Empire (EMI)
- 90 **CULT**/Sonic Temple (Sire/Reprise)

# AOR ALBUMS

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	Peak Position (wks #1)	Peak Date	Weeks On Chart
<b>AC/DC</b> /Razor's Edge (Atco)	5	10/26	10
<b>AEROSMITH</b> /Pump (Geffen)	① (2)	2/16	40
<b>ALARM</b> /Change (IRS)	14	12/22	13
<b>ALARM</b> /Standards (IRS)	15	11/30	3
<b>ALLMAN BROTHERS BAND</b> /Seven Turns (Epic)	① (3)	7/27	19
<b>ASIA</b> /Then & Now (Geffen)	3	9/14	10
<b>BAD COMPANY</b> /Holy Water (Atco)	① (4)	6/22	26
<b>BAD ENGLISH</b> /Bad English (Epic)	8	1/26	20
<b>BLACK CROWES</b> /Shake Your Moneymaker (Def American/Geffen)	2	10/26	42
<b>JON BON JOVI</b> /Blaze Of Glory (Mercury)	① (2)	8/24	15
<b>BONHAM</b> /The Disregard Of Timekeeping (WTG/Epic)	16	12/01	9
<b>CHEAP TRICK</b> /Busted (Epic)	4	8/10	14
<b>CHURCH</b> /Gold Afternoon Fix (Arista)	12	4/20	9
<b>CINDERELLA</b> /Heartbreak Station (Mercury)	8	11/30	2
<b>ERIC CLAPTON</b> /Journeyman (Reprise)	① (13)	12/01	40
<b>JUDE COLE</b> /A View From 3rd Street (Reprise)	4	5/25	21
<b>PHIL COLLINS</b> /...But Seriously (Atlantic)	5	2/02	28
<b>TOMMY CONWELL &amp; THE YOUNG RUMBLERS</b> /Guitar Trouble (Columbia)	12	10/19	6
<b>ROBERT CRAY</b> /Midnight Stroll (Mercury)	7	10/05	10
<b>CROSBY, STILLS &amp; NASH</b> /Live It Up (Atlantic)	9	6/29	6
<b>DAMN YANKEES</b> /Damn Yankees (WB)	2	10/19	38
<b>DEEP PURPLE</b> /Slaves And Masters (RCA)	5	11/02	6
<b>DEL AMITRI</b> /Waking Hours (A&M)	14	5/18	15
<b>ELECTRIC BOYS</b> /Funk-O-Metal Carpet Ride (Atco)	15	6/22	10
<b>MELISSA ETHERIDGE</b> /Brave & Crazy (Island)	14	12/15	14
<b>FLEETWOOD MAC</b> /Behind The Mask (WB)	2	5/04	18
<b>FIONA</b> /Heart Like A Gun (Atlantic)	24	12/01	2
<b>LITA FORD</b> /Stiletto (RCA)	14	6/29	6
<b>GENE LOVES JEZEBEL</b> /Kiss Of Life (Beggars Banquet/Geffen)	15	9/07	12
<b>GIANT</b> /Last Of The Runaways (A&M)	7	6/01	24
<b>LOU GRAMM</b> /Long Hard Look (Atlantic)	6	12/01	18
<b>GRATEFUL DEAD</b> /Built To Last (Arista)	10	12/01	7
<b>GREAT WHITE</b> /Twice Shy (Capitol)	9	2/16	15
<b>HEART</b> /Brigade (Capitol)	① (1)	6/01	34
<b>JEFF HEALEY BAND</b> /Hell To Pay (Arista)	3	6/29	27
<b>DON HENLEY</b> /The End Of The Innocence (Geffen)	3	3/16	45
<b>HOOTERS</b> /Zig Zag (Columbia)	22	12/01	4
<b>BRUCE HORNSBY</b> /A Night On The Town (RCA)	① (3)	7/06	20
<b>HOUSE OF LORDS</b> /Sahara (Simmons/RCA)	6	10/26	12
<b>BILLY IDOL</b> /Charmed Life (Chrysalis)	① (2)	6/08	23
<b>INXS</b> /X (Atlantic)	① (4)	9/21	12
<b>COLIN JAMES</b> /Sudden Stop (Virgin)	6	8/17	23
<b>BILLY JOEL</b> /Storm Front (Columbia)	9	1/12	22
<b>ERIC JOHNSON</b> /Ah Via Musicom (Capitol)	4	10/26	27
<b>KINKS</b> /UK Jive (MCA)	21	12/01	1
<b>KIX</b> /Blow My Fuse (Atlantic)	22	12/01	1
<b>LENNY KRAVITZ</b> /Let Love Rule (Virgin)	27	12/15	7

	Peak Position (wks #1)	Peak Date	Weeks On Chart
<b>LED ZEPPELIN</b> /Led Zeppelin (Atlantic)	9	11/02	5
<b>LITTLE CAESAR</b> /Little Caesar (DGC)	① (3)	6/29	12
<b>LITTLE FEAT</b> /Representing The Mambo (WB)	3	5/18	16
<b>LIVING COLOUR</b> /Time's Up (Epic)	9	10/05	13
<b>LONDON QUIREBOYS</b> /A Bit Of What You Fancy (Capitol)	① (1)	5/18	12
<b>LOVERBOY</b> /Big Ones (Columbia)	25	12/15	4
<b>JEFF LYNNE</b> /Armchair Theatre (Reprise)	10	6/22	6
<b>PAUL McCARTNEY</b> /Flowers In The Dirt (Capitol)	① (4)	1/26	12
<b>MIDNIGHT OIL</b> /Blue Sky Mining (Columbia)	2	3/16	25
<b>EDDIE MONEY</b> /Sound Of Money Greatest Hits (Columbia)	5	1/05	8
<b>GARY MOORE</b> /Still Got The Blues (Charisma)	9	11/09	21
<b>MOTLEY CRUE</b> /Dr. Feelgood (Elektra)	① (1)	3/30	44
<b>MSG</b> /Save Yourself (Capitol)	5	1/26	17
<b>PETER MURPHY</b> /Deep (Beggars Banquet/RCA)	① (1)	4/20	12
<b>ALANNAH MYLES</b> /Alannah Myles (Atlantic)	3	2/09	24
<b>NOTTING HILLBILLIES</b> /Missing...Presumed Having A Good Time (WB)	15	3/30	6
<b>OUTFIELD</b> /Diamond Days (MCA)	13	11/30	6
<b>ROBERT PALMER</b> /Don't Explain (EMI)	7	11/23	3
<b>MICHAEL PENN</b> /March (RCA)	8	2/16	28
<b>TOM PETTY</b> /Full Moon Fever (MCA)	4	3/09	31
<b>ROBERT PLANT</b> /Manic Nirvana (Es Paranza/Atlantic)	① (13)	3/23	25
<b>POISON</b> /Flesh & Blood (Enigma/Capitol)	6	11/09	21
<b>PRETENDERS</b> /Packed! (Sire/WB)	7	6/15	11
<b>CHRIS REA</b> /The Road To Hell (Geffen)	7	3/09	17
<b>RED SPEEDWAGON</b> /The Earth, A Small Man, His Dog, And A Chicken (Epic)	6	9/07	13
<b>ROLLING STONES</b> /Steel Wheels (Columbia)	2	12/01	17
<b>RUSH</b> /Presto (Atlantic)	2	12/15	28
<b>SANTANA</b> /Spirits Dancing In The Flesh (Columbia)	① (3)	7/27	8
<b>JOE SATRIANI</b> /Flying In A Blue Dream (Relativity)	14	12/01	20
<b>SCORPIONS</b> /Best Of Rockers'N'Ballads (Mercury)	10	1/05	8
<b>SCORPIONS</b> /Crazy World (Mercury)	10	11/23	4
<b>SLAUGHTER</b> /Stick It To Ya (Chrysalis)	11	9/21	30
<b>SMITHEREENS</b> /Smithereens 11 (Capitol)	6	3/16	30
<b>ROD STEWART</b> /Downtown Train (WB)	4	1/12	8
<b>STYX</b> /Edge Of The Century (A&M)	8	10/26	5
<b>TESLA</b> /The Great Radio Controversy (Geffen)	11	12/08	18
<b>TESLA</b> /Five Man Acoustical Jam (Geffen)	14	11/30	3
<b>TRAVELING WILBURYS</b> /Traveling Wilburys/Vol. 3 (Wilbury/WB)	3	11/02	5
<b>JOHNNY VAN ZANT</b> /Brickyard Road (Atlantic)	① (1)	8/17	17
<b>VARIOUS ARTISTS</b> /Make A Difference (Mercury)	35	12/08	4
<b>VARIOUS ARTISTS</b> /Nobody's Child (WB)	6	8/31	10
<b>VARIOUS ARTISTS</b> /Pretty Woman (EMI)	8	3/30	9
<b>VAUGHAN BROTHERS</b> /Family Style (Epic)	2	10/05	10
<b>VIXEN</b> /Rev It Up (EMI)	11	9/07	9
<b>WARRANT</b> /Dirty Rotten Filthy Stinking Rich (Columbia)	14	3/09	11
<b>WARRANT</b> /Cherry Pie (Columbia)	14	10/12	7
<b>ROGER WATERS</b> /The Wall: Live In Berlin (Mercury)	9	9/21	11
<b>WHITESNAKE</b> /Slip Of The Tongue (Geffen)	2	12/08	23
<b>WINGER</b> /In The Heart Of The Young (Atlantic)	7	9/07	19
<b>STEVE WINWOOD</b> /Refugees Of The Heart (Virgin)	2	11/16	4
<b>PETER WOLF</b> /Up To No Good (MCA)	9	3/16	4
<b>NEIL YOUNG</b> /Freedom (Reprise)	10	1/26	20
<b>NEIL YOUNG &amp; CRAZY HORSE</b> /Ragged Glory (Reprise)	4	10/05	8
<b>ZZ TOP</b> /Recycler (WB)	① (7)	10/19	7



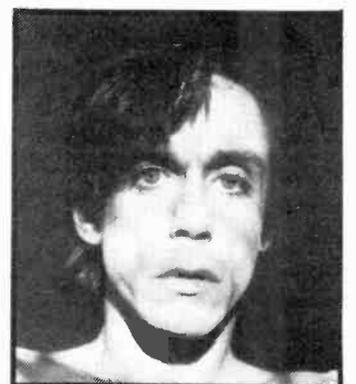
# '90

RR  
RADIO & RECORDS  
TOP  
90  
OF

- 1 **DEPECHE MODE**/Violator (Sire/Reprise)
- 2 **SINEAD O'CONNOR**/I Do Not Want What I Haven't Got (Chrysalis)
- 3 **MIDNIGHT OIL**/Blue Sky Mining (Columbia)
- 4 **PETER MURPHY**/Deep (Beggars Banquet/RCA)
- 5 **JANE'S ADDICTION**/Ritual De Lo Habitual (WB)
- 6 **IGGY POP**/Brick By Brick (Virgin)
- 7 **JESUS & MARY CHAIN**/Automatic (WB)
- 8 **CONCRETE BLONDE**/Bloodletting (IRS)
- 9 **CHARLATANS U.K.**/Some Friendly (Beggars Banquet/RCA)
- 10 **WORLD PARTY**/Goodbye Jumbo (Chrysalis)
- 11 **MISSION U.K.**/Carved In The Sand (Mercury)
- 12 **AZTEC CAMERA**/Stray (Sire/Reprise)
- 13 **CHURCH**/Gold Afternoon Fix (Arista)
- 14 **SOUP DRAGONS**/Lovegod (Big Life/Mercury)
- 15 **GENE LOVES JEZEBEL**/Kiss Of Life (Beggars Banquet/Geffen)
- 16 **LIVING COLOUR**/Time's Up (Epic)
- 17 **SUNDAYS**/Reading, Writing & Arithmetic (DGC)
- 18 **THEY MIGHT BE GIANTS**/Flood (Elektra)
- 19 **CREATURES**/Boomerang (Geffen)
- 20 **SMITHEREENS**/Smithereens 11 (Capitol)
- 21 **SOCIAL DISTORTION**/Social Distortion (Epic)
- 22 **CURE**/Mixed Up (Elektra)
- 23 **LIGHTNING SEEDS**/Cloudcuckooland (MCA)
- 24 **REPLACEMENTS**/All Shook Down (Sire/Reprise)
- 25 **IAN McCULLOCH**/Candleland (Sire/Reprise)
- 26 **ADRIAN BELEW**/Young Lions (Atlantic)
- 27 **HEART THROBS**/Cleopatra Grip (Elektra)
- 28 **COCTEAU TWINS**/Heaven Or Las Vegas (4AD/Capitol)
- 29 **HOUSE OF LOVE**/House Of Love (Fontana/Mercury)
- 30 **KATE BUSH**/The Sensual World (Columbia)
- 31 **PIXIES**/Bossanova (4AD/Elektra)
- 32 **INXS**/X (Atlantic)
- 33 **PSYCHEDELIC FURS**/Book Of Days (Columbia)
- 34 **RAILWAY CHILDREN**/Native Place (Virgin)
- 35 **PRETENDERS**/Packed! (Sire/WB)
- 36 **HUNTERS & COLLECTORS**/Ghost Nation (Atlantic)
- 37 **LLOYD COLE**/Lloyd Cole (Capitol)
- 38 **MICHAEL PENN**/March (RCA)
- 39 **BELOVED**/Happiness (Atlantic)
- 40 **OINGO BOINGO**/Dark At The End Of The Tunnel (MCA)
- 41 **HOTHOUSE FLOWERS**/Home (London/Polydor)
- 42 **WONDER STUFF**/HUP (Polydor)
- 43 **THAT PETROL EMOTION**/Chemicrazy (Virgin)
- 44 **STONE ROSES**/Stone Roses (Silvertone/RCA)
- 45 **DAVID J**/Songs From Another Season (Beggars Banquet/RCA)
- 46 **MIGHTY LEMON DROPS**/Laughter (Sire/Reprise)
- 47 **NINE INCH NAILS**/Pretty Hate Machine (TVT)
- 48 **DARLING EUDS**/Crawdaddy (Columbia)
- 49 **ELECTRONIC**/Getting Away With It (track) (WB)
- 50 **SONIC YOUTH**/Goo (DGC)
- 51 **SOUL ASYLUM**/Soul Asylum & The Horse They Rode In On (A&M)
- 52 **VARIOUS ARTISTS**/Pretty Woman (EMI)
- 53 **DEVO**/Smooth Noodle Maps (Enigma)
- 54 **BOB MOULD**/Black Sheets Of Rain (Virgin)
- 55 **PUBLIC IMAGE LIMITED**/The Greatest Hits So Far (Virgin)



- 56 **BILLY IDOL**/Charmed Life (Chrysalis)
- 57 **RENEGADE SOUNDWAVE**/Soundclash (Mute/Enigma)
- 58 **HAPPY MONDAYS**/Step On (track) (Elektra)
- 59 **MORRISSEY**/November Spawned A Monster (track) (Sire/Reprise)
- 60 **MORRISSEY**/Ouija Board, Ouija Board (EP) (Sire/Reprise)
- 61 **BLUE NILE**/Hats (A&M)
- 62 **VARIOUS ARTISTS**/Rubaiyat (Elektra)
- 63 **BOOM CRASH OPERA**/These Here Are The Crazy Times (Giant/WB)
- 64 **RAVE-UPS**/Chance (Epic)
- 65 **SUZANNE VEGA**/Days Of Open Hand (A&M)
- 66 **UB40**/Labor Of Love II (Virgin)
- 67 **REVENGE**/One True Passion (Capitol)
- 68 **STEVE WYNN**/Kerosene Man (Rhino)
- 69 **JESUS JONES**/Liquidizer (Food/SBK)
- 70 **STONE ROSES**/One Love (track) (Silvertone/RCA)
- 71 **LENNY KRAVITZ**/Let Love Rule (Virgin)
- 72 **DEL AMITRI**/Waking Hours (A&M)
- 73 **REAL LIFE**/Lifetime (Curb)
- 74 **SOMETHING HAPPENS**/Stuck Together With God's Glue (Charisma)
- 75 **OCEAN BLUE**/Ocean Blue (Sire/Reprise)
- 76 **VARIOUS ARTISTS**/Red Hot & Blue (Chrysalis)
- 77 **THE THE**/Mind Bomb (Epic)
- 78 **DEPECHE MODE**/Personal Jesus (EP) (Sire/Reprise)
- 79 **ULTRA VIVID SCENE**/Joy (4AD/Columbia)
- 80 **Laurie Anderson**/Strange Angels (WB)
- 81 **AN EMOTIONAL FISH**/An Emotional Fish (Atlantic)
- 82 **DNA** / **SUZANNE VEGA**/Tom's Diner (A&M)
- 83 **DRAMARAMA**/Stuck In Wonderamaland (Chameleon/Capitol)
- 84 **CONNELLS**/One Simple Word (TVT)
- 85 **SOHO**/Goddess (Atco)
- 86 **WATERBOYS**/Room To Roam (Ensign/Chrysalis)
- 87 **LOU REED & JOHN CALE**/Songs For Drella (Sire/WB)
- 88 **SISTERS OF MERCY**/Vision Thing (Elektra)
- 89 **B-52'S**/Cosmic Thing (Reprise)
- 90 **PRIMITIVES**/Pure (RCA)





MIKE KINOSHIAN

WOMEN DOMINATE NO. 1's

Hearty Congratulations To The Winners

A 1990 AC music review (12/1/89-11/30/90) produces several interesting factoids. One of the most curious is the success artists had by using the word "heart" in song titles.

Four of the 31 songs that hit No. 1 on R&R's Back Page AC chart had "heart" in the title, and this particular quartet paced our charts for a combined total of eight weeks — six of them consecutively.

Another significant 1990 No. 1 development involved the Righteous Brothers' success (again) with "Unchained Melody," prominently featured on the wildly successful "Ghost" soundtrack. The song burned up request lines but produced no revenue for Bill Medley and Bobby Hatfield, who apparently sold any rights they held to the song years ago. Although Curb produced a 1990 remake, it didn't have nearly the chart impact or interest the original did.

Grabbing honors for the most weeks at the top (four) was the debut pairing of Rod Stewart and Ron Isley, who scored big dividends by covering the Isley Brothers' "This Old Heart Of Mine." In addition to the four weeks on top with Isley, Stewart spent three weeks in the penthouse with two other No. 1's.

Female Firsts

Women — either as solo acts or members of groups — accounted for more than half the No. 1's. Bette Midler, Gloria Estefan, and Taylor Dayne managed to remain on top with their individual songs for three successive weeks.

Also noteworthy were Wilson Phillips's debut No. 1 ("Hold On") and two subsequent No. 1's later in the year, leading to an awesome three-for-three batting average. Mariah Carey hit two-for-two in her first efforts, and "Vision Of Love" was a two-week chart-topper.

Other "new blood" at No. 1 actually came from veterans Bonnie Raitt and Tina Turner. Raitt, who entered the Top 10 for the first time in '89, rode "Have A Heart" all the way home in '90. Turner had flirted with a No. 1 in '85 ("We Don't Need Another Hero") but took "Look Me In The Heart" to the top in '90.

Having scored past successes with Quincy Jones in 1981 and Patty Austin in 1983, James Ingram registered his first No. 1. "I Don't Have The Heart" zoomed up the AC chart, and just as it was about to grab the top spot, debuted on CHR. Roxette's "Listen To Your Heart" was a runner-up last year,

but "It Must Have Been Love" hit No. 1 in 1990.

Comin' Around Again

Absent from the top spot for several years, Paul Young, Carly Simon, and Janet Jackson returned

with winning performances. Janet last hit No. 1 in 1987, Simon in 1986, and Young in 1985, when "Everytime You Go Away" was a five-week No. 1 mainstay.

Alias and Sinead O'Connor appeared on the AC charts for the first time in 1990 with No. 1 finishes. As the year ended, the five men known as Alias put an end to six weeks of female occupation at the top spot.



ROSEY FUNDRAISER — Rosemary Clooney welcomed KGIL/San Fernando, CA OM Brad Buckley and KGIL Producer Danielle Sullivan to a reception thanking the station for its "Salute To The Songwriter" efforts. The event benefitted the Betty Clooney foundation for persons with brain injuries.

1990 Nuggets

For the trivia buffs — here are some especially noteworthy 1990 musical highlights:

• Women were well-represented on the chart. Having at least two Top 30 hits were Oleta Adams, Anita Baker, Basia, Regina Belle, Mariah Carey, Cher, Taylor Dayne, Gloria Estefan, Heart, Sara Hickman, Janet Jackson, Madonna, Bonnie Raitt, Vonda Shepard, Lisa Stansfield, and Wilson Phillips.

• Nearly 40% of the artists who hit the Top 15 were first time entrants. They included: Oleta Adams, After 7, Alias, Patti Austin (as a solo act), Stevie B, Bad English, Regina Belle, Brent Bourgeois, Mariah Carey, Paul Carrack (as a solo act), Jude Cole, Michael Damian (same song was a Breaker in '89 and '90), Celine Dion, Go West, Lou Gramm, Sara Hickman, Alannah Myles, Nikki, Sinead O'Connor, Michael Penn, Tom Petty, Propaganda, Righteous Brothers, Kenny Rogers & Gladys Knight, Vonda Shepard, Jill Sobule, Lisa Stansfield, Stewart & Isley, Sweet Sensation, Sadao Watanabe, and Wilson Phillips.

• Most Added proficiency winners were: Elton John/Club At The End Of The Street (69); Michael Bolton/When I'm Back On My Feet Again (59); Elton John/You Gotta Love Someone (56); Bette Midler/From A Distance (56); Gloria Estefan/Cuts Both Ways (54); Ronstadt & Neville/When Something's Wrong With My Baby (54); Phil Collins/Do You Remember (53); Ronstadt

& Neville/All My Life (51); Michael Bolton/Georgia On My Mind (50); George Michael/Praying For Time (50); and Stewart & Isley/This Old Heart Of Mine (50).

• There were 58 songs making chart jumps of seven or more notches, including 19 posting double-digit gains. Major movers were: Phil Collins/I Wish It Would Rain Down (No. 30-15) on February 16; Janet Jackson/Come Back To Me (No. 28-14) on July 13; and Gloria Estefan/Here We Are (No. 25-13) on December 15, 1989.

• 67.5% of the year's 154 Breakers charted, with an average position of 26.0. Bad English's "When I See You Smile" pulled the highest Breaker (No. 17).

• Acts achieving R&R AC Breaker status for the first time were: Oleta Adams; After 7; Alias; Stevie B; Bad English; Regina Belle; Peter Blakeley; Brent Bourgeois; Calloway; Irene Cara & Freddie Jackson (didn't chart, however); Mariah Carey; David Cassidy; Jude Cole; Shawn Colvin; Dion; Celine Dion; Everything But The Girl; Go West; Nanci Griffith; and Marc Jordan.

Also Q. Jones, R. Charles, & C. Khan; Lightning Seeds; Kathy Mattea; Maria McKee; Alannah Myles; Neville Brothers; Nikki; Sinead O'Connor; Outfield; Tommy Page; Pendergrass & Fisher; Propaganda; Jimmy Ryser; Rogers & Knight; Seduction; Vonda Shepard; Jill Sobule; Lisa Stansfield; Stewart & Isley; Sweet Sensation; and Wilson Phillips.

AC-Only Hits

Last year, 52 records appeared in the AC Top 15 without charting on CHR. In 1988, the figure was 28. This year, 37 songs form that exclusive AC club. Here's the list, with peak numbers in parentheses. Seven such records went to No. 1 this year, compared to three in '89.

- TINA TURNER/Look Me In The Heart (1)
BONNIE RAITT/Have A Heart (1)
GLORIA ESTEFAN/Cuts Both Ways (1)
CARLY SIMON/Better Not Tell Her (1)
SMOKEY ROBINSON/Everything You Touch (2)
SADAO WATANABE/Any Other Fool (3)
MICHAEL McDONALD/Take It To Heart (3)
ANITA BAKER/Talk To Me (3)
ELTON JOHN/You Gotta Love Someone (3)\*
NATALIE COLE/Starting Over Again (4)
RONSTADT & NEVILLE/When Something's Wrong With My Baby (4)
POCO/Nothin' To Hide (5)
KENNY G/Goin' Home (5)
BEE GEES/Bodyguard (5)
REGINA BELLE/Make It Like It Was (5)
FLEETWOOD MAC/Skies The Limit (5)
DONNY OSMOND/I'll Be Good To You (6)
ANITA BAKER/Soul Inspiration (6)
PATTI AUSTIN/Through The Test Of Time (7)
JILL SOBULE/Too Cool To Fall In Love (7)
DON HENLEY/New York Minute (7)\*
LINDA RONSTADT/Adios (8)
K. ROGERS & G. KNIGHT/If I Knew Then What I Know Now (9)
PAUL McCARTNEY/Put It There (9)
BRENDA RUSSELL/Stop Running Away (9)
B. HORNSBY w/S. COLVIN/Lost Soul (9)\*
GRAYSON HUGH/How 'Bout Us (10)
OLETA ADAMS/Rhythm Of Life (10)
CUTTING CREW/The Last Thing (11)
VONDA SHEPARD/Don't Cry Ifene (13)
LITTLE RIVER BAND/If I Get Lucky (13)
BILLY JOEL/The Downeaster "Alexa" (13)
BASIA/Baby You're Mine (13)
CELINE DION/Where Does My Heart Beat Now? (13)\*
PROPAGANDA/Heaven Give Me Words (14)
CHER/The Shoop Shoop Song . . . (14)\*
SARA HICKMAN/I Couldn't Help Myself (15) \*

\*Still moving upward after 11/30.

Remaking Memories

If you thought some AC tunes were even more familiar than usual, there's a good reason for it. Some of this year's hits were remakes of some blasts from the past. Examples of recycled favorites from 1990 included:

- MELISSA MANCHESTER/Walk On By
OLIVIA NEWTON-JOHN/Reach Out For Me
Q. JONES, R. CHARLES & C. KHAN/I'll Be Good To You
GRAYSON HUGH/How 'Bout Us
R. STEWART & R. ISLEY/This Old Heart Of Mine
PAUL YOUNG/Oh Girl
DION/Sea Cruise
SANTANA/Gypsy Woman
MICHAEL BOLTON/Georgia On My Mind
BASIA/Until You Come Back To Me
DAN FOGELBERG/Rhythm Of The Rain
OLETA ADAMS/Get Here
CHER/The Shoop Shoop Song . . .
UB40/The Way You Do The Things You Do
WILL TO POWER/I'm Not In Love



LANDIN' A VOICEOVER GIG — KBIG/Los Angeles's Mike Carruthers (r) has been tapped to be the promo voice for the syndicated television series "Highway To Heaven." With Carruthers at a recent session are Producer Peter Barnes (l) and series star Michael Landon.

# 1990

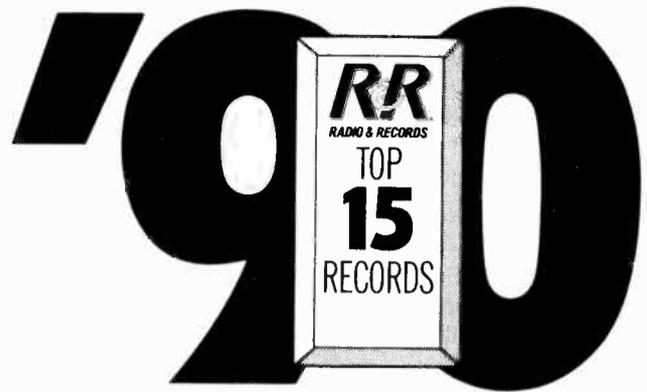
RR  
RADIO & RECORDS  
TOP  
90  
OF

- 1 PAUL YOUNG/Oh Girl (Columbia)
- 2 JAMES INGRAM/I Don't Have The Heart (WB)
- 3 WILSON PHILLIPS/Release Me (SBK)
- 4 ELTON JOHN/Club At The End Of The Street (MCA)
- 5 MARIAH CAREY/Vision Of Love (Columbia)
- 6 PHIL COLLINS/Do You Remember (Atlantic)
- 7 GLORIA ESTEFAN/Cuts Both Ways (Epic)
- 8 ROXETTE/It Must Have Been Love (EMI)
- 9 WILSON PHILLIPS/Hold On (SBK)
- 10 GLORIA ESTEFAN/Here We Are (Epic)
- 11 ROD STEWART w/ RONALD ISLEY/This Old Heart Of Mine (WB)
- 12 TAYLOR DAYNE/Love Will Lead You Back (Arista)
- 13 CHICAGO/What Kind Of Man Would I Be (Full Moon/Reprise)
- 14 MICHAEL BOLTON/When I'm Back On My Feet Again (Columbia)
- 15 BILLY JOEL/And So It Goes (Columbia)
- 16 LUTHER VANDROSS/Here And Now (Epic)
- 17 LINDA RONSTADT f/ AARON NEVILLE/All My Life (Elektra)
- 18 PHIL COLLINS/Something Happened On The Way To Heaven (Atlantic)
- 19 JANET JACKSON/Come Back To Me (A&M)
- 20 DON HENLEY/The Heart Of The Matter (Geffen)
- 21 DAN FOGELBERG/Rhythm Of The Rain/Rain (Full Moon/Epic)
- 22 ROD STEWART/I Don't Wanna Talk About It (WB)
- 23 BETTE MIDLER/From A Distance (Atlantic)
- 24 MARIAH CAREY/Love Takes Time (Columbia)
- 25 ROD STEWART/Downtown Train (WB)
- 26 MICHAEL McDONALD/Take It To Heart (Reprise)
- 27 SADAO WATANABE/Any Other Fool (Elektra)
- 28 BONNIE RAITT/Have A Heart (Capitol)
- 29 SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)
- 30 RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor)
- 31 ELTON JOHN/Sacrifice (MCA)
- 32 ANITA BAKER/Talk To Me (Elektra)
- 33 TINA TURNER/Look Me In The Heart (Capitol)
- 34 SMOKEY ROBINSON/Everything You Touch (Motown)
- 35 RICHARD MARX/Children Of The Night (EMI)
- 36 CARLY SIMON/Better Not Tell Her (Arista)
- 37 BASIA/Cruising For Bruising (Epic)
- 38 PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
- 39 FLEETWOOD MAC/Save Me (WB)
- 40 BREATHE/Say A Prayer (A&M)
- 41 BRUCE HORNSBY & THE RANGE/Across The River (RCA)
- 42 FLEETWOOD MAC/Skies The Limit (WB)
- 43 AFTER 7/Ready Or Not (Virgin)
- 44 SWEET SENSATION/If Wishes Came True (Atco)
- 45 NATALIE COLE/Starting Over Again (EMI)
- 46 GO WEST/King Of Wishful Thinking (EMI)
- 47 MICHAEL BOLTON/How Can We Be Lovers (Columbia)
- 48 HEART/All I Wanna Do Is Make Love To You (Capitol)
- 49 BILLY JOEL/I Go To Extremes (Columbia)
- 50 WILSON PHILLIPS/Impulsive (SBK)
- 51 MICHAEL BOLTON/How Am I Supposed To Live Without You (Columbia)
- 52 ALANNAH MYLES/Black Velvet (Atlantic)
- 53 LOU GRAMM/Just Between You And Me (Atlantic)
- 54 TAYLOR DAYNE/Heart Of Stone (Arista)
- 55 GEORGE MICHAEL/Praying For Time (Columbia)
- 56 BEE GEES/Bodyguard (WB)
- 57 MICHAEL DAMIAN/Was It Nothing At All (Cypress)
- 58 ALIAS/More Than Words Can Say (EMI)
- 59 REGINA BELLE/Make It Like It Was (Columbia)
- 60 KENNY G/Going Home (Arista)
- 61 L. RONSTADT f/ A. NEVILLE/ When Something Is Wrong With My Baby (Elektra)
- 62 POCO/Nothin' To Hide (RCA)
- 63 BRENT BOURGEOIS/Dare To Fall In Love (Charisma)
- 64 DONNY OSMOND/I'll Be Good To You (Capitol)
- 65 HEART/Stranded (Capitol)
- 66 ANITA BAKER/Soul Inspiration (Elektra)
- 67 EXPOSE/Your Baby Never Looked Good In Blue (Arista)
- 68 PATTI AUSTIN/Through The Test Of Time (GRP)
- 69 JUDE COLE/Time For Letting Go (Reprise)
- 70 LISA STANSFIELD/All Around The World (Arista)
- 71 BRENDA RUSSELL/Stop Running Away (A&M)
- 72 DARYL HALL & JOHN OATES/So Close (Arista)
- 73 GRAYSON HUGH f/ BETTY WRIGHT/How 'Bout Us (RCA)
- 74 JILL SOBULE/Too Cool To Fall In Love (MCA)
- 75 KENNY ROGERS & GLADYS KNIGHT/If I Knew Then What I Know Now (Reprise)



- 76 NIKKI/Notice Me (Geffen)
- 77 MICHAEL BOLTON/Georgia On My Mind (Columbia)
- 78 DON HENLEY/The Last Worthless Evening (Geffen)
- 79 LINDA RONSTADT/Adios (Elektra)
- 80 OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)
- 81 CHER/Just Like Jesse James (Geffen)
- 82 PHIL COLLINS/Another Day In Paradise (Atlantic)
- 83 PAUL McCARTNEY/Put It There (Capitol)
- 84 CUTTING CREW/The Last Thing (Virgin)
- 85 ELTON JOHN/You Gotta Love Someone (MCA)
- 86 VONDA SHEPARD/Don't Cry Ifene (Reprise)
- 87 JOE COCKER/When The Night Comes (Capitol)
- 88 TAYLOR DAYNE/I'll Be Your Shelter (Arista)
- 89 MAXI PRIEST/Close To You (Charisma)
- 90 JODY WATLEY/Everything (MCA)





	Peak Position (wks #1)	Peak Date	Weeks On Chart
<b>OLETA ADAMS</b> /Rhythm Of Life (Fontana/Mercury)	10	9/07	10
<b>AFTER 7</b> /Ready Or Not (Virgin)	5	7/20	14
<b>ALIAS</b> /More Than Words Can Say (EMI)	1 (1)	11/30	8
<b>PATTI AUSTIN</b> /Through The Test Of Time (GRP)	7	6/15	11
<b>STEVIE B</b> /Because I Love You (The Postman Song) (LMR/RCA)	6	11/30	4
<b>BAD ENGLISH</b> /When I See You Smile (Epic)	11	1/12	6
<b>ANITA BAKER</b> /Talk To Me (Elektra)	3	8/03	13
<b>ANITA BAKER</b> /Soul Inspiration (Elektra)	6	11/02	11
<b>BASIA</b> /Cruising For Bruising (Epic)	5	4/20	13
<b>BASIA</b> /Baby You're Mine (Epic)	13	7/13	8
<b>BEE GEES</b> /Bodyguard (WB)	5	3/30	11
<b>REGINA BELLE</b> /Make It Like It Was (Columbia)	5	4/06	11
<b>MICHAEL BOLTON</b> /How Am I Supposed To Live Without You (Columbia)	1 (1)	12/01	9
<b>MICHAEL BOLTON</b> /How Can We Be Lovers (Columbia)	3	4/13	11
<b>MICHAEL BOLTON</b> /When I'm Back On My Feet Again (Columbia)	1 (2)	6/29	15
<b>MICHAEL BOLTON</b> /Georgia On My Mind (Columbia)	5	9/21	9
<b>BRENT BOURGEOIS</b> /Dare To Fall In Love (Charisma)	7	6/29	12
<b>BREATHE</b> /Say A Prayer (A&M)	4	10/12	13
<b>MARIAH CAREY</b> /Vision Of Love (Columbia)	1 (2)	7/27	17
<b>MARIAH CAREY</b> /Love Takes Time (Columbia)	1 (1)	10/19	13
<b>BELINDA CARLISLE</b> /Leave A Light On (MCA)	6	12/01	4
<b>PAUL CARRACK</b> /I Live By The Groove (Chrysalis)	15	12/01	3
<b>CHER</b> /Just Like Jesse James (Geffen)	5	1/12	7
<b>CHER</b> /The Shoop Shoop Song (It's In His Kiss) (Geffen)	14	11/30	3
<b>CHICAGO</b> /What Kind Of Man Would I Be (Full Moon/Reprise)	1 (1)	2/09	14
<b>JOE COCKER</b> /When The Night Comes (Capitol)	10	1/26	9
<b>JUDE COLE</b> /Baby It's Tonight (Reprise)	14	5/25	10
<b>JUDE COLE</b> /Time For Letting Go (Reprise)	11	9/21	12
<b>NATALIE COLE</b> /Starting Over Again (EMI)	4	2/23	12
<b>PHIL COLLINS</b> /Another Day In Paradise (Atlantic)	2	12/01	7
<b>PHIL COLLINS</b> /I Wish It Would Rain Down (Atlantic)	1 (1)	3/23	11
<b>PHIL COLLINS</b> /Do You Remember (Atlantic)	1 (2)	5/25	16
<b>PHIL COLLINS</b> /Something Happened On The Way To Heaven (Atlantic)	2	9/14	14
<b>CUTTING CREW</b> /The Last Thing (Virgin)	11	2/16	11
<b>MICHAEL DAMIAN</b> /Was It Nothing At All (Cypress)	5	3/16	11
<b>TAYLOR DAYNE</b> /Love Will Lead You Back (Arista)	1 (3)	3/02	16
<b>TAYLOR DAYNE</b> /I'll Be Your Shelter (Arista)	12	7/13	10
<b>TAYLOR DAYNE</b> /Heart Of Stone (Arista)	6	9/28	11
<b>CELINE DION</b> /Where Does My Heart Beat Now? (Epic)	13	11/30	6
<b>GLORIA ESTEFAN</b> /Here We Are (Epic)	1 (3)	1/19	14
<b>GLORIA ESTEFAN</b> /Cuts Both Ways (Epic)	1 (2)	7/13	16
<b>EXPOSE</b> /Your Baby Never Looked Good In Blue (Arista)	7	6/08	12
<b>FLEETWOOD MAC</b> /Save Me (WB)	4	5/25	12
<b>FLEETWOOD MAC</b> /Skies The Limit (WB)	5	9/07	12
<b>DAN FOGELBERG</b> /Rhythm Of The Rain/Rain (Full Moon/Epic)	2	11/02	14
<b>KENNY G</b> /Going Home (Arista)	5	2/09	11
<b>GO WEST</b> /King Of Wishful Thinking (EMI)	5	8/17	14
<b>LOU GRAMM</b> /Just Between You And Me (Atlantic)	3	1/26	11
<b>DARYL HALL &amp; JOHN OATES</b> /So Close (Arista)	4	11/30	9
<b>HEART</b> /All I Wanna Do Is Make Love To You (Capitol)	6	5/25	14
<b>HEART</b> /Stranded (Capitol)	7	11/16	11
<b>DON HENLEY</b> /The Last Worthless Evening (Geffen)	3	1/05	7
<b>DON HENLEY</b> /The Heart Of The Matter (Geffen)	2	4/20	15
<b>DON HENLEY</b> /New York Minute (Geffen)	7	11/30	6
<b>SARA HICKMAN</b> /I Couldn't Help Myself (Elektra)	15	11/30	6
<b>BRUCE HORNSBY &amp; THE RANGE</b> /Across The River (RCA)	5	7/27	12
<b>BRUCE HORNSBY w/SHAWN COLVIN</b> /Lost Soul (RCA)	9	11/30	7
<b>WHITNEY HOUSTON</b> /I'm Your Baby Tonight (Arista)	5	11/30	7
<b>GRAYSON HUGH</b> /Bring It All Back (RCA)	5	12/01	4
<b>GRAYSON HUGH f/BETTY WRIGHT</b> /How 'Bout Us (RCA)	10	4/20	12

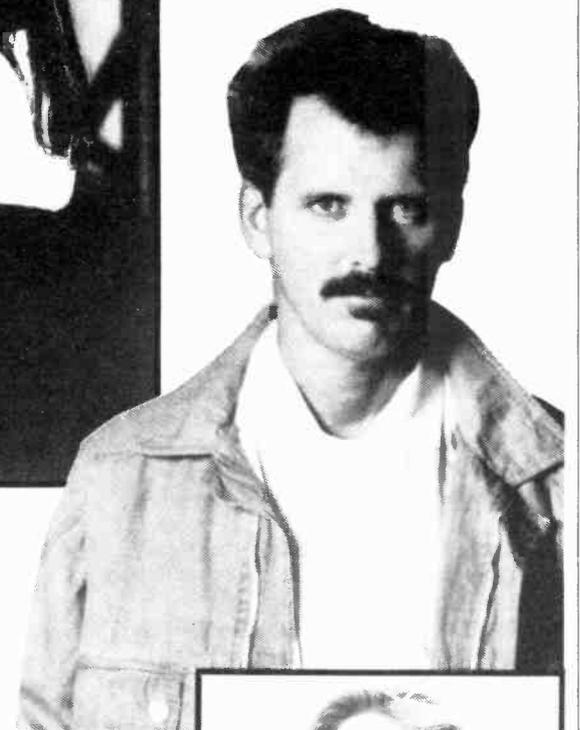


	Peak Position (wks #1)	Peak Date	Weeks On Chart
<b>JAMES INGRAM</b> /I Don't Have The Heart (WB)	1 (2)	8/10	21
<b>JANET JACKSON</b> /Escapade (A&M)	11	3/23	6
<b>JANET JACKSON</b> /Come Back To Me (A&M)	1 (1)	8/24	14
<b>JETS</b> /The Same Love (MCA)	11	12/01	4
<b>BILLY JOEL</b> /We Didn't Start The Fire (Columbia)	6	12/01	3
<b>BILLY JOEL</b> /I Go To Extremes (Columbia)	3	3/09	12
<b>BILLY JOEL</b> /The Downeaster 'Alexa' (Columbia)	13	5/25	8
<b>BILLY JOEL</b> /And So It Goes (Columbia)	1 (1)	9/28	15
<b>ELTON JOHN</b> /Sacrifice (MCA)	1 (2)	12/08	11
<b>ELTON JOHN</b> /Club At The End Of The Street (MCA)	1 (2)	6/08	16
<b>ELTON JOHN</b> /You Gotta Love Someone (MCA)	3	11/23	6
<b>LITTLE RIVER BAND</b> /If I Get Lucky (Curb/MCA)	13	4/20	9
<b>MELISSA MANCHESTER</b> /Walk On By (Mika/Polydor)	5	12/15	6
<b>RICHARD MARX</b> /Angelia (EMI)	13	12/01	3
<b>RICHARD MARX</b> /Children Of The Night (EMI)	3	6/22	13
<b>PAUL McCARTNEY</b> /Put It There (Capitol)	9	5/25	9
<b>MICHAEL McDONALD</b> /Take It To Heart (Reprise)	3	7/20	15
<b>GEORGE MICHAEL</b> /Praying For Time (Columbia)	3	10/05	10
<b>BETTE MIDLER</b> /From A Distance (Atlantic)	1 (3)	10/26	10
<b>ALANNAH MYLES</b> /Black Velvet (Atlantic)	6	3/30	14
<b>NEW KIDS ON THE BLOCK</b> /Didn't I Blow Your Mind (Columbia)	13	12/01	2
<b>NIKKI</b> /Notice Me (Geffen)	8	7/20	10
<b>SINEAD O'CONNOR</b> /Nothing Compares 2 U (Chrysalis)	1 (1)	5/11	13
<b>DONNY OSMOND</b> /I'll Be Good To You (Capitol)	6	3/02	11
<b>MICHAEL PENN</b> /No Myth (RCA)	14	2/02	9
<b>TOM PETTY</b> /Free Fallin' (MCA)	10	1/19	8
<b>POCO</b> /Nothin' To Hide (RCA)	5	2/02	11
<b>MAXI PRIEST</b> /Close To You (Charisma)	10	10/26	9
<b>PROPAGANDA</b> /Heaven Give Me Words (Charisma)	14	8/17	6
<b>BONNIE RAITT</b> /Have A Heart (Capitol)	1 (1)	3/30	13
<b>RIGHTEOUS BROTHERS</b> /Unchained Melody (Verve/Polydor)	1 (1)	10/05	11
<b>SMOKEY ROBINSON</b> /Everything You Touch (Motown)	2	4/06	13
<b>K.ROGERS &amp; G.KNIGHT</b> /If I Knew Then What I Know Now (Reprise)	9	4/27	11
<b>L.RONSTADT f/A.NEVILLE</b> /Don't Know Much (Elektra)	14	12/01	5
<b>L.RONSTADT f/A.NEVILLE</b> /All My Life (Elektra)	1 (2)	2/16	15
<b>L.RONSTADT f/A.NEVILLE</b> /When Something Is Wrong With My Baby (Elektra)	4	6/08	10
<b>LINDA RONSTADT</b> /Adios (Elektra)	8	9/07	9
<b>ROXETTE</b> /It Must Have Been Love (EMI)	1 (1)	6/22	16
<b>BRENDA RUSSELL</b> /Stop Running Away (A&M)	9	10/19	12
<b>VONDA SHEPARD</b> /Don't Cry Ifene (Reprise)	13	2/16	10
<b>CARLY SIMON</b> /Better Not Tell Her (Arista)	1 (1)	11/16	10
<b>JILL SOBULE</b> /Too Cool To Fall In Love (MCA)	7	10/19	10
<b>SOULSISTER</b> /Way To Your Heart (EMI)	4	12/01	5
<b>LISA STANSFIELD</b> /All Around The World (Arista)	7	5/04	11
<b>ROD STEWART</b> /Downtown Train (WB)	1 (2)	1/05	11
<b>ROD STEWART w/RONALD ISLEY</b> /This Old Heart Of Mine (WB)	1 (4)	4/13	13
<b>ROD STEWART</b> /I Don't Wanna Talk About It (WB)	1 (1)	10/12	14
<b>SWEET SENSATION</b> /If Wishes Came True (Atco)	7	9/07	13
<b>TINA TURNER</b> /Look Me In The Heart (Capitol)	1 (1)	4/06	13
<b>LUTHER VANDROSS</b> /Here And Now (Epic)	2	2/16	17
<b>SADAO WATANABE</b> /Any Other Fool (Elektra)	3	2/02	12
<b>JODY WATLEY</b> /Everything (MCA)	6	12/15	7
<b>WILSON PHILLIPS</b> /Hold On (SBK)	1 (1)	5/18	16
<b>WILSON PHILLIPS</b> /Release Me (SBK)	1 (2)	8/31	18
<b>WILSON PHILLIPS</b> /Impulsive (SBK)	1 (1)	11/23	9
<b>STEVE WINWOOD</b> /One And Only Man (Virgin)	12	11/30	5
<b>PAUL YOUNG</b> /Oh Girl (Columbia)	1 (2)	9/14	19

# 1990

RR  
RADIO & RECORDS  
TOP  
90  
OF

- 1 **EVERYTHING BUT THE GIRL**/The Language Of Life (Atlantic)
- 2 **ACOUSTIC ALCHEMY**/Reference Point (GRP)
- 3 **BASIA**/London Warsaw New York (Epic)
- 4 **MICHAEL FRANKS**/Blue Pacific (Reprise)
- 5 **PETER WHITE**/Reveilleez-vous (Chase Music Group)
- 6 **KENNY G**/Kenny G Live (Arista)
- 7 **RIPPINGTONS 1/RUSS FREEMAN**/Welcome To The St. James Club (GRP)
- 8 **SAM RINEY**/At Last (Spindletop)
- 9 **JULIA FORDHAM**/Porcelain (Virgin)
- 10 **RICHARD ELLIOT**/What's Inside (Enigma)
- 11 **TOM GRANT**/Edge Of The World (Verve Forecast)
- 12 **SPECIAL EFX**/Just Like Magic (GRP)
- 13 **RALF ILLENBERGER**/Heart & Beat (Narada)
- 14 **DAVID BENOIT**/Inner Motions (GRP)
- 15 **FATBURGER**/Time Will Tell (Intima/Enigma)
- 16 **SADAO WATANABE**/Front Seat (Elektra)
- 17 **JONATHAN BUTLER**/Deliverance (Jive/RCA)
- 18 **WIND MACHINE**/Road To Freedom (Silver Wave)
- 19 **OTTMAR LIEBERT**/Nouveau Flamenco (Higher Octave)
- 20 **BOB JAMES**/Grand Piano Canyon (WB)
- 21 **DOUG CAMERON**/Mil Amores (Narada)
- 22 **DON HARRISS**/Abacus Moon (Sonic Atmosphere)
- 23 **GROVER WASHINGTON JR.**/Time Out Of Mind (Columbia)
- 24 **SPYRO GYRA 1/JAY BECKENSTEIN**/Fast Forward (GRP)
- 25 **STEVE KINDLER**/Across A Rainbow Sea (Global Pacific)
- 26 **DON GRUSIN**/Raven (GRP)
- 27 **RANDY CRAWFORD**/Rich And Poor (WB)
- 28 **WINDOWS**/Blue September (Cypress)
- 29 **KIM WATERS**/Sweet And Sexy (Warlock)
- 30 **RICARDO SILVEIRA**/Amazon Secrets (Verve Forecast/PolyGram)
- 31 **DOTSERO**/Off The Beaten Path (Nova)
- 32 **GRANT GEISSMAN**/Take Another Look (Bluemoon)
- 33 **ANITA BAKER**/Compositions (Elektra)
- 34 **KEIKO MATSUI**/No Borders (MCA)
- 35 **QUINTANA + SPEER**/Shades Of Shadow (Miramar)
- 36 **DENNIS COFFEY**/Under The Moonlight (Orpheus/EMI)
- 37 **YANNI**/Reflections Of Passion (Private Music)
- 38 **HAPPY ANNIVERSARY, CHARLIE BROWN**/Happy Anniversary Charlie Brown (GRP)
- 39 **THOM ROTELLA**/Without Words (DMP)
- 40 **JONATHAN BUTLER**/Heal Our Land (Jive/RCA)
- 41 **RICKIE LEE JONES**/Flying Cowboys (Geffen)
- 42 **KIM PENSYL**/Pensyl Sketches #2 (Optimism)
- 43 **STEVE HAUN**/Midnight Echos (Silver Wave)
- 44 **RICHARD SMITH UNIT**/Rockin' The Boat (Chase Music Group)
- 45 **SHAWN COLVIN**/Steady On (Columbia)
- 46 **PATTI AUSTIN**/Love Is Gonna Getcha (GRP)
- 47 **EXCHANGE**/Between Places (Mesa)
- 48 **DEBORAH HENSON-CONANT**/Caught In The Act (GRP)
- 49 **NANCEE KAHLER**/Songs Without Words (Nebula)
- 50 **JILL SOBULE**/Things Here Are Different (MCA)
- 51 **JOHN TESH**/Garden City (Cypress)
- 52 **LALAH HATHAWAY**/Lalah Hathaway (Virgin)
- 53 **PHIL SHEERAN**/Breaking Through (Sonic Edge)
- 54 **JOAN ARMATRADING**/Hearts And Flowers (A&M)
- 55 **JIM HORN**/Work It Out (WB)
- 56 **MICHAEL COLINA**/Rituals (Private Music)
- 57 **DAVE GRUSIN**/Migration (GRP)
- 58 **CHI**/Jet Stream (Sonic Atmosphere)
- 59 **FATBURGER**/Come & Get It (Enigma)
- 60 **PAT KELLEY**/High Heels (Denon)
- 61 **STRUNZ & FARAH**/Primal Magic (Mesa)
- 62 **SPENCER BREWER**/Dorian's Legacy (Narada)
- 63 **JOHN TESH**/Tour De France-The Early Years (Private Music)
- 64 **CHECKFIELD**/View From The Edge (American Gramophone)
- 65 **BERNARDO RUBAJA**/New Land (Narada)
- 66 **EMILY REMLER**/This Is Me (Justice)
- 67 **MIKE STEVENS**/Set The Spirit Free (Novus/RCA)
- 68 **BRENDA RUSSELL**/Kiss Me With The Wind (A&M)
- 69 **RICKY PETERSON**/Nightwatch (WB)
- 70 **DIANNE REEVES**/Never Too Far (EMI)
- 71 **QUINCY JONES**/Back On The Block (Qwest/WB)
- 72 **FINAL NOTICE 1/ALPHONSE MOUZON**/As You Wish (Jazzline/Delta)
- 73 **ANDY NARELL**/Little Secrets (Windham Hill/Jazz)
- 74 **LEO GANDELMAN**/Solar (Verve Forecast/PolyGram)
- 75 **ROB MULLINS**/Tokyo Nights (Nova)

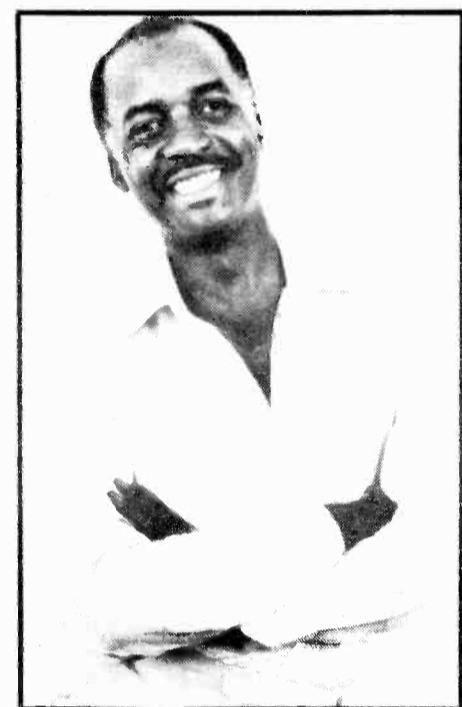


- 76 **OLETA ADAMS**/Circle Of One (Fontana/Mercury)
- 77 **NARADA ARTISTS**/Wilderness Collection (Narada)
- 78 **ALEX BUGNON**/Head Over Heels (Orpheus/EMI)
- 79 **FAREED HAQUE**/Manresa (Pangaea)
- 80 **CHRIS REA**/Road To Hell (Geffen)
- 81 **UNCLE FESTIVE**/That We Do Know (Denon)
- 82 **BETH NIELSEN CHAPMAN**/Beth Nielsen Chapman (Reprise)
- 83 **YUTAKA**/Brazasia (GRP)
- 84 **RICHARD SOUTHER**/Twelve Tribes (Narada)
- 85 **GONTITI**/Devonian Boys (Epic)
- 86 **TONINHO HORTA**/Moonstone (Verve Forecast)
- 87 **SUZANNE CIANI**/History Of My Heart (Private Music)
- 88 **JOE SAMPLE**/Ashes To Ashes (WB)
- 89 **PETER KATER**/Moments, Dreams & Visions (Silver Wave)
- 90 **CARL ANDERSON**/Pieces Of A Heart (GRP)



- 1 **GARY BURTON**/Reunion (GRP)
- 2 **AHMAD JAMAL**/Pittsburg (Atlantic)
- 3 **JACK DeJOHNETTE**/Parallel Realities (MCA)
- 4 **WYNTON MARSALIS**/Standard Time Vol. 3/The Resolution Of Romance (Columbia)
- 5 **PAT METHENY**/Question & Answer (Geffen)
- 6 **CHARNETT MOFFETT**/Beauty Within (Blue Note)
- 7 **STAN GETZ**/Apasionado (A&M)
- 8 **EDDIE GOMEZ**/Street Smart (Columbia)
- 9 **FRANK MORGAN**/Mood Indigo (Antilles New Direction/Island)
- 10 **MICHEL CAMILO**/On The Other Hand (Epic)
- 11 **EMILY REMLER**/This Is Me (Justice)
- 12 **JOEY De FRANCESCO**/Where Were You? (Columbia)
- 13 **LEE RITENOUR**/Stolen Moments (GRP)
- 14 **STANLEY JORDAN**/Cornucopia (Blue Note)
- 15 **HUGH MASEKELA**/Uptownship (Novus/RCA)
- 16 **MICHEL PETRUCCIANI**/Music (Blue Note)
- 17 **CARMEN McRAE**/Carmen Sings Monk (Novus/RCA)
- 18 **ELIANE ELIAS**/Eliane Elias Plays Jobim (Blue Note)
- 19 **GROVER WASHINGTON JR.**/Time Out Of Mind (Columbia)
- 20 **MARCUS ROBERTS**/Deep In The Shed (Novus/RCA)
- 21 **RICARDO SILVEIRA**/Amazon Secrets (Verve Forecast/PolyGram)
- 22 **NINO TEMPO**/Tenor Saxophone (Atlantic)
- 23 **ROY HARGROVE**/Diamond In The Rough (Novus/RCA)
- 24 **DIANNE REEVES**/Never Too Far (EMI)
- 25 **BRANFORD MARSALIS**/Crazy People Music (Columbia)
- 26 **BOBBY WATSON & HORIZON**/The Inventor (Blue Note)
- 27 **CHRISTOPHER HOLLYDAY**/On Course (Novus/RCA)
- 28 **QUINCY JONES**/Back On The Block (Qwest/WB)
- 29 **McCOY TYNER**/Things Ain't What They Used To Be (Blue Note)
- 30 **GERRY MULLIGAN**/Lonesome Boulevard (A&M)
- 31 **HARPER BROTHERS**/Remembrance (Verve/PolyGram)
- 32 **JON HENDRICKS**/Freddy Freeloader (Denon)
- 33 **MICHEL CAMILO**/On Fire (Epic)
- 34 **COURTNEY PINE**/The Vision's Tale (Island)
- 35 **MICHAEL BRECKER**/Now You See It... (Now You Don't) (GRP)
- 36 **MICHAEL FRANKS**/Blue Pacific (Reprise)
- 37 **JONATHAN BUTLER**/Deliverance (Jive/RCA)
- 38 **KEVIN EUBANKS**/Promise Of Tomorrow (GRP)
- 39 **BLUESIANA TRIANGLE**/Bluesiana Triangle (Windham Hill/Jazz)
- 40 **GEORGE BENSON**/Big Boss Band f/Count Basie Orchestra (WB)
- 41 **EDDIE DANIELS**/Nepenthe (GRP)
- 42 **TUCK ANDRESS**/Reckless (Windham Hill/Jazz)
- 43 **SADAO WATANABE**/Front Seat (Elektra)
- 44 **JOHN SCOFIELD**/Time On My Hands (Blue Note)
- 45 **MATT ROLLINGS**/Balconies (MCA)
- 46 **KENNY G**/Kenny G Live (Arista)
- 47 **HARRY CONNICK JR.**/We Are In Love (Columbia)
- 48 **MARLON JORDAN**/For You Only (Columbia)
- 49 **BOB JAMES**/Grand Piano Canyon (WB)
- 50 **TANIA MARIA**/Bela Vista (World Pacific)
- 51 **BOB BERG**/In The Shadows (Denon)

\* Indicates a tie.



- 52 **ANDY NARELL**/Little Secrets (Windham Hill/Jazz)
- 53 **JIMMY McGRIFF**/You Ought To Think About Me (Headfirst)
- 54 **MARK WHITFIELD**/The Marksman (WB)
- 55 **HAPPY ANNIVERSARY, CHARLIE BROWN**/Happy Anniversary, Charlie Brown (GRP)
- 56 **JACKIE McLEAN**/Dynasty (Triloka)
- 57 **MO' BETTER BLUES**/Music From Mo' Better Blues (Columbia)
- 58 **SPYRO GYRA f/JAY BECKENSTEIN**/Fast Forward (GRP)
- 59 **BASIA**/London Warsaw New York (Epic)
- 60 **ALLEN FARNHAM**/5th House (Concord)
- 61 **MAYNARD FERGUSON**/Big Bop Nouveau (Intima/Enigma)
- 62 **STEVE ERQUIAGA**/Erkiology (Windham Hill/Jazz)
- 63 **DAVID CHESKY**/Club De Sol (Chesky)
- 64 **TONY WILLIAMS**/Native Heart (Blue Note)
- 65 **OUT OF THE BLUE**/Spiral Staircase (Blue Note)
- 66 **HILTON RUIZ**/Doin' It Right (Novus/RCA)
- 67 **HARRY CONNICK JR. TRIO**/Lofty's Roach Souffle (Columbia)
- 68 **SAM RINEY**/At Last (Spindletop)
- 69 **BOBBY LYLE**/The Journey (Atlantic)
- 70 **JOE SAMPLI**/Ashes To Ashes (WB)
- 71 **STAN GETZ**/Anniversary (EmArcy/PolyGram)
- 72 **FATTBURGER**/Time Will Tell (Intima/Enigma)
- 73 **BENNY GREEN**/Lineage (Blue Note)
- 74 **BETTY CARTER**/Droppin' Things (Verve Forecast/PolyGram)
- 75 **SEBASTIAN WHITTAKER**/First Outing (Justice)
- 76 **CHICK COREA ELEKTRIC BAND**/Inside Out (GRP)
- 77 **DOUG CAMERON**/Mil Amores (Narada)
- 77 **HENRY JOHNSON**/Never Too Much (MCA)
- 79 **RENEE ROSNES**/Renee Rosnes (Blue Note)
- 80 **TONINHO HORTA**/Moonstone (Verve Forecast)
- 81 **GRANT GEISSMAN**/Take Another Look (Bluemoon)
- 82 **MULGREW MILLER**/From Day To Day (Landmark)
- 83 **ELEMENTS**/Spirit River (Novus/RCA)
- 84 **DON PULLEN**/Random Thoughts (Blue Note)
- 85 **DIRTY DOZEN BRASS BAND**/The New Orleans Album (Columbia)
- 86 **STEVE KUJALA f/PETER SPRAGUE**/Heads, Hands, Hearts (Sonic Edge)
- 87 **LOU RAWLS**/It's Supposed To Be Fun (Blue Note)
- 88 **KIM PENSYL**/Pensyl Sketches #2 (Optimism)
- 89 **CHUCK LOEB & ANDY LAVERNE**/Magic Fingers (DMP)
- 90 **TONY GUERRERO**/Different Places (Nova)





LON HELTON

## 1990 IN MUSIC

# The Year Belonged To Garth And Clint

It's hard to imagine Country has ever had a one-two punch of the magnitude of Garth Brooks and Clint Black. Actually, they were more like 1 and 1-A, dominating radio and the cash register as few others ever have — or perhaps ever will.

Look at their 1990 numbers:

- Both had three chart-topping singles. Brooks's hits spent a total of seven weeks at No. 1; Black's held the pinnacle position for five weeks during the year. The pair thus accounted for 12 of the year's 52 No. 1 spots.

- Both debut albums, released in 1989, were certified platinum in 1990.

- Brooks released his second album August 27. It was certified platinum in October and double platinum in November.

- Black released his second LP in October and it was platinum by November 6.

- Their four albums combined have sold almost 6 million units.

By saying 1990 belonged to Black and Brooks, I in no way mean to minimize the continuing influence and power of Alabama, Reba McEntire, Ricky Van Shelton, George Strait, and Randy Travis, nor the incredible impact of newcomers Alan Jackson, the Kentucky Headhunters, Mark Chesnutt, Joe Diffie, and so many others. Indeed, Brooks's and Black's accomplishments are even more monumental when viewed in the context of Country's overall strength during the past year.

## Top 15

Breaking down 1990 by the numbers, a total of 270 records charted, 146 of which reached Top 15. They were divided among 68 acts (duets by otherwise solo acts counted as an act). Last year, 62 acts yielded 139 Top 15's; 70 acts delivered 142 Top 15's in '88; and 68 acts were responsible for 139 Top 15's in '87.

The nine acts achieving Top 15 status for the first time in '90 accounted for 15 Top 15 hits, identical to the 1987 figures. In comparison, 1989 saw seven acts put ten tunes into the Top 15 for the first time; in '88, eight acts had 12 Top 15's.

Of the seven acts reaching Top 15 for the first time in '89, only Suzy Bogguss failed to post a Top 15 in '90.

As a barometer of how artists reaching the Top 15 in the past failed this year, three of the eight who had a Top 15 for the first time in '88 — Larry Boone, the McCarters, and Jo-EI Sonnier — failed to do so in '90. Four of the nine who broke through in '87 — Foster & Lloyd, David Lynn Jones, Lyle

toppers last year, 38 in '88, and 34 in '86.) Thirty singles stayed on top for only one week, eight for two weeks, and two ("The Dance" and "Friends In Low Places," both by Brooks) managed to occupy the top slot for three weeks.

Two of the nine acts reaching Top 15 status for the first time scored No. 1 records. All three of Alan Jackson's releases in '90 hit the top spot, while Joe Diffie set an R&R Country record, becoming

the first act ever to have a debut single stay at No. 1 for two weeks. He was only the third act ever to have a debut single hit No. 1. (The first time was in '87, when Foster & Lloyd hit the top with "Crazy Over You." Last year, Clint Black repeated the feat with "Better Man.")

And special mention should be made here of Mark Chesnutt's debut single, which held on to the No. 2 spot for three consecutive weeks.

## Chart Oddities

One of the stranger facets of this year's Top 90 of '90 is the upper-level male domination. Holly Dunn had the highest-ranking record by a female, and it only hit No. 23. Only three songs by three different women — Kathy Mattea at 26 and Reba McEntire at 30, in addition to Dunn — ranked in the Top 30.

The top five slots are held by four artists, all of whom hit the national scene in the last two years.

Of the 23 different artists represented in the Top 30, only two — McEntire and Ronnie Milsap — were on the national scene prior to 1980. Only seven of the 23 were nationally known prior to 1985.

## Who's Missing

- Rosanne Cash, for the first time since 1984; and only the second time since her initial Top 15 in 1978.

- Foster & Lloyd, for the first time since notching a Top 15 in 1987.

- Sawyer Brown, for the second time since debuting in 1985.

- Dwight Yoakam, for the first time since debuting in 1986.

## Who's Back

- Lacy J. Dalton wins this year's "Comeback" honors, returning to the Top 15 circle in 1990 for the first time since "Dream Baby" peaked at No. 10 in August '83.

- Exile, absent last year after a string of five uninterrupted years of Top 15 hits.

- Waylon Jennings, who last year failed to land a Top 15 hit for the first time since R&R began doing year-end charts in 1974.

- Anne Murray returned from an absence dating back to 1986.

## New To The Top 15

- Jann Browne (Curb)
- Carlene Carter (Reprise) (2)
- Mark Chesnutt (MCA)
- Joe Diffie (Epic)
- Alan Jackson (Arista) (3)
- Kentucky Headhunters (Mercury) (3)
- Robin Lee (Atlantic)
- Mac McAnally (WB)
- Doug Stone (Epic) (2)

Lovett, and the O'Kanes — didn't have a Top 15 this year.

## Number Ones

A total of 27 artists accounted for 40 No. 1 songs — the most since 42 No. 1's in '87. (There were 39 chart



## Precious Metal Parties

Bestowing precious metal and other accolades on new talent became almost commonplace in Nashville this past year.

**Arista/Nashville** (top left photo) celebrated its first gold record — attained prior to the label's first anniversary. Saluting Alan Jackson (c) for his debut album, "Here in the Real World," are Arista/Nashville VP/GM Tim DuBois (l) and manager Barry Coburn.

**RCA/Nashville's** gathering for Clint Black included precious metal awards and a handful of R&R plaques commemorating his five consecutive No. 1 singles for the first five records he released.

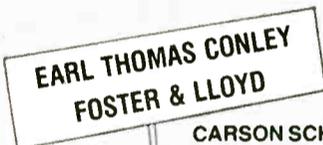
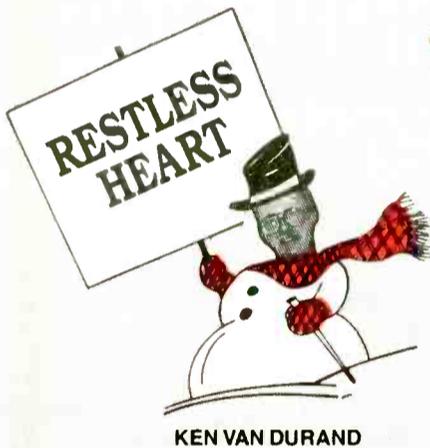
**Capitol** held a party for Garth Brooks (bottom photo) honoring him for reaching platinum status for his debut "Garth Brooks" LP and for hitting gold and platinum on his August release, "No Fences." In the front row (l-r) are Sandy and Garth Brooks with co-managers Pam Lewis and Bob Doyle. All smiles in the back row are (l-r) Capitol-EMI Music President/CEO Joe Smith, EMI Music President/CEO Jim Fifeild, producer Allen Reynolds, and Capitol/Nashville President Jimmy Bowen.

## Coming Next Week

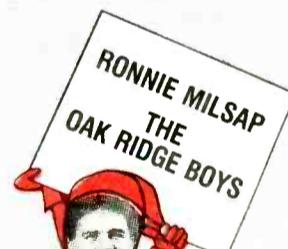
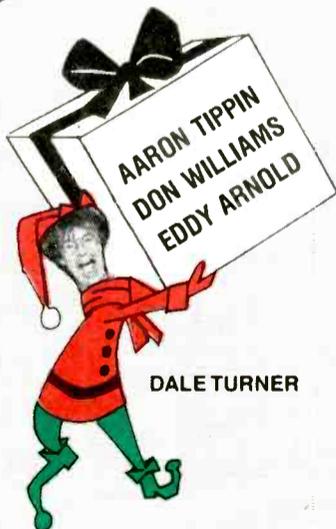
### The Year In Radio:

- Award winners
- Who's in — and out — of the format
- Top Quotes

# Happy Holidays From Jolly Ol' St. Nipper and RCA Nashville



CARSON SCHREIBER



**Bringing You the Best Country Music Herd**



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# Thanks, R&R



*Garth Brooks*

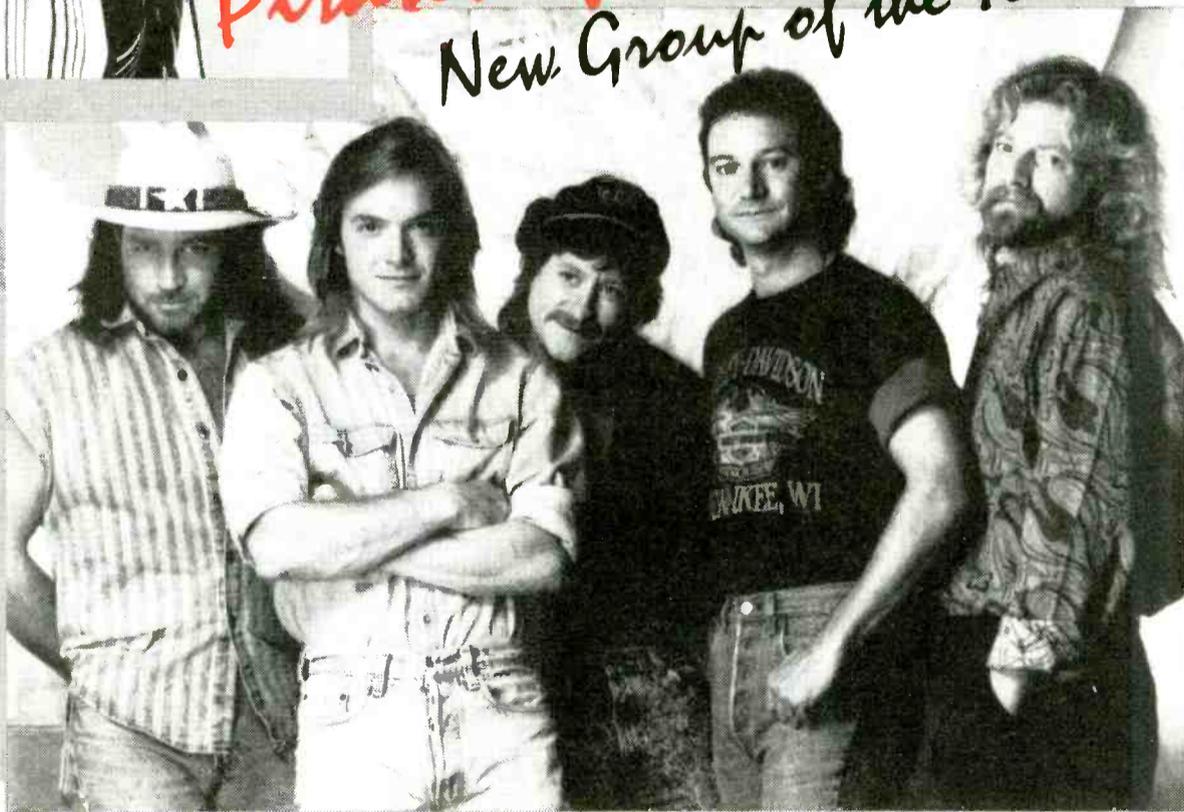
*Male Artist of the Year*

*"The Dance"*

*Top Song of the Year*

*Pirates of the Mississippi*

*New Group of the Year*



# 1990

*R&R Country Airplay Awards*

## Certifications Abound In '90

1990 was a stellar year for country record sales, with 23 gold, six platinum, and five multiplatinum album certifications. The year also provided a number of firsts.

- Among those picking up their first certifications this year were Garth Brooks, Rodney Crowell, Vince Gill, Vern Gosdin, Highway 101, K.D. Lang, Lorrie Morgan, the Kentucky Headhunters, Alan Jackson, Kathy Mattea, and Travis Tritt. And Brooks, Morgan, the Headhunters, Jackson, and Tritt did it on their debut albums.

- Brooks's "No Fences" LP was one of this year's biggest phenomena — going gold, platinum, and multiplatinum within three months of its release.

- Jackson's gold award for "Here In The Real World" provided Arista/Nashville with its first such honor in just over a year of existence.

- Brooks, Mattea, and the Headhunters' successes provided the first awards for their respective labels in a number of years.

### 101's New One

- Highway 101's search for a new lead singer is over. Nikki Nelson, a 21-year-old Nevada native, will go into the studio with Curtis Stone, Cactus Moser, Jack Daniels, and producers Paul Worley and Ed Seay in January. A new single is due in March. Nelson currently works, among other places, at Randy Travis's old haunt, the Nashville Palace Restaurant.

Former 101 singer Paulette Carlson heads into the studio next

month with Jimmy Bowen at the controls.

### Bits & Pieces

- Randy Travis will make his television acting debut on NBC's midseason comedy, "Down Home." In an episode titled "Strange Bedfellows," Travis plays himself as he visits Hadley Cove, TX seeking solitude while writing some new songs. NBC has not announced a premiere date for the series or set a date for the Travis episode.

- Larry Gatlin & The Gatlin Brothers will serve as Grand Marshals of the Cotton Bowl Parade, and will sing the national anthem before the bowl game. Both events will be on CBS-TV January 1.

- Condolences to Mark Chesnutt and his family on the death of his father, Bob, and to Bill Monroe and his family on the death of his daughter, Melissa Kathleen. Chesnutt, who died of a heart attack November 30 at age 56, scored a number of regional hits in Texas during the late '60s and early '70s. Monroe, who had a brief recording career on Columbia in the early '50s, died December 3 at 54 of heart and kidney ailments.

— Ken Tucker



**GILL'S GOLD** — Vince Gill (r) hoists his gold album for "When I Call Your Name" as MCA/Nashville President Bruce Hinton looks on.



**NSAI GUITAR PULL** — The Nashville Songwriters Association International recently hosted a Texas-style guitar pull featuring Waylon Jennings, Lyle Lovett, Guy Clark, and Mickey Newbury, and guests Emmylou Harris and songwriter Townes Van Zandt. Posing at the post-pull party are (l-r) Newbury, actor David Keith, NSAI President Roger Murrah, Clark, and Lovett.

## 1990's Biggest Albums

The following albums achieved gold, platinum, and/or multiplatinum status between January and November.

### Multiplatinum

Garth Brooks/No Fences (Capitol)	(2,000,000)
Clint Black/Killin' Time (RCA)	(2,000,000)
Willie Nelson/Stardust (Columbia)	(4,000,000)
Willie Nelson/Willie & Family Live (Columbia)	(2,000,000)
Randy Travis/Always And Forever (WB)	(4,000,000)

### Platinum

Garth Brooks/Garth Brooks (Capitol)
Kentucky Headhunters/Pickin' On Nashville (Mercury)
Randy Travis/No Holdin' Back (WB)
Conway Twitty/The Very Best Of . . . (MCA)
Don Williams/I Believe In You (MCA)
Hank Williams Jr./Greatest Hits Volume 2 (WB/Curb)

### Gold

Alabama/Pass It On Down (RCA)
Rodney Crowell/Diamonds And Dirt (Columbia)
Charlie Daniels Band/Simple Man (Epic)
Vince Gill/When I Call Your Name (MCA)
Vern Gosdin/Chiseled In Stone (Columbia)
Highway 101/Highway 101 (WB)
Alan Jackson/Here In The Real World (Arista)
K.D. Lang/Absolute Torch And Twang (Sire/WB)
Kathy Mattea/Willow In The Wind (Mercury)
Reba McEntire/Live (MCA)
Reba McEntire/Rumor Has It (MCA)
Ronnie Milsap/Lost In The Fifties (RCA)
Lorrie Morgan/Leave The Light On (RCA)
Restless Heart/Big Dreams In A Small Town (RCA)
Kenny Rogers/Something Inside So Strong (Reprise)
Ricky Van Shelton/RVS III (Columbia)
George Strait/Livin' It Up (MCA)
Randy Travis/Heroes & Friends (WB)
Travis Tritt/Country Club (WB)
Keith Whitley/Greatest Hits (RCA)
Keith Whitley/I Wonder Do You Think Of Me (RCA)
Don Williams/Best Of Don Williams Volume 3 (MCA)
Hank Williams Jr./Lone Wolf (WB/Curb)

### For The Record

Neal McCoy's "At This Moment" Atlantic LP was released last week, not in March '91 as reported (R&R, 11/30).

### NEW ARTIST FACT FILE

## Pam Tillis

**Born:** 7/24/57 Plant City, FL  
**Current Single:** "Don't Tell Me What To Do"  
**Current Album:** "Put Yourself In My Place"; due 1/91  
**Producers:** Paul Worley, Ed Seay  
**Label:** Arista  
**Management:** Mike Robertson/1030 Music Group  
**Booking:** Triad Artists  
**Publishing:** Tree Publishing  
**Musical Influences:** Mel Tillis, the Beatles, the Wilburn Brothers, Flatt & Scruggs

- **Background:** Tillis grew up around music — her father is Mel Tillis. "Dad encouraged the ham in us. We put on a lot of living room performances. Once he took us on the Porter Wagoner show, and I think we envisioned ourselves as a country Jackson 5," she remembered. She took classical piano lessons for 11 years, and learned to play guitar by watching country stars and "some woman who gave folk guitar lessons on Saturday afternoons" on TV.

She began writing songs as a teenager "because of that introspective time you go through. And I was always grounded, so I had a lot of time to create." At 15 she "hit the streets" with her music, performing in Nashville clubs.

Tillis began playing professionally during the period she calls "the

After enrolling in college, she hooked up with a rock band and "two quarters later I had a bad case of exhaustion." She later formed a duo with Ashley Cleveland (now an Atlantic rock artist).

Working summers at her father's Sawgrass Publishing company, Tillis "got the bug to be a Nashville songwriter." She sang demos for the company, and soon her work was in demand around town. That eventually led to a record deal with Elektra in the early '80s. But the pop music she recorded wouldn't come into vogue until later in the decade. "I've always been a little ahead of my time," she said.

After leaving Warner Bros. (which had absorbed Elektra), Tillis focused on performing and writing. Her songs were cut by Highway 101, Juice Newton, Judy Rodman, the Forester Sisters, Chaka Khan, Conway Twit-



Pam Tillis

ty, Janie Frickie, Barbara Fairchild, Wild Rose, and Cee Cee Chapman.

- **Signing:** She was signed to Tree Publishing as a writer and was working on a production deal with Tree's Paul Worley, when Arista/Nashville VP/GM Tim DuBois caught her show one night. He remembered what he had told her ten years earlier when she sang demos for him: "If I'm ever in a position to help you, I will." He contacted Worley and Tillis was signed. "I didn't know much about Arista, but I knew about Tim's honesty and integrity," she recalled.

- **Songs:** Tillis wrote or co-wrote seven of the record's ten cuts. Other contributors include Harlan Howard and Max D. Barnes (the current single), Paul Overstreet, Billy Hill's Bob DiPiero and John Scott Sherrill, and Rodney Foster.

Though she has a famous father, Tillis said, "It's important to me to make it on my own. I'm my own musical entity. I will stand or fall with my own music. And I feel like I'm just now hitting my stride."

### COUNTRY FLASHBACK

#### 1 YEAR AGO TODAY

• No. 1: "Who's Lonely Now" — Highway 101

#### 5 YEARS AGO TODAY

• No. 1: "Bop" — Dan Seals

#### 10 YEARS AGO TODAY

• No. 1: "That's All That Matters" — Mickey Gilley

#### 15 YEARS AGO TODAY

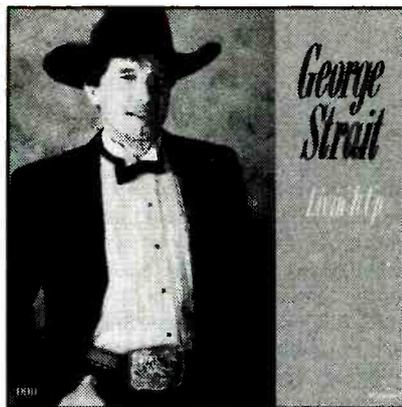
• No. 1: "Easy As Pie" — Billy "Crash" Craddock

# MCA RECORDS NASHVILLE

**THE HOTTEST LABEL ON THE STREET..  
JUST GOT HOTTER!**

## GEORGE STRAIT

- "I've Come To Expect It From You"  
#1 in just five weeks
- 1989/90 Country Music Association  
"Entertainer Of The Year,"  
1990 Academy Of Country Music  
"Entertainer Of The Year"
- 1,000,000 units sold and **SMOKING!**



## REBA McENTIRE

- "Rumor Has It"  
Top 10 in five weeks
- Voted #2 overall  
"Top Female Performer 1990"  
*People Magazine*
- Over 700,000 units sold  
and **SIZZLING!**



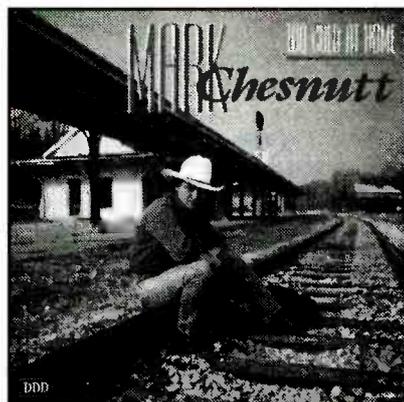
## VINCE GILL

- "Never Knew Lonely"  
instant listener/consumer reaction
- 1990 Country Music Association  
"Single Of The Year" for  
"When I Call Your Name"
- Over 650,000 units sold  
and **BLAZING!**



## MARK CHESNUTT

- "Brother Jukebox"  
Over 100 adds first week
- "Strongest concert demand *ever*"  
for a new artist"  
*Buddy Lee Attractions*
- Over 300,000 units sold  
and **HOT, HOT, HOT!!!**



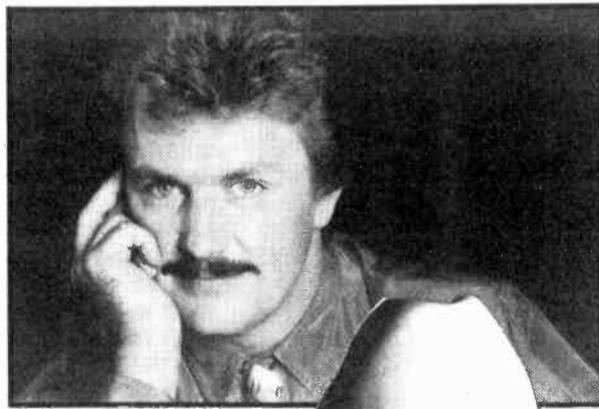
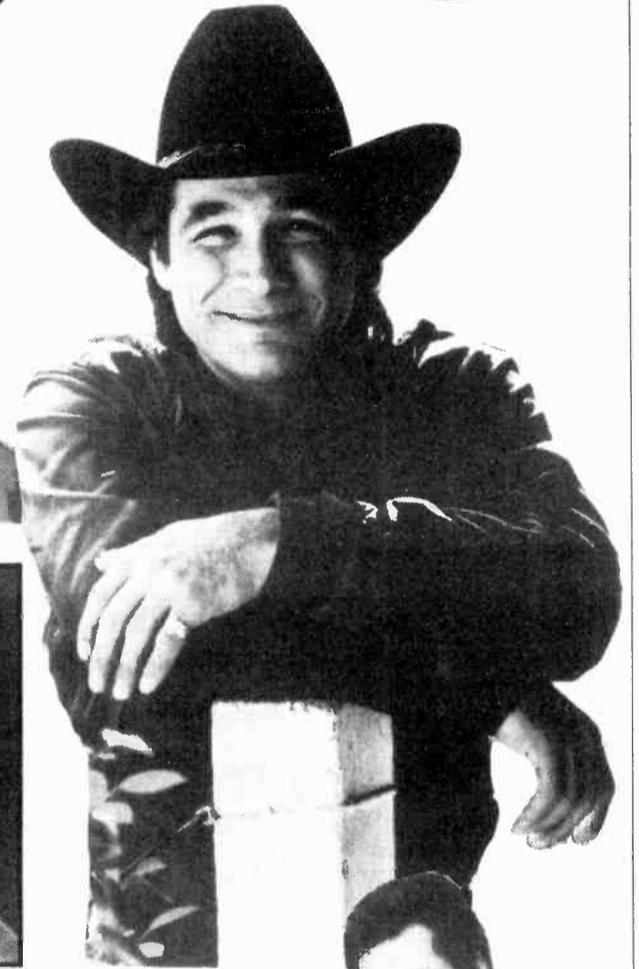
**MCA RECORDS  
NASHVILLE**

**HOTTEST  
THE BEST IN COUNTRY MUSIC**

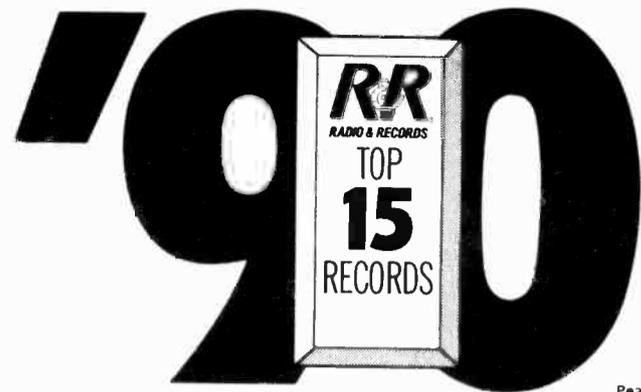
# 1990

**RR**  
RADIO & RECORDS  
**TOP**  
**90**  
**OF**

- 1 **GARTH BROOKS**/The Dance (Capitol)
- 2 **CLINT BLACK**/Walkin' Away (RCA)
- 3 **JOE DIFFIE**/Home (Epic)
- 4 **ALAN JACKSON**/Here In The Real World (Arista)
- 5 **GARTH BROOKS**/Not Counting You (Capitol)
- 6 **RANDY TRAVIS**/He Walked On Water (WB)
- 7 **LEE GREENWOOD**/Holdin' A Good Hand (Capitol)
- 8 **GEORGE STRAIT**/Love Without End, Amen (MCA)
- 9 **DAN SEALS**/Love On Arrival (Capitol)
- 10 **VINCE GILL**/When I Call Your Name (MCA)
- 11 **TRAVIS TRITT**/Help Me Hold On (WB)
- 12 **ALAN JACKSON**/Wanted (Arista)
- 13 **KEITH WHITLEY**/I'm Over You (RCA)
- 14 **CLINT BLACK**/Nothing's News (RCA)
- 15 **T. GRAHAM BROWN**/If You Could Only See Me Now (Capitol)
- 16 **RONNIE MILSAP**/Stranger Things Have Happened (RCA)
- 17 **RANDY TRAVIS**/Hard Rock Bottom Of Your Heart (WB)
- 18 **GARTH BROOKS**/Friends In Low Places (Capitol)
- 19 **ALABAMA**/Jukebox In My Mind (RCA)
- 20 **R. VAN SHELTON**/I've Cried My Last Tear For You (Columbia)
- 21 **RICKY VAN SHELTON**/I Meant Every Word He Said (Columbia)
- 22 **MARK CHESNUTT**/Too Cold At Home (MCA)
- 23 **HOLLY DUNN**/You Really Had Me Going (WB)
- 24 **DOUG STONE**/I'd Be Better Off (In A Pine Box) (Epic)
- 25 **EXILE**/Nobody's Talking (Arista)
- 26 **KATHY MATTEA**/She Came From Fort Worth (Mercury)
- 27 **ALABAMA**/Southern Star (RCA)
- 28 **RESTLESS HEART**/Fast Movin' Train (RCA)
- 29 **SHENANDOAH**/Next To You, Next To Me (Columbia)
- 30 **REBA McENTIRE**/You Lie (MCA)
- 31 **LORRIE MORGAN**/He Talks To Me (RCA)
- 32 **TANYA TUCKER**/Walking Shoes (Capitol)
- 33 **TRAVIS TRITT**/I'm Gonna Be Somebody (WB)
- 34 **CARLENE CARTER**/I Fell In Love (Reprise)
- 35 **LIONEL CARTWRIGHT**/I Watched It On My Radio (MCA)
- 36 **EXILE**/Yet (Arista)
- 37 **PATTY LOVELESS**/Chains (MCA)
- 38 **PATTY LOVELESS**/On Down The Line (MCA)
- 39 **PAUL OVERSTREET**/Seein' My Father In Me (RCA)
- 40 **OAK RIDGE BOYS**/No Matter How High (MCA)
- 41 **EDDIE RABBITT**/On Second Thought (Capitol)
- 42 **DON WILLIAMS**/Back In My Younger Days (RCA)
- 43 **LORRIE MORGAN**/Five Minutes (RCA)
- 44 **DAN SEALS**/Good Times (Capitol)
- 45 **BAILLIE & THE BOYS**/Fool Such As I (RCA)
- 46 **STEVE WARINER**/The Domino Theory (MCA)
- 47 **HIGHWAY 101**/Walkin', Talkin', Cryin'... (WB)
- 48 **DON WILLIAMS**/Just As Long As I Have You (RCA)
- 49 **DOUG STONE**/Fourteen Minutes Old (Epic)
- 50 **JUDDS**/Born To Be Blue (Curb/RCA)
- 51 **RICKY VAN SHELTON**/Statue Of A Fool (Columbia)
- 52 **CONWAY TWITTY**/Crazy In Love (MCA)
- 53 **PAUL OVERSTREET**/Richest Man On Earth (RCA)
- 54 **REBA McENTIRE**/Walk On (MCA)
- 55 **ALABAMA**/Pass It On Down (RCA)
- 56 **REBA McENTIRE**/Little Girl (MCA)
- 57 **STEVE WARINER**/Precious Thing (MCA)
- 58 **EDDIE RABBITT**/Runnin' With The Wind (Capitol)
- 59 **FORESTER SISTERS**/Leave It Alone (WB)
- 60 **SHENANDOAH**/See If I Care (Columbia)
- 61 **RESTLESS HEART**/Dancy's Dream (RCA)
- 62 **KENTUCKY HEADHUNTERS**/Dumas Walker (Mercury)
- 63 **TANYA TUCKER & T. GRAHAM BROWN**/Don't Go Out (Capitol)
- 64 **R. TRAVIS & G. JONES**/A Few Ole Country Boys (WB)
- 65 **VERN GOSDIN**/Right In The Wrong Direction (Columbia)
- 66 **LACY J. DALTON**/Black Coffee (Capitol)
- 67 **K.T. OSLIN**/Come Next Monday (RCA)
- 68 **WAYLON JENNINGS**/Wrong (Epic)
- 69 **MARTY STUART**/Hillbilly Rock (MCA)
- 70 **EARL THOMAS CONLEY**/Bring Back Your Love To Me (RCA)
- 71 **BELLAMY BROTHERS**/I Could Be Persuaded (MCA/Curb)
- 72 **KENTUCKY HEADHUNTERS**/Oh Lonesome Me (Mercury)
- 73 **ANNE MURRAY**/Feed This Fire (Capitol)
- 74 **EDDY RAVEN**/Sooner Or Later (Capitol)
- 75 **RODNEY CROWELL**/If Looks Could Kill (Columbia)
- 76 **CLINT BLACK**/Nobody's Home (RCA)



- 77 **K. MATTEA & T. O'BRIEN**/The Battle Hymn Of Love (Mercury)
- 78 **KATHY MATTEA**/Where've You Been (Mercury)
- 79 **GEORGE STRAIT**/Overnight Success (MCA)
- 80 **GEORGE STRAIT**/Drinking Champagne (MCA)
- 81 **MARY-CHAPIN CARPENTER**/Quittin' Time (Columbia)
- 82 **DESERT ROSE BAND**/Start All Over Again (MCA/Curb)
- 83 **K. WHITLEY & L. MORGAN**/Til A Tear Becomes A Rose (RCA)
- 84 **MAC McANALLY**/Back Where I Come From (WB)
- 85 **JUDDS**/Guardian Angels (Curb/RCA)
- 86 **DESERT ROSE BAND**/Story Of Love (MCA/Curb)
- 87 **HANK WILLIAMS JR.**/Ain't Nobody's Business (WB/Curb)
- 88 **HIGHWAY 101**/This Side Of Goodbye (WB)
- 89 **EDDY RAVEN**/Island (Capitol)
- 90 **JANN BROWNE**/Tell Me Why (Curb)



	Peak Position (wks #1)	Peak Date	Weeks On Chart
ALABAMA/Southern Star (RCA)	1 (1)	2/09	14
ALABAMA/Pass It On Down (RCA)	2	6/08	13
ALABAMA/Jukebox In My Mind (RCA)	1 (2)	9/07	13
ALABAMA/Forever's As Far As I'll Go (RCA)	8	11/30	5
BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)	7	1/26	12
BAILLIE & THE BOYS/Perfect (RCA)	13	6/08	12
BAILLIE & THE BOYS/Fool Such As I (RCA)	3	10/19	16
BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb)	6	8/24	15
CLINT BLACK/Nobody's Home (RCA)	1 (2)	1/05	11
CLINT BLACK/Walkin' Away (RCA)	1 (2)	5/04	16
CLINT BLACK/Nothing's News (RCA)	1 (1)	8/31	15
CLINT BLACK/Put Yourself In My Shoes (RCA)	4	11/23	7
GARTH BROOKS/If Tomorrow Never Comes (Capitol)	10	12/01	4
GARTH BROOKS/Not Counting You (Capitol)	1 (1)	3/30	15
GARTH BROOKS/The Dance (Capitol)	1 (3)	6/22	17
GARTH BROOKS/Friends In Low Places (Capitol)	1 (3)	9/21	13
GARTH BROOKS/Unanswered Prayers (Capitol)	6	11/30	6
T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)	5	6/29	17
T. GRAHAM BROWN/Moonshadow Road (Capitol)	12	11/16	13
JANN BROWNE/Tell Me Why (Curb)	12	3/02	16
GLEN CAMPBELL/She's Gone, Gone, Gone (Capitol)	5	12/15	6
MARY-CHAPIN CARPENTER/Quittin' Time (Columbia)	5	3/16	15
MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	11	8/17	14
CARLENE CARTER/I Fell In Love (Reprise)	3	9/14	15
CARLENE CARTER/Come On Back (Reprise)	11	11/30	7
LIONEL CARTWRIGHT/In My Eyes (MCA)	12	1/19	9
LIONEL CARTWRIGHT/I Watched It On My Radio (MCA)	5	5/04	17
LIONEL CARTWRIGHT/My Heart Is Set On You (MCA)	8	10/05	14
MARK CHESNUTT/Too Cold At Home (MCA)	2	9/28	16
EARL THOMAS CONLEY/Bring Back Your Love To Me (RCA)	6	4/20	14
RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)	2	12/22	8
RODNEY CROWELL/If Looks Could Kill (Columbia)	2	5/04	13
RODNEY CROWELL/My Past Is Present (Columbia)	13	8/31	11
LACY J. DALTON/Black Coffee (Capitol)	7	6/01	15
DESERT ROSE BAND/Start All Over Again (MCA/Curb)	4	1/26	12
DESERT ROSE BAND/In Another Lifetime (MCA/Curb)	9	5/18	15
DESERT ROSE BAND/Story Of Love (MCA/Curb)	7	9/28	13
JOE DIFFIE/Home (Epic)	1 (2)	10/19	17
HOLLY DUNN/There Goes My Heart Again (WB)	4	12/08	5
HOLLY DUNN/You Really Had Me Going (WB)	1 (1)	11/02	16
SKIP EWING/It's You Again (MCA)	4	1/05	8
EXILE/Keep It In The Middle Of The Road (Arista)	11	2/09	12
EXILE/Nobody's Talking (Arista)	4	6/29	17
EXILE/Yet (Arista)	3	11/02	15
FORESTER SISTERS/Leave It Alone (WB)	5	2/16	15
VINCE GILL w/REBA McENTIRE/Oklahoma Swing (MCA)	9	3/16	14
VINCE GILL/When I Call Your Name (MCA)	1 (1)	8/03	17
VINCE GILL/Never Knew Lonely (MCA)	3	11/30	11
VERN GOSDIN/That Just About Does It (Columbia)	7	12/22	8
VERN GOSDIN/Right In The Wrong Direction (Columbia)	6	4/13	15
VERN GOSDIN/This Ain't My First Rodeo (Columbia)	10	10/26	14
LEE GREENWOOD/Holdin' A Good Hand (Capitol)	2	9/14	16
HIGHWAY 101/Who's Lonely Now (WB)	1 (1)	12/15	6
HIGHWAY 101/Walkin', Talkin', Cryin'... (WB)	3	4/20	14
HIGHWAY 101/This Side Of Goodbye (WB)	6	7/20	13
HIGHWAY 101/Someone Else's Trouble Now (WB)	10	11/23	12
ALAN JACKSON/Here In The Real World (Arista)	1 (1)	4/06	19
ALAN JACKSON/Wanted (Arista)	1 (1)	8/24	17
ALAN JACKSON/Chasin' That Neon Rainbow (Arista)	1 (1)	11/23	10
WAYLON JENNINGS/Wrong (Epic)	5	8/03	15
JUDDS/One Man Woman (Curb/RCA)	5	1/26	11
JUDDS/Guardian Angels (Curb/RCA)	10	6/01	14
JUDDS/Born To Be Blue (Curb/RCA)	4	10/05	13
KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)	11	5/04	17
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	7	7/27	14
KENTUCKY HEADHUNTERS/Rock 'N' Roll Angel (Mercury)	14	11/30	10
ROBIN LEE/Black Velvet (Atlantic)	9	5/11	15
PATTY LOVELESS/Lonely Side Of Love (MCA)	15	12/01	3
PATTY LOVELESS/Chains (MCA)	1 (1)	3/02	13
PATTY LOVELESS/On Down The Line (MCA)	2	7/13	14
PATTY LOVELESS/The Night's Too Long (MCA)	12	11/30	12
KATHY MATTEA/Where've You Been (Mercury)	6	1/26	13
KATHY MATTEA/She Came From Fort Worth (Mercury)	1 (1)	6/01	16
KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)	9	9/07	14
MAC McANALLY/Back Where I Come From (WB)	10	4/20	16
REBA McENTIRE/Little Girl (MCA)	3	2/23	14
REBA McENTIRE/Walk On (MCA)	3	6/08	13
REBA McENTIRE/You Lie (MCA)	1 (1)	10/12	14

	Peak Position (wks #1)	Peak Date	Weeks On Chart
RONNIE MILSAP/A Woman In Love (RCA)	2	12/01	5
RONNIE MILSAP/Stranger Things Have Happened (RCA)	1 (1)	4/13	16
LORRIE MORGAN/Out Of Your Shoes (RCA)	1 (1)	12/08	6
LORRIE MORGAN/Five Minutes (RCA)	3	3/16	15
LORRIE MORGAN/He Talks To Me (RCA)	2	7/27	15
ANNE MURRAY/Feed This Fire (Capitol)	6	10/19	16
WILLIE NELSON/There You Are (Columbia)	10	12/22	8
WILLIE NELSON/Ain't Necessarily So (Columbia)	12	11/23	11
NITTY GRITTY DIRT BAND/When It's Gone (MCA)	15	12/15	6
OAK RIDGE BOYS/No Matter How High (MCA)	1 (1)	2/16	15
K.T. OSLIN/Come Next Monday (RCA)	1 (1)	11/16	12
PAUL OVERSTREET/Seein' My Father In Me (RCA)	1 (1)	3/09	15
PAUL OVERSTREET/Richest Man On Earth (RCA)	3	7/13	15
EDDIE RABBITT/On Second Thought (Capitol)	1 (1)	2/02	15
EDDIE RABBITT/Runnin' With The Wind (Capitol)	4	6/08	14
EDDIE RABBITT/American Boy (Capitol)	6	11/02	11
EDDY RAVEN/Sooner Or Later (Capitol)	6	3/02	14
EDDY RAVEN/Island (Capitol)	9	6/15	14
RESTLESS HEART/Fast Movin' Train (RCA)	1 (1)	2/23	15
RESTLESS HEART/Dancy's Dream (RCA)	6	6/08	14
RESTLESS HEART/When Somebody Loves You (RCA)	12	10/19	12
KENNY ROGERS & DOLLY PARTON/Love Is Strange (Reprise)	12	9/28	11
BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)	4	12/15	7
BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic)	10	7/06	13
DAN SEALS/Love On Arrival (Capitol)	2	4/13	16
DAN SEALS/Good Times (Capitol)	1 (2)	7/20	15
RICKY VAN SHELTON/Statue Of A Fool (Columbia)	1 (1)	1/26	12
RICKY VAN SHELTON/I've Cried My Last Tear For You (Columbia)	1 (1)	5/18	16
RICKY VAN SHELTON/I Meant Every Word He Said (Columbia)	2	9/07	15
RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia)	7	11/30	7
SHENANDOAH/Two Dozen Roses (Columbia)	1 (1)	12/01	5
SHENANDOAH/See If I Care (Columbia)	5	4/13	13
SHENANDOAH/Next To You, Next To Me (Columbia)	1 (1)	8/17	15
SHENANDOAH/Ghost In This House (Columbia)	2	11/30	11
RICKY SKAGGS/Heartbreak Hurricane (Epic)	9	2/16	13
RICKY SKAGGS/Hummingbird (Epic)	12	6/15	12
RICKY SKAGGS/He Was On To Somethin' (Epic)	15	11/09	14
DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)	4	5/18	19
DOUG STONE/Fourteen Minutes Old (Epic)	5	9/07	15
GEORGE STRAIT/Overnight Success (MCA)	5	2/09	13
GEORGE STRAIT/Love Without End, Amen (MCA)	1 (2)	6/08	15
GEORGE STRAIT/Drinking Champagne (MCA)	4	9/28	12
GEORGE STRAIT/I've Come To Expect It From You (MCA)	1 (1)	11/30	6
MARTY STUART/Hillbilly Rock (MCA)	6	7/06	16
MARTY STUART/Western Girls (MCA)	9	11/09	14
SWEETHEARTS OF THE RODEO/This Heart (Columbia)	15	3/23	12
RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)	1 (2)	3/16	14
RANDY TRAVIS/He Walked On Water (WB)	1 (1)	7/13	15
RANDY TRAVIS & GEORGE JONES/A Few Ole Country Boys (WB)	5	10/19	14
TRAVIS TRITT/Help Me Hold On (WB)	1 (2)	4/20	16
TRAVIS TRITT/I'm Gonna Be Somebody (WB)	1 (1)	8/10	14
TANYA TUCKER/My Arms Stay Open All Night (Capitol)	1 (1)	1/19	10
TANYA TUCKER/Walking Shoes (Capitol)	1 (1)	5/25	15
TANYA TUCKER & T. GRAHAM BROWN/Don't Go Out (Capitol)	4	8/17	14
TANYA TUCKER/It Won't Be Me (Capitol)	9	11/30	7
CONWAY TWITTY/Crazy In Love (MCA)	3	11/16	14
STEVE WARINER/When I Could Come Home To You (MCA)	4	1/12	11
STEVE WARINER/The Domino Theory (MCA)	4	5/25	16
STEVE WARINER/Precious Thing (MCA)	4	9/21	15
KEITH WHITLEY/It Ain't Nothin' (RCA)	1 (1)	12/22	7
KEITH WHITLEY/I'm Over You (RCA)	3	5/04	17
KEITH WHITLEY & LORRIE MORGAN/Til A Tear Becomes A Rose (RCA)	8	8/31	13
DON WILLIAMS/I've Been Loved By The Best (RCA)	3	12/01	4
DON WILLIAMS/Just As Long As I Have You (RCA)	4	3/16	14
DON WILLIAMS/Maybe That's All It Takes (RCA)	13	8/03	13
DON WILLIAMS/Back In My Younger Days (RCA)	1 (1)	11/09	13
HANK WILLIAMS JR./Ain't Nobody's Business (WB/Curb)	6	4/06	12
HANK WILLIAMS JR./Good Friends, Good Whiskey... (WB/Curb)	7	7/06	13

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### AIR TALENT WORKSHOP — JANUARY!

Ross Brittain, Gary Burbank and The Greaseman are the special guests at Dan O'Day's *Air Personality Plus+* seminar, January 18-20, in Charlotte, North Carolina. If you're an air personality, program director or show producer... Well, it's hard to imagine a more powerful, more diverse, more accomplished group of radio talent — all there to work with you to improve your show! For complete information, leave your complete name & mailing address at (213) 478-1972...or via fax at (213) 471-7762...Or write: Dan O'Day • 11060 Cashmere Street, Suite #100 • Los Angeles, California 90049. (We've also arranged for you to get a discount air fare!)

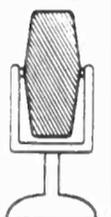
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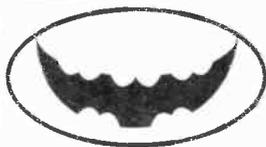
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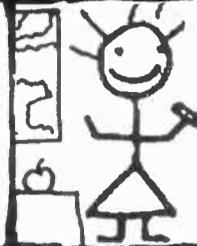
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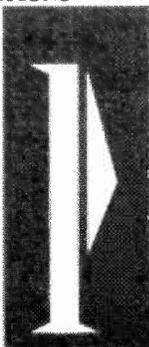
Major broadcast groups seeks Oldies-experienced Program Director for large market opportunity. Qualified candidates possess an extensive background in Oldies, computer scheduling, research and marketing. Excellent people management skills a must. All replies held in strictest confidence. Radio & Records, 1930 Century Park West, #137, Los Angeles, CA 90067. EOE

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## OPENINGS

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# OPPORTUNITIES

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### EAST

AC station seeks friendly, upbeat AT for evening shift. T&R: WTSX, Bruce Allen, Box 920, Port Jervis, NY 12771. (N-12/7) EOE

WKGW seeks full and parttime AT's. T&R: 181 Main, #212, Whitesboro, NY 13492. (N-12/7) EOE

Rare FT opening at top rated station. T&R: WTSJ, Doug C., Box 1400, Lebanon, NH 03766. (N-12/14) EOE

WSRS/Worcester top rated soft AC seeks Talented rising stars for air-work. T&R: WRIV, Box 961 West Side Station, Worcester, MA 01602. (N-12/14) EOE

News Anchors/Reporters sought for NW NJ combo. Good entry level opportunity. T&R: WNNJ, Joe Tolleson, ND, Box 40, Newton, NJ 07860. (N-12/14) EOE

Eastern Long Island full service station seeks Announcers for weekend/fill positions. T&R: WRIV, Box 1390, Riverhead, NY 11901. (N-12/14) EOE

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23 West City Avenue,  
Bala Cynwyd, PA 19004.**

If your track record transcends format and market size, let us hear from and about you. EOE. No Phone calls, PLEASE!

### SANTA WANTS YOU!!

Our G.M. wants a new promotions director for Christmas. He's at an AC station East Coast Market. He says he wants someone who loves people, is a team player/director, is organized, creative, hardworking and experienced. If you live, breathe and eat radio promotions, please help me find the perfect gift by sending your resume TODAY to: Radio & Records, 1930 Century Park West, #146, Los Angeles, CA 90067. EOE



Powerhouse 50 Clear News/Talk station now accepting applications for the following positions: News Director, Anchor/Reporter, Producer. Rush T/R to Jeff Howlett, Station Manager, WHAM, P.O. Box 40400, Rochester, New York 14604. EOE

## OPENINGS



Creative freedom is yours! WDVE/Pittsburgh needs a Production Director. Strange minds are encouraged to apply! Send your goods ASAP to: Gene Romano, WDVE, 200 Fleet St., Pittsburgh, PA 15220 EOE

WHFS 99.1, one of the first and most well known progressive album rock stations in America has an unusual opportunity. We must find a program director with first rate programming, musical and management skills. Send resume, tape and cover letter explaining programming and music philosophy for a profitable, eclectic music station to: Alan Hay, Manager, WHFS Radio, 8201 Corporate Drive, Landover, MD 20785. EOE



### SOUTH

Seeking Street Reporter for WDBO. Two years' reporting experience. TV okay. T&R: Marsha Taylor, 4192 John Young Highway, Orlando, FL 32804. (N-12/7) EOE

Seasoned pros sought for Anchor positions at news/talk and state network in quality of life medium market. CALL: Dennis, (501) 661-7500. (N-12/7) EOE

50,000 watt FM hot AC station in NE Texas seeks strong morning show and PD. T&R: KBUS/KGDD, 2775 N.E. Loop 286, Paris, TX 75460. (N-12/7) EOE

Seeking experienced PMD Personality for Coastal Carolina AC. Team player, great production. T&R: Box 21379, Hilton Head, SC 29925. (R-12/14) EOE

Southern AC/Oldies station seeks AT with very strong production. Team player, stable surroundings. T&R: Gil Anthony, Box 5707, Dothan, AL 36301. (N-12/14) EOE

Seeking entire staff for new Ocala, FL FM. On-air target date January. Format fun, fun, fun. (904) 728-8585. (N-12/14) EOE

Hot gulf coast CHR seeks AT's for future openings. Beautiful beaches, good pay and a great time. T&R: WKSM, Box 2347, Fort Walton Beach, FL 32549. (N-12/7) EOE

Seeking topical morning Talent for hot CHR. P2 Class C Top 100 sunbelt. Good pay and benefits. T&R: KTUX, 1725 Evangeline, Vidor, TX 77662. (N-12/14) EOE

South Florida seeks bilingual Country FM AT/Spanish AM production. Females/minorities encouraged. T&R: WAFB A/F, Robbie Castellanos, Box 2109, Clewiston, 33440. (N-12/14) EOE

WMXF/Fayetteville, NC seeks great parttime Talent. T&R: Dave O'Brien, Box 470, Fayetteville, NC 28302-0470. (N-12/14) EOE

News/Talk WERC/Birmingham, AL seeks news reporters or Anchors. CALL: Ted Randall or Mike Wood, (205) 942-9600. (N-12/14) EOE

Upbeat afternoon drive AT sought. Minimum three years, top 5 market experience. T&R: WSHE, 3000 SW 60th Avenue, St. Lauderdale, FL 33314. (N-12/14) EOE

Metro Traffic/Dallas seeks Talent with area knowledge and great communications/humor skills. T&R: MTC, Gail Lee, 2700 Stemmons Fwy, #1001, TX 75207. (N-12/14) EOE

### BLACK/URBAN MORNING SHOW HOST NEEDED

Major Black/Urban station needs an Exceptionally talented Morning Show host. We offer good pay for good talent. EXCELLENT PRODUCTION SKILLS A MUST! No Beginners! Must have at least 5 years Black/Urban experience. Your package MUST include: 1) aircheck with production samples, 2) resume with verifiable references, 3) salary history, 4) picture. Reply in strictest confidence to: Radio & Records, 1930 Century Park West, #145, Los Angeles, CA 90067. M/F Equal Opportunity Employer.

## OPENINGS

### RADIO

Chief Engineer, for 1 year temporary position, in desirable south-western market, with a major communications company. General FCC license required. SBE certification desirable. News/Talk-AM, Contemporary Music-FM. Numerous remotes. Company benefits. Send resume and references, reply to: Radio & Records, 1930 Century Park West, #147, Los Angeles, CA 90067. EOE

Confidential Placement Services! Locate opportunities without getting burned! \$15 processing fee with tape and resume for one year membership.

### KCI

Communications Network  
4923 Brookside Way NW  
Duluth, GA 30136 (404) 729-1587

### MORNINGS

I need a topical, hardworking and well prepped morning talent and an informative, conversational news talent. Southeastern Large Market AC. Dedicated team players only! C&R to: Radio & Records, 1930 Century Park West, #148, Los Angeles, CA 90067. EOE

### FUN AC MID-DAYS

Immediate opening for mid-day personality at up-tempo gold based AC. Females encouraged! T&R to: Ron White, Radio Program Consultant, 5053 Ocean Blvd. #129, Sarasota, FL 34242. EOE

### EVENING DRIVE

Need a fun loving person with voices or creative bits that produce selling copy and production. Top rated Southwest AOR. Send T&R to: Radio & Records, 1930 Century Park West, #143, Los Angeles, CA 90067. EOE

### MIDWEST

News Director sought. Seeking committed workaholic who lives news. Excellent opportunity. T&R: WPKO/WBLL, 1501 Road 235, Bellefontaine, OH 43311. (N-12/7) EOE

West Central OH AC seeks future fulltime AT's. On the move company seeks to improve in #46 market. T&R: Brian Demay, Box 606, Piqua, OH 45356. (N-12/7) EOE

KIZZ/Minot lite rock, seeks applicants for PT Announcer. T&R: Jeff Bliss, Box 2188, Minot, ND 58702. (N-12/7) EOE

KZIO seeks hot night Talent/Promotions Director. T&R: John Michaels, 1105 E. Superior, Duluth, MN 55802. (N-12/7) EOE

Ready to grow? KZBY seeks talent for future openings at fun adult rock FM. T&R: Doug Freeman, Box 1377, Bismarck, ND 58502. (N-12/14) EOE

WQFM/Milwaukee is building it's A file for future openings. T&R: WQFM, 606 West Wisconsin Avenue, WI 53203. (N-12/14) EOE

WDEK, seeks afternoon AT/MD. Females/minorities encouraged. computer playlist experience helpful. T&R: WDEK, Dave Bavido, 711 N. First, DeKalb, IL 60115. (N-12/14) EOE

KQRS A/F seeks experienced radio sales AE/consultant/co-op/vendor/agency/direct sales. RESUMES. Sales Manager, 917 N. Lilac Drive, Golden Valley, MN 55422. (N-12/14) EOE

Seeking Program Director. Experience in Country preferred. RESUMES. KHAK, Mary Quass, 425 Second Street SE, Suite 450, Cedar Rapids, IA 53401. (N-12/14) EOE

Medium market AC seeks experienced AT for nights/production and promotions. T&R: Michael Sullivan & Assoc., 5555 Southfield Drive, St. Louis, MA 63129. (N-12/14) EOE

Major market morning Talent sought for childrens radio. T&R: WWTC, 215 South 11th Street, Minneapolis, MN 55403. (N-12/14) EOE

Top rated AC seeks creative team player for prime airshift and news Reporters. No clones please. T&R: WBAT/WCJC, Steve Shelby, Box 839, Marion, IN 46952. (N-12/14) EOE

Top rated St. Cloud station seeks full and parttime Announcers. T&R: KCLD, Steve Lindell, Box 145B, St. Cloud, MN 56302. (N-12/7) EOE

Chief engineer sought for WSNX A/F. Great equipment, excellent summer beaches. T&R: Haz Montana, 875 E. Summit, Muskegon, MI 49444. (N-12/7) EOE

## OPENINGS



KFMH/Muscataine-Davenport-Iowa City-Cedar Rapids is now taking applications for future full- and part-time openings for on-air personalities. Also taking applications for production and news. No phone calls. Send tape and resume to Steve Bridges, Station Manager, KFMH, 3218 Mulberry Avenue, Muscatine, IA 52761. EOE



### Back-To-Back Country Favorites

Tulsa's country giant is searching for an Assistant Program Director. Key attributes: Strategic thinking, great attention to detail, marketing savvy, and the ability to work with and manage a winning, veteran air staff. Basic requirements: Computer and research skills, occasional on-air work, and a bent sense of humor. Do you want to be a PD? Are you a born leader? If so, this New-City station is your launching pad. Tape, resume, and cover letter to: Dave Taylor, Operations Manager, K95FM, 7136 S. Yale, Suite 500, Tulsa, OK 74136. An Equal Opportunity Employer

Northwest Michigan's top rated station is looking for an afternoon country entertainer. This is a rare opening to work in the most beautiful spot in the world. Good production skills. Tape and resume to Jack O'Malley, WTCM, P.O. Box 472, Traverse City, MI 49685. EOE

### LET'S TALK

A major market Midwest country station is amassing a staff of hustlers with a WINNING attitude. Combo news/morning cohost, midday specialist, overnights. All positions open immediately. No calls. T&R only. To: Jay Albright, 915 Lloyd Bldg., 603 Stewart, Seattle, WA 98101. EOE



Ideas to Enhance Communication

### OUR MAJOR MARKET MORNING SHOW IN THE MIDWEST TOP 20 IS ALREADY #1... AND LOOKING TO GET EVEN BETTER!

We are searching for a fresh addition to our team with the following qualities and skills:

- TOPICALITY
- INTERVIEWS
- WARMTH
- WIT
- INTERACTION

Regardless of what shift you're presently doing, if you can bring these talents to our morning show, we want to hear from you today!

RUSH your T&R to: Radio & Records, 1930 Century Park West, #149, Los Angeles, CA 90067 EOE

### PROGRAM DIRECTOR

One of America's hottest country stations is looking for a strong PD committed to the future. Please, strategic thinkers only. Send resume to Mick Anselmo, VP/GM, K102, 611 Frontenac Pl, St. Paul, MN 55104. Malrite is an Equal Opportunity Employer.



## OPENINGS

### WEST

**Overnight AT sought** for AC FM in paradise. T&R: KWXX, John Burnett, 1145 Kilauea Avenue, Hilo, HI 96720. (N-12/7) EOE

**Suburban SF AC seeks PT AT's.** Experience required, females and minorities encouraged. T&R: KKIQ, Jim Hampton, 1603 Barcelona Street, Livermore, CA 94550. (N-12/7) EOE

**Seeking T&R's** for future openings in all shifts. Minimum four years' experience. TO: KNVR, OM, Box 3936, Chico, CA 95927. (N-12/14) EOE

**Colorado CHR seeks hot AT.** Handle phones, strong production a must. T&R: OM, Box 236, Pueblo, CO 81003. (N-12/14) EOE

**Seeking heavyweight AMD AT** and a night ace. Females and minorities encouraged. T&R: John Jaynes, 5301 Central Avenue NE, #1200, Albuquerque, NM 87108. (N-12/14) EOE

**New Chico CHR seeks morning Personality.** Professional, topical, fun and exciting. T&R: KCHH-FM, 6177 Skyway, Paradise, CA 95969. (N-12/14) EOE

### WANTED:

Afternoon anchor/reporter for western Colorado News/Talk format. Strong news gathering, writing, editing skills required. Send T&R to: Bill Jones, KNZZ, Box 969, Grand Jct., CO 81502. EOE

### 8-TRACK PRO

Production wiz for So. Cal. Morning Show. Must know how to operate equipment in your sleep, and work well under pressure assembling bits! Send tape and qualifications to: Radio & Records, 1930 Century Park West, #139, Los Angeles, CA 90067. EOE

If you're an honest-to-goodness Country programmer, we'd like to talk. Must have experience and know how to delegate and motivate. Confidentiality respected. Radio & Records, 1930 Century Park West, #136, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

### EXPERIENCED PERSONALITY

30 years' experience as morning man or PD. Oldies or Country format preferred. Any location. Great with phones. JIM WW TRAVIS: (512) 321-9141.

**Turn on, tune in** and crank it up. Production Director with tons of network experience available. BRUCE RANES: (718) 526-6501. (R-12/14)

**Seeking fulltime** airshift with Hot AC or CHR. Will travel anywhere for the right opportunity. NICK: (607) 754-4124. (N-12/14)

**Top rated P1** in A12+, W18+ and M18+. Nights at WAPE. Eight year pro with 8-track experience available now. CADILLAC JIMMY: (904) 642-9643. (N-12/14)

**All I seek** for Christmas is a fulltime airshift. Will relocate anywhere for any time slot. MATT: (716) 894-9247. (N-12/14)

**Good voice/production/remotes.** Mature/intelligent/informed. Some sports and news experience, one year on-air, seeking FT airshift. RICHARD: (216) 529-0653. (N-12/14)

**Radio pro seeks CHR PD slot.** TODD: (501) 442-0166. (R-12/14)

**Experienced AT** seeks work in Maryland or 100 miles from Baltimore. DOUG: (301) 472-9161. (R-12/14)

**General Manager.** Current Operations Manager, ND and Chief Operator. Sales Manager experience too. WRITE: 3610 McClafflin, Enid, OK 73701. (N-12/14)

**Seeking someone new** in 917 I'm seeking a new place in '91. Experienced Country AT. DREW: (216) 929-0701. (N-12/14)

**Experienced AT** seeks position in Maryland or within 100 miles of Baltimore. DOUG: (301) 472-9161. (R-12/14)

**Energy creativity, wit.** A team player! Sounds great I know, let me prove it! On-air, production programming assistant? LES: (206) 441-6962. (R-12/14)

## POSITIONS SOUGHT

**Talented female AT** ready for majors. AC/CHR/NAC. Award winning News Reporter, Comedienne, will tame your morning guy. PJ: (503) 935-3510. (N-12/14)

**Cincinnati/Dayton.** Personality with seven years experience seeks FT with growing company. Good production skills and attitude. AL: (513) 335-8981. (N-12/14)

**Young up and comer** with big goals has climbed the ladder to small market status. TONY: (515) 342-4240. (N-12/14)

**Reliable, flexible, hardworker** seeking on-air AT or production in medium or small market station. ROB: (216) 883-0846 or 341-6517. (N-12/14)

**Eight year experienced AT** dedicated, reliable, seeking overnights or sports PBP and news. GARY BROWN: (419) 884-1682. (N-12/14)

**Tis the season** to get an AT/MD who will help you win! Available now for CHR/Churban. MIKE ABRAMS: (702) 786-5932. (N-12/14)

**News Anchor/Reporter, editor/writer/producer.** Strong voice, 25-years network and major market experience. NICK CHARLES: (305) 758-2429. (N-12/14)

**Seeking your next great PD?** Look no further. Small or medium markets. GREG: (208) 476-7114. (N-12/14)

**Pump up the ratings AT** with mixed format experience AOR/CHR. Powerful production, ready to take the market. THE GHOST: (602) 571-0785. (N-12/14)

**Country programmer, successful morning Talent** experienced in all facets of station management. Seeking OPS manager or PD. BILL: (219) 447-5345. (R-12/14)

### A SOLID INVESTMENT

Award-winning PD (female); music, airshift, image-building, promotions on shoestring budget. Seeks station in rated market ready to GET CREATIVE! Fulltime or consulting available. All formats/relocation considered. 1-800-223-7592, at the tone, dial 369-8848.

**Fun, cheerful female AT** seeks on-air. Hardworking and enthusiastic, also seek promotions work. Great production. EVANGELINE: (718) 835-4576. (N-12/14)

**AT/production pro** experienced in #15 major market seeks position. Florida/vicinity AOR/CHR. Serious! DOUGLAS: (305) 556-3297. (N-12/14)

**Ten year veteran** with programming experience seeks gig in Pacific Northwest. Worked most formats, prefer AC/CHR. RANDY STEVENS: (515) 342-4931. (N-12/14)

**Audiotext is going nowhere.** Long Island voice talent, copywriter, multi-track producer. Management and computer experience, will relocate. (516) 826-0023. (N-12/14)

**Sports fans!** I've got a PBP man for you! 6 years in WDC, miscellaneous sports and news. A winner! DOUG: (301) 424-9292. (R-12/14)

**Award winning PD/drive AT.** Top rated multi-talented disciplined pro with great track record/attitude, etc. Country/AC/CHR. (904) 433-9019. (N-12/14)

**Seeking well-paying position** for my talent and expertise. Currently mornings at WOPW/Valdosta, GA. Fantastic voice, 17 years experience. MASON L. RAMSEY: (912) 244-8642. (N-12/14)

**Experience? Yes!** PD/MD/AT/production. Creative, dependable? Yes. Relocation a problem? No! JEFF: (407) 294-1164. (N-12/14)

**Very smooth operator.** Female with 14-years experience, eager to relocate. (919) 526-4108. (N-12/14)

**Seeking return to sports.** Currently top in mornings. AL, NHL, NFL, PBP and talk experience. State broadcaster of the year 6 times. JAY: (714) 695-9239. (R-12/14)

**Broadcasting school graduate** with a dynamic voice seeks first break on AC/AOR/MOR. JOANN MCDANIELS: (818) 994-7924. (R-12/14)

**Experienced entry level Talent** seeks a break! Will do anything. Anxiously seek jumpstart my career. MICHAEL: (800) 327-5555 ext. 16. (R-12/14)

**Major market AT** seeks AOR station as AT/promotion assistant and production assistant. Will relocate anywhere. KYLE: (813) 595-7154. (N-12/14)

**Talk radio Host.** Seek to push the envelope? Eric Bogosian type, radical, controversial, confrontational, on the edge. WALT JACOBSON: (818) 907-6570. (N-12/14)

**Robert J. Wright.** Morning drive in Orlando, Cleveland and Philadelphia, Local, topical, phones, produced bits. (407) 291-6794. (N-12/14)

**Turn on, tune in** and crank it up! Production Director with tons of network experience. BRUCE RANES: (718) 526-6501. (R-12/14)

**Multi-talented major/medium market pro** seeks outlet for deep voice, excellent production. Over 40 character voices, seek mornings/afternoons. KIRK: (702) 827-5858. (N-12/14)

## POSITIONS SOUGHT

**Hardworking, pleasant, professional** seeks position with gospel format only. Will to relocate. LARRY: (417) 883-4060 or 866-7646. (N-12/14)

**A virgin in radio.** Shape me the way you want. Creative energy. Worked AOR/CHR currently Country. Prefer Florida. BILL: (812) 824-2057. (N-12/14)

**AT? Board op? Research? promotions?** Here I am! Oklahoma area preferred. MICHAEL: (405) 720-6943.

**Talkradio Host** who has substituted in a major market seeks work with your station. Please call his parents. (916) 331-5303. (N-12/14)

**Advertising/marketing executive** with 15-years experience in TV/radio/print seeking station for improved client billing. DARRYL: (305) 429-1724. (R-12/14)

**Major market industry pro** with 10-years radio/TV advertising/marketing experience seeks station for improved market share/image. VICTORIA: (305) 429-1724. (N-12/14)

**All little Billy** seeks for Christmas is a PD/morning gig at small market P3 CHR or a MD/night slot at a P2/P1 CHR. (614) 384-3873. (N-12/14)

**Outgoing, friendly, top rated P3 Country AT/TV** weathergal seeks new challenges. Six years experience, prefer Midwest. STEPHANIE: (701) 839-0183. (N-12/14)

**Mornings/afternoons?** Funny major market ratings winner seeks stable, solvent large market AC/Oldies/CHR. Super phones. ROGER: (805) 486-9603. (N-12/14)

**Broadcasting school graduate** with a soft sexy voice seeks first break with CHR/AC/UC. JOANN MCDANIELS: (818) 994-7924. (R-12/14)

**15-months on-air.** AM drive, middays, evenings, AM sports/news. Seeking FT, mature. RICH: (216) 529-0653. (N-12/14)

**Rock & Roll female** seeks to leave Indiana for mental health reasons. Great voice and production skills. Will go anywhere. (317) 362-8885. (N-12/14)

**Hard news doesn't** have to be boring. Major market all-news street reporter/anchor who proves it everyday! BRIAN: (214) 748-3997. (N-12/14)

**Experienced newsmen, talk show Host** seeks medium or major market position in the East or Midwest. SHANE THOMAS: (305) 757-3657. (N-12/7)

**Atlanta, Atlanta, recent 22-year old college graduate** with six years' experience. AT/copy/whatever. Relocating soon! KIMBERLY DOBSON: (912) 232-0492. (R-12/7)

**Great voice, good production.** Six years' experience FT includes remotes, phones, PBP, promotions. Team player, with much to offer. CHRIS: (214) 785-3325. (R-12/7)

**Attention all stations!** Add royalty to your format. Broadcaster with seven years' experience ready to take it to the limit. ROYAL JOINER: (404) 634-5193. (N-12/7)

**The Persian Gulf, tax revolts, high impact talk show Host/Program Director** seeks Talk station. JOHN: (305) 561-1792. (N-12/7)

**Mornings/PD.** 20 year major market pro with exciting fresh Oldies format. I know how to win. Oldies or Country only. RON JORDAN: (901) 683-7744. (N-12/7)

**Mornings/afternoons?** Funny major market ratings winner seeks stable solvent large market AC/Oldies/CHR. Super phones/appearances. ROGER: (805) 486-9603. (N-12/7)

**Finished two year self produced show** "Alternative Archives" at WKPX FM. Broadcast school graduate, will relocate. ED: (213) 391-8819. (R-12/7)

**Ten year veteran** with programming experience would like to see Pacific Northwest. Worked most formats, prefer AC or CHR. RANDY STEVENS: (515) 342-4931. (N-12/7)

**Warped five-year professional** seeks PD/mornings at small market/P3 or MD/nights at P2/P1 CHR. BILL: (614) 384-3873. (R-12/7)

**Newsreader/Announcer.** Network and local experience. Crisp, authoritative, can write and edit, owns car, will relocate. BARRY: (212) 823-6957. (N-12/7)

**Filing for free agency,** pinch hitting in Peoria. Seeking everyday play in any interested medium market CHR/AC. ANDY: (309) 693-3785. (R-12/7)

## Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



## POSITIONS SOUGHT

### SUCCESSFUL MORNING TEAM IN TOP 40 MARKET

Winning CHR, AOR track record. Call Walt (612) 945-0160. Discretion appreciated.

**Experienced sports PBP/talk show Host** seeks strong station and city. News and AT experience. All markets considered, strong references. ARNIE: (213) 476-3169. (N-12/7)

**Ambitious, energetic young AT/production pro** will work anywhere. JOE: (416) 633-2254. (N-12/7)

**Dialing for jobs.** Let's keep my phone ringing because I'm seeking a gig. Major market seasoned pro. AM/PM Drive/production whiz. BILL: (412) 934-3476. (N-12/7)

**Sports fans!** I have a PBP man for you. Six years' Washington D.C. area, miscellaneous sports, news too! A winner. (301) 424-9292. (N-12/7)

**Sports Anchor/PBP available.** Pro baseball and hockey experience and college basketball and football. Also talk show and report. MARIO: (319) 391-5217. (R-12/7)

**Two years' in AM drive, sounds like five.** Drivetime/sidekick sought in small/medium market. Voices, production, topical. RICK: (708) 325-4654. (R-12/7)

**Clio award winner** seeks creative outlet. Production pro. ZAK: (416) 495-0762. (N-12/7)

**Talented AT with ten years' CHR/Urban/CR.** Prefer Florida, will consider all. JOANNE: (404) 261-4900. (N-12/7)

**News Director sought.** Hot news market with great challenge and good salary. Excellent living conditions and moderate climate. CALL: KVOK, Kodiak, AK (907) 486-5159. (N-12/7) EOE

## MISCELLANEOUS

**Light AC** with block programming, classical, jazz and blues seeks music service from all labels, TO: WVOD-FM, Bob Martin, Box 2059, Manteo, NC 27954. (N-12/14)

## R&R Opportunities Display Advertising

**DISPLAY:** \$55 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

**BLIND BOX:** \$65 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$35 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

## Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

## R&R Opportunities Free Advertising

**Radio & Records** provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" paper and are **accepted only by mail or fax:** (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



## CHART EXTRAS

### RUN-DMC

#### What's It All About (Profile)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 48/9, Total Adds 9, WXYV, WKYS, KJMZ, WXOK, WQMG, KIZ, WQIS, WALT, KMJJ. Chart Extra this week.

### SOUL II SOUL

#### Missing You (Virgin)

67% of our reporting stations on it. Rotations: Heavy 2/0, Medium 27/0, Light 34/4, Total Adds 4, WOWI, KIPR, WTUG, KDAY. Chart Extra this week.

## BREAKERS

### WHITNEY HOUSTON

#### All The Man I Need (Arista)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/2, Light 67/62, Total Adds 64 including WILD, WAMO, WHUR, K104, KMJQ, KMJM, KJLH, WJIZ, KBUZ, XHRM.

### CARON WHEELER

#### U.K. Blak (EMI)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 48, Total Adds 16 including WBL, WAMO, WKYS, KHYS, WTLC, KJLH, WEUP, WFXM, WEAS, KKFX.

### BIG DADDY KANE

#### Cause I Can Do It Right (Cold Chillin'/Reprise)

61% of our reporting stations on it. Rotations: Heavy 4/0, Medium 18/0, Light 35/5, Total Adds 5, K104, WOWI, KIZ, WIKS, WTLZ.

### QUINCY JONES / SIEDAH GARRETT & CHAKA KHAN

#### The Places You Find Love (Qwest/WB)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 45/8, Total Adds 8, WHQT, KIPR, WPLZ, WTUG, K98-FM, WIZF, WTLZ, WVOI.

### LEVERT

#### All Seasons (Atlantic)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 0/0, Light 56/54, Total Adds 54 including WBL, WDAS, WUSL, K104, KHYS, KMJQ, WZAK, WJLB, KMJM, KJLH.

## NEW & ACTIVE

### SAMUELLE "Black Paradise" (Atlantic) 55/13

Rotations: Heavy 0/0, Medium 10/0, Light 45/13, Total Adds 13 including KMJQ, WGZB, KPRS, KKBT, WUJM, WQMG, WJMI, KIZ, WFXM, WQOK. Mediums include: WHUR, K97, WZAK, WFXA, WPEG.

### VANILLA ICE "Play That Funky Music" (SBK) 50/12

Rotations: Heavy 1/0, Medium 5/0, Light 44/12, Total Adds 12 including KHYS, WOWI, OC104, WRKE, WFXA, Z93, WQFX, KFXZ, WBLX, WTUG. Heavy include: WZAK. Medium: WGZB, K97, WWDW, WAGH, WJHM.

### MAVIS STAPLES "Melody Cool" (Paisley Park/Reprise) 43/22

Rotations: Heavy 0/0, Medium 1/0, Light 42/22, Total Adds 22 including KHYS, WUJM, WPEG, WAGH, WQFX, KIZ, KFXZ, Z16, WJJS, WFXM. Medium: Z104.

### MAXI PRIEST "Just A Little Bit Longer" (Charisma) 42/4

Rotations: Heavy 0/0, Medium 15/0, Light 27/4, Total Adds 4, WBL, WJMI, WQOK, KDKS. Mediums include: WDAS, WAMO, WHUR, K97, WMYK.

### SYBIL "Make It Easy On Me" (Next Plateau) 41/5

Rotations: Heavy 0/0, Medium 17/1, Light 24/5, Total Adds 5, WILD, WDAS, WXOK, U102, WEAS. Mediums include: WAMO, WHUR, K97, WMYK, WZAK.

### MAC BAND "Love U 2 The Limit" (MCA) 38/5

Rotations: Heavy 0/0, Medium 17/0, Light 21/5, Total Adds 5, WGCI, OC104, WQFX, WJMI, WJJS. Mediums include: WDAS, K104, KHYS, WMYK, WXOK.

### BERNADETTE COOPER "Stupid" (MCA) 37/11

Rotations: Heavy 0/0, Medium 1/0, Light 36/11, Total Adds 11 including WOWI, KMJM, WXOK, WAGH, WZFX, KIZ, KFXZ, KIPR, KHUL, WALT. Medium: WQOK.

### GERALD ALBRIGHT "My, My, My" (Atlantic) 37/8

Rotations: Heavy 0/0, Medium 5/0, Light 32/8, Total Adds 8, WGCI, WZAK, KPRS, WZFX, Z104, WEUP, WFXM, WTLZ. Medium: WDAS, WHUR, WJLB, HOT105, WTMP.

### LOVE & LAUGHTER "I Surrender" (SBK One) 37/5

Rotations: Heavy 0/0, Medium 12/0, Light 14/5, Total Adds 5, WBL, KMJQ, WGZB, WJMH, WFXM. Mediums include: WOWI, WJLB, WBLK, WXOK, WPAL.

### CHIMES "True Love" (Columbia) 36/2

Rotations: Heavy 1/0, Medium 13/0, Light 22/2, Total Adds 2, WCDX, WTMP. Heavy: WJMI. Mediums include: WDAS, WHUR, KMJM, WAGH, WEUP.

### SNAP "Mary Had A Little Boy" (Arista) 35/8

Rotations: Heavy 1/0, Medium 7/0, Light 27/8, Total Adds 8, WRKE, WJIZ, Z93, KFXZ, WQIS, HOT105, WIKS, WJFX. Heavy: WTMP. Mediums include: WGWI, WFXA, WATV, WFXE, Z16.

### MADONNA "Justify My Love" (Sire/WB) 28/5

Rotations: Heavy 2/0, Medium 12/0, Light 14/5, Total Adds 5, WXYV, WJIZ, Z93, WWDW, WZFX. Heavy: WAMO, WJMH. Mediums include: WILD, WBL, KJMZ, WOWI, OC104.

### AFROS "Kickin' Afrolistics" (RAL/Columbia) 28/3

Rotations: Heavy 0/0, Medium 2/0, Light 26/3, Total Adds 3, KMJQ, WPAL, WQFX. Medium: WOWI, WEAS.

### HOWARD HEWETT "I Can't Tell You Why" (Elektra) 25/25

Rotations: Heavy 0/0, Medium 1/1, Light 24/24, Total Adds 25 including WBL, WDAS, WAMO, WHUR, WJLB, WTL, KKBT, WBLK, WRKE, WWDW.

### LORENZO SMITH "Let Me Show You" (Alpha International) 25/7

Rotations: Heavy 0/0, Medium 8/0, Light 17/7, Total Adds 7, WGZB, WOWI, KBCE, WENN, WJTT, KFXZ, WVOI. Mediums include: WDAS, WBLK, WATV, WAGH, WQFX.

### MOST ADDED

WHITNEY HOUSTON (64)  
LEVERT (54)  
HOWARD HEWETT (25)  
MAVIS STAPLES (22)  
ANITA BAKER (20)  
DANA DANE (20)  
CARON WHEELER (16)  
CANDYMAN (13)  
SAMUELLE (13)  
VANILLA ICE (12)

### HOTTEST

FREDDIE JACKSON (78)  
RALPH TRESVANT (77)  
TONYI TONII TONE!  
GUY (58)  
JEFFREY OSBORNE (32)  
PEBBLES (26)  
SURFACE (24)  
WHITNEY HOUSTON (16)  
DNA / SUZANNE VEGA (10)  
SPECIAL GENERATION (10)

### TOP 10

RECURRENTS	
LW	TW
9	1 A. SURE/Misunderstanding
3	2 BELL BIV DEVOE/B.B.D.
2	3 G. ALSTON/Slow Motion
5	4 M. CAREY/Love
1	5 SAMUELLE/So
D	6 W. HOUSTON/I'm
6	7 PEBBLES/Giving
4	8 J. GILL/Fairweather
8	9 A. BAKER/Soul
10	10 M.C. HAMMER/Pray

## SIGNIFICANT ACTION

### CANDYMAN "Melt In Your Mouth" (Epic) 24/13

Rotations: Heavy 0/0, Medium 2/0, Light 22/13, Total Adds 13 including WAMO, WHQT, KMJM, OC104, WPAL, WPEG, WJTT, WFXE, WZFX, KIZ. Medium: KSOL, WFXA.

### MARION MEADOWS "The Real Thing" (Novus/RCA) 23/10

Rotations: Heavy 0/0, Medium 2/0, Light 21/10, Total Adds 10, WBL, WDAS, WTLC, WQFX, WLOU, WEAS, KDKS, KMJJ, WDZZ, WJFX. Medium: K104, WMVP.

### MICHAEL FRANKS "Speak To Me" (Reprise) 22/2

Rotations: Heavy 0/0, Medium 7/0, Light 15/2, Total Adds 2, WJIZ, WCDX. Mediums include: WDAS, WHUR, WMYK, WTL, WXOK.

### ABSOLUTE "Cheap Shot" (Solar/Epic) 22/1

Rotations: Heavy 0/0, Medium 6/0, Light 16/1, Total Adds 1, WDZZ. Mediums include: WEUP, WQIS, WEAS, WANM, WTMP.

### WHISTLE "Do You Care" (Select) 21/2

Rotations: Heavy 0/0, Medium 4/0, Light 17/2, Total Adds 2, WGZB, WZAK. Medium: WHUR, WRKE, WPGA, WALT.

### DANA DANE "A Little Bit Of Dane Tonight" (Profile) 20/20

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including WAMO, KMJQ, WJLB, WJIZ, KBCE, WFXA, WATV, WENN, WPAL, WAGH.

### BARBARA WEATHERS "My Only Love" (Reprise) 17/6

Rotations: Heavy 0/0, Medium 0/0, Light 17/6, Total Adds 6, WMYK, WFXA, WQFX, WEUP, KFXZ, WEDR.

### POINTER SISTERS "Insanity" (Motown) 16/6

Rotations: Heavy 0/0, Medium 1/0, Light 15/6, Total Adds 6, Z93, KIZ, WQIS, WPGA, WCDX, WANM. Medium: WKYS.

### TRINERE "I Wanted You" (Pandisc) 16/2

Rotations: Heavy 0/0, Medium 5/0, Light 11/2, Total Adds 2, WZAK, K98-FM. Medium: WENN, WAGH, WQIS, WPGA, WBLX.

### JAMES INGRAM "When Was The Last Time Music Made You Cry" (WB) 14/5

Rotations: Heavy 0/0, Medium 0/0, Light 14/5, Total Adds 5, WPGA, HOT105, WANM, WDZZ, WJFX.

### NAYOBE "I'll Be Around" (WTG/Epic) 13/2

Rotations: Heavy 0/0, Medium 3/1, Light 10/1, Total Adds 2, WLOU, HOT105. Medium: WGCI, WCDX.

### DORIAN "Thrill" (Black Forest) 12/3

Rotations: Heavy 0/0, Medium 1/0, Light 11/3, Total Adds 3, WTL, WDZZ, KDAY. Medium: KMJQ.

### A TRIBE CALLED QUEST "Can I Kick It" (Jive/RCA) 12/2

Rotations: Heavy 0/0, Medium 1/0, Light 11/2, Total Adds 2, WQIS, XHRM. Medium: WTMP.

### SIR MIX-A-LOT "I Got Game" (Nastymix) 11/1

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, KPRS. Medium: XHRM.

### MJ FREEZE "Naked Rabbit" (Pump) 10/5

Rotations: Heavy 0/0, Medium 0/0, Light 10/5, Total Adds 5, WJIZ, KFXZ, Z16, WBLX, K98-FM.

### BART SIMPSON "Do The Bartman" (Geffen) 10/3

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, KMJQ, WHQT, U102. Medium: WWDW, WJMH.

### BODY "Body" (MCA) 10/1

Rotations: Heavy 1/0, Medium 1/0, Light 8/1, Total Adds 1, Z93. Heavy: WJMI. Medium: WPGA.

### K SOLO "Your Mom's In Our Business" (Atlantic) 10/0

Rotations: Heavy 0/0, Medium 0/0, Light 10/0, Total Adds 0.

## NEW ARTISTS

	Reports/Adds
1 MAVIS STAPLES/Melody Cool (Paisley Park/Reprise)	43/22
2 LOVE & LAUGHTER/I Surrender (SBK One)	36/2
3 DEEE-LITE/Groove Is In The Heart (Elektra)	36/2
4 AFROS/Kickin' Afrolistics (RAL/Columbia)	28/3
5 LORENZO SMITH/Let Me Show You (Alpha International)	25/7
6 MARION MEADOWS/The Real Thing (Novus/RCA)	23/10
7 ABSOLUTE/Cheap Shot (Solar/Epic)	22/1
8 DANA DANE/A Little Bit Of Dane Tonight (Profile)	20/20
9 DORIAN/Thrill (Black Forest)	12/3
10 A TRIBE CALLED QUEST/Can I Kick It (Jive/RCA)	12/2

New artists have not yet had a UC Breaker.

Catch the REAL THING in these cities:

**DATES**

- DEC.** 19 Syracuse, NY  
20 Albany, NY  
21 Philadelphia, PA  
22 Pittsburgh, PA  
23 Providence, RI  
27 Albany, NY  
28 Augusta, GA  
29 Charleston, WV  
30 Buffalo, NY  
31 Baltimore, MD

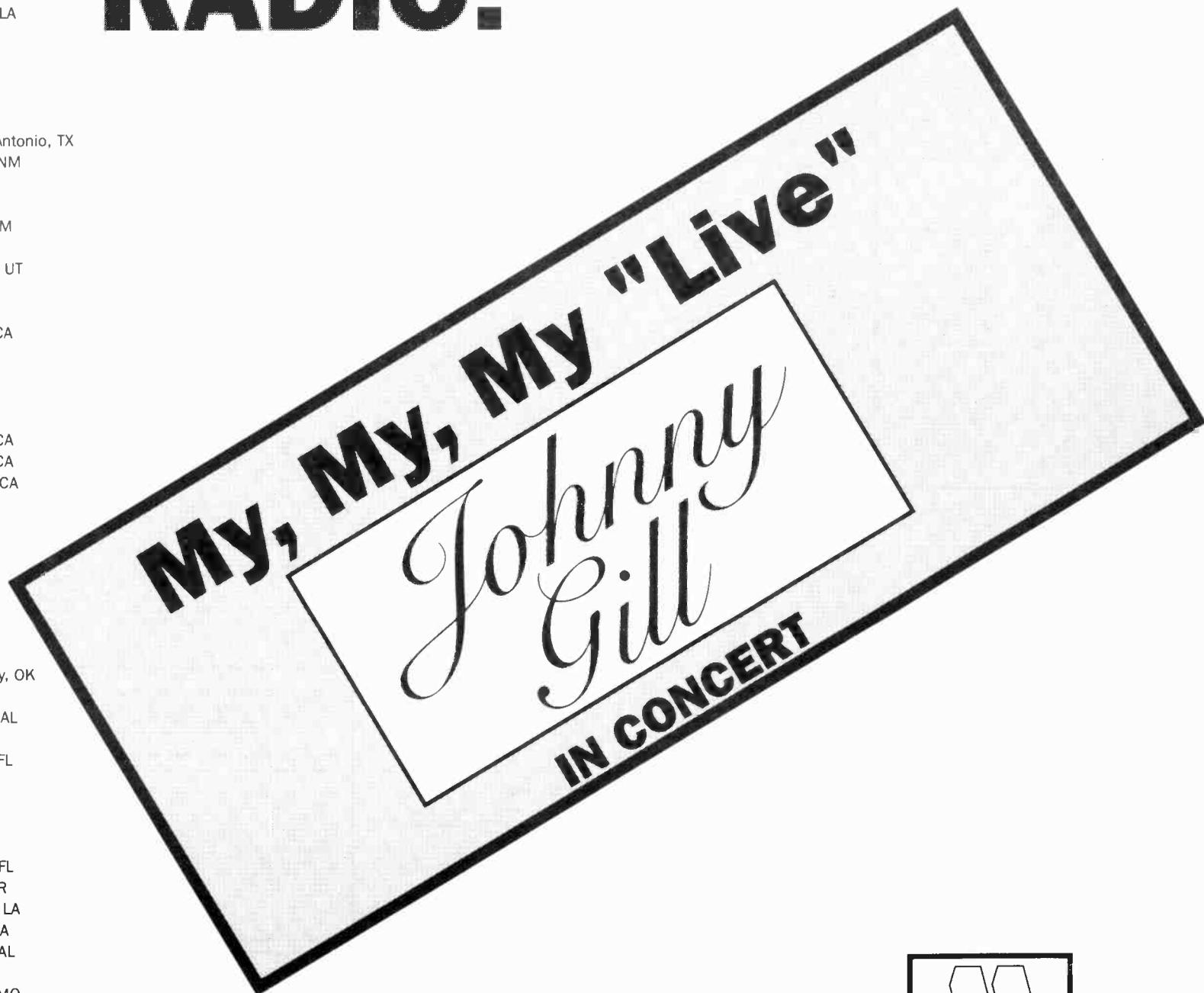
- JAN.** 1 Hartford, CT  
3 Louisville, KY  
4 Chattanooga, TN  
5 Hampton, VA  
6 Columbia, SC  
9 Savannah, GA  
10 Roanoke, VA  
11 New York, NY  
12 Richmond, VA  
13 Greensboro, NC  
14 New York, NY  
16 Saginaw, MI  
17 Indianapolis, IN  
18 Auburn Hills, MI  
19 Cleveland, OH  
20 Chicago, IL  
21 Minneapolis, MN  
23 Greenville, SC  
24 Washington, DC  
25 Charlotte, NC  
26 Dayton, OH  
30 Baton Rouge, LA  
31 Dallas, TX

- FEB.** 1 Houston, TX  
2 Beaumont, TX  
3 Austin / San Antonio, TX  
5 Albuquerque, NM  
6 Tucson, AZ  
7 Phoenix, AZ  
8 Las Cruces, NM  
10 Las Vegas, NV  
11 Salt Lake City, UT  
13 Denver, CO  
15 Oakland, CA  
16 Sacramento, CA  
17 Oakland, CA  
18 Portland, OR  
19 Tacoma, WA  
21 TBA  
22 Los Angeles, CA  
23 Los Angeles, CA  
24 Los Angeles, CA  
25 San Diego, CA  
27 TBA  
28 Milwaukee, WI

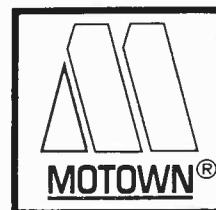
- MAR.** 1 Columbia, MO  
2 St. Louis, MO  
3 Memphis, TN  
5 Oklahoma City, OK  
7 Mobile, AL  
8 Montgomery, AL  
9 Tampa, FL  
10 Tallahassee, FL  
13 Knoxville, TN  
14 Macon, GA  
15 Orlando, FL  
16 Miami, FL  
17 Jacksonville, FL  
20 Little Rock, AR  
21 New Orleans, LA  
22 Shreveport, LA  
23 Birmingham, AL  
24 Lafayette, LA  
27 Kansas City, MO  
28 Murfreesboro, TN  
29 Chapel Hill, NC  
30 Cincinnati, OH  
31 Atlanta, GA

- APR.** 3 Toledo, OH  
4 Kalamazoo, MI  
5 Toronto, CA  
6 Boston, MA  
7 Rochester, NY

# HERE'S YOUR TICKET TO THE HOTTEST CONCERT ON RADIO.



**R&R's URBAN MALE  
ARTIST OF THE YEAR!**



# UC ADDS & HOTS

## EAST

**WXYV/Baltimore**  
Roy Sampson

MADONNA  
WHITNEY HOUSTON  
RUDE BOYS  
RUN D.M.C.  
Hottest:  
PEBBLES  
FREDDIE JACKSON  
RALPH TRESVANT  
TEENA MARIE  
SURFACE

**WILD/Boston**  
Hill/Hall

WHITNEY HOUSTON  
SYBILL  
KIARA  
BYRON MILLER  
Hottest:  
RALPH TRESVANT  
FREDDIE JACKSON  
JEFFREY OSBORNE  
PEBBLES  
TONY TONI TONE

**WBLK/Buffalo**  
Hurricane Dave

DNA F/SUZANNE VEG  
ELLIS & HARE  
WHITNEY HOUSTON  
HOWARD HEWETT  
PEBBLES  
MONIE LOVE  
Hottest:  
FREDDIE JACKSON  
TONY TONI TONE  
GUY  
EN VOGUE  
FATHER MC

**WRKS/New York**  
Brown/Beasley

none  
Hottest:  
WHITNEY HOUSTON  
RALPH TRESVANT  
TONY TONI TONE  
JEFFREY OSBORNE  
FREDDIE JACKSON

**WBSL/New York**  
Crocker/Buggs

DEEE-LITE  
MAXI PRIEST  
LEVERT  
LOVE & LAUGHTER  
HOWARD HEWETT  
CARON WHEELER  
ELLIS & HARE  
MARION MEADOWS  
Hottest:  
FREDDIE JACKSON  
RALPH TRESVANT  
TONY TONI TONE  
DNA F/SUZANNE VEG  
GERALD ALSTON

**OC104/Ocean City**  
Scott Janzen

WHITNEY HOUSTON  
ELLIS & HARE  
VANILLA ICE  
ANOTHER BAD CREAT  
CANDYMAN  
MONIE LOVE  
RUDE BOYS  
MAC BAND  
TIME  
Hottest:  
RALPH TRESVANT  
PEBBLES  
SURFACE  
JANET JACKSON  
DNA F/SUZANNE VEG

**WGCI/Chicago**  
James Alexander

MAC BAND  
GERALD ALBRIGHT  
BLACK BOX  
Hottest:  
RALPH TRESVANT  
TONY TONI TONE  
PEBBLES  
FREDDIE JACKSON  
SURFACE

**WIZF/Cincinnati**  
Lewis/Turner

WHITNEY HOUSTON  
DNA F/SUZANNE VEG  
LOOSE ENDS  
MICHEL'LE  
TONY TERRY  
C & C MUSIC FACTO  
FATHER MC  
LALAH HATHAWAY  
QUINCY JONES  
CHUBB ROCK  
Hottest:  
TONY TONI TONE  
FREDDIE JACKSON  
GUY  
PEBBLES  
LEVERT

**WZAK/Cleveland**  
Tolliver/Rush

LEVERT  
MARIAH CAREY  
TRACIE SPENCER  
GERALD ALBRIGHT  
ANOTHER BAD CREAT  
WHISTLE  
TRINERE  
Hottest:  
TOO SHORT  
RUDE BOYS  
TONY TONI TONE  
RALPH TRESVANT  
FREDDIE JACKSON

## SOUTH

**WJZZ/Albany**  
Tony Wright

EN VOGUE  
WHITNEY HOUSTON  
LEVERT  
SNAP  
MICHAEL FRANKS  
M.J. FREZZE  
R. KELLY & M.G.M.  
DANA DANE  
MADONNA  
Hottest:  
FREDDIE JACKSON  
SURFACE  
JEFFREY OSBORNE  
JANET JACKSON  
GUY

**KBCE/Alexandria**  
Donnie Taylor

BLACK BOX  
WHITNEY HOUSTON  
CARON WHEELER  
TRACIE SPENCER  
LORENZO SMITH  
DANA DANE  
R. KELLY & M.G.M.  
Hottest:  
RALPH TRESVANT  
FREDDIE JACKSON  
GUY  
TONY TONI TONE  
JEFFREY OSBORNE

**WVEE/Atlanta**  
Roberts/Bacote

BELL BIV DEVOE  
MARIAH CAREY  
SPECIAL GENERATIO  
ANOTHER BAD CREAT  
BLACK BOX  
Hottest:  
FREDDIE JACKSON  
MICHEL'LE  
JEFFREY OSBORNE  
RALPH TRESVANT  
PEBBLES

**WFXA/Augusta**  
Carl Conner

WHITNEY HOUSTON  
BELL BIV DEVOE  
LEVERT  
TRACIE SPENCER  
DANA DANE  
Hottest:  
DNA F/SUZANNE VEG  
TONY TONI TONE  
VALPH TRESVANT  
GUY  
FREDDIE JACKSON

**WKYS/Washington**  
Simpson/Diggs

L.L. COOL J  
RUN D.M.C.  
RUDE BOYS  
TRACIE SPENCER  
CARON WHEELER  
WHITNEY HOUSTON  
TWO KINGS IN A CY  
LEVERT  
Hottest:  
RALPH TRESVANT  
FREDDIE JACKSON  
TONY TONI TONE  
WHITNEY HOUSTON  
TEVIN CAMPBELL

**WHUR/Washington**  
Bennett/Archie

HOWARD HEWETT  
LEVERT  
WHITNEY HOUSTON  
Hottest:  
RALPH TRESVANT  
DNA F/SUZANNE VEG  
JEFFREY OSBORNE  
TONY TONI TONE  
FREDDIE JACKSON

**WJFX/FT. Wayne**  
Kelly Carson

HOWARD HEWETT  
LEVERT  
R. KELLY & M.G.M.  
WHITNEY HOUSTON  
MARION MEADOWS  
SAMUELLE  
DANA DANE  
JAMES INGRAM  
Hottest:  
RALPH TRESVANT  
FREDDIE JACKSON  
GUY  
TONY TONI TONE  
JANET JACKSON

**WTLN/Indianapolis**  
Johnson/Buchanan

CARON WHEELER  
MARION MEADOWS  
HOWARD HEWETT  
DORIAN  
TIME  
Hottest:  
FREDDIE JACKSON  
GUY  
TONY TONI TONE  
SURFACE  
SPECIAL GENERATIO

**KPRS/Kansas City**  
Paderick/King

ANOTHER BAD CREAT  
WHITNEY HOUSTON  
SAMUELLE  
GERALD ALBRIGHT  
Hottest:  
SIR MIX-A-LOT  
SURFACE  
PEBBLES  
FREDDIE JACKSON  
GUY  
PEBBLES  
JANET JACKSON

**WVPI/Milwaukee**  
Billy Young

none  
Hottest:  
WHITNEY HOUSTON  
TONY TONI TONE  
RALPH TRESVANT  
GUY  
JEFFREY OSBORNE

**WPEG/Charlotte**  
Saunders/Darceil

DOUBLE AGENT ROCK  
MAVIS STAPLES  
CANDYMAN  
Hottest:  
SPECIAL GENERATIO  
WHITNEY HOUSTON  
RALPH TRESVANT  
FREDDIE JACKSON  
HI FIVE

**WJTT/Chattanooga**  
Landecker/Rankin

MICHEL'LE  
BLACK BOX  
FORCE MD'S  
MONIE LOVE  
CANDYMAN  
LORENZO SMITH  
Hottest:  
RALPH TRESVANT  
GUY  
FREDDIE JACKSON  
TONY TONI TONE  
WHITNEY HOUSTON

**WWDM/Columbia**  
Carson/Hill

2 IN A ROOM  
CARON WHEELER  
HOWARD HEWETT  
MADONNA  
WHITNEY HOUSTON  
LEVERT  
Hottest:  
FREDDIE JACKSON  
RALPH TRESVANT  
GUY  
TONY TONI TONE  
KEITH SWEAT

**WPAL/Charleston**  
Don Kendrick

MONIE LOVE  
FORCE MD'S  
AFROS  
TRACIE SPENCER  
WHITNEY HOUSTON  
DANA DANE  
CHUBB ROCK  
CANDYMAN  
Hottest:  
FREDDIE JACKSON  
RALPH TRESVANT  
GUY  
JEFFREY OSBORNE

**WUJM/Charleston**  
Casey/Jackson

CARON WHEELER  
MAVIS STAPLES  
SAMUELLE  
Hottest:  
FREDDIE JACKSON  
RALPH TRESVANT  
TONY TONI TONE  
GUY  
JEFFREY OSBORNE

**WAGH/Columbia**  
Darrell J. Smith

LEVERT  
BERNADETTE COOPER  
MAVIS STAPLES  
WHITNEY HOUSTON  
DANA DANE  
Hottest:  
RALPH TRESVANT  
GUY  
FREDDIE JACKSON  
TONY TONI TONE  
PEBBLES

**KJZZ/Dallas-Ft. Worth**  
Smith/Jammer

TRACIE SPENCER  
DEEE-LITE  
BELL BIV DEVOE  
LEVERT  
ELLIS & HARE  
RUN D.M.C.  
BLACK BOX  
Hottest:  
MARIAH CAREY  
PEBBLES  
RALPH TRESVANT  
GUY  
WHITNEY HOUSTON

**WZFX/Fayetteville**  
Tony Lype

WHITNEY HOUSTON  
HOWARD HEWETT  
CANDYMAN  
MADONNA  
KIPPER JONES  
GERALD ALBRIGHT  
BERNADETTE COOPER  
Hottest:  
DNA F/SUZANNE VEG  
RALPH TRESVANT  
TONY TONI TONE  
FREDDIE JACKSON  
KEITH SWEAT

**WJMH/Greensboro**  
Douglas/J.D.

TONY TONI TONE  
GUY  
LOVE & LAUGHTER  
TRACIE SPENCER  
BOYS  
Hottest:  
VANILLA ICE  
M.C. HAMMER  
MADONNA  
ANOTHER BAD CREAT  
L.L. COOL J

**WQMG/Greensboro**  
Sam Weaver

WHITNEY HOUSTON  
RUN D.M.C.  
DINO  
SAMUELLE  
Hottest:  
TONY TONI TONE  
GUY  
FREDDIE JACKSON  
RALPH TRESVANT  
TEENA MARIE  
JEFFREY OSBORNE

**Z104/Greenville**  
Walker/Valentine

TOO SHORT  
MICHEL'LE  
GERALD ALBRIGHT  
HOWARD HEWETT  
LEVERT  
MARIAH CAREY  
Hottest:  
FREDDIE JACKSON  
TONY TONI TONE  
JEFFREY OSBORNE  
DNA F/SUZANNE VEG  
GUY

**WQFX/Gulfport-Biloxi**  
Al Luu

ANOTHER BAD CREAT  
AFROS  
WHITNEY HOUSTON  
BARBARA WEATHERS  
VANILLA ICE  
MARION MEADOWS  
MAVIS STAPLES  
MAC BAND  
Hottest:  
FREDDIE JACKSON  
SURFACE  
TOO SHORT  
PEBBLES  
JANET JACKSON

**KMJQ/Houston**  
Atkins/Reynolds

ANITA BAKER  
AFROS  
SAMUELLE  
C & C MUSIC FACTO  
TRES  
LOVE & LAUGHTER  
DNA F/SUZANNE VEG  
DANA DANE  
WHITNEY HOUSTON  
BART SIMPSONS  
LEVERT  
BLACK BOX  
Hottest:  
RALPH TRESVANT  
GUY  
SURFACE  
FREDDIE JACKSON

**KHYS/Houston**  
Holland/Weber

VANILLA ICE  
LEVERT  
RUDE BOYS  
DEEE-LITE  
CARON WHEELER  
MAVIS STAPLES  
Hottest:  
RALPH TRESVANT  
GUY  
SURFACE  
TONY TONI TONE  
PEBBLES

**WUOV/Huntsville**  
Steve Murry

GERALD ALBRIGHT  
ANITA BAKER  
TEDDY PENDERGRASS  
HOWARD HEWETT  
CARON WHEELER  
LEVERT  
BARBARA WEATHERS  
Hottest:  
RALPH TRESVANT  
WHISPERS  
GUY  
SURFACE  
TONY TONI TONE  
PEBBLES

**WLOU/Louisville**  
Ange Canessa

HOWARD HEWETT  
WHITNEY HOUSTON  
CHIPMUNKS  
BERNADETTE COOPER  
SOUL II SOUL  
Hottest:  
RALPH TRESVANT  
TONY TONI TONE  
GUY  
FREDDIE JACKSON  
TOO SHORT

**WJMI/Jackson**  
Todd/Jones

KLYMAXX  
MAC BAND  
SAMUELLE  
MAXI PRIEST  
GO BAN!  
BLAZE  
Hottest:  
DNA F/SUZANNE VEG  
FREDDIE JACKSON  
RALPH TRESVANT  
BODY  
MARVIN GAYE

**WHJX/Jacksonville**  
Clark/Bell

TEDDY PENDERGRASS  
LEVERT  
WHITNEY HOUSTON  
TRACIE SPENCER  
BLACK BOX  
Hottest:  
RALPH TRESVANT  
FREDDIE JACKSON  
GUY  
TONY TONI TONE  
JEFFREY OSBORNE

**KilZ/Killeen**  
Jimi Carrow

BERNADETTE COOPER  
MAVIS STAPLES  
DORIAN  
BIG DADDY KANE  
RUN D.M.C.  
CANDYMAN  
SAMUELLE  
LEVERT  
Hottest:  
RALPH TRESVANT  
GUY  
TONY TONI TONE  
FREDDIE JACKSON  
SURFACE

**KFXZ/Lafayette**  
Harrison/Byrd

SNAP  
LEVERT  
MAVIS STAPLES  
BERNADETTE COOPER  
HOWARD HEWETT  
LORENZO SMITH  
WHITNEY HOUSTON  
MJ FREZZE  
VANILLA ICE  
Hottest:  
RALPH TRESVANT  
TONY TONI TONE  
FREDDIE JACKSON  
GUY  
SURFACE

**KXZZ/Lake Charles**  
Rob Neal

MJ FREZZE  
LEVERT  
DANA DANE  
WHITNEY HOUSTON  
SALIM & THE TEAM  
MAVIS STAPLES  
Hottest:  
R. KELLY & M.G.M.  
HOWARD HEWETT  
Hottest:  
FREDDIE JACKSON  
RALPH TRESVANT  
JANET JACKSON  
TONY TONI TONE

**WQIS/Laurel**  
Ron Davis

WHITNEY HOUSTON  
SNAP  
LEVERT  
RUN D.M.C.  
MARVIN GAYE  
TEDDY PENDERGRASS  
TONY TERRY  
A TRIBE CALLED QU  
POINTER SISTERS  
Hottest:  
WHISPERS  
TONY TONI TONE  
FREDDIE JACKSON  
TOO SHORT  
PEBBLES

**U102/Lexington**  
Mack/Moberly

ANITA BAKER  
CARON WHEELER  
SYBILL  
MARIAH CAREY  
BART SIMPSONS  
Hottest:  
RALPH TRESVANT  
FREDDIE JACKSON  
GUY  
JEFFREY OSBORNE  
KEITH SWEAT

**KIPR/Little Rock**  
Booker/See

WHITNEY HOUSTON  
LEVERT  
QUINCY JONES  
BERNADETTE COOPER  
SOUL II SOUL  
Hottest:  
RALPH TRESVANT  
TONY TONI TONE  
GUY  
FREDDIE JACKSON  
TOO SHORT

**WALM/Meridian**  
Steve Poston

BELL BIV DEVOE  
WHITNEY HOUSTON  
CHIPMUNKS  
BERNADETTE COOPER  
2 IN A ROOM  
WORLD CLASS WRECK  
Hottest:  
RALPH TRESVANT  
GUY  
FREDDIE JACKSON  
TONY TONI TONE  
SURFACE

**WQZB/Louisville**  
Del Spencer

FORCE MD'S  
LEVERT  
WHISTLE  
SAMUELLE  
LOVE & LAUGHTER  
FATHER MC  
LORENZO SMITH  
SALIM & THE TEAM  
Hottest:  
GUY  
RALPH TRESVANT  
RUDE BOYS  
WHITNEY HOUSTON  
TONY TONI TONE

**KJLH/Los Angeles**  
Lynn Briggs

WHITNEY HOUSTON  
LEVERT  
DINO  
FORCE MD'S  
CARON WHEELER  
Hottest:  
RALPH TRESVANT  
TONY TONI TONE  
WHITNEY HOUSTON  
FREDDIE JACKSON  
GUY

**KDAX/Los Angeles**  
Jack Patterson

MVP  
CARON WHEELER  
LOOSE ENDS  
MAVIS STAPLES  
PEBBLES  
LEVERT  
WHITNEY HOUSTON  
SOUL II SOUL  
DORIAN  
Hottest:  
POOR RIGHTIOUS TE  
TEENA MARIE  
C & C MUSIC FACTO  
SPECIAL GENERATIO  
BOYS  
TRACIE SPENCER

**XHRM/San Diego**  
"Wild Man" Juan Rivera

MICHEL'LE  
MAVIS STAPLES  
WHITNEY HOUSTON  
HOWARD HEWETT  
A TRIBE CALLED QU  
PARIS  
ADVENTURES OF STE  
FORCE MD'S  
LOOSE ENDS  
Hottest:  
FREDDIE JACKSON  
SURFACE  
SPECIAL GENERATIO  
BOYS  
TRACIE SPENCER

**WJSS/Lynchburg**  
Lad Goins

ANITA BAKER  
MAC BAND  
WHITNEY HOUSTON  
MAVIS STAPLES  
Hottest:  
RALPH TRESVANT  
GUY  
FREDDIE JACKSON  
TONY TONI TONE  
JEFFREY OSBORNE  
SPECIAL GENERATIO

**WPGA/Macon**  
Brian Kelly

LEVERT  
WHITNEY HOUSTON  
JAMES INGRAM  
HOWARD HEWETT  
ANITA BAKER  
TIME  
POINTER SISTERS  
Hottest:  
RALPH TRESVANT  
TONY TONI TONE  
GUY  
FREDDIE JACKSON  
JEFFREY OSBORNE

**WFXM/Macon**  
Big George Threatt

KIARA  
WHITNEY HOUSTON  
DNA F/SUZANNE VEG  
ANOTHER BAD CREAT  
DANA DANE  
MAVIS STAPLES  
CARON WHEELER  
SAMUELLE  
GERALD ALBRIGHT  
LOVE & LAUGHTER  
Hottest:  
RALPH TRESVANT  
FREDDIE JACKSON  
TONY TONI TONE  
GUY  
JEFFREY OSBORNE

**WQKQ/Nashville**  
Dubard/Sanders

L.L. COOL J  
SAMUELLE  
RUDE BOYS  
Hottest:  
RALPH TRESVANT  
GUY  
TONY TONI TONE  
FREDDIE JACKSON  
WHITNEY HOUSTON

**WKSJ/New Bern**  
Kirkland/Sanders

LEVERT  
SNAP  
CANDYMAN  
WHITNEY HOUSTON  
MAVIS STAPLES  
BIG DADDY KANE  
BELL BIV DEVOE  
HOWARD HEWETT  
Hottest:  
TONY TONI TONE  
GUY  
JEFFREY OSBORNE  
SPECIAL GENERATIO  
FREDDIE JACKSON

**WYLD-FM/New Orleans**  
Wallace/Ross

none  
Hottest:  
RALPH TRESVANT  
TEVIN CAMPBELL  
FREDDIE JACKSON  
WHITNEY HOUSTON  
GUY

**WOWI/Norfolk**  
Steve Crumbley

WHITNEY HOUSTON  
ANITA BAKER  
SALIM & THE TEAM  
VANILLA ICE  
ELLIS & HARE  
RUN D.M.C.  
MONIE LOVE  
MARION MEADOWS  
Hottest:  
FREDDIE JACKSON  
TONY TONI TONE  
SPECIAL GENERATIO  
JEFFREY OSBORNE  
STEVIE WONDER

**KSOL/San Francisco**  
Bob Mitchell

DNA F/SUZANNE VEG  
TARA KEMP  
BLACK BOX  
WHITNEY HOUSTON  
OLETA ADAMS  
Hottest:  
KEITH SWEAT  
RALPH TRESVANT  
EN VOGUE  
FATHER MC  
ANOTHER BAD CREAT

**KKFX/Seattle**  
Deacon Baker

CARON WHEELER  
LEVERT  
WHITNEY HOUSTON  
MAVIS STAPLES  
Hottest:  
GUY  
FREDDIE JACKSON  
RALPH TRESVANT  
TONY TONI TONE  
LEVERT

**WHQT/Miami**  
Isley/Neely

BART SIMPSONS  
CANDYMAN  
TRACIE SPENCER  
QUINCY JONES  
SOUND AUTHORITY  
Hottest:  
RALPH TRESVANT  
TONY TONI TONE  
JEFFREY OSBORNE  
DNA F/SUZANNE VEG  
SPECIAL GENERATIO

**WBLX/Mobile**  
Cheatham/Sinclair

DNA F/SUZANNE VEG  
LEVERT  
ANITA BAKER  
MJ FREZZE  
VANILLA ICE  
Hottest:  
GUY  
RALPH TRESVANT  
PEBBLES  
MICHEL'LE  
FREDDIE JACKSON

**HOT105/Montgomery**  
Larry Steele

NAYOBE  
TRACIE SPENCER  
GUY  
DANA DANE  
LEVERT  
SNAP  
JAMES INGRAM  
EN VOGUE  
MAVIS STAPLES  
WHITNEY HOUSTON  
Hottest:  
none  
FREDDIE JACKSON  
JEFFREY OSBORNE  
TOO SHORT  
PEBBLES  
SURFACE

**WQKQ/Raleigh**  
Young/Conners

LEVERT  
MAXI PRIEST  
WHITNEY HOUSTON  
L.L. COOL J  
HOWARD HEWETT  
TOO SHORT  
Hottest:  
TONY TONI TONE  
GUY  
FREDDIE JACKSON  
JANET JACKSON  
RALPH TRESVANT

**WCDX/Richmond**  
Young/Maxwell

POINTER SISTERS  
LEVERT  
MAVIS STAPLES  
HOWARD HEWETT  
CHIMES  
MICHAEL FRANKS  
MICHEL'LE  
SALIM & THE TEAM  
WHITNEY HOUSTON  
Hottest:  
RALPH TRESVANT  
TONY TONI TONE  
FREDDIE JACKSON  
GUY  
ANOTHER BAD CREAT

**WPLZ/Richmond**  
-Petersburg  
Phil Daniels

QUINCY JONES  
DOUBLE AGENT ROCK  
WHITNEY HOUSTON  
SAMUELLE  
LEVERT  
MAVIS STAPLES  
DANA DANE  
ELLIS & HARE  
Hottest:  
TONY TONI TONE  
RALPH TRESVANT  
GUY  
SURFACE  
JEFFREY OSBORNE

**WEAS/Savannah**  
Floyd Blackwell

LEVERT  
FATHER MC  
MAVIS STAPLES  
CARON WHEELER  
WHITNEY HOUSTON  
SYBILL  
BELL BIV DEVOE  
R. KELLY & M.G.M.  
MONIE LOVE  
MARION MEADOWS  
Hottest:  
FREDDIE JACKSON  
TONY TONI TONE  
SPECIAL GENERATIO  
JEFFREY OSBORNE  
STEVIE WONDER

**WOWI/Norfolk**  
Steve Crumbley

WHITNEY HOUSTON  
ANITA BAKER  
SALIM & THE TEAM  
VANILLA ICE  
ELLIS & HARE  
RUN D.M.C.  
MONIE LOVE  
MARION MEADOWS  
Hottest:  
FREDDIE JACKSON  
TONY TONI TONE  
SPECIAL GENERATIO  
JEFFREY OSBORNE  
STEVIE WONDER

**WQZB/Louisville**  
Del Spencer

FORCE MD'S  
LEVERT  
WHISTLE  
SAMUELLE  
LOVE & LAUGHTER  
FATHER MC  
LORENZO SMITH  
SALIM & THE TEAM  
Hottest:  
GUY  
RALPH TRESVANT  
RUDE BOYS  
WHITNEY HOUSTON  
TONY TONI TONE

**KJLH/Los Angeles**  
Lynn Briggs

WHITNEY HOUSTON  
LEVERT  
DINO  
FORCE MD'S  
CARON WHEELER  
Hottest:  
RALPH TRESVANT  
TONY TONI TONE  
WHITNEY HOUSTON  
FREDDIE JACKSON  
GUY

**WMYK/Norfolk**  
Davis/Benton

BARBARA WEATHERS  
LEVERT  
WHITNEY HOUSTON  
ANITA BAKER  
Hottest:  
RALPH TRESVANT  
FREDDIE JACKSON  
PEBBLES  
MICHEL'LE  
MARVIN GAYE

**WJHM/Orlando**  
Lindsey/Hollywood

WHITNEY HOUSTON  
OLETA ADAMS  
KING TEE  
MARVIN GAYE  
BELL BIV DEVOE  
Hottest:  
KEITH SWEAT  
PEBBLES  
RALPH TRESVANT  
SURFACE  
FREDDIE JACKSON

**WQOK/Raleigh**  
Young/Conners

LEVERT  
MAXI PRIEST  
WHITNEY HOUSTON  
L.L. COOL J  
HOWARD HEWETT  
TOO SHORT  
Hottest:  
TONY TONI TONE  
GUY  
FREDDIE JACKSON  
JANET JACKSON  
RALPH TRESVANT

**WCDX/Richmond**  
Young/Maxwell

POINTER SISTERS  
LEVERT  
MAVIS STAPLES  
HOWARD HEWETT  
CHIMES  
MICHAEL FRANKS  
MICHEL'LE  
SALIM & THE TEAM  
WHITNEY HOUSTON  
Hottest:  
RALPH TRESVANT  
TONY TONI TONE  
FREDDIE JACKSON  
GUY  
ANOTHER BAD CREAT

**WPLZ/Richmond**  
-Petersburg  
Phil Daniels

QUINCY JONES  
DOUBLE AGENT ROCK  
WHITNEY HOUSTON  
SAMUELLE  
LEVERT  
MAVIS STAPLES  
DANA DANE  
ELLIS & HARE  
Hottest:  
TONY TONI TONE  
RALPH TRESVANT  
GUY  
SURFACE  
JEFFREY OSBORNE

**WEAS/Savannah**  
Floyd Blackwell

LEVERT  
FATHER MC  
MAVIS STAPLES  
CARON WHEELER  
WHITNEY HOUSTON  
SYBILL  
BELL BIV DEVOE  
R. KELLY & M.G.M.  
MONIE LOVE  
MARION MEADOWS  
Hottest:  
FREDDIE JACKSON  
TONY TONI TONE  
SPECIAL GENERATIO  
JEFFREY OSBORNE  
STEVIE WONDER

**WOWI/Norfolk**  
Steve Crumbley

WHITNEY HOUSTON  
ANITA BAKER  
SALIM & THE TEAM  
VANILLA ICE  
ELLIS & HARE  
RUN D.M.C.  
MONIE LOVE  
MARION MEADOWS  
Hottest:  
FREDDIE JACKSON  
TONY TONI TONE  
SPECIAL GENERATIO  
JEFFREY OSBORNE  
STEVIE WONDER

**WQZB/Louisville**  
Del Spencer

FORCE MD'S  
LEVERT  
WHISTLE  
SAMUELLE  
LOVE & LAUGHTER  
FATHER MC  
LORENZO SMITH  
SALIM & THE TEAM  
Hottest:  
GUY  
RALPH TRESVANT  
RUDE BOYS  
WHITNEY HOUSTON  
TONY TONI

## BREAKERS

### WHITNEY HOUSTON

#### All The Man I Need (Arista)

55% of our reporters on it. Rotations: Heavy 0, Medium 7, Light 38, Total Adds 45 including WLTT, KLSI, KESZ, WJLK, WEBE, WZNY, U102, WRVR, KMJC, 3WM. Debuts at number 29 on the AC chart.

### JAMES INGRAM

#### When Was The Last Time Music Made You Cry (WB)

55% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 22, Total Adds 6, KESZ, WXTC, WIVY, WKSJ, KRLB, KTID. Debuts at number 30 on the AC chart.

## NEW & ACTIVE

#### ANITA BAKER "Fairy Tales" (Elektra) 40/11

Rotations: Heavy 0, Medium 20/3, Light 20/8, Total Adds 11, KESZ, WRVC, WOBM, WZNY, WXTC, KMJC, WFMK, WMGN, WAFL, WSGY, KEZA. Medium including WEIM, WHAI, WSUL, WSKI, WGSV, WKCC, KTYL, WCMJ, WMTFM, WFRO, KZLT, WLDR, KKLK, KIDK, KBLQ, KTID, KWSI. Light including WKYE, WTCB.

#### GEORGE MICHAEL "Freedom '90" (Columbia) 39/4

Rotations: Heavy 8/0, Medium 23/3, Light 8/1, Total Adds 4, WNSR, WOBM, KZLT, WTWR. Heavy: WNIC, KS95, WKYE, WSUL, WFRO, KKLK, KAYN, KCMJ. Medium including WALK, B100, WMGS, WAHR, KMJC, WMGN, WHAI, WSKI, WSGY, WGSV, KRLB, WNMB, WKCC, KTYL, KVIC, WCMJ, KSCB, KBLQ, KTID, KWSI.

#### NATASHA'S BROTHER "Always Come Back To You" (Atlantic) 37/4

Rotations: Heavy 0, Medium 19/1, Light 18/3, Total Adds 4, B100, WAFL, WTWR, KAYN. Medium including WOBM, WTCB, WAHR, WRVR, 3WM, WEIM, WECQ, WHAI, WSUL, WKCC, KTYL, WCMJ, WFRO, KSCB, WLDR, KKLK, KBLQ, KWSI. Light including WLEV, WRVC, WKYE, WZNY, KMJC, WGLL, WSKI, WYKZ.

#### PAUL SIMON "The Obvious Child" (WB) 34/1

Rotations: Heavy 2/0, Medium 15/0, Light 17/1, Total Adds 1, B100. Heavy: WFRO, KKLK. Medium: WEBE, WKYE, WOBM, WAHR, WEIM, WECQ, WHAI, KEZA, WGSV, WNMB, WKCC, WCMJ, KZLT, KSCB, KWSI. Light including KLSI, KLCY, WLEV, WRVC, KMJC, WGLL, WAFL, WSUL, WSKI, KTYL, KVIC, WMTFM.

#### PEBBLES f/BABYFACE "Love Makes Things Happen" (MCA) 33/5

Rotations: Heavy 0, Medium 7/0, Light 26/5, Total Adds 5, KESZ, WXTC, WAFL, WKSJ, KTID. Medium: KELT, WKCC, WMTFM, WFRO, KBLQ, KAYN, KWSI. Light including WARM98, WLEV, WRVC, WKYE, WIVY, WTFM, KMJC, 3WM, WSUL, WSKI, WSGY, WGSV, WNMB, KTYL, KVIC, KZLT, KSCB, WTWR, WLDR, KKLK, KCMJ.

#### BARRY MANILOW "Because It's Christmas" (Arista) 30/10

Rotations: Heavy 1/0, Medium 7/0, Light 22/10, Total Adds 10, WARM98, WOBM, KMJC, WECQ, WKSJ, WNMB, KSCB, WTWR, WLDR, KBLQ. Heavy: KOST. Medium: WTCB, WRVR, WEIM, WMTFM, WFRO, KIDK, KWSI. Light including WJLK, WMGS, WTFM, WSUL, WYKZ, WGSV, KTYL, KVIC, WCMJ, KZLT, KKLK, KAYN.

#### DEBBIE GIBSON "Anything Is Possible" (Atlantic) 29/1

Rotations: Heavy 1/0, Medium 16/0, Light 12/1, Total Adds 1, KRLB. Heavy: WEIM. Medium: WALK, KESZ, WMGS, WIVY, WAFL, WSKI, WGSV, WKCC, WFRO, KZLT, KSCB, WTWR, KKLK, KBLQ, KAYN, KWSI. Light including KS95, B100, WKYE, WECQ, WSUL, WYKZ, WNMB, KVIC, WCMJ, WLDR, KTID.

#### QUINCY JONES f/S. GARRETT & C. KHAN "The Places You Find Love" (Qwest/WB) 29/0

Rotations: Heavy 1/0, Medium 9/0, Light 19/0, Total Adds 0. Heavy: KKLK. Medium: WRVC, WEIM, WHAI, WNMB, WKCC, WFRO, KSCB, KBLQ, KWSI. Light: WMTX, KESZ, WEBE, KELT, KMJC, 3WM, WECQ, WGLL, WAFL, WSUL, WSKI, WGSV, KTYL, KVIC, WCMJ, KZLT, WTWR, WLDR, KAYN.

#### CHRIS ISAAK "Wicked Game" (Reprise) 28/26

Rotations: Heavy 0, Medium 3/1, Light 25/25, Total Adds 26, WLTT, B100, WKYE, WMGS, WZNY, WAHR, 3WM, WEIM, WECQ, WHAI, WAFL, WYKZ, KEZA, WGSV, KRLB, WNMB, WKCC, KTYL, KVIC, WCMJ, WFRO, KSCB, KKLK, KBLQ, KAYN, KWSI. Medium including KLSY, KIDK.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ELTON JOHN	81/1	71	7	3
2 STEVIE B	79/1	64	13	2
3 DON HENLEY	72/2	52	18	2
4 ALIAS	59/0	44	14	1
5 STEVE WINWOOD	65/0	45	18	2
6 CELINE DION	68/6	47	14	7
7 CHER	65/2	42	16	7
8 OLETA ADAMS	67/5	37	22	8
9 SURFACE	70/4	31	27	12
10 SARA HICKMAN	65/2	41	9	15
11 WILSON PHILLIPS	53/0	26	24	3
12 BRUCE HORNSBY w/SHAWN COLVIN	58/0	38	12	8
13 DARYL HALL & JOHN OATES	54/1	26	23	5
14 BETTE MIDLER	40/0	26	12	2
15 KENNY ROGERS	62/4	11	37	14
16 WHITNEY HOUSTON	39/0	19	16	4
17 WILL TO POWER	56/9	10	33	13
18 BREATHE	55/2	15	31	9
19 UB40	49/7	14	26	9
20 MARIAH CAREY	35/1	20	13	2
21 OUTFIELD	48/3	7	33	8
22 STYX	50/3	1	37	12
23 VAN MORRISON	46/1	5	32	9
24 GEORGE MICHAEL	39/4	8	23	8
25 TEDDY PENDERGRASS	49/0	4	28	17
26 DAVE KOZ	49/5	2	23	24
27 BRENT BOURGEOIS	43/2	5	25	13
28 CARLY SIMON	32/0	9	15	8
29 WHITNEY HOUSTON	45/45	0	7	38
30 JAMES INGRAM	45/6	0	23	22

## MOST ADDED

WHITNEY HOUSTON (45)  
CHRIS ISAAK (26)  
HOWARD HEWETT (20)  
ANITA BAKER (11)  
DAVID FOSTER (10)  
BARRY MANILOW (10)  
WILL TO POWER (9)  
GARY MOORE (8)  
RUSSELL HITCHCOCK (7)  
UB40 (7)

## HOTTEST

ELTON JOHN (65)  
STEVIE B (52)  
DON HENLEY (37)  
ALIAS (32)  
STEVE WINWOOD (29)  
BETTE MIDLER (20)  
HALL & OATES (18)  
CELINE DION (17)  
WILSON PHILLIPS (17)  
MARIAH CAREY (16)

#### RUSSELL HITCHCOCK "Swear To Your Heart" (Hollywood) 28/7

Rotations: Heavy 0, Medium 9/0, Light 19/7, Total Adds 7, WAHR, KMJC, WGLL, WSUL, WSKI, KSCB, KTID. Medium: WGSV, WKCC, WCMJ, WMTFM, WFRO, KKLK, KIDK, KBLQ, KWSI. Light including KESZ, WKYE, 3WM, WEIM, WECQ, WHAI, WNMB, KTYL, KZLT, WTWR, WLDR, KAYN.

#### TOMMY JAMES "You Take My Breath Away" (Aegis) 26/5

Rotations: Heavy 1/0, Medium 11/1, Light 14/4, Total Adds 5, WECQ, WNMB, WKCC, WTWR, KIDK. Heavy: KKLK. Medium including WKYE, WEIM, WHAI, WMTFM, WFRO, KZLT, KSCB, KBLQ, KTID, KWSI. Light including WLEV, WRVC, WAHR, KMJC, 3WM, WSUL, WGSV, KVIC, WLDR, KAYN.

## SIGNIFICANT ACTION

#### MARVIN GAYE "My Last Chance" (Motown) 22/2

Rotations: Heavy 0, Medium 5/0, Light 17/2, Total Adds 2, WAHR, KZLT. Medium: WRVR, WKCC, WFRO, KKLK, KWSI. Light including WARM98, WRVC, WKYE, WZNY, WTCB, 3WM, WECQ, WGLL, WGSV, WNMB, KTYL, WMTFM, KSCB, WLDR, KBLQ.

#### JON BON JOVI "Miracle" (Mercury) 22/1

Rotations: Heavy 2/0, Medium 6/0, Light 14/1, Total Adds 1, KAYN. Heavy: WSKI, KVIC. Medium: WHAI, WAFL, WSGY, WKCC, KBLQ, KWSI. Light including B100, WKYE, WMGS, WIVY, WEIM, WGLL, WSUL, KRLB, WNMB, WCMJ, WFRO, KSCB, KKLK.

#### HOWARD HEWETT "I Can't Tell You Why" (Elektra) 20/20

Rotations: Heavy 0, Medium 2/2, Light 18/18, Total Adds 20, WNSR, WRVC, WEIM, WHAI, WSUL, WYKZ, WGSV, WNMB, WKCC, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKLK, KBLQ, KAYN, KWSI.

#### TIFFANY "Here In My Heart" (MCA) 19/1

Rotations: Heavy 0, Medium 3/0, Light 16/1, Total Adds 1, WTWR. Medium: WEIM, KZLT, KWSI. Light including WRVC, KELT, 3WM, WGLL, WSKI, WGSV, WNMB, WKCC, KVIC, WFRO, KSCB, WLDR, KKLK, KBLQ, KTID.

#### JANET JACKSON "Love Will Never Do (Without You)" (A&M) 17/3

Rotations: Heavy 3/0, Medium 8/0, Light 6/3, Total Adds 3, KELT, WEIM, WTWR. Heavy: B100, KKLK, KCMJ. Medium: WIVY, WHAI, WSUL, WSKI, KRLB, KVIC, KBLQ, KAYN. Light including WAFL, WKCC, KSCB.

#### ROSANNE CASH "What We Really Want" (Columbia) 16/0

Rotations: Heavy 1/0, Medium 5/0, Light 10/0, Total Adds 0. Heavy: KWSI. Medium: WAHR, WHAI, WFRO, KKLK, KBLQ. Light: WTCB, WRVR, WECQ, WGSV, WNMB, WKCC, KVIC, KZLT, KSCB, WLDR.

#### DAVID FOSTER "Grown-Up Christmas List" (Atlantic) 15/10

Rotations: Heavy 0, Medium 4/0, Light 11/10, Total Adds 10, WARM98, WOBM, WECQ, WGSV, KVIC, WCMJ, WFRO, KSCB, KKLK, WSKI. Medium: WTCB, WRVR, WEIM, KBLQ. Light including WNMB.

#### PHIL COLLINS "Hang In Long Enough" (Atlantic) 15/1

Rotations: Heavy 1/0, Medium 8/0, Light 6/1, Total Adds 1, KWSI. Heavy: KRLB. Medium: WRVC, KHLT, WSUL, WKSJ, WSGY, KVIC, KKLK, KAYN. Light including KYKY, WMGS, KMJC, KEZA, WCMJ.

#### DINO "Gentle" (Island) 14/0

Rotations: Heavy 0, Medium 7/0, Light 7/0, Total Adds 0. Medium: WEIM, WSKI, KKLK, KBLQ, KAYN, KCMJ, KWSI. Light: B100, WGSV, WCMJ, WFRO, KZLT, KSCB, WTWR.

#### GEORGE LAMOND & BRENDA K. STARR "No Matter What" (Columbia) 12/4

Rotations: Heavy 0, Medium 2/0, Light 10/4, Total Adds 4, WEIM, WGLL, WSKI, KKLK. Medium: KBLQ, KWSI. Light including B100, KVIC, WCMJ, WFRO, KSCB, WLDR.

#### ERIC JOHNSON "40 Mile Town" (Capitol) 12/2

Rotations: Heavy 0, Medium 5/0, Light 7/2, Total Adds 2, WKCC, KIDK. Medium: WHAI, WFRO, KKLK, KBLQ, KWSI. Light including WEIM, KVIC, KSCB, WLDR, KAYN.

#### DNA f/SUZANNE VEGA "Tom's Diner" (A&M) 11/1

Rotations: Heavy 1/0, Medium 6/0, Light 4/1, Total Adds 1, KVIC. Heavy: KCMJ. Medium: WIVY, WAFL, KKLK, KBLQ, KAYN, KWSI. Light including WMTX, KRLB, WKCC.

#### JEFFREY OSBORNE "Only Human" (Arista) 10/1

Rotations: Heavy 0, Medium 1/0, Light 9/1, Total Adds 1, WMTFM. Medium: KWSI. Light including WTCB, WRVR, WEIM, WHAI, WNMB, WCMJ, WTWR, KKLK.

#### GARY MOORE "Still Got The Blues" (Charisma) 9/8

Rotations: Heavy 0, Medium 0, Light 9/8, Total Adds 8, WEIM, WGSV, WNMB, WKCC, WCMJ, WFRO, KKLK, KWSI. Light including WHAI.

#### DAMN YANKEES "High Enough" (WB) 9/3

Rotations: Heavy 0, Medium 3/0, Light 6/3, Total Adds 3, KRLB, KKLK, KWSI. Medium: B100, WSGY, KVIC. Light including WMGS, KHLT, KSCB.

#### FLEETWOOD MAC "Hard Feelings" (WB) 9/0

Rotations: Heavy 0, Medium 3/0, Light 6/0, Total Adds 0. Medium: KKLK, KBLQ, KWSI. Light: WEIM, WECQ, WGLL, KVIC, WCMJ, WFRO.

Stetay Adams  
"GET HERE"  
AC CHART 15-8  
Now On 67 AC Reporters - 82% Conversion Factor: +20!

# AC ADDS & HOTS

## CURRENT-BASED

### EAST

#### P1

**WALK/Long Island**  
Edwards/Lombardo

SURFACE  
Hottest:  
ELTON JOHN  
STEVIE B  
ALIAS  
WHITNEY HOUSTON  
WILSON PHILLIPS

**WNSR/New York**  
Bob Dunphy

GEORGE MICHAEL  
SURFACE  
HOWARD HEWETT  
Hottest:  
HALL & OATES  
MARIAM CAREY  
BETTE MIDLER  
ELTON JOHN  
ALIAS

**WSNI/Philadelphia**  
Gerry DeFrancesco

none  
Hottest:  
STEVIE B  
MAXI PRIEST  
MARIAM CAREY  
ALIAS  
BETTE MIDLER

**WLTT/Washington**  
Chuck Morgan

WHITNEY HOUSTON  
CELINE DION  
CHRIS ISAAK  
Hottest:  
BETTE MIDLER  
WILSON PHILLIPS  
MARIAM CAREY  
ALIAS  
ELTON JOHN

#### P2

**WLEW/Allentown**  
Jeff Silvers

none  
Hottest:  
ELTON JOHN  
BRUCE HORNSBY  
CELINE DION  
DON HENLEY  
STEVE WINWOOD

**WJLK/Asbury Park**  
Holcomb/Guida

WHITNEY HOUSTON  
WILL TO POWER  
OUTFIELD  
Hottest:  
ELTON JOHN  
ALIAS  
DON HENLEY  
WILSON PHILLIPS  
STEVIE B

**WEBC/Bridgeport**  
Hansen/Norman

WHITNEY HOUSTON  
Hottest:  
WILSON PHILLIPS  
ALIAS  
HEART  
ELTON JOHN  
STEVE WINWOOD

**WRVC/Huntington**  
Hayes/Swan

UB40  
WILL TO POWER  
ANITA BAKER  
HOWARD HEWETT  
Hottest:  
ALIAS  
ELTON JOHN  
BRUCE HORNSBY  
HALL & OATES  
STEVIE B

**WKYE/Johnstown**  
Jack Michaels

WHITNEY HOUSTON  
CHRIS ISAAK  
Hottest:  
ELTON JOHN  
STEVIE B  
GEORGE MICHAEL  
DON HENLEY  
CHER

**WOBM/Monmouth**  
Downs/Devoti

ANITA BAKER  
GEORGE MICHAEL  
DAVID FOSTER  
BARRY MANILOW  
Hottest:  
ELTON JOHN  
SARA HICKMAN  
STEVIE B  
DON HENLEY  
STEVE WINWOOD

**WMGS/Wilkes Barre**  
Norton/Marriott

WHITNEY HOUSTON  
NELSON  
CHRIS ISAAK  
Hottest:  
STEVIE B  
HALL & OATES  
ELTON JOHN  
CHER  
ALIAS

#### P3

**WEIM/Fitchburg**  
Jack Raymond

WAY MOVES  
CARRERAS, DOMINGO  
CHRIS ISAAK  
HOWARD HEWETT  
COCTEAU TWINS  
JANET JACKSON  
WHITNEY HOUSTON  
GARY MOORE  
LAMOND & STARR  
Hottest:  
ELTON JOHN  
STEVIE B  
DON HENLEY  
BRUCE HORNSBY  
OLETA ADAMS

**WECQ/Geneva**  
Anthony/Smith

WHITNEY HOUSTON  
CHRIS ISAAK  
TOMMY JAMES  
BARRY MANILOW  
DAVID FOSTER  
Hottest:  
BRUCE HORNSBY  
ELTON JOHN  
CELINE DION  
SARA HICKMAN  
STEVE WINWOOD

**WHAI/Greenfield, MA**  
Deane/Archer

CHRIS ISAAK  
WHITNEY HOUSTON  
JODY WATLEY  
HOWARD HEWETT  
BOBBY VINTON  
Hottest:  
STEVIE B  
DON HENLEY  
STEVE WINWOOD  
CELINE DION  
CHER

**WGLL/Mercersburg**  
Meyer/Burns

WHITNEY HOUSTON  
LAMOND & STARR  
RUSSELL HITCHCOCK  
Hottest:  
ELTON JOHN  
ALIAS  
STEVIE B  
DON HENLEY  
STEVE WINWOOD  
BRUCE HORNSBY

**WAFI/Milford, DE**  
Tim Brough

CHRIS ISAAK  
ANITA BAKER  
NATASHA'S BROTHER  
PEBBLES  
WHITNEY HOUSTON  
Hottest:  
ELTON JOHN  
STEVIE B  
DON HENLEY  
UB40  
SARA HICKMAN

**WSUL/Monticello, NY**  
Rob Dillman

WHITNEY HOUSTON  
HOWARD HEWETT  
DAVE KOZ  
RUSSELL HITCHCOCK  
Hottest:  
DON HENLEY  
STEVIE B  
STEVE WINWOOD  
CHER  
HALL & OATES

**WSPK/Montpelier**  
Jim Severance

WHITNEY HOUSTON  
LAMOND & STARR  
RUSSELL HITCHCOCK  
Hottest:  
HEART  
WILSON PHILLIPS  
CELINE DION  
STEVIE B  
SURFACE

**WKSJ/Williamsport**  
Tom Benson

STYX  
WHITNEY HOUSTON  
JAMES INGRAM  
PEBBLES  
BARRY MANILOW  
LEON REDBONE & DR  
Hottest:  
STEVIE B  
ELTON JOHN  
STEVE WINWOOD  
DON HENLEY  
CELINE DION

**WTFM/Johnson City**  
Mark McKinney

WHITNEY HOUSTON  
OLETA ADAMS  
JAMES INGRAM  
Hottest:  
RIGHTEOUS BRO/PO  
HEART  
BETTE MIDLER  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
OLETA ADAMS  
JAMES INGRAM  
Hottest:  
HEART  
BETTE MIDLER  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
ELTON JOHN  
ALIAS  
DON HENLEY  
HALL & OATES  
BREATHE

### SOUTH

#### P1

**WSB-FM/Atlanta**  
LoCascio/McCoy

DON HENLEY  
OLETA ADAMS  
KENNY ROGERS  
Hottest:  
ELTON JOHN  
ROD STEWART  
MARIAM CAREY  
DAN FOGELBERG  
PHIL COLLINS

**KVIL/Dallas**  
Rhodes/Eberhart

none  
Hottest:  
ELTON JOHN  
CHER  
SARA HICKMAN  
STEVE WINWOOD  
STEVIE B

**WLTS/New Orleans**  
Bob Mitchell

KENNY ROGERS  
VAN MORRISON  
Hottest:  
CARLY SIMON  
ELTON JOHN  
DAN FOGELBERG  
BETTE MIDLER  
MARIAM CAREY

**2WD/Norfolk**  
Bill Curtis

OUTFIELD  
CELINE DION  
Hottest:  
ALIAS  
WILSON PHILLIPS  
WHITNEY HOUSTON  
ELTON JOHN  
STEVIE B

**WNLT/Tampa**  
Schaeffer/Austin

WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

#### P2

**WZNY/Augusta, GA**  
John Patrick

WHITNEY HOUSTON  
CHRIS ISAAK  
BRENT BOURGEOIS  
ANITA BAKER  
Hottest:  
ELTON JOHN  
ALIAS  
STEVIE B  
DON HENLEY  
STEVE WINWOOD

**WXTG/Charleston**  
John Quincy

ANITA BAKER  
WILL TO POWER  
STYX  
UB40  
JAMES INGRAM  
PEBBLES  
WHITNEY HOUSTON  
Hottest:  
ELTON JOHN  
STEVIE B  
DON HENLEY  
STEVE WINWOOD  
BRUCE HORNSBY

**WYKZ/Beaufort, SC**  
Robertson/Kennedy

UB40  
WHITNEY HOUSTON  
CHRIS ISAAK  
HOWARD HEWETT  
JODY WATLEY  
Hottest:  
ELTON JOHN  
STEVIE B  
DON HENLEY  
STEVE WINWOOD  
BRUCE HORNSBY

**WTCB/Columbia, SC**  
Doug Spets

WHITNEY HOUSTON  
Hottest:  
STEVIE B  
ELTON JOHN  
BRUCE HORNSBY  
KENNY ROGERS  
CELINE DION

**WAHR/Huntsville**  
Susan Richards

RUSSELL HITCHCOCK  
CHRIS ISAAK  
MARVIN GAYE  
Hottest:  
ALIAS  
WILSON PHILLIPS  
ELTON JOHN  
DON HENLEY  
BRUCE HORNSBY

**WIVY/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
OLETA ADAMS  
JAMES INGRAM  
Hottest:  
RIGHTEOUS BRO/PO  
HEART  
BETTE MIDLER  
WILSON PHILLIPS  
STEVIE B

**WTFM/Johnson City**  
Mark McKinney

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
ELTON JOHN  
ALIAS  
DON HENLEY  
HALL & OATES  
BREATHE

**U102/Knoxville**  
Larry Trotter

SARA HICKMAN  
WHITNEY HOUSTON  
Hottest:  
ALIAS  
HALL & OATES  
ELTON JOHN  
DON HENLEY  
CELINE DION

**KHLT/Little Rock**  
Ramsey/Pollitt

DAVE KOZ  
ELTON JOHN  
POLSON  
Hottest:  
HEART  
BETTE MIDLER  
WILSON PHILLIPS  
STEVIE B  
WHITNEY HOUSTON

**WRVR/Memphis**  
Mark Hamlin

WHITNEY HOUSTON  
DON HENLEY  
Hottest:  
ELTON JOHN  
KENNY ROGERS  
BRUCE HORNSBY  
OLETA ADAMS  
SURFACE

**KELT/McAllen**  
Greg Rambin

JANET JACKSON  
WHITNEY HOUSTON  
DAVE KOZ  
Hottest:  
ELTON JOHN  
DON HENLEY  
STEVIE B  
SURFACE

**WLAC/Nashville**  
Bryan Sargent

none  
Hottest:  
ALIAS  
MARIAM CAREY  
HEART  
JAMES INGRAM  
BETTE MIDLER

**WRFM/West Palm Beach**  
Dave Parks

WHITNEY HOUSTON  
Hottest:  
CHER  
ELTON JOHN  
ALIAS  
BETTE MIDLER  
CARLY SIMON

**WQXC/Rome**  
Randy Quick

TOMMY JAMES  
CHRIS ISAAK  
GARY MOORE  
HOWARD HEWETT  
WHITNEY HOUSTON  
ERIC JOHNSON  
Hottest:  
ELTON JOHN  
DON HENLEY  
STEVE WINWOOD  
STEVIE B  
CHER

**WSGY/Albany, GA**  
K.C. Edwards

KENNY ROGERS  
ANITA BAKER  
Hottest:  
ALIAS  
ELTON JOHN  
HALL & OATES  
STEVIE B  
WHITNEY HOUSTON

**WYKZ/Beaufort, SC**  
Robertson/Kennedy

UB40  
WHITNEY HOUSTON  
CHRIS ISAAK  
MARTHA'S VINEYARD  
DNA f/SUZANNE VEGA  
HOWARD HEWETT  
DAVID FOSTER  
LEON REDBONE  
Hottest:  
STEVIE B  
UB40  
DON HENLEY  
STEVE WINWOOD

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
OLETA ADAMS  
JAMES INGRAM  
Hottest:  
RIGHTEOUS BRO/PO  
HEART  
BETTE MIDLER  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
ELTON JOHN  
ALIAS  
DON HENLEY  
HALL & OATES  
BREATHE

**KEZA/Fayetteville, AR**  
Turner/Snow

WHITNEY HOUSTON  
CHRIS ISAAK  
ANITA BAKER  
DAVE KOZ  
WILL TO POWER  
Hottest:  
ELTON JOHN  
STEVIE B  
HALL & OATES  
OLETA ADAMS  
CELINE DION

**WKTK/Gainesville**  
Nick Allen

none  
Hottest:  
WILSON PHILLIPS  
ALIAS  
ELTON JOHN  
HALL & OATES  
CELINE DION

**WGSV/Guntersville**  
Jackson/Mason

CHRIS ISAAK  
HOWARD HEWETT  
DAVID FOSTER  
WHITNEY HOUSTON  
GARY MOORE  
Hottest:  
ELTON JOHN  
STEVIE B  
DON HENLEY  
STEVE WINWOOD  
BRUCE HORNSBY

**KRLB/Lubbock**  
Michaels/Ramone

DEBBIE GIBSON  
JAMES INGRAM  
WHITNEY HOUSTON  
DAMN YANKEES  
CHRIS ISAAK  
Hottest:  
ELTON JOHN  
DON HENLEY  
CELINE DION

**WNMB/No. Myrtle Beach**  
Thompson/Adams

WHITNEY HOUSTON  
TOMMY JAMES  
HOWARD HEWETT  
BARRY MANILOW  
CHRIS ISAAK  
GARY MOORE  
Hottest:  
ELTON JOHN  
DON HENLEY  
CELINE DION  
STEVE WINWOOD  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

### MIDWEST

#### P1

**WARM98/Cincinnati**  
Michael Grayson

DAVID FOSTER  
BARRY MANILOW  
Hottest:  
BETTE MIDLER  
MARIAM CAREY  
ALIAS  
ELTON JOHN  
CHER

**WVTV/Jacksonville**  
Mathews/Mann

SURFACE  
DAVID AND THE GIA  
Hottest:  
BETTE MIDLER  
ALIAS  
MARIAM CAREY  
APTER 7  
STEVIE B

**WLTV/Cleveland**  
Popovich/Kennedy

none  
Hottest:  
ALIAS  
BETTE MIDLER  
MARIAM CAREY  
PHIL COLLINS  
HALL & OATES

**WSNY/Columbus**  
Hallett/Nunnally

none  
Hottest:  
MARIAM CAREY  
BETTE MIDLER  
DAN FOGELBERG  
HALL & OATES

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WNIC/Detroit**  
Bob Kucken

OLETA ADAMS  
SURFACE  
Hottest:  
BETTE MIDLER  
STEVIE B  
MARIAM CAREY  
ELTON JOHN  
GEORGE MICHAEL

**KLSI/Kansas City**  
Tom Land

WHITNEY HOUSTON  
Hottest:  
BETTE MIDLER  
ALIAS  
WILSON PHILLIPS  
OLETA ADAMS  
ELTON JOHN

**WMYX/Milwaukee**  
Schaefer/Morales

none  
Hottest:  
ALIAS  
HEART  
ELTON JOHN  
BRENDA RUSSELL  
CARLY SIMON

**KS95/Minneapolis**  
Kim Jeffries

CELINE DION  
BREATHE  
Hottest:  
HALL & OATES  
ELTON JOHN  
ALIAS  
GEORGE MICHAEL  
STEVE WINWOOD

**KYKY/St. Louis**  
Weed/Hewitt

OUTFIELD  
CELINE DION  
Hottest:  
HALL & OATES  
JAMES INGRAM  
HEART  
MARIAM CAREY  
BETTE MIDLER

### P2

**KMJC/Davenport**  
Chuck O'Brien

ANITA BAKER  
RUSSELL HITCHCOCK  
WHITNEY HOUSTON  
BARRY MANILOW  
Hottest:  
ALIAS  
STEVIE B  
HALL & OATES  
DON HENLEY  
ELTON JOHN

**WLHT/Grand Rapids**  
Dirksen/Brown

none  
Hottest:  
DON HENLEY  
STEVE WINWOOD  
ALIAS  
STEVIE B  
OLETA ADAMS

**WFMK/Lansing**  
Tom Knight

UB40  
ANITA BAKER  
CHER  
Hottest:  
DON HENLEY  
STEVE WINWOOD  
STEVIE B  
BRUCE HORNSBY

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

WHITNEY HOUSTON  
WILL TO POWER  
Hottest:  
WHITNEY HOUSTON  
BETTE MIDLER  
MARIAM CAREY  
WILSON PHILLIPS  
STEVIE B

**WVTV/Jacksonville**  
Mathews/Mann

## FULL-SERVICE AC

### MOST ADDED

WILL TO POWER (5)  
 CHER (2)  
 FIDDLE FEVER (2)  
 DON HENLEY (2)  
 BARRY MANILOW (2)  
 KENNY ROGERS (2)  
 SURFACE (2)

### HOTTEST

ELTON JOHN (16)  
 WILSON PHILLIPS (11)  
 BETTE MIDLER (10)  
 HALL & OATES (9)  
 ALIAS (7)  
 CHER (6)  
 DON HENLEY (6)  
 CARLY SIMON (6)  
 MARIAH CAREY (5)  
 STEVIE B (4)  
 WHITNEY HOUSTON (4)

## GOLD-BASED AC

### MOST ADDED

STEVIE B (9)  
 WILL TO POWER (5)  
 CHER (4)  
 OLETA ADAMS (3)  
 DAVID FOSTER (3)  
 SARA HICKMAN (3)  
 SURFACE (3)  
 STEVE WINWOOD (3)  
 BARRY MANILOW (2)  
 OUTFIELD (2)  
 KENNY ROGERS (2)

### HOTTEST

ELTON JOHN (24)  
 WILSON PHILLIPS (21)  
 ALIAS (17)  
 STEVIE B (17)  
 BETTE MIDLER (14)  
 HALL & OATES (12)  
 STEVE WINWOOD (12)  
 MARIAH CAREY (8)  
 WHITNEY HOUSTON (8)  
 CARLY SIMON (8)

### EAST

#### P1

**WBZ/Boston**  
 David Bernstein

STEVIE B  
 CHER  
 SURFACE  
 Hottest:  
 HALL & OATES  
 WILSON PHILLIPS  
 ELTON JOHN  
 CHER  
 BRUCE HORNSBY

**WBEN/Bufalo**  
 Kevin Keenan

STEVIE B  
 CHER  
 SURFACE  
 Hottest:  
 MARIAH CAREY  
 HALL & OATES  
 WHITNEY HOUSTON  
 BETTE MIDLER  
 RIGHTBOUS BRO/PO

#### P2

**WICC/Bridgeport**  
 Stormin' Norman

WILL TO POWER  
 Hottest:  
 WILSON PHILLIPS  
 ELTON JOHN  
 CHER  
 DON HENLEY  
 ALIAS

**WELI/New Haven**  
 Gross/McCormick

WHITNEY HOUSTON  
 WILL TO POWER  
 Hottest:  
 CHER  
 DON HENLEY  
 STEVIE B  
 JAMES INGRAM  
 ELTON JOHN

#### P3

**WFMD/Frederick, MD**  
 Fieseler/Watson

SURFACE  
 VAN MORRISON  
 BART SIMPSON  
 Hottest:  
 DON HENLEY  
 ELTON JOHN  
 HALL & OATES  
 STEVE WINWOOD  
 CHER

### EAST

#### P1

**WWMX/Baltimore**  
 Greg Dunkin

WILSON PHILLIPS  
 KRISTIE GORDON  
 Hottest:  
 JAMES INGRAM  
 PHIL COLLINS  
 GO WEST

**WKJY/Nassau**  
 Scott/Cunningham

BART SIMPSON  
 UB40  
 Hottest:  
 DON HENLEY  
 ALIAS  
 WHITNEY HOUSTON  
 STEVIE B  
 HALL & OATES

#### P2

**WAEB/Allentown**  
 Chris Bailey

STEVIE B  
 Hottest:  
 WILSON PHILLIPS  
 BETTE MIDLER  
 WHITNEY HOUSTON  
 ELTON JOHN  
 MARIAH CAREY

**WYYY/Syracuse**  
 Lauber/Langmyer

none  
 Hottest:  
 WILSON PHILLIPS  
 HALL & OATES  
 WHITNEY HOUSTON  
 BETTE MIDLER  
 MARIAH CAREY

**WJBR/Wilmington, DE**  
 Bill Kaye

CELINE DION  
 Hottest:  
 ALIAS  
 WILSON PHILLIPS  
 ELTON JOHN  
 STEVIE B  
 DON HENLEY

**WFAS-FM/White Plains**  
 Sue Richard

STEVIE B  
 Hottest:  
 ELTON JOHN  
 STEVE WINWOOD  
 GEORGE MICHAEL  
 SARA HICKMAN  
 STYX

**WMAS-FM/Springfield**  
 Ed Kelly

CHER  
 Hottest:  
 STEVIE B  
 ELTON JOHN  
 WILSON PHILLIPS  
 ALIAS  
 CARLY SIMON

### SOUTH

#### P2

**WHAS/Louisville**  
 Doug McElvein

DON HENLEY  
 WILL TO POWER  
 CHER  
 Hottest:  
 WILSON PHILLIPS  
 BETTE MIDLER  
 PHIL COLLINS  
 STEVE WINWOOD  
 STEVIE B

**WBDO/Oriando**  
 Dan Shaffer

BARRY MANILOW  
 Hottest:  
 ELTON JOHN  
 BETTE MIDLER  
 CARLY SIMON  
 MARIAH CAREY  
 JAMES INGRAM

#### P3

**WKYX/Paducah**  
 Cook/Miller

TEDDY PENDERGRASS  
 STYX  
 Hottest:  
 HALL & OATES  
 ALIAS  
 DON HENLEY  
 WILSON PHILLIPS  
 WHITNEY HOUSTON

**21 Current Reporters**  
**21 Current Playlists**

**Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (6):**  
**55KRC/Cincinnati**  
**KDKA/Pittsburgh**  
**KEX/Portland**  
**WGY/Albany**  
**WIBA/Madison**  
**WLW/Cincinnati**

**WRVA/Richmond**  
 Farley/Stevens

FIDDLE FEVER  
 Hottest:  
 MARIAH CAREY  
 CARLY SIMON  
 KENNY ROGERS  
 SARA HICKMAN  
 ELTON JOHN

**WSTU/Stuart**  
 Grant/Fox

KENNY ROGERS  
 BREATHE  
 Hottest:  
 ELTON JOHN  
 ALIAS  
 DON HENLEY  
 CHER  
 STEVIE B

### SOUTH

#### P1

**KMGC/Dallas**  
 Chesele Daly

BRENT BOURGEOIS  
 OUTFIELD  
 Hottest:  
 CELINE DION  
 SARA HICKMAN  
 BRUCE HORNSBY  
 SURFACE  
 STEVE WINWOOD

**WLMG/New Orleans**  
 Ferrara/Murphy

BARRY MANILOW  
 DAVID POSTER  
 JAMES INGRAM  
 Hottest:  
 ELTON JOHN  
 SURFACE  
 CELINE DION  
 STEVIE B  
 KENNY ROGERS

**WUSA/Tampa**  
 Johnny Williams

none  
 Hottest:  
 ALIAS  
 WILSON PHILLIPS  
 ELTON JOHN  
 STEVIE B  
 CHER

**WMJJ/Birmingham**  
 Brad Ellis

STEVIE B  
 Hottest:  
 ELTON JOHN  
 ALIAS  
 STEVIE B  
 HALL & OATES  
 DON HENLEY

**WMAG/Greensboro**  
 John Jenkins

STEVIE B  
 Hottest:  
 ELTON JOHN  
 HALL & OATES  
 STEVIE B  
 WHITNEY HOUSTON  
 ALIAS

**WMXB/Richmond**  
 Bevins/Jasper

none  
 Hottest:  
 STEVE WINWOOD  
 GEORGE MICHAEL  
 WHITNEY HOUSTON  
 HALL & OATES  
 WILSON PHILLIPS

#### P2

**KKMJ/Austin**  
 Burke/Burns

WILL TO POWER  
 SURFACE  
 JAMES INGRAM  
 DAVID POSTER  
 Hottest:  
 ELTON JOHN  
 OLETA ADAMS  
 LAURA BRANIGAN  
 STEVIE B  
 GLENN MEDEROS

**WMXC/Charlotte**  
 Robb Stewart

none  
 Hottest:  
 PAUL YOUNG  
 JAMES INGRAM  
 ROD STEWART  
 BETTE MIDLER  
 HALL & OATES

**WSTF/Oriando**  
 Samantha Shore

STEVIE B  
 Hottest:  
 ALIAS  
 PHIL COLLINS  
 PAUL YOUNG  
 RIGHTBOUS BRO/PO  
 WILSON PHILLIPS

**WSLQ/Roanoke**  
 Dick Daniels

STEVIE B  
 Hottest:  
 HALL & OATES  
 ELTON JOHN  
 WILSON PHILLIPS  
 STEVE WINWOOD  
 STEVIE B

**WLMX/Chatanooga**  
 Allen/Howard

OLETA ADAMS  
 OUTFIELD  
 Hottest:  
 CHER  
 STEVIE B  
 STEVE WINWOOD  
 DON HENLEY  
 WILL TO POWER

**WRAL/Raleigh**  
 Scott/Myers

ROD STEWART  
 ELTON JOHN  
 Hottest:  
 RIGHTBOUS BRO/P  
 BETTE MIDLER  
 JAMES INGRAM  
 PHIL COLLINS  
 ALIAS

**KVKI/Shreveport**  
 Ryan/Waldon

STEVIE B  
 Hottest:  
 UB40  
 WILL TO POWER  
 ELTON JOHN  
 ALIAS  
 KENNY ROGERS

### MIDWEST

#### P1

**WTVN/Columbus**  
 John Lane

DON HENLEY  
 Hottest:  
 ELTON JOHN  
 WILSON PHILLIPS  
 BETTE MIDLER  
 ALIAS  
 HALL & OATES

#### P2

**WOOD/Grand Rapids**  
 Robb Westaby

BOBBY VINTON  
 Hottest:  
 BETTE MIDLER  
 WHITNEY HOUSTON  
 WILSON PHILLIPS  
 ALIAS  
 ELTON JOHN

**WROK/Rockford**  
 Ivey/Grout

none  
 Hottest:  
 BETTE MIDLER  
 WILSON PHILLIPS  
 ELTON JOHN  
 CARLY SIMON  
 SARA HICKMAN

#### P3

**KFSB/Joplin**  
 Robin Wells

KENNY ROGERS  
 TEDDY PENDERGRASS  
 Hottest:  
 ELTON JOHN  
 ALIAS  
 STEVIE B  
 DON HENLEY  
 BRUCE HORNSBY

**KFOR/Lincoln**  
 Cathy Blythe

BARRY MANILOW  
 Hottest:  
 ELTON JOHN  
 BETTE MIDLER  
 SARA HICKMAN  
 KENNY ROGERS  
 CARLY SIMON

**KELO/Sioux Falls**  
 Spanky

WILL TO POWER  
 Hottest:  
 ALIAS  
 WILSON PHILLIPS  
 HALL & OATES  
 WHITNEY HOUSTON  
 HEART

### WEST

#### P1

**KHOW/Denver**  
 Murphy Huston

HALL & OATES  
 Hottest:  
 WILSON PHILLIPS  
 ELTON JOHN  
 HALL & OATES  
 DAN FOGELBERG  
 BETTE MIDLER

**KFMB/San Diego**  
 Larson/Robertson

DAVE KOZ  
 Hottest:  
 ELTON JOHN  
 HALL & OATES  
 WILSON PHILLIPS  
 CHER  
 CELINE DION

#### P2

**KBOI/Boise**  
 Drew Harold

BARRY MANILOW  
 Hottest:  
 ELTON JOHN  
 WILSON PHILLIPS  
 BETTE MIDLER  
 CARLY SIMON  
 MARIAH CAREY

**KUGN/Eugene**  
 Annie Mac

DAVE GRUSIN  
 DAVE GRUSIN  
 MUSIC FROM THE MO  
 FIDDLE FEVER  
 Hottest:  
 none

**KSSK/Honolulu**  
 Phil Abbott

WILL TO POWER  
 Hottest:  
 BETTE MIDLER  
 CARLY SIMON  
 ELTON JOHN  
 MARIAH CAREY  
 BOBBY VINTON

### MIDWEST

#### P1

**WLTJ/Detroit**  
 Beasing/Sommers

OLETA ADAMS  
 Hottest:  
 BETTE MIDLER  
 MARIAH CAREY  
 ELTON JOHN  
 CARLY SIMON  
 BREATHE

**WENS/Indianapolis**  
 Grey/Eagan

STEVIE B  
 KENNY ROGERS  
 Hottest:  
 MARIAH CAREY  
 ALIAS  
 WILSON PHILLIPS  
 BETTE MIDLER  
 CARLY SIMON

#### P2

**WCRZ/Flint**  
 Patrick/Downey

WILL TO POWER  
 KENNY ROGERS  
 ANITA BAKER  
 Hottest:  
 ELTON JOHN  
 STEVIE B  
 DON HENLEY  
 STEVE WINWOOD  
 ALIAS

**WGLO/Peoria**  
 Jerry Jay

STEVIE B  
 Hottest:  
 HALL & OATES  
 HEART  
 WILSON PHILLIPS  
 STEVE WINWOOD  
 ALIAS

**KRAV/Tulsa**  
 Couch/Lee

CHER  
 SARA HICKMAN  
 SURFACE  
 Hottest:  
 ELTON JOHN  
 HALL & OATES  
 WHITNEY HOUSTON  
 STEVE WINWOOD  
 WILSON PHILLIPS

**WMGI/Terre Haute**  
 Bryan Thomas

DON HENLEY  
 SARA HICKMAN  
 Hottest:  
 STEVIE B  
 WILSON PHILLIPS  
 ELTON JOHN  
 CHER  
 ALIAS

**KXLK/Wichita, KS**  
 Greg Gann

WILL TO POWER  
 WAY MOVES  
 Hottest:  
 ELTON JOHN  
 WILSON PHILLIPS  
 STEVE WINWOOD  
 SARA HICKMAN  
 WHITNEY HOUSTON

**KEFM/Omaha**  
 Albertson/Lane

STEVIE B  
 Hottest:  
 HALL & OATES  
 STEVE WINWOOD  
 WILSON PHILLIPS  
 ELTON JOHN  
 STEVIE B

### WEST

#### P1

**KKCW/Portland**  
 Bill Minckler

none  
 Hottest:  
 BETTE MIDLER  
 ELTON JOHN  
 CARLY SIMON  
 CELINE DION  
 MARIAH CAREY

#### P2

**KLLY/Bakersfield**  
 Russ Davidson

none  
 Hottest:  
 ELTON JOHN  
 BETTE MIDLER  
 HALL & OATES  
 CARLY SIMON  
 WILSON PHILLIPS

**KOSO/Modesto**  
 Dalton/Mack

CELINE DION  
 WILL TO POWER  
 DAVID FOSTER  
 Hottest:  
 STEVIE B  
 WHITNEY HOUSTON  
 ELTON JOHN  
 SURFACE  
 WILSON PHILLIPS

**KISC/Spokane**  
 Rob Harder

STEVIE B  
 Hottest:  
 WILSON PHILLIPS  
 BETTE MIDLER  
 MARIAH CAREY  
 ALIAS  
 HALL & OATES

**KKLD/Tucson**  
 John Grappone

BARRY MANILOW  
 BRUCE HORNSBY  
 CHER  
 SURFACE  
 BRENT BOURGEOIS  
 WILL TO POWER  
 Hottest:  
 BETTE MIDLER  
 KENNY ROGERS  
 WILSON PHILLIPS  
 ELTON JOHN  
 CARLY SIMON

**39 Current Reporters**  
**34 Current Playlists**

**Called in Frozen Playlist (1):**  
**KKCW/Portland**

**Did Not Report, Playlist Frozen (4):**  
**KLTR/Houston**  
**KUDL/Kansas City**  
**WMXB/Richmond**  
**WYYY/Syracuse**

**Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (4):**

**WKLJ/Albany** **WLTQ/Milwaukee**  
**WLTJ/Pittsburgh** **WMRV/Binghamton**

# R&R FAX

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NATIONAL AIRPLAY®

LW	TW	Artist/Track	Notes
1	1	JOE SAMPLE/Ashes To Ashes (WB)	"Road" "Strike"
3	2	LEO GANDELMAN/Solar (Verve Forecast/PolyGram)	"Solar" "Cuba"
5	3	PAUL SIMON/The Rhythm Of The Saints (WB)	"Moves" "Coast"
7	4	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise)	"Walk" "Life"
8	5	DAVE KOZ/Dave Koz (Capitol)	"Castle" "Emily"
6	6	STRUNZ & FARAH/Primal Magic (Mesa)	"Bola" "Anochecer"
4	7	FATBURGER/Come & Get It (Enigma)	"Almost" "Night"
10	8	BOBBY CALDWELL/Heart Of Mine (Sin-Drome)	"Real" "Saying"
2	9	THOM ROTELLA/Without Words (DMP)	"Carnaval" "Since"
11	10	MARK ISHAM/Mark Isham (Virgin)	"Never" "Blue" "Songs"
9	11	DAVID BENOIT/Inner Motions (GRP)	"M.W.A." "Six"
12	12	CHARLES MICHAEL BROTMAN/Mango Cooler (Global Pacific)	"Mango" "Merchant"
15	13	T-SQUARE/Natural (Epic)	"Control" "Wind" "Labyrinth"
14	14	GEORGE MICHAEL/Listen Without Prejudice (Columbia)	"Cowboys"
17	15	MARION MEADOWS/For Lovers Only (RCA)	"Lovers" "Wonderland" "Personal"
16	16	NELSON RANGELL/Nelson Rangell (GRP)	"Tomorrow" "Givin'" "Stone"
26	17	OTTMAR LIEBERT/Poets & Angels (Higher Octave)	"Poets" "Starry"
23	18	DON HARRISS/Shell Game (Sonic Atmosphere)	"Blue" "White"
19	19	BREATHE/Peace Of Mind (A&M)	"Angels" "Hello"
22	20	BASIA/Brave New Hope (Epic)	"Heaven" "Now"
13	21	RICHARD SOUTHER/Twelve Tribes (Narada)	"Simple" "Companero"
24	22	SAM RINEY/Playing With Fire (Spindletop)	"Everytime" "Playing"
20	23	KRISTEN VIGARD/Kristen Vigard (Private Music)*	"Waiting"
18	24	RIPPINGTONS f/ RUSS FREEMAN/Welcome To... (GRP)	"Affair" "Soul" "San"
25	25	SHAKATAK/Perfect Smile (Verve Forecast)	"Sea" "Jazz"
21	26	KIM PENSYL/Pensyl Sketches #3/Emerald Sunrise (Optimism)	"Feel" "Emerald"
27	27	BOBBY McFERRIN/Medicine Music (EMI)	"Yes" "Baby" "Common"
28	28	DANNY HEINES/One Heart Wild (Silver Wave)	"Nursery" "One" "For"
29	29	SARA HICKMAN/Shortstop (Elektra)	"Couldn't" "Fields"
30	30	TOM BORTON/Dancing With Tigers (Bluemoon)	"Wherever" "Photoland"

\* Keeps bullet due to continued growth.

**BREAKER** 25  
**BREAKER** 27  
DEBUT 28  
DEBUT 29

LW	TW	Artist/Track	Notes
1	1	JOE SAMPLE/Ashes To Ashes (WB)	"Road"
2	2	LOU RAWLS/It's Supposed To Be Fun (Blue Note)	"Supposed"
3	3	MULGREW MILLER/From Day To Day (Landmark)	"From"
5	4	BRIAN MELVIN TRIO/Standards Zone (Global Pacific)	"Moon"
7	5	RALPH MOORE/Further More (Landmark)	"Dawn"
9	6	MONTE CROFT/Survival Of The Spirit (Columbia)	"Step"
8	7	ART BLAKEY & THE JAZZ MESSENGERS/One For All (A&M)	"One"
12	8	RENEE ROSNES/For The Moment (Blue Note)	"Malaga"
4	9	JON HENDRICKS/Freddy Freeloader (Denon)	"Freddie"
11	10	BOBBY McFERRIN/Medicine Music (EMI)	"Sweet"
18	11	DAVE CATNEY/First Flight (Justice)	"Wishing"
6	12	MARK WHITFIELD/The Marksman (WB)	"Blues"
20	13	WARREN BERNHARDT/Ain't Life Grand (DMP)	"Sarah's"
13	14	KENNY GARRETT/African Exchange Student (Atlantic)	"Someday"
15	15	KELLYE GRAY/Standards In Gray (Justice)	
16	16	THE MANHATTAN PROJECT/The Manhattan Project (Blue Note)	
19	17	JAY LEONHART/Life Out On The Road (Nesak Int'l)	"God"
10	18	BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram)	"Love"
21	19	DANNY HEINES/One Heart Wild (Silver Wave)	"For"
24	20	STAN GETZ/Billy Highstreet Samba (MRC)	
14	21	GEORGE BENSON/Big Boss Band f/Count Basie Orchestra (WB)	"Baby"
22	22	CLARK TERRY/Having Fun (Delos)	
29	23	PASSPORT/Balance Of Happiness (Atlantic)	"Balance"
28	24	THE AGENDA COLLECTION/Of Things To Come (Agenda)	"Jah"
30	25	ABBEY LINCOLN/The World Is Falling Down (Verve/PolyGram)	
27	26	HARVIE SWARTZ/In A Different Light (Bluemoon)	"Nardis"
29	27	PARIS ALL-STARS/Homage To Charlie Parker (A&M)	
17	28	VINCENT HERRING/American Experience (Music Master)	
30	29	MICHAEL BRECKER/Now You See It... (Now You Don't) (GRP)	"Ode"
30	30	GARRY DIAL & DICK OATTS/Brassworks (DMP)	

DEBUT 24  
DEBUT 27  
DEBUT 28  
DEBUT 29  
**BREAKER** 30

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
MANNHEIM STEAMROLLER (6) SHAKATAK (5) MICHAEL KAMEN (4) ADRIAN LEGG (4) OTTMAR LIEBERT (4) WINDHAM HILL (4) STEVE WINWOOD (4)	JOE SAMPLE (21) PAUL SIMON (13) FATBURGER (10) BETH NIELSEN CHAPMAN (9) STRUNZ & FARAH (9) LEO GANDELMAN (8) DAVE KOZ (7) CHARLES MICHAEL BROTMAN (5) BOBBY CALDWELL (5)	JOE SAMPLE/Strike

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
A JAZZY WONDERLAND (13) VINCE MENDOZA (12) RHYTHMSTICK (11) YULE STRUTTING (11) HEADFIRST-SEASONINGS (9) GERALD ALBRIGHT (8) MICHAEL KAMEN (7) WYNTON MARSALIS (6)	JOE SAMPLE (19) BRIAN MELVIN TRIO (13) ART BLAKEY (11) JON HENDRICKS (8) WARREN BERNHARDT (7) BETTY CARTER (7) KENNY GARRETT (7) BOBBY McFERRIN (7)	No Tracks Qualified This Week.

**NEW & ACTIVE**

- MICHAEL PAULO "Fusebox" (GRP) 25/1**  
Rotations: Heavy 3/0, Medium 11/0, Light 11/1, Total Adds 1, WBZN. Heavy: KOAI, WNND, JZTRAX. *CHART EXTRA* this week.
- MICHAEL KAMEN f/DAVID SANBORN "Concerto For Saxophone" (WB) 21/4**  
Rotations: Heavy 1/0, Medium 8/1, Light 12/3, Total Adds 4, WCDJ, WHRL, WFAE, KBIA. Heavy: KIFM.
- TANGERINE DREAM "Melrose" (Private Music) 21/1**  
Rotations: Heavy 1/0, Medium 6/0, Light 14/1, Total Adds 1, KBCC. Heavy: KLSK.
- THE AGENDA COLLECTION "Of Things To Come" (Agenda) 21/0**  
Rotations: Heavy 5/0, Medium 8/0, Light 8/0, Total Adds 0. Heavy: BRZ, KOPT, KEYF, WWAY, KSNO.
- PASSPORT "Balance Of Happiness" (Atlantic) 19/1**  
Rotations: Heavy 2/1, Medium 7/0, Light 10/0, Total Adds 1, KTCZ. Heavy: WGMG.
- STEVE WINWOOD "Refugees Of The Heart" (Virgin) 18/4**  
Rotations: Heavy 4/0, Medium 7/1, Light 7/3, Total Adds 4, WNUA, BRZ, KIFM, KEYF. Heavy: WLVE, KGSR, WAMX, KSNO.
- BRIAN BROMBERG "Bassically Speaking" (Nova) 18/1**  
Rotations: Heavy 1/0, Medium 10/1, Light 7/0, Total Adds 1, KTCZ. Heavy: PS.
- SUSAN J. PAUL "Human Factor" (Vantage) 18/0**  
Rotations: Heavy 4/0, Medium 2/0, Light 12/0, Total Adds 0. Heavy: BRZ, KTWV, WFAE, KSNO.
- BLUE MAIR "Swans In July" (ITI) 16/1**  
Rotations: Heavy 2/0, Medium 6/0, Light 8/1, Total Adds 1, WWAY. Heavy: KOAI, KSNO.
- ADRIAN LEGG "Guitar And Other Cathedrals" (Relativity) 14/4**  
Rotations: Heavy 1/0, Medium 1/0, Light 12/4, Total Adds 4, KTWV, KKSF, WNND, KSNO. Heavy: KTCZ.

**NEW & ACTIVE**

- GAL COSTA "Plural" (BMG) 26/4**  
Rotations: Heavy 1/0, Medium 9/0, Light 16/4, Total Adds 4, WNOP, WEBR, WFSS, KSBR. Heavy: KJAZ. *CHART EXTRA* this week.
- WYNTON MARSALIS "Tune In Tomorrow..." (Columbia) 23/6**  
Rotations: Heavy 3/0, Medium 10/1, Light 10/5, Total Adds 6, WNOP, KMHD, KXPR, WMOT, KSLU, WUSF. Heavy: WCPN, KJAZ, WVPE. *BREAKER* this week.
- SUZANNE DEAN "I Wonder" (Nova) 22/0**  
Rotations: Heavy 3/0, Medium 15/0, Light 4/0, Total Adds 0. Heavy: KPLU, WSIE, KCLC. Medium: WCPN, KTCJ, KJZZ, KMHD, KXPR, KLCC, KUOP, WSTR, WTEB, KSLU, WVPE, KWMU, KTCL, KSBR, KUOY.
- BRIAN BROMBERG "Bassically Speaking" (Nova) 21/0**  
Rotations: Heavy 7/0, Medium 11/0, Light 3/0, Total Adds 0. Heavy: WFPL, WMOT, WSIE, WVPE, KCLC, KSBR, KKLD.
- MICHAEL KAMEN "Concerto For Saxophone" (WB) 20/7**  
Rotations: Heavy 0/0, Medium 7/2, Light 13/5, Total Adds 7, KSDS, WAER, KLCC, WEBR, JZSHOW, WUSF, KJOY.
- DAVE HOLLAND "Extensions" (ECM) 20/5**  
Rotations: Heavy 4/0, Medium 5/0, Light 11/5, Total Adds 5, WNOP, WDET, JZSHOW, WFSS, WSIE. Heavy: WRTI, KXPR, KJAZ, WKRY.
- RICKY FORD "Manhattan Blues" (Candid) 20/3**  
Rotations: Heavy 6/0, Medium 9/0, Light 5/3, Total Adds 3, WDET, WFSS, KSLU. Heavy: WNOP, WCPN, JCITY, WTEB, WUSF, WVPE.
- GENE HARRIS & SCOTT HAMILTON "At Last" (Concord) 20/3**  
Rotations: Heavy 4/0, Medium 11/0, Light 5/3, Total Adds 3, WAER, KUOP, KSLU. Heavy: KSDS, KPLU, WUSF, WVPE.
- SHAKATAK "Perfect Smile" (Verve Forecast) 20/0**  
Rotations: Heavy 5/0, Medium 11/0, Light 4/0, Total Adds 0. Heavy: WJZZ, KJZZ, CJ, JCITY, WSTR.
- SAM RINEY "Playing With Fire" (Spindletop) 18/2**  
Rotations: Heavy 2/0, Medium 9/0, Light 7/2, Total Adds 2, WEBR, KSLU. Heavy: KJZZ, WVPE.
- ED SHAUGHNESSY "Jazz In The Pocket" (Chase Music Group) 18/1**  
Rotations: Heavy 4/0, Medium 7/0, Light 7/1, Total Adds 1, WCPN. Heavy: WFPL, KUOP, WKRY, KWMU.
- NEWMAN, MARSALIS & DUPREE "Return To The Wide Open Spaces" (Amazing) 17/2**  
Rotations: Heavy 5/0, Medium 8/1, Light 4/1, Total Adds 2, WNOP, KSLU. Heavy: WBGO, WCPN, WFPL, WFSS, KCLC.
- MARK ISHAM "Mark Isham" (Virgin) 17/1**  
Rotations: Heavy 5/0, Medium 6/0, Light 6/1, Total Adds 1, WEBR. Heavy: WDET, KJZZ, KLCC, WSTR, KTCL.
- NELSON RANGELL "Nelson Rangell" (GRP) 17/0**  
Rotations: Heavy 5/0, Medium 11/0, Light 1/0, Total Adds 0. Heavy: KJZZ, WAER, CJ, WSIE, KCLC.

\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extra denoted by two asterisks.

# BOBBY McFERRIN

## MEDICINE MUSIC

The spellbinding new album featuring

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Casting its spell on these major stations:

**KOAI • WNUA • WBBY • THE BREEZE • KTWV**

**KQPT • KIFM • KKSF • KKNW • WBGO • WRTI**

**KJZZ • KMHD • KXPR • KSDS**

**KJAZ • KTCJ • WSTR**

FROM **EMI**

# New AC

<p><b>EAST</b></p> <p><b>P1</b> WJMC/Rochester Eric Gruner</p> <p>WCOZ/Boston Blaise Lawrence</p> <p><b>P3</b> WYNY/Albany Michelle/Rochelle</p> <p><b>P2</b> WYNY/Albany Michelle/Rochelle</p> <p><b>SOUTH</b></p> <p><b>P1</b> WHVE/Sarasota-Tampa Jim Robinson</p> <p>KOAU/Dallas Baker/Hart</p> <p>WLYE/Miami Geoff Fischer</p>	<p><b>MIDWEST</b></p> <p><b>P1</b> The Breeze Rob Moore</p> <p>WNUA/Chicago Nansen/Logan</p> <p><b>P3</b> WZLW/Milwaukee Herring/Carry</p> <p><b>P2</b> WAXM/Ann Arbor Allen/Williams</p> <p>WFAZ/Charlotte Paul Strubling</p> <p>WVND/Raleigh Ron Gerritt</p> <p>WVON/Orlando Church/Wells</p>	<p><b>P3</b> KRIA/Columbia Darren Hollwege</p> <p>WAGN/Madison O'Neill/Paige</p> <p><b>P2</b> KTCZ/Minneapolis Lawson/Fredrickson</p> <p>WDET/Detroit Ann Dattai</p> <p>WVON/Cincinnati Scott Brown</p> <p>WJZZ/Jacksonville Tom Mollison</p>	<p><b>WEST</b></p> <p><b>P1</b> KSSF/San Francisco Dave Steinberg</p> <p>KTWV/Los Angeles Chris Brodie</p> <p><b>P2</b> KLSA/Albuquerque Well/Hibbard</p> <p>WVON/Cincinnati Scott Brown</p> <p>WVON/Cincinnati Scott Brown</p>	<p><b>P3</b> KSNQ/Aspen Vic Garret</p> <p>KEY/WLas Vegas Keith/Selby</p> <p><b>P3</b> KJZZ/Phoenix Greg Gomez</p> <p>KJZZ/Phoenix Greg Gomez</p>
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**36 Current Reporters**  
**29 Current Playlists**

**Called In A Frozen Playlist (1):**  
**Did Not Report, Playlist Frozen (6):**  
KLTR/Houston  
KOAI/Dallas  
KOPT/Sacramento  
WAMX/Ann Arbor  
WLOQ/Orlando  
WOTB/Providence

**WBBY/Columbus is no longer a NAC reporting station.**

## CONTEMPORARY JAZZ

<p><b>EAST</b></p> <p><b>P1</b> WBGO/News Thurston Briscoe</p> <p>WRTI/Philadelphia Karl Kessler</p> <p><b>P2</b> WAER/Syracuse Joann Urofsky</p>	<p><b>SOUTH</b></p> <p><b>P2</b> WFPL/Louisville Leslie Stewart</p> <p>WVON/Orlando Church/Wells</p> <p>WVON/Orlando Church/Wells</p>	<p><b>MIDWEST</b></p> <p><b>P1</b> WDET/Detroit Ann Dattai</p> <p>WVON/Cincinnati Scott Brown</p> <p>WVON/Cincinnati Scott Brown</p>	<p><b>P3</b> KMMU/St. Louis Kelly Walker</p> <p>WVON/Cincinnati Scott Brown</p> <p>WVON/Cincinnati Scott Brown</p>
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# A New Christmas Tradition

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AMERICAN GRAMMOPHONE RECORDS

38 Current Reporters  
36 Current Playlists

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WBGO/Newark

**Did Not Report, Playlist Frozen (1):**  
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**FROM KRISTIN & JEFF AT HOTLINE PROMOTIONS 1-800-NAC PLAY**

Whoa.....!!!

What  
a  
Contract!

Capitol Nashville you are an answered prayer. I love you all.

*Walter*





**NEW & ACTIVE**

**MARTY STUART "Little Things" (MCA) 120/50**

Rotations: Heavy 0, Medium 17, Light 103. Total Adds 50 including WQCB, WDSY, WBEE, WWVA, WCKT, WESC, WVLC, WCMS, WOWW, WIRK, WTQR, WHOK, WAXX, WYNG, WTHI, KUZZ, KCTR, KUGN, KEEN, KDRK. Debuts at number 40 on the Country chart.

**EXILE "There You Go" (Arista) 120/31**

Rotations: Heavy 0, Medium 29, Light 91. Total Adds 31 including WQBE, WTCR, WIOV, WXXK, WILQ, KEAN, WMSI, WPAP, WYYD, KRMD, KKYR, KZKX, WKCO, WFMB, KRKT, KKCS, KCCY, KNCQ, KCKC, KDRK. Moves 43-39 on the Country chart.

**RESTLESS HEART "Long Lost Friend" (RCA) 116/42**

Rotations: Heavy 0, Medium 19, Light 97. Total Adds 42 including WYRK, WAJR, WDSY, KHEY, WCKT, WSIX, WCMS, WBKR, WOWW, WTQR, WSLR, WTSO, KEEY, KTPK, KNAX, KFMS, KZLA, KUPL, KCCY, KRKY. Debuts at number 38 on the Country chart.

**RONNIE McDOWELL "Unchained Melody" (Curb) 96/24**

Rotations: Heavy 7, Medium 32, Light 57. Total Adds 24 including WQCB, WHWK, WYRK, WXTU, WCTK, WWVA, WWNC, WMSI, KLLL, WOKK, WSM, WPAP, KHAK, WONE, KFMS, KZLA, KWJJ, KKAT, KEEN, KRKY. Moves 44-41 on the Country chart.

**NEAL McCOY "If I Built You A Fire" (Atlantic) 95/14**

Rotations: Heavy 0, Medium 22, Light 73. Total Adds 14, WGNA, WCAO, WWYZ, WTCR, WESC, WSSL, KJLO, WWKA, WKYQ, WCHY, WDAF, WDEZ, KIK-FM, KFMS. Medium: WWVA, WKAK, WSTH, WQDR, KUGN, KNAX. Moves 50-48-44 on the Country chart.

**MOLLY & THE HEYMAKERS "Chasin' Something Called Love" (Reprise) 93/16**

Rotations: Heavy 0, Medium 12, Light 81. Total Adds 16, WOKO, WQBE, WZPR, WDSY, WCTK, WWNC, KAYD, WRNS, WHLZ, WCKT, KSSN, WDKK, WKYQ, WYYD, WSLR, KIXQ. Medium: WPOC, KTCS, KRKT, KCCY. Debuts at number 46 on the Country chart.

**ANNE MURRAY "Bluebird" (Capitol) 89/18**

Rotations: Heavy 1, Medium 21, Light 67. Total Adds 18, WRKZ, WIOV, WYNY, WXXK, KRRV, WTNV, KLLL, WKSJ, WWKA, WYYD, KKYR, WGAR, WKKO, WFMS, KIXQ, KTPK, KDEO, KFMS. Moves 49-43 on the Country chart.

**CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (SOR) 80/8**

Rotations: Heavy 3, Medium 21, Light 56. Total Adds 8, WRWD, WBEE, KASE, KTCS, WAVC, KDEO, KWJJ, KKAT. Heavy: WSTH, WTVY, KFGO. Medium: WCTK, WICO, WRNS, WKML, WPCV, WCMS, KTTS, KTPK, KUUY. Debuts at number 47 on the Country chart.

**TIM RYAN "Breakin' All The Way" (Epic) 78/5**

Rotations: Heavy 1, Medium 27, Light 50. Total Adds 5, WIOV, KZKX, WWQM, WXCL, KNCQ. Heavy: KLUR. Medium: WOKO, WWNC, KYKS, KZEU, WAXX, KVOX, WCUZ, KVOO, KFDI, KRKT, KRST, KGHL, KALF, KIIQ. Moves 49-46-45 on the Country chart.

**JOHN CONLEE "Doghouse" (Curb) 66/6**

Rotations: Heavy 0, Medium 17, Light 49. Total Adds 6, WVAM, WIOV, WDSY, WHLZ, WTNT, KIK-FM. Medium: WZPR, WAJR, WBEE, KRRV, WSTH, WTVY, WVLC, WCMS, KFGO, WCUZ, KTTS, KVOO, KFDI, KGHL, KALF, KNIX, KIIQ.

**LINDA DAVIS "In A Different Light" (Capitol) 65/31**

Rotations: Heavy 0, Medium 7, Light 58. Total Adds 31 including WAYZ, WAJR, WDSY, WPOR, WWVA, WRNS, WESC, WOKK, KNFM, WOWW, WQDR, KJNE, KWMT, WTSO, WXCL, WFMB, WTHI, KIK-FM, KEKB, KRAK.

**SIGNIFICANT ACTION**

**BLACK TIE "Learning The Game" (Bench) 58/5**

Rotations: Heavy 2, Medium 16, Light 40. Total Adds 5, WMSI, WYAK, WSIX, WKYQ, KIIQ. Heavy: WSTH, WCUZ. Medium: WOKO, WWYZ, WCTK, WXBO, WTVY, WPCV, KLLL, KLUR, KVOX, WOW, WTCM, KVOO, WDEZ, KFDI, KSOP.

**BILLY DEAN "Only Here For A Little While" (Capitol) 51/11**

Rotations: Heavy 1, Medium 7, Light 43. Total Adds 11, WWYZ, WYNY, WXTU, KRRV, WDXE, WWJO, KVOO, KNAX, KDEO, KWHT, KUPL. Heavy: WDAF. Medium: WWNC, WSTH, WPCV, WTNT, KTTS, KUZZ, KIIQ.

**HOLLY DUNN "Heart Full Of Love" (WB) 50/49**

Rotations: Heavy 0, Medium 2, Light 48. Total Adds 49 including WRKZ, WCTK, WBEE, KASE, WKSJ, WQDR, WIRK, KHAK, WAXX, WASKFM, KFDI, KRKT, KIK-FM, KUUY, KUAD, KDEO, KFMS, KCCY, KIIQ, KEEN.

**CONWAY TWITTY "I Couldn't See You Leavin'" (MCA) 48/45**

Rotations: Heavy 1, Medium 1, Light 46. Total Adds 45 including WPOC, WWYZ, WRKZ, KEAN, WRNS, KPLX, KIKK, WSIX, WNOE, WWKA, WTQR, WONE, WFMS, KXXY, WOW, KTTS, WTHI, KFDI, KGHL, KWHT.

**BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA) 46/42**

Rotations: Heavy 0, Medium 5, Light 41. Total Adds 42 including WWYZ, WRKZ, WRWD, KEAN, WKML, KTCS, WAMZ, WGXX, WSIX, WNOE, WQDR, WAXX, KXXY, WOW, KTTS, WTHI, KTPK, KUZZ, KMPS, KRPM.

**DONNA ULISSE "Things Are Mostly Fine" (Atlantic) 40/18**

Rotations: Heavy 0, Medium 0, Light 40. Total Adds 18, WWYZ, WTVY, KYKS, KNFM, WCMS, KZEU, KJNE, KFGO, WOW, WTHI, KTPK, WTCM, KVOO, KWOX, KALF, KRWO, KWJJ.

**JAMES HOUSE "You Just Got Better All The Time" (MCA) 38/0**

Rotations: Heavy 7, Medium 12, Light 19. Total Adds 0. Heavy: WWYZ, KTTS, KRKT, KUUY, KALF, KNCQ, KIIQ. Medium: WPOC, WCTK, KEAN, KRRV, WPCV, WAMZ, WSM, KLUR, WAXX, WTCM, KVOO, KRWO.

**GATLIN BROTHERS "Country Girl Heart" (Capitol) 33/0**

Rotations: Heavy 0, Medium 9, Light 24. Total Adds 0. Medium: WOKO, WSTH, WFLS, WXCL, KTTS, KVOO, KFDI, KALF, KIIQ. Light: WRKZ, KRRV, KZEU, KJNE, KLUR, WOW, KRKT, KIK-FM, KVOO, KNIX, KNCQ.

**EMMYLOU HARRIS "Wheels Of Love" (Reprise) 26/13**

Rotations: Heavy 0, Medium 0, Light 26. Total Adds 13, KRRV, WDXE, KLUR, WAXX, KFGO, KVOX, KTTS, WWJO, WTCM, KVOO, KVOO, KEKB, KRWO. Light: WWYZ, WCMS, WCUZ, WOW, KFDI, KRKT, KIIQ.

**LACY J. DALTON "Lonesome (As The Night Is Long)" (Capitol) 26/1**

Rotations: Heavy 0, Medium 4, Light 22. Total Adds 1, KNCQ. Medium: WSTH, KCJB, KTTS, KFDI. Light: WRKZ, WIOV, WICO, WKAK, WTVY, WAXX, WNWV, WDAF, WOW, WTCM, KRKT, KASH, KALF, KIIQ, KEEN.

**WAYLON JENNINGS "What Bothers Me Most" (Epic) 25/24**

Rotations: Heavy 0, Medium 1, Light 24. Total Adds 24, WWYZ, WKAK, KRRV, KMML, KASE, WSTH, WKML, KIKK, WDXE, WVLC, WAMZ, WTNT, KLUR, WUSQ, KFGO, KWMT, KVOO, KFDI, KWOX, KRKT, KUUY, KWJJ, KIIQ, KRAK.

**T. GRAHAM BROWN "I'm Sending One Up For You" (Capitol) 24/24**

Rotations: Heavy 1, Medium 2, Light 21. Total Adds 24, KEAN, WKAK, KMML, WSTH, WTVY, WFLS, WVLC, WKSJ, WQDR, WUSQ, KHAK, WAXX, KFGO, KIXQ, WOW, KFDI, KWOX, KALF, KVOO, KALF, KWJJ, KIIQ, KMPS.

**JOHN ANDREW PARKS "Veronica" (Curb/Capitol) 24/3**

Rotations: Heavy 0, Medium 2, Light 22. Total Adds 3, KWMT, WFMB, KVOO. Medium: KTCS, KRKT. Light: WWYZ, WRKZ, WICO, KRRV, WSTH, WKML, WFLS, WPCV, KLUR, WSLR, WXCL, KTTS, KFDI, KVOO, KUUY.

**MICHELLE WRIGHT "A Heartbeat Away" (Arista) 23/21**

Rotations: Heavy 0, Medium 0, Light 23. Total Adds 21, WWYZ, WICO, WKAK, KRRV, KMML, WTVY, WFLS, KYKS, KZEU, WUSQ, KFGO, WOW, KTTS, WTCM, KFDI, KWOX, KRKT, KUUY, KEKB, KNCQ, KIIQ.

**BUCK OWENS "Kickin' In" (Curb/Capitol) 17/3**

Rotations: Heavy 0, Medium 3, Light 14. Total Adds 3, WKML, WDXE, KALF. Medium: KFDI, KRKT, KUZZ. Light: KMML, WSTH, WTVY, KLUR, KFGO, WGEI, KTTS, KVOO, KGHL, KNIX, KIIQ.

**BILLY HILL "Blue Angel" (Reprise) 15/1**

Rotations: Heavy 0, Medium 1, Light 14. Total Adds 1, WWNC. Light: KMML, WSTH, WKML, WFLS, WUSQ, KFGO, WOW, KTTS, WTCM, KVOO, KFDI, KRKT, KALF, KIIQ.

**BOBBY VINTON "Mr. Lonely" (Curb) 14/2**

Rotations: Heavy 1, Medium 2, Light 11. Total Adds 2, WUSQ, KTTS. Heavy: WXBO. Medium: WCAO, WKYQ. Light: WICO, KRRV, WKML, WCMS, KLUR, KFGO, KWMT, KRKT, KALF, KIIQ.

**WILLIE NELSON "The Piper Came Today" (Columbia) 13/13**

Rotations: Heavy 0, Medium 0, Light 13. Total Adds 13, WICO, WDLA, KMML, WSTH, WFLS, WUSQ, KTTS, WTCM, KFDI, KVOO, KALF, KIIQ, KEEN.

**JEFF THOMPSON "It's A Good Thing I Don't Love" (Arista) 13/1**

Rotations: Heavy 0, Medium 1, Light 12. Total Adds 1, KLUR. Medium: KFDI. Light: WWYZ, WRKZ, WICO, KRRV, WSTH, WFLS, WUSQ, KFGO, KTTS, KWOX, KWJJ.

**SWEETHEARTS OF THE RODEO "You Look At Love That Way" (Columbia) 13/0**

Rotations: Heavy 0, Medium 2, Light 11. Total Adds 0. Medium: KTTS, KRKT. Light: WKAK, KRRV, KMML, WSTH, WFLS, WUSQ, WASKFM, WOW, KUUY, KWJJ, KNCQ.

**CHET ATKINS & MARK KNOPFLER "Poor Boy Blues" (Columbia) 11/6**

Rotations: Heavy 1, Medium 1, Light 9. Total Adds 6, WICO, KMML, WDXE, WAXX, KVOO, KFDI. Heavy: WWYZ. Medium: KUUY. Light: WSTH, WCUZ, KCKC.

**DONNIE MARSICO "Woman In Chains" (Barn Burner) 11/0**

Rotations: Heavy 0, Medium 2, Light 9. Total Adds 0. Medium: WWYZ, KLUR. Light: WRKZ, WDSY, WICO, KRRV, WSTH, WDXE, KFGO, KTTS, KVOO.

**VERLON THOMPSON "She's The One" (Capitol) 10/4**

Rotations: Heavy 0, Medium 1, Light 9. Total Adds 4, WSIX, KLUR, KFGO, KTTS. Medium: KTCS. Light: WWYZ, WSTH, WFLS, WPCV, WAXX.

**DAVID LYNN JONES "I Feel A Change Comin' On" (Mercury) 10/0**

Rotations: Heavy 0, Medium 1, Light 9. Total Adds 0. Medium: KFDI. Light: KRRV, WKML, WPCV, WAXX, WXCL, KTTS, KVOO, KNCQ, KIIQ.

**ALBUM TRACKS**

ARTIST/Song Title (Label)	Album Title
CLINT BLACK/One More Payment (RCA)	Put Yourself In My Shoes
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
RANDY TRAVIS/Heroes And Friends (WB)	Heroes And Friends
GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)	No Fences
MARK COLLIE/Another Old Soldier (MCA)	Hardin County Line
MARSHALL TUCKER BAND/Closer Today (Sisapa)	Southern Spirit
GARTH BROOKS/Mr. Blue (Capitol)	No Fences
CLINT BLACK/The Old Man (RCA)	Put Yourself In My Shoes
CLINT BLACK/The Good Night Loving (RCA)	Put Yourself In My Shoes
GARTH BROOKS/The Thunder Rolls (Capitol)	No Fences
JUDDS/This Country's Rockin' (Curb/RCA)	Love Can Build A Bridge
DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)	If There Was A Way

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By the way, if your competition uses anything other than MusicSCAN software, chances are we produce the software your competitors hate.



**A**

**ALABAMA "Forever's As Far As I'll Go" (RCA 2706-7)**  
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Mike Reid Pub: Almo Music/Brio Blues Music (ASCAP) Mgr: Dale Morris

**DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You, It Wasn't Me" (Mercury 878 256)**  
Prod: Harold Shedd Wr: Daniele Alexander, Austin Gardner Pub: PRT Music/Cadda Music (ASCAP; BMI) Mgr: Sound Seventy; Jim Zumwalt

**ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista 2122)**  
Prod: Barry Beckett, Ray Benson Wr: Leroy Preston Pub: Bug Music/Whiskey Drinkin' Music (BMI) Mgr: Benson Vale Management

**CHET ATKINS & MARK KNOPFLER "Poor Boy Blues" (Columbia 38 73556)**  
Prod: Mark Knopfler Wr: Paul Kennerley Pub: Irving Music/Littlemarch Music (BMI) Mgr: Fred Kewley, Ed Bicknell

**B**

**BAILLIE & THE BOYS "Treat Me Like A Stranger" (RCA 2720-7)**  
Prod: Kyle Lehning Wr: Michael Bonagura, Peter McCann Pub: PolyGram International Publishing/Lissy Tunes, EMI April Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**BILLY HILL "Blue Angel" (Reprise 7-19482)**  
Prod: Billy Hill Wr: Bob DiPiero Pub: Little Big Town Music/American Made Music (BMI) Mgr: Refugee Management

**CLINT BLACK "Put Yourself In My Shoes" (RCA 2678-2)**  
Prod: James Stroud Wr: Clint Black, Hayden Nicholas, Shake Russell Pub: Howlin' Hits Music; Red Brazos Music (ASCAP; BMI) Mgr: Bill Ham

**BLACK TIE "Learning The Game" (Bench/NSD BR-2-7)**  
Prod: Reggie Fisher Wr: Buddy Holly Pub: Peer International (BMI) Mgr: Unknown

**GARTH BROOKS "Unanswered Prayers" (Capitol 79381)**  
Prod: Allen Reynolds Wr: Pat Alger, Larry B. Bastain, Garth Brooks Pub: Bait and Beer Music/Forerunner Music/Mid-Summer Music/Major Bob Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

**T. GRAHAM BROWN "I'm Sending One Up For You" (Capitol 79477)**  
Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Gary Nicholson, Ray Kennedy Pub: EMI April/Ideas Of March Music/Cross Keys Publishing (ASCAP) Mgr: C.K. Spurlock

**C**

**MARY-CHAPIN CARPENTER "You Win Again" (Columbia 38 73567)**  
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getareajob Music (ASCAP) Mgr: John Simson, Tom Carrico

**CARLENE CARTER "Come On Back" (Reprise 7-19564)**  
Prod: Howie Epstein Wr: Carlene Carter Pub: Carleoney Tunes/Chrysalis Music Group (ASCAP) Mgr: Bill Carter

**LIONEL CARTWRIGHT "Say It's Not True" (MCA 53955)**  
Prod: Tony Brown, Steuart Smith Wr: Lionel Cartwright Pub: Silverline Music/Long Run Music (BMI) Mgr: Noel Fox

**MARK CHESNUTT "Brother Jukebox" (MCA 53965)**  
Prod: Mark Wright Wr: Paul Craft Pub: Screen Gems-EMI/Black Sheep Music (BMI) Mgr: BDM Management

**JOHN CONLEE "Doghouse" (Curb 70447)**  
Prod: Bud Logan Wr: Kenny Beard, John Bicknell, Michael Grady Pub: Sheddhouse Music/Loggy Bayou Music (ASCAP) Mgr: Dave Roberts

**ROB CROSBY "Love Will Bring Her Around" (Arista 2124)**  
Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson Pub: Grand Coalition Music/Maypop Music (BMI) Mgr: Steve Small

**RODNEY CROWELL "Now That We're Alone" (Columbia 38 73569)**  
Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Coolwell Music/Granite Music (ASCAP) Mgr: Bill Carter

**D**

**LACY J. DALTON "Lonesome (As The Night Is Long)" (Capitol 79370)**  
Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Hillary Kanter, Even Stevens Pub: ESP Music (BMI) Mgr: Teri Brown

**LINDA DAVIS "In A Different Light" (Capitol 79283)**  
Prod: Jimmy Bowen, Linda Davis Wr: Ed Hill, Jonathan Yudkin Pub: New Haven Music (BMI) Mgr: Starstruck Entertainment

**BILLY DEAN "Only Here For A Little While" (Capitol/SBK 79424)**  
Prod: Chuck Howard, Tom Shapiro Wr: Wayland Holyfield, Richard Leigh Pub: EMI April Music/Ideas Of March Music/Lion-Hearted Music (ASCAP) Mgr: None

**JOE DIFFIE "If You Want Me To" (Epic 34 73637)**  
Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Williams, Joe Diffie Pub: Songwriters Ink/Forrest Hills Music (BMI) Mgr: Danny Morrison, Johnny Slate

**HOLLY DUNN "Heart Full Of Love" (WB 7-19472)**  
Prod: Holly Dunn, Chris Waters Wr: Kostas Pub: Songs Of PolyGram International (BMI) Mgr: Refugee Management

**E**

**EXILE "There You Go" (Arista 2139)**  
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Donny Lowery Pub: With Any Luck Music; Almo Music/Micropterus (BMI; ASCAP) Mgr: Gallin-Morey-Addis

**F**

**FOSTER & LLOYD "Can't Have Nothin'" (RCA 2635-7)**  
Prod: Josh Leo, Radney Foster, Bill Lloyd Wr: Radney Foster, Bill Lloyd Pub: BMG Songs/Muckleroy Music, Careers Music/Kung-Fu Music (ASCAP; BMI) Mgr: Vector Management

**G**

**GATLIN BROTHERS "Country Girl Heart" (Capitol 79378)**  
Prod: Jimmy Bowen, Gatlin Brothers Wr: Larry Gatlin Pub: Kristoshua Music (BMI) Mgr: BJO Entertainment Group

**VINCE GILL "Never Knew Lonely" (MCA 53892)**  
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

**VERN GOSDIN "Is It Raining At Your House" (Columbia 3E 73632)**  
Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Dean Dillon Pub: Hookem Music, Jessie Jo Music/MCA Music; Tree Publishing (ASCAP; BMI) Mgr: Eddie Tickner

**LEE GREENWOOD "We've Got It Made" (Capitol 79343)**  
Prod: Jerry Crutchfield Wr: Sandy Ramos, Bob Regan Pub: Wrensong Publishing/Miller's Daughter Music/AMR Publications (ASCAP) Mgr: Jerry Bentley

**CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (SOR 422)**  
Prod: Ray Pennington Wr: Curly Putman, Sonny Throckmorton Pub: Tree Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: John Dorris

**EMMYLOU HARRIS "Wheels Of Love" (Reprise 7-19510)**  
Prod: Richard Bennett, Allen Reynolds Wr: Marly Plant Pub: Marly Plant Music (ASCAP) Mgr: Mark Rothbaum

**HIGHWAY 101 "Someone Else's Trouble Now" (WB 7-19593)**  
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Gary Nicholson Pub: Tree Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: Chuck Morris

**JAMES HOUSE "You Just Get Better All The Time" (MCA 53934)**  
Prod: Tony Brown Wr: Tony Joe White, Johnny Christopher Pub: Tennessee Swamp Fox Music/April Music (ASCAP) Mgr: Evelyn Shriver

**ALAN JACKSON "Chasin' That Neon Rainbow" (Arista 2095)**  
Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music/SBK April Music (ASCAP) Mgr: Barry Coburn

**WAYLON JENNINGS "What Bothers Me Most" (Epic 34 73647)**  
Prod: Richie Albright, Bob Montgomery Wr: Troy Seals, Max D. Barnes Pub: WB Music/Two Sons Music; Irving Music/Hardscratch Music (ASCAP; BMI) Mgr: Jim Halsey

**DAVID LYNN JONES "I Feel A Change Comin' On" (Mercury 878 254)**  
Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty Nice Music/Skunk DeVille Music/Victrola Music (BMI) Mgr: Richie Albright

**JUDD "Love Can Build A Bridge" (Curb/RCA 2708-7)**  
Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Paul Overstreet Pub: Kentucky Sweetheart Music, Scarlet Moon Music; Inspector Barlow Music (BMI; ASCAP) Mgr: Ken Stitts

**RAY KENNEDY "What A Way To Go" (Atlantic 87960)**  
Prod: Ray Kennedy Wr: Jim Rushing, Bobby David, Ray Kennedy Pub: PolyGram International Publishing (ASCAP) Mgr: Dale Morris

**KENTUCKY HEADHUNTERS "Rock 'N' Roll Angel" (Mercury 878 214)**  
Prod: Kentucky Headhunters Wr: Richard O. Young Pub: Head Cheese Music/PRI Music (ASCAP) Mgr: Mitchell Fox

**PATTY LOVELESS "The Night's Too Long" (MCA 79076)**  
Prod: Tony Brown Wr: Lucinda Williams Pub: Lucy Jones Music (BMI) Mgr: G. Gerald Roy

**SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521)**  
Prod: Bob Montgomery Wr: Lisa Silver, Trey Bruce Pub: MCA Music (ASCAP) Mgr: Mark Rothbaum

**DONNIE MARSICO "Woman In Chains" (Barn Burner 3135)**  
Prod: Barney Lee, Bob Corbin Wr: Bob Corbin Pub: Famous Music (ASCAP) Mgr: Group Entertainment

**KATHY MATTEA "A Few Good Things Remain" (Mercury 878 246)**  
Prod: Allen Reynolds Wr: Jon Vezner, Pat Alger Pub: Sheddhouse Music/PolyGram International Publishing, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Bob Tiley

**NEAL McCOY "If I Built You A Fire" (Atlantic 87833)**  
Prod: Nelson Larkin Wr: Don Sampson, Monty Holmes Pub: Co-Heart Music; Golden Reed Music/New Clarion Music (BMI; ASCAP) Mgr: Dan Hexter

**RONNIE McDOWELL "Unchained Melody" (Curb 76850)**  
Prod: Buddy Killen Wr: Alex North, Hy Zarek Pub: Frank Music (ASCAP) Mgr: Joe Meador

**REBA McENTIRE "Rumor Has It" (MCA 53970)**  
Prod: Tony Brown, Reba McEntire Wr: Bruce Burch, Vern Dant, Larry Shell Pub: Ensign Music/Sheddhouse Music/Millhouse Music (BMI) Mgr: Narvel Blackstock

**MOLLY & THE HEYMAKERS "Chasin' Something Called Love" (Reprise 7-19517)**  
Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Gary Burr Pub: Tree Publishing; MCA Music Publishing/Gary Burr Music (BMI; ASCAP) Mgr: Steve Knill

**ANNE MURRAY "Bluebird" (Capitol 79423)**  
Prod: Jerry Crutchfield Wr: Ron Irving Pub: Minkey Music/Zoomik Music (PROCAN, BMI) Mgr: Leonard Rambeau

**WILLIE NELSON "The Piper Came Today" (Columbia 38 73655)**  
Prod: Fred Foster Wr: Chester Lester Pub: Talmont Music/Chester Lester Music (BMI) Mgr: Mark Rothbaum

**OAK RIDGE BOYS "(You're My) Soul And Inspiration" (RCA 2665-7)**  
Prod: Richard Landis Wr: Barry Mann, Cynthia Weil Pub: Screen Gems, EMI Music (BMI) Mgr: Jim Halsey

**K.T. OSLIN "Come Next Monday" (RCA 2667-7)**  
Prod: Joe Scaife, Jim Cotton Wr: K.T. Oslin, Rory Michael Bourke, Charlie Black Pub: Tri-Chappell Music; Chappell & Co., Chappell & Co./Serenity Manor Music (SESAC; ASCAP) Mgr: Mores, Nanas, Golden, Peay

**PAUL OVERSTREET "Daddy's Come Around" (RCA 2707-7)**  
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

**BUCK OWENS "Kickin' In" (Curb/Capitol 79395)**  
Prod: Jimmy Bowen Wr: Roger Murrah, Keith Stegall Pub: Tom Collins Music/Murrah Music/Warner-Tamerlane Publishing (BMI) Mgr: Jack McFadden

**JOHN ANDREW PARKS "Veronica" (Curb/Capitol 79352)**  
Prod: Jerry Crutchfield Wr: John Andrew Parks Pub: Hilalou Publishing (BMI) Mgr: Dan Cleary

**PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol 79368)**  
Prod: James Stroud, Rich Alves Wr: Rich Alves, Bill McCorvey, Gary Harrison Pub: Flawfactor Music/Great Cumberland Music/Patrick Joseph Music/Warner-Tamerlane Publishing (BMI) Mgr: Ken Stitts

**MIKE REID "Walk On Faith" (Columbia 38 73623)**  
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music/Brio Blues Music/Hayes Street Music (ASCAP) Mgr: None

**RESTLESS HEART "Long Lost Friend" (RCA 2709-7)**  
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Dave Robbins, Steve Bogard, Larry Stewart Pub: WB Music/Uncle Beave Music/Rancho Bogardo Music; Warner-Tamerlane Publishing/Larry Stewart Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden, Peay

**TIM RYAN "Breakin' All The Way" (Epic 34 73578)**  
Prod: Buddy Killen Wr: Red Lane, Hutson Brock Pub: Tree Publishing, Hutson Brock Productions (BMI) Mgr: Bill Carter

**RICKY VAN SHELTON "Life's Little Ups And Downs" (Columbia 38 73587)**  
Prod: Steve Buckingham Wr: M.A. Rich Pub: Makamillon Music/Warner-Tamerlane Publishing (BMI) Mgr: Michael Campbell

**SHENANDOAH "Ghost In This House" (Columbia 38 73520)**  
Prod: Rick Hall, Robert Byrne Wr: Hugh Prestwood Pub: Careers Music (BMI) Mgr: Bill Carter

**DOUG STONE "These Lips Don't Know How To Say Goodbye" (Epic 34 73570)**  
Prod: Doug Johnson Wr: Harlan Howard Pub: Tree Publishing (BMI) Mgr: John Dorris, Phyllis Bennette

**GEORGE STRAIT "I've Come To Expect It From You" (MCA 53969)**  
Prod: Jimmy Bowen, George Strait Wr: Dean Dillon, Buddy Cannon Pub: Jessie Jo Music/MCA Music; Buddy Cannon Music/PRI Music (BMI; ASCAP) Mgr: Ery Woolsey

**MARTY STUART "Little Things" (MCA 53975)**  
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Little March Music, Songs Of PolyGram International (BMI) Mgr: Rothbaum & Garner

**SWEETHEARTS OF THE RODEO "You Look At Love That Way" (Columbia 38 73608)**  
Prod: Steve Buckingham, Janis Gill Wr: Skip Ewing, Don Sampson Pub: Acuff-Rose Music; Golden Reed Music/New Clarion Music Group (BMI; ASCAP) Mgr: Chuck Flood

**JEFF THOMPSON "It's A Good Thing I Don't Love You Anymore" (Arista 2137)**  
Prod: Tom Collins Wr: B. Barker, K. Palmer Pub: Tom Collins Music; Collins Court Music (BMI; ASCAP) Mgr: Steve Wax

**VERLON THOMPSON "She's The One" (Capitol/SBK 79376)**  
Prod: Blake Chancey Wr: Verlon Thompson, Billy Spencer Pub: EMI April Music/Ideas Of March Music/WB Music/Two Sons Music (ASCAP) Mgr: None

**PAM TILLIS "Don't Tell Me What To Do" (Arista 2129)**  
Prod: Paul Worley, Ed Seay Wr: Harlan Howard, Max D. Barnes Pub: Tree Publishing (BMI) Mgr: Mike Robertson

**AARON TIPPIN "You've Got To Stand For Something" (RCA 2664-7)**  
Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

**TANYA TUCKER "It Won't Be Me" (Capitol 79338)**  
Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music/Kinetic Diamond Music/Moline Valley Music (ASCAP) Mgr: Beau Tucker

**CONWAY TWITTY "Crazy In Love" (MCA 79067)**  
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Even Stevens, Randy McCormick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

**CONWAY TWITTY "I Couldn't See You Leavin'" (MCA 53983)**  
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Ronny Scaife, Rory Michael Bourke Pub: Songs Of PolyGram International/Partner Music; PolyGram International Publishing/Songs De Burgo (BMI; ASCAP) Mgr: Dee Henry

**DONNA ULISSE "Things Are Mostly Fine" (Atlantic 87862)**  
Prod: Josh Leo, Larry Michael Lee Wr: John Adrian Pub: Pick-A-Hit (BMI) Mgr: Dale Morris

**BOBBY VINTON "Mr. Lonely (Letter To A Soldier)" (Curb 76848)**  
Prod: Michael Lloyd Wr: Bobby Vinton, Gene Allen Pub: Ripley Music (BMI) Mgr: Mike Pick

**STEVE WARINER "There For A While" (MCA 53936)**  
Prod: Tony Brown Wr: Curtis Wright, Anna Lisa Graham Pub: David 'N' Will Music/Sheddhouse Music (ASCAP) Mgr: Vector Management

**DON WILLIAMS "Back In My Younger Days" (RCA 2677-7)**  
Prod: Don Williams, Garth Fundis Wr: Danny Flowers Pub: Danny Flowers Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

**MICHELLE WRIGHT "A Heartbeat Away" (Arista 2152)**  
Prod: Rick Giles, Steve Bogard Wr: Steve Bogard, Rick Giles Pub: Chappell & Co./EEG Music (ASCAP) Mgr: Brian Ferriman

**DWIGHT YOAKAM "Turn It On, Turn It Up, Turn Me Loose" (Reprise 7-19543)**  
Prod: Pete Anderson Wr: Kostas, Wayland Patton Pub: Songs Of PolyGram International; PolyGram International Publishing/Amanda-Lin Music (BMI; ASCAP) Mgr: Gary Borman

Warner/Chappell Music would like to thank our Writers,  
the Artists, Producers and Record Companies who  
made 1990 our most successful year in history.

Happy Holidays, Peace and Prosperity in 1991.



WARNER  
CHAPPELL  
MUSIC

A Time Warner Company





## NATIONAL AIRPLAY®

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WKS WKS LW TW

181 REPORTERS

DECEMBER 14, 1990

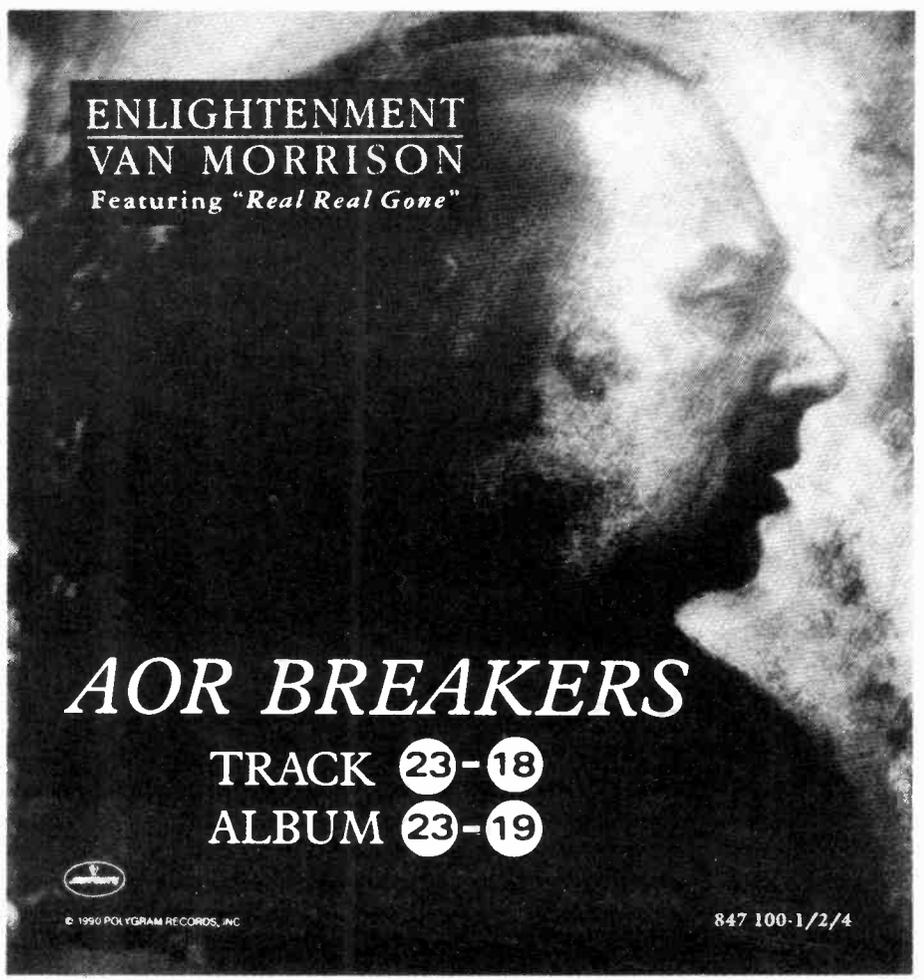
Reports/Adds Heavy Medium

1	1	1	1	<b>1</b>	<b>ZZ TOP/Recycler (WB)</b>	
6	6	4		<b>2</b>	<b>VAUGHAN BROTHERS/Family Style (Epic)</b>	
5	5	3		<b>3</b>	<b>BAD COMPANY/Holy Water (Atco)</b>	
2	2	2		<b>4</b>	<b>STEVE WINWOOD/Refugees Of The Heart (Virgin)</b>	
12	8	7		<b>5</b>	<b>CINDERELLA/Heartbreak Station (Mercury)</b>	
8	9	8		<b>6</b>	<b>INXS/X (Atlantic)</b>	
4	3	5		<b>7</b>	<b>BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)</b>	
21	14	11		<b>8</b>	<b>TESLA/Five Man Acoustical Jam (Geffen)</b>	
14	10	9		<b>9</b>	<b>AC/DC/Razor's Edge (Atco)</b>	
7	7	6		<b>10</b>	<b>ROBERT PALMER/Don't Explain (EMI)</b>	
15	12	12		<b>11</b>	<b>ERIC JOHNSON/Ah Via Musicom (Capitol)</b>	
20	18	15		<b>12</b>	<b>DAMN YANKEES/Damn Yankees (WB)</b>	
10	11	10		<b>13</b>	<b>SCORPIONS/Crazy World (Mercury)</b>	* Keeps a bullet due to continued growth
17	13	14		<b>14</b>	<b>OUTFIELD/Diamond Days (MCA)</b>	
25	22	17		<b>15</b>	<b>KING'S X/Faith Hope Love (Megaforce/Atlantic)</b>	
24	21	19		<b>16</b>	<b>REMBRANDTS/Rembrandts (Atco)</b>	
22	20	16		<b>17</b>	<b>JEFF HEALEY BAND/Hell To Pay (Arista)*</b>	
3	4	13		<b>18</b>	<b>TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB)</b>	
—	33	23		<b>19</b>	<b>VAN MORRISON/Enlightenment (Mercury)</b>	
35	29	26		<b>20</b>	<b>QUEENSRYCHE/Empire (EMI)</b>	
—	39	28		<b>21</b>	<b>WARRANT/Cherry Pie (Columbia)</b>	
29	28	25		<b>22</b>	<b>HOUSE OF LORDS/Sahara (Simmons/RCA)</b>	
16	15	18		<b>23</b>	<b>ALARM/Standards (IRS)</b>	
28	26	20		<b>24</b>	<b>EDIE BRICKELL &amp; NEW BOHEMIANS/Ghost Of A Dog (Geffen)</b>	
31	31	31		<b>25</b>	<b>EVERY MOTHER'S NIGHTMARE/Every Mother's Nightmare (Arista)</b>	
36	32	30		<b>26</b>	<b>SLAUGHTER/Stick It To Ya (Chrysalis)</b>	
19	24	24		<b>27</b>	<b>GARY MOORE/Still Got The Blues (Charisma)</b>	
34	36	34		<b>28</b>	<b>ROBERT CRAY/Midnight Stroll (Mercury)</b>	
30	30	29		<b>29</b>	<b>LYNCH MOB/Wicked Sensation (Elektra)</b>	
—	—	39		<b>30</b>	<b>ALLMAN BROTHERS BAND/Seven Turns (Epic)</b>	
—	—	36		<b>31</b>	<b>NEIL YOUNG &amp; CRAZY HORSE/Ragged Glory (Reprise)</b>	
—	—	35		<b>32</b>	<b>CHARLATANS U.K./Some Friendly (Beggars Bqt/RCA)</b>	
38	37	33		<b>33</b>	<b>BILLY IDOL/Charmed Life (Chrysalis)</b>	
13	16	22		<b>34</b>	<b>WINGER/In The Heart Of The Young (Atlantic)</b>	
11	23	37		<b>35</b>	<b>DEEP PURPLE/Slaves And Masters (RCA)</b>	
9	17	21		<b>36</b>	<b>POISON/Flesh &amp; Blood (Enigma/Capitol)</b>	
—	—	40		<b>37</b>	<b>TOMMY CONWELL &amp; THE YOUNG RUMBLERS/Guitar Trouble (Columbia)</b>	
DEBUT	—	—		<b>38</b>	<b>RIK EMMETT/Absolutely (Charisma)</b>	
—	40	—		<b>39</b>	<b>JANE'S ADDICTION/Ritual De Lo Habitual (WB)</b>	
DEBUT	—	—		<b>40</b>	<b>STYX/Edge Of The Century (A&amp;M)</b>	

"Head's" (159) "Give" (60) "Lovethin'" (19)	174 +/2	151 +	20 -
"Telephone" (155) "Hard" (5) "Long" (4)	160 +/2	107 +	49 -
"Need" (150) "Walk" (1) "Boys" (1)	150 -/2	126 +	23 -
"One" (123) "Another" (22) "Running" (8)	143 -/2	112 -	30 =
"Shelter" (162) "Heartbreak" (7) "More" (6)	163 +/1	79 +	64 -
"Disappear" (148) "Suicide" (2) "Lately" (1)	152 +/2	89 +	58 -
"Hard" (121) "She" (12) "Twice" (3)	126 -/3	94 -	27 +
"Signs" (160) "Love" (1) "Comin'" (1)	160 +/7	76 +	63 -
"Money" (162) "Thunder" (10) "Mistress" (6)	164 +/3	60 +	69 +
"Amazing" (140)	144 -/1	89 -	45 -
"Righteous" (141) "Cliffs" (34) "Trademark" (1)	159 +/7	46 +	91 +
"Runaway" (136) "High" (26) "Come" (1)	149 +/12	42 +	84 +
"Tease" (146) "Send" (8) "Don't" (6)	146 -/0	47 -	67 -
"For" (124) "John" (1) "Magic" (1)	125 -/1	69 -	50 -
"Its" (153)	153 +/5	41 +	70 +
"Just" (140)	144 +/9	39 +	77 -
"Full" (138) "Guitar" (6)	142 +/10	28 +	95 +
"She's" (54) "Inside" (50) "Wilbury" (20)	109 -/10	40 -	58 +
"Real" (111) "Enlightenment" (1) "Start" (1)	115 +/17	23 +	72 +
"Best" (109) "Silent" (11) "Empire" (8)	115 +/11	16 +	43 +
"Red" (110) "Cherry" (2) "Uncle" (1)	113 +/16	13 +	57 +
"Remember" (91) "Can't" (27) "Heart" (1)	109 +/9	17 -	43 +
"Road" (90) "Happy" (1)	92 -/0	26 -	55 -
"Mama" (92)	96 -/2	21 +	57 -
"Love" (96)	96 +/8	14 +	42 +
"Spend" (106) "Fly" (9)	109 +/13	4 =	52 +
"Still" (59) "Moving" (1) "Walking" (1)	64 -/2	29 +	27 -
"Consequences" (83) "Forecast" (4) "These" (1)	90 +/12	10 +	61 +
"Wicked" (104) "River" (1)	104 -/6	9 =	50 +
"It" (75) "Seven" (7) "Low" (1)	84 +/21	14 +	50 +
"Over" (83) "Mansion" (2) "Country" (1)	88 +/15	8 =	61 +
"Only" (93)	96 +/7	7 +	55 +
"Prodigal" (85) "Pumping" (1)	87 +/9	12 +	51 +
"Miles" (49) "Easy" (5) "Can't" (2)	55 -/3	23 -	22 -
"Fire" (48) "King" (34) "Cut" (1)	77 +/33	11 -	33 +
"Something" (49) "Ride" (2) "Flesh" (1)	52 -/2	23 -	22 -
"Let" (89) "Seventeen" (1)	92 +/16	2 -	58 +
"Big" (95) "Saved" (3)	98 /21	4	45
"Caught" (78) "Classic" (1)	80 +/8	5 -	34 +
"Show" (39) "Dead" (9) "Love" (2)	51 +/3	10 +	29 +

# BREAKERS

**VAN MORRISON**  
Enlightenment (Mercury)  
64% of our reporters on it.



ENLIGHTENMENT  
VAN MORRISON  
Featuring "Real Real Gone"

## AOR BREAKERS

TRACK **23-18**  
ALBUM **23-19**

### MOST ADDED

- DEEP PURPLE (33)
- IGGY POP (24)
- ALLMAN BROTHERS BAND (21)
- RIK EMMETT (21)
- RATT (18)
- VAN MORRISON (17)
- TOMMY CONWELL & .... (16)
- WARRANT (16)
- NEIL YOUNG & ... (15)
- TOY MATINEE (13)

### HOTTEST

- ZZ TOP (151)
- BAD COMPANY (126)
- STEVE WINWOOD (112)
- VAUGHAN BROTHERS (107)
- BLACK CROWES (94)
- INXS (89)
- ROBERT PALMER (89)
- CINDERELLA (79)
- TESLA (76)
- OUTFIELD (69)

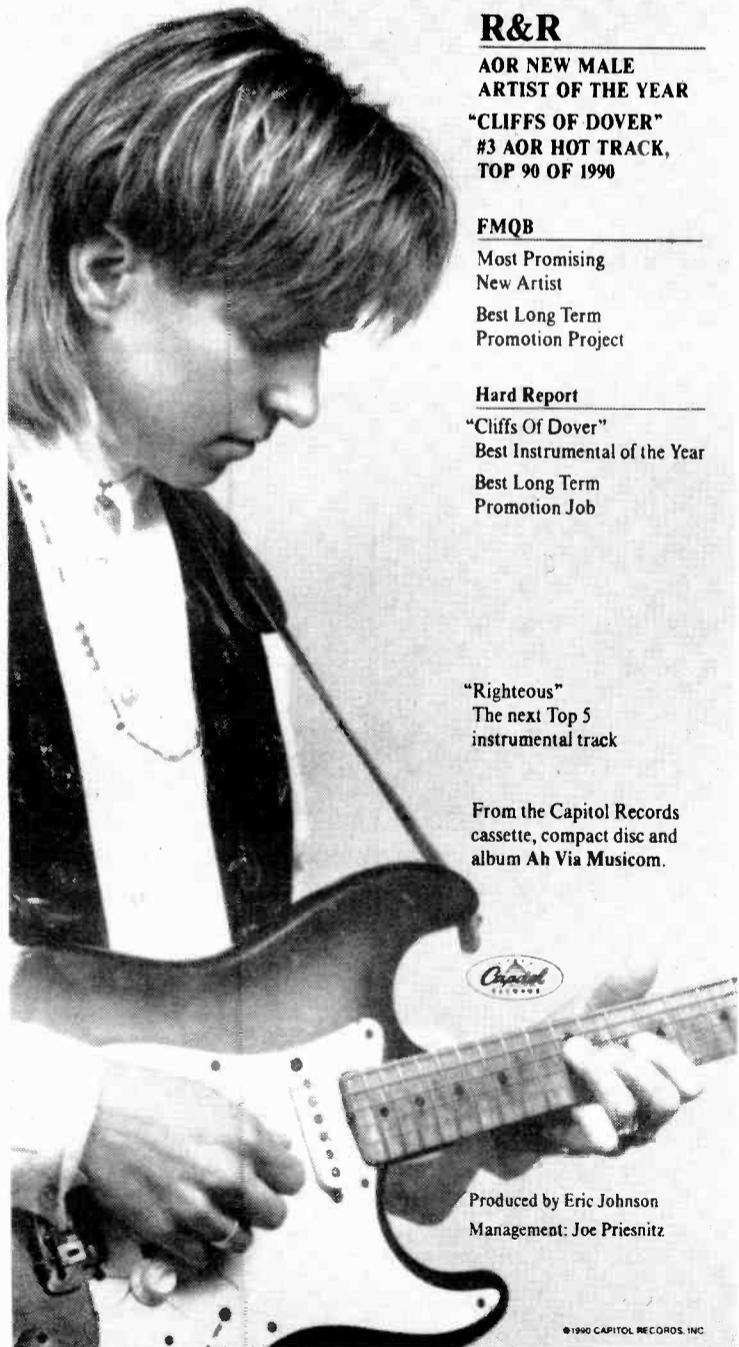
# NEW ARTISTS

Reports

- 1 **EVERY MOTHER'S NIGHTMARE**/Love... (Arista) .96
- 2 **RIK EMMETT**/Big Lie (Charisma) .95
- 3 **CHARLATANS U.K.**/The Only One... (Beggars Banquet/RCA) .93
- 4 **JANE'S ADDICTION**/Been Caught Stealing (WB) .78
- 5 **NOTORIOUS**/The Swalk (DGC) .51
- 6 **IGGY POP**/Candy (Virgin) .51
- 7 **NELSON**/After The Rain (DGC) .49
- 8 **STEELHEART**/I'll Never Let You Go (MCA) .49
- 9 **BEGGARS & THIEVES**/Beggars & Thieves (Atlantic) .45
- 10 **EXTREME**/Get The Funk Out (A&M) .38
- 11 **MAGGIE'S DREAM**/Love & Tears (Capitol) .33
- 12 **POSIES**/Golden Blunders (DGC) .27
- 13 **JELLYFISH**/That Is Why (Charisma) .18
- 14 **JAY AARON**/Misery's Edge (WB) .16
- 15 **CHILD'S PLAY**/Day After Night (Chrysalis) .16
- 16 **SISTERS OF MERCY**/More (Elektra) .16
- 17 **AN EMOTIONAL FISH**/Celebrate (Atlantic) .15
- 18 **INDIGO GIRLS**/Hammer And A Nail (Epic) .12
- 19 **CONNELLS**/Stone Cold Yesterday (TVT) .10
- 20 **STEVE VAI**/I Would Love To (Relativity) .9

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

## ERIC JOHNSON An Instrumental part of rock radio!



### R&R

**AOR NEW MALE  
ARTIST OF THE YEAR**  
"CLIFFS OF DOVER"  
#3 AOR HOT TRACK,  
TOP 90 OF 1990

### FMQB

Most Promising  
New Artist  
Best Long Term  
Promotion Project

### Hard Report

"Cliffs Of Dover"  
Best Instrumental of the Year  
Best Long Term  
Promotion Job

"Righteous"  
The next Top 5  
instrumental track

From the Capitol Records  
cassette, compact disc and  
album Ah Via Musicom.

Produced by Eric Johnson  
Management: Joe Priesnitz

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# AOR TRACKS®

177 REPORTERS

3	2	WKS	WKS	LW	TW		Reports/Adds	Heavy	Medium
3	1	1				1 <b>ZZ TOP</b> /My Head's In Mississippi (WB)	159-0	144+	12-
5	4	2				2 <b>BAD COMPANY</b> /If You Need Somebody (Atco)	150-2	125+	23-
8	7	5				3 <b>VAUGHAN BROTHERS</b> /Telephone Song (Epic)	155+2	104+	46-
10	8	7				4 <b>CINDERELLA</b> /Shelter Me (Mercury)	162+1	78+	64-
19	13	11				5 <b>TESLA</b> /Signs (Geffen)	160+7	76+	63-
12	10	8				6 <b>INXS</b> /Disappear (Atlantic)	148+2	85+	58-
15	11	10				7 <b>AC/DC</b> /Moneytalks (Atco)	162+3	58+	69+
2	3	4				8 <b>BLACK CROWES</b> /Hard To Handle (Def American/Geffen)	121-1	94-	23+
6	5	6				9 <b>ROBERT PALMER</b> /You're Amazing (EMI)	140-1	89-	42-
1	2	3				10 <b>STEVE WINWOOD</b> /One And Only Man (Virgin)	123-0	104-	16-
21	18	13				11 <b>KING'S X</b> /Its Love (Megaforce/Atlantic)	153+5	41+	70+
7	9	9				12 <b>SCORPIONS</b> /Tease Me Please Me (Mercury)	146-0	47-	65-
14	12	12				13 <b>OUTFIELD</b> /For You (MCA)	124-0	69-	49-
22	19	16				14 <b>REMBRANDTS</b> /Just The Way It Is, Baby (Atco)	140+9	37+	76-
23	20	17				15 <b>JEFF HEALEY BAND</b> /Full Circle (Arista)	138+11	26+	94+
33	23	18				16 <b>ERIC JOHNSON</b> /Righteous (Capitol)	141+13	26+	88+
50	30	19				17 <b>DAMN YANKEES</b> /Runaway (WB)	136+17	25+	86+
44	34	23				18 <b>VAN MORRISON</b> /Real Real Gone (Mercury)	111+16	21+	71+
41	37	27				19 <b>WARRANT</b> /I Saw Red (Columbia)	110+15	12+	56+
16	14	14				20 <b>ALARM</b> /The Road (IRS)	90-0	26-	53-
27	25	20				21 <b>EDIE BRICKELL &amp; NEW BOHEMIANS</b> /Mama Help Me (Geffen)	92-2	20+	55-
32	28	26				22 <b>EVERY MOTHER'S NIGHTMARE</b> /Love Can Make You Blind (Arista)	96+8	14+	42+
29	27	24				23 <b>LYNCH MOB</b> /Wicked Sensation (Elektra)	104-6	9=	50+
51	38	30				24 <b>QUEENSRYCHE</b> /Best I Can (EMI)	109+13	9+	41+
38	33	29				25 <b>SLAUGHTER</b> /Spend My Life (Chrysalis)	106+14	3+	51+
35	32	31				26 <b>BILLY IDOL</b> /Prodigal Blues (Chrysalis)	85+9	12+	50+
4	6	15				27 <b>TRAVELING WILBURYS</b> /She's My Baby (Wilbury/WB)	54-1	30-	22-
42	41	33				28 <b>CHARLATANS U.K.</b> /The Only One I Know (Beggars Banquet/RCA)	93+7	6+	54+
18	22	28				29 <b>GARY MOORE</b> /Still Got The Blues (Charisma)	59-1	26+	27-
57	47	36				30 <b>TOMMY CONWELL &amp; ...</b> /Let Me Love You Too (Columbia)	89+16	2-	56+
-	52	44				31 <b>RIK EMMETT</b> /Big Lie (Charisma)	95+21	3+	43+
-	48	40				32 <b>NEIL YOUNG &amp; CRAZY HORSE</b> /Over And Over (Reprise)	83+16	7+	58+
43	43	38				33 <b>ROBERT CRAY</b> /Consequences (Mercury)	83+11	6+	57+
-	54	42				34 <b>HOUSE OF LORDS</b> /Remember My Name (Simmons/RCA)	91+12	4=	39+
-	-	46				35 <b>ALLMAN BROTHERS BAND</b> /It Ain't Over (Epic)	75+21	9+	47+
40	40	35				36 <b>JANE'S ADDICTION</b> /Been Caught Stealing (WB)*	78+8	5-	32+
11	15	22				37 <b>WINGER</b> /Miles Away (Atlantic)	49-1	22-	19-
9	16	21				38 <b>POISON</b> /Something To Believe In (Enigma/Capitol)	49-1	21-	20-
						DEBUT ▶ 39 <b>ZZ TOP</b> /Give It Up (WB)	60+41	7+	40+
36	35	37				40 <b>NELSON</b> /After The Rain (DGC)	49-1	18-	24+
						DEBUT ▶ 41 <b>TRAVELING WILBURYS</b> /Inside Out (Wilbury/WB)	50+37	6+	34+
25	26	32				42 <b>DON HENLEY</b> /New York Minute (Geffen)	41-0	17-	18-
26	31	43				43 <b>ERIC JOHNSON</b> /Cliffs Of Dover (Capitol)	34-1	21-	9+
-	-	56				44 <b>IGGY POP</b> /Candy (Virgin)	51+24	4+	20+
17	17	25				45 <b>BYRDS</b> /Love That Never Dies (Columbia)	40-0	9-	25-
-	-	57				46 <b>DON DOKKEN</b> /Stay (Geffen)	51+13	1=	16+
52	51	47				47 <b>JUDE COLE</b> /House Full Of Reasons (Reprise)	44=2	4=	25-
54	49	48				48 <b>STYX</b> /Show Me The Way (A&M)	39-1	8+	24-
58	55	51				49 <b>NOTORIOUS</b> /The Swalk (DGC)	51+4	1=	15=
						DEBUT ▶ 50 <b>DEEP PURPLE</b> /Fire In The Basement (RCA)	48+42	1+	19+
31	29	34				51 <b>JUDAS PRIEST</b> /A Touch Of Evil (Columbia)	47-0	0-	20-
13	21	39				52 <b>DEEP PURPLE</b> /King Of Dreams (RCA)	34-0	10-	15-
28	36	49				53 <b>DAMN YANKEES</b> /High Enough (WB)	26-1	17-	5=
30	44	50				54 <b>HOUSE OF LORDS</b> /Can't Find My Way Home (Simmons/RCA)	27-0	14-	8-
						DEBUT ▶ 55 <b>RATT</b> /Givin' Yourself Away (Atlantic)	43+20	3+	8+
-	-	60				56 <b>BEGGARS &amp; THIEVES</b> /Beggars And Thieves (Atlantic)	45+13	1=	16+
-	-	59				57 <b>STEELHEART</b> /I'll Never Let You Go (MCA)	49+11	1+	11+
59	56	54				58 <b>EXTREME</b> /Get The Funk Out (A&M)	38-3	2=	12=
60	-	-				59 <b>POSIES</b> /Golden Blunders (DGC)	27+3	5=	10+
						DEBUT ▶ 60 <b>TOY MATINEE</b> /The Ballad Of Jenny Ledge (Reprise)	33+13	2+	13+

\* Keeps a bullet due to continued growth.

## BREAKERS®

**VAN MORRISON**  
Real Real Gone (Mercury)  
63% of our reporters on it.

**WARRANT**  
I Saw Red (Columbia)  
63% of our reporters on it.

**QUEENSRYCHE**  
Best I Can (EMI)  
62% of our reporters on it.

**SLAUGHTER**  
Spend My Life (Chrysalis)  
60% of our reporters on it.

Continued on Page 104

**NEW  
THIS  
WEEK!**

WHJY  
KLOL  
WLVQ  
WLLZ  
KDKB  
KUPD  
WKDF  
WRXL  
WLRS  
WRFX  
KNCN  
WPLR  
WRKT  
WXLP  
KMOD  
KLCX  
WGLF  
WPGU  
KXUS  
KCHV  
KXFX  
...and  
more!

**ALREADY  
ON:**

KLOS  
KTXQ  
KOME  
KSJO  
KISW  
WMMS  
WSHE  
WXTB  
WYNF  
WRIF  
WLZR  
WQFM  
...and  
more!

**AOR TRACK 44 - 31**

**95/21 and Breaker-Bound!**

**Album Debut 38**

**An AOR Most Added**

**Three Weeks In A Row!!**

# rik emmett



featuring  
**“BIG LIE”**

**STEPHEN PAGE, KOME:** “Rik Emmett is loved and respected by our listeners as a real guitar master, and this track really displays all his talents.”

**NAT LAMP, KLAQ:** “Rik Emmett’s ‘Big Lie’ is getting Top 5 phones, which is amazing since we’ve only been on it one week.”

**PAM BROOKS, WHCN:** “Rik Emmett smokes! The LP is true guitar greatness, but what I like best is the fact that ‘Big Lie’ utilizes an acoustic edge as well as timely lyrics.”

**MARK MORGAN, KZKZ:** “Rik Emmett is back and telling lies -- hits the air in Medium, with expected Top 5 phones by this time next week.”

**CORY WELLS, KQDI:** “The success of Triumph in this market is tremendous, which makes Rik a must to deal with!”

**DAVE KANE, WCMF:** “Given the track record of Triumph, Rik Emmett was a natural for us. The song is getting good response and that’s the big truth!”





LW	TW	
2	1	<b>VARIOUS ARTISTS/Red Hot &amp; Blue</b> (Chrysalis)
1	2	<b>CHARLATANS U.K./Some Friendly</b> (Beggars Banquet/RCA)
3	3	<b>SISTERS OF MERCY/Vision Thing</b> (Elektra)
7	4	<b>TRASH CAN SINATRAS/Cake</b> (GoDiscs/Polydor)
4	5	<b>REPLACEMENTS/All Shook Down</b> (Sire/Reprise)
6	6	<b>MORRISSEY/Bona Drag</b> (Sire/Reprise)
9	7	<b>CONNELLS/One Simple Word</b> (TVT)
13	8	<b>DARLING BUDS/Crawdaddy</b> (Columbia)
14	9	<b>HAPPY MONDAYS/Pills, Thrills, And Bellyaches</b> (Elektra)
22	10	<b>DANIELLE DAX/Blast The Human Flower</b> (Sire/WB)
11	11	<b>ECHO &amp; THE BUNNYMEN/Reverberation</b> (Sire/WB)
10	12	<b>CURE/Mixed Up</b> (Elektra)
5	13	<b>PUBLIC IMAGE LIMITED/The Greatest Hits So Far</b> (Virgin)
12	14	<b>COCTEAU TWINS/Heaven Or Las Vegas</b> (4AD/Capitol)
8	15	<b>JANE'S ADDICTION/Ritual De Lo Habitual</b> (WB)
15	16	<b>IGGY POP/Brick By Brick</b> (Virgin)
16	17	<b>INXS/X</b> (Atlantic)
25	18	<b>BUCK PETS/Mercurotones</b> (Island)
DEBUT	19	<b>MISSION U.K./Grains Of Sand</b> (Mercury)
20	20	<b>PRIMAL SCREAM/Come Together</b> (EP) (Sire/WB)
DEBUT	21	<b>LUSH/Gala</b> (4AD/Reprise)
17	22	<b>ALARM/Standards</b> (IRS)
23	23	<b>AN EMOTIONAL FISH/An Emotional Fish</b> (Atlantic)
19	24	<b>INSPIRAL CARPETS/Life</b> (Mute/Elektra)
30	25	<b>POGUES/Hell's Ditch</b> (Island)
DEBUT	26	<b>FRONT 242/Tragedy (For You)</b> (track) (Epic)
DEBUT	27	<b>HIGH/Somewhere Soon</b> (London/Polydor)
24	28	<b>VARIOUS ARTISTS...Roky Erickson</b> (Sire/WB)
27	29	<b>EDIE BRICKELL &amp; NEW BOHEMIANS/Ghost Of A Dog</b> (Geffen)
26	30	<b>REDD KROSS/Third Eye</b> (Atlantic)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

**AOR TRACKS**

Continued from Page 102

MOST ADDED	HOTTEST	MOST REQUESTED
DEEP PURPLE/Fire (42)	ZZ TOP/Head's (144)	TESLA/Signs (52)
ZZ TOP/Give (41)	BAD COMPANY/Need (125)	AC/DC/Moneytalks (44)
T. WILBURYS/Inside (37)	VAUGHAN BROS./Telephone (104)	ZZ TOP/Head's (36)
IGGY POP/Candy (24)	STEVE WINWOOD/One (104)	BLACK CROWES/Hard (29)
ALLMAN BROS./Ain't (21)	BLACK CROWES/Hard (94)	CINDERELLA/Shelter (26)
RIK EMMETT/Big (21)	R. PALMER/Amazing (89)	KING'S X/Its (24)
RATT/Givin' (20)	INXS/Disappear (85)	BAD COMPANY/Need (22)
DAMN YANKEES/Runaway (17)	CINDERELLA/Shelter (78)	JANE'S .../Caught (20)
TOMMY CONWELL/Lot (16)	TESLA/Signs (76)	E. JOHNSON/Righteous (18)
VAN MORRISON/Real (16)	OUTFIELD/For (69)	GARY MOORE/Slit (18)
NEIL YOUNG &.../Over (16)		VAUGHAN BROS./Telephone (16)

**NEW & ACTIVE**

- LONDON QUIREBOYS "Hey You" (Capitol) 24/2 (23/8)**  
Adds: WNCD, WKIT. Medium 3: WPDH, WJXQ, KWHL.
- STEVE WINWOOD "Another Deal Goes Down" (Virgin) 22/8 (14/5)**  
Adds: WHFS, KRXQ, WRKI, WLAV, WWCT, WYMG, KFKF, KFMU. Heavy 3: WHCN, WAQX, WLAV. Medium 16 including WHFS, WBCN, WBAB, WNEW, WEBN, WLLZ, WRKI, WRXR, WQMF, WWCT.
- VARIOUS ARTISTS "Rubalyat" (LP) (Elektra) 20/5 (20/1)**  
Adds: WHFS, WMAD, WAOR, KRKX, KZOO. Heavy: WDHA, KNAC. Medium 9: WHFS, WNEW, KBCO, KUPD, KRSP, KISW, WQBZ, WIZN, KCNA.
- TRAVELING WILBURYS "Wilbury Twist" (Wilbury/WB) 20/2 (23/6)**  
Adds: WRDU, KLCX. Heavy 4: WMMR, KXRK, KEZO, WIZN. Medium 12 including WHFS, WNEW, KZAP, WHEB, WRDU, WIXV, WXLX, WTUE, WIOT, WZXL.
- JELLYFISH "That Is Why" (Charisma) 18/5 (14/3)**  
Adds: KRQR, KKEG, KBAT, WRUF, KCQR. Medium 8: WHFS, KRXQ, KLBK, WRFK, KRZO, KFMH, KCNA, KFMU.
- JAY AARON "Misery's Edge" (WB) 17/2 (16/3)**  
Adds: KTXQ, WPDH. Heavy 1: KEZO. Medium 2: KZAP, KLAQ.
- IRON MAIDEN "No Prayer For The Dying" (LP) (Epic) 17/1 (17/4)**  
Adds: KZOO. Medium 3: KRSP, KMJX, KNAC.
- CHILD'S PLAY "Day After Night" (Chrysalis) 16/4 (12/12)**  
Adds: KGMG, KRNA, KJKJ, KXFX. Heavy 1: KBER. Medium 1: WIYY.
- SISTERS OF MERCY "More" (Elektra) 16/3 (13/7)**  
Adds: KILQ, WXQR, KWHL. Medium 3: WHFS, WMMS, WXQR.
- INDIGO GIRLS "Nomads, Indians, Saints" (LP) (Epic) 15/2 (14/0)**  
Adds: KQDR, KFMU. Heavy 4: KBCO, WIXV, WIZN, WMAD. Medium 7: WHFS, KTCZ, WDHA, WRDUU, WWWV, KFMH, KFMU.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.

MOST ADDED	HOTTEST	MOST REQUESTED
DANIELLE DAX THEY EAT THEIR OWN SOUL ASYLUM MISSION U.K. CHRIS ISAAK	CHARLATANS U.K. RED HOT & BLUE CURE JANE'S ADDICTION CONNELLS SISTERS OF MERCY	RED HOT & BLUE SISTERS OF MERCY CURE JANE'S ADDICTION CHARLATANS U.K. CONNELLS THEY EAT THEIR OWN

**AN EMOTIONAL FISH**

The follow-up to the Top 5 Single  
"Celebrate"  
**"GREY MATTER"**  
Already a Top 10 single in Ireland  
**LOOKING FOR REPORTS NOW!**



SOUTH (Continued)

WLRSLouisville (502) 585-5178

PD: PETER SMITH APD: BRAD HARDIN

WQBZ/Macon (912) 825-0106

PD: NATHAN HALE

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZERK LOGAN

WGCX/Mobile (205) 626-9600

PD: LORI DUBOSE MD: CHARLIE OCEAN

WKDF/Nashville (615) 244-9532

PD: KIDD REDD

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON

WDIZ/Oriano (407) 682-7676

PD: NEAL MURPHY MD: LEE RANDALL

WHTQ/Oriando (407) 295-3990

MD: ANNIE SCHMERS

OUTFIELD WINGER STEVE WINWOOD

PD: PHIL COLLINS AC/DC DON HENLEY

WTXXPensacola (904) 438-7543

PD: MIKE ONDAYKO MD: STRUBHER

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GULLD

WRXL/Richmond (804) 756-6400

PD: BOY NEUMANN MD: PAUL SHROGRIE

WROV/Roanoke (703) 343-4444

PD: HENRY BELL MD: ELLEN FLAHERTY

WRIX/Savannah (912) 897-1529

PD: CURT GARY MD: JAY SISSON

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM CHAMBERS

WKGR/West Palm Beach (407) 686-9505

PD: RAO HESSICO MD: MIKE LEE

P3

WWWV/Charlottesville (804) 971-4057

MD: JAY LOPEZ MD: DENBIE GILBERT

WXQR/Coastal NC (919) 455-1224

PD: KRIS KELLY

WRUF/Gainesville (904) 392-0771

MD: HARRY GUSOTT MD: KRISTI CLARK

WGLF/Tallahassee (904) 878-1104

PD: JEFF HORN

WZYC/Coastal NC (919) 247-6343

MD: BILL CANNON MD: FRED ALLEN

WZVJ/Savannah (912) 897-1529

PD: CURT GARY MD: JAY SISSON

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: GARY PALMER

WLVQ/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON

VAUGHAN BROTHERS BAD COMPANY CINDERELLA

PD: J.T. STEVENS MD: DAN HANSEN

Heavy AC/DC(L) SCORPIONS

PD: DAVE ROBERTS MD: MARK NORGAN

KTKZ/Ft. Smith (501) 646-6700

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WRUF/Detroit (313) 827-9505

PD: JIM PEMBERTON

WLLZ/Detroit (313) 855-5100

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WVMS/Cleveland (216) 781-9667

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MD: HARRY GUSOTT MD: KRISTI CLARK

WGLF/Tallahassee (904) 878-1104

PD: JEFF HORN

WRUF/Detroit (313) 827-9505

PD: JIM PEMBERTON

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: GARY PALMER

WVMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSEN

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WVMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSEN

WQFM/Milwaukee (414) 276-2040

PD: J.T. STEVENS MD: DAN HANSEN

Heavy AC/DC(L) SCORPIONS

PD: DAVE ROBERTS MD: MARK NORGAN

KTKZ/Ft. Smith (501) 646-6700

PD: HARRY GUSOTT MD: KRISTI CLARK

WRUF/Gainesville (904) 392-0771

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PD: MICHAEL LUCZAK MD: BRAD HANSEN

WVMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSEN

WVMS/Cleveland (216) 781-9667

## WEST (Continued)

### KDKB/Phoenix (602) 897-9300

PD: JOHN MCGRAE  
MD: JEFF PARETS

Heavy  
STEVE WINWOOD  
BLACK CROWES  
TRAVELING WILBURYS (M)  
ZZ TOP (M)  
INXS (L)  
DON HENLEY  
ERIC JOHNSON (L)  
JON BON JOVI  
BYRDS  
OUTFIELD  
GARY MOORE

Medium  
BAD COMPANY  
PAUL SIMON  
VAN MORRISON  
GARY MOORE  
VAUGHAN BROTHERS  
ROBERT PALMER  
DEEP PURPLE  
REBRANDTS  
EDIE BRICKELL & NE  
ALARM  
CHARLATANS U.K.

Light  
A NEIL YOUNG  
A BILLY IDOL  
A RIK DOWETT

### KUFO/Portland (503) 222-1011

VP/PRO: JEFF SALGO  
MD: MICHELLE DODD

Heavy  
BAD COMPANY  
BLACK CROWES  
DANN YANKEES  
ROBERT PALMER  
STEVE WINWOOD  
ZZ TOP

Medium  
EDIE BRICKELL & NE  
DEEP PURPLE  
KING'S X  
JON BON JOVI  
POISON  
TRIXTER  
TRAVELING WILBURYS  
A TESLA  
VAUGHAN BROTHERS  
WINGER  
A JEFF HEALEY BAND  
Light  
A AC/DC  
REBRANDTS  
A WARRANT  
A LYNCH MOB

### KGON/Portland (503) 223-1441

MD: JON ROBBINS  
MD: BOB ANCHETA

Heavy  
ALLMAN BROTHERS B  
ROBERT CRAY  
CHRIS ISAKA  
GARY MOORE  
STEVE WINWOOD

Medium  
ROBERT PALMER  
EDIE BRICKELL & NE  
BYRDS  
JUDY KILL  
ERIC JOHNSON  
JOFF HEALEY BAND  
DON HENLEY  
INXS  
VAN MORRISON  
ROBERT PALMER  
REBRANDTS  
A PAUL SIMON  
A TOY MATINEE  
TRAVELING WILBURYS  
VAUGHAN BROTHERS  
ZZ TOP  
Light

### KZAP/Sacramento (916) 925-3700

PD: SCOTT JAMISON  
APD: JON RUSSELL

Heavy  
BAD COMPANY  
BLACK CROWES  
DON HENLEY  
ERIC JOHNSON (M)  
GARY MOORE  
STEVE WINWOOD  
VAUGHAN BROTHERS  
TESLA

Medium  
JEFF HEALEY BAND  
OUTFIELD  
ROBERT PALMER  
DEEP PURPLE  
PAUL SIMON  
VAN MORRISON  
NEIL YOUNG  
JAY AARON  
AC/DC  
BYRDS  
REBRANDTS  
COLIN JAMES  
CINDERELLA  
KING'S X  
TRAVELING WILBURYS  
A ALLMAN BROTHERS B

### KRSP/Salt Lake City (801) 262-5441

MD: STEVE CARLSON  
APD/MD: KELLY MONSON

Heavy  
SCORPIONS  
AC/DC  
EVERY MOTHER'S NIG  
CINDERELLA  
WARRANT  
TESLA  
RATT  
NELSON  
SLAUGHTER  
FIREHOUSE  
Medium  
JUDAS PRIEST  
QUEENSRÛCHE  
RUBIAYAT  
IRON MAIDEN  
POISON  
LYNCH MOB  
A BAD COMPANY  
A DANN YANKEES  
A WINGER

### KGB/San Diego (619) 292-1360

PD: TED EDWARDS  
MD: VICTOR THOMPSON

Heavy  
ERIC JOHNSON  
HOUSE OF LORDS

BLACK CROWES  
VAUGHAN BROTHERS  
ZZ TOP (M)  
Medium  
DANN YANKEES (L)  
HEART  
LED ZEPPELIN  
ERIC CLAPTON  
AEROSMITH  
ROBERT PLANT  
JOHNNY VAN ZANT  
ROGER WATERS  
JEFF HEALEY BAND  
STEVE WINWOOD  
Light

### KISW/Seattle (206) 285-7625

PD: STEVE YOUNG  
MD: MIKE JONES

Heavy  
ERIC JOHNSON  
QUEENSRÛCHE  
BLACK CROWES  
AC/DC  
COLIN JAMES  
TRAVELING WILBURYS  
ZZ TOP  
VAUGHAN BROTHERS  
POSSIES

Medium  
ROBERT CRAY  
ROBERT PALMER  
POLISON  
IGGY POP  
VAUGHAN BROTHERS  
STEVE WINWOOD  
ZZ TOP  
ROBERT PALMER  
CINDERELLA  
RUBIAYAT  
ALARM  
JANE'S ADDICTION  
GARY MOORE  
KING'S X  
REBRANDTS  
VAN MORRISON  
SCORPIONS  
TESLA  
TRAVELING WILBURYS  
OUTFIELD  
EDIE BRICKELL & NE  
Light  
A TOMMY CONNELL  
A CHRIS ISAKA  
A JELLYFISH  
A TOY MATINEE

### KXRR/Seattle (206) 283-5979

PD: BREW MICHAELS  
MD: DEAN CARLSON

ZZ TOP  
BLACK CROWES  
POSSIES  
KING'S X  
ROBERT PALMER  
STEVE WINWOOD  
IGGY POP  
TRAVELING WILBURYS (M)  
ZZ TOP (L)  
BLACK CROWES  
TESLA  
TRIXTER  
TRAVELING WILBURYS  
A TESLA  
VAUGHAN BROTHERS  
WINGER  
A JEFF HEALEY BAND  
Light  
A AC/DC  
REBRANDTS  
A WARRANT  
A LYNCH MOB

### KOME/San Jose (408) 985-9800

PD: RON NENNI  
MD: STEPHEN PAGE

ZZ TOP (L)  
BLACK CROWES  
TESLA  
KING'S X  
ROBERT PALMER  
STEVE WINWOOD  
IGGY POP  
TRAVELING WILBURYS (M)  
ZZ TOP (L)  
BLACK CROWES  
TESLA  
TRIXTER  
TRAVELING WILBURYS  
A TESLA  
VAUGHAN BROTHERS  
ERIC JOHNSON  
DANN YANKEES  
AC/DC (L)  
NEIL YOUNG  
SCORPIONS  
QUEENSRÛCHE (L)  
ROBERT CRAY (L)  
BAD COMPANY  
Light  
A ALLMAN BROTHERS B  
A MOTHER LOVE BONE  
A TOY MATINEE  
A WARRANT  
A JANE'S ADDICTION

### KSJQ/San Jose (408) 453-5400

PD: DANA JANG

Heavy  
BAD COMPANY  
ROBERT PALMER  
TESLA  
VAUGHAN BROTHERS  
ZZ TOP (M)

Medium  
BLACK CROWES  
CINDERELLA  
INXS  
OUTFIELD  
STEVE WINWOOD (L)  
AC/DC  
SCORPIONS  
ALARM  
TESLA  
DANN YANKEES  
EVERY MOTHER'S NIG  
JEFF HEALEY BAND  
ERIC JOHNSON  
KING'S X  
LYNCH MOB  
NELSON  
REBRANDTS  
WARRANT  
ROBERT CRAY  
Light  
A TOMMY CONNELL  
A DEEP PURPLE  
A IGGY POP  
A STEELHEART

### KRXQ/Sacramento (916) 334-7777

PD: JUDY MONTU  
MD: PAMELA ROBERTS

Heavy  
AC/DC  
ALARM  
BAD COMPANY  
BLACK CROWES (L)  
CINDERELLA  
JEFF HEALEY BAND  
HOUSE OF LORDS (L)  
LED ZEPPELIN  
REBRANDTS  
SCORPIONS  
TESLA (L)  
VAUGHAN BROTHERS  
VIXEN  
WINGER  
Medium  
BRENT BURGEON  
EDIE BRICKELL & NE  
CHARLATANS U.K.  
A TOMMY CONNELL  
ROBERT CRAY  
DANN YANKEES  
EVERY MOTHER'S NIG  
INXS  
JANE'S ADDICTION  
JELLYFISH  
ERIC JOHNSON  
KING'S X  
LIVING COLOUR  
INXS  
JEFF HEALEY BAND  
ZZ TOP  
VAUGHAN BROTHERS  
STEVE WINWOOD  
ROBERT PALMER  
BAD COMPANY  
ALARM  
Medium  
A STEVE WINWOOD  
A TRAVELING WILBURYS  
A TOMMY CONNELL  
A RIK DOWETT  
A NOTORIOUS  
JUDAS PRIEST  
QUEENSRÛCHE  
RUBIAYAT  
IRON MAIDEN  
POISON  
LYNCH MOB  
A BAD COMPANY  
A DANN YANKEES  
A WINGER

### KBER/Salt Lake City (801) 322-3311

MD: JOHN EDWARDS  
APD/MD: CORY SHAPER  
(FROZEN)

Heavy  
AC/DC  
BLUE TEARS  
CHILD'S PLAY  
CINDERELLA  
DANN YANKEES  
EVERY MOTHER'S NIG  
DON DOKKEN  
EYES  
FIREHOUSE  
LBS D D'AMONDO  
LYNCH MOB

QUEENSRÛCHE  
HATT  
SCORPIONS  
SLAUGHTER  
TESLA  
VALENTINE  
WARRANT  
WINGER  
Medium

### KZLJ/Eugene (503) 342-7096

PD: KEN MARTIN  
MD: DEBI STARR

Heavy  
BAD COMPANY  
BLACK CROWES  
HOUSE OF LORDS (M)  
GARY MOORE  
ZZ TOP  
A ALLMAN BROTHERS B  
A TRAVELING WILBURYS  
A WARRANT

### KLCX/Eugene (503) 345-8888

PD: DAVE NISSEN  
MD: AL SODTT

Heavy  
BAD COMPANY  
CINDERELLA  
ROBERT PALMER  
VAUGHAN BROTHERS  
ZZ TOP (L)  
Medium  
A RIK DOWETT  
A QUEENSRÛCHE  
A TRAVELING WILBURYS

### KKDJ/Fresno (209) 228-5991

PD: HARLAN WINSLOW

ZZ TOP  
BLACK CROWES  
POSSIES  
KING'S X  
ROBERT PALMER  
STEVE WINWOOD  
IGGY POP  
TRAVELING WILBURYS (M)  
ZZ TOP (L)  
BLACK CROWES  
TESLA  
TRIXTER  
TRAVELING WILBURYS  
A TESLA  
VAUGHAN BROTHERS  
ERIC JOHNSON  
DANN YANKEES  
AC/DC (L)  
NEIL YOUNG  
SCORPIONS  
QUEENSRÛCHE (L)  
ROBERT CRAY (L)  
BAD COMPANY  
Light  
A ALLMAN BROTHERS B  
A MOTHER LOVE BONE  
A TOY MATINEE  
A WARRANT  
A JANE'S ADDICTION

### KPDJ/Honolulu (808) 524-7100

PD: BILL NIMS  
MD: DAVID LONE

Heavy  
BLACK CROWES  
STEVE WINWOOD  
ZZ TOP  
DANN MOORE  
SCORPIONS  
Medium  
A JEFF HEALEY BAND  
A VAN MORRISON

### KNAC/Los Angeles (213) 437-0366

PD: PAM EDWARDS  
MD: BRYAN SCHOICK

Heavy  
AC/DC (M)  
FALTN NO MORE  
JUDAS PRIEST (M)  
RUBIAYAT  
LYNCH MOB (L)  
STEVE VAI  
POISON  
SCORPIONS (M)  
BLACK CROWES  
TRIXTER  
CITRUS  
CINDERELLA  
RATT (L)  
HATT  
DEEP PURPLE (L)  
QUEENSRÛCHE (M)  
ALICE IN CHAINS  
Medium  
A HOUSE OF LORDS

### KKBB/Bakersfield (805) 326-8000

PD: DON DE LA CRUZ

Heavy  
ZZ TOP  
BLACK CROWES  
OUTFIELD  
DANN YANKEES  
BAD COMPANY  
INXS  
ROGER WATERS  
VAUGHAN BROTHERS  
POISON  
ROBERT PALMER  
JEFF HEALEY BAND  
ERIC JOHNSON  
REBRANDTS  
BILLY IDOL  
Medium  
A KING'S X  
A SLAUGHTER  
A CHARLATANS U.K.

### KJOT/Boise (208) 344-3500

PD: CARL SCHLEIDER  
APD: BRYAN GREGORY

Heavy  
BLACK CROWES  
TESLA  
OUTFIELD  
KING'S X  
JEFF HEALEY BAND  
ZZ TOP  
VAUGHAN BROTHERS  
STEVE WINWOOD  
ROBERT PALMER  
BAD COMPANY  
ALARM  
Medium  
A STEVE WINWOOD  
A TRAVELING WILBURYS  
A TOMMY CONNELL  
A RIK DOWETT  
A NOTORIOUS  
JUDAS PRIEST  
QUEENSRÛCHE  
RUBIAYAT  
IRON MAIDEN  
POISON  
LYNCH MOB  
A BAD COMPANY  
A DANN YANKEES  
A WINGER

### KRZQ/Reno (702) 827-0965

PD: MAX VOLINE  
MD: SKIP HERMAN

Heavy  
STEVE WINWOOD  
ZZ TOP (M)  
ROBERT PALMER  
BAD COMPANY  
INXS  
CINDERELLA  
TESLA  
VAUGHAN BROTHERS  
AC/DC  
OUTFIELD  
KING'S X  
JEFF HEALEY BAND  
ZZ TOP  
Medium  
A KING'S X  
A QUEENSRÛCHE  
A RUBIAYAT  
A TRAVELING WILBURYS  
A DANN YANKEES  
A WARRANT  
A DEEP PURPLE

### KWHL/Anchorage (907) 344-9622

PD: RADD PHILL  
MD: KIMI STEVENS

Heavy  
ERIC JOHNSON  
JEFF HEALEY BAND  
TESLA  
ALARM  
STEVE WINWOOD  
INXS

LYNCH MOB  
KING'S X  
DANN YANKEES  
TESLA  
Medium  
A WINGER  
A BLACK CROWES  
Light  
A SISTERS OF MERCY

### KGMG/San Diego (619) 757-1320

PD: GREG STEVENS  
MD: CYNDEE MAKWELL

Heavy  
ZZ TOP (L)  
AC/DC  
SCORPIONS  
VAUGHAN BROTHERS  
CINDERELLA  
Medium  
Light  
A FIREHOUSE  
A DEEP PURPLE  
A CHILD'S PLAY

### K5EZ/Spokane (509) 448-8888

PD: GARY ALLEN  
MD: COIT CARTIER

ZZ TOP  
VAUGHAN BROTHERS  
TESLA  
STEVE WINWOOD (M)  
KING'S X  
ALARM  
CINDERELLA  
REBRANDTS  
BLANK CROWES  
Medium  
TRAVELING WILBURYS  
Light  
A IGGY POP  
A CHARLATANS U.K.  
A SLAUGHTER

### KLPX/Tuscon (602) 622-6711

PD: LARRY SUIDER  
MD: KATE DOLLINS

Heavy  
BAD COMPANY  
BLACK CROWES  
EDIE BRICKELL & NE  
VAUGHAN BROTHERS  
OUTFIELD  
ROBERT PALMER  
REBRANDTS  
TESLA  
STEVE WINWOOD  
ZZ TOP (M)  
AC/DC  
CINDERELLA  
JEFF HEALEY BAND  
INXS  
KING'S X  
LOS LOBOS  
VAN MORRISON  
Medium  
A DEEP PURPLE  
Light  
A IGGY POP  
A WARRANT

### KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED  
MD: BOB MARTY  
(FROZEN)

Heavy  
BAD COMPANY  
BLACK CROWES  
CINDERELLA  
JEFF HEALEY BAND  
INXS  
KING'S X  
LOS LOBOS  
VAN MORRISON  
Medium  
A DEEP PURPLE  
Light  
A IGGY POP  
A WARRANT

### KDKJ/Modesto (209) 869-2594

PD: RANDY CAVIS  
MD: RANDY MARANZ

Heavy  
BAD COMPANY  
BLACK CROWES  
CINDERELLA  
JEFF HEALEY BAND  
INXS  
KING'S X  
LOS LOBOS  
VAN MORRISON  
Medium  
A DEEP PURPLE  
Light  
A IGGY POP  
A WARRANT

### KRXX/Billings (406) 457-8115

PD: DARRIN JOHNSON  
APD: DAVE NELSON

Heavy  
STEVE WINWOOD  
BLACK CROWES  
BAD COMPANY  
OUTFIELD  
ERIC JOHNSON  
WINGER  
INXS  
ZZ TOP  
DON HENLEY  
GARY MOORE  
Medium  
A CHRIS ISAKA  
Light  
A WARRANT

### KRZQ/Reno (702) 827-0965

PD: MAX VOLINE  
MD: SKIP HERMAN

Heavy  
STEVE WINWOOD  
ZZ TOP (M)  
ROBERT PALMER  
BAD COMPANY  
INXS  
CINDERELLA  
TESLA  
VAUGHAN BROTHERS  
AC/DC  
OUTFIELD  
KING'S X  
JEFF HEALEY BAND  
ZZ TOP  
Medium  
A KING'S X  
A QUEENSRÛCHE  
A RUBIAYAT  
A TRAVELING WILBURYS  
A DANN YANKEES  
A WARRANT  
A DEEP PURPLE

### KWHL/Anchorage (907) 344-9622

PD: RADD PHILL  
MD: KIMI STEVENS

Heavy  
ERIC JOHNSON  
JEFF HEALEY BAND  
TESLA  
ALARM  
STEVE WINWOOD  
INXS

BAD COMPANY  
BLACK CROWES  
SCORPIONS  
HOUSE OF LORDS  
LED ZEPPELIN  
Medium  
A NEIL YOUNG  
Light  
A WARRANT (L)

### KFMF/Chicago (916) 343-8461

PD: MARTY GRIFFIN

ZZ TOP  
ZZ TOP (M)  
BAD COMPANY  
ROBERT PALMER  
VAUGHAN BROTHERS  
INXS  
OUTFIELD  
TESLA  
STEVE WINWOOD (M)  
KING'S X  
ALARM  
CINDERELLA  
REBRANDTS  
BLANK CROWES  
Medium  
TRAVELING WILBURYS  
Light  
A IGGY POP  
A CHARLATANS U.K.  
A SLAUGHTER

### KCNA/Grants Pass (503) 474-7564

PD: BARRY ODENEY  
MD: MATT ROBERTS

Heavy  
ALARM  
ZZ TOP (M)  
ROBERT CRAY  
KING SWAMP  
VAN MORRISON  
BAD COMPANY  
EDIE BRICKELL & NE  
VAUGHAN BROTHERS  
OUTFIELD  
ROBERT PALMER  
STYX  
Medium  
A DEEP PURPLE  
A TRAVELING WILBURYS (L)  
A CINDERELLA  
Light  
A IGGY POP

### KQDI/Great Falls (406) 781-2800

PD: CORY WELLS

ZZ TOP  
ROBERT PALMER  
BAD COMPANY  
INXS  
TESLA  
Medium  
A NEIL YOUNG  
A VAN MORRISON  
Light  
A CHARLATANS U.K.  
A RIK DOWETT

### KZOO/Missoula (406) 728-5000

PD: VERN ARGO  
APD/MD: BILL WILLIAMS

Heavy  
DANN YANKEES  
ALLMAN BROTHERS B  
TESLA  
VAUGHAN BROTHERS  
NELSON  
ZZ TOP (M)  
CINDERELLA  
ROBERT PALMER  
BAD COMPANY  
AC/DC  
HOUSE OF LORDS  
WARRANT  
ERIC JOHNSON  
KING'S X  
ALARM  
SCORPIONS  
EDIE BRICKELL & NE  
OUTFIELD  
Medium  
A TRAVELING WILBURYS  
A RUBIAYAT  
A TRON MAIDEN

### KCHV/Palm Springs (619) 347-2333

PD: RICH BERLIN

Heavy  
VAUGHAN BROTHERS  
EDIE BRICKELL & NE  
ROBERT PALMER  
CINDERELLA  
ZZ TOP  
TESLA  
WARRANT  
ERIC JOHNSON  
INXS  
JEFF HEALEY BAND  
REBRANDTS  
BAD COMPANY  
OUTFIELD  
KING'S X  
LYNCH MOB  
NELSON  
REBRANDTS  
WARRANT  
ROBERT CRAY  
AC/DC  
OUTFIELD  
WARRANT  
TESLA  
Medium  
A DEEP PURPLE  
A TRAVELING WILBURYS  
A IGGY POP  
A DON DOKKEN

### KRXX/Billings (406) 457-8115

PD: DARRIN JOHNSON  
APD: DAVE NELSON

Heavy  
STEVE WINWOOD  
BLACK CROWES  
BAD COMPANY  
OUTFIELD  
ERIC JOHNSON  
WINGER  
INXS  
ZZ TOP  
DON HENLEY  
GARY MOORE  
Medium  
A CHRIS ISAKA  
Light  
A WARRANT

### KRXX/Billings (406) 457-8115

PD: DARRIN JOHNSON  
APD: DAVE NELSON

Heavy  
STEVE WINWOOD  
BLACK CROWES  
BAD COMPANY  
OUTFIELD  
ERIC JOHNSON  
WINGER  
INXS  
ZZ TOP  
DON HENLEY  
GARY MOORE  
Medium  
A CHRIS ISAKA  
Light  
A WARRANT

ROBERT PALMER  
CINDERELLA  
VAUGHAN BROTHERS  
RIK DOWETT  
LYNCH MOB  
STYX  
BLACK CROWES  
ROBERT CRAY  
DANN YANKEES  
BAD COMPANY  
OUTFIELD  
CHARLATANS U.K.  
BILLY IDOL  
SCORPIONS  
KING'S X  
EDIE BRICKELL & NE  
AC/DC  
REBRANDTS  
EVERY MOTHER'S NIG  
ZZ TOP  
Medium  
A TRAVELING WILBURYS  
A ZZ TOP  
A TOY MATINEE  
Light  
A SISTERS OF MERCY

### KTYD/Santa Barbara (805) 967-4511

PD: DOUG INGLD  
MD: BRICE KENDALL

Heavy  
HOUSE OF LORDS  
OUTFIELD  
VAUGHAN BROTHERS  
ALARM  
ERIC JOHNSON  
VAN MORRISON  
SCORPIONS  
SOMETHING HAPPENS  
2N1  
DANIELLE DAX  
COCKTAIL TWINS  
DEPECHE MODE  
NAKED RAYGUN  
LUSH  
SCORPIONS  
GANG OF FOUR  
WATERBOYS  
NINE INCH NAILS  
PRIMAL SCREAM  
REPLACEMENTS  
Light

### KFMU/Steamboat Springs (303) 879-5368

PD: MIKE HUSTON

ZZ TOP  
ZZ TOP  
INXS  
LOS LOBOS  
ROBERT PALMER  
VAUGHAN BROTHERS  
ALARM  
ERIC JOHNSON  
ALLMAN BROTHERS B  
VAN MORRISON  
JEFF HEALEY BAND  
Medium  
A INDIAN GIRLS  
A DAVE STEWART & THE  
A PETER DINKEL  
STEVE WINWOOD  
A BOB GELDOF  
A TOY MATINEE  
A TRAVELING WILBURYS  
A CRASH YATES  
Light  
A IGGY POP  
A CURE  
A MEN THEY COULDN'T

### KCQR/Santa Barbara (805) 964-7670

PD: RICK WILLIAMS

Heavy  
STEVE WINWOOD  
INXS  
ZZ TOP  
OUTFIELD  
VAN MORRISON  
REBRANDTS  
BYRDS  
Medium  
A TRAVELING WILBURYS  
Light  
A DARLING BUDD  
A CONCRETE BLONDE  
A IGGY POP  
Light  
A AN EMOTIONAL FISH  
A BUTTHOLE SURFERS  
A ROCK PETS  
A LUSH

### KXFX/Santa Rosa (707) 523-1369

PD: BILL DOUGLASS  
APD: CHRIS WHITE

ZZ TOP  
ROBERT PALMER  
BAD COMPANY  
INXS  
TESLA  
Medium  
A NEIL YOUNG  
A VAN MORRISON  
Light  
A CHARLATANS U.K.  
A RIK DOWETT

### KQDI/Great Falls (406) 781-2800

PD: CORY WELLS

ZZ TOP  
ROBERT PALMER  
BAD COMPANY  
INXS  
TESLA  
Medium  
A NEIL YOUNG  
A VAN MORRISON  
Light  
A CHARLATANS U.K.  
A RIK DOWETT

### KZOO/Missoula (406) 728-5000

PD: VERN ARGO  
APD/MD: BILL WILLIAMS

Heavy  
DANN YANKEES  
ALLMAN BROTHERS B  
TESLA  
VAUGHAN BROTHERS  
NELSON  
ZZ TOP (M)  
CINDERELLA  
ROBERT PALMER  
BAD COMPANY  
AC/DC  
HOUSE OF LORDS  
WARRANT  
ERIC JOHNSON  
KING'S X  
ALARM  
SCORPIONS  
EDIE BRICKELL & NE  
OUTFIELD  
Medium  
A TRAVELING WILBURYS  
A RUBIAYAT  
A TRON MAIDEN

MISSION U.K.  
HAPPY MONDAYS  
CHARLATANS U.K.  
CONNELLS  
Public Image Ltd  
ECHO & THE BUNNYM  
ORIGIN  
POWER OF DREAMS  
LIVING COLOUR  
ROBERT PALMER  
PET SHOP BOYS  
POY ERICKSON  
SOMETHING HAPPENS  
2N1  
DANIELLE DAX  
COCKTAIL TWINS  
DEPECHE MODE  
NAKED RAYGUN  
LUSH  
SCORPIONS  
GANG OF FOUR  
WATERBOYS  
NINE INCH NAILS  
PRIMAL SCREAM  
REPLACEMENTS  
Light

### KITS/San Francisco (415) 826-1053

PD: RICK WILLIAMS

ZZ TOP  
ZZ TOP  
INXS  
LOS LOBOS  
ROBERT PALMER  
VAUGHAN BROTHERS  
ALARM  
ERIC JOHNSON  
ALLMAN BROTHERS B  
VAN MORRISON  
JEFF HEALEY BAND  
Medium  
A INDIAN GIRLS  
A DAVE STEWART & THE  
A PETER DINKEL  
STEVE WINWOOD  
A BOB GELDOF  
A TOY MATINEE  
A TRAVELING WILBURYS  
A CRASH YATES  
Light  
A IGGY POP  
A CURE  
A MEN THEY COULDN'T

### KCQR/Santa Barbara (805) 964-7670

PD: RICK WILLIAMS

Heavy  
STEVE WINWOOD  
INXS  
ZZ TOP  
OUTFIELD  
VAN MORRISON  
REBRANDTS  
BYRDS  
Medium  
A TRAVELING WILBURYS  
Light  
A DARLING BUDD  
A CONCRETE BLONDE  
A IGGY POP  
Light  
A AN EMOTIONAL FISH  
A BUTTHOLE SURFERS  
A ROCK PETS  
A LUSH

### KXFX/Santa Rosa (707) 523-1369

PD: BILL DOUGLASS  
APD: CHRIS WHITE

ZZ TOP  
ROBERT PALMER  
BAD COMPANY  
INXS  
TESLA  
Medium  
A NEIL YOUNG  
A VAN MORRISON  
Light  
A CHARLATANS U.K.  
A RIK DOWETT

### KZOO/Missoula (406) 728-5000

PD: VERN ARGO  
APD/MD: BILL WILLIAMS

Heavy  
DANN YANKEES  
ALLMAN BROTHERS B  
TESLA  
VAUGHAN BROTHERS  
NELSON  
ZZ TOP (M)  
CINDERELLA  
ROBERT PALMER  
BAD COMPANY  
AC/DC  
HOUSE OF LORDS  
WARRANT  
ERIC JOHNSON  
KING'S X  
ALARM  
SCORPIONS  
EDIE BRICKELL & NE  
OUTFIELD  
Medium  
A TRAVELING WILBURYS  
A RUBIAYAT  
A TRON MAIDEN

### KZOO/Missoula (406) 728-5000

PD: VERN ARGO  
APD/MD: BILL WILLIAMS

Heavy  
DANN YANKEES  
ALLMAN BROTHERS B  
TESLA  
VAUGHAN BROTHERS  
NELSON  
ZZ TOP (M)  
CINDERELLA  
ROBERT PALMER  
BAD COMPANY  
AC/DC  
HOUSE OF LORDS  
WARRANT  
ERIC JOHNSON  
KING'S X  
ALARM  
SCORPIONS  
EDIE BRICKELL & NE  
OUTFIELD  
Medium  
A TRAVELING WILBURYS  
A RUBIAYAT  
A TRON MAIDEN

### KZOO/Missoula (406) 728-5000

PD: VERN ARGO  
APD/MD: BILL WILLIAMS

Heavy  
DANN YANKEES  
ALLMAN BROTHERS B  
TESLA  
VAUGHAN BROTHERS  
NELSON  
ZZ TOP (M)  
CINDERELLA  
ROBERT PALMER  
BAD COMPANY  
AC/DC  
HOUSE OF LORDS  
WARRANT  
ERIC JOHNSON  
KING'S X  
ALARM  
SCORPIONS  
EDIE BRICKELL & NE  
OUTFIELD  
Medium  
A TRAVELING WILBURYS  
A RUBIAYAT  
A TRON MAIDEN

MISSION U.K.  
HAPPY MONDAYS  
CHARLATANS U.K.  
CONNELLS  
Public Image Ltd  
ECHO & THE BUNNYM  
ORIGIN  
POWER OF DREAMS  
LIVING COLOUR  
ROBERT PALMER  
PET SHOP BOYS  
POY ERICKSON  
SOMETHING HAPPENS  
2N1  
DANIELLE DAX  
COCKTAIL TWINS  
DEPECHE MODE  
NAKED RAYGUN  
LUSH  
SCORPIONS  
GANG OF FOUR  
WATERBOYS  
NINE INCH NAILS  
PRIMAL SCREAM  
REPLACEMENTS  
Light

### KJJO/Minneapolis (612) 941-5774







# CHR AIDS & HOTS

December 14, 1990 R&R • 111

## EAST

**MOST ADDED**  
WHITNEY HOUSTON (38)  
CELINE DION (11)  
CINDERELLA (9)  
TESLA (8)  
C & C MUSIC (7)  
STYX (7)  
VANILLA ICE (7)

**BREAKOUTS**  
OLETA ADAMS (6)  
SLAUGHTER (5)



**FLY92/Albany, NY**  
Pattangli/Jackson

STYX  
WHITNEY HOUSTON  
AC/DC  
HotList:  
WHITNEY HOUSTON 2-1  
WILSON PHILLIPS 3-2  
MADONNA 8-4  
DEBBIE GIBSON 6-5  
GEORGE MICHAEL 7-6

**WABE/Allentown, PA**  
Ryder/Johnson

LAMOND & STARR  
WHITNEY HOUSTON  
CONCRETE BLONDE  
CHRIS ISAAK  
HotList:  
URBAN DANCE SQUAD (dp)  
CURE (dp)  
CINDERELLA (dp)  
HotList:  
BETTE MIDLER 6-2  
DANN YANKEES 15-6  
MADONNA 20-7  
DNA F/SUZANNE VEG 19-9

**HOT99.9/Allentown, PA**  
Clarke Ingram

WHITNEY HOUSTON  
HotList:  
STYX B 1-1  
ALIAS 2-2  
WHITNEY HOUSTON 3-3  
MARIAH CAREY 5-4  
HEART 6-5

**WAAL/Binghamton, NY**  
Morgen/Orzel

WHITNEY HOUSTON  
BLACK BOX  
HOUSE OF LORDS (dp)  
TRACIE SPENCER  
HotList:  
DNA F/SUZANNE VEG 16-7  
NELSON 13-8  
JANET JACKSON 31-16  
BAD COMPANY 27-18  
CATHY DENNIS 35-26

**WKSE/Buffalo, NY**  
Edwards/McGowan

DANN YANKEES  
WHITNEY HOUSTON  
CELINE DION  
HotList:  
STYX B 1-1  
MARIAH CAREY 5-2  
2 IN A ROOM 7-4  
SURFACE 10-6  
URBAN DANCE SQUAD (dp)  
WARRANT (dp)

**WMJQ/Buffalo, NY**  
Nevina/Christan

JANET JACKSON  
CELINE DION  
CHRIS ISAAK (dp)  
URBAN DANCE SQUAD (dp)  
HotList:  
STYX B 1-1  
TOMMY TONIL TONIL 5-3  
DANN YANKEES 6-4  
MADONNA 9-6  
C & C MUSIC FACTO 15-13

**WVSR/Charleston, WV**  
Shalen/Allen

GUY'S NEXT DOOR (dp)  
DINO  
WHITNEY HOUSTON  
CHRIS ISAAK  
TESLA  
M.C. HAMMER  
C & C MUSIC FACTO  
OLETA ADAMS  
HotList:  
STYX B 2-1  
JON BON JOVI 3-2  
MADONNA 5-3  
JANET JACKSON 15-8  
BART SIMPSON 22-14

**JET-FM/erie, PA**  
Jim Cook

WILL TO POWER  
SLAUGHTER (dp)  
VANILLA ICE (dp)  
HotList:  
STYX B 2-1  
WILSON PHILLIPS 4-2  
MADONNA 11-3  
DEE-LITE 9-5  
DANN YANKEES 10-9

**WERZ/Exeter, NH**  
Peter Falconi

DINO  
C & C MUSIC FACTO  
BAD COMPANY  
HOTLIST:  
DANN YANKEES 7-3  
WINGER 9-6  
MADONNA 15-10  
JANET JACKSON 17-12  
SURFACE 22-18

**WKSS/Hartford, CT**  
Ward/Walsh

WHITNEY HOUSTON  
TARA KEMP  
L.L. COOL J  
BART SIMPSON  
HotList:  
STYX B 1-1  
BETTE MIDLER 2-2  
MADONNA 3-3  
RALPH TRESVANT 5-4  
HELL BIV DEVOTE 6-6

**WNNK/Hartford, PA**  
John O'Dee

DINO  
C & C MUSIC FACTO  
BAD COMPANY  
HOTLIST:  
DANN YANKEES 7-3  
WINGER 9-6  
MADONNA 15-10  
JANET JACKSON 17-12  
SURFACE 22-18

**WKSS/Hartford, CT**  
Ward/Walsh

WHITNEY HOUSTON  
CELINE DION  
HotList:  
WHITNEY HOUSTON 3-1  
MADONNA 1-3  
JANET JACKSON 15-7  
PAT & MICK 27-15  
VANILLA ICE 31-25

## EAST

**MOST ADDED**  
WHITNEY HOUSTON (38)  
CELINE DION (11)  
CINDERELLA (9)  
TESLA (8)  
C & C MUSIC (7)  
STYX (7)  
VANILLA ICE (7)



**FLY92/Albany, NY**  
Pattangli/Jackson

STYX  
WHITNEY HOUSTON  
AC/DC  
HotList:  
WHITNEY HOUSTON 2-1  
WILSON PHILLIPS 3-2  
MADONNA 8-4  
DEBBIE GIBSON 6-5  
GEORGE MICHAEL 7-6

**WABE/Allentown, PA**  
Ryder/Johnson

LAMOND & STARR  
WHITNEY HOUSTON  
CONCRETE BLONDE  
CHRIS ISAAK  
HotList:  
URBAN DANCE SQUAD (dp)  
CURE (dp)  
CINDERELLA (dp)  
HotList:  
BETTE MIDLER 6-2  
DANN YANKEES 15-6  
MADONNA 20-7  
DNA F/SUZANNE VEG 19-9

**HOT99.9/Allentown, PA**  
Clarke Ingram

WHITNEY HOUSTON  
HotList:  
STYX B 1-1  
ALIAS 2-2  
WHITNEY HOUSTON 3-3  
MARIAH CAREY 5-4  
HEART 6-5

**WAAL/Binghamton, NY**  
Morgen/Orzel

WHITNEY HOUSTON  
BLACK BOX  
HOUSE OF LORDS (dp)  
TRACIE SPENCER  
HotList:  
DNA F/SUZANNE VEG 16-7  
NELSON 13-8  
JANET JACKSON 31-16  
BAD COMPANY 27-18  
CATHY DENNIS 35-26

**WKSE/Buffalo, NY**  
Edwards/McGowan

DANN YANKEES  
WHITNEY HOUSTON  
CELINE DION  
HotList:  
STYX B 1-1  
MARIAH CAREY 5-2  
2 IN A ROOM 7-4  
SURFACE 10-6  
URBAN DANCE SQUAD (dp)  
WARRANT (dp)

**WMJQ/Buffalo, NY**  
Nevina/Christan

JANET JACKSON  
CELINE DION  
CHRIS ISAAK (dp)  
URBAN DANCE SQUAD (dp)  
HotList:  
STYX B 1-1  
TOMMY TONIL TONIL 5-3  
DANN YANKEES 6-4  
MADONNA 9-6  
C & C MUSIC FACTO 15-13

**WVSR/Charleston, WV**  
Shalen/Allen

GUY'S NEXT DOOR (dp)  
DINO  
WHITNEY HOUSTON  
CHRIS ISAAK  
TESLA  
M.C. HAMMER  
C & C MUSIC FACTO  
OLETA ADAMS  
HotList:  
STYX B 2-1  
JON BON JOVI 3-2  
MADONNA 5-3  
JANET JACKSON 15-8  
BART SIMPSON 22-14

**JET-FM/erie, PA**  
Jim Cook

WILL TO POWER  
SLAUGHTER (dp)  
VANILLA ICE (dp)  
HotList:  
STYX B 2-1  
WILSON PHILLIPS 4-2  
MADONNA 11-3  
DEE-LITE 9-5  
DANN YANKEES 10-9

**WERZ/Exeter, NH**  
Peter Falconi

DINO  
C & C MUSIC FACTO  
BAD COMPANY  
HOTLIST:  
DANN YANKEES 7-3  
WINGER 9-6  
MADONNA 15-10  
JANET JACKSON 17-12  
SURFACE 22-18

**WKSS/Hartford, CT**  
Ward/Walsh

WHITNEY HOUSTON  
TARA KEMP  
L.L. COOL J  
BART SIMPSON  
HotList:  
STYX B 1-1  
BETTE MIDLER 2-2  
MADONNA 3-3  
RALPH TRESVANT 5-4  
HELL BIV DEVOTE 6-6

**WNNK/Hartford, PA**  
John O'Dee

DINO  
C & C MUSIC FACTO  
BAD COMPANY  
HOTLIST:  
DANN YANKEES 7-3  
WINGER 9-6  
MADONNA 15-10  
JANET JACKSON 17-12  
SURFACE 22-18

**WKSS/Hartford, CT**  
Ward/Walsh

WHITNEY HOUSTON  
CELINE DION  
HotList:  
WHITNEY HOUSTON 3-1  
MADONNA 1-3  
JANET JACKSON 15-7  
PAT & MICK 27-15  
VANILLA ICE 31-25

## WVCR/Utica, NY

WHITNEY HOUSTON  
BAD COMPANY  
HOUSE OF LORDS (dp)  
GUY'S NEXT DOOR (dp)  
HotList:  
MADONNA 3-1  
WILSON PHILLIPS 2-2  
DNA F/SUZANNE VEG 14-9  
JANET JACKSON 17-12  
BART SIMPSON 32-20

**WKRZ/Wilkes-Barre, PA**  
Maded/Padden

ROBERT PALMER  
RALPH TRESVANT  
C & C MUSIC FACTO  
WHITNEY HOUSTON (dp)  
MADONNA 12-5  
TESLA  
CATHY DENNIS  
HotList:  
DANN YANKEES 1-1  
WILSON PHILLIPS 9-6  
WINGER 10-7  
NELSON 13-9  
MADONNA 23-21

**WKEE/Huntington, WV**  
Paxton/Miller

VANILLA ICE (dp)  
INXS  
CELINE DION (dp)  
HOTLIST:  
STYX B 2-1  
JANET JACKSON 17-6  
PHIL COLLINS 23-15  
SURFACE 20-16  
STYX 25-19

**PWR92/Johnstown, PA**  
Adams/James

C & C MUSIC FACTO (dp)  
CINDERELLA (dp)  
SLAUGHTER (dp)  
HOUSE OF LORDS (dp)  
STYX  
HotList:  
STYX B 2-1  
MADONNA 10-5  
DNA F/SUZANNE VEG 17-12  
JANET JACKSON 22-14

**WLAN/Lancaster, PA**  
Marrino/Michaels

BART SIMPSON  
DON HENLEY  
AFTER 7  
HotList:  
STYX B 2-1  
MADONNA 4-2  
DANN YANKEES 5-4  
WILSON PHILLIPS 9-6  
DNA F/SUZANNE VEG 28-8

**KC101/New Haven, CT**  
Tom Poleman

VANILLA ICE  
KEITH SWEAT  
WHITNEY HOUSTON  
INXS  
HotList:  
BETTE MIDLER 1-1  
DNA F/SUZANNE VEG 5-2  
STYX B 7-3  
MADONNA 11-8  
JANET JACKSON 21-10

**WGGN/New London, CT**  
Franco/Davis

WHITNEY HOUSTON  
ELISA FIORILLO  
M.C. HAMMER (dp)  
TRACIE LEIGH FISH  
URBAN DANCE SQUAD (dp)  
WARRANT (dp)  
HotList:  
MADONNA 9-5  
DANN YANKEES 10-6  
JANET JACKSON 21-13  
BART SIMPSON 22-16  
MADONNA 15-9

**99.9/KH/Ocean City, MD**  
Hittman/Slick

SLAUGHTER  
C & C MUSIC FACTO  
BAD COMPANY  
WHITNEY HOUSTON  
CONCRETE BLONDE  
GUY'S NEXT DOOR  
BLACK BOX  
HotList:  
SURFACE 11-4  
ELISA FIORILLO 10-7  
WILL TO POWER 14-8  
MADONNA 15-9

**WSPK/Poughkeepsie, NY**  
Phillips/Schertz

BLACK BOX (dp)  
JONNY GILL  
CELINE DION (dp)  
VANILLA ICE (dp)  
HotList:  
STYX B 1-1  
TOMMY TONIL TONIL 7-5  
MADONNA 10-6  
PARTY 8-7  
BART SIMPSON 35-26

**Y102/Reading, PA**  
Shannon/Brown

WARRANT  
KEITH SWEAT  
CELINE DION  
WHITNEY HOUSTON  
HotList:  
WHITNEY HOUSTON 1-1  
STYX B 2-2  
WILSON PHILLIPS 1-3  
DONNY OSMOND 4-4  
DANN YANKEES 6-5

**98.9/Y/Rochester, NY**  
Kennedy/Collins

OLETA ADAMS  
BART SIMPSON  
WHITNEY HOUSTON  
HotList:  
WILSON PHILLIPS 1-1  
MADONNA 11-5  
CATHY DENNIS 14-10  
DNA F/SUZANNE VEG 20-14  
JANET JACKSON 29-22

**303/Syracuse, NY**  
Cook/Meech

WHITNEY HOUSTON (dp)  
GUY'S NEXT DOOR (dp)  
CELINE DION (dp)  
STYX  
CINDERELLA (dp)  
HotList:  
BETTE MIDLER 1-1  
BAD COMPANY 18-14  
NELSON 22-19  
SURFACE 23-20  
JANET JACKSON 2-23

**WFSJ/Trenton, NJ**  
Trish Marelo

OLETA ADAMS  
CATHY DENNIS  
VANILLA ICE  
SLAUGHTER  
CURE  
HotList:  
WHITNEY HOUSTON  
DANN YANKEES 4-1  
MADONNA 1-3  
JANET JACKSON 15-7  
PAT & MICK 27-15  
VANILLA ICE 31-25

**WKOB/Charleston, SC**  
Gaither/Russell

TRACIE SPENCER  
BREATHE  
WHITNEY HOUSTON  
VANILLA ICE (dp)  
HotList:  
STYX B 1-1  
MADONNA 7-6  
WINGER 7-6  
JANET JACKSON 15-10  
SURFACE 17-11  
BART SIMPSON 29-21

**WKOB/Charleston, SC**  
Gaither/Russell

TRACIE SPENCER  
BREATHE  
WHITNEY HOUSTON  
VANILLA ICE (dp)  
HotList:  
STYX B 1-1  
MADONNA 7-6  
WINGER 7-6  
JANET JACKSON 15-10  
SURFACE 17-11  
BART SIMPSON 29-21

## WYCR/York, PA

TESLA  
WHITNEY HOUSTON (dp)  
BAD COMPANY (dp)  
C & C MUSIC FACTO (dp)  
HotList:  
MADONNA 3-1  
WILSON PHILLIPS 2-2  
DNA F/SUZANNE VEG 14-9  
JANET JACKSON 17-12  
BART SIMPSON 32-20

**WKRZ/Wilkes-Barre, PA**  
Maded/Padden

ROBERT PALMER  
RALPH TRESVANT  
C & C MUSIC FACTO  
WHITNEY HOUSTON (dp)  
MADONNA 12-5  
TESLA  
CATHY DENNIS  
HotList:  
DANN YANKEES 1-1  
WILSON PHILLIPS 9-6  
WINGER 10-7  
NELSON 13-9  
MADONNA 23-21

## WVCR/Utica, NY

WHITNEY HOUSTON  
BAD COMPANY  
HOUSE OF LORDS (dp)  
GUY'S NEXT DOOR (dp)  
HotList:  
MADONNA 3-1  
WILSON PHILLIPS 2-2  
DNA F/SUZANNE VEG 14-9  
JANET JACKSON 17-12  
BART SIMPSON 32-20

**WKRZ/Wilkes-Barre, PA**  
Maded/Padden

ROBERT PALMER  
RALPH TRESVANT  
C & C MUSIC FACTO  
WHITNEY HOUSTON (dp)  
MADONNA 12-5  
TESLA  
CATHY DENNIS  
HotList:  
DANN YANKEES 1-1  
WILSON PHILLIPS 9-6  
WINGER 10-7  
NELSON 13-9  
MADONNA 23-21

**WKEE/Huntington, WV**  
Paxton/Miller

VANILLA ICE (dp)  
INXS  
CELINE DION (dp)  
HOTLIST:  
STYX B 2-1  
JANET JACKSON 17-6  
PHIL COLLINS 23-15  
SURFACE 20-16  
STYX 25-19

**PWR92/Johnstown, PA**  
Adams/James

C & C MUSIC FACTO (dp)  
CINDERELLA (dp)  
SLAUGHTER (dp)  
HOUSE OF LORDS (dp)  
STYX  
HotList:  
STYX B 2-1  
MADONNA 10-5  
DNA F/SUZANNE VEG 17-12  
JANET JACKSON 22-14

**WLAN/Lancaster, PA**  
Marrino/Michaels

BART SIMPSON  
DON HENLEY  
AFTER 7  
HotList:  
STYX B 2-1  
MADONNA 4-2  
DANN YANKEES 5-4  
WILSON PHILLIPS 9-6  
DNA F/SUZANNE VEG 28-8

**KC101/New Haven, CT**  
Tom Poleman

VANILLA ICE  
KEITH SWEAT  
WHITNEY HOUSTON  
INXS  
HotList:  
BETTE MIDLER 1-1  
DNA F/SUZANNE VEG 5-2  
STYX B 7-3  
MADONNA 11-8  
JANET JACKSON 21-10

**WGGN/New London, CT**  
Franco/Davis

WHITNEY HOUSTON  
ELISA FIORILLO  
M.C. HAMMER (dp)  
TRACIE LEIGH FISH  
URBAN DANCE SQUAD (dp)  
WARRANT (dp)  
HotList:  
MADONNA 9-5  
DANN YANKEES 10-6  
JANET JACKSON 21-13  
BART SIMPSON 22-16  
MADONNA 15-9

**99.9/KH/Ocean City, MD**  
Hittman/Slick

SLAUGHTER  
C & C MUSIC FACTO  
BAD COMPANY  
WHITNEY HOUSTON  
CONCRETE BLONDE  
GUY'S NEXT DOOR  
BLACK BOX  
HotList:  
SURFACE 11-4  
ELISA FIORILLO 10-7  
WILL TO POWER 14-8  
MADONNA 15-9

**WSPK/Poughkeepsie, NY**  
Phillips/Schertz

BLACK BOX (dp)  
JONNY GILL  
CELINE DION (dp)  
VANILLA ICE (dp)  
HotList:  
STYX B 1-1  
TOMMY TONIL TONIL 7-5  
MADONNA 10-6  
PARTY 8-7  
BART SIMPSON 35-26

**Y102/Reading, PA**  
Shannon/Brown

WARRANT  
KEITH SWEAT  
CELINE DION  
WHITNEY HOUSTON  
HotList:  
WHITNEY HOUSTON 1-1  
STYX B 2-2  
WILSON PHILLIPS 1-3  
DONNY OSMOND 4-4  
DANN YANKEES 6-5

**98.9/Y/Rochester, NY**  
Kennedy/Collins

OLETA ADAMS  
BART SIMPSON  
WHITNEY HOUSTON  
HotList:  
WILSON PHILLIPS 1-1  
MADONNA 11-5  
CATHY DENNIS 14-10  
DNA F/SUZANNE VEG 20-14  
JANET JACKSON 29-22

**303/Syracuse, NY**  
Cook/Meech

WHITNEY HOUSTON (dp)  
GUY'S NEXT DOOR (dp)  
CELINE DION (dp)  
STYX  
CINDERELLA (dp)  
HotList:  
BETTE MIDLER 1-1  
BAD COMPANY 18-14  
NELSON 22-19  
SURFACE 23-20  
JANET JACKSON 2-23

**WFSJ/Trenton, NJ**  
Trish Marelo

OLETA ADAMS  
CATHY DENNIS  
VANILLA ICE  
SLAUGHTER  
CURE  
HotList:  
WHITNEY HOUSTON  
DANN YANKEES 4-1  
MADONNA 1-3  
JANET JACKSON 15-7  
PAT & MICK 27-15  
VANILLA ICE 31-25

**WKOB/Charleston, SC**  
Gaither/Russell

TRACIE SPENCER  
BREATHE  
WHITNEY HOUSTON  
VANILLA ICE (dp)  
HotList:  
STYX B 1-1  
MADONNA 7-6  
WINGER 7-6  
JANET JACKSON 15-10  
SURFACE 17-11  
BART SIMPSON 29-21

## WVCR/Utica, NY

WHITNEY HOUSTON  
BAD COMPANY  
HOUSE OF LORDS (dp)  
GUY'S NEXT DOOR (dp)  
HotList:  
MADONNA 3-1  
WILSON PHILLIPS 2-2  
DNA F/SUZANNE VEG 14-9  
JANET JACKSON 17-12  
BART SIMPSON 32-20

**WKRZ/Wilkes-Barre, PA**  
Maded/Padden

ROBERT PALMER  
RALPH TRESVANT  
C & C MUSIC FACTO  
WHITNEY HOUSTON (dp)  
MADONNA 12-5  
TESLA  
CATHY DENNIS  
HotList:  
DANN YANKEES 1-1  
WILSON PHILLIPS 9-6  
WINGER 10-7  
NELSON 13-9  
MADONNA 23-21

## WVCR/Utica, NY

WHITNEY HOUSTON  
BAD COMPANY  
HOUSE OF LORDS (dp)  
GUY'S NEXT DOOR (dp)  
HotList:  
MADONNA 3-1  
WILSON PHILLIPS 2-2  
DNA F/SUZANNE VEG 14-9  
JANET JACKSON 17-12  
BART SIMPSON 32-20

**WKRZ/Wilkes-Barre, PA**  
Maded/Padden

ROBERT PALMER  
RALPH TRESVANT  
C & C MUSIC FACTO  
WHITNEY HOUSTON (dp)  
MADONNA 12-5  
TESLA  
CATHY DENNIS  
HotList:  
DANN YANKEES 1-1  
WILSON PHILLIPS 9-6  
WINGER 10-7  
NELSON 13-9  
MADONNA 23-21

**WKEE/Huntington, WV**  
Paxton/Miller

VANILLA ICE (dp)  
INXS  
CELINE DION (dp)  
HOTLIST:  
STYX B 2-1  
JANET JACKSON 17-6  
PHIL COLLINS 23-15  
SURFACE 20-16  
STYX 25-19

**PWR92/Johnstown, PA**  
Adams/James

C & C MUSIC FACTO (dp)  
CINDERELLA (dp)  
SLAUGHTER (dp)  
HOUSE OF LORDS (dp)  
STYX  
HotList:  
STYX B 2-1  
MADONNA 10-5  
DNA F/SUZANNE VEG 17-12  
JANET JACKSON 22-14

**WLAN/Lancaster, PA**  
Marrino/Michaels

BART SIMPSON  
DON HENLEY  
AFTER 7  
HotList:  
STYX B 2-1  
MADONNA 4-2  
DANN YANKEES 5-4  
WILSON PHILLIPS 9-6  
DNA F/SUZANNE VEG 28-8

**KC101/New Haven, CT**  
Tom Poleman

VANILLA ICE  
KEITH SWEAT  
WHITNEY HOUSTON  
INXS  
HotList:  
BETTE MIDLER 1-1  
DNA F/SUZANNE VEG 5-2  
STYX B 7-3  
MADONNA 11-8  
JANET JACKSON 21-10

**WGGN/New London, CT**  
Franco/Davis

WHITNEY HOUSTON  
ELISA FIORILLO  
M.C. HAMMER (dp)  
TRACIE LEIGH FISH  
URBAN DANCE SQUAD (dp)  
WARRANT (dp)  
HotList:  
MADONNA 9-5  
DANN YANKEES 10-6  
JANET JACKSON 21-13  
BART SIMPSON 22-16  
MADONNA 15-9

**99.9/KH/Ocean City, MD**  
Hittman/Slick

SLAUGHTER  
C & C MUSIC FACTO  
BAD COMPANY  
WHITNEY HOUSTON  
CONCRETE BLONDE  
GUY'S NEXT DOOR  
BLACK BOX  
HotList:  
SURFACE 11-4  
ELISA FIORILLO 10-7  
WILL TO POWER 14-8  
MADONNA 15-9

**WSPK/Poughkeepsie, NY**  
Phillips/Schertz

BLACK BOX (dp)  
JONNY GILL  
CELINE DION (dp)  
VANILLA ICE (dp)  
HotList:  
STYX B 1-1  
TOMMY TONIL TONIL 7-5  
MADONNA 10-6  
PARTY 8-7  
BART SIMPSON 35-26

**Y102/Reading, PA**  
Shannon/Brown

WARRANT  
KEITH SWEAT  
CELINE DION  
WHITNEY HOUSTON  
HotList:  
WHITNEY HOUSTON 1-1  
STYX B 2-2  
WILSON PHILLIPS 1-3  
DONNY OSMOND 4-4  
DANN YANKEES 6-5

# CHR ADS & HOTS

## MIDWEST

### MOST ADDED

WHITNEY HOUSTON (30)  
WARRANT (10)  
C & C MUSIC (9)  
CINDERELLA (9)  
CATHY DENNIS (9)

### BREAKOUTS

SLAUGHTER (6)  
M.C. HAMMER (5)



### WKDD/Akron, OH

Clarke/Nichols

JUDE COLE  
CATHY DENNIS  
RALPH TRESVANT  
HotList:  
MARIAN CAREY 2-1  
WHITNEY HOUSTON 3-2  
WINGER 4-3  
STEVIE N 5-4  
MADONNA 20-14

### WPXR/Davenport, IA

John Austin

PHIL COLLINS  
BREATHE  
HotList:  
DAVID CASSIDY 2-1  
DANN YANKEES 3-2  
BETTE MIDLER 5-3  
WHITNEY HOUSTON 10-8  
DONNY OSMOND 13-11

### WGTV/Days, OH

Balentine/Ross

BREATHE (dp)  
WINGER  
DANN YANKEES 3-1  
BETTE MIDLER 5-2  
STEVIE N 8-4  
MADONNA 17-11  
BART SIMPSON 21-15

### KRNO/Des Moines, IA

Knight/Austin

NELSON  
JANET JACKSON  
HOTORIOUS  
ROBERT PALMER  
HotList:  
POISON 16-11  
MADONNA 24-19  
UB40 25-20  
MARIAN CAREY 26-21  
DON HENLEY 27-22

### CKID/Flint, MI

St. Michael/Cooper

WHITNEY HOUSTON  
M.C. HAMMER  
HotList:  
SLAUGHTER  
ATZUZ  
HotList:  
SURFACE 7-3  
UB40 6-4  
MADONNA 9-6  
JANET JACKSON 14-9  
BART SIMPSON 25-19

### WMEE/FlWayne, IN

Jeff Davis

C & C MUSIC FACTO  
WHITNEY HOUSTON  
CELINE DION  
HotList:  
BETTE MIDLER 3-1  
STEVIE N 4-2  
MADONNA 10-6  
DANN YANKEES 11-7  
JANET JACKSON 19-15

### WGRD/Grand Rapids, MI

Ron Brandon

DINO  
MAXI PRIEST  
AFTER 7  
HOUSE OF LORDS  
PERICLES  
HotList:  
ELTON JOHN 18-10  
MADONNA 26-11  
JANET JACKSON 31-14  
SURFACE 27-18  
DNA /SUZANNE VEG 32-19

### WIXX/Green Bay, WI

Coy/Grain

2NU  
HOUSE OF LORDS  
TESLA  
ELISA FIORILLO  
HotList:  
STEVIE N 7-2  
CHRIS ISAAK 13-6  
WINGER 12-8  
MADONNA 21-11  
PAUL SIMON 17-12

### KXXR/Kansas City, MO

Douglas/Wheeler

VANILLA ICE (dp)  
LAMOND & STARR  
PERICLES  
ADVENTURES OF STE (dp)  
WHITNEY HOUSTON  
HotList:  
UB40 6-4  
MADONNA 10-5  
JANET JACKSON 11-6  
SURFACE 27-20  
RALPH TRESVANT 30-21

### WVVC/Lansing, MI

Robinson/Kelley

AC/DC (dp)  
WARRANT (dp)  
HotList:  
MARIAN CAREY 4-1  
BAD COMPANY 20-16  
MADONNA 21-17  
JANET JACKSON 19-9  
BART SIMPSON 2-21

### WTFX/Madison, WI

Gilman/Kelly

STYX  
CINDERELLA  
WHITNEY HOUSTON  
TRICIA LEIGH FISH  
HotList:  
UB40 5-3  
MADONNA 17-11  
BETTE MIDLER 3-1  
STEVIE N 7-3  
GEORGE MICHAEL 9-4  
DANN YANKEES 10-7  
MADONNA 11-5

### Z104/Madison, WI

Hudson/Keyes

INXS  
CINDERELLA  
WHITNEY HOUSTON  
M.C. HAMMER  
HotList:  
SWEET SENSATION  
STYX  
HotList:  
MADONNA 8-1  
UB40 9-7  
DANN YANKEES 11-9  
WINGER 12-10  
NELSON 18-14

### KJ103/Oklahoma City, OK

McCoy/Kidd

VANILLA ICE (dp)  
INXS  
HotList:  
WHITNEY HOUSTON 2-1  
WILSON PHILLIPS 4-3  
STEVIE N 5-4  
SOFT CELL 16-5  
JANET JACKSON 20-15

### Z99/Oklahoma City, OK

Bill Bailey

DON HENLEY  
INXS  
CHRIS ISAAK  
HotList:  
AL B. SWEET 3-4  
JOHNNY GILL 10-7  
WILL TO POWER D-23  
RALPH TRESVANT D-27

### KGKO/Omaha, NB

Ben/Bey/Adams

WARRANT (dp)  
C & C MUSIC FACTO (dp)  
STYX  
WHITNEY HOUSTON  
CHRIS ISAAK (dp)  
SLAUGHTER (dp)  
HotList:  
BETTE MIDLER 1-1  
MADONNA 17-12  
RALPH TRESVANT 19-14  
TOD SHORT 25-21  
BART SIMPSON 29-24

### KZ93/Peoria, IL

Edwards/Stern

RALPH TRESVANT  
CELINE DION  
AC/DC (dp)  
HotList:  
WILSON PHILLIPS 2-1  
STEVIE N 5-2  
MADONNA 6-4  
DANN YANKEES 8-7  
POISON 10-8

### WZOK/Rockford, IL

Ivey/Zilla

RALPH TRESVANT  
WHITNEY HOUSTON  
BLACK BOX  
TESLA  
CATHY DENNIS  
HotList:  
STEVIE N 1-1  
CHEAP TRICK 7-2  
MADONNA 10-6  
WILL TO POWER 11-7  
BART SIMPSON 23-16

### KHTK/St. Louis, MO

Johnson/Gilbert

DANN YANKEES  
URBAN DANCE SQUAD  
WHITNEY HOUSTON (dp)  
HotList:  
STEVIE N 1-1  
DNA /SUZANNE VEG 5-2  
DNA /SUZANNE VEG 19-15  
BART SIMPSON 31-22  
RALPH TRESVANT D-28

### WRQN/Toledo, OH

Renson/Riley

CELINE DION  
SLAUGHTER (dp)  
C & C MUSIC FACTO (dp)  
WILSON PHILLIPS 2-1  
HotList:  
UB40 6-4  
MADONNA 10-5  
JANET JACKSON 11-6  
SURFACE 27-20  
RALPH TRESVANT 30-21

### WVKS/Toledo, OH

Mike Wheeler

none  
HotList:  
BETTE MIDLER 2-1  
WHITNEY HOUSTON 4-4  
STEVIE N 6-6  
DON HENLEY 10-9  
STEVE WINWOOD 11-10

### KAY107/Tulsa, OK

Jan Dean

VANILLA ICE  
LAMOND & STARR  
C & C MUSIC FACTO  
HotList:  
STEVIE N 8-1  
UB40 5-3  
MADONNA 14-7  
NELSON 21-13  
JANET JACKSON 22-14

### KMYZ/Tulsa, OK

Myers/Smith

none  
HotList:  
BAD COMPANY 1-1  
DANN YANKEES 2-2  
WINGER 3-3  
STYX 7-5  
NELSON 22-15

### KKRD/Wichita, KS

Robbins/Williams

WHITNEY HOUSTON (dp)  
2NU (dp)  
M.C. HAMMER (dp)  
WARRANT (dp)  
GUY'S NEXT DOOR (dp)  
AC/DC (dp)  
HotList:  
WILSON PHILLIPS 2-1  
MADONNA 6-4  
JANET JACKSON 15-8  
SURFACE 19-11  
BART SIMPSON 33-28

### WHOT/Youngstown, OH

Dick Thompson

WARRANT  
HotList:  
STEVIE N 1-1  
WILSON PHILLIPS 2-2  
MADONNA 10-3  
GEORGE MICHAEL 9-8  
JANET JACKSON 12-11

### WBXX/Battle Creek, MI

Dawson/Davis

WHITNEY HOUSTON  
M.C. HAMMER  
L.L. COOL J  
HotList:  
BETTE MIDLER 6-2  
MADONNA 17-12  
RALPH TRESVANT 19-14  
TOD SHORT 25-21  
BART SIMPSON 29-24

### KYYY/Bismarck, ND

Bob Beck

KEITH SWEAT  
IGGY POP  
HOUSE OF LORDS  
WHITNEY HOUSTON  
HotList:  
STEVIE N 1-1  
BETTE MIDLER 14-3  
DEBBIE GIBSON 10-9  
SURFACE 18-14  
WILL TO POWER 21-15

### KOHT/Grand Forks, ND

Murphy/Carr

SLAUGHTER (dp)  
BAD COMPANY  
WHITNEY HOUSTON  
AC/DC (dp)  
HotList:  
GEORGE MICHAEL 4-2  
JANET JACKSON 11-9  
ROBERT PALMER 14-12  
DIRTY 17-15  
OUTFIELD D-17

### WTRX/Hibbing, MN

Klaproth/O'Brien

CATHY DENNIS  
BAD COMPANY  
SURFACE  
SLAUGHTER (dp)  
HotList:  
STEVIE N 2-1  
JON BON JOVI 5-3  
JANET JACKSON 14-10  
WARRANT 28-25

### WKFR/Kalamazoo, MI

Anthony/Britain

WHITNEY HOUSTON  
CINDERELLA (dp)  
SLAUGHTER (dp)  
HotList:  
WILSON PHILLIPS 5-1  
JON BON JOVI 10-6  
STEVE WINWOOD 19-14  
PHIL COLLINS 21-15  
NELSON 25-17

### WCIL/Carbondale, IL

Tony Waltekus

WARRANT  
CATHY DENNIS  
WHITNEY HOUSTON  
JOHNNY GILL  
HotList:  
WILSON PHILLIPS 5-1  
JON BON JOVI 10-6  
STEVE WINWOOD 19-14  
PHIL COLLINS 21-15  
NELSON 25-17

### KCCR/Cedar Rapids, IA

Dixon/Gerard

C & C MUSIC FACTO  
AC/DC  
WILSON PHILLIPS 2-2  
DANN YANKEES 13-8  
MADONNA 15-10  
JANET JACKSON 20-14

### KFRF/Lincoln, NE

Sonny Valentine

CINDERELLA (dp)  
KEITH SWEAT  
MAXI PRIEST  
HotList:  
POISON 3-2  
DANN YANKEES 4-3  
STEVIE N 7-4  
MADONNA 12-7  
GEORGE MICHAEL 15-11

### WSNX/Muskogee, MI

Montana/McGill

WARRANT  
MELVIN JAMES  
HotList:  
DANN YANKEES 2-1  
WINGER 5-4  
MARIAN CAREY 11-6  
STEVIE N 12-7  
MADONNA 22-18  
GEORGE MICHAEL 15-11

### KCMQ/Columbia, MO

Hanson/Tutin

WHITNEY HOUSTON  
WARRANT  
BAD COMPANY  
CINDERELLA (dp)  
STYX  
HotList:  
SURFACE 9-7  
MADONNA 10-9  
JANET JACKSON 20-15  
DNA /SUZANNE VEG 22-17  
BART SIMPSON 31-23

### KLYV/Dubuque, IA

Davis/Jarman

WHITNEY HOUSTON  
SARA HICKMAN  
AFTER 7 (dp)  
HotList:  
STEVIE N 6-1  
CHEAP TRICK 11-8  
NELSON 12-9  
DNA /SUZANNE VEG 23-11  
AC/DC 31-22

### KZIO/Duluth, MN

Michaels/Tommy B

RALPH TRESVANT  
IGGY POP  
KEITH SWEAT  
HOUSE OF LORDS (dp)  
WARRANT (dp)  
NATASHA'S BROTHER  
HotList:  
BETTE MIDLER 1-1  
WILSON PHILLIPS 3-2  
DANN YANKEES 4-3  
MADONNA 11-6

### Y84/Fargo, ND

Jack Ludsky

WHITNEY HOUSTON  
STYX  
CATHY DENNIS  
CONCRETE BLONDE  
HotList:  
BETTE MIDLER 4-1  
DANN YANKEES 7-4  
WINGER 11-5  
JANET JACKSON 16-8  
NELSON 21-11

### XLS9FM/Grand Forks, ND

Scott/Acker

AC/DC  
WHITNEY HOUSTON  
HotList:  
STEVIE N 1-1  
BETTE MIDLER 14-3  
DEBBIE GIBSON 10-9  
SURFACE 18-14  
WILL TO POWER 21-15

### WBNO/Bloomington, IL

Scott/Weiss

SLAUGHTER (dp)  
BAD COMPANY  
WHITNEY HOUSTON  
AC/DC (dp)  
HotList:  
GEORGE MICHAEL 4-2  
JANET JACKSON 11-9  
ROBERT PALMER 14-12  
DIRTY 17-15  
OUTFIELD D-17

### WTRX/Hibbing, MN

Klaproth/O'Brien

CATHY DENNIS  
BAD COMPANY  
SURFACE  
SLAUGHTER (dp)  
HotList:  
STEVIE N 2-1  
JON BON JOVI 5-3  
JANET JACKSON 14-10  
WARRANT 28-25

### WKFR/Kalamazoo, MI

Anthony/Britain

WHITNEY HOUSTON  
CINDERELLA (dp)  
SLAUGHTER (dp)  
HotList:  
WILSON PHILLIPS 5-1  
JON BON JOVI 10-6  
STEVE WINWOOD 19-14  
PHIL COLLINS 21-15  
NELSON 25-17

### WCIL/Carbondale, IL

Tony Waltekus

WARRANT  
CATHY DENNIS  
WHITNEY HOUSTON  
JOHNNY GILL  
HotList:  
WILSON PHILLIPS 5-1  
JON BON JOVI 10-6  
STEVE WINWOOD 19-14  
PHIL COLLINS 21-15  
NELSON 25-17

### KCCR/Cedar Rapids, IA

Dixon/Gerard

C & C MUSIC FACTO  
AC/DC  
WILSON PHILLIPS 2-2  
DANN YANKEES 13-8  
MADONNA 15-10  
JANET JACKSON 20-14

### KFRF/Lincoln, NE

Sonny Valentine

CINDERELLA (dp)  
KEITH SWEAT  
MAXI PRIEST  
HotList:  
POISON 3-2  
DANN YANKEES 4-3  
STEVIE N 7-4  
MADONNA 12-7  
GEORGE MICHAEL 15-11

### WSNX/Muskogee, MI

Montana/McGill

WARRANT  
MELVIN JAMES  
HotList:  
DANN YANKEES 2-1  
WINGER 5-4  
MARIAN CAREY 11-6  
STEVIE N 12-7  
MADONNA 22-18  
GEORGE MICHAEL 15-11

### KCMQ/Columbia, MO

Hanson/Tutin

WHITNEY HOUSTON  
WARRANT  
BAD COMPANY  
CINDERELLA (dp)  
STYX  
HotList:  
SURFACE 9-7  
MADONNA 10-9  
JANET JACKSON 20-15  
DNA /SUZANNE VEG 22-17  
BART SIMPSON 31-23

### KLYV/Dubuque, IA

Davis/Jarman

WHITNEY HOUSTON  
SARA HICKMAN  
AFTER 7 (dp)  
HotList:  
STEVIE N 6-1  
CHEAP TRICK 11-8  
NELSON 12-9  
DNA /SUZANNE VEG 23-11  
AC/DC 31-22

### KZIO/Duluth, MN

Michaels/Tommy B

RALPH TRESVANT  
IGGY POP  
KEITH SWEAT  
HOUSE OF LORDS (dp)  
WARRANT (dp)  
NATASHA'S BROTHER  
HotList:  
BETTE MIDLER 1-1  
WILSON PHILLIPS 3-2  
DANN YANKEES 4-3  
MADONNA 11-6

### Y84/Fargo, ND

Jack Ludsky

WHITNEY HOUSTON  
STYX  
CATHY DENNIS  
CONCRETE BLONDE  
HotList:  
BETTE MIDLER 4-1  
DANN YANKEES 7-4  
WINGER 11-5  
JANET JACKSON 16-8  
NELSON 21-11

### WDBR/Springfield, IL

Moore/Lacey

KEITH SWEAT (dp)  
SURFACE (dp)  
GUY'S NEXT DOOR (dp)  
VANILLA ICE (dp)  
PERICLES (dp)  
HotList:  
STEVIE N 5-1  
BETTE MIDLER 3-2  
WILSON PHILLIPS 4-3  
DANN YANKEES 6-5  
MADONNA 15-9

### WPFRT/terre Haute, IN

Webb/Myers

WHITNEY HOUSTON  
KEITH SWEAT  
IGGY POP  
HotList:  
STEVE WINWOOD 11-5  
NELSON 12-8  
DEE-LITE 15-9  
JANET JACKSON 19-13  
DNA /SUZANNE VEG 18-15

### WDBR/Springfield, IL

Moore/Lacey

KEITH SWEAT (dp)  
SURFACE (dp)  
GUY'S NEXT DOOR (dp)  
VANILLA ICE (dp)  
PERICLES (dp)  
HotList:  
STEVIE N 5-1  
BETTE MIDLER 3-2  
WILSON PHILLIPS 4-3  
DANN YANKEES 6-5  
MADONNA 15-9

### WDBR/Springfield, IL

Moore/Lacey

KEITH SWEAT (dp)  
SURFACE (dp)  
GUY'S NEXT DOOR (dp)  
VANILLA ICE (dp)  
PERICLES (dp)  
HotList:  
STEVIE N 5-1  
BETTE MIDLER 3-2  
WILSON PHILLIPS 4-3  
DANN YANKEES 6-5  
MADONNA 15-9

### WDBR/Springfield, IL

Moore/Lacey

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SURFACE (dp)  
GUY'S NEXT DOOR (dp)  
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PERICLES (dp)  
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WILSON PHILLIPS 4-3  
DANN YANKEES 6-5  
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MADONNA 15-9

### WDBR/Springfield, IL

Moore/Lacey

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

252 REPORTS

A

AC/DC Moneytalks (Atco)

LP: The Razor's Edge Total Reports 118 47%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

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Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

HEAT 7 Heat Of The Moment (Virgin)

LP: After 7 Total Reports 88 35%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

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Stevie B. Continued

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

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Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

BREATHE Does She Love That Man (A&M)

LP: Piece Of Mind Total Reports 167 66%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

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C&C Music Factory Continued

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

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Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Continued On Next Column

Continued On Next Column

Parallels Continued On Page 114

JUDE COLE House Full Of Reasons (Reprise) LP: A View From 3rd Street Total Reports 66 26%

PHIL COLLINS Hang In Long Enough (Atlantic) LP: ...But Seriously Total Reports 186 74%

CELINE DION Where Does My Heart Beat... (Epic) LP: Unison Total Reports 157 62%

DEPECHE MODE World In My Eyes (Sire/Reprise) LP: Violator Total Reports 81 32%

DINO Gentle (Island) LP: Swingin' Total Reports 106 42%

DINA I/SUZANNE VEGA Tom's Diner (A&M) Total Reports 211 84%

DAMN YANKEES High Enough (WB) LP: Damn Yankees Total Reports 201 80%

ELISA FIORILLO On The Way Up (Chrysalis) LP: I Am Total Reports 122 48%

CATHY DENNIS Just Another Dream (Polydor) LP: Move To This Total Reports 191 76%

DINO I/SUZANNE VEGA Tom's Diner (A&M) Total Reports 211 84%

DINO I/SUZANNE VEGA Tom's Diner (A&M) Total Reports 211 84%

DINO I/SUZANNE VEGA Tom's Diner (A&M) Total Reports 211 84%

Cathy Dennis Continued

Dino Continued

DINA I/S. Vega Continued

G

DEBBIE GIBSON

Anything Is Possible (Atlantic) LP: Anything Is Possible

Total Reports 184 73%

Regional Reach, National Summary, Chart Summary table for Debbie Gibson.

Chart Summary table for Debbie Gibson.

Regional Reach, National Summary, Chart Summary table for Don Henley.

Chart Summary table for Don Henley.

Regional Reach, National Summary, Chart Summary table for Chris Isaak.

Chart Summary table for Chris Isaak.

Regional Reach, National Summary, Chart Summary table for Elton John.

Chart Summary table for Elton John.

Regional Reach, National Summary, Chart Summary table for Madonna.

Chart Summary table for Madonna.

Don Henley Continued

Regional Reach, National Summary, Chart Summary table for Don Henley.

Chart Summary table for Don Henley.

Regional Reach, National Summary, Chart Summary table for House of Lords.

Chart Summary table for House of Lords.

Regional Reach, National Summary, Chart Summary table for Whitney Houston.

Chart Summary table for Whitney Houston.

Regional Reach, National Summary, Chart Summary table for Chris Isaak.

Chart Summary table for Chris Isaak.

Regional Reach, National Summary, Chart Summary table for Elton John.

Chart Summary table for Elton John.

INXS

Disappear (Atlantic) LP: X

Total Reports 180 71%

Regional Reach, National Summary, Chart Summary table for INXS.

Chart Summary table for INXS.

Regional Reach, National Summary, Chart Summary table for Janet Jackson.

Chart Summary table for Janet Jackson.

Regional Reach, National Summary, Chart Summary table for Chris Isaak.

Chart Summary table for Chris Isaak.

Regional Reach, National Summary, Chart Summary table for Elton John.

Chart Summary table for Elton John.

Regional Reach, National Summary, Chart Summary table for Madonna.

Chart Summary table for Madonna.

JANET JACKSON

Love Will Never Do (Without...) (A&M) LP: Rhythm Nation 1814

Total Reports 247 98%

Regional Reach, National Summary, Chart Summary table for Janet Jackson.

Chart Summary table for Janet Jackson.

Regional Reach, National Summary, Chart Summary table for Chris Isaak.

Chart Summary table for Chris Isaak.

Regional Reach, National Summary, Chart Summary table for Elton John.

Chart Summary table for Elton John.

Regional Reach, National Summary, Chart Summary table for Madonna.

Chart Summary table for Madonna.

Regional Reach, National Summary, Chart Summary table for Elton John.

Chart Summary table for Elton John.

Elton John Continued

Regional Reach, National Summary, Chart Summary table for Elton John.

Chart Summary table for Elton John.

Regional Reach, National Summary, Chart Summary table for George Lamond & Brenda K. Starr.

Chart Summary table for George Lamond & Brenda K. Starr.

Regional Reach, National Summary, Chart Summary table for Chris Isaak.

Chart Summary table for Chris Isaak.

Regional Reach, National Summary, Chart Summary table for Elton John.

Chart Summary table for Elton John.

Regional Reach, National Summary, Chart Summary table for Madonna.

Chart Summary table for Madonna.

Madonna Continued

Table with columns for Regional, National, and Summary statistics for Madonna's 'Dress You Up'.

Nelson Continued

Table with columns for Regional, National, and Summary statistics for Nelson's 'The Swalk'.

Robert Palmer Continued

Table with columns for Regional, National, and Summary statistics for Robert Palmer's 'You're Amazing'.

MAXI PRIEST Just A Little Bit Longer (Charisma)

Table with columns for Regional, National, and Summary statistics for Maxi Priest's 'Just A Little Bit Longer'.

OUTFIELD For You (MCA)

Table with columns for Regional, National, and Summary statistics for Outfield's 'For You'.

PEBBLES / BABYFACE Love Makes Things Happen (MCA)

Table with columns for Regional, National, and Summary statistics for Pebbles/Babyface's 'Love Makes Things Happen'.

NOTORIOUS The Swalk (DGC)

Table with columns for Regional, National, and Summary statistics for Notorious B.I.G.'s 'The Swalk'.

NOTORIOUS The Swalk (DGC)

Table with columns for Regional, National, and Summary statistics for Notorious B.I.G.'s 'The Swalk'.

BART SIMPSON Do The Bartman (Geffen)

Table with columns for Regional, National, and Summary statistics for Bart Simpson's 'Do The Bartman'.

Table with columns for Regional, National, and Summary statistics for Nelson's 'After The Rain'.

Table with columns for Regional, National, and Summary statistics for Notorious B.I.G.'s 'The Swalk'.

Table with columns for Regional, National, and Summary statistics for Robert Palmer's 'You're Amazing'.

Table with columns for Regional, National, and Summary statistics for Bart Simpson's 'Do The Bartman'.

Table with columns for Regional, National, and Summary statistics for Madonna's 'Dress You Up'.

Table with columns for Regional, National, and Summary statistics for Nelson's 'The Swalk'.

ROBERT PALMER You're Amazing (EMI)

Table with columns for Regional, National, and Summary statistics for Robert Palmer's 'You're Amazing'.

IGGY POP w/KATE PIERSON Candy (Virgin)

Table with columns for Regional, National, and Summary statistics for Iggy Pop's 'Candy'.

R&R BIZ FAX... 2 Day Advance! The complete R&R transaction report. Details on all stations traded this week. Try it free... Call R&R today. (213) 553-4330

Table with columns for Regional, National, and Summary statistics for Robert Palmer's 'You're Amazing'.

Table with columns for Regional, National, and Summary statistics for Iggy Pop's 'Candy'.

Table with columns for Regional, National, and Summary statistics for Bart Simpson's 'Do The Bartman'.

TRACIE SPENCER This House (Capitol) LP: Make The Difference

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for N&A and Parallels.

SURFACE The First Time (Columbia) LP: 3 Deep

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Parallels.

Keith Sweat Continued

Table with columns: WEST, MIDWEST, EAST, SOUTH. Lists radio stations and their positions for Keith Sweat's album.

VANILLA ICE Play That Funky Music (SBK) LP: To The Extreme

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Parallels.

Warrant Continued

Table with columns: WEST, SOUTH, EAST. Lists radio stations and their positions for Warrant's album.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their positions for Tracie Spencer's album.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their positions for Surface's album.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their positions for Keith Sweat's album.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their positions for Vanilla Ice's album.

Table with columns: WEST, SOUTH, EAST. Lists radio stations and their positions for Warrant's album.

STYX Show Me The Way (A&M) LP: Edge Of The Century

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for N&A and Parallels.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their positions for Styx's album.

RALPH TRESVANT Sensitivity (MCA) LP: Sensitivity

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Parallels.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their positions for Ralph Tresvant's album.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their positions for Warrant's album.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their positions for Styx's album.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their positions for Styx's album.

KEITH SWEAT I'll Give All My... (Vintertainment/Elektra) LP: I'll Give All My Love To You

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Parallels.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their positions for Keith Sweat's album.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their positions for Warrant's album.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their positions for Styx's album.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their positions for Styx's album.

WARRANT I Saw Red (Columbia) LP: Cherry Pie

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Parallels.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their positions for Warrant's album.

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WILSON PHILLIPS Impulsive (SBK) LP: Wilson Phillips

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot. Includes data for Parallels.

Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their positions for Warrant's album.

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Table with columns: EAST, SOUTH, MIDWEST, WEST. Lists radio stations and their positions for Warrant's album.



# PARALLELS®

# CHR REPORTER INDEX

## SIGNIFICANT ACTION

### L

**LL COOL J**  
*Around The Way... (Def Jam/Columbia)*  
LP: Mama Said Knock You Out

<b>P1</b>	Q106 4-27 KQEL 4-5 HOT97.7 4-34	WEST KQMG 4-37 895 on 194 on KTRK on KCAQ a KMOD on KZON on HOT94.9 4-28
<b>P2</b>	EAST FLY92 on TIC-TOE 35-32	<b>P3</b>
<b>P1</b>	WEST KQMG 4-37 895 on 194 on KTRK on KCAQ a KMOD on KZON on HOT94.9 4-28	<b>P2</b>
<b>P2</b>	EAST FLY92 on TIC-TOE 35-32	<b>P3</b>
<b>P3</b>	WEST KQMG 4-37 895 on 194 on KTRK on KCAQ a KMOD on KZON on HOT94.9 4-28	<b>P1</b>

### S

**PAUL SIMON**  
*The Obvious Child (WB)*  
LP: The Rhythm Of The Saints

<b>P1</b>	SOUTH WBQZ 34-29 KZZB 4-35 WZPZ 4-40 WOLX on 99MAIS on WHIT on HOT94.9 4-28	<b>P3</b>
<b>P2</b>	EAST WKS 25-23	<b>P1</b>
<b>P1</b>	SOUTH WBQZ 34-29 KZZB 4-35 WZPZ 4-40 WOLX on 99MAIS on WHIT on HOT94.9 4-28	<b>P2</b>
<b>P2</b>	EAST WKS 25-23	<b>P3</b>
<b>P3</b>	WEST KQMG 4-37 895 on 194 on KTRK on KCAQ a KMOD on KZON on HOT94.9 4-28	<b>P1</b>

**TKA w/MICHELLE VISAGE**  
*Crash (Tommy Boy/WB)*

<b>P1</b>	EAST HOT97 6-5	<b>P2</b>	EAST WSPK 30-28	<b>P3</b>	EAST
<b>P2</b>	SOUTH PWR104 23-23 KTFM on	<b>P3</b>	SOUTH KZFM 30-28	<b>P1</b>	SOUTH
<b>P3</b>	MIDWEST WBT 24-24 WLOL 23-22	<b>P1</b>	MIDWEST KXIX 31-27	<b>P2</b>	WEST KFRQ on
<b>P1</b>	WEST PWR106 4-33 KOT-FM 25-25 HOT97.7 a	<b>P2</b>	WEST 194 27-25 KTRK on KCAQ 33-38 KZON 23-27 HOT94.9 on	<b>P3</b>	WEST KFRQ 35-27 KTRK 4-40 KMT on ZFUN on OK95 on

### P

**PARTY**  
*I Found Love (Hollywood)*  
LP: The Party

<b>P1</b>	EAST WLOZ 11-9 WAVA 25-24	<b>P2</b>	EAST WJQJ 20-18 WSPX 8-7	<b>P3</b>	EAST WHT 18-13 WMP 28-22
<b>P2</b>	SOUTH WJQJ 20-18 WSPX 8-7	<b>P3</b>	SOUTH WHT 18-13 WMP 28-22	<b>P1</b>	SOUTH
<b>P3</b>	MIDWEST B96 6-9 WPK 4-24	<b>P1</b>	MIDWEST WDR 22-21	<b>P2</b>	WEST KTRK 30-27 KWK 30-25
<b>P1</b>	WEST B96 6-9 WPK 4-24	<b>P2</b>	WEST WDR 22-21	<b>P3</b>	WEST KTRK 30-27 KWK 30-25

**SLAUGHTER**  
*Spend My Life (Chrysalis)*  
LP: Stick It To Ya

<b>P1</b>	WEST WYCR on	<b>P2</b>	SOUTH WJQJ 20-18 WSPX 8-7	<b>P3</b>	SOUTH WHT 18-13 WMP 28-22
<b>P2</b>	SOUTH WJQJ 20-18 WSPX 8-7	<b>P3</b>	SOUTH WHT 18-13 WMP 28-22	<b>P1</b>	SOUTH
<b>P3</b>	MIDWEST B96 6-9 WPK 4-24	<b>P1</b>	MIDWEST WDR 22-21	<b>P2</b>	WEST KTRK 30-27 KWK 30-25
<b>P1</b>	WEST B96 6-9 WPK 4-24	<b>P2</b>	WEST WDR 22-21	<b>P3</b>	WEST KTRK 30-27 KWK 30-25

**TRIXTER**  
*Give It To Me Good (Mechanic/MCA)*  
LP: Only Young Once

<b>P1</b>	EAST HOT97 6-5	<b>P2</b>	EAST WSPK 30-28	<b>P3</b>	EAST
<b>P2</b>	SOUTH PWR104 23-23 KTFM on	<b>P3</b>	SOUTH KZFM 30-28	<b>P1</b>	SOUTH
<b>P3</b>	MIDWEST WBT 24-24 WLOL 23-22	<b>P1</b>	MIDWEST KXIX 31-27	<b>P2</b>	WEST KFRQ on
<b>P1</b>	WEST PWR106 4-33 KOT-FM 25-25 HOT97.7 a	<b>P2</b>	WEST 194 27-25 KTRK on KCAQ 33-38 KZON 23-27 HOT94.9 on	<b>P3</b>	WEST KFRQ 35-27 KTRK 4-40 KMT on ZFUN on OK95 on

### P

**PAT & MICK**  
*Use It Up, Wear It Out (Charisma)*

<b>P1</b>	EAST WKS 25-23	<b>P2</b>	EAST WJQJ 20-18 WSPX 8-7	<b>P3</b>	EAST WHT 18-13 WMP 28-22
<b>P2</b>	SOUTH WJQJ 20-18 WSPX 8-7	<b>P3</b>	SOUTH WHT 18-13 WMP 28-22	<b>P1</b>	SOUTH
<b>P3</b>	MIDWEST B96 6-9 WPK 4-24	<b>P1</b>	MIDWEST WDR 22-21	<b>P2</b>	WEST KTRK 30-27 KWK 30-25
<b>P1</b>	WEST B96 6-9 WPK 4-24	<b>P2</b>	WEST WDR 22-21	<b>P3</b>	WEST KTRK 30-27 KWK 30-25

**TESLA**  
*Signs (Geffen)*  
LP: Five Man Acoustical Jam

<b>P1</b>	WEST WYCR on	<b>P2</b>	SOUTH WJQJ 20-18 WSPX 8-7	<b>P3</b>	SOUTH WHT 18-13 WMP 28-22
<b>P2</b>	SOUTH WJQJ 20-18 WSPX 8-7	<b>P3</b>	SOUTH WHT 18-13 WMP 28-22	<b>P1</b>	SOUTH
<b>P3</b>	MIDWEST B96 6-9 WPK 4-24	<b>P1</b>	MIDWEST WDR 22-21	<b>P2</b>	WEST KTRK 30-27 KWK 30-25
<b>P1</b>	WEST B96 6-9 WPK 4-24	<b>P2</b>	WEST WDR 22-21	<b>P3</b>	WEST KTRK 30-27 KWK 30-25

**2NU**  
*This Is Ponderous (Atlantic)*

<b>P1</b>	EAST HOT97 6-5	<b>P2</b>	EAST WSPK 30-28	<b>P3</b>	EAST
<b>P2</b>	SOUTH PWR104 23-23 KTFM on	<b>P3</b>	SOUTH KZFM 30-28	<b>P1</b>	SOUTH
<b>P3</b>	MIDWEST WBT 24-24 WLOL 23-22	<b>P1</b>	MIDWEST KXIX 31-27	<b>P2</b>	WEST KFRQ on
<b>P1</b>	WEST PWR106 4-33 KOT-FM 25-25 HOT97.7 a	<b>P2</b>	WEST 194 27-25 KTRK on KCAQ 33-38 KZON 23-27 HOT94.9 on	<b>P3</b>	WEST KFRQ 35-27 KTRK 4-40 KMT on ZFUN on OK95 on

### P

**P.C. QUEST**  
*After The Summer... (Giant/Reprise)*  
LP: P.C. Quest

<b>P1</b>	EAST WKS 25-23	<b>P2</b>	EAST WJQJ 20-18 WSPX 8-7	<b>P3</b>	EAST WHT 18-13 WMP 28-22
<b>P2</b>	SOUTH WJQJ 20-18 WSPX 8-7	<b>P3</b>	SOUTH WHT 18-13 WMP 28-22	<b>P1</b>	SOUTH
<b>P3</b>	MIDWEST B96 6-9 WPK 4-24	<b>P1</b>	MIDWEST WDR 22-21	<b>P2</b>	WEST KTRK 30-27 KWK 30-25
<b>P1</b>	WEST B96 6-9 WPK 4-24	<b>P2</b>	WEST WDR 22-21	<b>P3</b>	WEST KTRK 30-27 KWK 30-25

**TIMMY T.**  
*One More Try (Quality)*

<b>P1</b>	WEST WYCR on	<b>P2</b>	SOUTH WJQJ 20-18 WSPX 8-7	<b>P3</b>	SOUTH WHT 18-13 WMP 28-22
<b>P2</b>	SOUTH WJQJ 20-18 WSPX 8-7	<b>P3</b>	SOUTH WHT 18-13 WMP 28-22	<b>P1</b>	SOUTH
<b>P3</b>	MIDWEST B96 6-9 WPK 4-24	<b>P1</b>	MIDWEST WDR 22-21	<b>P2</b>	WEST KTRK 30-27 KWK 30-25
<b>P1</b>	WEST B96 6-9 WPK 4-24	<b>P2</b>	WEST WDR 22-21	<b>P3</b>	WEST KTRK 30-27 KWK 30-25

**URBAN DANCE SQUAD**  
*Deeper Shade Of Soul (Arista)*  
LP: Mental Floss

<b>P1</b>	EAST HOT97 6-5	<b>P2</b>	EAST WSPK 30-28	<b>P3</b>	EAST
<b>P2</b>	SOUTH PWR104 23-23 KTFM on	<b>P3</b>	SOUTH KZFM 30-28	<b>P1</b>	SOUTH
<b>P3</b>	MIDWEST WBT 24-24 WLOL 23-22	<b>P1</b>	MIDWEST KXIX 31-27	<b>P2</b>	WEST KFRQ on
<b>P1</b>	WEST PWR106 4-33 KOT-FM 25-25 HOT97.7 a	<b>P2</b>	WEST 194 27-25 KTRK on KCAQ 33-38 KZON 23-27 HOT94.9 on	<b>P3</b>	WEST KFRQ 35-27 KTRK 4-40 KMT on ZFUN on OK95 on

## P1

### EAST

B94 (WBZZ)/Pittsburgh, PA  
B104 (WBSB)/Baltimore, MD  
HOT97 (WQHT)/New York, NY  
PRO-FM (WPRO)/Providence, RI  
WAVA/Washington, DC  
WBLI/Long Island, NY  
WEGX/Philadelphia, PA  
WIGQ/Philadelphia, PA  
WPGC/Washington, DC  
WPLJ/New York, NY  
WXXS/Boston, MA  
WZOU/Boston, MA  
Z100 (WHTZ)/New York, NY

### SOUTH

B97 (WEZB)/New Orleans, LA  
KEGL/Dallas-FL Worth, TX  
KBBO/Houston, TX  
KSAQ/San Antonio, TX  
KTFM/San Antonio, TX  
PWRPIG (WFLZ)/Tampa, FL  
PWR96 (WPDW)/Miami, FL  
PWR99 (WAPW)/Atlanta, GA  
PWR104 (KRBE)/Houston, TX  
Q105 (WRBQ)/Tampa, FL  
WVNZ/Norfolk, VA  
Y95 (KHYI)/Dallas, TX  
Y100 (WHYI)/Miami, FL

### MIDWEST

B96 (WBBM-FM)/Chicago, IL  
HOT102 (WLUM)/Milwaukee, WI  
KBEO/Kansas City, MO  
KDWB/Minneapolis, MN  
Q102 (WKRO)/Cincinnati, OH  
WDFX/Detroit, MI  
WHYT/Detroit, MI  
WKBO/St. Louis, MO  
WLOL/Minneapolis, MN  
WNCI/Columbus, OH  
WPHR/Cleveland, OH  
WZPL/Indianapolis, IN  
Z95 (WYDZ)/Chicago, IL

### WEST

FM102 (KFSM)/Sacramento, CA  
HOT97 (KHDT)/San Jose, CA  
KGGI/Riverside, CA  
KIS-FM/Los Angeles, CA  
KISN/Salt Lake City, UT  
KKRZ/Phoenix, AZ  
KKRZ/Portland, OR  
KMEL/San Francisco, CA  
KQY-FM/Phoenix, AZ  
KPLZ/Seattle, WA  
KS104 (KQKS)/Denver, CO  
KQZ/Seattle, WA  
KZZP/Phoenix, AZ  
PIRATE (KQLZ)/Los Angeles, CA  
PWR106 (KPPW)/Los Angeles, CA  
Q106 (KLLQ)/San Diego, CA  
X100 (KXXX)/San Francisco, CA  
Y108 (KRXV)/Denver, CO

## P2

### EAST

93Q (WNTQ)/Syracuse, NY  
98PX (WPXY)/Rochester, NY  
99KX (WKHI)/Ocean City, MD  
FLY92 (WFLY)/Albany, NY  
HOT999 (WHXT)/Allentown, PA  
JET-FM (WJET)/Erie, PA  
KC101 (WKCI)/New Haven, CT  
PWR92 (WGLU)/Johnstown, PA  
TIC-FM (WTIC)/Hartford, CT  
WAAL/Binghamton, NY  
WAEB/Allentown, PA  
WERZ/Exeter, NH  
WKEE/Huntington, WV  
WKRZ-FM/Wilkes-Barre, PA  
WKSE/Buffalo, NY  
WKSS/Hartford, CT  
WLAN-FM/Lancaster, PA  
WMLJ/Buffalo, NY  
WNNK/Harrisburg, PA  
WPST/Trenton, NJ  
WRCK/Utica, NY  
WSPK/Poughkeepsie, NY  
WVSR/Charleston, WV  
WYCR/York, PA  
Y102 (WRFY)/Reading, PA

### SOUTH

99WAYS (WAYS)/Macon, GA  
B93 (KBTS)/Austin, TX  
FM100 (WMC-FM)/Memphis, TN  
G105 (WOCG)/Durham-Raleigh, NC  
HOT95 (WOHT)/Jackson, MS  
I95 (WAPI)/Birmingham, AL  
K92 (WXLK)/Roanoke, VA  
K96.7 (KHFI)/Austin, TX  
K106 (KIDC)/Beaumont, TX  
KBFM/McAllen-Brownsville, TX  
K1X106 (WXXX)/Birmingham, AL  
K1X106 (WXXX)/Birmingham, AL  
KPRR/E Paso, TX  
KTUX/Shreveport, LA  
KZ106 (WCKR)/Chattanooga, TN  
KZFM/Corpus Christi, TX  
KZDU/Little Rock, AR  
KZZB/Beaumont, TX  
PWR945 (WLP)/Lexington, KY  
WABW/Mobile, AL  
WANS/Greenville, SC  
WAPJ/Jacksonville, FL  
WBBQ/Augusta, GA  
WCBQ/Columbus, GA  
WCKZ/Charlotte, NC  
WDLX/Louisville, KY  
WFMF/Baton Rouge, LA  
WHNY/Montgomery, AL  
WINK/FL Meyers, FL  
WKQB/Charleston, SC  
WKSJ/Greensboro, NC  
WKZL/Winston-Salem, NC  
WNOK-FM/Columbia, SC  
WONL/Knoxville, TN  
WONX/Orlando, FL  
WOVV/West Palm Beach, FL  
WQUT/Johnson City, TN  
WRVD/Richmond, VA  
WSSX/Charleston, SC  
WZKS/Louisville, KY  
WZYP/Huntsville, AL  
XL1067 (WXXL-FM)/Orlando, FL

Y107/Nashville, TN  
Z102 (WZAT)/Savannah, GA

### MIDWEST

CK105 (WWCK)/Flint, MI  
KAY107 (KAYI)/Tulsa, OK  
KNTK/St. Louis, MO  
KJ103 (KJYO)/Oklahoma City, OK  
KKRD/Wichita, KS  
KMZY/Tulsa, OK  
KQKQ/Omaha, NE  
KRNO/Des Moines, IA  
KXXX/Kansas City, MO  
KZ93 (WKZW)/Peoria, IL  
WIXX/Appleton-Oshkosh, WI  
WGRD/Grand Rapids, MI  
WGTZ/Dayton, OH  
WHOT/Youngstown, OH  
WKOO/Akron, OH  
WMEE/FL Wayne, IN  
WPKR/Davenport, IA  
WRQN/Toledo, OH  
WTFX/Madison, WI  
WVIC/Lansing, MI  
WVKS/Toledo, OH  
WZOK/Rockford, IL  
Z99 (KZBS)/Oklahoma City, OK  
Z104 (WZEE)/Madison, WI

### WEST

B95 (KBDS)/Fresno, CA  
FM104 (KHOP)/Modesto, CA  
HOT949 (KZHT)/Salt Lake City, UT  
I94 (KIKI)/Honolulu, HI  
KATM/Colorado Springs, CO  
KCAQ/Oxnard-Ventura, CA  
KDON/Sanitas, CA  
KF95 (KFXD)/Boise, ID  
KIKX/Colorado Springs, CO  
KMMG/Colorado Springs, CO  
KSSS/Albuquerque, NM  
KXXB/Bakersfield, CA  
KLUC/Las Vegas, NV  
KQMQ/Honolulu, HI  
KROY/Sacramento, CA  
KRQ (KROQ)/Tucson, AZ  
KSN0/Eugene, OR  
KWNZ/Reno, NV  
KWOD/Sacramento, CA  
KWSS/San Jose, CA  
KXVO/Portland, OR  
KYRK/Las Vegas, NV  
KZZU/Spokane, WA

## P3

### EAST

95XIL (WXL)/Parkersburg, WV  
95XXX (WXXX)/Burlington, VT  
103CIR (WCIR)/Berkley, VT  
688 (WVGT)/Portland, ME  
WHTO/Wilmington, PA  
WIKZ/Chambersburg, PA  
WJPE/Cape Cod, MA  
WNYF/Ithaca, NY  
WOMP/Wheeling, WV  
WPRR/Aroona, PA  
WQXA/York, PA  
WTHI/Portland, ME  
WVFX/Bangor, ME

### SOUTH

B98 (KZZB)/FL Smith, AR  
KAKS/Amarillo, TX  
KCHX/Midland-Odessa, TX  
KISR/Fl. Smith, AR  
KIXY/San Angelo, TX  
KMCK/Fayetteville, AR  
KNIN/Wichita Falls, TX  
KNOE/Monroe, LA  
KQIZ/Amarillo, TX  
KSMB/Lafayette, LA  
KWTX/Waco, TX  
KZII/Lubbock, TX  
Q101 (WJDD)/Meridian, MS  
Q104 (WQEN)/Gadsden, AL  
WFHT/Tallahassee, FL  
WILN/Panama City, FL  
WJAD/Bainbridge, GA  
WJMK/Florence, SC  
WKSJ/Asheville, NC  
WQID/Biloxi, MS  
WVBS/Wilmington, NC  
WYKS/Gainesville, FL  
WZXX/Biloxi, MS  
WZZG/Charlotte, NC  
YES97 (WYYS)/Columbia, SC

### MIDWEST

99KG (KSKG)/Salina, KS  
KCMQ/Columbia, MO  
KFMW/Waterloo, IA  
KFRX/Lincoln, NE  
KG95 (KGLI)/Sioux City, IA  
KQHT/Springfield, MO  
KQHT/Grand Forks, ND  
KLYV/Dubuque, IA  
KPAT/Sioux Falls, SD  
KQCR/Cedar Rapids, IA  
KYYV/Bismarck, ND  
KZIO/Duluth, MN  
WAZY/Lafayette, IN  
WBNO/Bloomington, IL  
WBWB/Bloomington, IN  
WBXX/Battle Creek, MI  
WOL/Carbondale, IL  
WDBR/Springfield, IL  
WIFC/Wausau, WI  
WKR/Kalamazoo, MI  
WLRW/Champaign, IL  
WSPR/Muskegon, MI  
WVX/Bibb, MN  
XL93FM (KXKL)/Grand Forks, ND  
Y94 (WDAY)/Fargo, ND

### WEST

KBOZ/Bozeman, MT  
KBOY/Bozeman, MT  
KFTZ/Yakima, WA  
KGT/Idaho Falls, ID  
KQOT/Anchorage, AK  
KQOK/Anchorage, AK  
KPRR/Anchorage, AK  
KTRM/Casper, WY  
KZ02/San Luis Obispo, CA  
OK95 (K10K)/Tri-Cities, WA  
SLY96/San Luis Obispo, CA  
Y97/Santa Barbara, CA  
Z97 (KZLS)/Billings, MT  
ZFUN (KZFN)/Moscow, ID



CHR NATIONAL AIRPLAY®

P1

LW	TW	Artist/Song/Label
1	1	STEVIE B/Because I Love You... (LMR/RCA)
3	2	MADONNA/Justify My Love (Sire/WB)
2	3	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
8	4	JANET JACKSON/Love Will Never Do (Without You) (A&M)
6	5	BETTE MIDLER/From A Distance (Atlantic)
9	6	WILSON PHILLIPS/Impulsive (SBK)
5	7	MARIAH CAREY/Love Takes Time (Columbia)
14	8	SURFACE/The First Time (Columbia)
15	9	RALPH TRESVANT/Sensitivity (MCA)
10	10	DNA I/SUZANNE VEGA/Tom's Diner (A&M)
7	11	UB40/The Way You Do The Things You Do (Virgin)
4	12	DEEE-LITE/Groove Is In The Heart (Elektra)
16	13	DAMN YANKEES/High Enough (WB)
11	14	POISON/Something To Believe In (Capitol)
19	15	WILL TO POWER/I'm Not In Love (Epic)
12	16	TONY! TONII TONEI/Feels Good (Wing/Mercury)
24	17	C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)
21	18	CATHY DENNIS/Just Another Dream (Polydor)
13	19	GEORGE MICHAEL/Freedom '90 (Columbia)
20	20	JON BON JOVI/Miracle (Mercury)
34	21	BART SIMPSON/Do The Bartman (Geffen)
22	22	HEART/Stranded (Capitol)
32	23	KEITH SWEAT/I'll Give All My Love To You (Vintertainment/Elektra)
36	24	VANILLA ICE/Play That Funky Music (SBK)
28	25	NELSON/After The Rain (DGC)
29	26	DEBBIE GIBSON/Anything Is Possible (Atlantic)
18	27	ALIAS/More Than Words Can Say (EMI)
30	28	WINGER/Miles Away (Atlantic)
33	29	DINO/Gentle (Island)
17	30	VANILLA ICE/Ice Ice Baby (SBK)
25	31	STEVE WINWOOD/One And Only Man (Virgin)
23	32	2 IN A ROOM/Wiggle It (Cutting/Charisma)
35	33	PHIL COLLINS/Hang In Long Enough (Atlantic)
31	34	ELISA FIORILLO/On The Way Up (Chrysalis)
40	35	AFTER 7/Heat Of The Moment (Virgin)
DEBUT	36	OUTFIELD/For You (MCA)
37	37	JOHNNY GILL/Fairweather Friend (Motown)
DEBUT	38	INXS/Disappear (Atlantic)
27	39	DARYL HALL & JOHN OATES/So Close (Arista)
DEBUT	40	WHITNEY HOUSTON/All The Man I Need (Arista)

57 REPORTERS

MOST ADDED	HOTTEST
WHITNEY HOUSTON (35)	MADONNA (36)
CELINE DION (8)	STEVIE B (30)
M.C. HAMMER (8)	JANET JACKSON (20)
BREATHE (6)	DAMN YANKEES (15)
C & C MUSIC (6)	BETTE MIDLER (14)
RALPH TRESVANT (6)	

P2

LW	TW	Artist/Song/Label
1	1	STEVIE B/Because I Love You... (LMR/RCA)
4	2	WILSON PHILLIPS/Impulsive (SBK)
3	3	BETTE MIDLER/From A Distance (Atlantic)
5	4	MADONNA/Justify My Love (Sire/WB)
2	5	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
14	6	JANET JACKSON/Love Will Never Do (Without You) (A&M)
9	7	DAMN YANKEES/High Enough (WB)
8	8	GEORGE MICHAEL/Freedom '90 (Columbia)
6	9	POISON/Something To Believe In (Capitol)
12	10	STEVE WINWOOD/One And Only Man (Virgin)
7	11	DEEE-LITE/Groove Is In The Heart (Elektra)
15	12	DNA I/SUZANNE VEGA/Tom's Diner (A&M)
13	13	JON BON JOVI/Miracle (Mercury)
18	14	SURFACE/The First Time (Columbia)
19	15	WILL TO POWER/I'm Not In Love (Epic)
16	16	WINGER/Miles Away (Atlantic)
11	17	UB40/The Way You Do The Things You Do (Virgin)
22	18	NELSON/After The Rain (DGC)
20	19	PHIL COLLINS/Hang In Long Enough (Atlantic)
21	20	OUTFIELD/For You (MCA)
10	21	MARIAH CAREY/Love Takes Time (Columbia)
25	22	CATHY DENNIS/Just Another Dream (Polydor)
27	23	DEBBIE GIBSON/Anything Is Possible (Atlantic)
29	24	RALPH TRESVANT/Sensitivity (MCA)
39	25	BART SIMPSON/Do The Bartman (Geffen)
17	26	DONNY OSMOND/My Love Is A Fire (Capitol)
24	27	TONY! TONII TONEI/Feels Good (Wing/Mercury)
36	28	INXS/Disappear (Atlantic)
35	29	BREATHE/Does She Love That Man (A&M)
30	30	JOHNNY GILL/Fairweather Friend (Motown)
32	31	ELISA FIORILLO/On The Way Up (Chrysalis)
34	32	ROBERT PALMER/You're Amazing (EMI)
23	33	HEART/Stranded (Capitol)
37	34	KEITH SWEAT/I'll Give All My Love To You (Vintertainment/Elektra)
40	35	C & C MUSIC FACTORY/Gonna Make You Sweat... (Columbia)
38	36	DON HENLEY/New York Minute (Geffen)
26	37	VANILLA ICE/Ice Ice Baby (SBK)
DEBUT	38	VANILLA ICE/Play That Funky Music (SBK)
DEBUT	39	DINO/Gentle (Island)
DEBUT	40	CELINE DION/Where Does My Heart Beat Now? (Epic)

116 REPORTERS

MOST ADDED	HOTTEST
WHITNEY HOUSTON (69)	MADONNA (78)
CELINE DION (21)	STEVIE B (62)
M.C. HAMMER (20)	JANET JACKSON (44)
C & C MUSIC (16)	DAMN YANKEES (32)
STYX (15)	BETTE MIDLER (28)
VANILLA ICE (15)	

P3

LW	TW	Artist/Song/Label
1	1	WILSON PHILLIPS/Impulsive (SBK)
2	2	STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)
4	3	DAMN YANKEES/High Enough (WB)
5	4	BETTE MIDLER/From A Distance (Atlantic)
10	5	STEVE WINWOOD/One And Only Man (Virgin)
13	6	MADONNA/Justify My Love (Sire/WB)
3	7	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
7	8	GEORGE MICHAEL/Freedom '90 (Columbia)
9	9	WINGER/Miles Away (Atlantic)
8	10	JON BON JOVI/Miracle (Mercury)
17	11	JANET JACKSON/Love Will Never Do (Without You) (A&M)
15	12	NELSON/After The Rain (DGC)
14	13	OUTFIELD/For You (MCA)
16	14	PHIL COLLINS/Hang In Long Enough (Atlantic)
6	15	POISON/Something To Believe In (Capitol)
20	16	DNA I/SUZANNE VEGA/Tom's Diner (A&M)
11	17	DEEE-LITE/Groove Is In The Heart (Elektra)
12	18	UB40/The Way You Do The Things You Do (Virgin)
22	19	SURFACE/The First Time (Columbia)
23	20	WILL TO POWER/I'm Not In Love (Epic)
24	21	ROBERT PALMER/You're Amazing (EMI)
25	22	DEBBIE GIBSON/Anything Is Possible (Atlantic)
26	23	CATHY DENNIS/Just Another Dream (Polydor)
18	24	DONNY OSMOND/My Love Is A Fire (Capitol)
28	25	INXS/Disappear (Atlantic)
29	26	BREATHE/Does She Love That Man (A&M)
37	27	BART SIMPSON/Do The Bartman (Geffen)
30	28	ELISA FIORILLO/On The Way Up (Chrysalis)
38	29	RALPH TRESVANT/Sensitivity (MCA)
19	30	MARIAH CAREY/Love Takes Time (Columbia)
21	31	HEART/Stranded (Capitol)
33	32	DON HENLEY/New York Minute (Geffen)
DEBUT	33	WARRANT/I Saw Red (Columbia)
34	34	JOHNNY GILL/Fairweather Friend (Motown)
27	35	TONY! TONII TONEI/Feels Good (Wing/Mercury)
39	36	ELTON JOHN/You Gotta Love Someone (MCA)
40	37	BAD COMPANY/If You Needed Somebody (Atco)
DEBUT	38	KEITH SWEAT/I'll Give All My Love To You (Vintertainment/Elektra)
DEBUT	39	AC/DC/Moneytalks (Atco)
DEBUT	40	DINO/Gentle (Island)

79 REPORTERS

MOST ADDED	HOTTEST
WHITNEY HOUSTON (52)	MADONNA (53)
CINDERELLA (17)	STEVIE B (47)
STYX (14)	JANET JACKSON (40)
M.C. HAMMER (13)	DNA (27)
TESLA (11)	BART SIMPSON (23)
WARRANT (11)	

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
C & C MUSIC FACTORY/Gonna Make You Sweat (Columbia)	149	59%	77%	21%
VANILLA ICE/Play That Funky Music (SBK)	138	55%	65%	4%
WARRANT/I Saw Red (Columbia)	126	50%	63%	9%
ELISA FIORILLO/On The Way Up (Chrysalis)	122	48%	90%	29%
AC/DC/Moneytalks (Atco)	118	47%	67%	3%
DINO/Gentle (Island)	106	42%	86%	16%
CINDERELLA/Shelter Me (Mercury)	105	42%	50%	4%
CHER/The Shoop Shoop Song (It's In His Kiss) (Geffen)	99	39%	74%	4%
BAD COMPANY/If You Needed Somebody (Atco)	98	39%	67%	26%
ELTON JOHN/You Gotta Love Someone (MCA)	98	39%	76%	10%
DON HENLEY/New York Minute (Geffen)	98	39%	87%	13%
AFTER 7/Heat Of The Moment (Virgin)	88	35%	50%	16%
CHRIS ISAAK/Wicked Game (Reprise)	88	35%	61%	15%
IGGY POP w/KATE PIERSON/Candy (Virgin)	83	33%	61%	10%
DEPECHE MODE/World In My Eyes (Sire/Reprise)	81	32%	60%	14%
GEORGE LAMOND & BRENDA K STARR/No Matter What (Columbia)	77	31%	55%	2%
JUDE COLE/House Full Of Reasons (Reprise)	63	25%	64%	7%
PEBBLES I/BABYFACE/Love Makes Things Happen (MCA)	58	23%	57%	6%
L.L. COOL J/Around The Way Girl (Def Jam/Columbia)	43	17%	53%	9%
PAUL SIMON/The Obvious Child (WB)	37	15%	57%	5%
CANDYMAN/Melt In Your Mouth (Epic)	25	10%	56%	14%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing the total of the charted reports by the number of Top 15 reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	C & C MUSIC COMPANY/Gonna... (Columbia)	149
2	ELISA FIORILLO/On The Way Up (Chrysalis)	122
3	AC/DC/Moneytalks (Atco)	118
4	CHRIS ISAAK/Wicked Game (Reprise)	88
5	IGGY POP w/KATE PIERSON/Candy (Virgin)	83
6	NOTORIOUS/Swank (DGC)	55
7	HOUSE OF LORDS/Remember My Name (Simmons/RCA)	52
	TRACIE SPENCER/This House (Capitol)	52
9	TRIXTER/Give It To Me Good (Mechanic/MCA)	47
	URBAN DANCE SQUAD/Deeper Shade Of Soul (Arista)	47

New artists have not yet had a CHR Breaker.

CHR Breaker 30

SOUL OF PERFECTION  
KEITH SWEAT

"I'LL GIVE  
ALL MY LOVE  
TO YOU"

the new single and video from  
the double platinum album  
*I'll Give All My Love To You*

Produced By Keith Sweat for Keia Productions  
Executive Producer: Vincent Davis

"...the most complete performer/musician to  
emerge from New York in the post-rap era."

—THE VILLAGE VOICE

"...[the] perfect soundtrack for intimacy."

—PEOPLE MAGAZINE

"...near perfect."

—ROLLING STONE

Having achieved sales of over 5 million albums as well as two gold singles, Keith Sweat enters 1991 with his first major U.S. tour in two years and a new single that promises to be his biggest to-date.

DECEMBER 19—Syracuse/War Memorial;  
20—Albany, NY/Knickerbocker Arena; 21—Philadelphia/Spectrum;  
22—Pittsburgh/Civic Arena; 23—Providence/Civic Arena;  
27—Albany, GA/Civic Center; 28—Augusta/Civic Center;  
29—Charleston/Civic Center; 30—Buffalo/Memorial Auditorium;  
31—Baltimore/Civic Arena; JANUARY 1—Hartford/Civic Center;  
3—Louisville/Freedom Hall; 4—Chattanooga/UTC Arena;  
5—Hampton, VA/Coliseum; 6—Columbia/Carolina Coliseum;  
9—Savannah/Civic Arena; 10—Roanoke/Civic Center;  
12—Richmond/Coliseum; 13—Greensboro/Coliseum;  
14—New York/Madison Square Garden; 16—Saginaw/Wendler Arena;  
17—Indianapolis/Market Square Arena; 18—Detroit/Palace;  
19—Cleveland/Richfield Coliseum; 20—Chicago/Horizon;  
24—Washington, D.C./Capitol Center; 25—Charlotte/Coliseum;  
26—Dayton/U.D. Arena; 30—Baton Rouge/Centroplex;  
31—Dallas/Reunion Arena; FEBRUARY 1—Houston/Summit;  
2—Beaumont/Civic Center; and more to come...



ON ELEKTRA CASSETTES AND COMPACT DISCS

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# BREAKERS

## WHITNEY HOUSTON

### All The Man I Need (Arista)

63% of our reporters playing it. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 156 including WXKS, WZOU, WPLJ, Z100, PWRPIG, Q105, B96, WLOL, KZZP, KMEL. Complete airplay in Parallels.

## CELINE DION

### Where Does My Heart Beat Now? (Epic)

62% of our reporters playing it. Moves: Up 44, Debuts 39, Same 38, Down 0, Adds 36 including WZOU, PWR99, WNVZ, HOT102, KDWB, KS104, KIIS, KZZP, I95, WMEE. See Parallels, debuts at number 40.

## KEITH SWEAT

### I'll Give All My Love To You (Vintertainment/Elektra)

62% of our reporters playing it. Moves: Up 86, Debuts 18, Same 29, Down 1, Adds 21 including WNCI, WZPL, KC101, Y102, WNOK, WINK, WANS, WDJX, KKRD, KWOD. See Parallels, moves 34-30.

# NEW & ACTIVE

## C & C MUSIC FACTORY "Gonna Make You Sweat (Everybody Dance Now)" (Columbia)

Reports: 149. Moves: Up 83, Debuts 21, Same 15, Down 0, Adds 30 including B97, KSAQ, Q102, WPHR, KBEQ, KZZP, PWR92, PWR945, WRVQ, WKZL, WPLJ 23-15, Z100 19-13, WIOQ 14-7, WPGC 7-5, PWR96 12-7, PWRPIG 24-19. See Parallels, moves 32-27 on the CHR chart.

## VANILLA ICE "Play That Funky Music" (SBK)

Reports: 138. Moves: Up 58, Debuts 26, Same 25, Down 0, Adds 29 including Z100, KSAQ, Q105, HOT102, KC101, K106, WSSX, WRVQ, K92, KJ103, KLUC, WZOU 22-17, WIOQ 20-16, PRO-FM 28-23, PWR104 25-20, KIIS 29-22, HOT949 16-11. See Parallels, debuts at number 38 on the CHR chart.

## WARRANT "I Saw Red" (Columbia)

Reports: 126. Moves: Up 55, Debuts 20, Same 21, Down 0, Adds 30 including WZOU, PRO-FM, KEGL, Y95, KDWB, WQGN, Y102, G105, WAPE, WKZL, WDFX 12-10, PIRATE 10-8, PWR92 37-29, K106 33-26, WOKI 28-19.

## ELISA FIORILLO "On The Way Up" (Chrysalis)

Reports: 122. Moves: Up 74, Debuts 10, Same 28, Down 6, Adds 4, WQGN, HOT95, KTUX, WIXX, PRO-FM 23-18, WNVZ 21-8, WNCI 12-10, WKBO 14-10, KISN 11-9, 999KHI 10-7, G105 4-2, WQUT 15-10, WHYY 16-12, KF95 28-24, Y94 26-16. See Parallels, moves 33-32 on the CHR chart.

## AC/DC "Moneytalks" (Atco)

Reports: 118. Moves: Up 46, Debuts 32, Same 20, Down 0, Adds 20 including WPHR, FLY92, WERZ, WPST, KZZB, WANS, WVIC, KZ93, KKRD, WKSF, Q104, KQCR, XL93FM, B94 30-26, WKEE 35-29, I95 30-24, WZYP 27-21.

## DINO "Gentle" (Island)

Reports: 106. Moves: Up 66, Debuts 13, Same 16, Down 3, Adds 8, WXKS, B96, WWSR, WNNK, WANS, WGRD, KMCK, KZII, KSAQ 35-29, WNCI 23-19, KS104 23-19, KMEL 11-7, HOT977 3-1, WERZ 25-19, K96 7 21-14. See Parallels, moves 36-34 on the CHR chart.

## STYX "Show Me The Way" (A&M)

Reports: 105. Moves: Up 27, Debuts 18, Same 29, Down 0, Adds 31 including KSAQ, X100, FLY92, 93Q, KZZB, KIX106, FM100, WTFX, KQKQ, WKSF, KISN 34-31, WKEE 25-19, 999KHI 39-33, WKRZ 38-34, WPXR 28-23.

## CINDERELLA "Shelter Me" (Mercury)

Reports: 105. Moves: Up 25, Debuts 22, Same 33, Down 0, Adds 25 including PRO-FM, WAEB, PWR92, 93Q, WRVQ, Z102, WTFX, Z104, WVF, WKPE, KKBO 35-30, PIRATE 15-13, WPST 40-37, WZYP 33-24, WIXX 30-25, KATM 8-6.

## CHEER "The Shoop Shoop Song (It's In His Kiss)" (Geffen)

Reports: 99. Moves: Up 54, Debuts 13, Same 29, Down 0, Adds 3, WCKZ, WHT, KWTX, Y100 15-12, KSAQ 40-36, KISN 32-29, WAEB 27-24, WNNK 20-16, WKRZ 28-24, KZZB 32-24, K92 26-20, WVKX 22-19, KKRD 32-29, KIXX 39-36, WDBR 35-30.

## BAD COMPANY "If You Needed Somebody" (Atco)

Reports: 98. Moves: Up 54, Debuts 7, Same 24, Down 0, Adds 13 including WNNK, 999KHI, WRCK, WYCR, I95, KWNZ, KWSS, KOHT, WTBX, 99KG, Q102 18-14, WZPL 28-22, WAAL 27-18, JET-FM 20-15, 93Q 18-14, WQUT 12-8.

## ELTON JOHN "You Gotta Love Someone" (MCA)

Reports: 98. Moves: Up 62, Debuts 9, Same 24, Down 0, Adds 3, KZZB, FM100, WOVV, WXKS 20-13, WNCI 24-21, KKRD 28-25, KISN 13-8, WKEE 33-26, WBBO 21-16, WCGQ 21-17, WQUT 26-17, WGRD 18-10, KXYQ 16-10, KZII 9-5, KNIN 32-29.

## DON HENLEY "New York Minute" (Geffen)

Reports: 98. Moves: Up 64, Debuts 5, Same 22, Down 4, Adds 3, KBEQ, WLAN, Z99, WBLI 17-14, Y100 4-3, Q102 29-25, WNNK 28-24, KZZB 29-21, WQUT 30-25, WHYY 18-13, KRNO 27-22, KATM 27-19, WQID 12-10, WKFR 14-10.

## AFTER 7 "Heat Of The Moment" (Virgin)

Reports: 88. Moves: Up 27, Debuts 9, Same 30, Down 0, Adds 22 including WNVZ, KTFM, Q102, WLAN, WFMF, WDJX, K92, KKSX, KXX, FM104, HOT97 18-14, PWRPIG 15-10, KDWB 30-24, KS104 6-5, KIIS 19-15.

## CHRIS ISAAK "Wicked Game" (Reprise)

Reports: 88. Moves: Up 28, Debuts 21, Same 23, Down 0, Adds 16 including WNCI, WKBO, WAEB, WMJQ, KZZB, KZ106, WOVV, Z99, KQKQ, KLUC, KEGL 27-21, WERZ 30-22, 999KHI 36-30, WBBO 17-12, K106 26-16, WRVQ 17-11.

## IGGY POP w/KATE PIERSON "Candy" (Virgin)

Reports: 83. Moves: Up 32, Debuts 15, Same 19, Down 1, Adds 16 including WPHR, WSSX, WANS, WOKI, 99WAYS, CK105, KQIZ, Q101, KYYY, KZIO, WIFC, WXKS 24-20, Q105 21-17, K106 23-17, KFMW 10-8.

## DEPECHE MODE "World In My Eyes" (Sire/Reprise)

Reports: 81. Moves: Up 37, Debuts 7, Same 32, Down 0, Adds 5, KTFM, K106, KWOD, WNYF, WXKS 21-18, PWR104 7-5, PWR106 18-15, WNNK 23-19, K96 7 26-20, KZZB 30-22, KYRK 33-22, KCAQ 36-31, KZZU 34-28.

## GEORGE LAMOND & BRENDA K. STARR "No Matter What" (Columbia)

Reports: 77. Moves: Up 29, Debuts 11, Same 29, Down 0, Adds 8, WXKS, WAEB, KXXR, KAY107, KQMQ, WPRR, KSMB, KFTZ, PWR96 3-1, WLOL 30-27, HOT977 29-25, WQGN 33-26, KZFM 29-23.

## JUDE COLE "House Full Of Reasons" (Reprise)

Reports: 66. Moves: Up 33, Debuts 6, Same 25, Down 0, Adds 2, WKDD, WNYF, PWR99 22-19, KBEQ 30-25, WLAN 31-26, KZ106 12-10, KTUX 33-30, WPXR 17-14, KRNO 29-24, KXYQ 17-11, KZZU 36-31, WZZG 24-19, KKHT 28-24.

## MAXI PRIEST "Just A Little Bit Longer" (Charisma)

Reports: 63. Moves: Up 26, Debuts 2, Same 27, Down 0, Adds 8, WPGC, KZOU, WGRD, 95XXX, KNIN, KFRX, KG95, KTRS, WNCI 21-18, PWR106 32-29, 999KHI 26-23, KZFM 36-31, WGTZ 26-22, KXXR 32-26.

## PEBBLES & BABYFACE "Love Makes Things Happen" (MCA)

Reports: 58. Moves: Up 24, Debuts 5, Same 19, Down 0, Adds 10, WXKS, WERZ, WGRD, KXXR, 95XXX, WQXA, KZII, KG95, WDBR, KTRS, HOT97 27-24, KS104 10-9, KOY-FM 26-16, KMEL 14-11, HOT977 24-16, KZZB 37-29.

## BLACK BOX "I Don't Know Anybody Else" (RCA)

Reports: 57. Moves: Up 13, Debuts 5, Same 32, Down 0, Adds 7, PRO-FM, KISN, WAAL, 999KHI, WSPK, WZOK, WPF, WXKS 17-11, HOT97 17-12, B96 24-15, KKFR on, WJAD 30-23.

## NOTORIOUS "The Swalk" (DGC)

Reports: 56. Moves: Up 22, Debuts 3, Same 29, Down 0, Adds 2, KBEQ, KRNO, Q102 32-29, WAAL 24-20, KMYZ 23-16, WOMP 33-31, KQIZ 32-30, KISR 35-31, KNIN 33-30, WKFR 38-32, KTRS 32-29, KFBQ 40-37.

## HOUSE OF LORDS "Remember My Name" (Simmons/RCA)

Reports: 52. Moves: Up 0, Debuts 7, Same 27, Down 0, Adds 18 including KSAQ, WAAL, WKEE, PWR92, WRCK, KZ106, WQUT, WIXX, KYRK, KQIZ, OK95, WKRZ d-38, Z102 d-39, KATM d-27, WOMP d-40.

## TRACIE SPENCER "This House" (Capitol)

Reports: 52. Moves: Up 8, Debuts 9, Same 20, Down 0, Adds 15 including WXKS, FM102, KPLZ, WAAL, WFMF, KSND, KWOD, KQIZ, WJAD, YES97, WKSS 20-17, 999KHI 38-32, B93 38-33, KMG 40-36, SLY96 35-30.

## MOST ADDED

WHITNEY HOUSTON (156)  
M.C. HAMMER (41)  
CELINE DION (36)  
STYX (31)  
C & C MUSIC (30)  
WARRANT (30)  
VANILLA ICE (29)  
CINDERELLA (25)  
TESLA (24)  
AFTER 7 (22)  
RALPH TRESVANT (22)

## HOTTEST

MADONNA (167)  
STEVIE B (139)  
JANET JACKSON (104)  
DAMN YANKEES (69)  
BETTE MIDLER (63)  
DNA (61)  
BART SIMPSON (59)  
SURFACE (49)  
WILSON PHILLIPS (42)  
NELSON (29)  
RALPH TRESVANT (29)

## SIGNIFICANT ACTION

### URBAN DANCE SQUAD "Deeper Shade Of Soul" (Arista)

Reports: 47. Moves: Up 7, Debuts 3, Same 20, Down 0, Adds 17 including WNVZ, PWRPIG, Q106, WAEB, WMJQ, WQGN, K96.7, WRVQ, KHTK, KKM, Q105 28-25, KBFM 32-26, KXXR 34-30, KG95 31-27.

### TRIXTER "Give It To Me Good" (Mechanic/MCA)

Reports: 47. Moves: Up 16, Debuts 5, Same 24, Down 0, Adds 2, B98, WILN, PIRATE 11-10, WPST 22-18, KATM 20-17, WOMP 36-29, KISR 23-20, Q104 27-17, KYYY 39-36, KFMW 39-34, KFTZ 40-34, ZFUN 34-30, OK95 30-24.

### OLETA ADAMS "Get Here" (Fontana/Mercury)

Reports: 45. Moves: Up 8, Debuts 3, Same 19, Down 0, Adds 15 including Q105, KBEQ, WLOL, Q106, WWSR, WHYY, WJAD, KIXY, KFFM, WXKS 23-15, WZOU 29-24, Y100 24-20, KMEL 25-20.

### SLAUGHTER "Spend My Life" (Chrysalis)

Reports: 43. Moves: Up 2, Debuts 5, Same 15, Down 0, Adds 21 including KSAQ, PIRATE, JET-FM, PWR92, 999KHI, I95, KZ106, CK105, WRQN, WTBX, Z95 d-27, WKBO d-35, WJMX d-40.

### L.L. COOL J "Around The Way Girl" (Def Jam/Columbia)

Reports: 43. Moves: Up 14, Debuts 9, Same 15, Down 0, Adds 5, WHYY, WKSS, KCAQ, WBXX, KFBQ, WXKS 27-21, PWRPIG 39-34, WLOL 27-24, PWR106 33-26, KKFR 21-18, KGGI 24-21, KMEL 8-5, WCKZ 27-23.

### M.C. HAMMER "Here Comes The Hammer" (Capitol)

Reports: 41. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 41 including KKBO, B97, PWRPIG, WHYY, KKFR, KKRZ, KMEL, HOT977, WQGN, KZOU, CK105.

### CHARLATANS U.K. "The Only One I Know" (Beggars Banquet/RCA)

Reports: 37. Moves: Up 2, Debuts 8, Same 23, Down 0, Adds 4, WERZ, WCGQ, KCAQ, WPRR, KZZB 39-31, KZFM d-39, KATM d-30, HOT949 30-27, WHTO d-40, KAKS d-40, YES97 d-40, KISR d-39.

### PAUL SIMON "The Obvious Child" (WB)

Reports: 37. Moves: Up 15, Debuts 6, Same 14, Down 0, Adds 2, WQID, KMCK, KISN 33-30, WERZ 40-37, WPST 33-27, WBBO 34-29, WIXX 17-12, WZOK 29-25, HOT949 29-24, KZZU 32-29, G98 34-29, WCIL 26-22, KFBQ 35-27.

### ZNU "This Is Ponderous" (Atlantic)

Reports: 31. Moves: Up 5, Debuts 9, Same 3, Down 0, Adds 14, Y95, WHYY, KS104, K96.7, WZYP, WIXX, KKRD, KWOD, HOT949, KZU, WQXA, WJMX, KISR, ZFUN, PWR99 18-10, KKBO 25-20, PWR104 27-22, WDFX 20-16.

### GUYS NEXT DOOR "I've Been Waiting For You" (SBK)

Reports: 31. Moves: Up 7, Debuts 1, Same 11, Down 0, Adds 12, WHYY, KIIS, WWSR, 999KHI, 93Q, WRCK, KKRD, B95, Q101, KIXY, WDBR, KTRS, KKFR 29-26, KZFM 40-35, KPRR 29-24, KIXX 40-35, WJAD 22-14.

### JOEY B. ELLIS & TYNETTA HARE "Go For It (Heart And Fire)" (Bust It/Capitol)

Reports: 28. Moves: Up 5, Debuts 0, Same 22, Down 1, Adds 0, WXKS on, WPLJ on, WHYY on-dp, KMEL on, KZZB 31-23, WCKZ 31-28, KXXR 33-29, KKM 27-25.

### TESLA "Signs" (Geffen)

Reports: 27. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 24 including PIRATE, WAEB, WWSR, WKRZ, WYCR, WZYP, WOKI, WHYY, WIXX, WZOK, KXYQ, WHT, KATM 28-23.

### CONCRETE BLONDE "Caroline" (IRS)

Reports: 27. Moves: Up 4, Debuts 1, Same 12, Down 0, Adds 7, WAEB, 999KHI, KZZU, KNOE, Y94, KBOZ, Y97, KTUX 40-36, CK105 d-40, WPRR 29-25, YES97 35-33, WJMX d-37, KNIN 35-32, WDBR d-40, KFTZ d-40.

### CURE "Close To Me" (Elektra)

Reports: 26. Moves: Up 0, Debuts 5, Same 7, Down 0, Adds 14 including KSAQ, WAEB, WPST, K96.7, KZZB, KBFM, KTUX, KIXX, WJMX, KTRS, KMOK, 999KHI d-37, K106 d-37, HOT949 d-23, YES97 d-39, KFMW d 40.

### CANDYMAN "Meat In Your Mouth" (Epic)

Reports: 25. Moves: Up 9, Debuts 5, Same 9, Down 0, Adds 2, PWR96, KQMQ, WPGC 25-22, PWRPIG 27-21, WHYY 23-18, PWR106 35-30, HOT977 16-11, KKM 34-32, KAKS d-39.

### TRICIA LEIGH FISHER "Let's Make The Time" (Atco)

Reports: 20. Moves: Up 1, Debuts 2, Same 11, Down 0, Adds 6, PRO-FM, WQGN, WCGQ, WTFX, WNYF, WJMX, PWRPIG 38-35, WLOL on, WERZ d-40, WPRR d-35.

### SARA HICKMAN "I Couldn't Help Myself" (Elektra)

Reports: 18. Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 8, 999KHI, WCGQ, WQID, B98, KLYV, KTRS, KFBQ, ZFUN, WLAN d-29, KTUX 39-35, WKZL d-34.

### EN VOGUE "You Don't Have To Worry" (Atlantic)

Reports: 18. Moves: Up 5, Debuts 4, Same 4, Down 0, Adds 5, PWR106, KPRR, I94, KDON, HOT949, HOT97 33-30, KKFR 34-30, FM102 d-23, KMEL 16-13, B95 38-31, WFHT d-28.

### ATOZZI "Calling Out Your Name" (EMI)

Reports: 18. Moves: Up 0, Debuts 0, Same 15, Down 0, Adds 3, KZZB, CK105, KNOE, WKSS on, WBBO on-dp, WFMF on-dp, KQKQ on-dp, KKS on, KYRK on-dp, HOT949 on, KQIZ on-dp, KCHX on-dp.

### TEVIN CAMPBELL "Round And Round" (Paisley Park/WB)

Reports: 18. Moves: Up 9, Debuts 5, Same 2, Down 0, Adds 2, WXKS, KIIS, WPGC 20-18, WLOL 25-21, KS104 d-29, PWR106 25-18, FM102 25-21, HOT977 33-30, B95 40-35, KDON 28-22.

### TKA w/MICHELLE VISAGE "Crash" (Tommy Boy/WB)

Reports: 17. Moves: Up 8, Debuts 1, Same 7, Down 0, Adds 1, HOT977, HOT97 6-5, WSPK 30-28, KZFM 30-28, KXXR 31-27, I94 27-25, KDON 29-27.

### P.C. QUEST "After The Summer's Gone" (Giant/Reprise)

Reports: 17. Moves: Up 5, Debuts 1, Same 9, Down 1, Adds 1, FM102, WPLJ on, WPGC d-30, KKFR 24-20, KOY-FM 27-17, KGGI 2-2, KJ103 19-16, KXXX 17-14, B95 32-27.

### GUY "I Wanna Get With You" (MCA)

Reports: 16. Moves: Up 11, Debuts 1, Same 4, Down 1, Adds 0, KS104 8-7, KIIS 22-18, PWR106 16-13, KKFR 8-7, KOY-FM 16-10, FM102 11-9, Q106 21-19, KMEL 12-10, B95 20-17, KCAQ 37-29, WQXA 25-20.

### TIMMY T. "One More Try" (Quality)

Reports: 16. Moves: Up 10, Debuts 3, Same 0, Down 0, Adds 3, PWR96, KKFR, I94, PWRPIG 40-26, Q105 18-15, Q106 20-15, B95 19-13, KLUC 15-10, KYRK 34-23, KCAQ 38-23, HOT949 9-5.

### PAT & MICK "Use It Up, Wear It Out" (Charisma)

Reports: 14. Moves: Up 6, Debuts 0, Same 7, Down 0, Adds 1, K96.7, WXKS 1-1, TIC-FM 27-15, WQGN on-dp, WANS on, WKZL 14-10.

### PARTY "I Found Love" (Hollywood)

Reports: 14. Moves: Up 10, Debuts 1, Same 1, Down 2, Adds 0, WIOQ 11-9, WAVA 25-24, WDFX d-24, WMJQ 20-18, WSPK 8-7, WGRD 22-21, KIXX 11-8, WHT 18-13, WOMP 28-22, KTRS 30-27, KMOK 30-25.

### MARIAH CAREY "Someday" (Columbia)

Reports: 11. Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 5, PWR104, WKBO, WNOK, WZKS, SLY96, KIIS 28-25, PWR106 on, KMEL 22-19, TIC-FM d-40, KLUC 29-28, KWSS on.

### BELL BIV DEVOE "When Will I See You Smile Again" (MCA)

Reports: 10. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 8, HOT97, WPGC, KOY-FM, FM102, KMEL, WJAD, Q104, WFHT, KKFR 33-23, WCKZ d-32.

### TARA KEMP "Hold You Tight" (Giant/WB)

# Columbia.

Thanks to our artists and their managers

# One in

for making us the No. 1 Overall,

# Ninety.

Top 40, and AC Label of 1990.



## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	1	WKS	WKS	LW	TW
3	2	1	1	1		
17	10	5	2	2		
4	3	3	3	3		
6	4	4	4	4		
2	1	2	5	5		
24	20	12	6	6		
14	12	10	7	7		
20	17	14	8	8		
9	8	8	9	9		
5	5	6	10	10		
8	7	7	11	11		
26	22	16	12	12		
10	9	11	13	13		
16	14	13	14	14		
37	28	19	15	15		
19	16	15	16	16		
21	19	18	17	17		
28	24	21	18	18		
27	23	20	19	19		
39	30	26	20	20		
34	29	24	21	21		
1	6	9	22	22		
29	26	25	23	23		
40	32	28	24	24		
15	15	23	25	25		
—	—	35	26	26		
—	36	32	27	27		
11	11	22	28	28		
—	—	40	29	29		
<b>BREAKER</b> 30						
13	13	17	31	31		
36	34	33	32	32		
—	40	38	33	33		
—	38	36	34	34		
—	39	37	35	35		
35	31	30	36	36		
12	21	29	37	37		
<b>DEBUT</b> 38						
7	18	27	39	39		
<b>BREAKER</b> 40						
N&A Pg. 122; Playlists Pg. 108; Parallels Pg. 113; Parallel Chart Analysis Pg. 120						

### ADULT CONTEMPORARY

3	2	1	WKS	WKS	LW	TW
3	3	1	1	1		
12	6	3	2	2		
9	7	5	3	3		
2	1	2	4	4		
13	12	8	5	5		
14	13	10	6	6		
17	14	11	7	7		
18	17	15	8	8		
21	18	14	9	9		
16	15	12	10	10		
1	2	7	11	11		
10	9	9	12	12		
5	4	4	13	13		
8	11	13	14	14		
25	20	18	15	15		
6	5	6	16	16		
—	27	23	17	17		
26	21	20	18	18		
—	26	22	19	19		
11	16	17	20	20		
30	25	24	21	21		
—	29	25	22	22		
—	—	27	23	23		
—	—	28	24	24		
—	30	26	25	25		
—	—	29	26	26		
4	10	16	28	28		
<b>BREAKER</b> 28						
<b>BREAKER</b> 30						

AC Music Begins Pg. 91

### URBAN CONTEMPORARY

3	2	1	WKS	WKS	LW	TW
9	5	2	1	1		
2	2	1	2	2		
8	6	5	3	3		
15	11	8	4	4		
11	8	6	5	5		
13	9	7	6	6		
6	3	3	7	7		
26	16	11	8	8		
22	18	14	9	9		
19	14	13	10	10		
18	13	12	11	11		
23	21	16	12	12		
24	20	15	13	13		
32	25	17	14	14		
—	31	18	15	15		
40	32	21	16	16		
37	29	23	17	17		
1	1	4	18	18		
36	28	22	19	19		
28	26	20	20	20		
—	34	24	21	21		
21	22	19	22	22		
—	35	25	23	23		
—	39	28	24	24		
38	33	26	25	25		
3	4	10	26	26		
—	—	34	27	27		
—	37	30	28	28		
—	—	37	29	29		
—	40	31	30	30		
—	—	39	31	31		
—	—	32	32	32		
—	—	36	33	33		
7	7	9	34	34		
—	—	38	35	35		
—	—	40	36	36		
<b>DEBUT</b> 37						
<b>DEBUT</b> 38						
<b>DEBUT</b> 39						
<b>DEBUT</b> 40						

New & Active, TOP 10 Recurrents Pg. 88

### NEW ROCK

LW	TW
2	1
1	2
3	3
7	4
4	5
6	6
9	7
13	8
14	9
22	10

Complete TOP 30 New Rock Chart Pg. 104

### NAC

LW	TW
1	1
3	2
5	3
7	4
8	5
6	6
4	7
10	8
2	9
11	10

Complete TOP 30 NAC Chart Pg. 94

### CONTEMPORARY JAZZ

LW	TW
1	1
2	2
3	3
5	4
7	5
9	6
8	7
12	8
4	9
11	10

Complete TOP 30 Contemporary Jazz Chart Pg. 94

### AOR TRACKS

3	2	1	WKS	WKS	LW	TW
3	1	1	1	1		
5	4	2	2	2		
8	7	5	3	3		
10	8	7	4	4		
19	13	11	5	5		
12	10	8	6	6		
15	11	10	7	7		
2	3	4	8	8		
6	5	6	9	9		
1	2	3	10	10		
21	18	13	11	11		
7	9	9	12	12		
14	12	12	13	13		
22	19	16	14	14		
23	20	17	15	15		
33	23	18	16	16		
50	30	19	17	17		
<b>BREAKER</b> 18						
<b>BREAKER</b> 19						
16	14	14	20	20		
27	25	20	21	21		
32	28	26	22	22		
29	27	24	23	23		
<b>BREAKER</b> 24						
<b>BREAKER</b> 25						
35	32	31	26	26		
4	6	15	27	27		
42	41	33	28	28		
18	22	28	29	29		
57	47	36	30	30		
—	52	44	31	31		
—	48	40	32	32		
43	43	38	33	33		
—	54	42	34	34		
—	—	46	35	35		
40	40	35	36	36		
11	15	22	37	37		
9	16	21	38	38		
<b>DEBUT</b> 39						
36	35	37	40	40		

\*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 102; LP Chart Pg. 101

### COUNTRY

3	2	1	WKS	WKS	LW	TW
7	6	2	1	1		
2	1	1	2	2		
11	8	7	3	3		
5	3	3	4	4		
9	7	6	5	5		
16	11	9	6	6		
14	9	8	7	7		
19	17	11	8	8		
20	16	12	9	9		
27	22	15	10	10		
4	4	5	11	11		
29	23	18	12	12		
21	19	16	13	13		
22	20	17	14	14		
23	21	19	15	15		
28	25	20	16	16		
45	30	22	17	17		
26	24	21	18	18		
47	33	23	19	19		
15	14	13	20	20		

### BREAKERS

<b>BREAKER</b> 35						
<b>BREAKER</b> 37						

### DEBUTS

<b>DEBUT</b> 38						
<b>DEBUT</b> 40						
<b>DEBUT</b> 46						
<b>DEBUT</b> 47						

Complete TOP 50 Country Chart Pg. 97; Country Song Information Index Pg. 99