INSIDE:

WHERE THE **BUCKS ARE**

Despite today's "schizophrenic" advertising and marketing trends, Chris Beck says there's more business money available now than ever before. You've just got to know where to find it. Some of the more fertile areas:

- Leisure travel
- Office supplies
- Pet care

More opportunities in Sales Strategy.

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PERCEPTION VS. REALITY

Understanding how the average music consumer categorizes music and artists (Soft Rock? Pop? R&B?) can be extremely helpful in developing effective advertising and marketing campaigns. Test your perceptions in this week's Vital Signs.

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JAPANESE YEN FOR MCA?

Japanese electronics giant Matsushita is reportedly interested in buying MCA Inc. The price could top \$7.5 billion.

Page 26

IS ADULT CHR REALLY THE ANSWER?

The demand for the almighty 25+ audience has some CHRs scrambling to expand the format's traditional 12-34 demographic appeal. Can they really have it all? Or is "Adult CHR" an oxymoron? Also: new guidelines for R&R's CHR reporters.

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ASSUME THE POSITION

What positioning liners are the faves among Country's top bananas? The indefatigable Lon Helton reveals all.

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Newsstand Price \$6.00



Sikes Calls For More Media Introspection

Urges Broadcasters To Spend More Time Covering Indecency, Other Major Issues; **FCC Considers Rules Review**

Echoing a favorite theme this that was the view, isn't such a week, FCC Chairman Al Sikes urged broadcast newshounds to spend more time covering the major issues confronting their own powerful industry - including indecency.

Noting that most of the mail the FCC receives concerns broadcast programming, Sikes suggested news editors are missing a major story by not scrutinizing radio and television's role in society. He made his remarks during a Tuesday (9/25) speech to the Radio-Television News Directors Association's International Conference in San Jose.

By way of example. Sikes said he was "surprised" by how little coverage was devoted to the debut of the NAB's Statement of Principles for programming, noting, "There was some speculation that the news media itself might have viewed the statement as tepid and not worthy of wide discussion. But if

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Zoo Taps Gerrity As Sr. VP/GM



George Gerrity

Veteran Warner Bros. VP/ Promotion George Gerrity has been named Sr. VP/GM at BMG's new West Coast-based label, Zoo Entertainment.

conclusion — in and of itself — noteworthy?"

On the matter of new technologies, Sikes told those in radio SIKES/See Page 25

Local Radio Will Survive

KMJQ VP/GM

Lang Named Noble **Broadcast Sr. VP**

Noble Broadcast Group has appointed former Regional VP Monte Lang to Sr. VP of the company and VP/GM of UC KMJQ/Houston, effective this week. He's consulted the station since the first of the year.

Lang told R&R, "All the top management here has worked with me for no less than seven or eight years. I'm very close to [Noble CEO/Chairman] John Lynch and the people at Noble. When [former KMJQ GM] Jeff Sleete resigned to go [into business] with my former partner, Joe Amaturo, John and I agreed I'd move back into my old office to ensure KMJQ does not lose a beat.

"With some good competitors raising their heads here in Houston, I'm looking forward to putting my guns on again. My mere presence here scares the hell out of all the competitors."

Lang was previously affiliated with the Amaturo Group,



where he rose from VP/Radio to President.

Harris Now PD At **WVAZ**

Black AC WVAZ (V103)/Chicago has appointed former WJMO-AM & FM/Cleveland PD Steve Harris to a similar post, effective October 15. OM Tony Kidd had been handling PD duties since the station's format switch two years ago.

Kidd stated, "It's a pleasure to have Harris on board. I'm looking forward to a long and fruitful working relationship. It was his knowledge of music that tipped the scales in his favor."

Harris commented, "The concept and format of WVAZ are the greatest thing that's happened to Black radio in 25 years, and I'm looking forward to doing some great things. It's one of the most talked-about stations in the country. I have the best of both worlds here, working on this format and coming home to Chicago.'

During his 25-year career, Harris has also programmed WBMX/Chicago, KRLY/Houston, WDRQ/Detroit, and WCIN/ Cincinnati.

KEGL DENIES INVOLVEMENT

KHYI Info Line Tampering **Prompts Investigation**

A phone/computer-tampering incident at Evergreen Media's KHYI (Y95)/Dallas has just come to light in Texas's Irving Daily News. Y95 was in the process of installing new software on its automated "City Information Line" recently when someone allegedly called in and, using the factory default password, tampered with the message, then changed the password so Y95 couldn't fix the problem.

As a result, callers to Y95's City Information Line would hear the standard greeting, followed by a message worded to the effect that "[Rival CHR] KEGL has taken control of the Y95 City Information Line. Switch your radio to 97.1." That led to early speculation that the offenders were from KEGL; KEGL fueled those suspicions by airing recorded bits of Y95's City Information Line for a short period of time. The matter was reported to police, prompting an ongoing investigation.

KEGL officials deny any wrongdoing in the matter, which Irving Police Dept. Investigator Randy Bland said breaks several laws, including one regarding "harmful access to a computer." Penalties depend on the repair costs: if they exceed \$750, the crime is a third-degree felony carrying a

Kabrich told R&R, "I've been instructed by our attorneys not to say anything to inhibit the criminal investigation taking place. I only hope staff members of KEGL were not involved, or it will result in a felony prosecution and possible license revocation.'

Y95 Station Manager Randy

KEGL's \$1000 Bounty

KEGL VP/GM Ed Wodka told R&R, "I held a staff meeting and offered a \$1000 reward for any information lead-KHYI/See Page 25

Infinity Signs Affiliation Pact With Westwood One

In a significant network affiliation deal, Infinity Broadcasting has committed most of its stations to the Westwood One finity President/CEO Mel Karnetworks.

deal with one of the best broadcast groups in radio cannot be overstated," said WW1 Chairman Norm Pattiz. "This assures we will continue to have strong and predictable ratings growth. Infinity is a predomin-GERRITY/See Page 25 two-to-ten year jail sentence antly FM station group with

some of the best management in the business, and we look forward to working closely with Inmazin and his team.'

"Infinity is the largest and "The significance of a 14- most-respected independently station major market affiliation operated radio group," observed WW1 President/CFO Bill Battison. "Before this deal, it had not really been aligned with a network before, and we had not been aligned with a core group this large. This is really good news for both of us."

WESTWOOD ONE/See Page 25

Hottest New Station Deals

Page 8



How Sweet It Is ...



"CHOCOLATE" ★ The New Single From The Time.

"Taste it" on the new album Pandemonium.

"★★★★" Rolling Stone.



Produced, Arranged and Written by The Time. Directed by Morris Day. Production Supervision: Jimmy Jam & Terry Lewis & Jesse Johnson. Management: Ronald Sweer ey, Esq. & Clarence Avant, Avant Garde Management, Los Angeles.

SCHUBERT PRESIDENT

Interep Launches Seventh Rep Firm

Former Eastman Radio President Jerry Schubert has returned to the rep business to head a new Interep company, Schubert Radio Sales. Interep Chairman Ralph Guild's decision to create a seventh rep firm comes hot on the heels of Eastman's \$12 million purchase by rival Katz Communications (R&R, 8/17).

"This is a time for more rep companies, not fewer," claimed Interep President Les Goldberg. "The formation of a seventh rep company is an investment in the future of radio."

Guild, Goldberg, Schubert, and other top Interep officials were meeting in Boston Tuesday (9/25) at R&R's presstime, planning strategy for the new company. It's due to start up February 1, 1991, and will be based in New York, with offices across the country.

Schubert joined Eastman in 1966



Interep Radio Store President Les Goldberg (l) and Schubert Radio Sales President Jerry Schubert

and served as its President from 1984 until its 1988 sale to Jacor Communications. "My brief time out of the business made me real-INTEREP/See Page 25 HEADS
PROMOTION
& MARKETING

SOUL Taps Williams

Lindsey Williams has been appointed to head promotion and marketing at SOUL: Sound of Urban Listeners, a street-oriented label based in New York and distributed by MCA.

SOUL co-owner Bill Stephney said, "Lindsey has been a key part of the success of hip-hop artists for the last four years. We felt the only way we could make a strong showing in delivering artists was to hire him."

Label co-owner Hank Shocklee added, "Lindsey is diligent, hardworking, sincere, and gets the job done. He'll be a real asset to our company."

Williams said, "SOUL is an innovative label that will produce rap, reggae, rock, or whatever—as long as it has soul. I look forward to working with Bill and Hank, who have had such great success in the past."

Williams began his career in club promotion at Herman M. Productions, then moved to artist development at Jive and from there to Def Jam promotion slots. Prior to joining SOUL, he was a tour promoter at Rush Management, working with LL Cool J and Slick Rick.

Carlough

VP/GM

Now XTRA

Noble Names Jimenez

VP/Business Development

transferred WKKU & WSSH/Bos-

ton GSM Judy Carlough to the

VP/GM post at News/Talk XTRA

(AM) (The Mighty 690)/San Diego.

She replaces Tom Jimenez, who's

been boosted to VP/Business De-

Noble Broadcast Group has

R&R Announces Three Staff Appointments



(L-r) Don Waller, Jodie Renk, and Ron Rodrigues

Veteran R&R staffers Don Waller and Ron Rodrigues have been promoted to Senior Editor and Managing Editor, respectively, at the publication. Joining R&R's sales and marketing team as Director/Marketing Services is former KROQ/Los Angeles Advertising & Promotion Director Jodie Renk.

Commenting on the appointments, Publisher Bob Wilson said, "It's extremely rewarding to see people grow from within our company and take on new challenges. These two promotions and the addition of Jodie Renk strengthen the R&R team for the '90s."

Waller, who has written professionally on popular music and cul-

O'Neal Named

WMIL/Milwaukee PD Kevin

O'Neal has been named PD at

WSM-FM/Nashville, effective Oc-

tober 8. He succeeds PD/morning

man Bruce Sherman, who remains

with the Gaylord Country station in

an as-yet-unspecified on-air capac-

ity. At WMIL, Asst. PD Kerry

WSM (AM) & FM VP/GM Bob

Meyer told R&R, "Kevin's a well-

respected programmer who was

highly recommended by a number

of people. He's going to give WSM-

FM the energy level we're looking

Wolfe is acting PD.

for."

WSM-FM PD

KOMO Appoints Gregory PD

ture for the past 15 years, original-

ly joined R&R in 1978 as Associate

News Editor. He left three years

later to devote time to his writing

R&R/See Page 25



Norm Gregory

KOMO/Seattle has upped sevenyear PM driver Norm Gregory to PD; he'll also retain his afternoon airshift. He succeeds Michael Bettelli, who's exited the Full-Service AC.

Gregory told R&R, "I'm going to try to perk things up around here. I'll spend lots of time tightening the basics and getting people back on track with the fundamentals. In the near future, we'll do some restructuring and make sure we can move quickly when we have to.

"I have a good vision of where GREGORY/See Page 25 velopment for the group.

Noble President/CEO John
Lynch commented, "Judy has
demonstrated the ability to excel at
every level of management. Her
experience and knowledge of

experience and knowledge of Sports radio will provide XTRA with an advantage over other stations in the San Diego and Los Angeles markets.

"Tom has experience and an understanding of radio sales and management that is unsurpassed. Noble will tap into his knowledge to

maximize the collective marketing

opportunities of all our stations."
One of Carlough's prime directives is to facilitate the station's shift from a News format, in which it had trailed both crosstown KSDO and KNX/Los Angeles, to a stronger Sports posture. Concurrently, XTRA (AM) will drop the News format's local focus and adopt a regional Southern California approach, taking advantage of

its strong signal.

Carlough told R&R, "Inevitably, the comparisons with [all-Sports] WFAN/New York will come. On the one hand, I welcome those comparisons, but of course I don't want people to say we're 'trying to CARLOUGH/See Page 25

PACE TAIRLE

SEPTEMBER 28, 1990

COOL HEATS UP LITTLE ROCK

KOLL (Cool 95)/Little Rock's 25-54 share leaped nearly *ten* points in the spring **Arbitron**, the biggest gain of any Gold outlet in the Top 100 markets.

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O'NEAL/See Page 25

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NEWS

Traditional C&W Net, KCWW Appoint Murphy OM/PD

KFKF/Kansas City PD Jim Murphy has been named OM/PD for Satellite Music Network's Traditional Country & Western network and for flagship station KCWW/Phoenix. He starts October 15 and replaces Doug Brannan, who's leaving the network.

KCWW & KNIX General Program Manager Larry Daniels, who holds the same position with the net, told R&R, "Jim is a mover and shaker and we're very happy he's going to be moving and shaking for our network. [KCWW, KNIX and net VP/GM] Mike Owens and I are confident that with the addition of Jim to our already talented staff we'll soon have the most exciting satellite format in the country."

Murphy commented, "I don't think they could have offered me a better job. There are only a handful of network programming jobs out there; this was too good to pass up. It's a great opportunity – to work with the [Buck] Owens people, KNIX, and SMN."

Murphy joined KFKF as PD 18 months ago after five years as OM/PD of WOKQ/Dover-Ports-

At Close Range



RCA execs stopped by Bruce Hornsby & The Range's show at New York's Riverstage, where the band performed tunes from their current album, "A Night On The Town." Gathering backstage are (I-r) RCA VPs Randy Miller, Randy Goodman and Butch Waugh, Hornsby, label President Joe Galante, the band's John Molo, George Marinelli and Joe Puerta, and band manager Tim Neece.

Nichols, Getz Now VPs At Keymarket

Keymarket GMs Debby Nichols and Gerald Getz now also bear VP stripes. Nichols heads Gold/AC combo WODZ & WRVR/Memphis; Getz is VP/GM of News-Talk/CHR WILK & WKRZ/Wilkes Barre-Scranton.

Keymarket President Barry Drake told R&R, "This promotion is a recognition of the outstanding jobs these two GMs have done within the last year. Debby and Gerald have both demonstrated outstanding leadership qualities. In addition, WRVR and WKRZ set records for both audience ratings and revenues.'

Nichols was WRVR's GSM under previous owner Viacom. When

Viacom and Keymarket swapped WRVR and WLTI/Detroit, Nichols was elevated to GM. Getz arrived in Wilkes Barre in summer 1989. He previously spent a year as Sales Manager at Keymarket CHR WNNK/Harrisburg.

WILLIAMS GSM

WMVP Names Rosette GM

All Pro Broadcasting's Black AC WMVP/Milwaukee has appointed Don Rosette GM and Roger Williams GSM. Rosette was most recently VP/GM of W.B. Grier, a Houston advertising and public relations firm. He replaces Duane Torrence, who's left the market. Williams was most recently Regional Sales Manager at KWSS/ San Jose; he succeeds Sadie

Rosette told R&R, "As a community-involved GM, I see a grand opportunity here. I'm here to enhance what has been done and take the station to the next level, not only in numbers, but in camaraderie with the community.

"Roger brings previous experience with Milwaukee; he knows the agencies and many direct accounts. The AEs have gravitated toward him, and I'm looking for some exciting things from that department and from Roger."

Williams added, "Hopefully, we'll do some agency penetration, as well as local direct selling. I won't be working with [sister station] WLUM, except on a liaison

Rosette's most recent radio jobs were as VP/GM of UC combo WSVE & WPDQ/Jacksonville and UC KYOK/Houston. Prior to KWSS, Williams was Sr. AE at WLUM and held various sales positions in Milwaukee and Chicago.

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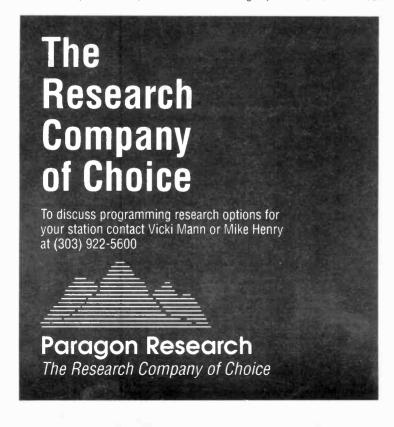
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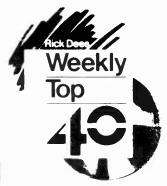
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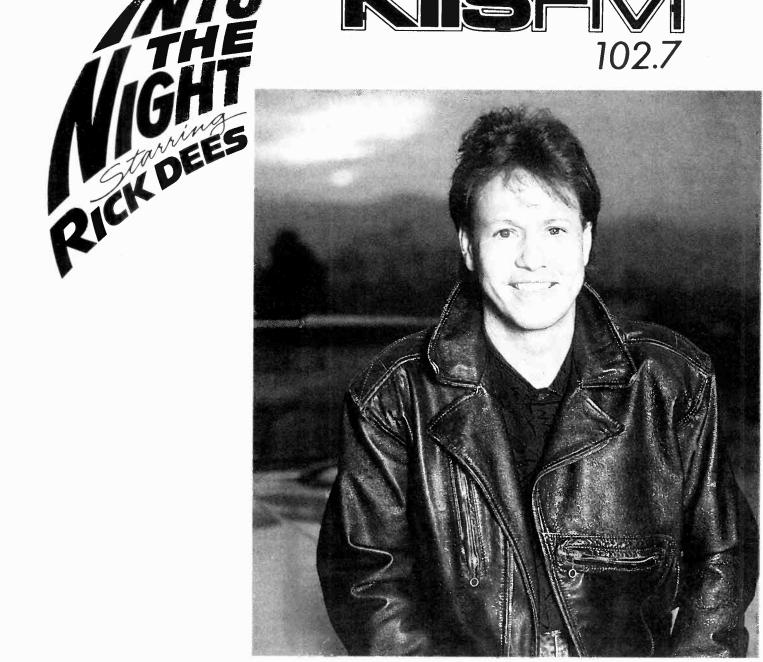


The women of Heart greeted Capitol bigwigs after the group's recent Southern California gig. The backstage "Brigade" included (I-r) label Exec. VP Art Jaeger, Heart's Nancy Wilson, Capitol President Hale Milgrim, and Heart's Ann Wilson









CONGRATULATIONS, RICK DEES!

Billboard PERSONALITY OF THE YEAR 1990

FROM YOUR FRIENDS AT







Spectrum Tax Still Alive

At R&R's Tuesday (9/25) deadline, with time running out before massive spending cuts take effect, the Bush administration's broadcast spectrum tax plan remained very much alive in federal budget negotiations.

According to NAB officials, the proposal to raise \$10 billion by levying a 5% gross receipts tax on all but the smallest broadcasters is contained in a \$30.6 billion package of suggested user fees.

NAB Exec. VP/Government Relations Jim May told R&R he is heartened by the fact that at least two FCC Commissioners, Republican Chairman Al Sikes and Dem-

ocrat Ervin Duggan, have expressed qualms about the spectrum proposal. Sikes reportedly believes the tax would upset the market for broadcast properties. Duggan is said to fear it could undermine the public trusteeship concept.

May commented, "Anytime you have someone associated with the administration - even an independent agency - supporting [your position], it has a positive effect."

Congressional and White House negotiators have until Monday (10/1) to devise a budget package that meets the deficit reduction targets set by the Gramm-Rudman-Hollings Act. If they miss that deadline, federal spending will be cut by 31% across the board.

Democrats have urged legislation to extend the deadline, but as of Tuesday, President Bush was vowing to veto any such bill.

\$85 Million Deal For Cable Digital

FCC Proposes DAB Frequency Options; NAB To Launch Spectrum Study

Major Japanese electronics manufacturers Hitachi Ltd. and Mitsui Comtek say they're teaming with California-based cable radio programmer Digital Planet in a twoyear, \$85 million deal to manufacture and distribute digital cable radio receivers.

The deal, announced Tuesday (9/25), ups the DAB sweepstakes considerably by boosting digital audio broadcasting via cable, while broadcasters wait for government allocation of frequencies which will allow them to deliver CD-quality stereo signals over the air. "We believe the future holds a marriage of cable and consumer electronics," said Hitachi Chief Engineer Teruo Fujii, "and we certainly intend to be a major player in that market."

Hitachi will manufacture the receivers using bandwidth compression technology designed by DP's parent company, and Mitsui will provide financing for the venture. DP also announced it has retained Communications Equity Associates to serve as its investment banker in "formalizing strategic alliances with cable industry investors."

DP, which began a limited rollout this month in Southern California, will offer 91 channels of digital audio programming. Included in the initial 26-channel package are three Los Angeles market radio stations - KUSC, KLON, and KNAC - along with Picadilly Key 103 FM from Manchester, England.

Three Bands Targeted

At last week's meeting (9/19), the FCC targeted three frequency bands for possible development of digital audio broadcasting: 728-788 MHz (UHF TV channels 57-66), 1493-1525 MHz, and 2390-2450 MHz. Comments on all three are being sought as part of the FCC's preparation for the 1992 World Administrative Radio Conference, at which a worldwide DAB allocation may be adopted.

Satellite CD Radio President Peter Dolan hailed the FCC's action; the FCC's second frequency option is included in the band sought by the company's Petition for Rulemaking. "Obviously they're acting on our proposal," he said. Strother Communications President Ron Strother also found the FCC action to his liking: "As a primarily terrestrial [DAB] proponent, we prefer the UHF."

EZ Communications President Alan Box, who heads NAB's DAB Task Force, said he also favored the UHF frequencies, noting, "[UHF] fits terrestrial well." Box added that was his personal view. since the task force hasn't reviewed the FCC action.

Space Sought For AMs, FMs

NAB mailed (9/21) major engineering firms a request for a proposal to conduct a DAB spectrum study, with replies due October 10. NAB hopes to have a completed study by year's end, spelling out how much spectrum space would be needed to supply all existing AM and FM licensees with DAB

Don Wilkinson of Fisher Broadcasting has been named Chairman of a Technical Advisory Group which will assist Box's task force.

Other members are: Bud Aiello, EZ Communications; Paul Donahue, Gannett Radio; Bob Donnelly, Cap Cities/ABC; Terry Grieger, Emmis Broadcasting; Donald Lockett, NPR; Tony Masiello, CBS; Charles Morgan, Susquehanna Radio; Tom Montgomery, Federated Media: Milford Smith. Greater Media; Dave Murray, WWNZ & WSSP/Orlando; and Dennis Snyder, WJOY & WOKO/ Burlington, VT.

ABC, CBS To Adopt CD-Quality

Rival radio networks ABC and CBS announced a joint effort (9/25) to develop and implement a new digital audio system to deliver programming to affiliate stations via satellite. Scientific Atlanta is developing the system, which the nets plan to implement in August 1991.

According to a joint ABC-CBS release, "The new system will be implemented at no additional cost to affiliates and will provide three CD-quality 20 kHz channels in a bandwidth which currently allows for one 15 kHz channel."

Eleven Stations Cited For EEO Violations

Naples Combo Hit With \$15,000 Fine

The FCC this week levied a \$15,000 fine against WNOG & WCVU/Naples, FL for violation of the agency's equal employment opportunity rules. The Palmer Communications. Inc. stations, which also received a short-term three-year renewal, were among 11 Florida radio outlets sanctioned for failure to meet their EEO obligations.

"[I]n an area that is 14% minority," said the FCC, "[WNOG & WCVU] employ no minorities among 31 fulltime employees, and have not employed a minority since 1983."

Palmer spokeswoman Mary Riche said the Des Moines-based company will not appeal the fine. "We prefer to focus on the positive and move ahead," she said. WNOG & WCVU currently have three minority employees, according to

The FCC also fined WYYN & WTNT/Tallahassee (\$2000) and

WNDB & WLLV/Daytona Beach (\$5000). Those stations will have to submit periodic updates on their minority recruitment and employ ment efforts, as will WHOO & WHTQ/Orlando, WFSU/Tallahassee, and WAMR & WCTQ/Venice.

The FCC's action stems from petitions to deny license renewal that were filed against 52 Florida stations by the NAACP and the National Black Media Coalition. NBMC Chairman Pluria Marshall called the FCC's action "long over-

Continued on Page 10



PAT CLAWSON

New S&P Radio Ratings Released

oney managers worldwide pay close attention to credit ratings by Standard & Poor's radio bond analyst Jeff Evans, who's now waving a cautionary yellow flag in a new report on radio leverage.

In his report issued Monday (9/24), Evans notes, "Until recently, radio has been forgiving of competitive and financial mistakes in part due to growing revenues . . . Rising station values permitted less successful owners to exit at a gain. This trend has peaked, putting some investors at

Here's how he sizes up some Wall Street favorites:

- Infinity Broadcasting rates a "B+" because of a recent \$25 million equity infusion that lowered leverage as well as "some asset value cushion" if a station sale becomes necessary.
- Emmis Broadcasting "generates little free cash flow" but merits a "B" because of "adequate additional borrowing capacity" to meet nearterm debt maturities
- EZ Communications gets a "B" rating despite operating margins that "are on the low side of average" because "upgrade potential is good" if the company continues to increase cash flow and doesn't engage in
- Mairite and Westwood One each earn a "negative" outlook, even though their debt is scored a solid "B+." Evans says Malrite's start-up TV stations "remain a drag on cash flow" and "debt leverage remains high" because of the recent management-led LBO. Evans adds Westwood is improving its finances, but debt load remains "high relative to cash flow" and 'a downgrade is possible if progress stalls.

Vegas Deal Goes Public

ill small stock offerings become the principal way to finance radio deals in the '90s? Start-up company S&R Broadcasting Inc., which is awaiting FCC clearance of its \$600,000 deal to buy Spanishformatted KREL/Las Vegas, is paving the way with its plans

The company, headed by veteran broadcasters Paul Ruttan and Scott Gentry, hopes to raise \$1.5 million in equity money by selling 300,000 units of common stock and warrants to the public at \$5 each. According to the SEC registration statement, it plans to use the money to "reduce company debt and acquire existing radio stations." Some of the proceeds will be used to finance the Vegas acquisition.

Salt Lake City stockbroker L.M. Drew & Associates is underwriting the deal on a "best efforts" basis. The cost of doing the stock offering is estimated at \$55,000 - with \$40,000 going for legal fees.

Confer Zigs, Opponents Zag On Richmond Move-In

erby Confer has modified his proposal to move WQSF/Williamsburg, VA into the Richmond market. Instead of moving to Mechanicsville, VA which would be dependent on Sinclair Telecable's Class A WCDX winning its own bid to upgrade and move closer to Richmond — Confer proposed giving Fort Lee, VA its first station, using the same engineering he submitted for Mechanicsville.

Edens Broadcasting and ABS Richmond Partners L.P. don't like Confer's new plan any better than the original. Edens told the FCC that "Fort Lee is little more than a military base," not a real community. ABS charged Confer only submitted the Fort Lee plan after realizing he was "likely to receive 'unfavorable treatment" on the Mechanicsville proposal.

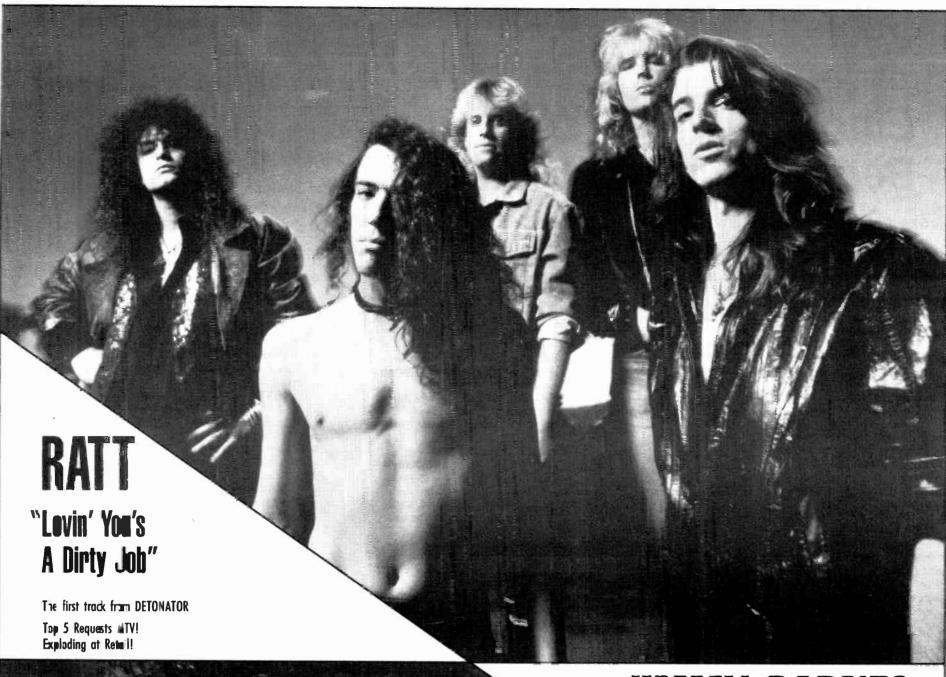
Atlantic Ventures Solidifies New Name

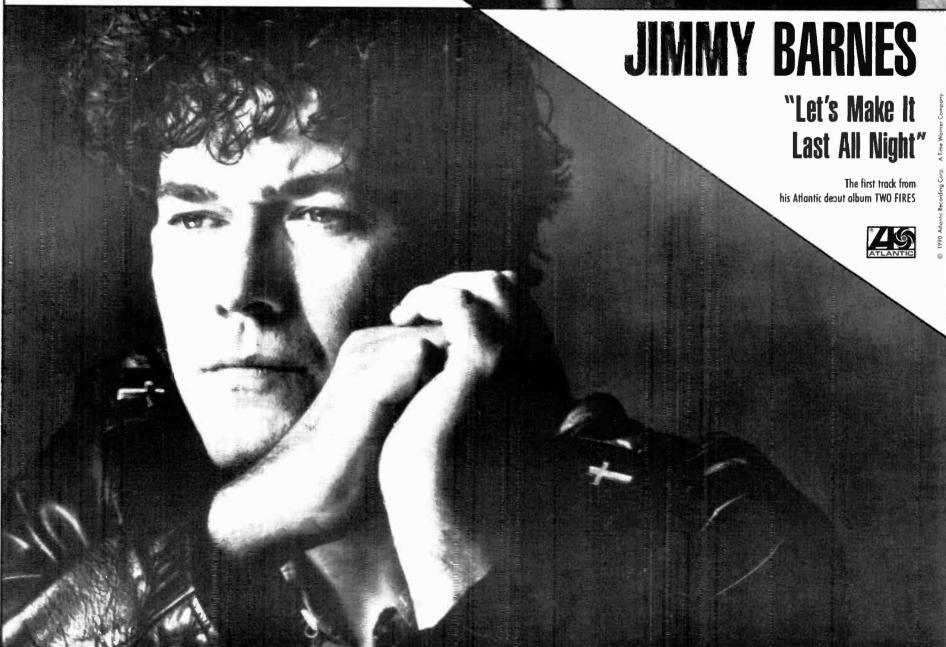
tlantic Ventures, which owns WRKO & WROR/ Boston and WRMM-AM & FM/Rochester, is changing its name to Atlantic Radio Corporation. President Steve Dodge says the change is "to confirm we're in business solely to own and operate radio stations."

In other radio deal action:

 Sage Broadcasting plans a September 30 closing for its \$2 million sale of WCDL & WSGD/Scranton, PA to S&P Broadcasting.

• DC's Cathy Hughes insists she has secured financing, but still hasn't closed her \$6.5 million purchase of WWIN-AM & FM/Baltimore from Ragan Henry. Even though an FCC extension expired last week, she's again asking for more time.





TRANSACTIONS

Emmis Dances With Bedford For \$18.5 Million

McCaw Dumps Debt, Exits Alaska Chain

Deal Of The Week:

KXXX/San Francisco

PRICE: \$18.5 million TERMS: Cash for assets

BUYER: Bedford Broadcasting Corp., a division of the Bedford Group Of Companies, which is owned by Peter Bedford. The company recently purchased KSSK-AM & FM/Honolulu and owns the Community News Network Inc., a chain of nine weekly newspapers in Southern California. Bedford also owns a fine arts publisher, hotels and restaurants, and real estate holdings in 18 states.

SELLER: Emmis Broadcasting Corp., headed by Chairman Jeff Smulyan and President Steve Crane. FREQUENCY: 99.7 MHz

POWER: 45kw at 1241 feet FORMAT: Dance/CHR

BROKER: Morgan Stanley Co. represented the seller; Elliot Evers of Media Venture Partners assisted the buyer.

Alabama

WVSV/Stevenson

PRICE: \$347,711

FORMAT: Religious

TERMS: Asset sale. Escrow deposit \$25,000 with additional \$65,000 cash due at closing. Promissory note for \$180,711 at 10% interest to be paid in 84 monthly installments of \$3000. Buyer also assumes \$77,000 bank note from **North Jackson Bank.**

BUYER: George Guess SELLER: Lynn Limited Inc., owned by Tommy Nelson. FREQUENCY: 101.7 MHz POWER: 4.5kw at 380 feet

Alaska

Alaska Broadcast Communications Stations PRICE: \$2 million (approximate)

TERMS: Stock transfer in return for release from corporate liabilities. The buyer has also agreed to extend due dates for payments on promissory notes issued to the corporation from 1985-88, with initial principal

amounts totaling \$2,990,702.

BUYER: Media Ltd., headed by general partner E. Roy Paschal of Juneau, AK, increasing its stake in Alaska Broadcast Communications Inc. from 25% to 100%.

SELLER: Craig O. McCaw of Bellevue, WA, who is resigning as President of Alaska Broadcast Communications Inc., effective with the completion of this stock transfer. He also owns 85% of KYMG/Anchorage.

KJNO & KTKU/Juneau, AK FREQUENCY: 630 kHz; 105.1 MHz POWER: 5kw day/1kw night; 3.84kw

at minus 1057 feet FORMAT: AC; CHR

KTKN & KGTW/Ketchikan, AK

FREQUENCY: 930 kHz; 106.7 MHz POWER: 5kw day/1kw night; 4kw at minus 308 feet

FORMAT: AC

FORMAT: AC

KIFW/Sitka, AK
FREQUENCY: 1230 kHz
POWER: 1kw

Florida

WFXP/Gulf Breeze

PRICE: \$284,000

TERMS: Asset sale. Escrow deposit \$10,000 with total of \$50,000 cash due at closing. Ten-year promissory note for \$234,000 at 10% interest, to be paid in equal monthly installments of \$3092

BUYER: Media One Communications Inc., owned by Robert and Linda Hill of Montgomery, AL and Bernice Horrison of Lima, OH. Robert Hill owns 25% of WTQX/Selma, AL. SELLER: Main Street Broadcast Group

FREQUENCY: 980 kHz POWER: 2.5kw day/1kw night FORMAT: Station is dark. BROKER: Connelly Company

WYOC/High Springs

PRICE: \$700,000

TERMS: Asset sale. Escrow deposit \$40,000 with total of \$175,000 cash due at closing. Ten-year promissory note for \$525,000 at 10% interest with no payments due for first two months after closing. Monthly installments of \$3542 will be paid for three months; after sixth month, installments increase to \$4567 monthly for 117 months. A final balloon payment of \$223,142 is due within 30 days of the 120th month following closing. In addition, the buyer will pay \$100,000 for a noncompete agreement in \$1000 monthly installments for 100 months, beginning the sixth month after closing. The seller agrees to maintain sales at an average of \$500 per day until closing, or else the station's price will be reduced by \$3 for each dollar by which the target is missed. Seller also agrees to "vigorously oppose through all legal means open to it" any effort by WYKS/ Gainesville. FL to relocate to a frequency closer to WYOC's.

BUYER: Santa Fe Wireless Inc., owned by **Tom** and **Beth Kenney** of Pittsford, NY.

SELLER: Country Broadcasting Company Inc., headed by Ray Forester

FREQUENCY: 104.9 MHz POWER: 1.7kw at 450 feet

FORMAT: Gold

BROKER: Doyle Hadden of Hadden & Associates

WFFG & WMUM/Marathon

PRICE: \$750,000

TERMS: Asset sale for \$550,000 with \$310,000 cash due at closing and a \$240,000 promissory note. Additional \$200,000 due for consultancy agreement.

BUYER: Great Marathon Radio Company, owned by Joseph and Jason Nascone of Pittsburgh.

SELLER: Marathon Wireless Communications Inc. and Breeze 94 Inc., owned by John Thacker, June Thacker, Thomas Dowdell III, and William Evans. The Thackers and Evans also own WHIA & WAZE/Dawson, GA and WARI & WIZB/Abbeville, AL.

FREQUENCY: 1300 kHz; 94.3 MHz POWER: 2.5kw; 3.1kw at 160 feet FORMAT: Country; B/EZ BROKER: Snowden & Associates

Georgia

WDPC/Dallas

PRICE: \$65,000

TERMS: Asset sale for \$40,000 cash and a \$25,000 promissory note at 10% interest, to be paid in ten equal annual installments of \$4000 each. The note contains a \$5000 prepayment penalty if the debt is paid in full within three years. Payment of \$25,000 into escrow will "permit the re-airing of live transmissions."

BUYER: Worthy Communications Inc., owned by Dr. Jerry Worthy Sr., attorney Jerry Worthy Jr., Mary Worthy, and Shirley White.

SELLER: West Georgia College Foundation Inc., which has repossessed the station following a default by Carden Communications Company Inc.

FREQUENCY: 1500 kHz POWER: 1kw

FORMAT: This station is dark.

WLOV-AM & FM/Washington

PRICE: \$355,000

TERMS: Asset sale. Escrow deposit \$25,000 with balance via 20-year promissory note for \$330,000 at 12% interest, payable in 240 monthly installments of \$3634.

BUYER: Ptak Broadcasting Inc., owned by Thomas Ptak of Thomson, GA. He's the GM of WRXR-AM & FM/Alken, SC.

SELLER: Scorpio Enterprises Inc., headed by B.L. Williamson. FREQUENCY: 1370 kHz; 100.1 MHz

FREQUENCY: 1370 kHz; 100.1 MH POWER: 1kw; 2.4kw at 320 feet FORMAT: Variety

For The Record

The September 21 issue of **R&R** overstated the "Deals So Far In 1990" by \$11,295. The error is corrected in this week's figure.

TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$841,242,042

Total Stations Traded This Year: 997
This Week's Action: \$24,928,034
Total Stations Traded This Week: 33

- Deal Of The Week:KXXX/San Francisco \$18.5 million
- WVSV/Stevenson, AL \$347,711
- Alaska Broadcast Communications Stations \$2 million (approximate)
 - ●KJNO & KTKU/Juneau, AK
 - KTKN & KGTW/Ketchikan, AK
 - KIFW/Sitka, AK
- WFXP/Gulf Breeze, FL \$284,000
- WYOC/High Springs, FL \$700,000
- WFFG & WMUM/Marathon, FL \$750,000
- WDPC/Dallas, GA \$65,000
- WLOV-AM & FM/Washington, GA \$355,000
- WNDI-AM & FM/Sullivan, IN No cash consideration
- KNOC & KDBH/Natchitoches, LA \$267,000
- WDSL/Mocksville, NC \$52,000
- WNHW/Nags Head, NC \$3000 for 1%
- KVLR/Langdon, ND (FM CP) \$6500 for 76%
- OKYNG-AM & FM/Coos Bay, OR \$330,000
- WDSN/Reynoldsville, PA \$275,000
- WSCR & WBCR/Scranton-Wilkes Barre \$400,000
- WTNI/Hartsville, SC \$28,528
- WYSH/Clinton, TN \$96,000
 KZSP/South Padre Island, TX (FM CP) \$65,000
- WHWB/Rutland, VT \$325,000
- WKBY/Chatham, VA No cash consideration
- WGHK/Fairlawn, VA (AM CP) \$8295 ● WGAT/Gate City, VA \$70,000

Indiana

WNDI-AM & FM/Sullivan

PRICE: No cash consideration

TERMS: Asset sale. Former owners are taking back stations and releasing seller from any remaining liability under 1986 purchase contract for \$250,000.

BUYER: Antrosiek Inc., owned by Arthur and Jean Stanley of Sullivan, IN; Howard McMinimee of Denison, IA; Lillian Widmer of Wheaton, IL; William Hoye of Waukesha, Wi; Joseph Powers of Dumphries, VA; and David Messing, the GM of KNCY-AM & FM/Nebraska City, NE.

SELLER: WKQV Inc., owned by John O. McPherson.

FREQUENCY: 1550 kHz; 95.3 MHz POWER: 250-watt daytimer; 3kw at 150 feet

FORMAT: Country

WDSL/Mocksville

PRICE: \$52,000

TERMS: Asset sale for \$5000 cash and a five-year promissory note for the balance. The note is payable for \$500 monthly for 57 months beginning 90 days after closing, with a final balloon payment of \$47,000.

North Carolina

BUYER: WDSL Radio Inc., owned by Statesville, NC investors Oulda Watts, Noble Mills II, and Jeff Watts Sr.

SELLER: WDSL Inc., owned by Ronald Potter. He also owns WZJS/Banner Elk, NC and WATA/North Wilkesboro, NC.

FREQUENCY: 1520 kHz POWER: 5kw daytimer FORMAT: This station is dark

Louisiana PRICE: \$3

KNOC & KDBH/Natchitoches

PRICE: \$267,00

TERMS: Asset sale for cash BUYER: Mark Sutton, trustee of the estate of Karl Balley and liquidating agent of Natchitoches Broadcasting Company.

SELLER: Cane River Communications Inc., owned by Joseph Cunningham Sr. and Jr., and Terri and Marva Cunningham.

FREQUENCY: 1450 kHz; 97.7 MHz POWER: 1kw; 3kw at 328 feet FORMAT: Gold; Country

WNHW/Nags Head

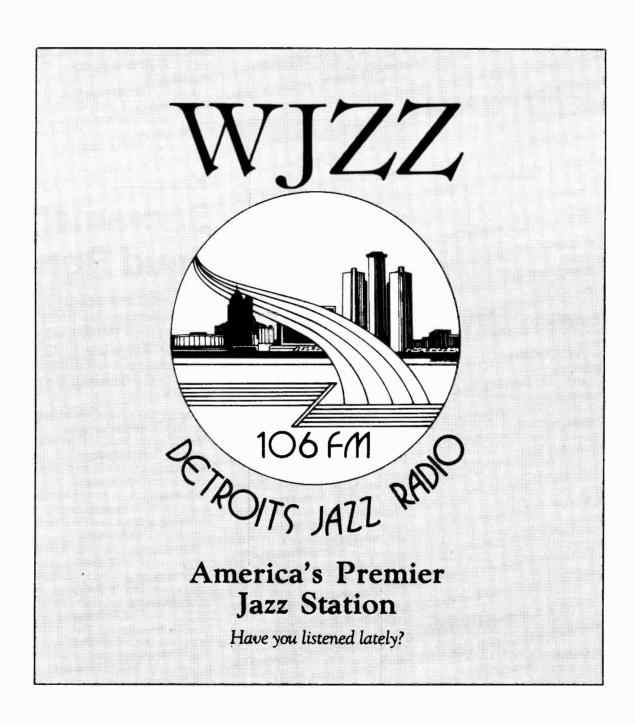
PRICE: \$3000 for 1%

TERMS: Stock sale for cash. The buyers are exercising an option to acquire 50% control of the station under a 1989 agreement by which they purchased a 49% interest in the station, then under construction, for \$137,000.

BUYERS: Kenneth Mann of Wanchese, NC and Stan White, A.C. Van-Curen, and Michael Kelly of Nags Head, NC; increasing their stock interests in Coastal Broadcasting Company Inc. to 12.5% each. Mann is the

Continued on Page 10

NAB Broadcasters Choose WJZZ As Marconi Radio Award Winner



THANK YOU, NAB FOR VOTING WJZZ AMERICA's #1 JAZZ STATION

WJZZ/Detroit — The Adult Edge of American FM

TRANSACTIONS

Continued from Page 8

general partner of an applicant for a new FM at Kill Devil Hills, NC.

SELLERS: Ronald Bennett, Paul Hennings, Frederick McCune, John Harris, Phillip Martin, Wendell White, and Kenneth Hoff, decreasing their collective interest in the licensee to 50%. McCune has interests in WFXI-TV/Morehead City, NC and the proposed assignee of KGTJ-TV/Greenville, NC. Harris has a 25% interest in an FM CP granted for Exmore, VA.

FREQUENCY: 92.3 MHz POWER: 3kw at 328 feet FORMAT: Country interest-only for the first year.

BUYER: Source Communications Inc., owned by Scott Korb of Scranton and James Blumer Jr. of Moscow, PA.

SELLER: Gore-Overgaard Broadcasting Inc., headed by Atlanta media broker Hal Gore. He's the President of Sudbrink Broadcasting, which owns WAWA-TV/Rome, GA; WCEE-TV/Mt. Vernon, IL; and W55BU-TV/ Chattanooga.

FREQUENCY: 1320 kHz; 1340 kHz POWER: 1kw day/500 watts night;

FORMAT: Religious

North Dakota

KVLR/Langdon (FM CP)

PRICE: \$6500 for 76%
TERMS: Stock transfer for cash
BUYER: Scott Bornholdt of Langdon,
ND. He currently owns 24% and, at
the conclusion of this transaction, will
own 100% of the licensee

SELLER: Continental Broadcasting Inc., owned by Dana King. FREQUENCY: 95.7 MHz POWER: 3kw at 300 feet

South Carolina

WTNI/Hartsville

PRICE: \$28,528

TERMS: Asset sale for cash
BUYER: J&H Broadcasting Inc., own-

ed by James Jackson and Walter Hunter.

SELLER: Hardison Broadcasting Co., owned by Jerry Hardison. FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: News/Talk

Oregon

KYNG-AM & FM/Coos Bay

PRICE: \$330,000

TERMS: Asset sale for cash BUYER: Ray Sparks of Bandon, OR SELLER: Calegon Broadcasting Inc.,

headed by Richard Behrendt.
FREQUENCY: 1420 kHz; 106.5 MHz
POWER: 1kw daytimer: 4kw at 544

POWER: 1kw daytimer; 4kw at 544 feet

FORMAT: AC; CHR BROKER: VR Business Brokers

Pennsylvania

WDSN/Reynoldsville

PRICE: \$275,000

TERMS: Asset sale for \$200,000. Escrow deposit \$20,000 with additional \$130,000 cash due at closing. Seven-year promissory note for \$50,000 at 10% interest, with no payments due for six months following closing and interest-only payments due from months seven through 12. Noncompete agreement valued at \$75,000 is payable in 120 equal monthly installments of \$625.

BUYER: Priority Communications Inc., owned by Jay Martin Philippone of East Rochester, NY. He's the PD of WVOR/Rochester.

SELLER: Clarion County Broadcasting Corp., headed by William Hearst. He also owns WWCH & WCCR/Clarion, PA and WLMI/Kane, PA.

FREQUENCY: 99.5 MHz POWER: 3kw at 328 feet

FORMAT: AC

WSCR & WBCR/Scranton-Wilkes-Barre

PRICE: \$400,000

TERMS: Asset sale for \$100,000 cash and a five-year \$300,000 promissory note, with interest charged at the prime rate of Philadelphia National Bank. The note is payable

Tennessee

WYSH/Clinton

PRICE: \$96,000

TERMS: Stock sale for a series of fiveyear promissory notes bearing 10% interest.

BUYER: Jim Stair of Clinton, TN. He currently owns 20% of the selling entity as GM of the station.

SELLER: George Guertin of Morristown, TN and the John Paxson Estate are transferring their stock ownership of Clinton Broadcasters Inc. Guertin also has an interest in WBNT-AM & FM/Oneida, TN.

FREQUENCY: 1380 kHz POWER: 1kw day/290 watts night FORMAT: Country

Texas

KZSP/South Padre Island (FM CP)

PRICE: \$65,000

TERMS: Cash for stock

BUYER: Susan Lundborg of Quogue, NY. She owns KHXS/Abilene, KZSR/Reno, and extensive cable TV interests in Connecticut, Maine, and New York.

SELLER: Rio Bravo Broadcasters Ltd. is selling its 60% stake in the sta-

FREQUENCY: 95.3 MHz
POWER: 2.5kw at 328 feet

BROKER: G. David Kennedy is to receive a \$16,250 brokerage commission.

Vermont

WHWB/Rutland

PRICE: \$325,000

TERMS: Asset sale for \$225,000. Escrow deposit \$20,000 with balance due in cash at closing. The buyer also agrees to lease the antenna site for \$500 per year over 9.5 years. A noncompete agreement is

valued at \$100,000 and payable in a lump sum ten years from closing. However, interest shall be paid quarterly at the rate of 9% per year. BUYER: Jewel Radio Inc., owned by Harrison Fuerst of Lyndhurst, OH. The company owns WJJR/Rutland, VT. Fuerst also owns interests in WMKM/Detroit; WMAN & WYHT/Mansfield, OH; WVAM & WPRR/Altoona, PA; and WZPR & WMGW/Meadville, PA.

SELLER: Con Brio Broadcasting Inc., owned by Edward and Carole Pickett. They also own WKLZ/Rutland, VT.

FREQUENCY: 970 kHz POWER: 1kw day/22 watts night FORMAT: Country

Virginia

WKBY/Chatham

PRICE: No cash consideration

TERMS: By order of the U.S. Bankruptcy Court for the Western District of Virginia, the licensee's Chapter 11 bankruptcy petition has been converted to Chapter 7. The station is to be sold and the proceeds paid to Peoples Bank of Danville, a secured creditor.

BUYER: Henry Bennett Jr., Chapter 7 trustee for bankruptcy estate of Pittsylvania County Broadcasters Inc.
SELLER: Pittsylvania County Broadcasters Inc., which was owned by the

late Everett Peace Jr. FREQUENCY: 1080 kHz POWER: 1kw daytimer FORMAT: Urban

WGHK/Fairlawn (AM CP)

PRICE: \$8295

TERMS: Asset sale for cash

BUYER: Positive Radio Group Inc., owned by Vernon Baker of Blacksburg, VA. He and his wife Virginia also own WBZI & WDKJ/Xenia, OH; WNOW/Mint HIII, NC; WFTK/Wake Forest, NC; WAMN/Green Valley, WV; WKGM/Smithfield, VA; WSGH/ Lewisville, NC; WTGR/Point Pleasant, WV; and WBYG/Fieldale, VA. Through nonprofit entities they also control WPGB/Blountville, TN; WBNN/Union City, OH; WPIR/Bluefield, WV; WPAR/ Claremont, NC; WPVA/Waynesboro, VA; WPVB/Culpepper, VA; WPBL/Salem, VA; and CPs for new FMs at Dublin, VA; Martinsville, VA; and Point Pleasant, WV. They have also applied for a new AM at Powhatan, VA SELLER: Larry W. Cobb Sr., doing

business as Fairlawn Broadcasting
Company. He also holds a CP for
WARH/Dayton, VA.

FREQUENCY: 890 kHz POWER: 2.5kw daytimer

COMMENT: This station has applied to change its call letters to **WCQR**.

WGAT/Gate City

PRICE: \$70,000

TERMS: Stock sale for \$2000 cash and a 12-year promissory note for \$68,000 at 7% interest, payable in quarterly installments.

BUYER: Freida Carroll McConnell, the GM of the station, and J. Herman Long. They will become 50/50 shareholders of the licensee.

SELLER: Nancy Barker is selling her entire 71% stake in Tri-Cities Broadcasting Corp.

FREQUENCY: 1050 kHz POWER: 1kw day/266 watts night FORMAT: Country

In a recent issue of its newsletter, the National Association of Black-Owned Broadcasters (NABOB) proudly announced the Adolph Coors Co. had agreed to use NABOB member stations "as their primary radio vehicle" for reaching black consumers.

By NABOB 'Deal'

Coors Puzzled

Unfortunately, it appears somebody forgot to tell the giant brewer about the deal. "We're puzzled by the story," said Coors spokeswoman Theresa Donnelly. "We did meet with [NABOB Chairman] Charles Sherrell this spring, but we do not have an agreement with NABOB."

Donnelly said the meeting with Sherrell was held primarily to assure NABOB that Coors plans to continue its longtime use of various black-owned media, including raNeither Sherrell nor NABOB Executive Director James Winston could be reached for comment. NABOB Marketing Director Fred Brown blamed the confusion on a communications mixup and suggested Donnelly might not have spoken to the Coors official who made the supposed deal. He added that details of the group's relationship with Coors will be provided at NABOB's Fall Broadcast Management Conference, which takes place this week in Washington, DC.

Sacramento License Feud Renewed

A long-brewing feud is boiling again in California, with KWOD/Sacramento filing a petition to deny the sale of KPTO/Citrus Heights, an unbuilt AM in the Sacramento suburbs. The latest filing at the FCC is the most recent skirmish in a war dating to 1983, when KPTO owner Kin Shaw Wong backed a license challenge to KWOD by his sister.

The FCC's Review Board last year ruled the sister's application a "sham," with Wong as its real principal, and questioned his fitness to hold any FCC license. That ruling is currently on appeal. Wong has asked the FCC for permission to sell KPTO to Rene De La Rosa, the owner of KIQI/San Francisco, for \$650,000 (R&R, 8/17).

The pending sale of KPTO "should not be granted while these issues regarding Wong's qualifications and ability to hold the construction permit are unresolved," KWOD owner Ed Stolz argued in a filing by his attorneys. Stolz noted he'd previously asked the FCC "to cancel Wong's construction permit

... owing to Wong's inept and untimely efforts to construct the station and to questions raised concerning Wong's character qualifications." Wong refused to comment when R&R called his office.

Stolz charged Wong has failed to provide the FCC with an itemized accounting to justify the sale price, making it "impossible to determine whether Wong would receive consideration in excess of his legit-

Political Discrimination

In a separate enforcement ac-

tion, the FCC has admonished

WNSL/Laurel, MS for violation of

its political advertising rules. The

agency found the station discrim-

inated against a local candidate by

failing to notify him that the station

had reversed its policy to sell no

EEO Violations

Continued from Page 6

time on election day.

WXLW Sued

more than actual expenses.

imate and prudent expenses in vio-

lation of the Commission's rules."

The FCC bars the sale of CPs for

WXLW Sued Over Concert

A nonprofit Indianapolis theater has filed a lawsuit against WXLW/Indianapolis, charging the station failed to pay a promised \$25,000 concert sponsorship fee.

In its complaint, Starlight Musicals alleged WXLW owner Shirk Inc. never intended to honor its agreement to pay \$25,000 for sponsorship rights to a July 6 appearance by musician Paul Shaffer.

According to Starlight, Shaffer made several personal appearances with WXLW staffers and his show was introduced by a WXLW personality. But when Starlight Managing Director K Williams attempted to collect the sponsorship fee, WXLW put her off until, she said, "It became painfully obvious the money was never going to be there."

However, station attorney Fred Pfenninger said WXLW agreed only to try to raise \$25,000 for the theater by obtaining sponsors for a series of public stunts. The stunts were to be performed by Shirk President Bill Shirk, an accomplished escape artist. Pfenninger added the fundraising effort

was unsuccessful.

"We can't believe they're suing us," said Pfenninger. "It's like reaching out to feed a hungry person and getting your hand bitten."



MANAGEMENT

INTERVIEW TIPS

Separating The Weak From The Staff

he ability and willingness to learn and benefit from all sorts of experiences is a trait that most successful record and radio execs share. Unfortunately, it's impossible for GMs and VPs to tell at a glance whether a potential hire has this characteristic.

So what can you do to determine if a job-applicant is a self-teaching thinker instead of an unimaginative stinker? Millington F. McCoy, Managing Director of the NYC-based Gould & McCoy executive search consultancy firm, suggests you ask the candidate a series of questions designed to reveal telling aspects of his character (see box below).

Eight To Evaluate

When evaluating the applicant's responses, however, you should be mindful of the following:

• Generalizations. A strong can-

didate has specific answers. She also has much to say about what she learned and why. Conversely, a weak candidate tends to generalize and has difficulty explaining what she's learned or why she's learned it

- Complexity. A weak candidate has a simple view of his job and other people, and tends to exclude insightful nuances when describing events. A strong candidate is descriptive and analytical when recounting experiences, demonstrating a grasp of the bigger picture.
- Depth of learning. A strong candidate will candidly discuss mistakes or weaknesses, tempering such talk with examples of what she would now do differently and how she responded to the situation. She may be judgmental about herself or others, but not overly so. A weak candidate, however, leans

toward extremes. She goes overboard when placing blame on others and shows little evidence of having learned from her mistakes.

- Analysis of problems. When a mistake occurs, a strong candidate is more concerned with why it happened than with what actually went wrong. Conversely, a weak candidate is more concerned with the specifics of a mistake rather than whatever caused it.
- Ambiguities. A strong candidate accepts that life is ambiguous, and knows that "the right thing" is often situational. A weak candidate tends to operate with a rigid (and less-realistic) definition of what is "right," making him overly concerned with controlling tasks and people.
- Sense of curiosity. A weak candidate's curiosity about a position is limited to the context of work (fringe benefits, office arrangements, hours), while a strong candidate is more apt to ask questions about the content of the job (responsibilities, opportunities for creativity).
- Analytical honesty. Most people can analyze their mistakes. However, a weak candidate is less likely to own up to her role in failure. What's more, a strong candidate will take the further step of analyzing her successes, and is not afraid to admit when they were due to pure luck.
- Self-awareness. Fully aware of his abilities, a strong candidate tends to concentrate on developing and deploying strengths and compensating for weaknesses and limitations. A weak candidate, on the other hand, isn't particularly self-aware. He generally overstates his strengths, spends too much time shoring up weaknesses, and is blissfully ignorant of his limitations.

DATELINE

- October 3-7 NewSouth Music Showcase '90. Colony Square Hotel, Atlanta.
- October 11-14 National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.
- October 16-17 Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, Canada.
- October 24 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.
- November 9-11 Young Black Programmers Conference. Hyatt Regency, Houston.
- January 24-27, 1991 RAB Managing Sales Conference. Opryland Hotel. Nashville, TN.
- January 25-29, 1991 National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel. Washington, DC.

- January 28, 1991 American Music Awards. Shrine Auditorium, Los Angeles.
- February 10-15, 1991 NAB 26th Annual Management Development Seminars for Broadcast Engineers. University Of Notre Dame, South Bend, IN
- February 11-13, 1991 Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel. New York, NY.
- February 14-16, 1991 Gavin Seminar 1991. St. Francis Hotel, San Francisco.
- February 20, 1991 33rd Annual Grammy Awards. Radio City Music Hall, New York, NY.
- May 16-19, 1991 American Women in Radio And Television's 40th National Convention. Omni Hotel, Atlanta.

Telling Questions

Resumes can tell you a lot about a potential job candidate... except what he's really like. To find out if an applicant has the qualities of a truly great employee — one who's able and willing to turn experiences into valuable knowledge — have him respond to the following:

- Have you ever tried to help a colleague or employee make a change? What strategy did you use? How did it turn out?
- Describe your most challenging (and least-challenging) jobs.
- Recall a time when you've had to overcome a major obsta-

Promotion

- cle to complete a project.
- Name some of the people you admire the most (and the least). Why?
- Recall a time you tried to do something, but failed.
- Recount an unpleasant experience from your past.
- Describe a situation in which you goofed when dealing with people.
- What were some of your most (and least) favorite educational courses?
- When was the last time you made a major career change.
 Why? How did it work out?

From Worst To First

n the face of rising debts, soaring deficits, and the mounting threat of a spectrum tax, there's been a lot of talk on the streets about some "dark" alternatives to broadcasting.

However, turnaround specialist C. Charles Bahr of Dallas-based Bahr International Inc. cautions not to fold in the face of failure. Instead, he suggests you take the following six steps to turn your station or business around:

• Be honest. Don't waste time lying or making excuses about what went wrong. Face the truth instead.

- Press the flesh. Get to know your listeners and clients by arranging parties, promotions, and other group-involvement events.
- Get priorities straight. Establish three to five goals. Make sure each is clearly stated, then act on them.
- Tighten up operations. Make sure there's a reason for everything that happens at your station. Cut excess and pursue cause-andeffect relations with a vengeance.
- Remember the fundamentals. Get back to basics. Make sure profit and cashflow figure into every decision.

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From the entire Evergreen Media family, congratulations to Larry Wert, Greg Solk and THE LOOP. FM98 on being selected the National Association of Broadcasters' "AOR/ Classic Rock Station of the Year." This will look good over the fireplace.

KKBT-FM KHYI-FM WAPE-FM WVCG-AM WLUP AM/FM EVERGREEN MEDIA CORPORATION

SALES STRATEGY

Finding The New Business Money

s advertising and marketing trends continue to follow schizophrenic patterns, many people in our industry are asking themselves one question: Where's the new business money? The truth is, there's more available today than ever before.

Much of the increase in ad expenditures is coming from new categories, as well as new decisionmakers and product marketing within existing categories. This week I'll go over the primary areas of growth through the end of the year and beyond.

Leisure Travel

The best bets here are:

- · Tour wholesalers
- Cruise lines
- Tourism boards
- Super agents

This category is not only particularly timely in the fourth quarter, but also is expected to continue growing over the coming years. The travel industry has new products and services, and is responding to several evolutions in the way consumers travel.

Although some folks still take the classic summer vacation, it's becoming more common to take two vacations - one in the summer and one in the winter - with several weekend getaways in between.

In fact, weekend trips are the most popular form of leisure travel in the country, with more than half of Americans partaking in them. (Cruises are second, with 48%.)

While the traditional ski trip remains a popular alternative to summer travel, many Americans are finding that a winter cruise is a great way to escape from the season's frigid weather.

Plus, travel agents are adding several new services to their longtime ticketing, and hotel and car rental reservation duties. Offers of

"Weekend trips are the most popular form of leisure travel in the country."

theater tickets and trip cancellation insurance are becoming more prevalent.

Office Supplies

Primary areas of growth include:

- Office superstores
- Franchise operations
- New/expanded departments in drug and general merchandise chain stores
- Product centers at full-line department stores

The rise in the number of home offices and small businesses is spurring growth in the office product arena. In addition, both of the seasonal spikes inherent to the category will occur in the next few months - new planners/calendars and tax preparation.

Pet Care

Trends to look for are:

- New product lines
- National chains/franchisees
- Rackjobbers
- Veterinary associations

Fat cats (and dogs) are the primary target of today's manufacturers. Those that supply specialty stores and vet clinics now account for nearly 20% of the category's sales; full-service grocery stores are the other major arena for product sales

Starting this month, Heinz is rolling out a new line of "diet" cat food called "Lean Entrees," which will be in their "9 Lives" product line.

This follows Ralston Purina's new "Cat Chow Mature" food and several other introductions.

These products are competing against specialty store favorites Iams and Hills, which generate sales through veterinarian referrals and samples.

On the retail side, what's become important is the increasingly easy access most consumers have to full-line specialty stores. The number of new locations springing up will generate business opportuni-

Another growth area involves pet supply rackjobbers, who stock grocery, mass merchandiser, and drug stores with their companies' products.

Finally, vet associations are becoming more marketing aware, promoting everything from clinics and free exams to pet care information and materials.

Management Firms

This category's top picks include:

- Hotels
- Shopping malls
- Food service

With the exception of apartment complexes, management companies generally represent an area

"One hotel management company may operate three competing establishments in the same city."

of growth. They're usually owner/ operators within a specific area of expertise, as is the case in each the above-mentioned categories.

They may even operate in the same city under licensees from a variety of companies. For example, one hotel management company may operate a Holiday Inn, a Sheraton, and a Hilton in one city. Finding the name of the management company or owner/operator just ask. (After that you'll probably be working with either the marketing director or the regional/district manager or the owner/partners themselves.)

Lessees/Cross-Ventures

The primary growth areas are:

- Full-service lessees
- Joint ventures

As retailers increase store sizes, they often create additional departments to drive incremental sales and to increase store traffic. At the same time, they may have to cut out many of their middle-level merchandisers and managers. They also may have trouble hiring employees.

The use of leased departments called lessees or concessioneers -is increasing dramatically. Examples of full-service lessees include Shoppers' Express, which operates home delivery services for many of the nation's grocery

stores, and Glemby, which runs hair salons in major department stores around the world.

Other such lessees provide merchandising experience, products, and training for existing retail staffs. For instance, it was announced recently that Florsheim shoes now will be sold in Sears stores from coast to coast.

Another area that will fuel additional revenue growth is that of joint operating ventures. These endeavors will create new store openings and general market advertising - consider the new McDonald's and Sears' McKids freestanding mall stores being introduced across the nation.

"Even brand-loyal retailers have begun offering a wider choice of oil to their customers."

16

Environmental Marketing

A POST CALL DATE OF THE PARTY OF THE PARTY.

Organizations to focus on:

- · Waste management companies
 - · Recycling centers
 - Government agencies
 - Corporate marketing

Environmental sensitivities are emerging into a new business category, or - as is the case for utility, oil, and gas companies and packaged goods manufacturers - a new budget opportunity.

Locally, waste management companies and recycling centers represent a new category of growth for stations across the country. Local, state, and national budgets are available from government agencies to promote environmental consumer information programs.

Children's Food

The primary targets in the area of children's food are snack and beverage manufacturers. There will be an incredible number of new products for children in the near future, with an emphasis on health.

Auto Care/Service

Some opportunities in this field involve:

- Oil manufacturer/installer incentives
- Car dealers
- Full-service car care

The rising number of long-distance commuting women and the consumer evolution caused by tenminute oil and lube services are two factors creating a multitude of opportunities in the car care arena. Seasonally, fall auto care is a spike in the business.

Oil manufacturers are putting an emphasis on "installer" marketing, in which their products are used for oil changes. The manufacturers are depending less on retail store sales, and instead are offer-

Where The **Bucks Are**

- Leisure travel
- Office supplies
- Pet care
- Management firms
- Cross-ventures
- Environmental marketing
- Children's food
- Auto service

ing installers a variety of programs, incentives, and marketing

For example, even brand-loyal retailers such as Jiffy Lube - once a haven for Pennzoil - have begun offering a wider choice of oil to their customers.

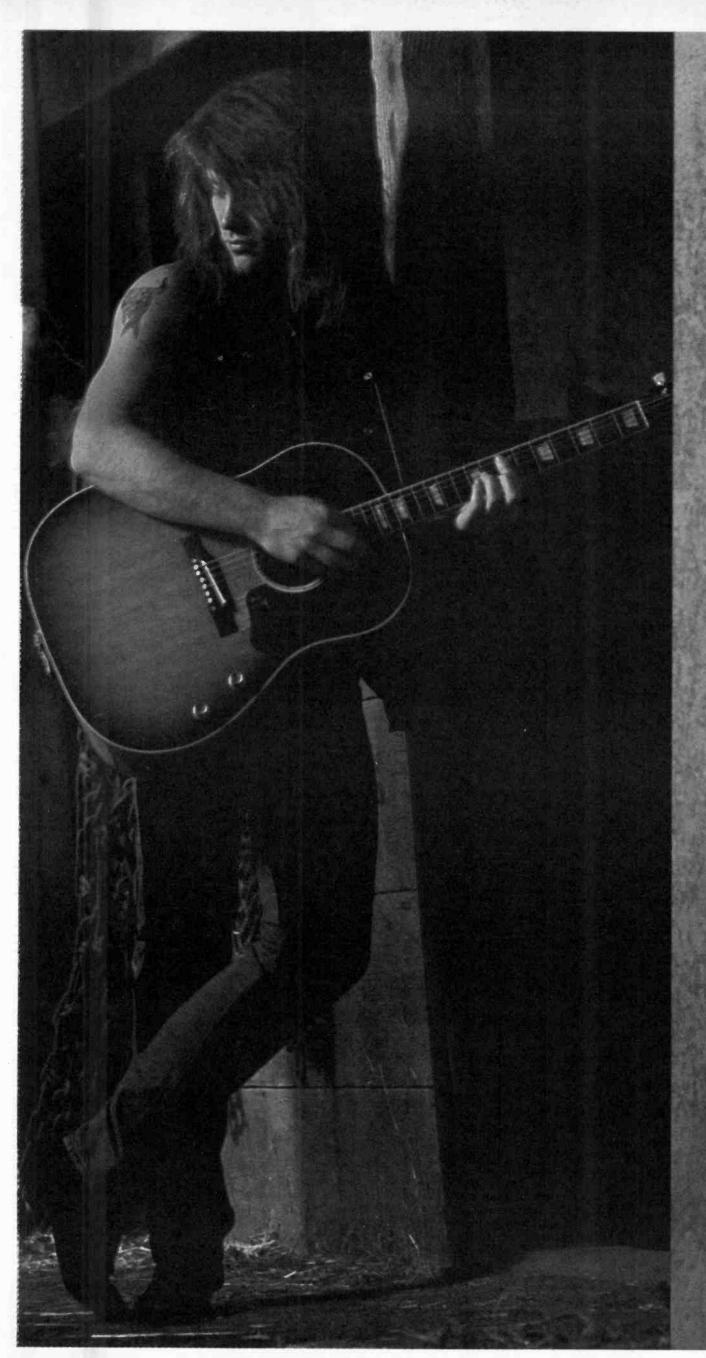
Meanwhile, automobile dealers are increasing not only the size of their service departments, but also the number of services offered. They're adding many of these through a variety of licensing agreements, while racing to install quick-lube equipment.

Not only are these additional services profitable, but research indicates today's consumers are more likely to buy cars from dealers with service departments than from those without them.



Chris Beck is the President of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by **Prodigy** electronic mail at ID# SRTN15A; or by Compuserve at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.





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MEDIA

VIDEO

NEW THIS WEEK

• GREGG ALLMAN: ONE WAY OUT (Video Music Inc.)

The **Epic** rocker is captured while fronting the **Gregg Allman Band** in this 55-minute concert video, taped live at Nashville's Cannery in 1988. The ten tunes stretch from the keyboardist/vocalist's solo career to the **Allman Brothers Band** standards "It's Not My Cross To Bear," "Statesboro Blues," and the title track. (Street date: 9/28)

• GARY NUMAN: BERSERKER (Video Music Inc.)

Eleven songs. Sixty minutes. Filmed during the **IRS** artist's 1984 concert at London's Hammersmith Odeon Theater. (9/28)

• MAN: BANANAS (Video Music Inc.)

This nine-song, 55-minute package features the Welsh pub-rockers in this 1983 performance at the Marquee Club in London. (9/28)

• TEENAGE MUTANT NINJA TURTLES: THE MOVIE (Family Home Entertainment)

Cowabunga, dudes! The box office blockbuster starring those sewerdwellin', pizza-eatin', crime-fightin' Renaissance reptiles finally comes to home video. The film's highly successful SBK soundtrack sports singles from Hi Tek 3 featuring Ya Kld K ("Spin That Wheel") and Partners In Kryme ("Turtle Power") as well as happenin' jams from M.C. Hammer, Riff, Spunkadelic, Johnny Kemp, St. Paul, and . . . the Orchestra On The Half Shell. (10/4)





TAKE ANOTHER LITTLE PIZZA MY ART — Teenage Mutant Ninja Turtle Leonardo draws his sword; Deborah Harry hones her acting chops.

● TALES FROM THE DARKSIDE: THE MOVIE (Paramount Home Video)

Deborah Harry costars in this three-in-one horror anthology based on stories by Stephen King, Sir Arthur Conan Doyle, and Michael McDowell. Also joining the Sire/Reprise songstress onscreen is David Johansen (aka RCA artist Buster Poindexter). (10/4)

• THE BEST OF SOUPY SALES (Rhino Home Video)

Dipping into his private collection, the former air talent at WNBC (now WFAN)/NYC chose two episodes of his long-running TV show for this 50-minute video. The black-and-white program from the '60s features a pie fight with Frank Sinatra, Sammy Davis Jr., and Trini Lopez; the 1978 episode includes special guest appearances by Dick Clark and Alice Cooper. (10/4)

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TELEVISION

TOP TEN SHOWS SEPTEMBER 17 - 23

- 1 Cheers
- 2 Roseanne
- 3 Designing Women 60 Minutes (tie)
- 5 The Cosby Show
- 6 Murphy Brown
- 7 The Golden Girls
- 8 A Different World
- 9 Empty Nest
- Unsolved Mysteries (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

• Phil Collins's Madison Square Garden show is captured in the pay-per-view special, "Seriously Live" (Tuesday, 10/2, 8pm). The Atlantic artist's concert, co-presented by SET and VH-1, will be simulcast by RadioVision.

Friday, 9/28

- N.W.A., "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- Adam Ant, "My Talk Show" (syndicated; check local listings).
- Good Girls, "Into The Night Starring Rick Dees" (ABC, midnight).

Saturday, 9/29

- Tony! Ton!! Tone!, "Big Break" (syndicated; check local listings).
- Sinead O'Connor, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 9/30

- Ziggy Mariey and Kool Moe Dee appear in "Parker Lewis Can't Lose" (Fox, 7:30pm).
- Break out the donuts, the cherry pie, and some damn good coffee, as Agent Cooper, the Log Lady, and those fabulous firs return for the two-hour season premiere of "Twin Peaks" (ABC, 9pm).

Monday, 10/1

- Neville Brothers, "Arsenio Hall."
- Jimmy McGriff and host Nancy Wilson, "Red Hot & Cool" (syndicated; check local listings).

Tuesday, 10/2

- Quincy Jones, "The Oprah Winfrey Show" (syndicated; check local listings).
- Crosby, Stills & Nash, "Arsenio Hall."
- Whispers, "Rick Dees."

Wednesday, 10/3

- Was (Not Was), "Late Night With David Letterman" (NBC, 12:30am).
- Mary-Chapin Carpenter, the O'Kanes, James McMurtry, Darden Smith, and Shawn Colvin, "Hitchhiker Music Hour" (TNN, 8pm EDT/5pm PDT).
- **Highwaymen**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
 - America, "Rick Dees."

Thursday, 10/4

- George Benson, "Johnny Carson."
- Bell Biv DeVoe, "Arsenio
 Hall."

ZINE SCENE Prince Speaks!

he October 18 issue of Rolling Stone features a rare "discussion" (read: interview) with **Prince!** Among the nuggets found in the gold mind:

- Wit: "You can always renegotiate a record contract. You just go in and say, 'You know, I think my next project will be a country and western album. . . ."
- The truth about Jimmy Jam and Terry Lewis's dismissal from the only band Prince says he "is afraid of," the Time: "I didn't fire Jimmy and Terry. Morris Day asked me what I would do in his situation "

All this and an explanation of why the cover star dodges award shows, too: "You'll be sitting there at the Grammys and U2 will beat you. And you say to yourself, 'Wait a minute, I can play that kind of music, too. I know how to do that. But you will not do 'Housequake!'"

Naive, In A Sense

"They're earnest, they're wideeyed, they're make-believe naive

....." So begins the October Spy's send-up of pop culture's naifs and waifs (defined as children grown tall; adults pretending a stomach-turning simplicity).

Rock's representatives? David Byrne ("the designer-outfitted mayor of Naifville"), Michael Jackson ("First Naif," "nightmare Naif"), Paul McCartney ("Naif hall of famer"), Sinead O'Connor ("mega-Waif"), Suzanne Vega ("a minor-league American Sinead"), Laurie Anderson ("a performance Waif, all cowlicks and dimples"), Michelle Shocked ("a spikier Waif with a Greek sailor's cap").

And, let's not forget the All-Waif Chorale: Rickie Lee Jones, Natalie Merchant, Edie Brickell, the Roches, Stevie Nicks, and Joni Mitchell. Berets and clove cigarettes a must at all rehearsals

What's In A Title?

Although Whitney Houston tells the October Life about queer re-



PUBLIC SERVICE ANNOUNCE-MENT — "No one in the black community gives a fuck about Jewish people. Black people do not separate Jews from gentiles" — Public Enemy's Chuck D. clarifies the anti-Semitism thing (Playboy).



DO THE WRITE THING — Producer-director-screenwriteractor Spike Lee adds another hyphen, sittin' in as guest editor for the October Issue of Spin.

curring dreams (being pursued by a statue that turns into an ugly giant, etc.), it's in the current Fame that the singer loosens up and confronts her much-rumored (and strongly denied) gay sex life.

Houston jokes, "Once I heard I slept with **AnIta Baker!**" "That could have been fun," quipped the 'zine's **Roger Friedman**. "At least she'd be giving you the best that she got!" To which Whitney replied, "And I'd be so emotional

On The Records

- "I lighten everything up with a joke, but product always slips in. That's promotion" — veteran independent promo mensch Herbie Rosen (Egg).
- "A record company has the right to decide which records to put out. It's just a matter of where you draw the line. That's not censorship. Censorship is when someone else tells you" MCA Records' VP/Business Affairs Lawrence Kenswil in the September 23 New York Times.

Keeping Tabs

- Heather Locklear has had two breast enlargements to keep husband Tommy Lee's mind off Motley Crue groupies (Star).
- Madonna shocks a locker room full of male jocks by stripping down and changing into her workout togs before their bulging eyes (Globe).
- Stevie Nicks is pregnant and Aerosmith guitarist Joe Perry is the daddy (Star).
- Michael Jackson is planning a super-secret amusement park, Jackson World, featuring a ride that takes you through a zoo filled with talking 'n' singing animals (National Enquirer).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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"When we shifted from EZ to AC, there was only one for a library source: Gold-Discs. audio improveis remarkable. Audience response has been outstanding."

Steve Kendall **Operations Manager** WLOR Toledo, OH



"We switched from EZ to Century 21 Gold-Discs. The 'serious' choice results were phenomenal. We appreciate The GoldDiscs' superclean verment over carts sions of so many songs that are impossible to find."

> Michael Cruz **Program Director WHOM** Portland, ME



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Ron Foster Program Director WEJZ Jacksonville, FL



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> Lyle Morris Program Director **KSFI-FM 100** Salt Lake City, UT



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Joe Chille **Program Operations** Manager WJYE Buffalo, NY



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> Jerry Katz **Program Director** WJCL Savannah, GA

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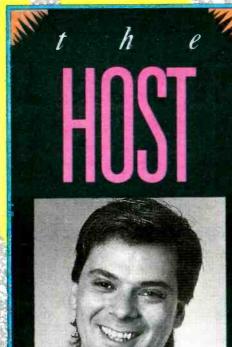
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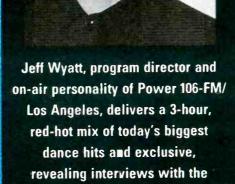
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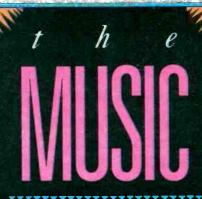




After 7
The Boys
Seduction
Tyler Collins
Tony Toni Tone
En Vogue
Janet Jackson
Depeche Mode
Pebbles
George Lamond







SAMPLE HOUR

Adventures Of Stevie V "Dirty Cash"

George Michael "Praying For Time"

Lisa Stansfield "This Is The Right Time"

George Lamond "Look Into My Eyes"

Pebbles
"Giving You The Benefit Of The Doubt"

Depeche Mode "Policy Of Truth"

Cathy Dennis "Just Another Dream"

> Janet Jackson "Black Cat"

Tony Toni Tone "Feels Good"

Deeelite
"Groove Is In The Heart"

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MEDIA

SCREEN SCENE

Johansen To Star In 'Car 54' Film

uster Poindexter's auteur ego, David Johansen, has captured one of the dual leads in director Bill ("Tapeheads") Fishman's forthcoming big-screen adaptation of the '60s TV show "Car 54, Where Are You?"

The RCA recording artist revives original actor Joe E. Ross's comic character Gunther Toody, while costar John C. McGinley ("Talk Radio" and "Wall Street" supporter) steps into Fred Gwynne's old role of Francis Muldoon. The film is set in contemporary Brooklyn and — here's an original idea — explores the relationship between two mismatched cops.

And yes, rock fans, Johansen will perform onscreen . . . albeit in a fantasy Broadway-like number. McGinley is set to make his singing debut in similar fashion.

Also of musical note: Former Mamas & Papas member Dennis Doherty plays a supporting role, Enigma recording artist Mojo Nixon makes a cameo appearance (as a street person), and the Torontobased Flying Bulgar Klezmer Band will add their special blend of funk-fusion-klezmer (ethnic Eastern European dance/folk music) to the proceedings.

The film, which also features original TV cast members Al Lewis and Nipsey Russell as well as former VH-1 hostess Rosie O'Donnell, is currently shooting in Toronto and New York. Look for it in theatres before the end of 1991.

Suite Music

MCA Records will issue Danny Elfman's "Music For A Darkened Theatre" on October 16. The 17track, CD- and cassette-only package collects Elfman's contributions from various movie, television, and cable programming scores.

Featured on the disc are previously unreleased suites from "Alfred Hitchcock Presents," "The Simpsons," and an obscure 1987 animated feature titled "Face Like"



Buster Poindexter — copping an atti-Toody?

A Frog." Music from "Batman," "Dick Tracy," "Pee Wee's Big Adventure," "Beetlejuice," "Darkman," "Back To School," "Midnight Run," "Wisdom," "Hot To Trot," "Big Top Pee Wee," "Tales From The Crypt," "Forbidden Zone," and "Scrooged" are also included.

What's more, Elfman has penned a set of liner notes detailing why he holds each of the pieces on the platter near 'n' dear. For example, of cable's "Tales," Elfman says, "When I found out they were doing a show hosted by a 'dead guy,' I said, 'This one's for me...."

Screen Creme

Former 10cc member and longtime videomaker Lol Creme has directed his first full-length movie, titled "Lunatic." Executive-produced by Paul Heller ("My Left Foot," "David & Lisa"), "Lunatic" was shot on location in Jamaica and features a completely Jamaican cast . . . save for Julie T. Walwing.

Meanwhile, Hoffman's pal Warren Beatty will star as infamous mobster Bugsy Siegel in the aptly titled "Bugsy." Barry Levinson (of "Diner," "Tin Men," and "Rain Man" fame) will direct.

Final Cuts

- Madonna will reportedly costar in an as-yet-untitled Woody Allen fall feature, set to shoot in NYC in November. Multi-hyphenate Allen wrote the screenplay, directs, and stars in the film with surprise, surprise Mia Farrow.
- While Barbra Streisand, Frank Sinatra, and Miles Davis can be seen onscreen in the forthcoming "Listen Up: The Lives Of Quincy Jones," Jones's famous friend Michael Jackson will only be heard. According to the October Premiere, Jackson told producers, "All I'll say [onscreen] is, 'I love you, Q.'" Jackson did, however, submit to what's described as a "cooperative" and "really good" audiotape interview.
- Mickey Rourke and Don Johnson reportedly want to call their forthcoming film "Harley Davidson And The Marlboro Man," but so far have been unable to get permission to use either famous brand name. Whatever the movie winds up being titled, the flick will feature the two actors as pals who team up to protect a fine old eating 'n' drinking establishment, the Rock 'N' Roll Grill, from menacing drug dealers.
- As part of a cross-promotion honoring the 50th anniversary of Walt Disney's mindbending animated classic, "Fantasia" (due to resurface on October 5), a special soundtrack sampler featuring six tracks from the film will be offered as a premium to folks who purchase select models of Pioneer CD players throughout October. The disc also includes cuts from "The Jungle Book," "Mary Poppins," and the "Disney Collection" compilation LP.

FILMS

WEEKEND BOX OFFICE SEPTEMBER 21 - 23

1 GoodFellas	\$6.36
(Warner Bros.)*	
2 Postcards From	\$6.32
The Edge (Columbia)	
3 Ghost	\$5.10
(Paramount)	
4 Narrow Margin	\$3.62
(Tri-Star) *	
5 Funny About Love	\$3.03
(Paramount) *	
6 Death Warrant	\$2.80
(MGM/UA)	
7 Flatliners	\$2.19
(Columbia)	
8 Presumed Innocent	\$2.00
(Warner Bros.)	
9 Darkman	\$1.45
(Universal)	
10 Hardware	\$1.30
(Millimeter)	

All figures in millions
* First week in release

Source: Exhibitor Relations Co

COMING ATTRACTIONS:

This week's openers include "Pacific Heights," starring Melanie Griffith and Matthew Modine as a couple whose dream house turns into a nightmare when a sociopathic tenant (Michael Keaton) moves in. Listen for strains of Soundgarden ("Hands All Over") and Hallows Eve ("Lethal Tendencies") in the thriller, while the movie's score can be heard on the forthcoming Varese Sarabande soundtrack LP.

Also opening this week: "Texasville." wherein director Peter Boodanovich and author Larry McMurtry reunite for this sequel to 1971's "The Last Picture Show." Cybill Shepherd, Jeff Bridges, Timothy Bottoms, Cloris Leachman, Randy Quaid, and Eileen Brennan reprise their roles as well. No soundtrack, but the film features music from Willie Nelson, Bruce Springsteen, Johnny Rodriguez, Juice Newton, Louis Armstrong, John Klemmer, Johnny and Rosanne Cash, Hank Williams Jr. (and Hank Sr.), and many, many

CBS CD Soundtrack Series Scores

Lol Creme — a "Lunatic" director.

will be released next year.

photographer

lace, a Briton who plays a German

The modestly budgeted comedy

Mob Scene

eras tightly focused on the unique

family business that is the Mob.

Dustin Hoffman is set to star as

underworld bully Dutch Schultz in

"Billy Bathgate" – an adaptation

of E.L. Doctorow's book about a

teenage boy who gains acceptance

into a life of crime under Schultz's

Hollywood is keeping its cam-

Beginning with the 1955 release of "The Blackboard Jungle" — a movie fueled by Bill Haley & The Comets' revolutionary "Rock Around The Clock" playing over the opening credits — rock 'n' roll music has enjoyed a long, loud, and proud relationship with Hollywood's dream-makers.

Some of the more notable of these ties that bind are explored in CBS Special Products' just-released series, "Rock Goes To The Movies" — a 57-song, five-CD collection of tunes that were either featured within films or served as the inspiration for them.

Rarities found with the lovIngly annotated series include
Pink Floyd's "Crumbling
Land," "Heart Beat Pig Meat,"
and "Come In Number 51,
Your Time's Up," and Jerry
Garcia's "Love Scene" — all
from Michelangelo Antonioni's 1970 film "Zabriskie
Point" and all unavailable anywhere else (Volume One).

Other gems: the Yardbirds'
"Stroll On" — one of the very
few songs to emerge from the
Jeff Beck-Jimmy Page incarnation of the band (Volume
Two); two tracks from the Dave
Clark Five, reportedly the
band's first-ever appearance
on domestic CD (Volume
Three); a host of "message"
tunes from 1970's "Strawberry Statement" (Volume
Four); and the CD debut of the
Treniers' "Rockin' Is Our
Bizness" (Volume Five).

MUSIC & MOVIES

CURRENT

- GHOST (Varese Sarabande/MCA)
- Single: Unchained Melody/Righteous Brothers (Verve/Polydor)
- BLAZE OF GLORY/YOUNG GUNS II (Mercury)
 Single: Blaze Of Glory/Jon Bon Jovi
- PUMP UP THE VOLUME (MCA)
- Featured Artists: Concrete Blonde, Cowboy Junkies, Soundgarden

 MUSIC FROM MO' BETTER BLUES (Columbia)
- Featured Artists: Gangstarr, Branford Marsails Quartet
- DAYS OF THUNDER (DGC)
- Single: Show Me Heaven/Maria McKee
 Other Featured Artists: Guns N' Roses, Chicago, David Coverdate
- THE ADVENTURES OF FORD FAIRLANE (Elektra)
 Single: Glad To Be Alive/Teddy Pendergrass & Lisa Fisher
 Other Featured Artists: Queensryche, Billy Idol, Dion

UPCOMING

MARKED FOR DEATH

- Single: I Wanna Do Something Freaky To You/Kenyatta (Delicious Vinyl/Island)
- LISTEN UP: THE LIVES OF QUINCY JONES (Qwest/Reprise)
 Single: Listen Up/Listen Up
 Other Featured Artists: Quincy Jones, Count Basie, James Ingram
 & Patti Austin
- GRAFFITI BRIDGE (Paisley Park/WB)
 Single: Thieves in The Temple/Prince
 Other Featured Artists: Time
- RETURN OF SUPERFLY (Capitol)
 Single: Superfly 1990/Curtis Mayfield & Ice-T
 Other Featured Artists: Tone Loc, Eazy-E, Def Jef

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PEOPLE



Epic artists the Clarke/Duke Project just wrapped production of the video for their second single, a remake of P-Funk's "Mothership Connection," with a little help from some special friends. Taking five are (I-r) George Duke, P-Funk maggot overlord and current Paisley Park/WB funkmeister George Clinton, "Funkmistress" Faith Ford (of TV's "Murphy Brown" fame), and Stanley Clarke.



Hopper's Hot Hooker

Chameleon/Capitol bluesician John Lee Hooker (I) consults with "The Hot Spot" director Dennis Hopper while putting the final touches on the forthcoming film's Antilles soundtrack.



The Os Couple

Capitol recording artist Donny Osmond met Warner Bros. comic/musician Sam Kinison after a recent Heart concert. Osmond was backstage schmoozing in support of his forthcoming LP, "Eyes Don't Lie," featuring the single "My Love Is A Fire."



Atlantic recording artists Graham Nash (I) and Stephen Stills (Crosby, Stills & Nash) and Elektra blueeyed songbird Judy Collins play some favorites during the taping of A&E's October 19 episode of "The Inside Track With Graham Nash." The interview/performance series premieres October 12.

Polishing Their Songwriting



Rockers 'n' rollers converged on L.A.'s Sheraton Plaza La Reina Hotel for the ASCAP/metal songwriter workshop during Foundations Forum '90. Bangin' heads were (kneeling, I-r) ASCAP's Tom De Savia, Loretta Munoz and Jonathan Love; (standing, I-r) Geffen artist Tom Skeoch (Tesla), noted record producer/panelist Andy Johns, Reprise artist Ronnie James Dio, Geffen artist Brian Wheat (Tesla), ASCAP's Lisa Schmidt, Atlantic artists Ron Mancuso and Lou Merlino (Beggars & Thieves), and artist Nick Bowcott (Barfly).



A Pair Of Jokers

Acclaimed actor Jack Nicholson was among the guests who showed up at a party at L.A.'s Roxy in honor of Sinbad. Wing/Polydor threw the bash to celebrate the release of the comedian/actor's "Brain Democrat" LP

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Dick deButts, General Manager
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KSTZ Names Kramer PD

CHR KSTZ (Kiss-FM)/St. Louis has tapped Tom Kramer as PD/MD/morning man. Kramer comes from weekends at crosstown AC KYKY and replaces PD Mike Sullivan, who'll remain as a part-timer until his contract ends October 15. MD Joe Sonderman exits. Channel One Communications is in the process of selling KSTZ to River City Communications, pending FCC approval.

KSTZ GM Bob Cox told R&R, "Tom has more CHR experience than Sullivan did. We'll be able to program and market ourselves a lot better. I know this from working with Tom at [crosstown Classic Rock] KSD-FM. He's already made dramatic improvements. We don't expect the sale to be approved until the end of the year. But it

can only help because River City has more to spend on promotion and creativity."

Kramer noted, "This is a challenge I've eagerly awaited — my first programming opportunity. This station has a real chance to make headway in a mainstream CHR situation. [Rival] KHTK [Hot 97] is very dance-oriented and exposes a lot of new product, while [CHR] WKBQ [Q106.5] is trying to cover too many bases at once, skewing as old as possible. When Q106.5 isn't playing the hits, we are."

In his 13 years in the market, Kramer has worked airshifts at KSLQ (now KYKY), KSD-FM, KHTR (now Gold KLOU), KWK (now WKBQ), and Country WKKX.

Healey's Gold Payoff



Arista execs recently presented the Jeff Healey Band with a gold plaque for their "Hell To Pay" LP. On hand for the honors were (I-r) label Exec. VP Roy Lott, band members Joe Rockman and Healey, Arista President Clive Davis, the band's Tom Stephen, and label Exec. VP Bill Berger.

Pebbles's Visible Benefits



MCA artist Pebbles was the center of attention during a Beverly Hills bash in honor of her latest LP, "Always," featuring the single "Giving You The Benefit Of The Doubt." Flanking the songstress are (I-r) MCA Black Music Division's Exec. VP Louil Silas Jr. and President Ernie Singleton, MCA Music Entertainment Group Chairman Al Teller, label President Richard Palmese, and "Always" producers L.A. Reid and Babyface.

WEA International Changes Name To Warner Music International

Following last year's merger of Time and Warner Communications Inc., WEA International has changed its 20-year-old name to Warner Music International. The company's 42 affiliates and divisions, operating in 28 countries, will also change their names and incorporate WCI's well-known "W" logo.

Warner Music International

Chairman/CEO Ramon Lopez remarked, "In recent years, WEA International has not only achieved significant growth, but has also developed in many areas which require a more comprehensive identity. Our new name really encapsulates our origins — Warner Communications; our activity — music; and our sphere of activity — international."

Musical Youth



DGC outfit Sonic Youth cool off after a performance in L.A., one of the stops on their tour in support of their label debut, "Goo." Hangin' out backstage are (front, I-r) DGC's Mark Kates, Sharon White, John Rosenfelder and Steve Leavitt; (back, I-r) manager Danny Goldberg, the band's Thurston Moore and Kim Gordon, the label's Hugh Surratt, the band's Lee Ranaldo and Steve Shelley, and DGC's Ray Farrell and GM Marko Babineau.

Butler Serves A Tasty Set



Jive/RCA artist Jonathan Butler performed tunes from his latest LP, "Heal Our Land," during a reception at the BMG studios. Taking five are (front, I-r) RCA's Basil Marshall, Jive Sr. VP Barry Weiss, Zomba Music Publishing Sr. VP Rochelle Greenblatt, Jive Sr. VP Ann Carli, Butler, RCA's President Joe Galante and VPs Butch Waugh and Miller London, and BMG Distribution's President Pete Jones and Sr. VP Dave Steffan; (back, I-r) RCA's Jazzy Jordan, Skip Bishop, VP Roland Edison and Geary Tanner.

Jazz KKJZ To Become B/EZ KJQI

KKJZ/Los Angeles has pulled the plug on its nine-month Jazz programming to simulcast sister Classical KKGO. That shift, though, will be short-term until the outlet becomes B/EZ KJQI with Bonneville programming on October 22. Los Angeles has been without a B/EZ since KJOI became Soft AC KXEZ last year.

KKJZ & KKGO owner/GM Saul Levine told R&R, "The Jazz format simply failed to show any ratings. As such, we couldn't sell it. The problem we ran into with Jazz was a steadily declining audience since 1981. There's so much Jazz out there, but there's lots of fragmentation. [Crosstown NAC] KTWV took away part of our audience, as did [Long Beach Jazz pubcaster] KLON. There's only a little pie to start with, and there are

more and more stations taking wedges.

"We'll program traditional Beautiful Music on AM. It will appeal to an older audience — older people are used to listening to AM. It's not a mass appeal format that will pull a three share. If we can get a one share and combo it with the Classical on FM, we'll be delighted.

"We'll be totally automated. KKGO Production Director Jim Simon will take an active role at KJQI. He's very knowledgeable about the format. The Classical staff will do commercials, and we'll have someone do liners."

As a result of the changes, 20year Jazz personalities Chuck Niles and Sam Fields have surfaced at KLON.

Atco Keeps Bad Company



Atco's Bad Company jammed with tourmates the Damn Yankees and members of Cheap Trick during their post-concert party at L.A.'s China Club. Bein' bad backstage are (I-r) Bad Company's Brian Howe, Atco's VP Craig Lambert and President Derek Shulman, producer Terry Thomas, and Bad Company's Simon

Radio

• ROBERT PAQUETTE moves to WBAZ/Southold, NY as GM. He was previously in national and local sales at WLPJ/New York.

- ROBERT GANZAK is upped from Sales Manager to GM at WHFB-AM & FM/Benton Harbor-St. Joseph, Ml.
- JODY ROSEN is tapped as LSM at KAAM/Dallas. He was previously Director/Retail Sales at crosstown **KZPS**



• JERRY DAVIS, GM of KZYR/Avon, CO, is named President of the Colorado Broadcasters Association

Records

- WENDE PERSONS joins Deutsche Grammophon as Director/Promotion & Product Management. She was formerly PD at WQED/Pittsburgh.
- SHILAH MORROW becomes National Merchandising Coordinator, and LINDA TRANAH is upped to National New Release Coordinator at WEA. Morrow was an in-house marketing rep; Tranah was personal secretary to the Exec. VP/Marketing.

PROS ON THE **LOOSE**

Kim Alexander — Dir./Southwest Regional Promo. Enigma Entertainment (213) 851-3809

Cajun Ken Carr — Late-nights KXXR/Kansas City (913) 642-2432

Timmo Cawley — Morning news personality KFMQ/Lincoln (402) 483-4637

Bill Craig - News/talk show host KRSO/Riverside-San Bernardino (714) 824-2057

"Slick" Mike Edmonds — OM/afternoons WQMR/Mechanicsville, MD (602) 795-1222

Deb Flanagan — Dir./Retail Hitmakers (818) 760-8790

Ron Hersey - Mornings KKFR/ Phoenix (404) 988-8611

Frank Kelly — President/GM WAZQ/Orangeburg, SC (401) 739 8676

Bill Knight — Afternoons WMXP/ Pittsburgh (412) 934-3476

Brad Moss — Dir./Southeast Regional Promo. Enigma Entertainment (404) 978-7947

Tom Rich — Weekends/swing WKJY/Long Island, NY (516) 794-

Oskar Scotti — Feature Editor Hitmakers (213) 257-6163

Billy Surf - Weekends WAVA/ Washington (703) 281-2263

Rick Tamblyn — Production Director KXXR/Kansas City (816) 333-2127

Jim Travis - Mornings KVET/Austin (512) 247-2238

John Wetherbee - OM WALR/Atlanta (404) 952-5939



Marjorie Lomenzo Herb Cohen

- MARJORIE LOMENZO is elevated from Director/Operations & Financial Planning to VP/CFO at A&M Records. Concurrently, Manager/Budgeting, Financial Planning & Analysis BRUCE LERNER becomes Director/Budgeting for Promotion.
- HERB COHEN is named VP/Royalties at PolyGram Records. He had been VP/Finance at Island Records. Also, designer MARGERY GREEN-SPAN is promoted to Art Director, and THOMAS WOLVERTON joins as Director/Operations, PolyGram Music Video; he had been Production Operations Manager at HBO Video.

At PolyGram/Nashville CYNTHIA GRIMSON is tapped as Publicist and KIM MARKOVCHICK is named Product Manager, Grimson transfers from a similar post at PolyGram's Los Angeles office; Markovchick is elevated from Administrative Asst.

CHANGES

Julie Banish, Jim Curtis, and Jennifer McMillan are new AEs at WHND & WCSX/Detroit.

Christopher Mossman becomes an AE at WFNX/Boston.

Casey Holt, Hilary Greene, Donna Cusson, and Judy Belmonte join the WSSH/Boston sales staff. Also, Martha Thorburn becomes the station's Traffic Director.

Todd Williams is named Retail Sales Manager and Deborah Calderon becomes Sr. AE at FM combo XLTN (Radio Latina) & XHKY (Fiesta Mexicana)/San Diego.

Tom Doyle moves to WGTO/Oriando as an AE.

Jeff Kolb becomes an AE at WZEZ/ Nashville.

Don Triolo is now an AE at Durpetti & Associates. Lynne Mecca is named a Sales As-

sociate at the Interep Radio Store

Deborah Nichols becomes a Sr. AE and Gary Blum is appointed an AE at McGavren Guild Radio.

Mary Costa and Carol Tucker are named AEs in the Los Angeles office of Keystone Communications.

Keith Crystal, Jenny Shields, and Nancy Goodfriend join the Affiliate Relations department at MJI Broadcasting.

Mary Ellen Palmacci has been elevated from Assoc. Director/Accounting Services Operations to Director/ Corporate Payroll & Accounting Services Operations at CBSA Records.

Michael Schwartz is upped from Copywriter/Producer, Creative Services to Assoc. Director/Creative Copy at Arista Records

Joan Hamm is elected Corporate Controller at Nationwide Communica-

• CARY BAKER moves to Enigma Entertainment as VP/Publicity. He was most recently National Director/ Media & Artist Relations at Capitol





Cary Baker

Andrea Kinloch

● ANDREA KINLOCH is upped from Coordinator/Publicity, Country Division to Director/Publicity & Artist Development, Country Division at Curb Records



Christy Roberts Greg Forston

CHRISTY ROBERTS and GREG FORSTON join IRS Records as Regional Promotion Managers for Kansas City and Cleveland, respectively. Roberts was MD/Promotions Director at KKYK/Little Rock; Forston was an air talent at WKTI/Milwaukee

Industry

- PATRICK GROTTO steps up to Sr. VP/Business Development at UPI parent company Infotechnology Inc. Succeeding Grotto as Sr. VP/Sales at UPI is CAVID HAYMORE, and taking Haymore's VP/Broadcast Sales post is veteran sportscaster MIKE AULA-BAUGH
- ◆ KIM McFADDEN is elevated to VP/ Sales Manager at Christal Radio's Atlanta office. He had been VP/Sales Manager of the Boston office.
- JEFFREY NOHNER is tapped as Director/Client Services at Irwin Pollack In-Station Sales Training. He was formerly Regional Manager at broadcast promotion firm Bridal Fair
- **DENNIS GILLESPIE JR.** joins MTV Network's Affiliate Sales & Marketing Group as VP/Eastern Region; he was previously Southeast Regional Director at FNN. Concurrently, Regional Director/Southeastern Region KRIS BAGWELL becomes VP/Southeastern Region. And STEVE LEEDS is upped from Director/Talent & Artist Relations to Director/International Talent.
- ●BARRY McCANN joins satellite transmission firm Keystone Communications as VP/Sales & Marketing. He was formerly VP/GM at KKYW/Salt Lake City. Concurrently, VP BLAINE COLTON is upped to Sr. VP/Network Service Group.

Also at Keystone, DOUGLAS JES-SOP is named Asst. Director/Marketing and BRIAN LOOKOFSKY becomes VP/West Coast Sales. Jessop had been Vendor Director at KUTR & KCPX/Salt Lake City; Lookofsky was most recently VP/Video Sales at IDB Communications Group

● TAMI LESTER is appointed Director/Talent Acquisition at Primat Music Group, a music production and publishing firm. She was previously Music Supervisor/Series Miniseries and Movies of the Week at Lorimar Television.

•LINDA GOLDNER PERRY announces the formation of LGP Entertainment Group, which will initially supervise music for film projects. She had been VP/Creative Development at Warner/Chappell Music.

• BPME announces the formation of BPME UK, a new chapter servicing the British broadcasting promotion and marketing community. CHRIS MEEHAN, Chief Exec. of Yorkshire Television corporate and broadcast production subsidiary Chevron Communications, will serve as UK Chairman. BPME UK can be reached at (011 44) 071-242-1666

• SARAH RECHIN moves to Communications Equity Associates as VP/Office of the Chairman. She had been VP/Specialized Lending at Ameritrust/Cleveland.

- Holly Sklar

Basia's Last Stand



Epic execs ventured to Radio City Music Hall recently to catch Basia's last stop on her U.S. tour. Convening after the concert are (I-r) Epic Sr. VPs Larry Stessel and Polly Anthony, Basia, and label President Dave Glew.

R&R TIMELINE

Pat Norman first entered radio as an AE at KWK/St. Louis in 1959. He was the National Sales Rep for Bernard Howard, moved on to Metromedia Metro Sales, served as Sales Manager at WKNR/Detroit, and in 1973 became VP/GM at KFRC/San Francisco. Five years ago today, Norman landed at KRTH/Los Angeles as VP/GM where he can be found today.



Pat Norman

1 YEAR AGO TODAY

- WFLZ/Tampa debuts CHR "Power 93, The Power Pig" with Marc Chase as PD
- WYHY (Y107)/Nashville taps Jack Evans to be OM; promotes Louis Kaplan to PD
- Don London chosen as WZPL/Indianapolis OM
- Ricardo Salazar selected as KTNQ/Los Angeles PD
- Dave Dillon picked to program WHTX/Pittsburgh

5 YEARS AGO TODAY

- Charlie Ochs named KCBQ-AM & FM/San Diego GM
- Dave Mason tapped as WTAE & WHTX/Pittsburgh Station Manager "The Bearman" claws his way into WFBQ/Indianapolis PD office
- Trip Reeb set to program KISS/San Antonio

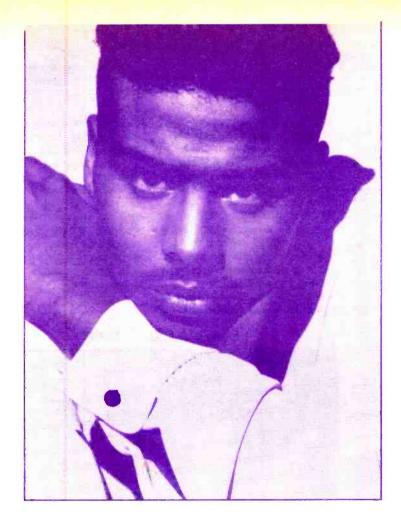
10 YEARS AGO TODAY

- Group W appoints Tony Hirsh VP/GM at WINS/New York and Jonathan Kiein VP/GM at KDKA/Pittsburgh
- Dave Martin becomes WCFL/Chicago PD from crosstown WFYR
- Jay Meyers accepts WCTC/New Brunswick, NJ OM chair
- Redbeard promoted to WZXR/Memphis PD
- WLLZ/Detroit debuts AOR format

15 YEARS AGO TODAY

- Russ Thyret given VP stripes at WB
- Mark Driscoll selected as KSTP/Minneapolis PD
- The National Association of FM Broadcasters becomes the National Radio Broadcasters Association
- Carol Miller joins WPLJ/New York for swing shift
- Cox Broadcasting purchases KOST/Los Angeles

--Hurricane Heeran



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URBAN 40 - 27

Damn Yankees

"High Enough"

From The Gold Album

Damn Yankees

NEW & ACTIVE

117/29

Hot Action At:

KSAQ 34-27 Y108 deb 28 KCPX add KISN deb 34 KWSS 29-23 KUBE 30-24 **PIRATE 21-20** WERZ add Y102 add WRCK add WYCR add 34 K106 add 195 27-24 KIX106 deb 28 KZ106 25-19 WGCQ 31-26 WHHY deb 28 WRVQ 28-24 WOVV deb 29 WKZL 28-23

WPXR 28-25 KRNQ 24-20 CK105 add 29 KATM 29-23 KIKX add FM104 add KWNZ add WTHT add 27 WOMP deb 29 YES97 40-30 KMCK 40-35 WJMX 36-30 KYYY 37-30 WBNQ 37-30 WLRW 29-23 WKFR 38-32 WSNX deb 23 KFMW 28-19 KPXR 34-29

Track: 6



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Sikes

Continued from Page 1 worried about satellite-delivered DAB that local radio will survive. Should satellite DAB come to fruition, he believes it would be local radio's non-entertainment programming that would help it compete. Citing his own experience as a station owner, he said he'd found that "music didn't always carry the day." What worked better on his stations were information features, such as movie reviews.

Asked if the FCC felt any responsibility for the post-deregulation demise of radio news, Sikes said changing economic realities of the radio business were more to blame than FCC actions. He reminded owners that as a condition of renewal, licensees must demonstrate they have programmed to meet community needs, even if such programs exceed the bounds of traditional newscasts.

AM Ownership Ripe For Review

The FCC has also begun scrutinizing its multiple ownership rules in preparation for an overall rules review. The review will be undertaken to ensure that FCC broadcast rules continue to promote diversity and reflect current economic realities.

"We will be looking at the structural rules to determine which ones promote diversity and which — 'in a new media world' — might threaten it," said Sikes during last week's International Radio & Television Society luncheon in New York City. "We must worry about diversity in today's and tomorrow's world, not yesterday's."

Particularly ripe for review, hinted Sikes, are rules that bar ownership of two AMs in the same market and those that prevent the combination of a high-channel UHF and an AM in a market outside the Top 25. Cable operators, Sikes noted, are allowed to offer an unlimited number of cable radio services "wherever they want, with no federal limitations." He concluded, "Given the financial challenges facing many AMs today, it's hard to rationalize our longstanding AM ownership restrictions.'

Internal Study Underway

According to Robert Pepper, Chief of the FCC's Office of Plans and Policy, the agency is currently collecting data from a variety of sources — including last year's AM en banc hearing — to determine which broadcast rules should be part of a possible notice of inquiry. Staffers want to know how such factors as competition and station revenues have changed during the past 10-15 years.

Because that process has just begun, Pepper said, it's difficult to predict the number and types of rules that may be tapped for review. He added no deadline has been set for completing this preliminary internal review. However, Sikes told the IRTS the formal review would take place next spring.

—Jim Cameron contributed to this story.

KHYI

Continued from Page 1

ing to uncovering who did this. I believe someone internally at Y95 or an ex-employee is the culprit. I understand they have a few lawsuits from ex-employees pending, including one from former morning man Sonny Fox. In the last month or so we've gotten in their faces with creative counterprogramming and they can't take it. Whoever did it was very creative about it, but to my knowledge, no one at KEGL was responsible, which is what I told investigator Bland." Evergreen CEO Scott Ginsburg had no comment on the matter.

KEGL PD Joel Folger told R&R how the City Information Line drop-ins appeared on his station. "Obviously, after we found out about what happened to Y95 we got a little chuckle out of it on the air. [Asst. Production Director] Evan Mitchell was filling in on middays while we were at the NAB and called their City Line while rolling tape. He accidentally hit the pound sign on the phone, generating an error message — "that is not a valid entry" — which led Y95 to believe we were involved.

"Actually, the voice on their machine was recorded by [crosstown KOAI Production Director] Alan Holms, who voices all the Southwestern Bell menu programs. Holms even recorded some additional drops for KEGL to extend the bit.

"I do not condone tampering with someone else's computer," added Folger, "but this type of thing seems to be more commonplace every day. Right now, listeners are getting [false] computerized calls from some source telling them they've won a prize from KEGL, and we've been dealing with that problem for several days."

Gregory

Continued from Page 3 the station should be going and what we should be doing. We have a large, talented news staff, and we'll integrate it with the on-air staff to cover the town when things are happening."

A 22-year market vet, Gregory previously programmed crosstown KJR and was Station Manager/PD at rival KZOK.

Rhino's Relief Efforts



Rhino Records President Richard Foos (I) presents comedian/actor (TV's "Anything But Love") Richard Lewis with a \$50,000 check for Comic Relief, an organization in which comedians work to benefit the homeless. Rhino recently released CD, cassette, and home video versions of "The Best Of Comic Relief '90" to raise funds for the organization.

Springer Into Action



Robyn Springer has inked a deal with Cardiac Records, which plans to release her first single ("Dreamin"") in late October. Marking the occasion are (seated, I-r) attorney Gail Butler, Springer, and Cardiac President Cathy Jacobson; (standing, I-r) label VP Bob Ghossen and manager Randy Muller.

Interep

Continued from Page 3 ize how much a part of my life it had become," he stated.

Prior to the start-up, Schubert will go on a cross-country recruiting mission to build a client list and staff, "looking for people who love a challenge." His first station targets are likely to be those dissatisfied by Katz's merger of Republic Radio into Eastman (R&R, 9/7). But Katz Radio Group President Ken Swetz said Tuesday (9/25) the restructuring was going smoothly and, "We haven't lost a station in the transition."

Carlough

Continued from Page 3 be another 'FAN.' We'll take into consideration the Southern California audience's needs, interests, and attitudes."

Carlough previously worked as an AE and LSM at AOR WBCN/Boston, and has worked in sales and in the news and sports departments at various companies, including Curt Gowdy Broadcasting. Since 1979 Jimenez has worked at XTRA-AM & FM (91X) in a variety of management capacities, including LSM, GSM, and VP/GM of both outlets.

Gerrity

Continued from Page 1

Gerrity added, "After working for a label with the artistic integrity of Warner Bros., I was looking for a new challenge and the opportunity to work with a group of individuals with the same integrity and creativity, along with a commitment to artist development. I believe I've found all that at the Zoo."

After three years in sales and promotion at CBS, Gerrity joined Warner Bros. in 1972 and rose through the ranks to become VP/Promotion.

Westwood One

Continued from Page 1

The deal calls for 14 of the group's 17 stations to become affiliates of Westwood Mutual (WMBS), Westwood NBC (WNBC), Westwood One News & Entertainment (WONE), or The Source.

The Infinity stations involved in the deal are WZRC & WXRK/New York, KROQ/Los Angeles, WBCN/Boston, WJJD & WJMK/Chicago, WYSP/Philadelphia, KOME/San Jose, WOMC/Detroit, WJFK/Washington, WQYK-AM & FM/Tampa, and WLIF-AM & FM/Baltimore.

Infinity's three Texas stations — AC KVIL-AM & FM/Dallas and Spanish KXYZ/Houston — will not be part of the deal.

Karmazin was unavailable for comment at presstime.

R&R

Continued from Page 3 career, authoring "The Motown Story" in '85. Waller rejoined R&R in early '87 as Overview Editor.

Rodrigues counts nearly six years with the trade publication, during which time he's served as AC Editor and supervised various special projects. After a stint as OM of KMGG/Los Angeles (now KPWR), he returned to R&R as a news writer and networks/syndicators liaison, moving up to HOT-FAX Editor in '89. Rodrigues's new duties include becoming directly involved with R&R's newsgathering operation, while retaining his HOTFAX role.

Renk's responsibilities will be divided among three key areas: advertising sales, promotional marketing sales/coordination, and sales promotion support. Prior to her two-year KROQ tenure, she was Director/Music Testing for the Research Group and Advertising & Promotion Director for KISS-FM/San Antonio.

O'Neal

Continued from Page 3

O'Neal commented, "I look forward to heating up the Country battle in Music City USA and taking WSM-FM back to No. 1. There's no greater opportunity than to work at a station with legendary calls, with a great company like Gaylord, and with a manager as fired up as Bob Meyer."

Prior to joining WMIL as PD two years ago, O'Neal programmed WBIG/Winston-Salem and WRNS/Kinston, NC (Coastal North Carolina) for two years each.

Dino's Dudes



Dino was the guest of honor at a bash hosted by Island to celebrate the release of his latest LP, "Swingin'." Swingin' at the Soho soiree are (I-r) manager Steve Grunert, Dino, and Island's Sr. VP Andy Allen and President Mike Bone.



#1 Most Requested Video On



AOR - #2 Most Added Over 100 AOR Adds

CHR ADDS Out-Of-The-Box:

WZYP WKSF KSAQ FM104 **YES97** FLY92 WHHY KTMT **KZ106** WAEB Q104 KSND KQIZ **WJMX** 99WAYS **KFMW** KNIN 999KHI **KRZR**

Now On Tour With Robert Plant!! Sales: 563,081

FROM THE GOLD DEBUT ALBUM

SHAKE YOUR MONEY MAKER







STREET TALK®

Matsushita: A Yen For MCA?

apanese consumer electronics conglomerate Matsushita Electric Industrial Inc. (owners of JVC, Panasonic, Technics, and Quasar) is talking with MCA Inc. about purchasing the U.S. company for between \$6.7 and \$7.5 billion (about \$80-\$90 per share), according to Wall Street Journal reports.

At \$34.50, MCA stock was off half a point at the close of trading Monday (9/24), but Tuesday's announcement saw the stock skyrocket to a closing price of \$53.50. More than 3.1 million shares were traded.

MCA's record division accounted for a healthy 23% of the firm's \$3.4 billion in 1989 revenues. MCA's movie and TV divisions accounted for 51% of these revenues.

Along with the usual hurdles of regulatory approval, there's the little matter of MCAowned WWOR-TV/Secaucus, NJ. (FCC regulations prohibit foreigners from owning U.S. broadcasting outlets.)

No comment from either MCA Chairman Lew Wasserman or from Matsushita via Creative Artists Agency Chairman Michael Ovitz, who's reportedly advising Matsushita on



Interesting to note that if this deal goes down, WEA will be the only remaining U.S.-owned record conglomerate....

Precious seconds prior to presstime, ST learned that Jim Maddox is no longer Exec. VP at All Pro Broadcasting. Dwayne Davis, son of All Pro owner Willie Davis, has assumed Maddox's position.

Birch Shakes Its Stick

For the first time, the Birch ratings service has issued written guidelines covering station activities that might bias the survey process. The guidelines — which are similar to rules

Continued on Page 28

Maybe Babies

 Who will become the new PD at WDFX/Detroit now that Hoker is apparently selling the CHR outlet to Sherman Broadcasting, owners of KKRD/Wichita? Word is that KKRD PD Jack Oliver isn't tossing his hat In the ring, but that Sherman, through a consultant, is talking seriously with WBXX/Battle Creek, MI PD Joe Dawson about the post.

 WAVA/Washington APD/MD Dave Elliott has talked about reuniting with KKBQ/Houston PD Dene Hallam. (They were paired at KCPW/KC.) KKBQ APD John Cook is interviewing with WSNI/Philly's VP/Ops Gerry DeFrancesco. Will Hallam replace Cook or will he absorb Cook's duties? And where does former crosstown KRBE PD Adam Cook, now doing swing at KKBQ, fit into all this?

· ST hears that Baybanks has been leaning on Tom Gammon's Crown Broadcasting and — in turn - he's leaning on his old partners at Americom Radio Brokers to complete payment on a stock buyback. We hear lawyers are huddling and that litigation may be imminent.

· Who'll be the new PDs at ACs WLTI/Detroit and KRSR/Dallas? Both stations are this close to making announcements.

· Will WNVZ/Norfolk PD/morning man Chris Bailey exit for mornings at WKSE/Buffalo?

 Z95/Chicago OM Ric Lippincott still denies he'll be o-u-t, but has Giant Records approached him for an artist development slot?

 Will longtime KQMQ/Honolulu morning man Michael Qseng stay with the station? He's got mere hours to go on a contract extension, and crosstown

194 has been a-callin'. Meanwhile, KQMQ night guy Mars Frehley has jumped to weekends at 194 and Karl Cates joins 194 as morning sidekick, coming from FM97/Kaual.

 So where did those rumors of WFYR/Chicago going CHR with B104/Baltlmore PD Steve Perun as its new PD get started? ST hears it all began when B96/Chicago PD Dave Shakes announced it to his staff! WFYR emphatically denies the change or that

. Don't be surprised to see Ken Barnett's name appear in next week's R&R as a new PD - but not, as widely rumored, at KMGI/Seattle, which has NOT yet hired a new PD.

• WLAZ/Naples, FL OM Russ Brown has been named PD of AC WMXB/Richmond, beginning October 8. Could 'MXB be headed in a CHR or Adult CHR direction? And is Soft AC WQSF/Richmond getting ready to launch a CHR format?

· With United Broadcasting rescinding the calls WTKZ-AM for WINX/Rockville, MD, will the TKZ calls eventually be heard on Urban AC WDJY/Washington? And what about a pending announcement for new 'DJY PD Phil Conrad and a rumored switch to Hot AC? United Exec. VP/Programming Bill Parris didn't return ST's calls.

 Why did morning personality Ron Hersey exit KKFR/Phoenix after only eight days on the air?

• Is new Pilot Communications AOR acquisition WAQX/Syracuse about to name a major market programmer/air talent as PD? Pilot takes over October

20,000 At Starplex



The 14th Annual Blood Drive--13,768 Pints!

A Texas Size Thanks To **DAMN YANKEES** BAD COMPANY RICH TOTOIAN



September 7, 1990

PAIRIY I FOUND LOVE



The fall follow-up to the smash "Summer Vacation."

From the new album

PARTY

Produced by JELLYBEAN for Jellybean Productions, Inc.



STREET TALK®

STYX

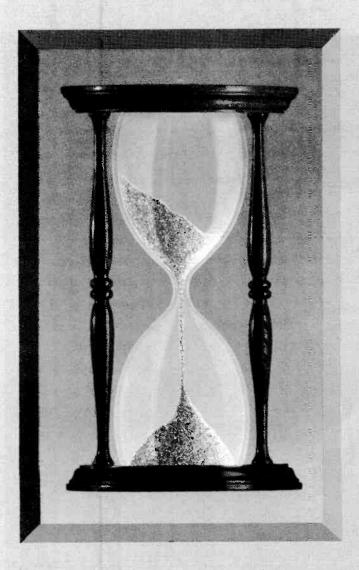
Dennis DeYoung

James Young

Glen Burtnik

John Panozzo

Chuck Panozzo



"Love Is The Ritual"

On your desk now!

1st week AOR breaker, on over 138 stations after two weeks!

AOR Tracks Chart



Now on

Now Breaking At CHR!



"Love Is The Ritual," the first single from the new album Edge Of The Century (75021-5237-1/4/2) Produced by Dennis DeYoung Management: Ron Weisner Entertainment



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Continued from Page 26

established by Arbitron earlier this year - call for delisting a station that engages in "ratings distortion."

An example of an offending announcement: "If anyone, at any time, calls you and asks what radio station you listen to, tell them you listen to (station) all day, every day."

Waxing & Waning

Geffen GM Al Coury has completed initial discussions with the handful of candidates for Def American-bound Mark DiDia's National AOR gig. This one could be wrapped up prontissimo

 Capitol VP/Int'l Artist Development Jeremy Hammond will succeed Ron McCarrell as VP/Mktg.

 East West America VP/Promo Charley Lake hires former RCA Sr. Dir./Nat'l Album Promo Kevin Sutter as his Sr. Dir./Nat'l AOR Promo rep. Look for Island VP/CHR Promo Lisa Velasquez to make a final decision on whether she'll join EWA real soon.

· Giant picks up its first Promo/Mktg. Mgrs., with Motown Field Dir./Nat'l Pop Promo Mark Niederhauser coming over to cover the Dallas/Houston region and Harmony House Nat'l Coordinator Debbie Mason joining to do Detroit

 Along with Sr. VP/GM George Gerrity (see Page 1), Zoo Entertainment adds two new animals. Former Elektra A&R exec. and producer George Daly joins as VP/A&R and music journalist/Arista and A&M label vet Bud Scoppa comes aboard as VP/Artist Development.

 Enigma names Capitol local Atlanta rep Tim Burruss VP/AOR, filling the long-vacant slot last held by Jon Kirksey, and Platinum Music's Chaz Hernandez takes over the L.A. promo post vacated by Kim Alexander. Meanwhile, Enigma Sr. Mgr./Publicity & Artist Relations Steve Levesque and Project Dir.

 RCA NY local rep Robin Hall will transfer to the Cincy local promo post, replacing Ray Carlton in the market. However, don't look for Carlton's Nat'l Dir./ Field Promo post to be filled.

 Chuck Oliner's Radar Marketing & Promotion will be taking a "sabbatical" while Oliner heads to NY and L.A. in pursuit of several national promo slots.

 Joining the independent Country promo ranks are former MCA/Nashville Dir./Nat'l Promo Pat Surnegie and former KJLO/Monroe, LA PD Tom Samoray

 Hollywood nabs Geffen Nat'l Dir./AC, Jazz, NAC Christina Anthony as Nat'l Dir./AC & Video Promo, and CEMA Promo Coordinator Kristine Barrett joins Hollywood as its SF Regional rep.

 EMI hires Gary Wisner to cover the Minneapolis/KC region, replacing Ron Geslin, who was recently promoted to VP/Promo for the label. For the past ten years, Wisner was Atlantic's Minneapolis local promo domo

 Luke Records has hired Miami-based Mark Walker to handle national crossover radio promo and marketing

 Local Atlantic Boston promo rep Dan Mc-Closkey resigns to return to school and Detroit local Kim Langbecker leaves to get married. St. Louis/KC rep Bill Hurley transfers to Boston as McCloskey's replacement. The moves leave Atlantic VP/Nat'l Promo Lou Sicurezza with local openings to fill in Minneapolis, Houston, St. Louis/KC, and Detroit.

• Elektra L.A. Promo/Mktg. Mgr. Ty Braswell resigns to join Stephanie Bennett's Delllah Films, working on music projects. Will Denver rep Gary Spivack head back to his hometown as Braswell's replacement?

• Sisapa Nat'l Dir./College Promo Ginny Whitaker is elevated to Nat'l Dir./CHR Secondaries for the label. Ginger Mackenzie moves from Texas local promo to Nat'l Dir./AOR for Sisapa.

• Aquarius Records President Terry Flood has resigned and sold his interests in the company to business associate Donald Tarlton Productions. Flood has joined a consortium of U.S. and Canadian businessmen who are putting together a record company that will market product by Canadian artists in the U.S. and internationally.



DO THE LOGO-MOTION - Since 1979, the familiar script logo has graced Epic's releases. Not anymore. To symbolize the company's new direction for the '90s — that's what it says here on this press release - all forthcoming discs from the CBS Records label will feature the eye-catching new logo pictured

In a separate announcement, Birch issued a product advisory for its Philadelphia and Allentown books, accusing WIOQ (Q102)/ Philly of violating rules of fair play. Birch has an aircheck of the station describing the survey process and advising listeners to respond, "What else would I be listening to? Q102! . . . We listen from early morning at 6 and we listen right through the 12 noon hour all the way to 12 midnight . . . We even blow off TV. Ah, except for 'Arsenio' or 'In Living Color' — you know, the cool stuff."

Officials at Birch said Q102's numbers will be listed normally in the summer book. Officials at Q102 did not return ST's calls.

Heralded by the sound of a ticking clock, 92X (WXGT)/Columbus, OH spoofed the market last Friday (9/21), saying a "major announcement" would take place at 3pm.

When the bewitching hour arrived, PD Tom Gilligan and VP/GM Mark Hanson bantered on-air about a format flip, playing bits of Country, AC, and Dance tunes, before ending the charade with "Oh, what the hell, here's another hit."

However, many a truth is almost spoken in jest. ST has learned that 92X was going to change calls to WCOL-FM and adopt a Gold format, using the handle "Cool 92."

That changeover — coordinated through Great Trails VP/Programming Jeff Ballentine and Vallie Consulting's Jim Richards - was shelved in a last-minute decision (9/25). 92X will remain CHR, playing "a few choice dance hits" in addition to its Rock CHR presentation.

A&M Records/Canada Sr. VP/GM Joe Summers has been promoted to President. He replaces Gerry Lacoursiere, who was recently named PolyGram Group Chairman for

WXRK To Sue WNEW-FM?

The bad blood between Infinity Classic Rock WXRK/NY and crosstown Group W AOR WNEW-FM continues . . .

Infinity tri-city morning man Howard Stern and 'XRK PD Mark Chernoff - who previously programmed 'NEW - were on the air Monday (9/24), threatening to sue 'NEW for restraint of trade. The duo claim recent scheduled interviews with Gregg Allman and Ginger Baker were cancelled at the last minute because of 'NEW's threats to withhold airplay. (Baker currently occupies the drummer's stool for Masters Of Reality.)

Masters manager Marty Schwartz confirmed that he was "encouraged" to pull the Baker interview because of 'NEW objections.

Continued on Page 31

YOU GET THE MOST FROM EPIC!

MOST ADDED!

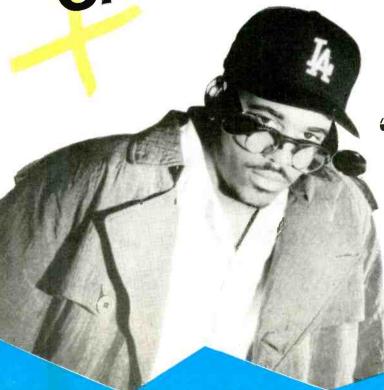
FIRST WEEK: 72 CHR REPORTERS OUT OF THE BOX!

THE FIRST SINGLE FROM THE EPIC RELEASE "THE EARTH, A SMALL MAN, HIS DOG AND A CHICKEN" (45246)

REO EDWAGON



CANDYMAN



"KNOCKIN" BOOTS'

CHR CHART: DEBUT @

81 CHR REPORTERS AND ALREADY

REPORTED HOT AT: PWRPIG

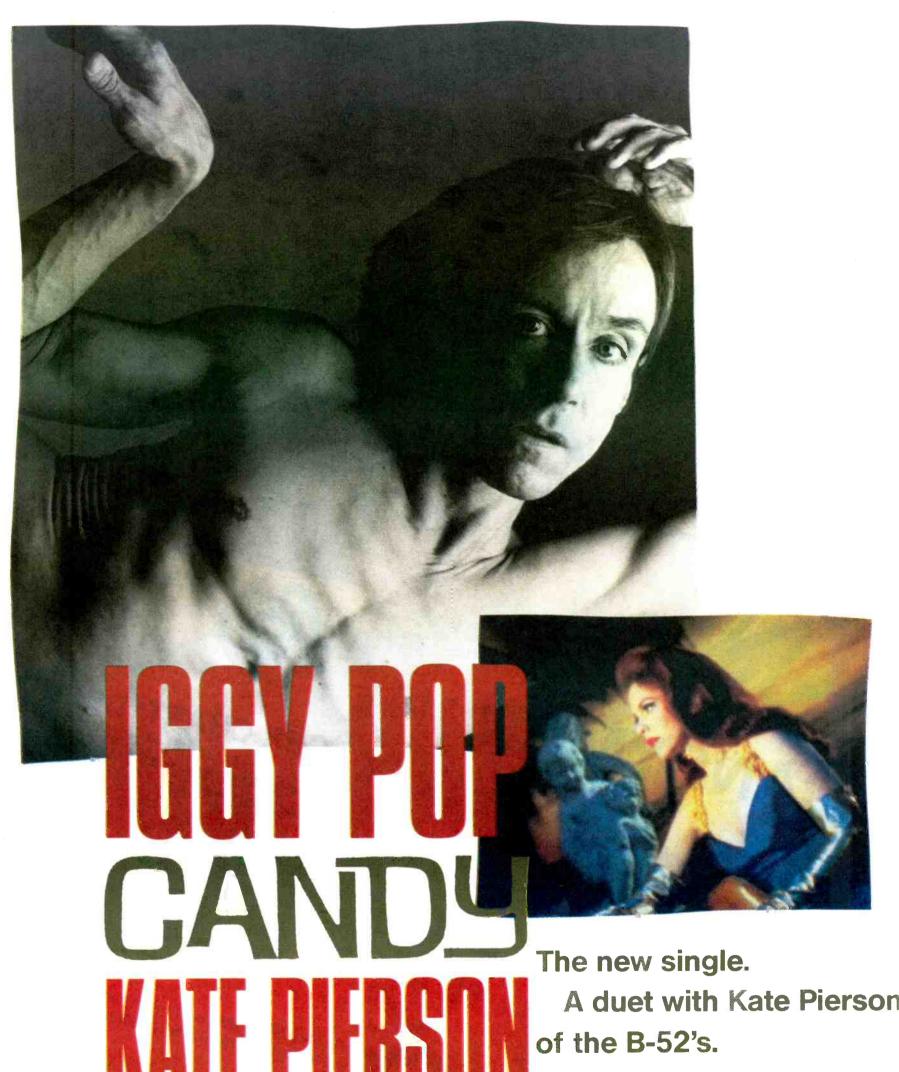
0105 KWOD KIIS PWR106 KDON KOY-FM WBXX FM102 KZOZ

KMEL KPRR

"In the first week the CANDYMAN is knockin' down 'top five' phones in those ten million JUKEBOX NETWORK homes...

VIDEO JUKEBOX NETWORK LES GARLAND





A duet with Kate Pierson

From the album Brick By Brick.

Produced by Don Was.

Over 100,000 records sold.

On MTV Buzz Bin.



STREET TALK®

Continued from Page 28

Former communications attorney Thomas Root — who pleaded guilty to five federal fraud counts - was to have been sentenced in Washington on Monday (9/24), but he and his lawyer are still haggling with federal prosecutors over factors that could affect the sentence, including whether Root has truly accepted responsibility for his actions.

The disbarred lawyer faces up to 35 years in prison and a \$1.25 million fine as a result of dirty dealings before the FCC, but is likely to get hit with just a two- or three-year stint in stir. The two sides return to court November

CHR WBBE (B106)/Ft. Wayne, IN hit the air Tuesday (9/25). Crosstown CHR WMEE owner Pathfinder Communications has had counsel threatening legal action over 'BBE's calls being too close - even though 'BBE will primarily identify itself as B106.

Nevertheless, B106 signed on as planned with PD/morning man John O'Rourke and MD/afternoon driver Trey Alexander at the helm.

Chatterbox

- . Q105/Tampa taps Dennis Reese as APD with some weekend duties. Reese and OM John Clay will be handling music.
- Longtime KSND/Eugene, OR PD/morning man Bwana Johnny will exit. Former KZOZ/San Luls Obispo PD Chris Ruh will take over the Bwana's PD duties.
- NAC Movement: KOAI/Dallas PD John Frost has exited the "Oasis." WNUA/Chicago's new MD is Monica Logan, who comes in from a similar role at KTWV/L.A. She succeeds Mike Fisher, who opted to return to San Diego and work fulltime with Bob O'Connor & Associates.
- Urban WXOK/Baton Rouge appoints Renee Luv to PD/MD, replacing Daryl Moore. Meanwhile, crosstown Urban KQXL MD Chris Clay has been elevated to PD, as A.B. Welch decides to concentrate on his midday shift
- WNCI/Columbus Promo Dir. Dan Bowen adds APD duties.
- Ring Radio's AC WALR/Athens-Atlanta OM John Wetherbee has been laid off, as has Chief Engineer Ted Ronneberger. Wetherbee was told the station is having financial difficulties.
- Kevin Gossett is the new PD at Z103/Talla-
- . In the wake of KACE/L.A.'s adopting its new "Quiet Storm" format, former PD (and current morning cohost) Steve Woods exits.
- KHYS/Houston has elevated Asst. PD Ross Holland to acting PD. He replaces Steve Hegwood, who segues to WJLB/Detroit.
- KUBE/Seattle afternoon driver Gregg Lenny is the new PD at KYRK (Power 97)/Las Vegas.
- · Former WSNI/Philly PD Jere Sullivan is expanding his Sullivan Media Associates consultancy to News/Talk, AC, and Gold.
- N/T WSPD/Toledo PD/pm driver Lee Klrk heads to 9am-noon at WWWE/Cleveland, where he'll be the station's only local live daytime talker.
- · Soft AC KXEZ/L.A. is positioning itself as playing "Easy Oldies." VP/GM Robert GriffIth assures ST that this isn't a format change
- . Now that Mark Tudor has hung out his consultant's shingle, WTDR/Charlotte is looking for a PD. Contact either Tudor or VP/GM Pat Reedv.
- Urban WJMO-AM & FM/Cleveland brings Maxx Myrick aboard as APD. Also new to 'JMO is overnighter Candi Foxx from WCKX/Columbus, OH.
 - WPFR/Terre Haute PD Dave North exits.
- · After an eight-day stay, Roger Garrett has exited the WRMX/Nashville PD post to return to Texas. Ron Jordan is WRMX's interim PD.



WHO'S BAD? - No, this isn't Bubba The Love Sponge. Frank Dileo may no longer be Michael Jackson's manager, but the veteran promo titan has already begun to show some S*T*A*R power of his own. Here he's pictured in his co-starring role as hoodlum "Tuddy Cicereo" in this week's No. 1 box office smash, Martin Scorcese's gangster saga "GoodFellas." Hey, Dileo always could pick a vehicle

Veteran programmer Dave Gariano has been named CEO of Chicago AV. Gariano a veteran of WCOZ/Boston, WLLZ/Detroit, and WMMS/Cleveland — steps in for Joe Kelly, who resigned last week.

Bob Kingsley has signed a new, multiyear deal to continue producing and hosting "American Country Countdown" for ABC Radio. Kingsley has been producer of the show since 1974, and began hosting it in 1978

NARM's Packaging Committee recently invited major manufacturers and packaging companies to present alternatives to CD longbox packaging. The Committee will reconvene in November for a progress report, with a final meeting on the subject set for January.

Paul Simon and Bonnie Raitt are set to perform at the AMC Cancer Research Center's fundraising ball, which will honor MTV Networks Chairman/CEO Tom Freston, on October 19 at the Waldorf-Astoria in NY.

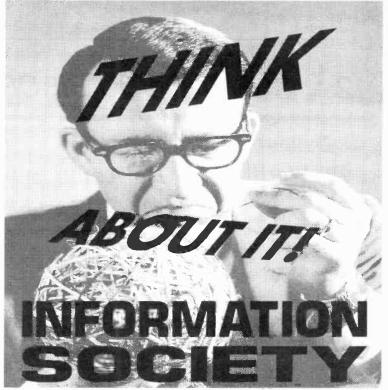
When the New Orleans Saints failed to reach the end zone in their first two games, Hot AC WMXZ/New Orleans morning team Steve & D.C. urged the entire population of the Crescent City to abstain from s-e-x until the Saints struck paydirt.

Well, the best un-laid plans of mice 'n' morning teams came to an end last Sunday (9/23), as the Saints were good for four TDs, but the campaign scored 16 tons o' national TV and press coverage for the saintly Steve & D.C.

Vacation Defections

Doing a week's worth of fill-in for the WLLZ/Detroit morning show has become an annual ritual for Motor City madman Ted Nugent. And this week, the tradition continued - with one notable exception: Nugent defected to crosstown rival WRIF!

Meanwhile, Pirate/L.A.'s Scott Shannon former creator of the Q105/Tampa morning zoo — was heard doing mornings at crosstown Power Pig last week while sunning in F-L-A!









THE NEW SINGLE

FROM THE NEW ALBUM HACK

NEW & ACTIVE

One Of The "MOST ADDED" 82/34

Action Includes:

PWR99 add PWRPIG add 38 WKRZ add Q105 add WLOL 34-29 KS104 add KCPX add KUBE add HOT97 27-24 WIOQ add 27 PWR96 add KKFR deb 34 KMEL add WVSR add TIC-FM deb 40 WKSS deb 28

WSPK add WBBQ add WCKZ deb 25 WZYP deb 39 HOT95 add 35 99WAYS add Y107 add Z102 add KTUX add CK105 deb 36 KJ103 deb 29 Z99 add KIKX add KKMG add

KSND add KWNZ add WIKZ add G98 add WHTO deb 40 WZZG add WVBS add WBNQ add KQCR add KCMQ add 99KG add KPAT add WDBR add 37 KFMW 38-26 KFBQ deb 37 SLY96 add



01990 TOMMY BOY MUSIC, INC.

12 + SUMMER '90 BIRCH RESULTS

Dallas-Ft. Worth

	Spr '90	Su '90
KSCS (Ctry)	9.3	8.9
KHYI (CHR)	5.0	7.1
KKDA-FM (UC)	7.0	7.0
KTXQ (AOR)	5.9	6.6
KPLX (Ctry)	6.9	6.5
KVIL-AM & FM		
(AC)	6.5	6.5
KJMZ (UC)	6.0	6.0
KEGL (CHR)	5.1	4.8
WBAP (Ctry)	3.9	4.4
KDGE (NR)	1.6	3.5
KLUV (Gold)	2.9	3.3
KOAI (NAC)	3.9	3.3
KRLD (News)	3.8	2.9
KZPS (CR)	3.7	2.9
KLIF (N/T)	2.4	2.6
KKDA (Gold)	1.9	2.3
KLTY (CC)	3.4	2.3
KHVN (Rel)	2.1	1.9
KERA (Misc)	1.5	1.7
KMGC (AC)	1.9	1.7
KMEZ (AC) *	2.1	1.5
KCBI (Rel)	1.4	1.4
WRR (Clas)	2.5	1.2
KKWM-AM & FM		
(AC)	1.0	1.1
*Formosty	9/E7	

Nassau-Suffolk

	5pr '90	Su '90
WBLI (CHR)	2.9	6.0
WBAB-FM (AOR)	6.0	5.8
WHTZ (CHR)	5.6	5.4
WNEW-FM (AOR)	4.8	5.4
WCBS-FM (Gold)	4.2	5.1
WFAN (Sports)	3.3	4.4
WQHT (CHR)	4.7	4.4
WALK-AM & FM		
(AC)	7.8	4.2
WBLS (UC)	1.8	3.2
WOR (Talk)	3.4	3.2
WPLJ (CHR)	3.5	3.2
WRKS (UC)	2.8	3.2
WXRK (CR)	2.9	3.2
WDRE (NR)	2.8	3.0
WCBS (News)	2.9	2.9
WPAT-AM & FM		
(B/EZ)	1.1	2.9
WINS (News)	1.9	2.6
WLTW (AC)	2.6	2.5
WNSR (AC)	2.3	2.5
WHLI (BBnd)	2.7	2.4
WYNY (Ctry)	2.3	2.2
WABC (Talk)	3.2	2.1
WKJY (AC)	2.3	2.0
WQCD (Jazz)	2.0	1.6
WCTO (B/EZ)	1.9	1.3
WNCN (Clas)	.5	1.2
WNEW (Nost)	1.2	1.1
WPLR (AOR)	.9	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Houston-Galveston

	Spr '90	Su '90
KMJQ (UC)	9.9	9.9
KIKK-FM (Ctry)	9.7	8.1
KLOL (AOR)	8.0	8.0
KILT-FM (Ctry)	7.8	7.4
KKBQ-AM & FM		
(CHR)	5.6	5.2
KHMX (CHR)*	3.0	4.2
KLDE (Gold)	2.4	4.2
KHYS (UC)	4.2	4.1
KRBE (CHR)	4.5	4.1
KTRH (News)	3.6	4.1
KLTR (AC)	4.5	4.0
KQUE (Nost)	3.6	3.5
KFMK (AC)**	2.6	3.4
KODA (AC)***	2.7	3.4
KZFX (CR)	4.9	3.2
KTSU (Jazz)	1.6	2.7
KSBJ (CC)	1.5	2.6
KPRC (N/T)	2.9	2.2
KQQK (Span)	1.4	1.7
KUHF (Clas)	1.9	1.5
KLAT (Span)	1.2	1.4
KXYZ (Span)	1.4	1.1
KKZR (AOR)	.6	1.0

*Formerly KNRJ *Now Gold formatted
***Formerly B/EZ

San Diego

Jun Diege		
Sp	or '90	Su '90
KKLQ-AM & FM		
(CHR) 1	4.4	9.8
KGB (AOR)	7.1	8.2
XTRA-FM (NR)	6.6	7.5
KSON-AM & FM		
(Ctry)	8.5	7.1
KFMB (AC)	5.1	6.0
KFMB-FM (AC)	4.9	4.9
KSDO (N/T)	3.7	4.7
KYXY (AC)	3.3	4.2
XHTZ (UC)	3.0	4.1
KJQY (AC)	3.9	3.7
XHRM (UC)	3.1	3.1
KFSD (Clas)	2.7	3.0
KCBQ-FM (Gold)	3.8	2.4
KIFM (NAC)	4.0	2.4
KSDO-FM (CR)	2.5	2.4
KGMG-FM (AOR)*	1.5	2.1
KPOP (BBnd)	1.5	1.9
XLTN (Span)	.6	1.7
KKYY (AC)	2.9	1.3
KCBQ (Gold)	.8	1.2
KPBS (Clas)	1.0	1.1
KFI (Talk)	1.1	1.0
XTRA (N/T)	.6	1.0
*Formerly Classic Rock		

Pittsburgh

	Spr '90	Su '90
KDKA (AC)	11.7	15.2
WDVE (AOR)	12.6	12.5
WAMO-FM (UC)	10.0	9.2
WBZZ (CHR)	12.6	9.1
WMYG (CR)	5.5	5.8
WWSW-FM (Gold)	4.6	5.7
WSHH (AC)	4.8	4.4
WDSY (Ctry)	4.5	4.3
WLTJ (AC)	2.1	3.7
WTAE (Talk)	4.5	3.5
WMXP (CHR)	1.3	2.9
WHTX (AC)	2.9	2.6
WJAS (BBnd)	2.4	2.4
WQED (Clas)	2.5	2.2
WEZE (B/EZ)	1.9	2.1
KQV (News)	1.2	1.6
WPIT-FM (Rel)	1.3	1.6
WDUQ (Misc)	1.8	1.0

Miami-Ft. Lauderdale

	Spr '90	Su '90
WHQT (UC)	11.4	7.9
WPOW (CHR)	7.3	7.7
WEDR (UC)	4.2	5.8
WLYF (B/EZ)	5.2	5.7
WFLC (AC)	3.0	5.3
WSHE (AOR)	5.0	5.3
WHYI (CHR)	4.9	4.7
WAQI (Span)	4.1	4.2
WIOD (N/T)	3.7	3.9
WZTA (CR)	3.3	3.7
WJQY (AC)	3.9	3.4
WMXJ (Gold)	4.1	3.4
WKIS (Ctry)	3.3	3.3
WAXY (AC)	4.3	3.0
WCMQ-FM (Span)	2.4	2.7
WQBA (Span)	2.3	2.7
WXDJ (Span)	1.4	2.7
WLVE (AC)	4.3	2.5
WINZ (N/T)	2.5	2.4
WNWS (Talk)	1.4	2.1
WTMI (Clas)	2.5	2.0
WMCU (Rel)	1.5	1.5
WQBA-FM (Span)	2.7	1.3
WMBM (UC)	.9	1.0

Seattle-Tacoma

	Spr '90	Su '90
KPLZ (CHR)	8.5	10.2
KIRO (N/T)	8.9	10.2
KUBE (CHR)	9.7	
• • •	9.7	8.4
KMPS-AM & FM		7.0
(Ctry)	5.5	7.0
KZOK-FM (CR)	4.5	6.5
KISW (AOR)	5.8	5.2
KOMO (AC)	4.0	4.9
KLSY-AM & FM		
(AC)	5.7	4.8
KXRX (AOR)	5.4	3.1
KING-FM (Clas)	2.5	3.0
KBSG-AM & FM		
(Gold)	3.1	2.9
KUOW (Misc)	1.8	2.6
KNUA (NAC)	2.0	2.5
KCMS (CC)	2.8	2.2
KLTX (AC)	2.3	2.2
KING (N/T)	1.8	2.0
KMGI (AC)	1.9	2.0
KBRD (B/EZ)	2.7	1.9
KIXI (BBnd)	1.5	1.9
KRPM-AM & FM		
(Ctry)	3.1	1.9
KSEA (AC)	1.4	1.9
KPLU (Jazz)	1.3	1.7
KEZX (AOR)	.6	1.6
KVI (Gold)	1.5	1.1
KNHC (CHR)	1.0	1.0
, ,		

Minneapolis-St.Paul

	Spr '90	Su '90
WCCO (AC)	16.5	14.1
KQRS-AM & FM		
(AOR)	11.2	11.6
KDWB-FM (CHR)	11.4	9.8
KEEY (Ctry)	7.7	9.3
WLOL (CHR)	6.5	8.1
KLXK (CR)	4.2	6.9
WLTE (AC)	5.6	6.3
KSTP-FM (AC)	5.2	5.3
KQQL (Gold)	4.3	4.0
KTIS-FM (Rel)	2.9	3.2
KTCZ (AOR)	4.5	2.9
KSJN (Clas)	2.0	2.6
KMOJ (UC)	2.4	2.3
KJJO-FM (AOR)	2.4	2.1
KSTP (Talk)	3.1	2.1
KLBB (N/T)	.8	1.5
KNOW (N/T)	.8	1.1

Atlanta

	Spr '90	Su 90
WVEE (UC)	18.9	19.0
WAPW (CHR)	11.5	10.2
WKLS (AOR)	9.0	9.5
WYAI & WYAY		
(Ctry)	6.0	7.5
WSB-FM (AC)	9.4	6.8
WPCH (AC)*	5.7	5.5
WSB (Talk)	5.1	5.2
WKHX-AM & FM		
(Ctry)	3.7	5.1
WZGC (CR)	4.0	5.1
WFOX (Gold)	5.7	4.0
WAOK (Rel)	3.3	3.4
WGST (N/T)	3.3	2.9
WSTR (AC)	2.5	2.7
WCLK (Jazz)	1.5	2.0
WABE (Clas)	2.2	1.4
WWEV (CC)	.4	1.0
*Former	y B/EZ	

Baltimore

WXYV (UC)	12.1	11.7
WIYY (AOR)	8.2	9.0
WBSB (CHR)	6.9	7.8
WBAL (N/T)	6.6	7.1
WWMX (AC)	6.4	6.2
WWIN-AM & FM		
(UC)	3.0	5.5
WPOC (Ctry)	5.1	5.2
WLIF-AM & FM		
(AC)	7.0	5.0
WQSR (Gold)	4.6	4.1
WGRX (CR)	2.8	3.2
WHFS (AOR)	2.9	3.1
WCBM (N/T)	2.8	2.8
WPGC (CHR)	2.4	2.3
WBGR (Rel)	2.3	1.9
WHUR (UC)	1.7	1.9
WWDC-FM (AOR)	1.7	1.9
WRBS (Rel)	1.3	1.8
WBJC (Clas)	1.8	1.4
WYST-FM (AC)	1.5	1.4
WITH (BBnd)	1.9	1.1
WAVA (CHR)	1.4	1.0

Orange County

	Spr 90	30 90
KLOS (AOR)	8.9	8.9
KIIS-AM & FM		
(CHR)	7.3	7.0
KQLZ (CHR)	6.7	6.1
KOST (AC)	4.9	5.2
KROQ (NR)	5.5	4.6
KODJ (Gold)	2.1	4.5
KRTH (Gold)	3.3	4.4
KMPC (Nost)	3.8	4.1
KPWR (CHR)	5.1	4.0
KABC (Talk)	5.2	3.6
KBIG (AC)	2.8	3:3
KLVE (Span)	3.0	3.2
KLSX (CR)	3.1	2.8
KNAC (AOR)	1.9	2.7
KKBT (UC)	1.2	2.6
KFI (Talk)	3.4	2.5
KFWB (News)	2.2	2.5
KTWV (NAC)	3.5	2.5
KZLA (Ctry)	1.8	2.5
KNX (News)	2.1	1.8
KRLA (Gold)	.8	1.7
KXEZ (AC)	1.8	1.6
KEZY (CHR)	.7	1.1

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St. Louis

	Spr '90	Su '90
KMOX (Talk)	15.6	15.4
KSHE (AOR)	11.0	12.1
KMJM (UC)	9.9	9.7
WKBQ (CHR)	8.1	7.6
KSD (CR)	5.5	6.7
KHTK (CHR)	4.6	5.1
KYKY (AC)	6.0	5.1
WIL-FM (Ctry)	6.8	5.1
KEZK (B/EZ)	4.4	4.2
KLOU (Gold)	3.7	4.1
WKKX (Ctry)	2.7	2.6
WSNL (AC)	2.2	2.1
KATZ-FM (UC)	2.8	1.6
KFUO (Clas)	.8	1.6
WCBW (CC)	1.0	1.6
KUSA (Ctry)	1.5	1.5
KATZ (UC)	2.3	1.2
KRJY (AC)	1.5	1.2
KWMU (Clas)	.7	1.1
WESL (Rel)	.7	1.0
, ,		

Tampa-St. Petersburg

	Spr '90	Su '90
WFLZ (CHR)	15.7	12.4
WXTB (AOR)	6.0	8.8
WRBQ-AM & FM		
(CHR)	6.8	8.3
WQYK-FM (Ctry)	9.4	8.2
WYNF (AOR)	7.1	7.7
WWRM (AC)	9.6	7.6
WUSA (AC)	5.9	5.7
WGUL-AM & FM		
(BBnd)	2.9	4.3
WNLT (AC)	3.9	3.9
WYUU (Gold)	4.4	3.5
WHVE (NAC)	3.6	3.4
WDUV (B/EZ)	2.3	2.8
WUSF (Clas)	1.2	2.5
WFLA (N/T)	3.7	2.4
WKES (Rel)	.8	2.2
WMNF (Misc)	1.0	2.2
WCIE (Rel)	1.4	1.8
WSUN (Ctry)*	2.7	1.3
WTMP (UC)	.6	1.3
WDAE (BBnd)	1.2	1.2

Cleveland

	Spr '90	Su '90
WZAK (UC)	8.6	10.2
WPHR (CHR)	8.0	9.2
WLTF (AC)	11.5	8.2
WDOK (AC)	5.8	7.4
WMMS (AOR)	9.9	7.3
WNCX (CR)	6.0	7.0
WGAR (Ctry)	5.2	6.6
WJMO-FM (UC)	6.7	5.8
WMJI (AC)*	6.6	5.3
WRMR (B/EZ)	3.4	4.9
WWWE (N/T)	3.0	4.2
WQAL (AC)	3.0	2.7
WCLV (Clas)	2.1	2.0
WCRF (Rel)	2.2	1.8
WERE (N/T)	2.2	1.7
WKDD (CHR)	.9	1.7
WNWV (NAC)	2.2	1.4
WHK (N/T)	.8	1.2
WJMO (UC)	.6	1.2
WCPN (Jazz)	1.2	1.1
WKNR (Ctry)**	1.1	1.1
WONE-FM (AOR)	.8	1.0

*Now Gold formatted

**Formerly WGAR (AM)

Gannett Radio Congratulates KIIS-FM On Their 1990 Awards

KIIS-FM/AM

NAB Marconi Radio Award CHR Top 40 Station of the Year

KIIS-FM/AM
1990 Billboard Radio Award
Station of the Year

RICK DEES

1990 Bill coard Radio Award

Radio Personality of the Year

KAREN TOBIN
1990 Billboard Radio Award
Station Promotion Director

Thank You Fellow Broadcasters For Voting For KIIS.







MIKE SHALETT

TEST YOUR PERCEPTIONS

How Music Consumers Categorize Artists

This is a test. For the next 60 seconds (more or less), you can test your perceptions of the types of music recorded by a variety of platinum and multiplatinum artists.

Directions: Take a look at the accompanying Music Quiz and you'll see that each type of music has been assigned a number. Beside each artist listed, write the number of the music type you believe that artist most often records. Remember, there is no right or wrong answer; these are your perceptions. After you finish, read the rest of this column to compare your perceptions with those of music consumers nationwide.

There is a point to this exercise. Knowing how consumers perceive music is critical to advertising and marketing that music; it can even help determine how and where the music should be displayed in a store. And it's useful information for programmers as well.

Stop here and take the test before continuing.

Aerosmith

If you picked hard rock, you're in the majority: 60% assigned Aerosmith to this category. Fifteen percent chose heavy metal; close to 9% had either never heard of the group (most of those who selected this option were 45+) or didn't answer. Three percent said the band records pop music, while 6% said soft rock!

Those who chose heavy metal were decidedly younger. And 3% had heard of Aerosmith but weren't familiar with the type of music the group records.

Bon Jovi

Hard rock got the nod from 59%, followed by heavy metal (17%), pop (6%), and soft rock (4%). In this case, those who opted for heavy metal were older. No one under 20 was unaware of the group or unable to assign a music type.

Bonnie Raitt

Ms. Raitt may have widened her exposure after winning four Grammys, but 29% of those surveyed had never heard of her. Those who had varied widely in categorizing her — not surprising since she has recorded such a variety of music in her career.

Four percent claimed they had heard of her but didn't know what kind of music she recorded; 5% gave no answer; 26% opted for country. The second most popular selections were blues (8%) and soft rock (8%); 7% selected R&B. The

"Knowing how consumers perceive music is critical to advertising and marketing that music."

only other significant call was pop:

Bruce Hornsby

The number one response was soft rock (chosen by one-third). Nearly another third had never heard of him (26%) or didn't know his music. Pop music was favored by 15% — a response given much more often by men.

Elton John

Pop and soft rock garnered 40% each. The younger the respondent, the more likely he or she was to classify Elton John as a soft rock artist; the older the respondent, the more likely he or she was to pick pop. A whopping 98% had heard of John, and only 2% of those claimed to be unfamiliar with his music.

Fleetwood Mac

The breakdown was 44% soft rock, 22% pop, and 12% hard rock. The hard rock votes came from those in the older segments. Seven percent hadn't heard of the group, and 5% acknowledged having heard of the band but couldn't pin down the music. There was a definite age gap: 14% of those under 18 hadn't heard of the band.

Janet Jackson

Everybody knew of Ms. Jackson, and 33% of them classified her recordings as pop. Other choices: 20% said black, 13% chose R&B, 8% selected soft rock. Black consumers were more likely to categorize her music as black or R&B.

Kenny G

The top response was jazz (37%). Soft rock came in second (10%). Nearly a third hadn't heard of Kenny G (27%) or knew of him but didn't know his music (5%). Black consumers were much more aware of Kenny G's music than white consumers.

Midnight Oil

Among those who knew of the

Music Quiz

VITAL SIGNS



Please indicate what type of music the artists or groups listed below most often record. Use the list of music types provided and write the number next to the artist/group.

Artists/Groups

Type of Music

6 = Heavy Metal 11 = Rap1 = Black 7 = Jazz12 = R&B2 = Blues8 = New Age 13 = Soft Rock 3 = Country 98 = Know artist, 9 = Pop4 = Folkdon't know music 10 = Punk5 = Hard rock 99 = Never heard of artist

band, 13% labeled the music hard rock and 11% said new age. The latter response may indicate some confusion between new wave and new age, or it's possible some respondents were just guessing. More than half had no knowledge of the band or its music.

Milli Vanilli

The duo had a very high awareness factor: 80% claimed to know of Milli Vanilli and could categorize the duo's music. Respondents picked pop music (33%), black music (10%), and R&B (8%). Among kids under 18, the overwhelming response was pop.

New Kids On The Block

No surprise here: the group was known by 90%. Half the panel call-

ed the group's music pop; the only other response in double digits was soft rock. Five percent chose rap; almost all of those who picked this category were 25+.

Robert Palmer

Response was spread fairly evenly over three different types of music: soft rock (22%), pop (22%), and hard rock (18%). Better than 75% knew of Palmer; many black consumers labeled his music R&B.

Sinead O'Connor

The highest response was 16% for soft rock; 13% said pop, and 10% said new age.

Skid Row

This group garnered two heavy metal votes for every hard rock vote. Women were slightly more likely to pick heavy metal. More than half knew of the band and its music; no one selected anything other than hard rock or heavy metal.

Tracy Chapman

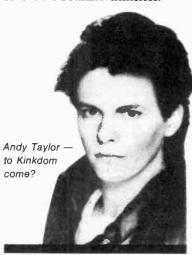
Chapman is primarily perceived as a folk artist — one quarter labeled her as such. Other responses were varied: 9% R&B, 7% pop, 7% black music, 6% blues, and 6% new age. The vast majority (80%) knew about her and had an opinion about what kind of music she records.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

'Rock In Rio' Concert Series Set For January

razil again will host a huge concert series next year – this one under the banner "Rock In Rio II." With a budget of \$17 million, the event will entertain an audience of more than a million people when it takes place between January 18-20 and January 23-27 at the 170,000-seat Maracana Stadium.

The series follows the success of 1985's "Rock In Rio" shows, and will features 20 international and 15 Brazilian artists. While ROL hears that GEORGE MICHAEL and INXS are among those rumored to perform at the event, the first confirmed acts were to be announced at a press conference in Rio vesterday (9/27). International radio and television broadcast rights remain to be finalized as well. Proceeds from one of the eight nights will benefit the Brazilian homeless.



Taylored Versions

Former DURAN DURAN and POWER STATION member AN-DY TAYLOR has recorded an album of cover versions, which will be released by A&M (UK) this autumn. First single will be his rendition of the KINKS' klassic "Lola," out October 8.

Also due that day: ELTON JOHN's "You Gotta Love Someone" single, with "Medicine Man" remixed by ADAMSKI — on the flip; and a new PUBLIC IMAGE LIMITED single ("Don't Ask Me"). The latter tune will be the only new track on a PiL compilation LP, titled "Greatest Hits, So Far," set to be released that same week in the U.S.

October 8 is also the day that the HIGH will release their new single, "Take Your Time," featuring a B-side ("Bombay Mix") that was recorded live at the Manchester New Century Hall.

Bass Is The Place

Meanwhile, remixmaster WIL-LIAM ORBIT's band BASS-O-MATIC will see their "Set The Controls For The Heart Of The Bass" album released on Monday (10/1). The LP will include the group's current hit "Fascinating Rhythm." Orbit has done remixes for E. the CURE. ERAS MALCOM McLAREN, and S-EXPRESS, among others. His latest project is a remix for SEAL. who was the featured vocalist on Adamski's No. 1 "Killer."

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



A Stone Tackhead

MICK JAGGER guests on the new album from TACKHEAD, whose singer BERNARD FOW-LER appeared with the ROLLING STONES on their Urban Jungle tour. Jagger plays harmonica on "Take A Stroll," one of the extra tracks included on the CD. Titled "Strange Things," the LP is out on SBK (UK) this week.

And . . . MC TUNES releases his debut album ("The North At Its Heights") this week. The disc features his musical mates 808 STATE, and includes the UK hits "Tunes Splits The Atom" and "The Only Rhyme That Bites.'

"Impurity." the new album by NEW MODEL ARMY, is also out this week, and includes their recent UK Top 40 single, "Get Me Out."



Mick Green - red, hot, and "Blue Suede Shoes."

The band produced the LP with PAT COLLIER, much in demand after his work with the WONDER STUFF, JESUS & MARY CHAIN, and the DARLING BUDS.

Duet To It

AZTEC CAMERA singled out "Good Morning Britain" from their "Stray" album this week. Included on the CD versions of the duet between RODDY FRAME and BIG AUDIO DYNAMITE's MICK JONES is a rendition of ED-WYN COLLINS's "Consolation Prize" that features Collins himself on vocals, recorded live on stage in Glasgow.

Then there's that cover of "Blue Suede Shoes" from MOTORHEAD frontman LEMMY with guitar maestro MICK GREEN of JOHN-NY KIDD & THE PIRATES fame. Recorded last year for the "Last Temptation Of Elvis" LP and credited to LEMMY & THE UP-SETTERS, the single is out on the independent label Sunnyside Rec-

DJ's Art For Sale

Christie's is auctioning a 1985 portrait of DAVID BOWIE by one of Britain's leading modern artists, JOHN BELLANY. Bowie is himself a collector of Bellany's work, but this particular painting along with 17 more oils and watercolours - is being sold by musician/rock promoter TIMOTHY HUDSON (aka former KFWB/Los Angeles '60s air talent LORD TIM), who claims to have introduced the phrase "flower power" into the English language back in the halcyon daze when he managed the SEEDS.

Hudson and his wife, MAXI, are selling their £300,000 collection because they're "moving on." The watercolor and crayon portrait of Bowie is expected to fetch between 6000 and 8000 pounds at Christie's London on November 9.

Hey, Mr. Tambourines Man

The TAMBOURINES are the new, revised lineup of the former 16 TAMBOURINES, who were dropped by Arista after only one album for being too "soft" in the face of Mancunian madness and the fast-growing dance scene.

Singer STEVE ROBERTS says, "We were droppped, but I was finding it dead boring anyway. I think Arista wanted me to be a Scally (Liverpudlian) PAUL YOUNG! There would have been changes even if we hadn't been dropped, although probably not as dramatic.'

The dramatic changes Roberts talks about are a completely different band (except for TONY EL-LIOT on bass) and a new, rockier sound. Their debut single ("With You In Mind") should be on the streets at the end of this week.

Ten Years After

As they prepare to follow up their Top 30 UK hit "Heart Like A Wheel" with "Soundtrack To A Generation," the HUMAN LEAGUE feel they're regarded as



Joanne Catherall - a less than infashioned response?

rather unfashionable by British record buyers these days.

"I think they're a bit confused by us," JOANNE CATHERALL told ROL, "because we're still here after ten years, and we were fashionable ten years ago, so they don't really know what to do with



Ozzy Osbourne - just a sound

Ozzy & Hairiest

Songwriter MIKE BATT, who will always be most famous for masterminding the musical career of a bunch of furry creatures called the WOMBLES, is back with music for a new children's TV programme called "The Dreamstone."

The first single from the cartoon series is titled "Better Than A Dream," but the follow-up from the album will sport guest appearances by British heavyweight boxer FRANK BRUNO and a man well known for his love of small animals . . . OZZY OSBOURNE!

BRITAIN



STEVE MILLER BAND/The Joker (Capitol)

MARIA McKEE/Show Me Heaven (Epic)

DEEE-LITE/Groove Is In The Heart/What Is Love? (Elektra)

IRON MAIDEN/Holy Smoke (EMI)

LONDONBEAT/I've Been Thinking About You (Anxious/RCA) 18

KLF 1/CHILDREN OF THE REVOLUTION/What Time Is Love?

(KLF Communications) 16 BASS-O-MATIC/Fascinating Rhythm (Virgin)

INXS/Suicide Blonde (Mercury/PG) 10

FARM/Groovy Train (Produce) 6

10 ADAMSKI/The Space Jungle (MCA) 3

SNAP/Cult Of Snap (Arista)

CHARLATANS U.K./Then (Situation Two) DEACON BLUE/Four Bacharach & David Songs EP (CBS)

JANET JACKSON/Black Cat (A&M)

MARIAH CAREY/Vision Of Love (CBS) 8

TWENTY 4 SEVEN f/CAPT. HOLLYWOOD/I Can't Stand It (BCM) BOMBALURINA/Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini (Carpet)

12 AC/DC/Thunderstruck (Atco)

9 19 CARON WHEELER/Livin' In The Light (RCA)

Moving Up

MC TUNES 1/808 STATE/Tunes Splits The Atom (ZTT) CURE/Never Enough (Fiction) FAITH NO MORE/Epic (Slash/PG) MONIE LOVE f/TRUE IMAGE/It's A Shame (My Sister) (Cooltempo/Chrysalis) S-EXPRESS/Nothing To Lose/Find Time To Be Yourself (Rhythm King) BOBBY VINTON/Blue Velvet (Epic) RIVER CITY PEOPLE/(What's Wrong With) Dreaming (EMI) DEPECHE MODE/World in My Eyes (Mute)

The Network Chart, courtesy MRIB

AUSTRALIA

JIMMY BARNES/Lay

Down Your Guns

JOHN FARNHAM/Chain Reaction

INXS/Suicide Blonde

BLACK SORROWS/Harley &

MARK WILLIAMS/Show No Mercv

SOUTHERN SONS/Heart In 6 6 Danger

SHANE HOWARD/Walk On Fire

- 8 ICEHOUSE/Miss Divine 8 9 ANGELS/Back Street Pick Up

7 10 PAUL NORTON/Southern Sky

Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of MMM-FM/Brisbane, B105-FM/Brisbane, 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-Day/Sydney, 2 Triple M-FM/Sydney, FM-104.7/Canberra, and KIX106/Canberra

CANADA

1 GOWAN/All The Lovers In

The World 2 COLIN JAMES/Just Came Back

ALIAS/More Than Words Can

4 NORTHERN PIKES/Girl With A

Problem

5 SUE MEDLEY/That's Life

JITTERS/Til The Fever Breaks

KIM MITCHELL/I Am A Wild

3 8 CELINE DION/Unison

— 9 BOX/Inside My Heart

— 10 BARNEY BENTALL/Crime

Against Love

Most Added

PAUL JANZ/Stand COLIN JAMES/Keep On Loving Me Baby SHEREE/Forever You Forever Me

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

MUSIC

COMPACT DATA ®

Labels Line Up For Seasonal Boxing Match

ith 87 shopping days left 'til Christmas, America's record labels are boxing up some of their biggest artists. Here's a brief peek at some of the top releases in Santa's brand new bag:

Frank Sinatra will have not one, but two multidisc career retrospectives in stores in time for the holidays...each one on a different label. Capitol will mark Ol' Blue Eyes' 75th birthday with a late-October release of "Legend & Legacy: The Capitol Years." The 75-song, three-CD set spans the crooner's mid-period hits (1953-62) and features two previously unreleased tracks: "Here Goes" and "One For My Baby." Daughter Nancy helped with the track selection.

Meanwhile, Sinatra's current home, Reprise, will issue a collection of the singer's more recent recordings, aptly titled "The Reprise Collection." This four-CD, 81-song package — due in mid-November — sports an elaborate booklet, seven previously unreleased tunes, and two tracks that were previously available only in the UK.

Columbia will bow a four-CD Byrds box in late October. Titled "Full Throttle," the package will contain rare outtakes, previously unreleased material, new recordings, remixes, and long-thoughtlost material (the last category including a fistful of tracks featuring the late Gram Parsons on vocals).

Other upcoming four-CD sets (a very popular configuration this season) include:

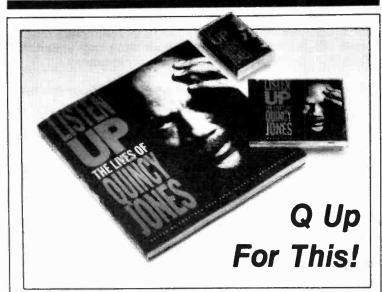
- Reprise's "Lifelines: The Jimi Hendrix Story," in mid-November. Three of the set's CDs sport a mix of previously available and unreleased material (the latter including home demos and interview excerpts), while the fourth disc contains unreleased tunes from a 1969 concert at the L.A. Forum.
- Columbia Special Products'
 "The Legendary Roy Orbison," in
 early October. Rarities in this
 mostly singles package include Orbison's first recording ("Trying To
 Get To You" on Je-Wel Records)

and "Borne On The Wind" (a UK hit, but never released as a single in the U.S.).

• Polydor's Bee Gees set, "Tales From The Brothers Gibb: A History In Song, 1967-90," on October 6. This 77-song package of hits, solo material, live recordings, and virtually every non-LP track spans the act's 23-year career. • MCA's Elton John collection, "To Be Continued," in late October. The 60-70 song set is not a traditional "hits package," says the label's Ron Shapiro, who hints the collection is likely to feature lots of surprises.

• Motown's "The Marvin Gaye Collection." This just-released box sports 34 previously unreleased tunes and is divided into separate themes (Top 20 hits, duets, ballads, and rare tracks).

And, let's not forget the Led Zeppelin and John Lennon four-CD col-

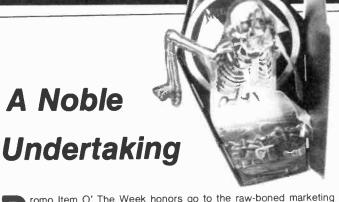


isten up. On October 2, **Qwest/Reprise Records** will release a special collection of **Quincy Jones** material that encapsulates the veteran producer/arranger/songwriter's contributions to the world of music.

"Listen Up: The Lives Of Quincy Jones" is a limited-edition package consisting of the soundtrack to Q's forthcoming feature film biography (due in wide release October 26 and also titled "Listen Up: The Lives Of Quincy Jones") and a lavish, 190-page, coffee table-sized book exploring the various phases of Jones's multifaceted musical career.

As for the soundtrack, it sports 19 tracks, including the current single ("Listen Up"), a trio of songs *not* featured in the movie ("One Hundred Ways," "Give Me The Night," and "Stuff Like That" — all from a pop medley), and contributions from Ray Charles, Count Basie & His Orchestra, Lionel Hampton & His Orchestra, Frank Sinatra, Aretha Franklin, James Ingram & Patti Austin, Sarah Vaughan, Tata Vega & Jacquelyn Farris, and, of course, Q.

A four-color movie poster is also included. List price: \$39.98 for CD configurations and \$34.98 for cassette versions.



romo Item O' The Week honors go to the raw-boned marketing staff at Capitol Records, who delivered Megadeth's new nine-track "Rust in Peace" CD to radio inside miniature metallic-finished coffins.

Any grave-robber curious enough to reach inside his or her card-board casket not only got the goods, but also a quick introduction to one of the more gnarly members of the label's skeleton crew, who — like any real *live!* promo domo — rises from the dead to pitch the product.

The ghoul is dripping in green slime, has a steel plate riveted over his eyes, and has his mouth wired together, but it's the tin ears — metal caps, actually — that make him supernaturally endearing to promoters and broadcasters alike

lections recently mentioned in R&R (7/6 and 9/14, respectively). Meanwhile, previously announced retrospectives from Jeff Beck, James Brown, Phil Spector, the Eagles, the Doors, Simon & Garfunkel, and Neil Young are presumably still in progress, but don't expect to see 'em Christmas morning . . .

Stiff Riffs

- Columbia chanteuse Nancy Wilson will receive a star on the Hollywood Walk Of Fame during ceremonies on October 1.
- Pat Metheny has filed a lawsuit against Florida Gov. Bob Martinez (of 2 Live Crew notoriety) for allegedly using portions of the jazz guitarist's tune "Last Train Home" in a TV election campaign commercial without the permission of Metheny or Geffen Records. Metheny says any judgment fees from the action will be donated to the Censorship Is Un-American campaign.



51.5 million households Patti Galluzzi Director/Music Programming

Weeks On

BELL BIV DEVOE/Do Mel (MCA) 9 JON BON JOVI/Blaze Of Glory (Mercury) 14 BILLY IDDL/L A. Woman (Chrysalis) 9 INXS/Suicide Blonde (Atlantic) 7 JANET JACKSDN/Black Cat (A&M) 7 LIVING COLOUR/Type (Epic) 8 MOTLEY CRUE/Same Ol' Situation (S.O.S.) (Elektra) 7 QUEENSRYCHE/Empire (EMI) 5 SLAUGHTER/Fly To The Angels (Chrysalis) 12 VANILLA ICE/ICe ICE Baby (SBK) 5 WARRANT/Cherry Pie (Columbia) 6 EXCLUSIVES AC/OC/Thunderstruck (Alco) 5

AC/DC/Thunderstruck (Atco) FAITH NO MORE/Falling To Pieces (Slash/Reprise) 5 DARYL HALL & JOHN DATES/So Close (Arista) ADD HEART/Stranded (Capitol) 3 M.C. HAMMERI/Fray (Capitol) 5 POISON/Something To Believe In (Enigma/Capitol) 3 WILSON PHILLIPS/Impulsive (SBK) ADD WINGER/Miles Away (Atlantic) 3

STRESS

URBAN DANCE SQUAD/Deeper Shade Of... (Arista) . . 5

BUZZ	BIN						_			
CURE/Never En	ough (Elektra)									
IGGY POP/Can	dy (Virgin)									
SOUR DRAGO	49 /I'm Free /R	lo I	ife	/M	er	CUI	rv'	١.		

ACTIVE

CK CROWES/Hard To (Def American/Geffen)	3
CRETE BLONDE/Joey (IRS)	б
E-LITE/Groove is In The Heart (Elektra)	6
IAN LEAGUE/Heart Like A Wheel (A&M)	2
E/HATE/Why Do You Think They (Columbia)	6
AD O'CONNOR/Three Babies (Chrysalis) ADI	D
T/Lovin' You's A Dirty Job (Atlantic)	7
P/Ooops Up (Arista)	6
ER WATERS/Another Brick (Part 2) (Mercury)	2

MEDIUM

	ALIAS/More Than Words Can Say (EMI)	3
	DAMN YANKEES/High Enough (WB)	2
	DON DOKKEN/Mirror Mirror (Geffen)	6
	BOB DYLAN/Unbelievable (Columbia)	4
	INFO. SOCIETY/Think (Tommy Boy/Reprise)	3
	JANE'S ADDICTION/Stop! (WB)	5
ı,	STYX/Love Is The Ritual (A&M)	2
ì	TOD MUCH JDY/That's A Lie (Giant/WB)	6
	UB40/The Way You Do The Things You Do (Virgin)	2
	MEH VALING & CRATY (Mansion (Reprise)	ADI

BREAKOUT

ANTHRAX/Got The Time (Megaforce/Island)	
CONCRETE BLDNDE/Everybody Knows (IRS)	
T. CONWELL & THE /I'm Seventeen (Columbia)	
JELLYFISH/The King Is Half-Undressed (Charisma)	
BOB MOULD/It's Too Late (Virgin)	
WIRE TRAIN/Should She Cry (MCA)	1

BREAKTHROUGH VIDEO

LIGHTNING SEEDS/All I Want (MCA)

HOT NEW VIDEOS

LIGHTNING SEEDS/All I Want (MCA)	?
SINEAD O'CONNDR/Three Babies (Chrysalis) . ADD)
QUEENSRYCHE/Empire (EMI)	5
SOUP DRAGONS/I'm Free (Big Life/Mercury) 5	5
WILSON PHILLIPS/Impulsive (SBK))

ADDS

DARYL HALL & JOHN OATES/So Close (Arista)
SIMEAD O'CONNOR/Three Babies (Chrysalis)
WILSON PHILLIPS/Impulsive (SBK)
NEIL YOUNG & CRAZY.../Mansion... (Reprise)

VH1

36.8 million households Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

Weeks Or

HEAVY

MICHAEL BOLTON/Georgia On My Mind (Columbia) . :
PHIL COLLINS/Something Happened On., (Atlantic)
TAYLOR DAYNE/Heart Of Stone (Arista)
JANET JACKSON/Come Back To Me (A&M)
MAXI PRIEST/Close To You (Charisma)
WILSON PHILLIPS/Release Me (SBK)
PAUL YOUNG/Oh Girl (Columbia) 12

DEVELOPMENT

AFTER 7/Can't Stop (Virgin)	7
ANITA BAKER/Soul Inspiration (Elektra)	4DD
BREATHE/Say A Prayer (A&M)	5
MARIAH CAREY/Love Takes Time (Columbia)	2
DAVID CASSIDY/Lyin' To Myself (Enigma)	4
ROBERT CRAY/Forecast (Calls For Pain) (Mercury)	4
JEFF HEALEY BAND/While My Guitar (Arista)	1
LISA STANSFIELD/This is The Right Time (Arista)	6
TAKE 6/1 L-O-V-E U (Reprise)	1
SYDNEY YOUNGBLOODA'd Rather Go (Arista)	6
, ,	

Information current as of September 25.

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 GRATEFUL DEAD	\$1091.2
2 PHIL COLLINS	\$1046.2
3 NEW KIDS ON THE BLOCK	\$897.5
4 BILLY JOEL	\$876.4
5 ERIC CLAPTON	\$671.8
6 DEPECHE MODE	\$602.0
7 JANET JACKSON	\$521.8
8 AEROSMITH	\$323.8
9 MOTLEY CRUE	\$282.4
10 JIMMY BUFFETT	\$268.7
11 KENNY G/M. BOLTON	\$254.6
12 CHER	\$251.3
13 ANITA BAKER	\$242.5
14 ROBERT PLANT	\$228.4
15 B-52'S	\$215.4
16 STEVE MILLER	\$199.4
17 DON HENLEY	\$197.0
18 M.C. HAMMER	\$179.2
19 HEART	\$173.6
20 CROSBY, STILLS & NASH	\$166.6

New Tours

Among this week's new tours

A TRIBE CALLED QUEST JOHN McLAUGHLIN TRIC SAFFIRE SMITHEREENS SOMETHING HAPPENS SONIC YOUTH SOUL ASYLUM TERRELL THEE HYPNOTICS VIXEN

The CONCERT PULSE is a weeldy computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

MUSIC DATEBOOK

Strait's Small Feet Win Big

MONDAY, OCTOBER 8

1980/Bob Marley collapses onstage while performing in Pittsburgh. He's flown to New York and diagnosed as having a brain tumor. He never performs again.

1984/Anne Murray claims her first CMA award: Album of the Year.

1987/Chuck Berry is awarded a Hollywood Walk of Fame star. That night, "Hail, Hail Rock & Roll" premieres in Los Angeles

1989/"Mick needs a lot more than I do; his last album was a flop" — The Who's Pete Townshend answers Mick Jagger's charges that the Who's sole motivation for touring was to collect a fast buck.

Born: Robert "Kool" Bell (Kool & The Gang) 1950, Hamlsh Stuart (Paul McCartney, AWB) 1949, Johnny Ramone (Ramones) 1951

TUESDAY, OCTOBER 9

1966/John Lennon attends an avant-garde art exhibit in London and is introduced to the artist, Yoko Ono.
1964/When the British Musicians Union announces an anti-apartheid embargo of South Africa, the Rolling Stones cancel an upcoming tour of the country.

1973/Elvis and Priscilla Presley divorce.

1980/John Lennon celebrates his 40th birthday by releasing his first single in five years, "(Just Like) Starting Over."
1989/"I thank God he gave me a voice instead of big feet" — George Strait accepts his first CMA Entertainer of the Year award after four previous nominations. The Nitty Gritty Dirt Band also wins its first award when "Will The Circle Be Unbroken II" takes Best Album.

Born: Jackson Browne 1948, Greg Jennings (Restless Heart) 1959, John Entwistle (Who) 1944, Kurt Neumann (BoDeans) 1961, Sean Lennon 1975, the late John Lennon 1940

WEDNESDAY, OCTOBER 10

1962/The BBC bans "The Monster Mash" by Bobby "Boris" Pickett.

1978/In Philadelphia, an audience member lobs a cherry bomb onto the stage, injuring Aerosmith's Joe Perry and Steve Tyler. The band performs the rest of its tour behind a fence.

1979/Bette Midler makes her acting debut in the title role of "The Rose." Her performance garners an Oscar nomination.

1988/Hank Williams Jr. wins his second straight CMA Entertainer of the Year trophy, and Loretta Lynn and Roy Rogers are inducted into the CMA Hall of Fame.

Born: Jonathan Butler 1962, David Lee Roth 1955, Tanya Tucker 1958, Julian Cope 1959, Midge Ure 1950, John Prine 1946



Tanya Tucker, Jackson Browne, Daryl Hall, Marie Osmond

THURSDAY, OCTOBER 11

1960/Aretha Franklin gives her first pop performance at New York's Village Vanguard.

1975/George Carlin hosts the first installment of "Saturday Night Live."

1978/Sex Pistols leader Sid Vicious is arrested for murder when his girlfriend Nancy Spungen is found dead. Vicious overdoses before his trial begins.

1982/Marty Robbins and Lefty Frizzell become CMA Hall Of Fame members.

1988/Perhaps he could accompany Roseanne sometime — After Kenny G plays the National Anthem at a Dodgers-Mets playoff game, Steve Sax comments, "I could have played it better." Mike Marshall adds, "It was a disgrace to America."

1989/Following a three-year separation, Quincy Jones and actress Peggy Lipton file for divorce.

Born: Daryl Hall 1946, Shannon Rubicam (Boy Meets Girl) 1957, Gene Watson 1943, Dottie West 1932

FRIDAY, OCTOBER 12

1969/A caller convinces WKNR/Detroit DJ Russ Glbb to play "Revolution" backwards. He does, and listeners swear they hear the phrase "Turn me on, dead man," fueling the nationwide "Paul McCartney is dead" hoax.

1970/Composers Andrew Lloyd Weber and Tim Rice introduce their new rock opera, "Jesus Christ Superstar."

1973/Elton John receives a gold album for "Goodbye Yellow Brick Road."

1975/Rod Stewart and Faces play their last gig together at New York's Nassau Coliseum.

1979/Jethro Tull's lan Anderson is injured when the thorn on a rose tossed from the audience pierces his eye. Born: Sam Moore (Sam & Dave) 1935, Melvin Franklin (Temptations) 1942

SATURDAY, OCTOBER 13

1970/Janis Joplin's ashes are scattered along the California coast.

1975/Neil Young undergoes surgery to remove a growth from his vocal cords.

1980/Johnny Cash and the Sons Of The Pioneers are inducted into the CMA Hall of Fame.

1985/The B-52's are dealt a devastating blow when guitarist and founding member Ricky Wilson dies at 32. However, the band recovers and hits the top five in 1989.

1986/Reba McEntire nabs the CMA Entertainer of the Year prize

Born: Paul Simon 1942, Lacy J. Dalton 1946, Marle Osmond 1959, Sammy Hagar (Van Halen) 1949, Robert Lamm (Chicago) 1944, Moana Wolfgramm (Jets) 1973

SUNDAY, OCTOBER 14

1966/At San Francisco's Fillmore West, Grace Slick makes her first appearance with the Jefferson Airplane.

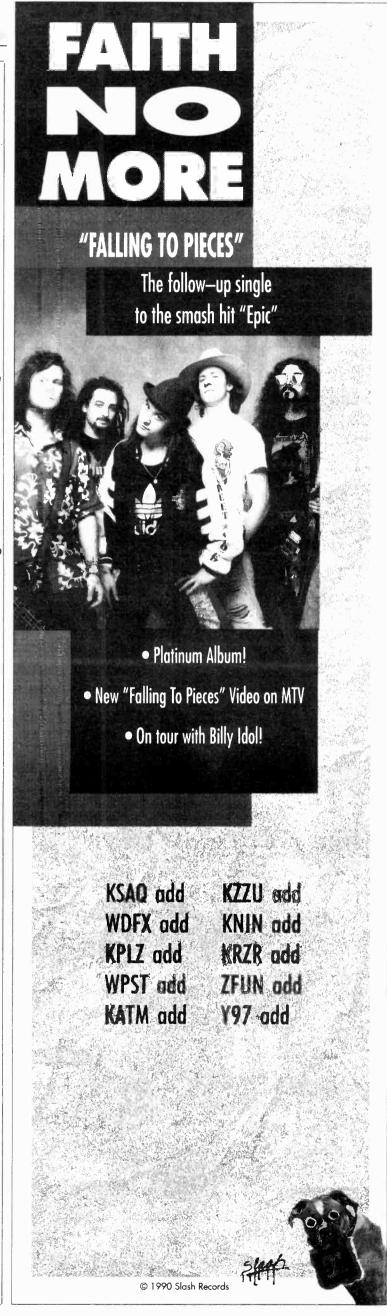
1968/The Beatles wrap production on the "White Album."

1977/Los Angeles Dodgers' good luck charm **Linda Ronstadt** sings the National Anthem at the Dodgers Yankees World Series game.

1985/Ricky Skaggs is named CMA Entertainer of the Year, and Lee Greenwood's "God Bless The U.S.A." wins Song of the Year.

Born: Thomas Dolby 1958, Justin Hayward (Moody Blues) 1946, Cliff Richard 1940

-Paul Colbert



FLOWER O.K. IT'S HAMMER TIME - GO WITH THE FLOW



- **The State of Saturday Night Live October 6!**
- Arsenio Hall Show late October!
- Sales Over 150,000!
- (5) Tour Begins October 29!
- Rolling Stone "★★★★"
- Recent Appearances on David Letterman, Today Show and Entertainment Tonight!



CONTEMPORARY HIT RADIO

JOEL DENVER

Analyzing The 25+ Trend

Radio Managers, Consultants Share Viewpoints; CHR Current Percentage Guidelines Redefined

In recent weeks a number of successful CHRs have adopted an Adult CHR or Hot AC approach. WBSB (B104)/ Baltimore, WRQX (Q107)/Washington, KZZP/Phoenix, KITY/San Antonio, WDLX/Washington, NC, and KKYK/ Little Rock, AR are among those joining such forerunners as WKQI (Q95)/Chicago and WOMX/Orlando.

Complaining that they can't sell the 12-34 demos and make money, a number of broadcasters view this as the future for their stations. Others deem it a dangerous trend. In fact, it's a case of history repeating itself. A decade ago CHR discovered Disco. In the backlash that followed, many CHRs softened their sound and leaned heavily on recurrents and gold to recoup adults - only to eventually try another format or launch a fullfledged return to CHR. The present day failure of many Adult CHRs and Hot ACs could be hastened by

... Leaving a

situation is a

the ones who left.

take."

successful 12-34 niche

a crosstown competitor (in many cases a Hot Hits, current-intensive

CHR) stealing the 12-34s, because

Adult CHRs/Hot ACs can't bring in

adults quickly enough to replace

Sharing their thoughts on CHR's

adult-leaning trend - and suggest-

ing ways to attract adults without

undergoing a dramatic format

shift - are Pollack Media Group

Chairman Jeff Pollack, Evergreen

Media President/CEO Scott Gins-

-Jeff Pollack

to move into a hybrid

dangerous path to



Jeff Pollack

burg, Burkhart/Douglas & Associ-"There's a lot of hit ates President Dwight Douglas, music that tests great and KOY-FM (Y95)/Phoenix VP/GM Nancy Reynolds. with adults, yet isn't being played by CHR

Jeff Pollack

Pollack defines an Adult CHR as a "CHR that's lucky enough to have Rick Dees or someone of his caliber doing mornings. That's where the bulk of the adult numbers for the station as a whole will come from. Let's face it, adults don't do a lot of radio listening at night. The Hot AC concept scares me because stations put themselves in a position of straddling the fence and not satisfying any-

"I understand the motivation for a CHR to try skewing older to attract upper demos, but a pure AC has a much better chance of satisfying those upper demos. Many of these Adult CHRs or Hot ACs may end up with none. If it's Hot AC from a jock presentation standpoint, it makes more sense. But I think it's dangerous for a CHR to dump most of its currents and load up on gold."

He contends a CHR can attract more adults without making major format changes. "A strong morning show is the first step. Second, give them [adults] more than a

"Adult CHR or Hot AC is not audience-driven. And if you shirk the 12-34s, you risk losing the adults you already have."

-Scott Ginsburg

steady diet of dance music. There's a lot of good hit music that tests great with adults, yet isn't being played by CHR. But the answer is not to add a lot of gold. Attracting more adults involves skillfully

planned contests, promotions, and

marketing. Again, I caution every-

one that leaving a successful 12-34

niche to move into a hybrid situa-

tion is a dangerous path to take." **Scott Ginsburg**

Ginsburg also believes many CHRs are making a wrong move by changing course. "From a business point of view, especially in today's competitive environment. it's a dream come true if you can be successful with teens and do well 18+. A hit is a hit. So when PDs begin to exclude certain types of hits they get into trouble. The only type of music we've found that's

"Younger formats have to understand that additional revenue may have to come at the expense of other media rather than throwing yourself into the 25-54 slaughterhouse."

-Dwight Douglas

Redefining Reporting Guidelines

There's no doubt that a sizable portion of the listening audience is growing older. But in their quest to attract these adults, are some CHRs becoming ACs?

R&R believes CHR has been and always will be a youth-based 12-34 format, relying primarily on current music with some recurrents and gold for

As a result, R&R is carefully evaluating its current CHR reporter list to ascertain the current-to-recurrent and gold ratios of those stations leaning in an adult direction. Those stations which do not maintain an average daily current music percentage of at least 60% will be reevaluated for their contributions to R&R as CHR reporters.

turning off audiences, adults in particular, is rap. If that's all we're talking about eliminating, then musically a CHR might be successful in attracting older demos without [undergoing] a major facelift or format change.

"I'm impressed with WOMX/Orlando. However, the rest of the



Dwight Douglas

Adult CHRs aren't developing great 12+ numbers. From a numbers point of view, a pure CHR should have a strong 12+ showing. But advertisers – including beers, nightclubs, grocery and department stores - wrongly penalize stations with a high teen composition. Some managers are running

away from teen numbers. They don't want to defend having a teen

"Adult CHR or Hot AC is not audience-driven. And if you shirk the 12-34s, you risk losing the adults you already have. When these Hot ACs increase the gold and decide not to play certain records, it will ultimately hurt their 25-44 composition. Certain acts might not seem likely to fit adults but later prove viable for that demo. A station could miss a whole musical trend and that could blow its numbers for a couple of books.

"I've learned from firsthand experience at Y95 [KHYI/Dallas] that narrowcasting to a certain type of music leaves too much room for error. The niche you put together in the first two books may be gone in the next four or five. The costs involved in shelving CHR for AC and then returning to CHR are very costly. Going into AC cold with a complete station repackaging is one issue. But backtracking is another.

"Your job as a CHR is to build your 12-34 base with integrity and as rapidly as possible. Then focus your efforts on the 18-34 audience as much as is humanly possible without giving up the 12-34s or 25-44s. If properly executed, this is the pattern for future success, not Adult CHR or Hot AC. The battle



Nancy Reynolds

"I'd rather have Y95 be in the top position 18-34 than 12th in 25-44."

-Nancy Reynolds

for a sliver of 25-44 is much greater than competing 12-34. It's time to wake up and realize people don't listen by age. They listen by psychographic types and profiles.

Continued on Page 40

The Rank And File

Looking at the spring '90 Arbitron, here's how some Adult CHRs — WKTI/Milwaukee, WOMX/Orlando, WKQI/ Detroit, WMC-FM/Memphis, and WHYI/Miami — stack up demographically by market rank.

	Rank				
	12+	12-17	18-34	18-49	25-54
WKTI	2	2	2	1	1
WOMX	2	2	- 1	1	4
WKQI	5	5	7	3	3
WMC-FM	5	3	3	5	6
WHYI	7	3	4	4	8

By comparison, here's how some 12-34-based CHRs WNCI/Columbus, WKSE/Buffalo, WZOU/Boston, WEZB/New Orleans, and WAPW/Atlanta — fared.

	12+	12-17	18-34	18-49	25-54
WNCI	1	1	= 1	1:	1
WKSE	1 =	1	1	1	4
WZOU	1	1	3	3	6
WEZB	2	1	2	2	2
WAPW	2	1	2	2	6

This comparison indicates that 12-34 CHRs can also do well in upper demos. And many of the 12-34 CHRs above even outperformed their Adult CHR counterparts.

BETTY BOO "DOIN' THE DO" THE HOT NEW SINGLE From The Album BOOMANIA

B96 23-19
WHYT on
KS104 deb 25
HOT949 add
99WGY add
KHTK add 29
KKRD add
KIKX add
G98 add
WQXA add

BILLBOARD CLUB CHART 10 - 4



Analyzing The 25+ Trend

Continued from Page 39

Dwight Douglas

Douglas believes "Adult CHRs are setting themselves up for a fall. You hand shares to your existing competitors or any new CHR. I don't want to sound like an old-timer, but it happened before when CHRs got soft and it's going to happen again. It happens anytime CHR begins slipping out of its purpose. That purpose is to serve the 19:34s

"Mix and Hot AC are buzzwords right now. I know owners and GMs have bottom lines. But taking a CHR into a pure adult direction is like a young person trying to dress up in a tuxedo . . . it may not meet with success. This 25+ disease or mixology type of thinking is a real threat. Mix has worked in places like Orlando, but radio people shouldn't think that because it works in one market it will work everywhere. If you're in CHR, you want good demos but you need as high a 12+ [figure] as possible to overcome the anti-teen rap.

"Part of the problem is that CHR has failed to realize the fun and

games aspect of the format is very attractive to older females. Many CHRs have become sinister-sounding, overpositioning themselves with these nasty, growly sweepers that turn off older women. Not everyone likes Darth Vader. CHR sweepers used to be benefit-driven and less combative and negative.

Douglas has several suggestions for GMs having trouble selling their 12-34 numbers. "First of all, there shouldn't be a problem if you think it all through. Younger formats have to understand that additional revenue may have to come at the expense of other media rather than throwing yourself into the 25-54 slaughterhouse. There's a ton of revenue generated in the marketplace by 12-24s, and we have to sell against TV, cable and some print mediums. I'd rather try that first than take a successful CHR and go Hot AC. Name one successful CHR that went AC without a total facelift. I can't think of

Nancy Reynolds

"With so many stations already shooting for 25-54s, I have my

doubts about Adult CHR working," says Reynolds. "There are so many variables. It's like the soda biz trying splinter brands such as no-sugar, caffeine-free, and any other combinations you can think of. I'd rather have Y95 be in the top position 18-34 than 12th in 25-44. I say stick with what you're doing and do a wonderful job with it."

Reynolds points to two demos that everyone is seemingly ignoring. "The 18-24s are making purchase decisions for the first time, and they're spending a lot of money. Then you have the older demos, 44+, who are trying new things again once the kids are grown and out of the house. I'm 42 years old, and I'm buying all kinds of new products now.

"The problem is that advertisers and media buyers are into doing safe and buying safe. People need to take risks in buying and trying. The 25-54 demo is too wide; someone 25 is having a baby, while someone 54 is having menopause. Media buyers and advertisers are missing the boat. They've got to realize there's massive consumption going on outside of 25-54."



CAN'T LIVE WITHOUT AUTOGRAPHS — WPLJ/New York air personality Domino brought a few hundred fans to an autograph party with Nelson at Tower Records. Watching the stroke-by-stroke action are (back row, I-r) WEA's Paul Uterano, DGC's Ross Zapin, store manager Steve Harmon, and WEA's Danny Caldwell and Felice Ecker; (front row, I-r) Domino, Matthew and Gunnar Nelson, and WEA's Mike Maska.

MOTION

- Cadillac Jack moves from nights at KQLZ (Pirate)/Los Angeles to the same shift at WAVA/Washington.
- WKBQ/St. Louis morning producer/weekender Rod Lawless lands afternoons at WLAN/Lancaster, PA.
- WTIC-FM/Hartford afternoon personality Nell Jackson exits; middayer

Mike West slides into afternoons for now. T&Rs to PD Tom Mitchell . . . Former KEGL/Dallas programming asst. Steve Graham joins crosstown KJMZ's promotion department . . . Cactus Catfish Cooper vacates latenights at KOY-FM/Phoenix; weekender Scrappy fills in temporarily . . . WANS/Greenville, SC night rocker Hollywood Joe adds MD duties as Doc Holliday exits.

Chuck Redden leaves KKYS/Bryan-College Station, TX for mornings at KNOE/Monroe, LA, replacing Todd Chambliss . . Former WRQN/Toledo APD/MD Trey Alexander is headed to new CHR WBBE (B106)/Ft. Wayne, IN for APD/MD/afternoon duties . . . KMOK/Lewiston, ID's new number for music calls is (208) 743-8680 . . . WXXL (XL106.7)/Orlando MD/midday man Rod Lauderdale has reverted to his old nom de air, Shadow Stevens.



Corpstot.

Produced by Carl Sturken and Evan Rogers. Management: Bill Waite/Nightstar. On Capitol cassettes, compact discs and records. #1990 Capitol Records. Inc.

CALENDAR



BRAD MESSER

Find 'Natural Leaders' And Lead Them Your Way

The staff was assembled for an important meeting. The air was full of speculation and apprehension as DJs, newspeople, parttimers, and weekenders crowded into the office, nervously eyeing the empty chair behind the desk, awaiting the new boss who would soon assume power over their lives.

The pre-meeting chatter of the employees was about business, but most (probably all) of the staffers were privately thinking more about themselves, wondering how the management change might affect good old Number One.

Meanwhile, the incoming programmer was in another office with the GM, having a last-minute discussion that included a briefing on the personalities of the staffers whom the new PD was about to encounter. His question to the GM was, "Who is the bellwether?"

A bellwether is a wether, a male sheep, who leads the flock — usually with a bell around his neck. His question revealed a lot about the strategy the new PD would use, for if you can get the bellwether to go

where you want, the others will follow.

As it turned out, the manager hadn't been privy to the inner society of the airstaff. He knew titles and assignments, of course, but he wasn't sure who did the ringleading behind the scenes. No matter. The new PD knew how to find out.

Moment Of Truth

He left the GM, walked into the office where everyone was waiting, introduced himself, sat down, and gave a 15-minute monologue on his own track record. At the conclusion he asked, "Any questions?"

The staffers were still. This was a time of first impressions and definitely a time for caution. Better to remain quiet, keep smiling, and not make waves. After about 30 seconds of no response, a man who had been leaning against the back wall asked, in a reasonable tone, "So, are we going to be blown out, or are you going to keep us?"

Heads turned and some eyebrows gained altitude. Obviously that was the central question on everyone's mind — but only one person had risked asking it directly.

The new PD smiled. It appeared that he had unmasked the bell-wether in his first staff meeting. If he could get that individual fired up about his plans and policies, the rest were almost sure to follow. The questioner was likely to be the one with whom most everyone shared gossip and frustrations: Recruit him to your side and the battle for minds and hearts would be half won.

"Well, I don't know about blowing everyone out," the PD said. "Shall we take a vote on it?"

The tension broke, and there was laughter and grinning all around. Those on both sides of the desk knew this was a positive start.

East German Protestors Greet Gorby

MONDAY, OCTOBER 8 — East Germany's pro-democracy movement hit high gear in 1989 with tens of thousands of demonstrators in the streets during a visit by **Mikhail Gorbachev**. By then, more than 50,000 East Germans had already fled west.

Planes from Iraq hit a tanker in the Persian Gulf in 1984, killing six crewmen. Sgt. **Alvin York** singlehandedly killed 20 and captured 132 Germans in the Argonne Forest in 1918, earning the Medal of Honor (WWI). The Great Chicago Fire erupted in 1871. Columbus Day observed.

Birthdays: Stephanie Zimbalist 34. Sigourney Weaver 41. Sarah Purceil 42. Chevy Chase 47. Rev. Jesse Jackson 49

Adler Edges Out Wright Brothers

TUESDAY, OCTOBER 9 — More than a dozen years before the **Wright** brothers got off the ground, an airplane built and piloted by **Clement Adler** made a short flight in 1890. However, the Eole didn't make major history because it only went 164 feet and was never fully under control.

The terrorists who commandeered the Achille Lauro cruise ship surrendered in 1985. The Washington Monument opened to the public in 1888. **George Washington** fired the first shot in the siege of Yorktown in 1781 (Revolutionary War). Yale College was founded in 1701. Harvard's first commencement exercise was in 1642. *Birthdays:* Jackson Browne 42. Joe Pepitone (NY Yankee) 50. **E. Howard Hunt** (Watergate figure) 72.

Atlantic Rowing Record Set

WEDNESDAY, OCTOBER 10 — British athlete **Tom McClean** rowed solo across the Atlantic in 1987, setting a west-to-east crossing record of 54 days, 18 hours.

U.S. jets intercepted the plane carrying the captured Achille Lauro hijackers in 1985. Vice President **Spiro Agnew** resigned in 1973, accepting a conviction for tax evasion to avoid **tr**ial on charges he had taken bribes when he was governor of Maryland. Laundry detergent hit the U.S. market in 1933. The tuxedo premiered in 1886. The U.S. Naval Academy formally opened at Annapolis in 1845.

Birthdays: Tanya Tucker 32. Martina Navratilova 34. Ben Vereen 44. Alan Rachins ("L.A. Law") 45. Omar Sharif 58.

First In-Flight Meals

THURSDAY, OCTOBER 11 — The first in-flight meals were served in 1919 aboard a Handley Page Transport flight from London to Paris. We're talking box lunches.

The first radio quiz program, "Professor Quiz," premiered on **CBS** in 1936. **Teddy Roosevelt** became the first (former) President to fly in 1910. **Thomas Edison** applied for a patent on his Electric Vote Recorder in 1868, but Congress decided not to purchase one. An earthquake killed 300,000 at Calcutta, India in 1737. The city of Baltimore was founded in 1730. *Birthdays:* **Daryl Hall 44. Roy Schelder** 55.

Columbus Reaches 'India'

FRIDAY, OCTOBER 12 — Christopher Columbus discovered the American continent in 1492, a month and three days after leaving Europe to find a westward route to the West Indies. The 500th anniversary of his historic landing in the Bahamas is two years away.

Margaret Thatcher had a brush with terrorists in 1984 when a bomb killed two people at her hotel in Brighton (on her 59th birthday). In 1983 the former prime minister of Japan was convicted of taking more than \$2 million in bribes from Lockheed. A London woman was publicly flogged in 1681 for "involving herself in politics."

Birthdays: Susan Anton 39. Luciano Pavarotti 54. Dick Gregory 57.

Saturday (10/13): Marie Osmond 31. Sammy Hagar 41. Art Garfunkel 48. Margaret Thatcher 65.

Sunday (10/14): Harry Anderson ("Night Court") 38. C. Everett Koop 74.

THE CHR HIT THAT WILL BREAK THE BEST BAND IN AMERICA.*

fearless



THE NEVILLE BROTHERS

featuring Aaron Neville

Frank Amadeo, Y100

"Sounds like another

classic hit."



"fearless," the new single from the album BROTHER'S KEEPER.

[75021-5312-1/4/2]

PRODUCED BY MALCOLM BURN AND THE NEVILLE BROTHERS
REMIXED BY BOB CLEARMOUNTAIN
DIRECTION: BILL GRAHAM MANAGEMENT

*ROLLING STONE CRITICS POLL
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Leslie Fram, WABB

"A haunting, mesmerising, straight from the heart love song from one of music's most unique and distinctive voices...Aaron Neville. Instantly familiar... already capturing the emotions of upper demo females! This is it! The song that will give this legendary band a national hit!"

COUNTRY



LON HELTON

CLOSEUPS

KFKF & WCRJ Bear With Kids

Looking for creative ways to contribute to your community, shore up patriotism, and keep listeners busy collecting goodies? Take a glance at what other folks are doing.

- KFKF/Kansas City is behind a "Barrel of Bears" project which provides teddy bears to area police departments. The goal is to place a bear in every squad car in the Kansas City area at no cost. The bears are given to children as a comfort when police have to look after kids in the course of their duties.
- WCRJ/Jacksonville calls its similar program the "WCRJ Teddy Bear Patrol." The public service project kicked off at a local mall where children donating bears marched in a parade.
- · KSJJ/Redmond, OR signed off the air briefly to upgrade from 25,000 to 100,000 watts - but not before launching a creative TSL promotion. Prior to signing off for what was expected to be a two-hour period, it ran promotional announcements offering prizes to everybody who called within tenand-a-half minutes of the station's return to the air. The station received 300+ calls when it resumed broadcasting more than four hours later. Two listeners who offered the best estimates of how long the station was off were awarded vacations on the Oregon

American Pride

- WKHX/Atlanta held a series of "I Love My Country" caravans. Once a week, staffers visited town halls in cities surrounding Atlanta and distributed red, white, and blue ribbons.
- KJJY/Des Moines was behind the "world's largest greeting card," bound for the troops. The 4-by-80-foot card was shaped like Iowa and bore the salutation "Iowa Cares." An estimated 70,000 signatures were gathered at the Iowa State Fair, including those of Alan Jackson, Willie Nelson, and the group Alabama.
- WYNY/New York produced a special cassette containing personal messages from relatives and friends to send to U.S. troops in the Middle East. The tape, called "We're Proud Of You," also featured music and greetings from WYNY personalities. Listeners called to deliver their messages during Jim Kerr's morning show.
- KMLE/Phoenix aired and recorded a special broadcast called

"Saturday Night At The Oasis," which was sent to the Armed Forces Radio Network for rebroadcast to the troops. Listener requests, dedications, and greetings were included along with a parody song called "We've Got Friends In Oily Places." "Camel-flage" T-shirts featuring the station's mascot in a tank and bearing the song parody title were also given away.

Patriotic Melodies

A number of stations are featuring a daily patriotic song for the duration of the crisis in the Gulf. Others are using such tunes in a "spice" category throughout the day. Following are a few suggested cuts. Thanks to WYRK/Buffalo PD Ken Johnson for his help.

ALABAMA/40 Hour Week
CHET ATKINS/Red, White, And
Blue Medley
MOE BANDY/Americana
BOBBY BARE/God Bless America

Again
JOHNNY CASH/Ragged Old Flag
JOHNNY CASH/Goin' By The Book

JOHNNY CASH & MARTY
ROBBINS/Song Of The Patriot
CHARLIE DANIELS BAND/

In America
ELVIS PRESLEY/American Trilogy
DONNA FARGO/U.S. Of A.
LEE GREENWOOD/God Bless

MERLE HAGGARD/Here Comes The Freedom Train MERLE HAGGARD/Me And Crippled Soldiers

The USA

MERLE HAGGARD/Fightin' Side Of Me

WAYLON JENNINGS/America DAVID LYNN JONES/Tonight

In America
WILLIE NELSON/Living In The
Promiseland

EDDIE RABBITT/American Boy EDDIE REASONER/Stand Your Ground

CHARLIE RICH/America the Beautiful (1976)

BRUCE SPRINGSTEEN/Born In The USA

STATLER BROS./More Than A Name On The Wall

HANK WILLIAMS JR./Don't Give Us A Reason

Fall's Hottest Liners

Here's a look at what some of America's leading Country stations are using for key positioning liners as they head into the fall book battle. Thanks to Shane Media's Pam Shane for the suggestion and input.

KEAN/Abilene: Country's Number One Country

WKHX/Atlanta: Atlanta's Country Leader/52 Minutes Of Continuous Country Music Every Hour

WYAI & WYAY/Atlanta: Atlanta's Fun Country Station

WKXC/Augusta, GA: The Best And Most Country/12 In A Row Country

WZZK/Birmingham: Birmingham's Country Favorites

WYRK/Buffalo: Back-To-Back Continuous Country Favorites WSOC/Charlotte: The Best And Most Country/Best Country WSOC WRNS/Coastal NC: Your Country, 95.1

WCOS/Columbia, SC: Back-To-Back Country Favorites/The Great 98FM

KPLX/Dallas: The Best And Most Country

KSCS/Dallas: Your Country Lead-

KYGO-FM/Denver: Continuous Country FM98.5/Denver Spells Country FM 98.5, KYGO.

KJJY/Des Moines: Continuous Country Favorites/Ten In A Row WKML/Fayetteville, NC: Carolina's Best Country, 95.7, WKML WESC/Greenville, SC: Big Country

KIKK/Houston: Real Country/ Sounds Like Texas

KILT-FM/Houston: 12 In A Row/ Continuous Country Favorites KFKF/Kansas City: Continuous

KFKF/Kansas City: Continuous Country Favorites WIVK/Knoxville: There's Only One [Station] For [Blank] WIVK

One [Station] For [Blank], WIVK (Announcer mentions "Country Music"; "U.T. Sports," etc. in blank.)

KSSN/Little Rock: Arkansas's Radio Station/Arkansas's Country Favorites/The Best And Most Country Music

WKSJ/Mobile: The Best And Most Country

KXXY/Oklahoma City: Your Number One Country

WKNN/Pascagoula, MS: Your Country Connection K99FM/Nine In A Row/Back-To-Back Favorites KUPL/Portland: Continuous Hit Country/Good Times And Great Country Favorites/Continuous Country Favorites

KKAT/Salt Lake City: Kat Country 102

KFRG/San Bernardino: The Best And Most Country/Ten In A Row KSON/San Diego: More Good Times And Great Country Favor-

KNSI/Santa Maria, CA: California's Best Country

KRPM/Seattle: Twice As Much Country

WIL/St. Louis: Country Favorites Back-To-Back

WQYK/Tampa: Back-To-Back Country/Continuous Country favorites/The Most Listened To

Country Station In Florida KNUE/Tyler, TX: Best Of East Texas, 101.5 KNUE

WTQR/Winston-Salem: The Best And Most Country

DOWN FROM DOVER — WOKQ/ Dover, NH PD Cliff Blake traveled to Boston to catch a Kathy Mattea concert and was rewarded with this photo op with Country's newest queen.



KNEEDING AIRPLAY — Arista/Nashville rep Anne Weaver and KXXY/Oklahoma City MD Wade Carter apply a bit of pressure to OM Jay Phillips, for different reasons, of course. Smiling because they're glad they don't have to stoop to such antics are (from left) Sonny LeMaire of Exile, artist Alan Jackson, and Exile's Lee Carroll.

WHAT TO WATCH FOR

Stars Come Out For CMA Awards

Country's biggest stars will perform at this year's EDT/PDT)

• Reba McEntire, in addition to co-hosting the show, will perform her current MCA single, "You Lie." She's nominated for Female Vocalist honors and Vocal Event (with Vince Gill).

• Randy Travis, McEntire's cohost, will sing the title cut from his new Warner Bros. duets LP, "Heroes And Friends," with Hall of Fame nominee George Jones, Vern Gosdin, and Roy Rogers. Travis is a finalist for Entertainer and Video of the Year awards.

• Clint Black, who is up for Entertainer, Male Vocalist, Single, and Song of the Year, will debut his new RCA single, "Put Yourself In My Shoes," as reported last week (R&R, 9/21).

 Garth Brooks, who is nominated in the Horizon Award, Male Vocalist, Video, Single, and Song of the Year categories, will perform his current Capitol single, "Friends In Low Places."

· Alan Jackson, who's also in the running for the Horizon Award, Single, and Song of the Year honors, will perform his Arista single, "Here In The Real World." He's also up for Album of the Year.

• The Kentucky Headhunters, who are up for the Horizon Award, Group, Album, and Video of the Year kudos, will sing their Top Ten Mercury single, "Oh Lonesome Me. "

• Lorrie Morgan, a nominee for the Horizon Award, Female Vocalist, and Vocal Event of the Year (with Keith Whitley), will perform her RCA single, "Out Of Your Shoes."

• Travis Tritt, another Horizon contender, will perform his current WB tune, "Put Some Drive In Your Country.

· Vince Gill, who's nominated for Vocal Event (with Reba McEntire), Single, and Song of the Year, will harmonize with Female Vocalist nominee Patty Loveless on his MCA single, "When I Call Your Name."

• T. Graham Brown and Tanya Tucker will sing their Vocal Eventnominated Capitol tune, "Don't Go Out." Tucker is also up for Female Vocalist.

Country Music Association awards show, October 8 on CBS-TV and the Mutual Radio Network (9-11pm

• The Oak Ridge Boys will perform a medley of the Hall of Fame inductee's songs. The inductee will be announced at the show.

Tales From The Road

• The Oak Ridge Boys and the Girls Next Door are practicing their one-upmanship. Squirt gunbearing Boys Duane Allen and Joe Bonsall surprised the Girls during a recent concert in Ohio. Not to be outdone, the Girls slipped into Oaks nightshirts, returned to the stage while the Boys were performing "Love Song," grabbed the Boys' microphones, and finished the song themselves.

• T.G. Sheppard doesn't have to sing for his supper. While having lunch in a Las Vegas hotel coffee shop, the artist won \$500 playing keno at his table. And for dessert, Sheppard went to a coin poker machine and promptly won another

• The Judds and Carl Perkins are headlining the first dates of the USO 50th Anniversary Tour, which kicked off recently in Hawaii. The Budweiser-sponsored tour, which will run through 1991, features performers who have previously entertained U.S. troops.

Bits & Pieces

• Holly Dunn, Paul Overstreet, Patty Loveless, Butch Baker, Jennifer McCarter & The McCarters, Nancy Montgomery, Irene Kelley, and William Lee Golden recently lent their voices to a special version of "Silent Night." The song will appear on "The Stars Come Out For Christmas," an American Cancer Society benefit LP produced by Steve Vaus. Johnny Cash, Randy Travis, Ricky Van Shelton, the Oak Ridge Boys, and Ricky Skaggs also contributed to the album, due in late November.

 Congratulations to BMI/Nashville Director/Writer-Publisher Relations Kurt Denny and Shaking Family lead singer Barbara Carter on their recent marriage. Congrats also to Dean Dillon and wife Keni on the recent birth of twin boys, Kenneth and Dean Jr.

- Ken Tucker

NEXT TO YOU ... — ASCAP recently held a #1 Club party for Robert Ellis Orrall and Curtis Wright, the writers of Shenandoah's "Next To You, Next To Me." Looking for some barbecue chicken and a TV guide are (back row, I-r) Shenandoah's Marty Raybon, Orrall, Wright, Shenandoah's Mike McGuire, David 'N' Will Music's Will Jennings, Jeff Carlton and David Briggs; (kneeling, I-r) ASCAP's Merlin Littlefield, and producer Robert Byrne.



JUKEBOX UNDER MY ARM — Maypop Music Group recently honored two of its writers, Ronnie Rogers and Dave Gibson, for penning Alabama's No. 1 "Jukebox In My Mind." Shown hangin' round the jukebox are (I-r) Maypop VP Kevin Lamb, Rogers, Gibson, and Maypop's Janice Jackson and Cliff Williamson.

42.4 NASHVILLE IN MOTION

Landis Opens Route 66

Richard Landis, who has produced Eddle Rabbitt, Vince Gill, and Juice Newton, among others, has formed the Route 66 Music publishing company. His staff writers include Bobby Palne, Larson Paine, and Robyn Bernard. Norman DeVasure has been named Professional Manager, and Kate Haggerty is the firm's Office Manager/Production Coordinator. The company's address is 1209 16th Ave. S., 37212. Phone: (615) 329-

 The Crown Music Group has acquired the Southwing publishing company. The Southwing catalog includes George Strait's "Ocean Front Property" and "It Ain't Cool To Be Crazy," and Keith Whitley's "Homecoming '63" and "Miami, My Amy."

• SIGNINGS: Doug Stone to a BMI writers and publishers agreement . . . Verion Thompson to a recording contract with Capitol/SBK . . . Paul David Wells to a recording contract with

MUSIC MEMO

Everything's Coming Up Roses For Marie

Marie Osmond has rerecorded her 1973 hit "Paper Roses" for her forthcoming **Curb** package, "Marie Osmond's Greatest Hits." Since the rights to the No. 1 tune were tangled in red tape, Osmond rented the original studio and got original producer Sonny James, original studio musicians - including the Jordanaires and original music charts. The musicians then recorded the song using the original techniques - playing together in the studio, rather than on individual tracks. Osmond first recorded the song when she was 13. Her hits package is due in October.

• Mary-Chapin Carpenter's soonto-be-released Columbia LP, "Shooting Straight In The Dark," features background vocals by the Desert Rose Band's Herb Pedersen and acoustic pop artists Shawn Colvin and Marti Jones. The album, which in-

cludes ten songs written by Carpenter, is due in early October. The first single, "You Win Again," shipped last

• Aaron Tippin's new RCA single. "Got To Stand For Something," was written by Tippin and Buddy Brock. The single shipped to radio last week and the album, produced by Emory Gordy Jr., is due in early '91. Tippin also co-wrote Mark Collie's "Something With A Ring To It."

· Ray Kennedy has recorded two versions of his new Atlantic single, "What A Way To Go," for radio. The original version includes the line, "I got hogtied by a hooker in Ohio." The alternate version substitutes "redhead" for "hooker." The tune, also his LP's title cut, was written by Jim Rushing, Bobby David, and Ken-

McBride & The Ride's new MCA

single, "Felicia," was co-written by lead singer Terry McBride, Bill Carter, and Ruth Elisworth. The song is a true story about a girl McBride met while opening for Stevie Ray Vaughan in North Carolina three years ago. The group's album, "Burnin' Up The Road," produced by Tony Brown and Steve Fishell, is out this

• Chet Atkins and Mark Knopfler's new Columbia single, "Poor Boy Blues," was written by Emmylou Harris's husband, Paul Kennerley. The duo's "Neck And Neck" album, which was produced by Knopfler, will be out October 9.

• The Bama Band's new single, "She's Movin' In," was co-written by former SKB band member Fred Knobloch and Pat McManus. The song is on the Bama Band's new Capitol LP, "Takin' Off The Edge."

As the song says, "Why deny the obvious?"

Paul Simon—"The Obvious Child." The New Track. Paul Simon's music spans three decades. His voice is universally known and loved; his critical and commercial accomplishments are seldom rivaled. Now comes "The Obvious Child," the first track from The Rhythm Of The Saints, the follow-up to Paul Simon's multi-Platinum, Grammy-winning album Graceland. It's the next step on the incredible musical journey of Paul Simon. Produced by Paul Simon. From the album The Rhythm Of The Saints.



© 1990 Paul Simon



ALBUM ORIENTED ROCK

HARVEY KOJAN

PROMOTIONAL PRIMER

This Blood's For You

Conducting a blood drive is an excellent way to reach out and touch your listeners while providing an important community service. No AOR is more familiar with the process than KTXQ (Q102)/Dallas, which has been staging summer drives since 1977. In the following column, Q102 Promotion Director Tim Trostle provides a step-by-step guide for planning and executing a blood drive.

Logistics

It's a good idea to start planning the drive about six months out, according to Trostle. "We do our drive in the summer because the blood supply is dangerously low and the blood centers need you the most," he explains. "People tend to donate during the holidays but don't think about it during the summer. At the same time, many people use their summer vacation time for elective surgery. As a result, there are often major shortages. The 14,000 units we collected this summer only amounts to a 30day supply.

"You can either conduct the drive at various malls in your area or at the blood donation centers. If you're just starting out I recommend a mall drive, because you have built-in traffic and have a greater chance of reaching your



goals. And when you rotate through malls around the city, you make it easier for people to donate, because eventually you're going to get close enough to make it convenient. In the beginning you're going to have to come to them. The whole idea is to make the process as painless as possible.

"After a couple of years they start coming to you. At that time you might want to move to the blood centers, because that helps familiarize people with the process and might turn them into regular donors. This year we rotated between the blood centers in Dallas and Ft. Worth during the week, then moved to the malls for the weekend to give things an extra push.

"You have a greater chance for success if you spread it out over six days. You'll find your donations go on a curve, building momentum as the week progresses."

Preparation

Once you've made these basic decisions it's time to collect the goodies that will help turn listeners into donors. "You'll find that an impassioned plea and a free T-shirt works pretty well," Trostle says. "Your listeners should respond to



Tim Trostle

that. The commemorative T-shirt is basically the fuel that drives the engine. People come back year after year to collect them. I've had people who haven't been able to donate for one reason or another and asked if they could buy a shirt to keep their string going.

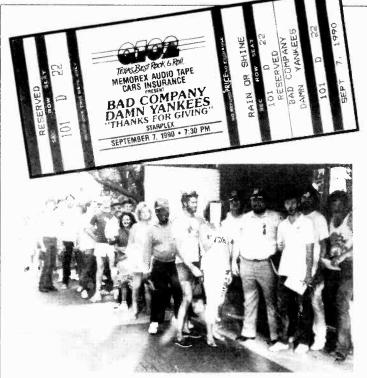
"Try to get the blood center to pay for the T-shirts. They should go for it, because in most cases the blood center gets \$75 a unit. They can certainly take \$3.50 of that and put it toward a shirt.

"When you order the shirts, tell the printer you may need him on standby to print more shirts if needed. In addition to the shirts, you'll want to come up with some other giveaways. Approach the record labels for product and start stockpiling the stuff. Have your sales department get stuff from clients in exchange for mentions.

"In the past we simply put the product out and let people sort through it, but that slowed everything up. So I'd see about getting someone to supply bags. That way you can have a ready-made goody bag to reward your donors: T-shirt, CDs, coupons — whatever you can come up with.

"You may want to consider giving away a large prize such as a car or vacation — something people can register for as they come through the line.

"You'll also need some food and drink for the listeners after they donate to get those sugar levels



Q102 took its annual blood drive to the proverbial "next level" by incorporating a free concert into the promotion. More than 3000 lined up the first day in hopes of securing the best seats.



Redbeard (left, naturally) interviews Dallas Maverick Brad Davis during the blood drive broadcast.

back up. So you'll want to approach a beverage company for free soft drinks and a perhaps a cookie company for the sweets.

"As your drive gets bigger — and people have to wait longer before they donate — it's a good idea to approach companies like Taco Bell and Domino's to serve lunch and dinner. That makes it much more convenient for people to donate during their lunch hours or after work.

"Check how much you've stockpiled and determine how many
donors you're going to be able to
handle. Make sure you have
enough to cover your goal. The turnout will obviously depend on the
size of your market and how effectively you promote the drive."
KTXQ collected approximately
1000 units in its first year. Your
mileage may vary.

Promotion

"Kick in the on-air promotion about a month out," Trostle advises. "For the first two weeks you're trying to let everyone know the blood drive's coming. Then you start announcing the specific locations.

"Treat the drive on-air as you would any major station promotion. We go all out — it's like the

Beatles are getting back together. This is our major summer promotion

"One thing we've had success with is celebrity drops. Whenever (APD/personality) Redbeard gets a rock star to cut IDs, he gets a generic blood drive drop. Those are very effective, because you hear the rock stars themselves urging people to come out and donate.

"If you've got an interactive phone line, make sure to put all the information on that.

"Meet with the blood center and talk with the employees. Bring the jocks along to help get the blood center folks pumped, because for the most part they're going to be stuck in a back room sticking needles in your listeners. They'd certainly like to meet the celebs and feel like they're as much a part of the process as possible. Get them excited, and they'll treat your listeners well.

"Also at this time you'll want to start putting together your airstaff schedule. Put up a volunteer sheet and find out when they can come out and work, because you're going to want the airstaff to interact with the donors."

At The Site

"The malls usually have a promotional person you'll deal with," Trostle notes. "Have the blood center contact the mall reps about the drive. They'll tell you about playing music, bringing in a station vehicle (highly recommended), broadcasting live, and determining which mall businesses may want to participate. For example, some of the stores may want to give out coupons. You'll find that once you get started and people see the line growing, a lot more stores will want to get involved.

"The blood centers will provide the phlebotomists and volunteers, but you'll need some extra people to help donors answer questions, fill out forms, pick up their shirts,

Continued on Page 48

Lines Around The Block

KTXQ (Q102)/Dallas's annual blood drive reached the boiling point this year, setting a record-breaking pace the first day that never slackened. The six-day total: nearly 14,000 units — over 50% more than last year.

"I've been here 20 years and I've never seen anything like it," says Fred Greene, administrator of the Dallas Blood Center. "People were lined up around and around the building."

Listeners waited in line for as long as four hours for the privilege of donating blood. But it wasn't a completely selfless act. In addition to the goodles that have become a blood drive tradition — T-shirts, cassettes, coupons — each donor received a free pair of tickets to a concert featuring Bad Company and Damn Yankees.

Promotion Director Tim Trostle, who coordinated the drive with Asst. Promotion Director Kenny Sargent and PD Andy Lockridge, says the station first got the concert idea last year. "We used to do two free concerts a year and give away the tickets through the station Q-Card," he explains. "Last year we decided to tie in a concert with the blood drive and take it over the top. We bought the Allman Brothers

show and gave away a pair of tickets to every person who donated. And we saw a tremendous upsurge in donations. This year's Bad Company/Damn Yankees concert really struck a nerve."

Naturally, sponsoring a free concert upped the promotion's cost considerably. Trostle estimates the concert package cost \$60,000, half of which was supplied by the station. The other half was covered by Memorex and a local insurance company, which were prominently featured on the tickets, on banners at the centers and the venue, and in all on-air liners. The sponsors also received 500 tickets apiece.

Trostle has no doubt the extra expense and hassle of staging a concert was worth it, noting, "Up until this year we got virtually no publicity. We were basically ignored. Then we started breaking records, and suddenly we were on every TV station and in both major papers."

The response was so tremendous that the station plans two shows next year.

This Blood's For You

Continued from Page 47

and generally be pleasant while the listeners are waiting. Even if it's your first drive there will probably be a wait at certain times, especially as people get off work.

"One important thing to consider: there are going to be a lot of people who come out but will not qualify as blood donors. They're called 'deferrals.' State laws vary, but in Texas you have to give everyone a shirt, even the deferrals. About 20% of the people who show up will be deferred, so keep that in mind when you order your shirts.

"Make sure your volunteers know how to handle the deferrals. They're going to be disappointed, so it's important you take care of them. If you start to get lines it's a good idea to make regular announcements explaining the rules so that people who are going to be

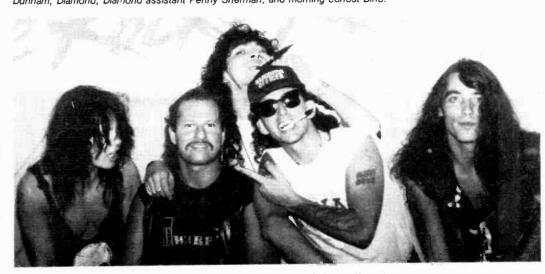
deferred don't end up standing in line for nothing. When people were unsure I'd pull them out of the line and check them out. If they were deferred I'd hand them a shirt and send them on their way. If they were okay I'd simply put them back in line.

"Broadcasting live is a tremendous traffic generator. There's always significantly more activity at the remote site. The blood centers open up at 6am for us, and we broadcast live until 7pm. Remember that most malls don't open till 9am, so if you want to have your morning show at the site you'll have to make arrangements for the mall to open early.

"Redbeard has actually donated on the air to show how painless it can be. A lot of people have never donated before, so you want to show them how easy it is."



DIAMOND DECADE — WTOS/Skowhegan, ME celebrated National Secretaries week with the help of Maine Secretary of State William Diamond, who was named "Secretary of the Decade." Looking official are (I-r) PD Jeff Dunham, Diamond, Diamond assistant Penny Sherman, and morning cohost Dino.



SLEEZE KEYS — The Sleeze Beez schmooze WXTB/Tampa MD Austin Keys (moustache).



COLD PATROL — WQBK/Albany morning guys Dave Coombs (I) and John Swantek hang with the Miller Genuine Draft "Cold Patrol" girls.

BILL WISE BACK TO AOR!

Who Knows? You can never really predict the future. But one thing we know for sure: "Back 'N Blue" is the rock track from the Platinum rock act CHEAP TRICK.

Following a Top 3 track, this is the song that is right for the AOR format. You don't need a crystal ball to know that.



CHEAP TRICK "Back 'N Blue" AOR TRACK (2)

On Over 60 AORs, Including

WBCN WXTB WLUP WLZR KOME KISW WKLS WYNF WRIF KRXQ KSJO KXRX



SEGUES

WAIL/Key West, FL names Chuck Higble PD and R.J. Stone MD . . . WHJY/Providence ups night rocker Phil Marlowe to MD . . . WAAF/Worcester-Boston names Mitch Todd Production Director . . . KZFX/Houston hires former KATT/Oklahoma City personality Rick Walker for AM drive; Bob Ford, who's been interim morning man since Paul Christy left in June, slides back into middays . . Doug Frye fills the 6-10pm opening at WDRE/Long Island.

WGRX/Baltimore Production Director Dave Marcum takes over mornings as Rocky La Padula moves to nights; WWCT/Peoria APD/Promotion Director Mark Bretsch replaces Denise Miller as 'GRX Marketing/Promotion Director . . . KAAM & KZPS/Dallas names Hue Beavers Chief Engineer . . . Congrats to KGMG-FM/San Diego News Director Steven Sellers, who won two California State News Awards . . . WGBF/Evansville, IN has moved to 2869 US Highway 41 North, Henderson, KY 42420; phone (502) 831-2982.



DANGER IN YOUNGSTOWN — Danger Danger roared into Youngstown for a "low dough show" sponsored by WNCD. Leanin' on the limo are (I-r) DD's Kasey Smith, Ted Poley, and Bruno Ravel, WNCD PD Gary Jay, and the group's Andy Timmons and Steve West.

KOLL Catches Fire In Little Rock

KOLL(Cool 95)/Little Rock's +9.7 25-54 spring Arbitron increase was the largest gain for that demo in the Top 100 markets. A nice birthday present indeed for the former AOR (then KZLR), which celebrated its one-year anniversary as a Gold outlet on Labor Day. PD Bradley Jay explained how and why the station caught fire.

Target: Males

"There was an obvious 25-54 male hole in the market," he said. "We were pleasantly surprised with our female numbers, but we initially went after men. There's only one AC (KHLT) in town, and it had something like a 12 share with men 25-54 before we changed formats. Prior to switching from AOR, we thought about going AC and taking on KHLT. But I'm glad we did what we did.'

One aspect Jay had to consider in flipping formats was how to cosmetically package the new product. "Little Rock is conservative; new doesn't mean better. In other markets I've been in, you could always get a couple of extra shares just by calling yourself 'new.' But that's not the case here.'

Working in KOLL's favor was the very nature of the Gold format songs with instant familiarity. "We didn't have to worry about testing music: We played number one hits. Nobody else in the market did all-Oldies. KHLT played some gold but not a lot. Since we came on, KHLT's dropped some oldies. They've basically given us the position, but they're doing very well in females.

KOLL has settled on one identifier - "All Oldies All The Time" which it constantly pounds. The principal cell it focuses on is 35-44s. "Taking that into consideration, the basis of our music is from the early '60s," Jay noted. "We sprinkle in a fair amount from the '50s and a bit from the '70s. In the beginning, we experimented with



Bradley Jay

"Little Rock is conservative; new doesn't mean better. In other markets I've been in, you could always get a couple of extra shares just by calling yourself 'new.' But that's not the case here."

-Bradley Jay

some Classic Rock, but we wanted to protect our female numbers and lightened up.'

Core Artists

According to Jay, KOLL's hourly music mix usually includes a Beatles tune and two Motown cuts. Additionally, one song from the Beach Boys, Rolling Stones, and Elvis is



featured every other hour.

By Mike Kinosian

Jay described himself as being extremely promotion-minded. "I'm an off-air PD and take care of all promotions. We have a beautiful van, which I don't like to see just parked in the lot, and a hot air balloon. We also sponsor a jazz festival. In a smaller market, you have to do hustle. All the events we're involved with hit our target demo. Some ACs and Gold stations let the music do the talking; we try to get active in the community."

One of KOLL's claims to fame is its sponsorship of a volleyball tournament. "It's the largest such event in Arkansas, Tennessee, Mississippi, and Louisiana," said Jay. "We have a big beach blast that weekend. The volleyball tournament draws about 2500 spectators, 500 players, and 85 teams. This year, after all expenses, we raised about \$3500."

Cold-Hearted Woman

One mid-August promotion proved to be a chilling experience for morning co-host Jessica James. She was sealed inside a giant refrigerated trailer, which was encased in a block of ice. "We froze her alive for two days," Jay said.

GOLD VAULT



The Real Don Steele

The Real Don Steele, who joined KODJ/Los Angeles about five months ago for weekend duty, is now handling weekdays 1-4pm . . . KISS/San Antonio welcomes Molly Couch as Promotion Director and Tim Cassidy as ND WIBM/Jackson, MI AM driver Dwayne Carver is promoted to PD; former WNIC/Detroit staffer Jim Paolucci replaces Carver in morning drive.

WWKL/Harrisburg adds Tom Shannon to middays . . . Former WNCI/Columbus and WXGT/Columbus air personality Michael O'Malley surfaces at WXLE/Columbus in AM drive. In addition to O'Malley, WXLE's new on-air lineup is: Bob Allen (middays); Steve Wilson (PM drive); Mark Adamz (evenings); and Lee "Big Daddy" Daniels (overnights).

Alternative Rock WTKX (AM)/Pensacola, FL is now "Kool Gold" . . . Bruce "O'Brien" Kier exits mornings at KKLI/Texarkana, TX to program KVLY/ McAllen . . . KLUV/Dallas has moved to a new home. Its new address is 4131 N. Central Expressway #700, Dallas, TX 75204.

KOLL Ratings

There were 17 rated signals in Arbitron's Little Rock spring sweep. Although Country KSSN continued to dominate 25-54 and 35-64, KOLL posted an impressive performance. Each column indicates KOLL's spring Arbitron demo fluctuation from spring '89 and market ranking for that demo:

18-34 25-54 35-64 **KOLL** +4.6#5 -0.9 #7+9.6 #2 +13.1 #2

Twenty-four stations appeared in the Birch sweep. KOLL's market rank appears after the share figure:

25-54 KOLL 4.4#9 3.9 #7 7.5 #4 (Tie) 7.3 #3 (Tie)

"She had a telephone, Walkman, Watchman, and things to read. And she had to fast before she went in so nothing would be in her system. While inside, she couldn't eat or drink. It's a pretty tough thing to do. In case of emergency, a person with a chain saw stood by to cut through the ice. She could've been freed in about three minutes. (Ed. note: A doctor supervised the stunt.)

"We said on-air that if Jessica could stay there for two days, the least listeners could do would be to come by, see her, and make a donation," continued Jay. "It really draws out the fascination in people. A local car dealer matched every dollar we raised." A cool \$2500 was donated to the Special Olympics.

Can Do

When Pepsi launched its spring "Cool Cans" campaign, KOLL was quick to do a tie-in. "We gave away an inground swimming pool," Jay recalled. "Even though we're outside Pepsi's prime target, we were able to do some neat things. We flew in Arkansas's first Pepsi Cool Cans via helicopter." The station then turned around several weeks later and gave away \$7500 and a van in a promotion with Coke.

KOLL's promotional activity didn't prove to be especially costly. Said Jay, "Considering KHLT doled out about \$50,000 on television and gave out \$10,000 a month, we did very well because we only spent \$25,000 on television. We didn't spend a cent on the air."

KOLL Music **Monitor**

10am

MERMAIDS/Popsicles And Icicles COASTERS/Poison Ivy PAUL MAURIAT/Love Is Blue CHIFFONS/He's So Fine **DELFONICS/La La Means I**

Love You

BEATLES/I'm Happy Just To Dance With You CHI-LITES/Have You Seen Her? LOU CHRISTIE/I'm Gonna Make

You Mine TURTLES/Happy Together PLATTERS/Only You

ROY ORBISON/Dream Baby HAROLD MELVIN & BLUENOTES/ If You Don't Know Me By Now

BOBBY DARIN/Splish Splash M. GAYE & T. TERRELL/If I Could Build My Whole World CASINOS/Then You Can Tell

Me Goodbye **CHUBBY CHECKER/Let's Twist**

Again WILSON PICKETT/Mustang

ELVIS PRESLEY/Good Luck Charm

ROLLING STONES/Paint It Black RICK NELSON/Poor Little Fool

WALK THIS WAY — Veteran KRTH/Los Angeles midday man Brian Beirne (r) will soon receive a star on Hollywood's Walk of Fame. Johnny Grant, the Mayor of Hollywood, congratulates "Mr. Rock And Roll.

SUPPORT OUR MILITARY MEDICAL IN THE MIDDLE EAST

Persian Gulf Update

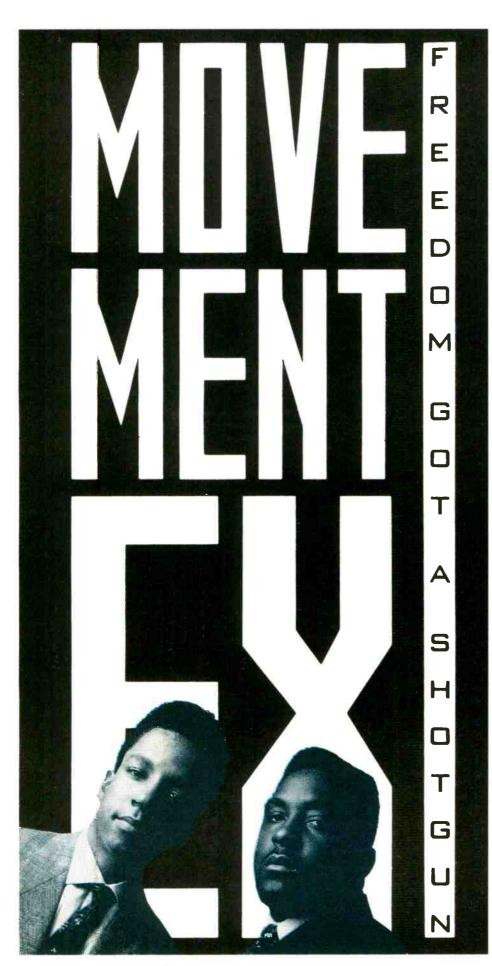
 WJCL/Savannah and McDonald's distributed bumper stickers supporting the military personnel sent to the Gulf. According to PD Jerry Katz, 25,000 stickers were printed and handed out at 23 McDonald's locations.

· WGGD/Melbourne, FL encouraged listeners to "Sock It To Saddam" by asking them to bring the most wretched sock they could find to a station remote. The

winning entry - based on dirt, smell, and discoloration - netted a \$102.30 prize. The ratty footwear, however, was not sent to the Iraqi leader.

THIS IS RAP.

AND THIS IS RAP.





Freedom Got A Shotgun. From the debut album "MOVEMENT EX".

Written by Mustafa & Loren Chaney. Produced by Sir Randall Scott. Management: Martin Lesak & Mykelti Williamson.



I KNOW SHE LIKES JOE.



Joeski Love, Coolness Personified.

I Know She Likes Joe. From the debut album "JOE COOL".

Written by Joe Roper. Produced by Hurby Luv Bug, Steeveeo & The Invincibles.



Rap's flying in every direction: RUN WITH IT. On Columbia. "Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.



URBAN CONTEMPORARY

WALT LOVE

Programming In The Fragmented '90s

Fragmentation has become the norm in most formats, and UC is no exception. I spoke with several programmers about how fragmentation affects dayparting, promotions, positioning, and dealing with the competition in highly competitive markets.

First, here's a quick snapshot of how fractionalized the format has become. Chicago is home to mainstream Urban WGCI-FM (sister WGCI (AM) recently changed to "Dusties," a Black Oldies format), Black AC WVAZ, and WJPC & WLNR — essentially "Quiet Storm"-type stations billing themselves as "Soft Touch."

Steve Hegwood

Steve Hegwood, KHYS/Houston's most recent PD (and slated to start this week as PD of WJLB/Detroit), described KHYS as a mainstream UC, but pointed out, "Each daypart is programmed differently. Mornings and middays are geared toward black adult women. After 3pm we target 18-24s, and move to a more uptempo, hip-hop sound. At night we go for 12-24s.

"If Urban stations are going to continue to be dominant in their markets, they will have to be true to their core audience."

- Steve Hegwood

We're looking for teens, and we focus the music, promotions, and presentation toward that specific demo."

Thus, the station has actually fragmented itself by daypart. The results: "In the spring '90 Arbitron, we rose 2.4-3.6 12+; in Birch we're up 3.5-4.2. So our approach has helped us 12+. We had a nice increase in adults 18-34 (Arbitron) — up one complete share." KHYS is ninth in 18-34s in both ratings services.

"In Arbitron, we're No. 1 in teens; in Birch we're No. 2. Our consultant Jerry Clifton and I feel we definitely need a teen base."

To attract women, the station gave away tickets to a popular play, Shelly Garrett's "Beauty Shop," which was generating a lot of talk. Recalled Hegwood, "We also had Shelly on the morning show twice with his cast. And we discuss topics of interest to women. The topic last Thursday was 'How to satisfy a woman every time.' We've also done 'The black man's guide to understanding the black woman.' Our music and promo-



Steve Hegwood

tions during the day — office parties, office dedications, and ticket giveaways — are all directed at women."

Hegwood recounted the station's evolution: "When we came on the air in September 1988, we were a Churban. Since then we've become more of a community-oriented Black station. I attribute a lot of our current success to making that commitment. If Urban stations are going to continue to be dominant in their markets, they will have to be true to their core audience."



Jack Patterson

Jack Patterson

KDAY/Los Angeles PD Jack Patterson blamed both UC radio and CHR for the fragmentation of the audience. "Black radio has failed to include all the different forms of black music, specifically rap. In many markets, CHRs have taken up the slack, albeit playing only the top 3-4% of rap available. Black programmers need to admit rap is a legitimate form of music and get over their prejudice."

The problem extends to sales: "Salespeople have to realize there are a lot of rap songs and artists who can appeal to 25+," Patterson

"Black radio has failed to include all the different forms of black music, specifically rap. In many markets, CHRs have taken up the slack."

- Jack Patterson

KDAY, programming virtually all-rap and broadcasting on AM, has a hard road to follow in the crowded L.A. marketplace; this spring it managed a one share in Birch, but pulled less in Arbitron.

Another entry in Los Angeles's Urban market is Black AC KACE. "KACE's biggest problem is coverage — they're signal doesn't cover the market," Patterson noted. "They have a hand and a half tied behind their back. But the median age of the population is increasing, and older people tend to listen to AC. Soon we'll see a true full-service Urban that will play some of the younger stuff as well as some traditional Black AC material, but with an energetic presentation. This will be a super station."

To Patterson, a major problem confronting UC programmers is "CHR stations adding black music product earlier than they used to. Urban programmers need to think about how to combat these CHRs."

Bobby O'Jay

WDIA & WHRK/Memphis OM/PD Bobby O'Jay oversees stations in two formats: WDIA is Black AC with an oldies emphasis, and WHRK is UC. Stated O'Jay, "We're targeting older black adults with our AM format."

Including WDIA & WHRK, Memphis has seven different signals offering black-oriented music. O'Jay explained, "WLOK, KWAM, and KFTH are all gospel. WXSS airs everything from gospel to blues. KHUL (formerly KRNB) is UC.

"The key to success is doing what you do best. We continue to superserve our core audience. I keep both stations on track by knowing who we are.

"I hear people say, 'I don't like rap music, I don't want to hear it.' I tell them, 'That's part of the product. Why don't you give our AM a listen? You might like that better.' I have to make each station right for the people who enjoy that par-



WHRK/Memphis hosted Power Jam I for its listeners on Mud Island in the middle of the Mississippi River.



Bobby O'Jay

"The smart owners, GMs, and PDs know you have to specialize in something to win. You can't be all things to all people."

Bobby O'Jay

ticular station. Just like McDonald's, I stay focused."

As far as O'Jay is concerned, fragmentation is here to stay. "The smart owners, GMs, and PDs know you have to specialize in something to win. You can't be all things to all people. We can't take radio back to the 1960s when there was a lot of block programming and stations were playing a little of this and a little of that."

That's not to say some spillover audience isn't welcome – WHRK

is pulling numbers across different demos. O'Jay explained, "We're targeting one particular segment, but when you put everything in focus, you're going to attract some other demos. We're No. 1 in the market 12+; WDIA is No. 2 in 25-54. By having two stations, we can do things a little differently and cover several segments of listeners."

The spring '90 Birch shows WHRK in first place 12+ with a 15.2 share and WDIA No. 6 with a 7.5. Arbitron lists WHRK No. 1 with a 12.4 share and WDIA No.3 with a 9.2 share.

As always with UC stations, a heavy community presence is important. This spring WHRK treated 11,000+ listeners to its first Power Jam concert at Mud Island, featuring Keith Sweat, Silk Times Leather, Glenn Jones, Eric Gable, Jeff Redd, Phalon, Grand Master Slice Sades Of Lace, and Robbie Mychaels. Fragmentation obviously wasn't a factor. O'Jay boasted, "There was something for everyone."

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mall to: Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



New Kids On The Block fans were treated to a KHYS welcoming party for the group at Houston International Airport.

MIDNIGHT STAR



66LUV -U-UP"

URBAN CONTEMPORARY BREAKERS.

NOW ON 58 UC REPORTERS — 60%

INCLUDING:

WXYV KHYS
WILD KMJQ
WUSL K97
WAMO WOWI
WHUR WGCI
WKYS WTLC
...AND MANY MORE!

FROM THE SOLAR/EPIC RECORDS RELEASE

"WORK IT OUT" (75316)

Sodr



UC PICTURE PAGE



SMILES STRAIGHT FROM THE HEART — GRP artist Carl Anderson stopped by WBLS/New York to chat with "Quiet Storm" host Vaughn Harper. Catching the sounds of his new single, "My Love Will," were (I-r) GRP Sr. Director/National Promotion Doug Wilkins and Director/A&R Carl Griffin, (seated) former MCA/New York Promotion Manager Terry Sweeney, Anderson and Harper.



WE'VE GOT TO PRAY — WIBB/Macon OM George Threatt helped two year old Ronjalyn Grigg's dream come true by giving her a chance to meet M.C. Hammer. Ronjalyn's mother Virginia Wilson contacted WIBB while the toddler was awaiting a liver donation. Very proud and happy to make a baby's dream come true were (I-r) Threatt and 'IBB PD Shabba-Doo, backstage winner, Hammer, RonJalyn, Wilson and Ronjalyn's father Ronnle Griggs.



THEY ONLY HAD THAT NIGHT — A host of celebrities were at a local Los Angeles hot spot to see Howard Hewett perform. Taking a minute for the camera were (I-r) Palladium VP/Promotion & Marketing Felipe Darrell, Hewett, KKBT (FM92)/Los Angeles PD Mike Stradford, Virgin's David Rosas, RCA's Gary O'Neal, FM92's afternoon personality Cliff Winston and WB's David Linton.

Congratulations!

MICHAEL GAMBLE AND THE STAFF OF



1990 NAB MARCONI AWARD WINNER RELIGIOUS/GOSPEL STATION OF THE YEAR

AND

MIKE ROBERTS AND THE STAFF OF



1990 NAB MARCONI AWARD WINNER URBAN STATION OF THE YEAR

_BC

SUMMIT BROADCASTING CORPORATION

ADULT CONTEMPORARY



MIKE KINOSIAN

Consistency Means Magic

Voyager Communications' WMAG/Greensboro is the market's leading AC with solid 25-54 and 35-64 spring Arbitron performances — all the more impressive considering the difficulties of pleasing listeners from three separate markets — Greensboro, Winston-Salem, High Point.

Checking The Makeup

Voyager Group VP and WMAG GM Dick Harlow explained, "The makeup of each city's population base is quite different. High Point is an industrial town, with textile and furniture-related industries. Winston-Salem is somewhat similar but has a larger percentage of upper-class residents, and is the home of RJ Reynolds and Hanes. Greensboro is the middle management town. From book to book, you can tell which counties returned more diaries than others."

Former PD John Jenkins, who was elevated to Station Manager, added, "This is an undersampled market for the way it's geographically composed. Because of that, you see lots of ratings fluctuations. Some counties in the metro are blue collar, others are upscale. At the same time, many stations are scattered, and only a few have great coverage in every inch of the metro."

Market geography notwithstanding, WMAG outdistanced 17-month format foe WWWB (B100) in 12+, 18-34, 25-54, and 35-64 demos (Artron and Birch). Consistency was a leading factor in WMAG's success.

"B100 was moderately successful this spring, but it seems to change regularly," Harlow observed. "This is the third call letter and format change it's made since I've been in the market. We're proud of our market ranking, and equally proud that we've done the same format under the same ownership, management, name, and with the same personalities for almost eight years. As things change around us, we are the constant.

WMAG Music Monitor

10am

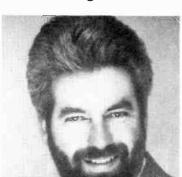
GLORIA ESTEFAN/Anything For You PAUL YOUNG/Oh Gir

JIMMY BUFFETT/Come Monday RICHARD MARX/Angelia BEACH BOYS/I Get Around GLENN FREY/You Belong To

The City
GORDON LIGHTFOOT/If You
Could Read My Mind
DONNY OSMOND/Sacred Emotion
CHRISTOPHER CROSS/Arthur's
Theme

BILLY OCEAN/Caribbean Queen POINTER SISTERS/I'm So Excited BRUCE HORNSBY/Across

The River
BEATLES/In My Life
ELTON JOHN/Candle In The Wind



Dick Harlow

Harlow outlined the contrasts between the stations: "B100's a passive AC; we're an active AC. Listeners use the two stations in dramatically different ways. B100 hasn't affected us as much as it could have, but if it [sticks with the format], it could grow. When people around you get better, you get better."

Ratings Checklist

Countering B100 involved a reexamination of the station's execution and professionalism. Harlow elaborated, "We wanted to be certain the music was tight, and looked at areas we knew were our strong points: promotion and personality. We highlighted those aspects.

"We're heavy direct mail users, and will continue to be; we don't do any outdoor advertising. The promotions [such as this spring's



John Jenkins

'Magic Million Dollar Minute'] and the personalities who implement them are what separate WMAG from B100."

Jenkins described the promotions as "larger than life; the station was launched that way. That's one ingredient we always felt we could use to differentiate ourselves and prevent direct attacks. You have to win the battle on the next level. Marketing and promotion is the way to do it."

Personality Risks

Jenkins conceded that "B100's morning show has more presence than it's ever had before." But he added, "The rest of the station is pretty much a music machine. The

Greensboro's High Points

Market No. 50 is comprised of three separate cities: Greensboro, Winston-Salem, and High Point. Country **WTQR** usually mauls upper-end demos, but **WMAG** and **WWWB** are posting significant 25-54 numbers.

The following highlights each station's **Birch** demo share and market rank, followed by **Arbitron** rank and demo fluctuation from last spring.

	18-34				
	Bh S	Bh Rk	Arb Rk	Arb Fluct	
WMAG	4.1	#7	#7	+0.5	
WWWB	2.7	#9	#9	-1.2	
		2	5-54		
WMAG	6.1	#6	#3	+2.1	
WWWB	2.6	#10	#4	+3.2	
		35	5-64		
WMAG	6.3	#4	#2	+2.4	
WWWB	2.4	#13	#3	+4.8	

WMAG has the advantage in each demo battle — in both surveys. However, the Arbitron 25-54 and 35-64 fights are close. A notable disparity: WWWB's Birch vs. Arbitron 35-64 and 25- 54 rankings.

12+

The following tables illustrate the two ACs' 12+ five-book Arbitron and Birch trends. Arbitron stats appear first.

	Sp '89	Sm '89	F '89	W '90	Sp '90
WMAG	5.7	5.0	6.9	5.8	6.7
WWWB	3.9	4.6	5.2	5.8	5.6

WMAG's Arbitron average over the period was **6.0**, compared to WWWB's **5.0**. WMAG followed its low (5.0/summer) with its five-book high (6.9/fall). WWWB caught WMAG in the winter.

WMAG	4.9	5.4	7.0	5.8	4.8
WWWB	2.0	3.1	2.4	2.6	2.3

WMAG's Birch five-book average was **5.5**; WWWB's was less than half its comparable Arbitron average **(2.4)**. According to Birch, the closest WWWB came to WMAG was in the spring. In the summer, WMAG held its widest format lead.

only thing B100 can talk about onair is its music.

"The way to win and generate higher revenue is with a personality approach. It's riskier and more difficult, but that's the course we chose a long time ago and we'll stay with it."

Community action plays a part as well. Harlow boasted the station conducted the country's fourth largest March Of Dimes Team Walk this year. "We staged our own July 4 celebration and drew 21,000 people. If the community is present — we're involved."

B100's Buzz: Four In A Row

In April 1989, Format 41 affiliate WOJY/Greensboro was transformed into WWWB (B100). Spring Arbitron results place it third 25-54, immediately behind format competitor WMAG.

"The phrase we looked for to

Talk Trimmed

"WOJY did typical 30-minute music sweeps and crammed spots in the last quarter hour," recalled B100 PD Tom Jackson. "It was softer and broader than B100, and played too much Barry Manilow, Anne Murray, and Air Supply. All the music was supplied by Transtar, and we followed their playlists."

Not content with WOJY's progress, station management turned to research. "We did a perceptual study to find the kind of station listeners wanted," Jackson reported. "The new concept was four songs in a row with no talk. Listeners wanted a station playing lots of music without lots of talk. That may sound trite, but our research showed listeners in this market didn't feel such a station existed here"

Management rejected a variety of slogans including "Lite Rock/ Less Talk." Jackson explained, "The phrase we looked for to describe the station had to be very specific to convince listeners this was a new station. We felt 'Four Songs In A Row With No Talk' is as definitive as you can get."

Eras Blended

B100's research also concluded music variety was important to listeners. "They want a mixture of songs from the '60s, '70s, and '80s — and that's exactly what we offer," Jackson pointed out. "Every 15 minutes, we run a perfect blend of those eras. Each four-song set always has at least one song from the '60s, '70s, and '80s. We pay lots of attention to making this station 'flow.' We have a hybrid format."

Jackson described format rival WMAG as "much more current-oriented — a Hot AC. We play currents, but they're not a major part of the format. Our music is bright, but we leave off the 'edge.'

"WMAG is pretty much promotion-driven, always doing big-ticket promotions. These promotions can cause lots of talk, but the station suffers by wondering how it will top itself."

B100's promotion posture is decidedly more low-key. "We try to do as many family promotions as possible. A trip to Disney World, for example, would be for four, rather than two. Ticket giveaways are always 'four in a row' to match 'four songs in a row.' We're also giving away free laminated kids' IDs which children can carry at all times. Each ID is like a driver's license, with a child's picture, fingerprint, and emergency information."

'MY Makes It Three

Through the spring and most of the summer, Greensboro's AC fight was confined to WMAG and WWWB. Former B/EZ WWMY is now in the picture. Jackson was skeptical about WWMY's chances for survival.

"Research we did prior to putting B100 on-air showed there wasn't room for what WWMY is doing, which is why we didn't do it first. People we surveyed didn't want a soft vocal format. WWMY doesn't play much upbeat '60s

WWWB Music Monitor

10am

ERIC CARMEN/Make Me Lose Control

JOHNNY RIVERS/Baby | Need Your Lovin'

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CURRENT ISSUE #126, Z100/Z Z00 7th Anniv., WPLI/Domino, KROQ/Kevin & Bean, KKYY/Jeff McNeal, KHYI/Jack Murphy, Chicago CHRs B96 & Z95, St. Louis CHRs WKBQ & KHTK. Cassette, \$6.50.

CURRENT ISSUE #125. WQHT/Bill Lee, KRLA/Humble Harv, WBBM-FM/George McFly, KllS/Matt Alan, KVIL/Ron Chapman, WHYT/Michael J. Foxx, Phoenix CHRs KKFR, KOY-FM & KZZP, L.A.'» ACs KOST & KBIG. Cassette, \$6.5. Phoenix CHRs FRSONALITY PLUS #P9-34, KLOV/Sevens & Pruett, KMPS/Ichabod Caine, WKQI/Dick Purtan, WKQX/Robert Murphy, KOST/Mark Wallengren & Kim Amidon. 90-min.

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SPECIAL ISSUE #S-184, SAN DIEGO: CHR Q106, AORs KGB, 91X, KGMG & KSDO-FM, ACs KFMB, B100, Y95, KYXY, KJQY Cassette, \$6.50.
SPECIAL ISSUE #S-185, AUSTIN & SAN ANTONIO: CHRs KBTS, KHFI, KTFM, KITY & KSAQ, AORs KLBJ & KISS, ACs KKMJ, KEYI, KMMX, Country KASE & KCYY 90-min. cassette, \$6.50.
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CLASSIC ISSUE #C-119, KHJ/Scotty Brink-1970, WLS/Fred Winston-1971, KYA/Bobby Mitchell-1961, WAXC 1978, KAFY/Chris Conner-1973, KERN/Johnny Mitchell-1961, WAXC 1978, KAFY/Chris Conner-1973, KERN/Johny Mitchell-1961, WAXC 1978, KAFY/Chris Conner-1973, KERN/Johnny Mitchell-1961, WAXC 1978, KAFY/Chris Conner-1978, KAFY/Chris Conner-1978, KAFY/Chris Conner-1978, KAFY/Chris Conner-1978, KAFY/Chris Conner-1978, KAFY/

ell-1973, KHJ/Dave Sebastian-1974, Cassette, \$10.50 VIDEO #31: San Diego's 91X/Berger & Prescott, Y95/Jeff McNeal, Phoenix's KZZP/ Chet Buchanan, KOY-FM/Kelly & Co.. KKFR/Chris Lance, San Bernardino's KGGI/Steve Craig, & KBON/Charlie Ray, 2 HOT hours, VH5 or BETA, \$20

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Texas Broadcast chain seeks News Reporter/Announcer! Experience preferred, bilingual helpful. T&R: KVOZ/KOYE, Patsy O'Shea, Box 1638, Laredo, TX 78044. (9/28) EOE

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FLORIDA AC

Openings for AC personalities for fun-andservice oriented morning drive shift, plus music-intensive middays. No calls please.

RON WHITE,

Radio Program Consultant, 5053 Ocean Blvd., No. 129, Sarasota, FL 34242. EOE

Jacor AC wants Production Director. Great writing skills, ability to dazzle in 8-track MIDI studio required. Send your best to: Larry Trotter, P.O. Box 50730, Knoxville, TN 37950. EQE

GIANT **K**ILLERS

NEEDED!

Little Rock's brand new country FM is prepared to take on a "Goliath." If you're a "David," then we want to talk with you. All positions open. Send T&R to:

KXIX

11219 Financial Centre Parkway Suite 205 Little Rock, AR 72211

Hurry, we're ready . . . are you? EOE

MIDWEST

Seeking Announcer with good production skills. T&R: WQLX, Ray Malone, 8ox 608, Galion, OH 44833, (9/28) EOE

KZBS accepting tapes for all night Air Talent, T&R: 3545 N. W. 58th Street, Suite 800, Oklahoma City, OK 73112. (9/28)

Seeking Radio Sales Executive with experience for relocation to Union/Washington, MO area. RESUMES: KLPW, Ron Scheer, Box 623, Washington, MO 63090. (9/28) EOE

KDWZ seeks promo-minded team player overnight AT. Females and minorities encouraged. No calls. T&R: T.J. Martens, 5161 Maple Drive, Des Moines, IA 50317. (9/28) EOE

Experienced news Anchor/Reporter sought for Oldies FM in a beautiful state capital. T&R: WOLX, Ted Houston, 2306 W Badger Road, Madison, WI 53713. (9/28) EOE

TWO PLEASE

Legendary Great Lakes Radio Group is seriously looking for a morning DUO with the talent, experience and drive to be #1. We want a team that can turn everyday life into a creative playground! Do the words warm, relevant, funny, entertaining and prepared pale in comparison to you and your partner? Then aircheck today's show and send it A.S.A.P. to: Radio & Records, 1930 Century Park West, #074, Los Angeles, CA 90067. you and your partner? Then aircheck to-

PD/MORNING **PERSONALITY**

Southeast New Mexico's Top Country FM seeks experienced PD/Morning Personality. Production ability a must. T&R: KPER, P.O. Box 2276, Hobbs, NM 88241. EOE

OPENINGS

NEWS DIRECTOR

You'll be a part of the Power 108 Morning Show's rise to the top! Work with John Landecker & Maria Farina; 2 pros sure to help make this a perfect career move for you! But you must impress me first. Overnight T&R to: Cat Thomas, c/o Power 108, 1510 Euclid Ave., Cleveland, OH 44115. EOE

ROCK MINTAMED RADIO

Hot Rock CHR looking for morning show cohost/News. Females encouraged. Send tape, resume and photo to: Spaceman Scott Hughes, Program Director, WRQK/Rock 107 FM, 4111 Martindale Rd. NE, Canton, OH 44705. EOE

MAJOR MARKET AC OPENINGS

Major AC station in Top 10 market has two prime shifts open. If you are a natural communicator who knows how to relate to adults and that good radio is much more than reading liners, you can join a winning team and be a part of one of America's leading groups and stations. We're looking for a MORNING SHOW that is topical, relatable, and doesn't resort to joke after joke in order to be witty. We're also seeking a talented FEMALE for a prime daytime shift. All replies will be considered for these and future openings in our group. Send tape and resume to Radio & Records, 1930 Century Park West, #072, Los Angeles, CA 90067. EOE

PARTTIME AIR TALENT

Bright AC is looking for exceptional parttime air talent. If you're working fulltime in Appleton, Oshkosh, Fondulac, Madison, Waukegan, or Rockford, and you're available to work weekends in Milwaukee, send tape and resume to: **Jim** Schaefer, c/o WMYX, 11800 W. Grange Ave., Hales Corners, WI 53130. No phone calls. EOE

93.1

CLASSIC OLDIES **NIGHTTIME**

ENTERTAINER SOUGHT

Looking for high energy. Nighttime entertainer to handle all request Oldies show in one of the Midwest's greatest cities! Motivated team players with great attitudes Here's your chance to shine! Great company and package! Rush C&R to Simon Jeffries, Station Manager, 9292 North Meridian St., Indianapolis, IN 46260. EOE

SCONNIX BROADCASTING

WANTED

Compelling Morning Host Top 30 Midwest market - CHR

Tape & Resume to: Radio & Records, 1930 Century Park West, #071, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

MEDIUM MIDWEST

Exciting CHR needs professionals! Very entertaining, witty, concise morning person/show & nite jock with high energy, creative bits, phones, one liners. Also need dynamite midday/production director to produce killer promos, create unique, innovative spots, plus execute a solid midday shift. Other shifts available, team players with 2-3 years required. You will hear from us! Rush tape, resume, photo, prod sample to: Radio & Records, 1930 Century Park West, #064, Los Angeles, CA 90067. EOE





ANCHOR/REPORTER: There aren't many serious radio news operations left. This is one of them. Potential management opportunity. 160,000-plus market, 90 minutes from Chicago on Lake Michigan's Sunset Coast. T&R to Bob De Witt, ND/PD, P.O. Box 107, St. Joseph, MI 49085. EOE

NEWS ANCHOR

If you can write and anchor concise, lifestyle newscasts and handle street reporting in a state capital, send T&R to: Ted Houston, WOLX-FM, 2306 W. Badger Rd., Madison, WI 53713. EOE

WEST

Friendly small market AM drive AT opening. Production and copywriting skills a must. T&R: KICK, Box 1250, Forsyth, MT 59327. (9/28) EOE

Experienced AT sought for CHR FM. Also seeking radio sales street fighter with good track record. Management possible T&R: KQNM, 401 E. Coal, Gallup, NM 87301. (9/28) EOE

Top rated AOR station in Vail seeks afternoon drive talent with strong production. Females and minorities encouraged. T&R: Kathy Riley, Box 5559, Avon, CO 81620. (9/28) EOE

Southwest small market AC FM outlet seeks morning drive News/production, shift relief. T&R: KYXI, Michael Ruiz, 255 W. 24th Street, Yuma, AZ 85364. (9/28) EOE

MORNING SHOW NEEDED FOR NEW CHR

If you're ready to move up to a Top 50 market and can entertain in a topical, quick and multi-demo manner AND can take direction, we want to hear from you yesterday! Rush T&R to: Radio & Records, 1930 Century Park West, #063, Los Angeles, CA 90067. EOE

CHIEF ENGINEER

Top 10 West Coast FM seeks experienced Chief Engineer with major market background capable of assuming group engineering responsibility. Prior experience with studio relocation planning and signal boosters very helpful. Excellent compensation with great career potential. Radio & Records, 1930 Century Park West, #021, Los Angeles, CA 90067. EOE

101.5 KPLZ Seattle, has an Opening for America's #1 **Production Director**

KPLZ is rated number one in America's most liveable city. and we need a production leader! To apply you nee Strong management skills, enjoy working with sales executives and clients, enjoy creating and updating station image promos, excellent writing skills, creativity (& being "bent" a must.) great commercial voice work, and have the desire to compete with the very best!

Send tape and resume to: CASEY KEATING Operation Manager, KPLZ/KVI Tower Bldg. Suite 200, Seventh and Olive Way Seattle, Washington 98101 No calls please EOE



OPENINGS

PROGRAM DIRECTOR

for Top 10 West Coast FM turnaround. Top salary. Require experienced programmer with background in highly competitive markets with personality radio and AC format. T&R to Radio & Records, 1930 Century Park West, #020, Los Angeles, CA 90067. EOE

AC MORNINGS

We need a fun, friendly, mature, team oriented, long term entertainer in the mornings on our top-rated AC station. Excellent pay, excellent employers, great facilities in a growing Rocky Mountain region. You'll love the quality of life and the work environment. T&R to: Radio & Records, 1930 Century Park West, #070, Los Angeles, CA 90067. EOE

NEWS REPORTER ANCHOR

News Reporter/Anchor: KUZZ-FM/KCWR-AM Radio afternoon/evening shift. Minimum 6 months experience. Tapes and resumes to: Mark Howell. News Director. 3223 Sillect Ave., Bakersfield, CA 93308. PRODUCTION DIRECTOR

Get paid to be a "Creative Nut" with an attitude, and live near Twin Peaks to boot! OLDIES 97.3 KBSG/Seattle needs an 8-track production wizard with an offbeat view of the world ... Rush your most alarming creations to: Jim La Marca, 1730 Minor Ave. 20th Floor Seattle WA 98.101 Minor Ave., 20th Floor, Seattle, WA 98101. EOE M/F VIACOM

OFFICATIONS DRIVETIME PERSONALITY

L'evada's Oldies Powerhouse seeks Drivetime Personality to join winning team. Uptempo, adult sound, desire to win a must! Send T&R: Amy Daniels, 101 Convention Center Dr., Suite 119, Las Vegas, NV 89109. EOE

PROGRAM DIRECTOR

Looking for top notch Program Director. West Coast AM/FM combo. Top dollar, medium market. Decisions made immediately. Respond to Radio & Records, 1930 Century Park West, #066, Los Angeles, CA 90067. EOE

AOR MORNING PERSONALITY

Top rated station on California's coast seeks one-on-one communicator, fun/ energetic presentation. Topical humor and production skills required. Work with veteran newscaster. The tools and support to be the best. T&R: Radio & Records, 1930 Century Park West, #065, os Angeles, CA 90067. EOE

MORNINGS

ASAP! SoCal rocker needs fun, quickthinking music lover with super production skills. All experience levels considered if you're great. T&R: Radio & Records, 1930 Century Park West, #073, Los Angeles, CA 90067. EOE

MORNING NEWS/SIDEKICK

Nevada's Oldies Powerhouse seeks Morning News/Sidekick to join winning team. Adult sound, desire to win a must! Send T&R to: Amy Daniels, 101 Convention Center Dr., Suite 119, Las Vegas, NV 89109. EOE

POSITIONS SOUGHT

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Multiple Talents seeks NAC in medium market. Traffic, sales/ remotes/copywriting/production manager/all dayparts. Dedicated. BILL: (303) 925-1247. (9/28)

POSITIONS SOUGHT

MORNING MAN/PD---

30 years' experience! Morning Man and PD seeking medium to large Country or Oldies station.

(512) 247-2238_

Mornings AOR/CHR. The Commander Rat Radio Army Show. Smooth delivery, heavy phones, skits, kooky characters, trivia, themes, musical skill. (312) 237-3669. (9/28)

Seeking team player with strong desire and will to learn and win big? Six years' experience AOR/CHR/AC also, MD/APD and production, GREGG: (904) 471-4481, (9/28)

Newsman/AT seeks move up in market size. Long hours/big responsibility okay. PD/ND experience. Big market talent, small market experience. ROBERT: (409) 787-3150. (9/28)

YOU CAN HIRE **DAVID LETTERMAN**

Okay, not really. 20 year pro morning man/PD with a Letterman/Leno attitude now on a top 10 L.A. station considering a quality move. Big voice, fast wit. Not a Weenie machine -- a proven, prolific humor writer with relevant and real life material PLUS the discipline to properly EDIT. Not unhappy where I am, I simply have more to give both on air and off. Looking for a professional shop with a winning spirit. Call 213-960-4760.

I'm tired of being a parttime AT. Seeking fulltime shift in any small-medium market. Any shift. MATT: (716) 881-0595.

Female AT with experience seeks fulltime airshift in NJ/Philly/NYC. BRENDA: (609) 896-3349. (9/28)

Talk talent. New. Good but no one knows, so get me cheap! Nine years AT, news in majors. Seeking medium to major DAVE: (619) 279-3119. (9/28)

YOU NEED THIS MAN!

Morning drive host at news/talk powerhouse seeks new horizons in Fullservice, news/talk, or personality AC. Sharp, versatile, educated, creative, funny, great phones, great interviewer, tons of experience, good team player, stable, nice guy. Enjoys present job, so serious & discreet inquiries only, please! Contact "TALKHOST" Phone: (313) 446-6889, FAX: (313) 259-6024.

Hardworking, pleasant professional. Willing to relocate. Tight board, excellent production skills. THOMAS ELLIS CLARK: (417) 736-2456 or 883-4060. (9/28)

Advanced beginner. College and broadcasting school graduate seeking fulltime on air in CHR/UC format, Prefer Midwest or South, CHUCK: (312) 468-3263, (9/28)

20 year research-aholic seeks MSA for complete callout, au ditorium, focus, one to one and research coun from scratch. DAVE: (313) 623-0726. (9/28)

PD/MD. CHR/AOR. TODD: (501) 442-0166. (9/28)

11-year Prod Dir/talker/jock wants out of CHR, into smart News Talk, Info or full service AC. Let's make Boston-North Shore/NH/Portland even more exciting! Radio & Records, 1930 Century Park West, #067, Los Angeles, CA 90067. EOE

Must leave state before the loan officer catches up with me. Midwest CHR AT seeks relocation to the West coast. DAN: (502) 825-4117. (9/28)

20 year veteran seeks top 100 market as PD/MD. Award winning AT/production. Mature/organized/creative Country music only. LARRY: (804) 850-5814. (9/28)

Six year top ten market pro seeks relocation. Experience in mornings, Multi-trak, appearances. Numbers, motivation and team attitude. BOB: (409) 693-0669. (9/28)

Currently swing at top rated CHR/AC in Peoria, Ready to to any interested medium market CHR/AC. ANDY (309) 693-3785. (9/28)

It's not the cover of Rolling Stone, but here I am! Multi-talented seasoned pro seeks AC lite news or airshift, JOHN: (208) 785-6337. (9/28)

12+ MEANS NOTHING!!

This PD can make you some real money! Took station from 5th to 2nd, 25-54 in under two years! Strong AC, CHR background. Someone this good doesn't belong on the bench. NEIL: (315) 652-8420.

POSITIONS SOUGHT

Gifted advanced beginner with unusual personality seeks FT work in CT/NY or NJ. A workaholic. Call before I'm locked up. MITCH BECK: (203) 855-9125. (9/28)

Producer of Dance Mix DJ's and former KS-104 Talent will produce/program your Hot Mix show. Great voicel N lis experience. RANDALL: (303) 444-1071. (9/28)

AT/production pro seeks new challenge anywhere in NE or SW. Currently at very up tempo Oldies station. Call for latest aircheck/production tape. ANDY: (718) 979-3171. (9/28)

One year in business parttime. Seeking fulltime, ready to and learn, will do anything! MICHAEL: (800) 327-5555 ext. 16. (9/28)

Hardworking persistent AT/AP seeks stable employment. Performs interviews, plays requests, writes, etc. If following in LA, CA. BOB: (818) 907-9525. (9/28)

What have you got? Enthusiastic and experience PD/AT/PBP sales, will combo. Seeking real people in real radio. Still healthy, but hungry. BEN: (812) 273-3939. (9/28) ******

CHR & P1A A.T. Available Top 50 Markets

TRAMONTTE WATTS

Formerly: Detroit, Miami, Tampa, Cleveland

(813) 968-4476

Pump up the ratings AT with mixed format experience AOR CHR. Powerful production. Ready to take the market. If them locked in with the Ghost. (602) 571-0785. (9/28)

*

MISCELLANEOUS

Announcing formation of new company. Shaprice Entertainment, Inc. 832/34 South 2nd street, Philadelphia, PA 19147, (215) 467-3900. (9/28)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on $8\frac{1}{2}$ " x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY®

BREAKER!

BETTE MIDLER

From A Distance (Atlantic)

69% of our reporters on it. Rotations: Heavy 2, Medium 10, Light 115, Total Adds 56 including WLTT, WLTS, 2WD, WNLT, WSNY, KLSI, WMYX, KXLT, KBIG, B100. Debuts at number 19 on the AC chart.

CARLY SIMON

Better Not Tell Her (Arista)

64% of our reporters on it. Rotations: Heavy 1, Médium 28, Light 24, Total Adds 15 including WLTT, KBIG, KLCY, WOBM, WTCB, WAHR, U102, KELT, KMJC, WGLL.

MICHAEL McDONALD Tear It Up (Reprise)

53% of our reporters on it. Rotation's: Heavy 0, Medlum 24, Light 20, Total Adds 8, WEBE, WZNY, WTCB, WRVR, WSGY, KZLT, WLDR, KTID. LAURA BRANIGAN

Never In A Million Years (Atlantic)

52% of our reporters on it. Rotations: Heavy 2, Medium 23, Light 18, Total Adds 8, KLCY, WLEV, WTFM, WVUD, WGLL, WKTK, KTYL, AFTER 7

Can't Stop (Virgin)

50% of our reporters on It. Rotations: Heavy 4, Medium 24, Light 13, Total Adds 2, WWNK, KLCY.

DARYL HALL & JOHN OATES "So Close" (Arista) 39/39

Rotations: Heavy 0, Medium 6/6, Light 33/33, Total Adds 39, WARM98, B100, WLEV, WEBE, WKYE, WMGS, WZNY, WIVY, KHLT, KMJC, WVUD, 3WM, WEIM, WECQ, WHAI, WGLL, WAFL, WSUL, WSKI, WYKZ, KEZA, WKTK, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, KKLV, KIDX, KBLQ, KAYN, KCMJ, KWSI.

MARIA McKEE "Show Me Heaven" (Geffen) 37/8
Rotations: Heavy 1/0, Medium 16/1, Light 20/7, Total Adds 8, WNLT, KLSY, WLEV, WOBM, WTCB, WRVR, 3WM, WSUL.
Heavy: KKLV. Medium including WKYE, WAHR, KELT, WEIM, WHAI, WAFL, WNMB, WKCX, KVIC, WMTFM, WFRO, KZLT,
KSCB, KBLQ, KWSI. Light including WRVC, KHLT, WECQ, WGLL, WSKI.

MAXI PRIEST "Close To You" (Charisma) 36/5
Potations: Heavy 5/0, Medium 22/1, Light 9/4, Total Adds 5, WNLT, WNIC, WEBE, WMGS, WGLL. Heavy: B100, WKYE, KHLT, KAYN, KCMJ. Medium including WALK, WARM98, WWNK, WLTF, WIVY, WMGN, WEIM, WHAI, WSGY, KRLB, WNIMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, KZLT, WTWR, KKLV, KBLQ, KWSI.

ALIAS "More Than Words Can Say" (EMI) 32/31
Rotations: Heavy O, Medium 3/3, Light 29/28, Total Adds 31, WNLT, WWNK, WMYX, B100, WKYE, WZNY, WIVY, KELT, WVUD, WFMK, WEIM, WECQ, WHAI, WGLL, WAFL, WSKI, WSGY, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KZLT, KSCB, WLDR, KKLV, KBLQ, KWSI.

ASIA "Days Like These" (Geffen) 29/3

Rotations: Heavy 0, Medium 14/0, Light 15/3, Total Adds 3, KRLB, WNMB, WLDR, Medium: WLEV, WKYE, WMGS, WEIM, WHAI, WGLL, WKCX, KVIC, WFRO, KZLT, KKLV, KBLQ, KAYN, KWSI Light including B100, WRVC, WIVY, WECQ, WAFL, WSUL, WSKI, WSGY, KEZA, WGSV, WCMJ, KSCB.

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		Reports/Adds	Heavy	Medium	Light
0	BILLY JOEL	. 79/0	68	9	2
2	PHIL COLLINS	. 76/0	70	4	2
3	RIGHTEOUS BROTHERS	. 75/1	66	5	4
4	PAUL YOUNG	. 65/1	52	10	3
6	GEORGE MICHAEL	. 75/1	53	20	2
6	TAYLOR DAYNE	. 70/2	59	10	1
Ø	ROD STEWART	. 78/3	46	26	6
8	BREATHE	. 74/1	46	24	4
9	MICHAEL BOLTON	. 74/0	55	14	5
10	DAN FOGELBERG	. 74/2	42	26	6
0	JUDE COLE	. 68/1	42	20	6
B	MARIAH CAREY	. 77/4	22	45	10
13	WILSON PHILLIPS	. 50/0	24	18	8
14	SWEET SENSATION	. 39/0	11	18	10
Œ	BRENDA RUSSELL	. 55/1	18	31	6
13	JILL SOBULE	. 61/6	6	38	17
17	JANET JACKSON	. 36/0	12	16	8
13	ANITA BAKER	. <i>57/7</i>	6	39	12
13	BETTE MIDLER	. <i>57/56</i>	2	10	45
20	JAMES INGRAM	. 39/1	18	15	6
21	BASIA	. 48/0	13	24	11
22	CARLY SIMON	. 53/15	1	28	24
23	OLETA ADAMS	. 36/0	10	16	10
23	MARC JORDAN	. 42/0	8	28	6
25	VONDA SHEPARD	. 44/0	7	28	9
28	HEART	. 47/4	2	31	14
3	TEDDY PENDERGRASS w/LISA FISHER	. 46/4	4	23	19
28	BRENT BOURGEOIS	. 43/1	4	25	14
29	GO WEST	. 19/0	9	7	3
30	MAXI PRIEST	. 36/5	5	22	9

MOSTADDED

BETTE MIDLER (56) HALL & OATES (39) ALIAS (31) NEW KIDS ON THE BLOCK (17) CARLY SIMON (15) JOAN ARMATRADING (10) PROPAGANDA (10) PETER ALLEN (9) CELINE DION (9) LAURA BRANIGAN (8) MICHAEL McDONALD (8) MARIA McKEE (8)

HOTTEST

PHIL COLLINS (62) RIGHTEOUS BROTHÈRS (52) BILLY JOEL (49) MICHAEL BOLTON (39) GEORGE MICHAEL (37) PAUL YOUNG (34) TAYLOR DAYNE (22) WILSON PHILLIPS (15) BREATHE (13) JUDE COLE (12) OAN FOGELBERG (12) **ROD STEWART (12)**

DAVID CASSIDY "Lyln' To Myself" (Enigma) 29/2
Rotations: Heavy 0, Medium 14/0, Light 15/2, Total Adds 2, B100, WEBE. Medium: WKYE, WMGS, WAHR, KHLT, WEIM, WGLL, WSKI, KRLB, WKCX, WCMJ, WFRO, KSCB, KKLV, KWSI. Light including KLCY, KELT, WECQ, WAFL, WSUL, WSGY, WSSV, WNMB, KTYL, KVIC, KZLT, KBLQ, KAYN.

CELINE DION "Where Does My Heart Beat Now?" (Epic) 28/9

Rotations: Heavy 0, Medium 4/0, Light 24/9, Total Adds 9, WNLT, KESZ, WEBE, WHAI, WGLL, WAFL, WNMB, WLDR, KIDX. Medium: WEIM, KVIC, KBLQ, KWSI. Light including WLEV, WZNY, 3WM, WECQ, WSKI, WYKZ, WGSV, WKCX, KTYL, WCMJ, WFRO, KZLT, KSCB, KKLV, KAYN.

SIGNIFICANT ACTION

JONATHAN BUTLER "Heal Our Land" (Jive/RCA) 23/3

Rotations: Heavy 0, Medium 5/0, Light 18/3, Total Adds 3, WGLL, WSKI, WLDR. Medium: WEIM, WHAI, WGSV, KBLQ, KWSI. Light including WRVC, WMGN, 3WM, WECQ, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, KKLV, KAYN.

TOTO "Can You Hear What I'm Saying?" (Columbia) 21/0

Rotations: Heavy 0, Medium 9/0, Light 12/0, Total Adds 0, Medium: KMJC, 3WM, WEIM, WGSV, WNMB, KZLT, KKLV, KBLQ, KWSI. Light: WRVC, WIVY, WECQ, WSUL, WSKI, WYKZ, KTYL, KVIC, WCMJ, KSCB, WTWR, KAYN.

NEW KIDS ON THE BLOCK "Let's Try It Again" (Columbia) 17/17
Rotations: Heavy 0, Medium 1/1, Light 16/16, Total Adds 17, KLSY, WKYE, WEIM, WSUL, WSKI, WYKZ, WGSV, WNMB, WKCX, KTYL, WCMJ, WFRO, KZLT, KSCB, KKLV, KBLQ, KWSI.

PRETENDERS "Sense Of Purpose" (WB) 17/2
Rotations: Heavy 0, Medium 4/0, Light 13/2, Total Adds 2, WNMB, KSCB, Medium: WEIM, WHAI, KKLV, KWSI. Light including WKYE, WECQ, WAFL, WSUL, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KBLQ.

M.C. HAMMER "Have You Seen Her?" (Capitol) 17/0

Rotations: Heavy 1/0, Medium 7/0, Light 9/0, Total Adds 0. Heavy: WSKI. Medium: WKCX, WFRO, KSCB, KKLV, KBLQ KAYN, KCMJ. Light: WARM98, WWNK, KS95, B100, WGSV, KRLB, KVIC, WCMJ, KZLT.

DAVID BENOIT f/DAVID PACK "Every Corner Of The World" (GRP) 15/4

Rotations: Heavy 0, Medium 3/0, Light 12/4, Total Adds 4, WMGN, WAFL, WNMB, WCMJ. Medium: KKLV, KBLQ, KWSl. Light including WLEV, 3WM, WEIM, WHAI, WGSV, WKCX, KTYL, KVIC.

LORI RUSO & MICHAEL DAMIAN "Never Look Back" (Cypress) 12/2
Rotations: Heavy 0, Medium 1/0, Light 11/2, Total Adds 2, KVIC, KZLT. Medium: KWSI. Light including KOST, WIVY, WAFL, WSUL, WMTFM, WFRO, KSCB, KKLV, KBLQ.

JOHNNY GILL "My, My, My" (Motown) 11/1
Rotations: Heavy 1/0, Medium 4/0, Light 6/1, Total Adds 1, KAYN. Heavy: WNIC. Medium: WNLT, WWNK, WTWR, KCMJ Light including WARM98, WMYX, B100, WIVY, WEIM.

TERRY STEELE "If I Told You Once" (SBK) 11/0

Rotations: Heavy 1/0, Medium 0, Light 10/0, Total Adds 0. Heavy: KKLV Light: 3WM, WGSV, WKCX, WFRO, KZLT, KSCB, WTWR, WLDR, KAYN, KWSI.

JOAN ARMATRADING "Always" (A&M) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WEBE, 3WM, WEIM, WHAI, WYKZ, KZLT, KSCB, KKLV, KBLQ,

PROPAGANDA "Only One Word" (Charisma) 10/10 Rotations Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, WTCB, WEIM, WHAI, WGSV, KVIC, WCMJ, WFRO, KKLV, KBLQ,

PETER ALLEN "Tonight You Made My Day" (RCA) 9/9 Heavy 0, Medium 0, Light 9/9, Total Adds 9, WLEV, 3WM, WEIM, WNMB, KVIC, WCMJ, WFRO, KKLV, KWSI.

JANE WIEDLIN "Guardian Angel" (EMI) 9/0
Rotations: Heavy 0, Medium 0, Light 9/0, Total Adds 0, Light WSKI, KVIC, WMTFM, WFRO, KSCB, KKLV, KIDX, KBLQ,

LALAH HATHAWAY "Heaven Knows" (Virgin) 8/7
Rotations: Heavy 0, Medium 0, Light 8/7, Total Adds 7, WEIM, WSUL, WFRO, KSCB, WLDR, KKLV, KWSI. Light including WTWR.

JOHN DENVER "The Flower That Shattered The Stone" (Windstar) 8/2

Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2, WKSB, WMTFM. Medium: KKLV, KIDX. Light including WTCB, WRVR, WFRO, KWSI.

MARK EDWARDS "Just Having Touched" (R&A) 8/0

Rotations: Heavy 0, Medium 4/0, Light 4/0, Total Adds 0, Medium: KLSY, WFRO, WLDR, KIDX, Light, KESZ, WHAI, KKLV.

EDGAR WINTER "Cry Out" (Rhino) 8/0

Rotations Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: KKLV. Medium: WTFM, WAFL. Light: WEBE, KMJC, 3WM, KVIC KSCB



JOHN DENVER

the flower that shattered the stone

"The best John Denver record in nearly a decade!" -Ron Fell/THE GAVIN REPORT



AMERICAN CARMARKONE Exclusively Distributed by AMERICAN GRAMAPHONE RECORDS

PI

WALK/Long Island Edwards/Lombardo

ROD STEWART ROD STEWART
Hottest:
PAUL YOUNG
PHIL COLLINS
BILLY JOEL
RIGHTEOUS BROTHE TAYLOR DAYNE

WNSR/New York **Bob Dunphy**

ROD STEWART ROD STEWART
MARIAH CAREY
ANITA BAKER
HOTTEST:
PAUL YOUNG
BILLY JOEL
PHIL COLLINS
RIGHTEOUS BROTHER
TAYLOR DAYNE

WSNI/Philadelphia

PAUL YOUNG ROD STEWART MARIAH CAREY PAUL YOUNG PHIL COLLINS GEORGE MICHAEL WILSON PHILLIPS JANET JACKSO

WLTT/Washington

Chuck Morgan CARLY SIMON BETTE MIDLER Hottest GO WEST PAUL YOUNG GEORGE MICHAEL
PHIL COLLINS
RIGHTEOUS BROTHE



WLEV/Allentowr Jeff Silvers

BETTE MIDLER
HALL & OATES
LAURA BRANIGAN
PETER ALLEN
MARIA MCKEE
HOTTEST
BILLY JOEL
PHIL COLLINS
SWEET SENSATION
GEORGE MICHAEL
JUDE COLE

WJLK/Asbury Park Holcomb/Guida

BETTE MIDLER RIGHTEOUS BROTHE MICHAEL BOLTON PHIL COLLINS BILLY JOE GEORGE MICHAEL

WEBE/Bridgeport Hansen/Norman

DAVID CASSIDY
CELINE DION
MICHAEL MCDONALD
BETTE MIDLER
HALL & OATES
MAXI PRIEST
JOAN ARMATRADING
HOTLEST:
PAUL YOUNG
DAN FOGELBERG
BILLY JOEL
JAMES INGRAM
ROD STEWART

WRVC/Huntington

Hayes/Swan Hottest: WILSON PHILLIPS PAUL YOUNG BILLY JOEL SWEET SENSATION PHIL COLLINS

WKYE/Johnstown Jack Michaels

HALL & OATES NEW KIDS ON THE BETTE MIDLER ALIAS JILL SOBULE Hottest: PHIL COLLINS RIGHTEOUS BROTHE GEORGE MICHAEL MAXI PRIEST AFTER 7

WOBM/Monmouth Downs/Devoti

CARLY SIMON MARIA MCKEE BETTE MIDLER Hottest: RIGHTEOUS BROTHE! MICHAEL BOLTON GEORGE MICHAEL BILLY JOEL PHIL COLLINS

WMGS/Wilkes Barre

HALL & OATES ROD STEWART PHIL COLLINS TAYLOR DAYNE JUDE COLE RIGHTEOUS BROTHE

123

WEIM/Fitchburg

HALL & OATES PETER ALLEN NEW KIDS ON THE PROPAGANDA JOAN ARMATRADING ALIAS LALAH HATHAWAY LOEY NELSON Hottest: PHIL COLLINS BILLY JOEL RIGHTEOUS BROTHE ROD STEWART GEORGE MICHAEL

WECQ/Geneva Anthony/Smith

BETTE MIDLER HALL & OATES ALIAS GEORGE MICHAEL

WHAI/Greenfield, MA Deane/Archer

BETTE MIDLER HALL & OATES JOAN ARMATRADING PROPAGANDA ALIAS CELINE DION Hottest: PHIL COLLINS JUDE COLE TAYLOR DAYNE GEORGE MICHAEL MICHAEL BOLTON

WGLL/Mercersburg Meyer/Burns

CARLY SIMON
MAXI PRIEST
JONATHAN BUTLER
CELINE DION
BETTE MIDLER
HALL & OATES
LAURA BRANIGAN
LOWEN & NAVARRO
ALIAS
BOTTEST:
BULLY JOEL

WAFL/Milford, DE Tim Brough

ALIAS
CELINE DION
BETTE MIDLER
HALL & OATES
DAVID BENOIT
Hottest:
JUDE COLE
PHIL COLLINS
GEORGE MICHAEL
MICHAEL BOLTON
TAYLOR DAYNE

WSUL/Monticello, NY Rob Dillman

BETTE MIDLER
MARIA MCKEE
NEW KIDS ON THE B
LALAH HATHAWAY HOTTEST:
BILLY JOEL
PHIL COLLINS
MICHAEL BOLTON
RIGHTEOUS BROTHER
ROD STEWART

WSKI/Montpeller

HALL & OATES BETTE MIDLER NEW KIDS ON THE B ALIAS JONATHAN BUTLER HOTTER
HOTTEST:
JANET JACKSON
WILSON PHILLIPS
PAUL YOUNG
PHIL COLLINS BILLY JOEL

WKSB/Williamsport Tom Benson

ANITA BAKER JOHN DENVER Hottest: BILLY JOEL PHIL COLLINS RIGHTEOUS BROTHER MICHAEL BOLTON

SOUTH

Larry Trotter

WSB-FM/Atlanta

DAN FOGELBERG TAYLOR DAYNE TAYLOR DAYNE
HOTTEST:
RIGHTEOUS BROTHER
PHIL COLLINS
BILLY JOEL
WILSON PHILLIPS
PAUL YOUNG

KVIL/Dallas

Rhodes/Eberhart JILL SOBULE Hottest:
PAUL YOUNG
RIGHTEOUS BROTHER
PHIL COLLINS
GEORGE MICHAEL
BREATHE

WLTS/New Orleans **Bob Mitchell**

BETTE MIDLER PAUL YOUNG BILLY JOEL MICHAEL BOLTON

2WD/Norfolk **BIII Curtis**

RIGHTEOUS BROTHER BETTE MIDLER Hottest: BILLY JOEL PHIL COLLINS PAUL YOUNG MICHAEL BOLTON GEORGE MICHAEL

WNLT/Tampa

MAXI PRIEST ALIAS BETTE MIDLER CELINE DION MARIA MCKEE Hottest: MICHAEL BOLTON PAUL YOUNG SWEET SENSATION RIGHTEOUS BROTHER BILLY JOEL

P2

WZNY/Augusta, GA John Patrick

BETTE MIDLER MICHAEL MCDONALD HALL & OATES Hottest BILLY JOEL PHIL COLLINS RIGHTEOUS BROTHER MICHAEL BOLTON GEORGE MICHAEL

WXTC/Charleston John Quincy

ANITA BAKER Hottest: PAUL YOUNG PHIL COLLINS BILLY JOEL

MICHAEL BOLTON GEORGE MICHAEL WTCB/Columbia, SC

Doug Spets CARLY SIMON MARIA MCKEE BETTE MIDLER **PROPAGANDA** MICHAEL MCDONALD KENNY ROGERS HOTTEST:
BILLY JOEL
MICHAEL BOLTON
DAN FOGELBERG
ROD STEWART
RIGHTEOUS BROTHER

WAHR/Huntsville

Butch Menefee CARLY SIMON
BRENT BOURGEOIS
TEDDY PENDERGRASS
DANNY O'KEEFE
BILL MEDLEY Hottest:
BILLY JOEL
PHIL COLLINS
LINDA RONSTADT
TAYLOR DAYNE
BREATHE

WłVY/Jacksonville Matthews/Mann

HALL & OATES BETTE MIDLER ALIAS UB 40 Hottest: PAUL YOUNG PHIL COLLINS TAYLOR DAYNE ROD STEWART BREATHE

WTFM/Johnson City Mark McKinney

ANITA BAKER HEART LAURA BRANIGAN Hottest: PAUL YOUNG PHIL COLLINS TAYLOR DAYNE BILLY JOEL DAN FOGELBERG

HALL & OATES PHIL COLLINS MICHAEL BOLTON TAYLOR DAYNE GEORGE MICHAEL

CARLY SIMON BETTE MIDLER HOTTEST TAYLOR DAYNE BRENDA RUSSELL RIGHTEOUS BROTHER JANET JACKSON PHIL COLLINS Nick Allen

KHLT/Little Rock Ramsey/Pollitt HALL & OATES BETTE MIDLER Hottest: ROD STEWART GEORGE MICHAEL PHIL COLLINS

Jackson/Mason WRVR/Memphis

Mark Hamlin BETTE MIDLER MICHAEL MCDONALD MARIA MCKEE KENNY ROGERS Hottest: PAUL YOUNG JOEL LINDA RONSTADT RIGHTEOUS BROTHER DAN FOGELBERG

TAYLOR DAYNE

BREATHE

KELT/McAllen **Chuck White**

CARLY SIMON ALIAS BETTE MIDLER Hottest TAYLOR DAYNE BRENDA RUSSELL JILL SOBULE GEORGE MICHAEL

WLAC/Nashville Bryan Sargent

BETTE MIDLER ANITA BAKER Hottest: PHIL COLLINS JAMES INGRAM
BILLY JOEL
RIGHTEOUS BROTHER
PAUL YOUNG

WRMF/West Palm Beach Dave Parks

BETTE MIDLER
JILL SOBULE
HOTTEST:
PAUL YOUNG
RIGHTEOUS BROTHER
PHIL COLLINS
MICHAEL BOLTON
DAN FOGELBERG

P3

WSGY/Albany, GA K.C. Edwards

CARLY SIMON BETTE MIDLER ALIAS MICHAEL MCDONALD JILL SOBULE Hottest: MICHAEL BOLTON BREATHE BILLY JOEL PHIL COLLINS RIGHTEOUS BROTHER

WYKZ/Beaufort, SC Robertson/Kennedy

HALL & OATES TEDDY PENDERGRASS JOAN ARMATRADING NEW KIDS ON THE B BETTE MIDLER PAUL YOUNG PHIL COLLINS BILLY JOEL RIGHTEOUS BROTHER GEORGE MICHAEL

KEZA/Favetteville, AR

BETTE MIDLER RIGHTEOUS BROTHER

WKTK/Gainesviile

HALL & OATES LAURA BRANIGAN CARLY SIMON Hottest: PHIL COLLINS Hottest: PHIL COLLINS RIGHTEOUS BROTHEF GEORGE MICHAEL MICHAEL BOLTON JUDE COLE

WGSV/Guntersville

PROPAGANDA NEW KIDS ON THE HALL & OATES ALIAS ALIAS
BETTE MIDLER
Hottest:
RIGHTEOUS BROTHEN
BILLY JOEL
ROD STEWART
DAN FOGELBERG
PHIL COLLINS

KRLB/Lubbock Paul Ramone

HALL & OATES BRENDA RUSSELL Hottest: PAUL YOUNG GEORGE MICHAEL PHIL COLLINS MICHAEL BOLTON SWEET SENSATION

WNMB/No. Myrtle Beach Thompson/Adams

CARLY SIMON DAVID BENOIT PRETENDERS CELINE DION HALL & OATES BETTE MIDLER ALIAS ALIAS
NEW KIDS ON THE B
PETER ALLEN
HOTTEST:
BILLY JOEL
PHIL COLLINS
MICHAEL BOLTON
RIGHTEOUS BROTHER
DAN FOGELBERG

WKCX/Rome Randy Quick

BETTE MIDLER HALL & OATES NEW KIDS ON THE B ALIAS Hottest: PHIL COLLINS RIGHTEOUS BROTHER MICHAEL BOLTON GEORGE MICHAEL BREATHE

KTYL/Tyler Janie Baker NEW KIDS ON THE B HALL & OATES BETTE MIDLER ALIAS LAURA BRANIGAN HOTLEST:

Hottest: WILSON PHILLIPS PAUL YOUNG BILLY JOEL PHIL COLLINS MICHAEL BOLTON KVIC/Victoria

Tony Davis

BETTE MIDLER PETER ALLEN RUSO & DAMIAN HALL & OATES PROPAGANDA Hottest: GEORGE MICHAEL TAYLOR DAYNE MICHAEL BOLTON RIGHTEOUS BROTHE PHIL COLLINS

MONNEST

P1

WARM98/Cincinnati Michael Grayson

HALL & OATES MARIAH CAREY Hottest: PAUL YOUNG JAMES INGRAM BILLY JOEL PHIL COLLINS RIGHTEOUS BROTHER

WWNK/Cincinnati Matthews/McCullough

ALIAS AFTER ' JUDE COLE HEART Hottest: JAMES INGRAM GO WEST PAUL YOUNG JANET JACKSON WILSON PHILLIPS

WLTF/Cleveland

Popovich/Kennedy Hottest: JANET JACKSON RIGHTEOUS BROTHE! WILSON PHILLIPS PHIL COLLINS DAN FOGELBERG

WSNY/Columbus

Hallett/Nunnally BETTE MIDLER PHIL COLLINS JAMES INGRAM PAUL YOUNG WILSON PHILLIPS

WNIC/Detroit **Bob Kucken**

MAXI PRIEST Hottest: MARIAH CAREY JOHNNY GILL JAMES INGRAM WILSON PHILLIPS

KLSI/Kansas City

Tom Land

BETTE MIDLER Hottest: BILLY JOEL JAMES INGRAM PAUL YOUNG TAYLOR DAYN OLETA ADAMS

WMYX/Milwaukee Schaefer/Morales

BETTE MIDLER Hottest: TAYLOR DAYNE JAMES INGRAM RIGHTEOUS BROTH PAUL YOUNG WILSON PHILLIPS

KS95/Minneapolis Kim Jeffries

MARIAH CAREY Hottest: PAUL YOUNG SWEET SENSATION PHIL COLLINS GEORGE MICHAEL MICHAEL BOLTON

KYKY/St. Louis Weed/Hewitt

BETTE MIDLER Hottest: MARIAH CAREY JAMES INGRAM PAUL YOUNG PHIL COLLINS ANITA BAKER

P2

KMJC/Davenport Chuck O'Brien

HALL & OATES BETTE MIDLER CARLY SIMON PHIL COLLINS BILLY JOEL RIGHTEOUS BROTH PAUL YOUNG

WVUD/Dayton

HALL & OATES
LAURA BRANIGAN
ALIAS
HOTEST:
ROD STEWART
MICHAEL BOLTON
GEORGE MICHAEL
BETTE MIDLER
RIGHTEOUS BROTHE

WLHT/Grand Rapids Dirksen/Brown

BETTE MIDLER
HEART
HOTTEST:
GEORGE MICHAEL
RIGHTEOUS BROTHE
TAYLOR DAYNE
PHIL COLLINS
BILLY JOEL

WFMK/Lansing Tom Knight

ĀLIAS TEDDY PENDERGRAS HOTTEST:
PAUL YOUNG
PHIL COLLINS
ROD STEWART
RIGHTEOUS BROTHE BILLY JOEL

WMGN/Madison Pat O'Neill

GEORGE MICHAEL DAVID BENOIT Hottest: BILLY JOEL PHIL COLLINS DAN FOGELBERG BREATHE TAYLOR DAYNE

3WM/Toledo Mark Roberts

BETTE MIDLER HALL & OATES JOAN ARMATRADING PETER ALLEN MARIA MCKEE Hottest: BILLY JOEL RIGHTEOUS BROTHE MICHAEL BOLTON GEORGE MICHAEL DAN FOGELBERG

P3

WCMJ/Cambridge, OH Mike Ruble

PROPAGANDA ALIAS
PETER ALLEN
BETTE MIDLER
HALL & CATES
NEW KIDS ON THE B
LAURA BRANIGAN
DAVID BENOIT
HOTES:
BILLY JOEL
PHIL COLLINS
MICHAEL BOLTON
RIGHTEOUS BROTHEL
JUDE COLE ALIAS

WMT-FM/Cedar Rapids

Dennis Green BETTE MIDLER
HALL & OATES
JOHN DENVER
HOTTES

WFRO/Fremont, OH

Larry Ziebold HALL & OATES
PETER ALLEN
ALIAS
NEW KIDS ON THE I
LALAH HATHAWAY
BETTE MIDLER
PROPAGANDA
HOTLEST: Hottest: PHIL COLLINS BILLY JOEL JUDE COLE TAYLOR DAYNE OLETA ADAMS

KSCB/Liberal Mark David

HALL & OATES ALIAS NEW KIDS ON THE LALAH HATHAWAY JOAN ARMATRADING PRETENDERS BETTE MIDLER Hottest: HOTTEST:
PHIL COLLINS
BILLY JOEL
RIGHTEOUS BROTHE
MICHAEL BOLTON
GEORGE MICHAEL WTWR/Monroe

Lori Demick

none
Hottest:
PHIL COLLINS
OLETA ADAMS
GEORGE MICHAEL
MICHAEL BOLTON
RIGHTEOUS BROTHER

Angle Honda

CARLY SIMON
BETTE MIDLER
MICHAEL MCDONALD
CELINE DION
JONATHAN BUTLER
ASIA
ALIAS
LALAH HATHAWAY
HOTLEST:
BILLY JOEL
PHIL COLLINS
JUDE COLE
MICHAEL BOLTON
RIGHTEOUS BROTHE!

KZLT/Grand Forks, ND

Hennen/Jones MICHAEL MCDONALD HALL & OATES BETTE MIDLER NEW KIDS ON THE B ALIAS RUSO & DAMIAN JOAN ARMATRADING HOTTEST:
PHIL COLLINS
BILLY JOEL
RIGHTEOUS BROTHER
MICHAEL BOLTON
GEORGE MICHAEL

17-71

P1

KXLT/Denver Ward/Adams BETTE MIDLER DAN FOGELBERG ROD STEWART

BILLY JOEL KBIG/Los Angeles Edwards/Verdery

ANITA BAKER BETTE MIDLER CARLY SIMON Hottest: BILLY JOEL MICHAEL BOLTON RIGHTEOUS BROTH GEORGE MICHAEL BREATHE

KOST/Los Angeles

Kaye/Amidon Hottest:

KESZ/Phoenlx

KAER/Sacramento Austin/Garcia

Hottest: WILSON PHILLIPS PHIL COLLINS TAYLOR DAYNE SWEET SENSATION ROD STEWART

PAUL YOUNG RIGHTEOUS BROTHI WILSON PHILLIPS JANET JACKSON LINDA RONSTADT

CELINE DION BETTE MIDLER Hottest: MICHAEL BOLTON RIGHTEOUS BROTHE MARIAH CAREY JAMES INGRAM WILSON PHILLIPS

KLCY/Salt Lake City Michael O'Brien

AFTER 7 CARLY SIMON LAURA BRANIGAN Hottest: BILLY JOEL PHIL COLLINS MICHAEL BOLTON RIGHTEOUS BROTHE GEORGE MICHAEL B100/San Diego

Gene Knight

PHIL COLLINS MARIAH CAREY

PAUL YOUNG

ALIAS BETTE MIDLER HALL & OATES DAVID CASSIDY Hottest: GEORGE MICHAEL

KLSY/Seattle KLSY/Seattle
Bob Brooks
BREATHE
TAYLOR DAYNE
NEW KIDS ON THE
MARIA MCKEE
HOTLEST:
BASIA
PAUL YOUNG
GO WEST
WILSON PHILLIPS
LAURA BRANIGAN

KKLV/Anchorage

Dave Stroh BETTE MIDLER HALL & OATES PROPAGANDA
LALAH HATHAWAY
NEW KIDS ON THE
ALIAS
CHRISTIANS
JOAN ARMATRADIN JOAN ARMATRADIN

P3

HOTTEST: JUDE COLE VONDA SHEPARD RIGHTEOUS BROTH BREATHE GEORGE MICHAEL

KIDX/Billings, MT Rick Lawrence BETTE MIDLER HALL & OATES CELINE DION ANITA BAKER HOTTEST: JAMES INGRAM KBLQ/Logan, UT John Dimick

NELSON HALL & OATES PROPAGANDA ALIAS NEW KIDS ON THE BETTE MIDLER CHRISTIANS JOAN ARMATRADIN Hottest: BILLY JOEL PHIL COLLINS

RIGHTEOUS BROTH

GEORGE MICHAEL

KAYN/Nogales **Bob Gerhard**

HALL & OATES JOHNNY GILL BETTE MIDLER Hottest: PHIL COLLINS OLETA ADAMS TAYLOR DAYNE BREATHE BILLY JOEL

KCMJ/Palm Springs

HALL & OATES INXS DAN FOGELBERG Hottest: PHIL COLLINS GEORGE MICHAEL BREATHE RIGHTEOUS BROTHER

KTID/San Rafael Bob Gowa

CARLY SIMON
MICHAEL MCDONALD
PATTI AUSTIN
TEDDY PENDERGRASS
BETTE MIDLER Hottest: PAUL YOUNG MICHAEL BOLTON RIGHTEOUS BROTHER

JUDE COLE BILLY JOEL KWSI/Warm Springs, OR

Sue Matters

BETTE MIDLER
PROPAGANDA
JOAN ARMATRADING
LALAH HATHAWAY
PETER ALLEN
NEW RIDS ON THE B
ALLAS
HALL & OATES
SEAN
HOTHER
HOTHER
GEORGE MICHAEL

83 Current Reporters 81 Current Playlists

WRVC/Huntington

Called in Frozen Playlist (1):

Did Not Report, Playlist Frozen (1):

MENYARY

		Reports/Adds
1	MARIA McKEE/Show Me Heaven (Geffen)	37/8
2	ALIAS/More Than Words Can Say (EMI)	32/31
3	ASIA/Days Like These (Geffen)	29/3
4	DAVID CASSIDY/Lyin' To Myself (Enigma)	29/2
5	CELINE DION/Where Does My Heart Beat Now? (Epic)	
6	PRETENDERS/Sense Of Purpose (WB)	. 17/2
7	M.C. HAMMER/Have You Seen Her? (Capitol)	17/0
8	RUSO & DAMIAN/Never Look Back (Cypress)	12/2
9	JOHNNY GILL/My, My, My (Motown)	11/1
10	TERRY STEELE/If I Told You Once (SBK)	11/0

New artists have not yet had an AC Breaker.



FULL-SERVICE AC

NYOSY:YDD=D ®

CARLY SIMON (5) MARIAH CAREY (4) MICHAEL BOLTON (3) BREATHE (2) TAYLOR DAYNE (2) DAN FOGELBERG (2) GEORGE MICHAEL (2) **ROD STEWART (2)**

HOTTEST

PAUL YOUNG (19) **RIGHTEOUS BROTHERS (15)** PHIL COLLINS (12) WILSON PHILLIPS (11) BILLY JOEL (10) MICHAEL BOLTON (9) TAYLOR DAYNE (5) JANET JACKSON (5) **GEORGE MICHAEL (5) BREATHE (4)**

P1 WBZ/Boston

MICHAEL BOLTON GEORGE MICHAEL Hottest: PHIL COLLINS RIGHTEOUS BROTHER PAUL YOUNG

WBEN/Buffalo Kevin Keenan

MICHAEL BOLTON MARIAH CAREY JAMES INGRAM JANET JACKSON RIGHTEOUS BROTHER

KDKA/Pittsburgh Chuck Dickemann

GEORGE MICHAEL TAYLOR DAYNE RIGHTEOUS BROTHEF MICHAEL BOLTON MARIAH CAREY

P2

WICC/Bridgeport Stormin' Norman

CARLY SIMON
CELINE DION
HOTTEST:
PAUL YOUNG
BILLY JOEL
MICHAEL BOLTON
RIGHTEOUS BROTHER
GO WEST

WELI/New Haven Gross/McCormick

CARLY SIMON ANITA BAKER Hottest: RIGHTEOUS BROTHER MICHAEL BOLTON GEORGE MICHAEL MARIAH CAREY ROD STEWART

WGY/Albany Buzz Brindle

Hottest: WILSON PHILLIPS LINDA RONSTADT BILLY JOEL

WFMD/Frederick, MD Fieseler/Watson

TEDDY PENDERGRASS BRENT BOURGEOIS BRENT BOURGEOIS
ASIA
HOttest:
PAUL YOUNG
GEORGE MICHAEL
PHIL COLLINS
BILLY JOEL
TAYLOR DAYNE

SOUTH

WHAS/Louisville Doug McElvein

none
Hottest:
PHIL COLLINS
PAUL YOUNG
MICHAEL BOLTON
GEORGE MICHAEL
RIGHTEOUS BROTHER

WRVA/Richmond Farley/Stevens

JANET JACKSON RIGHTEOUS BROTHER JAMES INGRAM LINDA RONSTADT PAUL YOUNG

P3

WKYX/Paducah

MARIAH CAREY Hottest: BILLY JOEL RIGHTEOUS BROTHER TAYLOR DAYNE WILSON PHILLIPS DAN FOGELBERG

WSTU/Stuart **Barry Grant**

MARIAH CAREY HEART CARLY SIMON BREATHE TAYLOR DAYNE HOLLEST:
PAUL YOUNG
BILLY JOEL
PHIL COLLINS
RIGHTEOUS BROTHER
MICHAEL BOLTON

KELO/Sioux Falls

MARIAH CAREY

FOOTEST:
PHIL COLLINS
GEORGE MICHAEL
PAUL YOUNG
WILSON PHILLIPS
TAYLOR DAYNE

Spanky



Vance Dillard

BREATHE ROD STEWART DAN FOGELBERG Hottest: BRUCE HORNSBY PHIL COLLINS M.C. HAMMER WILSON PHILLIPS

WTVN/Columbus

GO WEST Hottest:
PHIL COLLINS
PAUL YOUNG
WILSON PHILLIPS
BILLY JOEL
BASIA

P1

KHOW/Denver

BILLY JOEL

Murphy Huston

PAUL YOUNG RIGHTEOUS BROTHER

PHIL COLLINS WILSON PHILLIPS

JANET JACKSON

Ivey/Grout

RIGHTEOUS BROTHER WILSON PHILLIPS MICHAEL BOLTON PHIL COLLINS PAUL YOUNG

P3

Hottest: BILLY JOEL WILSON PHILLIPS JANET JACKSON PHIL COLLINS PAUL YOUNG

WOOD/Grand Rapids

 $-\mathcal{F}_{\mathcal{F}}$

Robb Westaby

MICHAEL BOLTON

KEX/Portland

John Lane

The Market of the Control of the Con

WROK/Rockford

WCIL/Carbondale Rich Bird

ROD STEWART ROD STEWART
BASIA
NEVILLE BROTHERS
Hottest:
PHIL COLLINS
WILSON PHILLIPS
BREATHE PAUL YOUNG JULEE CRUISE

KFMB/San Diego

Larson/Robertson HALL & OATES

Hottest:
PHIL COLLINS
PAUL YOUNG
RIGHTEOUS BROTHER
BILLY JOEL
MICHAEL BOLTON

KFSB/Joplin Robin Wells

PAUL YOUNG BILLY JOEL

MARIAH CAREY Hottest: MICHAEL EOLTON RIGHTEOUS BROTHER TAYLOR DAYNE STEWART BREATHE

KFOR/Lincoln Cathy Blythe

CARLY SIMON WILSON PHILLIPS RIGHTEOUS BROTHER

P2

KBOI/Boise **Drew Harold**

MARIAH CAREY PAUL YOUNG BILLY JOEL MICHAEL BOLTON DAN FOGELBERG JANET JACKSON

KUGN/Eugene O'Brien/James

none Hottest:

KSSK/Honolulu Phil Abbott

DAN FOGELBERG
Hottest:
WILSON PHILLIPS
PAUL YOUNG
RIGHTEOUS BROTHER
FLEETWOOD MAC
BASIA

KKCW/Portland BASIA BETTE MIDLER

25 Current Reporters 21 Current Playlists

Called in Frozen Playlist (1): KUGN/Eugene

Did Not Report, Playlist Frozen (3): KEX/Portland WGY/Albany WHAS/Louiville

Did Not Report A New List For Two Consecutive Weeks: Not Used In This Week's Data (3): WIBA/Madison

WTIC/Hartford is no longer a reporter.

SCY CECKE-CIOS

シンション・ショウララ

MARIAH CAREY (6) **BETTE MIDLER (5)** JAMES INGRAM (4) BASIA (3) TAYLOR DAYNE (3) HEART (3) CARLY SIMON (3) BREATHE (2) ROD STEWART (2)

HOTTEST

PAUL YOUNG (23) RIGHTEOUS BROTHERS (22) WILSON PHILLIPS (17) PHIL COLLINS (15) **MICHAEL BOLTON (13)** JAMES INGRAM (13) BILLY JOEL (11) TAYLOR DAYNE (9) JANET JACKSON (9) DAN FOGELBERG (7)

F=0WWMX/Baltimore

Greg Dunkin none
Hottest:
ROXETTE
GLORIA ESTEFAN
RIGHTEOUS BROTHE!
WILSON PHILLIPS

WKJY/Nassau Jay Scott

JUDE COLE
TAYLOR DAYNE
HOTTEST:
WILSON PHILLIPS
JANET JACKSON
ROD STEWART
JAMES INGRAM
BREATHE

WHTX/Pittsburgh Scott Alexander

Hottest: MARIAH CAREY PAUL YOUNG RICHARD MARX RIGHTEOUS BROTHER JANET JACKSON

WKLI/Albany

Knott/Holmbera CARLY SIMON BETTE MIDLER HOTTEST:
RIGHTEOUS BROTHER
PAUL YOUNG
JANET JACKSON
WILSON PHILLIPS
MARIAH CAREY

WAEB/Allentown Chris Bailey

TAYLOR DAYNE Hottest: PAUL YOUNG WILSON PHILLIPS RIGHTEOUS BROTHER PHIL COLLINS BILLY JOEL

WMRV/Binghamton, NY Keller/Schwartz

DAN FOGELBERG Hottest: WILSON PHILLIPS PAUL YOUNG JAMES INGRAM RIGHTEOUS BROTHER TAYLOR DAYNE

Ed Kelly

MARIAH CAREY ROD STEWART Hottest: FAUL YOUNG RIGHTEOUS BROTHER BILLY JOEL PHIL COLLINS

WYYY/Syracuse

WMAS-FM/Springfield

Lauber/Langmyer

none
Hottest:
MARIAH CAREY
PAUL YOUNG
WILSON PHILLIPS
JANET JACKSON
PHIL COLLINS

WFAS-FM/White Plains

HEART BASIA JOHNNY GILL Hottest: RIGHTEOUS BROTHER BREATHE GEORGE MICHAEL PHIL COLLINS MICHAEL BOLTON

WJBR/Wilmington, DE Bill Kaye

JUDE COLE Hottest: PHIL COLLINS BILLY JOEL RIGHTEOUS BROTHER GEORGE MICHAEL TAYLOR DAYNE

P | P | P | P1 WLMG/New Orleans

KMGC/Dallas Chalese Daly

BRENT BOURGEOI HEART CARLY SIMON MARIAH CAR
HOTTEST:
AFTER 7
BILLY JOEL
JÜDE COLE
TAYLOR DAYNE
LISA STANSFIEL
MIKE Shores

KLTR/Houston

none
Hottest:
WILSON PHILLIP
BILLY JOEL
JAMES INGRAM
DAN FOGELBERG
BREATHE

MARIAH CAREY

W.IQI/Norfolk

GEORGE MICHAEL KLTR/Houston Hottest:
Scarborough/Matt WILSON PHILLIPS OND SROT OND STEWART ON

WUSA/Tampa Johnny Williams

OD STEWART Hottest: JAMES INGRAM PETTE MIDLER PAUL YOUNG WILSON PHILLII DAN FOGELBERG HOTTEST TO AN FOGELBERG MICHAEL BOLTON RIGHTBOUS BROTHE MARIAH CAREY PAUL YOUNG BILLY JOEL JOEl Burke

MICHAEL BOLTON BETTE MIDLER Hottest: BILLY JOEL RIGHTEOUS BROT

WMXC/Charlotte Robb Stewart

ASIA BREATHE Hottest: RIGHTEOUS BROTH PAUL YOUNG MARIAH CAREY WILSON PHILLIPS JAMES INGRAM

WLMX/Chattanooga Allen/Howard

MARIAH CAREY Hottest: PHIL COLLINS ROD STEWART MICHAEL BOLTON JAMES INGRAM RIGHTEOUS BROTH

WMAG/Greensboro

MARIAH CAREY TAYLOR DAYNE Hottest: WILSON PHILLIPS MICHAEL BOLTON PAUL YOUNG RIGHTEOUS BROTHE JANET JACKSON

WSTF/Orlando Samantha Shore

TAYLOR DAYNE

WRAL/Raleigh Scott/Myers

Hottest:
PHIL COLLINS
GO WEST
PAUL YOUNG
BRUCE HORNSBY
MICHAEL MCDONALD

WMXB/Richmond Bevins/Jasper

LISA STANSFIELD Hottest: MICHAEL BOLTON JUDE COLE TAYLOR DAYNE SWEET SENSATION BILLY JOEL

WSLQ/Roanoke

Dick Daniels JAMES INGRAM MICHAEL BOLTON PHIL COLLINS RIGHTEOUS BROTHE PAUL YOUNG JAMES INGRAM

Solver and the first

WLTI/Detroit Bob Kaake NOTE
HOTTEST:
ANITA BAKER
JANET JACKSON
DAN FOGELBERG
LINDA RONSTADT
MARIAH CAREY

WENS/Indianapolis

Grey/Eagan none Hottest: JANET JACKSON JAMES INGRAM WILSON PHILLIPS RIGHTEOUS BROTHER

WLTQ/Milwaukee Fred Brennan

Hottest JAMES INGRAM WILSON PHILLIPS JANET JACKSON DAN FOGELBERG

KUDL/Kansas City Don Bender

none
Hottest:
JAMES INGRAM
DAN FOGELBERG
ROXETTE
WILSON PHILLIPS
PAUL YOUNG

P2

WCRZ/Flint Patrick/Downey HEART Hottest: PAUL YOUNG PHIL COLLINS MICHAEL BOLTON TAYLOR DAYNE

KEFM/Omaha

Albertson/Lane JAMES INGRAM Hottest: PHIL COLLINS PAUL YOUNG
RIGHTEOUS BROTHER
MICHAEL BOLTON
JAMES INGRAM

WGLO/Peoria Jerry Jay

JAMES INGRAM Hottest: RIGHTEOUS BROTHER GLORIA ESTEFAN PHIL COLLINS MICHAEL BOLTON PAUL YOUNG

WMGI/Terre Haute Bryan Thomas

BASIA TEDDY PENDERGRASS Hottest: PHIL COLLINS ROD STEWART GEORGE MICHAEL JUDE COLE BREATHE

KRAV/Tulsa Couch/Lee

none
Hottest:
PHIL COLLINS
TAYLOR DAYNE
JUDE COLE
BREATHE
WILSON PHILLIPS

KXLK/Wichita, KS Greg Gann

MARIAH CAREY CARLY SIMON Hottest: TAYLOR DAYNE PAUL YOUNG PHIL COLLINS MICHAEL BOLTON ERENDA RUSSELL

Hottest: PAUL YOUNG DAN FOGELBERG

JAMES INGRAM

Hottest: MARIAH CAREY PAUL YOUNG

ROXETTE WILSON PHILLIPS

KXOA-FM/Sacramento Don Jennings

Hottest: JAMES INGRAM PAUL YOUNG JUDE COLE

KKLD/Tucson

BREATHE PAUL YOUNG BILLY JOEL RIGHTEOUS BROTHER

GEORGE MICHAEL none
Hottest:
MICHAEL BOLTON
RIGHTEOUS BROTHER
BILLY JOEL
LINDA RONSTADT
PAUL YOUNG

KCIX/Boise

P2

Russ Davidson

PHIL COLLINS RIGHTEOUS BROTHER

38 Current Reporters 32 Current Playlists

Did Not Report, Playlist Frozen (6): KRAV/Tulsa WHTX/Pittsburgh WLTQ/Milwaukee WRAL/Raleigh

Did Not Report A New List For Two Consecutive Weeks: Not Used In This Week's Data (5): KISC/Spokane KOSO/Modesto WLTJ/Pittsburgh WMJJ/Birminghan

Love 94/Miami and WMJI/Cleveland are no longer reporters.

NAC





NATIONAL AIRPLAY®

LW	TW	
1	0	ACOUSTIC ALCHEMY/Reference Point (GRP) "Reference" "Homecoming"
3	ĕ	RIPPINGTONS 1/RUSS FREEMAN/Welcome To The (GRP) "Welcome" "Watched"
4	ě	RICHARD ELLIOT/What's Inside (Enigma)
2	4	PETER WHITE/Reveillez-vous (Chase Music Group) "Danny" "Reveillez"
5	6	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast/PolyGram) "Let's" "Good"
6	6	MICHAEL FRANKS/Blue Pacific (Reprise) "Art" "Woman"
12	Ð	DAVID BENOIT/Inner Motions (GRP)"M.W.A." "Six" "Along"
10	0	ANITA BAKER/Compositions (Elektra) "Talk" "Whatever"
9	9	JOHN TESH/Tour De France-The Early Years (Private Music) "Endless" "American"
8	10	BOB JAMES/Grand Piano Canyon (WB) "Restoration" "Wings"
11	•	BRENDA RUSSELL/Kiss Me With The Wind (A&M) "Good" "Drive"
7	12	QUINTANA + SPEER/Shades Of Shadow (Miramar) "Outward" "Congo"
13	Œ	MEZZOFORTE/Playing For Time (Novus/RCA)"High" "Take"
15	•	GONTITI/Devonian Boys (Columbia/Epic) "Windy"
17	Œ	PHIL SHEERAN/Breaking Through (Sonic Edge) "October" "Breaking" "J.P."
20	1	BERNARDO RUBAJA/New Land (Narada)
19	Œ	JONATHAN BUTLER/Heal Our Land (Jive/RCA)
21	1	LALAH HATHAWAY/Lalah Hathaway (Virgin)
16	19	VINCENT HENRY /Vincent (Jive/RCA) "Flintstone" "Sarah"
DEBUT	3	THOM ROTELLA/Without Words (DMP) "Since" "Machu" "Only"
23	3	SONNY SOUTHON/Falling Through A Cloud (Charisma)
25	22	DWIGHT SILLS/Dwight Sills (Columbia) "Driving" "Standing"
30	3	NARADA ARTISTS/Wilderness Collection (Narada) "Wonderland" "Ocala" "Saraha"
24	2	BRIAN KENNEDY/The Great War Of The Worlds (RCA)
14	25	WIND MACHINE/Road To Freedom (Silver Wave)
27 28	3	SUZANNE CIANI/Pianissimo (Private Music)
BREAKER	3	MARY BLACK/No Frontiers (Gift Horse) "Frontiers" "Columbus" FMILY REMIED (This Is No. (Husting) "Pages" "I ave"
BREAKER 29	3	EMILY REMLER/This Is Me (Justice) "Deep" "Love" NEVILLE BROTHERS/Brother's Keeper (A&M) "Fearless" "Fallin"
BREAKER	3	TOM COSTER/From Me To You (Headfirst) "Flight" "Another"
DREAKER	30	TOWN GOSTER/FIGHT MIE TO TOU (Fleatilist)

いいりきょうりじョウードゥ	HOTTESTLPS
LEO GANDLEMAN (12) TOM COSTER (8) IAIN MATTHEWS (8) BREATHE (5) DAVOL (5)	ACOUSTIC ALCHEMY (23) RIPPINGTONS (18) RICHARD ELLIOT (10) PETER WHITE (9) DAVID BENOIT (8) ANITA BAKER (7)

ANITA BAKER (7) MICHAEL FRANKS (7) BOB JAMES (7) RICARDO SILVEIRA (7)

ACOUSTIC ALCHEMY/ Reference JONATHAN BUTLER/Heal RICHARD ELLIOT/Movers

HOT TRAC

**MAX LASSER'S ARK "Timejump" (Narada) 25/0

KIM PENSÝL (5)

RICHARD SOUTHER (5)

KIM WATERS (5)

Rotations: Heavy 1/0, Medium 10/0, Light 14/0, Total Adds 0. Heavy: WFAE. Mediums include: BRZ, KIFM, KKSF, WHRL, KLSK. CHART EXTRA this week.

*PETER GORDON "The Long Way Home" (Positive Music) 24/3

Rotations: Heavy 3/0, Medium 13/0, Light 8/3, Total Adds 3, KKNW, KTCZ, KSNO. Heavy: WHRL, WFAE, WVAY. BREAKER

this week.

**STEVE ERQUIAGA "Erkiology" (Windham Hill/Jazz) 24/0
Rotations: Heavy 4/0, Medium 9/0, Light 11/0, Total Adds 0. Heavy: KKNW, WFAE, KEYV, KSNO. CHART EXTRA this week.

JIM CHAPPELL "Saturday's Rhapsody" (Music West) 22/3

Rotations: Heavy 5/0, Medium 7/1, Light 10/2, Total Adds 3, KGSR, WFAE, KEYV, Heavy: BRZ, WJIB, WMGN, PS, JZTRAX. RICHARD SOUTHER "Twelve Tribes" (Narada) 21/5

Rotations: Heavy 2/1, Medium 8/0, Light 11/4, Total Adds 5, KKSF, WHRL, WNND, KEYV, KEYF, Heavy: JZTRAX.
JORGE STRUNZ & ARDESHIR FARAH "Primal Magic" (Mesa) 21/3
Rotations: Heavy 2/0, Medium 9/0, Light 10/3, Total Adds 3, WBZN, KKSF, WAMX, Heavy: BRZ, KQPT.

RIC FLAUDING "Letters" (Spindletop) 20/4

0/0, Medium 7/0, Light 13/4, Total Adds 4, KKSF, WHRL, KWVS, KEZL

IMAGES "Goln' Uptown" (Capitol) 19/4

Rotations: Heavy 0/0, Medium 9/2, Light 10/2, Total Adds 4, KGSR, WJIB, KLTR, KEZX.

CHARLES MICHAEL BROTMAN "Mango Cooler" (Global Pacific) 18/2
Rotations: Heavy 3/0, Medium 8/0, Light 7/2, Total Adds 2, WNUA, KQPT. Heavy: BRZ, KIFM, KLTR.

SARA K "Gypsy Alley" (Mesa) 18/2
Rotations: Heavy 5/0. Medium 9/0, Light 4/2, Total Adds 2, WGMC, KLSK. Heavy: WBZN, BRZ, WFAE, KLTR, KSNO.

BOBBY LYLE "The Journey" (Atlantic) 16/0
Rotations: Heavy 3/0. Medium 8/0, Light 5/0, Total Adds 0. Heavy: WAMX, WOTB, JZTRAX.

DAVOL "Paradox" (Silver Wave) 14/5
Rotations: Heavy 0/0. Medium 5/2, Light 9/3, Total Adds 5, KOAI, WBZN, BRZ, WHRL, KEYF.

	LW	TW	
	2	0	MICHEL CAMILO/On The Other Hand (Columbia/Epic) "City"
	1	2	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast/PolyGram) "Amazon"
	4	3	BOB BERG/In The Shadows (Denon) "Carry"
	12	0	EMILY REMLER/This Is Me (Justice)
	5	Ğ	BRANFORD MARSALIS/Crazy People Music (Columbia) "Ballad"
	8	Ğ	MO' BETTER 8LUES/Music From Mo' Better Blues (Columbia)
	11	Ŏ	TANIA MARIA/Bela Vista (World Pacific) "Waiting"
	3	8	BLUESIANA TRIANGLE/Bluesiana Triangle (Windham Hill/Jazz)
	6	9	JIMMY McGRIFF/You Ought To Think About Me (Headfirst)
	17	①	GERRY MULLIGAN/Lonesome Boulevard (A&M)"Heard"
	16	•	STEVE ERQUIAGA/Erkiology (Windham Hill/Jazz)
	7	12	HARRY CONNICK JR. /We Are In Love (Columbia)
	20	Œ	NINO TEMPO/Tenor Saxophone (Atlantic)
	15	1	DON PULLEN/Random Thoughts (Blue Note)
	10	15	BOB JAMES/Grand Piano Canyon (WB)
	9	16	HARRY CONNICK JR. TRIO/Lofty's Roach Souffle (Columbia)
	23	Ð	BOBBY LYLE/The Journey (Atlantic)
	18	①	ACOUSTIC ALCHEMY/Reference Point (GRP)
	22	19	DON GROLNICK/Weaver Of Dreams (Blue Note)
	21	2 0	BILL WARFIELD BIG BAND/New York City Jazz (Interplay)
	26	3	PHIL SHEERAN/Breaking Through (Sonic Edge)
١	19	22	HERBIE MANN/Camino De Casa (Chesky)
	13	23	WYNTON MARSALIS/Standard Time/Vol. 3/The Resolution (Columbia) "Big"
	BREAKER	3	MICHAEL BRECKER/New You See It (Now You Don't) (GRP)
	25	25	MEZZOFORTE/Playing For Time (Novus/RCA)
	DEBUT	20	SEBASTIAN WHITTAKER/First Outing (Justice)
	14	27	PAT METHENY/Question & Answer (Geffen)
	29	2	RIPPINGTONS f/RUSS FREEMAN/Welcome To The St. James Club (GRP) . "Welcome"
	BREAKER	②	GEORGE BENSON/Big Boss Band f/Count Basie Orchestra (WB) "On"
	30	30	DWIGHT SILLS/Dwight Sills (Columbia)

LEO GANDLEMAN (17)

JON HENDRICKS (16) **GEORGE BENSON (13)** BETTY CARTER (11) DON CHERRY (11) TOM COSTER (9)

MICHAEL BRECKER (8) HARRY SHEPPARD (8) ANDY SUMMERS (8)

MOSTADDED LAS HOTTEST LPS HOT TRACKS

MICHEL CAMILO (13) **BRANFORD MARSALIS (11)** EMILY REMLER (10) RICARDO SILVEIRÀ (9) **BLUESIANA TRIANGLÈ (8)** BOB JAMES (8) RIPPINGTONS (8)

No Tracks Qualified

This Week

**DAVE WECKL ''Master Plan'' (GRP) 29/6
Rotations: Heavy 3/0, Medium 11/0, Light 15/6, Total Adds 6, WRTI, KTCJ, KMHD, WMFD, KWMU, KSBR. Heavy: WMOT, WSTR, WSIE. CHART EXTRA this week.

*DAVID BENOIT "Inner Motion" (GRP) 26/5
Rotations: Heavy 4/1, Medium 10/0, Light 12/4, Total Adds 5, KUOP, WEBR, WNGS, WMFD, WVPE. Heavy: WSTR, KCLC, KSBR. BREAKER this week.

*KENIA "What You're Looking For" (Denon) 25/7
Rotations: Heavy 4/1, Medium 10/0, Light 11/6, Total Adds 7, WRTI, WCPN, KTCJ, WAER, WUSF, WMFD, WVPE. Heavy: WTEB, WSIE, KJOY. BREAKER this week.

*JOHN PATITUCCI "Sketchbook" (GRP) 25/3

Rotations: Heavy 2/0, Medium 11/0, Light 12/3, Total Adds 3, KPLU, KWMU, KSBR. Heavy: WFPL, KLCC. BREAKER this

THOM ROTELLA "Without Words" (DMP) 22/4
Rotations: Heavy 2/0, Medium 7/2, Light 13/2, Total Adds 4, KPLU, WAER, CJ, JZSHOW. Heavy: WJZZ, KCLC.
TOM COSTER "From Me To You" (Headfirst) 20/9

Rotations: Heavy 1/0, Medium 2/0, Light 17/9, Total Adds 9, WDET, KJZZ, KPLU, KLCC, WEBR, JCITY, WMFD, KSBR, KJOY.

MARK WHITFIELD "The Marksman" (WB) 19/6
Rotations: Heavy 4/1, Medium 8/1, Light 7/4, Total Adds 6, WRTI, KPLU, WFPL, JZSHOW, WUSF, WSIE. Heavy: WBGO, KXPR, KJAZ.

BEBOP & BEYOND "Play Thelonious Monk" (Bluemoon) 19/5

Rotations: Heavy 7/1, Medium 5/0, Light 7/4, Total Adds 5, WCPN, KPLU, WFSS, WSIE, KTCL. Heavy: KXPR, KSDS, KJAZ, WKRY, WUSF, KWMU.

WISHFUL THINKING "That Was Then" (Intima/Enigma) 19/2

Rotations: Heavy 1/0, Medium 9/0, Light 9/2, Total Adds 2, KSDS, KSBR. Heavy: KLCC.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

JUSTICE RECORDS Is Proud To Announce The Following Releases

EMILY REMLER

''This Is Me' CD JR#0501-2, Cass JR#0501-4

CJ (12) - (4)

NAC Debut 28





SEBASTIAN WHITAKER

'First Outing''

CD JR #0201-2, Cass JR #0201-4

CJ Debut 23



We wish to thank the many stations playing our records, and we look forward to your continued support.

1-800-762-4016

P3

WOTE/Newport Bennie Perry Hottest: HYNTON HARSALIS ANITA BAKER RIPPINGTONS HARRY COMHICK JR. GEORGE BENSON

DAYOL
MARIGH MEADONS
HOTTEST:
ACOUSTIC ALCHEMY
RICHARD ELLIOT
RIPPINGTONS
QUINTANA + SPEER
RICARDO SILVEIRA

WLYEMIami Geoff Flacher GEORGE BEHSON PHIL SHEERN NOTTES*: ACOUSTIC ALCHENY HARRY COMITOX JR OLETA ADAMS SIZANNE CIANI R IPP INSTONS

WVAY/West Down Stacey McCoy

WLOQJOrlando Church/Wella NARADA ART) STS K IM WATERS HOTYWS! MICHAEL FRANKS ACOUSTIC ALCHEW RICHARD ELLIOT ANITA BAKER PETER WHITE

DAYOL

DAYE MICTAL

DAYE MICTAL

DAYE MICTAL

DAYE MICTAL

DAYE MICTAL

DAYE MICTAL

MADY SUMMERS

LED CAMOLEMAN

KENIA

TODUN MED/SADA MAT

TODUN MED/SADA MAT

TOTHEL SIAMO STRI

HOTHERS

MICHAEL MEDICAS

MICH KIH PENSYL JOHN NOVELLO WATANABE & TOQUINH HOTTONIC ALCHEMY ANITA BAKER DAYID BENDIT GEORGE BENSON BLUESIANA TRIANGLE

Harring/Curry

DAYOL
STRUMZ & FARAH
HARD CASH
IAIN HATTHEWS
HOTTHEWS
ACOUSTIC ALCHEMY
DAYAD BENOIT
REVILLE BROTHERS
JEFF LYNNE
RICARDO SILVFIRA

The Breeze Rob Moora NOEL PAUL STE BILL SHIELDS DAVOL

P3

Ect Scarborough
JIM ANDREWS
IMAGE S
MARK ISHAM
EHILLY REMLER
KIM WATERS
HOTTAST:
ALCHEM
RICHARD ELLIOT
ACOUSTIC ALCHEM
HIPPINGTONS
MICHAEL HEDGES

BBEATAE
KIN WATERS
EMILY REQUER
NIND TEMPO
NIND TEMPO
TO GANDLEMAN
MOY BETTER BLUES
LEO GANDLEMAN
MOTEST:
LALAH HATHAMAT
LALAH HATHAMAT
BRENDAR RUSSELL
JONATHAM BUTLER

KTCZ/Minnespolis
Lawson/Fredrickser
IAIN MATTHEWS
PETER GORDON
CHRISTOR/HER PEACOC
HOTTER
JOHN TESTELDS
BRANDON FIELDS
DAYLO A. STEWART
BRIAN WENNEDY

PI

Hottest: ACCUSTIC ALCHEMI JULEE CRUISE PETER MHITE DAVID BENOIT

KKSF/San Francisco Steve Feinstein

PETER GORDON
LEO GANDLEMA
NOEL PAUL STOCKET
WATAMABE & TOQUINH
KIM PENSYL
BAREFOOT
HOTTAST:
HICHAEL FRANCS
ACOUSTIC & CHEMY
R IPPINGTONS
ANITA BAKER
JOAN ARMATRADING

P2

PEACOCK, NERY, & P CHRISTOPHER PEACOC LIGARI LIGARI HAIN MATTHEWS SARA K BREATHE MOTTES: ACQUISTIC ALCHEMY BERNARDO RUBAJA KEN NAVARRO PETER MAUNU QUINTANA + SPEER

KEZL/Fresno J. Weidenheime

KEYV/Las Vegas Kelth/Selby

THOM ROTELLA BAYOL TON COSTER RICHARD SOUTHER Hottest:

P3

Soundacapea Paul Hunter Hoftest: PETER WHITE QUINTANA - SPEER

JOHN TESH NARADA ARTISTS KSNO/Aspen Vic Garratt RIPPINGTONS TOM COSTER PETER GORDON TAIN MATTHEMS JIMMY LAYTON TAKE 6 LEO GANOLEMAN NOTEST: NOTTEST: BOB JAMES RIPPINGTONII ANITA BAKER BRENDA RUSSELL JONATHAN BUTLER

Portraits in Sound Thom Reinstein

BRIAN MANN
JEZZ Tracks
Art Good
LED GANDLEMAN
TON COSTER
RAIL ORBELLMAN
HOTIEST:
DAVID REMOIT
JONATHAN BUTLER
ACOUSTIC ALCHEMY
BOB JANES
RICHARD ELLIDT

Musical Starst Frank Forest RICH & ROACH AL GROWER KAHN JIMMY LAYTON HOTTEST: PATRICK BERNHARDT BRUCE BECVAR PAUL ADAMS GREEN ISAC RICHARD MAHNFRIED

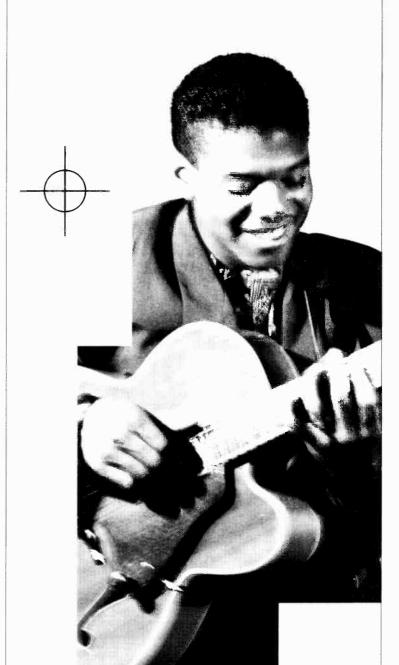
KEZX/Seattle Mays/Handley

WVPE/South Bend/Elkhart Jon Kauffmann-Kennel

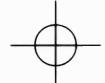
JON RAUTTIBRITTE
RANDY 45 FENON
DAVID BENOT
GEORGE BENSON
SCOTT HAMILETON
KENIA
OSCAR PETERSON
ANDRE PREVIN
RANDY TICO
HOTTEST:
RICANDO SILVEIRA
BOB JAMIS
HERBIE MANN
MEZZEGRENE
MEZDO SILVEIRA
SOS SEDISON

One Of Music's Hottest New Young Guns Takes Aim For The Charts!

Mark Whitfield



The Marksman The New Album





CONTEMPORARY JAZZ

37 Current Reporters

Did Not Report, Playlist Frozen (3)

Did Not Report For Two Consecutive

WMT-FM/Cedar Rapids is no longer an

WLVE/Miami is now a P1 NAC reporter.

eks. Not Used in This Week's Data (1):

33 Current Playlists Called in Frozen Playlist (1): Portraits in Sound

KTWV/Los Angeles Soundscapes WOTB/Providence

KBCO/Denver-Boulder

NAC reporting station

=83

Thurston Briscon
GERREE BUSSON
BETTY CARTER
TAKE 8
JON HEIMPETCKS
MACEO PARKER
ROBERT CRAY
MOVELLINE EASTMAN
LITO GAMPELMAN
LITO GAMPELMAN
LITO GAMPELMAN
HOT SPOT
LAMPET CORPTEL
VINCENT HERRI ING
MOTHORS IN
MOTHORS
MOTHOR

AI WAHACK
MICHAEL BRECKE
RIPPINGTONS
ANDY SUMMERS
DAYIO BEHOLT
TON COSTER
HOTTONIC TON
BLUESIANA TRIP
HICHEL CANILO
NINO TEMPO
TERRY GIBBS
TANIA MAPIA TANIA WATA

COTTON à JAZZ

BOO COTTON

GEORGE BENSON

FULLETION COLLE

JIOSS WHICH HOLHM

JOH HEURI ICS

BETTY CARTER

THOM ROTELLA

LEG GAMBELMM

KIM PENSYL

MENTHALE

GEORGE BENSON

RILLAMOD SILVEIRM

PHIL SEERMAN

SE WATUPhilledelphia Karl Kessler

Jazz Show Andy Denamer

Andy Denemer's
EHILY REMLER
GEORGE SHASON
SEBASTIAN BHITTAKE
RIPPINGTON
WAR BHITTIELD
DHIGHT SELS
LEO GANDELIAN
HOTTEST
RICKROD SILVEIRA
ADD BERG
ADDUSTIC ALCHEMY
MICHAEL BERGER
GERRY MULLIGAN

Jazz From The City Ken Webb ANDY SUMMERS LED GANDELMAN GEORDE BENSON SUN RA OSCAR PETERSON TOM COSTER DON CHERRY JON HENDRICKS KIM PENSYL FRANK MANTOOTH HOTTERT:

Leally Stewer

PETE PETERSEN
MARK whiTFIELD
KIM PENSYL
MARK SHEPPARD
GILBERTO GIL
JOHN HOYELLO
MOTTAST:
HARRY COMNICK JR
HARRY CONNICK JR
HARRY CONNICK JR
HARRY ENELLY REVELE
BOB BERGE

HOTTEST:
BRANFORD MARSALIS
RICARDO SILVEIRA
RAY BROWN
MICHEL CAMILO
JINNY MOGRIFF

P3 MICHAEL BRECKER RANDT TICO LEO GANDELMAN ANDY SUMMERS BOTTEST:

HOTTHST: RIPPINGTOMS BOBBY LYLE ACOUSTIC ALCHEMY MEETING EMILY REMLER WFSS/Fsyettevii JIMMY MENEY
BETTY CARTER
LEO GANDELHAN
KIM PENSYL
DON CHERRY
SEBOP & BETOND
JON H-NBRICKS
HOTHEST
HOT BETTER BLUES
BRANCORD MARSALLS
BLUES IAMA TRIANGLE
JIMMY MCGRIFF

KSLUPHARMOND
John Pileciotts
LEO CANDELMAN
STRUNZ & FARAH
GEORGE BENSON
SEBASTINA WHITTAKE
MICHAEL BRECKER
HICHAEL CAMILO
BLUESIANA TRIANGLE

WKRY/Key West Simon Hendrix

WNGS/West Palm Ross Block HOTTOS".
RIPPINGTONS
HERBIE MANN
ACOUSTIC ALCHEMY
RICARDO SILVEIRA
RICHARD ELLIOT

MIKE GARSON DAYD BENDIT KENIA DAYE MECKL TOM COSTER HOTTES! RICK! PETERSON JONATHAN BUTLER OLETA ADAMS BILL MOLEER SPYRO GYRA

P1 MICHEL CAMILO HANK CRAMFORD BLUESIANA TRIANGLE DON PULLEN JIMMY MCGRIFF

HOT*#ST: RICARDO SILVEIRA ROB JAMES RIPPINGTONS BLUESIANA TRIANGLE ENILY REMLER P3

Called in Frozen Playlist (1): WTEB/Greenville

38 Current Reporters

37 Current Playlists

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): WHRO/Norfolk WSHA/Raleigh

KJAZ/San Francisco
Bob Pariocha
JON HENDRICKS
BUON HILL
RETY CARTER
SUN RA
LARRY CORTELL
DON CHERRY
ETTA JONES
DONALD BROWN
PAUL HOTTION
MADELINE EASTMAN
MADELINE EASTMAN
BRANCORD MARSALIS
OSCAR PETERSON

KMHD/Portland
Greg Gomez

DAVE MECKL
SOOTT HAMILTON
BETTY CARTER
RANDY MESTON
HARRY SHIPPARD
JON HENDRICKS
LARRY CORTER
SOOR BERG
DON PULLEN
MICHEL CAMILO
EMILY REMLER

P3

GEORGE BENSON
COURT & LARRYSO
BETTY CARTER
RICHARD SOUTHER
REITH JARRETT
LEO GANDELMAN
BEBOP & BEYOND
HOTISET
ACQUISTIC ALCHEMY
BOB JAMES
MICHAEL HEDGE
BRANFORD MARSALIS
HARRY CONNICK JR.

1st WEEK OUT OF THE BOX!!

Direction: Jerry Levin For The Wigwam Group BY LEO GANDELMAN

#1 Most Added on:

R&R C-JAZZ **R&R NAC MACPAC GAVIN AA**









URBAN

NATIONAL AIRPLAY®

BREAKERS

WHISPERS

My Heart Your Heart (Capitol)

70% of our reporting stations on it. Rotations: Heavy 0, Medium 10, Light 57, Total Adds 31 including WXYV, WAMO, WHUR, K104, KHYS, WTLC, KJLH, WFXA, WQQK, WDZZ.

LISTEN UP

Listen Up (Qwest/Reprise)

63% of our reporting stations on it. Rotations: Heavy 0, Medium 12, Light 48, Total Adds 12 including WRKS, WDAS, WHUR, WOWI, WTLC, WMVP, WATV, WUJM, WJTT, WEDR.

VANILLA ICE

Ice Ice Baby (SBK)

61% of our reporting stations on it. Rotations: Heavy 8, Medium 23, Light 28, Total Adds 11 including WVEE, K104, KMJQ, WGCI, KMJM, Z93, WWDM, WEDR, WQQK. Debuts at number 35 on the UC chart.

MIDNIGHT STAR

Luv-U-Up (Solar/Epic)

60% of our reporting stations on it. Rotations: Heavy 0, Medium 24, Light 34, Total Adds 3, WXYV, WRKE, WQMG.

WELLOTIVE

JASMINE GUY "Try Me" (WB) 55/10
Rotations: Heavy 1/0, Medium 9/0, Light 45/10, Total Adds 10, WXYV, WVKO, WTLC, WMVP, KBCE, WAGH, WQFX, KIPR, KDAY, KKFX. Heavy: KHRM. Mediums include: WILD, WDAS, WGZB, WATV, Z16.

LEVERT "Rope A Dope Style" (Atlantic) 54/54
Rotations: Heavy 0/0, Medium 3/3, Light 51/51, Total Adds 54 including WXYV, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, K104, WGZB, K97.

GEOFF McBRIDE "No Sweeter Love" (Arista) 53/19

Rotations: Heavy 0/0, Medium 3/0, Light 50/19, Total Adds 19 including WKYS, KHYS, WGCI, OC104, WRKE, WENN, WUJM, Z93, WPEG, WWDM. Medium: WDAS, K104, WANM.

GLENN JONES "Can We Try Again" (Jive/RCA) 53/2

Rotations: Heavy 1/0, Medium 28/0, Light 24/2, Total Adds 2, WJLB, WGPR. Heavy: WMYK. Mediums include: WDAS WHUR, WKYS, K104, WGZB.

WHUM, WKTS, K104, WG256

CANDYMAN "Knockin' Boots" (Epic) 48/9

Rotations: Heavy 8/0, Medium 9/0, Light 31/9, Total Adds 9, KMJQ, OC104, WPAL, WPEG, WJTT, KFXZ, KDKS, WANM, KKFX. Heavies include: KHYS, WYLD, WJMH, WEDR, WJHM. Mediums include: K104, WOWI, KSOL, WFXA, Z93.

E.U. "I Confess" (Virgin) 44/15

Rotations: Heavy 0/0, Medium 4/1, Light 40/14, Total Adds 15 including WDAS, WKYS, KJMZ, WGZB, WOWI, KBCE, WENN, WJTT, WEUP, WJMI. Medium: WAMO, WHUR, WAGH.

SPECIAL ED "Mission" (Profile) 44/9
Rotations: Heavy 0/0, Medium 6/0, Light 38/9, Total Adds 9, WGZB, WRKE, Z93, WQMG, WQIS, WEDR, HOT105, WCDX, WANM. Mediums include: KMJQ, K97, WFXA, WAGH, WTMP.

SYDNEY YOUNGBLOOD "1'd Rather Go Blind" (Arista) 43/9
Rotations: Heavy 3/0, Medium 24/1, Light 16/8, Total Adds 9, WKYS, WGZB, K97, WGCI, WZFX, WQQK, WQOK, WVOI, KDAY. Heavy: OC104, WPEG, WJMI. Mediums include: WDAS, WAMO, WHUR, WOWI, KSOL.

SOUL II SOUL "People" (Virgin) 43/4
Rotations: Heavy 0/0, Medium 15/0, Light 28/4, Total Adds 4, WJMI, WEAS, WGPR, KKFX. Mediums include: WBLS, WHUR, KHYS, K97, WYLD.

BASIC BLACK "Nothing But A Party" (Sound Of New York/Motown) 41/8
Rotations: Heavy 1/0, Medium 11/0, Light 29/8, Total Adds 8, WYLD, KPRS, WPAL, WFXE, WFXC, WHJX, KIPR, K98-FM.
Heavy: K104. Mediums include: KMJQ, WGCI, KMJM, WPEG, WAGH.

MICHEL'LE "Keep Watchin'" (Ruthless/Atco) 41/2

Rotations: Heavy 3/0, Medium 13/0, Light 25/2, Total Adds 2, Z104, XHRM. Heavy: WATV, WPEG, WQOK. Mediums include K97, WHQT, WOWI, WZAK, WJIZ.

TAKE 6 "I L-o-v-e You" (Reprise) 40/9
Rotations: Heavy 0/0, Medium 19/0, Light 21/9, Total Adds 9, WBLS, WPEG, WAGH, WZFX, WQFX, WQIS, WPLZ, WANM, WIZF. Mediums include: WILD, WDAS, WHUR, WKYS, KMJQ.

PHALON "Dance Floor Of Life" (Mega Jam/Elektra) 39/6
Rotations: Heavy 1/0, Medium 9/0, Light 29/6, Total Adds 6, WFXE, WEDR, WCDX, KMJJ, K98-FM, XHRM. Heavy: WQIS. Mediums include: WZAK, WJIZ, WPAL, WAGH, KFXZ.

BRAXTONS "Good Life" (Arista) 39/4

Rotations: Heavy 0/0, Medium 9/0, Light 30/4, Total Adds 4, WDAS, WRKE, XHRM, KKFX, Mediums include: WILD, WAMO,

TEVIN CAMPBELL "Round And Round" (Paisley Park/WB) 37/35
Rotations: Heavy 1/0, Medium 3/2, Light 33/33, Total Adds 35 including WILD, WDAS, WUSL, WKYS, KJMZ, K97, WHQT, WJLB, KPRS, KJLH. Heavy: KMJQ. Medium: WGCI.

CARL ANDERSON "My Love Will" (GRP) 37/15
Rotations: Heavy 0/0, Medium 1/0, Light 36/15, Total Adds 15 including WHUR, WKYS, WZAK, WJIZ, Z93, WJTT, WFXC, Z104, KFXZ, WQIS. Medium: WTMP.

MIKI HOWARD "Come Home To Me" (Atlantic) 37/1

Rotations: Heavy 5/0, Medium 14/0, Light 18/1, Total Adds 1, WATV. Heavy: WHUR, K97, WMYK, WPEG, WANM. Mediums include: WBLS, WDAS, KHYS, WZAK, KJLH.

TERRY STEELE "Prisoner Of Love" (SBK) 35/13
Rotations: Heavy 0/0, Medium 2/0, Light 33/13, Total Adds 13 including KHYS, WMVP, WPAL, WZFX, Z104, WHJX, KFXZ,

WQIS, U102, WJJS, Medium: WDAS, WHUR,

ONE CAUSE ONE EFFECT "Up With Hope Down With Dope" (Bust It/Capitol) 31/6
Rotations: Heavy 0/0, Medium 4/0, Light 27/6, Total Adds 6, WYLD, WGCI, WFXA, WEDR, WBLX, XHRM. Medium: WFXE, WQFX, WJMI, WALT.

ERIC B. & RAKIM "In The Ghetto" (MCA) 31/1

Rotations: Heavy 0/0, Medium 8/0, Light 23/1, Total Adds 1, KHUL. Mediums include: K97, KFXZ, Z16, KDKS, WANM. AFTER 7 "My Only Woman" (Virgin) 26/19

Rotations: Heavy 0/0, Medium 1/0, Light 25/19, Total Adds 19 including WILD, K97, WZAK, KKBT, WJIZ, WFXA, WATV, WENN, Z93, WFXE. Medium: WDAS.

JEFF REDD "What Goes Around, Comes Around" (MCA) 26/7

Rotations: Heavy 0/0. Medium 7/0, Light 19/7, Total Adds 7, WDAS, K97, WMYK, WTLC, Z104, WALT, XHRM. Mediums include: WILD, WKYS, KMJQ, WJLB, KMJJ.

N.W.A. "100 Miles And Runnin" (Priority) 25/5
Rotations: Heavy 0/0, Medium 3/1, Light 22/4, Total Adds 5, WAMO, KMJM, WJIZ, KIIZ, KDAY. Medium: WOWI, WZAK.

シンション・ション

LEVERT (54) PRINCE (35) WHISPERS (31) **AFTER 7 (19)** GEOFF McBRIDE (19) **GRADY HARRELL (18)** CARL ANDERSON (15)

E.U. (15) AL B. SURE (15) TERRY STEELE (13) WOOTEN BROTHERS (13)

HOTTEST

PEBBLES (80) JOHNNY GILL (65) BLACK BOX (60) LALAH HATHAWAY (57)

KEITH SWEAT (30) PRINCE (28) MAXI PRIEST (26) SAMUELLE (13) BOYS (12)

EN VOGUE (10)

70210

RECURRENTS

1 J. GILL/My

3 2 BELL BIV DEVOE/Do

3 EN VOGUE/Lies

4 BABYFACE/My

5 TONY! TON!! TONE!/Fee!

6 M.C. HAMMER/Have

10 7 WHISPERS/Innocent

8 M. CAREY/Vision

9 J. JACKSON/Come

9 10 A. BAKER/Talk

SIGNIFICALLY ACTION

JAMES INGRAM "I Don't Have The Heart" (WB) 24/6
Rotations: Heavy 1/0, Medium 9/0, Light 14/6, Total Adds 6, WVEE, OC104, WQMG, WJMI, WFXM, WQQK. Heavy: WRKE Mediums include: WDAS, WAMO, WHQT, WMYK, WZAK.

BARBARA WEATHERS "Our Love Will Last Forever" (Reprise) 24/4
Rotations: Heavy 0/0, Medium 7/0, Light 17/4, Total Adds 4, WUSL, WFXA, WQMG, WTLZ. Mediums include: WILD, WDAS, WHUR, WKYS, K104.

ANSWERED QUESTIONS "Sentimental" (EMI) 23/3

Rotations: Heavy 0/0, Medium 5/0, Light 18/3, Total Adds 3, KIIZ, WCDX, WPLZ. Medium: WDAS, K104, WEUP, Z16, KMJJ,

STANLEY CLARKE & GEORGE DUKE "Mothership Connection" (Epic) 21/10

Rotations: Heavy 0/0, Medium 0/0, Light 21/10, Total Adds 10, WOWI, KBCE, WPAL, WWDM, WQFX, KIIZ, Z16, KDAY, XHRM, KKFX.

ROBBIE MYCHALS "Do For You Do For Me" (Alpha International) 19/5 Rotations: Heavy 0/0, Medium 3/0, Light 16/5, Total Adds 5, WMYK, WTLC, WJTT, HOT105, WGPR. Medium: WDAS, WHUR,

KOOL SKOOL "You Can't Buy My Love" (Capitol) 19/4
Rotations: Heavy 0/0, Medium 2/0, Light 17/4, Total Adds 4, KHYS, KMJQ, KIIZ, WGPR. Medium: WWDM, WJMI.

Rotations: Heavy 0/0, Medium 2/0, Light 1//4, Total 2009 1, 1973

SHADES OF LACE "Come And Get It" (Wing/Polydor) 19/3

SHADES OF LACE "Come And Get It" (Wing/Polydor) 19/3

Total Adds 3, WGZB, WCDX, WDZZ. Medium: WJMI, WEAS, KMJJ.

GRADY HARRELL "Don't Turn Your Back On Me" (RCA) 18/18
Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including WDAS, WGZB, WTLC, KMJM, KBCE, WQFX, KIIZ, U102, WPGA, WCDX.

HOMEWORK "Special Kind Of Lady" (Epic) 17/11
Rotations: Heavy 0/0, Medium 0/0, Light 17/11, Total Adds 11 including WILD, WHUR, K104, Z93, WZFX, KIIZ, WPGA, WEAS, WDZZ, WJFX.

MS. ADVENTURE & DOUG LAZY "Undeniable" (Atco) 15/4 Rotations: Heavy 0/0, Medium 1/1, Light 14/3, Total Adds 4, WAMO, KBCE, WENN, KDAY

KOOL G RAP & DJ POLO "Streets Of New York" (Cold Chillin'/WB) 15/3

Rotations: Heavy 0/0, Medium 1/0, Light 14/3, Total Adds 3, KMJM, WQFX, WEAS. Medium: KDAY LE KLASS "No Hope" (Life) 15/2

tions: Heavy 0/0, Medium 1/0, Light 14/2, Total Adds 2, WOWI, WPAL. Medium: KDKS.

GROOVE B CHILL "Swingin' Single" (A&M) 15/1 Rotations: Heavy 0:0, Medium 0:0, Light 15/1, Total Adds 1, WOWI

KENYATTA "I Want To Do Something Freaky" (Delicious Vinyl/Island) 15/0 /0, Medium 4/0, Light 11/0, Total Adds 0. Medium: WHUR, WJFX, WTLZ, KDAY

SPECIAL GENERATION "Love Me Just For Me" (Capitol) 14/9

Rotations: Heavy 0/0, Medium 0/0, Light 14/9, Total Adds 9, WGZB, WATV, WPEG, WWDM, WAGH, WJMI, WPGA, WJHM,

STACYE AND KIMIKO "R.U. Available" (MCA) 14/3
Rotations: Heavy 0/0, Medium 1/0, Light 13/3, Total Adds 3, K97, WJTT, XHRM. Medium: WIKS.

DOMINO THEORY "On To You" (RCA) 14/1

s: Heavy 0/0, Medium 4/0, Light 10/1, Total Adds 1, WFXA. Medium: WTLC, WPGA, WEAS, WANM WOOTEN BROTHERS "Friend" (A&M) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WDAS, WOWI, OC104, WRKE, WATV, WEUP, WJMI, WPGA, WALT, HOT105.

JAMAICA BOYS "Move It" (Reprise) 12/12
Rotations: Heavy 0/0, Medium 1/1, Light 11/11, Total Adds 12 including WHUR, WWDM, WAGH, Z16, WPGA, WALT, WCDX, KDKS, KMJJ, WANM.

CHEBA "The Piper" (Columbia) 12/5
Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5, WPAL, WZFX, Z16, WDZZ, KKFX. DEEE-LITE "Groove Is In The Heart" (Elektra) 12/5

Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5, WBLS, OC104, WJMH, KFXZ, WEAS. KID SENSATION "Seatown Ballers" (Nastymix) 12/0

Rotations: Heavy 0/0, Medium: 1/0, Light 9/9, Total Adds 9, WAMO, WKYS, WRKE, WPEG, WZFX, WTMP, WDZZ, WTLZ, WVOI. Medium: WDAS.

MENYARTISTS

Reports/Adds

1	JASMINE GUY/Try Me (WB)	55/10
2	CANDYMAN/Knockin' Boots (Èpic)	48/16
3	SPECIAL ED/Mission (Profile)	
4	SYDNEY YOUNGBLOOD /I'd Rather Go Blind (Arista)	43/9
	TAKE 6/I L-o-v-e You (Reprise)	
	BRAXTONS/Good Life (Arista)	
	ONE CAUSE ONE EFFECT/Up With Hope Down With Dope" (Bust It/Capitol)	
8	N.W.A./100 Miles And Runnin' (Priority)	25/5
9	HOMEWORK/Special Kind Of Lady (Epic)	17/11
10	MS. ADVENTURE & DOUG LAZY/Undeniable (Atco)	15/4

New artists have not yet had a UC Breaker.

ADA/DYER

THE VOICE TO PENETRATE YOUR VERY SOUL! THE FIRST SINGLE, "THAT'S WHAT I LOOK FOR IN A LOVER' FROM HER SELF-TITLED FORTHCOMING ALBUM.

PRODUCED BY: PETER BUNETTA AND RICK CHUDACOFF FOR RIPE
PRODUCTIONS. EXECUTIVE PRODUCERS: IRA FIELDS AND ZACK VAZ.
MANAGEMENT: IRA FIELDS AND CARL MC-ENZE FOR FM PRODUCTIONS



U 1990 MOTOWN PEGORD COMPANY, L

EAST

WXYV/Baltimore

AL B. SURF JASMINE GUY WHISPERS MIDNIGHT STAR LEVERT KIARA

WILD/Boston HIII/Hall

BELL BIV DEVOE PRINCE BRENDA RUSSELL AFTER 7 HOMEWORK Hottest JOHNNY GILL PEBBLES BLACK BOX MAXI PRIEST KEITH SWEAT

WBLK/Buffalo Jim Snowder

BOYS PRINCE PEBBLES LALAH HATHAWAY

WRKS/New York Brown/Beasley

MARIAH CAREY TRACIE SPENCER LISTEN UP LEVERT Hottest: BLACK BOX EN VOGUE
JANET JACKSON
JOHNNY GILL
PEBBLES

WBLS/New York Fred Buggs

CYNDA WILLIAMS M.C. HAMMER DEEE-LITE TAKE 6 TAKE 6
HOTTEST:
PRINCE
MAXI PRIEST
LALAH HATHAWAY
BEATS INTERNATIO
PEBBLES

WRKE/Ocean City Quartarone/Mena

BELL BIV DEVOE GEOFF MCBRIDE ANGELA WINBUSH PRINCE MIDNIGHT STAR SPECIAL ED
WOOTEN BROTHERS
BRAXTONS
Hottest:
KEITH SWEAT JOHNNY GILL LALAH HATHAWAY PEBBLES MARIAH CAREY

OC104/Ocean City Scott Jantzen

WHISPERS DEEE-LITE DEEE-LITE
JAMES INGRAM
CAMEO
CANDYMAN
GEOFF MCBRIDE
CYNDA WILLIAMS
WOOTEN BROTHERS WOOTEN BROTHER: HOTTEST: BLACK BOX PEBBLES LALAH HATHAWAY MAXI PRIEST KEITH SWEAT

Allan/Stevens

LEVERT PRINCE CAMEO BOOGIE DOWN PRODU BARBARA WEATHERS Hottest: TONY TONI TONE EN VOGUE BLACK BOX SAMUELLE PEBBLES

WDAS/Philadelphia Joe Tamburro

KIARA GRADY HARRELL BRAXTONS LEVERT WOOTEN BRO PRINCE JEFF REDD JEFF REDD Hottest: PEBBLES BLACK BOX JOHNNY GILL LALAH HATHAWAY KEITH SWEAT

WAMO/Pittsburgh

Falson/Goewey MS. ADVENTURE & GLENN MEDEIROS NEW KIDS ON THE WEISPERS N.W.A. N.W.A. ANGELA WINBUSH JETS ADA DYER Hottest: PEBBLES

WKYS/Washington Simpson/Dlggs

M.C. HAMMER SYDNEY YOUNGBLOOD E.U.
GEOFF MCBRIDE
BELL BIV DEVOE
TONY TONI TONE
CARL ANDERSON
ANGELA WINBUSH
DELINGE JOHNNY GILL MAXI PRIEST

WHUR/Washington Bennett/Archie

CARL ANDERSON LISTEN UP AL B. SURE ADA DYER JAMAICA BOYS LEVERT Hottest: BLACK BOX JOHNNY GILL PEBBLES

SOUTH

WJIZ/Albany Tony Wright

WHISPERS AFTER 7 CARL ANDERSON NEW KIDS ON THE F N.W.A. Hottest: BLACK BOX PEBBLES JOHNNY GILL MAXI PRIEST L.L. COOL J

KBCE/Alexandria Donnie Taylor

MS. ADVENTURE & GRADY HARRELL CYNDA WILLIAMS L.L. COOL J LEVERT CLARKE & DUKE PRINCE TODAY Hottest: JOHNNY GILL SAMUELLE HOWARD HEWETT KEITH SWEAT ELACK BOX

WVEE/Atlanta Roberts/Bacote

VANILLA ICE JAMES INGRAM TODAY TROOP TROOP WILL DOWNING TONY TONI TONE JOHNNY GILL MICHAEL COOPER WINANS MAXI PRIEST

WFXA/Augusta Carl Conner

WHISPERS PRINCE DOMINO THEORY LALAH HATHAWAY

KQXL/Baton Rouge Welch/Clay

none Hottest: BOYS PRINCE LALAH HATHAWAY JOHNNY GILL

WXOK/Baton Rouge

none Hottest: BOYS PRINCE LALAH HATHAWAY PEBBLES NAJEE & VESTA

WENN/Birmingham

LAQUAN AL B. SURE AL B. SURE
LEVERT
MS. ADVENTURE 6 D
GEOFF MOBBIDE
AFTER 7
HOTHERS:
PEBBLES
LALAH NATHAWAY
SAMMELLE
JOHNNY GILL
BLACK BOX

LEVERT VANILLA ICE

JAMAICA BOYS FATHER MC GEOFF MCBRIDE SPECIAL GENERA CLARKE & DUKE

AXI PRIEST MAX1 PALL. MARIAH CAREY

WAGH/Columbus

TAKE 6
SPECIAL GENERATIO
JASMINE GUY
JAMAICA BOYS

Darrell J. Smith

LEVERT

Hottest: BLACK BOX

PEBBLES LALAH HATHAWAY SAMUELLE

WFXE/Columbus Philip David March

JOHNNY GILL

LAQUAN WHISPERS BASIC BLACK AFTER 7 PRINCE

Hottest: BLACK BOX LALAH HATHAWAY PEBBLES

K104/Dallas-Ft, Worth

VANILLA ICE OAKTOWN'S 3.5.7.

PRINCE JOHNNY GILL

Avery/Anderson

LEVERT HOMEWORK WHISPERS Hottest: JOHNNY GILL

KEITH SWEAT BELL BIV DEVOE TROOP M.C. HAMMER

PRINCE

TODAY HI FIVE Hottest: VANILLA ICE

M.C. HAMMER MILIRA EN VOGUE FATHER MC

WFXC/Durham

Ray Thomas PRINCE BASIC BLACK AFTER 7

LEVERT CARL ANDERSON

Hottest: PRINCE LALAH HATHAWAY PEBBLES

JOHNNY GILL BOYS

w2FX/Favetteville

Tony Lype
WHISPERS
ANGELA WINBUSH
AFTER 7
BLACK FLAMES

TAKE 6 SYDNEY YOUNGBLO HOMEWORK TERRY STEELE CHEBA

Hottest: PRINCE PEBBLES MAXI PRIEST

KJMZ/Dallas-Ft. Worth Smith/Jammer

LEVERT

AFTER 7 LISTEN UP WOOTEN BROTHERS SPECIAL GENERATI Hottest: PEBBLES JOHNNY GILL BLACK BOX KEITH SWEAT HOWARD HEWETT

WATV/Birmingham

Don Kendricks BASIC BLACK CHEBA CLARKE & DUKE CANDYMAN
TERRY STEELE
LE KLASS
LEVERT
Hottest:
PEBBLES BLACK BOX JOHNNY GILL MAXI PRIEST KEITH SWEAT

WtLJM/Charlestor

LEVERT AL E. SURE WHISPERS GEOFF MCBRIDE LISTEN UP Hottest: PEBBLES JOHNNY GILL JOHNNY GILL BLACK BOX LALAH HATHAWAY PRINCE

293/Charleston

WHISPERS PRINCE GEOFF MCBRIDE CARL ANDERSON VANILLA ICE SPECIAL ED Hottest PEBBLES BLACK BOX LALAH HATHAWAY JOHUNY GILL KEITH SWEAT

WPEG/Charlotte Saunders/Darcelf

JETS LEVERT GEOFF MCBRIDE ANGELA WINBUSH SPECIAL GENERATI CANDYMAN FATHER MC EN VOGUE JOHNNY GILL KEITH SWEAT

WJTT/Chattanoog

E.U.
CARL ANDERSON
CANDYMAN
ROBBIE MYCHALS
STACYE & KIMIKO
LISTEN UP
HOTTEST:
JOHNNY GILL
PERBLES LALAH HATHAWAY BLACK BOX PRINCE PEBBLES

wwDM/Columbia WQMG/Greensboro

AFTER 7 PRINCE BLACK FLAMES SPECIAL ED JAMES INGRAM BARBARA WEATHERS

WJMH/Greensboro

Brian Douglas MICHEL'LE KEITH SWEAT BABYFACE DEEE-LITE A TRIBE CALLED OU Hottest: BELL BIV DEVOE VANILLA ICF KWAME' TONY TONI TONE CANDYMAN

Z104/Greenville Wayne Walker

CARL ANDERSON BRENDA RUSSELL TERRY STEELE THELMA HOUSTON MICHEL'LE JEFF REDD PEBBLES
LALAH HATHAWAY
JOHNNY GILL
VANILLA ICE
DOC BOX & B. FRES

WQFX/Gulfport-Biloxi

ANITA BAKER
JASMINE GUY
GRADY HARRELL
K.M.C. KRU
PRINCE
TAKE 6
CLARKE 6 DUKE G RAP & DJ P AZIATIC HOTTEST: BLACK BOX LALAH HATHAWAY JOHNNY GILL PEBBLES KEITH SWEAT

KMYO/Houston Atkins/Reynolds

VANILLA ICE CYNDA WILLIAMS CANDYMAN Hottest: PEBBLES KEITH SWEAT LALAH HATHAWAY

KHYS/Houstor Holland/Weber

GERALD ALSTON TODAY WHISPERS KOOL SKOOL TERRY STEELE BOOGIE DOWN P. GEOFF MCBRIDE PRODU

WEUP/Huntsville Jlm Mitchem

WHISPERS LEVERT E.U. AFTER 7 PRINCE
WOOTEN BROTHER
Hottest:
LALAH HATHAWAY PEBBLES JOHNNY GILL BLACK BOX MAXI PRIEST

WJMI/Jackson Todd/Jones

JAMES INGRAM SOUL II SOUL WOOTEN BROTHERS LEVERT MARIAH CAREY WHISPERS SPECIAL GENERATIO SOMETHING SPECIAL PRINCE

GEOFF MCBRIDE

KIIZ/KIIIeen

AL B. SURE AFTER 7 GRADY HARRELL PRINCE CLARKE & DUKE KOOL SKOOL N.W.A. HOMEWORK DAY Z'S ANSWERED QUESTION Hottest: JOHNNY GILL PEBBLES LALAH HATHAWAY JOHNNY GILL BLACK BOX MAXI PRIEST

KFXZ/Lafayette

WHISPERS CARL ANDERSON TERRY STEELE CANDYMAN Hottest: LALAH HATHAWAY BLACK BOX PEBBLES JOHNNY GILL HOWARD HEWETT

KXZZ/Lake Charles

TODAY LEVERT
PRINCE
NEW KIDS ON THE
WHISPERS
CHEBA JAMAICA BOYS LISA STANSFIELD CLARKE & DUKE HOTTEST:
BLACK BOX
PEBBLES
JOHNNY GILL
LALAH HATHAWAY
BELL BIV DEVOE

WQIS/Laure Ron Davis TODAY
PRINCE
TAKE 6
BELL BIV DEVO
TERRY STEELE
CARL ANDERSON BLACK BOX LALAH HATHAWAY

Mack/Moberly

OLETA ADAMS WEDR/Miami GRADY HARRELL WHISPERS TERRY STEELE NO FACE LEVERT James Thomas LEVERT
Hottest:
PRINCE
PEBBLES
JOHNNY GILL
KEITH SWEAT
SAMUELLE

Booker/See

LISA STANSFIELD BASIC BLACK E.U. JASMINE GUY WHISPERS PRINCE PRINCE
Hottest:
PEBBLES
LALAH HATHAWAY
BLACK BOX
JOHNNY GILL
SAMUELLE

none Hottest: BLACK BOX NAJEE & VESTA PRINCE BODY PEBBLES

WGZB/Louisville

LEVERT TODAY LACE E.U. SPECIAL ED GRADY HARRELL SYDNEY YOUNGB MARIAH CAREY Hottest: KEITH SWEAT BOYS EN VOGUE JOHNNY GILL BLACK BOX

HOTTEST: LALAH HATHAWAY BLACK BOX JOHNNY GILL PEBBLES KEITH SWEAT

WFXM/Macon Shabba Doo

JAMES INGRAM

WPGA/Macon

HOMEWORK GRADY HARRELL LEVERT Hottest: BLACK BOX PEBBLES LALAH HATHAWAY MAXI PRIEST HOWARD HEWETT

MAC BAND AFTER 7 STACYE & KIMIKO SYDNEY YOUNGBLO KINGS OF SWING SCRATCH MASTER CH HOTTEST: LALAH HATHAWAY PEBELES BLACK BOX MAXI PRIEST

Toni St. James ERIC E HISPERS LALAH HATHAWAY

WALT/Meridian

LEVERT TERRY STEELE JAMAICA BOYS WOOTEN BROTHERS JEFF REDD CILL LALAH HATHAWAY BLACE POX PRINCE

WHQT/Miaml Isley/Neely

ISIBY/Neby
ANITA BAKER
PRINCE
PRINCE
CYNDA WILLIAMS
M.C. HAMMER
HOTTEST
ERIC GABLT
DOC BOX & B. FFE
BELL BIV DE'OE
FRIGHTY & COLONE
MARIAH CAREY

TODAY
VANILLA ICE
LEVERT
ONE CAUSE ONE EFF
LISTEN UP
PHALON
SPECIAL ED
LISA STANSFIELD
HOTLEST
PRINCE
KEITH SWEAT
JOHNNY GILL
PEBBLES
BLACK BOX

WBLX/Mobile

VICIOUS TROUFLE SIDE F/X ONE CAUSE ONE FFF CARL ANDERSON Hottest: PEBBLES PRINCE LALAH HATHAWAY

HOT105/Montgomery Larry Steele

BLACK FLAMES SOULA CHEATHAM & BROWN PRINCE
SPECIAL ED
GEOFF McBRIDE
LEVERT
WOOTEN BROTHERS CAMEO ANITA BAKER WHISPERS ROBBIE MYCHALS Hottest: MILIRA MAC BAND MEITH SWEAT PEBBLES BLACK BOX

WQQK/Nashville DuBard/Rock

WHISPERS M.C. HAMMER M.C. HAMMER CAMEO GERALD ALSTON VANILLA ICE SNAP GEOFF McBRIDE JAMES INGRAM SYDNEY YOUNGBLOOD MICHAEL BOLTON GEORCE LAMOND
Hottest:
LALAH HATHAWAY
PEBBLES
JOHNNY GILL
BLACK BOX
PRINCE

WIKS/New Bern Kirkland/Sanders

none
Hottest:
NAJEE & VESTA
BOYS
EN VOGUE
BLACK ROX
PRINCE

WYLD-FM/New Orleans

CARON WHEELER HA"MER ONE CAUSE ONE EFF LISA STANSFIELD LISA STANSF LFVERT BASIC BLACK Hottest: PEBBLES MAXI PRIEST JOHNNY GILL L.L. COOL J KEITH SWEAT

WOWI/Norfolk

Richards/St. James LISTEN UT E.U. CLARKE & DUKE LEVERT WOOTEN BROTHERS GROOVE B CHILL LE KLASS Hottest: BLACK BOX LALAE HATHAWAY PEBBLES MAXI PRIEST JOHNNY CILL

WMYK/Norfolk Davis/Benton

LISA STANSFIELD TONY TONI TONE ROBELE MYCHALS JEFF REDD Hottest: KEITH SWEAT OHNNY GILL

WJHM/Orlando

Lindsey/Hollywood SPECIAL GENERATIO SAMUELLE VANILLA ICE

WQOK/Raleigh

NO FACE

WCDX/Rich

JAMAICA POYS WHISPERS SPECIAL ED VANILLA ICE GRADY HARRELL ANSWERED (UEST HOTTEST: LALAH HATHAWAY JOHNNY GILL MAXI PRIEST PRINCE PEBBLES

WPLZ/Richmond-Petersburg

HI FIVE AL B. SURE TAKE 6 LEVERT L.L. COOL J GEOFF MCBRIDE GEOFF MCBRIDE
HOTTEST
BLACK BOX
PEBBLES
LALAH HATHAWAY
HOWARD HEWETT
MILIRA

Floyd Biackweil

AL B. SURE LISA STANSFIELD E.U. ANITA BAKER GEOFF MCDRIDE WHISPERS GRADY HARRELL SOUL II SOUL CARL ANDERSON DEEE-LITE HOMEWORK KOOL G RAP & DJ P LEVERT Hottest: BLACK BOX

KDKS/Shreveport BIII Sharp

HARMONY
LEVEBTS
GRADY HARRELL
SIDE F/X
JAMALCA BOYS
PRINCE
LISA STANSFIELD
ANITA BAKER
QUINCY JONES
CANDYMAN
HOTESST
BLACK POX
PEPBLES PERBLES

KMJJ/Shreveport Echols/Walker

KIARA GRADY HARRELL PHALON POST OF THE PERSON OF T OLETA ADAMS

WANM/Tallahassee

OLETA ADAMS LEVERT AFTER 7 MAC BAND GRADY HARRELL SPECIAL GENERATIO WOOTEN PROTHERS CANDYMAN JAMAICA BOYS JOESKI LOVE SPECIAL ED JOHNNY GILL HOWARD HEWETT BELL BIV DEVOE

MAC BAND AL B. SURE AFTER 7 LEVERT ADA DYER GEOFF MCBRIDE

WTUG/Tuscaloosa

TIME LEVERT L.L. COOL J WHISPERS BERNADETTE COOPER Hottest: PEBBLES LALAH HATHAWAY BOYS BLACK BOX QUINCY JONES

K98-FM/West Monroe

TERRY STEELE PHALON PRINCE SIDE F/X CARL ANDERSON LEVERT FATHER MC BASIC BLACK JAMAICA BOYS MAXI PRIEST PEBBLES

WTMP/Tampa

JAMAICA BOYS ANGELA WINBUSH DONNA MCELROY BERNADETTE COOPER GEOFF MCBRIDE
Hottest:
PEBBLES
BLACK POX
BELL BIV DEVOE
JOHNNY GILL
LALAH HATHAWAY

YHRM/San Dien

KKBT/Los Angele Stradford/Miniacl

AFTER 7 Hottest: TONY TONI TONI JANET JACKSON KJLH/Los Angeles

Lynn Briggs

Hottest: LALAH HATHAWAY PEBBLES PRINCH KEITH SWEAT MAXI PRIEST

LEVERT

LAQUAN

LEVERT OLETA ADAMS MONIE LOVE SNAP SNAP
Hottest:
EN VOGUE
JOHNNY GILL
BELL BIV DEVOE
MAXI PRIEST
FATHER MC MS. ADVENTURE & D CLARKE & DUKE JASMINE GUY JOESKI LOVE SYDNEY YOUNGBLOOD KKFX/Seattle

Deacon Baker

CLARKE & DUKE CANDYMAN
AL B. SURE
GEOFF McBRIDE
JASMINE GUY
SOUL II SOUL
BRAXTONS CHEBA Hottest: FATHER MC EN VOGUE JOHNNY GILL PEBBLES LISA STANSFIELD

96 Current Reporters 92 Current Reports

WiKS/New Bern WXOK/Baton Rouge





EST

WGCI/Chicago

James Alexande MĀXI PRIEST SYDNEY YOUNGBLOOD MARIAH CAREY BRENDA RUSSELL GEOFF McBRIDE CARON WHEELER GOOD GIRLS ONE CAUSE ONE EFF VANILLA ICE TONI TONE Hottest: PRINCE BLACK BOX EN VOGUE ANITA BAKER JOHNNY GILL

Lewis/Turner

CARON WHEELER TAKE 6 MAC BAND LEVERT Hottest: LALAH HATHAWAY PEBBLES SAMUELLE BLACK BOX WZAK/Cleveland AL B. SURE TONY TONI

WVKO/Columbus Jones/Coles

TEENA MARIE AL B. SURE CARON WHEELER JCNATHAN BUTLER BRENDA RUSSELL SNAP ANITA BAKER Hottest: JOHNNY GILL PEBBLES KIARA MAXI PRIEST KEITH SWEAT

WJLB/Detroit Steve Hegwood

ANITA BAKER GLENN JONES BRENDA RUSSELL PRINCE Hottest: PRINCE LALAH HATHAWAY BLACK BOX MARIAH CAREY PEBBLES

WGPR/Detroit Spencer/Harvin

CARON WHEELER
ROBBIE MYCHALS
KOOL SKOOL
SOUL II SOUL
GLENN JONES
VANILLA ICE
QUEEN MOTHER R.
HOTTEST:
BOYS
BELINGE LISA STANSFIELD L.L. COOL J LEVERT CARL ANDERSON AFTER 7 NEW KIDS ON THE E BOYS
PRINCE
BLACK BOX
L.L. COOL J
BELL BIV DEVOE MAXI PRIEST

WDZZ/Flint Williams/Williams

GRADY HARRELL AFTERSHOCK Hottest: BLACK BOX LALAH HATHAWAY PEBBLES JOHNNY GILL OLETA ADAMS

Kelly Carson

HOMEWORK

LACE ANGELA WINBUSH GEOFF McBRIDE WOOTEN BROTHERS WHISPERS CARL ANDERSON NEW KIDS ON THE CHEBA HOMEWORK

AFTERSHOCK ANITA BAKER LISA STANSFIELD SNAP BELL BIV DEVOE BLACK BOX

WTLC/Indianapolls

JASMINE GUY WHISPERS ROBBIE MYCHALS LISTEN UP Hottest: LALAH HATHAWAY BLACK BOX PEBBLES JOHNNY GILL SAMUELLE

KPRS/Kansas City Paderick/King

AL B. SURE M.C. HAMMER PRINCE PRINCE BASIC BLACK Hottest: JOHNNY GILL KEITH SWEAT MAXI PRIEST LALAH HATHAWAY PEBBLES

WMVP/Mflwaukee

Billy Young LISTEN UP TERRY STEELE KIARA AL B. SURC BELL BIV DEVOE LALAH HATHAWAY KEITH SWEAT FAMILY STAND CYNDA WILLIAMS

WTLZ/Saginaw Crockett/Drake Johnson/Buchanon

GRADY HARRELL BARBARA WEATHERS PRINCE
DEBORAH TORRE'
WOOTEN BROTHER!
CARL ANDERSON
HOTTEST:
BLACK BOX
LALAH HATHAWAY
PEBBLES
JOHNNY GILL
KIARA KIARA

KMJM/St. Louis Atkins/Wynter

WVOI/Toledo

PRINCE DEBORAH TORRE' GRADY HARREL SYDNEY YOUNGBLOOP LEVERT WHISPERS HOMEWORK HOMEWORK ANGELA WINBUSH KIARA PEBBLES

KBUZ/Wichita James McFadder SAMUELLE

Hottest: PEBBLES JOHNNY GILL LALAH HATHAWAY BLACK BOX KEITH SWEAT

PEBBLES BLACK BOX SAMUELLD JOHNNY GILL

McMichaels/Price

JOHNNY GILL BELL FIV DEVOE

MAXI PRIEST MAXI PRIEST
N.W.A.
LISA STANSFIELD
LEVERT
M.C. HAMMER
KOOL G RAP 6 DJ P
VANILLA ICE
BERNADETTE COOPER
GRADY HARRELL
HOTTES:
LALAH HATHAWAY
PEBBLES

PEBBLES PRINCE

WHJX/Jacksonville Clark/Bell

BRENDA RUSSELI CYNDA WILLIAMS BASIC BLACK LEVERT LEVERT TERRY STEELE Hottest: JOHNNY GILL PEBBLES LALAH HATHAWAY BLACK BOX PRINCE SPECIAL CENERATIO ADA DYER NEW KIDS ON THE B WOOTEN BROTHERS JAMAICA BOYS

K97/Memphis OʻJay/Bell

Rob Neal

PEBBLES MAC BAND OLETA ADAMS

U102/Lexington

KIPR/Little Rock

Cheatam/Sincial

WLOU/Louisville

SPECIAL GENERATIO

WJJS/Lynchburg Lad Golns JANET JACKSON TODAY AL B. SURE BERNADETTE COOPER TERRY STEELE LEVERT

ANITA BAKER

WHISPERS Hottest: PEBBLES PRINCE LALAH HATHAWAY JOHNNY GILL BOYS

Cy Young

Young/Maxwell ANSWERED QUESTION

Phil Daniels BRENDA RUSSELL ANSWERED QUESTION CANDY

WEAS/Savannah

HARMONY

LALAH HATHAWAY MAC BAND JOHNNY GILL

NEST

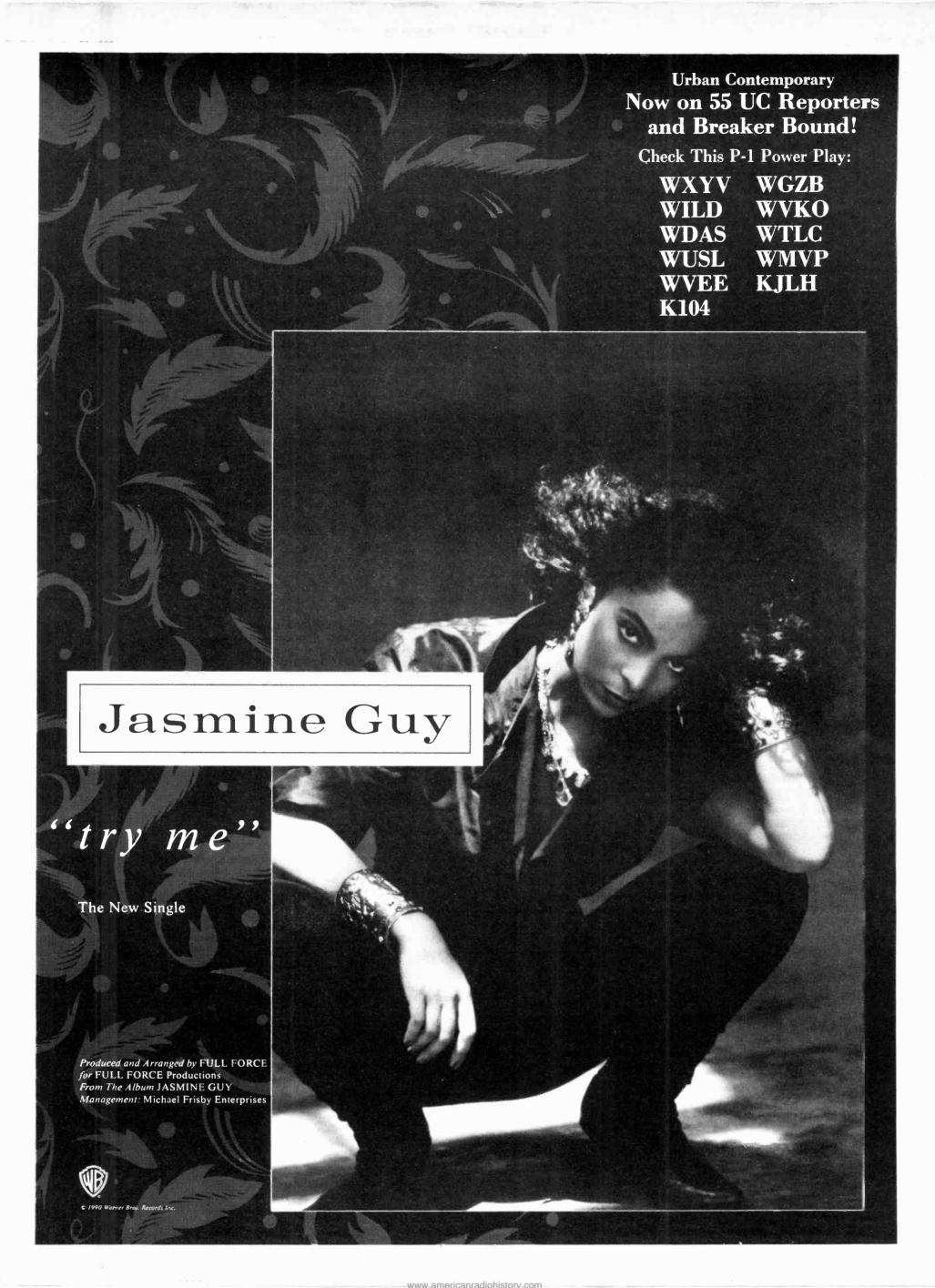
PHALON BRAXTONS MICHEL'LE CLARKE & DUKE WHISPERS

WHISPERS
ONE CAUSE ONE EFF
TERRY STEELE
KINGS OF SWING
GRADY HARRELL GRADY HARRELL
LEVERT
STACYE & FIMIKO
JEFF REDD
ANITA BAKER
AFTER 7
JOESKI LOVE JOESKI LOVE
Hottest:
PEBBLES
JOHNNY GILL
CANDYMAN
QUINCY JONES
TRACIE SPENCER

KSOL/San Francisco

KDAY/Los Angele Bob Mitchell N.W.A. KEITH SWEAT MAMI PRIEST KINGS OF SWING CPO SAXXY HARMONY

Called in Frozen Playlist (4): KQXL/Baton Rouge WBLK/Buffalo





COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS LW FV	SEPTEMBER 28, 1990	Total Reports/Adds	Heav	y Medium	Light
6 4 1	GARTH BROOKS/Friends In Low Places (Capitol)	184/0	176	8	0
15 12 7 🙎		180/4	152	23	5
16 14 8 🔕		184/0	137	45	2
11 10 5 4		182/0	140	38	4
12 11 6 5		183/1	132	44	7
10 7 4 6	STEVE WARINER/Precious Thing (MCA)	169/1	114	43	12
14 13 12 (7		175/0	103	58	14
22 17 13 🔞		184/1	83	86	15
3 2 2 9		149/0	98	37	14
20 16 15 🐠	LIONEL CARTWRIGHT/My Heart Is Set On You (MCA)	174/0	87	72	15
	BAILLIE & THE BOYS/Fool Such As I (RCA)	174/2	64	88	22
19 15 14		167/0	59	88	20
30 20 18		177/0	35	120	22
25 22 19		172/7	48	99	25
28 25 22		172/4	36	111	25
4 3 3 16		136/0	60	56	20
31 26 23		180/4	20	120	40
43 34 25		177/9	10	114	53
26 23 -21		166/1	39	91	36
33 27 24 20		162/4	27	97	38
— 36 27 4		172/24	13	90	69
1 1 16 22		100/1	54	37	9
9 9 10 23	KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)	120/1	32	66	22
37 32 28 🕰		163/11	14	85	64
41 35 30 25		158/19	11	82	65
38 33 29 28		144/4	6	89	49
_ 50 38 3	K.T. OSLIN/Come Next Monday (RCA)	162/43	5	61	96
8 8 9 28	KEITH WHITLEY & LORRIE MORGAN/Til A Tear Becomes A Rose (RCA)	112/0	29	60	23
24 21 20 29	SOUTHERN PACIFIC/Reckless Heart (WB)	111/1	27	57	27
5 5 11 30	DOUG STONE/Fourteen Minutes Old (Epic)	100/0	30	46	24
44 40 36 3		132/19	4	<i>69</i>	59
BREAKER 1		132/19	4	67	62
2 6 26 33		133/24 68/0		19	14
48 44 39		123/13	35 3		55
BREAKER 4				65 50	66
BREAKER 3		126/18	1 2	59 39	71
BREAKER T		112/31	0	33 27	100
46 43 41 🚭		127/58	5	48	
BREAKER 19	PATTY LOVELESS/The Night's Too Long (MCA)	102/10	_		49 65
_ 49 44 4 2		112/15	1	46	65 69
BREAKER 4	VINCE GILL/Never Knew Lonely (MCA)		1	<i>38</i>	
DEBUT 42	TRAVIS TRITT/Put Some Drive In Your Country (WB)	112/35	0	32	80
		98/38	2	22	74
47 3 48 3	EDDY RAVEN/Zydeco Lady (Capitol) SAWYER BROWN/When Love Comes Callin' (Curb/Capitol)	83/15	1	34	48 55
		87/19	1	31	<i>55</i>
7 24 32 45 13 30 34 46	BELLAMY BROTHERS / Could Be Persuaded (MCA/Curb)	43/0	23	13	7
	CLINT BLACK/Nothing's News (RCA) MARK COLLE (Hardin County Line (MCA)	43/0	26	8	9
49 47 DEBUT ▶ 43	MARK COLLIE/Hardin County Line (MCA) ALAN JACKSON/Chasin' That Neon Rainbow (Arista)	75/10	0	25	50
DEBUT 49	KENTUCKY HEADHUNTERS/Rock 'N' Roll Angel (Mercury)	72/68	2	11	59
21 31 35 50		75/34	0	9	66
ZI 31 35 30	ALAN JACKSON/Wanted (Arista)	39/0	23	10	6

MOSTADDED

ALAN JACKSON (68)
SHENANDOAH (58)
K.T. OSLIN (43)
TRAVIS TRITT (38)
VINCE GILL (35)
KENTUCKY HEADHUNTERS (34)
CANYON (31)
WILLIE NELSON (31)
T. GRAHAM BROWN (24)
EDDIE RABBITT (24)

HOTTEST

GARTH BROOKS (150)
MARK CHESNUTT (89)
GEORGE STRAIT (81)
REBA MCENTIRE (78)
JUDDS (62)
LEE GREENWOOD (35)
STEVE WARINER (32)
ALABAMA (29)
CARLENE CARTER (28)
JOE DIFFIE (25)

MESYARTISTS

Reports/Add

JEFF CHANCE/Talkin' To... (Merc.) 41/5
CANYON/Dam These Tears (16th Ave./Curb) 33/31
McBRIDE & THE RIDE/Felicia (MCA) 27/13
BILLY & TERRY SMITH/Blues Stay... (Epic) 27/1
SUSI BEATTY/There's A Phone... (Starway) 20/2
JOEY DAVIS/Leavin' (MRC) 12/1
BAMA BAND/She's Movin' In (Capitol) 10/2
CHRIS WALL/Empty Seat... (Tried & True) 10/1
D. McCLINTON/Who's Foolin'... (Curb) 8/4

ANDI & THE BROWNS/Dreamin'... (Doorknob) 7/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

T. GRAHAM BROWN

Moonshadow Road (Capitol)

On 72% of reporting stations. Rotations: Heavy 4, Medium 67, Light 62, Total Adds 24, Including WHWK, WKHX, WZZK, WXBQ, WEZL, WAMZ, WKNN, KFKF, KQXK, KCCY, KDRK. Moves 47-42-37-32 on the Country chart.

SHENANDOAH

Ghost In This House (Columbia)

On 69% of reporting stations. Rotations: Heavy 0, Medium 27, Light 100, Total Adds 58 Including WGNA, WQCB, WHWK, WWYZ, KASE, WYNK, KAYD, KBMR, KHAK, WBVE, KRST, KIK-FM, KASH. Moves 50-37 on the Country chart.

HIGHWAY 101

Someone Else's Trouble Now (WB)

On 68% of reporting stations. Rotations: Heavy 1, Medium 59, Light 66, Total Adds 18 including WVAM, WMZQ, WKAK, WWNC, KKIX, WTNV, WAMZ, WTNT, WGEE, KKCS, KKAT, KDRK. Moves 47-40-35 on the Country chart.

VINCE GILL

Never Knew Lonely (MCA)

On 61% of reporting stations. Rotations: Heavy 0, Medium 32, Light 80, Total Adds 35 including WPOC, WSNO, KAYD, KYKR, WTDR, KPLX, KBMR, WFMS, KCJB, WMUS, KUZZ, KUGN, KSOP. Moves 46-41 on the Country chart.

PATTY LOVELESS

The Night's Too Long (MCA)

On 61% of reporting stations. Rotations: Heavy 1, Medium 46, Light 65, Total Adds 15, WILQ, KASE, WUSY, KKIX, WOKK, KJLO, WLWI, WSIX, WFMB, KGHL, KNAX, KWHT, KRAK, KEEN, KDRK. Moves 48-43-39 on the Country chart.

WILLIE NELSON

Ain't Necessarily So (Columbia)

On 61% of reporting stations. Rotations: Heavy 2, Medium 39, Light 71, Total Adds 31 including WSNO, WHWK, WQBE, WYNY, WWNC, WSOC, KHEY, WAMZ, WSLR, WDAF, KWJJ, KRAK. Moves 45-36 on the Country chart.

Marie Osmond

takes radio by storm!

new and active 62/11

"Like A Hurricane"

adds this week

WYNY WPOC

OC WWYZ

WFMS

KIKK

KEEY

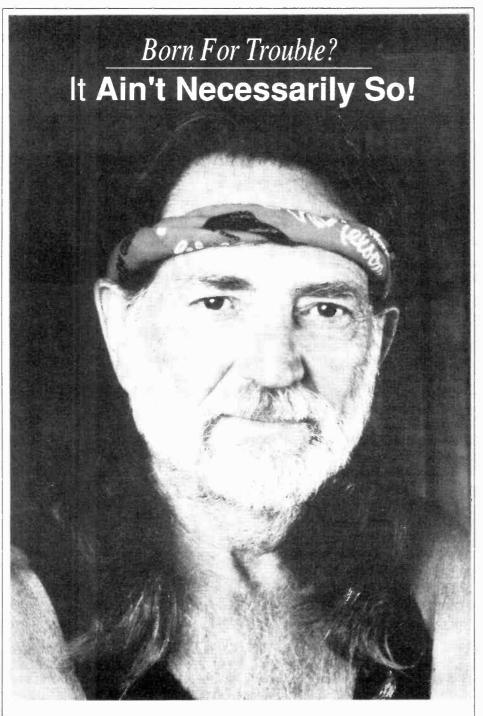
WAXX

WZPR KMML

CURB RECORDS

WTNV WTCR

WOWW



In fact,

WILLIE NELSON

was born for greatness as his new up-tempo single shows.

"Ain't **Necessarily** So"

ALL GREAT! ALL WILLIE!

R&R BREAKERS 36



BB 50 CASHBOX 87

From the album **BORN FOR TROUBLE**

Produced by "Monumental" Fred Foster

On Columbia



ACM Award winner

MARY-CHAPIN CARPENTER

is on a roll with four radio hits from her last album. Now Radio,

"You Win Again"

The brand new single from **MARY-CHAPIN** CARPENTER's forthcoming album

Shooting Straight In The Dark

will continue her streak of hits.

Produced by Mary-Chapin Carpenter and John Jennings

On Columbia



COUNTRY

NATIONAL AIRPLAY®

8,10-11

ROSANNE CASH "What We Really Want" (Columbia) 108/19
Rotations: Heavy 1, Medium 38, Light 69, Total Adds 19, WQCB, WMZQ, WYNK, WRNS, WESC, KIKK, WAMZ, WPAP, KRMD, WIRK, WSLIR, KFKF, KRWQ, KWHT, KWJJ, KNCQ, KIIQ, KRAK, KKAT. Moves 49-44-40 on the Country chart.

TRAVIS TRITT "Put Some Drive In Your Country" (WB) 98/38

Rotations: Heavy 2, Medium 22, Light 74, Total Adds 38 including WPOC, WDSY, WWVA, WYNK, WRNS, WKML, WHLZ, WIVK, WOKK, WKSJ, WSIX, WYYD, KRMD, WHOK, KTTS, KRKT, KRST, KNAX, KUAD, KUPL, KSOP. Debuts at number 42

SAWYER BROWN "When Love Comes Callin" (Curb/Capitol) 87/19

ROTATIONS: Heavy 1, Medium 31, Light 55, Total Adds 19, WPOR, WICO, KAYD, WHLZ, WESC, WAMZ, WOKK, WKSJ, WOWN, WQDR, KBMR, WYNG, WCUZ, WFMS, WHOK, WTSO, WFMB, KFMS, KKAT. Moves 48-44 on the Country chart.

EDDY RAVEN "Zydeco Lady" (Capitol) 83/15
Rotations: Heavy 1, Medium 34, Light 48, Total Adds 15, WXTU, WILQ, WWNC, KYKR, WRNS, WESC, WTNV, WLWI, WYYD, KJNE, WSLR, KBMR, WITL, KCJB, KFMS. Heavy: KPLX. Medium: WWYZ, WTDR, WGKX. Moves 47-43 on the Country chart.

KENTUCKY HEADHUNTERS "Rock 'N' Roll Angel" (Mercury) 75/34
Rotations: Heavy 0, Medium 9, Light 66, Total Adds 34 including WYNY, WDSY, WILQ, WFLS, WIVK, WAMZ, KLLL, WKSJ, WLWI, WSIX, WOWW, WYYD, KHAK, WDAF, WASKFM, KTTS, KEEY, KZSN, KGHL, KUGN, Debuts at number 49 on the

MARK COLLIE "Hardin County Line" (MCA) 75/10

MARK CULLIE "Haruin County Line" (MCA) 75/10
Rotations: Heavy 0, Medium 25, Light 50, Total Adds 10, WVAM, WCAO, WKAK, KYKR, WMSI, KJNE, KBMR, KCJB, WFMB, KFMS, Medium: WSTH, WKML, WAMZ, WOWW, WOW, WDEZ, KFDI, KRKT, KEKB, KIIQ, Moves 49-47 on the Country chart.

ALAN JACKSON "Chasin" That Neon Rainbow" (Arista) 72/68
Rotations: Heavy 2, Medium 11, Light 59, Total Adds 68 including WPOC, WYRK, WRKZ, KASE, WUSY, KPLX, KIKK, WIVK, WAMZ, WKSJ, WCMS, WCDR, WFMS, WDAF, KUZZ, KYGO, KZLA, KNIX, KRAK, KKAT. Debuts at number 48 on the Country chart.

Country chart.

DAN SEALS "Bordertown" (Capitol) 66/22

Rotations: Heavy 0, Medium 9, Light 57, Total Adds 22, WRKZ, WKAK, KRRV, WRNS, WSTH, WKML, WHEW, WMSI, WIVK, WDXE, WKSJ, WKNN, WQDR, KCYY, KLUR, WSLR, WASKFM, WHOK, WWJO, KEEY, KZLA, KIIQ.

MICHELLE WRIGHT "Woman's Intuition" (Arista) 65/14

Rotations: Heavy 0, Medium 14, Light 51, Total Adds 14, WSNO, KRRV, WWNC, WHLZ, WHEW, WTNV, WKSJ, WSIX, WOWW, WTNT, WITL, WFMB, WTHI, KNCQ. Medium: WICO, WFLS, WPAP, KFGO, KCJB, KWOX.

MARIE "Like A Hurricane" (Curb) 62/11

Rotations: Heavy 1, Medium 18, Light 43, Total Adds 11, WPOC, WWYZ, WTCR, WZPR, WYNY, KMML, KIKK, WTNV, WOWW, WAXX, KEEY. Heavy: WSTH. Medium: WWNC, WKML, KLUR, WOW, KTTS, KFDI, KRKT, KALF.

MEVIN WELCH "Preving For Rain" (Rearise) 58/16

KEVIN WELCH "Praying For Rain" (Reprise) 58/16
Rotations: Heavy 1, Medium 11, Light 46, Total Adds 16, WPOC, WKAK, KRRV, KYKR, WHEW, WMSI, WPCV, WKYQ, WQDR, KIXQ, WITL, WTHI, KASH, KMIX, KNCQ, KCKC. Heavy: WTNT

WAYLON JENNINGS "Where Corn Don't Grow" (Epic) 56/17
Rotations: Heavy 1, Medium 9, Light 46, Total Adds 17, WWYZ, WZPR, WRNS, WSTH, WHEW, KNFM, WKSJ, WCMS, KHAK, WBVE, WDAF, WTHI, KTPK, WTCM, KGHL, KWJJ, KSOP. Medium: KASE, KRST, KUZZ.

CIONTENCY TO THE COLON

JOHNNY CASH "Goin" By The Book" (Mercury) 52/5
Rotations: Heavy 3, Medium 10, Light 39, Total Adds 4, WZPR, KNFM, WTNT, KLUR. Heavy: WWYZ, WDAF. Medium: WWNC, WRNS, WSTH, WPCV, WOW, WTCM, KFDI, KRKT, KALF, KEEN.

ROBIN LEE "Love Letter" (Atlantic) 49/23
Rotations: Heavy O, Medium 5, Light 44, Total Adds 23, WVAM, WHWK, WICO, WKAK, KRRV, WWNC, KYKR, WXBQ, KNFM, WKSJ, WCMS, WUSQ, WAXX, KWMT, WASKFM, WOW, WFMB, WWJO, WTCM, KIK-FM, KASH, KGHL, KWJJ

JEFF CHANCE "Talkin' To Your Picture" (Mercury) 41/5
Rotations: Heavy 0, Medium 3, Light 38, Total Adds 5, WYYZ, WWNC, WFMB, WTCM, KGHL. Medium: KRKT, KASH. Light: WVAM, WHWK, WRKZ, WDSY, WRNS, KIKK, WQDR, WAXX, WOW, KFDI, KIK-FM, KUUY, KEEN.

LEE ROY PARNELL "Family Tree" (Arista) 34/18
Rotations: Heavy 0, Medium 1, Light 33, Total Adds 18, WRKZ, WDSY, WICO, KASE, KYKR, WSTH, WKML, KIKK, WIVK, KNFM, KFGO, KIXG, WOW, KRKT, KASH, KVOC, KALF, KEKB.

EMMYLOU HARRIS "Never Be Anyone Else But You" (Reprise) 34/6
Rotations: Heavy 0, Medium 4, Light 30, Total Adds 6, WSNO, WICO, WKAK, WSTH, WKML, KUUY. Medium: WCUZ, KTTS, KFDI, KALF. Light: WWYZ, WRKZ, WPCV, KYKX, WCMS, WKNN, WOW, KVOO, KEKB, KIIQ.

CANYON "Dam These Tears" (16th Ave/Curb) 33/31

Rotations: Heavy 0, Medium 2, Light 31, Total Adds 31 including WCAO, WWYZ, WRKZ, KRRV, WWNC, WSTH, KPLX, WKML, WFLS, WDXE, KNFM, WSM, WKCQ, KTTS, KRKT, KIK-FM, KVOC, KUUY, KIIQ, KKAT.

WILD ROSE "Everything He Touches" (Capitol) 29/18
Rotations: Heavy 1, Medium 0, Light 28, Total Adds 18, WWYZ, WDSY, WKAK, KRRV, WTDR, WSTH, KKIX, WKML, WDXE, KLLL, WAXX, KWMT, WOW, KTPK, KVOO, KWOX, KUUY, KALF.

McBRIDE & THE RIDE "Felicia" (MCA) 27/13
Rotations: Heavy 0, Medium 0, Light 27, Total Adds 13, WDSY, WICO, WTVY, WKML, WFLS, WUSQ, WAXX, WOW, KTTS, KVOO, KRKT, KRWQ, KEKB. Light: WWYZ, WRKZ, WTDR, KLUR, KFDI, KALF, KIIQ.

BILLY & TERRY SMITH "Blues Stay Away From Me" (Epic) 27/1

Rotations: Heavy 0, Medium 5, Light 22, Total Adds 1, KKIX. Medium: WSTH, WTNT, KTTS, WTCM, KFDI. Light: WCAO, WWYZ, WRKZ, KMML, KASE, WRNS, WKML, KIKK, KLUR, WAXX, WCUZ, KVOO, KVOC, KIIQ.

SHELBY LYNNE "Things Are Tough All Over" (Epic) 24/21
Rotations: Heavy 0, Medium 1, Light 23, Total Adds 21, WRKZ, KASE, WTDR, WRNS, WSTH, WFLS, WPCV, WDXE, KNFM, KLUR, WUSQ, KFGO, KTTS, WTCM, KVOO, KFDI, KWOX, KUUY, KRWQ, KIIQ, KSOP.

FORESTER SISTERS "OM Enough To Know" (WB) 20/11

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 11, WRKZ, WSTH, WFLS, KLUR, WUSQ, KTTS, KVOO, KWOX, KRKT, KALF, KNCQ. Medium: WTVY. Light: WWYZ, WWVA, KASE, WUSY, KFGO, WOW, KFDI, KSON.

SUSI BEATTY "There's A Phone On Every Corner" (Starway) 20/2

Rotations: Heavy 0, Medium 3, Light 17, Total Adds 2, WKAK, WHEW. Medium: WWNC, KLUR, KFDI, Light: WCAO, WSNO, WRKZ, WICO, KRRV, WRNS, WKML, WFLS, WDXE, KFGO, KWMT, KTTS, KVOO, KWOX, KALF.

JOEY DAVIS "Leavin'" (MRC) 12/1
Rotations: Heavy 1, Medium 0, Light 11, Total Adds 1, WOW. Heavy: WYYD. Light: WRKZ, WICO, WKML, WDXE, KLUR, KFGO, KTTS, KVOO, KFDI, KWOX.

BAMA BAND "She's Movin' In" (Capitol) 10/2

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 2, WSTH, WPCV. Medium: WWYZ, KFDI. Light: KLUR, KIXQ, KTTS, KTPK,

CHRIS WALL "Empty Seat Beside Me" (Tried & True) 10/1
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 1, WAXX. Medium: KEEN. Light: WSNO, WRKZ, KRRV, WSTH, WKML, WFLS, KLUR, KFGO.

GARY STEWART "Let's Go Jukin'" (Hightone) 9/3 Rotations: Heavy 0, Medium 1, Light 8, Total Adds 3, WSTH, WHEW, KWOX. Medium: KTTS, Light: WWYZ, WICO, KLUR, KFGO, KEEN.

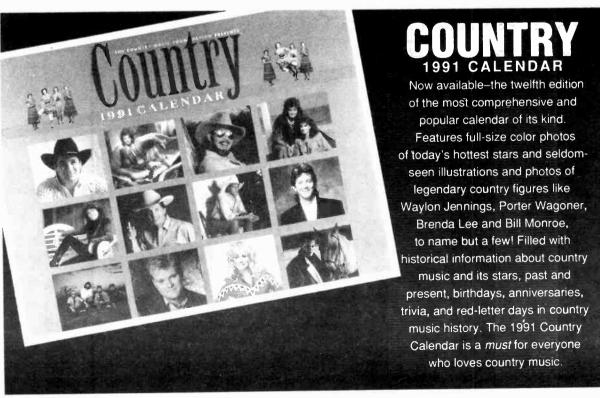
BARBARA MANDRELL "Men And Trains" (Capitol) 9/2
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 2, KLUR, KFGO. Medium: KRKT, KASH. Light: KMML, KTTS, KVOO, KFDI,

シントミリング アティングンシ

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Unanswered Prayers (Capitol) .	
GARTH BROOKS/Mr. Blue (Capitol)	
PATTY LOVELESS/I'm That Kind Of Girl (MCA)	On Down The Line
ALABAMA/Here We Are (RCA)	
GEORGE STRAIT/I've Come To Expect It From You (MCA)	Livin' It Up
JUDDS/Calling In The Wind (Curb/RCA)	Love Can Build A Bridge
GARTH BROOKS/Wild Horses (Capitol)	
REBA McENTIRE/Climb That Mountain High (MCA)	
RESTLESS HEART/I've Never Been So Sure (RCA)	
RESTLESS HEART/Long Lost Friend (RCA)	
EXILE/I'm Still Standing (Arista)	Still Standing
CONWAY TWITTY/Shadow Of A Distant Friend (MCA)	
MARK CHESNUTT/Your Love Is A Miracle (MCA)	Too Cold At Home
DAVID LYNN JONES/Feel A Change Comin' On (Mercury)	
MICHAEL MARTIN MURPHEY/Let The Cowboy Dance (W	B) Cowboy Songs



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SONG INFORMATION INDEX

ALABAMA "Jukebox In My Mind" (RCA 2643-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Dave Gibson, Ronnie Rogers Pub: Maypop Music/Wildcountry, Inc. (BMI) Mgr: Dale Morris &

BAILLIE & THE BOYS "Fool Such As I" (RCA 2641-7)

Prod: Kyle Lehning Wr: Bill Trader Pub: MCA Music (ASCAP) Mgr: Moress,

BAMA BAND "She's Movin' In" (Capitol 79278)

Prod: Jimmy Bowen Wr; J. Fred Knobloch, Pat McManus Pub; Colgems-EMI Music/A Little More Music/Crystal Bay Music (ASCAP) Mgr: Merle Kilgore SUSI BEATTY "There's A Phone On Every Corner"

(Starway 1209-7A)

Prod: Jerry Kennedy Wr: Tom Shapiro, Bucky Jones, Chris Waters Pub: Cross Keys Publishing; Tree Publishing (ASCAP; BMI) Mgr: Ann Tant

BELLAMY BROTHERS "I Could Be Persuaded" (MCA/Curb 79019)

Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schlitz Pub: Bellamy Brothers Music, Don Schlitz Music/Almo Music (ASCAP) Mgr:

MATRACA BERG "The Things You Left Undone" (RCA 2644-7) Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Publishing; WB Music/Samosonian Songs (BMI; ASCAP)

CLINT BLACK "Nothing's News" (RCA 2596-7)

Prod: James Stroud, Mark Wright Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

GARTH BROOKS "Friends In Low Places" (Capitol 79239)

Prod: Allen Reynolds Wr: DeWayne Blackwell, Bud Lee Pub: Careers Music; Music Ridge Music (BMI; ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "Moonshadow Road" (Capitol 79269)

Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Verlon Thompson, Gary Nicholson Pub: EMI April/Ides Of March Music/Cross Keys Publishing (ASCAP) Mgr: C.K. Spurlock

CANYON "Dam These Tears" (16th Ave./Curb 70445)
Prod: Ron Chancey Wr: Mike Geiger, Woody Mullis Pub: Acuff-Rose Music;
Milene Music (BMI; ASCAP) Mgr: John Milam

CARLENE CARTER "I Fell In Love" (Reprise 7-19915)

Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Benmont Tench, Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing/Colgems-EMI Music, He Dog Music/Twyla Dent Music/Blue Gator Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI) Mgr: Bill Carter LIONEL CARTWRIGHT "My Heart is Set On You" (MCA 79046)

Prod: Steuart Smith, Tony Brown Wr: Lionel Cartwright Pub: Silverline Music/Long Run Music (BMI) Mgr: Noel Fox

JOHNNY CASH "Goln' By The Book" (Mercury 878 292)

Prod: Jack Clement Wr: Chester Lester Pub: Chester Lester Music/Vidor Publishing/Warner Elektra Asylum Music (BMI) Mgr: Lou Robin

ROSANNE CASH "What We Really Want" (Columbia 38 73517) Prod: Rosanne Cash Wr: Rosanne Cash Pub: Cheicait Music/Bug Mu-

JEFF CHANCE "Talkin" To Your Picture" (Mercury 878 056)
Prod: Harold Shedd Wr: Dave Lindsey, Lee Bach Pub: PolyGram
International/Amanda-Lin Music; Nashville Title Wave Music (BMI) Mgr: Bob-

MARK CHESNUTT "Too Cold At Home" (MCA 79054)
Prod: Mark Wright Wr: Bobby L Harden Pub: EMI April Music/K-Mark Music

(ASCAP) Mar: BDM Manage MARK COLLIE "Hardin County Line" (MCA 79078)

Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Ronny Scarle Pub: PolyGram International Publishing/Partnership Music; Songs Of PolyGram International /Partner Music (ASCAP; BMI) Mgr: Don Light

JOEY DAVIS "Leavin" (MRC 5180)

Prod: Chip Young Wr: Joseph P. Davis Pub: Doorns Music (BMI) Mgr: John

DESERT ROSE BAND "Story Of Love" (MCA/Curb 79052)
Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None
Music/Bug Music (BMI) Mgr: Chuck Morris

JOE DIFFIE "Home" (Epic 34 73447)

Prod: Bob Montgomery, Johnny Slate Wr: Andy Spooner, Fred Lehner Pub: Texas Wedge Music (ASCAP) Mgr: Danny Morrison, Johnny Slate

HOLLY DUNN "You Really Had Me Goling" (WB 7-19756)
Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Tom Shapiro, Chris Waters
Pub: Careers Music; Edge O'Woods Music/Moline Valley Music/Kinetic Diamond Music (BMI; ASCAP) Mgr: Refugee Management

EXILE "Yet" (Arista 2075)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music, Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

FORESTER SISTERS "Old Enough To Know" (WB 7-19766)

Prod: Wendy Waldman Wr: Wendy Waldman, Frann Golde Pub: Moon and Stars Music/Longitude Music/Chesca Tunes/Virgin Songs (BMI) Mgr: Jim

G

VINCE GILL "Never Knew Lonely" (MCA 53892)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "This Ain't My First Rodeo"

(Columbia 38 73491)

Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Max D. Barnes Pub: Hookern Music; Co-Heart Music, Hard Scratch, Irving Music (ASCAP; BMI)

LEE GREENWOOD "Holdin' A Good Hand" (Capitol 44576) Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand Coalition; Marledge Music (BMI; ASCAP) Mgr: Jerry Bentley

EMMYLOU HARRIS "Never Be Anyone Else But You" (Reprise 7-19707)

Prod: Richard Bennett, Allen Reynolds Wr: Baker Knight Pub: EMI Unart Catalog/Matragun Music (BMI) Mgr: Mark Rothbai

HIGHWAY 101 "Someone Else's Trouble Now" (WB 7-19593) Prod: Paul Worley, Ed Seay Wr: Pam Tillia, Gary Nicholson Pub: Tree Publishing; Cross Keys Publishing (BMI; ASCAP) Mgr: Chuck Morris

ALAN JACKSON "Chasin' That Neon Rainbow" (Arista 2095) Prod: Keith Stegali, Scott Hendricks Wr: Alan Jackson, Mattie Ruth Musick, Seventh Son Music/SBK April Music (ASCAP) Mgr: Barry

ALAN JACKSON "Wanted" (Arista 2032)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Charlie Craig Pub: Mattie Ruth Music/Seventh Son Music; Blackwood Music (ASCAP; BMI) Mgr:

WAYLON JENNINGS "Where Corn Don't Grow" (Epic 34 73519) Prod: Richie Albright, Bob Montgomery Wr: Roger Murrah, Mark Allan Pub. Tom Collins Music. Murrah Music (BMI) Mgr: Jim Halsey

JUDDS "Born To Be Blue" (Curb/RCA 2597-7)

Prod: Brent Maher Wr: Mike Reid, Brent Maher, Mack David Pub: Almo Music/Brio Blues Music/EMI April Music/Vancou Music (ASCAP) Mgr: Ken

KENTUCKY HEADHUNTERS "Rock 'N' Roll Angel" (Mercury 878 214)

Prod: Kentucky Headhunters Wr: Richard O. Young Pub: Head Cheese Music/PRI Music (ASCAP) Mgr: Mitchell Fox

ROBIN LEE "Love Letter" (Atlantic 7-87835) Prod: Nelson Larkin Wr: Bonnie Hayes Pub: Bob-A-Lew Songs (ASCAP) Mar: Larkin, Inc

PATTY LOVELESS "The Night's Too Long" (MCA 79076)
Prod: Tony Brown Wr: Lucinda Williams Pub: Lucy Jones Music (BM G. Gerald Roy

SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521) Prod: Bob Montgomery Wr: Lisa Silver, Trey Bruce Pub: MCA Music (ASCAP)
Mgr: Mark Rothbaum

BARBARA MANDRELL "Men And Trains" (Capitol 79334)
Prod: Jimmy Bowen, James Stroud Wr: R.C. Bannon Pub: Top Gun
Music/Warner-Tamerlane Publishing (BMI) Mgr: Irby Mandrell

MARIE "Like A Hurricane" (Curb 76840)

Prod: James Stroud Wr: Michael Clark Pub: Warner-Tamerlane

Publishing/Flying Dutchman Music (BMI) Mgr: Karl Engemann

KATHY MATTEA & TIM O'BRIEN "The Battle Hymn Of Love" (Mercury 842 330) Prod: Allen Reynolds Wr: Don Schlitz, Paul Overstreet Pub: MCA Music Publishing/Don Schlitz Music; Screen Gems-EMI Music/Scarlet Moon Music

McBRIDE & THE RIDE "Felicia" (MCA 79074)
Prod: Tony Brown, Steve Fishell Wr: Terry McBnde, Bill Carter, Ruth Ellsworth
Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

REBA McENTIRE "You Lie" (MCA 79071)

(ASCAP: BMI) Mar: Bob Titley: Bob Titley

Prod: Tony Brown, Reba McEntire Wr: Bobby Fischer, Austin Roberts, Charlie Black Pub: Bobby Fischer Music/Five-Bar-B Songs/Chrlswald Music/Hopi Sound Music (ASCAP) Mgr: Narvel Blackstock

MICHAEL MARTIN MURPHEY "Cowboy Logic" (WB 7-19724)
Prod: Steve Gibson, Michael Martin Murphey Wr: Don Cook, Chick Rains
Pub: Cross Keys Publishing/Terrace Music (ASCAP) Mgr: Bob Burwell

ANNE MURFAY "Feed This Fire" (Capitol 79189) Prod: Jerry Crutchfield Writer: Hugh Prestwood Pub: Lawyer's Daughter Music/Careers Music (BMI) Mgr: Leonard Rambeau

WILLIE NELSON "It Ain't Necessarily So" (Columbia 38 73518) Prod: Fred Foster Wr: Beth Nielsen Chapman Pub: Warner/Refuge M Macy Place Music (ASCAP) Mgr: Mark Rothbaum

K.T. OSLIN "Come Next Monday" (RCA 2667-7)
Prod: Joe Scafe, Jim Cotton Wr: K.T. Oslin, Rory Michael Bourke, Charlie
Black Pub: Tri-Chappell Music; Chappell & Co., Chappell & Co./Serenity
Manor Music (SESAC; ASCAP) Mgr: Moress, Nanas, Golden, Peay

LEE ROY PARNELL "Family Tree" (Arista 2093)

Prod: Barry Beckett Wr: Dave Durocher, Je Music/Miss Kitty Music Mgr: Mike Robertson Jeannie Smith Pub: Mount Pilot

EDDIE RABBITT "American Boy" (Capitol 79398)
Prod: Richard Landis Wr: Eddie Rabbitt Pub: Eddie Rabbitt Music/Music Of
The World (BMI) Mgr: Stan Moress EDDY RAVEN "Zydeco Lady" (Capitol 79191)

Prod: Barry Beckett Wr: Troy Seals, Eddy Raven Pub: WB Music/Two Sons Music/Ravensong (ASCAP) Mgr: John Dotson

RESTLESS HEART "When Somebody Loves You" (RCA 2663-7) Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: John Neel, Rick Gil Pub: Song Pantry Music, EEG Music (ASCAP) Mgr: Moress, Nanas, Golden,

KENNY ROGERS & DOLLY PARTON "Love is Strange"

(Reprise 7-19760)

Prod: Jim Ed Norman, Eric Prestidge Wr: Ellas McDaniel, Mickey Baker, Sylvia Robinson Pub: Ben-Ghazi Music (BMI) Mgr: Ken Kragen; Sandy Gallin BILLY JOE ROYAL "A Ring Where A Ring Used To Be"

(Atlantic 7-87867) Prod: Neison Larkin Wr: Gordon Eatherly. Bob Moulds. Kris Bergsnes Pub: Great Shakes Music/Hidden Harbor Music/Coxboro Music/Warmer-Tame Publishing (BMI) Mgr: Mark Ketchem, Nelson Larkin, Larry McFaden

SAWYER BROWN "When Love Comes Callin"" (Curb/Capitol 79231)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Randy Scruggs Pub: Zoo II Music/Warner-Tamerlane Publishing; Randy Scruggs Music (ASCAP; BMI)

DAN SEALS "Bordertown" (Capitol 79280)
Prod: Kyle Lehning Wr: Dan Seals, Bob McDill Pub: Pink Pig Music; PolyGram
International Publishing/Ranger Bob Music (BMI; ASCAP) Mgr: Tony Gottlieb RICKY VAN SHELTON "I Meant Every Word He Said"

(Columbia 38 73413)

Prod: Steve Buckingham Wr: Curly Putman, Bucky Jones, Joe Chambers Pub: Tree Publishing: Cross Keys Publishing/CBS Muslc Group, Joe Chambers Music (BMI; ASCAP) Mgr: Michael Campbell

SHENANDOAH "Ghost In This House" (Columbia 38 73520) Prod: Rick Hall, Robert Byrne Wr: Hugh Presh Mar: Bill Carter

RICKY SKAGGS "He Was On To Somethin" (So He Made You)" (Epic 34 73496) Prod: Ricky Skaggs, Steve Buckingham Wr: Sonny Curtis Pub: Tree Publishing (BMI) Mgr: Bobby Cudd

BILLY & TERRY SMITH "Blues Stay Away From Me"

Prod: Chris Waters Wr: Alton Delmore, Rabon Delmore, Wayne Raney, Henry Glover Pub: Songs Of PolyGram International/Lionel Delmore Music/WEA Music/Vidor Publications/Fon Knox Music/Trio Music (BMI) Mgr: Hazel &

SOUTHERN PACIFIC "Reckless Heart" (WB 7-19871)

Prod: Southern Pacific, Jim Ed Norman Wr. John McFee, Andre Pessis Pub: Long Tooth Music; Endless Frogs Music/Bob-A-Lew Songs (BMI; ASCAP) Mar: BBJO Entertainment Group

GARY STEWART "Let's Go Jukin" (Hightone 601)

Prod: Roy Dea Wr: Gary Stewart, Dickey Betts Pub: Blue Day Music/Pangola Music/Calhoun Street Music (BMI) Mgr: Roy Dea Productions

DOUG STONE "Fourteen Minutes Old" (Epic 34 73425)
Prod: Doug Johnson Wr: Dennis Knutson, A.L. "Doodle" Owens Pub: WB
Music/Patrix Janus Music; Warner-Tamerlane Publishing/Patrick Joseph
Music (ASCAP; BMI) Mgr: John Dorrls, Phyllis Bennette

GEORGE STRAIT "Drinking Champagne" (MCA 79070)

Prod: Jimmy Bowen, George Strait Wr: Bill Mack Pub: Acuff-Rose Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Western Girls" (MCA 79068)

Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub:
Songs Of PolyGram International/Irving Music/Littlemarch Music (BMI) Mgr:

RANDY TRAVIS & GEORGE JONES "A Few Ole Country Boys"

(WB 7-19586)

(Wb /-1556v)
Prod: Kyle Lehning Wr: Troy Seals, Mentor Williams Pub: WB Music/Two
Sons Music/Barnatuck Music/Mentor Williams Music (ASCAP) Mgr: Lib Hat-

TRAVIS TRITT "Put Some Drive in Your Country" (WB 7-19715) Prod: Gregg Brown Wr: Travis Tritt Pub: Tree Publishing/Post Oak Publishing (BMI) Mor: Ken Krager

CONWAY TWITTY "Crazy In Love" (MCA 79067) Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr. Even Stevens, Randy McCormick Pub: Screen Gems-EMI Music (BMI) Mgr. Dee Henry

CHRIS WALL "Empty Seat Beside Me"

(Tried & True/Rykodisc 2226) Prod: Pat Colgan Wr: Chris Wall Pub: Rhythm Wrangler/Groper (BMI) Mgr:

STEVE WARINER "Precious Thing" (MCA 79051)
Prod: Tony Brown Wr: Steve Wariner, Mac McAnally Pub: Steve Wariner
Music; Beginner Music (BMI; ASCAP) Mgr: Vector Management

KEVIN WELCH "Praying For Rain" (Reprise 7-19585)

Prod: Paul Worley, Ed Seay Wr: Chris Waters, Don Cook Pub: Cross Keys Publishing (ASCAP) Mgr: BBJO Entertainment Group KEITH WHITLEY & LORRIE MORGAN "'TII A Tear Becomes

A Rose" (RCA 2619-7)
Prod: Blake Mevis, Garth Fundis Wr: Bill Rice, Mary Sharon Rice Pub: EMI April Music/Swallowfork Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay WILD ROSE "Everything He Touches (Turns To Gold)"

(Capitol 79192)

Prod: James Stroud Wr: Lionel Cartwright, Harry Stinson Pub: Silverline Music (BMI) Mgr: Sharon Eaves

DON WILLIAMS "Back in My Younger Days" (RCA 2677-7) Prod: Don Williams, Garth Fundis Wr: Danny Flowers Pub: Danny Flowers Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

MICHELLE WRIGHT "Woman's Intuition" (Arista 2090)
Prod: Rick Giles, Steve Bogard Wr: Steve Bogard, Rick Giles Pub: WB
Music/Rancho Bogardo Music, Kinetic Diamond Music/Edge O'Woods Music (ASCAP) Mgr: Brian Ferriman

We'd Like To Thank All Our FRIENDS IN LOW PLACES" For Our 4th Straight #1 Single



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GARTH BROOKS



THANKS FOR YOUR CONTINUED SUPPORT. SEE YOU OCTOBER 8TH.

MOST ADDED

K.T. Oslin (RCA) Alan Jackson (Arista) Shenandoah (Columbia)

EAST

Garth Brooks (Capitol) Mark Chestnut (MCA) Reba McEntire (MCA)

HOTTEST

MOST ADDED

Alan Jackson (Arista) Shenandoak (Columbia) Travis Tritt (WB)

SOUTH HOTTEST

Garth Brooks (Capitol) Mark Chesnutt (MCA) Reba McEntire (MCA)

MOST ADDED Alan Jackson (Arista) Shenandoah (Columbia) Vince Gill (MCA)

WSIX-FM Neshville, TN

JUDOS MARK CHESNUTT REBA MCENTIRE VERN GOSDIN

BILLY JOE ROYAL ROLLY DUNN CANYON

WCMS-FM Norfolk, VA

ALAN JACKSON WAYLON JENN ROBIN LEE

EDDIE RABBITT Hottest: GARTH BROOKS MARK CHESNUTT VINCE GILL LEZ GREENWOOD ALAN JACKSON

WKYQ Paducah, KY

WPAP-FM Panama City, FL

MARTY STUART ROSANNE CASE Sottest: JUDGS

MIDWEST

Garth Brooks (Captiol) George Straft (MCA) Judds (Curb/RCA)

WSLR Akron, OH

MOST ADDED

Travis Tritt (WB)

WEST Shenandoah (Columbia) Alan Jackson (Arista) Canyon (16th Avenue/Curb)

HOTTEST

Garth Brooks (Capitol) Mark Chesnutt (MCA) Reba McEntire (MCA) George Strait (MCA)

KTPK Topeka, KS

SHENANDOAR WILLIE NELSON VINCE GILL WAYLON JENNINGS WILD ROSE

Hotteet: GARTH BROOKS STEVE WARINER

MARK CHESNUTT REBA MCENTIRE

WTCM Traverse City, MI

MAYLON JENNINGS ROBIN LEE JEFF CBANCE SHELBY LYNNE HOLLEST GARTH BROOFS GEORGE STRAIT STEVE WARINER JUDOS

TURE, ON
SHINANDOAN
TRAVIS TRITT
ALAN JACKSTRE
ALAN JACKSTRE
MILD ROSE
CANYON
MARK LUCAS
HOLLESE:
GANTH BROOKS
GEORGE STRAIT
MARK CHESKUTT
VERN GOSDIN

KVOO Tuisa, OK

KWEN Tuisa, OK

SHENANDOAH MARTY STUART

WGNA Albany, NY

WVAM Altoons, PA

HOTTEST: GARTH BROOKS MARK CHESNUTT REBA MCENTIRE TRAVIS 6 JONE JOE DIPPIE

WCAO Baltimore, MD ALAN JACKSON MARE COLLIE CANYON Hottest: GARTH BROOKS GEORGE STRAIT CARLENE CARTER STEVE WARINER JUDDS

WQCB Bangor, ME

JUDDS REBA MCENTIRE

WSNO Berre, VT

K.T. OSLIN WILLIE NELSC

WYRK Buffelo, NY

WOBE Charleston, WV

K.T. OSLING T. GRAHAM HROWN REMTUCEY BEADBURT HARK CRESHUTT GARTH BROOKS WEITLEY & MORGAN

WNUS Parkersburg, WV

K.T. OSLIM CONWAY TWXTTY MATRACA BURG Bottest: STEVE WARKNER JUDDS DESERT BOUT DESERT ROSE BANG GEORGE STEATT EDDIE RABBITT

ALAN JACKHON K.T. OSLIV Hottest: GARTH BROPKS MARK CRESTUTT REBA MCENTIRE BAILLIE & THE BOY WWYZ Hartford, CT

CANY MORRS
ATRINS A ENOPPLER
MAYLON JENS A ENOPPLER
MAYLON JENS DIEFF CHANCE
DELEPT MCCLINTON
MILD ROSE
CANYON
SHENANDOAB
MARIE
GARTH SROOKS
DESENT ROSE BAND
LEE GREENWOOD
EDOIE RABBITT
LIONEL CARTHRIGHT
WARY

WRKZ Herehay, PA

CANYON
SHELBY LYMME
FORESTER SISTERS
LEE ROY PARNELL
DAN SEALS
ALAN JACKSON
HOTTEST
ROGERS & PARTON
GARTH BROCKS
HARK CHESHUTT
LEE GREENWOOD

K.T. OSLIM WILLIE NELSON MARIE HOTTEST GARTH BROOKS GEORGE STEAIT JUDDS MARK CHESNOTT STEVE WAR INER

WYNY New York City, NY

WILLIE NELSON KENTUCKY HEADHUNT

WAYLON JEMNINGS
K.T. OSLIM
T. GRAHAM BROWN
MARIE
HARTY STUART
JOHNNY CASH
HOTLEGATH BROOKS
JOE DIFFIE
JUDDS
HARK CHESNUTT
REBA MCENTIRE WAJR Morgantown, WV EDDLE RABBITT
MATRACA BERG
COMMAY THITY
TRAVIS TRITT
HOTCHS!
STEVE MARIHER
DESERT ROSE BAND
GARTH BROOTS
PIRATES OF THE MI
JUDDS

MARIE BOTLEST: BAILLIE & THE POY GARTH BROOGS MATTEX & O'BRIEN ALAN JACKSON TRAVIS & JONES GARTH BROOKS JOE DIFFIE

EDDIE RABBITT MARTY STUART COMMAY TWITTY T. GRARMA BROWN HOTLEST MARK CHESNUTT ALAN JACKSON RICKY VAN SHELTON GARTH BROOKS LEE GREENWOOD

MATRACA BERG
T. GRAHAM BROWN
EDDIE RABBITT
MARY CRAPIN CARPE
SHEMANDAS
HOUSEN
LEE GREENNOOD
DESERT ROSE BAND
CARLENE CARTER
MATTEA & O'BRIEN
GEORGE STRAIT

WDSY Pittsburgh, PA

VERN GOSDIN ANNE MURRAY SHENANDOAH K.T. OSLIN HOTEGAL: CARLENE CARTER GARTH BROOKS GEORGE STRAIT MARK CHESNUTT REBA MCENTIRE

WICO/Sellebury-Ocean City, MD

ROBIN LEE
ALAN JACKSON
EDDIE MABETT
LEE NOW PANNELL
LEE NOW PA

WWVA

Hottest: LIONEL CARTWRIGHT REBA MCENTIRE

TRAVIS TRITT
VINCE GILL
PATTY LOVELESS
EDDY RAVEN
KENTUCKY HEADHUNT
HOTLESE:
GARTH BROOKS
ROGERS & PARTON
REBA MCENTIRE
JUDDS

KEAN Abilene, TX EDDIE RABBITT K.T. OSLIN WILLIE NELSON ROTTE BROOKS LEE GREENWOOD STEVE WARINER GEORGE STRAIT JUDDS

KEVIN WELCH

KMML Amerillo, TX

JUDDS DOUG STONE WKAK Albany, GA

WXTU Philadelphia, PA

WPOR Portland, ME

MICHAEL HARTIN MU
SANYER BROWN
SHEWANDOAH
MATRACA BERG
GOARTH BROOKS
STEVE WARINER
GEORGE STALIT
REBA MCENTIRE
MARK CHESNUTT
WARF

WMZQ-FM Washington, DC

ALAN JACKSON
PATTY LOVELESS
BILLY JOE ROYAL
LEE ROY PARNELL
MATRACA BERG
SZERANDOAH
SHELBY LYNNE
HOTEGET
MARK CHESNUTT
GARTH BROOKS
JOE OIFFIE

K.T. OSLIN ROSANNE CASH SHENANDOAH TRAVIS TRITT ALAN JACKSON BOTLEST GARTH BROOFS DOUG STONE MARK CHESNUTT LBE GREENMOOD GEORGE STRAIT

KYKR Beaumont, TX

KAYD Beaumont, TX VINCE GILL SHENANDOAH TRAVIS TRITT SAMYER BROWN HOTTEST: MARK CHESNUTT GARTH BROOKS REBA MCENTIRE GEORGE STRAIT JOE DIFFIE

WZZK Birmingham, AL Hottest: ALAN JACKSON ALABAMA VINCE GILL TRAVIS TRITT MARK CHESNUTT

WILD ROSE KENTUCKY HEADHU DAN SEALS TRAVIS TRITT CANYON MICHELLE WRIGHT ROBIN LEE HOTEOSI GARTH BROCKS GEORGE STRAIT WHITLEY & MOR MARK CHESNUTT REBA MCENTIRE

> WEZL-FM Charleston, SC MICHAEL MARTIN Hottest: GEORGE STRAIT BELLAMY BROTHEI CLINT BLACK GARTH BROOKS REBA MCENTIRE

WTDR. Charlotte, NC DAN SEALS
VINCE GILL
BILLY HILL
ALAN JACKSON
SHELBY LYNNE
WILD ROSE
JAMES HOUSE
DAVID LYNN J

RESTLESS REART
CONNAY THITTY
R.T. OSLIN
T. GRAHAM BROWN
BIGHWAY 10
HOLDEST
GARTH BROOKS
GEORGE STRAIT
JUDDS
HARK CHESNUTT
REDA MCENTIRE

EDDIE RABBITT WILLIE NELSON WYAY & WYAI Atlants, GA

Hottest: MATTEA & O'BRIEN E.T. OSLIN ALAN JACKSON PATTY LOVELESS SHENANDOAH HOLLEGE: REBA MCENTIRE LEE GREENWOOD GARTH BROOKS MARK CRESNUTT TRAVIS & JONES

KASE Austin, TX

COMEMA NC
K.T. OSLIN
MAYLON JENNIN
ROSANNE CASH
RAY KENHEDY
SHELBY LYNNE
EODY RAVEN
DAN SEALS
TRAVIS TRITT
HOCLESE:
GARTH BROOKS
REBA MCCHTIRE
EDDIE RABRITT
COMMAY THITTY
MARTY STUART

WCOS Columbia, SC K.T. OSLIN EODIE RABBITT RICKY SKAGGS MATRACA BERT HOTTEBE ALABAMA RICKY VAN SHE ALAN JACKSON GARTH BROOKS REBA MCENTIRE

KYGO Denver, CO

SHEMANDOAH
DAN SEALS
FEVIN WELCH
HENTICKY HEADH
HICHELLE WRIGHT
SUSI BEATH
GATE
HOTELE
TRAVIS & JONES
VERN GOSDIN
EXILE
EDDIE RABBITT
R.T. OSLIN

KILT-FM Houston, TX

KIKK-FM Houston, TX

WMSI Jackson, MS

ALAN JACKSON SHENANDOAH TRAVIS TRITT DAN SEALS MARK COLLIE KEVIN WBICH HOTEST! LEE GREENWOOD REBA MCENTIRE GARTH BROOKS MATTEA & O'BRIEN

COLUMBUS, GA
FORESTER SISTERS
MAYLON JENNINGS
DAN SEALS
LEE ROY PARMELL
OS SKELBY LYNNE
BELBERT MECLINTO
EMPHILOU RABRIS
EDDLE REASONER
ALAN JACKSON
BAND BANDAT
MILD ROSE
MATT ROBBINS
ATRING KNOPPLI
RIGHTZOUS BROTHE
RIGHTZOUS BROTHE
ROSELMER ROSANNE CASH SHENANDOAH VINCE GILL' WILLIE NELSON MICHAEL MARTIY EDDY RAVEN SANYER BROWN BOTEEST MARK CHESNUTT LEE GREETHOOD GARTH BEOOKS REBA MCENTIRE GEORGE STRAIT RIGHTEOUS BROT Hottest: GARTH BROOKS ROGERS & PARTO CARLENE CARTER MARK CHESNUTT GEORGE STRAIT

WSTH Columbus, GA

SHENANDOAH ALAN JACKSON ROSANNE CASH VINCE GILL LEE ROY PARN HOLLY DUNN MARIE HOTTEST: NONE ALAN JACKSON MATRACA BERG

WTVY Dothan, AL RAY KENNEDY MCBRIDE 6 THE HOTCESE: GARTE BROOKS GEORGE STRAIT MARK CHESNUTT REBA MCENTIRE K.T. OSLIN

MATRACA BERG BILLY JOE ROYAL HIGHMAY 101 EDDY RAVEN VINCE GILL MARIE MICHELLE WRIGHT HOLLEST GARTH BROOKS CARLENE CARTER STEVE WARINER JUDDS KHEY El Paso, TX WILLIE NELSON

WQIK-FM HIGHWAY 101 PATTY LOVELESS WILD ROSE BILLY & TERPY S CANYON

T. GRAHAM BROWN K.T. OSLIN MATRACA BERG HOTTEST GARTH BROOKS LEE GREENMOOD CARLENE CARTER STEVE WARINER GEORGE STRAIT JUDDS MARK CHESNUTT REBA MCENTIRE WKML Fayetteville, NC

ALAN JACKSON KENTUCKY HEADI LEE ROY PANNEI DAN SEALS TRAVIS TRITT HOTLEST LIONEL CARTWR. MARK CHESNUTT JOE DIPPIE REBA MCENTIRE WHITLEY & YORK WPCV Lakeland, FL

RENTUCKY HEADI
ALAN JACKSON
SHENANOOAH
SWELBY LYNNE
KEVIN WELCH
DAMA BAND
HOTCEST:
GARTH BROOKS
LEE GREENMOOD
REBA MEENTIRE
ANNE MURRAY
EDDIE RABBITT WHLZ Florence, SC WILLIE NELSON VINCE GILL SAMYER BROWN MICHELLE WRIGHT SHENANDCAH TRAVIS TRITT HOTTEST GARTH BROOKS STEVE WANINER GEORGE STRAIT JUDDS WDXE Lawrenceburg, TN

CANYON
SHELBY LYNNE
DAN SEALS
WILD NOSE
ALAN JACKSON
TRAVIS TRITT
MARY CHEPIN CA
HOTEGET
MARK CHESHUTT
JOE DIFFIE
REBA MCENTIR
DEERT ROSE BA
LEE GREENWOOD ALAN JACKSON KENTUCKY HEADBUNT CANYON SHELBY LYNNE GARY MORRIS MCBRIDE & THE RID FORESTER SISTERS HOTEGEL:

TRAVIS TRITT
EDDIE RABBITT
PATTY LOVELESS
RENTUCKY HEADHU
MICHELLE WRIGHT
HOTTEST
GARTH BROOKS
JUDOS

SBENANDOAH
CONWAY TWITTY
EDDIE RABBITT
HOTTEST
HARK CRESNUTT
ALABAMA
WEITLEY & MORC
VINCE GILL
GARTH BROOKS KYKX Longview, TX

WAMZ Louisville, KY T. GRAHAM B HIGHWAY 101 ALAN JACKSO

HEADHUN

Hottest: RESTLESS HEART LIONEL CARTWRIGH ANNE MURRAY EXILE GEORGE STRAIT WGKX Memphis, TN DON WILLIAMS WILLIE NELSON VERN GOSDIN VERN GOED...
ROTTES A CHESNUTT REBA MCENTIRE LEE GREENWOOD JUDDS JOE DIFFIE

TRAVIS TRITT
SAMVER BROWN
PATTY LOVELESS
K.T. OSLIN
HOTHER WARINER
GEORGE STRAIT
CARLENE CARTER
GARTH BROOKS
ALABAMA

MATRACA BERG CONWAY TWITTY Hottest: none

WKNN/Pesci Blioxi, MS JOHNNY CASH
HILLIE NELSON
MAYLON JENNIA
HALAN JACKSON
ROBIN LEE
SHELBY LYNNE
LEE ROY PARNE
CANYON
HOTELST
GARTH BROOKS
GEORGE STRAIT
MARK CHESNUT
REBA MCENTIRE
JUDDS T. GRAHAM BROVINCE GILL DAN SEALS AARON TIPPIN JUDDS GEORGE STRAIT TRAVIS & JONES

WKSJ-FM Mobile, AL SAMYER BROWN
ESETTCKY SEADHUI
ALAM JACKSOM
MAYLOW JEWNINGS
NOBIW LEE
DAM SEALS
TRAVIS TRITT
HICHELLS
GARTH BROOKS
MARK CRESHUTT
JUDOS SHENANDOAH MICHELLE WRIG HOTEEST: GARTH BROOKS LIONEL CARTWI MARK CHESNUTT JOE DIFFIE JUDDS

JUDDS
WOODR
Raining, NC
ALAN JACKSON
ALAN JACKSON
REVIN NELCHS
DAN SEALS
DAYJD LYNN JONES
BOELE-81
BOELS
BOELS
BOELS
BOELS
BOELS
CARTH BROOKS
REBA MCENTIFF
WKHK
RICHMOND, VA REBA MCENTIRE GEORGE STRAIT K.JLO Monroe, LA M.T. OSLIN MICHAEL MARTIN PATTY LOVELESS

MATRACA BERG T. GRAHAM BROWN Hottest: GARTH BROOKS GEORGE STRAIT WEITLEY & MORE STEVE WARINER JUDGS

WILLIE NELSON TRAVIS TRITE SHENANDOAN KENTUCKY HRADI EDDY RAVEN HOLLEST: GARTH BROOKS JUDDS MATTEA 4 O'BRIEN SOUTHERN PACIFIC HOLLEST: GARTH BROOKS MARK CRESNUTT JOE DIFFIE ALAN JACKSON TRAVIS TRITT

ANNE MURRAY MARTY STOART T. GRAHAM BROWN HOLDEST GARTH BROOKS MARK CHESNUTT LEE GRENWOOD REBA MCENTIRE GEORGE STRAIT KCYY Sen Antonio, TX

EDDIE RABBITT
CONMAY TMITTY
T. GRAMAM BROWN
DAN SEALS
HOTECHT
HOUGE STONE
TRAVIS TRITT
CARTE BROOKS
CLINT BLACK
ALABAMA

WCHY Savannah, GA WNOE-FM New Orleans, LA MATRACA BERG VINCE GILL ANNE MURRAY VINCE GILL ALAN JACKSON NITTY GRITTY HOTTEST BROOKS LEE GREENMOOD STEVE WARINES MARK CHESNUTT REBA MCENTIRE SHENANDOAH HOTTEST: REBA MCENTIRE GARTH BROOKS MARK CHESNUTT JUDDS GEORGE STRAIT

T. GRAHAM BROWN K.T. OSLIN HIGHWAY 101 ROSANNE CASH TRAVIS TRITT HOTTEST JUDDS GARTE BROOKS REBA MCENTIRE JOE DIFFIE VINCE GILL

WQYK/SL Petersburg Tampe, FL K.T. OSLIN EDDIB RASBITT Hotteat: none

ALAN JACKSON JOHNNY CASH TRAVIS TRITT BILLY JOR ROYAL SBENANDOAH VINCE GILL HIGHWAY 101 MATRACA BERG HICHELLE WRIGHT HOSTERS

WILLIE NELSON
ALAN JACKSON
HARK COLLIE
SHENANDOAN
RODLY RAVEN
KOTTON
GEORGE STRAIT
GARTH BROOKS
HARK CHESNUT
STEVE WARINER
REBA MCENTIRE

WIRK-FM West Palm Beach, FL ROSANNE CASH ALAN JACKSON CONWAY TWITTY

Wichite Falls. TX
CANYON
ALAN JACTSON
ALAN JACTSON
ALAN JACTSON
ALAN JACTSON
ALAN JACTSON
BELBY LYNNT
GABY MORRIS
DAN SEALS
JOHNNY CASH
DOWNLY CASH
DOWNLY CASH
DOWNLY CASH
DAN MARKAL
ANDRELL
BARRARA MANDRELL
EZIZE ANN
GOLDES!
GORGET ATKIN
GOLDES!
BAND
GROCKE STRAIT
BALLIZE ATHE BOY
JOR DIFFIE
WUSQ
WUSQ
WUSQ

HARY CHAPIN CARPE PORESTER SISTERS BILLY HILL ALAN JACKSON ROBIN LEE SHELBY LYNNE MCDRIDE & THE RID HOTEBEL: GARTH BROOKS MARK CRESNUTT MARTY STUART GEORGE STRAIT TRAVIS & JONES

WILLIE NELSON K.T. OSLIN DELBERT MCCLIN' DAN SEALS EDDY RAVEN ROSANNE CASH HOTEGET CASH HOTEGET CASH JUDDS REBA MCENTIRE GEORGE STRAIT WILD ROSE ROBIN LEE MCBRIDE 4 T MARIE CHRIS WALL

SHENANDOAH TRAVIS TRITT ALAN JACKSON HILD ROSE ROBIN LEE HOTLOSE GARTH BROOKS STEVE WARINER GEORGE STRAIT JUDDS JOE DIFFIE

ALAN JACKSON VINCE GILL KENTUCKY HEAL WILLIE NELSON HIGHMAN 101

HIGHWAY 101 Hottest: GARTH BROOKS MARK CHESNUTT GEORGE STRAIT JUDDS EDDIE RABBITT

SAWYER BROWN ALAN JACKSON WILLIE NELSON K.T. OSLIN VINCE GILL Hottest: GARTH BROOKS JUDDS

KIXQ Isolin, MO

SAWYER BROWN SHENANDOAH ALAN JACKSON SHENANDOAH ALAN JACKSON SHELBY LYNNE CANYON GARY MORRIS LEE ROY PARNELL BILLY HILL BARBARA MANDRELL HOTLEGE:

BARBARA MANDA.
Hottest:
GARTH BROOKS
STEVE WARINER
GEORGE STRAIT
JUDDS
MARK CHESNUTT Hottest: GARTH BROOKS JUDDS
REBA MCENTIRE
ALABAMA
MATTEA & O'BRIEN

ANNE MURRAY R.T. OSLIN MICHAEL MARTIN HOTTEST: VINCE GILL LEE GREENWOOD GARTH BROOKS CARLENE CARTER ALABAMA

WUBE Cincinneti, OH MARY CHAPIN CARPE SAMYER BROWN HOTLEST: GARTH BROOKS LIONEL CARTWRIGHT SOUTHERN PACIFIC STEVE WARINER DON MILLIAMS JUDDS RICKY VAN SHELTON

WBVE Cincinnati, OH ALAN JACKSON SHENANDOAH WAYLOH JENNINGS Nottemt: none WGAR Cleveland, OH

DON WILLIAMS
CONMAY TWITTY
EXILE
K.T. OSLIN
EDDIE RABBITT
HOTO THE TRANSITY
ALABAMA
GARTH BROOKS
CLINT BLACK
TANYA TUCKER
VINCE GILL

WONE Deyton, OH K.T. OSLIN CONWAY TWITTY Hotteet: GARTH BROOKS DOUG STONE GEORGE STRAIT TRAVIS & JONES WHITLEY & MORE

KJJY Des Moines, IA CONWAY TWITTY Hottest: CARLENE CARTER GARTH BROOKS MATTEA & O'BRIEN JUDDS EXILE WWWW Detroit, MI

WKKQ Duluth, MN

none Hottemt:

ALAN JACKSON LEE ROY PARNELL ATKINS & RNOPEER KEVIN WELCH HOTLEBE! GARTH BROOKS RICKY VAN SHELTON LEE GREENWOOD MARK CHESNUTT GEORGE STRAIT WDAF Kensas City, MO WILLIE NELSON WAYLON JENNINGS ALAN JACKSON KENTUCKY HEADHUNT

AARON TIPPIN ALAN JACKSON WILD ROSE ROBIN LEE LEE ROY PARNEL MCBRIDE & THE JOEY DAVIS BOTEGET: ROSANNE CASH
MARTY STUART
DON WILLIAMS
T. GRAHAH BROWN
K.T. OSLIN
HOLLEST
GARTH BROOKS
ALABANA
MATTEA & O'BRIEN
REBA MCENTIRE
JOE DIFFIE Hottest: GARTH BROOKS STEVE WARINER GEORGE STRAIT JUDDS MARK CHESNUTT WLLA Qued Cities, IL/IA EDDIE RABBITT WILLIE NELSON K.T. OSLIN

WOW Omeha, NE

CANYON Hottest: GARTH BROOKS GEORGE STRAIT REBA MCENTIRE ROGERS & PARTO TRAVIS & JONES WFMB Springfield, IL

MICHELLE WRIGHT
MARK COLLIE
JEFF CHANCE
SAWYER BROWN
ROBIN LEE
K.T. OSLIN
PATTY LOVELESS
VINCE GILL
HOttest:
none

Hottest: ALAN JACKSON CLINT BLACK TRAVIS TRITT ALABAMA RICKY VAN SHELTON WDEZ Wausau, W!

MATRACA BERG R.T. OSLIN VINCE GILL KENTUCKY HEADBUNT HOTCEST: GARTH BROOKS MEBA HCENTIRE GEORGE STRAIL HARK CHESMUTT LIONEL CARTWRIGHT KZSN Wichite, KS

SHENANDOAH
HICRAEL MARTIN MU
F.T. OSLIN
ALAN JACKSON
EKNTUCKY HEADHUNT
HOTCEST:
ALABAMA
RICKY VAN SHELTON
GARTH BROOKS
MARK CRESHUTT
LRE GREENHOOD CONWAY TWITTY KENTUCKY HEADBUNT DAN SEALS ROBIN LEE SHENANDOAR Hottest: GARTH BROOKS LEE GREENWOOD STEVE WARINER JUDDS GEORGE STRAIT

CANYON
SHELBY LYNNE
HOYT AXTON
ATKINS & KNOPFLER
GOLDENS
ALAN JACKSON

BILLY JOE ROYAL
MARIE
MARTY STUART
KENTUCKY BEADHUN
DAN SEALS
BOTLEBT BROOKS
CARLENE CARTER
SOUTHERN PACIFIC
GEORGE STRAIT
REBA MCENTIRE KWOX Woodward, OK

KENTUCKY MEADMUN ALAN JACKSON MAYLON JENNINGS KEVIN WELCH MICHELLE WRIGHT MOLEGEL CARLENE CARTER GARTH BROOKS JUDDS MARK CHESNUTT GEORGE STRAIT DON WILLIAMS T. GRAHAM BROWN

T. GRAHAE BROWN RICKY SKAGGS SEENANDOWN CANYON ROBIN LEE HOTTEST

KRKT Albany, OR Hottest: ROGERS & PARTON BAILLIE & THE BOY ANNE MURRAY CONWAY TRITTY TRAVIS & JONES

GARTH BROOKS
JUDDS
GEORGE STRAIT
ROGERS & PARTON
LIONEL CARTWRIGHT KRST Albuquerque, NM CANYON
ROBIN LEE
SRENANDCAR
TRAVIS TRITT
KEVIN WELCH
LEE ROY PARMELL
HOTTEST
GARTH BHOOKS
HARK CHESNUTT
HOLLY DUMN
JUDDS
REBA MCENTIRE ALAN JACKSON CONWAY TWITTY TRAVIS TRITT SHENANDOAH HOLLERI: GARTH BROOKS ALABAMA STEVE WARINER JUDDS MARK CHESNUTT

KUZZ Bakersflaid, CA

VINCE GILL
ALAN JACKSON
RAY KENNEDY
HOTTEST:
ALABAMA
BAILLIE & THE
MARK CHESNUTT
GARTH BROOKS
GEORGE STRAIT KGHL Billings, MT

RENTUCKY HEADHUNT ALAH JACKSON PATTY LOVELESS CANYON JEFF CHANCE MAYLON JENNINGS ROBIN LEE BOTTEST: NODE KVOC Casper, WY ALAN JACKSON LEE ROY PARNELL CANYON HOTCEST: GARTE BROOKS REDA MCENTIRE TRAVIS 6 JONES MICHAEL MARTIN MU DAN SEALS

CANYON SHEMANDOAH FORESTER SISTERS KENTUCKY HEADBUNT WILD ROSE LEE ROY PARNELL RANDY TRAVIS GARTH BROOKS TRAVIS & JONES VERN GOSDIN T. GRAHAM BROWN MICHAEL MARTIN MU

HIGHWAY 101
HICHAEL MARTIN MU
BILLY JOE ROYAL
SEENANDAM
HOELESEL
GARTH BROOKS
MARK CHESNUTT
REBA NOBYTIRE
JOE DIFFIE KUAD Ft. Collins, CO VINCE GILL TRAVIS TRITT ALAN JACKSON SHENANDOAH HOTCOST: none

ALAN JACKSO SHENANDOAH HOLLY DUNN Hottest: none KUQN Eugene, OR

Hottest: BAILLIE & THE BOY

KNAX Fresno, CA KFMS Las Vegas, NV TRAVIS TRITT PATTY LOVELESS WILLIE NELSON VINCE GILL EDDY RAVEN SAWYER BROWN MARK COLLIE HOTEGES & PARTON LIONEL CARTWRIGHT CARTH BROOKS HICHAEL HARTIN MU TRAVIS & JONES GARTH BROOKS GEORGE STRAIT

GEORGE STRAIT JUDDS LEE GREENWOOD LIONEL CARTWR

VINLE NELSON
SILLY JOE ROYAL
KEVIN WELCH
ROCTESE:
ALABAMA
GARTH BROOKS
JUDDS
REBA MCENTIRE
GEORGE STRAIT KNEW Oakland-S.F., CA

KWHT Pendleton, OR PATTY LOVELESS ROSANNE CASH Hottest: GARTH BROOKS LEE GREENWOOD GEORGE STRAIT STEVE WARINER JUDDS

WLWI

EDDY RAVEN
ALAN JACKSON
KERTUCKY READH
PATTY LOVELESS
HOCLEST:
REBA MCENTIRE
GARTH BROOKS
JUDDS
GEORGE STRAIT
MARK CRESNUTT

BAILLIE & THE BOY BILLY JOE ROYAL

KWJJ Portland, OR POTIAND, OR RICKY SEAGGS SHERANDOAH VINCE GILL ROSANNE CASH TRAVIS TRITT BILLY JOE ROYAL ALON TYPEN KAYLON JENNING ROBIN LEE BOCKEST CARTH BROOKS REBA MCENTIRE MARK CHESNUTT JUDDS

KCCY Pueblo, CO

MICHELL WRIGHT FEVIN WELCH ROSANNE CASH FORESTER SISTERS HOTLEST: CARTH BROOKS HANK WILLIAMS JR MARIE JOHNNY CASH

ROSANNE CASH
DAN SEALS
CANYON
ALAN JACKSON
BILLY HILL
SHELBY LYNNE
GARY MORRIS
HOTCESTI
BROOKS
MARK CHESNUTT
JUDDS
GEORGE STRAIT
JOE DIPPIE

KSOP-FM Saft Lake City, UT

KKAT Salt Lake City, UT ALAN JACKSON T. GRABAM BROWN K.T. OSLIN HIGHWAY 101 BILLY JOE ROYAL CANYON SAWYER BROWN ROSANNE CASH

ALAN JACKSON EFVIN WELCH SIENANDOAR TRAVIS TRITT HOTCOEL GARTH BROOKS MARK CHESNUTT REBA MCENTIRE GEORGE STRAIT JOE DIFFIE

KEEN San Jose, CA KRPM Seattle, WA

Seathe, WA
LORRIE MORGAN
ALABAMA
VERN GOEDIN
VERN GOEDIN
KARTY STUART
DON WILLIAMS
HOTTERSTUAT
DON MILLIAMS
HOTTERSTUAT
EARTH BROOKS
MARK CHESNUTT
DESRET ROSE BAND
REBA HCENTIRE
GEORGE STRAIT

EDDIE RABBITT CONNAY TWITTY MATRACA BERG MARTY STUART HOLLES! ALAN JACKSON RICKY VAN SHELTON ALABAMA GARRE BOOK

GARTH BROOKS

CONWAY TWITTY PATTY LOVELESS Hottest: GARTH BROOKS REBA MCENTIRE K.T. OSLIN CARLENE CARTER HICHAEL HARTIN GARTH BROOKS CARLENE CARTER GEORGE STRAIT MARK CHESNUTT LIONEL CARTWRIGHT

185 Current Reporters 180 Current Playlists

> Called in Frozen Playlist (1): KYKX/Longview, TX

Did Not Report, Playlist Frozen (4): KMPS/Seattle KZKX/Lincoln, NE WWW/Detroit

DAN SEALS
ROBIN LEE
RENTUCKY HEADHUNT
VINCE GILL
HOECEST:
CARLENE CARTER
GARTH BROOKS
GEORGE STRAIT
LEE GREENWOOD
JUDDS WHOK Columbus, OH WILLIE MELSON TRAVIS TRITT SHENANDOAR VINCE GILL DAN SEALS SAWYER BROWN HOELEGE: GARTH BROOKS CARLENE CARTER JUDDS

MARK CHESNUTT REBA MCENTIRE

WITL-FM Lansing, Mi

WTSO Madison, Wi

SAWYER BROWN VINCE GILL ALAN JACKSON HOTTEST REBA MCENTIRE TRAVIS & JONES RESTLESS HEART HOLLY DUNN CARTH BROOKS

EXILE
SHENANDOAH
BILLY JOE ROYAL
HOTTEST:
ALAN JACKSON
ALABANA
CLINT BLACK
RICKY VAN SHELTON
MARK CHESNUTT

KCJB Minot, ND

VINCE GILL
EDDY RAVEN
MARK COLLIE
SHENANDOAH
TRAVIS TRITT
HOTLEST
GARTH BROOKS
GEORGE STRAIT
DESERT ROSE BJ
LIONEL CARTWRI
RRBA MCENTIRE

KXXY Okiehoma Chy, OK

MICHAEL MARTIN MU HOTTEST: MARK CHESNUTT GARTH BROOKS REBA MCENTIRE COMMAY TMITTY JUDDS

EDDY RAVEN
K.T. OSLIN
MICHELLE WRIGHT
SENANDOAL
REVIN WELCH
VINCE GILL
HOLLEST
LEE GREENWOOD
HATTEA & O'BRIE!
CARLENE CARTER
GARTH BROOKS
STEVE WARINER

Springledd. MO
TRAVIS TRITT
ENTUCRY HEADRONT
ALAN JOE SON
ENTUCRY HEADRONT
ALAN JOE SON
ENTUCRY HEADRONT
ALAN JOE SON
ENTUCRY
MOT ARTON
CANYON
CANYON
CANYON
CANYON
CANYON
CANYON
CANT BEOODS
GEORGE STRAIT
GOGERS & PARTON
JOE DIFFIE

WIL-FM St. Louie, MO

KEEY St. Paul, MN

ALAN JACKSON HOTTEST GARTH BROOKS GEORGE STRAIT JUDDS MARK CRESNUTT REBA MCENTIRE

SHELBY LYNNE ALAN JACRSON CEE CDE CHAPMAN CANYON WILD ROSE PORESTER SISTERS GAN'S STEMART HOCKERS GAN'S TEMART HOCKERS ESSA MCENTIRE HOLLY DUNN EXILE DON WILLIAMS

MOTTEST: GARTH BROOKS WHITLEY & MORGAN ALABAMA CARLENE CARTER REBA MCENTIRE

CANYON
ALAN JACKSON
SHELBY LYNNE
EMMYLOU HARRIS
WILD ROSE
HOTTCOM HARRIS
WILD ROSE
GARTH BROOKS
STEVE WARINER
GEORGE STRAIT
MARK CHESNUTT
REBA MCENTIRE KALF Chico, CA

KKCS Colorado Springs, CO

KEKB Grend Junction, CO LEE ROY PARNELL MCBRIDE & THE RID ALAN JACKSON HOLLEST: GARTH BROOKS

K.T. OSLIN EDDIE RABBITT CONMAY TWITTY HOELEST ALAN JACKSON RICKY VAN SHELTON ALABAMA GARTH BROOKS MARK CHESNUTT

ALAN JAKROUN SECREMENTO, CA SEREMANDONIN TO THE MANUAL TO THE MANUAL TO THE MANUAL THE M

KRAK-FM

KSOP-FM San Diego, CA
Sent Labe City, UT
NATHACA BERG
SERBANGOAE
STEVE HARINER
HOLLY STATE
HOLLY DUNN
SHELBY LINNE
HOLLY DUNN
HOLLY SEAGES
HOLLES TOTAL
HOLLY SEAGES
HOLLES TANIELY
HOLLY
HO

ANNE MURRAY EXILE SHENANDOAH HOTTEST ALAN JACKSON ALABAMA RICKY VAN SHEL MARK CHESNUTT GARTH BROOKS

www.americanradiohistory.com

JUDDS CARLENE CARTER

REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols

'a' - Album or track is newly reported.

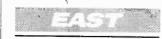
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



PI

WHFS/Annapolis (301) 306-0991 OM: TOM CALDERONE MD: WEASEL

TOMPY CONWELL
JOHNNY VAN ZANT
CONCRETE BLONDE
BAD COMPRNY
VAUGHAN BROTHERS
BLACK ROWES
RELSON
COMPRNY OF WOLVES
BC/OC
STYX
SLAUGHTER
HOUSE OF LORDS
VIVEN
2 TOMPY
DAY
OF THUNDER
MARGHUE
MARRANT
EXTREME
DON DOKEN
ANTHRAM
JANE'S ADDICTION
PAPEL SERVICE
CHILD'S PLAY
TRIXTEP

WNEW/New York

PD: DAVE LOGAN MD: LORRAINF CARDS

AC/DC
BLACK CROWES
ROBERT CRAY
CURE
DEPECHE MODE
BOB DYLAN
MIDNIGHT OIL
NEIL YOUNG
7.2 TOP
ROGER HATFRS
JON BON JOVI

ARRANT LAUGHTEI SLAUGHTER DAVID BAERWALD NEVILLE BROTHERS NELSON COMPARY OF WOLVES Light a HEAVENS EDGE

(212) 286-1027

HEAVY
DAYED BAERHALD
ROBERT CRAY
BRUCE HORNESY
INXS
LIVING COLOUR
RAILMAY CHILDREN
VAMADIA
AZTEC CAMERA
CALL
CAVEDOSS
CHARLATANS U K.
CURTOWN TROUPE
DURAN DURAN
BOB DYLAN
BOB D

WMMR/Philadelphi (215) 561-0933

PD: JOE BONADONNA MC: ERIN RILEY

Heavy ERIC CLAPTON INXS
ROGER WATERS
JEFF HEALEY BAND
ASIA
BRUCE HORNSBY
ROBERT PLANT
TOMMY CONWELL
WORLD PARTY

TOY ... AC/DC Light

WIYY/Baltim PD: RUSS MOTTLA MD: JOHN KNAPP

Heavy
MOTLEY CRUE
GENE LOVES JEZEBEL
LIVING COLOUR
NOBODY'S CHILD
HALL & OATES
DAMN YARKEES

Heavy ROPERT PLANT

(301) 587-7100

VP/PRG: DAVE BROWN MD: DUSTY SCOTT

Heavy
ROPERT PLANT
ERIC CLAPTON
ROPERT PLANT
ERIC CLAPTON
BEF MEADER
BEACK CROWES
PRETECTER
GARY MOORE
DAYS OF THUNDER
MODEL
BOAN SOF THUNDER
ROPERT COMMENTER

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

MD: RALPH TOKTUHA

Heavy
PHIL COLLINS
NELSORIM
CONCRETE BLONDE [M')
LIVING COLOUR (M)
INXS (M)
VAUCHAM BROTHERS (M)
BILLY JOEL
122 TOP
BRUCE HORNSRY
NEVILLE BROTHERS
ROBERT CRAY
CHEAP TRICK
TORRES
BOB DYLAN
BOB DYLAN
DEPECHE MODE
a INDIGO GIRUS
Medium

a DAMN YANFEES
BILLY JOOL
ROGER WATERS
BLACK CROMES
ALLMAN BWOTHE!
WARRANT
NEIL YOUNG
JUDE COLF
QUEENSRICHE
CUPER
BATE
BATON
AC/DC
1 TROUBLE TRIBE
BATON ROUGE

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMAND MD: HERSCHEL

HEAVY
INXE
POSE NATERS
DAMN YANKERS
DAMN YANKERS
BATON ROUGE
NEIL YOUNG
TOY MATINEE

Z TOP
BAD COMPANY
ERIC CLAPTON
STYX
SLAUGHTER
Medjum
COLIN JAMES
TOMMY CONWELL
RATT
AC/DC

TOME.
RATT
AC/DC
LIVING COLOUR
BRUCE HORNSBY
AIR AMERICA
HUMAN RADIO
OTROUBLE TRIBE
HOUSE OF LORD
DON DOWKEN
Light
A BOB DYLAN

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAP

Heavy

1 BRUCH PORNSHY

2 JEFF HFALEY PARD

3 FLET-MOOD MAC

4 ROGER WATTER

5 FRIC JOHNSON

6 TANS

8 ASIA

9 NEIL YOUNG

10 CONCRETE SLOND!

11 WAGGINARY

12 VAUGHAN PROTHERS

13 LIVING COLOURS

14 GARR MOORE

15 AC/DC

16 AC/DC

17 FOREET CRAY

18 BLACK CROWES

19 SUNDAY

10 SILLY IDOL

10 STEVE VAI

20 BILLY IDOL

21 STEVE VAI

22 JOHNNY VAN ZAM
24 CHAPA PRICY

25 FORD JULIA
26 LIGHT

27 LOGER

28 JOHN CONCRETE

29 JOHN LOVES JEFFEF

20 JOHN LOVES JEFFEF

21 JOHN LOVES JEFFEF

22 JOHN LOVES JEFFEF

23 JOHN LOVES JEFFEF

24 LOVES JEFFEF

25 JOHN LOVES JEFFEF

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21 LOVES JEFFEF

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24 LOVES JEFFEF

26 LOVES JEFFEF

27 LOVES JEFFEF

28 LOVES JEFFEF

28 LOVES JE

LEMONHEADS SEP NO EVII COLIN JAMES PIXIES HEART THEOR

P2

(518) 785-9061

PD: STEVE BECKER MD: JOHN COOPER

Heavy
NELSON
ASIA
BRUCE HORNSBY
BAD COMPANY
VAUGHAN BROTHERS
ERIC JOHNSON
ROBERT CRAY
GARY MOORE
DAMN VANKES
Medium
POISON

a WIRE TRAIN

PO BILL MESTON

Meavy
DAMN VANKEESIM

DAMN VANKEESIM

BAD COMPANY

2 Z TOP

KINGER
ERIC JOHNSON

SLAUGHTER

NELSON

JEFF HEALEY PAND

BLACK CHOWES

INAS

INAS

ROBERT CRAY

A MOUSE OF IODES

B NELL YOUNG

A MUSE OF IODES

B NELL YOUNG

A MUSE OF IODES

B NELL YOUNG

JULEAN BROTHERS B

ROBERT CRAY

B NOUSE OF IODES

B NELL YOUNG

JON BON JOYL

VIEN

DAYS OF THUNDER

LIGHT

LIGHT

A TRIX-ER

WWDC/Washington

WZZO/Allentown (215) 694-0511

PD: RICK STRAUSS MD: TODD HEFT Heavy
INXS
JEFF HEALEY MAND
ERIC CLAPTON
ROGER WATERS
5 22 TOP
Medium
Light
a STYX(L)
a DON DOKKEN
a ROBERT CRAY

WGR/Buffalo

(716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

Heavy
ALLMAN BROTHERS
JOHNNY VAN ZANT
BAD COMPANY
ASIA
Medium
4 22 TOP(L)
Light
DAMN YANKES
ERIC JOHNSON
ERIC JOHNSON
ERIC SOHER TRICK

WKI C/Charlestor (304) 722-33308 PD: MARK SAVAGE

PD: MARK SAW.

BEAVY
JEFF HEALEY BAND
BEFF HEALEY BAND
ASIA OMPANY
A SIA OMPANY
A DISTANTANY
B DISTANTANY
B DISTANTANY
B DISTANTANY

WDHA/Dover (201) 328-1055 PD: ANDY DEAN

Heavy INXS INXS
VIXEN
JEFF HEALEY BAND
WARRANT
BRUCE HORNSBY
REQ SPEEDWACON
GARY MOORE
SLAUGHTER

GARY MOORE
SLAUGHTER
Medium
a 22 TOP
a JON BON JOVI
a HALL & OATES
Light
a BLACKFOOM
a BLACK CROWES

WRKT/Erie (814) 725-4000 PD: KRIS F. PHILLIPS MD: KEVIN AUGUST

Heavy
ASIA
BAD COMPANY
BAD COMPANY
BAD COMPANY
BATCE HORNSBY
INXS
Medium
BOB DYLAM
1 VAUGHAN BROTHERS
1 2 TOP
Light
LERIC JOHNSON
QUEENSRYCHF

WTPA/Harrisburg

PD: JEFF KAUFFMAN APD: CHRIS JAMES Heavy
ASII

EPIC JOHNSON
GENE LOVES JEZEBEI.
NELSON
TOY MATINEE
INXS
Medium
ZZ TOP
Light
BLACK CROWES
POISON

WHCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS

MB: PAM BROOKS

Heavy
ASIA
BAD COMPANY
DAMN YANFES
JEFF HEALEY BAND
HINS
VAUGHAN BROTHERS
NEIL YOUNG
COLIN JAMES
ROGER WATENERS D
ROGER WATENERS D
ROGER CATENERS
ROBERT CRAY
BOB DYLAN
BRUTE HORNSBY
LIVING COLOUR
LOS LONG
DAVE STEWART L THE
STYM STEWART L THE
STYM STEWART L THE
STYM TOY MATINEE
A ZZ TOP
Medium
A JOHNNY VAN ZANT

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: LISA TRAXLER Heavy
ASIA
INXS
DAMN YANKEES
NFIL YOUNG
ROGER WATERS
LIVING COLOUR
ZZ TOP
VAUGHAN BROTHERS
TOMMY CONKELL
ROBERT CRAY
SLAUGHTER

BLACK CHOWES
Light
BOB DYLAN
COLIN JAMES
CALL
LITTLE CAESAR
EVERY MOTHER'S NIG

WPLR/New Haven (203) 287-9070 PD: JOHN CRIFFIN MD: TOM BASS

ME CHEG C'ERTEN

REAVY
ASIA
IRXE
SEPPERALEY RAND
REPORT S'HILD
REPORT S' MD: TOM BASS
Reavy
JEFF HEALEY BAND
INXS
LIVING COLOUR
VAUGHAN BROTHERS (M
2Z TOP
ROGER WATERS
ASIA
BAD COMPANY
ROBERT CRAY
DAMN YANKEFS

(717) 961-1842

BOB DYLAM HEART BRUCE HORNSBY HOUSE OF LORDS ERIC JOHNSON SLAUGHTER. STYX

STYX TOY MATINEE NEIL YOUNG Medium

CALL CHEAP TRICK CURE

OHNNY VAN ZANT Light

WZBH/Ocean City

PD: CEPTE D...

Heavy
AEROSMITT
ALLMIN CROTHERS B (M)
ROGEP MAYERS
ASIA
JEFF HEALEY PAND
BELLATION (L)
BRICE LATION (L)
POISON
A 2Z TOP
Medium
AC/DOT

WBLM/Portland

OM: JOSE DIAZ MD: TED PAPPAD

MD: TED PAPIPADION
HEAVY
JON BON JOVI
CHEAP TRICK
JOHN SIAMP
BILLY HEAVE
BILLY HEAVE
ASIA
BAD COMFANY
JEFF HEALEY PAND
INXS
MEIL YOUNG
ROCER WATERS
WILLY
JOUNG HOTEL
SON DYLAN
ACOPC
TOMMY CONMELL

a AC/DC a TOMMY CONWELL a DAMN YANKEES a ZZ TOP

WHEB/Portsmouth

PD: GLENN STEWART

(603) 436-7300

MD: SCOTT ! AUDAN:

Neavy
3 Z: TOP
CALOUTEANY
CALOUTEANY
ERIC JOHNSON
SLAUGHTEN
LIVIN COLOUR
NEIL YOUNG
AC/DC
DANN YANGES
VADGRAS EROTHERS
Medium
PLICO: CROKES
PLICO: CROKES
JON FON JOVI
a STYX

WCMF/Rochester (716) 262-4330

PD: STAN HAIF APD/MD: DAVE KANE

Reavy
HELLY
QUEENSRYCHE/L)
HINGER
NELSON
DON DOKKEN[M)
DAMN YANYZES
FILLER TORARS
2 Z TOP
Medium
a ERIC JOHNON
STELAN
2 FATON ROUGE

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS MD: BECCA REED

Heavy
22 TOP(L)
FRIC JOHNSON
JEFF HEATEY TAND
VINGER
ASIA
Medium
Light
0 OUEENSMYTHE(L)
FOISON
CURE
TRIXTEE

(315) 797-0803 PD: PETER HIRSCH OM/MD: TGM STARR

WRKI/Danbury

(203) 775-1212

PD: TOM O'BPIEN MD: TIM SHEEHAN

Heavy
PHIL COLLINS
JEFF HEALEY BAND
JOHNNY VAN ZAN"
ASIA
NELSON
INXS
Medium
CALL

WPDH/Poughkeepsie

(207) 774-6364

(302) 856-2567

(7/1) 901-1042
PD: JIM RISING
MD: JACK MEYERS
(FROZEN)
Heavy
AC/DC
BAD COMPANY
DON DOWKEN
GENE LOVES JEZPBEI
RRUCE HORNSBY
HOUSE OF LOWDS
INXS
LIVIN COLOUR
SLAUGHTER LIVING COLOU SLAUGHTER TOY MATINEE VIXEN NEIL YOUNG Medium Light

WAQX/Syracuse (315) 472-0200 MD: DAVE FRISTNA

P3

WKIT/Bangor (207) 990-2800

PD: NOBBY RUSSEL MD: MIKE O'HARA Heavy SLAUGHTER ERIC JOHNSON ASIA ROGER WATERS REO SPEEDWAGON GARY MOORE ROBERT CRAY DAMN YANKFES HOUSE OF LORDS NFIL YOUNG VAUGHAN BROTHER STTX

NFIL HUDSAN METHER YANGIAN METHER YANGIAN METHER YANGIAN 3 DOB OYLAN A 22 TOP A BOD GELOT A BOD GELOT A CHEAR THE YAN ZANT A CHEAR THE YANGIAN BEACH A LITT F CAESAR BLACK GROES HIGHT ACT AND A CHEAR THE YANGIAN BEACH A JON BON JOYL A JON BON JOYL

(607) 785-9925 PD: PAUL MICHAELS MD: TOOD McCARTHY

Heavy
INSS
BAD COMPANY
VAUGHAN BROTHERS
SLANGITEMS
SLANGITEMS
SLANGITEMS
SLALMAN BROTHERS
ALLMAN BROTHERS
ALLMAN BROTHERS
ALLMAN BROTHERS
ASIA
RATT
BRUCE HORNSBY
JETOP
MEDIUM
LIGHT
BLACK CROMES
JOHNSY VAN ZANT
JOHN JON BON JOVI
a TOMMY CONNELL

WZXL/Atlantic City (609) 522-1416

PD: MIKE ONDAYKO

WKLS/Atlanta (404) 325-0960 PD: MICHAEL BUC MD: BETH FEPPLE

P1

Heavy ALLMAN BROTHERS B GENE LOVES JEZEBET BAD COMPANY INXS INXS BLACK CROWES ACZDO

Medium STERS OF REALITY EXTREME

ATT

RITERROGS

BRUCE HORNSBY

DONE HORNSBY

DONE HORNSBY

FERRELL

DON DOKKEN

TOWN COLOUR

MARRANT

LIVING COLOUR

MARRANT

LOVE/HATE

DREAMS SO REAL

LITTLE CAESAR

TOWNY COMBELL

NEIL YOUNG

NEIL YOUNG

ROSERT CRAY

JOHNNY VAN ZANT

STYX
IGGY POP
CHEAP TRICK
BOB DYLAN
VAUCHAN BROTHERS
TOY MATINEE
Light

KLOL/Houston (713) 526-6855 PD: KEN ANTHONY MD: PATTY MARTI

P2

ERIC JOHNSON
INXS
"RUCE HORNSH"
VAUGUIAN BROTHEFT
BROGFE WATER
MCGIUM
SLAUGHTER
MCGIUM
SLAUGHTER
MCGIUM
CIVING COLORE
NELSON
KOLORE
NELSON
KOLORE
ROBERT CRAY
TAMWERS
RATT
LITTLE CARSAR
STEVE VAI
AC/DC
COUNNY VAN ZANT
JON BON JOI CALL
JOHNY VAN ZANT
JOHNY VAN ZANT
JOHNS JOVI
BLACK CROWES
LIGHT
DOISON
FAITH NO MORE
A ALLMAN BROTHERS B
TOY MATINEE

KTXQ/Dallas

(214) 528-5500

APD: REDBEARD

Heavy

Reavy
ALLMAN BROTHERS A
ASIA
OMPANY
PERIC CLEATON
BOBSET CRAY
JEFF REALEY BAND
INKS
WINDOWN
ROTHERS
WINDOWN
ERIC JOHNSON
8 Z2 TOP
Medium
CHEAP TRICK
LIGHT CONNELL
BRUCE HORNSNY
GAPY MOORE
STEVE UNING
BRUCE MATTER
LOS LOVON
LIGHT
COLLIN JAMES

WNOR/Norfolk

(804) 623-9667

PD: BRYAN JEFFRIES MD: MIKE MONAHAN (FROZEN)

WYNF/Tampa

(813) 228-6090

PD: "OM MARSHALL APD: CHARLIE LOGA

WSHE/Miami

(305) 581-1580 PD: BRIAN FRYS

PD: RRIAN FRYSZ

Heavy
WARRAN
WARRAN
FATT
INXS
BILLY TOOL
ASIA
JON BON JOV!
3 Z/PC
Nedium
SLAUGHTER
BLUT TEARS
LIVING COLOUR
BUCH TEARS
LIVING COLOUR
OUSENSKICHE
LOVE/MATC:
MINGRE
WHINGR
ALLMAN BROTHERS B
ZALTHI NO MORF
ALTHOUS MORF
BALCHENOT
CURE
TROUBLE FILET
BLACKFOOT
CURE
TEVERY MOTHER'S NIG

WCIZ/Watertown (315) 782-6540

WIZN/Burlington

PD: STEVE CORMIER MD: TOM VAN SANT

Reavy BRUCE HORNSBY BRUCE HORNSBY BLUES TRAVELER GARY MOORE BILLY 100 ALLMAN BROTHERS DAVID BAERALD AIR AMERICA NELL YOUNG LIVING COLOUR ROBERT CRAY 10XE BRICE JOHNSON 22 TOPP

HEALTY BANK

WGIR/Manchester (603) 625-6915

OM/PD: JON ERDAHL APD: B. McWILLIAMS

(802) 877-6800

PD: TED BILOUEAU APD: BANDY MOORE

Heavy
INAS
JEFF HEALTY BAND
BRUCE HEALTY BAND
BRUCE HORNSOY
NEIL YOUNG
ROOGH NATERS
DOWNAMPS
DOWNAMPS
DOWNAMPS
DOWNAMPS
DOWNAMPS
DOWNAMPS
DOWNAMPS
HE LIGHT
VAUGHAN PROPHER
ROBERT CRAY
Medium
B DOB DULM
B TLIGHT
A POISON
CURE
JIMMY TARNES
JIMMY TARNES
JIMMY TARNES
JIMMY TARNES

WPXC/Hyannis (508) 778-2888

PD: JEFF SANDERS MD: TAFT MOORE MD: TAT:

BRAND
JEFF HEALEY SAND
BAD COMPANY
ROGEN WATERS
LITTLE FFAT
HEART
ALIMAN BROTHFRS:
BOB DYLAN
GRAY MOORE
22 TOP
ROBERT CRAY
BEACK CROKES
CALL
LIGHT

Light a LIVING COLOUR

WWTR/Ocean City (301) 289-4545

PD: BRYAN JEPHKIP

N: MIER MONAIAN

(FROZEN)

ALMAN BROTHERS B

BLACK CROMES

JEFF HEALCH BAND

INNS

JOHNNY VAN ZANT

ASIA

ROBERT CRAY

HEART

JOHN HIATT

JOHN HIATT

TOY MATINEF

BELC JOHNSON

TOY MATINEF

BELC JOHNSON

TOY MATINEF

BULLY IDOL

REG SPEEDWAGON

REG SP OM/PD: SKIP ISLFY MD: COLLEEN CAREW REAVY
JAMET JACKSOM
NELSOM
NELSOM
NELSOM
NELSOM
DEPECHE MODE
ALIAS
DAYS OF THUNDER
JUDE COLE
PHIL COLLINS
JON BON JOVI
a POISOM
ALL 4 OAMES
A JANES A ADDICTI
ACTOR

WXTB/Tampa (813) 227-9808

Reavy
AC/DC
EVERY MOTHER'S HIG
FAITH NO MORE
INVS
COLOUN
HIVING COLOUN
FORD FAIRLANT
SLAUGHTER
MINGER
MOUSE OF LORDS
Hedlum
HED BRICK
BLACK CROWES
ODENSRYCHE
STYX
FR
WARRANT
AZ TOP
Light
2 ZOP
Light
SAVITAGE

B SAVITAGE

TROUBLE TRIBE
ARHYO BUCKET

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES MD: MIKE WILLIAM MD: MYE WILLIAM

Heavy
INXS
DAMM YANKPES
NEIL YOUNG
ALLMAN DROTHERS
VAUGHAN BROTHERS
2 Z TOP
Med Us
S LACK CROKES (L)
1 Ight
1 DOE COCKER
2 JOHNNY WAN ZANT
2 LITTLE CAESAR
2 CURE

PD: BOB EDWARD Reavy BRUCE HOR

WRXR/Augusta (404) 722-9696

Heavy
BRUCE INDRNSBY
JEFF HEALEY BAND
MICHELLE WALDNE &
HEIL YOUNG (M)
ALLHAN PROTHERS B
2 Z TO?
Medium
Light
JON BON JOVI
COLIN JAMES
WINGER

KLBJ/Austin (512) 832-4000

PC: JEFF CARROL MD: JODY DENBER MD: JODY DENBENG

Heavy
PAD COMPANY
DAVID BARNALD
CONCRETE BLONDE
ROBERT CRAY
ERIC JOHNSON
3 ZA TOP
VAUGHAN BROTHERS
MEGIUM
LIGHT
J BLACK CROMES
6 CALL
6 FAITH NO MORE
8 KING SMANY
8 POISON

KWIC/Beaumont (409) 866-1869

PD: PAUL KEEL APD/MD: TIM KELLPY BEAY

BEAN

WAVF/Charleston

(803) 554-4401 PD: STEVE FOSB MD: DAVE ROSSI

MD: DAVE ROSSI
Heavy
NELSSON
INNS
JON BON JOVI
a 12 TOP
a HEART
ASIA
BAIC JOHNSON
PRUCE HONNENY
ALLMAN BROTHERF E
NELL YOUNG
DAWN YANNEES
JEFF HEALEY BAND
LIGHT
a POISON
a WINGER
b WINGER
COLIN JAMES
COLIN JAMES

WRFX/Charlotte

(704) 338-9970 PD: JEFF KENT

Heavy
AC/DC(L)
ALLMAN BROTHERG B
BAN COMPANY
POPERT CRAY
POPERT CR WCKN/Greenville

MO: BILL WALPE...

REAVY
INXS
REUCE HORNSBY
JEFF HEALEY BANC
VAUGHAN BROTHERS
ADBOON'S CHILD
BAD COMPANY
ALLEAN BROTHERS B
JOHNNY VAN ZAN'
TOAMY XANEES
NELSON
ACCOUNTY OF THE COMPANY
A 22 TOP
3 ROB DYLAN
Light
ERIC JOHNSON
BEIC JOHNSON
A JUDAS PRIEST (803) 772-4980 PD: PENJI NORTON MD: MIKE WILLIS

NEW MIKE WILL

REAVY
ASIA
BRUCE HORNSBY
BAD COMPANY
INXS
NEIL YOUNG
ALLMAN BROTHERS B
VALIGHANS BROTHERS
Medlum
GARY MOORT(!)
B BLACK CROW'S
LIGHT
CALL
CROW'S
LIGHT
CROW'S
LIGHT
CROW'S
LIGHT
CROW'S
CROW'S
LIGHT
CROW'S
CROW

WVRK/Columbus (404) 576-3000 PD: BLAKE WATSON MD: BOB MCGHER

Heavy
Beavy
Az Top
BAD COMPANY
INSS MEACHINE P
ALLMAN BROTH'RS P
ALLMAN BROTH'RS P
ALLMAN BROTH'RS P
AILMAN BROTH BROTH

KNCN/Corpus Christi

(512) 289-1000

PD: CAPY WINTER MD: MATT VAUGHAN

JEFP HEALEY BAND BRUCE HORNEBY INNS VAUGHAN BROTHERS ZZ TOP Medium Light COLIN JAMES a ROBERT CRAY

KLAQ/EI Paso

(915) 544-8864

OM/PD: NAT LAMP MD: MIKE PAPREY

Heavy ALLMAN BROTHERS B(M JOHNNY VAN ZANT NELSON BRUCE HORNSBY JEFF HEALEY BAND RAD COMPANY ERIC JOHNSON ASIA

WSTZ/Jackson (601) 982-1067 PD: DRU LABORDE MD: PAM RIVERS

Heavy
ALLMAN BROTHERS B
BRUCE TORNSHY
DANN YANKES
GARY MOORE
NELL YOUNG
NELL YOUNG
SLAUGHTER
TORN MATINEE
TOWN MATINEE
BLACK CROWEL
BELACK CROWEL
BOLLOW COMES
TO SONS
TORNO
TO SONS
TORNO

(904) 642-1055 PD: BEAU RAINES MD: JOH" LEARD

Heavy NODDOY'S CHILD
BAD COMPANY
FRIC JOHNSON
GAR MOORE
REO SPEEDWAGON
BRUCE HIGHNENY
2 IT TO
JOHNNY YANKHES
LIGHT
ASTA
ASTA
MEGIUE
BLACK CROW'S
LIGHT
J TRIXTEP

WIMZ/Knoxville ENE LOVES JEZEBEL (615) 525-6000 PD: RAPDY CHAMBERS APD: MIPE STEWART

GENE LOVES JEZEB:
INXS
DAWN YANKTES
VAUGHAN BROTHERS
Medium
2 22 TOP
WINCER
JON BON JOVI
Light
Jight
JIGHT
JUDAS PRIEST
LITTLE CAESAR

WKRR/Greensboro

PD: BRUCE WHEELER MD: JOHF AMBERG

ASIA
VAUGHAN TROTHERS
ZZ TOP
ROGER WATERS
Medium
JIMMY BARNES

Light BLACK CROWES

(919) 484-2107

PD: BUZZ BOWMAN MD: ED MCCONFGHY

MD. ED MCCONFGHY

Reavy
ASIA

ASIA

ASIA

BANN YANNEES
DAVID BERNALD

VAUGIAN PROTHERS
JEFF HEALET BAND
INNS
BERNALD

LIVING COLOUR

BRUCE HORNSBY

ROCHEM

RELL YOUNG

BRUCE HORNSBY

ACHEM

ACHEM

ACHEM

ACHEM

CHAP

ACHEM

ACHEM

ACHEM

CALL

BLACK CROWES

A HOTHOUSE FLOWERS

A HOTHOUSE FLOWERS

A HOTHOUSE FLOWERS

(501) 521-5566

PD: WES JEFFRIES MD: DAVE JACKSO"

WRXK.Ft. Myers

(813) 332-3696

PD: DICK TYLER MD: ARVETTF

(803) 242-0101

PD: LEE ROGERS MD: BILL WALKER

(919) 274-8042

Heavy
ASIA
INXS
BAD COMPANY
a 22 TOP
DAMN YANKEES
BRUCE HORNSBY
AC/DC
HEART
NELSON HEART NELSON WARRANT STYX WINGEP VIXEN RATT

RATT
HOUSE OF LORDS
LIVING COLOUP
DON DOKKEN
A ALLMAN BROTHERS
Medium
A MEIL YOUNG
B BLACK CROWEF
BOB DYLAN WKQQ/Lexington (606) 252-6694

PD: PETER PELLORO MD: TONY TILFORD

Heavy OGER WATERS JON BON JOVI AEROSMITH PAD COMPANY 2Z TOP COLIN PAD COMPANY
a 22 TOP
COLIN JAMES
BLACK CROMES (L)
DAYS OF THUNDER
ERIC CLAPTON
THIL COLLINS
LUMN FOOTHERS B
INKS (L)
Medium
Light
Light
TOY MATINEE

(501) 224-6500 PD: "OM WOOD MD: DAVID A. ROSS

Heavy Heavy
INNE
BRUCE HORNSBY
SHAUGHTER
2 Z TOP
JEFF HAALBY BAND
MELL YOUNG
ROUSE OF LORDS
GARY MOORE
ALLMAN BROTHERS B
WARRANT
TOY "ATHNEE
JON HOW JOVI
A JONN HOW JOVI
A POLISON
B TOMMY CONNELL
A POLISON
B TURNY WOTHER'S NIG
BLACK CROYES

WI RS/Louisville PD: PETER SMITH APD: BRAD HARDI

APD: BRAD HARD.

Heavy
AC/DC(L)
BAD COMPANY
CEME LOVES JEZEBEL
HOUSE OF LORDS
JEZEP HALEY PAND
BATT
SLAUGHTER
MARRANT
VINORE(M)
A ZZ TOP
ON HATERS
BACK FOMES
A JOHNLY VAN ZANT
JOISON
Light
Lig

Light a JIMMY BARNES WQMF/Louisville

(502) 896-4400 GM: RILL MAY MD: DUKE MFYER Heavy
DAYS OF THUNDER
BLACK CROTES (1)
E22 TOP
ROCEN MATERS
ALLMAN (ROTHERS BAR COMPANY (N)
POISON
MINGER
INSS(M)
JON BON JOVI
Medium
Light

WQBZ/Macon (912) 825-0106

PU: NATHAN HALE

Heavy
B HEART
JON
JON JON JOUI
J ZZ TOP
PELSON
DANN YANKEES
ALLMAN BROTHERS B
ALLMAN BROTHERS B
ALLMAN BROTHERS B
ALL BAND
BRUCE HORNSEN
FRIC JONNSON
DELL YOUNG
LIGHT
BLACK CROW'S
WINGER PD: NATHAN RALE

WEGR/Memphis (901) 578-1103

Heavy OGER WATERS COGER WATERS
AEROSMITH
ALLMAN BROTHERS B (
DAMN YANKEES
JEFF HEALEY BAND
RRUCE HORNSBY

WGCX/Mobile (205) 626-9600

PD: J.T. STEVEN. MD: LORI Durose Heavy CON BON JOY1 ASIA FEIL YOUNG ALLMAN BROTHERS BAD COMPANY NELSOR INXS

Continued on next page

REGIONAL AOR ACTIVITY

SOUTH (Continued)

BRUCE MORNSBY
JEFF HEALEY BAND
ERIC JOHNSON
22 TOP
HEART (M)
Medium
Light
POISON a BLACK CROWES a QUEENSRYCHE

WKDF/Nashville

PD: KIDD NEWS

Reavy
ARROSHITH
ALLMAN BROTHERS B
ERIC CLAPTON
BILLY IDOL
TOM KIMMEL
GARY MOORT
2 TOP
Medium
POISON
1 Uight
A JUNN YAN ZANT
A NEIL YOUNG

KBAT/Odessa

(915) 563-2121 PD: TRANK HALL MD: DRI'N DAWSON

LITTLE CAESAR

ATTERS

THE ATTERS

NEIL YOUNG

BRUCE HORNS'S

ASIA

LIVING COLOUR

HELSON

HEAD

GENE LOVES JEZET

2 Z TOP

Medium

BLACK CROMES

JDN BON JOVI

NINGER

FOISON

JUNNY VAN ZANT

Light a BROKEN HOMES

WDIZ/Orlando (407) 682-7676 PD: NEAL MIRSKY MD: LEE RANDALL

MO: LEE MARDALL
BRANY
ASIA
ASIA
IN'S
NELSON
BRUCE HORNSBY
JEFF HEALEY BANT
HOUSE OF LORDS
A 24 HOUSE
A 25 HOUS

WHTQ/Orlando (407) 295-3990

PD: KEN CARSON MD: ANNIE SOM'ERS Heavy
NFLSON
NOBODY'S CHILD
BILLY IDDI.
THE STATE OF THE STATE
JUDE COLE
AC/DC
STYX
AC/DC
LIVING COLOUR
Medium
A POLSON
A WATE
A POLSON
A WATE
A POLSON
A WATE
A CONCRETE BLONDE
A CONCRETE BLONDE Light a CUEENSRYCHE

WTKX/Pensacola (904) 438-7543 PD: KEN CLARK MD: STRUMMER

Heavy
ASIA
ALLHAN BROTHERS B
DANE: YANKES
JEFF HEALEY RAND
HOUSE OF LORD'
HANDLES
AUGHTER
SELL YOUNG
2 I TOP
Medium
8 ROCER NATERS
BLACK CROMES
9 HEART
HOUSE
1 ROCER NATERS
1 CHART
1 COND
1 ABART
1 COND
1 ABART
1 COLL
1 AMARS
1 COLL
1 AMARS
1 COLL
1 AMARS
1 COLL
1 AMARS
1 CALL
1

WRDU/Raleigh

(919) 876-1061 PD: BOB WALTON

Heavy Jeff Healey Band Bad Compa"y

BAD COMPA"Y
ADAM YANKEES
DAM YANKEES
DAMS
LIVING COLOUR
NEELL YOUNG
2 ZE TOP
Medium
8 BLACK CPONES(L)
LIGH
8 DOB DYLAM
9 FAITH NO MORE
9 JANE'S ADDICTION
9 POISON
9 CURE

KRIX/McAllen (512) 968-1548

PD: KIRK DAVIOSON MD: JESSE DeLEON

MD. JESSE DELEUM

REASY
JOHN BANTT
JOHN BANTT
JOHN BANTT
LOS LONGS
GARY MOORE
BRUCE MORNESY
INNS
GARY MOORE
SCALE
GARY MOORE
ROCERT
CRAY
FRICK
MELL YOUNG
ROCERT CRAY
FRICK
GOLOUP TRICK
MELL YOUNG
ROCERT CRAY
FRIC JOHNSON
LIVING COLOUP
ALLMAN BROTHE
PURP UP THE VOLUME
LOMDON QUIRESOYS
HEART
22 TOP
POISON
DAMN JANKERS
MINGER

RHGER WATERS
Medium
a BLACK CROWES
a CALL
a JON BON JOVI
a EVERY MOTHER
a JIMMY BARNES
Light
a SEEVE VAI s NIG

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN

MD: TOM MICHAELS

BEAUTY
ACTOC (M)
MOREANT
MOREANT
MOREANT
MORE
STRUCHTER
2 TOP
JON BON JOVI(M)
NCBOOL'S CHILD
POTSOM
RATT
DON BONKEN
MOTLEY CRUE

A VALIGHAM BROTHERS
CULITY JAMES (L)
LONDON QUI REBOYS
HEED
HED
LIGHT

L

WKGR/West Paim Beach

(497) 686-9505 PD: RICHARD DICKTRSC

MI: NIKE LEF

BEAVY
AIIA
SAUCT HORNSEY
DUMN YAWKEES
HICART
WINNOE
HICKAPT TICK
ROBERT CLAY
NEIL YOUNG
S'TY
A DEREY 6 THE DOMIN
2 2 TOP
A TO 15 ON
A JHMY BARNES
B LACK CROMES
LIGH
TOY MATINEE
A INDICO GIRLS

WROV/Roanoke (703) 343-4444

PD: "IKE BELL MD: DAVE COWAN

HD: DAVE ...

HEAVY

REAVY

REAVY

REAVY

REAVY

REAVY

REAVY

REAVY

REAVY

ROOFER NATER'

ROOFE NATER'

ROOF

ROOF

ROOF

ROOF

ROOF

ROOF

LIGHT

B BLACK CROWES

WIXV/Sevenner (912) 897-1529 MD: JAY SISSON

Heavy
NELSON
MINGER
INXS
ASIA
BAD COMPANY
BRUCE HORNISSY
ROGER WATENS
Medius
2 TOP
2 STYX
BLACK CROMES
JON BON JOVI
LLUM

WRXL/Richmond (804) 756-6400 PD: BOB NEUMANN WD: PAUL SHUGRUE

Heavy BLACK CTOWES BRUCF FORMSBY BLACY
BRACY PORNOW.
INNS
NEIL YOUNG
ROBERT CR.**
ROCER WATERS
MAG UM
BOOTH WATERS
MAG UM
BOOTH WATERS
AND ANNEES
BOB DYLAN
JALUAN BROTHERS J
LUAN
LUAN TANGERS
ALUAN BROTHERS J
LUAN
TAUGHTER

P3

(804) 971-4057 MM: JAY LOPEZ

ROGER WATERS JUDE COLE NEIL YOUNG ROBEPT CRA** CAMN YANKEES VAUCHAN BROTH Medium 8 72 TOP 8 BLACK CROWFS POISON WINCER CURE Light

Light a REPLACEMENTS a LITTLE FEAT

WXQR/Coastal NC (919) 455-2177 PD: KRIS KELLY

PD: RRIS KELLY

RAITY
RAITY
RAITY
RAITY
OUBENBRYCHE
MARRANT
SLAUGHTER
DON DOKKEN
AC/DC(M)
ERIC JOHNSON
STEVE VAI
BAB COMPANY ([1]
JED COMPANY ([1]
AB LACK CROMES
A ING SMAMP
TERRELL
TURN THE STAND
LIGHT SMAMP
TERRELL
EVERY MOTHER'S NIG
LIGHT

WZYC/Coastal NC (919) 247-6343 OM/PD: BILL CANNON

OM/PD: SILL CANNO
BALTY
AC/DE
ASIA
BAD COMPANY
DANN YANNEES
JEFF HEALEY BAD
BRUCE HORNSEY
YANNEES
JEFF HEALEY BAD
ALLAND BROTHERS
TOY MATINEE
INES
TOY MATINEE
INES
HOUSE OF LORNS
SLAUGHTERS
JUDAS PRIEST

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS

PD: DAVE ROBERTS

Reavy
JEFF HEALEY PAND
SLAUGHTER
HEART
DO JORNS
DO JORNS
DO JORNS
DO JORNS
DAWN YANKEES
BRUCE HORNSBY
NEIL YOUNG
INS
DO BERT CRAY
VAUGHAN BROTHERS
ALJAMS BROTHERS
ALJAMS BROTHERS
B AC/DC
DO BOTAN
2 TY
VAUGHAN BROTHERS
ALJAMS BROTHERS
B AC/DC
DO JOHNS
COLD JAMES
COLD JAMES
COLD JAMES
COLD JAMES
COLD JAMES
LIGHT
LITTLY CAESAR

WRUF/Gainesville (904) 392-0771

Heavy
INXS
SLAUGHTER
ASIA
EAD COMPANY
2 Z TOP
Medium
POISON
JON BON JOVI
3 JIMNY BARNES
Light

KFMX/Lubbock

Heavy
BRUCE HORNSBY(L)
ALLMAN BROTHERS P(M)
REO SPEEDNACON
BAD COMPANY
INX
0 % TOP
ASTA
COLIN JAMPS
Medium
Light
a QUEENSRYCHE

WGLF/Tallahassee

ALLAAN ROTHEM
ASIA
PAD COMPANY
OWN YANKES
LIVING COLOUR
2 E TOP
Medium
1 HATON ROUGE
A BLACK CROWER
2 CALL
A POISON
& KINGER

/EST/ 7110

P1

(312) 440-5270

"P/SM: GRFG SOLI MD: DAVE BENSON

(513) 621-9326

PD: TOM OWENS HD: TONY TOLLIVER

CSN
a JIMMY BARNES
a VAUGHAN BROTHERS
a NEIL YOUNG

Light a ROGES WATERS

WINGER
MASTERS OF REALITY
TILLY IDOL(L)
Light
a AC/DC
a TOMMY CONWELL

WLVQ/Columbus (614) 224-1271 PD: PUZZ KNIGHT MD: JO ROBINSON

Reavy BAD COMPANY

WLLZ/Detroit (313) 855-5100 PD: JAY CLARK MD: GARY PALMER

PD: Joh.

Newy
Haev
CARY PALME.

Newy
INACC COMPANY (M)
BAC CARY
BAC CAR

WRIF/Detroit

(313) 827-9505 MD: JIM PEMBERTON

MD: JIM PEMBERTON
HEAVY
COMPANY OF WOLVES
BAD COMPANY OF WOLVES
BAD COMPANY
RED SPEEDMAGON
DAMN YANKEES
RIK EMMETT
REDIC JOHNSON
JEFF HEALEY BAND
STYX
VAUCHAN BROTHERS
ROGER MATERS
ROGER MATERS
CHEAP TRICK
WALCHAN BROTHERS
ROGER MATERS
ROG

KYYS/Kansas City (816) 561-9102 PD: IARRY MOFFITT MD: SKID ROADI?

Reavy CHEAP TRICK (M) JON BON JOVI(") JUDE COLE NELSON POISON POISON REART WINGER ASIA INXS ROBERT CRAY BRUTE HORNSBY a 22 TOP

BRUCE HORNSB: 2 TOP DAMN YANKEES BAD COMPANY SLAUGHTER Medium ULUMN VIXE VIXEN
STYX
GENE LOVES JEZEBT!
ALLIAN PROTHERS B
MALLIA PATES
WOTLEY CRUE
RATT
AC/DC
ALIAS
MARRANT
TOY MATINE
B LOVE/HATE
JAY ARRON

(314) 621-0095 GM: RICK BALIS APD: AL HOPER

HEAVY
ASIA

PRICI JUNSON
JOHNSON
JOHNS

WXRT/Chicago (312) 777-1700 PD: NORM WINE

DAMN YANKEES HEART TOMMY CONWELL VAUGHAN BROTHERS BOB DYLAN STYX
ALLMAN BROTHFRS B
HOUSE OF LORDS
ZZ TOP
a COLIN JAMES
Medium
a POISON WAPL/Appleton (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK

PD: NORM WINER

Reavy
ROBERT CRAY
INXS
LOS LOBOS
JORN HIATWORLD PARTY
NEVILLE SROTHERS
CONCERTS BLONDE
LIVING COLOUR
REPLACEMENTS
JANE'S ADDICTION
NELL YOUR
OAVID BAERWALD
PURSUIT OF HAPPINE
UNCLUDED
2 TOP
5 COTTON/WELLS/BELL/
1GGY POP
5 COTTON/WELLS/BELL/
1 GGY POP
5 COTTON/WELLS/BEL/
1 GGY POP
5 COTTON/WELLS/BELL/
1 PD: GARRELI ...

BEATY
ASIA
MARRANT
AIZ TOPPEDMAGON
STYX
DAMN YANKES
ROBERT CRAY
HEART
MOOR MATERS
ROCK MATERS
ROCK HOLONG
POISON
NEIL YOUNG
BRUCE RORNSBY
Medium
MINOER
CHEAD TRICK
CHEAD
AJAY AARON
A TOY MATINEE
BATON ROUGE
BATON ROUGE

WFBOilndianapolis (317) 257-7565

PD: MARTY BENDER MD: JAY BAKER

PD: MANTI BOTTON
MD: JAY BARER
REAVY
JIMMY RYSER
BRUCE HORMSHY
REO SPEEDMACON
BAD COMPANY
INSS
INSTITUTE
RED SPEEDMACON
BAD COMPANY
INSS
INSTITUTE
RED SPEEDMACON
BAD COMPANY
VAUGHAN BROTHERS
INSTITUTE
REALEY RAND
JEFF HEALEY RAND
JEFF HEALEY RAND
JEFF HEALEY RAND
JEFF HEALEY RAND
LIVING COLOUR
TOMMY CONVELL
ALLAMS BROTHERS
DATE
DATE
DATE
CARE
DATE
CARE
DATE
CARE
DATE
SAUGHTER
LIVING COLOUR
TOMMY CONVELL
ALLAMS BROTHERS
DATE
CARE
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CARE
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SAUGHTER
LIVING COLOUR
TOMMY CONVELL
ALLAMS BROTHERS
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SAUGHTER
LIVING COLOUR
DATE
SAUGHTER
LIVING COLOUR
TOMMY CONVELL
ALLAMS BOTTON
DATE
SAUGHTER
LIVING
DATE
SAUGHTER
DATE
SAUGHTER
LIVING
DATE
SAUGHTER

WQFM/Milwaukee (414) 278-2040

Heavy
Babylon A.D.
Bad Company
Don Dokker
NAVY SEALS
SLAUGHTER
ALIAS
AC/DC
LZZ TOP
Medium
WARRANT
WYNGER
STEVE VAI
JUDAS PRIES*
STYX
RAFT

RATT QUEENSRYCHF HOUSE OF LORDS NORODY'S CHILD a POISON Light a KARLA a JON HON JOVI

WLZR/Milwaukee

Ready INVS
ASIP
2 Z TOP
WINGER
NELSON
DEPF HEALEY PAND
AEROSMITH
Medium
a BOB DYLAN
a TOMNY CONNELL
Light

WAZU/Dayton (513) 223-9445

KGGO/Des Moine (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

HO: JACK EMERSON
Heave
BRUCE HORNSBY
MINGER
BAD COMPANY
ADAMN YANKEES
INNS
SLAUGHTER
MELSON
Medium
ALLIAN BOTHERS
2 Z TOP
Light
DON DOKKEN

WGBF/Evansville (812) 477-8811

PD: 'ISA AMEN'
HEAVY
PELSO'
BRUCE HORNSB'
AMEL COLLINS
JEFF HIRALEY BAND
BAD ENGLISH
INVA
SAC AMEN'
HEL YOUNG
DAM' SAYEES
VAUCHAN BROTHERS
ALLHAN BROTHERS
ALLHAN BROTHERS
ALLHAN BROTHERS
STOP
MEGIUM PD: ".ISA RYAN

WXKE/Ft. Wayne

(219) 484-0580 PD: RICK WEST

Beaty
SLAUGHTER
TOOGR WATERS
DAMN YANKEES
INKS
BRUCE HORNSBY
ANGE HORNSBY
ANGE HORNSBY
ANGE HORNSBY
POR EON JOVI
ARO STREEDWAGON
AROS THE BAB COMPANY
POISON
CHEAP TRICK
WARRANT
HEART
JEFF HRALEY TA

WARRANT HEART JEFF HEALEY Medium TOMMY CONVEI

a BLACK CROW a ZZ TOP a NEIL YOUNG Light a JOF COCKER

WJXQ/Lansing (517) 788-6360

Heavy
ASIA
DE HORNSBY
HAS
DENS
NEIL YOUNG
VAUGHAN BROTHERS
Medium
2 Z 1 TOP
2 STYX
B DOBYYLAN
2 DOBBYY VAN
2 JUNY BARNES
Light
CURE
VAI
CURE

Heavy ASIA

PD: MARK STEVENS

PD: PHIL STONE MD: PAUL WELCH Reavy RIICE HORNSBY

KICT/Wichita

Heavy
INXS
ASIA
WINCER
AC/DC
BAD COMPANY
NELSON
RATT
WARRANT
SLAUGHTER
BRUCE HORNSBY
ERIC JOHNSON
PHIL COLLINS

WIRA/Madison

(402) 592-5300 OH: BRUCE MOGR

WWCT/P (309) 674-2000 PD: RICK HIRSCHMAN APD: MARK BRETSCH

Meavy
INKS
BAD COMPANY
DANN YAMKEES
"AUGHAN BROTHERS
22 TOP
ASIA
ALLMAN BROTHERS B
JON BON JOVI
BOB DYLAW
Medium
CALL

Reavy WINGER ASIA JEFF HEALEY BAND SLAUGHTER

WIOT/Toledo (419) 248-3377

Heavy
NELSON
JEFF HEALEY BAND
WINGER
ASIA
BAD COMPANY
Medium
a 27 TOP
a JON TON JOVI
Light
a HOUSE OF LORDS

a ZZ TOP
JEFF HEALEY BAND
ERIC JOHNSON
ALLMAN BROTHERS B
NOBODY'S CHILD
Medium
a TOY MATINEE
Light
AC/DC

Heavy BAD COMPANY JEFF HEALEY BAND BRUCE HORNSBY INKS a Zz TOP Hedium Light

KATT/Oklahoma City (405) 848-0100

PD: DOUG SORENSEN MD: CIMDY SCULL

Reavy
a ZZ TOP
SLAUGHTER
DAMN YANYERS (L)
FLACK CROMES
FRIC JOHNSON
VIXEN
ASIA
AIR AMERICA
Hedium
Light
a BOB DYLAN
a COLIN JAMES

KEZO/Omaha

OH: PRUCE MCGREGOR

HASY
AC/CE

a CALL
a REO SPEEDWAGON
Light
a POISON
a BLACK CROWES

WKQZ/Seginaw (517) 695-5115
PD: MIVE FERRIS
MD: CONNIE SCHILKES

PD: JIM STEEL HD: MICHAEL YOUN

KMOD/Tuisa (918) 664-2810

(316) 722-5600 PD: PON ERIC TAYLOR MD: PHIL THOMPSON

ZZ TOP
DAMN YANKEES
ROGER WATERS
Medium
POISON
BLACK CROWES
QUEENSRYCHE
JUDAS PRIEST
Light

WNCD/Youngsto (216) 652-0106 PD: GARY JAY MD: FRED WOAK

ROTER WATERS
VAUCHAN BROTHERS
2 ZT TOP
208 DYLAN
WORLD PARTY
ROBERT CRAY
1GGY POP
PRETENDERS
1GGY POP
PRETENDERS
BAD COMPANY
a ALLMAN BROTHERS 9
NOBODY'S CHILD
Medium
8 FAITH NO MOPF
2 KILDAN
2 JAY ARRON
a MATERBOYS
6 CCTTOM/WELLS/BELL/
8 COMCRETE BLONE

KSQY/Rapid City

KSEZ/Sloux City

PD: GLEN MILLER VD: TIM HARRISON

(712) 258-6740

WAOR/South Bend (616) 683-6123

PD: JOHN TANCE OM/MD: SUE FREY

Heavy BAD COMP

(605) 348-9877 PD: JACK DANIELS APD: JEPF MICHAEL

PUMD: FREU

Reavy
DAMN YANKEES
JEFF HEALEY BAND
BRUCE HORNSBY
INXS
2 Z T DOP
Medium
a JON 900 JOVI
a REO SPEZDWAGON
a ELACK COMMES
a COLIN JAMES
a MINGER
a POISON

P3

KRNA/Cedar Rapids

PD: JACY DANALUS
APO: JEPF HICHARUS
HEARY
HINGER(M)
VIKEM
HINGER(M)
VIKEM
HOSODY'S CHILD
JRUCE HORNEST(L)
JRUF HOLLEY GAMD
ASTALLI
AST TO: MARK VOS MD: ROGER THE D

WPGU/Chempaigi

MD: PAUL MALON
HARMY
2. BLACT CROWES
MEANT
BAD COMPANY
BRUCE HORNSY
ASIA
MAY MOVES
CHACK
MELL YOUNG
AC/DC
Medium
2 Z TOP
CALIN
CALIN
CALIN
3 CULIN JAMES
3 UGEENSKYCHE
5 TOY MATINEE

Heavy
DAN COMPANY
DANN YAFKEET
PRICE TIORNSBY
STYV
NELL YOUNG
2 I TOP
ROBERT CRAV
Medium
BOD DYLAN(L)
6 GARY MOORE
Light
JIMMY BARNES
A YMOGE
LOS LOSOG PD: CHRIS MFLLOGG Heavy NELSON JUDE COLE ERIC JOHNSON WARRANT VIXEN INXS

KXUS/Springfield (417) 831-9700 TD: FEVIN ALLEN

MO: RICK MOORE
Heavy
A HEART
ITMS
JON BON JOVI
NELSON
A ZE TOP
ASIA
BAD COMPANY
JEFF HEALEY BAND
BRUCE RORNSBY
RELL VOINNON
DAMN YANKEES
HOUSE OF LORDS
HEGIUM
BLICK
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HEGIUM
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HEGIUM
BLICK
BLICK
HEGIUM
BLICK
BLICK KQWB/Fargo (218) 236-7900

WZZO/Terre Haute OM/PD: TOUGH
Reavy
INXS
NARRANT
ALIAN
REDUCT HORNSBY
REART
REAC JOHNSON
Medium
2 ZZ TOP
3 FORSERT CRAY
3 THEY BARRES
LIGHT BARRES
LIGHT BARRES
TELYTER
3 TOY MATINEZ

KQDS/Duluth

(218) 728-6421 PD: BRYCE CROU Heavy
a ZZ TOP
ALLMAN BROTHERS R
ROBERT CRAY
JOE COCKER
INXS
BRUCE HORNSBY
NEIL YOUNG
VAUGHAN BROTHERS
AC/DC

KFMQ/Lincoln (402) 489-6500

HE AVY
DANN YANKEES
INXS
STYK
ROBERT CRAY
BRUCE HORNSBY
BRUCE HORNSBY
BRUCH HORNSBY
BRUCH HORNSBY
BRUCH HORNSBY
BRUCH HORNSBY
BRUCH HORNSBY
HORNEL
JON SON JOVI
a ZZ TOP
HORIUM
A JIMMY BRANKES
TOY MANTINEE
BUANK SCOMES
BLACK GROMES
CONCRETE BLONDE

WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS MD: KEEF FULGHAM Heavy JOHNNY VAN ZAMT JEFF WOLF

INXS REO SPEEDWAGON Medium 2Z TOP BOB DYLAN Light AC/DC

BRUCE HORWSBY
JEFF WEALEY BAND
ALLIAMA SHOTHERS B
AVALUGAN BROTHERS
B AD COMPANY
A FAR AMERICA
BOB DYLAN
MEIL YOPING
PARTEMBERS
NOTHOUSE PLOWERS
NOTHOUSE TLOWERS
NOTHOUSE TLOWERS
TOWNY CONMELL
B TOWN ATTERS

KUFO/Portland

(503) 222-1011

VP/PRG: JEPP SALGO MD: MICHELLE DODD

WEST

P1

KBPI/Denver (303) 573-6200

PD: BILL BETTS Heavy
ARROSHITH
ADD COMPANY (L)
RATT
WINDER (H)
WIND
WIND
MOD 100
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
DON BON JOY!
DAMN YANRES (L)
DON DORKEN
HOTLEY CRUE
FORD FAIRLAND
LIGHT
LIGHT
LIGHT
FORD FAIRLAND
FORD FAIRL

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTO'S MOI OOUG CLIFFO'S

ESTY
INNS
ROBERT CRAY
VAUGHAN BROTHERS
BOE DYLAN
LOS LOBOS
ALLMAN BROTHERS
NEVILLE BROTHERS
NEVILLE BROTHERS
NEVILLE BROTHERS
MOSILD PARTY
ROGER MATERS
MEGIUM
NEIL YOUNG
HOTHOUSE FLOMERS
NOBOOY'S CRILD
DAN POOCLOBERG
DANID BASEMANLD
DAN POOCLOBERG
JOHN MALL

KGON/Portland (503) 223-1441 KRSP/Selt Lake City (801) 262-5541

Heavy RATT WARRANT QUEENSRYCHE AC/DC POISON (M) WINGER (M) Medium DON DOWNER JUDAS PRIEST JON BON JDVI 8 ZZ "OP 8 ZZ "OP 9 DAMN YANKEES LIGHT 2 STYX

KBER/Salt Lake City

(801) 322-3311 OM: JOHN EDWARDS APD/MD: CORY DRA Beavy AC/DC BATON ROUGE COLD SWEAM CRY WOLP DON DORKEY

PD: RON NENNI MD: STEPHEN PAGE MDI STEPHO...

Meary
FRIC JOHNSON
BAD COMPANY
ASIA YOUNG
MC/DC (LI)
GENE LOUES JEZEBEL
HEART
DANN YANKFES
VAUCHAN BROTHERS
VAUCHAN BROTHERS
VAUCHAN BROTHERS
HOUSE OF LORDS
2.Z TOP
Medium
DOS LORDS
LIVING COLOUR
THPANY OF WOLVE

LOS LOGOS
LIVING COLOU
COMPANY OF W
GARY MOORE
a CHEAP TRICK
a INKS
Light
a LOVE/HATE KSJO/Sen Jose

Heavy ASIA BAD COMPANY

Continued on next page

WMMS/Cleveland (216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

MD: BRAD RANSON

Heavy
BRUCE HORNSBY
INYS

RES

BRIC JOHNSON
BAD COMPANY
Medium
LOS LOBOS
GENE LOVES JEZEPEL
ALITAES

LOS LOBOS

BRIC JOHNSON
BAD COMPANY
MEDIUM
LOS LOBOS

GENE LOVES JEZEPEL
ALITAES

LOVES JEZEPEL
ALITAES

LOVES

LOVES

BILLY IDOL

HOUSE OF LORDS

SLAUGHTRE

DONNY CONNELL

CATT

CATO

WELL

CATO

LOUNG

E ZOP

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Reavy
BAD COMPANY
FOCES WATERS
BAD COMPANY
FOCES WATERS
JEFF HEALEY BAND
JASIA
2 3 TOT
Medium
ALLAMAN MOTHERS I
MELL YOUN
REDEAT CRAY
LIVING COLUM
ERIC JOHNSON
TOY MATINEE
J JON BON JOVI
4 STYL
5 THE STREET
S JIMPY BARRS
MIRE TRAIN

PD: HARRY GUSCOTT MD: KRIST! CLARF

Light
a QUEENSRYCHE
a TOY MATINEF (806) 747-1224 PD: JON McGANN

(904) 876-1104 PD: JEFF HORN Reavy ALLMAN PROTHERS B

WLUP/Chicago

MD: DAVE SENSON

Reavy
ASTA

PROPERTY ASTA

REO SPEEDMAGON
INKS(L)
VAUGHAN BROTHERS
JOHNNY VAN ZANT
Hedium
STIX
HOUNG
LIVING COLOUR
LZ TOP
JEFF HEALEY "AND
Light
TOY MATINEE

WEBN/Cincinnati

MD: TONY TOLLIVE

Heavy
ROCER WATERS
ARROCHITTING
ARROCHITTING
ARROCHITTING
ARROCHITTING
ARROCHITING
ARROCHITING
BALLMAN FROTHERS
JON TON JOY!
A 2Z TOP
ERIC CLAPTION
DAYS OF THUNDEP
DANN YANKELS
DANN YANKELS
ARROCHITING
MEGIUM
COLIN JAMES
ROBERT PLANT
NELSON
NELSON
SON DYLAN
INMS
BOR DYLAN
INMS

P2

WONE/Akron

(216) 869-9800

PD: HARVE ALAN APD/MD: J.D.

Heavy
PHIL COLLINS
INXS
INXS
RELSO'
BRUCE HORNSBY
ASIA
BAD COMPANY
MEIL YOUNG
JEFF HEALE' PAND
ROGER WATERS

WLAV/Grand Rapids (616) 456-5461

WXLP/Davenport (319) 326-2541

PD: GUY PERRY ND: MALCOM RYKER Heary
BLACK CROWES (L)
2 Z TOP
ROCER MATERS
DAYS OF THUNDER
L.A. GUNS
Medium
Light
a EVERY MOTHER'S NIC
4 VAUGHAN BROTHERS
& KOBERT CRAY

WTUE/Dayton (513) 224-1501
PD: TOM CARROLL
MD: JOHN BEAULIEU

PD: LISA LYONS APD/MD: KEVIN VARG HEAVY DE VARGA
HEAVY DATON ROUGE
GOVERNOUS SEZENTL
HOUSE OF SEZENTL
HOUSE ON SEZENTL
HOUSE ON SLAUGHTER
BLACK CAMBATY
AND SEZENT OF SEZENT
AND SEZENT OF SEZENT
HOUSE SEZENT
HO

(414) 453-4130 PD: GREG AUSHAM MD: GREG FITZGERALI

MD: GREG FITIGERAL

Reavy
2.12.709

MOTLEY CPUE
WINGER (L)
AC/DC
AC/DC
AC/DC
AC/DC
WEN (L)
OUDENSRYCHE (L)
WARRANT
BABYLON A.D.
Medium
ROGER WATERS
HARLON
COMPANY OF MOLVES
BLACKFOOL
2. SIA
Ligh
a JAY ARRONE
B DAHM VANKES
B OWN VANKES
B VERFY MOTHER'S NIG
A PRICE JOHNSON
A JON BON JOVI

(612) 339-0000
PD: LIN BREHMER
MD: J. FREDERICKSEN Reavy ALLMAN BROTHERS B BOB DYLAN ALLMAN ROTHERS 8
BOB DYLAN
CSN
CSN
DAN POOCLBERG
DAVID BAFRMALD
KREBWARH
JOHN HIATT
JOHN HIATT
JOHN HIATT
JOHN HIATT
AVENDMENT
TOWN ANTINE
AZTEC CAMERA
BRUCE HORNSSY
MOBODY'S CRILD
MEGIUM
TOWN ANTINE
ASTELL
ACTELL
TOWN ANTINE
ASTELL
TOWN ANTINE
TOWN ANTI

KTCZ/Minneapolis

HD: ROBERT COMHeavy
PLACK CROWES
ERIC JOHNSON
HOUSE OF LORDS
2 Z TOP
MELL YOUNG
ARL
AND THE COMPANY
ROBERT CRAY
HEAD
MINGEP
TOMMY CONWELL
POPPORT
ROBERT CRAY
HEAD
NEVER COMPANY
ROBERT CRAY
HEAD
ROBERT CRAY
ROBERT
RO

PD: VAN EDWARDS

(319) 351-9300

MD, ROCER THE DOUGL...

Beavy
PHIL COLLINS
INNS
BRUTE HORNSBY
POWNERETE BLONTE
DANN YAMES
HARRANT
BEAR
BEFF HARRAY
GENE LOVES JIZEBEL
A IT TOP
REGIUM
HALL A OATES
A BLACK CROMES
CHINSWICHE
A CLIANA BROTHERS B

(217) 333-2018
FO: TOH HERRITT
HD: PAUL MALOPFY

KEMZ/Col (314) 874-3000

VIXEN
INXS
ALIAS
Medium
a ZZ TOP
a POISON(L)
Light
a BATON ROUGE
a MOUSE OF LORDS

OM: MARY NICHOLLS MD: TY BANKS Heavy
NEIL YOUNG
BRUCE HORNSBY
ASIA
JEFF HEALEY BAND
VAUGHAN BROTHERS
Medium
BOB DVIAN
3 ZZ "OP

Light a CALL a CHEAP TRICK

KJKJ/Grand Forks (701) 746-1417 PD: JANE OBRIEN PDI JAME GOLL.

Reavy
BAD COMPANY
JEFF HEALEY RAND
ALLMAN REDTHERS "
BRUCE HORNSSY "
NELL YOUNG
VAUGHAN BROTHERS
Mediue
2 IZ TOP
Light
3 BLACK CROMES
a TOY MATINE
5 TYK

WKLT/Kalkaska (616) 258-2800

Heavy
INXS
WINGER
BAD COMPANY
ASIA
BRUCE HORNSBY
NELSON
Medium
6 ZZ TOP
Light
6 MARRANT WMAD/Madison

(608) 249-9277

PD: JOHN DUNCAN APD: PAT GALLAGHER

PD: DAVE FORTNEY MD: DARRYL DALOT

Reary CONCRETE BLONDF (M) ASIA(M) INXS(M) VIXEN TO THE CONCRETE BLONDF (M) INXS(M) INXS(M) INXS(M) BROTHERS (L) ABGLUMAN BROTHERS (L

KFMH/Quad Cities (319) 263-2442 PD: PHIL MAICKE MD: SEAN TRACY

Heavy INXS LIVING COLOUR NEIL YOUNG GARY MOORE

VAUGHAN BROTHE AC/DC BOB DYLAN HOUSE OF LORDS Medium Light a BATON ROUGE a ARACHNOPHOBIA a BLACK CROMES a LOVE/HATE

PD: COLIN FLYN

Heavy
a 22 TOP
INXS(M)
CONCRETE BLONDE
PLEETHOOP MAC
CHEAP TRICK
ASIA
ROBERT CRAY(M)
JOHN HIATT

KZAP/Sacramento (916) 925-3700 PD: SCOTT JAMESON APD: JON RUSSELL HOS JOYLAN JONES LINE ARP: JON ROSSELL
HEATY
ASIA
JEFF HEALEY BAND
BAD COMPANY
BADC HOMBANY
BADC HOMBANY
BADC HOMBANY
BADC HOMBANY
HELLY JOYNG
LET TOP
VAUGHAN BROTHERS
ROBERT CRAY
JAMN YANNEES
Medium
AC/IC
LIVING COLOUR
TOWN COMMELL
ROCE ATRENES B
RED HOUSE
JELLYFISI
GENE LOVES JEEBEL
ERIC JOHNSON
LOS LONGON
LOS LONGON
LOS LONGON
HOMBAN RADIO
STYK
BOS DYLAN
GUEENSKYCHE
CANY MOURE

CSN
AIR AMERICA
a INDIGO GIRLS
a GRATEFUL DEAD
Light
a VARIOUS ARTISTS

KUPO/Phoenix

(602) 838-3062

PD: CURTISS JOH APD: J.D. HOLME:

PD: CURTISS JOHNSOM
ADC: J.D. HOLMES

HERVY
POSSON
INVE(M)
INV

Light MEGADETH

KDKB/Phoenix (602) 897-9300

PD: JOHN McCRAE MD: JEFF PARETS

COLIN JAMES GARY MOORE

OM: JON ROBBINS MD: BOB ANCHETA Heavy ALLMAN BROTHERS B BAD COMPANY JEFF HEALEY BAND BRUCE HORNSEY COLIN JAMES GARY MOORE NEIL YOUNG a ZE TOP MAGNIM NEIL YOUNG
a ZE TOP
Hedium
ASIA
a BLACK CROWES
DAMN YANKEES
BOB DYLAN
o HEART
JORNNY VAN ZANT
ERIC JORNSON
ROGER WATERS
a JAY AARON
Light

DON DORKEN
EYES
TIREHOUSE
HEAVENS EDGE
JUDAN PRIEST
KILLER DWARP:
NOTLEY CRUE
QUEENSRYCHE
RATT
SLAUGHTER
SLEZE BEEZ
STEELHEART
STYX

KOME/San Jose (408) 985-9800

(408) 453-5400

WEST (Continued)

JEFF HEALTY BAND TRUCE HORNSBY INXE MEDIUM TO THE LAND TO THE LAND TO THE LAND THE L

PEART

PEART

PEART

FOUSE OF LORDS

LIVING COLOUR

NELSON

RATT

ST'X

VAUCHAN BROTHERS

WARRANT

Light

BATON ROUGE

BLACK CROWET

COLIN JAMES

CURE

KAZY/Denve (303) 759-5600 PD: BRIAN TAYLOR MD: BEAU ROBERTS

MD: BEAU ROBERTS

Reasy
NELSON
PHIL COLLINS
AEROSHITH DANN YANGESS
BRUCE HORNSBY
INXS
BRUCE HORNSBY
INXS
BRUCE HORNSBY
INXS
BRUCE HORNSBY
INXS
BRUTERS
BRUCE HORNSBY
INXS
BRUTERS
BRUCHAN BROTHERS
ALLMAN BROTHERS
ALLMAN BROTHERS
BHEART(M)
MEGIUM
TOMMY COMPELL
ERIC JOHNSON
WINGER LL
AGG DYLAM
JON BON JOVI
STYX
VIKEN
CHEAP TRICK
HOUSE OF LORDS
BAD COMPANY
BAD COMPANY
COLIN JAMES
B LACK CRONES

(213) 840-4836

PD: CAREY CURELOP
BRAYY
CONCRETE BLONDE
CONCRETE BLONDE
ROCES WATERS
ROCES WATERS
RICE JOHNSON
INXS
MEDIUM
HOUSE OF LORDS
ERIC JOHNSON
HOUSE
AND HOUSE
BAD COMPANY
ASIA
BRUCE HORNSBY
MELSON
HEART
CARY MOORE
CARY MOORE
ERO SPEEDMAGON
STYX
VAUGIAN ROTHERS
LIVING COLOUR

a ZZ TOP
Light
ROBERT CRAY
HEAVENS EDGI
JÉFF HEALEY
QUEENSPYCHE
RIK EMMETT

(916) 334-7777 PD: JUDY MONUTY MD: PAMELA ROBERTS

MD. PAMELA ROBERTS
HEAVY TANKERS
LAMN SHOTHERS B
DAMN YAMKERS
VERBEL
SEFF HEALT STEPPEN
HOUSE OF LORDS
EFT LORDS
EFT LORDS
ETT LORDS
ETT

DON J.
INXS
JELLYFISH
LITTLE CAESAR
LOS LOBOS
QUEENSRYCHE STYX
TOY MATINEE
TRIXTER
STEVE VAI
NEIL YOUNG
ZZ TOP

KGB/San Diego (619) 292-1360

Reavy
2 ZZ TOP
JOHNNY VAN ZANT
ROBERT PLANT(M)
JEPF HEALEY BAND
JOE SATRIANI
Medium
NOBODY'S CHILD
INXS ASIA LIVING COLOUR BRUCE HORNSBY AC/DC UGHAN BROTHERS

SLAUGHER
GREAT WHITE
TESLA
DAMN YANREES
BAD COMPANY(L)
ERIC CLAPTON
AFROSMITH
POISON
DAYS OP THUNDER
Light

KRQR/San Francisco (415) 785-4097 PD: CHRIS MILLER MD: LORRAINE MEIER

Heavy ROGER WATERS NOVER MALERIANA
ASIA
BAD COMPANY
JEFF HEALEY BAND
ERIC CLAPTON
NOBODY'S CHILD
BRUCE HORNSBY
NEIL YOUNG
INXS (M)
a ZZ TOP Medium
TOMMY CONWELL
AC/DC
ALLMAN BROTHERS
ROBERT CRAY
DAVID BAERWALD
BLACK CROWES
DAMN YANKEES
BOB DYLAN
HEART
ERIC JOHNSON
LIVING COLOUR

HEART
ERIC JOHNSON
LIVING COLOUR
Light
a EVERY MOTHER'S NIC

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: MIKE JONES Heavy OE SATRIANI

Beavy
JOE SARTANI
ERIC CLAPTON
JOE SARTANI
ERIC CLAPTON
ALLANN BROTHERS B
MALLANN BROTHERS B
MALLANN BROTHERS B
POISON
GENE LOVES JEZEBEL
MIDNIGHT OIL
CONCRETE BLONDE
Hedlim
BLACK CROMES
BLACK CROMES
BLACK CROMES
JOHNNY VAN ZANT
LIVING COLOUR
INIS
ROBERT CRAY
OUEENSRYCHE
MEIL YOUNGON
REIL JOHNSON
REIL JOHNSON
REIL JOHNSON
ENIZ JOHNSON
VAUGHAN BROTHERS
AC/DC
PANN YANNERS

AC/DC DAMN YANKEES FAITH NO MORE a Z2 TOP a BRUCE HORNSBY a JUDAS PRIEST Light

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MD: DEAN CARLSON

Reary
INXS
ERIC JOHNSON
ROBERT CRAY
ROGER WATERS
NOEODY'S CHILD
COLIN JAMES (M)
JON BON JOYI
BAD COMPANY (L)
POISON
TOMMY CONWELL
22 TOP (L)
Medium
QUEENSRYCHE
AC/DC

/DC NCRETE BLONDE LIVING COLOUR BLACK CROWES(L) JIMMY BARNES WINGER BRUCE HORNSBY HEART WELL YOUNG VAUGHAN BROTHERS

ASIA
VIXEN
RATT
JEFF HEALEY BAND (L)
MIDNIGHT DIL
Light
a ANTHRAX
a CURE

P2

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAKON MD: HUBBY OEAF Heavy EFF HEALEY CAND JEFF BEALEY CAN ALMAN BROTHERS FAMN YANYES BRUCE HORNES INXS BAD COMTANY ZZ TOP JOHUNY VAN ZANT

JOHANNASIA
ASIA
Medium
a DEEP PURPLE
Light

KKBB/Bakersfield (805) 326-8000 PD: DON DE LA CRUZ

PD: DON DE LA CRUZ

Reavy
JOHNNY VAN ZANT
ALLMAN BROTHERS B
BRICE HORNSBY
DAMN YANKEE
5.51 AP
2 ROO SPREDWAGON
BAD COMPANY
INXS
VIXEN
IEART MODEE
GART MODEE
SUPERF PERLEY BAND
VAUGHAN BROTHERS
WINGER
JIMMY BARNES
Medium
Light
B RAT"

KJOT/Boise (208) 344-3500

Heavy
GARY MOORE
BRIC JOHNSON
DAMN YANKES
VAUGHAN BROTHERS
INS
ROSERT CRAV
ROGIR WATERS
HELL YOUNG
12 TOP
Medium
ANINER
Light
Light
LOVE/HATE

KILO/Colorado Springs (719) 634-4896

KLCX/Eugene (503) 345-8888 PD: DAVE NUMA MD: AL SCOTT

ASIA
BAD COMPANY
ROBERT CRAY
BRUCE HORNSBY
AZ TOP
Medium
LIMON CROMES
HOSE COLIN JAMES
A RIO SPEEDMACON
THISTER
KKD

KKDJ/Fresno (209) 226-5991 PD: ART FARKAS MD: HARLAN WINS

Heavy BAD COMPANY (P.) ASIA
WINGER
BRUCE HORNSBY
Medium
BLACK CROWES
Light
OUZENSRYCHE

(808) 524-7100

PD: BILL MIMS Reary
JOHNNY VAN ZANT
CREAP TRICY
NOBODY'S CHILD
ASIA
BAD COMMANY
INNS
8 72 TOP
Medium
Light
a TVERY MOTHER'S NIG
8 VAUGHAN BROTHERS

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy
ASI?
BAD COMPANY
INXS
NELSON
WINGER
A 2Z TOP
AC/DC
JEFF HEALEY RANO
Medium
Light
a BLACK CROWES

KNAC/Los Angeles

PD: PAM EDWARDS MD: BRYAN SCHOOL Heavy
LOTE/HATE (M)
LOTE/HATE (M)
LAUGHTER
SUICIDAL TENDENCIE
EXTREME
RATT (L)
DORD
LIVING COLOUS
ANTHRAX
QUEENSRYCHE
JETBOY
1RON MAIDE!
AC/DC(L)

a IRON MAIDER
AC/DC(L)
STRYPER
Medium
a STEVE VAI(L
a VIXEN
Light
a ZZ TOP
a TRIXTER

KDJK/Modesto

(209) 869-2594 PD: MARK DAVIS Heavy GARY MOORE

Heavy
GARY MOONE
INXS
HEART
DAMN YANKEPS
DAMN YANKEPS
VALUGARN SROTHERS P.
EALT. JOHNSON
AC/DC
STYX
NEIL YOUNG
TOY MATINEE
SLAUGHTER
a Z2 TOP
Medium
BLACK CROWES
JJEST
WINGER
LOWE/HATE

KMBY/Monterey (408) 649-7500

RICH BERLIN

PD: RICH BERLIN
Heavy
ASIA
SLAUGHTER
JAD COMPAN'
JEFFEMEALEY BAND
BEFFEMEALEY BAND
BEFFEMEALEY BAND
ROGER WATERS
DAMN YANKEES
HEGIUB
A STOMMY CONMELL
STEVE VAI
A JOHNNY VAN ZANT

(702) 827-0965 PD: MAX "OLUME MO: STEVE FUNK

Heavy
Heavy
1995
Heavy
1995
Hooder Anters
2006F NATERS
20

a CALL
a WINGER
a COLIN JAMES
a CHEAP TRICK
a GARY MOORE
Light
a BATON ROUGE
a EVERY MOTHER'S NIC

KCAL/Riverside (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEW

MD: M.J. MATTHEN Heavy ASIA BAD COMPANY a ROGER WATERS FINCER BRUCE HORNSBY (M) 2 Z TOT Medium ALLMADEROTHERS B a QUERNSBYCHE a TRITTER a HEAVENS EDGE

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTI

Heavy AD COMPANY DAD COMPANY ERIC JOHNSON JEFF HEALEY BAND NOBODY'S CHILD BRUCE HORNSBY AC/DC ASIA INYS

(602) 622-6711 PD: LARRY SNIDE

PD: LARRY SNIDER

BREAVY
IFXS
BRUCE HORNSBY
ROBERT CRAY
ASIA
JEFF HEALEY FAND
ALLANA SHOTHERS
BY
JOHNNY VAN
HEIL YOUNG
DANN YANANANT
HEIL YOUNG
CANY HOROUR
CURENSBYCHE
VANGMAN BROTHERS
VANGMAN BROTHERS
TANGMAN BROTHERS
LIGHT
A PLACK CROM'S
B TOMMY CONCELL
JUDAS PRIEST

KZEL/Eugene (503) 342-7096 PD: REN MARTIN MD: DEBI STARR

MD: DEB: ...

Reavy
ASTA
BAD COMPANY
NOBODY'S CHILD
BRUCE HORNSRY
WINGER
A 22 TOP
Medium
A ALMAN BROTHE!
A JOHN YANKEES
Light
A JON BON JOV!

P3

(907) 344-9622

PD: RADIO PRILL MD: KIMI STEVEN Heavy
TOY MATINEE
BAD COMPANY
ASIA
VIXET
COLIN JAMES (I
ERIC JOHNSON
FEO SPEEDWAGG
GARY MOORE
Hedium
Light
WINGER(L)
ZZ TOP

MINGER(L)
22 TOP
CONCRETE BLONGE
PRETENDERS
JOHNNY VAN ZANT
POISON
KING SKAMP
REPLACEMENTS
1808 DYLAN
1JUMY BANNES
1 MY ARRON
1 JOHN HIATT
BIO

KEME/Chico PD: MARTY GRIFFIN

PD: MARTY GRIFFIN

Reavy
INXS
PRICE HORNSBY
MEIL YOUNG
ROBERT CRAY
DAMN YANKEES
ASIA
JEFF HEALEY BAND
BACK MARKES
ALIMAN PROTHERS B
LIVING COLOUR
TOY MATINEE
3 22 TOP
Medium
5 5TIX
3 ON BON JOU!
COLIN JAMES
3 DON BON JOU!
COLIN JAMES
4 POISON
Light
5 CURT

KQDI/Great Falls

(406) 761-2800 PD: CORY WELLS PD: CORY NELLHeavy
SROCE HONNESY
JETF HEALSON
HOUSE OF LORDS
LIVING COLOUR
ROGEP WATER:
DOW HORKEN
DOWN HORKEN
DAVID PAREWALD
ROBERT CRAY
Hed lum
a CHEAP THICK
A JOH SON JOVI
A TOMBY CONNELL
COURE
COURE
BLACK CHOMES
BLACK CHOMES
BERY

KFMU/Steamboat (303) 879-5368

Heavy
JNXS
GARY MOORE
BOB GELDOF
FOBERT CRAY
VAUGHAN BROTHERS
WIRE TRAIN
ALLMAN BROTHERS B
LOS LOBOS
NEIL YOUNG
LIVING COLOUR
CONCRETE BLONDE
Medium

CONCRETE BLON
Medium
a REPLACEMENTS
a INDIGO GIRLS
c COLIN JAMES
Light
a JAY ARRON
J RED HOUSE
a BROKEN HOMES
a EOB MOULD
water Walf

KZQQ/Missoula

(406) 728-5000 PD: VERN ARGO APD/MD: BILL WILLIAMS Heavy LITTLE CAESAR

HOUSE OF LORDS
Medium
a COLIN JAMES
a BRUCE HORNSBY
6 CALL
Light
BLACK CROWES
a PUMP UP THE VOL
a REMBRANDTS

KCHV/Palm Springs

(619) 347-2333

GM: BILL TOND

Reavy
INXS
ASIA
BRICE HORNSHY
NEIL YOUNG
LIVING COLOUR
ROGER WATERS
VAUGIAN BROTHERS
VAUGIAN BROTHERS
AC/DC
ROGER'S
TOMY
CONWELL
STYX
INVENTED
TO LORD
Z
TOP
RATT
DAMN YANKEES

SLAUGHTER
TOMMY CONNFIL
DAMN YANKEES
CAN MOORE
CAN MORE
TRINTER
BAD COMPANY
ERIC JOHNSON
HOUSE OF LORD
ASKER
JIMY BARNES
POISON
1 Z TOP
VAUGHAN BROTHER
MARRANT
MATT
MOTLEY CRUE
ALLMAN BROTHERS
NOTLEY CRUE
ALLMAN BROTHERS
RECT HORNSON
HEART
MOTLEY CRUE
LIGHT
BALCK CROWET
LIGHT
BALCK CROWET
LIGHT
LIGH Light
a EVERY MOTHER'S NIG
a LOVE/HATE

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INGOLD MD: BRICE KENDAL Reavy
NELSON
JOHNNY VAN GANT
JEFF HEALEY BANINXS ROORE
GAR MOORE
a CALL & OATES
a TOMMY CONNELL
a LITTLE CAESAR
a CURE
a IQUE
a IQUE
a IQUE
CAESAR
CURE
COMPS
CONNELL
CAESAR
CURE
CONNELL
CONNELL
CAESAR
CURE
CONNELL
CAESAR

KXFX/Santa Rosa (707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE Heavy RUCE HORNSEY

PRUCE HORNSE
ASIA
PAD COMPANY
DAMN YAHREES
ERIC JOHNSON
INXS
Medium
a ZZ TOP
a JON BON JOVI
Light
a SMYX

KATS/Yakima (509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON

Heavy
ASIA
OORCRETE BLONDE
JOHNNY VAN TAN"
INYS
SANTANA
A 2Z TOT
PAD COMPANY
JON BON JOV (M)
JEFF HEALEY BAND
BRUCE HORNSY
Medium
a RD SPIEDMAGON
Light

KRKX/Billings (406) 245-5000

Heavy JEFF HEALEY BAND INXS
REO SPEEDWACON
BAD COMPANY
BRUCE HORNSBY
ASIA
ERIC JOHNSON

KCNA/Grants Pass (503) 474-7564

PD: BARRY CORKERY MD: MATT ROBERTS MD. MATT ROBER'S

Beavy
VAUGHAN BROTHERS
BOB OYLAN
LOS LOBOS
NEIL YOUNGY
COLIN JAMES
BRUCE HORNSHY
GARY MOORE
JOHN HATT (4)
WILLI JONES
8 ZZ TOPM
3 JOE COCKER
2 JIMMY BARNES
CALL
JIMMY BARNES
CALL
PLISHED
OAVE STEWAFT & THE

KBOY/Medford (503) 779-2244 MD: BOB JEFFRI

Heavy
ZZ TOP
INNS
NEIL YOUNG
CONCRETE BLONDE
STYX
BOB DYLAN
VAUGHAN BROTHERS
LOS LOBOS

183 Current Reporters

Medium Light JOHN HIATT RED HOUSE CRAZY HORSE JON BON JOVI BROKEN HOMES JIMMY BARNES EVERY MOTHER

KCQR/Santa Barbara

(805) 964-7670

PD: RICK WILLIAMS (FROZEN)
 Heavy
 INXS
 JEFF HEALEY BAND
 NEIL YOUNG
 ALLMAN BROTHERS R
 ERIC JOHNSON
 ROBERT CRAY
 GARY MOORE
 VAUGUIAN B ROTHERS
 Medium
 Light

(805) 964-7670

WNOR/Norfolk Did Not Report, Playlist Frozen (2): KCOR/Santa Barbara WEZX/Scranton

179 Current Playlists

KRKX/Billings

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WFNX/Boston (617) 595-6200 Mad Max

DEPECIE MODE
INNS
HOTHOUSE FLOWERS
HOTHOUSE FLOWERS
MICHAEL PEPN
MICHAEL PEPN
GOOV FOR ANNE VIG
GOOV FOR ANNE VIG
GOOV FOR ANNE VIG
FAITH NO MORE
SOUP DRAGONS
SOME-HING HAPPENS
JILLY 100L
JURAN DURAN
LIVING COLOUP
CURE SHOP POYS
MEGIUM
PIXES
TOME ROSES
DEL AMITRI
HOUD NIZOMEN
CAVEDOR

MODULATION BOR BEART THROBS CAVEDOG'S SOCIAL DISTORTION BOR GELDOF LAVA RAY HOUSE OF LOYF JAME (APPLIED AND ALTER AND ALTER AND ALTER AND ALTER AND CONCRETE BLONDE LIGHTING SEEDS REPLACEMENTS

KROQ/Los Angele

(818) 567-1067 Andy Schuon Heavy

DNA (/SUZANNF VSG JANE'S ADDICTION FICHAEL PENN CHARLATANE U.K. HIGART THROSE PRIMAL SCREAM SURDAYS AZTEC CAMERA LIVING COLOUD IGGY POP PUMP UP "IE VOL"M ULTRA VIVID "CENF FEPLACEMENTS DARLING BUDS

NUMP UP "HE YUND "CENF
LEFEA VIVO "CENF
LEFEA VIVO "CENF
LEFEA VIVO "CENF
DARLING BUDS
HUMAN LELGUE
DURAN DURAN
GORE LOVES J'ZEPE
808 STATE
ANTHENX
SOUL ASYLUM
LIGHTHING SEEDS
COCTEAU THINS
PLESSOP BUYS
PET SHOP BUYS
PET SHOP BUYS
PET SHOP BUYS
PET SHOP BUYS
DESTINAL CARPETS
MAGIN INCRE
MAGIN INCRE
MAGIN INCRE
BUSICONES
3 PUBLIC IMAGE

WBRU/Providence (401) 272-9550 Karyn Bryant

POSTES SOCIAL DISTORTION AGEO NIVON

SOCIAL ...
MAJON NIYON
JAMES
IOTHOUSE "LOWTRS
REPLACEMENTS
REPLACEMENTS
AN EMOTIONAL FISH
a DEPECUE MODE
A LILAC TIME
LIGHT
A TAITH NO MORE
D PRIMAL SCREAM

Richard Sands

DNA f/SUZANNE VEG DEPECHE MODE DEPECHE MODE
LIGY POP DURAN DURAN DURAN
LIGY POP BAGGONS
ET STORY DRAGONS
PET SHOP BAGGONS
HUMAN LEAGUT
YEGUME
ET SHOP BAGGONS
COLLEGE BAGGONS
COLLEGE BAGGONS
LICHARLATARS U.K.
COCTEAU TWINS
LUTRA VITUD SCENE
WIRE TRAIN
ENVENOR.

HOTHOUSE FLOWERS
GEME LOVES JETZER
CONCETET BLOWF
PIXIES
AUTEC CAMERA
FAITH NO MORE
FUT SHOP BOYS
LOS LOBOS
COCTEAU THINS
TOO MUC! JOY
ORK! JUN
ORK! ING BUDS
SOUT PSYLUM
ORK! ING BUDS
OUT PSYLUM
ORK! ING BUDS
OUT PSYLUM
ORK! ING BUDS
OUT DESCRIPTION
O-POSITIVE

SOHO
a WATERBOYS
a ULTRA VIVID SCENF
a 9 WAYS TO SUNDAY
Light
a PRIMAL SCREAM

KJJO/Minneapolls (612) 941-5774 Tony Powers

Heavy LIVING COLOUR COCTEAU TWINS JELLYTISH BOB MOULD NEIL YOUNG & CRAZ CHARLATANS U.K. INXS SOUL ASYLUM SOCIAL DISTORTION SOUP DRAGONS CURE SOUP DRAGONS
CURE
FEPLACEMENTS
JANE'S ADDICTION
Medium
JEFF HEALEY BAND
SONIC YOUTH

JEFF MEALLY BAND
SONIC YOUTH
SONIC YOUTH
SONIC YOUTH
SONIC POOLS
TOWN ROSES
TOWN ROSES
GREVILLE BROTTERS
CAVEDOGS
WIRE TRAIN
GARY MODORY
TOO MUCH JOY
TOO MUCH JOY
TOWN COMMELL & Y
LEMONHEADS
BOB GELDOF
RATYOIDS
WALDIAN BROTTHERS
WHANN RADIO
LOS LOBOS
A ROBERT CRAY
ROGER WATERS
A LAPENTS
A INSPIRAL CARPETS
A POGUES

KUKQ/PhoenIx (602) 838-0400

Heavy JANE'S ADDICTION CURF PET SHOP BOYS INYS LIVING COLOUR DNA f/SUZANNE "FG PIXIES SOHO DAR INSULANCE TE.

SONO JESUS JOPES
SONO JESUS JOPES
SONO JESUS JOPES
CONCRETE BLOTOPUMP UT THE VOLUN
MOJO MIJON JOH
MOJO MIJON
HEART THRONG
DURAN PUMAN
ECOTOUR
CALL
THINS
MODULE
MOD

KDGF/Dallas

Larry Nielsen

WDRE/Long Island (516) 832-9400 Denis McNamara MEDIUM MEDIUM MODERN ENGLISH BOB MOULD HAPPY MONDAYS CAVEDOGS

(415) 626-1053

ADDS & HOTS

P2

WHTG/Asbury Park (201) 542-1410 Rich Robinson

WATERBOYS
INDIGO GIRLS
KING SWAMP
AZTEC CAMERA
OARLING BUDS
POGUES
YO LA TENGO
HOLLEST:

WMDK/Peterboroug (603) 924-7165 Janice Balley

KJQN/Salt Lake City

(801) 392-7535 Mike Summers

DAFLING BUDS
SUPDAYS
CONCRETE BLONDF
STONE ROSES
TOWER OF PREAMS
REAL LIFE
BOB MOULD
AFTEC ("MERA
SOUL ASTLUM
9 WAR PTO SUNDLY
ISON PROSEN
8 PEOD KROSE
8 SOHC
9 POTHER LOVE BONF

XTRA/San Diego

Keyln Stapleford

Heavy LIVING COLOUR CURE ILXS DEPECHE MODE BILLY 10OL CALL JANE'S ADDICTION COCTEAU TWINS REPLACEMENTS SOHO

REPLACEMENTS
SOHO
LGGY POP CHIEF
HUMAN LEGGMS
BENE LOVES JEZEBE
PREFAS STREE
FOR LOVES JEZEBE
PREFAS STREE
FOR SHOW
RET SHOW
FOR SHOW
RET SHOW
RET

CAVEDOGS
PIXIES
REMARANTS
ADAM ANT
SUMDAYS
COCTEAU TWINS
PUBLIC IMAGT
AN EMOTIONAL FISH
ORIGIN
SEE NO EVIL
Light
a INSPIRAL CARPETS

(619) 291-9191

Janice Baney
HIRE THAIN
HATEROYS
DIARHA BUMS
INTO PARADISF
WENDY & LISA
KITCHEMS OF DISTI
HOTESEL
BOB GELDOF
INA f/SUZANNE VEG
INXS
CURE
REPLACEMENTS

(412) 856-6846 Dave Calabrese

WXVX/Pittsburgh

none Hottest: CHARLATANS U.K. CURE SOMO SOUP DRAGONS REPLACEMENTS WDST/Woodstock (914) 679-7266

Jeanne Atwood Jeanne Atwood
MILLIAM CLARKE
WATERBOYS
CALL MAY
RENOTHERS FIGARO
ORIGIN
ASSOCIATES
WENDY & LIST.
HOLLEST:
DEEE-LITE
JELLYFISH
GRACE FOOL
IGGY POP
SOIIO

WOXY/Cincinnati (513) 523-4114 Kerry Gray

DAVE STEWART & TH CURE
JANE'S ADDICTION
INXS
REPLACEMENTS
DNA f/SUZANNE VEG WWCD/Columbus

(614) 444-9923 Kelli Gates

Jamey Karr INDIGO GIRLS Hottest: IGGY POP INXS LIVING COLOUR REPLACEMENTS CURF

WRAS/Atlanta (404) 651-2240

Jeff Clark INDIGO GIRLS
REDD KROSS
WATERBOYS
LILAC TIME
STONE ROFES
GANG OF POUR
ONA F/SUZANNE VEG
POGUES POGUES INSPIRAL CARPETS WILLIAM BURROUGHS Hotters: JAME'S ADDICTION DEEE-LITE DREAMS SO REAL COCTEAU TWINS PIXIES

KTOW/Tulsa (918) 446-1903 Tim Barraza

INSPIRAL CARPETS GLOVE PRIMAL SCRFAM CALL HUMMINGBIRDS Hottest: JANE'S ADDICTION SOUP DRAGONG LIVING COLOUR AZTEC CAMERA CURE

KTCL/Ft. Collins (303) 493-5330 John Hayes

Nottest: JANE'S ADDICTION HUMAN LEAGUE COCTEAT TWINS REPLACEMENTS

Judy Asman

KUSF/San Francisco

GMAR
TEELIES
DAM'ZIG
MOJO MIXON
FLAMING LIPS
WHITE BOY MORE
STONE ROSES
REGO PROSS HAPPY FLOWERS
HAPPY FLOWERS
HY BLOODY VALENT!
LILAC TIME
POSIES
PRIMAL SCREAM
SIDE RA
MACEO PARKER
HOTEST!
COCTEAU TKINS
MINISTRY
SOUL ASYLUM
LIVING COLOUR
GWAR

P3

WCDB/Albany (518) 442-5262 Jim McNell

WBNY/Buffalo (716) 878-3080 Mike Parrish

tone
lottest:
PIXIES
DANZIG
MOTHER LOVE BONE
300GIE OOWN PROOU

(702) 739-3877 Joel Habbeshaw DHARMA BUMS
CLOCK HAMMER
PREFAB SPROUT
PRIMAL SCREAM
WATERBCYS
LIQUID JESUS
KING SWAMP
HOTLEST JANE'S ADDICTION
PET SHOP BOYS
PUMP UP THE VOLUM
CURE
LIVING COLOUR

KUNV/Las Vegas

WDET/Detroit (313) 577-4146 Ann Delisi

ASSOCIATES
CALL
WENDY & LISA
INDIGO GIRLS
CAVEDOGS
WATERROYS
Hottest:
WAS (WOT WAS)
FIXIES
NEVILLE BROTHERS
IGGY FOR

WFIT/Melbourne (407) 768-8000

HILT CHARLATANS U.K.

(716) 381-4353

Andrew Chinnici

TALK TALK
WATERDOYS
LILAC TIME
JAMES
KEPLACEMENTS
LIVING COLOUR
FRONTLINE ASSEMBL
PREFAB SPROUT
HOLTEST

28 Current Reporters 24 Current Playlists

Called in A Frozen Playlist (1): WFNX/Boston

Did Not Report, Playlist Frozen (3): WBNY/Buffalo WFIT/Melbourne WXVX/Pittsburgh

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3 2 WKS WKS LW TW	183 REPORTERS	SEPTEMBER 28, 1990	Reports/Adds	Heavy	Medium
= 2 1 1	INXS/X (Atlantic)	"Suicide" (161) "Disappear" (6) "On" (5)	167-/2	<i>138</i> +	26 –
	BRUCE HORNSBY/A Night On The Town (RCA)	"Night" (138) "Across" (2) "Fire" (2)	144-/0	104 -	39 –
	ASIA/Then & Now (Geffen)	"Days" (139) "Summer" (2)	140 - /0	110-	26 -
	BAD COMPANY/Holy Water (Atco)	"Boys" (131) "Holy" (9) "Need" (5)	135-/1	101 –	28 –
	NEIL YOUNG & CRAZY HORSE/Ragged Glory (Reprise)	"Mansion" (157) "Country" (1) "White" (1)	<i>160</i> + / 7	<i>67</i> +	88+
	DAMN YANKEES/Damn Yankees (WB)	"High" (155) "Come" (8) "Coming" (1)	161+/11	74 +	<i>75</i> +
DEBUT > 2	VAUGHAN BROTHERS/Family Style (Epic)	"Tick" (154) "Hard" (5) "Telephone" (5)	159 /11	69	74
9 6 6 8	ALLMAN BROTHERS BAND/Seven Turns (Epic)	"Seven" (129) "Good" (25) "Ain't" (4)	148+/6	<i>66</i> +	73 –
14 12 9 9	ROGER WATERS/The Wall: Live In Berlin (Mercury)	"Young" (153) "Run" (2) "Hey" (2)	<i>159+/4</i>	<i>61</i> +	76 –
	AC/DC/Razor's Edge (Atco)	"Thunderstruck" (168) "Money" (8) "Are" (2)	169 /11	<i>37</i>	79
	JEFF HEALEY BAND/Hell To Pay (Arista)	"While" (126) "Think" (3) "Full" (1)	129-/1	89 –	34 =
	ROBERT CRAY/Midnight Stroll (Mercury)	"Forecast" (146) "Consequences" (1)	<i>150+/6</i>	54 +	<i>76</i> –
17 15 12 🔞	LIVING COLOUR/Time's Up (Epic)*	"Type" (157) "Solace" (2) "Love" (1)	161+/1	<i>34</i> +	83 –
	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Cliffs" (137) "Desert" (3)	139+/9	<i>57</i> +	<i>55</i> –
	SLAUGHTER/Stick It To Ya (Chrysalis)*	"Fly" (145) "Desperately" (1)	145 – /2	47 +	67+
	WINGER/In The Heart Of The Young (Atlantic)	"Can't" (77) "Miles" (56) "Baptized" (1)	118-/13	<i>36</i> –	<i>56</i> +
	HOUSE OF LORDS/Sahara (Simmons/RCA)	"Can't" (134)	134+/10	<i>33</i> +	67-
	HEART/Brigade (Capitol)*	"Tall" (104) "Stranded" (20) "Didn't" (1)	122 – /4	29 +	81 –
	WARRANT/Cherry Pie (Columbia)*	"Cherry" (135) "Red" (1)	135+/3	24 +	57+
	TOMMY CONWELL & THE YOUNG RUMBLERS/Guitar Trouble (Columbi		144 /16	12	89
	RATT/Detonator (Atlantic)*	"Lovin'" (130) "Scratch" (1)	130 – /2	22 –	64+
	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Hard" (90) "Twice" (30) "Jealous" (2)	116+/70	16-	<i>65</i> +
	BOB DYLAN/Under The Red Sky (Columbia)	"Unbelievable" (106) "Under" (1) "Handy" (1)	110 /25	17	71
	DON DOKKEN/Up From The Ashes (Geffen)*	"Mirror" (115) "Forever" (3) "Crash" (1)	117=/2	13+	44+
	GARY MOORE/Still Got The Blues (Charisma) *Keeps a bullet due to	"Still" (87) "Moving" (1) "Pretty" (1)	90+/7	26 +	<i>48</i> +
	JON BON JOVI/Blaze Of Glory (Mercury) continued growth.	"Miracle" (54) " Blaz e" (30) "Never" (1)	81 + /25	19 –	43+
	JOHNNY VAN ZANT/Brickyard Road (Atlantic)*	"Hearts" (61) "Brickyard" (27) "Love" (1)	<i>88+/13</i>	20 –	46+
	NELSON/After The Rain (DGC)	"Love" (54) "After" (2) "Hardly" (1)	<i>55 -/0</i>	<i>38</i> –	13-
_	QUEENSRYCHE/Empire (EMI)	"Empire" (99) "Silent" (8) "Jet" (1)	103+/16	8-	<i>36</i> +
	POISON/Flesh & Blood (Enigma/Capitol)	"Something" (63) "Unskinny" (21) "Ride" (1)	82+/41	18 –	34+
	TOY MATINEE/Toy Matinee (Reprise)	"Last" (86)	87+/15	<i>15</i> +	48+
	CHEAP TRICK/Busted (Epic)	"Back" (64) "Can't" (15) "Wherever" (3)	80 -/11	12 –	45+
	GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)	"Jealous" (63)	64 - /0	15 –	39 –
	VIXEN/Rev It Up (EMI)	"How" (57) "Bad" (1)	58 - /O	17-	33 –
_	VARIOUS ARTISTS/Nobody's Child (WB)	"Civil" (53) "Kind" (1)	<i>56 - /0</i>	18 –	24 –
	LOS LOBOS/The Neighborhood (Slash/WB)	"Down" (58) "Understand" (1)	62 - /1	7-	43+
	COLIN JAMES/Sudden Stop (Virgin)	"Keep" (44) "Just" (17) "Crazy" (1)	61+/21	11 –	27+
	LITTLE CAESAR/Little Caesar (DGC)	"From" (59) "Hard" (1)	60+/6	3-	25+
	CONCRETE BLONDE/Bloodletting (IRS)	"Caroline" (23) "Joey" (17)	41+/5	14+	17-
39	STEVE VAI/Passion & Warfare (Relativity)*	"Love" (60)	61+/6	2 =	23+



From The Album Valentine

Produced by Neil Kernon



Management: Arma Andon for SBK Management Louis Levin for Louis Levin Management

BREAKERS

AC/DC Razor's Edge (Atco) 92% of our reporters on it.

VAUGHAN BROTHERS Family Style (Epic) 87% of our reporters on it.

TOMMY CONWELL &
THE YOUNG RUMBLERS
Guitar-Trouble (Columbia)
79% of our reporters on it.

BOB DYLAN Under The Red Sky (Columbia) 60% of our reporters on it.

MOSTADDED ®

BLACK CROWES (70)
POISON (41)
JIMMY BARNES (27)
JON BON JOVI (25)
BOB DYLAN (25)
CALL (24)
COLIN JAMES (21)
EVERY MOTHER'S NIGHTMARE (20)
TOMMY CONWELL & THE YOUNG...(16)
QUEENSRYCHE (16)

HOTTEST

INXS (138)
ASIA (110)
BRUCE HORNSBY (104)
BAD COMPANY (101)
JEFF HEALEY BAND (89)
DAMN YANKEES (74)
VAUGHAN BROTHERS (69)
NEIL YOUNG & CRAZY HORSE (67)
ALLMAN BROTHERS BAND (66)
ROGER WATERS (61)

DEEPPURPLE



"KING OF DREAMS"

The first track from
"Slaves And Masters," the
new album from Deep Purple.
A masterful display of hard rock,
from the band that started it all.
On RCA Records cassettes,
compact discs and albums.

Produced by Roger Glover Management: Bruce Payne Thames Talent Ltd.

NEWARTISTS

	Reports
1	TOY MATINEE/Last Plane Out (Reprise)86
2	TRIXTER/Give It To Me Good (Mechanic/MCA)62
3	STEVE VAI / Would Love To (Relativity)
4	LOVE/HATE/Why Do You Think They Call It Dope? (Columbia) 56
5	NELSON/(Can't Live Without Your) Love & Affection (DGC) 54
6	BLUE TEARS/Rockin' With The Radio (MCA)
7	WIRE TRAIN/Should She Cry (MCA)
8	FAITH NO MORE/Falling To Pieces (Slash/Reprise)24
	IGGY POP/Candy (Virgin)
10	CONCRETE BLONDE/Caroline (IRS)
	EVERY MOTHER'S NIGHTMARE/Love Can Make (Arista) . 23
12	JELLYFISH/The King Is Half-Undressed (Charisma) 21
13	ANTHRAX/Got The Time (Megaforce/Island)
14	CONCRETE BLONDE/Joey (IRS)
15	BOB MOULD /It's Too Late (Virgin)
16	JAY AARON/Ronda (WB)
	RED HOUSE/I Said A Prayer (SBK)
18	DREAMS SO REAL/Stand Tall (Arista)
	EXTREME/Decadence Dance (A&M)
20	NEVILLE BROTHERS/River Of Life (A&M)
	TERRELL/Shoutin Ground (Giant/Reprise)
	TROUBLE TRIBE/Tattoo (Chrysalis)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

Out Of The Box At:

WHFS	WXQR
WBCN	KFMH
KLBJ	KWHL





wiseblood

Virgin

AOR TRACKS®

	2			470 850087500				
3 WKS		S LV	V TW		Reports/	Adds	Heavy	Medium
4	3	1	O	(10.000)	161 -	-/1	135+	23 -
DEB	UT	•	8	ZZ TOP/Concrete And Steel (WB)	168	/168	120	40
1	2	2	3	ASIA/Days Like These (Geffen)	139-	/0	110-	25 –
5	4	4	4	BRUCE HORNSBY/A Night On The Town (RCA)	138-	-/1	101-	36 –
24	8	6	6	NEIL YOUNG & CRAZY HORSE/Mansion On The Hill (Reprise)	157+	·/ 7	<i>65</i> +	<i>87</i> +
28	15	10	6	DAMN YANKEES/High Enough (WB)	155 +	-/13	70 +	72 –
_	_	8	0	VAUGHAN BROTHERS/Tick Tock (Epic)	154 +	-/10	<i>67</i> +	70 –
2	1	3	8	BAD COMPANY/Boys Cry Tough (Atco)	131 -	-/1	94 –	29 –
16	10	7	9		<i>153</i> +	/3	59 +	<i>75</i> –
_	-	13	10	()	168 +	/11	<i>37</i> +	78 +
8	5	5	11	JEFF HEALEY BAND/While My Guitar Gently Weeps (Arista)	126-	-/1	88 –	32 –
29	18	12	Ø	(() () () ()	146+	/6	51 +	76 –
12	11	9	Œ	SLAUGHTER/Fly To The Angels (Chrysalis)*	145 -	/2	47+	<i>67</i> +
15	13	11	0		157+	-/1	31 +	82 –
18	16	14	B	(137+	·/ 9	<i>57</i> +	53 –
39	22	17	16	(129 +	/11	44+	78+
_	_	25	D	()	138 +	/18	<i>26</i> +	79 +
33	25	21		HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)	134+	/10	<i>33</i> +	<i>67</i> -
23	21		-	WARRANT/Cherry Pie (Columbia)	135+	/3	24 +	<i>57</i> +
_	30		<u>@</u>	(3010111010)	142+	/16	12+	<i>87</i> +
			a	(130 -	/2	22 –	64 +
31	23		22	,	104 -	/2	20+	74 –
_	-		3	(106+	/26	15+	70 +
30	26	26	24	continued growth	115-	/1	11+	45 +
6	6	15	25	WINGER/Can't Get Enuff (Atlantic)	77-	/0	<i>31</i> –	<i>36</i> –
			23	GARY MOORE/Still Got The Blues (Charisma)	<i>87</i> +	/8	24 +	47 +
DEBL				BLACK CROWES/Hard To Handle (Def American/Geffen)	90 +	/84	4+	<i>53</i> +
			239	TOY MATINEE/Last Plane Out (Reprise)	<i>86</i> +	/15	14+	48 +
			æ	QUEENSRYCHE/Empire (EMI)		/15	6=	<i>35</i> +
		22	30	NELSON/(Can't Live Without Your) Love & Affection (DGC)	54 –		<i>38</i> –	12-
			31	GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)	63-		15 –	39 –
			32	VIXEN/How Much Love (EMI)	<i>57</i> –		17-	32-
			33	GUNS N' ROSES/Civil War (WB)	53 -		16-	23 –
			2	CHEAP TRICK/Back N' Blue (Epic)	64+		5 + -	<i>38</i> +
44 4				LOS LOBOS/Down On The Riverbed (Slash/WB)	58 -		5 –	42+
DEBL			_	POISON/Something To Believe In (Enigma/Capitol)	63+		9+	26+
DEBL			37 38	JOHNNY VAN ZANT/Hearts Are Gonna Roll (Atlantic) JON BON JOVI/Miracle (Mercury)	61+		3+	<i>39</i> +
DEBU		-		WINGER/Miles Away (Atlantic)	<i>54</i> +		5+	<i>34</i> +
60 4				LITTLE CAESAR/From The Start (DGC)	56 + 59 +		6+ 3-	26+ 25+
				STEVE VAI/I Would Love To (Relativity)	60 +		3 – 2 =	25+ 23+
			42	MOTLEY CRUE/Same OI' Situation (Elektra)	52 -		2= 7-	23+ 19-
			43	DAVID BAERWALD/Dance (A&M)	<i>53</i> –		6=	33
			_	TRIXTER/Give It To Me Good (Mechanic/MCA)	<i>62</i> +		2+	16+
			35		56 +		0 =	<i>32</i> +
57 5				LOVE/HATE/Why Do You Think They Call It Dope? (Columbia)	<i>56</i> +		0 =	8+
			47	JON BON JOVI/Blaze Of Glory (Mercury)	30 -		14-	11-
20 3	1 4	0	48	ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	25 –		19-	4-
DEBU	IT			COLIN JAMES/Keep On Loving Me Baby (Virgin)	44+		3+	17+
25 2			50	COMPANY OF WOLVES/Hangin' By A Thread (Mercury)	40 –	/0	3 -	17-
27 3	7 4	1 !		BLACK CROWES/Twice As Hard (Def American/Geffen)	<i>30</i> –	/1	9-	14-
11 2	8 3	9	52	JOHNNY VAN ZANT/Brickyard Road (Atlantic)	27-		17-	4-
7	7 2		53	REO SPEEDWAGON/Live It Up (Epic)	26 –		14-	9-
	- 5	8		CURE/Never Enough (Elektra)	48 +	/18	0=	11+
21 2	9 3	8 !		POISON/Unskinny Bop (Enigma/Capitol)	21 -	/0	10-	8 -
37 43				AEROSMITH/The Other Side (Geffen)	17-	/0	13-	1 —
				HEART/Stranded (Capitol)	20 +	/9	10+	8 =
DEBU				BATON ROUGE/There Was A Time (Atlantic)	27 +	/11	5 +	3 +
58 45				BLUE TEARS/Rockin' With The Radio (MCA)	35 –	/1	0-	9-
DEBU			30	JIMMY BARNES/Let's Make It Last All Night (Atlantic)	27	/27	2	12

BREAKERS

ZZ TOP Concrete & Steel (WB) 94% of our reporters on it.

NEW ROCK



NATIONAL AIRPLAY ®

TW LW

> 0 LIVING COLOUR/Time's Up (Epic)

CURE/Never Enough (track) (Elektra)

JANE'S ADDICTION/Ritual De Lo Habitual (WB)

SOUP DRAGONS/Lovegod (Big Life/Mercury)

IGGY POP/Brick By Brick (Virgin) 5

HEART THROBS/Cleopatra Grip (Elektra)

REPLACEMENTS/All Shook Down (Sire/Reprise) 12

8 INXS/X (Atlantic)

CHARLATANS U.K./The Only One I Know (EP) (Beggars Banquet/RCA) 9

COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol) 0

PIXIES/Bossanova (4AD/Elektra) 9 11

12 BOB MOULD/Black Sheets Of Rain (Virgin)

11 DNA f/SUZANNE VEGA/Tom's Diner (A&M) Ð 13

1 SOHO/Hippychick (track) (Atco) 15

AZTEC CAMERA/Stray (Sire/Reprise) 15 14

0 SOUL ASYLUM/Soul Asylum & The Horse They Rode In On (A&M) 17

17 STONE ROSES/One Love (track) (Silvertone/RCA) 16

1 PET SHOP BOYS/So Hard (track) (EMI) 19

1 GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)

20 DARLING BUDS/Crystal Clear (track) (Columbia) 27

3 VARIOUS ARTISTS/Pump Up The Volume (MCA) 21

22 JELLYFISH/Bellybutton (Charisma) 18

CONCRETE BLONDE/Bloodletting (IRS) 23 23

3 RAILWAY CHILDREN/Native Place (Virgin) 25

DEPECHE MODE/Violator (Sire/Reprise) 25 24

HUMAN LEAGUE/Romantic (A&M) 30

Ð CAVEDOGS/Joyrides For Shut-Ins (Enigma) SOCIAL DISTORTION/Social Distortion (Epic) 28

22 MOJO NIXON/Otis (Enioma)



LOS LOBOS/The Neighborhood (WB)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

<u>יובעים ביות בייטעוו</u>

29

HOTTEST



WATERBOYS CALL **INSPIRAL CARPETS** INDIGO GIRLS PRIMAL SCREAM

CURE JANE'S ADDICTION REPLACEMENTS INXS LIVING COLOUR

CURE JANE'S ADDICTION SOHO DNA 1/SUZANNE VEGA INXS

NATIONAL NEW ROCK & AOR RADIO **PROMOTION**



MICHELLE HIGGINS

288 West St. #2W New York City, NY 10013 212-941-0147

Current Roster Includes:

The Soup Dragons, An Emotional Fish, Iggy Pop, Television Personalities, Jimmy Barnes, James, See No Evil, Lilac Time & The Connells!

AOR TRACKS

Continued from Page 80

ソンシティメリショウ

ZZ TOP/Concrete (168) BLACK CROWES/Hard (84) POISON/Something (54) JON BON JOVI/Miracle (45) WINGER/Miles (37) JIMMY BARNES/Let's (27) BOB DYLAN/Unbelievable (26) CALL/What's (24) COLIN JAMES/Keep (22) EVERY MOTHER'S.../Love (19)

HOTTEST

INXS/Suicide (135) ZZ TOP/Concrete (120) ASIA/Days (110) BRUCE HORNSBY/Night (101) BAD COMPANY/Boys (94) DAMN YANKEES/High (70) VAUGHAN BROTHERS/Tick (67) NEIL YOUNG &.../Mansion (65) ROGER WATERS/Young (59)



AC/DC/Thunderstruck (78) VAUGHAN BROTHERS/Tick (39) ERIC JOHNSON/CIIffs (33) INXS/Sulcide (31) DAMN YANKEES/High (28) WARRANT/Cherry (27) SLAUGHTER/Fly (26) ZZ TOP/Concrete (25) QUEENSRYCHE/Empire (20) GARY MOORE/Still (19)



WIRE TRAIN "Should She Cry" (MCA) 26/4 (23/3)
Adds: WBCN, WLVQ. WVRK, WSTZ. Medium 8 including WHFS, WKLS, KRIX, KEZO, KRZQ, WWTR, KFMF, KBOY.
FAITH NO MORE "Falling To Pieces" (Slash/Reprise) 24/11 (13/12)

Adds: WIYY, KLOL, WSHE, KBPI, KXRX, KLBJ, WRDU, KEZO, KILO, WGIR, KFMH. Medium 8 including WYNF, KISW, WHTQ, WAZU, WXQR

REPLACEMENTS "Merry Go Round" (Sire/Reprise) 24/5 (20/19)

Adds including WPDH, WGIR, WWWV, KWHL. Medium 11 including WHFS, WDHA, WPLR, WRDU, WROV, KRZQ, WPGU, KQDS, KQWB, KFMH.

IGGY POP "Candy" (Virgin) 24/2 (22/7)
Adds including KWIC, KKEG. Heavy 1: KFMH. Medium 8 including WHFS, WKLS, KLBJ, KRIX, KDJK, WIZN, KQWB, KZQQ.

EVERY MOTHER'S NIGHTMARE "Love Can Make You Bilnd" (Arista) 23/19 (4/0)
Adds including WSHE, WLZR, KROR, WCCC, KWIC, KMJX, WEGR, WDIZ, WXLP, WAZU. Heavy 3 including WXTB, WYNF.
Medium 3 including KRIX, WXQR, KZKZ.

CONCRETE BLONDE "Caroline" (IRS) 23/4 (21/4)
Adds: WHFS, KEMO, KEMH, KWHL. Heavy 2 including KBOY. Medium 13 including WBAB, KUPD, WBLM, KLAQ, WRXK,

JOHN HIATT "The Rest Of The Dream" (A&M) 22/5 (17/3) Adds: WSTZ, WMAD, KWHL, KBOY, KCHV. Heavy 2: KRIX, KFMH. Medium 9 including WHFS, WBAB, WHEB, WEZX, KEYJ,

ANTHRAX "Got The Time" (Megaforce/Island) 20/1 (20/4)

Adds: KXRX. Heavy 1: KNAC. Medium 3: WIYY, KUPD, WAZU

JOE COCKER "You Can Leave Your Hat On" (Capitol) 18/3 (16/4)
Adds: KEYJ, WXKE, KCNA. Heavy 1: KQDS, Medium 9 including WTUE, WLAV, WJXQ, WKQZ, WIQT, WRUF, KBOY, KCHV.

HOTHOUSE FLOWERS "I Can See Clearly Now" (London/Polydor) 18/1 (18/9) Adds: WRCQ. Medium 5 including KDKB, WBLM, WEZX, WSTZ, KBAT.

BOB MOULD "It's Too Late" (Virgin) 16/2 (14/0)
Adds including KRXQ. Medium 6: WEZX, KRIX, WROV, KEZO, KFMH, KCNA.

PRETENDERS "Sense Of Purpose" (Sire/WB) 16/1 (16/1)

Adds including KWHL. Heavy 2: KLBJ, KFMH. Medium 12: WHFS, KSHE, KDKB, KEYJ, WRXK, KLPX, WIZN, WWTR, KFMQ, KSQY, KSEZ, KCQR.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

CHR P1 PLAYLISTS

WBSB S104 Baltimore
Baltimore's Best Hits!

PD: Steve Perun APD/MD/ Pam Trickett

IB BILLY JOEL/And Bo It Good HEART/Etrandoo

ALIAS/Hora Then words Can B DAVID CAMBIDY/Lyin' To Hysolf BREATHE/Say A Frayer



PD: Chuck Beck APD/MD: Dave Elliott



New York

VP/Programming: Tom Cuddy MD: Mike Preston

AD: Mike Preston

H & 1 PHIL COLLING SERVING Mappened On H & 2 PHIL COLLING SERVING SE

31. 33. 34 BOHD/Hippychick PGIBON/Bomething To Belleve CAMDYMAN/Knockin' Seets



PD: Steve Rivers MD: Cadillac Jack McCartney

H 4 1 RIGHTEDAM BROTHER/Unchained Heledy
5 E PHIL COLLINS/Something Happened On
a 3 ADVENTURES OF STE/Dirty Cash 5 # PHIL COLLING/Household Name Programs On a proportion of the Program of the Pr

ADDB 30 TECHNOTRONIC/Rocsin Dver Tee Beat surm sect DODR's Mee Heds For You Hostan Camery/Love Tess Ties

BREATHE/Boy A Frayer HALL & DATER/Se Close

Pittsburgh

PD: Danny Clayton APD: Zak Szabo MD: Lori Campbell

BOHO/Hipsychics MINGER/Hiles Amay HALL & DATES/So Close SETTE HIDLER/From A Distance NEW HIDS ON THE S/Let's Try It Again

New York New Hork

VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

24. 27. 20. 29



WEGX Philadelphia

PD: Todd Fisher APD/MD: Jay Beau Jones Music Coord: Chuck Tisa

Music Coord: Chuck Tisa

1 1 John BON JOY/Talase Or Glave
1 2 John BON JOY/Talase Or Glave
2 3 BELL 19 COORD Re Re .
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3 4 BELL 19 COORD Re Re .
4 F.C. IMPRES/MANY YOU BEEN 1847? On The .
5 John BON JOY/Talase Revergence
7 7 GOODG RICHMEN, Presing For Time
4 F.C. IMPRES/MANY YOU BEEN 1847 On The .
5 John BON JOY/TALASE REVERSE REVERSE
5 JOHN JOY BON JOY BON

30 SOHO/Hippychick ALIAE/More Than Horde Can B



Providence PD: Paul Cannon

H 1 | PHIL COLING/Beasthing Mappared On 2 PMAC VOLUME/DESSET Value of the PHILE COLING/Beasthing Mappared On 2 PMAC VOLUME/DESSET VALUE of THE PHILE COLING OF THE VALUE of THE PHILE COLING OF THE PHILE COLING OF THE PHILE COLING OF THE PHILE PHIL

ADDS 33 POISON/Seething To Beliave TECHNOTRONIC/Recain' Over The Sent

EN VOQUE/Liss STEVE STONE/Fores in The Rain

WXKS-FM **Boston**

PD: Sunny Joe White MD: Jerry McKenna

3 I MAIL PRIEST/Close To You

2 BLACK BOX/Coreybode Cvergode
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9. 29
MEW KIDS ON THE S/Let's Try It Asein
STEVIE 8/Secouse I Leve You
SETTE HIDLEN/From A Distance
AL B BUREY/Missunderstanding

OFME LOWER JETEPE/Jeelous DEEE-LITE/Groove Is in The Hear DAVID CARRIDY-LIN' TO Myself ELIBA FIORICLE/On The May Up HALL & DATER/BS Close EN VORUM/Lise O POBITIVE/Imagina That

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

1 | PHIL COLLING/Specialing Happens On ### 2 | PHIL COLLING/Spec

MALL & DATES/Se Close PERSLAD/Giving You The Benefit JON BON JOVI/Blace Dr Glory

KRBE Houston

PD: Steve Wyrostok KRBE MD: Cheryl Broz

H 2 1 DEFECTE FOOK/Fairs OF Trush
H 2 2 GEORGE RICHMEL/Freeing For Time
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31. 34: 37



Ops Director: John Clay APD: Dennis Reese

H 3 1 MAIL PRIEST/Class To You Control of the Contr

26. 30 INFORMATION BOCIE/Think BORD/Hippychick UBBO/The May You Do The Th BIBCUIT/Biscuit's In The Mous

BREATHE/Bay A Prayer ADVENTURES OF STE/Dirty Cosk



PD: Frank Amadeo MD: Johnna Ceccoli

D: Johnna Ceccoi

3 1 JANES INGRAFI Don't Have The Head
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CARON MMELER/Livin' In The Light U840/The May Yes De The TR HEART/Stranded

SOUTH



New Orleans PD: Greg Rolling APD/MD: Joey Giovingo

1 | RISTITUDE SHOTHER/Anchained Relady
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4 | MRLEMANULOUS And Anthony Relation |
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7 | DECEMBER | Ristitude Relation |
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MIX Houston, TX

PD: Guy Zapoleon

OM: Jeff Scott APD: Kurt Kelly MD: Michael Newman

H 1 1 REGITEDS BROTHERSUMANISE REISES
H 2 2 PHIL COLLING/Resetting Respired Dn
H 3 SELDON/Laws and Frietting
H 4 3 PHIL COLLING/Resetting Respired Dn
H 5 3 SELDON/Laws and Frietting
H 5 1 SELDON/Laws and Frietting
H 5 SELDON/Laws and Frietting

ADDS ORETA ADMS/Reythe Of Life
MANNA LEAGUE/Hert Life A Meet
MAIA MCREZEROW Ne Heaven
SETTE RIDLER/Fee A Distance
SYDNEY YOUNGELOOD/I'd Rather Go Blind

KSAQISan Antonio PD: Leo Vela APD: Lee Cruze

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JON BON JOVI/Blaze Of Manager 29, 30, 37
71/FRANY/Mew Inside
SETTE RIBLER/From A Distance
FAITH NO DEMOCRABILING TO Pieces
RDD SPEEDMANDON/Love 1s A REC!
PARTY/I From Love
BLACK CHOMES/Herd To Manager ET. PALA /Every Heart Needs A H SHOTHER BEYONG/Just A Heartbeat Awag ABIA/Das Like Tess HARIA MCREE/Show He Heaven DEEK-LIFOTO-eavy E to Tax Hear TERMADE MUTANT HI/Cours On Up



Houston

PD: Dene Hallam APD: John Cook MD: Mike Snow

H 2 1 JOH BON JOY/Files OF Olerg
H 3 2 URSO/The Mag You Do The To
H 9 2 CHROYTHE Mag You Do The To
H 9 2 CHROYTHE MEMORY OF THE TO
H 1 1 A PROVIDED MINISTER OF THE MEMORY
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35 DEEE-LITE/Groove Is In The Hear MICHAEL BOLTON/Georgie On My Hind EN VOGUE/Lies

PD: Marc Chase

APD: B.J. Harris

MD: Jeff Kapugi

H 2 1 AFTER T/Con't Step
3 3 STM/Faces Live, Pay, Pay
3 3 STM/Faces Live, Pay, Pay
4 7 STM/C/Faces Live, Pay, Pay
4 7 STM/C/Faces Live, Pay, Pay
4 7 STM/C/Faces Live, Pay, Pay
5 FEBLES/60/July You The Stmart
6 10 Hill COLLING/Secretary Stages On
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10 SEACH SOURCE STATE THE STATE SHARE

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PD: Rick Stacy MD: Lee Chesnut

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27- 30 UR40/The May You Do The Th INTERNATION BOCIE/Think



Station Mgr: Randy Kabrich APD: J.J. McKay MD: Mike Easterlin

H 1 | RIGHTROM BROTHER/Amchained Melody

1 | 1 | RIGHTROM BROTHER/Amchained Melody

1 | 2 | Wohlland ICC/Ide | 10 | Pure

1 | 3 | Wohlland ICC/Ide | 10 | Pure

1 | 3 | William Hellal/Img/Melosses | 10 |

2 | William Hellal/Img/Melosses | 10 |

3 | Rightrom Hellal/Img/Melosses | 10 |

4 | Rightrom Hellal/Img/Melosses | 10 |

5 | Rightrom Hellal/Img/Melosses | 10 |

12 | 10 | Wohllal | 10 | Wohllal/Img/Melosses | 10 |

13 | 10 | Wohllal | 10 | Wohllal/Img/Melosses | 10 |

14 | 12 | Wohllal | 10 | Wohllal/Img/Melosses | 10 |

15 | 10 | Wohllal | 10 | Wohllal/Img/Melosses | 10 |

16 | 10 | Wohllal | 10 | Wohllal | 10 |

17 | 18 | Losses | 10 | Wohllal | 10 |

18 | 19 | Wohllal | 10 | Wohllal | 10 |

19 | 10 | Wohllal | 10 |

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BNAP/Quest Up POISON/Bomething To Belleve ELISA FIGRILLO/On The way Up

P104

The#1 Hit Music Station PD: Chris Bailey **WNVZ**

MD: Beaver Cleaver Norfolk

MDI: Beaver Cleaver Norfolk

1 PHIL COLLING-Resetting Pays Tree

1 3 GOOD RESETTING THE PAYS THE PAYS

TORY! TON!! TOR!! /Feels God CARON HERELER/Livin' in The Light HAFMAN LEAGUE/Heart Like A Wheel DEEE-LIFE/Provs !s In The Hear DURAN DURAN/Visience Of Summer (L

Dallas

WFLZ/Tampa TOWER 93" all hit

97.1 MEGL PD: Joel Foiger

APD/MD: Jimmy Steal

H 2 1 RIGHTEDUS SPOTHER/Unchained melegy
3 3 WILESON FILLIPS/Release 1
4 30 B WILESON FILLIPS/Release 1
5 1 C. BORNES CONTROL OF SINCE
4 3 FLC. HAMPEN/HAVE YOU SEN HEF?
5 POLICY COLLING/RESULTING HAPPING OF THE PROPERTY OF 12 13 BMET BOMATION/F Milhar Case Tru
13 15 R.C. HOMENT Frag
13 15 R.C. HOMENT Frag
14 17 DIRAC HOMENT FRAG
12 18 MAIL PRIEST/CIRS TO YOU
13 18 MAIL PRIEST/CIRS TO YOU
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SILLY IDDL/L.A MOMAN ALIAB/HDT# Than MoTds Cen S ELIEA FIGRILLD/On The Hew U TAYLOR DAYNE/Heart OF Stone

MIDWEST



VP Programming: Gary Berkowitz APD /MD: Michael Waite

H 3 | PHIL COLLING/Sections Name on the Act of the Act



CHICAGO'S HIT MUSIC STATION OM: Ric Lippincott

PD: Brian Kelly

Chicago

PD: Brian Kelly

1 : 1 Sec. 2 of Control of the con

WYTZ

BLACK BOX/Everybady Everybody POISON/Beastling To Belleve ADMONTUNES OF BTE/Dirty Cash BLAUSHTER/Fly To The Angels SCHO/Hipsychick

WNCI 97.9

PD: Dave Robbins Columbus MD: John Cline

1 JUNES INDICATED ON THOSE TARREST IN JUNES INDICATED ON THOSE TARREST INDICATED ON THOSE TARREST IN JUNES IN J



PD: Dave Shakes MD: Todd Cavanah

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ADDS 20, 26, 27 NEW HIDE ON THE B/Let's Try It Again

WKTI Milwaukee

PD: Mike Berlak MD: John Woody Harrison APD: Mike Blakemore

HALL & DATES/So Close HUMAN LEAGUE/HESTT Lits A MAGGI



WZPL/Indianapolis OM/PD: Don London MD: Michael J. Powers

HEART/Stranded
WANILLA ICE/Ice Ice Baby
BLACK BOX/Everybeny Everybedy

Minneapolis

OM: Gregg Swedberg PD: Greg Strassell

H 3 1 DIMO/Hames

H 3 1 DIMO/Hames

H 3 1 DIMO/Hames

H 3 2 GEORGE RICHMEL/Freyling For Time

H 3 0 GEORGE RICHMEL/Freyling For Time

H 4 0 Mail PRIEDT/Case To Very Hames

H 7 7 PERSELE/OVINE YOU Tas Benefi

H 7 7 PERSELE/OVINE YOU Tas Benefi

H 7 1 TRICIA LEIGH FIRM/Case H 5044

H 10 MAIL TO THE TO TH

ADDS

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2 IN A RODM/Higgle IS
STEVIE B/Sectors | Love Yeu
DEEE-LITE/Grove Is In The Heer
NEW KIDS ON THE S/Let's Trg 19 Again
CANDYMAN/Knotin/ Beets ST. FAUL/Every Heers Heade A H

WDFX

Detroit

APD/MD: John McFadden

H 2 1 NIGHTEDUS BROTHER/Anchained Heleg 1 2 NELECTIVE and Affection 3 0 ORGANIC HICKMEN, Prequise For Tipe 4 0 NELECTIVE TO THE NIGHT OF TIPE 5 0 PROCES MODIFIED OF THE OF THE 5 0 PROCES MODIFIED OF THE TO 6 0 DROCK MODIFIED OF STATE 13 10 DUMAY DUMAY/Visience OF Bonner (L 13 10 DUMAY DUMAY/Visience OF Bonner (L 13 11 DUMAY DUMAY/Visience OF Bonner (L 13 11 DUMAY TOWNS VISIENCE OF BONNEY (L 13 10 Dumor Dumar/Visions O' Tom
13 11 Support Charge 18 19 13 12 September 18 19 19 September 18 19 19 September 18 September

ADDS 22 2 IN A RODM/Wiggle It FAITH NO HORE/Falling To Pieces FI INA FIGHTILD/On The New Up

B Minneapolis

PD: Brian Philips APD/MD: Mr. Ed Lambert

H 3 1 M.C. IMPORTATION OF THE PROPERTY OF THE

ADD8

HUMAN LEAGUE/Heart Lite A Wheth SCHO/Hippychick NEW KIDS ON THE B/Let's Try It Agein LISA STANSFIELD/This Is The Right Tim INFORMATION SOCIE/Think

WKBQ ALL HIT MUSIC

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

3 1 PHIL COLLING/Booshing Magazned On 2 2 SEDDRE MICHOMEL/Fraging For Time 1 2 SEDDRE MICHOMEL/Fraging For Time 1 2 SEDDRE MICHOMEL/Fraging For Time 2 SEDDRE MICHOMEL/Fraging For Time 3 SEDDRE MICHOMEL/Fraging For Time 3 SEDDRE MICHOMEL MICHOMEL

H C. HAPPEH/Fray ELIMA FIORILLO/On The May Up

UB40/The Mag You Do The To DEEX-LITE/Greave Is In The Hear JAMES INDRAM/I Den't Make The Hear MARIAM CAMEY/Low Teles Time GLEDE MEDEIROS/AII I'm Missing Is yo

THE #1 HIT MUSIC STATION KBEQ

Kansas City

PD: Karen Barber APD/MD: Jon Anthony

II | I ON BON DEVISION OF CLARY

6 2 MELDOW/CAVE AND AFFECTION

17 2 JOHN DEVISION OF THE MARKET

7 5 PHIL COLLIEST SHART THE PRESENCE OF

2 WILDOW PHILIPS AND THE MARKET OF THE PRESENCE OF

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DAVID CABBIDY/Lyth' To Mgself BLAUGHTER/Fly To The Angels HEART/Stranded M.C. HARMER/Frey DEEE-LITE/Greove Is In The Mean

HALL & DATES/So Cives TORY: TONE: TORE: /Feels Dane



WPHR/Cleveland PD: Cat Thomas

MD: Ed Brown

1 J. MELEGORIAN OF AFFECTION

2 J. MELEGORIAN OF AFFECTION

3 J. WALL FRIEDT/Clave To You

4 J. PHIL COLLING/Boardshing Marganet CO

4 J. Service Jonathor Live Marganet CO

5 J. Melegorian Live Marganet Color

1 J. Melegorian Live Marganet Color

2 J. Melegorian Live Marganet Color

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4 J. Melegorian Live Ma

LINEAR/Secriting Going On BENCOTHISPACHICE MEDIA KIDS ON THE B/Let's Try it Agei TIPFARY/New Inside

SLIBA FIGRILLO/On The Heat Up SLEDSH HEDEIROS/ALL I'm Missing Is Y

ADDO WHYT

PD: Rick Gillette Detroit APD/MD: Mark Jackson

H 1 1 WANILLA ICE/for Ice Beby
H 2 2 RIGHTEOUS BROTHER/Unchained Helosy
3 3 SECTIONE RICHARD/TYPESING FOR Time
3 3 SECTIONER RICHARD/TYPESING FOR TIME
3 1 K.C. HAMPER/FEE
H 3 K.C. HAMPER/FEE
H 4 M. SECTION RICHARD RICHARD
H 5 INTERPRETATION RICHARD
H 10 1 DEPOTING SECTION RICHARD
10 10 DEPOTING SECTION RICHARD
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OR SON JOYL/Siase OF Glarg
SMLL SIV DEVERS B. D. (I Thought is
POISON/Seaching To Believe
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PD: Dave Allen MD: Brian Douglas

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PD: Mark Capps MD: Bill Kezley

KKRZ

4 1 MAX2 PRISETYCLOSE TO YEAR
3 2 PAIL COLLINE SHOT WE SHOULD HE S 30 8 NOOMTONE MONEY/Unchained Weledy
10 10 DOSPORT SILLING, Ny, Ny
17 11 PERKLER/DIVING YOU The same!
17 11 PERKLER/DIVING YOU The same!
18 11 10 PERKLER/DIVING YOU The same!
18 11 10 PERKLER/DIVING YOU THE SAME!
18 18 DEFECTE MODER/Telice OF Truth
18 18 DEFECTE MODER/Telice
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987/KGPN PD: Jerry Lousteau

Salt Lake City

H 2 1 PMIL COLLING/Specialing Mappins On H 3 2 PMAI FRIENZ/Close Te You 1 2 PMAI FRIENZ/Close Te You 1 2 PMAI VONCO/O 2010 Store 1 2 PMAI VONCO/O 2011 STORE 2 PMAI VONCO 2011 STORE 2 PMAI VONC

BETTE NIDLEN/From A Distance BROTHER BEYOND/Lust A Heartset Away RCD DWEDMOMON/Lust Is A Rock PDISON/Bonething To Belleve DAWN VANWESSHIPS TOUGH NEW KIDS ON THE S/Let's Try It Agein INFORMATION SOCIETATION

TYLER COLLINE/Second Chance MARIA MCKEE/Show Me Heaven



KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

2 | JAMES | INDRAFT Clark Nave The Meet
2 | STATE CLARK CLARK NAVE THE MEET
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4 | SHEEPERFORMAN CLARK NAVE THE MEET
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83
PAUL YOUNG/OB OIT!
STEVIE 8/8scause [Love You
INFORMATION SOCIES/Think
SEDUCTION/8reatsoum



Los Angeles

PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

ADDE 28
DEEE-LITE/Groove is in The Hear
HEART/Stranded
ALIAS/Nors Than Words Can S MARRANT/Cherry Pis

Seattle

PD: Tom Hutyler MD: Randy Irwin

H 1 1 MAXI PRIEMYClass To You
2 3 MELBOA/Lucs Ans Affaction
3 10 MELBOA/Lucs Ans Affaction
4 PALL VOLME/OR DITING Mappined On
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ADDB CONCRETE BLOWDE/Jeep
DAVID CAMBIOY/Lyin' YE Ryself
DEZEL-LITE/orace Is in The Hear
VAMILLA ICE/Ice Ice Beby
DOW FYBULABOR VOO/Tee's Dinor
TIFFARY/New Inside

Salt Lake City

PD: Gary Waldron MD: Gary Michaels

H 4 I RIGHTEDUS BROTHET/Unchained Mriffs
3 2 PHIL COLLING/Basething Negatine On
2 4 HOLLDOW/Basething Negatine On
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3 5 Phil TritleT/Class Tribus
4 7 7 JAMES THERET/Class Tribus
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6 10 Phil TritleT/Class Tribus
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PERSCES/Giving You The Benefi RED SPEEDMAGON/Love Is A Rock SETTE MIDLER/From A Distance STEVIE B/Because I Lave Teu



OM/PD: Casey Keating APD/MD: Mark Allan

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POISON/Something To Sullove SLACK BOX/Everybody Everybedy STEVIE S/Secause I Love You FAITH NO HORE/Palling To Pietes

MALL & DATES/Se Close HAMAN LEAGUE/Heart Like & Macol INFORMATION BOCKET/Faint DAMS YAMMEZEN/High Zneugh SYDNEY YOUNGELOOM/I'd Rethar Se Siin SCHELLOWES WEZENE/Japleus



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly MD: Michelle Santosuosso

MULT MICHOEL SANTOSUOSSO

1 1 VANILLA ICE/ICE IES Bang
2 2 CANDOMAN/ARMSELIT Bank
4 3 CANDOMAN/ARMSELIT Bank
5 3 CANDOMAN/ARMSELIT Bank
6 4 FIGHTEDUS BROTHER/VANCASINES PRIESE
7 10 FIGHTEDUS BROTHER/VANCASINES
7 10 FIGHTEDUS BROTHER/SIGNES PRIESE
8 10 FIGHTEDUS BROTHER/SIGNES PRIESE
10 FIGHTEDUS BROTHER/SIGNES LAWS TON
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10 FIGHTEDUS BR

ADDS 29 ANITA BAKER/Soul Inspiration INFORMATION SOCIE/Think SEDUCTION/Sreakdown TYLER COLLIMB/Second Counce BREATHE/Say A Prayer

Denver



PD: Mark Bolke APD/MD: Dom Testa

1 I REGATIONS BROTHER/Autosined Metady
1 2 ANATH JUNE 20 CHEEN AND THE STATE OF THE

DEEX-LITE/Greave Is In The Hear-MEM KIDS ON THE S/Let's Try Is Age!

EN VOSUE/Lies BETTE MIDLER/From A Distance STEVIE B/Secause I Love You

DOC BOX B 8: FRE8/81aw Leve MEART/Stranded TONY: YON!: TONE: /Feels Goo: INFORMATION BOCIE/Taint

KWSS San Jose

PD: Larry Morgan APD/MD: Rich Anhorn

2 1 PLOYTCOM SHOTHER //mchained meledy 2 Ploytcomes reported for the control of t

KXXX (X100)

San Francisco

PD: Dan O'Toole

PALL CRILING/Scotting Meggens On Mills PRESTYCE TO THE MEST OF THE

SCHO/Hippychizh HAMMA LEAGUE/Hoort Like A Mhool CARON MOEDLEP/Livin' In The Light DAVID CAMEIDV/Lipin' To Myself STEVIE B/Bacause I Lave You

KZZP.104.7_{FM} THE NUMBER THIT MUSIC STATION KZZP/Phoenix, AZ

H 1 . JON DON JON JONG LEVY O' Glory
H 2 JAMES INDOMAN'S DAN'S HAVE THE HEAT
3 DAN'S INFECTION OF THE HEAT
4 DAN'S HAVE THE HEAT
5 DAN'S HAVE THE HEAT
6 D

PD: Bob Case

MD: Darcy Sanders

19, 25

MD: Mike Reily

CHR P1A

P1A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C. PD: Dave Ferguson MD: Albie D



VP/Programming: Bitl Tanner APD: Funk F. Frank Walsh MD: John Rodgers

1 2 1 RECOTTEDES BROTTED/OUTDAINS MINING
1 2 CONTINUES BROTTED/OUTDAINS MINING
2 CONTINUES BROTTED/OUTDAINS MINING
3 2 CONTINUES BROTTED/OUTDAINS MINING
4 BLACK BOXEVORYBOOK EVERYBOOK
4 1 A BLACK BOXEVORYBOOK EVERYBOOK
5 7 PALL BIV DOVE/ON MINING
5 7 PALL BIV DOVE/ON MINING
6 PALL BIV DOVE MINING
6 PALL BIV

INFORMATION BOCIE/Thins BEIRO/ALL The Way To Heaven BETTE MIDLER/From A Distance STEVIE B/Bacause I Love You TRIMERE/I Manted You

KID FROST/La Raze N.C. HAMMER/Pray HUMAN LEAGUE/Heart Lite A Mostl CANDYMAN/Knoctin' Boots



KXXR/Kansas City OM/PD: Steve Douglas Acting MD: Scott Wheeler

1 MALL PRIEST/Clase To You
2 SELL BIV OCCOME TO MY
2 SELL BIV OCCOME TO MY
3 AFTER TYCEN'S BEST
4 A JOSEP OF LITTLE TYCEN'S BEST
5 A STREET TYCEN'S BEST
6 A PERSENTATION TO THE SENSE!
1 7 A DOUBLESS/COLON DESTRUCTION TO THE SENSE!
1 7 A DOUBLESS/COLON DESTRUCTION TO THE SENSE!
1 8 TO THE SENSE THE TO THE TOPE THE THE SENSE T

HANNA LEADUE/Meart Lite A Meas)
145 DRAFTISH DO CENTRAL RESERVED AND CEN

WESTE

PD: Ken Richards

APD/MD: John Christian

3 1 AFTER 7/Can't Stop
4 2 DOC SOX & & PRES/Slow Love
5 2 DOC SOX & & PRES/Slow Love
6 2 DOC SOX & & PRES/Slow Love
7 DOC SOX & PRES/Slow Love
8 DOC SOX & PRES/Slow Love
8 DOC SOX & PRES/Slow Love
8 TO THE SOX OF THE SOX

REGINA/Track Yau Down BTEVIE B/Because I Love You BEDUCTION/Braststam PAUL YOUNG/ON 9:r1

PAGE YOUNG/ON 01:1
JOEY KID/Everyshing I Dwn
K.C. THIST/Step Der
LALAN HATHMANY/Meeven Knows
SUMMI/Yeu Couls Change Mg L
SYDMEY YOUNGSLODD/I's Rether Se Eliné

San Jose **KHQT**

99.1 KGGI™

Quadruples the Music! KGGI/Riverside

OM/PD: Larry Martino APD: Steve Craig MD: Harley Davidson

H 2 J VANILLA ICEZICE ICE Beby
1 2 CANDYMAN/ADDESIA BEDST
3 SIGNIFICOS BEDTES PROCESSIONE METAL METAL
H 3 3 SIGNIFICOS BEDTES PROCESSIONE METAL
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11 15 JUNES JUNES

IS

MEM MIDS ON THE S/Let's Try It Real

AL B SURE! /Rissunderstanding BLACK BOX/Evarybody Everybody

KOY-FM/Phoenix, AZ

27. 28. 29 CARON HAMESLER/Livin' in The Light DEDE-LITE/Groove Is In The Mean LIMEAR/Semething Going On

DAVID CARSIDY/Lyin' To Hyesif ELISA FIORILLO/On The May Up HICHEL'LE/Resp Matchin' BKLL BIV DEVOE/8. B. D. || I Thought

PD: Jay Stevens APD: Monsoon Eddie

MD: Dena Yasner



San Francisco

PD: Keith Naftaly

MD: Hosh Gureli

1 VANILLA REFIGURE CO SAN DOWN

1 1 VANILLA REFIGURE CO SAN DOWN

2 2 MAIL PRIEST CLIES TO YOU

3 3 MAIL PRIEST CLIES TO YOU

4 3 4 MAIL PRIEST CLIES TO YOU

5 3 MAIL PRIEST CLIES TO YOU

5 2 MAIL PRIEST CLIES TO YOU

6 8 MAIL PRIEST CLIES TO YOU

7 RETH BEAT // 11 Sive All Me Lave

10 MATT MAKEN/RELE CATE

10 JANET MAKEN/RELE CATE

11 MATTER // CALL PRIEST CATE

12 MATTER // CALL PRIEST CATE

13 MATTER // CALL PRIEST CATE

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18 MATTER // CALL PRIEST CATE

19 MATTER // CALL PRIEST CALL PRIEST

10 MATTER // CALL PRIEST CALL PRIEST

10 MATTER // CALL PRI

AMITA SAMER/Soul Inspiration US40/The May You Do The Th AL B SURE: /Missunderstanding

FONG! (LOFM)

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

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DNA #/BUIANME VEG/Yom's Diner GLEDN MEDEIROS/All I'm Missing Is Yo 2 IN A RODM/Miggle It

POWER 92FM

KKFR/Phoenix VP/Programming: Steve Smith

APD: Paco Lopez Prog Coord: Christopher Lance

OG COURT: CHINSTOPHER LANCE

4 1 MAIL PRIESTYCINES TO YOU
AND THE COURT OF THE COUR

37. 38 CURID/I Cen't Steq L.L. COOL J/The Boosin' System DENISE LOPEZ/Den't You went To Be

Jeston Sacramento

OM/PD: Brian White MD: Andrea Pentrack

ASSE 25. 26. MELET/Morry So Round



OM: Mark Driscoll PD: John Roberts MD: Pam Grund

H 3 I RIGHTDUS BROTHER/Unchainer Helegy
H 10 2 VAMILLA ICE/ICE Ice Besy
2 CAMILLA ICE/ICE Ice Besy
2 CAMILLA ICE/ICE Ice Besy
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6 CAMILLA ICE
6

17. 18. 25. 27. 31. 32. 34. 35 CAMBYMAN/Knockin' Boots

WQHT

New York

BOYS/Craty TIPFANY/New Inside

WANDOM

MD: Ross Knight

TYLER COLLINS/Second Chence HICKEL/LE/Nesp Hatchin' BEDUCTION/Streated BREATHE/Say in Proyer BORD/Hippychick PERBLES/Giving You The Senefi

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes

23 STEVIK B/Bacause I Love You TONY: TONI: TONE: /Feels Good TECHEOTROBIC/Rockin' Over The Best AL B BREY/Hissunderstanding LALAH MATHAMAY/Heaven Knews

VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

HALL & DATES/Se Cless PDISON/Semething To Selleve ABIA/Dags Lits These ALIAB/Hers Than Words Can B BTYX/Leve Is The Ritual

KZHT Los Angeles Salt Lake City

PD: Lou Simon MD: John Griffith

H 3 1 OCHE LOYEL AZIZECT/sessus
2 2 MAIL PRICETYCISM TO YOU
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20 19 AFTER 7/Cen's Bies 22 20 BiLLY IDEA.A. Assess 21 21 NB nOVENTURES/Undehiste 23 22 NC NAMPER/PG B 23 BCHS/Missychick 9 24 LIGHTKING WEDS/A11 I Mant D 25 DEEE-LITE/Greeve is in The Hear

D 23 DEEE-LIVE-Preserve is in The He
TIFFNeth/New Inside
BMAP/Deeps Up
MMLL b DATES/Se Clear
TOWN: THRE! TORRE!/Fpsis Good
BETTY SDA/Dein' The Da
UM-60/The May You De The Th
BTEVIE B/Bactoves I Lave You
CAMES/MONOMERS/MONOMERS I Lave You
CAMES/MONOMERS/MONOMERS/MONOMERS/MONOMERS/MONOMERS TRICIA LAID TENTENTAN DE PARA TRICIA ALINO TENTANDA DE PARA TRICIA CALINO TENTANDA DE PARA LIMITATION DE LOS DE PARA LIMITATION DE LA TRICIA DE LA NAMES LEGISLA DE LA TRICIA DE LA NAMES LEGISLA DE LA TRICIA DE LA TRICIA CANTO LA TRICIA DE LA TRICIA DE LA TRICIA TRICIA TRICIA TRICIA DE LA TRICIA DE LA TRICIA TRICIA DE LA TRICIA DE LA TRICIA DE LA TRICIA TRICIA DE LA TRICIA DEL TRICIA DE LA TRICIA DE LA TRICIA DE LA TRICIA DE LA TRICIA DEL T

HICHEL 'LE'Roop Matchin' SEEK-LITE/Fronve In In The Moor JASKINE SWY/Try He HENCTISM/Freeddown

OM: Joel Salkowitz MD: Kevin McCabe

c 1 2 3 M A RODN/Miggle II
c 2 2 CHYPTIR & JORGHY/Dramag/Gramagfrl
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c 3 3 CHYPTIR & JORGHY/Dramagfrl
c 3 3 CHYPTIR & JORGHY/Dramagfrl
c 3 3 CHYPTIR & CHYP

D 32 CATHY SOMES/Just Amonhor are A 34 SCHO/Hippochick 30 35 SEDUCTEDM/Could Thin Be Love

PD: Gregg Cassidy MD: Dana Lundon

ABOS TYLER COLLING/Second Chance UB40/The May Fac Do The Th HE. ADVENTURES/UnderLable WASSLEA ICE/FED IN SADS SAME LEAGUE/Hourt Litz A Massi

WLUM/Milwaukee

2 I MANI PRINCET/Close To You
2 2 ATTER 7/Car's Step
3 2 ATTER 7/Car's Step
4 3 JOSEPH STATE STATE STATE
4 3 MILLEDYLLOW AND AFFECT INT
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EAST

MOST ADDED Polson Bette Midler New Kids On The Block REO Speedwagon Daryl Hall & John Oates BREAKOUTS

Caron Wheeler Winger



P2

FLY82/Albany, NY Pettenglii/Jeckson PetungHUJeckson

CARON HUELLER
POISON (dp)
BLACK CROVERS (dp)
HALL & OATES
REO SPEEDWAGON (dp)
MARIA MCKEE
LIGHTNING SEEDS
HOLLERS 2-1
PECONCENTICHAEL 15-4
NELSON 7-5
DINO 13-10
JANET JACKSON 16-13
SWWGY/ALBOWN, NY

Tom Parker

Tom Parker
AL B SURE!
SONO
PARTY
STEVIE B
HALL 6 CATES (dp)
BETTY BOO (dp)
HOLLEGAL:
BETTY BOO (dp)
HOLLEGAL:
DIRGO-1
GEORGE MICHAEL 10-5
PLACK BOX 7-6
PEBBLES 14-9

HOTSSS/Allentown, PA ingram/Stryker

IngranyStryker
PERBLES
JAMES INGRAM
N.C. HAMMER
VANILLA ICE
EN VOGUE
LONDON OUIREBOYS (dp)
Blottest:
BLACK CROMES (dp)
Blottest:
PEIL COLLINS 3-1
PILGTEOUS REOTHER 8-5
JAMET JACKSON 12-10
MARRANT 25-18

HOT**988**(Allentown, PA Eric Stryker

Eric Stryker

KIGHTEOUS SHOTHER
JAMES INGRAM

FAUL YOURA

TAYLOR DAYNE
DEPECRE MODE
VANILLA ICE

BOULSON

M.C. KAMMER

AUTHORISS OF STE

HOLLEGILLING D-1

PHIL COLLING D-1

PHIL COLING D-1

PHIL COLLING D-1

PHIL COLLING D-1

PHIL COLLING D-1

PH

WAAL/Binghamton, NY

Mongan/Oral
VANILLA ICE
SNAP
CANDYMAN
HALL & OATES
HOTERST 4-1
NELSON 2-2
MICHAEL BOLTON 15-11
JAMES INGRAM 20-13
DAMN YANKEES D-36

WKSE/Buffalo, NY Edwards/McGowan

NEW KIDS ON THE B (dp) Hottest: MAXI PRIEST 3-1 JON BON JOVI 8-3 AFTER 7 15-8 RIGHTEOUS BROTHER 18-9 VANILLA ICE 26-19

WMJG/Buffelo, NY Neviro/Christian

NeviraChirettan

MARIAH CARRY
BETTE HIGHER (dp)
GOLDEN
GOLDE
GOLDEN
GOLD

JET-FM/Erie, PA Jim Cook

BETTE WIDLER
REO SPEEDWAGON
TYLER COLLINS
SLAUGHTER (dp)
HOTEst:
PHIL COLLINS 2-1
NELSON 3-2
MAXI PRIEST 6-4
GEORGE MICHAEL 7-5
PAUL YOUNG 10-7

WERZ/Exeter, NH Peter Falconi

Poter Falcon

RETTE HIDLER (dp)
DANN TANKES (dp)
LONDON QUIREBOYS (dp)
HOTCHES (dp)
LONDON QUIREBOYS (dp)
HOTCHES INGRAM 2-1
BELL BIV DEVOE 10-5
MAXI PRIEST 12-7
RIGHTEOUS BROTHER D-10
WNNEKMENDUR, PA
O'Dea/August

none Hottest: GEORGE MICHAEL 5-1 MAXI PRIEST 3-2 JAMES INGRAM 10-8 RIGHTEOUS BROTHER 12-9 JAMET JACKSON 25-17 WK88/Hartford, CT

POISON
BETTE MIDLER
DAVID CASSIDY
VANILLA ICE
FAITE NO MORE
ASIA
ROUSPEDMACON
BELLER
ROUSPEDMACON
BELLER
ROUSPEDMACON
CONCERTE BLONDE 17-13
ALIAS 36-26 WKSS-Hardford, CT
Werd/Webb,
NEW SIDS ON THE 8
CANDYMAN
CATHY DENNIS
CARON WREELER
ROLLEST
BLACK BOX 1-1
BLACK BOX 1-2
RIGHTFORS BROTHER 4-3
DNA 1/SIZIANNE VEG 8-6
SNAP 15-7

NEW KIDS ON THE E DAMN YANKERS BETTE MIDLER ASIA DAVID CASSIDY Bottest: GEORGE MICHAEL 5-1 GEORGE MICHAEL 5-1 NELSON 4-3 DINO 9-7 JANET JACKSON 19-10 RIGHTEOUS BROTHER 15-12

WKRZWilkes-Barre, PA Medel:/Pedden

CONCRETE BLONDE BETTE MIDLER (dp) BETTE MIDLER (dp) BLACK BOY INFORMATION SOCIE REO SPEEDNAGON HOLLEST RIGHTEOUS BROTHER 2-1 GEORGE MICHAEL 10-6 GEORGE MICHAEL 10-8 JUDE COLE. 16-10.8 MAXI PRIEST 17-12

MOST ADDED

REO Speedwagon

Daryl Hall & John Oates

Bette Midler

Poison

Stevie B

VANILLA ICE M.C. HAMMER BETTE MIDLER POISON

POISON
NEW KIDS ON THE B
REO SPEEDWAGON
INFORMATION SOCIE
STEVIE B
ANITA BAKER (dp)
Hotteat:
RIGHTEOUS BROTHER 1
PHIL COLLINS 6-2
JAMES INGRAM 4-3
GEORGE MICHAEL 9-5
WARRANT 40-30

BETTE MIDLER

UB40
HALL & OATES
TYLER COLLINS
HOTEEST:
RIGHTROUS BROTHER 8-1
MAXI PRIEST 4-2
PBIL COLLINS 7-3
PAUL YOUNG 5-4
M.C. HAMMER 38-15

STEVIE B
POISON
HOTTEST:
NELSON 2-1
HAXI PRIEST 3-2
GEORGE MICHAEL 8-4
PEBBLES 13-8
JANET JACKSON 17-11

WFMF/Baton Rouge, LA Johnny A./Herrison

NELSON
DAVID CASSIDY
MARIAH CARRY
STEVIZ B
HOttest:
PHIL COLLINS 2-1
GEORGE MICHAEL 12-7
LISA STANSFIELD 13-9
PAUL YOUNG 18-10
JANET JACKSON 23-15

K108/Besument, TX

DNA f/SUZANNE VEG

MCCausband/Crockett

BLACK BOX
VANILLA 1CV.
POISON
MNEES
REVERBONACON
REVERBONACON
POISON
TIFFANY (dp)
DEEE-LITE (dp)
HOCTES
RIGHTEOUS BROTHER 3
BELL BIV DEVOE 4-2
JANET JACKSON 11-6
MARRANT 18-10
INXS 22-15

P3

HEART
POISON
TOWN! TOWN! TOWN!
TOWN! TOWN! TOWN!
TOWN! ANKEES
HAAI PRIEST 5-1
JAMES INDRAM 2-2
TAYLOR DAYME 7-6
RICHTFOOLS BROTHER 9-7
GEORGE MICHAEL 11-9

CONTRACTOR

WKQB/Cherleston, SC Gelther/Russell

VANILLA ICE (dp)
CONCRETE BLONDE (dp)
M.C. HAMMER (dp)
BETTE MIDLER
HUMAN LEAGUE
HOTTER:

NOMAN LEAGUE HOTLEST: NELSON 3-3 GEORGE MICHAEL 9-6 PEBBLES 8-7 JAMES INGRAM 13-8 GLENN MEDEIROS 23-15

WSSX/Charleston, SC

CONCRETE BLONDE BALL 4 OATES M.C. HAMMER HUMAN LEAGUE HOTTES BEEN BOOK GEORGE MICHAEL 6-2 JAMES INGRAM 13-12 DEPECHE MODE 15-14 PEBBLES 22-17 INXS 27-20

P2

WWFX/Bangor, ME Cooper/Kelly

POISON DETER MIGLER HUMAN LEAGUE LONDON OUIREBOYS (dp) HOTEST 5-1 GEORGE MICHAEL 6-3 JANET JACKSON 12-5 DEPECKE HODE 11-8 JAMES INGRAM 14-10

103CIR/Beckley, WV

REO SPEEDWAGON NEW KIDS ON THE B HUMAN LEAGUE DAWN YANKEES HOCTEST: RICHTEOUS BROTHER 2-1 PHIL COLLINS 3-2 GEORGE MICHAEL 9-6 COMCRETE BLONDE 11-7 ALIAS 16-10

95XXX/Burlington, VT Hamilton/Dawes

Hamilton/Daves
HALL & OATES
HUHAN LEAGUF
UB40
FOISOR
HINGER
HOUSE
GOORGE MICHAEL 8-3
RIGHTEOUS BROTHER 24-13
JAMET JAKSON 21-14
FOR HAMMER J7-27
GONCHETE BLOWDE D-29

HALL & OATES
POISON
ANITA BARER (dp)
REO SPERDONACON
CONCRITE BLOND
CONCRITE BLOND
HOTEST
PHIL COLLINS 1-1
GEORGE MICHAEL 2-2
MAXI FRIEST 5-3
RIGHTEOUS BROTHER 12-6
JANET JACKSON 17-10

SLAUGHTER
DAVID CASSIDY (dp)
HUMAN LEAGUE
INFORMATION SOCIE (dp)
POISON (dp)
NEW KIDS ON THE B (dp) MAXI PRIEST 4-1 RIGHTEOUS BROTHER 6-4 GEORGE MICHAEL 11-9 ALIAS 23-15 VANILLA ICE 31-23

WNYP/Itheca, NY Pendleton/Meech

NEW RIDS ON THE B POISON REO SPEEDWAGON REO SPEEDNAGON SORO TYLER COLLINS HOTLEST: GEORGE MICHAEL 4-1 JANET JACKSON 9-6 RIGHTEOUS BROTHER 14-9 HAXI PRIEST 27-21 HARRANT D-31

95XIL/Parkersburg, WV

HUMAN LEAGUE
JAMES INGRAM
HOTELESE
JON BON JOVI 1-1
NELSON 5-3
RIGHTEOUS BROTHER 9-4
MAXI PRIEST 10-7
JANET JACKSON 11-8

ALIAS
DAMN YANKES
DAMN YANKES
DAM (*SUZANNE VEG
TIFFANY
ELISA FIORILLO
CARON WHEELER
ROTEGE:
GEORGE MICHAEL 9-2
JANET JACKSON 25-8
JAMES INORAM 25-9
PEBBLES 22-14
INKS 27-17

G98/Portland, ME

A.C. NAMMER DAVID CASSIDY LASSIDY DAVID CASSIDY LIFOTOMATION SOCIE HEART PARTIES O POSITIVE COMMENT OF THE PROPERTY DO POISON MAXI PRIEST 4-1 PHIL COLLINS 1-3 PHIL COLLINS 1-3 JAMES INGRAM 20-14

WOMP/Wheeling, WV Forster/McGee

REO SPEEDNAGON (dp)
POISON (dp)
POISON (dp)
AFTER 7 (dp)
JOHNNY (dp)
HOTEST (LL)
PAUL YOUNG 2-2
NELSON 3-7
PHIL COLLINS 6-4
JAMES INGRAM 5-5
ALIAS 11-8

WHTO/Williamsport, PA

JAMES INGRAM (dp)
BETTE HIDLER (dp)
TIFFANY (dp)
Hottest:
MAXI PRIEST 4-2
JAMET JACKSON 11-7
INXS 12-9
BELL BIV DEVOE 13-12
RIGHTEOUS BROTHER 23-15

WQXA/York, PA

CYNTHIA & JOHNNY
AL B SURE!
HUMAN LEAGUE
REITH SWEAT
BETTY BOO (dp)
HOLLEST:
MAXI PRIEST 3-1
PLACE TO THE T

KNOE/Monroe, LA Mitchel/Mehling

POISON
BETTE HIDLER
STEVIZ B
RED SPEEDWACON
TONY! TONY! TONE!
HOLLES!
GEORGE HICKNEL 6-3
GEORGE HICKNEL 6-3
TONY! TONY! TONY!
HOLLES!
AND TONY!
AND TONY!
HOLLES!
HOLL

WILN/Peneme City, FL Christien/Tenner

NEO SPEEDMAGON
STEVIE B
LIGHTHING SEEDS
BETTE MIDLER (dp)
HAW RIDS ON THE B (dp)
BOLLERIN 1-1
PRIL COLINS 1-1
PRIL COLINS 1-2
DING 1-4
DEFECTE MODE 12-6
JANET JACKSON 17-9

KiXY/Sen Angelo, TX Don Robertson

WFHT/Tallahessee, FL Reynolds/Mandez

AL B SURPHIA TECHNOTRONIC STEVIE B HOTCEST: HAXI PRIEST 5-1 PHIL COLLINS 4-2 JOHNNY GILL 6-3 TAYLOR DAYNE 8-4 AFTER 7 7-5

N.C. HAPER NEW RIGS ON THE B STEVIE B REO SPEEDWAGON REO SPEEDWAGON SNAP (dp) Hottest: NELSON 1-1 PHIL COLLINS 2-2 ALIAS 35-22 GENE LOVES JEZEBE 39-35

SOUTH

ELISA PIORILLO
HOTTEST:
GEORGE MICHAEL 5-2
JAMET JACKSON 13-5
VANILLA ICE 23-8
RIGHTEOUS BROTHER 17-12
CYNTHIA & JOHNNY 40-31 WKEE/Huntington, WV Paxton/Miller DAVID CASSIDY POISON (dp) BETTE MIDLER (dp) Hottest: NELSON 1-1 GEORGE MICHAEL 4-2 RICHTEOUS BROTHER 13-5 DINO 18-11 ALIAS 23-12

TIC-FM/Hartford, CT

PWR62/Johnstown, PA Ademei/James WINCEP UB40 FOR TYLER COLLINS (dp) POISON NEW RIDS ON THE B BETTE MIDLER HOCKEST: MAXI PRIEST 4-1 NELSON 3-3 PHIL COLLINS 8-5 GEORGE MICHAEL 9-6 JOHNNY GILL 13-8

BEART ANITA BAKER (dp) Hottest: GEORGE MICHAEL 7-2 MAXI PRIEST 8-5 RIGHTEOUS BROTHER 13-9 NELSON 19-14 DINO 21-16

POISON BETTE MIDLER TECHNOTRONIC HOTTAL: NELSON 2-1 BELL BIV DEVOR 3-2 RIGHTEOUS BROTHER 9-7 DEPECKE MODE 21-18 M.C. HAMMER D-29

WQGN/New London, CT Frenco/Devis

BETTE MIDLER
NEN KIDS ON THE B (dp)
VANILLA ICE (dp)
POISON (dp)
DEEP-LIFE
LIGHTNING SEEDS
HOOTES:
MAXI PRIEST 1-1
BLACK BOX 8-4
DINO 10-7
LISA STANSFIFLD 16-10 LISA STANSPIELD 16-10 SNAP 28-20

999KHI/Ocean City, MD Hitman/Ocean

HITMANDCOMM
HALL & OATES
BLACK CROWES
BEO SPECHMAGON
BEO SPECHMAGON
BUINCER
TERNACE MUTANT NI
UB40
OLETA ADAMS
HOTEST 5-1
MELSON 2-2
LISA STANSFIELD 6-5
AFTER 7 7-6
JUDE COLE 11-8

INFORMATION SOCIE
2 IN A ROOM (dp)
Rottest:
BELL BIV DEVOE 4-3
MAXI PRIEST 5-4
RIGHTEOUS BROTHER 9-7
NELSON 22-13
VANILLA ICE 32-28

Y102/Reading, PA Shermon/Brown

Shempontarows

ASIA

DAMN YANKEES

DAVID CASSIDY

HUNAN LEAGUE

BETTZ MIDLER

HOTESS:

PHIL COLLINS 1-1

MAXI PRIEST 7-4

GEORGE MICHAEL 8-5

NELSON 12-7

AFTER 7 15-8

SSPXY/Rochester, NY Kenney/Collins

HALL 4 OATES
CONCRETE BLONDE
BETTE MIDLER
BOTTE MIDLER
MAXI PRIEST 4-3
JAMES INGRAM 6-4
RIGHTEOUS BROTHER 7-5
INKS 12-8
JANET JACKSON 21-18

BLACK BOX MARIAH CAREY Hottest: HOLCOLLINS 2-1 CHEAP TRICK 3-2 NELSON 5-4 JAMES INGRAM 12-8 BREATHE 22-13

ASIA POISON BETTE MIDLER NEW RIDS ON THE B

KPRRÆ! Paso, TX Eli Molano

STEVIE B
TECHNOTRONIC
CANDI & THE BACK
SEDUCTION
CATHY DENNIS
AL B SURE! **BREAKOUTS Black Crowes** DNA f/Suzanne Vega

BETTE MIDLER (dp) POISUN Bottest: PHIL COLLINS 1-1 NELSON 3-2 MAXI PRIEST 9-4 JANET JACKSON 16-10 ALIAS 17-14

WANS/Greenville, SC BIII Catcher

WZYP/Huntsville, AL Chris Andrews

HOTSS/Jackson, MS Prince/Morales

AL B SURE! STEVIE B NEW RIDS ON THE B BETTE MIDLER (dp) ELISA FIORILLO HOTEGE MICHAEL 1-1 AFTER 7 2-2 FEBLES 4-3 DINO 5-4 JOHNNY GILL 7-5

12 TOP REO SPEEDWAGON REO SPERUMNOUN
POISON
BLACE CROMES
MINGER
JEFF HEALEY BAND
HOTLEST
PHIL COLLINS 1-1
NELSON 2-2
TAYLOR DAYNE 3-3
JUDE COLE 5-4
PAUL YOUNG 6-5

WCGQ/Columbus, GA Harris/McCard

RIGHTEOUS BROTHER STEVIE B BETTE MIDLER BETTE MIDLER BUB40 TECHNOTRONIC HOLTEST BUB40 TECHNOTRONIC BINO 2-1 TKA 3-2 JOHNNY GILL 4-3 JAMES INGRAM 8-5 GLENN MEDEIROS 11-9

POISON N.C. KANMER BETTE NIDLER BLACK BOX BOTTEST: NELSON 3-1 PAUL YOUNG G-2 JAMES INGRAM 7-3 RIGHTFOUS BROTHER 19-10 VANILLA ICE 32-22

US BROTHER

DHA (/SUZANNE VEC POISON DAWN YANKEES REAGT HEN RIDS ON THE B FEE SPEEDWAGON MARIAH CAREY HOTEGAT: CONCRETE BLONDE 13-3 DEFECHE MODE 12-6 PEBBLES 15-10 GEORGE MICHAEL 20-12 INXS 23-14 NEW KIDS ON TRE B STEVIE B POISON BOCKERST PRIL COLLINS 2-1 MAXI PRIEST 7-5 GEORGE MICHAEL 10-6 JAMES INGAM 22-19 DNA f/SUKANNE VEG 33-28

DNA (/SUZANNE VEG NEW KIDS ON THE B ANITA BAKER (dp) CONCRETE BLONDE HALL & OATES ASIA (dp) STEVIE B SLAUGHTER HOTESET: NEW KIDS ON THE R (dp) REO SPEEDWAGON BETTE MIDLER REO SPEEDNAGON BETTE MIDLER POISON Nottest: MAXI PRIEST 2-1 PHIL COLLINS 3-2 JAMES INGRAM 5-3 GEORGE MICHAEL 6-4 PAUL YOUNG 8-6 NELSON 5-1 RIGHTEOUS BROTHER 18-8 M.C. HAMMER 32-19 UB40 29-22 VANILLA ICE 40-31

195/Birminghem, AL St. John/Bohennon

BETTE MIDLER
Hottest:
PAUL YOUNG 1-1
POISON 2-2
NELSON 3-3
SLAUGHTER 6-5
RIGHTEOUS BROTHER 13-7

HOTLEST:
JON BON JOVI 1-1
PRIL COLLINS 5-2
RIGHTEOUS BROTHER 6-3
NELSON 7-4
MAXI PRIEST 8-5

AL B SURE: HOTLEST: CYNTBIA & JOHNNY 1-1 BLACE BOX 6-3 VANIBLA ICE 8-6 CANDIMAN 12-8 DEEZ-LITE 20-14

WINK/Ft Myers, FL Rendy Sherwyn

INFORMATION SOCIE
ASIA (dp)
BASIA (dp)
STEVIF & HIDLER
STEVIF &
BLACK CROWES
HOLGER HICHAEL 4-3
JAMET JACKSON 20-13
BLACK ROX 29-26
CONCRETE BLOWDE 34-28
HALL & OATES D-32 ALIAS
HALL & OATES
VANTILLA ICE
HOTEST:
MAXI PRIEST 7-1
NELSON 6-2
TAYLOR DAVNE 9-6
RIGHTEOUS BROTHER 14-7
JANET JACKSON 22-17 FM100/Memphis, TN Lane/Conley DAVID CASSIDY
HALL & OATES
HOTLES:
PHIL COLLINS 1-1
MAXI PRIEST 10-8
RIGHTEOUS BROTHER 18-14
JAMET JACKSON 20-17
NELSON 21-16

NEW EIDS ON THE B DNA (/SUZANNE VEG REO SFEEDMAGON (dp) STYX (dp) ASIA (dp) HOLLEST: BIGHTEOUS BROTHER 8-3 NELSON 6-5 NELSON 6-5 NELSON 6-5 JANET JACKSON 13-9 JUDE COLE 18-11

VANILLA ICE
MICHAEL BOLTON
BLACK CROMES
BLACK CROMES
BLOOM CONCONTROL BONDO
BROTHER BEYOND
STEVIE B
DEEE-LITE
HOTLEST:
NELSON 1-1
MAXI PRIEST 5-2
PHIL COLLINS 3-3
GEORGE MICHAEL 12-5
JANET JACKSON 18-11

INFORMATION SOCIE DAVID CASSIDY HOTCES: MAXI PRIEST 1-1 GEORGE MICHAEL 9-5 VANILLA ICE 7-6 DEFFCRE MODE 15-11 JANET JACKSON 17-13

WAPE/Jacksonville, FL Pashs/Fasncis

PERSIES
CONCRETE BLONDE
NEW FIRS ON THE B
HALL & OATES
ROTES:
PHIL COLLINS 1-1
FIGHTEOUS BOTHER 3-2
JAMES INGRAM 10-7
SORO D-23

WQUT/Johnson City, TN Hurt/Menn

REO SPEEDWAGON REU BY ELLINOUS PRESENTE ALL COTTON (dp) PAUL COTTON (dp) DEEE-LIFE (dp) MEN RICE ON THE B (dp) TIFFANY (dp) HOLLER LIFE (dp)

WOK!/Kmoxville, TN Gish/Randle

BREATHE HEART POISON HUMAN LEAGUE 27 TOP HOLLEST JAKET JACKSON 8-4 MARIANT 29-13 MARIANT 29-14 RIGHTEOUS BROTHER D-15

Fox/Graves

REO SPEEDWAGON RUMAN LEAGUE BETTE MIDLER HOLLEST: H.C. HAMMER 1-1 JON BON JOVI 3-2 POISON 4-3 NEW KIDS ON THE F CHEAP TRICK 6-5

KKYK/Little Book Al

HEART UB40 (dp) HALL & OATES HOTLEST: 9-1 PHIL COLLINS 2-2 GEORGE MICHAEL 8-7 JAMES INGRAM 15-11 NELSON 19-17

KZOU/Little Rock, AR

StewartEdwards

RIGHTEOUS BROTHEF
RUMAN LEAGUE
VANILLA ICE (dp)
POISON (dp)
CANDYMAN (dp)
HOLLEGT
RESON - 2-3
GEORGE MICHAEL 5-3
JAMES INGRAM 16-10
RIGHTEOUS BROTHER D-24

WDJX/Louisville, KY

WABB/Mobile, AL Fram/Ryder

FramRyder

HUMAN LEAGUE
POTSON

HALL & OATES

VANILLA ICE (dp)
SONO (dp)
BETTT MIDLER
DAVID CASSIOY
BOTES

AMELSON 3-1
MAXI PRITST 7-3
JAMES INGRAM 8-4
PHIL COLLINS 11-6
ALIAS 24-18

WHHY/Montgomery, AL Stevens/Stewart

McGraw/Jay 99WAYS/Macon, GA

KTUX/Shreveport, LA Shepherd/Green

BETTE MIDLER (dp)

BETTE MIDLER (dp)
REO SPEEDWAGON (dp)
CONCRETE BLONDE (dp)
MINGER (dp)
POISON (dp)
NEW XIDS ON THE 8 (dp)
BLACK CROWES (dp)
ELISA FIORILLO (dp)
OLETA ADAMS (dp) OLETA ADADA HOTEST: PHIL COLLINS 6-4 MICHAEL BOLTON 14-10 RIGHTEOUS BROTHER 22-14 GEORGE MICHAEL 25-20 VANILLA ICE 32-25

KBFM/McAllen-Browns

Hayes/Santago
NEW SIISO ON MER B
TYLER COLLINGE
BY THE COLLINGE
BY THE COLLINGE
DAVID CASSIDY
FOISON
DEEE-LITE
BETTE MIDLER (dp)
EN VOGUE
TOWN! TOWN! TOWN! TOWN! TOWN!
BETTE MIDLER (dp)
BOTTER IN TOWN!
BETTE MIDLER (dp)
BOTTER IN TOWN!
VANILLA ICE 39-32

Y107/Nashvilla, TN

NAPAGNATATION
STEVIF B
INFORMATION SOCIE
ST. PAUL
BETTE MIDLER
VANILLA ICTE
HOLLER
HOLLER
HOLLER
JOHNNY GILL 8-5
PAUL YOUNG 10-7
JAMET JACKSON 17-11
HIGHTEOUS BROCHER 28-15

WOMX/Orlando, FL Thomas/Stone

PEBBLES
MARIAH CAREY
HALL & OATES
BETTE MIDLER
HOLLER
HOLLER
RIGHTEOUS BROTHER 4-1
PHIL COLLINS 3-2
JAMES INGRAM 8-5
GEORGE MICHAEL 10-6
JANET JACKSON 14-11

XL1067/Orlando, FL Kelly/Lauderdale VANILLA ICE

M.C. HAMMER HUMAN LEAGUE CANDYMAN HALL & OATES WINGER HOTLEST: PHIL COLLINS 3-1 GEORGE MICHAEL 8-4 PAUL YOUNG 9-6 MAXI PRIEST 14-10 DEPECHE MODE 17-12

WRVQ/Richmond, VA Davis/McKay

MARIAH CAREY WARRANT (dp) M.C. HAMMER HALL 4 OATES BOYS (dp) BETTE MIDLER HOLLER

HERREIMMCREES
RIGHTEOUS BROTHER
ASIA
ACASSINY
HALL & CANTES
PERBLES (dp)
POISON (dp)
POISON (dp)
POISON (dp)
POISON (dp)
ANILLA ICE (dp)
BROTHER BEYOND
HOLEST:
MAXI PRIEST 4-3
JANES INGRAM 19-14
NXS 30-24

K92/Rosnoke, VA

Z102/Savennah, GA

McC.HAMMER
SOHO
BETTE MIDLER
INFORMATION SOCIE
MINOER
HOttest:
MAXI PRIEST 5-2
PAUL YOUNG 6-3
GEORGE MICHAEL 9-4
NELSON 11-6
DINO 12-8
KTUX/Shrevenort I A

LONDON QUIREBOYS
HEART
WINGER
INFORMATION SOCIE
UB40
HOttest:
NELSON 4-1
JAMET JACKSON 14-10
BREATHE 17-14
INKS 21-18
WARRANT 24-20

WOVV/West Palm Beach, FL Denver/Hudson

STEVIE B (dp)
BETTE MIDLER (dp)
POISON (dp)
Hottest:
WILSON PHILLIPS 1-1
JON BON JOVI 2-2
PAUL YOUNG 4-3
NELSON 10-7
M.C. HAMMER 29-24

HEART
CONCRETE BLONDE
Hottest:
JAMES INGRAM 9-1
RIGHTEOUS BROTHER 2-2
PAUL YOUNG 4-4
TAYLOR DAYNE 11-9
JANET JACKSON 21-14

P3

KAKS/Amerillo, TX Mossch/Scot STEVIE B Hottest: NELSON 2-1 DINO 6-2 JANET JACKSON 16-12 VANILLA ICE 23-15 MS. ADVENTURES 30-21

AMDE ANTES (dp)
HUMAN LEAGUE (dp)
RUMAN LEAGUE (dp)
RUMAN ANTES (dp)
JUNAN YANTES (dp)
BLACK CROMES (dp)
BLACK CROMES (dp)
HOTES:
HAXI PRIEST 3-1
PHIL COLLINS 6-2
GEORGE MICHAEL 7-3
NELSON 5-4
PAUL YOUNG 8-5

WKSF/Asheville, NC Maloney/Trent BLACE BOX (dp)
BETTE MIDLER
POISON
BLACK CROWES
HUMAN LEAGUE
ROLLOST
MALON 1-1
MALON 1-1
MARRANT 21-17
ALIAS 31-25
SYDNEY YOUNGBLOOD 36-29

WJAD/Bainbridge-Alberry, GA Dewson/St, John BLACK BOX SPOUCTION (dp)

SEDUCTION (dp) Hottest: PHIL COLLINS 1-1 AFTER 7 3-2 DINO 10-8 INXS 27-16 VANILLA ICE D-25 WQID/Blioxi, MS Mertin/Lovett

POISON
CONCRETE BLONDE (dp)
HOMAN LEAGUE (dp)
REO SPEEDWAGON
BETTE WIDLER (dp)
HOTLER:
JAMES INGEN 9-4
JAMES INGEN 9-4
DAMES INGEN 16-14
BERATHE 19-10
JANFE JACTSON 16-14
BERATHE 19-18
RIGHTEOUS BROWHER 23-19 WZKX/Biloxi, MS Spilimen/Miller

SEDUCTION
HALL & OATES
SNAP
ELISA FIORILLO
HOLLEST:
PHIL COLLINS 1-1
GEORGE MICHAEL 6-2
NELSON 8-4
JAMET JACKSON 17-11
BREATHE 23-18

WZZG/Charlotta, NC Ward/Mariner POISON
INFORMATION SOCIE
HUMAN LEAGUE
ELISA FIORILLO
TORY! TON!! TONE!
DEES-LITE (dp)
HOTCHES!
PRIL COLLINS 1-1
NELSON 4-2
NELSON 4-2
VANILLA LEG 10-21
YES97C-Chumbis, SC
Chuck Finley

REO SPEEDWAGON
BLACK CROWES
POISON
IGGY POP
SOUD DRACONS
HOTELEST 6-3
JANET JACKSON 12-5
INSS 21-11
ASIA 27-20
DANN YANKEES 40-30

KMCK/Fayetteville, AR Hentschel/Chase SEDUCTION
REO SPEEDWAGON
BETTE HIDLER (dp)
HOTCEST:
GEORGE MICHAEL 3-1
MAXI PRIEST 6-2
NELSON 4-3
JANET JACKSON 11-6
INXS 21-14

WJMX/Florence, SC Baker/Chase

KCHX/Midland-Odesse, TX Kelly McCrae LIGHTHING SEEDS
REO SPEZDMAGON
POISON
POISON
TIPPAW
SARP (dp)
DANN YANKEES
GOTEST 7-1
TAYLOR DAYNE 4-3
PAUL YOUNG 6-5
GEORGE MICHAEL 11-6
PEBBLES 12-7 POISON BLACK CROMES (dp) BETTE HIDLER STEVIP B REO SPEEDWAGON HOTEBAS: PHIL COLLINS 1-1 JAMES INGRAM 2-2 JAMET JACKSON 8-4 GEORGE MICRAEL 9-5 MARIAH CAREY 20-15

KISR/Ft, Smith, AR

HALL & OATES
H.C. HAMMER
REG SPEDUACON
CONCRETE BLONDE
DANN YANKERS
MINGER
HOLLERIST
HOLLERIST
GEORGE HICHAEL 9-2
NELSON 4-3
DINO 7-6
JAMES INGRAM 8-7

B96/Ft Smith, AR Brown/Stavena

UB40
BETTE MIDLER
REO SPEDMAGON
REAR!
ROLLER
REO SPEDMAGON
REAR!
ROLLER
GEORGE MICHAEL 8-2
NELSON 6-3
LISA STANSFIELD 12-10
BREATHE 15-13
PEBBLES 17-15 Q104/Gadaden, AL Davis/Doneven POISON
BETTE MIDLER
BLACK CROWES
DAVID CASSIDY
HOELER:
PAUL YOUNG 7-5
JANET JACKSON 17-7
JAMES INGRAM 13-8
SLAUGHTER 20-15
ALIAS 29-23

WYKS/Gainesville, FL Bents/Fox HUMAN LEAGUE REO SPEEDWAGON POISON DAMN YANKEES NEW KIDS ON THE B Hottest: Hottest: MAXI PRIEST 10-5 INXS 23-19 BLACK BOX 28-24 JANET JACKSON 32-25 VANILLA ICE D-34

KSMB/Lafeyette, LA Small/Nelson BETTE MIDLER Hottest: RIGHTEOUS BROTHER 4-1 NELSON 3-2 UB40 7-4 GEORGE MICHAEL 12-9 VANILLA ICE 23-22

KZII/Lubbock, TX Herlen/Luck NEW AIDS ON THE B
POISON
STRYLE B
BETTE MIDLER
REO SPEZOMACON (dp)
HOLLER
PHIL COLLINS 2-1
DICHTEOS BROTHER 5-4
NELSON 6-5
MAXI PRIEST 12-9

Q101/Meridian, MS ANITA BARER HUMAN LEAGUE BETTE HIDLER HOLLER HAZI PRIEST 2-1 GEORGE HICHAEL 10-2 NELSON 8-4 LISA STANSFIELD 12-10 DEPECHE MODE 20-16 REO SPEEDWAGON
ASIA (dp)
HOTtest:
PHIL COLLINS 1-1
GEORGE MICHAEL 3-2
NELSON 4-3
RIGHTBOUS BROTHER 7-4
JANET JACKSON 14-9

POISON REO SPEEDWAGON UB40 FAITH NO MORE (dp) BLACK CROWES (dp) HOTEST: NELSON 2-1 GEORGE MICHAEL 6-3 DEPECRE MODE 8-6 INXS 15-12 ALIAS 27-16

WVBS/Wilmington, NC Allen/Hicks BETTE HIDLER
HALL & ONTES
INFORMATION SOCIE
CARON WHEELER
WARRANT (dg)
MARIA MCKEE (dg)
ROTES (dg)
FOOTES (dg)
ANTE MCKEE (dg)
ROTES (dg)
ANTE MCKEE (dg)
ROTES (dg)
ANTE MCKEE (dg)
ROTES (dg)
ANTES (dg)
ANTES

259 Current Reporters

Did Not Report, Playlist Frozen (3):

KXXR/Kansas City WVKS/Toledo KZIO/Duluth

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

CHR ADDS & HOTS

MIDWEST

MOST ADDED BREAKOUTS Poison No Breakouts REO Speedwagon Bette Midler Daryl Hall & John Oates

New Kids On The Block



UB40 (dp)
HALL & OATES
BLACF BOX (dp)
REO SPEEDWAGON (dp)
REO SPEEDWAGON (dp)
REO SPEEDWAGON (dp)
HOTTER
NELSON 3-1
JAMES INGRAM 5-3
RIGHTEOUS BROTHER 6WILSON PUILLIPS 6CEORGE MICHAFL 14-9

UB40 REO SPEEDWAGON

WPXR/Daysoport IA

ALLING 23-12
WVICLAIRAIN, MI
ROBINONHANDRA
R

WGTZ/Dayton, OH Ballentine/Roes

POISON BETTE MIDLER NEW KIDS ON THE B (dp)

KRNQ/Des Moines, IA

DETTE HIDLER
DAMN YANKEES
M.C. DAMMER
M.C.

WMEE/Ft,Wayne, IN Jeff Davis

DEPECHE MODE
VANILIA ICF
STEVIE B
HOTTEST:
PHIL COLLINS 4-1
MAXI PRIEST 6-3
NELSON 10-6
GEORGE MICHAEL 15-10
RIGHTEOUS BROTHER 14-11

BETTE MIDLER (dp) Hottest: PHIL COLLINS 2-1 GEORGE MICHAEL 5-1 TAYLOR DAYNE 6-5 JAMES INGRAM 8-6 MAXI PRIEST 11-8

POISON BETTE MIDLER REO SPEEDMAGON (dp) Hottest: GEORGE MICHAEL 1-1 RIGHTFOUS BROTTER 6-2 JAMES INGRAM 5-3 JUDE COLE 3-4 ALIAS 18-9

KHTK/St Louis, MO Johnson/Gilbert

WRQN/Toledo, OH Benson/Riley

MARIAH CARRY
M.C. HAMMER
DAVID CASSIDY
INYS
CAMDYMAN (dp)
ANITA BAKER
HOLEST:
PHIL COLLINS 4-1
RIGHTEOUS BROTHER 14-8
GEORGE LAMON 18-9
MARIAH CARRY D-18 HOTTEST: M.C. HAMMER 3-1 BELL BIV DEVOE 5-2 JANET JACKSON 15-9 WARRANT 22-18 VANILLA ICE 26-20

Hottest: CONCRETE BLONDE 5-1 LONDON QUIREBOYS 7-4 RIGHTEOUS BROTHER 11: GEORGE MICHAEL 19-16 ALIAS 23-17

Z104/Medison, WI

299/Oklahoma City, OK Branda Bannett OEEE-LITE BETTE MIDLER LINFOMMATION SOCIE HOLLEST: JOHNNY GILL 10-3 JOHNNY GILL 10-3 PAUL, YOUNG 8-7 LISA STANSFIELD 16-9 JAMES INGRAY 26-16

KQKQ/Omaha, NE

POISON (dp)

HOLLES OUNTES
BELL BIV DEVOE 2-1
NELSON 8-5
DING ' "

KJ103/Oklahoma City, OK McCoy/Kidd

HEART VAUGHAN PROTHERS VAUGRAM BOX 100 1 1-1 JAMES INGRAM 6-4 NELSON 10-9 VANILLA ICE 22-13 SOHO 24-19

PЗ

SOHO DNA f/SUZANNE VEG CARON WHEELEP (dp) BALL & OATES NEW KIDS ON THE B (dp) ELISA FIORILLO

PEBBLES M.C. HAMMER ANITA BAKER ASIA

REO SPEEDWAGON POISON DAVID CASSIDY (dp) SOHO (dp) Hottest:

WVKS/Toledo, OH Mike Wheeler

KMYZ/Tulsa OK

WHOT/Youngstown, DH Dick Thompson

KYYY/Bismarck, ND Bob Beck

ASAN BARE.
SETTE NIDLER
REO SPEEDWAGON
ROTEST: NELSON 3-1
GENE LOVES JETFER 16-6
JANET JACKSON 22-11
WARRANT 20-13
ALIAS 23-14
WBNQ/Bloomington, IL
ScottWeis

WBWB/Bloomington, IN Jim Cerone

DEPECHE MODE BLACK BOX HALL & OATES

POISON
INFORMATION SOCIE (dp)
SOHO (dp)
SOHO (dp)
Hottest:
DEPPCHE MODF 5-3
MAXI PRIEST 7-4
BREATHE 12-9
JAMES INFORM 14-10
INXS 21-16

GEORGE MICHAEL BEART HOLLEST: SLAUGHTER 1-1 WINGER 2-2 NELSON 3-3 MOTILEY CRUE 5-4 GUNS N' ROSES 9-3

DANN YANYEES
BETTE MIDLER (dp)
BETTY BOO (dp)
TIFFARY (dp)
POISON
RED SPEEDMAGON
RED SPEEDMAGON
RED SPEEDMAGON
GEORGE MICHAEL 7-2
JORNHY GILL 14-7
AFTER 7 16-9
RIGHTEOUS RROTHER 25-15
VANILLA ICE 33-26

HALL & OATES
M.C. HAMMER
HOLDEST:
HAXI PRIEST 4-1
PHIL COLLINS 3-2
GEORGE MICHAER: 6-3
NELSON 7-5
JANET JACKSON 20-10

I.L. COOL J (dp)
POISOW (dp)
NEW XIDS ON THE B (dp)
SNAP (dp)
ROTTER
HOLLEST 4-1
BLACK BOX 17-10
VANILIA ICE 24-13
M.C. HAMMER D-31
CANDYMAN D-33

POISON Hottest: GEORGE MICHAEL 5-2 MAXI PRIEST 6-3 NELSON 7-6 RIGHTEOUS BROTHER 15-8 M.C. HAMMER D-28

NEW RIDS ON THE B
DAVID CASSIDY
HALL 4 OATES
ASIA (dp)
REO SPEEDWAGON
DAWN YANKEES
HOTHER
CONCRETE BLONDE 8-2
MAXI PRIEST 11-4
GEORGE MICHAEL 17-5
WARRANT D-16 KOCR/Cedar Rapids, IA

WARRANT
REO SPEEDWAGON
STEVIE B
CARON WHEELER
INFORMATION SOCIE
SNAP (dp)
Hottest:
PHIL COLLINS 3-1
NELSON 4-2
RIGHTROUS BROTHER ALIAS 20-13 VANILLA ICE 32-25

WLRW Champaign, IL McCann/Cox

M.C. HAMMER
CONCRETE BLONDE
RES SPEROMOON
HALL 4 ONTES
DAVID CASSIDY
NEW KIDS ON THP B (dp)
HOLTEST:
JAMES INGRAM 4-2
PHIL COLLINS 7-3
RIGHTEOUS BROTHER 12-4
ALIAS 16-9
JANET JACKSON 17-10

KCMQ/Columbia, MO

DAMN YANKEES (dp) HALL & OATES

KZIO/Duluth, MN Michaels/Tommy B

none Bottest: NELSON 1-1 JON BON JOVI 2-2 PHIL COLLINS 3-3 JAMES INGRAM 12-12 JANET JACKSON 15-15

DAMN YANKEES POISON REO SPEEDWAGON Hottestv NELSON 1-1 JON BON JOVI 2-2 PAUL YOUNG 5-3 RIGHTEOUS BROTHER 8-4 JUDE COLF 11-8

STEVIE B HUMAN LEAGUF DAMN YANKEES LIGHTNING SEEDS (dp) HOTEST: DEPECHE MODE 8-7 GEORGE MICHAEL 10-9 SOHO 13-12 ALIAS 22-16 HALL & OATES 30-18

MARIAH CAREY DAMN YANKEES (dp) HOTTEST: NELSON 3-1 ALIAS 13-7 JANF JACKSON 17-13 RIGHTEOUS BROTHER 19-16 INKS 28-24

POISON
PEBBLES
SLAUGHTER (dp)
LISA STANSFIELD
WINGER
HOLTOLINS 2-1
GEORGE MICHAEL 15-8
JAVET JACKSON 16-9
BREATHE 19-10
INNS 21-13

WK.FR/Kalemezoo, Mi Anthony/Britain

HEART POISON BLALL ROWER BOX (dp) BLACK ROX (dp) BLACK ROX (dp) BLACK ROX (dp) TONY! TON!! TON!! (dp) HOTEST D-1 SCAUGHTER 6-1 COL!N JAMES 8-4 MOTLEY CRUE 15-7 ALIAS 31-19

WAZY/Lafayette, IN Mark Calleghen

Mark Collegem
JUDE COLF.
RED SPEEDMAGON
POISON (dp)
HUMAN LEAGUE
DAVID CASSIDY (dp)
DAWN YANKEES (dp)
HOTELST 2-1
MAXI PRIEST 2-1
NELSON 5-5
JAMRS INGRAM 10-7
DEPECKER MODE 12-10
JOHNNY GILL 26-12

WSNX/Muskegon, Mi Montana/McGlff

Notiest: NELSON 2-1 WILSON PHILLIPS 4-3 DINO 9-7 PAUL YOUNG 10-8 ALIAS 22-13

CONCRETE BLONDE

99KG/Salina, KS

KG95/Sioux City, IA Anderson/Kollins

HEART
POISON
WINDER
CURIO (dp)
BETTE MIDLER (dp)
REO SPEDWAGON
SORO
SNAP (dp)
HOTCEST:
SLAUGHTER 6-3
JAMES INGRAM 16-12 JAMES INGRAM 16-12 ALIAS 19-13 WARRANT 28-18 RIGHTEOUS BROTHER 29-19

KPAT/Sioux Falls, SD

POISON STEVIE B DAMN YANKEES (dp) INFORMATION SOCIE HOLLEST: PHIL COLLINS 2-1 TAYLOR DAYNE 4-2 GEORGE MICHAEL 6-3 DINO 8-5

WDBR/Springfie Moore/Lee

INFORMATION SOCIE VANILLA ICE (dp)
SONO (dp)
POISON (dp)
EN VOGUE (dp)
HOTESON (dp)
HOTEST (dp)

WPFR/Terre Haute, IN Kevin Webb

M.C. HAMMER (dp)
HALL & CATES
ANITA BAKER
Hottest:
WILSON PHILLIPS 1-1
PRINCE 4-2
GEORGE MICHAEL 5-3
NELSON 7-4

NELSON 7-4 MAXI PRIEST 10-5 KFMW/Waterloo, IA Mark Hensen

RED SPEEDWAGON BLACK CROWES DAVID CASSIDY STYX MINGER Hottest: DEPECHE MODE 5-3 ALIAS 13-7 INNS 14-8 JAMET JACKSON 17-11 HEART 23-16

WIFC/Wausau, WI

AIRKRAFT BETTE MIDLER POISON SOHO
LONDON QUIREBOYS
HOTTEST:
PHIL COLLINS 4-1
TAYLOR DAYNE 7-2
MAXI PRIEST 8-4
GEORGE MICHAEL 11-6
DEPECHE MODE 13-9

WEST

MOST ADDED Paison REO Speedwagon Bette Midler New Kids On The Block

BREAKOUTS AIB Sure! Seduction



M.C. HAMMER BOYS DAVID CASSIDY STEVIE B CARON WHEELER HOLLEST 7-1 GRORGE MICHAEL 8-3 NELSON D-6 JAMET JACKSON 15-8 DINO 14-10

M.C. HAMMER WARRANT POISON (dp) HUMAN LEAGUE STEVIE B Hottest: GEORGE MICHAEL 6-1 NELSON 3-2 TAYLOR DAYNE 4-3 PAUL YOUNG 7-4 BREATHE 11-6

KATM/Colorado Spr Jennifer Bell

Bobby Christian

JON BON JOYJ
POISON
POISON
BETTY BOD (dp)
BETTY BOD (dp)
BETTY BOD (dp)
BETTY BOD (dp)
BILLY IDD((dp)
BILLY

DAVID CASSIDY (dp)
KEITH SWEAT
SOBO (dp)
INFORMATION SOCIE
OARTONN'S 3-5-7 (dp)
HOUTES,
GEORGE MICHAEL 1-1
JAMES INGRAM 21-14
CANDIMAN 26-16
MARIAH CAREY 29-17
VANILLA ICE 31-21

M.C. HAMMER BETTE MIDLER REO SPEEDWAGO POISON

Hottest: MAXI PRIEST 1-1 .NEW GENERATION 2-2 AFTER 7 3-3 JOHNNY GILL 4-4 TROOP 6-5

KQMQ/Honolulu, HI

PERBLES (dp)
BETTE MIDLER
HALL & OATMES
HALL & OATMES
LALAH HATHANAY
HENRY KAROON (dp)
M.C. HAMMER (dp)
CANDIMAN (dp)
HOLLERI:
MALL MIDLER (dp)
MALLAH CAREY 8-7
MARIAH CAREY 8-7

ASIA DAMN YANKEES Hottest: HOTTEST: CONCRETE SLONDF 2-1 PHIL COLLINS 3-2 DINO 7-3 JANET JACKSON 9-4 BREATHE 13-7

STEVIE B

KXYQ/Portland, OR

RVan/Negaruma

POISON

BILL 4 OATES

BILL 5 OATES

BILL 7 JOEL (dp)

BILL 7 JOEL (dp)

BILL 7 JOEL (dp)

BILL 8 JOEL (dp

NEW KIDS ON THE B (dp) INFORMATION SOCIE (dp) DANN YANKES (dp) REO SPEEDMASON (dp) HOLTEST (dp)

VANUE JACESON 10-29

KROV/Sacramento, CA

McCartnevileaman

AL B SURE!

TIFFANY (dp)

NEW KIDS ON "HE 9 (dp)

NEW KIDS ON "HE 9 (dp)

PARTY (dp)

JOHNNY (dl)

JOHNNY (dl)

JOHNNY (dlL)

AMZI PRIFST 4-2

JAMEE INGRAM 3-3

VANILLA ICE 5-4

CANDYMAN 13-8

Cagle/Morgen
NEW KIDS ON THE B
SEDUCTION
MICHEL-LE
MICHEL-LE
TONY: TONI: TONE! 9-7
VARILLA [CE 14-11
RICHTEOUS BROTHER 15-12
JAMET JACKSON 23-14
CANDYMAN 18-17

CARON WHEELER MICHEL'LE AL B SURE! SNAP (dp) TRACIE SPENCER

Hopkins/Matheson
FAITH NO MORE (dp)
STYX (dp)
STYX (dp)
FRO STEDHAGON
POISON
Z1 TOP
VANILLA ICE
HOLLOS 3-2
MAXI PRIEST 4-3
GEORGE MICHANI 5-4
DEPECUE MODE 9-5
BREATHE 14-9

KRQ/Tucson, AZ Peake/Davis HALL & OATES UB40 BETTE MIDLER VANILLA ICE (dp) STEVIE B BOLLEST HOLLEST: WILSON PHILLIPS 1-1 MAXI PRIEST 2-2 JAMES INGRAM 3-3 PAUL YOUNG 21-4 RIGHTEOUS BROTHER 24-15

PЗ

VANILLA ICE M.C. HAMMER M.C. HARMER POISON DANN YANKERS CANDYMAN (dp) Hottest: GEORGE NICHARL 8-3 DINO 12-6 JAMET JACKSON 21-10 INYS 24-15 WARRANT 34-27 KPXRMAnchorage, AK Steve Knoll

Stove Knoll
AFTER 7
HEART
HORN
HOLDEST:
HOLDEST:
MAXI PRIEST 13-6
JANET JACKSON 18-11
WARRANT 25-16
RIGHTEOUS BROTHER 28-18
ALIAS 30-19
Z97/Billings, MT

POISON BETTE MIDLER (dp: ASIA HUMAN LEAGUF HOMAN LEAGUF SOHO EN VOGUE DAMN YANKEES HOTTEST 2-1 MAXI PRIEST 4-2 PHIL COLLINS 5-3 GEORGE MICHAEL 15-8 JANET JACKSON 26-16

KFBQ/Cheyenne, WY Daniels/Collins TIFFANY NEW KIDS ON THE B STEVIE B REO SPEEDWAGON CANDYMAN (dp)

KRZR/Fresno, CA E. Curtis Johnson

FAITH NO MORE (dp)
RATT (d

KFTZ/Idaho Falls, ID

KFTZ/daho FeHs, ID SummemiCary POISON REO SPEEDWAGON STEVIZ B HUMAN LEAGUE HOTLES LEAGUE ALIAS 22-16 WARRANT 28-20 POISON D-25 HEART D-32 BILLY IDOL 40-35

KMOK/Lewiston, ID Havens/Chase

HaveniChae
BETTE MIDLER
RIGHTEOUS BROTHER
TIFFANY
K.C. RAMMER (dp)
K.C. RAMMER (dp)
K.C. RAMMER (dp)
HOLLER
BELL SIV DEVOR 2-1
CONCRETE BLONDE 11-9
QAMES INGRAM 15-11
JAMET JACKSON 20-13
KTMT/Modord, CR
Tressel/Stewart

TresselStewart
NEW KIDS ON THE B
POISON
REO SPEENKAGON
BETTE MIDLER
TIFFANY
BLACK CROMES
CONCRETE BLONDE
HOLLERET;
RESERVE MICHAEL 4-3
PEBBLES 13-8
INSS 28-21
ALIAS 31-24
ZFUNNMOROW ID

Cummings/Heller
ROPEDWAGON
TEPRANY (dp)
BETTY MIDLER (dp)
FATTH NO MORE (dp)
POISON
HOLLER (dp)
HOLLER (dp)
GEORGE HICKAEL 3-2
RIGHTROUS BROTHER 6-4
INXS 19-15
NARRANT 25-17

MARRAY 25-17 SLY96/San Luis Obinpo, CA Harte/Clark BETTE MIDLER HALL & OA/TES BETTE MIDLER HALL & OA/TES BALL & OA/TES BALL & OA/TES BALL & OA/TES BALL & OA/TES HOLL & OA

K2OZ/Sen Luis Obispo, CA Jackson/Andrews REO SPEEDWAGON SOHD

Y97/Santa Berbare, CA

Gunner/Acker
HALL & OATES
SEDUCTION
VANILLA ICE
REO SPFEDWAGON
POLISON
FAITH NO MORE (dp)
HOTLEST
NELSON 1-1
PHIL COLLINS 5-2
PAUL YOUNG 7-4
GEORGE MICHAEL JO-5
DINO 11-7
OMBSTRCIERE WAS

"Imagine All The People"

Pollack Media Group's global salute to John Lennon's 50th birthday, October 9th, from the U.N., with Yoko Ono Lennon.

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PARALLELS_®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

259 REPORTS



AFTER 7 Can't Stop (Virgin)

	LP: After 7		
	Tota	l Reports 20	79%
	Regional Reach E 74% S 89%	P	Paralle Reac P1 75 P2 81 P3 79
	M 72% W 77%	Pos P1 3	P2 P3 70
	National Summary UP 162 DEBS 4 SAME 25 DOWN 10 ADDS 3	2-5 9 6-15 16 16-40 19 Ons 0 Adds 0 Ch Adds 1 Total 48	11 5 2 39 18 7 40 37 9 2 2 0 1 0 1 92 64 20
			F010 10 16
	EAST WXKS 22-19	WQGN 12-8 999KHI 7-6 WSPK 26-24 Y102 15-8 98PXY 15-13 93Q 26-22	KCAQ 19-16 KWNZ 35-32 KWOD 4-4 KDON 3-3 KRQ 7-6
	WZOU 29-27 WPLJ 26-23 PRO-PM 12-11 WAVA 5-4	WPST 12-11 WRCK 17-14 WERZ 38-32 WYCR 30-25	EAST
	SOUTH	SOUTH	WPRR 23-21 WWFX 23-20
	PWR99 5-5 KEGL 21-19 KKBQ 33-32 PWR104 30-29 WNVZ 22-18 KSAQ 40-25 PWRPIG 2-1 Q105 10-8	WBBQ 10-9 B93 19-13 K96.7 27-25 WFMF 9-6 K106 3-2 K2ZB 7-16 I95 28-22 KIX106 27-25 WKQB 12-11	103CIR 29-22 95XXX 17-15 WKPE 23-20 WIKZ 32-30 G98 23-20 WOMP a WQXA 6-5 SOUTH
	MIDWEST	WSSX 19-16 WCKZ 2-2 WNOK 11-9	KAKS 5-3 KQIZ 18-16
1000	Z95 29-23 Q102 12-7 WPHR 11-10 WNCT 12-10 Q95 24-21 WDFX 25-24 WHYT 15-15 WZPL d-25 KBEQ 23-17 WKTI 21-16 KDWD 22-20 WLOL 13-10	WNUK 11-9 WCGQ 4-7 KZFM 7-7 G105 20-17 KPRR 4-4 WINK 29-25 WKSI 13-11 WANS 14-12 WZYP 13-12 HOT95 5-4 WAPE 9-8 WQUT 24-16 PWR945 22-20	WKSF 32-28 WJAD 3-2 WGID 14-13 WZKX 20-19 WZZG 29-20 YES97 16-26 KMCK 18-17 WJMX 24-19 898 18-16 KISR 17-14 Q104 19-13 WYKS 16-13
	WEST	KKYK 21-19 KZOU 19-14	KSMB 24-24 KZII 19-20
	RS104 6-12 Y108 6-5 KIIS 15-12 KZZP 9-9 KKRZ 22-12 KISN 23-19 Q106 17-15 X100 4-4 KPLZ 26-22 KUBE 23-18	MDJX 8-5 99WAYS 11-9 FM100 d-27 WABB 13-9 WHHY 11-7 KBFM 14-12 Y107 3-2 WOMX d-23 XL1067 24-21 WRVQ 29-27 K92 28-23	Q101 17-15 KCHX 9-8 KNOE 27-25 WILN 29-25 KIXY 23-21 WFHT 7-5 KNIN 12-10 WVBS 14-11 MIDWEST
	P1	2102 21-17	WBXX 15-14
	HOT97 17-14 WPGC 1-1	WOVV 15-11 WKZL on MIDWEST	WBNQ 23-19 WBND 17-15 WCIL 15-13 KQCR 24-21
	KTPM a-25 KXXR 3 fr	WGTZ 20-15	WLRW 24-21 KCMQ 22-19
	HOT102 3-2	WMEE 28-22	PL VII 20 27

K293 on WZOK 32-30 RHTK 3-3 WVKS 9 fr RAY107 18-14 KRRD 16-9 WHOT 21-19

WEST

KKXX 22-20 KF95 9-8 KRMG 2-2 KSND 34-27 B95 10-9 194 3-3 KQMQ 9-8 KLUC 12-17

EAST

99WGY 8-7 FLY92 17-15 HOT999 d-24 WKSE 15-8 HMJQ 11-9 WVSR 24-21 JET-FM 12-11 WNNK 17-16 TIC-FM 11-18 WKSS 25-25 WKEE 33-22 PWR92 26-21 KC101 24-21

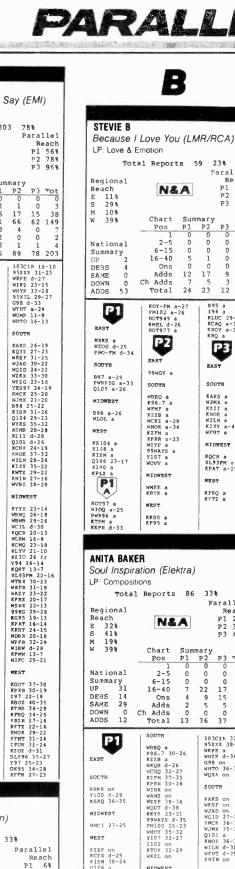
WIBW 28-25 WIPC 20-17

RGOT 33-25 RYXR a-34 297 16-14 RBO2 23-16 RTRS 23-19 RFPQ 16-11 RFT2 on RMOK 30-26 2FUN on KZOZ 12-12 SLY96 25-25 KFFM 14-12

WBBQ on K106 a KZZB a

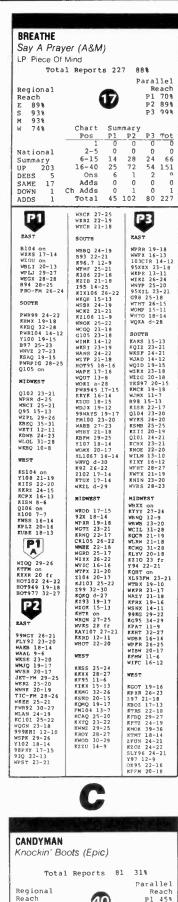
WEST

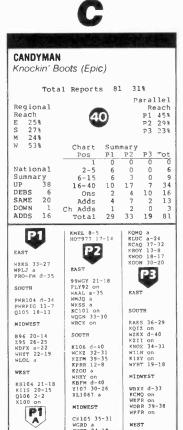
		-
ALIAS More Than LP: Alias	Words Can	Say (EMI)
	20 Chart Su	03 78% Parallel Reach P1 56% P2 78% P3 96%
National Summary UP 161 DEBS 24 SAME 12 DOWN 0 ADDS 6	Pos P1 1 0 2-5 2 6-15 6 16-40 21 Ons 3 Adds 2 Ch Adds 2 Total 36	0 0 0 1 0 3 17 15 38 66 62 149 4 0 7 0 0 2
EAST B104 on WXKS d-15 WPLJ a-11 WECK a B94 19-17 WAVA 28-22 SOUTH PWR99 15-9 KEGL on Y95 d-22 SOUTH PWR99 15-9 KEGL on Y95 d-23 RHHX 24-23 RHX 24-15 RHX	WBBQ 37-34 WBBQ 37-34 KF86-7 on K166 37-34 KF88-7 on K166 37-34 KF88-7 on K166 37-34 KF88-7 on K168-7 on K166 37-34 KF88-7 on	103C1R 16-10 95XXX 31-23 MKPE d-27 MIRE 23-15 MNTP 32-22 MKPE d-27 MIRE 23-15 MNTP 32-22 MRPE 32-15 MNTP 32-22 MRPE 31-27 MRPE 31-27 MRPE 31-27 MRPE 31-25 MRPE 31-25 MRPE 31-26 MRPE 31-29 MRPE 31-19 MRPE 31-29 MRPE 31-19
LP. Then & No	eports 86	33% Parallel Reach
Reach E 32% S 37% M 24% W 40%	Chart Summ	P2 P3 Tot
National Summary UP 19 DEBS 26 SAME 25 DOWN 0 C	1 0 2-5 0 6-15 0 16-40 2 Ons 2 Adds 0 Total 4	0 0 0 0 0 1 1 1 2 19 22 43 6 17 25 11 5 16 0 0 0 37 45 86
EAST B94 d-32 SOUTH KSAO ON MIDWEST WEST RISN 38-31 P1 P2 EAST F1/92 ON WARB d-31 WANL 32-27 WANL 32-27 WANL 32-27 WANL 32-27 WANL 32-27 WANL 32-32 WANL 33-32 WANL 33-	EXINO 6 .9 EXINO 6 .0	YES97 27-20 NMCK d-40 NMCK d-40 NMMX 38-31 888 d-33 88 d-33 REIT ON KCHX d-37 KNOE ON WILN d-39 KMTX a KNIN 33-30 MIDWEST KYYY a WCIL a KCMO 40-35 KZIO ON fr Y94 ON KOMY 23-18 KZIO ON KZOO ON K



LP: Love & Emotion				
Tota Regional	1 Reports 5	9 23% Parallel Reach		
Reach E 11%	A&A	Pl 38% P2 20%		
S 29% M 10%		P3 15%		
W 39%	Pos Pl	P2 P3 Tot		
National	1 0 2-5 0	0 0 0		
Summary UP 2	6-15 0 16-40 5	0 0 0		
DE3S 4 SAME 0	Ons 0 Adds 12	0 0 0 17 9 38		
DOWN 0 ADDS 53	Ch Adds 7 Total 24	5 3 15 23 12 59		
P1	KOY-PM a-27 FM102 a-26	895 a 194 a		
EAST	HOT949 a KMEL d-26 HOT977 a	194 a KLUC 29-16 KCAQ a-39 KROY a-33		
WXKS a WZOU d-25	P2	KRQ a		
PRO-PM d-34 SOUTH	EAST	•		
	99WGY a	EAST		
B97 a-29 PWRPIG a-33 Q105 a-26	SOUTH WBBQ a	SOUTH KAKS a		
MIDWEST 896 a-26 WLOL a	K96.7 a WFMF a KZZB a	WJMX a K2II a KNOE a		
WLOL a	WCKZ a-29 WNOK a-34	WILN a KIXY a-40 WPHT a		
KS104 a Y108 a	RPRR a-23 W2YP a	MIDWEST		
RISN a Q106 23-17	99WAYS a Y107 a WOVV a	KQCR a XL93FM a-28		
X100 a KPLZ a	MIDWEST	KPAT a-29		
PI	WMEE a	KFBQ a		
HOT97 a WIOQ a-25 PWR96 a	WEST			
RTFM a KKFR d-33	RRSS a RP95 a			
ANITA BAKE	R tion (Elektra)			
LP: Composition				
	Reports 86	33% Parallel		
Regional Reach	N&A	Reach Pl 20%		
E 32% S 41% M 19%		P2 32% P3 46%		
M 19% W 39%	Chart Summ	ary P2 P3 Tot		
National	Pos P1 1 0 2-5 0	P2 P3 Tot 0 0 0 0 0 0		
Summary UP 31	6-15 0 16-40 7	0 0 0 0 22 17 46		
DEBS 14 SAME 29	Ons 4 Adds 2	9 15 28 5 5 12		
DOWN 0 C	Ch Adds 0 Total 13	0 0 0 36 37 86		
PI	SOUTH	103CIR 32-28 95XXX 38-35		
EAST	WBBQ a x96.7 30-26 KZZB a	WKPE a WNYP d-34		
SOUTH	WKQB d-26 WCGQ 32-27 K2FM 37-33	G98 on WHTO 36-34 WQXA on		
KHMX on Y100 d+29	KPRR 30-24 WINK on WANS on	SOUTH		
KSAQ 36-35	WZYP 39-36 WQUT d-38	KARS on WKSF on WJAD on		
WNCI 27-25	99WAYS d-35 FM100 26-23	WQID 27-23 KMCK 36-34 WJMX 35-32		
WEST		1 4141		
	WHHY 35-32 Y107 32-27 Z102 on	Q101 a KNOE 36-34		
KZZP on KCFX d-25 KISN 30-24	WHHY 35-32 Y107 32-27 Z102 on KTUX 32-29 WKZL on	KNOE 36-34 WILN d-38 WFHT d-29 KNIN On		
KZZP on KCEX d-25 KIEN 30-24 Q106 a X100 on	Y107 32-27 Z102 on KTUX 32-29 WKZL on MIDWEST	KNOE 36-34 WILN d-38 WFHT d-29 KNIN ON		
KZSP on KCEX d-25 KISN 30-24 Q106 a	Y107 32-27 7102 on KTUX 32-29 WKZL on	KNOE 36-34 WILN d-38 WFHT d-29 KNIN ON MIDWEST KYYY A WBNO ON		
KZSP on KCEX d-25 KISN 30-24 Q106 a X100 on	Y107 32-27 7102 on KTUX 32-29 WKZL on MIDWEST 92X a WGRD a 299 24-22	KNOF 36-34 WILN d-38 WFHT d-29 KNIN ON MIDWEST KYYY a WBNQ ON KQCR ON KLYV 39-37 KG95 ON KPAT 23-22		
KZ3P on KCFX d-25 KIEN 30-24 Q166 a X100 on WPGC a KTFM d-30 FM102 20-20 KMEL on	Y107 32-27 Z102 on KTUX 32-29 WKZL on MIDWEST 92X a WGRD a Z99 24-22 WEST KF95 on KIKX on KKMG on	KNDR 36-34 WILN d-18 WPHT d-29 KNIN ON MIDWEST KYYY a MBNQ ON KCCR ON KLYV 39-37 KG95 ON KPAT 23-22 WDBR 38-34 WPFR 37-36		
K23P on KCFX d-25 KISN 30-24 Q106 a X100 on P1 WFGC a KTFM d-30 FMIO2 20-20 RMEL on	Y107 32-27 Z102 on KTUX 32-29 WKZL on MIDWEST 92X a WGRD a Z99 24-22 WEST KF95 on KIKX on KKMG on KSMG don KSMG don KSMG don	KNOF 36-34 WILN d-38 WHIT d-29 KNIN on MIDMEST KYYY a MBNQ on KQCR on KLYV 39-37 KQ95 on KPAT 23-22 WDBR 38-34		
K22P on KCEX d-25 KISN 30-24 (106 a x) 100 on P1 WFGC a KTTM d-30 FM.02 20-20 KMEL on P2 EAST	Y107 32-27 Z102 on NTUX 32-29 NTUX 32-29 NTZL on MIDWEST 92X a MCRD a Z99 24-22 MEST KF95 on NIKX on NKMG on NSND d-38 895 d-40 NCMO on NROY 29-25	KNDE 36-34 WILN d-38 WHIT d-39 KNIN ON MIDWEST KYYY A WBNO ON KCCR ON KLYV 39-37 KG97 ON KUPV 39-37 KG97 ON WDDR 38-34 WPFR 37-36 WEST KROS ON		
KZZP ON KCEX d-25 KKEN 30-24 Ol66 a X100 ON KTEN d-30 FM102 20-20 KMEL ON FM102 20-20 KMEL ON KEY MAZE 39-38 MCZZ 37-34	Y107 32-27 Z102 on KTUX 32-29 KTUX 32-29 KTUX 32-29 MKZL on MIDWEST 92X a MCRD a Z99 24-22 MKST KF95 on KIKX on KKMG on KKMG d-38 B35 d-40 KMG on KNOW 29-25	KNDE 36-34 WILN d-38 WHIT d-29 KNIN on MIDWEST KYYY a MENO ON KCCR on KLYV 39-37 KG95 on KLYV 39-37 KG95 on KPAT 23-22 WDBR 38-34 WFBR 37-36 WIBW A WEST KROZ ON KTRS ON		
KZZP on KCEX d-25 KKEN 30-24 OlC6 a X100 on X1	Y107 32-27 Z102 on XTUX 32-29 WXZL on MIDMEST 92X a WCRD a Z39 24-22 WEST KP95 on KIKX on KKMG on KKMG on KKMG on KRND d-18 B95 d-40 KOMQ on KROY 29-25	KNDE 36-34 WILN d-38 WHIT d-39 KNIN ON MIDWEST KYYY A WHNO ON KCCR ON KLYV 39-37 KC93 O1-32 KNIN ON KURN 39-37 KC9 O1-32 WEST KROS ON KEST ON KFTZ d-40		
K22P on KCEX d-25 KEEN 30-24 OIC6 a X100 on FMIO2 20-20 KMTL on FMIO2 20-20 KMTL on FMIO2 20-38 MV2R 36-34 MV3R 36-34 MV3	Y107 32-27 Z102 on KTUX 32-29 KTUX 32-29 KTUX 32-29 MKZL on MIDWEST 92X a MCRD a Z99 24-22 MKST KF95 on KIKX on KKMG on KKMG d-38 B35 d-40 KMG on KNOW 29-25	KNOE 36-34 WILN d-38 WPHT d-29 KNIN on MIDWEST KYYY A MBNO ON KOCR ON KLYV 39-37 KG95 on KLYV 39-37 KG95 on KPAT 23-22 WDBR 38-34 WFBR 37-36 WFBW A MEST KB02 ON KTPS ON		
K22P on KCEX d-25 KIEN 30-24 (106 a x 100 on X100 on X	Y107 32-27 Z102 on XTUX 32-29 XTU	KNDE 36-34 WILN d-38 WHIT d-29 KNIN ON MIDWEST KYYY a MENO ON KCCR ON KLYV 39-37 KG95 ON KLYV 39-37 KG95 ON KPAT 23-22 WDBR 38-34 WIEST WEST KB0Z ON KTRS ON K		
K22P on KCEX d-25 KIEN 30-24 (106 a x 100 on X100 on X	Y107 32-27 Z102 on XTUX 32-29 XTUX XTUX XTUX XTUX XTUX XTUX XTUX XTU	KNDE 36-34 WILN d-38 WHIT d-29 KNIN ON MIDWEST KYYY a MENO ON KCCR ON KLYV 39-37 KG95 ON KLYV 39-37 KG95 ON KPAT 23-22 WDBR 38-34 WIEST WEST KB0Z ON KTRS ON K		
K22P on KCEX d-25 KEEN 30-24 O106 a X100 on KTEN 4-30 FMLO 20-20 KMTL on FMLO 20-20 KMTL	Y107 32-27 Z102 on XTUX 32-29 XTUX XTUX XTUX XTUX XTUX XTUX XTUX XTU	KNDE 36-34 WILN d-38 WHIT d-38 WHIT d-39 KNIN ON MIDMEST KYYY a MENO ON KCCR ON KLYV 39-37 KG95 ON KCCR ON KLYV 39-37 KG95 ON KCPS ON		
K22P on KCEX d-25 KEEN 30-24 O106 a X100 on KTEN 4-30 FMLO 20-20 KMTL on FMLO 20-20 KMTL	Y107 32-27 Z102 on XTUX 32-29 XTU	KNDE 36-34 WILN d-38 WHIT d-38 WHIT d-39 KNIN ON MIDMEST KYYY A WHINO ON KCCR ON KLYV 39-37 KG37 ON KLYV 39-37 KG37 ON KG78 ON KG78 ON KF78 ON		
KZZP on KCEX d-25 KEEN 30-24 Olf6 a X160 on X100 on X1	Y107 32-27 Z102 on XTUX 32-29 XTU	KNOE 36-34 WILN d-18 WHIT d-18 WHIT d-29 KNIN on MIDMEST KYYY a MENO on KCCR on KLYV 39-37 KG95 on KCR ST KS95 on KFAT 23-22 MDRR 38-34 MIBW A MFR 37-36 WIBW A MEST KB07 on KTRS on K		
KZZP on KCFX d-25 KEPN 30-24 O106 a KIEN 30-24 O106 a KIEN 30-24 O106 a KIEN 30-24 O106 a KEPN d-30 FMIOZ 20-20 KMTL on FMIOZ	Y107 32-27 2102 on KTUX 32-29 KTUX 32-29 KTUX 32-29 KTUX 32-29 KTUX 32-29 WEST WEST WEST KF95 on KIKX on KKMG on KND d-38 B95 d-40 KMG on KND d-38 B95 d-40 KMG on KND V29-25 WEST WPRR d-26 WWFX 34-31 Everybody (Fd d	KNDE 36-34 WILN d-38 WHIT d-38 WHIT d-38 WHIT d-39 KNIN ON MIDMEST KYYY a MINO ON KCCR ON KLYV 39-37 KG95 ON KCCR ON KLYV 39-37 KG95 ON KCP ST 2-22 MWPR 37-36 WEST KB02 ON KFPS ON KF		
K22P on KCEX d-25 KEEN 30-24 OIC6 a KIEN 30-24 OIC6 a KIEN 30-24 OIC6 a KIEN 30-24 OIC6 a KEEN 30-24 OIC6 a KEEN 30-30 KE	Y107 32-27 2102 on KTUX 32-29 KTU	KNOK 36-34 WILN d-38 WHIT d-38 WHIT d-38 WHIT d-39 KNIN on MIDMEST KYYY a MENON on KCCR on KLYV 39-37 KG95 on KCCR on KLYV 39-37 KG95 on KCCR on KLYV 39-37 KG95 on KCCR on KC		
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WGRD a KHTK 24-18 KKRD 34-28

Parallels Continued on Page 88

WIOQ a WPGC 29-19 PWR96 on KTFM 25-21

WEST

KGOT a KBOZ on

PARALLELS®

KXXR 29 fr HOT102 30-27	WEST	KTRS on KFBO a
PWR106 19-13	KKSS 19-18	KZOZ 21-20
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WPXR 29-23 CK105 40-39 WGRD a-28 WIXX 24-21 WTPX a-34 KQKQ on

Continued On Next Column

KYYY d-36 WBNQ d-38 WCIL a KQCR 37-35 WLRW a KCMQ d-38 KLYV on KZIO 39 fr

KTTP d-24 KISN 37-30 X100 a

	Pavic KMSS d-26 KUBE a KOY-FM on HOT949 on P149 P24 RST d-35 WHJQ on WUSR on JET-FM on HORR 16-30 HNRR 3-11 1998RI 40-34 1102 a 98PXY d-29 WFST a WFCR 35-29 SOUTH WBBQ on WBBQ on BBBQ on	S Cassidy Continues of the continues of	Hed X193FM Z6-23 X193FM Z6-23 X193FM Z6-23 X14-32 MAZY & A8-25 X6
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	WXKS 20-18	G105 28-23 WINK 24-21	WKSF 33-30 WQID 11-11
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	WAAL 8-7 WKSE d-28 WVSR 19-18 JET-FM 19-18 WERZ 22-21 WNNK 13-13 WKEE 35-33 PWR92 24-22	RKRD 11-10 WHOT 24-22 WEST KF95 8-7 RIKX 22-19 RSND 19-16 PM104 a-30 RKYQ 4-3 RKNZ 18-16 RZZU 10-6	WDBR 9-8 WPFR 14-12 WIBW 14-11 KPMW 10-9 WIFC 12-8
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	MAL 8-7 MISE d-18 MVEF-18 MVEF	RKRD 11-10 WHOT 24-22 WEST EP95 8-7 RINK 22-19 RINK 22-19 RXXX 22-19 RXXX 13-16 RXZV 10-6 RXXV 4-3 WHY 15-14 103CIR 18-16 FXZV 10-6 P3 EAST WARR 8-8 WAYEX 15-14 103CIR 18-16 FXXX 22-20 WKPE 15-14 MINY 21-19 95XXL 22-20 WKPE 15-14 MINY 21-19 95XXL 29-28 WHY 21-19 MINY 21-19	MODR 9-81 WPSR 14-11 WPSR 14-11 WPSR 14-11 WPSR 16-9 WFSR 16-12-8 WEST KGOT 10-8 WFST 10-8 WFST 10-8 WFST 10-12-8 WFST 10-12-8 WFST 10-12-8 WFST 11-12 WFS
	MAL 8-7 MKSE d-28 MVSR 19-18 JEFE 22-21 MVSR 19-18 JEFE 22-21 MKSE 13-13 PHR92 24-22 MKSE 13-13 PHR92 24-22 MLAN 28-24 99PKI 11-8 MSPK 14-30 NJOE 24-23 99PKI 11-19 99PKI 11-19 99PKI 13-12 99PKI 13-1	RKRD 11-10 WHOT 24-22 WEST FF95 8-7 RIKX 22-19 RSND 19-16 FM104 4-30 RXYC 4-3 RWRT 18-16 RZZD 10-6 FALL EAST WPRR 8-8 WWRY 15-14 U3CIR 18-16 95XXX 22-20 WRFE 15-14 WIRZ 4-34 WNFY 21-19 95XXI 21-98 WNFY 25-22 WOMP 26-20 WHTO 10-10	MODR 9-81 WPSR 14-11 WPSR 14-11 WPSR 14-12 WPSR 14-12 WPSR 16-9 WEST COOT 10-8 WE
	MAL 8-7 MISE d-18 MVEF-18 MVEF	RKRD 11-10 WHOT 24-22 WEST FF95 8-7 RIKX 22-19 RSND 19-16 FM104 4-30 RXYC 4-3 RWRT 18-16 RZZD 10-6 FALL EAST WPRR 8-8 WWRY 15-14 U3CIR 18-16 95XXX 22-20 WRFE 15-14 WIRZ 4-34 WNFY 21-19 95XXI 21-98 WNFY 25-22 WOMP 26-20 WHTO 10-10	MDBR 9-812 #84 14-11 #84 14-11 #84 14-11 #84 14-12 #85 14-12 #86 11-12 #86 11-12 #86 11-12 #86 11-12 #86 11-12 #86 11-12 #86 11-12 #86 11-12 #86 11-12 #86 11-12 #86 11-12 #86 11-12 #86 11-12 #87 11-12 #8 11-12 #8 11-12 #8 11-12 #8 11-12 #8 11-12 #8 11-12 #8 11-12 #8 11-12 #8 11-12 #8 11-12 #8 11-12 #8 11-12 #8 11-12 #
	MAL 8-7 MKSE 4-9-8 MVSR 19-18 MVSR 19-18 MVSR 19-18 MVSR 19-18 MVSR 19-18 MKSE 35-13 PWR92 24-24 MSPR 13-13 MSPR 13-13 PWR92 24-22 MSPR 13-19 MSPR 13-13 MSPR 13-19 MSPR 24-24 MSPR 13-19 MSPR 24-24 MSPR 24-24 MSPR 24-24 MSPR 24-25 MSPR 26-20 MSPR 26-20 MSPR 26-20 MSPR 26-20 MSPR 26-20 PHIL COLLIP SOMETHING LP:But Seri	RKRD 11-10 WHOT 24-22 WEST FF95 8-7 RIKX 22-19 RSND 19-16 FM104 4-30 RXYC 4-3 RWRT 18-16 RZZD 10-6 FALL EAST WPRR 8-8 WWRY 15-14 U3CIR 18-16 95XXX 22-20 WRFE 15-14 WIRZ 4-34 WNFY 21-19 95XXI 21-98 WNFY 25-22 WOMP 26-20 WHTO 10-10	MDBR 9-81 WPSR 14-11 WPSR 14-11 WPSR 14-11 WPSR 14-11 WPSR 14-11 WPSR 14-12 W
	MALS 8-7 MISS 4-9-8 MISS 49-9-8 MISS 49-9-8 MISS 19-8-9-8 MISS 19-8-9-8 MISS 19-8-9-8 MISS 19-8-9-8 MISS 29-8 MISS 19-8-9 MISS 29-8 MISS	RKRD 11-10 WHOT 24-22 WEST KF95 8-7 RIKX 22-19 RSNN 19-16 FM104 4-30 RXYQ 4-3 RWRY 18-16 RZZU 10-6 FALLY 18-16 RZZU 10-6 RYWRY 15-14 WHYR 15-14 WHYR 21-19 95XIL 19-18 G98 22-19 WHYR 29-22 WHYR 29-22 WHYR 19-18 G98 22-19 WHYR 29-22 WHYR 10-10 WHYR 29-22 WHYR 29-23 WHYR 29-23 WHYR 29-23 WHYR 29-23 WHYR 29-24 WHYR 29-24 WHYR 29-25 W	MDSR 9-81 WPSR 14-11 WPSR 14-11 WPSR 14-12 WPSR 16-12 WPSR 16-12 WPSR 16-12 WEST KGOT 10-8 S902 28-25 S902 28-25 KGOT 10-8 S902 28-25 KFG 10-8 KFG 20-19 KFT 18-12 KFG 12-8 KFG 20-19 KFT 14-11 KFG 34-21 KFG 12-8 KFG 20-19 KFT 14-11 KFG 34-21 KFG 12-8 KFG 20-19 KFT 14-12 KFG 12-8 KFG 20-19 KFT 12-5 KFG 20-19 KFF 21-2 KFG 12-8 KFG 20-19 KFG 12-8 KFG 20-19 KFG 12-8 KFG 20-19 KFG 12-8 KFG 20-19 KFG 12-9 KFG 12
	MAL 8-7 MASE 4-18 MYSE 7-18 MYSE 7-18 MYSE 7-18 MYSE 7-18 MYSE 7-18 MYSE 18-18 MYSE 7-18 MYSE 18-18 MYSE 7-18 MYSE 18-19 MYSE 24-22 MYSE 13-13 MYSE 24-24 MYSE 23-13 MYSE 24-24 MYSE 23-13 MYSE 24-24 MYSE 23-13 MYSE 22-24 MYSE 25-24 MYSE 25-26	RKRD 11-10 WHOT 24-22 WEST FF95 8-7 RIKX 22-19 RSND 19-16 FM104 4-30 KXY2 4-3 KWRX 18-16 RZZU 10-6 EAST WPRR 8-8 WPRR 8-8 WPRR 18-14 103CIR 18-16 95XXX 22-20 WRPE 15-14 WIKZ 4-34 WNYP 21-19 95XIL 19-19 GOB 22-19 WOND 26-20 WHTO 10-10 WHOM 18-14 WIKZ 3-34 WNYP 21-19 WOND 26-20 WHTO 10-10 Chart Sum Pos Pos 1 1 10	MDSR 9-81 WPSR 14-11 WPSR 14-11 WPSR 14-12 WPSR 16-12 WPSR 16-12 WPSR 16-12 WEST KGOT 10-8 S902 28-25 S902 28-25 KGOT 10-8 S902 28-25 KFG 10-8 KFG 20-19 KFT 18-12 KFG 12-8 KFG 20-19 KFT 14-11 KFG 34-21 KFG 12-8 KFG 20-19 KFT 14-11 KFG 34-21 KFG 12-8 KFG 20-19 KFT 14-12 KFG 12-8 KFG 20-19 KFT 12-5 KFG 20-19 KFF 21-2 KFG 12-8 KFG 20-19 KFG 12-8 KFG 20-19 KFG 12-8 KFG 20-19 KFG 12-8 KFG 20-19 KFG 12-9 KFG 12
	MALE 8-7 MRSE 4-18 MRSE 4-18 MRSE 4-18 MRSE 1-18 MRS 1-18 MRSE 1-18 MRS 1-18	RKRD 11-10 WHOT 24-22 WEST FF95 8-7 RIKX 22-19 RSND 19-16 FM104 4-30 KXYQ 4-3 KWRT 18-16 RZZD 10-6 FM2D	MDBR 9-81 WPSR 14-11 WPSR 14-11 WPSR 14-11 WPSR 14-11 WPSR 14-11 WEST KGOT 10-8 \$938-25 KGOT 10-8 \$938-25 KGOT 10-8 \$938-25 KFRUR 20-19 KFTU 12-8 KFRUR 20-19 KFTU 14-11 KFRUR 20-19 KFTU 14-11 KFUN 23-21 CATALON CONTROL WEST WEST KGOT 10-8 WEST KGOT 10-8 WEST KGOT 10-8 WEST KFUN 10-8 WEST KFUN 21-12 KFSU 21-11 KFUN 21-12 OK55 11-10 KFFM 23-22 (Atlantic) 928 Parallel Reach P1 81-8 P3 93-8 MBL P2 93-8 P3 98-8 MBL MBL MBL MBL MBL MBL MBL MB
	MALE 8-7 MNSE 4-18 MVSE 7-18 MVSE 7-18 MVSE 7-18 MVSE 7-18 MVSE 7-18 MVSE 18-18 MVSE 18-18 MVSE 18-18 MVSE 18-19 MVSE 22-11 MNNN 13-13 MVSE 23-13 MVS 23-1	RKRD 11-10 WHOT 24-22 WEST FF95 8-7 RIKX 22-19 RSND 19-16 FM104 4-30 KXTQ 4-3 KWRT 18-16 RTTO 10-6 FM104 4-30 KWRT 18-16 RTTO 10-6 FM104 4-30 KWRT 18-14 103CIR 18-16 95XXX 22-20 WHTO 15-14 WIRZ 3-34 WIRZ 3-	MDBR 9-8-12 WPSR 14-11 WPSR 14-12 WPSR 14-12 WPSR 16-9 WEST RGOT 10-8 197 29-25 RGOT 10-8 197 29-25 RTRS 14-12 KF90 12-8 KFR 20-19 KFT 14-12 KF90 12-8 KFR 20-19 KFT 14-11 KTHT 7-5-20 RTW 33-12 OK95 11-10 KFFM 23-22 (Atlantic) 92& Parallel Reach P1 81& P2 93& P3 98& WBR 20 37 26 73 48 43 114 81 0 39 3 0 10 0 0 1
	MALE 8-7 MNSE 4-18 MNSE 4-18 MNSE 1-8 MNSE 1-19 MNSE 13-13 PHR92 24-12 MNSE 13-13 PHR92 24-12 MNSE 13-13 PHR92 24-12 MNSE 13-10 MNSE 2-18 MSE 18-10 MNSE 28-24 MNSE 18-10 MNSE 28-24 MNSE 18-10 MNSE 28-24 MNSE 18-10 MNSE 28-29 MNS 28-2	RKRD 11-10 WHOT 24-22 WEST FP95 8-7 FF95 8-7	MDSR 9-8-12 WPSR 14-11 WPSR 14-12 WPSR 14-12 WPSR 16-9 WEST RCOT 10-8 SESOT 7-6 KTRS 14-12 KTRS 14-13 LUYBER 14-13 LUY
	MALE 8-7 MISE 4-9-8 MISE 4-9-8 MISE 4-9-8 MISE 19-8 MISE 21-1 MINE 13-13 MISE 22-21 MINE 13-13 MISE 24-24 MISE 24-24 MISE 23-13 MISE 22-2 MISE 23-13 MISE 22-2 MISE 23-2 MISE 22-2 MISE 22	RKRD 11-10 WHOT 24-22 WEST EF95 8-7 RICK 22-19 RSND 19-16 FM104 4-30 RXY0 4-3 RWRY 18-16 RZZU 10-6 FM2 EAST WPR 8-8 WYEX 15-14 103CIR 18-16 RZZU 10-6 FM2 WHY 21-19 95XIL 19-18 G98 22-19 WHY 21-19 WTH 29-22 WHY 10-10 WHY 20-34 WHY 21-19 WTH 29-23 WOND 26-20 WHY 10-10 Chaft Sum Pos Pl 1 10 C-5 23 6-15 11 Adds 0 Ch Adds 0 Total	MDSR 9-8-12 MESH 1-11 MFSH 1-11 MFSH 10-9 MIFC 12-8 MEST COOT 10-8 KEST 10-8 KEST 20-19 KFST 14-12 KFS 14-12 KFS 14-12 KFS 12-8 KFSR 20-19 MEST 20-1
	MALE 8-7 MNSE 4-18 MNSE 4-18 MNSE 1-8 MNSE 1-19 MNSE 13-13 PHR92 24-12 MNSE 13-13 PHR92 24-12 MNSE 13-13 PHR92 24-12 MNSE 13-10 MNSE 2-18 MSE 18-10 MNSE 28-24 MNSE 18-10 MNSE 28-24 MNSE 18-10 MNSE 28-24 MNSE 18-10 MNSE 28-29 MNS 28-2	RKRD 11-10 WHOT 24-22 WEST EF95 8-7 RICK 22-19 RSND 19-16 FM104 4-30 RXY0 4-3 RWRY 18-16 RZZU 10-6 FM2 EAST WPR 8-8 WYEX 15-14 103CIR 18-16 RZZU 10-6 FM2 WHY 21-19 95XIL 19-18 G98 22-19 WHY 21-19 WTH 29-22 WHY 10-10 WHY 20-34 WHY 21-19 WTH 29-23 WOND 26-20 WHY 10-10 Chaft Sum Pos Pl 1 10 C-5 23 6-15 11 Adds 0 Ch Adds 0 Total	MDSR 9-8-12 WPSR 14-11 WPSR 14-12 WPSR 14-12 WPSR 16-9 WEST RCOT 10-8 SESOT 7-6 KTRS 14-12 KTRS 14-13 LUYBER 14-13 LUY
	MALE 8-7 MASE 4-18 MYSE 7-18 MYS 7	RKRD 11-10 WHOT 24-22 WEST FF95 8-7 RIKX 22-19 RSND 19-16 FM104 4-30 KXYQ 4-3 KWRZ 18-16 KZZU 10-6 FM204 18-16 KZZU 10-6 FM204 18-16 KZZU 10-6 FM204 18-16 KZZU 10-6 FM204 18-16	MORR 9-81 WPSR 14-11 WPSR 14-11 WPSR 14-11 WPSR 14-11 WPSR 14-11 WPSR 14-12 W
	MALE 8-7 MISE 4-18 MISE 4-18 MISE 4-18 MISE 7-18 MISE 18 MISE 18-18 MISE 18-18 MISE 18-18 MISE 18-18 MISE 18-18 MISE 18-18 MISE 18-13 MISE 18-1	RKRD 11-10 WHOT 24-22 WEST EPS 9-7 RIKX 22-19 RSND 19-16 FM104 4-30 RKYC 4-3 RWRY 18-16 RZZU 10-6 FM104 4-30 RWRY 18-16 RZZU 10-6 FM22 11-16 RZZU 10-6 FM22 11-16 RZZU 10-6 FM22 12-12 RWRY 18-16 RZZU 10-6 FM22 12-12 RWRY 18-16 RZZU 10-16 RZZU 10-16 RZZU 10-16 RZZU 10-16 RZZU 10-16 RZZU 10-16 RWRY 18-16 RZZU 10-16 RWRY 21-19 RYZU 10-10 REPORT 21-10 REPORT 21-10 REPORT 21-10 REPORT 21-10 RZZU 10-10 REPORT 21-10 RZZU 10-10 REPORT 21-10 RZZU 10-10 RZZU 10	MORR 9-81 WPSR 14-11 WPSR 14-11 WPSR 14-11 WPSR 14-11 WPSR 14-11 WPSR 14-12 W
	MALE 8-7 MASE 4-18 MYSE 4-18 MYSE 4-18 MYSE 1-18 MYSE 15-13 PHRS2 24-24 MYSE 13-13 MYSE 13-13 MYSE 24-24 MYSE 13-13 MYSE 24-24 MYSE 23-13 MYSE 23-13 MYSE 22-24 MYSE 23-24 MYS 23-2	RKRD 11-10 WHOT 24-22 WEST EPS 9-7 RIKX 22-19 RSND 19-16 FM104 4-30 RKYC 4-3 RWRY 18-16 RZZU 10-6 FM104 4-30 RWRY 18-16 RZZU 10-6 FM22 11-16 RZZU 10-6 FM22 11-16 RZZU 10-6 FM22 12-12 RWRY 18-16 RZZU 10-6 FM22 12-12 RWRY 18-16 RZZU 10-16 RZZU 10-16 RZZU 10-16 RZZU 10-16 RZZU 10-16 RZZU 10-16 RWRY 18-16 RZZU 10-16 RWRY 21-19 RYZU 10-10 REPORT 21-10 REPORT 21-10 REPORT 21-10 REPORT 21-10 RZZU 10-10 REPORT 21-10 RZZU 10-10 REPORT 21-10 RZZU 10-10 RZZU 10	MODR 9-8-12 WPSR 14-11 WPSR 14-12 WPSR 14-12 WPSR 14-12 WFSR 14-13 WFSR 14-12 WFSR 14-13
	MALE 8-7 MASE 4-18 MYSE 4-18 MYSE 4-18 MYSE 1-18 MYSE 15-13 PHRS2 24-24 MYSE 13-13 MYSE 13-13 MYSE 24-24 MYSE 13-13 MYSE 24-24 MYSE 23-13 MYSE 23-13 MYSE 22-24 MYSE 23-24 MYS 23-2	RKRD 11-10 WHOT 24-22 WEST EPS 9-7 RIKX 22-19 RSND 19-16 FM104 4-30 RKYC 4-3 RWRY 18-16 RZZU 10-6 FM104 4-30 RWRY 18-16 RZZU 10-6 FM22 11-16 RZZU 10-6 FM22 11-16 RZZU 10-6 FM22 12-12 RWRY 18-16 RZZU 10-6 FM22 12-12 RWRY 18-16 RZZU 10-16 RZZU 10-16 RZZU 10-16 RZZU 10-16 RZZU 10-16 RZZU 10-16 RWRY 18-16 RZZU 10-16 RWRY 21-19 RYZU 10-10 REPORT 21-10 REPORT 21-10 REPORT 21-10 REPORT 21-10 RZZU 10-10 REPORT 21-10 RZZU 10-10 REPORT 21-10 RZZU 10-10 RZZU 10	MODR 9-8-12 WPSR 14-11 WPSR 14-12 WPSR 14-12 WPSR 14-12 WFSR 14-13 WFSR 14-12 WFSR 14-13
	MALE 8-7 MASE 4-18 MYES 4-18 MYES 1-28 MYES 1-18 MYES 1-28 MYES 1-28 MYES 1-28 MYES 1-28 MYES 1-28 MYES 1-28 MYES 15-33 PHR92 24-24 MYES 15-33 PHR92 24-24 999KH 11-6 999KH 11-6 MYES 25-24 SOOTH	RKRD 11-10 MHOT 24-22 MEST FP95 8-7 FF95 8-7	MODR 9-8-12 WPSR 14-11 WPSR 14-12 WPSR 14-12 WPSR 14-12 WFSR 14-13 WFSR 14-12 WFSR 14-13
	MALE 8-7 MISE 4-18 MISE 4-18 MISE 4-18 MISE 7-18 MISE 1-18 MISE 15-13 PHRS2 24-24 MISE 13-13 PHRS2 24-24 MISE 13-13 PHRS2 24-24 MISE 13-13	RKRD 11-10 WHOT 24-22 WEST WEST FP95 8-7 KIKX 22-19 KSND 19-16 FM104 4-30 KXYQ 4-3 KWRZ 18-16 KZZU 10-6 FM104 4-30 KXYQ 4-3 KWRZ 18-16 KZZU 10-6 FM22 18-16 KWZZ 18-16 KWZ 18-16 K	MODR 9-8-12 WPSR 14-11 WPSR 14-12 WPSR 14-12 WPSR 14-12 WFSR 14-13 WFSR 14-12 WFSR 14-13
	MALE 8-7 MISE 4-18 MISE 4-18 MISE 4-18 MISE 7-18 MISE 1-18 MISE 15-13 PHRS2 24-24 MISE 13-13 PHRS2 24-24 MISE 13-13 PHRS2 24-24 MISE 13-13	RKRD 11-10 WHOT 24-22 WEST FF95 8-7 KIKX 22-19 KSND 19-16 FM104 4-30 KXYQ 4-3 KWRT 18-16 KZZU 10-6 FM104 4-30 KWRT 18-16 KZZU 10-6 FM104 4-30 KWRT 18-16 KZZU 10-6 FM104 18-16 FM2ZU 10-6 FM104 18-16 FM	MDSR 9-8-12 WPSR 14-11 WPSR 14-12 WPSR 14-12 WPSR 14-12 WPSR 10-9 WEST KGOT 10-8 197 29-25 RG 20-19 RFT 14-12 KF90 12-8 KRUR 20-19 KFT 14-12 KF90 12-8 KRUR 20-19 KFT 14-11 KTHT 7-5-20 RUN 31-12 OK95 11-10 REYM 23-22 (Atlantic) 92% Parallel Reach P1 81% P2 93% P3 98% MBTY P2 93% P3 98% MBTY P2 93% P3 90% MBTY 1-10 0
	MALE 8-7 MASE 4-18 MYSE 4-18 MYSE 7-8 MYSE 7-18 MYSE 1-18 MYSE 1-19 MYSE 13-13 MYSE 13-13 MYSE 2-11 MYSE 13-13 MYSE 2-18 MYS 2-18 MYSE 2-18 MYS 2	RKRD 11-10 WHOT 24-22 WEST FF95 8-7 KIKX 22-19 KSND 19-16 FM104 4-30 KXYQ 4-3 KWRT 18-16 KZZU 10-6 FM104 4-30 KWRT 18-16 KZZU 10-6 FM104 4-30 KWRT 18-16 KZZU 10-6 FM104 18-16 FM2ZU 10-6 FM104 18-16 FM	MDSR 9-8-12 MPSR 18-1-11 MPSR 18-1-12 MPSR 18-1-11 MPSR 18-12 MPSR
	MALE 8-7 MASE 4-18 MYSE 4-18 MYSE 7-8 MYSE 7-18 MYSE 1-18 MYSE 1-19 MYSE 13-13 MYSE 13-13 MYSE 2-11 MYSE 13-13 MYSE 2-18 MYS 2-18 MYSE 2-18 MYS 2	RKRD 11-10 WHOT 24-22 WEST FP95 8-7 RIKX 22-19 RSND 19-16 FM104 4-30 KXYO 4-3 KWRT 18-16 KZZO 10-6 FM104 4-30 KWRT 18-16 KZZO 10-6 FM104 4-30 KWRT 18-16 KZZO 10-6 FM104 10-3CIR 18-16 95XXX 22-20 WHYD 11-31 8-95XXX 22-20 WHYD 11-31 8-95XXX 22-20 WHYD 10-10 FM104 11-31 8-95XX 22-20 WHYD 10-10 FM104 11-31 8-30 FM104 11-31 FM104 11-31 FM104 11-31 FM104 11-31 FM106 1-3 KZZO 84-3 KZZ	MDSR 9-8-12 MPSR 14-11 MPSR 14-12 MPSR 14-12 MPSR 14-12 MPSR 10-9 MSST 10-8 MSST 10-12 MST 10-12 MSST 10-12 MST 10-12 MSST 10-12 MSST 10-12 MSST 10-12 MST 10-12 MS
	MALE 8-7 MISE 4-18 MISE 4-18 MISE 4-18 MISE 7-18 MISE 1-18 MISE 15-13 PHRS2 24-24 MISE 13-13 PHRS2 24-24 MISE 13-13 PHRS2 24-24 MISE 13-13	RKRD 11-10 WHOT 24-22 WEST FF95 8-7 KIKX 22-19 KSND 19-16 FM104 4-30 KXYQ 4-3 KWRT 18-16 KZZU 10-6 FM104 4-30 KWRT 18-16 KZZU 10-6 FM104 4-30 KWRT 18-16 KZZU 10-6 FM104 18-16 FM2ZU 10-6 FM104 18-16 FM	WEST 1-1 WEST 1-2 WEST WEST 1-2 WEST 1-

	Collins Continue	eu
MIDWEST	WOKI 3-1	WZZG 1-1
	PWR945 7-6	YES97 2-1
B96 6-6 295 10-13	KKYK 2-2	KMCK 2-5
295 10-13	KZOU 1-1 WDJX 2-1	WJMX 1~1 B98 1-5
Q102 8-6		
WPHR 6-3	99WAYS 1-1 PM100 1-1	Q104 2-1 WYKS 6-4
WNC I 4-2	WABB 11-6	KSMB 5-5
Q95 5-1 WZPL 11-9	WHHY 6-4	KZII 2-1
KBEQ 7-5	KBFM 3-2	Q101 1-3
WKTI 5-3	Y107 2-1	KCHX 2-2
KDWB 9-6	WOMX 3-2	KNOE 3-1
WLOL 8-5	XL1067 3-1	WILN 1-1
WKBQ 3-1	WRVQ 14-13 K92 3-2	KIXY 2-2
	K92 3-2	WFHT 4-2
WEST	Z102 3-1	KWTX 1-1
	KTUX 2-2	KNIN 3-2
KS104 17-26	WOVV 8-5	WVBS 4-7
Y108 8-8	WKZL 3-3	
KIIS 4-2 KZZP 6-5	MIDWEST	MIDWEST
KKRZ 5-2		WB X X 9-6
KCPK 2-1	WKDD 1-2 92X 3-2	KYYY 4-2 WBNQ 3-2
KISN 3-2	92X 3-2 WPXR 2-2	WB NQ 3-2 WB WB 2-1
Q106 28-26 X100 1-1	WGT2 1-2	WCIL 21-15
KWSS 4-3	KRNO 1-1	KQCR 3-1
KPLZ 1-1	WMEE 4-1	WLRW 7-3
KUBE 5-3	WGRD 4-1	KCMO 1-1
	WIXX 4-3	KLYV 6-2
P1	WVIC 5-9	KZIO 3 fr
L'A	WTFX 3-1	Y94 6-6
	Z104 1-3	KQHT 8-6
WIOQ 11-5	KJ103 11-10	XL93PM 3-3
ROT102 5-5	Z99 5-5	WTB X 2-1
PIRATE 13-11	KQKQ 10-10	WKFR 1-5
PWR106 30-25	KZ93 2-1	WAZY 1-2 KPRX 2-2
KOY-PM 22-20	WZOR 9-17 KHTK 16-15	KFRX 2-2 WSNX 6-5
PM102 16-16		99KG 2-2
HOT949 on KMEL 26-25		KG95 5-2
MEL 20-23	WVKS 3 fr KAY107 3-2	KPAT 2-1
22	KMYZ 10-9	KKHT 4-2
	KKRD 1-1	WDBR 3-1
	WHOT 3-2	WPFR 10-8
EAST		WIBW 3-7
	WEST	KPMW 1-1
99WGY 9-8 FLY92 2-1	KKSS 4-2	WIFC 4-1
WARB 3-1	KKXX 7-1 KF95 1-12	WEST
HOT999 d-1		KGOT 1-1
WAAL 1-5 WKSE 5-4	KIKX 1-2 KKMG 17-6	KPXR 3-2
WKSE 5-4 WMJQ 5-2	KSND 3-1	Z97 1-1
WMJQ 5-2 WVSR 1-1		KBOZ 4-2
JET-FM 2-1	KOMO 15-13	KTRS 5-3
WERZ 3-2	KLUC 10~5	KPBQ 7-5
WERZ 3-2 WNNK 1-3	FM104 3-2	KFTZ 7-3
TIC-EM 10-10	KCAQ 1-1	KMOK 10-8
WKSS 5-5	KXYQ 1-1	KTMT 2-2
	KWNZ 6-2	ZFUN 2-1
PWR92 8~5		KZOZ 1-2
WT.AN 1-1	KROY 21-16 KWOD 12-3 KZZU 3-2	SLY96 1-1
KC101 5-4		Y97 5-2
KC101 5-4 WQGN 2-2	KRQ 10-9	OK 95 1-3
999KHI 1-4		KFFM 3-1
WSPK 3-1		
Y102 1-1 98PXY 1-1		
JOLYI I.I		
TYLER COLL	INS	

LP: Girls Nite	ance (RCA) Out	Parallel
Regional Reach E 42%	38	Reach P1 33% P2 45%
S 50% M 28%	ahani a	P3 56%
National Summary UP 68 DEBS 14 SAME 26 DOWN 2 ADDS 7	Chart Summer Pos P1 1 0 0 2-5 0 6-15 2 16-40 1 4 Adds 1 Ch Adds 0 Total 21	mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 1 4 4 40 33 87 5 10 19 4 1 6 1 0 1 51 45 117
EAST WXKS 30-28 WPLDJ on PRO-PN 34-31 SOUTH WNVZ d-30 PWRPIG 16-14 MIDWEST WLOL 35-31 WEST KRRZ d-20 RCPX on KISN 26-22 Q106 on 22-20 X100 22-20 HOT97 26-23 WICQ 32-29 WTW 03 22-29 KTW 03 22-29 KTW 03 22-29 KTW 04 14-14 HOT977 34-34 EAST PWRPIG 29-27 RKFR 19-16 HOT949 18-17 RMEL 14-14 HOT977 34-34 EAST EAST PWRP 32 8-25 WWTP-PM a MKSS 28-25 WWTP-PM a MKSS 28-25 WWTP-PM a MKSS 24-21 PWRP 28-25 WGCN 35-27 999KH1 31-29 WSPK 28-25 WRCK 40-35	SOUTH WBB0 31-31 B99 a-38 R96-7 R96	WOMP on WOXA on SOUTH KARS 31-26 KQIZ ON WSSF ON WOXA ON SOUTH KARS 31-26 KQIZ ON WSSF ON WOXA ON SOUTH KARS 31-26 KESS 38-34 KZES 38-34 KZE
CONCRETE Joey (IRS)	BLONDE	

PMGY 36-32 PLY92 30-26 WAAL 28-23 WKSE 28-25 WKSR a JET-PM a MKSS 24-21 PWR92 a WGGM 35-27 998KH 31-29 WSPK 28-25 WRCK 40-35	ROMO 20-1; KLUC on KCAQ 31-2; KROY 18-1' RDON 26-2; KZZU 35-3(FAST WPRR d-28 95XXX 32-3 WNYP a	5 7 1 0	KBO KTR KFB KFT KMO KTM KZO SLY Y97	2 32- S d- Q 36- Z on K on IT 38- Z 32- 96 3- 18- M d-	-27 40 -32 -32 -27 4-34 16
				100	
CONCRETE B	LONDE				į
Joey (IRS) LP: Bloodlettin	a				ĺ
	y . Reports	120	46	8	
	-			aral	
Regional Reach	6	13			ach 22%
E 43%	6	9		P2	428
S 45%				P3	72%
M 46% W 51%	Chart	Sum	mary		1
	Pos 1	P1 0	P 2	P3	Tot 2
National	2-5	3	3	3	9
Summary	6-15	4	3	7	
UP 69 DEBS 15	16-40 Ons	5 0	24	34	9
SAME 12	Adds	2	10	7	19
DONIN I	Ch Adds Total	0 14	2 48	2	120
ADDS 23				-	
EAST WXRS 13-12	KZZB a WKQB a WSSX a-2 WCGQ on WANS d-3 WZYP a WAPE a-2 WQUT 28-	5	WQII YES WJM B98 KIS Q10	F d-3 D a 97 34 X 32- 19-1 R a-4 4 on S d-3	-27 26 .7
Cont	 inued On N	lext C	(olu m r)	

SOUTH	99WAYS 34-28	KSMB on
300111	WHRY a	KCRX d-35
KHMX 10-8	KBPM 12-10	WILN 40-37
KRBO 29-26	WRVO d-25	KIXY d-38
KKBQ 29-26 PWRI04 d-35	2102 d-35	KWTX 28-23
	KTUX 13-12	KNIN 9-7
NNVZ a		KNIN 9-7
KSAQ 3-3	WKZL a	MIDWEST
MIDWEST	MIDWEST	MIDNES!
		KYYY 36-29
295 17-11	WKDD on	WBNO 33-29
0,0 1, 1,	92X d-2B	WBWB a
WKST	WGRD d-22	WCIL 8-2
	WIXX 5-1	KOCR 39-31
KZZP 18-15	WVIC on	WLRW a
KCPX 24-22	2104 a	KCMQ 30-24
KISN 19-16	KQKQ 7-4	¥94 25-22
KWSS 19-16	WRON d-29	XL93FM d-26
KUBE a	WHOT 29-27	WTBX 23-18
NUBE d	MUO: 53-51	WKFR 24-22
P1	WEST	WSNX a
	MR2:	99KG 17-13
\ A /	KF95 35-30	KG95 39-37
	KATM 3-3	RPAT on
PIRATE 4-3	KIKX a	KEHT 36-34
HOT949 6-3	KSND 28-25	WDB R 30-26
כמ	FM104 2-1	WPFR on
1 44	KXYO d-24	WIBW on
	KWNZ on	KPMW 3-2
	KZZU 26-23	WIPC d-34
EAST	1620 26-23	WIFC 0-34
99WGY 39-37 WAAL 34-32	P3	WEST
WMJQ 20-16		Z97 a-40
WMJQ 20-16 WVSR a	EAST	KBOZ 35-23
WVSR & JET-FM 23-22	nung 1	KTRS 33-23
	WPRR 30-29	KFBO 37-30
WERZ 19-18	WWFX 24-19	KRZ R 4-5
PWR92 36-34 WOGN 30-24	103CIR 11-7	KPTZ 25-22
		KP12 25-22
999KHI 17-17	95XXX d-29	
98PXY a	WKPE a	KTMT a
WPST 17-13	95XIL 34-23	Z FUN 14-8
WRCK 36-31	G98 10-7	KZO2 39-35
WKRZ a	WOMP 24-18	SLY96 37-29
WYCR 23-20		Y97 17-13
	SOUTH	OK95 a
SOUTH		KPPM 33-32
	KAKS 35-30	
WBBQ 34-23		
K106 13-3		

WYSR a JET-FM 23-22 MERZ 19-18 PMPS 2 36-34 WGGN 30-24 999KHI 17-17 99PXY a MPST 17-13 MRCK 36-31 MRCK 28-22-20 SOUTH WBBQ 34-23 K106 13-3	EAST WPRR 30-29 WMFX 24-19 103C1R 11-7 95XXX 62-9 WKPE 3-29 WKPE 3-29 WKP 24-18 SOUTH KARS 35-30	TRD 2 35-23 RTRS 33-27 KTRG 37-30 KRR 4 4-5 KRT 4 5-5 KRT 7 25-22 KROK 41-9 KTRT a 4-8 KTO 2 39-35 SLV96 37-29 KFFM 33-35 KFFM 33-32
DAMN YANK High Enoug LP: Damn Yan Total Regional Reach E 348 S 418 M 578 W 478	th (WB) nkees Reports 117 N&A	45% Parallel Reach P1 14% P2 42% P3 74%
National Summary UP 31 DEBS 28 SAME 28 DOWN 1 ADDS 29	Pos P1 1 0 2-5 0 6-15 0 16-40 7 Ons 1 Adds 1 Ch Adds 0 Total 9	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 26 29 62 12 13 26 8 17 26 2 1 3 48 60 117
EAST SOUTH KSAQ 34-27 MIDWEST Q102 33-33 MEST Y108 d-28 KCPX a KCPX a KCPX a KCPX a KCPX a KSS 29-23 KPLZ on KUBE 30-24 PIRATE 21-20 PIRATE 21-20 PIRATE 21-20 WALL d-36 W/SR 40-19 WERZ a WINNK d-35 PM892 d-12 998KH 36-31 VICCA MEST A WALL d-36 WYSR 40-19 WERZ a WINK d-35 PM892 d-12 998KH 36-31 VICCA MEST A WERZ d-40 WYCR a-34 SOUTH WEST On 195 27-24 KZ106 25-19 WCCQ 31-26 WZ TP d-31 WCCQ 31-26 WZ TP d-31	MABB d-30 MHIN d-28 SEPM on MENO 28-24 2102 on MENO 28-24 2102 on MENO 28-26 MENO 28-25 M	YES97 40-30 KMCK 40-35 MJMX 36-30 B98 on KISR a-33 VXSS -33 VXSS -

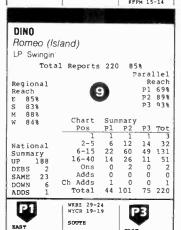
	WHNK d-35 PHR92 d-13 939811 36-33 14000 WHOCK a WHER d-40 WYCR a-34 SOUTH WBBQ on K106 a K28 a K28 a K28 a K2106 d-28 K2106 d-28 WCQ 31-28 WCQ 31-28 WCY 4-33 WQUT d-32 9994XYS on	EAST MPRR a MMFX 40-37 103CIR a MMF ON MFT ON MFT A-27 WOMP d-29 MMTO 28-25 SOUTH KOIZ a MKSF ON WOID ON	KPSW 28-19 WEST KGOT a KPXR 34-29 KBOZ on KPSR 34-29 KBOZ on KFSS a KFSS d-40 KFSZ 18-17 KPTZ on KMCK d-19 KTWT d-40 ZPUN d-10 KSCZ on 0 KSCZ on 0
-	DEEE-LITE	The Heart (E	-lektra)
1	LP: World Clia	,	ientra)
Î			6 33%
			Parallel
	Regional Reach E 32% S 35%	N&A	Reach P1 52% P2 32% P3 20%
1	M 18% W 49%		nary
	National Summary UP 22 DEBS 28	Pos P1 1 0 2-5 0 6-15 2 16-40 16 Ons 6 Adds 7 Ch Adds 2 Total 33	P2 P3 Tot 0 0 0 0 0 0 1 0 3 24 7 47 5 8 19 7 1 15 0 0 2 37 16 86
	EAST WXKS on WPLJ 30-26 2100 24-21	KKFR 29-25 KOY-FM a FM102 on HOT949 d-25 KMEL 20-15	KIKX d-39 KKMG 37-34 KSND a B95 d-37 194 d-30 KLUC d-30 KCAQ on KROY 35-30 KWOD 39-31 KDON on
	SOUTH	99WGY 40-38	KRQ d-30
	PWR99 23-18 KKBQ a	WAEB 4-36 WKSE 4-30	P3
	PWR104 d-33 WNVZ on KSAQ on	WMJQ d-29 WNNK d-34 TIC-PM 27-24	EAST
	PWRPIG 38-36 Q105 a-30	WKSS on WQGN a	G98 d-31
-	HIDWEST	999KHI d-36 WPST d-37	SOUTH
	B96 18-12	WYCR a	KQI2 on WJAD 29-17
1			

- Continued On Next Column

WHYT d-23	SOUTE	WZKX d-39
KBEO a		WZZG a
WLOL a	WBBQ d-38	YES97 d-37
WKBO on	K106 d-39	KNOE on
HINDE OIL	KZZB d-37	WILN on
WES T	WCKZ d-32	WEHT on
MLD I	KZFM 32-29	WVBS on
K5104 d-29	KPRR 20-14	11100 011
Y108 a	WANS on	MIDWEST
KIIS a	WZYP a	
0106 29-25	WOUT a	KOCR 40-37
X100 28-27	KBFM a	WKFR on
KUBE a	Y107 d-34	KPAT on
P1	MIDWEST	WEST
~	299 a	KTRS on
HOT97 29-22	KHTK d-28	KFBO d-39
WIOO a-31		KFPM d-30
PWR96 d~26	WEST	MITH G-30
KTFM 20-17		
KXXR on fr	KKSS 24-23	
HOT102 d-30	KF95 on	
PWR106 26-24		

DEPECHE N		/Rep	orise)	
LP: Violator					
Tot	al Report	s 21	3 8	28	
			P	ara	llel
Regional	A	PA .			each
Reach	- 1	U			733
E 85%	-				78%
S 80%				P3	958
M 84% W 81%	Chart	C			
M 01.8	Pos	Pl	mary P2	Р3	Tot
	1	2		-0	2
National	2-5	4	4	6	14
Summary	6-15	24	53	47	124
UP 175	16-40	15	25	23	63
DEBS 1	Ons	1	4	1	6
SAME 25	Adds	0	2	0	2
DOWN 8	Ch Adds	1	1	0	2
ADDS 4	Total	47	89	77	21.3
D1	Y102 14-	12	10	2	

National Summary UP 175 DEBS 1 SAME 25 DOWN 8 ADDS 4	2-5 4 6-15 24 16-40 15 Ons 1 Adds 0 Ch Adds 1 Total 47	4 6 14 53 47 124 25 23 63 4 1 6 2 0 2 1 0 2 89 77 213
# CAST # WKKS 7-5 # WELI 25-18 # WFLU 17-18	Y102 14-12 98PXY 8-7 930 on WPST 9-9 WRCK 12-11 WREX 19-15 WYCR 28-22 SOUTH WBBQ 21-17 B93 17-14 K96.7 16-12 WFMF 14-12 K106 11-6 FRIED 11-10 FRIED 11	PRR 16-15 WPRR 16-15 WPKR 11-8 103CHR 00 95XXX 11-12 WFRF 12-16 WFRF 12-16 WFRF 12-16 WFRF 12-16 WFRF 12-16 WFRF 12-16 WFRF 12-14 WFRF 13-16 WFRF 12-15 WFRF 14-11 WFRF 14-11 WFRF 14-11 WFRF 14-11 WFRF 14-11 WFRF 14-11 WFRF 14-12 WFRF 12-11 WFRF 14-12 WFRF 12-12 WFRF 12-13 WFRF 12-12 WFR 12-
99WCY 22-19 PL192 12-12 WAEB 28-20 HOT999 a-25 WVSR 15-13 WERZ 30-26 MNNK 15-14 TIC-FM 19-17 WKSS 13-18 WKER 22-17 PWR92 22-20 KC101 21-18 MGM 20-15 99RKH 20-19 MSPK 17-15	KRSS 16-14 KRXX 17-14 KP95 13-11 KITK 13-11 KITK 12-7 KSND 15-12 B95 on KSND 15-12 B95 on KCMC 4-4 KCMC 10-10 KMMZ 17-13 KWD 21-20 KRZU 9-5 KRQ 29-26	RENT 18-18 MDBR 14-12 MPPR 22-19 WTBW 26-23 KPM 5-3 MTPC 13-9 MEST KGOT 17-14 KFXR 12-9 Z97 18-18 KFX 12-9 KGOT 17-14 KFXR 12-9 KGOT 17-14 KFX 12-9 KGOT 17-14 KFX 12-9 KGOT 17-14 KFX 12-15-14 KFX 13-14 KFX



- Heart Continued -

PARALLELS ®

MIDWEST B96 7-23 Z95 14-14 Q102 19-18 WPHR 8-6 WDFX 22-19 WHYT 13-11 WZPL 22-16 KBEQ 25-20 KOWB 12-11 WLOL 3-1 WKBQ 4-4 WEST KS104 a-23 Y108 18-16 KKRZ 11-7 KISN 34-27 Q106 13-11 X100 21-19 KPLZ 16-14 KUBE 12-8 MIDWEST MIDMEST

WKDD 18-14

MPXR 18-14

MGTZ 10-5

CK105 6-4

WMEZ 10-15

WINZ 11-19

WINZ 11-19 MIDWEST **P** WEST EAST WEST **DURAN DURAN**



0.5	WREE 34-34	G98 on
	WQGN on	WHTO 22-22
	WPST 20~28	
EAST	WKR2 27-35	SOUTH
WEGX 14-21	SOUTH	KAES 20-25
		WJMX d-40
SOUTE	K106 38-38	P98 22-20
	K22B 22-21	KNOE 28-26
WNV2 on	W2YP 35-32	WILN on
FSAQ 26-23	HOT95 21-21	KNIN 21-19
rong to to	WQUT 22-22	
MIDWEST	WHRY on	MIDWEST
MIDRESI	KBFM 30-33	
WDFX 13-10	XL1067 32-32	KYYY on
WDLY 13-10	ETUX on	WBN0 30-27
WEST		KQCR 35-33
1021	MIDWEST	WTBX 29-29
X100 26-25		WKFR on
KWSS 28-27	WIXX 14-12	99KG 37-36
NAD2 20-21	2104 27-34	KKHT 23-20
D1		WFFR on
L'A'	WEST	KFMW 37-28
HOT949 13-10	KF95 32-37	WEST
WO1444 13-10	KSND 35-33	11001
200	KCAQ 30-27	KGOT 35-40
P2	KXY0 21-21	KRZR 13-11
	KWN2 on	EFTZ 33-27
	KZZU 15-13	KTMT 24-19
EAST	Bendings	2FUN 27-25
	1 S. E. W	SLY96 32-3
99WGY 23-22 WAEB 26-23	WEST ST	32-3
WAER 26-23 WAAL 19-17		
JET-FM 27-27	EAST	
WERZ 31-31		
MERA 31-31	95XXX 30-30	



ري EN VOGUE					
Lies (Atlanti	ic)				
LP: Born To S	- /				
	l Report	s 7	5 2	9 %	
1000		-		aral	le1
Regional Reach E 32% S 23% M 19%	N&	A		Re Pl P2	ach
W 46%	Chart	Sum	marv		
	Pos	P1	P2		Tot
National Summary UP 27 DEBS 6 SAME 31 DOWN 3 ADDS 8	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 6 12 3 2 0 24	0 6 14 14 2 1 37	0 0 6 5 3 0	12 32 22 75
EAST WXKS ON WPLJ 34-29 PRO-FM ON SOUTH FKEQ ON PWR104 29-28 PWRP1G 15-15 WHYT a	EAST 99WGY d- FLY92 on WAEB a-0 WASE d- TIC-FM 2PWGY on 999KHI c WRCK on WYCR a	9 !5-19	194 ROM RLU KCA KRO KWO KDO KZZ	Q 38- Y 7-9 D 27- N 7-6 U on	2 26 35 26

WEST	SOUTH	SOUTH
KS104 18-14	₩7BBO 32-29	KAKS d-39
Y108 a	K96.7 24-23	B98 on
0106 15-14	K106 on	KISk d-39
X100 29-22	WCRZ 14-12	K2II on
KUBE 29-23	KZFM 28-24	WPHT 20-20
(m, d)	KPRR 21-16	WVBS 35-32
P1	KBFM a	
A	Y107 26-23	MIDWEST
~	WOVV on	
HOT97 8-8		WB XX 34-34
WPGC 15-13	MIDWEST	KCMQ a
KTFM 27-26		WDBR a
XXXR 17 fr	WGTZ 21-18	WPFR on
HOT102 d-29	WTFX on	
PWR106 33-30	KJ103 on	WEST
KKFR 10-11	299 31-29	
KOY-FM 18-18	KHTK d-30	Z 97 on
KGGI 16-16	KKRD on	KTRS a
PM102 5-5		KFBQ on
KMEL 12-20	WEST	
HOT977 22-22		ļ
	KP95 on	
	EKMG 20-13	

ELISA	FIOR	RILLO				
On T	he W	ay Up (Ci	hrysa	alis)		
LP: LA	Am.	, , ,	•	,		
	Tot	al Report	s 5	7 2	2 %	
		42	_	p:	aral	llel
Regio	n a l			_		ach
Reach		N.8	A		P1	31%
E 17			-		P2	20%
S 21	8				P 3	17%
M 13	8					
W 39	용	Chart		mary		
		Pos	Pl	P2	P3	ot
		1	0	0	0	. G
Natio	nal	2-5	0	0	0	0
Summa	ry	6-15	0	0	0	0
UP	14	16-40	10	11	2	23
DEBS	8	Ons	8	8	7	
SAME	24	Adds	1	4	5	
DOWN	0	Ch Adds	1	0	0	_1
ADDS	11	Total	20	23	14	57
	•	1 407977	2-10	KCA	on C	

DOWN 0 ADDS 11	Total 20	23 14 57
EAST WXKS ON SOUTH KEGL ON Y95 ON KSAQ a-37 PWRPIG 31-27	EAST TIC-FM a WKSS on WKEE on 999KH d-40 WSPK 40-38	KCAQ on KROY d-34 KDON d-30 KZZU on EAST G98 a WTHT a
MIDWEST WPHE on WDFX on KDWB d-28 WLOL 22-18 WKBQ a	WKQB d-25 WCKZ a KZFM d-37 G105 35-30 KFRR d-27 WHHY a XL1067 on	KAKS 40-36 WZKX a WZZG a WILN on WPHT on
P1	MIDWEST KQKQ a WEST	KLYV 40-38 WKFR on WEST
HOT97 30-27 KTFM 28-27 KXXR on fr PWR106 32-29 KKFR 31-29 KOY-PM on PM102 23-23 HOT949 on KMEL 24-21	KKSS d-32 KP95 on KKMG 38-29 KSND on B95 on PM104 28-18	KTRS ON KFBQ ON KTMT ON KZOZ ON SLY96 a



Reach Pack	
Regional Reach Rea	
Reach Reac	
1 1 0 0	Reach 1 8% 2 22% 3 40%
NIO6 30-30 NATS 37-32	0 1 1 3 3 8 0 33 8 17 0 0
MEST	1-31 on 24-21 11-9 20-18 on 39-35 32-27 30-28 ST 16-6 on on on on on 18-21 32-29 14-13 32-29 14-13 32-29 20-17 22-19 29-26 20-28

14.2 July 1986		-
JCHNNY GI My, My, My LP: Johnny G	(Motown)	73%
Regional Reach E 77% S 77% M 63% W 75%	1	Parallel Reach Pl 69% P2 75% P3 74%
National Summary UP 139 DEBS 6 SAME 31 DOWN 12 ADDS 1	Pos P1 1 0 2-5 13 6-15 16 16-40 15 Ons 0 Adds 0 Ch Adds 0 Total 44	P2 P3 Tot 2 0 2 17 3 33 38 33 87 26 21 62 2 2 4 0 1 1 0 0 0 85 60 189
PIST VICES 14-13 VICUS 13-9 VICUS 13-9 VICUS 13-9 VICUS 13-14 VICUS 13-15 VICU	WKEE 24-19 WKEE 24-19 KC PK PK PK PK PK PK PK	RDON 5-5 RZEU 37-34 RRO 27-21 WPRR 17-12 WFRR 17-15 103CIR 17-15 103C



	ange C	Of Season				
	Tota	l Report	18			
		_		4		llel
Region		8	73			each
Reach		0	•			47%
E 77						72%
5 82		BREA	KE	Ę.	F 3	938
M 70						
₩ 56	B	Chart		mary		
		Pos	Pl			Tot
		1	0	0	0	0
Ratio		2-5		0	0	0
Summa		6-15			0	1
UP		16-40		39		
DEBS	69	Ons	5	15	19	39
SAME		Adds	5	22	11	38
OWN	0	Ch Adds				
ADDS	50	Total	30	82	75	187
.1000						

National Summary UP 29 DEBS 69 SAME 39 DOWN 0 ADDS 50	2-5 0 6-15 1 16-40 16 Ons 5 Adds 5 Ch Adds 3 Total 30	0 0 0 0 39 42 15 19 22 11 6 3 82 75 1
121	K96.7 on WFMF d-31	SOUTH
	K106 on KZ2B a	KAKS on
EAST	WSSX a-30	WESF d-38
	K2106 d-20	WOID d-30
B104 19-15 WXKS on	WNOK 35-33 WCGO d-33	WZ KX &
WZ OU On	KZFM on	WZZG d-25
WBLI a	G105 33-26	YES97 d-35
WPLY on	WINK 3-32	WJMX d-28
WEGX d-27 894 a	WKSI a-24 WANS d-34	B98 d-32
PRO-FM d-32	WZYP d-23	KISR a-31
	ROT95 d-32	Q104 on WYKS on
SOUTE	WAPE a	KSMB on
PWR99 d-32	WQUT 40-31 WOKI d-22	K2II on
KHMX d-25	PWR945 d-30	Q101 on
KHMX d-25 KKBQ a-35	KKYK a	KCHX d-3B KNOE d-37
PWR104 d-32	KZOU on	WILN 35-30
Y100 28-25 KSAQ d-36	WDJX d~28 99WAYS d-32	KIXY on
PWRPIG a-40	FM100 a	KWTX on
	WABB a	WVBS a
MI DWEST	WHEY on	WAD2 0
0102 32-31	XBFM on Y107 a	HIDWEST
Q102 32-31 WPHR d-21	Y107 a WOMX a	
WNC1 28-26	XL1067 a	KYYY d-38
KBEQ on	WRVQ a	WBNQ d-37 WBWB d-34
WKTI a	K92 a	WCIL a
KDWB 28-26 WKBO 37-31	2102 d-34 KTUX 35-27	KQCR d-32
#NDQ 37-31	WEZL on	WLRW a
WEST		KCMQ d-37 KLYV a
	MIDWEST	KZIO on fr
KZ2P 25-20 KKRZ a-27	WKDD a	Y94 d-28
KCPX d-24	WPXR a	KQHT 36-20
KWSS 26-19	CK105 31-24	XL93PM 30- WTBX d-31
	WMEE on	WEFR 4
	WGRD d~26 WIXX on	WAZY d-35
	WIXX on WTFX d-33	KFRX 3-27
	Z104 a	99KG on KG95 d-38
	KOKO a	KPAT 30-24
	KZ93 25-24	KKHT d-37
	W2OR 26-22 WVKS on fr	WDBR 36-30
		WPFR d-35
Contin	ued On Next Coli	umn

KPLZ on KUBE d-30	KAY107 a KKRD d-27 WHOT a	WIBW a KFMW 39-31 WIFC d-29
•	WEST	WEST
PIRATE a HOT949 a EAST 99WGY a FLY92 a WARE d-33 WARE d-37 WYSR d-12 JIT-FM d-28 WRZ d-35 TIC-FM on WFEE d-32 PWRS d-39 KC101 on MFEE d-32 PWRS d-39 Y102 on 999RVI a MSPK d-39 Y102 on 999RVI a WSPK d-39 Y102 d-34 WRCK d-40 WRRZ d-39 WYCR 31-28	RF95 34-26 RSND d-37 RSND d-37 RSNO a -29 PHLM d-29 PHLM d-29 FNHZ on K2ZU d-32 ERG a -12 WPPS 27-25 WWFX 39-34 103CIR on 95XIL d-35 WNYP on WOMP d-28 WHTO 31-28	KGOT 38-32 EDN R 33-31 297 d-38 EBOZ ON KTRS d-37 KFBQ d-36 KRZ a KFTZ d-39 KHOK ON ETMT ON ZFUN ON ZFUN ON ZFUN ON ZFUN ON ZFUN ON ZFUN ON ZFUN ON ZFUN ON ZFUN ON
SOUTH		
WBBQ d-37 B93 a-37		
M.C. HAMM Pray (Capito		rt Em

S 6		BREA) KE			11el each 75% 70% 67%
	5%	Chart	Sur	nmary		
		Pos	P1	P2	Р3	™ot
		1	Ō	0	0	0
Natio	onal	2-5	1	0	0	1
Summ	ary	6-15	15	9	0	24
UP	78	16-40	23	50	40	113
DEBS	57	Ons	3	4	6	1.3
SAME	16	Adds	2	9	3	14
DOWN	0	Ch Adds	4	8	5	1.7
1000	2.1	m - 4 - 3	4.0	0.0	F 4	100

64%					
75%	Chart	Sum	mary		
	Pos	P1	P2	P3	"ot
	1	0	0	0	0
ational	2-5	1	0	0	1
ummary	6-15	15	9	0	24
P 78	16-40	23	50	40	113
EBS 57	Ons	3	4	6	1.3
AME 16	Adds	2	9	3	14
OWN 0	Ch Adds	4	8	5	17
DDS 31	Total	48	80	54	182
AST XKS 19-15 ZOU 20-17 PLJ on 100 a-28 EGX 29-25	WMJQ 30-2 WVSR d-2B WERZ d-38 WNNK 31-20 T1C-FM 32- WKSS on WKEE d-35 PWR92 d-15 KC101 d-29 WQGN d-28	5 - 30	KCAQ KWNZ KROY KDON KZZU KRQ	d-3 16- 22- 31-	3 10 16 26

19-15 20-17 on 1-28 19-25 1-26 4 27-22 18-16	WERZ d-38 WNNK 31-26 TIC-FM 32-30 WKSS ON WKSS ON WKEE d-35 FWR92 d-35 KC1C1 d-29 WQGN d-28 WSFK 16-14 98FXY 30-28 WFST d-35 WRCK d-33 WKEZ d-37	EAS
	SOUTE	MIK
32-28 7-15	₩RB∩ a−4⊓	G98

2200 8 20	WQGN a-ze		
WEGX 29-25	WSPK 16-14	EAST	Į.
B94 29-26	98PXY 30-28	EMS I	1
PRO-FM 27-22	WPST d-35		1
WAVA 18-16	WRCE d-33	WWFX 35-29	1
	WKRZ d-37	103CIR on	1
SOUTH		95XXX 37-27	1
1	SOUTE	WKPE d-28	1
PWR99 32-28	3001h	WIKZ 29~25	L
KEGL 17~15		G98 a-12	į.
Y95 26-17	₩BBQ a-40	WTHT d-28	1
KKBO 15-13	B93 38-15	WOXA d-30	1
PWR104 21-20	R96.7 on		Ł
B97 14-14	WFMF 30-22	SOUTH	1
	K106 d-36	300711	E
WNVZ 29-27	KZZB 32-19	KAKS 34-27	1
PWRPIG 10-9	KIX106 d-27	KOIZ d-30	1
Q105 23-21	WKQB a	WKSF d-33	1
	WSSX a	WJAD d-26	1
MIDWEST	WCK2 16-14	WZ KX d-35	1
	WNOR 34-31		1
B96 15-13	KZFM 35-28	KMCK 29~24	
WPHR d-14	G105 a-32	WJMX d-29	П
WNCI a-29	EPRR 28-21	KISR a→35	1
WDFX 20-16	WANS d-32	Q104 d-32	1
WHYT 6-5	HOT95 27-23	WYKS on	1
KBEC a	WORI 19-10	KSMB 17-16	1
KDWB 27-25	KZOU d-26	K2II d-30	1
WLOL 17-13		Q101 d-30	1
WKBQ a	WABB on	KNOE d-36	П
	WHHY d-33	WILN 39-29	1
WEST	KBFM 40-31	KIXY a-37	1
MES.	Y107 d-28	WEST 26-25	1

	WKBO a	WHHY d-33	KNUE 0-36
		KBFM 40-31	WILN 39-29
	WEST		KIXY a-37
	WEST.	Y107 d-28	WERT 26-25
	KS104 14-8	XL1067 a-35	WVBS d-33
	Y108 d-21	WRVQ a	
		K92 21-18	MIDWEST
	KIIS 29-22	Z102 a	MIDWED!
	KKRZ a-24	WOVV 29-24	WB XX d-31
	Q106 10-9		KYYY A
	X100 d-30	MIDWEST	WBWB d-28
	KPLZ d-27	1	
	KUBE d-25	WPXR d-30	KQCR 31-27
	(P) (I)	WGTZ 24-20	WLRW a-30
	P1	CK105 a-30	KCMQ 37-30
	(A)	WMEE d-29	KLYV d-32
		WGRD a-23	KZIO on fr
	HOT97 33-30	WIXX a	KQHT d-27
	WIOC 33-12	WVIC on	WRFR 37-34
	WPGC 14-12	WTFX 35-32	WAZY d-28
	PWR96 on	Z104 28-22	W\$NX d-24
	KTPM d-28	KJ103 d-30	99KG d-34
	EXXR on fr		KG95 d-39
	HOT102 28-23	KQKQ 28-19	WPFR on
	PWR106 7-7	KBTK 9-9	WIBW a
	KKFR 33-26	WRQN 29-26	
	KOY-PM a-28	KAY107 d-32	WEST
	FM102 11-10	KKRD d-30	
	HOT949 25-22	WHOT a	KGOT a-37
	KMEL 28-19		297 d-32
	HOT977 12-9	WEST	KBOZ d-40
Н	HOT9// 12-9		KTRS d-35
1	(0.5)	KKSS a	KPBO 40-31
i	Lat.5	KKXX d-28	KMOK a
J		KP95 a-35	KTMT on
ı	100	KIRX 25-22	ZPUN on
ı	EAST	KKMG 16-B	KZOZ d-34
		KSND a	11000 0-34

HEART Stranded (Capitol)

KKFR 33-26 KOY-PM a-28 FM102 11-10	WRQN 29-26 KAY107 d-32 KKRD d-30	WEST
HOT949 25-22	WHOT a	KGOT
KMEL 28-19 HOT977 12-9	WEST	KBOZ
P2	KKSS a KKXX d-28 KF95 a-35 KIKX 25-22	KTRS KPBQ KMOK KTMT
EAST	KRMG 16-8	KZOZ 6
99WGY 33-28 FLY92 31-28 WAEB a-35 HOT999 a-30 WAAL d-33	B95 26-16 194 16-14 KQMQ a KLUC 15-14	Y97 d OK95 KFFM

	LP: Bri	igade					
ĺ		Tota	1 Reports	164	63	9:	
ł					Ρ.	ara	11e1
1	Regio	nal				Ře	each
1	Reach		(c)	2,			38%
ì	E 62	8				P2	61%
	S 66	8	BREA	KE	D	P3	884
ı	M 67	8			-		
ı	W 56	8	Chart		mary		
į			Pos	Pl	P2	P3	™ot
1			1	0	0	0	0
Į	Natio	nal	2-5	0	0	0	0
1	Summa	ry	6-15	0	2	9	2
ı	UP	60	16-40	16	44	53	113
ı	DEBS	53	Ons	2	13	10	25
ı	SAME	27	Adds	5	4	6	15
ł	DOWN	0	Ch Adds	1	6	2	9
İ	ADDS	24	Total	24	69	71	164
I	1.7		KZPM on		SOF	-17	

ADDS 24	Total 24	69 71 164
EAST Bl04 a HXSS d-33 WZOU d-29 WPLJ on B94 27-24 PRO-FM 35-28	K2FM on W1NK 31-29 WANS on W2YP d-25 H0795 33-29 WQUT 36-30 WOKI a-30 WKKI a-30 FKPU 4-25 KXOU d-28 99WAYS on WHHY on KBPM d-39	SOUTH KAKS ON RQ12 ON WKSF d-37 WJAD d-27 WJAD d-27 WJD d-28 WZCG d-27 YES97 38-36 RMCK 35-33 MJMX 28-22 B98 a KISR 32-27
KHMX 25-24 PWR104 a-36	K92 d-30 Z102 d-31 KTUX a-38	Q104 on WYRS on RSMB on RZII on

- Continued On Next Column -

	1	
Y100 a	WOVV 28-23	Q101 d-29
B97 26-24	WKZL a	KCRX d-40
KSAO 30-20	4455 9	KNOE 35-29
KSAQ 30-20	MANAGE	WILN 30-27
	MIDWEST	KIXY 36-29
MIDWEST		
	WKDD d-25	KWTX d-32
Q102 31-30	92X d-26	KNIN 29-23
WPHR d-24	WPXR d-29	WVBS d-40
WZPL a	WGTZ 29-23	
KBEQ a	KRNQ a-24	MIDWEST
WKTI 27-21	CK105 30-23	1
WKBQ 29-25	WGRD 21-12	₩BNQ d-35
	2104 32-25	WBWB d-30
WEST	KJ103 a	WCIL on
1	KOKO 30-29	KOCR d-38
Y108 on	K293 on	WLRW d-29
KIIS a	WZOK 31-29	KCMQ 38-34
KKRZ d-23	WRQN 28-24	KLYV 36-31
KCPX 22-19	WVKS 30 fr	KZIO 33 fr
KISN 40-2B	KAY107 d-35	Y94 d-27
KPLZ d-30	KMYZ a-30	KOHT 21-17
KUBE d-28	KKRD 30-24	WEFR a-39
KUBE 0~28	WHOT d-30	WAZY d-30
102	WHOT G-30	KFRX 27-24
	l	
	WEST	99KG d-40
_		KG95 a
EAST	KF95 24-22	KPAT 24-21
0	KATM 17-15	RRHT 40-33
99WGY d-34	KIKX on	WDBR 28-25
FLY92 29-27	KSND 40-35	WIBW d-29
WAEB d-28	FM104 on	KFMW 23-16
WAAL 27-22	KCAQ a	WIFC d-28
WVSR 34-31	KXYQ 25-20	
WERZ d-40	KWNZ d-34	WEST
WNNR 34-28	KZZU d-38	1
PWR92 d-40		KGOT 39-34
WLAN a-32	12.24	KPXR a~35
KC101 on		297 39-31
WOGN OD		KBOZ a
Y102 on	EAST	KTRS d-36
930 d-28		KFBQ d-34
WPST d-32	WPRR a	KRZR d-18
WRCK d-37	WWFX 37-33	EFTZ d-32
WKRZ d-36	103CIR d-31	KMOK on
MAKE G 30	95XXX 40-32	KTMT 40-35
SOUTH	WKPE on	2 FUN d-36
3001H	WNYP d-33	KZOZ a
WBBO on	95XIL 33-22	SLY96 36-26
		Y97 28-24
WFMF on	G98 a WTHT d-26	OR95 36-32
K106 a		KEPM on
KZZB d-38	WOMP 29-21	NTPM OD
195 19-16	WHTO 24-18	
KZ106 24-17		
WCGQ on		

Regional Reach P1 33 E 55% P2 46 P3 79	7102 on 93Q d-28 WPST d-32 WRCK d-37 WKRZ d-36 SOUTH WBBQ on WFMF on K106 a KZZB d-38 195 19-16 KZ106 24-17 WCGQ on	WPRR a WMPX 37-33 103C1R d-31 95XXX 40-12 WKPE on WMYP d-31 95XIL 33-22 698 a WTHT d-26 WOMP 29-21 WHTO 24-18	RTPQ d-34 RRPQ d-34 RRPT d-18 RFTT d-32 MOK on KTMT 40-35 2FUN d-36 K2O2 a SLY96 36-26 Y97 28-24 OR55 36-32 KFFM On
Regional Reach P1 33 E 55% P2 46 P3 79	Heart Like LP: Romantic	A Wheel (A&I	,
W 42% Chart Summary	Reach E 55% S 56% M 57%	Chart Sum	P2 46% P3 79%
National 2-5 0 0 0	Summary UP 28 DEBS 27 SAME 47 DOWN 0	1 0 2-5 0 6-15 0 16-40 8 Ons 8 Adds 4 Ch Adds 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
### ### ### ### ### ### ### ### ### ##	EAST WXRS a-29 SOUTR PWR99 34-31 KHHK A PWR99 34-31 KHK A SOUTR PWR99 34-31 KHK A WXDWB B B96 d-30 WXTI a WXDWB a MIDMEST B96 d-30 WXDW 32-26 WXDW 28-26 WXDW 39-32 X100 a KUBE on WXDW 39-32 X100 a KUBE on FUY92 0-40 WXDW 06-22 PWR96 on FLY92 0-40 WXDW 06-32 FLY92 0-40 WXDW 07-32 WXDW 19-32 K228 38-36 WKGB a WKGS	KAKS d-37 KQ1Z a NKSF a	
WBBQ on B93 32-29	WBBQ on B93 32-29		

L.A. Woma LP: Charmed Tot		,	2 3	9 %	
Regional Reach E 43%	Na			P1 P2	16 34
S 28% M 43% W 47%	Chart Pos	Sum Pl	mary P2	P3	65! To!
National Summary UP 68 DEBS 6 SAME 26 DOWN 0 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 8 1 0 1	0 0 2 26 10 1	0 0 3 42 8 0	(
EAST WPLJ 32-30 Z100 20-18 B94 d-28	KZ106 21- WANS ON WZYP 31-2 WQUT 27-2 WHHY 34-2 XL1067 ON WRVQ ON	9 4 7	B98 KISI Q104 WYKS Q101 KCH	d-3 33-3 27- 32- 34-3 0n 34-4	0 25 29 5

--- Confil שלם טחו ואינו ל אומת ח ---

PARALLELS®

SOUTH	MIDWEST	MIDWEST
KEGL on	92X 20-18	KYYY d-3
KSAQ 28-22	WPXR 20-19	WB NQ 32-
	MIXX 33-30	WBWB 34-
MIDWEST	WVIC 15~15	WCIL 29~
	KQKQ 29-28	KQCR 36-
WKBQ 23-23	WZOK on	KCMQ 34~
	WRON on KAY107 on	KLYV 34- KOHT 27-
WEST	KMYZ 19-18	XL93FM 1
KIIS 30-30	WHIS 19-18	WTB X 28-
KWSS a-30	WEST	WKFR 32~
	MESI	WAZY 34-
P1	KF95 30-29	WSNX 23-
(*a*)	KATM 15-14	99KG on
~~	KIKX a	KG95 on
PIRATE 19-19	KSND 33-31	KKHT on
HOT949 22-20	PM104 29-28	WDBR 29-
	KXYQ 20-17	KFMW 15-
1074	KWNZ on	WIFC 30-
_	KZZU 38-35	1
EAST	P3	KGOT 40- KPXR 27-
WAEB 29-25	EAST	297 40-3
WAAL 31-30 WVSR 35-33	EAST	KBO2 36-
WERZ 39-36	WWFX 31-28	KTRS 40-
WINNE 33-33	103CIR on	KFBO on
PWR92 on	95XXX 36-33	KRZR 12-
999KHI 29-24	WKPE on	KFTZ 40-
WSPK 35-33	WNYP 29-24	KMOK 38-
WPST 32-29	G98 d-32	KTMT 32-
WRCK on	WTHT 21-19	Z FUN 38-
WKRZ 30-26	WHTO 27-26	KZOZ 40~
WYCR on		SLY96 39-
	SOUTH	Y97 on
SOUTH		OK95 24-
	WKSF 38-35	
WBBQ d-36	YES97 36-29 KMCK 28-26	
B93 36-32 WKOR 24-22	MCN 28-26	
mrg# 44-22	10	±)

i	Think (To	mmy Boy/	Repr	ise)		
	LP: Hack					
	Total	Reports	82	32%		
				P	ara!	lel
	Regional				Re	ach
	Reach	B.1.1	A		P].	28%
	E 23%	144	27			26%
	S 35%				P3	42%
ı	M 21%					
1	W 47%	Chart		mary		
1		Pos	Pl	P2		Tot
1		1	0	0	0	0
1	National	2-5		0	0	0
	Summary	6-15		0	0	0
	UP 3	16-40		6	3	
	DEBS 9	Ons	6			
	SAME 36	Adds	7		10	
١	DOWN 0	Ch Adds		1	1	4
ì	ADDS 34	Total	18	30	34	82
	P1 EAST	TIC-FM C WKSS d-2 WSPK a WKRZ a			O d-4 A on	10
1)	23011		KAK	S on	

P1	TIC-FM d-40 WKSS d-28	G98 a WHTO d-40
	WSPK &	₩QXA on
PAST	WKRZ a	
EAST		SOUTE
	SOUTE	KAKS on
SOUTH		WZZG a
	WBBQ a WFMF on	KMCK on
PWR99 a	K106 on	898 on
PWRPIG a-38	WCKZ d-25	Q104 on
Q105 a	WCGQ on	KSMB on
	KZFM on	KZII on
MIDWEST	W2 YP d-39	KNOE on
	HOT95 a~35	WILN on
KDWB on WLOL 34-29	WQUT on	WVBS a
WILLOW 34-29	99WAYS a	
WEST	WHHY on	MIDWEST
	KBFM on Y107 a	WB NO a
KS104 a	Z102 a	KOCR a
Y108 on	KTUX a	KCMO a
KCPX a		KZIO on fr
Q106 on	MIDWEST	99KG a
KPLZ on		KPAT a
KUBE a	CK105 d-36	WDBR a-37
P1	KJ103 d-29	KPMW 38-26
(A)	Z99 a	wac m
~		WEST
HOT97 27-24	WEST	KGOT on
WIOQ a-27	RIKX a	297 on
PWR96 a	KKMG a	KTRS on
KXXR on fr	KSND a	KFBQ d-37
KRFR d-34 HOT949 on	KCAQ on	KFTZ on
MOT949 on	EWN2 a	KMOK on
KMEL &	RROY on	KTMT on
D2	22	ZFUN on KZOZ on
لت	1 6	SLY96 a
		OK95 on
EAST	EAST	KFFM on
99WGY on	WIKZ a	
WVSR a	1	

100	JAME: I Don LP: It's	't Hav	RAM e The He	art	(WB)		
ı		Tota1	Reports	238	92%		
			•			aral	llel
	Region	al	-				ach
ı	Reach	141	6	•		P1	888
	E 96	t	- 10				92%
ď	S 989	k	_			P3	95%
	M 851	ŧ					
	W 881	t	Chart		nmary		
			Pos	Pl			Tot
١			1			0	6
1	Nation	nal	2-5		24		
	Summar	y	6-15				
	UP :	201	16-40		34		
	DEBS	6	Ons	1		1	4
	SAME	22	Adds			2	
1	DOWN	3	Ch Adds		2	0	3
	ADDS	6	Total	56	105	77	238
	PI		WKEE 19- PWR92 28- KC101 10- WQGN 24-	-24 -8 22	KWN2 KROY KWOI		21

DOWN 3	Ch Adds 1	2 0 3
DOWN 3 ADDS 6	Total 56	105 77 238
ADD3 0		
	. WKEE 19-15	KXYQ 7~5
P1	PWR92 28-24	KWNZ 30-21
	KC101 10~8	KROY 3-3
	WOGN 24-22	KWOD a
EAST	999KHI 18-16	KDON 13-10
	WSPK 15-12	KZZU on
B104 9-7	Y102 20-15	KRO 3-3
WXKS 12-7	98PXY 6-4	
WZ OU 22-16	930 12-8	P3
WBLI 5-5	WPST 8-5	LEC .
WPLJ 13-10	WRCK 21-17	
Z100 29-26	WKRZ 21-18	EAST
WEGX a-30	WYCR 17-11	
PRO-FM 24-19		WPRR 2-2
WAVA 24-15	SOUTH	WWFX 14-10
	1	103CIR 7-9
SOUTR	WBBQ 4-3	95xxx 15-11
	B93 25-23	WKPE 24-18
FWR99 1-2	K96.7 19-16	WIKZ 17-12
KEGL 18-11	WFMF 21-16	WNYP 13-10
¥95 27-25	K106 25-21	95XIL a
KHMX 8-7	K2ZB 25-24	G98 20-14
KKBQ 35-21	195 12-11	WTHT 28-9
PWR104 17-16	KIX106 22-18	WOMP 5-5
Y100 3-1	WKQB 13-8	WHTO a
B97 2-2	WSSX 13-12	WQXA 19-16
WNVZ 19-15	WCKZ d-15	
KSAQ 13-12	WNOX 22-19	SOUTH
PWRPIG 20-12	WCGQ 5-3	
Q105 16-11	K2FM 8-5	KAKS 19-16
	G105 7-3	KQI2 12-10
MIDWEST	KPRR 13-10	WKSF 14-13
	WINK 30-20	WJAD 20-19
B96 25-21	WKSI 15-8	WQID 9-4
Q102 4-3	WANS 9-7	WZ K X 24-20
WPHR 9-4	W7.YP 23-15	WZZG 11-8
WNCI 1-1	HOT95 25-19	YES97 19-16
Q95 3-3	WAPE 10-7	KMCK 20-15
WZPL 28-21	WQUT 26-23	WJMX 2-2
KBEQ 9-3	PWR945 20-18	B98 21-19
WKTI 7-6	KKYK 15-11	KISR 8-7
KDWB 25-22	RZOU 16-10	Q104 13-8
WLOL 16-12	WDJX 3-2	WYKS 19-18
WKBQ on	99WAYS 15-11	KSM18 8-7
	FM100 3-2	K2 II 15-11
WEST	WABB 8-4	Q101 14-13
	WHHY 31-24	KCHX 14~12
KS104 2-1	KBFM 6~4	KNOE 20-17

KS104 2-1 | WHRY 31-24 | KCHX 14-12 | KNOE 20-17 | Continued On Next Column

	es Ingram Contini	
Y108 3-3 KIIS 25-21 KIIS 25-21 KKEZ P 4-2 KKEZ P 4-2 KKEZ P 4-2 KKEZ P 4-2 KISN 7-19 Y100 20-15 KWSS 8-6 KUSE 17-12 WHOQ 30-13 WPGC 25-22 WPM 25-2 WPM 2	Y107 23-20 WOMN 8-5 XL1067 29-25 WRVQ 7-3 R9 219-31 27 21 31-31 27 21 31-31 27 21 31-31 27 21 31-31 WRED 5-3 WREZ 19-1 WIDDEST WRED 10-8 WGTZ 0-27 KRNQ 4-2 WIXX 17-15 WGRD 2-2 WIXX 17-15 WGRD 2-2 WIXX 17-15 WGRD 2-2 WIXX 17-15 WGRD 2-2 WIXX 17-15 WGRD 2-1 X 103 6-1 KOKQ ON K293 8-6 WZOK 5-5 XHTK 11-11 WKSZ 17-1 KRSZ 17-1 KRS	WILN 19-17 KILY 9-8 WFRT 15-14 KMTX 4-29 WFRT 15-14 KMTX d-26 WFRS 12-5 WFRS 12-5 WFRS 12-5 WFRS 12-5 WFR 14-10 WFR 13-10 KMTY 15-12 WFR 14-10 WFR 13-10 KMTY 13-12 KMTY 13-13 K
LP: X	Chart Sum Pos P1 1 2-5 0 6-1-5 10 16-40 28 0ns 1 Adds 0 Ch Adds 1 Total 40	Parallel Reach Pl 638 P2 918 P31008 P2 918 P31008 P31008 P3100
EAST B104 a-18 wxks 23-20 wzou 30-28 wFLJ 24-21 2100 21-19 wegx 16-11	Total 40 SOUTH WBB0 33-27 B93 28-24 RFW7 7-9-22 HR106 23-14 KZZB 20-9 195 22-18 KIN106 23-19 WSSX 27-20 KZ106 9-8 WKOR 21-9 WSSX 27-20 KZ106 9-8 WKOR 22-27 KZ106 9-8 WKOR 22-20 KZ106 9-8 WKOR 22-20 KZ106 9-8 WKOR 22-20 KZ106 9-8 KZY 22-20 KZY 20-20 KZ	104 81 22* 103CIR 23-21 95XXX 26-21 WKPE 21-17 WKYE 27-21 WNYP 20-17 95XIL 27-19 G98 27-23 WTHT 27-17 WMP 22-19 WHTO 12-9 WQXA d-29

### BOO 33-27 ### B104 a-18 #	National Summary UP 201 DEBS 11 SAME 9 DOWN 1 ADDS 3	2-5 0 6-15 10 16-40 28 Ons 1 Adds 0 Ch Adds 1 Total 40	0 0 0 0 0 1 1 22 17 49 77 63 168 3 0 4 2 0 2 0 1 104 81 225
WEXE 25-22 WEXE 25-22 WEXE 25-20 WEX	EAST 8104 a-18 WXKS 23-20 WYLJ 24-21 Z100 21-19 WCGX 26-11 WCGX 2	MBBQ 33-27 B93 28-24 R967 7 26-22 HPWG 43-4 K967 7 26-22 HPWG 43-4 K1967 26-22 HPWG 43-4 K1968 21-19 WK08 21-19 WK08 21-19 WK08 21-19 WK08 22-20 WK106 25-22 G109 26-20 WINK 23-17 WK07 25-20 WNN 23-17 WK07 25-20 WNN 17-16 WAND 17-16 WAND 17-16 WAND 17-16 WAND 17-16 WAND 17-16 WAND 17-16 WAND 17-16 WAND 12-8 PMF94 5-2 KYW 22-20 KX0U 29-23 WDJX 26-23 WDJX 26-24 WZJX 26-24 WZJX 26-28	038 27-23 17187 27-17 17187 27
98FXY 12-8 93Q 28-26 WPST 21-17 WRCK 26-21 EAST	MIDE 23-28 WIDE 23-28 WIDE 23-29 WINDE 25-20 WINDE 25-	WKDD 21-19 92X 19-16 92X 19-16 WX 25-22 WK 103-19-17 WGRD 3	ACM 39-20 KLYU 26-22 KLYU 26-22 KLYU 26-22 KID 28 fr 194 15-13 KOHT 26-12 KUS 379 17-15 MEPE 27-21 MAZY 22-17 MEST MAZY 24-20 MEST MAZY 24-20 MEST MAZY 22-19 MEST MAZY 22-19 MEST MAZY 22-19 MEST MAZY 22-19 MAZY 2

JANET JACI	(SON				
Black Cat	(A&M)				
LP: Rhythm N	lation 1814				
	al Reports	: 25	2 97	78	
1000	ii neporo			ara'	llel
Regional	- 2				each
Reach	- 4	•		P1	92%
E 98%				P 2	100%
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M 97%					
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	Pos	Pl	P 2	P3	Tot
	1	0	0	0	0
National	2-5	3	4	5	12
Summary	6-15 16-40		63 43		88
UP 232 DEBS 4	0 n s	1	3	10	4
DEBS 4 SAME 13	Adds	ō	ő	0	0
DOWN 1	Ch Adds	ĭ	ĭ	ň	2
ADDS 2	Total		114	79	
Pi	WQGN 13-9 999KHI 26			d-2	
	WSPK 24-2	1		23-	
EAST	Y102 16-1 98PXY 21-			1 21-	
	98PXY 21-	TR		23-2	
WXKS 21-16 WZOU 24-21	WPST 10-7				
WBLI d-27	WRCK 19-1		1	3	
WPLJ 20-18	WYCR 11-6				

EAST 980 Y	24-21 KWOD 23-14
	7 26-23 KROY 23-19 24-21 KWOD 23-14 16-13 KDON 21-15 21-18 KZZU 20-15 KRQ 23-20
	RRQ 23-20
WXKS 21-16 WPST WZOU 24-21 WPCK	10-7 19-10 23-20
WBLI d-27 WFLJ 20-18	23-20
	11-6
WEGX 9-8 B94 14-12 PRO-PM 21-18 WDBO	EAST
PRO-FM 21-18	WPRR 18-17
PRO-FM 21-18 WBBQ B93 1 SOUTR K96.7 WFMF	1-9 WWFX 12-5
SOUTR K96.7	17-11 95XXX 21-14
NIMA 8 7 K106	26-16 WPRR 18-17 WPYX 12-5 1-9 17-11 95XXX 21-14 95XXX 21-14 WREE 17-10 32-20 WIKZ 18-14 23-20 WIKZ 9-6 9-6 9-5YT 13-8
PWR99 9-7 KEGL 14-12 Y95 19-16 KKBQ 28-17 WKOB	32-20 Wiki 18-14 23-20 Wiki 18-14 23-20 Wiki 18-14 6 16-13 G98 28-24 17-12 WIHT 25-8 17-10 WOMP 20-15 8-6 WHTO 11-7
Y95 19-16 KIX10	6 16-13 con 20-24
KKBQ 28-17 WKQB PWR104 23-22 WSSX	6 16-13 G98 28-24 17-12 WTHT 25-8 17-10 WOMP 20-15 8-6 WHTO 11-7 17-11 WQXA 18-15
PWR104 23-22 WKOB Y100 20-16 WSSX WCK2 B97 15-13 WCK2	17-10 WOMP 20-15 8-6 WHTO 11-7 17-11 WQXA 18-15 24-23 18-10 SOUTH 20-16
Hold Hold	17-11 WQXA 18-15
KSAQ 12-11 WCGQ	18-10 SOUTH
Q105 28-24 KZFM G105	20-16
KPRR	15-8 KAKS 16-12 17-12 KQIZ 13-9
MIDWEST WINK	16-10 WKSF 16-15
B96 a-20 WANS	22-17 WJAD 13-10 13-9 WQID 16-14
795 25-19 WANS Q102 25-25 HOT95	18-11 WZKX 17-11
WPHR 12-8 WAPE	17-13 WZZG 12-6 14-11 YES97 12-5
WPHR 12-8 WAPE WNCI 14-8 WQUT WDFX 18-15 WOKI	29-18 KMCK 11-6 8-4 WJMX 8-4 5 23-21 B98 20-18
WHYT 5-4 WORI	5 23-21 B98 20-18
WHYT 5-4 WZPL 23-17 KBEQ 29-21	13-9 WOID 16-14 WOID 16-15 WOX 17-11 17-13 WZKX 17-11 WZZG 12-6 WZSY 12-5 WZSY 12-15 WZZY 12-15 WZZY 12-15 WZZY 12-15 WZZY 12-15 WZZYY 12-15
KBEQ 29-21 KKYK KZOU WKTI d-25 WDJX WDJX WDJX 99WAY WLOL 4-2 PM300	23-17 Q104 17-7 23-22 wyre 32-25
KDWB 6-5 99WAY	S 20-13 KSMB 15-14
WKBQ 14-10 PM100	20-17 K2 11 16-12 15-11 0101 16-12
WEST WHHY	24-16 KCHX 19-14
X107	26-18 KNOE 21-10 17-11 WITN 17-9
KS104 on WOMX	14-11 KIXY 26-24
KS104 on K11S 13-8 KZZP 15-11 KKRZ 18-9	7 22-16 WPHT 22-19 13-9 KWTX 14-9
KKRZ 18-9 K92 2	7-21 KNIN 11-9
KCPX 17-14 KISN 15-11 KTUX	20-15 WVBS 18-12 14-10
Q106 18-16 WOVV X100 14-10 WKZL	26-22 MIDWEST
KWSS 13-8 WKZL	21-14 WBXX 20-15
KISN 15-11	ST KYYY 21-11
D1 WKDD	20-16 WBWB 18-13
92Y 1	0-8 WCIL 34-32 13-9 KOCR 23-14
WPXR WGTZ	13-9 KQCR 23-14 14-10 WLRW 17-10
WIOQ 22-21 KRNQ CK105	a-23 KCMQ 24-13 15-10 KLYV 18-7
WPGC 23-20 WMEE	24-26 KLYV 18-7 24-26 KZIO 15 fr
KTFM 22-22 KXXR 11 fr WGRD	19-15 Y94 21-17
HOT102 21-17 WIXX	
HOT97 23-20 KFNQ WGO 22-21 KFNQ WGO 23-20 KHEM HOT97 23-20 KHEM HOT97 23-20 KHEM HOT97 22-21 HORD HOT102 21-17 HIXX PIRAME 22-21 WFX KFPR 8-7 KOY-FM 24-21 KJ103 KGGI 10-1 299 1	22-18 KQHT 17-13 25-25 XL93FM 25-17 12-8 WTBX 16-9 13-9 WKFR 20-14 16-11 WAZY 18-16 8-18 KFRX 18-9
KKFR 8-7 KJ103	13-9 WKFR 20-14 16-11 WAZY 18-16
RGGI 10-9 FM102 19-19 RGRO	8-18 KFRX 18-9
KGGI 10-9 FM102 19-19 KQKQ KZ93	15-14 99KG 16-10 15-14 KG95 26-17 14-7 KPAT 13-7
1 HOTO 40 10-0 1 1693	
HOT949 10~8 WZOK	14-7 KPAT 13-7
HOT949 10~8 WZOK	
HOT949 10~8 WZOK	14-7 KPAT 13-7 6-6 KRHT 12-9 15-9 WDBR 18-13 15 fr WPFR 19-15
HOT949 10~8 WZOK	14-7 6-6 KRAT 13-7 15-9 WDBR 18-13 15 fr WPFR 19-15 77 22-16 WIBW 17-13 22-15 KFMW 17-11
HOT949 10~8 WZOK	14-7 6-6 15-9 15-9 15-fr 17 22-16 22-15 19-17 20-10 14-7 13-7 14-7 13-7 14-7 15-7 15-7 15-7 15-7 15-7 15-7 15-7 15
HOT949 10-8 KMEL 11-10 HOT977 11-7 P2 RAST RAST RAPIC X 24-20	14-7
HOT949 10-8 WZOK KHTK KHTK KHTK KHTK KHTK KHTK KHTK KH	15 fr WPFR 19-15 WPFR 19-15 WPFW 17-13 RFMW 17-13 WFFW 24-20 WEST
HOT949 10-8 WZOK KHTK KHTK KHTK KHTK KHTK KHTK KHTK KH	15 fr WPFR 19-15 WPFR 19-15 WPFW 17-13 RFMW 17-13 WFFW 24-20 WEST
HOT949 10-8 WZOK KMEL 11-10 KUTK WRON WZOK KAY1C KMEN 21-20 KWZOK KAY1C KMYZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZ	15 fr WPFR 19-15 WPFR 19-15 WPFW 17-13 RFMW 17-13 WFFW 24-20 WEST
HOT949 10-8 WZOK KMEL 11-10 KUTK WRON WZOK KAY1C KMEN 21-20 KWZOK KAY1C KMYZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZ	15 fr WPFR 19-15 WPFR 19-15 WPFW 17-13 RFMW 17-13 WFFW 24-20 WEST
HOT949 10-8 WZOK KMEL 11-10 KUTK WRON WZOK KAY1C KMEN 21-20 KWZOK KAY1C KMYZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZ	15 fr WPFR 19-15 WPFR 19-15 WPFW 17-13 RFMW 17-13 WFC 24-20 WEST
HOT949 10-8 WZOK KMEL 11-10 KUTK WRON WZOK KAY1C KMEN 21-20 KWZOK KAY1C KMYZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZOK KMZ	15 fr OPPR 19-15 OPPR 19-15
HOT9 49 10-8 KMEZ 11-10 KHTF KMEZ 11-10 KHTF KMRD KMRD KMRD KMY1C KMRD KMRD KMRD KMSD KMSD KMSD MERE 21-13 KMRD KMRD KMSD KMSD KMSD KMSD KMSD KMSD KMSD KMS	15 fr OPPR 19-15 OPPR 19-15
HOT9 49 10-8 KMEZ 11-10 KHTF KMEZ 11-10 KHTF KMRD KMRD KMRD KMY1C KMRD KMRD KMRD KMSD KMSD KMSD MERE 21-13 KMRD KMRD KMSD KMSD KMSD KMSD KMSD KMSD KMSD KMS	15 fr wprn 19-15 wprn 19-15 wprn 19-15 wprn 19-15 wprn 19-15 wprn 19-16 wprn
HOT9 49 10-8 KMEZ 11-10 KHTF KMEZ 11-10 KHTF KMRD KMRD KMRD KMY1C KMRD KMRD KMRD KMSD KMSD KMSD MERE 21-13 KMRD KMRD KMSD KMSD KMSD KMSD KMSD KMSD KMSD KMS	15 fr wprn 19-15 wprn
HOT9 49 10-8 KMEZ 11-10 KHTK KMEZ 11-10 KHTK KMRD KAY1C KMRD KAY1C KMRD MRON WKSS KAY1C KMRD MRON MKSS KAY1C KMRD MRON KKSS KAY1C KMRD MRON KKSS KAY1C KKSS KSSM KSM KSSM KSM KM K	15 fr OPPR 19-15 OPPR 19-15

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ł	м	13%						
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S 18% M 13%				P3	40%
W 19%	Chart Pos	Sum Pl	mary		
	1		P2	P3	Tot
	-	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 13	16-40	3	6	13	
DEBS 3	Ons	0	В	1.5	23
SAME 27	Adds	0	3	4	7
DOWN 2	Ch Adds	0	0	0	0
ADDS 7	Total	3	17	32	52
EAST WXKS 35-31 SOUTH RSAQ d-39 MIDWEST WEST HOT949 9-24	EAST FLY92 a HMJQ on WVSR a WERZ 40- PWR92 on WGGN a 999KH 33 93Q on WPST on WYCR on WOUT 37- 99WAYS o; KIUX 36-	9-39 37 33	WJM B98 KIS Q10 KCH WIL MID KYY WBN KYP S9K KG9 KKH WDF	R 37- 4 27- I on 1 27- X a N a WEST Y on 2 27- 3FM i 5 on T on R 37-	-17 -32 -27 -23

WEST RF95 ON KSND d-40 KCAQ ON FAST ON KSAD d-10 KCAQ ON FAST ON KSPE 29-29 G98 31-28 WTHT 30-23 WHTO 39-39

GEORGE MICHAEL Praying For Time (Columbia)							
LP: Listen Will	nout Prejud	ice V	olume	One	,		
Total Reports 253 98%							
			P	ara)	llel		
Regional	-			Re	ach		
Reach	E	2		P1	95%		
E 100%		,		P 2	98%		
S 99%				P3	998		
M 100%							
W 91%	Chart	Sur	nmary				
,, ,,,,	Pos	P1	P2	Р3	Tot		
	1	0	7	4	11		
National	2-5	17	39	47	103		
Summary	6-15	32	51	27	110		
UP 224	16-40	12	14	2	28		
DEBS 1	Ons	0	0	0	0		
SAME 25	Adds	0	0	0	0		
DOWN 2	Ch Adds	0	1	0	1		
ADDS 1	Total	61	112	80	253		

E 100% S 99%		P2 981
M 100%		
W 91%	Chart Sur Pos Pl	nmary P2 P3 Tot
	1 0	7 4 11
National	2-5 17	39 47 103
Summary	6-15 32 16-40 12	51 27 110 14 2 28
UP 224 DEBS 1	16-40 12 Ons 0	14 2 28
DEBS 1 SAME 25	Adds 0	0 0 0
DOWN 2	Ch Adds 0	1 0
ADDS 1	Total 61	112 80 253
	WLAN 7-2	KROY 10-14 KWOD 11-2
PI	KC101 8-6 WQGN 9-6	KWOD 11-2 KDON 19-19
EAST	999KHI 14-11 WSPK 12-9	KDON .19-19 K2ZU 5-4 KRQ 20-18
	WSPK 12-9 Y102 8-5 98PXY 2-2	
WXKS 10-4	93Q 17-15 WPST 7-3 WRCK 5-1 WKRZ 10-6 WYCR 10-8	P3
WZ OU 16-13 WBLI 3-2	WPST 7-3 WRCK 5-1	EAST
WPLJ 8-7	WKRZ 10-6	
LTCCV 7 7	l .	WPRR 11-9 WWFX 6-3 103CIR 9-6
B94 11-7 PRO-PM 18-10	SOUTH	103CIR 9-6 95XXX 8-3
WAVA 7-6	WBBQ 9-5	WKPE 2-2
SOUTR	WBBQ 9-5 B93 15-12 K96.7 8-4 WFMF 12-7 K106 20-12 KZZB 6-2 195 7-6	WKPE 2-2 WIKZ 11-9 WNYP 4-1
	WFMF 12-7	95XIL 15-13 G98 11-5 WTHT 9-2 WOMP 10-7 WHTO 7-4
PWR99 3-3 REGL 29-26 Y95 28-27 KHMX 12-10 KKBQ 9-4 PWR104 6-2	KZZB 6-2	G98 11-5 WTHT 9-2
Y95 28-27	195 7-6 KIX106 13-6	WOMP 10-7
KKBQ 9-4		WQXA 20-14
PWR104 6-2	WSSX 6-2 WCKZ 1-1	SOUTH
B97 7-6	KZ106 8-7	
Y100 13-9 B97 7-6 WNV2 5-2 KSAQ 7-6 PWRPIG 36-35	WCGQ 6-4	KAKS 8-4 KQI2 7-3
PWRPIG 36-35 Q105 11-2	KZPM 12-11	WRSF 12-2
	WKQB 9-6 WSSX 6-2 WCKZ 1-1 KZ106 8-7 WNOK 10-6 WCGQ 6-4 KZFM 12-11 G105 14-11 KPRR 10-9 WINK 21-15 WANS 10-8	
MIDWEST	WINK 21-15	WQID 3-1 WZKX 6-2 WZZG 5-3 YES97 3-2 KMCK 3-1 WJMX 9-5
B96 13-10 295 11-10 Q102 30-29 WPHR 15-12 WNCI 13-7	WZ YP 12-5	YES97 3-2
Z95 11-10 O102 30-29	WAPE 7-5	KMCK 3-1 WJMX 9-5
WPHR 15-12	WQUT 16-10	B98 8-2
WPHR 15-12 WNCI 13-7 Q95 18-15 WDFX 5-3 WHYT 3-3 WZPL 17-14	PWR945 18-16	KISR 9-2 Q104 5-2
WDFX 5-3	KKYK 8-7	WYKS 15-12
WZPL 17-14	WDJX 11-11	KSMB 12-9 KZII 3-2 Q101 10-2
KBEQ 26-23 WKTI 13-12 KDWB 10-7	FM100 15-11	
KDWB 10-7 WLOL 5-3	WABB 14-10	RCHX 11-6 KNOE 6-3 WILN 2-2 KIXY 4-3
WLOL 5-3 WKBQ 2-2	KBFM 20~17	KIXY 4-3
WEST	WOMX 10-6	WFHT 12-11 KWTX 3-2
	WARN 10-9 WANN 10-10 WANN 10-10 WANN 10-10 WANN 10-10 WANN 10-10 WANN 10-10 WORT 4-2 PWR945 18-16 KKYK 8-7 KZOU 5-3 WDJW 11-11 99WAYS 4-3 FM100 15-11 WHIN 25-20 KBPM 20-17 Y107 22-19 WOKK 10-6 KL1067 8-4 KWQ 19-16	KWTX 3-2 KNIN 6-3 WVBS 3-2
KS104 11-10 Y108 7-6	WRVQ 19-16 K92 16-13 Z102 9-4 KTUX 10-9	1
KIIS 6-3 KZZP 8-8	Z102 9-4 KTUX 10-9	MIDWEST
KKRZ 17-3	WOVV 16-12 WKZL 7-7	WB XX 18-11
KKRZ 17-3 KCPX 11-10 KISN 11-8		KYYY 26-19 WBNQ 18-15
0106 14-12	MIDWEST	SPRING E 9
KWSS 6-5	WKDD 14-9 92X d-22	
KPLZ 4-3 KUBE 16-11	92X d-22 WPXR 21-15	WLRW 10-8
P1	WGTZ 11-6	RLYV 7-4
(A)	92X d-22 WPXR 21-15 WGTZ 11-6 KRNQ 17-14 CK105 3-1 WMEE 15-10	KLYV 7-4 KZIO 14 fr Y94 12-9 KQHT 18-15
HOT97 19-16	WMEE 15-10 WGRD 22-19	
HOT97 19-16 WIOQ 12-9 WPGC 26-26 PWR96 26-19 KTFM 24-24 KXXX 27 fr HOT102 17-14 KKPR 18-18		WTBX 15-8
WPGC 26-26 PWR96 26-19	WIXX 19-16 WVIC 9-5 WTFX 5-2 2104 9-7 KJ103 3-3 299 25-25 KQKQ 8-6 KZ93 5-4 WZOK 1-1	WTBX 15-8 WKFR 11-8 WAZY 7-3 KFRX 7-4
KTFM 24-24	2104 9-7	KFRX 7-4
HOT102 17-14	299 25-25	WSNX 15-12 99KG 6-3 KG95 9-4
KKPR 18-18	KQKQ 8~6	KG95 9-4
KOY-FM 15-13	WZOK 1-1	KPAT 6-3

WW. 10 10		1 1077 7 7
KOY-FM 15-13	KZ93 5-4	KPAT 6-3
PM102 17-13	WZOK 1-1	KKHT 7-3
HOT949 11-9	KHTK 12-12	WDBR 13-6
KMEL 13-12	WRQN 13-8	WPPR 3-2
ROT977 19-16	WVKS 10 fr	WIBW 5-3
	KAY107 20-15	KPMW 6-4
P2	KMYZ a-24	WIPC 11-6
11.6	KERD 7-2	
	WHOT 6-3	WEST
EAST		MILO 1
ans:	WEST	KGOT 8-3
99WGY 10-5	"LUI	KPXR 24-22
FLY92 15-4	KKSS 8-3	297 5-3
	KKXX 15-11	
WAEB 10-8	KF95 6-1	KBOZ 19-14
HOT999 24-22	KIKX 8-5	KTRS 15-8
WAAL 5-4		KFBQ 11-4
WKSE 11-7	KKMG 1-1	KPTZ 12-9
WMJQ 17-14	KSND 12-5	KMOK 14-10
WVSR 10-2	B95 19-17	KTMT 4-3
JET-FM 7-5	194 10-10	Z PUN 3-2
WERZ 8-4	KQMQ 10-11	KZOZ 3-1
WNNK 5-1	KLUC 4-3	SLY96 2-2
TIC-FM 5-2	PM104 18-12	Y97 10-5
WKSS 18-13	KCAQ 6-3	OK95 10-6
WKEE 4-2	KXYQ 5-4	KFFM 8-3
PWR92 9-6	KWNZ 22-18	
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	E MIC					
From	A D	istance (A	tlant	ic)		
LP: S	ome Pe	eople's Live	S	,		
		tal Repor		96	378	
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Reac		210	-		P1	2.5
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		1	0	0	0	
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	ary	6-15	0	0	0	
UP	1	16-40	2	0	1	
DEBS	2	Ons	0	1	0	
SAME		Adds	9	42	28	7
DOWN		Ch Adds	5	6	2	j
ADDO	92	Total	16	49	31	9

	PI	Y102 a 98PXY a	P3	
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	SOUTE	WBBQ a	WHTO a	
- 1	PWR99 a-33	B93 a-35 195 a-28	SOUTE	
	KHMX a	KIX106 a	WKSF a	l
- 1	PWR104 31-27 Y100 d-20	WCKZ a	WQID a	l
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•	WTFX	
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1	WVKS	В
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	KMYZ	3
4-2	KKRD	5
7-5	WHOT	7
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4-2	KKRD
7-5	WHOT
5-3 9 d-6	WEST
2-2 29-21 29-21 84-3 1-3 6-4 1-1 3-3 19-14 22-1 22-25 11 2-2 22-21 312-7 -4 13-16 4-3 1-5	KRSS KP95 KATM KIXX KSND KOMQ KXYQ KWNZ KWOD KZZU KRQ 2:

999KHI a	KRQ a				
	N				
NELSON Love And A				33%	
Regional Reach E 87% S 87% M 91%	6		P	Re Pl P2 P3	11e1 648 858 958
W 65% National Summary UP 133 DEBS 3 SAME 37 DOWN 39 ADDS 3	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Ρl	mary P2 21 36 24 15 0 1 0 97	P3 20 43 14 0 0 0 77	43 93 53 23 0 1 2
EAST 8104 11-9 MYZOV 23-18 MHDLT 0-30 8100 22-15 8100 22-15 82100 22-15 82100 22-15 8394 1-5 8394 1-5 8394 1-5 8394 1-5 8394 1-5 8394 1-5 8394 1-5 8394 1-5 8394 1-5 8395 14-12 84810 18-14 84810 18-14 84810 18-14 84810 18-14 84810 18-14 84810 18-14 84810 18-14 84810 18-14 84810 18-14 84810 18-14 84810 18-14 8580 18-14 8580 18-15 8100 18-13 8100 18-13 8100 18-13 8100 18-13 8100 18-13 8100 18-13 8100 18-13 8110 18-13 8110 18-13 8110 18-13 8110 18-13 8110 18-13 8110 18-13 8110 18-13 8110 18-13 8110 18-13 8110 18-13 8110 18-13	SOUTH WBBQ 12-14 B93 10-8 K96-7 2-1 WFF0-7 2-1 K72-8 5-1 K72-8 K72-8	В	WP RESERVED TO THE PROPERTY OF	R 3 - 15 - 2 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	5 13 3 0
UDB 2-2 100 25-23 101 02 6-4 107 102 6-4 107 102 6-4 107 102 6-4 107 107 107 107 107 107 107 107 107 107	WFKR 1-1 KGTZ 2-1 KRNO 20-16 CK105 10-14 MMEE 10-6 MGRD 10-7 WIXX 13-28 WIXX 13-28 WIYFX 4-11 Z104 5-1 Z104 5-1 Z104 5-1 Z104 5-1 Z103 10-9 KOKO 1-1 KZ93 1-2 WZ0K 2-16 WRON 4-3 WKS 8 fr KRYD 3-3 KKRD 5-4 WHOT 7-5 WHST 1-1 KKRS d-6 KP95 3-2 KRYD 3-1 KKSS d-6 KP95 3-2 KRYD 3-1 KKSS 1-1 KKSS 3-1 KKSS 3-1 KKSS 3-1 KKSS 3-1 KKSS 3-1 KKSS 3-1 KKSS 3-1 KKSND 7-1 KOMO 17-1 KSND 7-1 KOMO 17-1 KSND 7-1 KOMO 17-1 KSND 7-1 KOMO 17-1 KSYO 3-2		WBWBWCILR WCILR WCILR KQCMV KZIO Y94 KQHT XL93 WTBX WAZY WAZY WFRX 99KG KGPAT KKHT WDBR WIBW KFHW WIBW KFHW WIST KGOT	5-11 2-6 5-5 1-1 2-1 4-1 1-8 5-4 2-10 2-2 2-3 7-4 9-13 5-10	-2

S®

	ON THE BLOC	
,	Again (Colu	mbia)
LP: Step By S	tep	
Tota	l Reports	54 21%
Preferal		Parallel Reach
Regional Reach	N&A	Pl 20%
E 25%	Nex	P2 23%
S 22% M 16%		P3 19%
W 21%	Chart Su	mmary
	Pos Pl	P2 P3 Tot
National	1 0 2-5 0	
Summary	6-15 0	0 0 0
UP 0	16-40 0	
DEBS 0 SAME 0	Ons 0 Adds 9	
DOWN 0	Ch Adds 4	4 1 9
ADDS 54	Total 13	26 15 54
121	122	WEST
		KIKX a KWNZ a
EAST	EAST	KROY a
WXKS a WPLJ a-34	99WGY a	KWOD a-37
2100 a-29	WKSE a WKSS a	(3)
B94 a	PWR92 a WOGN a	EAST
SOUTE	WRCK a	
PWRPIG a-39	SOUTH	103CIR a WIKZ a
MIDWEST	WBBQ a	WNYP a
B 96 a	K106 a KZZB a	SOUTH
WPHR a	KIX106 a	WYKS a
WLOL a	WCKZ a-30 WNOK a-32	KZII a WILN a
WEST	WCGQ a	KIXY a-39
Y108 a	WANS a	MIDWEST
KCPX a	WAPE a WQUT a	WBXX a
P1	WHRY a KBPM a	WCIL a WLRW a
•	MIDWEST	99KG a
KOY-FM a-29 KGGI a		WEST
Kogi a	WGTZ a CK105 a-37	KBOZ a
	KQKQ a	KFBQ a KTMT a
		KZOZ a



	P	
LP: Always	The Benefit	
Regional Reach E 89% S 87% M 75% W 88%	13	Parallel Reach Pl 73% P2 86% P3 90%
National Summary UP 189 DEBS 6 SAME 13 DOWN 1 ADDS 9	1 0 2-5 2 6-15 19 16-40 23 Ons 1 Adds 2 Ch Adds 0 Total 47	0 0 0 0 5 0 7 39 32 90 47 39 109 2 0 3 3 2 7 2 0 2 98 73 218
EAST WXXS 6-3 WZXS 6-3 WZXS 6-3 WZXS 10-14 WELU 18-16 WZX 12-10 WZX 12-12 WZX 12-14 WZX 12-12 WZX 12-14 W	KC101 19-16 MOGN 21-17 999KH 19-18 WSPK 20-17 999KH 19-18 WSPK 20-17 WFK 20-17 WFK 20-17 WFK 20-17 WFK 20-17 WFK 20-17 WFK 20-18 R96.7 13-8 WFM 20-18 R96.7 13-8 WFM 20-18 R96.7 13-8 WFM 20-18 R96.7 13-8 WFM 20-26 K106 15-10 K228 14-11 K28 14-11 K28 14-11 K28 14-11 K28 14-11 K28 13-11 WCGQ 11-9 WSSX 22-17 WCKZ 4-3 WNOK 13-11 WCGQ 11-9 WSSX 22-17 WCKZ 4-3 WNOK 13-11 WCGQ 11-9 WSSX 22-17 WCKZ 4-3 WNOK 13-12 WSSX 22-17 WCKZ 4-3 WNOK 13-12 WSSX 2-17 WCKZ 4-3 WNOK 13-12 WSSX 12-18 WAND 20-12 WKS 11-14 WASB 28-26 WHILL 19-13 WHILL 19-13 WHILL 19-13 WHILL 19-13 WHILL 19-13 WHILL 19-13 WKS 10-12 WKS 20-17 WKS 20-1	KDON 18-14 KZZU 25-22 KRQ 13-12 EAST WP RR 15-13 WORK 28-23-14 WF RR 15-13 WORK 28-23-14 WF RR 28-12 WF RR 30-22 WF RR 30-23

POISON Something	To Belive In	(Capitol)
Tota Regional Reach E 38% S 37% M 45% W 33%	N&A	9 38% Parallel Reach Pl 20% P2 37% P3 54% mary P2 P3 7ot
National Summary UP 4 DEBS 0 SAME 0 DOWN 0 ADDS 95	Pos P1 1 0 2-5 0 6-15 1 16-40 1 0ns 0 Adds 9 Ch Adds 2 Total 13	0 0 0 0 0 1 0 1 0 2 1 0 2 0 0 0 0 0 31 35 75 9 9 20 42 44 99
EAST W20U a-30 WPLJ a PRO-PM a SOUTR KEGL a Y95 a KSAQ a-29 MIDWEST 195 a WDYX 23-18 WHYT a WHRQ 21-13 MEST FLY92 a MAEB a HOT999 a-29 WEEZ a MCOM a MCOM a WST a KCIQ a WGOM a WST a KCIQ a WGOM a WST a KCIQ a WGOM a WST a KCIQ a	R106 a R1X106 a-25 MIX106 a-31 MIX10 a-31 MIX10 a-36 MIX10 a-35 MIX10 a-35 MIX10 a-35 MIX10 a-36 MIX10 a-36 MIX10 a-31 MIX10 a-36 MIX10	SDUTB WKSF a WISS a
MAXI PRIES	WOMP A	
LP: Bonafide	Ou (Charisma al Reports 23 Chart Sum	6 91% Parallel Reach P1 88% P2 94% P3 90%
National Summary UP 185 DEBS 4 SAME 35 DOWN 12 ADDS 0	Pos P1 1 7 2-5 17 6-15 17 16-40 15 Ons 0 Adds 0 Ch Adds 0 Total 56	P2 P3 Tot 16 20 43 56 28 1.01 27 17 59 7 7 29 1 1 2 0 0 0 0 0 107 73 236
B104 17-16 MXKS 5-1 MXCS 5-19 WFLG 5-19 WFLG 19-17 MFLG 19-18 MFLG	PWR92 4-1 WLAN 8-5 KC101 7-5 KC101 7	KWW 3 -5 -5 KROY 4-2 KNOD 2-1 KT S KROY 4-2 KNOD 2-1 KT S S S S S S S S S S S S S S S S S S

	PAR	ALI	LE
OitO/) 38% Parallel Reach Pl 20%	MKSE 3-1 WMJO 4-5 WVSE 7-5-4 JEEN WYSE 7-5-4 JEEN WYSE 3-2 WKSE 3-2 TIC-PM 14-37 WKSS 6-14	xkss 7-1 xkss 7-1 xksx 10-2 xixx 13-10 xkmc 15-15 xsnb 6-3 xsp 6-7 xsh 1-1 xmc 2-2 xcc 3-2 xxy 11-9	MFBQ 3-1 KFTZ 2-1 KMOK 13-12 KTMT 15-23 ZFUN 11-9 K20Z 4-3 SLY96 20-20 OK95 2-2 KFPM 4-2
P2 37% P3 54%		R	
P3 **Ot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	LP: The Earth	Rock (Epic) i, A Small Man, F	-
2 44 99 UTH SF a ID a 2G a-30 S97 a MX a 04 a	Regional Reach E 21% S 30% M 27% W 32%	N&A Chart Summ	Parallel Reach Pl 5% P2 25% P3 51%
S a II a III a DE a IN a DEST XX a RQ a R a	National Summary UP 0 DE3S 0 SAME 0 DOWN 0 ADDS 72	Pos P1 0 2-5 0 6-15 0 16-40 0 Ons 0 Adds 3 Ch Adds 0 Total 3	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 25 37 65 3 4 7 28 41 72
3X a-35 FR a-40 ZY a RX	EAST SOJTH	MIDWEST WYDD a 92X a 2104 a W2OK a WRQN a KKRD a	KNOE a WILN a-30 KIXY a KWTX a KNIN a MIDWEST KYYY a WCIL a KQCR a-40
OT a 7 a-39 RS a 8Q a 7. R a TTZ a-25 MT a UN a DZ a	MIOWEST WEST KCPX a KISN a	KIKX a KSND a PM104 a KXYQ a KWNZ a KZZU a	WLRW a KCMQ a KCMQ a WKFR a WKFR a WAZY a 99KG a KG95 a KKHT a KFMW a-35
7 a	FAST FLT92 a JET-FM a WERZ a 999KHI a WSST a WKRZ a WYCR a-35	103CIR a WKPE a WNYP a WOMP a SOUTH KQIZ a WQID a	X97 a KFBQ a KRZR a KFTZ a KMOK a KTMT a ZFUN a KZOZ a Y97 a
91 %	WBBQ o R106 a R2106 a-24 WCGQ a WAMS a W2YP a WQUT a-39 PWE945 a	YES97 a KMCK a WJMX a B98 a KISR a-36 WYKS a KZII a KCHX a	OK 95 a
	PWR945 a WHHY a		
Parallel Reach Pl 88% P2 94% P3 90%	RIGHTEOUS Unchained		
Reach Pl 8888 P2 948 P3 908 P3 70t 20 43 28 1.01 17 61 7 29 1 2 0 0	RIGHTEOUS Unchained LP Greatest Tota Regional Reach E 918 S 878 M 878	Melody (Very Hits 11 Reports 218	8 84% Parallel Reach Pl 84% P2 84% P3 84%
Reach P1 86h P2 948 P3 908 Y P3 Tot 20 47 28 1.01 17 70 7 29 1 2 2 0 0 73 236 WN2 5-5 ROY 4-2 WD0 2-1 DDN 1-1 ROY 2-2	REGIONAL Regional Reach E 91% S 87% W 72% National Summary UP 179 DEBS 9 SAME 26 DOWN 3	Melody (Very Hits 1 Reports 218 Chart Summ Pos P1 1 1 1 4 2-5 1 4 6-15 15 16-40 8 Ons 1 Adds 0 Ch Adds 2	B 84% Parallel Reach Pl 84% P2 84% P3 84% P2 P3 Tot 7 7 3 24 87 21 29 88 1 2 4 1 1 2 3 0 5
Reach P1 888 P2 948 P3 908 7 20 47 20 47 228 1.01 17 67 7 29 1 2 20 0 73 236 4N2 5-5 607 4-2 600 1-1 610 1.20 61 1.2	REGHTEOUS Unchained LP Greatest Tota Regional Reach E 91% S 87% M 87% W 72% National Summary UP 173 DEBS 9 SAME 26 DOWN 3 ADDS 7	Chart Sumpos Pl 1 14 2-5 14 6-15 15 16-40 8 Ons 1 3-9 Total 54 PWR92 18-12 WLAN 13-9 KCI01 9-7 WG0N 29-21 9998/11 24-22 988XY 7-5	Parallel Reach P1 84% P2 84% P3 84% P3 84% P3 84% P3 84% P4 24 24 24 24 24 24 24 24 24 24 24 24 24
Reach P1 888 P2 948 P3 908 P3	RIGHTEOUS Unchained LP Greatest Tota Regional Reach E 91% S 87% M 87% W 72% National Summary UP 173 DEBS 9 SAME 26 DOWN 3 ADDS 7 PART	Melody (Verwitts) Chart Summpos Pl 1 Reports 218 Chart Summos Pl 1 14 2-5 14 6-15 15 16-40 8 Ons 1 Adds 0 Ch Adds 2 Total 54 PMR92 18-12 WLAN 13-9 KC101 9-7 WGON 29-7 Y102 4-22 998KH 24-2-1 998KH 24-2-1 998KH 24-2-1 998KH 1-10 WGCK 15-12 WRCK 15-12 WRCK 15-12 WRCK 3-1 SOUTH	Parallel Reach P1 84% P2 84% P2 84% P3 84% P
Reach P1 888 92 948 P3 908 7 3 00 43 20 13 27 29 10 27 29 10 28 101 27 29 10 27 29 20 28	RIGHTEOUS Unchained LP Greatest Total Regional Reach E 91% S 87% M 87% W 72% National Summary UP 173 DEBS 9 SAME 26 DOWN 3 ADDS 7 P1 EAST B104 4-3 WKK: a-9 WZOT 4-1 WBLI 10-8 WPLI 4-2 HWEST 10-8 WPLI 10-8	Melody (Verwitts) Chart Summ Pos Pl 1 14 2-5 14 6-15 15 16-40 8 00 8 1 Adds 0 Ch Adds 7 Total 54 PMR92 18-12 MLAN 13-9 RC101 9-7 NG00 19-21 98 PX 7-5 930 18-12 WPST 13-10 WRCK 15-12 MKRZ 2-1 MYCR 3-1 SOUTR WBB0 1-1 B93 8-1 K96.7 4-30 WFW 27-18 898.7 4-30 WFW 27-18 WBB0 1-1 B93 8-1 K96.7 4-30 WFW 27-18 WBB0 1-1 B93 8-1 K96.7 3-30 WFW 27-18 WBB0 1-1 B93 18-2 KWB0 1-1 B93 18-2 KWB0 1-1 B93 18-3 KWB0 1-1 B93	Parallel Reach P1 84% P2 84% P3 84% P3 84% P3 84% P3 84% P4 848 P
Reach P1 8R8 P2 94% P3 90% P3	RIGHTEOUS Unchained LP Greatest Tota Regional Reach E 918 S 878 M 878 W 728 National Summary UP 173 DEBS 9 SAME 26 DOWN 3 ADDS 7 FAST B104 4-3 HXKS 3-9 HZD07 4-1 WECK 17-12 B94 13-11 PRO-FM 25-21 MAVA 6-3 SOUTH PWR99 2-1 KEGI 2-1 Y95 1-1 KRED 11-6 PHOND 42-6-24 JOD 1-1 KRED 11-6 JOT 22-16 MIDWEST B96 4-3 Z95 12-6 O102 3-2 WPHR 7-5 WNCT 3-28 OUTF 3-1 WNCT 1-2 WPHR 7-5 WNCT 1-2 WPHR 7-5 WNCT 1-3 WN	Melody (Verwitting) Chart Summ Pos P1 1 14 2-5 14 6-15 15 16-40 8 Ons 1 Adds 2 Total 54 PWR92 18-11 WAN1 18-9 WAN1 18-9 WAN1 18-9 WAN1 18-9 WAN 18-1 SOUTH WEBS 1-1 R99 8-1 R99	B 84% Parallel Reach P1 84% P2 84% P3 84% P3 84% P3 84% P3 84% Rary P2 P3 7 3 24 15 9 38 48 24 81 1 2 9 58 1 1 2 2 3 0 21 8 29 58 1 1 2 2 3 0 21 8 29 58 1 1 2 2 3 0 21 8 29 58 1 1 2 2 3 0 21 8 29 58 1 1 2 2 3 0 21 8 29 58 1 2 2 3 0 21 8 29 58 1 2 2 3 0 21 8 29 58 8 21 2 2 3 0 21 8 29 58 8 21 2 2 8 21 2 8 21 2 8 21 2
Reach P1 8A8 P2 948 P3 908 P3	REGHTEOUS Unchained LP Greatest Total Regional Reach E 91% S 87% M 87% W 72% National Summary UP 173 DEBS 9 SAME 26 DOWN 3 ADDS 7 FAIL HELL 10-8 HELL 10-1 HECK 17-12 B94 13-11 B96 4-3 B97 1-1 HEND 2-2 HELL 10-8 HEL	Melody (Verwitts) Chart Summ Pos P1 1 14 2-5 14 6-15 15 16-40 08 0 0ns 1 Adds 2 Total 54 PMR92 18-12 WAAN 13-9 KCIOK 29-21 9998H1 24-22 WSPK 97-7 Y102 4-22 98FX 7-5 930 18-12 WFFT 15-12 WFFT 15-13 WFFT 15-1	Parallel Reach P1 84% P2 84% P2 84% P3 84% P
Reach P1 888 P2 94% P3 90% P3	RIGHTEOUS Unchained LP Greatest Total Regional Reach E 91% S 87% M 87% W 72% National Summary UP 173 DEBS 9 SAME 26 DOWN 3 ADDS 7 FAIL B104 4-3 WEXT 10-10-4 WEIL 10-4 WEIL 10	Melody (Verwitts) Chart Summ Pos P1 1 14 2-5 14 6-15 15 16-40 8 0 ns 1 Adds 2 Total 54 PWR92 18-12 WANN 13-9 Y100 28-21 9909KH 24-22 WSPK 97-7 Y102 4-22 98PKY 7-5 930 18-12 WSPK 11-12	B 84% Parallel Reach Pl 84% P2 84% P2 84% P3 94% RATY P2 93 70t 7 3 24 15 9 38 48 24 81 15 9 38 12 29 58 12 29

Regional Reach Reach Page 298	Righte	eous Brothers Co	ontinued ———
Fly To The Angels (Chrysalis) LP. Shick it To Ya	P2 99WGY ON WAEB 8-5 HOT999 a-9 WKSE 18-9 WMJO 13-11 WVSR 21-16 WERZ d-10 WNNK 12-7 TIC-FM 17-12 WKSS 4-3	WVKS 12 fr KAY107 29-19 KKRD 25-15 WHOT 25-23 WEST KXXX d-15 KF95 16-14 KIXX 14-12 KKMX 35-35 KSND d-28 B95 33-28 KQMO 7-6 KIIC 2-1	KGOT 15-11 KPXR 28-18 Z97 13-10 KBOZ 29-21 KFBQ 24-14 KFTZ 13-8 KMOK a ZFUN 6-4 KZOZ 22-19
Fly To The Angels (Chrysalis) LP. Shick it To Ya		S	
Regional Reports 79 318	Fly To The	Angels (Chry	salis)
E 30% S 28%	Total Regional	Reports 79	Parallel Reach
National 2-5 2 3 3 3 6	E 30% S 28% M 40%	Chart Sum	P2 298 P3 438
## WCR 12-9 ### 18-16 ### 10-10 ### 19-17 ### 10-10 ### 19-10	Summary UP 46 DEBS 2 SAME 23 DOWN 2	1 0 2-5 2 6-15 2 16-40 5 Ons 0 Adds 2 Ch Adds 0	1 0 1 3 3 8 5 3 10 14 20 39 8 7 15 2 1 5 0 1 1
Ocops Up (Arista) LP: World Power Total Reports 80 31% Regional Reach 232% Reach 232% National 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	RAST 894 10-10 SOUTH REGL 25-22 Y95 21-19 KSAO 32-31 MIDWEST 295 6-4 WHYT 18-17 KBBQ a 7-16 KBBQ a 7-16 KBBQ a 7-5 WEST WAEB 40-27 WARE 40-27 WANL 35-29 WHMQ on a 35T-PM a part of a 25T-PM a 2	SOUTH KZ20 a 195 6-5 KIK106 21-20 KZ106 18-18 WZYP 28-26 WOUT ON MABB ON MINY 20-17 W92 22-26 KTUX 20-17 WKZL 16-13 MIDWEST 92X 16-15 WFXR 11-10 WIYX 32-31 KOKO 23-22 WRON 12-11 KMYZ 1-1 WEST KATM 6-4 FM104 ON KZYU 32-29 EAST	WTHT 18-16 MOMP 18-17 WITO 35-33 SOUTH WISF 13-10 YESP 39-31 MINS 1-19 MINS 1-19 MINS 31-39 MINS 31-31 MINS 31
Regional Reach Rea	Ooops Up (LP: World Pow	ver	
Pos P1 P2 P3 P5 P5 P5 P5 P5 P5 P5	Regional Reach E 32% S 37% M 22%	N&A	Parallel Reach Pl 33% P2 31% P3 30%
EAST EAST (ROY 34-31 ROY 3	Summary UP 33 DEBS 10 SAME 24 DOWN 1	1 0 2-5 0 6-15 1 16-40 15 Ons 2 Adds 3 Ch Adds 0	0 0 0 0 0 0 2 0 3 25 6 46 6 11 19 1 7 11 1 0 1
WYSK 38-37 TIC-FW 35-32 KASC 31-29 WYSK 315-7 W	EAST MPLJ d-35 PRO-FM 32-30 SOUTH Y95 a KR00 31-29 PMR104 32-30 PMRP16 24-20 MIDMEST WHYT on MIDMEST KS104 d-30 PRO-FMR 10 35-28 MCDL d-32 MCST KS104 d-30 PRO-FMR 10 35-28 MCCC 20-16 PMR 96 20-20 KTFM 16-12	99WGY d-39 WANL a-34 WANL a-34 WMOO on WYSR 38-37 TIC-PM 35-32 WKSS 15-7 WGON 28-36-34 WRCK on SOUTH K96.7 28-27 K106 33-31 KZZB 37-30 WKOR d-27 KZZB 37-30 WKOR d-27 KZZB 37-30 WKOR d-27 KYRR 14-15 WANS on WZYP 40-37 KPR 14-15 XNS on WZYP 40-37 XILO67 31-29 MIDWEST	RNOY 34-31 RNOD 0-36 RDON a RNO d-29 RP3 RAST G98 on WCXA 23-20 SOUTH RAKS 19-35 KG1Z on WZXX a KNCK on RXXX a KNCK on WILL on RILY a WHT on WILL on HILDWEST HIXX a WHT ON MYBS on MIDWEST HIXX a KNCR B KNC

Regional Reach E 30% S 40% M 40% W 37%	N&A	7 37% Parallel Reach P1 424 P2 354 P3 374 mary P2 P3 mot
National Summary UP 35 DEBS 13 SAME 24 DOWN 0 ADDS 25	1 0 2-5 0 6-15 6 16-40 10 Ons 1 Adds 9 Ch Adds 1 Total 27	0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0
EAST WXKS 32-26 WPLJ a WEGX a B94 a SOUTH PWI199 14-12 PWR104 10-7 KSAO 35-33 Q105 a W1DM a WDFX 17-13 WHYT 10-10 KDWB a WLOL 23-19 WKEQ 22-18 WEST Q106 30-27 X100 a KWSS 3 KWSS 3 KWSS 3 KWSS 3 KWSS 4 KWSS 4 KWS 4 KWS 4 KWS 4 KWS 4 KWS 5 KWS 6 KWS 5 KWS 6 KWS 6 KWS 7 KWS 8 KWS	EAST 99MCY 9-15 MVSK 137-15 MVSK 137-15 MVSK 137-15 MVSK 137-15 MVSK 137-15 MVSK 137-15 MVSK 14-12 MVSK 14-12 MVSK 14-13	RWDD 32-30 KZZU On 2 KZZU ON 3 KZZU
LP: Affection	e Right Time ()	
Regional Reach E 878 S 878 W 748 National Summary UP 168 DOWN 5 ADDS 1	Chart Sum Pos P1 1 0 2-5 0 6-15 18 16-40 19 Ons 2 Adds 0 Ch Adds 0 Total 39	Paralle: Reach P1 61: P2 82: P3 83: Mary P2 P3 "oot 1 0 0 0 1 1 0 0 0 0 1 1 0 0 0 0 0 1 1 0 0 0 0 1 1 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TONY! TON!! TONE!						
Feels Good	Feels Good (Wing/Polydor)					
LP: The Reviv	/al		,		1	
Total	Reports	79	31%			
			P	aral		
Regional		ciario) la		Re	ach	
Reach	N&	A		Ρl	418	
E 26%				P2	27%	
S 32%				P3	278	
M 18%						
W 47%	Chart	Sum	mary			
	Pos	P1	P2	P3	Tot	
	1	0	0	0	0	
National	2-5	2	0	0	2	
Summary	6-15	7	5	0	12	
UP 32	16-40	11	19	8	38	
DEBS 16	Ons	3	4	7	14	
SAME 18	Adds	3	3	7	13	
DOWN 0	Ch Adds	O	0	0	0	

ADDS 13	Total 26	31 22 79
[77]	_ GS	KWOD 9-7
P	P2	KDON 23-17
BAST	EAST	P3
WX KS 27-23	99WGY 29-23	
SOUTH	WKSE a	EAST
	TIC-FM 38-35 WKSS on	WPRR a
KEGL a WNVZ on	999KHI 3-38	95XXX a WKPE on
PWRPIG 33-28	SOUTH	G98 on
Q105 d-27		WQXA 30-25
MIDWEST	WBBQ d-35 K106 on	SOUTH
	KZZB d-80	KAKS d-38
WHYT 17-9 KBEO on	WCK2 15-13	KQIZ on
ND gadn	KZFM 25~21 KPRR 29-26	WJAD d-30
WEST	WZYP d-38	WZZG a KISR 39-37
KS104 d-28	WHHY d-35	KZII on
Y108 on	KBFM a Y107 27-24	KNOE a KIXY on
KIIS d-26 0106 16-6	XL1067 35-31	WFHT 23-22
X100 d-29	MIDWEST	WVBS 34-31
	HIDMEST	MIDWEST
PI	CK105 24-18	nibwb31
•	WTFX a KHTK d-26	WBXX 32-26
HOT97 13-11	WRON on	WKPR &
WIOQ 26-6		WDBR on
WPGC 3-3 KTPM a	WEST	
KXXR 19 fr	KKSS 4-33	WEST
HOT102 22-18	KKXX on	KTRS on
PWR106 22-19	KF95 d-40	KPBQ 38-33
KKFR d-28 KOY-FM 25-23	KKMG 34-31	KPPM a
KGGI 14-11	B95 15-11 194 22-19	
PM102 6-6	KLUC 20-10	
HOT949 a	KCAO d-34	
KMEL 2-2	KROY 8-6	
HOT977 15-13		1000



UB40						
The V	Vay 1	/ou Do Th	e Thi	nas	You	Do
(Virgin						
LP: La	bour	Of Love II				
То	tal	Reports 7	73 2	8 % D	aral	lel
Regio	nal					ach
Reach						31%
E 23	8	N.	LA		P2	28%
S 30	9				P3	26%
M 24	8					
W 35	8	Chart	Sum	mary		
		Pos	P1	P2	P3	™ot
		1	0	0	0	0
Natio		2-5	2	0	1	3
Summa		6-15	1	0	0	1
UP	20	16-40	8	13	6	27
DEBS		Ons	2	9	7	18
SAME		Adds	5	8	6	19
DOWN	0	Ch Adds	2	2	1	5
ADDS	24	Total	20	32	21	73

SAME 19 DOWN 0 ADDS 24	Adds 5 Ch Adds 2 Total 20	8 6 19 2 1 5 32 21 73
PI	P2	KXYQ d-25 KROY 33-32 KWOD on
EAST	EAST	KRQ a
WXXS d-32	99WGY cm	P3
SODTH	FLY92 E7-37 WER2 d-33	EAST
PWR99 a	TIC-FM on PWR92 æ	
KHMX 6+5 KKBO 3~2	KC101 cm	103CIR 21-18 95XXX a-37
PWR104 24-17	WQGN on 999KHI a	G98 on
Y100 a	999KBI =	
Q105 a	SOUTH	SOUTH
	WBBQ 374-33	KQIZ a
MIDWEST	B93 a-35	WQID on
WPHR 22-19	K106 31-23 KZZB 29-22	B98 a
WNCI a-31	KZFM a	Q104 on
Q95 20-18	WAPE on	KSMB 7-4
WKBQ on	KKYK a	Q101 on KCHX 40-30
	KBFM d-35	KIXY on
WEST	WKZL OD	KNIN a
KIIS 14-10	MIDWEST	
KCPX 21-18	NIDWIDI.	MIDWEST
KISN d-33	WKDD a	
Q106 27-24	92X a	KYYY d-39 WCIL on
KWSS a-29 KUBE d-29	299 33-27	KCMQ a
	KHTK 29-27 KKRD d-31	Y94 28-26
P1	WEST	99KG a
A	WEST	WDBR 34-33
	KKSS d-31	www.c.m
HOT102 a HOT949 a	KIKX 26-23	WEST
KMEL on	KKMG on	KTRS on
	KSND on KLUC a-22	KFBQ a
	A DOC 4-22	SLY96 d-39



VANILI Ice, Ic		oy (SB#)				
	Tota	1 Report	s 16	0 6	2%	
Region Reach E 60% S 66% M 51% W 70%	B B	BREA		₹	Re	
W 709	5	Chart		mary		
		Pos	P1 6	P2	P 3	Tot 6
Nation	nal	2-5		1	ő	7
Summar		6-15	9	11	2	22
UP	93	16-40	23	42	29	94
DEBS	30	Ons	1	1	0	
SAME	8	Adds	2	12	3	
DOWN		Ch Adds	2	8	2	
ADDS	29	Total	49	75	36	160
	Conti	nued On N	ext C	olumn	-	

-	63	WEST
P1	124	KKSS d-34
		KKXX 13-7
EAST	ÉAST	KIKX d-36
END I		KKMG 31-2
W7.OU 28-23	99WGY 31-24	B95 30-25
WPLJ 25-20	FLY92 d-34	194 d-27
2100 17-9	WAEB a-37 HOT999 a-27	KLUC 18-1 KCAO 33-2
WEGX d-29	WAAL a-26	KWNZ 21-1
B94 d-27 PRO-FM 33-29	WKSE 26-19	RROY 5-4
WAVA 27-20	WMJQ 25-19	KWOD 14-1
	WVSR a	KDON d-29
SOUTH	WNNK 35-29	KZZU a
	TIC-FM 23-8	KRQ a
PWR99 30-25	WKSS d-29 WKEE on	D3
KEGL 6-3 Y95 4-3	PWR92 d-38	
RKBQ d-33	KC101 22-17	
PWR104 25-23	WQGN a	EAST
B97 24-18	999KHI d-35	
WNVZ 24-20	WSPK 32-28	WIKZ 31-23
KSAQ a-30	WPST a WRCK 37-30	WQXA 28-19
PWRPIG 23-16	WRCK 37-30 WYCR a-31	SOUTH
Q105 25-23	1	1
HIDWEST	SOUTH	KAKS 23-15
	WBBQ a-34 B93 37-33	KQ12 d-29
896 28-22	B93 37-33	WJAD d-25 WZKX 36-31
WPHR 13-11 WDFX 19-12	K96.7 d-28 WFMF 35-29	WZZG 30-21
WDFX 19-12 WHYT 1-1	K106 35-25	KMCK 37-28
WZPL a	KZZB 40-31	Q104 d-31
KBEQ d-25	195 24-15	WYKS d-34
KDWB 18-14	KIX106 28-24	KSMB 23-22
WLOL 18-15	WKQB a WCKZ 11-9	RZ II 26-24 RNOE d-38
WKBQ 32-20	WC KZ 11-9 WNOK 32-30	WILN 38-32
WEST	KZPM d-38	KIXY 40-28
	G105 32-22	WFHT 17-17
KS104 9-5	KPRR 8-6	WVBS d-38
Y108 30-24	WKSI a-25	KIDWEGE
KIIS 21-17	WANS 34-28 WZYP a	MIDWEST
KKRZ a-26 Q106 1-1	HOT95 7-6	WBXX 24-13
X100 27-24	R2OU a	WBWB a-35
KPLZ 29-25	WABB a	KQCR 32~25
KUBE a	WHHY 32-25	KCMQ 39-29
P1	KBFM 39-32	99KG d-39
	Y107 a XL1067 a-26	99KG d-39 KKHT d-39
~	K92 a	WDBR a
HOT97 12-10	Z102 d-29	WPFR 27-24
WIOQ 10-2 WPGC 19-15	WOVV 22-16	
WPGC 19-15	MIDWEST	WEST
PWR96 10-5	WGTZ 22-19	KGOT a-31
KTFM 4-1 KXXR 23 fr	WGTZ 22-19 CK105 14-8	KPXR a
HOT102 on	WMEE a	KB02 d-36
PWR106 21-11	WIXX d-31	KPBQ 39-29
KKPR 5-4	WVIC 20-19	KMOK d-28
KOY-FM 12-9	WTFX 28-23	2FUN d-34
KGG1 2-1	Z104 a-29	KZOZ 30-26 Y97 a
FM102 1-1	KJ103 22-13 KQKQ d-21	OK95 d-36
HOT949 24-16 RMEL 1-1	WZOK 27-25	KFFM 26-20
HOT977 27-18	KHTK 17-16	1
	WRQN 26-20	1
	KAY107 d-34	
	KKRD 33-26	



WARRANT Cherry Pie	(Columbia)	
LP: Cherry Pi		
Tota	al Reports 1	.53 59%
D		Parallel
Regional Reach	2	Reach Pl 389
E 58%	9	P2 549
S 57% M 70%		P3 849
W 49%	Chart S	ummary
	Pos P	1 P2 P3 Tot
National	-	0 0 0 0
Summary	6-15	3 8 6 1
UP 90 DEBS 32	16-40 1 Ons	7 42 49 108 2 9 10 21
SAME 24		1 1 2 4
DOMN 0	Ch Adds	1 1 1 3
ADDS 7	Total 2	4 61 68 153
P1	WKQB 25-23 WSSX d-28	SOUTH
	KZ106 20-15 WCGQ 27-23	KAKS d-31 KQIZ 29-27
EAST	WANS 25-21	WKSF 21-17
WXKS d-34 WPLJ 33-24	WZYP 25-21 WQUT 20-13	WZZG 18-14 YES97 28-22
2100 25-22 WEGX 30-26	WOKI 23-14 99WAYS on	KMCK 33-30 WJMX d-37
B94 17-16	WABB on WHHY 29-23	B98 29-27 KISR 36-30
PRO-PM a-33	KBFM on Y107 d-29	Q104 30-28
SOUTH	XLIU6 / d-33	WYKS on KZII 27-23
KEGL 23-20 Y95 24-22	WRVQ a Z102 d-30	Q101 on KCHX d-34
KKBQ d-34	KTUX 24-20 WOVV d-27	KNOE 40-33 WILN 26-24
WNVZ d-29 KSAQ 29-21	WKZL d-30	KIXY on
MIDWEST	MIDWEST	KWTX d-34 KNIN 25-17
Z95 18-12	WKDD 25-22	WVBS a
0102 34-34	92X 17-10 WPXR 23-20	MIDWEST
WDFX 15-11 WHYT on	CK105 27-19	WBXX on
WZPL d-30 KBEQ d-29	WMEE on WIXX 29-25	KYYY 20-13 WBNQ d-39
KDWB 26-24 WKBQ 33-33	WVIC 21-21 WTFX 33-28	WBWB 32-29 WCIL d-16
	KQKQ 17-15 KZ93 on	KQCR a-39
WEST	WZOK 29-27	WLRW d-24 KCMQ 35-31
KIIS on KWSs a	WRQN 22-18 KAY107 on	KQHT d-28 XL93PM on
KPLZ d-28	KMYZ 12-10 KKRD d-33	WTBX 31-27 WKPR 26-20
P1	WHOT d-29	WAZY 32-24
	WEST	WSNX d-25 99KG 38-33
PIRATE 12-9	KF95 a-38	KG95 28-18
12-9	KATM 7-6 KIKX on	KKHT 22-14
	KSND 38-34	WPPR 29-27
EAST	FM104 23-21 RXYQ 19-16	WIBW d-30 KPMW 19-15 WIFC 34-26
	KWNZ 28-23 KZZU 36-33	WIPC 34-26
WARB 25-18	[23]	WEST
WAAL 24-20		FCOT 14-27

WPRR on WWFX 32-26 103CIR on 95XXX d-28 WKPE on WIKZ 30-27 WNYP d-31 G98 d-35 WOMP 16-12 WHTO 33-30

PAUL YOUNG Oh Girl (Columbia) LP: Other Voices Total Reports 206 80% Parallel Regional Reach E 85% S 83% M 76% W 74% Reach Pl 67% P2 79% P3 90% 8 Chart Pos 1 15 20 4 0 2 National Summary UP 138 DEBS 2 SAME 38 2-5 6-15 16-40 Ons Adds DOWN ADDS 98PXY 16-14 93Q 8-6 WPST 6-4 WRCK 14-13 WKRZ 3-2 WYCR 7-4 P EAST WPRR 4-5 WWFX 8-7 103CIR 4-3 95XXX 10-6 WKFE 4-4 WIKE 8-7 WNYP 10-8 95XIL 17-11 G98 9-9 WTHT 13-7 WOMP 2-2 WHTC 6-6 WQXA 9-8 SOUTH B104 5-5 W20U 5-4 WBLT 4-4 WPLJ 2-2 Z100 15-14 WEGX 12-10 B94 8-8 PRO-PM 2-2 WAVA 14-11 SOUTH KOIZ 8-5 WKSF 9-6 WKSF 9-6 WKSF 9-6 WKSF 9-6 WKSF 9-6 WKSF 9-6 WKSF 10-9 KNOK 10-9 KNOK 10-9 KNOK 11-8 WKST 11-7 WILL 14-12 KNOK 11-8 KNOK 11-8 WKST 11-9 WKST 11-9 KNOK 11-8 KNOK 11-8 KNOK 11-8 WKST 11-9 KNOK 11-8 MIDWEST Q102 1-1 WPHR 10-9 WNCI 7-5 Q95 2-2 WZPL 8-2 KBEQ 12-7 WKTI 10-8 KDWB 11-10 WKBQ 30-28 WEST KS104 a 1108 25-17 KIIS 18-14 KZZP 12-10 KKRZ 8-4 KCPX 1-3 KISN 9-12 X100 12-11 KWSS 3-2 XPLZ 8-6 KUBE 7-4 MIDWEST WRDD 4-4 WPXR 24-21 KRNO 12-10 WMEE 12-9 WIGRD 1-5 WIXX 2-2 WYIC 8-8 WTFX 10-6 Z104 10-15 Z10 WIOQ d-15 PWR96 13-8 HOT102 18-24 HOT977 a P2 SYDNEY YOUNGBLOOD I'd Rather Go Blind (Arista) LP. Sydney Youngblood Total Reports 120 46% Parallel Reach Pl 23% P2 53% P3 56%

Regional Reach E 49% S 62% M 22% W 49% Chart Summary Pos Pl P2 1 0 0 National Summary UP 89 DEBS 10 2-5 6-15 16-40 10

SAME 17	Adds 1	0 0
DOWN 3		
ADDS 1	Total 15	60 45 12
	SOUTH	. 65
P1	1	P3
	WBBQ 29-22 K96.7 25-24	
EAST	WPMF 33-28	EAST
	K106 26-27	WPRR 26-24
WXKS 25-22	KZZB 26-26	WWFX 36-35 WNYP d-35
SOUTH	195 21-21	G98 on
PWR99 18-16 KHMX a	K1X106 25-21	WOMP 25-25
PWR104 19-18	WCKZ 18-17 WNOK 20-17	WQXA 31-26
PWRPIG 21-19	WCGQ 23-21	SOUTH
Q105 21-20	KZFM 30-31	KAKS d-34
MIDWEST	WINK d-34	KQ1Z 28-25
KBEQ d-32	WANS 32-31	WKSF 36-29
WEST	WZ YP 33-30	WJAD 23-21
KS104 22-17	HOT95 29-25	WQID 29-27
Y108 28-26	WQUT 25-21	WZ KX 31-27 WZ ZG 24-23
KISN 29-25	WDJX d-27	YES97 32-3
KPLZ on	99WAYS 27-2! WABB 20-17	KMCK 27-27
P1	WHHY 23-19	WJMX 25-21
A	KBFM 33-28	B98 28-26
~	Y107 20-17	Q104 28-25
WPGC 28-28	K92 24-20	WYKS on
KXXR 12 fr	KTUX 28-26	KSMB 22-20
HOT949 17-14	WKZL on	K2 II 28-25 Q101 23-20
HOT977 on	W	KCHX 22-20
P2	MIDWEST	KNOE 39-35
144	CK105 21-21	KIXY 38-33
	WMEE d-30	WFHT 14-13
EAST	WZOK 22-20	WVBS d-35
99WGY 37-35	KKRD 24-22	MIDWEST WBNQ 39-34
FLY92 40-38	1	WBWB 33-31
WAAL 25-24	WEST	KCMO on
WVSR 33-30	KKSS 21-21	KLYV 38-34
WNNK 27-25 TIC-FM 26-25	KF95 36-31	XL93FM 24-
WKSS 16-16	KIKK 38-33	WAZY 33-32
WKEE 27-25	KKMG d-40	99KG d-37
PWR92 34-31	KSND 32-29	KG95 36-35 WIBW 29-26
WQGN 26-23	B95 25-23	WEST
999KHI 15-14	194 29-24	KBOZ 39-33
Y102 on	KQMQ 23-22 KCAQ 32-28	KTRS 35-30
98PXY 26-22	KROY 27-23	KFBQ 31-23
930 23-21 WPST 27-24	KDON 27-18	KMOK on
WPST 27-24 WRCK 38-36	KZZU 39-36	KTMT 37-34
WKRZ 24-21	KRQ 16-11	ZFUN d-40
WYCR 27-26		KZ OZ 27-25
		SLY96 26-25

SIGNIFICANT ACTION

OLETA ADA Rhythm Of LP: Circle Of	Life (Fontana	/Mercury)
Pi	P1	MIDWRST
EAST	PM102 24-24 KMEL d-29	WEST KROY on
SOUTH KHMX a	P2	PB
MIDWEST	999KHI a	EAST 103CIR on
WEST	SOUTH	WKPE on G98 on
KISN d-35	WQUT ON WHHY a	SOUTH MIDWEST WEST



BELL BIV DE B.B.D. (I The LP: Poison	WOE ought It Was	Me) (MCA)
PAST SOUTR MIDMEST MILY A MLUL 29-26 WEST Y108 d-29	KKFR d-15 KOY-PP on P2 PAST WKSS on SOUTH WCKZ 29-27 MIDMEST KHTK a	MEST KRMG d-39 B95 a B95 a FF Con FLUC -25 KDON on FAST SOUTH MIDNEST

	(Def America Your Money Mak	
	WAER a	1
P1	999KHI a	SOUTH
		KOIZ a
EAST	SOUTE	WKSF a
EKS!	KZ106 a	YES97 a
	WZYP a	WJMX a
SOUTR	99WAYS a	Q104 a
	WHHY a	KNIN a
KSAQ a		MIDWEST
	MIDWEST	MIDWEST
MIDWEST		KPMW a-3
	WEST	
WEST		WEST
	KSND a	
	FM104 a	KRZR a
P2	P3	KTMT a
EAST		

BLACK CROWES

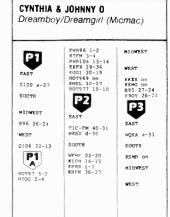
FLY92 a

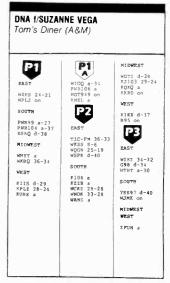
PI	P2	- 651
•		P3
EAST	EAST	EAST
SOUTH	99WGY a	G98 a
50018	SOUTH	WQXA a
HIDWEST		SOUTE
396 23-19	MIDWEST	
WHYT on	KHTK a-29	MIDWEST
FEST	KERD a	
KS104 4-25	WEST	WEST
	KIKX a	
S104 d-25		WEST

нот949 а		
BOYS Crazy (M		
P1	KXXR on fr HOT102 29-28	WEST
_	PWR106 31-28	
EAST	KKFR 24-14 FM102 10-9	KKSS a KKMG on
	KMEL 9-8 HOT977 25-17	895 5-2 KLUC 28-2
SOUTH	BUT977 25-17	KROY 9-7
Y95 d-29	122	KWOD d-35
PWRPIG 34-29		23
Q105 29-25	EAST	
MIDWEST	99WGY 35-30	EAST
B96 30-29	WKSS on WRCK on	WQXA 29-2
WHY'T 14-13 WLOL d-34	SOUTH	SOUTR
	1	
WEST	WBBQ on K106 on	KAKS on KSMB 30-3
KS104 3-2	KZ2B 39-34	WFHT d-26
Y108 16-7 Q106 24-22	WCKZ 9-7 ×ZFM 31-26	WVBS 30-2
Q106 24-22	KPRR 23-17	MIDWEST
PI	Y107 33-30	
(A)	WRVQ a	WB XX 25-1
HOT97 31-28	WOVV 30-26	WKER On
	MIDWEST	WEST
WIDQ on WPGC 10-10 KTFM 23-19	KQKQ on	KFBO on

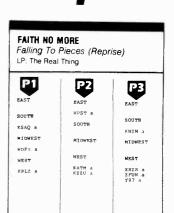
P1	SOUTH	SOUTH
EAST	WZYP a	WQID on KISR 40-38
	KZOU on 99WAYS on	MIDWEST
SOUTR	K92 a	KYYY on
KSAQ on	NIDWEST	KQCR on
MIDWEST	KJ103 on	WEST
WEST	WEST	KFTZ on KMOK on
KCPX a	KZZU on	2 PUN on
P2	P3	
•	BAST	
EAST	WOMP on	
	WORLE OIL	
	1	

C





D



リノミンソンフィンティアノシアシ

SIGNIFICANT ACTION

G

GUYS NEXT DOOR I Was Made For You (SBK) LP: Guys Next Door

PI	P2	P3
EAST	EAST	ZAST
MZOU a SOUTH	WYCR on SOUTH	SOUTH
MIDWEST	RIDWEST	WJAD 26-23 YES97 on KISR 34-33 WILN on
WEST	WEST	KIDWEST
KKRZ 26-18 X100 on	KF95 on KIKX 20-17 KSND on B95 d-39	WFFR on WEST FPXR 32-30
HOT949 on	KWOD on	KBOZ ON KFTZ 36-34 KMOK 37-33 KZOZ ON KFPM ON

H

LALAH HATHAWAY Heaven Knows (Virgin) LP: Lalah Hathaway

P2	KROY on KROY on
W	KDUN on
EAST	(F)
WKSS on	EAST
SOUTE	SOUTH
MIDWEST	
CK105 38-38	MIDWEST
WEST	WEST
KKMG 39-37 895 34-31	KZOZ on
	WESS ON SOUTH MIDWEST CK105 38-38 WEST KKMG 39-37

Something Going On (Atlantic)

LP: Linear

C771	KXXR on fr	KKRD on
P1	KOY-FM a HOT949 on	WEST
•	HOT977 30-25	4601
EAST	PZ	895 on FM104 24-24 KROY on
SOUTH		KROT ON
500111	EAST	122
KKBQ 27-25		
PWRPIG 39-37	99%GY on	
	WKSE on	EAST
MIDWEST		
	SOUTH	
WPHR a	v	SOUTH
	WCKZ 30-26	
WEST	KZFM d-40	KNOE on
	WANS on	
P1	KTUX 40-36	MIDWEST
("A")	MIDWEST	WDBR on
· · · ·		WPFH on
HOT97 on	WTFX a	
110171 011		WEST

LONDON QUIREBOYS

I Don't Love You Anymore (Capitol) LP: A Bit Of What You Fancy

_	WAEB a	l
P1	WERZ a	WNYP on G98 d-30
EAST	SOUTH	SOUTH
	KZ106 23-22 WCGO 39-31	KAKS on
SOUTH	WQUT d-37 KTUX a=37	YES97 on KISR 14-13
K5AQ 33-32		MIDWEST
MIDWEST	MIDWEST	WCIL d-34
WKBO 19-15	92X on WIXX 7-4	KCMQ on
WEST	WEST	99KG 33-27
MESI		KG95 30-23
P1	KAT4 18-16 KXYO on	WDBR d-40 KEMW 32-29
A	KZZU on	WIFC a
PIRATE 11-10	P3	WEST
P2	EAST	KTRS on
EAST	WP RR 25 - 23	KRZR 10-8 KFT7: 37-36
	WWF? a	
FLY92 on		

Show Me Heaven (Geffen) LP. "Days Of Thunder" ST

P1	P2	WEST
_		KF95 on
EAST	EAST	KCAQ on
	PLY92 a	P3
SOUTH	WAEB d-39	
кних а	999KHI 33-30	EAST
SAQ on	WYCR on	WNYP on
IDWEST	SOUTH	SOUTH
	no YHHW	0104 on
TEST .	WK2L 31+27	WVBS a
(22P on	MIDWEST	MIDWEST
CPX on		WEST
		KFT2 on

MICHEL'LE Keep Watchin' (Ruthless/Atco)

	- KTFM on	
P1	KXXR on fr	WEST
•	KOY-FM on	194 a
EAST	FM102 on	KWOD a
	P2	KDON a
	1 144	P3
SOUTH		1.5
	EAST	
MI DWEST	1	BAST
	SOUTH	
WEST		SOUTH
	WCK7 33-33 KZPM OD	1
	KZFM On	KAKS on
PI	MIDWEST	MIDWEST
WPGC on		WEST

MS. ADVENTURES Undeniable (Atco) LP: Ms. Adventures

P1	PWR106 27-26 KFFR 30-27	WEST KKSS 30-30
BAST	HOT949 21-21 HOT977 26-21	KF95 on KKMG 33-33
WXES 18-17 WPLJ 21-19	P2	B95 18-18 194 21-18 KCAQ 29-29
SOUTH	EAST	KROY 30-28 KDON 24-22
PWRPIG 32-30	99WGY 19-17 FLY92 on	P3
MIDWEST	WAAL on WMJO 28-25	-
WKBQ d-40	TIC-FM 30-27 WKSS 26-24	BAST
WEST	SOUTH	WPRR on G98 33-29
KS104 13-9 X100 on	KPRR 11-20	SOUTH
P1	MIDWEST	KAKS 30-21
KTFM 9-8	кл103 30-27	MIDWEST
KXXR on fr	Z99 20-23 KHTK 26-24	WEST

SEDUCTION Breakdown (Vendetta/A&M) LP Nothing Matters Without Love

PI	KTFM on KKFR 32-30 FM102 on	KLUC a KCAQ a
EAST	KMEL 27-24 HOT977 a	KROY on KWOD a-38 KDON on
SOUTH	P2	P3
PWRPIG 27-22	EAST	EAST
MIDWEST	99WGY on	
896 on	WKSS on	SOUTH
WEST	SOUTH	WJAD a
KS104 a	WCHZ 26-16 K2FM d-39	KMCK a-36
Q106 on	KPRR a-29	MIDWEST
P1	MIDWEST	WEST
HOT97 22-17	WEST	
WPGC on	194 30-29	Y97 a

AL B. SURE! Missunderstanding (WB) LP. Private Times....And The Whole 9!

	KTFM a	WEST
P1	KKPR a-37	
	KGGI a FM102 a-25	B95 a-38
EAST	KMEL on	194 a
	KME D OII	KLUC a-29
WXKS a	72	KROY a-22
		KDON a
SOUTH		
	EAST	P3
MIDWEST	99WGY a	
		EAST
WEST	SOUTH	
ME. 31		WQXA a
KS104 d-27	WCKZ a-24 KPRR a	
Q106 d-30	NEW 2	SOUTH
P1	MIDWEST	WEHT a-30
	1	
~	CK105 a	MIDWEST
WPGC a	-	
		WEST
		-631

TEENAGE MUTANT NINJA TURTLES Count On Us (MCA)

PI	P2	P3
EAST	EAST	EAST
WPLJ on	WERZ on	WWFX on
SOUTH	999KHT a	SOUTH
KSAQ on	SOUTH	YES97 on
MIDWEST	47.0000	KCHX on
	MIDWEST	
Z95 on	KHTF on	MIDWEST
WEST	WEST	WEST
	KIKX 37-34	
	KSND on	KTRS on

TIFFANY LP: New Inside P2 EAST WYCR a SOUTE SOUTH KSAQ a WOUT a ECHX a WPHR a KKRD a NIDWEST WEST WEST KKRZ a-29 KUBE a WEST PI

ZIMANU	UM
Wiggle It	(Cutting/Charisma)

P1	WEST	MIDWEST
EAST	P1	WEST
WPLJ =-33 Z100 :=-24	HOT97 1-1 PWR96 23-14	P3
SOUTH	PWR106 a	EAST
KEGL a MIDWEST	P2	SOUTH
996 14-9 WDFX a	EAST WSPK a	MIDWEST
WHYT a WLOL a	SOUTH	HIDWEST
		WEST



CARON WHEELER Livin' In The Light (EMI) LP: UK Blak

	FOY-FM a	WEST
P1	FM102 21-21	
	KMEL 19-17	KKSS a
•	HOT977 33-28	KKMG on
EAST	1	B95 on
	1374	KROY 32-29
WXXS 28-24		KDON a
SOUTE	EAST	P3
Y100 a	FLY92 a	
WNV2 on	WKSS a	RAST
	KC101 on	
MIDWEST	999KHI on	95XXX d-40
	WRCK on	G98 a
WNC I 24-23		WTHT a
	SOUTH	
WEST		SOUTH
	K2 FM d-36	
X100 a	WQUT on	KAKS on
CO. C	XI.1067 on	KQIZ on
P1		WILN on
A	MIDWEST	WVBS a
нот97 32-29	299 d-31	MIDWEST
WPGC a	KOKO a	
XXXR on fr	WZOK on	KOCR a
PWR106 d-34	KHTK a	
KKFR 28-24	KKRD on	WEST
		KTRS on

Miles Away (Atlantic) LP: In The Heart Of The Young

21	930 on WPST on	SOUTH
		KAKS on
	SOUTH	WOID on
EAS'T	04-1	YES97 d-39
DAD I	K2106 a	WJMX d-33
B94 a	WOUT d-34	KISR a
	кину а	KIXY on
SOUTH	XL1067 a	KNIN d-33
	Z102 a	1
KSA2 38=34	KTUX a-40	MIDWEST
MIDWEST	MIDWEST	KCMQ d-39
		KTAA 9-38
WZPL d-29	WPXR a	WTBX a
WKBO d-35		WKFR on
	WEST	99KG on
WEST		KG95 a
	KF95 on	KKIIT d-38
100	KATM a-25	KFMW a
122	FM104 on	
•	FZ2U d-39	WEST
•	60	KFBO a
EAST	LIE.	KRZR d-20
		KFTZ d-30
WAER d-29	EAST	Z FUN on
WVER a	LAD.	0895 a
JF"-FM d-30	WWFX d-40	0.000
PWK92 a	95XXX a-39	
WOGN on 995KHT a	WNYP on	
995KHI a	WHTO d-38	
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KSDZ.Mozaman, MT (P3)
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WZP.Hustavill



NATIONAL AIRPLAY®

BREAKERS

DARYL HALL & JOHN OATES So Close (Arista)

72% of our reporters playing it. Moves: Up 29, Debuts 69, Same 39, Down 0, Adds 50 including WBLI, B94, KKBQ, PWRPIG, WKTI, KKRZ, PIRATE, HOT949. See Parallels, debuts at number 37.

M.C. HAMMER Pray (Capitol)

70% of our reporters playing it. Moves: Up 78, Debuts 57, Same 16, Down 0, Adds 31 including Z100, WNCI, KBEQ, WKBQ, KKRZ, KOY-FM, HOT999, CK105. See Parallels, moves 36-27.

HEART

Stranded (Capitol)

63% of our reporters playing it. Moves: Up 60, Debuts 53, Same 27, Down 0, Adds 24 Including B104, PWR104, Y100, WZPL, KBEQ, KIIS, K106, KRNQ. See Parallels, debuts at number 34.

VANILLA ICE Ice Ice Baby (SBK)

62% of our reporters playing it. Moves: Up 93, Debuts 30, Same 8, Down 0, Adds 29 Including KSAQ, WZPL, KKRZ, KUBE, WPST, KBBQ, WKQB, WMEE, Z104. See Parallels, moves 32-26.



WARRANT "Cherry Pie" (Columbia)
Reports: 153. Moves: Up 90, Debuts 32, Same 24, Down 0, Adds 7, PRO-FM, KWSS, WRVQ, KF95, WVBS, KQCR, KMOK, WPLJ 33-24, KSAQ 29-21, Z95 18-12, PIRATE 12-9. See Parallels, moves 38-32 with 84% of the action charted; Top 15 at

DAVID CASSIDY "Lyin' To Myseli" (Enigma)
Reports: 145. Maves: Up 42, Debuts 32, Same 41, Down 0, Adds 30 including WNVZ, Q102, KBEQ, X100, KUBE, Y102, FM100, WABB, WNCI 23-18, WKBQ 26-22, KISN 37-30, 999KHI 40-34.

HUMAN LEAGUE "Heart Like A Wheel" (A&M)
Reports: 137. Moves: Up 28, Debuts 27, Same 47, Down 0, Adds 35 including WXKS, KHMX, WKTI, KDWB, X100, Y102, WKQB, PWR945, XL1067, KSAQ 39-28, WLOL 32-27, KISN 39-32, WCGQ 34-29.

WKOB, PWR945, XL1067, KSAQ 39-28, WLOL 32-27, KISN 39-32, WCGQ 34-29.

CONCRETE BLDNDE "Joey" (IRS)

Reports: 120. Moves: Up 69, Debuts 15, Same 12, Down 1, Adds 23 including WNVZ, KUBE, WVSR, 98PXY, WKRZ, WKQB, WSSX, WAPE, WKZL, KHMX 10-8, Z95 17-11, PIRATE 4-3, WMJQ 20-16, WBBQ 34-23, WIXX 5-1. See Parallels, moves 39-35 with 77% of the airplay charted; Top 15 at 27%; Hot at 12%.

SYDNEY YOUNGBLOOD "I'd Rather Go Blind" (Arista)

Reports: 120. Moves: Up 89, Debuts 10, Same 17, Down 3, Adds 1, KHMX, WXKS 25-22, KS104 22-17, HOT949 17-14, KISN 29-25, WVSR 33-30, WBBQ 29-22, WFMF 33-28, HOT95 29-25, WHHY 23-19, K92 24-20, KRQ 16-11. See Parallels, moves 37-33 with 93% of the sirplay charted. 37-33 with 93% of the airplay charted.

DAMN YANKEES "High Enough" (WB)
Reports: 117. Moves: Up 31, Debuts 28, Same 28, Down 1, Adds 29 including KCPX, WERZ, Y102, WYCR, K106, CK105, KKRD, KWNZ, G98, KWSS 29-23, KUBE 30-24, KZ106 25-19, WRVQ 28-24, WKZL 28-23.

TYLER COLLINS "Second Chance" (RCA)

Reports: 117. Moves: Up 68, Debuts 14, Same 26, Down 2, Adds 7, HOT102, WVSR, JET-FM, PWR92, B93, KBFM, WNYP, KISN 26-22, WQGN 35-27, WRCK 40-35, WZYP 38-31, KKMG 25-19, WJMX 16-11. See Parallels, moves 40-38 with 79% of the action converted to chart.

the action converted to chart.

BILLY IDOL "L.A. Woman" (Chrysalis)
Reports: 102. Moves: Up 68, Debuts 6, Same 26, Down 0, Adds 2, KWSS, KIKX, KSAQ 28-22, WAEB 29-25, 999KHI 29-24, WPST 32-29, WKFiZ 30-26, B93 36-32, KZ106 21-16, WHHY 34-27, WIXX 33-30. Charted at 80%.

POISON "Something To Believe In" (Capitol)
Reports: 99. Moves: Up 4, Debuts 0, Same 0, Down 0, Adds 95 including WZOU, WPLJ, PRO-FM, KEGL, Y95, KSAQ, Z95, WHYT, PIRATE, KCPX, KPLZ, CK105, WDFX 23-18, WKBQ 21-13, KMYZ 25-19.

SOHO "Hippychick" (Atco) Reports: 97. Moves: Up 35, Debuts 13, Same 24, Down 0, Adds 25 including HOT97, WPLJ, WEGX, B94, Q105, Z95, WPHR, KDWB, X100, KWSS, WXKS 32-26, PWR104 10-7, PWR96 28-13, WLOL 23-19, KOY-FM 10-8, WCKZ 24-19.

BETTE MIDLER "From A Distance" (Atlantic)
Reports: 96. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 92 including WXKS, B94, PWR99, KHMX, PWR96, B97, WNVZ, KSAD, Q95, Y108, KZZP, KKRZ, KCPX, KISN, PWR104 31-27.

DEEF-LITE "Greove Is In The Heart" (Elektra)
Reports: 86. Moves: Up 22, Debuts 28, Same 19, Down 0, Adds 17 including WIQQ, KKBQ, Q105, KBEQ, WLQL, Y108, KIIS, KOY-FM, KUBE, WQGN, KBFM, PWR99 23-18, B96 18-12, KMEL 20-15, KPRR 20-14.

ASIA "Days Like These" (Geffen)

Reports: 86. Moves: Up 19, Debuts 26, Same 25, Down 0, Adds 16 including Y102, WPST, WRCK, K106, KZZB, KIX106, 99WAYS, FM104, KWTX, WCIL, KBOZ, KISN 38-31, WAAL 32-27, WKRZ 37-30, WCGQ 35-28, WOKI 29-21, KATM 16-8.

99WATS, FM 104, WILL, NOZZ, NOR 30-51, TRADES AND ANTA BAKER "Soul Inspiration" (Elektra)

Reports: 86. Moves: Up 31, Debuts 1', Same 29, Down 0, Adds 12, WPGC, Q106, WLAN, WBBQ, KZZB, 92X, WGRD, WKPE, Q101, KYYY, WIBW, KFFM, KISN 30-24, K96.7 30-26, WCGQ 32-27, KPRR 30-24. Charted at 53%.

INFORMATION SOCIETY "Think" (Tommy Boy/Reprise)
Reports: 82. Moves: Up 3, Debuts 9, Same 36, Down 0, Adds 34 including WIOO, PWR99, PWR96, PWRPIG, Q105, KS104, KCPX, KMEL, KUBE, WSPK, WBBQ, Z102, HOT97 27-24, WLOL 34-29, KFMW 38-26.

CANDYMAN "Knockin' Boots" (Epic) Reports: 81. Moves: Up 38, Debuts 6, Same 20, Down 1, Adds 16 including WPLJ, WIOQ, WDFX, WLOL, HOT949, WAAL, WMJQ, XL1067, WGRD, KQMQ, KLUC, WPGC 29-19, PWRPIG 11-7, B96 20-14, KIIS 20-15, PWR106 19-13, KQY-FM 4-3,

KMEL 8-5. See Parallels, debuts at number 40; charted at 64%; Top 15 at 29%; Hot at 19% SNAP "Ooops Up" (Arista)

Reports: 80. Moves: Up 33, Debuts 10, Same 24, Down 1, Adds 12, Y95, HOT949, KMEL, WAAL, KDON, WZKX, KCHX, KIXY, WBXX, KQCFI, KG95, KFFM, WPGC 20-16, KTFM 16-12, KKFR 27-17, WKSS 15-7, WQGN 28-20. Charted at 63%.

TONYI TONII TONE! "Feels Good" (Wing/Polydor) Reports: 79. Moves. Up 32, Debuts 16, Same 18, Down 0, Adds 13 including KEGL, KTFM, HOT949, WKSE, KBFM, 95XXX, WZZG, WKFR, KKHT, WXKS 27-23, WIOQ 26-6, WHYT 17-9, HOT102 22-18, PWR106 22-19, Q106 16-6, KLUC 20-10.

SLAUGHTER "Fly To The Angels" (Chrysalis)

Reports: 79. Moves: Up 46, Debuts 2, Same 23, Down 2, Adds 6, Z95, KBEQ, JET-FM, KZZB, WIKZ, WTBX, KEGL 25-22, WDFX 6-4, WKBQ 7-5, PIRATE 7-6, WAEB 40-27, WAAL 35-29, WYCR 12-9, I95 6-5, WRVQ 6-4, WPXR 11-10, KMYZ 1-1. Charted at 75%; Top 15 at 32%; Hot at 11%.

EN VOGUE "Lies" (Atlantic)

Reports: 75. Moves: Up 27, Debuts 6, Same 31, Down 3, Adds 8, WHYT, Y108, WAEB, WYCR, KBFM, KCMQ, WDBR, KTRS. WPLJ 34-29, KS104 18-14, X100 29-22, KUBE 29-23, TIC-FM 25-19, WBBQ 32-29, KZFM 28-24, KPRR 21-16. Charted at

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DARYL HALL & JOHN OATES

(50) HUMAN LEAGUE (35) INFORMATION SOCIETY (34) M.C. HAMMER (31) DAVID CASSIDY (30)

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Most Active = Ups + Debuts - Downs

UB40 "The Way You Do The Things You Do" (Virgin)Reports: 73. Moves: Up 20, Debuts 10, Same 19, Down 0, Adds 24 including PWR99, Y100, Q105, WNCI, HOT102, HOT949, KWSS, PWR92, B93, WKDD, 92X, KLUC, KRQ, KHMX 6-5, KKBQ 3-2, PWR104 24-17, KIIS 14-10, KZZB 29-22.

REO SPEEDWAGON "Love Is A Rock" (Epic)
Reports: 72. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 72 including KSAQ, KCPX, KISN, FLY92, WPST, WBBQ, KZ106, WANS, PWR945, WKDD, 92X, WRQN, KZZU, KQIZ, KZII.

GENE LOVES JEZEBEL "Jealous" (Geffen)

Reports: 62. Moves: Up 32, Debuts 3, Same 23, Down 4, Adds 0, PIRATE 6-5, HOT949 3-1, WKRZ 18-14, WQUT 39-36, WHHY 18-15, KATM 4-2, KSND 26-23, WHTO 30-27, KAKS 37-32, Q104 11-9, KIXY 39-35, KYYY 16-6, KKHT 27-24, KTRS

STEVIE B "Because I Love You (The Postman Song)" (LMR/RCA)
Reports: 59. Moves: Up 2, Debuts 4, Same 0, Down 0, Adds 53 including WXKS, HOT97, WIOQ, PWR96, B97, KTFM, PWRPIG, Q105, B96, WLOL, KS104, Y108, KOY-FM, FM102, HOT949, KISN, X100, HOT977, KPLZ, Q106 23-17, KLUC

ELISA FIORILLO "On The Way Up" (Chrysalis)
Reports: 57. Moves: Up 14, Debuts 8, Same 24, Down 0, Adds 11, KSAO, WKBQ, TIC-FM, WCKZ, WHHY, KQKQ, G98, WTHT, WZKX, WZZG, SLY96, HOT97 30-27, PWRPIG 31-27, WLOL 22-18, PWR106 32-29, HOT977 23-19, FM104 28-18.

DURAN 'Violence Of Summer (Love's Taking Over)'' (Capitol)
Reports: 57. Moves: Up 27, Debuts 1, Same 21, Down 8, Adds 0, KSAO 26-23, WDFX 13-10, HOT949 13-10, WAEB 26-23, KCAO 30-27, KNIN 21-19, WBNO 30-27, KKHT 23-20, KFMW 37-28, KRZR 13-11, KTMT 24-19.

NEW KIDS ON THE BLOCK "Let's Try it Again" (Columbia)
Reports: 54. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 54 including WXKS, WPLJ, Z100, B94, PWRPIG, B96, WPHR, KDWB, WLOL, Y108, KOY-FM, KGGI, KCPX, PWR92, WCKZ, WGTZ.

LIGHTNING SEEDS "All I Want" (MCA)
Reports: 52. Moves: Up 13, Debuts 3, Same 27, Down 2, Adds 7, FLY92, WVSR, WQGN, KCHX, WILN, XL93FM, WPFR, WXKS 35-31, WQUT 37-33, KTUX 36-33, G98 31-28, WTHT 30-23, KISR 37-32, Q101 27-23, WBNQ 27-24, ZFUN 39-33.

SIGNIFICANT ACTION

BOYS "Crazy" (Motown)

Reports: 48. Moves: Up 29, Debuts 4, Same 13, Down 0, Adds 2, WRVQ, KKSS, KTFM 23-19, PWRPIG 34-29, KS104 3-2, Y108 16-7, KKFR 24-14, FM102 10-9, KMEL 9-8, HOT977 25-17, KZZB 39-34, KPRR 23-17, WOVV 30-26, KHTK 25-20, B95 5-2, KLUC 28-21, WBXX 25-19. Charted at 73%; Top 15 at 29%.

WINGER "Miles Away" (Atlantic)
Reports: 47. Moves: Up 1, Debuts 16, Same 12, Down 0, Adds 18 including B94, WVSR, PWR92, 999KHI, KZ106, WHHY, XL1067, Z102, WPXR, KATM, KISR, KFBQ, OK95, KSAQ 38-34.

CARON WHEELER "Livin' In The Light" (EMI)
Reports: 41. Moves: Up 7, Debuts 4, Same 16, Down 0, Adds 14 including WPGC, Y100, KOY-FM, X100, FLY92, WKSS, KQKQ, KHTK, KKSS, KDON, WXKS 28-24, HOT97 32-29, KKFR 28-24, HOT977 33-28, KROY 32-29.

DNA featuring SUZANNE VEGA "Tom's Diner" (A&M)

Reports: 35. Moves: Up 9, Debuts 7, Same 6, Down 0, Adds 13 including WIOQ, PWR99, PWR104, WHYT, PWR106, KMEL, KUBE, K106, WANS, KOKQ, ZEUN, WXKS 24-21, KPLZ 28-24, WKSS 8-6, WNOK 33-28. Charted at 60%.

LONDON QUIREBOYS "I Don't Love You Anymore" (Capitol)
Reports: 34. Moves: Up 15, Debuts 4, Same 9, Down 0, Adds 6, WAEB, WERZ, KTUX, WWFX, KKHT, WIFC, WKBQ 19-15, WCGQ 39-31, WIXX 7-4, WTBX 11-6, 99KG 33-27, KG95 30-23, KFMW 32-29. Charted at 59%.

MS. ADVENTURES "Undenlable" (Atco)
Reports: 34. Moves: Up 19, Debuts 1, Same 12, Down 2, Adds 0, KTFM 9-8, KS104 13-9, HOT977 26-21, WMJQ 28-25, G98 33-29, KAKS 30-21. SEDUCTION "Breakdown" (A&M) Reports: 26. Moves: Up 6, Debuls 1, Same 9, Down 0, Adds 10, KS104, HOT977, KPRR, KLUC, KCAQ, KWOD, WJAD, WZKX, KMCK, Y97, HOT97 22-17, PWRPIG 27-22, WCKZ 26-16.

CYNTHIA & JOHNNY O "Dreamboy/Dreamgirl" (Micmac)
Reports: 25. Moves: Up 12, Debuts 1, Same 6, Down 4, Adds 2, Z100, WQXA, HOT97 5-2, Q106 22-13, TIC-FM 40-31, KPRR
1-1, KBFM 36-27, KROY 26-21. Charted at 84%; Top 15 at 43%; Hot at 16%.

TIFFANY "New Inside" (MCA)

Reports: 22. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 21 including KSAQ, WPHR, KKRZ, HOT949, KUBE, WYCR, WQUT, KKRD, KCAQ, KROY, WTHT, WHTO, KCHX, KMOK, KFFM.

LINEAR "Something Going On" (Atlantic)

Reports: 22. Moves: Up 5, Debuts 1, Same 13, Down 0, Adds 3, WPHR, KOY-FM, WTFX, HOT977 30-25, WCKZ 30-26, KTUX

AL B SURE! "Missunderstanding" (WB)
Reports: 21. Moves: Up 0, Debuts 2. Same 1, Down 0, Adds 18 including WXKS, WPGC, KTFM, KKFR, KGGI, FM102, 99WGY, WCKZ, CK105, B95, 194, KLUC, KCAQ, WQXA, WFHT.

GUYS NEXT DOOR "I Was Made For You" (SBK)
Reports: 21, Moves: Up 7, Debuts 1, Same 12, Down 0, Adds 1, WZOU, KKRZ 26-18, WJAD 26-23, KMOK 37-33.

BLACK CROWES "Hard To Handle" (Def American/Geffen)
Reports: 19, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19 including KSAQ, FLY92, WAEB, 999KHI, KZ106, WZYP, WHHY, KSND, FM104, WKSF, YES97, WJMX, KNIN, KFMW, KRZR.

BROTHER BEYOND "Just A Heartbeat Away" (EMI)
Reports: 18. Moves: Up 1. Debuts 0, Same 13, Down 0, Adds 4 0, Adds 4, KCPX, WZYP, K92, KFFM, KSAQ on-dp, KZOU on-dp.

MARIA McKEE "Show Me Heaven" (Geffen)

Reports: 18. Moves: Up 2, Debuts 1, Same 12, Down 0, Adds 3, KHMX, FLY92, WVBS, 999KHI 33-30, WKZL 31-27. LALAH HATHAWAY "Heaven Knows" (Virgin)

Reports: 14. Moves: Up 3, Debuts 1, Same 8, Down 0, Adds 2, KTFM, KQMQ, WPGC d-27, B95 34-31
BELL BIV DEVOE "B.B.D. (I Thought It Was Me)" (MCA)

KHTK, B95, KLUC, WLOL 29-26, Y108 d-29 TEENAGE MUTANT NINJA TURTLES "Count On Us" (MCA)
Reports: 13. Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 1, 999KHI, WPLJ on, KSAQ on-dp, Z95 on.

2 IN A ROOM "Wiggle it" (Cutting/Charisma)

Reports: 11. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 8, WPLJ, Z100, KEGL, WDFX, WHYT, WLOL, PWR106, WSPK, HOT97 1-1, PWR96 23-14, B96 14-9.

MICHEL'LE "Keep Watchin" (Ruthless/Atco)

Up 0, Debuts 0, Same 8, Down 0, Adds 3, 194, KWOD, KDON.

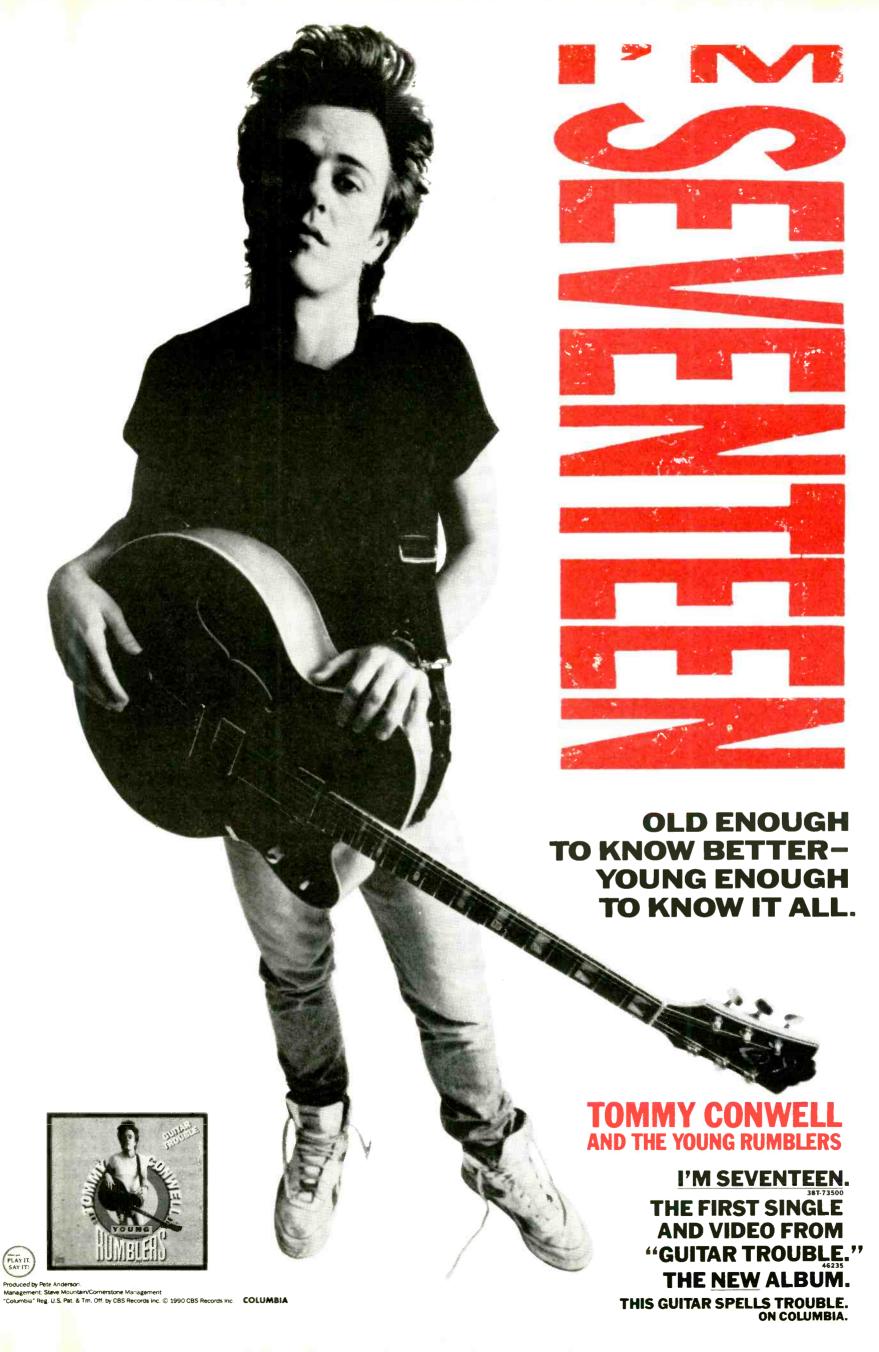
OLETA ADAMS "Rhythm Of Life" (Fontana/Mercury)

Reports: 11. Moves: Up 0, Debuts 2, Same 6, Down 0, Adds 3, KHMX, 999KHI, WHHY, KISN d-35, KMFL d-29

FAITH NO MORE "Falling To Pieces" (Reprise) Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KSAQ, WDFX, KPLZ, WPST, KATM, KZZU, KNIN, KRZR, ZFUN, Y97.

BETTY BOO "Doin' The Do" (Reprise) Reports: 10. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 7, HOT949, 99WGY, KHTK, KKRD, KIKX, G98, WQXA, B96

23-19, KS104 d-25.



NATIONAL AIRPLAY OVERVIEW

Silis

The Party of the P	_	_		
3 WKS	2	SIVA	TW	
2	2	1	Ö	PHIL COLLINS/Something Happened (Atlantic)
10	6	2	ŏ	GEORGE MICHAEL/Praying For Time (Columbia)
9	5	3	ĕ	MAXI PRIEST/Close To You (Charisma)
27	17	10	ŏ	JANET JACKSON/Black Cat (A&M)
12	8	6	ğ	
20	13	12	ŏ	JAMES INGRAM/I Don't Have The Heart (WB)
21	14	13	ŏ	RIGHTEOUS BROTHERS/Unchained (Verve/Polydor)
13	9	8	Ö	PAUL YOUNG/Oh Girl (Columbia)
16	12	11	ĕ	DINO/Romeo (Island)
14	10	9	10	TAYLOR DAYNE/Heart Of Stone (Arista)
18	15	14	•	DEPECHE MODE/Policy Of Truth (Sire/Reprise)
22	19	16	Ø	AFTER 7/Can't Stop (Virgin)
25	22	18	B	PEBBLES/Giving You The Benefit Of The Doubt (MCA)
19	16	15	•	JOHNNY GILL/My, My, My (Motown)
3	3	5	15	JON BON JOVI/Blaze Of Glory (Mercury)
40	28	21	0	INXS/Suicide Blonde (Atlantic)
28	25	20	Ð	BREATHE/Say A Prayer (A&M)
24	21	19	1	LISA STANSFIELD/This Is The Right Time (Arista)
1	1	4	19	WILSON PHILLIPS/Release Me (SBK)
_	34	28	◎	ALIAS/More Than Words Can Say (EMI)
-	37	30	3	MARIAH CAREY/Love Takes Time (Columbia)
30	26	24	2	JUDE COLE/Time For Letting Go (Reprise)
34	30	26	33	BLACK BOX/Everybody Everybody (RCA)
5	4	7	24	PRINCE/Thieves In The Temple (Paisley Park/WB)
7	7	17	25	BELL BIV DEVOE/Do Me! (MCA)
REA			<u>@</u>	VANILLA ICE/Ice Ice Baby (SBK)
REA			3	M.C. HAMMER/Pray (Capitol)
38	31	29	20	MICHAEL BOLTON/Georgia On My Mind (Columbia)
32	27	25	29	GLENN MEDEIROS/All I'm Missing Is You (MCA)
6	11	22	30	POISON/Unskinny Bop (Enigma/Capitol)
4	18	23	31	M.C. HAMMER/Have You Seen Her? (Capitol)
_	-	38	@	WARRANT/Cherry Pie (Columbia)
-	4 0		<u> </u>	SYDNEY YOUNGBLOODA'd Rather Go Blind (Arista)
REA	KE		©	HEART/Stranded (Capitol)
_		39	⊕	CONCRETE BLONDE/Joey (IRS)
11	20	27	36	CHEAP TRICK/Can't Stop Fallin' Into Love (Epic)
REA	KE		9	DARYL HALL & JOHN OATES/So Close (Arista)
_	_	40	©	TYLER COLLINS/Second Chance (RCA)
37	35	34	39	ADVENTURES OF STEVIE V/Dirty Cash (Mercury)

N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

DEBUT CANDYMAN/Knockin' Boots (Epic)

LOUET CONTRANTOSINSY

3	2 5 WK 5		T) Al		-
			_	BILLY IDEL (And Co. It Coop (Columbia)	
3	3	3	Ó	•	l
4	2	2	2	PHIL COLLINS/Something Happened On (Atlantic)	l
11	5	4	0	RIGHTEOUS BROTHERS/Unchained (Verve/Polydor)	l
2	1	1	4	PAUL YOUNG/Oh Girl (Columbia)	-
14	9	6	9	GEORGE MICHAEL/Praying For Time (Columbia)	
13	11	7	0	TAYLOR DAYNE/Heart Of Stone (Arista)	
19	16	10	Õ	ROD STEWART/I Don't Wanna Talk About It (WB)	
17	14	9	Ŏ	BREATHE/Say A Prayer (A&M)	
9	8	5	9	MICHAEL BOLTON/Georgia On My Mind (Columbia)	ı
21	17	13	0	DAN FOGELBERG/Rhythm Of The (Full Moon/Epic)	
12	12	11	•	JUDE COLE/Time For Letting Go (Reprise)	l
30	19	16	Ø	MARIAH CAREY/Love Takes Time (Columbia)	ĺ
1	4	8	13	WILSON PHILLIPS Release Me (SBK)	
7	7	12	14	SWEET SENSATION/If Wishes Came True (Atco)	
22	20	19	©	BRENDA RUSSELL/Stop Running Away (A&M)	l
	25	22	©	JILL SOBULE/Too Cool To Fall In Love (MCA)	l
6	15	15	17	JANET JACKSON/Come Back To Me (A&M)	
885	30	24	0	ANITA BAKER/Soul Inspiration (Elektra)	1
BRE			(B)	BETTE MIDLER/From A Distance (Atlantic)	
15	18	18	20	JAMES INGRAM/I Don't Have The Heart (WB)	
BRE.	22	21	21	BASIA/Jntil You Come Back To Me (Epic) CARLY SIMON/Better Not Tell Her (Arista)	
			23 23	OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)	l
10	10	14 25	<u> 23</u>	MARC JORDAN/Edge Of The World (RCA)	
28	27		3	VONDA SHEPARDA Shy Away (Reprise)	
29	28	26 30	3	HEART/Stranded (Capitol)	
_	-	30 29	Ē	T. PENDERGRASS w/L. FISHER/Glad To Be (Elektra)	
	_		3	BRENT BOURGEOIS/Can't Feel The Pain (Charisma)	
		28 23	29	GO WEST/King Of Wishful Thinking (EMI)	
16		23	3	MAXI PRIEST/Close To You (Charisma)	
DEE	1_1		•	MAAI FIIIEST/01050 TO TOU (Onansina)	
					1

AC Music Begins Pg. 61

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	3	2			
		wks	LW	TW	
	11	5	1	0	JOHNNY GILL/Fairweather Friend (Motown)
	6	3	2	0	PEBBLES/Giving You The Benefit Of The Doubt (MCA)
	5	4	4	0	LALAH HATHAWAY/Heaven Knows (Virgin)
	24	14	7	0	KEITH SWEAT/Merry Go Round (Vintert/Elektra)
	10	6	6	6	BLACK BOX/Everybody Everybody (RCA)
	20	17	9	0	SAMUELLE/So You Like What You See (Atlantic)
	17	13	8	Ø	MAXI PRIEST/Close To You (Charisma)
	21	19	13	0	TRACIE SPENCER/Save Your Love (Capitol)
	19	16	12	9	KIARA/You're Right About That (Arista)
	30	25	16	0	BELL BIV DEVOE/B.B.D. (I Thought It Was Me)? (MC
	25	21	15 .	•	Q. JONES f/S. GARRETT/I Don't Go For That (Qwest/W
	3	2	3	12	PRINCE/Thieves In The Temple (Paisley Park/WB)
	16	11	10	13	HOWARD HEWETT/If I Could Only Have That (Elektra)
	26	23	18	©	LISA STANSFIELD/This Is The Right Time (Arista)
	_	_	22	©	MARIAH CAREY/Love Takes Time (Columbia)
	23	22	19	O	OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)
	2	1	5	17	BOYS/Crazy (Motown)
	37	29	21	©	TEENA MARIE/Here's Looking At You (Epic)
	-	35	25	©	CARON WHEELER/Livin' In The Light (EMI)
	32	27	20	◎	TROOP/That's My Attitude (Atlantic)
	_	38	27	3	GERALD ALSTON/Slow Motion (Taj/Motown)
	28	26	23	2	MAC BAND/Someone To Love (MCA)
	4 0	31	24	3	SNAP/Ooops Up (Arista)
	_	36	26	3	JANET JACKSON/Black Cat (A&M)
		_	32	@	M.C. HAMMER/Pray (Capitol)
	35	34	30	<u> </u>	L.L. COOL J f/UNCLE L/The Boomin' (Def Jam/Columbia
	-	=	40	3	AL B. SUREI/Missunderstanding (WB)
	_	_	37	3	ANITA BAKER/Soul Inspiration (Elektra)
	_	_	38		CYNDA WILLIAMS/Harlem Blues (Columbia) CAMEO/Close Quarters (Atlanta Artists/Mercury)
		=	35 34	3	BRENDA RUSSELL/Stop Running Away (A&M)
		BUT	34	3	TODAY/I Got The Feeling (Motown)
	UCC		39	3	HI-FIVE/Just Can't Handle It (Jive/RCA)
	38	37	33	34	JONATHAN BUTLER/Heal Our Land (Jive/RCA)
RE	₹ E A				VANILLA ICE/Ice Ice Baby (SBK)
	8	7	11	36	NAJEE INESTAN'II BE GOOD TO YOU (EMI)
	13	9	14	37	BODY/Touch Me Up (MCA)
	1		17	38	EN VOGUE/Lies (Atlantic)
			_	<u>©</u>	BERNADETTE COOPER/I Look Good (MCA)
		BUT	_	_	BLACK FLAMES/Dance With Me (OBR/Columbia)
	00	00	_	•	(52.3 5013.104)

New & Active, TOP 10 Recurrents Pg. 66

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LW	TW	
6	0	LIVING COLOUR/Time's Up (Epic)
5	Ø	CURE/Never Enough (track) (Elektra)
4	Õ	JANE'S ADDICTION/Ritual De Lo Habitual (WB)
1	4	SOUP DRAGONS/Lovegod (Big Life/Mercury)
3	5	IGGY POP/Brick By Brick (Virgin)
2	6	HEART THROBS/Cleopatra Grip (Elektra)
12	0	REPLACEMENTS/All Shook Down (Sire/Reprise)
8	8	INXS/X (Atlantic)
7	9	CHARLATANS U.K./The Only (EP) (Beggars Banquet/RCA)
10	©	COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol)

Complete TOP 30 New Rock Chart Pg. 81

	w.		V - 7
	7		10
L.A		-	
	-	A STATE OF	- Annual I

100		
LW	TW	
1	0	ACOUSTIC ALCHEMY/Reference Point (GRP)
3	0	RIPPINGTONS f/RUSS FREEMAN/Welcome To The (GRP
4	Ð	RICHARD ELLIOT/What's Inside (Enigma)
2	4	PETER WHITE/Reveillez-vous (Chase Music Group)
5	9	RICARDO SILVEIRA/Amazon (Verve Forecast/PolyGram)
6	6	MICHAEL FRANKS/Blue Pacific (Reprise)
12	Ø	DAVID BENOIT/Inner Motions (GRP)
10	0	ANITA BAKER/Compositions (Elektra)
9	9	JOHN TESH/Tour De France-The Early Years (Private Music)
8	10	BOB JAMES/Grand Piano Canyon (WB)
		Complete TOP 30 NAC Chart Pg. 64
	5	OUTSENIE OF CLES Y JUSTE

LW	TW	
2	0	MICHEL CAMILO/On The Other (Columbia/Epic)
1	2	RICARDO SILVEIRA/Amazon (Verve Forecast/PolyGram)
4	0	BOB BERG/In The Shadows (Denon)
12	0	EMILY REMLER/This Is Me (Justice)
5	Ō	BRANFORD MARSALIS/Crazy People Music (Columbia)
8	0	MO' BETTER BLUES/Music From M6 Better (Columbia)
11	Ð	TANIA MARIA/Bela Vista (World Pacific)
3	8	BLUESIANA TRIANGLE/Bluesiana Triangle (Windham Hill/Jazz)
6	9	JIMMY McGRIFF/You Ought To Think About Me (Headfirst)
17	©	GERRY MULLIGAN/Lonesome Boulevard (A&M)

Complete TOP 30 Contemporary Jazz Chart Pg. 64

27.01.7.12.7.2.7.07.2

3 WKS	2 WK	s .w	/ TW	
4	3	1	•	INXS/Suicide Blonde (Atlantic)
REA			_	
.1	2	2	3	ASIA/Days Like These (Geffen)
5	4	4	4	BRUCE HORNSBY/A Night On The Town (RCA)
24	8	6	Ö	
28	15	10	ŏ	
	_	8	ŏ	VAUGHAN BROTHERS/Tick Tock (Epic)
2	1	3	8	BAD COMPANY/Boys Cry Tough (Atco)
16	10	7	0	R. WATERS 1/B. ADAMS/Young Lust (Mercury)*
_	_	13	Ŏ	
8	5	5	11	JEFF HEALEY BAND While My Guitar (Arista)
29	18	12	Ø	ROBERT CRAY/The Forecast (Calls For Pain) (Mercury)
12	11	9	B	
15	13	11	Ŏ	LIVING COLOUR/Type (Epic)*
18	16	14	13	
39	22	17	0	
_		25	Ð	STYX/Love Is The Ritual (A&M)
33	25	21	1	HOUSE OF LORDS/Can't Find My (Simmons/RCA)
23	21	19	1	WARRANT/Cherry Pie (Columbia)
_	30	24	3	T. CONWELL & THE YOUNG/I'm Seventeen (Columbia)
22	20	18	3	RATT/Lovin' You's A Dirty Job (Atlantic)*
31	23	23	${\mathfrak D}$	HEART/Tall, Dark Handsome Stranger (Capitol)
_		32	3	BOB DYLAN/Unbelievable (Columbia)
30	26	26	3	DON DOKKEN/Mirror Mirror (Geffen)
6	6	15	25	WINGER/Can't Get Enuff (Atlantic)
43	33	31	₫	GARY MOORE/Still Got The Blues (Charisma)
DEE	<u>JUT</u>	•	3	BLACK CROWES/Hard To Handle (Def American/Geffen)
40	35	33	3	TOY MATINEE/Last Plane Out (Reprise)
53	38	34	②	QUEENSRYCHE/Empire (EMI)
17	17	22	30	NELSON/(Can't Live Without Your) Love & (DGC)
14	14	20	31	GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)
10	9	16	32	VIXEN/How Much Love (EMI)
9	19	28	33	GUNS N' ROSES/Civil War (WB)
	49	42	3	CHEAP TRICK/Back N' Blue (Epic)
44 DCD	40	37	<u> </u>	LOS LOBOS/Down On The Riverbed (Slash/WB)
DEB	59		9	POISON/Something To Believe In (Enigma/Capitol)
DEB		51	3	JOHNNY VAN ZANT/Hearts Are Gonna Roll (Atlantic) JON BON JOVI/Miracle (Mercury)
ULB	01	60	<u> </u>	WINGER/Miles Away (Atlantic)
60	47	43	3	LITTLE CAESAR/From The Start (DGC)
00	41	43	•	*Keeps bullet due to continued growth.
Com	ple	te	TOP	60 Tracks Chart Pg. 80; LP Chart Pg. 78
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3	2			
WK:	s wks	LW	1W	
6	4	1	0	GARTH BROOKS/Friends In Low (Capitol)
15	12	7	0	MARK CHESNUTT/Too Cold At Home (MCA)
16	14	8	0	REBA McENTIRE/You Lie (MCA)
11	10	5	0	GEORGE STRAIT/Drinking Champagne (MCA)
12	11	6	6	JUDDS/Born To Be Blue (Curb/RCA)
10	7	4	6	STEVE WARINER/Precious Thing (MCA)
14	13	12	Ð	DESERT ROSE BAND/Story Of Love (MCA/Curb)
22	17	13	8	JOE DIFFIE/Home (Epic)
3	2	2	9	LEE GREENWOOD/Holdin' A Good Hand (Capitol)
20	16	15	©	LIONEL CARTWRIGHT/My Heart Is Set On You (MCA)
23	19	17	Ø	
19	15	14	Ø	K. ROGERS & D. PARTON/Love Is Strange (Reprise)
30	20	18	₿	R. TRAVIS & G. JONES/A Few Ole Country Boys (WB)
25	22	19	©	ANNE MURRAY/Feed This Fire (Capitol)
28	25	22	ø	HOLLY DUNN/You Really Had Me Going (WB)
4	3	3	16	CARLENE CARTER/I Fell In Love (Reprise)
31	26	23	Ð	EXILE/Yet (Arista)
43	34	25	1	DON WILLIAMS/Back In My Younger Days (RCA)
26	23	21	Œ	RESTLESS HEART/When Somebody Loves You (RCA)
33	27	24	3	VERN GOSDIN/This Ain't My First Rodeo (Columbia)
				BREAKERS
RE	AKE	R	Ð	T. GRAHAM BROWN/Moonshadow Road (Capitol)
RE	AKE	R	Œ	HIGHWAY 101/Someone Else's Trouble Now (WB)
RE			_	WILLIE NELSON/Ain't Necessarily So (Columbia)
REA	QKE	R	Ĭ	SHENANDOAH/Ghost In This House (Columbia)

BREAKER SHENANDOAH/Ghost In This House (Columbia)
BREAKER PATTY LOVELESS/The Night's Too Long (MCA) BREAKER VINCE GILL/Never Knew Lonely (MCA)

DEBUTS TRAVIS TRITT/Put Some Drive In Your Country (WB)

DEBUT

TRAVIS TRITT/Put Some Drive In Your Country (WB)

ALAN JACKSON/Chasin' That Neon Rainbow (Arista)

KENTUCKY HEADHUNTERS/Rock 'N' Roll... (Mercury)

> Complete TOP 50 Country Chart Pg. 70; Country Song Information Index Pg. 73