INSIDE:

BOOM IS BUSTING OUT ALL OVER

With just about everyone courting the ubiquitous baby boomers, the underserved 12-24 "baby busters" can be a "valuable source of ratings and revenue." That's the word from B/D & A's Kent **Burkhart & Dwight Douglas,** who provide research to help you target, serve, and profit from the twentysomething generation.

Page 34

GORMAN STILL BULLISH ON ROCK CHR

The demise of several major Rock CHRs has raised serious questions about the format's ultimate viability. But consultant John Gorman remains a staunch Rock CHR supporter, blaming recent failures on "unqualified, dumb bunny PDs" who failed to understand the format.

Page 43



DOWN WITH DEMOHOGS!

"The days of demohoggery are over," proclaims John Parikhal, explaining that as the 25-54 demo splinters, programmers who learn to narrowly focus will be the ones bringing home the bacon.

Page 20

GETTING BECK TO BASICS

Determining a client's specific needs before presenting a package is a basic advertising axiom often overlooked by today's account execs. Chris Beck explains how custom packages increase closing ratios.

Page 14

WE'VE GOT TO STOP MEETING LIKE THIS

Calling a meeting isn't always the best way to communicate with your staff. Turn to this week's Overview Management for a handy quiz to help you determine when meetings are appropriate.

Page 13

Newsstand Price \$5.00







Tapping into the popular current, the Philadelphia Electric Company lit up the skies with a highly charged farewell to CBS News/Talk powerhouse WCAU (AM), which shocked the market by spiking 68 years of electrifying Talk to plug in as Gold WOGL (AM) (8/15)

Isgro Trial Opens, Five **Payola Witnesses Testify**

Former KIQQ VP/GM Admits Taking \$2000 Per Week; Defense Claims Feds 'Bought And Paid For' Key Testimony

Nearly five years after the federal government opened its investigation into Joseph Isgro's business affairs, a jury in Los Angeles District Court has begun hearing the 57 payola, mail fraud, racketeering,

Legal Pad

- Three of four key witnesses testify
- Cash changed hands
- Isgro security director witnessed Fred
- PDs received cash/ cocaine via Federal Express

obstruction of justice, and tax evasion charges against the independent record promoter. Former Columbia Records VP/Promotion Raymond And-

- in men's rooms
- DiSipio payment

WKLS Names Hughes PD



Michael Hughes

Michael Hughes, PD at Great American AOR WFBQ/Indianapolis, has been named PD at sister AOR WKLS/Atlanta. He succeeds nine-year Great American vet Bill Pugh, who's programmed WKLS since 1986. Pugh will remain for a couple of weeks to ease the transi-HUGHES/See Page 30 tion.



Independent record promoter Joseph Isaro (r) looks on as defense attorney Donald Re cross-examines a witness

questioning;

erson and former Isgro associ- the country in order to avoid ate Jeffrey Monka are Isgro's co-defendants on some of the charges.

The most vivid testimony so far has been presented by Isgro's former security director and confidant - who asserted he saw Isgro give sizable sums of cash to a fellow independent promoter.

In his opening arguments, Justice Dept. prosecutor William Lynch accused Isgro of:

- Being "engaged over the years — in a longterm, continuous, blatant, calculated violation of the payola laws" by buying off a Los Angeles VP/GM at the rate of \$2000 per week over a five-year period and by authorizing an associate to ship cash and cocaine to three radio programmers in Fresno and El
- · Defrauding the Columbia, PolyGram, RCA, Warner Bros. and MCA labels by falsely certifying to them that he was not engaged in payola;
- Laundering hundreds of thousands of dollars through a San Francisco clothing chain:
- · Hiding or destroying evidence after it was subpoenaed by the government:
- · Persuading his security di-

WHY Renewal **Upheld**

The long-running saga of Metroplex Communications' WHYI (Y100)/Ft. Lauderdale moved a step closer to resolution this week when the FCC upheld a Review Board decision granting the station's license renewal and dismissing the competing application of Southeast Florida Broadcasting L.P.

"We just got the news and I haven't come down from the ceiling vet," said Metroplex Chairman/CEO Norman Wain. "This has been a long and costly proceeding caused by a sham applicant who based his charges and allegations on totally unsubstantiated claims. The only solace we can take from this six-year-long nightmare is that publicity from this case played an important role in the FCC's decision to change the rules for comparative hearings."

In November, the Review Board ruled that, contrary to allegations made by Southeast, Y100 had "more than adequately met" its community service obligations. The board also rejected payola claims leveled at Y100 by the challenger, and found Southeast financially unqualified. WHYI/See Page 30

ISGRO/See Page 30

-Courtroom drawing by David Rose

in improper tax deductions.

Claiming millions of dollars

Lynch said Anderson partial-

ly financed a Pacific Palisades,

CA home with a \$70,000 kick-

back from Isgro that was dis-

guised as a loan. He accused

Monka of helping to launder

\$600,000 of Isgro's cash.

SoundScan Set To Track Music Sales

Six Major Record Retail Chains Ink Pact With National On-Line System

point-of-sale information utilizing a variety of demographic factors. Developed by the principals of the Soundata National Consumer Music Study, the system should be operating nationwide by January 1, 1991.

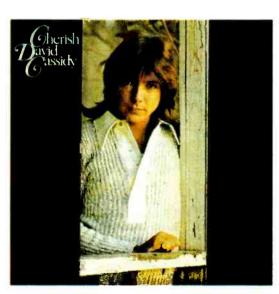
Six major chains - Musicland, Camelot Enterprises, Sound Warehouse, Show Industries, Record World, and Trans rector and confidant to leave World Music - have agreed to

The newest player in the mu- provide point-of-sale informasic retail tracking field is tion. SoundScan is also contact-SoundScan Inc., an on-line sys- ing other major chains and tem that will gather weekly many independent retailers to explore agreements.

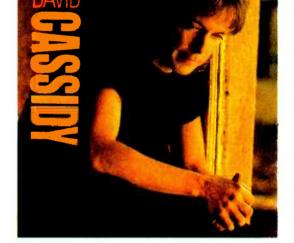
Soundata co-principal Mike Shalett explained, "Record manufacturers as well as retailers will be able to track music sales with unprecedented accuracy and understanding of purchasing patterns, which means they'll be able to operate more profitably and efficient-

SOUNDSCAN/See Page 30

www.americanradiohistory.com



PERCEPTION



VS.

REALITY

DAVID CASSIDY. YES, THAT DAVID CASSIDY.

LYIN' TO MYSELF , 75084.4

PRODUCED BY E.T. THORNGREN

ON YOUR DESK NOW! THE FIRST **SINGLE** AND **VIDEO.**





Mason Elevated To VP/GM At WCBS-FM

WCBS-FM/New York GSM Maire Mason has been promoted to VP/GM at the Gold outlet. She replaces Rod Calarco, who was elevated to VP/CBS-Owned FM Stations earlier this month. Nancy Dobrow succeeds Mason as GSM over a nine-member staff.

Mason told R&R, "I couldn't have picked or designed a better job - a person couldn't inherit a finer property. The personalities and PD Joe McCoy have a tremendous amount to do with our success. I just want to keep the station



Heads Promotion Department



Dave Urso

Record industry veteran Dave Urso has been named Exec. VP/ Promotion at Sisapa Records. Reporting to newly named COO Gary Davis, he'll be based at the label's Burbank offices.

"After spending seven years together at Warner Bros.," said Davis, "it's a privilege to be reunited with Dave in building a new company and team. He's a great leader and one of the industry's finest.

Urso told R&R, "I'm very happy to be back in the league. We have a very young and aggressive group of people here who look forward to the challenges of the record business and, as always, put the emphasis on working with radio."

Urso was most recently VP/Promotion & Marketing at WTG. Prior to that, he ran his own firm, Music Business Consultants. He spent six years at Elektra as VP and Sr. VP/Promotion, was VP/GM of Planet Records, and served nine years at Warner Bros., leaving as VP/Promotion.

Sisapa will soon appoint a national sales manager, a national AOR promotion director, and 17 local promotion marketing managers

R&R Observes Labor Day

In observance of Labor Day, R&R's offices in L.A., Washington, and Nashville will be closed Monday (9/3)



Maire Mason

as consistent as possible. I don't plan any radical changes."

Concerning Dobrow, Mason told R&R, "Nancy's been here for over seven years. She came as a Sr. AE from the rep field and has done national and local sales. Everyone who's been GSM here has brought the station to the next level. We're No. 2 in the market right now, and if anyone can take us to No. 1, it's

Mason joined WCBS-FM ten years ago as a retail AE. She was Sr. AE from 1982-85, later moving up to NSM and LSM. She was previously a sales rep and Upstate New York District Manager for Waring Products.



Trey Ware

WARE OM

B/EZ KQXT Adopts Soft AC Approach

Group W's KQXT/San Antonio is the latest Top 50 market outlet to drop B/EZ for Soft AC. Trey Ware joins as OM/morning man after programming crosstown Contemporary Christian KSLR for twoand-a-half years. Former KQXT PD Jim Sharon has assumed PM drive duties.

KQXT VP/GM Bill LeGrand commented, "We're very fortunate to have Trey on board. He brings a wealth of knowledge and experience of this complex market, which belies his relative youth. He's the KQXT/See Page 30

Brass With Class



Jody Watley and Pebbles were among the MCA artists who lent their talent to the label's convention in Dana Point, CA. Looking sharp are (I-r) label VP Glen Lajeski, MCA Music Entertainment Group Chairman Al Teller, Watley, MCA Black Music Division President Ernie Singleton, Pebbles, and label President Richard Palmese

George Promoted To WWWE Program Director

News/Talk WWWE/Cleveland has tapped ten-year station veteran David George as PD. He assumes those duties from WWWE & WLTF OM Dave Popovich, who's been programming WWWE since the combo's June acquisition by Booth American Co.

"I have a great deal of respect for David and the knowledge he has of news, talk, and sports programming," said Popovich. "As we continue to develope 3WE, David will be a great asset in all programming areas.'

Commented George: "I think we have a strong news, sports, and talk presence. So the goal is to build on what people expect from 3WE and become the preeminent news, sports, and talk station in Cleveland."

Prior to his promotion, George was WWWE's Indians/Browns Network Coordinator. He joined in 1980 as Creative Services Director. He'd previously spent 18 months as Creative Services Director at WFFM (now WMYG)/Pittsburgh and two years in the same post at WEAQ/Eau Claire, WI.

FELGE TILE

AUGUST 31, 1990

ROCK BLOCKS INVADE COUNTRY

PDs are using Rock Country block programming to lure fringe audience, showcase underground acts, and play album cuts from mainstream artists. Sample "outlaw" hours in this week's Country column.

Page 48

FEATURES

RADIO BUSINESS: Gammon hits move-in roadblock OVERVIEW MANAGEMENT: National spot scoreboard 13 SALES: Analyzing advertisers' needs 14	3
• MEDIA: A Chili Pepper heats up the screen	
COMPETITIVE EDGE: Butchering demohogs 20	
NEWSBREAKERS 21	
TIMELINE	
VITAL SIGNS: Consumer listening, buying habits	
PERSPECTIVES: Baby buster boom 34	
MUSIC DATEBOOK 35 CALENDAR: Spappier news intros 36	
CALENDAR: Snappier news intros	,
• ROCK OVER LONDON 37	y
• COMPACT DATA	
● POLLSTAR	
OPPORTUNITIES 53	
FORMATS	

CHR: Dancing up a storm in Oklahoma		,		. 4	40
AC: Spring victories				. 4	42
AOR: In defense of Rock CHR				. 4	43
URBAN CONTEMPORARY: Philly's WUS	L				
hangs tough				. 4	46
COUNTRY				. 4	48
Nashville This Week: Travis royalty riff				. !	50

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: UK, Australia,
Canada charts
MUSIC VIDEO: MTV, VH-1 lists
COUNTRY 57
COUNTRY SONG INFORMATION INDEX: Complete
song information for all the Country hits
URBAN CONTEMPORARY 61
CURRENT-BASED AC
GOLD-BASED, FULL-SERVICE AC 67
NAC
CONTEMPORARY JAZZ
AOR TRACKS
AOR ALBUMS
NEW ROCK
CHR
AC, AOR, CHR, COUNTRY,
URBAN CHARTS BACK PAGE
NEW ROCK, NAC.
CONTEMPORARY JAZZ HIGHLIGHTS BACK PAGE

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$255.00 per year in the United States or \$695.00 overnight delivery (U.S. only), \$275.00 in Canada and Mexico, and \$475,00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonre fundable quarterly rates available. All reasonable care taken but no responsibility assumed for un-solicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels. R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1990. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

NEWS

KHUL NOW BLACK AC

Lenahan GM At KWAM & KHUL

Pat Lenahan has joined Religious-Urban combo KWAM & KHUL/Memphis as GM. He comes from crosstown WEZI, where he spent five years as Creative Director and GSM.

Station co-owner Kells Rivers-Faulkner told R&R, "We've been searching for 90 days, to no avail. Mr. Lenahan was in the Memphis market and seemed like an individual whose time had come to be given a shot at running a couple of radio stations. He's coming in after some troubled waters and he has

the personality it will take to generate calm and make us some good money."

Concurrently, KHUL is adopting a Black AC stance and targeting the 25-49 demo with "Best Of The '70s, '80s, And Now" programming. B.J. Barry is consulting the station during the setup.

This is Lenahan's first GM position. Before his WEZI tenure, he was VP/Sales for a TV station chain in Texas.

Murray Directs Capitol Crossover

Capitol Director/Club Promotion Frank Murray has been upped to National Director/Crossover Promotion. Reporting to VP/Promotion John Fagot, he'll concentrate on breaking acts from clubs to retail to radio and promoting to record pools, 12" retail, and club DJs.

"Frank's accomplishments in the Dance format have been nothing short of phenomenal," commented Fagot. "The increasing importance of crossover radio and Frank's unique understanding of the Churban stations make him an outstanding choice for this new position."

Murray told R&R, "I look forward to my expanded responsibilities and breaking more new acts like Adeva, [Soul II Soul member] Kym Mazelle, and [M.C. Hammer's backup singers] Oaktown 3-5-7."



Frank Murray

Prior to joining Capitol in 1987, Murray spent two years as a partner in Strike Force Promotion & Marketing, directing national club and 12" retail for Epic.

WTIC Moves To CBS



Chase Communications-owned WTIC (AM)/Hartford will become an affiliate of the CBS Radio Network on September 30. The full-service AC station has been an NBC Radio Network affiliate since 1926. Celebrating the signing are (seated, I-r) CBS VP/GM Robert P. Kipperman and WTIC GM/Chase Radio Division President Robert W. Dunn; (standing) CBS VP Peter L. Moore, WTIC PD Bill White, Chase Exec. VP H. Tom Barsanti, and CBS's Larry McCoy, VP Larry D. Cooper and Bob Leeder.

Urbach VP/Sales At WJMO-AM & FM

Dave Urbach has been tapped as VP/Sales at United Churban WJMO-AM & FM/Cleveland. A Cleveland native, he was most recently VP/Sales at WAKR & WONE/Akron.

Urbach told R&R, "This station is a very hot property. We haven't even come close to scratching the surface of its potential. It's always nice to get in on the ground floor of something that's really going to take off."

He noted that since WJMO-FM's recent switch to a Churban stance,



Dave Urbach

its numbers have gone up considerably, even without much promotion. "The station took off on its own. Now there are plans for lots of promotion in the fall, and it's time for the sales end to catch up with programming."

Sixteen-year industry vet Urbach entered management as GSM at KIOI/San Francisco, later moving to the LSM and then GSM slots at KIIS/Los Angeles. He's been VP/Sales at WERE & WNCX/Cleveland, WMXJ/Miami, and WGIV & WPEG/Charlotte, SC.

The Total Solution -

Superior
Full - Service
Direct
Marketing
for Broadcasters

VISIT US AT BOOTH #516 RADIO '90 NAB BOSTON he only full– service direct marketing company for broadcasters with all the resources and experience you'll ever need under one roof... Complete in-house services and an expert staff of broadcasting and direct marketing veterans... Exclusive direct marketing services to... increase ratings... put your database at your fingertips... reach more listeners faster. The total solution.

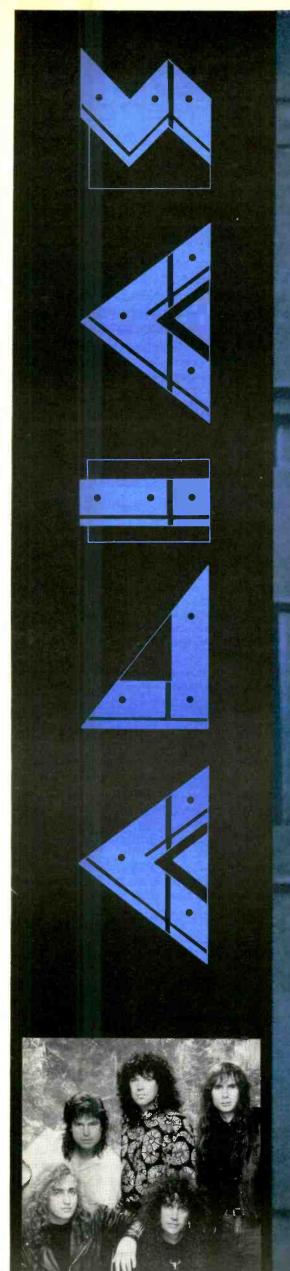
Call the broadcasting and direct marketing veterans at Broadcast Marketing Services to find out how our complete in-house resources, exclusive services and experience can power you past the competition.

Call Now! 312-855-9200

Broadcast Marketing Services. . . the total solution. . . superior full-service direct marketing for broadcasters.



307 North Michigan Avenue, Suite 415 Chicago, Illinois 60601



"MORE THAN WORDS CAN SAY"

" 'MORE THAN WORDS CAN SAY' BLEW OUR SOCKS OFF AFTER ONE LISTEN. STARTED PHONES AFTER ONE PLAY! THESE FORMER MEMBERS OF SHERIFF AND HEART STILL HAVE THE TOUCH." -BOB LABORDE/KCPX

"GLAD WE DIDN'T HAVE TO WAIT ANOTHER FIVE YEARS FOR THIS ONE. A CLASSIC SMASH BALLAD THAT HAS APPEAL ACROSS THE BOARD. THIS SONG IS ALREADY THERE." DAN O'TOOLE/X100

"NO DOUBT A POSSIBLE NUMBER ONE! A FIRST LISTEN GIANT." ROGER SCOTT/ARQ

"AN ALL DEMO SMASH! GREAT SONG TO END THE SUMMER WITH. I LOVE IT!"

-GARY MICHAELS/KISN

"A GREAT SONG, IT SHOULD EQUAL OR SURPASS THE SUCCESS OF SHERIFF'S 'WHEN I'M WITH YOU'. " JOHN MICHAELS/1/2/10

"AN ABSOLUTE SMASH!" -TODD PETTENGILL/WFLY

"WITH THE SUCCESS OF SHERRIFF'S 'WHEN I'M WITH YOU', THIS BAND ALREADY HAS A TRACK RECORD WITH KPLZ. OUR FEMALE LISTENERS WILL ABSOLUTELY LOVE THIS SONG." -K.C. KEATING/KPLZ

"ENOUGH HOOKS TO LAND A 20 LB. BASS - OUTSTANDING."

-MASON DIXON/KX106

"A ONE LISTEN SMASH!" -PAT PAXTON/WKEE

"THE MOST OBVIOUS HIT BALLAD OF THIS YEAR...HOT PHONES, RETAIL INTEREST AND TOP 5 FEMALE CALL-OUT AFTER 2 WEEKS!" ED LAMBERT/KDWB

#3 MOST ADDED CHR 86 / 83

THE NEW SINGLE FROM THE ALBUM 'ALIAS'

NEED WE SAY MORE?

PRODUCED BY FREDDY CURCI, STEVE DEMARCHI & RICK NEIGHER MANAGEMENT LEFT BANK MANAGEMENT

EMI

EM

Satellite DAB Rallying Support

Hubbard, Strother Endorse Technology; Opponents Fear 'Superstations'

Hubbard Broadcasting Inc. is the latest broadcaster to break ranks with NAB and endorse satellite delivery of digital audio broadcasting. Hubbard was one of several parties to file comments at the FCC on a rulemaking petition by Satellite CD Radio, which wants to establish a 66channel nationwide satellite DAB service. Those comments were due before the FCC opened its own DAB inquiry last week (R&R, 8/24).

"The national satellite service would permit motorists to receive the same distortion-free, CD-quality signal as they moved from one locale to another," Hubbard told the FCC. "Such a service would clearly be of benefit to our increasingly mobile society.

Hubbard, which owns KSTP-AM & FM/Minneapolis-St. Paul, chastised broadcasters who view satellite DAB as a threat. "Broadcasters must see new technologies as an opportunity to be grasped," wrote Hubbard President Stanley Hubbard, "not a threat to be suppressed. Otherwise, they run the risk of being eventually relegated to a secondary role in the provision of radio service in our country."

Direct-to-consumer satellite broadcasting is nothing new to Hubbard. It already holds a license to construct a direct broadcast satellite TV system.

CD Radio's proposal also drew support from Strother Communications Inc., which has applied with the FCC to test terrestrial DAB in Washington and Boston. Strother said it "views direct satellite-to-user transmission of digital audio services as the logical complement to SCI's terrestrial DAB proposal." Strother, however, attacked CD Radio's transmission system and frequency selection as inferior to its own proposal.

Potential Competition Cited

A joint filing by 24 broadcasters questioned whether CD Radio's proposal should be considered a "truly new service," arguing that DAB "properly should be viewed as no more than an alternative delivery mode for existing (terrestrial) radio broadcast service." Participants in the filing ranged in size from major market group owner

Shamrock Broadcasting to small market stations WMYM & WWMH/Minocqua, WI, and KRUS & KXKZ/Ruston, LA. They complained that if CD Radio's satellite plan were approved, "all local AM and FM stations would face sub-

'superstations.' ' Meanwhile, the Oklahoma Association of Broadcasters has joined NAB in insisting that DAB be strictly terrestrial. A resolution passed at the state group's recent

stantial additional competition

from as many as 66 national radio

meeting claimed satellite DAB "restricts local public access to the airways" and "violates the letter and spirit of the Communications Act of 1934." OAB's resolution also calls for existing AM and FM broadcasters to be given preference for any new DAB band.

Such preference proposals are already under attack. "The proposal to allot radio channels to existing terrestrial broadcasters may well be illegal," claimed General Instrument Corporation in an FCC filing on the CD Radio proposal. GIC said digital audio is already available to the public through its own Digital Cable Radio, which is being offered by cable TV systems, and that no terrestrial DAB system is needed. However, if the FCC decides to allocate such frequencies, GIC said, "anyone should be allowed to apply for them."

Reams Sued By Bank Lender

Rhode Island Hospital Trust National Bank has filed suit against Toledo-based Reams Broadcasting Corporation, charging the radio group is in default and owes \$4.9 million on a \$6 million revolving credit and term note issued in 1987.

The bank wants the Lucas County (Toledo) Common Pleas Court to protect its security interest in the Reams stations, WCWA & WIOT/Toledo and WBVE/Hamilton, OH (Cincinnati), and put its claim ahead of other creditors' claims, specifically those of Burr, Egan, Deleage & Company. It also wants the court to order Reams to deposit customer payments with the bank or in an escrow account.

Additionally, the bank asked that the court require Reams to provide 60 days' written notice of any intention to cease broadcasting on any of the stations. That, the bank said, would give it time to "seek the appointment of a receiver and otherwise protect its security interest in the radio stations."

The suit also seeks a \$500,000 judgment against President Frazier Reams Jr., saying he "personally guaranteed the punctual payment" of the note up to that amount. Reams officials were not available for comment at R&R's Tuesday (8/28) deadline.

Reams Broadcasting last year announced an agreement to sell WBVE to Joe Field's Entercom group for \$5.85 million (R&R, 11/3/ 89), but that deal never closed.

Court Upholds FCC Programming Policy

A federal appeals court last week upheld the FCC's policy of requiring would-be licensees to provide only a brief, nonspecific statement of how their proposed programming will serve the public interest.

The ruling came in the case of subsidiaries that sought FCC permission to acquire three television stations on which they planned to air HSN's 'round-the-clock shop-athome shows. The applications were challenged by the United Church of Christ, which argued all broadcast applicants should be required to spell out exactly how they plan to meet their obligation to provide informational programming to the local community and chil-

Prior to the deregulation of the three Home Shopping Network early 1980s, applicants were required to provide more extensive information regarding the types of informational and community programing they planned to provide. Allowing applicants to make only vague programming statements, the UCC alleged, violates the Communications Act and goes beyond the intentions of the FCC's own deregulatory intent.

> But the U.S. Court of Appeals for the District of Columbia sided with

the FCC, which maintained that requiring specific programming promises might limit licensees' ability to "adapt programming to [a] changing marketplace" and would clash with the FCC's reluctance to judge programming content. Said the court: "It is far from clear that the required [nonspecific programming] certification is not sufficient to enable the Commission to conclude that granting the license would serve the public interest."

Gigi Sohn, an attorney for UCC. called the ruling "a travesty. [Under the current policy | the FCC has no information to make its statutory decision as to whether an application is in the public interest. Sohn said UCC has not decided whether to appeal the decision.



PAT CLAWSON

Gammon Counters Ohio Move-In Roadblock

om Gammon's least controversial move-in has run into a roadblock at the FCC. Good News Broadcasting has asked the FCC to allocate a new Class A FM to New Washington, OH on 93.3 MHz, which would block Gammon's proposed upgrade of WKKJ/Chillicothe, OH to cover Columbus and its southeastern suburbs

A new service outranks an upgrade at the FCC, so the Mass Media Bureau proposed allocating the frequency to New Washington as its first local service

But then Gammon's engineering consultants, du Treil, Lundin & Rackley, went into action. They provided Gammon with a counterproposal: WKKJ would relocate to Reynoldsburg, putting its tower smack in the middle of the Columbus metro, while allocating new Class A FMs at Forest, OH and Peebles, OH. "Three first local services," Gammon's filing noted, "are plainly comparatively superior to the allotment of a single service to New

Patrick, Wesray Go Station Shopping

arry Patrick is out to assemble a major radio group with backing from Wesray, the venture capital firm Irun by former U.S. Treasury Secretary William

Patrick says he's made offers on a couple of stations — one in a Top 15 market and the other in a Top 30 — but neither has yet been accepted. He also confirms rumors he's bid \$16.5 million for three CRB Broadcasting stations, but no deal has been struck. Those stations are WNLK & WEFX/Norwalk, CT; WZZR/Stuart (Fort Pierce), FL; and WTCR-AM & FM/Kenova-Huntington, WV.

Wesray and Patrick are still discussing whether he'll run one company or two. Wesray may buy into his existing Legend Communications.

FCC Employees May Face Furloughs

early all FCC employees - 1794 - this week received notice that they may be furloughed for up to 22 days beginning October 1 if Congress and the White House don't come up with a fiscal 1991 budget compromise by that date. The commissioners are presidential appointees and cannot be furloughed.

More FCC news: the Commission says there is "no indication" a Tuesday (8/28) bomb threat that emptied its offices for 90 minutes had anything to do with the furlough notice.

Oro Spanish Broadcasting Inc. probably wishes those furloughs were already in effect. The FCC has upheld the \$8000 fine it levied against the company's KIQI/San Francisco for failure to maintain its tower lights.

Jacor Announces Creditor Agreements

ays after making a new deal with its bank lenders (R&R, 8/24), Jacor Communications announced a deal with other note and warrant holders to defer payments due 8/23 until 9/6. Jacor said it's still talking with creditors to restructure its obligations.

Jacor was among the broadcasting stocks that hit 52-week trading lows last week as the Iraqi crisis sent the stock market tumbling. Westwood One, Osborn Communications, and Price Communications were also among the year-low traders before the market rebounded

Island Town Battles Station

BLQ/Block Island, RI is under fire from local officials who have complained to the FCC that the station is unresponsive to the community. "There remains no local studio, no local programming, and no local employment — and interference problems [are] unresolved," wrote First Warden Edward McGovern Jr., the head of the town government.

WBLQ was cited by the FCC last year for not maintaining a main studio within its city-grade contour. The station's primary studio is in Narragansett, on the mainland and outside the contour.

GM Andy Gambardella said Tuesday (8/28) that an island studio is under construction, but asserted some programming is already originating from Block Island. He also noted that politician and restaurant owner McGovern is a regular advertiser.

Pat Clawson is on vacation. This column was prepared by Jack Messmer.

Brindle, WGY - AM/FM, Schenectad Vinny Brown, WRKS, New York. NY • Mike Bushey, Americom, Fresno, ertson, Washington, DC «Jeff Carrol, KLBJ, Austin, TX • James E. Champlin Center, NY • Mark Chemoff, WXRK , New York, NY • Kervin Clenance, hiladelphia. PA • Dennis P. Corbett. onna Leventhal Senter & Lerman, Washington ndianapolis, IN • Scott Crites, WWKA, Orlando, FL . s, WQIS/WNSL, Laurel, MS • C alo, NY • Ken Dychwald, Age HOP. kinson. KINK. CA New Postland : OR • N Atlanta, GA * Bob Dunphy, WN ion. MA • Norm Epstein, KZLA/K aouisville, KY • on, TX = Dick 4cm; Format ance • Washington, DC • Brian Madden, Cohn & Marks, Washington, DC • Barry Mardit, WWWW, Detroit, MI • Al Mayers, M. Cartie, WMZQ, Washington, DC • John McConnell, KGO, San Francisco, CA • Herb WHDH, Boston. McCord, Granit . New York, NY * Joe McCoy, WCBS, New York, NY * Bryan McIntyre, WPTF. Raleigh, NC * ABL, San Francisco, CA • Randy Michaels, Jacor Broadcasting, Cincinnati, OH • Bob Moody, WPOC Turn On the Future! Angeles, CA • WADO, Carlsta Ross Perot. BTIEleRand, O · VZreiPota Chicago, IL . Tom Reeve, WBBM-AM, Chicago, IL . Chuck Rhodes, KVIL, Dallas, Media, Inc. National, Association Ot. Broadcasters TX • Mike Ric Engineering Conference Begins September 11 WKCI, North Ha Boston, MA * Rusty Shaffer, KBOR Book Shajmon, Pirate Radio, Los McFague Schrepter. Angeles, CA • Matt Siegel, WXKS, Boston, MA • Lou Simon, KZHT, San Lake George Sosson, CBS Radio. New York, NY • Gary Stevens, Gary Stevens & CALL ork, TY • (800), 342 To 2460 Austin, Washington, DC • CALL WIAS (800), 342 To 2460 Austin, TX • David F. Tillotson. Arent Fox Kintner Plotkin Columbia, MO · Howard M. Weiss, Mullin Rhynes Im • Brian White, KSFM. Sacramento, CA • Anne Williams, WJIB, Boston, MA • Sue Wilson, WDOK, Cleveland, OH • Ralph Wimmer, WHTK. Bluffton, SC • Bob Young, WXTU, Philadelphia, PA • Ed Zelle, WEZN, Bridgeport, CT •

TRANSACTIONS

Sillerman Swings Texas Reorganization

Dahl Increases CD Collection To 17 Stations

Deal Of The Week:

Command Communications Reorganization

PRICE: \$8,001,000

TERMS: Command Communications Inc., managing general partner of the new entity, is contributing \$8 million in capital and minority general partner Command Media Inc. is contributing \$1000. The new entity also anticipates adding an unspecified number of limited partners as investors

BUYER: Command Communications Partners, L.P. Its managing general partner. Command Communications Inc., is headed by President Carl Brazell Jr. The minority general partner. Command Media Inc., is headed by Robert F.X. Sillerman and Howard Tytel. Sillerman has extensive broadcast investments and his Sillerman-Magee Communications Management Corporation holds warrants to acquire a controlling interest in Command Communications Inc.

SELLER: Command Communications

KRLD/Dallas FREQUENCY: 1080 kHz POWER: 50kw FORMAT: News

KODA/Houston

FREQUENCY: 99.1 MHz POWER: 100kw at 2049 feet FORMAT: Beautiful

Alabama

WBCA/Bay Minette, AL

PRICE: \$165,000

TERMS: Asset sale for \$65,000 cash and real estate valued at \$100,000. The real estate consists of a house in Bay Minette, AL and two houses in Lake Forest, AL.

BUYER: Gordon Earls Radio Inc., owned by Gordon Earls of Bay Minette. AL.

SELLER: Lake Area Radio Inc., owned by James Faulkner. He owns 50% of WMMV/Bay Minette (Mobile), AL.

FREQUENCY: 1110 kHz POWER: 10kw daytimer FORMAT: Country

COMMENT: This station sold for \$150,000 earlier this year (R&R. 5/11), with Faulkner as 100% owner of the buyer and 50% owner of the

Arkansas

KBHS-AM & FM/Hot Springs

PRICE: \$550,000

TERMS: Asset sale, which may be by promissory note for entire amount at 10% annual interest, with payments of \$7268.31 and balloon payment of remainder due after two years. However, buyer is to "use its best efforts" to pay \$50,000 at closing, in which case the two-year note payments are reduced to \$6607.55 monthly. Additionally, the buyer is to again use "best effort" to pay down balance by \$150,000 at the end of the first year, reducing monthly payments during the second year to \$4625.29. In any case, the balance outstanding is due at the end of two

BUYER: Great American Broadcasting Company of Arkansas Inc., headed by President Mack Sanders and owned by John Bozeman of White Bluff, TN; Janet Bozeman of Antioch, TN: and Robbie Swinney of Bear Creek, AL. They also own KVGB-AM & FM/Great Bend, KS. John Bozeman individually owns WPFD/Fairview, TN.

TRANSACTIONS AT A GLANCE

Deals So Far In 1990: \$796,086,918

Total Stations Traded This Year: 892 This Week's Action: \$11,009,075 Total Stations Traded This Week: 22

- Deal Of The Week:
 - Command Communications Reorganization \$8,001,000
 - KRLD/Dallas
 - KODA/Houston
- WBCA/Bay Minette, AL \$165,000
- KBHS-AM & FM/Hot Springs, AR \$550,000
- WEZO/Orlando \$108,075 for 1.94%
- WXRS-AM & FM/Swainsboro, GA \$500,000
- WBRO/Waynesboro, GA \$45,000 • KUAM-AM & FM/Agana, Guam No cash consideration
- KBJJ/Marshall, MN \$250,000
- WLSV & WJQZ/Wellsville, NY \$625,000
- WLOJ/New Bern, NC \$100,000
- KRVC & KBOY-FM/Medford, OR \$550,000
- WVJP-AM & FM/Caguas, Puerto Rico No cash consideration for 50%
- WCTA/Alamo, TN \$75,000
- KFGG/Corpus Christi (FM CP) \$40,000
- WYKY/Columbus, WI To be determined

The Place: Boston They also own KTRC/Santa Fe. FREQUENCY: 590 kHz; 96.7 MHz The Event: NAB Radio 1990 POWER: 5kw daytimer; 2.6kw at 320 FORMAT: Country; Beautiful

Nationwide Media Brokers

The Station Trading Experts:

As the nation's economy changes, so does broadcast property trading. Chapman has years of experience in putting together creative financial packages which work for both buyer and seller.

With 36 years in the forefront of the media brokerage business, Chapman Associates has a lengthy track record of proven

skill and experience resulting in thousands of completed transactions. If you're attending NAB Radio 1990 in Boston, drop by our hospitality suite located in the Marriott Copley Place, Suite 3441.

Bull markets or bear markets, buyers' markets or sellers' markets, Chapman understands our business like no one else.

Corporate Offices:

8425 Dunwoody Place, Atlanta, Georgia 30350 404/998-1100 • FAX: 404/552-7536



SELLER: KBHS Broadcasting Company Inc., owned by William Mitchell and Maria Fov of Hutchinson, KS.

WEZO/Orlando

PRICE: \$108,075 for 1.94%

TERMS: Stock sale for cash. Last year the buyers paid \$72,050 for an option to buy this stock interest for \$36,025. which is to be paid at closing

BUYERS: Intermart Broadcasting of Orlando Inc., TIMM Enterprises Inc., and PN Radio Company, each increasing its ownership of Radio Orlando to 31.39%. Intermart, the managing partner of Radio Orlando, is headed by President James Martin Jr. He also owns KLTN/Las Vegas; a majority interest in WGCO/Jesup, GA; a minority interest in WAYP/Holmes Beach, FL; and interests in several applications for new FM stations. TIMM is owned by B.F.J. Timm, who owns controlling interests in WVOJ/Jacksonville; WANM & WGLF/Tallahassee; WDMG-AM & FM/Douglas, GA; WSGL/Naples, FL; WZQB & WPPR/Warner Robins, GA; WOZN/Key West; WAPY/Apalachicola, FL; a 50% interest in WCXL/Vero Beach, FL; and interests in applicants for two new FM stations. PN is owned. 51% by Private Networks Inc., headed by President Billy Parrot, and 49% by Broadcast Data Corporation, a wholly owned subsidiary of publicly traded Graphic Scanning Corporation. PN owns a limited partnership interest in WXMX/Upper Arlington, OH. Its owners have interests in a number of applicants for new FM stations.

SELLER: Charisma Radio of Orlando Inc., owned by Charles and Wanda Cooper. They have interests in a number of applicants for new FM stations. They originally owned 20.83%

of Radio Orlando under a settlement agreement between various applicants for the construction permit, but sold 13.06% to the other three partners before the station began broadcasting. They will retain a 5.83% interest following this transaction.

FREQUENCY: 98.9 MHz POWER: 1.5kw at 440 feet

FORMAT: AC

COMMENT: This station is changing call letters to WMMO, effective 9/1

WXRS-AM & FM/Swainsboro

PRICE: \$500,000

TERMS: Asset sale, with \$375,000 cash at closing and a promissory note for \$125,000 at 10% annual interest, payable in monthly installments of \$1652. The sale price includes a fivevear noncompete agreement

BUYER: Roy A. Thompson of Swainsboro, GA. He is currently the stations Operations Manager & News Director SELLER: Lacom Communications, owned by Lamar, Doris, Lee, and Cole Studstill. They also own WGLC-AM & FM/Mendota, IL; WXKO-FM/Pana, IL; and WXKO-AM & WKXK-FM/Fort Valley, GA. Cole Studstill is also an applicant for a new FM at Fitzgerald, GA. FREQUENCY: 1590 kHz; 103.9 MHz POWER: 2.5kw day/23 watts night; 3kw at 300 feet

FORMAT: Urban; Country

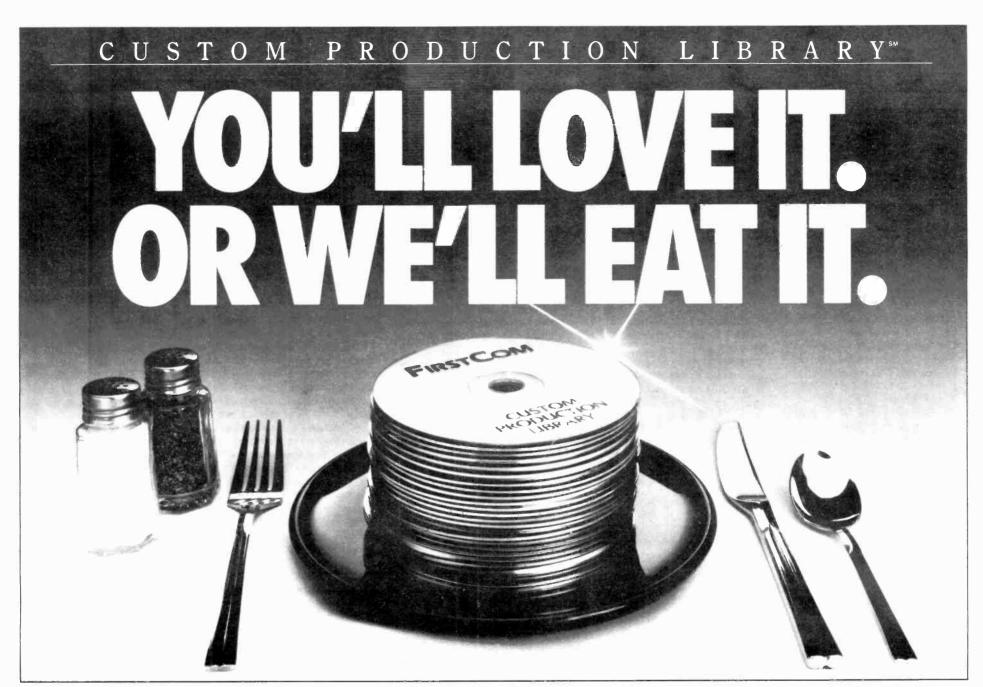
WBRO/Waynesboro

PRICE: \$45,000

TERMS: Asset sale for cash

BUYER: PAST Inc., owned by Gilbert Wesley Banks of Waynesboro, GA and Christopher Bennett. Bennett owns KRIZ/Renton, WA; KZIZ/Sumner, WA; and KBMS/Vancouver, WA. SELLER: Clifford Jones of Waynesboro, GA. He has an application pending for a new FM at Waynesboro, GA.

Continued on Page 10



CHOOSE EXACTLY WHAT YOU NEED FOR A CUSTOM LIBRARY

Until now, when you wanted a production library, you had to buy the whole ball of wax, complete with all the discs you didn't need. It was a package deal—you had to take it or leave it. But not any more. Now, FirstCom—with the *biggest* and *best* production libraries in the industry—lets you create a library that's customized for your station. And you'll love what you buy or get your money back. We guarantee it.

GUARANTEE

XK==XK=

You must agree that your Custom Library gives you the *best sound*, *most variety* and *best value* or FirstCom will cancel your contract and refund your deposit.

Imagine a menu with three main courses, all digitally recorded, mixed and mastered:

- FIRSTCOM DIGITAL PRODUCTION LIBRARY
- MAXIMUM IMPACT
- DIGIFFECTS

XK...

Depending on your production load and the sound of your station, you may need these libraries in their entirety—or go a la carte—pick the discs you want. The choice is yours. **FirstCom Digital Production Library** is the "workhorse" industry standard with over 2000 cuts of pure production power. It provides a full spectrum of music to satisfy virtually every conceivable production need.

Our hot contemporary library, **Maximum Impact**, adds technicolor to your production. It lets you push the limits with cutting edge sweepers and explosive promos and commercials. And **Digiffects**, a digital SFX library with over 2000 cuts, gives you sounds with startling presence.

ENHANCE THE PRODUCTION VALUE OF YOUR STATION

With more discs, more cuts and superior variety, FirstCom does more than improve your production capacity—we *inspire creativity*. Your station sounds better; production goes faster. Best of all, you can lease, or own your custom library outright, for one low monthly payment.

CALL THE FIRSTCOM PRODUCTION TEAM FOR A FREE ANALYSIS

Tell us about your particular production requirements and the "attitude" of your station. After analyzing your needs, we'll use your

input and our experience to assemble the best library you've ever heard—custom-tailored to your specifications and budget. Sample it for two weeks. There's no risk and absolutely no obligation. If, for any reason you don't think it will significantly improve your production, just send it back for a complete refund. You love it or we eat it...either way you can't lose. We guarantee it.



First Com... First Choice for Library music.

FOR A DEMO OR FREE ANALYSIS CALL 800/858-8880

(collect at 214/934-2222) or simply fill out the information form and mail to: FIRSTCOM • 13747 Montfort Drive, Suite 220 Dollas, TX 75240 • or FAX to: 214/404-9658

	in learning more about a Cus	tom i roductio	
and a two-week ui	nconditional moneyback guar		as assistant y
Name	Title		
744775			
Company			

RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

FREQUENCY: 1310 kHz POWER: 1kw daytimer FORMAT: Country

Guam

KUAM-AM & FM/Agana

PRICE: No cash consideration
TERMS: Federal Bankruptcy Court ordered transfer of stock of debtor-inpossession after Citibank secured an order lifting the automatic stay against

foreclosure under Chapter 11. This acquisition also includes **KUAM-TV/ Agana, Guam.**

BUYER: Micronesia Broadcasting Corporation, headed by President Paul Calvo and primarily owned by Calvo Enterprises Inc., a family investment vehicle, and Air Micronesia Inc., an airline.

SELLER: Pacific Telestations Inc., a debtor-in-possession headed by Lawrence Berger.

FREQUENCY: 612 kHz; 93.9 MHz POWER: 10kw; 2kw at 950 feet FORMAT: AC; Beautiful

COMMENT: This involuntary license transfer took place after FCC approval came on 4/13/89 under a pro forma "short form" filing. However, on 4/11/90 the Commission staff advised the new operator that a "long form" application would be required. The applicant is seeking a waiver of the one-to-a-market rule under the "failed station" exception. Both the AM and TV stations have been dark at various times due to equipment problems, and the new owners say they have committed more than \$100,000 for new equip-

Willingsota

KBJJ/Marshall

ment

PRICE: \$250,000
TERMS: Asset sale for cash

BUYER: CD Broadcasting Corpora-

tion, owned by President Christopher
Dahl, Russell Cowles II, and Richard
Perkins. They also own KJJQ &

KKQQ/Volga, SD; KKBJ-AM & FM/Bemidji, MN; KLGR-AM & FM/Redwood Falls, MN; KQHT/Crookston, MN (Grand Fords, ND); KBHB & KRCS/Sturgis, SD; and KRRZ & KZPR/Minot, ND. They are buying KNUI-AM & FM/Maui and KKAA & KQAA/Aberdeen, SD. Dahl and Perkins also own WWTC/Minneapolis-St. Paul.

SELLER: Garamella Broadcasting Company, owned by Todd and Joseph Garamella.

FREQUENCY: 107.1 MHz POWER: 3kw at 242 feet FORMAT: Gold

COMMENT: The parties entered into a management agreement in July whereby CD Broadcasting is managing the station for Garamella for a fee of \$1000 per month and has agreed to arrange whatever loans are necessary to keep the station operating. The management agreement states that the station has been losing an average of \$4000 per month.

New York

WLSV & WJQZ/Wellsville

PRICE: \$625,000

TERMS: \$225,000 for AM station WLSV and \$400,000 for FM WJQZ in separate acquisitions to create a new combo.

BUYER: Erin Communications Inc., owned by Jack and Elaine Murphy. They also own WMNS & WMXO/Olean, NY. Jack Murphy is former GM of WHAM/Rochester.

SELLERS: Radio Services of Wellsville Inc., owned by C.R. Ericson, selling WLSV. Scenic Sounds Inc., owned by Terry Swift, Michael Baldwin, and Louis Mason, selling WJQZ.

FREQUENCY: 790 kHz; 93.5 MHz
POWER: 1kw day/41 watts night;

1.45kw at 466 feet
FORMAT: CHR; AC

BROKER: Kozacko-Horton Company

North Carolina

WLOJ/New Bern PRICE: \$100,000

TERMS: Asset sale. The buyer has paid a \$5000 deposit and is to pay an additional \$20,000 in cash at closing. A promissory note is to be issued for the remaining \$75,000 at 10% annual interest, payable in monthly installments over seven years; \$24,000 of the purchase price is allocated to a three-year noncompete agreement

BUYER: CTC Media Group Inc., headed by President Benita Afflerbach of Columbia, MD. CTC is a wholly owned subsidiary of Columbia Telecommunications Corporation, owned by President Edwin Lee Afflerbach of Columbia, MD.

SELLER: Word Communications Inc., owned by Danny Strange and Henry Wetherington.

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: Contemporary Christian

Oregon

KRVC & KBOY/Medford

PRICE: \$550,000

TERMS: Asset sale. The buyer is paying \$400,000 for KBOY-FM and has placed \$55,000 cash in escrow for transfer to the seller at closing. Additionally, the buyer is assuming equipment leases totaling \$45,000. A promissory note for the balance of \$300,000 at 10% annual interest is payable over 12 years, with interest-only payments the first year and monthly payments of \$3585.23 thereafter. The seller is donating KRVC to the buyer with a stated value of \$150.000.

BUYER: Dove Communications Inc., a nonprofit corporation headed by President Perry Atkinson of Medford, OR. Its principals also own KDOV/Phoenix, OR. Because KDOV has a signal overlap with KRVC, the buyer must divest KRVC or allow it to go dark.

SELLER: KBOY Radio Inc., owned by Robert Esty of Scottsdale, AZ and Tom Carnes, the current GM. Esty also owns 90% of KRKT-AM & FM/Albany, OR.

FREQUENCY: 730 kHz; 95.7 MHz

POWER: 1kw day/73 watts night; 60kw at 935 feet

the distribution in

FORMAT: AOR (a format change is anticipated)

Puerto Rico

WVJP-AM & FM/Caguas

PRICE: No cash consideration for 50% **TERMS:** Distribution of ownership interest to heirs to settle estates of three family members.

BUYER: Berta Elisa Esteves de Pereira and her three adult children, Pedro, Jancel, and Hector Pereira Esteves, are acquiring the 25% partnership interest in Borinquen Broadcasting Company formerly held by the late Hector Pereira Buonomo, Berta's husband and the children's father. Angel Francisco Pereira Buonomo, Luis Armando Pereira Buonomo, Alicia Pereira Buonomo, and the three Pereira Esteves children, are acquiring the 25% interest formerly held by the late Francisco Pereira Casillas, the Buonomos' father and the Pereira Esteveses' grandfather.

SELLER: Estate of Hector Pereira Buonomo, who died 2/13/89 without a will, and Hector Pereira Buonomo (deceased), as executor of the Estate of Francisco Pereira Casillas, who died 2/9/77. The latter's will had been the subject of a prolonged legal battle by family members, which resulted in his widow, son Hector, and three other children buying out the claims of seven other heirs. Since that agreement was filed with a Puerto Rico court in '88, both Hector and his mother, Juana Buonomo Pereira, have died, the latter on 2/28/89.

FREQUENCY: 1110 kHz; 103.3 MHz POWER: 2.5kw day/500 watts night; 28kw at 1906 feet

FORMAT: AC & Spanish

Tennessee

WCTA/Alamo

PRICE: \$75,000

TERMS: Asset sale for \$5000 cash and promissory note for \$70,000, payable to former owners **Roy** and **Roberta Davis**.

BUYER: Gary Morris Reasons of Alamo, TN

SELLER: Charles Allen. He also owns

WNBE/Alamo, TN. FREQUENCY: 810 kHz POWER: 250-watt daytimer

FORMAT: Beautiful

the believes whereat at

COMMENT: Allen bought this station for \$200,000 in 1986 and put WNBE on the air in 1989

Texas

KFGG/Corpus Christi (FM CP)

PRICE: \$40,000

TERMS: Asset sale for cash

BUYER: Roloff Evangelistic Enterprises Inc., a nonprofit corporation headed by President Alfred Edge of Corpus Christi.

SELLER: Family Educational Radio of South Texas Inc.

FREQUENCY: 88.7 MHz POWER: 5kw at 856 feet FORMAT: Educational

COMMENT: The buyer proposes to affiliate the station with the People's Baptist Church Christian Schools of Corpus Christi.

Wisconsin

WYKY/Columbus

PRICE: To be determined

TERMS: Asset sale. The buyer paid \$5000 for an option to acquire the station for the costs of construction, less the \$5000 already paid, once the station began broadcasting.

BUYER: Beaver Dam Broadcasting Company Inc., owned by Joseph McNaughton of Effingham, IL; W. John Klinger of Beaver Dam, WI; and K. Richard Jakle of Elgin, IL. They also own WBEV & WXRO/Beaver Dam, WI. McNaughton and Jakle own a majority interest in WRML & WJKL/Elgin, IL. McNaughton owns a majority interest in WCRA & WCRC/Effingham, IL.

SELLER: D&P Markley Broadcasting Inc., owned by Donald and Phyllis Markley. They also own 50% interest in an AM CP at Sartell, MN.

FREQUENCY: 100.5 MHz POWER: 3kw at 328 feet FORMAT: AC

KERBY CONFER: NEXT COURSE AT BAYLISS MEDIA ROAST

Veteran radio station entrepreneur Kerby Confer will be the feature of the menu at the Fifth Annual Bayliss Media Roast. The broadcast industry's key lenders, investment bankers, brokers and operating executives will be on hand again to join in an evening of good food, good fun, good company and good deeds.

THE JOHN BAYLISS BROADCAST FOUNDATION The John Bayliss Broadcast Foundation offers scholarships to deserving broadcast students at colleges and universities throughout the U.S. As its endowment has grown the number and size of awards has also risen; since 1985 a total of 49 scholarships have been awarded.

JOIN US FOR THE KERBY DERBY AT THE BAYLISS ROAST!

October 24, 1990Cocktails6:30 p.m.Seats\$300The Plaza HotelDinner8:00 p.m.Table\$3000New York CityDessert Buffet10:00 p.m.Black Tie

R.S.V.P. by October 17, 1990 to Kit Hunter Franke, The John Bayliss Broadcast Foundation (408) 624-1536. Make checks payable to: The John Bayliss Foundation. P.O. Box 221070, Carmel. CA 93922



Invest in Broadcasting's Future Reserve your seats today!

CENTURY 21 & TM's MERGER PARTY SAVES YOU A FEW GRAND







ON COMMERCIAL MUSIC! Get 3 Production Libraries for the Price of One!

We've merged: Century 21 Programming, TM and the former Media General Broadcast Services (including William B. Tanner) are now one company.

Communications, Inc.

Media General

Broadcast Services, Inc.

We're celebrating! And we're giving *you* the gifts! For a limited time, you can get *three* commercial production music libraries for the price of one!

If you're already one of 3,000 library customers of these great producers, you know this commercial music sells itself! You can now get second and third libraries—with any of these names—without adding an extra penny to your monthly payment!

If you're *not* a library customer of Century 21, TM or Media General Broadcast Services, you'll want to be now! Get any three for what you'd expect to pay for one!

Think of it: more variety in your music, three times as many beds, accents, stingers, work parts and sound effects and three times as many compact discs loaded with fresh music. Your commercials will sound their very best!

Best of all, these *aren't* leases, they're *buyouts!* During our merger party, we'll convert all stations that accept this offer to unlimited use on a buy-out...again, without an extra penny added to your monthly cost. Every disc will be yours to keep and use!

All you have to do is tell us which Century 21, TM or Media General libraries you prefer, and have at least 36 months remaining on your contract (or extend the necessary months so you do). You'll get full service on all three libraries, including the most updates available anywhere!

We gurarantee your satisfaction. If you change format, or otherwise decide any of these libraries aren't grand for you, we'll gladly exchange it for any other library so you'll be thrilled! You'll have grand production music...and right now, you can save a few grand.

Call or FAX the coupon toll-free. This is a short-term offer that's limited to stock on hand and may be withdrawn at any time.

century 21
PROGRAMMING, INC.

14444 Beltwood Parkway, Dallas, TX 75244 Direct Line for Libraries: (800) 879-2100

Yes! We want to hear how our station can save a few grand!
Send demo CDs for the grand production music from Century 21,
TM and Media General Broadcast Services. FAX this coupon to
(800) 749-2121 or mail to Century 21/TM's address at left.

Name	Title		
Station	Phone ()		
Address			
City	State	Zip	

The Research Company of Choice

To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600

All telephone based studies are conducted from Paragon's internal WATS facility, The Research Center. 550 South Wadsworth Boulevard, Denver, Colorado 80226

Call-Out
Perceptual Studies
Auditorium Music Tests
Auditorium Format Analyses
Focus Groups
One-On-Ones
Tracking



Paragon Research

The Research Company of Choice

MANAGEMENT

FIVE MINUTE TEST

is This Meeting Really Necessary?

eneral Managers: Don't call meetings simply to hear yourself speak or to watch your staffers squirm. Regardless of how beautiful your voice may be or how much you enjoy making subordinates feel uncomfortable, a meeting is useless and unproductive unless there is a good reason for having it.

To determine if a meeting is necessary (and if you're ready to have one), management specialist A. Pontish Yeramyan — writing in a recent issue of Successful Meetings — suggests you ask yourself the following questions:

- Can the meeting's purpose be stated in one sentence or less? Unless you can reduce the topic to a simple statement ("The station's being sold," "We're changing formats," etc.) you're probably not ready to discuss the matter with your staffers.
- What do I want the meeting to accomplish? Go in knowing what your goals are. Write them down if it will help you remember: "I want

to address our (a) increased ratings, (b) quarterly sales, (c) latest promotion, and (d) staffers scamming CDs out of the station library."

• Are the "right people" included in the meeting? Don't drag the entire airstaff into a meeting that concerns only the morning show. Make sure, however, that all the players necessary to reach your stated goals attend.

For example, if the meeting is about overnight programming, make sure the PD, MD, Promotion Director, and air talent are seated around the table.

• Is there a more efficient way to accomplish the meeting's goal? Don't take a big chunk out of your employees' schedules if you can better take care of the business at hand with a phone call or memo.

Finally, don't schedule a meeting — and then concoct an agenda. Instead, you should decide what results you want. *Then* design an agenda that will produce those results.

National Spot Radio Scoreboard

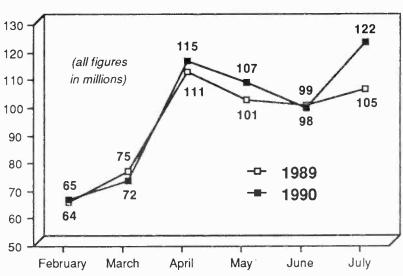
otal national spot radio expenditures for the month of July topped \$122 million — a 15.6% increase from

1989 figures.

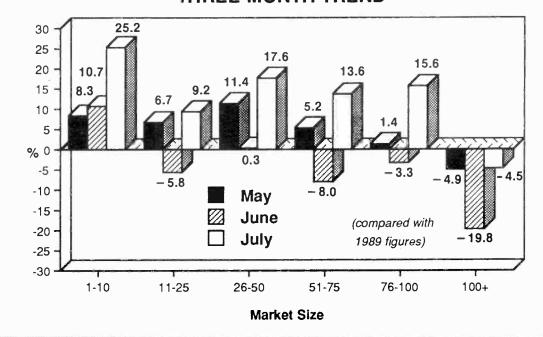
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND



On The Clock Rock

anna become more productive at work? Try tuning in your favorite rock radio station.

According to a recent survey of 70 business majors by Florida State University's College Of Business, people who listened to fast rock music got their work done significantly quicker than people who listened to "slow-paced" music and those who listened to no music at all.

Unfortunately, rockin' on the job is not without its negative consequences. Rock listeners were more likely than the other two groups to say they were distracted by the music. Meanwhile, the easy listeners claimed the soft rock helped increase their output.

The meaning, says the study's co-director Connie Mayfield, is simple: Rock may boost work performance, but it can be stressful. Slow music, on the other hand, appears to reduce both stress and performance.

So, what's a hardworkin' man (or woman) to do? Mayfield says to listen to softer music to calm your frazzled nerves when the pressure's on. But, when you need to finish routine tasks more efficiently . . . tune in an AOR outlet and let it rock!

(516) 883-0121

SHORT CUTS You'll find more than 500 of them in the new Professional Broadcast Series from Omnimusic 60's, 30's and 10's; bumpers, stingers, logos and cues Styles include rock, classical, holiday, comedy and more Digitally mastered for superior sound Call today for your free CD demo: 1-800-828-6664 OMNIMUSIC 52 MAIN ST., PORT WASHINGTON, N.Y. 11050

Neutralize Destructive Criticism

ou blew up at one of your employees for a relatively trivial mistake. Now he's hurt, confused . . . and thinking about looking for another job.

Destructive criticism can cause irreparable damage to a person's morale. It's often the result of a manager's failure to constructively criticize earlier — delaying the task causes the situation to build until the superior loses control.

How can you repair the damage from a destructive outburst? Apologize or explain that the action was the result of circumstances that had nothing to do with the employee, says psychologist Robert Baron, Ph.D. And in the future, confront your employees quietly, constructively... and immediately.

DATELINE

- September 6 1990 MTV Video Music Awards. Universal Amphitheatre, Los Angeles.
- September 12-15 NAB Radio 1990. Hynes Convention Center. Boston, MA.
- September 13-15 Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.
- September 16 42nd Annual Primetime Emmy Awards Presentation. Civic Auditorium, Pasadena, CA.
- September 21-25 89th Audio Engineering Society Convention. Los Angeles Convention Center.
- September 24-27 RTNDA 45th International Conference & Exhibition. San Jose Convention Center. San Jose, CA.
- October 3-7 NewSouth Music Showcase '90. Colony Square Hotel, Atlanta.

- October 11-14 National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.
- October 16-17 Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, Canada.
- October 24 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.
- January 24-27, 1991 RAB Managing Sales Conference. Opryland Hotel. Nashville, TN.
- January 25-29, 1991 National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel. Washington, DC.
- February 11-13, 1991 Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel. New York, NY.

SALES STRATEGY

Back To Basics: How To Get The Needs You Want

By Chris Beck

ut the need before the package, and determine the specific needs in addition to the generic needs. If this sounds like Advertising 101, you're on the right track — although basic, these two doctrines can create instant impact with decision-makers.

These basics also are often overlooked. An entire generation has, for the most part, been trained as package salespeople. They believe a package itself is a need, rather than a tool to fulfill a need.

Think about it: New advertiser packages, remotes, personal appearances, first-quarter trip incentives, sports sponsorships — the packages at many stations fill numerous racks and desks. What about yours?

A byproduct of this strategy is the cookie-cutter idea — predetermined answers to problems that may or may not exist. Salespeople who use this tactic present ideas to advertisers without even pinpointing the clients' needs, wants, or concerns.

Who'll Close Most?

People are busy these days, and probably don't have the time to contemplate the ways packages can be used. Now's the time to make sure your staff is determin-

"Many salespeople believe a package itself is a need, rather than a tool to fulfill a need."

ing an advertiser's needs before presenting a package.

Consider these two examples: Salesperson A saves time by keeping several packages on hand. She presents package after package to a client, hoping one idea will fit into his marketing plan. One usually does.

Salesperson B dreams up questions, discusses them with the client, and determines his needs. She then chooses the package that will best accomplish the job. Which salesperson do you think has the highest closing ratio?

Specifically Speaking

If you do well in pursuing needs, the next skill you should perfect is uncovering specific as well as generic needs. Tradition has skewed needs analysis toward the generic rather than the targeted, but I've found that specific needs are the more important.

The first reason to broaden your pursuit of targeted needs is that it simply is prudent business, often increasing meeting length and order size — and thus closing ratios. The second reason is that it allows advertisers to better compare the results of the project to their needs.

This accountability is one of the great advertising debates of 1990. Agencies are being forced to add performance clauses to their contracts, and new, untested media is being bought in record amounts because it gives advertisers the feeling that perhaps there is a way to get a higher return.

Get To The Point

Of course, generic needs — such as selling more product and creating traffic — shouldn't be overlooked. Virtually everyone will have them in one form or another. However, these needs don't address a particular area of attack.

Specific needs, on the other hand, are tangible and provide valuable insight. They include upselling current customers, reaching potentially profitable consumer groups (that may already have been tapped), promoting specific departments or stores under attack from competitors ("counterattacking"), themes and promotions for nontraditional events, and cause-related marketing campaigns.

Break Old Habits

If you think you or your staff could be higher performers, here are eight exercises to try:

• Jot down a list of specific needs-oriented questions to ask clients before every meeting. MEDIASCOPE

Two Agencies To Represent TCBY

CBY Enterprises will split its 1991 marketing and advertising between two agencies. Incumbent Brooks Pollard Company will handle marketing programs and promotions for nontraditional and sales outside the franchise.

An as-yet-undetermined firm will be responsible for the development of advertising and promotions for TCBY's stores, including next year's national advertising campaign. An agency selection is expected within the next few months.

Nutri-System Divides Account

Nutri-System has chosen Manning Selvage & Lee to handle its marketing and public relations programs. Lesnik Public Relations in Chicago will continue to represent all public affairs for the chain of 1700 weight-loss centers worldwide.

East Meets West At Y&R

Young & Rubicam will be the first Western advertising agency to open an office in Prague. Y&R Czechoslovakia will open its doors September 1 — and one of its clients is Radio Vox, that country's first private radio station.

- Don't take any packages to your first appointment present them at the second meeting.
- Produce more outlines of opportunities available – using proposals to provide the specifics – and fewer packages.
- "Specific needs are tangible and provide valuable insight."
- Keep track of the number of questions you ask and the number of statements you make during an appointment. If that doesn't work
- Take along a third person to keep track of your questions vs. statements.
- Read up on trends and start asking your clients for feedback how well they're responding to

these trends or whether they're concerned, for example.

- Avoid traditional questions to which you know the answers they waste time and don't address specific needs.
- Try to have the client address a specific area of concern during each first-time appointment.

Chris Beck is the President

of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; or by Compuserve at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

Evolution Of A Revolution

he storm clouds are on the horizon . . . and so are discussions of zero-base budgeting, wage freezes, and lack of replacements.

Publications are brimming with news of doom and gloom for the advertising industry, and that's exactly what's happening. In two weeks, I'll examine this advertising revolution evolution in an expanded **NAB** Sales Strategy column

General Managers and Sales Managers

ARE YOU:

SOLD OUT BUT UNDER BUDGET?
HOT IN THE MORNING, COLD IN MID-DAY?
UNSURE OF YOUR RATE STRUCTURE?

Coming soon from RCS, a simple software solution that takes the guesswork out of pricing and managing your inventory. Designed from the ground up by radio broadcasters to make your station

INCREASE PROFITABILITY.

MORE REVENUE FROM UNDERSOLD DAYPARTS
INCREASE YOUR RATES.



RCS —The Selector People 1 Chase Road, Suite 206, Scarsdale, NY 10583. (914) 723-8567

make more money, starting now.

"THE WAY YOU DO THE THINGS YOU DO"

KIIS Add KRBE Add HOT949 #1 for 3 Weeks! K106 Add KSMB 29-20 HOT

RETAIL: Over ½ million sold!

REACTION:

"Tested for 1½ weeks not expecting much . . . we got huge phones and Top 10 sales!"

Steve Small, KSMB/Lafayette

"Blowing out in 18-34 female callout!"

Guy Zapoleon, KHMX/Houston

"#1 for 3 weeks! Huge phones and sales!" Lou Simon, HOT 94.9/Salt Lake City

RESEARCH:

KKBQ Add $^{@}$ 13*-10*-6*-4* HOT

"90% familiar all demos. Voted 80% positive hit potential. 75% overall acceptance factor." Bill Richards, KKBQ/Houston

"UB40 tested 98% familiar and 81% positive with females 18-49."

Bob Spencer, 103CIR/Beckley

"Top 5 for 5 weeks in a row!" Kimo Akane, KQKQ/Honolulu

"Instant familiarity and incredible hit potential across the board. 65% familiar and tested #1 for hit potential out of 44 records!"

Gwen Roberts, KIIS/Los Angeles

From the Album LABOUR OF LOVE Produced by UB40



MEDIA

Topless Vanna Turns Naked Godfather's Head!

n a detailed story of how Vanna White and her former lover John Gibson once persuaded porn superstar Harry Reems to join them for a randy romp in a hot tub at the Playboy mansion, this week's Star reveals the "Wheel Of Fortune" beauty also lifted James Brown's spirits during one of his frequent visits to the bunny hutch.

Vanna, says an unnamed source. was "fascinated" and "turned on" by the Godfather of Soul, who is described as "probably the only one of [Hugh] Hefner's guests who'd parade around totally naked." The insider says Vanna liked to tease men, but went too far with Brown, who "became sexually aroused."

White, however, "cut short the fun and returned very prissily to her chaise," says the source

Sambora Dumps Cher!

This week's National Enquirer reports the romance between Cher and young rocker beau Richie Sambora is o-v-e-r. "I don't want to be tied down with an old woman," Sambora allegedly told the 44-yearold entertainer after she wanted to stay in for an evening when he wanted to go nightclubbing.

A close friend says Cher warned Sambora not to bother coming back if he split. "I have no intention of coming back to your tomb," Sambora allegedly snapped. "You're old enough to be my mother. It's over. Take your Geritol and go to bed!" The source says Cher has since spent hours studying her naked body in the mirror ... looking for new wrinkles.

Spirit Of Marriage

On July 6, 'Zine Scene reported that Linda Evans and New Age keyboardist Yanni would get married in the Greek islands as soon as Evans's 35.000-year-old spiritual guide Ramtha located the exact spot where the couple was married in a previous life. Well, according to this week's National Enquirer, it ain't gonna happen.

The 'zine says Evans nixed the wedding plans when Ramtha told her the timing was so disastrous the marriage would end in divorce! Brilliantly recreating the spiritual mood, the tab says Ramtha intoned, "WAIT AT LEAST A YEAR."



BETTE'S BOOBY TRAP — Bawdy Bette Midler hatched a plan to loosen up her standoffish "Scenes From A Mall" partner Woody Allen. According to the National Enquirer, Midler waited outside Allen's dressing room and ripped open her blouse the minute he opened the door. A sportin' Woody reportedly busted out laughing

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS AUGUST 20-26

- 1 60 Minutes
- 2 Cheers
- 3 The Cosby Show Unsolved Mysteries (tie)
- 5 Empty Nest
- 6 Ferris Bueller
- 7 Parenthood 8 The Golden Girls
- 9 Matlock
- 10 Roseanne

Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

· Aerosmith, Phil Collins, Faith No More, INXS, Janet Jackson, Madonna, M.C. Hammer, Motiey Crue, New Edition (Bell Biv DeVoe, Bobby Brown, Johnny Gill, and Ralph Tresvant), Sinead O'Connor, and World Party are stated to perform on the three-hour "1990 MTV Video Music Awards" (Thursday, 9/6, 9pm EDT/6pm PDT). Arsenio Hall will host the event, broadcast live from L.A.'s Universal Amphitheatre.

Friday, 8/31

• En Vogue, "Into The Night Starring Rick Dees" (ABC, mid-

Sunday, 9/2

• Michael Bolton, Gloria Estefan, Expose, Aretha Franklin, Richie Havens, Quincy Jones, Patti LaBelle, M.C. Hammer, Will Smith (the Fresh Prince), the Temptations, and Tony! Toni! Tone! are among

the artists scheduled to perform during the "25th Anniversary MDA Jerry Lewis Labor Day Telethon" (syndicated; check local listings for station and air time).

. Nearly 50 acts are scheduled to perform in "Rock N' Roll's Main Event," portions of which will be shown during the telethon. The concert - set to take place 9/1-3 in San Bernardino. CA — will feature performances by Fats Domino, Angela Winbush, the Commodores, Jerry Lee Lewis, and Tanya Tucker, among others.

• Two AOR air talents -WBCN/Boston's Mark Parenteau and KLBJ-FM/Austin's Dale Dudley — will act as the coaches in "Pure Insanity II" (Fox, 7pm), in which teams try to outdo each other performing crazy stunts.

Monday, 9/3

• Edgar Winter & Rick Derringer, "Rick Dees."

Tuesday, 9/4

• Paul Young, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Wednesday, 9/5

- B.B. King, "Johnny Car-
- Seduction, "Rick Dees."

Thursday, 9/6

- K.T. Oslin, "Johnny Car-
 - Michel'le, "Rick Dees."

NOW THERE'S

A WAY TO KEEP

FM LISTENERS

FROM DOING

THIS WHEN

LISTENING TO

THE RADIO.

a cure for fickleness.

We're the Dow Jones Report, and we help prevent dial-hopping by providing your FM listeners with what they want.

And independent research shows that what 72% of them want are updates on the economy: late-breaking reports on the economic stories that affect their lives.

The kind of reporting, in short, that Dow Jones has specialized in for over a century.

But the Report won't just help to "anchor" your listeners. It will help attract ad-

Upscale listeners are fickle. But we have vertisers as well. Because they've found the Report to be an appealing vehicle for reaching upscale audiences.

So if you're concerned about listener defections, call Jonathan Krongard at (800) 828-6397. He'll gladly discuss how your station can become the exclusive source of the Report in your listening area.

And how it can create loyalty that



VIDEO

NEW THIS WEEK

• MINISTRY: IN CASE YOU DIDN'T FEEL LIKE SHOWING UP (Warner Reprise Video)

Eight live performances by the **Sire/WB** outfit — "Breathe," "The Missing," "Deity," "So What," "Burning Inside," "Thieves," "Stigmata," and "Land Of Rape and Honey" — are featured on this hourlong concert video. (Street date: 9/4)

● DAVID LYNCH/ANGELO BADALAMENTI: INDUSTRIAL SYMPHONY NO. 1 (Warner Reprise Video)

The "Twin Peaks"/'Wild At Heart" mastermind directs this 45-minute performance-art concert, subtitled "The Dream Of The Broken-Hearted, Featuring Julee Cruise." The Warner Bros. chanteuse does indeed sing although not her first single, "Falling" — on the ten-tune tape, shot at (and commissioned by) the Brooklyn Academy of Music. (9/4)

BILLY JOE ROYAL (A*Vision Entertainment)

Exclusive interviews with the pop star-turned-country artist highlight this program, featuring six clips from three of the singer's Atlantic LPs: "Tell It Like it Is," "The Royal Treatment," and "Out Of The Shadows." (9/4)

• TROOP: ATTITUDE (A*Vision Entertainment)

The ${\bf Atlantic}$ group's Urban chart-topping "All I Do Is Think Of You," their latest single ("That's My Attitude"), and four more hip clips can be found on this half-hour compilation. (9/4)

● GO-BETWEENS: 1978-1990 (Capitol Video)

This six-song retrospective from the Capitol Aussie outfit coincides with the release of their LP, "Singles 1978-1990." Clips include "Spring Rain," "Head Full Of Steam," "Right Here," "Bye Bye Pride," "Streets Of Your Town," and "Was There Anything I Could Do." (9/4)

HOUSE PARTY (RCA/Columbia Pictures Home Video)

Select rappers Kid 'N Play portray the good guys (and Columbia's Full Force play the bad guys) in this hip-hoppin' feature film. Both groups also can be found on the movie's Motown soundtrack, which spawned the singles "Fun House" by Kid 'N Play and "Why You Get Funky On Me?" by Today. Tunes by the Force M.D.'s, Public Enemy's Flavor Flav, L.L. Cool J & Marley Marl, and others round out the package. (9/5)

• COMMON THREADS: STORIES FROM THE QUILT (HBO Video)

Featuring original music by EMI artist Bobby McFerrin, this 80-minute documentary - winner of the 1989 Academy Award for Best Feature Documentary - tells the stories of five AIDS victims. All profits from the sale of the video — narrated by **Dustin Hoffman** — will go to the NAMES Project Foundation, creator of the 14-acre AIDS Memorial Quilt. (9/5)

WESTWOOD ONE RADIO NETWORKS PRESENT



Get the Class back into Classic.

That's what the Westwood One Radio Networks and BBC Radio veteran Richard Skinner do everyday with BBC Classic Tracks.

Dip into the famed archives of the BBC, and you'll hear a 4-8 minute daily dose of rare, live performances and inside stories from the royalty of rock including the Beatles, the Rolling Stones, Dire Straits, the Police, Led Zeppelin and Supertramp.

It's the best of Britain on *BBC Classic Tracks*, exclusively from the Westwood One Radio Networks. For further information, contact your Westwood One representative at (213) 840-4244, FAX (213) 204-4375, in Canada at (416) 597-8529 or Telex 4996015 WWONE.



MEDIA

SCREEN SCENE

Chili Pepper Cooks In Surf Punk Role

ed Hot Chili Peppers lead singer Anthony Kiedis has landed a raucous role in director Kathryn Bigelow's currently shooting cop-thriller "Riders On The Storm." The EMI alternative rocker — who trimmed his trademark locks to a razor sharp mohawk for the part plays a tough 'n' tattooed surf punk who runs afoul of FBI agent Keanu Reeves during the latter's undercover investigation into a series of bank heists.

The flick, which also stars Patrick Swayze, Gary Busey, and Lori Petty, is likely to surface at your local theater in early '91. Meanwhile, the movie's soundtrack is at the negotiating table. Watch this space for more info.

Back On The Block

"Listen Up: The Lives of Quincy Jones," a Warner Bros. documentary that was originally titled "Places You Find Love," will open in selected cities on October 5 and go into wide release by Halloween.

As previously reported (R&R, 1/12), the film retraces Jones's 40-year showbiz career through interviews with Frank Sinatra, Ray Charles, Barbra Streisand, Ice-T, and Dizzy Gillespie, among others.

Virgin Territory



Virgin Records has set a September 4 release date for "The Premiere Movie Music Collection" a "best of" package of theme songs and other music heard in 11 recent movies that feature Virgin Movie Music soundtracks.

In an unusual cross-promotion, the disc - which sports the movie magazine's distinctive logo - is available only through Premiere via mail order (call 800-922-2326) or

from Musicland retail stores.

Featured artists include David Byrne (from "The Last Emperor"), Ryuichi Sakamoto ("Merry Xmas Mr. Lawrence"), Eric Clapton ("Homeboy"), Cliff Martinez ("Sex, Lies & Videotape"), Mike Oldfield ("The Killing Fields"), Mark Isham ("The Moderns"), and Ennio Morricone ("The Mission"). The films "Black Rain," "Betty Blue," "Dangerous Liaisons," and "Glory" are also represented on the package.

Kid About It

Will there be a New Kids On The Block feature movie heading your way in the near future? The Los Angeles Times thinks so. The paper recently quoted an unnamed source at Columbia Pictures who says a NKOTB semi-biopic is "in very active development."

The paper also quotes the quintet's manager, Dick Scott, as saying the project - described as not being a teenybopper exploitation flick was set into motion by none other than studio chief Jon Peters. "Lean On Me" writer Michael Schiffer is scripting. A director has yet to be named.

Freaky Greeky

Sultry sexagenarian songstress Eartha Kitt will play the title character in Mikrofilm's forthcoming film version of "Medea." Incidentally, the movie is not a straight retelling of Euripides's classic tale of the Greek goddess/sorceress who helps Jason obtain the golden fleece, but rather a look at what happens when a group of 16th century Catholic monks mount a production of the play for the benefit of

New World natives.

The monks see the show as a vehicle to help educate the heathens. The natives, however, see it as something completely different. Shooting beings in January in L.A. and Mexico under the direction of George Vouros.

Fade To Black

 Nashville-based alternative rockers the Royal Court Of China have joined the cast of Reynolds Entertainment Group's forthcoming "Monster Tour." As previously reported (R&R, 6/22), the movie stars Angela Bowie and Hunter S.

WEEKEND BOX OFFICE AUGUST 24-26

1 Darkman	\$8.05
(Universal) * 2 Ghost	\$7.47
(Paramount) 3 Flatliners	\$5.01
(Columbia) 4 Presumed Innocent	\$4.64
(Warner Bros.) 5 My Blue Heaven	\$3.77
(Warner Bros.)	\$3.65
6 The Exorcist III (Fox)	
7 Men At Work (Epic/Triumph)*	\$3.18
8 Taking Care Of	\$3.06
Business (Buena Vis 9 Air America (Tri-Star)	\$2.54

All figures in millions First week in release

Source: Exhibitor Relations Co

\$2.22

10 The Witches

(Warner Bros.) *

COMING ATTRACTIONS:

This week's openers include "The Lemon Sisters," starring Diane Keaton, Carol Kane, and Kathryn Grody as an Atlantic City singing trio. Elliot Gould and Elektra recording artist Ruben Blades costar in the comedy, with semifamous lounge act aficionado Paul Shaffer supervising and arranging the movie's musical performances



Thompson, and features a vampire 'n' werewolf-run rock band.

• Former L.A. Lakers center-ofthe-universe (and noted jazz fan) Kareem Abdul Jabbar has inked a two-year television and film production deal with Laurel Entertainment. Jabbar's first project is likely to be a TV movie based on the life of early civil rights activist Vernon Johns, a mentor of Rev. Martin Luther King Jr. No word as yet on any soundtrack.

CBS-TV Takes Phil Collins 'Seriously'

W.A.'s Dr. Dre, Barbara Mandrell, Vanessa Williams, Don Johnson, Bruce Willis, John Travolta, Henry Mancini, and the ubiquitous Paul Shaffer are among those appearing in the forthcoming CBS-TV special, "Seriously, Phil Collins . . ." (Saturday, 9/8, 8pm EDT/PDT).

The music-variety-comedy follows the Atlantic artist during his latest tour, while a fictional television network tries to talk him into doing a series of outrageous varietv shows.

The former Genesis member performs humorous versions of many of his songs in the hourlong program, which was produced, written, and directed by L.A.-based video production house FYI (Flattery Yukich, Inc.).

CURRENT

• AIR AMERICA (MCA)

Featured Artists: Aerosmith, B.B. King & Bonnie Raitt, Charlie Sexton

● BLAZE OF GLORY/YOUNG GUNS II (Mercury)

Single: Blaze Of Glory/Jon Bon Jovi • WILD AT HEART (Polydor)

Single: Slaughterhouse/Powermad (Reprise) Other Featured Artists: Chris Isaak, Nicolas Cage, Koko Taylor

● PUMP UP THE VOLUME (MCA)

Featured Artists: Peter Murphy, Sonic Youth, Liquid Jesus

• ARACHNOPHOBIA (Hollywood)

Single: Blue Eyes Are Sensitive To The Light/Sara Hickman Other Featured Artists: Brent Hutchins, Poorboys, Party

 MUSIC FROM MO' BETTER BLUES (Columbia) Featured Artists: Gangstarr, Branford Marsalis Quartet

• PRETTY WOMAN (EMI)

Single: King Of Wishful Thinking/Go West Other Featured Artists: Roxette, David Bowie, Natalie Cole

• DAYS OF THUNDER (DGC)

Single: Show Me Heaven/Maria McKee

Other Featured Artists: Guns N' Roses, Chicago, David Coverdale

• THE ADVENTURES OF FORD FAIRLANE (Elektra)

Single: Glad To Be Alive/Teddy Pendergrass & Lisa Fisher Other Featured Artists: Queensryche, Billy Idol, Dion

UPCOMING

• RETURN OF SUPERFLY (Capitol)

Single: Superfly 1990/Curtis Mayfield & Ice-T Other Featured Artists: Eazy-E, Mellow Man Ace, Tone-Loc

● GRAFFITI BRIDGE (Paisley Park/WB)

Single: Thieves In The Temple/Prince Other Featured Artists: Time

N HOUR WITH JON COLE AT THE NAB WILL JUST

Abandon yourself to the NAB party circuit but reserve 60 minutes to redeem yourself. At 6:00 p.m. on Thursday, September 13, Jon Coleman will present case histories of how top radio stations are rethinking their formats utilizing F.A.C.T.SM the hot new music test.



6:00 P.M., THURSDAY, SEPTEMBER 13, ESSEX SOUTH BALLROOM, WESTIN HOTEL, COPLEY PLACE.

Way To Go, Travis.



From The Album Country Club

Available On Warner Bros. Cassettes and Compact Discs

MANAGEMENT: KEN KRAGEN/KRAGEN & CO.
AGENCY: THE WILLIAM MORRIS AGENCY
PUBLICIST: EVELYN SHRIVER PUBLIC RELATION



www.americanradiohistory.com

Butchering The Demohogs

As 25-54 Demo Splinters, Programmers Must Narrowly Focus Target Audience

The glory days when great 12+ ratings meant everything are gone. As advertisers become smarter, researchers become sharper, and programmers become tougher, the demographic pie is being carved into smaller slices.

This is particularly clear in the coveted 25-54 demographic. Five years ago, stations attracting a large percentage of the 40+ audience could easily win the cell. However, the sheer number of baby boomers means that 25-54 will be dominated by 30-45 yearolds for years to come.

Smart managers and programmers are focusing on smaller slices of the pie, increasing their share in narrow age groups often spanning fewer than ten years. In many cases, this tactic gives them dominance over an increasingly splintered 25-54 target.

Dawn Of New Era

The days of demohoggery are over.

The best way to protect your position or attack a competitor is to utilize the differences among various age groups to focus programming and marketing, giving you a competitive edge.

But first, bear in mind there are certain basic demographic truths:

• Interest in "newness" and new music declines with age. It peaks between ages 12-17 and drops off at a slow but steady rate from that point on. This doesn't mean older listeners aren't interested in new music. It means they have less time and interest than people who are younger.

• Hearing and frequency tolerance diminish with age. Teenagers have higher muscular density than listeners in their 30s, 40s, and 50s. This means they can tolerate the high end of the frequency spectrum more than older listeners can.

In general, the ability to hear the top end of the audio spectrum drops with age. This can be particularly dangerous when older program directors and managers keep asking the engineer to tweak up the signal because they can't hear enough top end. If the audience is primarily female listeners, who hear sound 10dB louder than men, this tinkering can drive them away.

12-17

Various characteristics can be associated with each demo group. Today's teenagers are highly visual. For them, everything is image. They're very likely to conform under peer group pressure, while claiming they're individuals. They like rap, rock, and dance

This group is also driven by an overwhelming question, "Where do I fit in?" To own them, target their peer group leaders, research musical taste constantly, jump on and off fads with a surfer's timing, and try to be the radio station that supports them during a period of unprecedented confusion.

18-24

This is the most musically experimental age of all the demos. These people are out of high school, free of peer pressure at last. They're willing to try different types of music and entertainment. This fact

Pre-30

- Too much time
- Searching
- Feel immortal
- "Newness" matters

has confounded programmers, who can't understand why a music buyer in this demo purchases Sinead O'Connor, Guns N' Roses, INXS, and even Randy Travis records at the same time. This is a high-energy, party-loving group that's testing the limits of freedom. Their buzzword is authenticity. They're driven by the question, "What do I really like?" And when asked to list what's most important to them, this group ranks music number one above friendship.

25-49

Facing new types of peer pressure, this group's focus increasingly turns to job, family, and debt. It's the age when "time sensitivity" begins. Instead of having too much time on their hands, they begin to feel they don't have enough.

It's also a transitional period: from newness and wide experimentation to the question, "What do I need?" This involves throwing out some elements of the past and looking toward middle age.

This swing demographic is on a slow but steady slide toward mid-life. For women, the biological clock starts to tick louder. If they're unmarried and have no children, they often begin to feel twinges of panic. Even if they have children, they begin to worry for the first time about aging.

Although these individuals are entering their peak earning years, they've taken on more debt and suffer from financial anxiety. They begin to use television to relax. They have more choices, encounter more decision stress, and feel more time pressure than they ever have before.

For some, it's the beginning of nostalgia - a chance to compare where they are with where they've been. They often use Gold stations for this purpose. Others begin to tire of uptempo rock and seek softer, easier stations ranging from Soft AC to Classical. Those who want to feel younger look for relevant AC, Country, or AOR stations.

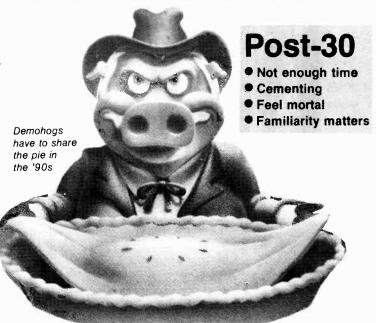
35-44

Most of this group feel the full impact of a mid-life crisis. Some wake up in the middle of the night with Peggy Lee crooning "is that all there is?" in their ears. It's a time for reevaluation of life choices and lifestyle.

It's the age where the weight doesn't come off as easily, and the aches and

No. 22 in a series

www.americanradiohistory.com



pains take slightly longer to heal. This group feels timestressed, decision-stressed, and information-hungry. They begin watching television news more and searching out News/Talk stations, trying to get the edge in a competitive world. For many, it's the first time they hear themselves say, "Music was better when I was young," which leads them toward Oldies, Country, and Classic Rock stations.

The 35-44s don't change their minds as often as younger people, which means they're more likely to develop loyalties to specific stations and specific formats. It also means they're more likely to be captured by Arbitron methodologies.

For many, the overriding questions are, "Am I happy with what I have?" and "What do I want to do with the rest of my life?"

45-54

This age group builds on decisions and experiences that occurred during the previous decade. They're less experimental with radio and music and much more likely to be heavier users of television.

They're loyal to stations they enjoy and don't want sudden changes or surprises. They have lost more of the dynamic range of their hearing, so sound fidelity becomes less of an

Interestingly, this group likes to have fun and has the money to start doing so.

55+

This demo covers a large number of listeners, who share many of the 45-54 characteristics. The singular difference is health. They're more concerned about it and seek more information. Also, women outlive men by an average of eight years.

Although these people watch a lot of TV, they begin listening to radio especially Talk - to keep them company.

Hitting The Target

When focusing on these target demographics, it's important to remember there are 50% more people in the 30-44 age group than in the 45-60 or 12-25 groups. This means it's possible to finely split the 30-44 demographic and still end up with the same number of listeners who may be found in a wider age spread.

To get your share of the older demographic pie, concentrate on the fact that experience grows with age. Older audiences want clear personal benefits. To reach the 30+ group, help them beat aging, relive great memories, and have fun.

Marketing to a younger audience, on the other hand, means focusing more on peer issues, fads, and newness. To reach those under 30, you must expand their choices and guide them through confusion as well as help them have fun.

John Parikhal is CEO of Joint Communications program and marketing consultants, which consults 75 radio stations and 15 corporate clients. He can be reached at (416) 593-1136.

Property of the

Moore Now KAZY GSM

Former TM VP/Corporate Communications Denny Moore has been named GSM at Summit Communications AOR KAZY/Denver. He succeeds Bob Bernstein, now GSM at KOY/Phoenix.

New KAZY VP/GM Steve Youlios remarked, "Denny comes to us with a wealth of radio sales and management experience. He'll be a tremendous asset, and we're very pleased to have him."

Moore, a 15-year industry vet, was attracted by Summit's reputation. "In contrast to so many broadcasters out there today, Summit is an old, established, very



Denny Moore

solid company. That really appealed to me, as did the opportunity to live and work in Denver."

Randy Jackson

STAFF PRODUCER,

A&R

Jackson VP At Columbia

Randy Jackson has joined Columbia Records as VP/Staff Producer, A&R. Based on the West Coast, he'll report directly to President Don Ienner and work closely with Sr. VPs/A&R David Novik and Rick Chertoff, as well as VP/A&R Ron Oberman.

Ienner said, "Randy is an extremely talented musician who represents an important new addition to our A&R staff. This is the first step toward bringing major performers back to Columbia Records, where their presence provides the crucial edge the label needs to jump into the '90s."

A songwriter/producer/musician for over a decade, Jackson served as bass player in Journey from 1985-86 and has an extensive list of studio credits. Collaborating with Narada Michael Walden since 1980, he's worked on platinum recordings by Whitney Houston, Aretha Franklin, Kenny G, Sheena Easton, and Patti Austin, among others.



A Captivating Convention



MCA artists Anna Marie, Indecent Obsession, and Bell Biv DeVoe dazzled attendees at the label's recent convention. In the top photo, close quarters are shared by (front, I-r) Anna Marie and Indecent Obsession's Daryl Sims and Michael Szumowski; (back row) MCA VP Geoff Bywater and the band's David Dixon. In the bottom photo (kneeling, I-r), Ricky Bell, Michael Bivins, and Ronnie DeVoe pose with "Poison" plaques administered by (standing) MCA Music Entertainment Group Chairman Al Teller, MCA Records' President Richard Palmese, Black Music Division President Ernie Singleton and Sr. VP A.D. Washington, manager Hiriam Hicks, and label Exec. VP Louil Silas Jr.

O'Brien General Sales Manager At WWJ & WJOI

WENS/Indianapolis GSM Tom O'Brien has replaced Valerie Tuttle as GSM of CBS News-B/EZ combo WWJ & WJOI/Detroit. He'll direct an 11-member staff; the stations are sold together. Donna Dwyer Pitz has succeeded him as WENS GSM (see story this page). Tuttle has left radio.

O'Brien told R&R, "WWJ celebrated its 70th birthday last week. We carry the Detroit Lions and Pistons, and University of Michigan football and basketball. "CBS bought these stations about a year ago, and they have their systems pretty much in place. There won't be major changes. These two formats give me the chance to sell the stations to different types of clients; no other station can approach us."

Prior to his two years at WENS, O'Brien ran HNWH's Detroit office for about four years, and was LSM for more than three years at WWWW/Detroit.

Pitz Wins WENS Sales Manager Position

WENS/Indianapolis LSM Donna Dwyer Pitz has been elevated to Sales Manager at the Emmis AC. GSM Tom O'Brien exited for a similar post at CBS combo WWJ & WJOI/Detroit (see story this page).

WENS VP/GM Christine Duncan noted, "Donna has been at this station for a long time. She has a good understanding of what it takes to be both part of a great team and to be a manager and motivator."

Pitz told R&R, "I'm naturally very pleased WENS decided to promote from within. That says a lot

about the company, and I'm grateful for this opportunity. There's a terrific sales team in place, and I'll work on developing some new sales procedures."

The market recently lost an AC when WMJC became Classic Rock WFXF. Pitz commented, "We're very pleased with those developments, and wish the new 'Fox' a lot of luck."

Pitz joined WENS eight years ago as an AE and became LSM three years ago. She was previously a media buyer for Wilson & Davis.

OAKLAND? CINCINNATI? NEW YORK?

Wherever it is, Music Awareness will get your winners to America's favorite sports championship...

WORLD SERIES 1990

Make All Your Arrangements With Just One Free Call

Game Tickets • Air & Land Transportation • Accommodations

SAVE TIME & MONEY BY CHECKING THE MAP...

Call Toll Free 800-634-5043



www.amoricanradiohistory.com

Radio

- HENRY BALFANZ moves to KRVR/ Davenport, IA as GM. He had been Sales Manager at WIRL & WSWT/Peoria, IL
- PATRICIA ETZKIN is named GSM at WOWO-AM & FM/Fort Wayne, IN. She was most recently GM at WCFL & WCSJ/Morris, IL.
- LORI BALLARD steps up from AE to NSM at WENS/Indianapolis
- JODI COLE is elevated from Sr. AE to Sales Manager at WYMG/Springfield, IL

Records

● THERESA SANTISI is appointed CFO/Sr. VP at SBK Records and Chairman, CFO/Sr. VP at EMI Music Publishing Worldwide. She formerly was a partner in the international accounting firm Ernst & Young



Theresa Santisi

Adam Ritholtz

 ADAM RITHOLTZ is upped from VP/ Business Affairs to Sr. VP/Business Affairs & A&R Operations at Chrysalis Records

• DINO PERERA is named Director/ A&R at Bahia Entertainment Company, the contemporary music label under the BMG/RCA umbrella. He previously worked in A&R at Atlantic Records.



• STEPHANIE TUDOR becomes Director/A&R Administration at Zomba Enterprises. She had been Director/ Production at Aucoin Management.

• JERRY FOLLIS steps up from NSM to Director/National Sales at Chameleon Music Group. Concurrently, Chameleon announces an exclusive worldwide co-publishing venture with Warner/Chappell, initially focusing on artists currently signed to the label



David Thompson Bryan Huttenhower

- DAVID THOMPSON is tapped as Exec. VP/A&R at Houston-based jazz label Justice Records. He was formerly GM of Houston music production company Modern Music Ventures.
- BRYAN HUTTENHOWER is elevated from Manager/A&R to Director/ A&R at A&M Records.

Van Zant Hits The 'Road'



Atlantic Chairman/CEO Ahmet Ertegun welcomed Johnny Van Zant to the label's headquarters, where they celebrated the release of the rocker's No. 1 AOR single (and album title track) "Brickyard Road." Posing for posterity are (I-r) Legend Artist Management's Joe Boyland, Van Zant, Ertegun, band member Erik Lundgren, and Légend's Janice Roea

Laquan Takes A 'B-Turn'

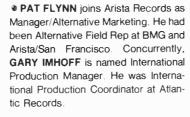


Laquan (c) takes time out from promoting his debut 4th & Broadway/Island single, "Now's The B Turn," to hobnob with manager Greg Mack (I) and Lee Bailey Communications President executive producer Lee Bailey during a recent industry



Dino Perera

Pat Flynn



- STACEY MURRAY joins Jive Records as Manager/Publicity. She was previously Press Coordinator/Administrative Asst. at Epic Records' progressive music department.
- STEVE WEBER becomes Director/ International Sales & Publishing at Music West Records. He was formerly Director/Acquisitions & Professional Activities at Bug Music. Concurrently, LIN LACOMBE is named Marketing Communications Manager. She was most recently a Sr. Account Manager at Purdom Public Relations.

PROS ON THE LOOSE

Jackie Adair - Product Mgr. Epic Records (213) 398-1376

Doug Adams - MD Satellite Music Network's Country Coast-To-Coast format (815) 476-2761

Trey Alexander — APD/MD/afternoons WRQN/Toledo (419) 841-8880 Brian Ansley - MD/afternoons WGUS-FM/Augusta (803) 279-3971 Bill Bailey - Mornings WXTR/Washington (301) 345-8596

James Baker - Nights WTBX/Hibbing, MN (218) 263-4446

Mike Carta - PD WIVK/Knoxville (615) 531-2399

Mark Diller - Sr. Dir./National Rock Promo. Enigma (718) 626-7511 Sandy Edwards - Nights WJFK/

Washington (703) 250-7419 Scott Edwards - PD/afternoons WQSF/Richmond (804) 261-4819

Don Elliott - MD/middays WHB/ Kansas City (216) 633-2266

David Evans - Afternoons KRNO-AM & FM/Reno (702) 826-5137

Calib James - Nights WHTX/Pittsburgh (412) 795-9601

Scott Johnson - OM/afternoons WINC-FM/Winchester, VA (703) 667-

Mark Lyons (Alamo Jones) - Afternoons KCYY/San Antonio (512) 680-

John McCulloch - Afternoon drive talk host WXYT/Detroit (313) 824-2431

Brady McGraw — PD WZAT/Savannah (912) 897-4441

Jim Morales - MD/middays KKFR/ Phoenix (602) 491-8681

Steve Morris - PD/mornings WGUS-FM/Augusta (803) 663-9047 Eddie Munster - Middays WSRZ/

Sarasota (813) 355-6521 Art Turner - Midwest Regional Black Music Promo. Mgr. A&M Records (708) 524-2906

Lisa Walker - APD WKDF/Nashville (205) 733-9468

• KYLE CHEATHAM steps up from Regional Promotion Director to National Promotion Director at Philadelphiabased Alpha International Records.

• BONNIE LEVETIN is tapped to head the retail department at Orange, CAbased Dr. Dream Records. She was most recently Director/Sales at Oxford, MS-based Fundamental Records.

• MARILYN HARRIS announces the formation of Jackson, MS-based Almari Records. She was formerly with Malaco Records and CFM/Creative Funk Music. The label can be reached at (601) 981-3425.

TRUMAN CONLEY is named VP/

Marketing, Southeast at RAB. His most

recent position has been VP/GM at

• HARVEY WITTENBERG moves to

Shadow Traffic as Exec. VP of the Chi-

cago operation. He most recently serv-

ed as GSM at WBZN-AM & FM/Milwau-

• DAVID HART becomes VP at MCA

Concerts. He was formerly Director/

Talent Acquisition, East Coast at the

industry

KEZE & KJRB/Spokane.

Nederlander Organization.

• STEVE RESNIK joins Los Angelesbased marketing firm New Marketing Co., a division of BNW Entertainment, as an equity participant with TOM NOONAN. He was with A&M Records' promotion department for ten years.



Steve Resnik

Deborah Dill

• DEBORAH DILL moves to BMG Music Publishing as Sr. Director/Creative Affairs. She had been Director/Creative Services at Quincy Jones/Qwest Mu-

● CHARLIE BRUSCO of Brusco Management, Ltd. and LOUIS MESSINA of Pace Entertainment Group announce the formation of a joint management firm, Brusco/Pace Management Company, to be based in Atlanta. Initial clients are RAGING SLAB, FLIES ON FIRE, BLONZ, and SLAUGHTER HOUSE: the firm can be reached at (404) 642-9999

-Holly Sklar

R&R TIMELINE

Except for short stints at ZBM/ Hamilton, Bermuda and WINZ/Miami, "Cousin Brucie" Morrow has been a fixture of New York radio. He was a student broadcaster at WNYE and WCAG in the early '50s, worked at WINS, dominated nights at WABC from 1961-74, then joined WNBC. He entered radio ownership in '79 as part of Sillerman-Morrow and in '84 began a monthly show on WCBS-FM. Five years ago today, "Cousin Brucie" 's show became a regular Saturday night feature on WCBS-FM, and he still addresses his listeners as "cousins.



"Cousin Brucie" Morrow

1 YEAR AGO TODAY

- Doug Morris elevated to Atlantic Records President/COO ● Kelly Wheeler promoted to KSDO/San Diego Director/Operations
- Harry Nelson returns to Boston as WODS PD
- PD Bill Curtis jumps to WWDE (2WD)/Norfolk from crosstown WJQI ●FCC launches indecency proceedings against KSJO/San Jose, WLUP (AM)/Chicago, and WFBQ/Indianapolis

5 YEARS AGO TODAY

● Thom Ferro promoted to Westwood One VP/GM

● New Milwaukee GMs: Sandy Gamblin at WBCS and Jim Thompson at WZUU-AM & FM

● Les Acree selected as WTQR/Winston-Salem PD Bill Richards swings to WNCI/Columbus as PD

10 YEARS AGO TODAY

● John Bibbs tapped as WCFL/Chicago VP/GM

● Sherman Wildman appointed WCAŪ/Philadelphia VP/GM ● Toney Brooks given VP stripes at KBPI/Denver

● Charlie Cook lassos KHJ/Los Angeles PD post

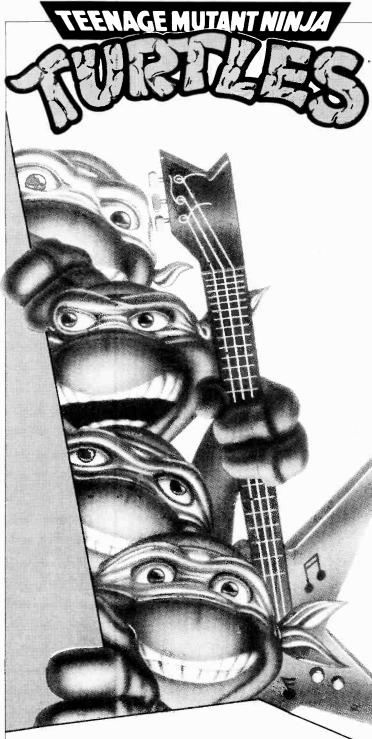
● Larry Bruce named KGB-FM/San Diego PD

15 YEARS AGO TODAY

● PolyGram Record Group established in U.S., Irwin Steinberg named President

● New PDs: Les Garland at CKLW/Detroit, Michael O'Shea at WLW/Cincinnati, Chuck Martin at WAVZ/New Haven, and Jack Raymond at WEIM/Fitchburg, MA





"COUNT ON US"

ALREADY ON:

WXKS KKRD
WPLJ KIKX
PRO-FM WWFX
KSAQ G98
WERZ YES97
WBBQ 99KG
WGH KPXR

PRODUCED BY THE TEENAGE MUTANT NINIA TURTLES?
KEITH FORSEY, BOB BEJAN AND GODFREY NELSON
EXECUTIVE PRODUCED BY STEVEN E. LEBER AND
BOB BEJAN FOR TORTOISESHELL SPECTACLES INC.

MCA RECORDS



STREET TALK

Rumors From The Hotel California

hile Jack Silver (currently Rick Dees's producer and formerly KIIS/L.A.'s MD) is widely rumored to have the inside track on the Gannett station's PD gig, ST has learned that KDWB/Minneapolis PD Brian Philips has been the subject of some serious discussion

as well. (Don't count out KKBQ/Houston PD Bill Richards just yet, either.)
In the meantime, KROQ/L.A. night rocker Katy Manor — a longtime morning fixture at

91X/San Diego before coming to 'ROQ several months back — will return to mornings, joining **Scott Shannon** at **Pirate Radio**, beginning September 1. She's already off the

air at the ROQ.

Other Pirate changes include the imminent (30 days) departures of night jock **Cadillac Jack** and weekender **Baltazar**, who are pursuing new opportunities.

Rusty Walker has inked a consultancy deal with the Malrite Country outlets: KLAC & KZLA/L.A., KNEW & KSAN/SF, and KEEY/ Minneapolis. Walker replaces former Malrite VP/Programming-turned-consultant Jim Wood.

Austin On A Flip Trip

Those rumors that Encore's CHR KHFI (K98)/Austin will move to Country on or around September 14 refuse to die. ST also hears Spur Partners Ltd. is buying 51% of KHFI (at 98.1) with the other 49% going to KVET Broadcasting (owners of crosstown Country combo KVET & KASE), and that there's a competition-protection clause in the contract, calling for KHFI to adopt new calls and to simulcast with KVET. This would make for three co-owned live Country outlets in Austin, two FM and one AM.

As a result, look for **Joyner Communications** — which is taking over Gold **KQFX** (98.7) — to change the station's calls
to KHFI, bring K98 PD **Selby Edwards** and
his entire staff on board, flip format to CHR,
and retain the K98 identifier. Whew!

And . . . ST hears that **Beasley** NAC **KGSR** would then pick up KQFX's Gold format.

KGTO & KRAV/Tulsa owner George Kravis announced last week (8/23) that he was taking himself out of station management, pending the resolution of pornography and drug charges (R&R, 6/15).

That same Thursday, a Tulsa judge refused to dismiss the charges against Kravis, but allowed his attorney to appeal directly to a higher court in Oklahoma City. No date has

Truth Decay

- The deal for Susquehanna to sell WGH-AM & FM/Norfolk to Paco-John is off, due to problems in arranging proper financing. While Susquehanna is telling employees it's going to revitalize WGH, PD Russ Shell from sister Country WFMS/Indy was seen poking around the hallways, leading to 16 tons of speculation that WGH might go Country and take on legendary WCMS.
- Q105/Tampa Promotion Dir. John O'Rourke (aka Spider Murphy) has exited to sign on new outlet WBBE/Ft. Wayne. (Air date depends on the completion of a tower.) Could 'BBE's format be CHR? Before joining Q105, O'Rourke was PD/afternoons at WRQN/Toledo

And could former 'RQN APD/MD **Trey Alexander** be joining O'Rourke in a similar capacity? In any event, O'Rourke needs a full staff. Reach him at (219) 436-9223.

- ST hears that Urban WDJY/Washington will release its entire staff, including PD Beej "B.J." Johnson, and head in an AC direction.
- Will WDLX/Washington, NC drop CHR for AC real soon? PD Gary Jackson will stay on.
 - Will WSNI/Philly change its handle to Mix 104?

 WOUS FAMALE AND A STREET OF THE PROPERTY OF THE PROPERTY
- Word has Country WGUS-FM/Augusta flipping formats before weekend's end and taking on legendary CHR WBBQ. A PD and staff are in place. Burkhart/Douglas did the initial research, but reportedly Ron Mitchell is consulting. Details next week.
- Will there be a new PD announced at WDFX/ Detroit following the Labor Day holiday?
- Is there interest in former KJMZ/Dallas
 MD Carolyn Robbins over at crosstown KEGL?
- Longtime CHR WZAT (Z102)/Savannah PD Brady McGraw will exit in six weeks and relocate to Atlanta . . . professional destination unknown. MD Ray Williams is the acting PD and consultant Ron McKay is supervising the hunt for a new PD and a morning show. Is Z102 headed in a softer direction?
- Is former WZPL/Indy morning man Kevin Gossett about to hitch himself to the PD post at WTHZ (Z103)/Tallahassee?
- With CHR KKYK/Little Rock announcing it'll no longer play rap or heavy metal, is the station on its way to becoming an AC outlet?
- ST hears one of the many highlights of last week's WEA convention was the ten-minute standup comedy routine performed by Atco Nat'l Dir./Promo Bruce Tenenbaum. Now will Atco ink him to a comedy album deal?

been set for further proceedings on the three felony and three misdemeanor charges.

WQFM/Milwaukee PD Dave London — the subject of a seemingly endless stream of rumors since he took the job 20 months ago — resigned Tuesday (8/28). MD Dan Hansen will handle interim PD duties at the Shamrock Communications AOR while GM Kris Foate searches for London's successor.

Continued on Page 27

BE THE **LOUDEST** AND **CLEANEST** STATION ON THE DIAL

#1 STATIONS USE Disimod

HEAR IT AT RADIO '90: BROADCASTERS GENERAL STORE BOOTH #1412, OR CALL FOR DEMO (904) 622-9058

CE SCREAMS!











"I KNOW THAT YOU ARE ALL SICK AND TIRED OF HEARING ME TELL YOU ABOUT VANILLA ICE...WELL, HERE I GO AGAIN. THIS IS A #1 REQUESTED AND SALES RECORD, AND HAS PROVEN TO BE THAT WITH EVERYONE WHO HAS TESTED IT. HE IS PACKING THE CLUBS IN DALLAS. CONGRATULATIONS ICE AND KEEP ON "PLAYIN' THAT FUNKY MUSIC WHITE BOY." (B SIDE)

LES GARLAND — VP PROGRAMMING, JUKEBOX NETWORK
"HALF-A-MILLION CALLERS CAN'T BE WRONG WHEN VANILLA ICE WENT 14-10-4-2-1 IN NATIONAL
REQUESTS ON THE JUKEBOX NETWORK!"

KEITH NAFTALY-PD KMEL

"VANILLA ICE TOOK ONLY *ONE* WEEKEND TO COMPLETELY *EXPLODE* IN NORTHERN CALIFORNIA. VERY INFECTIOUS, FUNKY GROOVE. LET'S BOOK HIM FOR SUMMER JAM 1991.

> BOBBY WEEKS - MUSIC PEOPLE, OAKLAND, CA "WE SOLD 200 PIECES IN 20 MINUTES."

DAVE MORALES — HOT 95, JACKSON, MI
"FRIGID ON THE PHONES AND SMOKIN' IN THE SALES...MY HOME-BOY 'V' DEFINITELY HAS THE
GROOVE. IF YOU DON'T BELIEVE ME, CHECK OUT THE VIDEO, PLAY THE CUT ON THE AIR AND WATCH THE RESULTS. WORD TO YO' MUTHA'!"

BRIAN WHITE PD/ANDREA PENTRACK MD - FM 102, SACRAMENTO, CA

"WE PUT THE RECORD ON AND WITHIN ONE DAY IT WAS #1 MOST REQUESTED. TWO WEEKS LATER IT'S HOLDING STRONG AT #1. THE HOOK IS SO STRONG THE PHONES WON'T STOP. BIG BUZZ ON

WIOQ add WPGC add PWR96 add KITY 24-19 KTFM add 18

KKFR KOY-FM add 25 KGGI add 19 HOT FM102 add 5 HOT KMEL 15-7 HOT HOT977 add

...AND MANY MORE!



MOST ADDED!

WPLJ add KEGL deb 21 HOT Y95 28-20 HOT PWRPIG add 32 Q105 add WDFX add 19 HOT WHYT 13-10 HOT WLOL add KS104 deb 24 Q106 add 29 HOT97 add 29 HOT



BILLY

L.A.
WOMAN
THE NEW SINGLE FROM

CHARMED **E**

PRODUCED BY KEITH FORSEY
MANAGEMENT TONY DIMITRIADES &
ERIC BARRETT/EAST END
MANAGEMENT

FIRST WEEK: MOST ADDED!

Chrysalis.

STREET TALK

Continued from Page 24

Expect a formal announcement that Atlantic senior execs Sylvia Rhone and Vince Faraci will be named Co-Managing Presidents at East-West America Records in two weeks.

Ackerly AOR/AC hybrid WBOS/Boston loses PD Bob Brooks and APD/evening personality Tom Neumann over philosophical differences. MD Stella Mars Denis is handling all programming duties; morning cohost Loretta Crawford will replace Neumann. Bill Smith, formerly with crosstown Classic Rock WZLX, slides into mornings.

After seven-and-a-half months on the j-o-b, WABC/NY PD Valerie Geller will exit in mid-September over programming differences with President/GM Fred Weinhaus. OM Denise McIntee will replace Geller on an interim basis. ST hears there's no timetable for naming a successor.

Alphabet St.

- Under new owners **Diamond Broadcasting**, CHR **KMPZ/Memphis** has been granted new calls . . . **KPYR**. Look for a positioning tie-in with the city's forthcoming 32-story Great American Pyramid building, which is currently under contruction and will become an all-purpose arena for concerts and sporting events. Expect a format change over the Labor Day weekend, when ST hears the station will go commercial-free. No comment from **GM Craig McKee**.
- NAC KNUA/Seattle has changed its calls to KKNW and added Gary Wolter as MD under new owner Brown Broadcasting.
- Longtime Washington, DC suburban
 CHR WINX/Rockville, MD is changing its calls to WTKZ, effective September 13. ST hears
 GM Gene Alim didn't know the calls were changing; the decision came from United
 Broadcasting's corporate offices. No word on a new format.

The legal battle between Zomba
Enterprises and writer/producer Teddy Riley,
Guy Productions, Gene Griffin, Motown,
MCA, and Virgin Music & Publishing has
ended amicably. While Zomba retains Riley's
worldwide publishing rights on a longterm
basis, his exclusive production deal with
Zomba has been terminated. However, he will
produce certain acts for Zomba's Jive label.

Meanwhile, although the deal's not finalized yet, look for Riley (who has worked with **Bobby Brown, Kool Moe Dee**, and **Guy**) to get his own label, reportedly at **MCA**.

Continued on Page 28



SPANKS FOR THE MEMORIES — Power 106/L.A. morning mouth Jay Thomas (center) recently subjected his badself to a public spanking — live! on-air, of course. Why? Beats us. Seen swatting Thomas are (I-r) the Power Spankmeister and morning cohost Monica Brooks. No truth to those rumors that the former is really station GM Phil Newmark. No truth at all.





JUMPIN' JOCK FLASH — Last week (8/23), WCKZ/Charlotte morning cohost Rick Jensen (top) earned the dubious distinction of becoming the first radio personality to do a live! broadcast while performing a bungi cord jump from a hot-air balloon. While partner Kevin McGowan did the play-by-play from the relative salety of the balloon's gondola (250 feet in the air), Jensen put it all on the line, er, 100-foot bungi cord. The stunt was done to help gather winter and children's clothing for the local Salvation Army outlet, which was ravaged in a fire caused by a lightning strike two weeks back.

Waxing Profound

- Atlantic VP/P-omo, Black Music Division Richard Nash and VP/Sales Nick Maria have each been awarded Sr. VP stripes.
- KKDA (AM)/Dallas PD Lynn Hayes exits to do RCA Urban WC Regional duties.
- WYLD/New Orleans MD Cassandra Ware segues into the Motown Urban SW Regional gig.
- After 11 years, A&M Sr. VP/Finance & Administration Michael Parkinson has resigned, effective September 14. A&M MW Regional Black Promo Mgr. Art Turner also exits.
- Virgin elevates Nat'l Sales Dir. Joyce Castagnola to VP/Sales.
- Hollywood hires Geffen local Boston rep Karen Durkot to cover the Beantown beat, and Mila Collins (former Asst. to Ed Muscolo and local RCA Nashville and Dallas promo rep) to handle the Nashville/Carolinas region. Hollywood also hires Tom Starr from Sound Warehouse in St. Louis to cover a regional NW promo slot.
- Enigma Sr. Eir./Nat'l Rock Promo Mark Diller resigns. No replacement yet.
- Capitol Nat'l Dir./Media & Artist Relations Cary

 Baker has resigned effective September 30.

Epic Product Mgr. Jackle Adair departs.

STRYPER

SHINING STAR



PHONES

CLAY GISH, WOKI
"Immediate phone reaction. Consistent Top 5 phones since
we added the record"

KEITH GREER, KTUX
"Stryper's 'Shining Star' is blowing out the phones"

"Instant Phones!! One of the only two rock records to come home for us in months"

LEO VELA, KSAQ
"One play equals instant phones"

SALES

OVER 400,000 SOLD IN THE 1stWEEK!

DEBUT TOP 10 ON DIAL MTV

MUSICLAND #12
NATIONAL RECORD MART #12
STRAWBERRIES #10
RADIO DOCTORS #3
SCHWARTZ BROTHERS #9
SPECS #15
MAINSTREAM #10
STREETSIDE #16
TIDAL WAVE #13

SHINING STAR 7 75081-4
THE DEBUT SINGLE AND VIDEO FROM THEIR ALBUM
AGAINST THE LAW 773527-2/4

PRODUCED BY TOM WERMAN FOR JULIA'S MUSIC, INC. . GOLD MOUNTAIN MANAGEMENT.
© 1990 ENIGMA RECORDS, ALL RIGHTS RESERVED.

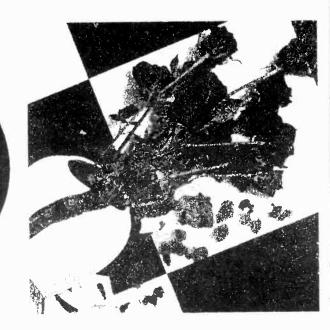
oncrete Blonde

"Joey,

I'm not

a n g r y

anymore.





bloodletting

THE ADULT CHR HIT THAT EVERYONE'S TALKING ABOUT

MAJOR ACTION:

B94 deb 32 KHMX 23-18 KSAQ 6-5 HOT Z95 deb 27 PIRATE 11-9 WERZ 37-29 HOT WPFR 22-11 HOT

WIXX 27-22

KATM 11-9 FM104 8-6 HOT KBFM 40-31 WPST deb 38 HOT 99KHI deb 32 WDLX deb 18 HOT 103CIR 31-26 K106 deb 37

NEW THIS WEEK:

KWSSWRCKWTBXWMJQ99WAYSKSMBWAEBKAKSKPATPWR92KSMB

MTV BUZZ BIN

Over 230,000 SOLD



STREET TALK®

Continued from Page 27

Z100/NY, WPLJ/NY, WMMR/Philly, WMJQ/ Buffalo, and WDHA/Dover, NJ have each decided to shave Chrysalis artist Sinead O'Connor's records from their playlists after hearing the close-cropped Irish vocalist refused to allow the U.S. National Anthem to be played before her concert at the Garden State Art Center last week (8/24). The playing of the National Anthem is a matter of policy at the state-owned structure.

Noting that she didn't mean to rankle Americans' patriotic sensibilities, O'Connor explained her actions, saying, "I have a policy of not having any national anthems before my concerts in any country — not even my own."

When The Shlite Hits The Fans

- KOY-FM/Phoenix is but one of the countless stations that's handing out yellow ribbons for listeners to tie onto their car antennas to remember our troops in the Middle East, but only KOY PD Jay Stevens got Mr. "Tie A Yellow Ribbon 'Round The Old Oak Tree" himself, Tony Orlando, to voice liners in support of the effort.
- KIX106 (The Power Cow)/Birmingham VP/Programming and morning man Mason Dixon is handing out royal blue ribbons to symbolize "the honor and royal treatment our troops will receive when they come home." Also in the works: the world's largest greeting card, which will be sent to the troops. Both Power Cow moooves have been endorsed by Alabama Governor Guy Hunt and Birmingham Mayor Richard Arrington.
- WNVZ/Norfolk PD/morning zookeeper
 Chris Bailey is heading to Saudi Arabia next
 week to deliver a truckload of radios,
 volleyballs, footballs, baseballs, cameras,
 books, and board games to help entertain our
 troops during off-duty hours.
- Then there's Y95/Dallas, which has begun a promotion called "When The Shiite Hits The Fan." Listeners call in to win prizes when the imaginary "shiite" is dropped from the 15th floor of the Texas Commerce Bank building (where the Y95 studios are, not coincidentally, located).

Chatterbox

- At long last, WONE-FM/Akron morning men Brian Fowler & Joe Cronauer fill the AM drive opening at KAZY/Denver. They're replaced by the WKLC/Charleston, WV morning team of Big AI (PD Alan Sells) and Rick "Scoop" Elliot.
- WRQN/Toledo OM/morning man Steve Mason inks a new deal, adding VP/Creative Service duties at ABS Broadcasting. Meanwhile, former 95XXX/Burlington MD J.J. Riley joins 'RQN as MD/nights.
- KMGI/Seattle PD Rob Sisco has resigned to be closer to his wife, Lynn Simon, LSM at KXXX/SF.
- Urban WUJM/Charleston, SC morning man Mike Evans segues to WHRK (K97)/Memphis to cohost mornings with Pam Robinson. He replaces C.J. Morgan, who left to wake 'em up at WQUE/New Orleans
- NAC outlet **KKVU/Omaha** has just signed on the air under GM **John Ginsky**, formerly GM at crosstown CHR KOKO
- WFNX/Boston ups Kurt St. Thomas to MD and Troy Smith to Production Dir.
- After three-and-a-half years, WEEP/Pittsburgh will jettison its Gold format in favor of the Business Radio Network, starting Tuesday (9/4). The station will complement the format with a full news staff.
- Dore Steinberg has been named MD at NAC KKSF/SF, coming from nearby KCSM/San Mateo.
- Classic Hits WINC/Winchester, VA names former WSHE/Miami APD/morning man Pat Evans PD/afternoon driver. 'INC PD Jay Young stays on to handle mornings. OM/afternoons Scott Johnson exits.
- Former Power 99/Atlanta morning cohost Ron Hersey has joined Danny Bonaduce and Kelly Boom for mornings at KKFR/Phoenix. Meanwhile, Rob Kessler replaces Hersey, coming in from WBPR/Myrtle Beach, SC.
- WKRC/Cincinnati OM Gary King has accepted his first GM position at CHR/Gold combo WLXR & WLFN/LaCrosse, WI.
- KKBT/L.A. morning man Cliff Winston moves to afternoons and becomes Community Service Dir., as afternooner Blg John Monds segues to wakeup service.
- Former WMZQ/Washington, DC personality Dave Kellogg moves to mornings at crosstown Gold WXTR, replacing the exiting Bill Bailey.
- B94/Pittsburgh night rocker Zak Szabo gets upped to APD.
- Former KMPC-FM/L.A. morning mouth Guy Kemp exits the PD post at KCNA/Grants Pass, OR.
- After three years, Film House Mktg. Dir. Jeff Green exits to become Editor-In-Chief for Hollandbased pan-European trade Music & Media. Green starts October 1.



SYNCH OR SWIM? — We'll probably never know just what possessed KRQ/Tucson morning man Tim Hattrick to call the folks at Guinness and ask if there was, in fact, a world's record for the largest synchronized swim. Upon learning that such a noteworthy achievement in the field of human endeavor had somehow gone overlooked, Hattrick began to put his ambitious plan in motion, and — as evidenced by the above aerial photo — an estimated 800 station listeners showed up to give it their breast stroke on their way to a new world's record.

GENE LOVES JEZEBEL

"Jealous"



Buzz Bin Rotation on A

MOST ADDED AT AC!!



If You Are Looking For A Very Active Record, This Is It:

Already on over 60 CHR Station

o Cili Danon.
WAEB 36-31
K106 39-35
KMOK 39-35
KNOE add
Y97 deb 30
KYYY deb 35
WHTO deb 40
KTRS deb 40
WZYP deb 33
WZOZ deb 40
and many more!

#1 Alternative Record Top 10 at AOR!!

On Tour With BILLY IDOL!

Soundtrack to the film,

Thumder

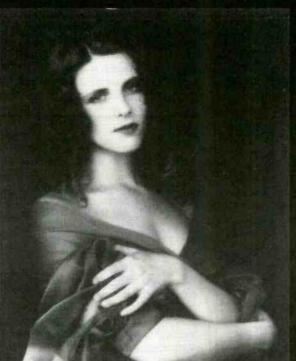
over 750,000 units sold!

MARIA McKEE

"Show Me Heaven"

B94/Lori Campbell

"...has the makings of a #1 record. Finally a hit record for this talented artist, and it could very well be one of the biggest of the year!" !"



Y100/Johnna Ceccoli

"I think this record sounds like a #1 record!"

KZZP/Darcy Sanders

"Check-out Maria McKee's 'Show Me Heaven'. This one could be big!!

KRQ/Roger Scott

"...is a very inspirational, heartfelt ballad. Maria was one of my favorites in Lone Justice. This is a smash single and is a great start for her solo career."

K106/Neil Harrison

"After years of loyal cult following, this record will break her as one of the stars of the '90's!"

WOMX/Rick Stone

"Check this one out!"

ON YOUR DESK NOW!!!!



Hughes

Continued from Page 1

WKLS GM Tom Connolly remarked, "One of the things I admire most about Michael is that he likes to live out there on the edge. He's not afraid to take chances, and I think maybe that's what we need to do to win big here: crank up the level of excitement and aggressiveness."

Asked why a change was necessary, Connolly likened the station to "a baseball team that changes managers after three or four years because it needs a fresh approach. It's no slap at Bill's abilities whatsoever. I admire the hell out of Bill and look forward to working with him in the future.

Hughes joined WFBQ in 1988 after two years as PD at WRDU/Raleigh. He told R&R, "I have one of the premier programming gigs in the country, and it's hard to leave. But this is an opportunity to build on a situation Bill has started to turn around. The Classic Rock [WZGC] came in and took a bite out of them, but they've made some adjustments and are back on

WKLS improved 5.4-6.9 in the spring Arbitron and 7.8-9.0 in the corresponding Birch.

SoundScan

Continued from Page 1

Musicland Exec. VP/Operations and Marketing Arnie Bernstein said, "Joining forces with Sound-Scan gives music retailers a phenomenal level of market research experience and expertise," while Camelot CEO Jim Bonk called the system "a major milestone in the marketing of music products."

Three-year-old Soundata monitors the purchase habits of a 2000-member national panel, providing data to such entities as the six major record distribution companies, MTV Networks, and various consumer goods companies. Shalett, who's also President of the market research firm Street Pulse Group, operates Soundata and now SoundScan with co-principal Mike Fine, President of George Fine

Isgro

Continued from Page 1

Four Key Witnesses

Defense attorney Donald Re who helped successfully defend John DeLorean on cocaine trafficking charges in 1984 – told the jury the prosecution's case relies on four key witnesses: former KIQQ (now KQLZ)/Los Angeles VP/GM George Wilson Crowell (aka George Wilson), independent promoter Ralph Tashjian, former Isgro security director David Michael Smith, and former Isgro accountant Dennis DiRicco.

However, "each one of them got involved in criminal problems of their own," Re argued. "They range from money laundering to tax evasion . . . David Smith is under investigation for two murders."

Re said the four agreed to testify against his client only after the prosecution lured them with the promise of reduced charges and no jail time. "They were bought and paid for by the government," he said.

Anderson's attorney, Michael Mayotte, reminded the jury his client is named in only four of the 57 counts, and noted, "No one ever saw Ray Anderson receive a dime.'

Monka's attorney, Gerson Horn, indicated he would defend his client in part by discrediting accountant DiRicco's testimony.

Men's Room Exchanges

Crowell, the first of the payola witnesses to testify, told the court he and Isgro came to an agreement "sometime in 1980," whereby Crowell would receive \$750 for each Isgro record KIQQ added. According to Crowell, once the station's music committee decided on the weekly adds each Tuesday, "I would call Joe and tell him which of his records got on the air."

Later, usually the same day, Crowell related, "One of [Isgro's] employees would meet me at Martoni's or the Jolly Roger restaurant [Hollywood establishments] and pay me . . . I'd meet them in the men's room, collect the money in a record envelope, and go back to the

Crowell said he kept no record of the transactions. He said the station added between "none and ten" of Isgro's records each week and figured he "averaged a couple thousand a week" from the payments. He said most of the proceeds "went to the racetrack.

Prosecutor Lynch showed Crowell the payola affidavit the latter signed when he joined KIQQ and asked if Crowell realized the payments were in violation of federal law. "Absolutely," replied Crowell.

Lynch: Did you ever discuss that with Mr. Isgro?

Crowell: All Joe said was, "We're both big boys and we'll have to take the heat.'

Lynch then showed Crowell two checks - one for \$2000 and another for \$3000 - written to him by Isgro several months after Crowell's termination from KIQQ. Both were marked "loan" in the upper cor-

Crowell told the court, "I was behind on my house [payments] and I called [Joe] up and asked for money."

'Half-Dingo'

Defense attorney Re used the cross-examination to portray Crowell as a gambling-obsessed, debt-ridden alcoholic, and to show that Isgro supplied him with the cash as a personal gesture - long after his station stopped reporting to R&R and even when he was unemployed.

Crowell admitted he'd been a heavy drinker while at KIQQ. He said he'd been indebted to bookies for several thousand dollars and admitted to having judgments filed against him.

Re: Didn't you tell the grand jury that you were running around "half-dingo?"

ISGRO/See Page 31

WHYI

Continued from Page 1

Southeast attorney Lewis Cohen said he was "disappointed" but would have no further comment on the Commission's action until he sees the full text of the ruling. He added that a decision on whether to appeal will be made after he has thoroughly reviewed that text.

KQXT

Continued from Page 3 perfect choice to lead our venture into AC radio.'

Ware, who previously programmed San Antonio stations KTSA and KSMG, told R&R, "We're going to tailor this station to the market. I've lived here all my life, and that's a definite advantage. Any of the great programmers who've been here will tell you this is a totally different market.

"KQXT had been a B/EZ forever. The progression to AC was gradual until we dropped all the instrumentals, which accounted for 50% of what we were playing. There's more personality on the station now and we're all-vocal. The music base is in the '70s and '80s, and the reaction has been very strong – I've only received about five negative phone calls."

In the spring Arbitron, KQXT slipped 4.7-3.9 to tie for 13th place, while Birch showed it dropping 2.9-1.2 to rank 21st.

Young Gums II



When Mercury recording star Jon Bon Jovi (r) showed up at Z100/NYC's studios to tape "Hitline USA" with host Elvis Duran (I), he soon realized he wasn't the only babe in the room (just teething, Elvis). And no, Meredith isn't JBJ's — the little blaze of glory is the daughter of Geffen's Don Maggi (not pictured).

FAX R&R

EDITORIAL

(213) 203-9763

CIRCULATION

(213) 203-8727

ADVERTISING

(213) 203-8450

FOUNDER & PUBLISHER: Bob Wilson EXECUTIVE VP/GENERAL MANAGER: Dick Krizman SENIOR VICE PRESIDENT/SALES & MARKETING: BIII Clark SENIOR VICE PRESIDENT & EDITOR. Kon Barnes

DB ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067; FAX: (213) 203-9763

VICE PRESIDENT/EXECUTIVE EDITOR: Gall Mitchell ART DIRECTOR: Richard Zumwalt ASSISTANT TO PUBLISHER. Karen Biondo

OVERVIEW EDITOR. Don Waller

HOTFAX EDITOR: Ron Rodrigues NEWS EDITOR: MIKE Schaefer EDITORIAL DIRECTOR: Barak Zimmerman AC EDITOR: MIKE KINOSIAN

AOR EDITOR: Harvey Kojar AUR EDITOR: Joel Denver
COUNTRY EDITOR: Lon Helton
URBAN CONTEMPORARY EDITOR: Walt Love
NEWS/TALK EDITOR: Randall Bloomquist

RESEARCH EDITOR/ARCHIVIST: Hurricane Heeran
EDITORAL COGRIBATOR: Ann Schnieders
ASSOCIATE EDITORS: John Brake, Kristt Hinchman, Holly Sklar
ASSOLATE EDITORS: Anthony Acampora, Paul Colbert, Robin Dixon, Lynn McDonnell,

Geoffrey Schackert INFORMATION SERVICES

VICE PRESIDENT: Dan Cole MARKETING DIRECTOR MIKE Lane
MARKETING MANAGER: Jill Bauhs
CIRCULATION MANAGER: Dianna Seay CIRCULATION COORDINATOR: Kelley Schieffelin HOTFAX DIRECTOR/OPERATIONS: Vickle Ocheltred OATA PROCESSING DIRECTOR: Michael Onufer

COMPUTER SERVICES: Mary Lou Downing, Marjon Garcia, Dan Holcombe, Mark Kozel.

PRODUCT DISTRIBUTION MANAGER: John Ernenputsch

PRODUCTION

PRODUCTION DIRECTOR: Richard Ageta
ASSOCIATE ART DIRECTORS: Marilyn Francison, Gary van der Steur

PHOTOGRAPHY: Roger Zumwalt TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohi GRAPHICS: Teresa Dovidio, Tim Kummero

OFFICE MANAGER: Christina Gillis
RECEPTION: Juanita Newton, Karen Murnaw
CONTROLLER: Margaret Beckwith ASSISTANT CONTROLLER: Debble Botengar ACCOUNTING STAFF: Kathy Koenig, Nalini Khan MAIL SERVICES: Rob Sparago, Matthew Parvis

พลงหมดชางห: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260 BUREAU CHIEF/WASHINGTON EDITOR: Pat Clawson

ASSOCIATE EDITOR: Randall Bloom
ASSISTANT EDITOR: Jack Messmer
DEFICE MANAGER: Deborah White

LEGAL COUNSEL: Jason Shrinsky MASHVILLE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212;

OFFICE MANAGER: Jac

ADVERTISING

LOS ANGELES: (213) 553-4330; FAX: (213) 203-8450 VICE PRESIDENT/SALES, WESTERN REGION: MICHAEL Atkinson ADVERTISING COORDINATOR: Nancy Hoff ADVENTISING COURDINATUR: Naticy Holling SALES REPRESENTATIVES: Jeff Gelb, Henry Mowry PROMOTIONS COORDINATOR: Tina Leitz SALES ASSISTANTS: Leslie Cutting, Janet Parker MARKETPLACE SALES: lisa Gianzberg, Jill Needleman

WASHINGTON: (202) 783-3826 ICE PRESIDENT/SALES: Barry O'Brien MASHVILLE: (615) 244-8822 DIRECTOR/SALES: Vicki Layne

A WESTWOOD ONE COMPANY Subscription Information (213) 553-4330

Our Best Advertisement is our CLIENTS' word . . . **NOT OURS!**

Our Client list is the "Best" in the Industry . . . Because WE are the "Best" in the Industry.

Don't be misled into paying more! For information call Collect. Person to Person Byron J. Crecelius 314-423-4411

Home of the "TRAVELING BILLBOARD" Bumper Strips & Window Labels

U.S. Tape & Label Saint Louis, Missouri

Isgro

Continued from Page 30

Crowell: I don't remember [saying that] . . . but I was half-dingo.

Re: Even though those checks were marked "loan," you knew you had no intention of paying the money back, right?

Crowell: Yes . . . that's right.

Re: And Joe Isgro knew you had
no intention of paying that money
back, right?

Crowell: That's right.

Re: Didn't you say to the grand jury, "Everybody in the industry knows about me — everybody knows about my predicament?"

Crowell: They all know.

Although KIQQ stopped reporting to the trades — including R&R — in February 1984, Crowell said Isgro continued to pay him until Crowell was terminated in August 1985. He said Isgro even advanced him money against future "adds." "One time I got \$8000," Crowell said.

Although Crowell told prosecutor Lynch that he and Isgro "made an agreement for records on the radio station that I would be paid for," Crowell seemed to contradict himself when he told defense counsel Re, "I didn't cause his records to be played. I only reported back to him the records that were on his list. I didn't do anything for that money."

Crowell had been facing charges of failure to file income taxes. He told Re, "I didn't file my taxes because I didn't have the money to pay them." The government reduced those charges after he agreed to testify in this trial.

Now a Denver resident, Crowell said he's been unemployed since leaving KIQQ. He noted he hasn't had a drink in two years.

Security Director Testifies

The prosecution tackled several areas of Isgro's activities when it put his security director, David Michael Smith, on the stand.

Smith — who's now in the Federal Witness Protection Program — said one of his assignments was to make the payoffs to Crowell.

"Mr. Isgro didn't like Mr. Wilson [Crowell's radio name] because he said Mr. Wilson was an alcoholic and was always drunk," said Smith. "He said I would have to take money to him on a fairly regular basis."

On the first such occasion, Smith said Isgro counted out \$5000 in cash and handed it over to him. Smith then went to Martoni's, waited a few minutes, and met up with Wilson in the men's room. He scanned the stalls to ensure they were alone and gave the cash to Wilson. This course of action was to be repeated on subsequent occasions.

Golden Gate

Late in 1984, Smith said he received a new assignment: to pick up cash from Isgro's accountant, Dennis DeRicco. The security director flew to San Francisco airport, where DeRicco was waiting. Smith handed over an envelope, for which DeRicco gave him a satchel full of cash, the contents of which, he said, typically added up to

Smith, who said he conducted this routine from late 1984 to early 1986 on a monthly basis, would then return to the L.A. area, where he and Isgro divided up the cash, with 60% going into one pile and 40% into the other.

"Within four or five days after the San Francisco trip," Smith testified, "Mr. Isgro — either by himself, or with somebody else, or with me — would go to New York with the bigger pile of money."

On one occasion, Smith said he saw Isgro pass "about \$30,000" of that money to East Coast-based independent record promoter Fred DiSipio while the three were in Isgro's hotel room. Another time, Isgro gave "about \$10-\$12,000" to alleged underworld figure Joseph Armone.

At day's end Tuesday (8/28), the prosecution had not yet finished with Smith, and the defense, which will cross-examine him later, indicated it intends to deal aggressively with him on the stand.

'Do What You Gotta Do'

Another key government witness — Ralph Tashjian — testified that soon after he began working for Isgro in 1980, he told Isgro he had an opportunity to "work with" a Fresno programmer for \$200 a record . . . and that Isgro's response was, "Do what you gotta do."

Tashjian said when he needed cash in order to pay off a programmer, "I would submit a check request to Kathleen or Gail [Isgro's office staff], and I would get a check back. I would then deposit the check in my corporate checking account and write myself a check for cash. I would then take the cash, put it in a Federal Express envelope, and send it."

According to Tashjian, whenever a programmer suggested a payola arrangement, he would take it to Isgro, who usually responded, "Do what you gotta do."

Re used Tuesday's cross-examination to drive a wedge between Tashjian's activities and Isgro's.

Re: You're not claiming that all the money you received in cash [from Isgro] went out to pay programmers, are you?

Tashjian: No.

Re: In fact, of the \$500,000 worth of expense checks you cashed in 1984 and '85, only about \$30,000 of that amount was used for payola, correct?

Tashjian: That's correct.

Re: In fact, of the 18 or so stations that you were responsible for at any one time, you admit you only paid payola to just three of those stations, correct?

Tashjian: That's correct.

Re: In fact, there was no real need for you to pay payola, correct?

Tashjian: I don't know.

Tashjian admitted that Isgro had strong opinions against the use of drugs, and that he never saw Isgro use drugs.

Payola Bidding

The three programmers who testified were the same three named in the Tashjian payola indictment two years ago. They were not charged with a crime.

Robert Brulte (aka Bob West), who worked at KAMZ/El Paso during the period in question, and Edward Carey (aka Carey Edwards), who worked at KMGX/ Fresno, said they asked Tashjian

Jackson's A 'Wanted' Man



Country crooner Alan Jackson was the center of attention after he performed his hit single "Wanted" and other tunes from his Arista debut, "Here In The Real World." Backstage at the Beacon are (I-r) the label's VP Marty Diamond, VP Sean Coakley and Exec. VP Bill Berger, Jackson, and Arista's Exec. VP Roy Lott, Exec. VP Tim DuBois and VP Ken Levy.

More Of The Whispers



Capitol threw bicoastal bashes for veteran soul singers the Whispers, whose label debut ("More Of The Night") was just released. Looking sharp at L.A.'s Le Bel Age Hotel are (I-r) label President Hale Milgrim, the band's Scotty Scott and Nicholas Caldwell, Capitol VP Barbara Lewis, the Whispers' Walter Scott, label Sr. VP/GM Step Johnson, Whispers consultant Jimmy Bee, Capitol-EMI Music President/CEO Joe Smith, and the band's Leaveil Degree.

to send them cocaine, or a combination of cash and cocaine, after developing a close relationship with the promoter. They said Tashjian complied by fulfilling their requests via Federal Express.

Former KYNO/Fresno PD John Lee Walker said he'd already been taking payola from Memphisbased independent promoter Howard Goodman at the rate of \$150 per record when Tashjian offered \$200 per record. Walker began working with Tashjian. (Goodman was convicted on 15 payola-related charges earlier this year — none related to this trial.)

"I would report the adds to him [Tashjian] before I would report to the trade magazines," said Walker. "I also agreed to listen to his records and give his records priority treatment."

Upon questioning from Re, all of the PDs agreed Tashjian was "the best promotion person" with whom they ever dealt. "He would zero in on the market; he wouldn't try to promote me on records that wouldn't fit on my radio station," remarked Brulte. None of the three said they ever dealt with Isgro beyond a brief introduction via Tashian.

The PDs added they weren't

pressured in advance to add specific records. However, Carey acknowledged the cocaine caused him to "indirectly influence my program director to add records Ralph was promoting."

Prosecution witnesses will consume about five more weeks of trial time. The defense has not revealed how many witnesses it will call, nor has it indicated if it will put its clients on the witness stand.

—Ron Rodrigues

25 years and still in Orbit.



The year was 1964. The Gemini space mission blasted into orbit. And so did Columbia School of Broadcasting.

Twenty five years later, we're still helping launch the careers of broadcast stars.

Our thanks to the radio, record & television industries for helping us achieve this stellar performance.



COLUMBIA SCHOOL OF BROADCASTING

(Corporate Headquarters) 5858 Hollywood Blvd., Hollywood, Ca. 90028 (213) 469-8321 "Missunderstanding"



MIKE SHALETT

Format Preference Vs. Purchase Decisions

Second Quarter Survey Results For AC, Country, Urban

In my last column (R&R, 8/24), a review of music consumers' second quarter format favorites — and how these preferences influence purchase decisions — kicked off with CHR and AOR. This week, Soundata poll results reveal, among other things:

- AC fans are more likely to own a CD player and purchase discs than the average music consumer;
- Country is still the most popular among 44+; its fans/consumers also harbor a hankering for CHR music;
- Urban's popularity has risen 60% over the last year.

Adult Contemporary

Adult Contemporary stations were the first or second choice of 14% of the Soundata panel — losing some steam as compared to a year ago (16%). This may no doubt cause many to ask once again whether AC sells records. The answer is an unequivocal yes.

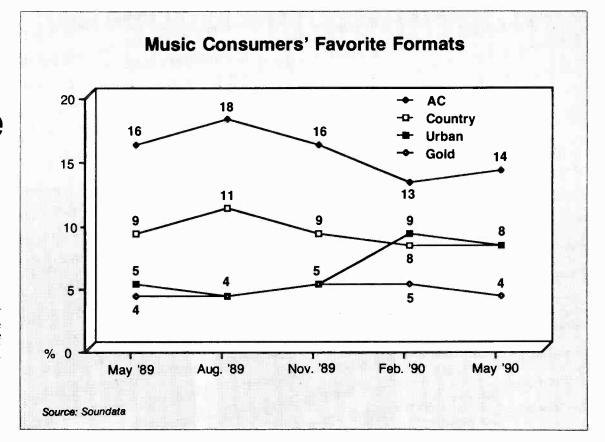
Despite the dip in its popularity quotient, AC still accounted for 14% of the total number of units purchased by panelists. According to the "R&R Ratings Report & Directory" (Vol. I/1990), the format reaches 20% of the total radio market. Also, given the fact that the average age of the music consumer is rising, and that AC has a track record of attracting 25+ consumers, the potential for AC listeners to purchase more prerecorded product is likely to grow proportionately.

Music consumers who double as AC fans are Caucasian (90%), female (53%), and 25+ (74%). And nearly 60% of these listeners/consumers attended college or earned a degree. They also like to listen to CHR (85%), followed by Classical (55%), Country (51%), Urban (50%), and Jazz (48%).

While AC consumers are less likely to purchase a cassette single, cassettes remain the most popular configuration among this group. They're also more likely to own a CD player and purchase discs than the average music consumer (44% vs. survey average of 41%). And avid AC fans also tune in MTV and VH-1 (14% in each case).

Country

The last time I wrote about Country ("Wanted: Younger Country Music Fans," R&R, 6/1), I mentioned that if a sizable percentage of younger consumers can be added to the format's overflowing rolls of older music fans, it faces a bright future. Over the course of the last four quarters, however, Country's first or second preference share among music purchasers dropped from a high of 10.7% to 8.3%. The fall has been fueled by



defections in the 35+ category and among males. And there's no indication of significant growth in any one sex or demographic breakout.

Country is still the most popular radio format among 44+ music consumers. Breaking that down even further, 56% are 35+, while 18% are 24 or younger. The overall ratio of men to women among listeners/buyers is 1:2.

One-third of the Country fans polled bought prerecorded product during the last month of this quarterly survey. But it wasn't necessarily country music they purchased; they also had a hankering for CHR (84%) music, Classical (46%), Jazz (41%), and Urban (36%). Those who owned or had access to a compact disc player numbered 26%; they had purchased at least one CD within the last month of the survey period.

Urban

It has become more difficult to track Urban as a format during the

Gold Reigns Over 25+ Crowd

Gold fans/music consumers almost exclusively fall in the 25+ age group. According to **Street Pulse Group**'s latest quarterly survey, 29% are 25-34; 28% are 35-44; and 17% are 45+. Only 4% of those polled listed the format as their first or second preference.

Besides attracting a 50/50 mix of males/females, Gold lures a sizable share of college graduates (35% vs. survey average of 28%). These listeners/buyers are more apt to purchase a CD than a cassette: 39% own or have access to a CD player.

Although music consumers who favor Gold buy less product than others, they do buy. During the

last month of the survey period, 33% made at least one purchase (the overall average was 40%). And 49% bought two or more items (panel average was 68%).

Nine out of ten Gold fans strongly like CHR music as well, followed by Urban and Classical. While they generate some interest in Jazz and Country, they are definitely not into heavy metal or rap.

Radio Power

Music Consumers Average Ten Hours Of Listening Daily

Given the listenership findings of the latest **Soundata** poll, it's no wonder why radio continues to be the major means by which consumers learn about the music they purchase. Ninety percent turn on the radio at home at least once a day, listening an average of three hours.

The younger the music consumer, the more likely he listens to radio at home. At four hours per day, 12-15 year-olds (98%) claim the longest at-home listening span of any age group. And black consumers listen for more hours daily

(3.5) than do white consumers (2.6 hours).

In other findings:

• 93% switch on their car radios every day; average time spent listening is two hours.

- Younger music consumers do more in-car listening than their older counterparts.
- Black consumers' in-car listening is higher (2.4) than white consumers' (1.9).
- Half of the panelists listen to the radio at work, clocking a fivehour average.
- The person most likely to listen at work is a 25+ white male.

past four quarters because of the growing number of outlets that identify themselves as CHR/Urban or Churban. Possibly owing to that phenomenon, UC was off significantly for second quarter '90, dropping to 2% from the previous quarter's 5%. When Churbans are factored in with Black and Urban outlets, however, the findings indicate that music consumers' preference for this format has risen significantly over the course of the past year. In May '89, 5% of the panelists cited an Urban outlet as their first or second favorite. A year later, that figure now stands at nearly 8% — a 60% increase.

Preference is evenly split between males and females. Looking at the format from a demographic perspective, 47% of the fans/consumers are 24 or younger; 27% are 25-34; and 26% are 35+. Four out of five Urban listeners/consumers also enjoy CHR, followed by rap and Jazz (cited by three out of five). Not surprisingly, they put thumbs down on metal music.

As discussed in a recent column (R&R, 8/10), black consumers are changing their buying habits. Since LPs have become scarcer, cassettes have stepped in as the configuration of choice (51%), followed by CDs (41%). Singles purchases have also increased, fueled primarily by cassette singles.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

SNAPSHOT OF A GENERATION

Trusting People Under 30

By Kent Burkhart & Dwight Douglas

Imagine waking up one morning and realizing all forms of entertainment were aimed at people over 30. Suppose an underground network of book shops, nightclubs, and music stores existed that catered only to youth. And all the formerly youth-based radio stations had changed to 30+ formats in search of the money demos.

That scenario isn't as farfetched as it sounds. Several years ago, when Katz Radio bought WSYR-FM/Syracuse, it changed the format of the No. 1-rated AOR to AC. People thought Dick Ferguson was crazy. But his move made the Syracuse property the No. 1 station after the change, with those coveted 25-54 numbers, too. When Carl Brazell changed KMET/Los Angeles from AOR to the Wave format, people thought he was crazy. Today KTWV/Los Angeles has a productive role and rating. A few weeks ago, heritage AOR KISS/ San Antonio headed for the comfort of oldies and, it hopes, easier-to-sell demographics.

According to the U.S. Census Bureau, in the next ten years the 35-54 demographic will grow by 28%. Simultaneously, the 25-34 age cell will decrease by 15%, and the 18-24 group will decrease by 3%. Also, by the year 2000, nearly one American in three will be a minority. Given these figures, why should a station stick with an all-white, allrock, youth-driven format?

The most important thing to remember is that radio sells bodies. Our body count is translated into cost per points, and that's how we make money. Consider this: Tampa has one of the lowest percentages of men 18-24 (4.7%); Norfolk has one of the highest (11.0%). Tampa is home to 84,700 men 18-24.

"Their main musical concern is that 'their' music is only aired on college radio stations, a situation they deem unfair."

whereas Norfolk is home to 126,300. Tampa has many more older Americans, driving the youth percentage down. Sacramento, with a total population figure close to Norfolk's, has 78,200 men 18-24 — 6.5% of the market. Put percentages in perspective and deal in actual numbers.

According to Arbitron, the U.S. has 46,181,300 "rate-able" people 12-24. We must understand this "baby buster" generation. Let's not give up on radio's future. CHRs and AORs should superserve this important demographic. There's revenue to be generated by targeting advertisers who want to excite the twenty-somethings.

Baby busters will be a valuable source of ratings and revenue as fragmentation forces operators to seek alternatives to third- and



Kent Burkhart

fourth-man-out positions in traditional formats. The busters may keep some companies from going bust. Results of Burkhart/Douglas & Associates, Inc. research into the attitudes and preferences of the busters, presented here, can help you target, serve, and profit from this generation.

Assertive Identity

The twenty-somethings are referred to as baby busters because they were born during sharp downturns in birth rates. For the most part, they don't like the baby boomer generation. They particularly don't like status symbols like BMWs. They abhor the boomers' high divorce rate and despise the fact that boomers overfill the job market, leaving nothing but scraps on the table.

The busters believe they are mislabeled as "post-'60s." They insist they have their own culture — which is more humane, separate from any other generation. They believe they are much more caring and giving than other generations.



Dwight Douglas

The busters realize the boomers are the largest demographic group; thus, manufacturers and service companies will always market to the boomers. This annoys busters.

They blame the boomers' freer sexual habits for advancing sexual/social disease. And they're fed up with being force-fed another generation's values and tastes. They believe the boomers are clones of their parents — something they find both amusing and disgusting. They also believe the boomers' '60s movement was ultimately conformist, not the culmination of the "do your own thing" mentality.

Eclectic Tastes

Busters want to listen to music, socialize with a wide circle of

Playing To 48 Million

To superserve the 48 million baby busters between 18-29:

- Stage singles parties or advertise singles connections; promote safe sex.
- Institute a job line or bank; hold job fairs.
- Give away exotic trips or more leisure time.
- Focus public affairs programming on the environment and other pressing issues; take the time to explain how people can get involved in these causes.
- Advertise the value, ease, simplicity, and practicality of clients' products.

friends, and do the fun, adventurous things that young people do before settling into longterm relationships.

There isn't one type of music the busters enjoy most. They like heavy metal, cutting edge, hard rock, pop, rap, jazz, reggae, classic (retro) rock, soul, classical, adult rock, and country. Their main musical concern is that "their" music is only aired on college radio stations, a situation they deem unfair. The only boomer music they really appreciate is Motown and the Beatles, yet they will tolerate most of the '60s music even though they believe a lot of it is out of date.

Busters' favorite foods are varied but more healthful. Some are vegetarians; others like beef. But there has been a decided movement toward more vegetables in the past few years. In short,

"Baby busters will be a valuable source of ratings and revenue . . . as operators seek alternatives to third- and fourth-man-out positions in traditional formats."

healthy nutrition is becoming more important. As for liquor, they prefer Absolut Vodka and Tanqueray Gin.

Obsessed With Quality

The busters do want material items (cars, homes) and good jobs; however, more importantly, they want a quality of life they believe has escaped the boomers. They purport to place their families first and foremost. Family comes first to the busters.

They believe in late marriages; 30 is the age most often mentioned as ideal. They contend they can avoid disastrous divorces by marrying later. Boomers, in busters' eyes, have failed at early-age marriages.

Many busters live with their parents, pocketing money, until their mid-twenties. Most believe they should change vocations in their twenties if they've found from experience they don't like their pres-

ent jobs. Many will go back to school to earn a second degree in their newfound interest. They believe greater financial and personal rewards will come from the appreciation of jobs they enjoy.

Other than marriage, they aren't afraid to start something new or stop something at a moment's notice. Varied living arrangements are common and most are nonsexual. The busters don't feel pressured to marry by other demographic groups.

The busters are techno-literate; they grew up with computers, CNN, MTV, Walkmans, etc. They look for quality in goods, at work, in relationships. They favor a noncolor as their favorite color: black dresses, black leather jackets, etc.

Political Cynicism

As for their political agenda, busters consider freedom of speech to be vital. The national budget is of great concern; social security probably won't exist when the busters are eligible. Correcting homelessness is a constant area of concern.

Busters are cynical about organized politics. Most believe marketing affects officials and is too influential in the political process. To their dismay, "Sell it, no matter what" is the credo that seems to prevail.

The busters' number one concern (beyond family) is the environment. Their hope is that people can change and become more appreciative of each other. They look upon peers as people — not men or women. All deserve the same respect.

Busters don't talk much about religion, but their general attitude toward life seems to run parallel to religious morals. For the most part, they support abortion rights.

Ultimately, they are pragmatic; they see uncomfortable compromises in the future, and they will deal with them. But they're upset that when they graduate from college, they aren't prepared for the "real world."

Kent Burkhart is Director/Chairman of media consulting firm Burkhart/Douglas & Associates. Dwight Douglas is President of B/D & A. They can be reached at (404) 955-

Guide To Baby Busters

Here's a quick sketch of the twenty-something generation.

Culture

- 75% attend concerts and movies, 49% frequent bars or clubs, an above average number consume alcoholic beverages.
- Half of single women busters buy books.
- Busters watch less TV and listen to radio an average of 14 hours a week.
- They're also the largest consumers of recorded music, but have no illusions about art: they think it's created more to make a buck than to make a statement.

Education

- Busters are the best-educated generation yet; they have come to realize a college degree is necessary for survival.
- Many are turning to the military for tuition money and to learn

more about themselves.

- Those who attend college have money to spend: a discretionary income of \$20 billion annually or \$155 monthly per person.
- They spend some of that money on publications: 84% read consumer magazines, 85% read local newspapers, and 94% read their college's paper.

Careers

- The relatively small size of the generation (about half the number of Boomers) could result in labor shortages. Employers will probably have to double recruiting efforts and may be forced to hire less educated, less trained personnel.
- Busters' income levels are expected to rise 23% in the next ten years. They excel at short-term tasks with tangible results and desire feedback and quantification.

www.amoricanradiohistory.com

MUSIC DATEBOOK

Richard, Rod & Beatles: Take One

MONDAY, SEPTEMBER 10

1964/Rod Stewart heads into the studio to record his first single, "Good Morning Little Schoolgirl."
1982/John Cougar Mellencamp enjoys his first CHR No. 1 with a little ditty about "Jack & Diane."
1988/Leader Federal Savings & Loan in Memphis issues a commemorative Elvis Mastercard featuring a Presley photo, circa 1963.

Born: Joe Perry (Aerosmith) 1950, Jose Feliciano 1945, Roy Ayers 1940

TUESDAY, SEPTEMBER 11

1962/With session drummer **Andy White** standing by, the **Beatles** begin their first recording session with **Ringo Starr.** White isn't needed, and the foursome record their first two hits, "Love Me Do" and "P.S. I Love You."

1971/Now it's the **New Kids**' and **Kid 'N Play**'s turn — The **Jackson Five**'s animated TV series premieres on **ABC-TV**.

1979/At Passaic, NJ's Capitol Theater, drummer **Kenney Jones** makes his first appearance with the **Who**; he replaces **Kelth Moon**, who died a short time earlier.

1984/In Hendersonville, TN, Barbara Mandrell and her two children are seriously injured when a wrong-way driver crashes into her car. She's unable to perform for two years.

1987/Reggae star **Peter Tosh** and two others are shot and killed when they surprise burglars attempting to rob Tosh's Kingston, Jamaica home.

1989/"All my rowdy friends are here on Monday night" —**Hank Williams Jr.**'s reworked tune debuts on ABC-TV's "Monday Night Football."

Born: E.G. Daily 1962, Jon Moss (Culture Club) 1957

WEDNESDAY, SEPTEMBER 12

1965/The Beatles' classic "Yesterday" is released.

1966/The Monkees TV show premieres on NBC-TV as the group's first single, "Last Train To Clarksville," heads for No. 1.

1980/"20/20" airs a report on Elvis Presley's death. The expose raises so many questions, the official case is reopened.

1987/Michael Jackson begins his first solo tour in front of 38,000 Tokyo fans.

1989/Brings new meaning to "I Saw Him Standing There" — A Los Angeles Superior Court judge orders an obsessed fan to keep away from **Tiffany**. The 35-year-old man claimed "God meant for us to be together" and once approached Tiffany with a samurai sword.

Born: Neal Peart (Rush) 1952, Barry White 1944, George Jones 1931, Gerry Beckley (America) 1952, Jay Osmond 1955, Maria Muldaur 1943



THURSDAY, SEPTEMBER 13

B.B. King, George Jones, Joe Perry, Barry White

1969/At the Toronto Peace Festival, **John Lennon & Yoko Ono** debut the **Plastic Ono** band, which includes **Eric Clapton, Klaus Voormann**, and **Alan White.**

1974/In New York, Stevie Wonder makes his first public appearance since being in a near-fatal car crash a year earlier.

1985/Sting begins his first tour as a solo performer in San Diego

1989/Michael Jackson signs a \$28 million deal to represent L.A. Gear sportswear.

Born: Peter Cetera 1944, Fiona 1961, David Clayton-Thomas (Blood, Sweat & Tears) 1941, Bill Monroe 1911, Mel Torme 1925

FRIDAY, SEPTEMBER 14

1955/During his first recording sessions, Little Richard records "Tutti Frutti."

1968/The Who's Pete Townshend announces plans for a rock opera he'll call "Tommy."

1979/Pat Benatar's first single, "If You Think You Know How To Love Me," is released.

1980/"Weird Al" Yankovic gives his career a boost when he performs "Another One Rides The Bus" live on "The Dr. Demento Show."

1981/Production begins on the movie version of Pink Floyd's "The Wall."

1987/Dick Clark enters the *Guinness Book Of World Records* after "American Bandstand" becomes the longest-running entertainment show on TV.

1989/In Washington, D.C., **Sting** makes his stage debut in the National Theater's "Threepenny Opera." His performance is critically shredded.

Born: Jon "Bowser" Bauman (Sha Na Na) 1947, the late Steve Gaines (Lynyrd Skynyrd) 1949

SATURDAY, SEPTEMBER 15

1962/The London Daily Mirror runs a story by Peter Jones which calls the Beatles a "nothing group."
1969/Ed Sullivan tries to create a new dance craze when he releases "The Sulli-Gulli," his first and only rock

1978/Exile's "Kiss You All Over" tops the CHR chart. Seeking new challenges, the group moves in a Country direction.

1980/David Bowle debuts on Broadway in the title role of "The Elephant Man."

1988/Citing a desire to pursue solo projects and spend time with his family, Mark Knopfler announces Dire Straits has disbanded.

Born: Roy Acuff 1903

SUNDAY, SEPTEMBER 16

1970/London's *NME* reader poll dubs **Led Zeppelin** the "most popular group." It's the first time in eight years that the **Beatles** didn't top the list.

1978/The Grateful Dead perform a show near Egypt's pyramids.

1979/"Rapper's Delight" by the **Sugarhill Gang** is released and sells two million copies. Its success paves the way for further rap acceptance.

1988/"It will soon pass, whatever it is" — **Bobby McFerrin**'s "Don't Worry, Be Happy" becomes the first a cappella record to hit No. 1 CHR.

Born: B.B. King 1925, Kenney Jones (Faces, Who) 1948, Earl Klugh 1953

- Paul Colbert





"More stations should be playing this song. If you only want to play the hits and only the best songs, then play CRY OUT. It stands on its own as a hit song. This song is a Top 10 hit." Chuck White, PD KELT

"CRY OUT first aired at my station during an hour long special on the environment. Afterwards people called in wanting to know more about the song and requesting to hear it again. It generated enough excitement to go on the record and I added it. It's our official environmental anthem."

Storm N. Norman, MD WEBE

YOU CAN HELP!

- * PLAY THE CRY OUT CELEBRITY PSAs
- * PLAY THE CRY OUT SINGLE
- * DISTRIBUTE THE FREE BOOKLET

"Cry Out - An illustrated Guide To What You Can Do To Save The Earth"

CALL (213) WE-CRY-OUT* for FREE copies of the PSAs and booklets

I'm counting on YOU!

32-7967

The New Single

From the album LOUDER THAN LOVE



KTFM 17-12 KXXR 27-23 PWRPIG 24-21 B96 28-24 WKBQ 38-36 KKRZ 20-17 HOT97 9-9 **KITY 7-7** WXKS deb 34 WPL| 20-18 HOT 102 25-23 PWR106 28-25 WPFR 25-21

KZFM 17-12 KPRR 11-9 TIC-FM 25-22 WKSS 16-14 WSPK deb 38 FM102 23-21 HOT977 17-14 KKXX 23-21 KKMG 32-26 WQXA deb 23 KAKS 36-33



CALENDAR



BRAD MESSER

Newsmen Need To Hear Like Listeners

Confusing and ineffective. That's what news actualities are when placed out in front of a newscast, cold, without introduction. To a newsperson who suddenly feels compelled to jump out of the format rut, an actuality leadin may sound tempting, but there are valid reasons to resist temptation.

Just as battle tacticians believe in "thinking like the enemy," radio programmers preach that we should "hear like a listener." It isn't easy. You have to override your well-trained mental circuits, which insist on chiming in with information about formats, clocks, rotations, and so on.

Coming out of music into a newscast, the traditional transition tool is an intro. Whatever form it takes - fanfare, sounder, canned voice, live handoff, etc. - the intro has the same effect as snapping your fingers in someone's face. It gets attention.

But when a newsman elects to come out of music straight into a recorded actuality, he has tossed out the attention-getter, and the net result is that a good number of listeners will be confused. Uncomfortable. We don't need to be making people uncomfortable.

Maybe uncomfortable isn't the right word. I'm referring to the feeling you have when you're watching TV news and suddenly realize the weather is half over and you didn't hear the forecast.

Of course, if the weather bunny on TV had snapped her fingers in your face and said, "Forecast! Now here's the forecast!" then you might have come back from wherever your attention had drifted.

Intros A 'Snap'

That's why God made news intros. Minds drift during music. We need those minds to snap back when we start the news. If the listener's attention isn't arrested at the beginning, who knows how long and how far he may drift? That snazzy no-intro actuality may be half over before the listener beams aboard and wonders who's talking and what he's talking about.

Radio is an odd game set up with a difficult dynamic. First of all, we play music - which is, by its nature, designed to set a person's mind adrift. Then, when we've effectively space-launched the listener out into his own imagination and memories, we suddenly bring him back and give him information. Send him out, jerk him back. If a newsperson can hear like a listener, he'll understand what it takes to bring him back.

Radio is seamless. It goes on and on. It doesn't take the same path into the mind that print media does. Print has "seams" that make it obvious where something new begins. The top of this column is a seam that tells the reader at a micro-glance that this is a separate

Radio must use its own bag of tools to create seams. We have to effectively (but not literally) snap our fingers to make beginnings and endings easy to perceive. Make it easy. Use the tools. Introduce stuff. And think again about that sexy nointro actuality.

Donna's Winds Hit 180mph

MONDAY, SEPTEMBER 10 — Central Florida recorded gusts of 180mph from Hurricane Donna in 1960. The storm continued up the East Coast, passing Charleston, SC on the 11th and diminishing off Massachusetts on the

California observes Admission Day (became 31st state Sept. 9, 1850). Pope John Paul II began a ten-day American visit in 1987. Alaska opened \$900 million in oil company bids for North Slope oil in 1969, amid widespread speculation that everyone in the state might get rich from the Alaska pipeline. Birthdays: Amy Irving 37. Charles Kuralt 56. Arnold Palmer 61.

Pete Rose Hits Number 4192

TUESDAY, SEPTEMBER 11 — Pete Rose broke Ty Cobb's record in 1985 by getting his 4192nd major league hit. When Rose announced his retirement as a player in 1987, he had pushed the major league record to

More than 13,000 East Germans fled west during a four-day period in 1989. The Wallers' Peter Tosh, 43, and actor Lorne Greene, 72, died in 1987. Secretary of State George Shultz confirmed publicly in 1984 that thousands of children fathered by American G.I.s were still in Vietnam. In the Revolutionary War's Battle of Brandywine (1777), Washington's troops were defeated by the Redcoats, opening the way for the British capture of Philadelphia. Birthdays: Lola Falana 47. Brian DePalma (director) 50. Tom Landry 66. Hedy Lamarr 77

Dinkins Dunked Koch

WEDNESDAY, SEPTEMBER 12 — David Dinkins scored a major victory in 1989 by wresting the Democratic party's mayoral nomination from Ed Koch, who was seeking a fourth term as New York City's chief executive.

Federal authorities announced in 1988 that most American homes should be checked for radon, a naturally occurring gas that causes cancer. The first Remington typewriter went on the market in 1874 and one of the initial customers was Mark Twaln, who always complained the machine never typed as fast for him as it had for the salesman. In 1609, navigator Henry Hudson became the first white man on the NY river that now bears his name Birthdays: Linda Gray ("Dallas") 49. George Jones 59.

Missile Knocked Down Satellite

THURSDAY, SEPTEMBER 13 — A missile launched from a high-flying U.S. fighter jet knocked a satellite out of orbit in 1985, in a test related to "Star Wars" research.

A four-day revolt at the Attica, NY state prison ended in 1971 with 34 inmates and nine hostages dead. The temperature record of 136 degrees in the shade was set at Azizia, Libya in 1922 during a severe dust storm. Henry Bliss became America's first motor traffic fatality in 1899 by stepping in front of a car in New York City. Birthdays: Jean Smart ("Designing Women") 31. Nell Carter 42. Jacqueline Bisset 46.

HUD Official Takes The Fifth

FRIDAY, SEPTEMBER 14 — Former Housing and Urban Development Secretary Samuel Pierce Jr. refused to answer a congressional committee's questions in 1989, saying he hadn't had time to brief his lawyers. When the former Reagan-era HUD boss finally answered a subpoena on the 26th, he invoked his Fifth Amendment right to refuse to testify because of possible self-incrimination. Congress was investigating \$2 billion lost through "fraud and mismanagement" during the Pierce and Reagan years, sometimes involving sweetheart deals with well-connected

Terrorists bombed the Seoul, Korea airport in 1986, killing five and hurting 19. The charter nations of OPEC first met in 1960.

Birthdays: Mary Crosby 31. Clayton Moore (Lone Ranger) 76.

Saturday (9/15): Dan Marino 29. Oliver Stone (director) 44. Merlin Olsen 50. Gaylord Perry 52. Faye Wray 83. Sunday (9/16): Peter Falk ("Columbo") 63. B.B. King 65. Lauren Bacall 66. Allen Funt 76.

Lindy Layton: Fingers Prince File

EATS INTERNATIONAL'S LINDY LAYTON, who also has embarked on a solo career, told ROL that PRINCE has offered her some songs for her

"I had three songs sent to me through the post," she said. "One of them, called 'Do Me Baby,' is from his first album. The other two [one of which is called 'I Can't Keep Waiting'] are written for me and I'm rather pleased! I'm going to be doing one or two of them on the album and save one until the

Meanwhile, as Layton enjoys solo chart success with her cover of JANET KAY's "Silly Games," her relationship with Beats International continues. She'll be recording and touring with the Beats before the end of the year, and Beats mastermind NORMAN COOK is producing some of the tracks for Layton's solo album, which should be out around November.

It's Janet Kay, incidentally, who's taken the place of Layton on the latest Beats International single, a new version of "Burundi Blues" from their "Let Them Eat Bingo" LP.

Jackson Action

It took all of ten seconds for MI-CHAEL JACKSON's leather stage suit to fetch 16,500 pounds at the Phillips rock auction last week. The bondage-style jacket and trousers were bought by WAR-WICK STONE for the Hard Rock Cafe in Los Angeles.

Jagger Family Jewels

JERRY HALL (MICK JAG-GER's galpal) is set to star in a new television series to be shown on ITV next year. Called "Bejeweled," the show will team Jerry with "Dynasty" star EMMA SAMMS in a comedy thriller about thieves who steal a family's heirlooms.



Hugh Cornwell - at the end of his

Strangler Hangs It Up

After fronting the band for nearly 17 years, HUGH CORNWELL has left the STRANGLERS. Although the rest of the band were shocked by his decision to leave, the split was amicable. In a statement, the 41-year-old Cornwell says he decided to leave after their recent concert at Alexandra Palace: "The gig at Ally Pally was so good that I thought, well, if I'm ever going to go, I should quit now while I'm ahead."

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-



Cornwell is currently in Japan, but will return shortly to look for a new solo deal as well as to pursue more film and TV acting roles. In the meantime, the Stranglers will continue in a rockier direction, says their manager COLIN JOHN-SON. They're now looking for a new singer, aged 28-33, "with more energy and younger looking," and

Van Demand

hope to be back on the road early

next year.

VAN MORRISON's new album ("Enlightenment") should be released toward the end of next month. First single is likely to be a track called "Real Real Gone."

PHIL COLLINS is now scheduled to release a double live album of his recent world tour on November



Prince — a Layton promosexual? _____

Radio 5: A 'Dustbin'?

The first day of the BBC's first new national radio station in 23 years revealed a peculiarly hybrid format for Radio 5, which officially went on-air at 9am last Monday (8/27) with the youth-oriented "Take Five," hosted by a DJ from another station - Radio 1's BRUNO BROOKES.

Another former Radio 1 jock, JOHNNY WALKER, appeared later that morning with a talk show called "This Family Business," strangely due to air Monday, Wednesday, and Friday. Meanwhile, a second morning show ("1,2,3,4,5") has an afternoon re-

Furthermore, much of Radio 5's output is simulcast with the BBC World Service, and its lunchtime show is a repeat of a Radio 3 classical concert.



Cocteau Twins -- viva Las Vegas?

While some industry insiders have described Radio 5 as a "dustbin" for the unwanted output of the other four networks, the official line describes it as the sport and education channel — in which case its August 27 launch was a classic piece of BBC scheduling, two days after the start of the most keenly anticipated soccer season for more than two decades, and during the school holidays

Cocteaus On Ice

The first COCTEAU TWINS single in four years ("Iceblink Luck") is set for release this week, with an album called "Heaven Or Las Vegas" to follow on September 17.

Coincidentally, DEACON BLUE currently in the Network chart's Top Five with their "Four Bacharach & David Songs" EP - will release their third album, "Oooh Las Vegas," next month.

Also out this week: GLEN GOLDSMITH's single "You've Got Me Dancin'," featuring a guest appearance by star U.S. rapper M.C. HAMMER; SINITTA's dance cover of JOAN ARMATRADING's "Love And Affection"; and American rockers the DAN REED NET-WORK issuing a double A-sided single of "Lover" and "Money." And yes, the second title is a cover of the PINK FLOYD number.

Meanwhile, ANNE DUDLEY of the recently disbanded ART OF NOISE has teamed with former KILLING JOKE member JAZ COLEMAN for the album "Songs From The Victorious City," recorded in Cairo and London with Egyptian musicians and instruments. The first single from the set ("Minarets And Memories") will be released September 17.



Frances Pennington — a veiled promise?

Butterfly Belle & Beau

The Sun reports (and R&R confirms) that CURT SMITH of TEARS FOR FEARS plans to make galpal FRANCES PEN-NINGTON his second wife. The bride-to-be is perhaps better known Stateside as Chrysalis VP/Publicity, based in New York.

BRITAIN

- BOMBALURINA/Itsy Bitsy Teeny Weeny Yellow Polka Dot
 - Bikini (Carpet)
- D.N.A. f/SUZANNE VEGA/Tom's Diner (A&M)
- GEORGE MICHAEL/Praying For Time (Epic)
- ROXETTE/Listen To Your Heart/Dangerous (EMI) 5 DEACON BLUE/Four Bacharach & David Songs EP (CBS)
- 6 BETTY BOO/Where Are You Baby? (Rhythm King)
- 7 BLUE PEARL/Naked In The Rain (W.A.U. Mr. Modo)
- JIVE BUNNY & THE MASTERMIXERS/Can Can You Party (Music Factory)
- 9 PARTNERS IN KRYME/Turtle Power (SBK) 10 NEW KIDS ON THE BLOCK/Tonight (CBS)
- KLF f/CHILDREN OF THE REVOLUTION/What Time Is Love?
- (KLF Communications) 12 M.C. HAMMER/U Can't Touch This (Capitol)
- 13 STING/An Englishman In New York (A&M)
- 14 MARIAH CAREY/Vision Of Love (CBS) 15 JON BON JOVI/Blaze Of Glory (Vertigo/PG)
- 16 CLIFF RICHARD/Silhouettes (EMI)
- 17 TOGETHER/Hardcore Uproar (FFRR/PG)
- 18 GO WEST/King Of Wishful Thinking (Chrysalis)
- 19 SOUP DRAGONS f/JUNIOR REID/I'm Free (Raw TV) 20 HUMAN LEAGUE/Heart Like A Wheel (Virgin)

Moving Up

DEEE-LITE/Groove Is In The Heart/What Is Love? (Elektra) LINDY LAYTON f/JANET KAY/Silly Games (Arista) STEVE MILLER BAND/The Joker (Capitol) TINA TURNER/Look Me In The Heart (Capitol) CRAIG McLACHLAN & CHECK 1-2/Amanda (Epic) ASWAD f/LONG MC/Next To You (Mango/Island) WHITESNAKE/Now You're Gone (EMI) WILSON PHILLIPS/Release Me (SBK)

The Network Chart, courtesy MRIB

AUSTRALIA

- JIMMY BARNES/Lay Down Your Guns
- 2 JOHN FARNHAM/Chain
- 3 MARK WILLIAMS/Show No
- BLACK SORROWS/Harley &
- 5 ABSENT FRIENDS/I Don't Want To Be With Nobody But You
- PAUL NORTON/Southern Sky
- ANGELS/Back Street Pick Up
- 5 8 1927/Tell Me A Story
- 8 9 SHANE HOWARD/Walk On Fire - 10 SOUTHERN SONS/Heart In
- Danger

Most Added

MONDO ROCK/Why Fight It INXS/Suicide Blonde

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Mel-bourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 KIX106/Canberra.

CANADA

- 1 COLIN JAMES/Just Came Back
- GOWAN/All The Lovers In The
- JEFF HEALEY BAND/I Think I
 - Love You Too Much CELINE DION/Unison
- PAUL JANZ/Rocket To My Heart
- NORTHERN PIKES/She Ain't
- BOX/Temptation
- 10 9 KIM MITCHELL/I Am A Wild
- 10 JITTERS/Til The Fever Breaks.

Most Added

BOX/Inside My Heart TIM FEEHAN/Heart In Pieces MAE MOORE/I'll Watch Over You

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

MUSIC

COMPACT DATA ®

McGuinn's Arista Solo Album Takes Shape

ormer Byrds 12-string guitar king Roger McGuinn is currently in Los Angeles recording his first Arista solo LP. The as-yet-untitled album is being produced by David Cole (knob-twirler to the likes of Richard Marx), and should be in music stores by February.

Many of McGuinn's friends and admirers are lending a musical hand on the project, including Elvis Costello (who penned the tune "You Bowed Down"), Tom Petty (who co-wrote "King Of The Hill"), Eurythmic/Spiritual Cowboy David Stewart (co-author of "Your Love Is A Gold Mine") and Heartbreakers guitarist Mike Campbell (co-writer of the destined-to-become-an-industry favorite, "Talkin' On The Car Phone").

Stan Lynch of the Heartbreakers plays drums on all tracks, and other guest musicians are expected to drop by the studio in the coming weeks. Watch this space for updates.

Mood Indigo

"Nomads Indians Saints" — the Indigo Girls' forthcoming Epic LP— is set for release on September 25. The Scott Litt-produced 11-track platter features guest appearances by vocalist Mary-Chapin Carpenter, R.E.M. guitarist Peter Buck, multi-instrumentalist Peter Holsapple, drummer Kenny Aronoff, Heartbreakers keyboardist Benmont Tench, and the Ellen James Society (a group produced by Indigo Girl Amy Ray).

Star For A King

Blues guitar maestro B.B. King, who has just released the MCA LP "Live At San Quentin," will receive Elektra To 'Do It A Cappella'

n October 2, Elektra Entertainment will release "Do It A Cappella" — a soundtrack album and expanded companion videotape to the forthcoming PBS-TV "Great Performances" special of the same name.

The album-video-television project was taped on the streets of Brooklyn, and features the combined talents of Také 6, Ladysmith Black Mambazo, the Persuasions, the Mint Juleps, True Image, and Rockapella.

Meanwhile, you can catch the PBS broadcast of the show — hosted by filmmaker Spike Lee and singer/actress Debbie Allen — on October 5 (airtimes may vary; check local listings).

the Hollywood Walk Of Fame's 1917th star on September 5. No word on whether "Lucille" will get the one next to him.

Suicide Solution

The controversial trial involving Judas Priest, subliminal messages, and a suicide pact between two young men ended Friday (8/24), when a Nevada district

judge ruled that neither the group nor CBS Records was responsible for the youths' deaths. The judge also said the alleged subliminal message "do it" contained on JP's "Stained Class" LP was simply an unintentional chance combination

Short Back & Sides

- Chrysalis recording artists Slaughter will release a live, five-track EP on October 30. The as-yet-untitled disc recorded during recent tour stopovers in Atlanta, Nashville, and Knoxville contains the singles "Up All Night" and "Fly To The Angels" as well as "Burnin' Bridges," "Eye To Eye," and "Loaded Gun."
- Tommy Conwell & The Young Rumblers return with a new Columbia LP ("Guitar Trouble") on September 25. Director Gus Van Sant (of "Drugstore Cowboy" fame) has lensed a video for the first emphasis track/single, "I'm Seventeen."
- EMI has set a September 4 release date for Queensryche's next LP, "Empire." Produced by Peter Collins, the 11-track disc includes the environmental anthem "Resistance" as well as "Della Brown" (an ode to the homeless).
- Los Lobos return with a new Slash/WB album on September 4. "The Neighborhood" sports 13 songs, including the emphasis tracks "Down On The Riverbed," "Angel Dance," and "Jenny's Got A Pony." The El Lay homies receive musical help on the project from John Hiatt, Levon Helm, Jim Keltner, and co-producer Mitchell Froom, among others.
- "Edge Of The Century" the forthcoming Styx "reunion" album will be released by A&M Records on October 9. The band's line-up features original members Dennis DeYoung (vocals, keyboards), James Young (guitar), Chuck Panozzo (bass), and John Panozzo (drums). Glen Burtnick replaces Tommy Shaw now a member of Damn Yankees on lead guitar.
- Combat recording artists Two-Bit Thief have recorded cover versions of Johnny Cash's classic "Folsom Prison Blues" and Rose Tattoo's "Remedy" for their forthcoming "Another Sad Story . . . In The Big City" LP. The album's due on September 11.

S.R.V./R.I.P.

Epic riffslinger and two-time Grammy award winner Stevie Ray Vaughan, 35, died in a helicopter crash early Monday morning (8/27). He was en route to his Chicago hotel after performing with Eric Clapton, Robert Cray, and Buddy Guy at the Alpine Valley Music Theater in East Troy, WI. The pilot, two nonperforming members of Clapton's crew, and a booking agent also died in the accident.



51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

BELL BIV DEVOE/Do Me! (MCA)	5
JON BON JOV!/Blaze Of Glory (Mercury)	. 10
DEPECHE MODE/Policy Of Truth (Sire/Reprise)	6
BILLY IDOL/L.A. Woman (Chrysalis)	5
JANET JACKSON/Black Cat (A&M)	3
LUKE 1/2 LIVE CREW/Banned In (Luke/Atlantic) .	6
NELSON/(Can't Live) Love And Affection (DGC)	. 12
SLAUGHTER/Fly To The Angels (Chrysalis)	8
WINGER/Can't Get Enuff (Atlantic)	. 10

EXCLUSIVES

AC/DC/Thunderstruck (Atco)	,
FAITH NO MORE/Falling To (Slash/Reprise) ADL)
INXS/Suicide Blonde (Atlantic)	3
LIVING COLOUR/Type (Epic)	1
M.C. HAMMER/Pray (Capitol))
GEORGE MICHAEL/Praying For Time (Columbia)	2
MOTLEY CRUE/Same OI' Situation (Elektra)	3
WARRANT/Cherry Pie (Columbia)	2

STRESS

BUZZ BIN

AZTEC CAMERA/The Crying Scene (Sire/Reprise)	4
JANE'S ADDICTION/Stop! (WB)	ADD
IGGY POP/Candy (Virgin)	ADD

ACTIVE

CHEAP TRICK/Can't Stop Falling Into Love (Epic) .	. 10
PHIL COLLINS/Something Happened On (Atlantic)8
CON CRETE BLONOE/Joey (IRS)	. 12
DINO/Romeo (4th & B'way/Island)	. 4
DURAN OURAN / Violence Of (Love's) (Capitot)	. 2
EXTREME/Decadence Dance (A&M)	2
LITA FORD/Lisa (RCA)	3
LOVE/HATE/Why Do You Think They (Columbia) .	2
MAXI PRIEST/Close To You (Charisma)	6
RATT/Lovin' You's A Dirty Job (Atlantic)	3
SNAP/Ooops Up (Arista)	2
SOUP DRAGONS/I'm Free (Big Life/Mercury)	4 <i>DD</i>
LISA STANSFIELD/This is The Right Time (Arista)	. 2
VANILLA ICE/Ice, Ice Baby (SBK)	4DD
VIXEN/How Much Love (EMI)	8

MEDIUM

BLUE TEARS/Rockin' With The Radio (MCA)
JUDE COLE/Time For Letting Go (Reprise)
DON DOKKEN/Mirror Mirror (Geffen)
INDECENT OBSESSION/Tell Me Something (MCA) 4
L.A. GUNS/I Wanna Be Your Man (Vertigo/Polydor) 4
QUEENSRYCHE/Empire (EMI)
RAILWAY CHILDREN /Every Beat Of My (Virgin) 8
RAVE-UPS/She Says (Come Around) (Epic) 4
STRYPER/Shining Star (Enigma)

BREAKOUT

CROSBY, STILLS & NASH/If Anybody (Atlantic) . 2
DAVID J/I'll Be Your (Beggars Banquet/RCA) 2
GENE LOVES JEZEBEL/Jealous (Geffen)
SMITHEREENS/Blue Period (Enigma/Capitol) 2
TOO MUCH JOY/That's A Lie (Giant/WB)
TRIP SHAKESPEARE/Pearle (A&M)
WIRE TRAIN/Should She Cry (MCA)

HOT NEW VIDEOS

AC/DC/Thunderstruck (Atco)	ADD
FAITH NO MORE/Falling To (Stash/Reprise)	ADD
M.C. HAMMER/Pray (Capitol)	ADD
URBAN DANCE SQUAD/Deeper Shade (Arista)	ADD
VANILLA ICE/Ice Ice Rahy (SRK)	ADD

ADDS

AC/OC/Thunderstruck (Atco)
FAITH NO MORE/Failing To Pieces (Slash/Reprise)
JANE'S ADDICTION/Stop! (WB)
M.C. HAMMER/Pray (Capitol)
IGGY POP/Candy (Virgin)
QUEENSRY CHE/Empire (EMI)
SOUP DRAGONS/I'm Free (Big Life/Mercury)
URBAN DANCE SQUAD/Deeper Shade Of Soul (Arista)
VANILLA ICE/Roe, ice Baby (SBK)

VH1

36.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent
& Artist Relations

Weeks C

FIVE STAR VIDEOS

MICHAEL BOLTON/Georgia On My Mind (Columbia)
CROSBY, STILLS & NASH/If Anybody (Atlantic)
BOB DYLAN/Unbelievable (Columbia)
K.D. LANG & TAKE 6/Ridin' The Rails (Sire/WB)
LEFF LYNNE/Lift Me Up (Reprise)
LISA STANSFIELD/This is The Right Time (Arista)

ARTIST DEVELOPMENT

OLETA ADAMS/Rhythm Of Life (Fontana/Mercury) = . 5
BASIA/Until You Come Back To Me (Epic)
BREATHE/Say A Prayer (A&M)
DAVID CASSIDY/Lyin' To Myself (Enigma) ADL
FLEETWDOD MAC/Skies The Limit (WB) 4
JEFF HEALEY/While My Guitar Gently (Arista) . ADD
JOHN HIATT/Bring Back Your Love To Me (A&M) ADD
BILLY JOEL/That's Not Her Style (Columbia)
BRENDA RUSSELL/Stop Running Away (A&M)
KEITH SWEAT/Make You (Vintertainment/Elektra)
SYDNEY YOUNGBLOOO/I'd Rather Go (Arista) 2

NEW MUSIC

AFTER 7/Can't Stop (Virgin)	3
ROBERT CRAY/Forecast (Calls For) (Mercury) . A	DL
CHRIS ISAAK/Wicked Game (Reprise)	4

HIT MAKERS

MARIAH CAREY/Vision Of Love (Columbia)	1
PHIL COLLINS/Something Happened On (Atlantic) .	. 4
GO WEST/King Of Wishful Thinking (EMI)	. ;
B. HORNSBY & THE RANGE/Across The (RCA) .	1.
JANET JACKSON/Come Back To Me (A&M)	1
MAXI PRIEST/Close To You (Charisma).	1.
WILSON PHILLIPS/Release Me (SBK)	11
PAUL YOUNG/Oh Girt (Columbia)	, é

Information current as of August 28

POLLSTAR

Biggest Gigs Of July

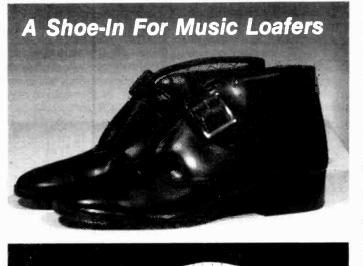
Gross

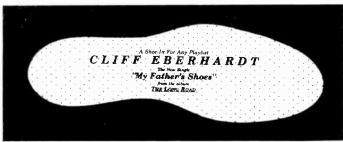
Pos. Artist

1 PAUL McCARTNEY	\$3415.1
Giants Stadium/E. Rutherford	t, NJ
(two shows)	
2 PAUL McCARTNEY	\$3107.9
Veterans Stadium/Philadelphi	ia
(two shows)	
3 PAUL McCARTNEY	\$2756.7
RFK Stadium/Washington, Di	С
4 PAUL McCARTNEY	\$2578.1
Foxboro (MA) Stadium (two :	shows)
5 NEW KIDS ON THE BLOCK	\$2542.1
Giants Stadium/E. Rutherford	t, NJ
(two shows)	
6 PAUL McCARTNEY	\$1994.2
Cleveland Stadium	
7 GRATEFUL DEAD	\$1896.6
World Music Theatre/Tinley F	Park,
IL (three shows)	
8 PAUL McCARTNEY	\$1807.9
Soldier Field/Chicago	
9 PAUL McCARTNEY	\$1747.3
Cyclone Stadium/Ames, IA	
10 GRATEFUL DEAD	\$1612.3

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

Rich Stadium/Buffalo





he lil' sneakers in **Windham Hill**'s marketing department ran roughshod over all competitors for Promo Item O' The Week by sending select industry moguls pairs of shoes *and* customized odor-eaters (pictured) to kick up interest in **Cliff Eberhardt**'s new single, "My Father's Shoes."

The freaky footwear was accompanied by pro-CD copies of the true sole single as well as a full-track copy of the singer/guitarist's just-released "The Long Road" LP. Not surprisingly, the whole tongue-in-chic package arrived in boxes stamped, "Smells Like A Hit." Walk tall, y'all.

STEVIE RAY VAUGHAN.

Epic's Pride and Joy.

1954 - 1990.



JOEL DENVER

DANCE FIGHT AT THE OK CORRAL

KJ103: Charting A Winning Course

KJYO (KJ103)/Oklahoma City has been in a state of continual evolution for some time in terms of musical direction as well as staff. Just one year ago, PD Mike McCoy arrived from KNMQ/Albuquerque and began to chart a new course. (McCoy replaced Curt Spain, who headed for the PD slot at WGOR/Lansing.)

KJ-103

Klahoma ity

KJYO (KJ103)/OHahoma City pushes positioning liners like "Oklahoma's Fresh New Music Station" and "The Most Music And Variety." PD Mike McCoy said the station runs two stopsets an hour carrying up to 11 anits. McCoy uses a noon "Office Request Hour" (via fax) plus "Hot Eight At Eight" and "Night Lime" features to stay in touch with the active audience. Here's a sample of what you can hear at 5pm:

WILSON PHILLIPS/Felease Me JANE CHILD/Don't Wanna Fall In Love PHIL COLLINS/Do You

Remember

JOHNNY GILL/Rub You The
Right Way

RIGHTEOUS BROS./Jnchained Melody

CURE/Just Like Heaven
TAYLOR DAYNE/I'll 3e Your
Shelter

GEORGE MICHAEL/Praying For Time

AFTER 7/Can't Stop
EN VOGUE/Hold On
PET SHOP BOYS/What Have I

Done To Deserve This?
WILSON PHILLIPS/Hold On



Mike McCoy

Stealing Z99's Thunder

Since McCoy's arrival, the morning show has been revamped several times: five-year morning vet Mark Shannon exited and Jim Catfish Prewitt took over, then Danny Douglas from WKLQ/Grand Rapids succeeded Prewitt. During this same period, the station shifted from mainstream CHR to Dance-CHR under the direction of consultant Jerry Clifton.

Spring Arbitron 12+ numbers reflected the instability: the station dipped 9.2-7.5. In Birch it trended 10.4-10.3 (see "Rivals In Dead Heat").

When McCoy came to the market, he was impressed by its radio history: "There's a rich heritage here from great [CHR] stations of the past like KOMA and KOFM to



BOOM TOWN — Gathered 'round the boom box are KJ103 staffers (top, I-r) Ronnie Rocket, Danny Douglas and Stacy Barton; (bottom, I-r) PD Mike McCoy, Keith Henderson, Chuck David, Katherine Johnson, MD Billy The Kidd, Kim Carson and Tim West. DJ Sean Elliott missed the photo session.

present-day [AOR] KATT. While the market historically leaned rock, it now leans toward a dancestreet vibe. The first station to pick up on the change was [crosstown CHR rival] KZBS (Z99). It made a strong move when it shifted from a rock sound to a dance direction.

"While the market historically leaned rock, it now leans toward a dance-street vibe."

Mike McCoy

"Since Z99's move, we've shifted away from mainstream CHR to more of a dance direction in hopes of stealing some of its thunder. The big difference between us is that Z99 targets an older audience and plays a lot more gold. We target

Rivals In Dead Heat

Dance-leaning CHRs KJY0 (KJ103) and KZBS (Z99) are tied in Oklahoma's 12+ race: both show a 7.5 in **Arbitron**'s spring book. Here's a four-book look at both Arbitron and-Birch 12+ figures, summer-fall '89-winter-spring '90.

Arbitron

KJYO 8.7-9.2-9.2-7.5 **KZBS** 5.9-7.7-6.9-7.5

AOR KATT leads the market 18-34 followed by Country KXXY-FM; KZBS is third, KJYO fourth. In the 25-49 battle, KZBS is in fourth place (tied with AC KLTE) and KJYO is in sixth. The teen winner is KJYO, which more than doubles KZBS in this demo.

Birch

KJYO 12.9-13.1-10.4-10.3 **KZBS** 7.7-7.9-12.4-12.8

KATT is ahead 18-34; KZBS comes in second, KJYO fifth. KXXY-FM holds the 25-49 crown, KZBS is tied for third with KATT, and KJYO comes in sixth. KJYO tops teens with almost double KZBS's share; the latter is in second place.

18-34 year-olds, playing the active hits; we're more current-intensive. We brought Clifton in to give us solid input and he gives us an edge over everyone."

Perfecting The Lineup

McCoy credited KJYO's top-ofmind awareness with keeping the station from slipping too far during its evolution. "I've cranked up a strong research department and our day-to-day numbers are looking better. We've practically got a whole new airstaff and we finally have a morning show that will

make a difference. Douglas is young, enthusiastic, and quickwitted; he's started a fire. We've teamed him with two well-known market names, news personality Stacy Barton and sports guy Robbie Robertson."

The rest of the lineup includes McCoy, 9-11am; Tim West, 11am-3pm; Kim Carson (who came from WCZY, now WQKI/Detroit), 3-7pm; Ronnie Rocket (who McCoy inherited), 7pm-midnight; and MD Billy The Kidd, overnights.

Continued on Page 41

Z99 Protects Adult Core

KZBS (Z99)/Oklahoma City PD Brett Dumler took over the position from Bill Pasha (now PD at WAPE/Jacksonville). They'd both joined the station from KHYI (Y95)/Dallas, where Dumler was Music Coordinator. About one year ago, he opted to push Rock CHR Z99 (then consulted by Buzz Bennett) in a dance direction. This spring, Z99 was up 6.9-7.5 in Arbitron and gained 12.4-12.8 in Birch.

Plugging The Hole

Dumler recalled, "Z99 wasn't doing very well. KJYO (KJ103) was mainstream and we originally attacked it head on, but we made real progress when we moved toward the dance side. There was a huge hole for it. Our demos improved. We target 25-34s, while KJYO sticks with the teen end. We play virtually no rap music and absolutely no rock, whereas KJYO's music is wider. Being wider has alienated their black listeners and upper demo females and now they're teen top-heavy. That's one of [KJYO consultant] Jerry Clifton's specialties.

"We're trying to keep a hip, uptempo image and be more palatable to adults. Adults want to hear current music, but also want some gold because it's familiar. The gold is carefully selected and is limited in scope and percentage."

Big Buck Giveaways

Dumler asserted Z99 has outspent its rival by a wide margin. "In the last five or six months we've given away an \$85,000 house



Brett Dumler

and another \$50,000 in cash. When the on-air product was right we also sprang for billboards and TV time. The house giveaway was tied in with local TV so our jocks were on-air during every newscast. We handed out keys to the door — the winner had the key that could open it.

""\$1000 Thursdays' were successful, and so was "\$99 Wednesday," which had a winner every hour from 7am-7pm. Since there

Continued on Page 41

759

KZBS (Z99)/Oklahoma City runs a slightly lighter commercial load than crosstown KJYO: only ten units with two stops an hour. PD Brett Dumler noted, "We used to do a 'Top Nine At Nine' and a 'Make It Or Break It' feature, but found them to be tuneouts. Instead, we put new music into the mix and highlight it." Here's a typical 5pm hour:

JANET JACKSON/Escapade MARIAH CAREY/Vision Of Love STEVE WINWOOD/Roll With It GLORIA ESTEFAN/Cuts Both

Ways DINO/Romeo

BELL BIV DEVOE/Do Me!
TAYLOR DAYNE/Love Will Lead
You Back

PARIS BY AIR/Come On And Dance With Me

ROBERT PALMER/I Didn't Mean To Turn You On

ROXETTE/It Must Have Been Love INFORMATION SOCIETY/What's On Your Mind

WILSON PHILLIPS/Release Me
PHIL COLLINS/Something
Happened On The Way To

Happened On The Way To Heaven

Te JETS/You Got It All

KJ103: Charting A Winning Course

Continued from Page 40

Weekenders are Chuck Holman, Sean Elliott, Kayla, and Sage Whitmire, who hosts a show called "Underground Lounge" Sunday nights 10pm-1am.

In the spring promotion arena, the time-honored phrase-that-pays approach was used; in this case it was "KJ Means Kontinuous Jamz." The station doled out more than \$27,000 in cash, lots of concert tickets, and getaway trips — several to Disneyland. Bumper stickers

played a part in the campaign, but there was no TV or outdoor advertising. KJYO's giant boom box was highly visible, and the station's van was on the street every day.

"We've also done 'Yes/No Radio' to attract the young end, and staged our second annual 'Wild Weekend," McCoy reported. In the course of the three-day weekend, 30,000+ listeners were treated to performances by Linear, Shana, Jaya, U-Krew, Kid Sensation, Nancy Martinez, and local band P.C. Quest. Also part of the festivities

was a "Continuous Rock 'N' Roll Auction" that netted more than \$11,000 for the Ronald McDonald House. Said McCoy, "We spent in excess of \$40,000 to pull off the weekend, but it was worth it."

McCoy is confident the summer and fall numbers will place the station firmly on a winning track. "The company [Clear Channel Communications] has been good to me. [VP/GM] Jim Smith works with four other stations in the chain, and I have a tremendous amount of creative freedom."

Z99 Protects Its Adult Core

Continued from Page 40

are no beaches nearby, people go nuts for a chance to go to the beach. That's why trips to the Bahamas, Mexico, and Hawaii have gone over so well."

In contrast to KJ103, Z99's staff has been relatively stable for the past 18 months. "Prior to my arrival there was a lot of turnover," said Dumler. "Many of our jocks are young and inexperienced, so they've been learning the basics and have performed extremely well. We talk a lot less than KJ103; our positioning statement is 'The Most Music, Less Talk." The line-up includes Ray Ban & Brenda Bennett, 5-9am; Steve Sommers, 9am-1pm; Buzz Beck (aka PD Dumler), 1-3pm; Cliff Davis, 3-7pm; Nigel Knight 7pm-midnight; and Jimmy King, overnights. The only weekender is Steve Young.

"Not only does everyone pull a



RHYTHM STATION — Caught doing the backstage thing at a recent Janet Jackson concert are Z99 management and lucky listeners; (I-r) a winner, GM Debbie Barton, OM Brenda Bennett, another winner, Jackson, another winner, and PD Brett Dumler.

lot of airtime, but we're always in motion. We show up at the clubs, hit the malls, and on weekends attend art shows and other local events."

Sweepers are favored over jingles. Talk is focused on selling the music, promotions, and the station's more music image. "The

mudslinging battle between us and KJYO is now a one-sided affair," claimed Dumler. "They continue to take shots at us, and we simply ignore them. As long as we maintain our focus and keep the music bright, I believe we're going to pull far ahead of KJ103 by the summer or fall book."

MOTION

 WKTI/Milwaukee adds APD Mike Blakemore from the same gig at KFMQ/Lincoln, NE.

WZPL/Indianapolis Promotion Director Stephanie Blake has left; OM Don London is looking for a replacement. Contact him at (317) 637-8000 . . . WLRW/Champaign, IL night rocker Jason Cox grabs the MD chair as John McKeighan focuses on APD/morning chores . . . KKXX/Bakersfield Promotions Director Jim Travis adds APD chores . . . Jim Bosh, last heard doing mornings at WPHR/Cleveland, moves to wakeups at WTFX/Madison

... WBXX/Kalamazoo snags WGRD/ Grand Rapids midday talent Joe Friday for weekends/swing ... Hollywood Hendrix, most recently with WVIC/Lansing, is doing weekends/ swing at WHYT/Detroit while searching for a fulltime slot. Reach him at (517) 337-4848.

WRQN (93Q)/Toledo Promotion Director Michelle Stallnacker exits. Reach her at (419) 891-9660 ... WTNQ (93Q)/Syracuse night rocker Simone moves to middays at crosstown Gold outlet WSEN ... Changes at WZAT (Z102)/Savannah: Stanton Jay switches from middays to mornings, Tanla slides into middays, and Ralphie On The Radio, who joins from a promotions gig at WQHT (Hot97)/New York, fills the night shift as Hollywood McKenzie splits ... Jody Morris moves from mornings to

Promotions Director at WQGN/New London, CT . . . WYTZ (Z95)/Chicago welcomes entertainment reporter **Joni Siani** to the **Welch & Woody** morning show.

WXXX (95XXX)/Burlington, VT MD

J.J. Riley has left the station, and night rocker Rob Dawes takes MD chores. Riley heads to weekends at WGY/Albany . . . Jim McDonald has left WZIX/Columbus-Starkville, MS to become OM at WWKZ (KZ103)/Tupelo; he succeeds Rick Allen, now PD at AC WLMX/Chattanooga . . Lisa Ewing has nabbed her first radio gig doing overnights at WJAD/Bainbridge-Albany, GA . . WBHV (B103)/ State College, PA replaces PD Paul DeMille with WEGW/Wheeling, WV Production Director Jim Richards. 'BHV is now being consulted by

WIQQ/Philadelphia PD John Roberts. WMC-FM (FM100)/Memphis hires Promotions Director Vic Delgiorno (aka "The Big Ragoo") from the same slot at WEZB (B97)/New Orleans . . . WTIC-FM/Hartford lures Steele away from WPXY/Rochester to do middays; she succeeds Christina Lots of changes at KOY-FM (Y95)/Phoenix: traffic reporter Bill Henderson is named Promotions Director, late-nighter Jackie West now handles middays, overnighter Cactus Cooper takes late-nights, and weekender Davey D. moves into overnights . . . Curt Monday has resigned as PD at WNYP/Ithaca, NY, and former station MD Rick Pendleton takes

over. Jim Meech remains MD

WHTO/Williamsport, PA names overnighter Mark Lindow PD following Jonathan Rush's exit, and adds Mark Williams from WZZU/Raleigh for nights.

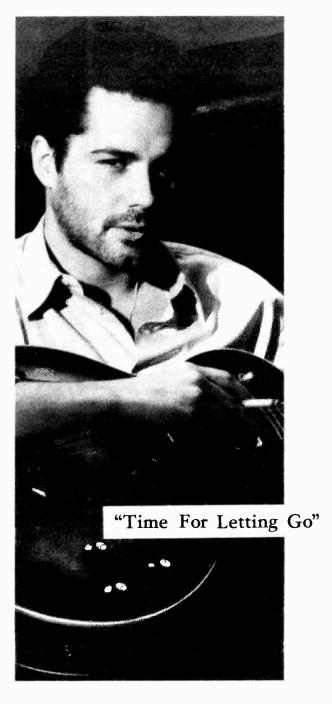
Cuddy's Idol Response

In response to a recent column on New York's CHR battle (R&R, 8/24), WPLJ VP/Programming Tom Cuddy called to dispute WHTZ [Z100] VP/Programming Steve Kingston's account of Billy Idol's participation in a 'PLJ promotion.

Cuddy said, "Contrary to the ultimatum Kingston laid down to Chrysalis, Idol did appear at WPLJ the night before the 'Z100 Lucky Seventh Birthday Party.' Idol told me he did it because 'PLJ broke his record in New York. If you doubt me, just call [Chrysalis Sr. VP/Promotion] Tom Gorman."

After checking with Chrysalis, R&R discovered that Idol did appear on-air (7/31), first on WNEW-FM with OM Scott Muni at 4pm and then on Z100 at about 5:30pm with Elvis Duran. He made his way to WPLJ the same evening for a 7pm guest shot with Domino. Idol appeared as scheduled at the Z100 event (8/1).

Jude Cole



The follow-up to the across-the-board smash "Baby, It's Tonight" from the album A View From 3rd Street. Watch for the video directed by Kiefer Sutherland! **ON MTV**

CHR CHART DEBUT 3

AVERAGE MOVE +3

THIS WEEK'S HOT ACTION AT:

WXKS 29-26 KZ106 10-8 PRO-FM 29-26 **WQUT 9-5** PWR99 23-21 **WZOK 9-8** 195 15-13 KKBQ 35-31 KWSS 18-16 **WNVZ 30-28** KSAQ 36-33 **KPLZ 23-20 KUBE 19-15** 0105 26-24 KF95 19-13 Q102 32-29 Q95 18-16 KXYQ 14-11 **KBEQ 35-31 WJMX 14-11** KZIO 17-12 WKTI 30-24 KCPX 24-22 **WDBR 14-11 KISN 26-23** KTMT 19-14

AC 🔁

©1990 Reprise Records





MIKE KINOSIAN

MORE SPRING STORIES

Going Back To Basics Boosts KOIT To Victory

Fifty-one stations appeared in San Francisco's spring Arbitron, making it one of — if not *the* — most competitive markets in the country. **KOIT** emerged as the 25-54 victor. While some stations get caught up in their competitors' activities, PD **Suzy Mayzel** pointed out KOIT is preoccupied with its audience.

"We stay focused on listeners because they're the ultimate decision-makers," she remarked. "It's important that we do our homework to find out who they are and what they want. We'd be crazy if we didn't then give them what they want. [Our] listeners don't want hype and gimmicks. They want us to shut up and play their favorite music."

'Frontal Attack'

Especially gratifying to Mayzel was KOIT's performance in the wake of head-on competition from B/EZ-turned-Soft AC KABL. "If you want to use warfare terms, it was a 'frontal attack.' Musically, KABL's occupying the same niche as KOIT. (KABL parent) Shamrock's a good company and KABL is a good competitor, but I was a little surprised at the significant ratings difference between KOIT and KABL. Radio is like sports — competition forces mediocre players to improve."

KOIT's spring performance was achieved without doing anything out of the ordinary. The station did, however, strongly rely on television. "Our spot won't win any awards for creativity. But it tests very well and people remember it," Mayzel observed. "The commercial's definitely benefitoriented, and it repeats the advantages of listening to us."

Mayzel's a firm believer in the "keep it simple, stupid" axiom. "I always tell myself this isn't brain surgery and to always remember the basics. Before each book, we take the station's temperature. If it's not 98.6, we get the aspirin. The key word for us is 'consistency.' If we say we won't talk over music, there won't be music under that promo because that would break our promise. We make sure things we sell need to be sold, and listeners feel they're still important."

Conservative Currents

Like many stations across the country, KOIT utilizes a music scheduling system. Its final product, however, is the result of intricate modifications. Mayzel estimated 85% of the music log is changed from the original computer printout.

"After the computer spits out the list, a human being sits for eight hours a day to make sure songs blend well together. I have many restrictions as to what I will and



Suzy Mayzel

won't let on the air. It's a matter of paying attention to detail. The music flow is the most important thing. After the first person makes changes, I look at it. Sometimes you have to forget computers and rely on the human element. This is an environmental station: we can't blow listeners out, and we can't put them to sleep."

KOIT-FM

Spring '90 Arbitron (51 signals) 18-34 Rank: #4 25-54 Rank: #1 35-64 Rank: #4 (Tie) 12+ TSL: **76.6** minutes per day

Spring '90 Birch (43 signals) 18-34 Rank: #8 3.3 25-54 Rank: #4 4.3 35-64 Rank: #5 4.0 (Tie)

Current music is played, but KOIT's approach to it is conservative. "You might say our philosophy is familiarity breeds content," said Mayzel. "New music is something we add because we want to keep the station fresh, but we're very careful with it.

"We planned our work and worked our plan," she concluded. "The entire staff really got into this book. There were banners in the studio that read, 'We're in the middle of the spring book — and don't forget it.' The strategic planning paid off: the book was a programmer's dream come true."

WQMX Climbs Despite Powerful Neighbors

On previous occasions, this column has covered Cleveland's highly competitive AC battle. WLTF, WMJI, WDOK, and WQAL are the major players in that fight. But these high-powered Cleveland signals also muscle in onWQMX/Akron's territory.

"About 75 signals hit this market, and 45 or so are really competitive," noted WQMX PD **Brian Chase.** "Nearly 60% of listening here is below-the-line. There's no doubt that the Cleveland stations are Akron stations. If you covered up the call letters and looked at 12+ shares, you'd think you were looking at the Los Angeles book; the biggest 12+ share here is 7.5. Our main competitors are the 'LTFs and 'MJIs."

Chase labeled the station a Hot AC. "We try to position ourselves a little hotter than WLTF, but not as teen and 12-24 oriented as [crosstown CHR] WKDD. When you include Cleveland and Canton, this is a huge market and it takes huge dollars to properly market yourself."

Loyalty Counts

This spring marked WQMX's fourth successive 25-54 upward trend. Visibility played a key role in its success. "We've done some good promotions, like running a direct mail lottery [which cost approximately \$75,000] and planting pink flamingos all over the metro. We were on the street a lot. We have a loyal audience, the market's highest TSL, and make

WQMX

Spring '90 Arbitron (25 signals) 18-34 Rank: #5 (Tie) 25-54 Rank: #3 35-64 Rank: #7 (Tie) 12+ TSL: 100.3 minutes per day

Spring '90 Birch (31 signals) 18-34 Rank: #10 3.4 25-54 Bank: #12 3.6

25-54 Rank: #12 3.6 35-64 Rank: #17 2.2 (Tie)

the best effort to recycle listeners."

The absence of local Akron TV precludes WQMX from scheduling much television, so it relies on other promotion methods. "We did a couple days of television about a year ago when we gave away \$10,000," Chase recalled. "To do TV here, you have to pay Cleveland rates. We do in-house telemarketing, and have spent nearly \$500,000 on promotion in the last 18 months."

Eyeing the future, Chase likened the station to Boston Red Sox star Wade Boggs. "We decided a long time ago we're going to be hitting a series of singles and doubles. It's not going to be an overnight success. We're simply not going to bust away from the pack."

Sargent. He has just about the

highest positive recognition in

Beginning last November, the

bright AC began airing "Love

Songs" nightly from 7pm-1am.

"Grownups listening to radio at

night are a unique breed," observ-

ed Tyler. "We've gone from threes

and fours in the time period to 11

and 12 shares. It's really exploded

Nashville; he's a real plus."

WLAC-FM Bonds With Listeners

Competing within Country's heartland, WLAC-FM/Nashville notched its third consecutive 25-54 up book and inched ever so close to achieving double-digit demo stats.

"The biggest change we made this spring was to become the most active and visible station in Nashville," said PD Chuck Tyler. "Many ACs wouldn't have that as a goal because they (and we) are music-intensive. From a promotion standpoint, we really kicked things into high gear."

The acquisition of a mobile studio — labeled "Big Mo" — helped propel WLAC-FM's market visibility. "We spent about \$120,000 getting an RV equipped," said Tyler. "It's got a beautiful paint job and draws attention. If a crowd gathers anywhere, they're sure to see it.



Chuck Tyler

Nobody else in town has anything like it."

A cold air balloon is another weapon in WLAC-FM's vehicular arsenal. "It looks like a hot air balloon, but it's filled with air through a fan. We always keep it in a prominent location — on top of a building next to ours along I40."

Love Song Explosion

Like many ACs in the spring sweep, including KOIT/San Francisco (see separate article), WLAC-FM faced the added challenge of a B/EZ (WZEZ) that switched to Soft AC. "As competition always does, it made us become a better radio station," Tyler said. "When WZEZ changed, we evaluated every aspect of our station to make sure all our ducks were in a row. Our more aggressive music and promotion posture and higher personality involvement will take us quite a bit further than a station like WZEZ."

Tyler emphasized WLAC-FM's high-profile personality image is even maintained in nondrive day-parts. "During middays — when ACs traditionally are nothing but music machines — we have perhaps the most well-known personality in the market, (MD) Bryan

WLAC-FM bought some television this spring, utilizing a syndicated spot. "We spent a moderate amount," Tyler said. "But you always want to spend more. When it kicked off its new format, WZEZ outspent us significantly in televi-

sion money. It probably beat us by three or four to one."

for us.'

Considering its new competition, WLAC-FM is working to strengthen in-office listening. "That's going to be a real tight battle with a Lite station like WZEZ," Tyler noted. "Their growth pattern has been predictable. As folks tire of hearing nothing but music, though, I anticipate WZEZ's numbers will level off. Most Lite stations offer 99% music. They lack the connection and [ability to] bond with the listeners. It's important to have that connection for longterm [success]."

Coming Next Week

Fast-thinking programmers provide our troops dispatched to the Persian Gulf with "letters" from home.

WLAC-FM

Spring '90 Arbitron (24 signals) 18-34 Rank: #3

25-54 Rank: #4

35-64 Rank: #4

12+ TSL: 75.4 minutes per day

Spring '90 Birch (27 signals) 18-34 Rank: #6 7.1 25-54 Rank: #6 8.1

35-64 Rank: #5 7.6

9.00

HARVEY KOJAN

DEAR HARV

Gorman Defends Rock CHR

Blames 'Dumb Bunny' PDs For Format's Ills

"I feel you've wanted to write Rock CHR's obituary since KQLZ (Pirate Radio)/Los Angeles made its debut," claims Gorman Media President John Gorman, reacting to the July 20 column ("Whatever Happened To Rock 40?") in which some of his fellow consultants analyzed the format's recent troubles.

A Rock CHR pioneer, the former WMMS/Cleveland PD currently serves two clients employing the format: WAAF/Worcester-Boston and WRQK/Canton. 'RQK has shown signficant ratings improvement since switching from mainstream AOR last year; 'AAF has posted gains in Boston while maintaining double-digit shares in Worcester. It's Gorman's contention that poor programming — not the format itself — is responsible for Rock CHR's problems over the past year.

"Rock CHR has suffered from a number of unqualified PDs attempting to 'understand' this format," he says. "Unless you have firsthand experience and knowledge of both CHR and AOR programming, as well as a complete understanding of today's rock 'n' roll — including pop and alternative — don't bother trying to program a Rock CHR. There are



John Gorman

many areas of programming that cannot be handled by a computer. In many cases, Rock CHRs were conducting the wrong research and

ALBUM ORIENTED ROCK



Three Virgins?

Yes, that is indeed **WKLH/Milwaukee** personality **Steve Palec** "posing" with **John & Yoko**, although Steve was certainly *not* "there" as this inventive ad would have you believe.

"I have to give total credit to the weird agency people for the concept," reports 'KLH Marketing Director **Brad Wallace**. The ad, which ran in *Milwaukee* magazine,

was designed to publicize Palec's "Rock N' Roll Roots" show.

"It's only a Sunday morning show, but it's a big deal," Wallace explains. "In fact, we just devoted an entire weekend to promoting the show."

"I must have had a temporary lapse of judgment, or else I was seduced into doing it," Palac says of the revealing ad, which generated immediate reaction. "When they kept saying 'a little more' and 'a little more,' I thought, 'Well, it works for **Mel Gibson.**"

targeting the wrong demos.

"As far as some of those key brand name' call letters abandoning Rock CHR for mainstream are concerned, I'm inclined to believe that these stations have confused the hell out of their core. If you are a niche format and have the opportunity to segue mainstream owing to a competitor dropping out, fine. But if the reason for change is nothing more than being a 'nervous Nellie' reacting to all the negative print on the format — shame on you for being a lemming!

"If you want a quick fix, Rock CHR may give you one or two good books. The format sounds fresh, exciting, and different - yet it's mass appeal. However, if you don't have a longterm programming and marketing game plan, you'll be dead meat in less than a year. You cannot sign a Rock CHR on and assume it will run itself. Most Rock CHRs have been run on automatic pilot: no connection with the music, no identification of tunes, no news, weather, sports, and none of the high gloss and high visibility crucial to any contemporary hit format."

Royal Shaft

"It's true we got the royal shaft by record companies via a lack of quality current product over the past six months. The smart programmers survived by adjusting their rotations to compensate for the drought while adding a few Def Leppard B-sides and a couple of mid-'80s oldies as currents to keep it interesting. (Remember when mainstream CHR had to do just that a couple of years back by resurrecting Benny Mardones and UB40?) The dumb bunnies didn't

"If you don't have a longterm programming and marketing game plan, you'll be dead meat in less than a year."

make the necessary adjustments and rotated inferior current product to fill the slots. There were some brand name Rock CHRs playing up to 45 currents during the drought. Other PDs, who knew there was a problem but didn't know how to react, went beyond the limits of Rock CHR and added mainstream (and even dance) CHR artists with negative appeal to rock-oriented CHR listeners. I like Taylor Dayne too, but she does not have the image for Rock CHR. We cautioned our clients to maintain the Rock CHR essence and not push the envelope too far.

"Another problem some Rock CHRs have had is getting the sales department to effectively sell the format. Allow me to give your sales department some free advice: stop apologizing for the format and replace words like 'niche' with 'mass appeal.' Remember, you play the hits. Our clients have had no problem selling Rock CHR to blue chip accounts.

"Let's kill off another myth: Rock CHR has little in common with AOR. Our current music rotations are just like CHR. How could these stations identify with a library-intensive format which calls three plays a day 'heavy' rotation? Our tests rotate like AOR mediums. I hope this illustrates why Rock CHRs couldn't and shouldn't report as AORs.

"Furthermore, there is no comparison between Rock CHR and what Burkhart/Douglas calls 'Male CHR.' They do play current music, and the rotations are somewhat more frequent than today's average AOR, but more often than not they don't play the hits."

Why It's A Tough Sell

"We have two successful Rock CHR clients. Why isn't our phone ringing off the hook? First, we have to fight the bias against rock. Second, we have to explain to clients that we can't promise 25-54s overnight. Third, we have to fight negative press like 'Whatever Happened To Rock 40?'

"Neither of our clients is going to change format: they're making too much money! Instead of writing the obituary, why don't you and your CHR partner promote this new, exciting, money-making format as a viable alternative to being the second or third losing CHR or AOR in a competitive market?"

Beans For Berlin



"The Wall" concert in Berlin was truly an international affair when it came to radio participation. **Austereo**'s **SA-FM/Adelaide**, **Australia** was one of the stations which gave its listeners a chance to experience the once-in-a-lifetime event.

The station decided to have some fun with the promotion by asking that infamous question: What would you do to win? Pictured is winner **Linda Foot**, who hopped into the back of a truck, jumped into a bathtub filled with baked beans, washed her hair with green jelly, and took a lunchtime drive through the busy Adelaide streets.



LOCAL LICKS — WHCN/Hartford "Next Big Thing" host Kat Sinclair (I) congratulates Run 21, winner of the station's



BALTIMORE'S RAT RACE — WIYY/Baltimore celebrates "Rat Race," the debut release from hometown boys Child's Play, with a boat cruise listening party. Trying not to rock the boat are (back row, I-r) Chrysalis's John Sykes, Steve Schnur, Mike Green, and Larry Van Duff, WIYY Station Manager Chuck DuCoty; (middle row, I-r) Chrysalis's Richard Sarbin, Child's Play's Nicky Kay and John Allen, 'IYY's Mary France, band's Idzi, and station's Paul Schmidt; (kneeling) band's Brian Jack.

DOG DAYS OF SUMMER ARE HERE

Meteorologists warn that the sweltering heat of late summer may cause a feeling of stagnation and restlessness. Musicologists note that adding THE RIVERDOGS "I Believe" is the only known remedy. Just ask KRQR, WDVE, KISW, KOME, WWDC, WLZR. KRXQ, KSJO, WXTB, WKLS and more.



THE RIVERDOGS "I Believe"

Over 130 AOR reporters have played The Riverdogs.

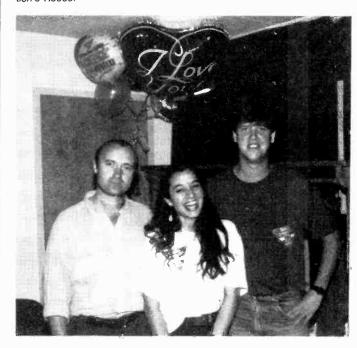




BEACH BOY STARS - KGB/San Diego presents Beach Boy Brian Wilson with the first star on the San Diego Hard Rock Cafe's "Walk Of Fame." KGB's Scott Chatfield (I) and Coe Lewis (r) are pictured honoring the leg-



MALMSTEEN AT 'MMS - WMMS/Cleveland staffers saw a rock "Eclipse" when Yngwie Malmsteen dropped by the station. Pictured are (I-r) Polydor's Cindy Sostakowski, PD Michael Luczak, Malmsteen, and sta-



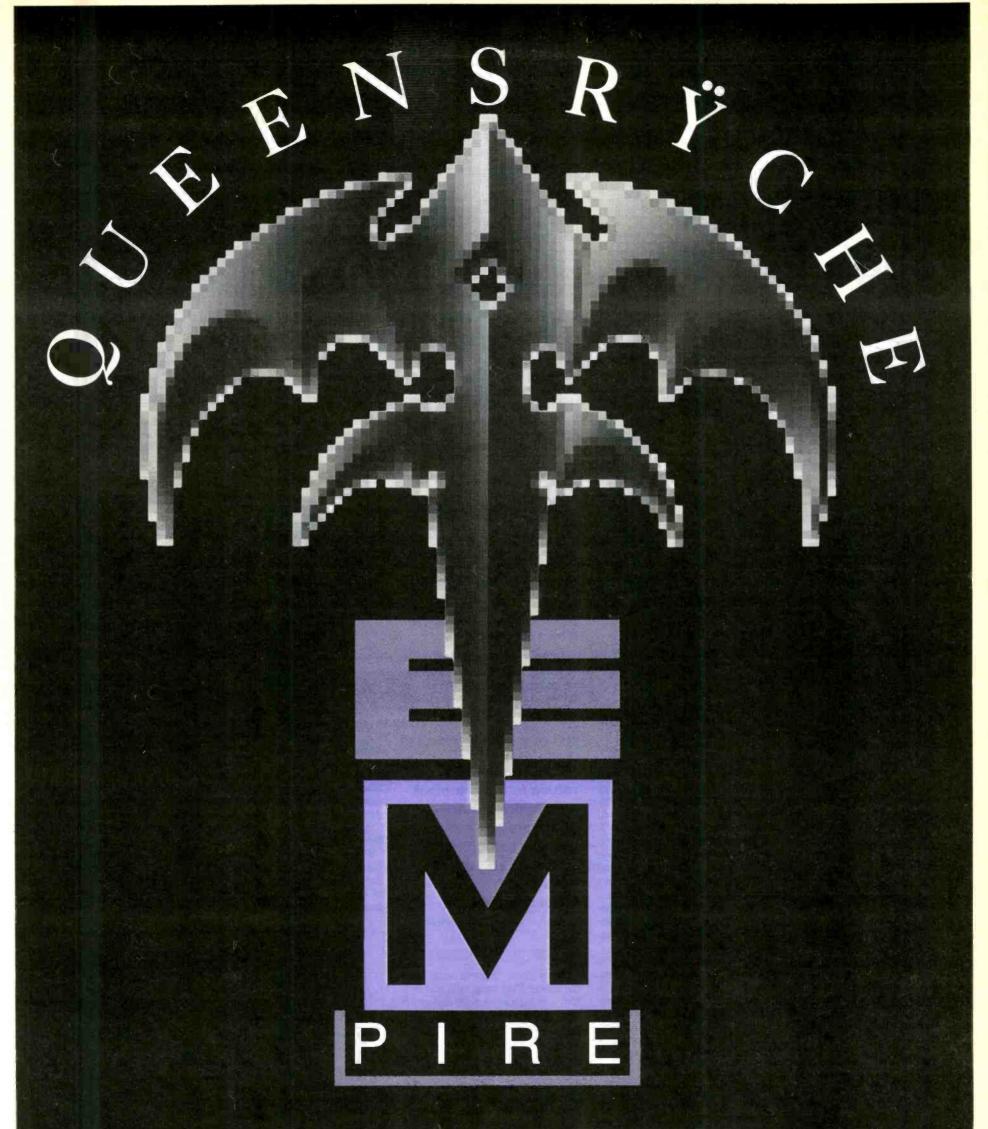
SOMETHING HAPPENED AT WPYX — Phil Collins hangs backstage with WPYX/Albany's Juani and Promotion Director Jeff Gillis

SEGUES

Former KFXX/Portland PD Dave Numme is the new PD at KLCX/Eugene; Devan Mitchell exits KKPR/Kearney, NE PD Colin Flynn succeeds Gabe Baptiste as PD at KFMQ/Lincoln . . . Onetime WMFX/ Columbia, SC PD Benji Norton returns to the station as OM/PD/morning man. He replaces Peter Smith, who took the WLRS/Louisville job last week . . . KLOL/Houston's new midday maven, who was known as Cindy Spicer at KRFX/Denver, will be using the name Alison Mars . . . KDGE/Dallas staffer Alex Luke becomes AMD . . . With

summer break only a memory, John Maslowski returns to WCDB/Albany as MD; Carrie Giunta becomes AMD WKDF/Nashville ups Rockin' Ronda to evenings

Former major league baseball phenom (and KTYD/Santa Barbara PD) Roger Mayer joins Album Network . WXFX/Montgomery, AL promotes MD Scott Hamilton to APD and hires Donna Maria for nights . . . WWWV/Charlottesville, VA elevates Mark Conner to Promotion Director/evenings and Dave O'Brien to overnights.



THE TITLE TRACK AND VIDEO FROM THE NEW ALBUM EMPIRE

GOING FOR ADDS SEPTEMBER 4TH

ADDED OUT OF THE BOX AT



FROM



Produced by Peter Collins for Jill Music Ltd. Management: Q Prime Inc.

UC

URBAN CONTEMPORARY



WALT LOVE

WUSL Hangs Tough In Philly

WUSL (Power 99FM)/Philadelphia held its own this spring in both Arbitron and Birch, despite some heavy competition. CHRs WIOQ (Q102) and WEGX (the Eagle) were formidable 12+ challengers, while Black AC WDAS targeted adults.

Empowering Listeners

WUSL was up slightly — 6.7-6.8 — in Arbitron, good for second place in the market. The station ranked third 18-34, 18-49, and 25-54. Birch also listed the station second 12+ (with a 9.0 share), and ranked it second 18-34, 18-49, and 25-54.

President/GM Bruce Holberg has been at the station since 1982. Shortly after his arrival, he made the decision to switch from Country to UC. "My vision was to make a station that empowered listeners," Holberg recalled. "That was the meaning behind the name Power 99. You don't know how to please an audience unless you ask them what they want. This is one reason we do so much research. When you ask listeners for their opinions, they 'buy into' your station. That builds loyalty.

"We acquired listeners eight years ago that have grown up with us. Yet our music is still fresh; the station's sound is contemporary. We're constantly updating it, so we can bring in the younger end as well."

"When you ask listeners for their opinions, they 'buy into' your station. That builds loyalty."

- Bruce Holberg

Consistency in the ratings is partly achieved by consistency in production, promotion, and maintaining the station's image. Holberg explained, "We've tried to avoid being knocked off-course to go chase competitors. We've stayed focused. And PD Dave Allan is a great team leader who motivates people. When the folks on the radio sound like they're having a good time, it's because they are. The airstaff regard him with respect and affection."

Combatting Misconceptions

WUSL manages to attract ad dollars: "We've been able to keep our revenue shares relatively healthy because of our consistency," said Holberg. Nevertheless, problems remain: "We're currently trying to educate the people at Perrier. They refuse to believe that black people in Philadelphia drink Perrier — and consequently, they



Bruce Holberg

don't buy time. There are still so many product categories UC stations can't attract because of misconceptions.

"We've done illustrations for clients that show blacks' retail spending on certain items is equal to the retail spending on the same items by the entire population of cities like Charlotte or Las Vegas. That's the size of expenditures people are overlooking when they choose to ignore the buying power of Philadelphia's black consumers."

Allan chimed in, "It gets to be very frustrating when you continue to see your station posting good numbers, but the dollars aren't representative of that quality audience you're delivering. To continually be the third or fourth biller in the market really makes you wake up about business.

"Sometimes I go out on sales calls with our salespeople. As more national and local advertisers become promotion-oriented, they want to talk to PDs about what we're doing. PDs have to become more involved with promotion directors to help figure out how to get promotions on-air and make them work without hurting presentation. Promotion can help the station's overall presentation, and presentation can help the promotion sell the clients' products."

Promotion To The Max

Allan, like Holberg, partly attributed the station's ratings consistency to staying in touch with the audience. "We've been able to maintain and deliver what listeners expect and want — the best music, excitement, great personalities, and a total commitment to the African-American community.

"People know us when they hear us — not just by our musical variety, but by our varied tempo. WDAS



is slow 80-90% of the time and WIOQ is very fast and dance-leaning. We have something for everyone; we're not going to put you to sleep [or] dance you to death. Variety keeps people listening longer. We have the longest TSL: 13 hours per week."

Spring was highlighted by "Power Max," a contest Allan said was originated by Jeff Wyatt at KPWR/Los Angeles and consultant Don Kelly. Allan explained,

"The people at Perrier refuse to believe black people drink Perrier. There are so many product categories UC stations can't attract because of misconceptions."

-Bruce Holberg

54 BEE-574

"At any given time you could hear the Power Play song, call, and win \$99 — or turn in your \$99 and go up against Power Max. He could give you an old tuna sandwich or a pair of dirty socks, but he could also give you a Mazda Miata. During the course of ten weeks, Power Max gave away three Miatas. The phones were crazy; this was the best contest we've run.

"We didn't do any TV, but we did

Picture This

Do you ever picture yourself in R&R? Gather your best black & while photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



RINGING IN THE RATINGS — The WUSL/Philadelphia team gathers at the Liberty Bell; (I-r) air personalities D.C.

Todd, Jo Jo Davis and Tony Brown, President/GM Bruce Holberg, Program/Promotion Coordinator Mary Pallotta,

News Director Loraine Ballard-Morrill, newswoman Katrina Mosley, Promotion Director Angela High, DJs Carter &

Dave Allan

Sanborn and Don Juan Banks, PD Dave Allan, and air talent Stanley T.

do some outdoor, putting up little Miatas on all our billboards. It worked well because the Miata is such a hot car."

Allan praised his airstaff for their enthusiasm and added, "Without them, what product would we have to offer our public?" The station's lineup consists of Carter & Sanborn (mornings), Don Juan Banks (middays), Jo Jo

"We have something for everyone; we're not going to put you to sleep [or] dance you to death. Variety keeps people listening longer."

Dave Allan

Davis (afternoons), Stanley T. (evenings), "Quiet Storm" with Tony Brown (late-nights), and D.C. Todd (overnights). The station's new MD, Kim Stevens, fills in parttime and swing.

Allan also credited others with playing integral roles in the station's success: Holberg, parent company TAK Communications, Don Kelly, and the Research Group's Jason Cain. And he declared, "Every station is fighting for the hearts and minds of Philadelphia listeners. It's imperative that we never let up."



FABULOUS IN FLINT — Ichiban artist Lonnie Liston Smith hit the WDZZ/Flint airwaves for an interview with midday personality Dan Sims (r).



EN VOGUE "Lies"

URBAN CONTEMPORARY CHART



89 UC REPORTERS — 100%!!
INCLUDING:
88 HEAVY ROTATIONS!!

FAMILY STAND "In Summer I Fall"



URBAN CONTEMPORARY

BREAKERS

UC CHART: DEBUT 33
53 UC REPORTERS

INCLUDING:

WILD W

WHUR K97 K104 WMYK WTLC KJLH

WDAS KHYS KZAK

...AND MANY MORE!

TROOP "That's My Attitude"



URBAN CONTEMPORARY

BREAKERS

UC CHART: DEBUT 38

54 UC REPORTERS INCLUDING:

WHUR KN

KMJQ K97 WZAK WTLC

K104 K97 WTLC KHYS WYLD KMJM

...AND MANY MORE!



THANK YOU URBAN RADIO!





LON HELTON

Trends In Block Programming

Specialty Shows Find A Niche For Rock Country

Programmers have long used specialty shows — like dedication, love song, bluegrass, or oldies segments — to satisfy the needs of fringe listeners. These have been especially valuable tools for those programming a market's sole Country outlet. Some stations are turning to rock country or so-called "cutting-edge country" to fulfill the same function.

'Outlaw Hours'

WKYQ/Paducah, KY and WQBE/Charleston, WV air musical potpourri programs dubbed "Outlaw Hours." Starting at 11pm each Friday and 10pm each Saturday, music is featured by artists ranging from Dickie Betts and George Thorogood to David Allan Coe and Pinkard & Bowden (see accompanying sample hours).

WKYQ PD Kent King, who began the "Outlaw" show in 1979, said he felt the need to showcase the "outlaw" or "underground" segment of the country industry. "I use the shows to expose cuttingedge music and artists who otherwise aren't getting airplay," he said. "It's also an outlet for LP cuts by mainstream country acts. And I highlight songwriters' versions of their own tunes." The shows are positioned as "music to party by."

Providing Alternatives

Former KFAT/Gilroy, CA personalities Sully Roddy and Mary Tilson host alternative country music shows on KSAN/San Francisco. Roddy's is a five-hour Sunday night program called "All Kinds Of Country." She plays a wide variety of music, including cuts by Ernest Tubbs, Ry Cooder, Fats Domino, and the Band. Features include "Hillbilly Heaven" - tributes to deceased country performers - and "From Here To Obscurity" - cuts she deems "the worst, weirdest, and most peculiar" music.

Tilson's program is a weekly 90-minute show (Tuesdays, 1-2:30 pm), which she subtitles "The hicks from coast to coast." It's a mix of country, bluegrass, rockabilly, cajun, zydeco, western swing, and R&B.

KSAN PD Lee Logan said the shows began because a number of people had told him they missed KFAT. "They were sad that something alternative like that wasn't on the radio. It behooves a station to step out of its box and do something a little different. If people come to your station because of that something different, perhaps they'll find something else they like too."

Let me know how you're using "cutting-edge country" on your station.

'Outlaw Hours'

WKYQ: Saturday, 10pm

HANK WILLIAMS JR./Man To Man RODNEY CROWELL/The Last Dance
JOHN HIATT/Slow Turning
MARK COLLIE/Hardin County Line DAVID ALLAN COE/Southern Star ALABAMA/The Borderline
LYLE LOVETT/Why, I Don't Know PINKARD & BOWDEN/Help Me Make It Through The Yard JASON D. WILLIAMS/St. James Infirmary
JIMMY BUFFETT/Landfall

JIMMY BUFFETT/Landfall
BILLY HILL/Too Much Month
TRAVIS TRITT/Put Some Drive In
Your Country
JOHN FOGERTY/Old Man Down

The Road
EDDY RAVEN/Little Sheba
J.C. CROWLEY/Dirty Shoes
DWIGHT YOAKAM/Smoke Along
The Treek

GEORGE THOROGOOD/# Drink

KPLX, KHAK Nab Four CMA Awards

KPLX/Dallas and KHAK/Cedar Rapids each copped four 1990 Country Music Association broadcast awards. Entrants in the five categories — station, GM, PD, MD, and personality — were judged by an anonymous panel of broadcasters.

The personality honorees will be saluted during the nationally televised CMA awards show on October 8. The other winners will receive their trophies at the annual CMA membership meeting on October 9.

Station Of The Year

- Large Market: WPOC/Baltimore
- Medium Market: KASE/Austin
- Small Market: KHAK/Cedar Rapids, IA

GM Of The Year

- Large Market: Dan Halyburton, KPLX/Dallas
- Medium Market: Jerdan Bullard, WZZK/Birmingham
- Small Market: **Mary Quass**, KHAK/Cedar Rapids, IA



Jerdan Bullard — one of the CMA award winners.

PD Of The Year

- Large Market: **Bobby Kraig**, KPLX/Dallas
- Medium Market: Mike Carta, WIVK/Knoxville
- Small Market: **Tim Closson**, KHAK/Cedar Rapids, IA

MD Of The Year

- Large Market: Mac Daniels, KPLX/Dallas
- Medium Market: Bob Sterling, WZZK/Birmingham
- Small Market: Jeff Winfield, KHAK/Cedar Rapids, IA

Broadcast Personality Of The Year

- Large Market: Steve Harmon & Scott Evans, KPLX/Dallas
- Medium Market: Cliff Dumas,
 CHAM/Hamilton, Ontario
- Small Market: Bobby Cook, WKYQ/Paducah, KY

'All Kinds Of Country'

KSAN: Sunday Night

Here's a two-hour sample from **Sully Roddy**'s "All Kinds Of Country" show:

BOB WILLS/Stay All Night
DAVID GRISSMAN/Till The End Of
The World

DEL REEVES/Dime At A Time LEE ROY PARNELL/Mexican Money

PRAIRIE OYSTER/Meet Me On The Corner MARSHA BALL/Daddy Said

WILLIE NELSON/If You Got The Money LOS LOBOS/I Got Loaded
ALYSON KRAUSE/Union Station
JIM & JESSIE McREYNOLDS/
Sleepy Eyed John
MARTY STUART/Don't Leave

Her Lonely

LEFTY FRIZZELL/t Want To Be

With You Always

JERRY LEE LEWIS/What Made Milwaukee Famous JOHN EDWARDS/Honky Tonk

BLUE ROSE/Wild Rose Of A Mountain

Stardust

COMMANDER CODY/Rave On JOHN HIATT/One Kiss JERRY SHELFER/That's The Way Love Should Be WAYLON JENNINGS/Wrong RAY PRICE/Crazy Arms

RENO & SMILEY/Talk Of Town LITTLE FEAT/Dixie Chicken RY COODER/Get Rhythm TEXAS TORNADOS/Hey Baby, Que Pasa

K.D. LANG/Look In My Eyes

HAVE YOU HEARD

Foster & Lloyd: Beyond The Call

Foster & Lloyd went above and beyond to play KFDI/Wichita's 26th anniversary celebration.

The pair pulled out of Nashville in a rented bus for the 600-mile trek, but no sooner had they gone 100 miles when the engine blew, spewing fumes throughout the bus. After a mechanic spent three hours attempting to repair the engine, the duo and crew limped back to Music City — and headed for the airport.

The tab for the whole group's airline tickets was \$4684 — which F&L paid just so they wouldn't miss a \$2000 gig.

Great Empire Entertainment Director **Johnny Western** said, "Not only didn't they cancel, they did two exceptionally fine shows. Bill and Radney are two of the finest young men I have ever met in show business." Way to go, guys!

Programming Changes
WYAV/Myrtle Beach, SC OM Jeff

Blake is named PD at WESC-AM & FM/
Greenville; he succeeds Allen Power,
who was promoted to VP/GM in June.
Blake's experience also includes
stints at WSKZ/Chattanooga, WBZZ/
Pittsburgh, and KSET/EI Paso ...
KBUL/Reno PD Dan Mason shifts into
sales; APD/morning man J.J. Christy
steps up to PD. Taking Christy's APD
duties is MD/middayer Deb Spring;
nighttime DJ Cody Travis moves to
Production Director/afternoons; overnighter Tom Darby slides into evenings; and John Murray now handles
overnights.

WPFB/Dayton PD Chuck Urban leaves for the same post at WBKR/Evansville, IN . . . WFMB/Springfield, IL OM John Kircher adds PD chores as Brad Hansen exits; overnighter John



Jeff Blake

Spalding shifts to the vacant midday slot and takes on APD chores . . . WTVY/Dothan, AL PD/MD **Ken Car**

lisle departs; morning man and seven-year station vet Roy Fox is upped to PD. Also, middayer Alan Rice becomes MD and David Summers is new to afternoon drive . . . Drew Wilson is now PD at WCMT (AM)/Martin, TN . . . WSNO & WORK/Barre, VT OM/MD J. Taylor has spun the MD chores to Steve Sawyer . . . Candy Kane is the new KWHT/Pendleton, OR MD

Personalities

The Real Don Glaze leaves Gold KIOL/Omaha for mornings at crosstown WOW ... Scott Lee departs KPKY/Pocatello, ID for mornings at KHAK/Cedar Rapids using the Scott Bear moniker ... Steven Dee is the new KEKB/Grand Junction, CO overnighter ... Deborah Speights moves into the Public Service Director slot at WZZK/Birmingham.



When we signed with Columbia Records three years ago, we when we signed with corumbia records there ago, we're were just another band with lots of dreams. Holican in the dreams of the d living proof that dreams do come true if you believe in yourself, work hard enough and have the support and

So, to all of you at radio who played our records and encouragement of good people. welcomed us to your stations and your towns, we're forever

in your debt. We love you, radio! To all our friends in retail who racked our records and sold our records, thanks a million. Keep on trucking!

To the promoters, club owners and fair buyers, y'all are great! You have given us our biggest year.

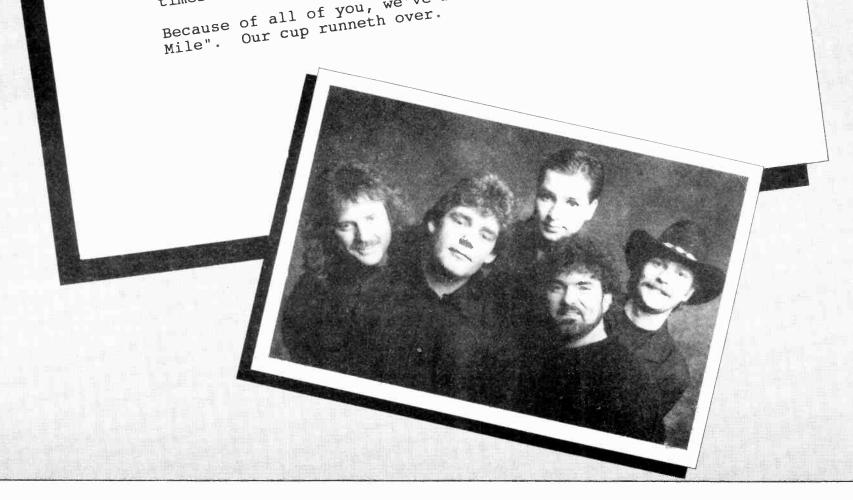
To our producers, Rick Hall and Robert Byrne, our heartfelt gratitude for three beautiful albums, as well as to the songwriters for writing such great hits.

Thank you Randy Travis for a great year on the road with a super bunch of recole You're truly a giant! super bunch of reople. You're truly a giant!

To our personal team -- all the wonderful staff at Columbia Records, Bill Carter Management, Buddy Lee Attractions, the independent promoters, ASCAP and Network Ink Public Relations -- you're the best. You've kept the faith and we

And to our families and road crew, our humble and sincere gratitude for believing in us and sticking by us even when love you for it!

Because of all of you, we've been able to go the "Extra times were bad.



NASHVILLE THIS WEEK

TRAVIS, WB WILL PAY

Travis LP Royalties Riff Takes New Twist

The controversy surrounding writers' royalty rates on Randy Travis's forthcoming "Heroes And Friends" duets LP has taken a new twist. Travis and Warner Bros./Nash-ville have decided to split the expense of extra royalties — possibly amounting to several hundred thousand dollars.

Travis turned in 13 songs for the album — three more than the standard ten tunes. The label originally told Travis the extra costs incurred by the additional cuts would not be covered by WB nor would they be passed on to the consumer. The unspoken implication was that Travis would have to cover the costs if he wanted 13 songs on the album.

The costs could be prodigious — about \$250,000 per 1.5 million units sold. (In most cases, the songwriter and publisher of each tune share about 5.7 cents per copy of each album sold. The three extra songs add up to about 17.1 cents in additional royalties per album.)

Travis's manager Lib Hatcher asked the project's 22 publishers to take less than the standard rate for the songs so that all the tunes could be included, a common practice for albums that are either priced be-

low list or contain more than ten cuts.

Royalty Partners

The publishers agreed to a threequarter rate, which in effect pays about 4.275 cents per song. If one publisher hadn't agreed, a "favored nation" clause would have gone into effect and all the publishers would have automatically received the higher rate. Despite the agreement, some writers and publishers grumbled that the move may have set a precedent for lower rates. (Writers, by the way, are not always asked by their publishers if they'll take a lower rate.) Some even took their complaints to Bob Oermann of Nashville's Tennessean newspaper; his ensuing column added more fuel to the fire. A letter to Travis from Nashville Songwriters Association International President Roger Murrah al-



BABY, IT'S HOT OUTSIDE — Popster Barry Manilow (I) and K.T. Oslin recently spent a hot summer day recording a Christmas song, "Baby, It's Cold Outside," in Nashville. The duet will appear on Manilow's forthcoming holiday LP.



MATTEA'S MARK — PolyGram recently awarded Kathy Mattea her first gold album for "Willow In The Wind." The party was held at the Country Music Hall Of Fame and Museum, where Mattea was a tour guide in her early days in Nashville. Prior to the presentation, she donated a dress and demo tapes to the museum. Celebrating at the gala are (I-r) PolyGram/Nashville's VP/Promotion Eddie Mascolo and VP/GM Paul Lucks, Mattea, VP/Creative Harold Shedd, PolyGram/New York Sr. VP/Sales Jeff Brody, and PolyGram Holding Exec. VP Bob Jamieson.

MUSIC MEMO

Jorgenson, Pedersen Take On Production Chores

Dale Watson's new Curb single, "One Tear At A Time," was produced by the Desert Rose Band's John Jorgenson. The two met through former Reprise artist Rosie Flores, and have been working on the project for the last year. Jorgenson also played acoustic guitar on the Watson-penned tune.

The Vega Brothers' new project was also produced by a member of DRB, Herb Pedersen. The brothers' (Robert and Ray) "Take Me Back" Curb single, written by Teddy Randazzo, shipped last week. Pedersen also played acoustic guitar on the tune, and Jorgenson added electric guitar and background vocals. The duo was signed to MCA in the mid-'80s.

• Jann Browne's new single, "Louisville," was first heard on Dwight Yoakam producer Pete Anderson's "Town South Of Bakersfield II" compilation, which also included the Lonesome Strangers. It was also part of the demo tape that landed Browne her

contract with Curb. The tune was written by Browne and **Pat Gallagher**, and appears on her "Tell Me Why" LP.

• Steve Wariner's current single, "Precious Thing," was co-written by Wariner and Mac McAnally. The pair have collaborated on several tunes in the past, including "The Loser Wins" for Wariner's "I Got Dreams" LP, and "When It Rains," for his "It's A Crazy World" project. On his own, McAnally has written several songs Wariner's recorded, including the "Crazy World" LP's title cut.

• John Denver has released the John Jarvis and Joe Henry-penned "The Flower That Shattered The Stone" on his Windstar Records label. The song also appeared on Steve Wariner's "I Got Dreams" project

• Hoyt Axton's forthcoming DPI Records single, "Mountain Right," was also recorded by Lee Greenwood for his "This Is My Country" LP. The song was written by Jeff Tweel and Michael Garvin.

so expressed concern over the decision.

On Monday (8/27) Travis and WB jointly announced that "although we do not believe we were wrong to ask for a 3/4 rate on a 13-song album, we will now become partners and pay the songwriters and publishers the full royalty rate." The release went on to say that "Randy's intentions were never to cause financial hardship to or in any way infringe upon the rights of the songwriter" and that "Randy has always been a vocal supporter of the songwriter."

Writers on the album include Troy Seals, Mentor Williams, Dolly Parton, Johnny Gimble, Bob Wills, Tim Mensy, Gene Dobbins, Jimmy Dickens, Merle Haggard, Conway Twitty, Richard Leigh, Gary Nicholson, Bernie Nelson, Lisa Palas, Leona Williams, Byron Hill, and Dale Evans. Travis is co-writer on the title cut with Don Schlitz.

The LP includes duets with Roy Rogers, Willie Nelson, Clint Eastwood, Loretta Lynn, Tammy Wynette, Parton, Haggard, Twitty, and B.B. King, among others. "A Few Ole Country Boys," with George Jones, was released last week.

Singing The Praises

Shenandoah can currently be seen and heard on radio and TV spots for Old Milwaukee beer. The band is in the middle of an eightweek promotion for "Country Stars Of The '90s," a cassette sponsored by the beer and featuring the band and CBS labelmates Doug Stone, Mary-Chapin Carpenter, Tim Ryan, Tim Mensy, Zaca Creek, Shelby Lynne, and Rodney Crowell.

"Come From The Heart," which was written by Susanna Clark and Richard Leigh and taken to No. 1 by Kathy Mattea, is being used in Reebok's current TV campaign. You won't hear Mattea's voice —

the new, dance-beat version employs jingle singers. The tune was also an album cut for **Don Williams** several years ago.

Restless Heart, Billy Hill, and Grayghost are currently convincing you to "buy that man a Miller Beer" on radio jingles across the country. And Earl Thomas Conley is doing regional radio spots for Papa John's Pizza in Kentucky.

Bits & Pieces

• RIAA Certification: Reba Mc-Entire's "Live," Keith Whitley's "I Wonder Do You Think Of Me," George Strait's "Livin' It Up," Kathy Mattea's "Willow In The Wind," and Alabama's "Pass It On Down" were all certified gold in the month of July. In addition, Randy Travis's "Always & Forever" LP was certified multiplatinum at 4 million units.

• Condolences to family and friends on the recent death of Stanley Joe Adkinson. The guitarist, aka Joe Stanley, toured with Dan Seals and played on his albums for a number of years.

- Ken Tucker

NASHVILLE IN MOTION

Gurley To Go Solo Again

Publicist Cathy Gurley will split with the Los Angeles-based Gary Group, effective September 1. Prior to that three year partnership, Gurley operated her own P.R. firm for three years. Her clients include Capitol/Nashville, Lynn Anderson, Exile, Patty Loveless, Gary Morris, Doug Stone, Marty Stuart, and Tanya Tucker.

 Triad Artists, the L.A. booking agency for Vince Gill, Foster & Lloyd, Baillie & The Boys, and others, will open a Nashville office this fall. Agent Rick Shipp will relocate to Music City, and James Yelich of Monterey Artists will join him.

• Dale Franklin, Regional Director/ Alumni Development for Vanderbilt University, joins Scene Three video company as Director/Marketing. She has worked for the Nashville Music Association and the Tennessee Performing Arts Center. Franklin will continue as Exec. Director of Leadership • Eddle Burton, veteran musician and songwriter, has been named VP/Creative Development at Crown Music Group. Burton has written hits for Charly McClain, Tammy Wynette, and Conway Twitty, among others. The company has moved to 1015 16th Ave. South, 37212. Phone: (615) 327-8100.

• Jack Sublette joins Buddy Lee Attractions as booking agent. He's worked at Top Billing International and Vector Management.

• SIGNINGS: Barbara Fairchild of the group Heirloom to a solo contract with Benson Records . . . Joe Ely to record for MCA . . . Jeff Chance to record for Mercury . . . Tim Mensy to Bob Mitchell for management Billy Dean, Buckwheat Zydeco, Ashley Evans, and Crown Music Group to Creative Media Services for publicity.



Pictured (I-r): John Jorgenson, Jann Browne, Dale Watson, and Curb VP/Country Promotion Mike Borchetta.

MARKETPLACE

AIR TALENT SERVICES

PERSONAL CONSULTING — DAN O'DAY:

Going to the NAB Convention? Dan O'Day is booking a limited number of one-hour individual consulting sessions with jocks and PDs while in Boston. Aircheck critique, resume analysis, career guidance, competitive strategies. For more information, leave your phone number and complete mailing address at (213) 478-1972...or fax address & phone at (213) 471-7762.

n Pro Maudio

SOUND IS WHAT IT'S ALL ABOUT!

So, when it's important to sound truly GREATI CALL US...Air checks that make you sound your very best! Info by phone or mail. For your career.

(213) 597-8344 P.O. Box 4087 • Long Beach, CA 90804

PERSONALIZED ONE-ON-ONE TALENT COACHING!!!

All levels & formats, 25 years experience. Now consulting people like YOU in Miami, New York, Seattle, Albany, St. Louis & Grand Rapids. Call CYNDE SLATER at TALENT DEVELOPERS (602) 998-8631

THERE IS SOMEONE WHO CARES!! 🚄 602-998-8631. 🚄

ADVANCED AIRCHECK SYSTEMS

Need help marketing your tape & resume? We do it all. Edit, duplicate, label, package, and mail tape. Reproduce resume and help compose cover letter. Many job openings & computerized station directory of all formats/markets w/names & numbers allows for quick response. Complete & quality work from 20 year pro. Call Tom today at (708) 469-2727. Mailing lists & all services offered separately.

AIRCHECKS

------COUPON------

TOP 50 CHR JOCKS OF 1990 COUNTDOWN

The best of 1990! Scott Shannon, Domino, Craig Hunt, Z-100 Zoo, Jay Thomas, Rick Dees, Bill Lee, Elvis Duran, Kid Kelly, Jack Murphy, Hollywood Hamilton, Welch & Woody, Greg Thunder, 3 Little Pigs, Don & Mike, Terry Young, Magic Matt & more!

Six hours on audio cassettes! Was \$39.95, now on SALE for only \$25.00! Offer expires 10-1-90. Make check payable to: STEPHEN EHRBAR.

MR. RADIO'S CREATIVE PRODUCTIONS, P.O. BOX 3494, DAYTONA BEACH, FL 32118. (904) 788-4678. -----COUPON-----

MAJOR MARKET AIRCHECKS

\$7 EACH...2 or more \$6 each. (Foreign add \$1 per tape)

- Phoenix #1: Mornings on AOR's KUPD, KDKB, KSLX . . . AC's KOOL, KMXX CHR's KZZP, KOY-FM, KKFR.
- Phoenix #2: CHR! All Dayparts Y-95, KZZP, KKFR.
- Twin Cities #1: Mornings on AC's, AOR's, CHR's.
 Twin Cities #2: CHR! All Dayparts KDWB, WLOL.
 Chicago #1: Mornings on AOR's, AC's, CHR's, Urban.
- Chicago #2: CHRI All Dayparts B-96, Z-95, Q101.
 Morning and CHR Tapes: also available for Philly, Dallas, D.C., Detroit, Tampa, L.A.

Hecht Enterprises, P.O. Box 2235, Kansas City, KS 66110

BROADCAST SOFTWARE

Switch to the time-saving software you teach how to schedule



music your way! It's easy to use and delivers the ultimate in control and service. Call (800) 937-2100 toll-free for details.

14444 Beltwood Parkway, Dallas, Texas 75244

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

COMEDY

YOU'RE GONNA LAUGH ALL THE WAY

When the fall book comes out, the laugh will be on your competition. Because you will have plugged in to the JOKEBOX. A reel full of real outrageous stuff weekly. Premiers Sept. 17th. The demo really is a laughing matter.



TWISTED HISTORY!

BRAND NEW COMEDY SERVICE (Piloted July '90.) Lush, fully produced bits based on "Today In History" facts. Reel covers entire month at a time (including weekends!). Fast, clean comedy, right or all formats. Affordable; simple subscription terms; and market exclusive guaranteed. Beat the other guys to the jump this time!

Call RIGHT NOW for our demo:

Marconi & Cheese Communications 416-361-3574



STILL THE BEST Hundrede Renewad FREE SAMPLE Use letterhead 5804-A Twineing Dallas TX 75227



Funny. Damn funny.

The Sheets/Box 4858/St. Louis, MO 63108 or call us: (314) 825-0206

COMFAX~

RADIO'S MOST TOPICAL COMEDY! **DELIVERED BY FAX!** NIGHTLY & OTHER OPTIONS CALL FOR SAMPLE ANYTIME: (314) 273-6719.

FIRST CLASS COMEDY

MONTHLY SERVICE . JOKE BOOKS FREE SAMPLE USE STATION LETTERHEAD P.O. BOX 80816, ST. CLAIR SHORES MICHIGAN 48080-0816



BART FOR HIRE! Denise Daniels V/O Available

For Call-Ins & Commercials Call For Demo SVS: 212-382-3535

Since 1976!

FREE SAMPLE ISSUE

of radio's most popular humor service For sample, write on station letterhead to: O'Liners

11060 Cashmere St., Suite #100, Los Angeles, CA 90049

COMEDY

STATION LETTERHEAD NOT REQUIRED!



In fact, if you're out of work, use Ghostwriters' Comedy & Sound Effects to spruce up your audition • tape. For FREE samples write to Ghostwriters, 2301 Unity Ave. N, Dept. 890, Minneapolis, MN 55422, or call 612-522-6256 anytime!

Rita Bentley Productions featuring

Susan B. Anthony Jones The Skirt with the Dirt & Mr. Bad Joke.

> "ON" in over 40 markets Call 804-379-4463

COMEDY BY FAX



timely humor faxed in daily

when the going gets tough, and your back's against the wall, you can count on us - we'll be at kennebunkport.

for a free sample call (317) 776-1252

Alan Ray's

Over 80 markets sold

TeleJoke!

The Original Daily Fax Service Topical One-Liners - MC/VISA Accepted For info call (209) 476-1511

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$80.00
6 insertions	\$75.00
13 insertions	\$70.00
26 insertions	\$65.00
51 insertions	\$60.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

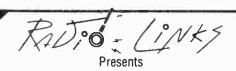
RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330

Fax: (213) 203-8727

FEATURES

ACCURATE • DEPENDABLE • BROADCAST QUALITY • Since 1983

Small to major market, add that touch of professionalism to your weather. Your local forecast by phone from a certified meteorologist. **Broadcast Weather Services**, **Inc.** For info call: 305-386-8705.



"TAKING CARE OF BUSINESS" interviews with Charles Grodin & James Belushi

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (213) 457-5358

- Call for list of interviews available

GAG SHEETS

Double Your Weenie! Double Your Fun!

Get 2 issues for the \$ of 1!





the Electric WEENIE

P.O. Box 2715, Quincy, MA 02269

IDs, JINGLES, SWEEPERS

Elevate your audience with proven sounds from **EXCEL AUDIO PRODUCTIONS**

Call 1-800-336-1355 for demo FAX 504-392-8298

OLDIES SERVICES

OLDIES BY THE THOUSANDS

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm records and cassette singles from the past 40 years. Pop, R&B, Classic Rock, & Country included. Write to:



Box 66455, Dept. #RR, Los Angeles, CA 90066 (213) 391-4088

PRODUCTION LIBRARIES

HOT HIGH ENERGY STUFF

Already on

POWER 106 - L.A. HOT 97 - New York THE POWER PIG - Tampa POWER 99 - Atlanta

CLIMAX

premier production parts

The CD Production Library you'd expect from RICK ALLEN

Call for your demo **(212) 714-5513**

PRODUCTION LIBRARIES

Synthe flexx:

The hottest laser shots, explosions, beds, stingers, phone sounds and more...for under \$100! Syntheffexx is now being heard in: Puerto Rico, Italy, the U.S., the United Kingdom and Canada.

Call (415) 686-9141 FOR FREE DEMO! from R.P.I.

PRODUCTION MUSIC

27th DIMENSION, INC.

offers their gold series production music consisting of ten compact discs with 343 cuts. 27th Dimension, Inc. also offers their platinum and champion series production music designed for video production and post production houses. For Demo Call 1-800-634-0091

PROGRAMMING

COUNTRY CURRENTS

SHIPPED WEEKLY ON ANALOG REELS

NO LONG TERM CONTRACT . INEXPENSIVE

CALL FOR INFO:

(800) 641-8000

HOUSE OF MUSIC

PROMOTIONS

C

CASH CUBE

"MONEY MACHINE"

gives your station instant impact...

319-323-7511

READERS SERVICES



"SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

Call R&R to order your copy. (213) 553-4330

RRIJIFAX

GET THE INFORMATION ADVANTAGE...

A 3 day advance on the hottest news, business, promotions and ratings trends...plus hot Street Talk.

Try it free...Call R&R today. (213) 553-4330

Get the hottest R&R classified listings early! R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Visa/MasterCard/AmEx.



HotLine

SHOW PREP

Small Market Stations: 3 World News Reports Faxed

Daily,including Middle East coverage, \$66/month.
AXIS INTERNATIONAL
1-800-833-4428



PREP is Brad Messer's LOW COST daily sheet PACKED with Celeb Birthdays & Bio liners, Facts, Trick Questions, Jokes, Today's USA Events (including festivals from Bean Soup to Banana Slug) and, of course, "much, much MORE!"

(800) 445-4555

CA, AK, HI & Canada Call Coilect (619) 293-1818 Australia, N. Zealand - Radio Shop (02) 908.1200

THE DAILY BRIEFS ALMANAC Fascinating material for every day of the year. Over 375 pages. Only \$29.95 plus \$4 shipping* For free sample send S.A.S.E. to: DAILY BRIEFS P.O. BOX 1016 SANTA MONICA, CA 90406 *CA residents add \$2.22 sales tax

VOICEOVER SERVICES

THE PROMO VOICE OF AMERICA'S HOTTEST TV NETWORK:



THE PROMO VOICE OF LA's HOTTEST RADIO STATION:

102.7 KIRFM

AND SOON... THE PROMO VOICE OF THE HOTTEST STATION IN YOUR MARKET:

YOUR CALL LETTERS HERE!

JOE CIPRIANO

15237 Sunset Blvd., Suite 208 Pacific Palisades, CA 90272 213 454-8905 FAX 213 4543-CIP



VOICE ACE

I WANT TO BE YOUR STATION VOICE
26 Years - All Formats - Great Rates
Fax Script, I'll Demo Free

Fax Script, I'll Demo Free
Kevin O'Connell

Fax (404) 253-2606 Voice (404) 266-0020

VOICEOVER INSTRUCTION

"How to Make Big Money in voiceovers"



Susan Berkley's Marketing Seminar Now on Cassettes! w/64 pg. booklet Call for FREE Info: 1 (800) 333-8108

September 23 New York City

Marketplace — the Industry's service station . . . get it working for you!

Call Ilsa or Jill at (213) 553-4330.

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

1-900-246-2222 The RADIO HOTLINE

Rumors, News, Jobs, Airchecks
24 Hours A Day

The Radio Hotline costs 95 cents a minute, two dollars for the first

MORNING HOSTS

Major Market News/Talk stations, **Midwest and California**, seeking strong personality, adult entertainers for AM drive. Tape and resume to Bruce Marr & Associates, Broadcast Consultants, 1855 Del Monte Lane, Reno, NV 89511. EOE

JOBS

- TV and radio
- Updated dailyAround the

1-900-456-2626

\$1.95 for the first minute \$.95 for each additional

WE MOVE PEOPLE!

If you're unemployed or seriously seeking a career move, THE TALENT NETWORK has stations in all size markets in need of **Jocks/PD's/News** and **Production** personnel. All inquiries confidential.

(407) 260-0727

(407) 200-072

EAST

Classic Hits FM seeks AT with adult presentation and polished production. Good salary and benefits. T&R: WEGW, Tom Sherman, 98 16th Street, Wheeling, WV 26003. (8/31) EOE

Full and parttime AT's sought for immediate employment. Production skills a big plus. T&R: WEXT-FM, Penthouse Suite, Poughkeepsie, NY 12601. (8/31) EOE

Seeking overnight Personality with production for Baltimore's Classic Rock. T&R: WGRX, Steve McNee, 100 East Belvedere Avenue, Suite 204, Baltimore, MD 21212. (8/31) EOE

Metro NY/NJ Oldies station seeks full and parttime Talent. Five years' experience in 50's and 60's Oldies a must. CALL: Tommy Dean, (201) 965-1530. (8/31) EOE

WYRY-FM seeks newspersons for immediate opening. T&R Doug Carlisle, Box 1304, Keene, NH 03431. (8/31) EOE

News leader seeks Anchor-Reporter for future openings. T&R: WIBX, John Swann, Box 950, Utica, NY 13503. (8/31)

Seeking talented Sportscester. Females and minorities encouraged. T&R: L.C., 42-44 W. Holly St., Apt. 28, Cranford, NJ 07016.

WKLC seeks AT's for several key positions. Minimum three years' on-air AOR experience a must. T&R: PD, 100 Kanawha Terrace, St. Albans, WV 25177. (8/31) EOE

WNNH/FM seeks AT's and production pros for immediate openings. Nice facility! T&R: Clark Smidt, 501 South Street, Concord, NH 03304. (8/31) EOE

New England FM AC/CHR outlet seeks applicants for future full and parttime help. T&R: WZRT/WSYB, Diana Wood, Box 249, Rutland, VT 05702-0249. (8/31) EOE

WSRS/Worcherster's top rated AC seeks Talent for weekend work and fill-in. T&R: Jon Miosky, Box 961/West Side Station, Worcester, MA 01602. (8/31) EOE

WHAV seeks experienced newsperson for ND slot. Aggressive knowledgeable teamplayer a must. T&R: Bill Gould, Box 1490, Haverhill, MA 01830. (8/31) EOE

WLTT-FM, Washington D.C.'s lite rock station, is accepting applications for the position of Promotion Manager. Duties include supervising station promotional activities including on-air promotional announcements and events, design, development and execution of sales promotions, purchasing promotional items and coordinating press relations. College degree desirable. Minimum three years professional broadcasting required, promotion experience preferred. Apply to:

Program Director, WLTT-FM, 5912 Hubbard Drive, Rockville MD 20852 WLTT is a CBS-owned station and and equal opportunity employer.



Connecticut's hottest seeks experienced morning show co-host who's unique, genuine, funny, creative, topical, relatable, enthusiastic, energetic, plugged in, wild, crazy, zany, plus complete team player! T&R's to: Stef Rybak, KC101, Box KC, New Haven, CT 06473. FOE. M/F

MORNING SHOW:

Top rated Central Pennsylvania AC/Oldies seeks exceptional female A.T./Production Pro for morning team/personal appearances. Rush T&R and photo to Radio & Records, 1930 Century Park West, #037, Los Angeles, CA 90067. EOE

WALK^M **97.5**

Long Island's top radio station looking for night owl for **overnight slot.** Warm, cheerful adult personality, good production skills, handle late night request show. No calls, pls. T&R to Mark Daniels, P.D., WALK FM/AM, P.O. Box 230, Patchogue, New York 11772. EOE

TALK HOST

Dominant station in both NY and Philadelphia ADI's seeks hip FM Talk Host. Send T&R to: Radio & Records, 1930 Century Park West, #023, Los Angeles, CA 90067. EOE

MORNING DRIVE/PD

Western Maryland's top country station, WFRB AM/FM seeks Morning Drive/PD. Responsibilities include all on-air and offair promotions, must have fresh ideas to keep us #1 and be able to work well with people. Got the right stuff - prove it, we'll pay you for it. Minimum 3 years experience. Track record & references essential. Salary requirements/history, T&R to WFRB, P.O. Box 430, Frostburg, MD 21532. EOE

Radio News Position - Become part of the award-winning newsteam in a top 50 market. Preferably familiar with northeast. Minimum 3 years experience. Minorities and females encouraged. Send T&R to: Radio & Records, 1930 Century Park West, #040, Los Angeles, CA 90067. EOE

Action to the second

SALES MANAGER

New England. **Resort Market FM**. Growing group seeks knowledgeable, creative, aggressive, people-oriented leader. Resumes to: Radio & Records, 1930 Century Park West, #022, Los Angeles, CA 90067. EOE

AC MORNING TALENT

Major Market successful AC station seeks morning drive talent. Must have good phone skills, topical and local, and work within a music intensive structure. Great facility in beautiful area. T&R to Radio & Records, 1930 Century Park West, #038, Los Angeles, CA 90067.

GENERAL SALES MANAGER

This is an exciting, challenging job. WXLO-FM needs a creative, energetic GSM to lead our station to record billing levels. Practical knowledge of alternative revenue sources and sales training a must. Send materials to Michael Cohen, WXLO, East Courtyard Terrace, Worcester, MA 01608. EOE M/F

SOUTH

AM/FM combo seeks experienced News Director. No calls please. T&R: WKRM, Robert McKay III, Box 1377, Columbia TN 38402. (8/24) EOE

Afternoon Talent. Production and appearances. Large/major market experience a plus! T&R: WCKZ, Mark Shands, 2303 W. Morehead Street, Charlotte, NC 28208. (8/31) EOE

Seeking Talent for Clear Channel Communications in fun Texas college town. T&R: KORA, 1240 Villa Maria, Bryan, TX 77802. (8/31) EOE

Progrem Director with leadership skills, strong promotions and work ethics sought. T&R: KHUN-FM, George Franz, Box 330, Huntsville, TX 77342-0330. (8/31) EOE

Top rated CHR seeks hot midday Talent, Females and minorities encouraged. T&R: WFHT, Lee Reynolds, 345 Office Plaze Drive, Tallahassee, FL 32301. (8/31) EOE

SOUTHEAST COUNTRY LEADER

Opening for afternoon and/or evening personality. If you REALLY enjoy being on the radio; are a team player and have a winning attitude send T&R to Radio & Records, 1930 Century Park West, #027, Los Angeles, CA 90067. Females encouraged to apply. EOE

RADIO NEWS

Hip Newscaster. Needed for mornings and membership in aggressive news department. Highly competitive Florida market. T&R to Radio & Records, 1930 Century Park West, #033, Los Angeles, CA 90067. EOE



FLORIDA PROGRAM DIRECTOR MORNINGS

Z 103-Tallahassee first PD opening in 5 years! Exceptional opportunity for PD/Morning talent! Team leader with enthusiasm, creative skills, and absolute will to win. Excellent salary and benefits. Overnight tape and resume to: Mr. Howard Dolgoff, VPGM, WTHZ, 3000 Oleson Rd., Tallahassee, FL 32308. EOE

MONTGOMERY, ALABAMA

Sunny 103 is looking for a **female morning show side-kick** to join high-profile AC. The person we're looking for must possess excellent on-air, production, and PR skills. This is not a job, it's a home for the right person. Call Jim Jacobs immediately at (205) 832-4295 or send tape, resume, and photo to Sunny 103, P.O. Box 5000, Montgomery, Alabama 36109. EOE



WBT-FM, Charlotte -- searching for a dynamic, motivated, personable, **Afternoon Drive Air Personality** for one of the South's finest. We need a team player with a desire to win. T&R to Mike Donovan, Program Director, Sunny-FM, One Julian Price Place, Charlotte, N.C. 28208. No Calls. EOE

99.7 WHTK

South Carolina "Radio Station of the Year" has immediate opening for a fulltime afternoon drive CHR personality with good commercial production skills and experience in radio promotions. Minimum of two years commercial radio experience required. Applicants must be flexible for weekend work schedule. Reply by September 15, 1990. Send typed resume, letter of application, and cassette of previous on-air and production work to: Ralph Wimmer, Program Director, 99.7 WHTK, P.O. Drawer 22010, Hilton Head Island, SC 29925-2010. An Equal Opportunity Employer.

NEWS ASSIGNMENT/ EDITOR

Broadcast Equities, a for profit subsidiary of the Christian Broadcasting Network Inc., has an immediate opening for a News Assignment Editor. Candidates must be news minded, creative and a strong leader. Requires 5 years experience in radio news, strong writing skills and story construction. Send your resumes to:



Broadcast Equities 1000 Centerville Turnpike Va. Beach, VA 23463 EOE

COMMUNITY-MINDED PROMOTION-ORIENTED RADIO

person sought to help build a station in university town. Minority and women are encouraged to apply. T&R to Hugh Christian, 255 S. Milledge Avenue, Athens, GA 30605. EOE

MORNING SHOW HOST

Top 50 News/Talk leader seeks morning news magazine ringleader. Must be professional and entertaining adult communicator. T&R to Radio & Records, 1930 Century Park West, #029, Los Angeles, CA 90067, FOF

OPPORTUNITIES

OPENINGS

WDEN .. MACON, GEORGIA

One of America's leading country stations, WDEN FM/AM is looking for a qualified P.D./Morning Show Anchor to continue building our success story. If you are highly motivated and obtain the skills to lead our winning team, send tape, resume, track record, and programming philosophies to Doug Grimm, WDEN FM/AM, P.O. Box 46, Macon, Georgia. EOE

MIDWEST

Here's your break! Seeking Talent, smarts and dedication for Top 175 market AM news slot. T&R: WRVI, R. Miller, Box 68, Virden, IL 62690. (8/31) EOE

Seeking PD/morning star for Quad cities soft AC outlet. T&R: Community Service Radio, Randy Rundle, Box 3335, Peoria, IL 61614. (8/31) EOE

GSM sought. Must have prior management experience or five years' radio sales. RESUMES: Central Manager, 3969 Convenience Circle, Canton, OH 44708. (8/31) EOE

Seeking PT Announcers who can communicate FT! T&R: WMGI, Box 3190, Terre Haute, IN 47803. (8/31) EOE

Seeking AT for Southern Illinois' WOOZ-FM. 60's and 70's high power Oldies format. T&R: Clyde, Box 2228, Carbondale, IL 62902. (8/31) EOE

Seeking morning and afternoon AT's with production abiliwo years' experience/non-smokers preferred. T&R: KFXI, Box 433, Lawton, OK 73502. (8/31) EOE

Seeking 6p-12mid Announcer/production are for Country for mat heavy on agriculture and sports. T&R: KRVN, PD, Box 880, Lexington, NE 68850. (8/31) EOE

WCFL seeks weekend Air Talent. 60's and 70's experience and within driving distance of Chicago. T&R: Tom Lapsalis, Box 470, Morris, IL 60450, (8/31) EOE

Updating files, possible openings for news and AT positions. Good pay/benefits and facilities. T&R: KRGI, Shaun, Box 4907, Grand Island, NE 68802. (8/31) EOE

Madison Top 40 style Country hit radio seeks overnight AT with production/research experience. Females and minorities encouraged. T&R: Tom Oakes, Box 4408, WI 53711. (8/31)

Christian CHR start-up seeks Air Talent, Sales and manage ment staff. T&R: Box 35241, Detroit, MI 48235. (8/31) EOE

Broadcast journalist sought, Experienced Anchor/Reporter/ Writer, Some management helpful, T&R; WYEZ-FM, Ann Kraft, 237 Edison Road, Mishiwaka, IN 46545. (8/31) EOE

Seeking Chief Engineer for KLIK/KTXY. Good pay and benefits! T&R: Tom Theis, Central Missouri Broadcasting, Inc., Box 414, Jefferson City, MO 65102. (8/31) EOE

WSPT/Stevens Point seeks its next Program Director. Pro gramming, production and promotions skills a must. T&R: Gary Wescott, Box 247, WI 54481. (8/31) EOE

SportsTALK Top 15 ADI

50kw AM GIANT

Afternoon Drive

Are you ready to build the nations #1 SportsTalk Show? Good enough to be HEARD ON A BOOMING FORW SIGNALL UP-TO-DATE ON ALL Sports, NOT just the pros? If you are creative, controversial, highly stylized and Above all a great entertainer, you are ready for our opinionated, knowledgeable PRO sports audience. We are serious about sports, If you are, send resume & tape to:

CV RADIO

One Media Crossways Woodbury, NY 11797 ATTN: S. TERPIS

An Equal Opportunity Employer, M/F

Top rated station in Central Illinois expanding news department. Looking for news anchor/reporter. Must have solid delivery, good writing and reporting skills. Outstanding career opportunity with top rated group owned station. Rush T&R to: Matt McCann, Program Director, WLRW, Box 3369, Champaign, IL 61826. EOE M/F No calls.

OPENINGS

<u>WLTI 93.1</u> *Lite FM*

DETROIT'S

Lite-FM, WLTI is searching for someone special to program its highly successful, Soft AC station. We're looking for a highly organized individual, a strategic thinker, people motivator and coach. The person we need will leave their ego at the door when it comes to doing what is best to continue the station's success in the '90s.

if you think you're up to the challenge, and have a minimum of 3-5 years programming experience, call Bob Kaake (313) 354-9300, WLTI, Suite 300, 20300 Civic Center Dr., Southfield, MI 48076. EOE

VIACOM.. BRÖADCASTING

MORNINGS

We're tops in the 66th Market (and it's a great place to live). We've got a great team and a fine facility at one of the legendary CHR's. Our problem is ... after reviewing many applicants . . . we still haven't found the perfect talent to join our Breakfast Crew. We've got a super co-anchor and a traffic person and a newsperson. What we seek is an experienced, competitive air talent that lives and breathes morning radio . . . at least eighteen hours a day. Our warped team of professionals will support your efforts. We're simply not satisfied with winning ... we want to dominate! Ron Brandon, 38 West Fulton, Grand Rapids, Michigan 49503. EOE

PROGRAM DIRECTOR

Top rated AOR needs dynamic on air PD. Must be able to plan/execute creative promotions, motivate great staff, possess good people skills. Music Director background and computer skills required. Applicant may be an experienced music director/PD looking to advance programming skills. ARB ranked market. Opportunity for advancement within group. T&R, programming philosophy, and references to: Radio & Records, 1930 Century Park West, #031, Los Angeles, CA 90067. EOE/MF

MORNING DRIVE PERSONALITY/ PROGRAM DIRECTOR



WOMP FM, the Ohio Valley's top rated radio station is looking for a creative, energetic program director/morning drive personality.

Applicant must be highly disciplined; able to motivate air staff; tie into local community; develop promotions; and interact with sales. Excellent compensation and benefits.

Send resume and tape to: Alan M. Murdoch, General Manager, WOMP, P.O. Box 448, Bellaire, Ohio Employer. EOE

Jacor and client stations searching for AOR Ops. Manager, AOR/CHR AM/PM drives, Medium market Production Director, Materials to: Michael Albl, Jacor, 201 East Fifth Street, Cincinnati, Ohio 45202, EOE

OPENINGS

50K Market leading AOR expanding staff! Two openings 1. Asst. P.D./Promotion Director. 2. Overnights. - #1 requires minimum 3 years experience, creativity, and excellent follow through. #2 requires hard worker and willingness to learn. Work in Kalamazoo, a university town with an excellent quality of life, for a young aggressive radio oriented company at new facilities. Get on the winning team, T&R to: Bill Martin, WRKR, 9835 Portage Road, Portage MI 49002. MF EOE

Midday host opening at Cleveland's news sports & talk leader! Only experienced, intelligent, entertaining hosts need apply. Send T&R to Dave Popovich, WWWE, One Radio Lane, 44114. All inquiries will be kept confidential. EOE

LARGE MARKET

full service AC seeking AT, controversial, outrageous Talk Show Host, music & service oriented personality pro, with natural humor, good phones. T&R to: Radio & Records, 1930 Century Park West, #030, Los Angeles, CA 90067. EOE

Talented announcer/personality with BM/EZ experience for midwest adult \$\ 35 + high-power FM. Need more than \$\ \ext{1}\$ formula time-temp-titles talent. Showcase facilities, above average pay. No beginners. Tape & resume to Radio & Records, 1930 Century Park West, #039, Los Angeles, CA 90067 EOE

AFTERNOONS AT GORILLA MIDWEST AM LEADER

Can you relate to a 35-year-old male with local, topical, irreverant talk. Can you be hip? Can you be the talk of the market? We have the studios, the bucks and the friends to help you win. Losers need not apply. Tell us why we should hire you. Tape and resume to Radio & Records, 1930 Century Park West, #028, Los Angeles, CA 90067. EOE

Winning morning talent for Top 15 market. Adult communication, friendly, topical, good phones and personal appearances. Great company and compensation. Act fast. Affirmative Action/ Equal Opportunity Employer. M/F/H/V. Send T&R to: Radio & Records, 1930 Century Park West, #034, Los Angeles,

WEST

KROI-FM seeks AT's with a working knowledge of NAC. T&R: Dave Barnett, 680 Greenbrae Drive, Suite 240, Sparks, NV 89431. (8/31) EOE

Seeking applicants for midday or afternoon openings, T&R: KWNR-FM, Gary Moss, 1515 E. Tropicana, Building B, Suite 200, Las Vegas, NV 89119. (8/31) EOE

ence helpful. Right person any market/format. T&R: phy, 113 Dexter, Seattle, WA 98109. (8/31) EOE

Radio syndicate seeks entry level assistant for general office and celebrity interviews. Some experience preferred. RESUMES: Box 615, Van Nuys, CA 91408. (8/31) EOE

SPORTS TALK HOST

California Major Market station with heavy sports commitment needs superstar sports personality. Terrific career opportunity. Tape and resume to Bruce Marr & Associates, Broadcast Consultants, 1855 Del Monte Lane, Reno, NV 89511. EOE

OPENINGS

Hawaii's top Dance/Top 40 seeks HOT up and coming Air Talent for the following positions:

MORNING DRIVE: Excellent \$\$\$ for the right person! U must possess the unique talent of being able to adjust and reflect the lifestyle of Honolulu! Other talents include being: humorous, topical, prepared and able to work the

MORNING SIDEKICK: Females encouraged! Ability to interact with the rest of the Morning Show and the people of Hawaii is most important. Great voice and attitude are essential!

AFTERNOON DRIVE: U must love your job! Skills include working the phones and relating to Hawaii! If you've got your sights set on the major markets, come here first!

No beginners need apply! No phone calls will be accepted! Henry Broadcasting, EOE/M-F. Express your latest show and resume to Jamie Hvatt. Nat'l PD/CHR, 345 Queen Street, Suite 601, Honolulu, HI 96813. EOE



Monterey's top CHR has the opening of a. lifetime. KDON's morning man left for Los ● Angeles. Experience in morning drive preferred, good PM drive & night jocks encouraged! Also open midday/production director. Express T&R to Steve Wall, KDON, 269 Main Street, Salinas, California 93901. No Calls. EOE/MF

CHIEF ENGINEER

Top 10 West Coast FM seeks experienced Chief Engineer with major market background capable of assuming group engineering responsibility. Prior experience with studio relocation planning and signal boosters very helpful. Excellent compensation with great career potential. Radio & Records, 1930 Century Park West, #021, Los Angeles, CA 90067. EOE

KFM 102 Bontinuous Bountry

After 4 great years, we're losing our mid-day personality to a morning show in Texas. Rush T&R to Ted Brown, PD, 101 Convention Center Drive, Suite P120, Las Vegas, NV 89109. EOE/M-F

MD

Looking for the best COUNTRY MUSIC DIRECTOR. Selector knowledge a must. Live and work in one of America's greatest cities. Southwest. Rush tape, resume and any other pertinent information in strict confidence. T&R to Radio & Records, 1930 Century Park West,

MORNINGS

Top-rated AC on Central California Coast seeks warm, conversational, topical morning show PRO with commitment to market visibility and community involvement. Strong incentives for stable, team player. Tapes & resumes and salary history to: Radio & Records, 1930 Century Park West, #042, Los Angeles, CA 90067. EOE

OPENINGS

OPENINGS



GREAT ENTERTAINER

Needed at Hawaii's Number One Radio station. Great Bucks, Great Facility and Great People. If you are a Multi-level Drive Time communicator, express your tape, resume and programming philosophy to Kimo Akane, KQMQ, 711 Kapiolani Blvd., Ste. 1193, Honolulu, HI 96813. F/M EOE



PROGRAM DIRECTOR

One of America's great AM's, **KOMO Seattle**, is looking for a full charge, creative Program Director. You must be able to plan and manage all aspects of a highly competitive full service format. This isn't a job for a novice. It is a highly responsible, visible role in a respected, successful broadcast company. Send resume to: c/o 21st Century Media Corp., 108 S. Washington St., Suite 200, Seattle, WA 98104. EOE

BELIEVE IT OR NOT . . . PROMOTION CAN BE FUN!

Wanted - Intelligent, energetic, creative promotion director to lead the industry's most unique promotion department. Applicants should have both field and administrative background to fill this exciting position with major west inside. Progressive radio a plus. All inquiries treated confidentially. Send us a resume. It just might change your life. To: Radio & Records, 1930 Century Park West, #032, Los Angeles, CA 90067. EOE

URBAN MD

We need a killer urban music director. If you know selector inside and out and you want to win in a Jarge Southwest market. Send your tape, resume and whatever else you feel we need to know about you. T&R to Radio & Records, 1930 Century Park West, #035, Los Angeles, CA 90067. EOE

DYNAMIC PROGRAM DIRECTOR MORNING PERSONALITY

We are seeking an experienced contemporary Program Director for one of our **Northern California** top 100 markets. Must be self-motivated, personable, with the desire to create a fun atmosphere both on and off the air. Are you a team player, topical, and entertaining? Reply in confidence: Send Tape, Resume, and Photo to The Lund Consultants, 1330 Millbrae Avenue, Millbrae, CA 94030. EOE



Americom Broadcasting is accepting apps for **future openings**. **Our successful oldles** stations in California and Nevada are growing. C&R to Mike Bushey, c/o 92.9/KFSO, 4991 E. McKinley #124, Fresno, CA 93727. EOE

HEY,

If you've got the right stuff for a morning team, KKZX in Spokane is looking for you to work in the beautiful Pacific Northwest. Send T&R's to: Dick Sheetz, 5106 S. Palouse Hwy., Spokane, WA 99223. EOE

National Business Television Network seeks an experienced, professional Programming Manager to head up music video programming division. Must possess min. 3 yrs. exp., be a self-starter. Positive attitude and committed to building leaders. Relocation to Seattle, WA required. \$30-\$35,000 start DOE plus benefits and moving expenses. Send resume to: Sight & Sound Entertainment, Inc., 1844 Westlake Ave. N., Seattle, WA 98109. Attn: Ray Basile (no phone calls). EOE

WEST COAST

Country Station seeking morning show talent. If you have what it takes to be #1 with adults 25 -54 and want to live and work in one of the most beautiful markets in America, send tape, resume, and track record to Radio & Records, 1930 Century Park West, #041, Los Angeles, CA 90067. EOE



Commission first 90 days for proven veteran. Rapidly growing area located between two metro survey areas. We have 13 year CW format. Close to all the fun spots; Vegas, L.A., Palm Springs, skiing etc. Join existing staff. Call (714) 980-6700 for info or fax resume to Brett Muller (714) 989-9086. EOE

PROGRAM DIRECTOR

for Top 10 West Coast FM turnaround. Top salary. Require experienced programmer with background in highly competitive markets with personality radio and AC format. T&R to Radio & Records, 1930 Century Park West, #020, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

If you're in the Southeast and your production is duller than the Braves, trade for an MVP-most valuable Production Director. RANDY: (615) 867-2091. (8/31)

Personality/wit/talent/brains/good instincts, Top 12 market AT with 12 years' experience in production/PD/ promotions/ morning AT. JOHN: (305) 856-4245. (8/31)

Major market mercenary, killer attitude, seeking CHR/rock Prefer afternoons/mornings, will consider nights. (708) 475-3450. (8/31)

Funny, creative AT seeks re-entry into radio. Three years' experience and stand-up background. Will consider any shift/location/format. JEFF: (201) 574-9359. (8/31)

Get me out of D.C.! College and broadcast school graduate/parttime AT seeks fulltime in any locale or format. BILL MID-DENDORF: (202) 363-0897. (8/3 h)

Wastern news/talk stations. Veteran ND/PD available. Answer only if you want innovation and strong market position. (805) 298-9481. (8/31)

Creative, skilled Brown graduate in earnest, seeks rock station. AT/production/copy. Can change Personality to fit any situation. BONN: (612) 825-1742. (8/31)

The Marquis de Sade and I have one thing in common; we put our neck on the line. Sharp wit and blade, ready to operate. Oldies/CHR. CEIL: (802) 463-1432. (8/31)

POSITIONS SOUGHT

Midwest major market area sports Talent seeks change. High school/college PBP experience with pro beat. Young, versatile/hardworking. TIM: (904) 628-0508. (8/31)

Award winning sports. PBP college/pro with exciting delivery, and sales ability. Available now. CHUCK: (408) 842-5466. (8/31)

Production Director/on-air Talent seeks stability in the Southeast. Money is important, but it's not everything. RANDY: (615) 867-2091. (8/31)

Hardworking/pleasant/professional broadcasting graduate with one year' experience in C&W seeks FT at your station with your format. BUDDY: {417} 358-6348. {8/31}

20 year Production pro, award winner with national spot history seeks Top 50 in SE or NE. I'm out, let's talk. MEL: (703) 563-0216. (8/31)

Advanced beginner with three year parttime on-air experience and some college seeks fulltime airshift on east coast, MARK CHRISTOPHER: (603) 532-7130. (8/31)

Billy Joel didn't start the fire. I did. Top rated female seeks medium market in Northeast. (802) 442-2311. (8/31)

English morning Talent, fed up with Chicago winters, seeks warm, fun station. Sidekick available if desired. KEVIN: (708) 358-6414. (8/31)

AIR TALENT - MUSIC DIRECTOR

Selector experience. MD at med. market 50 kw. AT exp. in AC, CHR, Oldies, Nostalgia. Energetic, reliable, versatile, confident! Call Steve 609-939-0269.

A woman who gets the job done, seeks challenge in Midwest. Six plus years' on-air/programming/music and especially promotions experience. JEANNIE: (715) 373-2069. (8/31)

Talk Talent, New. Good, but no one knows, so get me cheapl Nine years, AT/news in majors. Seeking medium to major, DAVE: (619) 279-3119. (8/31)

Seeking change? So am I! Experienced AT/production ready to move on. Small/medium markets, Country/AOR/Oldies. DREW: (216) 929-0701. (8/31)

Female AT with experience seeks fulltime in NJ, Philly or NY area. BRENDA: (609) 896-3349. (8/31)

Seeking overnights! Small market experience including the obits, willing to relocate anywhere to work for your station. DREW: (717) 530-1541. (8/31)

Seeking Top 100. Well rounded, disciplined, loyal. Six years' experience in Classic Rock/Country/AC/CHR. JOE BAKER: (801) 752-1390. (8/31)

Talented female with seven years' experience in Top 20 market seeks fulltime shift. Central to Southern California. YVETTE: (619) 755-5285. (8/31)

5.0.B.*

with extensive experience in A.C., CHR, and Oldies formats at nationally recognized stations as Morning and Afternoon Personality and Program Director.

Individual will consider program directorship, but prefers busy, entertaining, informative, A.C. or Adult CHR Morning show in medium to major market. Morning Team?... okay. No revolving doors or managers/owners acting as program director/consultant need apply. Serious broadcast pros only, please. Geographic location unimportant. Candidate available for interview at Boston N.A.B. convention in mid-September.

If you currently own, manage or program a top station or group and are looking for an outstanding and trustworthy candidate who's availble now, respond *Immediately* in absolute confidence to:

BOX 150223 ALTAMONTE SPRINGS, FL 32715

*Serious-Outstanding-Broadcaster

Slx year Top 10 market pro seeks relocation. Experience in mornings, multitrack and great appearances, Young, aggressive team player. BOB: (713) 484-7988. (8/31)

Female rock Talent. Eight years' in business, great references. Moving to CA 9/1 to give it all I have. Humble but talented. NIKKI: (612) 825-8975. (8/31)

Southern California desert rebel ready to jam at your station Prefer CHR, and willing to relocate. PAUL: (818) 965-5258 (8/31)

Greet pipes. 16 year pro, voice characters, production awards, Top 10 market experience seeking on-air near or in Cincinnati. VIC: (317) 879-6086. (8/31)

OM/PD/MD/Afternoon drive Talent seeks new opportunity in AC/CHR. Be a winner. RICH: (912) 386-9428. (8/31)

Major market AT seeks position with AOR station. College graduate, will relocate immediately. MARLA: (813) 595-6187. (8/31)

Working major market AOR AT/Promotion Assistant and Production Assistant seeks change. Will relocate anywhere to any climate. KYLE: (813) 595-7154. (8/31)

Broadcast school graduate ready to fill that shift you've had open. Will relocate for right opportunity, have tape to prove it. JOHN: (313) 382-0815. (8/31)

POSITIONS SOUGHT

Original morning show entertainers, not burned out comedy service junkies. Fresh/aggressive/talented, major market team seeks P1/P2 station. SCOTT: (414) 281-0527. (8/31)

Experienced, award winning radio and TV PBP, pro baseball, college basketball and delivery. Great humor. JOHN: (408) 866-0829. (8/31)

Great voice, good experience, production. Seeking market for team worker, personality and versatility. Good PR and community work plus remotes. CHRIS: (214) 987-9860. (8/31)

News Talk. 23 years' newsroom/talk shows, 2 masters. Brings real world to the air, Want to check my voice? STEVE: (216) 758-6362. (8/31)

Need a Chief Engineer who can also double as Air Talent? 12-year pro with AM/FM experience can help you win. ERIC: (219) 924-7004 after 6PM Central.

Clean and sober! 13 year Country/AC. Multitrack production, programming, on-air. Stability near Nashville/S.E. DAVE: (801) 977-0248. (8/31)

Versatile, very hard working AT/AP with local following and weekly morning show in Los Angeles seeks stable employment. Hire Bob to do the job. BOB: (818) 907-9525, (8/31)

The sixties with Jimi. The sounds of the 1960's with your Host Jimi Davenport. (415) 967-7894. (8/31)

Hardworking Brown graduate eager to work any station, any shift, as AT/production. Good voice, unlimited potential, prefer fulltime. THAD: (612) 698-3086. (8/31)

Innovative, exciting and ready to program. Are you ready for changes? MIKE: (216) 992-7390, (8/31)

MISCELLANEOUS

WHBQ/Memphis seeks Country service from all labels. TO: Roy Gregory, 483 S. Highland, Memphis, TN 38111 or call (901) 458-8255, (8/31)

New KSWR-FM seeks Country/Country Gold CD service from all labels. TO: James Keith, 1730 Neptune Drive, Clinton, OK 73601. (8/31)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

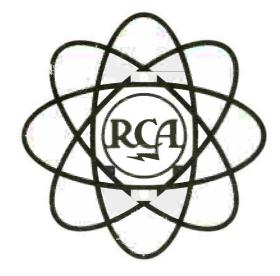
Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" paper and are **accepted only by mail** or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



WARNING



CONTAINS: TEMPO MATERIAL RADIO-ACTIVE

Matraca Berg

"The Things You Left Undone"

Don Williams

"Back In My Younger Days"

K.T. Oslin

"Come Next Monday"



©1990 BMG MUSIC



Coming soon...Aaron Tippin "You've Got To Stand For Something"



NATIONAL AIRPLAY®

		2 WK	SLW	/ fw	AUGUST 31, 1990	Total Reports/Adds	Heav	y Medium	Light
	3	3	2	0	CLINT BLACK/Nothing's News (RCA)	184/0	173	8	3
	9	5	3		ALABAMA/Jukebox In My Mind (RCA)	185/0	170	15	0
	8	6	5	3	RICKY VAN SHELTON/I Meant Every Word He Said (Columbia)	183/0	146	34	3
	15	9	7	0	LEE GREENWOOD/Holdin' A Good Hand (Capitol)	184/1	133	47	4
	16	13	10	6	CARLENE CARTER/I Fell In Love (Reprise)	185/0	121	57	7
	13	8	6	6	BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb)	183/0	122	52	9
	14	10	8	0	DOUG STONE/Fourteen Minutes Old (Epic)	180/1	126	46	8
	18	14	11	(B)	KEITH WHITLEY & LORRIE MORGAN/Til A Tear Becomes A Rose (RCA)	180/1	94	<i>75</i>	11
	4	2	1	9	ALAN JACKSON/Wanted (Arista)	163/0	114	34	15
	21	15	12	O	KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)	179/1	86	80	13
	31	22	16	•	GARTH BROOKS/Friends In Low Places (Capitol)	183/2	68	105	10
	22	17	15	B	STEVE WARINER/Precious Thing (MCA)	184/0	<i>57</i>	107	20
	19	16	14	Œ	RODNEY CROWELL/My Past Is Present (Columbia)	171/1	81	71	19
	27	19	17	Ø	JUDDS/Born To Be Blue (Curb/RCA)	181/0	38	119	24
	29	21	18	Œ	GEORGE STRAIT/Drinking Champagne (MCA)	184/2	27	125	32
	24	20	19	Œ	DESERT ROSE BAND/Story Of Love (MCA/Curb)	177/1	35	103	39
	26	24	20	D	MARK CHESNUTT/Too Cold At Home (MCA)	175/1	27	126	22
	46	31	26	Œ	REBA McENTIRE/You Lie (MCA)	183/6	9	125	49
	25	23	21	Œ	PIRATES OF THE MISSISSIPPI/Honky Tonk Blues (Capitol)	167/4	36	89	42
	32	27	24	2 0	KENNY ROGERS & DOLLY PARTON/Love Is Strange (Reprise)	173/6	11	115	47
	28	25	23	3	LIONEL CARTWRIGHT/My Heart Is Set On You (MCA)	168/3	12	113	43
	6	4	4	_	TANYA TUCKER & T. GRAHAM BROWN/Don't Go Out (Capitol)	131/0	67	49	15
	30	28	27	33	EDDIE RABBITT/Lonely Out Tonite (Capitol)	161/6	5	100	<i>56</i>
	2	1	9	24	SHENANDOAH/Next To You, Next To Me (Columbia)	126/0	65	40	21
	35	32	29	23	BAILLIE & THE BOYS/Fool Such As I (RCA)	<i>156/5</i>	8	88	60
:	50	36	31	23	JOE DIFFIE/Home (Epic)	164/22	6	72	86
	36	33	30	Œ	SOUTHERN PACIFIC/Reckless Heart (WB)	<i>151/10</i>	6	85	60
	49	39	32	28	ANNE MURRAY/Feed This Fire (Capitol)	141/24	2	62	77
	_	45	37	3	RESTLESS HEART/When Somebody Loves You (RCA)	140/26	1	54	85
	44	37	33	_	TIM RYAN/Dance In Circles (Epic)	114/9	7	54	53
	_	43	36	3	HOLLY DUNN/You Really Had Me Going (WB)	137/18	0	63	74
	1	7	25	32	TRAVIS TRITT/I'm Gonna Be Somebody (WB)	80/0	42	21	17
	5	12	28	33	VINCE GILL/When I Call Your Name (MCA)	80/0	37	27	16
	12			34	MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	80/0	18	37	25
BRE				3 ₽	EXILE/Yet (Arista)	131/35	0	32	99
BRE				33	VERN GOSDIN/This Ain't My First Rodeo (Columbia)	117/19	2	40	75
	EBL			3	RANDY TRAVIS & GEORGE JONES/A Few Ole Country Boys (WB)	110/110	3	21	86
	47			33	ASLEEP AT THE WHEEL/Keepin' Me Up Nights (Arista)	89/1	2	47	40
	EBU			39	HANK WILLIAMS JR./Don't Give Us A Reason (WB/Curb)	74/74	11	19	44
	-			40	MERLE HAGGARD/When It Rains It Pours (Curb)		1	35	52
;	20	18		41	SHELBY LYNNE/I'll Lie Myself To Sleep (Epic)	86/0	12	47	27
	_	-	49	3	RICKY SKAGGS:/He Was On To Somethin' (Epic)	96/34	1	23	72
	_	-	48	3	MARTY STUART/Western Girls (MCA)	97/28	1	24	72
	_	_	47	45	HANK WILLIAMS JR./Man To Man (WB/Curb)	83/6 66/1	1	16 25	66
4		41	40	45	CHARLIE DANIELS BAND/A Few More Rednecks (Epic)	66/1 73/0	1	<i>35</i>	30
	42 ·		38	46	CONMAN THUTTY (Control to the CASA)	73/0 75/47	3	33	37
	EBL		₹.	3	CONWAY TWITTY/Crazy In Love (MCA)	75/47	0	8	<i>67</i>
	EBU		, .	40	MATRACA BERG/Things You Left Undone (RCA)	68/22	0	10 15	58
		30	35	49 50	DAN SEALS/Good Times (Capitol)	49/0 27/0	22	15 16	12 15
	7 :	26	34	50	WAYLON JENNINGS/Wrong (Epic)	37/0	6	16	15

<u>הבתהול הבהואי</u>

TRAVIS & JONES (110)
HANK WILLIAMS JR. (74)
CONWAY TWITTY (47)
DON WILLIAMS (47)
EXILE (35)
BILLY JOE ROYAL (35)
RICKY SKAGGS (34)
MARTY STUART (28)
T. GRAHAM BROWN (26)
RESTLESS HEART (26)

HOTTEST

ALABAMA (111)
CLINT BLACK (103)
ALAN JACKSON (72)
RICKY VAN SHELTON (65)
CARLENE CARTER (60)
GARTH BROOKS (57)
WHITLEY & MORGAN (40)
BELLAMY BROTHERS (38)
DOUG STONE (33)
LEE GREENWOOD (29)

בר בונצעי על בו

Reports/Adds

1	CORBIN/HANNER/Work (Merc.) . 73/0
2	RICH GRISSOM/Tell Me I'm Wrong (Merc.) . 41/2
3	BILLY & THE AMERICAN/Hot (Atl.) 39/2
4	JERRY LANSDOWNE/Paradise Knife (SOR) 39/2
5	RONNA REEVES/The Letter (Mercury) 18/4
6	JONI HARMS/Tear It Up (Capitol) 16/1
7	BILLY DEAN/Lowdown Lonely (Capitol) 16/0
8	MARSHALL TUCKER BAND/Stay (Sisapa) 12/3
9	BUBBA BARTOSH/Who's He To You (BGM) 11/2
10	SUSI BEATTY/There's A Phone (Starway) 10/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

EXILE

Yet (Arista)

On 71% of reporting stations. Rotations: Heavy 0, Medium 32, Light 99, Total Adds 35 including WGNA, WPOC, WXTU, KIKK, KILTFM, WOW, KEEY, KSOP, KMPS. Moves 46-35 on the Country chart.

VERN GOSDIN

This Ain't My First Rodeo (Columbia)

On 63% of reporting stations. Rotations: Heavy 2, Medium 40, Light 75, Total Adds 19 including WSNO, WNUS, KAYD, KYKR, WBVE, KFKF, KKAT, KDRK. Moves 47-42-36 on the Country chart.



RIDE THIS RECORD TO THE TOP!

VERN GOSDIN
"THIS AIN'T MY FIRST RODEO"

R&R BREAKER 36 BB 51

ON COLUMBIA

"COLUMBIA" REG. U.S. PAT. OFF. BY CBS RECORDS, INC. © 1990 CBS RECORDS. INC.



NATIONAL AIRPLAY®

RANDY TRAVIS & GEORGE JONES "A Few Ole Country Boys" (WB) 110/110

Rotations: Heavy 3, Medium 21, Light 86, Total Adds 110 including WPOC, WYRK, WWYZ, WDSY, WYAY, WSOC, KPLX, KIKK, KILTFM, WAMZ, WSM, KCYY, WQYK, WTQR, KFKF, KWEN, KUPL, KKAT, KSON, KMPS. Debuts at number 37 on the

MARTY STUART "Western Girls" (MCA) 97/28

Rotations: Heavy 1, Medium 24, Light 72, Total Adds 28 including WGNA, WCAO, WQCB, WHWK, WAJR, WPOR, WWVA, WUSY, WESC, WSIX, WSLR, WAXX, WDAF, WHOK, WITL, WMUS, KTTS, KCCY, KSOP, KCKC. Moves 48-43 on the Country

RICKY SKAGGS "He Was Dn To Somethin" (Epic) 96/34

Rotations: Heavy 1, Medium 23, Light 72, Total Adds 34 including WQCB, WWYZ, WPOR, WWVA, WRNS, KPLX, KHEY, WHLZ, WESC, WKSJ, WSM, WOWW, WYYD, WSLR, WONE, WKKQ, WFMS, WHOK, WTSO, KNAX. Moves 49-42 on the

MERLE HAGGARD "When It Rains It Pours" (Curb) 88/5

Rotations: Heavy 1, Medium 35, Light 52, Total Adds 5, WQBE, WAMZ, WDAF, WASKFM, KDRK, Heavy: WICO. Medium: KMML, KASE, KHEY, WCMS, WBVE, KWMT, WOW, WDEZ, KFDI, KRKT, KUZZ, KNCQ, KIIQ, KRAK. Moves 46-43-40 on the

HANK WILLIAMS JR. "Man To Man" (WB/Curb) 83/6

otations: Heavy 1, Medium 16, Light 66, Total Adds 6, WNUS, WKAK, WTNV, WPCV, KCJB, KTTS. Heavy: WTNT. Medium: EAN, KMML, WWNC, WSTH, WHEW, WAMZ, WLWI, WYNG, KFGO, KFKF, WTCM, WDEZ, KFDI, KASH, KALF, KRAK. Moves 47-44 on the Country chart

CONWAY TWITTY "Crazy In Love" (MCA) 75/47

Rotations: Heavy 0, Médium 8, Light 67, Total Adds 47 including WPOC, WWYZ, WWVA, KYKR, WUSY, KHEY, WMSI, WIVK, WAMZ, KLLL, WCMS, WOWW, WQDR, KLUR, WTQR, WAXX, WOW, WTHI, KNAX, KRAK. Debuts at number 47 on the

HANK WILLIAMS JR. "Don't Give Us A Reason" (WB/Curb) 74/74
Rotations: Heavy 11, Medium 19, Light 44, Total Adds 74 including WPOC, WYRK, WWYZ, WYNY, WDSY, WMZQ, WKHX, WYAY, WZZK, WSOC, KSCS, KPLX, KIKK, WAMZ, WWKA, WQYK, WUSN, WWWW, WFMS, KFKF, KXXY, WIL, KNIX, KSAN. Debuts at number 39 on the Country chair

MATRACA BERG "Things You Left Undone" (RCA) 68/22

Rotations: Heavy 0, Medium 10, Light 58, Total Adds 22, WSNO, WDSY, WWNC, WYNK, WTDR, WHEW, KBMR, KHAK, WKKO, WYNG, WGEE, WHOK, WITL, WMUS, WOW, KTTS, WWJO, KASH, KEKB, KNCQ, KSOP, KMPS. Debuts at number

MICHAEL MARTIN MURPHEY "Cowboy Logic" (WB) 62/21
Rotations: Heavy 0, Medium 11, Light 51, Total Adds 21, WZPR, KRRV, WWNC, KHEY, WKML, WHEW, WMSI, WDXE, WOKK, KLUR, WKKQ, WAXX, WOW, KTTS, WDEZ, KWOX, KASH, KUGN, KUPL, KSOP, KCKC.

SIGNIFICANT ACTIO

T. GRAHAM BROWN "Moonshadow Road" (Capitol) 51/26

Rotations: Heavy 0, Medium 4, Light 47, Total Adds 26 including WGNA, WAYZ, WTCR, WDSY, KASE, KYKR, WTDR, WRNS, WKML, WHLZ, WPAP, KJNE, KHAK, WAXX, KTTS, KZSN, KUUY, KUAD, KEKB, KNCQ.

GIRLS NEXT DOOR "How Bout Us" (Atlantic) 51/6

Rotations: Heavy 0, Medium 10, Light 41, Total Adds 6, WCAO, WWNC, WCMS, WPAP, WSLR, WYNG. Medium: WKAK, WRNS, WSTH, KKIX, WOW, KTTS, KFDI, KRKT, KALF. Light: WRKZ, KEAN, WXBQ, WHLZ, WIL.

DON WILLIAMS "Back In My Younger Days" (RCA) 50/47
Rotations: Heavy 0, Medium 6, Light 44, Total Adds 47 including WYRK, WWYZ, WRKZ, KPLX, KIKK, WSIX, WQDR, WTQR, KJJY, WAXX, KIXQ, KXXY, WTHI, KRKT, KRST, KYGO, KUGN, KNIX, KUPL, KIIQ.

TAMMY WYNETTE "Let's Call It A Day Today" (Epic) 50/3
Rotations: Heavy 0, Medium 16, Light 34, Total Adds 3, KJNE, KWMT, WDAF, Medium: WDSY, WICO, KRRV, WSOC, WRNS, WSTH, WKML, WHEW, WYYD, WAXX, KFGO, WOW, KTTS, WTCM, KVOO, KFDI.

SWEETHEARTS OF THE RODEO "What It Does To Me" (Columbia) 49/3

Rotations: Heavy 0, Medium 10, Light 39, Total Adds 3, WVAM, WQBE, KWMT. Medium: KRRV, WSTH, KLUR, KFGO, WOW, KTTS, KFDI, KRST, KVOC, KALF. Light: WWYZ, WRKZ, WDSY, KASE, KIKK, WCMS, WITL.

NITTY GRITTY DIRT BAND "You Made Life Good Again" (MCA) 44/8
Rotations: Heavy 0, Medium 2, Light 42, Total Adds 8, KRRV, WKML, WYYD, KXXY, KTTS, KVOC, KRWQ, KSOP. Medium: KRKT, KALF, Light: WRKZ, KASE, WTDR, WIVK, WSIX, WTQR, WAXX, KFDI, KMIX, KIIQ.

JANN BROWNE "Louisville" (Curb) 41/15
Rotations: Heavy 0, Medium 2, Light 39, Total Adds 15, WCAO, WPOR, WKAK, KASE, WRNS, WHLZ, KNFM, KJNE, KWMT, WOW, KTTS, WTCM, KWOX, KVOC, KRWQ. Medium: WAMZ, KALF.

RICH GRISSOM "Tell Me I'm Wrong" (Mercury) 41/2
Rotations: Heavy 0, Medium 4, Light 37. Total Adds 2, WBEE, WTNV. Medium: WWNC, WSTH, WSIX, WOW. Light: WWYZ, WRKZ, WZPR, WDSY, KRRV, WTDR, WRNS, WAMZ, WSM, WQDR, WAXX, WCUZ, KRKT, KIIQ.

BILLY & THE AMERICAN SUNS "Hot Night In A Small Town" (Atlantic) 39/2
Rotations: Heavy 0, Medium 5, Light 34, Total Adds 2, WSNO, KWMT. Medium: WKAK, WSTH, WTVY, WKYQ, KALF. Light: WDSY, WXBQ, WRNS, WNOE, KLUR, WAXX, KEEY, KFDI, KIK-FM, KMIX, KIIQ, KSOP, KSAN.

JERRY LANSDOWNE "Paradise Knife And Gun Club" (SOR) 39/2

Rotations: Heavy 0, Medium 3, Light 36, Total Adds 2, WRNS, WMSI. Medium: WWNC, KTTS, KASH. Light: WRKZ, KRRV, WSTH, WKML, WHLZ, WHEW, WPCV, WCMS, WAXX, KTPK, KRKT, KIK-FM, KZLA, KSOP, KEEN:

BILLY JOE ROYAL "A Ring Where A Ring Used To Be" (Atlantic) 36/35

Rotations: Heavy 0, Medium 4, Light 32, Total Adds 35 including WPOC, WDSY, KEAN, KRRV, WRNS, WSTH, WFLS, WESC, KIKK, WAMZ, KNFM, WKSJ, WPAP, WOWW, WQDR, WYNG, WOW, WTHI, KIK-FM, KWJJ.

MARIE "Like A Hurricane" (Curb) 27/4

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 4, WSNO, WHWK, WDSY, KHEY. Medium: WSTH, KRKT. Light: WRKZ, WICO, WKML, KNFM, KLUR, WUSQ, KBMR, KWMT, KTTS, KVOO, KFDI, KWOX, KUUY, KALF.

CRYSTAL GAYLE "Never Ending Song Df Love" (Capitol) 26/8
Rotations: Heavy 1, Medium 4, Light 21, Total Adds 8, WCAO, KRRV, KKIX, WFLS, WCMS, WUSQ, KWMT, KRWQ. Heavy:
KEEN. Medium: KIKK, WOW, KFDI, KCKC. Light: WRKZ, KASE, WKNN, WCUZ, KVOO, KVOC, KIIQ.

SUZY BOGGUSS "Under The Gun" (Capitol) 26/0

Rotations: Heavy 0, Medium 8, Light 18, Total Adds 0, Medium: WWYZ, WWNC, WFLS, KLUR, WAXX, WDEZ, KFDI, KALF. Light: WBEE, KMML, WSTH, KKIX, WHEW, WCMS, WCUZ, WGEE, WITL, WOW, KWOX, KVOC.

EDDY RAVEN "Zydeco Lady" (Capitol) 24/23
Rotations: Heavy 0, Medium 2, Light 22, Total Adds 23, WWYZ, KEAN, KMML, WXBQ, KYKX, KLLL, WNOE, KLUR, WUSQ, WAXX, KFGO, KIXQ, WOW, KTTS, WTHI, KWOX, KRST, KIK-FM, KVOC, KALF, KUAD, KEKB, KIIQ.

MARK CDLLIE "Hardin County Line" (MCA) 22/20
Rotations: Heavy 0, Medium 0, Light 22, Total Adds 20, WAYZ, WWYZ, WRKZ, KMML, WSTH, WFLS, WDXE, KYKX, WAMZ, KNFM, WNOE, WUSQ, KFGO, WOW, KTTS, WTCM, KRKT, KVOC, KIIQ, KEEN. RONNA REEVES "The Letter" (Mercury) 18/4
Rotations: Heavy O, Medium O, Light 18, Total Adds 4, WRKZ, WDSY, KKIX, KJNE, Light: WICO, WRNS, WSTH, WKML, WFLS, WDXE, WAXX, KFGO, KTPK, WTCM, KVOO, KRKT, KALF, KIIQ.

JONI HARMS "Tear It Up" (Capitol) 16/1

Rotations: Heavy 0, Medium 4, Light 12, Total Adds 1, WICO. Medium: KRKT, KASH, KVOC, KWJJ. Light: WRKZ, KMML, WSTH, WTVY, WFLS, KLUR, KFGO, KALF, KRWQ, KUPL, KEEN.

BILLY DEAN "Lowdown Lonely" (Capitol) 16/0 Rotations: Heavy 1, Medium 3, Light 12, Total Adds 0, Heavy: WTNT, Medium: WWNC, WTVY, KLUR, Light: WICO, WSTH, KKIX, WSIX, KFGO, KWMT, WITL, KTTS, KFDI, KWOX, KRKT, KNCQ.

MICHELLE WRIGHT "Woman's Intuition" (Arista) 14/14 Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14, WAYZ, WRKZ, KMML, WSOC, WSTH, WFLS, WNOE, KBMR, KFGO, KIXQ, KTTS, KWOX, KVOC, KIIQ.

ROSANNE CASH "What We Really Want" (Columbia) 12/12
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12, KRRV, KMML, WXBQ, KKIX, WDXE, KYKX, WSIX, KLUR, KIXQ, WWJQ, WTCM, KVOC. MARSHALL TUCKER BAND "Stay In The Country" (Sisapa) 12/3

Rotations: Heavy 0, Medium 3, Light 9, Total Adds 3, WSTH, WKYQ, KTTS. Medium: WWYZ, WWNC, WTDR. Light: WRNS, WDXE, WITL, KFDI, KWOX, KALF.

GAIL DAVIES "The Other Side Of Love" (Capitol) 11/4
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 4, KMML, WCMS, KTTS, KWOX. Medium: KFDI. Light: WSTH, WDXE, WUSQ, KFGO, WCUZ, KVOO.

BUBBA BARTOSH "Who's He To You" (BGM) 11/2

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 2, KRRV, KWOX, Light: WRKZ, WICO, WSTH, WKML, WFLS, KLUR, KFGO, KVOO, KFDI.

SUSI BEATTY "There's A Phone Dn Every Corner" (Starway) 10/1

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 1, KTTS. Medium: WSTH. Light: WICO, WKML, WFLS, WDXE, KLUR, KFGO, KFDI, KWOX.

EMMYLOU HARRIS "Never Be Anyone Else But You" (Reprise) 9/8
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 8, KMML, WCMS, WUSQ, KFGO, WCUZ, KRKT, KGHL, KALF, Light:

JEFF STEVENS & THE BULLETS "You Done Me Wrong" (Atlantic) 9/2
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, WQBE, KRKT. Medium: WWNC. Light: WSTH, WTVY, WFLS, KLUR,

JANET DAVID "He Made A Woman Dut Of Me" (Worth) 9/1

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 1, WRKZ. Light: WICO, WSTH, WKML, KLUR, KFGO, KVOO, KFDI,

LLEUN TRUKS

Album Title
Country Club
Down The Line
Pass It On Down
The Eagle
nd Me Your Ears
Jersey Boy
Livin' It Up
Pass It On Down
Extra Mile
Extra Mile
st Moving Train
Doug Stone





SONG INFORMATION INDEX

ALABAMA "Jukebox In My Mind" (RCA 2643-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Dave Gibson, Ronnie Rogers Pub: Maypop Music/Wildcountry, Inc. (BMI) Mgr: Dale Morris &

ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista 2045) Prod: Barry Beckett, Ray Benson, Tim DuBois, Scott Hendricks Wr. J.D. Hicks, Byron Hill Pub: Tom Collins Music; Collins Court Music (BMI; ASCAP) Mgr: enson Vale Management

BAILLIE & THE BOYS "Fool Such As I" (RCA 2641-7)
Prod: Kyle Lehning Wr: Bill Trader Pub: MCA Music (ASCAP) Mgr: Moress.
Nanas, Golden, Peay

BUBBA BARTOSH "Who's He To You" (BGM 32590) Prod: Ray Baker Wr: Donny Kees, Frank Meyers Pub: Acuff-Rose Music, Morganactive Songs/You & I Music (BMI) Mgr: Ronnnie Pfeil SUSI BEATTY "There's A Phone On Every Corner"

(Starway 1209-7A)
Prod: Jerry Kennedy Wr: Tom Shapiro, Bucky Jones, Chris Waters Pub:
Cross Keys Publishing; Tree Publishing (ASCAP; BMI) Mgr: Ann Tant
BELLAMY BROTHERS "I Could Be Persuaded"

(MCA/Curb 79019)

Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schlitz Pub: Bellamy Brothers Music, Don Schlitz Music/Almo Music (ASCAP) Mgr:

MATRACA BERG "The Things You Left Undone" (RCA 2644-7)
Prod: Wendy Waldman, Josh Leo Wr. Matraca Berg Pub: Warner-Tamerlane
Publishing; WB Music/Samosonian Songs (BMI; ASCAP) Mgr. Chuck Flood BILLY & THE AMERICAN SUNS "Hot Night In A Small Town"

Atlantic 87947)
Prod: Blake Mevis, Nelson Larkin Wr: Billy Chinnock Pub: Criterion Music/Mister Big Music (ASCAP) Mgr: None

CLINT BLACK "Nothing's News" (RCA 2596-7)
Prod: James Stroud, Mark Wright Wr: Clint Black Pub: Howlin' Hits Music
(ASCAP) Mgr: Bill Ham

SUZY BOGGUSS "Under The Gun" (Capitol 79190)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Hugh Prestwood Pub: Hugh
Prestwood Music/Careers Music/BMG Music (BMI) Mgr: BBJO Entertainment

GARTH BROOKS "Friends In Low Places" (Capitol 79239) Prod: Allen Reynolds Wr: DeWayne Blackwell, Bud Lee Pub: Ca Music Ridge Music (B.MI, ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "Moonshadow Road" (Capitol 79269) Prod: Barry Beckett, T. Graham Brown Wr: T. Graham Brown, Verton Thompson, Gary Nicholson Pub: EMI April/Ides Of March Music/Cross Keys Publishing (ASCAP) Mgr: C.K. Spurlock

JANN BROWNE "Louisville" (Curb 76835)

Prod: Steve Fishell Wr: Jann Browne, Pat Gallagher Pub: Tree Publishing; Joe Moore Music (BMI; ASCAP) Mgr: Tracy Gershon

MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia 38 73361)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tot

CARLENE CARTER "I Fell In Love" (Reprise 7-19915)

Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Benmont Tench, Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing/Colgems-EMI Music, He Dog Music/Twyla Dent Music/Blue Gator Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI) Mgr: Bill Carter LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA 79046) Prod: Steuart Smith, Tony Brown Wr: Lionel Cartwright Pub: Music/Long Run Music (BMI) Mgr: Noel Fox

ROSANNE CASH "What We Really Want" (Columbia 38 73517) Prod: Rosanne Cash Wr: Rosanne Cash Pub: Chelcait Music/Bug Musi (BMI) Mgr: Will Botwin

MARK CHESNUTT "Too Cold At Home" (MCA 79054)

Prod: Mark Wright Wr. Bobby L. Harden Pub: EMI April Music/K-Mark Music (ASCAP) Mgr: BDM Management

MARK COLLIE "Hardin County Line" (MCA 79078)
Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Ronnie Scaife Pub:
PolyGram International Publishing/Partnership Music; Songs Of PolyGram International Tunes/Partner Music (ASCAP; BMI) Mgr: Don Light CORBIN/HANNER "Work Song" (Mercury 875 688)

Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Sabal Music (ASCAP) Mgr: Bob Burwell

RODNEY CROWELL "My Past Is Present" (Columbia 38 73423) Prod: Tony Brown Wr: Rodney Crowell, Steuart Smith Pu Rat Shoes Music/Granite Music (ASCAP) Mgr: Bill Carter

CHARLIE DANIELS BAND "(What This World Needs Is) A Few More Rednecks" (Epic 34 73426)

Prod: James Stroud Wr: Charlie Daniels, Jack Gavin, Charlie Hayward, Taz DiGregorio Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David Cor-

JANET DAVID "He Made A Woman Out Of Me" (Worth TJ-110) Prod: T.J. Worth Wr: Janet David Pub: It's Worth It Publishing (BMI) Mgr:

GAIL DAVIES "The Other Side Of Love" (Capitol 79267)
Prod: Gail Davies Wr: Gail Davies Pub: Silverline Music/Sweet Bird Music
(BMI) Mgr: John Doumanian

BILLY DEAN "Lowdown Lonely" (Capitol 79247)
Prod: Chuck Howard, Tom Shapiro Mr: Tom Shapiro, Bucky Jones Pub: Edge
O Woods Music/Kinetic Diamond Music/Moline Valley Music/PolyGram International Publishing/McBec Music (ASCAP) Mgr: None

DESERT ROSE BAND "Story Of Love" (MCA/Curb 79052) Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music/Bug Music (BMI) Mgr: Chuck Morris

Prod: Bob Montgomery, Johnny Slate Wr: Andy Spooner, Fred Lehner Pub Texas Wedge Music (ASCAP) Mgr: Danny Morrison, Johnny Slate

JOE DIFFIE "Home" (Epic 34 73447)

Texas Wedge Music (ASCAP) Mgr: Danny Morrison, Johnny State

HOLLY DUNN "You Really Had Me Going" (WB 7-19756)

Prod: Holly Dunn, Chris Waters Wr: Holly Dunn, Tom Shapiro, Chris Waters

Pub: Careers Music; Edge O'Woods Music/Moline Valley Music/Kinetic Diamond Music (BMI; ASCAP) Mgr: Refugee Management

EXILE "Yet" (Arista 2075)

Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music, Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

CRYSTAL GAYLE "Never Ending Song Of Love" (Capitol 79256) Prod: Allen Reynolds Wr: Delaney Bramle Mgr: Bill Gatzimos

VINCE GILL "When I Call Your Name" (MCA 79011)
Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music; Tim DuBois Music/WB Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley

GIRLS NEXT DOOR "How "Bout Us" (Atlantic 87868)
Prod: Nelson Larkin Wr: Dana Walden Pub: Irving Music (BMI) Mgr: None
VERN GOSDIN "This Ain't My First Rodeo"

(Columbia 38 73491)
Prod: Bob Montgomery Wr: Vern Gosdin, Hank Cochran, Max D. Barnes Pub:
Hookem Music; Co-Heart Music, Hard Scratch, Irving Music (ASCAP; BMI)

LEE GREENWOOD "Holdin' A Good Hand" (Capitol 44576) Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand Coalition; Marledge Music (BMI; ASCAP) Mgr: Jerry Bentley

RICH GRISSOM "Tell Me I'm Wrong" (Mercury 875 880)

Prod: Harold Shedd, Joe Scaife, Jim Cotton Wr. Rich Grissom, Donny Kees

Pub: Sheddhouse Music/PolyGram International Publishing; Acuff-Rose

Music (ASCAP; BMI) Mgr. Sound Seventy

MERLE HAGGARD "When It Rains It Pours" (Curb 79049) Prod: Mark Yeary, Merle Haggard Wr: John Cody Carter Pub: Inorbit Music (BMI) Mgr: Charles Owens

JONI HARMS "Tear It Up" (Capitol 79218)

Prod: James Stroud Wr: Pat Terry, Mickey Cates Pub: Bash Music/Alabama Band Music (ASCAP) Mgr: Larry McFaden EMMYLOU HARRIS "Never Be Anyone Else But You"

(Reprise 7-19707) Prod: Richard Bennett, Allen Reynolds Wr: Baker Knight Pub: EMI Unart Catalog/Matragun Music (BMI) Mgr: Mark Rothbaum

ALAN JACKSON "Wanted" (Arista 2032)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Charlie Craig Pub: Mattie Ruth Music/Seventh Son Music; Blackwood Music (ASCAP; BMI) Mgr:

WAYLON JENNINGS "Wrong" (Epic 34 73352)
Prod: Richie Albright, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub:
Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr:

JUDDS "Born To Be Blue" (Curb/RCA 2597-7)
Prod: Brent Maher Wr: Mike Reid, Brent Maher, Mack David Pub: Almo
Music/Bno Blues Music/EMI April Music/Vancou Music (ASCAP) Mgr: Ken

JERRY LANSDOWNE "Paradise Knife And Gun Club"

(SOR 420A)
Prod: Ray Pennington Wr: Chick Rains Pub: Chappell & Co./Bundin Music (ASCAP) Mgr: John Dorris

SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic 34 73319)

Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Millhouse Music; Cross Keys Publishing/Miss Dot Music/CBS Music (BMI; ASCAP) Mgr: Mark

MARIE "Like A Hurricane" (Curb 76840)

Prod: James Stroud Wr: Michael Clark Pub: Wal Publishing/Flying Dutchman Music (BMI) Mgr: Karl Engeman MARSHALL TUCKER BAND "Stay In The Country" Pub: Warner-Tamerlane

(Sisapa 77703)

Prod: Doug Gray, Jerry Eubanks Wr: Tim Lawter Pub: G.E.M. (BMI) Mgr: Bud-

KATHY MATTEA & TIM O'BRIEN "The Battle Hymn Of Love" (Mercury 842 330)

MICHAEL MARTIN MURPHEY "Cowboy Logic" (WB 7-19724)
Prod: Steve Gibson, Michael Martin Murphey Wr: Don Cook, Chick Rain:
Pub: Cross Keys Publishing/Terrace Music (ASCAP) Mgr: Bob Burwell ANNE MURRAY "Feed This Fire" (Capitol 79189)

Prod: Jerry Crutchfield Writer: Hugh Prestwood Pub: Lawyer's Daughter Music/Careers Music (BMI) Mgr: Leonard Rambeau

NITTY GRETTY DIRT BAND "You Made Life Good Again"

Prod: Randy Scruggs, Nitty Gritty Dirt Band Wr: Bob DiPiero, Steve Seskin Pub: Little Big Town Music/American Made Music/Love This Town Music (ASCAP/BMI) Mgr: Chuck Morris

PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol 44579)

(Läphru 44373) Prod: James Stroud, Rich Alves Wr. Hank Williams Pub: Acuff-Rose Music/Hiriam Music/Rightsong Music (BMI) Mgr: Ken Stilts

EDDIE RABBITT "Lonely Out Tonite" (Capitol 79183)

Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt Music/Music Of The World, Englishtown Music (BMI) Mgr: Stan Moress EDDY RAVEN "Zydeco Lady" (Capitol 79191)

Prod: Barry Beckett Wr: Troy Seals, Eddy Reven Pub: WB Music/Two Sons Music/Ravensong (ASCAP) Mgr: John Dotson

RONNA REEVES "The Letter" (Mercury 878 058)

Prod: Clyde Brooks, C. Michael Spriggs Wr: Carolyn Swilley, Gary Heyde Pub: Ben Hall Music/Boonie Tunes Music/Texas Wedge Music (ASCAP) Mgr:

RESTLESS HEART "When Somebody Loves You" (RCA 2663-7) Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: John Neel, Rick Giles Pub: Song Pantry Music, EEG Music (ASCAP) Mgr: Moress, Nanas, Golden

KENNY ROGERS & DOLLY PARTON "Love is Strange" (Reprise 7-19760)

Prod: Jim Ed Norman, Eric Prestidge Wr: Ellas McDaniel, Mickey Baker, Sylvia Robinson Pub: Ben-Ghazi Music (BMI) Mgr: Ken Kragen; Sandy Gallin BILLY JOE ROYAL "A Ring Where A Ring Used To Be"

(Atlantic 7-87867)
Prod: Nelson Larkin Wr: Gordon Eatherly, Bob Moulds, Kris Bergsnes Pub:
Great Shakes Music/Hidden Harbor Music/Coxboro Music/Wamer-Tamerlane Music (BMI) Mar: Mark Ketchem, Nelson Larkin, Larry McFadden TIM RYAN "Dance In Circles" (Epic 34 73372)

Prod: Buddy Killen Wr: Tim Ryan, Alex Harvey Pub: Cros Publishing/CBS Music; Ensign Music (ASCAP; BMI) Mgr: Bill Carter Pub: Cross Keys

DAN SEALS "Good Times" (Capitol 44577)
Prod: Kyle Lehning Wr: Sam Cooke Pub: Abkco Music (BMI) Mgr: Tony Got-

RICKY VAN SHELTON "I Meant Every Word He Said" (Columbia 38 73413)

Prod: Steve Buckingham Wr: Curly Putman, Bucky Jones, Joe Chambers Pub: Tree Publishing; Cross Keys Publishing/CBS Music Group, Joe Chambers Music (BMI; ASCAP) Mgr: Michael Campbell

SHENANDOAH "Next To You, Next To Me" (Columbia 38 73373) Prod: Rick Hall, Robert Byrne Wr: R.E. Orrall, Curtis Wright Pub: BMG Songs/2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter RICKY SKAGGS "He Was On To Somethin" (So He Made You)"

(Epic 34 73496)

Prod: Ricky Skaggs, Steve Buckingham Wr: Sonny Curtis Pub: Tree Publishing (BMI) Mgr: Bobby Cudd

SOUTHERN PACIFIC "Reckless Heart" (WB 7-19871)

Prod: Southern Pacific, Jim Ed Norman Wr: John McFee, Andre Pessis Pub: Long Tooth Music: Endless Frogs Music:Bob-A-Lew Songs (BMI; ASCAP) Mgr: BBJO Entertainment Group

JEFF STEVENS & THE BULLETS "You Done Me Wrong

(And That Ain't Right)" (Atlantic 7-87854)
Prod: Nelson Larkin, Ron "Snake" Reynolds Wr: Pat McLaughlin Pub: Screen
Gems-EMI Music (BMI) Mgr: Sound Seventy

DOUG STONE "Fourteen Minutes Old" (Epic 34 73425)
Prod: Doug Johnson Wr: Dennis Knutson, A.L. "Doodle" Owens Pub: WB Music/Patrix Janus Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP, BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Drinking Champagne" (MCA 79070)

MARTY STUART "Western Girls" (MCA 79068)
Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub:
Songs Of PolyGram International/Irving Music/Littlemarch Music (BMI) Mgr:
Bonnie Gamer SWEETHEARTS DF THE RODEO "What It Does To Me"

(Columbia 38 73475)

Prod: Steve Buckingham, Janis Gill Wr: Janis Gill Pub: MCA Music (ASCAP) Mgr: Chuck Flood

RANDY TRAVIS & GEORGE JONES "A Few Ole Country Boys" (WB 7-19586)

Prod: Kyle Lehning Wr: Troy Seals, Mentor Williams Pub: WB Music/Two Sons Music/Bamatuck Music/Mentor Williams Music (ASCAP) Mgr: Lib Hat-TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797)

Prod: Gregg Brown Wr: Stewart Harris, Jill Colucci Pub: CRGI Music/Edisto Sound; Golden Torch Music/Heart Street Music (BMI, ASCAP) Mgr: Ken TANYA TUCKER & T. GRAHAM BROWN "Don't Go Out"

(Capitol 44586)

Prod: Jerry Crutchfield Wr: Radney Foster, Bill Lloyd Pub: BMG Songs; Careers Music (ASCAP; BMI) Mgr: Beau Tucker; C.K. Spurlock

CONWAY TWITTY "Crazy In Love" (MCA 79067)

Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Even Stevens, Randy McCormick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

STEVE WARINER "Precious Thing" (MCA 79051)
Prod: Tony Brown Wr: Steve Wariner, Mac McAnally Pub: Steve Wariner
Music; Beginner Music (BMI; ASCAP) Mgr: Vector Management KEITH WHITLEY & LORRIE MORGAN "TII A Tear Becomes

A Rose" (RCA 2619-7)
Prod: Blake Mevis, Garth Fundis Wr: Bill Rice, Mary Sharon Rice Pub: EMI
April Music/Swallowfork Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay
April Music/Swallowfork Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

DON WILLIAMS "Back In My Younger Days" (RCA 2677-7)
Prod: Don Williams, Garth Fundis Wr: Danny Flowers Pub: Danny Flowers
Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

HANK WILLIAMS JR. "Don't Give Us A Reason" (WB S-4492)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr.
Pub: Bocephus Music (B MI) Mgr: Merle Kilgore HANK WILLIAMS JR. "Man To Man" (WB 7-19818)

Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr., Tommy Barnes Pub: Bocephus Music; Tommy Barnes Music/Greg Hum-phreys Music (BMI; ASCAP) Mgr: Merle Kilgore MICHELLE WRIGHT "Woman's Intuition" (Arista 2090)

Prod: Rick Giles, Steve Bogard Wr: Steve Bogard, Rick Giles Pub: WB Music/Rancho Bogardo Music, Kinetic Diamond Music/Edge O'Woods Music (ASCAP) Mgr: Brian Ferriman TAMMY WYNETTE "Let's Call It A Day Today" (Epic 34 73427) Prod: Bob Montgomery Wr: Don Pfrimmer, Byron Gallimore Pub: PolyGram International Publishing/G.I.D. Music (ASCAP) Mgr: George Richey

PolyGram International Publishing Companies

PolyGram International Publishing, Inc. (ASCAP) Theobalds Music, Inc. (ASCAP) Sabal Music (ASCAP)

Songs of PolyGram International, Inc. (BMI) Dick James Music, Inc. (BMI) Cedarwood Publishing (BMI)

Sawgrass Music Publishers (BMI)

PolyGram International Tunes, Inc. (SESAC) Guava Music (SESAC)

PolyGram International Publishing Companies would like to thank its wonderful staff of writers and the artists who recorded their songs for making 1990 another great year, and thanks to radio for playing them!

> 54 Music Square East Nashville, TN 37203 (615) 256-7648

Travis & Jones (WB) Hank Williams Jr. (WB/Curb) Exile (Arista)

EAST Alabama (RCA Clint Black (RCA) Cariene Carter (Reprise) Ricky Van Shelton (Columbia)

MOST ADDED

SOUTH Travis & Jones (W8) Hank Williams Jr. (WB/Curb Conway Twitty (MCA) Blily Joe Royal (Atlantic)

HOTTEST Clint Black (RCA) Alabama (RCA) Aian Jackson (Arista)

MIDWEST MOST ADDED Travis & Jones (WB) Hank Williams Jr. (WB/Curb)

Don Williams (RCA)

HOTTEST Alabama (RCA) Alan Jackson (Arista) Ricky Van Shelton (Columbia)

MOST ADDED Travis & Jones (WB) Conway Twitty (MCA) WEST

KCJB Minot, ND

EXILE HANK WIL

Garth Brooks (Capitol) Clint Black (RCA) Cariene Carter (Regrise) Alabama (RCA)

KEEY St. Paul, MN

HOLLY DUNN EXILE RESTLESS HEART

RESTLESS HEAD HOTTEST: CLINT BLACK TANYA TUCKER ALABAMA GARTH BROOKS ALAN JACKSON

WTHI Terra Hauta, IN

TRAVIS & JONES BILLY JOE ROYAL CONWAY TWITTY DON WILLIAMS EDDY RAVEN

HOTTEST



WGNA Albany, NY

T. GRAHAM EROWN
MARTY STUART
EXILE
TRAVIS & JONES
BOTLEST:
CLINT BLACK
ALAN JACKSON
ALABAMA
RICKY VAN SHELTY
DOUG STONE

TRAVIS & JONES TIM RYAN SWEETHEARTS OF TR SWEETHEARTS OF TR Hottest: RICKY VAN SHELTON WEITLEY & MORGAN ALABAMA DOUG STONE BELLAMY BROTHERS

RICRY SRAGGS
MARTY STUART
RESTLESS REART
CRYSTAL GAYLE
GIRLS NEXT DOOR
JANN BROWNE
TRAVIS & JONES
HOLLEST: Hottest: CLINT BLACK ALAN JACKSON ALABAMA TANYA TUCKER RICKY VAN SHELTON

TRAVIS & JONES BANK WILLIAMS JR. CONWAY TWITTY

MARTY STUART EXILE RICKY SKAGGS TRAVIS & JONES HOTLESES CARLENE CARTER ALABAMA MBITLEY & MORGAN MATTEA & O'BRIEN WSNO Berre, VT

RICKY SKAGGS VERN GOSDIN VERN GOSDIN
MARIE
BILLY & THE AMERI
MATRACA BERG
HOLLY DUNN
TY GREEN
MUNDO EARWOOD

WHWK Binghar

MARIE MARTY STUART

WYRK Buffsio, NY PIRATES OF THE MI TRAVIS & JONES DON WILLIAMS BANK WILLIAMS JR. HOLLERY: CLINT BLACK RICKY VAN SHELTON VINCE GILL. Charleston, WV

HANK WILLIAMS JR. RESTLESS HEART SWEETHEARTS OF TH MERLE HAGGARD JEFF STEVERS & TH Hottest: CARLENE CARTER ALABAMA HANK WILLIAMS JR GARTH BROOKS

SOUTHERN PACIFIC ANNE MURRAT JOE DIFFIE HOTTEST: ALABAMA BELLAMY BROTHERS LEE GREENMOD CARLENE CAPTER RODNEY CROWELL WAYZ/Hagerstow Waynesboro, PA

MARK COLLIE DON WILLIAMS T. GRAHAM ER T. GRAHAM BROWN
TRAVIS & JONES
MICHELLE WEIGHT
HANK WILLIAMS JR.
HOTLEST
ALAN JACKSON
ALABAMA
WHITLEY & MORGAN
BELLAMY BROWNERS
DOUG STONE WWYZ Hartford, CT

HANK WILLIAMS JR.
CONMAY THITTY
EDDY RAVEN
RICKY SKAGGS
MARK COLLIE
TRAVIS & JONES
DON MILLIAMS
HOTCH:
SHEWNNDOAN
CARLENE CAFFER
PIRATES OF WEE MI
RODNEY CROWELL
HANK WILLIAMS JR. BANK WILLIAMS JR.
CONNAY TWITTY
EXILE
BILLY JOE ROYAL
HOTCEST:
CLINT BLACK
ALABAMA
WHITLEY & HORGAN
GARTH BROOKS
ROGERS & PARTON

WRKZ Hershey, PA

MARK COLLIE TRAVIS & JOHES HANK MILLIAMS JR. RONNA REEVES DON MILLIAMS MICHELLE MFIGHT HOLLIE MFIGHT HOLLIE MFIGHT HOLLIE CONFILL ALABAHA CLINT BLACK CARLENE CAPTER RICKY VAN SHELTON WHITLEY & MORGAN WTCR Huntington, WY

WZPR Mandville-Erie, PA

MICHAEL MARPIN MU SOUTHERN PACIFIC CONNAY THITTY EXILE RAY STEVENS HANK WILLIAMS JR. MOTERS! ALABAMA CARLENE CARTER WHITLEY & MORGAN RICKY VAN SMELTON GARTH BROOK!

WAJR Morgantown, WV

HANK WILLIAMS JR. EDDIE RABBITT ANNE MURRAY MARTY STUART TRAVIS & JONES HOLLERT: HOTTERT:
BELLAMY BROTHERS
CARLENE CARMER
RICKY VAN SUELTON
ALABAMA
RODNEY CROW! LL

WYNY New York City, NY HANK WILLIAMS JR. Hottest: TANYA TUCKED DAN SEALS RICKY VAN SEELTON ALABAMA SEEMANDOAH

MESTLESS HEART YERN GOSDIN HANK WILLIAMS JR HOTTEST CLINT BLACK ALAN JACKSON VINCE GILL DOUG STONE ALABAMA

WXTU nelladelphia, PA

EXILE
JOE DIFFIE
MARK CHESNUTT
HOTTEST:
CLINT BLACK
LEE GREENMOD
CARLENE CARTER
GEORGE STRAIT
JUDDS

WDSY Pittaburgh, PA TRAVIS & JONES
HANN WILLIAMS JR.
BILLY JOE ROYAL
T. GRARMA BROWN
MATBACA BERG
MARIE
RONNA REEVES
ROTES:
CLINT BLACK
ALAN JACKSON
RICKY VAN SHELTON
WHITLEY & MORGAN
ALABAMA

WPOR Portland, ME

WMZQ-FM Washington, DC

EXILE
CONNAY TWITTY
ANNE MURRAY
TRAVIS & JONES
MARTY STUART
RICKY SKAGGS
DON MILLIAMS
GOTERS
CARLEME CARTER
BELLAMY BROTHENS
MATTHA & O'BRIEN
ARTH BLOCK
WHE O

WILC

HANK WILLIAMS JR.
TRAVIS & JONES
HOLLY DUNN
EXILE
VERN GOSDIN
HOTTES! GNORGAN
ALABAMA
TANYA TUCKER
CARLENE CARTER

KEAN Abilane, TX JONES ELESS WKAK Albany, GA

Hottest: CARLENE CARTER WHITLEY & MORGAN ALABAMA ALABAMA GARTH BROOKS JUDDS KRRV Alexandrie, LA

KMML Amerillo, TX

WWNC Asheville, NC

WKHX Atlanta, GA

HANR WILLIAMS JR. HOTTEST: CLINT BLACK DOUG STONE ALABAMA TANYA TUCKER HATTEA & O'BRIEN

ALCRY SKAGGS
EXILE
TRAVIS & JONES
MICHAEL MARTIN MU
NITTY GRITTY DIRT
BILLY JOE ROYAL
ROSANNE CASH
CRYSTAL CAYLE
BUBBA BARTOSH
HOTCEAT:
CLINT BLACK
RICKY VAN SMELTON
LEE CREENOD
DOUG STONE
ALABAMA

HOLLY DUNN
VERN GOSDIN
MARTY STUART
EXILE
JANN BROWNE
RICKY SKAGGS
HOLLEST:
ALAN JACKSON
CLINT BLACK
TANYA TUCKER ALABAMA RICKY VAN SHELTON

WBEE Rochester, NY TRAVIS & JONES

BILLY JOE ROYAL
CONMAY TWITTY
TRAVIS & JONES
DON WILLIAMS
JONI HARMS
WAYEN REMTON
HOTCOST
SHEMANDOAB
BELLAMY BROTHERS
CLIMY BLACK
CARLENE CARTER
MATTER & O'BRIEN

WYAY & WYAI

TRAVIS & JONES
ANNE MURRAY
HANK WILLIAMS JR.
HOCTCEL:
ALABAMA
ALAN JACKSON
VINCE GILL
CLINT BLACK
RICKY VAN SHELTON KASE Austin, TX

TRAVIS & JONES
T. GRARAM BROWN
ROGERS & PARTON
JANN BROWNE
HOTTERS
GEORGE STRAIT
CLINT BLACK
TIM RYAM
GARTH BROOKS

TRAVIS & JONES
EXILE
MATRACA BERG
HANK MILLIAMS JR.
HOCTEST:
HOTTEST
HOTTEST
HORDE
LINT BLACK
ALABAMA
LORRIE MORGAN
GARTH BHOOKS

KAVD Beaum TRAVIS & JONES VERN GOSDIN HANK WILLIAMS JR. HOTTEST: CLINT BLACK CARLENE CARTER DOUG STONE MARK CHESNUTT STEVE WARINER

KYKR Beaumont, TX VEHN GOSDIN
HOLLY DUNN
EXILE
CONMAY TWITTY
T. GRAHAM BROW
HOLLEST:
DAN SEALS
SHENANDOAH
TRAVIS TRITT
VINCE GILL
CLINT BLACK

WZZK Birmingham, AL BAILLIE & TRE BOY JOE DIPPIE HANK WILLIAMS JR. Hottest: LORRIE MORGAN DAN SEALS ALAN JACKSON SHENANDOAH ALABAMA

ANNE MURRAY VERN GOSDIN EXILE HOTTEST: ALAN JACKSON ALABAMA CARLENE CARTER VINCE GILL TRAVIS TRITT WTDR Charlotte, NC

MATRACA BERG T. GRAHAM BROWN RESTLESS MEART MCBRIDE & THE RID HAMK WILLIAMS JR. Hottest: Hottest: CARLENE CARTER MARK CHESNUTT PIRATES OF THE DAN SEALS CLINT BLACK

TRAVIS & JONES HAME WILLIAMS MICHELLE WRIGE ANNE MURRAY HOTLEST? DAN SEALS ALABAMA DOUG STONE LEE GREENWOOD CLINT BLACK MATRACA BERG RICKY SKAGGS MICHAEL MARTIN MU GIRLS NEXT DOOF GIRLS NEAT WOLL HOLLEST: RICKY VAN SHELTON CARLENE CARTER WHITLEY & MORGAN ALABAMA GARTH BROOKS

CONMAY TWITTY
TRAYIS & JONES
MARTY STUART
EXILE
HANK WILLIAMS JR.
HOTLEST:
ALAN JACKSON
CLINT BLACK
HARK CHESNUTT
HHITLEY & MORGAN
DON WILLIAMS WHLZ Florence, SC

CONWAY TWITTY RICKY SKAGGS T. GRAHAM BROWN JANN BROWNE Hottest: ALAN JACKSON CLINT BLACK ALABAMA DOUG STONE WHITLEY 6 MOR WRNS Coestal NC WFLS Fredericksburg, VA

BILLY JOE ROYAL
HANK WILLIAMS JR.
RICKY SKAGGS
JANN BROWNE
JERRY LANSDOWNE
T. GRARAM BROWN
HOTLEST:
HATTER 4 O'BRIEN
GARTH BROOKS
DOUG STONE
LEE GREENMOOD
REBA MCENTIRE HANE WILLIAMS JR.
BILLY JOE ROYAL
DON WILLIAMS
MICHELLE WRIGHT
CRYSTAL GAYLE
HARK COLLIE
HOSTER
CARLENE CARTER
HITLEY & MORGAN
GARTH BROOKS
GEORGE STRAIT

WCOS Columbia, SC TRAVIS & JONES EXILE
ANNE MURRAY
SOUTHERN PACIFIC
JOE DIFFIE
HOTLEST:
CLINT BLACK
VINCE GILL
ALABAMA
ALAN JACKSON
TRAVIS TRITT RICKY SKAGGS MATRACA BERG MICHAEL MARTIN M HOTTEST:
GARTH BROOKS
REBA MCENTIRE
EXILE
HANK WILLIAMS JF.
MARTY STUART

WESC Greenville, SC WSTH Columbus, GA HANK WILLIAMS JR.
MARTY STUART
BILLY JOE ROYAL
RICKY SKAGGS
TRAVIS & JONES
HOTCES:
RICKY VAN SHELTON
BALMBAMA
ALAN JACKSON
GARTH BROOKS
MATTER & O'BRIEN BILLY JOF ROYAL
JOHNNY CASP
BILLY A TERRY SMI
MARK COLLIE
MICHELLE WRIGHT
DON MILLIAMS
MARSRALL TUCKER B
HOTLER'S
CARTH BROOKS
ALASAMA
GATLIN BROTHERS
DOUG STONE

KILT-FM Houston, TX

KSCS Dallas/Ft, Worth, TX KIKK-FM Houston, TX BILLY JOE ROYAL EXILE MATTEA & O'BRIEN PIRATES OF THE MI HOTTEST:

KPLX Dallas/Ft. Worth, TX WTNV Jackson, TN DON WILLIAMS
HANK WILLIAMS JR.
RICKY SKAGGS
TRAVIS & JONES
HOTTEST
ALAN JACKSON
GARTH BROOKS
ALABAMA
GEORGE STRAIT
FICKY VAN SHELTON ALAN JACKSON CLINT BLACK RICKY VAN SHELTON ALABAMA BELLAMY BROTHERS WTVY Dothan, AL

none Hottest:

TRAVIS & JONES MICHAEL MARTIN CONWAY THITTY JERRY LANSDOWNE KHEY El Paso, TX Hottest: DAN SEALS RICKY SKAGGS
CONMAY TRITTY
MICHAEL MARTIN M
MARTE
HOTCEST:
CLINT BLACK
ALAN JACKSON
BELLAMY BROTHERS
CARLENE CARTER
ALABAMA

LIONEL CARTWRIGHT SOUTHERN PACIFIC JOE DIFFIE RESTLESS HEART EDDIE RABBITT HOTCES: ALAN JACKSON CLINT BLACK ALABAMA TANYA TUCKER SHENANDOAH

RICEY SKAGGS
MARTY STUART
TRAVIS & JONES
ROSANNE CASH
CRYSTAL GAYLE
RONNA REEVES
HOTLEST:
CLINT BLACK
RICKY VAN SHELTON
ALABAMA
BELLAMY BROTHERS
LFE GREENWOOD TRAVIS & JONES
CONMAY THITTY
HANK WILLIAMS JR.
HOTTEST:
ALABAMA
ALAN JACKSON
DAN SEALS
STEVE WARINER
WEITLEY & MORGAN

Feytherwise, NC
RICKY SEAGGS
WHITLEY & MORGAN
TRAVISE JOINT ME
LAVINGTON HIT
TO GRAHAM BROWN
NITTY GRITTY DIRT
DON WILLIAMS
SILLY JOS ROYAL
THE RYAN
MONSTON LA MONGAN
CHRIS WALL
HOSTEN LA WILLIAMS JR.
HOSTE

WDXE Lawrenceburg, TN Lawrenceburg. TN

T. GRAHAM BROWN
BILLY JOE ROYAL
MICHAEL MARTIN MU
MARK COLLIE
DON WILLIAMS
ROSANNE CASH
HOTESST:
RICKY VAN SHELTON
LEE GREENWOOD
MATTER & O'BRIEN
CARLENE CARTER
CLITT BLACK

KSSN Little Rock, AR

WAMZ
Louistie, KY
HANK WILLIAMS JR.
BANA BAND
EXILE
TRAVIS & JONES
CONMAY TWITTY CONMAY TWITTY MARK COLLIE MERLE HAGGARD BILLY JOE ROYAL TIM RYAN BOTTEST: CLINT BLACK EARL THOMAS CONLE JUDDS

MATTER & O'BRIEN MARK CHESNUTT

WCMS-FM Norfolk, VA

JOE DIFFIE

WKYQ Paducah, KY

WPAP-FM Panama City, FL

KLLL Lubbock, TX EDDY RAVEN CONWAY TWITTY Hottest: GEORGE STRAIT ALABAMA GARTH BROOKS CABLENE CAPTER CLINT BLACK WGKX Mamphis, TN

none Hottest: none WOKK Meridian, MS

TRAVIS 6 JONES
EXILE
MICHAEL MARTIN
HOTTEST:
CLINT BLACK
TANYA TUCKER
ALABANA
RICKY VAN SHELT
CARLENE CARTER WKIS Miami, FL

none Rottest:

Midlend-Odesse, A

DON WILLIAMS
JANN BROWNE
MARK COLLIE
TRAVIS & JONES
BILLY JOE ROYAL
HANK WILLIAMS JI
HOTCEST:
GARTH BROOMS
ALABAMA
GEORGE STRAIT
RICKY VAN SHELTY
CARLENE CARTER

WKSJ-FM Mobile, AL ALABAMA DOUG STONE HANK WILLIAMS JR. TRAVIS & JONES BILLY JOE ROYAL RICKY SKAGGS Hottest: TRAVIS & JONES
EANK MILLIAMS JR.
CONMAY TMITTY
BOTTEST:
ALABAMA
CLINT BLACK
RODMEY CRONELL
MATTEA & O'BRIEN
RICKY VAN SRELTON HOTTEST: ALABAMA GARTH BROOKS BELLAMY BROTHERS CARLENE CARTER HANK WILLIAMS JR.

EXILE RESTLESS HEART WOWW Pensacola, FL ANNE MURRAY
TRAVIS & JONES
HANK MILLIAMS JR
HOCLEST:
ALABAMA
CLINT BLACK
RICKY VAN SHELTOI
STENANDOAH
TANYA TUCKER

HOLLY DUNN
EXILE
VERN GOSDIN
HOTTEST
ALABAMA
ALAN JACKSON
CLINT BLACK
CARLENE CARTE
GARTH BROOKS

WSIX-FM Nashville, TN ROSANNE CASH MARTY STUART DON WILLIAMS HOTTEST: CLINT BLACK CARLENE CARRER STEVE WARINER ALABAMA DESERT ROSE BAND WKHK Richmond, VA WSM-FM Nashville, TN

TRAVIS 6 JONES
JOE DIFFIE
SOUTHERN PACIFIC
HOLLEST:
BELLAMY BROTHERS
ALAN JACKSON
RICKY VAN SHELTON
ALABANA
CLINT BLACK HANK WILLIAMS
ANNE MURRAY
RICKY SKAGGS
GEORGE STRAIT
KOTCEST:
GEORGE STRAIT
EXILE
VINCE GILL
TRAVIS TRITT
T. GRAKAM BROW WYYD/Roenoke Lynchburg, VA RICKY SKAGGS
CONNAY TWITTY
KITTY GRITTY DIRT
HANK WILLIAMS JR.
BOCLESE:
RICKY VAN SHELTON
CLINT BLACK
BELLANY BROTHERS
WHITLEY & MORGAN
JOEY DAVIS WNOE-FM New Orleans, LA CONWAY TWITTY
EDDY RAVEN
TRAVIS & JONES
MARK COLLIZ
MICHELLE WRIGHT
BOTCHEST:
CLINT BLACK
ALABAMA

JOE DIFFIE
HOLLY DUNN
TRAVIS & JON
HOLLEGE:
ALABAMA
CLINT BLACK
GARTH BROOKS
ALAN JACKSON
GEORGE STRAI

KCYY San Antonio, TX

LIONEL CARTWRIGHT
EDDIE RABBITT
JOE DIFFIE
VERN GOSDIN
RESTLESS HEART
TRAVIS & JONES
HOLLY DUNN
HOLLEST: COMMAY THITTY
BILLY JOR ROYAL
TRAVIS & JONES
GIRLS MEXT DOOR
GIRLS MEXT DOOR
GIRLS MEXT DOOR
GATLE
ENOPTIOD HARRIS
ROLLY DOWN
RANK WILLIAMS JR.
RICKY VAN SHELTON
ALBAMA
MRITLEY & MORGAN
KARTEN CARTERE
MATTER & O'BRIEN Hottest: DOUG STONE TRAVIS TRITT RICKY VAN SHELTON CLINT BLACK ALAN JACKSON

WCHY Savannah, GA TIM RYAN VERN COSDIN EXILE
HOTTEST:
RICKY VAN SHELTON
ALABAMA
WHITLEY & MORGAN

KRMD Shreveport, LA ANNE MURRAY RESTLESS HEART TIM RYAN HANK WILLIAMS JR

DOUG STONE
REBA MCENTIRE
MARSHALL TUCKER B
HANK WILLIAMS JR.
HOTCLEST:
BELLAMY BROTHERS
STEVE WARINER
JUDDS
ALABAMA WQYK/St. Petersburg-Temps, FL

HANK WILLIAMS JR. ANNE MURRAY HOLLY DUNN RESTLESS HEART TRAVIS & JONES HOLLEST: NONE

TRAVIS & JONES CONWAY TWITTY RICKY SKAGGS RESTLESS HEART HOLLY DUNN HOLLEST: GARTH BROOKS CARLENE CARTER BILLY DEAN HANK WILLIAMS JR REBA MCENTIRE

KJNE Waco, TX TAMBY WYNETTE CONMAY THITTY JANN BROWNE TRAVIS & JONES RONNA REVES T. GRAHAM BROWN HOTERS: CLINT BLACK ALBAMA RODNEY CROWELL RICKY VAN SHELTON WHITLEY & MORGAN HOTTEST: ALABAMA CLINT BLACK RICKY VAN SHELTON DOUG STONE WHITLEY & MORGAN

ANNE MURRAY
TRAVIS & JONES
HANK WILLIAMS JR
HOTTEST:
ALABAMA
CLINT BLACK
LEE GREENWOOD
ALAN JACKSON
WHITLEY & MORGAN

KLUR Wichita Falls, TX BILLY JOE RGYAL
DON MILITANS
MAYNE NEWTON
EDDY RAYEN
CONMAY TWITTY
MICBARL MARTIN MU
ROSANNE CASH
HOTTEST:
CLINT BLACK
PIRATES OF THE MI
DOUG STONE
MINTLEY & MORGAN
STEVE MARINER

WUSQ Winchester, VA KJJY Des Moines, IA MARK COLLIE CRYSTAL GAYLE EMMYLOU HARRIS EDDY RAVEN BILLY JOE ROYAL TRAVIS & JONES DON WILLIAMS HOTCEST: TRAVIS & JONES DON MILLIAMS PIRATES OF THE MI HOLLEST: RICKY VAN SHELTON ALABANA MARY CHAPIN CARPE GARTH BROOKS JUDDS

Hottest: ALABAMA CLINT BLACK GARTH BROOKS ALAN JACKSON WHITLEY & MORGAN WTQR Winston-Salem, NC LIONEL CARTWRIGHT GARTH BROOKS EANK WILLIAMS JR. HOTTEST: ALAN JACKSOM TRAVIS TRITT DON WILLIAMS SHELBY LYNNE RICKY VAN SHELTON TRAVIS & JONES CONMAY TNITTY DON MILLIAMS HOTLEST: CLINT BLACK VINCE GILL ALAN JACKSON SHENANDOAH TRAVIS TRITT

- 100 2.2

MARTY STUART
RICKY SKAGGS
MATRACA BERG
HICHAEL MARTIN MU
CONMAY THITTY
CLINT BLACK
ALBAMA
RICKY VAN SHELTON
BELLANY BROTHES
LEE GREENHOOD

WAXX Esu Claire, Wi

KFGO Fargo, ND

KWMT Fort Dodge, IA

JOE DIFFIE RICKY SKAGGS MARTY STUART TRAVIS & JON GIRLS NEXT D Hottest: ALABAMA BELLAMY BROTHERS CLINT BLACK LEE GREENWOOD RICKY VAN SHELTON

MARTY STUART TRAVIS & JONE MARTY STUART
TRAVIS & JONES
RICKY SRAGGS
CONWAY TWITTY
HANK WILLIAMS
MICRELLE WRIGH
MATRACA BERG
HOELESE:
CLINT BLACK
ALAN JACKSON
CARLENE CARTER
BELLAMY BROTHE
BELLAMY BROTHE

TRAVIS 6 JONES
DON MILLIAMS
T. GRAHAM BROWN
CONMAY THYTTY
MICHAEL MARTIN MU
EDDY RAVEN
MARTY STUART
HOTTES:
CLINT BLACK
ALAN JACKSON
CARLENE CARTER
ALABAMA
WHITLEY 6 MORGAN KHAK Cedar Repids, IA TRAVIS & JONES
MATRACA BERG
T. GRAHAM BROWN
HANN WILLIAMS JR.
HGLTEBE:
TANYA TUCKER
ALABAMA
CARLEME CARTER
RICKY VAN SHELTON
GARTH BROOKS MATRACA BERG GIRLS NEXT DOOR BILLY JOE ROYAL TRAVIS & JONES HOLLEST HILLS & JONES HILLS & JONES HILLS & JONES HILLS & JONES WHITLEY & MORGAN

HOUSTON A HOUSTON EDDY RAVEN TANYIS & JONES DON MILLIAMS BILLY JOS WOYAL MONTHLY OF THE PROPERTY OF THE PROPER

WBVE Cincinneti, OH HANK WILLIAMS J RICKY SKAGGS TRAVIS & JONES VERN GOSDIN Hottest: none WUBE

WONE Dayton, OH

TAMANY MYMETTE COMMAY THITTY TAMANY THITTY TRAVIS; JOHES CRYSTAL CANLE DOR MILLIAMS JANN BROWN SMEENBEARTS OF THE AMERICAN JOE DIFFIE
ANNE MURRAY
SOUTHERN PACIFIC
HOTLEST:
CLINT BLACK
VINCE GILL
ALAN JACKSON
TRAVIS TRITT
TANYA TUCKER WGAR Cleveland, OH HOLLY DUNN
ANNE MUFRAY
RESTLESS HEART
HOTTESS:
ALAN JACKSON
DAN SEALS
KENTUCKY HEADH
TRAVIS TRITT
TANYA TUCKER DOUG STONE MARK CHESNUTT

WCUZ Grand Rapids, MI EMMYLOU HARRIS
TRAVIS & JONES
DON WILLIAMS
CHERYL WHEELER
HOCLEST:
ALABAMA
CARLENE CARTES
RODNEY CROWELL
MATTER & O'BRIEN
ROGERS & PARTON TRAVIS & JONES JOE DIPPIE RICKY SKAGGS

WGEE Green Bay, WI HANK WILLIAMS JR Hottest: CLINT BLACK CARLENE CARTER WHITLEY & MORGAN ALABAMA LEE GREENWOOD

HANK WILLIAMS JR. TRAVIS & JONES RICKY SKAGGS RESTLESS HEART EXILE
ASLEEP AT THE WHE
HOTTEST:
RICKY VAN SHELTON
ALABAMA KIXQ Joplin, MO

KFKF Kansas City, MO

WHOK Columbua, OH

TIM RYAN
HANK WILLIAMS JR.
HANKY STUART
MATRACA BERG
GEORGE STRAIT
HOUTES!
SHENANDOAH
TANYA TUCKER
ALMSAMA
RICKY VAN SHELTON
BELLAMY BROTHERS

VERN GOSDIN HANK WILLIAMS JR. HOLLEST: SHEMANDOAH ALAN JACKSON TRAVIS TRITT ALABAMA DOUG STONE

KZKX Lincoln, NE

WTSO Madison, Wi

TRAVIS & JONES RICKY SKAGGS VERN GOSDIN BOTTEST: CLINT BLACK GARTH BLACK GARTH BROOKS CARLENE CARTER RICKY VAN-SHEU ALABAMA

EDDIE RABBITT SOUTHERN PACIFIC HOLLEST: ALAN JACKSON CLINT BLACK SEENANDOAH TRAVIS TRITT ALABAMA

HANN WILLIAMS JR.
HARRY STUART
CONNAY TWITTY
RICKY SAGGS
HOTCEST:
ALAN JACKSON
CLINT BLACK
RICKY VAN SHELTON
BELLAMY SROTHERS
ALABAMA
WEBSTA DON WILLIAMS
TRAVIS & JONES
EDDY RAVEN
ROSANNE CASH
MICRELLE MRIGHT
HANK WILLIAMS JR.
HOTLEST:
VINCE GILL
ALAN JACKSON
TRAVIS TRITT
GARTH BROOKS
CARLENE CARTER WMUS/Muskegon-Grand Repids, MI MARTY STUART
WHITLEY & MORGAN
MATRACA BERG
HOTTEST:
ALABAMA
BELLAMY BROTHERS
CLINT BLACK
LEE GREENWOOD
TANYA TUCKER WDAF Kenses City, MO

HOTTEST:
BELLAMY BROTHERS
ALABAMA
MATTEA 6 O'BRIEN
DOUG STONE
CARLENE CARTER KXXY Oklahoma City, OK KTPK Topeks, KS HANK WILLIAMS JR.
DON WILLIAMS
NITTY GRITTY DIRT
HOTCEST:
CLINT BLACK
DOUG STONE
LEE GREENMODD
RICKY VAN SHELTON
GARTH BROOKS VERN GOSDIN LEE GREENWOOD TRAVIS 6 JONES

WTCM Traverse City, Mi CONNAY TWITTY
BILLY JOE SOYAL
BARK COUTE
BANK WILLIAMS
FOGANME CASS
FOR STORE
AND JOE SON WILLIAMS
TRAVIS 4 JONES
HOTES
ALM JACKSON
ALBAMA
DOUG STONE
ROUNEY CROWELL WOW Omaha, NE BILLY JOE BOYAL
TRAVIS & JOHES
MATRACA BEAG
EDDY RAVEN
EXILE
HANK WILLIAMS JI
JANN BROWNZ
CONNAY THITY
MARK COLLIE
ALAN JACKSON
CLINT BLACK
ALABAMA
WHITLEY & MORGAN

TRAVIS & JONES
VERN GOSDIN
EXILE
ANNE MURRAY
RESTLESS HEART
HANK WILLIAMS JR.
HOTCEST:
ALABAMA
WHITLEY & MORGAN
ALAN JACKSON
MATTEA & O'BRIEN
GARTH BROOKS KWEN Tulsa, OK ROGERS & PARTON RESTLESS HEART EXILE TRAVIS & JONES HOTTES & JONES HOTES & JONES ALAN JACKSON SHENANDOAH VINCE GILL CLINT BLACK HANK WILLIAMS JR.
DON WILLIAMS
MERLE BAGGARD
TRAVIS & JONES
HOTLEST
ALABAMA
ALAN JACKSON
BELLAMY BROTHERS
CLIMT BLACK
RICKY VAN SHELTON WHITLEY & MORGAN HANK WILLIAMS JR. WLLR Quad Cities, IL/IA

HOLLY DUNN HOTTEST: CLINT BLACK CARLENE CARTER LEE GREENMOOD ALAN JACKSON TANYA TUCKER KVOO Tulsa, OK CONNAY TRITTY
DON WILLIAMS
BILLY JOE ROYAL
TRAVIS & JONES
ROTES
RO TRAVIS & JONES
EXILE
MARTY STUART
RICKY STAGGS
MATRACA BERG
HOTCRET:
ALAN JACKSON
CLINT BLACK
ALARAMA
RICKY VAN SHELTON
WHITLEY & MORGAN EXILE
VERN GOSDIN
RESTLESS HEART
TRAVIS & JONES
HOTCHEST:
RICKY VAN SHELTON
ALASAMA
LEE GREENWOOD
WHITLEY & HORGAN
GARTH BROOKS

WDEZ Wausau, Wi JOE DIFFIE
TIM RYAN
MICHAEL MARTIN ME
HOLLEST:
LEZ GRZENMOOD
ALABAMA
CARLENE CARTER
GARTH BROOKS
CLINT BLACK WFMB Springfield, IL REBA MCENTIRE
RESTLESS HEART
VERN GOSDIN
TRAVIS & JONES
HOTLEST:
CLINT BLACK
ALABAMA KZSN Wichita, KS

T. GRAHAM BROWN
TRAVIS & JONES
HANK WILLIAMS JR.
JOE DIFFIE
HOCTEST:
HOLEST:
ALAN JACKSON
CLINT BLACE
SHENANDOAH
TRAVIS TRITT
DAN SEALS KTTS Springfield, MO SPHINGHES, MO
TRAVIS 4 JONES
MARK COLLIE
SMARK COLLIE
SUSI BRATTY
HARRACA BERG
HANK HILLIAMS JR.
T. CRAIMAN BROWN
T. CRAIMAN BROWN
T. CRAIMAN BROWN
HILLIAMS JR.
HICHAELLE WRIGHT
HICHAELLE WRIGHT
HICHAELLAMSTIN MU
JANN BROWNE
MASSHALL TUCKER B
HOLLEALL
CLIMT BLACK
RICHAMY BROTHERS
LEE CREENING
RICHAMY BROTHERS
RICHAMS

KWOX Woodward, OK WWJO St. Cloud, MN

TRAVIS & JONES T. GRAHAM BROWN MATRACA BERG ROSANNE CASH

Hottest: CLIWT BLACK ALABAMA

WIL-FM St. Louis, MO

HANK WILLIAMS JR. Hottest: Hottest: CLINT BLACK ALABAMA CARLENE CARTER DAN SEALS TRAVIS TRITT

CONMAY TWITTY
DON MILLIAMS
BILLY JOE ROYAL
MICHELLE MRIGHT
EDDY RAVEN
HICHAEL MRIGHT
EDDY RAVEN
HICHAEL MRIGHT
HANK WILLIAMS JI
CAIL DAVIES
BUBBA BARTOSH
BOCTESET:
DONE WQXK Youngst

TRAVIS & JONES
EXILE
DON WILLIAMS
EDDY RAVEN
HOLLEST:
CLINT BLACK
RICKY VAN SHELTON
CARLENE CARTER
LEE GREENHOOD
DOUG STONE

ALABAMA BELLAMY BROTHERS CARLENE CARTER GARTH BROOKS KASH Anchorage, AR MATRACA BERNIT. GRAHAM BIJOWN
MICHAEL MARTIN P
BILLY JOE RAYAL
TRAVIS & JOMES
COMMAY THITTY
HOTCEST:
CLINT BLACK
CARLEME CARTER
RODNEY CROWLL
ALAN JACKSOM
JUDDS

THAVIS & JOWES
PATTY LOVELESS
JOE DIFFIE
DON WILLIAM!
EDDY WAVEN
BILLY JOE RCYAL
SAWYER BROWN
HOTCEST;
CLINT RIACK
ALARAMA

KUZZ Bakersfield, CA

KGHL Billings. MT TRAVIS & JON EMMYLOU HARR CONWAY TWITT DON WILLIAMS Hottest: none

KVOC Casper, WY CREDER, WY
EDDY ANVENCES
TRAVIS & JONES
TRAVIS A JONES
TRAVIS & JONES
TRAVIS
TRAVEN
TRAVE

KKCS Colorado Springs, CO EXILE
JOE DIFFIE
HOTLEST:
ALAN JACKSON
ALABAMA
CARLENE CARTER
MATTEA 6 0'BRIEN
GARTH BROOKS

KYGO Denver, CO

JOE DIFFIE DON WILLIAMS Hottest: none

KALF Chico, CA

KUGN Eugene, OR ANNE MURRAY TRAVIS 6 JONE: MICHAEL MART! DON WILLIAMS

CONWAY TWITTY
T. GRAHAM BROWN
TRAVIS & JONES
DON WILLIAMS
BILLY JOE ROYAL
HOLLEY
CLINT HLACE
ALABAMA
BELLAMY BROTHERS
LEE GRENHOOD
GARTH BROOKS KNAX Fresno, CA T. GRAHAM BROWN
EDDY RAVEN
DON WILLIAMS
EMMYLOU HARRIS
HOTLEST:
CARLENE CARTER
RODNEY CROWELL
GARTH BROOKS
GEORGE STRAIT
MICHAEL MARTIN MU CONMAY TWITTY RICRY SKAGGS HOTLEST: BELLAMY BROTHERS GARTH BROOKS ALABAMA CARLENE CARTER CLINT BLACK

KUAD Ft. Collins, CO T. GRAHAM BROWN EDDY RAVEN TRAVIS & JONES CONWAY TWITTY DON WILLIAMS Hottest: none

HANK WILLIAMS JP NITTY GRITTY DIRT CONWAY TWITTY T. GRAHAM BROWN JANN IROWNE CRYSTAL GAYLE THAVIS & JONES BILLY JOP ROYAL DON WILLIAMS HOLLESC: ALABAMA CLINT BLACK CARLENF CARTE DOUG STONE GARTH BROOKS

> EDDY RAVEN
> T. GRAHAM BROWN
> CONMAY TWITTY
> MATRACA EERC
> TRAVIS & JONES
> HOLLES!
> CLINT BLACH
> RICKY VAN SHELTON
> CARLENE CASTER
> BELLAMY BROTHERS
> LEE GREENHOOD KFMS Las Vegas, NY

KRWQ Medford, OR JOE DIFFIE
ANNE MURPAY
HOLLOST:
ALABAMA
TANYA TUCKER
CARLENE CARTER
JUDDS
GEORGE STPAIT

S RGE STRAIT KMIX Modesio, CA REBA MCENTIRF EDDIE PARBIT BAILLIE & THE BOY HOLLY DUNN HANK WILLIAMS JR. BAILLIF & THE BOY ANNE MURRAY TRAVIS & JONES HOTLEST: BELLAMY BROTHERS CLINT BLACK CARLENE CARTER CARLENE CARTER RICKY VAN SHELTON GARTH BROOKS

> HANK WILLIAMS JR.
> JOHNNY CASH
> ROGERS & PARTON
> HOTESE:
> ALABAHA
> TANYA TUCKER
> ALAN JACKSON
> GARTH BROOKS
> GEORGE STRAIT KWHT Pendiston, OR

KNIX Phoenix, AZ REBA MCENTIRF
DON WILLIAMS
BANK WILLIAMS JR.
RODNEY CROWELL
BOTEST:
RICKY VAN SHELTON
STEVT WARINER
ALABAMA
GARTH BROOKS

KWJJ Portland, OR HOLLY DUNN RESTLESS HEART JOHNNY CASH HANK WILLIAMS JR HILLY JOE ROYAL HOLLEST: Hottest: ALAHAMA GARTH BROOKS ALAN JACKSON WHITLEY & MORGAN DOUG STONE KNEW Oakland-S.F., CA KUPL Portland, OR

MARTY STUART RICKY SKAGGS TRAVIS & JONES CONHAY THITTY HOLLEGE: HOLLEGE VAN SHELTON ALABAMA GARTH BROOKS GEORGE STRAIT JUDDS

KCCY Pueblo, CO

KNCQ Redding, CA CONWAY TWITTY
MARTY STUART
HOTLEST:
CARLENE CARTEN
GARTH BROOKS
CORD IN/HANNER
MICHAEL MARTIN NU
HANK WILLIAMS JR. KIIQ Reno, NV TRAVIS & JONES DON MILLIAMS ANNE MURRAY HICHAEL HARTIN MU JOE DIFFIE HOLLES SHEWANDOAK CLIMT BLACK ALAN JACKSON RICKY VAN SHELTON DAN SEALS

HANN WILLIAMS JR.
EDDY RAVEN
DON WILLIAMS
DON WILLIAMS
MARK COLLIE
MICHELLE WHIGHT
TRAVIS & JONES
COMMAY TWITTY
HOTEMS:
CLINT BLACK
RODMEY CROWELL
ALABAMA
GARTH BROOKS
GEORGE STRAIT

KRAK-FM Sacramento, CA ROGERS & PARTON ANNE MURRAY SOUTHERN PACIFIC RESTLESS HEART CONWAY TWITTY HOLLES: RICKY VAN SHELTON SHEMANDOAH CLIMT BLACK ALAN JACKSON

KKAT Salt Lake City, UT

MARTY STUART EXILE MICHAEL MARTIN MU MATRACA BERG NITTY GRITTY DIRT TIM RYAN HOTLEST: JUDDS STEVE WARINER BELLAMY BROTHERS ALABAMA GARTH BROOKS

KCKC Sen Ber

ANNE MURRAY VESN GOSDIN EXILE TRAVIS & JONES HOTTEST: KSOP-FM Salt Lake City, UT

DON WILLIAMS
VINCE GILL
CLINT BLACK
TO GRAHMA BROWN
HARK COLLIE
KSAN
SHE FRANCISCO, CA
HANK WILLIAMS JR.
JOHNSY CASH
BOORS & PARTON
ALMANA
ALAN JACKSON
GARTH BROOKS
GEORGE STRAIT
CLINT BLACK
KEFEN CLINT BLACK
KEEM
San lose, CA
HERA COLLIE
HERA MCENTIEE
FORESTER SISTERS
DESERT ROSE BAND
TRAVIS & JOMES
BANK WILLIAMS JK.
BENNY MCARTEUR
BOLLER BLOOKS
GEORGE STRAIT
CRISTAL GATLE
CLINT BLACK

MARTY STUART TRAVIS & JONES MICHAEL MARTIN CONWAY TWITTY HOLLY DUNN HOLLY DUNN Hottest: EDDIE RABBITT SOUTHERN PACIFIC Hottest: GARTH BROOKS RODNEY CROWELL CLINT BLACK MATTER 4 O'BRIEN CARLENE CARTER Hottest: RICKY VAN SHELTON ALARAMA CLINT BLACK GEORGE STRAIT WHITLEY & MORGAN

KMPS Seattle, WA HANK WILLIAMS JR. EXILE TRAVIS & JONES RESTLESS HEART MATRACA BERG HOTTEST:
BELLAMY BROTHEI
CLINT BLACK
CARLENE CARTER
ALAN JACKSON
GARTH BROOKS KDRK Spokane, WA

SOCIETA WA
SOCIETA STATE

HOLLY DUNN
RESTLESS HEART
CDB
VERN GOSDIN
MERLE HAGGARD
HOTLEST
ALAN JACKSON
TRAVIS TRITT
CARLENE CARTER
RICKY VAN SHELTON
ALABAMA KIM Tucson, AZ REBA MCENTIRE Hottest: DAN SEALS ALAN JACKSON SHENAMDOAH KENTUCKY READMUNT TRAVIS TRITT 185 Current Reporters 178 Current Playlists

> Called in Frozen Playlist (4): KFMS/Las Vegas WGKX/Memphis WTVY/Dothan, AL

Did Not Report, Playlist Frozen (3): KISS-FM/Miami KTPK/Toneke WXKX/Parkersburg, WV

www.americanradiohistory.com

UC ADDS & HOTS

WXYV/Baltimore Roy Sampson

Hottest: BABYFACE WHISPERS TONY TONE TONE BOYS POOR RIGHTEOUS TE

WILD/Bosto

Hottest: BELL BIV DEVOE

WRI K/Ruffalo

MICHAEL BOLTON TEENA MARIE TODAY OLETA ADAMS TROOP
KEITH SWEAT
CHEATHAM & BROWN MASTER ACE
HI FIVE
Hottest:
BLACK BOX
TONY TONI TONE

WRKS/New York Brown/Beasley

BELL BIV DEVOE MILIRA JANET JACKSON TEENA MARIE TEENA MARIE Hottest: JANET JACKSON EN YOGUE BABYFACE MARIAH CAREY AFTER 7

WBLS/New York Fred Buggs

TOMLIE & JARVIS HI FIVE JANET JACKSON SNAP BEATS INTERNATION FORCE MD'S TOOAY NAYOBE BOYS MAXI PRIEST EN VOGUE JOHNNY GILL

WRKE/Ocean City Quarterone/Mena

BLACK BOX
TEENA MARIE
CAMEO
DINO
SNAP
CYNDA WILLIAMS
CARON WHEELER
NO FACE
Hottest: TONY TONI TONE BOYS M.C. HAMMER

Scott Jantzen

CARON WHEELER CARON WHEELER
KEITH SWEAT
JANET JACKSON
BELL BIV DEVOE
QUINCY JONES
SYDNEY YOUNGBLOOD
TEENA MARIE Hottest: BABYFACE TONY TONI TONE WHISPERS PRINCE BLACK BOX

and by Contin

WUSL/Philadelphia

TEENA MARIE CYNDA WILLIAMS TYLER COLLINS MAXI PRIEST SYDNEY YOUNGBLOOD BRENDA RUSSELL Hottest: MARIAH CAREY JANET JACKSON WHISPERS TONY TONI TONE PRINCE

WDAS/Philadeinhid Tamburro/Jackson

CYNDA WILLIAMS MILIRA TEENA MARIE GLENN JONES CARON WHEELER MIKI HOWARD
SYONEY YOUNGBLOOD
ROBBIE MYCHALS
TAKE 6
BARBARA WEATHERS EN VOGUE TONY TONI TONE M.C. HAMMER PRINCE

WAMO/Pittsburgh

Falson/Goewey
BELL BIV DEVOE
TODAY
JANET JACKSON
JANES INGRAM
FATHER MC
TEENA MARIE
SOUL II SOUL
VANILLA ICE
CAMEO
TAKE 6
POINTER SISTERS
JC LODGE
TONE TONI TONE
EN VOGUE
M.C. HAMMER
POOR RIGHTEOUS TE
BELL BIV DEVOE

WKYS/Washington Simpson/Diggs

KEITH SWEAT SAMUELLE CAMEO GLENN JONES BARBARA WEATHERS BARBARA WEATHER HI FIVE JANET JACKSON MAC BAND MIDNIGHT STAP GEORGE MICHAEL MARIAH CAREY MICHAEL FRANKS GERALD ALSTON BOOBY LYLE HOTTEST JANET JACKSON WINANS WINANS BLACK BOX WHISPERS M.C. HAMMER

WHUR/Washington Bennett/Archie

KEITH SWEAT CARON WHEELER CARON WHEELER SOUL II SOUL GERALO ALSTON TYLER COLLINS CYNDA WILLIAMS HOTTEST: TONY TONI TONE WHISPERS EN YOGUE NAJEE & VESTA MELBA MOORE

SOL

Daryl Moore

TONY TONI TONE
MICHAEL BOLTON
TEENA MARIE
JANET JACKSON
GERALD ALSTON
CARON WHEELER

PHALON
KEITH SWEAT
HI FIVE
BELL BIV DEVOE
CHEATHAM & BROWN

WENN/Birmingha Donnell/Starr

RANDY CRAWFORD TODAY CARON WHEELER GERALD ALSTON

SOUL II SOUL JANET JACKSON TAKE 6 MIDNIGHT STAR

MIDNIGHT STAR HI FIVE MICHEL'LE CYNDA WILLIAMS ONE CAUSE ONE ERIC B MIKI HOWARD

Hottest: TONY TONI TONE WHISPERS EN VOGUE M.C. HAMMER

WATV/Birminghan

Ron January

GERALD ALSTON

BELL BIV DEVOE CARON WHEELER MICHEL'LE BRENDA RUSSELL

HI FIVE DOMINO THEORY

Hottest: WHISPERS TONY TONI TONE M.C. HAMMER

Don Kendricks

BELL BIV DEVOE MIDNIGHT STAR KIARA TEENA MARIE BLACK FLAMES

GOOD GIRLS TODAY PHALON TROOP

SYBIL BRENDA RUSSELL

MICHEL'LE CYNDA WILLIAMS VICIOUS TROUBL CARON WHEELER Hottest: M.C. HAMMER

M.C. HAMMER
TONY TONI TONE
NAJEE & VESTA
EN VOGUE
WHISPERS

B.J. Lewis

MAXI PRIEST
MAC BAND
KEITH SWEAT
BLACK FLAMES
CARON WHELLER
GERALD ALSTON
MICHAEL FRANKS
TEENA MARIE
BELL BLY DEVOE

TEENA MARIE
BELL BIV DEVOE
SNAP
HOTTEST:
WHISPERS
TONY TONI TONE
EN VOGUE
M.C. HAMMER
LALAH HATHAWAY

EN VOGUE BOYS

BOYS

CHEATHAM & Hottest: WH!SPERS M.C. HAMME! BOYS EN VOGUE PRINCE

W.JIZ/Albani Tony Wrigh

OLETA ADAMS MICHEL'LE MICHEL'LE
BELL BIV DEVOE
KEITH SWEAT
TRACIE SPENCER
DINO
MICHAEL FRANKS
CARON WHEELER
CHEATHAM & BROWN
CYNDA WILLIAMS
DOMINO THEORY
POINTER SISTERS
HI FIVE
HOTTEST: Hottest: WHISPERS TONY TON: TONE BOYS M.C. HAMMER

KBCE/Alexandria nnie Taylor

JANET JACKSON BELL BIV DEVOE TEENA MARIE TEENA MARIE
FAMILY STAND
BRENDA RUSSELL
CARON WHEELER
GERALD ALSTON
KEITH SWEAT
KOOL G RAP & DJ
HOTTEST:
EN VOGUE
WHISPERS
TONY TONI TONE
M.C. HAMMER M.C. HAMMER PRINCE

WVEE/Atlanta

JOHNNY GILL SAMUELLE NAYOBE LISA STANSFIELD QUINCY JONES JANET JACKSON BELL BIY DEVOE HOTTEST:
ANITA BAKER
REGINA BELLE
AFTER 7
MARIAH CAREY
JOHNNY GILL

WFXA/Augusta Carl Conner

Carl Conner
BELL BIV DEVOE
TEENA MARIE
MICHEL'LE
CARON WHEELER
MASTER ACE
TODAY
TROOP
GERALD ALSTON
HOTTEST:
TONY TONI TONE
EN VOGUE
M.C. HAMMER
WHISPERS
PRINCE

KQXL/Baton Ro

CHEL 'LE MICHEL'LE
JONATHAN BUILER
FAMILY STAND
JANET JACKSON
MAC BAND
CYNDA WILLIAMS
KEITH SWEAT
PHALON
HI FIVE
SAMUELLE
CARON WHEELER
TEENA MARIE
HOTTEST:

WXOK/Baton Rouge

WPEG/Charlotte Saunders/Darcell TEENA MARIE GERALD ALSTON CARON WHEELER KID SENSATION OAKTOWN'S 3.5.7. HI FIVE Hottest: TONY TONI TONE EN VOGUE BOYS JANET JACKSON M.C. HAMMER

Kelth Landecke

BELL BIV DEVOE JANET JACKSON HI FIVE TEENA MARIE WILL DOWNING CAMEO MAXI PRIEST Hottest: Hottest: TONY TONI TONE WHISPERS EN VOGUE BOYS M.C. HAMMER

WWDM/Columbia

Carson/Hill AFTER 7 AFTER 7 BELL BIV DEVDE TROOP TEENA MARIE GLENN JONES L.L. COOL J LISA STANSFIELD CARON WHEELER LAQUAN CARON WHEELER
LAQUAN
D NICE
LALAH HATHAWAY
HOTTEST:
TONY TONI TONE
FATHER MC
M.C. HAMMER
MARIAH CAREY
JOHNNY GILL

WAGH/Columbus Darrell J. Smith

MAXI PRIEST BELL BIV DEVOE BELL BIV OEVOE
HI FIVE
TEENA MARIE
QUINCY JONES
CHEATHAM & BROWN
SILK TYMES LEATHE
HOTTEST:
TONY TONI TONE
EN VOGUE
WHISPERS
M.C. HAMMER
MELBA MOORE

WFXE/Columbu Philip David March

BELL BIV DEVOE KEITH SWEAT DINO TEENA MARIE TEENA MARIE
CARON WHEELER
MICHEL'LE
GERALD ALSTON
CHEATHAM & BROWN
HI FIVE
LORENZO SMITH HOTTEST: TONY TON! TON: EN YOGUE M.C. HAMMER WHISPERS MELBA MOORE

K104/Dallas-Ft. Worth

TEENA MARIE TEENA MARIE
MICHAEL FRANKS
NAUEE & VESTA
HOTTEST:
EN VOGUE
TONY TONE TONE
M.C. HAMMER
BOYS
PRINCE

WFXC/Durham Ray Thomas

TEENA MARIE KEITH SWEAT HI FIVE BELL BIV DEVOE SNAP SNAP CYNDA WILLIAMS MICHAEL BOLTON Hottest: M.C. HAMMER BABYFACE TIME BLACK BOX WHISPERS

WJTT/Chattanoogs WZFX/Fayetteville Tony Lype

KEITH SWEAT TEENA MARIE TODAY TROOP TROOP
GLENN JONES
CARON WHEELER
CYNDA WILLIAMS
POINTER SISTERS
Hottest:
TONY TON! TONE EN VOGUE BOYS M.C. HAMMER LALAH HATHAWAY

WQMG/Greensbore Weaver/Sampson

BELL BIY OEVOE KEITH SWEAT CARON WHEELER GERALD ALSTON JONATHAN BUTLER JANET JACKSON HOTTEST: TONY TONI TONE BLACK BOX EN VOGUE BOYS PRINCE

WJMH/Greensboro Chris Bailey

none Hottest: MARIAH CAREY TONY TONI TONE BELL BIV DEVOE M.C. HAMMER JANET JACKSON

Z104/Greenville Wayne Walker

DOC BOX & B. FRES GERALD ALSTON GERALD ALSTON CYNDA WILLIAMS HI FIVE. CARON WHEELER SOULA TEENA MARIE TODAY TODAY
MIDNIGHT STAR
JANET JACKSON
HOTTEST:
FATHER MC
M.C. HAMMER
PEBBLES
TONY TONI TONE
NAJEE & VESTA

WQFX/Gulfport-Bilox Al Luv

JOHNNY GILL
MAC BAND
TRACIE SPENCER
JANET JACKSON
BELL BIV DEVOE
NEWKIRK
QUINCY JONES
TODAY
PHALON
HI FIVE
HOTTEST: HOTTEST: WHISPERS EN VOGUE M.C. HAMMER BOYS TONY TONI TONE

KHYS/Houston Hegwood/Weber BELL BIV DEVOE QUINCY JONES CYNDA WILLIAMS SOMETHING SPECIAL HI FIVE HOTTEST: EN VOGUE ICE CUBE PRINCE TONY TONI TONE FATHER MC

KMJQ/Houston

Atkins/Reynolds BELL BIY DEVOE HI FIVE JOHNNY GILL TODAY BRENDA RUSSELL QUINCY JONES
CHEATHAM & BROWN
TEENA MARIE
SILK TYMES LEATHE
ERIC B Hottest: EN VOGUE M.C. HAMMER WHISPERS TONY TONI TONE BOYS

WEUP/Huntsville Jim Mitchem

KEITH SWEAT BELL BIV DEVOE GERALD ALSTON TEENA MARIE GLENN JONES LAQUAN
CYNDA WILLIAMS
HOTTEST:
WHISPERS
TONY TONI TONE
EN YOGUE
M.C. HAMMER
PRINCE

TEENA MARIE KEITH SWEAT BELL BIV DEVOE MAXI PRIEST GERALD ALSTON

WJMI/Jackson Todd/Jones

TROOP
K.M.C. KRU
QUINCY JONES
NAJEE & VESTA PAUL YOUNG Hottest: BODY WHISPERS EN VOGUE BOYS

WHJX/Jacksonville Clark/Bell

JANET JACKSON BELL BIV DEVOE MARIAH CAREY TODAY CAMEO Hottest: BOYS WHISPERS TONY TONE TONE EN VOGUE PRINCE KIIZ/Killeer

JANET JACKSON KEITH SWEAT TROOP ONE CAUSE ONE EFF GERALD ALSTON POINTER SISTERS TEENA MARIE HI FIVE DOMINO THEORY CYNDA WILLIAMS ERIC B MICHAEL FRANKS PAULA MCPHERSON Hottest: WHISPERS TONY TONI TONE EN YOGUE

KFXZ/Lafayette Chuck Harrison

JOHNNY GILL TROOP BLACK FLAMES PHALON BELL BIV DEVOE CHEATHAM & BROWN CHEATHAM & BRO HI FIVE TEENA MARIE MICHAEL FRANKS T.N.T. KEITH SWEAT WHISTLE HOTTEST: TONY TONI TONE EN VOGUE WHISPERS M.C. HAMMER BOYS

KXZZ/Lake Charles Rob Neal

HOD NEWS

L.L. COOL J

BELL BIV DEVOE

JANET JACKSON

CYNDA WILLIAMS

POINTER SISTERS

DONNA McELROY

HI FIVE

SYDNEY YOUNGBLOO HI FIVE SYDNEY YOUNGBLOOD KEITH SWEAT PHALON STETSASONIC STETSASONIC
BLACK FLAMES
NO FACE
LORENZO SMITH
HOTTEST:
WHISPERS
TONY TONI TONE
EN VOGUE
PRINCE
NAJEE & VESTA

WQIS/Laurel

Ron Davis CARON WHEELER MICHEL'LE BRENDA RUSSELL RRENDA RUSSELL
SYBIL
WHISTLE
PHALON
JOHNNY GILL
SOMETHING SPECIAL
HOTTEST
M.C. HAMMER
WHISPERS
EN VOGUE
BOYS

BOYS TONY TONE TONE U102/Lexingtor

Mack/Moberly TOOAY
SYBIL
TROOP
CAMEO
BLACK BOX
LISA STANSFIELO
CARON WHEELER CARON WHEELER
HI FIVE
BELL BIV DEVOE
CANDYMAN
YANIQUE
HOTTEST:
WHISPERS
TONY TONI TONE
EN VOGUE
M.C. HAMMER
BOYS

KIPR/Little Rock Booker/See

SNAP JONATHAN BUTLER HI FIVE TEENA MARIE TODAY Hoffest: TONY TONI EN VOGUE WHISPERS

WI OII/Louisville Ange Canessa

JANET JACKSON TAKE 6 TEENA MARIE CARON WHEELER BELL BIV DEVOE BLACK FLAMES TROOP TROOP
Hottest:
TONY TONI TONE
WHISPERS
TIME
M.C. HAMMER
80YS

WJJS/Lynchburg Lad Goins

FATHER MC
KEITH SWEAT
QUINCY JONES
TROOP
DIANNE REEVES
RANDY CRAWFORD
SOMETHING SPECIAL
BLACK FLAMES
BRENDA RIESSI BLACK FLAMES
BRENDA RUSSELL
BELL BIV DEVOE
PHALON
SYDNEY YOUNGBLOOD
HOTTEST:
TONY TONI TONE
WHISPERS
EN VOGUE
M.C. HAMMER
NAJEE & VESTA

GERALD ALSTON TEENA MARIE BLACK FLAMES FATHER MC Hottest: TONY TONI TONE EN VOGUE WHISPERS BABYFACE M.C. HAMMER

Brian Kelly

JOHNNY GILL SNAP MICHEL'LE BRENDA RUSSELL

MICHEL'LE CARON WHEELER SNAP NAP ISA STANSFIELD LISA STANSFIELD
MIKI HOWARD
BELL BIV DEVOE
ALEX BUGNON
QUINCY JONES
ONE CAUSE ONE EFF
HI FIVE STETSASONIC Hottest: WHISPERS EN VOGUE BOYS TONY TON I TONE
NAJEE & VESTA

WALT/Meridian Steve Poston

KEITH SWEAT CANDYMAN TEENA MARIE SYBIL CARON WHEELER HI FIVE CURTO SNAP GERALD ALSTON GERALD ALSTON
JANET JACKSON
QUINCY JONES
TODAY
Hottest:
WHISPERS
TONY TONE M.C. HAMMER EN VOGUE BOYS

GERALD ALSTON MIKI HOWARD SILK TYMES LEATHE CYNOA WILLIAMS MILIRA CAMEO CARON WHEELER LAQUAN RANDY CRAWFORD TEENA MARIE

Isley/Neely

MICHEL'LE BASIC BLACK TODAY BELL BIV DEVOE KEITH SWEAT MIKI HOWARD HOTTEST: AFTER 7 BABYFACE

Cheatam/Sinclair Cheatem/Sinclair
BODY
NAYOBE
BLACK FLAMES
GERALD ALSTON
LISA STANSFIELD
MICHAEL FRANKS
BELL BIY OEVOE
TEENA MARIE
QUINCY JONES
HI FIVE
KEITH SWEAT
HOTTEST:
M.C. HAMMER
BOYS M.C. HAMMER BOYS TONY TONI TONE EN VOGUE LALAH HATHAWAY

HOT105/Monte

STARPOINT STARPOINT
L.L. COOL J
NO FACE
GERALO ALSTON
CARON WHEELER
QUINCY JONES
BELL BIV DEVOE
HI FIVE
LORENZO SMITH
MICHEL'LE
TEENA MARIE
TROOP TROOP
DOMINO THEORY
CYNDA WILLIAMS
SCRATCH MASTER CH SCRATCH MASTER
Hottest:
TONY TON! TONE
FATHER MC
EN VOGUE
PRINCE
MILIRA

WQQK/Nashville JOHNNY GILL EW&F EW&F SAMUELLE TRACIE SPENCER JANET JACKSON Hottest: WHISPERS EN VOGUE TONY TON! TONE

WIKS/New Bern Kirkland/Sanders MASTER ACE
POINTER SISTERS
RANDY CRAWFORD
SEDUCTION
CYNDA WILLIAMS
CARON WHEELER
CAMEO
BELL BIV DEVOE
TEENA MARIE
HOTIBEST: BELL BIV DEVOE

WYLD-FM/New Orleans

TYLER COLLINS TYLER COLLING
HOTTEST:
TONY TONI TONE
EN VOGUE
WHISPERS
M.C. HAMMER
BOYS

HOTTEST: WHISPERS JANET JACKSON MAXI PRIEST NAJEE & VESTA LALAH HATHAWAY

Richards/St. James

CARON WHEELER CARON WHEELER
MICHEL'E
MAC BAND
L.L. COOL J
PHALON
KEITH SWEAT
CYNDA WILLIAMS
CHEATHAM & BROWN
HI FIVE
TEENA MARIE
BRENDA RUSSELL
HOTTEST

WJHM/Orlando

MICHEL'LE VANILLA ICE FATHER M QUINCY JONES Hottest: M.C. HAMMER AFTER 7

WQCK/RaleIgh

WCDX/Richm

Young/Maxwell LAQUAN TEENA MARIE GLENN JONES CAMEO
GERALD ALSTON
TROOP
KEITH SWEAT
BELL BIV DEVOE
MICHEL 'LE HOTTEST:
EN VOGUE
BOYS
WHISPERS
JANET JACKSON
TONY TONI TONE

WPLZ/Richme Phil Daniels

PRI Daniels

BELL BIY DEVOE

RANDY CRAWFORD

KEITH SWEAT

GERALD ALSTON

TEENA MARIE

LISA STANSFIELD

HOTTEST TON! TONE

BY YOU

WHISPERS

BOYS

PRINCE

WEAS/Savanna Marie Kelly

FRIGHTY & COLONEL SOMETHING SPECIAL PHALON CARON WHEELER JANET JACKSON LACE MICHEL'LE
KEITH SWEAT
TODAY
HI FIVE
GERALD ALSTON
NEWNIRK
CYNDA WILLIAMS
BELL BIV DEVOE
HOTTEST:
WHISPERS
TONY TONI TONE
EN VOGUE MI CHEL 'LE

KDKS/Shrevepor

A TRIBE CALLED QU BELL BIV DEVDE HI FIVE POINTER SISTERS TODAY GERALD ALSTON TEENA MARIE KEITH SWEAT KIARA KIARA
ERIC B
Hottest:
BABYFACE
TONY TON! TO
EN VOGUE
WHISPERS
M.C. HAMMER

KM JJ/Shreveport Echois/Walker RANDY CRAWFORD RANDY CRANFORD MAC BAND OLETA ADAMS TEENA MARIE MICHAEL FRANKS J.T. TAYLOR GERALD ALSTON L.L. COOL J TODAY LACE LISA STANSFIELD SOMETHING SPECIA NO FACE HI FIVE ERIC B T.N.T. TONY TONI TO WHISPERS BOYS PRINCE M.C. HAMMER

WANM/Tallahassee Van Wilson

NEWKIRK MIKI HOWARD BELL BIV DEVOE GERALD ALSTON ERIC B ERIC B
CYNDA WILLIAMS
MICHEL'LE
CARON WHEELER
TEENA MARIE
KEITH SWEAT
GLENN JONES Hottest: WHISPERS TONY TONI TONE EN VOGUE BOYS M.C. HAMM€R

WTMP/Tampa Chris Turner

BELL BIV DEVOE MICHEL'LE TEENA MARIE LAQUAN KEITH SWEAT MIKI HOWARD CYNDA WILLIAMS GERALD ALSTON ERIC B CARON WHEELER Hottest: TONY TONI TONE EN VOGUE BOYS PRINCE NAJEE & VESTA

WTUG/Tuscaloosa

AFTER 7 BLACK BOX KEITH SWEAT Hottest: WHISPERS ANITA BAKER M.C. HAMMER EN VOGUE PRINCE

K98-FM/West M

NAJEE & VESTA ERIC B SOUL II SOUL QUINCY JONES CARON WHEELER AFTERSHOCK BELL BIV DEVOE TEENA MARIE Hottest: BOYS EN VOGUE PRINCE LALAH HATHAWAY WHISPERS

KSOL/San Francisco **Bob Mitchell**

JOHNNY GILL

KJLH/Los Angeles Spoon/Briggs

KEITH SWEAT FAMILY STAND JANET JACKSON GERALD ALSTON GERALO ALSTON
SOUL II SOUL
CAMEO
Hottest:
TONY TONI TONE
WHISPERS
BOYS
PRINCE
JANET JACKSON KDAY/Los Angeles

none Hottest: BABYFACE M.C. HAMMER TIME EN VOGUE WHISPERS

alled in Frozen Playlist (5): KDAY/Los Angeles KPRS/Kansas City WJMH/Greensboro

WDKT/Huntsville, AL is no longer an R&R reporter.

WGCI/Chicago J.C. Floyd

ANITA BAKER MARIAH CAREY PRINCE JANET JACKSON JASMINE GUY Hottest: ANITA BAKER PRINCE TONY TONI TONE EN YOGUE WHISPERS

Lewis/Turner

MAXI PRIEST PERRI TEENA MARIE SNAP WHISTLE Hottest: TONY TONI TONE BOYS WHISPERS BLACK BOX

WZAK/Cleveland Tolliver/Rush

CAMEO
KEITH SWEAT
JANET JACKSON
BELL BIY DEYOE
MICHEL'LE SHALAMAR
Hottest:
TONY TONI TONE
WHISPERS
WINANS
BOYS
EN VOGUE

WVKO/Columbus

Jones/Coles QUINCY JONES FORCE MD's FORCE MD's
EWSF
WASF
MAXI PRIEST
TYLER COLLINS
HOTTEST:
EN VOGUE
WINANS
M.C. HAMMER
TONY TONI TONE
PEBBLES

WJLB/Detroit Alexander/Wonde

SAMUELLE CAMEO RUDE BOYS BELL BIY DEVOE Hottest: TONY TONI TONE WHISPERS BABYFACE

WGPR/Detroit

BOYS

Williams/Williams POINTER SISTERS GERALD ALSTON TEENA MARIE MIDNIGHT STAR

PUBLIC ENÉMY PATRYCE

MOSES TYSON JR. ERIC B DONNA MCELROY NEVILLE BROTHERS Hottest: SNAP MARIAH CAREY WINANS EN VOGUE BOYS

NO FACE CYNDA WILLIAMS CANDYMAN JANET JACKSON MICHAEL FRANKS HOTTEST: TONY TON) TONE EN YOGUE NAJEE & YESTA WHISPERS PRINCE

PUBLIC EMEMY
PATRYCE
ONE CAUSE ONE EFF
SHALAMAR
WHIZ KID
BRANFORD MARSALIS
LAQUAN
JEFF REDO
GERALO ALSTON
TEENA MARIE
ISIS BIV DEVOE
BIG WHEEL AND MOT
MAXI PRIEST
MOSES TYSON JR.
ERIC B

WDZZ/Filnt

WTLC/Indianapolis

SOUL II SOUL CARON WHEELER QUINCY JONES TAKE 6 BELL BIV DEVOE TEENA MARIE TROOP DIANNE REEVES WHISPERS EN VOGUE BOYS PRINCE

KPRS/Kansas City

Atkins/Wynte OLETA ADAMS GERALD ALSTON none Hottest: BABYFACE WHISPERS JANET JACKSON TONY TONI TONE

KPRW/Oklahoma City

BELL BIV DEVOE TEENA MARIE GLENN JONES Hottest: EN VOGUE BOYS TONY TONE TONE

WTLZ/Saginaw Crockett/Drake

GERALD ALSTON

KMJM/St. Louis

TODAY
TROOP
CYNDA WILLIAMS
BELL BIV DEVOE
Hottest: TONY TONE TONE BOYS EN VOGUE WHISPERS WVOI/Toledo McMichaeis/Price

McMichaeis/Price
SHALAMAR
JAMET JACKSON
BELL BIY DEYOG
GERALD AL STON
ONE CAUSE ONE EFF
SAMUELLE
DOMIND THEORY
BARDRAR MEATHERS
LOPENZO SMITH
HIONIGHT STAR
HICH HOMARD
SOULA
HOTTEST:
LALAH HATHAWAY
M.C. HAMMER
WHISPERS
TONY TONI TONE
PEBBLES

KBUZ/Wichlta James McFadden

HOTTEST TONE
HOTTEST TONY TONE
EN VOGUE
PRINCE
BOYS

WEXM/Macon

WPGA/Macor

FORCE MD's BELL BIV DEVOE HI FIVE TEENA MARIE TODAY MIDNIGHT STAR BRENDA RUSSELL AFTERSHOCK CYNDA WILLIAMS TROOP MICHEL'LE CARON WHEELER HOTTEST: TONY TONI TONE EN YOGUE M.C. HAMMER BOYS BODY

K97/Memphis O'Jay/Bell

BRINDA RUSSELL
RANDY GRANFORD
CARON MIELER
GERALD ALSTON
BELL BIY DEVOE
HI FIVE
FORCE MD'S
CANDYNAN
WILL DOWNING
LAQUAN
ERIC B
KEITH SWEAT
TEENA MARIE
CHEATHAM & BROWN
STETSASONIC
HOTESSASONIC
HOTESSA

WHISPERS BOYS

KHUL/Memphi Ronald Fly

WEDR/Mlami James Thomas

JANET JACKSON TONY TONI TONE M.C. HAMMER EN VOGUE

BABYFACE BELL BIV DEVOE WHISPERS TONY TONI TONE

WHQT/Mlami

Wallace/Ross BODY TROOP BELL BIV DEVOE MICHAEL FRANKS KEITH SWEAT BRENDA RUSSELL

WMYK/Norfolk

Davis/Benton DINO
NAYOBE
GERALD ALSTON
CARON WHEELER
MIKI HOWARD
LIL LOUIS & THE W
MICHAEL FRANKS
HOTTEST

WOWI/Norfolk

HOTTEST:
WHISPERS
TONY TONI TONE
M.C. HAMMER
BLACK BOX
NAJEE & VESTA

PHALON CARON WHEELER CARON WHEELER SHALAMAR MICHEL'LE HOTTEST: TONY TONI TONE EN YOGUE BODY LALAH HATHAWAY PRINCE

VANILLA ICE KEITH SWEAT CANDYMAN CARON WHEELER TYLER COLLINS HOTTEST: HOT TON! TONE BELL BIV DEVOE DOC BOX & B. FRES EN VOGUE

84 Current Reports

WXYV/Baltimore





NATIONAL AIRPLAY®

BREAKERS

KEITH SWEAT

Merry Go Round (Vintertainment/Elektra)

74% of our reporting stations on it. Rotations: Heavy 1, Medium 18, Light 47, Total Adds 39 including WHUR, WKYS, K97, WHQT, WYLD, WOWI, WZAK, WJLB, KJLH, KSOL. Debuts at number 32 on the Urban Contemporary chart.

BELL BIV DEVOE

B.B.D. (I Thought It Was Me) (MCA)

65% of our reporting stations on it. Rotations: Heavy 0, Medium 8, Light 50, Total Adds 52 including WRKS, WAMO, WVEE, KHYS, KMJQ, K97, WHQT, WZAK, WJLB, WTLC. Debuts at number 39 on the Urban Contemporary chart.

TEENA MARIE

Here's Looking At You (Epic)

61% of our reporting stations on it. Rotations: Heavy 0, Medium 2, Light 52, Total Adds 52 including WRKS, WDAS, WUSL, WAMO, K104, KMJQ, K97, WOWI, WZAK, WTLC. Debuts at number 40 on the Urban Contemporary chart.

TR00P

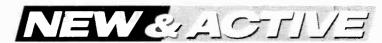
That's My Attitude (Atlantic)

61% of our reporting stations on it. Rotations: Heavy 0, Medium 17, Light 37, Total Adds 17 including WYLD, WTLC, KMJM, WBLK, WFXA, WPAL, WWDM, WJMI, U102. Debuts at number 38 on the Urban Contemporary chart.

FAMILY STAND

In Summer | Fall (Atlantic)

60% of our reporting stations on it. Rotations: Heavy 3, Medium 28, Light 22, Total Adds 3, KJLH, KBCE, KQXL. Debuts at number 33 on the Urban Contemporary chart.



RANDY CRAWFORD "Cigarette In The Rain" (WB) 52/8

Rotations: Heavy 0/0, Medium 27/1, Light 25/7, Total Adds 8, K97, WENN, WJJS, WEDR, WIKS, WPLZ, KMJJ, WTLZ Mediums include: WDAS, WHUR, WMYK, WOWI, WJLB

JONATHAN BUTLER "Heal Our Land" (Jive/RCA) 52/3
Rotations: Heavy 0/0, Medium 18/0, Light 34/3, Total Adds 3, KQXL, WQMG, KIPR. Mediums include: WDAS, KBCE, WFXA,

DIANNE REEVES "More To Love" (EMI) 50/2
Rotations: Heavy 3/0, Medium 28/0, Light 19/2, Total Adds 2, WTLC, WJJS. Heavy: WFXE, WANM, K98-FM. Mediums include: WXYV, WDAS, WHUR, WKYS, K97. Debuts at number 35 on the Urban Contemporary chart.

L.L. COOL J featuring UNCLE L "The Boomin' System" (Def Jam/Columbia) 49/5

Rotations Heavy 1/0, Nedium 25/2, Light 23/3, Total Adds 5, WOWI, WWDM, Z16, HOT105, KMJJ. Heavy: KHYS. Mediums include: WXYV, WBLS, WAMO, K104, KMJQ.

CAMEO "Close Quarters" (Atlanta Artists/Mercury) 48/13

Rotations: Heavy 0/0, Medium 12/0, Light 36/13, Total Adds 13 including WAMO, WKYS, WZAK, WJLB, KJLH, WRKE, WJTT, WHJX, U102, WLOU. Mediums include: WDAS, KHYS, WFXA, KQXL, WPAL.

MILIRA "Go Outside In The Rain" (Motown) 47/3
Rotations: Heavy 6/0, Medium 24/0, Light 17/3, Total Adds 3, WRKS, WDAS, WEDR. Heavies include: K104, WYLD, WENN, WJMI, WALT. Mediums:include: WBLS, K97, WMYK, WBLK. WJIZ. Debuts at number 36 on the Urban Contemporary chart.

BRENDA RUSSELL "Stop Running Away" (A&M) 45/12
Rotations: Heavy 0/0, Miedium 22/1, Light 23/11, Total Adds 12 including WUSL, KMJQ, K97, WYLD, WOWI, KBCE, WATV, WPAL, WQIS, WJJS. Mediums include: WDAS, WHUR, WMYK, WTLC, WRKE

CARON WHEELER "Livin' In The Light" (EMI) 44/41

Rotations Heavy 0/0, Niedium 1/0, Light 43/41, Total Adds 41 including WDAS, WHUR, K97, WMYK, WOWI, WTLC, KSOL, OC104, WRKE, WJIZ, Medium: WAMO.

SOMETHING SPECIAL "You Can Get Me Anytime" (Epic) 43/6
Rotations: Heavy 0/0, Medium 12/0, Light 31/6, Total Adds 6, KHYS, WQIS, WJJS, WEAS, KMJJ, KPRW Mediums include WDAS, WOWI, WZAK, WJLB, WBLK.

DINO "Romeo" (Island) 42/4

Rotations: Heavy 0/0, Niedium 16/0, Light 26/4, Total Adds 4, WMYK, WRKE, WJIZ, WFXE. Mediums include: WHUR, K97 WYLD, WOWI, OC104.

SNAP "Ooops Up" (Arista) 40/10
Rotations. Heavy 1/0, Medium 16/1, Light 23/9, Total Adds 10, WBLS, K97, WJLB, WRKE, Z93, WFXC, KIPR, KHUL, WALT, WIZF. Heavy. WJMI. Mediums include. WAMO, WKYS, K104, WHQT, WZAK.

GERALD ALSTON "Slow Motion" (Motown) 39/35
Rotations: Heavy 0/0, Medium 3/2, Light 36/33, Total Adds 35 including WHUR, WKYS, K97, WMYK, KMJM, KJLH, KBCE, WFXA, WXOK, WATV. Medium: WDAS.

MICHAEL FRANKS "The Art Of Love" (Reprise) 39/11

Rotations: Heavy 1/0, Medium 12/1, Light 26/10, Total Adds 11 including WKYS, K104, WYLD, WMYK, WJIZ, Z93, KIIZ, KFXZ, WBLX, KMJJ. Heavy: WHUR. Mediums include: WAMO, WOWI, WTLC, KJLH, WRKE.

GODD GIRLS '1 Need Your Love' (Motown) 38/1 Rotations: Heavy 1/0, Niedium 26/0, Light 11/1, Total Adds 1, WPAL. Heavy: WQIS. Mediums include: WHUR, K97, WYLD,

BLACK FLAMES "Dance With Me" (0BR/Columbia) 37/10
Rotations: Heavy 0/0, Medium 3/0, Light 34/10, Total Adds 10, WPAL, Z93, KFXZ, Z16, WLOU, WJJS, WFXM, WBLX, KPRW, WTLZ. Medium. WFXA, WAGH, WEAS.

OLIVER CHEATHAM & JOCELYN BROWN "Turn Out The Lights" (Warlock) 37/9 Rotations: Heavy 0/0, Medium 6/0, Light 31/9, Total Adds 9, KMJQ, K97, WOWI, WBLK, WJIŽ, WXOK, WAGH, WFXE, KFXZ. Mediums include: WDAS, WFXA, WPAL, WWDM, WTMP.

GLENN JONES "Cain We Try Again" (Jive/RCA) 35/8
Rotations: Heavy 0/0, Medium 12/1, Light 23/7, Total Adds 8, WDAS, WKYS, WWDM, WZFX, WEUP, WCDX, WANM, KPRW
Mediums include: WOWI, WZAK, WFXA, WPAL, WAGH.

JAMES "J.T." TAYLOR "8 Days A Week" (MCA) 35/1

Rotations: Heavy 0/0, Medium 15/1, Light 20/0, Total Adds 1, KMJJ Mediums include: K97, WOWI, WFXA, WATV, WEUP HI-FIVE "Just Can't Handle It" (Jive/RCA) 34/34

Rotations: Heavy 0/0, Medium 0/0, Light 34/34, Total Adds 34 including WBLS, WKYS, KHYS, KMJQ, K97, WOWI, WBLK

W.HZ KOXL WXOK

TODAY "I Got The Feeling" (Motown) 32/22
Rotations: Heavy 0/0, Medium 4/3, Light 28/19, Total Adds 22 including WBLS, WAMO, KMJQ, WHQT, KMJM, WBLK, WFXA, KQXL, WENN, WPAL. Medium: WAGH.

WHISTLE "Bad Habit" (Select) 32/3 Rotations: Heavy 1/0, Medium 18/0, Light 13/3, Total Adds 3, KFXZ, WQIS, WIZF. Heavy: WPEG. Mediums include: KHYS, KMJQ, K97, WZAK. Wsil7.

KLYMAXX "Private Party" (MCA) 32/0 Rotations: Heavy 1/0, Medium 16/0, Light 15/0, Total Adds 0. Heavy: WJMI. Mediums include: K97, WOWI, WTLC, WBLK,

NO FACE "Half" (Columbia) 31/5

Rotations: Heavy 0/0, Medium 10/0, Light 21/5, Total Adds 5, WRKE, Z16, HOT105, KMJJ, WDZZ. Mediums include: WJIZ, WPAL, WWDM, WFXE, KFXZ.

LAQUAN "Now's The B Turn" (4th & Broadway/Island) 30/7

Rotations: Heavy 1/0, M≘dium 10/0, Light 19/7, Total Adds 7, K97, WWDM, WEUP, WEDR, WCDX, WTMP, WGPR. Heavy KDAY. Mediums include: K104, WOWI, KMJM, WJIZ, WAGH

いいのラインロロヨロ

BELL BIV DEVOE (52) TEENA MARIE (52) CARON WHEELER (41) KEITH SWEAT (39)

GERALD ALSTON (35) HI FIVE (34) JANET JACKSON (27) CYNDA WILLIAMS (27) MICHEL'LE (22) TODAY (22)

HOTTEST

EN VOGUE (65) WHISPERS (65) M.C. HAMMER (54)

NAJEE & VESTA (10) BLACK BOX (8)

TONY TONI TONE (76)

BOYS (48) PRINCE (27) BABYFACE (11) JANET JACKSON (11) プロアン

RECURRENTS

1 AFTER 7/Can't

2 K. SWEAT/Make 3 M. CAREY/Vision

4 J. GILL/My

5 A. BAKER/Talk

6 BELL BIV DEVOE/Do

7 TIME/Jerk

8 BABYFACE/My

5 **9 TROOP**/All 10 J. JACKSON/Come

ALEX BUGNON "Dance Of the Ghost" (Orpheus/EMI) 29/1 Rotations: Heavy 0/0, Medium 8/0, Light 21/1, Total Adds 1, KHUL, Mediums include: WHUR, WXOK, WFXE, KIIZ, KFXZ CYNDA WILLIAMS "Harlem Blues" (Columbia) 28/27

Rotations: Heavy 0/0, Medium 2/1, Light 26/26, Total Adds 27 including WDAS, WUSL, WHUR, KHYS, WOWI, KMJM, WRKE, WJIZ, KQXL, WENN. Medium: WGCl

JANET JACKSON "Black Cat" (A&M) 27/27

Rotations: Heavy 0/0, Medium 2/2, Light 25/25, Total Adds 27 including WBLS, WRKS, WAMO, WKYS, WVEE, WGCI, WZAK, KJLH, OC104, KBCE

SIGNIFICANT ACTION

MICHEL'LE "Keep Watchin" (Ruthless/Atco) 24/22

Rotations: Heavy 0/0, Medium 3/2, Light 21/20, Total Adds 22 including K97, WHQT, WOWI, WZAK, WJIZ, WFXA, KQXL, WATV, WENN, WPAL. Medium: WJMI

PHALON "Dance Floor Of Life" (Elektra) 23/12

Rotations: Heavy 0/0, Medium 1/0, Light 22/12, Total Adds 12 including WOWI, WZAK, KQXL, WXOK, WPAL, WQFX, KFXZ, Z16, WQIS, WJJS. Medium: KIIZ

SYBIL "I Wanna Be Where You Are" (Next Plateau) 23/5
Rotations: Heavy 0/0, Medium 7/1, Light 16/4, Total Adds 5, WPAL, WQIS, U102, WALT, WQOK. Mediums include: WHUR, K97, WMYK, WAGH, KFXZ.

NEWKIRK "Double Dutch On The Sidewalk" (OBR/Columbia) 23/3

leavy 0/0, Medium 5/1, Light 18/2, Total Adds 3, WQFX, WEAS, WANM. Medium: WHUR, KHUL, WTMP, KDAY. D-NICE "Call Me D-Nice" (Jive/RCA) 22/1
Rotations: Heavy 4/0, Medium 9/0, Light 9/1, Total Adds 1, WWDM. Heavy KHYS, K97, WZAK, WEAS. Mediums include: WAMO, KMJQ, WJZ, WXOK, WAGH.

FRIGHTY & COLONEL MITE "Life (Is What You Make It)" (Profile) 22/1
Rotations: Heavy 2/0, Medium 11/1, Light 9/0, Total Adds 1, WEAS, Heavy: KHYS, WEDR. Mediums include: WAMO, WKYS, KMJQ, WZAK, KMJM.

SILK TYMES LEATHER "New Jack Thang" (Geffen) 21/3
Rotations: Heavy 2/0, Medium 8/0, Light 11/3, Total Adds 3, KMJQ, WAGH, WEDR. Heavy: K104, KHUL. Mediums include: KHYS, WFXA, WXOK, WENN, WPAL.

MIKI HOWARD "Come Home To Me" (Atlantic) 20/9

Rotations: Heavy 0/0, Medium 2/1, Light 18/8, Total Adds 9, WDAS, WHQT, WMYK, WENN, KHUL, WEDR, WANM, WTMP, WVOI. Medium: K97.

STARPOINT "Have You Got What It Takes" (Elektra) 18/1
Rotations: Heavy 0/0, Medium 9/1, Light 9/0, Total Adds 1, HOT105. Mediums include: WHUR, K97, KQXL, Z93, WPEG

CANDYMAN "Knockin' Boots" (Epic) 16/5

Rotations: Heavy 1/0, Medium 2/0, Light 13/5, Total Adds 5, K97, KSQL, U102, WALT, WDZZ Heavy: WJHM. Medium

MASTER ACE "Me And The Biz" (Cold Chillin'/Reprise) 16/3
Rotations: Heavy 0/0, Medium 6/1, Light 10/2, Total Adds 3, WBLK, WFXA, WIKS. Medium: WJIZ, WPAL, KFXZ, KHUL

T.N.T. "All Night" (Pump) 16/2

Rotations: Heavy 0/0, Medium 1/0, Light 15/2, Total Adds 2, KFXZ, KMJJ. Medium. KDKS. ADVENTURES OF STEVIE V "Dirty Cash" (Mercury) 16/0

Heavy 1/0, Medium 8/0, Light 7/0, Total Adds 0. Heavy: WAMO. Mediums include: WOWI, WZFX, KFXZ, Z16,

SYDNEY YOUNGBLOOD "I'd Rather Go Blind" (Arista) 15/5

0/0, Medium 0/0, Light 15/5, Total Adds 5, WDAS, WUSL, OC104, Z16, WJJS MICHAEL BOLTON "Georgia On My Mind" (Columbia) 15/3 Rotations: Heavy 0/0, Medium 5/0, Light 10/3, Total Adds 3, WBLK, WXO

WXOK, WFXC. Medium: Z16, WALT, HOT105, WANM, SHALAMAR "Caution: This Love Is Hot!" (Solar/Epic) 14/4

Rotations: Heavy 0/0, Medium 1/0, Light 13/4, Total Adds 4, WZAK, WQOK, WGPR, WVOI. Medium: WPGA CURIO "I Can't Stay" (Motown) 13/1

10/1, Total Adds 1, WALT. Medium; WHUR, K97, KDAY. LORENZO SMITH "Angel" (Alpha International) 12/4

m 3/0, Light 9/4, Total Adds 4, WFXE, Z16, HOT105, WVOI. Medium: WWDM, WQFX, WANM.

DOMINO THEORY "On To You" (RCA) 11/5

Rotations: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5, WJIZ, WATV, KIIZ, HOT105, WVOI. KID SENSATION "Seatown Ballers" (Nastymix) 11/1.
Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, WPEG. Medium: KHYS.

Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, WPEG. Medium: KHYS.

OAKTOWN'S 3.5.7. "We Like It' (Capitol) 11/1
Rotations: Heavy 2/0, Medium 6/0, Light 3/1, Total Adds 1, WPEG. Heavy: WJMI, WEDR. Mediums include: K97, KIPR, WFXM, KHUL, WJHM.

ERIC B. & RAKIM "In The Ghetto" (MCA) 10/10
Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, KMJQ, K97, WENN, KIIZ, KDKS, KMJJ, WANM, WTMP, K98-FM, WGPR. MIDNIGHT STAR "Love You Up" (Solar/Epic) 10/9 Rotations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9, WKYS, WENN, WPAL, Z104, WPGA, WGPR, WDZZ, WTLZ,

リフェンストアストアストラ

		Heports/Adds
1	CARON WHEELER/Livin' In The Light (EMI)	44/41
2	MICHAEL FRANKS/The Art Of Love (Reprise)	39/11
2	OLIVER CHEATHAM & JOCELYN BROWN/Turn Out The Lights (Warlock)	37/9
4	HI-FIVE/Just Can't Handle It (Jive/RCA)	34/34
5	NO FACE/Half (Columbia)	31/5
6	LAQUAN/Now's The B Turn (4th & Broadway/Island)	30/7
7	ALEX BUGNON/Dance Of The Ghost (Orpheus/EMI)	29/1
8	CYNDA WILLIAMS/Harlem Blues (Columbia)	28/27
9	D-NICE/Call Me D-Nice (Jive/RCA)	22/1
10	FRIGHTY & COLONEL MITE/Life (Is What You Make It) (Profile)	22/1

New artists have not yet had a UC Breaker.



BUBBA



INSTINCTIVELY, THEY KNEW IT WAS A HIT

URBAN CONTEMPORARY

NEW & ACTIVE

MOST ADDED!!
NOW ON 32 UC REPORTERS

Including:

WBLS	KMJM	WZFX	WALT
WAMO	WBLK	Z104	WEAS
K104	WRKE	WQFX	KDKS
KMJQ	WFXA	WEUP	KMJJ
WHQT	KQXL	WHJX	WANM
WGCI	WENN	U102	K98-FM
WZAK	WPAL	KIPR	WDZZ
WTLC	WAGH	WPGA	WVOI

...AND IT IS I'VE GOT THE FEELING

LOVE



WES

CHIEF



PRODUCED BY DR. FREEZE FOR "H" PRODUCTIONS
MANAGEMENT: FLOYD NORRIS
NORRIS ENTERTAINMENT GROUP





NATIONAL AIRPLAY®

BREAKERS

ROD STEWART I Don't Wanna Talk About It (WB)

65% of our reporters on it. Rotations: Heavy 2, Medium 32, Light 21, Total Adds 22 including WLTS, 2WD, KAER, KLCY, WLEV, WKYE, WAHR, KMJC, WVUD, WMGN. Debuts at number 22 on the AC chart.

DAN FOGELBERG

Rhythm Of The Rain/Rain (Full Moon/Epic)

51% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 32, Total Adds 42 including WLTS, WNLT, WWNK, KLSI, KXLT, KOST, WLEV, WKYE, WAHR, KMJC. Debuts at number 28 on the AC chart.

EWSACTIVE

JILL SOBULE "Too Cool To Fall In Love" (MCA) 41/8

Rotations: Heavy 0, Medium 8/0, Light 33/8, Total Adds 8, WIVY, WTFM, KHLT, WLHT, WSUL, KTYL, WCMJ, WTWR Medium: KELT, KMJC, WEIM, WHAI, WFRO, KSCB, KTID, KWSI. Light including KESZ, KLCY, KLSY, WLEV.

MARC JORDAN "Edge Of The World" (RCA) 38/3
Rotations: Heavy 1/0, Medium 26/0, Light 11/3, Total Adds 3, WLHT, WYKZ, WTWR. Heavy: KKLV. Medium including WKYE, WTFM, KHLT, KELT, KMJC, WEIM, WECQ, WHAI, WAFL, WSUL, WSKI, WSGY, WGSV, WNMB, WKCX, KTYL. Light including KLCY, WLEV, WRVC, WXTC, 3WM.

VONDA SHEPARD '1 Shy Away'' (Reprise) 36/3
Rotations: Heavy 0, Medium 24/0, Light 12/3, Total Adds 3, WRVC, KELT, KTID. Medium including KESZ, WKYE, WAHR, KHLT, KMJC, WEIM, WECQ, WHAI, WGLL, WSWI, WGSV, WNMB. Light including B100, WLEV, WEBE, 3WM.

SARA HICKMAN "Blue Eyes Are Sensitive To The Light" (Hollywood) 35/6
Rotations: Heavy 1/0, Medium 11/1, Light 23/5, Total Adds 6, WLEV, WXTC, WAHR, KELT, WGLL, WSKI Heavy: KKLV
Medium including KESZ, WHAI, WAFL, WKCX, WMTFM, WFRO, KZLT, KSCB, KIDX, KWSI Light including WEBE, WRVC,

BRENT BOURGEOIS "Can't Feel The Pain" (Charisma) 34/7
Rotations: Heavy 0, Medium 13/0, Light 21/7, Total Adds 7, KLCY, WLEV, WRVC, WTCB, WRVR, WSKI, WSGY. Medium: WKYE, KMJC, 3WM, WHAI, WGSV, WNMB, WCMJ, WMTFM, WFRO, KZLT, KBLQ, KAYN, KWSI, Light including WEBE.

TEDDY PENDERGRASS w/LISA FISHER "Glad To Be Alive" (Elektra) 32/4
Rotations: Heavy 1/0, Medium 5/1, Light 26/3, Total Adds 4, WLEV, WEBE, WOBM, KHLT. Heavy: KKLV. Medium including WEIM, KZLT, KBLQ, KWSI. Light including KAER, B100, WRVC, KELT, WECQ, WHAI, WGLL, WAFL, WSUL, WSKI, WGSV, WNMB, WKCX, KTYL, KVIC.

SMOKEY ROBINSON "Take Me Through The Night" (Motown) 32/2
Rotations: Heavy 0, Medium 24/0, Light 8/2, Total Adds 2, WEBE, KAYN, Medium including KOST, KESZ, WKYE, WOBM, WTCB, WAHR, WRVR, WRMF, WEIM, WHAI, WSUL, WGSV, WKCX, KTYL, WCMJ, Light including KAER, 3WM, WGLL,

ENTERIE LICITIANIE

		Total Reports/Adds	Heavy	Medium	Light
0	WILSON PHILLIPS	. 84/1	78	5	1
0	PAUL YOUNG		78	4	0
3	JANET JACKSON		74	7	2
4	BILLY JOEL	. 78/1	58	13	7
5	PHIL COLLINS	. 76/0	55	20	1
6	FLEETWOOD MAC	. 71/0	57	11	3
7	JAMES INGRAM		42	14	5
8	SWEET SENSATION	. 71/1	47	19	5
9	LINDA RONSTADT	. 71/1	39	21	11
10	GO WEST	. 62/0	45	11	6
0	OLETA ADAMS	. 63/2	35	18	10
Ø	JUDE COLE	. 66/4	24	32	10
₿	TAYLOR DAYNE	. 64/1	21	40	3
12	MICHAEL BOLTON	. 73/7	14	43	16
15	RIGHTEOUS BROTHERS	. 69/25	14	35	20
16	MARIAH CAREY		18	20	7
D	GEORGE MICHAEL	. 70/20	5	48	17
13	SEDUCTION	. 55/1	17	29	9
19	BREATHE	. <i>63/16</i>	3	39	21
20	ANITA BAKER		10	18	10
21	GLORIA ESTEFAM	. 29/0	10	15	4
22	ROD STEWART		2	32	21
23	EVERYTHING BUT THE GIRL	. 49/0	5	34	10
3	SANTANA		6	34	8
25	BRUCE HORNSBY & THE RANGE		7	15	6
239	BRENDA RUSSELL	. 48/5	3	34	11
3	BASIA		3	24	19
23	DAN FOGELBERG		0	11	32
3	MARC JORDAN		1	26	11
30	VONDA SHEPARD	. <i>36/3</i>	0	24	12

プランティンクロラ

DAN FOGELBERG (42) RIGHTEOUS BROTHERS (25) LISA STANSFIELD (22) **ROD STEWART (22)** GEORGE MICHAEL (20) COWBOY JUNKIES (18) BREATHE (16) JEFF LYNNE (16) MARIAH CAREY (13) MARIA McKEE (13)

HOTTEST

PAUL YOUNG (68) WILSON PHILLIPS (66) JANET JACKSON (54) BILLY JOEL (42) PHIL COLLINS (36) JAMES INGRAM (27) FLEETWOOD MAC (26) GO WEST (24) LINDA RONSTADT (15) RIGHTEOUS BROTHERS (10) SWEET SENSATION (10)

M.C. HAMMER "Have You Seen Her?" (Capitol) 30/6
Rotations: Heavy 1/0, Medium 11/0, Light 18/6, Total Adds 6, WARM98, WEBE, WIVY, WECQ, WGSV, WLDR. Heavy: KCMJ. Medium: WKYE, WMGS, WZNY, WAHR, WSKI, WKCX, WFRO, WTWR, KKLV, KBLQ, KWSI. Light including WWNK, B100, WLEV, KELT, WEIM

AFTER 7 "Can't Stop" (Virgin) 30/5

RETER 7 "Can't Stop" (Virgin) 30/5

Redium: WKYE, WEIM, WHAI, WSKI, WKCX, WCMJ, WTWR, KBLQ, KWSI, Light including 3WM, WGLL, WAFL, WSUL, WSUL, WAFL, WSUL, WAFL, WSUL, W

SIGNIFICALLY ACTION

LISA STANSFIELD "This Is The Right Time" (Arista) 24/22

Rotations: Heavy 0, Medium 3/2, Light 21/20, Total Adds 22, KAER, WEBE, WZNY, WEIM, WHAI, WAFL, WSUL, WSKI, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KZLT, KSCB, WTWR, WLDR, KKLV, KBLQ, KAYN, KWSI. Medium including KCMJ. Light including WIVY.

LAURA BRANIGAN "Never In A Million Years" (Atlantic) 21/9
Rotations: Heavy 0, Medium 4/1, Light 17/8, Total Adds 9, KXLT, KLSY, WEBE, WRMF, WEIM, WGSV, WMTFM, WFRO, KAYN. Medium including 3WM, KIDX, KBLQ. Light including WTCB, WRVR, WSUL, WSKI, WYKZ, WNMB, KSCB, KKLY,

MAXI PRIEST "Close To You" (Charisma) 21/2

Rotations: Heavy 1/0, Medium 11/0, Light 9/2, Total Adds 2, WARM98, KHLT. Heavy. KCMJ. Medium: WKYE, WMGS, WMGN, WEIM, WKTK, KVIC, KZLT, KKLV, KBLQ, KAYN, KWSI. Light including B100, WIVY, WAFL, KRLB, WNMB, WKCX,

COWBOY JUNKIES f/BRUCE HORNSBY "Rock & Bird" (RCA) 18/18

Rotations: Heavy 0, Medium 1/1, Light 17/17, Total Adds 18, WTCB, WRVR, 3WM, WEIM, WECQ, WHAI, WAFL, WYKZ, WGSV, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, KIDX, KBLQ, KWSI.

JEFF LYNNE "Lift Me Up" (Reprise) 16/16
Rotations: Heavy 0, Medium 1/1, Light 15/15, Total Adds 16, WKYE, 3WM, WEIM, WHAI, WAFL, WSUL, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KKLV, KBLQ, KAYN, KWSI.

MARIAH CAREY "Love Takes Time" (Columbia) 13/13
Rotations: Heavy 0, Medium 3/3, Light 10/10, Total Adds 13, WALK, B100, WZNY, KHLT, WLAC, WRMF, KMJC, WVUD, WKTK, KTYL, WCMJ, WMTFM, KCMJ.

MARIA McKEE "Show Me Heaven" (Geffen) 13/13

Rotations: Heavy O, Medium 1/1, Light 12/12, Total Adds 13, WKYE, WECQ, WHAI, WAFL, WYKZ, WNMB, KVIC, KZLT, KSCB, KKLV, KIDX, KBLQ, KWSI.

HARRY CONNICK JR. "Recipe For Love" (Columbia) 13/1

Rotations: Heavy 0, Medium 5/0, Light 8/1, Total Adds 1, KTYL. Medium: KESZ, WEIM, WMTFM, WFRO, KKLV. Light including KVIL, WLTS, WARM98, WGSV, WNMB, KBLQ, KWSI

TOMMY JAMES "Go" (Aegis) 12/0

Rotations: Heavy 2/0, Medium 4/0, Light 6/0, Total Adds 0, Heavy: WKYE, KKLV. Medium: B100, KHLT, WSKI, KWSI. Light: WEIM, WECQ, WHAI, WAFL, WSUL, KSCB.

PATTI AUSTIN "Love Is Gonna Getcha" (GRP) 11/1

Rotations: Heavy 0, Medium 3/0, Light 8/1, Total Adds 1, WGLL. Medium: WECQ, KKLV, KBLQ. Light including 3WM, WEIM, WCMJ, WMTFM, WFRO, WLDR, KWSi.

TERRY STEELE "If I Told You Once" (SBK) 11/1

Rotations: Heavy 0, Medium 3/0, Light 8/1, Total Adds 1, WAFL. Medium: KMJC, KKLV, KBLQ. Light including WEIM, WSKI, WGSV, WCMJ, KSCB, WLDR, KWSI.

POINTER SISTERS "After You" (Motown) 10/6
Rotations: Heavy 0, Medium 0, Light 10/6, Total Adds 6, WRVC, WEIM, WYKZ, WNMB, KZLT, KBLQ. Light including 3WM, WFRO, KKLV, KWSI.

JANE WIEDLIN "Guardian Angel" (EMI) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, KELT, WEIM, WHAI, WAFL, WSKI, KVIC, KSCB, KBLQ, KWSI.

JOHNNY GILL "My, My, My" (Motown) 9/2

Rotations: Heavy 0, Medium 2/1, Light 7/1, Total Adds 2, WIVY, KCMJ. Medium including WMTFM. Light including WWNK, WMYX, B100, WCMJ, WTWR, KKLV.

DIANNE REEVES "More To Love" (EMI) 9/1
Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, WKCX, Light including KELT, WMGN, WGLL, WNMB, WCMJ, WFRO, KKLY, KWSI.

RICHARD BARONE "River To River" (MCA) 9/0

Rotations: Heavy 0, Medium 3/0, Light 6/0, Total Adds 0. Medium: KHLT, WFRO, KKLV. Light: WAFL, KTYL, WCMJ, KZLT, KBLO KWSI



DAN FOGELBERG

"Rhythm Of The Rain/Rain"

AC BREAKERS

AC Chart: Debut 28 #1 Most Added First Week -- 43 AC Reporters!



RIGHTEOUS BROTHERS

"Unchained,"
Melody"

the unforgettable song used in the movie "Ghost" and included on the Righteous Brothers' "Greatest Hits" package

AC BREAKER

AC 21 - 15

MMR 9-Received 812 plays last week at AC radio

WALK HOT	WARM98
A NOTE OF THE PARTY OF THE PART	
WLTT HOT	WWNK
WLTS HOT	WLTF
KLSI HOT	WNIC
WMYX HOT	KYKY
KESZ HOT	KBIG
WNSR	KOST
KVIL	KLCY
WNLT	B100



Oleta Sams

"RHYTHM OF LIFE"

Ofeter Adams. Circle of One



TOM LAND, KLSI/KANSAS CITY: "Oleta's 'Rhythm Of Life' is consistently one of our most requested songs. It gives us the edge in a very competitive market."

R&R AC 1

On Over 60 ACs, Including

WLTT WARM98
KVIL KLSI
WLTS KFSZ
2WD KAER
WNLT KLCY

Over 100,000 sold!

FONTANA .mercury

FULL-SERVICE AC

シンクラインロクヨウ ®

RIGHTEOUS BROTHERS (9) MICHAEL BOLTON (5) BREATHE (3) JANET JACKSÓN (3) GEORGE MICHAEL (3) DAN FOGELBERG (2)

Chuck Dickemann

Hottest

HOTTEST

WILSON PHILLIPS (22) PAUL YOUNG (17) JANET JACKSON (10) MARIAH CAREY (8) PHIL COLLINS (8) JAMES INGRAM (8) LINDA RONSTADT (6) GO WEST (5) **BILLY JOEL (5)**

WBZ/Boston David Bernstein

none
Hottest:
PAUL YOUNG
WILSON PHILLIPS
JAMES INGRAM
GO WEST
JANET JACKSON

KDMA/Pittsburgh

HOTTEST: JANET JACKSON WILSON PHILLIPS MICHAEL BOLTON MARIAH CAREY BRUCE HORNSBY BILLY JOEL JAMES INGRAM JANET JACKSON FLEETWOOD MAC

> WTIC/Hartford White/Mitchell

MICHAEL BOLTON

P2

BREATHE RIGHTEOUS BROTHER WICC/Bridgeport

DAN FOGELBERG WILSON PHILLIPS

MICHAEL BOLTON
RIGHTEOUS BROTHER
HOTTEST:
WILSON PHILLIPS
PAUL YOUNG
SWEET SENSATION
BILLY JOEL
PHIL COLLINS

WELI/New Haven Gross/McCormic

GO WEST Hottest: LINDA RONSTADT BILLY JOEL PHIL COLLINS MICHAEL BOLTON SANTANA

> WGY/Schenectady Buzz Brindle

RIGHTEOUS BROTHER Hottest: WILSON PHILLIPS GLORIA ESTEFAN RIGHTEOUS BROTHER P3

WFMD/Frederick, MD Fieseler/Watson

SEDUCTION BREATHE GEORGE MICHAEL BRENDA RUSSELL Hottest: GO WEST

PI

RIGHTEOUS BROTHER Hottest:

Hottest: MICHAEL BOLTON GLORIA ESTEFAN JAMES INGRAM JANET JACKSON BILLY JOEL

WHTX/Pittsburgh

JANET JACKSON Hottest:

Scott Alexander

PI

KMGC/Dallas

Chalese Daly

GENERAL MICHAEL LINDA RONSTADT HOTTEST: JUDE COLE PHIL COLLINS TAYLOR DAYNE BILLY JOEL SWEET SENSATIO

KLTR/Houston

MARIAH CAREY JAMES INGRAM JANET JACKSON

Scarborough/Matt

WKJY/Nassau

JANET JACKSON WILSON PHILLIPS PAUL YOUNG SWEET SENSATION

none GLORIA ESTEFAN

SOUTH

P2 WHAS/Louisville Doug McElvein

SWEET SENSATION PAUL YOUNG RIGHTEOUS BROTHER MARIAH CAREY GO WEST WILSON PHILLIPS PHIL COLLINS

₩7DBO/Orlando Dan Shaffer

none
Hottest:
WILSON PHILLIPS
PAUL YOUNG
JAMES INGRAM
MARIAH CAREY
ANITA BAKER

WRVA/Richmond Farley/Stevens RIGHTEOUS BROTHER

JANET JACKSON JOHN DENVER Hottest: LINDA RONSTADT PAUL YOUNG JAMES INGRAM BILLY JOEL WILSON PHILLIPS

P3 Cook/Miller

WKYX/Paducah

HOTTEST: JANET JACKSON WILSON PHILLIP: PAUL YOUNG GO WEST PHIL COLLINS

WSTU/Stuart Shaw/Grant

GEORGE MICHAEL RIGHTEOUS BROTHER MICHAEL BOLTON Hottest: JANET JACKSON WILSON PHILLIPS PAUL YOUNG GO WEST BILLY JOEL





Vance Dillard

none Hottest: BRUCE HORNSBY JEFF LYNNE MARIAH CAREY WILSON PHILLIPS

WTVN/Columbus John Lane

JAMES INGRAM PHIL COLLINS MARIAH CAREY WILSON PHILLIPS JANET JACKSON GLORIA ESTEFAN BILLY JOEL

WODD/Grand Rapids

P2

Hotiest: JAMES INGRAM WILSON PHILLIPS MICHAEL BOLTON

WIBA/Madison Reed/Kay

FLEETWOOD MAC JANET JACKSON

Hottest: GLORIA ESTEFAN LINDA RONSTADT ANITA BAKER

WROK/Rockford Ivey/Grout

WILSON PHILLIPS PHIL COLLINS ELTON JOHN BRUCE HORNSBY MICHAEL BOLTON

P3

WCIL/Carbondale Rich Bird

MARK EDWARDS Hottest: JAMES INGRAM WILSON PHILLIPS
PAUL YOUNG
PHIL COLLINS
JANET JACKSON KFSB/Joplin Robin Wells

PAUL COTTON MICHAEL BOLTON JOSE FELICIANO Hottest: PAUL YOUNG BILLY JOEL PHIL COLLINS

LINDA RONSTADT SWEET SENSATION KFOR/Lincoln

RIGHTEOUS BROTH SMOKEY ROBINSON Hottest: WILSON PHILLIPS KELO/Sioux Falls Spanky

RIGHTEOUS BROTH HOTTESUS BROTH)
HOTTEST:
WILSON PHILLIPS
PAUL YOUNG
FLEETWOOD MAC
PHIL COLLINS
TAYLOR DAYNE

Cathy Blythe

JOHN DENVER PAUL YOUNG BILLY JOEL LINDA RONSTADT JAMES INGRAM

TEST.

P1

WMJI/Cleveland

Lind/Ivers Hottest: CALLOWAY ROXETTE PAUL YOUNG GIANT

WLTI/Detroit

Bob Kaake PAUL YOUNG ANITA BAKER MICHAEL BOLTO MARIAH CAREY GLORIA ESTEFAL BILLY JOEL

WENS/Indianapolis Grey/Eagan

none MARIAH CAREY
PAUL YOUNG
WILSON PHILLIPS JAMES INGRAM

Fred Brennan

LINDA RONSTADT Hottest: WILSON PHILLIPS GLORIA ESTEFAN ELTON JOHN JAMES INGRAM AFTER 7

KUDL/Kansas City Don Bender

EVERYTHING BUT ROD STEWART PAUL YOUNG JANET JACKSON PHIL COLLINS MICHAEL BOLTON GLORIA ESTEFAN

P2 WLTQ/Milwaukee

KEFM/Omaha

Albertson/Lane SWEET SENSATION HOTTEST:
JANET JACKSON
PHIL COLLINS
WILSON PHILLIPS
PAUL YOUNG
SWEET SENSATION

BILLY JOEL MICHAEL BOLTON PAUL YOUNG

WSTF/Orlando

WLMX/Chattanooga

GOLD-BASED AC

WAEB/Allentown

GEORGE MICHAEL
RIGHTEOUS BROTHER
HOTTEST
HOTTEST
HILLIPS
MARIAH CAREY
PAUL YOUNG
JANET JACKSON
GLORIA ESTEFAN

WMRV/Binghamton, NY

none
Hottest:
WILSON PHILLIPS
PAUL YOUNG
JANET JACKSON
JAMES INGRAM
RIGHTEOUS BROTHER

WUSA/Tampa

JAMES INGRAM

ANITA BAKER

WJQI/Norfolk

Mike Shores

JANET JACKSON JAMES INGRAM

P2

KKMJ/Austin

MARIAH CAREY

JANET JACKSON

BILLY JOEL

Joel Burke

none

Hottest:

Johnny Williams

WILSON PHILLIPS

GLORIA ESTEFAN MARIAH CAREY

Chris Bailey

シンション・ショウョウ

RIGHTEOUS BROTHERS (7)

GEORGE MICHAEL (4)

SWEET SENSATION (4)

JAMES INGRAM (3)

SMOKEY ROBINSON (3)

LINDA RONSTADT (3)

ROD STEWART (3)

WWMX/Baltimore

WILSON PHILLIPS

Greg Dunkin

none Hottest:

ROXETTE PHIL COLLINS GLORIA ESTEFAN

P2

WKLI/Albany

none

ALE MAN

Love 94/Miami

LALAH HATHAWAY KIMM ROGERS

Hottest: BASIA WILSON PHILLIPS

WLMG/New Orleans

HOTTEST:
RIGHTEOUS BROTHE
SEDUCTION
WILSON PHILLIPS
JAMES INGRAM
PAUL YOUNG

Don Agony

OLETA ADAMS

MARIAH CAREY

Ferrara/Murphy

ROD STEWART

Hottest:

Knott/Holmberg

JAMES INGRAM JANET JACKSON WILSON PHILLIPS

MICHAEL BOLTON MARIAH CAREY WILSON PHILLIPS Hottest: JAMES INGRAM MICHAEL BOLTON

> WMAG/Greensboro John Jenkins

> > WCBZ/Flint

GEORGE MICHAEL

BRENDA RUSSELL RIGHTEOUS BROTH

WILSON PHILLIPS

JANET JACKSON

PAUL YOUNG GO WEST

BILLY JOEL

LINDA RONSTADT PAUL YOUNG BRENDA RUSSELL

SEDUCTION GO WEST PAUL YOUNG MARIAH CAREY DION

WMXC/Charlotte

Robb Stewart

RIGHTEOUS BROTH LINDA RONSTADT WILSON PHILLIPS PAUL YOUNG

SMOKEY ROBINSON

SWEET SENSATION

Hottest: WILSON PHILLIPS MARIAH CAREY

HOTTEST

WILSON PHILLIPS (26)

PAUL YOUNG (26)

JANET JACKSON (19)

MARIAH CAREY (17)

JAMES INGRAM (16)

BILLY JOEL (13)

PHIL COLLINS (8)

GO WEST (8)

ROXETTE (7)

FLEETWOOD MAC (5) **BRUCE HORNSBY (5)**

WMAS-FM/Springfield

EVERYTHING BUT TH FLEETWOOD MAC TAYLOR DAYNE MARK EDWARDS

MARK EDWARDS
HOTTEST:
MARIAH CAREY
BRUCE HORNSBY
MICHAEL MCDONALD
ROXETTE
PAUL YOUNG

WYYY/Syracuse

Lauber/Langmyer

none Hottest: JANET JACKSON PAUL YOUNG MARIAH CAREY GLORIA ESTEFAN BRUCE HORNSBY

Ed Kelly

Hottest: PAUL YOUNG ROXETTE GO WEST BRUCE HORNSBY MARIAH CAREY

WRAL/Raleigh Scott/Myers

HOTTEST:
PHIL COLLINS
WILSON PHILLIPS
ROXETTE
GO WEST
ELTON JOHN

WMXB/Richmond Bevins/Jasper

JUDE COLE JAMES INGRAM Hottest: JAMES INGRAM
Hottest:
MARIAH CAREY
TAYLOR DAYNE
GO WEST
BILLY JOEL
WILSON PHILLIPS

WGLO/Peoria

SWEET SENSATIO

WILSON PHILLIP

GLORIA ESTEFAN JANET JACKSON PHIL COLLINS MARIAH CAREY

Jerry Jay

JUDE COLE

Hottest:

LINDA RONSTADT

WILSON PHILLIPS PAUL YOUNG

JAMES INGRAM

GO WEST JANET JACKSON

WSLQ/Roanoke Dick Daniels

WFAS-FM/White Plains

PHIL COLLINS JANET JACKSON WILSON PHILLIPS

WJBR/Wilmington, DE

RIGHTEOUS BROTHER

FLEETWOOD MAC

TAYLOR DAYNE

TAYLOR DAYNE
HOTTEST:
JANET JACKSON
PAUL YOUNG
PHIL COLLINS
GO WEST
WILSON PHILLIPS

Sue Richard

Hottest:

GO WEST

Bill Kaye

none

SWEET SENSATION PAUL YOUNG Hottest: PHIL COLLINS
JANET JACKSON
WILSON PHILLIPS
SWEET SENSATION

WMJJ/Birmingham Ken Barnett

none
Hottest:
WILSON PHILLIP
PAUL YOUNG
BILLY JOEL
FLEETWOOD MAC
ANITA BAKER

KRAV/Tulsa Couch/Lee Hottest: BRUCE HORNSBY JANET JACKSON

WILSON PHILLIPS

KXLK/Wichita, KS WMGI/Terre Haute Greg Gann Bryan Thomas

SMOKEY ROBINSON BREATHE HOTTEST: WILSON PHILLIPS FLEETWOOD MAC PAUL YOUNG JANET JACKSON JAMES INGRAM

P1

KHOW/Denver

Murphy Huston JANET JACKSON Hottest: WILSON PHILLIPS JAMES INGRAM
JANET JACKSON
PAUL YOUNG PAUL YOUNG MARIAH CAREY

Larson/Robertson

MICHAEL BOLTON RIGHTEOUS BROTHER OLETA ADAMS DAN FOGELBERG MARIAH CAREY Hottest: WILSON PHILLIPS PAUL YOUNG JANET JACKSON FLEETWOOD MAC PHIL COLLINS

P2

KBOI/Boise

GEORGE MICHAEL
BREATHE
HOTTEST:
JANET JACKSON
WILSON PHILLIPS
PAUL YOUNG
JAMES INGRAM
MARIAH CAREY

KUGN/Eugene O'Brien/James

DANNY O'KEEFE Hottest: none

KSSK/Honolulu Phil Abbott

JAMES INGRAM JAMES INGRAM
HOTTEST:
PAUL YOUNG
ANITA BAKER
WILSON PHILLIP:
LINDA RONSTADT
GLORIA ESTEFAN

26 Current Reporters

21 Current Playiists Did Not Report, Playlist Frozen (5): KDKA/Pittsburgh WIBA/Madison WLW/Cincinnati WROK/Rockford

Did Not Report For Three Consecutive Weeks: Not Used in This Week's Data (2): KEX/Portland WBEN/Buffalo

KKCW/Portland Bill Minckler

BRENDA RUSSELL SMOKEY ROBINSON Hottest: PAUL YOUNG BILLY JOEL JANET JACKSON JAMES INGRAM WILSON PHILLIPS

KXOA-FM/Sacramento Casey/Clem

none Hottest Hottest:
PAUL YOUNG
MARIAH CAREY
WILSON PHILLIPS
GLORIA ESTEFAN
ROXETTE P2

KLLY/Bakersfield Russ Davidson

KCIX/Boise Don Jennings none Hottest: GLORIA ESTEFAN PAUL YOUNG JUDE COLE PHIL COLLINS JAMES INGRAM

Tim St. Martin

RIGHTEOUS BROTHER Hottest:
PAUL YOUNG
MARIAH CAREY
JAMES INGRAM
JANET JACKSON
WILSON PHILLIPS

none
Hottest:
JAMES INGRAM
WILSON PHILLIPS
BRUCE HORNSBY
GLORIA ESTEFAN

KKLD/Tucson Adrienne Walker Rob Harder

> MARIAH CAREY
> DAN FOGELBERG
> MARIA MCKEE
> PATTI AUSTIN
> BRENT BOURGEOIS
> RIGHTEOUS BROTHER
> CEORCE MICHIEL GEORGE MICHAEL Hottest: LINDA RONSTADT BILLY JOEL JAMES INGRAM

MARIAH CAREY

43 Current Reporters 33 Current Playlists

Did Not Report, Playlist Frozen (10): KCIX/Boise KISC/Spokane KRAV/Tulsa WENS/Indianapolis WFAS/White Plains

WJQI/Norfolk WKLI/Albany WMJI/Cleveland WRAL/Raleigh WUSA/Tampa

www.americanradiohistory.com

AC ADDS & HOTS

CURRENT-BASED

EAST



WALK/Long Island

WALK/Long Island Edwards/Lombardo BREATHE BREATHE BREATHE HOT LEST. SWEET SENSATION PHIL COLLINS GO WEST GOWEST WILSON PHILLIPS WILSON PHILLIPS WILSON PHILLIPS JAMES INGRAM SWEET SENSATION

WNSR/New York **Bob Dunphy**

BREATHE Hottest: TAYLOR DAYNE PAUL YOUNG BILLY JOEL GO WEST PHIL COLLINS

WSNI/Philadelphia

Jere Sullivan Hottest:
JAMES INGRAM
WILSON PHILLIPS
PHIL COLLINS
JANET JACKSON
TAYLOR DAYNE

WLTT/Washington Chuck Morgan

GEORGE MICHAEL MICHAEL BOLTON Hottest: JANET JACKSON WILSON PHILLIPS RIGHTEOUS BROTHE GO WEST PAUL YOUNG



Jeff Silvers

GEORGE MICHAEL ROD STEWART
BRENT BOURGEOIS
TEDDY PENDERGRAS
SARA HICKMAN
DAN FOGELBERG
HOTTES:
WILSON PHILLIPS
JANET JACKSON
FLEETWOOD MAC
BILLY JOEL
PAUL YOUNG

WJLK/Asbury Park

Holcomb/Guida OLETA ADAMS

WEBE/Bridgeport Hansen/Norman

RIGHTEOUS BROTHER M.C. HAMMER LAURA BRANIGAN TEDDY PENDERGRASS SMOKEY ROBINSON LISA STANSFIELD Hottest: PHIL COLLINS BILLY JOEL JAMES INGRAM JANET JACKSON PAUL YOUNG

WRVC/Huntington

BRENT BOURGEOIS DAN FOGELBERG POINTER SISTERS VONDA SHEPARD JAMES INGRAM WILSON PHILLIPS JANET JACKSON FLEETWOOD MAC PAUL YOUNG

WKYE/Johnstown Jack Michaels

RIGHTEOUS BROTHE! ROD STEWART DAN FOGELBERG JEFF LYNNE BREATHE MARIA MCKEE Hottest: WILSON PHILLIPS SWEET SENSATION GO WEST JANET JACKSON PAUL YOUNG

WOBM/Monmouth, NJ Scott/Devoti

TEDDY PENDERGRASS BRENDA RUSSELL HOTTEST:
JANET JACKSON
PAUL YOUNG
FLEETWOOD MAC
BILLY JOEL
WILSON PHILLIPS

WMGS/Wilkes Barre Norton/Marriott

RIGHTEOUS BROTHER



WEIM/Fitchburg Jack Raymond

JANE WIEDLIN GEORGE MICHAEL ROD STEWART DAN FOGELBERG LISA STANSFIELD COWBOY JUNKIES POINTER SISTERS LAURA BRANIGAN RIGHTEOUS BROTHE! JEFF LYNNE Hottest: WILSON PHILLIPS PAUL YOUNG JANET JACKSON LINDA RONSTADT

FLEETWOOD MAC WECQ/Geneva Anthony/Smith

BREATHE ROD STEWART RIGHTEOUS BROTHE! DAN FOGELBERG COWBOY JUNKIES MARIA MCKEE HAMMER WILSON PHILLIPS PAUL YOUNG FLEETWOOD MAC BILLY JOEL

LINDA RONSTADT WHAI/Greenfield, MA

Deane/Archer MARIA MCKEE DAN FOGELBERG JANE WIEDLIN LISA STANSFIELD COWBOY JUNKIES Hottest: PAUL YOUNG JANET JACKSON FLEETWOOD MAC BILLY JOEL PHIL COLLINS

WGLL/Mercersburg Begin/Burns

ROD STEWART DAN FOGELBERG SARA HICKMAN PATTI AUSTIN Hottest: JANET JACKSON WILSON PHILLIPS PAUL YOUNG BILLY JOEL FLEETWOOD MAC

WAFL/Milford, DE Tim Brough

MARIA MCKEE
LISA STANSFIELD
COWBOY JUNKIES
JANE WIEDLIN
JEFF LYNNE
TERRY STEELE Hottest: WILSON PHILLIPS

WSUL/Monticello, NY Rob Dillman

DAN FOGELBERG JEFF LYNNE LISA STANSFIELD JILL SOBULE Hottest: PAUL YOUNG BILLY JOEL JANET JACKSON PHIL COLLINS WILSON PHILLIPS

WSKI/Montpelier

Jim Severance DAN FOGELBERG LISA STANSFIELD BRENT BOURGEOIS SLYCE SARA HICKMAN JANE WIEDLIN Hottest: WILSON PHILLIPS JANET JACKSON PAUL YOUNG TAYLOR DAYNE PHIL COLLINS

WKSB/Williamsport

Tom Benson BREATHE Hottest: JANET JACKSON PAUL YOUNG
PHIL COLLINS
RIGHTEOUS BROTHER
WILSON PHILLIPS

SOUTH

U102/Knoxviile

RIGHTEOUS BROTHE

Hottest: WILSON PHILLIPS

Larry Trotter

P1

WSB-FM/Atlanta LoCascio/McCoy Hottest: JAMES INGRAM MARIAH CAREY PAUL YOUNG MICHAEL MCDONALD WILSON PHILLIPS

KVIL/Dallas Rhodes/Eberhari

Hottest: JANET JACKSON WILSON PHILLIPS JAMES INGRAM BILLY JOEL

WLTS/New Orleans **Bob Mitchell** DAN FOGELBERG GEORGE MICHAEL ROD STEWART SANTANA Hottest: RIGHTEOUS BROTHER LINDA RONSTADT PAUL YOUNG BILLY JOEL JAMES INGRAM

Bill Curtis

ROD STEWART
JUDE COLE
HOTTEST:
WILSON PHILLIPS
GO WEST
BILLY JOEL
PHIL COLLINS
JANET JACKSON

WNLT/Tampa Schaeffer/Michaels

DAN FOGELBERG SEDUCTION JAMES INGRAM PAUL YOUNG JANET JACKSON GO WEST BILLY JOEL



WZNY/Augusta, GA John Patrick

DAN FOGELBERG MARIAH CAREY LISA STANSFIELD HOTTEST:
WILSON PHILLIPS
PAUL YOUNG
JANET JACKSON
BILLY JOEL
LINDA RONSTADT

WXTC/Charleston John Quincy

GEORGE MICHAEL SARA HICKMAN MICHAEL BOLTON BREATHE Hottest: JANET JACKSON WILSON PHILLIPS PAUL YOUNG BILLY JOEL

WTCB/Columbia, SC

Doug Spets DAN FOGELBERG BRENT BOURGEOIS COWBOY JUNKIES Hottest: JAMES INGRAM JANET JACKSON PAUL YOUNG BILLY JOEL RIGHTEOUS BROTHER

WAHR/Huntsville

WAHRIMUNTSVIIIE
BUTCH MENETE
DAN FOGELBERG
ROD STEWART
SARA HICKMAN
KIM CARNES
HOTTES

WIVY/Jacksonville Terry Matthews

JILL SOBULE AFTER BRENDA RUSSELL M.C. HAMMER JOHNNY GILL DAN FOGELBERG SWEET SENSATION WILSON PHILLIPS PAUL YOUNG PHIL COLLINS

WTFM/Johnson City

Mark McKinney
RIGHTEOUS BROTHER
MICHAEL BOLTON
BREATHE
JILL SOBULE
BASIA BASIA
HOTTEST:
PAUL YOUNG
PHIL COLLINS
WILSON PHILLIPS
JANET JACKSON
BILLY JOEL

KEZA/Fayetteville, AR

BRENDA RUSSELL Hottest: WILSON PHILLIPS PAUL YOUNG FLEETWOOD MAC PHIL COLLINS

JANET JACKSON JAMES INGRAM PAUL YOUNG BRUCE HORNSBY

KHLT/Little Rock John Ramsey RIGHTEOUS BROTHEI MARIAH CAREY GEORGE MICHAEL TEDDY PENDERGRAS: MAXI PRIEST ROD STEWART JILL SOBULE HOTTES: PAUL YOUNG

HOTTEST: PAUL YOUNG BILLY JOEL PHIL COLLINS GO WEST LINDA RONSTADT WRVR/Memphis

Mark Hamlin DAN FOGELBERG COWBOY JUNKIES BRENT BOURGEOIS Hottest: WILSON PHILLIPS PAUL YOUNG JANET JACKSON

BILLY JOEL LINDA RONSTADT KELT/McAller

Chuck White VONDA SHEPARD BREATHE ROD STEWART JANE WIEDLIN SARA HICKMAN FLEETWOOD MAC WILSON PHILLIPS GO WEST PAUL YOUNG RIGHTEOUS BROTHER

WLAC-FM/Nashville Bryan Sargent

GEORGE MICHAEL RIGHTEOUS BROTHER MARIAH CAREY Hottest: JANET JACKSON MARIAH CAREY BILLY JOEL WILSON PHILLIPS JAMES INGRAM

WRMF/West Palm Beach Dave Parks

DAN FOGELBERG RIGHTEOUS BROTHER GEORGE MICHAEL BRENDA RUSSELL LAURA BRANIGAN MARIAH CAREY MARIAH CARL Hottest: PAUL YOUNG JAMES INGRAM JANET JACKSON PHIL COLLINS

E 3

WSGY/Albany, GA

BREATHE BREATHE AFTER 7 BASIA BRENT BOURGEOIS HOTTEST: WILSON PHILLIPS JANET JACKSON FLEETWOOD MAC PHIL COLLINS PAUL YOUNG

WYKZ/Beaufort, SC Robertson/Kennedy

COWBOY JUNKIES
POINTER SISTERS
MARIA MCKEE
MARC JORDAN
BREATHE Hottest: GO WEST PHIL COLLINS WILSON PHILLIPS JANET JACKSON ROD STEWART SWEET SENSATION

WKTK/Gainesville Nick Allen

GEORGE MICHAEL RIGHTEOUS BROTHER DAN FOGELBERG MARIAH CAREY WILSON PHILLIPS JANET JACKSON PHIL COLLINS FLEETWOOD MAC

WGSV/Guntersville

DAN FOGELBERG M.C. HAMMER COWBOY JUNKIES COMBOY JUNKIES
Hottest:
WILSON PHILLIPS
PAUL YOUNG
JANET JACKSON
GO WEST BILLY JOEL

KRLB/Lubbock Paul Ramone

RIGHTEOUS BROTHER RIGHTEOUS BROTHI OLETA ADAMS LINDA RONSTADT GLENN MEDEIROS HOTTEST FLEETWOOD MAC GO WEST PAUL YOUNG PHIL COLLINS WILSON PHILLIPS

WNMR/No Myrtle Beach Thompson/Adams

DAN FOGELBERG JEFF LYNNE MARIA MCKEE POINTER SISTERS LISA STANSFIELD Hottest: WILSON PHILLIPS PAUL YOUNG FLEETWOOD MAC BILLY JOEL PHIL COLLINS

WKCX/Rome Randy Quick

RIGHTEOUS BROTHER DAN FOGELBERG DIANNE REEVES LISA STANSFIELD JEFF LYNNE BILL MEDLEY Hottest: WILSON PHILLIPS PAUL YOUNG SWEET SENSATION BILLY JOEL PHIL COLLINS

KTYL/Tyler Janie Baker

DAN FOGELBERG JILL SOBULE MARIAH CAREY HARRY CONNICK JR. LISA STANSFIELD JEFF LYNNE JAMES INGRAM WILSON PHILLIPS PAUL YOUNG JANET JACKSON GO WEST

KVIC/Victoria **Tony Davis**

MARIA MCKEE LISA STANSFIELD LISA STANSFIELD
DAN FOGELBERG
JEFF LYNNE
COWBOY JUNKIES
AFTER 7
JANE WIEDLIN
HOTTEST:
WILSON PHILLIPS
PHIL COLLINS PHIL COLLINS
PAUL YOUNG
BILLY JOEL
LINDA RONSTADT

MIDWEST

P1

Michael Grayson RIGHTEOUS BROTHE MAXI PRIEST M.C. HAMMER BRENDA RUSSELL Hottest: MARIAH CAREY

SWEET SENSATION JANET JACKSON PAUL YOUNG WILSON PHILLIPS WWNK/Cincinnati

RIGHTEOUS BROTHER DAN FOGELBERG GEORGE MICHAEL Hottest:
PHIL COLLINS
MICHAEL MCDONALD
JAMES INGRAM
TAYLOR DAYNE
PAUL YOUNG

WLTF/Cleveland Popovich/Godfrey

WILSON PHILLIPS Hottest: PAUL YOUNG MARIAH CAREY JANET JACKSON JAMES INGRAM

WSNY/Columbus Hallett/Nunnally

JUDE COLE Hottest: JAMES INGRAM PAUL YOUNG GO WEST JANET JACKSON

WNIC/Detroit **Bob Kucken**

SWEET SENSATION Hottest: ANITA BAKER MARIAH CAREY JAMES INGRAM BILLY JOEL PAUL YOUNG

PI

KI SI/Kansas City

Tom Land

DAN FOGELBERG Hottest: RIGHTEOUS BROTH WILSON PHILLIPS JANET JACKSON JAMES INGRAM PAUL YOUNG

WMYX/Milwaukee King/Morales

BREATHE GEORGE MICHAEL BILLY JOEL JAMES INGRAM JANET JACKSON Matthews/McCullough RIGHTEOUS BROTHER WILSON PHILLIPS PAUL YOUNG

KS95/Minneapolis Kim Jeffries

MICHAEL BOLTON Hottest: WILSON PHILLIPS JANET JACKSON PAUL YOUNG GO WEST LINDA RONSTADT

KYKY/St. Louis

Weed/Hewitt RIGHTEOUS BROTHE Hottest: ROXETTE JIMMY RYSER JAMES INGRAM PHIL COLLINS GLORIA ESTEFAN

PAUL YOUNG P2

WFMK/Lansing Tom Knight

GEORGE MICHAEL BREATHE ROD STEWART Hottest: FLEETWOOD MAC WILSON PHILLIPS BILLY JOEL

KMJC/Davenport

MARIAH CAREY DAN FOGELBERG GEORGE MICHAEL RIGHTEOUS BROTH ROD STEWART JANET JACKSON BILLY JOEL WILSON PHILLIPS GO WEST PAUL YOUNG

WLHT/Grand Rapids Dirksen/Brown

GEORGE MICHAEL GEORGE MICHAEL ROD STEWART BREATHE ROD STEWART JILL SOBULE MARC JORDAN DAN FOGELBERO MARIAH CAREY FLEETWOOD MAC JEFF LYNNE COWBOY JUNKIES LINDA RONSTADT WILSON PHILLIPS JILL SOBULE BILLY JOEL

WMGN/Madison Pat O'Neill

TAYLOR DAYNE ROD STEWART BREATHE RIGHTEOUS BROTHE Hottest: GO WEST PAUL YOUNG BILLY JOEL PHIL COLLINS

3W/M/Toledo Mark Roberts

DAN FOGELBERG JEFF LYNNE BREATHE COWBOY JUNKIES BASIA Hottest: WILSON PHILLIPS JANET JACKSON PAUL YOUNG BILLY JOEL LINDA RONSTADT

WVUD/Dayton Reed Kittredge

POD STEWART MARIAH CAREY Hottest: PHIL COLLINS PLEETWOOD MAC BILLY JOEL SWEET SENSATION WILSON PHILLIPS

P3

WCMJ/Cambridge, OH Mike Ruble

RIGHTEOUS BROTHER LISA STANSFIELD Hottest: JANET JACKSON WILSON PHILLIPS PAUL YOUNG FLEETWOOD MA

WMT-FM/Cedar Rapids

Dennis Green LAURA BRANIGAN
COWBOY JUNKIES
MARIAH CAREY
DAN FOGELBERG
HOTTEST
MILSON PHILLIPS
JANET JACKSON
PAUL YOUNG
FLEETWOOD MAC
BILLY JOEL

WFRO/Fremont, OH

Larry Ziebold Larry Ziebold
RIGHTEOUS BROTHE)
LISA STANSFIELD
COWBOY JUNNIES
DAN FOGELBERG
LAURA BRANIGAN
JEFF LYNNE
JOHN DENVER
HOTTEST
HOTOLOGY
JANET JACKSON
BILLY JOEL
PHIL COLLINS
JUDE COLE

KZLT/Grand Forks, ND

DAN FOGELBERG DAN FOGELBERG
LISA STANSFIELD
MARIA MCKEE
COWBDY JUNKIES
POINTER SISTERS
HOTTCST
JANET JACKSON
WILSON PHILLIPS
PAUL YOUNG
BILLY JOEL
FLEETWOOD MAC

Hennen/Jones

KSCB/Liberal Mark David

DAN FOGELBERG
LISA STANSFIELD
JANE WIEDLIN
COWBOY JUNKIES
MARIA MCKEE
HOTLEST
JANET JACKSON
WILSON PHILLIPS
PAUL YOUNG
GO WEST
BILLY JOEL

WTWR/Monroe Lori Demick

DAN FOGELBERG ROD STEWART LISA STANSFIELD RIGHTEOUS BROTHE MARC JORDAN JILL SOBULE Hottest: JANET JACKSON WILSON PHILLIPS PAUL YOUNG FLEETWOOD MAC SWEET SENSATION

WLDR/Traverse City Angle Honda

RIGHTEOUS BROTHE GEORGE MICHAEL M.C. HAMMER DAN FOGELBERG LISA STANSFIELD Hottest: WILSON PHILLIPS JANET JACKSON PAUL YOUNG FLEETWOOD MAC BILLY JOEL

KAER/Sacramento

KXLT/Denver Ward/Adams DAN FOGELBERG LAURA BRANIGAN Hottest: JAMES INGRAM WILSON PHILLIPS PAUL YOUNG PHIL COLLINS

KBIG/Los Angeles

Edwards/Verdery JUDE COLE MICHAEL BOLTON Hottest: JANET JACKSON PAUL YOUNG BILLY JOEL LINDA RONSTADT FLEETWOOD MAC

KOST/Los Angeles Kaye/Amidon DAN FOGELBERG

AFTER 7 JAMES INGRAM JANET JACKSON ANITA BAKER PAUL YOUNG KESZ/Phoenix

Carla Foxx none MICHAEL BOLTON RIGHTEOUS BROTHE JAMES INGRAM WILSON PHILLIPS

ROD STEWART LISA STANSFIELD ANITA BAKER GO WEST JANET JACKSON MARIAH CAREY WILSON PHILLIPS

KLCY/Salt Lake City KKLV/Anchorage Michael O'Brien Dave Stroh

BREATHE ROD STEWART BRENT BOURGEOIS Hottest: WILSON PHILLIPS JANET JACKSON PAUL YOUNG GO WEST BILLY JOEL

R100/San Diego Gene Knight

MARIAH CAREY Hottest: PAUL YOUNG WILSON PHILLIPS JAMES INGRAM JANET JACKSON PHIL COLLINS

KLSY/Seattle

MICHAEL BOLTON GEORGE MICHAEL LAURA BRANIGAN WILSON PHILLIPS MARIAH CARES
PAUL YOUNG
BILLY JOEL

I107.7/Seattle Sisco/King

Hottest: WILSON PHILLIPS BRUCE HORNSBY PAUL YOUNG JANET JACKSON BAD ENGLISH

P3

RIGHTEOUS BROTHI JEFF LYNNE LISA STANSFIELD DAN FOGELBERG MARIA MCKEE TICIA LEIGH FI: KIMM ROGERS DANNY O'KEEFE HOTLEST: Hottest: TAYLOR DAYNE SANTANA PHIL COLLINS SINEAD O'CONNOR WAS (NOT WAS)

KIDX/Billings, MT Rick Lawrence

GEORGE MICHAEL COWBOY JUNKIES DAN FOGELBERG MARIA MCKEE HOTTEST:
MARIAH CAREY
JAMES INGRAM
WILSON PHILLIP
BILLY JOEL
LINDA RONSTADT

KBLQ/Logan, UT John Dimick

RIGHTEOUS BROTHER RIGHTEOUS BROTHE
DAN FOGELBERG
LISA STANSFIELD
COWBDY JUNKIES
MARIA MCKEE
POINTER SISTERS
JANE WIEDLIN
JEFF LYNNE
HOTLEST
JANET JACKSON
WILSON PHILLIPS
PAUL YOUNG
BILLY JOEL
PHIL COLLINS

KAYN/Nogales

TISA STANSFIELD FLEETWOOD MAC PHIL COLLINS

KCMJ/Palm Springs

Jill Fox JOHNNY GILL
NELSON
RIGHTEOUS BROTHER
MARIAH CAREY
SYDNEY YOUNGBLOOD
HOTTEST:
JUDE COLE
PHIL COLLINS
JANET JACKSON
M.C. HAMMER
WILSON PHILLIPS

KTID/San Rafae

Bob Gowa TELLING ROD STEWART VONDA SHEPARD Hottest: JAMES INGRAM FLEETWOOD MAC BILLY JOEL MICHAEL BOLTON

KWSI/Warm Springs, OR

Sue Matters DAN FOGELBERG JANE WIEDLIN MARIA MCKEE JEFF LYNNE
COWBOY JUNKIES
TRICIA LEIGH FISH
LISA STANSFIELD Hottest: WILSON PHILLIPS PHIL COLLINS LINDA RONSTADT

ノノミング・ハア・アノシングラ

		Reports/Adds
1	JILL SOBULE/Too Cool To Fall In Love (MCA)	41/8
2		
3	T. PENDERGRASS & S. FISHER/Glad To Be Alive (Elektra)	
4	M.C. HAMMER/Have You Seen Her? (Capitol)	
	EDGAR WINTER/Cry Out (Rhino)	
6	COWBOY JUNKIES/Rock & Bird (RCA)	18/18
7	JEFF LYNNE/Lift Me Up (Reprise)	
	HARRY CONNICK, JR./Recipe For Love (Columbia)	
10	TOMMY JAMES/Go (Aegis)	12/0

New artists have not yet had an AC Breaker.

84 Current Reporters **80 Current Playlists**

Called in Frozen Playlist (2): 11077/Seattle WSNI/Philadelphia

Did Not Report, Playlist Frozen (2): KVIL/Dallas WSB-FM/Atlanta

WMID/Atlantic City and WHNN/Saginaw are no longe AC Current-Based reporters.



NATIONAL AIRPLAY®

LV		PETER WHITE/Reveillez-vous (Chase Music Group) "Moonlight" "Danny"
1	2	MICHAEL FRANKS/Blue Pacific (Reprise) "Woman" "Art" "Cheznous"
2		RICHARD ELLIOT/What's Inside (Enigma) "Movers" "Well" "Take"
4	Q	WIND MACHINE/Road To Freedom (Silver Wave) "Road" "Coast"
3	Ġ	ACOUSTIC ALCHEMY/Reference Point (GRP) "Reference" "Homecoming" "Cuban"
7	Ö	QUINTANA + SPEER/Shades Of Shadow (Miramar)* "Outward" "Congo"
5	ő	YANNI/Reflections Of Passion (Private Music)* "True" "Almost"
10	ě	ANITA BAKER/Compositions (Elektra) "Talk" "Whatever"
10	9	BOB JAMES/Grand Piano Canyon (WB) "Restoration" "Wings"
13	0	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast) "Her" "Let's"
28	Ō	RIPPINGTONS f/R. FREEMAN/Welcome To The St. James (GRP) "Welcome" "Watched"
20 14	Œ	JOHN TESH/Tour De France-The Early Years (Private Music) "Endless" "American"
8	13	WINDOWS/Blue September (Cypress) "Stay" "Counting"
12	14	OLETA ADAMS/Circle Of One (Fontana/Mercury) "Rhythm" "Circle"
9	15	JILL SOBULE/Things Here Are Different (MCA) "Too"
19	Õ	CARL ANDERSON/Pieces Of A Heart (GRP) "How" "Baby"
17	17	YUTAKA/Brazasia (GRP) "Brazasia" "East"
21	1 0	VINCENT HENRY Vincent (Jive/RCA) "Sarah" "Southbound" "Flintstone"
16	19	STEVE KINDLER/Across A Rainbow Sea (Global Pacific) "Plumeria" "Americas"
20	20	BRIAN MANN/Cafe' Du Soleil (Narada)
26	ã	GONTITI/Devonian Boys (Columbia/Epic) "Windy"
15	22	SPYRO GYRA f/JAY BECKENSTEIN/Fast Forward (GRP) "Ocean" "Bright"
27	2	BRENDA RUSSELL/Kiss Me With The Wind (A&M) "Drive" "Good"
18	24	JOAN ARMATRADING/Hearts And Flowers (A&M)
30	3	MEZZOFORTE/Playing For Time (Novus/RCA) "Take" "High"
25	26	CHUCK LOEB/Life Colors (DMP) "Snow" "John"
29	3	BAREFOOT/Barefoot (Global Pacific) "Africa" "Barefoot"
DEBUT	20	BARBARA HIGBIE/Signs Of Life (Windham Hill) "Safest" "Waiting"
DEBUT	•	DJAVAN/Puzzle Of Hearts (Columbia)
DEBUT	• 💿	SUZANNE CIANI/Pianissimo (Private Music) "Anthem" "Rain" "Simple" "Keeps bullet due to continued growth.

1.5.10 3		10 301	1 -1-4
11111	0 1 -	עבענ	

LALAH HATHAWAY (9) NARADA ARTISTS (9) MAX LASSER'S ARK (8) BOBBY LYLE (8) BERNARDO RUBAJA (8) IMAGES (7) EMILY REMLER (6) MICHAEL HEDGES (5)

RIPPINGTONS (5)

HOTTEST LPs HOT TRACKS

MICHAEL FRANKS (20) RICHARD ELLIOT (18) PETER WHITE (18) WIND MACHINE (11) ACOUSTIC ALCHEMY (10) OLETA ADAMS (7) ANITA BAKER (7)

PETER WHITE/Danny WIND MACHINE/Road RICHARD ELLIOT/Movers RICHARD ELLIOT/Well MICHAEL FRANKS/Art MICHAEL FRANKS/Woman PETER WHITE/Moonlight

EVELOTIV

*BERNARDO RUBAJA "New Land" (Narada) 26/8

Rotations: Heavy 3/0, Medium 10/1 Light 13/7, Total Adds 8, WBZN, KQPT, KIFM, WAMX, KEZL, WLSY, WMGN, KBCO. Heavy: KKSF, KLSK, KLTR.
**KEN NAVARRO "The River Flows" (Positive Music) 26/0

Rotations: Heavy 2/0, Medium 17/0, Light 7/0, Total Adds 0, Heavy, WFAE, KLSK, Mediums include, KOAI, WBZN, KTWV,

PETER GORDON "The Long Way Home" (Positive Music) 21/4

Rotations: Heavy 0/0, Medium 10/2, Light 11/2, Total Adds 4, BRZ, WJIB, WVAY, KLTR.

PHIL SHEERAN "Breaking Through" (Sonic Edge) 21/3

Rotations: Heavy 2/0, Medium 11/0, Light 8/3, Total Adds 3, WBZN, KEYV, WMGN. Heavy: KNUA, WJIB.

PETER MAUNU "Warm Sound In A Gray Field" (Narada) 20/0

Rotations: Heavy 4/0, Medium 7/0, Light 9/0, Total Adds 0, Heavy, KKSF, KLSK, SS, MS. DWIGHT SILLS "Dwight Sills" (Columbia) 19/1

eavy 0/0, Medium 13/0, Light 6/1, Total Adds 1, KSNO. Mediums include: KOAI, WNUA, BRZ, KQPT, KIFM,

SONNY SOUTHON "Falling Through A Cloud" (Charisma) 19/1 Medium 6/0, Light 10/1, Total Adds 1, WAMX, Heavy, KQPT, KEYV, KBIA

SARA K "Gypsy Alley" (Mesa) 18/0 n 8/0, Light 6/0, Total Adds 0. Heavy: BRZ. WFAE, KWVS, KLTR.

TUCK ANDRESS "Reckless Precision" (Windham Hill/Jazz) 17/2
Rotations Heavy 4/0, Medium 8/1, Light 5/1, Total Adds 2, WNND, WOTB Heavy KKSF, KNUA, WFAE, WJIB MARY BLACK "No Frontiers" (Gift Horse) 17/0

Rotations Heavy 5/0, Medium 8/0, Light 4/0, Total Adds 0, Heavy, BRZ, KWVS, KLSK, KTCZ, KSNO PERRI "Trade Winds" (MCA) 16/1

Rotations Heavy 2/0. Medium 10/0, Light 4/1, Total Adds 1, BRZ, Heavy, WAMX, KEZL.

NARADA ARTISTS "Wilderness Collection" (Narada) 15/9

Rotations Heavy 2/0. Medium 4/3, Light 9/6, Total Adds 9, WNUA, BRZ, KOPT, KGSR, KEYV, KLSK, KLTR, WLSY, KBIA.

Heavy: WJ/B, JZTRAX

NEVILLE BROTHERS "Brother's Keeper" (A&M) 15/3

Rotations: Heavy 2/0, Medium 6/1, Light 7/2, Total Adds 3, KEZL, WLSY, KSNO. Heavy, WVAY, KBCO

* Uncharted Breakers denoted by one asterisk

• • Chart Extra denoted by two asterisks.

LW	TW		
1	1	PAT METHENY/Question & Answer (Geffen)	"Never" "Change"
2	2	WYNTON MARSALIS/Standard Time/Vol. 3/The Resolution (Col	
4	8	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast)	"Her'' "Amazon"
3	4	ELIANE ELIAS/Eliane Elias Plays Jobim (Blue Note)	
5	6	BLUESIANA TRIANGLE/Bluesiana Triangle (Windham Hill/Jazz)	
7	3	BOB JAMES/Grand Piano Canyon (WB)	
8	Ø	HARRY CONNICK JR./We Are In Love (Columbia)	"Recipe" "Forever"
6	8	MICHAEL FRANKS/Blue Pacific (Reprise)	
10	9	HARRY CONNICK JR. TRIO/Lofty's Roach Souffle (Columbia)	
13	O	JIMMY McGRIFF/You Ought To Think About Me (Headfirst)	
18	•	BRANFORD MARSALIS/Crazy People Music (Columbia)	"Ballad"
12	Ø	BENNY GREEN/Lineage (Blue Note)	
14	Œ	LENI STERN/Closer To The Light (Enja/Mesa)	
9	14	JACKIE McLEAN/Dynasty (Triloka)	
17	Œ	BOB BERG/In The Shadows (Denon)	
16	TO O	RICHARD ELLIOT/What's Inside (Enigma)	
19	D	HERBIE MANN/Camino De Casa (Chesky)	
11	18	TUCK ANDRESS/Reckless (Windham Hill)	
15	19	ELEMENTS/Spirit River (Novus/RCA)	
20	20	CHUCK LOEB/Life Colors (DMP)	
29	3	TANIA MARIA/Bela Vista (World Pacific)	
26	22	BAREFOOT/Barefoot (Global Pacific)	
DEBUT	≥ 23	MO' BETTER BLUES/Music From Mo' Better Blues (Columbia)	
22	24	OLETA ADAMS/Circle Of One (Fontana/Mercury)	
DEBUT	4	FRANK WESS & HARRY EDISON/Dear Mr. Basie (Concord) .	
DEBUT		JOE PASS/Summer Nights (Pablo/Fantasy)	
30	3	AZYMUTH/Curumim (Intima/Enigma)	
28	2 3	DJAVAN/Puzzle Of Hearts (Columbia)	
27	29	RONNIE LAWS/True Spirit (PAR)	
DEBUT	0	DON PULLEN/Random Thoughts (Blue Note)	. 1

HOTTEST LPs HOT TRACKS バインシアイントウション トラミ

MICHEL CAMILO (26) BOBBY LYLE (25) STEVE ERQUIAGA (15) NINO TEMPO (15) **GERRY MULLIGAN (14)** EMILY REMLER (13) S. COLEMAN & 5 ELEMENTS (7) BILL WARFIELD BIG BAND (7)

PAT METHENY (22) BOB JAMES (13) RICARDO SILVEIRA (13) BLUESIANA TRIANGLE (12) MICHAEL FRANKS (12) WYNTON MARSALIS (12)

JACKIE McLEAN (8) ELIANE ELIAS (7) RICHARD ELLIOT (7)

No Tracks Qualified This Week.

VEW & ACTI

**ACOUSTIC ALCHEMY "Reference Point" (GRP) 31/1

Rotations: Heavy 7/0, Medium 15/0, Light 9/1, Total Adds 1, WMFD. Heavy: KJZZ, KPLU, KLCC, WSTR, WTEB, KSLU, KCLC.
**MEZZOFORTE "Playing For Time" (Novus/RCA) 29/0

Rotations: Heavy 3/0, Medium 18/0, Light 8/0, Total Adds 0, Heavy: WSTR, KSLU, KCLC. *MICHEL CAMILO "On The Other Hand" (Columbia/Epic) 27/26

Rotations: Heavy 5/5, Medium 6/5, Light 16/16, Total Adds 26, WBGO, WCPN, WDET, KTCJ, KMHD, KXPR, KSDS, KJAZ, KPLU, WAER, WFPL, KUOP, CJ, JZSHOW, JCITY, WSTR, WFSS, WTEB, KSLU, WUSF, WVPE, KWMU, KCLC, KSBR, KJOY,

*BOBBY LYLE "The Journey" (Atlantic) 25/25

Rotations: Heavy 2/2, Medium 0/0, Light 23/23, Total Adds 25, WBGO, WCPN, WDET, WJZZ, KSDS, KJAZ, KPLU, WAER, WSHA, KUOP, WEBR, CJ, JZSHOW, JCITY, WSTR, WFSS, WTEB, KSLU, WMFD, WVPE, KWMU, KCLC, KSBR, KJOY,

STEVE ERQUIAGA "Erkiology" (Windham Hill/Jazz) 23/15

Rotations Heavy 3/1, Medium 6/2, Light 14/12, Total Adds 15, WBGO, WDET, KJZZ, KMHD, WAER, KLCC, KUOP, CJ, WSTR, WFSS, WUSF, KWMU, KSBR, KJOY, KKLD
PHIL SHEERAN "Breaking Through" (Sonic Edge) 23/3

, WSHA, KLÇC. Heavy: CJ.

Rotations: Heavy 1/0, Medium 6/1, Light 16/2, Total Adds 3, WRTI, W DON GROLNICK "Weaver Of Dreams" (Blue Note) 23/1

5/0, Medium 7/0, Light 11/1, Total Adds 1, WVPE. Heavy: WRTI, KXPR, KSDS, KJAZ, WFPL

BOCHINCHE "Caracas" (Heads Up) 22/0

Rotations: Heavy 2/0, Medium 8/0, Light 12/0, Total Adds 0, Heavy KPLU, KLCC BILL WARFIELD BIG BAND "New York City Jazz" (Interplay) 21/7 Rotations: Heavy 0/0, Medium 9/0, Light 12/7, Total Adds 7, KPLU, WSHA, WEBR,

BEN SIDRAN & CLEMENTINE "Spread Your Wings" (Orange Blue) 21/0

Rotations: Heavy 2/0, Medium 8/0, Light 11/0, Total Adds 0. Heavy: WSIE, WVPE. Medium: WNOP, WCPN, WFPL, WSHA, KUOP, WUSF, KTCL, KKLD

DWIGHT SILLS "Dwight Sills" (Columbia) 20/2

Rotations: Heavy 1/0, Medium 10/0, Light 9/2, Total Adds 2, WCPN, WMFD. Heavy: KJZZ ERIC MARIENTHAL "Crossroads" (GRP) 19/0

Rotations: Heavy 4/0, Medium 10/0, Light 5/0, Totał Adds 0, Heavy, WFPL, WFSS, WMFD, KTCL.

JOE PASS "Summer Nights" (Pablo/Fantasy) 19/0

Rotations: Heavy 9/0, Medium 7/0, Light 3/0, Total Adds 0, Heavy: WBGO, WNOP, WCPN, KXPR, KJAZ, WMOT, WTEB, WUSF, KCLC. Debuts at number 26 on the CJZ chart.



#1 MOST ADDED NAC! OVERWHELMING RESPONSE! WNUA: "This fine record is just the tip of the iceberg. Great phones, great voice!" MIKE FISCHER

KIFM: "A dynamic debut album that promises to elevate her to the status of 'core artist!' ' TONY SCHONDEL

KQPT: "... an exciting new artist. This debut should place her alongside the likes of Anita Baker and Brenda Russell." CARRIE KANKA

New AC

EAST P3

LALAR HATHAMAY
MICHEL CAMILO
BEN SIDRAN & C
DAVID LASLEY
BORBY LYLE
KENTA
MICHAEL LICARI
HOTHER
HARHY CONNICK
TOM SCOTT
BARFFOOT
WINDOMS
ANITA BAKES

RIPPINGTONS
TUCK ANDRESS
JONATEAN BUTLER
IMAGES
BOITEST
BYTON HARSALIS
ANITA BAKER
JOAN ARRATRADING
STEVE KINDLER
PETER WHITE WVAY/West Do-Stacey McCoy LALAH HATHAMAY EVERTDAY PEOPLE PETER GORDON IMAGES MICHAEL HEDGES HOTTER MHITE ANITA BARER VINCENT HENRY

P2

FINCE ANDREWS
JONATHAN BUTLER
SAVE WECKL
JOHN PATITUCCI
DHILY RENLER
BOTLEST:

MO' BETTER BLUF MICHEL CAMILO KENIA LALAH HATHAWAY STEVE ERQUIAGA MEETING

O'NeHIPPage

BERNARDO RUBAJA

MICHAEL HEDGES

PHIL SHEFRAN

MIFE CARSON

EMILY REMLER

JOHN WEIDER

BOTTEST

GUITTANA - SPEE

FETER WHITE

RICHARD ELLIOT

ANITA BAXER

PS

Did Not Report, Playlist Frozen (4):

40 Current NAC Reporters 33 Current NAC Playlists

Called in Frozen Playlist (3): Jazz Tracks KWVS/Corpus Christi WMT-FM/Cedar Rapids

WLOQ/Orlando

KEYF/Spokane KEZX/Seattle

P3

Jazz Trax Art Good

Nottest: PETER WHITE MICHAEL FRANKS RICHARD ELLIOT BOB JAMES WINDOWS Soundscapes Paul Hunter

GREEN ISAC
TRI ATMA
MAX LASSER
ERIK WOLLO
HOTTEST:
PATRICK BERNEL
BRUCE BECVAR
PAUL ADAMS
PETER MAUNU
THERESE SCHROL

KNUA/Seattle has changed its call letters to KKNW.

CONTEMPORARY JAZZ

F3

Hottest: MICHERL FRANKS WINDOWS RICHARD ELLIOT ANITA BAKER OLETP ADAMS

NIMO TEMPO BILL WARFIELD BIG BOBBY LYLE HOLLESE! SPYRO GYRA CHRISTOPHER HOLLY STAN GETZ PAT METHENY ELIANE ELIAS Coffee & Jazz Bob Coffee

JOHE PATITUCEI
CERRY MULLICAH
EMILY REHIER
NING TEMPO
MILLIAM CLARKE
PHIL SHEFRAN
SEBASTIAN WHITTAKE
B.B. KING
BILL WARFIELD BIG
KENIA
ROTEGEI

Music Speaks Louder Than Words.

Thom Rotella

Contact: Susan Levin - Coast to Coast Promotion

JIMMY Walker

GERRY MULLIGAN

BOBBY LYLE

MICKEL CAMILO

NINO TERMO

STEVE ERQUIAGA

BILL WARFIELD BIG

HOTCES:

VYNTOW HARSALIS

JIMMY MCGRIFF

ELIANE ELIAS

MICHAEL FRANKS

PAT HETHENY

MYSERGAME

METHENY

METHENY

WKRY/Key Wes Simon Hendrix BENJAMIN ZEPHANIJ DAVE MECKEI, HOTLEST: WYNTON MARSALIS DJAVAN RICARDO SILVEIRA BOR JAMES MO' BETTER BLUES

WMFD/Wilmington

CWIGHT SILLS BOB BERG

Тном

ROTELI

"Without

Extraordinary new acoustic music

from a premier guitarist and one

of radio's favorites.

Words'

P1

Harvay Zay

BOBBY LYLE

MICHEL CAMILO
STEVE COLEMAN
JEFF TYLIK
DWIGHT SILLS
MIKE CARSON
NINO TEMPO
HOTELS
JONATHAN BUTLER
BAREFOOT
MCCOY TYMER
SILTON RUIZ
JAMES WILLIAMS

MICHE CLAMON
EMILY REMLER
NICHEL CAMILO
RIPPINGTONS
BLUESINA TRIANGLE
HOTTON MARSALIS
PAT METHENY
HICHAEL TRANKS
TUCK ANDRESS
BOD JAMES

P3

#IPPINGTONS
Hottest:
DOM: PULLEN
BLUESIANA TRIANGLE
BRANFORD MARSALIS
HOMARD ALDEN TRIO
HERBIE HANN

KCLC/St. Charles Kristen Gerber

Kristen Gerber

MO' BETTER BLUES

NINO TEMPO
MICHEL CAHILO
BOBBY LIVE
EEBASTIAN WHITTA
EEBASTIAN WHITTA
EEBASTIAN WHITTA
EEBASTIAN WHITTA
EEBASTIAN TERMER
DAVID LABLEY
KENIA
TERBY GIBBS
HOLLES L:
PATHEN HITE
PA



MICHEL CAMILO
GERRY MULLIGAN.
STEVE ERQUIAGA
TOWNY SINITN
TAKIA MARIA
MOSTES:
LENI STERN
HARRY COUNTCK JR.
WESS 4 EDISON
BLUESIANA TRIANGLE
NERBIE MANN

MICHEL CAMILO CELLO JGHW PAT:TUCCI HGttest

P2

PAPA NEMBA STEVE ERQUIAGA BRANFORD NARSALIS SANTANA PHIL STEERAN MONTY ALEXANDER MOTESET; MICHAEL FRANKS DJAWAN ETTA JAMES RICARDO SILVEIRA BLUESIANA TRIANGLE

41 Current Contemporary Jazz 36 Current Contemporary Jazz

Called in Frozen Playlist (1):



KTCL/Ft. Collins Hayes/Ferrare

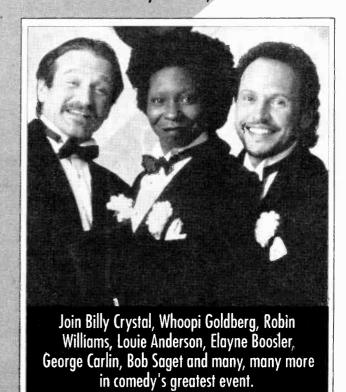
Hottest: WYNTON MARSALIS PAT METHENY HARRY COMNICK JR. RICARDO SILVEIRA ERIC MARIENTHAL

WSiE/Edwardsville Did Not Report, Playlist Frozen: (4): KTCL/Ft. Collins

WHRO/Norfolk WMOT/Nashville WNOP/Cincinnati



America's greatest comedians did. Now you can, too.





Available now from Rhino on CD, cassette and home video.

Proceeds from Rhino's sales of THE BEST OF COMIC RELIEF '90 go to Comic Relief, Inc. to benefit America's homeless

Where there's laughter . . . there's hope.

COMIC RELIEF albums 1, 2 and 3 also available from RHTNO



FEEDBACK IS BACK.



NEIL YOUNG + CRAZY HORSE

"MANSION ON THE HILL"

From The Neil Young Album Radio's Been Waiting To Play—Ragged Glory

Produced by David Briggs and Neil Young/Management: Elliot Roberts, Lookout Management



c 1990 Reprise Records

AOR TRACKS®

				405 05000			
3 WKS	2 WKS	S LW	TW	165 REPORTERS	Reports/Adds	Heavy	Medium
3	2	2	0	JON BON JOVI/Blaze Of Glory (Mercury)	148-/0	115+	27-
16	11	5	2	ASIA/Days Like These (Geffen)	145+/1	82+	58 –
1	1	1	3	JOHNNY VAN ZANT/Brickyard Road (Atlantic)	130 – /0	101 –	24+
18	12	11	0	BAD COMPANY/Boys Cry Tough (Atco)	147+/7	72 +	59 –
10	7	7	6	WINGER/Can't Get Enuff (Atlantic) GUNS N' ROSES/Civil War (WB)	147=/2	62+	57-
8	8	6	6	CHEAP TRICK/Can't Stop Falling Into Love (Epic)	146-/0	61+	57+
5	5	3	8	COLIN JAMES/Just Came Back (Virgin)	126 – /1 130 – /0	96 – 82 –	24 – 39 –
12	10	10	9		143+/2	62 - 58 +	35 – 65 –
28	16	12	0		136+/5	62 +	68 –
25	15	14	_	JEFF HEALEY BAND/While My Guitar Gently Weeps (Arista)	127+/2	61+	54 -
	BUT	•		INXS/Suicide Blonde (Atlantic)	138 /138	35	76
2	3	8		ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	96 -/0	70 –	24+
19	18	15	1	VIXEN/How Much Love (EMI)	132+/3	<i>26</i> +	<i>80</i> +
22	21	16	1	SLAUGHTER/Fly To The Angels (Chrysalis)	129+/5	<i>27</i> +	62 =
6	6	9	16	POISON/Unskinny Bop (Enigma/Capitol)	99 – /0	<i>59</i> –	<i>32</i> –
24	20	17	D	(33	116+/6	<i>30</i> +	<i>53</i> +
26	23	18		NELSON/ (Can't Live Without Your) Love & Affection (DGC)	89+/3	51+	<i>32</i> =
35	29	22		ERIC JOHNSON/Cliffs Of Dover (Capitol)	108+/7	18+	57+
DEI		♪		LIVING COLOUR/Type (Epic)	118 /116	8	56
9	9	13	21	BLACK CROWES/Twice As Hard (Def American/Geffen) PATT (ovin' You's A Dirty Job (Atlantia)	88-/1	34 –	45 =
37	34		23	RATT/Lovin' You's A Dirty Job (Atlantic) COMPANY OF WOLVES/Hangin' By A Thread (Mercury)	107+/1	12+	36 -
27		20	23	BILLY IDOL/L.A. Woman (Chrysalis)*	103+/5 90-/3	5 = 17+	50+ 47-
DEE		20	25	ROGER WATERS f/BRYAN ADAMS/Young Lust (Mercury)	93 /93	10	50
DEE		1	23	WARRANT/Cherry Pie (Columbia)	90 /88	8	33
-	37	_	<u>a</u>	MOTLEY CRUE/Same OI' Situation (Elektra)	81 +/3	9 =	29 +
34	28	26	28	MICHAEL PENN/Brave New World (RCA)	72 – /2	15 –	41-
36	35	30	29	RED HOUSE/I Said A Prayer (SBK)	82+/5	3+	41=
_	46	34	30	AEROSMITH/Love Me Two Times (MCA) *Keeps a bullet due to continued growth.	61+/7	10+	<i>39</i> +
7	13	19	31	AEROSMITH /The Other Side (Geffen)	50 - /0	<i>38</i> –	7-
_	-445	42	32	DON DOKKEN/Mirror Mirror (Geffen)	<i>75</i> + <i>/19</i>	3 =	23+
32	31	27	33	FAITH NO MORE/Epic (Slash/Reprise)	65 – /1	8-	23 -
11	19	28	34	DAMN YANKEES/Come Again (WB)	44 - /2	22 –	17-
46	44			PHIL COLLINS/Something Happened On The Way To Heaven (Atlantic)	42+/4	<i>25</i> +	11 –
_	-			HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)	64+/19	4+	29+
43	43		38	WORLD PARTY/Put The Message In The Box (Chrysalis) JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	54 + /5	10+	30 –
20	22	21	30	CONCRETE BLONDE/Joey (IRS)	46-/0	11-	27 19
20			3	HEART/Tall, Dark Handsome Stranger (Capitol)	41 – /1 49 + /25	16 – 5 +	33 + _
DEE	BUT	_	41	DAMN YANKEES/High Enough (WB)	43+/23	7+	30 +
54				PAUL McCARTNEY/Hey Jude (Polydor)	43 + /23	3=	27=
60	52			DAVID BAERWALD/Dance (A&M)	49 + /4	6+	28=
52	47			EXTREME/Decadence Dance (A&M)	51 +/2	2=	20+
56	49		4 5	LITA FORD/Lisa (RCA)	52+/9	1 –	25+
21	25	33		GUNS N' ROSES/Knockin' On Heaven's Door (DGC)	40 - /0	13-	15 –
13	14	23		SANTANA/Peace On EarthThird Stone From The Sun (Columbia)	45 – /0	8-	<i>30</i> –
	56			TOY MATINEE/Last Plane Out (Reprise)	47+/7	3+	30+
		38	49	CROSBY, STILLS & NASH/If Anybody Had A Heart (Atlantic)	47-/0	3-	38 –
14				DON HENLEY/How Bad Do You Want It (Geffen)	<i>34 – /0</i>	16 –	14-
			_	GARY MOORE/Still Got The Blues (Charisma)	43+/6	7+	23=
39			_	ALLMAN BROTHERS BAND/Seven Turns (Epic) ROBERT PLANT/S S S & Q (Es Paranza/Atlantic)	30 + /6	9+	19+
.03				LOS LOBOS/Down On The Riverbed (Slash/WB)	39-/2 38+/3	3- 2+	23 - 24 +
-				RIVERDOGS/I Believe (Epic)	38 +/3 40 +/4	1=	24 + 4 = 1
17				BRUCE HORNSBY/Across The River (RCA)	23 - /0	12-	6-
		41		BAD COMPANY/Hoty Water (Atco)	17-/0	11-	1 –
44				ERIC CLAPTON/Run So Far (Reprise)	21-/0	7-	13-
DEB			59	BLUE TEARS/Rockin' With The Radio (MCA)	35+/11	2+	3=
DEB	UT		30	LOVE/HATE/Why Do You Think They Call It Dope? (Columbia)	33+/12	0 =	4+

BREAKERS.

INXS
Suicide Blonde (Atlantic)
84% of our reporters on it.

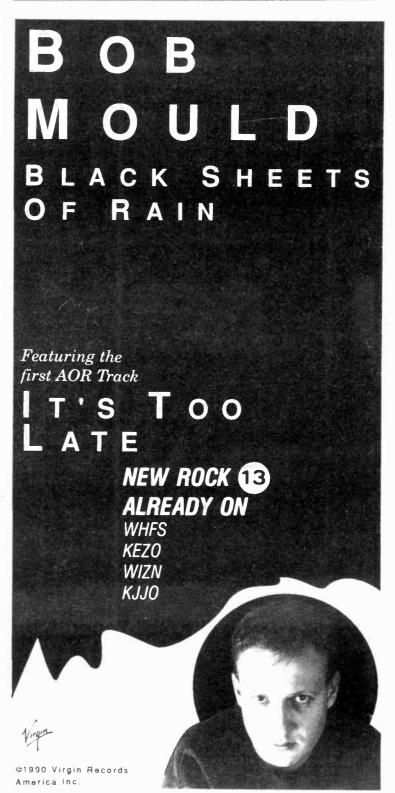
LIVING COLOUR
Type (Epic)
72% of our reporters on it.

-- Continued on Page 74 -

ביבוזיוי עיבוו

	Re	eports
1 2	NELSON/(Can't Live Without Your) Love (DGC) RED HOUSE/I Said A Prayer (SBK)	
3	DON DOKKEN/Mirror Mirror (Geffen)	
4	FAITH NO MORE/Epic (Slash/Reprise)	
5	HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)	
6	EXTREME /Decadence Dance (A&M)	
7	TOY MATINEE/Last Plane Out (Reprise)	.47
8	CONCRETE BLONDE/Joey (IRS)	.41
9	BLUE TEARS/Rockin' With The Radio (MCA)	.35
10	LOVE/HATE/Why Do You Think They Call It Dope? (Columbia)	33
11	TRIXTER/Give It To Me Good (Mechanic/MCA)	.30
12	STEVE VAI/I Would Love To (Relativity)	. 29
13	MICHELLE MALONE & DRAG/Big Black Bag (Arista)	
14	L.A. GUNS/I Wanna Be Your Man (Vertigo/Polydor)	. 26
15	JELLYFISH /The King Is Half-Undressed (Charisma)	
16	ENERGY ORCHARD/Sailortown (MCA)	
17	IGGY POP/Home (Virgin)	
	SOCIAL DISTORTION/Ball & Chain (Epic)	
19	MASTERS OF REALITY/The Candy (Delicious Vinyl/Island)	
20	NEVILLE BROTHERS /River Of Life (A&M)	. 14
988 y 3		

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	169 REPORTERS	AUGUST 31, 1990	Reports/Adds	Heavy	Medium
3 3 1	JON BON JOVI/Blaze Of Glory (Mercury)	"Blaze" (148) "Never" (8) "Billy" (5)	<i>152 – /0</i>	116+	29 –
6 5 4 🗿	BAD COMPANY/Holy Water (Atco)	"Boys" (147) "Holy" (17) "Need" (6)	<i>155+/6</i>	<i>86</i> +	55 –
	BRUCE HORNSBY/A Night On The Town (RCA)	"Night" (136) "Across" (23) "Carry" (1)	146+/4	76 +	<i>66</i> +
2 1 2 4	JOHNNY VAN ZANT/Brickyard Road (Atlantic)	"Brickyard" (130) "Hearts" (2) "Three" (1)	133-/1	101 -	26 +
= 13 8 (5)	ASIA/Then & Now (Geffen)	"Days" (145) "Summer" (1)	146+/1	<i>82</i> +	59 –
	VARIOUS ARTISTS/Nobody's Child (WB)	"Civil" (146) "Kind" (6) "Medicine" (3)	<i>156+/1</i>	64 +	<i>63</i> +
1 2 3 7	ALLMAN BROTHERS BAND/Seven Turns (Epic)	"Good" (96) "Seven" (30) "Shine" (5)	119-/0	80 –	<i>36</i> +
	CHEAP TRICK/Busted (Epic)	"Can't" (126) "Back" (5) "Walk" (2)	131-/1	96 –	<i>28</i> –
7 6 7 9	COLIN JAMES/Sudden Stop (Virgin)	"Just" (130) "Give" (2) "Keep" (1)	135-/0	<i>84</i> –	41 -
12 11 10 🕡	WINGER/In The Heart Of The Young (Atlantic)	"Enuff" (147) "Miles" (3) "Baptized" (1)	<i>147=/2</i>	62 +	<i>58</i> –
15 12 12 🕦	REO SPEEDWAGON/The Earth, A Small Man, His Dog, And A Chicken (Epic)	"Live" (143) "Heaven" (4) "Love" (1)	147+/2	<i>58</i> +	69 –
	JEFF HEALEY BAND/Hell To Pay (Arista)	"While" (127) "Think" (14)	136+/1	71 +	53 -
8 7 11 13	POISON/Flesh & Blood (Enigma/Capitol)	"Unskinny" (99) "Ride" (3) "Something" (3)	102-/0	<i>61</i> –	<i>33</i> –
20 19 15 🛂	VIXEN/Rev It Up (EMI)	"How" (132)	132+/3	<i>26</i> +	<i>80</i> +
10 9 13 15	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Twice" (88) "Jealous" (6) "She" (2)	94 – /0	<i>40</i> –	45 =
25 23 16 16	SLAUGHTER/Stick It To Ya (Chrysalis)	"Fly" (129)	<i>129+/5</i>	27 +	<i>62</i> =
27 22 17 🕡	GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)	"Jealous" (116) "Tangled" (1)	117+/6	<i>30</i> +	<i>53</i> +
28 24 18 📵	NELSON/After The Rain (DGC)	"Can't" (89) "Hardly" (1)	<i>89+/3</i>	51 +	<i>32</i> =
13 18 20 🕦	DAMN YANKEES/Damn Yankees (WB)	"Come" (44) "High" (43) "Coming" (1)	84+/15	<i>30</i> +	<i>46</i> –
35 31 23 🥸	ERIC JOHNSON/Ah Via Musicom (Capitol)	"Cliffs" (108)	111+/7	18+	59 +
— 26 23	RATT/Detonator (Atlantic)	"Lovin' " (107) "Scratch" (1)	107+/1	12 +	<i>36</i> –
38 37 27 🕰	COMPANY OF WOLVES/Company Of Wolves (Mercury)	"Hangin" (103)	104+/5	5=	<i>51</i> +
23 21 21 🕸	BILLY IDOL/Charmed Life (Chrysalis)*	"L.A." (90) "Cradle" (7) "Prodigal" (3)	<i>97-/2</i>	19 +	49 –
	HEART/Brigade (Capitol)	"Tall" (49) "Didn't" (17) "Wild" (2)	<i>67+/20</i>	16 –	39 +
	MOTLEY CRUE/Dr. Feelgood (Elektra) **Keeps a bullet due to continued growth.**	"Same" (81) "Don't" (5)	84 – /2	10 —	<i>30</i> –
34 30 28 🐠	MICHAEL PENN/March (RCA)	"Brave" (72)	<i>74 – /2</i>	15 –	42 –
	VARIOUS ARTISTS/Air America (MCA)	"Love' (61) "Right" (3)	<i>64</i> + / 7	10+	40+
	AEROSMITH/Pump (Geffen)	"Other" (50) "What" (1)	<i>51 – /0</i>	<i>39</i> –	7-
	ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	"S S S & Q" (39) "Ma" (11) "Cried" (7)	<i>55 – /2</i>	12-	<i>28</i> –
_ 33 31 👀	VARIOUS ARTISTS/Knebworth (Polydor)	"Hey" (60) "Comfortably" (4) "Think" (3)	<i>80 – /3</i>	6 =	34 –
18 17 22 31	JOHN HIATT/Stolen Moments (A&M)	"Child" (46) "Rest" (3) "Real" (2)	<i>56 – /0</i>	13 –	34 –
	RED HOUSE/The Red House (SBK)	"Prayer" (82)	<i>82</i> + /5	3 +	41 =
33 38 32 33	FAITH NO MORE/The Real Thing (Slash/Reprise)	"Epic" (65) "Falling" (2) "From" (1)	<i>67-/1</i>	8 –	24 –
	WORLD PARTY/Goodbye Jumbo (Chrysalis)	"Message" (54) "Way" (2) "Rainbow" (1)	<i>60</i> + /5	12+	<i>34</i> =
	DON DOKKEN/Up From The Ashes (Geffen)	"Mirror" (75) "Crash" (1) "Forever" (1)	<i>75 /19</i>	4	22
	CONCRETE BLONDE/Bloodletting (IRS)	"Joey" (41) "Caroline" (8)	<i>50 – /5</i>	19 –	23 –
	PHIL COLLINS/But Seriously (Atlantic)	"Something" (42) "Find" (1)	42 + /4	25 +	11-
	DAVID BAERWALD/Bedtime Stories (A&M)	"Dance" (49) "All" (4)	<i>55</i> + /3	11+	29 –
	ERIC CLAPTON/Journeyman (Reprise)	"Run" (21) "Anything" (7) "Before" (6)	31 – /0	17-	12 -
16 16 24 40	SANTANA/Spirits Dancing In The Flesh (Columbia)	"Peace" (45) "Gypsy" (2)	<i>51 – /1</i>	8-	34 –

Cliff Eberhardt



"My Father's Shoes"

From the album The Long Road

"A major new foot in the door" Thom McCann

"The only walk I'll want to issue all season" Nolan Ryan

ON YOUR DESK NOW

Produced by Peter Gallway Management: Douglas A. Yeager Productions

BREAKERS.

No Albums Qualified For Breaker Status This Week.

DECOLLITECK

HEART (20)
DON DOKKEN (19)
DAMN YANKEES (15)
BLUE TEARS (11)
LOVE/HATE (11)
LITA FORD (9)
AIR AMERICA (7)
ERIC JOHNSON (7)
LITTLE CAESAR (7)
PRETENDERS (7)
TOY MATINEE (7)

HOTTEST

JON BON JOVI (116)
JOHNNY VAN ZANT (101)
CHEAP TRICK (96)
BAD COMPANY (86)
COLIN JAMES (84)
ASIA (82)
ALLMAN BROTHERS BAND (80)
BRUCE HORNSBY (76)
JEFF HEALEY BAND (71)
NOBODY'S CHILD (64)

Robert Ciny - Midnight Sholl

featuring

The Forecast (Calls For Pain



Produced by

Direction:
Mike Kappus/
The Rosebud Agency

On Mercury Compact Discs,
Cassettes and LPs.



The Robert Cray Band Featuring The Memphis Horns, . . "The New Reality in Rhythm and Blues."

Watch for the Robert Cray Special Coming in November on VIII

74 • August 31, 1990 **NEW ROCK**



AOR TRACKS®

NATIONAL AIRPLAY ®

0 **IGGY POP**/Brick By Brick (Virgin) AZTEC CAMERA/Stray (Sire/Reprise) 2 JANE'S ADDICTION/Ritual De Lo Habitual (WB) 0 HEART THROBS/Cleopatra Grip (Elektra) PIXIES/Bossanova (4AD/Elektra) 0 SOUP DRAGONS/Lovegod (Big Life/Mercury) 0 GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen) RAILWAY CHILDREN/Native Place (Virgin) 8 CHARLATANS U.K./The Only One I Know (EP) (Beggars Banquet/RCA) **DEVO/Smooth Noodle Maps (Enigma)** 10 DEBUT_ 0 INXS/Suicide Blonde (track) (Atlantic) Ø STONE ROSES/One Love (track) (Silvertone/RCA) **(E)** BOB MOULD/Black Sheets Of Rain (Virgin) SONIC YOUTH/Goo (DGC) 0 15 CONCRETE BLONDE/Bloodletting (IRS) 10 16 DAVID J/Songs From Another Season (Beggars Banquet/RCA) 12 17 REAL LIFE/Lifetime (Curb) 10 DEBUT LIVING COLOUR/Type (track) (Epic) JELLYFISH/Bellybutton (Charisma) 20 DURAN DURAN/Liberty (Capitol) 20 21 3 SOCIAL DISTORTION/Social Distortion (Epic) WORLD PARTY/Goodbye Jumbo (Chrysalis) 16 22 HAPPY MONDAYS/Step On (track) (Elektra) 19 18 24 JESUS JONES/Liquidizer (Food/SBK) DEPECHE MODE/Violator (Sire/Reprise) 23 25 .27 KATYDIDS/Katydids (Reprise) 24 ULTRA VIVID SCENE/Joy (4AD/Columbia) 23 DEBUT BOB GELDOF/The Vegetarians Of Love (Atlantic) VARIOUS ARTISTS/Pump Up The Volume (MCA) 30 SOHO/Hippychick (track) (Atco) DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



HOTTEST



LIVING COLOUR COCTEAU TWINS INKS DREAMS SO REAL **BOB GELDOF** DNA f/SUZANNE VEGA

PIXIES JANE'S ADDICTION INXS **BOB MOULD** WAS (NOT WAS) **AZTEC CAMERA**

JANE'S ADDICTION PIXIES **IGGY POP SOUP DRAGONS** INXS

Take a dose of LOUD SUGAR Addictive new music

Featuring the tracks:

Instant Karma Coffee House Change The Weather The Sun's Come Into The Room

> Pre-release cassettes on your desk now!

Full CD ships Sept. 4th!



Sling Shot Records- 818-506-0880 Robyn Kravitz at One Way Inc. 213-874-7222

ンとのサインとりと言い

INXS/Suicide (138) LIVING COLOUR/Type (116) ROGER WATERS/Young (93) WARRANT/Cherry (88) HEART/Tall (25) DAMN YANKEES/High (23) DON DOKKEN/Mirror (19) HOUSE OF LORDS/Can't (19) DEREK & DOMINOES/Little (14) LOVE/HATE/Why (12)

HOTTEST

JON BON JOVI/Blaze (115) JOHNNY VAN ZANT (101) CHEAP TRICK (96) ASIA/Days (82) COLIN JAMES/Just (82) ALLMAN BROTHERS/Good (70) BAD COMPANY/Boys (70) BRUCE HORNSBY/Night (62) WINGER/Enuff (62) JEFF HEALEY BAND/While (61)

TECHUEN VETEENUEN

GUNS N' ROSES/Civil (55) WINGER/Enuff (40) SLAUGHTER/Fly (36) JON BON JOVI/Blaze (34) JOHNNY VAN ZANT/Brick (24) RATT/Lovin' (22) FAITH NO MORE/Epic (18) POISON/Unskinny (18) ERIC JOHNSON/Cliffs (16) BAD COMPANY/Boys (15)

Continued from Page 71

GUNS N' ROSES/Civil (61)



TRIXTER "Give It To Me Good" (Mechanic/MCA) 30/5 (26/6) Adds: WLVQ, WEZX, KLOS, WMFX, WGIR. Heavy 1: KZOQ. Medium 6: WPYX, WDHA, KBAT, KUPD, KEZE, KBOY.

STEVE VAI "I Would Love To" (Relativity) 29/3 (25/8)
Adds: KNCN, KRZQ, WXQR. Medium 12 including WNEW, WMMR, WKLS, WRIF, KUPD, WFYV, WIXV, WAZU, WKQZ, KFMF, KBQY.

MICHELLE MALONE & DRAG THE RIVER "Big Black Bag" (Arista) 27/1 (27/2)
Adds: WSTZ. Medium 12 including WHFS, WKLS, WDHA, WEZX, WRXR, KKEG, WQBZ, WROV, WIXV, WJXQ.

LITTLE CAESAR "From The Start" (DGC) 24/8 (16/15)

Adds: WBAB, WDVE, WEGR, WAZU, KEZO, KRZO, WKGB, KRNA. Medium 7 including WLRS, KRIX, KBAT, KDJK, KZOQ.

JELLYFISH "The King Is Half-Undressed" (Charisma) 24/1 (23/3)

Adds: WRDU. Heavy 1: KBOY, Medium 15 including WHFS. KRXQ, KZAP, WEZX, KLAQ, KRIX, WTKX, WLAV, KLPX, WXQR.

ENERGY ORCHARD "Saliortown" (MCA) 20/0 (20/9) Medium 7: KSHE, KLOS, WHCN, WRXK, KRIX, KJJO, KFMU.

PRETENDERS "Packed! LP" (Sire/WB) 20/7 (15/0)

Adds: WEBN, KLBJ, KEZO, WNCD, WIZN, KSQY, KCQR. Heavy 6 including WNEW, WWDC, WXRT, KBCO, WPXC. Medium 10 including KTCZ, KDKB, KRIX, KQWB, WMAD, KJJO.

SOCIAL DISTORTION "Ball & Chain" (Epic) 19/1 (19/3)

Adds: WRDU. Heavy 1: WIYY. Medium 7: WDHA, KBAT, WROV, WWTR, KJJO, KWHL, KTYD

NEVILLE BROTHERS "Brother's Keeper LP" (A&M) 18/1 (17/3)
Adds: KBOY: Heavy 3: WBAB, KBCO, KFMU. Medium 10: WHFS, WNEW, KTXQ, WXRT, KTCZ, WDHA, WPLR, KWIC, KRIX, KJJO.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters

MOST ADDED — This week's most added albums and tracks

MOST REQUESTED — This week's most requested tracks

HOTTEST — This week's albums and tracks receiving the most heavy reports

WKQQ/Lexington

PO: PETER DELLORO

Heavy
BAD COMPANY
ERIC CLAPTON
JON BON JOY!
ARROSHITH
COLIN JAMES
LA. COLINS
NELOO.
LINS
N

REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner Symbols

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



P1

(301) 306-0991 OM: TOM CALDERONE HD: MEASEL

MO: WEASEL

Masyy

ATTEC CAMERA
DAYID BAERHALD

GENE LOVES DETEBEL

BRUCE HORNSON

HONIGHT O'LL

RAIL HAT O'HLDREN

MORL D'HART

MEG UM

CANDY FLIF

CHARLAT ANS U.X.

CLAYTOM TROUPE

CAYTOM TROUPE

CAYTOM

CHARLE

CHARLATOM

C

wnvF/Pittsburgh

HEBVY
COLIN JAMES
ASIA
GENE LOVES JEZEBEL
BAD COMPANY
JOHNNY VAN ZANT
TOY MATTHEE
DON HENLEY
WORDOY'S CHILD AD COMOMNEY VAN ZAO' MATINÉE
DON HENEY D'ILD
MOSODY'S CHES
DON HENEY D'ILD
MOSODY'S CHES
DON HENEY
HES SPEEDWAGON
SLAUDHTES
COMPANY OF WILLYES
DANGER DANGER
PRETTY MOMON
A AIR MARICA
6 LITTLE CAESAR
1 LITTLE CAESAR
1 LITTLE CAESAR
8 LITTLE CAESAR
9 LITTLE CAESAR
1 L

WIYY/Baltimore (301) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP Henry
AEROSMITH
PHIL COLLINS
a INXS
POISON
BLACK CROWES

MOTLEY CRUE
NOBOOY'S CHILD
DATS OF "HUNDER JON DON JOY!
A ROCKE HATERS
CHEAN THE SCHED
CHEAN TRICK
COMMERTE ROOM
COMMERTE ROOM
CHEAN TO STORT ON
MARRANT
FAITH NO MORE
COLIN JAMES
COMPANY OF MOLVES
JOHNNY VAN ZANT
REO SPEEDHAGON
VIXEN
BILLY TOOL
DAMY TAMEES
SLAUGHTER

WMMR/Philadelphia (215) 561-0933

PD: JOE BONADONN MD: ERIN RILEY

(212) 286-1027

PD: DAVE LOGAN MD: LORRAINE CARUSO

MOI: CORRAINE CAMUSA
HEAVY
HEAVY
HEAVING
HEAVING
HER CLAPTONING
JOHN HATT
BETH HEAVE PAND
JOHN HATT
BRUCE HORNSBY
HOBODY'S CHILD
PARTY
ASIA
JOHN HATT
BRUCE HORNSBY
HOBODY'S CHILD
JOHNH YAN
ASIA
JOHNH YAN
ANTHON
JOHNH YAN
ANTHON
HATT
HAT ARREICA
JOHN BON JOHN
HILL BROTHERS
A INC.
HEAVING
HEAVIN

Light a COMPANY OF WOLVES

P2 WHJY/Providence

41 SMITHEREEMS
42 MICHAEL PENN
43 JAMATA
43 JAMATA
45 JOS LOGOS
46 EMERGY ORGMAN
47 PIXIES
48 JAME'S ADDICTION
49 MEANT THROBS
50 TERRICL MITERS
50 LIVING COLOUR
5 INST

WPY X/Albany

(518) 785-9061 PO: STEVE BECKER MD: JOHN COOPER

MD JOHN LUNG ...
Heavy BROTHERS B JOHN WAY ZANT
LIMAN WAY ZANT
CHEAP TEND CO.
CHEAP TEND CO.
HEAVE TO CHEAP TEND
STORY CO.
HE LOOK AS IA
BRUCE HORNSBY
MOSE HORNSBY
MOSE HORNSBY
MOSE HORNSBY
MOSE LOOK AND
BAD COMPANY
MOSE LOOK
BAD COMPANY
MOSE LOOK
BAD COMPANY
MOSE CO.
LIGHT
S MARRANT
S MARRANT
BOOKER WATERS

WZZO/Allentowr

PD: RICK STRAUSS MD: TODD HEFT

B INKS
Light
Light
B LIVING COLOUR
B ROSE P WATERS
B VIXEN:
B DEREK & THE DOMINO

WGR/Buffalo (716) 881-4555

PD: JOHN HAGER MD: BOB RICHARDS

Hazvy
ARROSMITH
ALLWAN BROTHEPS B(L)
JEFF HEALEY BAND
JOHNNY VAN ZANT
COLIN JAWA'S
Medium
Light
a Living Colour
a ROGER WATERS

WKLC/Charleston

(304) 722-33308

PD: ALAN SELLS MD: MARK SAVAGE

MO: MARK a...

HERVY
ALLMAN BROTHERS B.
JOHNY VAN ZANT
JON GON JOY (14)
POISON
CHISTON
MEGIUM
A 1003

WDHA/Dover (201) 328-1055

EXEC VP: BOB LINDER PD: ANDY DEAN

PB: ANDY DEAN

Heavy
POISON JOVI
JON BON JOVI
JON BON JOVI
JON BON THOK
JOHNNY THOK
JOHNNY THOK
JOHNNY THOK
MEDIUM

1 NKS
1 NKS
1 MARRANT
LIVING COLOUR
1 LIVING COLOUR
1 ROCER WYERS
D JAME YAMKEES
D JAME YAMKEES
1 TOY MATINEE
1 CIS LODGS

WRKT/Erie

(814) 725-4000

PD: KRIS E. PHILL MD: KEVIN AUGUST

(401) 438-6110 PD: BILL WESTON MD: CHRIS HERRM

Heavy
ROBERT PLANT
JOHRNY VAN ZANT
JOHRNY VAN ZANT
JOHRN SHOTHERS B
WINGER
POISON
COLIN JAMES
DAWN YANKEES
DAWN YANKEES
DAWN YANKEES
ARE AMERICA
DAYS OF THUNDER
REO SPEEDMAGON
JEFF HEALEY BAND
ASIA

WWDC/Washington

(301) 587-7100

MD: DUSTY SCOTE

Meany
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
REFERENCE SAPON(M)
JEFF NEALEY BAND(M)
ALLMAN BROTHERS B
JEFF LYNNE
BLACK CROWN
PRETENDERS
GARY MODRE
FLETTWOOD MAC
Medium
BRUCE HORNISSY
ARPINAN BELEY
ARROSMITH
DAYS OF THUNDER
AS IA

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

MOI BALPH TORTORA

Meavy

ALLMAN BROTHERS BIM)
PHIL COLLING
PHIL COLLING
PHIL COLLING
CHEAP TRICK

NELSON (M)
FAITH NO MORE(L)
JOHANY VAN ZANT

BILLY JOHAN

BILLY JOHAN

LONG
LICENSEL

JOHAN HANT
LONG
HANT
LONG
BILLY JOH

A SIA

BINE
BROTHERS

MAG LU

NOBODY'S CHILD

BILLY JOH

NOBODY'S CHI

WINGER
VIXEN
AIR AMERICA
LIGht
ELIYING COLOUR
MARRANT
ANTHRAX
JANE'S ADDICTION
RIVERDOGS
ERIC JONNSON
ELITTLE CAESAR
DEREN & THE DOMIN

(617) 266-1111

Heavy
ASIA
JON BON JOVI
CHEAP TRICK
COLIN JAMES
WINGER
Hedium
B HEART
Light
a Living COLOUR
B INXS PD: OEDIPUS MD: CARTER ALAN

WTPA/Harrisburg 11 AIR AMERICA
12 CONDETE BLOMDE
13 NOBODY'S CHILD
13 NOBODY'S CHILD
13 CHILD TRICK
16 MASTERS OF REALITY
17 IMMAGUIATE FOOLS
a18 ROBERT PLANT
19 REO SPEEDMAGON
20 HOUSE OF LOVE
22 NORTH PLANT
22 SEEVE EARLE
23 LOGATE
24 SUNDAYS
25 SEEVE EARLE
26 O-POSITIVE
36 SEEVE CALLS
27 O-POSITIVE
37 SEEVE LOWES
38 MILLI JONEAN OF MOLVES
32 EXTERNO
31 MILLI JONEAN
35 CAVEDOGS
37 SOMETHING HAPPENS
38 LONDON OUR REBOYS
38 LONDON OUR REBOYS
38 CAVEDOGS
37 SOMETHING HAPPENS
38 LONDON OUR REBOYS
38 VIZEN
40 COMMAN APD: CHRIS JAMES

APIC: CHRIS JAMES

Heavy
ASIA
JON BON JOYI
COLIN JAMES
GENE LOYES JEZEBEL
BIMASS VAY ZANT
Hedium
BIMASS VAY ZANT
HEGIUM
BILGHT
BON GOKEN
BONGOKEN
BONGOKEN
BONGOKEN
BONGOKEN

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

OHEAP TRICS.
JEFF HEALEY BAND
DON HENLEY
BRUCE HORNSBY
COLI IN JAMES
REO SPEEDWAGOR
JOHNNY VAN ZAHT
MARSHALL TUDNERS
ASIA
ALUMA BROTHERS
ASIA
ART AGENTAL
GARY
GARY
GARY
GARY
BOURG
AIR AMBRICA
HANTANA
DAYE STEWART & THE
BILLY TOOL
INATA

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: LISA TRAXLER Menvy
JOHNY VAN ZENT
BILLY 100L
JON BON JOYL
BRUCE HORMSB:
COLIN JAMES
ASIA
BAD COMPANY
WINGER
AIR AMERICA
A INXS
CHEAP TRICK
MOBODY'S CHILDIM)
Hed Jum
a LIVING COLOUR
LIght

(203) 287-9070

PD: JOHN GRIEFII MD: TOM BASS

HO : TOW BASS

Heavy
OHEAP FRICK
WESSICH'S CHILD
WESSICH'S CHI

Light a WARRANT

WHEB/Portsmouth (603) 436-7300

PD: GLENN STEWART

WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

HEAVY
HEAVY
HELIX
BAD ID/PAY
BAD ID/PAY
BAD ID/PAY
HOLD ROW JOY
HINDE
HI

WEZX/Scrantor (717) 961-1842

PD: JIM RESING MD: JACK MEYERS MD: JACK PETERS
HERSY
ASIA
BAD COMPANY
JON BODY JON:
CHEAP TRICE
CENTLOYES JEZE
NOBBOT'S CHILD
RICCE HORNEBY
COLIN JAMES
RCO SPECIATION
ALVER
MEDIA
ALVER
ANALY
AL

WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS MD: BECCA REED Heavy
JOHNY VAN ZANT
DAMY YANKEES
CHEAP TRICK
COLIN JAMS TRICK
ALLMAN MROTHERS B
Medium
ROGER MATERS(L)
SINXS
LIVING COLDUR
SIEFF HEALEY BAND
LIGHT
WARRANT

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARR

(203) 775-1212 (203) 775-1212
PD: TOM O'BRE 100 O'B

WPDH/Poughkeepsie (914) 471-1500

PDI BILL PALMER! MD: GREG O'BRIEN

MD: GREU U SEAN.
HEAVY
JONE BON JOVI
HEAVE
BULLT JOEL
B

JOHN HIATT
ASTA
GARY MOORE
BILLY 100L
JOHNNY YAW ZANT
REO SPEEDWAGON
B INXS
Medium
A HOUSE OF LORDS
A LIVING COLOUR
Light
B BLUE TEARS

WAQX/Syracuse (315) 472-0200

MD: DAYE FISINA
(FROZEN)
HERVY
ALLMAN BROTHERS B
DON HENLEY
JOHENY VAN ZANT
BAD COMPANY
CHEAP TRICK
Med Jun
Light

P3

WKGR/Binghamtor

PD: PAUL MICHAELS Heavy
JOHRNY VAN ZANT
JON BON JOVI
CHEAP TRICK
COLIN JAMES
HINGER
NOBODY'S CHILD
REO SPEEDWAGON
BAD COMPANY
POISON

Median
a TNXS
a LIVING COLOUR
LIGht
a HOUSE OF LORDS
a ROGER WATERS
a LITTLE CAESAR

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIER

MO: TOM YAM SAM!

Heavy
SANTAMA

KENCH HER HER HER HAD

JON BON JOY
BEACK CROM'S

BAD COMPANY

BALUS TRAVELER

JOHNY VAN ZANT

GARY MODER

BULLY TOX

COL IN JAMES

COS

AND JOY

BOTHERS B

AVIOL BREAKLE

LIVING COLOURLI

1 HAS

BY TOR JOY

A WELLY TOX

COLOURLI

A HAS

BY TOR JOY

WZXL/Atlantic City (609) 522-1416 PD: MIKE ONDAYNO

Hebvy AEROSMITH ALLMAN BROTHERS B CHEAP TRICK FLEETWOOD MAC NOBODY'S CHILD

Medium
GOLIN JAMES
WEED HOUSE
NOBODY'S CHILD
SLAUGHER
BAD COMPANY
AIR AMERICA
ASIA
JEFF HEALEY BAND
GENE LOVES JEZEBEI

WNOR/Norfolk

(804) 623-9667

HOS MIKE MUNARY

Heavy
BRUCE HORNSEY
ALLMAN BROTHERS B
JEFF MEALEY BAND
INKS
INKS
MAID
BILLY IDOL
BLACT GOMES
MAID
TOT MATINE
JOHN HIATT
BAD COMPANY
RO SPECIMACOM
ERIC JOHNSON
FLEET MOO MAC
JON BON JOY

BLACT

BLAUGHER

KTXQ/Dallas

(214) 528-5500

PO: BRYAN JEFFRIE! MO: MIKE MONAHAN

HEART
DON HENLEY
a INXS
BILLY JOEL
POISON
Medium
ROGER WATERS
Light

B ROGER MATERS
Light
B DEREK & THE DOMINO
B LIVING COLOUR
B GARY MOORE
B NELSON
B MINGER
B BAD COMPANY

WGIRIMancheste (603) 625-6915 OM/PO: JON ERDAHL APO: 8. McWILLIAM

WWTR/Ocean City (301) 289-4545

OM/PD: SKIP ISLEY MD: COLLEEN CAREW MO: COLLEIN GROWL

Meavy
JON BON JOY1

NELSON

AEROSMITH

DEFORM MODE
CHEAP TRICK

DAYS OF THUNDER
JUDE COLE

PHIL COLLINS

Medium

J JAMET JACKSON

A TORE

TUDE TOLE

TUDE TOL

WZBH/Ocean City

OM/PD: RON BOWEN APD: CEPTH MICHAELS APD: CEPTH THE APPLIED AND APPLIED APP

WPXC/Hyannis (508) 778-2888

MO: JOE MARINO
(FROZEN)
Heavy
SOLIN JANE PENN
JOHNNY VAN ZANT
MOSTERS OF REALITY
PROTECTIONES
ERIC CLAPTON
GREET PLANT
JEFF HEALEY BAND
BAD COMPANY
CHEAR TRICK
CENE LOVES JEZEBL
ASIA
JOH BOW JOVI

WBLM/Portland

OM: JOSE DIAZ MD: TED PAPPADOPOULO

MO: TED PAPPADOPOUL
HEAVY
ARROWN TH
ARROWN TAMAS
TO STATE
TH
ARROWN TAMAS
TH
ARROWN TAMA

APD: REDBEARD Heavy
BLACK CROWE'S
CHEAP TRICK
ERIC CLAPTON
JEFF HEALEY BAND
JON BON JOYI
JOHNSON JOYI
JOHNSON
CHRIS REA
MORDOY'S CHILD
BAD LOWPANY
Medium
ALLMAN BROTHERS B
ASIA

Medium
ALLMAN BROTHERS B
ASIA
JOHN HIATT
BRUCE HORNSBY
a INXS
COLIN JAMES
NEVILLE BROTHERS
REO SPEED/MGON
VIXEN
LIVING COLOUR
LIGHT
GENE LOVES JEZEBEL
a ROGER WATERS PD: BOB EDWARDS

WYNF/Tampa (813) 228-6090

HORDY
DAYLD BAERWALD
JON BON JOYL
OHEAP THICK
GRUCE HORNSBY
COLIN JAME'S
MORLD PARTY
JOHNNY VAN ZANT
HORIUM
ROGER WATERS
a INAS
a LIVING COLOUR
PRETENDERS
a OLEENSRYCHE

HAND JOH BON JOY JONE OF THE STATE OF THE ST

a MAPRAMAT

B INXS

a COMPANY OF MOLVES

E EVERY MOTHER'S NIG

B BLACKFOOT

MOTLEY CRUE

Ligh†

a ROGER MATERS

WXTB/Tampa (813) 227-9808

PO: OREO MULL
Heavy
AIR AMERICA
BAD COMPANY
BAT CAMERICA
BAD COMPANY
BAT CAMERICA
BAD COMPANY
BAT CAMERICA
BAT CAMERICA
SALOMETER
BAT SLAUGHTER
HANGE
HANGE
BAT CAMERICA
BAT C

RIVERDOGS VIXEN & WARRANT FAITH NO MORE & INXS Light & BLUE TEARS & CRY WOLF

WKLS/Atlanta

ALL WHITE CHARLES AND ALL STEEDER AND ALL STEE

WSHE/Mlami (305) 581-1580

P2

Heby JOHRN YAN ZANT BLACK KROME YAN ZANT BLACK KROME SEM CHEAP TRICK CSN BRUCE HORNSY Med Jue Light a LIVING COLOUR(L) a HEART

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL MD: JODY DENBERG

KWIC/Beaumont (409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY Heavy
JON BON JOY1
JOHNNY YAN ZANT
ASIA
CHEAP TRICK
VIXEN
POISON
BLACK CROWES
COLIN JAMES
NELSON

A INXS
Light
B ROGER WATERS
B AIR AMERICA
B ALLMAN BROTHERS B
DAMN TANKEES
B LIVING COLOUR

WAVF/Charleston

MD: STEVE KOSBA

WMFX/Columbia

PD: PETER SMITH BRUCE HORNSBY
ASIA
ASIA
REO SPEED/AGON
MICHAEL PERN
Medium
a DEREK & THE DOMINOLL
Light
a INAS
B ROGER MATERS
A TRIXTER
a LIVING COLOUR

KNCN/Corpus Christi (512) 289-1000

PD: GARY WINTER MD: MATT VAUGHAN Heavy Joh Bon Joh! NOBODY'S CHILD COLIN JAMES WINGER ASIA Medium

LIGHT a DON DOKKEN a STEVE VAI a MOTLEY CRUE a AIR AMERICA

KLAQ/EI Paso (915) 544-8864

OM/PD: NAT LAMP MD: MIKE RAMSEY MO, MINE VICTOR OF THE MONTH OF

KMJX/Little Rock (501) 224-6500

KKEG/Favetteville (501) 521-5566

HEAVY D. A. ROUND D. PD: WES JEFFRIES MD | DAVE JACKSON Meany I NORE THE MEAN IN THE M

(813) 332-3696

MO: ARVETTE

Heavy
ATR AMERICA
ASIA
COMPANY (M)
BLACK COMMES
CHEAR TRICK
EFF HEALEY BAND
BRUCE HORNESY
BLLYT IOD,
RIO SPEEDWAGON
AND SPEEDWAGON
AND SPEEDWAGON
BO SPEEDWAGON
BO SPEEDWAGON
BO SPEEDWAGON
BO ALLAND BROTHERS B

HABLOR
B HABLOR
B I NOS

LIVING COLOUR
B WARRANT

(601) 982-1067

INT. PD: DRU LABORDE

WFYV/Jacksonville

(904) 642-1055 PD: BEAU RAINES MD: OHN LEARD

MO: GOMS LE MINU
HARDY
MOBOOT'S CHILD
RED SPEEDWAGON
BOD COMPANY
BOD COMPANY
GAST COMPANY
GAST COMPANY
CAST C

WIMZ/Knoxyllle

PD: RANGE CHAMBE APD: MIKE STEWAR

PHIL COLLINS WINGER JOHNNY YAN ZANT GIANT ASIA BAD COMPANY VIXEN NELSON POISON

B HEART

INST

INST

OBBOT'S CHILD

OBBOT JOY

ALLMAN BROTHERS B

MOTLEY CREEDINGON

ALLMAN BROTHERS B

MOTLEY CREEDINGON

ALRAMA

BROTHERS B

MOTLEY CREEDINGON

ARRANT

MARSHAT

B MARSHAT

B MARSHALL TUCKER

B ROGER WATERS

D DON DOKKEN

OM: BILL MAY MD: DUKE MEYER Henry DAYS OF THUNDER ERIC CLAPTON BAD COMPANY(M) JON BON JOY1 COLIN JAMES POISON BLACK CROMES HEART WRXK/Ft. Myers

HEART
NELSON
ALLWAN BROTHERS B
Wedlum
ROGER WATERS
DAWN YANKEES
6 INXS
LIGHT
B DON DOKKEN

WQMF/Louisville

(502) 896-4400

WQBZ/Macon

(912) 825-0106 PO: NATHAN HALE ASID COMPART
ASID
REO SPEEDHAGON
Medium
ROGER WATERS
INXS
Light
HARRANT
TOY MATINEE
BLIVING COLOUR

KRIX/McAllen (512) 968-1548

OM: OSCAR ADAME MD: BRIAN BOYD Herry

CS. 18 - 1945

CHEAP TRICK (M)

11 NOER

NELSON

JOHNNY VAN ZANT

BRUCE HORNSBY

VIRTH

GENE LOVES JETERL

EFF HEALEY BAND

CSH

BAD COMPANY

S STEVILE RAY VAUGHAN

S STEVILE RAY VAUGHAN

MICHAEL PENN

JEFF LYNNE

AS JACK COMPON

MICHAEL PENN

JEFF LYNNE

AS JACK

BALOK COMPON

MICHAEL PENN

JEFF LYNNE

AS JACK

JOHNSON

JACK

JACK

JOHNSON

JACK

JOHNSON

JACK

JACK

JOHNSON

JACK

WEGR/Memphis

(901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

WGC X/Mobile (205) 626-9600

MD: LORI DUBOSE

Continued on next page

P1

KLOL/Houston

(713) 526-6855

PD: KEN ANTHONY MD: PATTY MARTIN

Henry
AEROSMITH
DAMN TANKEES
JON BON JOVICE
BLACK CROWES
WENGER
DAYS OF THUNDER

SOUTH (Continued)

MEAP TRICK
WINDER
REO SPEEDWAGON
NELSOM
PHIL COLLINS
POISON
JON JON JON JON JON HON
JON BON JOY J
ASTA
BAD COMPANY
Medium
a INSS
LIGHT
B ROGER MATERS
a WARRANT
a LIYING COLOUR

WKDF/Nashville

(615) 244-9532 POS TONAL
MARKY
AEROSMITH
ALLMAN BROTHERS BC
ERIC CLAPTON
BLACK ERRORSE (N)
BRUCE HORNESY
BLUE HORNES
BLUE HOR

KBAT/Odess (915) 563-2121 PD: FRANK HALL MD: DREW DAWSON

MOI DREW DAYSON

Heavy
POI JON
BY ACCEPTANCE
BY ACCEPTANCE
BY AN ZANT
CHEAP TRICK
COLIN JAMES
JON BON JOYI
REO SPEEDWAGON
ALLAMS BROTHERS B
ASIA
NELSON
INCLAMEL PENN
GAME LOYES JEZEBEL
INCS
ROCKE WATERS
CLIVING COLOUR
MARRANT
HEART
AT THE DOMINO
BHART
AT THE DOMINO
HEART
A JIR AMPRICA
HOUSE OF LORDS

WHTQ/Orlando (407) 295-3990 PD: KEN CARSON MD: ANNIE SOMMERS

Neavy POISON
POISON DON JOYI
CHEAP TRICK
PHIL COLLINS
NELSON
NELSON
BILLY IDCA
ALLMAN BROTHERS B
JOHNNY YAN ZANT
WINGER
VIXEN
MOTLEY CRUE
SLAUGHTER
ASIA
ROTE CRUE
ROTE CRU REO SPELUMNOUN
RAIT
LITA FORD
MICHAEL PENN
BLUE TEARS
INNS
BLIVING COLOUR
BARRANT
Medium
B STEELHEART
B EXTREME
B LOVE/HATE
B SLEEZE BEEZ

WDIZ/Orlando (407) 682-7676

PD: NEAL MIRSKY MD: LEE RANDALL

JOHNNY VAN ZAN
JON BON JOVI
CHEAP TRICK
COLIN JAMES
BAD COMPANY
ASIA
MODITAL
HOROGER WATERS
LIGHT
6 LIVING COLOUR
WARRANT

(904) 438-7543 PD: KEN CLARK MD: STRUMMER NO : STRUMBLEH

ASIA

ASIA

ASIA

ASIA

ASIA

DANN YANKES

LEF HEALEY BAND

COLIN JAMES

SALNOTER

VINGER

MGG UP

0 DERE & THE DOMIN

BRUCE "GOMSON"

1 NGS

wRDU/Raleigh (919) 876-1061

PD: BOB WALTON MO: TOM GUILD

NO. TOM GUILD
Heavy
ERIC JOHNSON
DOWN JOHN JOHN
DOWN JOHN JOHN
DOWN JOHN
DOWN JOHN
DOWN JOHN
BEACH CROMES
BRUCE HORNSBT
MODEOTY SCHAMB
ACT SEPARATION
B LIVE HORN JOHN
B DAVID BAERWALD
B AND JOHN JOHN
D AVID BAERWALD
B AZTEC CAMERA
B JELLIFT SIN
SCIAL DISTORTION
MARRANT
B MORLD PARTY

WRXL/Richmond (804) 756-6400

MARYY

ALLMAN BROTHERS B

AEROMITH

SANTAN

LITTLE FFAT

BLOCK CROWS

BRUCE HORNSIS

JON BON JOYI

1 NDS

Med Jun

Light

BLIYING COLOR

COMPANY OF WOLVES

COMPANY OF WOLVES

WROV/Roanoke (703) 343-4444 PD: MIKE BELL MD: DAVE COMAN

HO: DAVE COMM.

Heary
JOHAN: VAN ZANT
JEFF HEALEY GAMD
MORLO PARTY
OSIA

OSIA

COMPANY OF MOLVES
JON BON JOY
RALEMAN BROTHERS B
GIVE LOVES JEZEBEL
MICHAEL BROTHERS B
HACHIN
MAGIUM
ROGER MATERS
B LIVING COLOUR
B BROLE HONES BY
B SECOND SELF
LIGHT

WIXV/Savannah (912) 897-1529

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN

MO: TOM MICHAELS

Hassys
SLANDHTER
JON BOM JOVI
MICHAELS

HOROCY'S CHILD

BLACK CROWES
POLSON MILLSON

BATT

CHEAP TRICK

JEFF HEALEY BAND

JOHNY YAN ZAMT

COL IN JAMES

LONOON QUIREBOYS

A CONN YANGES

AROSMITH

MGGIUM

A IR AMERICA

LIght

B DON DOKKEN

WRFX/Charlotte (704) 338-9970

PD: JEFF KENT (FROZEN) Heavy JEFF HEALEY BAND Heavy JEFF HEALEY BAND -RSIA CHEAP TRICK JOHNNY VAN ZANT ALLMAN BROTHERS B Medium Light

(919) 274-8042

TO. BRUCE MHEELER

TO. JOHN AMBERG

(FROZEN)

Heavy

ALLMAN BROTHERS BIM)

ASIA

MRUCE HORNSBY(M)

"HEAP TRICK

JOHNNY VAN ZANT

Med Jum

Light

WLRS/Louisville (512) 585-5178

PD: LISA LYONS PD: BRAD HARDIN (FROZEN) HADDEN)
HADDEN
HADDEN
HADDEN
LEAD COMPANY
BLACK CROMES
BON DON LOVI
BLACK CROWES
BON DON LOVI
BLACK CROWES
BON DON LOVI
BLACK
BON DON LOVI
BLACK
BON DON LOVI
BLACK
BON DON LOVI
BLACK
BON DON
BLACK
BON BLACK
BON

PЗ

wwwv/Charlotte OM: JAY LOPEZ MD: DEBBIE GILBERT

Habyy
JOHENY VAN ZANT
JOHN HIATT
CHEAP TRICK
ALLMAN BROTHERS B
POISON
JON BON JOVI
HELSON
ASIA
WILSON PHILLIPS MELSON
ASIA
MILSON PHILLIPS
BRUCE HORNSBY
SEFF REALTY BAND
BAD COMPANY
HITTORY
BROWN
I NOS

WXQR/Coastal N.C. (919) 455-2177 PD: KRIS KELLY

Heavy
JON BON JOY!
WINGER
NOBODY'S CHILD
SLAUGHTER
COLIN JAMES
CHEAP TRICK
BAD COMPANY(L)
JOHNNY YAN ZANT
RATT
ERIC JOHNSON JOHNNY VAN ZAM RATT ERIC JOHNSON EXTREME Mad Lum B DON DOKKEN(L) B STEVE VAI B MARRANT(L) B AIR AMERICA C LIVING COLOUR: VIXEN LIGHT

WZYC/Coastal NC (919) 247-6343

Henry
ALLMAN BROTHERS B
BAD COMPANY
JON BON JOY!
CHEAP TRICK
FALTH NO MORE
JEFF IEALEY BAND
DON HENEY
COU. IN JANE'S
BRUCE HORNSBY
REO SPEEDWAGON
JOHNNY VAN ZANT
Medium
INNS

a INXS a DAMN YANKEES a MICHAEL PENN

(904) 392-0771 PD: HARRY GUSCOT MD: KRISTI CLARK

MD: RM:--.

Heavy
ALLMAN BROTHERS B
BAD COMPANY
OANN TANKES
JUPHNY YAN ZANT
Med Lun
1 NAS BY
BLUE TEAS
a LIVING COLOUR
##ARRANT

KFMX/Lubbock (806) 747-1224

Heavy
JOHRNY VAN ZANT
JON BON JOVI
DHEAP TRICK
ASIA
COLIN JAMES
DON HENLEY
JEFF HEALEY BAND
ALLMAN BROTHERS B
Med JUB

© INXSTL J

R ROGER MATERS
B HEART
LLIGHT

a HEART Light a HOUSE OF LORDS

WGLF/Tallahassee

(904) 878-1104 PD: JEFF HORN PD: JEFF

Heavy
ALLMAN BROTHERS
ASIA
BAD COMPANY
BRUCE HORNSBY
CHE AP TRICK
JOHNNY VAN ZANT
WINCER
Medium
Light
1 INS
6 LIVING COLOUR
6 RIVERDOGS
6 WARRANT



WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS HD: TONY TOLLIVER

ALLMAN BROTHENS D BLACK CROWES POISON Medium ROBERT PLANTILL GUN REETT WOMAN RED HOUSE BRUCE HOMESBY MEANTERS BROKER MATERS BRETENDERS BILLY HOOL LIGHT

Heavy JIMMY RYSER JOHNNY VAN ZANT POISON CSN REO SPEEDWAGON BRUCE HORNSBY ASIA BRUCE HUMN-SH ASIA BAD COMPANY Medium COLIN JAMES SWEET F.A. ALLMAN BROTHERS B MINGER NOBODY'S CHILD DON HENLEY DAYE STEWART & THE BILLY LIOU. DAVE STEMART & THE BILLY IDOL FRIC CLAPTON JEFF HEALEY BAND VIXEN RATT GENE LOVES JEZEBEL WIGHAEL PENN FAITH NO MORE WARRANT 6 INXS 8 ROGER WATERS 8 LIYING COLOUR LIGHT

KYYS/Kansas City

PO: LARRY MOFFITT MD: SKID ROADIE MB: ANTO TOTAL THE METERS B BAD COMPANY! M CANTE MELSON POISON JOHNNY VAN ZANT BILLY JOEL ASIA JIMMY RYSER HEART PHIL COLL

WQFM/MIlwaukee

(414) 276-2040

PD: DAVE LONDON MD: DAN HANSEN

Medium

DANN YANKEES
LOU GRAMM

NOBDOY'S CHILD

MINGER
COMPANY OF WOLVES
VIXEN

REC. SPEEDWAGON

BELLEVEY COMP

MATLEY COMP

ALIDSTER

ALIDSTER

ALIAS

AMARRANT

A ROCER MATERS

TOY MATINEE

MO: JO ROBINSON

Heavy
ALLANN BROTHERS B(H)
BAN (2MT
BAO (2MT
BAO

(614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON

Heavy POISON BABYLON A.D. BLUE TEARS REO SPEEDWAGON MOTLEY CRUE NOBODY'S CHILD DIO WRIF/Detroit (313) 827-9505

PD: MARTY BENDER MD: JIM PEMBERTO

KTCZ/Minneapolis (612) 339-0000

Heavy
BLADC CROMES
GREE LOVES JEZEBEL
COMPANY OF WOLVES
SCHOOL COMPANY OF WOLVES
SCHOOL COMPANY OF WOLVES
SCHOOL COMPANY ON WOLVES
JERN CHAMPET
JOHNSON WAS ARRANDED
AND COMPANY
REG SPECIMADON
A SIA YAMSEES
A INAS

WLUP/Chicago (312) 440-5270

VM/SM: GREG SOLK MD: DAVE BENSON

MOI DAYE DISCHARGE B HEAVEN BROTHERS B BRUCE HORISISTELL JOHNNY TAN ZAMT ON MEDIUM BROTHERS BLOOKE ASIA. HEAVEN BROWN BR

WLLZ/Detroit

(313) 855-5100

PD: JAY CLARK MD: GARY PALMER

Manyy
BLACK CROMES
BLACK CROMES
BAC COMPANY(L)
BRUCE HORNSBY(M)
OOM HEMLEY
AEROSMITH
ALLMAN BROTHERS B
ROBERT PLANT
BILLY JOE
JOHN BON JOYI
JOHNNY VAN ZANT
ERIC CLAPTON
STRYPER
SANTANA
ASIA

ASIA
JEFF LYNNE
DAYS OF THUNDER
AIR AMERICA
I INXS
LIGHT
6 LIVING COLOUR
5 WINGER
ROGER HATERS
6 ERIC JOHNSON

(317) 257-7565

ALAMAN BROTHERS B
AZTEC CAMERA
COLIN JAMES
CON N JAMES
CON N JAMES
CON N BARRAND
MARS
MOREODY'S CHILD
PLEETMOON MAC
JEFF LYNNE
JOHN HATT
TOT MAT INTE
BRUCE LOGGERS
MOST LOGGE

Heavy
BAD COMPANY(M)
AEROSMITH
BRUCE HORNSBYLM
TOM PETTY
ZZ TOP
Medium
JOHNNY VAN ZANT
CHEAP TRICK
NELSON
COLIN JAMES
ERIC JOHNSON
ASIA

JOHNSON
ASIA
POISON
ENERGY ORDHARD
DANN YANKES
ALLMAN BROTHERS B
ROSER MATERS
LIGHT
B INKS

WXRT/Chlcago (312) 777-1700

WLZR/Mllwaukee (414) 453-4130

PO: GREG AUSHAM MD: GREG F1TZGERALD

NOBODY'S CHILD
OLD
OLD
AIR AMERICA
OASH YANKES
OUEENSPYCHE
DON DOKKEN
HOUSE OF LORDS
WARRANI
RATT
JON BON JOY!
WINGER
SLAUGHTER
Medium
Light

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS APD: AL HOFER

(319) 326-2541

Heavy
BLACK CROMES
AEROSMITH
DAMN YANNEES
BAD COMPANY(L
BATON ROUGE
Mad lum
Light
a INXS
a ROGER MATERS WTUE/Dayton (513) 224-1501

(312) 777-1700
PD: MORM HINER
MD: LIM BERHER
(FROZEN)
Heaven
Heav

HOTHOUSE FLOMERS
KEEMORTH
LEDTO DOUSE FLOMERS
KEEMORTH
LEDTO DOUSE
STEVE EMRLE
SONG HINNO HOPPENS
Mod Jun
HOSP DO PORT TO HOP
MODE OF THE MAPPENS
MOD HORSE
MODE OF MAPPENS
SONG HORSE
HORSE
SONG HORSE

WMMS/Cleveland (216) 781-9667

(216) 781-9687

PD: MICHAEL LUCZAK

ME: BRAD HANSON

EFROZENI

DANN YANNEES

BAD ENGLISH

RIVERDOSS

JOHNIY VAN ZANT

ALLAS

JOH 901 JOY1

OHE APTRICK

POLSON

OHE APTRICK

POLSON

OHE APTRICK

POLSON

OHE APTRICK

POLSON

HINGER

BRUCE OLICK INSON

DAYS OF THUMBER

HINGER

HINGER

PLANT

ROBEROMPANY

FALTH NO MORE

BRUCE HORRISHY

COMPANY OF MOLVES

DAYS EZEBEL

LIGHT

KQDS/Duluth (218) 728-6421 PD: BRYCE CROUSOR APD: JACK HICKS

WGBF/Evansville (812) 477-8811

POS LIAM OROTHERS B POTSON COLIN JAMES DO TOSON COLIN JAMES DO TOSON TON THE TICK MELSON STRUCE HOPESTY AND THE TICK MELSON STRUCE HOPESTY AND THE TICK MELSON STRUCE HOPESTY AND THE TICK MELSON STRUCE HOPESTY OF THUNDER K WONE/Akron

PD: HARVE ALAN APD/MD: J.D. Hevry
AEROSMITH
NELSON
PHIL COLLINS
DON HENLEY
POISON
COLIN JAMES
JOHNNIY VAN ZANT
JON BON JOVI
JEFF HEALEY BAND
CHEAP TRICK
ASIA

P2

PD: RICK WEST PDI RICK ME 3HABOVY
HEFF HEALEY BAND
CONCRETE BOODE
CONCRETE BOODE
ACROSMITH
POISON
HORSON'S CHILD
BLACK CROWES
DON HEMLEY
ERIC JOHNSON
SLAUGHTER
JOHNNY VAN
TARBONDETH
COLIN JAMES
SON BON JO
ROCKE WATERS
INXS CHEAP TRICK
ASIA
BAD COMPANY
BILLY IDOL
MICHAEL PENN
REO SPECOMAGON
BRUCE HORNSBY
AIR MARRICA
JOHN HIATT
CONCRETE BLONDE
8 HOGER MATERS
1 NAS
Medium
8 LIVING COLOUR

WAPL/Appleton

(414) 734-9226 PD: GARRETT HART MD: RICK PANNECK MO: RICK PANNEL HEAVY HE HEAVY WI AV/Grand Ranids PD: RED NOIZE MD: ROBERT CHASE Heavy
ASIA
WINGER
BRUCE HORNSBY
JEFF HEALEY BA
COLIN JAMES
BAD COMPANY
VIXEN
REO SPEEDHAGON
JON BON JOYL
BILLY 100L

WXLP/Davenport

PD: GUY PERRY MD: MALCOM RYKER

Heavy JOHNNY VAN ZANT MINGER AEROSMITH DANN YANKEES JEFF HEALEY BAND POISON JON BON JOYI GIANT NOBODY'S CHILD

GIANT
NOBODY'S CHILD
Medium
B HEART
B LIVING COLOUR
B INXS
C MOUSE OF LORDS
WARRANT
LIGHT
6 SLEEZE BEEZ

WAZU/Dayton

PD: LISA LYONS APD/MD: KEVIN VARGAS

HOOVY
BLACK CROMES
DANN YANKEES
DANN YANKEES
DANN YANKEES
BAD COMPANY
JON BON JOYI
GENE LOVES JEZEBEL
MOTLEY CRUE
SLEEZE BEEZ
VIXEN
DIO

KGGO/Des Moines

(515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

Masvy
JON BON JOYI (M)
JOHNNY VAN ZANT
CHEAP TRICK
MOTORITATION
BRUCE HORNSBY
NELSON
DAN VANKEES
Medium
INKS
A LIVS
LIVIN
MARRANT
BEXTREME

WXKE/Ft. Wayne

WJXQ/Lansing

WIBA/Madison

(608) 274-5450 PD: YAN EDWARDS MD: JACK MITCHELL PUL JACK MITUMEN
MBUY MANUAM BROTHERS B
JON BON JOYL
CHEAP TRICK
JEFF HEALEY BAND
REO SPEEDMACON
JOHANY VAN ZANT
MANUAM
A ROCEP MATERS
HOUSE OF LORDS
I INSEE OF LORDS
I SEANY MOORE
B LIVING COLOUR
B SLAUGHTER

KATT/Oklahoma City

Meavy
SLAUGHTER
NOBODY'S CHILD
DAYS OF THUNDER
BAD COMPANY(M)
DAINN YANKEES
BLACK GROWES
JON BON JOY!
ERIC JOHNSON
GENE LOYES JEZEBEL
WINGER
BILLY IDOL

KEZO/Omaha (402) 592-5300 OM: BRUCE MCGRE

OM: BRUCE MCGRE

Heavy
ALIAS
ASIA
BAD COMPANY
JON BON JOVI
NOBODY'S CHILD
BRUCE HORNSBY
COLIN JAMES
NELSON
POISOHILI
REO SPEEDWAGON
JOHNNY VAN ZANT
WINGER

Medium

DAMR YANKEES

HEART

INXS

BOB MOULD

PRETENDERS

ROGER MATERS

Light

LITTLE CAESAR

QUEENSKYCHE

MARRANT

APD: JACK HILDS
Heavy
ALLMM BROTHERS B
ARROSHITH
BRUCE HORNSHITL)
CHEAP TRICK
HORSON'S CHILD
JON BON JOY)
Medium
1 INCS
LIGHT
6 GINE LOYES JEZEBEL
LITA FORD
HOUSE OF LORDS
B HOUSE OF LORDS

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMA APD: MARK BRETSCH

Many
ALLMAN BROTHERS B
JON BON JOY I
BRUCE HORNSBY
REO SPEEDMACON
DAYS OF THUNDER
DANN YAMMES
HEART
MADIUM
AND HAMMES
A ROORE MATERS
LIGHT
B LIVING COLOUR

WKQZ/Saginaw (517) 695-5115

PD: MIKE FERRIS MD: CONNIE SCHILKET HABBY
BLADK CRONES
BLADK CRONES
BLADK CRONES
JOHNNY VAN ZANT
REO SPEEDMAGON
JON BON JOY!
CHEAP TRICK
WINGER
ASIA
MINGER
GOLIN JAMES
COLIN JAMES
JEEF HEALEY BAND
SLAUGHTER
BAD COMPANY
MAKEES
Medium
IINXS

a INXS a ROGER WATERS a WARRANT Light a LIVING COLOUR

WIOT/Toledo (419) 248-3377 PD: JIM STE MD: MICHAEL DAMN YANKEES
POISON
ALLMAN BROTHERS B
JON BON JOY!
Medium
Light
a INXS
B WARRANT

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE MD: PAUL WELCH

MOI: PAUL MEMORY
BRIDGE MORNING
BRID

KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: PHIL THOMPSON Henry
WINGER
NOGODY'S CHILD
ALLMAN GROTHERS B(M)
REO SPEEDWAGON
JOR BON JOYITM
COLIN JAME
DAWN YANKEES
SLAUGHTER
RATT
NELSON
VIXEN
A51A

Medium

INSS
BRUCE HORMSBY
DON DOKKEN
WARRANT
LITHING COLOUR
GENE LOVES SEZEBEL
LIGHT
BLUE TEARS
DEREK & THE DOMINO
ROGER WATERS
SLEEZE BEEZ

WNCD/Youngstown (216) 652-0106

PDI GARY JAY MD: FRED WOAK

MOS - FRED Heavy
ASIA JON BON JOVI JEFF HEALEY BAND CHEAR TRICK DAME TARKES HEATURE BAND CHEAR TRICK DAME TARKES HEATURE BAND CHEAR TARKES ALVING COLOV LOVE MARKET TO THE TARKET THE TARKE

P3

KRNA/Cedar Rapids (319) 351-9300 PD: MARK VOS MD: ROGER THE DODGER

CHEAP TRICK
NELSON
FAITH NO MORE
JUDE COLE
REO SPEEDWAGON
JOHNNY VAN ZANT
PHIL COLLINS
VIKEN
NOBODY'S CHILD
COLIN JAMES
SLAUGHTER
ASIA
HINGER
POISON
BRUCE HORNSBY

POISON
BRUCE HORNSBY
BAD COMPANY
JEFF HEALEY BAND
1 HAS
HAGTUM
A LIYING COLOUR
B WARRANT
LIGHT
LITTLE CAESAR
A RIVERDOGS
B ERNIE ISLEY
CONCRETE BLONDE

KFMZ/Columbia

(314) 874-3000 PD: CHRIS KELLOGO MD: TOOD MYERS Heavy
AEROSMITH
MELSON
JON BON JOY!
CHEMP TRICK
JUDE COLE
PHIL COLLINS
HINGER
Medium
A INAS (L)
WARRANT
Light
COMPANY OF WOLVES

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLI MD: TY BANKS Heavy
ASIA

BAD COMPANY
REO SPEEDMAGON
JON BON JOYI
OHEAP TRICK
Medium
A HOUSE OF LORDS
& WARRANT
LIGHT

BLUE TEARS
& LIVING COLOUR

Heavy
CHEAP TRICK
JON BON JOVI
NELSON
POISON
ASIA
BAD COMPANY
COLIN JAMES
ROSPECOMAG
JOHNAY VAN Z
VIXEN
MELICULINS
a LIVING COLOU
ROCKER
ROCKER MATERS
INDE a INXS Light a WARRANT

KJKJ/Grand Forks

(701) 746-1417 PO: JAME ...

Heavy
AEROSAITH
ALLMAN BROTHERS B(M)
ASIAN
ASI

WKLT/Kalkaska

(616) 947-0003 MD: DAME.

MOREY
HORSY
ALLMAN BROTHERS B
JOHNY VAN ZANT
POISON
JON BON JOY!
CHEAP TRICK
MOST UNI
1 NOS
6 BAD COMPANY
L 1ght
6 LIVING COLOUR
B BLLT (DOL

WMAD/Madison

PD: JOHN DUNCAN APD: PAT GALLAGHER APD: PAI, SAME
Heavy
Hea

KJJO/Minneapolis (612) 941-5774

Mayry
GENE LOVES JEZEBEL(M)
WORDL PHARTY
LOGY POP
BRUCE HAMSBY
DEVO
ATTEC CAME A
DAVID J
HEART THROBS
PIXIES
DE MOULD
JEFF HEALEY BAND
ULTRA VIVIO SCENE
CHARLATANS U.K. CHARLATANS U.K.
a INXS
Medium
b Light
colour
Light
concrete BLONDE
DAYLD BOWLE
cocteau Thins
a GEAR DADDIES
a RED HOUSE
a SOHO

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS

MERVY
ALLMAN BROTHERS B(M)
BALACK CARRY
BLACK CARRY
COLIN JAMES
JOHNNY VAN ZAMT
NOBODY'S COHILD
REG SPECOMAGON
REGULE HORNESTYLL)
JEFF HEALEY BAND
BAD COMPANY(L)
ASIALL)

GENE LOWES JEZEBEL NELSON SLAUGHTER ERIC JOHNSON HATT Medium 3 INVOINT LIMING COLOUR LIMING COLOUR LIMING COLOUR LIMING COLOUR LIMING COLOUR A CRAZY HOPSE 8 ROCKE WATERS 9 RETEMORES 8 PROFES OF LORDS 8 HOUSE OF LORDS 8 FESS

(712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON

KXUS/Springfield

(417) 831-9700

OM: TOOD HOLMAN Heavy
CHEAP TRICK
NELSON
PHEL COLLINS
JON BON JOYI
MICHAEL PENN
NENCER
Heddun
8 INSS
1 Lint Light a WARRANT

WAOR/South Bend

PD: Jun.
Meavy
ALLIAM BROTHERS B
ASLIAM BROTHERS
BRO SPECIMADON
JOHNY VAN ZANT
BROCKE MAYERS
LIGHT
BINSSLI
C LIVING COLOUR
BRARRANT PD: JOHN VANCE OM/MD: SUE FREY

WYMG/Springfleid (217) 546-9000

PD: CRAIG STEVENS MD: KEEF FULGHAM

WEST



BAD COMPANY
COLLIN JAME'S
WINGER
POTSON
DON HEMLEY
WELSON
RED SPEEDWAGON
Meditum
AIR AMERICA
JEFF MEALEY BAN
BRUCE HORNSPIL
JOHN HIATT
VIXEN

PD: CAREY CURELO MD: S. MONDELLO

MODELS SONDELLO

Heavy
MOBODY'S CHILD
PHIL COLLINS
PHIL COLLINS
CONCRETE BLOODE
BLACK CROWES
MAD TO PHIL
EDITOR OF THE BLOODE
BLACK CROWES
MAD TO PHIL
EDITOR OF THE BLOODE
BLACK CROWES
MAD TO PHIL
HINGH
EDITOR OF THE BLOODE
BLACK CROWES
MAD THE BLOODE
ANT TANA
TO SPECIMACON
ENERGY ORCHARD
BRICE HORNSOY
RELSON
ELIGON
THE BLOODE
T

KIIPD/Phoenla (602) 838-3062 PD: CURTISS JOHN APD: J.D. HOLMES

APDI J. J. TROUTEN
HEAVY JOH BON JOYI (M)
POISON WHILSON
CHEAP TRICK (M)
I HAKE
R MOBODY'S CHILD
SLAUGHTER
BRUCE HORN-SBY
JUDE COLE
FAITH MO MOY (M)
LIYING COLOR
VIXEN
Had Jun
ERIC JUMSON
RATE
HAD JUMSON
RA

P1

Light B ANTHRAX B FASTER PUSSYCAT

KBCO/Denver

PD: JOHN BRADLEY

MENUS WORKSON WINDLE PARTY DEL AMITRE SURGATS CONCRETE BLOOD PRETENDERS AND STATE OF THE PARTY DEL AMIT SURGATS CONCRETE BLOOD STATE OF THE PARTY DEL AMIT SURGATS CONCRETE SOAN, ARMATRADING JOHN MATAL CSW. A MYARROL DAWN STATE SURGATS SOAN AMIT SENDE SURGATS SOAN AMIT S

DEPETIMENT
JEFF LYMETL
STEMMET & GASKIN
GARY MODES
MARSHALL TUCKER
BOO MOULD
STEVE LERNE
GRICH METATION OF
FALLIAN TO LUBER

DIAN FOGELBERG
COMBOY JUMINES
5 DUANNE VEGA
8 TIMES
COMEDY JUMINES
COMEDY JUMINES
COMEDY JUMINES
COMEDY JUMINES
COMEDY JUMINES
LIGHT

KAZY/Denver

(303) 759-5600

PD: BRIAN TAYLOR MD: BEAU ROBERTS

Heavy AEROSMITH PHIL COLLINS CHEAP TRICK JON BON JOY! ALLMAN BROTHERS B JOHNNY VAN FANT ASIA

KBPI/Denve (303) 572-6200 MP: BILL BETTS

Habby
AEROSMITH
BAD COMPOSE
BOLISON
MINGER
Medium
JON BON JOYI
DIO JANN
MINGER
MEDIUM
BILLY IDOL
BILLY IDOL
BILLY IDOL
BILLY IDOL
FORD FAIRLAME
RATT
SLAUGHTER
SONS OF ANGELS
VIXEN
LIGHT
MARBANT
LIGHT

JOHN HIATT
VIXEN
a ROGER WATERS
a INXS
NOBODY'S CHILD
LIGht
a Living COLOUR
a WARRANT

ENIC JOHNSON
DATT
DON DOKKEN
COMMERTE BLONDE
MOTLEY CRUE
MOTLEY CRUE
MOTLEY CRUE
MOTLEY CRUE
MOTHER
RED HOUSE
NED HOUSE
NED PARTY
GENEL LOVES JEZEBL
MI CHAEL PENN
ASTA
COMPANY OF MOLVES
RED SPEEDMACH
STEW CHAEL
ANTHRAX
TRIXTER
LIGHT

Continued on next page

www.americanradiohistory.com

REGIONAL AOR ACTIVITY

WEST (Continued)

KDKB/Phoenix (602) 897-9300

PD: JOHN McCRAE MD: JEFF PARETS

MD: JEFF WRELTS
HEAVY
A PHIL COLLINS
BRUCE HORNSBY(M)
22 TOP
ALLMAN BROTHERS BIMI
DAVID BRITHALD
JEFF HEALT FRAND
MIDH GOTT OIL (M)
CONCRETE BLOWDE
FLEETHOOD MAC(M)
HORITON
HORITON
WORLD PARTY
PRETENDERS
CSS

CSN SANTANA HOTHOUSE FLOWERS MICHAEL PENN JOHN HIATT

KUFO/Portland (503) 222-1011

VP/PRG: JEFF SALGO MD: MICHELLE DOOD

MD: MICHELLE DIANA
HARMA BROTHERS B
CCU. IN JAME'S
JON BON JOY!
SON BON JOY!
NOBODY'S CHILD
ASIA
JOHNNY YAN ZANT
MAD JOHNNY YAN ZANT
MAD JON
BASIA
DOHNNY YANGES
JOHN YANGES
JOHN YANGES
JOHN YANGES
JOHN JOHN JOHN JOHN
RED SPEEDMADON
STAUDHTER
H NOBER
H NO

(503) 223-1441 OM: JON ROBBINS MD: BOB ANCHETA

NO; BOB ANCHETA
MEANY
ALBOSHITH
ALLMAN BROTHERS B
BAD COMPANY
JOH BON JOY!
DONE OF ANCHES
BAD COMPANY
JOH BON JOY!
DANS TANKEES
BAD COMPANY
DANS TANKEES
BAD COMPANY
MAGUE
AS IA
MAGUE
AS

KZAP/Sacramento (916) 925-3700

PD: SCOTT JAMESON APD: JON RUSSELL MONTY

ASIA
JEFF HEALEY BAND
JEFF HEALEY BAND
BLACK CROWES
BRUCE HORNSBY
COLIN JAMES
JON BON JOYL
NOBODY'S CHILD
RED SPEEDWAGON
CHEAP TRICK
HORIUM
LIVING COLOUR
BAD COMPANY
INNS

KBER/Salt Lake City (801) 322-3311

Heavy
a BATON ROUGE
b BLACK SABBATH
CRY WOLF
DON DOCKEN
ETES
HEAVENS EDEE
HILLER DWARFS
WOTLEY CRUE
HELSON
PDISON
RATI

KRQR/San Francisco (415) 765-4097

PD: CHRIS MILLER MD: LORRAINE MEIER MODYY
ARROSMITIF
ALLMAN BROTHERS B
BLACK CROWES
BLACK COMPANY
BRUCE HORNSBY
BRUCE HORNSBY

B INXS
GENE LOVES JEZEBEL
B LIVING COLOUR
SANTANA
REO SPEEDWAGON
HINGER
B DEREK & THE DOMINO
KNEBWORTH
LIGHT
B WARRANT
B FITH NO MORE

KOME/San Jose (408) 985-9800 PD: RON NENN! MD: STEPHEN PAGE

MD: STEPHEN PAGE

Heavy
ALLMAN BROTHERS B
JON BON JOY!
ASIA
ASIA
ASIA
COMMY VAN ZANT
BACKC CROWES
CONCRETE BLODE
ONE LOVES JEZEBEL
HAD LOWES
LOVES JEZEBEL
HAD LOWES
LOVES JEZEBEL
HAD LOWES
LOWES JEZEBEL
HAD LOWES
LOVES JEZEBEL
HAD LOWES
LOVES JEZEBEL
HAD LOWES
LOW

KSJO/San Jose (408) 453-5400 PD: DANA JANG

POI: DAMA JANG
Heavy
ASIA
ASIA
TRICK
ASIA
TRICK
COLINIA TRICK
COLINIA TRICK
COLINIA
TRICK

HOUSE SLAUGHTER
VIXEN
CONCRETE BLONDE
FALTH NO MORE
JOHN HIATT
DAYS OF THUNDER
LIGHT
LIGHT
MADBANT

B WARRANT B ROGER WATERS

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: MIKE JONES

Heavy
JDE SATELANI
ROBERT PLANT

ROBERT PLANT

EFFIC CLAFTON

JEFF HEALEY BAND

JEFF HEALEY BAND

ALLMAN BROTHERS B

NOBDOY'S DITLD

GONE LOYES JEZEBEL

MORDL PARTY

MORDL PARTY

MORDL PARTY

MORDL PARTY

BAND

JOHNNY JON

JOHNNY JON

MONICH* DITL

JOHNNY JON

MONICH* DITL

JOHNNY JON

MONICH* DITL

JOHNNY JON

MONICH* DITL

JOHNNY JON

JOHNNY JON

JONES

BRUCE

BRUCE

ALLMAN

JONICH* DITL

JON SIN JON

JONES

ALLMAN

JONES

BRUCE

JONES

BRUCE

JONES

MONICH* DITL

JONES

MONICH* DITL

JONES

KRXQ/Sacramento (916) 334-7777

PDI. JUDY-MENUTT

WO. PIMELE A ROBERTS

IFROZENI

Heavy

HABAY

BAD. COMPANY

BAD. COM

RED HOUSE RIVERDOGS SLAUGHTER VIXEN WORLD PARTY Light

KGB/San Diego (619) 292-1360

PD: TED EDMARDS MD: VIRGIL THOMPSON

MEANY
ROBERT PLANT(M)
ROBERT PLANT(M)
ARROSMITH(M)
JON BON: JOVI
JOE SATRIANI
ERIC CLAPTON
DATS OF THINDER
Medium
JOHNNY VAN ZANT
POISON
JOHNNY VAN ZENT
JOHNNY VAN ZENT
JURGER
ALLMAN BROTHERS 6
JEFF HEALEY BAND

GREAT WHITE RUSH TESLA GIANT BAD COMPANY HEART Light a INXS a LIVING COLOUR KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

KXRX/Seattle

(206) 283-5979

PD: BREW MICHAELS MD: DEAN CARLSON

MO: DEAN CARLSON
Heavy
N080071'S CHILD
DONNIN YAN ZANT
GENE LOVES SEZEREL
COLIN JAM SIL)
ALLMAN BROHERS B
FORD FAIRLAND
JOHNNIN YAN ZENT
GENE LOVES SEZEREL
COLIN JAM SIL)
ALLMAN BROHERS
FORD FAIRLAND
JOHNNIN SIL)
HOUSE WATER
HOUSE
HOU

Light

P2

KKBB/Bakersfield (805) 326-8000

HERPY BRUCE HORNSBY AEROSMITH JOHNNY VAN ZANT B ALLMAN BROTHERS DAMN YANKEES(L) JON BON JOY1 COLIN JAME'S JEFF HEALEY BAND ASIA

SON
SPEEDWAGON
COMPANY
EBWORTH

POISON
REO SPEEDWAG
BAD COMPANY
KNEBWORTH
BINXS
Medium
Light
MOTLEY CRUE
ROGER MATERS

KJOT/Bolse

(208) 344-3500

PD: CARL SCHEIDER APD: BRYAN GREGOR

HOBYY
COLIN JAMES
BAD COMPANY
JON BON JOVI
ASIA
CHEAP TRICK
REO SPEEDWAGON
INXS
BRUCE HORNSBY

BRUCE HORNSBY
GARY MOORE
JEFF HEALLY BAND
Hedium
B DANN **ANYES
** ALLMAN BROTHERS B
**OGER WATERS
** HEART
Light
**E HOUSE OF LORDS
**B LIVING COLOUR

Kti O/Cotorado S (719) 634-4896 MD: CRAIG KOEHN

MOS LORANGE MARKS MINGER BAD COMPANY (MOBODY'S CHILD REO SPEEDMAGON ASIA VIXEN BRITCH JOHNSON SLAUGHTER Medium INXS a LIVING COLOUR MARRANT LIGHT LIGHT COMPANY COLOUR MARRANT LIGHT COMPANY COLOUR MARRANT LIGHT COMPANY COLOUR COLOUR MARRANT LIGHT COMPANY COLOUR COLOUR

Light a TOY MATINEE

KLCX/Eugene (503) 345-8888

MD: AL SCOTT

MOI: AL JOHN SBY
BRUCE HORN SBY
JOHNNY VAN ZANT
REO SPEEDMAGON
ACCOLIN JAMES
BAD COMPANY
CHEAP-TRICK
BLACK GROMES
NOBOLY'S CHILD
SANTANA
BILLY HORL
JON BON JUSY
Medium
Light
a SLAUGHTER
a INNS

HOST DEBT —
HOSTY
AEROSMITH
JON BON JOY1
PHIL COLLINS
DAMM YANCES
NELSON
JONNY YAN ZANT
MEGUN
ON DORNY YAN ZANT
AERON
ON DORNY
ON BON
ON DORNY
ON BON

KKDJ/Fresno

(209) 226-5991 PO: ART FARM...

Heavy
ROTHERS B(4
JON BON JOY)
NOBON'S CHILD
JEFF HEALT BASO
COLIN JAMES
GAU
GANTY
AND THE STREET
BASO
LIGHT
LIGHT
LIVING COLOUR
DON DURKEN

KPOI/Honoiuit

(808) 524-7100

PD: BILL MIMS Heavy
AEROSMITH
ALLMAN BROTHERS B
JON BON JOY'I
JOHNNY VAN ZANT
DAYS OF THUNDER
POISON
Hed Jum
HACS
L LYING COLOUR
BAD COMPANY

KOMP/Las Vegas (702) 876-1460

MOE BY IN MALANA BROTHERS B BAD COMMANY JON BON JOY (19) WORLD COMMANY LOCK BY AND COMMANY LOCK BY JAMES LOCK LOCK BY JAMES LOCK MALAY BAND WI MOGER MODER MATERS BRUCE HORNSBY B LITY MG DOLOR B MARRANT LOCK B

KNAC/Long Beach (213) 437-0366 PD: PAM EDWARDS MD: BRYAN SCHOCK

MO: BETAM SCHOOL
HERVY
WORDOT'S CHILD
PATTE NO MORE MI
LOVE/MATELL
WITHORTH NO MORE MI
LOVE/MATELL
MATERIA
ANTHRAX
Medium
Light
1 TROUBLE TRIBE

KDJK/Modesto (209) 869-2594 PD: MARK DAVIS MD: RANDY MARAN2

MBI TRANSPORT
MEANT TO COME AND COME AND COME AND COME AND COME AND VIOLENCE TO COME AND COME

KMBY/Monterey (408) 649-7500 Hebry
JON BON JOVI
JOHNNY VAN ZANT
CHEAP TRICK
JOHN HIATT
COLIN JAMES
ASIA
REO SPEEDHAGON
WINGER

P3

PD: MAX VOLUME MC: STEVE FUNK

ME: STEVE FULK

Meany
JON BON JOVI
JOHANY VAN ZANT
CHEAP TRICK
NOBODY'S CHILD
INKS
COLLY JOD.
INKS
HINCE
ASIA
REO SPEEDWAGON
VIXEN
REO SPEEDWAGON
VIXEN
REO SPEEDWAGON
VIXEN
BRUCH JOPPANY
SLAUGHTER
BRU COMPANY
GENE LOWES JCZEREL
NARRAM
HOMAC LOUN
HOME JOZEPAN
LIVING COLOUR
HICHORY
HOMAC LOUN
HOME JOZEPAN
LIVING COLOUR
HOMACHAN
LIVING COLOUR
HOMACHAN
ROGER WARKES
LUGHT
ODGO
a STEVE VAI
LITTLE CAESAB

KCAL/Riverside (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

Meeyy
JON BON JOVI
NOBON'S CHILD
ALLMAN BROTHERS B
POISON
BRUCE HORNSD*(H)
Medium
INSTANTANY
INSTANTANY
A NASS
COMPANY OF MOLVES
LIVING COLOUR

SLAUGHTER
BAD COMPANY
Medium
Light
6 CONCRETE BLONDE
8 HOUSE OF LORDS
A DON DOKKEN
8 INXS

KRZQ/Reno

(702) 827-0965

KEZE/Spokane (509) 448-8388

Mayy
NOBODY'S CHIS
BAD COMPANY
JOHNYY VAN ZUNT
JOHNYY VAN ZUNT
JOHNYY VAN ZUNT
REO SPECIPACION
BRUCE HORNSET
JON BON JOY!
NELSOIR
JEFF HEALEY BAND
ALLMAN BROTHERS B
CHEAP FRIC JOHNSON
WINGER
PO ISON
SLAUGHTER
JOHN HIATT
Medium

JOHN HIATT
Medium
b LIVING COLOUR
DAMN YANKEES
WARRANT
B ROGER MATERS

Light
a DON DOKKEN
a INXS
a HEART
a BLUE TEARS

APD/MO: PAUL CAYA
Heavy
TOY MATTHEE
CATAL ANTES
CATAL ANTES
CATAL ANTES
CATAL
MATTHEE
CATAL
MATTHEE KLPX/Tuscon (602) 622-6711 PD: LARRY SNIDER

POS LARRY SNINER
Heavy
ASIA
JOH BON JOYI
CHE OY SINE SINE SINE
JOY BON JOYI
CHE OY SINE SINE
JOY BON JOYI
CHE OY SINE
JOY BON JOY
CHE OY SINE
JOY BON JOY
COL IN JAME
JOY SINE
JOY SIN
JOY SINE
JOY SINE
JOY SINE
JOY SINE
JOY SINE
JOY SINE
JOY SINE KTYD/Santa Barbara (805) 967-4511

Light + WARRANT

KZRR/Albuquerque (505) 765-5400

(907) 344-9622

PD: RADIO PHILL MD: KIMI STEVENS HOEVEL HARDY

ASIA

BAD COMPANY
JON BON JOY!
COLIN JAMES
GENELOVES JEZEBEL
REC SPEEDAGON
VICE SPEEDAGON
AND SPEEDAGON

KFMF/Chico (916) 343-8461 PD: MARTY CRIFFI

KBOY/Medford (503) 779-2244 MD: BOB JEFFRIE

MD: BOB JEFFRIES

MEADY
JON BON JOY!
BAD COMPANY
HINGER
BRUCE HOPPISOY
BRUCE HOPPISOY
BELLY BILLY
ASIA
BELLY BILLY
ASIA
BELLY BILLY
ASIA
BELLY BILLY
BELLY
B

PD: DARREN JOHNSO

KFMU/Steamboat-Vall (303) 879-5368 PD: MIKE HUSTON APD/MD: PAUL CAVANAUGH

APD: UNTX-MAN ZANT JON 80N JOH JONNEY VAN ZANT JON 80N JOH POLSON BRUCE HORNSBY PHIL COLLINS ALLAMS BROTHERS B ASIA CHEAP TRICK COMCRETE BLONDE Medium Light Light a LIVING COLOUR a SANTANA

KCHV/Palm Springs (619) 347-2333 GM: BILL TOOD

Heavy JOHNNY VAN ZANT JON BON JOY! ASIA NOBODY'S CHILD ASIA ASIA NOBODY'S CHILD WINGER CHEAP TRICK POISON REO SPEEDWAGON BAD COMPANY PRUCE HORNSBY JEFF HEALEY BAND GENE LOVES JEZEBEL VIXEN RATT

ARTT
B LIVING COLOUR
B INKS
DAYS OF THUNDER
Medium
B CARY MOORE
D ANN TANKEES
LIGHT
B ROGER WATERS
L UVE / HATE
B ARRANT
B HEART

169 Current Reporters 159 Current Playlists

Called in Frozen Playlist (2): KRXQ/Sacramento WMMS/Cleveland

Did Not Report, Playlist Frozen (8): KZRR/Aibuquerque WPXC/Hyannis WAQX/Syracuse WRFX/Charlotte WRKI/Danbury WKRR/Greensboro WLRS/Louisville

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):

KZOQ/Missoula (406) 728-5000 NEW ROCK

WFNX/Boston

Light a COCTEAU THINS a LIVING COLOUR

WDRE/Long Island

(516) 832-9400

Hebvy
DURAN DURAN
SOUP DRAGONS
STONE ROSES
STONE ROSES
HAPPY MONDAYS
HAPPY MONDAYS
HAPPY MONDAYS
HORT MONDAYS

(617) 595-6200 Mad Max Heavy

MORLD PARTY
GENE LOVES JEZERE
HAPPY MOMOAYS

DEPCOME MODIANCE

COMCRETE SO DOWN

DEPCOME MODIANCE

PRETENDERS

MICHAEL PENN

LIGHTHING SEEDS

TOWN

SOCIAL DISTORTION

BILLUTION

DURAN OURAN

INXS

MEDIANCE

AVAILATIONS

LANAMA

ATRIC CAMERA

CAVEDOSS

LANAMA

KCQR/Santa Barba (805) 964-7670 PD: RICK WILLIAMS

PDIS RICE WILLIAMS

HEAVY

COLIN JAMES

BRUCE HORNSDY

JOHNS JAMES

HORNS JERN

LIFAT

WORLD PARTY

ACLIMAN BROTHERS B.

MAGIUM

CONCRETE BLOWDE

PRETENDERS

LIGHT

B ROGER WATERS

(707) 523-1369 PD: WILL DOUGLASS APD: CHRIS WHITE

KATS/Yakima (509) 457-8115

A JUNES

A LIVING COLOUR

WORLD PARTY
AZTEC CAMERIA
RALLANY CHILDREN
CHILDR

Light a COCTEAU TWINS a PEMBRANDTS a BOB GELDOF a DRAMARAMA

WBRU/Providenc (401) 272-9550 Karyn Bryant

Heavy O'CONNOR DEPENDENT OF THE MEDICAL PROPERTY OF TH

CHARLATANS U.K. WORLD PARTY CANDY FLIP CONCRETE BLOW TIMES 2 AZTEC CAMERA FAITH NO MORE SUNDAYS GENE LOVES JEZEBE RAILWAY CHILOREN

KDGE/Dallas (214) 580-9400 Larry Nielsen

Elight an EMOTION FISH

(818) 567-1067

Andy Schuon

Heravy
DEPECHE MODE
DAVID J
a INXS
DNA r/SUZANNE VEG

SOHO
RAILMAY CHILDREN
REAL LIFE
STONE ROSES
MICHAEL PENN
CHARLATANS U.K.
HOUSE OF LOVE

KROQ/Los Angeles

Heavy
COMCRETE BLONDE
GENE LOVES JEZEGE
HAPPY MONDAYS
DEVO
DEVO
DEVO
DEVO
BRAILMAY CHILDREN
DURAN DURAN
HE ART THROBS
DHA J'SUZANE VEG
A THROBS
DAY JOB
AZTEC CAMERA
CANDY FLIP
LOVE STORT A, THE
SOCIAL DISTORTION
JAME'S ADDICTION
DIX LOVE WITHOUT A, THE
COMPANY AND AND ADDICTION
DIX LOVE WITHOUT A, THE
COMPANY AND AND ADDICTION
DIX LOVE WITHOUT A, THE
COMPANY AND AND ADDICTION
DIX LOVE WITHOUT ADDICTION
DI SHI I IMPRIANCE
LOVE PLANT TO
STONE ROSES
STONE ROSES
STONE ROSES
ACTEC CAMERA
ANTHRAN
ANTHRAN
HE NIT THINDS
HE NIT THINDS
HE NIT THINDS
TOO MUCH JOY
DIRE AM COMMAND
TOO MUCH JOY
DIRE AM COMMAND
TOO MUCH JOY
REAL LAWY CHILDREN
ALTOUSE FLOWERS
BOB MOULD
ALTOU'S SEEDS
LEEDS
ALTOU'S SEEDS
LEEDS
ALTOU'S SEEDS
LEEDS
ALTOU'S SEEDS
LEEDS
ADDITABLES
BORD SAULD
ALTOU'S SEEDS
LEEDS
ADDITABLES
BORD SAULD
ALTOU'S SEEDS
LEEDS
ADDITABLES
BORD SAULD
ALTOU'S SEEDS
ADDITABLES
BORD SAULD
ALTOU'S SEEDS

KITS/San Francisco (415) 626-1053

HIGHER USES JEZEBE DANIO JUE E DANIO JUE E DEPONE MODE MIDNIGHT DIL DIRAND VEG SOCIAL DISTORTION AND INTERPOLATION AND INTERPOLATION HEART THROUGH STATEMENT OF THE PROPERTY O

ADDS & HOTS

P2

(201) 542-1410 Rich Robinson

ALL
DREAD ZEPPELIN
LIVING COLOUR
JOHN DOE
HOTHEST
PIXIES
JANE'S ADDICTION
CHARLATANS U.K.
HEART THROBS
WAS (NOT WAS)

DURAN DURAN
HEART THROBS
SOUP DERAGOMS
BILLY IDO.
JAME'S MODICTION
PRIMS SCREAM
AZTEC CAMERA
COMMERA
COMMERA
COMMERA
COMMERA
LIVING COLOUR
ICG' POP
MODIUM
TO SOUL A VIVIN SCENE
SOCIAL DISTORTION
SOUL A SYLUM
REBAN DANCE SQUAD

A ATTRIX

C COCTEAU IN INS

LIGHTNING SEEDS

KUKQ/Phoenix

(602) 838-0400

Heavy
JANE'S ADDICTION
JESUS JONES
a INXS
DURAN DURAN
DEVO
TIMES 2
DEPECHE MODE
REAL LIFE
HAPPY MONDAYS
PLAIFE

DEAL LIFE
HAPPY MONDAYS
PLAIRS
PLAIRS
PLAIRS
PLAIRS
PLAIRS
PLAIR
AZTEC CAMERA
THAT PETROC, MOTI
COMORETE BLONDE
JELLET SIA
MORALISSE
MOR

KJQN/Satt Lake City

(801) 392-7535

Heavy SOCIAL DISTORTION HEART THROBS BINKS STONE ROSES TIMES 2 ORIGIN

TIMES 2
ORIGIN
AZTEC CAMERA
AZTEC CAMERA
OGNE LOVES JEZEBE
DURAN DURAN
NITZER EBB
FAITH NO MORE
MOGIUM
JAME'S ADDICTION
TRASH CAN SINATRA
REVENCE
CHAPLATANS U.K.
LAUDIA BRUCKEN
MOEY
BOOM CRASH OPERA
DEVO

BOOM CRASH OPERA
DEVO
WORLD PARTY
DAVID J
CONCRETE BLONDE
REAL LIFE
PIRICE
PIRICE
PIRICE
CONCRETE
BLONDE
REAL LIFE
CONCRETE
BLONDE
REAL LIFE
CONCRETE
REAL LIFE
REAL L

a COCTEAU THINS

XTRA/San Diego

Kevin Stapleford

(619) 291-9191

Jonathon L. Rosen

WMDK/Peterbo (603) 924-7165

COCTEAU TWINS

WXVX/Pittsburgh (412) 856-6846 Dave Calabrese

WDST/Woodstock (914) 679-7266 Jeanne Atwood

INXS
GRACE POOL
LEE SCRATCH PERRY
SOHO
LIVENS COLOUR
JANE'S ADDICTION
DREAMS SO REAL
HOTTEST:
NEVILLE BROTHERS
JELLYFISH
SOUP DRAGONS
HAS (NOT HAS)
INXS

WOXY/Cincinnati (513) 523-4114

PIXIES AZTEC CAMERA JANE'S ADDICTION SUNDAYS

ANTIFRAX
GLOVE
DREAMS SO REAL
BENJAMIN ZEPHANIA
SIDENINDERS
AFROS
R.R. JERK
8.B. KING
LIVING COLOUR
HILT HILT COCTEAU TWINS HOTLEST: JANE'S ADDICTION

DREAMS SO REAL Hoffest: STEVE EARLE PIXIES

DAVE STEWART & TH JANE'S ADDICTION BOB MOULD

WRAS/Atlanta (404) 651-2240

DOTE CLARK
BLOW MONEYS
TRISONE 21
BASY FLAMENEAD
PUMP UP THE VOLUM
COCTEAU THE VOLUM
CONTROL OF FOUR
CANG OF FOUR
HOTEST
PIXIES
JOHN HIATT
SONIC YOUTH
WAS (NOT WAS)

KTOW/Tulsa

Tim Barraza

INXS
DREAMS SD REAL
LIVING COLOUR
SIDEH INDERS
COCIEAU TWINS
AN EMOTION FISH
HOTTEST:
AZTEC CAMERA
CHARLATANS U.K.
DEVO

DEVO JANE'S ADDICTION SOUP DRAGONS

KTCL/Ft. Collins

LIVING COLOUR
COCTEAU TAINS
INNS
INNS
INNS
ENDA T/SUZANNE VEG
BOB GELOOF
LOS LOBOS
HOTTEST:
JANE'S ADDICTION
PIXIES
HORLD PARTY
DAVID J
HEART THROBS

KUSF/San Francisco

(415) 386-5873

Judy Asman

JUDY ASTRAN
SWELL LOOP
LOOP TO THE LOVE BONE MELLYINS
GOBBLE MOS POOR RIGHTEOUS TE
DEEE-LITE
PRINGE
COP SHOOT COP
LITRA VITOR SCENE
LEAD INTO GOLD
HAZZY STAR
ANAZIS HELL DAIN
HAZZY STAR
JOHN DOE
ANTHRAX
GLOVE

John Hayes

(918) 446-1903

Jeff Clark

WHTG/Asbury Park

Janice Bailey

Dave Calabrese
LIVING CORE
CHURCH
CHURCH
CHURCH
CONCRETE BLONDE
TOO MUCH JOY
COCTEAU TWINS
INNS
INNS
AZTEC CAMERA
IGGY POP
REAL LIFE
MORLO PARTY
CANDY ILIP

INXS LIVING COLOUR COCTEAU THINS WIRE TRAIN LEMONHEADS ECOTOUR BOB GELDOF GLOVE DNA I/SUZANNE VEG HILT Hottest: BOB MOULD

KACV/Amarillo Jamey Karr

LIVING COLOUR INXS WAS (NOT WAS) SIDEWINDERS COCTEAU TH(NS

PЗ

WDET/Detroit

MANDINGO
COCTEAU THINS
9 MAYS TO SUNDAT
LIVING DOLOUR
HOTTEST:
HAS (NOT MAS)
PIKIES
24-7 SPYZ
NEVILLE BROTHERS
HIRE

WFIT/Melbourne (407) 768-8000

Helen Urriola

Ann Dellsi

WCDB/Albany (518) 442-5262 Jim McNeil

(716) 878-3080 Mike Parrish

ECOTOUR
GRACE POOL
REMBRANDTS
COCIEAU TWINS
LOS LOBOS
AN EMOTION FISH
LIVING GOLOUR
Hottest:
REAL LIFE
PIXIES

(716) 381-4353 Andrew Chinnic

none
Hottest:
JANE'S ADDICTION
DREAD ZEPPELIN
DANZIG
ULTRA VIVID SCENE
PIXIES KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

DREAD ZEPPELIN LEMONHEADS AJAX COCTEAU TWINS JOHN DDE STONE ROSES STONE ROSES
HILT
HOB GELDOF
MARC RIBOT
SIDEN INDERS
RUSS TO MAN
DINOSAUR JR
LIVING COLOUR
HOTTEST:
AZTEC CAMERA
JANE'S ADDICTI
SOUP DRAGONS
PIXIES

LEE SCRATCH PERRY

26 Current Reporters 23 Current Playlists

Called in Frozen Playlist (1): WFIT/Melbourne

Did Not Report, Playlist Frozen (2): WBRU/Providence

RRIJIFAX The Instant Information Advantage...

The world's first personalized fax service... You order and read only what you need.

Get it first in fax!

Call Jill at R&R for a free sample. 213/553-4330

www.americanradiohistory.com



WBSB 104 Baltimore

PD: Steve Perun APD/MD/ Pam Trickett

H 1 1 BILLY IGOL/Crease Of Lore
2 2 C.OSIA CHIFFAVCOUS BOTH Mays
3 SILLON PHILLIPS/MISSES MAY
4 SI MILSON PHILLIPS/MISSES MAY
4 SI MILSON PHILLIPS/MISSES MAY
4 SI MILSON PHILLIPS/MISSES MAY
5 SI MILSON PHILLIPS/MISSES MAY
5 SI MILSON PHILLIPS/MISSES MAY
5 SI MILSON PHILLIPS/MISSES OF Over
11 SI MILSON PHILLIPS/MISSES OF OVER
11 SI MISSES MAY MISSES MAY
12 SI MISSES MAY MISSES MAY
13 SI MISSES MAY MISSES MAY
14 SI MISSES MAY MISSES MAY MISSES
14 SI MISSES MAY MISSES MAY MISSES MAY
15 SI MISSES MAY MISSES MAY MISSES MAY
16 SI MISSES MAY MAY MISSES MAY MISSE

MICHAEL BOLTON/Opengia Im My Mind BREATHE/Bay A Proyet NELBON/Love And Affection

CHEAP TRICK/Can't Stop Failin' In



PD: Chuck Beck APD/MD: Dave Elliott

H 3 1 SMCCT SEMATION IF MINERS CAME True

3 1 MACET JOCKSON/Come Sect To The

3 2 MACET JOCKSON/Come Sect To The

3 3 MACET JOCKSON/Come Sect To The

3 4 MILEON FRILLIPA/FRIENCE TO

4 PARTY SMCCT/TAKE YOU SMART

5 PARTY SMCCT/TAKE YOU SMART

5 10 PARTY SMCCT/TAKE TO THE SECURE

5 10 PARTY SMCCT/TAKE TO THE SECURE

5 10 PARTY JOCKSON/CONST THE TAKE A SIGNAT

5 10 PARTY JOCKSON/CONST THE TAKE A SIGNAT

5 10 PARTY JOCKSON/CONST THE TAKE A SIGNAT

5 10 PARTY JOCKSON/CONST THE TAKE A SIGNAT THE TAKE A SIGNAT JOCKSON/CONST THE TAKE JOCKSON/CONST THE TAK



New York

VP/Programming: Tom Guddy MD: Mike Preston

H 3 1 JON 80% JONES 18 OF Glary

1 3 SECT MEMORITORY S WINNESS 18 JONES 18

32. 33
PEBBLES/Giving You The Benefi
INIS/Buscide Blande
VANILLA [CE/Ice Ice Being
HS ADVENTURES/Undentable
LAURA BRAHIGAN/Meyer In A Million Ye

TEENAGE MUTANT NI/Count On Use BREATHE/Say A Prayer TOHMY PAGE/Turn On The Radio



PD: Steve Rivers MD: Cadillac Jack McCartney

MD. CAUTHAC JACK MUCCEITTEY

H 5 1 BILL BIV DOUGHOUS HE

4 2 2 TC LAWRENTHOU YOU SEAL HEF?

4 3 STOLE SLOW AND EMBLOYER

4 4 STOLE SLOW AND EMBLOY SLOW

5 3 SELECT SEAL HE SLOW AND EMBLOY

10 7 SILLED FRANCE SLOW AND EMBLOY

10 10 STOLE SLOW AND EMBLOY

10 10 STOLE SEAL HE SLOW AND EMBLOY

11 10 FALCE SLOW AND EMBLOY

11 10 FALCE SLOW AND EMBLOY

12 10 FALCE SLOW AND EMBLOY

13 10 FALCE SLOW AND EMBLOY

14 10 FALCE SLOW AND EMBLOY

15 11 FALCE SLOW AND EMBLOY

16 11 FALCE SLOW AND EMBLOY

17 SLOW AND EMBLOY

18 11 FALCE SLOW

19 11 FALCE SLOW

19 12 SLOW AND EMBLOY

20 15 SLOW AND EMBLOY

21 SLOW AND EMBLOY

22 SLOW AND EMBLOY

23 SLOW AND EMBLOY

24 SLOW AND EMBLOY

25 SLOW AND EMBLOY

26 SLOW AND EMBLOY

27 SLOW AND EMBLOY

28 SLOW AND EMBLOY

29 SLOW AND EMBLOY

20 SLOW AND EMBLOY

20 SLOW AND EMBLOY

20 SLOW AND EMBLOY

20 SLOW AND EMBLOY

21 SLOW AND EMBLOY

22 SLOW AND EMBLOY

23 SLOW AND EMBLOY

24 SLOW

25 SLOW

26 SLOW

26 SLOW

27 SLOW

27 SLOW

28 SLOW

28 SLOW

29 SLOW

29 SLOW

20 SL

ADDS JAMET JACKSON/Bleck Cat N.C. HAMMER/Fray

QLENN MEDEIROS/All I'm Missing is Yo AFTER 7/Can't Stop BREATME/Say A Prayar

Pittsburgh

PD: Danny Clayton APD: Zak Szabo MD: Lori Campbell

AUC: LOFT Campbell

1 1 ACCOMITYTE Observe Bide

1 2 Polistications Big

1 2 Polistications Big

1 3 Polistications Big

1 3 Polistications Big

1 4 Big

1 5 Polistications Big

1 6 Polistications Big

1 1 Polistications Big

2 Polistications B

WARRANT/Cherry Pia INXE/Suicide Blonde ALIAS/Nore Than Words Can S LISA STANSFIELD/This Is The Right T

New York new Hork

VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

WEGX

Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones

Music Coord: Chuck Tisa

H 2 1 JOSEPP OLLA FAB YEAV THE RIPA May
13 2 POTENTIAL THE RESEARCH STATE OF THE RY THE RIPA MAY
14 3 4 POTENTIAL THE RY THE RY THE RIPA MAY
15 2 DO NOT THE RY THE RY THE RY
16 3 JOSEP ON HOUTER OF THE RY THE RY
16 1 JOSEP ON HOUTER OF THE RY
17 SELL BIV DEVELOPE No.
13 10 RLACK BOX TWO THE RY THE RY
14 1 MILLS BOX PHILL THE RY THE RY
15 1 TO THE RY THE RY THE RY
16 1 MILLS BOX PHILL THE RY THE RY
16 1 MILLS BOX PHILL THE RY
16 1 MILLS BOX PHILL THE RY
17 THE RY THE RY
18 1 MILLS BOX PHILLS BOX THE RY
18 1 MILLS BOX THE Music Coord: Chuck Tisa

24. 30 ADVENTURES OF STE/Dirty Cash PERSLES/Qiving You The Senefi



PD: Paul Cannon Providence MD: Tony Bristol

H 2 1 AMET OCC DOVCOUR BEST TO HE
H 1 2 MILBOR PHILIPPE/PRISASE TO HE
H 2 3 MILBOR PHILIPPE/PRISASE TO
1 4 SECULO S/ADMON AGESTS
10 6 PHIL COLLING/SMANTINE HEPPARAGO
10 7 OCC DOVCOURS SOT MEST
10 10 PHILIPPE/PRISASE SOT MEST
10 10 PHILIPPE/PRISASE SOT MEST
10 10 PHILIPPE/PRISASE SOT MEST
10 PHILIPPE/PRISASE TO HEPPARAGO
10 PHILIPPE/PRISASE TO HEPPARAGOO
10 PHILIPPE/PRISASE T

11 11 00 MET/ALID of wilevel Train
17 14 MAI TOWNSTON BY TO MERK
17 14 MAI PRICED/CLIENT OVER
17 14 MAI PRICED/CLIENT OVER
17 14 MAI PRICED/CLIENT OVER
18 17 TAYLON DAVES
18 17 TAYLON DAVES
18 17 TAYLON DAVES
19 18 TOWNSTON DAVES
19 PRICED/THANK IN THE TENT
10 30 DO NYTER/TILL TOWNSTON DO STORY
10 PRICED/THANK IN THE TENT
10 30 DO NYTER/TILL THE TOWNSTON DAVES
10 DO STORY
10 PRICED/THANK IN THE TENT
10 DO STORY
11 DO STORY
11 DO STORY
11 DO STORY
11 DO STORY
12 DO STORY
13 DO STORY
14 DO STORY
15 DO STORY
16 DO STORY

ADDB N.C HAMMER/Fray
INIB/BUILIES Elonde
JANET JACKSON/Risch Cat
TYLER COLLINS/Second Chenca TEENAGE NUTANT NI/Count On Us

Boston Kiss WXKS-FM

PD: Sunny Joe White MD: Jerry McKenna

1 SELL BIV DEVOKIOS NAI

1 SELL BIV DEVOKIOS NAI

1 S STATUTE LINE OF ANY EARLY SELL

3 S CLIFF RICHMONANCE PROTECTION

3 S CLIFF RICHMONANCE PROTECTION

4 S SELL BIV DEVOKING TO THE SELL

5 S CLIFF RICHMONANCE PROTECTION

5 S PROTECTION SELL

6 S SELL BIV SELL

6 S SELL

6 S

OEOROE LAMOND/Lost into My Eyes INKB/Suicide Blonds TOMY: TOWI: TOWI: Feb. Good BEATS INTERNATION/Mon't Talk About i ALIAS/Morry Foam Mords Can B TYLER COLLING/Second Chance

FAVERITE ANDEL/Only Momen Bleed SYDNEY YOUNGBLOOD/I'd Rather 90 Blin: TEENAGE MUTANT NI/Count On Us

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

2 | WILDOW PHILLIPS/Release Ma.

1 2 | SACET SCHRITTOW/FF Wishers Came Trus

3 3 | JANT ACKRON/Case Sear Te PH

1 3 0 | ON MEET/AIRS OF WISHOUT TRUSH

1 1 6 | PHILL COLLINH/SHORTHING PRESENCE OF

2 7 | PANALAGE CHERY/VISHING OF LOWER

1 1 6 | PHILL COLLINH/SHORTHING PRESENCE OF

2 1 7 | PANALAGE CHERY/VISHING OF LOWER

1 2 7 | PANALAGE CHERY/VISHING OF LOWER

1 3 | ON COLLINH/SHORTHING PRESENCE OF LOWER

1 4 | DAY ON COLLINH/SHORTHING PRESENCE OF LOWER

1 5 | ON COLLINH/SHORTHING OF LOWER

2 1 10 | ON COLLINH/SHORTHING OF LOWER

2 1 | ON COLLINH/SHORTHING OF LOWER

2 2 | ON COLLINH/SHORTHING OF LOWER

2 2 | ON COLLINH/SHORTHING OF LOWER

2 3 | ON COLLINH/SHORTHING OF LOWER

2 4 | COLLINH/SHORTHING OF LOWER

3 | ON COLLINH/SHORTHING OF LOWER

3 | ON COLLINH/SHORTHING

4 | ON COLLINH/SHORTHING

4 | ON COLLINH/SHORTHING

4 | ON COLLINH/SHORTHING

4 | ON COLLINH/SHORTHING

5 |

PRINCE/Thieves in The Temple JON BON JOVI/Blaze OF Glory BREATHE/Say A Preyer HICHAEL BOLTON/Georgie On My Mind

New Orleans PD: Greg Rolling APD/MD: Joey Giovingo

1 | SILSON PRINCIPE PRINCIPE |
2 | 2 | RC | NAMES TAKEN YES SAN | Her?
3 | 3 | SON SON DOLLOW |
5 | 4 | MAILEN CARETY/LISON OF LOVE
5 | 6 | MAILEN CARETY/LISON OF LOVE
5 | 7 | 8 | MAILEN CARETY/LISON OF LOVE
6 | 7 | 8 | MAILEN CARETY/LISON OF LOVE
6 | 7 | 8 | MAILEN CARETY/LISON OF LOVE
6 | 7 | 8 | MAILEN CARETY/LISON OF LOVE
6 | 10 | MAILEN CARETY/LISON OF LOVE
6 | MAILEN CAR

27, 28, 30 HAXI PRIEST/Close To You BLACK BOX/Everybody Everybody

KRBE Houston

MD: Cheryl Broz

PD: Steve Wyrostok KRBE

INES/SUICISE Elemée
JAMET JACKBON/Black Cat
EN VOOUE/Liée
EN VOOUE/Liée
UE40/The May You Do The Th
AFTER 7/Can't Stop
MARIAH CAREY/Love Tatas Time DURAN DURAN/Violence Of Summar (L. BEATS INTERNATION/Mon's Talk About It M C. HAPPER/Fray

Tampa

Ops Director: John Clay

H 7 1 BELL EIV MONDE/De Mer

3 2 N.C. INVMENT/New You Ben mer?

4 MILLOW PHILLIPATH SHARE ME TO THE STATE OF THE SHARE MERCHAND SHARE MERCHAN

29. 30 JAMET JACKSON/Blact Cat INKS/Suicide Blonde VANILLA [CE/[ce Ice Beby

TRIGIA LEIGH FISH/Empty Beach INDECENT DESCRIGOTHII Me Bonething SERATE/Say A Prayer OCOMOE LANDHON/Look Into My Eyes OLENN MEDEIROS/AIL I'M Missing Is Yo

#1 HIT MUSIC STATION PD: Frank Amadeo MD: Johnna Ceccoli

1 1 PARTAN CARECYCLISTON OF Lowe
1 2 3 PARK, TOLOGO/DO OFF.
1 3 1 MAL TOLOGO/DO OFF.
1 4 1 MILLION FIRLELISTON OF LOWE
1 5 3 NOTIFICOS ROTOGRAPHICAN OF PRINCIPLE
2 7 SHLCE HOMBORY/DOS 1 NOTIFICATION OF PRINCIPLE
1 0 10 DEPCEMBER TOLOGO/POST TAX BLUERY
1 0 10 DEPCEMBER TOLOGO/POST TAX BLUERY
1 10 DEPCEMBER TOLOGO/POST TAX BLUERY
1 11 10 DEPCEMBER TOLOGO/POST TAX BLUERY
1 10 DEP

NOME BREATHE/Say A Frayer

MIX Houston, TX 96.5

K H M X PD: Guy Zapoleon OM: Jeff Scott APD: Kurt Kelly

MD: Michael Newman

ADD9 NONE NOME

JUDE COLE/Time For Letting Go
GLENN MEDEIROS/All I'm Missing Is Yo
ST FAUL/Stranger To Love
MICHAEL BOLTON/Georgia On My Mind

KSAQISan Antonio PD: Leo Vela MD: Rikko Ollervidez

4 1 JOHN DO LOUIZABLES OF GLIPT

2 2 FOLDOW/UNIXION BOP

3 3 OFFICE FORE/FAILED OF TOTAL

3 1 OFFICE FORE/FAILED OF TOTAL

4 1 PAIL TOTAL OF TOTAL

5 0 FAIL TOTAL OF TOTAL

6 1 PAIL TOTAL OF TOTAL

7 0 FAIL TOTAL OF TOTAL

7 0 FAIL TOTAL OF TOTAL

7 0 FAIL TOTAL

7 0 FA

DANGER DANGER/Haughty Naughty TORNY PAGE/TVN ON The Refig PRETTY BOY FLOVE/I Manne Be Mith You TEEDWAR NUTARY H/Count On US LOWITHM BEEDE AND TO THE LOW YOU ANY MORE PAGE TO THE LOW YOU ANY MORE PAGE TO THE STATE OF THE PAGE TO THE PAGE TO

VIDIO STATION

Houston KKBQ

PD: Bill Richards APD: John Cook MD: Mike Snow

3 JAKE CHUSE/Failing
24. 30. 34
BMA**/Chest Up
14. South Chest Up
14.

KYPER/Tic Tac Toe DEDRGE LAMOND/Look Into My Eyes BLACK BOX/Everyaddy Everyaddy

WFLZ/Tampa ER 93th THE TONE OF SA PD: Marc Chase

APD: B.J. Harris MD: Jeff Kapugi

2 | BOLL BIV DEVOCIOS No!
2 | AMPL TYCONOMISS |
3 | AMPL TYCONOMISS |
4 | AMPL TYCONOMISS |
4 | AMPL TYCONOMISS |
5 |
5 | AMPL TYCONOMISS |
5 |
5 | AMPL TYCONOMISS |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
5 |
##

Atlanta

PD: Rick Stacy MD: Lee Chesnut

1 I MILBOR PRINTING OF MILBOR FOR STATE OF STATE

29
ALIAS/Hore Then Hords Can 8
PERBLEB/Giving You The Benefi
PAUL YOUNG/OB GIT!
JOHNNY GILL/My. My. My

KHYI/Dallas

Station Mgr: Randy Kabrich APD: J.J. McKay MD: Mike Easterlin

MINO EASTERIN

1 1 JOSEPH OILL/MAY YOU TO REGET MAY

1 2 PAIGNOMESTING BY TO THE REGET MAY

2 1 STEED TO THE TO TH

JAMET JACKSON/Black Cat BLAUGHTER/Fly To The Angels

DEDROE MICHAEL/Praying For Time DURAN DURAN/Violence Of Summer (L CHEAP TRICK/Can't Stop Failin' In

2104

The#1Hit Music Station PD: Chris Bailey WNVZ Norfolk MD: Beaver Cleaver

1 1 JAMET MCCRED/Core Basi To rea
2 2 SMETT MCCRED/Core Basi To re
3 2 SMETT MCCRED/Core Basi To re
4 3 Milden Fritz To re
5 SMETT MCCRED/Core Basi To re
6 SMETT MCCRED/Core Basi To re
6

JAMET JACKSON/Black Cat AFTER 7/Can's Stop DECROE LANDMO/Last Into My Eyes INTS/Sulcide Blonde JAMES INDRAM/I Don't Have The Hear

ANTEN INDRAM/I Den't have the long strong and services and the services an

all hit 97. **HEGL** The Eagle Dall**a**s

APD/MD: Jimmy Steal

H 1 PRIORWOODSTRING BOD
H 2 COMMUNICATION BOD
H 3 COMMUNICATION OF CLEEK
2 3 MAKET MEMBATION/IF MIRRS COME TIVE
2 4 MAKET MEMBATION/IF MIRRS COME TIVE
2 5 MAKET MEMBATION/IF MIRRS COME TIVE
3 6 MYSERYTIC TO THE TOO BEEN THE?
7 JAMES JAMES BOLD TO THE TOO BEEN THE?
1 9 MEMBATION OF THE TOO BEEN THE?
1 10 MEMBATION OF THE TOO BEEN 3 6 AVERATIC TAC TWO
7 PAMENT JACKDRAY COME BACK TO THE
7 PAMENT JACKDRAY COME BACK TO THE
11 PAMENT JACKDRAY COME TO THE STATE
11 PAMENT JACKDRAY COME TO THE STATE
12 PAMENT SILLERY WAS THE MIGHT WAS THE STATE
13 PAMENT SILLERY OF THE STATE
14 PAMENT JACKDRAY COME TO THE STATE
14 PAMENT JACKDRAY COME TO THE STATE
15 PAMENT JACKDRAY COME TO THE STATE
16 PAMENT JACKDRAY COME TO THE STATE
17 PAMENT JACKDRAY COME TO THE STATE
18 PAMENT JACKDRAY COME TO THE STATE
19 PAMENT JACKDRAY COME TO T

MARKATA SIN

THE NEW! Detroit WKQI-FM

VP Programming: Gary Berkowitz APD /MD: Michael Waite

H 1 1 NICOMEN. BOLTON/UMEN I'm Back Dr. My F
2 2 marton CARET/VILION DF Lave
4 3 MINCE HOMESPY/ACTES The Mayer
4 7 2 PAIN TOWN OF SILE
5 7 2 DAY TOWN OF SILE
6 8 MINTER ADMOSTANCE TO MERSON MAY
6 10 8 MINTER ADMOSTANCE TO SILE
6 10 10 MINTER ADMOSTANCE TO SILE
6 10 10 MINTER ADMOSTANCE TO SILE
6 10 10 MINTER ADMOSTANCE TO SILE
6 11 10 MINTER ADMOSTANCE TO SILE
7 10 MINTER ADMOSTANCE T

CHICAGO'S HIT MUSIC STATION WYTZ OM: Ric Lippincott Chicago

1 | SHEET SENSATIONITY WINNER CAME TYPE
1 2 | SAN TON ADMITSTANCE OF GIANT
2 | SAN TON ADMITSTANCE OF GIANT
2 | SAN TON ADMITSTANCE OF LOVE
3 | SAN TON ADMITSTANCE OF LOVE
4 | SAN TON ADMITSTANCE OF LOVE
5 | SAN TON ADMITS

WNCI 97.9

PD: Dave Robbins Columbus MD: John Cline

H 2 1 MILBON PHILLIPS/Malesce H
H 4 2 2 ANITA BANGE/Tail To No
H 4 3 3 ANET BOMBAPI DON'T Mave The MEAT
H 3 3 ANET BOMBAPI DON'T Mave The MEAT
H 7 3 ANE BOMBAPI DON'T Mave The MEAT
H 7 3 ANE BOM JOU'T Miles Do Filter
H 7 3 ANE BOM JOU'T Miles Do Filter
H 7 3 ANET BOM JOU'T Miles Do Filter
H 7 3 ANET BOM JOU'T MILES DE TON'T
H 8 ANET BOM JOU'T MILES DE TON'T
H 9 ANET BOM JOU'T MILES DE TON'T
H 10 ANET BOM JOU'T MILES CARE TON'T
H 10 ANET BOM JOU'T MILES CARE TON'T
H 10 ANET BOM JOU'T MILES CARE TON'T
H 10 ANET BOM JOU'T MILES CARE
JOU TO TAKE H 10 ANET BOM JOU'T MILES DE TON'T
H 10 ANET BOM JOU'T MILES DE 24. 25



PD: Dave Shakes MD: Todd Cavanah

H 1 1 JAMET JACKBON/Come Sect To Re
2 3 SMET SERMATION/IF MINES CAME FOR
3 4 MAINT SERMATION/IF MINES CAME FOR
8 4 A FAMILY SAME AS A SERVER
9 4 MINES A FAMILY SAME AS A SERVER
9 7 MINES A SERVER SAME AS A SERVER
10 7 STORY SAME AS A SERVER SAME 16 12 O DESTABLE OF MIRROY TRAIN
16 12 CASE SOLVEY CASE SEVERAL TO SELECT SEVERAL TO SEVERAL TO SELECT SEVERAL TO SELECT SEVERAL TO SELECT SEVERAL TO SEVERAL TO SELECT SEVERA

WKTI Milwaukee

PD: Mike Berlak MD: John Woody Harrison APD: Mike Blakemore

1 3 1 WILDOW PHILLIPS/PRICES TO
1 2 DO MEST/FIRE OF MINEYS TEAM
2 DO MEST/FIRE OF MINEYS TEAM
3 1 SEAD COMEST/FIRE OF MINEYS TEAM
4 2 DO MEST/FIRE OF MINEYS TEAM
5 1 SEAD COMEST/FIRE SEAT OF MINEYS
5 1 DO MEST/FIRE SEAT OF MINEYS
6 1 DO MEST/MINEST/TOW/FIRE SEAT OF MINEY
6 1 DO MEST/MINEST/TOW/FIRE SEAT OF MINEST/MI

AFTER 7/Con't Stop RIGHTEDUS BROTHER/Unchained Melody HAX1 PRIEST/Close To You



WZPL/Indianapolis MD: Michael J. Powers

HIGH COLOR PRILLIPS/Rejawa May

1 1 ALLOWN FILLIPS/Rejawa May

2 2 JAMET JACKEDOVICES Rejama May

3 2 JAMET JACKEDOVICES Rejama May

4 AFTER 7/Rejama De Mot

5 4 AFTER 7/Rejama De Mot

6 10 10 SHOWN FILLIPS Rejama May

7 7 N. C. MANNER/RAW YOU Sen Her?

8 DECEMBER 100/FORE TO FILLIPS

10 10 CHANNER/RAW YOU SEN HER?

10 10 CHANNER/RAW YOU SEN HER?

10 10 CHANNER/RAW OF DE SILVE

10 10 CHANNER/RAW OF DE SILVE

10 11 JACKED JACKED SILVE

10 11 JACKED JACKED SILVE

10 11 JACKED SILVE

MEITH SHEAT/Make You Sweat DEDRGE HICHAEL/Praying For Time



OM: Gregg Swedberg PD: Greg Strassell

THE GREAT COLD TO THE TENNES OF THE THE TENE

UNISPERS/Innocent BEATS INTERNATION/Mon't Talk About It

Detroit WDFX

APD/MD: John McFadden

H 2 1 JOH BON JOVI/Bless Of Glory
H 3 2 NELSON/Love And Affection
2 NEL NAMER/HAVE YOU Seen Her?
1 SEE ALSO GOODE BY Temple
6 FOLSON/Love Home By
7 CANDY FLEFATEWARD FOR BY
13 T LINEAR/DON'T YOU COME EVEN
14 10 SEET THE TEMPLE FOR 14 10 SMERT SUBMATION/IS Misked Case True
7 13 SILLY IDEX_Create Of Love
H 20 13 Right IDEX_Create Of Love
H 20 13 Right IDEX_Create Of Love
17 14 OFFICE MISSING OF True
17 14 OFFICE MISSING OF True
18 14 OFFICE MISSING OF True
19 15 OFFICE MISSING OFFICE
19 16 OFFICE MISSING OFFICE
19 17 OFFICE MISSING OFFICE
19 18 OFFICE MISSING OFFI
10 19 OFFICE MISSING OFFI
10 19 OFFI



PD: Brian Philips MD: Ed Lambert

H 7 1 PRINCE/Thieves in The Temple
3 SILEY MON-Create Of Love
4 3 SILEY MON-Create Of Love
4 4 4 JOH BOW JOV/Fields Of Core
5 A 5 JUNET ANGENOTICES SECT FOR
5 A 5 JUNET ANGENOTICES SECT FOR
6 THE SILEY SECTION OF LOVE
2 7 Monifert CMEET/Claim Of Lave
2 7 Monifert CMEET/Claim Of Lave
3 SILE SILEY MONOCOMPANIES (Final Mar?
14 10 SHEET SEMMATION/FINISHED HER?
14 10 SHEET SEMMATION/FINISHED HER?
15 SILEY ANGENOTISES (Final Market Case True
10 SILEY SEMMATION/FINISHED HER SEMMATION OF LAVE
11 JUNET ANGENOTISES (Final Market Case True
11 JUNET ANGENOTISES (Final Market Case True
12 SILEY SEMMATION OF LAVE
13 SILEY ANGENOTISES (Final Market Case True
14 SILEY ANGENOTISES (Final Market Case True
15 SILEY SEMMATION OF LAVE
16 SILEY SEMMATION OF LAVE
16 SILEY SEMMATION OF LAVE
17 SILEY SEMMATION OF LAVE
18 SILEY SEMMATION OF LAVE
18 SILEY SEMMATION OF LAVE
19 SILEY SEMMATION OF LAVE

11. 21 QUENN MEDEIROS/All I'm Missing Is Yo INVS/Suicide Sionde WARRANT/Cherry Pis



PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

THE #1 HIT MUSIC STATION KBEQ

PD: Karen Barber APD/MD: Jon Anthony

APD/MU: JOH ARTHORY

H 1 | NAMIAH CAMEVIVISION OF LEVE

H 2 | PRIDOW/UNAINERS OF LEVE

2 | HICKARD, BUNTOW/WHAT IT BEACH ON MY F

2 | OLDOW/UNAINERS OF LEVE

1 | SAME CONTROL OF THE BEACH ON MY F

1 | SAME CONTROL OF THE BEACH MY

1 | SAME CONT

TOWNY PAGE/Turn On The Radio gybedy YOUNGELOOU.1'd mether Go Blind JAMET JACKBOMP/Bleek Cat PAUL YOUNG/ON 617: SEDUCTION/Could This Bs Love BROTHER BEYOND/This Girl I Used To Kn



WPHRICleveland PD: Cat Thomas MD: Ed Brown

MD: Ed Brown

4 1 BEACT SOBATION FOR Wishes Come True
4 2 3 FORD MILES AND A STATE OF THE SOBATION FOR SOBATI

JAMES INGRAM/I Dan's Mave The Has JAMET JACKBON/Black Cat INSS/Suicide Blonds DEPECHE MODE/Policy Of Trush

JOHNNY BILL/My. My. My BLACK BOX/Everybody Everybody



PD: Rick Gillette Detroit APD/MD: Mark Jackson

H 1 1 R.C. HOMMER/Have You Bern Her?
2 2 BELL SIV DEVOKON me
3 3 ON BOOK DOVINGS OF OFFI
3 3 ON BOOK DOVINGS OF OFFI
3 5 FOREMAN OF OFFI
3 5 FOREMAN OFFI
4 6 SILLY 100. (Freel's Offi
10 4 SILLY 100. (Freel's Offi
11 11 FANTYS OFFI
11 11 FANTYS OFFI
11 12 BOOK DOVINGS OFFI
11 11 FANTYS OFFI
11 12 FANTYS OFFI
11 13 FAN

INXE/Suicide Blonds JAMET JACKSON/Block Cat VIXEN/How Much Love SNAP/Ocope Up



PD: Dave Allen MD: Brian Douglas

MUL: Brian Douglas

1 | Milibor Milibor | Mi

34. 35



PD: Mark Capps MD: Bill Kezley

Portland

3 | MILBON PHILLIPS/Palesca Na
3 | 2 | DISBON/Unising Bay
3 | 7 | DISBON/Unising Bay
3 | 7 | DISBON/Unising Bay
3 | MEW. AIDB ON THE BYTONISA
3 | FOLIOWOOD PRINT OF TO STAND PRINT OF THE PRINT OF THE

28 INTE/Suicide Blands RIGHTECUS BROTHER/Unchained Meledy

BREATHE/Say A Prayer GUYE MEXT DODR/I Was made for You MATEMERS/Innecent TOWNY PAGE/TURN On The Radio ME. ADVENTMENS/Underlasie GEORGE LANDWOYLOSE INTO My Eyes TRICIA LED HISM/Easy Sect.



PD: Jerry Lousteau

2 i JAMET JACKEDOVICESE BELL TO PE
1 2 DRETT SCHRIFTOWITH Wishes Case True
2 3 MILDER PHILLERS FOR SERVICES PE
9 3 CHEAR TRICKSCHART BEER FAILIN IN
1 5 PAIL TOURNEYS DITTOR BEER FAILIN IN
11 6 PAIL TOURNEYS DITTOR BEER FAILIN IN
12 8 JOHN SON JOURNEYS TO YOUR
13 9 JOHN SON JOURNEYS TO YOUR
14 10 1 TANCOD DANNEYS THE YOUR
15 10 TANCOD DANNEYS THE TOUR
16 10 TANCOD DANNEYS THE TOUR
17 12 MILDER SERVICES TO THE SERVICES
18 10 TANCOD DANNEYS THE SERVICES
19 10 TOUR TOUR TOUR TOUR THE SERVICES
19 10 TANCOD DANNEYS THE SERVICES
19 10 TOUR TOUR TOUR THE SERVICES
19 10 TOUR THE SERVICES
19 10 TOUR THE SERVICES
10 TOUR THE SER

ADDS JANET JACKSON/Black Cat ALIAS/More Than Words Can S

LITA FOMD/Lisa LINDA RONSTADT/Actos SMEETRE/Say A Frayer MICHAEL SOLTON/Georgia Dn My Mind PRIMCE/Thisver In The Temple



KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

2 1 AVTENTION TO THE THE STATE OF THE STATE

H.C. HANNER/Frag JANET JACKBON/Black Cak

DING/Roase DEPECHE HODE/Folicy Of Truth SEATS INTERNATION/Hon't Talk About It SMEATHS-Gay A Frayer EN VORKE/Liss



Los Angeles VP/Programming

Gerry DeFrancesco APD: Gwen Roberts MD: Michael Martin

H 2 I M C. HAMMER/Havy You Sawn Her?

3 O MARIAN CAMETY/Haism Of Love

3 O MARIAN CAMETY/Haism Of Love

4 TIGHTEOUS BROTHER/Horizatines Maledy

1 1 A MART JACABOR/Came Saci In Me

1 1 A MART JACABOR/Came Saci In Me

1 1 P MART JACABOR/Came Saci In Me

1 2 1 D MART JACABOR/Came Saci Maya

2 2 1 D MART JACABOR/Came Saci Maya

2 2 2 MID FROMT/La Maria

3 2 2 MID FROMT/La Maria

4 MID FROMT/La MID FROMT/La Maria

4 MID FROMT/La MID FROMT/La Maria

4 MID FROMT/La MID FRO

30 SILLY IDDL/L A. Women CANDYMAN/Knockin' Boots HICHAEL BOLTON/Georgia On My Mind POINTER SISTERS/After You OLENN MEDETROS/All I'm Missing is You PERLES/GIVING YOU THE BENEFIL LIDS STANDS/ELD/This is You Right Tim

PD: Tom Hutyler

MD: Randy Irwin

2 | William Philiam Philiam # 8 | 2 | FAITH NO TORK/FRIC |
3 | 2 | FAITH NO TORK/FRIC |
3 | 3 | TAITH NO TORK/FRIC |
4 | 10 | SON/HOLD |
5 | 10 | TAITH NO TORK/FRIC |
6 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 11 | TAITH NO TORK/FRIC |
7 | 12 | TAITH NO TORK/FRIC |
7 | 13 | TAITH NO TORK/FRIC |
7 | 14 | TAITH NO TORK/FRIC |
7 | 15 | TAITH NO TORK/FRIC |
7 | 15 | TAITH NO TORK/FRIC |
7 | 15 | TAITH NO TORK/FRIC |
7 | 15 | TAITH NO TORK/FRIC |
7 | 15 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | 10 | TAITH NO TORK/FRIC |
7 | TAITH NO TOR

18 14 PAL YOLMMOTO STIT

19 JAME COLTIER FOR LITTLE STATE

21 TAYLOR DAYETHER'S OF BEEN

21 TAYLOR DAYETHER'S OF BEEN

22 TO TAYLOR DAYETHER'S OF BEEN

23 DESCRIPTION OF THE STATE OF THE STATE

24 DESCRIPTION OF THE STATE OF THE STATE

25 DESCRIPTION OF THE STATE OF THE STATE

26 DESCRIPTION OF THE STATE OF THE STATE

27 DESCRIPTION OF THE STATE OF THE STATE

28 DESCRIPTION OF THE STATE OF THE STATE

29 DESCRIPTION OF THE STATE OF THE STATE

20 DESCRIPTION OF THE STATE OF THE STATE

20 DESCRIPTION OF THE STATE OF THE STATE

20 DESCRIPTION OF THE STATE OF THE STATE

21 DESCRIPTION OF THE STATE OF THE STATE

22 DESCRIPTION OF THE STATE OF THE STATE

23 DESCRIPTION OF THE STATE OF THE STATE

24 DESCRIPTION OF THE STATE OF THE STATE

25 DESCRIPTION OF THE STATE OF THE S

D 30 DELEMENT TELEMENT TO THE STATE OF THE S

PEDBLES/GIVING YOU TRE Banefi UD-MRY GILL/My. My. My LIEA STANSFIELD/This Is The Right Ti GUYS MEXT DODRY Hee Made For You

Salt Lake City KISNAM PD: Gary Waldron

MD: Gary Michaels

OLENN HEDEIROS/All I'm Missing Is Ya ALIAS/More Than Mores Can S SYDNEY YOUNGBLOOD/I'd Rethan Go Blind

LITA FORD/Lite
CONCRETE BLONDE/Joeg
RAILMAY CHILDREN/Every Seet Of The Hee



APD/MD: Mark Allan

APD/MD: Mark Allan

1 3 John BON JOVI/Files Dr Glery

3 8 CONSTITUTION OF STATE OF GLERY

7 9 CHEM TRECK/CAN'S SEEP FAILTH IN

1 9 PART OF STATE OF STATE OF STATE OF STATE

1 9 PART OF STATE OF STATE OF STATE

1 10 PART OF STATE OF STATE OF STATE

1 10 PART OF STATE OF STATE OF STATE

1 10 PART OF STATE OF STATE OF STATE

1 10 PART OF STATE OF STATE OF STATE

1 10 PART OF STATE OF STATE OF STATE

1 10 PART OF STATE OF STATE OF STATE

1 10 PART OF STATE OF STATE OF STATE

1 20 PART OF STATE OF STATE OF STATE

1 20 PART OF STATE OF STATE OF STATE

1 20 PART OF STATE OF STATE OF STATE

1 20 PART OF STATE OF STATE OF STATE

1 20 PART OF STATE OF STATE OF STATE

1 20 PART OF STATE OF STATE OF STATE

1 20 PART OF STATE OF STATE OF STATE

1 20 PART OF STATE OF STATE OF STATE

1 20 PART OF

DNA #/SUZANNE VEG/Tom's Dinor INXX/SUZZZES Blonde JOPENY GULL/TM, My My SYDNEY YULNGELGDD/I'S Rather Go Bilnd ALIAS/Mora Than Nords Can B AFTER 7/Cen't Btep

MICHAEL SOLTON/Georgia On My Hind DURAN DURAN/Visiance Of Summar (L TORRY PADE/Turn On The Radio MOTIEY CRE/Same Oi' Situation (B DENE LOVES JEZEBE/Jeelove



KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly MD: Michelle Santosuosso

MD: Michelle Santosuoso

H 2 1 SELL BIV DEVOE/OF me!

2 2 DOC NOT A B FREGVETUR LOVE

1 4 SHEET SERMATORY/E MILANS CARE TYPE

2 3 TO THOMPSON TO THE SERVE TYPE

1 5 SHEET SERMATORY/E MILANS CARE TYPE

2 3 TO THOMPSON TO THE SERVE TYPE

1 10 TO THOMPSON TO THE SERVE THE THE

1 10 TO THOMPSON TO THE SERVE THE THE

1 10 TO THOMPSON TO THE SERVE THE THE

1 10 TO THOMPSON TO THE SERVE THE THE

1 10 TO THOMPSON TO THE SERVE THE

1 10 TO THOMPSON THE SERVE THE

1 10 TO THOMPSON THE SERVE THE

1 10 TO THOMPSON THE

SYDNEY YOUNDBLOOD/I'd Rather Go Blind INDRCENT USBESSIO/Tell Me Something SHEATHE/SAM A Preupr MHISPERS/INDRCANT I'M Niseing Is YO GEOMOL LAWARD/LOOP Into My Guera Adventumes Or Stroutey Ceve Adventumes Or Stroutey Ceve

Denver



PD: Mark Bolke APD/MD: Dom Testa

H 9 1 BRITHMENT CONNECTED BY 9 1 BRITHMENT CONNE TO 10 CONTINUED OF MARKOU TRIPS
TO CONTINUE STATE OF THE MARKOU TRIPS
TO CONTINUE STATE OF

D D DIMOFFMENT CONTROL OF THE PROPERTY OF THE

WPOW Miami

VP/Programming: Bill Tanner

H 1 CONTITA & UDDARF (Presenty Dress):

1 3 2 RIGHTEOM SHOTHER (Include Freeze |

1 4 3 2 TIPMY (Yana Mill | Do

1 5 TIPMY (Yana Mill | Do

1 5 TIPMY (Yana Mill | Do

1 5 TIPMY (Yana Mill | Do

1 6 TIPMY (Yana Mill | Do

1 7 TIPMY (Yana Mill | Do

1 8 TIPMY (Yana Mill | Do

1 9 CORO/Can't Lat You Do

2 10 CORO/Can't Lat You Do

2 11 9 OLDRIA ESTEAM/Cut Both Mars

1 19 OLDRIA ESTEAM/Cut Both Mars

1 19 OLDRIA ESTEAM/Cut Both Mars

1 10 TIPMY (TANA MILL (Yana TIRMS (TANA MILL) TO MARS

1 10 TIPMY (TANA MILL (Yana TIRMS (TANA MILL) TO MARS

1 10 TIPMY (TANA MILL (TANA MILL) TO MARS

2 10 TIPMY (TANA MILL (TANA MILL) TO MARS

2 10 TIPMY (TANA MILL (TANA MILL) TO MARS

2 10 TIPMY (TANA MILL (TANA MILL) TO MARS

2 10 TIPMY (TANA MILL (TANA MILL) TO MARS

2 10 TIPMY (TANA MILL (TANA MILL) TO MARS

2 10 TIPMY (TANA MILL) TO MARS

2 2 10 TIPMY (TANA MILL) TO MARS

2 2 2 MARS (TANA MILL) TO MARS

2 3 MARS (TANA MILL) TO MARS

2 4 MARS (TANA MILL) TO MARS

2 5 MARS (TANA MILL) TO MARS

2 6 MARS (TANA MILL) TO MARS

2 7 MARS (TANA MILL) TO MARS

2 8 MARS (TANA MILL) TO MARS

2 9 MARS (TANA MILL) TO MARS

2 10 MARS (TANA MILL) TO

ADDS VANILLA ICE/Ice Ice Seby 2 IN A ROOM/Wiggle It

NID PROST/Le Rese DINO/Rease DEFECTE TRODE/Policy Of Truth DIGITAL UNDERFORD/Donutchyelize LINEAR/DON'L YOU COME Cryin DECKED TO CHARLEFFE THE UNDERFORD TO THE UNDERFORD TO CHARLEFFE THE UNDERFORD TO THE UNDERFORD TO THE

POWER 93

1 DMEET SENSATION/IF Wishes Case True
1 3 BILL BIV COOR/OD Me
1 3 DMEE BIV COOR/OD Me
1 4 DOS 60.4 b) FREE/Files Love
2 4 DOS 60.4 b) FREE/Files Love
3 5 ME AND CO LOTE STORMAND
7 7 TAA/I Men's Over Up On Yo
1 0 DMEET PROFILES BOTH MEAN
1 1 DMEET PROFILES BOTH MEAN
1 1 DMEET PROFILES
1

INES/Bulcide Blonde TONY: TONE: TONE: /Feels Good TYLER COLLINS/Second Chance SCHO/Hippychics JAMET JACKSON/Black Cat

DEDROE LAMEND/Look Into My Eyes

PD: Rick Upton

MD: Stephanie Gramm

San Antonio

APD: Funk E. Frank Walsh

MD: John Rodgers

KWSS San Jose

PD: Larry Morgan APD/MD: Rich Anhorn

30 ALIAS/More Than Norts Can S INXS/Sulcide Blonce

DURAN DURAN/Violence Of Summer (L NICHAEL SOLTON/Georgie On My Mind

KXXX (X100)

San Francisco PD: Dan O'Toole MD: Mike Riley

NONE

MELBOYLOVE AND AFFECTBING PORTION OF THE PROVINCE OF THE PRO

KZZP.104.7_{FM} THE NUMBER THIT MUSIC STATION

KZZP/Phoenix, AZ PD: Bob Case MD: Darcy Sanders

3 1 WILDOW PHILLIPS/Polses PM
1 2 BARKT SCHOOL/P Withhou Case True
1 1 2 BARKT SCHOOL/P Withhou Case True
1 1 2 BARKT SCHOOL/P Withhou Case True
1 1 2 AND SCHOOL/P Withhou Case
1 1 2 AND SCHOOL/P Withhou P Clary
1 2 7 BOURT SCHOOL/P WITHHOU P CLARY
1 2 7 BOURT SCHOOL/P WITHHOU P CLARY
1 4 10 AND SCHOOL/P WITHHOU P CLARY
1 4 10 AND SCHOOL/P WITHHOU P CLARY
1 4 10 AND SCHOOL/P WITHHOU P CLARY
1 4 MANUAL P SCHOOL/P WITHHOU P CLARY
2 1 1 BOURT SCHOOL/P WITHHOU P CLARY
2 1 1 AND SCHOOL/P SCHOOL/P WITHHOU P CLARY
2 1 1 AND SCHOOL/P SCHOOL/P WITHHOU P CLARY
2 1 1 AND SCHOOL/P SCHOOL/P WITHHOU P CLARY
2 1 1 AND SCHOOL/P SCHOOL/P SCHOOL/P WITHHOU P CLARY
2 1 1 AND SCHOOL/P SCH

21. 24 MARIA MCKEE/Show He Heaven

CHR P1A

P1A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C. PD: Dave Ferguson MD: Albie D

JAMET JACKBON/Black Cet MARIAH CAREY/Love Tates Time VANILLA ICE/ICe ICe Baby JAMES INGRAM/(Don't Have The Hear CAMDYMAM/Knotish: Soots MENTRONS/SISTISH Attraction SEATS INTERNATION/MON't Tall About IS MAXI PRICEST/Close To You



OM: Mark Driscoll PD/MD: John Roberts

H 1 1 J. JOHNSY GILL/Rus You The Right May
H 2 2 Mill. BIV DEVOE/Do Me
2 3 3 H C. JAMPSON PROVIDE DATA NAME
1 3 3 H C. JAMPSON PROVIDE DATA NAME
1 3 1 H C. JAMPSON PROVIDE DATA NAME
1 3 1 H C. JAMPSON PROVIDE DATA NAME
1 3 1 H C. JAMPSON PROVIDE DATA NAME
1 3 1 H C. JAMPSON PROVIDE DATA NAME
2 M SEDUCTOR/COLE TO TEST BY Love
2 M SEDUCTOR/COLE TO TEST BY LOVE
2 M SEDUCTOR/COLE TO TEST
2 M SEDUCTOR PROVIDE TO TEST
3 M SEDUCTOR PROTECTION TO TEST
4 M SEDUCTOR PROTECTION TO TEST
3 M SEDUCTOR PROTECTION TO TEST
4 M SEDUCTOR PROTECTION TO TEST
3 M SEDUCTOR PROTECTION TO TEST
4 M SEDUCTOR PROTECTION TO TEST
3 M SEDUCTOR PROTECTION TO TEST
4 M SEDUCTOR PROTECTION TO TEST
3 M SEDUCTOR PROTECTION TO TEST
4 M SEDUCTOR P

TORY TORE TURNEY OF THE TORE TO THE TOR

SEATS INTERNATION/Won't Tals About | INDECENT OBSESSIO/Tel) No Sourthing LimEAM/Something Coing On DOC SOLS A PRESSION Love TRA/I Won't Dive Up On Yo

OM: Joel Salkowitz

MD: Kevin McCabe

JANET JACKSON/Slack Cat DEPECHE MODE/Policy Of Truth ELISA PROBILLO/On The Hay Up RYPER/Tic Tac Tos TAYLOR DAVME/Heart Of Stons TYLER COLLING/Secons Chance DEEE-LIYE/Orogve Is In The Hear

CBMDGM

WQHT

New York

PD: Rick "Big Dog" Hayes

H 2 1 SMAPT/Fir Framer
H 4 2 SELL BIV DECORTOR ma:
H 4 2 SELL BIV DECORTOR ma:
H 5 3 STIAMAFTER: TOU LOVE
1 9 GEORGE LANGUISHE OF THE HEART
1 9 GEORGE LANGUISHE OF THE HEART
1 10 GOORGE LANGUISHE LOVE
7 7 H C. NAMER PLANE YEAR SERVICE LOVE
7 9 H C. NAMER PLANE YEAR SERVICE LOVE
9 0 GOORGE BITCHANGUISHE MICH MARK
11 10 JOHN OF BITCHANGUISHE MICH MARK
11 10 JOHN OF BITCHANGUISHE MICH MARK
12 11 JOHN OF BITCHANGUISHE MICH MARK
12 12 JOHN OF LANGUISHE MICH MARK
12 14 MARK JOHN OF LINE HER PLANE
13 10 MARK JOHN OF LINE HER PLANE
13 12 MARK JOHN OF LINE HER PLANE
13 12 MARK JOHN OF LINE HER PLANE
14 MARK JOHN OF LINE HER PLANE
15 12 JOHN OF LINE HER PLANE
15 12 JOHN OF LINE HER PLANE
16 22 JOHN OF LINE HER PLANE
16 25 JOHN OF LINE HER PLANE
17 JOHN OF LINE HER PLANE
17 JOHN OF LINE HER PLANE
18 JOHN OF LINE
18 JOHN OF

GOT102

WLUM:/Milwaukee PD: Gregg Cassidy

MD: Dana Lundon

26. 29 SREATHE/Say A Frayer

TRICIA LEIGH FISH/Empty Seach SEATS INTERNATION/Hon't Talk About It

KXXR/Kansas City OM/PD: Steve Douglas Acting MD: Scott Wheeler

JAMET JACKBON/Black Cat
EN VOQUE/Ules
RIGHTEOUS BROTHER/Unchained Meledy

RIGHTDUB BROTHERFUNCHSING Maided
TAYLING ADMINISTRATION STREET
LOUIS LOUISIT HARMS OR SHAP MITS
GEORGE LANGOVICSON THE NE SHAP
TRICKA LEIGH FIRM/CRETE BRACE
REATH INTERNATION/LOWN IT TAIL AROUT IT
TONN' TONE! TONE! "FReils Good
GEORGE RICHAUL/Fraying For Time
STONEY YOUNGSLOOD/I'S Rather On Bline
TYCEN COLD HOTSTONEY OR

SNAP/Doops Up RED BANDIY #/RICK/Piwas# Don't Cry ANITA BAKER/Soul Inspiration

ADDS

PIRATE RADIO Los Angeles VP/Programming: Scott Shannon OM: Mark Todd

99.1 KGGI^{FM}

Quadruples the Music!

H 1 1 DOC BOX & F PREE/Slaw Love
H 2 1 DOC BOX & F PREE/Slaw Love
H 2 DOC BOX WORK/OR IN.
1 DOC BOX WORK/OR IN

15. 19
GEORGE MICHAEL/Praying For Time
TONY: TONE: /Fnals Good
GAXTOWN'S 3-5-7/We Lite It

KGGI/Riverside

OM/PD: Larry Martino

MD: Harley Davidson

APD: Steve Craig

MD: Denise Lauren

| 1 | 000 | 500 | 200 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 201 |

MOYLEY CRUE/Bane G1: Situation (S



KOY-FM/Phoenix, AZ PD: Jay Stevens APD: Monsoon Eddie

MD: Dena Yasner

24. 25. 29 JAMES INGRAM/: Don't Heve The Hear BMEET BENBATION/IF Wishes Come True TRA/I Mon't Give Us On Yo BEATS INTERNATION/Hon's Talk Asout It



PD: Lou Simon MD: John Griffith

H 1 1 2 LINE OFFICEMENT IN The U.S.A.
H 2 2 SELL SIV ONCOUNTS He
H 3 3 OFFICE HOOFFICE OF THE H
A 4 SELT SIV ONCOUNTS HE
A 4 SELT SIV ONCOUNTS HE
A 5 SELT SIV ONCOUNTS HE
H 5 PERCENT SIV ONCOUNTS HE
H 6 PERCENT SIV ONCOUNTS HE
H 7 THE JAMES ON THE SIV ONCOUNTS H
H 7 THE JAMES ON THE SIV ONCOUNTS H
H 8 SELT SIV ONCOUNTS H
H 9 THE JAMES ON THE SIV ONCOUNTS H
H 9 THE JAMES ON THE SIV ONCOUNTS H
H 10 INDICATE SIV ONCOUNTS

NONE ADME

ATLANY CHILDED/Fore Bas Of The Hea

DURAN DEMONSTRATE OF Borner (A)

FORE-LIFE/POPENS I I IT AF Hear

AND THE CONTROL OF BORNER (A)

ATTER 7/CAN TERMS

BORNER OF TENTIONERS BASE

COMMENT OF TENTIONERS BASE

ADMENTAGE AND TENTIONERS

BASE BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BASE

BASE BAS

MHISPERS/Innstant BREATHE/Bay A Prayer HUNGEY YOUNGBLOOD/I'd Rather Go Blind

San Francisco

PD: Keith Naftaly MD: Hosh Gureli

MD: Hosh Gureli

2 1 DOC BUX & B. FREE/Slow Love
2 1 A METER 7/CAIN & BUX
1 A METER 7/CAIN & BUX
1 A METER 7/CAIN & BUX
1 BUX BOXEL/DAR
1 BUX

SOMO/Mippychick FATHER MC/Treat "Em Like They W ELIBA FIORILLO/On The Way Up CYNTHIA & JOHNNY/Dreamboy/Dreemgir

GEORGE LAMOND/Lock Into My Eyes BREATHE/Say A Prayer DEEE-LITE/Groove Is In The Hear BYDMEV YOUNGSLOOD/['d Rather Go Blind

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

32. 35 DEEE-LITE/Oreove Is 1n The Hear MS ADVENTURES/Undentable CALLOWAY/All The May

POWER 92FM

KKFR/Phoenix VP/Programming: Steve Smith

APD: Paco Lopez Prog Coord: Christopher Lance

1 | SEL BIV DEVOKTOR HE

2 | 2 | Note for Control of the Contro

OEDROE MICHAEL/Praying For Time VANILLA ICE/Ice Ice Bany BLACH BDX/Everybode Everybody MB: ADVENTURES/Underslab! ADVENTURES OF STE/Dirty Gash PARTY/Summer Vacation GEORGE LAMOND/Look Into My Eyas

Jeston

Sacramento OM/PD: Brian White MD: Andrea Pentrack

H 3 1 DOC BOT & B FRES/Siew Levy
1 2 SELL BTV DOMOMO/Do me
1 2 SELL BTV DOMOMO/Do me
1 7 4 AFTER 7/Cen't Bits
2 7 A AFTER 7/Cen't Bits
3 7 7 N C IMPRES/TAVEY YOU SEAN ME?
4 7 N C IMPRES/TAVEY YOU SEAN ME?
5 10 SEAN THE MEMORITORY IN THE TERPIS
1 10 PART THE MEMORITORY IN THE TERPIS
2 11 PART THE MEMORITORY TO THE YOU
3 10 JOHN TO MEMORY TO THE TERPIS
3 10 JOHN TO MEMORY TO THE TERPIS
3 10 JOHN TO THE TERPIS ONE BEST TO THE
3 10 JOHN TO THE TERPIS ONE BEST TO THE
3 10 JOHN TO THE TERPIS ONE BEST THE TERPIS ONE BEST

ADDS 3, 13, 16, 24, 25, 24, 29, 29

San Antonio OM: Bob Perry

MD: Ross Knight

ADDS 18. 39
JAMET JACKBON/Black Cat
EN VDGME/Lies
BOWD/Hipsychick
REGIMA/Yrack You Down

CAMDYMAN/Kneckin' Boots SYDMEY YOUNDELOOP/I'd Rather Go Bline LISA STAMPIELO/THIS Is The Right Tim PEBBLEB/Giving You The Rener! PRINCE/THIEVES In The Temple REITM SHEAT/Rate You Sweet

San Jose PD: Ken Richards

KHQT

APD/MD: John Christian

D DY CAMDYMAN/ARGILE' Boots
D.00 TICAGAMITHOUT TO
32 31 ADVENTURES OF STEDICTY Cash
33 31 CAMEDIT HAND IT NOW
33 31 CAMEDIT HAND IT NOW
34 34 APPLICAMENT OF DISC

BEATS IN-CHURCH THING I OWN VANILLA ICE/ICE Ice Beby JAMES INGRAM/I Don't Have The Hear H C. THIST/Step Off

LAGUAN/Now's The B Turn SYDMEY YOUNDBLOOD/1's Rather Go Blind TYLER COLLINS/Second Chance BREATHE/SAY A Prayer GEORGE MICHAEL/Praying Por Time

MOST ADDED

EAST BREAKOUTS

TIC-FM/Hartford, CT

JANET JACKSON
M.C. HANNER
DEEE-LITE
HOTTOST
BELL BIV DEVOE 1-1
JOHNNY GILL 6-5
ADVENTURES OF STE 12-7
BLACK BOX 19-10
RIGHTEOUS BROTHER 0-37

WKEE/Huntington, WV

none Hoffest: JANET JACKSON 2-2 SWEET SENSATHON 4-4 NELSON 5-5 PAUL YOUNG 20-20 TAYLOR DAYNE 25-25

PWR92/Johnstown, PA Adams/James

INXS
JACKSON
MARRANT (dp)
AFTER 7
CONCRETE BLONDE
RIGHTEOUS BROTHER
HOTTEST:
JON BON JOVI 4-1
WILSON PHILLIPS 8-5
BELL BIV DEVOE 11-7
NELSON 13-8
MAXI PRIEST 17-13

WLAN/Lancester, PA Marino/Brandi

LISA STANSFIELD HOTTEST: JON BON JOVI 4-1 WILSON PHILLIPS 6-2 POISON 10-4 STEVIE B 9-7 CHEAP TRICK 13-6

Janet Jackson Inxs Alias Warrant

Righteous Brothers

Billy Idol Vanilla Ice Snap



P2

FLY92/Albany, NY Todd Pettengill

HOTTEST: TIME 4-4 PHIL COLLINS 6-6 PRINCE 7-7 MAXI PRIEST 15-15 BELL BIY DEVOE 20-20

99WGY/Albany, NY Tom Parker

JOHET JACKSON
MS. ADVENTURES
DERE-LITE
EN YOGUE
INCS
SMAP (dp)
ALIAS (dp)
HICTORY (dp)
HICTORY (dp)
HICTORY (dp)
JOH (dp)
HICTORY (dp)

BREATHE RIGHTEDUS BROTHER DURAN DURAN MARRANT (dp) COMCRETE BLOMDE (dp) HOTTEST: WILSON PHILLIPS 9-5 JON BON JOY! 12-6 NELSON 14-8 CHEAP TRICK 18-12 MAXI PRIEST 33-25

PHIL COLLINS IMA'S SMAP (Jd) JANET JACKSON HOTTEST: WILSON PHILLIPS 9-2 BELL BIV DEVOE 6-4 M.C. HAMBER 8-6 TIANA 13-12 DING 17-13

WAAL/Binghan Morgan/Orzei

WKSE/Buffalo, NY Edwards/McGowan

JANET JACKSON LAURA BRANIGAN YANILLA ICE JOHNNY GILL TYLER COLLINS Hottest: SWEET SENSATION 1-1 JANET JACKSON 2-2 KEITH SNEAT 5-3 M.C. HANNER 8-4 WILSON PHILLIPS 10-7

WMJQ/Buffalo, NY Nevins/Christian

NewInstChristen
JANET JACKSON (dp)
BLACK BOX (dp)
BLACK BOX (dp)
CONCRETE BLONGE (dp)
MS. ADVENTURES (dp)
ALIAS (dp)
HOTTEST:
JANET JACKSON 2-1
MALT JACKSON 2-1
MALT PRIEST 5-3
MAXT PRIEST 5-3
MAXT PRIEST 5-5
PRINCE 11-6

WVSR/Charleston, WV Bill Shahan

JANET JADKSON INKS AL IAS MARRANT (dp.) HOTTEST: JOH BON JOVI 3-1 MILSON PHILLIPS 5-2 M.C. HAMMER 4-3 POISON 9-0 BELL BIY DEVOE 26-11

INXS
JAKES JACKSON
DURAN DURAN
AL IAS
HOFfest:
POISON 1-1
JON 600 JOVI 7-4
M.C. HAMMER 6-6
NEW KIDS ON THE B 10-7
NELSON 15-10

WERZ/Exeter, NH Peter Falconi

ALIAS BLACK BOX LOUIE LOUIE JAMET JACKSON (dp.) HOTTEST: WILSON PHILLIPS 2-1 WILSON PHILLIPS 2-1 M.C. HAMMER 12-4 PRINCE 26-18 CONCRETE BLONDE 37-29 GEORGE MICHAEL D-30

INXS
JAMET JACKSON
BILLY IDOL
GEORGE LAMOND
HOTTEST:
WILSON PHILLIPS 2-1
POISON 4-2
BELL BIV DEVDE 18-11
JOHNNY GILL 28-25
GEORGE MICHAEL 34-26

WKSS/Hartford, CT Ward/Walsh

RIGHTEOUS BROTHER JANET JACKSON SNAP DEEE+LITE INXS BOYS BOYS
HOTTEST:
HAXI PRIEST 1-1
ADVENTURES OF STE 5-2
BLACK BOX 11-3
BELL BIV DEVDE 8-4
JOHNNY GILL 19-9 WRCK/Litics, NY Reitz/Burton

ORETE BLONDE ALIAS SLAUGHTER Hottest: WILSON PHILLIPS 1-1 POISON 5-4 JON BON JOY! 7-5 BELL BIY DEVOE 8-6 NELSON 19-14

Q107/Washington, DC Palagi/Shostak

GEORGE MICHAEL
RIGHTEOUS BROTHER
MAXI PRIEST
DEPECHE MODE
Hoftest:
WILSON PHILLIPS 1-1
JANET JACKSON 6-2
GO MEST 7-3
JON BON JOY! 10-7
SWEET SENSATION 11-9

JAMET JACKSON
BILLY JOEL
SLAUGHTER
STONEY TOUNGBLOOD
DANGER OMNER
HOTTEST:
PO ISON 5-1
NELSOM 8-2
JON BON JOVI 18-10
RIGHTEOUS BROTHER 0-17
GEORGE MICHAEL 0-25

WYCR/York, PA McCausland/Crockett

McCausband/Crockett
JAMES INREAM
BREATH
JAMET JAGKSON
MARRANT
MOTLEY CRUE
JINSS (4g)
GUTS NEXT DOOR (4g)
HOTTEST: DUT 12-1
JUT BON MORE 4-5
M.C. HAMMER 13-9
M.

P3

INXS
JANET JACKSOW
AFTER 7
SYDNEY YOUNGBLOOD
MOTLEY CRUE (dp)
Hoftes:
POISON 3-1
PHIL COLLINS 5-2
JON BON JOY! 8-3
NELSON 10-5
PAUL YOUNG 15-9

WWFX/Bangor, ME Cooper/K∗lly

JO-BRIY GPLL
AFTER 7
JANET JACKSON
INKS
JANET JACKSON
INKS
TERNAGE MITANT N1 (dp)
MICHAEL EPLTON (dp)
MILSON PHILLIPS 8-4
MIC. HAMMER 9-5
PHINEE 14-9
PHIL COULINS 15-10

103CIR/Backley, WV Spencer/Davis

95XXX/Burlington, VT Hamilton/Oawes

INXS JANET JACKSON MICHAEL BOLTON GEORGE LAMOND TYLER COLLINS BILLY IDOL (dp) Hottest; HOTTEST: W3LSON PHILLIPS 3-2 POISON 8-4 BELL BIV DEVOE 15-10 PRINCE 20-14 GEORGE MICHAEL 39-24

WKPE/Cape Cod, MA Keith Lemira

INXS
JAMET JACKSON
BILLY IDOL
Hoftest:
#ILSON PHILLIPS 2-!
POISON 6-3
JON BON JOVI 8-5
PRINCE 11-6
PAUL YOUNG 12-9 WIKZ/Chambersburg, PA Alexander/Shane

BREATHE
JANET JACKSON
INXS
ALIAS (dp)
WARRANT (dp)
GPECHE MODE (dp)
HOTTEST:
JON BON JOY1 6-6
WILSON PHILLIPS 9-7
NELSON 16-11
KYPER 22-16

BILLY IDOL INXS JANET JACKSON LITA FORD TRICIA LEIGH FISH WARRANT Hottest: SMEET SENSATION 1-1 POISON 3-2 NEW KIDS ON THE B 4-3 JON BON JOY! 9-6 NELSON 13-11

95XIL/Parkersburg, WV Larry Hughes

JANET JACKSON INAKS
RIGHTEOUS BROTHER
HOTTEST:
WILSON PHILLIPS 2-1
JON BON JOVI 4-2
POISON 5-4
SEDUCTION 12-7
NELSON 17-8
WTHT/Portland, ME
Ziggie/Coteman DURAN DURAN (dp.) BILLY IDOL (dp.) BREATHE LISA STANSFIELD Hottest:

Hottest: SMEET SENSATION 1-1 PRINCE 10-6 MAXI PRIEST 28-20 GEORGE MICHAEL D-24 RIGHTEOUS BROTHER D-27

G98:Portland, ME Jon Bryant

GEORGE MICHAEL BLACK BOX TEENAGE MUTANT NI JANET JACKSON RAILWAY CHILDREN INXS LIGHTNING SEEDS TONY! TON!! TONE! Hottest: Hottest: SWEET SENSATION 2-1 POISON 8-5 WILSON PHILLIPS 10-6 PRINCE 14-8 PHIL COLLINS 17-10

WOMP/Wheeling, WV Forster/McGee

INOS (dp)
LOUIE LOUIE (dp)
JANET JACKSON (dp)
ALIAS (dp)
VIXEN (dp)
HOWEVER
POISON 1SWEET SENSATION 5-2
WILSON PHILLIPS 9-6
JON DON JOY! 16-10
NELSON 19-12

WHTO/Williamsport, PA

INXS
JANET JACKSON
BILLY IDOL
HOTTEST:
NELSON 2-1
POISON 6-5
JON BON JOY 7-4
CHEAP TRICK 10-5
PHIL COLLINS 14-1
WOXA/Vork, PA
Feather/Taylor

GEORGE MICHAEL
TYLER COLLINS
JANET JACKSON
SIMP (dp)
RIGHTEOUS BROTHER (c ADVENTIRES OF STE (c)
JAMES INGRAM (dp)
GLENN MEDEIROS (dp)
Hoffest:
BELL BIY DEVOC 5-1
KYPER 9-3
JOHNNY GILL 15-7

SOUTH

BREAKOUTS **MOST ADDED**

Janet Jackson Alias Warrant Tyler Collins

Snap Billy Idel Soho Vanilla Ice

P2

WBBQ/Augusta, GA Bruce Stevens

INXS JANET JACKSON SOHO GEORGE LAMOND AFTER 7
ALIAS
JAMET JACKSON
INATS
ECORGE LAMOND (dp)
HOTYSST:
SWEET SENSATION 2-1
WILSUA PHILLIPS 8-5
JON BON JOY! 10-6
BELL BIY DEVOE 12-9
POISON 13-10 Hoffest: JON BON JOY1 3-1 WILSON PHILLIPS 7-2 BELL BIY DEVOE 10-5 PRINCE 17-12 JOHNNY GFLL 24-19

JOHNNY GILL
JANET JACKSON
INUS
ROTHERUS BROTHER (dp)
WHAP (dp)
Hoftest
WILSON PHILLIPS 1—1
MAXI PRESSI 18—12
SLAUGHTER 26—17
BLAOK BOX 34—24
AFTER 7 35—25

999KHI/Ocean City, MO Hitman/Ocean

JANET JACKSON ALIAS DANGER DANGER WARRANT DECE-LITE (dp) INXS BLACK BOX Hottest: Hottest: INDECENT OBSESSIO 17~11 PHIL COLLINS 23~12 PRIMCE 16-13 TAYLOR DAYNE 22-14 LISA STANSFIELD 24-15

WSPK/Poughkeepsie, NY Phillips/Schantz

INXS (dp)
MELSON (dp)
JAMES INGRAM (dp)
VANILLA ICE (dp)
HOF+est:
JON BON JOVI 4-5
POISON 17-15
BELL BIV DEVOE 20-16
FAITH NO MORE 28-20
RIGHTEOUS BROTHER D-23

Y102/Reading, PA Shannon/Brown

GEORGE MICHAEL
LISA STANSFIELD
JAMES INGRAM
INXS
JUDE COLE
RIGHTEOUS BROTHER (dp)
HOFIEST
SWEET SENSATION 1-1
WILSON PHILLIPS 4-5
JON BON JON 9-9
POISON 9-9

98PXY/Rochester, NY Kenney/Collins

JANET JACKSON INXS PEBBLES HOTFUST: SWEET SENSATION 1-1 WILSON PHILLIPS 3-2 JON BON JOYI 6-4 CHEAP TRICK 7-5 PHIL COLLINS 15-8

93Q/Syracuse, NY

ALIAS
INXS (ap)
SYDNEY YOUNGBLOOD
RIGHTEOUS BROTHER
HOTTEST:
SWEET SENSATION 1-1
WILSON PHILLIPS 4-2
M.C. HAMPER 5-4
CHEAP TRICK 14-6
PHIL COLLINS 22-16

INMS
BILLY DOL
DINO
RAILWAY CHILOREN
WARRANT
HOTTEST:
NELSON 3-1
POISON 4-3
RIGHTGOUS GROTHER 39-23
SLAUGHTER 40-36
CONCRETE DLONDE D-38

WCKZ/Charlotta, NC Mark Shands

JANET JACKSON RIGHTEOUS BROTHER LISA STANSFIELD Hoffest: M.C. HAMPER 2-1 WILSON PHILLIPS 4-2 JON BON JOYI 10-6 POISON 8-7 BELL BIY DEVDE 9-8

K98/Austin, TX Edwards/Allen

SOHO (dp) JANET JACKSON LOUIE LOUIE SYDNEY YOUNGBLOOD SNAP (dp) HOTTEST: WILSON PHILLIPS 2-1 RELSON 12-7 TAYLOR DAYNE 13-9 CHEAP TRICK 20-12 JON BON JOYI 22-14

WFMF/Baton Rouge, LA

BREATHE TYLER COLLINS Hottest: M.C. HAMMER 2-1 WILSON PHILLIPS 6-3 BELL BIV DEVOE 12-8 KEITH SWEAT 13-9 PHIL COLL(NS 18-13

JANET JACKSON INXS SOHO RIGHTEOUS BROTHER TYLER COLLINS UB40 UB40 HOTTEST: NEW KIDS ON THE B 3-1 POISON 4-2 JON BON JOY! 7-3 NELSON 17-7 AFTER 7 15-8

KZZB/Beaumont, TX Jackson/Shaw

JANET JACKSON TYLER COLLINS INXS (dp) BLACK BOX (dp) SDNO (dp) Hoftest; M.C. HAMMER Z-I WILSON PHILLIPS 4-3 POISON 6-4 JON BON JOVI 16-11 PRINCE 18-13

195/Birmingham, AL St. John/Bohannon

NELSON MAXI PRIEST JANET JACKSON JAMES INGRAM INXS

KIX106/Birmingham, AL Dixon/Christopher

TAYLOR DAYNE
JANET JACKSON
TYLER COLLINS
INXS
NOTTOST:
NILSON PHILLIPS 1-1
SWEET SENSATION 2-2
POISON 3-3
BELL BIV DEVOE 5-4
JON BON JOVI 6-5 WKQB/Charleston, SC Gaither/Russell

JANET JAOKSON AFTER 7 LISA STANSFIELD INXS HOTTEST: PAUL TOUNG 1-1 BELL BIV DEVDE 8-2 JON BON JOYI 6-4 PHIL COOLLINS 14-6 TAYLOR DAYNE 13-8

NON8
Hoftest:
POISON 6-6
PRINCE 12-12
BELL BIV DEVOE 14-14
PHIL COLLINS 17-17
MAXI PRIEST 20-20

JANET JACKSON
HICHAEL BOLTON
WS ALL BOLTON
MARIAH CAREY
SMAP
YAN ILLA ICE
HOTTEST
SYEET SENSATION: 1-1
BELL BIV DEVOE 3-5
AFTER 7 9-6
GEORGE MICHAEL 20-7
PEBBLES 19-9

WSKZ/Chattanooga, TN Chase/Scott

BILLY IDOL WARRANT MARRANT
ALIAS
INXS
JANET JACKSON
HOTTEST:
JON BON JOY) 2-1
CHEAP TRICK 5-2
PHIL COLLINS 5-4
MELSON 6-5
TAYLOR DAYNE 12-7

WNOK/Columbia, SC Rush/McHugh

ALIAS LISA STANSFIELD HOTTOST: WILSON PHILLIPS 3-1 M.C. HAMMER 10-6 CHEAP TRICK 18-12 AFTER 7 23-13 DEPECHE MODE 27-14

WCGQ/Columbus, GA Harris/McCard

Hamin/McCard

JANET JACKSON
INSTEOLUS BROTHER (dp)
RICHTEOLUS BROTHER (dp)
RIC

JAMET JACKSON LITA FORD SMAP SMAP SOND SWAP SOND SOND WILSON PHILLIPS WILSON PHILLIPS KEITH SWEAT 12-9 TKA 17-12

JANET JACKSON INXS DINO Hoffest: WILSON PHILLIPS 2-1 BELL BIV DEVOE 11-6 NELSON 13-8 STEVIE B 29-10 STEVIE B 29-19 GEORGE MICHAEL 34-22 KPRR/EI Paso, TX Eli Molano

VANILLA ICE
SMAP
DECE-LITE
HOTTES!:
BELL BIV DEVOE 1-1
CYNTHIA & JOHNNY 9-3
GEORGE LAMOND 13-12
BLACK BOX 19-16
GEORGE MICHAEL 26-18

WINK/Ft, Myers, FL Randy Sherwyn JANET JACKSON (dp.) JUDE COLE ALIAS

NELSON DINO JOHNNY GILL AFTER F MAXI PRIEST HOTTES! JON BON JOVI 9-4 PHIL CDLLINS 15-10 CHEAP TRICK 18-13 NELSON D-16 TAYLOR DAYNE 22-17

WANS/Greenville, SC Bill Catcher

JAMES INGRAM Hottest: NEW KIDS ON THE B 5-4 POISON 7-5 PRINCE 15-6 JON BWN JOYI 23-10 NELSON 22-11

JANET JACKSON
GEORGE MICHAEL
MARRANT
INXS
JAMES INGRAM
LOUIE LOUIE
ALIAS
MILSON PHILLIPS 7-1
JON BON JOVI 10-3
NELSON 14-5
BELL BIY OEVOE 18-8
PRINCE 20-9

PRINCE 20-9
HOTHSUJACKSON, MS
Prince|Morales

M.C. HAMMER HOTTEST:
H.C. HAMMER 1-1
MAXI PRIEST 6-4
AFTER 7 14-11
YANILLA 10E 17-15
JANET JACKSON 30-27

WAPE/Jacksonville, FL Pasha/Francis LISA STANSFIELD
LUGIE LOUIE
JAMET JACKSON
JON BON JOY!
NOTHERS*;
WILSON PHILLIPS 3-1
M.C. HAMMER 4-5
FAITH NO MORE 13-10
AFTER 7 23-18
GEORGE MICHAEL D-19

WQUT/Johnson City, TN Hurt/Mann

Hurd Mann
RIGHTEOUS BROTHER (dp)
BILLY IDOL (dp)
INOS (dp)
STAYPER
LIGHTNING SEDS
HOTHER!:
DON HERLEY 8-4
JUDE COLE 9-2
PHIL COLLINS 29-9
HIRGER 18-1
VERICE 29-20

WOKI/Knoxville, Th

INSS
JANET JACKSON

MOTILEY CRUE (dp)
ALIAS

HAZRANT (dp)
HOTTEST:
POLSON 1-1
PRUNCE 13-8
SELL BIV DEVOE 17-10
PHIL COLLLINS 25-19
GEORGE MICHAEL D-25

PWR945/Lexington, KY Fox/Graves AFTER 7 Hoffest: BAD ENGLISH 3-1 WILSON PHILLIPS 4-3 JAMET JACKSON 5-4 SWEET SENSATION 6-5 BROTHER BEYOND 7-6

KKYK/Little Rock, AR

OCHE HOTTEST: GU WEST 5-1 WILSON PHILLIPS 10-5 PAUL YOUNG 11-6 RIGHTEOUS BROTHER 17-11 PHIL COLLINS 18-12 KZOU/Little Rock, AR

Stewart Edwards
MAXI PRIEST
JANET JACKSON (dp)
GLENN MEDELROS
TRICK LEGH FISH (dp)
INKS (dp)
HOTHER TRICK LEGH FISH (dp)
INKS (dp)
HOTHER TRICK 12-10
NELSON 11-6
DEAP TRICK 12-10
NELSON 25-18

WDJX/Louisville, KY Shebel/Meyer

GERRIE MICHAEL
LONNY GILL
MEDELROS
ANET JACKSON
LATER 7
MICHAEL BOLTON
INXS
SWEET SENSATION 1-1
MAXI PRIEST 10-3
STEVIE B 16-5
TAYLOR DAYNE 21-7
CHEAP TRICK 23-9

DINO
CONCRETE BLONDE
INXS
IAMET JACKSON
ALIAS
HOTTEST:
PHIL COLLINS 19-9
HAXI PRIEST 21-15
PRI INCE 22-16
PAUL YOUNG 26-18
DEPECHE MODE 33-26

nong Hottest: SWEET SENSATION 1-1 WILSON PHILLIPS 2-2 TAYLOR DAYNE 20-16 MAXI PRIEST 25-24 RIGHTEOUS BROTHER D-26 WABB/Mobile, AL Fram/Ryder

JANET JACKSON INXS (dp) HOTTEST (dp) HOTTEST

WHHY/Montgomery, AL Stevens/Stewart JANET JACKSON (dp)

JANET JACKSON (dp)

JANES (dp)

JANES (dp)

JANES INGRAN (dp)

MARRANT (dp)

DANGER DANGER (dp)

MARIA NCKEE (dp)

HOTTON

MILSON PHILLIPS 2-2

FAITH NO MORE 3-3

NELSON 7-5

POISON 8-6

JON BON JOY 10-7

KBFM/McAllen Brownsville, TX Hayes/Santiago

GEORGE LAMOND
ALIAS
SNAP (dp)
HOTTEST:
NEW KIDS ON THE B 1-1
M.C. HAMMER 2-2
JON BON JOY! 16-8
ANA 21-12
BLACK BOX 28-18

Y107/Nashville, TN Kaplan/Harrison CANDYMAN
JAMES INGRAM
MHISPERS
TYLER COLLINS
MS. ADVENTURES
JAMET JACKSON
HOTTEST:
JON BON JOVI 10-4
MAXI PRIEST 11-7
LEAP TRICK 14-10
JONNAY GILL 18-14
MCGM/MORGULE VA

WGH/Norfolk, VA Macrini Moreau

PEBBLES
JANET JACKSON
BILLY IDOL (dp)
Hottest:
JON BON JOVI 9-1
NELSON 8-2
PHIL COLLINS 16-12
BELL BIY DEVOE 17-14

WOMX/Orlando, FL

JANET JACKSON (dp)
Hottest:
BAD ENGLISH 5-2
PAUL YOUNG 8-4
HILSON PHILLIPS 12-8
RIGHTEOUS BROTHER D-20
JAMES INGRAM D-22

JANET JACKSON ADVENTURES OF STE SNAP ADVENTIORS OF SIE SNAP
DURAN DURAN
INAS
JAMES INGRAM
LOUIE LOUIE
HOTTEST:
SIEET SENSATION 3-1
M.C. HAMMER 7-6
JON BON JOY! 8-7
PRINCE 20-14
BELL BIY DEVDE 23-19

WRVQ/Richmond, VA Davis/McKay INXS JANET JACKSON Hottest: NEW KIDS ON THE B 1-1 MARIAH CAREY 6-2 JON BON JOYI 9-3 M.C. HAMMER 19-12 SLAUGHTER 23-18

K92/Roanoke, VA Haskell/Michaels M.C. HAMMER ALIAS (dp) Hottest: NELSON 2-1 JON BON JOY! 10-5 CHEAP TRICK 11-7 PAUL YOUNG 13-9 MICHAEL BOLTON D-25

McGraw/Jay McGraw/Jay

JANET JACKSON
BLACK BOX
TYLER COLLINS
JOHNNY GILL
AFTER 7
HOTHEST:
M.C. HAMMER 1-1
SWEET SENSATION 2-2
PDISON 8-4
JON BON JOYI 9-5
PRINCE 10-6

INSS
JANET JACKSON
WARRANT (dp)
MOTLEY CRUE (dp)
DURAN DURAN
HOTTEST
POISON 2-1
JON BON JOH! 9-4
FAITH NO MORE 8-6
PHIL COLLINS 16-9

WOVV/West Palm Beach, FL Oenver/Hudson

USANET JACKSON (dp)
JANET JACKSON (dp)
VANILLA ICE (dp)
TYLER COLLINS (dp)
Hottest:
M.C. HAMER 1-1
JON BON JOY! 6-5
WILSON PHILLIPS 8-5
POISON 9-6
BELL BIY DEVOE 12-7

WDLX/Washington, NC Jackson Moreland

Oone
Nothest:
NELSON 7-7
MEART 8-8
CHEAP TRICK 14-14
CONCRETE BLONDE 18-18
WILSON PHILLIPS 19-19
WKZL/Winston-Salem, NC
Holloway/Reynolds

JANET JACKSON (dp) BREATHE JOHNNY GILL (dp) ALIAS SYDNEY YOUNGBLOOD MARIA MCKEE (dp) MARIA MANAL HOTTEST: WILSON PHILLIPS 1-1 JON BON JOVI 2-2 NELSON 13-10 RIGHTEOUS BROTHER 30-15 GEORGE MICHAEL 0-18

P3 KAKS/Amarillo, TX

Moesch Scott JANET JACKSON
INUS
BLACK BOX (ap)
DEPECHE MODE
TYLER COLLINS
CANDIVAR
AL IAS
CONCRETE BLONDE (ap)
HOTTEST
M.C. HAMMER 2-1
JON BOX JOYI 6-2
OIND 18-12
JOHANY GILL 22-18
PEBBLES 24-19

KQIZ/Amarillo, TX Smoke/Anderson INDS
JANET JACKSON
WARRANT
ALANMAN MYLES I dp.)
ADVENTURES OF STE (ap.)
ADVENTURES OF STE (ap.)
HILSON PHILLIPS 2-2
POISON 4-5
NEW KIDS ON THE B 6-5

WKSF/Asheville, NC Maloney/Trent

JAMET JAKSON INKS WARRANT (dg) PEBRLES RICHTEOUS BROTHER (dg) SYDNEY YOUNGELOOD (dg) ALLAS JONES HOLD 10-2 BELL BIV DEVOE 24-10 MAX PRIEST 19-13 SLAUGHTER 32-21 JONEST VAN ZANT D-34 WARD LEBELT BIV DAY WAR JONES HOLD STANDARD WARD WARD WARD LEBELT BIV DEVOE 24-10 MAX PRIEST 19-13 SLAUGHTER 32-21 JONEST VAN ZANT D-34 WARD LEBELT BIV DAY WARD LEBELT BIV WARD LEBELT BIV DEVOE 24-10 MAX PRIEST 19-13 SLAUGHTER 32-21 JONEST VAN ZANT D-34 WARD LEBELT BIV DAY WARD LEBELT BIV DEVOE 24-10 MAX PRIEST 19-13 SLAUGHTER 32-21 JONEST VAN ZANT D-34 WARD LEBELT BIV DEVOE 24-10 MAX PRIEST 19-13 SLAUGHTER 32-21 JONEST VAN ZANT D-34 WARD LEBELT BIV DAY WARD LEBELT BIV DEVOE 24-10 MAX PRIEST 19-13 SLAUGHTER 32-21 JONEST VAN ZANT D-34 WARD LEBELT BIV DEVOE 24-10 MAX PRIEST 19-13 SLAUGHTER 32-21 JONEST VAN ZANT D-34 WARD LEBELT BIV DEVOE 24-10 MAX PRIEST 19-13 SLAUGHTER 32-21 JONEST VAN ZANT D-34 WARD LEBELT BIV DEVOE 24-10 MAX PRIEST 19-13 SLAUGHTER 32-21 JONEST VAN ZANT D-34 WARD LEBELT BIV DEVOE 24-10 MAX PRIEST 19-13 SLAUGHTER 32-21 JONEST VAN ZANT D-34 WARD LEBELT BIV DEVOE 24-10 MAX PRIEST 19-13 SLAUGHTER 32-21 JONEST VAN ZANT D-34 WARD LEBELT BIV DEVOE 24-10 MAX PRIEST 19-13 SLAUGHTER 32-21 JONEST VAN ZANT D-34 WARD LEBELT BIV DEVOE 24-10 MAX PRIEST 19-13 SLAUGHTER 32-21 JONEST VAN ZANT D-34 WARD LEBELT BIV DEVOE 24-10 MAX PRIEST PRIE

WJAD/Beinbridge-Albany, GA Dawson/St. John

Hottest: SMEET SENSATION 1-1 NEW KIDS ON THE B 2-2 AFTER 7 9-5 PHIL COLLINS 10-7 WILSON PHILLIPS 12-10

JANET JACKSON GLENN MEDEIROS ALIAS Hottest: JON BON JOVI 6-4 WILSON PHILLIPS 8-5 PHIZ COLLINS 12-6 TAYLOR DAYNE 13-B CHEAP TRICK 14-10 WZKX/Blloxi, MS Spillman **M**iller

WQIO/Biloxi, MS Martin/Lovett

JANET JACKSON BREATHE SOHO TYLER COLLINS JAMES INGRAM INXS GEORGE LAMOND HOTTEST: GEORGE LAMOND
Hottast:
SWEET SENSATION 2-1
WILSON PHILLIPS 3-2
M.C. HAMMER 4-3
POISON 13-9
GEORGE MICHAEL 40-29

INXS BREATHE SYDNEY YOUNGBLOOD MARRANT (dp) LOUIE LOUIE HOTTEST: WILSON PHILLIPS 4-1 POISON 3-2 JON BON JOY! 7-3 PRINCE 8-4 PHIL COLLINS 12-6

YES97/Columbia, SC Chuck Finley

JAMES INGRAM
JAMET JACKSON
TEENAGE MUTANT NI (dp)
BILLY IDDL (dp)
GUTS NEXT DOOR
MOTLEY CRUE (dp)
TRICIA LEIGH FISH
HOTTEST: Hoffest: POISON 7-5 MAXI PRIEST 18-15 CHEAP TRICK 20-16 NELSON 23-17 JOHNNY GILL 28-22

KMCK/Feyetteville, AR JANET JACKSON MICHAEL BOLTON MOTLEY CRUE (dp) Hoffast: POISON 1-1' JON BON JOVI 5-2 BELL BIY DEVDE 8-5 NELSON 15-9 CHEAP TRICK 14-10

WJMX/Florance, SC Baker/Chase SYDNEY YOUNGBLOOD
ALIAS
INXS
JANET JACKSON (dp)
DANUER DANGER (dp)
HOTTEST;
JON BON JOYI 2-1
CHEAP TRICK 7-4
POISON 8-5
PHIL COLLAND

INXS
ALIAS
BILLY IDOL
TON'! TON!! TON!!
MARRANT
BREATHE
HOTTOSS!
M.C. NAMMER 4-2
POISON 5-3
JON BON JOV! 9-4
FAITH NO MORE 7-5
CHEAP TRICK 13-10

BILLY IDD. (dp)
JANES INGRAM
INXS
JANET JACKSON (dp)
ALIAS
HOTTEST:
PAUL YOUNG 7-4
PRINCE 16-11
PHIL COLLINS 18-12
NELSON 20-14
TAYLOR DAYNE 21-16

JANET JACKSON
IANS
BILLY IDO
WARRANT (dp)
JAMES INGRAM (dp)
Hoffset:
POISON 4-4
JON BON JOVI 8-6
BELL BIV DEVOE 10-6
ELECTRIC BOYS 12-9
CHEAP TRICK 15-10

WYKS Gainesville, FL Banta/Fox Dentarios
JAMET JACKSON
INNS
AVVENTURES OF STE
VIXEN
POISON 13-8
ROW HOTOS ON THE 8 19-11
JON BON JOY1 17-12
CHEAP TRICK 18-14
PHIL COLLINS 25-19

KSMB/Latayette, LA Small/Nelson

INXS JAMET JADXSON (dp) COMCRETE BLONDE (dp) Hoffest: MARIAH CAREY 1-1 WILSON PHILLIPS 2-2 JON BBN JOYI 12-3 RIGHTEOUS BROTHER 24-17 UB40 29-20 KZN/Lubbock, TX Harlan/Luck

INASS
JANET JACKSON
WARRANI
LITA FORD (dp)
BLACK 60X (dp)
LIGHTNI MS 8EEDS (dp)
POLISON 2-1
POLISON 2-1
JON 100N 10VI 7-6
BELL BIV 05V0C 16-11
RIGHTEOUS BROTHER 29-25

MINGER (dp) INXS (dp) JANET JACKSON (dp) Hoffest: WILSON PHILLIPS 2-! M.C. HAMMER 3-2 PRINCE 18-12 RELSON 22-16 DINO 25-20

JAMET JACKSON BILLY IDOL TYLER COLLINS ALIAS INKS INKS JON BON JOY! 5-4 WILSON PHILLIPS 7-5 CHEAP TRICK 8-6 AFTER 7 18-12

KNOE/Monroe, LA Mitchell/Mehling

WARRANT
GENE LOVES JEZEBE
JIMXS
JANET JACKSON
SNAP SNAP
HOTTEST:
WILSON PHILLIPS 3-1
JON BON JOYI 5-2
M.C. HANNER 8-3
POISON 7-4
NEW KIDS ON THE B 12-7 WILN/Panama City, FL Christian/Tanner

INXS JANET JACKSON WARRANT ALIAS SNAP NAMP
HOTTEST:
WILSON PHILLIPS 2-1
PRINCE B-2
JON BON JOY! 7-3
POISON 11-6
BELL BIY DEVOE 15-13 KIXY/San Angelo, TX Robertons/Auids

RobertonsiAulds

JANET JACKSON
CANDYMAN
TRICIA LEIGH FISH
BLACK BOX
Hottest:
POISON 7-6
MICHAEL BOLTON 25-20
GEORGE. MICHAEL 30-21
BREATHE 37-28
WINGER 38-31

WFHT/Fallehassee, FL Reynolds/Mandez Heynolds/Mandez
BREATHE
TYLER COLLINS
SYDNEY YOUNCELOOD
CANDTHAN (dp)
VANILLA ICE (dp)
HOTTEST:
BELL BIV DEVDE 2-1
PHIL COLLINS 14-13
LISA STANSFIELD 25-23
GEORGE MICHAEL NO-24
JAMES INGRAM 29-25

KWTX/Waco, TX Christopher/Rose GEORGE MICHAEL
JANET JACKSO
INXS
INXS
STRYPER (dp)
Hotiest:

J.J. McKey
GEORGE HICHAEL
JAMET JACKSON
BILLY JOCK
BILLY JOCK
GRUE (dp)
HASS
MARRANT (dp)
ALANNAH MYLES
LITA FORD (dp)
HOTHEST:
NELSON 9-4
JON BON JOVI 13-5
PAUL YOUNG 10-7
CHEAP TRICK 18-10
SMEET SENSATION 20-12

WVBS/Wilmington, NC Allen/Hicks Allon/Hicks
AFTER 7
GEORGE MICHAEL
BREATHE
THER THE MOSS
JAMET LACKSON
TONY! TON! I TONE!
BEATS INTERNATION (dg.)
HOTTEST
NEW KIDS ON THE B 4-2
MILSON PHILLIPS 8-4
JON BON 12-7
JON BON 12-7
JON BON 12-7
POISON 22-7

263 Current Reporters

Called in A Frozen Playlist (4):

Y100/Miami HOT949/Salt Lake City FLY92/Albany KLUC/Las Vegas

Did not report, playlist frozen (6):

WZPL/Indianapolis KKFR/Phoenix X100/San Francisco WKEE/Huntington WDLX/Washington WSSX/Charleston

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

CHR ADDS & HOTS

MIDWEST MOST ADDED BREAKOUTS

Janet Jackson Alias Warrani Righteous Brothers





P2

M.C. HAMMER INXS (dpl JUDE COLE RIGHTEOUS BROTHER HOTTEST 2-1 JON BON JOV! 12-8 PHIL COLLINS 14-9 PAUL YOUNG 17-12 CHEAP TRICK 19-16

92X/Columbus, OH Gilligen Mitchell

MARRANT (dp)
IMAS
DANGER DANGER
BILLY IDOL (dp)
HOTTUST:
FAITH NO MORE 1-1
POISON 2-2
CHEAP TRICK 7-4
NELSON 12-7
PHIL COLLINS 15-9

WPXR/Devenport, 1A John Austin

JAMET JACKSON
GEORGE MICHAEL
PAUL YOUNG
INNS
ALIAS
MARRANT
VIXEN
JON BON JOYI 1-1
POISON 3-2
NELSON 4-3
PHIL COLLINS 11-4
M.C. HAMMER 16-10

WGTZ/Dayton, OH

INNS
JAMET JACKSON
MICHAEL BOLTON (dp)
PEBBLES
BREATHE
EN VOGUE
HOTTES:
M.C. HAMMER 1-1
POISON 3-2
JON BON JOY! 6-3
MINGER 20-16
DINO 27-19

KRNQ/Des Moines, IA Kniight/Austin JUDE COLE HOTTOST: WILSON PHILLIPS 3-1 MICHAEL BOLTON 2-2 MARIAH CAREY 5-4 GO WEST 4-5 SWEET SENSATION 8-6

CK106/Flint, MI St. Michaels/O'Dell

INXS
JAMET JACKSON
SYDMEY YOUNGBLOOD
TOMY! TOM!! TOM!! TOME!
LOMDON QUIREBOYS
HOTTES!
POISON 2-1
MILSON PHILLIPS 3-2
JON BON JOY! 4-3
NELSON 7-5
DURAN DURAN 20-14

Jett Davis

RIGHTEOUS BROTHER
GEORGE MICHAEL
SYDNEY YOUNGELOOD
ALLINS
JAMES JACKSON
JACKSON
JAMES JACKSON

Billy Idol

Ron Brandon
CHEAP TRICK
LOUIE LOUIE TAPLOR DAYNE
BILLY DOUL
BILLY DOUL
BREATHER
ROTTERST
GLORIA ESTEPAN 4-1
WILSON, PHILLIPS 11-3
PAUL YOUNG 23-8
MAXI PRIEST 16-13
STEVIE B 24-18

JANET JACKSON (dp)
MAXI PRIEST
INCS
RICHTEOUS BROTHER
MARRANT
VIXEN (dp)
HOTTest:
POISON 1-1
NELSON 3-2
NEW KIDS ON 10-1
JON BON JOVI 10-7
N.C. HAMMER 17-14

JANET JACKSON
JOHNNY GILL
INXS
ALIAS
HOTTEST:
JON BON JOY1 7-1
CHEAP TRICK 6-4
WILSON PHILLIPS 9-6
PRINCE 10-7
PAUL YOUNG 17-11

GEORGE MICHAEL
JANET JACKSON
PERRILES
GLEMN HEDEIROS
INGS
MICHAEL
MOTTEST:
HEW KIDS ON THE 8 5-3
MILSON PHILLIPS 7-4
PDISON 19-12
JON BON JON! 26-16
GEORGE MICHAEL D-20

MARRANT (dp)
TOWNY PAGE (dp)
INXS
JAMET JACKSON (dp)
BILLY IDOL (dp)
Hoffmet: Hottest: JON BON JOY1 1-1 MELSON 2-2 PRINCE 12-5 JOHNNY GILL 20-11 DINO 30-20

KZ83/Peoria, IL Edwards/Stern

LISA STANSFIELD
ALIAS
INXS (dp)
HOTTAST:
WELSON PHILLIPS 3-1
SWEET SENSATION 5-2
CHEAP TRICK 6-5
PAUL YOUNG 9-5
PHIL COLLINS 13-8

WZOK/Rockford, fL Ivey/ZIIIa

KHTK/St. Louis, MO

WVIC/Lensing, MI Robinson/Hendrix

ALIAS
SLAUGHTER
MARRANT (op)
BREATHE
RIGHTEOUS BROTHER
HOTTEST
JON BON JOYI 3-1
M.C. HAMBER 12-6
MILSON PHILLIPS 14-7
KYPER 17-12
GEORGE MICHAEL D-18

IMAS JANET JACKSON ALIAS TYLER COLLINS NOTHEST: NELSON 3-1 POISON 5-5 JACKSON PHILLIPS 6-4 JON BON JOYI 10-6 PHIL COLLINS 16-10 ZAMA/Maddison WI

Z104/Madison, WI

Hudson/Keyes

KJ183/Okiahoma City, Ok McCoy/Kidd

Z99/Oklahoma City, OK «Brett Dumler JANET JACKSON
EN YOOSE
JANES JACKSON
EN YOOSE
JANES JACKSON
EN GOTHER
BEEE-LITE (dp)
HOTTEST:
NATER 7 5-3
BELL BIY DEYDE 14-9
TAYLOR DAYNE 15-10
DIND 20-13
PHIL DOLLINS 24-18

INXS
ALIAS
DINO
BILLY IDOL
HOTHERT TRICK 1-1
JON BON JOVI 6-2
PAUL YOUNG 3-3
RELSON 5-5
JAMES INGRAM 18-11

Johnson/Gilbert
JANET JACKSON
GEORGE MICHAEL
MS. ADVENTURES
BEATS INTERNATION
INXS
SIMP (dp)
CANDTHAN (dp)
HOTTEST JANET JACKSON 1-1
BELL BIV DEVOE 3-3
M.C. HAMMER R 4-4
DINNO 11-7

WRQN/Toledo, OH Benson/Riley Benson/Rilay

JANET JACK-SON
AL IAS
INXS
INXS
STRYPER (dp)
VIXEN (

BREATHE ALIAS MICHAEL BOLTON (dp) RIGHTEOUS BROTHER HOTTEST: WILSON PHILLIPS 4-1 JAMES 1 HORRAM 10-8 POISON 13-30 PHIL ODLLINS 17-13 JON BON JOYI 23-17

KAY107/Tulsa, OK Jan Dean

Jan Dean
JANES INGRAM
MICHAEL BOLTON
BREATHE
PEBBLES
LISA STANSFIELD
HOTTEST:
MILSON PHILLIPS 5-4
POISON 7-6
N.C. KAMMER 8-7
TIME 11-9
BELL BIV DEVDE 16-14

KMYZ/Tulsa, OK

Myers/Smith

KKRD/Wichite, KS Oliver/Williams INXS
JANET JACKSON (dp)
ALIAS
Hottest:
WILSON PHILLIPS 6-1
PRINCE 11-5
NELSON 18-14
DINO 23-18
DEPECHE MODE 30-21

WHOT/Youngstown, OH Dick Thompson

RIGHTEOUS BROTHER BLACK BOX HOTTMET: WILSON PHILLIPS 5-1 SWEET SENSATION 3-2 N.C. HAMMER 4-3 POISON 6-4 HEW KIDS ON THE B 7-5

P3

WBXX/Bettle Creek, MI Dewson/Davis

GEORGE MICHAEL
PEBBLES
JAMES INGRAM
JANET JACKSON
Hortrast:
POISON 3-2
JON BON JOVI 7-4
NEW KIDS ON THE B 13-6
NELSON 20-12
STEVIE B 21-15

KYYY/Bismarck, ND Bob Back

ALIAS
JANET JACKSÓN
INOS
SONO
LICATININO SEEDS
WARRANT (dp)
HOTTest:
POISON 1-1
JON BON JOVI 6-5
INDECENT OBSESSIO 23-18
FAVORITE AMGEL 26-20
JONN HIATT 29-23

WBNQ/Bloomington, IL Scott/Weis

INXS BILLY (DOL (dp) ALIAS ALIAS
TRICIA LEIGH FISH
Hoffest:
SMEET SENSATION 1-1
JON BON JOY! 11-2
POISON 9-4
PRINCE 17-12
DEPECHE MODE 24-16

W8W8/Bloomington, IN Jim Cerone

ALIAS IOHNNY GILL ALIAS
JOHNNY GILL
INXS
JANET JACKSON
RIGHTEOUS BROTHER
SYDNEY YOUNGBLOOD
Hoftest:
MILSON PHILLIPS 3-1
JOH BON JOY1 9-4
PRINCE 10-7
BELL BILY DEVOE 16-10
NELSON 27-18

WCIL/Carbondaie, IL Tony Waitekus

STRYPER
STEVIE B
JANET JADKSON
OINO
DEPECHE MODE
HOTHERST
JON BON JOYL 1-1
POISON 2-2
PRINCE 13-7
RIGHTEOUS BROTHER 25-15

KQCR/Cedar Rapids, IA Dixon/Gerard

JANET JACKSOM
INXS
RIGHTEOUS BROTHER
MARRANT (dp)
AL(AS
JON BON JOVI 14-12
CHEAP TRICK 17-13
PHIL COLLINS 20-14
GEORGE MICHAEL 23-15
BELL BIV DEVDE 30-23

MICHAEL BOLTON
LOVIE LOUIE
MYS (69)
MYSER
JANET JACKSON
ALIAS
HOTTERST:
POLSON 1-1
MEM KIDS ON THE B Z-2
JON BON JOYL 5-3
MELSON 10-9
BELL BLV DEVDE 18-11

JANET JACKSON BILLY 100A N. IAS Hortrest: POISON 7-4 NELSON 12-6 TATLOR DAYNE 20-13 GEORGE MICHAEL 21-14 BELL BILV PEOCE 24-16 WLRW/Champaign, IL McCann/Cox

JOHANY GILL DEPCHE MODE JAMET JACKSON HOTTEST HEN KIDS ON THE B 4-2 JON BON JOYI 6-3 POISON 7-5 N.C. HAMBER 8-6 KCMQ/Columbia, MO Tuttin/Hanson

JANET JACKSON (dp) INXS (dp) Hottest: JANET JACKSON 4-1 H.C. HAMMER 3-3 NELSON 8-3 PHIL COLLINS 14-9 POISON 18-11

BREATHE
GEORGE MICHAEL
PAUL YOUNG
HOTFest:
POISON 2-1
JON BON JOY1 14-6
WILSON PHILLIPS 9-7
M.C. HAMMER 18-8
PHIL COLLINS 17-11

99KG/Salina, KS Keys/Jeffries

JANET JACKSON INXS JANET JACKSON INKS
MICHAEL BOLTON (dp)
ALIAS
TYLER COLLINS
HOTEST:
POISON I-1
NELSON 6-5
JON BON JOY 12-6
PRINCE 16-8
H.C. HAMMER 20-13

Y\$4/Fergo, ND Jack Lundy

PIGHTEOUS BROTHER INCS ALIAS DURAN DURAN HOTTEST: WILSON PHILLIPS 1-1 NOLSON 3-2 POISON 3-5 JON BON JOYI 10-5 CHEAP TRICK 14-7

BILLY IDOL CHEAP TRICK INKS SOHO SYDNEY YOUNGBLOOD Hoffest: NEM KIDS ON THE 8 7-4 DINO 13-10 PHIL COLLINS 14-11 PRINCE 21-14 PEBBLES 22-15

Jake Singram (dp) Billy 1000, (dp) Billy 1000, (dp) Billy 1000, (dp) Mills 1000, (dp) Mortest 1000, (dp) Mortest 1000, (dp) Mortest 1000, (dp) Mortest 1000, (dp) More 22-21 WTBX/Hibbing, MN Crain/O'Brien

JANET JACKSON
INNS
MAXI PRIEST
CONCRETE BLONDE (dp.)
Hoffest:
POISON 1-1
WILSON PHILLIPS 3-2
NELSON 4-3
FAITH MO MORE 25-17
BELL BIY DEVOE D-23

WKFR/Kelamazoo, MI Anthony/Britain

STRYPER
JANET JACKSON
WARRANT
INS
BILLY IDOL
HOTTEST
POISON 1-1
SWEET SENSATION 2-2
FAITH MD MORE 3-3
CHEAP TRICK 9-6
MILSON PHILLIPS 13-7
MAZY/JACKSON PH

WAZY/Lafayette, IN Mark Callaghan

Meric Calleghan

JANET JACKSON
RICHTEOUS BROTHER
STONEY YOUNGELOOD

HAKS (49)

SHAP (49)

SHAP (49)

HAKS (49)

HAKS (49)

HOTEST:
WILSON PHILLIPS 2-1

POISON 6-5

JON BON JOY! 10-8

PRINCE 11-9

CIEAP TRICK 16-13

KERX/Lincoln, NE

Sonny Valentine

MARRANT (dp)
JANET JACKSON (dp)
MOTLEY CRUE (dp)
RICHTEOUS BROTHER (dp)
INKS
INKS
WILSON PHILLIPS 6-2
JON BON JOY 7-5
PRIME 11-7
FAITH NO MORE 10-8
NELSON 19-13

K 086/Sioux City, IA
Anderson/Kollins
JANET JACKSON
INIS
MARANT 1 469 I
MARANT 1

TOMORY PAGE 33-22
KPATTBOOK TROBE, SD
MAGQUIVEN TROBE, SD
MAGGUIVEN TROBE, SD
MAGGUIVE

WDBR/Springfield, iL Moore/Lee JANET JACKSON WARRANT

MARRANT
ALIAS
LIGHTNING SEEDS (dp)
DANGER DANGER (dp)
HONS (dp)
HOTLEY CRUE (dp)
SYDNEY YOUNGBLOOD (dp)
HOT14ST SENSATION 1-1
POISON 2-2
WILSON PHILLIPS 4-3
JOH BON JOHI 7-4
NELSON 9-51

MOST ADDED

P2

WEST

Inxs Janet Jackson Billy Idel Warrant

KKSS/Alburquerque, NM

TYLER COLLINS
HOTTEST:
WILSON PHILLIPS 3-1
RIGHTEOUS BROTHER 6-2
PRINCE 11-6
PEBBLES 25-9
BLACK BOX D-20

KKXX/Bakarsfield, CA Chris Squires

Chris Squires
JANET JACKSON
TYLER COLLINS
GEORGE LAMOND
CHOPMON (66)
TOMOTHON (67)
TOM

WARRANT INKS ROGER WATERS Hoffest: BLACK CROWES 8-7 SLAUGHTER 15-11 WARRANT D-20 GUNS N' ROSES D-25 INKS D-28

John Jaynes

BREAKOUTS

Dave North

JANET JACKSON
IANS
ARRANT (dp)
RICHTEORY
RICHTEORY
HOTERST
POISON 3-2
JON BON JOY1 7-6
CONCRETE BLONDE 22-11
PHIL COLLINS 33-24
GEORGE MICHAEL 0-29

WIEW/TOPAKA, KS
Kevin Wagner

JANET JACKSON
PAUL YOUNG
MICHAEL BOLTON
MICHAEL BOLTON
MINGER (dp)
HOTTEST:
SNEET SENSATION 7-1
NEW KIDS ON THE 8 8-5
M.C. HAMBER 10-6
JON BON JOY 15-10

KFMW/Waterloo, IA Merk Hansen

Mark Hansan
BILLY IDOL
IMAS
ALIAS
ALIAS
JAMENT JACKSON
BARRHY JACKSON
FARRING QUIREBOYS
FOOT 1851:
NELSON 2-2
OHEAP TRICK: 5-4
GENE LOVES JEZEBE 18-10
PHIL COLLINS 19-12

WIFCWausau, WI

INXS JANET JACKSON ALIAS Hottest: NELSON 3-1 POISON 2-2 M.C. HAMMER 7-5 JON BON JOY1 9-7 CHEAP TRICK 13-9

Duff Damos

Candyman Vaniila ice M.C. Hammer **Guys Next Door**

KATMICOlorado Springe, CO
Jenniter Bell
Jenniter Bell
Jenniter Boot ON
Jen

FM104/Modesto-St DeMaroney/Hoffm JANET JACKSON MICHAEL BOLTON INXS GEORGE HICHAEL BILLY IDOL MOTEST (HICHAEL BARRANT (HICHAEL FOLSON 6-1 H.C. MAMBER 5-2 JON BON JOY! 7-3 CHEAP TRIKE (10-3 CHEAP TRIKE (10-3 CONCRETE BLONDE 8-6

GEORGE MICHAEL
JAMES I NORAM
PEBBLES I NORAM
PEBBLES I NORAM
PEBBLES I NORAM
GO DIANOTHAN I CANADER I N.C. I AMMER ANA I PRIEST 4–2
STEVIE B 6–3
JOHNNY GILL 12–5

SYDNEY YOUNGBLOOD BASIA (dp.) Hottest: GLORIA ESTEFAN 3-1 JAMES INGRAM 7-2 PAUL YOUNG 9-5 MAXI PRIEST 10-6 M.C. HAMMER 19-11

KLUC/Las Vegas, NV Dean/Taylor

none
Hottest:
BILLY IDOL 1-1
NEW KIDS ON THE B 2-2
WILSON PHILLIPS 8-8
KEITH SWEAT 9-9
PAUL YOUNG 10-1D

Rhodes/Sage

JAMET JACKSOM

LAKS

LAKS

LAKS

DURAN DURAN

DURAN DURAN

VANILLA ICG (dp)

SAMP (do)

DCOC BOX 4 B. FRES (dp)

CANDYMAN (dp)

CONDYMAN (dp)

RCC. HAMBER 1-2

RCC. HAMBER 1-2

RCC. HAMBER 1-2

BELL BLIY DEVOE 12-9

BELL BLIY DEVOE 12-9

PHIL DOLLIN 19-10

DEPECHE MODE 20-12

KXYQ/Portland, OR BREATHE (dp)
INXS (dp)
MARRANT (dp)
AL IAS
HOTTEST
JON BON JOY1 4-1
POISON 2-2
PHIL COLLINS 11-4
NELSON 6-5
CHEAP TRICK 13-8

FAVORITE ANGEL (dp)
JAMES INGRAM (dp)
IMMS (dp

KROY/Secremento, CA McCartney/Icemen KSND/Eugene, OR Bwana/Velez

ALIAS
NOTLEY CRUE
JAMET JACKSON
LIGHTNING SEEDS
LISA STANSFIELD
INAS
HOTTEST:
WILSON PHILLIPS 2-1
JON BON JOY! 10-5
PHIL COLLINS 23-9
BELL BIY DEVOE 26-10
NELSON 22-17 HOTTEST: SMEET SENSATION 3-1 AFTER 7 4-3 JOHNNY GILL 7-4 MAXI PRIEST 8-6 JAMES INGRAM 10-8

KWOD/Sacramento, CA Cogle/Willie 8./Grund B95/Freano, CA Davis/Perker

JANET JACKSON PHIL COLLINS SOHO GUYS NEXT DOOR SNAP DevisiPerker

JMET JADOS SM
BEATS INTERNATION
BEATS INTERNATION
BEATS INTERNATION
CANDYMM (dp)
CANDYMM (dp)
HIL DOLL IN
H.C. MAMER (dp)
LAMA! MATRIMAY
BELL BIY DEVDE 3-1
BELL BIY DEVDE 3-1
DOC BOX & B. FRES 7-5
MAXI PRIEST 13-11
JAMES INGRAM 27-17
PEBBLES 30-23
KIKIHANDHULL HI
HIATU Bender SNAP Hoffest: BELL BIV DEVOE 1-1 JOHANY GILL 16-9 PRINCE 18-13 TONY! TON!! TONE! 22-15 YANILLA ICE 27-19

GEORGE MICHAEL
PEBBLES
LISA STANSFIELD
JAMET JACKSON
N.C. HAMMER (dp)
BEATS INTERNATION
HOTHEST 3-)
DEF CON 4.8-5
AFTER 7 11-7
JOHNNY GILL 19-9
EN VOGUE 22-15

KZZU/Spokane, WA

Hopkins/Matheson TYLER COLLINS
RAILMAY CHILDREN
JOHNNY GYLL (ap)
MARRANT (ap)
ALIAS
JANET JACKSON (ap)
INXS
JOHN JOYL 2-1
POISON 3-2
CHEAP TRICK 6-3
MILSON PHILLIPS 7-4
PRINCE 15-9

KRQ/Tucson, AZ Peake/Davis

P3

BYLLY IDDL INXS JANET JACKSON MARRANT (dp) JAMES INGRAM (dp) HOTTEST: POISON 2-1 JON BON JOY! 3-2 PHIL COLLINS 10-3 PRINCE 12-6 MAXI PRIEST 13-11

AFTER 7 SLAUGHTER (dp) INXS JANET JACKSON (dp) Hottest: JON BON JOV1 10-3 PRINCE 15-9 MAXI PRIEST 16-13 NELSON 17-14 DEPECHE MODE 40-32

Medicon/Keller

JANET JACKSON (46)
ANYENTIMES OF STE (46)
LOUIE (50) IE
LOUIE (50) IE
KOTLET OULLE (46)
STDIET YOUNGE, 000
GEORGE MICHAEL
GUTS MEXT DOOR
MCTHEST OULLES (56)
JAMET JACKSON 6-4
JON BON JOH 8-5
MEN KIDS OM THE B 15-7
MEN KIDS OM THE B 15-7

KTRS/Casper, WY Icenogle/Michaels HOSS
ALIAS
SYDNEY YOUNGBLOOD
BEATS INTERNATION
HOTTest:
POISON 3-2
H.C. HAMMER 4-3
JOH BON JOYI 8-4
NELSON 10-6
NEW KIDS ON THE B 13-8

KFBQ/Cheyenne, WY Daniels/Collins Daniels/Collins
JANET JACKSON
INKS
TYLER COLLINS
TYLER COLLINS
THER COLLINS
HOS. ADVENTURES
HOTLEY CRUE (4p)
LIGHTNING SEEDS
ALIAS
ALIAS
ALIAS
HOS. ADVENTURES
BELL BIY DEVOC 17-12
PEBRLES 38-30

E. Curtis Johnson

E. Curtis Johnson BILLY IDOL INXS ALIAS MARRANT HOTTEST: JON BON JOYI 3-1 NELSON 4-3 OHEAP TRICK 5-5 SLAUGHTER 13-11 STRYPER 14-12

PAUL YOUNG
N.C. HUMBER
JANET JACKSON
SOHO (dp)
BEATS INTERNATION (dp)
HOTTEST
JOH BON JDY1 4-1
EN YOUE 10-5
BELL BIV DEVOE 11-6
AFTER 7 13-9
JAMES INGRAM 19-11

GEORGE MICHAEL
MOTILEY CRUE
BREATHE
BILLY IDOL
MAXI PRIEST
TECHAGE MUTANT NI
MOTEST
POISON 6-2
JON BON JOVI 8-3
MILSON PHILLIPS 14-9
BELL BIV DEVOE 19-12
DINO 28-21

PAUL YOUNG AFTER 7 SLAUGHTER (dp)

KBOZ/Bozemen, MT

PARTABLES NO. S. ALIAS BLACK BOX HOTTEST: WILSON PHILLIPS 3-2 JON BON JOY1 6-3 PHIL COLLINS 15-8 WINGER 21-13 PEBBLES 29-19

KZOZ/San Luis Obispo, CA Jackson/Andrews

SLY96/San Luis Obispo, CA

JAMET JACKSON (dp) 1NOS CANDIMAN (dp) BILLY 1DOL (dp) VANILLA ICE (dp) GUTS NEXT DORR (dp) NOT1est: WILSON PHILLIPS 4-1 PRINCE 11-8 CHEAP TRICK 14-10 PAUL YOUNG Z6-15 FAITH NO MORE Z4-19

V97/Santa Barbera, CA Gunnar/Acker JANET JACKSON IMS MICHAEL BOLTON MARRANT HOTHEST JOVI 4-5 OKEAP TRICK 11-9 PHIL COLLING 11-9 INDECENT 086ESS10 20-16 0EPECHE MODE 27-22

OK96/Tri-Cities, WA

Paul Walker Paul Walker
JANET JACKSON
AFTER 7
MICHAEL BOLTON
SLAUGHTER
BILLY IDOL
IDKS
JAMES INGRAM
HOTTEST:
JON BOR JOVI 11-3
POISON 10-6
RELSON 24-13
N.C. HAMMER 37-29

JAMET JACKSON 18KS PEBBLES AFTER 7 AL 1AS BLACK BOX (dp) Hoffest: JON BON JOVI 7-6 NELSON 10-8 MAX1 PRIEST 11-10 DING 28-17 JAMET JACKSON 0-28

ALIAS LIGHTNING SEEDS GUYS NEXT DOOR JANET JACKSON MARRANT (dp) INXS NOTTEST INXS NOTTEST ALNINAH MYLES 15-13 TAYLOR DATHE 25-18 JAMES INGRAM 30-21 KMOK/Lewiston, ID

KFTZ/Idaho Falls, ID

Summers/Cary

Havens/Chase Havems/Chese
JANET JACKSON
INKS
BILLY IDOL
ALIAS
TRICIA LEIGH FISH
GUYS NEXT DOOR (dp)
N.C. NAMEER 2-1
NEX KIDS ON THE 8 3-2
NEX DON JOY1 7-5
TOMOT PAGE 21-16

INXS
ALIAS
BILLY IDOL
JAMET JACKSON
BLACK BOX
HOTTEST:
POISON 4-1
JON BON JOY) 6-2
NELSON 11-7
MAXI PRIEST 17-10
PHIL COLLINS 22-16

ZFUN/Moscow, ID Cummings/Heller

Cummings/Heffer
JANET JACK SON
JANET JACK SON
JANET JACK SON
JANET JACK SON
LIGHTNING SEEDS (dp)
ALIAS
BILLY IDOL (dp)
ALIAS
JON BON JOYI 3—I
WILSON PHILLIPS 2—Z
WELSON 6—3
WINGER II—7
GEORGE MICHAEL 31—22

every KIKX add KSAQ 25-22 KISN KZZU add G98 add **HOT949** of KAKS WPST add the **KG95** WCGQ add heart 99WAYS **KFTZ** the WABB **ZFUN** CK105 39-33 SLY96 the new single, on your desk now. from the album native place. produced by steve lovell and steve power video in medium rotation on mtv

JON BON JOVI

PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

263 REPORTS



ADVENTURES OF STEVIE V

Dirty Cash (Money Talks) (Mercury)

Tota	Reports 9	5	/%		
Regional Reach E 43%	N&/	4	ρ	P1 P2	48% 37%
S 41% M 22% W 40%	Chart Pos	Sum P1	mary P2		27 %
National	2-5	0	0	0	0
Summary	6-15	10	6	0	16
UP 58	16-40	14	24	15	53
DEBS 9	0ns	3	10	- 3	16
SAME 21	Adds	1	2	4	7
DOWN 1	Ch Adds	0	0	0	0
ADDS 7	Total	3.1	43	72	96



AFTER 7 Can't Stop (Virgin) LP: After 7 Total Reports 164 62% Regional Reach E 54% S 74% M 48% W 70% 20 BREAKER 1 2-5 4 6-15 8 1 16-40 21 0ns 3 0 0 0 0 0 4 2 1 7 8 15 5 28 21 40 29 90 3 10 5 18 7 5 5 17 0 2 2 4 43 74 47 164 TIC-FM 2Z-17 WKSS on PWF92 a KC101 a WQGN 35-25 999KH1 33-22 WSPK 39-37 Y102 on 98FXY 30-25 WPST d-29 WRCK 37-32 **P3** SOUTH SOUTH W9BQ 21~18 893 29-27 WFMF 21-19 K106 15-8

WNVZ a	K106 15-8	WQXA 21-11
PWRPIG 4-2	KZZ8 23-15	10701 21 11
0105 17-14	WKQB a	SOUTH
	WSSX on fr	
MIDWEST	WCKZ 9-6	KAKS 12-10
1	WNDK 23=13	KQ12 d-33
0102 30-25	MCGQ 13-7 KZFM 19-17	#KSF on
WPHR 23-22	KZFM 19-17	#JAD 9-5
WNC 25-19	G105 27-25	MJAD 9-5 MQID 31-25
WHYT d=24	KPRR 17-15	WZKX 36-31
KBEQ a	WKS a-22	YES97 31-26
WKTI e	WANS d-32 wZYP 36-27	KMCK 33-31
₩LOL 31~25	H0T95 14-11	898 d-30
	WAPE 23-18	KISR d-32
WE ST	WQUT d-37	Q104 28-25
	PWR945 a-31	WYKS 35-31
KS104 5~2	KKYK on	KSMB 35-30
Y108 27-22	K20U d=30	KZII on
KIIS 26-23 KZZP 23-16	WDJX a	0101 28-26
KZZP 23-16	99WAYS 28-22	KCHX 18-12
KKR2 29-26	WABB 27-24	KNGE 39-38 KIXY 40-33
KISN 40-38	WHHY 25-20	WFHT 15-14
Q106 25-24 X100 17 fr	KBFM 36-29	KNIN 33-27
KPLZ a	Y107 13-9	WVBS =-31
KUBE a	XL1067 d-33	W103 5-31
processor or the	K92 on	MIDWEST
P1	Z102 a	HIDML ST
A	WOVV d-29	WBXX 39-31
·./	wxzL on	KYYY d-37
H0T97 29-25		MBNQ 40-35
₩PGC 11-9	MIOWEST	WC1L 32-20
K+TY 12~10	0V105 20 27	KQCR d=38
KTFM 27-27	CK105 29-27 WIXX on	KCMQ d-31
KXXR 15-12	WTFX 26-24	KLYV B
H0T102 13-8	KJ103 20-17	KZ10 d-37
PWR106 27-24	Z99 5-3	WTBX on
KKFR 19 fr	KQKQ on	KFRX on
KOY-FM 12-7	KHTK 16-13	KG95 23-15
KGG1 17-16	WVKS 25-24	MOBR 37-28
FM102 7-4 H0T949 on fr	KAY107 d-35	WEST
KMEL 4-3	KKRD on	MC 31
HOT977 14-7	WHOT 30-Z8	297 a
1101977 14-7		KBOZ on
107	WEST	KTRS d=39
		KFBQ 33-27
	KKSS 10-13	KMOK d-39
EAST	KKXX on	KZOZ 27-21
	KF95 24-20	SLY96 40-33
99WGY 22-17	KKMG 13-12	OK95 a
FLY92 28 tr	B95 21-16	KEFM B
WKSE d-29 WMJQ 25-22	K!K! 8-6	
WMJQ 25-22	KOMO d-17	
JET-FM d-30	KLUC 23 fr	
MNNK d=34	KCAQ 38-32	
ALIAS		
	Marda Con C	OU (ENAI)
iviore i nan i	Words Can S	ay (EIVII)
_		

Regional Reach E 26% S 26% M 49% W 30%	Pos P	Reach P1 20% P2 31% P3 46% ummary 1 P2 P3 Tot 0 0 0 0
National Summary UP 2 DEBS 0 SAME 1 DOWN 0 AODS 83	2-5 6-15 16-40 Ons Adds 1 Ch Adds	0 0 0 0 0 0 0 0 0 0 1 1 0 2 0 1 0 1 0 31 33 74 2 3 4 9 3 36 37 86
EAST MXXS a B94 a SOUTH PM699 a KSAO a HIDWEST MXCI a=24. MCFX a KDW6 a=21. MXB0 31-29 WEST MXS b KPLZ a KUSS b KPLZ a KUSS a MAU a MYSR a JET-FM a MYSR a JET-FM a MYSR a JET-FM a MYSR	SOUTH K2106 a K2106 a K206 a K206 a K27 M a Glob on H1YP a MKPL a Glob on KEP a KE	SOUTH KMAS a wins for

B

BEATS INTER Won't Talk A LP Let Them E	bout It (El	ektra)	
	Reports 5		Parallel
Regional Reach E 15% S 14% M 10%	N&A		Reach P1 31% P2 21% P3 9%
W 42 \$	Pos	Summar P1 P2	P3 Tot
National Summary UP 10 DEBS 6 SAME 25 DOWN 1 ADDS 9	1 2-5 6-15 16-40 Ons Adds Ch Adds	8 9 9 10 1 4 1 1	0 0 0 1 1 18 4 23 2 7 0 2
P1 EAST	H01949 on fr KMEL 12-24 H01977 d-35	K IK 1 KLUC KCAC	a-40 a on fr on
SOUTH KRBE on PMP16 37-34	EAST 99WGY on TIC-FM d-40 WKSS d-26	KROY KDON KRO	B
PWRP16 37-34 Q105 28-26	⊮KSS d−26 ⊮LAN on	EAST	

SOUTH

MIDWEST

WEST

KKSS on

CK105 36-35 Z99 35-32 KHTK a

MIDWEST

KPAT on

WEST

MIDWEST

WLOL on

KS104 on Y108 23-11 Q106 19-18 X100 30 fr

PI

WEST

KKER 31 fr KOY-EM on EM102 a-25	KIKX on KKMG 36-32				
BELL BIV C					
Do Me! (N	1CA)				
LP: Poison					
T.	otal Reports 1	84	70 %		
			Р	ara	l1el
Regional					each
Reach E 80≸	9	l .			78%
S 748					74% 58%
M 58%				, ,	200
₩ 68 %	Chart	Sun	mary		
	Pos	P1	P2	Р3	Tot
National	1	6	6	2	14
Summary	2-5 6-15		13	2 27	36 81
UP 149	16-40	10	26	16	52
DEBS 4	Ons	0	1	0	1
SAME 25	Adds	0	0	0	0
DOWN 6	Ch Adds	0	0	0	0
ADDS 0	Total	51	86	47	184

MOTS99 6-4 MARX 24-21 MAR

BLACK BOX Everybody Everybody (RCA) LP Dreamland Total Reports 97 37\$ Parallel Regional Reach E 50% S 38% M 21% W 42%

Summary UP 51 DEBS 8 SAME 21 DOWN 0 ADDS 17	6-15 9 4 0 13 16-40 16 23 8 47 0ns 4 9 3 16 Adds 2 8 7 17 Ch Adds 0 0 0 0 Total 34 45 18 97
EAST WKCS 8-5 WKCS 8-5 WCQ 24-21 WCQ 17-14 WCQ 17-	HOT949 23 fr KNEL 10-8 FAST EAST P99KGY 26-21 FOR 10-10 FOR 10-1
LP. Bad Of T	n My Mind (Columbia)

	ie Heart al Reports 1	49	57%		
Regional Reach E 61% S 64% M 48%	N&	A	Р	P1 P2	405 565 725
₩ 53 %	Chart	Sum P1	mary P2		Tot
National Summary UP 53 DEBS 36 SAME 42 DOWN 0 ADDS 18	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	16 7 3 0	0 0 1 42 15 4 3	0 0 1 32 17 5 3	9(

E 61% S 64%		P2 56% P3 72%
M 48% W 53%	Chart	Summary P1 P2 P3 Tot
National Summary UP 53 DEBS 36 SAME 42 DOWN 0 ADDS 18	1 2-5 6-15 16-40 0ns Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 1 1 2 16 42 32 90 7 15 17 39 3 4 5 12 0 3 3 3 6 26 65 58 149
EAST B104 a a winks d-35 met i on winks d-35 met i on wit j 30-27 met j 30-27	930 d=29 WPST on MRCK d=40 WYCR 31=24 MRCK d=40 WYCR 31=24 MRCK 31=24 MRCK d=40 WYCR 31=24 MRCK d=40 MYCR 31=24 MRCK d=27 MRCK d=30 MRCK	103C1R on 95XXX a-40 95XX

	Blaze Of (Glory (Mercu Guns II'' ST	ıry)			
1	-	Total Reports	209			
	Regional Reach E 87\$ S 79\$ M 88\$	6			D c	lel 57% 80% 96%
	National Summary UP 188 DEBS 1 SAME 19 DOWN 0 ADDS 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1	5 0 1	27 0 0 0	76 10 1 0 209
			1		-	
	EAST B104 11-8 WXXS 31-27 WZ00 25-22 #BL1 on #PL1 2-1 2100 1-5 WG04 6-3 PR0-FM 29-21 WG04 6-3 PR0-FM 29-21 WG04 6-3 PR0-FM 29-21 WG04 6-3 WG05 2-2 WG05 2-1 WG17 6-3 WG05 2-2 WG05 2-2 WG05 2-3 WG05 2-3 WG05 2-3 WG05 2-3 WG07 11-6 K15 11-	SOUTH WBB0.3=1 893 10-6 893 10-7 893 1		99XXXX WINTER 99XXIL WINTER 99XXIL SOUTH KANTS WINTER WINTER KANTS WINTER WINT	.4-24 -4-4	o o o o o o o o o o o o o o o o o o o
	WLAN 4-1 KC101 10-6 WGGN 7-3 999KH1 12-8 WSPK 4-3 Y102 11-8 98PXY 6-4 93Q 17-14	KXYQ 4-1 KHNZ 7-3 KZZU 2-1 KRQ 4-1		KFBQ 6 KRZR 1 KFTZ 2 KMOK 1 KTMT 6 ZFUN 1 KZOZ 6 SLY96 Y97 4-	3-1 2-1 7-5 5-2 3-1 3-3 6-3	

BREATHE Say A Praye LP: Piece Of M Total	, ,	0 80%
Regional Reach E 78% S 87% M 76%	35	Parallel Reach P1 60% P2 80% P3 95%
W 75%	Chart Pos	Summary P1 P2 P3 To†
National Summary UP 69 DEBS 60 SAME 57 DOWN 0 ADDS 24	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST BIG4 a WKMS d=33 WZOU on , webl on mellul on mel	SOUTH WEBQ 39–34 B93 35–34 B93 35–34 B93 35–32 WFW 69 WFW	103CIR 78-22 93XXX 33-30 WICK2 93XXX 33-30 WICK2 93XXX 33-30 WICK2 93XXX 33-30 WICK2 968 on 471-17 a 968 on 471-17 a 970-17-17-17 801 31-29 8010TH KAKS 38-27 KO12 d-37 KO13 d-38 KO13 d-38 KO13 d-38 KO13 d-31 KO11 d-38 KO10 d-31 KO11 d-38 KONC d-31 KO11 d-38 KO10 d-31 KO11 d-38 KONC d-31 KONC d-31 KONC d-33 KONC d-31 KONC d-33 KONC d-31 KONC d-

WE ST

PARALLELS®



CHEAP TRICK

LP: Busted

Regional Reach E 78% S 85% M 84% W 56%

National Summary UP 180 DEBS 3 DEBS 3 SAME 17 DOWN 0 ADDS 2

EAST

SOUTH

PWE99 10-9 KEGL 13-12 Y95 on KHMX 25-23 XKBQ 26-23 Y100 25 fr B97 19-17 WNVZ 17-16 KSAQ 17-13

MIDNEST

WEST

MSPK 30-19 Y102 d-20 98PXY 7-5 93Q 14-6 WPST 16-12 WRCK 14-11 Q107 17-15 WKRZ 13-8 WYCR 12-8

SOUTH 880 11-8 893 15-10 K98 20-12 K106 13-9 K2ZB 14-9

Can't Stop Fallin' Into Love (Epic)

Total Reports 202 77%

Reach P1 49% P2 79% P3 96%

 Chart
 Summary

 Pos
 P1
 P2
 P3
 To+

 1
 0
 1
 0
 1

 2-5
 4
 10
 8
 2

 6-15
 12
 62
 55
 129

 16-40
 13
 17
 14
 44

 0ns
 3
 1
 0
 4

 Adds
 0
 0
 0
 0

 Ch Adds
 0
 1
 1
 2

32 92 78 202

SOUTH

KAKS 11-9
KO1Z 12-9
KO1Z 12-9
WSF 17-12
WG1D 14-10
WZKX 14-10
WZKX 14-10
WZKX 14-10
MZKX 14-10
MZKX 14-10
MZKX 14-10
MZKX 14-10
MZKX 14-11
KISR 13-10
Q104 15-10
WYKS 18-11
KISR 13-10
Q104 15-10
WYKS 18-11
KISR 13-11
KISR 13-12
KISR

MIDNEST

WEST

KGOT 9-7 KPXR 9-5 Z97 21-16 KBOZ 19-8 KTRS 21-15 KFBQ 18-15 KFBQ 18-15 KFTZ 9-8 KFTZ 9-8 KFTZ 9-6 ZFUN 8-5 KFTZ 9-6 ZFUN 8-5 KZOZ 14-10 SLY96 13-9 Y97 11-9 OK95 22-17 KFFM 15-11

MIDWEST

PB EAST

MPRR 24-16 MMFX 20-17 103CIR 22-14 95XXX 13-11 MXPE 18-14 MIKZ 14-12 MYP 10-8 95XIL 20-15



LP:But Ser		(Atlantic) 90% Parallel Reach P1 69% P2 95% 93 99%
M 94% W 75% National Summary UP 220 DEBS 1 SAME 11 DOWN 0 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds	Summery P1 P2 P3 Tot 0 0 0 0 0 0 7 3 10 34 64 57 151 1 36 20 67 0 0 0 0 0 0 3 0 3 0 1 0 1 45 111 80 236
EAST B104 12-6 WKKS 14-10 WKKS 14-10 WKKS 14-10 WBL 111-6 WAVA 7-6 SOUTH PMP99 16-10 KBG 12-10 KBG 20-10 WBL 12-10 KBG 20-10 WBL 12-10 WBL 12-10 WBL 12-10 WBL 12-10 WBL 13-10	MRZ 29-23 SOUTH MBQ 25-15 993 19-16 993 19-16 993 19-16 193 19-16 193 19-16 193 19-17 193 19-17 194 19-17 195 19-17 195 19-17 196 14-17 197 19-17 197 19-17 197 19-17 197 197 19-17 197 19-17 197 19-17 197 19-17 197 19-17 197 19-17 197 19-17 197 19-17 197 19-17 197 19-17 197 19-17 197 19-17 197 19-17 197 19-17 197 19-17 197 19-17 197 19-17 197 197 19-17 197 197 197 197 197 197 197 197 197 197	EAST WPPR 9-2 WFX 15-10 105CIR 14-11 95XXX 26-16 WFW 15-10 WFW 15-10 WFW 15-10 WFW 16-13 WOWP 27-20 WFW 16-13 WOWP 27-20 WFW 16-15 WFW

Continued On Next Column _

	il Collins Continu	NI DWE ST
KKRZ 15-13 KKPZ 10-18 KISN 10-8 KISN 10-18 KISN 10	MIDMEST #NDD 14-9 22X 13-9 4 MIDMEST #MIDMEST #MIDMES	MSX 23-20 KTYY 16-12 MBW 19-14 MBW 19-14 MBW 19-14 MBW 19-14 MBW 15-11 MSW 18-14 KCM 20-18 KCM 19-12 MSW 13-11 V94 18-14 KGM 19-12 MSW 17-11 KGM 19-12 MSW 17-11 KGM 19-12 KGM 1
LP Girls Nit	hance (RCA)	6 25 % Paralle Reacl

LP: Bloodletti	ng tal Reports - 59	9 221
Regional Reach E 26% S 16% M 22%	N&A	Parallel Reach
w 28≴		Summary P1 P2 P3 Tot
National Summary UP 24 DEBS 8 SAME 17 DOWN 0 ADDS 10	1 2-5 6-15 16- 4 0 Ons Adds Ch Adds Total	0 0 0 0 1 1 0 0 1 1 2 4 4 10 11 25 2 7 7 16 0 5 4 6 1 0 0 9 24 26 56
EAST WXKS 20-19 B94 d-32 SOUTH KHMX 23-18 K5A0 6-5 MIDWEST Z95 d-27 WEST KISN ON KNSS e-30 PIRATE 11-9 HOT949 on fr WAEB a MAU a JETI-FM on	WERZ 37-29 #9024 d - 4-32 #9024 d - 4-32 #9024 d - 4-32 #9024 d - 38 #802 d - 37 #803 d - 37 #802 d - 37 #802 d - 37 #802 d - 37 #803 d - 38 #803 d -	103CIR 31-26 G88 27-23 G88 27-23 KARL 8 698 27-25 KSM6 8 WILL ON KININ 28-28 MIDWEST WCIL 18-14 KON 18-14 WFBX 8 WFR 37-35 GWG 35-30 KPAT 8 KART 8 KA

Regional Reach E 91% S 91%	otal Reports 221	84% Para1 Re P1 P2 P3
M 84% w 68% National Summary UP 203 DEBS 4 SAME 12 DOWN 0	Chart SI Pos PI 1 (2-5) (6-15) 16 6-15 16 16-40 27 Ons Adds Ch Adds Ch Adds Total 4	P2 P3
ADDS 2	SOUTH	101 79 P3
EAST 8104 20-18 8104 20-18 8104 20-18 8104 20-18 8104 20-18 8105 19-14 8200 18-15 8405 19-14 8200 18-15 806 22-20 807 19-16 807 20-17 808 20-27 808 20-27 808 20-27 809 13-11 808 20-27 809 13-11 8	MBBD 26-20 MBBD 26-20 MBB 13-9 MBB 13-9 MBB 13-9 MBB 13-9 MBB 13-11 K106 23-17 K2B 17-12 I 195 21-18 MCGB 13-18 MCGB 13-18 MCGB 13-18 MCGB 13-18 MCGB 13-18 MCGB 13-18 MCGB 23-17 MCGC 23-20 MCGB 23-21 MCGB 23-20 MCGB 23-21 MCGB 23-20 MCGB 23-21 MCGB 23-20 MCGB 23-21 MCGB 23-20 MCGB 23-21 MCGB 23-20 MCGB 23-20 MCGB 23-21 MCGB 23-20 MCGB 23-21 MCGB 23-20 MCGB 23-21 MCGB 23-22 MCGB 23-2	EAST WORN 18-13 10 SIGN 25-20 WORN 18-13 10 SIGN 25-20 WORN 26-21 WORN 2

DEPECHE MODE

LP Violator

Regional Reach E 63% S 72% M 67% W 75%

National Summary UP 131 DEBS 31 SAME 11 DOWN 0 ADDS 10

Q

SOUTH

PWF99 20

KEGL 17-15 KKBQ 5-5 KRBE 8-4 B97 21-19 HNVZ d-24 KSAQ 5-3 Q105 21-19

MIDWEST

896 22-18 Z95 24-18 #PHR a MDEX 17-14 MHYT 6-4 KBEQ a KDWB 25-23 MLOL 22-18

WEST K\$104 on Y108 d-24

Policy Of Truth (Sire/Reprise)

23

2-5 5 6-15 9 16-40 18

69 183

SOUTH

KANL 9 KO1Z 4-37 MKSF 36-36 MO1D 4-32 MZKX 29-24 MX 29-24 MX 32-26 Q104 27-24 MX 32-26 Q104 27-24 MX 32-26 Q104 27-24 MX 32-26 MIL 37-30 KIN 37-30 KIXY 43-7 KIXX 32-25 KNIX 32-25 KNIX 32-26 K

Ons Adds Ch Adds Total

NOTION - 18-17

KZ 106 18-13

MOR 27-14

MCG0 36-5'

KZFM 34-32

HINK 27-25

WANS 33-31

MOUT 26-17

WOR 16-28

WDUX on 97

WD

P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	HOTTO2 PIRATE PWR106 HOT949 PEAST 99WGY d FELY92 o WYSR d LET-FM WINN 32 57 TIC-FM NCE 23 ST TIC-FM NCE 24 ST TIC-FM NCE 24
5-20 5-18 5-24 1-11 5-8 5-22 1-9	DINO Rome LP Sv
5-8 5-22 1-9 1-9 1-13 1-13 1-14 5-16 5-14 5-16 5-14 2-19 5-14 7-13 7-25	Regio Reach E 76 S 81 - M 84 W 82
7-25 4-17 9-16 0-18 3-18 0-17 5-26	Natio Summa UP DEBS SAME DOWN ADDS
8-54 1-17 7-21 0-17 1-29 0-15 6-12 2-18 6-19 5-20 1-16 7-26 2-17 2-17 2-17 2-17 2-17 3-10 17-25	EAST WXKS 23 HPLJ 29 HEGK 6- 934 28- PRO-FM MAVA 23 SOUTH PMR99 2 KEGL d- KKBQ 6- K
1-18 9-225 -18 6-14 1-26 3-18 3-18 3-18 3-30 3-18 3-19 2-19 2-11 1-11 1-12 6-16	896 20- 295 d-2 399-18 d-4 MPFX d-4 MFYT 21 KBEQ d- KDWB 171 MCOL 12 WKBO 20 MEST V108 d- KKRZ 2 3 0106 20 X100 on KPLZ d- KUBE 25
	HOT97 2 WIQQ 26 MPGC d— PMR96 0 KITY 22 KTFM 25 KXXR 22 HOT102 PMR106

Depeche Mode Continued				
KI15 18-15	MIDWEST	MIDWE ST		
KZZP 26-22		WBXX d-32		
KKRZ d-27	WKDD on	KYYY 35-28		
KCPX 18-13	92x d-17	WBNQ 24-16		
KISN 33-26	WPXR 24-19	WBWB 30-25		
Q106 17-14	CK105 B-7	WC(L a		
X100 26 fr	WIXX 25-20	KOCR 35-29		
KWSS 21-17	WTFX:30-22	wLRw a		
KPLZ 16-13	2104 30-27	KCMQ 38-35		
KUBE 25-21	Z99 27-22	KZ10 35-30		
P1	KQKQ 29-28	Y94 28-25		
	KZ93 22-18	XL93FM 19-17		
~~	WZOK 21-14	WTBX 35-32		
· · · · · · · · · · · · · · · · · · ·	KHTK 21-18	WAZY d=31		
Н0197 в	WRON 29-26	99KG 37-26		
W100 30-26	KKRD 30-21	KG95 d-37		
PWR96 on	WHOT 26-24	KPAT 25-13		
HOT102 21-18		KKHT d=2B		
PIRATE 19-18	WE ST	WDBR 28-24		
PWR106 12-9		MPFR d-36		
HOT949 3 fr.	KKSS 27-24	KFMW 20-14		
100	KKXX d-31	W1FC 30-26		
1664	KF95 34-28			
	KATM 25-22	WEST		
0.00	KIKX 25-21			
EAST	KSND 32-27	KG0T 33-27		
8001 . 10	KLUC 15 fr KCAO 20-12	KPXR 32-29		
99WGY d-38 FLY92 on fr	KXYQ 21-18	Z97 40-32		
WVSR d-39	KWNZ 31-30	KB0Z 35=29		
JET-FM 28-26	KROY 15-10	KTRS 36-32		
WNNK 32-30	KWOD 33-30	KFBQ 36-29		
TIC-FM 29-25	KZZU 33-25	KFTZ 28-24		
WKSS d-20	KZ20 33-23	KMOK 18-14		
WKEE 35 fr	12.2	KTMT 39-34		
PWR92 36~34	116.3	ZFUN 25-16		
KC101 on		KZOZ 34-29		
MOGN d=35	EAST	SLY96 31-24		
999KH1 d=35	ENST	Y97 27-22		
WSPK 31-26	WPRR d-27	OK95 40-37		
98PXY 25-18	WWFX 31-26	KFFM d-31		
WPST 27-22	MWF X 31-20			
W-31 21-22				
		1		
DINO				

eo (Island) Total Reports 213 815 onal 7 25 63 169 2 9 Adds 0 2 1 3 Ch Adds 3 4 0 7 Total 46 94 73 213 P3 EAST WWFX 35-27 103C1R 24-19 95XXX 29-22 WKPE d-20 W IKZ 26-23 G9B on WTHT d-26 WHTO 35-31 WQXA 24-16 27-24 5-25 5-30 27-23 -30 24-20 5 8-6 18-16 SOUTH 3-18 0-19 in fr 1-24 (3-19 MIDWEST MIDWEST MBKX 25-19 KYYY 30-24 MBMQ 35-31 MBMB 29-23 MGUL an KQGR 23-1 MGU 30-24 KCHY 24-18 KCHY 24-18 MGH 35-1 27-24 6-25 -30 P WEST KKSS 26-23 KKXX 11-7 KF95 30-24 KIKX e KKMG 22-20 KSND d-37 895 29-27 KIEL 16-15 KLUC 20 FF FM104 28-17 KOAO 28-19 KWN, on KROY 21-17 KWO 12-11 8 4 21 63 60 141 4 0 6 EAST EAST

99MCY 17-15
FLY92 34 fr
H07999 17-15
64AL 31-26
64KSE 27-23
MJU 19-17
MYSE 24-19
JET-FM 27-24
WKSS 6-30
MKEE 34 fr
PM-92 34-30
KKEE 34 fr
PM-92 34-30

www.americanradiohistory.com

AME 17 OWN 0 DDS 10		0 5 4 9 1 0 0 1 9 24 26 59
EAST WXXS 20-19 894 d-32 SOUTH KKMX 23-18 KSAO 6-5 HI DWEST Z95 d-27 WEST VXSS 8-30 PIRATE 11-9 W1949 on tr TABEB 8 MIQ 8 ET-FM on	MERZ 37-29 ##692 n d-32 ##692 n d-33 **SOUTH ##690 n n n n n n n n n n n n n n n n n n n	10301R 31-26 G98 27-23 SOUTH KAKL 8 B98 27-25 K5M6 8 WILL NO K1N N 28-24 MIDWEST WCIL 18-14 KCM5 on Y94 on Y98 0 W782 8 K6M7 37-33 W6M6 37-33 K6M1 on K9M1 38-37 KFW 12-7 WEST KFW 12-7 WEST KFW 12-7 WEST KFW 12-7 WEST K9M2 on K128 8-7 KFTZ 0-40 K9M2 31-27 ZFUN 30-24 Y97 on

PARALLELS ®

DURAN OURAN Violence Of Sui LP: Liberty	mmer ((Сар	ito/)		1
Total R	eports 8	30 .	30%		
			Р	ara	lel
Regional	,	_			each
Reach	N&A			P1	20%
E 26%		- 14		P2	28%
S 32%				P3	428
M 21≴					
W 44%	Chart	Sum	mary		
	Pos	Ρî	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	1	0	1
UP 19	16-40	7	15	20	42
DEBS 24	Ons	6	1.1	12	
SAME 29	Adds	0	5	2	7
DOWN 0	Ch Adds	0	1	0	1
ADDS 8	Total	13	33	34	80

VDD2 6	IOTAI	10 00 04 6
_		
P1	WPST 30-25	WTHT a
	wKRZ d-38	WHTO 34-29
EAST	SOUTH	SOUTH
WPLJ 29-25	WBBQ on	KAKS d-35
WEGX 25-21	B93 31-30	KOIZ on
	K106 on	YES97 on
SOUTH	KZZB 39-33	KMCK 40-38
	wZYP d-38	B98 d-31
KEGL on	H0T95 34-31	KISR d~35
Y95 on	WQUT d=35	Q104 on
KRBE on	K20U on	KNOE d-40
K5AQ 40-34	WHH's on	WILN on
MIDWEST	KBFM d-39 XL1067 B	KNIN d-30
MIDWEST	Z102 on	MIDNEST
Z95 d-26	KTUX a	MIDNESI
WDFX d-20	N 1000 W	WBNQ d-40
	MIDWEST	WC1L 33-29
WEST		KOCR d-40
	CK105 20-14	Y94 B
KISN 39-37	WIXX d-30	WTBX d-34
KWSS on	Z1C4 d-33	99KG on
KPLZ on	KQKQ on	KKHT on #088 36~32
KUBE 29-25	WEST	WUBR 36-32
P1	ME 21	WE ST
	KKSS on	WC 31
· ·	KF95 on	KGOT d-38
HOT949 on tr	KIKX on	KTRS on
	K\$ND on	KFBQ d-40
124	KCAQ B	KRZR d=19
	KXYQ d-26	KFT2 on
·	KWNZ a	KMOK on KTMT d=38
EAST	KZZU 38-29	ZFUN d-38
99 wG Y d=35	122	K202 40-36
WAEB a-39		SLY96 38-35
WAAL 38-32		0K95 on
WVSR on	EAST	KFFM on
JET-FM a		
WERZ d~36	95XXX 35-33	
	G98 on	
	l	

Empty Beac	ch (Atco)			
Tota	1 Reports	68	26\$	
Regional Reach E 20\$ S 28\$ M 21\$	N8			Reach P1 20% P2 27% P3 28%
w 33% National	Pos 1 2-5	P1 0 0	0	P3 Tot 0 0 0 0
Summary UP 23 DEBS 10 SAME 28 DOWN 0	6-15 16-40 Ons Adds Ch Adds	1 7 5 0 0	0 19 12 1 0 32	0 1 6 32 11 28 6 7 0 0 23 68
ADDS 7	Total	- 12	.,2	25 00
EAST	WERZ 36-31 WKEE on fr 999KHI 28-2 SOUTH	7	EAST	3
MPLJ d-35 SOUTH	WBBQ 36-33 WFMF on KZZB on		WPRR WNYP G98	a
PWRPIG 19-12 Q105 on MIDWEST	WCGQ 40-33 KZFM on KPRR 25-24 WZYP d-36 H0T95 35-32		YES9	d-27
WLOL 34-30	WOUT 33-Z9 KZOU a 99WAYS on WHHY 34-30		WYKS KNOE	
KKR2 on KISN 32-29	Y107 27-23 K92 on MIDWEST		MIDWE MRNQ KLYV	a 30-24
HOT97 34-31 KITY 29-22 KTFM 26-21 KXXR on	CK105 d-40 WTFX d-35 Z99 28-24 WHOT on		WKFR KG95 KPAT	d-38
HOT102 on HOT949 on fr HOT977 29-27	WEST KKSS d=25 KF95 on KKMG d=40		KBOZ KFTZ KMOK	
EAST 99WGY d-36	KSND on 895 36-29 KCAQ on KROY on KZZU d-40		KTMT ZFUN Y97 c KFFM	on on on
WAAL 29-25 WYSR on				

TRICIA LEIGH FISHER

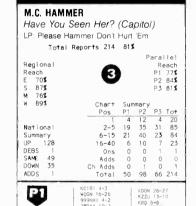


FAVORITE ANGEL Only Women Bleed (Columbia)					
Tota	l Reports 8	4 3	2%		
Regional Reach E 43% S 32% M 24%	N&	A	Р	P1 P2	22% 29% 44%
W 32%	Chart		mary		
	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5		0	0	0
Summary	6-15	4	1	1	3
UP 43	16-40	9	23		50
DEBS 6	Ons	4	9	1.7	30
SAME 34	Adds	0	1	0	1
DOWN 0	Ch Adds	0	0	0	0
ADDS 1	Total	1.4	34	36	84
[]	999KH1 20-20 WPST 37-34 WRCK 36-30 WKRZ 39-36		WNYP 95X1L G98 :	33	30

DOWN 0 ADDS 1	Ch Adds Total	14	0 34	0 36	8
EAS1 WXKS on W20U 13-13 WPU 32-30 WEGX 21-19 SOUTH KKBO 28-27 MIDWEST WHYT on WHYT on WEST Y108 on KKRZ d-30 KISN d-39 KWS 26-24 P1 EAST 99WGY on FL Y02 38 fr WARE 80 29-27 WARE 80 29-27 WERT 99WGY on KKRZ 28-20 EAST 99WGY on KKRZ 28-20 EAST	10Tal 1999KH1 20-20 999KH1 20-20 999KH1 20-20 999KH1 20-30 999KH2 20-30 999KH2 20-30 999KH2 20-30 999KH2 30-30 999KH2 30-3		WNYP 95XIL 1995 1 WNYP 95XIL 1995 1 WNYP 95XIL 1995 1 WNYP 95XIL 1995 1 WNYP 1	on 33-33 4-31 on on on 34-32 336-35 on on on on on on on 33-33 37-34 on on on 33-32 14-14 on on 33-32 37-34 on on on 33-32 37-34 on on o	0

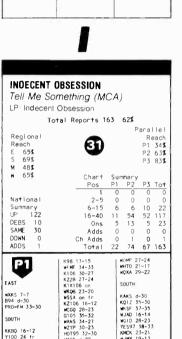
Regional Reach E 22% S 25%	N&A	Parallel
M 12% W 33% National Summary UP 33 DEBS 6 SAME 20 DOWN 0 ADDS 1		Summary P1 P2 P3 Tot 0 0 0 0 0 1 2 3 6 2 15 17 34 1 8 10 1 0 0 0 1 1 0 0 0 0 4 25 31 60
EAST SOUTH KSAQ 21-16 HI DWEST WEST KPL2 on PLY20 on F KVPL2 on fF KVPL2 on F KVPL3 on F KVP	SOUTH MEBO on K106 39-35 VIVE 84-15 VIVE 84-	SOUTH KOLZ On KOLZ 37–35 WIMX 39–37 WIMX 39–37 WIMX 39–37 KOLK 39–37 KOLK 39–37 KOLK 39–33 KOLK 35–33 KOLK 35–33 KOLK 35–35 KONG a KINN an MIDWEST KYYY a–55 KLYY a–55 KLY

Regional Reach E 59%	W BREAK	57 60≸ Paralite Rea P1 61 P2 6 P3 5:
S 68% M 46% W 63%	Chart Pos	P3 50 Summary P1 P2 P3 T0
National Summary UP 116 DEBS 13 SAME 11 DOWN 1 ADDS 16	2-5 6-15 16-40 Ons Adds Ch Adds Total	5 4 0 10 14 1 16 41 40 3 3 3 4 5 2 0 4 1 39 71 47 1
EAST WKKE 21-18 WZOL 23-20 WFL 24-22 Z100 18-16 WEOK 24-22 Z100 18-16 WFOR 24-20 Z100 18-16 WFOR 24-20 Z100 18-16 WFOR 24-20 Z100 18-16 WFOR 24-20 WFOR 28-20 Z100 13-11 MIDMEST WFHH ON WHYT 17-16 WKSQ a WEST KS104 7-5 Y108 8-2 K119 24-20 XKRZ 28-22 Q106 4-3 X100 on fr KPLZ a WFOC 3-1 KPC 3	PARGE 25-29 KC101 on MONA are 25-29 KC101 on MONA are 25-23 SORWIT 152-23 SORWIT 152-23 SORWIT 152-24 SORWIT 152-2	KHOD 16-9 KDDN 19-9 KZZU a EAST WPRR 26-20 WFK 2-3 105CIR 27-2 95XXX 36-3 105CIR 27-2 95XXX 36-3 105CIR 27-2 95XXX 36-3 105CIR 27-2 95XXX 36-3 105CIR 27-2 95XX 36-3 105CIR 27-2 95XX 36-3 105CIR 27-2 105CIR 27



EAST	98PXY 10-7 93Q 5-4	123
wzou 2-2	WPST 14=9 WRCX 2=3	
WPLJ 9-8	WKRZ 10-13	
2100 15-12	WYCR 13-9	EAST
₩EGX 16-13		WPRR d=25
894 17-13	SOUTH	WFX 9-5
SOUTH		95XXX 10-3
300111	WBBQ 2-3	WKPE 4-7
KEGL 8-5	B93 2-1 K98 4-4	WIKZ 8-8
Y95 6-5	WEME 2-1	G98 9-7
KKBQ 1-2	K106 5-22	WTHT 2-2 WHTO 13-10
KRBE 3-5	KZZB 2-1	WOXA 13-5
Y100 28 fr B97 2-2	195 17-29	WOAR IS-S
WNVZ 4-3	KIX106 12-9	SOUTH
KSAQ 19-18	WKQB 4-3 WSSX 4 tr	
PWRPIG 7-10	WCKZ 2-2	KAKS 2-1
Q105 3-2	MNOK 10-6	KQ1Z 5-4 WKSF 2-7
	WCGQ 21-15	WKSF 2-7 WJAD 7-4
MIDNEST	K2FM 4-1	WOID 2-1
B96 15-13	KPRR 2-2	w2KX 4-3
Z95 8-8	WINK 8-7 WKS: 2-1	YES97 4-3
Q102 4-6	WANS 3-2	KMCK 6-18
₩PHR 5-10	WZYP 4-2	WJMX 3-2
WNC 8-4	H0195 1-1	B98 8-6 KISR 4-2
WDFX 4~3	WAPE 4-3	0104 7-5
wZPL 7 fr	WOK 1 7-7	WYKS 4-2
KBEQ 11-8	PWR945 9-8 K20⊔ 6-9	KZ () 3-3
KDWB 12-9	WDJX 20-17	Q101 3-2
WLOL 15-11	99WAYS 5-3	KCHX 6-1 KNOE 8-3
WEST	FM100 6-4	WILN 3-9
ME 21	WABB 8-4	K1XY 4-3
KS104 18-23	WHHY 4-4 KBFM 2-2	WFHT 5-4
KIIS 2-1	Y107 4-5	KWTX 18-14
KZZP 13-9	WGH 3-6	WVBS 6-3
KKRZ 3-2	XL1067 7-6	MIDWEST
KCPX 8-14 KISN 23-22	WRYQ 19-12	HIDWEST
0106 5-5	Z102 1-1	WBXX 9-7
X100 16 tr	KTUX 5-5 WOVY 1-1	KYYY 8-6
KPLZ 22-18	WDLX 17 tr	WENC on
KUBE 9-5	WKZL 11-9	WBWB 4-2 WCIL 12-11
D1		KQCR 5=8
•	MI DWE ST	WLRW 8-6
~	1800 - 22	KCMQ 5-4
W100 2-3	WKOD a-22 WPXR 16-10	KZ10 20-13
PWR96 9-7	WGTZ 1-1	MTBX 32-27
KITY 3-3	WM E 9-6	WAZY 3-3 KFRX 5-3
	V/4"-	AFRA J-J

	WGRD 8-9	#SNX 18-8
TFM 7-7	WIXX 17-14	99KG 5-4
XXR 4-1	WVIC 12-6	KG95 9-7
OT102 6-3	WTFX 7-5	KKHT 16-16
WR106 1-1	7104 11-9	WDBR 6-6
KFR 14 fr	KJ103 6-15	WPFR 9-8
OY-FM 7-4	KOKO 6-7	WIBW 10-6
GG1 7-6	W20K 23-23	WIFC 7-5
M102 4-7	KHTK 4-4	1
10T949 5 fr	WRON 27-23	WEST
MEL 6-15	WVKS 6-6	
OT977 2-2	KAY107 B-7	KGOT 6-5
	KKRD 5-4	KPXR 12-8
17.64	WHOT 4-3	Z97 7-7
		K80Z 4-3
•	WE ST	KTRS 4-3
AST	nc s.	KFB0 9-8
	KKXX 3-1	KFTZ 20-20
99WGY 3-1	KF95 5-10	KMOK 2-1
LY92 10 fr	K1KX 5-4	KTMT 5-5
AEB 6-4	KKMG 10-10	ZFUN 26-25
OT999 8-6	KSND 4-16	K20Z 3-2
AAL 7-7	B95 13-19	SLY96 4-6
KSE 8-4	KIKI 2-1	Y97 5-5
MJQ 3-6	KOMO 19-11	OK 95 37-29
VSR 4-3	KLUC 7 fr	KFFM 3-2
ET-FM 6-6	FM104 5-2	
ERZ 12-4	KCAO 3-2	1
NAK 3-3	KXYQ 8-6	
KSS 9-11	KWN2 13-10	
KEE 3 tr	KROY 9~13	
WR 92 3-2	KWOD 4-3	
	1	



DOWN 0	Ch Adds	0 1 0
ADDS 1	Total	22 74 67 16.
		WOMP 27-24
21	K98 17-15 ## MF 34-33	WHTO 21-17
•	K106 30-27	WOXA 29-22
	KZZB 27-24	
EAST	K1X106 on	SOUTH
₩XKS 7-7	WKQB 23-20 WSSX on fr	KAKS d=30
B94 d-30	K2106 16-12	KQ12 35-30
PRO-FM 33-30	WCGQ 28-23 G105 35-32 WANS 34-27	WKSF 37-35
SOUTH	G105 35-32	WJAD 16-14 WQID 28-23
-	WZYP 30-23	YES97 38-33
KKBQ 16-12	HOT95 32-30	KMCK 23-21
Y100 24 fr 897 26-26	WAPE 6-22	WJMX 19-13
WNVZ on	WQUT 17-13 WQK1 24-21	898 19-15 KISR 21-16
WNYZ on KSAQ 9-7	KZOU d-29	0104 22-19
PWRP G 25-20	99WAYS 31-30	WYKS d=34
Q105 on	WHHY 18-15	KSMB on
MIDWEST	KBFM on	KZII 16-12 Q101 15-13
	Y107 29-28 WGH 26-25	KCHX 27-24
Z95 19-15	XL1067 34-30	KNOE 26-24
WLOL 28-28 WKBQ 10-6	WRVQ 30-27	WILN 30-24
MKBQ 10-0	Z102 d-25	WFHT on
WEST	KTUX 26-22 WOVV on	KNIN 31-22
l	WKZL 24-21	WVBS 28-23
Y108 on KKRZ ZZ-19		
KCPX d-21	MI DWE ST	MIDWEST
KISN 22-20	WIXX 34-31	WBXX on
Q106 on	WVIC on	KYYY 23-18
KUBE 20-16	WVIC on Z104 29-26	WBNQ 23-19
P1	299 31-30	KQCR 31-27 WLRW 28-23
\ A /	KQKQ 23-22 WZOK 22-21	KCMQ 25-21
	KAY107 34-32	KLYV 20-13
#10Q on KXXR 29-28	KKRD on	KZ10 Z1-16
H0T949 10 tr	WHO1 25-23	Y94 23-21 XL93FM 17-13
100	WEST	WTBX 22-16
		KFRX 29-24
	KKSS on	99KG 38-36
EAST	KF95 28-25 KIKX 27-22	KG95 39-31 KPAT 30-26
	KKMG 26-25	KKHT 19-15
99WGY 24-22 FLY92 24 fr	K\$ND 29-24	WDBR 20-17
WAEB 26-22	B95 on	WPFR 28-23 WIFC 28-25
WAAL a-33	KLUC on fr	W1FG 20-27
WMJQ 22-19	FM104 11-8	WE ST
WVSR 25-20 WERZ 20-17	KCAQ 34-30	
WNNK 25-21	KXYQ on	KGOT 11-9 KPXR 23-18
TIC-FM 35-30	KWNZ on KROY 25-24	Z97 d-37
WKEE 22 fr PWR92 40-38	KWOD on	KB0Z d=39
	KZZU 27-22	KTRS 26-23
WLAN 19-17 WQGN 33-28	122	KFBQ 26-19 KFTZ 24-22
999KHI 17-11	لعا	KMOK 40-36
WSPK 33-32		KTMT 23-18
930 24-20 WPST 35-28	EAST	ZFUN 29-26 KZOZ 20-16
WRCK 33-29	WPRR on	SLY96 28-20
WKRZ 28-24	WWFX 25-21	Y97 20-16
WYCP 28-22	103CIR d-32	OK95 28-23

MYSR 25-20 MERE 20-17 MINE 25-21 ITC-FM 33-30 MKEE 22 Tr PM'92 40-38 MLAN 19-17 MGN 33-38 19-95WL 33-32 WSS 15-28 MCR 33-32 WSS 15-28 MCR 28-24 WCP 28-22 SOUTH	KCAO 34-30 KXYO on KXYO on KROY 29-24 KWOD on KZZU 27-22 EAST WPRR on WHX 25-21 103CIR d-32 95XXX 22-20 WHYE 26-20 WHYE 26-20 WHYE 26-20 WHYE 26-20 WHYE 16-20 WHYE 17-11		KGOT KPXR Z97 d KBOZ KTRS KFBQ KFTZ KMOK KTMT ZFUN KZOZ SLY96 Y97 2 OK95 KFFM	23-18 -37 d-39 26-2: 26-19 24-22 40-36 23-18 29-26 28-2 0-16 28-2:	3 9 2 6 8 8 5 5 5
JAMES INGR I Don't Have LP: It's Real		rt (V	WB)		
Regional Reach E 65% S 72%	Reports 18 BREAK	1 6		aral Re P1 P2 P3	63% 64%
M 67% W 70% National	Chart Pos 1 2-5	Sum P1 0	P2 0	P3 0 2	To†
Summary UP 100 DEBS 36 SAME 16 DOWN 1 ADDS 28	6-15 16-40 Ons Adds Ch Adds Total	10 22 2 5 1 41	10 44 7 10 3 75	4 46 4 8 1 65	24 112 13 23 5 181
EAST B104 d-20 WXKS d-24 WZOU d-29 WBL 1 17-11 WP U J 28-26	WSPK a Y102 a 98PXY 18-14 93Q 28-26 WPST d-40 WRCK on WKRZ 40-37 WYCR a-26 SOUTH		103C 95XX	20-1 35-3 IR 6- X 40- 34-3	30 -2 -35

- Continued On Next Column -

SOUTH

	nes ingram Com	1
«NVZ a	G105 30-26	WQ10 d-33
KSAQ 27-23	KPRR d-25	WZKX a
PWRPIG a=30	wANS a	WZZG d-24
	WZYP a	YES97 a-35
0105 25-23	H0T95 on	KMCK 35-53
	WAPE d-23	WJMX 16-9
MIDNE ST	WOUT d-39	B98 a
0102 27-21	PWR945 d-28	KISR 22-17
WPHR a	WDJX d=13	Q104 a
WNC1 5=3	FM100 11-9	WYKS on
095 15-11	₩ABR 30-26	KSM9 21-18
KBEQ 31-25	WHHY a	KZII on
	KBFM 25-19	0101 27-24
wKT1 22-17	Y107 a	KCHX 38-27
WLOL d=33	nOMX d=22	KN0E 34-33
	XL1067 a	
WEST		WILN 40-33
	WRVQ 27-23	KIXY 27-26
KS104 11-8	Z102 28-24	WFHT 29-25
Y108 25-17	WOVV 29-26	
	WKZL 28-26	MIDWEST
K2ZP 14-10		ALONC ST
KKRZ 27-21	MIDWEST	wexx a
KCPX 25=18	HIDWE ST	
KISN 25-15	25 25	KYYY 34-27
0106 27-26	WKD0 25-23	WBNQ 34-30
KWSS d-29	wPXR 29-21	WBWB d−31
KPLZ 30-25	KRNQ 19-19	WC L B = 4
KUBE 28-24	CK105 34-28	WLRW 17-10
NU66 20-24	WMEE on	KCMO 31-26
P1	WIXX d-35	KLYV d~39
17.4	KJ103 d=29	
		K210 36-29
	Z99 a	Y94 24-20
wioQ a	K793 24-20	KQHT a
WPGC on	WZOK 18-11	XL93FM 18-19
KTFM 28-24	KHTK d-27	WTBX 20-15
	WVKS 10-8	WAZY 34-32
HOT102 23-19	KAY107 a	KFRX 27-23
KOY-FM a	KKRD d-31	99KG 32-28
FM102 20-15	WHOT 29-27	
KMEL 27-16	WHO1 29-27	KG95 d-33
HOT977 a		KPAT d-29
	WE ST	KKHT on
		WDBR 24-21
	KF95 d-36	WPFR 36-30
•	KSND 31-28	WIFC d-31
•	B95 27-17	#110 0-31
EAST	KIKI a-19	
		WEST
99wGY 37-32	KQMQ 7-2	
FL Y92 32 fr	KCAQ 36-26	KGO⊺ a
WAAL 36-35	KXYQ 18-14	Z97 30-24
WMJQ 28-26	KwnZ a	KB02 33-25
	KROY 10-8	K1RS 27-24
₩VSR d~40	KWOD on	KFB0 d=39
WERZ 10-8	KDON 23-18	KFTZ 30-21
WNNK 33-29		
WKEE on fr	KRQ 19-11	KMOK d-26
D. DOD . TO		KTM1 36-31
		ZFUN on
FWR92 d-39 FC101 25-21		
KC101 25-21		
PWR92 d=39 KC101 25=21 999KH1 d=34		KZOZ d~37
KC101 25-21		KZOZ d~37 SLY96 39-32
KC101 25-21		KZOZ d~37

LP: X	onde (Atlantic	
'	otal Reports 15	Paratlet
Regional Reach E 65% S 55% M 64%	BREAKE	P2 5 6% P3 80 %
w 56%	Chart Si Pos P	
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 157	2-5 6-15 16-40 Ons Adds 23	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
P1	SOUTH	95XIL a 698 a
EAST	K106 a KZZB a 195 a-30	G98 a WOMP a WHTO a-30 SOUTH
WXKS a WPLJ a WEGX a-29 B94 a	KIX106 a WKQB a WCKZ a=30	KAKS 8-40 KQIZ 8-38
PRO-FM a	WCGQ a G105 a=34	MASE B MZKX a MZZG a
KEGL a KKBQ a	WQUT a WQK1 a	WJMX a B9B a KISR a
KRBE a WNVZ a KSAQ a-35 Q105 m	KZOU 8 WDJX a 99WAYS a	Q104 a WYKS a KSMB a
0105 B MIDWEST	WABB a WHHY a XL1067 a	KZII a Q101 a KCHX a
Q102 a-34 WPHR a	WRVQ a KTUX a-39 WOVV a	KNOE a wilh a-34 KwTX a KNIN a
WDFX a WHYT a KDWB a	MIDWEST WKDD a	MIDWEST
WLOL a-35 WKBQ s-27 WEST	92X a MPXR a WGTZ a=28 CK105 a=32	KYYY a WBNQ a WBWB a
Y108 e KKRZ s	WIXX a WTFX a-31	KLYV a KZIO a
Q106 a KWSS a KPLZ a	KJ103 a KOKO a	Y94 B XL93FM a~30 WTBX a WKFR a
P1	KZ93 a wZOK a-29 KHTK a wRQN a	WKFR a WAZY a KFRX a 99KG a
WIOQ a KITY a	KKRD a	KG95 a KPAT a-25 KKHT a
PIRATE 8	KF95 a KATM a-28 KKMG a	WDBR a WPFR a WIBM a
EAST	KKMG a KSND b FM104 a-27 KCAQ a	KFMW a-37 WIFC a
99WGY a HOT999 a	KXYQ a KWNZ a KROY a	KCOT =
HOT999 a WAAL a-23 HYSR a JET-FM a WNNK a-35	P3	Z97 s KB0Z a KTRS a KFBQ a-34 KRZR a-20
PMR92 e-33 KC101 e	EAST	KFTZ a KMOK a
WQGN a 999KH1 a WSPK a Y102 a	WPRR a-29 WWFX a-39 103CIR a	KTMT a ZFUN a KZOZ a
98PXY a 930 a	WKPE a WIKZ a-35	SLY96 m-36 Y97 m OK95 m KEEM m
WPST a WRCK a MYCR a	WNYP a	

Continued On Next Column



JANET JACKS Black Cat (A					
LP: Rhythm Nat	tion 1814				
Total	Reports 19	8 7	5% _P	aral	llel
3 /9%	40 BREAKI	ER		P1 P2	72% 71% 84%
M 72%	Chart	Sum	тагу		
W 72%	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15		0	0	1
UP 12	16-40		8	0	21
DEBS 8	Ons	2	1	0	3
SAME 5	âdds				114
DOWN 0	Ch Adds		25	21	59
	Tertal	47	83	6.8	108

ADDS 173	Total	47	83	68	19
P1	wQGN a		2	2	
100	999KH1 a			ы.	
	WSPK d-3		-		
EAST	98PXY a		EAST		
	WRCK a WKRZ a-40 WYCR a-33				
WZOU a WPLJ a-32 Z100 a-25 WEGX 26-22	MACE 9-22		WPRR	a-30	
WPLJ a-52	W1011 G 93		AME X	a-38	
Z100 a-25	SOUTH		103C	a-30 a-38 IR a	
WEGX 26-22					7
B94 d-29 PRO-FM a	₩BBQ a		WKPE	a-34	
WAVA 27-24	893 s-35 K98 a		WIKZ	a-34	
MAYA 27-24	K98 a		95X1	8	
SOUTH	K106 a KZZB a		GGR	. 0	
	195 a-27		wOMP.	a-33	
PWR99 22-18	KIX106 a-50		WHTO	a-33	
KEGL 23-20	WKOB #		WQXA	a	
Y95 a	WKQB a WCKZ a-14				
KRBE a	KZ106 a		SOUTI	Н	
B97 a-28	KZ106 a WNOK 34-34				
WN¥Z a KSAQ a-38	wCGQ a KZFM a		KAKS	a-36	
PWRP1G a-26	KZFM a	- 1	KQ12	3-39	
Q105 a	G105 a-33		WKSF WJAD	8	
9.07 0	WINK 8		MOID	8	
MI DWEST	WINK a WANS d=33 WZYP a		WZKX	a-40	
	HOT95 30-27		YE SO	7 a-3	D
Z95 d-29			KMCK	n-39	-
WPHR a	WAPE a		KMCK	8	
WNC1 a-25 WDFX a	wokla K2oU a woJX a		B98 I		
WDFX a	wDJX a		Q104 WYKS	8	
WHYT a	99WAYS a		WYKS	Ð	
KBEQ on KDWB a-11	wABB a		KSMB	8	
M OL 14-10	WHHY a Y107 a		KZ11 Q101	8	
WKBQ a-28	Y107 a		0101	ð	
	WGH a-35 WOMX a		KCHX	a	
WE ST	XL1067 a-34		WILN	n 36	
	MDNU =		WILN KIXY KWTX	a-40	
KS104 a	WRYQ a Z102 a	-	KWTX	8	
KIIS 28-25	KTUX a-40		KNIN WVBS	a-31	
KZZP a-24	WOWV a		wvBS	a	
KKRZ a-28 KCPX a KISN 31-28 Q106 a KWSS 30-27	KTUX a-40 WOVV a WKZL b				
KISN 31-28	11		MIDWE	ST	
0106 a	MIDWEST				
KWSS 30-27	wove -		WBXX KYYY	8	
KPLZ d-27 KUBE d-27	WPXR a WGTZ a-30		KYYY		
KUBE d=27	CK105 == 36			8	
PI	WMEE A		KOCR	a	
17.1	WIXX a		WI RW		
A	WMEE a WIXX a WTFX s-32 Z104 a-25		KCMQ	a-38	
нот97 а	Z104 a-25		KLYY	a	
M100 =	KJ103 8-26		KZIO		
WIOQ B WPGC a KITY a	Z99 n	- 1		8	
KITY a	кожо в		WKFR	8	
KIFM 8	KZ93 26-23		WAZY KFRX	a->>	
KXXR a	W20K 31-27		99KG	a	
HOT102 s-29 PWR106 s-32	MOUNT B		¥695		
PWR106 a-32	KQKQ 8 KZ93 26-23 W20K 31-27 KHTK 8-17 WRQN 8 KKRD 8		KPAT KKHT WDBR	8-24	
KGGI 21-21 FM102 s-28			KKHT	a	
FM102 a-28	WE ST	1	WDBR	a-33	
HOT949 on fr KMEL d-28					
NMCL 0-28	KKXX a		WIBW	8	
P2	KKMG d=37 KSND a		KEMN	a-39	
122	KSND a	1	WIFC	a	
	B95 a-35		WEST		
EAST	KIKI a KLUC 30 fr		MC 31		
	FM104 s-19		KGOT	а	
99WGY a	KCAQ a		Z97 a	-	
НОТ999 а	KWNZ on		KBOZ	a	
MAYSE 9-30 MAYSE 9-30 MAYSE 9-30	KWNZ on KROY a KWOO a-39 KDON a KZZU a		KFBQ	a-32	
WKSE a-30	KWOD a-39		KFBQ KFTZ KMOK	a	
MMJQ a	KDON a		KMOK	a	
WVSR a JET-FM a	KZZU a		KTMT	ð	
	KRQ a-30			a	
WERZ a WNNK s			KZOZ Y97 a		
T1C-FM 4-36	1		Y97 a OK95	40	
WKSS a-22			KEEM .	e-28	
PWR92 a-40	1		est i M .	0.40	
WKSS a-22 PWR92 a-40 KC101 a					
		-			

GEORGE LAMOND Look Into My Eyes (Columbia) LP: Bad Of The Heart Total Reports 72 27% Regional Reach E 31% S 31% M 15% W 33% Charf Summary Pos P1 P2 P3 Tot 1 D 0 0 0 2-5 D 0 0 0 0 6-15 2 1 0 3 16-40 B 14 2 24 0 0 9 15 12 36 Adds 9 0 0 0 0 Chada 9 1 0 0 0 National Summary UP 20 DEBS 7 SAME 36 DOWN 0

ADDS 9	Total 2	1 35 16 72
P1	P2	KKMG 30-22 KSND on 895 on
EAST	EAST	KLUC on fr KCAQ on
B 2XXW	99wGY 19-16 FLY92 on fr	KROY on KWOD 35-34
SOUTH	WAEB on HOT999 d-27	P3
KKBQ on	MMJQ on	
WNVZ a	WNNK a	EAST
PMRPIG Z9-24	TIC-FM 32-26	1 2/10/
Q105 on	WKSS on	95XXX a
	WLAN 27-24	WQXA on
MIDMEST	KC101 a	
	WQGN d=34	SOUTH
B96 25-21	WRCK on	1
WLOL 32-29	SOUTH	WZKX a YES97 on
WE ST	W680 a	WJMX d-40
KKRZ on	WFMF on	B98 on
0106 on	WCKZ 29-28	KISR on
Q100 On	WCGQ d=37	KSMB on
P1	KZFM d=38	KCHX on
	KPRR 13-12	KNOE on
•	WOUT d-36	WILN on
H0T97 10-7	WOK1 30-27	
¥100 25-18	KBFM n	
PWR96 34-23	KTUX on	

- Continued On Next Column

KITY on	MIDWEST	MIDWEST
KTFM 22-15 KXXR on	CK105 30-25	99KG on
HOT102 30-27	Z99 d=36	WOBR 39-34
KKFR on fr	KQKQ on	1
FM102 29-27	KHTK on	WEST
HOT949 on fr		10.
KMEL on	WEST	KTRS on
HOT977 28-26		KFBQ on
	KKXX a	KZOZ on
	KF95 on	

LOUIE LOUIE / Wanna Get B LP: The State I'm		VTG	ì/Ep	oic)	
E 31% S 41%	N&A			P1 P2	1e1 ach 18% 36% 52%
M 30\$ W 42\$	Chart Pos	Sum P1	mary P2	P3	Tot
National Summary UP 33 DEBS 13 SAME 40 DOWN 0 ADDS 10	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 11 1 0 0	0 0 0 22 14 5 1 42	0 0 17 21 4 0 42	

DOWN 0 ADDS 10	Ch Adds Total	0 1 0 1 12 42 42 96
P1	SOUTH	WHTO d=39
LUBUS .	K98 a	WAY OU
	WEME 26-24	SOUTH
EAST	K106 29-24	300111
	KZZB 37-31	KAKS 31-26
WXXXS 33-31	WCGO 32-27	KQ1Z 37-34
PR0-FM 26-23	KZFM on	WZZG a
	KPRR on	YES97 on
SOUTH	WZYP a	KMCK 39-37
KKBQ d-33	H0T95 25-23	898 on
PWRP1G 32-29	WAPE a	KISR d-39
F WKF 10 32-29	WQUT 31-24	Q104 on
MIDWEST	KZ0U on WHHY 31-28	WYKS on
	KBFM d-34	KSMB on KZII 28-24
WLOL 35-31	Y107 23-19	KCHX on
	XL1067 a	KNOE on
WEST	Z102 on	WILN on
	KTUX 33-27	KIXY 21-19
Y108 d-25		
KCPX d-24	MI DWE ST	MIDWEST
KISN 38-30		
X100 27 fr	WKDD on	MBNQ on
D4	CK105 25-19	WCFL d=32
	WGRD a-28	KQCR 28-20
	KHTK 25-23	KCMQ on
KXXXR on	WVK\$ 29-27	KLYV a
KKFR 23 fr	KKRD d-29 WHOT on	KZ10 40-36 WKFR d-39
H0T949 16 tr	MHU! On	99KG on
	WEST.	KKHT on
P2	mc 5 · ·	WDBR Z9-26
	KKXX on	WPFR on
	KF95 29-21	
EAST	KKMG 27-21	WEST
	KSND d-40	
99WGY 39-34	895 on	KGOT on
FLY92 39 fr WYSR on	KCAQ on	KBOZ a
WERZ a	KZZU d-37	KTRS on
PMR92 on	12.2	KFBQ on
KC101 on	10.5	KFTZ d-39 KMDK on
WQGN on		KTHT 34-30
999KHI 29-28	EAST	ZFUN on
WPST 38-35	Lhai	KZ0Z 38-34
WRCK on	95XXX d=39	SLY96 30-25
	G98 on	0K95 on



ı	
	GLENN MEDEIROS
i	All I'm Missing Is You (Amherst/MCA

1			_	_	_	_	-
١	ADDS 9	Total	28	78	61	167	
ı	DOWN 0	Ch Adds	1	2	Ď	2	
1	SAME 43	Adds	3	2	2	7	
1	DEBS 23	Ons	7	18	12	37	
ı	UP 92	16-40	17		47	119	
١	Summary	6-15	0	2	0	2	
١	National	2-5	ō	ō	0	ō	
1		1	0	0	0	0	
١		Pos	P1	P2	P3	Tot	
	₩ 67 %	Chart	Sur	nmary			
1	M 52%						
į	S 66%				P3	75%	
Ì	E 70%	90	,		P2	67%	
	Reach	36	1		P1	43%	
i	Regional				Re	each	
				P	era'	llel	
	To	otal Reports 1	67	63%			
J	LP: Glenn N	redeiros					
			1, "	11110	01/	1110	′
	I All I m Mi:	ssing is You	(A)	mhe	rsti	MC	L

DEBS 23 SAME 43 DOWN 0 ADDS 9	16-40 17 Ons 7 Adds 3 Ch Adds 1 Total 28	18 12 37 2 2 7 1 D 2
P1	SOUTH	(22)
- 1	₩B8Ç on	P3
	B93 26-24	
EAST	K98 on	EAST
wXKS 26-23	WFMF d+35 K106 28-23	
WZOU on	K2ZB 24-16	WPRR 23-19 WWFX 36-31
WPLJ 35-31	WSSX on tr	103CIR on
B94 d-31 PRO-FM 28-25	WCKZ 33-33	95XXX 27-25
10-16 20 25	WCGQ 33-29 KZFM 33-27	WKPE 25-22
SOUTH		WNYP on 95X1L 32-29
	WANS ON WZYP 29-20 HOT95 31-28 WOKI 4-30	G98 on
PMR99 a-29 KHMX on	HOT95 31-28	WTHT 23-18
KKB0 32-29		WHTO 40-38
KRBE 26-22	KZOU a WDJX a	WQXA a
B97 25-24 WNVZ 27-26	99WAYS on	SOUTH
0105 on	WABB on	
4	WHHY 23-19 KBFM 37-35	KAKS 27-21 KQ12 30-27
MIDWEST	Y107 26-22	WKSF d-38
Z95 d-28	WGH 34~32	WJAD 20-16
WHYT on	WRVQ d-33	WQID a
KDWB a	Z102 on KTUX d=36	WZKX34=26 YES97 32-31
WL OL 29-26	MOYY on	KMCK 25-23
wKBQ a	wKZL on	WJMX 23-16
WEST	MIDWEST	B98 25-23 KISR 25-20
HILLS .	- TONE 31	0104 d-32
KIIS on KKRZ 21-16	WPXR d-28	WYKS on
KISN a	CK105 31-23	KSMB 31-24
Q106 on	WAEE on WIXX 33-29	KZ11 on Q101 26-23
X100 on fr	WTFX 28-25	KCHX 37-35
KUBE 26-22	Z104 25-21	KNOE 23-19
P1	KJ103 a-30	WILN 28-22
A	Z99 34-31 KOKO d-30	WFHT 28-27 KWTX on
	K793 28-27	WYBS d-35
HOT97 33-30 WIOQ 24-23	WZOK 24-22 KHTK 17-15	
KXXR d-29	KHTK 17-15 WVKS d-30	MIDWEST
KKFR 25 fr	KAY107 35-33	KYYY 37-32
H0T949 18 fr	KKRD on	WBNQ 28-20
P2		WC(L 34-30
	WEST	KQCR 32-30
	KKXX 24-17	WLRW d-30 KCMQ 32-27
EAST	KF95 d-39	KLYV 33-27
99WGY 34-31	K I K X d-31	KZ10 32-25
FLY92 36 tr	KKMG 24-23 KSND 35-31	Y94 26-23 XL93FM 27-Z6
WAEB d=34	B95 on	WTBX d-35
WKSE on	KIKI 27-24	KG95 d-40
WMJQ 18-16	KOMO 22-14	KKHT on

Continued On Next Column

Glenn	n Medeiros Cont	inued ———
NYSR 4-38 MERIC 31-25 MERIC 4-33 TIC-FM 30-27 WKES 32 Fr PMR92 on NLAN 23-20 WOGN 27-19 999KH 34-25 999KY 24-21 WRCS 32-25 0107 25-22 MRZ 30-29	KLUC 27 fr PHI 04 on PCAQ 35-29 KNRZ 30-24 KROY on KNOO 24-21 KDON on KZZU 4-38	MEST KG01 31-26 KPRR 31-28 297 36-30 K802 on K1RS 34-30 K1RS

		S ON	G	W	W/I	
GEORGE MI						
Praying For	. Tin	ne (Coli	ıml	bia)		
LP: Listen Wit	hout	Prejudice	e Vo	iume	On	e
		rts 252				-
				Р	aral	lel
Regional Reach		18				each
E 100%		UO.				97%
S 98%						94%
M 93%					7	90,8
W 93%		Chart	Sun	nmary		
		Pos	P1		P3	Tot
National		1	0			0
Summary		2-5			0	0
UP 91		6-15 16-40				
DEBS 113		0ns	8		3	
SAME 22		Adds			4	
DOWN 0		Ch Adds	4	8	5	17
ADDS 26		Total	63	110	79	252
P1		S d-29 E on fr		KCAQ KXYQ		
-		92 d-Z5		KWNZ		

UP 91 DEBS 113 SAME 22 DOWN 0 ADDS 26	16-40 Ons Adds Ch Adds	45 8 2 4	88 8 3 8	65 3 4 5	198 19 9 17
EAST B104 18-16 MIXES 27-17 MIXOU 29-26 MSL 130-20 MSL	INTS d-29 WKES d-29 WKES con tr PMK92 d-429 WKER con tr PMK92 d-429 WLAN d-27 KLAN d-27 KLO101 29-24 WOON d-32 990K-11 d-33 WSPK d-25 WSPK d-25 190 d-28 WSPK d-25 WREX d-27 1910 d-28 WREX d-27 WREX d-27 WREX d-27 SOUTH WERG d-39 SOUTH WERG d-39 SOUTH WERG d-30 KYER d-30 KYER d-31 KYER d-31		KCAQ KXYQ KXYQ KKYQ KKYQ KKYQ KKQ KKQ KKQ KKQ KKQ KK	d-21 d-17 d-34 d-27 28-2 a-23 28-2 d-27 29-2 37-30 (39- d-30 35-2 d-30 35-2 d-28 d-28 d-28 d-28 d-28 d-28 d-28 d-	3 0 0 4 8 8 -20 2 4
697 30-20	KIX106 28-27		MOXV		

KKBQ a-24	K106 d-36	WTHT d-24	
KRBE d-29	KZZB d-35	WOMP d-28	
Y100 29 fr	195 27-21	WHTO 39-26	
897 30-20	KIX106 28-27	WOXA a	
WNVZ d-23	WK0B d-25		
KSA0 38-30	WSSX on fr	SOUTH	
PWRP1G 40-39	WCKZ 20-7		
0105 30-20	KZ106 d-17	KAKS d-28	
	WNOK 39-32	KOIZ 40-29	
MIDWEST	WCGO d-35	WKSF on	
	KZFM d=36	WJAD 24-23	
B96 30-23	G105 34-22	WOID d-29	
Z95 d-21	KPRR 26-18	W7KX 40-29	
WPHR d-25	WANS 35-29	WZZG 28-17	
WNC1 28-22	WZYP a	YES97 d-30	
095 a-25	HOT95 d-34	KMCK 24-22	
WDFX 21-16	WAPE d-19	WJMX d-29	
WHYT d-17	WOUT d-31	B98 d-28	
WZPL on tr	WOK1 d-25	K1SR d-30	
KBEQ a	PWR945 d-26	0104 on	
WKT1 27-20	10KYK d=16	wYKS on	
KDWB 27-19	KZ0U 23-17	KSMB d-28	
WLOL 23-13	WOJX n=27	KZ11 d-26	
WKB0 21-12	99NAYS d-33	0101 d-30	
	FM100 d-28	KCHX d=36	
WEST	WABB d-28	KNOE d-30	
	WHHY on	WILN 33-23	
KS104 24-22	KBFM 4-37	K1XY 30-21	
Y108 a-20	Y107 d-33	WEHT 30-24	
KIIS 25-21	WGH 33-28	KWTX a-22	
KZZP 29-17	WOMX 4-23	KN1N a-28	
KKRZ 30-25	XL1067 31-27	WVBS a-38	
KCPX d-23	WRVQ on		
MACH TO GE		1	

	WHHY on
KS104 24-22	KBFM 4-37
Y108 a-20	Y107 d-33
KIIS 25-21	WGH 33-28
KZZP 29-17	WOMX d=23
KKRZ 30-25	XL1067 31-27
KCPX d-23	MRVQ on
K1SN 30-25	K92 on
Q106 30-28	Z102 d-27
X100 on tr	KTUX d-32
KWSS 22-15	WOVV 30-27
KPLZ d-28	WDLX on fr
KUBE d-30	WKZL d=18
P1	
	MIDWEST
(A)	
~	WKDD d-25
HOT97 32-28	WPXR s
W10Q d-27	WGTZ d-23
WPGC d=28	CK105 19-16
PWR96 on	WMEE a-29
KITY d-28	WGRD d-27
KTFM 30-28	WIXX d=34
KXXIR on	WVIC d-18
HOT102 28-24	WTFX 34-20
PWR106 d=34	Z104 d-31
KKFR on fr	KJ103 a-20
KOY-FM 25-19	Z99 d-25
KGG1 a	K0K0 d-24
FM102 a-24	KZ93 27-19
HOT949 24 fr	WZOK 15-10
KMEL 30-27	KHTK a-24
HOT977 on	WRON d-29
100	WVKS d-Z9
P2	WVKS d-Z9 KAY107 on
P2	

- 1
-
- [
-1
- 1
- 1
- 1

www.americanradiohistory.com

EAST

99MGY d-29 FLY92 on tr WAEB 31-23 HOT999 d-24 WAAL 32-24 WKSE 29-25 WAUQ d-28 WYSR d-30 JET-FM d-29 WRIX 34-26 TIC-FM 28-24

	KG01 38-32
	KPXR a-3Z
	Z97 39-2B
,	KB07 n
	KTRS d=37
	KFB0 35-26
·	KFTZ d-36
	KMOK d-28
	KTMT d-28
- 1	7FDN 31-22
	KZOZ d-35
3	SL Y96 35-26
'	Y97 d-27
	OK95 d-34
	KFFM d-27
1	

WEST

MIDWEST

MOTLEY CRUE Same OI' Situation (Elektra) LP: Dr. Feelgood Total Reports 55 21% Parallel Reach P1 6% P2 18% P3 37% Regional Reach E 13% S 16% M 21% W 35% N&A Summary
P1 P2 P3 Tot
0 0 0 0 0
0 0 0 0
0 0 0 0
1 5 8 14
2 9 13 24
1 5 8 14
0 2 1 3
4 21 30 55 National Summary UP 5 DEBS 9 SAME 24 DOWN 0 ADDS 17 1 2-5 6-15 16-40 Ons Adds Ch Adds SOUTH

K2106 d-23

EAST	WOKIa WHHY on WGH on
SOUTH	KTUX a WDLX on fr
KSAQ 39-37	MIDWEST
MIDNEST	WPXR d-29 KQKQ d-26
WEST	WRQN on KNYZ a-21
KPLZ on KUBE a	WEST
PI	KF95 a KATM 23-21 KIKX on
PIRATE on P2	KSND a FM104 a K2ZU on
EAST	(E)
HAEB d-38 JET-FM on 999KHI on WPST on WYCR a-35	WPRR & 103CIR on
MAEB d-38 JET-FM on 999KHI on WPST on	WPRR &

PI

WE ST KGOT on KPXR a-33 Z97 d-40 KBOZ a KFBQ a KRZR 19-17 KFTZ on KMOK d-37 KTMT on ZFUN on OK95 d-36

MIDWEST

NELSON			
Love And Affe	ection	(DG	C)
LP: After The Rai	n		

Tota	Reports	196	75		ara	116
Regional Reach E 70% S 79% M 85%	(B				49 74
W 60%				mary P2	P3	To
National		2-5	8	18	23	-

M 000	Chari	ວບກ	MINGI A		
	Pos	P1			Tot
	1	0	3	2	5
National	2-5	8	18	23	49
Summary	6-15	6	38	40	84
UP 161	16-40	13	23	12	48
DEBS 7	Ons	1	1	- 11	3
SAME 18	Adds	4	1	0	5
DOWN 3	Ch Adds	0	2	0	2
ADDS 7	Total	32	86	78	196
PI	K98 12-7 K106 17-7 KZZB 30-27		95XIL G98 2 WTHT	6-22	
EAST	195 a-22 KEX106 13-11		MHTO		2
B104 e	WKQ8 26-18	- 1	SOUTH		

B104 e		
WPLJ 21-19	WSSX 26 fr	SOUTH
	KZ106 6-5	
₩EGX d-27	WNOK 35-33	KAKS 10-B
B94 7-4	WCGO 6-4	K01Z 7-7
	G105 13-8	WKSF 1Z-9
SOUTH	WINK 20-14	WO10 23-15
		WZKX 25-19
PWR99 26-20	WKSI a-16	
KEGL a	WANS 22-11	WZZG 23-13
Y95 23-21	WZYP 14-5	YES97 23-17
KHMX 18-16	WAPE 22-17	KHCK 15-9
	WOUT 3-2	WJMX 1-3
KKBQ a	WOK 28-23	B98 20-14
897 27-22	PMR945 19-17	KISR 16-12
WNV2 26-25	KZOU 25-18	0104 9-7
KSAQ 8-4	99WAYS 13-7	WYKS 20-16
		KSMB 15-13
MIDWEST	WABB 24-19	
	WHHY 7-5	K21+ 11-8
Z95 20-14	KBFM 10-7	Q101 22-16
0102 5-5	Y107 24-20	KCHX 3-2
	WGH 8−2	KNOE 11-10
WPHR 6-4	XL1067 14-13	WILN 19-15
WDFX 3-2	WRV0 18-13	K1XY 12-10
WHYT d=21	K92 2-1	KWTX 10-7
WZPL 23 fr	Z102 27-21	KN1N 9-4
KBEQ 22-19		WVBS 24-16
WKT1 d-25	KTUX 17-14	MARR 24-10

WOVY 20-18	MIDS E. IS
WOLX 7 fr	MIDWEST
wKZL 13~10	
	WBXX 20-12
MIDWEST	KYYY 10-7
	WBNQ 10-7
WKDD 15-11	WB₩B 27-18
92X 12-7	WCIL 3-3
WPXR 4-3	KQCR 12-6
wGTZ 13-10	WLRW 7~5
CK105 7-5	KCMQ 7-6
WMEE 20-17	KLYV 10-9
₩GRD 19-17	KZ10 6-3
w1XX 5-2	Y94 5-2
WVIC 22-15	KQHT 15-13
#TFX 3-1	XL95FM 10-8
Z104 d-22	WTBX 4-3
KOKO 2-2	WED 6-5

WEST

SOUTH

	WEST		WORK EV
	MC 31	MIDWEST	KYYY 10
	Y108 26-23		WBNQ 10
	KZZP 20-13	WKDD 15-11	₩B#6 27
	KCPX 6-4	92X 12~7	WCIL 3-
	KISN 7-6	WPXR 4-3	KQCR 12
	X100 on fr	wGTZ 13-10	WLRW 7-
	KWSS 3-3	CK105 7-5	KCMQ 7-
	KPLZ 20-12	WMEE 20-17	KLYV 10
	KUBE 10-6	wGRD 19-17	KZ10 6-
		w1XX 5-2	Y94 5-2
	P1	WVIC 22-15	KOHT 15
		WTFX 3-1	XL93FM
	(A)	Z104 d-22	WTBX 4-
		KOKO 2-2	WKFR 6
	WIOQ a PIRATE 4-3	KZ93 17-10	WAZY 29
		WZOK 5-5	KFRX 8-
	P2	WRON 14-8	WSNX 6
	1.2	WVKS 15-14	99KG 15
		KAY107 30-27	KG95 4-
		KMYZ 10-7	KPAT 18
	EAST	KKRD 18-14	KKHT 5
	2001011 1 20	WHOT 18-13	WOBP 9
Ì	99WGY d-26	MITO! TO 13	WPFR 6
	FLY92 22 fr	MEST	WIBW 2
1	WAEB 14-8	M. J.	KEMW 2
ı	WAAL 5-4	KF95 7-6	WIFC 3-
í	WVSR 14-9	KATM 6-5	
ı	JET-FM 15-10	KIKX 15-12	WEST
ı	WERZ 6-2	KSND 22-17	HC U
ļ	WNNK 26-23	KOMO d-24	KGOT Z
ļ	WKEE 5 tr	FN104 9-12	KPXR 3
į	PWR92 13-8	KXY0 6-5	797 17
į	KC101 9-7	KWNZ 18-14	KB02 35
i	WQGN 5-4	KZZU 14-11	KTRS 1
١	999KH1 9-6		KFBO 8
i	WSPK a	100	KRZR 4
١	Y102 on	P3	KET2 4
	98PXY 28-22		KMOK 5
	930 12-11	-EAST	KTMT 1
	MPST 3-1	-EA31	ZFUN 6
	WRCK 19-14		KZOZ 1
	WKRZ 8-2	WPRR 10=5 WWFX 11=8	SLY96
	WYCR 8-6	103CIR 10+7	Y97 3-
		103CIR 10-7	OV 05 2

KWNZ 18-14 KZZU 14-11	l
P3	ı
-EAST	l
WPRR 10=5	
WWFX 11-8 103CIR 10+7	į
95XXX 19-13 WKPE on	ĺ
WIKZ 16+11 WNYP 13-11	

PEBBLES LP: Always Regional Reach E 67% S 75% M 58% W 74%

P WEST EASY

MEST

KKSS 25-9

KIOCO 25-19

KF05 27-18

KKMG 31-28

KSND 33-29

B95 30-23

KIKI 1-25

KLUC 29 fr

FMI 04 d-26

KCAQ 32-5

KMNZ on

KROY d-29

KMOO 36-32

KOON 0-29

KMOO 36-32

KOON 0-25

KNO 25-35

KROY 26-23 99wGY 32-27 FLY92 37 fr H0T999 28-25 MAL 33-51 M/SE 26-22 WHJQ 29-27 WSR 33-26 WINSK 67-32 TIC-PM 57-29 WKSE 29-17 WKEE 29 fr PMF92 39-37 KC101 d-50 MQGN on

WEST

MEST

KGOT d=37

KPXR 33=27

KBOZ on

KTRS d=38

KFBQ 38=30

KFT2 d=38

KMOK 35=32

ZFUN on

KZOZ 36=32

ZFUN on

KZOZ 36=32

KYOK 29=19

Y97 29=24

KFFM a

Giving You The Benefit...(MCA) Total Reports 181 69% Parallel Reach P1 58% P2 69% P3 77% 30

	w 74%	Chart Pos		mary P2	Р3	To:
		1	0	0	-0	10
	National	2-5	0	0	0	
	Summary	6-15	1	2	1	- 1
	UP 114	16-40	27	63	48	138
	DEBS 22	Ons	5	9	10	24
	SAME 30	Adds	3	3	3	-
	DOWN 0	Ch Adds	2	4	ó	
	ADDS 15	Total	38	81		18
	,,,,,,,	10.01		٠.		
	124	999KH 39-31	. 1	17	1	
	للفا	wSPK 34-29 98PXY a			£1	
		98PXY a				
	EASY	WRCK 40-37 0107 26-23	E	AST		
	WXKS 25-13.	WKRZ 38-35	1	PRR 21	1-22	
	₩ZOU d-28	anur.	1 1	03018	On	
	WPLJ a	SOUTH	1 0	SYYY .	3.6-3.1	
	WEGX a WAVA 29-25	WB8Q 40-35	1 3	(IKZ 3)	3-31	
	WULL 13-57	893 30-29		98 on		
	SOUTH	K98 29-26 WEME on	10	HTO 3	2~27	
	PWR99 a		1	IQXA d	-29	
	KEGL on	KZZB 35-29		HTUO		
	KKBU a=34	195 28-26 KIX106 on				
	KRBE 28-24 WNVZ 28-27	WK08 24-17	P	AKS 2	4-19	
	PWRPIG 21-16	WCKZ 15-9		QIZ 2	1-22	
	Q105 20-18	WNOK 33~26 WCGQ 27-22		JAD 2	5-24	
	MIDWEST	KZFM 37-28	1	QID 3 ZKX 3	5-31	
		KZFM 37-28 G105 24-21	1	rZKA 3	-25	
	B96 27-26	KPRR d-26 wans d-34	-1 -	rFS97	35-3/	
	WHYT 24-23 KBEO d-34	wANS d-34 wZYP 38-26 HOT95 d-33	1	CMCK 3:	Z-30 -36	
	KDWB 21-18	HOT95 d-33	1 6	398 30	-27	
	WLOL 24-19	WQUT d-32 PWR945 27-24	- 1	CISR 3	3-27	
	WKBQ 36-34	KZOU d-24 WDJX 24-16		0104 3 KYKS o		
į	WEST	WDJX 24-16		CSMB 3	2-27	
		99WAYS 30~27		CZII 2	4-20	
	KS104 21-18 Y108 on	WHHY d-32 Y107 25-21		Q101 o		
	KIIS on	WGH a-34	1	KNOE 3	3-32	
	KKRZ 25-23	XL1067 d-35 WRVQ on		KILN 3	2-28	
	Q106 23-22 X100 29 tr	Z102 on		KIXY 3 WFHT 2		
	KPLZ 25~22	WOVY 25-23	- 1	(WTX o	n	
ĺ	KUBE on	WKZL on		∉VBS d	-36	
I	P1	MIDWEST		III DWES	Ť	
į	A	wGTZ a				
I	HOT97 28-22	CK105 27-26		MBXX a	2-29	
	WIOQ 29-28	WMEE 30-25		MBNO 3 MBWB 3	3-29	
	WPGC 29-27 KITY d-30	WMEE 30-25 WGRD d-25 WTFX 32-28	1	KQCR 2	9-26	
ı	KTFM on	KJ103 a-28		KCMQ 3 KLYV 3	5-29	
1	KXXR 24-20	Z99 25-20 KQKQ on		KZIO 3 KQHT 2	4~31	
	HOT102 22-20 KKFR 26 †r	KZ93 29-28		KQHT 2 XL93FM	7-23	1.5
J	KOY-FM a-24	WZOK 26-24				12
į	FH102 26-19	KHTK 24-19 WRON on		WAZY 3 99KG 3	6-33	
J	HOT949 17 fr KMEL 26-23	KAY107 a		KG95 2	8-24	
J	NACT 50-53	KKRD 31-24		KKHT c WDBR 3		
J	122	WEST		WPFR 4	0-32	
J				WIBW o		
J	EAST	KKSS 25-9		WIFC 3	2-28	
1		KKXX 25-19				

POISON Unskinny Bop (L LP: Flesh And Blood		/Ca _l	oitol)	10.0
Total Repo	rts 209	79\$	Р	arai	le1
Regional Reach E 83% S 80% M 88%	4			P1 P2	82% 96%
₩ 65%	Chart		mary		_
	Pos	P1	P2	P3	Tot
	1	1	10	20	31
National	2-5	18	46	47	111
Summary	6-15	11	33	11	55
UP 141	16-40	5	7	0	12
DEBS 1	Ons	0	0	0	0
SAME 50	Adds	0	0	0	0
DOWN 17	Ch Adds	0	0	0	0
ADDS 0	Total	35	96	78	209

121	SOUTH	103CIR 4-1
		95XXX 8-4
_	W98Q 4-4	WKPE 6-3
EAST	893 8-7	W1KZ 1-1
CMSI	K98 7-5	WHYP 3-2
WXKS 18-16	K106 4-2	95X1L 5-4
WZDU 19-16	KZZB 6-4	G98 8-5
	195 9-8	WTHT 6-5
WBL I d~30	K1X106 3-3	WOMP 1~1
WPLJ 5-11	WKQB 9-5	WHTO 6-3
Z100 5-5	WSSX 6 fr	
WEGX 3-2	KZ106 1-3	SOUTH
B94 2-2	WNOK 21-19	
PRO-FM 12-10	WCGQ 8-8	KAKS 4-3
	G105 3-2	KOIZ 4-3
SOUTH	WINK 4-8	WKSF 5-4
	WKS1 7-5	WOID 4-2
P#R99 6-6	WANS 7-5	WZKX 13-9
KEGL 1-1	WZYP 8-4	WZ2G 5-2
Y95 4-2	WAPE 6-4	YES97 7-5
KKBQ 20~16	WOUT 10-6	KMCK 1-1
897 15-13	WOK1 1-1	W.JMX 8-5
MNYZ 6-5	PWR945 10-9	B98 6-3
K\$AQ 2-2	KKYK 4-3	KISR 5-3
	KZOU 11-6	0104 4-4
#I DWE ST	WOJX 22-19	WYKS 13-8
	99WAYS 9-6	KSMB 10-9
295 4-5	WABB 12-7	KZII 4-1
102 2-2	WHHY 8-6	0101 8-5
#PHR 3-3	KBFM 12-9	KCHX 4-3
MC1 12-8	Y107 28-24	KNOE 7-4
OFX 6-6	WGH 5-4	WILN 11-6
HYT 5-5	XL1067 2-3	KIXY 7-6
(ZPL 5 fr	WRYO 3-7	KWTX 3-1
(BEQ 3-2	K92 6-4	KNIN 4-3
CDWB 3-3	2102 8-4	WVBS 22-7
KBQ 3-15	KTUX 2-1	MAR2 55-1
	WOYY 9-6	MID-F AT
EST	WDLX 4 fr	MIDWEST
	WKZL 6-3	MONN TO
108 17-14	WK2L 0-3	WBXX 3=2 KYYY 1=1
(IIS 14=9	MIDWEST	
ZZP 10-6	HIDRC 31	WBNQ 9-4
KRZ 6-3	WKD0 3-2	WBWB 5-3
CPX 14-10	97X 2-2	WCIL 2-2
WSS 9-5	92A 2-2	KQCR 7-4

Continued On Next Column

WHISPERS

Innocent (Capitol)

LP: More Of The Night

Total Reports 71 27%



	WPRR 3-1 WWFX 3-2	No.
MAXI PRIES	et.	
	ou (Charisn	na)
Tota	l Reports 219	Parallel
Regional Reach E 83%	Ø	Reach P1 69 % P2 89 % P3 86 %
S 86% M 78% W 86%	Chart	Summary
National	Pos 1 2-5	P1 P2 P3 T0+ 0 2 0 2 7 8 1 16 17 43 35 95
Summary UP 183 DEBS 6 SAME 19	6-15 16-40 Ons	17 43 35 95 17 43 30 90 2 3 0 5 2 1 4 7
DOWN 0 ADDS 11	Adds Ch Adds Total	0 4 0 4 45 104 70 219
	WSPK 12-10 Y102 d-21 98PXY 16-12	KROY 8-6 KMOD 14-12 KDON 3-1 KZZU 17-12
EAST WXKS 11-9 WBLI 23-21 WPLJ d-28	930 25-23 WPST 25-17 WRCK 21-15 Q107 a-28 WKRZ 32-31	KZZU 17-12 KRQ 9-7
WPLJ d-28 PRO-FM 17-14 SOUTH	SOUTH	EAST WERE 16-11
PWR99 9-7 KEGL on KHMX 21-20 KRBE 4-3	WB8Q 13-9 B93 16-13 K98 10-8 WFMF 16-12 K106 21-15 K2Z8 31-28	WPRR 16-11 WWFX 23-18 103C1R 8-8 95XXX 9-8 WKPE 19-13 WIKZ 27-22
1997 a	190 8-20	WKPE 19-13 WIKZ 27-22 95XIL 28-24 G98 23-20 WTHT 28-20 WHTO 30-19 WQXA 19-9
MNV2 21-17 KSAQ 23-20 PWRPIG 10-5 Q105 11-10 MIDWEST	WSSX 20 fr WNOK 14-10 WCGQ 5-3 KZEM 13-7	WHTO 30-19 WOXA 19-9 SOUTH
896 24-22 Q102 22-17	KIX106 25-22 WKQB 22-19 WSSX 20 fr WNGK 14-10 WCGQ 5-3 KZFM 13-7 G105 28-27 WINK 31-24 WKSI 8-25 WANS 28-18 WZYP 19-10 HOT95 6-4	
WNC1 24-17 Q95 20-19 KBEQ 33-30 WKT1 a WLOL 10-9 WKBQ 34-30	WAPE 21-14	KQ1Z 18-14 WKSF 19-13 HJAD 11-8 HQ1D 12-8 WZKX 18-15 WZKX 18-15 WZKG 18-16 YES97 18-15
WLOL 10-9 WKBQ 34-30 WEST	KKYK 30-23	WJMX 10-7 B98 11-7 KISR 14-11
KS104 16-13 Y108 20-10 KZZP 6-4	99WAYS 21-15 FM100 25-24 WABB 23-20 WHHY 16-13	0104 11-11 WYKS 26-22 KSMB 28-25 KZII d-30
KS104 16-13 Y108 20-10 KZZP 6-4 KKRZ 8-6 KCPX 12-8 K1SN 9-7 9106 14-11 X100 2 fr KMSS 27-22 KPLZ 9-6 KUBE 5-3	K20U a-27 WDJX 10-3 99WAYS 21-15 FM100 25-24 WABB 23-20 WHHY 16-13 KBFM 7-6 Y107 11-7 WGH 32-27 WOWX on X1064 29-24	KCHX 21-17 KNOE 19-17 WILN 17-14
KH\$\$ 27-22 KPLZ 9-6 KUBE 5-3	WOMX on XL1067 29-24 WRYQ 25-20 K92 20-16 Z102 19-14 KTUX 22-18	KIXY 31-27 WFHT 16-15 KWTX a WYBS 29-20
PI	KTUX 22-18 HOVV on WDLX 22 fr HKZL 27-20	MIDMEST MBXX 24-17 KYYY 15-13 WBNQ 20-15
W10Q 31~30 WPGC on KXXR 7=5	MIOWEST WKDD d-21	
PWR106 24-19 KKFR 16 fr KOY-FM 14-14	WKDD d-21 CK105 14-13 HMEE 23-19 WGRD 16-13 WIXX a	M.RW 24-21 MCMQ 28-24 KLYY 17-14
HOT97 21-18 M100 31-30 MFGC on NXXX 7-5 HOT102 9-5 PWR106 24-19 KKFR 16 fr KOY-FM 14-14 FM102 12-11 HOT949 8 fr KMEL 11-29 HOT977 25-23	WGAD 16-13 WIXX 8 WTFX 18-16 Z104 26-20 KJI03 17-14 Z99 6-5	NCIL 21-18 KOR 34-31 M.RW 24-21 KOW 28-24 KLYY 17-14 K210 29-23 XL93FM 12-10 MACY 25-20 KFRX 7-4 99KG 26-21 KG95 8
P2 EAST	Z99 6-5 KQKQ 28-27 KZ93 d-24 WZGK 28-25 KHTK 13-10 WRQN 17-15 WVKS 12-12	FRX 7-4 99KG 26-21 KG95 a KKHT 25-21
90MGY 14-12	WVKS 12-12	KG95 a KKHT 25-21 WDBR 18-16 WDFR 24-18

M10ME ST

MKDD 6-21

CK105 14-13

MEE 23-19

MGRD 16-13

M1XX 6

MTFX 18-16

Z104 26-20

K103 17-14

Z99 6-5

KCKQ 28-27

KZ93 3-24

MZ0K 28-25

KHTK 13-10

MIQN 17-15

WKS 12-12

WKS 12-12

KHTQ 28-25

KHTQ 10-15

MIQN 17-15

WKS 12-17

MIQN 17-15

WKS 12-17

MIGN 19-17

WEST

KKSS 15-14 KKXX 28-23 KF95 14-11 K IKX 31-26 KKMG 3-3 KSND 21-19 B95 15-11 K IKI 4-2 KQMQ 10-6 KCAQ 18-14 KXQ 24-21 KWNZ 15-12

MBIXX 24-17 KTYY 15-13 MBM0 20-15 MBM0 23-20 MBM0 23-20 MCIL 21-18 SCEP 34-21 KCH0 28-24 KLYY 17-14 KLYY 17-14 KLYY 17-14 MXPX 25-20 KFRX 7-4 99KG 26-21 KGPS 28-21 MGPR 18-16 MIBW 6-28 MIBW 6-28

₩E ST

KGOT 13-11 KPXR 8 297 16-13 KB0Z 13-6 KTRS 17-12 KFBQ 11-9 KFTZ 8-7 KMOK 27-24 KTTT 17-10 ZFUN 19-14 KZOZ 12-9 SLY96 10-7 OK95 23-14 KFFM 11-10

LP: "Graffiti B	(Paisley Park/WB) ridge" ST al Reports 237 90%
Regional Reach E 98\$ S 93\$ W 88\$ National Summary UP 211 DEBS 2 SAME 24 DOWN 0 ADDS 0	Paral Re P1 Re P1 P2 P3 P3 P P3 P P4 P4 P5 P4 P4 P5 P4 P4 P5 P4 P5 P4 P5 P4 P5
EAST WXKS 10-8 WXKS 10-8 WXCS 10-10 WXCS 10-10 WXCS 19-10 WXCS 19-10 B94 18-15 PRO-ME 24-19 EAST SOUTH PH999 18-15 PRO-ME 24-19 WXCS 16-10 SOUTH PH999 18-15 SOUTH PH990 18-15 SOUTH PH990 18-15 SOUTH PH990 18-15 SOUTH PH990 18-15 WXCD 27-22 KREC 18-16 WYCS 16-10 WXCD 27-22 WYCS 18-16 WYCS 18-1	CC101 19-13 CC101 19-13



	S BROTHERS d Melody (V		/Po	lyd	or)
LP: Greatest	Hits				
Tota	al Reports 134	51	•		
1011	ar Reports 12-	. ,			
			Р	arai	
Regional	**	V.			each
Reach	62	,			68%
E 61%					54%
S 49%				P3	33%
M 51%					
W 44%	Chart				
	Pos				To+
	_ 1	0	0	0	
National	2-5		1	0	5
Summary UP 42	6-15			2	
	16-40		31		
DEBS 39	Ons		6		14
SAME 15	Adds		16		
DOWN 0	Ch Adds		5		
ADDS 38	Total	44	63	27	134
EAST	P22 EAST		WZOK KHTK WRQN WVKS WHOT	d~26 d~28 a	
B104 15-10	WAEB a-33		WEST		
WZOU 30-11 WBL 1 d-24	WKSE on WMJ0 30-25	-			
WELL 1 0-24	WNNK 35-31		KKSS KF95		

EAST WXXS 10-8 WZOU 13-10 WBL 1 0-1 WBL 1 19-13 EAST WXXS 10-8 WZOU 13-10 WBL 1 19-13 EAST WYOU 13-10 WBL 1 19-13 EAST WYOU 13-10 WBL 1 19-13 EAST WYOU 13-10 EAST WYOU 13-10 EAST WYOU 13-10 EAST WEST 13-10 EAST WYOU 13-10 EAST WEST 20-10 EAST WEST 20	999KH1 16-13 **SPK 18-12 **Y102 23-18 **SPK 18-12 **Y102 23-18 **SPK 18-12 **Y102 23-18 **SPK 18-19 *	FAST #FRR 30-26 Wife X 14-9 103CIR 18-17 99XXX 20-14 #FRY 16-12 99X 14-8 #FRY 16-12 99X 14-8 #FRY 16-12 99X 14-8 #FRY 16-12 #FRY 16-13 #FRY 16-13 #FRY 16-16 #FRY 16
LP: Greatest H	Melody (Verv	re/Polydor)
Regional Reach E 61% S 49% M 51% W 44%	32	Parallel Reach P1 68% P2 54% P3 33%
National Summary UP 42 DEBS 39 SAME 15 DOWN 0 ADDS 38	1 2-5 4 6-15 16 16-40 14 Ons Adds	4 31 10 55 2 6 6 14 4 16 7 27 4 5 2 11
EAST 8104 15-10 WZOU 30-11 WIEL 10 42-9 YEL 10-12-9 B94 31-28 WAYA on SOUTH PMF99 d-25 KEGL 16-11 F95 15-13 KKSQ 25-21 YIO0 25-21 WYZ on KSAQ 8-39 G105 6-28 MIDMEST Z99 d-23 G102 33-28 Continu	PZ EAST MAEB 9-33 M/SE on	VZOK 27-17 KHTK d-26 KHTK d-26 KHTK d-26 KHTK d-26 KHTK d-26 KHTK d-26 KHTK d-28 KHTK d-21 KHTK d-21 KHTK d-21 KHTK d-27 KHTK d-27 KHTK d-27 KHTK d-27
		-

WPHR d-14	K1X106 26-19	SOUTH
Q95 a-24	WKOB d-24	300111
WUFX 20-13	WCKZ 21-17	wKSF a
WHYT d-14	WNOK 36-30	WZKX d-38
WKTI a	wcco a	KMCK on
₩XBQ d-32	WANS d-35	KSMB 24-17
	WAPE 18-15	KZ11 29-25
MEST	WOUT a	0101 on
KIIS 5-4	KKYK 17-11	KCHX on
KZZP a-21	FM100 d-26	KNOE on
KKRZ a	WABB on	WILN on
KCPX d=19	WHHY on	KWTX d-32
KISN 0-31	KBFM d-32	NAIN G-21
0106 12-6	WOMX d-20	MIDWEST
MMSS 13-6	XL1067 d-32	111011111
MPLZ 21-16	WDVV 24-20	wewe a
KUBE 24-20	WKZL 30-15	WC1L 25-15
F3.4		KCMO a-40
P1	MIDWEST	Y94 a-28
	WKDD n	WAZY a
~	WPXR d=30	WSNX d-23
W10Q d-21	WGTZ 0-25	99KG a
PMR96 5-2	MMEE a-28	WPFR a
KITY 17-13	WIXX n	
KXXR a	WYIC a	WE ST
HOT102 27-25	Z104 d-23	
PIRATE a	KJ103 29-25	KFTZ d-37
KOY-FM 20-9	Z99 a	ZFUN d=36
KGG I d-14	KOKO on	KZ0Z on
FM102 a-18	K793 23-14	
KMEL d-11	K293 23-14	

PIRATE a KOY-FM 20-9 KGGI d-14 FM102 a-18 KMEL d-11	Z104 d-23 KJ103 29-25 Z99 a KQKQ on KZ93 23-14	KFTZ d=37 ZFUN d=36 KZ0Z on
	S	
LP: Stick It To	Angels (Chry	/salis) 25 1
Regional Reach E 22% S 26% M 27%	N&A	P2 22' P3 40
W 26≸ National Summary UP 32 DEBS 12 SAME 16 DOWN 0 ADDS 7		Summary P1 P2 P3 To 0 0 0 0 0 1 0 2 2 2 5 17 17 3 0 3 11 1 2 3 2 0 0 0 0 9 26 32 6
EAST B94 24-20 SOUTH KEGL a 199 a KSAQ 37-36 MIDMEST MDFX 18-15 MCT 4-29 KCOWB 4-27 MCDQ 19-19 MEST	MKRZ a MYCR 34-25 SOUTH 195 24-20 KIX106 d-28 K2106 25-20 MHY 0-35 MYV 0 23-18 K92 27-24 KTUX 39-34 MOLX 12 fr MKZL d-24 MIDMEST 92X 23-22 92X 23-22 92X 23-22 MYC d-29 MHOW 28-25 KMYZ 7-4	SOUTH MKSF 32-21 MQ10 on MZ20 24-21 YES97 on KMCX 38-36 MMCX 33-39 KONX on KNIN on MIDMEST KYYY 4-38 Y94 27-24 KOHT on KFW 40-33 WEST
PIRATE 16-14 P2 EAST WVSR 36-32 WOGN 26-17 999KH 1 d-39 WPST 40-36 WRCK a	KATH 15-11 FH104 on KXYO on KZZU on EAST WHFX 38-33 WTHT 27-22 WGMP 29-25 WHTO on	Z97 a K1RS 40-36 KFBQ 37-33 KR2Q 13-11 KTMT on ZFUN on KZQZ on SLY96 d=34 Y97 on OK95 b

LP: Affection	e Right Time	(Ar	ısta,)	
Tot	al Reports 190	72			
	_		Р	aral	each
Regional	ை				623
Reach E 81 %	₩				739
S 80%	_			P3	801
M 52%					
W 75%	Chart		mary		_
	Pos	P1			Tot
	1	0	0	0	(
National	2-5 6-15		_	0	
Summary UP 122	16-40		63		
DEBS 30	Ons	5	11	6	
SAME 26	Adds	1	5	1	- 1
DOWN 0	Ch Adds			0	
ADDS 12	Total	40	85	65	190
Pī	98PXY d=28			1	
•	WPST d-37 WRCX 39-34			3	
EAST	Q107 27-24		EAST		
	WKRZ 37-28				

S 80%		P3 80%
M 52%		1
W 75≴	Chart	Summary
" 12%	Pos	P1 P2 P3 Tot
	- 1	0 0 0 0
National	2-5	0 0 0 0
Summary	6-15	1 1 0 2
UP 122	16-40	33 63 58 154
	Ons	5 11 6 22
DEBS 30	Adds	1 5 1 7
SAME 26		
DOWN 0	Ch Adds	
ADDS 12	Total	40 85 65 190
1.00	98PXY d-28	
12.1	WPST d-37 WRCK 39-34	P3
•	WRCX 39-34	
EAST	Q107 27-24 WKRZ 37-28	EAST
	WKRZ 37-28	EV31
B104 d-19	WYCR 30-23	MPRR 25-18
WXKS 15-12	SOUTH	YOUE X -27-22
₩ZOU 22-19	200,111	103CIR on
MBL I d-29	WBBQ 33-28	95XXX 31-29
WPLJ 27-24 Z100 23-21	B93 a-37	MKPE on
WEGX 23-16	K98 27-23	W1KZ 32-30 WNYP d-34
B94 on	WEME 25-22	G98 d-34
PRO-FM d-32	K106 32-25	WTHT a
HAVA 24-21	KZZB 38-32	WOXA 26-20
	KIX106 on WKQB a	10,01 20 20
SOUTH	WCK7 26-25	SOUTH
	WCKZ 26-25 WNOK a-40	
PMR99 19-16	WCGQ 26-21	KAKS 35-29
KHMX 22-21	KZFM d-34	KQ1Z 38-35
KKBQ 31-27 KRBE 25-20	KPRR on	WKSF 36-32
B97 d-29	WINK 34-29	WUAD 21-20 WQ1D 33-26
WNVZ d-29	WANS on WZYP 40-29	WZKX d-36
PWRP1G 34-31	HOT95 26-24	YES97 30-27
Q105 24-21	WAPE a-24	KMCK 26-24
	WOUT 32-25	WJMX 25-18
MI DWE ST	PWR945 d-29	898 24-22
	KKYK 26-21	KISR 24-19
B96 29-27	KZOU 28-23	Q104 d=31 WYKS d=35
WNC1 26~20 WLOL 36~32	WDJX d-29	WYKS d-35
WK80 a	99WAYS 35-31	KSMB d=29 KZII on
	FM100 d-27 WABS 31-27	Q101 d-25
WEST	MANUAL 22 - 20	KCHX 40-37
	KBFM 35-30	KNOE 35-34
Y108 on	KBFM 35-30 Y107 33-29	W1LN 34-29
KIIS on	₩GH 29~26	KIXY d-34
KKRZ 26-24 KISN 27-24	WOMX on	WFHT 25-23
Q106 28-27	XL1067 30-26	WVBS d-33
X100 25 tr	Z102 d-26 KTUX 38-30	MIDWE ST
KPLZ 24-19	KTUX 38-30	MIDMC 31
KUBE on	WOVV 28-24 WKZL on	WBXX on
De	MVTF OU	KYYY 33-25
PI	MIDWEST	WBNQ 39-36
A		WBWB 32-28
	CK105 35-34	₩CIŁ d+31
HOT97 31-26 W100 33-32	WMEE on	KQQR 36~32
PMR96 33=27	WTFX 35-27	WLRW 29-24
KYFM on	Z99 23-19	KCMQ 37-34 KLYV 39-35
KXXR 30-22	KQKQ on	KZ10 d-39
H0T102 29-26 PMR106 34-31	KZ93 a KHTK 28-25	XL93FM 24-23
PWR106 34-31	WVKS d-28	WAZY 31-26

KG95 26-16 WDBR 27-25 WPFR d-37 WIFC 34-29 NESS 28-22
KXXX 0n-1
KF95 35-30
KXMG on
KF95 35-30
KXMG on
KSND a
895 33-26
KIKI 26-23
KOMQ on
KLUC 25 fr
KCAQ d-39
KNNZ 35-52
KXPQ 26-23
KMO 32-27
KMO 32-27
KMO 32-27
KMO 32-27
KMO 32-27
KMO 27-22 P2 EAST WEST MCST 35-30

KPXR 34-31
297 32-27
KB02 38-36

KTRS 35-31

KFBQ 4-35

KFTZ 32-27
KMOK 6-40

KTMT 33-26
ZFUN 4-37

KZOZ 33-28
SLY96 24-18

Y97 on

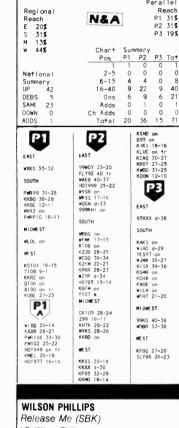
CK95 39-35

KEFM 27-18 9%CY 33-28 FLY92 33 fr WSE 30-27 MHJQ 22-20 WSR 30-22 WSR 30-22 WSS 27-25 PSR 25-25 WAN 6-29 KC101 on WGW 32-31 999KH1 24-15 MSP 36-53 Y102 n

WEST

VIXEN How Much	Love (E M I)				
LP Rev It Up					
Tota	Reports 108	41	%		
			р	ara	اماا
Regional					ach
Reach	N&A				14%
E 37%	1400	-			37%
S 35%					69%
M 51%					
w 42%	Chart	Sum	mary		
	Pos	P1	·P2		Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	1	- 1	2
UP 43	16-40	6	16	37	59
DEBS 17	Ons	1	22	16	39
SAME 40	Adds	1	3	2	6
DOWN 0	Ch Adds	1	1	0	2
ADDS 8	Total	9	43	56	108
PI	KIX106 on KZ106 21-19 WINK 35~30		YES97 WJMX B98 d	32-2 -32	В
EAST	WZYP 35-28 WOK1 23-20 WHHY 32-27		WYKS WYKS	à	2

DOWN 0	Ch Adds	1 0 2
	Ch Adds	
ADDS 8	Total	43 56 108
P1	KIX106 on	YES97 40-38
	KZ106 21-19	wJMX 32-28
	WINK 35~30	B98 d-32
	WZYP 35-28	KISR 28-22
EAST	WOK 1 23-20	WYKS a
	WHHY 32-27	KZII on
	XL1067 on	KCHX on
SOUTH	KTUX 27-23	KNOE on
	WDLX on fr	W1LN 27-25
#N∀Z on		KIXY d-39
KSAQ 31-25	MIDWEST	KWTX 34-29
		KNIN 40-33
MIDWEST	WKDD on	WVBS on
	92X 25-20	
0102 s-35	WPXR a	MIDWEST
WHYT a	WMEE on	HI DWE 31
WKBQ 35-31	WIXX a	KYYY 31-26
	KOKO on	WBNO 37-32
WEST	WZOK 32-30	
HE ST	WRON a	WC1L d=33 KOCR 38-33
KKRZ d-29		KQCR 38-33
KPLZ 29-26	KMYZ a-29	KCMQ 35-32
KUBE d-28	KKRD d-30	KLYV 29-21
KOBE 0-20	₩HOT on	KZ10 33-27
P1		Y94 on
	WEST	KQHT on
^		XL93FM on
	KF95 on	WTBX 31-29
PIRATE 17-17	KATM 14-12	WKFR d-38
1 22 1	KIKX on	99KG 39-35
P2	KSND 36-34	KG95 35-25
	FM104 26-18	KPAT on
_	KXYQ on	KKHT d-27
EAST	KZZU d-39	WDBR 25-23
		WPFR 32-27
99₩GY on	23	KFMW 29-22
FLY92 on fr	_	WIFC 24-20
WAEB d-40		
WAAL on	EAST	WEST
WVSR 39-35		
JET-FM on	WWFX 32-29	KGOT on
WERZ d=39	WKPE on	KBOZ on
PWR92 on	95XIL d-34	KTRS 38-34
wQGN on	G98 on	KFBQ 30-23
999KH1 31-30	WOMP a	KRZR 16-14
98PXY on	WHTO 36-34	KFTZ 35-31
93Q on		KMOK d-38
WRCK on	SOUTH	KTMT d-40
WYCR on	300111	ZFUN d-40
	KAKS d-32	SLY96 34-30
SOUTH	K017 on	Y97 22-20
	WQID on	0K95 on
WBBQ on	WZ2G d-29	KFFM on
K106 on		The on



	<u>!</u>	THE REST OF SHAPE OF STREET
e e ach 11% 20%		H H H
35%		6
0 0 0 0 0 0 53 5		N
)		1

C <i>herry Pie</i> LP: Cherry Pi	(Columbia)	
-	al Reports 58	221
Regional Reach E 20% S 21% M 27%	N&A	Parallel Reach P1 11% P2 20% P3 35%
N 19%	Pos P	
National Summary JP 0 DEBS 0 SAME 0 DOWN 0 ADDS 58	6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 21 25 53 0 2 3 5
P1	Tota!	7 23 28 58
EAST 894 a SOUTH KEGL a KSAO a MIDWEST 295 a MOFX a KDM6 a WEST WASS WAS	WPST a WYCR a - 34 SOUTH XZ106 a WZCP a WCVP a	KOIZ a=0 MSF a=0 MSF wizzG a MSF wizzG a MSF a MILR a MILR a=3B MILR a=3B MILR a=3B MILR a=3B MILR a=3B MIDMEST KYY a MCMQ a MSFR a MSF

S 31% M 13%		P3 19%
W 44\$ National Summary UP 42 DEBS 5 SAME 23 DOWN 0 ADDS 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 To† 1 0 0 0 10 4 4 0 8 9 22 9 40 6 9 6 21 0 1 0 1 0 0 0 0 20 36 15 71
EAST WXKS 35-32 SOUTH PMR99 31-28 KXBQ 30-28 KXBQ 30-28 KXBQ 12-11 MIDWE ST MLOL on ME ST MLOL on MLOL on ME ST MLOL on ML	PAST 99MCY 23-20 FLY92 40 17 MAEB 40-37 HOT999 25-22 FVYSR on 19 MOSH 6-33 999KH on 33 999KH on 33 999KH on 50 K178 MBBO on WFW 17-15 K106 on 19 K278 28-25 K278 28-27 K278 28-28 K278 28-	KSND on 899 on KIKI 18-16 KLUC on 1r KCAQ 30-27 KND 31-23 KND 31-33 KND 31-3
	(SBK)	42 92 % Parallel Reach
Regional Reach E 94% S 96% M 97%	Chart	P1 83% P2 92% P3 99%
National Summary UP 178 DEBS 0 SAME 42 DOWN 21 ADDS 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	PI P2 P3 To†
B997 1-1 MYVZ 5-4 RMVZ 5-1 RMVZ 5-1 RMVZ 5-1 B996 21-17 29918-12 29918-12 29918-12 29918-11 29918-12 29918-12 2995 6-3 MOFX 15-12 MOFX 15-12 MOFX 15-12 MOFX 15-12 MOFX 15-12 MOFX 15-13 MOFX 1	#5PK 9-6 1102 4-3 98PKY 3-2 98PKY 3-	KNOD 20-17 K22U 77-4 KRO 17-14 EAST EAST #PRR 2-6 #PRR 2-6 #PRR 2-6 #PRR 2-6 #PRR 2-1 #INC 3-2 #KRO 17-14 EAST #PRR 2-6 #PRR 2-6 #PRR 2-6 #PRR 2-6 #PRR 2-1 #INC 3-7 #KRO 17-14 #WRE 2-1 #INC 3-7 #WRE 2-1 #INC 3-7 #WRE 2-1 #INC 3-7 #

WINGER Can't Get Enuff (Atlantic) LP: In The Heart Of The Young Total Reports 99 38% Regional Reach E 35\$ S 39\$ M 37\$ W 39\$ P1 11% P2 32% P3 68% N&A 2-5 6-15 16-40 6 13 33 60 13 21 2 3 0 0 55 99 4 23 1 7 1 0 i⊃ns Adds Total WOK! 16-14 99WAYS cm WABB on WHHY 35-\$1 KBFM d-4s1 KTUX 13-12 WDLX 15 fr P SOUTH KSAQ 32-31 NI DWE ST MENQ. 26-22 MCIL. 19-13 MLRW. 20-18 KCMQ. on KQHT. 25-21 MKFR. 26-19 9SKG. 31-29 KG95. 27-18 KPAT. on KKHT. 14-10 MPFR. 21-17 WIBW. a KFMW. 1.3-11 M1FC. 22-19 WHYT on WZPL 22 fr KBEQ a WKBQ 25-21 WEST ME ST

P1

P2

WAEB 38-32 WAAL on WYSR 35-31 JET-FM 14-1 WNNK 29-28 PWR92 38-36 PQGN 31-30 WPST 34-31 WKRZ 23-22 WYCR 23-21

SOUTH

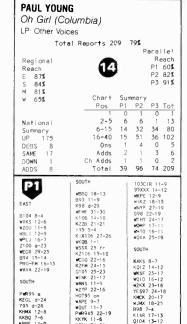
EAST



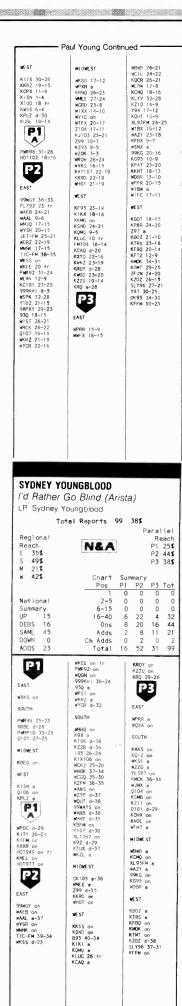
P3

EAST

WEST



Z95 22-19 Q102 7-3 WPHR 21-17 MNCI 22-16 Q95 7-5 WZPL 27 fr KBEQ on WKTf d-22 KDWB 16-15 WKBQ a



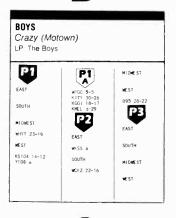
RR

MIDWEST

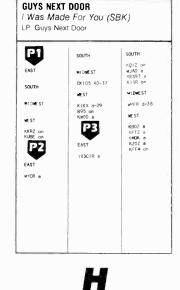
Delivering the hottest news and time-sensitive information faster...

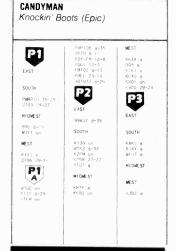
SIGNIFICANT ACTION

B









P1	KXXR a	WEST
W	KKFR 21 tr <0Y-FM 26-22	KF95 a
EAST	KGG1 20-20 FM102 13-10	KKMG 38-36 895 34-25
	KMEL 9-6	KIKI 25-22 KIUC on to
SOUTH	H01977 31-28	KCAQ on
KKBO a	P2	KROY 13-9 KHOD d-33
KRBE a WNVZ on		KD0N 22-11
PWRP IG 22-19	EAST	P3
MIDWEST	99wGY a TIC-FN 35-32	
	999KH) on	EAST
WEST	HTUO2	WQXA on
K\$104 on	WB80 d-38	SOUTH
Q106 21-20 X100 on fr	K98 on K1X106 on	KAKS on
PI	WCKZ 28-18	WFIIT 27-Z6
A	KZFM d-39 1107 d-34	MIDWEST
HOT97 25-20	M1 DWE ST	w€ ST
MPGC 25-23 KITY 16-15	WGTZ a	1
	799 a	Z97 on

EN VOGUE



CYNTHIA & JOHNNY O Dreamboy/Dreamgirl (Micmac) PT PMR96 1-1 KITY 15-12 MIDWEST

Į.

DANGER DANGER

KSAQ or

MIDNEST

PZ

DEEE-LITE

P

MIDNEST

PI

LP: World Clique

WEST

Naughty Naughty (Imagine/Epic)
LP: Danger Danger

WAZE OU MKES 9 нтиог

MIDWEST

₩E ST

Groove Is In The Heart (Elektra)

92X a CX105 33-30

YES97 on

MKER on KG95 on KPAT a KKHT on MDBR a KEMH d=40

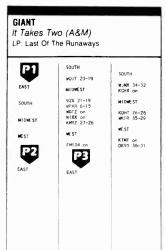
KKMG on KROY on

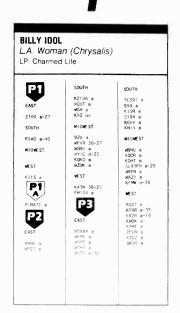
WE ST



P1	WYSR on WERZ on	HTUO2
EAST	SOUTH	WJMX 35-33 KISR on
SOUTH	KTUX 32-28	MIDWEST
MIDWEST	MIDWEST	KYYY 29-23 MBNQ on KG95 on MPFR on
WE ST	P3	WEST
P2	EAST	KTRS on KRZR on KFTZ on
EAST	Î	KMDK on
FLY92 on 1r		

G







The Instant Information Advantage...

You get it first in fax!

Call Jill at R&R for a free sample. 213/553-4330

ハヨッソンテナアノラブラ

SIGNIFICANT ACTION

1

LIGHTNING All I Want (LP Cloudcuc	'MCA)	
E01	wycr on	*FS9" on
W	SOUTH	MUMX (1-23) 3104 H-33
EAST	K106 on wout a	MIDWEST
SOUTH	M I DWE ST	KYYY a
KCAU III		WATL on
MIDWEST	w∈ S1I ← CND - a	MABES 9
WE ST	P3	WE ST
P1	TZA3	
2,27,3492,713.1V	4-FF on	

LONDON QUIREBOYS

I Don't Love You Anymore (Capitol)

LP A Bit Of What You Fancy

[27]	AT R ON	Who in
	SOUTH	
EAST		
	- p 3%=/1	- A1
SOUTH	MICWEST	
rSA, on	1105 a	MIDWEST
MIDWEST	WEFF 28-14	# *** 5 1= 15 a
468. a-31	WEST	1.05
WEST	A 1M 72-111	ADDIC ON
	W1 34 5 - 1	
P1	- CT - ran - CT - ran	WE ST
•	102	A 1, 4, 8
DIRATE HATE		101 0
100	•	2 R /W 1 7 = 1
PZ	EAST	1877 gr
	APRIL 100	7 TU - 1
EAST		
WP : 1 - 1 - 1		

M



ALANNAH MYLES Lover Of Mine (Atlantic) LP Alannah Myles

P1	WYCR on	SOUTH
₩ .	SOUTH	FA: 25-25
CAST	MHHY on	
SOUTH	MIDWEST	MIDWEST
- At, 17-4,15	QK105 -15 WTF1 No	OUES CONT
MIDWEST	WEST	
4500	KF41	WEST
WEST	A 350 5	
'w'0-13	P3	
P2	EAST	Min de 1
/ PST	WAFX D'	- 45 ~
with the S		

P

OMMY PAGE	
urn On Th e R adi	o (Sire-WB)
P Painting In My Mir	nd

P1	KPLZ on	Kikk on.
AST		
E J on	EAST	EAST
outh	99wGY on WAAL on	G98 on
A0 on	WEPZ d-42	SOUTH
H DWE ST	SOUTH	MUMY disess
etrT on	no BQ4W	M1 DWE ST
BEQ on	MIDWEST	KG95 33=22
ME ST	r o KQ a	WEST
ARZ in	₩EST	KET2 on KMOK 31-16
	RIOXX A	1000

R

₩	P2	P3
AST	EAST	EAST
OUTH	wPSF a	1,98 a
SAL CY-1.	SOUTH	SOUTH
I DWF ST	MCGQ a 99wAYS on	KAKS on
	WARP on	MIDWEST
EST	MTDWE ST	7.095 on
	OKION MITT	WEST
	WEST	
	Kirka r Z a	SLY96 on

S

[]	P2	A2 a
EAST	EAST	
SOUTH	110	EAST
PW Distance		AJAR 1
MIDWEST	SOUTH	SOUTH
er i o		
HEST		MIDWEST
P1	MIDWEST	WALY 1
, Z	willian 21	wE ST
	MEST	

SOHO

STRYPER		
Shining Si	tar (Enigma) The Law	
PI	#250 3~40 #A55 an #300 s	

	(#237 te-45	SOUTH
12.1	WATER	
	4007 V	sAr. on
•	W0-1 _6-	
EAST	99wAYS on	
SOUTH		
	MIDWEST	n. b.or
43 . 9-34	AI DAL SI	
	- 0KC - 0A	
MIDWEST	A *18 mm	
	166.1	MIDWEST
wEST	WEST	. YYY 38-56
-	PATW no	
		1464 . 1-
		6 20
AST		
	10.001	
Ex. of		W. 510
eKEE SE TE		
3036111 1 = 1	EAST	Logal Co.,
SOUTH	AREX IN	WEST
1.16 33-53		
(Cab delta		
		+ MT 15

T

Company Comp	PI WKKS de Na POUTH FOUTH WKP IG 4-11	6179 7- 271 M 11-1, KARR 15-7 14871 L 15-7 14871 M 15-7 170 K	#EST ##\$ on ##3.0 (1.7%)
EST SOUTH SOUTH SOUTH SOUTH AND THE ST MIDNEST MIDNEST MIDNEST MEST	FIDWEST	EAST	
SOUTH SOUTH SOUTH SOUTH SOUTH MIDWEST WIDWEST WEST			EAST
MIDWIST WIST			WORK ITEM
TO THE MIDNEST WITH THE THE THE THE THE THE THE THE THE T	€ ST	SOUTH	SOUTH
MIDNEST WEST		700 1721	
MEST	E3 4		MIDNEST
	A	MIDWEST	world co
		A1 - 1	WEST

TEENAGE MUTANT NINJA TURTLES
Count On Us (MCA)
LP Coming Out Of Their Shells

_	
P2	PB
EAST	EAST
WERZ on	9965 v. a. 198. a.
SOUTH	SOUTH
WBR1, on	1.1 4
M1 DWE ST	MIDWEST
KKRI' on	PMID on
₩E S T	WEST
V I P C 2	
	EAST MERZION SOUTH MERTION MERTION MITOMEST SKREET MEST

TONY! TONY! TONE'! Feels Good (Wing/Polydor)

PZ EAST	WEST
P2	1
P2 EAST	if is a re- s = 2 - s = 100 cm
	P3
	P3
	P3
SOUTH	-
SOUTH	
	EAST
with it is fell to	98 10
10 SM 100	SOUTH
WHILE OR	KISB a
MIDMEST	WV95 a
	MIDWEST
	WEST
	MIDWEST



P1	P1	W 17 1
EAST		MIDWEST
40.0	AT	WE ST
SOUTH	AG 21 4 2 17 3=13	1040.3
		2 mg 1 mg 1
WEST TO THE P.	2007 12 T	P3
MIDWEST	111111	EAST
# F711 #117		0011711
aEST	EAS"	SOUTH WE IT a
	4° 1	MIDWEST
	SOUTH	WEST
		420.1 a

	Reports
1	SYDNEY YOUNGBLOOD/I'd Rather Go Blind (Arista) 99
2	BLACK BOX/Everybody Everybody (RCA)97
3	ADVENTURES OF STEVIE V/Dirty Cash (Mercury) 96
4	ALIAS/More Than Words Can Say (EMI)
5	FAVORITE ANGEL/Only Women Bleed (Columbia) 84
6	TRICIA LEIGH FISHER/Empty Beach (Atco)
7	SLAUGHTER /Fly To The Angels (Chrysalis)
8	GENE LOVES JEZEBEL/Jealous (Geffen)
9	CONCRETE BLONDE/Joey (IRS)
10	BEATS INTERNATIONAL/Won't Talk About It (Elektra) 51

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

KAKS.Amarlio, TX (P3)
KATM Colorado Springs, CO (P2)
KBEO Xansas Clry, MO (P1)
KBEM McAlion-Brownsville, TX (P2)
KBOZ Bozeman, MT (P3)
KCAQ Obraner-Venurs, CA (P2)
KCAQ Obraner-Venurs, CA (P2)
KCAM Colombia, MO (P3)
KCMO Columbia, MO (P3)
KCMO Columbia, MO (P3)
KCMO Salinas-Monicery, CA (P2)
KDON Salinas-Monicery, CA (P2)
KDON Salinas-Monicery, CA (P2)
KDON Salinas-Monicery, CA (P3)
KEGL Dallas, TX (P1)
KEGL Dallas, TX (P1)
KEGL Dallas, TX (P1)
KEGL Dallas, TX (P1)
KEGL Salinas, TX (P1)
KEMAR/Moulton, TX (P1) KUUI.Anchorage, An. (P3)
KHM.KHOUTEN, TX (P1)
KHTKS.L. Louis, MO (P2)
KHIS.Louis, MO (P2)
KHIS.Louis, MO (P2)
KHIS.Louis, MO (P2)
KHIS.Louis, MO (P3)
KHX.Colorado Springs, CO (P2)
KHS.Monobius, Hi (P3)
KHX.Colorado Springs, CO (P2)
KHS.Monobius, Al. (P3)
KHY.San Andrenio, TX (P1)
KKS.P4.Louis, Al. (P3)
KKS.P4.Louis, Al.

WKTI/Milwaukee, WI (P1)
WKZL Winston-Salem, MC (P2)
WKZL Winston-Salem, MC (P2)
WLOL Minnespolis, MN (P1)
WLNH Champagin, IL (P3)
WMEE Ft. Wayne, IN (P2)
WMCLOCIOUMBUS, OH (P1)
WMCColumbus, OH (P1)
WMYLO Mortison, NY (P2)
WMCColumbus, OH (P1)
WMYL Mortison, PA (P2)
WMOK (Columbus, OH (P1)
WMYL Mortison, PA (P2)
WMOK (Columbus, OH (P1)
WMYL Mortison, PA (P2)
WMOK (Marchite, TN (P3)
WMOK INSTORTISON, PA (P2)
WMYL Mortison, PA (P3)
WMOK (Marchite, TN (P3)
WMOK (Marchite, TN (P3)
WMOK (Marchite, TN (P3)
WMOK (Marchite, TN (P4)
WMCC Washington, DC (P1A)
WPFR (Marchite, OH (P1)
WPL (Marchite, OH (P1)
WMC (Marchite, MY (P3)
MARCHITE, MY (P3)
WMC (Marchite, MY (P3)
MARCHITE, MY (P3)
WMC (Marchite, MY (P3)
MARCH WTHT Portland, ME (P2)
WVBS Wilmington, MC (P3)
WVBS Wilmington, MC (P3)
WVRS/Globo, OH (P2)
WVRS/Globo, MR (P1)
WVCRY/GRY, P2)
WVRS/Globo, MR (P1)
WVCRY/GRY, P4 (P2)
WVRS/Globo, MR (P1)
WVCRY/GRY, MS (P3)
WZOK Rockford, It. (P2)
WZOU Globo, MR (P1)
WZPU-Indianapolis, 1H (P1)
B38 (KEBS)FE Smith, AR (P2)
B34 (WBZ), Pfitsburgh, PA (P1)
B35 (KEBS)FE Smith, AR (P3)
B104 (WRSS) Bailmore, MD (P1)
GR105 (WWGK), Filith, MI (P2)
FR100 (WMCC-FM), Memphis, Th (P2)
FR100 (WMCC-FM), Memphis, Th (P2)
FR1010 (WMCC-FM), Memphis, Th (P2)
FR1010 (WMCC-FM), Memphis, Th (P2)
FR102 (KSFM), Secramento, Ca (P1A)
H01394 (WATT), Selfa, Lake, IP3
G105 (WDCC), Ourham-Rateigh, NC (P2)
H01394 (WATT), Selfa, Lake, IP4
H01395 (WATT), Selfa, PA (P2)
H01395 (WATT), Selfa, PA (P2)
H01395 (WATT), Selfa, PA (P2)
H01396 (WATT), Selfa, PA (P2)
H01396 (WATT), Selfa, PA (P2)
K106 (KOC), Seaumont, TX (P2)
K252 (WALK), Toonobe, VA (P2)
K252 (WALK), Toonobe, VA (P2)
K253 (WALK), Toonobe, VA (P2)
K354 (KROC), Seaumont, TX (P2)
K359 (KROT), Selfa, PA (P2)
K106 (KROC), Seaumont, TX (P2)
K106 (KROC), Seaumont, TX (P2)
K106 (KROC), Seaumont, TX (P2)
K107 (WALC), Seaumont, TX (P2)
K108 (KROC), Seaumont, TX (P2)
K109 (KROC), Seaumont, TX (P2)
K109 (WACW), Selfa, PA (P2)
WRSS (WROW), Y102 (WRFY)-Reading, PA (PZ)
Y107 (WWHY)-Mashville, Th (PZ)
Y108 (KRXY)-Oenver, CO (P1)
YES97 (WYS)-Cloumbla, SC (P3)
ZFUN (KZFN)-Mascow, IO (P3)
295 (WYZ)-Chicago, IL (P1)
297 (KLZS)-Billings, MT (P3)
299 (KZBA)-Guishoma Chy, DK (PZ)
Z100 (WHTZ)-Mew York, MY (P1)
Z102 (WZAT)-Savannan, GA (PZ)
321 (WZGT)-Guishoma, GA (PZ)
321 (WXGT)-Columbus, OH (PZ)
321 (WXGT)-Savannan, GA (PZ)
330 (WMTG)-Syracuse, MY (PZ)
351KL (WXIL)-Parkersburg, WY (P3)
35XXX (WXX)-Syracuse, MY (P2)
398XY (WZX)-WRS-GA (PZ)
999KG (KSKG) Salina, KS (PZ)



BREAKERS

JANET JACKSON Black Cat (A&M)

75% of our reporters playing it. Moves: Up 12, Debuts 8, Same 5, Down 0, Adds 173 including WPLJ, Z100, PRO-FM, Q105, Q106, WIOQ, KXXR, PWR106. See Parallels, debuts at number 40.

JAMES INGRAM

I Don't Have The Heart (WB)

69% of our reporters playing it. Moves: Up 100, Debuts 36, Same 16, Down 1, Adds 28 including WNVZ, PWRPIG, WPHR, WIOQ, KOY-FM, HOT977, Y102, I95, KIKI. See Parallels, moves 39-27.

AFTER 7

Can't Stop (Virgin)

62% of our reporters playing it. Moves: Up 96, Debuts 23, Same 23, Down 1, Adds 21 including KKBQ, KRBE, WNVZ, KBEQ, WKTI, KPLZ, KUBE, PWR92. See Parallels, moves 32-26.

INXS

Suicide Blonde (Atlantic)

60% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 157 including WXKS, WPLJ, B94, KEGL, KKBQ, KSAQ, Q102, KKRZ, PIRATE. Complete airplay in Parallels.

JOHNNY GILL

My, My, My (Motown)
60% of our reporters playing it. Moves: Up 116, Debuts 13, Same 11, Down 1, Adds 16 including PWR99, KKBQ, WKBQ, KPLZ, WKSE, WDJX, Z104, KIKX. See Parallels, moves 30-24.

Wellosly

JUDE COLE "Time For Letting Go" (Reprise)

Reports: 150, Moves: Up 115, Debuts 7, Same 24, Down 0, Adds 4, Y102, WINK, WKDD, KRNQ, Q102 32-29, WKTl 30-24, KISN 26-23, KUBE 19-15, KZ106 10-8, WQUT 9-5, WRVQ 34-30. See Parallels, debuts at number 34 with 85% charted; Top

MICHAEL BOLTON "Georgia On My Mind" (Columbia)

Reports: 149. Moves: Up 53, Debuts 36, Same 42, Down 0, Adds 18 including B104, KKBQ, KIIS, WCKZ, WDJX, WGTZ, WVKS, KAY107, KMCK, KSAQ 35-29, KZZP 30-23, KISN 24-16.

RIGHTEOUS BROTHERS "Unchained Melody" (Verve/Polydor) Reports: 134. Moves: Up 42, Debuts 39. Same 15, Down 0, Adds 38 including KSAQ, Q95, KXXR, WKTI, PIRATE, KZZP, KKRZ, FM102, WAEB, B104 15-10, WZOU 30-11, KEGL 16-11, Y95 15-7, KHMX 17-3. See Parallels, debuts at number 32

Hot at 29%.

VIXEN "How Much Love" (EMI)

Reports: 108. Moves: Up 43, Debuts 17, Same 40, Down 0, Adds 8, Q102, WHYT, WPXR, WIXX, WRQN, KMYZ, WOMP, WYKS, KSAQ 31-25, KPLZ 29-26, WVSR 39-35, WZYP 35-28. Chart action at 58%.

SYDNEY YOUNGBLOOD "I'd Rather Go Blind" (Arista)

Reports: 99. Moves: Up 15, Debuts 16, Same 45, Down 0, Adds 23 including KISN, KPLZ, WAAL, K98, CK105, WMEE, KIKI, KQMQ, WKSF, PWRPIG 33-28, TIC-FM 39-34, 999KHI 36-24.

WINGER "Can't Get Enuff" (Atlantic)

Reports: 99. Moves: Up 62, Debuls 8, Same 25, Down 1, Adds 3, KBEQ, Q101, WIBW, B94 29-25, WAEB 38-32, JET-FM 14-11, WZYP 24-17, WGTZ 20-16, KMYZ 23-16, WOMP 30-26, WKSF 30-25. Converted to chart at 76% Top 15 at 15% Hot

BLACK BOX "Everybody Everybody" (RCA)

Reports: 97. Moves: Up 51, Debuts 8, Same 21, Down 0, Adds 17 including B97, Y108, WMJQ, KZZB, Z102, WGRD, G98, KZII, WXKS 8-5, HOT97 2-1, WEGX 13-10, WIOQ 19-11, PRO-FM 32-29, PWR96 12-5, TIC-FM 19-10. See Parallels, debuts at number 39 with chart moves at 66% Top 15 at 27% Hot at 15%

LOUIE LOUIE "I Wanna Get Back With You" (WTG/Epic)

Reports: 96. Moves: Up 33, Debuts 13, Same 40, Down 0, Adds 10, WERZ, K98, WZYP, WAPE, XL1067, WGRD, WOMP, WZZG, KLYV, KBOZ, PWRPIG 32-29, KISN 38-30, Y107 23-19, SLY96 30-25. 53% have it charted.

ADVENTURES OF STEVIE V "Dirty Cash (Money Talks)" (Mercury)
Reports: 96. Moves: Up 5B, Debuts 9. Same 21. Down 1, Adds 7, WEGX, WDJX, XL1067, WQXA, KQIZ, WYKS, KBOZ. HOT97 6-4, WPLJ 10-5, PRO-FM 30-24, Y108 21-18, PWR106 18-14, WMJQ 16-10, K106 19-14. 76% of the airplay has

ALIAS "More Than Words Can Say" (EMI)

Reports: 84. Moves: Up 43. Debuts 6, Same 34, Down 0, Adds 83 including WXKS, B94, PWR99, KSAQ, WNCI, WDFX, KDWB, KCPX, KISN, KWSS, KPLZ KUBE, WKBQ 31-25

FAVORITE ANGEL: "Only Women Bleed" (Columbia)

Reports: 84. Moves: Up 43. Debuts 6, Same 34, Down 0, Adds 1, KWNZ, KKBQ 28-25, WAEB 39-35, WERZ 23-20, WRCK 36-30, WBBQ 32-27, WZYP 28-22, WQUT 38-34, KIKX 12-10, KSND 34-30, 63% of the action is charted

DURAN DURAN "Violence Of Summer (Love's Taking Over)" (Capitol)
Reports: 80. Moves: Up 19. Debuts 24, Same 29, Down 0, Adds 8, WAEB, JET-FM, XL1067, KTUX, KCAQ, KWNZ, WTHT,
Y94, WPLJ 29-25, KSAQ 40-34, KUBE 29-25, WAAL 38-32, WPST 30-25, KZZB 39-33, CK105 20-14, WHTO 34-29

GEORGE LAMOND "Look Into My Eyes" (Columbia)

Reports: 72. Moves: Up 20, Debuts 7, Same 36, Down 0, Adds 9, WXKS, WNVZ, WNNK, KC101, WBBQ, KBFM, KKXX. 95XXX, WZKX, HOT97 10-7, WIOQ 25-18, PWR96 34-23, KTFM 22-15.

WHISPERS "Innocent" (Capitol)

Reports: 71. Moves: Up 42. Debuts 5, Same 23, Down 0, Adds 1, Y107, WIOQ 20-14, KRBE 12-11, PWRPIG 18-11, KS104 Y108 9-1, KUBE 27-23, 99WGY 23-20, HOT999 25-22, WCGQ 39-34, KF95 32-29, KDON 12-10. Charted at 69%

TRICIA LEIGH FISHER "Empty Beach" (Atco)

Reports: 68. Moves: Up 23, Debuts 10, Same 28, Down 0, Adds 7, KZOU, WNYP, YES97, KIXY, WBNQ, KPAT, KMOK, KITY 29-22, PWRPIG 19-12, WLQL 34-30, WERZ 36-31, WCGQ 40-33, B95 36-29.

SLAUGHTER "Fly To The Angels" (Chrysalis)

Reports: 67. Moves: Up 32. Debuts 12, Same 16, Down 0, Adds 7, KEGL, Y95, WRCK, WKRZ, WVIC, Z97, OK95, B94 24-20. WDFX 18-15, WQGN 26-17, WYCR 34-25, 195 24-20, KZ106 25-20, WRVQ 23-18, KMYZ 7-4, KATM 15-11. 69% of the action is charted: Top 15 at 15%: Hot at 15%

TYLER COLLINS "Second Chance" (RCA)

Reports 66 Moves: Up 7, Debuts 12, Same 21, Down 0, Adds 26 including WXKS, PRO-FM, KITY, WKSE, WFMF, KZZB, KIX106, Z102, WTFX, 95XXX, PWRPIG 27-22, CK105 37-31, Z99 32-26, KROY 29-26

GENE LOVES JEZEBEL "Jealous" (Geffen)

Reports 60 Moves: Up 33. Debuts 6, Same 20. Down 0, Adds 1, KNOE, KSAQ 21-16, WAEB 36-31, WPST 31-27, K106 39-35, I95 18-15, WHHY 27-24, WKZL 26-16, KATM 19-10, KZZU 32-28, KFMW 18-10, KFBQ 31-24, ZFUN 21-15

HOTTEST HOTTEST עבעעג ז בטניו

JANET JACKSON (173) INXS (157) **ALIAS (83)** WARRANT (58) BILLY IDOL (40) RIGHTEOUS BROTHERS (38) JAMES INGRAM (28) TYLER COLLINS (26) **GEORGE MICHAEL (26) BREATHE (24)**

VANILLA ICÈ (24)

JUDE COLE (122) MICHAEL BOLTON (89) **RIGHTEOUS BROTHERS (81)** WINGER (69) ADVENTURES OF STEVIE V (66) VIXEN (60) BLACK BOX (59) **FAVORITE ANGEL (49)** WHISPERS (47) LOUIE LOUIE (46)

JON BON JOVI (148) WILSON PHILLIPS (118) **POISON (111)** BELL BIV DEVOE (77) NELSON (77) M.C. HAMMER (70) PHIL COLLINS (61) PRINCE (51) CHEAP TRICK (44) SWEET SENSATION (41)

Most Active = Ups + Debuts - Downs

Reports: 59. Moves: Up 24, Debuts 8, Same 17, Down 0, Adds 10, KWSS, WAEB, WMJQ, PWR92, WRCK, 99WAYS, KAKS, KSMB, WTBX, KPAT, KHMX 23-18, KSAQ 6-5, PIRATE 11-9, WERZ 37-29, KBFM 40-31, KATM 11-9. Converted to chart at 58%; Top 15 at 24%; Hot at 12%

WARRANT "Cherry Pie" (Columbia)

Reports: 58. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 58 including B94, KEGL, KSAQ, Z95, WDFX, KDWB, PIRATE, WAEB, PWR92, WQGN, WPST, WCGQ, WVIC, KQIZ.

MOTLEY CRUE "Same OI" Situation (S.O.S.)" (Elektra)

Reports: 55. Moves: Up 5, Debuts 9, Same 24, Down 0, Adds 17 including KUBE, WYCR, WOKI, KTUX, KMYZ, KF95, FM104, YES97, 99KG, KZ106 d-23, KKHT d-30, KFMW 37-26, Z97 d-40.

BEATS INTERNATIONAL "Won't Talk About It" (Elektra)
Reports: 51. Moves: Up 10, Debuts 6, Same 25, Down 1, Adds 9, WXKS, FM102, KHTK, B95, KIKI, KDON, KRQ, WVBS, KTRS, PWRPIG 37-34, Y108 23-11, 999KHI 40-36, WCGQ 38-32.

הסוז בלי זת ליבל הול ופוב

STRYPER "Shining Star" (Enigma)

Reports: 46. Moves: Up 11, Debuts 3, Same 28, Down 0, Adds 6, WQUT, WRQN, KWTX, WCIL. WKFR, KKHT, KSAQ 29-24, K106 40-34, WOKI 26-22, KTUX 30-26, KISR 37-31, KFMW 26-20.

BILLY IDOL "L.A. Woman" (Chrysalis)

Reports: 44. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 40 including Z100, KSAQ, KIIS, PIRATE, KZ106, WQUT, 92X, WGRD, KQKQ, WKPE, WPXR 30-27, WVIC d-22, KATM 30-27.

TKA "I Won't Give Up On You" (Tommy Boy/WB)
Reports 43 Moves: Up 25, Debuts 3, Same 15, Down 0, Adds 0 including KTFM 17-12, B96 28-24, KXXR 27-23, HOT977 17-14, KZFM 17-12, KPRR 11-9, KKMG 32-26.

EN VOGUE "Lies" (Atlantic)

Reports: 42. Moves: Up 17. Debuts 4, Same 13. Down 0, Adds 8, KKBQ, KRBE, KTFM, KXXR, 99WGY, WGTZ, Z99, KF95, HOT97 23-20, KOY-FM 26-22, FM102 13-10, KMEL 9-6. WCKZ 28-18, B95 34-25, KDON 22-15. 54% have it charted; Top

DOC BOX & B. FRESH "Slow Love" (Motown)

Reports: 41 Moves: Up 22, Debuts 6, Same 11, Down 0, Adds 2, Q105, KCAQ, KITY 5-4, KS104 12-9, KOY-FM 2-1, KGGI 1-1, FM102 3-1, Q106 3-2, KMEL 2-1, B95 7-5. 85% of the airplay has charted; Top 15 at 40%, Hot at 22%.

MS. ADVENTURES "Undeniable" (Atco)

Reports: 40. Moves: Up 14, Debuts 5, Same 13, Down 0, Adds 8, WPLJ, 99WGY, WMJQ, Y107, KHTK, KF95, KKMG, KFBQ, KTFM 24-16, KMEL 29-25, WCKZ 34-24, Z99 33-27, B95 35-28, KLYV 38-32.

LITA FORD "Lisa" (RCA)

Reports: 40. Moves: Up 9, Debuts 6, Same 20, Down 0. Adds 5, KZFM, WNYP, KZII, KNIN, KKHT, KZ106 d-25, KIKX d-28,

VANILLA ICE "Ice Ice Baby" (SBK)
Reports: 34. Moves: Up 6. Debuts 3, Same 1, Down 0, Adds 24 including HOT97, WPLJ, WIOQ, WPGC, PWR96, KTFM, PWRPIG, Q105, WDFX, WLOL, KOY-FM, KGGI, FM102, Q106, HOT977, Y95 28-20, KMEL 15-7.

CANDYMAN "Knockin' Boots" (Epic)

Reports: 34. Moves: Up 8, Debuts 5, Same 8, Down 0, Adds 13 including KIIS, PWR106, FM102, Y107, KHTK, B95, PWRPIG 35-25, KOY-FM 18-8, KGGI 12-3, Q106 29-16, KMEL 23-14, KPRR 27-22. Hot reports at 21%

TONY! TON!! TONE! "Feels Good" (Wing/Polydor)
Reports: 32. Moves: Up 9, Debuts 7, Same 6, Down 0, Adds 10, WXKS, KITY, PWRPIG, HOT102, KGGI, Q106. CK105, G98, KISR, WVBS, WPGC 14-10, FM102 19-14, KMEL 8-5, WCKZ 27-21 63% are charting it; Top 15 at 25%, Hot at 6%.

LONDON QUIREBOYS '1 Don't Love You Anymore'' (Capitol)
Reports: 31. Moves: Up 9, Debuts 2, Same 16, Down 0, Adds 4, WKBQ, CK105, KG95, KFMW, WIXX 28-24, KISR 29-24, KGOT 32-28, KFBQ 29-22. SNAP "Ooops Up" (Arista)

Reports: 27. Moves: Up 0, Debuts 2, Same 2, Down 0, Adds 23 including KKBQ, KTFM, PWRPIG, WHYT, HOT999, WKSS, K98, WCKZ, XL1067, KHTK, KROY, WQXA, WILN. M.C. HAMMER "Pray" (Capital)

Reports: 27. Moves: Up 6, Debuts 3, Same 3, Down 0, Adds 15 including WZOU, PRO-FM, KKBQ, B97, Q105, KS104, FM102, TIC-FM, K92, KROY, KRQ, PWRPIG 23-18, PWR106 30-21, Q106 16-13. Pre-single action shows 59% charted; Hot

LIGHTNING SEEDS "All I Want" (MCA) REPORTS: 27 Moves: Up 1, Debuts 1, Same 15, Down 0, Adds 10, WQUT, KSND, G98, KZII, KYYY, WDBR, WPFR, KFBQ, KFTZ, ZFUN, KSAQ on-dp, WJMX 31-23.

ALANNAH MYLES "Lover Of Mine" (Atlantic)

Reports: 27. Moves: Up 8, Debuts 0, Same 16, Down 0, Adds 3, WKBQ, KQIZ, KNIN, KWSS 20-14, KZZU 29-24, KAKS

DANGER DANGER "Naughty Naughty" (Imagine/Epic)
Reports: 26 Moves Up 1, Debuis 2, Same 16, Down 0, Adds 7, 999KHI, WKRZ, WHHY, 92X, WJMX, KPAT, WDBR.

SOHO "Hippychick" (Atco)

Reports: 25. Moves: Up 4, Debuts 2, Same 1, Down 1, Adds 17 including KITY_KTFM, WLOL, WKBQ, KMEL, WBBQ, K98 KZZB, KZFM, KROY, KWOD, WZKX, XL93FM, KRBE 17-13, KOY-FM 21-16.

GUYS NEXT DOOR "I Was Made For You" (SBK) Reports: 18. Moves: Up 1, Debuts 2, Same 6, Down 0, Adds 9, WYCR, KWOD, 103CIR, WJAD, YES97, KBOZ, KFTZ, KMOK KZOZ, KKRZ on-dp, KUBE on

TOMMY PAGE "Turn On The Radio" (Sire/WB) Reports: 18 Moves. Up 3, Debuts 1, Same 12, Down 0 Adds 2, KQKQ, KKXX, WPLJ on, WHYT on, KPLZ on, KG95 33-22,

DEEE-LITE "Groove Is In The Heart" (Elektra)

Reports: 16. Moves: Up 0, Debuts 2, Same 8, Down 0, Adds 6, PWR106, 99WGY, TIC-FM, WKSS, 999KHI, KPRR, HOT97 on

RAILWAY CHILDREN "Every Beat Of The Heart" (Virgin)
Reports: 16. Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 5, WPST, WCGQ, KIKX, KZZU, G98, KSAQ, CK105

CYNTHIA & JOHNNY O "Dreamboy/Dreamgirl" (Micmac)

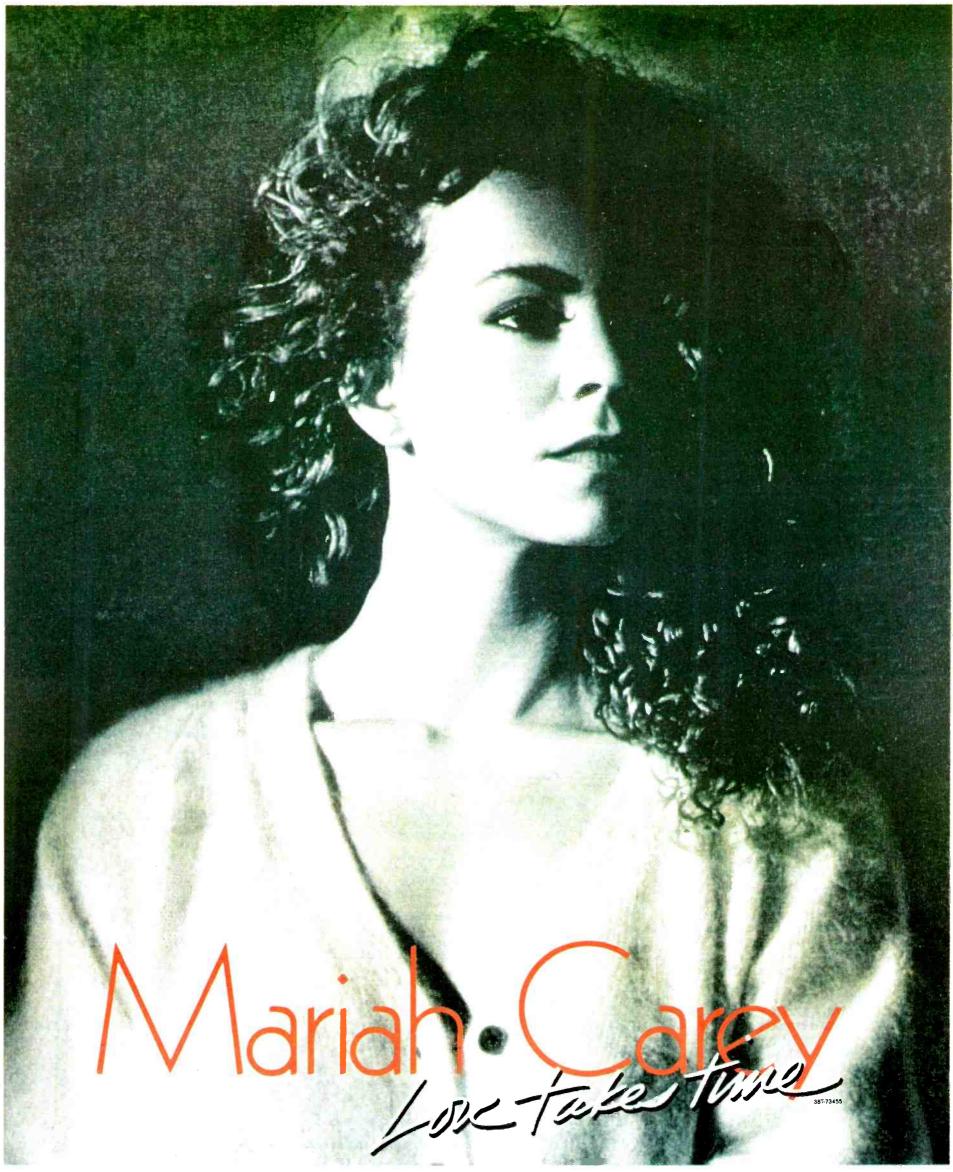
rts: 15. Moves: Up 9, Debuts 2, Same 3, Down 0, Adds 1, KMEL, HOT97, WIOQ, PWR96, KITY, KPRR. 87% charted;

TEENAGE MUTANT NINJA TURTLES "Count On Us" (MCA)

Moves: Up 0, Debuts 0, Same 9, Down: 0, Adds 5, KIKX, WWFX, G98, YES97, KPXR, WXKS, WPLJ, PRO-FM JOHN HIATT "Child Of The Wild Blue Yonder" (A&M)

Reports: 14, Moves: Up 3, Debuts 0, Same 11, Down 0, Adds: 0, FLY92, KTUX, WJMX, KYYY, KG95, GIANT "It Takes Two" (A&M) Reports. 13. Moves. Up 6, Debuts 0, Same 6, Down 1, Adds 0, WQUT, 92X, FM104, WJMX, WKFR. OK95 BOYS "Crazy" (Motown)

Reports: 10. Moves. Up 6, Debuts 1, Same 1, Down 0, Adds 2, Y108, WKSS, WHYT, KITY, WCKZ, B95. 80% of the airplay is charted.





The follow-up to her career-breaking, multi-format No. 1 single <u>Vision Of Love</u>. From the platinum debut album "Mariah Carey." 49202

A vision shared worldwide. On Columbia.



THE BACK PAGE®

الترازي

	3	2			
	WKS		LW	ΤW	
	4	3	3	0	WILSON PHILLIPS/Release Me (SBK)
	3	2	1	2	SWEET SENSATION /If Wishes Came True (Atco)
	5	4	4	0	M.C. HAMMER/Have You Seen Her? (Capitol)
	11	6	5	0	POISON/Unskinny Bop (Enigma/Capitol)
	15	10	7	6	JON BON JOVI/Blaze Of Glory (Mercury)
	21	12	9	3	PRINCE/Thieves In The Temple (Paisley Park/WB)
	27	17	10	Ø	PHIL COLLINS/Something Happened On (Atlantic)
	2	1	2	8	JANET JACKSON/Come Back To Me (A&M)
	20	14	11	9	BELL BIV DEVOE/Do Me! (MCA)
	12	8	6	10	NEW KIDS ON THE BLOCK/Tonight (Columbia)
	25	19	13	O	CHEAP TRICK/Can't Stop Fallin' Into Love (Epic)
	28	22	16	Ø	MAXI PRIEST/Close To You (Charisma)
	30	25	18	®	NELSON/ (Can't Live Without Your) Love (DGC)
	32	27	19	Q	PAUL YOUNG/Oh Girl (Columbia)
	34	29	20	Œ	TAYLOR DAYNE/Heart Of Stone (Arista)
	.18		14	16	STEVIE B/Love And Emotion (LMR/RCA)
	1	5	8	17	MARIAH CAREY/Vision Of Love (Columbia)
	_		38	1	GEORGE MICHAEL/Praying For Time (Columbia)
	_		24	19	DINO/Romeo (Island)
	10	-	12	20	TIME/Jerk Out (Paisley Park/Reprise)
	26		21	21	FAITH NO MORE/Epic (Slash/Reprise)
	17		15	22	KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)
DE	-		31	&	DEPECHE MODE/Policy Of Truth (Sire/Reprise)
Bh	?EA			25	JOHNNY GILL/My, My, My (Motown) SEDUCTION/Could This Be Love (Vendetta/A&M)
BF	6 R E A		17	23	AFTER 7/Can't Stop (Virgin)
	REA			3	JAMES INGRAM/ Don't Have The Heart (WB)
-				23	LISA STANSFIELD/This Is The Right Time (Arista)
	7		40 22	29	GO WEST/King Of Wishful Thinking (EMI)
	<u>DEBL</u>			30	PEBBLES/Giving You The Benefit Of The Doubt (MCA)
_	ULUL			<u>o</u>	INDECENT OBSESSION/Tell Me Something (MCA)
	DEBL	-		Œ	RIGHTEOUS BROTHERS/Unchained (Verve/Polydor)
-	9		23	33	BILLY IDOL/Cradle Of Love (Chrysalis)
	DEBL			32	JUDE COLE/Time For Letting Go (Reprise)
-	DEBL			35	BREATHE/Say A Prayer (A&M)
-	DEBL			<u></u>	GLENN MEDEIROS/All I'm Missing Is You (MCA)
	37		33	37	DON HENLEY/How Bad Do You Want It (Geffen)
	24	23	25	38	BROTHER BEYOND/The Girl I Used To Know (EMI)
	DEBU	T	•	39	BLACK BOX/Everybody Everybody (RCA)
BF	REA	KE	ER	40	JANET JACKSON/Black Cat (A&M)

N&A Pg. 90; Playlists Pg. 78; Paraliels Pg. 83

プロロにん このパイモルバとのとなんろく

	3	2		704	
	WKS	WKS	LW		
	3	3	2	0	WILSON PHILLIPS/Release Me (SBK)
	5	4	3	3	PAUL YOUNG/Oh Girl (Columbia)
	2	2	1	3	JANET JACKSON/Come Back To Me (A&M)
	10	6	6	0	BILLY JOEL/And So It Goes (Columbia)
	13	11	8	6	PHIL COLLINS/Something Happened On (Atlantic)
	9	7	7	0	
	1	1	4	7	JAMES INGRAM/I Don't Have The Heart (WB)
	12	10	9	0	SWEET SENSATION/If Wishes Came True (Atco)
	14	12	10	9	LINDA RONSTADT/Adios (Elektra)
	8	5	5	10	GO WEST/King Of Wishful Thinking (EMI)
	19	16	13	0	OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)
	20	17	14	Ø	JUDE COLE/Time For Letting Go (Reprise)
	26	19	15	➂	TAYLOR DAYNE/Heart Of Stone (Arista)
		22	17	0	MICHAEL BOLTON/Georgia On My Mind (Columbia)
	***	-	21	Œ	RIGHTEOUS BROTHERS/Unchained (Verve/Polydor)
	6	9	11	16	MARIAH CAREY/Vision Of Love (Columbia)
	-	-	22	©	GEORGE MICHAEL/Praying For Time (Columbia)
	25	20	18	Ō	SEDUCTION/Could This Be Love (Vendetta/A&M)
		_	28	Œ	BREATHE/Say A Prayer (A&M)
	4	8	12	20	ANITA BAKER/Talk To Me (Elektra)
	11		19	21	GLORIA ESTEFAN/Cuts Both Ways (Epic)
BF	REA	KE		22	ROD STEWART/I Don't Wanna Talk About It (WB)
	29	24	24	3	EVERYTHING BUT THE GIRL/Take Me (Atlantic)
	30	25	25	3	SANTANA/Gypsy Woman (Columbia)
	7	13	20	25	BRUCE HORNSBY & THE RANGE/Across The (RCA)
			_		BRENDA RUSSELL/Stop Running Away (A&M)
	DEB			Ð	BASIA/Until You Come Back To Me (That's All) (Epic)
	REA			233	DAN FOGELBERG/Rhythm Of (Full Moon/Epic)

AC Music Begins Pg. 64

DEBUT MARC JORDAN/Edge Of The World (RCA)
DEBUT VONDA SHEPARD/1 Shy Away (Reprise)

URBAN CONTENEORARY

3 WKS	2 WKS	LW	TW	
9	6	3	0	EN VOGUE/Lies (Atlantic)
7	2	1	2	WHISPERS/Innocent (Capitol)
5	4		Ō	TONY! TON!! TONE!/Feels Good (Wing/Polydor)*
12	8	_	ŏ	BOYS/Crazy (Motown)
15	11		Ğ	PRINCE/Thieves In The Temple (Paisley Park/WB)
10	7	5	6	M.C. HAMMER/Have You Seen Her? (Capitol)
19	14	8	Ó	LALAH HATHAWAY/Heaven Knows (Virgin)
36	23	15	Ō	PEBBLES/Giving You The Benefit Of The Doubt (MCA)
16	13	10	Õ	MELBA MOORE/Do You Really Want My Love (Capito
17	15	11	Ŏ	NAJEE featuring VESTA/I'll Be Good To You (EMI)
21	17-	13	0	BLACK BOX/Everybody Everybody (RCA)
22	19	14	Ø	WINANS/A Friend (Qwest/WB)
24	20	16	Œ	BODY/Touch Me Up (MCA)
_	_	30	Ŏ	JOHNNY GILL/Fairweather Friend (Motown)
31	24	20	Ď	NAYOBE/I Love The Way You Love Me (WTG/Epic)
2	1	7	16	BABYFACE/My Kinda Girl (Solar/Epic)
32	28	19	Ð	HOWARD HEWETT / I Could Only Have (Elektra)
40	33		Ŏ	FORCE MD's/Are You Really Real? (Tommy Boy/Reprise)
-	37		Õ	KIARA/You're Right About That (Arista)
37	32		₫	FATHER MC/Treat Them Like They Want To (MCA)
_			ð	MAXI PRIEST/Close To You (Charisma)
****		37	2	SAMUELLE/So You Like What You See (Atlantic)
1	3	9	23	JANET JACKSON/Come Back To Me (A&M)
_	_	39	3	TRACIE SPENCER/Save Your Love (Capitol)
_	36		3	OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)
_	39		<u> </u>	TYLER COLLINS/Second Chance (RCA)
38	34	27	27	RUDE BOYS/Come On Let's Do This (Atlantic)
DE	BUT		3	MAC BAND/Someone To Love (MCA)
	BUT		3	LISA STANSFIELD/This is The Right Time (Arista)
DE	BŲT		30	Q. JONES f/S. GARRETT/I Don't Go For That (Qwest/Wil
4	5	12	31	TIME/Jerk Out (Paisley Park/Reprise)
REA			_	KEITH SWEAT/Merry Go Round (Vintertainment/Elektra
REA	W	ER	33	FAMILY STAND/In Summer I Fall (Atlantic)
13	12	17	34	BASIC BLACK/She's Mine (Sound Of NY/Motown)
	BUT		⊕	DIANNE REEVES/More To Love (EMI)
DE	BUT		33	MILIRA/Go Outside In The Rain (Motown)
8	16	34	37	MARIAH CAREY/Vision Of Love (Columbia)
REA			_	TROOP/That's My Attitude (Atlantic)
REA			_	BELL BIV DEVOE/B.B.D. (I Thought It Was Me) (MCA
REA	KE	R	40	TEENA MARIE/Here's Looking At You (Epic)

New & Active, TOP 10 Recurrents Pg. 62

בנטטנה עלבעו

	_	AGOV DODO I I D. D. I I I I I I I I I I I I I I I
2	0	IGGY POP/Brick By Brick (Virgin)
1	2	AZTEC CAMERA/Stray (Sire/Reprise)
4	9	JANE'S ADDICTION/Ritual De Lo Habitual (WB)
9	0	HEART THROBS/Cleopatra Grip (Elektra)
5	0	PIXIES/Bossanova (4AD/Elektra)
8	0	SOUP DRAGONS/Lovegod (Big Life/Mercury)
3	7	GENE LOVES JEZEBEL/Kiss Of (Beggars Banquet/Geffen)
7	8	RAILWAY CHILDREN/Native Place (Virgin)
11	9	CHARLATANS U.K./The Only (EP) (Beggars Banquet/RCA)
6	10	DEVO/Smooth Noodle Maps (Enigma)
	(Complete TOP 30 New Rock Chart Pa. 74

		1415 STALL
LW	TW	
1	1	PETER WHITE/Reveillez-vous (Chase Music Group)
2	2	MICHAEL FRANKS/Blue Pacific (Reprise)
4	0	RICHARD ELLIOT/What's Inside (Enigma)
3	4	WIND MACHINE/Road To Freedom (Silver Wave)
7	0	ACOUSTIC ALCHEMY/Reference Point (GRP)
5	0	QUINTANA + SPEER/Shades Of Shadow (Miramar)*
6	Ð	YANNI/Reflections Of Passion (Private Music)*
10	3	ANITA BAKER/Compositions (Elektra)
11	9	BOB JAMES/Grand Piano Canyon (WB)
13	Ŏ	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast) Keeps bullet due to continued growth.
		Complete TOP 30 NAC Chart Pa. 68

CONTENIEOFINEY

LW TW

1	1	PAT METHENY/Question & Answer (Geffen)
2	2	WYNTON MARSALIS/Standard Time/Vol. 3 (Columbia)
4	€	RICARDO SILVEIRA/Amazon Secrets (Verve Forecast)
3	4	ELIANE ELIAS/Eliane Elias Plays Jobim (Blue Note)
5	0	BLUESIANA TRIANGLE/Bluesiana Triangle (Windham Hill/Jazz)
7	0	BOB JAMES/Grand Piano Canyon (WB)
8	Ð	HARRY CONNICK JR./We Are In Love (Columbia)

MICHAEL FRANKS/Blue Pacific (Reprise)
HARRY CONNICK JR. TRIO/Lofty's Roach Souffle (Columbia)
JIMMY McGRIFF/You Ought To Think About Me (Headfirst)

Complete TOP 30 Contemporary Jazz Chart Pg. 68

11052 T524015

3 WK	2 S WK	(S LW	TW	
3	2	2	0	JON BON JOVI/Blaze Of Glory (Mercury)
16	11	5	ĕ	
1	1	1	3	JOHNNY VAN ZANT/Brickyard Road (Atlantic)
18	12	11	0	
10	7	7	6	
8	8	6	0	
4	4	3	7	CHEAP TRICK/Can't Stop Falling Into Love (Epic)
5	5	4	8	COLIN JAMES/Just Came Back (Virgin)
12	10	10	9	REO SPEEDWAGON/Live It Up (Epic)
28	16	12	100	BRUCE HORNSBY/A Night On The Town (RCA)
25	15	14	0	JEFF HEALEY BAND/While My Guitar Gently (Arista
RE	A	(EF	P	INXS/Suicide Blonde (Atlantic)
2	3	8	13	ALLMAN BROTHERS BAND/Good Clean Fun (Epic)
19	18	15	0	VIXEN/How Much Love (EMI)
22	21	16	Œ	SLAUGHTER/Fly To The Angels (Chrysalis)
6	6	9	16	POISON/Unskinny Bop (Enigma/Capitol)
24	20	17	Ð	GENE LOVES JEZEBEL/Jealous (Beggars Bqt/Gef)
26	23	18	1	NELSON/ (Can't Live Without Your) Love (DGC)
35	29	22	1	ERIC JOHNSON/Cliffs Of Dover (Capitol)
RE	AK	ER	20	LIVING COLOUR/Type (Epic)
9	9	13	21	BLACK CROWES/Twice As Hard (Def American/Geffen
	34		2	RATT/Lovin' You's A Dirty Job (Atlantic)
37	32		3	COMPANY OF WOLVES/Hangin' By A (Mercury)
27	24		3	BILLY IDOL/LA. Woman (Chrysalis)*
DE	BUT	_	3	ROGER WATERS f/B. ADAMS/Young Lust (Mercury)
DE	BUT		3 3	WARRANT/Cherry Pie (Columbia)
40	37			MOTLEY CRUE/Same OI' Situation (Elektra)
34	28		28	MICHAEL PENN/Brave New World (RCA)
36	35	30	23	RED HOUSE/I Said A Prayer (SBK)
	46		30	AEROSMITH/Love Me Two Times (MCA)
7	13		31	AEROSMITH/The Other Side (Geffen)
W-9,00	_		B	DON DOKKEN/Mirror Mirror (Geffen)
32	31		33	FAITH NO MORE/Epic (Slash/Reprise)
11	19		34	DAMN YANKEES/Come Again (WB)
46	44		3 B	PHIL COLLINS/Something Happened On (Atlantic)
-0.000	_		333	HOUSE OF LORDS/Can't Find My (Simmons/RCA)
43	43		3	WORLD PARTY/Put The Message In (Chrysalis)
15	17		38	JOHN HIATT/Child Of The Wild Blue Yonder (A&M)
20	22		39	CONCRETE BLONDE/Joey (IRS)
	-	59	4 0	HEART/Tall, Dark Handsome Stranger (Capitol) *Keeps bullet due to continued growth.
Cor	npl	ete		P 60 Tracks Chart Pg. 71; LP Chart Pg. 72

COUNTSILY

	3	3	2	0	CLINT BLACK/Nothing's News (RCA)
	9	5	3		
	8	6	5	3	RICKY VAN SHELTONA Meant Every Word (Columbia)
	15	9	7	0	
	16	13	10	6	
	13	8	6	0	BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb)
	14	10	8	Ō	DOUG STONE/Fourteen Minutes Old (Epic)
	18	14	11	0	K. WHITLEY & L. MORGAN/Til A Tear (RCA)
	4	2	1	9	ALAN JACKSON/Wanted (Arista)
	21	15	12	10	K. MATTEA & T. O'BRIEN/The Battle Hymn (Mercury)
	31	22	16	•	GARTH BROOKS/Friends In Low Places (Capitol)
	22	17	15	Ø	STEVE WARINER/Precious Thing (MCA)
	19	16	14	Œ	RODNEY CROWELL/My Past Is Present (Columbia)
	27	19	17	0	JUDDS/Born To Be Blue (Curb/RCA)
	29	21	18	Œ	GEORGE STRAIT/Drinking Champagne (MCA)
	24	20	19	13	DESERT ROSE BAND/Story Of Love (MCA/Curb)
1	26	24	20	D	MARK CHESNUTT/Too Cold At Home (MCA)
	46	31	26	1	REBA McENTIRE/You Lie (MCA)
	25	23	21	13	PIRATES OF THE MISSISSIPPI/Honky Tonk (Capitol)
1	32	27	24	30	K. ROGERS & D. PARTON/Love Is Strange (Reprise)
1					

BREAKERS

BREAKER W	
BREAKER 30	VERN GOSDIN/This Ain't My First Rodeo (Columbia)
	DERLITS

DEBUIS

[DEBUT	3	R. TRAVIS & G. JONES/A Few Ole Country Boys (WB)
	DEBUT	③	HANK WILLIAMS JR./Don't Give Us (WB/Curb)
	DEBUT	3	CONWAY TWITTY/Crazy In Love (MCA)
	DEBUT	3	MATRACA BERG/Things You Left Undone (RCA)

Complete TOP 50 Country Chart Pg. 57; Country Song Information Index Pg. 59