

**I N S I D E:**

**BOOM IS BUSTING OUT ALL OVER**

With just about everyone courting the ubiquitous baby boomers, the underserved 12-24 "baby busters" can be a "valuable source of ratings and revenue." That's the word from B/D & A's Kent Burkhardt & Dwight Douglas, who provide research to help you target, serve, and profit from the twentysomething generation.

Page 34

**GORMAN STILL BULLISH ON ROCK CHR**

The demise of several major Rock CHRs has raised serious questions about the format's ultimate viability. But consultant John Gorman remains a staunch Rock CHR supporter, blaming recent failures on "unqualified, dumb bunny PDs" who failed to understand the format.

Page 43



**DOWN WITH DEMOHOGS!**

"The days of demohoggery are over," proclaims John Parikhal, explaining that as the 25-54 demo splinters, programmers who learn to narrowly focus will be the ones bringing home the bacon.

Page 20

**GETTING BECK TO BASICS**

Determining a client's specific needs before presenting a package is a basic advertising axiom often overlooked by today's account execs. Chris Beck explains how custom packages increase closing ratios.

Page 14

**WE'VE GOT TO STOP MEETING LIKE THIS**

Calling a meeting isn't always the best way to communicate with your staff. Turn to this week's Overview Management for a handy quiz to help you determine when meetings are appropriate.

Page 13

Newsstand Price \$5.00



**Isgro Trial Opens, Five Payola Witnesses Testify**

Former KIQQ VP/GM Admits Taking \$2000 Per Week; Defense Claims Feds 'Bought And Paid For' Key Testimony

Nearly five years after the federal government opened its investigation into Joseph Isgro's business affairs, a jury in Los Angeles District Court has begun hearing the 57 payola, mail fraud, racketeering,

**Legal Pad**

- Three of four key witnesses testify
- Cash changed hands in men's rooms
- Isgro security director witnessed Fred DiSipio payment
- PDs received cash/cocaine via Federal Express

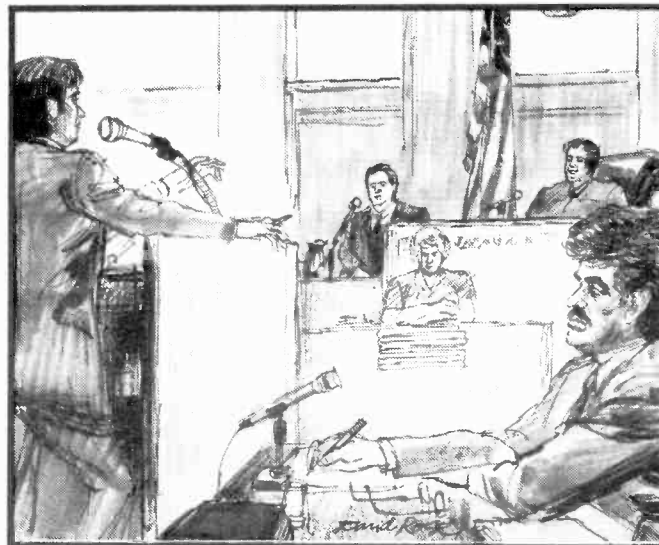
obstruction of justice, and tax evasion charges against the independent record promoter. Former Columbia Records VP/Promotion Raymond And-

**WKLS Names Hughes PD**



Michael Hughes

Michael Hughes, PD at Great American AOR WFBQ/Indianapolis, has been named PD at sister AOR WKLS/Atlanta. He succeeds nine-year Great American vet Bill Pugh, who's programmed WKLS since 1986. Pugh will remain for a couple of weeks to ease the transition. HUGHES/See Page 30



Independent record promoter Joseph Isgro (r) looks on as defense attorney Donald Re cross-examines a witness.

—Courtroom drawing by David Rose

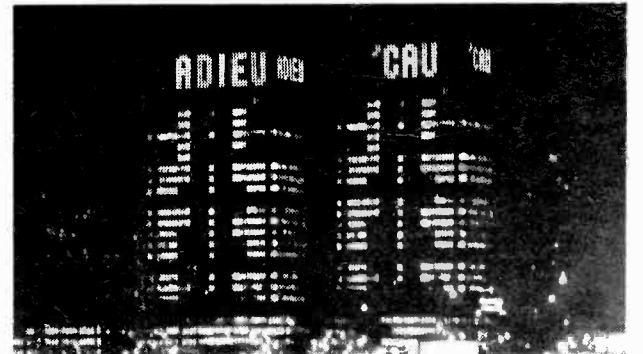
erson and former Isgro associate Jeffrey Monka are Isgro's co-defendants on some of the charges.

The most vivid testimony so far has been presented by Isgro's former security director and confidant — who asserted he saw Isgro give sizable sums of cash to a fellow independent promoter.

In his opening arguments, Justice Dept. prosecutor William Lynch accused Isgro of:

- Being "engaged — over the years — in a longterm, continuous, blatant, calculated violation of the payola laws" by buying off a Los Angeles VP/GM at the rate of \$2000 per week over a five-year period and by authorizing an associate to ship cash and cocaine to three radio programmers in Fresno and El Paso;
- Defrauding the Columbia, PolyGram, RCA, Warner Bros., and MCA labels by falsely certifying to them that he was not engaged in payola;
- Laundering hundreds of thousands of dollars through a San Francisco clothing chain;
- Hiding or destroying evidence after it was subpoenaed by the government;
- Persuading his security director and confidant to leave

**Last One Out, Turn Off The Lights**



Tapping into the popular current, the Philadelphia Electric Company lit up the skies with a highly charged farewell to CBS News/Talk powerhouse WCAU (AM), which shocked the market by spiking 68 years of electrifying Talk to plug in as Gold WOGL (AM) (8/15).

**WHYI Renewal Upheld**

The long-running saga of Metroplex Communications' WHYI (Y100)/Ft. Lauderdale moved a step closer to resolution this week when the FCC upheld a Review Board decision granting the station's license renewal and dismissing the competing application of Southeast Florida Broadcasting L.P.

"We just got the news and I haven't come down from the ceiling yet," said Metroplex Chairman/CEO Norman Wain. "This has been a long and costly proceeding caused by a sham applicant who based his charges and allegations on totally unsubstantiated claims. The only solace we can take from this six-year-long nightmare is that publicity from this case played an important role in the FCC's decision to change the rules for comparative hearings."

In November, the Review Board ruled that, contrary to allegations made by Southeast, Y100 had "more than adequately met" its community service obligations. The board also rejected payola claims leveled at Y100 by the challenger, and found Southeast financially unqualified. WHYI/See Page 30

ISGRO/See Page 30

**SoundScan Set To Track Music Sales**

Six Major Record Retail Chains Ink Pact With National On-Line System

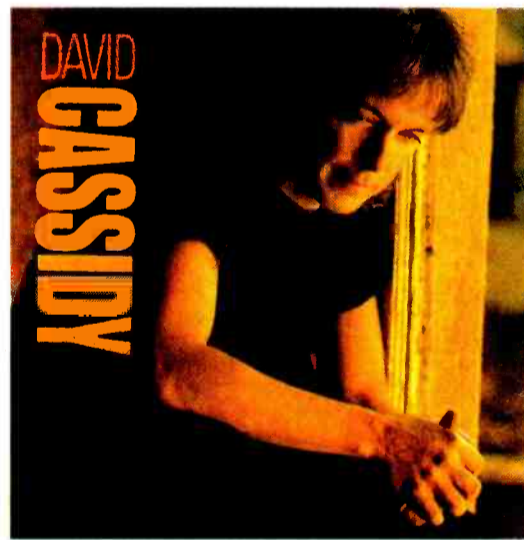
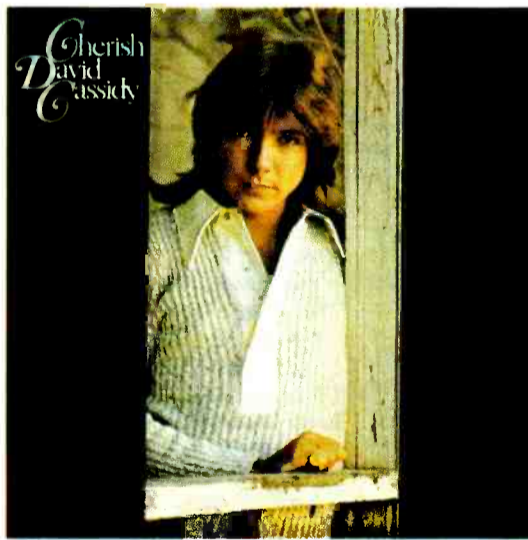
The newest player in the music retail tracking field is SoundScan Inc., an on-line system that will gather weekly point-of-sale information utilizing a variety of demographic factors. Developed by the principals of the Soundata National Consumer Music Study, the system should be operating nationwide by January 1, 1991.

Six major chains — Musicland, Camelot Enterprises, Sound Warehouse, Show Industries, Record World, and Trans World Music — have agreed to

provide point-of-sale information. SoundScan is also contacting other major chains and many independent retailers to explore agreements.

Soundata co-principal Mike Shalett explained, "Record manufacturers as well as retailers will be able to track music sales with unprecedented accuracy and understanding of purchasing patterns, which means they'll be able to operate more profitably and efficiently."

SOUNDSCAN/See Page 30



**PERCEPTION**

**VS.**

**REALITY**

**DAVID CASSIDY. YES, *THAT* DAVID CASSIDY.**

**LYIN' TO MYSELF** 7 75084-4

PRODUCED BY E.T. THORNGREN

**ON YOUR DESK NOW! THE FIRST SINGLE AND VIDEO.**

**DAVID CASSIDY**

CASSETTE 7 73554-4 COMPACT DISC 7 73554-2



© 1990 ENIGMA RECORDS. ALL RIGHTS RESERVED.

## Mason Elevated To VP/GM At WCBS-FM

WCBS-FM/New York GSM Maire Mason has been promoted to VP/GM at the Gold outlet. She replaces Rod Calarco, who was elevated to VP/CBS-Owned FM Stations earlier this month. Nancy Dobrow succeeds Mason as GSM over a nine-member staff.

Mason told R&R, "I couldn't have picked or designed a better job — a person couldn't inherit a finer property. The personalities and PD Joe McCoy have a tremendous amount to do with our success. I just want to keep the station

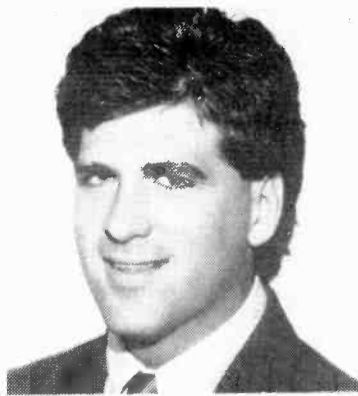


Maire Mason

as consistent as possible. I don't plan any radical changes."

Concerning Dobrow, Mason told R&R, "Nancy's been here for over seven years. She came as a Sr. AE from the rep field and has done national and local sales. Everyone who's been GSM here has brought the station to the next level. We're No. 2 in the market right now, and if anyone can take us to No. 1, it's Nancy."

Mason joined WCBS-FM ten years ago as a retail AE. She was Sr. AE from 1982-85, later moving up to NSM and LSM. She was previously a sales rep and Upstate New York District Manager for Waring Products.



Trey Ware

### WARE OM

## B/EZ KQXT Adopts Soft AC Approach

Group W's KQXT/San Antonio is the latest Top 50 market outlet to drop B/EZ for Soft AC. Trey Ware joins as OM/morning man after programming crosstown Contemporary Christian KSLR for two-and-a-half years. Former KQXT PD Jim Sharon has assumed PM drive duties.

KQXT VP/GM Bill LeGrand commented, "We're very fortunate to have Trey on board. He brings a wealth of knowledge and experience of this complex market, which belies his relative youth. He's the

KQXT/See Page 30

## Urso Now Sisapa Exec. VP

**Heads Promotion Department**



Dave Urso

Record industry veteran Dave Urso has been named Exec. VP/Promotion at Sisapa Records. Reporting to newly named COO Gary Davis, he'll be based at the label's Burbank offices.

"After spending seven years together at Warner Bros.," said Davis, "it's a privilege to be reunited with Dave in building a new company and team. He's a great leader and one of the industry's finest."

Urso told R&R, "I'm very happy to be back in the league. We have a very young and aggressive group of people here who look forward to the challenges of the record business and, as always, put the emphasis on working with radio."

Urso was most recently VP/Promotion & Marketing at WTG. Prior to that, he ran his own firm, Music Business Consultants. He spent six years at Elektra as VP and Sr. VP/Promotion, was VP/GM of Planet Records, and served nine years at Warner Bros., leaving as VP/Promotion.

Sisapa will soon appoint a national sales manager, a national AOR promotion director, and 17 local promotion marketing managers.

## R&R Observes Labor Day

In observance of Labor Day, R&R's offices in L.A., Washington, and Nashville will be closed Monday (9/3).

### Brass With Class



Jody Watley and Pebbles were among the MCA artists who lent their talent to the label's convention in Dana Point, CA. Looking sharp are (l-r) label VP Glen Lajeski, MCA Music Entertainment Group Chairman Al Teller, Watley, MCA Black Music Division President Ernie Singleton, Pebbles, and label President Richard Palmese.

## George Promoted To WWWE Program Director

News/Talk WWWE/Cleveland has tapped ten-year station veteran David George as PD. He assumes those duties from WWWE & WLTF OM Dave Popovich, who's been programming WWWE since the combo's June acquisition by Booth American Co.

"I have a great deal of respect for David and the knowledge he has of news, talk, and sports programming," said Popovich. "As we continue to develop 3WE, David will be a great asset in all programming areas."

Commented George: "I think we have a strong news, sports, and talk presence. So the goal is to build on what people expect from 3WE and become the preeminent news, sports, and talk station in Cleveland."

Prior to his promotion, George was WWWE's Indians/Browns Network Coordinator. He joined in 1980 as Creative Services Director. He'd previously spent 18 months as Creative Services Director at WFFM (now WMYG)/Pittsburgh and two years in the same post at WEAQ/Eau Claire, WI.

AUGUST 31, 1990

## ROCK BLOCKS INVADE COUNTRY

PDs are using Rock Country block programming to lure fringe audience, showcase underground acts, and play album cuts from mainstream artists. Sample "outlaw" hours in this week's Country column.

Page 48

## FEATURES

|   |           |
|---|-----------|
| <b>RADIO BUSINESS: Gammon hits move-in roadblock</b>  | <b>6</b>  |
| <b>OVERVIEW</b>                                       |           |
| ● <b>MANAGEMENT: National spot scoreboard</b>         | <b>13</b> |
| ● <b>SALES: Analyzing advertisers' needs</b>          | <b>14</b> |
| ● <b>MEDIA: A Chili Pepper heats up the screen</b>    | <b>16</b> |
| <b>COMPETITIVE EDGE: Butchering demohogs</b>          | <b>20</b> |
| <b>NEWSBREAKERS</b>                                   | <b>21</b> |
| <b>TIMELINE</b>                                       | <b>22</b> |
| <b>STREET TALK: Rumors from Hotel California</b>      | <b>24</b> |
| <b>VITAL SIGNS: Consumer listening, buying habits</b> | <b>33</b> |
| <b>PERSPECTIVES: Baby buster boom</b>                 | <b>34</b> |
| <b>MUSIC DATEBOOK</b>                                 | <b>35</b> |
| <b>CALENDAR: Snappier news intros</b>                 | <b>36</b> |
| <b>MUSIC:</b>   |           |
| ● <b>ROCK OVER LONDON</b>                             | <b>37</b> |
| ● <b>COMPACT DATA</b>                                 | <b>38</b> |
| ● <b>POLLSTAR</b>                                     | <b>38</b> |
| <b>MARKETPLACE</b>                                    | <b>51</b> |
| <b>OPPORTUNITIES</b>                                  | <b>53</b> |

## FORMATS

|  |           |
|--|-----------|
| <b>CHR: Dancing up a storm in Oklahoma</b>           | <b>40</b> |
| <b>AC: Spring victories</b>                          | <b>42</b> |
| <b>AOR: In defense of Rock CHR</b>                   | <b>43</b> |
| <b>URBAN CONTEMPORARY: Philly's WUSL hangs tough</b> | <b>46</b> |
| <b>COUNTRY</b>                                       | <b>48</b> |
| <b>Nashville This Week: Travis royalty riff</b>      | <b>50</b> |

## MUSIC INFORMATION

|   |                  |
|---|------------------|
| <b>WORLD MUSIC OVERVIEW: UK, Australia, Canada charts</b>                                 | <b>37</b>        |
| <b>MUSIC VIDEO: MTV, VH-1 lists</b>   | <b>38</b>        |
| <b>COUNTRY</b>  | <b>57</b>        |
| <b>COUNTRY SONG INFORMATION INDEX: Complete song information for all the Country hits</b> | <b>59</b>        |
| <b>URBAN CONTEMPORARY</b>   | <b>61</b>        |
| <b>CURRENT-BASED AC</b>   | <b>64</b>        |
| <b>GOLD-BASED, FULL-SERVICE AC</b>  | <b>67</b>        |
| <b>NAC</b>  | <b>68</b>        |
| <b>CONTEMPORARY JAZZ</b>  | <b>68</b>        |
| <b>AOR TRACKS</b>   | <b>71</b>        |
| <b>AOR ALBUMS</b>   | <b>72</b>        |
| <b>NEW ROCK</b>   | <b>74</b>        |
| <b>CHR</b>  | <b>78</b>        |
| <b>AC, AOR, CHR, COUNTRY, URBAN CHARTS</b>  | <b>BACK PAGE</b> |
| <b>NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS</b>  | <b>BACK PAGE</b> |

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$255.00 per year in the United States or \$695.00 overnight delivery (U.S. only), \$275.00 in Canada and Mexico, and \$475.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Non-refundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1990. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

**KHUL NOW BLACK AC**

**Lenahan GM  
At KWAM & KHUL**

Pat Lenahan has joined Religious-Urban combo KWAM & KHUL/Memphis as GM. He comes from crosstown WEZI, where he spent five years as Creative Director and GSM.

Station co-owner Kells Rivers-Faulkner told R&R, "We've been searching for 90 days, to no avail. Mr. Lenahan was in the Memphis market and seemed like an individual whose time had come to be given a shot at running a couple of radio stations. He's coming in after some troubled waters and he has

the personality it will take to generate calm and make us some good money."

Concurrently, KHUL is adopting a Black AC stance and targeting the 25-49 demo with "Best Of The '70s, '80s, And Now" programming. B.J. Barry is consulting the station during the setup.

This is Lenahan's first GM position. Before his WEZI tenure, he was VP/Sales for a TV station chain in Texas.

**WTIC Moves To CBS**



Chase Communications-owned WTIC (AM)/Hartford will become an affiliate of the CBS Radio Network on September 30. The full-service AC station has been an NBC Radio Network affiliate since 1926. Celebrating the signing are (seated, l-r) CBS VP/GM Robert P. Kipperman and WTIC GM/Chase Radio Division President Robert W. Dunn; (standing) CBS VP Peter L. Moore, WTIC PD Bill White, Chase Exec. VP H. Tom Barsanti, and CBS's Larry McCoy, VP Larry D. Cooper and Bob Leeder.

**Murray Directs  
Capitol Crossover**

Capitol Director/Club Promotion Frank Murray has been upped to National Director/Crossover Promotion. Reporting to VP/Promotion John Fagot, he'll concentrate on breaking acts from clubs to retail to radio and promoting to record pools, 12" retail, and club DJs.

"Frank's accomplishments in the Dance format have been nothing short of phenomenal," commented Fagot. "The increasing importance of crossover radio and Frank's unique understanding of the Churban stations make him an outstanding choice for this new position."

Murray told R&R, "I look forward to my expanded responsibilities and breaking more new acts like Adeva, [Soul II Soul member] Kym Mazelle, and [M.C. Hammer's backup singers] Oaktown 3-5-7."



Frank Murray

Prior to joining Capitol in 1987, Murray spent two years as a partner in Strike Force Promotion & Marketing, directing national club and 12" retail for Epic.

**Urbach VP/Sales At WJMO-AM & FM**

Dave Urbach has been tapped as VP/Sales at United Churban WJMO-AM & FM/Cleveland. A Cleveland native, he was most recently VP/Sales at WAKR & WONE/Akron.

Urbach told R&R, "This station is a very hot property. We haven't even come close to scratching the surface of its potential. It's always nice to get in on the ground floor of something that's really going to take off."

He noted that since WJMO-FM's recent switch to a Churban stance,



Dave Urbach

its numbers have gone up considerably, even without much promotion. "The station took off on its own. Now there are plans for lots of promotion in the fall, and it's time for the sales end to catch up with programming."

Sixteen-year industry vet Urbach entered management as GSM at KIOI/San Francisco, later moving to the LSM and then GSM slots at KIIS/Los Angeles. He's been VP/Sales at WERE & WNCX/Cleveland, WMXJ/Miami, and WGIV & WPEG/Charlotte, SC.

# The Total Solution -

## Superior Full - Service Direct Marketing for Broadcasters

VISIT US AT  
BOOTH #516  
RADIO '90 NAB  
BOSTON

**T**he only full-service direct marketing company for broadcasters with all the resources and experience you'll ever need under one roof... Complete in-house services and an expert staff of broadcasting and direct marketing veterans... Exclusive direct marketing services to... increase ratings... put your database at your fingertips... reach more listeners faster. The total solution.

Call the broadcasting and direct marketing veterans at Broadcast Marketing Services to find out how our complete in-house resources, exclusive services and experience can power you past the competition.

**Call Now! 312-855-9200**

Broadcast Marketing Services... the total solution... superior full-service direct marketing for broadcasters.

307 North Michigan Avenue, Suite 415  
Chicago, Illinois 60601

# "MORE THAN WORDS CAN SAY"

" 'MORE THAN WORDS CAN SAY' BLEW OUR SOCKS OFF AFTER ONE LISTEN. STARTED PHONES AFTER ONE PLAY! THESE FORMER MEMBERS OF SHERIFF AND HEART STILL HAVE THE TOUCH." -BOB LABORDE/KCPX

"GLAD WE DIDN'T HAVE TO WAIT ANOTHER FIVE YEARS FOR THIS ONE. A CLASSIC SMASH BALLAD THAT HAS APPEAL ACROSS THE BOARD. THIS SONG IS ALREADY THERE." -DAN O'TOOLE/X100

"NO DOUBT A POSSIBLE NUMBER ONE! A FIRST LISTEN GIANT." -ROGER SCOTT/ARQ

"AN ALL DEMO SMASH! GREAT SONG TO END THE SUMMER WITH. I LOVE IT!"  
-GARY MICHAELS/KISN

"A GREAT SONG, IT SHOULD EQUAL OR SURPASS THE SUCCESS OF SHERIFF'S 'WHEN I'M WITH YOU'." -JOHN MICHAELS/KZIO

"AN ABSOLUTE SMASH!" -TODD PETTENGILL/WFLY

"WITH THE SUCCESS OF SHERRIFF'S 'WHEN I'M WITH YOU', THIS BAND ALREADY HAS A TRACK RECORD WITH KPLZ. OUR FEMALE LISTENERS WILL ABSOLUTELY LOVE THIS SONG." -K.C. KEATING/KPLZ

"ENOUGH HOOKS TO LAND A 20 LB. BASS - OUTSTANDING."  
-MASON DIXON/KX106

"A ONE LISTEN SMASH!" -PAT PAXTON/WKEE

"THE MOST OBVIOUS HIT BALLAD OF THIS YEAR...HOT PHONES, RETAIL INTEREST AND TOP 5 FEMALE CALL-OUT AFTER 2 WEEKS!" -ED LAMBERT/KDWB

**#3 MOST ADDED CHR  
86 / 83**

**THE NEW SINGLE FROM THE ALBUM 'ALIAS'**

**NEED WE SAY MORE?**

PRODUCED BY FREDDY CURCI, STEVE DeMARCHI & RICK NEIGHER MANAGEMENT LEFT BANK MANAGEMENT

FROM

**EMI**



© 1987 EMI

# Satellite DAB Rallying Support

Hubbard, Strother Endorse Technology; Opponents Fear 'Superstations'

Hubbard Broadcasting Inc. is the latest broadcaster to break ranks with NAB and endorse satellite delivery of digital audio broadcasting. Hubbard was one of several parties to file comments at the FCC on a rulemaking petition by Satellite CD Radio, which wants to establish a 66-channel nationwide satellite DAB service. Those comments were due before the FCC opened its own DAB inquiry last week (R&R, 8/24).

"The national satellite service would permit motorists to receive the same distortion-free, CD-quality signal as they moved from one locale to another," Hubbard told the FCC. "Such a service would clearly be of benefit to our increasingly mobile society."

Hubbard, which owns KSTP-AM & FM/Minneapolis-St. Paul, chastised broadcasters who view satellite DAB as a threat. "Broadcasters must see new technologies as an opportunity to be grasped," wrote Hubbard President Stanley Hubbard, "not a threat to be suppressed. Otherwise, they run the risk of being eventually relegated to a secondary role in the provision of radio service in our country."

Direct-to-consumer satellite broadcasting is nothing new to Hubbard. It already holds a license to construct a direct broadcast satellite TV system.

CD Radio's proposal also drew support from Strother Communications Inc., which has applied with the FCC to test terrestrial DAB in Washington and Boston. Strother said it "views direct satellite-to-user transmission of digital audio services as the logical complement to SCI's terrestrial DAB proposal." Strother, however, attacked CD Radio's transmission system and frequency selection as inferior to its own proposal.

## Potential Competition Cited

A joint filing by 24 broadcasters questioned whether CD Radio's proposal should be considered a "truly new service," arguing that DAB "properly should be viewed as no more than an alternative delivery mode for existing (terrestrial) radio broadcast service." Participants in the filing ranged in size from major market group owner

Shamrock Broadcasting to small market stations WMYM & WWMH/Minocqua, WI, and KRUS & KXKZ/Ruston, LA. They complained that if CD Radio's satellite plan were approved, "all local AM and FM stations would face substantial additional competition from as many as 66 national radio 'superstations.'"

Meanwhile, the Oklahoma Association of Broadcasters has joined NAB in insisting that DAB be strictly terrestrial. A resolution passed at the state group's recent

meeting claimed satellite DAB "restricts local public access to the airways" and "violates the letter and spirit of the Communications Act of 1934." OAB's resolution also calls for existing AM and FM broadcasters to be given preference for any new DAB band.

Such preference proposals are already under attack. "The proposal to allot radio channels to existing terrestrial broadcasters may well be illegal," claimed General Instrument Corporation in an FCC filing on the CD Radio proposal. GIC said digital audio is already available to the public through its own Digital Cable Radio, which is being offered by cable TV systems, and that no terrestrial DAB system is needed. However, if the FCC decides to allocate such frequencies, GIC said, "anyone should be allowed to apply for them."

## Reams Sued By Bank Lender

Rhode Island Hospital Trust National Bank has filed suit against Toledo-based Reams Broadcasting Corporation, charging the radio group is in default and owes \$4.9 million on a \$6 million revolving credit and term note issued in 1987.

The bank wants the Lucas County (Toledo) Common Pleas Court to protect its security interest in the Reams stations, WCWA & WIOT/Toledo and WBVE/Hamilton, OH (Cincinnati), and put its claim ahead of other creditors' claims, specifically those of Burr, Egan, Deleage & Company. It also wants the court to order Reams to deposit customer payments with the bank or in an escrow account.

Additionally, the bank asked that the court require Reams to provide 60 days' written notice of any intention to cease broadcasting on any of the stations. That, the bank said,

would give it time to "seek the appointment of a receiver and otherwise protect its security interest in the radio stations."

The suit also seeks a \$500,000 judgment against President Frazier Reams Jr., saying he "personally guaranteed the punctual payment" of the note up to that amount. Reams officials were not available for comment at R&R's Tuesday (8/28) deadline.

Reams Broadcasting last year announced an agreement to sell WBVE to Joe Field's Entercom group for \$5.85 million (R&R, 11/3/89), but that deal never closed.

## Court Upholds FCC Programming Policy

A federal appeals court last week upheld the FCC's policy of requiring would-be licensees to provide only a brief, nonspecific statement of how their proposed programming will serve the public interest.

The ruling came in the case of three Home Shopping Network subsidiaries that sought FCC permission to acquire three television stations on which they planned to air HSN's round-the-clock shop-at-home shows. The applications were challenged by the United Church of Christ, which argued all broadcast applicants should be required to spell out exactly how they plan to meet their obligation to provide informational programming to the local community and children.

Prior to the deregulation of the early 1980s, applicants were required to provide more extensive information regarding the types of informational and community programming they planned to provide. Allowing applicants to make only vague programming statements, the UCC alleged, violates the Communications Act and goes beyond the intentions of the FCC's own deregulatory intent.

But the U.S. Court of Appeals for the District of Columbia sided with

the FCC, which maintained that requiring specific programming promises might limit licensees' ability to "adapt programming to [a] changing marketplace" and would clash with the FCC's reluctance to judge programming content. Said the court: "It is far from clear . . . that the required [nonspecific programming] certification is not sufficient to enable the Commission to conclude that granting the license would serve the public interest."

Gigi Sohn, an attorney for UCC, called the ruling "a travesty. [Under the current policy] the FCC has no information to make its statutory decision as to whether an application is in the public interest." Sohn said UCC has not decided whether to appeal the decision.



**DC  
REPORT**  
PAT CLAWSON

## Gammon Counters Ohio Move-In Roadblock

Tom Gammon's least controversial move-in has run into a roadblock at the FCC. Good News Broadcasting has asked the FCC to allocate a new Class A FM to New Washington, OH on 93.3 MHz, which would block Gammon's proposed upgrade of WKKJ/Chillicothe, OH to cover Columbus and its southeastern suburbs.

A new service outranks an upgrade at the FCC, so the Mass Media Bureau proposed allocating the frequency to New Washington as its first local service.

But then Gammon's engineering consultants, du Treil, Lundin & Rackley, went into action. They provided Gammon with a counterproposal: WKKJ would relocate to Reynoldsburg, putting its tower smack in the middle of the Columbus metro, while allocating new Class A FMs at Forest, OH and Peebles, OH. "Three first local services," Gammon's filing noted, "are plainly comparatively superior to the allotment of a single service to New Washington."

## Patrick, Wesray Go Station Shopping

Larry Patrick is out to assemble a major radio group with backing from Wesray, the venture capital firm run by former U.S. Treasury Secretary William Simon.

Patrick says he's made offers on a couple of stations — one in a Top 15 market and the other in a Top 30 — but neither has yet been accepted. He also confirms rumors he's bid \$16.5 million for three CRB Broadcasting stations, but no deal has been struck. Those stations are WNLK & WEFX/Norwalk, CT; WZZR/Stuart (Fort Pierce), FL; and WTCR-AM & FM/Kenova-Huntington, WV.

Wesray and Patrick are still discussing whether he'll run one company or two. Wesray may buy into his existing Legend Communications.

## FCC Employees May Face Furloughs

Nearly all FCC employees — 1794 — this week received notice that they may be furloughed for up to 22 days beginning October 1 if Congress and the White House don't come up with a fiscal 1991 budget compromise by that date. The commissioners are presidential appointees and cannot be furloughed.

More FCC news: the Commission says there is "no indication" a Tuesday (8/28) bomb threat that emptied its offices for 90 minutes had anything to do with the furlough notice.

Oro Spanish Broadcasting Inc. probably wishes those furloughs were already in effect. The FCC has upheld the \$8000 fine it levied against the company's KIQI/San Francisco for failure to maintain its tower lights.

## Jacor Announces Creditor Agreements

Days after making a new deal with its bank lenders (R&R, 8/24), Jacor Communications announced a deal with other note and warrant holders to defer payments due 8/23 until 9/6. Jacor said it's still talking with creditors to restructure its obligations.

Jacor was among the broadcasting stocks that hit 52-week trading lows last week as the Iraqi crisis sent the stock market tumbling. Westwood One, Osborn Communications, and Price Communications were also among the year-low traders before the market rebounded.

## Island Town Battles Station

WBLQ/Block Island, RI is under fire from local officials who have complained to the FCC that the station is unresponsive to the community. "There remains no local studio, no local programming, and no local employment — and interference problems [are] unresolved," wrote First Warden Edward McGovern Jr., the head of the town government.

WBLQ was cited by the FCC last year for not maintaining a main studio within its city-grade contour. The station's primary studio is in Narragansett, on the mainland and outside the contour.

GM Andy Gambardella said Tuesday (8/28) that an island studio is under construction, but asserted some programming is already originating from Block Island. He also noted that politician and restaurant owner McGovern is a regular advertiser.

Pat Clawson is on vacation. This column was prepared by Jack Messmer.

# THIS IS THE ONE FOR EVERYONE!



## RADIO 1990 BOSTON

SEPTEMBER 12-15

National Association Of Broadcasters  
Engineering Conference Begins September 11

Register Now!

CALL: 1 (800) 342-2460

FAX: 1 (202) 775-2146

## TRANSACTIONS

## Sillerman Swings Texas Reorganization

Dahl Increases CD Collection To 17 Stations

## Deal Of The Week:

## Command Communications Reorganization

PRICE: \$8,001,000

**TERMS:** Command Communications Inc., managing general partner of the new entity, is contributing \$8 million in capital and minority general partner Command Media Inc. is contributing \$1000. The new entity also anticipates adding an unspecified number of limited partners as investors.

**BUYER:** Command Communications Partners, L.P. Its managing general partner, Command Communications Inc., is headed by President Carl Brazell Jr. The minority general partner, Command Media Inc., is headed by Robert F.X. Sillerman and Howard Tytel. Sillerman has extensive broadcast investments and his Sillerman-Magee Communications Management Corporation holds warrants to acquire a controlling interest in Command Communications Inc.

KRLD/Dallas

FREQUENCY: 1080 kHz

POWER: 50kw  
FORMAT: News

## KODA/Houston

FREQUENCY: 99.1 MHz

POWER: 100kw at 2049 feet

FORMAT: Beautiful

## Alabama

## WBCA/Bay Minette, AL

PRICE: \$165,000

**TERMS:** Asset sale for \$65,000 cash and real estate valued at \$100,000. The real estate consists of a house in Bay Minette, AL and two houses in Lake Forest, AL.

**BUYER:** Gordon Earls Radio Inc., owned by Gordon Earls of Bay Minette, AL.

**SELLER:** Lake Area Radio Inc., owned by James Faulkner. He owns 50% of WMMV/Bay Minette (Mobile), AL.

FREQUENCY: 1110 kHz

POWER: 10kw daytimer

FORMAT: Country

**COMMENT:** This station sold for \$150,000 earlier this year (R&R, 5/11), with Faulkner as 100% owner of the buyer and 50% owner of the seller.

## Arkansas

## KBHS-AM &amp; FM/Hot Springs

PRICE: \$550,000

**TERMS:** Asset sale, which may be by promissory note for entire amount at 10% annual interest, with payments of \$7268.31 and balloon payment of remainder due after two years. However, buyer is to "use its best efforts" to pay \$50,000 at closing, in which case the two-year note payments are reduced to \$6607.55 monthly. Additionally, the buyer is to again use "best effort" to pay down balance by \$150,000 at the end of the first year, reducing monthly payments during the second year to \$4625.29. In any case, the balance outstanding is due at the end of two years.

**BUYER:** Great American Broadcasting Company of Arkansas Inc., headed by President Mack Sanders and owned by John Bozeman of White Bluff, TN; Janet Bozeman of Antioch, TN; and Robbie Swinney of Bear Creek, AL. They also own KVGB-AM & FM/Great Bend, KS. John Bozeman individually owns WFPD/Fairview, TN.

## TRANSACTIONS AT A GLANCE

**Deals So Far In 1990:**  
**\$796,086,918**

Total Stations Traded This Year: 892

This Week's Action: \$11,009,075

Total Stations Traded This Week: 22

## ● Deal Of The Week:

● Command Communications Reorganization \$8,001,000

● KRLD/Dallas

● KODA/Houston

- WBCA/Bay Minette, AL \$165,000
- KBHS-AM & FM/Hot Springs, AR \$550,000
- WEZO/Orlando \$108,075 for 1.94%
- WXRS-AM & FM/Swainsboro, GA \$500,000
- WBRO/Waynesboro, GA \$45,000
- KUAM-AM & FM/Agana, Guam No cash consideration
- KBJJ/Marshall, MN \$250,000
- WLSV & WJQZ/Wellsville, NY \$625,000
- WLOJ/New Bern, NC \$100,000
- KRVC & KBOY-FM/Medford, OR \$550,000
- WVJP-AM & FM/Caguas, Puerto Rico No cash consideration for 50%
- WCTA/Alamo, TN \$75,000
- KFGG/Corpus Christi (FM CP) \$40,000
- WYKY/Columbus, WI To be determined

**SELLER:** KBHS Broadcasting Company Inc., owned by William Mitchell and Maria Foy of Hutchinson, KS. They also own KTRC/Santa Fe. FREQUENCY: 590 kHz; 96.7 MHz POWER: 5kw daytimer; 2.6kw at 320 feet

FORMAT: Country; Beautiful

## Florida

## WEZO/Orlando

PRICE: \$108,075 for 1.94%

**TERMS:** Stock sale for cash. Last year the buyers paid \$72,050 for an option to buy this stock interest for \$36,025, which is to be paid at closing.

**BUYERS:** Intermart Broadcasting of Orlando Inc., TIMM Enterprises Inc., and PN Radio Company, each increasing its ownership of Radio Orlando to 31.39%. Intermart, the managing partner of Radio Orlando, is headed by President James Martin Jr. He also owns KLTN/Las Vegas; a majority interest in WGCO/Jesup, GA; a minority interest in WAYP/Holmes Beach, FL; and interests in several applications for new FM stations. TIMM is owned by B.F.J. Timm, who owns controlling interests in WVOJ/Jacksonville; WANM & WGLF/Tallahassee; WDMG-AM & FM/Douglas, GA; WSGL/Naples, FL; WZQB & WPPR/Warner Robins, GA; WOZN/Key West; WAPY/Apalachicola, FL; a 50% interest in WCXL/Vero Beach, FL; and interests in applicants for two new FM stations. PN is owned 51% by Private Networks Inc., headed by President Billy Parrot, and 49% by Broadcast Data Corporation, a wholly owned subsidiary of publicly traded Graphic Scanning Corporation. PN owns a limited partnership interest in WXMJ/Upper Arlington, OH. Its owners have interests in a number of applicants for new FM stations.

**SELLER:** Charisma Radio of Orlando Inc., owned by Charles and Wanda Cooper. They have interests in a number of applicants for new FM stations. They originally owned 20.83%

of Radio Orlando under a settlement agreement between various applicants for the construction permit, but sold 13.06% to the other three partners before the station began broadcasting. They will retain a 5.83% interest following this transaction.

FREQUENCY: 98.9 MHz

POWER: 1.5kw at 440 feet

FORMAT: AC

**COMMENT:** This station is changing call letters to WMMO, effective 9/1.

## Georgia

## WXRS-AM &amp; FM/Swainsboro

PRICE: \$500,000

**TERMS:** Asset sale, with \$375,000 cash at closing and a promissory note for \$125,000 at 10% annual interest, payable in monthly installments of \$1652. The sale price includes a five-year noncompete agreement.

**BUYER:** Roy A. Thompson of Swainsboro, GA. He is currently the stations' Operations Manager & News Director.

**SELLER:** Lacom Communications, owned by Lamar, Doris, Lee, and Cole Studstill. They also own WGLC-AM & FM/Mendota, IL; WXKO-FM/Pana, IL; and WXKO-AM & WKXK-FM/Fort Valley, GA. Cole Studstill is also an applicant for a new FM at Fitzgerald, GA.

FREQUENCY: 1590 kHz; 103.9 MHz

POWER: 2.5kw day/23 watts night; 3kw at 300 feet

FORMAT: Urban; Country

## WBRO/Waynesboro

PRICE: \$45,000

TERMS: Asset sale for cash

**BUYER:** PAST Inc., owned by Gilbert Wesley Banks of Waynesboro, GA and Christopher Bennett. Bennett owns KRIZ/Renton, WA; KZIZ/Sumner, WA; and KBMS/Vancouver, WA.

**SELLER:** Clifford Jones of Waynesboro, GA. He has an application pending for a new FM at Waynesboro, GA.

Continued on Page 10

## The Place: Boston

## The Event: NAB Radio 1990

## The Station Trading Experts:

Nationwide Media Brokers  
**Chapman**  
Associates

As the nation's economy changes, so does broadcast property trading. Chapman has years of experience in putting together creative financial packages which work for both buyer and seller.

With 36 years in the forefront of the media brokerage business, Chapman Associates has a lengthy track record of proven

skill and experience resulting in thousands of completed transactions. If you're attending NAB Radio 1990 in Boston, drop by our hospitality suite located in the **Marriott Copley Place, Suite 3441.**

Bull markets or bear markets, buyers' markets or sellers' markets, Chapman understands our business like no one else.

## Corporate Offices:

8425 Dunwoody Place, Atlanta, Georgia 30350  
404/998-1100 • FAX: 404/552-7536





# YOU'LL LOVE IT. OR WE'LL EAT IT.



## CHOOSE EXACTLY WHAT YOU NEED FOR A CUSTOM LIBRARY

Until now, when you wanted a production library, you had to buy the whole ball of wax, complete with all the discs you didn't need. It was a package deal—you had to take it or leave it. But not any more. Now, FirstCom—with the *biggest* and *best* production libraries in the industry—lets you create a library that's customized for your station. And you'll love what you buy or get your money back. We guarantee it.

### GUARANTEE

You must agree that your Custom Library gives you the *best sound*, *most variety* and *best value* or FirstCom will cancel your contract and refund your deposit.

Imagine a menu with three main courses, all digitally recorded, mixed and mastered:

- FIRSTCOM DIGITAL PRODUCTION LIBRARY
- MAXIMUM IMPACT
- DIGIFFFECTS

Depending on your production load and the sound of your station, you may need these libraries in their entirety—or go a la carte—pick the discs you want. The choice is yours. **FirstCom Digital Production Library** is the “workhorse” industry standard with over 2000 cuts of pure production power. It provides a full spectrum of music to satisfy virtually every conceivable production need.

Our hot contemporary library, **Maximum Impact**, adds technicolor to your production. It lets you push the limits with cutting edge sweepers and explosive promos and commercials. And **Digiffects**, a digital SFX library with over 2000 cuts, gives you sounds with startling presence.

## ENHANCE THE PRODUCTION VALUE OF YOUR STATION

With more discs, more cuts and superior variety, FirstCom does more than improve your production capacity—we *inspire creativity*. Your station sounds better; production goes faster. Best of all, you can lease, or own your custom library outright, for one low monthly payment.

## CALL THE FIRSTCOM PRODUCTION TEAM FOR A FREE ANALYSIS

Tell us about your particular production requirements and the “attitude” of your station. After analyzing your needs, we'll use your

input and our experience to assemble the best library you've ever heard—custom-tailored to your specifications and budget. Sample it for two weeks. There's no risk and absolutely no obligation. If, for any reason you don't think it will significantly improve your production, just send it back for a complete refund. You love it or we eat it...either way you can't lose. We guarantee it.



FirstCom... First Choice for Library music.

## FOR A DEMO OR FREE ANALYSIS CALL 800/858-8880

(collect at 214/934-2222) or simply fill out the information form and mail to:  
FIRSTCOM • 13747 Montfort Drive, Suite 220  
Dallas, TX 75240 • or FAX to: 214/404-9656

- YES, I want to hear demos of your DIGITAL libraries.
- YES, I'm interested in learning more about a Custom Production Library and a two-week unconditional moneyback guarantee.

Name \_\_\_\_\_ Title \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ FAX # \_\_\_\_\_

SM Service Mark 1990 FirstCom Broadcast Services, A division of Jim Long Companies, Inc.

## TRANSACTIONS

Continued from Page 8

**FREQUENCY:** 1310 kHz  
**POWER:** 1kw daytimer  
**FORMAT:** Country

## Guam

**KUAM-AM & FM/Agana**

**PRICE:** No cash consideration  
**TERMS:** Federal Bankruptcy Court ordered transfer of stock of debtor-in-possession after Citibank secured an order lifting the automatic stay against foreclosure under Chapter 11. This acquisition also includes **KUAM-TV/Agana, Guam.**

**BUYER:** Micronesia Broadcasting Corporation, headed by President Paul Calvo and primarily owned by Calvo Enterprises Inc., a family investment vehicle, and Air Micronesia Inc., an airline.

**SELLER:** Pacific Telestations Inc., a debtor-in-possession headed by Lawrence Berger.

**FREQUENCY:** 612 kHz; 93.9 MHz  
**POWER:** 10kw; 2kw at 950 feet

**FORMAT:** AC; Beautiful

**COMMENT:** This involuntary license transfer took place after FCC approval came on 4/13/89 under a pro forma "short form" filing. However, on 4/11/90 the Commission staff advised the new operator that a "long form" application would be required. The applicant is seeking a waiver of the one-to-a-market rule under the "failed station" exception. Both the AM and TV stations have been dark at various times due to equipment problems, and the new owners say they have committed more than \$100,000 for new equipment.

## Minnesota

**KBJJ/Marshall**

**PRICE:** \$250,000

**TERMS:** Asset sale for cash

**BUYER:** CD Broadcasting Corporation, owned by President Christopher Dahl, Russell Cowles II, and Richard Perkins. They also own **KJJQ &**

**KKQQ/Volga, SD; KKBJ-AM & FM/Bemidji, MN; KLGR-AM & FM/Redwood Falls, MN; KQHT/Crookston, MN (Grand Fords, ND); KBHB & KRCS/Sturgis, SD; and KRRZ & KZPR/Minot, ND.** They are buying **KNUI-AM & FM/Maui** and **KKAA & KQAA/Aberdeen, SD.** Dahl and Perkins also own **WWTC/Minneapolis-St. Paul.**

**SELLER:** Garamella Broadcasting Company, owned by Todd and Joseph Garamella.

**FREQUENCY:** 107.1 MHz

**POWER:** 3kw at 242 feet

**FORMAT:** Gold

**COMMENT:** The parties entered into a management agreement in July whereby CD Broadcasting is managing the station for Garamella for a fee of \$1000 per month and has agreed to arrange whatever loans are necessary to keep the station operating. The management agreement states that the station has been losing an average of \$4000 per month.

## New York

**WLSV & WJQZ/Wellsville**

**PRICE:** \$625,000

**TERMS:** \$225,000 for AM station WLSV and \$400,000 for FM WJQZ in separate acquisitions to create a new combo.

**BUYER:** Erin Communications Inc., owned by Jack and Elaine Murphy. They also own **WMNS & WMXO/Olean, NY.** Jack Murphy is former GM of **WHAM/Rochester.**

**SELLERS:** Radio Services of Wellsville Inc., owned by C.R. Ericson, selling WLSV. Scenic Sounds Inc., owned by Terry Swift, Michael Baldwin, and Louis Mason, selling WJQZ.

**FREQUENCY:** 790 kHz; 93.5 MHz  
**POWER:** 1kw day/41 watts night; 1.45kw at 466 feet

**FORMAT:** CHR; AC

**BROKER:** Kozacko-Horton Company

## North Carolina

**WLOJ/New Bern**

**PRICE:** \$100,000

**TERMS:** Asset sale. The buyer has paid a \$5000 deposit and is to pay an additional \$20,000 in cash at closing. A promissory note is to be issued for the remaining \$75,000 at 10% annual interest, payable in monthly installments over seven years; \$24,000 of the purchase price is allocated to a three-year noncompete agreement.

**BUYER:** CTC Media Group Inc., headed by President Benita Afflerbach of Columbia, MD. CTC is a wholly owned subsidiary of Columbia Telecommunications Corporation, owned by President Edwin Lee Afflerbach of Columbia, MD.

**SELLER:** Word Communications Inc., owned by Danny Strange and Henry Wetherington.

**FREQUENCY:** 1490 kHz

**POWER:** 1kw

**FORMAT:** Contemporary Christian

## Oregon

**KRVC & KBOY/Medford**

**PRICE:** \$550,000

**TERMS:** Asset sale. The buyer is paying \$400,000 for KBOY-FM and has placed \$55,000 cash in escrow for transfer to the seller at closing. Additionally, the buyer is assuming equipment leases totaling \$45,000. A promissory note for the balance of \$300,000 at 10% annual interest is payable over 12 years, with interest-only payments the first year and monthly payments of \$3585.23 thereafter. The seller is donating KRVC to the buyer with a stated value of \$150,000.

**BUYER:** Dove Communications Inc., a nonprofit corporation headed by President Perry Atkinson of Medford, OR. Its principals also own **KDOV/Phoenix, OR.** Because KDOV has a signal overlap with KRVC, the buyer must divest KRVC or allow it to go dark.

**SELLER:** KBOY Radio Inc., owned by Robert Esty of Scottsdale, AZ and Tom Carnes, the current GM. Esty also owns 90% of **KRKT-AM & FM/Albany, OR.**

**FREQUENCY:** 730 kHz; 95.7 MHz

**POWER:** 1kw day/73 watts night; 60kw at 935 feet

**FORMAT:** AOR (a format change is anticipated)

## Puerto Rico

**WVJP-AM & FM/Caguas**

**PRICE:** No cash consideration for 50%  
**TERMS:** Distribution of ownership interest to heirs to settle estates of three family members.

**BUYER:** Berta Elisa Esteves de Pereira and her three adult children, Pedro, Jancel, and Hector Pereira Esteves, are acquiring the 25% partnership interest in Borinquen Broadcasting Company formerly held by the late Hector Pereira Buonomo, Berta's husband and the children's father. Angel Francisco Pereira Buonomo, Luis Armando Pereira Buonomo, Alicia Pereira Buonomo, and the three Pereira Esteves children, are acquiring the 25% interest formerly held by the late Francisco Pereira Casillas, the Buonomos' father and the Pereira Esteveses' grandfather.

**SELLER:** Estate of Hector Pereira Buonomo, who died 2/13/89 without a will, and Hector Pereira Buonomo (deceased), as executor of the Estate of Francisco Pereira Casillas, who died 2/9/77. The latter's will had been the subject of a prolonged legal battle by family members, which resulted in his widow, son Hector, and three other children buying out the claims of seven other heirs. Since that agreement was filed with a Puerto Rico court in '88, both Hector and his mother, Juana Buonomo Pereira, have died, the latter on 2/28/89.

**FREQUENCY:** 1110 kHz; 103.3 MHz

**POWER:** 2.5kw day/500 watts night; 28kw at 1906 feet

**FORMAT:** AC & Spanish

## Tennessee

**WCTA/Alamo**

**PRICE:** \$75,000

**TERMS:** Asset sale for \$5000 cash and promissory note for \$70,000, payable to former owners Roy and Roberta Davis.

**BUYER:** Gary Morris Reasons of Alamo, TN

**SELLER:** Charles Allen. He also owns **WNBE/Alamo, TN.**

**FREQUENCY:** 810 kHz

**POWER:** 250-watt daytimer

**FORMAT:** Beautiful

**COMMENT:** Allen bought this station for \$200,000 in 1986 and put **WNBE** on the air in 1989.

## Texas

**KFGG/Corpus Christi (FM CP)**

**PRICE:** \$40,000

**TERMS:** Asset sale for cash

**BUYER:** Roloff Evangelistic Enterprises Inc., a nonprofit corporation headed by President Alfred Edge of Corpus Christi.

**SELLER:** Family Educational Radio of South Texas Inc.

**FREQUENCY:** 88.7 MHz

**POWER:** 5kw at 856 feet

**FORMAT:** Educational

**COMMENT:** The buyer proposes to affiliate the station with the People's Baptist Church Christian Schools of Corpus Christi.

## Wisconsin

**WYKY/Columbus**

**PRICE:** To be determined

**TERMS:** Asset sale. The buyer paid \$5000 for an option to acquire the station for the costs of construction, less the \$5000 already paid, once the station began broadcasting.

**BUYER:** Beaver Dam Broadcasting Company Inc., owned by Joseph McNaughton of Effingham, IL; W. John Klinger of Beaver Dam, WI; and K. Richard Jakle of Elgin, IL. They also own **WBEV & WXRO/Beaver Dam, WI.** McNaughton and Jakle own a majority interest in **WRML & WJKL/Elgin, IL.** McNaughton owns a majority interest in **WCRA & WCRC/Effingham, IL.**

**SELLER:** D&P Markley Broadcasting Inc., owned by Donald and Phyllis Markley. They also own 50% interest in an AM CP at Sartell, MN.

**FREQUENCY:** 100.5 MHz

**POWER:** 3kw at 328 feet

**FORMAT:** AC

## KERBY CONFER: NEXT COURSE AT BAYLISS MEDIA ROAST

Veteran radio station entrepreneur Kerby Confer will be the feature of the menu at the Fifth Annual Bayliss Media Roast. The broadcast industry's key lenders, investment bankers, brokers and operating executives will be on hand again to join in an evening of good food, good fun, good company and good deeds.

The John Bayliss Broadcast Foundation offers scholarships to deserving broadcast students at colleges and universities throughout the U.S. As its endowment has grown the number and size of awards has also risen; since 1985 a total of 49 scholarships have been awarded.

## JOIN US FOR THE KERBY DERBY AT THE BAYLISS ROAST!

|                  |                |            |           |        |
|------------------|----------------|------------|-----------|--------|
| October 24, 1990 | Cocktails      | 6:30 p.m.  | Seats     | \$300  |
| The Plaza Hotel  | Dinner         | 8:00 p.m.  | Table     | \$3000 |
| New York City    | Dessert Buffet | 10:00 p.m. | Black Tie |        |

R.S.V.P. by October 17, 1990 to Kit Hunter Franke, The John Bayliss Broadcast Foundation (408) 624-1536. Make checks payable to: The John Bayliss Foundation, P.O. Box 221070, Carmel, CA 93922



Invest in  
Broadcasting's  
Future  
Reserve your seats today!

THE  
JOHN  
BAYLISS  
BROADCAST  
FOUNDATION

# CENTURY 21 & TM's MERGER PARTY SAVES YOU A FEW GRAND



## ON COMMERCIAL MUSIC!

# Get 3 Production Libraries for the Price of One!

We've merged: Century 21 Programming, TM and the former Media General Broadcast Services (including William B. Tanner) are now one company.

**TM**

Communications, Inc.

**Media  
General**

Broadcast Services, Inc.

We're celebrating! And we're giving *you* the gifts! For a limited time, you can get *three* commercial production music libraries for the price of one!

If you're already one of 3,000 library customers of these great producers, you know this commercial music sells itself! You can now get second and third libraries—with any of these names—without adding an extra penny to your monthly payment!

If you're *not* a library customer of Century 21, TM or Media General Broadcast Services, you'll want to be now! Get any three for what you'd expect to pay for one!

Think of it: more variety in your music, *three times as many beds, accents, stingers, work parts and sound effects* and three times as many compact discs loaded with fresh music. Your commercials will sound their very best!

Best of all, these *aren't* leases, they're *buy-outs!* During our merger party, we'll convert all stations that accept this offer to unlimited use on a buy-out...again, without an extra penny added to your monthly cost. Every disc will be yours to keep and use!

All *you* have to do is tell us which Century 21, TM or Media General libraries you prefer, and have at least 36 months remaining on your contract (or extend the necessary months so you do). You'll get full service on all three libraries, including the most updates available anywhere!

We guarantee your satisfaction. If you change format, or otherwise decide any of these libraries aren't grand for you, we'll gladly exchange it for any other library so you'll be thrilled! You'll have grand production music...and right now, you can save a few grand.

Call or FAX the coupon toll-free. This is a short-term offer that's limited to stock on hand and may be withdrawn at any time.

**century21**  
PROGRAMMING, INC.

14444 Beltwood Parkway, Dallas, TX 75244

Direct Line for Libraries: (800) 879-2100

Yes! We want to hear how our station can save a few grand! Send demo CDs for the grand production music from Century 21, TM and Media General Broadcast Services. FAX this coupon to (800) 749-2121 or mail to Century 21/TM's address at left.

Name \_\_\_\_\_ Title \_\_\_\_\_  
Station \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# The Research Company of Choice

To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600

All telephone based studies are conducted from Paragon's internal WATS facility, The Research Center, 550 South Wadsworth Boulevard, Denver, Colorado 80226

**Call-Out  
Perceptual Studies  
Auditorium Music Tests  
Auditorium Format Analyses  
Focus Groups  
One-On-Ones  
Tracking**



**Paragon Research**  
*The Research Company of Choice*

# MANAGEMENT

## FIVE MINUTE TEST

### Is This Meeting Really Necessary?

**G**eneral Managers: Don't call meetings simply to hear yourself speak or to watch your staffers squirm. Regardless of how beautiful your voice may be or how much you enjoy making subordinates feel uncomfortable, a meeting is useless and unproductive unless there is a good reason for having it.

To determine if a meeting is necessary (and if you're ready to have one), management specialist A. Pontish Yeramyan — writing in a recent issue of *Successful Meetings* — suggests you ask yourself the following questions:

- Can the meeting's purpose be stated in one sentence or less? Unless you can reduce the topic to a simple statement ("The station's being sold," "We're changing formats," etc.) you're probably not ready to discuss the matter with your staffers.

- What do I want the meeting to accomplish? Go in knowing what your goals are. Write them down if it will help you remember: "I want

to address our (a) increased ratings, (b) quarterly sales, (c) latest promotion, and (d) staffers scrambling CDs out of the station library."

- Are the "right people" included in the meeting? Don't drag the entire airstaff into a meeting that concerns only the morning show. Make sure, however, that all the players necessary to reach your stated goals attend.

For example, if the meeting is about overnight programming, make sure the PD, MD, Promotion Director, and air talent are seated around the table.

- Is there a more efficient way to accomplish the meeting's goal? Don't take a big chunk out of your employees' schedules if you can better take care of the business at hand with a phone call or memo.

Finally, don't schedule a meeting — and then concoct an agenda. Instead, you should decide what results you want. Then design an agenda that will produce those results.

## On The Clock Rock

**W**anna become more productive at work? Try tuning in your favorite rock radio station.

According to a recent survey of 70 business majors by Florida State University's College Of Business, people who listened to fast rock music got their work done significantly quicker than people who listened to "slow-paced" music and those who listened to no music at all.

Unfortunately, rockin' on the job is not without its negative consequences. Rock listeners were more likely than the other two groups to say they were distracted by the

music. Meanwhile, the easy listeners claimed the soft rock helped increase their output.

The meaning, says the study's co-director Connie Mayfield, is simple: Rock may boost work performance, but it can be stressful. Slow music, on the other hand, appears to reduce both stress and performance.

So, what's a hardworkin' man (or woman) to do? Mayfield says to listen to softer music to calm your frazzled nerves when the pressure's on. But, when you need to finish routine tasks more efficiently . . . tune in an AOR outlet and let it rock!

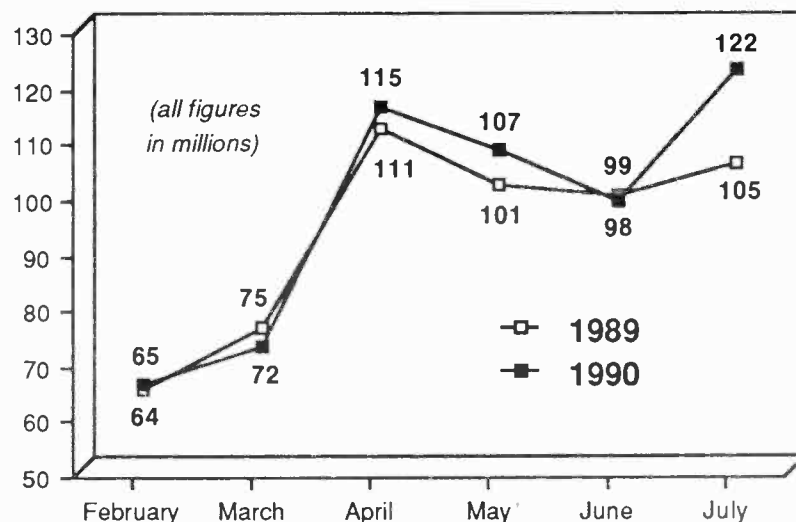
## National Spot Radio Scoreboard

### TOTAL SPOT DOLLARS SIX-MONTH TREND

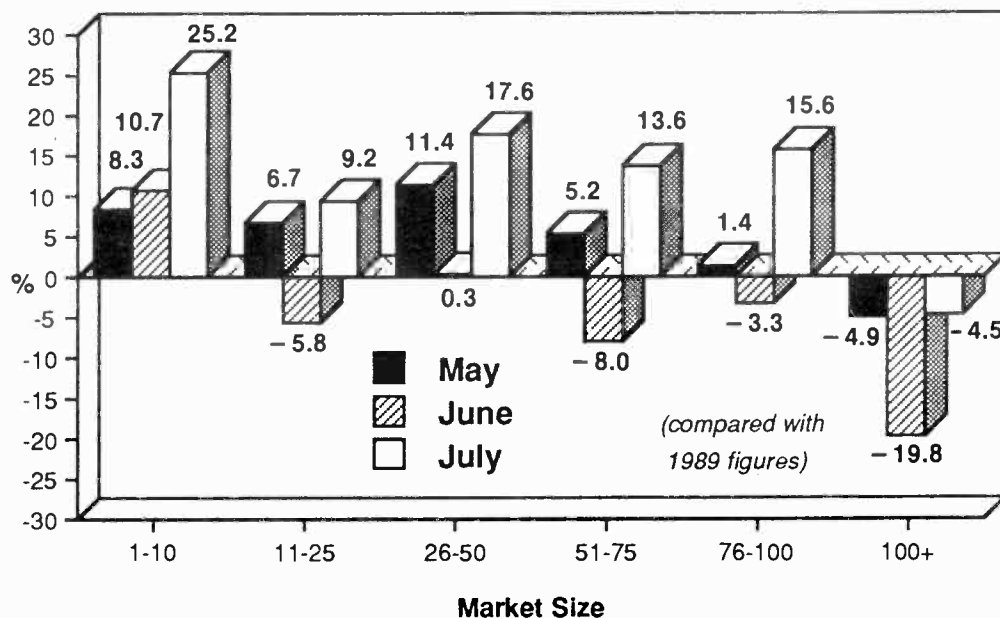
**T**otal national spot radio expenditures for the month of July topped \$122 million — a 15.6% increase from 1989 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.



### PERCENTAGE OF CHANGE THREE-MONTH TREND



## SHORT CUTS...

You'll find more than 500 of them in the new **Professional Broadcast Series** from **Omnimusic**

- 60's, 30's and 10's; bumpers, stingers, logos and cues
- Styles include rock, classical, holiday, comedy and more
- Digitally mastered for superior sound

Call today for your free CD demo: 1-800-828-6664

**OMNIMUSIC**  
52 MAIN ST., PORT WASHINGTON, N.Y. 11050  
(516) 883-0121

## Neutralize Destructive Criticism

**Y**ou blew up at one of your employees for a relatively trivial mistake. Now he's hurt, confused . . . and thinking about looking for another job.

Destructive criticism can cause irreparable damage to a person's morale. It's often the result of a manager's failure to constructively criticize earlier — delaying the task causes the situation to build until the superior loses control.

How can you repair the damage from a destructive outburst? Apologize or explain that the action was the result of circumstances that had nothing to do with the employee, says psychologist **Robert Baron, Ph.D.** And in the future, confront your employees quietly, constructively . . . and immediately.

## DATELINE

• **September 6** — 1990 MTV Video Music Awards. Universal Amphitheatre, Los Angeles.

• **September 12-15** — NAB Radio 1990. Hynes Convention Center. Boston, MA.

• **September 13-15** — Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.

• **September 16** — 42nd Annual Primetime Emmy Awards Presentation. Civic Auditorium, Pasadena, CA.

• **September 21-25** — 89th Audio Engineering Society Convention. Los Angeles Convention Center.

• **September 24-27** — RTNDA 45th International Conference & Exhibition. San Jose Convention Center. San Jose, CA.

• **October 3-7** — NewSouth Music Showcase '90. Colony Square Hotel, Atlanta.

• **October 11-14** — National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.

• **October 16-17** — Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, Canada.

• **October 24** — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

• **January 24-27, 1991** — RAB Managing Sales Conference. Opryland Hotel. Nashville, TN.

• **January 25-29, 1991** — National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel. Washington, DC.

• **February 11-13, 1991** — Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel. New York, NY.

# SALES STRATEGY

## Back To Basics: How To Get The Needs You Want

**P**ut the need before the package, and determine the specific needs in addition to the generic needs. If this sounds like Advertising 101, you're on the right track — although basic, these two doctrines can create instant impact with decision-makers.

These basics also are often overlooked. An entire generation has, for the most part, been trained as package salespeople. They believe a package itself is a need, rather than a tool to fulfill a need.

Think about it: New advertiser packages, remotes, personal appearances, first-quarter trip incentives, sports sponsorships — the packages at many stations fill numerous racks and desks. What about yours?

A byproduct of this strategy is the cookie-cutter idea — predetermined answers to problems that may or may not exist. Salespeople who use this tactic present ideas to advertisers without even pinpointing the clients' needs, wants, or concerns.

### Who'll Close Most?

People are busy these days, and probably don't have the time to contemplate the ways packages can be used. Now's the time to make sure your staff is determin-

**“Many salespeople believe a package itself is a need, rather than a tool to fulfill a need.”**

ing an advertiser's needs before presenting a package.

Consider these two examples: Salesperson A saves time by keeping several packages on hand. She presents package after package to a client, hoping one idea will fit into his marketing plan. One usually does.

Salesperson B dreams up questions, discusses them with the client, and determines his needs. She then chooses the package that will best accomplish the job. Which salesperson do you think has the highest closing ratio?

### Specifically Speaking

If you do well in pursuing needs, the next skill you should perfect is

uncovering specific as well as generic needs. Tradition has skewed needs analysis toward the generic rather than the targeted, but I've found that specific needs are the more important.

The first reason to broaden your pursuit of targeted needs is that it simply is prudent business, often increasing meeting length and order size — and thus closing ratios. The second reason is that it allows advertisers to better compare the results of the project to their needs.

This accountability is one of the great advertising debates of 1990. Agencies are being forced to add performance clauses to their contracts, and new, untested media is being bought in record amounts because it gives advertisers the feeling that perhaps there is a way to get a higher return.

### Get To The Point

Of course, generic needs — such as selling more product and creating traffic — shouldn't be overlooked. Virtually everyone will have them in one form or another. However, these needs don't address a particular area of attack.

Specific needs, on the other hand, are tangible and provide valuable insight. They include upselling current customers, reaching potentially profitable consumer groups (that may already have been tapped), promoting specific departments or stores under attack from competitors (“counterattacking”), themes and promotions for nontraditional events, and cause-related marketing campaigns.

### Break Old Habits

If you think you or your staff could be higher performers, here are eight exercises to try:

- Jot down a list of specific needs-oriented questions to ask clients before every meeting.

## MEDIASCOPE

### Two Agencies To Represent TCBY

**T**CBY Enterprises will split its 1991 marketing and advertising between two agencies. Incumbent **Brooks Pollard Company** will handle marketing programs and promotions for nontraditional and sales outside the franchise.

An as-yet-undetermined firm will be responsible for the development of advertising and promotions for TCBY's stores, including next year's national advertising campaign. An agency selection is expected within the next few months.

### Nutri-System Divides Account

**Nutri-System** has chosen **Manning Selvage & Lee** to handle its marketing and public relations programs. **Lesnik Public Relations** in Chicago will continue to represent all public affairs for the chain of 1700 weight-loss centers worldwide.

### East Meets West At Y&R

**Young & Rubicam** will be the first Western advertising agency to open an office in Prague. Y&R Czechoslovakia will open its doors September 1 — and one of its clients is **Radio Vox**, that country's first private radio station.

- Don't take any packages to your first appointment — present them at the second meeting.

- Produce more outlines of opportunities available — using proposals to provide the specifics — and fewer packages.

**“Specific needs are tangible and provide valuable insight.”**

- Keep track of the number of questions you ask and the number of statements you make during an appointment. If that doesn't work

- Take along a third person to keep track of your questions vs. statements.

- Read up on trends and start asking your clients for feedback — how well they're responding to

these trends or whether they're concerned, for example.

- Avoid traditional questions to which you know the answers — they waste time and don't address specific needs.

- Try to have the client address a specific area of concern during each first-time appointment.

### Evolution Of A Revolution

**T**he storm clouds are on the horizon . . . and so are discussions of zero-base budgeting, wage freezes, and lack of replacements.

Publications are brimming with news of doom and gloom for the advertising industry, and that's exactly what's happening. In two weeks, I'll examine this advertising revolution evolution in an expanded **NAB Sales Strategy** column.

Chris Beck is the President of **Chris Beck Communications**, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by **Prodigy** electronic mail at ID# SRTN15A; or by **Compuserve** at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

## General Managers and Sales Managers

### ARE YOU:

SOLD OUT BUT UNDER BUDGET?

HOT IN THE MORNING, COLD IN MID-DAY?

UNSURE OF YOUR RATE STRUCTURE?

Coming soon from RCS, a simple software solution that takes the guesswork out of pricing and managing your inventory. Designed from the ground up by radio broadcasters to make your station make more money, starting now.

INCREASE PROFITABILITY.

MORE REVENUE FROM UNDERSOLD DAYPARTS.

INCREASE YOUR RATES.

**PRO-RATE**

MEGA-RATES SOFTWARE FOR RADIO

RCS—The Selector People 1 Chase Road, Suite 206, Scarsdale, NY 10583. (914) 723-8567

# UB40

“THE WAY YOU DO THE THINGS YOU DO”

KIIS Add

KRBE Add

HOT949 #1 for 3 Weeks!

K106 Add

KSMB 29-20 HOT

WCIR Add

KKBQ 4

KHMX 16-14

**RETAIL:** Over 1/2 million sold!

## REACTION:

“Tested for 1½ weeks not expecting much . . . we got huge phones and Top 10 sales!”

*Steve Small, KSMB/Lafayette*

“Blowing out in 18-34 female callout!”

*Guy Zapoleon, KHMX/Houston*

“#1 for 3 weeks! Huge phones and sales!”

*Lou Simon, HOT 94.9/Salt Lake City*

## RESEARCH:

KKBQ Add @ 13\*-10\*-6\*-4\* HOT

“90% familiar all demos. Voted 80% positive hit potential. 75% overall acceptance factor.”

*Bill Richards, KKBQ/Houston*

“UB40 tested 98% familiar and 81% positive with females 18-49.”

*Bob Spencer, 103CIR/Beckley*

“Top 5 for 5 weeks in a row!” *Kimo Akane, KQKQ/Honolulu*

“Instant familiarity and incredible hit potential across the board. 65% familiar and tested #1 for hit potential out of 44 records!”

*Gwen Roberts, KIIS/Los Angeles*

From the Album *LABOUR OF LOVE*

Produced by UB40

Virgin™

## 'ZINE SCENE

Topless Vanna Turns  
Naked Godfather's Head!

In a detailed story of how **Vanna White** and her former lover **John Gibson** once persuaded porn superstar **Harry Reems** to join them for a randy romp in a hot tub at the Playboy mansion, this week's *Star* reveals the "Wheel Of Fortune" beauty also lifted **James Brown's** spirits during one of his frequent visits to the bunny hutch.

Vanna, says an unnamed source, was "fascinated" and "turned on" by the Godfather of Soul, who is described as "probably the only one of [Hugh] Hefner's guests who'd parade around totally naked." The insider says Vanna liked to tease men, but went too far with Brown, who "became sexually aroused."

White, however, "cut short the fun and returned very prissily to her chaise," says the source.

## Sambora Dumps Cher!

This week's *National Enquirer* reports the romance between **Cher** and young rocker beau **Richie Sambora** is o-v-e-r. "I don't want to be tied down with an old woman," Sambora allegedly told the 44-year-old entertainer after she wanted to

stay in for an evening when he wanted to go nightclubbing.

A close friend says Cher warned Sambora not to bother coming back if he split. "I have no intention of coming back to your tomb," Sambora allegedly snapped. "You're old enough to be my mother. It's over. Take your Geritol and go to bed!" The source says Cher has since spent hours studying her naked body in the mirror . . . looking for new wrinkles.

## Spirit Of Marriage

On July 6, 'Zine Scene reported that **Linda Evans** and New Age keyboardist **Yanni** would get married in the Greek islands as soon as Evans's 35,000-year-old spiritual guide **Ramtha** located the exact spot where the couple was married in a previous life. Well, according to this week's *National Enquirer*, it ain't gonna happen.

The 'zine says Evans nixed the wedding plans when Ramtha told her the timing was so disastrous the marriage would end in divorce! Brilliantly recreating the spiritual mood, the tab says Ramtha intoned, "WAIT AT LEAST A YEAR."



**BETTE'S BOOBY TRAP** — Bawdy **Bette Midler** hatched a plan to loosen up her standoffish "Scenes From A Mall" partner **Woody Allen**. According to the *National Enquirer*, Midler waited outside Allen's dressing room and ripped open her blouse the minute he opened the door. A sportin' Woody reportedly busted out laughing . . .

*R&R* doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

## NOW THERE'S

## FM LISTENERS

## THIS WHEN

## THE RADIO.

Upscale listeners are fickle. But we have a cure for fickleness.

We're the Dow Jones Report, and we help prevent dial-hopping by providing your FM listeners with what they want.

And independent research shows that what 72% of them want are updates on the economy: late-breaking reports on the economic stories that affect their lives.

The kind of reporting, in short, that Dow Jones has specialized in for over a century.

But the Report won't just help to "anchor" your listeners. It will help attract ad-

vertisers as well. Because they've found the Report to be an appealing vehicle for reaching upscale audiences.

So if you're concerned about listener defections, call Jonathan Krongard at (800) 828-6397. He'll gladly discuss how your station can become the exclusive source of the Report in your listening area.

And how it can create loyalty that

puts an end to  
this type of listening.  
**Dow Jones Report**

Based on listeners to adult music stations with HHI of \$40,000 or more. Source: 1987 Statistical Research, Inc. Dow Jones Report is a registered service mark of Dow Jones & Company, Inc. © 1990 Dow Jones & Company, Inc. All Rights Reserved.

## TELEVISION

## TOP TEN SHOWS

AUGUST 20-26

- 1 *60 Minutes*
- 2 *Cheers*
- 3 *The Cosby Show*
- 4 *Unsolved Mysteries* (tie)
- 5 *Empty Nest*
- 6 *Ferris Bueller*
- 7 *Parenthood*
- 8 *The Golden Girls*
- 9 *Matlock*
- 10 *Roseanne*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

## Tube Tops

• **Aerosmith**, **Phil Collins**, **Faith No More**, **INXS**, **Janet Jackson**, **Madonna**, **M.C. Hammer**, **Motley Crue**, **New Edition** (**Bell Biv DeVoe**, **Bobby Brown**, **Johnny Gill**, and **Ralph Tresvant**), **Sinead O'Connor**, and **World Party** are slated to perform on the three-hour "1990 MTV Video Music Awards" (Thursday, 9/6, 9pm EDT/6pm PDT). **Arsenio Hall** will host the event, broadcast live from L.A.'s Universal Amphitheatre.

## Friday, 8/31

• **En Vogue**, "Into The Night Starring Rick Dees" (ABC, midnight).

## Sunday, 9/2

• **Michael Bolton**, **Gloria Estefan**, **Expose**, **Aretha Franklin**, **Richie Havens**, **Quincy Jones**, **Patti LaBelle**, **M.C. Hammer**, **Will Smith** (the **Fresh Prince**), the **Temptations**, and **Tony! Toni! Tone!** are among

the artists scheduled to perform during the "25th Anniversary MDA Jerry Lewis Labor Day Telethon" (syndicated; check local listings for station and air time).

• Nearly 50 acts are scheduled to perform in "Rock N' Roll's Main Event," portions of which will be shown during the telethon. The concert — set to take place 9/1-3 in San Bernardino, CA — will feature performances by **Fats Domino**, **Angela Winbush**, the **Commodores**, **Jerry Lee Lewis**, and **Tanya Tucker**, among others.

• Two AOR air talents — **WBCN/Boston's Mark Parenteau** and **KLBJ-FM/Austin's Dale Dudley** — will act as the coaches in "Pure Insanity II" (Fox, 7pm), in which teams try to outdo each other performing crazy stunts.

## Monday, 9/3

• **Edgar Winter & Rick Derriker**, "Rick Dees."

## Tuesday, 9/4

• **Paul Young**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

## Wednesday, 9/5

• **B.B. King**, "Johnny Carson."  
• **Seduction**, "Rick Dees."

## Thursday, 9/6

• **K.T. Oslin**, "Johnny Carson."  
• **Michel'le**, "Rick Dees."

## VIDEO

## NEW THIS WEEK

• **MINISTRY: IN CASE YOU DIDN'T FEEL LIKE SHOWING UP** (Warner Reprise Video)

Eight live performances by the **Sire/WB** outfit — "Breathe," "The Missing," "Deity," "So What," "Burning Inside," "Thieves," "Stigmata," and "Land Of Rape and Honey" — are featured on this hourlong concert video. (Street date: 9/4)

• **DAVID LYNCH/ANGELO BADALAMENTI: INDUSTRIAL SYMPHONY NO. 1** (Warner Reprise Video)

The "Twin Peaks"/"Wild At Heart" mastermind directs this 45-minute performance-art concert, subtitled "The Dream Of The Broken-Hearted, Featuring **Julee Cruise**." The **Warner Bros.** chanteuse does indeed sing — although not her first single, "Falling" — on the ten-tune tape, shot at (and commissioned by) the Brooklyn Academy of Music. (9/4)

• **BILLY JOE ROYAL (A\*Vision Entertainment)**

Exclusive interviews with the pop star-turned-country artist highlight this program, featuring six clips from three of the singer's **Atlantic** LPs: "Tell It Like It Is," "The Royal Treatment," and "Out Of The Shadows." (9/4)

• **TROOP: ATTITUDE (A\*Vision Entertainment)**

The **Atlantic** group's Urban chart-topping "All I Do Is Think Of You," their latest single ("That's My Attitude"), and four more hip clips can be found on this half-hour compilation. (9/4)

• **GO-BETWEENS: 1978-1990 (Capitol Video)**

This six-song retrospective from the **Capitol** Aussie outfit coincides with the release of their LP, "Singles 1978-1990." Clips include "Spring Rain," "Head Full Of Steam," "Right Here," "Bye Bye Pride," "Streets Of Your Town," and "Was There Anything I Could Do." (9/4)

• **HOUSE PARTY (RCA/Columbia Pictures Home Video)**

Select rappers **Kid 'N Play** portray the good guys (and **Columbia's Full Force** play the bad guys) in this hip-hoppin' feature film. Both groups also can be found on the movie's **Motown** soundtrack, which spawned the singles "Fun House" by **Kid 'N Play** and "Why You Get Funky On Me?" by **Today**. Tunes by the **Force M.D.'s**, **Public Enemy's Flavor Flav**, **L.L. Cool J & Marley Marl**, and others round out the package. (9/5)

• **COMMON THREADS: STORIES FROM THE QUILT (HBO Video)**

Featuring original music by **EMI** artist **Bobby McFerrin**, this 80-minute documentary — winner of the 1989 Academy Award for Best Feature Documentary — tells the stories of five AIDS victims. All profits from the sale of the video — narrated by **Dustin Hoffman** — will go to the **NAMES Project Foundation**, creator of the 14-acre AIDS Memorial Quilt. (9/5)



WESTWOOD ONE RADIO NETWORKS PRESENT

Now Available on Compact Disc

COMPACT  
DIGITAL AUDIO



**BBC**

# CLASSIC TRACKS

Get the Class back into Classic.

That's what the Westwood One Radio Networks and BBC Radio veteran Richard Skinner do everyday with *BBC Classic Tracks*.

Dip into the famed archives of the BBC, and you'll hear a 4-8 minute daily dose of rare, live performances and inside stories from the royalty of rock including the Beatles, the Rolling Stones, Dire Straits, the Police, Led Zeppelin and Supertramp.

It's the best of Britain on *BBC Classic Tracks*, exclusively from the Westwood One Radio Networks. For further information, contact your Westwood One representative at (213) 840-4244, FAX (213) 204-4375, in Canada at (416) 597-8529 or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS

# MEDIA

## SCREEN SCENE

### Chili Pepper Cooks In Surf Punk Role

**R**ed Hot Chili Peppers lead singer Anthony Kiedis has landed a raucous role in director Kathryn Bigelow's currently shooting cop-thriller "Riders On The Storm." The EMI alternative rocker — who trimmed his trademark locks to a razor sharp mohawk for the part — plays a tough 'n' tattooed surf punk who runs afoul of FBI agent Keanu Reeves during the latter's undercover investigation into a series of bank heists.

The flick, which also stars Patrick Swayze, Gary Busey, and Lori Petty, is likely to surface at your local theater in early '91. Meanwhile, the movie's soundtrack is at the negotiating table. Watch this space for more info.

#### Back On The Block

"Listen Up: The Lives of Quincy Jones," a Warner Bros. documentary that was originally titled "Places You Find Love," will open in selected cities on October 5 and go into wide release by Halloween.

As previously reported (R&R, 1/12), the film retraces Jones's 40-year showbiz career through interviews with Frank Sinatra, Ray Charles, Barbra Streisand, Ice-T, and Dizzy Gillespie, among others.

#### Virgin Territory



Virgin Records has set a September 4 release date for "The Premiere Movie Music Collection" — a "best of" package of theme songs and other music heard in 11 recent movies that feature Virgin Movie Music soundtracks.

In an unusual cross-promotion, the disc — which sports the movie magazine's distinctive logo — is available only through *Premiere* via mail order (call 800-922-2326) or

from Musicland retail stores.

Featured artists include David Byrne (from "The Last Emperor"), Ryuichi Sakamoto ("Merry Xmas Mr. Lawrence"), Eric Clapton ("Homeboy"), Cliff Martinez ("Sex, Lies & Videotape"), Mike Oldfield ("The Killing Fields"), Mark Isham ("The Moderns"), and Ennio Morricone ("The Mission"). The films "Black Rain," "Betty Blue," "Dangerous Liaisons," and "Glory" are also represented on the package.

#### Kid About It

Will there be a New Kids On The Block feature movie heading your way in the near future? The *Los Angeles Times* thinks so. The paper recently quoted an unnamed source at Columbia Pictures who says a NKOTB semi-biopic is "in very active development."

The paper also quotes the quintet's manager, Dick Scott, as saying the project — described as *not* being a teenybopper exploitation flick — was set into motion by none other than studio chief Jon Peters. "Lean On Me" writer Michael Schiffer is scripting. A director has yet to be named.

#### Freaky Greeky

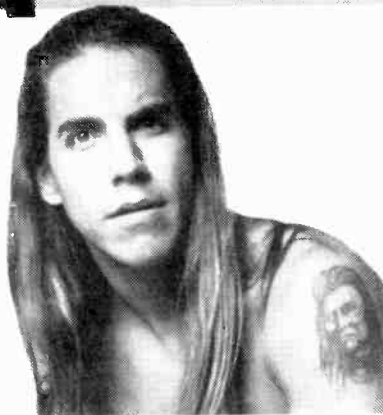
Sultry sexagenarian songstress Eartha Kitt will play the title character in Mikrosfilm's forthcoming film version of "Medea." Incidentally, the movie is *not* a straight retelling of Euripides's classic tale of the Greek goddess/sorceress who helps Jason obtain the golden fleece, but rather a look at what happens when a group of 16th century Catholic monks mount a production of the play for the benefit of

New World natives.

The monks see the show as a vehicle to help educate the heathens. The natives, however, see it as something completely different . . . Shooting begins in January in L.A. and Mexico under the direction of George Vouros.

#### Fade To Black

Nashville-based alternative rockers the Royal Court Of China have joined the cast of Reynolds Entertainment Group's forthcoming "Monster Tour." As previously reported (R&R, 6/22), the movie stars Angela Bowie and Hunter S.



Anthony Kiedis — surfin' turf?

Thompson, and features a vampire 'n' werewolf-run rock band.

Former L.A. Lakers center-of-the-universe (and noted jazz fan) Kareem Abdul Jabbar has inked a two-year television and film production deal with Laurel Entertainment. Jabbar's first project is likely to be a TV movie based on the life of early civil rights activist Vernon Johns, a mentor of Rev. Martin Luther King Jr. No word as yet on any soundtrack.

### CBS-TV Takes Phil Collins 'Seriously'

**N**.W.A.'s Dr. Dre, Barbara Mandrell, Vanessa Williams, Don Johnson, Bruce Willis, John Travolta, Henry Mancini, and the ubiquitous Paul Shaffer are among those appearing in the forthcoming CBS-TV special, "Seriously, Phil Collins . . ." (Saturday, 9/8, 8pm EDT/PDT).

The music-variety-comedy follows the Atlantic artist during his latest tour, while a fictional television network tries to talk him into doing a series of outrageous variety shows.

The former Genesis member performs humorous versions of many of his songs in the hourlong program, which was produced, written, and directed by L.A.-based video production house FYI (Flattery Yukich, Inc.).

## FILMS

### WEEKEND BOX OFFICE AUGUST 24-26

|   |        |
|---|--------|
| 1 <i>Darkman</i><br>(Universal) *                 | \$8.05 |
| 2 <i>Ghost</i><br>(Paramount)                     | \$7.47 |
| 3 <i>Flatliners</i><br>(Columbia)                 | \$5.01 |
| 4 <i>Presumed Innocent</i><br>(Warner Bros.)      | \$4.64 |
| 5 <i>My Blue Heaven</i><br>(Warner Bros.)         | \$3.77 |
| 6 <i>The Exorcist III</i><br>(Fox)                | \$3.65 |
| 7 <i>Men At Work</i><br>(Epic/Triumph) *          | \$3.18 |
| 8 <i>Taking Care Of Business</i><br>(Buena Vista) | \$3.06 |
| 9 <i>Air America</i><br>(Tri-Star)                | \$2.54 |
| 10 <i>The Witches</i><br>(Warner Bros.) *         | \$2.22 |

All figures in millions  
\* First week in release  
Source: Exhibitor Relations Co.

#### COMING ATTRACTIONS:

This week's openers include "The Lemon Sisters," starring Diane Keaton, Carol Kane, and Kathryn Grody as an Atlantic City singing trio. Elliot Gould and Elektra recording artist Ruben Blades costar in the comedy, with semifamous lounge act aficionado Paul Shaffer supervising and arranging the movie's musical performances.

## MUSIC & MOVIES

### CURRENT

- **AIR AMERICA (MCA)**  
Featured Artists: Aerosmith, B.B. King & Bonnie Raitt, Charlie Sexton
- **BLAZE OF GLORY/YOUNG GUNS II (Mercury)**  
Single: Blaze Of Glory/Jon Bon Jovi
- **WILD AT HEART (Polydor)**  
Single: Slaughterhouse/Powermad (Reprise)  
Other Featured Artists: Chris Isaak, Nicolas Cage, Koko Taylor
- **PUMP UP THE VOLUME (MCA)**  
Featured Artists: Peter Murphy, Sonic Youth, Liquid Jesus
- **ARACHNOPHOBIA (Hollywood)**  
Single: Blue Eyes Are Sensitive To The Light/Sara Hickman  
Other Featured Artists: Brent Hutchins, Poorboys, Party
- **MUSIC FROM MO' BETTER BLUES (Columbia)**  
Featured Artists: Gangstarr, Branford Marsalis Quartet
- **PRETTY WOMAN (EMI)**  
Single: King Of Wishful Thinking/Go West  
Other Featured Artists: Roxette, David Bowie, Natalie Cole
- **DAYS OF THUNDER (DGC)**  
Single: Show Me Heaven/Maria McKee  
Other Featured Artists: Guns N' Roses, Chicago, David Coverdale
- **THE ADVENTURES OF FORD FAIRLANE (Elektra)**  
Single: Glad To Be Alive/Teddy Pendergrass & Lisa Fisher  
Other Featured Artists: Queensryche, Billy Idol, Dion

### UPCOMING

- **RETURN OF SUPERFLY (Capitol)**  
Single: Superfly 1990/Curtis Mayfield & Ice-T  
Other Featured Artists: Eazy-E, Mellow Man Ace, Tone-Loc
- **GRAFFITI BRIDGE (Paisley Park/WB)**  
Single: Thieves In The Temple/Prince  
Other Featured Artists: Time

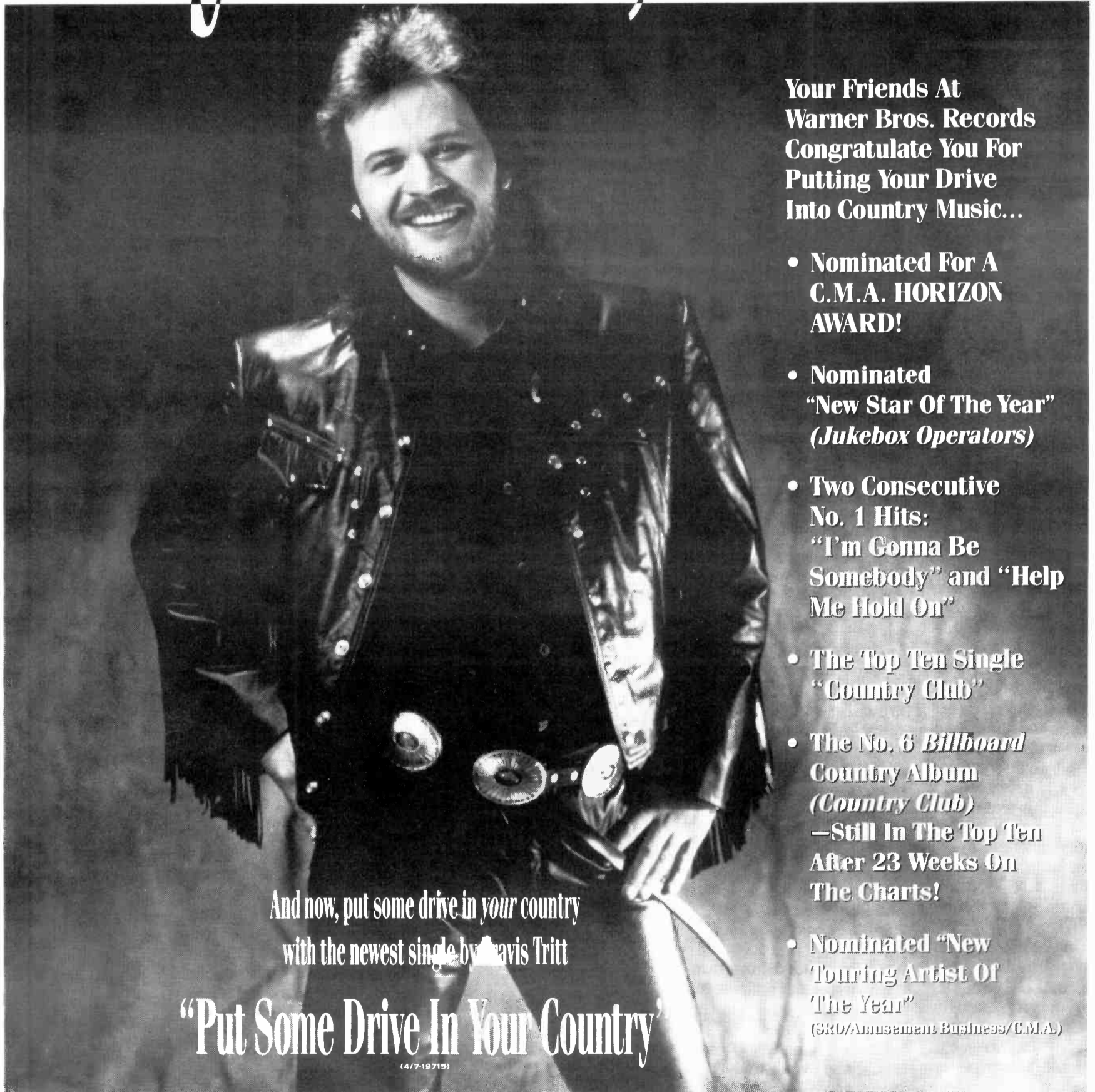
# AN HOUR WITH JON COLEMAN AT THE NAB WILL JUSTIFY 5 DAYS OF PARTIES, SUITES AND OTHER EXCESSES.

Abandon yourself to the NAB party circuit but reserve 60 minutes to redeem yourself. At 6:00 p.m. on Thursday, September 13, Jon Coleman will present case histories of how top radio stations are rethinking their formats utilizing F.A.C.T.<sup>SM</sup> the hot new music test.



6:00 P.M., THURSDAY, SEPTEMBER 13, ESSEX SOUTH BALLROOM, WESTIN HOTEL, COPLEY PLACE.

# Way To Go, Travis!



**Your Friends At Warner Bros. Records Congratulate You For Putting Your Drive Into Country Music...**

- **Nominated For A C.M.A. HORIZON AWARD!**
- **Nominated "New Star Of The Year" (*Jukebox Operators*)**
- **Two Consecutive No. 1 Hits: "I'm Gonna Be Somebody" and "Help Me Hold On"**
- **The Top Ten Single "Country Club"**
- **The No. 6 *Billboard* Country Album (*Country Club*) —Still In The Top Ten After 23 Weeks On The Charts!**
- **Nominated "New Touring Artist Of The Year" (SRU/Amusement Business/C.M.A.)**

And now, put some drive in your country  
with the newest single by Travis Tritt

**"Put Some Drive In Your Country"**  
(4/7-19715)

From The Album *Country Club*

(4/2-26094)

Available On Warner Bros. Cassettes and Compact Discs

MANAGEMENT: KEN KRAGEN/KRAGEN & CO.  
AGENCY: THE WILLIAM MORRIS AGENCY  
PUBLICIST: EVELYN SHRIVER PUBLIC RELATIONS



© 1990 WARNER BROS. RECORDS INC.

## Butchering The Demohogs

As 25-54 Demo Splinters, Programmers Must Narrowly Focus Target Audience

The glory days when great 12+ ratings meant everything are gone. As advertisers become smarter, researchers become sharper, and programmers become tougher, the demographic pie is being carved into smaller slices.

This is particularly clear in the coveted 25-54 demographic. Five years ago, stations attracting a large percentage of the 40+ audience could easily win the cell. However, the sheer number of baby boomers means that 25-54 will be dominated by 30-45 year-olds for years to come.

Smart managers and programmers are focusing on smaller slices of the pie, increasing their share in narrow age groups often spanning fewer than ten years. In many cases, this tactic gives them dominance over an increasingly splintered 25-54 target.

### Dawn Of New Era

The days of demohogery are over.

The best way to protect your position or attack a competitor is to utilize the differences among various age groups to focus programming and marketing, giving you a competitive edge.

But first, bear in mind there are certain basic demographic truths:

- Interest in "newness" and new music declines with age. It peaks between ages 12-17 and drops off at a slow but steady rate from that point on. This doesn't mean older listeners aren't interested in new music. It means they have less time and interest than people who are younger.

- Hearing and frequency tolerance diminish with age. Teenagers have higher muscular density than listeners in their 30s, 40s, and 50s. This means they can tolerate the high end of the frequency spectrum more than older listeners can.

In general, the ability to hear the top end of the audio spectrum drops with age. This can be particularly dangerous when older program directors and managers keep asking the engineer to tweak up the signal because they can't hear enough top end. If the

audience is primarily female listeners, who hear sound 10dB louder than men, this tinkering can drive them away.

### 12-17

Various characteristics can be associated with each demo group. Today's teenagers are highly visual. For them, everything is image. They're very likely to conform under peer group pressure, while claiming they're individuals. They like rap, rock, and dance music.

This group is also driven by an overwhelming question, "Where do I fit in?" To own them, target their peer group leaders, research musical taste constantly, jump on and off fads with a surfer's timing, and try to be the radio station that supports them during a period of unprecedented confusion.

### 18-24

This is the most musically experimental age of all the demos. These people are out of high school, free of peer pressure at last. They're willing to try different types of music and entertainment. This fact

### Pre-30

- Too much time
- Searching
- Feel immortal
- "Newness" matters

has confounded programmers, who can't understand why a music buyer in this demo purchases Sinead O'Connor, Guns N' Roses, INXS, and even Randy Travis records at the same time. This is a high-energy, party-loving group that's testing the limits of freedom. Their buzzword is authenticity. They're driven by the question, "What do I really like?" And when asked to list what's most important to them, this group ranks music number one — above friendship.

### 25-49

Facing new types of peer pressure, this group's focus increasingly turns to job, family, and debt. It's the age when "time sensitivity" begins. Instead of having too much time on their hands, they begin to feel they don't have enough.

It's also a transitional period: from newness and wide experimentation to the question, "What do I need?" This involves throwing out some elements of the past and looking toward middle age.

### 30-34

This swing demographic is on a slow but steady slide toward mid-life. For women, the biological clock starts to tick louder. If they're unmarried and have no children, they often begin to feel twinges of panic. Even if they have children, they begin to worry for the first time about aging.

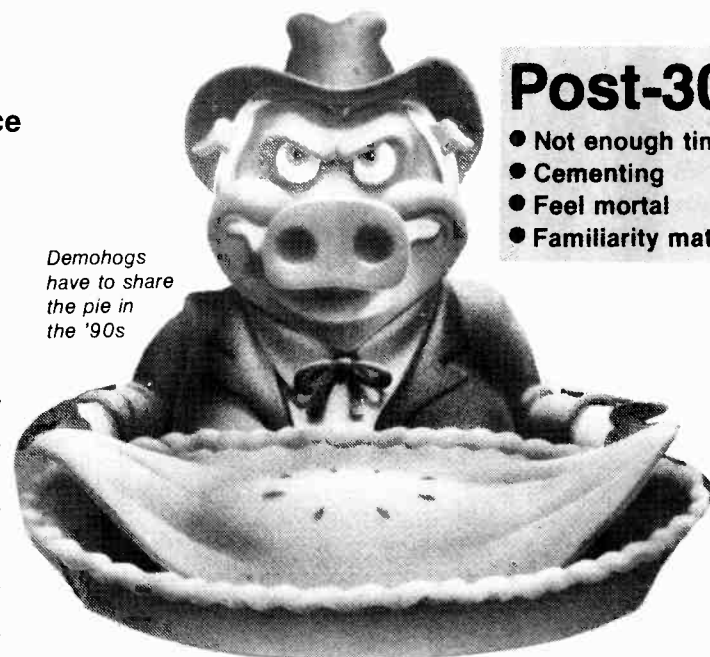
Although these individuals are entering their peak earning years, they've taken on more debt and suffer from financial anxiety. They begin to use television to relax. They have more choices, encounter more decision stress, and feel more time pressure than they ever have before.

For some, it's the beginning of nostalgia — a chance to compare where they are with where they've been. They often use Gold stations for this purpose. Others begin to tire of uptempo rock and seek softer, easier stations ranging from Soft AC to Classical. Those who want to feel younger look for relevant AC, Country, or AOR stations.

### 35-44

Most of this group feel the full impact of a mid-life crisis. Some wake up in the middle of the night with Peggy Lee crooning "is that all there is?" in their ears. It's a time for reevaluation of life choices and lifestyle.

It's the age where the weight doesn't come off as easily, and the aches and



Demohogs have to share the pie in the '90s

### Post-30

- Not enough time
- Cementing
- Feel mortal
- Familiarity matters

pains take slightly longer to heal. This group feels time-stressed, decision-stressed, and information-hungry. They begin watching television news more and searching out News/Talk stations, trying to get the edge in a competitive world. For many, it's the first time they hear themselves say, "Music was better when I was young," which leads them toward Oldies, Country, and Classic Rock stations.

The 35-44s don't change their minds as often as younger people, which means they're more likely to develop loyalties to specific stations and specific formats. It also means they're more likely to be captured by Arbitron methodologies.

For many, the overriding questions are, "Am I happy with what I have?" and "What do I want to do with the rest of my life?"

### 45-54

This age group builds on decisions and experiences that occurred during the previous decade. They're less experimental with radio and music and much more likely to be heavier users of television.

They're loyal to stations they enjoy and don't want sudden changes or surprises. They have lost more of the dynamic range of their hearing, so sound fidelity becomes less of an issue.

Interestingly, this group likes to have fun and has the money to start doing so.

### 55+

This demo covers a large number of listeners, who

share many of the 45-54 characteristics. The singular difference is health. They're more concerned about it and seek more information. Also, women outlive men by an average of eight years.

Although these people watch a lot of TV, they begin listening to radio — especially Talk — to keep them company.

### Hitting The Target

When focusing on these target demographics, it's important to remember there are 50% more people in the 30-44 age group than in the 45-60 or 12-25 groups. This means it's possible to finely split the 30-44 demographic and still end up with the same number of listeners who may be found in a wider age spread.

To get your share of the older demographic pie, concentrate on the fact that experience grows with age. Older audiences want clear personal benefits. To reach the 30+ group, help them beat aging, relive great memories, and have fun.

Marketing to a younger audience, on the other hand, means focusing more on peer issues, fads, and newness. To reach those under 30, you must expand their choices and guide them through confusion as well as help them have fun.

John Parikhal is CEO of Joint Communications program and marketing consultants, which consults 75 radio stations and 15 corporate clients. He can be reached at (416) 593-1136.

## Moore Now KAZY GSM

Former TM VP/Corporate Communications Denny Moore has been named GSM at Summit Communications AOR KAZY/Denver. He succeeds Bob Bernstein, now GSM at KOY/Phoenix.

New KAZY VP/GM Steve Youilos remarked, "Denny comes to us with a wealth of radio sales and management experience. He'll be a tremendous asset, and we're very pleased to have him."

Moore, a 15-year industry vet, was attracted by Summit's reputation. "In contrast to so many broadcasters out there today, Summit is an old, established, very



Denny Moore

solid company. That really appealed to me, as did the opportunity to live and work in Denver."



Randy Jackson

## STAFF PRODUCER, A&R

## Jackson VP At Columbia

Randy Jackson has joined Columbia Records as VP/Staff Producer, A&R. Based on the West Coast, he'll report directly to President Don Jenner and work closely with Sr. VPs/A&R David Novik and Rick Chertoff, as well as VP/A&R Ron Oberman.

Jenner said, "Randy is an extremely talented musician who represents an important new addition to our A&R staff. This is the first step toward bringing major performers back to Columbia Records, where their presence provides the crucial edge the label needs to jump into the '90s."

A songwriter/producer/musician for over a decade, Jackson served as bass player in Journey from 1985-86 and has an extensive list of studio credits. Collaborating with Narada Michael Walden since 1980, he's worked on platinum recordings by Whitney Houston, Aretha Franklin, Kenny G, Sheena Easton, and Patti Austin, among others.

## A Captivating Convention



MCA artists Anna Marie, Indecent Obsession, and Bell Biv DeVoe dazzled at attendees at the label's recent convention. In the top photo, close quarters are shared by (front, l-r) Anna Marie and Indecent Obsession's Daryl Sims and Michael Szumowski; (back row) MCA VP Geoff Bywater and the band's David Dixon. In the bottom photo (kneeling, l-r), Ricky Bell, Michael Bivins, and Ronnie DeVoe pose with "Poison" plaques administered by (standing) MCA Music Entertainment Group Chairman Al Teller, MCA Records' President Richard Palmese, Black Music Division President Ernie Singleton and Sr. VP A.D. Washington, manager Hiram Hicks, and label Exec. VP Louil Silas Jr.

## O'Brien General Sales Manager At WWJ & WJOI

WENS/Indianapolis GSM Tom O'Brien has replaced Valerie Tuttle as GSM of CBS News-B/EZ combo WWJ & WJOI/Detroit. He'll direct an 11-member staff; the stations are sold together. Donna Dwyer Pitz has succeeded him as WENS GSM (see story this page). Tuttle has left radio.

O'Brien told R&R, "WWJ celebrated its 70th birthday last week. We carry the Detroit Lions and Pistons, and University of Michigan football and basketball.

"CBS bought these stations about a year ago, and they have their systems pretty much in place. There won't be major changes. These two formats give me the chance to sell the stations to different types of clients; no other station can approach us."

Prior to his two years at WENS, O'Brien ran HNWH's Detroit office for about four years, and was LSM for more than three years at WWWW/Detroit.

## Pitz Wins WENS Sales Manager Position

WENS/Indianapolis LSM Donna Dwyer Pitz has been elevated to Sales Manager at the Emmis AC. GSM Tom O'Brien exited for a similar post at CBS combo WWJ & WJOI/Detroit (see story this page).

WENS VP/GM Christine Duncan noted, "Donna has been at this station for a long time. She has a good understanding of what it takes to be both part of a great team and to be a manager and motivator."

Pitz told R&R, "I'm naturally very pleased WENS decided to promote from within. That says a lot

about the company, and I'm grateful for this opportunity. There's a terrific sales team in place, and I'll work on developing some new sales procedures."

The market recently lost an AC when WMJC became Classic Rock WFXF. Pitz commented, "We're very pleased with those developments, and wish the new 'Fox' a lot of luck."

Pitz joined WENS eight years ago as an AE and became LSM three years ago. She was previously a media buyer for Wilson & Davis.

# OAKLAND? CINCINNATI? NEW YORK?

Wherever it is, Music Awareness will get your winners to America's favorite sports championship...

## WORLD SERIES 1990

Make All Your Arrangements With Just One Free Call

Game Tickets • Air & Land Transportation • Accommodations

SAVE TIME & MONEY BY CHECKING THE MAP...

Call Toll Free  
800-634-5043



**MUSIC AWARENESS PROMOTIONS**

The Travel Promotion Experts

## Radio

● **HENRY BALFANZ** moves to KRVR/Davenport, IA as GM. He had been Sales Manager at WIFL & WSWT/Peoria, IL.

● **PATRICIA ETZKIN** is named GSM at WOWO-AM & FM/Fort Wayne, IN. She was most recently GM at WCFL & WCSJ/Morris, IL.

● **LORI BALLARD** steps up from AE to NSM at WENS/Indianapolis.

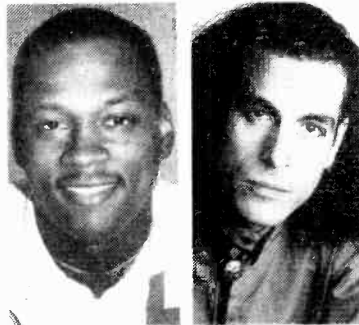
● **JODI COLE** is elevated from Sr. AE to Sales Manager at WYMG/Springfield, IL.

● **DINO PERERA** is named Director/A&R at Bahia Entertainment Company, the contemporary music label under the BMG/RCA umbrella. He previously worked in A&R at Atlantic Records.

● **MORLEY SOBO** joins Enigma Entertainment as Director/A&R Administration. She was formerly a film music agent at the Gorfaine/Schwartz Agency.

● **STEPHANIE TUDOR** becomes Director/A&R Administration at Zomba Enterprises. She had been Director/Production at Aucoin Management.

● **JERRY FOLLIS** steps up from NSM to Director/National Sales at Chameleon Music Group. Concurrently, Chameleon announces an exclusive worldwide co-publishing venture with Warner/Chappell, initially focusing on artists currently signed to the label.



Dino Perera Pat Flynn

● **PAT FLYNN** joins Arista Records as Manager/Alternative Marketing. He had been Alternative Field Rep at BMG and Arista/San Francisco. Concurrently, **GARY IMHOFF** is named International Production Manager. He was International Production Coordinator at Atlantic Records.

● **STACEY MURRAY** joins Jive Records as Manager/Publicity. She was previously Press Coordinator/Administrative Asst. at Epic Records' progressive music department.

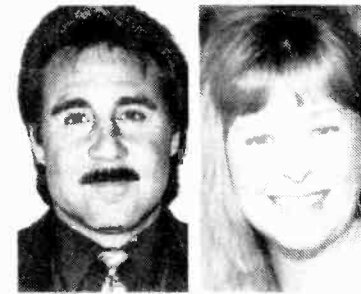
● **STEVE WEBER** becomes Director/International Sales & Publishing at Music West Records. He was formerly Director/Acquisitions & Professional Activities at Bug Music. Concurrently, **LIN LACOMBE** is named Marketing Communications Manager. She was most recently a Sr. Account Manager at Purdom Public Relations.

● **KYLE CHEATHAM** steps up from Regional Promotion Director to National Promotion Director at Philadelphia-based Alpha International Records.

● **BONNIE LEVETIN** is tapped to head the retail department at Orange, CA-based Dr. Dream Records. She was most recently Director/Sales at Oxford, MS-based Fundamental Records.

● **MARILYN HARRIS** announces the formation of Jackson, MS-based Almar Records. She was formerly with Malaco Records and CFM/Creative Funk Music. The label can be reached at (601) 981-3425.

● **STEVE RESNIK** joins Los Angeles-based marketing firm New Marketing Co., a division of BNW Entertainment, as an equity participant with **TOM NOONAN**. He was with A&M Records' promotion department for ten years.



Steve Resnik Deborah Dill

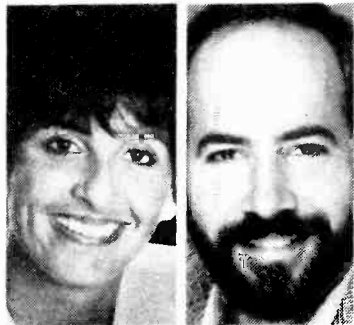
● **DEBORAH DILL** moves to BMG Music Publishing as Sr. Director/Creative Affairs. She had been Director/Creative Services at Quincy Jones/Qwest Music.

● **CHARLIE BRUSCO** of Brusco Management, Ltd. and **LOUIS MESSINA** of Pace Entertainment Group announce the formation of a joint management firm, Brusco/Pace Management Company, to be based in Atlanta. Initial clients are **RAGING SLAB**, **FLIES ON FIRE**, **BLONZ**, and **SLAUGHTER HOUSE**; the firm can be reached at (404) 642-9999.

—Holly Sklar

## Records

● **THERESA SANTISI** is appointed CFO/Sr. VP at SBK Records and Chairman, CFO/Sr. VP at EMI Music Publishing Worldwide. She formerly was a partner in the international accounting firm Ernst & Young.



Theresa Santisi Adam Ritholtz

● **ADAM RITHOLTZ** is upped from VP/Business Affairs to Sr. VP/Business Affairs & A&R Operations at Chrysalis Records.



David Thompson Bryan Huttenhower

● **DAVID THOMPSON** is tapped as Exec. VP/A&R at Houston-based jazz label Justice Records. He was formerly GM of Houston music production company Modern Music Ventures.

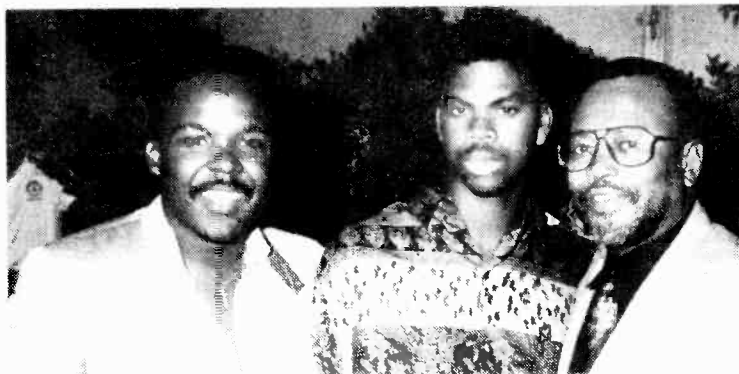
● **BRYAN HUTTENHOWER** is elevated from Manager/A&R to Director/A&R at A&M Records.

### Van Zant Hits The 'Road'



Atlantic Chairman/CEO Ahmet Ertegun welcomed Johnny Van Zant to the label's headquarters, where they celebrated the release of the rocker's No. 1 AOR single (and album title track) "Brickyard Road." Posing for posterity are (l-r) Legend Artist Management's Joe Boyland, Van Zant, Ertegun, band member Erik Lundgren, and Legend's Janice Roeg.

### Laquan Takes A 'B-Turn'



Laquan (c) takes time out from promoting his debut 4th & Broadway/Island single, "Now's The B Turn," to hobnob with manager Greg Mack (l) and Lee Bailey Communications President/executive producer Lee Bailey during a recent industry soiree.

## Industry

● **TRUMAN CONLEY** is named VP/Marketing, Southeast at RAB. His most recent position has been VP/GM at KEZE & KJRB/Spokane.

● **HARVEY WITTENBERG** moves to Shadow Traffic as Exec. VP of the Chicago operation. He most recently served as GSM at WBZN-AM & FM/Milwaukee.

● **DAVID HART** becomes VP at MCA Concerts. He was formerly Director/Talent Acquisition, East Coast at the Nederlander Organization.

## PROS ON THE LOOSE

**Jackie Adair** — Product Mgr. Epic Records (213) 398-1376

**Doug Adams** — MD Satellite Music Network's Country Coast-To-Coast format (815) 476-2761

**Trey Alexander** — APD/MD/afternoons WRQN/Toledo (419) 841-8880

**Brian Ansley** — MD/afternoons WGUS-FM/Augusta (803) 279-3971

**Bill Bailey** — Mornings WXTR/Washington (301) 345-8596

**James Baker** — Nights WTBX/Hibing, MN (218) 263-4446

**Mike Carta** — PD WIVK/Knoxville (615) 531-2399

**Mark Diller** — Sr. Dir./National Rock Promo. Enigma (718) 626-7511

**Sandy Edwards** — Nights WJFK/Washington (703) 250-7419

**Scott Edwards** — PD/afternoons WQSF/Richmond (804) 261-4819

**Don Elliott** — MD/middays WHB/Kansas City (216) 633-2266

**David Evans** — Afternoons KRNO-AM & FM/Reno (702) 826-5137

**Calib James** — Nights WHTX/Pittsburgh (412) 795-9601

**Scott Johnson** — OM/afternoons WINC-FM/Winchester, VA (703) 667-6866

**Mark Lyons (Alamo Jones)** — Afternoons KCYY/San Antonio (512) 680-2615

**John McCulloch** — Afternoon drive talk host WXYT/Detroit (313) 824-2431

**Brady McGraw** — PD WZAT/Savannah (912) 897-4441

**Jim Morales** — MD/middays KKFR/Phoenix (602) 491-8681

**Steve Morris** — PD/mornings WGUS-FM/Augusta (803) 663-9047

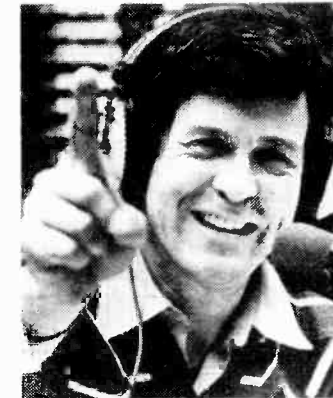
**Eddie Munster** — Middays WSRZ/Sarasota (813) 355-6521

**Art Turner** — Midwest Regional Black Music Promo. Mgr. A&M Records (708) 524-2906

**Lisa Walker** — APD WKDF/Nashville (205) 733-9468

## R&R TIMELINE

Except for short stints at **ZBM/Hamilton**, **Bermuda** and **WINZ/Miami**, "**Cousin Brucie**" Morrow has been a fixture of New York radio. He was a student broadcaster at **WNYE** and **WCAG** in the early '50s, worked at **WINS**, dominated nights at **WABC** from 1961-74, then joined **WNBC**. He entered radio ownership in '79 as part of **Sillerman-Morrow** and in '84 began a monthly show on **WCBS-FM**. Five years ago today, "**Cousin Brucie**"'s show became a regular Saturday night feature on **WCBS-FM**, and he still addresses his listeners as "cousins."



"Cousin Brucie" Morrow

## 1 YEAR AGO TODAY

- Doug Morris elevated to Atlantic Records President/COO
- Kelly Wheeler promoted to KSDO/San Diego Director/Operations
- Harry Nelson returns to Boston as WODS PD
- PD Bill Curtis jumps to WWDE (2WD)/Norfolk from crosstown WJQI
- FCC launches indecency proceedings against KSJO/San Jose, WLUP (AM)/Chicago, and WFBQ/Indianapolis

## 5 YEARS AGO TODAY

- Thom Ferro promoted to Westwood One VP/GM
- New Milwaukee GMs: Sandy Gamblin at WBCS and Jim Thompson at WZUU-AM & FM
- Les Acree selected as WTQR/Winston-Salem PD
- Bill Richards swings to WNCI/Columbus as PD

## 10 YEARS AGO TODAY

- John Bibbs tapped as WCFL/Chicago VP/GM
- Sherman Wildman appointed WCAU/Philadelphia VP/GM
- Toney Brooks given VP stripes at KBPI/Denver
- Charlie Cook lassos KHJ/Los Angeles PD post
- Larry Bruce named KGB-FM/San Diego PD

## 15 YEARS AGO TODAY

- PolyGram Record Group established in U.S., Irwin Steinberg named President
- New PDs: Les Garland at CKLW/Detroit, Michael O'Shea at WLW/Cincinnati, Chuck Martin at WAVZ/New Haven, and Jack Raymond at WEIM/Fitchburg, MA

# Anita Baker Soul Inspiration

the new single and video  
from the PLATINUM PLUS album *COMPOSITIONS*

On Elektra Cassettes, Compact Discs and Records

Executive Producer: Anita Baker

Produced by: Michael J. Powell

Management: BNB Associates/Sherwin Bash

©1990 Elektra Entertainment, a Division of Warner Communications Inc., ®





# "COUNT ON US"

ALREADY ON:

- |               |              |
|---------------|--------------|
| <b>WXKS</b>   | <b>KKRD</b>  |
| <b>WPLJ</b>   | <b>KIKX</b>  |
| <b>PRO-FM</b> | <b>WWFX</b>  |
| <b>KSAQ</b>   | <b>G98</b>   |
| <b>WERZ</b>   | <b>YES97</b> |
| <b>WBBQ</b>   | <b>99KG</b>  |
| <b>WGH</b>    | <b>KPXR</b>  |

PRODUCED BY THE TEENAGE MUTANT NINJA TURTLES®  
KEITH FORSEY, BOB BEJAN AND GODFREY NELSON  
EXECUTIVE PRODUCED BY STEVEN E. LEBER AND  
BOB BEJAN FOR TORTOISESHELL SPECTACLES INC.

MCA RECORDS



# STREET TALK®

## Rumors From The Hotel California

**W**hile Jack Silver (currently Rick Dees's producer and formerly KIIS/L.A.'s MD) is widely rumored to have the inside track on the Gannett station's PD gig, ST has learned that KDWB/Minneapolis PD Brian Philips has been the subject of some serious discussion as well. (Don't count out KKQB/Houston PD Bill Richards just yet, either.)

In the meantime, KROQ/L.A. night rocker Katy Manor — a longtime morning fixture at 91X/San Diego before coming to 'ROQ several months back — will return to mornings, joining Scott Shannon at Pirate Radio, beginning September 1. She's already off the air at the ROQ.

Other Pirate changes include the imminent (30 days) departures of night jock Cadillac Jack and weekender Baltazar, who are pursuing new opportunities.

Rusty Walker has inked a consultancy deal with the Malrite Country outlets: KLAC & KZLA/L.A., KNEW & KSAN/SF, and KEEY/Minneapolis. Walker replaces former Malrite VP/Programming-turned-consultant Jim Wood.

### Austin On A Flip Trip

Those rumors that Encore's CHR KHFI (K98)/Austin will move to Country on or around September 14 refuse to die. ST also hears Spur Partners Ltd. is buying 51% of KHFI (at 98.1) with the other 49% going to KVET Broadcasting (owners of crosstown Country combo KVET & KASE), and that there's a competition-protection clause in the contract, calling for KHFI to adopt new calls and to simulcast with KVET. This would make for three co-owned live Country outlets in Austin, two FM and one AM.

As a result, look for Joyner Communications — which is taking over Gold KQFX (98.7) — to change the station's calls to KHFI, bring K98 PD Selby Edwards and his entire staff on board, flip format to CHR, and retain the K98 identifier. Whew!

And . . . ST hears that Beasley NAC KGSR would then pick up KQFX's Gold format.

KGTO & KRAV/Tulsa owner George Kravis announced last week (8/23) that he was taking himself out of station management, pending the resolution of pornography and drug charges (R&R, 6/15).

That same Thursday, a Tulsa judge refused to dismiss the charges against Kravis, but allowed his attorney to appeal directly to a higher court in Oklahoma City. No date has

### Truth Decay

- The deal for Susquehanna to sell WGH-AM & FM/Norfolk to Paco-John is off, due to problems in arranging proper financing. While Susquehanna is telling employees it's going to revitalize WGH, PD Russ Shell from sister Country WFMS/Indy was seen poking around the hallways, leading to 16 tons of speculation that WGH might go Country and take on legendary WCMS.

- Q105/Tampa Promotion Dir. John O'Rourke (aka Spider Murphy) has exited to sign on new outlet WBBE/Ft. Wayne. (Air date depends on the completion of a tower.) Could 'BBE's format be CHR? Before joining Q105, O'Rourke was PD/afternoons at WRQN/Toledo . . .

And could former 'RQN APD/MD Trey Alexander be joining O'Rourke in a similar capacity? In any event, O'Rourke needs a full staff. Reach him at (219) 436-9223.

- ST hears that Urban WDJY/Washington will release its entire staff, including PD Beej "B.J." Johnson, and head in an AC direction.

- Will WDLX/Washington, NC drop CHR for AC real soon? PD Gary Jackson will stay on.

- Will WSNI/Philly change its handle to Mix 104?

- Word has Country WGUS-FM/Augusta flipping formats before weekend's end and taking on legendary CHR WBBQ. A PD and staff are in place. Burkhardt/Douglas did the initial research, but reportedly Ron Mitchell is consulting. Details next week.

- Will there be a new PD announced at WDFX/Detroit following the Labor Day holiday?

- Is there interest in former KJMZ/Dallas MD Carolyn Robbins over at crosstown KEGL?

- Longtime CHR WZAT (Z102)/Savannah PD Brady McGraw will exit in six weeks and relocate to Atlanta . . . professional destination unknown. MD Ray Williams is the acting PD and consultant Ron McKay is supervising the hunt for a new PD and a morning show. Is Z102 headed in a softer direction?

- Is former WZPL/Indy morning man Kevin Gossett about to hitch himself to the PD post at WTHZ (Z103)/Tallahassee?

- With CHR KKYK/Little Rock announcing it'll no longer play rap or heavy metal, is the station on its way to becoming an AC outlet?

- ST hears one of the many highlights of last week's WEA convention was the ten-minute standup comedy routine performed by Atco Nat'l Dir./Promo Bruce Tenenbaum. Now will Atco ink him to a comedy album deal?

been set for further proceedings on the three felony and three misdemeanor charges.

WQFM/Milwaukee PD Dave London — the subject of a seemingly endless stream of rumors since he took the job 20 months ago — resigned Tuesday (8/28). MD Dan Hansen will handle interim PD duties at the Shamrock Communications AOR while GM Kris Foate searches for London's successor.

Continued on Page 27

BE THE **LOUDEST** AND **CLEANEST** STATION ON THE DIAL

#1 STATIONS USE **Digitrad 2000™**

HEAR IT AT RADIO '90: BROADCASTERS GENERAL STORE  
BOOTH #1412, OR CALL FOR DEMO (904) 622-9058



# ICE SCREAMS!



## MOST ADDED!

WPLJ add  
 KEGL deb 21 HOT  
 Y95 28-20 HOT  
 PWRPIG add 32  
 Q105 add  
 WDFX add 19 HOT  
 WHYT 13-10 HOT  
 WLOL add  
 KS104 deb 24  
 Q106 add 29  
 HOT97 add 29 HOT

**CAROLYN ROBBINS — LOOKING FOR A JOB**  
 "I KNOW THAT YOU ARE ALL SICK AND TIRED OF HEARING ME TELL YOU ABOUT VANILLA ICE... WELL, HERE I GO AGAIN. THIS IS A #1 REQUESTED AND SALES RECORD, AND HAS PROVEN TO BE THAT WITH EVERYONE WHO HAS TESTED IT. HE IS PACKING THE CLUBS IN DALLAS. CONGRATULATIONS ICE AND KEEP ON "PLAYIN' THAT FUNKY MUSIC WHITE BOY." (B SIDE)

**LES GARLAND — VP PROGRAMMING, JUKEBOX NETWORK**  
 "HALF-A-MILLION CALLERS CAN'T BE WRONG WHEN VANILLA ICE WENT 14-10-4-2-1 IN NATIONAL REQUESTS ON THE JUKEBOX NETWORK!"

**KEITH NAFTALY — PD KMEL**  
 "VANILLA ICE TOOK ONLY ONE WEEKEND TO COMPLETELY EXPLODE IN NORTHERN CALIFORNIA. VERY INFECTIOUS, FUNKY GROOVE. LET'S BOOK HIM FOR SUMMER JAM 1991.

**BOBBY WEEKS — MUSIC PEOPLE, OAKLAND, CA**  
 "WE SOLD 200 PIECES IN 20 MINUTES."

**DAVE MORALES — HOT 95, JACKSON, MI**  
 "FRIGID ON THE PHONES AND SMOKIN' IN THE SALES... MY HOME-BOY 'V' DEFINITELY HAS THE GROOVE. IF YOU DON'T BELIEVE ME, CHECK OUT THE VIDEO, PLAY THE CUT ON THE AIR AND WATCH THE RESULTS. WORD TO YO' MUTHA!"

**BRIAN WHITE PD/ANDREA PENTRACK MD — FM 102, SACRAMENTO, CA**  
 "WE PUT THE RECORD ON AND WITHIN ONE DAY IT WAS #1 MOST REQUESTED. TWO WEEKS LATER IT'S HOLDING STRONG AT #1. THE HOOK IS SO STRONG THE PHONES WON'T STOP. BIG BUZZ ON THE STREET."

**JEFF McCARTNEY — KROY, SACRAMENTO, CA**  
 "#1 PHONES... BROKE OFF OF VIDEO JUKEBOX IN SACRAMENTO... THIS WILL BE THE NEXT MASS APPEAL 'BUST A MOVE' TYPE RECORD. I'LL BE PLAYING THIS RECORD IN MORNING DRIVE IN TWO WEEKS."

**ELROY SMITH — KJMZ, IRVING, TX**  
 "VANILLA ICE IS HOT! WE'VE GOT A REAL RECORD ON OUR HANDS. HE'S ONE OF OUR JAMMIN' ARTISTS AND HE PROVES IT BOTH ON VINYL AND ANY TIME HE PERFORMS."

**RICK "BIG DOG" HAYES — KTFM, SAN ANTONIO, TX**  
 "VANILLA ICE CHILLS THE SAN ANTONIO AIRWAVES WITH A FRESH NEW SOUND."

WIOQ add  
 WPGC add  
 PWR96 add  
 KITY 24-19  
 KTFM add 18  
 KKFR  
 KOY-FM add 25  
 KGGI add 19 HOT  
 FM102 add 5 HOT  
 KMEL 15-7 HOT  
 HOT977 add

...AND MANY MORE!



**VANILLA ICE. ICE ICE BABY. SMASH.**

PRODUCED BY VANILLA ICE



**CONGRATULATIONS, WILSON/PHILLIPS  
 #1 TOP FORTY & AC!**

# IDOL

BILLY •

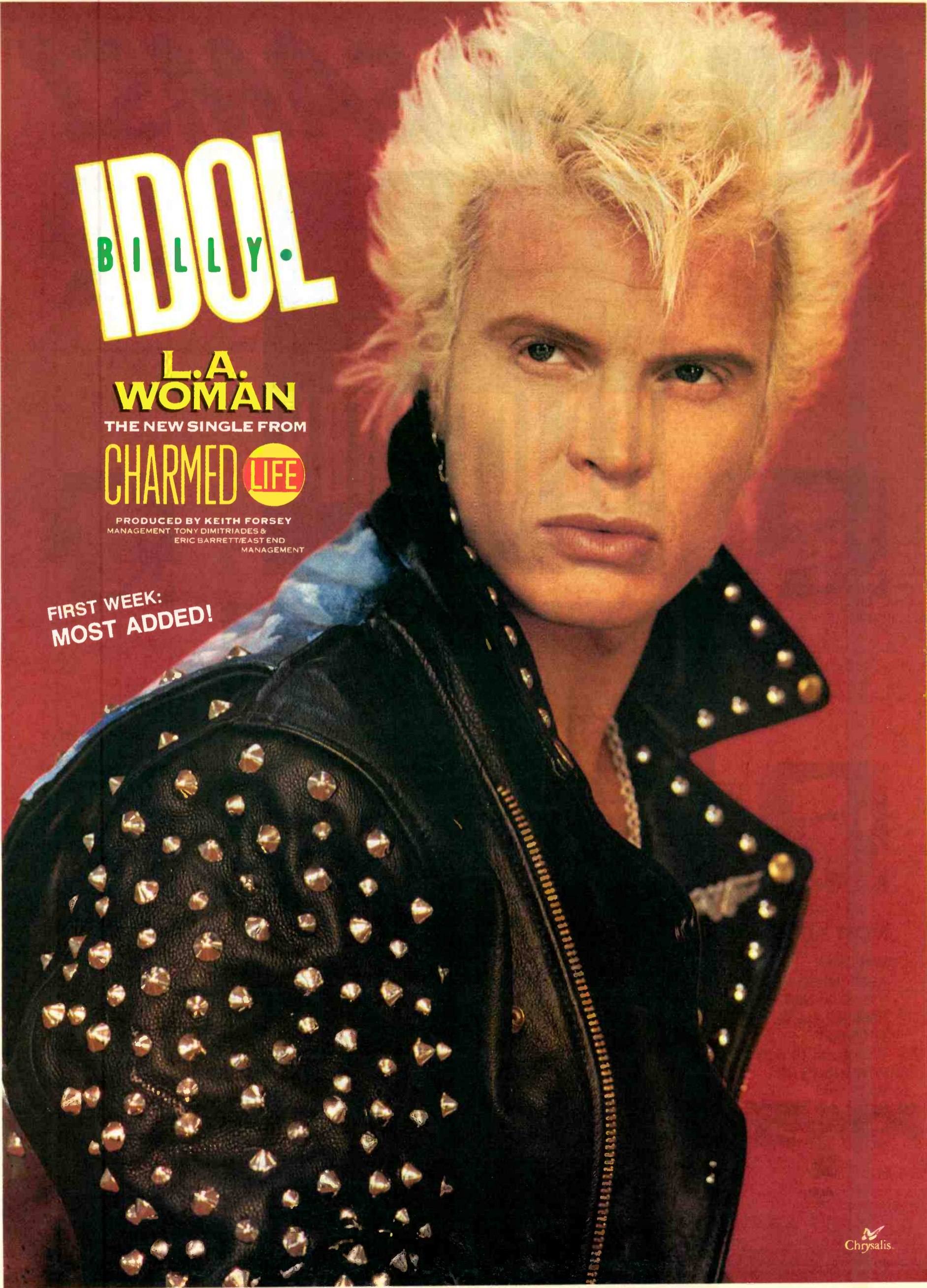
## L.A. WOMAN

THE NEW SINGLE FROM

### CHARMED LIFE

PRODUCED BY KEITH FORSEY  
MANAGEMENT TONY DIMITRIADES &  
ERIC BARRETT/EAST END  
MANAGEMENT

FIRST WEEK:  
MOST ADDED!



Chrysalis

# STREET TALK®

Continued from Page 24

Expect a formal announcement that Atlantic senior execs **Sylvia Rhone** and **Vince Faraci** will be named Co-Managing Presidents at **East-West America Records** in two weeks.

**Ackerly** AOR/AC hybrid **WBOS/Boston** loses PD **Bob Brooks** and APD/evening personality **Tom Neumann** over philosophical differences. MD **Stella Mars Denis** is handling all programming duties; morning cohost **Loretta Crawford** will replace Neumann. **Bill Smith**, formerly with crosstown Classic Rock **WZLX**, slides into mornings.

After seven-and-a-half months on the j-o-b, **WABC/NY** PD **Valerie Geller** will exit in mid-September over programming differences with President/GM **Fred Weinhaus**. **OM Denise McIntee** will replace Geller on an interim basis. ST hears there's no timetable for naming a successor.

## Alphabet St.

- Under new owners **Diamond Broadcasting**, CHR **KMPZ/Memphis** has been granted new calls . . . **KPYR**. Look for a positioning tie-in with the city's forthcoming 32-story Great American Pyramid building, which is currently under construction and will become an all-purpose arena for concerts and sporting events. Expect a format change over the Labor Day weekend, when ST hears the station will go commercial-free. No comment from GM **Craig McKee**.

- **NAC KNUA/Seattle** has changed its calls to **KKNW** and added **Gary Wolter** as MD under new owner **Brown Broadcasting**.

- Longtime Washington, DC suburban CHR **WINX/Rockville, MD** is changing its calls to **WTKZ**, effective September 13. ST hears GM **Gene Alim** didn't know the calls were changing; the decision came from **United Broadcasting's** corporate offices. No word on a new format.

The legal battle between **Zomba Enterprises** and writer/producer **Teddy Riley**, **Guy Productions**, **Gene Griffin**, **Motown**, **MCA**, and **Virgin Music & Publishing** has ended amicably. While Zomba retains Riley's worldwide publishing rights on a longterm basis, his exclusive production deal with Zomba has been terminated. However, he will produce certain acts for Zomba's **Jive** label.

Meanwhile, although the deal's not finalized yet, look for Riley (who has worked with **Bobby Brown**, **Kool Moe Dee**, and **Guy**) to get his own label, reportedly at **MCA**.

Continued on Page 28



**JUMPIN' JOCK FLASH** — Last week (8/23), **WCKZ/Charlotte** morning cohost **Rick Jensen** (top) earned the dubious distinction of becoming the first radio personality to do a live! broadcast while performing a bungi cord jump from a hot-air balloon. While partner **Kevin McGowan** did the play-by-play from the relative safety of the balloon's gondola (250 feet in the air), Jensen put it all on the line, er, 100-foot bungi cord. The stunt was done to help gather winter and children's clothing for the local Salvation Army outlet, which was ravaged in a fire caused by a lightning strike two weeks back.

## Waxing Profound

- Atlantic VP/Promo, Black Music Division **Richard Nash** and VP/Sales **Nick Maria** have each been awarded Sr. VP stripes.

- **KKDA (AM)/Dallas** PD **Lynn Hayes** exits to do RCA Urban WC Regional duties.

- **WYLD/New Orleans** MD **Cassandra Ware** segues into the **Motown** Urban SW Regional gig.

- After 11 years, **A&M** Sr. VP/Finance & Administration **Michael Parkinson** has resigned, effective September 14. **A&M** MW Regional Black Promo Mgr. **Art Turner** also exits.

- **Virgin** elevates Nat'l Sales Dir. **Joyce Castagnola** to VP/Sales.

- **Hollywood** hires **Geffen** local Boston rep **Karen Durkot** to cover the Beantown beat, and **Mila Collins** (former Ass. to **Ed Muscolo** and local RCA Nashville and Dallas promo rep) to handle the Nashville/C Carolinas region. Hollywood also hires **Tom Starr** from Sound Warehouse in St. Louis to cover a regional NW promo slot.

- **Enigma** Sr. Dir./Nat'l Rock Promo **Mark Diller** resigns. No replacement yet.

- **Capitol** Nat'l Dir./Media & Artist Relations **Cary Baker** has resigned effective September 30.

- **Epic** Product Mgr. **Jackie Adair** departs.

# STRYPER

## SHINING STAR



# PHONES

### CLAY GISH, WOKI

"Immediate phone reaction. Consistent Top 5 phones since we added the record"

### KEITH GREER, KTUX

"Stryper's 'Shining Star' is blowing out the phones"

### NEAL HARRISON, K106

"Instant Phones!! One of the only two rock records to come home for us in months"

### LEO VELA, KSAQ

"One play equals instant phones"

# SALES

OVER 400,000 SOLD  
IN THE 1st WEEK!

DEBUT TOP 10 ON DIAL MTV

MUSICLAND #12

NATIONAL RECORD MART #12

STRAWBERRIES #10

RADIO DOCTORS #3

SCHWARTZ BROTHERS #9

SPECS #15

MAINSTREAM #10

STREETSIDE #16

TIDAL WAVE #13

SHINING STAR 7 75081-4

THE DEBUT SINGLE AND VIDEO FROM THEIR ALBUM

AGAINST THE LAW 7 73527-2/4

PRODUCED BY TOM WERMAN FOR JULIA'S MUSIC, INC. • GOLD MOUNTAIN MANAGEMENT



ENIGMA

© 1990 ENIGMA RECORDS. ALL RIGHTS RESERVED.

RECORDS SAY IT!



**SPANKS FOR THE MEMORIES** — **Power 106/L.A.** morning mouth **Jay Thomas** (center) recently subjected his badself to a public spanking — live! on-air, of course. Why? Beats us. Seen swatting Thomas are (l-r) the **Power Spankmeister** and morning cohost **Monica Brooks**. No truth to those rumors that the former is really station GM **Phil Newmark**. No truth at all.

# Concrete Blonde

"Joey,  
I'm not  
angry  
anymore."



"jOey,"

the lead single from  
*bloodletting*

X2/4-13037

THE ADULT CHR HIT THAT  
EVERYONE'S TALKING ABOUT

### MAJOR ACTION:

|                |                 |
|----------------|-----------------|
| B94 deb 32     | KATM 11-9       |
| KHMX 23-18     | FM104 8-6 HOT   |
| KSAQ 6-5 HOT   | KBFM 40-31      |
| Z95 deb 27     | WPST deb 38 HOT |
| PIRATE 11-9    | 99KHI deb 32    |
| WERZ 37-29 HOT | WDLX deb 18 HOT |
| WPFR 22-11 HOT | 103CIR 31-26    |
| WIXX 27-22     | K106 deb 37     |

### NEW THIS WEEK:

|       |        |      |
|-------|--------|------|
| KWSS  | WRCK   | WTBX |
| WMJQ  | 99WAYS | KSMB |
| WAEB  | KAKS   | KPAT |
| PWR92 | KSMB   |      |

### MTV BUZZ BIN

Over 230,000 SOLD



## STREET TALK®

Continued from Page 27

Z100/NY, WPLJ/NY, WMMR/Philly, WMJQ/ Buffalo, and WDHA/Dover, NJ have each decided to shave **Chrysalis** artist **Sinead O'Connor's** records from their playlists after hearing the close-cropped Irish vocalist refused to allow the U.S. National Anthem to be played before her concert at the Garden State Art Center last week (8/24). The playing of the National Anthem is a matter of policy at the state-owned structure.

Noting that she didn't mean to rankle Americans' patriotic sensibilities, O'Connor explained her actions, saying, "I have a policy of not having any national anthems before my concerts in any country — not even my own."

### When The Shiite Hits The Fans

• **KOY-FM/Phoenix** is but one of the countless stations that's handing out yellow ribbons for listeners to tie onto their car antennas to remember our troops in the Middle East, but only KOY PD **Jay Stevens** got Mr. "Tie A Yellow Ribbon 'Round The Old Oak Tree" himself, **Tony Orlando**, to voice liners in support of the effort.

• **KIX106 (The Power Cow)/Birmingham** VP/Programming and morning man **Mason Dixon** is handing out royal blue ribbons to symbolize "the honor and royal treatment our troops will receive when they come home." Also in the works: the world's largest greeting card, which will be sent to the troops. Both Power Cow mooves have been endorsed by Alabama Governor **Guy Hunt** and Birmingham Mayor **Richard Arrington**.

• **WNVZ/Norfolk** PD/morning zookeeper **Chris Bailey** is heading to Saudi Arabia next week to deliver a truckload of radios, volleyballs, footballs, baseballs, cameras, books, and board games to help entertain our troops during off-duty hours.

• Then there's **Y95/Dallas**, which has begun a promotion called "When The Shiite Hits The Fan." Listeners call in to win prizes when the imaginary "shiite" is dropped from the 15th floor of the Texas Commerce Bank building (where the Y95 studios are, not coincidentally, located).

### Chatterbox

• At long last, **WONE-FM/Akron** morning men **Brian Fowler & Joe Cronauer** fill the AM drive opening at **KAZY/Denver**. They're replaced by the **WKLC/Charleston**, WV morning team of **Big Al** (PD **Alan Sells**) and **Rick "Scoop" Elliot**.

• **WRQN/Toledo** OM/morning man **Steve Mason** inks a new deal, adding VP/Creative Service duties at **ABS Broadcasting**. Meanwhile, former **95XXX/Burlington** MD **J.J. Riley** joins 'RQN as MD/nights.

• **KMG/Seattle** PD **Rob Sisco** has resigned to be closer to his wife, **Lynn Simon**, LSM at **KXXX/SF**.

• Urban **WUJM/Charleston, SC** morning man **Mike Evans** segues to **WHRK (K97)/Memphis** to co-host mornings with **Pam Robinson**. He replaces **C.J. Morgan**, who left to wake 'em up at **WQUE/New Orleans**.

• NAC outlet **KKVU/Omaha** has just signed on the air under GM **John Ginsky**, formerly GM at cross-town **CHR KQKQ**.

• **WFNX/Boston** ups **Kurt St. Thomas** to MD and **Troy Smith** to Production Dir.

• After three-and-a-half years, **WEPP/Pittsburgh** will jettison its Gold format in favor of the **Business Radio Network**, starting Tuesday (9/4). The station will complement the format with a full news staff.

• **Dore Steinberg** has been named MD at NAC **KKSF/SF**, coming from nearby **KCSM/San Mateo**.

• Classic Hits **WINC/Winchester, VA** names former **WSHE/Miami** APD/morning man **Pat Evans** PD/afternoon driver. 'INC PD **Jay Young** stays on to handle mornings. OM/afternoons **Scott Johnson** exits.

• Former **Power 99/Atlanta** morning cohost **Ron Hersey** has joined **Danny Bonaduce** and **Kelly Boom** for mornings at **KKFR/Phoenix**. Meanwhile, **Rob Kessler** replaces Hersey, coming in from **WBPR/Myrtle Beach, SC**.

• **WKRC/Cincinnati** OM **Gary King** has accepted his first GM position — at **CHR/Gold** combo **WLXR & WLFN/LaCrosse, WI**.

• **KKBT/L.A.** morning man **Cliff Winston** moves to afternoons and becomes Community Service Dir., as afternooner **Blg John Monds** segues to wakeup service.

• Former **WMZQ/Washington, DC** personality **Dave Kellogg** moves to mornings at crosstown **Gold WXTR**, replacing the exiting **Bill Bailey**.

• **B94/Pittsburgh** night rocker **Zak Szabo** gets upped to APD.

• Former **KMPC-FM/L.A.** morning mouth **Guy Kemp** exits the PD post at **KCNA/Grants Pass, OR**.

• After three years, **Film House** Mktg. Dir. **Jeff Green** exits to become Editor-In-Chief for Holland-based pan-European trade **Music & Media**. Green starts October 1.




**SYNCH OR SWIM?** — We'll probably never know just what possessed **KRQ/Tucson** morning man **Tim Hatrick** to call the folks at Guinness and ask if there was, in fact, a world's record for the largest synchronized swim. Upon learning that such a noteworthy achievement in the field of human endeavor had somehow gone overlooked, Hatrick began to put his ambitious plan in motion, and — as evidenced by the above aerial photo — an estimated 800 station listeners showed up to give it their breast stroke on their way to a new world's record.

# GENE LOVES JEZEBEL

*"Jealous"*



*Buzz Bin  
Rotation  
on* 



**MOST  
ADDED  
AT AC!!**

## MARIA McKEE

### *"Show Me Heaven"*

**If You Are Looking For A Very Active Record, This Is It:**

**Already on over 60 CHR Station:**

|                |                  |
|----------------|------------------|
| KSAQ 21-16     | WAEB 36-31       |
| PIRATE 13      | K106 39-35       |
| KATM 19-10     | KMOK 39-35       |
| KFMW 18-10 HOT | KNOE add         |
| WKZL 26-16     | Y97 deb 30       |
| KSND 39-35     | KYYY deb 35      |
| KZZU 32-28     | WHTO deb 40      |
| WPST 31-27     | KTRS deb 40      |
| ZFUN 21-15     | WZYP deb 33      |
| KFBQ 31-24     | WZOZ deb 40      |
| KFTZ 36-30     | and many more!!! |

**#1 Alternative Record  
Top 10 at AOR!!**

*On Tour With  
BILLY IDOL!*

**B94/Lori Campbell**

"...has the makings of a #1 record. Finally a hit record for this talented artist, and it could very well be one of the biggest of the year!" !"

**Y100/Johnna Ceccoli**

"I think this record sounds like a #1 record!"

**KZZP/Darcy Sanders**

"Check-out Maria McKee's 'Show Me Heaven'. This one could be big!!

**KRQ/Roger Scott**

"...is a very inspirational, heartfelt ballad. Maria was one of my favorites in Lone Justice. This is a smash single and is a great start for her solo career."

**K106/Neil Harrison**

"After years of loyal cult following, this record will break her as one of the stars of the '90's!"

**WOMX/Rick Stone**

"Check this one out!"



Soundtrack to the film,

**DAYS OF  
Thunder**

- over 750,000 units sold!

**ON YOUR DESK NOW!!!!**





## Isgro

Continued from Page 30

**Crowell:** I don't remember [saying that] . . . but I was half-dingo.

**Re:** Even though those checks were marked "loan," you knew you had no intention of paying the money back, right?

**Crowell:** Yes . . . that's right.

**Re:** And Joe Isgro knew you had no intention of paying that money back, right?

**Crowell:** That's right.

**Re:** Didn't you say to the grand jury, "Everybody in the industry knows about me — everybody knows about my predicament?"

**Crowell:** They all know.

Although KIQQ stopped reporting to the trades — including R&R — in February 1984, Crowell said Isgro continued to pay him until Crowell was terminated in August 1985. He said Isgro even advanced him money against future "adds." "One time I got \$8000," Crowell said.

Although Crowell told prosecutor Lynch that he and Isgro "made an agreement for records on the radio station that I would be paid for," Crowell seemed to contradict himself when he told defense counsel Re, "I didn't cause his records to be played. I only reported back to him the records that were on his list. I didn't do anything for that money."

Crowell had been facing charges of failure to file income taxes. He told Re, "I didn't file my taxes because I didn't have the money to pay them." The government reduced those charges after he agreed to testify in this trial.

Now a Denver resident, Crowell said he's been unemployed since leaving KIQQ. He noted he hasn't had a drink in two years.

## Security Director Testifies

The prosecution tackled several areas of Isgro's activities when it put his security director, David Michael Smith, on the stand.

Smith — who's now in the Federal Witness Protection Program — said one of his assignments was to make the payoffs to Crowell.

"Mr. Isgro didn't like Mr. Wilson [Crowell's radio name] because he said Mr. Wilson was an alcoholic and was always drunk," said Smith. "He said I would have to take money to him on a fairly regular basis."

On the first such occasion, Smith said Isgro counted out \$5000 in cash and handed it over to him. Smith then went to Martoni's, waited a few minutes, and met up with Wilson in the men's room. He scanned the stalls to ensure they were alone and gave the cash to Wilson. This course of action was to be repeated on subsequent occasions.

## Golden Gate

Late in 1984, Smith said he received a new assignment: to pick up cash from Isgro's accountant, Dennis DeRicco. The security director flew to San Francisco airport, where DeRicco was waiting. Smith handed over an envelope, for which DeRicco gave him a satchel full of cash, the contents of which, he said, typically added up to \$100,000.

Smith, who said he conducted this routine from late 1984 to early 1986 on a monthly basis, would then

return to the L.A. area, where he and Isgro divided up the cash, with 60% going into one pile and 40% into the other.

"Within four or five days after the San Francisco trip," Smith testified, "Mr. Isgro — either by himself, or with somebody else, or with me — would go to New York with the bigger pile of money."

On one occasion, Smith said he saw Isgro pass "about \$30,000" of that money to East Coast-based independent record promoter Fred DiSipio while the three were in Isgro's hotel room. Another time, Isgro gave "about \$10-\$12,000" to alleged underworld figure Joseph Armone.

At day's end Tuesday (8/28), the prosecution had not yet finished with Smith, and the defense, which will cross-examine him later, indicated it intends to deal aggressively with him on the stand.

## 'Do What You Gotta Do'

Another key government witness — Ralph Tashjian — testified that soon after he began working for Isgro in 1980, he told Isgro he had an opportunity to "work with" a Fresno programmer for \$200 a record . . . and that Isgro's response was, "Do what you gotta do."

Tashjian said when he needed cash in order to pay off a programmer, "I would submit a check request to Kathleen or Gail [Isgro's office staff], and I would get a check back. I would then deposit the check in my corporate checking account and write myself a check for cash. I would then take the cash, put it in a Federal Express envelope, and send it."

According to Tashjian, whenever a programmer suggested a payola arrangement, he would take it to Isgro, who usually responded, "Do what you gotta do."

Re used Tuesday's cross-examination to drive a wedge between Tashjian's activities and Isgro's.

**Re:** You're not claiming that all the money you received in cash [from Isgro] went out to pay programmers, are you?

**Tashjian:** No.

**Re:** In fact, of the \$500,000 worth of expense checks you cashed in 1984 and '85, only about \$30,000 of that amount was used for payola, correct?

**Tashjian:** That's correct.

**Re:** In fact, of the 18 or so stations that you were responsible for at any one time, you admit you only paid payola to just three of those stations, correct?

**Tashjian:** That's correct.

**Re:** In fact, there was no real need for you to pay payola, correct?

**Tashjian:** I don't know.

Tashjian admitted that Isgro had strong opinions against the use of drugs, and that he never saw Isgro use drugs.

## Payola Bidding

The three programmers who testified were the same three named in the Tashjian payola indictment two years ago. They were not charged with a crime.

Robert Brulte (aka Bob West), who worked at KAMZ/El Paso during the period in question, and Edward Carey (aka Carey Edwards), who worked at KMGX/Fresno, said they asked Tashjian

## Jackson's A 'Wanted' Man



Country crooner Alan Jackson was the center of attention after he performed his hit single "Wanted" and other tunes from his Arista debut, "Here In The Real World." Backstage at the Beacon are (l-r) the label's VP Marty Diamond, VP Sean Coakley and Exec. VP Bill Berger, Jackson, and Arista's Exec. VP Roy Lott, Exec. VP Tim DuBois and VP Ken Levy.

## More Of The Whispers



Capitol threw bicoastal bashes for veteran soul singers the Whispers, whose label debut ("More Of The Night") was just released. Looking sharp at L.A.'s Le Bel Age Hotel are (l-r) label President Hale Milgrim, the band's Scotty Scott and Nicholas Caldwell, Capitol VP Barbara Lewis, the Whispers' Walter Scott, label Sr. VP/GM Step Johnson, Whispers consultant Jimmy Bee, Capitol-EMI Music President/CEO Joe Smith, and the band's Leavelle Degreee.

to send them cocaine, or a combination of cash and cocaine, after developing a close relationship with the promoter. They said Tashjian complied by fulfilling their requests via Federal Express.

Former KYNO/Fresno PD John Lee Walker said he'd already been taking payola from Memphis-based independent promoter Howard Goodman at the rate of \$150 per record when Tashjian offered \$200 per record. Walker began working with Tashjian. (Goodman was convicted on 15 payola-related charges earlier this year — none related to this trial.)

"I would report the adds to him [Tashjian] before I would report to the trade magazines," said Walker. "I also agreed to listen to his records and give his records priority treatment."

Upon questioning from Re, all of the PDs agreed Tashjian was "the best promotion person" with whom they ever dealt. "He would zero in on the market; he wouldn't try to promote me on records that wouldn't fit on my radio station," remarked Brulte. None of the three said they ever dealt with Isgro beyond a brief introduction via Tashjian.

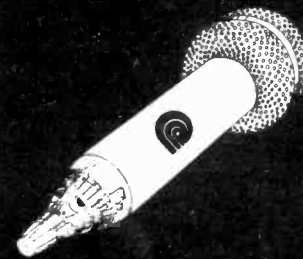
The PDs added they weren't

pressured in advance to add specific records. However, Carey acknowledged the cocaine caused him to "indirectly influence my program director to add records Ralph was promoting."

Prosecution witnesses will consume about five more weeks of trial time. The defense has not revealed how many witnesses it will call, nor has it indicated if it will put its clients on the witness stand.

—Ron Rodrigues

25 years  
and still  
in Orbit.



The year was 1964. The Gemini space mission blasted into orbit. And so did Columbia School of Broadcasting.

Twenty five years later, we're still helping launch the careers of broadcast stars.

Our thanks to the radio, record & television industries for helping us achieve this stellar performance.



COLUMBIA SCHOOL OF BROADCASTING

(Corporate Headquarters)

5858 Hollywood Blvd., Hollywood, Ca. 90028

(213) 469-8321



**“Missunderstanding”**



© 1990 WARNER BROS. RECORDS INC.





MIKE SHALETT

# Format Preference Vs. Purchase Decisions

Second Quarter Survey Results For AC, Country, Urban

In my last column (R&R, 8/24), a review of music consumers' second quarter format favorites — and how these preferences influence purchase decisions — kicked off with CHR and AOR. This week, Soundata poll results reveal, among other things:

- AC fans are more likely to own a CD player and purchase discs than the average music consumer;
- Country is still the most popular among 44+; its fans/consumers also harbor a hankering for CHR music;
- Urban's popularity has risen 60% over the last year.

## Adult Contemporary

Adult Contemporary stations were the first or second choice of 14% of the Soundata panel — losing some steam as compared to a year ago (16%). This may no doubt cause many to ask once again whether AC sells records. The answer is an unequivocal yes.

Despite the dip in its popularity quotient, AC still accounted for 14% of the total number of units purchased by panelists. According to the "R&R Ratings Report & Directory" (Vol. I/1990), the format reaches 20% of the total radio market. Also, given the fact that the average age of the music consumer is rising, and that AC has a track record of attracting 25+ consumers, the potential for AC listeners to purchase more prerecorded product is likely to grow proportionately.

Music consumers who double as AC fans are Caucasian (90%), female (53%), and 25+ (74%). And nearly 60% of these listeners/consumers attended college or earned a degree. They also like to listen to CHR (85%), followed by Classical (55%), Country (51%), Urban (50%), and Jazz (48%).

While AC consumers are less likely to purchase a cassette single, cassettes remain the most popular configuration among this group. They're also more likely to own a CD player and purchase discs than the average music consumer (44% vs. survey average of 41%). And avid AC fans also tune in MTV and VH-1 (14% in each case).

## Country

The last time I wrote about Country ("Wanted: Younger Country Music Fans," R&R, 6/1), I mentioned that if a sizable percentage of younger consumers can be added to the format's overflowing rolls of older music fans, it faces a bright future. Over the course of the last four quarters, however, Country's first or second preference share among music purchasers dropped from a high of 10.7% to 8.3%. The fall has been fueled by

defections in the 35+ category and among males. And there's no indication of significant growth in any one sex or demographic breakout.

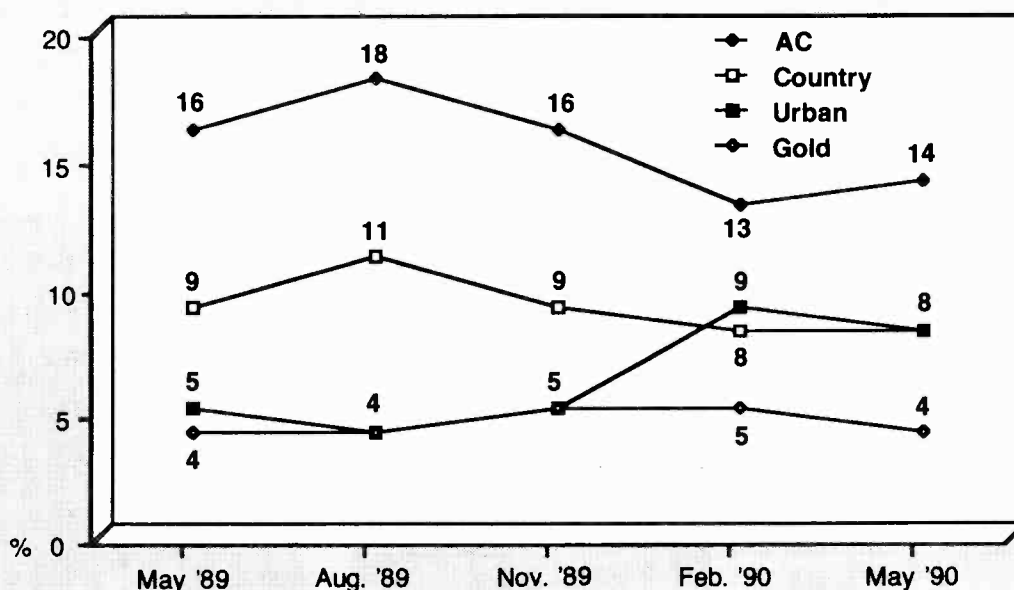
Country is still the most popular radio format among 44+ music consumers. Breaking that down even further, 56% are 35+, while 18% are 24 or younger. The overall ratio of men to women among listeners/buyers is 1:2.

One-third of the Country fans polled bought prerecorded product during the last month of this quarterly survey. But it wasn't necessarily country music they purchased; they also had a hankering for CHR (84%) music, Classical (46%), Jazz (41%), and Urban (36%). Those who owned or had access to a compact disc player numbered 26%; they had purchased at least one CD within the last month of the survey period.

## Urban

It has become more difficult to track Urban as a format during the

Music Consumers' Favorite Formats



Source: Soundata

# Gold Reigns Over 25+ Crowd

Gold fans/music consumers almost exclusively fall in the 25+ age group. According to Street Pulse Group's latest quarterly survey, 29% are 25-34; 28% are 35-44; and 17% are 45+. Only 4% of those polled listed the format as their first or second preference.

Besides attracting a 50/50 mix of males/females, Gold lures a sizable share of college graduates (35% vs. survey average of 28%). These listeners/buyers are more apt to purchase a CD than a cassette: 39% own or have access to a CD player.

Although music consumers who favor Gold buy less product than others, they do buy. During the

last month of the survey period, 33% made at least one purchase (the overall average was 40%). And 49% bought two or more items (panel average was 68%).

Nine out of ten Gold fans strongly like CHR music as well, followed by Urban and Classical. While they generate some interest in Jazz and Country, they are definitely not into heavy metal or rap.

past four quarters because of the growing number of outlets that identify themselves as CHR/Urban or Churban. Possibly owing to that phenomenon, UC was off significantly for second quarter '90, dropping to 2% from the previous quarter's 5%. When Churbans are factored in with Black and Urban outlets, however, the findings indicate that music consumers' preference for this format has risen significantly over the course of the past year. In May '89, 5% of the panelists cited an Urban outlet as their first or second favorite. A year later, that figure now stands at nearly 8% — a 60% increase.

Preference is evenly split between males and females. Looking at the format from a demographic perspective, 47% of the fans/consumers are 24 or younger; 27% are 25-34; and 26% are 35+. Four out of five Urban listeners/consumers

also enjoy CHR, followed by rap and Jazz (cited by three out of five). Not surprisingly, they put thumbs down on metal music.

As discussed in a recent column (R&R, 8/10), black consumers are changing their buying habits. Since LPs have become scarcer, cassettes have stepped in as the configuration of choice (51%), followed by CDs (41%). Singles purchases have also increased, fueled primarily by cassette singles.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

# Radio Power

Music Consumers Average Ten Hours Of Listening Daily

Given the listenership findings of the latest Soundata poll, it's no wonder why radio continues to be the major means by which consumers learn about the music they purchase. Ninety percent turn on the radio at home at least once a day, listening an average of three hours.

The younger the music consumer, the more likely he listens to radio at home. At four hours per day, 12-15 year-olds (98%) claim the longest at-home listening span of any age group. And black consumers listen for more hours daily

(3.5) than do white consumers (2.6 hours).

In other findings:

- 93% switch on their car radios every day; average time spent listening is two hours.

- Younger music consumers do more in-car listening than their older counterparts.

- Black consumers' in-car listening is higher (2.4) than white consumers' (1.9).

- Half of the panelists listen to the radio at work, clocking a five-hour average.

- The person most likely to listen at work is a 25+ white male.

## SNAPSHOT OF A GENERATION

# Trusting People Under 30

By Kent Burkhart & Dwight Douglas

Imagine waking up one morning and realizing all forms of entertainment were aimed at people over 30. Suppose an underground network of book shops, nightclubs, and music stores existed that catered only to youth. And all the formerly youth-based radio stations had changed to 30+ formats in search of the money demos.

That scenario isn't as farfetched as it sounds. Several years ago, when Katz Radio bought WSYR-FM/Syracuse, it changed the format of the No. 1-rated AOR to AC. People thought Dick Ferguson was crazy. But his move made the Syracuse property the No. 1 station after the change, with those coveted 25-54 numbers, too. When Carl Brazell changed KMET/Los Angeles from AOR to the Wave format, people thought *he* was crazy. Today KTWV/Los Angeles has a productive role and rating. A few weeks ago, heritage AOR KISS/San Antonio headed for the comfort of oldies and, it hopes, easier-to-sell demographics.

According to the U.S. Census Bureau, in the next ten years the 35-54 demographic will grow by 28%. Simultaneously, the 25-34 age cell will decrease by 15%, and the 18-24 group will decrease by 3%. Also, by the year 2000, nearly one American in three will be a minority. Given these figures, why should a station stick with an all-white, all-rock, youth-driven format?

The most important thing to remember is that radio sells bodies. Our body count is translated into cost per points, and that's how we make money. Consider this: Tampa has one of the lowest percentages of men 18-24 (4.7%); Norfolk has one of the highest (11.0%). Tampa is home to 84,700 men 18-24,

whereas Norfolk is home to 126,300. Tampa has many more older Americans, driving the youth percentage down. Sacramento, with a total population figure close to Norfolk's, has 78,200 men 18-24 — 6.5% of the market. Put percentages in perspective and deal in actual numbers.

According to Arbitron, the U.S. has 46,181,300 "rate-able" people 12-24. We must understand this "baby buster" generation. Let's not give up on radio's future. CHRs and AORs should superserve this important demographic. There's revenue to be generated by targeting advertisers who want to excite the twenty-somethings.

Baby busters will be a valuable source of ratings and revenue as fragmentation forces operators to seek alternatives to third- and

The busters believe they are mislabeled as "post-'60s." They insist they have their own culture — which is more humane, separate from any other generation. They believe they are much more caring and giving than other generations.

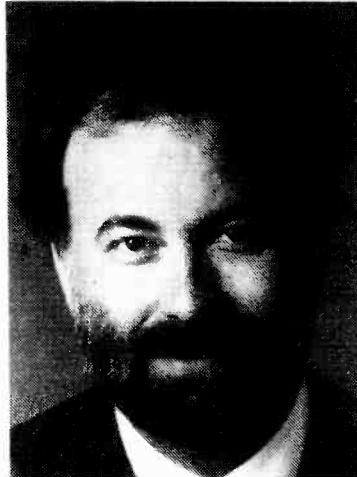


Kent Burkhart

fourth-man-out positions in traditional formats. The busters may keep some companies from going bust. Results of Burkhart/Douglas & Associates, Inc. research into the attitudes and preferences of the busters, presented here, can help you target, serve, and profit from this generation.

## Assertive Identity

The twenty-somethings are referred to as baby busters because they were born during sharp downturns in birth rates. For the most part, they don't like the baby boomer generation. They particularly don't like status symbols like BMWs. They abhor the boomers' high divorce rate and despise the fact that boomers overfill the job market, leaving nothing but scraps on the table.



Dwight Douglas

The busters realize the boomers are the largest demographic group; thus, manufacturers and service companies will always market to the boomers. This annoys busters.

They blame the boomers' freer sexual habits for advancing sexual/social disease. And they're fed up with being force-fed another generation's values and tastes. They believe the boomers are clones of their parents — something they find both amusing and disgusting. They also believe the boomers' '60s movement was ultimately conformist, not the culmination of the "do your own thing" mentality.

## Eclectic Tastes

Busters want to listen to music, socialize with a wide circle of

## Playing To 48 Million

To superserve the 48 million baby busters between 18-29:

- Stage singles parties or advertise singles connections; promote safe sex.
- Institute a job line or bank; hold job fairs.
- Give away exotic trips or more leisure time.
- Focus public affairs programming on the environment and other pressing issues; take the time to explain how people can get involved in these causes.
- Advertise the value, ease, simplicity, and practicality of clients' products.

friends, and do the fun, adventurous things that young people do before settling into longterm relationships.

There isn't one type of music the busters enjoy most. They like heavy metal, cutting edge, hard rock, pop, rap, jazz, reggae, classic (retro) rock, soul, classical, adult rock, and country. Their main musical concern is that "their" music is only aired on college radio stations, a situation they deem unfair. The only boomer music they really appreciate is Motown and the Beatles, yet they will tolerate most of the '60s music even though they believe a lot of it is out of date.

Busters' favorite foods are varied but more healthful. Some are vegetarians; others like beef. But there has been a decided movement toward more vegetables in the past few years. In short,

**"Baby busters will be a valuable source of ratings and revenue . . . as operators seek alternatives to third- and fourth-man-out positions in traditional formats."**

healthy nutrition is becoming more important. As for liquor, they prefer Absolut Vodka and Tanqueray Gin.

## Obsessed With Quality

The busters do want material items (cars, homes) and good jobs; however, more importantly, they want a quality of life they believe has escaped the boomers. They purport to place their families first and foremost. Family comes first to the busters.

They believe in late marriages; 30 is the age most often mentioned as ideal. They contend they can avoid disastrous divorces by marrying later. Boomers, in busters' eyes, have failed at early-age marriages.

Many busters live with their parents, pocketing money, until their mid-twenties. Most believe they should change vocations in their twenties if they've found from experience they don't like their pres-

ent jobs. Many will go back to school to earn a second degree in their newfound interest. They believe greater financial and personal rewards will come from the appreciation of jobs they enjoy.

Other than marriage, they aren't afraid to start something new or stop something at a moment's notice. Varied living arrangements are common and most are nonsexual. The busters don't feel pressured to marry by other demographic groups.

The busters are techno-literate; they grew up with computers, CNN, MTV, Walkmans, etc. They look for quality in goods, at work, in relationships. They favor a non-color as their favorite color: black dresses, black leather jackets, etc.

## Political Cynicism

As for their political agenda, busters consider freedom of speech to be vital. The national budget is of great concern; social security probably won't exist when the busters are eligible. Correcting homelessness is a constant area of concern.

Busters are cynical about organized politics. Most believe marketing affects officials and is too influential in the political process. To their dismay, "Sell it, no matter what" is the credo that seems to prevail.

The busters' number one concern (beyond family) is the environment. Their hope is that people can change and become more appreciative of each other. They look upon peers as people — not men or women. All deserve the same respect.

Busters don't talk much about religion, but their general attitude toward life seems to run parallel to religious morals. For the most part, they support abortion rights.

Ultimately, they are pragmatic; they see uncomfortable compromises in the future, and they will deal with them. But they're upset that when they graduate from college, they aren't prepared for the "real world."

Kent Burkhart is Director/Chairman of media consulting firm Burkhart/Douglas & Associates. Dwight Douglas is President of B/D & A. They can be reached at (404) 955-1550.

## Guide To Baby Busters

Here's a quick sketch of the twenty-something generation.

### Culture

- 75% attend concerts and movies, 49% frequent bars or clubs, an above average number consume alcoholic beverages.
- Half of single women busters buy books.
- Busters watch less TV and listen to radio an average of 14 hours a week.
- They're also the largest consumers of recorded music, but have no illusions about art: they think it's created more to make a buck than to make a statement.

### Education

- Busters are the best-educated generation yet; they have come to realize a college degree is necessary for survival.
- Many are turning to the military for tuition money and to learn

more about themselves.

- Those who attend college have money to spend: a discretionary income of \$20 billion annually or \$155 monthly per person.
- They spend some of that money on publications: 84% read consumer magazines, 85% read local newspapers, and 94% read their college's paper.

### Careers

- The relatively small size of the generation (about half the number of Boomers) could result in labor shortages. Employers will probably have to double recruiting efforts and may be forced to hire less educated, less trained personnel.
- Busters' income levels are expected to rise 23% in the next ten years. They excel at short-term tasks with tangible results and desire feedback and quantification.

# MUSIC DATEBOOK

## Richard, Rod & Beatles: Take One

### MONDAY, SEPTEMBER 10

1964/Rod Stewart heads into the studio to record his first single, "Good Morning Little Schoolgirl."  
 1982/John Cougar Mellencamp enjoys his first CHR No. 1 with a little ditty about "Jack & Diane."  
 1988/Leader Federal Savings & Loan in Memphis issues a commemorative Elvis Mastercard featuring a Presley photo, circa 1963.  
 Born: Joe Perry (Aerosmith) 1950, Jose Feliciano 1945, Roy Ayers 1940

### TUESDAY, SEPTEMBER 11

1962/With session drummer Andy White standing by, the Beatles begin their first recording session with Ringo Starr. White isn't needed, and the foursome record their first two hits, "Love Me Do" and "P.S. I Love You."  
 1971/Now it's the New Kids' and Kid 'N Play's turn — The Jackson Five's animated TV series premieres on ABC-TV.  
 1979/At Passaic, NJ's Capitol Theater, drummer Kenney Jones makes his first appearance with the Who; he replaces Keith Moon, who died a short time earlier.  
 1984/In Hendersonville, TN, Barbara Mandrell and her two children are seriously injured when a wrong-way driver crashes into her car. She's unable to perform for two years.  
 1987/Reggae star Peter Tosh and two others are shot and killed when they surprise burglars attempting to rob Tosh's Kingston, Jamaica home.  
 1989/"All my rowdy friends are here on Monday night" — Hank Williams Jr.'s reworked tune debuts on ABC-TV's "Monday Night Football."  
 Born: E.G. Daily 1962, Jon Moss (Culture Club) 1957

### WEDNESDAY, SEPTEMBER 12

1965/The Beatles' classic "Yesterday" is released.  
 1966/The Monkees TV show premieres on NBC-TV as the group's first single, "Last Train To Clarksville," heads for No. 1.  
 1980/"20/20" airs a report on Elvis Presley's death. The exposé raises so many questions, the official case is reopened.  
 1987/Michael Jackson begins his first solo tour in front of 38,000 Tokyo fans.  
 1989/Brings new meaning to "I Saw Him Standing There" — A Los Angeles Superior Court judge orders an obsessed fan to keep away from Tiffany. The 35-year-old man claimed "God meant for us to be together" and once approached Tiffany with a samurai sword.  
 Born: Neal Peart (Rush) 1952, Barry White 1944, George Jones 1931, Gerry Beckley (America) 1952, Jay Osmond 1955, Marla Muldaur 1943



B.B. King, George Jones, Joe Perry, Barry White

### THURSDAY, SEPTEMBER 13

1969/At the Toronto Peace Festival, John Lennon & Yoko Ono debut the Plastic Ono band, which includes Eric Clapton, Klaus Voormann, and Alan White.  
 1974/In New York, Stevie Wonder makes his first public appearance since being in a near-fatal car crash a year earlier.  
 1985/Sting begins his first tour as a solo performer in San Diego.  
 1989/Michael Jackson signs a \$28 million deal to represent L.A. Gear sportswear.  
 Born: Peter Cetera 1944, Fiona 1961, David Clayton-Thomas (Blood, Sweat & Tears) 1941, Bill Monroe 1911, Mel Torme 1925

### FRIDAY, SEPTEMBER 14

1955/During his first recording sessions, Little Richard records "Tutti Frutti."  
 1968/The Who's Pete Townshend announces plans for a rock opera he'll call "Tommy."  
 1979/Pat Benatar's first single, "If You Think You Know How To Love Me," is released.  
 1980/"Weird Al" Yankovic gives his career a boost when he performs "Another One Rides The Bus" live on "The Dr. Demento Show."  
 1981/Production begins on the movie version of Pink Floyd's "The Wall."  
 1987/Dick Clark enters the Guinness Book Of World Records after "American Bandstand" becomes the longest-running entertainment show on TV.  
 1989/In Washington, D.C., Sting makes his stage debut in the National Theater's "Threepenny Opera." His performance is critically shredded.  
 Born: Jon "Bowser" Bauman (Sha Na Na) 1947, the late Steve Gaines (Lynyrd Skynyrd) 1949

### SATURDAY, SEPTEMBER 15

1962/The London Daily Mirror runs a story by Peter Jones which calls the Beatles a "nothing group."  
 1969/Ed Sullivan tries to create a new dance craze when he releases "The Sulli-Gulli," his first and only rock record.  
 1978/Exile's "Kiss You All Over" tops the CHR chart. Seeking new challenges, the group moves in a Country direction.  
 1980/David Bowie debuts on Broadway in the title role of "The Elephant Man."  
 1988/Citing a desire to pursue solo projects and spend time with his family, Mark Knopfler announces Dire Straits has disbanded.  
 Born: Roy Acuff 1903

### SUNDAY, SEPTEMBER 16

1970/London's NME reader poll dubs Led Zepplin the "most popular group." It's the first time in eight years that the Beatles didn't top the list.  
 1978/The Grateful Dead perform a show near Egypt's pyramids.  
 1979/"Rapper's Delight" by the Sugarhill Gang is released and sells two million copies. Its success paves the way for further rap acceptance.  
 1988/"It will soon pass, whatever it is" — Bobby McFerrin's "Don't Worry, Be Happy" becomes the first a cappella record to hit No. 1 CHR.  
 Born: B.B. King 1925, Kenney Jones (Faces, Who) 1948, Earl Klugh 1953

— Paul Colbert



*"More stations should be playing this song. If you only want to play the hits and only the best songs, then play CRY OUT. It stands on its own as a hit song. This song is a Top 10 hit."*  
 Chuck White, PD KELT

*"CRY OUT first aired at my station during an hour long special on the environment. Afterwards people called in wanting to know more about the song and requesting to hear it again. It generated enough excitement to go on the record and I added it. It's our official environmental anthem."*  
 Storm N. Norman, MD WEBE

**YOU CAN HELP!**

- \* PLAY THE CRY OUT CELEBRITY PSAs
- \* PLAY THE CRY OUT SINGLE
- \* DISTRIBUTE THE FREE BOOKLET

*"Cry Out - An illustrated Guide To What You Can Do To Save The Earth"*

CALL (213) WE-CRY-OUT\* for FREE copies of the PSAs and booklets

**I'm counting on YOU!**

*Kristie Alley*

932-7967

TKA

I WON'T GIVE UP ON YOU I WON'T GIVE UP ON YOU I WON'T GIVE UP ON YOU

I WON'T GIVE UP ON YOU I WON'T GIVE UP ON YOU

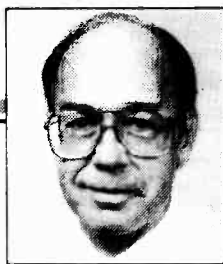
**The  
New  
Single**

From  
the  
album  
LOUDER  
THAN  
LOVE



KTFM 17-12  
KXXR 27-23  
PWRPIG 24-21  
B96 28-24  
WKBQ 38-36  
KKRZ 20-17  
HOT97 9-9  
KITY 7-7  
WXKS deb 34  
WPLJ 20-18  
HOT102 25-23  
PWR106 28-25

KZFM 17-12  
KPRR 11-9  
TIC-FM 25-22  
WKSS 16-14  
WSPK deb 38  
FM102 23-21  
HOT977 17-14  
KKXX 23-21  
KKMG 32-26  
WQXA deb 23  
KAKS 36-33  
WPFR 25-21



BRAD MESSER

## CALENDAR

## Newsmen Need To Hear Like Listeners

Confusing and ineffective. That's what news actualities are when placed out in front of a newscast, cold, without introduction. To a newsperson who suddenly feels compelled to jump out of the format rut, an actuality lead-in may sound tempting, but there are valid reasons to resist temptation.

Just as battle tacticians believe in "thinking like the enemy," radio programmers preach that we should "hear like a listener." It isn't easy. You have to override your well-trained mental circuits, which insist on chiming in with information about formats, clocks, rotations, and so on.

Coming out of music into a newscast, the traditional transition tool is an intro. Whatever form it takes — fanfare, sounder, canned voice, live handoff, etc. — the intro has the same effect as snapping your fingers in someone's face. It gets attention.

But when a newsmen elects to come out of music straight into a recorded actuality, he has tossed out the attention-getter, and the net result is that a good number of listeners will be confused. Uncomfortable. We don't need to be making people uncomfortable.

Maybe uncomfortable isn't the right word. I'm referring to the feeling you have when you're watching TV news and suddenly realize the weather is half over and you didn't hear the forecast.

Of course, if the weather bunny on TV had snapped her fingers in your face and said, "Forecast! Now here's the forecast!" then you might have come back from wherever your attention had drifted.

### Intros A 'Snap'

That's why God made news intros. Minds drift during music. We need those minds to snap back when we start the news. If the listener's attention isn't arrested at the beginning, who knows how long and how far he may drift? That snazzy no-intro actuality may be half over before the listener beams aboard and wonders who's talking and what he's talking about.

Radio is an odd game set up with a difficult dynamic. First of all, we play music — which is, by its nature, designed to set a person's mind adrift. Then, when we've effectively space-launched the listener out into his own imagination and memories, we suddenly bring him back and give him information. Send him out, jerk him back. If a newsperson can hear like a listener, he'll understand what it takes to bring him back.

Radio is seamless. It goes on and on. It doesn't take the same path into the mind that print media does. Print has "seams" that make it obvious where something new begins. The top of this column is a seam that tells the reader at a micro-glance that this is a separate thing.

Radio must use its own bag of tools to create seams. We have to effectively (but not literally) snap our fingers to make beginnings and endings easy to perceive. Make it easy. Use the tools. Introduce stuff. And think again about that sexy no-intro actuality.

### Donna's Winds Hit 180mph

**MONDAY, SEPTEMBER 10** — Central Florida recorded gusts of 180mph from Hurricane Donna in 1960. The storm continued up the East Coast, passing Charleston, SC on the 11th and diminishing off Massachusetts on the 12th.

California observes Admission Day (became 31st state Sept. 9, 1850). Pope **John Paul II** began a ten-day American visit in 1987. Alaska opened \$900 million in oil company bids for North Slope oil in 1969, amid widespread speculation that everyone in the state might get rich from the Alaska pipeline.

*Birthdays:* Amy Irving 37. Charles Kuralt 56. Arnold Palmer 61.

### Pete Rose Hits Number 4192

**TUESDAY, SEPTEMBER 11** — **Pete Rose** broke **Ty Cobb's** record in 1985 by getting his 4192nd major league hit. When Rose announced his retirement as a player in 1987, he had pushed the major league record to 4256 career hits (in 24 seasons).

More than 13,000 East Germans fled west during a four-day period in 1989. The **Wailers' Peter Tosh**, 43, and actor **Lorne Greene**, 72, died in 1987. Secretary of State **George Shultz** confirmed publicly in 1984 that thousands of children fathered by American G.I.s were still in Vietnam. In the Revolutionary War's Battle of Brandywine (1777), **Washington's** troops were defeated by the Redcoats, opening the way for the British capture of Philadelphia.

*Birthdays:* Lola Falana 47. Brian DePalma (director) 50. Tom Landry 66. Hedy Lamarr 77.

### Dinkins Dunked Koch

**WEDNESDAY, SEPTEMBER 12** — **David Dinkins** scored a major victory in 1989 by wresting the Democratic party's mayoral nomination from **Ed Koch**, who was seeking a fourth term as New York City's chief executive.

Federal authorities announced in 1988 that most American homes should be checked for radon, a naturally occurring gas that causes cancer. The first Remington typewriter went on the market in 1874 and one of the initial customers was **Mark Twain**, who always complained the machine never typed as fast for him as it had for the salesman. In 1609, navigator **Henry Hudson** became the first white man on the NY river that now bears his name.

*Birthdays:* Linda Gray ("Dallas") 49. George Jones 59.

### Missile Knocked Down Satellite

**THURSDAY, SEPTEMBER 13** — A missile launched from a high-flying U.S. fighter jet knocked a satellite out of orbit in 1985, in a test related to "Star Wars" research.

A four-day revolt at the Attica, NY state prison ended in 1971 with 34 inmates and nine hostages dead. The temperature record of 136 degrees in the shade was set at Azizia, Libya in 1922 during a severe dust storm. **Henry Bliss** became America's first motor traffic fatality in 1899 by stepping in front of a car in New York City.

*Birthdays:* Jean Smart ("Designing Women") 31. Neil Carter 42. Jacqueline Bisset 46.

### HUD Official Takes The Fifth

**FRIDAY, SEPTEMBER 14** — Former Housing and Urban Development Secretary **Samuel Pierce Jr.** refused to answer a congressional committee's questions in 1989, saying he hadn't had time to brief his lawyers. When the former **Reagan-era** HUD boss finally answered a subpoena on the 26th, he invoked his Fifth Amendment right to refuse to testify because of possible self-incrimination. Congress was investigating \$2 billion lost through "fraud and mismanagement" during the Pierce and Reagan years, sometimes involving sweetheart deals with well-connected Republicans.

Terrorists bombed the Seoul, Korea airport in 1986, killing five and hurting 19. The charter nations of OPEC first met in 1960.

*Birthdays:* Mary Crosby 31. Clayton Moore (Lone Ranger) 76.

*Saturday (9/15):* Dan Marino 29. Oliver Stone (director) 44. Merlin Olsen 50. Gaylord Perry 52. Faye Wray 83.

*Sunday (9/16):* Peter Falk ("Columbo") 63. B.B. King 65. Lauren Bacall 66. Allen Funt 76.



## Lindy Layton: Fingers Prince File

**B**EATS INTERNATIONAL'S LINDY LAYTON, who also has embarked on a solo career, told ROL that PRINCE has offered her some songs for her debut album.

"I had three songs sent to me through the post," she said. "One of them, called 'Do Me Baby,' is from his first album. The other two [one of which is called 'I Can't Keep Waiting'] are written for me and I'm rather pleased! I'm going to be doing one or two of them on the album and save one until the next LP."

Meanwhile, as Layton enjoys solo chart success with her cover of JANET KAY's "Silly Games," her relationship with Beats International continues. She'll be recording and touring with the Beats before the end of the year, and Beats mastermind NORMAN COOK is producing some of the tracks for Layton's solo album, which should be out around November.

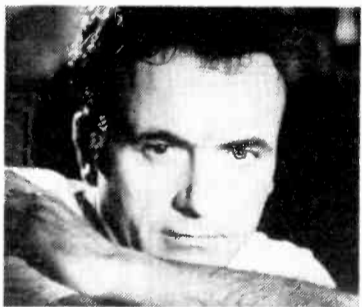
It's Janet Kay, incidentally, who's taken the place of Layton on the latest Beats International single, a new version of "Burundi Blues" from their "Let Them Eat Bingo" LP.

### Jackson Action

It took all of ten seconds for MICHAEL JACKSON's leather stage suit to fetch 16,500 pounds at the Phillips rock auction last week. The bondage-style jacket and trousers were bought by WARWICK STONE for the Hard Rock Cafe in Los Angeles.

### Jagger Family Jewels

JERRY HALL (MICK JAGGER's galpal) is set to star in a new television series to be shown on ITV next year. Called "Bejeweled," the show will team Jerry with "Dynasty" star EMMA SAMMS in a comedy thriller about thieves who steal a family's heirlooms.



Hugh Cornwell — at the end of his rope?

### Strangler Hangs It Up

After fronting the band for nearly 17 years, HUGH CORNWELL has left the STRANGLERS. Although the rest of the band were shocked by his decision to leave, the split was amicable. In a statement, the 41-year-old Cornwell says he decided to leave after their recent concert at Alexandra Palace: "The gig at Ally Pally was so good that I thought, well, if I'm ever going to go, I should quit now — while I'm ahead."

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



Prince — a Layton promosexual?

Cornwell is currently in Japan, but will return shortly to look for a new solo deal as well as to pursue more film and TV acting roles. In the meantime, the Stranglers will continue in a rockier direction, says their manager COLIN JOHNSON. They're now looking for a new singer, aged 28-33, "with more energy and younger looking," and hope to be back on the road early next year.

### Van Demand

VAN MORRISON's new album ("Enlightenment") should be released toward the end of next month. First single is likely to be a track called "Real Real Gone."

PHIL COLLINS is now scheduled to release a double live album of his recent world tour on November 5.

### Radio 5: A 'Dustbin'?

The first day of the BBC's first new national radio station in 23 years revealed a peculiarly hybrid format for Radio 5, which officially went on-air at 9am last Monday (8/27) with the youth-oriented "Take Five," hosted by a DJ from another station — Radio 1's BRUNO BROOKES.

Another former Radio 1 jock, JOHNNY WALKER, appeared later that morning with a talk show called "This Family Business," strangely due to air Monday, Wednesday, and Friday. Meanwhile, a second morning show ("1,2,3,4,5") has an afternoon repeat.

Furthermore, much of Radio 5's output is simulcast with the BBC World Service, and its lunchtime show is a repeat of a Radio 3 classical concert.



Cocteau Twins — viva Las Vegas?

While some industry insiders have described Radio 5 as a "dustbin" for the unwanted output of the other four networks, the official line describes it as the sport and education channel — in which case its August 27 launch was a classic piece of BBC scheduling, two days after the start of the most keenly anticipated soccer season for more than two decades, and during the school holidays . . .

### Cocteau On Ice

The first COCTEAU TWINS single in four years ("Iceblink Luck") is set for release this week, with an album called "Heaven Or Las Vegas" to follow on September 17.

Coincidentally, DEACON BLUE — currently in the Network chart's Top Five with their "Four Bacharach & David Songs" EP — will release their third album, "Oooh Las Vegas," next month.

Also out this week: GLEN GOLDSMITH's single "You've Got Me Dancin'," featuring a guest appearance by star U.S. rapper M.C. HAMMER; SINITTA's dance cover of JOAN ARMATRADING's "Love And Affection"; and American rockers the DAN REED NETWORK issuing a double A-sided single of "Lover" and "Money." And yes, the second title is a cover of the PINK FLOYD number.

Meanwhile, ANNE DUDLEY of the recently disbanded ART OF NOISE has teamed with former

KILLING JOKE member JAZ COLEMAN for the album "Songs From The Victorious City," recorded in Cairo and London with Egyptian musicians and instruments. The first single from the set ("Minarets And Memories") will be released September 17.



Frances Pennington — a veiled promise?

### Butterfly Belle & Beau

The Sun reports (and R&R confirms) that CURT SMITH of TEARS FOR FEARS plans to make galpal FRANCES PENNINGTON his second wife. The bride-to-be is perhaps better known Stateside as Chrysalis VP/Publisher, based in New York.

## BRITAIN

| LW | TW | Artist/Title  |
|----|----|---|
| 2  | 1  | BOMBALURINA/Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini (Carpet)     |
| 1  | 2  | D.N.A. /SUZANNE VEGA/Tom's Diner (A&M)                                  |
| 13 | 3  | GEORGE MICHAEL/Praying For Time (Epic)                                  |
| 4  | 4  | ROXETTE/Listen To Your Heart/Dangerous (EMI)                            |
| 18 | 5  | DEACON BLUE/Four Bacharach & David Songs EP (CBS)                       |
| 9  | 6  | BETTY BOO/Where Are You Baby? (Rhythm King)                             |
| 5  | 7  | BLUE PEARL/Naked In The Rain (W.A.U. Mr. Modo)                          |
| —  | 8  | JIVE BUNNY & THE MASTERMIXERS/Can Can You Party (Music Factory)         |
| 3  | 9  | PARTNERS IN KRYME/Turtle Power (SBK)                                    |
| 6  | 10 | NEW KIDS ON THE BLOCK/Tonight (CBS)                                     |
| 12 | 11 | KLF /CHILDREN OF THE REVOLUTION/What Time Is Love? (KLF Communications) |
| 7  | 12 | M.C. HAMMER/U Can't Touch This (Capitol)                                |
| 10 | 13 | STING/An Englishman In New York (A&M)                                   |
| 16 | 14 | MARIAH CAREY/Vision Of Love (CBS)                                       |
| 11 | 15 | JON BON JOVI/Blaze Of Glory (Vertigo/PG)                                |
| —  | 16 | CLIFF RICHARD/Silhouettes (EMI)   |
| 15 | 17 | TOGETHER/Hardcore Uproar (FFRR/PG)                                      |
| —  | 18 | GO WEST/King Of Wishful Thinking (Chrysalis)                            |
| 8  | 19 | SOUP DRAGONS /JUNIOR REID/I'm Free (Raw TV)                             |
| —  | 20 | HUMAN LEAGUE/Heart Like A Wheel (Virgin)                                |

### Moving Up

DEEE-LITE/Groove Is In The Heart/What Is Love? (Elektra)  
 LINDY LAYTON /JANET KAY/Silly Games (Arista)  
 STEVE MILLER BAND/The Joker (Capitol)  
 TINA TURNER/Look Me In The Heart (Epic)  
 CRAIG McLACHLAN & CHECK 1-2/Amanda (Epic)  
 ASWAD /LONG MC/Next To You (Mango/Island)  
 WHITESNAKE/Now You're Gone (EMI)  
 WILSON PHILLIPS/Release Me (SBK)

The Network Chart, courtesy MRIB.

## AUSTRALIA

| LW | TW | Artist/Title  |
|----|----|---|
| 1  | 1  | JIMMY BARNES/Lay Down Your Guns                       |
| 3  | 2  | JOHN FARNHAM/Chain Reaction                           |
| 2  | 3  | MARK WILLIAMS/Show No Mercy                           |
| 7  | 4  | BLACK SORROWS/Harley & Rose                           |
| 4  | 5  | ABSENT FRIENDS/I Don't Want To Be With Nobody But You |
| 6  | 6  | PAUL NORTON/Southern Sky                              |
| —  | 7  | ANGELS/Back Street Pick Up                            |
| 5  | 8  | 1927/Tell Me A Story                                  |
| 8  | 9  | SHANE HOWARD/Walk On Fire                             |
| —  | 10 | SOUTHERN SONS/Heart In Danger                         |

### Most Added

MONDO ROCK/Why Fight It  
 INXS/Suicide Blonde

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 KIX106/Canberra.

## CANADA

| LW | TW | Artist/Title                                 |
|----|----|--|
| 1  | 1  | COLIN JAMES/Just Came Back                   |
| —  | 2  | GOWAN/All The Lovers In The World            |
| 2  | 3  | JEFF HEALEY BAND/I Think I Love You Too Much |
| 5  | 4  | CELINE DION/Unison                           |
| 3  | 5  | PAUL JANZ/Rocket To My Heart                 |
| 4  | 6  | NORTHERN PIKES/She Ain't Pretty              |
| 6  | 7  | BOX/Temptation                               |
| 8  | 8  | SUE MEDLEY/That's Life                       |
| 10 | 9  | KIM MITCHELL/I Am A Wild Party               |
| —  | 10 | JITTERS/Til The Fever Breaks                 |

### Most Added

BOX/Inside My Heart  
 TIM FEEHAN/Heart In Pieces  
 MAE MOORE/I'll Watch Over You

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## COMPACT DATA®

### McGuinn's Arista Solo Album Takes Shape

**F**ormer Byrds 12-string guitar king Roger McGuinn is currently in Los Angeles recording his first Arista solo LP. The as-yet-untitled album is being produced by David Cole (knob-twirler to the likes of Richard Marx), and should be in music stores by February.

Many of McGuinn's friends and admirers are lending a musical hand on the project, including Elvis Costello (who penned the tune "You Bowed Down"), Tom Petty (who co-wrote "King Of The Hill"), Eurhythmic/Spiritual Cowboy David Stewart (co-author of "Your Love Is A Gold Mine") and Heartbreakers guitarist Mike Campbell (co-writer of the destined-to-become-an-industry favorite, "Talkin' On The Car Phone").

Stan Lynch of the Heartbreakers plays drums on all tracks, and other guest musicians are expected to drop by the studio in the coming weeks. Watch this space for updates.

#### Mood Indigo

"Nomads Indians Saints" — the Indigo Girls' forthcoming Epic LP — is set for release on September 25. The Scott Litt-produced 11-track platter features guest appearances by vocalist Mary-Chapin Carpenter, R.E.M. guitarist Peter Dinklage, multi-instrumentalist Peter Holsapple, drummer Kenny Aronoff, Heartbreakers keyboardist Benmont Tench, and the Ellen James Society (a group produced by Indigo Girl Amy Ray).

#### Star For A King

Blues guitar maestro B.B. King, who has just released the MCA LP "Live At San Quentin," will receive

### Elektra To 'Do It A Cappella'

**O**n October 2, Elektra Entertainment will release "Do It A Cappella" — a soundtrack album and expanded companion videotape to the forthcoming PBS-TV "Great Performances" special of the same name.

The album-video-television project was taped on the streets of Brooklyn, and features the combined talents of **Také 6**, **Ladysmith Black Mambazo**, the **Persuasions**, the **Mint Juleps**, **True Image**, and **Rockapella**.

Meanwhile, you can catch the PBS broadcast of the show — hosted by filmmaker **Spike Lee** and singer/actress **Debbie Allen** — on October 5 (airtimes may vary; check local listings).

the Hollywood Walk Of Fame's 1917th star on September 5. No word on whether "Lucille" will get the one next to him.

#### Suicide Solution

The controversial trial involving Judas Priest, subliminal messages, and a suicide pact between two young men ended Friday (8/24), when a Nevada district

judge ruled that neither the group nor CBS Records was responsible for the youths' deaths. The judge also said the alleged subliminal message "do it" contained on JP's "Stained Class" LP was simply an unintentional chance combination of sounds.

#### Short Back & Sides

• Chrysalis recording artists Slaughter will release a live, five-track EP on October 30. The as-yet-untitled disc — recorded during recent tour stopovers in Atlanta, Nashville, and Knoxville — contains the singles "Up All Night" and "Fly To The Angels" as well as "Burnin' Bridges," "Eye To Eye," and "Loaded Gun."

• Tommy Conwell & The Young Rumlbers return with a new Columbia LP ("Guitar Trouble") on September 25. Director Gus Van Sant (of "Drugstore Cowboy" fame) has lensed a video for the first emphasis track/single, "I'm Seventeen."

• EMI has set a September 4 release date for Queensryche's next LP, "Empire." Produced by Peter Collins, the 11-track disc includes the environmental anthem "Resistance" as well as "Della Brown" (an ode to the homeless).

• Los Lobos return with a new Slash/WB album on September 4. "The Neighborhood" sports 13 songs, including the emphasis tracks "Down On The Riverbed," "Angel Dance," and "Jenny's Got A Pony." The El Lay homies receive musical help on the project from John Hiatt, Levon Helm, Jim Keltner, and co-producer Mitchell Froom, among others.

• "Edge Of The Century" — the forthcoming Styx "reunion" album — will be released by A&M Records on October 9. The band's lineup features original members Dennis DeYoung (vocals, keyboards), James Young (guitar), Chuck Panozzo (bass), and John Panozzo (drums). Glen Burtnick replaces Tommy Shaw — now a member of Damn Yankees — on lead guitar.

• Combat recording artists Two-Bit Thief have recorded cover versions of Johnny Cash's classic "Folsom Prison Blues" and Rose Tattoo's "Remedy" for their forthcoming "Another Sad Story... In The Big City" LP. The album's due on September 11.

#### S.R.V./R.I.P.

Epic riff-slinger and two-time Grammy award winner Stevie Ray Vaughan, 35, died in a helicopter crash early Monday morning (8/27). He was en route to his Chicago hotel after performing with Eric Clapton, Robert Cray, and Buddy Guy at the Alpine Valley Music Theater in East Troy, WI. The pilot, two nonperforming members of Clapton's crew, and a booking agent also died in the accident.



51.5 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

#### HEAVY

|   |    |
|---|----|
| BELL BIV DEVOE/Do Me! (MCA)                     | 5  |
| JON BON JOVI/Blaze Of Glory (Mercury)           | 10 |
| DEPECHE MODE/Policy Of Truth (Sire/Reprise)     | 6  |
| BILLY IDOL/A Woman (Chrysalis)                  | 5  |
| JANET JACKSON/Black Cat (A&M)                   | 3  |
| LUKE 1/2 LIVE CREW/Banned In... (Luke/Antic)    | 6  |
| NELSON/(Can't Live...) Love And Affection (DGC) | 12 |
| SLAUGHTER/Fly To The Angels (Chrysalis)         | 8  |
| WINGER/Can't Get Enough (Atlantic)              | 10 |

#### EXCLUSIVES

|   |     |
|---|-----|
| AC/DC/Thunderstruck (Atco)                  | ADD |
| FAITH NO MORE/Falling To... (Slash/Reprise) | ADD |
| INXS/Suicide Blonde (Atlantic)              | 3   |
| LIVING COLOUR/Type (Epic)                   | 4   |
| M.C. HAMMER/Pray (Capitol)                  | ADD |
| GEORGE MICHAEL/Praying For Time (Columbia)  | 2   |
| MOTLEY CRUE/Same Ol' Situation (Elektra)    | 3   |
| WARRANT/Cherry Pie (Columbia)               | 2   |

#### STRESS

|  |     |
|--|-----|
| DEEE-LITE/Groove Is In The Heart (Elektra) | 2   |
| URBAN DANCE SQUAD/Deeper Shade... (Arista) | ADD |

#### BUZZ BIN

|  |     |
|--|-----|
| AZTEC CAMERA/The Crying Scene (Sire/Reprise) | 4   |
| JANE'S ADDICTION/Stop! (WB)                  | ADD |
| IGGY POP/Candy (Virgin)                      | ADD |

#### ACTIVE

|  |     |
|--|-----|
| CHEAP TRICK/Can't Stop Falling Into Love (Epic)  | 10  |
| PHIL COLLINS/Something Happened On... (Atlantic) | 8   |
| CONCRETE BLONDE/Joey (IRS)                       | 12  |
| DINO/Romeo (4th & B'way/Island)                  | 4   |
| DURAN DURAN/Violence Of... (Love's...) (Capitol) | 2   |
| EXTREME/Decadence Dance (A&M)                    | 2   |
| LITA FORD/Lisa (RCA)                             | 3   |
| LOVE/MATE/Why Do You Think They... (Columbia)    | 2   |
| MAXI PRIEST/Close To You (Charisma)              | 6   |
| RATT/Lovin' You's A Dirty Job (Atlantic)         | 3   |
| SNAP/Ooops Up (Arista)                           | 2   |
| SOUP DRAGONS/I'm Free (Big Life/Mercury)         | ADD |
| LISA STANSFIELD/This Is The Right Time (Arista)  | 2   |
| VANILLA ICE/Ice, Ice Baby (SBK)                  | ADD |
| VIXEN/How Much Love (EMI)                        | 8   |

#### MEDIUM

|  |     |
|--|-----|
| BLUE TEARS/Rockin' With The Radio (MCA)        | 3   |
| JUDE COLE/Time For Letting Go (Reprise)        | 3   |
| DON DOKKEN/Mirror Mirror (Geffen)              | 2   |
| INDECENT OBSESSION/Tell Me Something (MCA)     | 4   |
| L.A. GUNS/I Wanna Be Your Man (Verigo/Polydor) | 4   |
| QUEENSRYCHE/Empire (EMI)                       | ADD |
| RAILWAY CHILDREN/Every Beat Of My... (Virgin)  | 8   |
| RAVE-UPS/She Says (Come Around) (Epic)         | 4   |
| STRYPHER/Shining Star (Enigma)                 | 4   |

#### BREAKOUT

|  |    |
|--|----|
| CROSBY, STILLS & NASH/If Anybody... (Atlantic) | 2  |
| DAVID J/It'll Be Your... (Beggars Banquet/RCA) | 2  |
| GENE LOVES JEZEBEL/Jealous (Geffen)            | 11 |
| SMITHEREENS/Blue Period (Enigma/Capitol)       | 2  |
| TOO MUCH JOY/That's A Lie (Giant/WB)           | 2  |
| TRIP SHAKESPEARE/Pearle (A&M)                  | 4  |
| WIRE TRAIN/Should She Cry (MCA)                | 2  |

#### HOT NEW VIDEOS

|   |     |
|---|-----|
| AC/DC/Thunderstruck (Atco)                      | ADD |
| FAITH NO MORE/Falling To Pieces (Slash/Reprise) | ADD |
| M.C. HAMMER/Pray (Capitol)                      | ADD |
| URBAN DANCE SQUAD/Deeper Shade... (Arista)      | ADD |
| VANILLA ICE/Ice, Ice Baby (SBK)                 | ADD |

#### ADDS

|   |     |
|---|-----|
| AC/DC/Thunderstruck (Atco)                      | ADD |
| FAITH NO MORE/Falling To Pieces (Slash/Reprise) | ADD |
| JANE'S ADDICTION/Stop! (WB)                     | ADD |
| M.C. HAMMER/Pray (Capitol)                      | ADD |
| IGGY POP/Candy (Virgin)                         | ADD |
| QUEENSRYCHE/Empire (EMI)                        | ADD |
| SOUP DRAGONS/I'm Free (Big Life/Mercury)        | ADD |
| URBAN DANCE SQUAD/Deeper Shade Of Soul (Arista) | ADD |
| VANILLA ICE/Ice, Ice Baby (SBK)                 | ADD |



36.8 million households  
Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

#### FIVE STAR VIDEOS

|   |     |
|---|-----|
| MICHAEL BOLTON/Georgia On My Mind (Columbia)    | 3   |
| CROSBY, STILLS & NASH/If Anybody... (Atlantic)  | 2   |
| BOB DYLAN/Unbelievable (Columbia)               | ADD |
| K.D. LANG & TAKE 6/Ridin' The Rails (Sire/WB)   | 4   |
| LEFF LYNNE/Litt Me Up (Reprise)                 | 1   |
| LISA STANSFIELD/This Is The Right Time (Arista) | 2   |

#### ARTIST DEVELOPMENT

|  |     |
|--|-----|
| OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)     | 5   |
| BASIA/Until You Come Back To Me (Epic)           | 4   |
| BREATHE/Say A Prayer (A&M)                       | 1   |
| DAVID CASSIDY/Lyin' To Myself (Enigma)           | ADD |
| FLEETWOOD MAC/Skies The Limit (WB)               | 4   |
| JEFF HEALEY/While My Guitar Gently... (Arista)   | ADD |
| JOHN HIATT/Bring Back Your Love To Me (A&M)      | ADD |
| BILLY JOEL/That's Not Her Style (Columbia)       | 3   |
| BRENDA RUSSELL/Stop Running Away (A&M)           | 1   |
| KEITH SWEAT/Make You... (Vintertainment/Elektra) | 2   |
| SYDNEY YOUNGBLOOD/I'd Rather Go... (Arista)      | 2   |

#### NEW MUSIC

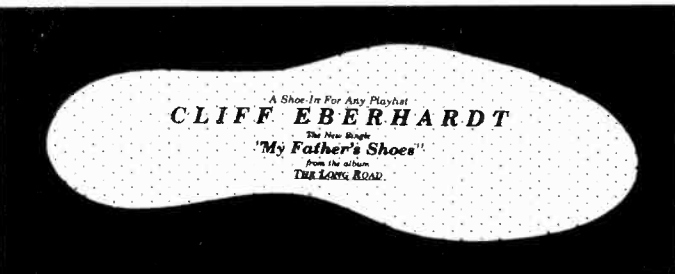
|  |     |
|--|-----|
| AFTER 7/Can't Stop (Virgin)                    | 3   |
| ROBERT CRAY/Forecast (Callis For...) (Mercury) | ADD |
| CHRIS ISAAK/Wicked Game (Reprise)              | 4   |

#### HIT MAKERS

|  |    |
|--|----|
| MARIAH CAREY/Vision Of Love (Columbia)           | 11 |
| PHIL COLLINS/Something Happened On... (Atlantic) | 5  |
| GO WEST/King Of Wishful Thinking (EMI)           | 3  |
| B. HORNSBY & THE RANGE/Across The... (RCA)       | 12 |
| JANET JACKSON/Come Back To Me (A&M)              | 11 |
| MAXI PRIEST/Close To You (Charisma)              | 12 |
| WILSON PHILLIPS/Release Me (SBK)                 | 10 |
| PAUL YOUNG/Oh Girl (Columbia)                    | 8  |

Information current as of August 28.

### A Shoe-In For Music Loafers



**T**he lil' sneakers in Windham Hill's marketing department ran roughshod over all competitors for Promo Item Of The Week by sending select industry moguls pairs of shoes and customized odor-eaters (pictured) to kick up interest in Cliff Eberhardt's new single, "My Father's Shoes."

The freaky footwear was accompanied by pro-CD copies of the true sole single as well as a full-track copy of the singer/guitarist's just-released "The Long Road" LP. Not surprisingly, the whole tongue-in-chic package arrived in boxes stamped, "Smells Like A Hit." Walk tall, y'all.

## POLLSTAR

### Biggest Gigs Of July

| Pos. | Artist  | Gross (in 000s) |
|------|---|-----------------|
| 1    | PAUL McCARTNEY                                    | \$3415.1        |
|      | Giants Stadium/E. Rutherford, NJ (two shows)      |                 |
| 2    | PAUL McCARTNEY                                    | \$3107.9        |
|      | Veterans Stadium/Philadelphia (two shows)         |                 |
| 3    | PAUL McCARTNEY                                    | \$2756.7        |
|      | RFK Stadium/Washington, DC                        |                 |
| 4    | PAUL McCARTNEY                                    | \$2578.1        |
|      | Foxboro (MA) Stadium (two shows)                  |                 |
| 5    | NEW KIDS ON THE BLOCK                             | \$2542.1        |
|      | Giants Stadium/E. Rutherford, NJ (two shows)      |                 |
| 6    | PAUL McCARTNEY                                    | \$1994.2        |
|      | Cleveland Stadium                                 |                 |
| 7    | GRATEFUL DEAD                                     | \$1896.6        |
|      | World Music Theatre/Tinley Park, IL (three shows) |                 |
| 8    | PAUL McCARTNEY                                    | \$1807.9        |
|      | Soldier Field/Chicago                             |                 |
| 9    | PAUL McCARTNEY                                    | \$1747.3        |
|      | Cyclone Stadium/Ames, IA                          |                 |
| 10   | GRATEFUL DEAD                                     | \$1612.3        |
|      | Rich Stadium/Buffalo                              |                 |

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

# STEVIE RAY VAUGHAN.

Epic's Pride and Joy.

1954 - 1990.



JOEL DENVER

# CHR

CONTEMPORARY HIT RADIO

## DANCE FIGHT AT THE OK CORRAL

# KJ103: Charting A Winning Course

KJYO (KJ103)/Oklahoma City has been in a state of continual evolution for some time in terms of musical direction as well as staff. Just one year ago, PD Mike McCoy arrived from KNMQ/Albuquerque and began to chart a new course. (McCoy replaced Curt Spain, who headed for the PD slot at WGOR/Lansing.)

present-day [AOR] KATT. While the market historically leaned rock, it now leans toward a dance-street vibe. The first station to pick up on the change was [crosstown CHR rival] KZBS (Z99). It made a strong move when it shifted from a rock sound to a dance direction.

**“While the market historically leaned rock, it now leans toward a dance-street vibe.”**

— Mike McCoy

“Since Z99’s move, we’ve shifted away from mainstream CHR to more of a dance direction in hopes of stealing some of its thunder. The big difference between us is that Z99 targets an older audience and plays a lot more gold. We target

18-34 year-olds, playing the active hits; we’re more current-intensive. We brought Clifton in to give us solid input and he gives us an edge over everyone.”

### Perfecting The Lineup

McCoy credited KJYO’s top-of-mind awareness with keeping the station from slipping too far during its evolution. “I’ve cranked up a strong research department and our day-to-day numbers are looking better. We’ve practically got a whole new airstaff and we finally have a morning show that will

make a difference. Douglas is young, enthusiastic, and quick-witted; he’s started a fire. We’ve teamed him with two well-known market names, news personality Stacy Barton and sports guy Robbie Robertson.”

The rest of the lineup includes McCoy, 9-11am; Tim West, 11am-3pm; Kim Carson (who came from WCZY, now WQKI/Detroit), 3-7pm; Ronnie Rocket (who McCoy inherited), 7pm-midnight; and MD Billy The Kidd, overnights.

Continued on Page 41

## Rivals In Dead Heat

Dance-leaning CHRs KJYO (KJ103) and KZBS (Z99) are tied in Oklahoma’s 12+ race: both show a 7.5 in Arbitron’s spring book. Here’s a four-book look at both Arbitron and Birch 12+ figures, summer-fall ‘89-winter-spring ‘90.

### Arbitron

|      |                 |
|------|-----------------|
| KJYO | 8.7-9.2-9.2-7.5 |
| KZBS | 5.9-7.7-6.9-7.5 |

AOR KATT leads the market 18-34 followed by Country KXXY-FM; KZBS is third, KJYO fourth. In the 25-49 battle, KZBS is in fourth place (tied with AC KLTE) and KJYO is in sixth. The teen winner is KJYO, which more than doubles KZBS in this demo.

### Birch

|      |                     |
|------|---------------------|
| KJYO | 12.9-13.1-10.4-10.3 |
| KZBS | 7.7-7.9-12.4-12.8   |

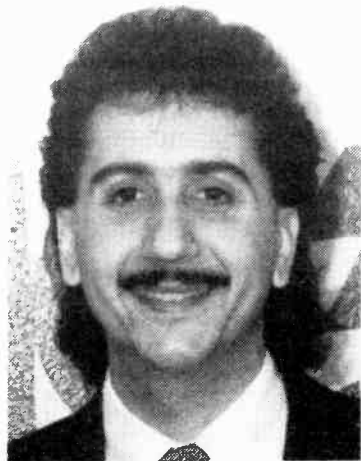
KATT is ahead 18-34; KZBS comes in second, KJYO fifth. KXXY-FM holds the 25-49 crown, KZBS is tied for third with KATT, and KJYO comes in sixth. KJYO tops teens with almost double KZBS’s share; the latter is in second place.

KJYO-FM 102.7



KJYO (KJ103)/Oklahoma City pushes positioning liners like “Oklahoma’s Fresh New Music Station” and “The Most Music And Variety.” PD Mike McCoy said the station runs two stopsets an hour carrying up to 11 units. McCoy uses a noon “Office Request Hour” (via fax) plus “Hot Eight At Eight” and “Night Line” features to stay in touch with the active audience. Here’s a sample of what you can hear at 5pm:

WILSON PHILLIPS/Release Me  
JANE CHILD/Don’t Wanna Fall In Love  
PHIL COLLINS/Do You Remember  
JOHNNY GILL/Rub You The Right Way  
RIGHTEOUS BROS./Unchained Melody  
CURE/Just Like Heaven  
TAYLOR DAYNE/I’ll Be Your Shelter  
GEORGE MICHAEL/Praying For Time  
AFTER 7/Can’t Stop  
EN VOGUE/Hold On  
PET SHOP BOYS/What Have I Done To Deserve This?  
WILSON PHILLIPS/Hold On



Mike McCoy

### Stealing Z99’s Thunder

Since McCoy’s arrival, the morning show has been revamped several times: five-year morning vet Mark Shannon exited and Jim Catfish Prewitt took over, then Danny Douglas from WKLQ/Grand Rapids succeeded Prewitt. During this same period, the station shifted from mainstream CHR to Dance-CHR under the direction of consultant Jerry Clifton.

Spring Arbitron 12+ numbers reflected the instability: the station dipped 9.2-7.5. In Birch it trended 10.4-10.3 (see “Rivals In Dead Heat”).

When McCoy came to the market, he was impressed by its radio history: “There’s a rich heritage here from great [CHR] stations of the past like KOMA and KOFM to

# Z99 Protects Adult Core

KZBS (Z99)/Oklahoma City PD Brett Dumler took over the position from Bill Pasha (now PD at WAPE/Jacksonville). They’d both joined the station from KHYI (Y95)/Dallas, where Dumler was Music Coordinator. About one year ago, he opted to push Rock CHR Z99 (then consulted by Buzz Bennett) in a dance direction. This spring, Z99 was up 6.9-7.5 in Arbitron and gained 12.4-12.8 in Birch.

### Plugging The Hole

Dumler recalled, “Z99 wasn’t doing very well. KJYO (KJ103) was mainstream and we originally attacked it head on, but we made real progress when we moved toward the dance side. There was a huge hole for it. Our demos improved. We target 25-34s, while KJYO sticks with the teen end. We play virtually no rap music and absolutely no rock, whereas KJYO’s music is wider. Being wider has alienated their black listeners and upper demo females and now they’re teen top-heavy. That’s one of [KJYO consultant] Jerry Clifton’s specialties.

“We’re trying to keep a hip, up tempo image and be more palatable to adults. Adults want to hear current music, but also want some gold because it’s familiar. The gold is carefully selected and is limited in scope and percentage.”

### Big Buck Giveaways

Dumler asserted Z99 has outspent its rival by a wide margin. “In the last five or six months we’ve given away an \$85,000 house



Brett Dumler

and another \$50,000 in cash. When the on-air product was right we also sprang for billboards and TV time. The house giveaway was tied in with local TV so our jocks were on-air during every newscast. We handed out keys to the door — the winner had the key that could open it.

“\$1000 Thursdays’ were successful, and so was ‘\$99 Wednesday,’ which had a winner every hour from 7am-7pm. Since there

Continued on Page 41



OKLAHOMA'S FRESH NEW MUSIC MIX!

KZBS (Z99)/Oklahoma City runs a slightly lighter commercial load than crosstown KJYO: only ten units with two stops an hour. PD Brett Dumler noted, “We used to do a ‘Top Nine At Nine’ and a ‘Make It Or Break It’ feature, but found them to be tuneouts. Instead, we put new music into the mix and highlight it.” Here’s a typical 5pm hour:

JANET JACKSON/Escapade  
MARIAH CAREY/Vision Of Love  
STEVE WINWOOD/Roll With It  
GLORIA ESTEFAN/Cuts Both Ways  
DINO/Romeo  
BELL BIV DEVOE/Do Me!  
TAYLOR DAYNE/Love Will Lead You Back  
PARIS BY AIR/Come On And Dance With Me  
ROBERT PALMER/I Didn’t Mean To Turn You On  
ROXETTE/It Must Have Been Love  
INFORMATION SOCIETY/What’s On Your Mind  
WILSON PHILLIPS/Release Me  
PHIL COLLINS/Something Happened On The Way To Heaven  
JETS/You Got It All



**BOOM TOWN** — Gathered ‘round the boom box are KJ103 staffers (top, l-r) Ronnie Rocket, Danny Douglas and Stacy Barton; (bottom, l-r) PD Mike McCoy, Keith Henderson, Chuck David, Katherine Johnson, MD Billy The Kidd, Kim Carson and Tim West. DJ Sean Elliott missed the photo session.



# CHR

## KJ103: Charting A Winning Course

Continued from Page 40

Weekenders are **Chuck Holman**, **Sean Elliott**, **Kayla**, and **Sage Whitmire**, who hosts a show called "Underground Lounge" Sunday nights 10pm-1am.

In the spring promotion arena, the time-honored phrase-that-pays approach was used; in this case it was "KJ Means Kontinuous Jamz." The station doled out more than \$27,000 in cash, lots of concert tickets, and getaway trips — several to Disneyland. Bumper stickers

played a part in the campaign, but there was no TV or outdoor advertising. KJYO's giant boom box was highly visible, and the station's van was on the street every day.

"We've also done 'Yes/No Radio' to attract the young end, and staged our second annual 'Wild Weekend,'" McCoy reported. In the course of the three-day weekend, 30,000+ listeners were treated to performances by **Linear**, **Shana**, **Jaya**, **U-Krew**, **Kid Sensation**, **Nancy Martinez**, and local band **P.C. Quest**. Also part of the festivities

was a "Continuous Rock 'N' Roll Auction" that netted more than \$11,000 for the Ronald McDonald House. Said McCoy, "We spent in excess of \$40,000 to pull off the weekend, but it was worth it."

McCoy is confident the summer and fall numbers will place the station firmly on a winning track. "The company [Clear Channel Communications] has been good to me. [VP/GM] **Jim Smith** works with four other stations in the chain, and I have a tremendous amount of creative freedom."

## Z99 Protects Its Adult Core

Continued from Page 40

are no beaches nearby, people go nuts for a chance to go to the beach. That's why trips to the Bahamas, Mexico, and Hawaii have gone over so well."

In contrast to KJ103, Z99's staff has been relatively stable for the past 18 months. "Prior to my arrival there was a lot of turnover," said **Dumler**. "Many of our jocks are young and inexperienced, so they've been learning the basics and have performed extremely well. We talk a lot less than KJ103; our positioning statement is 'The Most Music, Less Talk.'" The lineup includes **Ray Ban & Brenda Bennett**, 5-9am; **Steve Sommers**, 9am-1pm; **Buzz Beck** (aka PD **Dumler**), 1-3pm; **Cliff Davis**, 3-7pm; **Nigel Knight** 7pm-midnight; and **Jimmy King**, overnights. The only weekender is **Steve Young**.

"Not only does everyone pull a



**RHYTHM STATION** — Caught doing the backstage thing at a recent Janet Jackson concert are Z99 management and lucky listeners; (l-r) a winner, GM **Debbie Barton**, OM **Brenda Bennett**, another winner, **Jackson**, another winner, and PD **Brett Dumler**.

lot of airtime, but we're always in motion. We show up at the clubs, hit the malls, and on weekends attend art shows and other local events."

Sweepers are favored over jingles. Talk is focused on selling the music, promotions, and the station's more music image. "The

mudslinging battle between us and KJYO is now a one-sided affair," claimed **Dumler**. "They continue to take shots at us, and we simply ignore them. As long as we maintain our focus and keep the music bright, I believe we're going to pull far ahead of KJ103 by the summer or fall book."

## MOTION

• **WKTI/Milwaukee** adds APD **Mike Blakemore** from the same gig at **KFMQ/Lincoln, NE**.

**WZPL/Indianapolis** Promotion Director **Stephanie Blake** has left; OM **Don London** is looking for a replacement. Contact him at (317) 637-8000 . . . **WLRW/Champaign, IL** night rocker **Jason Cox** grabs the MD chair as **John McKeighan** focuses on APD/morning chores . . . **KKXX/Bakersfield** Promotions Director **Jim Travis** adds APD chores . . . **Jim Bosh**, last heard doing mornings at **WPHR/Cleveland**, moves to wakeups at **WTFX/Madison** . . . **WBXX/Kalamazoo** snags **WGRD/Grand Rapids** midday talent **Joe Friday** for weekends/swing . . . **Hollywood Hendrix**, most recently with **WVIC/Lansing**, is doing weekends/swing at **WHYT/Detroit** while searching for a fulltime slot. Reach him at (517) 337-4848.

**WRQN (93Q)/Toledo** Promotion Director **Michelle Stallnacker** exits. Reach her at (419) 891-9660 . . . **WTNQ (93Q)/Syracuse** night rocker **Simone** moves to middays at cross-town Gold outlet **WSEN** . . . Changes at **WZAT (Z102)/Savannah**: **Stanton Jay** switches from middays to mornings, **Tania** slides into middays, and **Ralphie On The Radio**, who joins from a promotions gig at **WQHT (Hot97)/New York**, fills the night shift as **Hollywood McKenzie** splits . . . **Jody Morris** moves from mornings to

Promotions Director at **WQGN/New London, CT** . . . **WYTZ (Z95)/Chicago** welcomes entertainment reporter **Joni Siani** to the **Welch & Woody** morning show.

**WXXX (95XXX)/Burlington, VT** MD **J.J. Riley** has left the station, and night rocker **Rob Dawes** takes MD chores. Riley heads to weekends at **WGY/Albany** . . . **Jim McDonald** has left **WZIX/Columbus-Starkville, MS** to become OM at **WWKZ (KZ103)/Tupelo**; he succeeds **Rick Allen**, now PD at **AC WLMX/Chattanooga** . . . **Lisa Ewing** has nabbed her first radio gig doing overnights at **WJAD/Bainbridge-Albany, GA** . . . **WBHV (B103)/State College, PA** replaces PD **Paul DeMille** with **WEGW/Wheeling, WV** Production Director **Jim Richards**. 'BHV is now being consulted by **WIOQ/Philadelphia** PD **John Roberts**.

**WMC-FM (FM100)/Memphis** hires Promotions Director **Vic Delgiorno** (aka "The Big Ragoo") from the same slot at **WEZB (B97)/New Orleans** . . . **WTIC-FM/Hartford** lures **Wendy Steele** away from **WPXY/Rochester** to do middays; she succeeds **Christina** . . . Lots of changes at **KOY-FM (Y95)/Phoenix**: traffic reporter **Bill Henderson** is named Promotions Director, late-nighter **Jackie West** now handles middays, overnights, and weekender **Davey D.** moves into overnights . . . **Curt Monday** has resigned as PD at **WNYP/Ithaca, NY**, and former station MD **Rick Pendleton** takes

over. **Jim Meech** remains MD.

**WHTO/Williamsport, PA** names overnights **Mark Lindow** PD following **Jonathan Rush's** exit, and adds **Mark Williams** from **WZZU/Raleigh** for nights.

## Cuddy's Idol Response

In response to a recent column on New York's CHR battle (**R&R**, 8/24), **WPLJ** VP/Programming **Tom Cuddy** called to dispute **WHTZ [Z100]** VP/Programming **Steve Kingston's** account of **Billy Idol's** participation in a 'PLJ promotion.

Cuddy said, "Contrary to the ultimatum Kingston laid down to **Chrysalis**, Idol did appear at **WPLJ** the night before the 'Z100 Lucky Seventh Birthday Party.' Idol told me he did it because 'PLJ broke his record in New York. If you doubt me, just call [Chrysalis Sr. VP/Promotion] **Tom Gorman**."

After checking with **Chrysalis**, **R&R** discovered that Idol did appear on-air (7/31), first on **WNEV-FM** with OM **Scott Muni** at 4pm and then on **Z100** at about 5:30pm with **Elvis Duran**. He made his way to **WPLJ** the same evening for a 7pm guest spot with **Domino**. Idol appeared as scheduled at the **Z100** event (8/1).

# JUDE COLE



"Time For Letting Go"

The follow-up to the across-the-board smash "Baby, It's Tonight" from the album *A View From 3rd Street*. Watch for the video directed by **Kiefer Sutherland**! ON MTV

## CHR CHART DEBUT 34

AVERAGE MOVE +3

THIS WEEK'S HOT ACTION AT:

|                     |                   |
|---------------------|-------------------|
| <b>WXKS 29-26</b>   | <b>KZ106 10-8</b> |
| <b>PRO-FM 29-26</b> | <b>WQUT 9-5</b>   |
| <b>PWR99 23-21</b>  | <b>WZOK 9-8</b>   |
| <b>KKBQ 35-31</b>   | <b>I95 15-13</b>  |
| <b>WNVZ 30-28</b>   | <b>KWSS 18-16</b> |
| <b>KSAQ 36-33</b>   | <b>KPLZ 23-20</b> |
| <b>Q105 26-24</b>   | <b>KUBE 19-15</b> |
| <b>Q102 32-29</b>   | <b>KF95 19-13</b> |
| <b>Q95 18-16</b>    | <b>KXYQ 14-11</b> |
| <b>KBEQ 35-31</b>   | <b>WJMX 14-11</b> |
| <b>WKTI 30-24</b>   | <b>KZIO 17-12</b> |
| <b>KCPX 24-22</b>   | <b>WDBR 14-11</b> |
| <b>KISN 26-23</b>   | <b>KTMT 19-14</b> |

AC 12

© 1990 Reprise Records



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## MORE SPRING STORIES

## Going Back To Basics Boosts KOIT To Victory

Fifty-one stations appeared in San Francisco's spring Arbitron, making it one of — if not *the* — most competitive markets in the country. KOIT emerged as the 25-54 victor. While some stations get caught up in their competitors' activities, PD Suzy Mayzel pointed out KOIT is preoccupied with its audience.

"We stay focused on listeners because they're the ultimate decision-makers," she remarked. "It's important that we do our homework to find out who they are and what they want. We'd be crazy if we didn't then give them what they want. [Our] listeners don't want hype and gimmicks. They want us to shut up and play their favorite music."

### 'Frontal Attack'

Especially gratifying to Mayzel was KOIT's performance in the wake of head-on competition from B/EZ-turned-Soft AC KABL. "If you want to use warfare terms, it was a 'frontal attack.' Musically, KABL's occupying the same niche as KOIT. (KABL parent) Shamrock's a good company and KABL is a good competitor, but I was a little surprised at the significant ratings difference between KOIT and KABL. Radio is like sports — competition forces mediocre players to improve."

KOIT's spring performance was achieved without doing anything out of the ordinary. The station did, however, strongly rely on television. "Our spot won't win any awards for creativity. But it tests very well and people remember it," Mayzel observed. "The commercial's definitely benefit-oriented, and it repeats the advantages of listening to us."

Mayzel's a firm believer in the "keep it simple, stupid" axiom. "I always tell myself this isn't brain surgery and to always remember the basics. Before each book, we take the station's temperature. If it's not 98.6, we get the aspirin. The key word for us is 'consistency.' If we say we won't talk over music, there won't be music under that promo because that would break our promise. We make sure things we sell need to be sold, and listeners feel they're still important."

### Conservative Currents

Like many stations across the country, KOIT utilizes a music scheduling system. Its final product, however, is the result of intricate modifications. Mayzel estimated 85% of the music log is changed from the original computer printout.

"After the computer spits out the list, a human being sits for eight hours a day to make sure songs blend well together. I have many restrictions as to what I will and



Suzy Mayzel

won't let on the air. It's a matter of paying attention to detail. The music flow is the most important thing. After the first person makes changes, I look at it. Sometimes you have to forget computers and rely on the human element. This is an environmental station: we can't blow listeners out, and we can't put them to sleep."

### KOIT-FM

Spring '90 Arbitron (51 signals)  
18-34 Rank: #4  
25-54 Rank: #1  
35-64 Rank: #4 (Tie)  
12+ TSL: 76.6 minutes per day

Spring '90 Birch (43 signals)  
18-34 Rank: #8 3.3  
25-54 Rank: #4 4.3  
35-64 Rank: #5 4.0 (Tie)

Current music is played, but KOIT's approach to it is conservative. "You might say our philosophy is familiarity breeds content," said Mayzel. "New music is something we add because we want to keep the station fresh, but we're very careful with it."

"We planned our work and worked our plan," she concluded. "The entire staff really got into this book. There were banners in the studio that read, 'We're in the middle of the spring book — and don't forget it.' The strategic planning paid off: the book was a programmer's dream come true."

## WLAC-FM Bonds With Listeners

Competing within Country's heartland, WLAC-FM/Nashville notched its third consecutive 25-54 up book and inched ever so close to achieving double-digit demo stats.

"The biggest change we made this spring was to become the most active and visible station in Nashville," said PD Chuck Tyler. "Many ACs wouldn't have that as a goal because they (and we) are music-intensive. From a promotion standpoint, we really kicked things into high gear."

The acquisition of a mobile studio — labeled "Big Mo" — helped propel WLAC-FM's market visibility. "We spent about \$120,000 getting an RV equipped," said Tyler. "It's got a beautiful paint job and draws attention. If a crowd gathers anywhere, they're sure to see it."



Chuck Tyler

Nobody else in town has anything like it."

A cold air balloon is another weapon in WLAC-FM's vehicular arsenal. "It looks like a hot air balloon, but it's filled with air through a fan. We always keep it in a prominent location — on top of a building next to ours along I40."

### Love Song Explosion

Like many ACs in the spring sweep, including KOIT/San Francisco (see separate article),

### Coming Next Week

Fast-thinking programmers provide our troops dispatched to the Persian Gulf with "letters" from home.

## WQMX Climbs Despite Powerful Neighbors

On previous occasions, this column has covered Cleveland's highly competitive AC battle. WLTF, WMJI, WDOK, and WQAL are the major players in that fight. But these high-powered Cleveland signals also muscle in on WQMX/Akron's territory.

"About 75 signals hit this market, and 45 or so are really competitive," noted WQMX PD Brian Chase. "Nearly 60% of listening here is below-the-line. There's no doubt that the Cleveland stations are Akron stations. If you covered up the call letters and looked at 12+ shares, you'd think you were looking at the Los Angeles book; the biggest 12+ share here is 7.5. Our main competitors are the 'LTFs and 'MJIs."

Chase labeled the station a Hot AC. "We try to position ourselves a little hotter than WLTF, but not as teen and 12-24 oriented as [crosstown CHR] WKDD. When you include Cleveland and Canton, this is a huge market and it takes huge dollars to properly market yourself."

### Loyalty Counts

This spring marked WQMX's fourth successive 25-54 upward trend. Visibility played a key role in its success. "We've done some good promotions, like running a direct mail lottery [which cost approximately \$75,000] and planting pink flamingos all over the metro. We were on the street a lot. We have a loyal audience, the market's highest TSL, and make

### WQMX

Spring '90 Arbitron (25 signals)  
18-34 Rank: #5 (Tie)  
25-54 Rank: #3  
35-64 Rank: #7 (Tie)  
12+ TSL: 100.3 minutes per day  
Spring '90 Birch (31 signals)  
18-34 Rank: #10 3.4  
25-54 Rank: #12 3.6  
35-64 Rank: #17 2.2 (Tie)

the best effort to recycle listeners."

The absence of local Akron TV precludes WQMX from scheduling much television, so it relies on other promotion methods. "We did a couple days of television about a year ago when we gave away \$10,000," Chase recalled. "To do TV here, you have to pay Cleveland rates. We do in-house telemarketing, and have spent nearly \$500,000 on promotion in the last 18 months."

Eyeing the future, Chase likened the station to Boston Red Sox star Wade Boggs. "We decided a long time ago we're going to be hitting a series of singles and doubles. It's not going to be an overnight success. We're simply not going to bust away from the pack."

WLAC-FM faced the added challenge of a B/EZ (WZEE) that switched to Soft AC. "As competition always does, it made us become a better radio station," Tyler said. "When WZEE changed, we evaluated every aspect of our station to make sure all our ducks were in a row. Our more aggressive music and promotion posture and higher personality involvement will take us quite a bit further than a station like WZEE."

Tyler emphasized WLAC-FM's high-profile personality image is even maintained in nondrive day-parts. "During middays — when ACs traditionally are nothing but music machines — we have perhaps the most well-known personality in the market, (MD) Bryan

Sargent. He has just about the highest positive recognition in Nashville; he's a real plus."

Beginning last November, the bright AC began airing "Love Songs" nightly from 7pm-1am. "Grownups listening to radio at night are a unique breed," observed Tyler. "We've gone from threes and fours in the time period to 11 and 12 shares. It's really exploded for us."

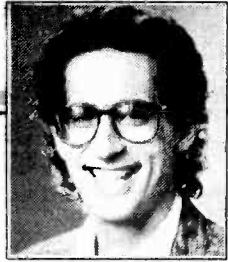
WLAC-FM bought some television this spring, utilizing a syndicated spot. "We spent a moderate amount," Tyler said. "But you always want to spend more. When it kicked off its new format, WZEE outspent us significantly in television money. It probably beat us by three or four to one."

Considering its new competition, WLAC-FM is working to strengthen in-office listening. "That's going to be a real tight battle with a Lite station like WZEE," Tyler noted. "Their growth pattern has been predictable. As folks tire of hearing nothing but music, though, I anticipate WZEE's numbers will level off. Most Lite stations offer 99% music. They lack the connection and [ability to] bond with the listeners. It's important to have that connection for longterm [success]."

### WLAC-FM

Spring '90 Arbitron (24 signals)  
18-34 Rank: #3  
25-54 Rank: #4  
35-64 Rank: #4  
12+ TSL: 75.4 minutes per day

Spring '90 Birch (27 signals)  
18-34 Rank: #6 7.1  
25-54 Rank: #6 8.1  
35-64 Rank: #5 7.6



HARVEY KOJAN

DEAR HARV

## Gorman Defends Rock CHR

Blames 'Dumb Bunny' PDs For Format's Ills

"I feel you've wanted to write Rock CHR's obituary since KQLZ (Pirate Radio)/Los Angeles made its debut," claims Gorman Media President John Gorman, reacting to the July 20 column ("Whatever Happened To Rock 40?") in which some of his fellow consultants analyzed the format's recent troubles.

A Rock CHR pioneer, the former WMMS/Cleveland PD currently serves two clients employing the format: WAAF/Worcester-Boston and WRQK/Canton. 'RQK has shown significant ratings improvement since switching from mainstream AOR last year; 'AAF has posted gains in Boston while maintaining double-digit shares in Worcester. It's Gorman's contention that poor programming — not the format itself — is responsible for Rock CHR's problems over the past year.

"Rock CHR has suffered from a number of unqualified PDs attempting to 'understand' this format," he says. "Unless you have firsthand experience and knowledge of both CHR and AOR programming, as well as a complete understanding of today's rock 'n' roll — including pop and alternative — don't bother trying to program a Rock CHR. There are



John Gorman

many areas of programming that cannot be handled by a computer. In many cases, Rock CHRs were conducting the wrong research and

## Beans For Berlin



"The Wall" concert in Berlin was truly an international affair when it came to radio participation. Austereo's SA-FM/Adelaide, Australia was one of the stations which gave its listeners a chance to experience the once-in-a-lifetime event.

The station decided to have some fun with the promotion by asking that infamous question: What would you do to win? Pictured is winner Linda Foot, who hopped into the back of a truck, jumped into a bathtub filled with baked beans, washed her hair with green jelly, and took a lunchtime drive through the busy Adelaide streets.



## Three Virgins?

Yes, that is indeed WKLH/Milwaukee personality Steve Palec "posing" with John & Yoko, although Steve was certainly *not* "there" as this inventive ad would have you believe.

"I have to give total credit to the weird agency people for the concept," reports KLH Marketing Director Brad Wallace. The ad, which ran in *Milwaukee* magazine,

was designed to publicize Palec's "Rock N' Roll Roots" show.

"It's only a Sunday morning show, but it's a big deal," Wallace explains. "In fact, we just devoted

an entire weekend to promoting the show."

"I must have had a temporary lapse of judgment, or else I was seduced into doing it," Palec says of the revealing ad, which generated immediate reaction. "When they kept saying 'a little more' and 'a little more,' I thought, 'Well, it works for Mel Gibson.'"

targeting the wrong demos.

"As far as some of those key 'brand name' call letters abandoning Rock CHR for mainstream are concerned, I'm inclined to believe that these stations have confused the hell out of their core. If you are a niche format and have the opportunity to segue mainstream owing to a competitor dropping out, fine. But if the reason for change is nothing more than being a 'nervous Nellie' reacting to all the negative print on the format — shame on you for being a lemming!

"If you want a quick fix, Rock CHR may give you one or two good books. The format sounds fresh, exciting, and different — yet it's mass appeal. However, if you don't have a longterm programming and marketing game plan, you'll be dead meat in less than a year. You cannot sign a Rock CHR on and assume it will run itself. Most Rock CHRs have been run on automatic pilot: no connection with the music, no identification of tunes, no news, weather, sports, and none of the high gloss and high visibility crucial to any contemporary hit format."

### Royal Shaft

"It's true we got the royal shaft by record companies via a lack of quality current product over the past six months. The smart programmers survived by adjusting their rotations to compensate for the drought while adding a few Def

Leppard B-sides and a couple of mid-'80s oldies as currents to keep it interesting. (Remember when mainstream CHR had to do just that a couple of years back by resurrecting Benny Mardones and UB40?) The dumb bunnies didn't

**"If you don't have a longterm programming and marketing game plan, you'll be dead meat in less than a year."**

make the necessary adjustments and rotated inferior current product to fill the slots. There were some brand name Rock CHRs playing up to 45 currents during the drought. Other PDs, who knew there was a problem but didn't know how to react, went beyond the limits of Rock CHR and added mainstream (and even dance) CHR artists with negative appeal to rock-oriented CHR listeners. I like Taylor Dayne too, but she does not have the image for Rock CHR. We cautioned our clients to maintain the Rock CHR essence and not push the envelope too far.

"Another problem some Rock CHRs have had is getting the sales department to effectively sell the format. Allow me to give your sales department some free advice: stop apologizing for the format and replace words like 'niche'

with 'mass appeal.' Remember, you play the hits. Our clients have had no problem selling Rock CHR to blue chip accounts.

"Let's kill off another myth: Rock CHR has little in common with AOR. Our current music rotations are just like CHR. How could these stations identify with a library-intensive format which calls three plays a day 'heavy' rotation? Our tests rotate like AOR mediums. I hope this illustrates why Rock CHRs couldn't and shouldn't report as AORs.

"Furthermore, there is no comparison between Rock CHR and what Burkhart/Douglas calls 'Male CHR.' They do play current music, and the rotations are somewhat more frequent than today's average AOR, but more often than not they don't play the hits."

### Why It's A Tough Sell

"We have two successful Rock CHR clients. Why isn't our phone ringing off the hook? First, we have to fight the bias against rock. Second, we have to explain to clients that we can't promise 25-54s overnight. Third, we have to fight negative press like 'Whatever Happened To Rock 40?'"

"Neither of our clients is going to change format: they're making too much money! Instead of writing the obituary, why don't you and your CHR partner promote this new, exciting, money-making format as a viable alternative to being the second or third losing CHR or AOR in a competitive market?"



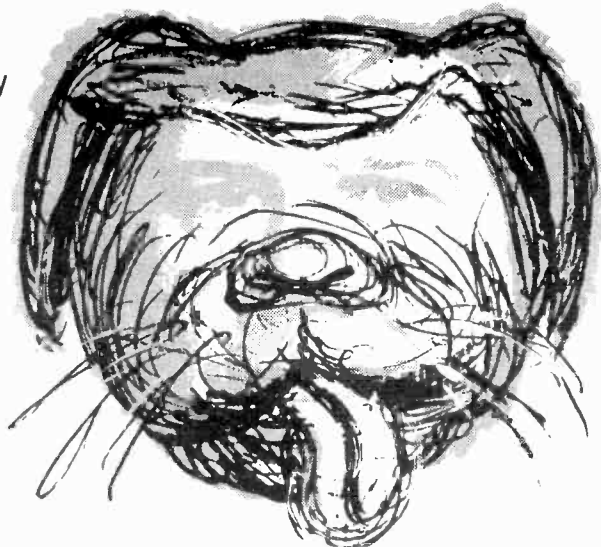
**LOCAL LICKS** — WHCN/Hartford "Next Big Thing" host Kat Sinclair (l) congratulates Run 21, winner of the station's local band contest.



**BALTIMORE'S RAT RACE** — WIYY/Baltimore celebrates "Rat Race," the debut release from hometown boys Child's Play, with a boat cruise listening party. Trying not to rock the boat are (back row, l-r) Chrysalis's John Sykes, Steve Schnur, Mike Green, and Larry Van Duff, WIYY Station Manager Chuck DuCoty; (middle row, l-r) Chrysalis's Richard Sarbin, Child's Play's Nicky Kay and John Allen, 'IYY's Mary France, band's Idzi, and station's Paul Schmidt; (kneeling) band's Brian Jack.

## DOG DAYS OF SUMMER ARE HERE

Meteorologists warn that the sweltering heat of late summer may cause a feeling of stagnation and restlessness. Musicologists note that adding **THE RIVERDOGS** "I Believe" is the only known remedy. Just ask KRQR, WDVE, KISW, KOME, WWDC, WLZR, KRXQ, KSJO, WXTB, WKLS and more.



# THE RIVERDOGS "I Believe"



Over 130 AOR reporters have played The Riverdogs.



**BEACH BOY STARS** — KGB/San Diego presents Beach Boy Brian Wilson with the first star on the San Diego Hard Rock Cafe's "Walk Of Fame." KGB's Scott Chatfield (l) and Coe Lewis (r) are pictured honoring the legendary artist.



**MALMSTEEN AT 'MMS** — WMMS/Cleveland staffers saw a rock "Eclipse" when Yngwie Malmsteen dropped by the station. Pictured are (l-r) Polydor's Cindy Sostakowski, PD Michael Luczak, Malmsteen, and station's Rocco.



**SOMETHING HAPPENED AT WPYX** — Phil Collins hangs backstage with WPYX/Albany's Juani and Promotion Director Jeff Gillis.

## SEGUES

Former KFX/Portland PD **Dave Numme** is the new PD at KLCX/Eugene; **Devan Mitchell** exits ... KKPR/Kearney, NE PD **Colin Flynn** succeeds **Gabe Baptiste** as PD at KFMQ/Lincoln ... Onetime WMFX/Columbia, SC PD **Benji Norton** returns to the station as OM/PD/morning man. He replaces **Peter Smith**, who took the WLRS/Louisville job last week ... KLOL/Houston's new midday maven, who was known as **Cindy Spicer** at KRFX/Denver, will be using the name **Alison Mars** ... KDGE/Dallas staffer **Alex Luke** becomes AMD ... With

summer break only a memory, **John Maslowski** returns to WCDB/Albany as MD; **Carrie Giunta** becomes AMD ... WKDF/Nashville ups **Rockin' Ronda** to evenings.


Former major league baseball phenom (and KTYD/Santa Barbara PD) **Roger Mayer** joins *Album Network* ... WAFX/Montgomery, AL promotes MD **Scott Hamilton** to APD and hires **Donna Maria** for nights ... WWWV/Charlottesville, VA elevates **Mark Conner** to Promotion Director/evenings and **Dave O'Brien** to overnights.

QUEENSRÿCHE



THE TITLE TRACK AND VIDEO FROM THE NEW ALBUM EMPIRE

GOING FOR ADDS SEPTEMBER 4TH

ADDED OUT OF THE BOX AT 

FROM 

Produced by Peter Collins for Jill Music Ltd. Management: Q Prime Inc.



WALT LOVE

UC

URBAN CONTEMPORARY

## WUSL Hangs Tough In Philly

WUSL (Power 99FM)/Philadelphia held its own this spring in both Arbitron and Birch, despite some heavy competition. CHRs WIOQ (Q102) and WEGX (the Eagle) were formidable 12+ challengers, while Black AC WDAS targeted adults.

### Empowering Listeners

WUSL was up slightly — 6.7-6.8 — in Arbitron, good for second place in the market. The station ranked third 18-34, 18-49, and 25-54. Birch also listed the station second 12+ (with a 9.0 share), and ranked it second 18-34, 18-49, and 25-54.

President/GM Bruce Holberg has been at the station since 1982. Shortly after his arrival, he made the decision to switch from Country to UC. "My vision was to make a station that empowered listeners," Holberg recalled. "That was the meaning behind the name Power 99. You don't know how to please an audience unless you ask them what they want. This is one reason we do so much research. When you ask listeners for their opinions, they 'buy into' your station. That builds loyalty."

"We acquired listeners eight years ago that have grown up with us. Yet our music is still fresh; the station's sound is contemporary. We're constantly updating it, so we can bring in the younger end as well."

**"When you ask listeners for their opinions, they 'buy into' your station. That builds loyalty."**

— Bruce Holberg

Consistency in the ratings is partly achieved by consistency in production, promotion, and maintaining the station's image. Holberg explained, "We've tried to avoid being knocked off-course to go chase competitors. We've stayed focused. And PD Dave Allan is a great team leader who motivates people. When the folks on the radio sound like they're having a good time, it's because they are. The airstaff regard him with respect and affection."

### Combatting Misconceptions

WUSL manages to attract ad dollars: "We've been able to keep our revenue shares relatively healthy because of our consistency," said Holberg. Nevertheless, problems remain: "We're currently trying to educate the people at Perrier. They refuse to believe that black people in Philadelphia drink Perrier — and consequently, they



Bruce Holberg

don't buy time. There are still so many product categories UC stations can't attract because of misconceptions.

"We've done illustrations for clients that show blacks' retail spending on certain items is equal to the retail spending on the same items by the entire population of cities like Charlotte or Las Vegas. That's the size of expenditures people are overlooking when they choose to ignore the buying power of Philadelphia's black consumers."

Allan chimed in, "It gets to be very frustrating when you continue to see your station posting good numbers, but the dollars aren't representative of that quality audience you're delivering. To continually be the third or fourth biller in the market really makes you wake up about business."

"Sometimes I go out on sales calls with our salespeople. As more national and local advertisers become promotion-oriented, they want to talk to PDs about what we're doing. PDs have to become more involved with promotion directors to help figure out how to get promotions on-air and make them work without hurting presentation. Promotion can help the station's overall presentation, and presentation can help the promotion sell the clients' products."

### Promotion To The Max

Allan, like Holberg, partly attributed the station's ratings consistency to staying in touch with the audience. "We've been able to maintain and deliver what listeners expect and want — the best music, excitement, great personalities, and a total commitment to the African-American community."

"People know us when they hear us — not just by our musical variety, but by our varied tempo. WDAS



**RINGING IN THE RATINGS** — The WUSL/Philadelphia team gathers at the Liberty Bell; (l-r) air personalities D.C. Todd, Jo Jo Davis and Tony Brown, President/GM Bruce Holberg, Program/Promotion Coordinator Mary Pallotta, News Director Loraine Ballard-Morrill, newswoman Katrina Mosley, Promotion Director Angela High, DJs Carter & Sanborn and Don Juan Banks, PD Dave Allan, and air talent Stanley T.

## POWER 99fm

is slow 80-90% of the time and WIOQ is very fast and dance-leaning. We have something for everyone; we're not going to put you to sleep [or] dance you to death. Variety keeps people listening longer. We have the longest TSL: 13 hours per week."

Spring was highlighted by "Power Max," a contest Allan said was originated by Jeff Wyatt at KPWR/Los Angeles and consultant Don Kelly. Allan explained,

**"The people at Perrier refuse to believe black people drink Perrier. There are so many product categories UC stations can't attract because of misconceptions."**

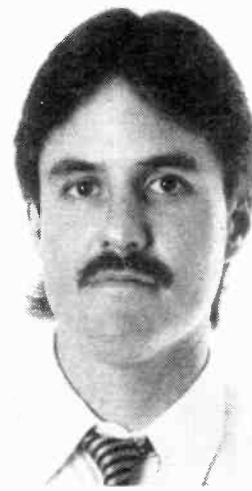
— Bruce Holberg

"At any given time you could hear the Power Play song, call, and win \$99 — or turn in your \$99 and go up against Power Max. He could give you an old tuna sandwich or a pair of dirty socks, but he could also give you a Mazda Miata. During the course of ten weeks, Power Max gave away three Miatas. The phones were crazy; this was the best contest we've run."

"We didn't do any TV, but we did

### Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



Dave Allan

do some outdoor, putting up little Miatas on all our billboards. It worked well because the Miata is such a hot car."

Allan praised his airstaff for their enthusiasm and added, "Without them, what product would we have to offer our public?" The station's lineup consists of Carter & Sanborn (mornings), Don Juan Banks (middays), Jo Jo

**"We have something for everyone; we're not going to put you to sleep [or] dance you to death. Variety keeps people listening longer."**

— Dave Allan

Davis (afternoons), Stanley T. (evenings), "Quiet Storm" with Tony Brown (late-nights), and D.C. Todd (overnights). The station's new MD, Kim Stevens, fills in part-time and swing.

Allan also credited others with playing integral roles in the station's success: Holberg, parent company TAK Communications, Don Kelly, and the Research Group's Jason Cain. And he declared, "Every station is fighting for the hearts and minds of Philadelphia listeners. It's imperative that we never let up."



**FABULOUS IN FLINT** — Ichiban artist Lonnie Liston Smith hit the WDZZ/Flint airwaves for an interview with midday personality Dan Sims (r).

# AweSome!



## EN VOGUE "Lies"

URBAN CONTEMPORARY  
CHART

**1**

89 UC REPORTERS — 100%!!  
INCLUDING:  
88 HEAVY ROTATIONS!!

## FAMILY STAND "In Summer I Fall"



URBAN CONTEMPORARY  
**BREAKERS**

UC CHART: DEBUT **33**

53 UC REPORTERS  
INCLUDING:

WILD WHUR K97 WTLC  
WBLS K104 WMYK KJLH  
WDAS KHYS KZAK

...AND MANY MORE!

## TROOP "That's My Attitude"



URBAN CONTEMPORARY  
**BREAKERS**

UC CHART: DEBUT **38**

54 UC REPORTERS  
INCLUDING:

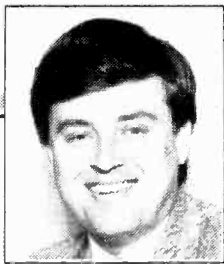
WHUR KMJQ WZAK  
K104 K97 WTLC  
KHYS WYLD KMJM

...AND MANY MORE!



# THANK YOU URBAN RADIO!





LON HELTON

## Trends In Block Programming

### Specialty Shows Find A Niche For Rock Country

Programmers have long used specialty shows — like dedication, love song, bluegrass, or oldies segments — to satisfy the needs of fringe listeners. These have been especially valuable tools for those programming a market's sole Country outlet. Some stations are turning to rock country or so-called "cutting-edge country" to fulfill the same function.

#### 'Outlaw Hours'

WKYQ/Paducah, KY and WQBE/Charleston, WV air musical potpourri programs dubbed "Outlaw Hours." Starting at 11pm each Friday and 10pm each Saturday, music is featured by artists ranging from Dickie Betts and George Thorogood to David Allan Coe and Pinkard & Bowden (see accompanying sample hours).

WKYQ PD Kent King, who began the "Outlaw" show in 1979, said he felt the need to showcase the "outlaw" or "underground" segment of the country industry. "I use the shows to expose cutting-edge music and artists who otherwise aren't getting airplay," he said. "It's also an outlet for LP cuts by mainstream country acts. And I highlight songwriters' versions of their own tunes." The shows are positioned as "music to party by."

#### Providing Alternatives

Former KFAT/Gilroy, CA personalities Sully Roddy and Mary Tilson host alternative country music shows on KSAN/San Francisco. Roddy's is a five-hour Sunday night program called "All Kinds Of Country." She plays a wide variety of music, including cuts by Ernest Tubbs, Ry Cooder, Fats Domino, and the Band. Features include "Hillbilly Heaven" — tributes to deceased country performers — and "From Here To Obscurity" — cuts she deems "the worst, weirdest, and most peculiar" music.

Tilson's program is a weekly 90-minute show (Tuesdays, 1-2:30 pm), which she subtitles "The hicks from coast to coast." It's a mix of country, bluegrass, rockabilly, cajun, zydeco, western swing, and R&B.

KSAN PD Lee Logan said the shows began because a number of people had told him they missed KFAT. "They were sad that something alternative like that wasn't on the radio. It behooves a station to step out of its box and do something a little different. If people come to your station because of that something different, perhaps they'll find something else they like too."

Let me know how you're using "cutting-edge country" on your station.

## 'Outlaw Hours'

WKYQ: Saturday, 10pm

HANK WILLIAMS JR./Man To Man  
RODNEY CROWELL/The Last Dance

JOHN HIATT/Slow Turning  
MARK COLLIE/Hardin County Line  
DAVID ALLAN COE/Southern Star  
ALABAMA/The Borderline

LYLE LOVETT/Why, I Don't Know  
PINKARD & BOWDEN/Help Me

Make It Through The Yard  
JASON D. WILLIAMS/St. James Infirmiry

JIMMY BUFFETT/Landfall  
BILLY HILL/Too Much Month  
TRAVIS TRITT/Put Some Drive In

Your Country  
JOHN FOGERTY/Old Man Down The Road

EDDY RAVEN/Little Sheba  
J.C. CROWLEY/Dirty Shoes  
DWIGHT YOAKAM/Smoke Along

The Track  
GEORGE THOROGOOD/I Drink Alone

### HAVE YOU HEARD

## Foster & Lloyd: Beyond The Call

Foster & Lloyd went above and beyond to play KFDI/Wichita's 26th anniversary celebration.

The pair pulled out of Nashville in a rented bus for the 600-mile trek, but no sooner had they gone 100 miles when the engine blew, spewing fumes throughout the bus. After a mechanic spent three hours attempting to repair the engine, the duo and crew limped back to Music City — and headed for the airport.

The tab for the whole group's airline tickets was \$4684 — which F&L paid just so they wouldn't miss a \$2000 gig.

Great Empire Entertainment Director Johnny Western said, "Not only didn't they cancel, they did two exceptionally fine shows. Bill and Radney are two of the finest young men I have ever met in show business." Way to go, guys!

## KPLX, KHAK Nab Four CMA Awards

KPLX/Dallas and KHAK/Cedar Rapids each copped four 1990 Country Music Association broadcast awards. Entrants in the five categories — station, GM, PD, MD, and personality — were judged by an anonymous panel of broadcasters.

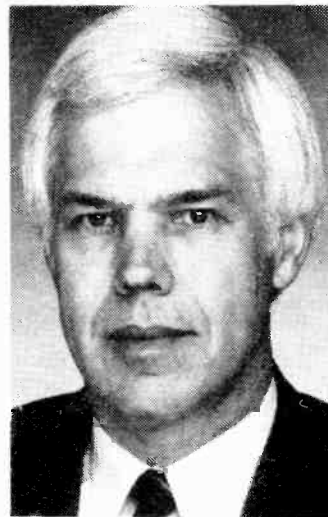
The personality honorees will be saluted during the nationally televised CMA awards show on October 8. The other winners will receive their trophies at the annual CMA membership meeting on October 9.

#### Station Of The Year

- Large Market: WPOC/Baltimore
- Medium Market: KASE/Austin
- Small Market: KHAK/Cedar Rapids, IA

#### GM Of The Year

- Large Market: Dan Halyburton, KPLX/Dallas
- Medium Market: Jerdan Bullard, WZZK/Birmingham
- Small Market: Mary Quass, KHAK/Cedar Rapids, IA



Jerdan Bullard — one of the CMA award winners.

#### PD Of The Year

- Large Market: Bobby Kraig, KPLX/Dallas
- Medium Market: Mike Carta, WIVK/Knoxville
- Small Market: Tim Closson, KHAK/Cedar Rapids, IA

#### MD Of The Year

- Large Market: Mac Daniels, KPLX/Dallas
- Medium Market: Bob Sterling, WZZK/Birmingham
- Small Market: Jeff Winfield, KHAK/Cedar Rapids, IA

#### Broadcast Personality Of The Year

- Large Market: Steve Harmon & Scott Evans, KPLX/Dallas
- Medium Market: Cliff Dumas, CHAM/Hamilton, Ontario
- Small Market: Bobby Cook, WKYQ/Paducah, KY

## 'All Kinds Of Country'

### KSAN: Sunday Night

Here's a two-hour sample from Sully Roddy's "All Kinds Of Country" show:

- BOB WILLS/Stay All Night
- DAVID GRISSMAN/Till The End Of The World
- DEL REEVES/Dime At A Time
- LEE ROY PARNELL/Mexican Money
- PRAIRIE OYSTER/Meet Me On The Corner
- MARSHA BALL/Daddy Said
- WILLIE NELSON/If You Got The Money

- LOS LOBOS/I Got Loaded
- ALYSON KRAUSE/Union Station
- JIM & JESSIE McREYNOLDS/Sleepy Eyed John
- MARTY STUART/Don't Leave Her Lonely
- LEFTY FRIZZELL/I Want To Be With You Always
- JERRY LEE LEWIS/What Made Milwaukee Famous
- JOHN EDWARDS/Honky Tonk Stardust
- BLUE ROSE/Wild Rose Of A Mountain

- COMMANDER CODY/Rave On
- JOHN HIATT/One Kiss
- JERRY SHELFER/That's The Way Love Should Be
- WAYLON JENNINGS/Wrong
- RAY PRICE/Crazy Arms
- RENO & SMILEY/Talk Of Town
- LITTLE FEAT/Dixie Chicken
- RY COODER/Get Rhythm
- TEXAS TORNADOS/Hey Baby, Que Pasa
- K.D. LANG/Look In My Eyes

### Programming Changes

WYAV/Myrtle Beach, SC OM Jeff Blake is named PD at WESC-AM & FM/Greenville; he succeeds Allen Power, who was promoted to VP/GM in June. Blake's experience also includes stints at WSKZ/Chattanooga, WBZZ/Pittsburgh, and KSET/EI Paso . . . KBUL/Reno PD Dan Mason shifts into sales; APD/morning man J.J. Christy steps up to PD. Taking Christy's APD duties is MD/middayer Deb Spring; nighttime DJ Cody Travis moves to Production Director/afternoons; over-nighter Tom Darby slides into evenings; and John Murray now handles overnights.

WPFB/Dayton PD Chuck Urban leaves for the same post at WBKR/Evansville, IN . . . WFMB/Springfield, IL OM John Kircher adds PD chores as Brad Hansen exits; over-nighter John



Jeff Blake

Spalding shifts to the vacant midday slot and takes on APD chores . . . WTVY/Dothan, AL PD/MD Ken Car-

lisle departs; morning man and seven-year station vet Roy Fox is upped to PD. Also, middayer Alan Rice becomes MD and David Summers is new to afternoon drive . . . Drew Wilson is now PD at WCMT (AM)/Martin, TN . . . WSNO & WORK/Barre, VT OM/MD J. Taylor has spun the MD chores to Steve Sawyer . . . Candy Kane is the new KWHT/Pendleton, OR MD.

### Personalities

The Real Don Glaze leaves Gold KIOLO/Omaha for mornings at cross-town WOW . . . Scott Lee departs KPXY/Pocatello, ID for mornings at KHAK/Cedar Rapids using the Scott Bear moniker . . . Steven Dee is the new KEKB/Grand Junction, CO over-nighter . . . Deborah Speights moves into the Public Service Director slot at WZZK/Birmingham.



# SHIRLEY AND GAIL

When we signed with Columbia Records three years ago, we were just another band with lots of dreams. Today, we're living proof that dreams do come true if you believe in yourself, work hard enough and have the support and encouragement of good people.

So, to all of you at radio who played our records and welcomed us to your stations and your towns, we're forever in your debt. We love you, radio!

To all our friends in retail who racked our records and sold our records, thanks a million. Keep on trucking!

To the promoters, club owners and fair buyers, y'all are great! You have given us our biggest year.

To our producers, Rick Hall and Robert Byrne, our heartfelt gratitude for three beautiful albums, as well as to the songwriters for writing such great hits.

Thank you Randy Travis for a great year on the road with a super bunch of people. You're truly a giant!

To our personal team -- all the wonderful staff at Columbia Records, Bill Carter Management, Buddy Lee Attractions, the independent promoters, ASCAP and Network Ink Public Relations -- you're the best. You've kept the faith and we love you for it!

And to our families and road crew, our humble and sincere gratitude for believing in us and sticking by us even when times were bad.

Because of all of you, we've been able to go the "Extra Mile". Our cup runneth over.



## TRAVIS, WB WILL PAY

## Travis LP Royalties Riff Takes New Twist

The controversy surrounding writers' royalty rates on Randy Travis's forthcoming "Heroes And Friends" duets LP has taken a new twist. Travis and Warner Bros./Nashville have decided to split the expense of extra royalties — possibly amounting to several hundred thousand dollars.

Travis turned in 13 songs for the album — three more than the standard ten tunes. The label originally told Travis the extra costs incurred by the additional cuts would not be covered by WB nor would they be passed on to the consumer. The unspoken implication was that Travis would have to cover the costs if he wanted 13 songs on the album.

The costs could be prodigious — about \$250,000 per 1.5 million units sold. (In most cases, the songwriter and publisher of each tune share about 5.7 cents per copy of each album sold. The three extra songs add up to about 17.1 cents in additional royalties per album.)

Travis's manager Lib Hatcher asked the project's 22 publishers to take less than the standard rate for the songs so that all the tunes could be included, a common practice for albums that are either priced be-

low list or contain more than ten cuts.

## Royalty Partners

The publishers agreed to a three-quarter rate, which in effect pays about 4.275 cents per song. If one publisher hadn't agreed, a "favored nation" clause would have gone into effect and all the publishers would have automatically received the higher rate. Despite the agreement, some writers and publishers grumbled that the move may have set a precedent for lower rates. (Writers, by the way, are not always asked by their publishers if they'll take a lower rate.) Some even took their complaints to Bob Oermann of Nashville's *Tennessee* newspaper; his ensuing column added more fuel to the fire. A letter to Travis from Nashville Songwriters Association International President Roger Murrah al-



**BABY, IT'S HOT OUTSIDE** — Popster Barry Manilow (l) and K.T. Oslin recently spent a hot summer day recording a Christmas song, "Baby, It's Cold Outside," in Nashville. The duet will appear on Manilow's forthcoming holiday LP.



**MATTEA'S MARK** — PolyGram recently awarded Kathy Mattea her first gold album for "Willow In The Wind." The party was held at the Country Music Hall Of Fame and Museum, where Mattea was a tour guide in her early days in Nashville. Prior to the presentation, she donated a dress and demo tapes to the museum. Celebrating at the gala are (l-r) PolyGram/Nashville's VP/Promotion Eddie Mascolo and VP/GM Paul Lucks, Mattea, VP/Creative Harold Shedd, PolyGram/New York Sr. VP/Sales Jeff Brody, and PolyGram Holding Exec. VP Bob Jamieson.

## MUSIC MEMO

## Jorgenson, Pedersen Take On Production Chores

Dale Watson's new Curb single, "One Tear At A Time," was produced by the Desert Rose Band's John Jorgenson. The two met through former Reprise artist Rosie Flores, and have been working on the project for the last year. Jorgenson also played acoustic guitar on the Watson-penned tune.

The Vega Brothers' new project was also produced by a member of DRB, Herb Pedersen. The brothers' (Robert and Ray) "Take Me Back" Curb single, written by Teddy Randazzo, shipped last week. Pedersen also played acoustic guitar on the tune, and Jorgenson added electric guitar and background vocals. The duo was signed to MCA in the mid-'80s.

Jann Browne's new single, "Louisville," was first heard on Dwight Yoakam producer Pete Anderson's "Town South Of Bakersfield II" compilation, which also included the Lonesome Strangers. It was also part of the demo tape that landed Browne her

contract with Curb. The tune was written by Browne and Pat Gallagher, and appears on her "Tell Me Why" LP.

Steve Wariner's current single, "Precious Thing," was co-written by Wariner and Mac McAnally. The pair have collaborated on several tunes in the past, including "The Loser Wins" for Wariner's "I Got Dreams" LP, and "When It Rains," for his "It's A Crazy World" project. On his own, McAnally has written several songs Wariner's recorded, including the "Crazy World" LP's title cut.

John Denver has released the John Jarvis and Joe Henry-penned "The Flower That Shattered The Stone" on his Windstar Records label. The song also appeared on Steve Wariner's "I Got Dreams" project.

Hoyt Axton's forthcoming DPI Records single, "Mountain Right," was also recorded by Lee Greenwood for his "This Is My Country" LP. The song was written by Jeff Tweel and Michael Garvin.

so expressed concern over the decision.

On Monday (8/27) Travis and WB jointly announced that "although we do not believe we were wrong to ask for a 3/4 rate on a 13-song album, we will now become partners and pay the songwriters and publishers the full royalty rate." The release went on to say that "Randy's intentions were never to cause financial hardship to or in any way infringe upon the rights of the songwriter" and that "Randy has always been a vocal supporter of the songwriter."

Writers on the album include Troy Seals, Mentor Williams, Dolly Parton, Johnny Gimble, Bob Wills, Tim Mensy, Gene Dobbins, Jimmy Dickens, Merle Haggard, Conway Twitty, Richard Leigh, Gary Nicholson, Bernie Nelson, Lisa Palas, Leona Williams, Byron Hill, and Dale Evans. Travis is co-writer on the title cut with Don Schlitz.

The LP includes duets with Roy Rogers, Willie Nelson, Clint Eastwood, Loretta Lynn, Tammy Wynette, Parton, Haggard, Twitty, and B.B. King, among others. "A Few Ole Country Boys," with George Jones, was released last week.

## Singing The Praises

Shenandoah can currently be seen and heard on radio and TV spots for Old Milwaukee beer. The band is in the middle of an eight-week promotion for "Country Stars Of The '90s," a cassette sponsored by the beer and featuring the band and CBS labelmates Doug Stone, Mary-Chapin Carpenter, Tim Ryan, Tim Mensy, Zaca Creek, Shelby Lynne, and Rodney Crowell.

"Come From The Heart," which was written by Susanna Clark and Richard Leigh and taken to No. 1 by Kathy Mattea, is being used in Reebok's current TV campaign. You won't hear Mattea's voice —

the new, dance-beat version employs jingle singers. The tune was also an album cut for Don Williams several years ago.

Restless Heart, Billy Hill, and Grayghost are currently convincing you to "buy that man a Miller Beer" on radio jingles across the country. And Earl Thomas Conley is doing regional radio spots for Papa John's Pizza in Kentucky.

## Bits &amp; Pieces

• RIAA Certification: Reba McEntire's "Live," Keith Whitley's "I Wonder Do You Think Of Me,"

George Strait's "Livin' It Up," Kathy Mattea's "Willow In The Wind," and Alabama's "Pass It On Down" were all certified gold in the month of July. In addition, Randy Travis's "Always & Forever" LP was certified multiplatinum at 4 million units.

• Condolences to family and friends on the recent death of Stanley Joe Adkinson. The guitarist, aka Joe Stanley, toured with Dan Seals and played on his albums for a number of years.

— Ken Tucker

## NASHVILLE IN MOTION

## Gurley To Go Solo Again

Publicist Cathy Gurley will split with the Los Angeles-based Gary Group, effective September 1. Prior to that three year partnership, Gurley operated her own P.R. firm for three years. Her clients include Capitol/Nashville, Lynn Anderson, Exile, Patty Loveless, Gary Morris, Doug Stone, Marty Stuart, and Tanya Tucker.

• Triad Artists, the L.A. booking agency for Vince Gill, Foster & Lloyd, Baillie & The Boys, and others, will open a Nashville office this fall. Agent Rick Shipp will relocate to Music City, and James Yelich of Monterey Artists will join him.

• Dale Franklin, Regional Director/Alumni Development for Vanderbilt University, joins Scene Three video company as Director/Marketing. She has worked for the Nashville Music Association and the Tennessee Performing Arts Center. Franklin will continue as Exec. Director of Leadership Music.

• Eddie Burton, veteran musician and songwriter, has been named VP/Creative Development at Crown Music Group. Burton has written hits for Charly McClain, Tammy Wynette, and Conway Twitty, among others. The company has moved to 1015 16th Ave. South, 37212. Phone: (615) 327-8100.

• Jack Sublette joins Buddy Lee Attractions as booking agent. He's worked at Top Billing International and Vector Management.

• SIGNINGS: Barbara Fairchild of the group Heirloom to a solo contract with Benson Records... Joe Ely to record for MCA... Jeff Chance to record for Mercury... Tim Mensy to Bob Mitchell for management... Billy Dean, Buckwheat Zydeco, Ashley Evans, and Crown Music Group to Creative Media Services for publicity.



Pictured (l-r): John Jorgenson, Jann Browne, Dale Watson, and Curb VP/Country Promotion Mike Borchetta.

## AIR TALENT SERVICES

### PERSONAL CONSULTING — DAN O'DAY

Going to the NAB Convention? Dan O'Day is booking a limited number of one-hour individual consulting sessions with jocks and PDs while in Boston. Aircheck critique, resume analysis, career guidance, competitive strategies. For more information, leave your phone number and complete mailing address at (213) 478-1972...or fax address & phone at (213) 471-7762.



### SOUND IS WHAT IT'S ALL ABOUT!

So, when it's important to sound truly GREAT! CALL US...Air checks that make you sound your very best! Info by phone or mail. For your career.

(213) 597-8344 P.O. Box 4087 • Long Beach, CA 90804

### PERSONALIZED ONE-ON-ONE TALENT COACHING!!!

All levels & formats. 25 years experience. Now consulting people like YOU in Miami, New York, Seattle, Albany, St. Louis & Grand Rapids. Call CYNDE SLATER at TALENT DEVELOPERS

(602) 998-8631

THERE IS SOMEONE WHO CARES!!

602-998-8631.

### ADVANCED AIRCHECK SYSTEMS

Need help marketing your tape & resume? We do it all. Edit, duplicate, label, package, and mail tape. Reproduce resume and help compose cover letter. Many job openings & computerized station directory of all formats/markets w/names & numbers allows for quick response. Complete & quality work from 20 year pro. Call Tom today at (708) 469-2727. Mailing lists & all services offered separately.

## AIRCHECKS

COUPON

### TOP 50 CHR JOCKS OF 1990 COUNTDOWN

The best of 1990! Scott Shannon, Domino, Craig Hunt, Z-100 Zoo, Jay Thomas, Rick Dees, Bill Lee, Elvis Duran, Kid Kelly, Jack Murphy, Hollywood Hamilton, Welch & Woody, Greg Thunder, 3 Little Pigs, Don & Mike, Terry Young, Magic Matt & more!  
Six hours on audio cassettes! Was \$39.95, now on SALE for only \$25.00! Offer expires 10-1-90. Make check payable to: STEPHEN EHRBAR.

MR. RADIO'S CREATIVE PRODUCTIONS, P.O. BOX 3494, DAYTONA BEACH, FL 32118. (904) 788-4678.

COUPON

### MAJOR MARKET AIRCHECKS

\$7 EACH...2 or more \$6 each. (Foreign add \$1 per tape)

- **Phoenix #1:** Mornings on AOR's KUPD, KDKB, KSLX... AC's KOOL, KMXX... CHR's KZZP, KOY-FM, KKFR.
- **Phoenix #2:** CHR! All Dayparts Y-95, KZZP, KKFR.
- **Twin Cities #1:** Mornings on AC's, AOR's, CHR's.
- **Twin Cities #2:** CHR! All Dayparts KDWB, WLOL.
- **Chicago #1:** Mornings on AOR's, AC's, CHR's, Urban.
- **Chicago #2:** CHR! All Dayparts B-96, Z-95, Q101.
- **Morning and CHR Tapes:** also available for Philly, Dallas, D.C., Detroit, Tampa, L.A.

Hecht Enterprises, P.O. Box 2235, Kansas City, KS 66110

## BROADCAST SOFTWARE

Switch to the time-saving software you teach how to schedule

### POWERPLAY

music your way! It's easy to use and delivers the ultimate in control and service. Call (800) 937-2100 toll-free for details.

**century21**  
PROGRAMMING, INC.

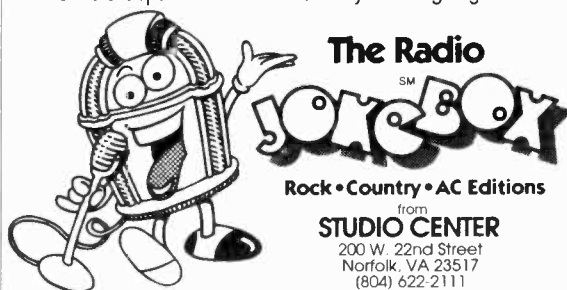
14444 Beltwood Parkway, Dallas, Texas 75244

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 813-553-4330.

## COMEDY

### YOU'RE GONNA LAUGH ALL THE WAY TO THE BOOK!

When the fall book comes out, the laugh will be on your competition. Because you will have plugged in to the JOKEBOX. A reel full of real outrageous stuff weekly. Premieres Sept. 17th. The demo really is a laughing matter.



### The Radio

**JOKEBOX**  
SM

Rock • Country • AC Editions

from

**STUDIO CENTER**

200 W. 22nd Street  
Norfolk, VA 23517  
(804) 622-2111

### TWISTED HISTORY!

BRAND NEW COMEDY SERVICE (Piloted July '90.) Lush, fully produced bits based on "Today In History" facts. Reel covers entire month at a time (including weekends!). Fast, clean comedy, right for all formats. Affordable; simple subscription terms; and market exclusive guaranteed. Beat the other guys to the jump this time!

Call RIGHT NOW for our demo:

**Marconi & Cheese Communications**  
416-361-3574

## CONTEMPORARY COMEDY

STILL THE BEST

Hundrede Renewed

FREE SAMPLE

Use letterhead

5804-A Twining

Dallas TX 75227

## POWER SHEETS

TM

Funny.  
Damn funny.

The Sheets/Box 4858/St. Louis, MO 63108  
or call us: (314) 825-0206

## COMFAX

RADIO'S MOST TOPICAL COMEDY!  
DELIVERED BY FAX!

NIGHTLY & OTHER OPTIONS  
CALL FOR SAMPLE ANYTIME:  
(314) 273-6719.

## AIRLINES

FIRST CLASS COMEDY

MONTHLY SERVICE • JOKE BOOKS  
FREE SAMPLE USE STATION LETTERHEAD  
P.O. BOX 80816, ST. CLAIR SHORES  
MICHIGAN 48080-0816



## BART FOR HIRE!

Denise Daniels V/O Available  
For Call-Ins & Commercials

Call For Demo

SVS: 212-382-3535

## O'Liners Since 1976!

FREE SAMPLE ISSUE

of radio's most popular humor service

For sample, write on station letterhead to:

**O'Liners**  
11060 Cashmere St., Suite #100, Los Angeles, CA 90049

## COMEDY

### STATION LETTERHEAD NOT REQUIRED!



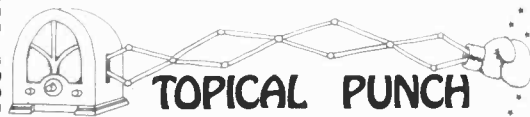
In fact, if you're out of work, use Ghostwriters' Comedy & Sound Effects to spruce up your audition tape. For FREE samples write to Ghostwriters, 2301 Unity Ave. N, Dept. 890, Minneapolis, MN 55422, or call 612-522-6256 anytime!

Rita Bentley Productions  
featuring

Susan B. Anthony Jones  
The Skirt with the Dirt  
& Mr. Bad Joke.

"ON" in over 40 markets.  
Call 804-379-4463

## COMEDY BY FAX



### TOPICAL PUNCH

timely humor faxed in daily

when the going gets tough, and your back's against the wall, you can count on us - we'll be at kennebunkport.

for a free sample call (317) 776-1252

Alan Ray's

Over 80 markets sold



## TeleJoke!

The Original Daily Fax Service  
Topical One-Liners - MC/VISA Accepted  
For info call (209) 476-1511

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!



## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

|               | Per insertion |
|---------------|---------------|
| 1 time        | \$80.00       |
| 6 insertions  | \$75.00       |
| 13 insertions | \$70.00       |
| 26 insertions | \$65.00       |
| 51 insertions | \$60.00       |

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace  
RADIO & RECORDS, 1930 Century Park West  
Los Angeles, CA 90067 (213) 553-4330  
Fax: (213) 203-8727

## FEATURES

**ACCURATE • DEPENDABLE •  
• BROADCAST QUALITY •  
Since 1983**

Small to major market, add that touch of professionalism to your weather. Your local forecast by phone from a certified meteorologist. **Broadcast Weather Services, Inc.** For info call: 305-386-8705.

*RADIO LINKS*  
Presents

**"TAKING CARE OF BUSINESS"**  
interviews with  
**Charles Grodin & James Belushi**

Free Satellite Delivery Hard Copies Available  
Contact Lori Lerner at (213) 457-5358  
Call for list of interviews available

## GAG SHEETS

**Double Your Weenie!  
Double Your Fun!  
Get 2 issues for the \$ of 1!**

For Free Samples Call TOLL FREE  
1-800-225-5061 Ext. #248  
1-617-749-3691 (FAX) or write

the **Electric WEENIE**

P.O. Box 2715, Quincy, MA 02269



## IDS, JINGLES, SWEEPERS

Elevate your audience  
with proven sounds from  
**EXCEL AUDIO PRODUCTIONS**

Call 1-300-336-1355 for demo  
FAX 504-392-8298

## OLDIES SERVICES

### OLDIES BY THE THOUSANDS

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm records and cassette singles from the past 40 years. Pop, R&B, Classic Rock, & Country included. Write to:

*American Pie*

Box 66455, Dept. #RR, Los Angeles, CA 90066 (213) 391-4088

## PRODUCTION LIBRARIES

### HOT HIGH ENERGY STUFF

Already on  
**POWER 106 - L.A.**  
**HOT 97 - New York**  
**THE POWER PIG - Tampa**  
**POWER 99 - Atlanta**

**CLIMAX**

premier production parts

The CD Production Library  
you'd expect from  
**RICK ALLEN**  
Call for your demo (212) 714-5513

## PRODUCTION LIBRARIES

*Syntheffexx*

The hottest laser shots, explosions, beds, stingers, phone sounds and more...for under \$100!  
**Syntheffexx** is now being heard in: **Puerto Rico, Italy, the U.S., the United Kingdom and Canada.**

Call (415) 686-9141 from  
**FOR FREE DEMO!** R.P.I.

## PRODUCTION MUSIC

### 27th DIMENSION, INC.

offers their gold series production music consisting of ten compact discs with 343 cuts. **27th Dimension, Inc.** also offers their platinum and champion series production music designed for video production and post production houses. For Demo Call 1-800-634-0091

## PROGRAMMING

### COUNTRY CURRENTS

SHIPPED WEEKLY ON ANALOG REELS

**NO LONG TERM CONTRACT • INEXPENSIVE**

CALL FOR INFO:  
**(800) 641-8000**  
HOUSE OF MUSIC

## PROMOTIONS

### CASH CUBE

**"MONEY MACHINE"**  
gives your  
station instant  
impact...  
319-323-7511



## READERS SERVICES

### SALES STRATEGY



### "SALES STRATEGY"

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.  
Call R&R to order your copy.  
**(213) 553-4330**

## R&R HOT FAX

GET THE INFORMATION  
ADVANTAGE...

A 3 day advance on the hottest news, business, promotions and ratings trends...plus hot Street Talk.  
Try it free...Call R&R today. (213) 553-4330

• Get the hottest R&R  
classified listings early!  
R&R Job Hotline mails  
separately to you three  
days before R&R. Call  
213-553-4330 to sub-  
scribe today. Visa/Mas-  
terCard/AmEx.

**JRR**  
RADIO & RECORDS

**HotLine**

## SHOW PREP

### Small Market Stations: 3 World News Reports Faxed

Daily, including Middle East  
coverage, \$66/month.  
**AXIS INTERNATIONAL**  
1-800-833-4428

**PREP**  
**2 FREE  
WEEKS**

PREP is Brad Messer's LOW COST daily sheet PACKED with Celeb Birthdays & Bio liners, Facts, Trick Questions, Jokes, Today's USA Events (including festivals from Bean Soup to Banana Slug) and, of course, "much, much MORE!"

**(800) 445-4555**

CA, AK, HI & Canada Call Collect (619) 293-1818  
Australia, N. Zealand - Radio Shop (02) 908.1200

## THE DAILY BRIEFS ALMANAC

Fascinating material for every day of the year.  
Over 375 pages. Only \$29.95 plus \$4 shipping\*  
For free sample send S.A.S.E. to: **DAILY BRIEFS**  
P.O. BOX 1016 SANTA MONICA, CA 90406  
\* CA residents add \$2.72 sales tax

## VOICEOVER SERVICES

THE PROMO VOICE OF  
AMERICA'S HOTTEST TV NETWORK:



THE PROMO VOICE OF  
LA'S HOTTEST RADIO STATION:  
**102.7 KISFM**

AND SOON... THE PROMO VOICE OF THE  
HOTTEST STATION IN YOUR MARKET:

YOUR CALL LETTERS HERE!

CALL OR SEND FOR A DEMO TODAY!

**JOE CIPRIANO**

15237 Sunset Blvd., Suite 208  
Pacific Palisades, CA 90272  
213 454-8905  
FAX 213 4543-CIP



## VOICE ACE

I WANT TO BE YOUR STATION VOICE

26 Years - All Formats - Great Rates  
Fax Script, I'll Demo Free  
Kevin O'Connell

Fax (404) 835-8606 Voice (404) 866-0020

## VOICEOVER INSTRUCTION

"How to Make Big Money  
in voiceovers"™

\$\$\$\$\$\$



Susan Berkley's  
Marketing Seminar  
Now on Cassettes!  
w/64 pg. booklet

Call for FREE Info:  
1 (800) 333-8108

September 23  
New York City

Marketplace — the Industry's service  
station . . . get it working for you!  
Call Ilsa or Jill at (213) 553-4330.

**OPENINGS**
**OPENINGS**
**OPENINGS**
**OPENINGS**
**NATIONAL**

## 1-900-246-2222

### The RADIO HOTLINE

Rumors, News, Jobs, Airchecks

24 Hours A Day

The Radio Hotline costs 95 cents a minute, two dollars for the first

**MORNING HOSTS**

Major Market News/Talk stations, **Midwest and California**, seeking strong personality, adult entertainers for AM drive. Tape and resume to Bruce Marr & Associates, Broadcast Consultants, 1855 Del Monte Lane, Reno, NV 89511. EOE

## JOBS

- TV and radio
- Updated daily
- Around the country

### 1-900-456-2626

\$1.95 for the first minute  
\$.95 for each additional

**WE MOVE PEOPLE!**

If you're unemployed or seriously seeking a career move, THE TALENT NETWORK has stations in all size markets in need of **Jocks/PD's/News and Production** personnel. All inquiries confidential.  
**(407) 260-0727**

**EAST**

**Classic Hits FM** seeks AT with adult presentation and polish production. Good salary and benefits. T&R: WEGW, Tom Sherman, 98 16th Street, Wheeling, WV 26003. (8/31) EOE

Full and parttime AT's sought for immediate employment. Production skills a big plus. T&R: WEXT-FM, Penthouse Suite, Poughkeepsie, NY 12601. (8/31) EOE

Seeking overnight Personality with production for Baltimore's Classic Rock. T&R: WGRX, Steve McNee, 100 East Belvedere Avenue, Suite 204, Baltimore, MD 21212. (8/31) EOE

**Metro NY/NJ Oldies** station seeks full and parttime Talent. Five years' experience in 50's and 60's Oldies a must. CALL: Tommy Dean, (201) 965-1530. (8/31) EOE

**WYRY-FM** seeks newpersons for immediate opening. T&R: Doug Carlisle, Box 1304, Keene, NH 03431. (8/31) EOE

**News leader** seeks Anchor-Reporter for future openings. T&R: WIBX, John Swann, Box 950, Utica, NY 13503. (8/31) EOE

Seeking talented Sportscaster. Females and minorities encouraged. T&R: L.C., 42-44 W. Holly St., Apt. 28, Cranford, NJ 07016.

**WKLC** seeks AT's for several key positions. Minimum three years' on-air AOR experience a must. T&R: PD, 100 Kanawha Terrace, St. Albans, WV 25177. (8/31) EOE

**WNNH/FM** seeks AT's and production pros for immediate openings. Nice facility! T&R: Clark Smidt, 501 South Street, Concord, NH 03304. (8/31) EOE

**New England FM AC/CHR** outlet seeks applicants for future full and parttime help. T&R: WZRT/WYSB, Diana Wood, Box 249, Rutland, VT 05702-0249. (8/31) EOE

**WSRS/Worchester's** top rated AC seeks Talent for weekend work and fill-in. T&R: Jon Miosky, Box 961/West Side Station, Worcester, MA 01602. (8/31) EOE

**WHAV** seeks experienced newperson for ND slot. Aggressive knowledgeable teamplayer a must. T&R: Bill Gould, Box 1490, Haverhill, MA 01830. (8/31) EOE

## WLTT

WLTT-FM, Washington D.C.'s lite rock station, is accepting applications for the position of Promotion Manager. Duties include supervising station promotional activities including on-air promotional announcements and events, design, development and execution of sales promotions, purchasing promotional items and coordinating press relations. College degree desirable. Minimum three years professional broadcasting required, promotion experience preferred. Apply to:

Program Director,  
WLTT-FM,  
5912 Hubbard Drive,  
Rockville MD 20852

WLTT is a CBS-owned station and  
and equal opportunity employer.

## KC101 Connecticut

Connecticut's hottest seeks experienced morning show co-host who's unique, genuine, funny, creative, topical, relatable, enthusiastic, energetic, plugged in, wild, crazy, zany, plus complete team player! T&R's to: **Stef Rybak, KC101, Box KC, New Haven, CT 06473.** EOE, M/F

**MORNING SHOW:**

Top rated Central Pennsylvania AC/Oldies seeks exceptional female A.T./Production Pro for morning team/personal appearances. Rush T&R and photo to Radio & Records, 1930 Century Park West, #037, Los Angeles, CA 90067. EOE

## WALK<sup>FM</sup> 97.5

Long Island's top radio station looking for night owl for **overnight slot**. Warm, cheerful adult personality, good production skills, handle late night request show. No calls, pls. T&R to Mark Daniels, P.D., WALK FM/AM, P.O. Box 230, Patchogue, New York 11772. EOE

**TALK HOST**

Dominant station in both NY and Philadelphia ADI's seeks hip FM Talk Host. Send T&R to: Radio & Records, 1930 Century Park West, #023, Los Angeles, CA 90067. EOE

**MORNING DRIVE/PD**

Western Maryland's top country station, WFRB AM/FM seeks Morning Drive/PD. Responsibilities include all on-air and off-air promotions, must have fresh ideas to keep us #1 and be able to work well with people. Got the right stuff - prove it, we'll pay you for it. Minimum 3 years experience. Track record & references essential. Salary requirements/history, T&R to WFRB, P.O. Box 430, Frostburg, MD 21532. EOE

Radio News Position - Become part of the award-winning newsteam in a top 50 market. Preferably familiar with northeast. Minimum 3 years experience. Minorities and females encouraged. Send T&R to: Radio & Records, 1930 Century Park West, #040, Los Angeles, CA 90067. EOE

**SALES MANAGER**

New England. **Resort Market FM**. Growing group seeks knowledgeable, creative, aggressive, people-oriented leader. Resumes to: Radio & Records, 1930 Century Park West, #022, Los Angeles, CA 90067. EOE

**AC MORNING TALENT**

Major Market successful AC station seeks morning drive talent. Must have good phone skills, topical and local, and work within a music intensive structure. Great facility in beautiful area. T&R to Radio & Records, 1930 Century Park West, #038, Los Angeles, CA 90067. EOE

**GENERAL SALES MANAGER**

This is an exciting, challenging job. WXLO-FM needs a creative, energetic GSM to lead our station to record billing levels. Practical knowledge of alternative revenue sources and sales training a must. Send materials to Michael Cohen, WXLO, East Courtyard Terrace, Worcester, MA 01608. EOE M/F

**SOUTH**

AM/FM combo seeks experienced News Director. No calls, please. T&R: WKRM, Robert McKay III, Box 1377, Columbia, TN 38402. (8/24) EOE

**Afternoon Talent.** Production and appearances. Large/major market experience a plus! T&R: WCKZ, Mark Shands, 2303 W. Morehead Street, Charlotte, NC 28208. (8/31) EOE

Seeking Talent for Clear Channel Communications in fun Texas college town. T&R: KORA, 1240 Villa Maria, Bryan, TX 77802. (8/31) EOE

**Program Director** with leadership skills, strong promotions and work ethics sought. T&R: KHUN-FM, George Franz, Box 330, Huntsville, TX 77342-0330. (8/31) EOE

Top rated CHR seeks hot midday Talent. Females and minorities encouraged. T&R: WFHT, Lee Reynolds, 345 Office Plaza Drive, Tallahassee, FL 32301. (8/31) EOE

**SOUTHEAST COUNTRY LEADER**

Opening for afternoon and/or evening personality. If you REALLY enjoy being on the radio; are a team player and have a winning attitude send T&R to Radio & Records, 1930 Century Park West, #027, Los Angeles, CA 90067. Females encouraged to apply. EOE

**RADIO NEWS**

Hip Newscaster. Needed for mornings and membership in aggressive news department. Highly competitive Florida market. T&R to Radio & Records, 1930 Century Park West, #033, Los Angeles, CA 90067. EOE


**FLORIDA PROGRAM DIRECTOR MORNINGS**

Z 103-Tallahassee first PD opening in 5 years! Exceptional opportunity for PD/Morning talent! Team leader with enthusiasm, creative skills, and absolute will to win. Excellent salary and benefits. Overnight tape and resume to: Mr. Howard Dolgoff, VPGM, WTHZ, 3000 Oleson Rd., Tallahassee, FL 32308. EOE

**WSYA,**
**MONTGOMERY, ALABAMA**

Sunny 103 is looking for a **female morning show side-kick** to join high-profile AC. The person we're looking for must possess excellent on-air, production, and PR skills. This is not a job, it's a home for the right person. Call Jim Jacobs immediately at (205) 832-4295 or send tape, resume, and photo to Sunny 103, P.O. Box 5000, Montgomery, Alabama 36109. EOE



WBT-FM, Charlotte -- searching for a dynamic, motivated, personable, **Afternoon Drive Air Personality** for one of the South's finest. We need a team player with a desire to win. T&R to Mike Donovan, Program Director, Sunny-FM, One Julian Price Place, Charlotte, N.C. 28208. No Calls. EOE

**99.7 WHTK**

South Carolina "Radio Station of the Year" has immediate opening for a fulltime **afternoon drive CHR personality** with good commercial production skills and experience in radio promotions. Minimum of two years commercial radio experience required. Applicants must be flexible for weekend work schedule. **Reply by September 15, 1990.** Send typed resume, letter of application, and cassette of previous on-air and production work to: Ralph Wimmer, Program Director, 99.7 WHTK, P.O. Drawer 22010, Hilton Head Island, SC 29925-2010. An Equal Opportunity Employer.

**NEWS ASSIGNMENT/EDITOR**

**Broadcast Equities**, a for profit subsidiary of the Christian Broadcasting Network Inc., has an immediate opening for a **News Assignment Editor**. Candidates must be news minded, creative and a strong leader. Requires 5 years experience in radio news, strong writing skills and story construction. Send your resumes to:

**CBN** Broadcast Equities  
1000 Centerville Turnpike  
Va. Beach, VA 23463  
EOE

**COMMUNITY-MINDED PROMOTION-ORIENTED RADIO**

person sought to help build a station in university town. Minority and women are encouraged to apply. T&R to Hugh Christian, 255 S. Milledge Avenue, Athens, GA 30605. EOE

**MORNING SHOW HOST**

Top 50 News/Talk leader seeks morning news magazine ringleader. Must be professional and entertaining adult communicator. T&R to Radio & Records, 1930 Century Park West, #029, Los Angeles, CA 90067. EOE

# OPPORTUNITIES

## OPENINGS

### W DEN, MACON, GEORGIA

One of America's leading country stations, W DEN FM/AM is looking for a qualified **P.D./Morning Show Anchor** to continue building our success story. If you are highly motivated and obtain the skills to lead our winning team, send tape, resume, track record, and programming philosophies to Doug Grimm, W DEN FM/AM, P.O. Box 46, Macon, Georgia. EOE

## MIDWEST

Here's your break! Seeking Talent, smarts and dedication for Top 175 market AM news slot. T&R: WRVI, R. Miller, Box 68, Virden, IL 62690. (8/31) EOE

Seeking PD/morning star for Quad cities soft AC outlet. T&R: Community Service Radio, Randy Rundle, Box 3335, Peoria, IL 61614. (8/31) EOE

GSM sought. Must have prior management experience or five years' radio sales. RESUMES: Central Manager, 3969 Convenience Circle, Canton, OH 44708. (8/31) EOE

Seeking PT Announcers who can communicate FT! T&R: WMGI, Box 3190, Terre Haute, IN 47803. (8/31) EOE

Seeking AT for Southern Illinois' WOOZ-FM. 60's and 70's high power Oldies format. T&R: Clyde, Box 2228, Carbondale, IL 62902. (8/31) EOE

Seeking morning and afternoon AT's with production abilities. Two years' experience/non-smokers preferred. T&R: KFXT, Box 433, Lawton, OK 73502. (8/31) EOE

Seeking 6p-12mid Announcer/production pro for Country format heavy on agriculture and sports. T&R: KRVN, PD, Box 880, Lexington, NE 68850. (8/31) EOE

WCFL seeks weekend Air Talent. 60's and 70's experience and within driving distance of Chicago. T&R: Tom Lapsalis, Box 470, Morris, IL 60450. (8/31) EOE

Updating files, possible openings for news and AT positions. Good pay/benefits and facilities. T&R: KRGI, Shaun, Box 4907, Grand Island, NE 68802. (8/31) EOE

Madison Top 40 style Country hit radio seeks overnight AT with production/research experience. Females and minorities encouraged. T&R: Tom Oakes, Box 4408, WI 53711. (8/31) EOE

Christian CHR start-up seeks Air Talent, Sales and management staff. T&R: Box 35241, Detroit, MI 48235. (8/31) EOE

Broadcast journalist sought. Experienced Anchor/Reporter/Writer. Some management helpful. T&R: WYEZ-FM, Ann Kraft, 237 Edison Road, Mishawaka, IN 46545. (8/31) EOE

Seeking Chief Engineer for KLIK/KTXV. Good pay and benefits! T&R: Tom Theis, Central Missouri Broadcasting, Inc., Box 414, Jefferson City, MO 65102. (8/31) EOE

WSPT/Stevens Point seeks its next Program Director. Programming, production and promotions skills a must. T&R: Gary Wescott, Box 247, WI 54481. (8/31) EOE

## SPORTSTALK Top 15 ADI

50kw AM GIANT

### AFTERNOON DRIVE

ARE YOU READY to build the NATIONS #1 SportsTalk Show? Good enough to be heard on a BOOMING 50kw signal! Up-to-date on ALL SPORTS, not just the pros? If you are CREATIVE, CONTROVERSIAL, highly stylized and ABOVE ALL a GREAT ENTERTAINER, YOU ARE READY for our OPINIONATED, knowledgeable PRO SPORTS AUDIENCE. WE ARE SERIOUS ABOUT SPORTS, if YOU ARE, SEND RESUME & TAPE TO:

### CV RADIO

One Media Crossways  
Woodbury, NY 11797  
ATTN: S. Terpis

An Equal Opportunity Employer, M/F

## 94.5 WLRW

NOBODY GIVES YOU MORE MUSIC!

Top rated station in Central Illinois expanding news department. Looking for news anchor/reporter. Must have solid delivery, good writing and reporting skills. Outstanding career opportunity with top rated group owned station. Rush T&R to: Matt McCann, Program Director, WLRW, Box 3369, Champaign, IL 61826. EOE M/F No calls.

## OPENINGS

### WLTJ 93.1 Lite FM

#### DETROIT'S

Lite-FM, WLTJ is searching for someone special to program its highly successful, Soft AC station. We're looking for a highly organized individual, a strategic thinker, people motivator and coach. The person we need will leave their ego at the door when it comes to doing what is best to continue the station's success in the '90s.

if you think you're up to the challenge, and have a minimum of 3-5 years programming experience, call Bob Kaake (313) 354-9300, WLTJ, Suite 300, 20300 Civic Center Dr., Southfield, MI 48076. EOE

VIACOM  
BROADCASTING

## MORNINGS

We're tops in the 66th Market (and it's a great place to live). We've got a great team and a fine facility at one of the legendary CHR's. Our problem is . . . after reviewing many applicants . . . we still haven't found the perfect talent to join our Breakfast Crew. We've got a super co-anchor and a traffic person and a news-person. What we seek is an experienced, competitive air talent that lives and breathes morning radio . . . at least eighteen hours a day. Our warped team of professionals will support your efforts. We're simply not satisfied with winning . . . we want to dominate! **Ron Brandon, 38 West Fulton, Grand Rapids, Michigan 49503.** EOE

## PROGRAM DIRECTOR

Top rated AOR needs dynamic on air PD. Must be able to plan/execute creative promotions, motivate great staff, possess good people skills. Music Director background and computer skills required. Applicant may be an experienced music director/PD looking to advance programming skills. ARB ranked market. Opportunity for advancement within group. T&R, programming philosophy, and references to: Radio & Records, 1930 Century Park West, #031, Los Angeles, CA 90067. EOE/MF

## MORNING DRIVE PERSONALITY/ PROGRAM DIRECTOR

WOMP FM, the Ohio Valley's top rated radio station is looking for a creative, energetic program director/morning drive personality.

Applicant must be highly disciplined; able to motivate air staff; tie into local community; develop promotions; and interact with sales. Excellent compensation and benefits.

Send resume and tape to: Alan M. Murdoch, General Manager, WOMP, P.O. Box 448, Bellaire, Ohio 43906. Equal Opportunity Employer. EOE

## Jacor

Jacor and client stations searching for AOR Ops. Manager, AOR/CHR AM/PM drives, Medium market Production Director, Materials to: Michael Albi, Jacor, 201 East Fifth Street, Cincinnati, Ohio 45202. EOE

## OPENINGS



50K Market leading AOR expanding staff! Two openings 1. Asst. P.D./Promotion Director. 2. Overnights. - #1 requires minimum 3 years experience, creativity, and excellent follow through. #2 requires hard worker and willingness to learn. Work in Kalamazoo, a university town with an excellent quality of life, for a young aggressive radio oriented company at new facilities. Get on the winning team, T&R to: Bill Martin, WRKR, 9835 Portage Road, Portage MI 49002. MF EOE

## 3WE News Radio 1100

Midday host opening at Cleveland's news sports & talk leader! Only experienced, intelligent, entertaining hosts need apply. Send T&R to Dave Popovich, WWWE, One Radio Lane, 44114. All inquiries will be kept confidential. EOE

## LARGE MARKET

full service AC seeking AT, controversial, outrageous Talk Show Host, music & service oriented personality pro, with natural humor, good phones. T&R to: Radio & Records, 1930 Century Park West, #030, Los Angeles, CA 90067. EOE

Talented announcer/personality with BM/EZ experience for midwest adult 35+ high-power FM. Need more than formula time-temp-titles talent. Showcase facilities, above average pay. No beginners. Tape & resume to Radio & Records, 1930 Century Park West, #039, Los Angeles, CA 90067 EOE

## AFTERNOONS AT GORILLA MIDWEST AM LEADER

Can you relate to a 35-year-old male . . . with local, topical, irreverent talk. Can you be hip? Can you be the talk of the market? We have the studios, the bucks and the friends to help you win. Losers need not apply. Tell us why we should hire you. Tape and resume to Radio & Records, 1930 Century Park West, #028, Los Angeles, CA 90067. EOE

Winning morning talent for Top 15 market. Adult communication, friendly, topical, good phones and personal appearances. Great company and compensation. Act fast. Affirmative Action/Equal Opportunity Employer. M/F/H/V. Send T&R to: Radio & Records, 1930 Century Park West, #034, Los Angeles, CA 90067.

## WEST

KROI-FM seeks AT's with a working knowledge of NAC. T&R: Dave Barnett, 680 Greenbrae Drive, Suite 240, Sparks, NV 89431. (8/31) EOE

Seeking applicants for midday or afternoon openings. T&R: KWNR-FM, Gary Moss, 1515 E. Tropicana, Building B, Suite 200, Las Vegas, NV 89119. (8/31) EOE

KMPS seeks high energy Talent. AM and production experience helpful. Right person any market/format. T&R: T. Murphy, 113 Dexter, Seattle, WA 98109. (8/31) EOE

Radio syndicate seeks entry level assistant for general office and celebrity interviews. Some experience preferred. RESUMES: Box 615, Van Nuys, CA 91408. (8/31) EOE

## SPORTS TALK HOST

California Major Market station with heavy sports commitment needs superstar sports personality. Terrific career opportunity. Tape and resume to Bruce Marr & Associates, Broadcast Consultants, 1855 Del Monte Lane, Reno, NV 89511. EOE

## OPENINGS

# 1.94 HOT FM

Hawaii's top Dance/Top 40 seeks HOT up and coming Air Talent for the following positions:

**MORNING DRIVE:** Excellent \$\$\$ for the right person! U must possess the unique talent of being able to adjust and reflect the lifestyle of Honolulu! Other talents include being: humorous, topical, prepared and able to work the phones!

**MORNING SIDEKICK:** Females encouraged! Ability to interact with the rest of the Morning Show and the people of Hawaii is most important. Great voice and attitude are essential!

**AFTERNOON DRIVE:** U must love your job! Skills include working the phones and relating to Hawaii! If you've got your sights set on the major markets, come here first! No beginners need apply! No phone calls will be accepted! Henry Broadcasting, EOE/M-F. Express your latest show and resume to Jamie Hyatt, Nat'l PD/CHR, 345 Queen Street, Suite 601, Honolulu, HI 96813. EOE



Monterey's top CHR has the opening of a lifetime. KDON's morning man left for Los Angeles. Experience in morning drive preferred, good PM drive & night jocks encouraged! Also open midday/production director. Express T&R to Steve Wall, KDON, 269 Main Street, Salinas, California 93901. No Calls. EOE/MF

## CHIEF ENGINEER

Top 10 West Coast FM seeks experienced Chief Engineer with major market background capable of assuming group engineering responsibility. Prior experience with studio relocation planning and signal boosters very helpful. Excellent compensation with great career potential. Radio & Records, 1930 Century Park West, #021, Los Angeles, CA 90067. EOE

## KFM 102 Continuous Country

After 4 great years, we're losing our mid-day personality to a morning show in Texas. Rush T&R to Ted Brown, PD, 101 Convention Center Drive, Suite P120, Las Vegas, NV 89109. EOE/M-F

## MD

Looking for the best COUNTRY MUSIC DIRECTOR. Selector knowledge a must. Live and work in one of America's greatest cities. Southwest. Rush tape, resume and any other pertinent information in strict confidence. T&R to Radio & Records, 1930 Century Park West, #036, Los Angeles, CA 90067. EOE

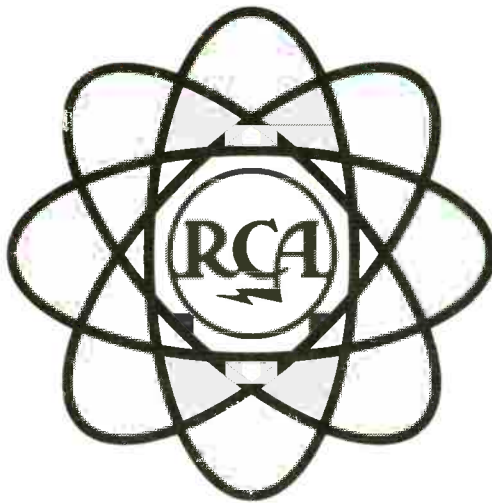
## MORNINGS

Top-rated AC on Central California Coast seeks warm, conversational, topical morning show PRO with commitment to market visibility and community involvement. Strong incentives for stable, team player. Tapes & resumes and salary history to: Radio & Records, 1930 Century Park West, #042, Los Angeles, CA 90067. EOE



**You want TEMPO – you got it!**

**WARNING**



**CONTAINS:  
TEMPO MATERIAL  
RADIO-ACTIVE**

**Matraca Berg**  
*"The Things You  
Left Undone"*

**Don Williams**  
*"Back In My  
Younger Days"*

**K.T. Oslin**  
*"Come Next Monday"*



©1990 BMG MUSIC



**Coming soon...Aaron Tippin  
"You've Got To Stand For Something"**



3 2  
WKS WKS LW TW

AUGUST 31, 1990

|                |    | Total Reports/Adds | Heavy | Medium  | Light   |     |     |    |
|----------------|----|--------------------|-------|---|---------|-----|-----|----|
| 3              | 3  | 2                  | 1     | CLINT BLACK/Nothing's News (RCA)                              | 184/0   | 173 | 8   | 3  |
| 9              | 5  | 3                  | 2     | ALABAMA/Jukebox In My Mind (RCA)                              | 185/0   | 170 | 15  | 0  |
| 8              | 6  | 5                  | 3     | RICKY VAN SHELTON/I Meant Every Word He Said (Capitol)        | 183/0   | 146 | 34  | 3  |
| 15             | 9  | 7                  | 4     | LEE GREENWOOD/Holdin' A Good Hand (Capitol)                   | 184/1   | 133 | 47  | 4  |
| 16             | 13 | 10                 | 5     | CARLENE CARTER/I Fell In Love (Reprise)                       | 185/0   | 121 | 57  | 7  |
| 13             | 8  | 6                  | 6     | BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb)              | 183/0   | 122 | 52  | 9  |
| 14             | 10 | 8                  | 7     | DOUG STONE/Fourteen Minutes Old (Epic)                        | 180/1   | 126 | 46  | 8  |
| 18             | 14 | 11                 | 8     | KEITH WHITLEY & LORRIE MORGAN/Til A Tear Becomes A Rose (RCA) | 180/1   | 94  | 75  | 11 |
| 4              | 2  | 1                  | 9     | ALAN JACKSON/Wanted (Arista)                                  | 163/0   | 114 | 34  | 15 |
| 21             | 15 | 12                 | 10    | KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)  | 179/1   | 86  | 80  | 13 |
| 31             | 22 | 16                 | 11    | GARTH BROOKS/Friends In Low Places (Capitol)                  | 183/2   | 68  | 105 | 10 |
| 22             | 17 | 15                 | 12    | STEVE WARINER/Precious Thing (MCA)                            | 184/0   | 57  | 107 | 20 |
| 19             | 16 | 14                 | 13    | RODNEY CROWELL/My Past Is Present (Columbia)                  | 171/1   | 81  | 71  | 19 |
| 27             | 19 | 17                 | 14    | JUDDS/Born To Be Blue (Curb/RCA)                              | 181/0   | 38  | 119 | 24 |
| 29             | 21 | 18                 | 15    | GEORGE STRAIT/Drinking Champagne (MCA)                        | 184/2   | 27  | 125 | 32 |
| 24             | 20 | 19                 | 16    | DESERT ROSE BAND/Story Of Love (MCA/Curb)                     | 177/1   | 35  | 103 | 39 |
| 26             | 24 | 20                 | 17    | MARK CHESNUTT/Too Cold At Home (MCA)                          | 175/1   | 27  | 126 | 22 |
| 46             | 31 | 26                 | 18    | REBA McENTIRE/You Lie (MCA)                                   | 183/6   | 9   | 125 | 49 |
| 25             | 23 | 21                 | 19    | PIRATES OF THE MISSISSIPPI/Honky Tonk Blues (Capitol)         | 167/4   | 36  | 89  | 42 |
| 32             | 27 | 24                 | 20    | KENNY ROGERS & DOLLY PARTON/Love Is Strange (Reprise)         | 173/6   | 11  | 115 | 47 |
| 28             | 25 | 23                 | 21    | LIONEL CARTWRIGHT/My Heart Is Set On You (MCA)                | 168/3   | 12  | 113 | 43 |
| 6              | 4  | 4                  | 22    | TANYA TUCKER & T. GRAHAM BROWN/Don't Go Out (Capitol)         | 131/0   | 67  | 49  | 15 |
| 30             | 28 | 27                 | 23    | EDDIE RABBITT/Lonely Out Tonite (Capitol)                     | 161/6   | 5   | 100 | 56 |
| 2              | 1  | 9                  | 24    | SHENANDOAH/Next To You, Next To Me (Columbia)                 | 126/0   | 65  | 40  | 21 |
| 35             | 32 | 29                 | 25    | BAILLIE & THE BOYS/Fool Such As I (RCA)                       | 156/5   | 8   | 88  | 60 |
| 50             | 36 | 31                 | 26    | JOE DIFFIE/Home (Epic)  | 164/22  | 6   | 72  | 86 |
| 36             | 33 | 30                 | 27    | SOUTHERN PACIFIC/Reckless Heart (WB)                          | 151/10  | 6   | 85  | 60 |
| 49             | 39 | 32                 | 28    | ANNE MURRAY/Feed This Fire (Capitol)                          | 141/24  | 2   | 62  | 77 |
| —              | 45 | 37                 | 29    | RESTLESS HEART/When Somebody Loves You (RCA)                  | 140/26  | 1   | 54  | 85 |
| 44             | 37 | 33                 | 30    | TIM RYAN/Dance In Circles (Epic)                              | 114/9   | 7   | 54  | 53 |
| —              | 43 | 36                 | 31    | HOLLY DUNN/You Really Had Me Going (WB)                       | 137/18  | 0   | 63  | 74 |
| 1              | 7  | 25                 | 32    | TRAVIS TRITT/I'm Gonna Be Somebody (WB)                       | 80/0    | 42  | 21  | 17 |
| 5              | 12 | 28                 | 33    | VINCE GILL/When I Call Your Name (MCA)                        | 80/0    | 37  | 27  | 16 |
| 12             | 11 | 13                 | 34    | MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)       | 80/0    | 18  | 37  | 25 |
| <b>BREAKER</b> |    |                    | 35    | EXILE/Yet (Arista)  | 131/35  | 0   | 32  | 99 |
| <b>BREAKER</b> |    |                    | 36    | VERN GOSDIN/This Ain't My First Rodeo (Columbia)              | 117/19  | 2   | 40  | 75 |
| <b>DEBUT</b>   |    |                    | 37    | RANDY TRAVIS & GEORGE JONES/A Few Ole Country Boys (WB)       | 110/110 | 3   | 21  | 86 |
| 47             | 42 | 39                 | 38    | ASLEEP AT THE WHEEL/Keepin' Me Up Nights (Arista)             | 89/1    | 2   | 47  | 40 |
| <b>DEBUT</b>   |    |                    | 39    | HANK WILLIAMS JR./Don't Give Us A Reason (WB/Curb)            | 74/74   | 11  | 19  | 44 |
| —              | 46 | 43                 | 40    | MERLE HAGGARD/When It Rains It Pours (Curb)                   | 88/5    | 1   | 35  | 52 |
| 20             | 18 | 22                 | 41    | SHELBY LYNNE/I'll Lie Myself To Sleep (Epic)                  | 86/0    | 12  | 47  | 27 |
| —              | —  | 49                 | 42    | RICKY SKAGGS/He Was On To Somethin' (Epic)                    | 96/34   | 1   | 23  | 72 |
| —              | —  | 48                 | 43    | MARTY STUART/Western Girls (MCA)                              | 97/28   | 1   | 24  | 72 |
| —              | —  | 47                 | 44    | HANK WILLIAMS JR./Man To Man (WB/Curb)                        | 83/6    | 1   | 16  | 66 |
| 48             | 41 | 40                 | 45    | CHARLIE DANIELS BAND/A Few More Rednecks (Epic)               | 66/1    | 1   | 35  | 30 |
| 42             | 40 | 38                 | 46    | CORBIN/HANNER/Work Song (Mercury)                             | 73/0    | 3   | 33  | 37 |
| <b>DEBUT</b>   |    |                    | 47    | CONWAY TWITTY/Crazy In Love (MCA)                             | 75/47   | 0   | 8   | 67 |
| <b>DEBUT</b>   |    |                    | 48    | MATRACA BERG/Things You Left Undone (RCA)                     | 68/22   | 0   | 10  | 58 |
| 23             | 30 | 35                 | 49    | DAN SEALS/Good Times (Capitol)                                | 49/0    | 22  | 15  | 12 |
| 7              | 26 | 34                 | 50    | WAYLON JENNINGS/Wrong (Epic)                                  | 37/0    | 6   | 16  | 15 |

**MOST ADDED**

TRAVIS & JONES (110)  
HANK WILLIAMS JR. (74)  
CONWAY TWITTY (47)  
DON WILLIAMS (47)  
EXILE (35)  
BILLY JOE ROYAL (35)  
RICKY SKAGGS (34)  
MARTY STUART (28)  
T. GRAHAM BROWN (26)  
RESTLESS HEART (26)

**HOTTEST**

ALABAMA (111)  
CLINT BLACK (103)  
ALAN JACKSON (72)  
RICKY VAN SHELTON (65)  
CARLENE CARTER (60)  
GARTH BROOKS (57)  
WHITLEY & MORGAN (40)  
BELLAMY BROTHERS (38)  
DOUG STONE (33)  
LEE GREENWOOD (29)

**NEW ARTISTS**

Reports/Adds

1 CORBIN/HANNER/Work... (Merc.) 73/0  
2 RICH GRISSOM/Tell Me I'm Wrong (Merc.) 41/2  
3 BILLY & THE AMERICAN.../Hot... (All.) 39/2  
4 JERRY LANSDOWNE/Paradise Knife (SOR) 39/2  
5 RONNA REEVES/The Letter (Mercury) 18/4  
6 JONI HARMS/Tear It Up (Capitol) 16/1  
7 BILLY DEAN/Lowdown Lonely (Capitol) 16/0  
8 MARSHALL TUCKER BAND/Stay... (Sisapa) 12/3  
9 BUBBA BARTOSH/Who's He To You (BGM) 11/2  
10 SUSI BEATTY/There's A Phone... (Starway) 10/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

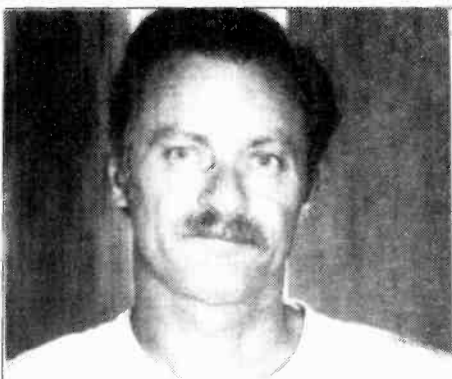
**EXILE**  
Yet (Arista)

On 71% of reporting stations. Rotations: Heavy 0, Medium 32, Light 99, Total Adds 35 including WGNA, WPOC, WXTU, KIKK, KILTFM, WOW, KEYE, KSOP, KMPS. Moves 46-35 on the Country chart.

**VERN GOSDIN**

## This Ain't My First Rodeo (Columbia)

On 63% of reporting stations. Rotations: Heavy 2, Medium 40, Light 75, Total Adds 19 including WSNO, WNUS, KAYD, KYKR, WBVE, KFKF, KKAT, KDRK. Moves 47-42-36 on the Country chart.

**RIDE THIS RECORD TO THE TOP!****VERN GOSDIN****"THIS AIN'T MY FIRST RODEO"****R&R BREAKER 36****BB 51**

ON COLUMBIA

"COLUMBIA" REG. U.S. PAT. OFF. BY CBS RECORDS, INC.  
© 1990 CBS RECORDS, INC.







## EAST

**WXYV/Baltimore**  
**Roy Sampson**  
none  
HotTest: BABYFACE WHISPERS TONY TONI TONE BOYS POOR RIGHTEOUS TE

**WILD/Boston**  
**Hilli/Hall**  
none  
HotTest: TONY TONI TONE WHISPERS EN VOGUE BABYFACE BELL BIV DEVOE

**WBLK/Buffalo**  
**Jim Snowden**  
MICHAEL BOLTON TEENA MARIE TODAY OLETA ADAMS TROOP KEITH SWEAT CHEATHAM & BROWN MASTER ACE HI FIVE HotTest: BLACK BOX TONY TONI TONE BOYS M.C. HAMMER PRINCE

**WRKS/New York**  
**Brown/Beasley**  
BELL BIV DEVOE MILIRA JANET JACKSON TEENA MARIE HotTest: JANET JACKSON EN VOGUE BABYFACE MARIAH CAREY AFTER 7

**WBLS/New York**  
**Fred Buggs**  
TOMIE & JARVIS HI FIVE JANET JACKSON SNAP BEATS INTERNATIONAL FORCE MD'S TODAY NAVOBE HotTest: MELBA MOORE BOYS MAXI PRIEST EN VOGUE JOHNNY GILL

**WRKE/Ocean City**  
**Quartarone/Mena**  
BLACK BOX TEENA MARIE CAMEO DINO SNAP CYNDA WILLIAMS CARON WHEELER NO FACE HotTest: WHISPERS TONY TONI TONE BOYS M.C. HAMMER PRINCE

**OC104/Ocean City**  
**Scott Janzen**  
CARON WHEELER KEITH SWEAT JANET JACKSON BELL BIV DEVOE QUINCY JONES SYDNEY YOUNGBLOOD TEENA MARIE HotTest: BABYFACE TONY TONI TONE WHISPERS PRINCE BLACK BOX

**WUSL/Philadelphia**  
**Allan/Stevens**  
TEENA MARIE CYNDA WILLIAMS TYLER COLLINS MAXI PRIEST SYDNEY YOUNGBLOOD BRENDA RUSSELL MARIAM CAREY JANET JACKSON WHISPERS TONY TONI TONE PRINCE

**WDAS/Philadelphia**  
**Tamburro/Jackson**  
CYNDA WILLIAMS MILIRA TEENA MARIE GLENN JONES CARON WHEELER MIKI HOWARD SYDNEY YOUNGBLOOD ROBBIE MYCHALS TAKE 6 BARBARA WEATHERS HotTest: WHISPERS EN VOGUE TONY TONI TONE M.C. HAMMER PRINCE

**WAMO/Pittsburgh**  
**Falson/Goewey**  
BELL BIV DEVOE TODAY JANET JACKSON JAMES INGRAM FATHER MC TEENA MARIE SOUL 11 SOUL VANILLA ICE CAMEO TAKE 6 POINTER SISTERS JC LODGE HotTest: TONY TONI TONE EN VOGUE M.C. HAMMER PRINCE

**WKYS/Washington**  
**Simpson/Diggs**  
KEITH SWEAT SAMUELLE GLENN JONES BARBARA WEATHERS HI FIVE JANET JACKSON MAC BAND MIDNIGHT STAR GEORGE MICHAEL MARIAH CAREY MICHAEL FRANKS GERALD ALSTON BOBBY LYLE HotTest: JANET JACKSON WINANS BLACK BOX WHISPERS M.C. HAMMER

**WHUR/Washington**  
**Bennett/Archie**  
KEITH SWEAT CARON WHEELER SOUL 11 SOUL GERALD ALSTON TYLER COLLINS CYNDA WILLIAMS HotTest: TONY TONI TONE WHISPERS EN VOGUE NAJEE & VESTA MELBA MOORE

**WZLW/Washington**  
**Williams/Williams**  
POINTER SISTERS GERALD ALSTON TEENA MARIE MIDNIGHT STAR CARON WHEELER BELL BIV DEVOE KEITH SWEAT PHALON HI FIVE SAMUELLE CARON WHEELER TEENA MARIE HotTest: WHISPERS TONY TONI TONE EN VOGUE M.C. HAMMER PRINCE

**WZAK/Cleveland**  
**Tolliver/Rush**  
CAMEO KEITH SWEAT JANET JACKSON BELL BIV DEVOE MICHEL'LE PHALON TEENA MARIE DENISE LASALLE SHALAMAR HotTest: TONY TONI TONE WHISPERS WINANS BOYS EN VOGUE

## SOUTH

**WJIZ/Albany**  
**Tony Wright**  
OLETA ADAMS MICHEL'LE BELL BIV DEVOE KEITH SWEAT TRACIE SPENCER DINO MICHAEL FRANKS CARON WHEELER CHEATHAM & BROWN CYNDA WILLIAMS DOMINO THEORY POINTER SISTERS HI FIVE HotTest: WHISPERS TONY TONI TONE BOYS M.C. HAMMER EN VOGUE

**KBCE/Alexandria**  
**Donnie Taylor**  
JANET JACKSON BELL BIV DEVOE SOULA TEENA MARIE FAMILY STAND BRENDA RUSSELL CARON WHEELER GERALD ALSTON KEITH SWEAT KOOL G RAP & DJ P HotTest: EN VOGUE WHISPERS TONY TONI TONE M.C. HAMMER PRINCE

**WVEE/Atlanta**  
**Roberts/Bacote**  
JOHNNY GILL SAMUELLE NAYOBE LISA STANSFIELD QUINCY JONES JANET JACKSON BELL BIV DEVOE HotTest: ANITA BAKER REGINA BELLE AFTER 7 MARIAM CAREY JOHNNY GILL

**WFXA/Augusta**  
**Carl Conner**  
BELL BIV DEVOE TEENA MARIE MICHEL'LE CARON WHEELER MASTER ACE TODAY TROOP GERALD ALSTON MICHEL'LE JONATHAN BUTLER FAMILY STAND JANET JACKSON TYLER COLLINS CYNDA WILLIAMS HotTest: TONY TONI TONE WHISPERS EN VOGUE NAJEE & VESTA MELBA MOORE

**KQXL/Baton Rouge**  
**Bennett/Clay**  
TODAY MICHEL'LE JONATHAN BUTLER FAMILY STAND JANET JACKSON TYLER COLLINS CYNDA WILLIAMS HotTest: TONY TONI TONE WHISPERS EN VOGUE NAJEE & VESTA MELBA MOORE

**Z93/Charleston**  
**B.J. Lewis**  
MAXI PRIEST MAC BAND KEITH SWEAT BLACK FLAMES CARON WHEELER GERALD ALSTON MICHAEL FRANKS TEENA MARIE BELL BIV DEVOE SNAP HotTest: WHISPERS TONY TONI TONE EN VOGUE M.C. HAMMER PRINCE

**KQKX/Charleston**  
**Don Kendrick**  
BELL BIV DEVOE MIDNIGHT STAR KIARA TEENA MARIE BLACK FLAMES GOOD GIRLS TODAY PHALON SYBIL BRENDA RUSSELL MICHEL'LE CYNDA WILLIAMS VICIOUS TROUBLE CARON WHEELER HotTest: M.C. HAMMER TONY TONI TONE EN VOGUE NAJEE & VESTA WHISPERS

**WQXZ/Lafayette**  
**Chuck Harrison**  
JOHNNY GILL TONY TONI TONE BELL BIV DEVOE M.C. HAMMER JANET JACKSON

**Z104/Greenville**  
**Wayne Walker**  
DOC BOX & B. FRES GERALD ALSTON CYNDA WILLIAMS HI FIVE TEENA MARIE MICHAEL FRANKS T.N.T. KEITH SWEAT WHISTLE HotTest: TONY TONI TONE EN VOGUE WHISPERS M.C. HAMMER BOYS

**KXZZ/Lake Charles**  
**Rob Neal**  
L.L. COOL J BELL BIV DEVOE JANET JACKSON CYNDA WILLIAMS POINTER SISTERS DONNA McLEROY HI FIVE SYDNEY YOUNGBLOOD KEITH SWEAT PHALON STETSASONIC BLACK FLAMES NO FACE LORENZO SMITH HotTest: WHISPERS TONY TONI TONE EN VOGUE PRINCE NAJEE & VESTA

**WQIS/Laurel**  
**Ron Davis**  
CARON WHEELER MICHEL'LE BRENDA RUSSELL SYBIL WHISTLE PHALON JOHNNY GILL SOMETHING SPECIAL HotTest: M.C. HAMMER WHISPERS EN VOGUE BOYS TONY TONI TONE

**KHYS/Houston**  
**Hegwood/Weber**  
BELL BIV DEVOE QUINCY JONES CYNDA WILLIAMS SOMETHING SPECIAL HI FIVE NIKKI D HotTest: EN VOGUE PRINCE TONY TONI TONE FATHER MC

**U102/Lexington**  
**Mac/Moberly**  
MELBA MOORE TODAY SYBIL TROOP CAMEO BLACK BOX LISA STANSFIELD CARON WHEELER HI FIVE BELL BIV DEVOE CANDYMAN YANIQUE HotTest: WHISPERS TONY TONI TONE EN VOGUE M.C. HAMMER BOYS

**WQIP/Huntsville**  
**Jim Mitchem**  
KEITH SWEAT BELL BIV DEVOE GERALD ALSTON TEENA MARIE GLENN JONES LAQUAN CYNDA WILLIAMS WHISPERS TONY TONI TONE EN VOGUE M.C. HAMMER PRINCE

**WLOU/Louisville**  
**Ange Canessa**  
CAMEO KEITH SWEAT JANET JACKSON TAKE 6 TEENA MARIE CARON WHEELER BELL BIV DEVOE BLACK FLAMES TROOP HotTest: TONY TONI TONE WHISPERS TIME M.C. HAMMER BOYS

**WPEG/Charlotte**  
**Saunders/Darcell**  
TEENA MARIE GERALD ALSTON CARON WHEELER KID SENSATION OKTOWN'S 3.5.7. HI FIVE HotTest: TONY TONI TONE EN VOGUE BOYS JANET JACKSON M.C. HAMMER

**WJTT/Chattanooga**  
**Keith Landecker**  
BELL BIV DEVOE JANET JACKSON TEENA MARIE WILL DOWNING CAMEO MAXI PRIEST HotTest: TONY TONI TONE WHISPERS EN VOGUE BOYS M.C. HAMMER

**WOMG/Greensboro**  
**Weaver/Sampson**  
BELL BIV DEVOE KEITH SWEAT CARON WHEELER GERALD ALSTON JONATHAN BUTLER JANET JACKSON HotTest: TONY TONI TONE BLACK BOX EN VOGUE BOYS PRINCE

**WJMH/Greensboro**  
**Chris Bailey**  
none HotTest: MARIAM CAREY TONY TONI TONE BELL BIV DEVOE M.C. HAMMER JANET JACKSON

**WAGH/Columbus**  
**Darrell J. Smith**  
MAXI PRIEST BELL BIV DEVOE HI FIVE TEENA MARIE QUINCY JONES CHEATHAM & BROWN SILK TYES LEATHE HotTest: TONY TONI TONE EN VOGUE WHISPERS M.C. HAMMER MELBA MOORE

**WFXE/Columbus**  
**Phillip David March**  
BELL BIV DEVOE KEITH SWEAT DINO TEENA MARIE CARON WHEELER MICHEL'LE GERALD ALSTON CHEATHAM & BROWN HI FIVE LORENZO SMITH HotTest: TONY TONI TONE EN VOGUE M.C. HAMMER WHISPERS MELBA MOORE

**K104/Dallas-Ft. Worth**  
**Spears/Anderson**  
TEENA MARIE MICHAEL FRANKS NAJEE & VESTA HotTest: EN VOGUE TONY TONI TONE M.C. HAMMER PRINCE

**WTLZ/Saginaw**  
**Crockett/Drake**  
GERALD ALSTON CARON WHEELER TEENA MARIE MIDNIGHT STAR BLACK FLAMES ONE CAUSE ONE EFF CYNDA WILLIAMS JANET JACKSON BELL BIV DEVOE KEITH SWEAT HotTest: WHISPERS TONY TONI TONE EN VOGUE M.C. HAMMER BOYS

**KMJM/St. Louis**  
**Atkins/Wynter**  
OLETA ADAMS GERALD ALSTON TODAY TROOP CYNDA WILLIAMS BELL BIV DEVOE HotTest: TONY TONI TONE EN VOGUE WHISPERS WINANS

**WVOI/Toledo**  
**McMichael/Price**  
SHALAMAR JANET JACKSON BELL BIV DEVOE GERALD ALSTON ONE CAUSE ONE EFF SAMUELLE DOMINO THEORY BARBARA WEATHERS LORENZO SMITH MIDNIGHT STAR MIKI HOWARD SOULA HotTest: LALAH HATHAWAY M.C. HAMMER WHISPERS TONY TONI TONE PEBBLES

**WGRD/Detroit**  
**Spencer/Harvin**  
PUBLIC ENEMY PATRYCE ONE CAUSE ONE EFF SHALAMAR WHIZ KID BRANFORD MARSALIS LAQUAN JEFF REDD GERALD ALSTON TEENA MARIE ISIS BELL BIV DEVOE BIG WHEEL AND MOT MAXI PRIEST MIDNIGHT STAR MOSES TYSON JR. ERIC B DONNA McLEROY NEVILLE BROTHERS HotTest: SNAP MARIAM CAREY WINANS EN VOGUE BOYS

**KPRS/Kansas City**  
**McFreen/King**  
none HotTest: BABYFACE WHISPERS JANET JACKSON TONY TONI TONE TIME

**KPRW/Oklahoma City**  
**Marria Bratcher**  
BELL BIV DEVOE TEENA MARIE QUINCY JONES BRENDA RUSSELL CYNDA WILLIAMS CARON WHEELER SOMETHING SPECIAL BLACK FLAMES GLENN JONES HotTest: EN VOGUE BOYS TONY TONI TONE WHISPERS PRINCE

**WTLN/Indianapolis**  
**Johnson/Buchanan**  
SOUL 11 SOUL CARON WHEELER QUINCY JONES TAKE 6 BELL BIV DEVOE TEENA MARIE TROOP DIANNE REEVES HotTest: TONY TONI TONE WHISPERS EN VOGUE BOYS PRINCE

**WZLW/Cincinnati**  
**Lewis/Turner**  
MAXI PRIEST PERRI TEENA MARIE SNAP WHISTLE HotTest: TONY TONI TONE BOYS WHISPERS M.C. HAMMER BLACK BOX

**WJLB/Detroit**  
**Alexander/Wonder**  
SAMUELLE CAMEO RUDE BOYS BELL BIV DEVOE SNAP KEITH SWEAT HotTest: TONY TONI TONE WHISPERS BABYFACE MARIAM CAREY ANITA BAKER

**WZLW/Cincinnati**  
**Lewis/Turner**  
MAXI PRIEST PERRI TEENA MARIE SNAP WHISTLE HotTest: TONY TONI TONE BOYS WHISPERS M.C. HAMMER BLACK BOX

**WZAK/Cleveland**  
**Tolliver/Rush**  
CAMEO KEITH SWEAT JANET JACKSON BELL BIV DEVOE MICHEL'LE PHALON TEENA MARIE DENISE LASALLE SHALAMAR HotTest: TONY TONI TONE WHISPERS WINANS BOYS EN VOGUE

## MIDWEST

**WGCI/Chicago**  
**J.C. Floyd**  
ANITA BAKER MARIAM CAREY PRINCE JANET JACKSON JASMINE GUY HotTest: ANITA BAKER PRINCE TONY TONI TONE EN VOGUE WHISPERS

**WVKO/Columbus**  
**Jones/Coles**  
QUINCY JONES FORCE MD'S EW&F MAXI PRIEST TYLER COLLINS HotTest: EN VOGUE WINANS M.C. HAMMER TONY TONI TONE PEBBLES

**WZLW/Cincinnati**  
**Lewis/Turner**  
MAXI PRIEST PERRI TEENA MARIE SNAP WHISTLE HotTest: TONY TONI TONE BOYS WHISPERS M.C. HAMMER BLACK BOX

**WZAK/Cleveland**  
**Tolliver/Rush**  
CAMEO KEITH SWEAT JANET JACKSON BELL BIV DEVOE MICHEL'LE PHALON TEENA MARIE DENISE LASALLE SHALAMAR HotTest: TONY TONI TONE WHISPERS WINANS BOYS EN VOGUE

**WJLB/Detroit**  
**Alexander/Wonder**  
SAMUELLE CAMEO RUDE BOYS BELL BIV DEVOE SNAP KEITH SWEAT HotTest: TONY TONI TONE WHISPERS BABYFACE MARIAM CAREY ANITA BAKER

**WZLW/Cincinnati**  
**Lewis/Turner**  
MAXI PRIEST PERRI TEENA MARIE SNAP WHISTLE HotTest: TONY TONI TONE BOYS WHISPERS M.C. HAMMER BLACK BOX

**WZAK/Cleveland**  
**Tolliver/Rush**  
CAMEO KEITH SWEAT JANET JACKSON BELL BIV DEVOE MICHEL'LE PHALON TEENA MARIE DENISE LASALLE SHALAMAR HotTest: TONY TONI TONE WHISPERS WINANS BOYS EN VOGUE

## WEST

**KJLH/Los Angeles**  
**Spoon/Briggs**  
KEITH SWEAT FAMILY STAND JANET JACKSON GERALD ALSTON SOUL 11 SOUL CAMEO HotTest: TONY TONI TONE BELL BIV DEVOE DOC BOX & B. FRES EN VOGUE JOHNNY GILL

**KSOL/San Francisco**  
**Bob Mitchell**  
VANILLA ICE KEITH SWEAT CANDYMAN CARON WHEELER TYLER COLLINS HotTest: TONY TONI TONE BELL BIV DEVOE DOC BOX & B. FRES EN VOGUE JOHNNY GILL

**KDAY/Los Angeles**  
**Jack Patterson**  
none HotTest: BABYFACE M.C. HAMMER TIME EN VOGUE WHISPERS

**89 Current Reporters**  
**84 Current Reports**

**Called In Frozen Playlist (5):**  
**KDAY/Los Angeles**  
**KPRS/Kansas City**  
**WILD/Boston**  
**WJMH/Greensboro**  
**WXYV/Baltimore**

**WDKT/Huntsville, AL is no longer**  
**an R&R reporter.**





**BUBBA**

# TODAY

**INSTINCTIVELY,  
THEY KNEW IT  
WAS A HIT**

URBAN CONTEMPORARY  
***NEW & ACTIVE***

**MOST ADDED!!  
NOW ON 32 UC REPORTERS**

Including:

- |      |      |      |        |
|------|------|------|--------|
| WBLS | KMJM | WZFX | WALT   |
| WAMO | WBLK | Z104 | WEAS   |
| K104 | WRKE | WQFX | KDKS   |
| KMJQ | WFXA | WEUP | KMJJ   |
| WHQT | KQXL | WHJX | WANM   |
| WGCI | WENN | U102 | K98-FM |
| WZAK | WPAL | KIPR | WDZZ   |
| WTLC | WAGH | WPGA | WVOI   |

**...AND IT IS  
I'VE  
GOT  
THE  
FEELING**



**LOVE**



**WES**

**CHIEF**



PRODUCED BY DR. FREEZE FOR "H" PRODUCTIONS  
MANAGEMENT: FLOYD NORRIS  
NORRIS ENTERTAINMENT GROUP





AC

NATIONAL AIRPLAY®

# BREAKERS

## ROD STEWART

### I Don't Wanna Talk About It (WB)

65% of our reporters on it. Rotations: Heavy 2, Medium 32, Light 21, Total Adds 22 including WLTS, 2WD, KAER, KLCY, WLEV, WKYE, WAHR, KMJC, WVUD, WMGN. Debuts at number 22 on the AC chart.

## DAN FOGELBERG

### Rhythm Of The Rain/Rain (Full Moon/Epic)

51% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 32, Total Adds 42 including WLTS, WNLK, WNNK, KLSI, KXLT, KOST, WLEV, WKYE, WAHR, KMJC. Debuts at number 28 on the AC chart.

# NEW & ACTIVE

#### JILL SOBULE "Too Cool To Fall In Love" (MCA) 41/8

Rotations: Heavy 0, Medium 8/0, Light 33/8, Total Adds 8, WIVY, WTMF, KHLT, WLHT, WSUL, KTYL, WCMJ, WTWR, Medium: KELY, KMJC, WEIM, WHAI, WFRO, KSCB, KTID, KWSI. Light including KESZ, KLCY, KLSY, WLEV.

#### MARC JORDAN "Edge Of The World" (RCA) 38/3

Rotations: Heavy 1/0, Medium 26/0, Light 11/3, Total Adds 3, WLHT, WYKZ, WTWR, Heavy: KKLK, Medium including WKYE, WTMF, KHLT, KELT, KMJC, WEIM, WECO, WHAI, WAFL, WSUL, WSKI, WSGY, WGSV, WNMB, WKCC, KTYL. Light including KLCY, WLEV, WRVC, WXTC, 3WM.

#### VONDA SHEPARD "I Shy Away" (Reprise) 36/3

Rotations: Heavy 0, Medium 24/0, Light 12/3, Total Adds 3, WRVC, KELT, KTID. Medium including KESZ, WKYE, WAHR, KHLT, KMJC, WEIM, WECO, WHAI, WGLL, WSUL, WSKI, WGSV, WNMB. Light including B100, WLEV, WEBE, 3WM.

#### SARA HICKMAN "Blue Eyes Are Sensitive To The Light" (Hollywood) 35/6

Rotations: Heavy 1/0, Medium 11/1, Light 23/5, Total Adds 6, WLEV, WXTC, WAHR, KELT, WGLL, WSKI. Heavy: KKLK, Medium including KESZ, WHAI, WAFL, WKCC, WMTFM, WFRO, KZLT, KSCB, KIDX, KWSI. Light including WEBE, WRVC, WKYE, 3WM, WEIM.

#### BRENT BOURGEOIS "Can't Feel The Pain" (Charisma) 34/7

Rotations: Heavy 0, Medium 13/0, Light 21/7, Total Adds 7, KLCY, WLEV, WRVC, WTCB, WRVR, WSKI, WSGY. Medium: WKYE, KMJC, 3WM, WHAI, WGSV, WNMB, WCMJ, WMTFM, WFRO, KZLT, KBLO, KAYN, KWSI. Light including WEBE, WEIM, WECO, WGLL, WAFL.

#### TEDDY PENDERGRASS w/LISA FISHER "Glad To Be Alive" (Elektra) 32/4

Rotations: Heavy 1/0, Medium 5/1, Light 26/3, Total Adds 4, WLEV, WEBE, WOBM, KHLT. Heavy: KKLK, Medium including WEIM, KZLT, KBLO, KWSI. Light including KAER, B100, WRVC, KELT, WECO, WHAI, WGLL, WAFL, WSUL, WSKI, WGSV, WNMB, WKCC, KTYL, KVIC.

#### SMOKEY ROBINSON "Take Me Through The Night" (Motown) 32/2

Rotations: Heavy 0, Medium 24/0, Light 8/2, Total Adds 2, WEBE, KAYN. Medium including KOST, KESZ, WKYE, WOBM, WTCB, WAHR, WRVR, WRMF, WEIM, WHAI, WSUL, WGSV, WKCC, KTYL, WCMJ. Light including KAER, 3WM, WGLL, WYKZ, WNMB, WTWR.

# ROTATION BREAKOUTS

|                              | Total Reports/Adds | Heavy | Medium | Light |
|------------------------------|--------------------|-------|--------|-------|
| 1 WILSON PHILLIPS            | 84/1               | 78    | 5      | 1     |
| 2 PAUL YOUNG                 | 82/0               | 78    | 4      | 0     |
| 3 JANET JACKSON              | 83/0               | 74    | 7      | 2     |
| 4 BILLY JOEL                 | 78/1               | 58    | 13     | 7     |
| 5 PHIL COLLINS               | 76/0               | 55    | 20     | 1     |
| 6 FLEETWOOD MAC              | 71/0               | 57    | 11     | 3     |
| 7 JAMES INGRAM               | 61/0               | 42    | 14     | 5     |
| 8 SWEET SENSATION            | 71/1               | 47    | 19     | 5     |
| 9 LINDA RONSTADT             | 71/1               | 39    | 21     | 11    |
| 10 GO WEST                   | 62/0               | 45    | 11     | 6     |
| 11 OLETA ADAMS               | 63/2               | 35    | 18     | 10    |
| 12 JUDE COLE                 | 66/4               | 24    | 32     | 10    |
| 13 TAYLOR DAYNE              | 64/1               | 21    | 40     | 3     |
| 14 MICHAEL BOLTON            | 73/7               | 14    | 43     | 16    |
| 15 RIGHTEOUS BROTHERS        | 69/25              | 14    | 35     | 20    |
| 16 MARIAH CAREY              | 45/0               | 18    | 20     | 7     |
| 17 GEORGE MICHAEL            | 70/20              | 5     | 48     | 17    |
| 18 SEDUCTION                 | 55/1               | 17    | 29     | 9     |
| 19 BREATHE                   | 63/16              | 3     | 39     | 21    |
| 20 ANITA BAKER               | 38/0               | 10    | 18     | 10    |
| 21 GLORIA ESTEFAN            | 29/0               | 10    | 15     | 4     |
| 22 ROD STEWART               | 55/22              | 2     | 32     | 21    |
| 23 EVERYTHING BUT THE GIRL   | 49/0               | 5     | 34     | 10    |
| 24 SANTANA                   | 48/1               | 6     | 34     | 8     |
| 25 BRUCE HORNSBY & THE RANGE | 28/0               | 7     | 15     | 6     |
| 26 BRENDA RUSSELL            | 48/5               | 3     | 34     | 11    |
| 27 BASIA                     | 46/4               | 3     | 24     | 19    |
| 28 DAN FOGELBERG             | 43/42              | 0     | 11     | 32    |
| 29 MARC JORDAN               | 38/3               | 1     | 26     | 11    |
| 30 VONDA SHEPARD             | 36/3               | 0     | 24     | 12    |

# MOST ADDED

- DAN FOGELBERG (42)
- RIGHTEOUS BROTHERS (25)
- LISA STANSFIELD (22)
- ROD STEWART (22)
- GEORGE MICHAEL (20)
- COWBOY JUNKIES (18)
- BREATHE (16)
- JEFF LYNNE (16)
- MARIAH CAREY (13)
- MARIA MCKEE (13)

# HOTTEST

- PAUL YOUNG (68)
- WILSON PHILLIPS (66)
- JANET JACKSON (54)
- BILLY JOEL (42)
- PHIL COLLINS (36)
- JAMES INGRAM (27)
- FLEETWOOD MAC (26)
- GO WEST (24)
- LINDA RONSTADT (15)
- RIGHTEOUS BROTHERS (10)
- SWEET SENSATION (10)

#### M.C. HAMMER "Have You Seen Her?" (Capitol) 30/6

Rotations: Heavy 1/0, Medium 11/0, Light 18/6, Total Adds 6, WARM98, WEBE, WIVY, WECO, WGSV, WLDR. Heavy: KCMJ. Medium: WKYE, WMGS, WZNY, WAHR, WSKI, WKCC, WFRO, WTWR, KKLK, KBLO, KWSI. Light including WNNK, B100, WLEV, KELT, WEIM.

#### AFTER 7 "Can't Stop" (Virgin) 30/5

Rotations: Heavy 2/0, Medium 9/0, Light 19/5, Total Adds 5, WIVY, WECO, WSGY, KTYL, KVIC. Heavy: KKLK, KCMJ. Medium: WKYE, WEIM, WHAI, WSKI, WKCC, WCMJ, WTWR, KBLO, KWSI. Light including 3WM, WGLL, WAFL, WSUL, KEZA, WGSV, KRLB, WNMB, WMTFM.

# SIGNIFICANT ACTION

#### LISA STANSFIELD "This Is The Right Time" (Arista) 24/22

Rotations: Heavy 0, Medium 3/2, Light 21/20, Total Adds 22, KAER, WEBE, WZNY, WEIM, WHAI, WAFL, WSUL, WSKI, WNMB, WKCC, KTYL, KVIC, WCMJ, WFRO, KZLT, KSCB, WTWR, WLDR, KKLK, KBLO, KAYN, KWSI. Medium including KCMJ. Light including WIVY.

#### LAURA BRANIGAN "Never In A Million Years" (Atlantic) 21/9

Rotations: Heavy 0, Medium 4/1, Light 17/8, Total Adds 9, KXLT, KLSY, WEBE, WRMF, WEIM, WGSV, WMTFM, WFRO, KAYN. Medium including 3WM, KIDK, KBLO. Light including WTCB, WRVR, WSUL, WSKI, WYKZ, WNMB, KSCB, KKLK, KWSI.

#### MAXI PRIEST "Close To You" (Charisma) 21/2

Rotations: Heavy 1/0, Medium 11/0, Light 9/2, Total Adds 2, WARM98, KHLT. Heavy: KCMJ. Medium: WKYE, WMGS, WMGN, WEIM, WKTK, KVIC, KZLT, KKLK, KBLO, KAYN, KWSI. Light including B100, WIVY, WAFL, KRLB, WNMB, WKCC, KTYL.

#### COWBOY JUNKIES f/BRUCE HORNSBY "Rock & Bird" (RCA) 18/18

Rotations: Heavy 0, Medium 1/1, Light 17/17, Total Adds 18, WTCB, WRVR, 3WM, WEIM, WECO, WHAI, WAFL, WYKZ, WGSV, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, KIDK, KBLO, KWSI.

#### JEFF LYNNE "Lift Me Up" (Reprise) 16/16

Rotations: Heavy 0, Medium 1/1, Light 15/15, Total Adds 16, WKYE, 3WM, WEIM, WHAI, WAFL, WSUL, WNMB, WKCC, KTYL, KVIC, WCMJ, WFRO, KKLK, KBLO, KAYN, KWSI.

#### MARIAH CAREY "Love Takes Time" (Columbia) 13/13

Rotations: Heavy 0, Medium 3/3, Light 10/10, Total Adds 13, WALK, B100, WZNY, KHLT, WLAC, WRMF, KMJC, WVUD, WKTK, KTYL, WCMJ, WMTFM, KCMJ.

#### MARIA MCKEE "Show Me Heaven" (Geffen) 13/13

Rotations: Heavy 0, Medium 1/1, Light 12/12, Total Adds 13, WKYE, WECO, WHAI, WAFL, WYKZ, WNMB, KVIC, KZLT, KSCB, KKLK, KIDK, KBLO, KWSI.

#### HARRY CONNICK JR. "Recipe For Love" (Columbia) 13/1

Rotations: Heavy 0, Medium 5/0, Light 8/1, Total Adds 1, KTYL. Medium: KESZ, WEIM, WMTFM, WFRO, KKLK. Light including KVIL, WLTS, WARM98, WGSV, WNMB, KBLO, KWSI.

#### TOMMY JAMES "Go" (Aegis) 12/0

Rotations: Heavy 2/0, Medium 4/0, Light 6/0, Total Adds 0. Heavy: WKYE, KKLK. Medium: B100, KHLT, WSKI, KWSI. Light: WEIM, WECO, WHAI, WAFL, WSUL, KSCB.

#### PATTI AUSTIN "Love Is Gonna Getcha" (GRP) 11/1

Rotations: Heavy 0, Medium 3/0, Light 8/1, Total Adds 1, WGLL. Medium: WECO, KKLK, KBLO. Light including 3WM, WEIM, WCMJ, WMTFM, WFRO, WLDR, KWSI.

#### TERRY STEELE "If I Told You Once" (SBK) 11/1

Rotations: Heavy 0, Medium 3/0, Light 8/1, Total Adds 1, WAFL. Medium: KMJC, KKLK, KBLO. Light including WEIM, WSKI, WGSV, WCMJ, KSCB, WLDR, KWSI.

#### POINTER SISTERS "After You" (Motown) 10/6

Rotations: Heavy 0, Medium 0, Light 10/6, Total Adds 6, WRVC, WEIM, WYKZ, WNMB, KZLT, KBLO. Light including 3WM, WFRO, KKLK, KWSI.

#### JANE WIEDLIN "Guardian Angel" (EMI) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, KELT, WEIM, WHAI, WAFL, WSKI, KVIC, KSCB, KBLO, KWSI.

#### JOHNNY GILL "My, My, My" (Motown) 9/2

Rotations: Heavy 0, Medium 2/1, Light 7/1, Total Adds 2, WIVY, KCMJ. Medium including WMTFM. Light including WNNK, WMYX, B100, WCMJ, WTWR, KKLK.

#### DIANNE REEVES "More To Love" (EMI) 9/1

Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, WKCC. Light including KELT, WMGN, WGLL, WNMB, WCMJ, WFRO, KKLK, KWSI.

#### RICHARD BARONE "River To River" (MCA) 9/0

Rotations: Heavy 0, Medium 3/0, Light 6/0, Total Adds 0. Medium: KHLT, WFRO, KKLK. Light: WAFL, KTYL, WCMJ, KZLT, KBLO, KWSI.



# DAN FOGELBERG

## "Rhythm Of The Rain/Rain"

AC BREAKERS

AC Chart: Debut **28**  
#1 Most Added  
First Week -- 43 AC Reporters!





# RIGHTEOUS BROTHERS

*"Unchained Melody"*

the unforgettable song used in the movie "Ghost" and included on the Righteous Brothers' "Greatest Hits" package

## AC BREAKER

AC 21 - 15

MMR 9 - Received 812 plays last week at AC radio

- |          |        |
|----------|--------|
| WALK HOT | WARM98 |
| WLTT HOT | WWNK   |
| WLTS HOT | WLTF   |
| KLSI HOT | WNIC   |
| WMYX HOT | KYKY   |
| KESZ HOT | KBIG   |
| WNSR     | KOST   |
| KVIL     | KLCY   |
| WNLT     | B100   |



# Oleta Adams

## "RHYTHM OF LIFE"

*Oleta Adams - Circle of One*



TOM LAND, KLSI/KANSAS CITY: "Oleta's 'Rhythm Of Life' is consistently one of our most requested songs. It gives us the edge in a very competitive market."

R&R AC 11

On Over 60 ACs, Including

- |      |        |
|------|--------|
| WLTT | WARM98 |
| KVIL | KLSI   |
| WLTS | KFSZ   |
| 2WD  | KAER   |
| WNLT | KLCY   |

*Over 100,000 sold!*



# AC ADDS & HOTS

## FULL-SERVICE AC

### MOST ADDED

**RIGHTEOUS BROTHERS (9)**  
**MICHAEL BOLTON (5)**  
 BREATHE (3)  
**JANET JACKSON (3)**  
**GEORGE MICHAEL (3)**  
**DAN FOGELBERG (2)**

### HOTTEST

**WILSON PHILLIPS (22)**  
**PAUL YOUNG (17)**  
**JANET JACKSON (10)**  
**MARIAH CAREY (8)**  
**PHIL COLLINS (8)**  
**JAMES INGRAM (8)**  
**LINDA RONSTADT (6)**  
**GO WEST (5)**  
**BILLY JOEL (5)**

### EAST

#### P1

WBZ/Boston  
 David Bernstein  
  
 none  
 Hottest:  
 PAUL YOUNG  
 WILSON PHILLIPS  
 JAMES INGRAM  
 GO WEST  
 JANET JACKSON

KDKA/Pittsburgh  
 Chuck Dickemann  
  
 none  
 Hottest:  
 JANET JACKSON  
 WILSON PHILLIPS  
 MICHAEL BOLTON  
 MARIAH CAREY  
 BRUCE HORNSBY

#### P2

WICC/Bridgeport  
 Stormin' Norman  
  
 DAN FOGELBERG  
 Hottest:  
 BILLY JOEL  
 JAMES INGRAM  
 JANET JACKSON  
 WILSON PHILLIPS  
 FLEETWOOD MAC

WTIC/Hartford  
 White/Mitchell  
  
 MICHAEL BOLTON  
 RIGHTEOUS BROTHER  
 Hottest:  
 WILSON PHILLIPS  
 PAUL YOUNG  
 SWEET SENSATION  
 BILLY JOEL  
 PHIL COLLINS

#### WELI/New Haven

#### Gross/McCormick

BREATHE  
 RIGHTEOUS BROTHER  
 GO WEST  
 Hottest:  
 LINDA RONSTADT  
 BILLY JOEL  
 PHIL COLLINS  
 MICHAEL BOLTON  
 SANTANA

#### WGY/Schenectady

#### Buzz Brindle

RIGHTEOUS BROTHER  
 Hottest:  
 WILSON PHILLIPS  
 GLORIA ESTEFAN  
 RIGHTEOUS BROTHER

#### P3

WFMD/Frederick, MD  
 Fieseler/Watson  
  
 SEDUCTION  
 BREATHE  
 GEORGE MICHAEL  
 BRENDA RUSSELL  
 Hottest:  
 GO WEST  
 JANET JACKSON  
 WILSON PHILLIPS  
 PAUL YOUNG  
 SWEET SENSATION

## GOLD-BASED AC

### MOST ADDED

**RIGHTEOUS BROTHERS (7)**  
**GEORGE MICHAEL (4)**  
**SWEET SENSATION (4)**  
**JAMES INGRAM (3)**  
**SMOKEY ROBINSON (3)**  
**LINDA RONSTADT (3)**  
**ROD STEWART (3)**

### HOTTEST

**WILSON PHILLIPS (26)**  
**PAUL YOUNG (26)**  
**JANET JACKSON (19)**  
**MARIAH CAREY (17)**  
**JAMES INGRAM (16)**  
**BILLY JOEL (13)**  
**PHIL COLLINS (8)**  
**GO WEST (8)**  
**ROXETTE (7)**  
**FLEETWOOD MAC (5)**  
**BRUCE HORNSBY (5)**

### EAST

#### P1

WKJY/Nassau  
 George Hart  
  
 RIGHTEOUS BROTHER  
 Hottest:  
 MICHAEL BOLTON  
 GLORIA ESTEFAN  
 JAMES INGRAM  
 JANET JACKSON  
 BILLY JOEL

#### WHTX/Pittsburgh

#### Scott Alexander

JANET JACKSON  
 Hottest:  
 none

WWMX/Baltimore  
 Greg Dunkin  
 none  
 Hottest:  
 WILSON PHILLIPS  
 ROXETTE  
 PHIL COLLINS  
 GLORIA ESTEFAN

#### P2

WKLH/Albany  
 Knott/Holmberg  
 none  
 Hottest:  
 JAMES INGRAM  
 JANET JACKSON  
 WILSON PHILLIPS  
 BILLY JOEL  
 GLORIA ESTEFAN

#### WAEB/Allentown

#### Chris Bailey

GEORGE MICHAEL  
 RIGHTEOUS BROTHER  
 Hottest:  
 WILSON PHILLIPS  
 MARIAH CAREY  
 PAUL YOUNG  
 JANET JACKSON  
 GLORIA ESTEFAN

#### WMRV/Binghamton, NY

#### Keller/Schwartz

none  
 Hottest:  
 WILSON PHILLIPS  
 PAUL YOUNG  
 JANET JACKSON  
 JAMES INGRAM  
 RIGHTEOUS BROTHER

#### WMAS-FM/Springfield

#### Ed Kelly

EVERYTHING BUT TH  
 FLEETWOOD MAC  
 TAYLOR DAYNE  
 MARK EDWARDS  
 Hottest:  
 MARIAH CAREY  
 BRUCE HORNSBY  
 MICHAEL MCDONALD  
 ROXETTE  
 PAUL YOUNG

#### WYYY/Syracuse

#### Lauber/Langmyer

none  
 Hottest:  
 JANET JACKSON  
 PAUL YOUNG  
 MARIAH CAREY  
 GLORIA ESTEFAN  
 BRUCE HORNSBY

#### WFAS-FM/White Plains

#### Sue Richard

none  
 Hottest:  
 PHIL COLLINS  
 JANET JACKSON  
 WILSON PHILLIPS  
 FLEETWOOD MAC  
 GO WEST

#### WJBR/Wilmington, DE

#### Bill Kaye

RIGHTEOUS BROTHER  
 TAYLOR DAYNE  
 Hottest:  
 JANET JACKSON  
 PAUL YOUNG  
 PHIL COLLINS  
 GO WEST  
 WILSON PHILLIPS

### SOUTH

#### P2

WHAS/Louisville  
 Doug McElvein  
  
 SWEET SENSATION  
 PAUL YOUNG  
 RIGHTEOUS BROTHER  
 Hottest:  
 MARIAH CAREY  
 GO WEST  
 WILSON PHILLIPS  
 JANET JACKSON  
 PHIL COLLINS

#### WDBO/Orlando

#### Dan Shaffer

none  
 Hottest:  
 WILSON PHILLIPS  
 PAUL YOUNG  
 JAMES INGRAM  
 MARIAH CAREY  
 ANITA BAKER

#### WRVA/Richmond

#### Farley/Stevens

RIGHTEOUS BROTHER  
 JANET JACKSON  
 JOHN DENVER  
 Hottest:  
 LINDA RONSTADT  
 PAUL YOUNG  
 JAMES INGRAM  
 BILLY JOEL  
 WILSON PHILLIPS

#### P3

#### WKYX/Paducah

#### Cook/Miller

OLETA ADAMS  
 MICHAEL BOLTON  
 Hottest:  
 JANET JACKSON  
 WILSON PHILLIPS  
 PAUL YOUNG  
 GO WEST  
 PHIL COLLINS

#### WSTU/Stuart

#### Shaw/Grant

GEORGE MICHAEL  
 RIGHTEOUS BROTHER  
 MICHAEL BOLTON  
 Hottest:  
 JANET JACKSON  
 WILSON PHILLIPS  
 PAUL YOUNG  
 GO WEST  
 BILLY JOEL

### SOUTH

#### P1

Love 94/Miami  
 Don Agony  
  
 LALA HATHAWAY  
 KIM ROGERS  
 Hottest:  
 BASIA  
 WILSON PHILLIPS  
 OLETA ADAMS  
 SANTANA  
 MARIAH CAREY

#### KLTR/Houston

#### Scarborough/Matt

MARIAH CAREY  
 JAMES INGRAM  
 JANET JACKSON  
 Hottest:  
 WILSON PHILLIPS  
 GLORIA ESTEFAN  
 BILLY JOEL  
 FLEETWOOD MAC  
 MARIAH CAREY

#### WLMG/New Orleans

#### Ferrara/Murphy

ROD STEWART  
 Hottest:  
 RIGHTEOUS BROTHER  
 SEDUCTION  
 WILSON PHILLIPS  
 JAMES INGRAM  
 PAUL YOUNG

#### WUSA/Tampa

#### Johnny Williams

none  
 Hottest:  
 JAMES INGRAM  
 WILSON PHILLIPS  
 GLORIA ESTEFAN  
 MARIAH CAREY  
 ANITA BAKER

#### P2

WLMX/Charlottesville  
 Robb Stewart  
  
 none  
 Hottest:  
 SEDUCTION  
 GO WEST  
 PAUL YOUNG  
 MARIAH CAREY  
 DION

#### WSTF/Orlando

#### Samantha Shore

none  
 Hottest:  
 PAUL YOUNG  
 ROXETTE  
 GO WEST  
 BRUCE HORNSBY  
 MARIAH CAREY

#### WMLX/Chattanooga

#### Allen/Howard

MICHAEL BOLTON  
 RIGHTEOUS BROTHER  
 Hottest:  
 LINDA RONSTADT  
 JAMES INGRAM  
 WILSON PHILLIPS  
 PAUL YOUNG  
 SMOKEY ROBINSON

#### WRAL/Raleigh

#### Scott/Myers

none  
 Hottest:  
 PHIL COLLINS  
 WILSON PHILLIPS  
 ROXETTE  
 GO WEST  
 ELTON JOHN

#### WMXB/Richmond

#### Bevins/Jasper

JUDE COLE  
 JAMES INGRAM  
 Hottest:  
 MARIAH CAREY  
 TAYLOR DAYNE  
 GO WEST  
 BILLY JOEL  
 WILSON PHILLIPS

#### WSLQ/Roanoke

#### Dick Daniels

SWEET SENSATION  
 PAUL YOUNG  
 Hottest:  
 PHIL COLLINS  
 JANET JACKSON  
 WILSON PHILLIPS  
 SWEET SENSATION  
 PAUL YOUNG

#### WMJJ/Birmingham

#### Ken Barnett

none  
 Hottest:  
 WILSON PHILLIPS  
 PAUL YOUNG  
 BILLY JOEL  
 FLEETWOOD MAC  
 ANITA BAKER

### MIDWEST

#### P1

WLW/Cincinnati  
 Vance Dillard  
  
 none  
 Hottest:  
 BRUCE HORNSBY  
 JEFF LYNNE  
 MARIAH CAREY  
 WILSON PHILLIPS  
 CS&N

#### P2

WOOD/Grand Rapids  
 Robb Westaby  
  
 FLEETWOOD MAC  
 JANET JACKSON  
 Hottest:  
 JAMES INGRAM  
 WILSON PHILLIPS  
 MICHAEL BOLTON  
 GLORIA ESTEFAN  
 MARIAH CAREY

#### WROK/Rockford

#### Ivey/Grou

none  
 Hottest:  
 WILSON PHILLIPS  
 PHIL COLLINS  
 ELTON JOHN  
 BRUCE HORNSBY  
 MICHAEL BOLTON

#### P3

#### WCIL/Carbondale

#### Rich Bird

MARK EDWARDS  
 Hottest:  
 JAMES INGRAM  
 WILSON PHILLIPS  
 PAUL YOUNG  
 PHIL COLLINS  
 JANET JACKSON

#### KFSB/Joplin

#### Robin Wells

PAUL COTTON  
 MICHAEL BOLTON  
 JOSE FELICIANO  
 Hottest:  
 PAUL YOUNG  
 BILLY JOEL  
 PHIL COLLINS  
 LINDA RONSTADT  
 SWEET SENSATION

#### KELO/Sioux Falls

#### Spanky

RIGHTEOUS BROTHER  
 Hottest:  
 WILSON PHILLIPS  
 PAUL YOUNG  
 FLEETWOOD MAC  
 PHIL COLLINS  
 TAYLOR DAYNE

### WEST

#### P1

KHOW/Denver  
 Murphy Huston  
  
 JANET JACKSON  
 Hottest:  
 WILSON PHILLIPS  
 JAMES INGRAM  
 JANET JACKSON  
 PAUL YOUNG  
 MARIAH CAREY

#### KFM/B/San Diego

#### Larson/Robertson

MICHAEL BOLTON  
 RIGHTEOUS BROTHER  
 OLETA ADAMS  
 DAN FOGELBERG  
 MARIAH CAREY  
 Hottest:  
 WILSON PHILLIPS  
 PAUL YOUNG  
 JANET JACKSON  
 FLEETWOOD MAC  
 PHIL COLLINS

#### P2

#### KBOI/Boise

#### Drew Harold

GEORGE MICHAEL  
 BREATHE  
 Hottest:  
 JANET JACKSON  
 WILSON PHILLIPS  
 PAUL YOUNG  
 JAMES INGRAM  
 MARIAH CAREY

#### KUGN/Eugene

#### O'Brien/James

DANNY O'KEEFE  
 Hottest:  
 none

#### KSSK/Honolulu

#### Phil Abbott

JAMES INGRAM  
 Hottest:  
 PAUL YOUNG  
 ANITA BAKER  
 WILSON PHILLIPS  
 LINDA RONSTADT  
 GLORIA ESTEFAN

### MIDWEST

#### P1

WMJ/Cleveland  
 Lind/Ivers  
  
 none  
 Hottest:  
 CALLOWAY  
 ROXETTE  
 PAUL YOUNG  
 DON HENLEY  
 GIANT

#### WLT/Detroit

#### Bob Kaake

PAUL YOUNG  
 Hottest:  
 ANITA BAKER  
 MICHAEL BOLTON  
 MARIAH CAREY  
 GLORIA ESTEFAN  
 BILLY JOEL

#### WENS/Indianapolis

#### Grey/Eagan

none  
 Hottest:  
 MARIAH CAREY  
 PAUL YOUNG  
 WILSON PHILLIPS  
 JANET JACKSON  
 JAMES INGRAM

#### WLTQ/Milwaukee

#### Fred Brennan

LINDA RONSTADT  
 BILLY JOEL  
 Hottest:  
 WILSON PHILLIPS  
 GLORIA ESTEFAN  
 ELTON JOHN  
 JAMES INGRAM  
 AFTER 7

#### KUDL/Kansas City

#### Don Bender

EVERYTHING BUT  
 SMOKEY ROBINSON  
 ROD STEWART  
 Hottest:  
 PAUL YOUNG  
 JANET JACKSON  
 PHIL COLLINS  
 MICHAEL BOLTON  
 GLORIA ESTEFAN

#### P2

WLFM/Oakland  
 Steve Gorman  
  
 none  
 Hottest:  
 WILSON PHILLIPS  
 JANET JACKSON  
 JAMES INGRAM

#### WCRZ/Flint

#### Patrick/Downey

GEORGE MICHAEL  
 ROD STEWART  
 BRENDA RUSSELL  
 RIGHTEOUS BROTHER  
 Hottest:  
 JANET JACKSON  
 WILSON PHILLIPS  
 PAUL YOUNG  
 GO WEST  
 BILLY JOEL

#### WGLO/Peoria

#### Jerry Jay

SWEET SENSATION  
 Hottest:  
 WILSON PHILLIPS  
 GLORIA ESTEFAN  
 JANET JACKSON  
 PHIL COLLINS  
 MARIAH CAREY

#### WMTG/Terre Haute

#### Bryan Thomas

JUDE COLE  
 LINDA RONSTADT  
 Hottest:  
 JAMES INGRAM  
 WILSON PHILLIPS  
 PAUL YOUNG  
 GO WEST  
 JANET JACKSON

#### KRAV/Tulsa

#### Couch/Lee

none  
 Hottest:  
 BRUCE HORNSBY  
 JANET JACKSON  
 FLEETWOOD MAC  
 WILSON PHILLIPS  
 PAUL YOUNG

#### KXLK/Wichita, KS

#### Greg Gann

SMOKEY ROBINSON  
 BREATHE  
 Hottest:  
 WILSON PHILLIPS  
 FLEETWOOD MAC  
 PAUL YOUNG  
 JANET JACKSON  
 JAMES INGRAM

### WEST

#### P1

KKCW/Portland  
 Bill Minckler  
  
 BRENDA RUSSELL  
 SMOKEY ROBINSON  
 Hottest:  
 PAUL YOUNG  
 BILLY JOEL  
 JANET JACKSON  
 JAMES INGRAM  
 WILSON PHILLIPS

#### KXOA-FM/Sacramento

#### Casey/Clem

none  
 Hottest:  
 PAUL YOUNG  
 MARIAH CAREY  
 WILSON PHILLIPS  
 GLORIA ESTEFAN  
 ROXETTE

#### P2

KLLY/Bakersfield  
 Russ Davidson  
  
 none  
 Hottest:  
 JANET JACKSON  
 ANITA BAKER  
 WILSON PHILLIPS  
 MARIAH CAREY  
 JAMES INGRAM

#### KCIX/Boise

#### Don Jennings

none  
 Hottest:  
 GLORIA ESTEFAN  
 PAUL YOUNG  
 JUDE COLE  
 PHIL COLLINS  
 JAMES INGRAM

#### KOSO/Modesto

#### Tim St. Martin

RIGHTEOUS BROTHER  
 Hottest:  
 PAUL YOUNG  
 MARIAH CAREY  
 JAMES INGRAM  
 JANET JACKSON  
 WILSON PHILLIPS

#### KISC/Spokane

#### Rob Harder

none  
 Hottest:  
 JAMES INGRAM  
 WILSON PHILLIPS  
 BRUCE HORNSBY  
 GLORIA ESTEFAN  
 ROXETTE

#### KKLD/Tucson

#### Adrienne Walker

MARIAH CAREY  
 DAN FOGELBERG  
 MARIA MCKEE  
 PATTI AUSTIN  
 BRENT BOURGEOIS  
 RIGHTEOUS BROTHER  
 GEORGE MICHAEL  
 Hottest:  
 LINDA RONSTADT  
 PHIL COLLINS  
 PAUL YOUNG  
 BILLY JOEL  
 JAMES INGRAM

### CURRENT-BASED

## EAST

**P1**  
**WALK/Long Island**  
 Edwards/Lombardo  
 MICHAEL BOLTON  
 MARIAH CAREY  
 Hottest:  
 RIGHTEOUS BROTHER  
 WILSON PHILLIPS  
 JAMES INGRAM  
 SWEET SENSATION  
 PHIL COLLINS

**WNSR/New York**  
 Bob Dunphy  
 BREATHE  
 Hottest:  
 TAYLOR DAYNE  
 PAUL YOUNG  
 BILLY JOEL  
 GO WEST  
 PHIL COLLINS

**WSNI/Philadelphia**  
 Jere Sullivan  
 none  
 Hottest:  
 JAMES INGRAM  
 WILSON PHILLIPS  
 PHIL COLLINS  
 JANET JACKSON  
 TAYLOR DAYNE

**WLTT/Washington**  
 Chuck Morgan  
 GEORGE MICHAEL  
 MICHAEL BOLTON  
 Hottest:  
 JANET JACKSON  
 WILSON PHILLIPS  
 RIGHTEOUS BROTHE  
 GO WEST  
 PAUL YOUNG

**P2**  
**WLEV/Allentown**  
 Jeff Silvers  
 GEORGE MICHAEL  
 ROD STEWART  
 BRENT BOURGEOIS  
 TEDDY PENDERGRASS  
 SARA HICKMAN  
 DAN FOGELBERG  
 Hottest:  
 WILSON PHILLIPS  
 JANET JACKSON  
 FLEETWOOD MAC  
 BILLY JOEL  
 PAUL YOUNG

**WJLK/Asbury Park**  
 Holcomb/Guida  
 OLETA ADAMS  
 JUDE COLE  
 BASIA  
 Hottest:  
 PAUL YOUNG  
 WILSON PHILLIPS  
 PHIL COLLINS  
 MARIAH CAREY  
 RIGHTEOUS BROTHER

**WEBE/Bridgeport**  
 Hansen/Norman  
 RIGHTEOUS BROTHER  
 M.C. HAMMER  
 LAURA BRANIGAN  
 TEDDY PENDERGRASS  
 SMOKEY ROBINSON  
 LISA STANSFIELD  
 Hottest:  
 PHIL COLLINS  
 BILLY JOEL  
 JAMES INGRAM  
 JANET JACKSON  
 PAUL YOUNG

**WRVC/Huntington**  
 Hayes/Swan  
 BRENT BOURGEOIS  
 DAN FOGELBERG  
 POINTER SISTERS  
 VONDA SHEPARD  
 Hottest:  
 JAMES INGRAM  
 WILSON PHILLIPS  
 JANET JACKSON  
 FLEETWOOD MAC  
 PAUL YOUNG

**WKYE/Johnstown**  
 Jack Michaels  
 RIGHTEOUS BROTHE  
 ROD STEWART  
 DAN FOGELBERG  
 JEFF LYNNE  
 BREATHE  
 MARIA MCKEE  
 Hottest:  
 WILSON PHILLIPS  
 SWEET SENSATION  
 GO WEST  
 JANET JACKSON  
 PAUL YOUNG

**WOBM/Monmouth, NJ**  
 Scott/Devoti  
 TEDDY PENDERGRASS  
 BRENDA RUSSELL  
 Hottest:  
 JANET JACKSON  
 PAUL YOUNG  
 FLEETWOOD MAC  
 BILLY JOEL  
 WILSON PHILLIPS

## SOUTH

**P1**  
**WSB-FM/Atlanta**  
 LoCascio/McCoy  
 none  
 Hottest:  
 JAMES INGRAM  
 MARIAH CAREY  
 PAUL YOUNG  
 MICHAEL McDONALD  
 WILSON PHILLIPS

**KVIL/Dallas**  
 Rhodes/Eberhart  
 none  
 Hottest:  
 JANET JACKSON  
 WILSON PHILLIPS  
 JAMES INGRAM  
 PAUL YOUNG  
 BILLY JOEL

**WLTS/New Orleans**  
 Bob Mitchell  
 DAN FOGELBERG  
 GEORGE MICHAEL  
 ROD STEWART  
 SANTANA  
 Hottest:  
 WILSON PHILLIPS  
 PAUL YOUNG  
 LINDA RONSTADT  
 PAUL YOUNG  
 BILLY JOEL  
 FLEETWOOD MAC

**WECQ/Geneva**  
 Anthony/Smith  
 BREATHE  
 ROD STEWART  
 RIGHTEOUS BROTHE  
 DAN FOGELBERG  
 AFTER 7  
 COWBOY JUNKIES  
 MARIA MCKEE  
 M.C. HAMMER  
 Hottest:  
 WILSON PHILLIPS  
 PAUL YOUNG  
 FLEETWOOD MAC  
 BILLY JOEL  
 LINDA RONSTADT

**P2**  
**WZNY/Augusta, GA**  
 John Patrick  
 DAN FOGELBERG  
 MICHAEL BOLTON  
 LISA STANSFIELD  
 Hottest:  
 WILSON PHILLIPS  
 PAUL YOUNG  
 JANET JACKSON  
 BILLY JOEL  
 LINDA RONSTADT

**WTCB/Columbia, SC**  
 Doug Spets  
 DAN FOGELBERG  
 BRENT BOURGEOIS  
 COWBOY JUNKIES  
 Hottest:  
 JAMES INGRAM  
 JANET JACKSON  
 PAUL YOUNG  
 BILLY JOEL  
 RIGHTEOUS BROTHER

**WYKZ/Beaufort, SC**  
 Robertson/Kennedy  
 DAN FOGELBERG  
 COWBOY JUNKIES  
 POINTER SISTERS  
 MARIA MCKEE  
 MARC JORDAN  
 BREATHE  
 Hottest:  
 GO WEST  
 PHIL COLLINS  
 WILSON PHILLIPS  
 JANET JACKSON

**P3**  
**WSGI/Albany, GA**  
 K.C. Edwards  
 BREATHE  
 AFTER 7  
 BASIA  
 BRENT BOURGEOIS  
 Hottest:  
 WILSON PHILLIPS  
 JANET JACKSON  
 FLEETWOOD MAC  
 PHIL COLLINS  
 PAUL YOUNG

**WAFM/Milford, DE**  
 Tim Brough  
 DAN FOGELBERG  
 MARIA MCKEE  
 LISA STANSFIELD  
 COWBOY JUNKIES  
 JANE WIEDLIN  
 JEFF LYNNE  
 TERRY STEELE  
 Hottest:  
 WILSON PHILLIPS  
 PAUL YOUNG  
 SWEET SENSATION  
 FLEETWOOD MAC  
 JUDE COLE

**WFSB/Johnson City**  
 Mark McKinney  
 RIGHTEOUS BROTHE  
 MICHAEL BOLTON  
 BREATHE  
 JILL SOBULE  
 BASIA  
 Hottest:  
 PAUL YOUNG  
 PHIL COLLINS  
 WILSON PHILLIPS  
 JANET JACKSON  
 BILLY JOEL

KEZA/Fayetteville, AR  
 Turner/Politt  
 ROD STEWART  
 BRENDA RUSSELL  
 Hottest:  
 WILSON PHILLIPS  
 SWEET SENSATION  
 PAUL YOUNG  
 FLEETWOOD MAC  
 PHIL COLLINS

**WKTG/Gainesville**  
 Nick Allen  
 GEORGE MICHAEL  
 RIGHTEOUS BROTHE  
 DAN FOGELBERG  
 MARIAH CAREY  
 Hottest:  
 WILSON PHILLIPS  
 JANET JACKSON  
 PAUL YOUNG  
 PHIL COLLINS  
 FLEETWOOD MAC

**WGSV/Guntersville**  
 Jackson/Bell  
 DAN FOGELBERG  
 LAURA BRANIGAN  
 M.C. HAMMER  
 COWBOY JUNKIES  
 Hottest:  
 WILSON PHILLIPS  
 PAUL YOUNG  
 JANET JACKSON  
 GO WEST  
 BILLY JOEL

**WVRI/Memphis**  
 Mark Hamlin  
 DAN FOGELBERG  
 COWBOY JUNKIES  
 BRENT BOURGEOIS  
 Hottest:  
 WILSON PHILLIPS  
 PAUL YOUNG  
 JANET JACKSON  
 BILLY JOEL  
 LINDA RONSTADT

**WVMT/Myrtle Beach**  
 Thompson/Adams  
 DAN FOGELBERG  
 JEFF LYNNE  
 MARIA MCKEE  
 POINTER SISTERS  
 LISA STANSFIELD  
 Hottest:  
 WILSON PHILLIPS  
 PAUL YOUNG  
 FLEETWOOD MAC  
 BILLY JOEL  
 PHIL COLLINS

**WKCX/Rome**  
 Randy Quick  
 RIGHTEOUS BROTHE  
 DAN FOGELBERG  
 DIANNE REEVES  
 LISA STANSFIELD  
 JEFF LYNNE  
 BILL MEDLEY  
 Hottest:  
 WILSON PHILLIPS  
 PAUL YOUNG  
 SWEET SENSATION  
 BILLY JOEL  
 PHIL COLLINS

**KTYL/Tyler**  
 Janie Baker  
 DAN FOGELBERG  
 JILL SOBULE  
 MARIAH CAREY  
 AFTER 7  
 HARRY CONNICK JR.  
 LISA STANSFIELD  
 JEFF LYNNE  
 Hottest:  
 JAMES INGRAM  
 WILSON PHILLIPS  
 PAUL YOUNG  
 JANET JACKSON  
 GO WEST

**KVIC/Victoria**  
 Tony Davis  
 MARIA MCKEE  
 LISA STANSFIELD  
 DAN FOGELBERG  
 JEFF LYNNE  
 COWBOY JUNKIES  
 AFTER 7  
 JANE WIEDLIN  
 Hottest:  
 WILSON PHILLIPS  
 PHIL COLLINS  
 PAUL YOUNG  
 BILLY JOEL  
 LINDA RONSTADT

## MIDWEST

**P1**  
**WARM98/Cincinnati**  
 Michael Grayson  
 RIGHTEOUS BROTHE  
 MAXI PRIEST  
 M.C. HAMMER  
 BRENDA RUSSELL  
 Hottest:  
 MARIAH CAREY  
 SWEET SENSATION  
 JANET JACKSON  
 PAUL YOUNG  
 WILSON PHILLIPS

**WWNK/Cincinnati**  
 Matthews/McCullough  
 RIGHTEOUS BROTHE  
 DAN FOGELBERG  
 GEORGE MICHAEL  
 Hottest:  
 PHIL COLLINS  
 MICHAEL McDONALD  
 JAMES INGRAM  
 TAYLOR DAYNE  
 PAUL YOUNG

**WLTF/Cleveland**  
 Popovich/Godfrey  
 WILSON PHILLIPS  
 Hottest:  
 PAUL YOUNG  
 MARIAH CAREY  
 JANET JACKSON  
 JAMES INGRAM  
 JIMMY RYSER

**WNSV/Columbus**  
 Hallett/Nunnally  
 JUDE COLE  
 Hottest:  
 JAMES INGRAM  
 PAUL YOUNG  
 GO WEST  
 JANET JACKSON

**P2**  
**WFMM/Lansing**  
 Tom Knight  
 GEORGE MICHAEL  
 BREATHE  
 ROD STEWART  
 Hottest:  
 FLEETWOOD MAC  
 GO WEST  
 LINDA RONSTADT  
 WILSON PHILLIPS  
 BILLY JOEL

**P1**  
**KKLT/Denver**  
 Ward/Adams  
 DAN FOGELBERG  
 LAURA BRANIGAN  
 Hottest:  
 JAMES INGRAM  
 WILSON PHILLIPS  
 PAUL YOUNG  
 PHIL COLLINS

**KBIG/Los Angeles**  
 Edwards/Verdery  
 JUDE COLE  
 MICHAEL BOLTON  
 Hottest:  
 JANET JACKSON  
 PAUL YOUNG  
 BILLY JOEL  
 LINDA RONSTADT  
 FLEETWOOD MAC

**KOST/Los Angeles**  
 Kaye/Amidon  
 DAN FOGELBERG  
 Hottest:  
 AFTER 7  
 JAMES INGRAM  
 JANET JACKSON  
 ANITA BAKER  
 PAUL YOUNG

**KSZJ/Phoenix**  
 Carla Fox  
 none  
 Hottest:  
 MICHAEL BOLTON  
 RIGHTEOUS BROTHE  
 JAMES INGRAM  
 ROKETTE  
 WILSON PHILLIPS

**KMJC/Davenport**  
 Chuck O'Brien  
 MARIAH CAREY  
 DAN FOGELBERG  
 GEORGE MICHAEL  
 RIGHTEOUS BROTH  
 ROD STEWART  
 Hottest:  
 JANET JACKSON  
 BILLY JOEL  
 WILSON PHILLIPS  
 GO WEST  
 PAUL YOUNG

**WLMH/Grand Rapids**  
 Dirksen/Brown  
 GEORGE MICHAEL  
 ROD STEWART  
 BREATHE  
 JILL SOBULE  
 MARC JORDAN  
 Hottest:  
 FLEETWOOD MAC  
 GO WEST  
 LINDA RONSTADT  
 WILSON PHILLIPS  
 BILLY JOEL

**WGMN/Madison**  
 Pat O'Neill  
 TAYLOR DAYNE  
 ROD STEWART  
 BREATHE  
 RIGHTEOUS BROTH  
 Hottest:  
 GO WEST  
 PAUL YOUNG  
 BILLY JOEL  
 WILSON PHILLIPS  
 PHIL COLLINS

**P3**  
**3WM/Toledo**  
 Mark Roberts  
 DAN FOGELBERG  
 JEFF LYNNE  
 BREATHE  
 COWBOY JUNKIES  
 BASIA  
 Hottest:  
 WILSON PHILLIPS  
 JANET JACKSON  
 PAUL YOUNG  
 BILLY JOEL  
 LINDA RONSTADT

**P1**  
**KAER/Sacramento**  
 Austin/Garcia  
 ROD STEWART  
 LISA STANSFIELD  
 Hottest:  
 ANITA BAKER  
 GO WEST  
 JANET JACKSON  
 MARIAH CAREY  
 WILSON PHILLIPS

**P3**  
**KLCY/Salt Lake City**  
 Michael O'Brien  
 BREATHE  
 ROD STEWART  
 BRENT BOURGEOIS  
 Hottest:  
 WILSON PHILLIPS  
 JANET JACKSON  
 PAUL YOUNG  
 GO WEST  
 BILLY JOEL

**B100/San Diego**  
 Gene Knight  
 MARIAH CAREY  
 Hottest:  
 PAUL YOUNG  
 WILSON PHILLIPS  
 JAMES INGRAM  
 JANET JACKSON  
 PHIL COLLINS

**KLSY/Seattle**  
 Bob Brooks  
 MICHAEL BOLTON  
 GEORGE MICHAEL  
 LAURA BRANIGAN  
 Hottest:  
 WILSON PHILLIPS  
 MARIAH CAREY  
 PAUL YOUNG  
 BILLY JOEL  
 LINDA RONSTADT

**KZLT/Grand Forks, ND**  
 Hennen/Jones  
 DAN FOGELBERG  
 LISA STANSFIELD  
 MARIA MCKEE  
 COWBOY JUNKIES  
 POINTER SISTERS  
 Hottest:  
 JANET JACKSON  
 WILSON PHILLIPS  
 PAUL YOUNG  
 BILLY JOEL  
 FLEETWOOD MAC

**KSCB/Liberal**  
 Mark David  
 DAN FOGELBERG  
 LISA STANSFIELD  
 JANE WIEDLIN  
 COWBOY JUNKIES  
 MARIA MCKEE  
 Hottest:  
 JANET JACKSON  
 WILSON PHILLIPS  
 PAUL YOUNG  
 GO WEST  
 BILLY JOEL

**WTR/Minneapolis**  
 Lori Denrock  
 DAN FOGELBERG  
 ROD STEWART  
 LISA STANSFIELD  
 RIGHTEOUS BROTH  
 MARC JORDAN  
 JILL SOBULE  
 Hottest:  
 JANET JACKSON  
 WILSON PHILLIPS  
 PAUL YOUNG  
 FLEETWOOD MAC  
 SWEET SENSATION

**WLDL/Traverse City**  
 Angie Honda  
 RIGHTEOUS BROTHE  
 GEORGE MICHAEL  
 M.C. HAMMER  
 DAN FOGELBERG  
 LISA STANSFIELD  
 Hottest:  
 WILSON PHILLIPS  
 JANET JACKSON  
 PAUL YOUNG  
 FLEETWOOD MAC  
 BILLY JOEL

**WFRO/Fremont, OH**  
 Larry Ziebold  
 RIGHTEOUS BROTHE  
 LISA STANSFIELD  
 COWBOY JUNKIES  
 DAN FOGELBERG  
 LAURA BRANIGAN  
 JEFF LYNNE  
 JOHN DENVER  
 Hottest:  
 PAUL YOUNG  
 JANET JACKSON  
 BILLY JOEL  
 PHIL COLLINS  
 JUDE COLE

## WEST

**P1**  
**KKLT/Denver**  
 Ward/Adams  
 DAN FOGELBERG  
 LAURA BRANIGAN  
 Hottest:  
 JAMES INGRAM  
 WILSON PHILLIPS  
 PAUL YOUNG  
 PHIL COLLINS

**KBIG/Los Angeles**  
 Edwards/Verdery  
 JUDE COLE  
 MICHAEL BOLTON  
 Hottest:  
 JANET JACKSON  
 PAUL YOUNG  
 BILLY JOEL  
 LINDA RONSTADT  
 FLEETWOOD MAC

**KOST/Los Angeles**  
 Kaye/Amidon  
 DAN FOGELBERG  
 Hottest:  
 AFTER 7  
 JAMES INGRAM  
 JANET JACKSON  
 ANITA BAKER  
 PAUL YOUNG

**KSZJ/Phoenix**  
 Carla Fox  
 none  
 Hottest:  
 MICHAEL BOLTON  
 RIGHTEOUS BROTHE  
 JAMES INGRAM  
 ROKETTE  
 WILSON PHILLIPS

**I107.7/Seattle**  
 Sisco/King  
 none  
 Hottest:  
 WILSON PHILLIPS  
 BRUCE HORNSBY  
 PAUL YOUNG  
 JANET JACKSON  
 BAD ENGLISH

**P3**  
**KKLV/Anchorage**  
 Dave Stroh  
 RIGHTEOUS BROTH  
 JEFF LYNNE  
 LISA STANSFIELD  
 DAN FOGELBERG  
 MARIA MCKEE  
 TRICIA LEIGH FISH  
 KIMM ROGERS  
 DANNY O'KEEFE  
 Hottest:  
 TAYLOR DAYNE  
 SANTANA  
 PHIL COLLINS  
 SINEAD O'CONNOR  
 WAS (NOT WAS)

**KIDX/Billings, MT**  
 Rick Lawrence  
 GEORGE MICHAEL  
 COWBOY JUNKIES  
 DAN FOGELBERG  
 MARIA MCKEE  
 Hottest:  
 MARIAH CAREY  
 JAMES INGRAM  
 WILSON PHILLIPS  
 BILLY JOEL  
 LINDA RONSTADT

**KCMJ/Palm Springs**  
 Jini Fox  
 JOHNNY GILL  
 NELSON  
 RIGHTEOUS BROTHE  
 MARIAH CAREY  
 SYDNEY YOUNGBLOOD  
 Hottest:  
 JUDE COLE  
 PHIL COLLINS  
 JANET JACKSON  
 M.C. HAMMER  
 WILSON PHILLIPS

**KTID/San Rafael**  
 Bob Gowa  
 TELLING  
 ROD STEWART  
 VONDA SHEPARD  
 Hottest:  
 JAMES INGRAM  
 FLEETWOOD MAC  
 BILLY JOEL  
 PHIL COLLINS  
 MICHAEL BOLTON

**KWIS/Warm Springs, OR**  
 Sue Matters  
 DAN FOGELBERG  
 JANE WIEDLIN  
 MARIA MCKEE  
 JEFF LYNNE  
 COWBOY JUNKIES  
 TRICIA LEIGH FISH  
 LISA STANSFIELD  
 Hottest:  
 WILSON PHILLIPS  
 PHIL COLLINS  
 LINDA RONSTADT  
 MICHAEL BOLTON  
 GEORGE MICHAEL

## NEW ARTISTS

| Rank | Artist  | Label    | Reports/Adds |
|------|---|----------|--------------|
| 1    | JILL SOBULE/Too Cool To Fall In Love (MCA)            | MCA      | 41/8         |
| 2    | MARC JORDAN/Edge Of The World (RCA)                   | RCA      | 38/3         |
| 3    | T. PENDERGRASS & S. FISHER/Glac To Be Alive (Elektra) | Elektra  | 32/4         |
| 4    | M.C. HAMMER/Have You Seen Her? (Capitol)              | Capitol  | 30/6         |
| 5    | EDGAR WINTER/Cry Out (Rhino)                          | Rhino    | 20/0         |
| 6    | COWBOY JUNKIES/Rock & Bird (RCA)                      | RCA      | 18/18        |
| 7    | JEFF LYNNE/Lift Me Up (Reprise)                       | Reprise  | 16/16        |
| 8    | MARIA MCKEE/Show Me Heaven (Geffen)                   | Geffen   | 13/13        |
| 9    | HARRY CONNICK, JR./Recipe For Love (Columbia)         | Columbia | 13/1         |
| 10   | TOMMY JAMES/Go (Aegis)                                | Aegis    | 12/0         |

New artists have not yet had an AC Breaker.

Table with columns LW, TW and song titles. Includes artists like Peter White, Michael Franks, Richard Elliot, Wind Machine, Acoustic Alchemy, Quintana + Speer, Yanni, Anita Baker, Bob James, Ricardo Silveira, Ripingtons, John Tesh, Windows, Oleta Adams, Jill Sobule, Carl Anderson, Yutaka, Vincent Henry, Steve Kindler, Brian Mann, Gontiti, Spyro Gyra, Brenda Russell, Joan Armatrading, Mezzoforte, Chuck Loeb, Barefoot, Barbara Higbie, Djavan, Suzanne Ciani.

Table with columns LW, TW and song titles. Includes artists like Pat Metheny, Wynton Marsalis, Ricardo Silveira, Eliane Elias, Bluesiana Triangle, Bob James, Harry Connick Jr., Michael Franks, Jimmy McGriff, Branford Marsalis, Benny Green, Leni Stern, Jackie McLean, Bob Berg, Richard Elliot, Herbie Mann, Tuck Andress, Elements, Chuck Loeb, Tania Maria, Barefoot, Mo' Better Blues, Oleta Adams, Frank Wess & Harry Edison, Joe Pass, Azymuth, Djavan, Ronnie Laws, Don Pullen.

Table with columns: MOST ADDED LPS (Lalah Hathaway, Narada Artists, Max Lasser's Ark, Bobby Lyle, Bernard Rubaja, Images, Emily Remler, Michael Hedges, Ripingtons), HOTTEST LPs (Michael Franks, Richard Elliot, Peter White, Wind Machine, Acoustic Alchemy, Oleta Adams, Anita Baker), HOT TRACKS (Peter White/Danny, Wind Machine/Road, Richard Elliot/Movers, Richard Elliot/Well, Michael Franks/Art, Michael Franks/Woman, Peter White/Moonlight).

Table with columns: MOST ADDED LPS (Michel Camilo, Bobby Lyle, Steve Erquiaga, Nino Tempo, Gerry Mulligan, Emily Remler, S. Coleman & 5 Elements, Bill Warfield Big Band), HOTTEST LPs (Pat Metheny, Bob James, Ricardo Silveira, Bluesiana Triangle, Michael Franks, Wynton Marsalis, Jackie McLean, Eliane Elias, Richard Elliot), HOT TRACKS (No Tracks Qualified This Week).

NEW & ACTIVE

\*BERNARDO RUBAJA "New Land" (Narada) 26/8
Rotations: Heavy 3/0, Medium 10/1, Light 13/7, Total Adds 8, WBZN, KOPT, KIFM, WAMX, KEZL, WLSY, WMGN, KBCC, Heavy: KKSF, KLSK, KLTR.
\*\*KEN NAVARRO "The River Flows" (Positive Music) 26/0
Rotations: Heavy 2/0, Medium 17/0, Light 7/0, Total Adds 0, Heavy: WFAE, KLSK, Mediums include: KOAI, WBZN, KTWV, KOPT.
PETER GORDON "The Long Way Home" (Positive Music) 21/4
Rotations: Heavy 0/0, Medium 10/2, Light 11/2, Total Adds 4, BRZ, WJIB, WWAY, KLTR.
PHIL SHEERAN "Breaking Through" (Sonic Edge) 21/3
Rotations: Heavy 2/0, Medium 11/0, Light 8/3, Total Adds 3, WBZN, KEYV, WMGN, Heavy: KNUA, WJIB.
PETER MAUNU "Warm Sound In A Gray Field" (Narada) 20/0
Rotations: Heavy 4/0, Medium 7/0, Light 9/0, Total Adds 0, Heavy: KKSF, KLSK, SS, MS.
DWIGHT SILLS "Dwight Sills" (Columbia) 19/1
Rotations: Heavy 0/0, Medium 13/0, Light 6/1, Total Adds 1, KSNO, Mediums include: KOAI, WNUA, BRZ, KOPT, KIFM, WHRL.
SONNY SOUTHON "Falling Through A Cloud" (Charisma) 19/1
Rotations: Heavy 3/0, Medium 6/0, Light 10/1, Total Adds 1, WAMX, Heavy: KOPT, KEYV, KBIA.
SARA K "Gypsy Alley" (Mesa) 18/0
Rotations: Heavy 4/0, Medium 8/0, Light 6/0, Total Adds 0, Heavy: BRZ, WFAE, KWVS, KLTR.
TUCK ANDRESS "Reckless Precision" (Windham Hill/Jazz) 17/2
Rotations: Heavy 4/0, Medium 8/1, Light 5/1, Total Adds 2, WNNN, WOTB, Heavy: KKSF, KNUA, WFAE, WJIB.
MARY BLACK "No Frontiers" (Gift Horse) 17/0
Rotations: Heavy 5/0, Medium 8/0, Light 4/0, Total Adds 0, Heavy: BRZ, KWVS, KLSK, KTCZ, KSNO.
PERRI "Trade Winds" (MCA) 16/1
Rotations: Heavy 2/0, Medium 10/0, Light 4/1, Total Adds 1, BRZ, Heavy: WAMX, KEZL.
NARADA ARTISTS "Wilderness Collection" (Narada) 15/9
Rotations: Heavy 2/0, Medium 4/3, Light 9/6, Total Adds 9, WNUA, BRZ, KOPT, KGSR, KEYV, KLSK, KLTR, WLSY, KBIA, Heavy: WJIB, JZTRAX.
NEVILLE BROTHERS "Brother's Keeper" (A&M) 15/3
Rotations: Heavy 2/0, Medium 6/1, Light 7/2, Total Adds 3, KEZL, WLSY, KSNO, Heavy: WWAY, KBCC.

\*\*ACOUSTIC ALCHEMY "Reference Point" (GRP) 31/1
Rotations: Heavy 7/0, Medium 15/0, Light 9/1, Total Adds 1, WMFD, Heavy: KJZZ, KPLU, KLCC, WSTR, WTEB, KSLU, KLCC.
\*\*MEZZOFORTE "Playing For Time" (Novus/RCA) 29/0
Rotations: Heavy 3/0, Medium 18/0, Light 8/0, Total Adds 0, Heavy: WSTR, KSLU, KLCC.
\*MICHEL CAMILO "On The Other Hand" (Columbia/Epic) 27/26
Rotations: Heavy 5/5, Medium 6/5, Light 16/16, Total Adds 26, WBGO, WCPN, WDET, KTCJ, KMHD, KPXP, KSNS, KJAZ, KPLU, WAER, WFPL, KUOP, CJ, JZSHOW, JCITY, WSTR, WFSS, WTEB, KSLU, WUSF, WVPE, KWMU, KLCC, KSBR, KJOY, KKLD.
\*BOBBY LYLE "The Journey" (Atlantic) 25/25
Rotations: Heavy 2/2, Medium 0/0, Light 23/23, Total Adds 25, WBGO, WCPN, WDET, WJZZ, KSNS, KJAZ, KPLU, WAER, WSHA, KUOP, WEBR, CJ, JZSHOW, JCITY, WSTR, WFSS, WTEB, KSLU, WMFD, WVPE, KWMU, KLCC, KSBR, KJOY, KKLD.
STEVE ERQUIAGA "Erkiology" (Windham Hill/Jazz) 23/15
Rotations: Heavy 3/1, Medium 6/2, Light 14/12, Total Adds 15, WBGO, WDET, KJZZ, KMHD, WAER, KLCC, KUOP, CJ, WSTR, WFSS, WUSF, KWMU, KSBR, KJOY, KKLD.
PHIL SHEERAN "Breaking Through" (Sonic Edge) 23/3
Rotations: Heavy 1/0, Medium 6/1, Light 16/2, Total Adds 3, WRTI, WSHA, KLCC, Heavy: CJ.
DON GROLNICK "Weaver Of Dreams" (Blue Note) 23/1
Rotations: Heavy 5/0, Medium 7/0, Light 11/1, Total Adds 1, WVPE, Heavy: WRTI, KPXP, KSNS, KJAZ, WFPL.
BOCHINCHE "Caracas" (Heads Up) 22/0
Rotations: Heavy 2/0, Medium 8/0, Light 12/0, Total Adds 0, Heavy: KPLU, KLCC.
BILL WARFIELD BIG BAND "New York City Jazz" (Interplay) 21/7
Rotations: Heavy 0/0, Medium 9/0, Light 12/7, Total Adds 7, KPLU, WSHA, WEBR, JCITY, WFSS, KSLU, WVPE.
BEN SIDRAN & CLEMENTINE "Spread Your Wings" (Orange Blue) 21/0
Rotations: Heavy 2/0, Medium 8/0, Light 11/0, Total Adds 0, Heavy: WSIe, WVPE, Medium: WNOP, WCPN, WFPL, WSHA, KUOP, WUSF, KTCL, KKLD.
DWIGHT SILLS "Dwight Sills" (Columbia) 20/2
Rotations: Heavy 1/0, Medium 10/0, Light 9/2, Total Adds 2, WCPN, WMFD, Heavy: KJZZ.
ERIC MARIENTHAL "Crossroads" (GRP) 19/0
Rotations: Heavy 4/0, Medium 10/0, Light 5/0, Total Adds 0, Heavy: WFPL, WFSS, WMFD, KTCL.
JOE PASS "Summer Nights" (Pablo/Fantasy) 19/0
Rotations: Heavy 9/0, Medium 7/0, Light 3/0, Total Adds 0, Heavy: WBGO, WNOP, WCPN, KPXP, KJAZ, WMOT, WTEB, WUSF, KLCC, Debuts at number 26 on the CJZ chart.

\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extra denoted by two asterisks.



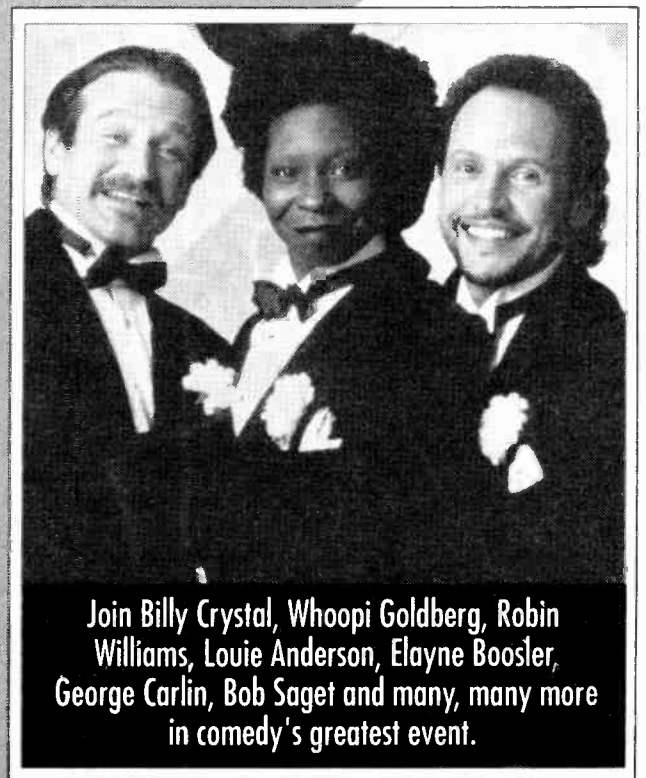
LALAH HATHAWAY #1 MOST ADDED NAC! OVERWHELMING RESPONSE!

WNWA: "This fine record is just the tip of the iceberg. Great phones, great voice!" MIKE FISCHER
KIFM: "A dynamic debut album that promises to elevate her to the status of 'core artist!'" TONY SCHONDEL
KQPT: "... an exciting new artist. This debut should place her alongside the likes of Anita Baker and Brenda Russell." CARRIE KANKA

# New AC

# STAND-UP FOR A CAUSE

America's greatest comedians did. Now you can, too.



Join Billy Crystal, Whoopi Goldberg, Robin Williams, Louie Anderson, Elayne Boosler, George Carlin, Bob Saget and many, many more in comedy's greatest event.



Available now from Rhino on CD, cassette and home video.

Proceeds from Rhino's sales of THE BEST OF COMIC RELIEF '90 go to Comic Relief, Inc. to benefit America's homeless.

Where there's laughter . . . there's hope.

COMIC RELIEF albums 1, 2 and 3 also available from **RHINO**

|                                      |                                     |   |   |   |   |   |
|--------------------------------------|-------------------------------------|---|---|---|---|---|
| <b>EAST</b>                          | <b>P2</b>                           | <b>P3</b>   | <b>P3</b>   | <b>P1</b>   | <b>P2</b>   | <b>P3</b>   |
| <b>WJLB/Boston</b><br>Shawn Michaels | <b>WJLB/Boston</b><br>Anne Williams | <b>WJLB/Boston</b><br>Peter Gordon<br>John Weider<br>Michael Gettel<br>Walter Orban<br>Steve Erogia<br>Lalain Hathaway<br>Bob Lasser<br>Jill Kasper<br>Jill Kasper<br>Richard Elliot<br>Peter White<br>Tina Turner<br>Oleta Adams | <b>WJLB/Boston</b><br>Peter Gordon<br>John Weider<br>Michael Gettel<br>Walter Orban<br>Steve Erogia<br>Lalain Hathaway<br>Bob Lasser<br>Jill Kasper<br>Jill Kasper<br>Richard Elliot<br>Peter White<br>Tina Turner<br>Oleta Adams | <b>WJLB/Boston</b><br>Peter Gordon<br>John Weider<br>Michael Gettel<br>Walter Orban<br>Steve Erogia<br>Lalain Hathaway<br>Bob Lasser<br>Jill Kasper<br>Jill Kasper<br>Richard Elliot<br>Peter White<br>Tina Turner<br>Oleta Adams | <b>WJLB/Boston</b><br>Peter Gordon<br>John Weider<br>Michael Gettel<br>Walter Orban<br>Steve Erogia<br>Lalain Hathaway<br>Bob Lasser<br>Jill Kasper<br>Jill Kasper<br>Richard Elliot<br>Peter White<br>Tina Turner<br>Oleta Adams | <b>WJLB/Boston</b><br>Peter Gordon<br>John Weider<br>Michael Gettel<br>Walter Orban<br>Steve Erogia<br>Lalain Hathaway<br>Bob Lasser<br>Jill Kasper<br>Jill Kasper<br>Richard Elliot<br>Peter White<br>Tina Turner<br>Oleta Adams |

## CONTEMPORARY JAZZ

|                                      |                                     |   |   |   |   |   |
|--------------------------------------|-------------------------------------|---|---|---|---|---|
| <b>EAST</b>                          | <b>P1</b>                           | <b>P3</b>   | <b>P2</b>   | <b>P3</b>   | <b>P1</b>   | <b>P3</b>   |
| <b>WJLB/Boston</b><br>Shawn Michaels | <b>WJLB/Boston</b><br>Anne Williams | <b>WJLB/Boston</b><br>Peter Gordon<br>John Weider<br>Michael Gettel<br>Walter Orban<br>Steve Erogia<br>Lalain Hathaway<br>Bob Lasser<br>Jill Kasper<br>Jill Kasper<br>Richard Elliot<br>Peter White<br>Tina Turner<br>Oleta Adams | <b>WJLB/Boston</b><br>Peter Gordon<br>John Weider<br>Michael Gettel<br>Walter Orban<br>Steve Erogia<br>Lalain Hathaway<br>Bob Lasser<br>Jill Kasper<br>Jill Kasper<br>Richard Elliot<br>Peter White<br>Tina Turner<br>Oleta Adams | <b>WJLB/Boston</b><br>Peter Gordon<br>John Weider<br>Michael Gettel<br>Walter Orban<br>Steve Erogia<br>Lalain Hathaway<br>Bob Lasser<br>Jill Kasper<br>Jill Kasper<br>Richard Elliot<br>Peter White<br>Tina Turner<br>Oleta Adams | <b>WJLB/Boston</b><br>Peter Gordon<br>John Weider<br>Michael Gettel<br>Walter Orban<br>Steve Erogia<br>Lalain Hathaway<br>Bob Lasser<br>Jill Kasper<br>Jill Kasper<br>Richard Elliot<br>Peter White<br>Tina Turner<br>Oleta Adams | <b>WJLB/Boston</b><br>Peter Gordon<br>John Weider<br>Michael Gettel<br>Walter Orban<br>Steve Erogia<br>Lalain Hathaway<br>Bob Lasser<br>Jill Kasper<br>Jill Kasper<br>Richard Elliot<br>Peter White<br>Tina Turner<br>Oleta Adams |

**Music Speaks Louder Than Words.**

**THOM ROTELLA**  
"Without Words"

Extraordinary new acoustic music from a premier guitarist and one of radio's favorites.

Contact: Susan Levin - Coast to Coast Promotion  
(212) 603-8732

41 Current Contemporary Jazz Reporters  
36 Current Contemporary Jazz Playlists  
Called in Frozen Playlist (1):  
WSIE/Edwardsville  
Did Not Report, Playlist Frozen (4):  
KTCL/Ft. Collins  
WHRO/Norfolk  
WMOT/Nashville  
WNOP/Cincinnati

FEEDBACK IS BACK.



NEIL YOUNG + CRAZY HORSE

"MANSION ON THE HILL"

From The Neil Young Album Radio's Been Waiting To Play—Ragged Glory

Produced by David Briggs and Neil Young / Management: Elliot Roberts, Lookout Management



© 1990 Reprise Records

NEW ARTISTS

# AOR TRACKS

| 3            | 2   |    |    |           | 165 REPORTERS   | Reports/Adds | Heavy | Medium |
|--------------|-----|----|----|-----------|---|--------------|-------|--------|
| WKS          | WKS | LW | TW |           |   |              |       |        |
| 3            | 2   | 2  | 1  | <b>1</b>  | <b>JON BON JOVI</b> /Blaze Of Glory (Mercury)   | 148-/0       | 115+  | 27-    |
| 16           | 11  | 5  |    | <b>2</b>  | <b>ASIA</b> /Days Like These (Geffen)   | 145+/1       | 82+   | 58-    |
| 1            | 1   | 1  |    | <b>3</b>  | <b>JOHNNY VAN ZANT</b> /Brickyard Road (Atlantic)   | 130-/0       | 101-  | 24+    |
| 18           | 12  | 11 |    | <b>4</b>  | <b>BAD COMPANY</b> /Boys Cry Tough (Atco)   | 147+/7       | 72+   | 59-    |
| 10           | 7   | 7  |    | <b>5</b>  | <b>WINGER</b> /Can't Get Enough (Atlantic)  | 147=/2       | 62+   | 57-    |
| 8            | 8   | 6  |    | <b>6</b>  | <b>GUNS N' ROSES</b> /Civil War (WB)  | 146-/0       | 61+   | 57+    |
| 4            | 4   | 3  |    | <b>7</b>  | <b>CHEAP TRICK</b> /Can't Stop Falling Into Love (Epic)   | 126-/1       | 96-   | 24-    |
| 5            | 5   | 4  |    | <b>8</b>  | <b>COLIN JAMES</b> /Just Came Back (Virgin)   | 130-/0       | 82-   | 39-    |
| 12           | 10  | 10 |    | <b>9</b>  | <b>REO SPEEDWAGON</b> /Live It Up (Epic)  | 143+/2       | 58+   | 65-    |
| 28           | 16  | 12 |    | <b>10</b> | <b>BRUCE HORNSBY</b> /A Night On The Town (RCA)   | 136+/5       | 62+   | 68-    |
| 25           | 15  | 14 |    | <b>11</b> | <b>JEFF HEALEY BAND</b> /While My Guitar Gently Weeps (Arista)  | 127+/2       | 61+   | 54-    |
| <b>DEBUT</b> |     |    |    | <b>12</b> | <b>INXS</b> /Suicide Blonde (Atlantic)  | 138 /138     | 35    | 76     |
| 2            | 3   | 8  |    | <b>13</b> | <b>ALLMAN BROTHERS BAND</b> /Good Clean Fun (Epic)  | 96-/0        | 70-   | 24+    |
| 19           | 18  | 15 |    | <b>14</b> | <b>VIXEN</b> /How Much Love (EMI)   | 132+/3       | 26+   | 80+    |
| 22           | 21  | 16 |    | <b>15</b> | <b>SLAUGHTER</b> /Fly To The Angels (Chrysalis)   | 129+/5       | 27+   | 62=    |
| 6            | 6   | 9  |    | <b>16</b> | <b>POISON</b> /Unskinny Bop (Enigma/Capitol)  | 99-/0        | 59-   | 32-    |
| 24           | 20  | 17 |    | <b>17</b> | <b>GENE LOVES JEZEBEL</b> /Jealous (Beggars Banquet/Geffen)   | 116+/6       | 30+   | 53+    |
| 26           | 23  | 18 |    | <b>18</b> | <b>NELSON</b> / (Can't Live Without Your) Love & Affection (DGC)  | 89+/3        | 51+   | 32=    |
| 35           | 29  | 22 |    | <b>19</b> | <b>ERIC JOHNSON</b> /Cliffs Of Dover (Capitol)  | 108+/7       | 18+   | 57+    |
| <b>DEBUT</b> |     |    |    | <b>20</b> | <b>LIVING COLOUR</b> /Type (Epic)   | 118 /116     | 8     | 56     |
| 9            | 9   | 13 |    | <b>21</b> | <b>BLACK CROWES</b> /Twice As Hard (Def American/Geffen)  | 88-/1        | 34-   | 45=    |
| -            | 34  | 24 |    | <b>22</b> | <b>RATT</b> /Lovin' You's A Dirty Job (Atlantic)  | 107+/1       | 12+   | 36-    |
| 37           | 32  | 25 |    | <b>23</b> | <b>COMPANY OF WOLVES</b> /Hangin' By A Thread (Mercury)   | 103+/5       | 5=    | 50+    |
| 27           | 24  | 20 |    | <b>24</b> | <b>BILLY IDOL</b> /L.A. Woman (Chrysalis)*  | 90-/3        | 17+   | 47-    |
| <b>DEBUT</b> |     |    |    | <b>25</b> | <b>ROGER WATERS</b> / <b>BRYAN ADAMS</b> /Young Lust (Mercury)  | 93 /93       | 10    | 50     |
| <b>DEBUT</b> |     |    |    | <b>26</b> | <b>WARRANT</b> /Cherry Pie (Columbia)   | 90 /88       | 8     | 33     |
| 40           | 37  | 29 |    | <b>27</b> | <b>MOTLEY CRUE</b> /Same Ol' Situation (Elektra)  | 81+/3        | 9=    | 29+    |
| 34           | 28  | 26 |    | <b>28</b> | <b>MICHAEL PENN</b> /Brave New World (RCA)  | 72-/2        | 15-   | 41-    |
| 36           | 35  | 30 |    | <b>29</b> | <b>RED HOUSE</b> /I Said A Prayer (SBK)   | 82+/5        | 3+    | 41=    |
| -            | 46  | 34 |    | <b>30</b> | <b>AEROSMITH</b> /Love Me Two Times (MCA) *<br><small>* Keeps a bullet due to continued growth.</small> | 61+/7        | 10+   | 39+    |
| 7            | 13  | 19 |    | <b>31</b> | <b>AEROSMITH</b> /The Other Side (Geffen)   | 50-/0        | 38-   | 7-     |
| -            | -   | 42 |    | <b>32</b> | <b>DON DOKKEN</b> /Mirror Mirror (Geffen)   | 75+/19       | 3=    | 23+    |
| 32           | 31  | 27 |    | <b>33</b> | <b>FAITH NO MORE</b> /Epic (Slash/Reprise)  | 65-/1        | 8-    | 23-    |
| 11           | 19  | 28 |    | <b>34</b> | <b>DAMN YANKEES</b> /Come Again (WB)  | 44-/2        | 22-   | 17-    |
| 46           | 44  | 36 |    | <b>35</b> | <b>PHIL COLLINS</b> /Something Happened On The Way To Heaven (Atlantic)                                 | 42+/4        | 25+   | 11-    |
| -            | -   | 46 |    | <b>36</b> | <b>HOUSE OF LORDS</b> /Can't Find My Way Home (Simmons/RCA)   | 64+/19       | 4+    | 29+    |
| 43           | 43  | 37 |    | <b>37</b> | <b>WORLD PARTY</b> /Put The Message In The Box (Chrysalis)  | 54+/5        | 10+   | 30-    |
| 15           | 17  | 21 |    | <b>38</b> | <b>JOHN HIATT</b> /Child Of The Wild Blue Yonder (A&M)  | 46-/0        | 11-   | 27-    |
| 20           | 22  | 32 |    | <b>40</b> | <b>CONCRETE BLONDE</b> /Joey (IRS)  | 41-/1        | 16-   | 19-    |
| -            | -   | 59 |    | <b>41</b> | <b>HEART</b> /Tall, Dark Handsome Stranger (Capitol)  | 49+/25       | 5+    | 33+    |
| <b>DEBUT</b> |     |    |    | <b>41</b> | <b>DAMN YANKEES</b> /High Enough (WB)   | 43+/23       | 7+    | 30+    |
| 54           | 42  | 39 |    | <b>42</b> | <b>PAUL McCARTNEY</b> /Hey Jude (Polydor)   | 60-/2        | 3=    | 27=    |
| 60           | 52  | 45 |    | <b>43</b> | <b>DAVID BAERWALD</b> /Dance (A&M)  | 49+/4        | 6+    | 28=    |
| 52           | 47  | 44 |    | <b>44</b> | <b>EXTREME</b> /Decadence Dance (A&M)   | 51+/2        | 2=    | 20+    |
| 56           | 49  | 48 |    | <b>45</b> | <b>LITA FORD</b> /Lisa (RCA)  | 52+/9        | 1-    | 25+    |
| 21           | 25  | 33 |    | <b>46</b> | <b>GUNS N' ROSES</b> /Knockin' On Heaven's Door (DGC)   | 40-/0        | 13-   | 15-    |
| 13           | 14  | 23 |    | <b>47</b> | <b>SANTANA</b> /Peace On Earth...Third Stone From The Sun (Columbia)                                    | 45-/0        | 8-    | 30-    |
| -            | 56  | 50 |    | <b>48</b> | <b>TOY MATINEE</b> /Last Plane Out (Reprise)  | 47+/7        | 3+    | 30+    |
| 45           | 41  | 38 |    | <b>49</b> | <b>CROSBY, STILLS &amp; NASH</b> /If Anybody Had A Heart (Atlantic)                                     | 47-/0        | 3-    | 38-    |
| 14           | 26  | 31 |    | <b>50</b> | <b>DON HENLEY</b> /How Bad Do You Want It (Geffen)  | 34-/0        | 16-   | 14-    |
| -            | 59  | 53 |    | <b>51</b> | <b>GARY MOORE</b> /Still Got The Blues (Charisma)   | 43+/6        | 7+    | 23=    |
| -            | -   | 56 |    | <b>52</b> | <b>ALLMAN BROTHERS BAND</b> /Seven Turns (Epic)   | 30+/6        | 9+    | 19+    |
| 39           | 39  | 40 |    | <b>53</b> | <b>ROBERT PLANT</b> /S S S & Q (Es Paranza/Atlantic)  | 39-/2        | 3-    | 23-    |
| -            | -   | 54 |    | <b>54</b> | <b>LOS LOBOS</b> /Down On The Riverbed (Slash/WB)   | 38+/3        | 2+    | 24+    |
| -            | -   | 58 |    | <b>55</b> | <b>RIVERDOGS</b> /I Believe (Epic)  | 40+/4        | 1=    | 4=     |
| 17           | 30  | 35 |    | <b>56</b> | <b>BRUCE HORNSBY</b> /Across The River (RCA)  | 23-/0        | 12-   | 6-     |
| 33           | 40  | 41 |    | <b>57</b> | <b>BAD COMPANY</b> /Holy Water (Atco)   | 17-/0        | 11-   | 1-     |
| 44           | 45  | 49 |    | <b>58</b> | <b>ERIC CLAPTON</b> /Run So Far (Reprise)   | 21-/0        | 7-    | 13-    |
| <b>DEBUT</b> |     |    |    | <b>59</b> | <b>BLUE TEARS</b> /Rockin' With The Radio (MCA)   | 35+/11       | 2+    | 3=     |
| <b>DEBUT</b> |     |    |    | <b>60</b> | <b>LOVE/HATE</b> /Why Do You Think They Call It Dope? (Columbia)  | 33+/12       | 0=    | 4+     |

Reports

- 1 **NELSON**/(Can't Live Without Your) Love... (DGC) . . . 89
- 2 **RED HOUSE**/I Said A Prayer (SBK) . . . . . 82
- 3 **DON DOKKEN**/Mirror Mirror (Geffen) . . . . . 75
- 4 **FAITH NO MORE**/Epic (Slash/Reprise) . . . . . 65
- 5 **HOUSE OF LORDS**/Can't Find My Way Home (Simmons/RCA) . 64
- 6 **EXTREME**/Decadence Dance (A&M) . . . . . 51
- 7 **TOY MATINEE**/Last Plane Out (Reprise) . . . . . 47
- 8 **CONCRETE BLONDE**/Joey (IRS) . . . . . 41
- 9 **BLUE TEARS**/Rockin' With The Radio (MCA) . . . . . 35
- 10 **LOVE/HATE**/Why Do You Think They Call It Dope? (Columbia) 33
- 11 **TRIXTER**/Give It To Me Good (Mechanic/MCA) . . . . . 30
- 12 **STEVE VAI**/I Would Love To (Relativity) . . . . . 29
- 13 **MICHELLE MALONE & DRAG...**/Big Black Bag (Arista) . . . 27
- 14 **L.A. GUNS**/I Wanna Be Your Man (Vertigo/Polydor) . . . . 26
- 15 **JELLYFISH**/The King Is Half-Undressed (Charisma) . . . . 24
- 16 **ENERGY ORCHARD**/Sailortown (MCA) . . . . . 20
- 17 **IGGY POP**/Home (Virgin) . . . . . 19
- SOCIAL DISTORTION**/Ball & Chain (Epic) . . . . . 19
- 19 **MASTERS OF REALITY**/The Candy... (Delicious Vinyl/Island) 15
- 20 **NEVILLE BROTHERS**/River Of Life (A&M) . . . . . 14

*New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.*

# BREAKERS

**INXS**  
Suicide Blonde (Atlantic)  
84% of our reporters on it.

**LIVING COLOUR**  
Type (Epic)  
72% of our reporters on it.

# BOB MOULD

## BLACK SHEETS OF RAIN

Featuring the first AOR Track

# IT'S TOO LATE

**NEW ROCK 13**  
**ALREADY ON**

WHFS  
KEZO  
WIZN  
KJJO



©1990 Virgin Records America Inc.



3 2  
WKS WKS LW TW

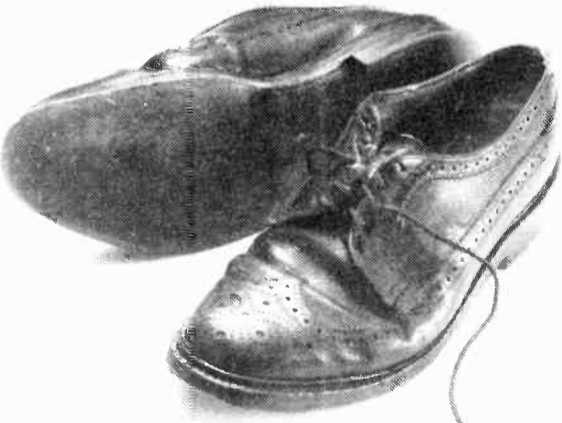
169 REPORTERS

AUGUST 31, 1990

Reports/Adds Heavy Medium

| WKS          | WKS | LW | TW | Album   | Label  | Reports/Adds | Heavy | Medium |
|--------------|-----|----|----|---|--|--------------|-------|--------|
| 3            | 3   | 1  |    | <b>1 JON BON JOVI</b> /Blaze Of Glory (Mercury)                                 |  | 152 - /0     | 116 + | 29 -   |
| 6            | 5   | 4  |    | <b>2 BAD COMPANY</b> /Holy Water (Atco)   |  | 155 + /6     | 86 +  | 55 -   |
| 5            | 8   | 5  |    | <b>3 BRUCE HORNSBY</b> /A Night On The Town (RCA)                               |  | 146 + /4     | 76 +  | 66 +   |
| 2            | 1   | 2  |    | <b>4 JOHNNY VAN ZANT</b> /Brickyard Road (Atlantic)                             |  | 133 - /1     | 101 - | 26 +   |
| —            | 13  | 8  |    | <b>5 ASIA</b> /Then & Now (Geffen)  |  | 146 + /1     | 82 +  | 59 -   |
| 11           | 10  | 9  |    | <b>6 VARIOUS ARTISTS</b> /Nobody's Child (WB)                                   |  | 156 + /1     | 64 +  | 63 +   |
| 1            | 2   | 3  |    | <b>7 ALLMAN BROTHERS BAND</b> /Seven Turns (Epic)                               |  | 119 - /0     | 80 -  | 36 +   |
| 4            | 4   | 6  |    | <b>8 CHEAP TRICK</b> /Busted (Epic)   |  | 131 - /1     | 96 -  | 28 -   |
| 7            | 6   | 7  |    | <b>9 COLIN JAMES</b> /Sudden Stop (Virgin)                                      |  | 135 - /0     | 84 -  | 41 -   |
| 12           | 11  | 10 |    | <b>10 WINGER</b> /In The Heart Of The Young (Atlantic)                          |  | 147 = /2     | 62 +  | 58 -   |
| 15           | 12  | 12 |    | <b>11 REO SPEEDWAGON</b> /The Earth, A Small Man, His Dog, And A Chicken (Epic) |  | 147 + /2     | 58 +  | 69 -   |
| 14           | 14  | 14 |    | <b>12 JEFF HEALEY BAND</b> /Hell To Pay (Arista)                                |  | 136 + /1     | 71 +  | 53 -   |
| 8            | 7   | 11 |    | <b>13 POISON</b> /Flesh & Blood (Enigma/Capitol)                                |  | 102 - /0     | 61 -  | 33 -   |
| 20           | 19  | 15 |    | <b>14 VIXEN</b> /Rev It Up (EMI)  |  | 132 + /3     | 26 +  | 80 +   |
| 10           | 9   | 13 |    | <b>15 BLACK CROWES</b> /Shake Your Money Maker (Def American/Geffen)            |  | 94 - /0      | 40 -  | 45 =   |
| 25           | 23  | 16 |    | <b>16 SLAUGHTER</b> /Stick It To Ya (Chrysalis)                                 |  | 129 + /5     | 27 +  | 62 =   |
| 27           | 22  | 17 |    | <b>17 GENE LOVES JEZEBEL</b> /Kiss Of Life (Beggars Banquet/Geffen)             |  | 117 + /6     | 30 +  | 53 +   |
| 28           | 24  | 18 |    | <b>18 NELSON</b> /After The Rain (DGC)  |  | 89 + /3      | 51 +  | 32 =   |
| 13           | 18  | 20 |    | <b>19 DAMN YANKEES</b> /Damn Yankees (WB)                                       |  | 84 + /15     | 30 +  | 46 -   |
| 35           | 31  | 23 |    | <b>20 ERIC JOHNSON</b> /Ah Via Musicom (Capitol)                                |  | 111 + /7     | 18 +  | 59 +   |
| —            | —   | 26 |    | <b>21 RATT</b> /Detonator (Atlantic)  |  | 107 + /1     | 12 +  | 36 -   |
| 38           | 37  | 27 |    | <b>22 COMPANY OF WOLVES</b> /Company Of Wolves (Mercury)                        |  | 104 + /5     | 5 =   | 51 +   |
| 23           | 21  | 21 |    | <b>23 BILLY IDOL</b> /Charmed Life (Chrysalis)*                                 |  | 97 - /2      | 19 +  | 49 -   |
| 19           | 28  | 34 |    | <b>24 HEART</b> /Brigade (Capitol)  |  | 67 + /20     | 16 -  | 39 +   |
| 32           | 32  | 29 |    | <b>25 MOTLEY CRUE</b> /Dr. Feelgood (Elektra)                                   | <small>* Keeps a bullet due to continued growth.</small> | 84 - /2      | 10 -  | 30 -   |
| 34           | 30  | 28 |    | <b>26 MICHAEL PENN</b> /March (RCA)   |  | 74 - /2      | 15 -  | 42 -   |
| —            | —   | 38 |    | <b>27 VARIOUS ARTISTS</b> /Air America (MCA)                                    |  | 64 + /7      | 10 +  | 40 +   |
| 9            | 15  | 19 |    | <b>28 AEROSMITH</b> /Pump (Geffen)  |  | 51 - /0      | 39 -  | 7 -    |
| 22           | 25  | 25 |    | <b>29 ROBERT PLANT</b> /Manic Nirvana (Es Paranza/Atlantic)                     |  | 55 - /2      | 12 -  | 28 -   |
| —            | 33  | 31 |    | <b>30 VARIOUS ARTISTS</b> /Knebworth (Polydor)                                  |  | 80 - /3      | 6 =   | 34 -   |
| 18           | 17  | 22 |    | <b>31 JOHN HIATT</b> /Stolen Moments (A&M)                                      |  | 56 - /0      | 13 -  | 34 -   |
| 37           | 36  | 33 |    | <b>32 RED HOUSE</b> /The Red House (SBK)  |  | 82 + /5      | 3 +   | 41 =   |
| 33           | 38  | 32 |    | <b>33 FAITH NO MORE</b> /The Real Thing (Slash/Reprise)                         |  | 67 - /1      | 8 -   | 24 -   |
| —            | —   | 40 |    | <b>34 WORLD PARTY</b> /Goodbye Jumbo (Chrysalis)                                |  | 60 + /5      | 12 +  | 34 =   |
| <b>DEBUT</b> |     |    |    | <b>35 DON DOKKEN</b> /Up From The Ashes (Geffen)                                |  | 75 /19       | 4     | 22     |
| 21           | 20  | 35 |    | <b>36 CONCRETE BLONDE</b> /Bloodletting (IRS)                                   |  | 50 - /5      | 19 -  | 23 -   |
| —            | —   | 39 |    | <b>37 PHIL COLLINS</b> /...But Seriously (Atlantic)                             |  | 42 + /4      | 25 +  | 11 -   |
| <b>DEBUT</b> |     |    |    | <b>38 DAVID BAERWALD</b> /Bedtime Stories (A&M)                                 |  | 55 + /3      | 11 +  | 29 -   |
| 30           | 34  | 37 |    | <b>39 ERIC CLAPTON</b> /Journeyman (Reprise)                                    |  | 31 - /0      | 17 -  | 12 -   |
| 16           | 16  | 24 |    | <b>40 SANTANA</b> /Spirits Dancing In The Flesh (Columbia)                      |  | 51 - /1      | 8 -   | 34 -   |

## Cliff Eberhardt



### "My Father's Shoes"

From the album *The Long Road*

"A major new foot in the door" *Thom McCann*

"The only walk I'll want to issue all season" *Nolan Ryan*

**ON YOUR DESK NOW**

Produced by Peter Gallway Management: Douglas A. Yeager Productions

## BREAKERS

No Albums Qualified For Breaker Status This Week.

---

**MOST ADDED**

- HEART (20)
- DON DOKKEN (19)
- DAMN YANKEES (15)
- BLUE TEARS (11)
- LOVE/HATE (11)
- LITA FORD (9)
- AIR AMERICA (7)
- ERIC JOHNSON (7)
- LITTLE CAESAR (7)
- PRETENDERS (7)
- TOY MATINEE (7)

**HOTTEST**

- JON BON JOVI (116)
- JOHNNY VAN ZANT (101)
- CHEAP TRICK (96)
- BAD COMPANY (86)
- COLIN JAMES (84)
- ASIA (82)
- ALLMAN BROTHERS BAND (80)
- BRUCE HORNSBY (76)
- JEFF HEALEY BAND (71)
- NOBODY'S CHILD (64)



Robert Cray • Midnight Stroll

featuring

The Forecast (Calls For Pain)



Produced by  
Dennis Walker

Direction:  
Mike Kappus/  
The Rosebud Agency,  
San Francisco

On Mercury Compact Discs,  
Cassettes and LPs.



© 1990 POLYGRAM RECORDS INC.

The Robert Cray Band Featuring The Memphis Horns. . . "The New Reality in Rhythm and Blues."  
Watch for the Robert Cray Special Coming in November on **VH1**

NATIONAL AIRPLAY

| LW | TW |   |
|----|----|---|
| 2  | 1  | <b>IGGY POP</b> /Brick By Brick (Virgin)                                |
| 1  | 2  | <b>AZTEC CAMERA</b> /Stray (Sire/Reprise)                               |
| 4  | 3  | <b>JANE'S ADDICTION</b> /Ritual De Lo Habitual (WB)                     |
| 9  | 4  | <b>HEART THROBS</b> /Cleopatra Grip (Elektra)                           |
| 5  | 5  | <b>PIXIES</b> /Bossanova (4AD/Elektra)                                  |
| 8  | 6  | <b>SOUP DRAGONS</b> /Lovegod (Big Life/Mercury)                         |
| 3  | 7  | <b>GENE LOVES JEZEBEL</b> /Kiss Of Life (Beggars Banquet/Geffen)        |
| 7  | 8  | <b>RAILWAY CHILDREN</b> /Native Place (Virgin)                          |
| 11 | 9  | <b>CHARLATANS U.K.</b> /The Only One I Know (EP) (Beggars Banquet/RCA)  |
| 6  | 10 | <b>DEVO</b> /Smooth Noodle Maps (Enigma)                                |
|    |    | <b>DEBUT</b> ▶ 11 <b>INXS</b> /Suicide Blonde (track) (Atlantic)        |
| 14 | 12 | <b>STONE ROSES</b> /One Love (track) (Silvertone/RCA)                   |
| 17 | 13 | <b>BOB MOULD</b> /Black Sheets Of Rain (Virgin)                         |
| 15 | 14 | <b>SONIC YOUTH</b> /Goo (DGC)   |
| 13 | 15 | <b>CONCRETE BLONDE</b> /Bloodletting (IRS)                              |
| 10 | 16 | <b>DAVID J</b> /Songs From Another Season (Beggars Banquet/RCA)         |
| 12 | 17 | <b>REAL LIFE</b> /Lifetime (Curb)                                       |
|    |    | <b>DEBUT</b> ▶ 18 <b>LIVING COLOUR</b> /Type (track) (Epic)             |
| 25 | 19 | <b>JELLYFISH</b> /Bellybutton (Charisma)                                |
| 20 | 20 | <b>DURAN DURAN</b> /Liberty (Capitol)                                   |
| 21 | 21 | <b>SOCIAL DISTORTION</b> /Social Distortion (Epic)                      |
| 16 | 22 | <b>WORLD PARTY</b> /Goodbye Jumbo (Chrysalis)                           |
| 19 | 23 | <b>HAPPY MONDAYS</b> /Step On (track) (Elektra)                         |
| 18 | 24 | <b>JESUS JONES</b> /Liquidizer (Food/SBK)                               |
| 23 | 25 | <b>DEPECHE MODE</b> /Violator (Sire/Reprise)                            |
| 27 | 26 | <b>KATYDIDS</b> /Katydids (Reprise)                                     |
| 24 | 27 | <b>ULTRA VIVID SCENE</b> /Joy (4AD/Columbia)                            |
|    |    | <b>DEBUT</b> ▶ 28 <b>BOB GELDOF</b> /The Vegetarians Of Love (Atlantic) |
| 30 | 29 | <b>VARIOUS ARTISTS</b> /Pump Up The Volume (MCA)                        |
|    |    | <b>DEBUT</b> ▶ 30 <b>SOHO</b> /Hippychick (track) (Atco)                |

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

| MOST ADDED  | HOTTEST  | MOST REQUESTED  |
|---|--|---|
| <b>LIVING COLOUR</b><br><b>COCTEAU TWINS</b><br><b>INXS</b><br><b>DREAMS SO REAL</b><br><b>BOB GELDOF</b><br><b>DNA /SUZANNE VEGA</b> | <b>PIXIES</b><br><b>JANE'S ADDICTION</b><br><b>INXS</b><br><b>BOB MOULD</b><br><b>WAS (NOT WAS)</b><br><b>AZTEC CAMERA</b> | <b>JANE'S ADDICTION</b><br><b>PIXIES</b><br><b>IGGY POP</b><br><b>SOUP DRAGONS</b><br><b>INXS</b> |

| MOST ADDED   | HOTTEST   | MOST REQUESTED  |
|--|---|---|
| <b>INXS/Suicide (138)</b><br><b>LIVING COLOUR/Type (116)</b><br><b>ROGER WATERS/Young (93)</b><br><b>WARRANT/Cherry (88)</b><br><b>HEART/Tail (25)</b><br><b>DAMN YANKEES/High (23)</b><br><b>DON DOKKEN/Mirror (19)</b><br><b>HOUSE OF LORDS/Can't (19)</b><br><b>DEREK &amp; DOMINOES/Little (14)</b><br><b>LOVE/HATE/Why (12)</b> | <b>JON BON JOVI/Blaze (115)</b><br><b>JOHNNY VAN ZANT (101)</b><br><b>CHEAP TRICK (96)</b><br><b>ASIA/Days (82)</b><br><b>COLIN JAMES/Just (82)</b><br><b>ALLMAN BROTHERS/Good (70)</b><br><b>BAD COMPANY/Boys (70)</b><br><b>BRUCE HORNSBY/Night (62)</b><br><b>WINGER/Enuff (62)</b><br><b>JEFF HEALEY BAND/While (61)</b><br><b>GUNS N' ROSES/Civil (61)</b> | <b>GUNS N' ROSES/Civil (55)</b><br><b>WINGER/Enuff (40)</b><br><b>SLAUGHTER/Fly (36)</b><br><b>JOHNNY VAN ZANT/Blaze (34)</b><br><b>JOHNNY VAN ZANT/Brick (24)</b><br><b>RATT/Lovin' (22)</b><br><b>FAITH NO MORE/Epic (18)</b><br><b>POISON/Unskinny (18)</b><br><b>ERIC JOHNSON/Cliffs (16)</b><br><b>BAD COMPANY/Boys (15)</b> |

Continued from Page 71

**NEW & ACTIVE**

- TRIXTER "Give It To Me Good" (Mechanic/MCA) 30/5 (26/6)**  
 Adds: WLWQ, WEZX, KLOS, WMFX, WGIR. Heavy 1: KZOO. Medium 6: WPYX, WDHA, KBAT, KUPD, KEZE, KBOY.
- STEVE VAI "I Would Love To" (Relativity) 29/3 (25/8)**  
 Adds: KNCN, KRZQ, WXQR. Medium 12 including WNEW, WMMR, WKLS, WRIF, KUPD, WFVY, WIXV, WAZU, WKQZ, KFMF, KBOY.
- MICHELLE MALONE & DRAG THE RIVER "Big Black Bag" (Arista) 27/1 (27/2)**  
 Adds: WSTZ. Medium 12 including WHFS, WKLS, WDHA, WEZX, WRXR, KKEG, WQBZ, WROV, WIXV, WJXQ.
- LITTLE CAESAR "From The Start" (DGC) 24/8 (16/15)**  
 Adds: WBAB, WOVE, WEGR, WAZU, KEZO, KRZQ, WKGB, KRNA. Medium 7 including WLRS, KRIX, KBAT, KDJK, KZOO.
- JELLYFISH "The King Is Half-Undressed" (Charisma) 24/1 (23/3)**  
 Adds: WRDU. Heavy 1: KBOY. Medium 15 including WHFS, KRXQ, KZAP, WEZX, KLAQ, KRIX, WTKX, WLAV, KLPX, WXQR.
- ENERGY ORCHARD "Sailortown" (MCA) 20/0 (20/9)**  
 Medium 7: KSHE, KLOS, WHCN, WRXK, KRIX, KJJO, KFMU.
- PRETENDERS "Packed! LP" (Sire/WB) 20/7 (15/0)**  
 Adds: WEBN, KLBJ, KEZO, WNCN, WIZN, KSQY, KCQR. Heavy 6 including WNEW, WWDC, WXRT, KBKO, WPXC. Medium 10 including KTCZ, KDKB, KRIX, KQWB, WMAD, KJJO.
- SOCIAL DISTORTION "Ball & Chain" (Epic) 19/1 (19/3)**  
 Adds: WRDU. Heavy 1: WIYY. Medium 7: WDHA, KBAT, WROV, WWTR, KJJO, KWHL, KTYD.
- NEVILLE BROTHERS "Brother's Keeper LP" (A&M) 18/1 (17/3)**  
 Adds: KBOY. Heavy 3: WBAB, KBKO, KFMU. Medium 10: WHFS, WNEW, KTXQ, WXRT, KTCZ, WDHA, WPLR, KWIC, KRIX, KJJO.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.

Take a dose of  
**LOUD SUGAR**  
 Addictive new music

Featuring the tracks:

Instant Karma Coffee House  
Change The Weather  
The Sun's Come Into The Room

Pre-release cassettes  
 on your desk now!

Full CD ships Sept. 4th!



SLING SHOT  
 RECORDS

Contact:  
 Sling Shot Records- 818-506-0880  
 or  
 Robyn Kravitz at One Way Inc. 213-874-7222

# REGIONAL AIR ACTIVITY

August 31, 1990 R&R • 75

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

**Symbols:**  
'a' — Album or track is newly reported  
(M); (L) — Other tracks from that album are in those rotations (medium or light)

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +  
Parallel Two: 200,000 - 1,000,000  
Parallel Three: under 200,000  
Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

- LIVING COLOUR
- LOS LOBOS
- MIDNIGHT OIL
- ROGER WATERS
- LITTLE FEAT
- BLACK CROWES
- BLUES TRAVELER
- FAITH NO MORE
- GENE LOVES JEZEBEL
- HOUSE OF LORDS
- IGGY POP
- SLAUGHTER
- STEVE VAI
- WARRANT
- BAD COMPANY
- CSN
- COMPANY OF WOLVES
- Light

**WHYJ/Providence**  
(401) 438-8110  
PD: BILL WESTON  
MD: CHRIS HERRMANN

- Heavy
- ROBERT PLANT
- JOHNNY VAN ZANT
- JON BON JOVI
- AEROSMITH
- ALLMAN BROTHERS B
- WINGER
- POISON
- COLIN JAMES
- DANN YANKEES
- MICHAEL PENN
- GENE LOVES JEZEBEL
- NELSON
- AIR AMERICA
- DAYS OF THUNDER
- REO SPEEDWAGON
- JEFF HEALEY BAND
- ASIA
- VIXEN
- BAD COMPANY
- BRUCE HORNSBY
- CHEAP TRICK
- Light
- LIVING COLOUR
- WARRANT
- ERIC JOHNSON
- RED HOUSE
- BLUE TEARS
- HUMAN RADIO

**WWDC/Washington**  
(301) 587-7100  
VP/P: DAVE BRONN  
MD: DUSTY SCOTT

- Heavy
- ROBERT PLANT
- ERIC CLAPTON (M)
- JEFF HEALEY BAND (M)
- ALLMAN BROTHERS B
- JEFF LYNNE
- BLACK CROWES
- PRETENDERS
- GARY MOORE
- FLEETWOOD MAC
- VIXEN
- BRUCE HORNSBY
- ADRIAN BELEW
- AEROSMITH
- DAYS OF THUNDER
- ASIA
- BILLY IDOL
- BAD COMPANY
- FAITH NO MORE
- NELSON
- Light
- LIVING COLOUR
- WARRANT
- ERIC JOHNSON
- RED HOUSE
- BLUE TEARS
- HUMAN RADIO

**WBAB/Long Island**  
(516) 587-1023  
MD: JEFF LEVINE  
MD: RALPH TORTORA

- Heavy
- ALLMAN BROTHERS B
- PHIL COLLINS
- JON BON JOVI (L)
- CHEAP TRICK
- NELSON
- Light
- LIVING COLOUR
- WARRANT
- ERIC JOHNSON
- RED HOUSE
- BLUE TEARS
- HUMAN RADIO

**WMMR/Philadelphia**  
(215) 561-0933  
PD: JOE BONADONNA  
MD: ERIN RILEY

- Heavy
- ERIC CLAPTON
- ALLMAN BROTHERS B
- AEROSMITH
- BRUCE HORNSBY
- MIDNIGHT OIL
- ROBERT PLANT
- KNEBORTH
- PHIL COLLINS
- FLEETWOOD MAC
- NOBODY'S CHILD
- ANTHRAX
- JANE'S ADDICTION
- RIVERSIDE
- ERIC JOHNSON
- LITTLE CAESAR
- FAITH NO MORE
- JON BON JOVI
- CSN
- SANTA
- CHEAP TRICK
- WINGER
- AIR AMERICA
- BILLY IDOL
- CLAYTON TROUBLE
- WORLD PARTY
- ASIA
- JOHN HIATT
- HEAVENS EDGE
- TOY MATINEE
- STEVE VAI
- LIVING COLOUR
- ROGER WATERS
- REO SPEEDWAGON
- LOS LOBOS
- Light
- RED HOUSE

**WNEV/New York**  
(212) 286-1027  
PD: DAVE LOGAN  
MD: LORRAINE CARUSO

- Heavy
- AEROSMITH
- ALLMAN BROTHERS B
- ERIC CLAPTON (M)
- JEFF HEALEY BAND
- JOHN HIATT
- BRUCE HORNSBY
- NOBODY'S CHILD
- PRETENDERS
- WORLD PARTY
- ASIA
- BILLY IDOL
- JOHNNY VAN ZANT
- DAVE (DAERWALD (M))
- SANTA
- WINGER
- CHEAP TRICK
- AIR AMERICA
- JON BON JOVI
- BRUCE HORNSBY
- ALLMAN BROTHERS B
- INXS

- 41 SMITHEREENS
- 42 MICHAEL PENN
- 43 JANAY
- 44 MAY MOVES
- 45 LOS LOBOS
- 46 ENERGY ORCHARD
- 47 PIRATES
- 48 JANE'S ADDICTION
- 49 HEART THROBS
- 50 TERRELL
- 51 ROGER WATERS
- LIVING COLOUR
- INXS
- DREAD ZEPPLELIN
- DEREK & THE DOMINO
- Light

**WCCO/Hartford**  
(203) 233-4428  
PD: TED SELLERS  
MD: LISA TRAILER

- Heavy
- JOHNNY VAN ZANT
- BILLY IDOL
- JON BON JOVI
- BRUCE HORNSBY
- COLIN JAMES
- BAD COMPANY
- WINGER
- AIR AMERICA
- REO SPEEDWAGON
- INXS
- CHEAP TRICK
- NOBODY'S CHILD (M)
- Light
- LIVING COLOUR

**WPLR/New Haven**  
(203) 287-9070  
PD: JOHN GRIFFIN  
MD: TOM BASS

- Heavy
- CHEAP TRICK
- NOBODY'S CHILD
- BRUCE HORNSBY
- LIGHT
- JOHNNY VAN ZANT
- AIR AMERICA
- BLACK CROWES
- JON BON JOVI
- GENE LOVES JEZEBEL
- JEFF HEALEY BAND
- COLIN JAMES
- ERIC JOHNSON
- LIVING COLOUR
- MICHAEL PENN
- RED HOUSE
- REO SPEEDWAGON
- TOY MATINEE
- VIXEN
- WINGER
- WORLD PARTY
- Light
- DAVID BAERWALD

**WHEB/Portsmouth**  
(603) 436-7300  
PD: GLENN STEWART  
MD: SCOTT LAJDANI

- Heavy
- JOHNNY VAN ZANT
- ASIA
- JEFF HEALEY BAND
- JON BON JOVI
- NOBODY'S CHILD
- DANN YANKEES
- CHEAP TRICK
- BAD COMPANY
- SLAUGHTER
- COLIN JAMES
- JOHN HIATT
- Light
- LIVING COLOUR
- INXS
- ROGER WATERS
- WARRANT
- NEVADA BEACH
- LITA FORD
- BLUE TEARS

**WCMB/Rochester**  
(716) 262-4330  
PD: STAN MAIN  
APD/MD: DAVE KANE

- Heavy
- HELLER
- BAD COMPANY
- COLIN JAMES
- JON BON JOVI
- JOHNNY VAN ZANT
- WINGER
- VIXEN
- NOBODY'S CHILD
- NELSON
- Light
- LIVING COLOUR
- WARRANT
- ERIC JOHNSON
- RED HOUSE
- BLUE TEARS

**WEXZ/Scranton**  
(717) 961-1842  
PD: JIM RISING  
MD: JACK MEYERS

- Heavy
- ASIA
- BAD COMPANY
- COLIN JAMES
- JON BON JOVI
- CHEAP TRICK
- FAITH NO MORE
- GENE LOVES JEZEBEL
- REO SPEEDWAGON
- COLIN JAMES
- REO SPEEDWAGON
- WINGER
- Light
- LIVING COLOUR
- WARRANT
- TRIXTER

**WTPA/Harrisburg**  
(717) 697-1141  
PD: JEFF KAUFMAN  
APD: CHRIS JAMES

- Heavy
- ASIA
- JON BON JOVI
- COLIN JAMES
- GENE LOVES JEZEBEL
- INXS
- JOHNNY VAN ZANT
- DAN YANKEES
- COLIN JAMES
- ALLMAN BROTHERS B
- Light
- LIVING COLOUR
- INXS
- ROGER WATERS (L)
- INXS
- LIVING COLOUR
- WARRANT
- TRIXTER

**WHCN/Hartford**  
(203) 274-1060  
PD: BOB BITTENS  
MD: PAM BROOKS

- Heavy
- BLACK CROWES

- BRUCE HORNSBY (M)
- AEROSMITH
- JOHNNY VAN ZANT
- CHEAP TRICK
- Light
- NELSON
- ASIA
- DON DOKKEN

**WRKI/Danbury**  
(203) 775-5122  
PD: TOM TIBBLEN  
MD: TIM SHEEHAN  
(FROZEN)

- Heavy
- BRUCE HORNSBY
- ALLMAN BROTHERS B
- JOHN HIATT
- JEFF HEALEY BAND
- JOHNNY VAN ZANT
- Light
- BILLY IDOL
- PHIL COLLINS
- CHEAP TRICK
- JOHNNY VAN ZANT
- JEFF HEALEY BAND
- Light

**WPDH/Poughkeepsie**  
(914) 471-1500  
PD: BILL PALMER  
MD: GREG O'BRIEN

- Heavy
- JON BON JOVI
- NELSON
- POISON
- WINGER
- HEART
- Light
- LIVING COLOUR
- WARRANT
- TRIXTER
- LITA FORD
- LOVE/HATE
- DEREK & THE DOMINO

**WVTR/Ocean City**  
(301) 289-4545  
MD/PO: SKIP TISLEY  
MD: COLLEEN CAREW

- Heavy
- JON BON JOVI
- NELSON
- AEROSMITH
- POISON
- DEPECHE MODE
- CHEAP TRICK
- DAYS OF THUNDER
- JEFF HEALEY BAND
- PHIL COLLINS
- VIXEN
- Light
- JANEY JACKSON
- ROGER WATERS
- Light
- LIVING COLOUR

**WZBH/Ocean City**  
(302) 856-2567  
MD/PO: RON BOWEN  
APD: CYPH MICHAELS

- Heavy
- AEROSMITH
- ALLMAN BROTHERS B
- JON BON JOVI
- CHEAP TRICK
- CHEAP TRICK
- ERIC CLAPTON (M)
- WINGER
- NOBODY'S CHILD
- JEFF HEALEY BAND (M)
- DON HENLEY
- BILLY IDOL
- ROBERT PLANT (L)
- Light
- BAD COMPANY
- INXS

**WPKC/Hyannis**  
(508) 778-2888  
PD: JEFF SANDERS  
MD: JOE MARINO  
(FROZEN)

- Heavy
- COLIN JAMES
- MICHAEL PENN
- JOHNNY VAN ZANT
- MASTERS OF REALITY
- SANTA
- PRETENDERS
- ERIC CLAPTON
- ROBERT PLANT
- JEFF HEALEY BAND
- CHEAP TRICK
- ASIA
- JON BON JOVI
- Light
- AIR AMERICA
- RATT
- EXTREME
- LIVING COLOUR
- WARRANT
- COMPANY OF WOLVES
- EVERY MOTHER'S BIG BLANKFOOT
- MIDNIGHT CRUE
- Light
- ROGER WATERS

**WBLM/Portland**  
(207) 774-6364  
MD: JOSE DIAZ  
MD: FED PAPPADOPOULOS

- Heavy
- AEROSMITH
- CONCRETE BLONDE
- JEFF HEALEY BAND (M)
- DON HENLEY
- JON BON JOVI (L)
- COLIN JAMES
- POISON
- JOHNNY VAN ZANT
- NOBODY'S CHILD
- DANN YANKEES
- HEART
- CHEAP TRICK
- JOHN HIATT
- BRUCE HORNSBY
- BILLY IDOL
- Light
- REO SPEEDWAGON
- INXS
- LIVING COLOUR
- ROGER WATERS
- DEREK & THE DOMINO

**WZLX/Atlantic City**  
(609) 522-1416  
PD: MIKE DONATHO

- Heavy
- AEROSMITH
- ALLMAN BROTHERS B
- CHEAP TRICK
- FLEETWOOD MAC
- NOBODY'S CHILD
- Light
- LIVING COLOUR
- WARRANT
- ERIC JOHNSON
- REO SPEEDWAGON
- VIXEN
- REO SPEEDWAGON
- AIR AMERICA
- SLAUGHTER
- STEVE EARLE
- MICHAEL PENN
- EXTREME
- VIXEN
- RATT
- RIVERSIDE
- JOHNNY VAN ZANT
- HOUSE OF LORDS
- BRUCE HORNSBY
- DANN YANKEES
- TERRILL
- DON DOKKEN
- STEVE VAI
- LIVING COLOUR

**KLOR/Houston**  
(713) 526-8855  
PD: KEN ANTHONY  
MD: PATTY MARTIN

- Heavy
- AEROSMITH
- DANN YANKEES
- JON BON JOVI (L)
- BLACK CROWES
- WINGER
- DAYS OF THUNDER

- INXS
- WARRANT
- ROGER WATERS
- MIKE TRININ
- LOVE/HATE
- Light

**WNOR/Norfolk**  
(804) 623-9667  
PD: BRYAN JEFFRIES  
MD: MIKE MCHANN

- Heavy
- BRUCE HORNSBY
- ALLMAN BROTHERS B
- JOHN HIATT
- JEFF HEALEY BAND
- JOHNNY VAN ZANT
- Light
- BILLY IDOL
- BLACK CROWES
- KNEBORTH
- TOY MATINEE
- JEFF HEALEY BAND
- BAD COMPANY
- REO SPEEDWAGON
- CHEAP TRICK
- ROGER WATERS
- NOBODY'S CHILD
- BRUCE HORNSBY
- INXS
- ERIC JOHNSON
- LOS LOBOS
- MICHAEL PENN
- NELSON
- POISON
- WINGER
- HEART
- Light
- LIVING COLOUR
- WARRANT
- TRIXTER
- LITA FORD
- LOVE/HATE
- DEREK & THE DOMINO

**KTXQ/Dallas**  
(214) 528-5500  
PD: ANDY LOCKRIDGE  
APD: REEBARD

- Heavy
- BLACK CROWES
- CHEAP TRICK
- ERIC CLAPTON
- JEFF HEALEY BAND
- JON BON JOVI
- JOHNNY VAN ZANT
- ERIC JOHNSON
- CHRIS REA
- NOBODY'S CHILD
- BAD COMPANY
- Light
- ALLMAN BROTHERS B
- ASIA
- JOHN HIATT
- BRUCE HORNSBY
- INXS
- COLIN JAMES
- NEVILLE BROTHERS
- REO SPEEDWAGON
- VIXEN
- LIVING COLOUR
- Light
- GENE LOVES JEZEBEL
- ROGER WATERS

**WYNF/Tampa**  
(813) 228-6090  
PD: TOM MARSHALL  
APD: CHARLIE LOGAN

- Heavy
- JON BON JOVI
- NELSON
- DAN YANKEES
- POISON
- JOHNNY VAN ZANT
- ALLMAN BROTHERS B
- CHEAP TRICK
- BAD COMPANY
- COLIN JAMES
- WINGER
- GENE LOVES JEZEBEL
- CONCRETE BLONDE
- SLAUGHTER
- HEART
- Light
- WORLD PARTY
- REO SPEEDWAGON
- HOTHOUSE FLOWERS
- RED HOUSE
- NELSON
- ERIC JOHNSON
- NOBODY'S CHILD
- FORD FAIRLANE
- VIXEN
- FAITH NO MORE
- AIR AMERICA
- RATT
- EXTREME
- LIVING COLOUR
- WARRANT
- COMPANY OF WOLVES
- EVERY MOTHER'S BIG BLANKFOOT
- MIDNIGHT CRUE
- Light
- ROGER WATERS

**WXTB/Tampa**  
(813) 227-9808  
PD: GREG MULL

- Heavy
- AIR AMERICA
- BAD COMPANY
- BLACK CROWES
- DANN YANKEES
- EVERY MOTHER'S BIG BLANKFOOT
- GENE LOVES JEZEBEL
- FORD FAIRLANE
- RATT
- SLAUGHTER
- WINGER
- Light
- CHEAP TRICK
- POISON
- PHIL COLLINS
- BAD COMPANY
- GENE LOVES JEZEBEL
- NELSON
- JON BON JOVI
- ERIC JOHNSON
- GARY MOORE
- BRUCE HORNSBY
- CHEAP TRICK
- DAN YANKEES
- LIVING COLOUR

**WAVF/Charleston**  
(803) 554-4401  
PD: STEVE ROSSAU  
MD: JOHN LEARD

- Heavy
- CHEAP TRICK
- POISON
- PHIL COLLINS
- BAD COMPANY
- GENE LOVES JEZEBEL
- NELSON
- JON BON JOVI
- ERIC JOHNSON
- GARY MOORE
- BRUCE HORNSBY
- CHEAP TRICK
- DAN YANKEES
- LIVING COLOUR
- ALMAN BROTHERS B
- LIVING COLOUR
- LIGHT
- ROGER WATERS

**WMLX/Atlanta**  
(404) 325-0960  
MD: BEH KEPPLE

- Heavy
- NOBODY'S CHILD
- BLACK CROWES
- COLIN JAMES
- CHEAP TRICK
- JON BON JOVI
- ALLMAN BROTHERS B
- GENE LOVES JEZEBEL
- LIVING COLOUR
- ERIC JOHNSON
- LONDON QUIREBOYS
- COMPANY OF WOLVES
- ERIC JOHNSON
- MASTERS OF REALITY
- MICHELLE MALONE & RED HOUSE
- BAD COMPANY
- REO SPEEDWAGON
- JEFF HEALEY BAND
- ELECTRIC BOYS
- SLAUGHTER
- HEART
- STEVE EARLE
- MICHAEL PENN
- EXTREME
- VIXEN
- RATT
- RIVERSIDE
- JOHNNY VAN ZANT
- HOUSE OF LORDS
- BRUCE HORNSBY
- DANN YANKEES
- TERRILL
- DON DOKKEN
- STEVE VAI
- LIVING COLOUR

**KNCN/Corpus Christi**  
(512) 289-1000  
PD: GARY WINTLS  
MD: MATT VAUGHAN

- Heavy
- JON BON JOVI
- NOBODY'S CHILD
- COLIN JAMES
- WINGER
- ASIA

**WKQJ/Lexington**  
(806) 252-8694  
PD: PETER DELLORO  
MD: TONY TILFORD

- Heavy
- ERIC CLAPTON
- JON BON JOVI
- AEROSMITH
- COLIN JAMES
- L.A. GUNS
- PHIL COLLINS
- NELSON
- BLACK CROWES
- DAYS OF THUNDER (M)
- HEART
- ALLMAN BROTHERS B
- Light
- ROGER WATERS
- INXS
- KNEBORTH

**KLAQ/EI Paso**  
(915) 544-8864  
MD/PO: NAT LAMP  
MD: MIKE RAMSEY

- Heavy
- CONCRETE BLONDE
- ROBERT PLANT (M)
- ALLMAN BROTHERS B
- AEROSMITH
- JON BON JOVI
- CHEAP TRICK
- JOHNNY VAN ZANT
- BRUCE HORNSBY
- JEFF HEALEY BAND
- BAD COMPANY
- Light
- INXS
- DAN YANKEES
- LIVING COLOUR
- DON DOKKEN
- WARRANT
- ROGER WATERS
- Light

**KNJX/Little Rock**  
(501) 224-6500  
PD: TOM WOOD  
MD: DAVID A. ROSS

- Heavy
- JON BON JOVI
- CHEAP TRICK
- WINGER
- NELSON
- NOBODY'S CHILD
- REO SPEEDWAGON
- BRUCE HORNSBY
- ASIA
- INXS
- COLIN JAMES
- SLAUGHTER
- BAD COMPANY
- POISON
- Light
- LIVING COLOUR
- WARRANT
- DAVID BAERWALD
- LITA FORD
- DON DOKKEN
- TOY MATINEE

**KKEG/Fayetteville**  
(501) 521-5566  
PD: MS JEFFRIES  
MD: DAVE JACKSON

- Heavy
- JONNY VAN ZANT
- JON BON JOVI
- CHEAP TRICK
- REO SPEEDWAGON
- COLIN JAMES
- BAD COMPANY
- VIXEN
- ASIA
- JEFF HEALEY BAND
- Light
- LIVING COLOUR
- WARRANT
- MOTLEY CRUE
- HEART
- WORLD PARTY
- STEVE WYNN

**WQMF/Louisville**  
(502) 896-4400  
MD: BILL WAT  
MD: DUKE MEYER

- Heavy
- DAYS OF THUNDER
- ERIC CLAPTON
- BAD COMPANY (M)
- JON BON JOVI
- COLIN JAMES
- POISON
- BLACK CROWES
- HEART
- NELSON
- ALLMAN BROTHERS B
- Light
- ROGER WATERS
- DAN YANKEES
- Light
- DON DOKKEN

**WQAZ/Macon**  
(912) 825-0106  
PD: NATHAN HALE

- Heavy
- JON BON JOVI
- CHEAP TRICK
- PHIL COLLINS
- NELSON
- JOHNNY VAN ZANT
- COLIN JAMES
- BAD COMPANY
- ASIA
- REO SPEEDWAGON
- Light
- ROGER WATERS
- INXS
- WARRANT
- TOY MATINEE
- LIVING COLOUR

**KRHX/McAllen**  
(512) 968-1548  
MD: OSCAR ADADE  
MD: BRIAN BOYD

- Heavy
- COLIN JAMES
- HOUSE OF LORDS
- INXS
- NELSON
- JOHNNY VAN ZANT
- BRUCE HORNSBY
- VIXEN
- DAVE BAERWALD
- GENE LOVES JEZEBEL
- JEFF HEALEY BAND
- CSN
- BAD COMPANY
- STEVE RAY VAUGHAN
- RED HOUSE
- BLACK CROWES
- ERIC CLAPTON
- MICHAEL PENN
- JEFF LYNNE
- ASIA
- JANITA
- ERIC JOHNSON
- RAILWAY CHILDREN
- BILLY IDOL
- Light
- LITA FORD
- LIVING COLOUR
- INXS
- ROGER WATERS
- HEART
- Light

**WEGR/Memphis**  
(901) 578-1103  
PD: DRAME HALL  
MD: ZEEKE LOGAN

- Heavy
- AEROSMITH
- ALLMAN BROTHERS B
- ASIA
- BAD COMPANY
- DON HENLEY
- CHEAP TRICK
- HEART
- Light
- LIVING COLOUR
- BAD COMPANY
- PHIL COLLINS
- ERIC JOHNSON
- GARY MOORE
- BRUCE HORNSBY
- CHEAP TRICK
- DAN YANKEES
- LIVING COLOUR
- ERIC JOHNSON
- GARY MOORE
- BRUCE HORNSBY
- CHEAP TRICK
- DAN YANKEES
- LIVING COLOUR
- HEART
- Light

**WGCX/Mobile**  
(205) 626-9800  
PD: STEVEN  
MD: LORI DUBOSE

- Heavy
- JOHNNY VAN ZANT
- AEROSMITH
- COLIN JAMES

Continued on next page



## WEST (Continued)

### KDKB/Phoenix (602) 897-9300

PD: JOHN MCDRAE  
MD: JEFF PARETS

**Heavy**  
PHIL COLLINS  
BRUCE HORNSBY (M)  
ZZ TOP  
ALLMAN BROTHERS (B/M)  
DAVID BAEHWALD  
JEFF LYNE  
JEFF HEALEY BAND  
MIDNIGHT OIL (M)  
CONCRETE BLONDE  
PLECTRUM MAC (M)  
CHEAP TRICK

**Medium**  
DEL AMITRI  
WORLD PARTY  
PREFENDERS  
CSN  
HOTHOUSE FLOWERS  
MICHAEL PENN  
JOHN HIATT

**Light**  
GARY MOORE  
LOS LOBOS  
NOBODY'S CHILD  
VIKEN

**KUFO/Portland  
(503) 222-1011**

PD: JEFF SALSO  
MD: MICHELLE DOOD

**Heavy**  
ALLMAN BROTHERS (B)  
COLIN JAMES  
JON BON JOVI  
BILLY IDOL  
NOBODY'S CHILD  
ASIA  
JOHNNY VAN ZANT

**Medium**  
AEROSMITH  
POISON  
BAD COMPANY  
BLACK CROWES  
CHEAP TRICK  
DANN YANKEES  
JEFF HEALEY BAND  
RED SPEEDWAGON  
SLAUGHTER  
WINNER

**Light**  
ROGER WATERS  
HEART

**KGON/Portland  
(503) 223-1441**

MD: BOB ANCHETA

**Heavy**  
AEROSMITH  
ALLMAN BROTHERS (B)  
BAD COMPANY  
JON BON JOVI  
DANN YANKEES  
JEFF HEALEY BAND  
BRUCE HORNSBY  
GARY MOORE

**Medium**  
ASIA  
DAVID BAEHWALD  
CHEAP TRICK  
COMPANY OF WOLVES  
NOBODY'S CHILD  
JOHN HIATT

**Light**  
HOUSE OF LORDS  
COLIN JAMES  
ERIC JOHNSON  
MICHAEL PENN  
MICHIELE MALONE &  
RED SPEEDWAGON  
SANTANA

**KZAP/Sacramento  
(916) 925-3700**

PD: SCOTT JAMISON  
APD: JON RUSSELL

**Heavy**  
JEFF HEALEY BAND  
BLACK CROWES  
BRUCE HORNSBY  
COLIN JAMES  
JON BON JOVI  
NOBODY'S CHILD  
RED SPEEDWAGON  
CHEAP TRICK  
JOHNNY VAN ZANT

**Medium**  
LIVING COLOUR  
BAD COMPANY

**Light**  
INXS  
JELLYFISH  
MICHAEL PENN  
DANN YANKEES  
AIR AMERICA  
CONCRETE BLONDE  
ALLMAN BROTHERS (B)

**KBER/Salt Lake City  
(801) 322-3311**

MD: JOHN EDWARDS  
APD: COT DRAPER

**Heavy**  
BRYAN ADAMS  
BLACK SABBATH  
CRY WOLF  
DON DOKKEN  
EYES  
HEAVENS EDGE  
ILLER MARKS  
MOTLEY CRUE  
POISON  
RATT  
SLAUGHTER  
STEELHEART  
STREPER  
WARRANT  
WINNER  
TROUBLE TRIBE

**KRQR/San Francisco  
(415) 765-4097**

PD: CHRIS MILLER  
MD: LORRAINE HEUER

**Heavy**  
AEROSMITH  
ALLMAN BROTHERS (B)  
BLACK CROWES  
JON BON JOVI  
CHEAP TRICK  
STONE ROSES  
NOBODY'S CHILD  
LON HEALEY  
POISON  
JOHNNY VAN ZANT

**Medium**  
ROGER WATERS  
BAD COMPANY  
JEFF HEALEY BAND  
BRUCE HORNSBY

**INXS**  
GENE LOVES JEZEBEL  
LIVING COLOUR  
SANTANA  
RED SPEEDWAGON  
WINNER  
DEREK & THE DOMINO  
KNEBORTH  
Light

**KRRX/Seattle  
(206) 283-5979**

PD: BREW MICHAELS  
MD: DEAN CARLSON

**Heavy**  
NOBODY'S CHILD  
POISON  
JOHNNY VAN ZANT  
GENE LOVES JEZEBEL  
COLIN JAMES  
JON BON JOVI  
ALLMAN BROTHERS (B)  
FORD FAIRLANE  
JOHNNY VAN ZANT  
JEFF HEALEY BAND (M)  
WINNER  
ROGER WATERS  
BAD COMPANY

**Medium**  
CONCRETE BLONDE  
BILLY IDOL (L)

**Light**  
ROGER WATERS  
DANN YANKEES  
DON DOKKEN  
LOS LOBOS  
NOBODY'S CHILD  
VIKEN

**Light**  
LIVING COLOUR  
INXS

**Light**  
DANN YANKEES  
WARRANT  
GARY MOORE  
ROGER WATERS

**KSJO/San Jose  
(408) 453-5400**

PD: DAN JANG

**Heavy**  
ASIA  
CHEAP TRICK  
COLIN JAMES  
JON BON JOVI  
DAVID BAEHWALD  
DANN YANKEES  
JEFF HEALEY BAND  
RED SPEEDWAGON  
SLAUGHTER  
WINNER

**Medium**  
CONCRETE BLONDE  
BILLY IDOL

**Light**  
ERIC JOHNSON  
NELSON  
MICHAEL PENN  
RATT

**Light**  
RED HOUSE  
SLAUGHTER  
VIKEN  
CONCRETE BLONDE  
FALTN NO MORE  
JOHN HIATT  
DAYS OF THUNDER

**Light**  
LIVING COLOUR  
WARRANT  
ROGER WATERS

**KISW/Seattle  
(206) 285-7825**

PD: STEVE JOHNS  
MD: MIKE JOHNS

**Heavy**  
JOE SATRIANI  
ROBERT PLANT  
BAD COMPANY  
ERIC CLAPTON  
JEFF HEALEY BAND  
ALLMAN BROTHERS (B)  
NOBODY'S CHILD  
COLIN JAMES  
POISON  
GENE LOVES JEZEBEL  
FALTN NO MORE  
MIDNIGHT OIL  
RED SPEEDWAGON  
CHEAP TRICK  
JOHNNY VAN ZANT

**Medium**  
LIVING COLOUR  
BAD COMPANY

**Light**  
INXS  
JELLYFISH  
MICHAEL PENN  
DANN YANKEES  
AIR AMERICA  
CONCRETE BLONDE  
ALLMAN BROTHERS (B)

**KRXX/Sacramento  
(916) 334-7777**

PD: JUDY MCNITT  
MD: FRONZA ROBERTS

**Heavy**  
ASIA  
BAD COMPANY  
BLACK CROWES  
JON BON JOVI  
CHEAP TRICK  
COMPANY OF WOLVES  
GENE LOVES JEZEBEL  
NOBODY'S CHILD  
COLIN JAMES  
POISON  
BILLY IDOL  
JON BON JOVI  
JEFF HEALEY BAND

**Medium**  
LIVING COLOUR  
BAD COMPANY

**Light**  
INXS  
LIVING COLOUR  
WARRANT  
ROGER WATERS

**KLCC/Eugene  
(503) 345-8888**

PD: DEAN MITCHELL  
MD: AL SCOTT

**Heavy**  
BRUCE HORNSBY  
JOHNNY VAN ZANT  
RED SPEEDWAGON  
ASIA  
COLIN JAMES  
BAD COMPANY  
CHEAP TRICK  
BLACK CROWES  
NOBODY'S CHILD  
SANTANA  
BILLY IDOL  
JON BON JOVI  
JEFF HEALEY BAND  
COLIN JAMES  
POISON  
JEFF HEALEY BAND  
CONCRETE BLONDE  
SLAUGHTER  
VIKEN  
WARRANT  
WINNER

**KGB/San Diego  
(619) 292-1360**

PD: TED EDWARDS  
MD: VIRGIL THOMPSON

**Heavy**  
ROBERT PLANT (M)  
AEROSMITH (M)  
JON BON JOVI  
ERIC CLAPTON  
ERIC CLAPTON  
DAYS OF THUNDER  
POISON  
JOHNNY VAN ZANT  
POISON  
DANN YANKEES  
WINNER  
ALLMAN BROTHERS (B)  
JEFF HEALEY BAND

**GREAT WHITE**  
RUSH  
TESLA  
GIANT  
BAD COMPANY  
HEART  
Light

**Light**  
LIVING COLOUR

**KKDJ/Freano  
(209) 226-5991**

PD: ART FARKAS

**Heavy**  
ALLMAN BROTHERS (B)  
JON BON JOVI  
NOBODY'S CHILD  
JEFF HEALEY BAND  
GENE LOVES JEZEBEL  
COLIN JAMES  
BAD COMPANY

**Medium**  
CONCRETE BLONDE  
BILLY IDOL (L)

**Light**  
ROGER WATERS  
DANN YANKEES  
DON DOKKEN  
LOS LOBOS  
NOBODY'S CHILD  
VIKEN

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**KPOI/Honolulu  
(808) 524-7100**

PD: BILL WIMS  
MD: DAVID LOWE

**Heavy**  
AEROSMITH  
ALLMAN BROTHERS (B)  
JON BON JOVI  
JOHNNY VAN ZANT  
DAYS OF THUNDER  
POISON  
BRUCE HORNSBY (M)  
BAD COMPANY (M)

**Medium**  
LIVING COLOUR  
BAD COMPANY

**Light**  
HOUSE OF LORDS  
COMPANY OF WOLVES  
LIVING COLOUR

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**Light**  
WARRANT  
RATT

**KZEL/Eugene  
(503) 342-7096**

PD: KEN MARTIN  
MD: DEBI STARR

**Heavy**  
AEROSMITH  
JON BON JOVI  
PHIL COLLINS  
DANN YANKEES  
NELSON  
JOHNNY VAN ZANT

**Medium**  
CONCRETE BLONDE  
BILLY IDOL

**Light**  
ROGER WATERS  
DANN YANKEES  
DON DOKKEN  
LOS LOBOS  
NOBODY'S CHILD  
VIKEN

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**KRZO/Reno  
(702) 827-0965**

PD: MAX VOLUNE  
MD: STEVE FURK

**Heavy**  
JON BON JOVI  
JOHNNY VAN ZANT  
CHEAP TRICK  
NOBODY'S CHILD  
INXS  
COLIN JAMES  
BILLY IDOL  
WINNER

**Medium**  
CONCRETE BLONDE  
BILLY IDOL

**Light**  
ROGER WATERS  
DANN YANKEES  
DON DOKKEN  
LOS LOBOS  
NOBODY'S CHILD  
VIKEN

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**KWHL/Anchorage  
(907) 344-9622**

PD: RADIO PHILL  
MD: KIMI STEVENS

**Heavy**  
ASIA  
BAD COMPANY  
JON BON JOVI  
COLIN JAMES  
ERIE JOHNSON  
ERIC JOHNSON  
JOHNNY VAN ZANT (M)  
MICHAEL PENN  
NIELSON  
JEFF HEALEY BAND  
VIKEN

**Medium**  
CONCRETE BLONDE  
BILLY IDOL

**Light**  
ROGER WATERS  
DANN YANKEES  
DON DOKKEN  
LOS LOBOS  
NOBODY'S CHILD  
VIKEN

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT

**Light**  
LIVING COLOUR  
HEART (L)  
VIKEN  
RATT



CHN P1 PLAYLISTS



WKQI-FM VP Programming: Gary Berkowitz APD/MD: Michael Waite

- 1 MICHAEL BOLTON/When I'm Back On My Mind... 2 MARIAN CAREY/Visions of Love...



PD: Mike Berlak MD: John Woody Harrison APD: Mike Blakemore

- 1 WILSON PHILLIPS/Release Me... 2 GO WEST/Ring of Fire/Part 1...



PD: Brian Phillips MD: Ed Lambert

- 1 PRINCE/Twilight In The Temple... 2 BILLY IDOL/Cravings Of Love...



PD: Cat Thomas MD: Ed Brown

- 1 SWEET SENSATION/If Misses Case True... 2 KYPHER/Tac Toe...



PD: Jerry Lousteau APD/MD: Bob LaBorde

- 1 JANET JACKSON/Come Back To Me... 2 SWEET SENSATION/If Misses Case True...



PD: Gary Waldron MD: Gary Michaels

- 1 WILSON PHILLIPS/Release Me... 2 JANET JACKSON/Come Back To Me...



CHICAGO'S HIT MUSIC STATION WYZZ Chicago PD: Brian Kelly

- 1 SWEET SENSATION/If Misses Case True... 2 JON BON JOVI/Blaze Of Glory...



OM/PL: Don London MD: Michael J. Powers

- 1 WILSON PHILLIPS/Release Me... 2 JOHNNY GILL/My, My, My...



PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

- 1 WILSON PHILLIPS/Release Me... 2 JON BON JOVI/Blaze Of Glory...



PD: Rick Gillette APD/MD: Mark Jackson

- 1 M.C. HAMMER/Have You Seen Her?... 2 JON BON JOVI/Blaze Of Glory...



KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

- 1 KYPHER/Tac Toe... 2 SWEET SENSATION/If Misses Case True...



OM/PL: Casey Keating APD/MD: Mark Allan

- 1 JON BON JOVI/Blaze Of Glory... 2 WILSON PHILLIPS/Release Me...



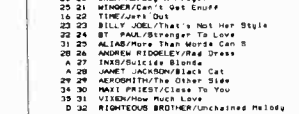
PD: Dave Robbins MD: John Cline

- 1 WILSON PHILLIPS/Release Me... 2 ANITA BAKER/Tail To The Wind...



OM: Gregg Swedberg PD: Greg Strassell

- 1 MICHAEL BOLTON/When I'm Back On My Mind... 2 JAMES INGRAM/Don't Have The Heart...



PD: Karen Barber APD/MD: Jon Anthony

- 1 MARIAN CAREY/Visions of Love... 2 MICHAEL BOLTON/When I'm Back On My Mind...



OM: Jim Fox PD: Dave Allen MD: Brian Douglas

- 1 WILSON PHILLIPS/Release Me... 2 JON BON JOVI/Blaze Of Glory...



Los Angeles VP/Programming Gerry DeFrancesco APD: Gwen Roberts MD: Michael Martin

- 1 M.C. HAMMER/Have You Seen Her?... 2 JON BON JOVI/Blaze Of Glory...



VP: Gary Wall PD: Kevin Weatherly MD: Michelle Santosuosso

- 1 BILLY IDOL/Cravings Of Love... 2 JOHNNY GILL/My, My, My...



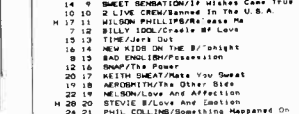
PD: Dave Shakes MD: Todd Cavanah

- 1 JANET JACKSON/Come Back To Me... 2 REDUCTION/Cause This Is Love...



DETROIT'S FOX 95.5 APD/MD: John McFadden

- 1 JON BON JOVI/Blaze Of Glory... 2 M.C. HAMMER/Have You Seen Her?...



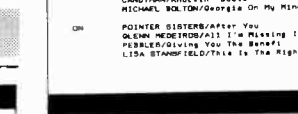
PORTLAND'S HOTTEST MUSIC PD: Mark Capps MD: Bill Kezley

- 1 WILSON PHILLIPS/Release Me... 2 M.C. HAMMER/Have You Seen Her?...



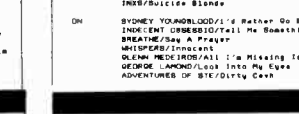
PD: Tom Hutyler MD: Randy Irwin

- 1 WILSON PHILLIPS/Release Me... 2 PAUL YOUNG/On My Mind...



PD: Mark Bolke APD/MD: Dom Testa

- 1 WILSON PHILLIPS/Release Me... 2 PAUL YOUNG/On My Mind...



PD: Mark Bolke APD/MD: Dom Testa

- 1 WHISPER/Innocent... 2 JOHNNY GILL/My, My, My...

# CHR P1A PLAYLISTS

## KWSS San Jose

### 94.5

PD: Larry Morgan  
APD/MD: Rich Anhorn

ADD: 30 ALIAS/More Than Words Can  
INS/Sulista/North Ave

DN: DURAN/DURAN/Violence Of Summer II  
MICHAEL BOLTON/George Of The Jungle

1 1 WILSON PHILLIPS/Release Me  
2 2 JON BON JON/Bless Of Glory  
3 3 NELSON/Love And Affection  
4 4 PAUL YOUNG/Di Gi  
5 5 POLISH/Unkilling Step  
6 6 RIGHTEOUS BROTHER/Unchained Melody  
7 7 SWEET SENSATION/If Misses Case True  
8 8 BROTHER BEYOND/The Girl I Used To Know  
9 9 CHEAP TRICK/Can't Stop Fallin'  
10 10 PHIL COLLINS/Something Happened On  
11 11 TAYLOR DAYNE/Heart Of Stone  
12 12 MARILYN CAREY/Vision Of Love  
13 13 JANET JACKSON/Come Back To Me  
14 14 ALAN PARMEZANO/Praying For Time  
15 15 DEPECHE MODE/Policy Of Truth  
16 16 JADE COLLIER/Forgetting To Forget  
17 17 DEPECHE MODE/Policy Of Truth  
18 18 BILLY IDOL/Cravings Of Love  
19 19 FAITH NO MORE/Easy  
20 20 BRUCE HORNBERG/Action In The River  
21 21 PRINCE/Takes Me In The Temple  
22 22 MAEL PRIEST/Close To You  
23 23 AEROSMITH/Don't Deny Me  
24 24 FAVORITE NIGHT/Only Heaven Bleeds  
25 25 DON HELENY/How Bad Do You Want I  
26 26 THE GUN/Say A Prayer  
27 27 JAMES INGRAM/Don't Have The Heart  
28 28 HEART/Don't Have The Heart  
29 29 JAMES INGRAM/Don't Have The Heart  
30 30 CONCRETE BLOOM/Just

## WPOW Miami

VP/Programming: Bill Tanner  
APD: Funk E. Frank Walker  
MD: John Rodgers

1 1 CYNTHIA & JOHNNY/Dreams/Dreams  
2 2 RIGHTEOUS BROTHER/Unchained Melody  
3 3 TIMMY T/That's My Love  
4 4 MASHIN CAREY/Vision Of Love  
5 5 BLACK BOY/Everybody Everbody  
6 6 GLORIA ESTEFAN/Cuts Both Ways  
7 7 M.C. HAMMER/Have You Seen Her?  
8 8 INDIA/That's The Way We Live  
9 9 KRYPER/Tic Tac To  
10 10 YONNEE/I Can't Face The Facts  
11 11 TOMMY PAGE/When I Dream Of You  
12 12 LISA STANGFIELD/This Is The Right Time  
13 13 NEW RIDE ON THE STANFIELD  
14 14 SWEET SENSATION/If Misses Case True  
15 15 BELL BIV DEVOE/Do Me  
16 16 CHARLIE RICH/Meat & Potatoes  
17 17 TONY! TONY! TONY!/Favis Good  
18 18 KEITH SWEAT/Have You Seen Her?  
19 19 M.C. HAMMER/Have You Seen Her?  
20 20 M.C. HAMMER/Have You Seen Her?  
21 21 M.C. HAMMER/Have You Seen Her?  
22 22 M.C. HAMMER/Have You Seen Her?  
23 23 M.C. HAMMER/Have You Seen Her?  
24 24 M.C. HAMMER/Have You Seen Her?  
25 25 M.C. HAMMER/Have You Seen Her?

## 95.5 FM WPGC Washington, D.C.

PD: Dave Ferguson  
MD: Albie D

1 1 JOHNNY GILL/No, No, No  
2 2 BELL BIV DEVOE/Do Me  
3 3 MARILYN CAREY/Vision Of Love  
4 4 KEITH SWEAT/Have You Seen Her?  
5 5 JADE COLLIER/Forgetting To Forget  
6 6 WILSON PHILLIPS/Release Me  
7 7 PHIL COLLINS/Something Happened On  
8 8 TAYLOR DAYNE/Heart Of Stone  
9 9 AFTER 7/Can't Stop  
10 10 TONY! TONY! TONY!/Favis Good  
11 11 WEST COAST RAP/We're All In The Sa  
12 12 PRINCE/Takes Me In The Temple  
13 13 BLACK BOY/Everybody Everbody  
14 14 JADE COLLIER/Forgetting To Forget  
15 15 KEITH SWEAT/Have You Seen Her?  
16 16 JANE JACKSON/Come Back To Me  
17 17 LISA STANGFIELD/This Is The Right Time  
18 18 KEITH SWEAT/Have You Seen Her?  
19 19 JANE JACKSON/Come Back To Me  
20 20 ADVENTURES OF STEVE DIRT/Cash  
21 21 D.C. BOY & B PREZ/Slow Love  
22 22 KRYPER/Tic Tac To  
23 23 EN VOX/On/Off  
24 24 RIGHTEOUS BROTHER/Unchained Melody  
25 25 JON BOWN/JOHN/Bless Of Glory

## WIOQ Philadelphia

OM: Mark Driscoll  
PD/MD: John Roberts

1 1 JOHNNY GILL/No, No, No  
2 2 BELL BIV DEVOE/Do Me  
3 3 M.C. HAMMER/Have You Seen Her?  
4 4 JANE JACKSON/Come Back To Me  
5 5 CYNTHIA & JOHNNY/DREAMS/DREAMS  
6 6 SWEET SENSATION/If Misses Case True  
7 7 TYLER COLLINS/Beating Heart  
8 8 BILLY IDOL/Cravings Of Love  
9 9 AFTER 7/Can't Stop  
10 10 PAUL YOUNG/Di Gi  
11 11 TAYLOR DAYNE/Heart Of Stone  
12 12 NEW RIDE ON THE STANFIELD  
13 13 WHEELER/That's The Way We Live  
14 14 M.C. HAMMER/Have You Seen Her?  
15 15 TRAVIS/That's The Way We Live  
16 16 PHIL COLLINS/Something Happened On  
17 17 DEPECHE MODE/Policy Of Truth  
18 18 LOUIE LOUIE/Hanna O Back With  
19 19 DEPECHE MODE/Policy Of Truth  
20 20 PERLES/Coming In The Heat  
21 21 BEATS INTERNATIONAL/Man's Talk About It  
22 22 BEATS INTERNATIONAL/Man's Talk About It  
23 23 BEATS INTERNATIONAL/Man's Talk About It  
24 24 BEATS INTERNATIONAL/Man's Talk About It  
25 25 BEATS INTERNATIONAL/Man's Talk About It

## WQHT New York

OM: Joel Salkowitz  
MD: Kevin McCabe

1 1 WILSON PHILLIPS/Release Me  
2 2 SWEET SENSATION/If Misses Case True  
3 3 MAEL PRIEST/Close To You  
4 4 JANE JACKSON/Come Back To Me  
5 5 JON BON JON/Bless Of Glory  
6 6 POLISH/Unkilling Step  
7 7 M.C. HAMMER/Have You Seen Her?  
8 8 BROTHA BROWN/Unchained Melody  
9 9 BILLY IDOL/Cravings Of Love  
10 10 JANE JACKSON/Come Back To Me  
11 11 AFTER 7/Can't Stop  
12 12 PRINCE/Takes Me In The Temple  
13 13 BLACK BOY/Everybody Everbody  
14 14 JADE COLLIER/Forgetting To Forget  
15 15 KEITH SWEAT/Have You Seen Her?  
16 16 JANE JACKSON/Come Back To Me  
17 17 LISA STANGFIELD/This Is The Right Time  
18 18 KEITH SWEAT/Have You Seen Her?  
19 19 JANE JACKSON/Come Back To Me  
20 20 ADVENTURES OF STEVE DIRT/Cash  
21 21 D.C. BOY & B PREZ/Slow Love  
22 22 KRYPER/Tic Tac To  
23 23 EN VOX/On/Off  
24 24 RIGHTEOUS BROTHER/Unchained Melody  
25 25 JON BOWN/JOHN/Bless Of Glory

## WPOW Miami

VP/Programming: Bill Tanner  
APD: Funk E. Frank Walker  
MD: John Rodgers

1 1 CYNTHIA & JOHNNY/Dreams/Dreams  
2 2 RIGHTEOUS BROTHER/Unchained Melody  
3 3 TIMMY T/That's My Love  
4 4 MASHIN CAREY/Vision Of Love  
5 5 BLACK BOY/Everybody Everbody  
6 6 GLORIA ESTEFAN/Cuts Both Ways  
7 7 M.C. HAMMER/Have You Seen Her?  
8 8 INDIA/That's The Way We Live  
9 9 KRYPER/Tic Tac To  
10 10 YONNEE/I Can't Face The Facts  
11 11 TOMMY PAGE/When I Dream Of You  
12 12 LISA STANGFIELD/This Is The Right Time  
13 13 NEW RIDE ON THE STANFIELD  
14 14 SWEET SENSATION/If Misses Case True  
15 15 BELL BIV DEVOE/Do Me  
16 16 CHARLIE RICH/Meat & Potatoes  
17 17 TONY! TONY! TONY!/Favis Good  
18 18 KEITH SWEAT/Have You Seen Her?  
19 19 M.C. HAMMER/Have You Seen Her?  
20 20 M.C. HAMMER/Have You Seen Her?  
21 21 M.C. HAMMER/Have You Seen Her?  
22 22 M.C. HAMMER/Have You Seen Her?  
23 23 M.C. HAMMER/Have You Seen Her?  
24 24 M.C. HAMMER/Have You Seen Her?  
25 25 M.C. HAMMER/Have You Seen Her?

## POWER 93 San Antonio

PD: Rick Upton  
MD: Stephanie Gramm

1 1 JOHNNY GILL/No, No, No  
2 2 BELL BIV DEVOE/Do Me  
3 3 M.C. HAMMER/Have You Seen Her?  
4 4 JANE JACKSON/Come Back To Me  
5 5 CYNTHIA & JOHNNY/DREAMS/DREAMS  
6 6 SWEET SENSATION/If Misses Case True  
7 7 TYLER COLLINS/Beating Heart  
8 8 BILLY IDOL/Cravings Of Love  
9 9 AFTER 7/Can't Stop  
10 10 PAUL YOUNG/Di Gi  
11 11 TAYLOR DAYNE/Heart Of Stone  
12 12 NEW RIDE ON THE STANFIELD  
13 13 WHEELER/That's The Way We Live  
14 14 M.C. HAMMER/Have You Seen Her?  
15 15 TRAVIS/That's The Way We Live  
16 16 PHIL COLLINS/Something Happened On  
17 17 DEPECHE MODE/Policy Of Truth  
18 18 LOUIE LOUIE/Hanna O Back With  
19 19 DEPECHE MODE/Policy Of Truth  
20 20 PERLES/Coming In The Heat  
21 21 BEATS INTERNATIONAL/Man's Talk About It  
22 22 BEATS INTERNATIONAL/Man's Talk About It  
23 23 BEATS INTERNATIONAL/Man's Talk About It  
24 24 BEATS INTERNATIONAL/Man's Talk About It  
25 25 BEATS INTERNATIONAL/Man's Talk About It

## POWER 93 San Antonio

PD: Rick Upton  
MD: Stephanie Gramm

1 1 JOHNNY GILL/No, No, No  
2 2 BELL BIV DEVOE/Do Me  
3 3 M.C. HAMMER/Have You Seen Her?  
4 4 JANE JACKSON/Come Back To Me  
5 5 CYNTHIA & JOHNNY/DREAMS/DREAMS  
6 6 SWEET SENSATION/If Misses Case True  
7 7 TYLER COLLINS/Beating Heart  
8 8 BILLY IDOL/Cravings Of Love  
9 9 AFTER 7/Can't Stop  
10 10 PAUL YOUNG/Di Gi  
11 11 TAYLOR DAYNE/Heart Of Stone  
12 12 NEW RIDE ON THE STANFIELD  
13 13 WHEELER/That's The Way We Live  
14 14 M.C. HAMMER/Have You Seen Her?  
15 15 TRAVIS/That's The Way We Live  
16 16 PHIL COLLINS/Something Happened On  
17 17 DEPECHE MODE/Policy Of Truth  
18 18 LOUIE LOUIE/Hanna O Back With  
19 19 DEPECHE MODE/Policy Of Truth  
20 20 PERLES/Coming In The Heat  
21 21 BEATS INTERNATIONAL/Man's Talk About It  
22 22 BEATS INTERNATIONAL/Man's Talk About It  
23 23 BEATS INTERNATIONAL/Man's Talk About It  
24 24 BEATS INTERNATIONAL/Man's Talk About It  
25 25 BEATS INTERNATIONAL/Man's Talk About It

## POWER 93 San Antonio

PD: Rick Upton  
MD: Stephanie Gramm

1 1 JOHNNY GILL/No, No, No  
2 2 BELL BIV DEVOE/Do Me  
3 3 M.C. HAMMER/Have You Seen Her?  
4 4 JANE JACKSON/Come Back To Me  
5 5 CYNTHIA & JOHNNY/DREAMS/DREAMS  
6 6 SWEET SENSATION/If Misses Case True  
7 7 TYLER COLLINS/Beating Heart  
8 8 BILLY IDOL/Cravings Of Love  
9 9 AFTER 7/Can't Stop  
10 10 PAUL YOUNG/Di Gi  
11 11 TAYLOR DAYNE/Heart Of Stone  
12 12 NEW RIDE ON THE STANFIELD  
13 13 WHEELER/That's The Way We Live  
14 14 M.C. HAMMER/Have You Seen Her?  
15 15 TRAVIS/That's The Way We Live  
16 16 PHIL COLLINS/Something Happened On  
17 17 DEPECHE MODE/Policy Of Truth  
18 18 LOUIE LOUIE/Hanna O Back With  
19 19 DEPECHE MODE/Policy Of Truth  
20 20 PERLES/Coming In The Heat  
21 21 BEATS INTERNATIONAL/Man's Talk About It  
22 22 BEATS INTERNATIONAL/Man's Talk About It  
23 23 BEATS INTERNATIONAL/Man's Talk About It  
24 24 BEATS INTERNATIONAL/Man's Talk About It  
25 25 BEATS INTERNATIONAL/Man's Talk About It

## HOT 102 WLUW Milwaukee

PD: Gregg Cassidy  
MD: Dana London

1 1 JANE JACKSON/Come Back To Me  
2 2 BELL BIV DEVOE/Do Me  
3 3 M.C. HAMMER/Have You Seen Her?  
4 4 SWEET SENSATION/If Misses Case True  
5 5 KEITH SWEAT/Have You Seen Her?  
6 6 MARILYN CAREY/Vision Of Love  
7 7 TAYLOR DAYNE/Heart Of Stone  
8 8 AFTER 7/Can't Stop  
9 9 STEVE B/Have You Seen Her?  
10 10 PHIL COLLINS/Something Happened On  
11 11 JOHNNY GILL/No, No, No  
12 12 ADVENTURES OF STEVE DIRT/Cash  
13 13 WILSON PHILLIPS/Release Me  
14 14 RIGHTEOUS BROTHER/Unchained Melody  
15 15 PAUL YOUNG/Di Gi  
16 16 BLACK BOY/Everybody Everbody  
17 17 CHARLIE RICH/Meat & Potatoes  
18 18 MASHIN CAREY/Vision Of Love  
19 19 YONNEE/I Can't Face The Facts  
20 20 TONY! TONY! TONY!/Favis Good  
21 21 KEITH SWEAT/Have You Seen Her?  
22 22 M.C. HAMMER/Have You Seen Her?  
23 23 M.C. HAMMER/Have You Seen Her?  
24 24 M.C. HAMMER/Have You Seen Her?  
25 25 M.C. HAMMER/Have You Seen Her?

## 106 KXXR Kansas City

OM/MD: Steve Douglas  
Acting MD: Scott Wheeler

1 1 M.C. HAMMER/Have You Seen Her?  
2 2 JANE JACKSON/Come Back To Me  
3 3 SWEET SENSATION/If Misses Case True  
4 4 STEVE B/Have You Seen Her?  
5 5 KEITH SWEAT/Have You Seen Her?  
6 6 MARILYN CAREY/Vision Of Love  
7 7 TAYLOR DAYNE/Heart Of Stone  
8 8 AFTER 7/Can't Stop  
9 9 STEVE B/Have You Seen Her?  
10 10 PHIL COLLINS/Something Happened On  
11 11 JOHNNY GILL/No, No, No  
12 12 ADVENTURES OF STEVE DIRT/Cash  
13 13 WILSON PHILLIPS/Release Me  
14 14 RIGHTEOUS BROTHER/Unchained Melody  
15 15 PAUL YOUNG/Di Gi  
16 16 BLACK BOY/Everybody Everbody  
17 17 CHARLIE RICH/Meat & Potatoes  
18 18 MASHIN CAREY/Vision Of Love  
19 19 YONNEE/I Can't Face The Facts  
20 20 TONY! TONY! TONY!/Favis Good  
21 21 KEITH SWEAT/Have You Seen Her?  
22 22 M.C. HAMMER/Have You Seen Her?  
23 23 M.C. HAMMER/Have You Seen Her?  
24 24 M.C. HAMMER/Have You Seen Her?  
25 25 M.C. HAMMER/Have You Seen Her?

## 106 KXXR Kansas City

OM/MD: Steve Douglas  
Acting MD: Scott Wheeler

1 1 M.C. HAMMER/Have You Seen Her?  
2 2 JANE JACKSON/Come Back To Me  
3 3 SWEET SENSATION/If Misses Case True  
4 4 STEVE B/Have You Seen Her?  
5 5 KEITH SWEAT/Have You Seen Her?  
6 6 MARILYN CAREY/Vision Of Love  
7 7 TAYLOR DAYNE/Heart Of Stone  
8 8 AFTER 7/Can't Stop  
9 9 STEVE B/Have You Seen Her?  
10 10 PHIL COLLINS/Something Happened On  
11 11 JOHNNY GILL/No, No, No  
12 12 ADVENTURES OF STEVE DIRT/Cash  
13 13 WILSON PHILLIPS/Release Me  
14 14 RIGHTEOUS BROTHER/Unchained Melody  
15 15 PAUL YOUNG/Di Gi  
16 16 BLACK BOY/Everybody Everbody  
17 17 CHARLIE RICH/Meat & Potatoes  
18 18 MASHIN CAREY/Vision Of Love  
19 19 YONNEE/I Can't Face The Facts  
20 20 TONY! TONY! TONY!/Favis Good  
21 21 KEITH SWEAT/Have You Seen Her?  
22 22 M.C. HAMMER/Have You Seen Her?  
23 23 M.C. HAMMER/Have You Seen Her?  
24 24 M.C. HAMMER/Have You Seen Her?  
25 25 M.C. HAMMER/Have You Seen Her?

## 106 KXXR Kansas City

OM/MD: Steve Douglas  
Acting MD: Scott Wheeler

1 1 M.C. HAMMER/Have You Seen Her?  
2 2 JANE JACKSON/Come Back To Me  
3 3 SWEET SENSATION/If Misses Case True  
4 4 STEVE B/Have You Seen Her?  
5 5 KEITH SWEAT/Have You Seen Her?  
6 6 MARILYN CAREY/Vision Of Love  
7 7 TAYLOR DAYNE/Heart Of Stone  
8 8 AFTER 7/Can't Stop  
9 9 STEVE B/Have You Seen Her?  
10 10 PHIL COLLINS/Something Happened On  
11 11 JOHNNY GILL/No, No, No  
12 12 ADVENTURES OF STEVE DIRT/Cash  
13 13 WILSON PHILLIPS/Release Me  
14 14 RIGHTEOUS BROTHER/Unchained Melody  
15 15 PAUL YOUNG/Di Gi  
16 16 BLACK BOY/Everybody Everbody  
17 17 CHARLIE RICH/Meat & Potatoes  
18 18 MASHIN CAREY/Vision Of Love  
19 19 YONNEE/I Can't Face The Facts  
20 20 TONY! TONY! TONY!/Favis Good  
21 21 KEITH SWEAT/Have You Seen Her?  
22 22 M.C. HAMMER/Have You Seen Her?  
23 23 M.C. HAMMER/Have You Seen Her?  
24 24 M.C. HAMMER/Have You Seen Her?  
25 25 M.C. HAMMER/Have You Seen Her?

## 99.1 KGGI FM Riverside

Quadruples the Music!  
OM/MD: Larry Martino  
APD: Steve Craig  
MD: Harley Davidson

1 1 D.C. BOY & B PREZ/Slow Love  
2 2 BELL BIV DEVOE/Do Me  
3 3 JANE JACKSON/Come Back To Me  
4 4 KEITH SWEAT/Have You Seen Her?  
5 5 M.C. HAMMER/Have You Seen Her?  
6 6 MARILYN CAREY/Vision Of Love  
7 7 TAYLOR DAYNE/Heart Of Stone  
8 8 AFTER 7/Can't Stop  
9 9 STEVE B/Have You Seen Her?  
10 10 PHIL COLLINS/Something Happened On  
11 11 JOHNNY GILL/No, No, No  
12 12 ADVENTURES OF STEVE DIRT/Cash  
13 13 WILSON PHILLIPS/Release Me  
14 14 RIGHTEOUS BROTHER/Unchained Melody  
15 15 PAUL YOUNG/Di Gi  
16 16 BLACK BOY/Everybody Everbody  
17 17 CHARLIE RICH/Meat & Potatoes  
18 18 MASHIN CAREY/Vision Of Love  
19 19 YONNEE/I Can't Face The Facts  
20 20 TONY! TONY! TONY!/Favis Good  
21 21 KEITH SWEAT/Have You Seen Her?  
22 22 M.C. HAMMER/Have You Seen Her?  
23 23 M.C. HAMMER/Have You Seen Her?  
24 24 M.C. HAMMER/Have You Seen Her?  
25 25 M.C. HAMMER/Have You Seen Her?

## 99.1 KGGI FM Riverside

Quadruples the Music!  
OM/MD: Larry Martino  
APD: Steve Craig  
MD: Harley Davidson

1 1 D.C. BOY & B PREZ/Slow Love  
2 2 BELL BIV DEVOE/Do Me  
3 3 JANE JACKSON/Come Back To Me  
4 4 KEITH SWEAT/Have You Seen Her?  
5 5 M.C. HAMMER/Have You Seen Her?  
6 6 MARILYN CAREY/Vision Of Love  
7 7 TAYLOR DAYNE/Heart Of Stone  
8 8 AFTER 7/Can't Stop  
9 9 STEVE B/Have You Seen Her?  
10 10 PHIL COLLINS/Something Happened On  
11 11 JOHNNY GILL/No, No, No  
12 12 ADVENTURES OF STEVE DIRT/Cash  
13 13 WILSON PHILLIPS/Release Me  
14 14 RIGHTEOUS BROTHER/Unchained Melody  
15 15 PAUL YOUNG/Di Gi  
16 16 BLACK BOY/Everybody Everbody  
17 17 CHARLIE RICH/Meat & Potatoes  
18 18 MASHIN CAREY/Vision Of Love  
19 19 YONNEE/I Can't Face The Facts  
20 20 TONY! TONY! TONY!/Favis Good  
21 21 KEITH SWEAT/Have You Seen Her?  
22 22 M.C. HAMMER/Have You Seen Her?  
23 23 M.C. HAMMER/Have You Seen Her?  
24 24 M.C. HAMMER/Have You Seen Her?  
25 25 M.C. HAMMER/Have You Seen Her?

## PIRATE RADIO Los Angeles

VP/Programming: Scott Shannon  
OM: Mark Todd  
MD: Denise Lauren

1 1 JOHNNY GILL/No, No, No  
2 2 BELL BIV DEVOE/Do Me  
3 3 M.C. HAMMER/Have You Seen Her?  
4 4 JANE JACKSON/Come Back To Me  
5 5 CYNTHIA & JOHNNY/DREAMS/DREAMS  
6 6 SWEET SENSATION/If Misses Case True  
7 7 TYLER COLLINS/Beating Heart  
8 8 BILLY IDOL/Cravings Of Love  
9 9 AFTER 7/Can't Stop  
10 10 PAUL YOUNG/Di Gi  
11 11 TAYLOR DAYNE/Heart Of Stone  
12 12 NEW RIDE ON THE STANFIELD  
13 13 WHEELER/That's The Way We Live  
14 14 M.C. HAMMER/Have You Seen Her?  
15 15 TRAVIS/That's The Way We Live  
16 16 PHIL COLLINS/Something Happened On  
17 17 DEPECHE MODE/Policy Of Truth  
18 18 LOUIE LOUIE/Hanna O Back With  
19 19 DEPECHE MODE/Policy Of Truth  
20 20 PERLES/Coming In The Heat  
21 21 BEATS INTERNATIONAL/Man's Talk About It  
22 22 BEATS INTERNATIONAL/Man's Talk About It  
23 23 BEATS INTERNATIONAL/Man's Talk About It  
24 24 BEATS INTERNATIONAL/Man's Talk About It  
25 25 BEATS INTERNATIONAL/Man's Talk About It

## PIRATE RADIO Los Angeles

VP/Programming: Scott Shannon  
OM: Mark Todd  
MD: Denise Lauren

1 1 JOHNNY GILL/No, No, No  
2 2 BELL BIV DEVOE/Do Me  
3 3 M.C. HAMMER/Have You Seen Her?  
4 4 JANE JACKSON/Come Back To Me  
5 5 CYNTHIA & JOHNNY/DREAMS/DREAMS  
6 6 SWEET SENSATION/If Misses Case True  
7 7 TYLER COLLINS/Beating Heart  
8 8 BILLY IDOL/Cravings Of Love  
9 9 AFTER 7/Can't Stop  
10 10 PAUL YOUNG/Di Gi  
11 11 TAYLOR DAYNE/Heart Of Stone  
12 12 NEW RIDE ON THE STANFIELD  
13 13 WHEELER/That's The Way We Live  
14 14 M.C. HAMMER/Have You Seen Her?  
15 15 TRAVIS/That's The Way We Live  
16 16 PHIL COLLINS/Something Happened On  
17 17 DEPECHE MODE/Policy Of Truth  
18 18 LOUIE LOUIE/Hanna O Back With  
19 19 DEPECHE MODE/Policy Of Truth  
20 20 PERLES/Coming In The Heat  
21 21 BEATS INTERNATIONAL/Man's Talk About It  
22 22 BEATS INTERNATIONAL/Man's Talk About It  
23 23 BEATS INTERNATIONAL/Man's Talk About It  
24 24 BEATS INTERNATIONAL/Man's Talk About It  
25 25 BEATS INTERNATIONAL/Man's Talk About It

## 99.5 KOY-FM Phoenix, AZ

PD: Jay Stevens  
APD: Monsoon Eddie  
MD: Dena Yasner

1 1 D.C. BOY & B PREZ/Slow Love  
2 2 BELL BIV DEVOE/Do Me  
3 3 JANE JACKSON/Come Back To Me  
4 4 KEITH SWEAT/Have You Seen Her?  
5 5 M.C. HAMMER/Have You Seen Her?  
6 6 MARILYN CAREY/Vision Of Love  
7 7 TAYLOR DAYNE/Heart Of Stone  
8 8 AFTER 7/Can't Stop  
9 9 STEVE B/Have You Seen Her?  
10 10 PHIL COLLINS/Something Happened On  
11 11 JOHNNY GILL/No, No, No  
12 12 ADVENTURES OF STEVE DIRT/Cash  
13 13 WILSON PHILLIPS/Release Me  
14 14 RIGHTEOUS BROTHER/Unchained Melody  
15 15 PAUL YOUNG/Di Gi  
16 16 BLACK BOY/Everybody Everbody  
17 17 CHARLIE RICH/Meat & Potatoes  
18 18 MASHIN CAREY/Vision Of Love  
19 19 YONNEE/I Can't Face The Facts  
20 20 TONY! TONY! TONY!/Favis Good  
21 21 KEITH SWEAT/Have You Seen Her?  
22 22 M.C. HAMMER/Have You Seen Her?  
23 23 M.C. HAMMER/Have You Seen Her?  
24 24 M.C. HAMMER/Have You Seen Her?  
25 25 M.C. HAMMER/Have You Seen Her?

## KZHT Salt Lake City

PD: Lou Simon  
MD: John Griffith

1 1 D.C. BOY & B PREZ/Slow Love  
2 2 BELL BIV DEVOE/Do Me  
3 3 JANE JACKSON/Come Back To Me  
4 4 KEITH SWEAT/Have You Seen Her?  
5 5 M.C. HAMMER/Have You Seen Her?  
6 6 MARILYN CAREY/Vision Of Love  
7 7 TAYLOR DAYNE/Heart Of Stone  
8 8 AFTER 7/Can't Stop  
9 9 STEVE B/Have You Seen Her?  
10 10 PHIL COLLINS/Something Happened On  
11 11 JOHNNY GILL/No, No, No  
12 12 ADVENTURES OF STEVE DIRT/Cash  
13 13 WILSON PHILLIPS/Release Me  
14 14 RIGHTEOUS BROTHER/Unchained Melody  
15 15 PAUL YOUNG/Di Gi  
16 16 BLACK BOY/Everybody Everbody  
17 17 CHARLIE RICH/Meat & Potatoes  
18 18 MASHIN CAREY/Vision Of Love  
19 19 YONNEE/I Can't Face The Facts  
20 20 TONY! TONY! TONY!/Favis Good  
21 21 KEITH SWEAT/Have You Seen Her?  
22 22 M.C. HAMMER/Have You Seen Her?  
23 23 M.C. HAMMER/Have You Seen Her?  
24 24 M.C. HAMMER/Have You Seen Her?  
25 25 M.C. HAMMER/Have You Seen Her?

## KZHT Salt Lake City

PD: Lou Simon  
MD: John Griffith

1 1 D.C. BOY & B PREZ/Slow Love  
2 2 BELL BIV DEVOE/Do Me  
3 3 JANE JACKSON/Come Back To Me  
4 4 KEITH SWEAT/Have You Seen Her?  
5 5 M.C. HAMMER/Have You Seen Her?  
6 6 MARILYN CAREY/Vision Of Love  
7 7 TAYLOR DAYNE/Heart Of Stone  
8 8 AFTER 7/Can't Stop  
9 9 STEVE B/Have You Seen Her?  
10 10 PHIL COLLINS/Something Happened On  
11 11 JOHNNY GILL/No, No, No  
12 12 ADVENTURES OF STEVE DIRT/Cash  
13 13 WILSON PHILLIPS/Release Me  
14 14 RIGHTEOUS BROTHER/Unchained Melody  
15 15 PAUL YOUNG/Di Gi  
16 16 BLACK BOY/Everybody Everbody  
17 17 CHARLIE RICH/Meat & Potatoes  
18 18 MASHIN CAREY/Vision Of Love  
19 19 YONNEE/I Can't Face The Facts  
20 20 TONY! TONY! TONY!/Favis Good  
21 21 KEITH SWEAT/Have You Seen Her?  
22 22 M.C. HAMMER/Have You Seen Her?  
23 23 M.C. HAMMER/Have You Seen Her?  
24 24 M.C. HAMMER/Have You Seen Her?  
25 25 M.C. HAMMER/Have You Seen Her?

## KMEL 105 FM San Francisco

PD: Keith Natfaly  
MD: Hosh Gureli

1 1 D.C. BOY & B PREZ/Slow Love  
2 2 BELL BIV DEVOE/Do Me  
3 3 JANE JACKSON/Come Back To Me  
4 4 KEITH SWEAT/Have You Seen Her?  
5 5 M.C. HAMMER/Have You Seen Her?  
6 6 MARILYN CAREY/Vision Of Love  
7 7 TAYLOR DAYNE/Heart Of Stone  
8 8 AFTER 7/Can't Stop  
9 9 STEVE B/Have You Seen Her?  
10 10 PHIL COLLINS/Something Happened On  
11 11 JOHNNY GILL/No, No, No  
12 12 ADVENTURES OF STEVE DIRT/Cash  
13 13 WILSON PHILLIPS/Release Me  
14 14 RIGHTEOUS BROTHER/Unchained Melody  
15 15 PAUL YOUNG/Di Gi  
16 16 BLACK BOY/Everybody Everbody  
17 17 CHARLIE RICH/Meat & Potatoes  
18 18 MASHIN CAREY/Vision Of Love  
19 19 YONNEE/I Can't Face The Facts  
20 20 TONY! TONY! TONY!/Favis Good  
21 21 KEITH SWEAT/Have You Seen Her?  
22 22 M.C. HAMMER/Have You Seen Her?  
23 23 M.C. HAMMER/Have You Seen Her?  
24 24 M.C. HAMMER/Have You Seen Her?  
25 25 M.C. HAMMER/Have You Seen Her?

## Power 106 FM KPWR Los Angeles

PD: Jeff Wyatt  
APD/MD: Al Tavera

1 1 JOHNNY GILL/No, No, No  
2 2 BELL BIV DEVOE/Do Me  
3 3 M.C. HAMMER/Have You Seen Her?  
4 4 JANE JACKSON/Come Back To Me  
5 5 CYNTHIA & JOHNNY/DREAMS/DREAMS  
6 6 SWEET SENSATION/If Misses Case True  
7 7 TYLER COLLINS/Beating Heart  
8 8 BILLY IDOL/Cravings Of Love  
9 9 AFTER 7/Can't Stop  
10 10 PAUL YOUNG/Di Gi  
11 11 TAYLOR DAYNE/Heart Of Stone  
12 12 NEW RIDE ON THE STANFIELD  
13 13 WHEELER/That's The Way We Live  
14 14 M.C. HAMMER/Have You Seen Her?  
15 15 TRAVIS/That's The Way We Live  
16 16 PHIL COLLINS/Something Happened On  
17 17 DEPECHE MODE/Policy Of Truth  
18 18 LOUIE LOUIE/Hanna O Back With  
19 19 DEPECHE MODE/Policy Of Truth  
20 20 PERLES/Coming In The Heat  
21 21 BEATS INTERNATIONAL/Man's Talk About It  
22 22 BEATS INTERNATIONAL/Man's Talk About It  
23 23 BEATS INTERNATIONAL/Man's Talk About It  
24 24 BEATS INTERNATIONAL/Man's Talk About It  
25 25 BEATS INTERNATIONAL/Man's Talk About It

## Power 106 FM KPWR Los Angeles

PD: Jeff Wyatt  
APD/MD: Al Tavera

1 1 JOHNNY GILL/No, No, No  
2 2 BELL BIV DEVOE/Do Me  
3 3 M.C. HAMMER/Have You Seen Her?  
4 4 JANE JACKSON/Come Back To Me  
5 5 CYNTHIA & JOHNNY/DREAMS/DREAMS  
6 6 SWEET SENSATION/If Misses Case True  
7 7 TYLER COLLINS/Beating Heart  
8 8 BILLY IDOL/Cravings Of Love  
9 9 AFTER 7/Can't Stop  
10 10 PAUL YOUNG/Di Gi  
11 11 TAYLOR DAYNE/Heart Of Stone  
12 12 NEW RIDE ON THE STANFIELD  
13 13 WHEELER/That's The Way We Live  
14 14 M.C. HAMMER/Have You Seen Her?  
15 15 TRAVIS/That's The Way We Live  
16 16 PHIL COLLINS/Something Happened On  
17 17 DEPECHE MODE/Policy Of Truth  
18 18 LOUIE LOUIE/Hanna O Back With  
19 19 DEPECHE MODE/Policy Of Truth  
20 20 PERLES/Coming In The Heat  
21 21 BEATS INTERNATIONAL/Man's Talk About It  
22 22 BEATS INTERNATIONAL/Man's Talk About It  
23 23 BEATS INTERNATIONAL/Man's Talk About It  
24 24 BEATS INTERNATIONAL/Man's Talk About It  
25 25 BEATS INTERNATIONAL/Man's Talk About It

## POWER 92 FM KKFR Phoenix

VP/Programming: Steve Smith  
APD: Paco Lopez  
Prog Coord: Christopher Lance

1 1 D.C. BOY & B PREZ/Slow Love  
2 2 BELL BIV DEVOE/Do Me  
3 3 JANE JACKSON/Come Back To Me  
4 4 KEITH SWEAT/Have You Seen Her?  
5 5 M.C. HAMMER/Have You Seen Her?  
6 6 MARILYN CAREY/Vision Of Love  
7 7 TAYLOR DAYNE/Heart Of Stone  
8 8 AFTER 7/Can't Stop  
9 9 STEVE B/Have You Seen Her?  
10 10 PHIL COLLINS/Something Happened On  
11 11 JOHNNY GILL/No, No, No  
12 12 ADVENTURES OF STEVE DIRT/Cash  
13 13 WILSON PHILLIPS/Release Me  
14 14 RIGHTEOUS BROTHER/Unchained Melody  
15 15 PAUL YOUNG/Di Gi  
16 16 BLACK BOY/Everybody Everbody  
17 17 CHARLIE RICH/Meat & Potatoes  
18 18 MASHIN CAREY/Vision Of Love  
19 19 YONNEE/I Can't Face The Facts  
20 20 TONY! TONY! TONY!/Favis Good  
21 21 KEITH SWEAT/Have You Seen Her?  
22 22 M.C. HAMMER/Have You Seen Her?  
23 23 M.C. HAMMER/Have You Seen Her?  
24 24 M.C. HAMMER/Have You Seen Her?  
25 25 M.C. HAMMER/Have You Seen Her?

## POWER 92 FM KKFR Phoenix

VP/Programming: Steve Smith  
APD: Paco Lopez  
Prog Coord: Christopher Lance

1 1 D.C. BOY & B PREZ/Slow Love  
2 2 BELL BIV DEVOE/Do Me  
3 3 JANE JACKSON/Come Back To Me  
4 4 KEITH SWEAT/Have You Seen Her?  
5 5 M.C. HAMMER/Have You Seen Her?  
6 6 MARILYN CAREY/Vision Of Love  
7 7 TAYLOR DAYNE/Heart Of Stone  
8 8 AFTER 7/Can't Stop  
9 9 STEVE B/Have You Seen Her?  
10 10 PHIL COLLINS/Something Happened On  
11 11 JOHNNY GILL/No, No, No  
12 12 ADVENTURES OF STEVE DIRT/Cash  
13 13 WILSON PHILLIPS/Release Me  
14 14 RIGHTEOUS BROTHER/Unchained Melody  
15 15 PAUL YOUNG/Di Gi  
16 16 BLACK BOY/Everybody Everbody  
17 17 CHARLIE RICH/Meat & Potatoes  
18 18 MASHIN CAREY/Vision Of Love  
19 19 YONNEE/I Can't Face The Facts  
20 20 TONY! TONY! TONY!/Favis Good  
21 21 KEITH SWEAT/Have You Seen Her?  
22 22 M.C. HAMMER/Have You Seen Her?  
23 23 M.C. HAMMER/Have You Seen Her?  
24 24 M.C. HAMMER/Have You Seen Her?  
25 25 M.C. HAMMER/Have You Seen Her?

## KWKT San Jose KHQT

PD: Ken Richards  
APD/MD: John Christian

1 1 STEVE B/Have You Seen Her?  
2 2 M.C. HAMMER/Have You Seen Her?  
3 3 SWEET SENSATION/If Misses Case True  
4 4 LINEAR/Don't Give Up



### EAST

**MOST ADDED**  
**BREAKOUTS**

Janet Jackson  
Inxs  
Alias  
Warrant  
Righteous Brothers

Billy Idol  
Vanilla Ice  
Snap

### P2

FLY92/Albany, NY  
Todd Pattenelli  
none  
HotList: TIME 4-4  
PHIL COLLINS 6-6  
PRINCE 7-7  
MAXI PRIEST 15-15  
BELL BIY DEVOTE 20-20  
M.C. HAMMER 20-20  
PRINCE 15-8

99WG/Albany, NY  
Tom Parker  
JANET JACKSON  
MS. ADVENTURES  
DEER-LITE  
EN YOGUE  
INXS  
SNAP (dp)  
ALIAS (dp)  
HotList: M.C. HAMMER 3-1  
WILSON PHILLIPS 5-2  
BELL BIY DEVOTE 8-5  
JON BON JOVI 11-6  
PRINCE 15-8

WAE6/Albany, NY  
Ryder/Johanson  
BREATHE  
RIGHTEOUS BROTHER  
DURAN DURAN  
WARRANT (dp)  
CONCRETE BLONDE (dp)  
HotList: WILSON PHILLIPS 9-5  
JON BON JOVI 12-6  
NELSON 14-8  
CHEAP TRICK 18-12  
MAXI PRIEST 33-25

HOT99/Albany, NY  
Eric Stryker  
PHIL COLLINS  
INXS  
SNAP (dp)  
JANET JACKSON  
HotList: WILSON PHILLIPS 9-2  
BELL BIY DEVOTE 6-4  
M.C. HAMMER 8-6  
DIANO 17-13

WAAL/Binghamton, NY  
Morgan/Orzel  
INXS  
INDECENT OBSESSION  
JANET JACKSON  
SYDNEY YOUNGBLOOD  
HOTTEST  
FAITH NO MORE 22-16  
GEORGE MICHAEL 32-24  
TRICIA LEIGH FISH 29-25  
DINO 17-13

WKSE/Buffalo, NY  
Edwards/McGowan  
JANET JACKSON  
LAURA BRANIGAN  
VANILLA ICE  
JOHNNY GILL  
TYLER COLLINS  
HotList: SWEET SENSATION 1-1  
JANET JACKSON 2-2  
KEITH SWEAT 5-5  
M.C. HAMMER 8-4  
WILSON PHILLIPS 10-7

WMJQ/Buffalo, NY  
Nevins/Christian  
JANET JACKSON (dp)  
BLACK BOX (dp)  
CONCRETE BLONDE (dp)  
MS. ADVENTURES (dp)  
ALIAS (dp)  
HotList: JANET JACKSON 2-1  
WILSON PHILLIPS 6-2  
MAXI PRIEST 7-3  
NEW KIDS ON THE B 10-5  
PRINCE 11-8

WVSR/Charleston, WV  
Bill Shahan  
JANET JACKSON  
INXS  
MARRANT (dp)  
HotList: JON BON JOVI 3-1  
WILSON PHILLIPS 3-2  
M.C. HAMMER 4-3  
POISON 9-6  
BELL BIY DEVOTE 28-11

JET-FM/Erie, PA  
Jim Cook  
INXS  
JANET JACKSON  
DURAN DURAN  
ALIAS  
HotList: POISON 1-1  
JON BON JOVI 7-4  
M.C. HAMMER 6-6  
NEW KIDS ON THE B 10-7  
NELSON 15-10

WERZ/Exeter, NH  
Peter Falconi  
ALIAS  
BLACK BOX  
LOUIE LOUIE  
JANET JACKSON (dp)  
HotList: WILSON PHILLIPS 2-1  
M.C. HAMMER 12-4  
PRINCE 26-18  
CONCRETE BLONDE 37-29  
GEORGE MICHAEL D-30

WNNK/Harrisburg, PA  
O'Dea/Hugsturg  
INXS  
JANET JACKSON  
BILLY IDOL  
GEORGE MICHAEL  
HotList: WILSON PHILLIPS 2-1  
POISON 4-2  
BELL BIY DEVOTE 18-11  
JOHNNY GILL 28-25  
GEORGE MICHAEL 34-26

WKSS/Hartford, CT  
Ward/Welsh  
RIGHTEOUS BROTHER  
JANET JACKSON  
SNAP  
DEER-LITE  
INXS  
BOYS  
HotList: MAXI PRIEST 1-1  
ADVENTURES OF STE 3-2  
BLACK BOX 11-3  
BELL BIY DEVOTE 8-4  
JOHNNY GILL 19-9

TIC-FM/Hartford, CT  
Mitchell/West  
JANET JACKSON  
M.C. HAMMER  
DEER-LITE  
HotList: BELL BIY DEVOTE 1-1  
JOHNNY GILL 6-5  
ADVENTURES OF STE 12-7  
BLACK BOX 19-10  
RIGHTEOUS BROTHER D-37

WKEE/Huntington, WV  
Paxton/Miller  
none  
HotList: JANET JACKSON 2-2  
SWEET SENSATION 4-4  
NELSON 5-5  
PAUL YOUNG 20-20  
TAYLOR DAYNE 23-25

PWR8/Johnstown, PA  
Adams/James  
INXS  
JANET JACKSON  
WARRANT (dp)  
HotList: CONCRETE BLONDE  
RIGHTEOUS BROTHER  
JON BON JOVI 4-1  
WILSON PHILLIPS 8-5  
BELL BIY DEVOTE 11-7  
NELSON 13-8  
MAXI PRIEST 17-13

WLAN/Lancaster, PA  
Marino/Brandi  
LISA STANSFIELD  
HotList: JON BON JOVI 4-1  
WILSON PHILLIPS 6-2  
POISON 10-4  
STEVE B 9-7  
CHEAP TRICK 13-8

KC101/New Haven, CT  
Rybak/Poleman  
INXS  
JANET JACKSON  
SOHO  
HotList: AFTER 7  
ALIAS  
JANET JACKSON  
INXS  
GEORGE MICHAEL (dp)  
WARRANT (dp)  
SWEET SENSATION 2-1  
WILSON PHILLIPS 10-6  
BELL BIY DEVOTE 12-9  
POISON 13-10

WQGN/New London, CT  
Carafano/Davis  
JOHNNY GILL  
JANET JACKSON  
LAURA BRANIGAN  
VANILLA ICE  
WARRANT  
SNAP (dp)  
HotList: WILSON PHILLIPS 1-1  
MAXI PRIEST 18-12  
SLAUGHTER 26-17  
BLACK BOX 34-24  
KEITH SWEAT 5-5

99RH/Ocean City, MO  
Hirman/Ocean  
JANET JACKSON  
ALIAS  
DANGER DANGER  
WARRANT  
DEER-LITE (dp)  
HotList: WILSON PHILLIPS 2-1  
NELSON 12-7  
TAYLOR DAYNE 13-9  
CHEAP TRICK 20-12  
JON BON JOVI 22-14

WFAP/Baton Rouge, LA  
Johnny A. Harrison  
BREATHE  
TYLER COLLINS  
HotList: M.C. HAMMER 2-1  
JANET JACKSON 6-3  
BELL BIY DEVOTE 12-8  
CHEAP TRICK 18-12  
PHIL COLLINS 18-4  
JOHNNY GILL 24-19

B93/Austin, TX  
Tonacelli/Austin  
JANET JACKSON  
MICHAEL BOLTON  
INXS  
MARRAN CAREY  
SNAP  
VANILLA ICE  
HotList: SWEET SENSATION 1-1  
M.C. HAMMER 4-5  
BELL BIY DEVOTE 3-3  
AFTER 7 9-8  
GEORGE MICHAEL 20-7  
PEBBLES 19-9

K98/Austin, TX  
Edwards/Allen  
SOHO (dp)  
JANET JACKSON  
LOUIE LOUIE  
INXS  
STONEY YOUNGBLOOD  
SNAP (dp)  
HotList: WILSON PHILLIPS 2-1  
NELSON 12-7  
TAYLOR DAYNE 13-9  
CHEAP TRICK 20-12  
JON BON JOVI 22-14

WFAF/Baton Rouge, LA  
Johnny A. Harrison  
BREATHE  
TYLER COLLINS  
HotList: M.C. HAMMER 2-1  
JANET JACKSON 6-3  
BELL BIY DEVOTE 12-8  
CHEAP TRICK 18-12  
PHIL COLLINS 18-4  
JOHNNY GILL 24-19

K106/Beaumont, TX  
Harrison/Pace  
JANET JACKSON  
INXS  
RIGHTEOUS BROTHER  
TYLER COLLINS  
WARRANT (dp)  
HotList: NEW KIDS ON THE B 3-1  
POISON 4-2  
JON BON JOVI 7-3  
NELSON 17-7  
AFTER 7 19-8

KZZB/Beaumont, TX  
Jackson/Shaw  
JANET JACKSON  
TYLER COLLINS  
INXS (dp)  
BLACK BOX (dp)  
SNAP  
ALIAS  
HotList: M.C. HAMMER 2-1  
WILSON PHILLIPS 4-3  
POISON 6-4  
JON BON JOVI 16-11  
PRINCE 18-13

959/Beaumont, TX  
St. John/Bohannon  
NELSON  
MAXI PRIEST  
JANET JACKSON  
JAMES INGRAM  
INXS  
HotList: JON BON JOVI 2-1  
PAUL YOUNG 5-4  
PHIL COLLINS 8-5  
POISON 9-8  
BREATHE 20-17

KIX106/Birmingham, AL  
Dixon/Christophar  
TAYLOR DAYNE  
JANET JACKSON  
TYLER COLLINS  
INXS  
HotList: WILSON PHILLIPS 1-1  
SWEET SENSATION 2-2  
POISON 3-3  
BELL BIY DEVOTE 5-4  
JON BON JOVI 6-5

WKQB/Charleston, SC  
Gaither/Russell  
INXS  
BILLY IDOL  
DINO  
RAILWAY CHILDREN  
INXS  
HotList: MAXI PRIEST 1-1  
ADVENTURES OF STE 3-2  
BLACK BOX 11-3  
BELL BIY DEVOTE 8-4  
JOHNNY GILL 19-9

WPKI/Chattanooga, TN  
Chase/Scott  
INXS  
JANET JACKSON  
MARRAN CAREY  
SNAP  
VANILLA ICE  
HotList: SWEET SENSATION 1-1  
M.C. HAMMER 4-5  
BELL BIY DEVOTE 3-3  
AFTER 7 9-8  
GEORGE MICHAEL 20-7  
PEBBLES 19-9

WSKZ/Chattanooga, TN  
Chase/Scott  
BILLY IDOL  
WARRANT  
ALIAS  
INXS  
JANET JACKSON  
HotList: JON BON JOVI 2-1  
M.C. HAMMER 4-5  
FAITH NO MORE 13-10  
AFTER 7 25-18  
GEORGE MICHAEL D-19  
PEBBLES 19-9

WQUU/Johnson City, TN  
Hurd/Mann  
RIGHTEOUS BROTHER (dp)  
BILLY IDOL (dp)  
INXS (dp)  
WARRANT  
STRIPPER  
HOTTEST  
ALIAS  
JANET JACKSON  
HotList: JON BON JOVI 2-1  
M.C. HAMMER 4-5  
FAITH NO MORE 13-10  
AFTER 7 25-18  
GEORGE MICHAEL D-19  
PEBBLES 19-9

WQKX/Knoxville, TN  
Gish/Randell  
INXS  
JANET JACKSON  
LOUIE LOUIE (dp)  
ALIAS  
WARRANT (dp)  
HotList: WILSON PHILLIPS 5-1  
M.C. HAMMER 4-5  
BELL BIY DEVOTE 12-8  
CHEAP TRICK 18-12  
PHIL COLLINS 18-4  
JOHNNY GILL 24-19

WVCO/Columbia, SC  
Harris/McCard  
JANET JACKSON  
INXS  
RIGHTEOUS BROTHER (dp)  
TYLER COLLINS  
WARRANT (dp)  
HotList: NEW KIDS ON THE B 3-1  
POISON 4-2  
JON BON JOVI 7-3  
NELSON 17-7  
AFTER 7 19-8

WVWU/Columbia, SC  
Rush/McHugh  
ALIAS  
LISA STANSFIELD  
HotList: WILSON PHILLIPS 3-1  
M.C. HAMMER 10-6  
CHEAP TRICK 18-12  
PHIL COLLINS 18-4  
JOHNNY GILL 24-19

K106/Beaumont, TX  
Harrison/Pace  
JANET JACKSON  
INXS  
RIGHTEOUS BROTHER (dp)  
TYLER COLLINS  
WARRANT (dp)  
HotList: NEW KIDS ON THE B 3-1  
POISON 4-2  
JON BON JOVI 7-3  
NELSON 17-7  
AFTER 7 19-8

KZZB/Beaumont, TX  
Jackson/Shaw  
JANET JACKSON  
TYLER COLLINS  
INXS (dp)  
BLACK BOX (dp)  
SNAP  
ALIAS  
HotList: M.C. HAMMER 2-1  
WILSON PHILLIPS 4-3  
POISON 6-4  
JON BON JOVI 16-11  
PRINCE 18-13

959/Beaumont, TX  
St. John/Bohannon  
NELSON  
MAXI PRIEST  
JANET JACKSON  
JAMES INGRAM  
INXS  
HotList: JON BON JOVI 2-1  
PAUL YOUNG 5-4  
PHIL COLLINS 8-5  
POISON 9-8  
BREATHE 20-17

KIX106/Birmingham, AL  
Dixon/Christophar  
TAYLOR DAYNE  
JANET JACKSON  
TYLER COLLINS  
INXS  
HotList: WILSON PHILLIPS 1-1  
SWEET SENSATION 2-2  
POISON 3-3  
BELL BIY DEVOTE 5-4  
JON BON JOVI 6-5

WKQB/Charleston, SC  
Gaither/Russell  
INXS  
BILLY IDOL  
DINO  
RAILWAY CHILDREN  
INXS  
HotList: MAXI PRIEST 1-1  
ADVENTURES OF STE 3-2  
BLACK BOX 11-3  
BELL BIY DEVOTE 8-4  
JOHNNY GILL 19-9

### P3

WRCK/Utica, NY  
Reitz/Burton  
JANET JACKSON  
INXS  
CONCRETE BLONDE  
ALIAS  
SLAUGHTER  
HotList: WILSON PHILLIPS 1-1  
POISON 2-4  
JON BON JOVI 7-5  
BELL BIY DEVOTE 8-6  
WILSON 19-14

Q107/Washington, DC  
Palgi/Shostak  
GEORGE MICHAEL  
RIGHTEOUS BROTHER  
MAXI PRIEST  
DEPECHE MODE  
HotList: WILSON PHILLIPS 1-1  
JANET JACKSON 6-2  
GO WEST 7-3  
JON BON JOVI 10-7  
SWEET SENSATION 11-9

WKRZ/Wikes Barre, PA  
Medek/Padden  
JANET JACKSON  
BILLY IDOL  
SLAUGHTER  
SYDNEY YOUNGBLOOD  
DANGER DANGER  
HotList: POISON 9-1  
NELSON 8-2  
JON BON JOVI 18-10  
RIGHTEOUS BROTHER D-17  
GEORGE MICHAEL D-25

WYCR/York, PA  
McCausland/Crockett  
JAMES INGRAM  
BREATHE  
JANET JACKSON  
WARRANT  
NOTLEY CRUE  
INXS (dp)  
HotList: GUY'S NEXT DOOR (dp)  
GUY'S NEXT DOOR (dp)  
JON BON JOVI 2-1  
FAITH NO MORE 4-3  
M.C. HAMMER 13-9  
PRINCE 21-14  
RIGHTEOUS BROTHER 29-20

WVFK/Bangor, ME  
Cooper/Kelly  
JOHNNY GILL  
AFTER 7  
JANET JACKSON  
INXS  
TEENAGE MUTANT N1 (dp)  
MICHAEL BOLTON (dp)  
HotList: POISON 3-2  
WILSON PHILLIPS 8-4  
M.C. HAMMER 9-5  
PRINCE 12-8  
PHIL COLLINS 15-10

103CIR/Backley, WV  
Spencer/Davis  
ALIAS  
JANET JACKSON  
INXS  
WARRANT (dp)  
GUY'S NEXT DOOR (dp)  
HotList: WILSON PHILLIPS 2-1  
POISON 6-3  
JON BON JOVI 8-5  
PRINCE 11-6  
PAUL YOUNG 12-9

WVWZ/Charmersburg, PA  
Alexander/Shane  
BREATHE  
JANET JACKSON  
INXS  
ALIAS (dp)  
WARRANT (dp)  
DEPECHE MODE (dp)  
HotList: POISON 1-1  
JON BON JOVI 6-6  
WILSON PHILLIPS 9-7  
KYPHER 22-16

59XXX/Burlington, VT  
Hamilton/Oswes  
INXS  
JANET JACKSON  
MICHAEL BOLTON  
GEORGE MICHAEL  
TYLER COLLINS  
BILLY IDOL (dp)  
HotList: WILSON PHILLIPS 3-2  
POISON 8-4  
BELL BIY DEVOTE 15-10  
PRINCE 20-14  
GEORGE MICHAEL 39-24

WVPE/Caps Cod, MA  
Keith Lemire  
INXS  
JANET JACKSON  
BILLY IDOL  
INXS  
HotList: WILSON PHILLIPS 2-1  
POISON 6-3  
JON BON JOVI 8-5  
PRINCE 11-6  
PAUL YOUNG 12-9

WVWZ/Charmersburg, PA  
Alexander/Shane  
BREATHE  
JANET JACKSON  
INXS  
ALIAS (dp)  
WARRANT (dp)  
DEPECHE MODE (dp)  
HotList: POISON 1-1  
JON BON JOVI 6-6  
WILSON PHILLIPS 9-7  
KYPHER 22-16

WVNY/Pittsford, NY  
Pendleton/Meech  
BILLY IDOL  
INXS  
JANET JACKSON  
LITA FORD  
TRICIA LEIGH FISH  
WARRANT  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
NEW KIDS ON THE B 4-3  
JON BON JOVI 9-6  
NELSON 13-11

95XU/Parkersburg, WV  
Larry Hughes  
WILSON PHILLIPS  
JANET JACKSON  
INXS  
RIGHTEOUS BROTHER  
HotList: WILSON PHILLIPS 2-1  
JON BON JOVI 4-2  
VIXEN (dp)  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
WILSON PHILLIPS 10-6  
PRINCE 14-8  
PHIL COLLINS 17-10

WOMP/Wheeling, WV  
Forster/McGehe  
INXS (dp)  
LOUIE LOUIE (dp)  
JANET JACKSON (dp)  
ALIAS (dp)  
VIXEN (dp)  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
WILSON PHILLIPS 9-6  
JON BON JOVI 16-10  
NELSON 19-12

WVWZ/Portland, ME  
Ziggie/Coleman  
DURAN DURAN (dp)  
BILLY IDOL (dp)  
BREATHE  
LISA STANSFIELD  
HotList: SWEET SENSATION 1-1  
PRINCE 10-6  
MAXI PRIEST 28-20  
SWEET SENSATION 1-1  
GEORGE MICHAEL 32-24  
RIGHTEOUS BROTHER D-27

G98/Portland, ME  
Jon Bryant  
GEORGE MICHAEL  
BLACK BOX  
TEENAGE MUTANT N1  
JANET JACKSON  
RAISIN  
CHILDREN  
INXS  
LIGHTNING SEEDS  
TONY! TONY! TONY!  
HotList: SWEET SENSATION 2-1  
POISON 8-5  
WILSON PHILLIPS 10-6  
PRINCE 14-8  
PHIL COLLINS 17-10

WHTO/Williamsport, PA  
Lindow/Mliner  
INXS  
JANET JACKSON  
BILLY IDOL  
HotList: NELSON 2-1  
POISON 3-3  
JON BON JOVI 7-4  
CHEAP TRICK 10-5  
PHIL COLLINS 14-7

WQXX/York, PA  
Feather/Taylor  
GEORGE MICHAEL  
TYLER COLLINS  
JANET JACKSON  
SNAP (dp)  
HotList: RIGHTEOUS BROTHER (dp)  
ADVENTURES OF STE (dp)  
JAMES INGRAM (dp)  
GLENN MEDEROS (dp)  
HotList: BELL BIY DEVOTE 5-1  
KYPHER 9-3  
JOHNNY GILL 15-7  
MAXI PRIEST 19-9  
BLACK BOX D-18

WVWZ/Charmersburg, PA  
Alexander/Shane  
BREATHE  
JANET JACKSON  
INXS  
ALIAS (dp)  
WARRANT (dp)  
DEPECHE MODE (dp)  
HotList: POISON 1-1  
JON BON JOVI 6-6  
WILSON PHILLIPS 9-7  
KYPHER 22-16

WVNY/Pittsford, NY  
Pendleton/Meech  
BILLY IDOL  
INXS  
JANET JACKSON  
LITA FORD  
TRICIA LEIGH FISH  
WARRANT  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
NEW KIDS ON THE B 4-3  
JON BON JOVI 9-6  
NELSON 13-11

95XU/Parkersburg, WV  
Larry Hughes  
WILSON PHILLIPS  
JANET JACKSON  
INXS  
RIGHTEOUS BROTHER  
HotList: WILSON PHILLIPS 2-1  
JON BON JOVI 4-2  
VIXEN (dp)  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
WILSON PHILLIPS 10-6  
PRINCE 14-8  
PHIL COLLINS 17-10

WOMP/Wheeling, WV  
Forster/McGehe  
INXS (dp)  
LOUIE LOUIE (dp)  
JANET JACKSON (dp)  
ALIAS (dp)  
VIXEN (dp)  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
WILSON PHILLIPS 9-6  
JON BON JOVI 16-10  
NELSON 19-12

WVWZ/Portland, ME  
Ziggie/Coleman  
DURAN DURAN (dp)  
BILLY IDOL (dp)  
BREATHE  
LISA STANSFIELD  
HotList: SWEET SENSATION 1-1  
PRINCE 10-6  
MAXI PRIEST 28-20  
SWEET SENSATION 1-1  
GEORGE MICHAEL 32-24  
RIGHTEOUS BROTHER D-27

G98/Portland, ME  
Jon Bryant  
GEORGE MICHAEL  
BLACK BOX  
TEENAGE MUTANT N1  
JANET JACKSON  
RAISIN  
CHILDREN  
INXS  
LIGHTNING SEEDS  
TONY! TONY! TONY!  
HotList: SWEET SENSATION 2-1  
POISON 8-5  
WILSON PHILLIPS 10-6  
PRINCE 14-8  
PHIL COLLINS 17-10

WHTO/Williamsport, PA  
Lindow/Mliner  
INXS  
JANET JACKSON  
BILLY IDOL  
HotList: NELSON 2-1  
POISON 3-3  
JON BON JOVI 7-4  
CHEAP TRICK 10-5  
PHIL COLLINS 14-7

WQXX/York, PA  
Feather/Taylor  
GEORGE MICHAEL  
TYLER COLLINS  
JANET JACKSON  
SNAP (dp)  
HotList: RIGHTEOUS BROTHER (dp)  
ADVENTURES OF STE (dp)  
JAMES INGRAM (dp)  
GLENN MEDEROS (dp)  
HotList: BELL BIY DEVOTE 5-1  
KYPHER 9-3  
JOHNNY GILL 15-7  
MAXI PRIEST 19-9  
BLACK BOX D-18

WVWZ/Charmersburg, PA  
Alexander/Shane  
BREATHE  
JANET JACKSON  
INXS  
ALIAS (dp)  
WARRANT (dp)  
DEPECHE MODE (dp)  
HotList: POISON 1-1  
JON BON JOVI 6-6  
WILSON PHILLIPS 9-7  
KYPHER 22-16

WVNY/Pittsford, NY  
Pendleton/Meech  
BILLY IDOL  
INXS  
JANET JACKSON  
LITA FORD  
TRICIA LEIGH FISH  
WARRANT  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
NEW KIDS ON THE B 4-3  
JON BON JOVI 9-6  
NELSON 13-11

95XU/Parkersburg, WV  
Larry Hughes  
WILSON PHILLIPS  
JANET JACKSON  
INXS  
RIGHTEOUS BROTHER  
HotList: WILSON PHILLIPS 2-1  
JON BON JOVI 4-2  
VIXEN (dp)  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
WILSON PHILLIPS 10-6  
PRINCE 14-8  
PHIL COLLINS 17-10

WOMP/Wheeling, WV  
Forster/McGehe  
INXS (dp)  
LOUIE LOUIE (dp)  
JANET JACKSON (dp)  
ALIAS (dp)  
VIXEN (dp)  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
WILSON PHILLIPS 9-6  
JON BON JOVI 16-10  
NELSON 19-12

WVWZ/Portland, ME  
Ziggie/Coleman  
DURAN DURAN (dp)  
BILLY IDOL (dp)  
BREATHE  
LISA STANSFIELD  
HotList: SWEET SENSATION 1-1  
PRINCE 10-6  
MAXI PRIEST 28-20  
SWEET SENSATION 1-1  
GEORGE MICHAEL 32-24  
RIGHTEOUS BROTHER D-27

G98/Portland, ME  
Jon Bryant  
GEORGE MICHAEL  
BLACK BOX  
TEENAGE MUTANT N1  
JANET JACKSON  
RAISIN  
CHILDREN  
INXS  
LIGHTNING SEEDS  
TONY! TONY! TONY!  
HotList: SWEET SENSATION 2-1  
POISON 8-5  
WILSON PHILLIPS 10-6  
PRINCE 14-8  
PHIL COLLINS 17-10

WHTO/Williamsport, PA  
Lindow/Mliner  
INXS  
JANET JACKSON  
BILLY IDOL  
HotList: NELSON 2-1  
POISON 3-3  
JON BON JOVI 7-4  
CHEAP TRICK 10-5  
PHIL COLLINS 14-7

WQXX/York, PA  
Feather/Taylor  
GEORGE MICHAEL  
TYLER COLLINS  
JANET JACKSON  
SNAP (dp)  
HotList: RIGHTEOUS BROTHER (dp)  
ADVENTURES OF STE (dp)  
JAMES INGRAM (dp)  
GLENN MEDEROS (dp)  
HotList: BELL BIY DEVOTE 5-1  
KYPHER 9-3  
JOHNNY GILL 15-7  
MAXI PRIEST 19-9  
BLACK BOX D-18

WVWZ/Charmersburg, PA  
Alexander/Shane  
BREATHE  
JANET JACKSON  
INXS  
ALIAS (dp)  
WARRANT (dp)  
DEPECHE MODE (dp)  
HotList: POISON 1-1  
JON BON JOVI 6-6  
WILSON PHILLIPS 9-7  
KYPHER 22-16

WVNY/Pittsford, NY  
Pendleton/Meech  
BILLY IDOL  
INXS  
JANET JACKSON  
LITA FORD  
TRICIA LEIGH FISH  
WARRANT  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
NEW KIDS ON THE B 4-3  
JON BON JOVI 9-6  
NELSON 13-11

95XU/Parkersburg, WV  
Larry Hughes  
WILSON PHILLIPS  
JANET JACKSON  
INXS  
RIGHTEOUS BROTHER  
HotList: WILSON PHILLIPS 2-1  
JON BON JOVI 4-2  
VIXEN (dp)  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
WILSON PHILLIPS 10-6  
PRINCE 14-8  
PHIL COLLINS 17-10

WOMP/Wheeling, WV  
Forster/McGehe  
INXS (dp)  
LOUIE LOUIE (dp)  
JANET JACKSON (dp)  
ALIAS (dp)  
VIXEN (dp)  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
WILSON PHILLIPS 9-6  
JON BON JOVI 16-10  
NELSON 19-12

WVWZ/Portland, ME  
Ziggie/Coleman  
DURAN DURAN (dp)  
BILLY IDOL (dp)  
BREATHE  
LISA STANSFIELD  
HotList: SWEET SENSATION 1-1  
PRINCE 10-6  
MAXI PRIEST 28-20  
SWEET SENSATION 1-1  
GEORGE MICHAEL 32-24  
RIGHTEOUS BROTHER D-27

G98/Portland, ME  
Jon Bryant  
GEORGE MICHAEL  
BLACK BOX  
TEENAGE MUTANT N1  
JANET JACKSON  
RAISIN  
CHILDREN  
INXS  
LIGHTNING SEEDS  
TONY! TONY! TONY!  
HotList: SWEET SENSATION 2-1  
POISON 8-5  
WILSON PHILLIPS 10-6  
PRINCE 14-8  
PHIL COLLINS 17-10

WHTO/Williamsport, PA  
Lindow/Mliner  
INXS  
JANET JACKSON  
BILLY IDOL  
HotList: NELSON 2-1  
POISON 3-3  
JON BON JOVI 7-4  
CHEAP TRICK 10-5  
PHIL COLLINS 14-7

WQXX/York, PA  
Feather/Taylor  
GEORGE MICHAEL  
TYLER COLLINS  
JANET JACKSON  
SNAP (dp)  
HotList: RIGHTEOUS BROTHER (dp)  
ADVENTURES OF STE (dp)  
JAMES INGRAM (dp)  
GLENN MEDEROS (dp)  
HotList: BELL BIY DEVOTE 5-1  
KYPHER 9-3  
JOHNNY GILL 15-7  
MAXI PRIEST 19-9  
BLACK BOX D-18

WVWZ/Charmersburg, PA  
Alexander/Shane  
BREATHE  
JANET JACKSON  
INXS  
ALIAS (dp)  
WARRANT (dp)  
DEPECHE MODE (dp)  
HotList: POISON 1-1  
JON BON JOVI 6-6  
WILSON PHILLIPS 9-7  
KYPHER 22-16

WVNY/Pittsford, NY  
Pendleton/Meech  
BILLY IDOL  
INXS  
JANET JACKSON  
LITA FORD  
TRICIA LEIGH FISH  
WARRANT  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
NEW KIDS ON THE B 4-3  
JON BON JOVI 9-6  
NELSON 13-11

95XU/Parkersburg, WV  
Larry Hughes  
WILSON PHILLIPS  
JANET JACKSON  
INXS  
RIGHTEOUS BROTHER  
HotList: WILSON PHILLIPS 2-1  
JON BON JOVI 4-2  
VIXEN (dp)  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
WILSON PHILLIPS 10-6  
PRINCE 14-8  
PHIL COLLINS 17-10

WOMP/Wheeling, WV  
Forster/McGehe  
INXS (dp)  
LOUIE LOUIE (dp)  
JANET JACKSON (dp)  
ALIAS (dp)  
VIXEN (dp)  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
WILSON PHILLIPS 9-6  
JON BON JOVI 16-10  
NELSON 19-12

WVWZ/Portland, ME  
Ziggie/Coleman  
DURAN DURAN (dp)  
BILLY IDOL (dp)  
BREATHE  
LISA STANSFIELD  
HotList: SWEET SENSATION 1-1  
PRINCE 10-6  
MAXI PRIEST 28-20  
SWEET SENSATION 1-1  
GEORGE MICHAEL 32-24  
RIGHTEOUS BROTHER D-27

G98/Portland, ME  
Jon Bryant  
GEORGE MICHAEL  
BLACK BOX  
TEENAGE MUTANT N1  
JANET JACKSON  
RAISIN  
CHILDREN  
INXS  
LIGHTNING SEEDS  
TONY! TONY! TONY!  
HotList: SWEET SENSATION 2-1  
POISON 8-5  
WILSON PHILLIPS 10-6  
PRINCE 14-8  
PHIL COLLINS 17-10

WHTO/Williamsport, PA  
Lindow/Mliner  
INXS  
JANET JACKSON  
BILLY IDOL  
HotList: NELSON 2-1  
POISON 3-3  
JON BON JOVI 7-4  
CHEAP TRICK 10-5  
PHIL COLLINS 14-7

WQXX/York, PA  
Feather/Taylor  
GEORGE MICHAEL  
TYLER COLLINS  
JANET JACKSON  
SNAP (dp)  
HotList: RIGHTEOUS BROTHER (dp)  
ADVENTURES OF STE (dp)  
JAMES INGRAM (dp)  
GLENN MEDEROS (dp)  
HotList: BELL BIY DEVOTE 5-1  
KYPHER 9-3  
JOHNNY GILL 15-7  
MAXI PRIEST 19-9  
BLACK BOX D-18

### SOUTH

**MOST ADDED**  
**BREAKOUTS**

Janet Jackson  
Inxs  
Alias  
Warrant  
Tyler Collins

Snap  
Billy Idol  
Soho  
Vanilla Ice

### P2

WVWZ/Charmersburg, PA  
Alexander/Shane  
BREATHE  
JANET JACKSON  
INXS  
ALIAS (dp)  
WARRANT (dp)  
DEPECHE MODE (dp)  
HotList: POISON 1-1  
JON BON JOVI 6-6  
WILSON PHILLIPS 9-7  
KYPHER 22-16

WVNY/Pittsford, NY  
Pendleton/Meech  
BILLY IDOL  
INXS  
JANET JACKSON  
LITA FORD  
TRICIA LEIGH FISH  
WARRANT  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
NEW KIDS ON THE B 4-3  
JON BON JOVI 9-6  
NELSON 13-11

95XU/Parkersburg, WV  
Larry Hughes  
WILSON PHILLIPS  
JANET JACKSON  
INXS  
RIGHTEOUS BROTHER  
HotList: WILSON PHILLIPS 2-1  
JON BON JOVI 4-2  
VIXEN (dp)  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
WILSON PHILLIPS 10-6  
PRINCE 14-8  
PHIL COLLINS 17-10

WOMP/Wheeling, WV  
Forster/McGehe  
INXS (dp)  
LOUIE LOUIE (dp)  
JANET JACKSON (dp)  
ALIAS (dp)  
VIXEN (dp)  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
WILSON PHILLIPS 9-6  
JON BON JOVI 16-10  
NELSON 19-12

WVWZ/Portland, ME  
Ziggie/Coleman  
DURAN DURAN (dp)  
BILLY IDOL (dp)  
BREATHE  
LISA STANSFIELD  
HotList: SWEET SENSATION 1-1  
PRINCE 10-6  
MAXI PRIEST 28-20  
SWEET SENSATION 1-1  
GEORGE MICHAEL 32-24  
RIGHTEOUS BROTHER D-27

G98/Portland, ME  
Jon Bryant  
GEORGE MICHAEL  
BLACK BOX  
TEENAGE MUTANT N1  
JANET JACKSON  
RAISIN  
CHILDREN  
INXS  
LIGHTNING SEEDS  
TONY! TONY! TONY!  
HotList: SWEET SENSATION 2-1  
POISON 8-5  
WILSON PHILLIPS 10-6  
PRINCE 14-8  
PHIL COLLINS 17-10

WHTO/Williamsport, PA  
Lindow/Mliner  
INXS  
JANET JACKSON  
BILLY IDOL  
HotList: NELSON 2-1  
POISON 3-3  
JON BON JOVI 7-4  
CHEAP TRICK 10-5  
PHIL COLLINS 14-7

WQXX/York, PA  
Feather/Taylor  
GEORGE MICHAEL  
TYLER COLLINS  
JANET JACKSON  
SNAP (dp)  
HotList: RIGHTEOUS BROTHER (dp)  
ADVENTURES OF STE (dp)  
JAMES INGRAM (dp)  
GLENN MEDEROS (dp)  
HotList: BELL BIY DEVOTE 5-1  
KYPHER 9-3  
JOHNNY GILL 15-7  
MAXI PRIEST 19-9  
BLACK BOX D-18

WVWZ/Charmersburg, PA  
Alexander/Shane  
BREATHE  
JANET JACKSON  
INXS  
ALIAS (dp)  
WARRANT (dp)  
DEPECHE MODE (dp)  
HotList: POISON 1-1  
JON BON JOVI 6-6  
WILSON PHILLIPS 9-7  
KYPHER 22-16

WVNY/Pittsford, NY  
Pendleton/Meech  
BILLY IDOL  
INXS  
JANET JACKSON  
LITA FORD  
TRICIA LEIGH FISH  
WARRANT  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
NEW KIDS ON THE B 4-3  
JON BON JOVI 9-6  
NELSON 13-11

95XU/Parkersburg, WV  
Larry Hughes  
WILSON PHILLIPS  
JANET JACKSON  
INXS  
RIGHTEOUS BROTHER  
HotList: WILSON PHILLIPS 2-1  
JON BON JOVI 4-2  
VIXEN (dp)  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
WILSON PHILLIPS 10-6  
PRINCE 14-8  
PHIL COLLINS 17-10

WOMP/Wheeling, WV  
Forster/McGehe  
INXS (dp)  
LOUIE LOUIE (dp)  
JANET JACKSON (dp)  
ALIAS (dp)  
VIXEN (dp)  
HotList: SWEET SENSATION 1-1  
POISON 3-2  
WILSON PHILLIPS 9-6  
JON BON JOVI 16-10  
NELSON 19-12

WVWZ/Portland, ME  
Ziggie/Coleman  
DURAN DURAN (dp)  
BILLY IDOL (dp)  
BREATHE  
LISA STANSFIELD  
HotList: SWEET SENSATION 1-1  
PRINCE 10-6  
MAXI PRIEST 28-20  
SWEET SENSATION 1-1  
GEORGE MICHAEL 32-24  
RIGHTEOUS BROT

# CHR ADDS & HOTS

**MIDWEST MOST ADDED BREAKOUTS**

Inxs Janet Jackson  
 Alias Warrant  
 Righteous Brothers

Billy Idol

**MIDWEST P2**

**WKDD/Akron, OH**  
 Clark/Nicholas  
 M.C. HAMMER  
 INXS (dp)  
 JUDY COLL  
 RIGHTEOUS BROTHER  
 HOTTEST:  
 GO WEST 2-1  
 JON BON JOVI 12-8  
 PHIL COLLINS 14-9  
 PAUL YOUNG 17-12  
 CHEAP TRICK 19-16

**92X/Columbus, OH**  
 Gilligan/Mitchell  
 WARRANT (dp)  
 INXS  
 DANGER DANGER  
 BILLY IDOL (dp)  
 HOTTEST:  
 FAITH NO MORE 1-1  
 POISON 2-2  
 CHEAP TRICK 7-4  
 NELSON 12-3  
 PHIL COLLINS 15-9

**WPXR/Deerport, IA**  
 John Austin  
 JANET JACKSON  
 GEORGE MICHAEL  
 PAUL YOUNG  
 INXS  
 WARRANT  
 VIXEN  
 HOTTEST:  
 JON BON JOVI 1-1  
 POISON 3-2  
 NELSON 4-3  
 PHIL COLLINS 11-4  
 M.C. HAMMER 16-10

**WG2T/Dayton, OH**  
 Balentine/Ross  
 INXS  
 JANET JACKSON  
 MICHAEL BOLTON (dp)  
 PEBBLES  
 BREATHE  
 EN VOUE  
 HOTTEST:  
 M.C. HAMMER 1-1  
 POISON 2-2  
 JON BON JOVI 6-3  
 WINGER 20-16  
 DINO 27-19

**KRNO/Des Moines, IA**  
 Knight/Austin  
 JUDY COLLE  
 WILSON PHILLIPS 3-1  
 MICHAEL BOLTON 2-2  
 MARJAH CAREY 5-4  
 GO WEST 4-5  
 SWEET SENSATION 8-6

**CK105/Flint, MI**  
 St. Michael/D'All  
 INXS  
 JANET JACKSON  
 STONEY YOUNGBLOOD  
 TOMMY LONE  
 LONDON QUIREBOYS  
 HOTTEST:  
 POISON 2-1  
 WILSON PHILLIPS 3-2  
 JON BON JOVI 4-3  
 NELSON 7-5  
 DURAN DURAN 20-14

**WMEE/Fl. Wayne, IN**  
 Jeff Davis  
 RIGHTEOUS BROTHER  
 GEORGE MICHAEL  
 STONEY YOUNGBLOOD  
 ALIAS  
 JANET JACKSON  
 BREATHE  
 HOTTEST:  
 JANET JACKSON 1-1  
 WILSON PHILLIPS 5-3  
 NEW KIDS ON THE B 6-5  
 M.C. HAMMER 9-6  
 JON BON JOVI 12-8

**KOKQ/Omaha, NB**  
 Bentley/Adams  
 WARRANT (dp)  
 TOMMY PAGE (dp)  
 INXS  
 JANET JACKSON (dp)  
 BILLY IDOL (dp)  
 HOTTEST:  
 JON BON JOVI 1-1  
 NELSON 2-2  
 JON BON JOVI 12-6  
 PRINCE 12-5  
 JOHNNY GILL 20-11  
 DINO 30-20

**KZBI/Peoria, IL**  
 Edwards/Barn  
 LISA STANSFIELD  
 ALIAS  
 INXS (dp)  
 HOTTEST:  
 WILSON PHILLIPS 3-1  
 SWEET SENSATION 5-2  
 CHEAP TRICK 6-3  
 PAUL YOUNG 9-5  
 PHIL COLLINS 13-8

**WZOK/Rockford, IL**  
 Ivey/Zilla  
 INXS  
 ALIAS  
 DINO  
 BILLY IDOL  
 HOTTEST:  
 CHEAP TRICK 1-1  
 JON BON JOVI 6-2  
 PAUL YOUNG 3-5  
 NELSON 5-5  
 JAMES INGRAM 18-11

**WBXX/Battle Creek, MI**  
 Dawson/Davis  
 GEORGE MICHAEL  
 PEBBLES  
 JAMES INGRAM  
 JANET JACKSON  
 HOTTEST:  
 POISON 3-2  
 JON BON JOVI 7-4  
 NEW KIDS ON THE B 13-8  
 NELSON 20-12  
 WILSON PHILLIPS 21-15

**KYYY/Bismarck, ND**  
 Bob Beck  
 ALIAS  
 JANET JACKSON  
 INXS  
 SMO  
 LIGHTNING SEEDS  
 WARRANT (dp)  
 HOTTEST:  
 POISON 1-1  
 ALIAS (dp)  
 CHEAP TRICK 14-7

**KL3F/M Grand Forks, ND**  
 Scott/Longshore  
 BILLY IDOL  
 CHEAP TRICK  
 WARRANT (dp)  
 HOTTEST:  
 POISON 3-1  
 STONEY YOUNGBLOOD  
 JON BON JOVI 12-6  
 NEW KIDS ON THE B 7-4  
 DINO 13-10  
 PHIL COLLINS 14-11  
 PRINCE 21-14  
 PEBBLES 22-15

**KZIO/Duluth, MN**  
 Michaels/Tommy B  
 JANET JACKSON  
 INXS  
 MICHAEL BOLTON (dp)  
 ALIAS  
 TYLER COLLINS  
 HOTTEST:  
 POISON 1-1  
 NELSON 6-3  
 JON BON JOVI 12-6  
 PRINCE 16-8  
 M.C. HAMMER 20-13

**YH4/Fargo, ND**  
 Jack Lunty  
 RIGHTEOUS BROTHER  
 INXS  
 DURAN DURAN  
 HOTTEST:  
 WILSON PHILLIPS 1-1  
 NELSON 3-2  
 POISON 3-3  
 JON BON JOVI 10-5  
 CHEAP TRICK 14-7

**KL3F/M Grand Forks, ND**  
 Scott/Longshore  
 BILLY IDOL  
 CHEAP TRICK  
 WARRANT (dp)  
 HOTTEST:  
 POISON 3-1  
 STONEY YOUNGBLOOD  
 JON BON JOVI 12-6  
 NEW KIDS ON THE B 7-4  
 DINO 13-10  
 PHIL COLLINS 14-11  
 PRINCE 21-14  
 PEBBLES 22-15

**WPFR/Terre Haute, IN**  
 Dave North  
 JANET JACKSON  
 INXS  
 ALIAS  
 WARRANT (dp)  
 RIGHTEOUS BROTHER  
 LIGHTNING SEEDS  
 HOTTEST:  
 POISON 3-2  
 JON BON JOVI 7-6  
 CONCRETE BLONDE 22-11  
 PHIL COLLINS 33-24  
 GEORGE MICHAEL 9-29

**WIBW/Topeka, KS**  
 Maguire/Ward  
 Maguire/Ward  
 JANE JACKSON  
 INXS  
 ALIAS  
 CONCRETE BLONDE (dp)  
 TRICIA LEIGH FISH  
 DANGER DANGER (dp)  
 HOTTEST:  
 JON BON JOVI 5-1  
 POISON 2-2  
 CHEAP TRICK 4-4  
 PHIL COLLINS 6-6  
 PRINCE 11-9

**KFMW/Waterloo, IA**  
 Mark Hansen  
 BILLY IDOL  
 INXS  
 ALIAS  
 WARRANT (dp)  
 JANET JACKSON  
 WARRANT  
 LONDON QUIREBOYS  
 HOTTEST:  
 NELSON 2-2  
 POISON 3-3  
 CHEAP TRICK 5-4  
 GENE LOVES JEZEBE 18-10  
 PHIL COLLINS 19-12

**KSN2/Eugene, OR**  
 Biwara/Velez  
 ALIAS  
 MOTLEY CRUE  
 JANET JACKSON  
 LIGHTNING SEEDS  
 LISA STANSFIELD  
 HOTTEST:  
 WILSON PHILLIPS 2-1  
 JON BON JOVI 10-5  
 PHIL COLLINS 23-9  
 BELL BIV DEVOE 26-10  
 NELSON 22-17

**B55/Fresno, CA**  
 Davis/Paraker  
 JANET JACKSON  
 BEATS INTERNATIONAL  
 SNAP (dp)  
 CANDYMAN (dp)  
 PHIL COLLINS  
 M.C. HAMMER (dp)  
 LAMAR HATHAWAY  
 HOTTEST:  
 BELL BIV DEVOE 3-1  
 DOC BOX & B. FRES 7-5  
 MAXI PRIEST 15-11  
 JAMES INGRAM 27-17  
 PEBBLES 30-25

**KIKI/Honolulu, HI**  
 Hirt/Bender  
 GEORGE MICHAEL  
 JAMES INGRAM  
 PEBBLES  
 JANET JACKSON  
 STONEY YOUNGBLOOD  
 CANDYMAN (dp)  
 B.O.B'S INTERNATIONAL  
 JANET JACKSON (dp)  
 M.C. HAMMER  
 HOTTEST:  
 MAXI PRIEST 2-1  
 M.C. HAMMER 2-1  
 MAXI PRIEST 4-2  
 STEVIE N 8-3  
 JOHNNY GILL 12-5

**KQMG/Honolulu, HI**  
 Akane/Hart  
 STONEY YOUNGBLOOD  
 BASIA (dp)  
 HOTTEST:  
 GEORGE MICHAEL  
 ALIAS  
 GLOVIA ESTEFAN 3-1  
 JAMES INGRAM 7-2  
 PAUL YOUNG 9-5  
 WILSON PHILLIPS 8-8  
 M.C. HAMMER 19-11

**WEST MOST ADDED BREAKOUTS**

Inxs Janet Jackson  
 Alias Billy Idol  
 Warrant

Candyman  
 Vanilla Ice  
 M.C. Hammer  
 Guys Next Door  
 Soho

**WEST P2**

**KSSS/Albuquerque, NM**  
 John Jaynes  
 TYLER COLLINS  
 HOTTEST:  
 JON BON JOVI 1-1  
 WILSON PHILLIPS 3-1  
 RIGHTEOUS BROTHER 6-2  
 PRINCE 11-6  
 PEBBLES 25-9  
 BLACK BOX 0-20

**KKXX/Bakersfield, CA**  
 Chris Squire  
 JANET JACKSON  
 TYLER COLLINS  
 GEORGE LAMOND  
 CANDYMAN (dp)  
 VANILLA ICE (dp)  
 TOMMY PAGE  
 HOTTEST:  
 M.C. HAMMER 3-1  
 BELL BIV DEVOE 6-2  
 DINO 11-7  
 WILSON PHILLIPS 21-13  
 GLENN MEDEROS 24-17

**KFBS/Bolsa, ID**  
 Kasper/Michaels  
 WARRANT  
 INXS  
 ROGER WATERS  
 HOTTEST:  
 WILSON PHILLIPS 6-2  
 JON BON JOVI 7-3  
 PRINCE 11-7  
 FAITH NO MORE 10-8  
 NELSON 19-13

**KROV/Sacramento, CA**  
 McCarty/Tocman  
 M.C. HAMMER  
 JANET JACKSON  
 PHIL COLLINS  
 SONO  
 SNAP  
 INXS  
 HOTTEST:  
 SWEET SENSATION 3-1  
 AFTER 7 4-3  
 JOHNNY GILL 7-4  
 MAXI PRIEST 8-6  
 JAMES INGRAM 10-8

**KWOD/Sacramento, CA**  
 Cogler/Wille B/JGrund  
 JANET JACKSON  
 PHIL COLLINS  
 SONO  
 GUTS NEXT DOOR  
 SNAP  
 HOTTEST:  
 BELL BIV DEVOE 1-1  
 JOHNNY GILL 16-9  
 PRINCE 18-13  
 TONY TONI TONI 22-15  
 VANILLA ICE 27-19

**KKDD/Salt Lake City, UT**  
 Wall/Siffert  
 GEORGE MICHAEL  
 PEBBLES  
 LISA STANSFIELD  
 JANET JACKSON  
 M.C. HAMMER (dp)  
 BEATS INTERNATIONAL  
 HOTTEST:  
 MAXI PRIEST 3-1  
 DEF CON 4 8-3  
 AFTER 7 11-1  
 JOHNNY GILL 19-9  
 EN VOUE 22-15

**KZUZ/SpoKane, WA**  
 Hopkins/Matheson  
 TYLER COLLINS  
 RAILWAY CHILDREN  
 JOHNNY GILL (dp)  
 WARRANT (dp)  
 ALIAS  
 JANET JACKSON (dp)  
 HOTTEST:  
 JON BON JOVI 2-1  
 POISON 3-2  
 CHEAP TRICK 6-3  
 WILSON PHILLIPS 7-4  
 PRINCE 15-9

**KRQT/Tucson, AZ**  
 Peeke/Davis  
 PAUL YOUNG  
 M.C. HAMMER  
 JANET JACKSON  
 SONO (dp)  
 BEATS INTERNATIONAL (dp)  
 HOTTEST:  
 JON BON JOVI 4-1  
 EN VOUE 10-5  
 BELL BIV DEVOE 11-6  
 AFTER 7 13-9  
 JAMES INGRAM 19-11

**KLUC/Las Vegas, NV**  
 Dean/Taylor  
 none  
 HOTTEST:  
 BILLY IDOL 1-1  
 NEW KIDS ON THE B 2-2  
 MICHAEL BOLTON 3-3  
 KEITH SWEAT 9-9  
 PAUL YOUNG 10-10

**FM104/Modesto-Stockton, CA**  
 DeMaroney/Hoffman  
 JANET JACKSON  
 MICHAEL BOLTON  
 INXS  
 GEORGE MICHAEL  
 JANET JACKSON  
 MOTLEY CRUE  
 WARRANT (dp)  
 HOTTEST:  
 POISON 6-1  
 M.C. HAMMER 5-2  
 JON BON JOVI 7-3  
 CHEAP TRICK 10-9  
 CONCRETE BLONDE 8-6

**KCAQ/Oxnard-Ventura, CA**  
 Rhodes/Sage  
 JANET JACKSON  
 INXS  
 SONO  
 DURAN DURAN  
 VANILLA ICE (dp)  
 DOC BOX & B. FRES (dp)  
 SNAP (dp)  
 HOTTEST:  
 JON BON JOVI 4-1  
 EN VOUE 10-5  
 BELL BIV DEVOE 11-6  
 AFTER 7 13-9  
 JAMES INGRAM 19-11

**KPXR/Anchorage, AK**  
 Steve Knoll  
 GEORGE MICHAEL  
 MOTLEY CRUE  
 BREATHE  
 BILLY IDOL  
 WARRANT (dp)  
 ALIAS  
 HOTTEST:  
 JON BON JOVI 4-1  
 POISON 2-2  
 PHIL COLLINS 11-4  
 NELSON 13-8  
 CHEAP TRICK 13-8

**KWZZ/Reno, NV**  
 Kutul/Carter  
 FAVORITE ANGEL (dp)  
 JAMES INGRAM (dp)  
 INXS (dp)  
 RIGHTEOUS BROTHER (dp)  
 DURAN DURAN (dp)  
 HOTTEST:  
 JON BON JOVI 10-3  
 PRINCE 15-9  
 MAXI PRIEST 16-13  
 NELSON 17-14  
 GEORGE MICHAEL 31-22

**Z37/Billing, MT**  
 Sullivan/Lezzy  
 PAUL YOUNG  
 AFTER 7  
 SLAUGHTER (dp)  
 INXS  
 JANET JACKSON (dp)  
 HOTTEST:  
 JON BON JOVI 10-3  
 PRINCE 15-9  
 MAXI PRIEST 16-13  
 NELSON 17-14  
 GEORGE MICHAEL 31-22

**KMOC/Lewiston, ID**  
 Havens/Chase  
 JANET JACKSON  
 INXS  
 BILLY IDOL  
 ALIAS  
 TRICIA LEIGH FISH  
 GUTS NEXT DOOR (dp)  
 HOTTEST:  
 M.C. HAMMER 2-1  
 NEW KIDS ON THE B 3-2  
 NELSON 10-3  
 JON BON JOVI 7-5  
 TOMMY PAGE 21-16

**KTMT/Meadford, OR**  
 Tressell/Stewart  
 INXS  
 ALIAS  
 BILLY IDOL  
 JANET JACKSON  
 BLACK BOX  
 HOTTEST:  
 POISON 4-1  
 JON BON JOVI 6-2  
 NELSON 13-7  
 MAXI PRIEST 17-10  
 PHIL COLLINS 22-16

**ZFUN/Moscow, ID**  
 Cummings/Heller  
 JANET JACKSON  
 INXS  
 WARRANT (dp)  
 LIGHTNING SEEDS (dp)  
 BILLY IDOL (dp)  
 ALIAS  
 HOTTEST:  
 JON BON JOVI 3-1  
 WILSON PHILLIPS 2-2  
 NELSON 6-3  
 WINGER 11-7  
 GEORGE MICHAEL 31-22

every  
beat  
of  
the  
heart

the  
**railway**  
children

the new single on your desk now.  
from the album **native place.**  
produced by steve lovell and steve power.

video in medium rotation on **mtv**

- KSAQ 25-22
- KISN
- HOT949
- WPST add
- WGQ add
- 99WAYS
- WABB
- CK105 39-33
- KIKX add
- KZZU add
- G98 add
- KAKS
- KG95
- KFTZ
- ZFN
- SLY96



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

263 REPORTS

A

ADVENTURES OF STEVIE N Dirty Cash (Money Talks) (Mercury) Total Reports 96 37%

Regional Reach E 43% S 41% M 22% W 40%

Chart Pos Summary P1 P2 P3 Tot

Regional Reach E 43% S 41% M 22% W 40%

AFTER 7 Can't Stop (Virgin) LP After 7 Total Reports 164 62%

Regional Reach E 54% S 74% M 48% W 70%

Chart Pos Summary P1 P2 P3 Tot

Regional Reach E 26% S 26% M 49% W 30%

Chart Pos Summary P1 P2 P3 Tot

Regional Reach E 26% S 26% M 49% W 30%

BEATS INTERNATIONAL Won't Talk About It (Elektra) LP Let Them Eat Bingo Total Reports 51 19%

Regional Reach E 15% S 14% M 10% W 42%

Chart Pos Summary P1 P2 P3 Tot

Regional Reach E 80% S 74% M 58% W 68%

Chart Pos Summary P1 P2 P3 Tot

Regional Reach E 80% S 74% M 58% W 68%

BLACK BOX Everybody Everybody (RCA) LP Dreamland Total Reports 97 37%

Regional Reach E 50% S 38% M 21% W 42%

Chart Pos Summary P1 P2 P3 Tot

Regional Reach E 61% S 64% M 48% W 53%

Chart Pos Summary P1 P2 P3 Tot

Regional Reach E 61% S 64% M 48% W 53%

JON BON JOVI Blaze Of Glory (Mercury) LP Young Guns II ST Total Reports 209 79%

Regional Reach E 87% S 79% M 88% W 63%

Chart Pos Summary P1 P2 P3 Tot

Regional Reach E 78% S 87% M 76% W 75%

Chart Pos Summary P1 P2 P3 Tot

Regional Reach E 78% S 87% M 76% W 75%

B

BELL BIV DEVOE Do Me! (MCA) LP Poison Total Reports 184 70%

Regional Reach E 80% S 74% M 58% W 68%

Chart Pos Summary P1 P2 P3 Tot

Regional Reach E 80% S 74% M 58% W 68%

MICHAEL BOLTON Georgia On My Mind (Columbia) LP Bad Of The Heart Total Reports 149 57%

Regional Reach E 61% S 64% M 48% W 53%

Chart Pos Summary P1 P2 P3 Tot

Regional Reach E 61% S 64% M 48% W 53%

BREATHE Say A Prayer (A&M) LP Piece Of Mind Total Reports 210 80%

Regional Reach E 78% S 87% M 76% W 75%

Chart Pos Summary P1 P2 P3 Tot

Regional Reach E 78% S 87% M 76% W 75%

Breathe Continued

Chart for 'Breathe Continued' by Phil Collins. Includes regional reach, chart summary, and station lists for various markets.

Phil Collins Continued

Chart for 'Something Happened ... (Atlantic)' by Phil Collins. Includes regional reach, chart summary, and station lists for various markets.

Phil Collins Continued

Chart for 'Girls Nite Out' by Tyler Collins. Includes regional reach, chart summary, and station lists for various markets.

Taylor Dayne

Chart for 'Heart Of Stone (Arista)' by Taylor Dayne. Includes regional reach, chart summary, and station lists for various markets.

Depeche Mode Continued

Chart for 'Policy Of Truth (Sire/Reprise)' by Depeche Mode. Includes regional reach, chart summary, and station lists for various markets.

Chean Trak

Chart for 'Can't Stop Fallin' Into Love (Epic)' by Chean Trak. Includes regional reach, chart summary, and station lists for various markets.

Phil Collins

Chart for 'Something Happened ... (Atlantic)' by Phil Collins. Includes regional reach, chart summary, and station lists for various markets.

Tyler Collins

Chart for 'Girls Nite Out' by Tyler Collins. Includes regional reach, chart summary, and station lists for various markets.

Taylor Dayne

Chart for 'Heart Of Stone (Arista)' by Taylor Dayne. Includes regional reach, chart summary, and station lists for various markets.

Dino

Chart for 'Romeo (Island)' by Dino. Includes regional reach, chart summary, and station lists for various markets.

Chean Trak

Chart for 'Can't Stop Fallin' Into Love (Epic)' by Chean Trak. Includes regional reach, chart summary, and station lists for various markets.

Phil Collins

Chart for 'Something Happened ... (Atlantic)' by Phil Collins. Includes regional reach, chart summary, and station lists for various markets.

Tyler Collins

Chart for 'Girls Nite Out' by Tyler Collins. Includes regional reach, chart summary, and station lists for various markets.

Taylor Dayne

Chart for 'Heart Of Stone (Arista)' by Taylor Dayne. Includes regional reach, chart summary, and station lists for various markets.

Dino

Chart for 'Romeo (Island)' by Dino. Includes regional reach, chart summary, and station lists for various markets.

Chean Trak

Chart for 'Can't Stop Fallin' Into Love (Epic)' by Chean Trak. Includes regional reach, chart summary, and station lists for various markets.

Phil Collins

Chart for 'Something Happened ... (Atlantic)' by Phil Collins. Includes regional reach, chart summary, and station lists for various markets.

Tyler Collins

Chart for 'Girls Nite Out' by Tyler Collins. Includes regional reach, chart summary, and station lists for various markets.

Taylor Dayne

Chart for 'Heart Of Stone (Arista)' by Taylor Dayne. Includes regional reach, chart summary, and station lists for various markets.

Dino

Chart for 'Romeo (Island)' by Dino. Includes regional reach, chart summary, and station lists for various markets.

Chean Trak

Chart for 'Can't Stop Fallin' Into Love (Epic)' by Chean Trak. Includes regional reach, chart summary, and station lists for various markets.

Phil Collins

Chart for 'Something Happened ... (Atlantic)' by Phil Collins. Includes regional reach, chart summary, and station lists for various markets.

Tyler Collins

Chart for 'Girls Nite Out' by Tyler Collins. Includes regional reach, chart summary, and station lists for various markets.

Taylor Dayne

Chart for 'Heart Of Stone (Arista)' by Taylor Dayne. Includes regional reach, chart summary, and station lists for various markets.

Dino

Chart for 'Romeo (Island)' by Dino. Includes regional reach, chart summary, and station lists for various markets.

DURAN DURAN

Violence Of Summer (Capitol)

LP Liberty

Total Reports 80 30%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

TRICIA LEIGH FISHER

Empty Beach (Atco)

Total Reports 68 26%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

JOHNNY GILL

My, My, My (Motown)

LP Johnny Gill

Total Reports 157 60%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

M.C. Hammer Continued

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

James Ingram Continued

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

FAVORITE ANGEL

Only Women Bleed (Columbia)

Total Reports 84 32%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

GENE LOVES JEZEBEL

Jealous (Geffen)

LP: Kiss Of Life

Total Reports 60 23%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

M.C. HAMMER

Have You Seen Her? (Capitol)

LP: Please Hammer Don't Hurt 'Em

Total Reports 214 81%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

INOCENT OBSESSION

Tell Me Something (MCA)

LP: Innocent Obsession

Total Reports 163 62%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

INXS

Suicide Blonde (Atlantic)

LP: X

Total Reports 157 60%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 86

JANET JACKSON Black Cat (A&M) LP: Rhythm Nation 1814 Total Reports 198 75% Parallel Reach P1 72% P2 71% P3 84%

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

GEORGE LAMOND Look Into My Eyes (Columbia) LP: Bad Of The Heart Total Reports 72 27%

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

George Lamond Continued KITY on KTFM 22-15 KDOOR on HOT102 30-27 KRSR on FM102 29-27 HOT949 on fr KML on HOT977 28-26

LOUIE LOUIE I Wanna Get Back... (WTG/Epic) LP: The State I'm In Total Reports 96 37%

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

GLENN MEDEIROS All I'm Missing Is You (Amherst/MCA) LP: Glenn Medeiros Total Reports 167 65%

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

Glenn Medeiros Continued WYSR d-38 WERZ 31-25 WNNK d-33 TIC-FM 30-27 WKEE 12 fr PWR92 on WLN 23-20 WQON 27-19 999KH1 34-25 999PY 24-21 936 on WROX 32-25 0107 23-22 WKRZ 30-29

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

GEORGE MICHAEL Praying For Time (Columbia) LP: Listen Without Prejudice Volume One Total Reports 252 96%

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

MOTLEY CRUE Same Ol' Situation (Elektra) LP: Dr. Feelgood Total Reports 55 21%

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

NELSON Love And Affection (DGC) LP: After The Rain Total Reports 196 75%

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

PEBBLES Giving You The Benefit... (MCA) LP: Always Total Reports 181 69%

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

POISON Unskinny Bop (Enigma/Capitol) LP: Flesh And Blood Total Reports 209 79%

40 BREAKER Chart Pos P1 P2 P3 Tot National Summary UP 12 DEBS 8 SAME 5 DOWN 0 ADDS 173

Poison Continued

Radio chart for Poison Continued. Includes stations like KPLZ 3-3, KUVE 6-4, WIOO 23-19, and various regional reach statistics.

Radio chart for Maxi Priest. Title: 'Close To You (Charisma)'. LP: Bonafide. Total Reports: 219 83%.

Radio chart for Lisa Stansfield. Title: 'This Is The Right Time (Arista)'. LP: Affection. Total Reports: 190 72%.

Radio chart for Warrant. Title: 'Cherry Pie (Columbia)'. LP: Cherry Pie. Total Reports: 58 22%.

Radio chart for Righteous Brothers. Title: 'Unchained Melody (Verve/Polydor)'. LP: Greatest Hits. Total Reports: 134 51%.

Righteous Brothers Continued

Radio chart for Righteous Brothers. Title: 'Unchained Melody (Verve/Polydor)'. LP: Greatest Hits. Total Reports: 134 51%.

Radio chart for Lisa Stansfield. Title: 'This Is The Right Time (Arista)'. LP: Affection. Total Reports: 190 72%.

Radio chart for Warrant. Title: 'Cherry Pie (Columbia)'. LP: Cherry Pie. Total Reports: 58 22%.

Radio chart for Righteous Brothers. Title: 'Unchained Melody (Verve/Polydor)'. LP: Greatest Hits. Total Reports: 134 51%.

Righteous Brothers Continued

Radio chart for Righteous Brothers. Title: 'Unchained Melody (Verve/Polydor)'. LP: Greatest Hits. Total Reports: 134 51%.

Radio chart for Lisa Stansfield. Title: 'This Is The Right Time (Arista)'. LP: Affection. Total Reports: 190 72%.

Radio chart for Warrant. Title: 'Cherry Pie (Columbia)'. LP: Cherry Pie. Total Reports: 58 22%.

Radio chart for Righteous Brothers. Title: 'Unchained Melody (Verve/Polydor)'. LP: Greatest Hits. Total Reports: 134 51%.

Lisa Stansfield Continued

Radio chart for Lisa Stansfield. Title: 'This Is The Right Time (Arista)'. LP: Affection. Total Reports: 190 72%.

Radio chart for Warrant. Title: 'Cherry Pie (Columbia)'. LP: Cherry Pie. Total Reports: 58 22%.

Radio chart for Righteous Brothers. Title: 'Unchained Melody (Verve/Polydor)'. LP: Greatest Hits. Total Reports: 134 51%.

Radio chart for Righteous Brothers. Title: 'Unchained Melody (Verve/Polydor)'. LP: Greatest Hits. Total Reports: 134 51%.

Whispers Innocent (Capitol)

Radio chart for Whispers Innocent. Title: 'More Of The Night'. LP: More Of The Night. Total Reports: 71 27%.

Radio chart for Wilson Phillips. Title: 'Release Me (SBK)'. LP: Wilson Phillips. Total Reports: 242 92%.

Radio chart for Righteous Brothers. Title: 'Unchained Melody (Verve/Polydor)'. LP: Greatest Hits. Total Reports: 134 51%.

Radio chart for Righteous Brothers. Title: 'Unchained Melody (Verve/Polydor)'. LP: Greatest Hits. Total Reports: 134 51%.

Continued On Next Column

Continued On Next Column

Parallels Continued On Page 88

SIGNIFICANT ACTION

WINGER Can't Get Enough (Atlantic) LP: In The Heart Of The Young

Chart Summary table for Winger with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach and Chart Summary for Winger, including station lists for EAST, SOUTH, MIDWEST, and WEST.

Paul Young Continued SYDNEY YOUNGBLOOD I'd Rather Go Blind (Arista) LP: Sydney Youngblood

Chart Summary table for Sydney Youngblood with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach and Chart Summary for Sydney Youngblood, including station lists for EAST, SOUTH, MIDWEST, and WEST.

BOYS Crazy (Motown) LP: The Boys

Chart Summary table for The Boys with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach and Chart Summary for The Boys, including station lists for EAST, SOUTH, MIDWEST, and WEST.

DOC BOX & B. FRESH Slow Love (Motown) LP: Doc Box & B. Fresh

Chart Summary table for Doc Box & B. Fresh with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach and Chart Summary for Doc Box & B. Fresh, including station lists for EAST, SOUTH, MIDWEST, and WEST.

GUYS NEXT DOOR I Was Made For You (SBK) LP: Guys Next Door

Chart Summary table for Guys Next Door with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach and Chart Summary for Guys Next Door, including station lists for EAST, SOUTH, MIDWEST, and WEST.

PAUL YOUNG Oh Girl (Columbia) LP: Other Voices

Chart Summary table for Paul Young with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach and Chart Summary for Paul Young, including station lists for EAST, SOUTH, MIDWEST, and WEST.

CYNTHIA & JOHNNY O Dreamboy/Dreamgirl (Micmac)

Chart Summary table for Cynthia & Johnny O with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach and Chart Summary for Cynthia & Johnny O, including station lists for EAST, SOUTH, MIDWEST, and WEST.

CANDYMAN Knockin' Boots (Epic)

Chart Summary table for Candyman with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach and Chart Summary for Candyman, including station lists for EAST, SOUTH, MIDWEST, and WEST.

EN VOGUE Lies (Atlantic) LP: Born To Sing

Chart Summary table for En Vogue with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach and Chart Summary for En Vogue, including station lists for EAST, SOUTH, MIDWEST, and WEST.

M.C. HAMMER Pray (Capitol) LP: Please Hammer Don't Hurt Em

Chart Summary table for M.C. Hammer with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach and Chart Summary for M.C. Hammer, including station lists for EAST, SOUTH, MIDWEST, and WEST.

R&R FAX logo and text: 'The Instant Information Advantage... Delivering the hottest news and time-sensitive information faster... You get it first in fax! Call Jill at R&R for a free sample. 213/553-4330'

DEEE-LITE Groove Is In The Heart (Elektra) LP: World Clique

Chart Summary and Regional Reach for Deee-Lite, including station lists for EAST, SOUTH, MIDWEST, and WEST.

GIANT It Takes Two (A&M) LP: Last Of The Runaways

Chart Summary and Regional Reach for Giant, including station lists for EAST, SOUTH, MIDWEST, and WEST.

BILLY IDOL L.A. Woman (Chrysalis) LP: Charmed Life

Chart Summary and Regional Reach for Billy Idol, including station lists for EAST, SOUTH, MIDWEST, and WEST.



PARALLELS®

NEW ARTISTS

SIGNIFICANT ACTION

L

LIGHTNING SEEDS All I Want (MCA) LP Cloudcuckooland. Table with columns for regions (EAST, SOUTH, MIDWEST, WEST) and stations (e.g., WYPR on, K136 on).

LONDON QUIREBOYS I Don't Love You Anymore (Capitol) LP A Bit Of What You Fancy. Table with columns for regions and stations.

M

MS. ADVENTURES Undeniable (Atco) LP Ms. Adventures. Table with columns for regions and stations.

ALANNAH MYLES Lover Of Mine (Atlantic) LP. Table with columns for regions and stations.

P

TOMMY PAGE Turn On The Radio (Sire/WB) LP Painting In My Mind. Table with columns for regions and stations.

R

RAILWAY CHILDREN Every Beat Of The Heart (Virgin) LP Native Place. Table with columns for regions and stations.

S

SNAP Ooops Up (Arista) LP World Power. Table with columns for regions and stations.

SOHO Hippy Chick (Atco) LP. Table with columns for regions and stations.

STRYPER Shining Star (Enigma) LP Against The Law. Table with columns for regions and stations.

T

TKA I Won't Give Up On You (Tommy Boy/WB) LP. Table with columns for regions and stations.

TEENAGE MUTANT NINJA TURTLES Count On Us (MCA) LP Coming Out Of Their Shells. Table with columns for regions and stations.

TONY! TONY! TONE! Feels Good (Wing/Polydor) LP The Revival. Table with columns for regions and stations.

V

VANILLA ICE Ice, Ice Baby (SBK) LP. Table with columns for regions and stations.

1 SYDNEY YOUNGBLOOD/I'd Rather Go Blind (Arista) 99
2 BLACK BOX/Everybody Everybody (RCA) 97
3 ADVENTURES OF STEVIE V/Dirty Cash (Mercury) 96
4 ALIAS/More Than Words Can Say (EMI) 86
5 FAVORITE ANGEL/Only Women Bleed (Columbia) 84
6 TRICIA LEIGH FISHER/Empty Beach (Atco) 68
7 SLAUGHTER/Fly To The Angels (Chrysalis) 67
8 GENE LOVES JEZEBEL/Jealous (Geffen) 60
9 CONCRETE BLONDE/Joey (IRS) 59
10 BEATS INTERNATIONAL/Won't Talk About It (Elektra) 51

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

CHR REPORTER INDEX listing station call letters and their corresponding chart positions for various artists.



# BREAKERS

## JANET JACKSON Black Cat (A&M)

75% of our reporters playing it. Moves: Up 12, Debuts 8, Same 5, Down 0, Adds 173 including WPLJ, Z100, PRO-FM, Q105, Q106, WIOQ, KXXR, PWR106. See Parallels, debuts at number 40.

## JAMES INGRAM I Don't Have The Heart (WB)

69% of our reporters playing it. Moves: Up 100, Debuts 36, Same 16, Down 1, Adds 28 including WNVZ, PWRPIG, WPHR, WIOQ, KOY-FM, HOT977, Y102, I95, KIKI. See Parallels, moves 39-27.

## AFTER 7 Can't Stop (Virgin)

62% of our reporters playing it. Moves: Up 96, Debuts 23, Same 23, Down 1, Adds 21 including KKBQ, KRBE, WNVZ, KBEQ, WKTI, KPLZ, KUBE, PWR92. See Parallels, moves 32-26.

## INXS Suicide Blonde (Atlantic)

60% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 157 including WXKS, WPLJ, B94, KEGL, KKBQ, KSAQ, Q102, KKRZ, PIRATE. Complete airplay in Parallels.

## JOHNNY GILL My, My, My (Motown)

60% of our reporters playing it. Moves: Up 116, Debuts 13, Same 11, Down 1, Adds 16 including PWR99, KKBQ, WKBO, KPLZ, WKSE, WDJX, Z104, KIKX. See Parallels, moves 30-24.

# NEW & ACTIVE

## JUDE COLE "Time For Letting Go" (Reprise)

Reports: 150. Moves: Up 115, Debuts 7, Same 24, Down 0, Adds 4, Y102, WINK, WKDD, KRNO, Q102 32-29, WKTI 30-24, KISN 26-23, KUBE 19-15, KZ106 10-8, WQUT 9-5, WRVQ 34-30. See Parallels, debuts at number 34 with 85% charted; Top 15 at 12%.

## MICHAEL BOLTON "Georgia On My Mind" (Columbia)

Reports: 149. Moves: Up 53, Debuts 36, Same 42, Down 0, Adds 18 including B104, KKBQ, KIIS, WCKZ, WDJX, WGTZ, WKKS, KAY107, KMCK, KSAQ 35-29, KZZP 30-23, KISN 24-16.

## RIGHTEOUS BROTHERS "Unchained Melody" (Verve/Polydor)

Reports: 134. Moves: Up 42, Debuts 39, Same 15, Down 0, Adds 38 including KSAQ, Q95, KXXR, WKTI, PIRATE, KZZP, KKRZ, FM102, WAEB, B104 15-10, WZOU 30-11, KEGL 16-11, Y95 15-7, KHMK 17-3. See Parallels, debuts at number 32 with 69% charted; Top 15 at 29%; Hot at 29%.

## VIXEN "How Much Love" (EMI)

Reports: 108. Moves: Up 43, Debuts 17, Same 40, Down 0, Adds 8, Q102, WHYI, WPKR, WIXX, WRQN, KMYZ, WOMP, WKKS, KSAQ 31-25, KPLZ 29-26, WWSR 39-35, WZYP 35-28. Chart action at 58%.

## SYDNEY YOUNGBLOOD "I'd Rather Go Blind" (Arista)

Reports: 99. Moves: Up 15, Debuts 16, Same 45, Down 0, Adds 23 including KISN, KPLZ, WAAL, K98, CK105, WMEE, KIKI, KQMQ, WKSF, PWRPIG 33-28, TIC-FM 39-34, 999KHI 36-24.

## WINGER "Can't Get Enough" (Atlantic)

Reports: 99. Moves: Up 82, Debuts 8, Same 25, Down 1, Adds 3, KBEQ, Q101, WIBW, B94 29-25, WAEB 38-32, JET-FM 14-11, WZYP 24-17, WGTZ 20-16, KMYZ 23-16, WOMP 30-26, WKSF 30-25. Converted to chart at 76%; Top 15 at 15%; Hot at 11%.

## BLACK BOX "Everybody Everybody" (RCA)

Reports: 97. Moves: Up 51, Debuts 8, Same 21, Down 0, Adds 17 including B97, Y108, WMJQ, KZZB, Z102, WGRD, G98, KZII, WKKS 8-5, HOT97 2-1, WEGX 13-10, WIOQ 19-11, PRO-FM 32-29, PWR96 12-5, TIC-FM 19-10. See Parallels, debuts at number 39 with chart moves at 66%; Top 15 at 27%; Hot at 15%.

## LOUIE LOUIE "I Wanna Get Back With You" (WTG/Epic)

Reports: 96. Moves: Up 33, Debuts 13, Same 40, Down 0, Adds 10, WERZ, K98, WZYP, WAPE, XL1067, WGRD, WOMP, WZTG, KLVV, KBOZ, PWRPIG 32-29, KISN 38-30, Y107 23-19, SLY96 30-25. 53% have it charted.

## ADVENTURES OF STEVIE V "Dirty Cash (Money Talks)" (Mercury)

Reports: 96. Moves: Up 58, Debuts 9, Same 21, Down 1, Adds 7, WEGX, WDJX, XL1067, WQXA, KQIZ, WKKS, KBOZ, HOT97 6-4, WPLJ 10-5, PRO-FM 30-24, Y108 21-18, PWR106 18-14, WMJQ 16-10, K106 19-14. 76% of the airplay has charted.

## ALIAS "More Than Words Can Say" (EMI)

Reports: 86. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 83 including WXKS, B94, PWR99, KSAQ, WNCI, WDFX, KDWB, KCPX, KISN, KWSS, KPLZ, KUBE, WKBO 31-25.

## FAVORITE ANGEL "Only Women Bleed" (Columbia)

Reports: 84. Moves: Up 43, Debuts 6, Same 34, Down 0, Adds 1, KWNZ, KKBQ 28-25, WAEB 39-35, WERZ 23-20, WRCK 36-30, WBBQ 32-27, WZYP 28-22, WQUT 38-34, KIKX 12-10, KSND 34-30. 63% of the action is charted.

## DURAN DURAN "Violence Of Summer (Love's Taking Over)" (Capitol)

Reports: 80. Moves: Up 19, Debuts 24, Same 29, Down 0, Adds 8, WAEB, JET-FM, XL1067, KTUX, KCAQ, KWNZ, WHTT, Y94, WPLJ 29-25, KSAQ 40-34, KUBE 29-25, WAAL 38-32, WPST 30-25, KZZB 39-33, CK105 20-14, WHTO 34-29. Converted airplay at 55%.

## GEORGE LAMOND "Look Into My Eyes" (Columbia)

Reports: 72. Moves: Up 20, Debuts 7, Same 36, Down 0, Adds 9, WXKS, WNVZ, WNNK, KC101, WBBQ, KBFM, KKKX, 95XXX, WZKX, HOT97 10-7, WIOQ 25-18, PWR96 34-23, KTFM 22-15.

## WHISPERS "Innocent" (Capitol)

Reports: 71. Moves: Up 42, Debuts 5, Same 23, Down 0, Adds 1, Y107, WIOQ 20-14, KRBE 12-11, PWRPIG 18-11, KS104 19-15, Y108 9-1, KUBE 27-23, 99WGY 23-20, HOT999 25-22, WCGQ 39-34, KF95 32-29, KDON 12-10. Charted at 69%.

## TRICIA LEIGH FISHER "Empty Beach" (Ato)

Reports: 68. Moves: Up 23, Debuts 10, Same 28, Down 0, Adds 7, KZOU, WNYW, YES97, KIXY, WNKQ, KPAT, KMOK, KITY 29-22, PWRPIG 19-12, WLCL 34-30, WERZ 36-31, WCGQ 40-33, B95 36-29.

## SLAUGHTER "Fly To The Angels" (Chrysalis)

Reports: 67. Moves: Up 32, Debuts 12, Same 16, Down 0, Adds 7, KEGL, Y95, WRCK, WKRZ, WVIC, Z97, OK95, B94 24-20, WDFX 18-15, WQGN 26-17, WYCR 34-25, I95 24-20, KZ106 25-20, WRVQ 23-18, KMYZ 7-4, KATM 15-11. 69% of the action is charted; Top 15 at 15%; Hot at 15%.

## TYLER COLLINS "Second Chance" (RCA)

Reports: 66. Moves: Up 7, Debuts 12, Same 21, Down 0, Adds 26 including WXKS, PRO-FM, KITY, WKSE, WFMF, KZZB, KIX106, Z102, WTFX, 95XXX, PWRPIG 27-22, CK105 37-31, Z99 32-26, KR0Y 29-26.

## GENE LOVES JEZEBEL "Jealous" (Geffen)

Reports: 60. Moves: Up 33, Debuts 6, Same 20, Down 0, Adds 1, KNOE, KSAQ 21-16, WAEB 36-31, WPST 31-27, K106 39-35, I95 18-15, WHHY 27-24, WKZL 26-16, KATM 19-10, KZZU 32-28, KFMW 18-10, KFBQ 31-24, ZFUN 21-15.

## MOST ADDED

JANET JACKSON (173)  
INXS (157)  
ALIAS (83)  
WARRANT (58)  
BILLY IDOL (40)  
RIGHTEOUS BROTHERS (38)  
JAMES INGRAM (28)  
TYLER COLLINS (26)  
GEORGE MICHAEL (26)  
BREATHE (24)  
VANILLA ICE (24)

## MOST ACTIVE

JUDE COLE (122)  
MICHAEL BOLTON (89)  
RIGHTEOUS BROTHERS (81)  
WINGER (69)  
ADVENTURES OF STEVIE V (66)  
VIXEN (60)  
BLACK BOX (59)  
FAVORITE ANGEL (49)  
WHISPERS (47)  
LOUIE LOUIE (46)

## HOTTEST

JON BON JOVI (148)  
WILSON PHILLIPS (118)  
POISON (111)  
BELL BIV DEVOE (77)  
NELSON (77)  
M.C. HAMMER (70)  
PHIL COLLINS (61)  
PRINCE (51)  
CHEAP TRICK (44)  
SWEET SENSATION (41)

Most Active = Ups + Debuts - Downs

## CONCRETE BLONDE "Joey" (IRS)

Reports: 59. Moves: Up 24, Debuts 8, Same 17, Down 0, Adds 10, KWSS, WAEB, WMJQ, PWR92, WRCK, 99WAYS, KAKS, KSMB, WTBX, KPAT, KHMV 23-18, KSAQ 6-5, PIRATE 11-9, WERZ 37-29, KBFM 40-31, KATM 11-9. Converted to chart at 58%; Top 15 at 24%; Hot at 12%.

## WARRANT "Cherry Pie" (Columbia)

Reports: 58. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 58 including B94, KEGL, KSAQ, Z95, WDFX, KDWB, PIRATE, WAEB, PWR92, WQGN, WPST, WCGQ, WVIC, KQIZ.

## MOTLEY CRUE "Same Ol' Situation (S.O.S.)" (Elektra)

Reports: 55. Moves: Up 5, Debuts 9, Same 24, Down 0, Adds 17 including KUBE, WYCR, WOKI, KTUX, KMYZ, KF95, FM104, YES97, 99KG, KZ106 d-23, KKHT d-30, KFMW 37-26, Z97 d-40.

## BEATS INTERNATIONAL "Won't Talk About It" (Elektra)

Reports: 51. Moves: Up 10, Debuts 6, Same 25, Down 1, Adds 9, WXKS, FM102, KHTK, B95, KIKI, KDON, KRQ, WVBS, KTRS, PWRPIG 37-34, Y108 23-11, 999KHI 40-36, WCGQ 38-32.

# SIGNIFICANT ACTION

## STRYPER "Shining Star" (Enigma)

Reports: 46. Moves: Up 11, Debuts 3, Same 28, Down 0, Adds 6, WQUT, WRQN, KWTX, WCIL, WKFR, KKHT, KSAQ 29-24, K106 40-34, WOKI 26-22, KTUX 30-26, KISR 37-31, KFMW 26-20.

## BILLY IDOL "L.A. Woman" (Chrysalis)

Reports: 44. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 40 including Z100, KSAQ, KIIS, PIRATE, KZ106, WQUT, 92X, WGRD, KQKQ, WKPE, WPKR 30-27, WVIC d-22, KATM 30-27.

## TKA "I Won't Give Up On You" (Tommy Boy/WB)

Reports: 43. Moves: Up 25, Debuts 3, Same 15, Down 0, Adds 0 including KTFM 17-12, B96 28-24, KXXR 27-23, HOT97 17-14, KZFM 17-12, KPRR 11-9, KKMKG 32-26.

## EN VOGUE "Lies" (Atlantic)

Reports: 42. Moves: Up 17, Debuts 4, Same 13, Down 0, Adds 8, KKBQ, KRBE, KTFM, KXXR, 99WGY, WGTZ, Z99, KF95, HOT97 23-20, KOY-FM 26-22, FM102 13-10, KMEL 9-6, WCKZ 28-18, B95 34-25, KDON 22-15. 54% have it charted; Top 15 at 22%; Hot at 5%.

## DOC BOX & B. FRESH "Slow Love" (Motown)

Reports: 41. Moves: Up 22, Debuts 6, Same 11, Down 0, Adds 2, Q105, KCAQ, KITY 5-4, KS104 12-9, KOY-FM 2-1, KGGI 1-1, FM102 3-1, Q106 3-2, KMEL 2-1, B95 7-5. 85% of the airplay has charted; Top 15 at 40%; Hot at 22%.

## MS. ADVENTURES "Undefinable" (Ato)

Reports: 40. Moves: Up 14, Debuts 5, Same 13, Down 0, Adds 8, WPLJ, 99WGY, WMJQ, Y107, KHTK, KF95, KKMG, KFBQ, KTFM 24-16, KMEL 29-25, WCKZ 34-24, Z99 33-27, B95 35-28, KLYV 38-32.

## LITA FORD "Lisa" (RCA)

Reports: 40. Moves: Up 9, Debuts 6, Same 20, Down 0, Adds 5, KZFM, WNYW, KZII, KNIN, KKHT, KZ106 d-25, KIKX d-28, KFMW 35-30.

## VANILLA ICE "Ice Ice Baby" (SBK)

Reports: 34. Moves: Up 6, Debuts 3, Same 1, Down 0, Adds 24 including HOT97, WPLJ, WIOQ, WPGC, PWR96, KTFM, PWRPIG, Q105, WDFX, WLCL, KOY-FM, KGGI, FM102, Q106, HOT977, Y95 28-20, KMEL 15-7.

## CANDYMAN "Knockin' Boots" (Epic)

Reports: 34. Moves: Up 8, Debuts 5, Same 8, Down 0, Adds 13 including KIIS, PWR106, FM102, Y107, KHTK, B95, PWRPIG 35-25, KOY-FM 18-8, KGGI 12-3, Q106 29-16, KMEL 23-14, KPRR 27-22. Hot reports at 21%.

## TONY! TONI! TONE! "Feels Good" (Wing/Polydor)

Reports: 32. Moves: Up 9, Debuts 7, Same 6, Down 0, Adds 10, WXKS, KITY, PWRPIG, HOT102, KGGI, Q106, CK105, G98, KISR, WQBS, WPGC 14-10, FM102 19-14, KMEL 8-5, WCKZ 27-21. 63% are charting it; Top 15 at 25%; Hot at 6%.

## LONDON QUIREBOYS "I Don't Love You Anymore" (Capitol)

Reports: 31. Moves: Up 9, Debuts 2, Same 16, Down 0, Adds 4, WKBQ, CK105, KG95, KFMW, WIXX 28-24, KISR 29-24, KGOT 32-28, KFBQ 29-22.

## SNAP "Ooops Up" (Arista)

Reports: 27. Moves: Up 0, Debuts 2, Same 2, Down 0, Adds 23 including KKBQ, KTFM, PWRPIG, WHYI, HOT999, WKSS, K98, WCKZ, XL1067, KHTK, KROY, WQXA, WILN.

## M.C. HAMMER "Pray" (Capitol)

Reports: 27. Moves: Up 6, Debuts 3, Same 3, Down 0, Adds 15 including WZOU, PRO-FM, KKBQ, B97, Q105, KS104, FM102, TIC-FM, K92, KROY, KRQ, PWRPIG 23-18, PWR106 30-21, Q106 16-13. Pre-single action shows 59% charted; Hot at 7%.

## LIGHTNING SEEDS "All I Want" (MCA)

Reports: 27. Moves: Up 1, Debuts 1, Same 15, Down 0, Adds 10, WQUT, KSND, G98, KZII, KYYY, WDBR, WPFR, KFBQ, KFTZ, ZFUN, KSAQ on-dp, WJMX 31-23.

## ALANNAH MYLES "Lover Of Mine" (Atlantic)

Reports: 27. Moves: Up 8, Debuts 0, Same 16, Down 0, Adds 3, WKBQ, KQIZ, KNIN, KWSS 20-14, KZZU 29-24, KAKS 29-25.

## DANGER DANGER "Naughty Naughty" (Imagine/Epic)

Reports: 26. Moves: Up 1, Debuts 2, Same 16, Down 0, Adds 7, 999KHI, WKRZ, WHHY, 92X, WJMX, KPAT, WDBR.

## SOHO "Hippychick" (Ato)

Reports: 25. Moves: Up 4, Debuts 2, Same 1, Down 1, Adds 17 including KITY, KTFM, WLCL, WKBQ, KMEL, WBBQ, K98, KZZB, KZFM, KROY, KWOD, WZKX, XL93FM, KRBE 17-13, KOY-FM 21-16.

## GUYS NEXT DOOR "I Was Made For You" (SBK)

Reports: 18. Moves: Up 1, Debuts 2, Same 6, Down 0, Adds 9, WYCR, KWOD, 103CIR, WJAD, YES97, KBOZ, KFTZ, KMOK, KZOO, KKRZ on-dp, KUBE on.

## TOMMY PAGE "Turn On The Radio" (Sire/WB)

Reports: 18. Moves: Up 3, Debuts 1, Same 12, Down 0, Adds 2, KQKQ, KKKX, WPLJ on, WHYI on, KPLZ on, KG95 33-22, KMOK 21-16.

## DEEE-LITE "Groove Is In The Heart" (Elektra)

Reports: 16. Moves: Up 0, Debuts 2, Same 8, Down 0, Adds 6, PWR106, 99WGY, TIC-FM, WKSS, 999KHI, KPRR, HOT97 on, KTFM d-26, B96 d-30.

## RAILWAY CHILDREN "Every Beat Of The Heart" (Virgin)

Reports: 16. Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 5, WPST, WCGQ, KIKX, KZZU, G98, KSAQ, CK105.

## CYNTHIA & JOHNNY O "Dreamboy/Dreamgirl" (Micmac)

Reports: 15. Moves: Up 9, Debuts 2, Same 3, Down 0, Adds 1, KMEL, HOT97, WIOQ, PWR96, KITY, KPRR. 87% charted; Top 15 at 40%; Hot at 33%.

## TEENAGE MUTANT NINJA TURTLES "Count On Us" (MCA)

Reports: 14. Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 5, KIKX, WWFX, G98, YES97, KPXR, WXKS, WPLJ, PRO-FM.

## JOHN HIATT "Child Of The Wild Blue Yonder" (A&M)

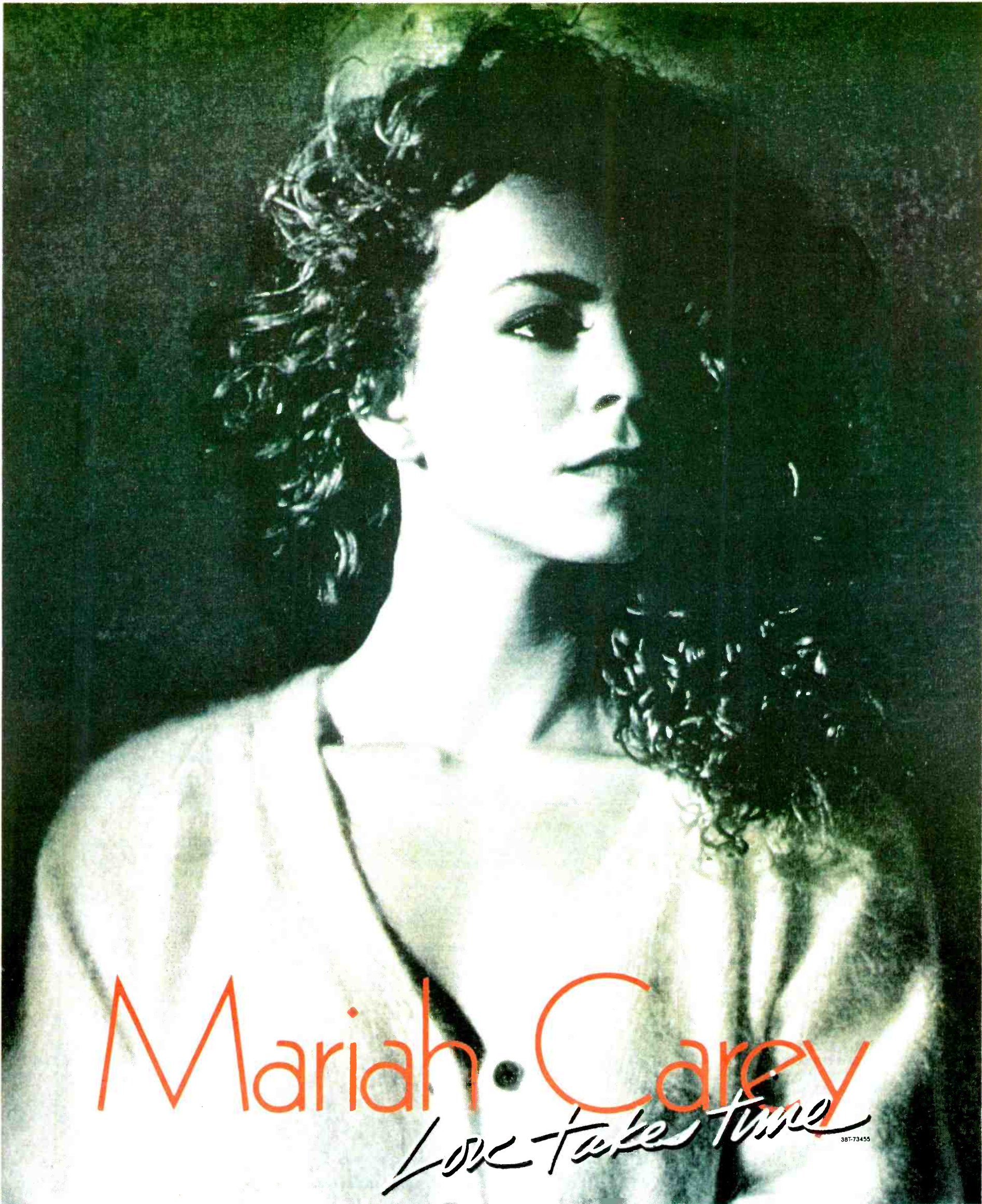
Reports: 14. Moves: Up 3, Debuts 0, Same 11, Down 0, Adds 0, FLY92, KTUX, WJMX, KYYY, KG95.

## GIANT "It Takes Two" (A&M)

Reports: 13. Moves: Up 6, Debuts 0, Same 6, Down 1, Adds 0, WQUT, 92X, FM104, WJMX, WKFR, OK95.

## BOYS "Crazy" (Motown)

Reports: 10. Moves: Up 6, Debuts 1, Same 1, Down 0, Adds 2, Y108, WKSS, WHYI, KITY, WCKZ, B95. 80% of the airplay is charted.



# Mariah Carey

*Love Takes Time*

© Columbia Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.



Co-written by Mariah Carey and Ben Margulies.  
Produced and arranged by Walter Afanasieff.  
Executive Producer: Tommy Mottola

The follow-up to her career-breaking, multi-format No. 1 single Vision Of Love. From the platinum debut album "Mariah Carey."<sup>45202</sup>

A vision shared worldwide. On Columbia.



## CHR

3 2  
WKS WKS LW TW

- 4 3 3 **1 WILSON PHILLIPS/Release Me (SBK)**
- 3 2 1 **2 SWEET SENSATION/If Wishes Came True (Atco)**
- 5 4 4 **3 M.C. HAMMER/Have You Seen Her? (Capitol)**
- 11 6 5 **4 POISON/Unskinny Bop (Enigma/Capitol)**
- 15 10 7 **5 JON BON JOVI/Blaze Of Glory (Mercury)**
- 21 12 9 **6 PRINCE/Thieves In The Temple (Paisley Park/WB)**
- 27 17 10 **7 PHIL COLLINS/Something Happened On... (Atlantic)**
- 2 1 2 **8 JANET JACKSON/Come Back To Me (A&M)**
- 20 14 11 **9 BELL BIV DEVOE/Do Me! (MCA)**
- 12 8 6 **10 NEW KIDS ON THE BLOCK/Tonight (Columbia)**
- 25 19 13 **11 CHEAP TRICK/Can't Stop Fallin' Into Love (Epic)**
- 28 22 16 **12 MAXI PRIEST/Close To You (Charisma)**
- 30 25 18 **13 NELSON/(Can't Live Without Your) Love... (DGC)**
- 32 27 19 **14 PAUL YOUNG/Oh Girl (Columbia)**
- 34 29 20 **15 TAYLOR DAYNE/Heart Of Stone (Arista)**
- 18 16 14 **16 STEVIE NICK/Love And Emotion (LMR/RCA)**
- 1 5 8 **17 MARIAH CAREY/Vision Of Love (Columbia)**
- 38 **18 GEORGE MICHAEL/Praying For Time (Columbia)**
- 33 24 **19 DINO/Romeo (Island)**
- 10 9 12 **20 TIME/Jerk Out (Paisley Park/Reprise)**
- 26 24 21 **21 FAITH NO MORE/Epic (Slash/Reprise)**
- 17 15 15 **22 KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)**
- 40 31 **23 DEPECHE MODE/Policy Of Truth (Sire/Reprise)**
- BREAKER** **24 JOHNNY GILL/My, My, My (Motown)**
- 6 7 17 **25 SEDUCTION/Could This Be Love (Vendetta/A&M)**
- BREAKER** **26 AFTER 7/Can't Stop (Virgin)**
- BREAKER** **27 JAMES INGRAM/Don't Have The Heart (WB)**
- — 40 **28 LISA STANSFIELD/This Is The Right Time (Arista)**
- 7 11 22 **29 GO WEST/King Of Wishful Thinking (EMI)**
- DEBUT** **30 PEBBLES/Giving You The Benefit Of The Doubt (MCA)**
- 39 34 **31 INDECENT OBSESSION/Tell Me Something (MCA)**
- DEBUT** **32 RIGHTEOUS BROTHERS/Unchained... (Verve/Polydor)**
- 9 13 23 **33 BILLY IDOL/Cradle Of Love (Chrysalis)**
- DEBUT** **34 JUDE COLE/Time For Letting Go (Reprise)**
- DEBUT** **35 BREATHE/Say A Prayer (A&M)**
- DEBUT** **36 GLENN MEDEIROS/All I'm Missing Is You (MCA)**
- 37 34 33 **37 DON HENLEY/How Bad Do You Want It (Geffen)**
- 24 23 25 **38 BROTHER BEYOND/The Girl I Used To Know (EMI)**
- DEBUT** **39 BLACK BOX/Everybody Everybody (RCA)**
- BREAKER** **40 JANET JACKSON/Black Cat (A&M)**

N&A Pg. 90; Playlists Pg. 78; Parallels Pg. 83

## ADULT CONTEMPORARY

3 2  
WKS WKS LW TW

- 3 3 2 **1 WILSON PHILLIPS/Release Me (SBK)**
- 5 4 3 **2 PAUL YOUNG/Oh Girl (Columbia)**
- 2 2 1 **3 JANET JACKSON/Come Back To Me (A&M)**
- 10 6 6 **4 BILLY JOEL/And So It Goes (Columbia)**
- 13 11 8 **5 PHIL COLLINS/Something Happened On... (Atlantic)**
- 9 7 7 **6 FLEETWOOD MAC/Skies The Limit (WB)**
- 1 1 4 **7 JAMES INGRAM/Don't Have The Heart (WB)**
- 12 10 9 **8 SWEET SENSATION/If Wishes Came True (Atco)**
- 14 12 10 **9 LINDA RONSTADT/Adios (Elektra)**
- 8 5 5 **10 GO WEST/King Of Wishful Thinking (EMI)**
- 19 16 13 **11 OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)**
- 20 17 14 **12 JUDE COLE/Time For Letting Go (Reprise)**
- 26 19 15 **13 TAYLOR DAYNE/Heart Of Stone (Arista)**
- 22 17 **14 MICHAEL BOLTON/Georgia On My Mind (Columbia)**
- 21 **15 RIGHTEOUS BROTHERS/Unchained... (Verve/Polydor)**
- 6 9 11 **16 MARIAH CAREY/Vision Of Love (Columbia)**
- 22 **17 GEORGE MICHAEL/Praying For Time (Columbia)**
- 25 20 18 **18 SEDUCTION/Could This Be Love (Vendetta/A&M)**
- 28 **19 BREATHE/Say A Prayer (A&M)**
- 4 8 12 **20 ANITA BAKER/Talk To Me (Elektra)**
- 11 15 19 **21 GLORIA ESTEFAN/Cuts Both Ways (Epic)**
- BREAKER** **22 ROD STEWART/Don't Wanna Talk About It (WB)**
- 29 24 24 **23 EVERYTHING BUT THE GIRL/Take Me (Atlantic)**
- 30 25 25 **24 SANTANA/Gypsy Woman (Columbia)**
- 7 13 20 **25 BRUCE HORNSBY & THE RANGE/Across The... (RCA)**
- — 30 **26 BRENDA RUSSELL/Stop Running Away (A&M)**
- DEBUT** **27 BASIA/Until You Come Back To Me (That's All...) (Epic)**
- BREAKER** **28 DAN FOGELBERG/Rhythm Of... (Full Moon/Epic)**
- DEBUT** **29 MARC JORDAN/Edge Of The World (RCA)**
- DEBUT** **30 VONDA SHEPARD/I Shy Away (Reprise)**

AC Music Begins Pg. 64

## URBAN CONTEMPORARY

3 2  
WKS WKS LW TW

- 9 6 3 **1 EN VOGUE/Lies (Atlantic)**
- 7 2 1 **2 WHISPERS/Innocent (Capitol)**
- 5 4 2 **3 TONY! TONII TONE!/Feels Good (Wing/Polydor)\***
- 12 8 4 **4 BOYS/Crazy (Motown)**
- 15 11 6 **5 PRINCE/Thieves In The Temple (Paisley Park/WB)**
- 10 7 5 **6 M.C. HAMMER/Have You Seen Her? (Capitol)**
- 19 14 8 **7 LALAH HATHAWAY/Heaven Knows (Virgin)**
- 36 23 15 **8 PEBBLES/Giving You The Benefit Of The Doubt (MCA)**
- 16 13 10 **9 MELBA MOORE/Do You Really Want My Love (Capitol)**
- 17 15 11 **10 NAJEE featuring VESTA/It'll Be Good To You (EMI)**
- 21 17 13 **11 BLACK BOX/Everybody Everybody (RCA)**
- 22 19 14 **12 WINANS/A Friend (Qwest/WB)**
- 24 20 16 **13 BODY/Touch Me Up (MCA)**
- — 30 **14 JOHNNY GILL/Fairweather Friend (Motown)**
- 31 24 20 **15 NAYOBE/I Love The Way You Love Me (WTG/Epic)**
- 2 1 7 **16 BABYFACE/My Kinda Girl (Solar/Epic)**
- 32 28 19 **17 HOWARD HEWETT/If I Could Only Have... (Elektra)**
- 40 33 21 **18 FORCE MD's/Are You Really Real? (Tommy Boy/Reprise)**
- 37 24 **19 KIARA/You're Right About That (Arista)**
- 37 32 25 **20 FATHER MC/Treat Them Like They Want To... (MCA)**
- — 31 **21 MAXI PRIEST/Close To You (Charisma)**
- — 37 **22 SAMUELLE/So You Like What You See (Atlantic)**
- 1 3 9 **23 JANET JACKSON/Come Back To Me (A&M)**
- — 39 **24 TRACIE SPENCER/Save Your Love (Capitol)**
- 36 35 **25 OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)**
- 39 38 **26 TYLER COLLINS/Second Chance (RCA)**
- 38 34 27 **27 RUDE BOYS/Come On Let's Do This (Atlantic)**
- DEBUT** **28 MAC BAND/Someone To Love (MCA)**
- DEBUT** **29 LISA STANSFIELD/This Is The Right Time (Arista)**
- DEBUT** **30 Q. JONES I/S. GARRETT/Don't Go For That (Qwest/WB)**
- 4 5 12 **31 TIME/Jerk Out (Paisley Park/Reprise)**
- BREAKER** **32 KEITH SWEAT/Merry Go Round (Vintertainment/Elektra)**
- BREAKER** **33 FAMILY STAND/In Summer I Fall (Atlantic)**
- 13 12 17 **34 BASIC BLACK/She's Mine (Sound Of NY/Motown)**
- DEBUT** **35 DIANNE REEVES/More To Love (EMI)**
- DEBUT** **36 MILIRA/Go Outside In The Rain (Motown)**
- 8 16 34 **37 MARIAH CAREY/Vision Of Love (Columbia)**
- BREAKER** **38 TROOP/That's My Attitude (Atlantic)**
- BREAKER** **39 BELL BIV DEVOE/B.B.D. (I Thought It Was Me) (MCA)**
- BREAKER** **40 TEENA MARIE/Here's Looking At You (Epic)**

New & Active, TOP 10 Recurrents Pg. 62

## NEW ROCK

LW TW

- 2 **1 IGGY POP/Brick By Brick (Virgin)**
- 1 **2 AZTEC CAMERA/Stray (Sire/Reprise)**
- 4 **3 JANE'S ADDICTION/Ritual De Lo Habitual (WB)**
- 9 **4 HEART THROBS/Cleopatra Grip (Elektra)**
- 5 **5 PPIXIES/Bossanova (4AD/Elektra)**
- 8 **6 SOUP DRAGONS/Lovegod (Big Life/Mercury)**
- 3 **7 GENE LOVES JEZEBEL/Kiss Of... (Beggars Banquet/Geffen)**
- 7 **8 RAILWAY CHILDREN/Native Place (Virgin)**
- 11 **9 CHARLATANS U.K./The Only... (EP) (Beggars Banquet/RCA)**
- 6 **10 DEVO/Smooth Noodle Maps (Enigma)**

Complete TOP 30 New Rock Chart Pg. 74

## NAC

LW TW

- 1 **1 PETER WHITE/Reveillez-vous (Chase Music Group)**
- 2 **2 MICHAEL FRANKS/Blue Pacific (Reprise)**
- 4 **3 RICHARD ELLIOT/What's Inside (Enigma)**
- 3 **4 WIND MACHINE/Road To Freedom (Silver Wave)**
- 7 **5 ACOUSTIC ALCHEMY/Reference Point (GRP)**
- 5 **6 QUINTANA + SPEER/Shades Of Shadow (Miramar)\***
- 6 **7 YANNI/Reflections Of Passion (Private Music)\***
- 10 **8 ANITA BAKER/Compositions (Elektra)**
- 11 **9 BOB JAMES/Grand Piano Canyon (WB)**
- 13 **10 RICARDO SILVEIRA/Amazon Secrets (Verve Forecast)**

\*Keeps bullet due to continued growth.  
Complete TOP 30 NAC Chart Pg. 68

## CONTEMPORARY JAZZ

LW TW

- 1 **1 PAT METHENY/Question & Answer (Geffen)**
- 2 **2 WYNTON MARSALIS/Standard Time/Vol. 3... (Columbia)**
- 4 **3 RICARDO SILVEIRA/Amazon Secrets (Verve Forecast)**
- 3 **4 ELIANE ELIAS/Eliane Elias Plays Jobim (Blue Note)**
- 5 **5 BLUESIANA TRIANGLE/Bluesiana Triangle (Windham Hill/Jazz)**
- 7 **6 BOB JAMES/Grand Piano Canyon (WB)**
- 8 **7 HARRY CONNICK JR./We Are In Love (Columbia)**
- 6 **8 MICHAEL FRANKS/Blue Pacific (Reprise)**
- 10 **9 HARRY CONNICK JR. TRIO/Lofy's Roach Souffle (Columbia)**
- 13 **10 JIMMY McGRUFF/You Ought To Think About Me (Headfirst)**

Complete TOP 30 Contemporary Jazz Chart Pg. 68

## AOR TRACKS

3 2  
WKS WKS LW TW

- 3 2 2 **1 JON BON JOVI/Blaze Of Glory (Mercury)**
- 16 11 5 **2 ASIA/Days Like These (Geffen)**
- 1 1 1 **3 JOHNNY VAN ZANT/Brickyard Road (Atlantic)**
- 18 12 11 **4 BAD COMPANY/Boys Cry Tough (Atco)**
- 10 7 7 **5 WINGER/Can't Get Enough (Atlantic)**
- 8 8 6 **6 GUNS N' ROSES/Civil War (WB)**
- 4 4 3 **7 CHEAP TRICK/Can't Stop Falling Into Love (Epic)**
- 5 5 4 **8 COLIN JAMES/Just Came Back (Virgin)**
- 12 10 10 **9 REO SPEEDWAGON/Live It Up (Epic)**
- 28 16 12 **10 BRUCE HORNSBY/A Night On The Town (RCA)**
- 25 15 14 **11 JEFF HEALEY BAND/While My Guitar Gently... (Arista)**
- BREAKER** **12 INXS/Suicide Blonde (Atlantic)**
- 2 3 8 **13 ALLMAN BROTHERS BAND/Good Clean Fun (Epic)**
- 19 18 15 **14 VIXEN/How Much Love (EMI)**
- 22 21 16 **15 SLAUGHTER/Fly To The Angels (Chrysalis)**
- 6 6 9 **16 POISON/Unskinny Bop (Enigma/Capitol)**
- 24 20 17 **17 GENE LOVES JEZEBEL/Jealous (Beggars Bqt/Gef)**
- 26 23 18 **18 NELSON/(Can't Live Without Your) Love... (DGC)**
- 35 29 22 **19 ERIC JOHNSON/Climbs Of Dover (Capitol)**
- BREAKER** **20 LIVING COLOUR/Type (Epic)**
- 9 9 13 **21 BLACK CROWES/Twice As Hard (Def American/Geffen)**
- 34 24 **22 RATT/Lovin' You's A Dirty Job (Atlantic)**
- 37 32 25 **23 COMPANY OF WOLVES/Hangin' By A... (Mercury)**
- 27 24 20 **24 BILLY IDOL/L.A. Woman (Chrysalis)\***
- DEBUT** **25 ROGER WATERS I/B. ADAMS/Young Lust (Mercury)**
- DEBUT** **26 WARRANT/Cherry Pie (Columbia)**
- 40 37 29 **27 MOTLEY CRUE/Same Ol' Situation (Elektra)**
- 34 28 26 **28 MICHAEL PENN/Brave New World (RCA)**
- 36 35 30 **29 RED HOUSE/I Said A Prayer (SBK)**
- 46 34 **30 AEROSMITH/Love Me Two Times (MCA)**
- 7 13 19 **31 AEROSMITH/The Other Side (Geffen)**
- — 42 **32 DON DOKKEN/Mirror Mirror (Geffen)**
- 32 31 27 **33 FAITH NO MORE/Epic (Slash/Reprise)**
- 11 19 28 **34 DAMN YANKEES/Come Again (WB)**
- 46 44 36 **35 PHIL COLLINS/Something Happened On... (Atlantic)**
- — 46 **36 HOUSE OF LORDS/Can't Find My... (Simmons/RCA)**
- 43 43 37 **37 WORLD PARTY/Put The Message In... (Chrysalis)**
- 15 17 21 **38 JOHN HIATT/Child Of The Wild Blue Yonder (A&M)**
- 20 22 32 **39 CONCRETE BLONDE/Joey (IRS)**
- — 59 **40 HEART/Tail, Dark Handsome Stranger (Capitol)**

Complete TOP 60 Tracks Chart Pg. 71; LP Chart Pg. 72

## COUNTRY

3 2  
WKS WKS LW TW

- 3 3 2 **1 CLINT BLACK/Nothing's News (RCA)**
- 9 5 3 **2 ALABAMA/Jukebox In My Mind (RCA)**
- 8 6 5 **3 RICKY VAN SHELTON/I Meant Every Word... (Columbia)**
- 15 9 7 **4 LEE GREENWOOD/Holdin' A Good Hand (Capitol)**
- 16 13 10 **5 CARLENE CARTER/I Fell In Love (Reprise)**
- 13 8 6 **6 BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb)**
- 14 10 8 **7 DOUG STONE/Fourteen Minutes Old (Epic)**
- 18 14 11 **8 K. WHITLEY & L. MORGAN/Til A Tear... (RCA)**
- 4 2 1 **9 ALAN JACKSON/Wanted (Arista)**
- 21 15 12 **10 K. MATTEA & T. O'BRIEN/The Battle Hymn... (Mercury)**
- 31 22 16 **11 GARTH BROOKS/Friends In Low Places (Capitol)**
- 22 17 15 **12 STEVE WARINER/Precious Thing (MCA)**
- 19 16 14 **13 RODNEY CROWELL/My Past Is Present (Columbia)**
- 27 19 17 **14 JUDDS/Born To Be Blue (Curb/RCA)**
- 29 21 18 **15 GEORGE STRAIT/Drinking Champagne (MCA)**
- 24 20 19 **16 DESERT ROSE BAND/Story Of Love (MCA/Curb)**
- 26 24 20 **17 MARK CHESNUTT/Too Cold At Home (MCA)**
- 46 31 26 **18 REBA McENTIRE/You Lie (MCA)**
- 25 23 21 **19 PIRATES OF THE MISSISSIPPI/Honky Tonk... (Capitol)**
- 32 27 24 **20 K. ROGERS & D. PARTON/Love Is Strange (Reprise)**

## BREAKERS

- BREAKER** **35 EXILE/Yet (Arista)**
- BREAKER** **36 VERN GOSDIN/This Ain't My First Rodeo (Columbia)**

## DEBUTS

- DEBUT** **37 R. TRAVIS & G. JONES/A Few Ole Country Boys (WB)**
- DEBUT** **38 HANK WILLIAMS JR./Don't Give Us... (WB/Curb)**
- DEBUT** **39 CONWAY TWITTY/Crazy In Love (MCA)**
- DEBUT** **40 MATRACA BERG/Things You Left Undone (RCA)**

Complete TOP 50 Country Chart Pg. 57;  
Country Song Information Index Pg. 59