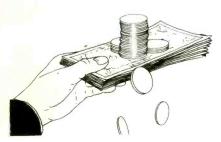
### INSIDE:

# NAB'S 'PRINCIPLE' EFFORT AVOIDS INDECENCY POSTURE

The NAB's long-awaited "Statement of Principles of Radio & Television Broadcasting" largely steers clear of any sort of indecency policymaking. Details in Radio Business.

Page 8



### RATINGS STRATEGY REVIEW

R&R's fact-packed, full-color Ratings Strategy Review for winter focuses on promotions that win for leading stations, along with detailed demographic ratings data. Featured

- Most popular slogans
- Stations' favorite car giveaways
- How many stations prefer giving away cash . . . and how they hand it out.

Plus much more . . .

Page 29

### KOA COALESCES THE NEW TALK COALITION

**KOA/Denver** is aggressively pursuing a younger audience for its Talk programming, using FM-style techniques: more local news, more relatable hosts . . . and even music concert sponsorships.

Page 43

### THE MATURING OF WHFS

Washington-Baltimore's longtime maverick progressive AOR, **WHFS**, is gradually adopting modern-day programming structures and (even) research . . . and the ratings are going up.

Page 63

### WEAPONS FOR WINNING ON-AIR COMPETITIONS

Air personalities who stand out from the competition have mastered key arts of communication. **Dan O'Day** details some of the most important techniques.

Page 52

Newsstand Price \$5.00



### NASA Plans American Digital Radio Tests

'92 World Conference To Cover Local Issues; Commerce Solicits Industry Views

Officials of NASA's Jet Propulsion Laboratory say they are planning the first U.S. field tests of satellite-delivered digital audio broadcasting (DAB) next summer. NASA researchers gave satellite DAB technology a conditional endorsement on Tuesday (6/19) at a global conference on mobile satellite services in Ottawa. Ontario.

vices in Ottawa, Ontario.

"The tests will prove without doubt that we can get music to a car from a satellite — it's 100% doable," said JPL researcher William Rafferty. The JPL tests will feature only AM-

quality transmissions — more applicable to News/Talk than to CD music broadcasting. So far, NASA has developed only digital voice decoders, which are less than ideal for music broadcasting.

Researchers hope the tests will make use of a new one-and-a-half-inch-high, two-foot-square "microstrip" Yagi car antenna. Satellite car antennas must be as flat as possible, able to track the satellite electronically and give good reception. Rafferty said the flat Yagi an-

DIGITAL RADIO /See Page 38

### Olympia To Chapter 11

Nets, Station-Owner Subsidiaries Excluded

Struggling Olympia Broadcasting Corporation filed for Chapter 11 reorganization last week (6/13) at the Federal Bankruptcy Court in Seattle, ending speculation about just how long Chairman James Ireland could forestall the seemingly inevitable move.

Corporate officials didn't return R&R's phone calls Monday and Tuesday (6/18-19), but Olympia Broadcasting Networks President Stephen Bunyard said, "We're hoping to get paid, or to get our company back, or somewhere in between." By its own accounting, Olympia will owe Bunyard over \$11 million, payable in 1992 and '93, based on the St. Louis-based networks' performance. Bunyard said he had been negotiating to buy back the former

Clayton Webster Corporation networks he sold Olympia two years ago for \$3 million. "We thought we were getting near a deal, then they filed Chapter 11"

Bunyard said his proposal wouldn't have provided a lot of cash for bondholders, but would have let him assume some existing debt and provided Olympia with some capital to continue operating while seeking station buyers. Noting that he's one of Olympia's larger creditors. Bunyard said he hadn't heard from Seattle headquarters since the Chapter 11 filing. He said it's "business as usual" for the networks, although he'd fielded a few inquiries from concerned clients. "We are not in Chapter 11," he said. "The parent company is."

OLYMPIA/See Page 38

### Urban, AC, Gold Strong In Early Spring Birches

KIIS Edges KPWR As L.A.'s On The Beat

New	York		Los Ar	igele	S
и	Inter '90	Sp '90	W	nter '90	Sp '90
WRKS	6.2	6.3	KIIS-A/F	6.7	7.1
WHTZ	5.6	5.4	KPWR	8.2	7.0
WNEW-FM	5.2	5.3	KABC	4.4	5.0
WQHT	5.7	5.3	KOST	6.0	5.0
WBLS	5.2	5.0	KLOS	5.4	4.8
WCBS-FM	3.8	4.5	KQLZ	4.2	4.3
WLTW	4.0	4.0	KROQ	4.0	4.3
WOR	3.2	3.7	KKBT	.8	3.9
WINS	3.9	3.5	KTWV	3.1	3.9
WNSR, WE	AT-A/F,	WPLJ,	KZLA	2.8	3.1
WYRK tied	with 33				

Full New York and L.A. results, plus ratings from 18 other opmarkets, on Pages 39 and 41.

# **Ennen Takes Over WUSN GM Reins**

WUSN (US99)/Chicago GSM Steve Ennen has been promoted to GM at the Cook Inlet Country outlet. He succeeds Carl Hamilton, who transferred to the VP/GM post at co-owned KFMK/Houston two weeks ago (R&R, 6/8).

Cook Inlet Exec. VP Michael O'Shea told R&R, "Steve has been with US99 for seven years in sales and management. He's earned this position with great attitude, tremendous accountability, and a passion for excellence."

Ennen, who's handling GSM duties until the position is filled, said, "WUSN has really broken through the last two years under [Cook Inlet President] Dan Mason, Carl and [PD/morning man] J.D. Spangler. The opportunity for the Country share in Chicago is phenomenal, and I look forward to building on what has gone before to make US99 into the powerhouse it's capable of being."

Ennen joined WUSN as an AE in 1980, was promoted to LSM in '85, and upped again to GSM in '87. He previously spent five years as Staff Director for

the University of Illinois radio outlet, WPGU/Champaign, and before that, six years as GM at WEBQ/Harrisburg, IL.



Classic Rocker WGFX celebrated Father's Day by displaying the world's largest pair of boxer shorts, the "Foxer Boxers," at a busy Nashville intersection. Morning team Bootle, Rob & Rox (pictured) did their show live from the aperture of the 15-foot-high undergarment, giving new meaning to the term "shortwave broadcasting."

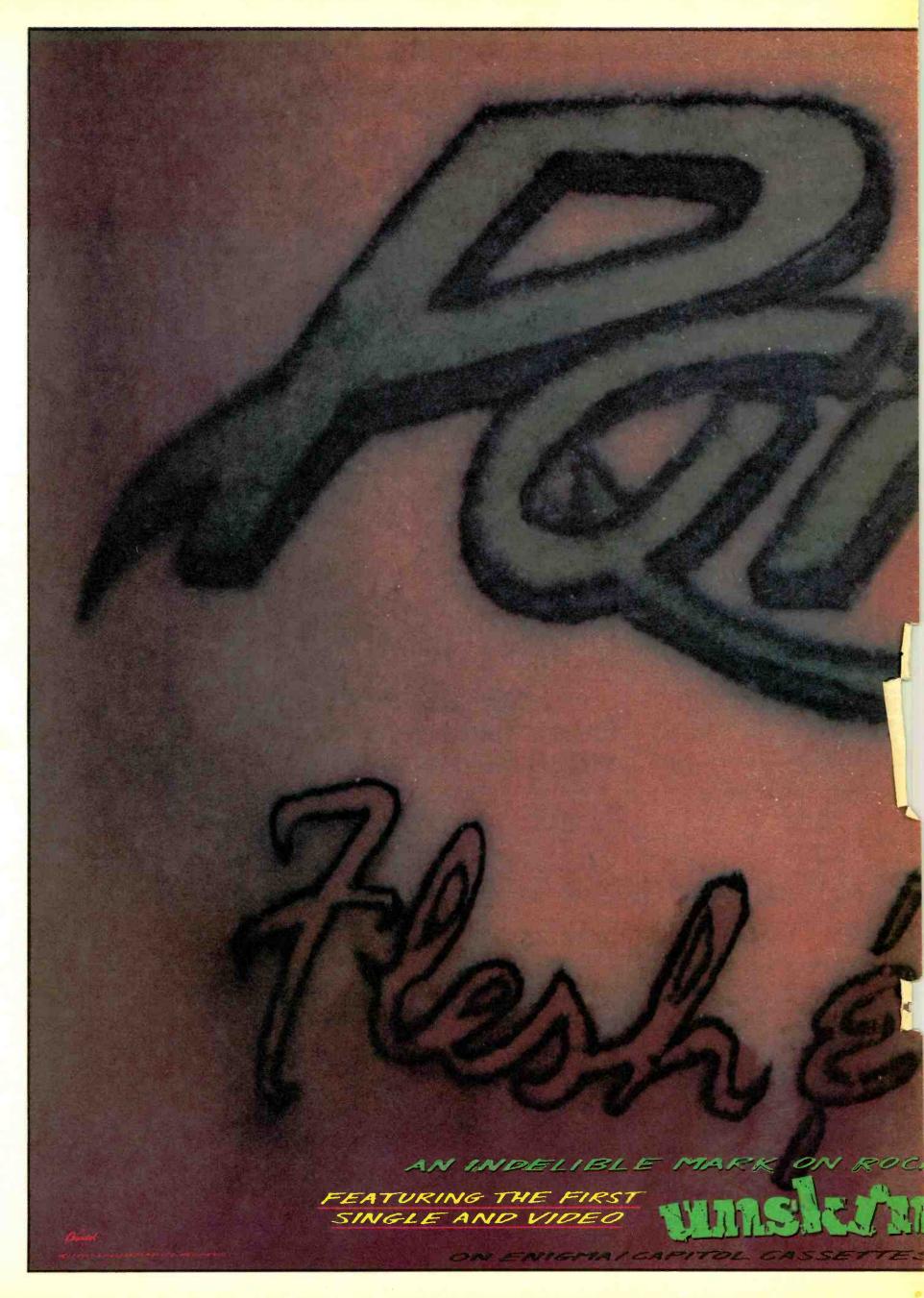
KIIS-AM & FM gained just enough to edge Los Angeles Dance CHR rival KPWR, likely affected by a sensational three-share leap by Urban KKBT. That result was among the most dramatic in 20 of the Top 30-market spring 1990 Birch ratings, released this week.

An R&R spot-check of the first 20 markets in showed Urban Contemporary registering the largest spring '89-to-spring '90 gain of any format, owning 17 more shares than it did a year ago. Gold was the biggest gainer from winter '90 to spring '90, rising over 11 shares, with AC and CHR also improving. (For full format gain/loss details, see Page 38.)

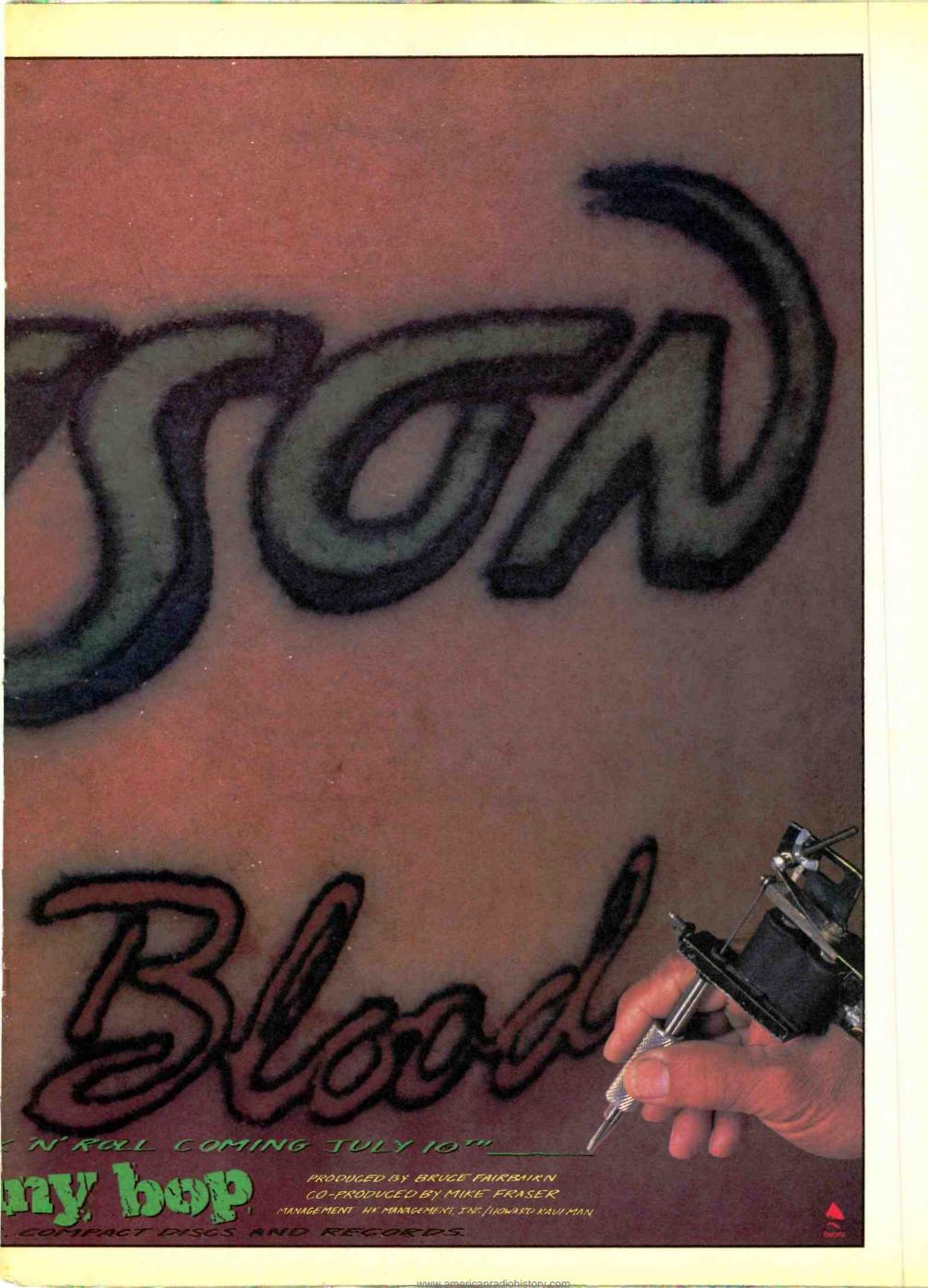
New York's spring Birch book was relatively stable, with Gold WCBS-FM the biggest gainer in the Top 10, and WHTZ regaining a narrow CHR lead over WQHT. Other L.A. activity of note included solid jumps for baseball-aided Talk KABC and

SPRING BIRCHES/See Page 38

CHR's Pop Vs. Dance Dilemma Page 57



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"'Joy 107' has experienced dramatic ratings growth since 1989, up to #3 in adults 25-54 and #2 with women 25-54.\* With The Research Group's help, we've been able

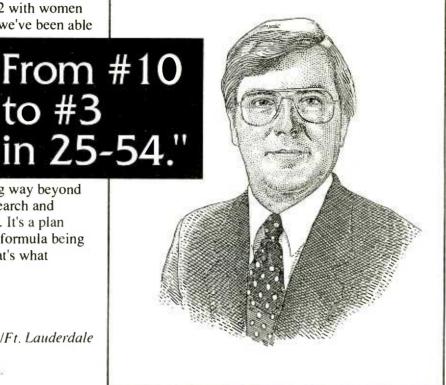
to get back on a winning track. They've helped us to get these results with a great plan that included well-thought-out strategies as well as effective tactics. And it has resulted in a four-book up trend for us in Arbitron.

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Dave Harris General Manager WJQY "Joy 107", Miami/Ft. Lauderdale

\* Winter 1989 to Winter 1990 Arbitron. Adults 25-54. AQH share, M-S, 6A-12M, MSA.



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# KXXR Drops Rock CHR For Dance Stance

Ending weeks of speculation, Olympia's pioneering Rock CHR KXXR/Kansas City abandoned that niche for a dance direction as the "New X106" at 4pm CDT (6/15). The Programming Works is consulting.

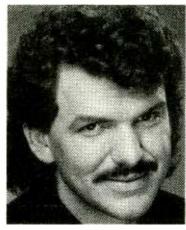
Additionally, afternoon personal-

Additionally, afternoon personality Steve Douglas has been upped to OM and moved to mornings, displacing John Langan. Off-air PD Gary Franklin is handling middays until a replacement is found for Mike Kennedy, now in afternoons. VP/GM Bob Gould told R&R,

VP/GM Bob Gould told R&R, "Rock CHR has outlived its usefulness at KXXR. I felt Dance CHR would have the fastest and most immediate impact. Overall, the change has been well-received and we're excited.

we're excited.

"Gary and I feel very comfortable and enthusiastic about promoting Steve to OM. His long career in CHR and tenure at KXXR



Steve Douglas

provide him with a great knowledge of the station and market."

edge of the station and market."

Douglas told R&R, "There's a hole for an uptempo CHR in the market and we have a great opportunity to pull from [CHR] KBEQ

KXXR/See Page 24



Rick Bleiweiss

### Bleiweiss Joins Arista

Sr. VP/Sales & Distribution

Island VP/Sales Rick Bleiweiss has joined Arista as Sr. VP/Sales & Distribution. Based at the company's New York headquarters, he'll report to Exec. VP Bill Berger.

Berger commented, "Rick has been an integral part of many successful artist campaigns over the years and brings with him a vast knowledge of both marketing and branch distribution. I feel confident his leadership and expertise will play a major role in the continued success of Arista Records."

BLEIWEISS/See Page 38

# Olinger Now KOA PD



Kris Olinger

Veteran KOA/Denver news staffer Kris Olinger has been named PD of the Jacor News/Talk outlet. Olinger, who was ND and afternoon drive cohost, replaces Bruce Kamen, who left in March to become PD of KGO/San Francisco.

Commented Olinger, "The challenge here is to take this successful AM News/Talk format and keep it OLINGER/See Page 38

### 2 Live Crew Furor Ebbs

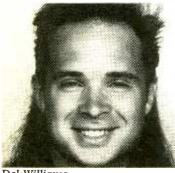
Martell's Radio Roast Roster

The three programmers accorded the delightful honor of serving as subject for the T.J. Martell Foundation's Radio Roasts gathered together, ripe for the (s)laughter, at the most recent event in New York June 9. Pictured (I-r) are WXKS/Boston PD Sunny Joe White, Columbia VP (and longtime WMMS/Cleveland programmer) Kid Leo and this year's roastee,

An attorney for the Miami rap group 2 Live Crew says he believes the furor surrounding the group's "As Nasty As They Wanna Be" album, which has been ruled obscene in parts of four states, has crested and that further obscenity actions against the group are unlikely.

KPWR/Los Angeles PD Jeff Wyatt.

### Williams Elektra Sr. Director/CHR



Del Williams

Elektra has promoted Del Williams from West Coast Regional Director to Sr. Director/National WILLIAMS/See Page 24 "I think we're leveling off," said attorney Bruce Rogow. "What we had in Florida was an aberration, and since then a few other aberrant actions have popped up. But the lesson here is that the vast majority of law enforcement officials are intelligent, rational, reasonable people."

Rogow made his remarks following a whirlwind week that began with obscenity rulings against "Nasty" in areas of Texas, South Carolina, and Virginia and ended with U.S. Senator Connie Mack (R-FL) voicing support for 2 Live Crew.

### Mack's Attack

On Tuesday (6/19), Mack issued a statement critical of a federal judge's recent ruling that "Nasty" is obscene by the standards of South Florida's Broward, Dade, and Palm Beach counties.

"Despite the fact that 2 Live Crew's lyrics are vulgar and offensive, adults should have every right to buy the group's songs," said Mack. "Once we begin selectively defining which words are ac-

2 LIVE CREW/See Page 38

# Novia OM At WQXI & WSTR



Tony Novia

Former NAC WXDJ/Miami GM Tony Novia has become OM at Jefferson-Pilot AC/Nostalgia combo WQXI & WSTR/Atlanta. He NOVIA/See Page 38

### PAGETHRIES

JUNE 22, 1990

### HEAVEN 97 PRESERVES GOSPEL HERITAGE

As part of his June Black Music Month series, Walt Love salutes Dallas's Gospel giant, KHVN ("Heaven 97"), and its 30-year morning man, Brother Joe Bagby.

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### Curb Names Simone Sr. VP/GM

Cataldo, Forman, Springer Take National Promotion Posts

Joe Simone has been named Sr. VP/GM of Curb Records and will merge the field sales and promotion staff of his own firm, Cleveland-based Priority Marketing, into the label.

Additionally, Bill Cataldo has been appointed East Coast National Promotion Director, David Forman West Coast National Promotion Director, and Jack Springer National Progressive Radio Director; Springer will be based at the company's Cleveland office.

Chairman Mike Curb remarked, "Joe Simone's proven merchandising skills, administrative abilities. and sales experience will greatly enhance our marketing plans and enable us to build on the tremendous strides Curb Records has made during the past year."

Simone added, "Curb's expanded roster made it necessary to realign our promotion department. The appointment of this talented triumvirate typifies Curb's current



Joe Simone

growth mode. Bill, David, and Jack know this business well and will play an important role in developing and breaking new artists."

Cataldo has held promotion posts with Atlantic and PolyGram and also served as Director/Talent Relations for MTV. Forman previously worked at MGM, Mercury, and RCA, and did a stint at independent international Spanish rock promo-



Bill Cataldo



David Forman

tion. Prior to joining Curb, he was President of Clasica Moderna, a label distributed by WEA International. Springer was most recently Priority Marketing's National Promotion Director, following a long tenure with Simone at Progress Record Distribution.

**KODA Edging** 

**Toward Soft AC** 

As part of its continuing evolution from B/EZ to Soft AC, Com-

mand's KODA/Houston is blending

25-30% jazz into the vocal mix and calling itself "Houston's Unique Radio Station." Two-year PD Dav-

VP/GM Dusty Black told R&R,

"We're taking a risk right now with

the upper end of our audience, but

we need to do this to remain com-

petitive. We also saw a broad hole

in the market for this format. Our

own core audience didn't like about

90% of the instrumentals we played

in our B/EZ days. That music

made up about 80% of our total mix. Our target now is 35-44s. [Crosstown AC KLTR] 'K-Lite' is

going after 25-34s and has a hard

"Two years ago, we began dra-

matically changing the product.

We got rid of the old Bonneville clunkers. Eventually, that format

evolved into what [former owner] Westinghouse called 'Adult Spec-

trum Radio.' In place of heavy strings, we've inserted melodic contemporary jazz and about 50-60%

'Based on solid testing we did with [consultants] Cody/Leach,

we've evolved to something more vocally intensive and aggressive than we were a month or so ago.

From that standpoint, we're more

of an AC. We're going to take some

risks in our music, and I think we'll

original vocals.

do very well."

id McKay remains in place.

### LETTER

### Goldberg's 2 Live **Crew Example III-Conceived**

iter reading the guest editorial by Danny Goldberg (R&R, 6/15), I felt it necessary to respond. I respect and agree with much of what Goldberg said, with one major exception - the abortion parallel and the description of those who support pro-life and censorship as "bigots."

You cannot compare questions of life with the First Amendment. Goldberg also says, "Politicians will succumb to the temptation to cave in to the minority of bigots," and goes on to say, "For years, a shrill minority bullied politicians into limiting access to abortions." This is strong and unfair language. To say all or most of the people who favor censorship or are prolife are "bigots" is a terrible misnomer.

While some may well be, we must remember that . . . pro-life individuals have a deep sense of responsibility for the unborn, whom they consider defenseless human beings. Many who favor censorship are good people attempting to protect their families from what they consider "smut. We must not make the mistake of saying all these people are "blgots" who will bully politicians to get their way.

Do not underestimate the people who favor some sort of media censorship. They are not all crazy religious fundamentalists who want to impose their beliefs on the rest of us. Many are just ordinary folks who are concerned about the types of things exposed to their families. The day we label and toss them away as "bigots" is the day we lose the fight for freedom of speech.

We must educate the public about the importance of the First Amendment and understand the opposition and where they are coming from. The fear of "who will decide what is acceptable" and "where does it go from here after 2 Live Crew" is something everyone in the media should be concerned about. But please — let's not get into calling names and bringing In issues that have no real parallel to the issue at hand.

WLRW/Champaign, IL

### Carev On



Columbia artist Mariah Carey celebrated the release of her self-titled debut by performing brief sets at nine CBS Records branches around the country. Shown schmoozing after the L.A. reception are (I-r) Columbia's Greg Phifer, KOST/L.A. MD/air talent Kim Amidon, Carey, and KPWR (Power 106)/L.A. Asst. PD Al

### Lunch Bunch



MTV Networks Chairman/CEO Tom Freston (I) has been named the honoree for the AMC Cancer Research Center's 1990 entertainment industry campaign, and will sponsor a fundraising event — dubbed the "Night Of A Thousand Heroes" — on October 19. Pictured with Freston at the kickoff luncheon are (I-r) Chrysalis President John Sykes, CBS Records Division President Tommy Mottola, and Columbia Exec. VP Mel Ilberman.

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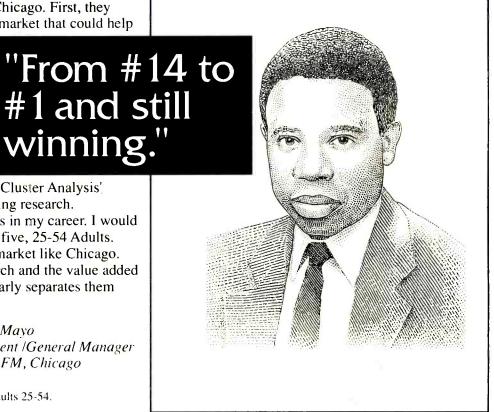
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> Barry Mayo President | General Manager V-103 FM, Chicago

\* Summer 1988 to Winter 1990 Arbitron. Adults 25-54. AQH share, M-S, 6A-12M, MSA.



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# **NAB Approves Broad** Statement Of Principles

Mildly Urges Broadcasters To Be Mindful Of Indecency Guidelines

The NAB Board of Directors, torn between the FCC's calls for industry self-regulation and antitrust concerns. this week approved a broadly drawn statement of programming principles that touches ever so lightly on such touchy issues as indecency.

NAB officials emphasized the statement is not an effort to reinstitute the NAB Code, which was dropped as the result of a 1982 agreement with the Justice Department, which felt the code constituted a restraint of trade.

"There were a lot of pros and cons to balance," NAB President Eddie Fritts said after the board's Tuesday (6/19) vote. "We wanted to put something out that was a statement of our principles, to say to the public that we are concerned. While they are general guidelines, we are under a consent degree and cannot go much further. I think this is a very positive thing for the industry and for the public.

### Off-Color To Off-Hours

The three-page "Statement of Principles of Radio and Television Broadcasting" urges broadcasters to "exercise responsible and careful judgment" in their programming. In an apparent recommendation that controversial material be channeled to off-hours, the statement entreats broadcasters to weigh the "expectations and composition" of likely audience when scheduling programs involving human sexuality or other topics of "particular sensitivity."

The statement also reminds broadcasters to be mindful of the FCC's indecency guidelines and to use care when addressing sexual themes during periods when significant numbers of children can be expected in the audience. In addition, the document frowns on the glamorization of drug use and the gratuitous portrayal of violence.

According to Fritts, some board members felt stricter guidelines should be adopted, while others objected to any policy statement on

grounds that it conflicted with the First Amendment. Among those who pressed unsuccessfully for a tougher statement was Radio Board Chairman Bill Sanders.

### **Mays Reelected**

Fritts added that he believes FCC Chairman Al Sikes will be pleased with the compromise guidelines because "they will reemphasize a commitment of our values to America." At R&R's Tuesday presstime, FCC officials had not yet seen the NAB statement and were unable to comment.

In other action at this week's summer board meeting in Washington, Clear Channel Communications President Lowry Mays was unanimously elected to a second one-year term as Chairman of the NAB Joint Board

## **FCC Floats Drug Reporting Plan**

In a move designed to keep the FCC in step with the government's war on drugs, the agency last week proposed that broadcast licensees and applicants be required to notify the Commission when they run afoul of federal drug policy.

The Anti-Drug Abuse Act of 1988 gave federal and state judges the discretion to deny federal benefits including FCC licenses — to convicted drug offenders, a punishment called debarment. Under the proposal announced last week, the FCC would require all applicants to certify that the parties to the application have not been debarred for drug offenses. Applicants who are awarded a license would also be checked against the government's master debarment list before the permit is actually granted.

Similarly, licensees would be required to notify the FCC if and when any of its principals are debarred as the result of a drug conviction. The proposed rule applies to officers, directors, and those who own five percent or more of a

Still to be resolved is whether revocation proceedings will automatically be initiated against licensees who are debarred. According to an FCC lawyer, the drug law is ambiguous on whether the debarment provision applies to federal benefits an individual has already

how to deal with situations in which a minority shareholder in a licensee is debarred.

### and national spot radio. That's less than the 5.7% overall growth forecast for "total national media," with cable and syndication television the

### big gainers (15% and 20%, respectively). **RAB Concurs**

Potash said the growth figures are pretty much in line with RAB's overall projection for 1990 radio revenues: between 4% and 6%. (RAB doesn't forecast share.)

"Next year will be a better year," promised Coen, "and ad growth should gradually improve. The U.S. economy is not likely to boom in 1991, but it will be much more favorable, especially for local ad spending." His preliminary forecast: total U.S. advertising expenditures will rise 7.5% in 1991, compared to a projected 5.3% gain this



PAT CLAWSON

### AT&T Hangs Up On Shaughnessy

allas broadcaster Pat Shaughnessy is the latest victim of overleveraging and a slow advertising market. AT&T Credit, through its Atmor Properties subsidiary, has foreclosed on his Marathon Communications after a \$6.7 million loan default.

"I paid too much and just got caught on the wrong timing," said Shaughnessy. "We doubled the revenue in 24 months, took all the stations from negative to positive cash flow, increased the audience in two of the three markets substantially, but the debt was too much to carry." Shaughnessy is now working as a sales and management consultant.

Plans are still on to sell Marathon's KHAT-AM & FM/Lincoln to Harvey Tate for \$1.33 million, but George Johns's deal to buy KBUL/Reno for \$2 million has died for lack of financing. Atmor will be seeking a buyer for that station, as well as WAVH/Mobile.

Meanwhile, Barclay's Business Credit has foreclosed on several deals, including WJTO & WIGY/Bath, ME and KMON-AM & FM/Great Falls, MT. Court-appointed receivers are operating both properties until buyers can be found.

More deals on death row: Alpha Radio has dropped its plans to sell KHDL & KKPL/Spokane for \$2.3 million to Lee-Tiddens Broadcasting. And Chapman Associates has been named exclusive agent for Ridgely Communications by the U.S. Bankruptcy Court in South Carolina to sell WVOC & WCEZ/Columbia, SC. The AM, known for most of the past 50 years as WIS, has a 5kw signal at 560 and features University of South Carolina sports. The FM is Class A on 93.5 MHz.

### Dorton Dealing, Hoker Shopping

ormer Gannett Radio boss Joe Dorton is on the verge of buying Ken Johnson's WMJJ/Birmingham for \$19 million. Dorton is reportedly being financed by a candy tycoon, but lips of both parties remained zipped. Brokers at Blackburn aren't talking either, but those in the know say a contract will be cut within a week.

There are still no takers for WRXJ & WCRJ/Jacksonville, even though Jay Hoker has slashed the price from \$8.6 million to \$6.4 million, and Media Venture Partners broker Randy Jeffery is beating the bushes for a buyer. Combo GM Linda Byrd grumbles that Ragan Henry's recent failure to close his planned purchase has upset her staff's morale. She denies the stations are in financial trouble and contends Henry walked from the deal when Continental Bank and Chrysler Credit turned him down for financing. Henry's staff denies that allegation.

### FCC Roots Out Ohio FM Ownership

remors from the Washington, DC troubles of Thomas Root are being felt at faraway WSWR/Shelby, OH, a station in which Root once held an ownership in-

Following Root's guilty plea on five felony, fraud, and forgery charges related to his work before the FCC, the Mass Media Bureau has rescinded the station's recently granted license renewal and opened an investigation into whether Root has a hidden interest in the property. Root, who was instrumental in founding WSWR, claims he sold the remainder of his stock last year. Several members of Root's family, including his wife and parents, still own shares in the station.

"In light of Mr. Root's legal problems, it seemed advisable to take a closer look (at Root's involvement with WSWR)," said Enforcement Branch Chief Chuck Kelly. "We want to make certain there are no undisclosed parties."

Root told R&R the FCC investigation will prove he has no interest in the station. WSWR President/GM Timothy Moore declined to comment.

Meanwhile, despite his guilty plea, Root continues to practice law before the FCC. A federal appeals court says the FCC acted too hastily when it suspended him following his voluntary disbarment from the District of Columbia bar last month. He remains a member of the Ohio bar and will likely practice at the FCC until he's disbarred in that state - which may occur after his August 6 sentencing.

### Forecaster Sees Ad **Share Gain For Radio**

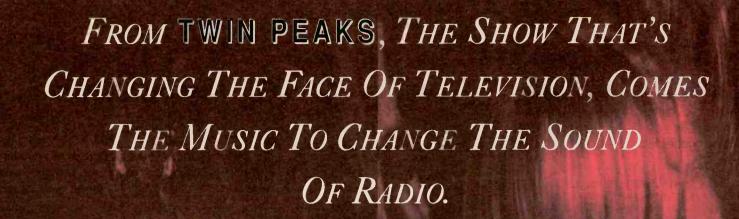
Radio is projected to claim a larger piece of the U.S. advertising pie this year. The thumbs-up for radio came in a semiannual forecast by Robert Coen, Sr. VP and chief forecaster for McCann-Erickson Advertising.

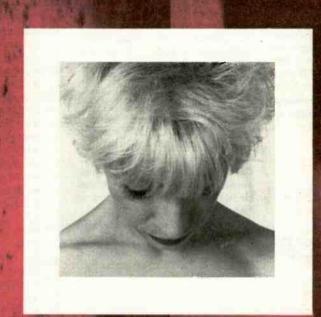
"If he's right, it's terrific," said RAB President Warren Potash. He added Coen's advertising dollar distribution projections "indicate radio's share is going up for the second year in a row.

Coen predicts radio's ad dollars share will rise to 6.8% this year, continuing a steady gain from 1988-'89's 6.6%-6.7% increase. In dollar terms, Coen forecasts radio advertising revenues at \$8.8 billion. Also, the outlook for local radio is better than for most other types of local media. Coen sees local radio revenues growing by 6%, white local newspaper advertising siogs along with just 3.5% growth. The only local advertising forecast to outpace radio growth is for telephone yellow pages, which he expects to gain 6.5%.

At the national level, Coen foresees 5% growth for both network licensee or applicant group. **Ambiguity Remains** 

> received or only to future benefits. The agency must also decide





"FALLING"

The Vocal Version by

JULEE CRUISE

From the Debut Album Floating into the Night

The Instrumental TWIN PEAKS, Theme by ANGELO BADALAMENTI

From the Upcoming TWIN PEAKS, Soundtrack



### **TRANSACTIONS**

# Ardman Cashes Combos For \$5.75 Million

Pat Shaughnessy Runs His Last Marathon As AT&T Forecloses

### Deal Of The Week:

### **Ardman Stations**

PRICE: \$5.75 million TERMS: Asset sale for cash

BUYER: ML Media Inc., headed by Michael Ludgate. He's the former GM of WCHV & WWWV/Charlottesville, VA. SELLER: Ardman Broadcasting Corp., headed by Washington communications attorney Myer Feldman. He also owns WZOU/Boston; WPHR/ Cleveland; WEZI & WNWZ/Memphis; WCIB/Falmouth, MA; WIRA/Ft. Pierce, FL; and WOVV/West Palm Beach.

BROKER: Bruce Houston of Cecil L. Richards Inc.

KCKN & KBCQ/Roswell, NM FREQUENCY: 1020 kHz: 97.1 MHz POWER: 50kw: 100kw at 300 feet FORMAT: AC; Country

### WVSR-AM & FM/ Charleston, WV

FREQUENCY: 1240 kHz; 102.7 MHz POWER: 1kw; 50kw at 500 feet FORMAT: Gold; CHR

### **Group Deals**

### **Marathon Stations**

PRICE: Foreclosure - no cash consid

BUYER: Atmor Properties Inc., a wholly owned subsidiary of AT&T Capital Corporation. Atmor is headed by Chairman T.C. Wainert.

**SELLER: Marathon Communications** inc., headed by Pat Shaughnessy.

COMMENT: Atmor is foreclosing on Marathon, which has defaulted on loans made by AT&T CreditCorp. Marathon recently announced plans to sell KHAT-AM & FM/Lincoln to Tate Broadcasting for \$1,325,000. That sale remains in progress. Plans to sell KBUL/Carson City, NV to George Johns and Fairwest Enterprises for \$2 million have been terminated.

### WAVH/Mobile

FREQUENCY: 96.1 MHz POWER: 100kw at 1141 feet FORMAT: Gold

### KHAT-AM & FM/Lincoln

FREQUENCY: 1530 kHz; 106.3 MHz POWER: 5kw; 2.9kw at 145 feet FORMAT: AC

KBUL/Carson City, NV FREQUENCY: 98.1 MHz **POWER:** 75.9kw at 2273 feet

### Florida

### WTAN/Clearwater

PRICE: \$990,000

FORMAT: Country

TERMS: Asset sale for \$750,000. Escrow deposit \$20,000 with additional \$30,000 cash due at closing. Tenvear promissory note for \$700,000 at 10% interest, payable in equal monthly installments of \$9251. A \$20,000 balloon principal payment is due six months after closing. Buyer agrees to lease tower site studio building from seller for \$2000 per month for ten years and has option to purchase same for \$250,000 within 24 months or \$300,000 within 36 months following the closing.

**BUYER: Drenik Communications Inc.,** owned by Virginia Chargaris Nikitakis of Tampa and George Bourls of Tarpon Springs, FL.

SELLER: Wagenvoord Advertising Group Inc., headed by Jeff Ravette. The company recently announced plans to sell KLAV/Las Vegas.

### TRANSACTIONS AT A GLANCE

### Deals So Far in 1990: 586,833,116

Total Stations Traded This Year: 642 This Week's Action: \$12,134,857 Total Stations Traded This Week: 37

- Deal Of The Week:
  - Ardman Stations \$5.75 million
    - KCKN & KBCQ/Roswell. NM
  - WVSR-AM & FM/Charleston, WV
- Marathon Stations Foreclosure no cash consideration
   WAYHMobile
- KHAT-AM & FM/Lincoln
- KBUL/Carson City, NV
- WTAN/Clearwater, FL \$990,000
- WJGA/Jackson, GA \$600,000
- KANS & KQDF/Larned, KS \$325,000
- WWAG/McKee, KY (FM CP) \$65,000
   WMRC/Milford, MA \$250,000
- WDDT/Greenville, MS \$100,000
- KLEX/Lexington, MO \$75,000
- KBMN/Bozeman, MT \$550,000
- WLFH/Little Falls, NY \$100,000
- WYLF/Penn Yan, NY \$278,061

- WOKX/High Point, NC \$176,400
   WNRJ/Marysville, OH \$106,000
   KBEL & KWDG/Idabel, OK \$240,000
- KPNC/Ponca City, OK \$174,000
- WTWL/McKinnon, TN \$150,000
- WLIJ/Shelbyville, TN \$110,000
- WSMT-AM & FM/Sparts, TN \$643,430 KLEV/Cleveland, TX \$100,000
- KAQU/Huntington, TX (FM CP) \$44,284 for 28.27%
- KINE/Kingsville, TX \$50,000
   KSTV-AM & FM/Stephenville, TX \$72,882 for 50%
- WKRE-FM/Exmore, VA \$550,000
- KYSN/East Wenatchee, WA \$635,000
- WCWC & WYUR/Ripon, WI No cash consideration for 50% of general

FREQUENCY: 1340 kHz POWER: 1kw

### US RADIO, L.P.

(Ragan A. Henry)

has acquired

### WRAW (AM) and WRFY (FM)

Reading, Pennsylvania



for

\$18,500,000

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### FORMAT: AC

Georgia

WJGA/Jackson PRICE: \$600,000

TERMS: Stock sale for \$300,000 cash and ten-year promissory note for \$300,000 at 10% interest, payable monthly. If the federal capital gains tax rate is not lowered by the closing date. the buyer will pay \$200,000 cash and will provide a 15-year promissory note for \$400,000 at 10% interest.

BUYER: Donald Earnhart of Jackson, GA. He's currently a 25% owner of the

SELLER: Dallas Tarkenton of Athens. GA is selling his entire 75% stake in Tarkenton Broadcasting Company Inc. Tarkenton is an applicant for new FM stations at Canton, SD and Blackville. SC and owns WBTR/Carrollton.

FREQUENCY: 92.1 MHz POWER: 3kw at 300 feet FORMAT: AC

### Kansas

### KANS & KQDF/Larned

**PRICE:** \$325,000

TERMS: Asset sale for two promissory notes at 10% interest, one for \$50,000 due within one year, the other for \$275,000 over ten years. BUYER: C&C Consulting Inc., owned by Ed Lipson of Emporia, KS. SELLER: First National Bank & Trust Co. of Larned, KS.

FREQUENCY: 1510 kHz: 96.7 MHz POWER: 1kw daytimer; 3kw at 290

FORMAT: Nostalgia

### Kentucky

### WWAG/McKee (FM CP) **PRICE:** \$65,000

TERMS: Asset sale for cash

BUYER: Wilderness Hills Inc., owned by Vernon Baldwin of Fairfield, OH and Ermel Ison of London, KY, Baldwin owns interests in WCNW/Fairfield, OH: WWXL-AM & FM/Manchester. KY; and WRKG & WZLE/Lorain, OH. SELLER: Betty Rudder of McKee, KY. FREQUENCY: 107.9 MHz

### POWER: 2kw at 400 feet

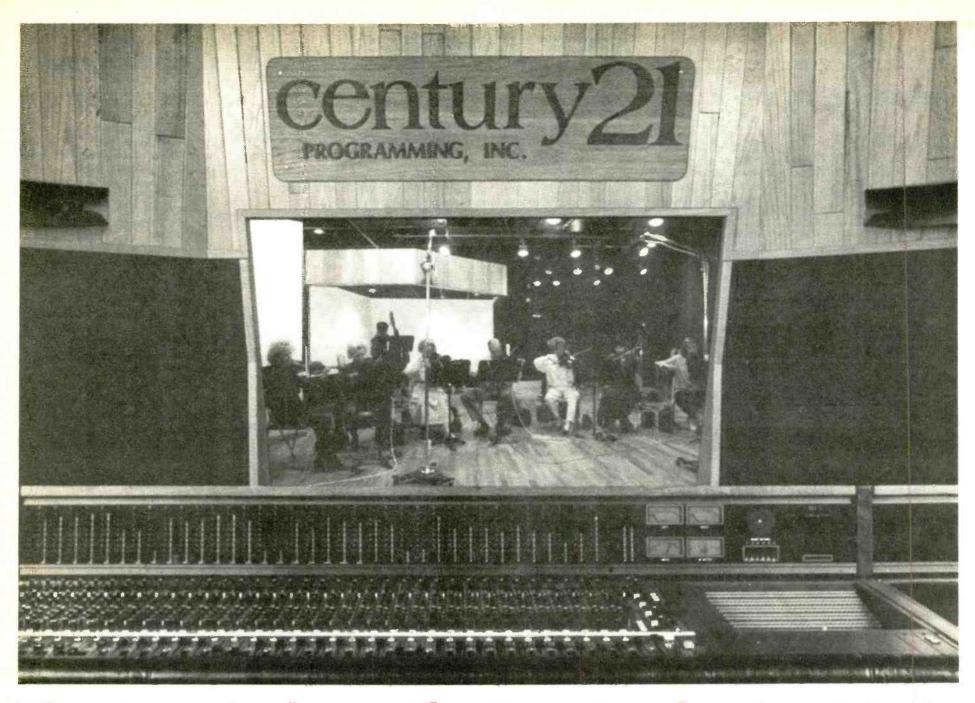
### Massachusetts

### WMRC/Milford

**PRICE:** \$250,000

TERMS: Asset sale. Escrow deposit \$10,000 with additional \$140,000 cash at closing. Ten-vear promissory note for \$100,000 at 10% interest,

Continued on Page 12



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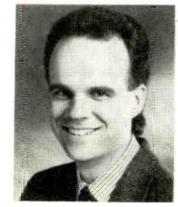
Gerry DeFrancesco
VP/Station Manager
VP/Programming

KIIS-FM Los Angeles, CA

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**Dave Shakes**Program Director

WBBM-FM Chicago, IL



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### **TRANSACTIONS**

Continued from Page 10

payable in monthly installments of \$1322

**BUYER: Thomas McAuliffe** of Hudson, MA.

SELLER: Nanio Inc., owned by Loren Ghiglione.

FREQUENCY: 1490 kHz POWER: 1kw

POWER: 1kw FORMAT: AC

### Mississippi

### WDDT/Greenville

PRICE: \$100,000

**TERMS:** Asset sale. Buyer pays nothing during first year of ownership and \$10,000 at the end of the second year. Beginning on the first day of the third year, buyer to pay \$1572 monthly for 96 months.

BUYER: WDDT Inc., owned by Steven Brisker of Fairfax Station, VA. Brisker's other broadcast interests include WARN/Falmouth, VA; KRKR/Tucson Estates, AZ; WPGP/Pendleton, SC; WZAM/Norfolk; WCTG/Columbia, SC; WJGC/Jacksonville; and WHYZ/Greenville, SC.

SELLER: P.L. Bell, court-appointed receiver for Clearwater Broadcasting Corp. The company was formerly headed by Don Manuel.

FREQUENCY: 900 kHz POWER: 1kw daytimer FORMAT: Country

### Missour

### KLEX-AM & FM/Lexington

PRICE: \$75,000

**TERMS:** Asset sale. Escrow deposit \$4000 with additional \$30,000 cash due at closing. Buyer to assume real estate mortgage valued at \$30,000. Buyer to provide ten-year \$15,000 promissory note at 10% interest payable in \$198 monthly installments.

ble in \$198 monthly installments.

BUYER: Summit Operations Inc., owned by Shellby and Laura Hendree. They own KMRN & KDEE/Cameron, MO and KAYX/Richmond, MO.

SELLER: KLEX Broadcasting Inc., owned by Edward and Vera Luehrman.

FREQUENCY: 1570 kHz; 107.3 MHz

POWER: 250-watt daytimer; 100kw at 483 feet

FORMAT: Beautiful; AC BROKER: Ralph Meador

### | Montana

### KBMN/Bozeman

PRICE: \$550,000

TERMS: Asset sale. Escrow deposit \$10,000 with additional \$54,000 cash due at closing. Buyer to assume \$86,000 bank note and provide tenyear promissory note for \$400,000. The note is payable in monthly \$2500 installments with a final \$280,000 balloon payment.

BUYER: Robert and Cathryn Pininich of Bozeman.

SELLER: Western Media, a partnership of Leonard and Tony Kehl. FREQUENCY: 1230 kHz

POWER: 1kw FORMAT: AC

### New York

### WLFH/Little Falls

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: Roser Communications Network Inc., owned by Kenneth Roser Jr. of Utica, NY. He has an interest in WOWB/Little Falls. NY.

SELLER: Allan Bentkofsky, bankruptcy trustee for Cove Communications. FREQUENCY: 1230 kHz

POWER: 1kw FORMAT: Country

### WYLF/Penn Yan

PRICE: \$278,061

**TERMS:** Stock sale for \$500 deposit and \$13,000 over 2.7 years in \$400 monthly installments; \$6200 will be paid in advertising credits, and \$5000 is to be paid in the form of furniture and vacations bartered by the station. Buyer to assume outstanding liabilities for balance of purchase price.

**BUYER: Russell Kimble,** who currently owns 50% of the station.

SELLER: Monica Kimble of Canandaigua, NY is selling her 50% stake in M.B. Communications Inc. She's the buyer's sister-in-law

FREQUENCY: 850 kHz POWER: 500-watt daytimer

MHz FORMAT: AC

### North Carolina

### **WOKX/High Point**

PRICE: \$176,400

**TERMS:** Asset sale for \$135,000 cash. Buyer to lease transmitter site from seller for \$600 monthly over two years, then \$750 monthly for three years.

BUYER: Key Broadcasting Inc., owned by Joel Key of High Point, NC.

SELLER: Club Towers Broadcasting inc., owned by P.A. Thomas, Charles Poole, and John Thomas III. They own WTHP/Thomasville, NC.

FREQUENCY: 1590 kHz POWER: 1kw daytimer FORMAT: Contemporary Christian

### Ohio

### WNRJ/Marysville

PRICE: \$106,000

TERMS: Stock sale for cash as part of stock option agreement.

BUYER: Robert Casagrande and Mark Litton, who currently own 49% of the licensee. They own WCSJ & WCFL/ Morris, IL and WNRE & WTLT/Circleville. OH.

SELLER: Richard Riggs and Charles Hutchinson are selling their collective 51% interest in Riggs-Hutchinson & Associates Inc. Hutchinson owns WSFO/Fort Shawnee, OH.

FREQUENCY: 105.7 MHz POWER: 3kw at 485 feet FORMAT: CHR

### Oklahoma

### KBEL & KWDG/Idabel

PRICE: \$240,000

TERMS: Asset sale for cash
BUYER: Curtis Cochran, a sales representative with KKBI/Broken Bow.

OK.

SELLER: Idabel Broadcasting Co. Inc., owned by Waylon and Sheryl Ward.

FREQUENCY: 1240 kHz; 96.7 MHz POWER: 1kw daytimer; 3kw at 300

FORMAT: Country; AC

### KPNC/Ponca City

PRICE: \$174.000

TERMS: This station is in bankruptcy proceedings. A new corporation is being formed by some stockholders of the existing licensee to reorganize the station. Kenneth Greenwood, a minority shareholder in the current licensee, will pay \$105,000 cash to retire an outstanding promissory note, \$29,000 cash to retire a bank loan, and up to an additional \$40,000 to satisfy IRS liens. BUYER: KPNC Broadcasting Co. Inc., owned by Ronald Bryant, Kenneth Greenwood, and Patrick Walters.

**SELLER:** First Radio Corp., headed by Ronald Bryant, Kenneth Greenwood, and six other stockholders.

FREQUENCY: 100.9 MHz POWER: 3kw at 285 feet FORMAT: Country

### Tennessee

### WTWL/McKinnon

PRICE: \$1.50,000

**TERMS:** Asset sale. Escrow deposit \$5000 with balance due cash at clos-

BUYER: WJZM Inc., owned by Richard Albright, Dodson Gregory Guinn, and Trent Knott. They own WJZM/ Clarksville. TN.

SELLER: David Ross of Dover, TN

FREQUENCY: 101.5 MHz POWER: 790 watts at 400 feet FORMAT: Country

### WLIJ/Shelbyville

PRICE: \$110,000

**TERMS:** Asset sale. Escrow deposit \$11,000 with balance due cash at closing.

BUYER: Hopkins Hall Broadcasting Inc., owned by Nadien Hopkins, Paul Hopkins, Lori Hopkins Hall, David Hopkins, and Terry Hall.

SELLER: Arthur Wilkerson, doing business as WLIJ Radio. He also owns WLIL-AM & FM/Lenoir City, TN and WLIK/Newport, TN.

FREQUENCY: 1580 kHz POWER: 1kw daytimer FORMAT: Country

### WSMT-AM & FM/Sparta

PRICE: \$643,430

**TERMS:** Asset sale \$450,000 — to be paid with \$80,000 cash and a \$370,000 promissory note — minus the value of certain liabilities assumed at closing. Additional noncompete agreement valued at \$193,430 to be paid in monthly \$1075 installments over 15 years.

BUYER: Heartland Broadcasting Inc., owned by Ralph Farley, M. Kyle Rice, Charles Davidson Jr., Charles Davidson III, and R. DeWitt Shelton. Farley is the GSM of WWYN/McKenzie, TN. SELLER: Austin-Thompson Broadcasting Systems Inc., owned by Billy Austin, Charles Thompson, and Wylie Gene Austin.

FREQUENCY: 1050 kHz; 105.5 MHz POWER: 1kw daytimer; 3kw at 35 feet FORMAT: Country; Classic Rock

BROKER: Chapman Associates is to receive a \$30,000 commission.

### Texas

### KLEV/Cleveland

PRICE: \$100,000

**TERMS:** Asset sale. Escrow deposit \$20,000 with additional \$30,000 cash due at closing and ten-year \$50,000 promissory note at 10% interest, interest-free for two years. Buyer to assume debts valued at approximately \$90,656.

BUYER: Carranza Broadcasting Companies Inc., owned by Joseph Carranza of Highland Village, TX.

SELLER: Cleveland Broadcasting Co., owned by L. Giles Rusk. He's an applicant for a new FM at Cleveland, TX.

FREQUENCY: 1410 kHz POWER: 1kw FORMAT: Country

### KAQU/Huntington (FM CP)

PRICE: \$44,284 for 28.27%

**TERMS:** Stock transfer. The majority owners of the company are having their ownership interest diluted because of the sale of new stock by the licensee. The majority owners have defaulted on a debt, and the buyer is exercising an option to convert the debt to stock. The majority owners are not cooperating in this stock transfer.

BUYER: A stockholders group headed by Verna Phillips of Pasadena, TX. SELLER: Robert Tindle and Patrick Parks Jr. are reducing their collective 55.86% stake in Angelina Broadcast-

ing Corp. to 27.59%. FREQUENCY: 101.9 MHz POWER: 3kw at 328 feet

### KINE/Kingsville

PRICE: \$50,000

**TERMS:** Asset sale. Escrow deposit \$10,000 with balance due via two promissory notes at 10% interest. Buyer to pay \$3000 in six monthly payments of \$500 each, then pay \$43,440 in 30 monthly installments of \$1448

BUYER: Cotton Broadcasting, a partnership of Carlos, Humberto, and Minerva Lopez. They own KMIQ/Robstown, TX and are applicants for a new FM at Laredo. TX

SELLER: Edwards Communications
Corp., owned by Tom White.
FREQUENCY: 1330 kHz

POWER: 1kw daytimer FORMAT: Country

### KSTV-AM & FM/Stephenville

PRICE: \$72,682 for 50%

**TERMS:** Stock sale for \$12,500 plus \$60,182 **IRS** debt assumption.

BUYER: Charles Strickland of Stephenville, who currently owns 50%.
SELLER: Mark and Norman Rousellot,
Trent Emmett, and Gary Richards are

selling their stock in Cen-Tex Media Inc., a debtor-in-possession.
FREQUENCY: 1510 kHz; 105.7 MHz

POWER: 500-watt daytimer; 100kw at 610 feet

FORMAT: Country

### Virginia

WKRE-FM/Exmore PRICE: \$550,000

TERMS: Escrow deposit \$25,000 with balance due cash at closing.

BUYER: Gillen Broadcasting Inc., owned by John Patrick Gillen of Bishopsville, MD. He's an AE at WKHI/

Ocean City, MD.
SELLER: Bay Star Communications
Inc., owned by Klein Leister. He also
owns WKRE (AM)/Exmore, VA.

FREQUENCY: 107.5 MHz POWER: 50kw at 260 feet FORMAT: Country

### Washington

### KYSN/East Wenatchee

PRICE: \$635,000

TERMS: Asset sale for cash. All of the financing will be provided by **Heller Financial Inc.**, which is a secured creditor of the station.

BUYER: Stephenson Broadcasting

Inc., owned by Brian and Lori Stephenson of Wenatchee, WA. SELLER: Robert LaBonte, courtappointed bankruptcy receiver. He's

also the receiver for KBRO/Wenatchee, WA. FREQUENCY: 97.7 MHz POWER: 3kw at minus 150 feet FORMAT: Country

### Wisconsin

### WCWC & WYUR/Ripon

PRICE: No cash consideration for 50%

of general partner.

**BUYER:** Tom Boyson is to become a 50% general partner in the licensee partnership.

SELLER: Martin James Cowie, general partner of Radio Broadcasting L.P. FREQUENCY: 1600 kHz; 95.9 MHz POWER: 5kw; 3kw at 300 feet

FORMAT: AC

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# SALES STRATEGY

# Creating A Proposal That Clients Can't Refuse

Ithough the proposal is a critical element in closing a deal, it often receives the least attention. This week, I'll give you some tips on preparing a successful proposal to help you decrease your selling cycle — and increase your closing ratio.

Since each of your salespeople probably has a different weak spot in the art of proposal writing, I'll go over the most common areas of proposal strategy that need improvement.

Suppose you're satisfied with an outline you've devised. Rule Number One: No matter how well a proposal is written, don't drop it off or fax it to a client or agency — insist on a face-to-face meeting.

It's surprising how frequently even veteran salespeople fall into that trap. Sure, it saves time — but that presentation is what it takes to turn potential clients into clients.

Such a meeting provides an opportunity to uncover both verbal and nonverbal objections, answer clients' questions, and address their concerns or misunderstandings. If someone's there to discuss a proposal with the client, the more likely the client is to make a favorable purchase decision.

Even in a "cattle call" situation — in which an agency receives dozens of

"Think of the closing call as having three distinct elements — case study presentation, proposal, and support documentation."

proposals — the top salespeople usually manage to get an appointment with the decision-maker. Of course, this may take some significant nudging, especially when the competition is fierce.

### Close Calls

Rather than viewing the proposal as your single tool at the closing call, think of "No matter how well a proposal is written, don't drop it off or fax it to a client."

MANAGER STREET

the closing call as having three distinct elements only one of which is the proposal. First, I'll briefly cover the other two components.

The presentation of case studies — actual advertiser results obtained from using a station — should be the first element in the sequence. This valuable step will drop a client's defenses and build confidence in your services.

After the case study presentation and proposal outline should come support documentation, such as ratings, other package ideas, and station information. This supplemental data, as well as the case study info, should be only about one page long.

### What A Proposition

The proposal is essentially an outline of the offering (or opportunity). It should act as a cue card for clients, prompting them to cover all of the topics that should be addressed in the meeting.

The most dynamic presentation should be primarily verbal, both in tying the opportunity into the clients' needs and in probing for their objections.

Present one page at a time instead of handing over the whole package. This ensures that some discussion will occur, and provides you with sequence control. If you give clients an entire proposal, chances are they'll flip through as you're talking or begin to read it line by line — in

By Chris Beck

either case, they won't be listening to you.

Another incorrect assumption regarding proposals is that everything must be thoroughly explained. From the clients' perspective, this often includes a great deal of superfluous material or so much information that it can't possibly be digested in one meeting.

In fact, long proposals actually can delay clients' decisions. The decision-makers might have decided to go with an idea during the meeting, but then they feel they should further review the information due to the amount of material presented.

Of course, there's no right or wrong way to prepare a proposal. The following five-page outline is simply our most effective technique. You can use as much or as little information as you need — and it can (and probably should) be tailored to each situation.

"Present one page at a time instead of handing over the whole proposal."

### First Needs First

THE PARTY OF YOUR AND A SHOP

The first page of a proposal covers clients' primary objectives, which should have been addressed in an earlier meeting. We usually break them up into primary and secondary needs, which also surface from a previous meeting.

### **Money Talk**

Page 2 is a combination of investment issues and methods of accomplishment. These two components work well at this stage, as it is during this part of the presentation sequence that the clients' price anxieties begin to surface.

By going over the investment earlier than in a traditional proposal, you'll put the clients at ease during a critical time — when their

### **Outline For Success**

Page 1: Primary Objectives

Primary/Secondary Needs

Page 2: Investment Issues

Methods Of Accomplishment

Page 3: Market/Potential Impact

Page 4: Investment Specifics

**Underwriting Options** 

Page 5: Timeline

involvement should be at a peak.

Our top performers handle the investment issue in one of two ways, depending on their style and level of comfort. The first method is to verbalize the investment they had in mind early in the meeting, and the second is to print the figure in one line at the top of the page.

"Long proposals actually can delay clients' decisions."

In either case, you should follow this amount with a budget reversal. Mention that there are many ways of underwriting the investment, such as accrued coop, deal sheets, manufacturer support, or any other budget opportunities available.

Most of the second page should include the methods of accomplishing the previously discussed client objectives. This section often includes an overview of station tools, such as remotes, personality appearances, sponsorships, etc., to be used in the campaign and how these tools will meet the clients' objectives.

### **Research With Impact**

The third page in a proposal may cover market impact (or potential impact, depending on the research to which the station has access). In my opinion, the Mart study is probably the most popular, as it's the most targeted and specific.

Another popular qualitative service is Scarborough, if it's available in your market. For those who rely on Arbitron, the most effective figures are the actual

schedule net reach by a demo or demos, the frequency that will be obtained, and the percentage of market reach that will occur.

This information is easily available on most software packages. By the way, rankers are best left for the support tool category — they can be presented if requested.

### **Specific Statements**

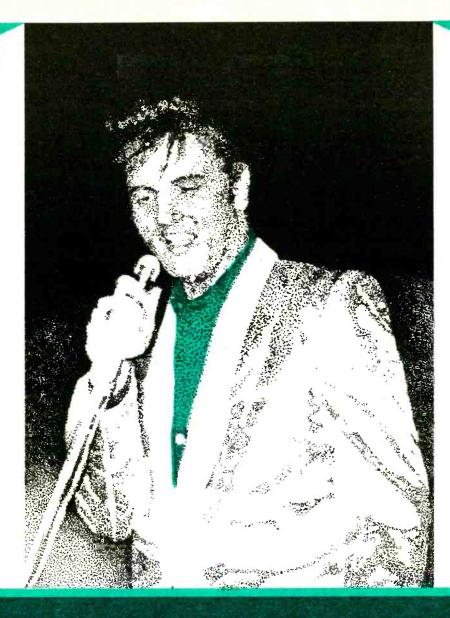
This segment of the outline should include the specifics of the investment, such as how it's to be paid and station payment and credit policies. Underwriting options also should be addressed.

### **Timeline Time**

An effective way to end your proposal is by drawing up a simple timeline. Be sure to include all of the important issues, each with a target date and the person or company responsible for accomplishing the task.



Chris Beck is the President of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; or by Compuserve at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364



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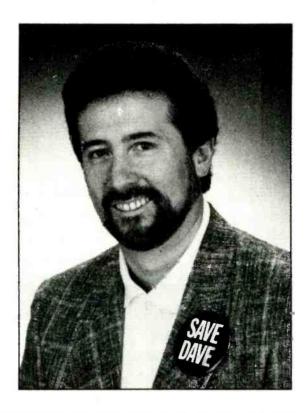
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### THE COUNTDOWN OF THE '90S



Introducing Dave Sholin's Insider, the Contemporary Hit Countdown for a new decade. In synch with today'sradio, the Insider has only three stopsets hourly, instead of the usual

four or five. There's a **reduced inventory load** of four network minutes per hour, not the standard six. And a **25 minute music sweep** kicking off each hour.

A nationally hosted countdown show that sounds like your radio station...imagine that.

We've been bombarded by an onslaught of

industry support to Save Dave, an unfortunate victim of another network's old-fashioned Countdown thinking. Sholin, Editor of The <u>Gavin Report</u>, is consistently named among the "Heavy Hundred" in <u>Rolling Stone</u> magazines list of music experts. Besides, his wife just had a baby and he needs the attention.

So, start DAVEPARTING your weekends now with Dave Sholin's Insider. Designed to replace and upgrade the quality of the nationally hosted countdown program or programs airing on your station.

Call your Premiere Radio Networks representative today at 213-467-2346.





### MEDIA

### **VIDEO**

### **NEW THIS WEEK**

● TOM PETTY: FULL MOON FEVER — THE VIDEOS (MCA Music Video) Five hit clips from the long-gone Gator's current MCA LP of the same name — "I Won't Back Down," "Runnin' Down A Dream," "Free Fallin'," "A Face In The Crowd," and "Yer So Bad" - make up this 25-minute effort, the first in the company's "Quick Pix" line. (Street date: 6/26)

• FAST FORWARD, VOL. 1: A DANCE MEGAVIDEO (MCA Music Video) Shake yer booty to 60 minutes' worth of continuous dance remixes featuring nine MCA artists, ranging from Adam Ant, Bell Biv DeVoe, Bobby Brown, Sheena Easton, and the Fine Young Cannibals to Heavy D. & The Boyz, Glenn Medeiros featuring Bobby Brown, Pebbles, and Jody Watley. (6/26)

### STEPHANIE MILLS: HOME IS WHERE THE HEART IS (MCA Music

Interview footage of the MCA singsation is interspersed throughout this half-hour compilation. Fans will see (and hear) five tunes — "I Feel Good (All Over)," "You're Puttin' (A Rush On Me)," "Something In The Way (You Make Me Feel)," "Home," and "Comfort Of A Man." (6/26)

### SPYRO GYRA: GRAFFITI (GRP Music Video)

This 20-minute "Quick Pix" package covers a five-year period in the GRP/MCA jazzers' career via "Shakedown," "Bob Goes To The Store," "Nu Sungo," and "Yosemite." (6/26)

### • GRP SUPER LIVE IN CONCERT (GRP Music Video)

The ad hoc collection of GRP label stars that toured seven Japanese cities in 1987 is captured taking it to the stage in Tokyo. Among the performers in this 55-minute video: Lee Ritenour, Tom Scott, Diane Schuur, Dave Grusin, and Chick Corea. (6/26)

### DAVE GRUSIN & THE NY/L.A. DREAM BAND (GRP Music Video)

Recorded live at Tokyo's Budokan during an early '80s performance, this 55-minute concert video features a 40-piece orchestra led by the GRP keyboardist/composer, plus labelmate Lee Ritenour on guitar. Highlights include "Mountain Dance," "Summer Sketches," and a number of Grusin's film themes, (6/26)



WAILING SOUL - Bob Marley livelies up himself.

### ● BOB MARLEY & THE WAILERS: THE BOB MARLEY STORY (Island Video)

This 90-minute documentary - previously shown on the A&E cable channel — traces the life of the legendary Island artist via interviews with his family and friends as well as rare footage of the reggae mon himself. Thirteen digitally remastered tunes, too, including "No Woman No Cry," "Stir It Up," "Concrete Jungle," "Trenchtown Rock," "Lively Up Yourself," and "Jammin'." (6/26)

### • SHE-DEVIL (Orion Home Video)

This feature-length comedy starring Meryl Streep, Roseanne Barr, and Ed Begley Jr. spawned Sa-fire's recent remake of Gloria Gaynor's disco classic, "I Will Survive." The movie's Mercury soundtrack also includes songs by D Mob, the Fat Boys (who also are featured on a Chubby Checker tune), Yello, Elvis Presley, and more. (6/28)

### **TELEVISION**

### **TOP TEN SHOWS** JUNE 11-17

- 1 Roseanne
- 2 Cheers 3 The Simpsons
- 4 Married . . . With Children
- 5 The Cosby Show
- 6 A Different World
- Empty Nest (tie)
- 9 Designing Women Golden Girls (tie) Seinfeld (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted: subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject

### Friday, 6/22

- Stan Getz and Melissa Manchester, "Evening At Pops" (PBS; check local listings for air time)
- Late jazz superstar Louis Armstrong and guitarist Isaac Oveido are among the musicians spotlighted in "Routes Of Rhythm With Harry Belafonte" (PBS; check local listings).



ALL 2 TRUE - Luther Campbell displays his affection for the Miami Heat.

- Glen Campbell, Steve Wariner, and the Bellamy Brothers, "Celebrities Offstage VII" (TNN, 11pm EDT/8pm PDT).
- Leon Redbone, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

### Saturday, 6/23

- John Hiatt, "Late Night With David Letterman" (NBC, 12:30am).
- Delbert McClinton and W.C. Clark, "The Texas Connection" (TNN, 10:30pm EDT/7:30pm PDT).

### Tuesday, 6/26

· After 7, "The Arsenio Hall Show" (syndicated; check local listings for station and air time.)

### Wednesday, 6/27

- 2 Live Crew appear on a special "48 Hours" (CBS, 10pm) focusing on censorship controversies.
- Suzanne Vega, "Arsenio Hall.

### Thursday, 6/28

- Johnny Clegg & Savuka, "David Letterman.
- Stanley Clarke and George Duke, "Arsenio Hall.

### Top Docs On Madonna Death Watch!

octors are warning that Madonna's rigorous diet and exercise routine "could be the DEATH of her!" One "top doc" told the National Examiner that "these death-defying, masochistic, strenuous exercises have the potential to cause disease, disability, and even death!"

However, disgruntled staffers at the Boston Harbor Hotel were hoping Lady Dye-job would spend more time exercising her body than her power. According to the Star, hotel employees said all of Madonna's food (lo-cal, natch) had to be flown in from Hong Kong, and anyone who mentioned her real name - they had to call her "Mr. Mosby" — would be fired toot suite!

Speaking of Dick's love interest . the Star also claims that the Breathless blonde hands out a condom to each of her staff with their paychecks. Talk about rubber checks

### The Mating Game

TV heartthrob John Stamos asked Arsenio Hall for Paula Abdul's hand in marriage after "a pal" revealed that Hall has become a father figure to the tiny dancer, says the Star. Although there's no date set yet - in fact, there's absolutely no evidence that Stamos even popped the question -Movieland is buzzing with details o' the tale.

The 'zine says that Hall gave the actor his blessing, but insisted on being the best man! The usual unnamed "Hollywood source" says, "The wedding will be wild. Paula plans to dance down the aisle. John wants to wear a top hat and a tux, like Fred Astaire. It'll be a scream!"

### Haircut 100,000

Barbra Streisand's hairdresser cut off more than she could eschew after the stylist told the singer she was too busy to make a house call. According to the National Ex-



LOVE INSECTS - A romance between rocker Adam Ant and MTV VJ "Downtown" Julie Brown has blossomed from the seeds of the recent International Rock Awards, according to the Star. The 'zine's omnipresent unnamed insider reports that the Brits met during rehearsals and were soon seen strolling off hand-in-hand, kissin' 'n' huggin'. And on THAT, we remain adamant.

aminer, La Barbra insisted that her tresses be trimmed one strand at a

### The 'Creem' Also Rises

On July 17, longtime rock 'zine Creem will return to newsstands worldwide after a yearlong absence. Although the title remains the same, the now-bimonthly magazine has had a complete facelift. and will focus on a variety of music, with oversized photos and illustrations accompanying articles and album reviews.

R&R doesn't run comic strips, but we do take a corric trip each week through the nation's consumer magazines ir search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

### Columbia grads: please contact mission control...



In the 25 years since 1964, Columbia School of Broadcasting has helped send thousands of careers into orbit.

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### MEDIA

**SCREEN SCENE** 

# Aykroyd's New Film Features 'Digital' Production Number

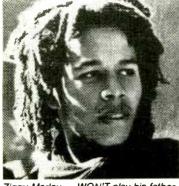
ommy Boy's Humpty Dancers Digital Underground will share a few scenes with Dan Aykroyd, Chevy Chase, John Candy, and Demi Moore in a big-screen comedy for Warner Bros. tentatively titled "Git." The movie, which marks Aykroyd's directorial debut, was written by and stars the former Blues Brother as a 106-year-old ironfisted judge who metes out justice in an obscure East Coast township.

Detouring through the town, the musicians find themselves eyeball-to-eyeball with the judge after being detained by Candy's law 'n' order sheriff. However, rather than throw Shock-G, Chopmaster J, and company in the local hoosegow, the judge — an amateur musician — jumps out of character and onto the floor for an impromptu jam.

A soundtrack featuring Digital Underground and others is likely to accompany the planned-for-Christmas release.

### **Smoke Screen**

New York-based Vanguard Films has obtained the movie rights to Timothy White's 1983 Bob Marley biography, "Catch A Fire: The Life Of Bob Marley." Although White declined to write the screenplay, he will serve as co-producer on the film, which will probably star an unknown actor and begin shooting in 1991, according to sources at Vanguard.



Ziggy Marley — WON'T play his father.



Digital Underground's Shock-G — taking his film career over the hump.

Look for Virgin recording star Ziggy Marley to play himself — or appear in another unspecified cameo — in the biopic. He will not, however, play his dad.

### That Hopefully Not-Too-Obscure Object Of Desire

Buster Poindexter's evil twin, David Johansen, will play what's described as a "villainous romantic leading character" in "Desire And Hell At Sunset Motel." Currently in post-production, the film also stars "Twin Peaks" sultry beauty Sherilyn Fenn and Paul Bartel, who directed, starred, and co-wrote the lip-smackin' black comedy "Eating Raoul."

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### **Baby Talk**

Eight-month-old Georgia Rae Keithley has reportedly been selected as one of the two tots who'll play the female child Julie in Tri-Star's "Look Who's Talking Too." (TV comic Roseanne Barr will supply quips for the child's lips, while Bruce Willis reprises his malechild vocal role.)

Although she's barely old enough to crawl, li'l Georgia will be following in the footsteps of her dad, DOA lead singer Joey Keithley. The elder Keithley — perhaps better known by his nom de punk, Joey Shithead — costars with former Dead Kennedys vocalist Jello Biafra in the recently released Canadian film "Terminal City Ricochet"

### **Groovy Ghoulies**

The folks at Reynolds Entertainment are looking for a real-life rock band to play a reel-life rock band in their forthcoming film, "The Monster Tour." Part hopefuls should keep their fingers uncrossed, however, as the script calls for a vampire lead singer and a werewolf drummer.

The horror-comedy — set for a summer shoot in Atlanta — will also star David Bowie's ex-wife Angela as a First Lady and journalist/author Hunter S. Thompson as a rock magazine publisher. Jann Wenner, call your lawyer immediately.

### **High Volume Dealers**

Also in August . . . MCA will issue the soundtrack to the forthcoming Christian Slater "pirate radio" film, "Pump Up The Volume." Concrete Blonde will have the disc's first single (a cover of Leonard Cohen's "Everybody Knows"). The soundtrack also features a Liquid Jesus remake of Sly & The Family Stone's "Stand," Ivan Neville's newly recorded "Why Can't I Fall In Love," Bad Brains and Henry Rollins's combination punch-out on the MC5's cult classic, "Kick Out The Jams," and the Cowboy Junkies' rendition of Robert Johnson's vintage bonechiller, "Me And The Devil Blues."

The Pixies' "Wave Of Mutilation (UK Surf)," Peter Murphy's "I've Got A Secret Miniature Camera," Sonic Youth's "Titanium Expose," and Soundgarden's "Heretic," as well as tracks by Above The Law and the label's newly signed Chagall Guevara, are also included.

### On The Air

Aerosmith have recorded a version of the Doors' "Love Me Two Times" for inclusion on MCA's soundtrack to the Mel Gibson-Robert Downey Jr. buddy movie "Air America." The disc also contains B.B. King and Bonnie Raitt's remake of Dr. John's "Right Place Wrong Time" and Charlie Sexton's treatment of the Hollies' hit "Long Cool Woman In A Black Dress." A handful of vintage '70s material will complete the planned August release.



Roseanne Barr — look who's talking, too.

### **Heavy Metal Thunder**

Meanwhile, DGC Records will issue the soundtrack to the Tom Cruise summer vehicle "Days Of Thunder" on June 26. The platter features Whitesnake lead singer David Coverdale's "Last Note Of Freedom" (the movie's theme) as well as a newly recorded version of Guns N' Roses performing Bob Dylan's "Knocking On Heaven's Door."

Also featured on the disc are Cher's "Trail Of Broken Tears" (written and produced by Richie Sambora), Joan Jett's "Long Live The Night," Elton John's "You Gotta Love Someone," and Tina Turner's "Break Through The Barrier." Maria McKee, John Waite, Apollo Smile, and Chicago contribute new material as well.

### **End Credits**

EMI saxophonist Najee, whose "Tokyo Blue" LP is scaling the NAC chart, has a featured role in Robert De Niro's "Fear No Evil" (tentative title).

### **FILMS**

### WEEKEND BOX OFFICE JUNE 15-17

1 Dick Tracy \$22.54 (Buena Vista) \* 2 Another 48 Hrs. \$10.72 (Paramount)

**3 Total Recall** \$10.22 (*Tri-Star*) **4 Gremlins 2: The** \$9.70

New Batch (Warner Bros.) \*
5 Back To The Future \$4.85
Part III (Universal)

6 Pretty Woman \$3.32 (Buena Vista) 7 Bird On A Wire \$3.15

(Universal)

8 The Adventures Of \$1.70

Milo & Otis (Columbia) \* \*
9 Cadillac Man \$0.86
(Orion)

10 Teenage Mutant \$0.85
Ninja Turtles (New Line)

All figures in millions

First week in release

\* \* Rerelease Source: Exhibitor Relations Co

### COMING ATTRACTIONS:

This week's openers include "RoboCop 2," starring Peter Weller as the half human/half robot who fights drugs and an evil robot in this sequel to the successful feature. Listen for the dulcet strains of "3 Days" by Jane's Addiction and "The Kid Goes Wild" by Babylon A.D. in the futuristic flick.

### Marketing: It's A Jingle Out There

Ithough Marvin Gaye and Tammi Terrell's "Ain't Nothing Like The Real Thing" is likely to conjure more memories than Coca-Cola's "You Can't Beat The Real Thing" jingle, the latter is more likely to sell soft drinks.

According to researchers at the Santa Barbara, CA-based Journal Of Consumer Marketing, 78% of listeners correctly link an advertised product with the music created especially for it. In comparison, less than half (44%) connect the product with a song parody, and less than a quarter (24%) associate the product with an original hit that's used in an advertising campaign.

Furthermore, the researchers say music works best for advertisers when it's reinforced by point-of-purchase cues (like when the California Raisins are shown dancing on the cereal box while "I Heard It Through The Grapevine" plays).

As for the effects of foreground and background music on retail buying patterns, department store consumers say they spend less time shopping than they had planned when stores play consumers' favorite music, according to the JCM.

However, the researchers stress it's unclear whether the shoppers actually spend less time in these stores or simply *perceive* that they spend less time.

### MUSIC & MOVIES

### CURRENT

DICK TRACY (Sire/WB)

Featured Artists: K.D. Lang & Take 6, Ice-T, Darlene Love

BACK TO THE FUTURE PART III
 Single: Doubleback/ZZ Top (WB)

• PRETTY WOMAN (EMI)

Singles: It Must Have Been Love/Roxette

King Of Wishful Thinking/Go West
Other Featured Artists: Robert Palmer, David Bowie, Natalie Cole

BIRD ON A WIRE

Single: Bird On A Wire/Neville Brothers (A&M)

### UPCOMING

THE ADVENTURES OF FORD FAIRLANE (Elektra)
Featured Artists: Billy Idol, Tone-Loc, Richie Sambora

The Adventures of Ford Fairland

The Adventures of Fairland

The Adventures of Fairland

The Adventures of Fairland

The Adventures



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s your cart library stacked with different tape formulations and recording formats? Good news—Fidelipac's CTR100 cart machine can handle any cart perfectly. And automatically.

The sophisticated CART-SCAN™ system recognizes "hot" and standard tape carts. It can tell if those carts were recorded in mono, discrete stereo or matrix stereo. It will even turn on external functions like Dolby® noise reduction or an EBS annunciator.

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# Nobody knows Fidelipac better than Allied.

If you want to get the most out of your Fidelipac cart machine, Get It Right—from Allied. No other broadcast distributor can give you more information or better advice. After all, we've sold and installed more Fidelipac cart players and player/recorders than anyone else. So talk to your Allied representative today.



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### LIFESTYLES

### LOANSOME STRANGERS

### 71% Of U.S. Families Own Credit Cards

ore Americans are carrying credit cards these days. According to the Federal Reserve, the number of U.S. families holding various charge cards has climbed from slightly more than 50% in 1970 to 71% in 1986 (the last year for which figures are available). This puts the number of cards in circulation over the 250 million mark.

You can credit part of the surge to new banking policies that allow families with annual incomes of less than \$10,000 to open charge accounts. This particular segment of the buy-now, pay-later population nearly doubled (from 12% to 21%) between 1983 and 1986.

### Credit In Kinds

Consumer installment credit (the kind issued by financial institutions and retailers for cars, mobile homes, and other consumer products) has increased by 43% since 1980. Spearheading the growth are car loans, which increased from 37% of total consumer installment debt in 1978 to 43% in 1988.

However, the revolving account (exemplified by Sears charge cards and MasterCard bank cards) is the fastest growing type of credit. The percentage of total consumer installment debt from this kind of credit has leaped from 17% in 1983 to 28% in 1986.

### **Down Payments**

Although more people have credit cards, folks are — on average —

charging less. Between 1977 and 1986, average charges for "convenience users" (those who pay their monthly balances in full) dropped from \$424 to \$366. The average charges for "revolvers" (those who rarely pay the full balance) also declined — from \$291 to \$267.

Interestingly, as the number of convenience users has remained flat (with half of all families saying they "nearly always pay in full") the number of revolvers has risen: Those who claim to "sometimes pay in full" fell from 28% in '77 to 23% in '86, while the folks who "hardly ever pay in full" climbed a corresponding 5%.

### 1990 Census Data Coming To Your PC

hen the results of the 1990 U.S. Census become available, local marketers — and radio stations — will have easy access to data on income and education levels, etc. on a neighborhood-byneighborhood basis for the first time.

The info will be available on compact discs that are read not by CD players, but by personal computers. Until now, data was available only on tape, which limited access to companies with mainframe computing systems.

Not surprisingly, the greatest increase in the "hardly ever" category comes from the newly welcomed less-than-\$10,000 familes (which more than doubled from 19% to 41%). Others helping to boost this debt segment include folks aged 65 and over (from 8% to 22%) and those with no high school education (24% to 60%).

Taking all these trends into consideration, it comes as no shock that consumer debt per household grew by an annual increase of 18% between 1983 and 1986.

### Bank On It

Retailers have been most affected by the increase in bank revolving credit. In '78, banks gave 52% of all revolving credit (compared with 41% from retailers). A decade later, however, banks provided 63% of such credit (compared with 21% for retailers).

There are two reasons for the change. First, many states removed ceilings for bank revolving credit. Second, the Supreme Court allowed national credit card banks to export interest rates in their home states to card-holders in other states.

As a result, Visa, MasterCard, and American Express (the three biggest credit card companies) account for 70% of the national charge volume (at 32%, 21%, and 17%, respectively).

Nevertheless, store cards remain popular among the less-educated. Although the overall percentage of families holding a store card rose by only 7% between '83 and '86, the number of store card-carrying families headed by a person with no more than an eighth grade education increased from 31% to 59%.

# With S Foot Rope

Jump Rope For Closet Rappers

Radio and record execs searching for the answer to that timely question, "How can I pump up my body and my rhymes?" can stop searching and start jumping — to the beat of **Trendmasters**' "Executive Rap 'N Rope."

The eight-foot plastic jump rope brings the sounds of the street into the executive suite via a battery-operated, rap-oriented beat that emanates from one of the handles.

The firm's latest "executive power toy" — billed as the "ultimate stress escape technique" — even comes with a *free* Executive Rap Book, containing lyrics like:

"Chairman of the board givin' tips, y'see ...

Now he's investigated by the FCC!

But if it's really big bucks ya wanna own,

Then don't bail out like a savings & loan.

Cuz, while others are takin' that lunch-time nap, You're jumpin' rope with the executive rap!"

Suggested retail price: \$19.95. For more info, phone the St. Louis-based firm at (314) 231-2250.

### CHRONICLE

### Born To:

WWSW/Pittsburgh PD Gary Marince, wife Mary Kay, daughter Sarah Margaret, April 26.

KKFR/Phoenix VP/Programming Steve Smith, wife Jennifer, son Joshua Alexander, May 18.

Warner Bros. Records Regional Artists Relations Rep Mary Hyde-Kerr, husband Malcolm, daughter Chelsea Daron, May 28.

KNCQ/Redding, CA air talent Rick Healy, wife KNCQ account executive Beth Healy, son David, May 29.

Reprise L.A. rep Drew Gitlan, wife Susan, son Riley Reed, June 1.

WXQR/Coastal, NC PD Kris Kelly, wife Renee, daughter Annalise Renee, June 2.

**WHTQ/Orlando** PD **Ken Carson**, wife Elaine, daughter Alyssa Lynn, June 6.

Gavin Report Top 40 Editor Dave Sholin, wife Debbie, daughter Charlotte Deborah, June 8.

KFXD (KF95)/Boise producer Brian Roberts, wife Brena, daughter Susan Kay, June 10.

### Marriages:

**WKYE/Johnstown**, **PA** air talent **Brian Wolfe** to Nancy Pyer, April 21.

WTLC/Indianapolis air talent Jerry Wade to Tina Cosby, May 26.

KRWQ/Gold Hill, OR MD/air talent Judy Austin to KRWQ News Director/air talent Brian Bishop, June 1.

WJDQ-FM (Q101)/Meridian, MS GM Dean Pearce to Gwen Glover, June 2.

WXTC/Charleston air talent Janet Conklin to Bill Walsh, June 2.

KCIX/Boise OM Don Jennings to Kimberly Van Scoy, June 3.

**KPLU/Seattle-Tacoma** Promotion Director **Greg Coe** to Sue Honacker, June 3.

WQEN/Gadsden, AL MD/air talent Jeff Donavan to WQEN air talent Chelsea Steele, June 9.

SBK mid-Atlantic rep Michael Lessner to Barbara Cuneo, June 10.

### Condolences:

WDVE/Pittsburgh engineer Alvin Dietterich, June 3.

WFMT/Chicago cofounder Rita Jacobs Willens, 62, June 10.

### New Two-Hour Mint Is An Air Of Fresh Breath

he Danville, CA-based Inteligis Group's new "IntiMint" may spell the e-n-d for the dreaded "morning breath" — if consumers are willing to pay \$30 for 200 time-release tablets.

According to the company, the sugar-free IntiMints are made of cellulose cells containing mint extract. The flavor is released when saliva dissolves the tablets.

Each mint reportedly keeps breath fresh for about two hours—even longer at night, because people salivate less as they sleep.

Interestingly, the company says it could make a 36-hour mint, but studies show people don't like the idea of keeping pills in their mouths that long.

The breath freshener — which Inteligis says is cheaper "by the hour" than conventional mints — is aimed at executives, chronic halitosis sufferers, and nervous daters.

www.americanradiohistory

### When Dinner Becomes Child's Play

What'll it be, Ruffles or roughage? Not surprisingly, children are more likely to choose less-than-nutritional meals when asked what they want for dinner.

For a look at kids' Top 10 favorite mealtime requests (according to a recent survey of 3-11 year-olds by the NYC-based Gallup Organization), please consult the chart below:

- #10 Grilled Cheese Sandwiches
- #9 Tacos
- #8 Fried Chicken
- #7 Spaghetti & Meatballs
- #6 Hamburgers
- #5 Macaroni & Cheese
- #4 Cheeseburgers #3 Hot Dogs
- #2 Chicken Nuggets

#1 Pizza

# Women More Conditioned Than Men

ompanies advertising hair conditioner probably would do well on stations in the West that reach young women — a recent survey says this is the demo most likely to use the product.

Not surprisingly, more than twice as many women as men respondents (44% vs. 20%) said they use conditioner on their hair—even though two-thirds of both groups use shampoo, according to the NYC-based Roper Organization.

Four in ten consumers under 40 use conditioner, compared with only 22% of those over 40. What's more, 43% of those who live in the West make use of the product, 15 points more than the region with the lowest percentage of users — the South, with 28%.



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### PEOPLE



Lection/PolyGram quartet Witness returned to their native Motor City, where they performed the national anthem at a recent Pistons game. Posing in the Palace with the NBA champs' John Salley are (I-r) the band's Diane Campbell, Yolanda Harris, Tina Brooks, and Lisa Page.

Rockers Vai For Attention

Relativity threw a ragin' record release party at L.A.'s Bordello in honor of guitarmeister Steve Vai (c) and his new instrumental LP, "Passion And Warfare." Rockers spotted at the soiree include fellow fretgrinder (and newly signed labelmate) Jennifer Batten (I), best known for her work on Michael Jackson's "Bad" tour, and Duff McKagan, master bassist for Geffen's Guns N' Roses.



### L.A. Lauds DCC's Blonstein

The Los Angeles City Council recently honored DCC Compact Classics President/CEO Marshall Blonstein (r) for his accomplishments in the music industry. At left is Councilman Hal Bernson, who introduced the resolution and presented Blonstein with a plaque during a ceremony at City Hall.

### Howard Gets 'Personal'



Sax man George Howard was all smiles after his performance at L.A.'s Strand, where he played tunes from his current MCA album, "Personal." Snapped schmoozing were (I-r) Gold Mountain Entertainment's Ruth Carson and President Danny Goldberg, Howard, MCA Exec. VP Louil Silas Jr., and Gold Mountain's Harriet Wasserman and Lori Leve.

### Vixen For A Slaughter



Vixen drummer Roxy Petrucci took a break from recording sessions for her band's follow-up EMILP, "Rev It Up," to party down with the men of Chrysalis outfit Slaughter. Flanking the foxy Roxy are (I-r) Slaughter's Blas Elias, Dana Strum, Mark Slaughter, and Tim Kelly.



### **Lennon Fans Come Together**

Promoter Jim Rissmiller (I) and John Lennon's first wife, Cynthia Lennon, meet with former Chancellor of West Germany Willy Brandt to discuss details of a forthcoming tribute to the former Beatle. Lennon and Brandt will cohost the event, titled "Come Together," which is slated to take place on October 9 — the date that would have been John's 50th birthday.

### **GLEICHER PRESIDENT**

### PolyGram Reactivates Smash Label

Legendary '60s label Smash Records has been reactivated by Poly-Gram, its owner and distributor, in collaboration with Island Chairman Chris Blackwell, PolyGram acting CEO/U.S. Operations Alain Levy, and Exec. VP/PolyGram Holding Inc. Bob Jamieson. Geffen Chicago Regional Promotion and Marketing Manager Starvin' Marvin Gleicher has been named President of the Chicago-based company.

Gleicher told R&R, "All my career it's been a dream of mine to become President of a record company. Thanks to Chris Blackwell my dream is coming true. Smash



WMMQ/Lansing PD Dan Balla has been named PD at KRXO/Oklahoma City. He replaces Bill O'Brian, who's exited the Classic Rock station.

"Dan turned WMMQ into a fresh, slick-sounding Classic Rock station," remarked KRXO GM Vance Harrison. "He was due for an upgrade, and we felt his enthusiasm and excitement will be good for us."

Balla, who used the air name Dan Bryan, programmed WMMQ for two years.



Starvin' Marvin Gleicher

will be an A&R-based label; one of my first duties will be the hiring of four to six A&R people and an administrative staff."

Smash will concentrate on urban, dance, pop, and alternative artists, its first release coming from 14-year-old Jamie Loring in September. Promotion will either be through Island or Polydor. A separate division, Streetsmash, will be distributed through 4th & Broadway.

Gleicher, a 20-year music veteran, has held promotion posts at Mercury, Elektra, PolyGram, and CBS, and spent the last four years at Geffen. He also managed his own independent promotion company, "Starvin' Marvin Promotions."

Smash, a successful Phonogram subsidiary in the '60s, was reactivated a few years ago as a Poly-Gram Country imprint but was quickly discontinued.



Mike Halley

### Cardiac Taps Halley As R&B Director

Mike Halley has joined Cardiac Records as National Director/R&B Promotion. Formerly MCA Co-National Director/Promotion, Black Music Division and Director/East Coast Operations, he'll be based at the label's New York headquarters and report to President Cathy Jacobson.

Halley told R&R, "I'm thrilled to be joining Cardiac at the infancy stages of its development. I want to play a major role in helping this label grow into a powerful force, and look forward to working with Cathy, [VP/A&R] Bobby Ghossen, and the rest of the Cardiac/Virgin family."

Halley joined MCA in 1982 as East Coast Regional Promotion Manager. He began his career in the music business in 1978 as Casablanca's Manager/New York Club Promotion & Marketing. From 1980-82, he served in PolyGram's Sales & Marketing Division.

His first projects at Cardiac include Soul Rebellion, Images, and Queen Mother Rage.

# WGSM & WCTO Under New Management

Fleishman GM; Demas GSM; Woof WGSM PD

Eight-year WGSM & WCTO/ Nassau (Long Island) Asst. GM Paul Fleishman has been elevated to GM at the Big Band-B/EZ combo. He succeeds Richard Scholem, who will serve as Corporate VP for the combo's parent company, Greater Media.

Also, Stacey Demas has been appointed combo GSM, while Promotion Director Martin Woof becomes WGSM PD. Fleishman indicated he's searching for a WCTO PD and hopes to hire one within a month who's "promotion-minded and a good on-air talent." Former PD Ken Lamb recently exited to do freelance work.

Fleishman told R&R, "I inherited a great staff, many of whom have been here a long time. I feel very lucky because this is the best of all possible transitions for the staff and me. Greater Media is a tremendous company that gives lots of support and autonomy to its managers.

"WGSM has a very solid reputa-

tion with community service and news and information. WCTO has been on-air since 1970. We have lots of options open to us, but with all the management changes, it's premature to discuss them."

Regarding the other new appointees, Fleishman told R&R, "They both have good historical perspectives on where the stations are coming from and a positive, energetic outlook on where the stations are going.

"Martin has been with us a couple of years. He moved here from Radio 702/Johannesburg, South Africa, where he was a programming and promotion executive. Stacey's worked here six years. For the past two, she's been our Director/Business Development, in charge of recruiting and training new salespeople."

A 20-year station vet, Fleishman started at WGSM & WCTO as a parttime production assistant and later became ND, Sales Manager, and OM.

### KSFI Segues From B/EZ To Soft AC

Salt Lake City's 12+ market leader, B/EZ KSFI, has joined the exodus to Soft AC. Consultant Bob Lowry assisted in the format flip, which left the airstaff and PD Jim Springer in place.

GM Steve Johnson told R&R, "Generally, the 50+ market is unhappy with what we're doing. Our calls have gone about two to one (positive to negative). The first few days, calls ran about 50-50. Positive calls have been coming from people under age 50. Advertiser feedback has been positive.

"About three years ago, we determined we needed to add more vocals to stay competitive 25-54. The time has come to make the final move to AC. We'll be competing with [crosstown ACs] KLVV and KMGR. In the past year, KLCY has become more of a Hot AC; it's a pretty uptempo station.

"On average, we were playing a 50-50 vocal/instrumental mix. Now, we're running 90% vocal/10% instrumental [e.g., Kenny G, David Sanborn]. If there's a real strong instrumental hit from the '60s, '70s, or '80s, we'll play it."

### Radio Rap At BPME



An all-star panel of radio execs discussed station promotion at the Broadcast Promotion & Marketing Executives convention in Las Vegas earlier this month. Pictured (I-r) are Interep Radio Store Exec. VP Erica Farber Viola, Cap Cities/ABC Owned Radio Stations President Don Bouloukos, Jacoff COO Randy Michaels, and Great Empire's Curt Brown.

### KXXR

Continued from Page 3

and [Urban] KPRS. We have TV time booked and will be visible in other avenues of marketing and promotion."

He added that because KXXR is owned by Scout Broadcasting, a separate but wholly owned entity of Olympia, the parent company's current bankruptcy proceedings (see Page 1) won't affect the station. Douglas joined KXXR at its inception; he previously did nights at KDWB/Minneapolis.

### Not The Same Old Song

KXXR's Rock CHR days began on July 19, 1988 with Steve Winwood's "Roll With It." They ended with the same tune. X106 debuted to the controversial strains of 2 Live Crew's "Me So Horny," which Franklin termed "an appropriate statement about the new direction.

"I'm sad our Rock CHR effort didn't take off; this new direction is certainly at the other end of the spectrum. With many of the most popular CHRs taking a dance slant, we've decided to join the party. We're playing a lot of music, with our 21-in-a row concept attacking KBEQ's seven-in-a-row strategy."

Programming Works partner

Garry Mitchell told R&R, "Eventually X106 will play some nonbeat music, similar to WIOQ (Q102)/Philadelphia, but for now, we're strictly dance as we position for a major impact. While KBEQ is a very good station, after 17 years it could be time for a new player."

### Williams

Continued from Page 3

CHR Promotion. He'll soon relocate to New York to report directly to soon-to-be-named Sr. VP/Promotion Rick Alden.

"Del is the best all-around promotion person I've ever worked with," Alden told R&R. "I take great pride in giving him the opportunity to run the CHR department."

Elektra Sr. VP/GM Brad Hunt added, "Del is the ideal candidate for national CHR promotion. His work on the West Coast has been innovative and consistently productive."

Williams told R&R, "I want to shake up our industry and have it take notice of what Elektra does in the future. We'll be the most aggressive and innovative promotion and marketing team out there. We're going to turn some heads around."



use them and ten more facilities will be reequipped with CTR10s over the next few years as old gear needs replacement."

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### Radio

• TODD PETTENGILL adds VP/Programming & Operations duties at Albany Broadcasting. He is OM/PD at the company's WPTR & WFLY/Albany and morning talent on WFLY





Todd Pettengill

Bret Hennington

- BRET HENNINGTON moves to KONO & KITY/San Antonio as LSM. He had been an AE at KXKL/Denver
- RON RAYBOURNE is tapped as VP/ GM at WEZL/Charleston, SC. He was GSM at WKSJ/Mobile
- BARBARA BEDDOR is upped from GM to VP/GM at KJRB & KEZE/Spo-
- JAMES GREGORI becomes GM at WYNF & WROE/Neenah-Menasha, WI. He was previously GM at KRVR/Davenport, IA.

### Records





Ava Gardner

Kevin Kennedy

- AVA GARDNER moves to Columbia Records as Manager/Jazz Promotion. She had been Publicity Coordinator at CBS Masterworks. Also at the label, KEVIN KENNEDY is appointed Assoc. Director/Press & Public Information, West Coast. He was most recently Manager/National Publicity at Jensen Communications.
- ELIZABETH BAILEY joins Elektra Entertainment as VP/Video Production. The veteran video producer was most recently an Exec. Producer at Paula Grief, Inc. Concurrently, JOAN MAR-TIN is tapped as Merchandising Coordinator. She was formerly Advertising Coordinator/Asst. Art Director at New York ad agency Maged & Behar
- DINA MERCALDI is upped to Director, Creative Administration/Advertising at Arista Records after two years in the label's Creative Services department



Bruce Carbone David Renzer

- BRUCE CARBONE joins PolyGram Records as Director/A&R, Modern & Dance Music. He was formerly Director/A&R and National Club Promotion at Vendetta Records, Concurrently, International Promotion Coordinator DAN-IEL JASON becomes Coordinator, International Product/Catalogue Services
- Other promotions at the label include VP/Marketing & Administrative Planning JIM KETTLES to VP/Controller, PHI; Director/Corporate MIS Systems and Programming Development NICK JOHNSON to Director/Distribution; and Company Systems Integration Manager GARY MANGANIELLO to Director Systems/Programming. New to the company are Director/Administrative Services BOB WILSON, previously with the Exxon Corporation, and Distribution OM BUZZ CREWS, most recently Supervisor/Operations at PIE Nationwide in Reno.
- BMG DISTRIBUTION has inked a distribution agreement with Van Nuys, CA-based child-oriented label DIS-COVERY MUSIC. BMG Sr. Director/ Label Liaison LOU TATULLI will oversee the distribution of Discovery.
- VICKY GERMAISE becomes Product Manager/EastWest UK at Atlantic Records. She was most recently Creative Director at Deniz Productions.

### PROS ON THE LOOSE

Marc Arturi - Afternoons WKKD-FM/Aurora, IL (708) 852-7533

Todd Chase - PD KKEG/Fayetteville, AR (501) 442-0166

Kidd Cunningham - Nights WLAN-FM/Lancaster, PA (717) 393-4199

Hurricane Dave - APD/MD/nights KMJQ/Houston (800) 443-3425 Ext. 370155

John Langan — Mornings KXXR/ Kansas City (913) 894-0326

Jim Larsin — Nights WWCK/Flint, MI (509) 466-4946

Jima Peterson — Promotion Dir. KZZP-AM & FM/Phoenix (602) 438-9627

Mark Van Ness - Production Dir./ middays KJFX/Fresno (209) 294-

- ARNIE ORLEANS is tapped as President of indie label Esquire Records. He was most recently VP/Music Division at Houston-based ETD Distributing.
- LISA BREETVELD steps up from Promotion Asst. to Manager/Crossover Promotion at Capitol Records

### Industry

- DAVID RENZER is elevated from Director/Music Publishing to VP/GM, North American Music Publishing at the Zomba Group
- BERT GOULD and ERICA FARBER VIOLA have been named President and President Elect, respectively, of Broadcast Promotion Marketing Executives' Board of Directors. Gould is VP at the Fox Kids' Network; Farber Viola is Exec. VP at Interep. NANCY SMITH, VP/Communications at Canada's Global Television, was elected VP/Treasurer, and KMBC-TV Kansas City Promotion Director JOHN CALVER was elected Secretary. Among the newly elected board members was KJR & KLTX/Seattle Marketing Director JAN-ET MAGLEBY
- ROBERT WEED is upped to Sr. VP/ Field Operations at RAB. He was most recently VP/Marketing, Southeastern Region.
- MAUREEN O'CONNOR and SHER-RIE LEVY are upped to Sr. VPs/Music Division, based in Los Angeles and New York, respectively, at Solters/Roskin/Friedman, Both were Sr. AEs.
- NICK IMBORNONE joins the Mahlman Company as VP in the new Atlanta office. He was most recently with Atlanta-based Stan Raymond Associates Brokerage
- WILL SCHUTTE is upped from Regional Manager/Los Angeles to VP/ Western Divisional Manager at Durpetti & Associates, Concurrently, KELLY CHANDLER is named Regional Manager/Seattle. She had been Radio Division Manager at Seattle-based rep firm Thatcher Company.
- BOB CAVIANO moves to Pyramid Entertainment as VP/Pyramid Entertainment Group. He most recently operated his own management/booking firm, Bob Caviano Enterprises.
- GERARDO VILLACRES ioins CBS Hispanic Radio Network as Director/Affiliate Relations. He had been Director/ Video Administration at CBS Records. Concurrently, THOM LEIDNER is upped from AE to Eastern Sales Manager at CBS Radio Networks.
- VERNON WRIGHT is appointed Eastern Regional Sales & Marketing Manager at National Black Network. He previously served as VP/Director, Advertising Sales at Ebony and Director/ Marketing & Sales at Class magazine.
- MIKE MORGAN moves to Business Radio Network as Western Regional Sales Manager. He had been Regional Sales Manager at SWMM Broadcastina.

### JOE SKLADANY becomes Midwest Sports Manager at CBS Sports Marketing. He had been Manager/Sports and WCCO Sports Radio Network at WCCO/Minneapolis

- JANE GREENFIELD is upped from Asst. to Manager/Information Services at the Interep Radio Store in New York.
- ELIOT SEKULER is named Sr VP/ Entertainment at Rogers & Cowan. He was previously Sr. VP at Solters/Roskin/Friedman.

—Holly Sklar





### **Networks**

- AP NETWORK NEWS has added movie reviews by Newsweek film critic David Ansen. The program, "Film Clips," covers new releases as well as home video; (202) 955-7243.
- OLYMPIA RADIO NETWORKS has sent its "Country Calendar" affiliates special promos recorded by prominent. artists to encourage preservation of the hald eagle. Participating artists are Randy Travis, Charlie Daniels, Marie Osmond, K.T. Oslin, T. Graham Brown, and others. Olympia has also announced the debut of the "Hit Comedy Network." Designed for CHR, it includes song parodies, topical commercial parodies, and interactive characters; (314) 361-2000.

- ALL STAR RADIO has announced the unique song parody comedy package, "Ben Steel's Twisted Hits." The package features 120 parodies and spoof songs spanning the history of rock & roll; (213) 850-1169.
- PREMIERE RADIO NETWORKS adds comedy team Mack & Jamie to its Country and Adult Comedy Networks. The pair will be featured doing a variety of characters. (213) 467-2346.
- UNISTAR has several programs available for Fourth of July weekend: "The Beach Boys Story," "Dick Clark's Sixties Party," "Country Six Pack 1990 Presents 'Vocalists Of The Year: Ricky Van Shelton and Kathy Mattea," "60s Classics," "Solid Gold All-Time Favorite Oldies Countdown," and 'Summer Beach Party 1990"; (212) 975-6100

### **CHANGES**

George Weddington joins WINS/ New York as an AF

Raymond Goulbourne is now an AE at WCBS (AM)/New York. Concurrently, Paul Fredericks is tapped as midday anchor

Christine Graveline is named an AE at McGavren Guild Radio/New York.

Lori Perman becomes an AE at Torbet Radio/Los Angeles. At Torbet Radio/New York. Erin Malina is appointed Office Manager.

Eric Heminger joins the sales staff at WOWO-AM & FM/Fort Wayne, IN.

Bob Freeman is now a Sales Rep at KKFM/Colorado Springs.

Robert Cohen is appointed Counsel in the law department of CBS Records. Barton Weiss moves to Arista Records' law department as an attorney.

Ann Hrubala joins Florida-based Creative Media Management, Inc., a supplier of direct mail and telemarketing for radio and television, as Direct Mail/Telemarketing Consultant.

### R&R TIMELINE

### 1 YEAR AGO TODAY

- Lowry Mays elected Chairman of NAB's joint board
- Bill Berger joins Arista Records as Exec. VP
- WTMX/Chicago promotes Sheila O'Connor to VP/Sales & Asst. Station Manager, Mike Phillips to VP/Programming, and Char
- Fagan to VP/Business Administration & Personnel

  Paul "Boom Boom" Cannon tapped as WPRO-FM/Providence PD

  Rick Shaw lands as KCAL-FM/Riverside PD

### 5 YEARS AGO TODAY

- EZ Communications elevates Art Kellar to Chairman and Alan **Box to President**
- RCA Records ups Bonnie Goldner to Director/Promotion & Trade Relations

  • WZUU/Milwaukee OM John Driscoll adds KRXY/Denver program-
- Vance Dillard appointed WWBA/Tampa OM
- Paul "Lobster" Wells latches onto KSJO/San Jose for weekends

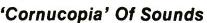
### **10** YEARS AGO TODAY

- King Broadcasting sets Jim Kine as VP/Radio, Fred Schumacher as KYA-AM & FM/San Francisco GM, Larry Campbell as KING/ Seattle GM, and Jim Woodyard as KGW/Portland GM
- Bob Christy returns to Fairbanks Broadcasting as National Programming Coordinator

  Bruce Kelly promoted to WMJX (96X)/Miami PD

### **15** YEARS AGO TODAY

- Bert Whalen chosen as KOZN/San Diego GM
- Ron O'Brien tapped as WCFL/Chicago PD Nancy Plum swings to overnights at KAFY/Bakersfield
  - Hurricane Heeran





Jazz guitarist Stanley Jordan treated Blue Note, Capitol, and CEMA Distribution staffers to a performance of material from his latest Blue Note LP, "Cornucopia." Among those catching the show were (I-r) Capitol East Coast GM/Blue Note President Bruce Lundvall, Jordan's labelmate and band member Charnett Moffett, Jordan, and Capitol's VP Barbara Lewis, Sr. VP/GM Step Johnson and President Hale Milgrim.

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-Bob Kelly President WXCL-AM/FM Peoria

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\*12+, AQH Share, M-Su Birch

# "FACT FINALLY GOT SIMON & GARFUN THIS RADK

-Bob Lind, Vice President and General Manager, WWMX-Baltimore

"We're a very bright, up-tempo AC station, and every time we'd play Simon and Garfunkel the station came to a screeching halt. You just can't afford to have that happen today. Our gut told us listeners didn't expect them on the station, but they always tested well. FACT showed that even though the songs were popular, they had very low fit scores. So we finally got the evidence to back up our hunches. On a radio station worth \$50 million, you can't even put a dollar figure on that".

Bob Lind knows that an intensely focused, on-air product is *priority* one in the 90's.

Think about your on-air product. Does a particular song belong on your station? Or is it too far away from the station's core sound? Until recently, the issues of listener music expectation and song compatibility were dealt with solely on "gut feel."

Now, Coleman Research introduces a system to maximize ratings and quantify song expectation and compatibility. It's a revolutionary new programming tool called F.A.C.T.<sup>SM</sup> That's short for Fit, Acceptance and Compatibility Test.

"Fit" tells you whether listeners perceive a song to be appropriate to your station. Compatibility measures how close a song comes to your "quintessential" sound. Best of all, F.A.C.T.<sup>sM</sup> is America's only paperless



music test!pcF.A.C.T., Coleman Research's powerful music management system, is all you'll need to work on *priority one*: A focused on-air product.

Coleman Research's F.A.C.T.<sup>sм</sup> music test, coupled with our powerful strategic study, generates The Plan: a comprehensive strategic action plan for programming and

marketing your station.

Bob Lind has the F.A.C.T.<sup>SM</sup> competitive edge. Put the power of F.A.C.T.SM and The Plan to work for your station. Call Coleman Research, one of the country's

two top strategic research companies, at 919/790-0000. COLEMAN RESEARCH



# TOP PROMOTIONS AND TOP RATINGS

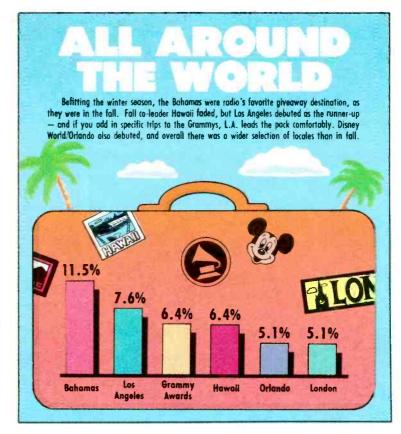
Information that helps you win your ratings battles. That's what the winter '90 edition of R&R's quarterly "Ratings Strategy Review" is designed to present. Along with detailed ratings data, RSR provides you with inside info on top stations' promotion ideas.

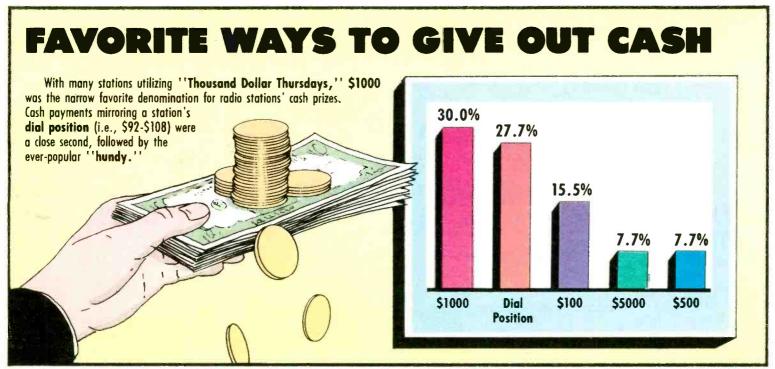
Arbitron and Birch ratings data include:

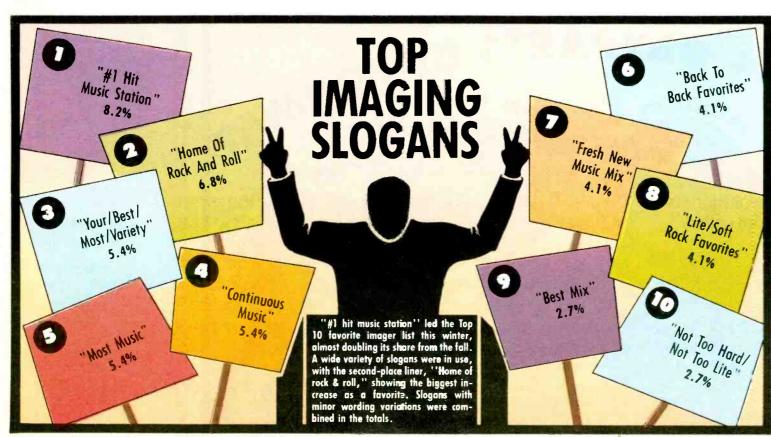
- Format 12+ shares by daypart
- Format shares by demo
- Biggest ratings jumps

All figures were tallied from the Top 100 markets' radio stations.

Promotion features — car, vacation, and cash give-away information and Top 10 slogans — were compiled from an exclusive survey of stations in the Top 100 markets.



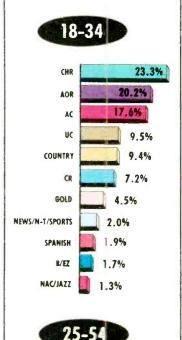


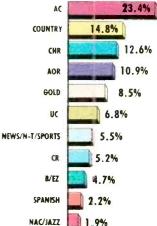


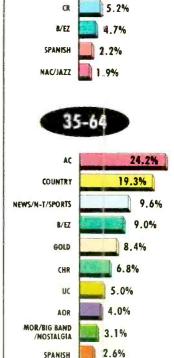
### ARBITRON DEMO SHARES BY FORMAT

AC walked away with the 25-54 Arbitron demo crown. CHR still rules the 18-34s, but by a narrow margin over ADR. In 35-64s, AC and Country account for nearly half the total quarter-hour listening in the Top 100 markets.

The figures confirm conventional format wisdom — "youth-oriented" formats like CHR, AOR, and UC tumble dramatically as the ages go up; Country, News/Talk, and B/EZ climb with the demas. Classic Rock is strongest 18-34, while Gold performs equally well in 25-54 and 35-64.







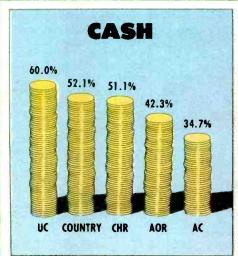
2.5%

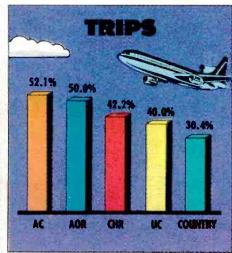
www.americanradiohistory.com

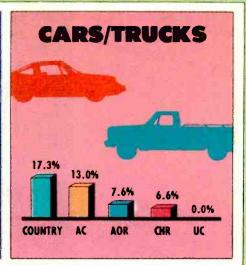
### TRIPS GAIN ON CASH AS RADIO GIVEAWAYS

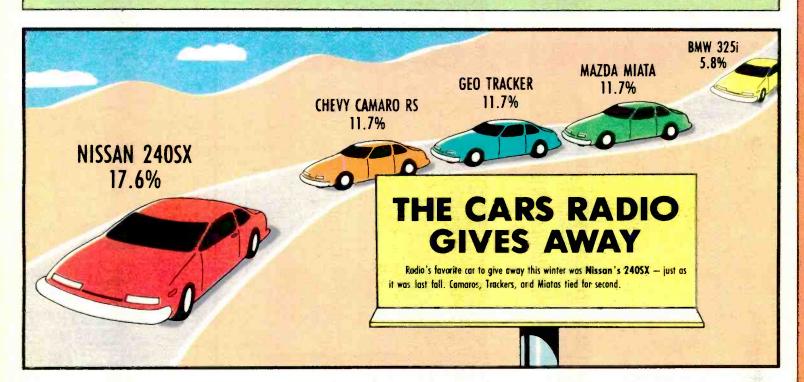
Winter Season Makes Holidays Sound Great, But Stalls Car Prizes

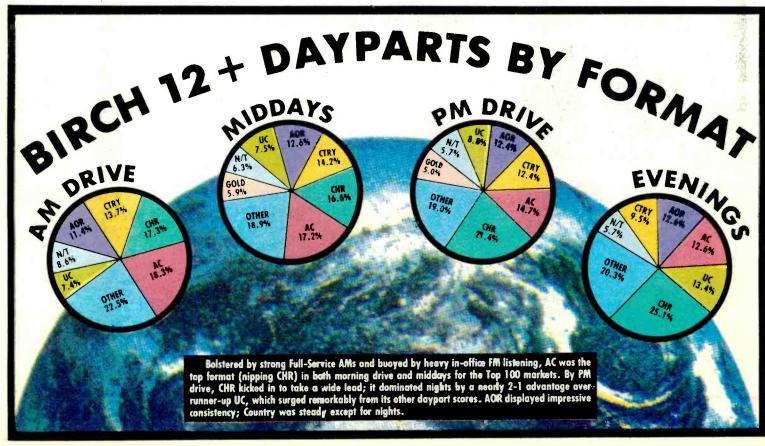
Travel giveaways gained popularity over the winter. In the fall '89 Ratings Strategy Review survey of favorite prizes, cash was the choice of all five major formats. This time, AC and AOR were more partial to giving away trips, while two of the three formats favoring cash d d so by a lesser margin. Trips, on the other hand, were more popular over the winter compared to fall in all five formats. Meanwhile, car/truck prizes screeched to a virtual halt except in Country and AC.











### BIGGEST GAINERS BY DEMO

WFLZ/Tampa's transformation into the Power Pig earned it the biggest gains 12+ and 18-34 from winter '89 to winter '90 in the Top 100 markets. WFLZ's winter '89 Arbitron 12+ rating was 2.7; by winter '90 it had a 10.1. The difference, +7.4, is shown, along with the next nine biggest gairs, in the 12+ category. Similar figures for 18-34, 25-54, and 35-54 demos have also been ranked.

AC WMYI/Greenville was in the Iop 3 in all four categories (first in 25-54); while Gold WODJ/Grand Rapids topped the 35-64 gains and had the only other double-digit gain in 25-54.

### 12+

1	WFLZ/Tompo (CHR)	. +7.4
2	WMYI/Greenville (AC)	+7.1
3	WODJ/Grand Rapids (Gold)	+6.8
	WHJX/Jocksonville (UC)	+5.8
5	WVEE/Atlanta (UC)	+5.2
	KQLZ/Los Angeles* (CHR)	+5.2
7	WYLD/New Orleans (UC)	+4.9
8	WKHK/Richmond (Ctry)	+4.4
9	Control of the Contro	+4.3
	MAIPM /Tules /Com/	14.2

### 18-34

	1	WFLZ/Tampa (CHR)	+13.3
ı	2	WHJX/Jocksonville (UC)	+11.7
	3	WMYI/Greenville (AC)	+11.1
1	4	KQLZ/Los Angeles* (CHR)	+10.4
1	5	KUFO/Portland (AOR)	+10.2
	6	WFXS/Chattanooga (CR)	+9.4
1	7	WVEE/Atlanta (UC)	+9.1
1	8	WAFX/Norfolk (CR)	+8.8+
1	9	WHQT/Miami** (UC)	+7.2

### 25-54

+7.0

10 WTLC/Indianapolis (UC)

		0.0
1	WMYI/Greenville (AC)	+12.0
2	WODJ/Grand Rapids (Gold)	+10.8
3	WHJX/Jacksonville (UC)	+6.2
4	WYMJ/Dayton (Gold)	+5.9
	WBBG/Youngstown (Gold)	+5.9
6	KASE/Austin (Ctry)	+5.8
	KRAV/Tulsa (AC)	+5.8
8	WVEE/Atlanta (UC)	+5.4
9	KQLD/New Orleans (Gold)	+5.3
10	WAFX/Norfolk (CR)	+5.1

### 35-64

1	WODJ/Grand Rapids (Gald	+10.5
2	KHMVTucson (Ctry)	+9.4
3	WMYI/Greenville (AC)	+7.9
4	KWFM/Tucson (Gold)	+7.8
5	KSSK(AM)/Honolulu (AC)	+7.7
6	KASE/Austin (Ctry)	+7.5
7	WYMJ/Dayton (Gold)	+7.1
8	KSSK-FM/Honolulu (AC)	+6.8
9	WHYN/Springfield (AC)	+6.7
10	WNDC/Roton Rouge (Rei)	-4 O

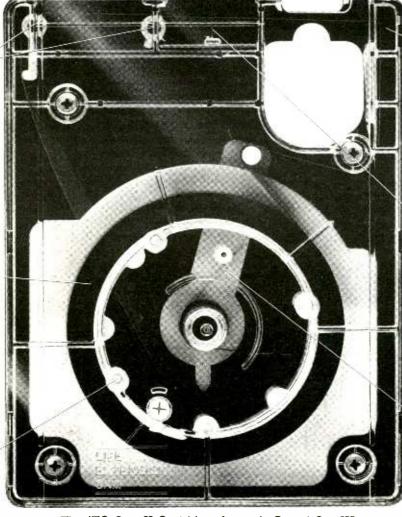
" - Riverside book; "" - West Palm Beach book

# WHY YOU SHOULS PAY MORE FOR LESS.

Less phase jitter caused by poorly tracking tape, be-cause the naturally lubricated concave guides gently position the tape and allow the cartridge machine to perform critical guidance.

Less tape noise and signal loss with our 100% laserinspected, high output, low noise tape which delivers better frequency response and keeps signal-tonoise ratio high, harmonic distortion low.

Less wow and flutter or stop cue overshoot, because there's no rotating hub to wear out, warp or rattle.



The ITC Cart II Cartridge, formerly ScotchCart®II

Less chance of the cartridge cracking or breaking, because the tough polycarbonate cover withstands repeated use and abuse.

Less head wear, tape steering and modulation noise, because there aren't any pressure pads to add friction.

Less chance of tape destruction, because our patented dynamic tension control system ensures proper tape-to-head contact, and provides constant tension to control looping and prevent twisting.

With broadcast cartridges, like everything else, you get what you pay for. With ITC Cart II cartridges, you get a revolutionary design that delivers trouble-free operation, superb sound quality and a life expectancy that's second to none.

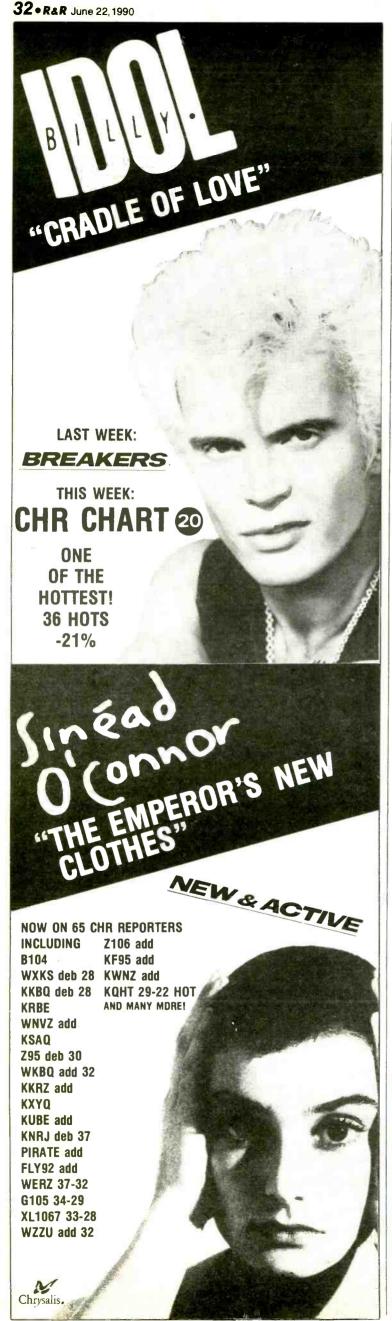
We have renamed the cartridge due to trademark considerations, but only the name has changed, the cartridge and tape are the same. New name, same great cartridge and performance.

For a complete listing of ITC Cart II dealers, call ITC toll-free at 800-447-0414 (in Illinois, call collect 309-828-1381.) Or write to ITC at P.O. Box 241, Bloomington, IL 61702-0241.

Because a cheaper cartridge may be more trouble than you can afford.

ScotchCart®II is a registered trademark of 3M







### STREET TALK®

### Columbia & Epic/Nashville Set Separate Staffs

ast week's rumblings about CBS/ Nashville starting a third Country label actually materialized in the form of plans to split up Columbia and Epic. Each label will have its own promotion (and A&R) department, with the heads of those divisions reporting to CBS/Nashville Sr. VP Roy Wunsch.

Look for CBS VP/Promo **Joe Casey** to head Columbia's promo team and CBS Dir./Promo **Jack Lameier** to boss Epic's promo efforts. Both honchos will have full regional staffs.

Meanwhile, CBS/Nashville A&R chief **Bob Montgomery** will head one A&R department and Dir./A&R **Steve Buckingham** the other, though exact assignments remain unknown at presstime.

# Louisiana Labeling Law: 'Too Vague' For Vote?

ST has learned that a vote by Louisiana state senators on the notorious bill requiring labeling of all music deemed "dangerous to minors" has been set aside, at least temporarily.

While debating over the wording, the solons decided it was "too vague." It's uncertain whether the measure will go back to a conference committee for a rewrite or simply be shelved, since the legislative session is over at the end of the month.

New WKDF/Nashville morning team is lan Case & The Coach (Jeff Roberts) from WXLP/Quad Cities, IA. They'll replace morning legend Carl P. Mayfield, who will exit July 11.

Mayfield, incidentally, will sit out a nocompete before he straps on the spurs at crosstown Country WSIX-FM in September.

Elektra VP/AOR **Ray Gmeiner** officially gave his two weeks' notice Monday (6/18), and will return to L.A. as a partner in **Michael Papale**'s AOR indie promo company.

Who'll be Gmeiner's replacement at Elektra? One name circulating is **Chrysalis** Sr. Dir./Nat'l Rock & Video Promo **Steve Schnur**.

The morning show at WLOL/Minneapolis has been voiceless for the past several days. Last week, crosstown KDWB announced that Steve Kellogg from Star 101/Orlando would be teaming up with Eleanor Mondale (former local WCCO-TV reporter and daughter of erstwhile U.S. VP Fritz Mondale) and existing host John Hines, the last of whom would take a diminished role.

Hines signed off last Friday (6/15) with a terse "have a nice life," and hasn't surfaced since. "No comment" from PD **Greg Strassell.** 

### **Updating That Age-Old Suit**

WXEZ-AM & FM/Chicago is considering its options in the wake of a federal jury's decision that the Century Broadcasting station was guilty of age discrimination. 'XEZ was ordered to pay three fired announcers more than \$115,000 in damages (R&R, 6/15).

Legal challenges could be mounted under the notions that the three announcers were independent contractors (and therefore not subject to the discrimination law) and that no age discrimination took place. Motions are due this week, but an appeal could be filed up to 30 days after U.S. District Judge Susan Conlon rules on the motions.

### All President And Accounted For

What started out as a simple little dinner in NYC among record execs celebrating the new label deal between veteran producer Jimmy lenner and RCA turned into a veritable "who's who" of label Presidents. Jest droppin' in to pick 'n' grin were Bob Buziak, Tommy Mottola, Don lenner, and Phil Quartararo. Not entirely coincidentally, lenner's RCA-funded joint venture will be called Rendezvous Entertainment.

Continued on Page 34

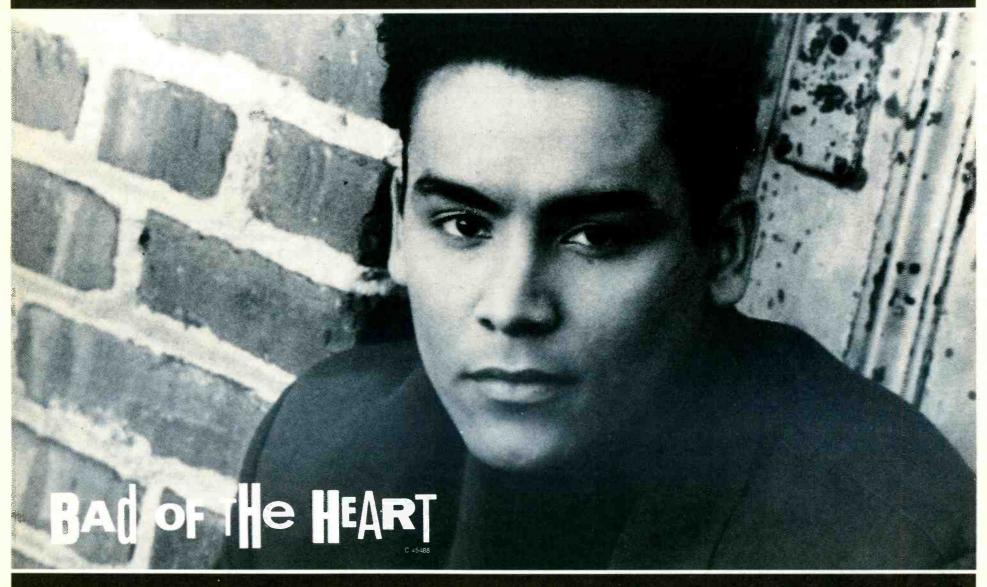
### Namedroppers Anonymous

- After nearly five years as Polydor VP/Promo,
   Bill Smith has tendered his resignation, effective at the end of the month, to pursue other interests. Expect Nat'l Promo Dir. Mel DeLatte to get VP stripes, but will they be senior stripes?
- Mercury Dir./Nat'l CHR Promo Kyle Hetherington has announced she won't renew her contract, further fanning the flames of speculation that she'll be speedin' west.
- Is WDFX/Detroit PD Chuck Beck one of the leading outside candidates to grab the WAVA/Washington PD post?
- KKMG/Colorado Springs OM/PD Max Miller will exit at the end of June. Could ex-KATM MD Tom Fricke be his replacement? Fricke currently is doing parttime at KBPI/Denver and KKMG.
- Look for KXXR/KC PD Gary Franklin to resign shortly to explore record label promo posts. ST hears there's not only interest from Atco, but also Geffen, Giant, and Polydor.
- Hot 102/Milwaukee VP/GM Steve Sinicropi, B96/Chicago AE Randy Phillips, and investor Tana Kinetch are getting together for a startup of WDKB/ DeKalb, IL. Could former WANS/Greenville PD Bill McCown be in line to program?



# GEORGE LAMOND

...IT'S REAL!



# THE HEART'S FURY IS RADIO & RETAIL'S RAGE.

"George LaMond's 'Bad Of The Heart' has crossed from dance to pop...This is a hit record!"

Dave Shakes B96

"'Bad Of The Heart' is for real. A real talent. George has been <u>very</u> consistent since Day 1."

Al Tavera POWER 106

"Nice to see Columbia stepping to the forefront with this artist. He's been one of our biggest-selling artists this year."

Keith Medin Galagano One Stop ''From the streets to the clubs to the masses, George LaMond's records are smashes.''

Bruce McIntosh The Wiz

"Top 10 club sales from crossover radio action."

Kyle Bearson Western Merchandisers

BAD OF THE HEART. The debut single from George LaMond. From his forthcoming album. On Columbia.

Produced & Mixed by Mark Liggett & Chris Barbasa for Ligasa Productions

Columbia



www.amoricanradiohistory.com





# THETIME



### #1 MOST ADDED

INCLUDING

WXKS	WLOL	WPGC
WZOU	KS104	KJMZ
WEGX	Y108	KNRJ
KRBE	KKRZ	KITY
Q105	Q106	KKFR
B96	KPLZ	KOY-FM
WDFX	KUBE	KMEL
WHYT	<b>HOT97</b>	<b>HOT977</b>
KDWB	WIOQ	

URBAN - ONE WEEK BREAKER!
MOST ADDED URBAN RECORD OF THE YEAR!

The New Single

From The Forthcoming Album Pandemonium

© 1990 Reprise Records

Paisley Park I

Continued from Page 32

The Nashville Network is said to be starting a second cable channel, which would be exclusively Country videos. The venture is rumored to be in partnership with one or more major labels.

### Fixing A Hole

What's **Nationwide** getting ready to do with **KNRJ/Houston?** PD **Guy Zapoleon** tells ST "several format holes exist," but he still ain't sayin' diddley.

Ah, but ST knows KNRJ has reserved the calls **KHMX** . . . as an option. Meanwhile, the Zapper's on the hunt for a strong morning show. T&Rs ASAP.

# Crimestoppers' Notebook

• When **KROQ/L.A.** morning maniacs **Kevin & Bean** invited listeners to participate in a "Confess Your Crimes" bit last Wednesday (6/13), they got more than they bargained for: a *murder* confession!

The caller — who claimed to have killed his girlfriend when he found her cheating on him several years back — sounded authentic enough to prompt a police investigation. Homicide detectives have sent airchecks of the "confession" to police agencies throughout the country, but most likely we'll never know whether the call was bogus.

• CHR WBBX/Battle Creek, MI PD Joe Dawson and midday personality Laura Kelly were tooling around in the station van, playing "Hide The Salami" for New Kids On The Block tickets. As Dawson filed an on-air report, Kelly exited the van to put the beef in a bush — only to return ashen-faced. Someone else had used the same bush . . . to stash a body. The local police are investigating the incident.

• Last Friday (6/15), WNSR/NY's Summer Cruiser was stolen. After filing the proper police papers, the station alerted its listeners to be on the lookout for the heisted vehicle.

Sure enough, acting on a listener tip, Big Apple police spotted the Dodge Ram 250 and became involved in a 90mph chase through Queens. The joyriders eluded police, but left the vehicle with minor damage.

Back on the West Coast, KPWR (Power 106)/L.A. promotion staffer Lyle McEachin was tending to a nightclub event when he realized that his station jacket — which held the keys to Power's van — had been stolen. By the time McEachin scampered outside to check on the truck, color it gone! The not-exactly-low-profile vehicle was found abandoned three days later.

### Disc 'N' DAT

 Polydor Seattle rep Michael Stein resigned to join crosstown KPLZ as Production Director.

 A&M Director/Information John Vlautin joins Island as WC Director/Publicity. He replaces Denise Cox, who jumped to Geffen for similar duties. Island also names Glenn Boothe EC Manager/Nat'l College Promo. Boothe was previously MD for WXYC/Chapel Hill at the University of North Carolina.

 Trans World Music Corp. VP Gary Arnold lands the VP/Sales gig at Hollywood Records.

Virgin promotes Dir./Nat'l Singles Sales Dlana
 Fried and EC Regional Sales Manager Mike Rosenberg to the newly created positions of Product Manager.

Enigma Northwest Regional Promo rep Jack Armstrong resigns to program KLCI/ Boise. Armstrong was formerly PD at crosstown CHR KF95. KFBQ/Cheyenne PD Tony Davis replaces Armstrong, based in Seattle

Other Enigmatic changes: **Brian MacDonald** is upped from Mgr./College Promo to Associate Dir./Nat'l Alternative & College Promo, **Sherri Trahan** comes over from **Restless Records** as Associate Dir./Nat'l Alternative & College Promo, and **Mark Davenport** segues from Enigma sales to Mgr./Alternative Music Marketing.

Citing a "glut" of gold-based stations in San Diego, four-year Classic Rock KGMG-FM switched to a more current-based AOR approach on Monday (6/18).

The deal to manage XHRM/San Diego will likely go to Commonwealth head honcho Dex Allen and Lee Mirabal, who also has an equity position in Commonwealth.

ST also hears that, even though he's not part of the equity package, consultant Jerry Clifton could be involved in the programming. Would this then bring former B97/New Orleans PD Bob Mitchell into the picture?

### This Town Ain't Pig Enough For The Both Of Us

KOY-FM/Phoenix began calling itself "The Party Pig" last Thursday (6/14) in response to rumors that Jacor/Critical Mass Media Exec. VP/COO Randy Michaels was in town dining with crosstown KZZP GM Dale Weber and PD Bob Case and that the trio would begin working together. Incidentally, the unholy trinity did break bread together.

Adding fuel to the fire, an advert in the classified section of the *Arizona Republic* featured KZZP calling itself "The Party Pig" — an action that caused KOY-FM to servicemark the term.

Michaels and Case each deny there's a deal in the works. Nevertheless, KZZP has jettisoned its entire callout research department and has gone to an outside firm. Hmmm. Case, however, maintains it's not CMM.

Continued on Page 36









# BAD ENGLISH

"Possession"

### BREAKERS

CHR Chart: Debut 39 159 CHR Reporters - 62%



# BABYFACE "My Kinda Girl"

### **NEW & ACTIVE**

### Now On 120 CHR Reporters and Breaker Bound!

**WXKS** WPLJ PWR99 add KKBQ add

Q105 26-22 WAVA add 28 WLOL add KRBE 21-17 **WNVZ** 

KS104 deb 25 Y108 KKRZ deb 30 Q106

PWRPIG 22-15 (HOT) KUBE deb 29 WIOQ deb 27 **WPGC** 

**KJMZ** KITY

KTFM deb 26 H0T102

**PWR106 KKFR** 

FM102 16-12 (HOT)

**Urban Contemporary Chart** 





**KMEL** 

H0T977



# DANGER DAN

# "Bang Bang"

### **NEW & ACTIVE**

### Now On 89 CHR Reporters Including:

**KEGL KXYQ** KUBE WNVZ **PIRATE** KSAQ

99WGY 25-19 WAEB 17-15 (HOT) WPST 30-23 WKRZ 24-19 (HOT)

92X 15-12 (HOT) KNIN 32-26

WPXR 19-15 KF95 39-32 KRZR 13-10 (HOT) WOMP 30-23

KYYY deb 35 (HOT) WKFR 30-25 Y97 20-16 (HOT)

. . . And Many More





# GLORIA

**KTFM** 

**KWSS** 

"Cuts Both Ways"

### **MOST ADDED**

Y100

First Week - 44 CHR Reporters Including

**WZOU PWRPIG** KISN **KPLZ** WPLJ Q95 PRO-FM KXYQ

**KCPX** 

**KUBE** KITY

AC Chart: 8 - 4





# SOUR DESK NOW!

PRODUCED BY RICKY "THE ROCKET" ROSS WRITTEN BY MIKE ROSS AND MATT DIKE.

© 1990 HOLLYWOOD RECORDS

### STREET TALK®

Continued from Page 34

ST salutes "American Top 40" on its 20th anniversary (July 4). On that historic 1040th broadcast, host **Shadoe Stevens** will do a two-decade revue of the hits.

### Back in The USSR

KFRX/Lincoln, NE OM J.J. Cook has been named diplomatic ambassador to Lincoln's sister city in the Soviet Union — the booming metropolis of Lenninebad, located 60 miles from scenic, peaceful Afghanistan.

Scheduled for mid-July, Cook's two-week trip will include a tour of the Kremlin, Radio Moscow, and a meeting with Soviet head honcho Mikhail Gorbachev before he heads to Lenninebad to sign a sister city agreement and set up an annual student exchange program.

### Chatterbox

- Former WSPK/Poughkeepsie PD Bob Steele will become OM/PD at CHR WVIP (V106)/Westchester, NY.
- 99KG/Salina, KS ups afternoon driver Rusty Keyes to PD.
- Former KSJO/San Jose AM drive sidekick
   Trish Bell joins KABL/SF for morning/midday duties.
- KODJ/L.A. Promotion Director Nicole Sandler crosses the street to KLOS to produce the Mark & Brian morning show.
- Lisa Traxler, who recently exited WBCN/Boston, lands the long-vacant MD job at WCCC/Hartford
- Rick Sanders moves from weekends at X100/ SF to nights at Jammin' Z90/San Diego.
- Chris Ling has signed on as PD/morning man at KJNE/Waco. More news (including maybe some corporate programming duties?) coming.
- WBLM/Portland, ME ups Ted Pappadopoulos to MD as Robin Mathleu exits to pursue a masters degree.
- Lane Jernigan is now OM/PD at NT/AC WYUS
   WAFL/Milford, DE.
- KISR/Ft. Smith, AR PD Ken Wall has resigned.
- Todd Martin, most recently PD at WWFX/ Bangor, has landed the WQID/Bilox/ PD post.
- WWWV/Charlottesville, WV MD John Knapp fills the MD opening at WIYY/Baltimore.
- WLZR/Milwaukee ups Jay Philpott to APD and Greg Fitzgerald to MD.
- KKEG/Fayetteville, AR names Wes Jeffries
  PD as Todd Chase exits. Dave Jackson handles MD duties.
   KFBQ/Cheyenne ups J.D. Daniels to PD and
- KFBQ/Cheyenne ups J.D. Daniels to PD and shifts him from afternoon drive to mornings, Dave Shannon moves into Daniels's old afternoon slot from sister AM KFBC.
- Brian Christopher, nights and interim PD at WNLT/Tampa after leaving crosstown Q105, is now doing weekends at Power Pig 93.

Leak Of The Week



his week, a double dripper. At 5:30pm last Friday (6/15), Z100/NY premiered the Jon Bon Jovi solo single ("Blaze Of Glory") from the forthcoming "Young Guns II" soundtrack. Moments later, Mercury Sr. VP/Promo David Leach bum-rushed a copy to crosstown WPLJ, and both stations soon were airing the exclusive. Later, both also bowed to Leach's verbal request to stop the 'fore-play.

Meanwhile, the **Prince** leak of "Thieves In The Temple" showed up in the Twin Cities on **WLOL**. A **WB** C&D halted the airplay.

After a short sop in afternoons at Q102/Philly, Bubba The Love Sponge is heading for other tubs, where he can wring them changes as a morning man. Reach BTLS at (215) 877-7844.

AC KKYT/Tucson promoted morning man Scotty Johnson to PD, reporting to Station Manager Jim Gillie. Look for a power increase from 1.8kw to 50kw . . . soon.



Vin Scully

Vin Scully — the 39-year voice of the Brooklyn and Los Angeles Dodgers — will return to CBS Radio this fall to call the World Series. Scully previously worked for CBS from 1977-82, then called the games on NBC-TV for seven years.

For The Record: Info gathered from Viacom officials led R&R to report that Larry Berger had been named OM of the company's soon-to-be-acquired KOFY-FM/SF. In fact, Berger's title is Station Manager.

### Bigmouth Strikes Again

Here's something to shout (and shimmy) about: WZYC/Newport, NC morning man Fred Allen finished fourth in the "National Hollerin' Contest," recently held in Spivey's Corner, NC.



EAST-WEST FETE FOR FUNDS — A committee of the Friends of the T.J. Martell Foundation met in NYC recently to pay homage to a pair of radio stars — WBLS/NY veteran air talent Frankie Crocker and KKBT/L.A. PD Mike Stradford — and raised more than \$50,000 in the process.

— and raised more trial \$30,000 in the process.

Seen at the scene of the fantastic fete are (I-r) WPLZ/Richmond PD Maxx Myrick, Urban Network Publisher Jerry Boulding, Jack The Rapper Publisher Jack Gibson, Stradford, Columbia Sr. VP/Black Music & Jazz (and event Chairperson) Ruben Rodriguez, WBLS veteran air personality Vaughan Harper, Inner City Broadcasting Vice-Chairman Hal Jackson, Crocker, Virgin VP/Promo & Marketing Sharon Heyward, KKBT President/GM Jim deCastro, Warlock Records co-owner Joey Bonner, and WRKS/NY morning man Ken Webb.



"DON'T YOU COME CRYIN'"

LINEAR

The follow-up to the top five single "Sending All My Love."

On tour this summer with Tommy Page.



DUCING THE SINGLE With this single, he won't be a stranger for long. From his forthcoming album DOWN TO THE WIRE. CHR MOST ADDED 31/30 KEGL Q102 **KDWB** WLOL WKBQ KXYQ KISN AND MORE

### **Digital Radio Tests**

Continued from Page 1 tenna promises all those characteristics

Another NASA DAB researcher, Nasser Golshan, said a wide range of satellite-delivered audio services are possible using current technology. The quality of such services could range from "almost mono FM" to CD-quality, he explained, but getting CD-quality stereo from a satellite into a car may require up to 53.4 watts of RF power per program channel — even when backed up by terrestrial repeaters. Those power needs would necessitate large — and highly costly — DAB satellites.

Golshan said NASA studies indicate it's possible to get near-CD-quality sound from satellites with 40 watts per channel — about the power level of communications birds currently in use. Using just over 18 MHz of bandwidth, an orbiting system could offer 16 channels from the sky and another eight terrestrial "booster channels" to enhance reception in so-called "urban canyons."

"With the marriage of proper technologies, satellites can provide substantial direct audio broadcast capability to car radios. But that doesn't mean it will be easy," Golshan said.

### **World Regulators**

In another development announced at Ottawa, ground-based digital radio broadcasting will be on the agenda for a 1992 global spectrum allocation meeting in Spain. Delegates to a Geneva planning meeting endorsed the U.S. delegation's terrestrial proposal Tuesday.

Allocation of frequencies for satellite-delivered DAB broadcasts has long been on the preliminary agenda for the 1992 World Administrative Radio Conference (WARC-92), but the NAB and others in the U.S. have insisted that land-based broadcasting be included in the frequency talks. Support for such proposals had also been growing overseas, and there was reportedly no strong opposition to the U.S. proposal. WARC-92 now plans to consider allotting both satellite and local DAB frequencies in the 500-3000 MHz range

### Commerce Dept. Talks

R&R has learned that the Commerce Department and the U.S. Information Agency have established a "DAB Working Group" to discuss a government-supported industrial policy. The group, composed of Commerce-selected government officials, private-sector communications engineers, and aerospace/ communications company reps. seeks to make U.S. industry aware of the potential of a worldwide satellite-based radio broadcasting service and to solicit industry ideas on what the U.S. Government should be doing during the next few vears to encourage development of a DBS-Radio service and to enhance U.S. industry participation. Richard DalBello, acting director of the Office of Space Commerce and coordinator of the group, described its sessions (which began April 19) as "private meetings" closed to the public and press to facilitate "interact[ing] informally without being on the record."

### **Spring Birches**

NAC KTWV. Continued from Page 1

### WVAZ's Big Recovery

In Chicago, Black AC WVAZ rebounded from a one-share winter loss with a one-and-a-half-point vault, good for fourth behind a stable Top 3 led by perennial Birch leader Urban WGCI-FM. Dance CHR KMEL swept to the top of the San Francisco market, defeating longtime leader N/T KGO.

Birch stalwart WMMR (AOR) regained a narrow perch at the top of Philadelphia's rankings, while UC WJLB increased its edge over WJR in Detroit.

### **Boston Battle Benefits Both CHRs**

In an electrifying Boston CHR book, market leader WZOU gained 2.6 shares to outpace rival WXKS-FM, which jumped 1.7 shares in its own right, leaving the rest of the market in the dust. Urban-slanted CHR WPGC vaulted into double figures and opened up a 4.5-share lead in the nation's capital, while Dance-oriented CHR KKLQ-AM & FM came within a hair of a six-share lead in San Diego.

Other market highlights:

- Atlanta: WVEE was "down" to 18.9, while WAPW rose to 11.5
- Baltimore: WXYV climbed to 12.1 to lead by four shares
- Minneapolis: WCCO was off but still won, while KDWB-FM broke into double figures
- Pittsburgh: Winter co-leaders WBZZ and WDVE each gained .7 to tie once again for the lead
- Cleveland: WLTF picked up three shares for a decided edge
- Seattle: KUBE also picked up three and a market win
- St. Louis: Perennial leader KMOX shot to 15.6 for a comfortable lead
- Tampa: WFLZ maintained a six-share lead, and beat WRBQ-AM & FM (in transition this book) by almost nine shares.

### Olympia

Continued from Page 1
Olympia has been trying to sell its radio stations to raise cash, and a company news release emphasized that the Chapter 11 filing "does NOT include Olympia Broadcasting Networks, its radio networks subsidiary, or any of its subsidiaries which own the Company's radio broadcasting stations."

As reported in R&R last week, Olympia has a deal to sell KRZR/Hanford (Fresno), CA to Los Angeles broadcaster Fred Sands for \$1.5 million. Olympia subsidiaries also own KYAK & KGOT/Anchorage, KIAK & KQRZ/Fairbanks, KXXR/Kansas City, and KTRW & KZZU/Spokane.

Olympia listed assets of over \$21.9 million and liabilities of nearly \$38 million. Nearly \$32 million of the outstanding debt is owed to unsecured creditors.

Two broadcasting companies are listed among Olympia's 20 largest creditors by virtue of pending lawsuits. The liquidating trustees of Bingham Broadcasting sued over Olympia's purchase of the four Alaska stations, and Commonwealth Broadcasting claims damages from its purchase of KMZQ/Henderson (Las Vegas),

### **AN R&R SPOT-CHECK**

### **How The Formats Fared**

Below is a quick spot-check on how the major formats scored in the early spring '90 **Birch** ratings. It's based on the 20 markets (all within the Top 30 in size) whose results are printed in full on Pages 39 and 41, showing total shares for the spring '89, winter '90, and spring '90 books for these markets, plus spring-to-spring and winter-to-spring format gains and losses.

Urban Contemporary shows the biggest gains from a year ago, with AC and NAC/Jazz (both probably profiting from the widespread exodus from the Beautiful/EZ format) right behind. Gold and News/Talk (including Sports) also gained considerably.

B/EZ, even including the relatively stable Nostalgia and Big Band formats under its aegis, experienced an alarming 30% dropoff from its share in spring '89, mostly caused by format bailouts. AOR also dropped significantly.

Over the last quarter, Gold stations registered the largest cumulative gain, trailed closely by ACs (still picking up renegade B/EZs) and CHR. Once again, B/EZ showed the biggest loss, with NAC/Jazz also off. Other formats were more or less flat.

### Birch Format Share Scoreboard

(all figures expressed as total shares)

Format	Sp'89	W'90	Sp'90	Gain (Loss)	Gain (Loss)
AC	290.2	294.9	304.7	+14.5	+9.8
AOR	222.9	209.9	211.1	(-11.8)	+1.2
B/EZ-Nost-BB	128.8	97.8	90.4	(-38.4)	(-7.4)
CHR	309.0	306.7	314.3	+5.3	+7.6
CR	80.2	73.8	78.5	(-1.7)	+4.7
Ctry	115.7	122.7	120.5	+4.8	(-2.2)
Gold	74.0	72.9	84.4	+10.4	+11.5
NAC/Jazz	31.7	49.0	44.2	+12.5	(-4.8)
N/T-Sports	189.4	200.0	198.8	+9.4	(-1.2)
Urban	169.6	188.1	186.8	+17.2	(-1.3)

### 2 Live Crew

Continued from Page 3 ceptable, we enter a slippery slope where freedom is compromised."

Though the statement specifically addressed federal district judge Jose Gonzalez's ruling, a Mack spokesman said the senator also disapproves of Broward County, FL's use of that decision to justify the recent arrest of three members of 2 Live Crew and a Fort Lauderdale retailer on misdemeanor obscenity charges.

### A Week Of Mixed News

Mack's statement came on the heels of two events that appear to herald a possible turning point in the wave of Crew-related obscenity actions. On Monday (6/18) the Sacramento district attorney ruled "Nasty" is "crude and offensive" but not obscene under state law. On Tuesday, San Antonio police officials backed away from a statement issued last week that seemed to indicate local retailers had five days to stop selling the album.

Last Thursday (6/14) 2 Live Crew performed a sanitized version of their live show in an Atlanta suburb under the watchful eye of the local sheriff and a massive media contingent. The event, heavy on audience participation, came off without incident.

On the down side for the group, local prosecutors in two states recently moved to limit or ban the sale of "Nasty." The album has been ruled obscene and ordered removed from stores in three South Carolina counties, including those encompassing Greenville and Columbus. In Prince William County, VA, which constitutes the edge of the Washington, DC Arbitron Metro, authorities have notified retailers that the album violates state

obscenity laws and may not be sold to minors.

As a result of that ruling, one large regional retailer, Kemp Mill Records, has temporarily removed "Nasty" from all of its 32 locations in Virginia, DC, Maryland, and Delaware. Additionally, the HMV retail chain has reportedly pulled the LP from all its Canadian locations, based, according to one source, on a very small number of customer complaints.

Rogow said his clients, who failed to show for a scheduled appearance at a Saturday (6/16) anti-censorship rally sponsored by WPOW/Miami, are tired of the nonstop controversy and media coverage that has dogged them since their arrest. The group members, he said, are ready to get on with their lives and work.

"[2 Live Crew] isn't looking for trouble," said Rogow. "What's important to them now is making records and selling records."

### Dark Star Ahead For Skyywalker

Unfortunately, the obscenity issue is not the only legal problem confronting 2 Live Crew and its label, Luke Records. (Previously known as Skyywalker Records, the label changed its name under pressure from Lucasfilm earlier this spring). On Monday (6/18) Nashville-based Acuff-Rose Music filed a federal copyright infringement suit alleging a song on 2 Live Crew's "As Clean As They Wanna Be" album is a "derivative version" of Roy Orbison's hit "Oh, Pretty Woman," which Acuff-Rose owns.

Luke Records chief Luther Campbell, who doubles as the leader of 2 Live Crew, did not return phone calls.

### **Bleiweiss**

Continued from Page 3

Bleiweiss added, "I've always had great respect for [Arista President] Clive Davis, one of the industry's most influential and creative leaders. I know that with our strong marketing team and stellar roster of artists, the future will be even stronger and more successful."

Prior to Island, Bleiweiss was with Great American Music Machine as a marketing consultant to Profile Records, Blarc, MIA Music, and Random House, among others. He also did stints at Poly-Gram as VP/Marketing, Merchandising & Product Development, at Pickwick International as head of sales & promotion for the PIP Division, and as GM at Pleasure Records. He began his music career producing records by Bobby Rydell, Gary Toms Empire, and Kool & The Gang, receiving a Grammy nomination for Steve Allen's "Everything You Want To Know About Computers" LP.

### Novia

Continued from Page 3 succeeds Bill Cahill, who remains with the stations.

According to GM Clarke Brown, "Tony's competitive, organized, well-focused, and streetwise. He'll be responsible for the programming, promotions, and overall day-to-day operations of the radio stations and will report directly to me."

Novia told R&R, "We're going to do radio basics — and win. WSTR is going to be a Hot AC and will go directly at [crosstown AC] WSB-FM. It'll be a head-on collision. We hired [AM driver] Steve McCoy back from KVIL/Dallas, and former Atlantan Jim Morrison returns for afternoons. It's like slipping into an old comfortable pair of Levis. We have people who know and are in touch with the market."

Prior to his two-year WXDJ stint, Novia was VP/OM at CHR WHYI (Y100)/Miami from 1979-1988.

### Olinger

Continued from Page 3 successful by attracting a younger audience. To do that, you have to come up with new ways of doing the things News/Talk stations traditionally do." She added that her first priority is to fill the ND and afternoon drive slots left vacant by her promotion.

KOA VP/GM Lee Larsen said Olinger's decade of experience at KOA and her success as ND made her ideal for the post: "She's done a fabulous job with our news department, overseeing such projects as the implementation of a more contemporary newswriting style. Under Kris, news was the first segment of our programming to come into the '90s."

Olinger joined KOA in 1980 as a news reporter and anchor. She was named ND four years ago. Prior to KOA, Olinger worked in various news posts at crosstown KTLK (now KXKL) and KIMN/Fort Collins. CO.

### 12 + SPRING '90 BIRCH RESULTS

### **New York**

14/1-1 10.0	0- 100
	Sp '90
5.2	5.0
3.8	4.5
4.0	4.0
3.2	3.7
3.9	3.5
2.7	3.3
3.4	3.3
3.5	
3.2	3.3
3.4	2.9
2.8	2.9
2.8	2.9
2.5	2.7
2.7	2.0
1.6	
1.5	1.4
1.2	1.3
1.2	1.2
1.3	
	4.0 3.2 3.9 2.7 3.4 3.5 3.2 3.4 2.8 2.5 2.7 1.6 1.5 1.2 1.2 .8 .9

### Detroit

	Winter '90	Sp '90
WJLB (UC)	9.1	9.6
WJR (AC)	7.2	7.6
WHYT (CHR)	7.7	7.1
WDFX (CHR)	5.9	5.2
WJZZ (Jazz)	5.4	5.0
WLLZ (AOR)	4.9	4.8
WCSX (CR)	3.5	4.7
WWWW (Ctry)	5.0	4.5
WNIC (AC)	4.3	4.2
WRIF (AOR)	4.1	4.1
WXYT (Talk)	3.9	4.1
WWJ (News)	3.9	4.0
WKQI (CHR)	3.6	3.7
WLTI (AC)	3.1	3.5
CKLW (BBnd)	2.1	2.8
WJOI (B/EZ)	2.9	2.6
WKSG (Gold)	2.1	2.5
WOMC (Gold)*	1.9	2.4
WGPR (UC)	2.2	1.7
WQRS (Clas)	1.6	1.4
WDET (NR)	1.3	1.3
CKMR (Gold)	.7	1.1
WCXI (Ctry)	1.1	1.0
*Form	erly AC	

### **Format Legend**

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

### Los Angeles-Orange County

	Winter '90	Sp '90
KIIS-AM & FM		
(CHR)	6.7	7.1
KPWR (CHR)	8.2	7.0
KABC (Talk)	4.4	5.0
KOST (AC)	6.0	5.0
KLOS (AOR)	5.4	4.8
KQLZ (CHR)	4.2	4.3
KROQ (NR)	4.0	4.3
KKBT (UC)	.8	3.9
KTWV (NAC)	3.1	3.9
KZLA (Ctry)	2.8	3.1
KLVE (Span)	2.6	2.9
KWKW (Span)	2.6	2.7
KFWB (News)	2.6	2.5
KMPC (Nost)	2.5	2.5
KNX (News)	2.6	2.5
KXEZ (AC)	2.1	2.4
KBIG (AC)	2.2	2.3
KFI (Talk)	2.2	2.2
KJLH (UC)	2.6	2.1
KLSX (CR)	2.5	2.1
KRTH (Gold)	2.0	2.1
KTNQ (Span)	1.9	2.0
KODJ (Gold)	1.9	1.8
KKGO (Clas)	1.1	1.6
KALI (Span)	.7	1.2
KNAC (AOR)	1.4	1.2
KUSC (Clas)	1.4	1.1
KDAY (UC)	1.4	1.0
KGFJ (UC)	1.3	1.0

### Washington, DC

1.0

KLIT (AC)

	Winter '90	Sp 90
WPGC (CHR)	9.3	10.7
WKYS (UC)	6.7	6.2
WMZQ-AM & FM		
(Ctry)	6.1	5.8
WAVA (CHR)	4.9	5.7
WCXR (CR)	4.4	4.6
WGAY (B/EZ)	5.3	4.5
WMAL (AC)	4.7	4.5
WWDC-FM (AOR)	3.3	4.5
WHUR (UC)	4.1	4.1
WRQX (CHR)	4.8	3.9
WLTT (AC)	3.3	3.4
WTOP (News)	3.6	3.3
WMMJ (UC)	3.3	3.2
WGMS-AM & FM		
(Clas)	2.8	3.0
WWRC (Talk)	2.0	2.7
WXTR (Gold)	2.5	2.7
WHFS (AOR)	2.3	2.5
WASH (AC)	2.8	2.4
WJFK (CR)	1.9	2.2
WAMU (Misc)	2.0	1.9
WETA (N/T)	2.3	1.6
WYCB (Rel)	1.4	1.4
WIYY (AOR)	1.6	1.3
WOL (UC)	1.2	1.2

1.0

WDJY (UC)

### Chicago

	Winter '90	Sp '90
WGCI-FM (UC)	10.4	10.7
WGN (AC)	7.3	7.5
WBBM-FM (CHR)	7.3	7.1
WVAZ (UC)	5.1	6.6
WLUP-FM (AOR)	5.6	4.9
WCKG (CR)	4.4	4.8
WBBM (News)	3.9	4.2
WXRT (AOR)	3.2	4.0
WLUP (Talk)	3.1	3.4
WUSN (Ctry)	3.2	3.4
WYTZ (CHR)	3.6	3.4
WKQX (CHR)	3.5	3.3
WTMX (AC)	2.9	2.9
WNUA (NAC)	2.9	2.8
WJJD (Nost)	2.7	2.6
WJMK (Gold)	2.7	2.3
WMAQ (News)	2.2	2.0
WFYR (AC)	1.8	1.9
WXEZ-AM & FM		
(AC)	2.0	1.9
WLS (Talk)	2.0	1.6
WLIT (AC)	1,7	1.3
WFMT (Clas)	1.6	1.2
WBEZ (N/T)	.9	
WNIB (Clas)	1.3	1.1
WOJO (Span)	1.0	1.1

### **Boston**

	Winter '90	Sp '90
WZOU (CHR)	7.3	9.9
WXKS-FM (CHR)	7.0	8.7
WBCN (AOR)	6.8	6.3
WRKO (N/T)	5.4	5.8
WBZ (AC)	6.9	5.1
WHDH (Talk)	4.9	4.4
WSHH (AC)	4.1	4.2
WMJX (AC)	5.2	3.8
WODS (Gold)	3.3	3.6
WZLX (CR)	2.9	3.5
WAAF (CHR)	3.7	3.4
WEEI (News)	4.0	3.4
WJIB (B/EZ)	5.1	3.4
WROR (AC)	3.0	3.0
WCGY (AOR)	2.1	2.6
WVBF (AC)	2.5	2.5
WFNX (NR)	1.5	2.2
WGBH (Jazz)	1.7	2.0
WILD (UC)	1.1	1.9
WBUR (NR)	1.6	1.8
WBOS (Gold)	1.5	1.6
WCRB (Clas)	1.9	1.4
WPLM-AM & FM		
(BBnd)	1.2	1.4
WHJY (AOR)	.8	1,0

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### San Francisco-Oakland

	Winter '90	Sp '90
KMEL (CHR)	7.7	8.4
KGO (N/T)	8.1	6.6
KCBS (N/T)	4.8	4.3
KOIT-AM & FM		
(AC)	3.2	4.0
KIOI (AC)	3.6	3.9
KSFO & KYA		
(Gold)*	3.5	3.8
KSOL (UC)	3.8	3.8
KROR (AOR)	4.5	3.6
KITS (NR)	2.4	2.9
KXXX (CHR)	3.3	2.9
KFRC (Nost)	3.4	2.8
KSAN (Ctry)	3.1	2.8
KFOG (AOR)	2.8	2.6
KOME (AOR)	2.4	2.6
KBLX (NAC)	2.5	2.5
KHQT (CHR)	2.1	2.4
KKSF (NAC)	2.1	2.4
KNBR (Talk)	2.0	2.4
KKHI-AM & FM		
(Clas)	2.1	2.1
KDFC-AM & FM		
(Clas)	1.2	2.0
KABL-AM & FM		
(AC)	3.1	1.7
KBAY (B/EZ)	1.9	1.6
KSJO (AOR)	1.9	1.6
KDIA (UC)	1.7	
KBRG (Span)	.8	1.3
KARA (AC)	.8	1.2
KNEW (Ctry)	2.1	1.2
KIQI (Span)	_	1.1

\*Not a full-time simulcas

### Miami-Ft. Lauderdale

	Winter '90	Sp '90
WHQT (UC)	12.8	11.4
WPOW (CHE	7.2	7.3
WLYF (B/EZ	6.7	5.2
WSHE (AOR	) 4.3	5.0
WHYI (CHR)	4.5	4.9
WAXY (AC)	3.9	4.3
WLVE (AC)	2.7	4.3
WEDR (UC)	2.7	4.2
WAQI (Span	) 3.1	4.1
WMXJ (AC)	4.0	4.1
WJQY (AC)	3.4	3.9
WIOD (N/T)	4.2	3.7
WKIS (Ctry)	3.7	3.3
WZTA (CR)	2.1	3.3
WGTR (AOR	)* 3.0	3.0
WQBA-FM (S	Span) 2.3	2.7
WINZ (N/T)	2.7	2.5
WTMI (Clas)	2.8	2.5
WCMQ-FM (	Span) 3.9	2.4
WQBA (Spar	1) 2.9	2.3
WMCU (Rel)	1.1	1.5
WNWS (Talk	) 1.9	1.4
WXDJ (Span	•	1.4

\*Now WFLC (AC)
\*\*Formerly NAC

### Philadelphia

	Winter '90	Sp '90
WMMR (AOR)	8.0	9.1
WUSL (UC)	9.7	9.0
WIOQ (CHR)	7.8	7.6
KYW (News)	6.6	7.2
WEGX (CHR)	6.2	5.9
WYSP (CR)	5.6	5.5
<b>WEAZ-AM &amp; FM</b>		
(AC)	4.0	5.3
WDAS-FM (UC)	5.5	4.4
WPEN (Nost)	5.0	4.2
WWDB (Talk)	4.5	4.2
WXTU (Ctry)	4.0	4.0
WCAU (Talk)	3.3	3.9
WOGL (Gold)	3.7	3.4
WMGK (AC)	3.7	3.2
WKSZ (AC)	2.7	2.8
WFLN (Clas)	2.2	2.5
WSNI (AC)	2.5	2.3
WIP (Sports)	1.9	2.0
WRTI (Jazz)	1.4	1.5
WHYY (Clas)	1.1	1.0

### Atlanta

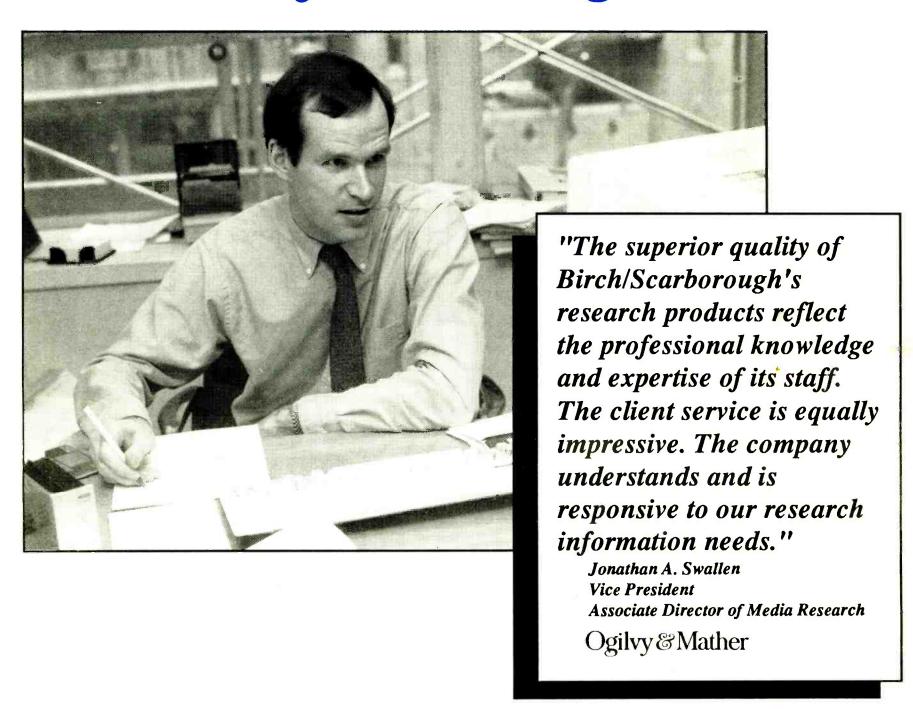
	Winter '90	Sp '90
WVEE (UC)	20.2	18.9
WAPW (CHR)	10.1	11.5
WSB-FM (AC)	9.5	9.4
WKLS (AOR)	7.8	9.0
WYAI & WYAY		
(Ctry)	7.9	6.0
WFOX (Gold)	4.3	5.7
WPCH (B/EZ)	7.0	5.7
WSB (Talk)	4.3	5.1
WZGC (CR)	4.3	4.0
WKHX-AM & FM		
(Ctry)	4.0	3.7
WAOK (Rel)	2.5	3.3
WGST (N/T)	2.5	3.3
WSTR (AC)	4.0	2.5
WABE (Clas)	1.9	2.2
WCLK (Jazz)	1.5	1.5
WRAS (NR)	.6	1.5

### St. Louis

	Winter '90	Sp '90
KMOX (Talk)	14.1	15.6
KSHE (AOR)	10.6	11.0
KMJM (UC)	12.4	9.9
WKBQ (CHR)	7.3	8.1
WIL-FM (Ctry)	7.3	6.8
KYKY (AC)	3.9	6.0
KSD (CR)	6.0	5.5
KHTK (CHR)	3.4	4.6
KEZK (B/EZ)	5.1	4.4
KLOU (Gold)	3.1	3.7
KATZ-FM (UC)	1.3	2.8
WKKX (Ctry)	3.9	2.7
KATZ (UC)	2.2	2.3
WSNL (AC)	1.4	2.2
KRJY (AC)	1.1	1.5
KUSA (Ctry)	1.4	1.5
WCBW (CC)	1.0	1.0

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### 12 + SPRING '90 BIRCH RESULTS

Nassau-	-Suff	olk
	Winter '90	Sp '90
WALK-AM & FM		
(AC)	6.7	7.8
WBAB-FM (AOR)	5.7	6.0
WHTZ (CHR)	6.1	5.6
WNEW-FM (AOR)	3.7	4.8
WQHT (CHR)	4.6	4.7
WCBS-FM (Gold)	3.4	4.2
WPLJ (CHR)	3.3	3.5
WOR (Talk)	3.8	3.4
WFAN (Sports)	2.8	3.3
WABC (Talk)	4.3	3.2
WBLI (CHR)	6.6	2.9
WCBS (News)	3.1	2.9
WXRK (CR)	2.8	2.9
WDRE (NR)	2.4	2.8
WRKS (UC)	3.0	2.8
WHLI (BBnd)	2.2	2.7
WLTW (AC)	2.0	2.6
WKJY (AC)	1.7	2.3
WNSR (AC)	2.2	2.3
WYNY (Ctry)	2.3	2.3
WQCD (Jazz)	2.0	2.0
WCTO (B/EZ)	1.7	1.9
WINS (News)	2.3	1.9
WBLS (UC)	2.3	1.8
WEZN (AC)	.8	1.4
WRCN (AOR)	1.2	1.3
WQXR-AM & FM		
(Clas)	1.0	1.3
WGSM (BBnd)	1.5	1.2
WNEW (Nost)	.8	1.2
WPAT-AM & FM		
(B/EZ)	2.5	1 1

### **Pittsburgh**

	Winter '90	Sp '90
WBZZ (CHR)	11.9	12.6
WDVE (AOR)	11.9	12.6
KDKA (AC)	11.1	11.7
WAMO (UC)	9.3	10.0
WMYG (CR)	5.1	5.5
WSHH (AC)	7.3	4.8
WWSW-FM (Gold	5.0	4.6
WDSY (Ctry)	3.3	4.5
WTAE (Talk)	4.1	4.5
WHTX (AC)	2.7	2.9
WQED (Clas)	2.0	2.5
WJAS (BBnd)	2.6	2.4
WLTJ (AC)	4.4	2.1
WEZE (B/EZ)	1.6	1.9
WDUQ (Misc)	1.1	1.8
WMXP (CHR)*	1.3	1.3
WPIT-FM (Rel)	1.9	1.3
KQV (News)	2.0	1.2
WEEP (Gold)	.2	1.1
WMBS (Misc)	.9	1.0
WYTK (Ctry)	.4	1.0
* Forme	rly AC	

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### Seattle-Tacoma

Winter '90	Sp '90
6.7	9.7
8.9	8.9
10.0	8.5
4.1	5.8
5.9	5.5
3.0	5.4
5.2	5.4
5.0	4.5
5.4	4.0
3.3	3.1
1.9	2.8
3.4	2.8
3.2	2.7
3.4	2.5
2.1	2.3
2.6	2.0
1.0	1.9
	1.9
2.9	1.8
2.0	1.8
1.1	1.7
2.4	1.5
1.6	1.5
2.4	1.4
2.1	1.3
.8	1.0
	6.7 8.9 10.0 4.1 5.9 3.0 5.2 5.0 5.4 3.3 1.9 3.4 2.1 2.6 1.5 2.9 2.0 1.1 2.4 1.6 2.4 2.1

1.2

1.0

### Tampa-St. Petersburg-Clearwater

KNHC (Misc)

	Winter '90	Sp '90
WFLZ (CHR)	15.9	15.7
WQYK-AM & FM		
(Ctry)	6.6	9.8
WWRM (AC)	6.9	9.6
WYNF (AOR)	9.8	7.1
WRBQ-AM & FM		
(CHR)	9.2	6.8
WXTB (AOR)	4.0	6.0
WUSA (AC)	3.2	5.9
WYUU (Gold)	3.1	4.4
WNLT (AC)	4.5	3.9
WFLA (N/T)	5.2	3.7
WHVE (NAC)	5.5	3.6
WGUL-AM & FM		
(BBnd)	2.9	2.9
WSUN (Ctry)	1.5	2.7
WDUV (B/EZ)	2.1	2.3
WCIE (CC)	2.0	1.4
WDAE (BBnd)	1.4	1.2
WUSF (Clas)	3.0	1.2
WLVU (Nost)	1.1	1.0
WMNF (Misc)	1.8	1.0

### San Diego

	Winter '90	<b>S</b> p '90
KKLQ-AM & FM		
(CHR)	14.1	14.4
KSON-AM & FM		
(Ctry)	8.4	8.5
KGB (AOR)	7.6	7.1
XTRA-FM (NR)	6.6	6.6
KFMB (AC)	3.2	5.1
KFMB-FM (AC)	3.3	4.9
KIFM (NAC)	4.5	4.0
KJQY (B/EZ)*	4.3	3.9
KCBQ-FM (Gold)	2.7	3.8
KSDO (N/T)	3.9	3.7
KYXY (AC)	3.4	3.3
XHRM (CHR)	3.2	3.1
XHTZ (CHR)**	.7	3.0
KKYY (AC)	3.6	2.9
KFSD (Clas)	3.8	2.7
KSDO-FM (CR)	2.6	2.5
KGMG-FM (CR)	2.3	1.5
KPOP (Nost)	2.7	1.5
KFI (Talk)	.6	1.1
KPBS (Clas)	2.2	1.0

\*Became Soft AC towards end of ratings period

### Cleveland

	Winter '90	Sp '90
WLTF (AC)	8.4	11.5
WMMS (AOR)	9.7	9.9
WZAK (UC)	11.0	8.6
WPHR (CHR)	6.0	8.0
WJMO-FM (UC)	3.1	6.7
WMJI (AC)	6.7	6.6
WGAR-AM & FM		
(Ctry)	6.2	6.3
WNCX (CR)	6.2	6.0
WDOK (AC)	4.9	5.8
WRMR (B/EZ)	3.0	3.4
WQAL (AC)*	5.0	3.0
WWWE (N/T)	4.6	3.0
WCRF (Rel)	1.9	2.2
WERE (N/T)	2.0	2.2
WNWV (NAC)	4.9	2.2
WCLV (Clas)	1.7	2.1
WABQ (Rel)	.4	1.5
WCPN (Jazz)	1.4	1.2

\*Formerly B/EZ

### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

### **Baltimore**

	Winter '90	Sp '90
WXYV (UC)	10.7	12.1
WIYY (AOR)	8.1	8.2
WBSB (CHR)	7.6	6.9
WBAL (N/T)	7.0	6.6
WLIF (AC)	5.4	6.6
WWMX (AC)	4.6	6.4
WPOC (Ctry)	6.2	5.1
WQSR (Gold)	3.8	4.6
WWIN-AM & FM		
(UC)	5.2	3.0
WHFS (AOR)	3.7	2.9
WCBM (N/T)	2.8	2.8
WGRX (CR)	2.8	2.8
WPGC (CHR)	2.2	2.4
WBGR (Rel)	1.7	2.3
WITH (BBnd)	1.1	1.9
WBJC (Clas)	2.2	1.8
WHUR (UC)	2.4	1.7
WRQX (CHR)	1.3	1.7
WWDC-FM (AOR)	1.2	1.7
WYST-FM (AC)	2.1	1.5
WAVA (CHR)	.6	1.4
WRBS (Rel)	2.2	1.3
WCAO (Ctry)	1.7	1.2
WJHU (Clas)	1.0	1.1
WEBB (UC)	1.4	1.0

### Minneapolis-St. Paul

	Winter '90	Sp '90
WCCO (AC)	17.5	16.5
KDWB-FM (CHR)	9.7	11.4
KQRS-AM & FM		
(AOR)	11.1	11.2
KEEY (Ctry)	7.6	7.7
WLOL (CHR)	7.7	6.5
WLTE (AC)	4.5	5.6
KSTP-FM (AC)	5.3	5.2
KTCZ (AOR)	4.2	4.5
KQQL (Gold)	3.2	4.3
KLXK (CR)	1.9	4.2
KSTP (Talk)	3.3	3.1
KTIS-FM (Rel)	3.8	2.9
KJJO-FM (AOR)	3.4	2.4
KMOJ (UC)	2.8	2.4
KSJN (Clas)	3.1	2.0

### **Denver-Boulder**

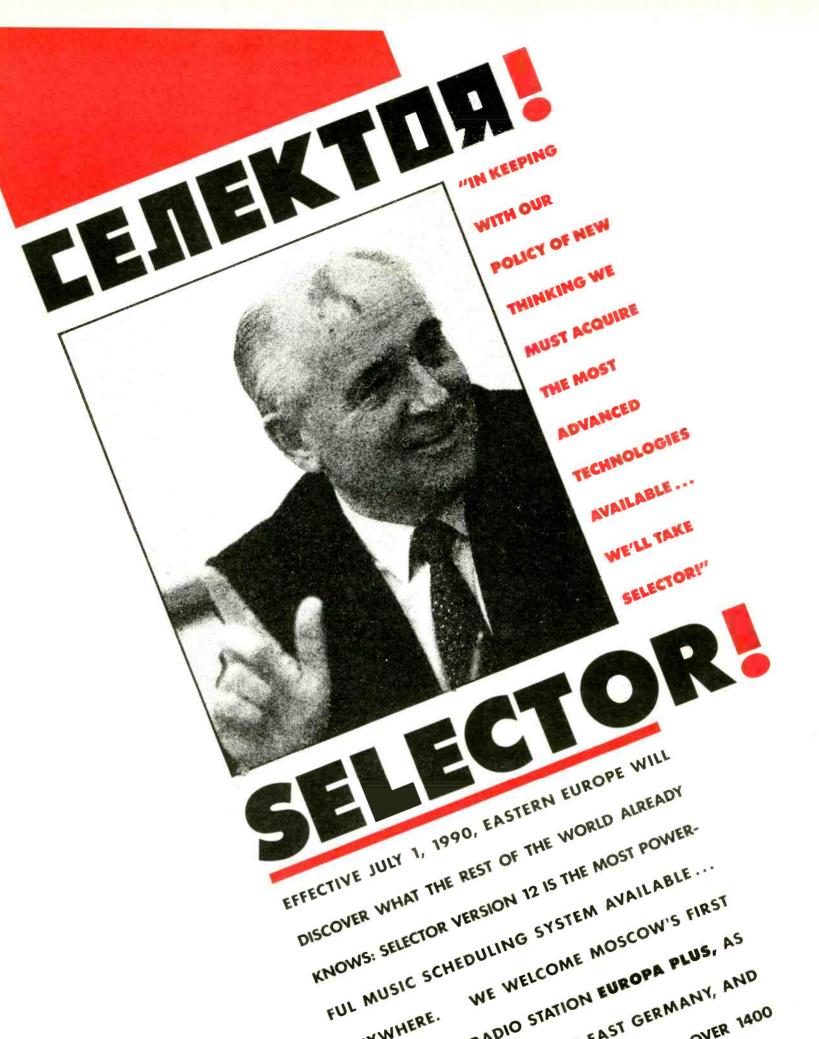
	Winter '90	Sp '90	KEZW (BBnd)	1.4	3.0
KRXY-AM & FM			KXLT (AC)	4.1	2.9
(CHR)	9.2	9.9	KHOW (AC)	2.0	2.8
KYGO-FM (Ctry)	9.2	8.9	KSYY (AC)	2.4	2.6
KBCO-AM & FM			KYGO (Ctry)	1.7	2.4
(AOR)	6.7	7.8	KCFR (Clas)	1.8	2.1
KXKL-AM & FM			KVOD (Clas)	1.6	2.0
(Gold)	5.7	7.3	KDHT (AOR)	.6	1.7
KQKS (CHR)	6.4	6.2	KWBI (Rel)	2.5	1.6
KBPI (AOR)	6.7	6.1	KLZ (AOR)	1.4	1.5
KOA (Talk)	6.2	6.0	KYBG (N/T)	1.5	1.4
KRFX (CR)	4.3	5.1	KDKO (UC)	1.1	1.1
KOSI (AC)*	4.9	4.1			
KAZY (AOR)	6.3	3.8	*Formerly B/E2		
KHIH (NAC)	2.6	3.4		-	

### **WW1 Shows Off Bounty**



The Westwood One Networks picked up ten awards — including a Best Of Festival Grand Award — at last week's International Radio Festival. The competition honors radio stations and networks worldwide for overall excellence, programming, news, and promotion. Other US program suppliers receiving laurels were Unistar, ABC, AP, Neer Perfect, and Radio Today. Pictured holding their trophies are Source Dir./Programming Andy Denemark (I) and Mutual/NBC Radio Sr. Producer George Achaves.

<sup>\*\*</sup>Switched from Rock 40 to Dance/CHR



OWS: SELOUL MUSIC SCHEDULING
WE WELCOME MOSCOW
ANYWHERE.
WE WELCOME MOSCOW
ANYWHERE.
WE WELCOME MOSCOW
AND
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PRADIO STATION EUROPA PLUS, AS
INDEPENDENT RADIO STATION EAST GERMANY, AND
WELL AS SENDER LEIPZIG EAST GERMANY.
WELL AS SENDER LEIPZIG EAST GERMANY.
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EUROPA PLUS
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RANDALL BLOOMQUIST

### WINNING STREAK

### **KOA Puts Theory Into Practice**

Last month, on these very pages, some of Talk's most prominent theorists discussed what the format must do in order to catch the coming wave of baby boomers — a potentially gigantic audience that will swell into Talk's net through the '90s.

Talk stations that want to lure the maturing boomers from their FM music nests, said the experts, need to make those would-be listeners feel comfortable with the Talk sound. Give them the kind of streamlined, well-produced sound they've grown accustomed to on FM. Talk about things young adults care about. Be innovative with programming. Cast a wide net when looking for hosts who can relate. And, whatever you do, don't get stodgy.

Good advice? KOA/Denver thinks so. The Jacor News/Talk station, which put the above theory into practice some time ago, recently saw its efforts pay off. The station topped its market with firstever back-to-back 12+ wins in Arbitron's fall '89 and winter surveys, hitting 8.4 in the fall. And, more importantly, in the five years since management decided to shift its attention to a new generation of listeners, KOA has seen its typical 25-54 share grow steadily from the mid-fours to the mid-six range.

Where did those additional 25-54 listeners come from? From the place where the younger 25-54s tend to hang out — FM music stations

"We changed our focus of competition to the FM music stations that have the 25-54-year-olds," said KOA VP/GM Lee Larsen. "We stopped worrying about the other AMs that were tenth or twelfth in

### A New Wrinkle

KOA's facelift for the '90s focuses on:

- Streamlined sound
- Innovative programming
- Avoiding stodginess

the market but formatically competitive with us."

According to Larsen, the key programming question at KOA has become, "What are the FMs doing — or not doing — that we can take advantage of to attract the middle of the 25-54 demo?" One obvious answer: news.

### **Newfangled News**

In order to make KOA the news source for FM music listeners, the station has made several changes in both the form and substance of its news programming. For example, top-of-the-hour network newscasts have been dropped in favor of local reports that KOA believes younger adults find more relevant to their lives. To support that increased commitment to local news, the station has added four staffers and now mans its newsroom around the clock.

KOA also adopted what Larsen calls a "more contemporary and conversational" style of newswrit-

ing and delivery that he says makes the station "less stodgy" and more listenable to younger listeners.

"We're certainly not going to replace the FM station as that younger listener's primary station," acknowledges Larsen. "But with the type of news we're doing, we can jump in and take a little piece of the listener's time, which adds to our cume and our quarterhour."

### **Tuning Up The Talk**

On the talk side, Larsen says, KOA has moved away from a steady diet of weighty subjects in favor of somewhat lighter, broader fare — including more entertainment-related and humorous segments

"We remind our people that we're after 25-54s, not their parents," says Larsen. "We're not here to enlighten the world; we're here to entertain and inform. We've gotten away from the feeling that we always have to be talking about what's really going on inside Nicaragua or Afghanistan."

## What's News?

Been promoted? Changed format? Aired an interesting segment or done an unusual promotion? Give me a call at (202) 783-3822. Or fax me at (202) 783-0260. The address: R&R, 529 14th Street, NW, Suite 807, Washington, DC 20045.

### Top Ten National Talk Topics

### May '90

Each month R&R surveys leading Talk stations across the nation to determine ten topics that have generated the greatest amount of listener phone response over the past four weeks.

- 1. Bush-Gorbachev Summit
- 2. Environmental Concerns
- 3. Mid-East Hostages
- 4. Deaths of Sammy Davis Jr. and Jim Henson
- 5. Education Issues
- 6. Tax Hike
- 7. Drugs
- 8. Censorship
- 9. Mass Transit
- 10. "The Simpsons"

Global concerns dominated the Talk agenda in the merry, merry month of May. Would the **Bush-Gorby** meet (1) lead to lasting world peace? What should be done to heal our wounded planet (1,2)? And when will the remaining U.S. hostages (3) be freed by their captors? The hoohaw surrounding the **National Endowment for the Arts** and **2 Live Crew**'s troubles in Florida brought on discussions about censorship. Listeners also took time to mourn and remember two great entertainers (4), and address such workaday issues as taxes (2,6), mass transit (9), and whether watching "The Simpsons" is dangerous to America's youth.

Reporting Stations: KABC/Los Angeles, Michael Fox; KCBS/San Francisco. Ed Cavagnaro. KILT/Houston, John Downey; KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KXL/Portland, Jeff Grimes; WABC/New York, Valerie Geller; WLS/Chicago. Drew Hayes: WMAQ/Chicago. Scott Herman; WTAE/Pittsburgh, Tom Clendening: WWRC/Washington, Tyler Cox; WXYT/Detroit. Michael Packer.

Which is not to say the station has totally forsaken the heavy issues. But, Larsen adds, when major themes are sounded, they have more of an edge to them. "The other night one of the hosts did a segment on obscenity and censorship and tied it to the 2 Live Crew case. Five years ago, we would have done the same subject, but probably with a group of authors and academics debating the issue."

Younger listeners have also responded enthusiastically to two KOA programming innovations: a midday show in which Denver TV reporter Tom Martino attempts onair to resolve consumer complaints from listeners; and the Kelly & Co. afternoon show hosted by former CHR personality Steve Kelly.

### Rockin' Promotions

In order to promote itself among its FM-savvy target audience,

KOA has sought to associate itself with a number of events — such as concerts and movie premieres — that are normally considered music station turf. This year, for example, the Talk outlet sponsored a Father's Day oldies show at Mile High Stadium. And while the station lost its bid to promote several summer concerts, including the Chicago and Billy Joel shows, Larsen vows KOA will try again next year.

On-air promotions, including a recent call-and-win cash giveaway, and a Julia Child soundalike contest (held on the same day the famous chef was interviewed on the station), are equally pop radio-like

"They are unusual for a News/ Talk station," acknowledges Larsen. "But these kinds of things — done with a bit of production value and hype — are what these listeners grew up with."



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America's most listened to radio talk show!





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# 3

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Written, performed and produced by Ian Broudie.

Management:
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### **NEW & ACTIVE**

115/20

Key Activity:

WZOU add	KWOD add	KISN 20-16
PRO-FM add	WPLJ add	HOT949 2-2
WIOQ add	WXKS 21-18	KXYQ deb 25
WPHR add	KKBQ 14-12	Y100 29-26
PWRPIG add 39	KRBE 15-14	WBBQ 37-30
KOY-FM add	KNRJ 11-11	WCKZ 37-35
WMJQ add	KSAQ 12-12 fr	99WGY 40-37
		<b>PIRATE 19-17</b>



"One of our fastest developing new acts in our markets!"

Paula Brown,
Buyer, Sound Warehouse

"Sales are growing rapidly throughout the Strawberries/ Waxie Maxie chain. The more you hear it, the more it sounds like a big summer hit!"

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"I couldn't be more pleased with the success of the Lightning Seeds. 'Cloudcuckooland' is one of those perfect pop records that come along all too seldom."

> Bob Bell, Wherehouse Records

Tower Westwood #23 to #13

Hastings Chain in Texas

Outside of the top 100 to #38

Western Merchandisers Salt Lake
#20 to #17

Hastings Houston #5



MCA THE SPOTE IGHT IS ON



MIKE SHALETT

### Plugging Into New Technologies

Music Buyers, Baby Boomers Hot For Consumer Electronics

It was boom time at the summer Consumer Electronics Show, held earlier this month in Chicago. Store buyers came with deep pockets, because from CDs to DAT, from camcorders to computers, consumers are tuning in to new technologies. Using the 2000-person Soundata Music Buyers panel, we determined who's buying what.

As I've noted before, music buyers — especially baby boomers — are particularly voracious buyers of consumer electronics. Among active music consumers, CD penetration has hit an alltime high of 40%. DAT was the most talked about item at the CES; 34% of consumers know about it and 4% are looking forward to buying the equipment in the near future. Sixteen percent own camcorders, while another 20% sav they're in the market to buy one this year. One of three music consumers already has a PC at home, while another 7% say they're currently in the market to buy. Here's a look at the current and would-be users.

### **CD Players**

Forty percent of all active music consumers in our Soundata National Music Consumer study own or have access to a CD player, and the number rises to almost half (48%) among male music buyers. Males represent 60% of all music consumers with CD players. Buyers 25+ own a majority (61%) of players: 25-34s own 29%; 35-44s own 17%; and those 45+ own 15%. CD use is prevalent among blacks: 27% of black panelists surveyed owned or had access to a CD machine. The more educated the consumer, the likelier he is to have a player.

Who's in the market to buy a CD player? A recent survey found that 11% of all music consumers intend to buy one in the next three months. Buyers 25-34 exhibited the strongest intent and included the greatest number of potential buyers. Buyers 21-24 were just as adamant about buying a

player in that time frame, but their numbers pale compared to the 25-34 baby boomer bulge. Black music consumers were twice as

likely overall to indicate a

desire to buy a player in the next three months.

What's keeping folks from buying CD players? While record retailers believe cost is the key factor, our research points to a fear of having to abandon existing vinyl and cassette collections. While just 12% of the resisters in the survey sample cited the high cost of the discs themselves, fully 30% blamed existing collections for their reluctance to switch. Just over 20%

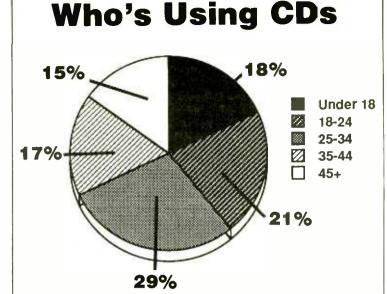
ing, I don't know what is.

### Digital Audio Tape

Better than a third of all music consumers are aware of DAT and can recite its advantages: perfect sound quality and recordability. At the CES it was announced that players will soon be available in the U.S. at prices starting below \$1000.

Only 4% of our panelists indicated a willingness to purchase DAT in the near future; 1% firmly intended to do so. These early DAT converts are primarily men and primarily young. In fact, the data suggests the wish to own may be much stronger than the ability to purchase. The DAT ballgame is still in early innings, but advertising venues should be aware that the consumer electronics

### pointed to player cost, while over 13% said they "just hadn't thought about it." If that's not a cry for advertis-



More people than ever are riding the CD bandwagon: 40% of the music-buying population owns or has access to a CD player. Of these buyers, 60% are male.

ball clubs are coming up to the plate soon, and they'll be waving huge cash bats.

### Camcorders

Sixteen percent of our panelists have camcorders (80% are VHS). While 60% of those surveyed bought theirs in 1988 or earlier, 1989 saw a big boom in camcorder sales, one we predict will continue. Eighteen percent of all men own camcorders and represent 55% of all owners, compared to just 14% of women. Music consumers claiming the most ownership are under 18. Obviously, children increase the likelihood that a person will own the device, as seen in the similarly high percentage of 25-44s (parents) who also claim to own them.

One in five respondents was currently looking to buy a camcorder, with more women overall in active pursuit. The core prospective buyers are also 25-44s. Black music consumers were twice as likely as their white counterparts. Education had no effect on interest to purchase.

Most blamed "disinterest, no need, don't like," for their lack of purchase desire, while price followed closely as a deterrent. The only other explanation often cited for such disinterest was current ownership. We haven't reached the point where the camcorder is widely viewed as a replacement for the camera.

Most of those planning to buy say they'll purchase a VHS model, and the majority of those point to compatibility with existing equipment for avoiding the more miniaturized 8mm and VHS-C formats. Yet Electronic Industries Association figures show that the smaller formats are selling as well or better than VHS. Salesmen must be doing a great job moving those smaller units. Advertising the selling points of one system over another is a marketing must.

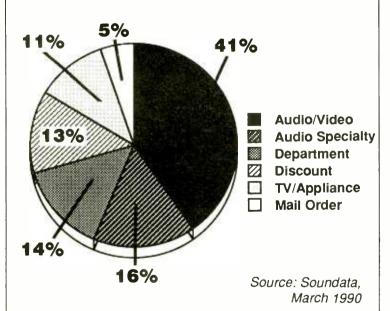
### Personal Computers

Again, the younger the respondent, the likelier he is to have a computer at home. Like camcorders, PCs are prevalent among baby boomers with children. There's an ownership dip among 25-34s, who may have missed the college PC boat (having attended before the real PC boom) and/or whose children are still too young. Education is a factor: college graduates are likelier to own than are nongrads. The two coasts host more owners than does the country's heartland.

Seven percent of our panelists are in the market to buy a computer within three months. Again, the younger the respondent, the more interested he is in purchasing. Black consumers are more interested in purchasing (19%) than are white consumers (6%).

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide

### **Where Music Consumers Shop For Electronics**



Most music consumers (55%) buy electronics equipment at audio-video specialty stores. The older the customer, the likelier he is to shop in discount or department stores for consumer electronics. The old neighborhood appliance store has taken a backseat when it comes to selling these items. Its best markets remain in the heart of the country - the Midwest and the South. Just 5% of music consumers purchase electronics via mail order.

### ON THE RECORDS



KEN BARNES

### Rockin' In The Free World: The 1990 4th Of July Update

Many stations build special programming around the July 4th holiday, and I've always tried to do my patriotic duty by listing hit songs that fit the Independence Day theme. Somehow, however, four years have slipped by since my last stab at a musical menu for the Fourth.

The last four years' worth of records that reached Top 15 in one of the major formats have produced a pretty good chunk of thematically suitable songs. By "thematically suitable," incidentally, I don't mean exclusively celebrations of America. For one thing, that would cut the list down to a dangerously low number. Also, part of the spirit of America involves consideration of our freedoms and how they've evolved. (I'm not advocating playing the entire 2 Live Crew album as special tribute to the First Amendment – interesting idea, though – but a bit of thoughtprovoking material certainly isn't out of place in 4th of July program-

Anyway, here's a supplemental list (see "Special Fax Offer" for details on the original compilation) of Top 15 hits from mid-1986 to the present that might fill your 4th of July needs, plus a few stray songs that fit the theme like a shortstop's

America/KBC Band American Dream/CSNY Americana/Moe Bandy An American Family/Oak Ridge Boys

Defenders Of The Flag/Bruce Horsnby & The Range 4th Of July/Dave Alvin and/or X Fight The Power/Public Enemy Freedom Overspill/Steve Winwood Heritage/Earth, Wind & Fire If The South Woulda Won/Hank Williams Jr.

In God's Country/U2 Kids Of The Baby Boom/Bellamy

### **Special** Fax Offer

Instead of using up all my available space rerunning (for the third time) the earlier list of 4th of July-themed songs, I've listed only songs that have come up since the last time I updated the list (June 13. 1986). If you have use for the original 1986 list, call Ann Schnieders at (213) 553-4330 and she'll be delighted to fax you

Let The Day Begin/Call Living In The Promiseland/Willie Nelson

My Hometown/Bruce Springsteen Rebels Without A Clue/Bellamy

Red Blue Jeans/John Kilzer Rhythm Nation/Janet Jackson Rockin' In The Free World/Neil Young

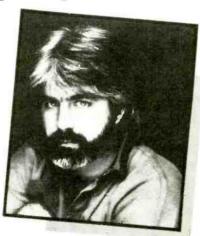
Sign O' The Times/Prince Simple Man/Charlie Daniels Band Small Town/John Cougar Mellencamp

Song Of The South/Alabama Sweet Freedom/Michael McDonald

System Of Survival/Earth, Wind

The End Of The Innocence/Don Henley

The Way It Is/Bruce Hornsby & The Range



McDonald's "Freedom": more than a new fast-food treat



Janet Jackson: celebration of a



Bellamys: Country sociology for the big generation



### **Dance Songs** In Vogue Again?

In "Vogue" by Madonna and "The Humpty Dance" by Digital Underground, we actually have a pair of hits referring to specific dances. While two hits doesn't exactly presage a return to the days of the Twist, the Mashed Potatoes, the Fly, the Majestic, the Bristol Stomp, the Loco-Motion, the Hully Gully, and the Pony, it is a start.

Actually, "The Humpty Dance" seems to fall somewhere between an actual dance and the "Horizontal Bop/Mambo" school of thinly disquised "Work With Me Annie" sex metaphor. But voquing was in existence before Madonna popularized it (there was even a Malcolm McLaren song, whose exact title escapes me, about it), so it's good to see the hallowed tradition revived.

There's technically a third dance song on the charts these days the Country hit "The Dance" by Garth Brooks - but that one's a metaphor for Life Itself and doesn't really count. Nonetheless, all this dance and pseudodance activity gives me an excuse to publish the 73rd update in my ongoing series of dance song lists - soon to become a major motion picture, or at least an entire, fully updated column. Here are a few more random entries:

(Bat Man) For Days/Johnny Morisette (1) Dance La Pulga/Brincos (2) (Dance) The Mayonnaise/Living In A Box (3) Do Da Electric Twist/Masters

Of Soul Do The Alph/Bass Patrol Do The Flo Show/Carter Bros. Do The Groove/Ineligibles Everybody Jump/Nick Carroll The Alligator/Exiles, Soul Inc. (4) The Bacon Fat/Andre Williams (5) The Baker Man/Beach Boys The Bunny Hop/Delteens (The) Donkey & The Goat/Bunny Foote Watson

The Frog/Billy Pitcock & The People

(The) Funky Monky/Cheques The Funky Soul #1/Bobby Byrd (6) The Hokey Pokey/Delteens, others



Madonna brings dance songs back in vogue

(The) Hully Gully Twist/Sunliners

The Peck/Joe Tex The Pee-Wee Dance/Joeski Love The Prance/King Curtis The Whip Twist/Little Joe Hinton Turkey Time (Do The Turkey)/ Chick Carlton & The Mixtures Waltz Darling/Malcolm McLaren

- 1. Who knows what this dance entailed?
- 2. Spanish group; the dance translates as "The Flea"
- 3. Mostly instrumental, thankfully
- 4. Famous Southern frat dance; members of the Exiles are in Exile today
- 5. Another food fetish dance (see #3)
- 6. Consists mostly of litany of chitlin circuit venues, plus obligatory James Brown fawning (Byrd was JB's MC)
- 7. This was early Rare Earth.

We Didn't Start The Fire/Billy Joel Will The Wolf Survive/Waylon Jennings and/or Los Lobos Yankee Rose/David Lee Roth

A note or two on the selections. "Red Blue Jeans" more or less fits into a "triumph of American values as the Iron Curtain crumbles" category ("glasnost gloating" might be an alternate name). "If The South Woulda Won" might seem a dodgy choice, but the song, which I always took as tongue-incheek, might stimulate a few stray thoughts about national unity and other relevant concerns.

Anyway, you don't have to agree with the sentiments espoused in all these songs. You don't have to play 'em, either. But they are part of contemporary Americana, and the Fourth might be the right time to air 'em out

One More 100-Add Clubber

Correcting a first-class oversight in my list of 1989 CHR records re-



Neil Young: more than a glasnost

ceiving 100 adds or more in a week, Rod Stewart's "Downtown Train" collected 163 adds November 17, which makes it the No. 8 top-add song for the year. In turn, that would give Warner Bros, eight 100-add records over the last two years, putting the label in third place

# Storming The Airwaves! Thompson Twins

"Bombers In The Sky"

The New Single

From The Warner Bros. Motion Picture GREMLINS 2



= YE

Ot feld Water Bros. Records In

Written, Performed and Produced by Tom Bailey and Alannah Currie Specially Mixed by Phil Thornalley From the album **BIG TRASH**Management: Gary Kurfirst

### **WORLD MUSIC**

### Pre-Zep Plant, Bonham Recording Surfaces

rare piece of ROBERT PLANT history is now available - thanks to the Kidderminster College of Further Education. The organisation produced a cassette featuring tracks recorded by local bands — one being a previously unreleased blues number ("Adriatic Sea View") from the BAND OF JOY (the pre-LED ZEP-PELIN group that featured Plant on vocals and JOHN BONHAM on drums).

Thanks to strong response on UK local and national radio, the college has decided to give the cassette a proper UK national release via a distribution deal with Rough Trade. Profits will finance more recording equipment at the college, where Plant was once a pupil. He still gives occasional lectures for the school's rock music courses, which were set up by another former Band Of Joy colleague, KEVYN GAMMOND.

By the by, Plant and PINK FLOYD also have added their names to the list of artists who've donated tracks to Life-Aid Armenia's Russia-only double compilation, titled "Earthquake Album USSR" and discussed at length here last week.

### Update: Knebworth

PHIL COLLINS has now consented to his solo Knebworth performance's inclusion in the live radio broadcast of the June 30 event. He still hasn't agreed to allow the television broadcast of the same

However, two of Phil's songs will be featured on the home video of the concert, which will be available in the fall. And . . . one Phil Collins track will appear on the live album ("Knebworth"), due for UK release by Polydor on August 6. The company paid a million pounds for the rights.

Meanwhile, GEORGE MI-CHAEL has pulled out of the Knebworth show, citing "recording pressures." To quote the press release, Michael said: "I very much regret having to withdraw from the show. However, I am working under very tight time pressures in order to complete my new album and unfortunately my recording schedule has not afforded to me the time that would be needed to participate



Anne Dudley - the art of silence?

### **Tart Of Noise**

The ART OF NOISE have decided to disband after nearly six years. ANNE DUDLEY, mainstay

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-



Joke). This is said to be an Egyptian-influenced album called "Songs From The Victorious," and is due out in September

### **Snap Shot Revelations**

It's emerged a little belatedly who sings on SNAP's new UK hit ("Ooops Up"), currently in the Network Top Ten. 'Tis PENNYE FORD, remembered for her '84 dance hits "Dangerous" and "Change Your Wicked Ways," as well as for being the sister of SHARON REDD, herself an early '80s dance diva noted for such tracks as "Can You Handle It" and

"Never Give You Up."

Speaking of swingin' siblings, a second member of the Liebrand family has made a big chart impression in Britain. RITA LIE-BRAND — sister of the well-known Dutch DJ/remixer BEN LIE-BRAND – sees her "Freestyle Mega-Mix" of BOBBY BROWN's hits climb into the Top 20 this week, while her brother's own "Pul(s)tar" single disappears from view at the bottom of the chart . .

### Call Any Vegetable

BOB GELDOF is reunited with former BOOMTOWN RATS colleague PETE BRIQUETTE on Sir Bob's forthcoming "Vegetarians Of Love" album, due in the UK on

July 2. Most of the musicians on the LP are from the esteemed PEN-GUIN CAFE ORCHESTRA, whose instruments include tin whistle, ukelele, and mandolin; BOB LOVEDAY from London Tex-Mex band the TEX PISTOLS supplies violin and flute.

The band was put together by the album's producer - RUPERT HINE of TINA TURNER and the FIXX fame - and the LP features the song "Love Or Something," which Geldof wrote with DAVE STEWART of EURYTHMICS.

Incidentally, Geldof recorded 28 songs for the project in five days, and two of the tracks ("Walking Back To Happiness" and "A Rose At Night") are genuine first takes. "It would have been completely impossible for me to make this record two years ago," Geldof told ROL last week. "It takes a certain amount of confidence not to give bollocks about whether you're singing in tune or not."

### Remix/Retitle

NEW ORDER'S BERNARD SUMNER has done the remix for A CERTAIN RATIO's new single ("Won't Stop Loving You"). The Manchester band originally released the song as "The Big E," but now it's been revamped and reissued (and also remixed for two additional 12-inch versions by NOR-MAN COOK of BEATS INTERNA-TIONAL).

### **FYC On The Monie**

ANDY COX and DAVID STEELE from FINE YOUNG CANNIBALS have produced the new single "Monie In The Middle" from American-based British rapper MONIE LOVE.

Meanwhile, the WEE PAPA GIRL RAPPERS, whose career Cox and Steele boosted when they produced the hit single "Wee Rule" two years ago, return with "Get In The Groove." There'll be a WPGR album later in the summer, with DANNY D from D MOB and COLDCUT figuring in the production credits.



Cyndi Lauper - going undercover?

### **Color Me Impressed**

AZTEC CAMERA have recorded a version of CYNDI LAUPER's "True Colors" as the extra track on their single ("The Crying Scene"), which is out next Monday

That same day, PAUL YOUNG follows "Softly Whispering I Love You" with a cover of the CHI-LITES ballad, "Oh Girl." Pro-ducer PETE WINGFIELD plays keyboards on the track, with the aforementioned Anne Dudley looking after the strings.

### I've Got My Own Album To Do

Manchester rapper MC TUNES, currently climbing the UK Top 20 with "The Only Rhyme That Bites," will release his debut album ("The North At Its Heights") on July 23, while his collaborators on the single, 808 STATE, will issue their second album, titled "Quadrastate Volume One," on August 6.

### Charlatans To The Max

Manchester's CHARLATANS, currently UK Top Ten with "The Only One I Know," are calling their debut album "Looking For The Orange One" - a reference to that frustrating search for the chocolate with your favourite flavoured cen-

Meanwhile, MAX, the band that supported SINEAD O'CONNOR on her recent UK dates, will release their debut album in August. Max's drummer, by the way, is Sinead's husband JOHN REYNOLDS, who also plays on "I Do Not Want What I Haven't Got."

### **BRITAIN**

and founder member of the group,

told Sounds: "We were very radic-

al when we started, doing some-

thing that nobody had done before.

But it became mainstream and I

began to feel limited by the lineup."

However, Anne's spokesman at

China Records told ROL that it was

"highly likely" that AON would get

together for the occasional project

at some point in the future.

Incidentally, "Ambiance" – the final Art Of Noise LP – is set for

release by China on Monday

(6/25.) The all-instrumental collec-

tion has been mixed by ex-KILL-

ING JOKE member YOUTH

Meanwhile, Anne is finishing off

a project with singer JAZ COLE-MAN (also formerly with Killing

MARTIN.



ENGLAND NEW ORDER/World In Motion (Factory)

NEW KIDS ON THE BLOCK/Step By Step (CBS)

ELTON JOHN/Sacrifice/Healing Hands (Rocket)
LUCIANO PAVAROTTI/Nessun Dorma (Decca/PG)

ROXETTE/It Must Have Been Love (EMI)

SNAP/Ooops Up (Arista)
CHAD JACKSON/Hear The Drummer (Get Wicked) (Big Wave)

WILSON PHILLIPS/Hold On (SBK)

ADAMSKI/Killer (MCA)
CHARLATANS/The Only One 1 Know (Situation Two)

BETTY BOO/Doin' The Do (Rhythm King)

MC TUNES & 808 STATE/The Only Rhyme That Bites (ZTT)

DON PABLO'S ANIMALS/Venus (Rumour)
ADVENTURES OF STEVIE V/Dirty Cash (Mercury/PG)

ERASURE/Star (Mute) 10

BOBBY BROWN/The Free Style Mega-Mix (MCA) D-SHAKE/Yaaah (Cooltempo/Chrysalis)

TALK TALK/It's My Life (EMI)

MAUREEN WALSH/Thinking Of You (Urban/PG)

20 WAS (NOT WAS)/Papa Was A Rolling Stone (Fontana/PG)

### Moving Up

6

GURU JOSH/Whose Law (Is It Anyway)? (DeConstruction/RCA) 49'ERS/Girl To Girl (4th & B'Way/Island) M.C. HAMMER/U Can't Jouch This (Capitol) BIG FUN & SONIA I/GARY BARNACLE/You've Got A Friend (Jive) MAXI PRIEST/Close To You (10/Virgin)

The Network Chart, courtesy MRIB

### **AUSTRALIA**

1 ABSENT FRIENDS/

I Don't Want To Be With Nobody But You

1927/Tell Me A Story

ANGELS/Dogs Are Talking MIDNIGHT OIL/Forgotten Years

MARGARET URLICH/Escaping

**BOOM CRASH OPERA/Dancing** 

NOISEWORKS/Freedom

JENNY MORRIS/Self Deceiver MARK WILLIAMS/Show No 10

HUNTERS & COLLECTORS The Way You Live

### Most Added

### BOOM CRASH OPERA/Talk About It

Top 10 Australian records from playlists of MMM-FM/Brisbane, 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/ Adelaide, 2-Day/Sydney, 2 Triple M-FM/ Sydney, FM-104.7/Canberra, and KIX106/

### CANADA

1 1 SUE MEDLEY/Dangerous

Times
2 MAESTRO FRESH WES/Drop

NORTHERN PIKES/She Ain't

JEFF HEALEY BAND/I Think I Love You Too Much

PAUL JANZ/Rocket To My Heart PARTLAND BROS./Honest Man

LUBA/No More Words PURSUIT OF HAPPINESS/Two

Girls In One 9 RAY LYELL & STORM/Carry

10 BOX/Temptation

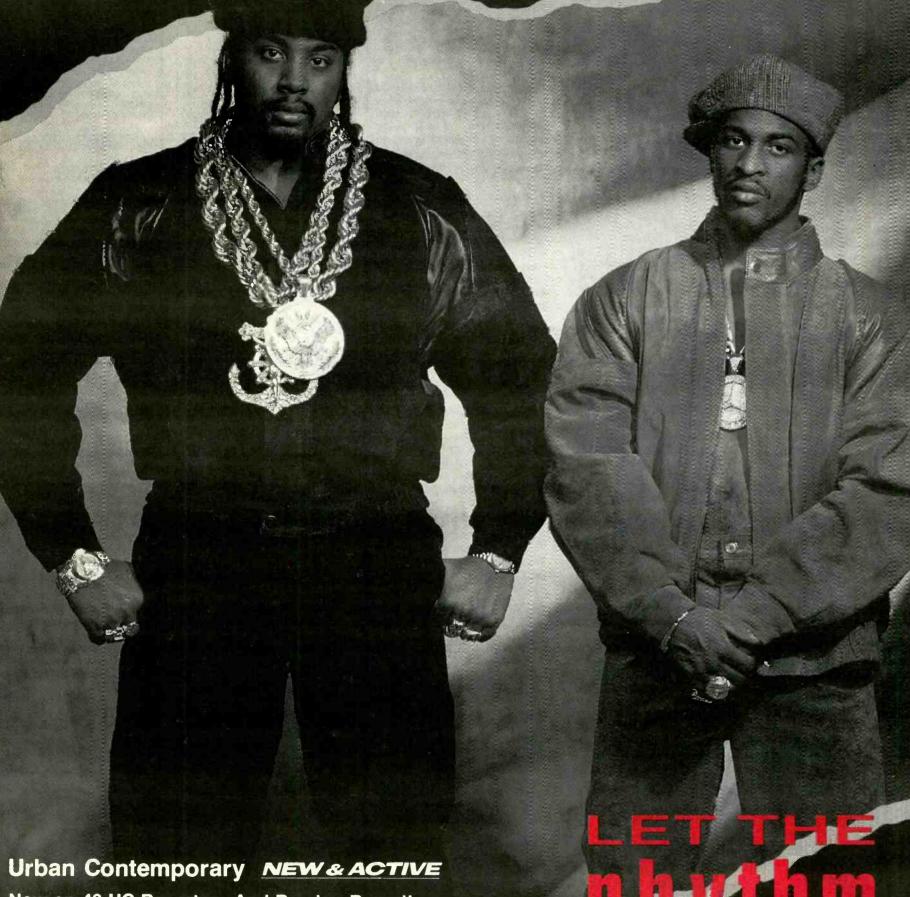
### Most Added

COLIN JAMES/Just Came Back COREY HART/Bang JOHN JAMES/Trust Me

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

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Management: RUSH

990 MCA Records Inc

### MUSIC

### **COMPACT DATA ®**

### 'Nobody's Child' But Warner Bros.

he four surviving Traveling Wilburys, Dave Stewart & The Spiritual Cowboys, Elton John, Stevie Wonder, Billy Idol, and Ringo Starr are among the multitude of artists who'll contribute songs to "Nobody's Child," a forthcoming Warner Bros. compilation LP designed to raise funds for the impoverished Romanian orphans, whose plight was discovered in the aftermath of the recent overthrow of the Ceaucescu regime.

As previously noted in R&R's "Rock Over London" column (4/13), the project is spearheaded by George Harrison's wife, Olivia, with all proceeds earmarked for the Romanian Angel Appeal Fund—established by Mrs. Harrison, Elton John, and Beatle wives Linda McCartney, Barbara Bach, and Yoko Ono.

Other artists appearing on the collection: Van Morrison, Paul Simon and George Harrison (a duet), the Bee Gees, Eric Clapton, Edie Brickell & New Bohemians, Ric Ocasek, Duane Eddy, Mike + The Mechanics, and Guns N' Roses. Incidentally, the title track, to be sung by the Wilburys, was a semihit for Hank Williams Jr. back in 1967.

### Capitol's Cable Channel

In a move to provide additional exposure for its artists and music, Capitol Records and Digital Planet have entered into an agreement to establish the "Capitol Records Channel," which will electronically transmit the Capitol-owned recordings through the facilities of existing cable TV systems.

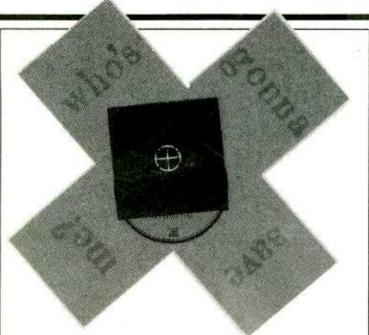
Spanning the entire spectrum of Capitol music (current and catalog), the Capitol Records Channel will broadcast in segments, each of 3rd Annual AIDS Benefit Concert Slated

Arista artist Dionne Warwick and "L.A. Law" star Blair Underwood will host the third annual "That's What Friends Are For" AIDS benefit concert on Saturday, June 30 at L.A. s Universal Amphitheatre

The 3½-hour show will be broadcast live, beginning at 5:30pm PDT, on closed-circuit high-definition television (HDTV) in New York, Atlanta, Chicago, St. Louis, and Washington, DC. Locations in Philadelphia, Dallas, Houston, and Detroit were pending at presstime.

Stevie Wonder, Quincy Jones, Kenny Rogers, Melissa Manchester, Tevin Campbell, Howard Hewett, Kid 'N Play, Manhattan Transfer, Melba Moore, BeBe & CeCe Winans, and Warwick are among the artists stated to perform. Prince and Bobby Brown also will appear via satellite.

which will be devoted to a specific genre of music (jazz, rock, pop, Urban, etc.). Artists and songs will be front- and back-announced.



### Green Scene (And Heard)

n keeping with the ecological packaging concerns addressed on **Midnight Oil**'s printed-from-recycled-cardboard "Blue Sky Mining" LP, the marketing menschs 'n' mavens at **Columbia Records** trashed all comers for Promo Item O' The Week honors by issuing the "Green Disc," which (as pictured) folds out to reveal the familiar Oil-to-Earth message: "Who's gonna save me?"

Packaged in 100% recycled cardboard, this 15-track promo-only CD not only contains selections from all nine Oil releases to date (several of which the label recently acquired 'n' issued in America for the first time), but also includes fresh remixes of "Blue Sky Mine," "Beds Are Burning" and "Power And The Passion," an extended version of "The Dead Heart," the previously unreleased "Gunbarrel Highway," and a live! — and likewise previously unissued — rendition of "Stand In Line." Burn on

The service will be tested for several months as part of Digital Planet's initial launch in three California markets: United Artists Cablesystems in Walnut Creek, Southwestern Cable TV and Warner-ATC in San Diego, and Continental Cablevision in Westchester.

In order to receive the channel, a custom digital tuner is provided to the home cable TV system. (Digital Planet offers several stereo channels of CD-quality programming to subscribers equipped with the abovementioned tuners.)

### Hammer's Knightly Feat

Meanwhile, Capitol rapper M.C. Hammer has signed a one-year agreement with the manufacturers of "British Knights" athletic footwear. The deal will incorporate multiple commericals and tour sponsorship as well as an anti-drug and anti-violence public service campaign.

### Arsenio To Host 1990 MTV Awards

The "1990 MTV Video Music Awards" are set to air live! via the cable channel on September 6 from the Universal Amphitheatre in Los Angeles. For the third straight year, the broadcast will be hosted by comic/talk show host/recording artist Arsenio Hall. Award finalists will be announced July 10.

### Vaughan Go

Fabulous fretgrinder Jimmy Vaughan has flown the Fabulous Thunderbirds. His replacement in the Epic group is noteworthy riffslinger Duke Robillard, guitarist and cofounder of Roomful Of Blues — a Providence-based jump blues outfit that at one time featured current T-Birds drummer Fran Christina and bassist Preston Hubbard.

### Youth In Asia

Geffen has set an August 1 release date for a "Then And Now" package from a new lineup of Asia. In addition to such hits as "Heat Of The Moment" and "Only Time Will Tell," the LP will feature four new tunes, including "Days Like These" (the first emphasis track), "Prayin' 4 A Miracle," "Am I In Love?," and "Summer (Can't Last Too Long)."

Joining three of the founding members of Asia (bassist/vocalist John Wetton, drummer Carl Palmer, and keyboardist Geoff Downes) is American guitarist Pat Thrall, whose credits include stints with Go and Automatic Man as well as innumerable sessions.

### Star Time

The self-described "Bronze Liberace," "the prettiest thing in the kitchen," "the Livin' Flame," Rock 'N' Roll Hall Of Famer Little Richard was honored with a S\*T\*A\*R on the Hollywood Walk Of Fame on Thursday (6/21). To help commemorate the occasion, L.A. Mayor Tom Bradley proclaimed the date "Little Richard Day" in Los Angeles. Shut up! Shut up! Shut up! Shut UP!



51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

### HEAVY

	PHIL COLLINS/Do You Remember (Atlantic)
	DEPECHE MODE/Enjoy The Silence (Sire/Reprise) . 1.
	JOHNNY GILL/Rub You The Right Way (Motown)
	B. HORNSBY & THE RANGE/Across The River (RCA) .
	BILLY IDOL/Cradle Of Love (Chrysalis)
	JANET JACKSON/Come Back To Me (A&M)
	JEFF LYNNE/Every Little Thing (Reprise)
	G. MEDEIROS 1/B. BROWN/She (Amherst/MCA) 4
ı	MIDNIGHT OIL/Forgotten Years (Columbia)
	MOTLEY CRUE/Don't Go Away Mad (Elektra)
	ROXETTE/It Must Have Been Love (EMI)
	SNAP/The Power (Arista)

### **EXCLUSIVES**

AEROSMITH/The Other Side (Geffen)	2
SINEAD O'CONNOR/Emperor's New (Chrysalis)	. 2
POISON/Unskinny Bop (Enigma/Capitol)	. 2

### STRESS

JANE CHILD/Welcome To The Real World (WB)
FAITH NO MORE/Epic (Slash/Reprise)
GENE LOVES JEZEBEL/Jealous (Geffen)

### BUZZ BIN

ADRIAN BELEW/Pretty Pink Rose (Atlantic)
SUNDAYS/Here*s Where The Story Ends (DGC)
WORLD PARTY Way Down Now (Chrysalis)

### ACTIVE

BOOM CRASH OPERA/Onion Skin (Giant)
MARIAH CAREY/Vision Of Love (Columbia) AD
DEL AMITRI/Kiss This Thing Goodbye (A&M) 1
ELECTRIC BOYS/All Lips N' Hips (Alco)
LITA FORD/Hungry (RCA)
GO WEST/King Of Wishful Thinking (EMI)AD
JEFF HEALEY BAND/I Think   Love You (Arista)
LIGHTNING SEEDS/Pure (MCA)
LITTLE CAESAR/Chain Of Fools (DGC)
MODERN ENGLISH/I Melt With You (TVT)
NELSON/Love & Affection (DGC)
NEW KIDS ON THE BLOCK/Step By Step (Columbia)
STEVE VAI/The Audience Is Listening (Relativity)
JANE WIEDLIN/World On Fire (EMI)
WILSON PHILLIPS/Release Me (SBK)
PETER WOLF/When Women Are Lonely (MCA)
Y&T/Don't Be Afraid Of The Dark (Geffen)

### MEDIUM

BAU CUMPANT/Holy Water (Alco)	ADI
CROSBY, STILLS & NASH/Live It Up (Atlanti	c)
DANGER DANGER/Bang Bang (Imagine/Epic)	1.
TAYLOR DAYNE/I'll Be Your Shelter (Arista) .	
HOTHOUSE FLOWERS/Give II Up (London/Pr	olydor)
HUMAN RADIO/Me & Elvis (Columbia)	
KINGS OF THE SUN/Drop The Gun (RCA)	
PRETENDERS/Never Do That (Sire/WB)	
SMITHEREENS/Yesterday Girl (Enigma/Capito	d)
SOCIAL DISTORTION/Ball & Chain (Epic)	
THAT DETDOL EMOTION Consister (Virgin)	

### BREAKOUT

CHURCH/You're Still Beautiful Baby (Arista)	2
CDNCRETE BLONDE/Joey (IRS)	. 2
BRUCE DICKINSON/Tattooed Millionaire (Columbia)	. 2
EN VOGUE/Hold Dn (Atlantic)	. 2
FASTER PUSSYCAT/Poison Ivy (Elektra)	. 4
JOHN HIATT/Child Of The Wild Blue (A&M) A	DL
HUNTERS & COLLECTORS/When The (Atlantic)	6
MANITOBA'S WILD KINGDOM/Party Slarts (MCA	4) 5
MELLOW MAN ACE/Mentirosa (Capitol)	
WEST COAST RAP ALL-STARS/We're All In (WB	) . 2

### HOT NEW VIDEOS

AEROSMITH/The Other Side (Geffen)	2
GENE LOVES JEZEBEL/Jealous (Geffen)	ADD
SINEAD O'CONNDR/Emperor's New (Chrysali:	s) . 2
POISON/Unskinny Bop (Enigma/Capitol)	2
JANE WIEDLIN/World On Fire (EMI)	ADD

### ADDS

BAD COMPANY/Holy Water (Atco)
MARIAH CAREY/Vision Of Love (Columbia)
GENE LOYES JEZEBEL/Jealous (Getten)
GO WEST/King Of Wishful Thinking (EMI)
JHN HIATT/Child Of The Wild Blue Yonder (A&M)
JANE WIEDLIN/World On Fire (EMI)

### VH1

36.8 million households
Sal LoCurto, Director/Music Programmin
Norman Schoenfeld, Director/Talent
& Artist Relations

Weeks (

### FIVE STAR VIDEOS

ANITA BAKER/Talk To Me (Elektra)
MARIAH CAREY/Vision Of Love (Columbia)
HARRY CONNICK JR./Recipe For Love (Columbia)
DIRTY DOZEN BRASS / That's How (Columbia) . AD
JEFF HEALEY BAND/I Think I Love You (Arista)
JOHN HIATT/Child Of The Wild Blue Yonder (A&M)
RICKIE LEE JONES/Flying Cowboys (Geffen)
MAXI PRIEST/Close To You (Charisma)
LISA STANSFIELD/You Can't Deny It (Arista)

### ARTIST DEVELOPMENT

LAURIE ANDERSON/Beauliful Red Oress (WB) 7
PATTI AUSTIN/Through The Test Of Time (GRP) 1
BRENT BOURGEOIS/Dare To Fall In Love (Charisma) 7
JOHNNY CLEGG & SAVUKA/Cruel (Capitol) 13
CROSBY, STILLS & MASH/Live It Up (Atlantic) 7
DEL AMITRI/Kiss This Thing Goodbye (A&M) 12
B. HORNSBY & THE RANGE/Across The River (RCA) 2
JANET JACKSON/Come Back To Me (A&M)
KRIS McKAY/The Bigger The Love (Arista)
NIKKI/Notice Me (Geffen)
SOUL II SOUL/A Oream's A Oream (Virgin) 4
WILSON PHILLIPS/Release Me (SBK) ADD

### **NEW MUSIC**

JOE COCKER/What Are You Doing With (Capitol)	3
ETTA JAMES/Beware (Island)	1
KENTUCKY HEADHUNTERS/Oh Lonesome (Mercury)	1
ALANNAH MYLES/Love Is (Atlantic)	4
UB40/The Way You Do The Things You Do (Virgin)	2

### HIT MAKERS

AFTER 7/Ready Or Not (Virgin)
MICHAEL BOLTON/When I'm Back (Columbia)
PHIL COLLINS/Do You Remember (Atlantic)
TAYLOR OAYNE/I'll Be Your Shetter (Arista)
GLORIA ESTEFAN/Cuts Both Ways (Epic)
ELTON JOHN/Club At The End Of The Street (MCA) . 1
RICHARD MARX/Children Of The Night (EMI)
MICHAEL McDONALD/Take It To Heart (Reprise)
L. RONSTADT f/A. NEVILLE/When (Elektra)
ROXETTE/It Must Have Been Love (EMI)

Information current as of June 19.

### **POLLSTAR**

### CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 JANET JACKSON	\$506.5
2 DAVID BOWIE	\$479.3
3 ERIC CLAPTON	\$376.4
4 NEW KIDS ON THE BLOCK	\$351.9
5 DIANA ROSS	\$308.2
6 AEROSMITH	\$291.8
7 RUSH	\$289.6
8 CHER	\$282.3
9 MOTLEY CRUE	\$204.5
10 DON HENLEY	\$203.5
11 HANK WILLIAMS JR.	\$184.1
12 WHITESNAKE	\$179.2
13 MILLI VANILLI	\$165.6
14 RANDY TRAVIS	\$154.5
15 ALABAMA	\$146.9
16 KISS	\$1293
17 REGGAE SUNSPLASH	\$96 1
18 CULT	\$84.1
19 SINEAD O'CONNOR	\$77.6
20 ALICE COOPER	\$70.2

### New Tours

Among this week's new tours

JACKSON BROWNE
BELINDA CARLISLE
MARK COLLIE
MARK COLLIE
HURRICANE
PUBLIC ENEMY
SAWYER BROWN
SOUL II SOUL
SUNDAYS
STEVE WYNN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollister, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631...

### MUSIC DATEBOOK

### **Petty's Tour Turns Sweet & Sour**

### MONDAY, JULY 2

1955/Wonderful, wonderful — The "Lawrence Welk" show premieres.

1956/Elvis meets the Jordanaires, then records "Hound Dog."

1964/Jim Reeves begins his last recording session.

1975/David Bowie's "Young Americans" LP is certified gold.

1980/After they try to interfere with a drug arrest, Grateful Dead members Bob Weir and Mickey Hart and manager Danny Rifkin are arrested for suspicion of inciting a riot.

1986/Prince's second movie, "Under The Cherry Moon," opens nationally.

Born: Roy Bittan (E St. Band) 1949, Joe Puerta (ex-Ambrosia) 1951

### TUESDAY, JULY 3

1969/A month after leaving the **Rolling Stones**, guitarist **Brian Jones** is found dead in his swimming pool. 1971/**Jim Morrison** dies of a heart attack in Paris.

1973/On the last date of his "Ziggy Stardust" world tour, **David Bowle** announces he'll no longer perform live. Retirement lasts 11 months.

1986/Rough boys, good oi' boys, and homeboys — At a Farm Aid II warmup gig, Motley Crue's Vince Neil jams with the Oak Ridge Boys and Rick James at an Austin club.

1989/Tone Loc is arrested in Miami for sleeping on the beach and verbally assaulting cops.

Born: Paul Barrere (Little Feat) 1948, Johnny Lee 1946, Vince Clarke (Erasure) 1960, Stephen Pearcy (Ratt) 1959, the late Babbette D'Lite 1964

### **WEDNESDAY, JULY 4**

1970/Casey Kasem hosts "American Top 40" for the first time.

1971/Founder and original Main Ingredient lead singer Donald McPherson dies of leukemia at 30.

1973/Willie Nelson hosts his first July 4th charity picnic.

1976/The Ramones make their UK debut at London's Roundhouse Theatre.

1980/The Beach Boys play the first of many holiday concerts in Washington, DC

1987/The Doobie Brothers, Bonnie Raitt, James Taylor, and Santana perform a special show in Moscow.

Born: John Waite (Bad English) 1952, Bill Withers 1938, Ralph Johnson (Earth, Wind & Fire) 1951, the late Louis

Armstrong 1900



John Waite, Johnny Lee, Stephen Pearcy, Robbie Robertson

### THURSDAY, JULY 5

1954/Bill Haley's "Shake, Rattle And Roll" hits the national top ten, prompting the reissue of "Rock Around The Clock," which had flopped the first time. Also, Elvis makes his first recordings for Sun Records.

1956/Billie Holiday's autobiography, "Lady Sings The Blues," is published.

1969/The **Rolling Stones** perform a free concert at London's Hyde Park to honor late guitarist **Brian Jones**.
1989/A knockout performance — **Rod Stewart** knocks himself unconscious when he slams into a light standard. As the band plays on, Stewart is revived and finishes the show.

Born: Robbie Robertson 1944, Huey Lewis 1950, Henry Lee Summer 1955

### FRIDAY, JULY 6

1955/"Baby Let's Play House" becomes Elvis's first chart hit.

1964/The Beatles' first film, "A Hard Day's Night," premieres in London

1965/A quarter century and counting — The Jefferson Airplane forms in San Francisco.

1971/Jazz great Louis Armstrong dies at 71.

1984/Prince nabs his first CHR #1 as "When Doves Cry" tops the chart.

1989/Following an all-night drive to St. Petersburg, **Tom Petty**'s **Heartbreakers** discover Chinese food all over their luggage. The cause? A faulty trash chute on the new tour bus. Also, **Pat Sajak** gives **Anita Baker** driving lessons on a golf cart after she reveals she doesn't have a driver's license.

Born: Gene Chandler 1937, Della Reese 1932, the late Bill Haley 1925

### SATURDAY, JULY 7

1954/WHBQ/Memphis DJ Dewey Phillips becomes the first to spin an Elvis tune when he plays "That's All Right."

1968/The Yardbirds break up and Jimmy Page announces his next band, the New Yardbirds. The Who's Keith Moon remarks, "It'll probably go over like a lead zeppelin." Inspired, Page renames the group Led Zeppelin.

1969/John Lennon debuts the Plastic Ono Band at London's Chelsea Town Hall.

1980/Led Zeppelin plays its last live show in Berlin.

1987/When a firebomb explodes in a Brussels restaurant, it also destroys U2's tour bus, which had been parked nearby.

Born: Ringo Starr 1940, Joe Zawinul 1932, Larry Reinhardt (Iron Butterfly) 1948, Doc Severinsen 1927, Charlie Louvin 1927, the late Red Sovine 1918

### SUNDAY, JULY 8

1969/Marianne Faithfull attempts suicide while costarring in "Ned Kelly" with then-boyfriend Mick Jagger. She's dropped from the cast and enrolls in a drug treatment center.

1970/The Everly Brothers' summer variety series premieres.

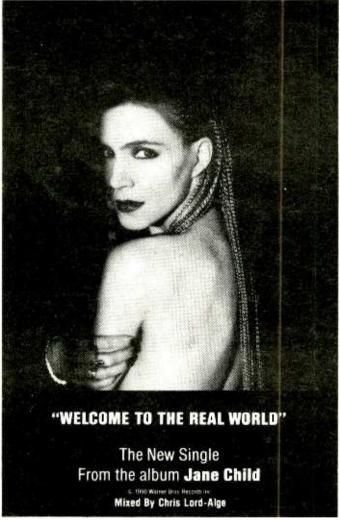
1985/Playboy narrowly beats Penthouse to newsstands with nude Madonna photos.

Born: Fred Young (Kentucky Headhunters) 1958, Andy Fletcher (Depeche Mode) 1961, Billy Eckstine 1914

--Paul Colbert

The Follow-Up To The No I CHR Smash "Don't Wanna Fall In Love"





### **NEW & ACTIVE**

Q107 26-23 WSPK 38-34 WRCK 38-33 KKRZ 26-23 KPLZ deb 29 K106 25-17 HOT KUBE 29-24 KZZB 38-29 99WGY 39-34 HOT95 32-28 WABB 23-19 WVSR 34-27 KZZP 25-22 HOT WERZ 35-30 KZZU 25-20 999KHI 25-20

Plus These P-1s

WXKS WKBQ
KRBE Y108
B97 KXYQ
KSAQ KCPX
PWRPIG KKFR
WLOL HOT977



### **AIR PERSONALITIES**



DAN O'DAY

### **RETURN OF THE DANGEROUS DJ**

### **Building Up Your On-Air Arsenal**

In my last column (R&R, 5/4), I presented methods to help you become a "dangerous DJ" — one who stands out from the crowd. Like James Bond, a dangerous DJ needs the right equipment for the job. Here are additional weapons to stock your arsenal of danger.

### **Treat Listeners Well**

The following exchange was transcribed from a real aircheck:

Jock #1: Good morning, you're on the Zoo.

Caller: Hey, what's the speed of sex?

Jock #2: What is the speed of ser?

Jock #1: Oh, we know this one. (Laughs) We know this one. You know what it is?

Jock #2: No, I give up.

Jock #1: Well, it's 69... It's 68, rather, because if it were 69, you'd have to turn around.

(Pause, then laughter)

Jock #2: Oh, I get it now!

Jock #1: Do you get it? Do you get it?

Where is the caller during this bit? After asking the question, she's not heard from again. This air personality was too insecure (or just too unaware) to play along with the caller and act as though he hadn't heard the joke. What effect might this have on other listeners who want to call in a joke? "Gee, maybe I won't call after all. If they've already heard it, they'll make me feel like a jerk, too."

Here's another verbatim aircheck:

Jock: ... with another \$1000 Song of the Day winner today, from Price. Tracy earrr-ray ... I can't pronounce this! I-R-A-I-R-T. How ever you pronounce that, Tracy, picking up \$1000 today.

picking up \$1000 today.

Winning that contest was probably the most exciting thing to happen to Tracy in months. This was her moment, and the air talent deprived her of the opportunity to fully enjoy it by complaining to his audience that Tracy's name is unpronounceable.

Whose fault is this? Tracy's — for having such an unusual name? The person who wrote down the name without including a phonetic spelling for the DJ? No. The fault is the air talent's for not having looked at the winner's name in advance

I NEED YOUR INPUT! Comments, suggestions, questions, complaints, and airchecks are welcome. Due to the volume of mail, I regret that I cannot critique airchecks, but I'd love to hear what you're doing.

"The words [a DJ] chooses carry more than one message. The first is literal; the second is implied by word choice."

to make sure he could pronounce it. (And, of course, it should be station policy to include phonetic spellings when writing down winners' names.)

### **Know Your Market**

Too many DJs know a lot about the radio community but are woefully unfamiliar with the community in which they work. The best defense against a network air personality is a strong local personality — someone who can pick up the request line, comment on the countywide sports playoffs, and make jokes about the school board's latest dispute.

### Communicate One-To-One

This, of course, is one of radio's great cliches. Like many cliches, it's based in truth. As Bobby Ocean said, "Even if you have 500,000 listeners, they're still listening to you one at a time."

Even if it's five people in a car pool, you're being heard by five individual sets of ears. When listeners are asked why someone is their favorite DJ, they usually give answers like, "He sounds like he's right there in the room, talking to me" and "He sounds like a friend." I've yet to hear a loyal listener say, "I always listen to Ed Jock because he has such a deep, ballsy voice" or "because he always hits the music posts so perfectly."

You have three tools available with which to achieve one-to-one communication: voice, language, content.

Using a conversational tone of voice can help you achieve one-to-one communication; shouting or "announcing" at your audience can have the opposite effect.

The words you choose carry more than one message. The first is literal; i.e., the surface message contained in the words ("It's 70 degrees with a likelihood of rain ..."). The second is implied by your word choice. "Bay Area weather calls for a high today of 70, low tonight of 55, high tomorrow 73,

70% chance of rain today . . . "The implied message here is, "I'm supposed to read the weather now, so that's what I'm doing."

Here's a better forecast: "If you're going to see the Giants play this afternoon, you might want to take an umbrella." The implied message is, "It might rain today, and I don't want it to ruin your plans."

Language and content are not the same thing. Some DJs (and especially some programmers) mistake words for content. They agree that one-to-one communication is important and, to achieve it, they instruct their staff to:

• Say "you" a lot — One example: "Hey, how are you doing to-day?" The PD thinks he's promoting one-to-one content, but all he's doing is specifying language. There's no content in this question.

• Avoid saying "I" — Instead of saying, "I was so hot driving to work today," you're supposed to say, "Boy, weren't you hot driving to work today?"

You can't be a dangerous DJ if you're not interesting. You can't be interesting if your listeners never get an idea of what you are like. Your listeners can't get an idea of what you're like if you never refer to your own experiences, thoughts, emotions, and desires. If you never say "I," you can't make those references.

• Offer pseudo-friendly messages — A couple of months ago I flew to Indiana to conduct a seminar for a station. My long, tiring flight was followed by the always-

# "The best defense against a network air personality is a strong local personality."

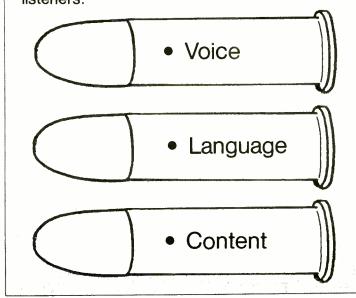
tedious process of renting a car. I finally got my car and managed to find the highway. Unfortunately, I had been told to drive east when I should have gone west. Eventually I discovered the mistake and turned around.

While flipping the radio dial, I chanced upon a DJ who was just beginning his evening shift. He said, "Hey, you're looking great tonight!"

I looked at the car radio. My frustration level peaking well into the red, I said loudly, "Look, I've been up since early this morning. I'm tired. I'm hungry. I'm dirty. I'm lost. At this moment there's only one thing I know, and it's that I am not looking great today, you idiot!"

### **Potent Ammunition**

You have three tools available with which to achieve one-to-one communication with listeners:



### **Get The Most Of Everything**

Recently I was in West Virginia, and the big event in town was the regional Golden Gloves boxing competition. A local DJ was phoning in live remotes from the auditorium. I heard three of his reports, all of which talked about how exciting it was and how everyone should come and support these fine young athletes. He didn't talk about any particular fighters, didn't put any of the fans on-mike, didn't even let us hear the crowd reactions. And I found myself thinking, "There's nothing in these reports that justifies his being at the auditorium. He might just as well have prerecorded them in the production room."

I did some checking. Sure enough, the guy never attended the boxing matches! He recorded a series of fake reports that morning and then took the rest of the Saturday off. He figured he could get away with it because he didn't realize a special remote report should be special.

Get the most of everything. A live commercial? Get the most of the spontaneity. A phoner with a listener? Don't just ask for a name and then move on; interact with the person. A trivia contest? Let's hear the drama and fun of the caller playing the game.

### **Tighten Up Periodically**

One of the traps of being a successful personality is confusing high ratings with infallibility. You become sloppy, less disciplined, less respectful of your listeners' desires and the threat of your competitors. Just a few months ago, Mike Tyson became so convinced of his own invulnerability that he threw away the heavyweight championship.

KPWR (Power 106)/Los Angeles morning man Jay Thomas points out, "Less is always more. As time goes on — especially if you're doing well — you tend to stretch bits out. It's amazing how much fat you probably have in most of the bits you do. Even if you think you're do-

ing great and everybody is congratulating you, every six months you should tighten up. Pull yourself back, because in the end all these guys who talk too much and think they're fantastic get their asses kicked."

"Look for new ways to respond to topical events. Too many air personalities find something that works and then use it too often or for too long."

### **Take Creative Inventory**

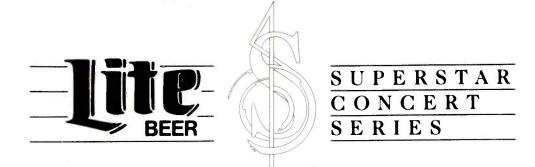
It's important to look for new ways to respond to topical events. Too many air personalities find something that works and then use it too often or for too long. Every six months or so, take a creative inventory of your show. Ask yourself, "If something happens in the world of politics, how am I likely to respond? In sports? Television or movies?"

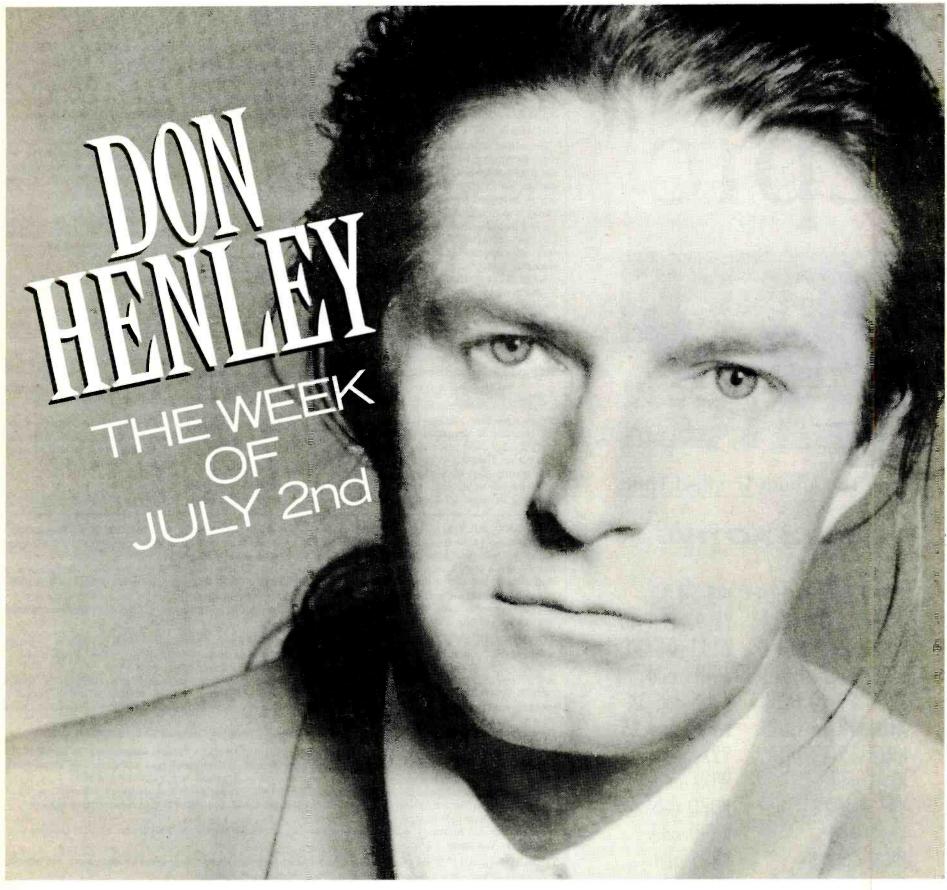
You might be surprised to discover that 90% of the time you respond to political items with a fake phone call to the politician. Or maybe you respond to each scandal of the week with a song parody.

The advantage of falling into such a routine is that it makes your show prep easier and more efficient. The disadvantage is that eventually your show becomes just that: routine.

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767 or faxed at (213) 471-7762.

### WESTWOOD ONE RADIO NETWORKS PRESENT





For more information, contact your Westwood One representative. In Los Angeles call (213) 840-4244, in Canada (416) 597-8529, FAX (213) 204-4375.





# "Epic"



From The Album The Real Thing

### **NEW & ACTIVE**

WPHR deb 28 HOT 195 24-18 YES97 deb 40 WDFX 22-13 HOT **WHYT 19-7 HOT** WOKI deb 30 WHHY add KPLZ 26-23 HOT Y107 deb 34 K106 29-20 HOT WRVQ add 25 X106 19-14 HOT **KRZR 15-13 HOT** 92X add WIXX add **KEGL** add KQKQ deb 24 Y95 deb 28 **KBEQ** add KKRD add KF95 add **KUBE 30-25 PIRATE 24-21** KZZU 37-32

TOP 5 REQUESTS - DIAL





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### CALENDAR



BRAD MESSER

### News Sidekicking: The Facts And Then Some

A newsman was talking about plans for the super collider, a circular 50-mile tunnel lined with superconducting magnets whose mission will be to smash protons. I heard him report that the super collider's projected cost is \$8 billion. I thought, they want to smash a proton? Put it in a box marked "Fragile" and send it through U.S. Mail.

Irreverent remarks have been popping into my head during serious stories since my first day as an anchor, but I always kept the wisecracks to myself because, shucks, that's what capital-J Journalists do. But then, somewhere along the way, out slipped a quip and I slid over into the world of the news

Eight billion bucks? If you gave 10,000 monkeys 10,000 hammers, one of them would eventually smash a proton. It would save the taxpayers a bundle. Or: there's a rumor that, when viewed from the air, the outline of the super collider looks just like a pork barrel.

### **Tightwire Act**

News sidekicking can be a more complex job than straight anchoring because it demands almost everything a hard newscast does, plus humor. Keeping within station and community standards is a tightwire act which each sidekick performs in his or her own way.

One might use humor as a bridge to social consciousness, as in, "I'll personally smash a proton for them with my bare teeth for \$1 billion, and they can use the leftover \$7 billion to help homeless people." Another might go the opposite direction and be silly: "Before they blow \$8 billion, I think they should have done some research into whether protons really want to be smashed. I'm thinking about starting a Save The Protons movement because the poor things obviously can't defend themselves.'

Another approach might involve some simple math. Eight billion is enough to buy 350,000 new Cadillacs, or 32 million color TVs, or 4,188,481,675 Quarter Pounders with fries.

### Tons of Fun

The old journalistic responsibilities don't melt away when newspeople kick side. There is a duty to make clear where a legitimate story ends and comment begins. In the case of the super collider story, the pricetag tells you protons aren't easily smashed, and they aren't. You must get a couple of them going almost the speed of light, then guide them into a headon collision, using processes no human eye can perceive. A serious point having been made, a sidekick might go on to ask whether a proton is an amateur ton who now plays for money - or wonder aloud whether the opposite of proton is

Mixing news with comment and humor is risky business. It's my theory that the audience payoff is in direct proportion to the amount of risk taken. Listeners don't respond to a sidekick posing at the edge of a cliff gripping the handrail; they want him dancing on the edge beyond the rail, shaking a container of heated-up nitro.

Straight news certainly has its own rewards, but it can be a ton more fun trying to be a nitro side-

MONDAY, JULY 2 — Continental Congressmen in Philadelphia adopted a resolution calling for independence from Britain in 1776. Many of our forefathers thought July 2 would be celebrated as Independence Day. On the same day, a British force of 10,000 landed on Staten Island for an invasion of New York.

Larry Walters tied 42 helium-filled weather balloons to a lawn chair and rode the contraption to 18,000 feet over San Pedro, CA in 1982. "The Lawrence Welk Show" premiered on ABC-TV 35 years ago (1955). A British A-4 dirigible completed the first two-way transatlantic flight in 1919. Canada Day observed.

Birthdays: Jose Canseco 26, Imelda Marcos 51, Richard Petty 52, Polly Holliday ("Flo") 53, Thurgood Marshall (first black on Supreme Court) 82.

TUESDAY, JULY 3 — Access to abortions was further restricted by the Supreme Court in 1989, in a ruling that narrowed the Court's own previous limits (Roe v. Wade 1973). The decision, which upheld a Missouri law banning abortions in public buildings, touched off a round of tougher anti-abortion laws in several states.

A U.S. Navy ship fired two missiles into a civilian Iranian jetliner over the Persian Gulf in 1988, killing all 290 aboard. "All I Really Want to Do" became Cher's first solo hit 25 years ago (1965). The railroad steam locomotive speed record of 126 miles per hour was set in 1938 in England. Idaho Centennial Day: the Gem State became the 43rd

Birthdays: Tom Cruise 28. Frank Tanana 37. Jan Smithers ("WKRP In Cincinnati") 41. Pete Fountain 60.

WEDNESDAY, JULY 4 — The citizens of France presented the statue "Liberty Enlightening the World" to the citizens of the U.S. in 1884. At the time of the formal presentation in New York City, the disassembled statue was in crates which had arrived two weeks earlier. The completed statue was dedicated in October of 1886

The 50-star Stars and Stripes flag was officially unfurled in 1960, honoring Hawaiian statehood. The world record of 1.23 inches of rain in one minute was set in 1956 at Unionville, MD. The Declaration of Independence signing ceremony was held at Philadelphia in 1776.

Birthdays: Geraldo Rivera 47. George Steinbrenner 60. Gina Lollobrigida 62. Neil Simon 63. Ann Landers and twin Abigail Van Buren ("Dear Abby") 72.

THURSDAY, JULY 5 — The Statue of Liberty, which had been closed three years for restoration, was officially reopened four years ago in a ceremony led by First Lady Nancy Reagan.

Attorney General Ed Meese announced his resignation in 1988. The 26th Amendment became effective in 1971, lowering the voting age to 18 in federal elections. England adopted the Health Service Act in 1948 to provide free medical care for all. The bikini swimsuit was introduced in 1946. The Salvation Army was founded in London in

Birthdays: Rich Gossage 39. Huey Lewis 40. Katherine Helmond ("Who's The Boss") 56.

FRIDAY, JULY 6 — The Union of Soviet Socialist Republics (established on paper Jan. 1) became a reality in 1923 with the merger of Russia, White Russia, Transcaucasia, and the Ukraine.

Oliver North was given two years' probation and fined \$150,000 in 1989 for his part in the Iran/Contra operation. A four-year U.S. government study was released in 1977 calling cocaine "a serious drug of abuse." The first baseball All-Star game was played in 1933.

Birthdays: Fred Dryer ("Hunter") and Sylvester Stallone 44. Janet Leigh 63. Merv Griffin 65. Nancy Reagan 69. Saturday (7/7): Jessica Hahn 31. Shelley Duvall 41. Ringo Starr 50. Doc Severinsen 63. Sunday (7/8): Anjelica Huston 39.

# THE CHRISTIANS Found Out



### **THE CHRISTIANS** are:

Garry Christian Henry Priestman Russell Christian

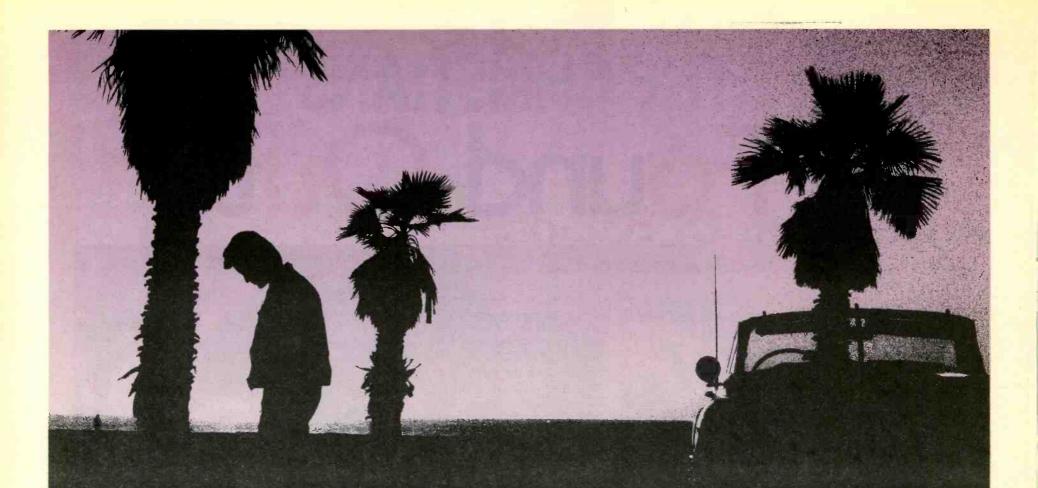
The Album 205:

Entered U.K. charts at #I, Platinum in U.K., Platinum in Spain Top 5 in Holland, France, Spain, Ireland Top 10 in Sweden, Portugal, Greece

From the Island album







THE VOICE CALLS YOU BACK.

OH GIRL.

PAUL YOUNG. A voice whose soulful passion is unmistakable and unforgettable. A voice whose power and intensity drove Everytime You Go Away to be a number one single, and brought him to a worldwide audience. Paul Young now releases OH GIRL from his forthcoming album, "OTHER VOICES." ON COLUMBIA. 61/1/3377

Produced by Pete Wingfield.

Management: Ged Doherty for Renegade Artist's Management Booking Agency: International Talent Group

"Columbia" Reg. U.S. Pot. & Tm. Off. by CBS Records Inc. 1990 CBS Records Inc.

Columbia



JOEL DENVER

### CONTEMPORARY HIT RADIO

### A Question Of Balance

Three PDs Examine Dance's Advances And Rock's Obstacles

There's talk around the industry that pop and rock tunes are having trouble being played on enough CHRs to maximize their potential. (The same has long been a problem for many dance, Urban, and rap records.) This week, a troika of programmers comment on the dance/Urban vs. pop/rock situation.

Edens VP Garry Wall, the architect of KKLQ (Q106)/San Diego, is currently developing a new direction for WRBQ (Q105)/Tampa. "CHR is always changing, but the term 'dance music' confuses me," he says. "The boundaries can be radically different. CHR reflects current trends in music, yet we're constantly redefining ourselves by other formats. Ten years ago country and disco made up a portion of CHR's playlists.

"Three years ago Paula Abdul was a dance artist and today she's mass appeal. M.C. Hammer started as a rap artist and is now mass appeal. Within our format there are genres of music. If you're going to have a good station, you have to have a consistent presentation, which is where boundaries come up. Jude Cole may be a hit record, but whether or not it belongs on a CHR is a market-by-market decision, just like En Vogue and Bell Biy Devoe."

### **Lemming Mentality**

Even though he's done well programming to 18-34 females and has watched rhythm records succeed on Q106, Wall cautions, "Many stations are just jumping on a bandwagon. We tend to have a lemming mentality, but dance music isn't a panacea. The idea is to play the

"Do we spend time agonizing over [rockers at Q106] or stick with what we know is working so far? We can only find so many nonrhythm records that will be accepted."

— Garry Wall

right music for your market. A hit in San Diego may not hit in Tampa until six weeks later. Every market has a different timetable.

"You also have to take ethnicity into account: without question, it's influenced our moves in San Diego. WASPs are declining in major cities and ethnic tastes are going to be part of mass appeal formats. The new majority is forming.

"I sense there's a saturation point up ahead but that the quality dance music will remain strong. The sad part is there's more music exposed today than ever, yet we're



Garry Wall

seeing fewer artists developing because there is so much product. CHR has been reduced to a format of songs, not a format of artists. I'd like to see more true artists signed to recording contracts. With all the producer-driven music, sometimes I think we're in the remix business. We spend as much time listening to that as we do new product.

"There's also a glut of hit ballads. They take longer to develop and longer to burn out. It's like rush hour at an airport — they're all in line waiting to take off. But you can't be a down station, so tempo is a consideration.

"The real issue is which stiffs do we play? Do you want to play another midchart dance record or a record offering a difference in sound? You want to be predictable, but you don't want to be pablum. Play the right stiffs and you'll win. Look at all the hits. PDs also ought to listen to music that hasn't been promoted to find new sounds. Some sharp MDs are doing that."

### **Limited Legacy**

Before CHRs reach Wall's aforementioned dance saturation point, why don't PDs simply add a few pop and rock songs for balance? We've considered rockers at Q106," Wall explains. "But do we spend time agonizing over them or stick with what we know is working so far? We can only find so many nonrhythm records that will be accepted. Real rock & roll is too jagged. Aerosmith can be smooth, and Motley Crue and Bon Jovi are also good exceptions. But if you're in a city where two AORs are superserving the market, you've got to keep an eye on your core. We've forgotten that a lot of AOR listeners like the break a mainstream CHR can provide.

"CHR has been financing songs just like junk bonds. What are the '80s Oldies formats going to play? There's very little legacy out there, but lots of one-hit artists."

### **The London Connection**

WZPL/Indianapolis OM/PD Don London's playlist balances dance/ urban and pop/rock music. While agreeing there's an abundance of dance music available, London contends, "The most important part is the listener's perception of the station. PDs need to think about what their stations should sound like. We do a lot of perceptual studies [based on] comments direct from Arbitron diaries; people say we play a 'variety of music,' a 'mixture of music,' and 'all kinds of

"Rhythm records may be easier for some PDs to hear, but I believe we've killed off too many rock records with premature judgments."

— Don London

popular music.' If we go overboard on one type of music, we don't satisfy those expectations."

London feels balance is essential and should take into account not only the dance/pop categories, but tempo too. He suggests setting loose guidelines as directional markers "to see if you're getting off base."



Don London

### **Premature Kills**

"CHR has always come back to the mainstream. In recent months some CHRs have been burned by not playing any dance music. Others have neglected their positions by not playing any nondance product aside from some ballads. For a time WZPL ignored dance and got into trouble. Now we play a balance of all types of music and are faring much better. Rhythm

### **Views From The Fence**

Before you chuck all your dance/Urban or pop/rock records out the proverbial window, consider these valuable points raised in the debate:

- There are no panaceas
- Variety is CHR's main strength
- Too much niche programming leaves you vulnerable
- Consider your market
- If dance works for your station, don't rush to balance it
- Remember to balance tempo as well as genres
- Examine songs individually
- Look to alternate (unpromoted) music for new sounds
- Ethnic tastes are changing mass appeal formulas

records may be easier for some PDs to hear, but I believe we've killed off too many rock records with premature judgments."

London cites Giant's "I'll See You In My Dreams" as one example, but also says A'me Lorain's "Whole Wide World" would have been "a bigger record than number ten in R&R if everyone who could have played it had. That song is still number one in callouts in men and women for me. Both of these records didn't get their full share of exposure."

"It's a myth that adults don't like rock & roll. In fact, some rock product tests better with adults than with teens. In the '90s, CHR needs a balance and we'd better

"I don't see a dance backlash in terms of a record-by-record situation: it's more a case of CHRs doing a piss-poor job of balancing themselves."

— Jeff Ballentine

start looking for some successful rock records to play.

"By moving too far into dance you leave yourself vulnerable and limit your potential — unless you're a dedicated dance station. Because we play a good variety we can rob cume from other stations."

### **Style Burnout**

Great Trails VP/Programming and WGTZ/Dayton PD Jeff Ballentine shares Wall's and London's sentiments. "I don't see a dance backlash in terms of a record-by-



Jeff Ballentine

record situation: it's more a case of CHRs doing a piss-poor job of balancing themselves. If you've got a Dance station, then play only dance hits. But when a listener tunes in a mainstream CHR and it plays nothing but dance, his expectation is unrewarded. TV westerns were popular until all the nets ran them. We might be overkilling a great genre of music."

In addition to artist burnout. Ballentine notes there is a style burnout as well. "I love Paula Abdul, but how much more can listeners take? Texturing is the bottom line. In markets like Miami, San Antonio, or El Paso I can see where a lot of pop titles might not work. But markets like Phoenix or L.A. still have significant nonethnic populations who aren't being fully served by mainstream CHR now. While I'm not in those markets. I think the mainstream CHRs [KZZP and KIIS, respectively] have overdone it.

"KZZP was once very mass appeal and leaned toward dance, but Dance CHRs KKFR and KOY-FM

Continued on Page 58

# The New Single The Sand Featuring The West Coast Rap All-Stars

Fourteen of today's hottest rap artists have combined their talents in one powerful song, as part of the unified effort to help combat rising gang violence.



From The Compilation Album

### We're All In The Same Gang



Featuring
The West Coast Rap All-Stars
And Introducing
The Grand Jury All-Stars



KS104 23-19 KKFR 17-13 KOY-FM 11-8 HOT977 16-10 KJMZ deb 30 FM103 deb 28 KMEL deb 29 KROY deb 28

PLUS:

### KITY PWRPIG







© 1990 Warner Bros Becords Ir

### **Question Of Balance**

Continued from Page 57

have thrown it off its mark. PDs rationalize, 'Hey, dance is happening. Let's play four or five in a row.' Then a niche station signs on and the mainstream station is stuck. If it moves back to true mainstream overnight, it's caught without a base. It can't move to the middle fast enough and the niche station beats it bloody."

Explaining his balancing concept further, Ballentine says, "If we play 'Poison' by Bell Biv Devoe, I'll make damn sure there's a pop song or ballad next to it. The graying of America is happening, but maybe some of the CHR losses are

occurring because too many PDs are playing follow the leader. ACs are benefitting in a peripheral way. They've already got one advantage from Arbitron, but playing dance record after dance record drives mainstream CHR listeners away.

"It's time CHR PDs began thinking for themselves again. When you tune into a supposedly mainstream CHR that's played four or five dance records back to back, you might be able to rationalize that they're all hit records. But think like the listeners. Do they know you're playing hit records, or do they realize you've played four or five dance records in a row?"

### MOTION

- KZZP/Phoenix lures Marketing Director **Bill Knapp** from WNCI/Columbus; Promotion Asst. **Alexa Mericas** becomes Asst. Marketing Director.
- Kevin Cerenzia leaves WXDJ/Miami to join crosstown WHYI (Y100)/Miami as Promotion Coordinator.

At WXGT (92X)/Columbus, Blake Thunder moves from nights to PM drive and swing man Geronimo fills the night shift . . . KWTX/Waco MD Gary Rose has added Promotions Director duties . . . KOYE-FM/Laredo APD Steve Chase is now PD, replacing Robert Diaz, now on middays at KRBB/Wichita . . Night man Scott Stevens moves to middays at KRZR/Fresno and dons the Production Director's hat as well . . . WBBM (B96)/Chicago adds overnighter Greg Murray from WGRD/Grand Rapids.

KHOP (FM104)/Modesto-Stockton, CA has brought in Billy Bauman from KEYV/Las Vegas for afternoons . . . KIZS (Kiss 98)/Cortez-Durango, CO's new lineup is: Dan Kelley & Nihla McCabe mornings, MD Connie Calhoun middays, Darrell Woolsey afternoons, and Michael Martinez nights . . . B.C. Beyshore moves from WSBG/Stroudsburg, PA to WAEB-FM/Allentown as swing personality . . . WGTZ/Dayton adds Jason Roberts from crosstown WING for weekends/swing

WNYP/Ithaca names Michelle Fox from crosstown WQNY to handle overnights as Jim Meech becomes MD... Chris Albracht leaves the PD post at Lite AC KMLT/Amarillo for weekends/swing at crosstown KQIZ... WIWS-FM/Beckley, WV ends its simulcast with WCIR to become a travel information station.

SIX-FOOT-LONG DOG — To win KHTK (Hot 97)/St. Louis's "Menu Of Madness" contest, listener Mike Phelps posed as a human hot dog in front of Busch Stadium prior to a Cardinals game. One Hot 97 staffer relished the opportunity to apply condiments.

### BITS

• Save Some Wings For Me — This summer, lucky Miami listeners can enjoy a personalized backyard barbecue courtesy of WHYI (Y100)/MiamI. Barbecue lovers have been encouraged to register for the weekly prize by sending in postcards or filling out entry forms at J.C. Penney stores. Each barbecue package comes with food, prizes, an inflatable dolphin, and a guest appearance by Y100 DJs.





HOOK, LINE & SINKER — When KPWR (Power 106)/L.A. threw its recent "Powerhouse" party, ALL the stars came out, so to speak. Seen on the scene (I-r) are DGC's Sharon White, DGC GM Marko Babineau, KPWR MD Al Tavera, station VP/Programming Jazzy Jeff Wyatt, and a fishy rap sensation that's takin' the nation . . . Shark Mo Dee & Mahi



ADULT CONTEMPORARY

### UNIVERSITY-OWNED

### **WVUD Plays By Gut**

University of Dayton-owned WVUD/Dayton relies on the gut-level instincts of a PD determined to challenge crosstown format rival WWSN.

"WWSN plays a handful of currents, another handful of recurrents, and the rest is gold," commented WVUD PD Reed Kittredge. "It's not aggressive with currents, and the station isn't focused. I don't know if there's a problem of not enough or too much leadership. Any formatic or strategic alignment tends to be in different brands of gold. Last fall, it played lots of '60s music; this winter, it beefed up its '70s library; now it's playing more '80s music."

### **Quick On The Draw**

Maintaining WWSN is reluctant to add new music, Kittredge contrasted that position with his philosophy. "I'm quicker to add new music than any other AC I can think of. I'm faster to add currents than WWNK and WRRM [both Cincinnati], WLTF and WMJI [both Cleveland], and WSNY/Columbus. I don't monitor Indianapolis ACs anymore because they put me to sleep."

Since his arrival in November 1988, Kittredge has overseen WVUD's evolution from oldies-based to current-based AC. The station has retained its "Lite 100" handle.

"It was a good strategic move," he reasoned. "The credit for having the vision to make the switch goes to GM Mike McGough. It wasn't a popular move. I was one of his very few supporters. The salespeople were ready to lynch him. It took lots of courage and conviction to stay with it — and we

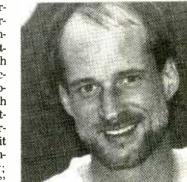
"Our musical texture makes us easy to listen to on the job. We're far and away the most listened to 'at work' station and are #1 with

18-49 and 25-54 working women." WVUD competes against some deep-pocketed players. "[WWSN parent] Stoner's no slouch," Kittredge said. "They've given away about \$40,000 this book. The \$1000 a day it's given away [in its "Cash Song Of The Day Promotion"] typifies the kind of company it is; they're to be respected. [Cox's Country] WHKO spent about \$300,000 on television the past six months. We gave away a Wimbledon/Phil Collins trip. We might not be blessed with an overabundance of resources, but we do an excellent job with what we're given. We just do good radio.'

### **Trench Warfare**

The unique circumstances of working for a university-owned facility dictate different modes of operations. Consequently, Kittredge operates differently from some of his programming peers.

"We couldn't do a \$30,000 strategic research project or a \$25,000 oldies test," he admitted. "We don't drop money into weekly current callouts. The main reason I've used callouts is to find out when a song's over — not when it's starting. We're taking on the big guys and hanging tough — and doing it all by instinct.



Reed Kittredge

"There aren't corporate rules here that say, 'ACs must play a maximum 60% auditorium-tested gold each hour.' We play records because we think they sound good. How hard is it to add Linda Ronstadt? I've always had a good ear and believed in it."

Echoing sentiments of WWSN programming counterpart Shelley James (see separate article), Kittredge reported his market (#48) is highly competitive. "There are seven viable FMs here. It would be hard to name seven viable FMs in Columbus, Cincinnati, or Cleveland. Three stations in any given demo here are in couble figures. That's how rough it is."

Recent trends have Kittredge encouraged about 'VUD's progress. "In the last four monthlies, WWSN has gone from first to second to fourth to fifth; we went from seventh to sixth to sixth to fourth. We have to keep the pressure on, or we might as well take our marbles and go home. The last thing we want to be is an 'also-ran.' This is honest-to-God trench warfare radio — it doesn't get any better than this "

### WVUD Music Monitor

JOHN LENNON/Woman
AFTER 7/Ready Or Not
EAGLES/Desperado
JUDE COLE/Baby It's Tonight
COMMODORES/Nightshift
MICHAEL McDONALD/Take It To
Heart
FOREIGNER/I Want To Know What

Love Is CALLOWAY/I Wanna Be Rich

WHAMI/Careless Whisper LINDA RONSTADT I.JA. NEVILLE/ When Something's... BILLY JOEL/Uptown Girl

HEART/All I Wanna Do Is Make Love To You STEVE WINWOOD/Don't You

Know What The Night Can Do

### And Lineup

6-10am: Bob Sweeney & (ND)
Charlie Van Sant
10am-1pm: Mary Fleenor
1-3pm: PD Reed K-ttredge
3-7pm: Production Director Doug
Wilson
7-10pm: Dave Dallow

10pm-2am: Jay Michaels ("Lites Out")

2-6am: Margie Sczarleta

MIKE KINOSIAN

**DAYTON OVERVIEW** 

### **WWSN Conquers Comfort Zone**

After hitting double digits 25-54 (Arbitron summer '89), Stoner Broadcasting's WWSN/Dayton has witnessed its 2.5 demo lead over AC challenger WVUD shrink to 1.0.

"Both stations overlap music, but there's a big difference in the demos we attract," three-year WWSN PD Shelley James pointed out. "We tend to do better 25-34, and 'VUD does better 35-44. The primary reason people come to WWSN is for our music. We offer a consistent product and play songs people are comfortable with."

Three months ago, WWSN (formerly the nation's first *FM* UC as WDAO) celebrated its fifth anniversary as an AC.

### Competitive Structure In Flux

According to James, several recent market changes have sparked significant results. "Like WVUD, Oldies WYMJ, which debuted last year, is strong 35-44," she noted. "That's a cell we used to own. WAZU is pulling from [fellow AOR] WTUE and getting good younger-end numbers. [Country] WHKO debuted this past year and is doing well 35+. UC WBLZ handed its strength to [CHR WGTZ] Z93. Things have become competitive, and it's only going to get worse."

WVUD's one of the few commercial stations owned by a school (University of Dayton) and, until



Shelley James

recently, it hasn't been a major promotion player in the market.

"It's never spent the kind of dollars we do promotionally, and I don't know if it ever will," observed James. "Within the past six to eight months, though, it's become a better station. To its credit, WVUD is growing and that's good."

### First On Its Feats

One of WWSN's recent promotional activities was a big hit, especially with its office listeners. "We did the market's first 'Office Olympics,' " James recalled. "I know it's been done in Columbus, but ours was the first in Dayton. We did it downtown in Court House

Square with seven office teams competing. We've been very strong with office listening, but 'VUD is making inroads there.''

In addition to Office Olympics, WWSN has initiated a few other things in Dayton. "We were the first station in the market to do direct mail and have been doing it for several years. We were the first station to have AM drive traffic reports, the first to use fax machines on the air, and the first to give away three cars." Between April 1-June 15, WWSN's "Cash Song Of The Day" promotion awarded \$1000 arch weekday.

\$1000 each weekday.

James claimed one of WWSN's promotions has been copied by its crosstown AC competitor. "We pick an office each morning for our 'Office Club.' It's a package of breakfast, donuts, and flowers, and we play that office's five favorite songs at 9am. We've had this promotion since we started, and WVUD jumped on the bandwagon about a year ago [with its 'Office Of The Day']."

James is cautiously optimistic about results from the upcoming spring book. "We were hurt in the winter Arbitron. If we had more bodies sampled in the 35-40 range, the outcome would probably have been different. Like everyone else, we're at Arbitron's mercy, but I think we'll do well in the spring book."

### WWSN Music Monitor

JOE COCKER W./J. WARNES/ Up Where We Belong REO SPEEDWAGON/Can't Fight This Feeling HEART/All I Wanna Do is Make Love To You RICHARD MARX/Should've Known CHICAGO/Baby What A Big PHIL COLLINS/I Wish It Would Rain VAN MORRISON/Brown Eyed Girl STEVE WINWOOD/The Fine SINEAD O'CONNOR/Nothing Compares 2 U R. STEWART w./R. ISLEY/This Old Heart Of Mine FLEETWOOD MAC/Sara 38 SPECIAL/Second Chance CROSBY, STILLS & NASH/

### When Something's... And Lineup

LINDA RONSTADT f./A. NEVILLE/

Our House

5-9am: Haynes & Larry — The Tall Guys (AKA "Dayton's Biggest Morning Show") 9am-2pm: Dean Taylor 2-7pm: Dan Edwards 7pm-midnight: Fred Tomlinson Midnight-5am: Trent Newell

### **Dayton Data**

The following ratings information outlines the struggle between Dayton ACs WVUD and WWSN.

A five-book  ${\bf Birch}~{\bf 12+}$  recap indicates WWSN has held a slight advantage:

100 100	W '89	Sp '89 Sm '	89 F '89	W '90
WVUD	3.0	2.5 3	.6 2.9	4.0
WWSN	5.1	3.3 4	.5 7.1	5.2

WWSN's 12+ Birch five-book average is **5.0**; 'VUD's is **3.2**. Races have been close, with the exception of the fall survey, when WWSN held a **4.2** lead.

Compare this to comparable **Arbitron** stats, wherein WVUD posted a 12+ victory over WWSN this winter:

	W '89	Sp '89	 Sm '89	F '89	: W '90
WYUD		6.1	5.3	5.8	6.2
WWSN	7 3	6.5	7.9	6.5	5.0

Other than WWSN's Birch fall showing, both stations fared better in Arbitron. WWSN's 12+ Arbitron five-book average is **6.8**, compared to 'VUD's **5.8**.

The first two columns in the following charts list Birch winter '90 share and rank, followed by Arbitron winter '89/'90 rank and fluctuation (winterwinter). There were **36** rated signals in Birch and **21** in Arbitron.

	1	8-34		
	B W	B Rk	A Rk	A Fluct
WVUD	4.3	#6	#5 (tie)	+2.3
WWSN	5.9	#4	#5 (tie)	-2.7
	2	5-54		
WVUD	6.2	#7	#6	+0.4
WWSN	8.6	#4	#4	-1.1
	3	5-64		
WVUD	5.0	#9	#4 (tie)	-1.6
WWSN	6.8	#6	#4 (tie)	-1.2

URBAN CONTEMPORARY



WAITIOVE

# The Gospel According To KHVN

Black Music Month is an appropriate time to take a look at one of the most vital, dynamic Black formats: Gospel. KHVN (Heaven 97)/Dallas-Ft. Worth entertains its listeners and serves its community with a mix of new and old gospel music and religious programming.

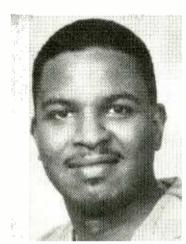
### Divine Changes

The station was purchased by Summit Broadcasting in 1989, and recent changes in programming and on-air formatics have yielded marked demographic changes. One-year OM Warren Brooks explained, "In 1989, 29% of our listeners were under 55 and 71% were 55+. Now that we've made adjustments to improve the quality of our presentation, 76% are under

"At one time the music was looked upon as old-fashioned. Today, younger established singers have decided to return to their church roots."

55 and 24% are 55+. This is an important part of our growth.

"Prior to my arrival, the jocks would bring in their own music, get on-air, and go for it. The first thing I did was institute a format clock. We have several different music categories so our music presentation will have a nice flow. Each hour has currents, recurrents,



Warren Brooks

### KHVN

powers, and gold [the latter played once an hour].

"Powers are naturally our most popular titles. Currents are songs that aren't too old. Some of them may be recent releases, some might be six months to a year old. Recurrents are two to three years old. Gospel music lasts longer in this community. Our format is constructed so that recurrents come



HEAVENLY STAFF — The Heaven 97 staff includes (back row, I-r) Drew Dawson, afternoons; Ketrana Bryant, evenings; News Director/talk host Robert Ashley; (middle row, I-r) James Mitchell, weekends; LaJuana Johnson, middays; Joe Bagby, mornings; Sunny Jackson, weekends; Barbara Mallory, overnights; (front row, I-r) Cedric Bailey, late-nights; OM Warren Brooks.

### BLACK *music* MONTH

up frequently to keep our sound fresh. Gold is a very powerful music category because it's that traditional sound people think of when you mention gospel. It includes music by artists like Mahalia Jackson, the Five Blind Boys, and others. It's that old church gound"

### **Hearing The Call**

Many secular artists have begun doing gospel tunes on their albums recently, and some have recorded completely gospel-oriented projects. Brooks asserted their contributions help attract younger demos and have changed the nature of the music.

"At one time the music was looked upon as old-fashioned. Today, younger established singers have decided to return to their church roots. [As a result] young people have found out that church is really cool — and the rhythms they enjoy are cool. So why not put the two together? They've determined they can have fun, be cool, and enjoy gospel melodies and the beat.

"Artists like Beau Williams, Deniece Williams, Howard Hewett, BeBe & CeCe Winans, and Mom & Pop Winans are making the music more popular with the masses. Our place in today's society is becoming stronger day after day. That's why a station like ours is so impor-

"Just because we're into gospel and the church, doesn't mean we're not [a vital part of] contemporary life."

tant. Every city should have a Heaven 97. We're joining together with UC stations to help further the influence of black music."

### **Community Service**

In addition to the music, Heaven 97 offers several programs with local ministries and a noon-1pm talk show, "Community Forum," hosted by News Director Robert Ashley. Ashley invites listeners to voice their concerns on virtually any topic.

According to Brooks, the station is one of the community's news

### **HEAVEN 97'S BROTHER JOE**

# 30 Years Of Morning Glory

For 30 years, **Brother Joe Bagby** has presided over KHVN (Heaven 97)/Dallas-Ft. Worth's morning show. He's outlasted ownership changes and four previous sets of call letters

Bagby began his career at the station, then KKSN, in 1960, playing gospel in morning and afternoon drive. He's watched the music and the format evolve since then, and reports both to be in good health: "Gospel radio in its traditional form is alive and well in Dallas and the South. Blacks who are longtime residents of Dallas are descendants of people who migrated here from Louisiana, Mississippi, and Alabama. They still have traditional values and like traditional Gospel radio.

"In Dallas we sell more traditional gospel music than contemporary gospel. The young people like it, but sales of contemporary don't compare." He pointed out, however, that what's contemporary today is traditional tomorrow. "Look at Andrae Crouch. His music was some of the first gospel

that was called contemporary.

Now he's considered traditional."
Bagby feels strongly that traditional music is to be celebrated and played on-air. "We ought to make sure we hold on to the tradition of our most precious artists like **Mahalia Jackson**, because we don't have anyone else like her these days. Her style was one of

the first to be identified as black



Joe Bagby

gospel, and she was respected by the world."

In addition to his radio show, Bagby has a second career — one he credits radio for helping him achieve. He's now a local constable (an elected post similar to sheriff). "I serve about 350,000 people in my area, and I won election without a runoff [against six opponents]. One thing I've always told local announcers: 'you don't make the media, the media makes you.' Radio has been very good to me. When I first started, all I ever wanted to do was serve the Lord first and play the music."

leaders. "When it comes to local news our people are always on top of breaking stories. Just because we're into gospel and the church, doesn't mean we're not [a vital part of] contemporary life."

"The future looks bright for Gospel radio. The fact that we've got well-known contemporary artists performing gospel [shows] we're headed in the right direction. Gospel is also being put on CDs, which means we've got good sound quality to put on-air. We've got great equipment and our format is 'today.'



COMING-OUT PARTY — On May 25, Dallas-Ft. Worth turned out to honor Brother Joe (Joe Bagby) for his 30 years behind the KHVN microphone.

# HE TIME

URBAN CONTEMPORARY

BREAKERS.

#1 Most Added!
79 UC REPORTERS
OUT OF THE BOX -- 86%!!

#1 Most Added
Of The Year

The New Single



Produced, Arranged and Written by The Time



# VANT A SECOND OF

"FREDDY CURCI HAS ONE OF THOSE STEVE PERRY-TYPE OF POWERFUL VOICES. DON'T SEE HOW THIS ONE CAN MISS!"

"ALIAS FEELS JUST RIGHT - MELODIC, CONCISE AND VOCALLY STRONG."

"A ROCKER WITH SOME REALLY GREAT GUITAR RIFFS! THIS WILL SOUND EXCELLENT ON THE SUMMER AIRWAVES!

"THERE IS A NEW HEIR TO THE STRAIGHT AHEAD ROCK 'N' ROLL THRONE - THE BAND IS ALIAS, AND THE SONGS ON THEIR DEBUT RELEASE ARE NOTHING SHORT

OUTSTANDING!"
JOEN VENDETTA SILO

"GOOD HOOKS, GOOD PRODUCTION AND SMOKING GUITAR FROM ROGER FISHER MAKE FOR SOME GREAT SOUNDS ON THE RADIO!"

DEU BATT NE

"MEAT AND POTATOES CORPORATE ROCK 'N' ROLL AT ITS BEST."

"A BAND WITH ROOTS AS DEEP AS THE EXTENSIONS. ALIAS HAD ME SMILING AS AN EARLY FAN OF HEART. GREAT ROCK, LOOKS, AND LICKS ABOUND!"

KILLER SPINE TINGLING CUT!"

J.D. WONE



MOST ADDED

MANAGEMENT

PRODUCED BY: RICK NEIGHER LEFT BANK MANAGEMENT/ALLEN KOVAC AND JEFF SYCOL

FROM

www.americanradiohistory.com



ALBUM ORIENTED ROCK

### HARVEY KOJAN

### 'HFS Comes Of Age

22-Year Progressive Stalwart Challenges Big Boys

One of the winter book's most noteworthy success stories is the emergence of WHFS as a serious ratings factor in the Washington-Baltimore market. Significant programming adjustments and a major signal upgrade have combined to help the progressive station do what would have once been considered unthinkable: beat crosstown AOR WWDC (DC101).

It took 'HFS 21 years to crack a two share, a feat the station accomplished last spring. Three books later, the station stands at 3.1, while the once mighty DC101 has plummeted to 2.5. (The market's Classic Rockers — WCXR and WJFK — check in at 4.3 and 1.8, respectively.)

There's really no secret to 'HFS's recent success. Last September's signal boost meant more people could hear it. Subsequent formatic changes meant more people could *listen* to it.

Responsibility for engineering the necessary programming modifications fell to PD Michael Butscher, who joined in October. His appointment immediately prompted renewed speculation that Duchossois Communications, which bought 'HFS in 1988, would jettison the station's progressive approach.

"People figured that since the last two places I worked at were Classic Rock stations [WGRX/Baltimore, WGFX/Nashville], 'HFS

Music that Matters

THE CURE

JOHN HIATT

NEW ORDER

INXS

REM

FLVIS COSTELLO

JOE JACKSON

INDIGO GIRLS

SIMPLE MINDS FRANK ZAPPA

THE SMITHS
THE REPLACEMENTS



was obviously going Classic Rock," Butscher says. "One story implied that I hadn't listened to a new record in five years. But you know the old line: as long as they get the call letters and dial position right, it's okay. Controversy makes people want to listen."

('HFS is no stranger to controversy. Several months prior to

Butscher's arrival, veteran personality Damian Einstein filed a well-publicized handicap discrimination complaint against the station. The State of Maryland recently upheld an earlier ruling in Einstein's favor, but the ultimate outcome of the case is yet to be determined.)

### **Structure Needed**

While Classic Rock was certainly not in 'HFS's plans, Butscher did face the unenviable task of bringing at least a modicum of organization to a station that was still clinging to its progressive roots.

"When I first arrived the station was close to being free-form," he recalls. "The jocks had five required songs an hour to play in no particular order. Other than that they could basically play whatever they wanted.

"We gradually spoonfed structure. Initially we limited jock choices to songs in the studio and stopped people from bringing in product from home. We also eliminated the long, thematic sets that were prevalent. Previously if you heard a rockabilly song you might hear another 40 minutes of rockabilly. In November we introduced the dreaded clocks, and in January we went on Music Scan."

As you can imagine, the veteran staff was more than a wee bit wary



and the second state of th

To celebrate its 22nd birthday this past March, WHFS staged a massive free concert featuring the Del Fuegos, David Wilcox, Innocence Mission, and Will & The Bushmen.

of the changes. "I imagine things were difficult to swallow at first," Butscher says. "I had been through the same thing before as a jock at a progressive station. I was one of the guys that said, "This is the work of Satan." Now I've been Satan. But when presented with the rationality of it all, most everybody here understood what we were doing.

"Basically what we've done is move from being self-serving and playing our favorite tunes to playing what the *listeners* want to hear. The station is no longer the jocks' personal jukebox.

"We're still bold and daring. But now you hear familiar music in the mix. And you hear call letters so you know what you're listening to. The announcers understand they've got to keep the station topof-mind, because they're dealing with a bizarre system of audience measurement in which people record their listening not while they're listening but sometime later."

### **Research Instituted**

How do you determine what your listeners want to hear? The answer, of course, is research. "I have access to more ammunition here than at a number of stations I've worked at through the years," Butscher notes. "I've been in situations where if I could have had just

TEL 2014 12 CAPTER STATES TO

"What's made it even easier for us to stand out is that there's a major war going on in this town to see who can play the best oldie."

-Michael Butscher

one auditorium test a year I would have been happy. But the people at Duchossois are real cognizant of Continued on Page 64



'HFS's recent promotional campaign includes these nifty busboards.



### **Music Monitor**

Here's what WHFS played from 3-4pm Wednesday, June 6: BADFINGER/No Matter What DIRE STRAITS/Expresso Love LIGHTNING SEEDS/Pure EDIE BRICKELL &.../Love Like We Do CHRIS REA/Texas LENNY KRAVITZ/Mr. Cab Driver DAVE EDMUNDS/Girls Talk JOHNNY CLEGG &.../Cruel, Crazy,...
PSYCHEDELIC FURS/Heaven POLICE/Rehumanize Yourself AQUANETTAS/Diolomat

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An 'HFS advertisement hypes the station's September '89 power increase.

### 'HFS Comes Of Age

Continued from Page 63

the fact that you can't win if you don't know exactly what's happening. We've accumulated a lot of great information that's given us a real good picture of the market."

Butscher says his competition has yet to react to the changes at 'HFS. "It was a slow evolution, so nobody in the market took us very seriously. And what's made it even easier for us to stand out is that there's a major war going on in this town to see who can play the best oldie. Everyone is basing the entire attack on library material."

Asked to assess his Washington competition, Butscher responds, "I've worked the Fred Jacobs system before, and [WCXR PD] Andy Beaubien doesn't necessarily toe the line. His library sounds like a DC rock station. They've obviously got good research. 'JFK's playing a few more currents and has dropped 'Classic' as its positioning statement.

"As for DC101? Well, I'm puzzled by that beast. I don't understand why they haven't gone to great lengths to change the product. They're attempting to fix the problem with TV. 'You said you wanted more music and less talk. Well, we're giving you more music and less talk. We're cooler than we ever were.' But the truth is that they're not. Nothing has changed."

### Baltimore Forsaken?

Interestingly, 'HFS's DC gains were not duplicated in Baltimore. In fact, the station slipped 2.0-1.4. Butscher acknowledges the station's emphasis on improving its DC profile may have come at the expense of its Baltimore numbers. "It got to the point where someone wrote a letter complaining that we were ignoring Baltimore," he says.

"And that's basically true. We were hyper-concerned about winning in DC first. Now it's time to come back for Baltimore.

"To win in Baltimore you've got to have a physical presence. People in Baltimore like you to hug and kiss them. They want to see you

... hang out in bars with you ... play softball with you ... go to concerts with you. The station has historically done better in Baltimore in the warmer months because we're more promotionally active then. Now we're going to be promotionally active all the time."

"Our qualitative is right up there with the Classical station. The key is to build on that quality audience."

-Tom Calderone

Not one to shy away from predictions, Butscher says, "I believe we can peak at a 4.8-5.0 in DC and 4.0 hit a 4.5 in DC by the end of the year."

Butscher still views DC101 as a potential threat. "If they had somebody there that woke up and realized something's wrong — that they've been losing AQH and cume for a long time — we'd probably have to scramble a little. But right now I'm banking on the fact that they're still living in the dark ages and will continue to do so. As long as they stick their heads in the sand they'll make it easy for us to get to the next level."

### **Calderone Arrives**

Butscher says the March addition of OM Tom Calderone ensures 'HFS's continued growth, explain-

ing, "While it was difficult in a lot of ways for me to get things done before, now there are two of us."

Calderone, who joined 'HFS after several years at WRCN/Long Island, NY, says marketing is his priority. "When you're dealing with a format like this you have to get people to sample you. So we've got to make sure we're out there more than ever. I know in my heart that if people listen to the station they'll find it very palatable. It's a real relief compared to other stations' 500-title libraries."

After working with a signal disadvantage in Long Island, Calderone is understandably thrilled at 'HFS's 50,000 watts. But he says it also makes things complicated. "The signal is great, but it's also kind of a marketing nightmare because we're dealing with two separate, very different markets. Washington's a bit more upscale than Baltimore, which is a real blue-collar, rock 'n' roll town. So you're trying to program for two different mindsets."

Calderone is familiar with 'alternative' formats — 'RCN went through a New Rock phase before switching to a more mainstream AOR approach — and understands the somewhat painful evolution 'HFS has been undergoing. He also sees the potential rewards if the transition continues successfully.

"The key is making the changes without blowing off the core," Calderone says. "HFS used to be an alternative station for alternative people. It was too eclectic for most tastes. But we've got a 22-year heritage we can't ignore. We've got to suit the core's needs while keeping things as mainstream as possible.

"Of course, if you play an R.E.M. depth track in this market you're already alternative. As far as breaking new bands are concerned, there's no competition."



**WILD THINGS** — WDVE/Pittsburgh PD Gene Romano and Sam Kinison do some serious male bonding.

### Service Upped

In addition to marketing the product, Calderone is increasing the station's service elements. 'HFS has added drivetime traffic reports and a Sunday talk show. "The music is there," he says. "What we want to do is make the station comfortable for the average listener."

Interestingly, rumors 'HFS was on the block surfaced shortly after Calderone's arrival and have persisted. "From what I've heard, Westwood One did make an offer and we said thanks but no thanks," Calderone says. "I think Duchossois is going to hold onto this pro-

perty for a while. They've got a lot invested here. One of the problems a lot of New Rock/Progressive/Alternative stations have is that they don't have companies that back them up. But we've got TV, marketing, promotions, research — all the tools. And I haven't seen Duchossois backing off in any way. In fact, it's always, 'What do you need?'

"Let's face it: it's pretty amazing they kept the format. But they saw an opportunity to cover two markets and make it work. Our qualitative is right up there with the Classical station. The key is to build on that quality audience."

### **SEGUES**

KKEG/Fayetteville, AK names Wes Jeffries PD: Todd Chase exits .... Former WGTR/Miami Promotion Director Mike Oliviero bags the same job at WXTB/Tampa ... Dennis Daniel departs WBAB/Long Island to become Production Director at crosstown WDRE ... CITI/Winnipeg's new morn-

ing men are Tom McGouran & Larry Updike . . . KMJX/Little Rock names Teressa Hudson Promotion Director . . . At WWRX/Providence, MD/midday man Jim McGuinn and AM driver Rona swap shifts, Don Malone moves to overnights, and Al Snape joins for weekends.



### HALF MAN HALF MACHINE

Your average PD is a dichotomy, with two sides fighting for control. One side is the music lover, the person who lives to hear the next great record. The other side is clinical: research, playlists, ratings, the bottom line. Intelligent, rational thinking is applied to every decision. Epic Records has the song that succeeds with both:

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PANAMA JACK PRINCESS — WGLF/Tallahassee kicked off its first summer Pool Jam with the Miss Panama Jack contest. Stuck with the tough job of judging the event were (I-r) WGLF MD Jeff Horn, Elektra's Erik Olesen, and Atlantic's Rick Brown.



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### Is It Time For Rock Country?

Time was when fragmentation was just another word in Country's vocabulary. But recent moves to hybrid Country formats and the success of Far West's True Country and SMN's Traditional Country & Western formats suggest that Country is closer to the big "F" word than it's ever been.

The latest development on the fragmentation front comes from Ott & Associates: Rock Country. It's actually a resurrection of a format that first saw the light of day five years ago. Perhaps the timing wasn't right for it. But Ott & Associates maintain the right time is now, calling it "the one new format with the most potential in the '90s.'

### Music, Format Defined

The firm defines the music as "a sound that integrates both rock and

### **Rock Country** Sampler

Ott & Associates offers the following as a typical two-hour (in this case 3-5pm) sample of its Rock Country format.

**DESERT ROSE BAND/In Another** 

MICHELLE SHOCKED/On The Greener Side

HANK WILLIAMS JR./Born To

Boogie

LITTLE FEAT/Texas Twister ERIC CLAPTON/Lay Down Sally ALABAMA/Pass It On Down

SILOS/I'm Over You JUDDS/One Man Woman

STEVE EARLE/Copperhead Road AEROSMITH/What It Takes DAN SEALS/Love On Arrival

**DWIGHT YOAKAM/Little Sister** NOTTING HILLBILLIES/Your Own

BONNIE RAITT/Thing Called Love

EDDIE RABBITT/Runnin' With The Wind

LONE JUSTICE/I Found Love **DEL AMITRI/Kiss This Thing** Goodbye

K.D. LANG/Luck In My Eyes **RODNEY CROWELL/If Looks** Could Kill

OZARK MOUNTAIN DAREDEVILS If You Wanna Get To Heaven **CHARLIE DANIELS BAND/Mister** 

CARLENE CARTER/I Fall In Love **OUTLAWS/There Goes Another** Love Song

TOM PETTY/Yer So Bad MARTY STUART/Hillbilly Rock STEVIE RAY VAUGHAN/This House Is Rockin'

GREGG ALLMAN BAND/I'm No Angel

JO-EL SONNIER/Scene Of The Crime

GEORGIA SATELLITES/Keep Your Hands To Yourself

ROBIN LEE/Black Velvet BRUCE SPRINGSTEEN/I'm On Fire



country influences. It's currently being created by many country artists who receive Country airplay. many rock artists who receive AOR and CHR airplay, and many artists who receive little to no airplay from any format. Rock country music is not country or rock; it's an amalgamation of the two - a whole new musical genre.

"This is not just a Country station that plays some rock songs from time to time. Rock Country is not a directional lean that a Country or AOR station might take. It's a separate and unique format all

### **Committed To The Core**

Ott & Associates expect the format to attract its own core consisting of Country and AOR fringe listeners not satisfied with either Country or AOR exclusively. Additional sampling and cume will come from core Country and AOR listeners

In order to succeed with Rock Country, Ott & Associates say programmers must think of it as an

entirely new format - not "some bastardization of Country or AOR" and must commit to the format wholeheartedly - not dabble in it. Other thoughts and caveats of-

fered by Ott & Associates: · Rock country music is abundant - both old and new - and growing rapidly. A great number of the rising younger artists fall into this genre. And once it becomes a successful radio format, the supply of artists will explode even fur-

• There is considerable grassroots demand for the music. The "Live Aid" concert artist roster is "Rock Country all the way.

· Rock Country is not a niche format with narrow appeal. The music has wide appeal, both psychographically and demographically. "A Rock Country station has the potential to be #1 12+."

 Rock Country music is generally upbeat and energy-intensive.

· Rock Country appeals to men and women 18-34. It doesn't target 34+, although a good amount of 35-44 listenership will be attracted.



ROCK COUNTRY ROSTER - Tom Petty, Eric Clapton, K.D. Lang, Little Feat, the Georgia Satellites, Bonnie Raitt, Bruce Springsteen, Steve Earle, and the Desert Rose Band are just some of the artists who fit Into Ott & Associates' Rock Country format.

### HAVE YOU HEARD

WCOS-AM & FM/Columbia, SC PD Randy Bush is promoted to OM WRWD/Highland, NY Public Service Director/morning talent Barb Wunder steps up to PD. She's a former SMN "Country Coast To Coast" personality

Gary Hays is now KAYD/Beaumont. TX APD: morning producer Jay Bernard adds Promotion Director

### **Personalities**

KXXY/Oklahoma City morning team Dave Murray and Dan Stroud have signed a new longterm contract



Barb Wunder

KSON/San Diego parttimer Carol Rae shifts to overnights fulltime. . Sammy Jackson moves to nights at KFMS/Las Vegas from crosstown KUDA

WXKX/Parkersburg, WV evening man Scott Matthews departs to pursue an acting career; Jack Armstrong steps into that slot from crosstown WNUS At KTCS/Ft Smith, AR, middayer Mark Have slides to afternoons and

Production Director Donna Dee fills middays . . . Pete Taylor is the new CFGM/Toronto Promotion Director.

KONE/Reno, Country from 1970-84 has returned to the format. The new GM is Rick Denton; Bob Ramsey

is OM/PD . WIKE/Newport, VT has switched to Country. Ed Rossi is PD.

### Congrats . . .

To CHAM/Hamilton, Ontario, named Country Station of the Year for the fifth consecutive year at Canada's RPM magazine Big Country Awards ceremonies. Also honored was Leonard Rambeau, manager of Anne Murray and George Fox, who was given the Hall of Fame award WWVA/Wheeling won three first place awards from the Ohio AP WILO/ Williamsport, PA took top newscast honors from the PA AP

**MUSIC MEMO** 

### **Artists Getting Into The Covers**

Several artists have recently recorded new versions of gems from the "hit mines" of the past.

Johnny Cash's latest Mercury single is a cover of the classic "Cat's In The Cradle," written by the late Harry Chapin. The original version was a top five hit for Chapin in 1974. The song appears on Cash's "Boom Chicka Boom" LP.

T. Graham Brown's new "Bumper To Bumper" Capitol project includes a remake of Otis Redding's "I've Been Loving You Too Long." Brown covered Redding's "Sittin' On The Dock Of The Bay" on his "Brilliant Conversational-

Ronnie McDowell's new Curb single, "Paralyzed," was written by Elvis Presley and Otis Blackwell. The King's original was released, but never charted.

The David Lynn Jones-penned "Living In The Promiseland," already a number one for Willie Nelson, is scheduled to be the next single for Joe Cocker. Jones also included the song on his debut Mercury LP

Corbin Hanner's debut Mercury single, "Work Song," is a cover of their own original. The first version appeared on an early '80s Alfa Records album released under the Corbin Hanner Band monicker. The tune, written by the duo's Bob Corbin, was also on Pake McEntire's RCA LP, "This Is My

· Roy Rogers has been in the studio with producer Richard Lan-



PASS IT ON DOWN -- Alabama and BMI recently announced the establishment of the Music Row Paper Recycling Center. On hand for the dedication ceremonies were (I-r) Alabama's Randy Owen, BMI/VP Roger Sovine, and Earth Communications Office/Nashville Exec. Director Rosanne Cash. The paper collection containers are located in the BMI parking lot.

dis and a host of friends working on an RCA project scheduled for release next year. Among those participating are K.T. Oslin, Clint Black, Restless Heart, Waylon Jennings, Ricky Van Shelton, and Emmylou Harris.

• Reba McEntire's forthcoming MCA single, "You Lie," produced by McEntire and Tony Brown, was written by Bobby Fischer, Charlie Black, and Austin Roberts. The single, which also appeared on Cee Cee Chapman's debut Curb album, will be released in July.

· Carlene Carter's new release, "I Fell In Love," was co-written by Carter and Tom Petty band members Benmont Tench and Howie Epstein. Carter's Reprise album of the same name, produced by Epstein, is due out in August.

• James House collaborated on his new MCA single, "Southern Belles," with tunesmith Kostas. The pair co-wrote seven songs for the new LP, titled "Hard Times For An Honest Man," at Kostas's home in Montana. The project includes performances by Russell Smith and Vince Gill (background vocals), and Jann Browne producer Steve Fishell (pedal steel).

· Gail Davies wrote or co-wrote eight of the ten songs on her new "The Other Side Of Love" release. The Capitol album includes performances by Vince Gill, Kevin Welch, Jerry Douglas, and Kieran

### **Bits & Pieces**

• Tammy Wynette and songwriter Roger Murrah will cohost the seventh annual "Harlan Howard Birthday Bash and Guitar Pullin' party. The event, to be held September 6 in Nashville at BMI, will benefit the Nashville Entertainment Association and the Nashville Songwriters Association International Building Fund.

• Tanya Tucker will introduce her clothing line in department and western stores across the Southeast soon. The Tanya Tucker Jeans Wear line includes stretch jeans, a miniskirt, and leather-trimmed ieans and vests. She is also introducing the Presley line, named for her ten-month-old daughter. It will start with toddler-sized overalls and expand each year as Presley grows.

• Rodney Crowell will perform at "Democrat: The Party Of The Decade," a June 20 fundraiser in Washington, D.C. Other performers include Gladys Knight, Crosby, Stills, & Nash, and comedian Dana

- Ken Tucker

### **NEW ARTIST FACT FILE**

### **Delbert McClinton**

Born: November 4, 1940; Lubbock, TX

Place Called Home: Nashville Current Single: "I'm With You" Current Album: "I'm With You"

Label: Curb

Producers: Barry Beckett, Delbert McClinton

Management: Wendy Goldstein **Booking: David Hickey Agency** 

Publishing: Delbert McClinton Music/Lew-Bob Songs Musical Influences: Bob Wills, Hank Williams,

Lefty Frizzell, Big Joe Turner, Jimmy Reed

• Background: McClinton says he can't remember ever not being interested in music. He first started playing clubs, though underage, at 17. Using the name Mac Clinton, he released his first single ("Wake Up Baby") in 1960 on the Le Cam label. McClinton played harmonica on Bruce Channel's "Hey! Baby!" in '62 and also toured Europe with Channel. It was there that he turned the thenunknown Beatles onto the harp licks later heard on "Love Me Do. Back in the States, he formed the Ron-Dels and later Delbert And Glen (with fellow Texan Glen Clark). In addition to recording and touring, McClinton also wrote songs. Emmylou Harris soared to number one in '78 with his "Two More Bottles Of Wine," and in 1980 John Belushi and Dan Ackroyd included his "B Movie" on their Blues Brothers LP. A year later, the Barry Beckett-produced LP "The Jealous Kind" spawned McClinton's top ten pop hit, "Giving It Up For Your Love.

• Signing: Before his current Curb project, McClinton had been without a label since '81, because getting a record deal was on the back burner. I had so many other pressing things going on in my life." In the late '80s McClinton renewed his plan to write songs and to sign a recording contract. He moved to Nashville because, as a friend said. "If you want to pick cotton, you should go to the cotton fields." But it was in Los Angeles that the label gears shifted into motion. "We were playing at the Palomino Club, and it just so happened that [Curb President/ Country] Dick Whitehouse and my attorney ended up at the same



Delbert McClinton

table. Dick was enthused with the show, and my attorney let it be known that we were shopping for a record deal." A year later the signing was finalized.

 Songs: McClinton contributed five of the ten songs on the current LP, including "Who's Foolin' Who," which he wrote with Nashville tunesmith Steve Bogard. "Got You On My Mind," a hit for Cookie & The Cupcakes in 1958, was written by Joe Thomas and Howard Biggs; it pairs McClinton in a duet with Jimmy Hall. "Go On" was penned by Jerry Lynn Williams, who wrote "Giving It Up For Your Love," while Mickey Jupp composed the current single. Other contributors include Seskin, Mark D. Sanders. Michael Lunn, and Eddie Setser.

Regarding the album's song lineup, McClinton noted, "I've always made music for people to dance to because when somebody's moved to dance, they're having a good time. When that happens, I have a good time. And lyrics are very important to me. I like songs that are very visual. Most of all, I guess, I pick things I enjoy doing.



THEY ARE YOUNG COUNTRY — Travis Tritt (I) was joined backstage by Patty Loveless and Alan Jackson after Tritt's performance at Los Angeles's Roxy Theatre

### NASHVILLE IN MOTION

Jim Della Croce, veteran entertainment writer and publicist, has opened the Press Office, a music business public relations company. Singer/ songwriter Micheal Smotherman has signed with the firm for publicity. The office is located at 1008-A Grandview Dr., Nashville, 37204. Phone: (615) 269-MEDIA; fax: (615) 269-6281.

- Marjie McGraw, writer for RCA Affiliated Publishers, has been named Editor of Country Song Roundup. Former editor Rick Bolsom has left the magazine to concentrate on his Nashville restaurant.
- Little Texas, "Star Search '90" finalists, have signed a developmental deal with Warner Bros./Nashville. They are being booked by the Harp Agency's Randy Cudd.
- · Jerry Motte, President of Alabama Concerts, has been named



Jim Della Croce

Manager for Jerry Reed . . . Shenandoah, Rodney Crowell, and Carlene Carter ink with Buddy Lee Attractions for booking . . . Lee Greenwood Inc. is now handling booking for the artist.

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\* D.C. #2: CHR! All Dayparts WAVA, Q-107, WPGC \* Twin Cities #1: Mornings on AC's, AOR's, CHR's.

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for every commercial radio station in the U.S. Format and market size breakdowns. Group mailings to P.D.'s. The RADIO MALL, 2301 Unity Ave. N., Dept. 690, Minneapolis, MN 55422 or call (612) 522-6256.

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Who announced on a kids' TV show that she was on acid when she founded her band? What's Christie's pet name for Billy Joel? Who used to play in the Barnum and Bailey Band? We answer these questions and more on over 70 AC and CHR artists every week. It's well researched and ready for air. Call for a free issue.

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Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

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1 time

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

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RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330

Fax: (213) 203-8727

### MARKETPLACE

### SHOW PREP

### AIR TALENT SEMINAR — CINCINNATI, OHIO!

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Cincinnati, August 18-19, 1990. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to DAN O'DAY • 11060 Cashmere Street, Suite #100, Los Angeles, CA 90049 or call any time and leave complete mailing address: (213) 478-1972. This is O'Day's second and last seminar of the year — Come Join Us!



PREP is Brad Messer's LOW COST daily sheet PACKED with Celeb Birthdays & Bio liners, Facts, Trick Questions, Jokes, Today's USA Events (including festivals from Bean Soup to Banana Slug) and, of course, "much, much MORE!"

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### OPPORTUNITIES

**OPENINGS** 

**OPENINGS** 

OPENINGS

**OPENINGS** 

### NATIONAL

### **Urgent! Radio Personnel Needed**

Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete ACT NOW! registration information, call or write:

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### PROGRAM DIRECTOR

Top 10 Market, FM Radio Station, is about to bring back personality radio. We need an experienced Program Director strong in talent development, promotional flair and modern programming formatics to make radio history. Send confidential letter and resume to Radio & Records, 1930 Century Park West, #944, Los Angeles, CA 90067. EOE

### **OUT OR READY?**

to move up? We **NETWORK** with some of the best stations in America, all size markets! We can't better your present situation unless we hear from you. The TALENT NETWORK (407) 260-0727. 2255555555555555555555555555

### **TOP 20 CHR NEEDS** PD/JOCKS/PRODUCTION

Group broadcaster seeking Program Director, air talent, and Production Director for high energy CHR start-up situation in desirable top 20 market. All applicants must be enthusiastic, creative, and strong at public appearances. Requires a winning "team" attitude and an outstanding track record from medium/major market. We are a financially stable and committed group owner with no other CHRs, so you know we are not your present employer. Get in on the ground floor of the big story for 1990! Rush T&R with salary requirements to: Radio & Records, 1930 Century Park West, #934, Los Angeles, CA 90067, EOE

### EAST

Morning drive Personality sought for Central NY Classic/AOR. T&R: Program Director, Box I, Ithaca, NY 14851. (6/15) EOE

Heat up our nights. P2 CHR/UC seeks night jammer with good ances. T&R: WQXA, Box 2506, phones, production and appear York, PA 17405. (6/15) EOE

**7P-Midnight opening at** top rated Charleston Oldies station. Seeking uptempo delivery and phones. T&R: WLZT, 136 High Street, WV 25311. (6/15) EOE

WTSL seeks News Director. T&R: Bob Marlowe, Box 1400, Lebanon, NH 03766. (6/15) EOE

Weekengs on the Jersey shore. WJLK-FM seeks experienced T&R: Brad Holcomb, Box 880, Asbury Park, NJ 07712. (6/22) EOE

New England AC seeks Production/Copywriter with news skills for future opening. T&R: WCFR/WMKS, Bob Flint, Box 800, Springfield, VT 05156. (6/22) EOE

WDVE seeks quality PT player for weekends and fill-ins. Afternoon drive/evenings, plus appearances and promotional work. CALL: (412) 937-1441. (6/22) EOE

WTIC-AM/Hertford seeks outstanding PT Talent for weekend shift. Four years' experience required. T&R: Bill White, 1 Financial Plaza, CT 06103. (6/22) EOE

WPGC-AM seeks Account Manager for business news format. Upwardly mobil, persistent hardworker. RESUMES: Sales Mgr, 6301 Ivy Lane, #800, Greenbelt, MD 20770.

Top rated Long Island station seeks Production Director to create effective, spots and comedy bits, T&R; WBAB, Jeff Levine, 555 Sunrise Highway, NY 11704. (6/22) EOE

Immediate opening for News Director and evening Personality sought for AC station. T&R: Jeff Brown, 863 Benner Pike, State College, PA 16801. (6/22) EOE

Albany AC outlet seeks mature, experienced AC Personalities. Competitive salary/benfits. T&R: WSSV, Jimbo, 480 Broadway, Saratoga Springs, NY 12866. (6/22) EOE

News Director sought for upstate NY FM powerhouse. Brand new facility. T&R: WKXZ, Kim Stevens, Box 552, Norwich, NY 13815. (6/22) EOE

### **NORTHEAST AOR -**

Great company, benefits, great 1,000,000 + town, looking for attitude. No cue card readers.

Public appearance and production a must. No beginners.

Equal oppportunity employers/females and minorities encouraged,

T&R and photo to Radio & Records, 1930 Century Park West, #932, Los Angeles, CA 90067. EOE

Top 40 — East Coast

Energetic, Enthusiastic, FUN personality needed now for Afternoon Drive opening at established station. Right bucks for the right person. T&R to: Radio & Records, 1930 Century Park West, #926, Los Angeles, CA 90067. EOE

### MAJOR NEW ENGLAND AC

has openings for bright, interesting personalities. Do you like being involved in the community? Do you know what it takes to win? Send cassettes, resumes to Radio & Records, 1930 Century Park West, #939, Los Angeles, CA 90067.

### **Program Director**

Major Northeast FM AC seeks PD with experience. Must be able to work well with consultant and be '90s Marketing oriented. Send tape, resume and current station composite to: Radio & Records, 1930 Century Park West, #925, Los Angeles, CA 90067. EOE

### NEWS

The Capital District's top FLY-92 and 50K Watt news and Information WPTR have an immediate opening for a versatile newsperson who can be a par of the 'FLY wake-up service and anchor and report for WPTR. Two years exp. required. Send T&R to Randy Gorbman, WPTR, Box 12279, Albany, NY 12212. EOE

### NORTHEAST AOR MORNINGS

\_arge market, industry leading company, no holds barred attitude.

Established individual or team. No Beginners, Pukers, or Burn-Outs. Somebody's gonna get rich here, so don't bore us or waste our time. We want to dominate and will do what it takes . . . if you can.

Tapes wanted yesterday. Equal opportunity employer/females and minorities encouraged.

Tapes to Radio & Records, 1930 Century Park West, #931, Los Angeles, CA 90067. EOE

### OPPORTUNITIES

### **OPENINGS**

### **BUTTLESS**

Present winning P.D. worked his butt off to keep us market leader, so we moved him up in expanding company. Do you want to be next? Small market New England CHR, nationally known, provides the tools, provides the responsibility for people on the way up. Tape and resume to Radio & Records, 1930 Century Park West, #949, Los Angeles, CA 90067.

### **NEWS DIRECTOR**

Northern Urban seeks leader and take charge person for news and community affairs operation. Management skills and smooth on-air delivery essential. Talk show possibilities. Send cassette and resume to Radio & Records, 1930 Century Park West, #947, Los Angeles, CA 90067. EOE

### WALK # 97.5

### P/T TALENI

Long Island's top station looking for the best part time air talent for weekends and vacation fill. Friendly, topical communicators with flexible schedules who want to have fun on the air...WE KNOW YOU'RE OUT THERE! Tapes and resumes asap to Gene Michaels, WALK FM/AM, Box 9750, Long Island, New York 11772. EOE/MF

### PRODUCTION DIRECTOR

WSTC-WJAZ, a Chase Broadcasting Radio Station, is looking for a creative, talented, driven, **production director**. Got the skills to execute exciting promos under the gun?, spots that "Grab, And Hold You", and enjoy working in a fast paced, energetic environment? Then send your best work/resume to: Chase Broadcasting of Stamford, 100 Prospect St., Stamford, CT 06901. Att: Kevin Tobin. EOE

### MORNING A.T.

Talented, experienced A.T. to communicate while blending Adult Rock, Jazz, Folk, Blues in Dartmouth region of N.E. Females encouraged. T&R immediately. Allan Reetz, WKXE-FM, Box 910, White River Junction, VT 05001. Don't Call! EOE

### OPERATIONS MANAGER

with hands-on production skills and warm, on-air personality needed by top Adult 25-54 station on Eastern Long Island. Mature professionals, write Jeff Fisher, Station Manager, WBAZ, Box 1200, Southold, New York 11971. EOE

### SOUTH

WGUS A/F seeks Talent for PT and weekends. Could lead to fulltime position. No calls please. T&R: Steve Morris, Box 1475, Augusta, GA 30913. (6/22) EOE

Upbeat lifestyle newsperson sought for morning show. Females and minorities encouraged. T&R: WSHE, 3000 S.W. 60th Avenue, Fort Lauderdale, FL 33314. (6/22) EOE

Orlando news leader seeks experienced News Anchors for afternoon news show, T&R: Marsha Taylor, 4192 John Young Parkway, Orlando, FL 32804. (6/22) EOE

Seeking strong AOR Talent for West Kentucky rocker. T&R: Bob Hearion, Box 254, Greenville, 42345. (6/22) EOE

Mature FT AT sought for S.W. Florida high energy contemporary Country outlet. We don't segue! T&R: WCTQ, John Brooks, 282 N. Auburn Road, Venice, 34292. (6/22) EOE

Announcer sought for parttime opening. Experience preferred. T&R: WGGZ-FM, J.J. Stone, Box 2231, Baton Rouge, LA 70821. (6/22) EOE

Up and coming Urban FM seeks morning Talent with strong production skills. T&R: WCKU, PD, Box 23576, Lexington, KY 40523-357. (6/22) EOE

CHR seeks AT in surrounding area. Good production skills, attitude, and ability to work day shift a must. T&R: Box 1638, Laredo, TX 78044. (6/22) EOE

Middle Tennessee combo seeks experienced News Director. No calls please. T&R: Robert McKay III, Box 1377, Columbia TN 38402. (6/22) EOE

### **OPENINGS**

PM drive in America's golf capital. Personality AC seeks a warm, exciting Air Personality. T&R: WZNY-FM, Don Mac-Neil, 808 Greene Street, Augusta, GA 30903. (6/22) EOE

Enthusiastic energetic morning mouth zoo keeper and sidekick for highly rated CHR. No screamer! T&R and salary requirements to: Radio & Records, 1930 Century Park West, #943, Los Angeles, CA 90067. EOE

### HELP WANTED - RADIO PROMOTIONS

Are you this person: focused, energetic, detailed and, above all, driven by creativity? You will have freedom to create promotional "attitude" on most-fun radio station in Southeast. More than Promotions Director; be director of our fun and games department. Top 50 market. Great lifestyle, pay, benefits. Send resume, promotional philosophies, examples of your creativity today to Radio & Records, 1930 Century Park West, #938, Los Angeles, CA 90067. EOE

### **CHR**

Are you ready to make a giant leap in your career? Immediate afternoon drive opening at one of the South's most exciting CHR radio stations. Personality, creative production and personal appearances a must. We are ooking for a radio-aholic who wants to make a name for him/herself while basking in our fabulous year-round weather. We've got the right bucks if you are our next afternoon superstar. Please include a recent aircheck and production samples. Females are encouraged to apply. T&R to Radio & Records, 1930 Century Park West, #924, Los Angeles, CA 90067.

### UP AND COMING WRITER PRODUCER THIS IS THE BEST!

Work with great talent in a sunbelt/beach location at a completely revitalized 95-SX. WSSX/Charleston, South Carolina now has one of the best morning teams in the country. But, their strength and popularity have made appearances and community involvement the rule. HELP! Send us tape, writing sample or both. Also, enclose resume along with letter convincing us that you can keep us number one (and growing) while giving us time to further expand our important outside activity WSSX, Box 2176, Mt. Pleasant, SC 29465, EOE

### Lite 557 Rock 57

### TAMPA. FLORIDA

WNLT-FM in unbelievable Tampa Bay is searching for a "world class" programmer! The right person will have a history of major market winning and the desire to take this successful "Bright AC" to the next plateau. CALL OR WRITE IN ABSOLUTE CONFIDENCE, JONATHAN PINCH, PRESIDENT/GM, 51 S. MAIN AVE., CLEARWATER, FL 34625. (813) 446-0957. Metroplex Communications is an Equal Opportunity Employer.

### PROGRAM DIRECTOR

Sought for WUSJ-FM, Johnson City, TN. Proven track record required. Country format. Located in beautiful, fast-growing Northeast Tennessee. Send tape/resume to: Eaton Govan, P.O. Box 5188EKS, Johnson City, TN 37603. EOE

### **OPENINGS**



WXFX Montgomery, AL is accepting packages for the position of **Program Director**. If you have a strong understanding of programming, leadership abilities, selector skills, and are an exceptional air talent, overnight your package to: General Manager, WXFX, Pratt Plaza Mall, East Main Street, Prattville, AL 36067. WXFX is an equal opportunity employer. M/F.

### YJOGFM YJOGFM

America's first FM/FM simulcast station's has a rare 7-mid opening. Looking for personality, versatility, and a Country music fan that loves "in-your-face" radio.

If you would like to compete in the fiercest battle in Country Radio, on the biggest F.M. signal in the world, and work with radio's most admired company...NewCity, send T&R now, to: Dave Foster, Y-106 & Y-104 FM. 200 Galleria Parkway, Suite 900, Atlanta, GA 30339. FOE



Sunbelt AC (mrkt rank #170) seeks fun AM driver/PD/MD. Must be a creative adult communicator who knows how to wake up an audience with a smile!...90 minutes from "World's most beautiful beaches"...Send T&R to WOOF FM/P.O. Box 1427/Dothan, AL 36302...(205) 792-1149. WOOF Inc. is an Equal Opportunity Employer.

### <sup>-</sup>B 98.5 F M

WSB-AM/FM Atlanta has a rare opening for a production director. Here's what we need:

- Versatile Voice
- Creative Ability
- Strong Organizational/People Skills - Somebody who doesn't mind Dubbing
- Spots (90% of our production comes from agencies)
- Customer Focused
- A Team Player

Tape and resume to Phil Locascio, WSB Radio, 1601 West Peachtree Street, Atlanta, GA 30309. EOE

### PRODUCTION DIRECTOR

Needed for TOP 50 Country powerhouse in the South. Market's top-billing station. Candidate must possess exceptional organizational skills. Send us a sample of your work, along with a resume and salary history to: Radio & Records, 1930 Century Park West, #928, Los Angeles, CA 90067. EOE

### ATTENTION UNSIGNED SOUTH FLORIDA BANDS

Great opportunity for publicity on LOCAL PROMOTIONAL CD. Distribution to Radio Stations and A&R. High advertising penetration. For more information, contact Scott Glasel, TEL: 305-672-2390; FAX: 305-531-8041.

### **OPENINGS**

\*\*\*\*\*\*

RHLT FM, Little Rock's only AC, has immediate opening for accomplished Production Director to take control of our multi-track production facility and utilize state-of-the-art equipment to produce creative, dynamic sounds. Must be talented writer with good interpersonal skills Keyboard composition skills a plus, minimum three years Production Director experience preferred. Call or write KHLT Corporate Office, 14951 Dallas Parkway, Suite 1030, Dallas, TX 75240. (214) 458-8400. EOE

### WJYR FM 92

Successful easy listening station seeks experienced AT who can also write & produce good spots, read news, & host public affairs interviews. T&R: Operations Mgr., WJYR-FM, 706 21st Ave. N., Myrtle Beach, SC 29577. EOE

### **FAST GROWING**

Sunbelt oldies station needs energetic Program Director who can program, direct air staff, and be an on-air talent. Send resume and tapes to Radio & Records, 1930 Century Park West, #922, Los Angeles, CA 90067. FOE

### **MIDWEST**

Seeking bright, high energy, Personality for 7-12Mid Oldies show 6 days a week, T&R: KKSR, B. Jay Kaplan, 24 West Division Street, St. Cloud, MN 56302. (6/22) EOE

KMPL seeks experienced morning or midd#y Talent for small town lifestyle. T&R: John David, Box 907, Sikeston, MO 63801. (6/22) EOE

Central Illinois CHR WBNQ/Bloomington seeks overnight Affor rare opening, T&R: J.D. Scott, 236 Greenwood, Avenue 61702. (6/22) EOE

OM sought for Eastern Indiana combo. Oversee Announcers, news/production. Coordinate with engineering, some on-air work. CALL: (317) 825-6411. (6/22) EOE

Uptempo, personality Country seeks weekend Talent, T&R: WGEE, Bucky Albright, 115 South Jefferson, Green Bay, WI 54301. (6/22) EOE

Seeking AT/APD and a Copy/Production Director for Country/News combo outlet, T&R: Bob James, Box 1610 Cape Girardeau, MO 63701. (6/22) EOE

Seeking PD/AT for CHR/Satellite Oldies combo. Experience, production/training/management skills a must. T&R: KMOR/KOAQ, Mike Tracy, Box 532, Scottsbluff, NE 69361. (6/22) EOE

### WTBX 94

94 WTBX wants to hear from the up-and-coming superstar of the '90's! Our P-2 CHR facility in the Duluth/Superior market has an immediate opening for morning drive 6-10 A, plus production duties and tots of opportunities for outside appearances. If you're hardworking, team spirited, communicate one-to-one and have an intense desire to WIN, send your T&R, photo and salary history to: WTBX-FM, c/o Joe Crain, P.O. Box 1060, Hibbing, MN 55746. Midwest Communications is an equal opportunity employer.

AM "Oldies" Station seeking full time overnight announcer. Two years previous "on air" experience required. Familiarity with "Oldies" format preferred. Production experience helpful. Excellent environment and benefit package. Send tape and resume (NO PHONE CALLS) to: The WNDU Stations, Human Resources, P.O. Box 1616, South Bend, IN 46634. EOE

### MIDWEST AC POWERHOUSE =

Immediate openings for prime dayparts. If you are a seasoned adult communicator who delivers content with word economy, understands the importance of station positioning, and are FUN to listen to, apply now. T&R to Radio & Records, 1930 Century Park West, #933,, Los Angeles, CA 90067. FOF

### **OPPORTUNITIES**

### **OPENINGS**

**OPENINGS** 

### **OPENINGS**

### POSITIONS SOUGHT

Top 75 midwest start up seeks News Director to build award winning department. Also seeking production director who possesses creative writing and production skills. Send tape and resume to Radio & Records, 1930 Century Park West, #941, Los Angeles, CA 90067.

### **MORNING SHOW**

Pollack consulted midwest, mediummarket station. Great company looking for a morning show. Tough act to follow. Send tape and resume only ASAP. Radio & Records, 1930 Century Park West, #948, Los Angeles, CA 90067. EOE/M-F

Midwest top CHR has rare rock & roll nighttime opening!! We're looking for a level-headed maniac that can have fun four hours a night!! Make sense to you? Send T&R's to Radio & Records, 1930 Century Park West, #923, Los Angeles, CA 90067. Also looking for Morning News Anchor with strong personality.

### **AIR TALENT NEEDED**

for large market AC/NAC. Send scoped, but unedited air-check with production samples and resume to Radio & Records, 1930 Century Park West, #942, Los Angeles, CA 90067. EOE

### COUNTRY PD WANTED

PD wanted for medium market country leader. Strong production and winning attitude a must. Great company. Send T&R to Radio & Records, 1930 Century Park West, #946, Los Angeles, CA 90067. EOE

### **NEW 50K FM COUNTRY**

Looking for talented energetic individuals with at least three years experience ready to join a growing, aggressive company. New studios and GREAT market. Inquiries kept confidential and ALL applicants will be contacted. Send "HOT" T&R with production sample to Radio & Records, 1930 Century Park West, #935, Los Angeles, CA 90067. EOE

### PD NEEDED

Medium sized midwest market seeking aggressive oldies programmer with experience who can maximize potential of full service combo. Must be computer smart and able to do on-air shift. If you have great people skills and are compelled to win, rush T&R to: Radio & Records, 1930 Century Park West, #937, Los Angeles, CA 90067. EOE

### AFTERNOON DRIVE = PERSONALITY

Legendary full-service station, top in market, looking for a friendly, experienced, creative, and topical personality. Discretion guaranteed. Send tape and resume to Radio & Records, 1930 Century Park West, #945, Los Angeles, CA 90067. EOE

### Jacon

Jacor/Critical Mass Media clients need: AC/Gold PD, AOR female and morning partner, Hip news persons. Material to Michael Albl, Jacor, 201 East Fifth Street, Cincinnati, Ohio 45202. Calls OK. EOE

### WEST

Classic rock outlet seeks Air Personality for fulltime opening No calls please. T&R: KBFX, David Moore, 1777 Forest Park Drive, Anchorage, AK 99517. (6/22) EOE

Seeking morning Personality with production skills for Country outlet. Previous experience a must. T&R: KATJ-FM, Box 1428, Victorville, CA 92393. (6/22) EOE

KYYA/Billings seeks midday AT with excellent production, smooth delivery and community involvement. T&R: Jack Bell, 1645 Central Avenue, MT 59102. (6/22) EOE

KSIT in S.W. Wyoming seeks AT applicants for future hires. T&R: John Beach, Box 1058, Rock Springs, WY 82902. (6/22) EOE

Top rated AC seeks overnight AT. Experience and good production a must. Females and minorities encouraged. T&R: Box 14767, Las Vegas, NV 89114. (6/22) EOE

Top rated AC station in Monterey/Salinas/Santa Cruz CA. seeks strong morning Talent. T&R: KWAV, Alan Richmond, Box 1391, Monterey, CA 93942. (6/22) EOE

Production AOR serving Colorado rockies seeks experienced team player with adult delivery and great production. T&R: KZYR, Jerry, Box 5559, Avon, CO 81620. (6/22) EOE

Seeking morning AT, newsperson or team for eclectic Denver AOR, T&R: KDHT, Ira Gordon, 9351 Grant Street, #550, Thornton, CO 80229. (6/22) EOE

Country FM seeks experienced Announcers for future openings. Current Arizona residents preferred, no calls please. T&R: KQEZ, Box 1437, Coolidge, AZ 85228. (6/22) EOE

Radio syndicate seeks assistant for general office work and celebrity interviews. Experience preferred. RESUMES: Box 615, Van Nuys, CA 91408. (6/22) EOE

Possible expansion of Talent pool at Christian Broadcasting station. T&R: KAVC, Keith Valenzuela, Box 2069, Rosamond CA 93560.

### KELLEY & COMPANY CO-HOST

Top rated, major market radio station is seeking a CO-ANCHOR for afternoon drive, "News and Entertainment Magazine" show. Applicant must have the ability to coanchor a three hour talk show, deliver newscasts and add personality to the program. Resumes and tapes to: Kris Olinger, Program Director, NEWSRADIO 85 KOA, 1380 Lawrence Street, Suite 1300, Denver, CO 80204. Please, no phone calls. NEWSRADIO 85 KOA is an equal opportunity employer.

### RADIO PROD. DIRECTOR. OPENING IN L.A.

If your hands make *magic* in the studio, if you have a *way* with words, if you are *organized* to oversee many projects at once, if you *work* well in a family environment, if your production skills are technically *superb*, if you want to *grow* in a creative company where everyone makes a difference, if you have *voice talents* worth marketing internationally, then YOU MUST BE GREAT! And, that's why *we want you*. Send resume with salary requirements and submit samples of your very best on cassette and in writing for an immediate opening at an exciting radio program, production and promotion company in LA. Send to:

Jim Hampton TELEPROGRAMS



8500 Melrose Ave., Ste. 213 Los Angeles, CA 90069 EOE

### **5 9 1 2 2**

Hawaii's top Dance/CHR is looking for a hot, new morning show host. You must be humorous, fun, energetic, easy to work with, hard working, and you must love palm trees and the sun. We have the opening right now so don't delay. Send T&R to Alan Oda, Hot 1-94 FM, 345 Queen Street, #601, Honolulu, HI 96813. Aloha! EOE

### REPORTER

Top rated Major Market radio station is seeking a NEWS REPORTER. Applicant must have three years experience and be a creative self-starter, who can enterprise stories on a daily basis. In addition, excellent writing and production skills are required. Resumes and tapes to: Kris Olinger, Program Director, NEWSRADIO 85 KOA, 1380 Lawrence Street, Suite 1300, Denver, CO 80204. Please, no phone calls. NEWSRADIO 85 KOA is an equal opportunity employer.

### VIACOM RADIO IN SAN FRANCISCO

seeking Air Talent to join us later this summer. We want people who sound unique, upbeat, have something special to say, and can say it with intelligence, brevity, and style. Women and minorities encouraged. Send tape and resume to Larry Berger, c/o Viacom Cablevision, 2055 Folsom Street, San Francisco, CA 94110. EOE

### NEWS DIRECTOR

Major Market award-winning news department of top rated radio station is seeking a news director. Must be aggressvie, innovative, creative and have the ability to manage a large staff. Resumes and tapes to: Kris Olinger, Program Director, NEWSRADIO 85 KOA, 1380 Lawrence Street, Suite 1300, Denver, CO 80204. Please, no phone calls. NEWSRADIO 85 KOA is an equal opportunity employer.

### TOP 5 AOR MORNING SHOW.

Must have proven track record and great morning production techniques. 6 figures to right person or team. Will absolutely fill this position by August 1st. Rush T&R to Radio & Records, 1930 Century park West, #936, Los Angeles, CA 90067.

### NEWS DIRECTOR

Beautiful Rocky Mountain Lite AC. Motivated? If you don't mind hard work, have voice & delivery for mornings, live the news life - rush your tape and resume to Radio & Records, 1930 Century Park West, #940, Los Angeles, CA 90067.

### 925 KLSY

### ENTERTAINER

To host one of the Northwest's most listened to night time radio shows. KLSY's "Lights Out" features Seattle's requests, dedications and a REAL **one-to-one** relationship with the listener. If you have the savvy to help make this team even more successful, send a tape, resume, and recent photo ASAP! Please, no whisperers, poets, pukers. Bobby Irwin, Program Director; KLSY FM/AM, 12011 N.E. 1st St., Suite 206, Bellevue, Washington 98005. NO CALLS PLEASE. WE ARE AN EQUAL OPPORTUNITY EMPLOYER. FEMALES AND MINORITIES ARE ENCOURAGED.

### GENERAL SALES MANAGER

position available at COOL 92.9 (KCEE/KWFM) radio. Looking for energetic professional with minimum of four years sales experience in radio. Proven sales and leadership track record required. Contact Kevin Mashek at 602-623-7556. EOE

### POSITIONS SOUGHT

Great voice and production seeks long-term relationship. Five years' experience in Calif. includes remotes, news, PBP, phones and PR. CHRIS: (214) 987-9860. (6/22)

Attention Top 100 Western CR/AOR. Six year P1 pro seeks airshift where creative production is utilized. Heavy production please. ROB: (602) 946-4245. (6/22)

This three year AT practices safe radio. Sometimes. Upbeat, great production. CHR/Urban or dance preferred. TONY: (216) 992-6088. (6/22)

Experienced Program Director, morning and afternoon Announcer. Only 26, and thirteen years' experiencel (414) 682-6755. (6/22)

There is only one

Jerry
"DJ"®
MIDI Production Pro
(412) 244-0815

Engineer/AT seeks airshift on FM rock station. Prefer mild winter climate of 125k, will engineer combo stations, have experience. ERIC: (219) 924-7004. (6/22)

Cleveland morning/afternoon drive AT experience. Hardworking, dedicated, dependable, seeking new challenge in NE Ohio or So. Cal. STEVE: (216) 732-9470. (6/22)

Very bent four year veteran of CHR/Gold wars out on bail! Award winning production, air, comedy and voices. KATE: (804) 596-3947. (6/22)

Conversational, funny, hardworking female seeks Southern California gig. Any shift. Seven years' experience in San Diego. (702) 827-1108. (6/22)

Female Hispanic, bright, enthusiastic about the business, reliable, experience on-air, interested in production and learns fast. Full or PT. (714) 995-0173. (6/22)

Experienced professional has lots for offer your Promotions/ On-air/Production dept. Ready to help your Top 100 CHR/AOR/AC win. NAN: (207) 773-8042, (6/22)

Female AT seeks weekends. Ready to work immediately! Southern California only please. GAIL: (714) 522-8138.

AT/Production pro seeks new challenge anywhere in North or Southeast U.S. Currently with AC/Oldies station. ANDY: (718) 979-3171. (6/22)

National eward winning creative Production Directors don't grow on trees, they fall out of them. This explains their unusual behavior. KURT: (614) 431-9126. (6/22)

Versatile AT/AP available for hire. Writes commercials jingles/station ID's, Preferred format, all types and styles, BOB: (818) 907-9525, (6/22)

\_\_\_\_\_\_\_

PETER MCLAINE Y108/DENVER KPLZ-KHIT-KUBE/SEATTLE 303-969-0818

When I'm on the air,
FM LISTENERS COME BACK TO AM!
My unique blend of talk,
comedy and music grabs the 18-49 demos.
Entertaining talk with no
issues and few guests. (305) 424-7661.

Major market Country Personality seeks any daytime shift. Packed and ready to move, if you're serious about making a change. J.J. WESTON: (303) 798-2365. (6/22)

Air Talent/production pro seeks advancement. Upbeat delivery, team player. AC/Oldies/Country. DAVE: (712) 262-7954. (6/22)

Willing to relocate. Experienced on-air, production and programming pro will work any size market. DAVID: (713) 448-9218. (6/22)

Top 100 market CHR PD available now! Guaranteed results.

Seeking more than a record spinner? Creative AT who can do it all awaits your call, A listener's radio companion. GERALD (818) 986-8443. (6/22)

www.americanradiohistory.com

# **OPPORTUNITIES**

# POSITIONS SOUGHT

### POSITIONS SOUGHT

### POSITIONS SOUGHT

## POSITIONS SOUGHT

### HEY ATLANTA!!!!

Seven year creative professional seeks parttime announcing job. CHR, AOR, AC, Try me for three weeks. If I don't work out, I'll give your money back. A money back guarantee!!! What more could you ask for??? Rob (404) 434-6532.

Stop right here. Young, experienced, hardworking evening AT in small market knows its time to move up. My bags are packed. LARRY: (419) 782-4399. (6/22)

I am woman hear me roar! Experienced, energetic team player seeks change of scenery. WANDA: (304) 636-3782. (6/22)

I'm wild Jay West. Who the heck are you? Scott Shathinks I'm great, find out why. (713) 568-6585. (6/22

The woman does voices. A cast of characters for zoos, side-kick or co-host. CHR/AC/UC. Top 100 markets only. Eight years' experience. SUE: (612) 475-1775. (6/22)

Remix/Production pro seeks FT position. Remixes currently airing on NY's Z100 and the Open House Party. ROB: (201) airing on NY's Z10 461-0750. (6/22)

Great results guaranteed. Dynamic experienced English accent available. Two years' mornings, funny, topical, remotes and phones. GUY: (414) 962-4248. (6/22)

Talk entertainer with major market experience women too. Funny, human, creative and ethical. Seek talk in Top 35 market. SAM: (301) 477-3326. (6/22)

Successful PD available. Proven track record with WWFX WTHT, WFLY. Good people/organizational skills. Ten years programming. TODD MARTIN: (207) 827-7942. (6/22)

Warm, friendly conversational Talent seeks change of scenery. Eight years' experience includes programming, Oldies/AC/Country, DAVE: (316) 227-7825. (6/22)

Pro. Strong numbers. APD/Production Director/MD seeks FT. AOR preferred. Will relocate, I'm your man! CLAY: (501) 758-2444. (6/22)

Hardworking, intelligent AT, over two years' small/m market experience seeks bigger and greener pastures. Willing to relocate. TODD: (814) 662-2044. (6/22)

Reliable/dependable, recent graduate seeks entry level posi-tion, including sales. Willing to relocate to small or medium market. GARY: (216) 232-6985. (6/22)

Four year warrior seeks new crusade. Experience in CR/AC and Top 40. Anywhere on the East coast, love production and PR. STEVE: (207) 794-6595. (6/22)

Nine year pro with personality plus! Seeks to show off talents/on-air creativity. Love personal appearances and motes. ROGER D: (708) 241-2677. (6/22)

Cleveland area AM drive AC Talent seeks relocation. Ve voices, good production, RICH: (216) 529-0653. (6/15)

Hardworking, intelligent AT with over two years' small/medium market experience seeks greener pasture. Willing to relocate. TODD: (814) 662-2044. (6/15)

of creative production! Sweeps, promos and spots! A f voices, and great blade too! MICK: (708) 614-8600.

Three year moming/afternoon driver seeks any shift at CHR or Urban station. Great pipes, production and upbeat as heck. TONY: (216) 992-6088 or 526-1538. (6/15)

A different kind of morning entertainment. Fresh, aggressive and talented Top 30 AM team seeks station with winning attitude. SCOTT: (414) 281-0527. (6/15)

Fresh new young and talented minority female AT seeks small market AC/Jazz/JC format to join. Willing to relocate. CARLA: (212) 713-5073. (6/15)

Recent graduate seeks entry level work in small market. Willing to relocate and will do anything. JOHN: (216) 235-6078. (6/15)

Four year veteran of CHR/Gold wars ready to rolll Air, production, comedy and voices. What are you waiting for? Gunsu knives? KATE: (804) 596-3947. (6/15)

Experienced team player seeks to join your small/medium market CHR for nights/overnights. No wimps please. SCOTT CLEVELAND: (716) 895-6803. (6/15)

Remix/Production pro seeks fulltime position. Remixes currently airing on Z100 and on the Open House Party, ROB: (201) 461-0812, (6/15)

Bart Simpson has nothing to do with this ad, but don't have a cow. CHR experience in Houston, Milwaukee and Buffalo is ready for battle. JAY WEST: (713) 568-6585. (6/15)

15 years' majors. Seeking small market PD position with AOR/CR station. Liveability a prime factor. KEITH LOWE: (818) 566-6588. (6/15)

I'm rolling to rock! AT/potential MD with knowledge to put rock back in your roll. AOR is alive. STEVE: (603) 524-7139. (6/15)

Programmer with ten years' experience seeks slot in me market with stable group. MIKE: (314) 432-1949. (6/15)

Big East sportscaster for seven years' seeks new PBP opportunities. Strong news/AT background too. JOHN: (203) 429-2094. (6/15)

Sportscaster with two years' cable TV experience seeks enti-level radio sports/news position. Strong writing production DAVID OWEN: (708) 323-6692. (6/15)

Air Personality at top rated Boston CHR. FT on-air with hot production, any market size considered. (617) 894-3722, (6/15)

padcast school graduate ready to fill that shift you've had open. Will relocate for right opportunity, have tape to prove success. JOHN: (313) 382-0815. (6/15)

ble/dependable recent graduate seeking fulltime entry level broadcast sales position. Medium/small market willing to relo-cate. GARY: (216) 232-6985. (6/15)

Mike Wallace isn't available, I am. Seasoned Anchor/ Reporter with major market and network experience. Strong Anchor/ag-gressive Reporter. MIKE: (314) 454-1909. (6/15)

AOR/CHR Small and medium markets. AT with great production skills seeks P2 or P3 station for long-term employment. ERIC: (305) 436-5976. (6/15)

Warm, friendly and conversational. Current FSA PD/mornings seeks step up. Programming and/or Announcing. DAVE: (316) 227-7825. (6/15)

I love radio! Experienced, morning personality seeks long term relationship. Confident, but no ego problems. Open to everything. MICHAEL: (405) 252-6501. (6/15)

eking help fast! My wife is out of a job. AT with ten years' ex-ence. Prefer AC. GARY J. RUSBEN: (708) 614-0739.

The woman does voices. A cast of characters for zoos, side-kick/co-host, CHR/AC/UC, Top 100 markets only please. 8 years' experience. SUE: (612) 475-1775. (6/15)

dicated, hardworking Air Talent seeks Country/AC. Good duction skills. Great work ethic, relocation no problem. RUS: (901) 794-4596. (6/15)

Talented chick with great chirp seeks P1 or P2 CHR/AOR outlet KIM: (319) 582-2150. (6/15)

Hi, I'm Robert Giles. I have a winning attitude, can write commercials and have a great voice. Five years' experience, West Coast preferred. (213) 483-2400 ext. 230. (6/15)

### \*\*\*\* READY TO WIN? Major market PD available now for similar posiin a medium to major market. SALES and

PROGRAMMING experience in AC, Lite AC and Oldies formats. Win with ratings and revenue!

**Neil Matthews** 619-672-2225 \*\*\*\*\*\*

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate JOHN: (213) 821-2128. (6/15)

rsatile AT/AP available for hire. Experience in commercials. gles/interviews/new talent, etc. BOB: (818) 907-9525.

Broadcasting professional. Ten years' plus experience seeks onair position. Prefer the East. MICHAEL ST. JOHN: (717) 293-8737. (6/15)

Ten fingers, eleven toes, one voice. Bob Campbell, mornings. Top 50 CHR/AOR. Formerly WAPI, WZOU, WCZY, WNVZ. (205) 995-9238. (6/15)

Popular PBP Announcer with professional baseball, college basketball and football experience. Sales and news also. RAN-DY: (407) 879-4200. (6/15)

Young, aggressive AT with smooth delivery and sizzling production seeks spot on Virginia dial. All considered. RUSS: (516) 997-3565. (6/15)

Sports! I call like 'em like I see 'em. Almost six years' PBP, sportstelk and reporting. BILL: (402) 421-3922. (6/15)

20 year pro, currently mornings in Top 75 market, seeks production gig in Montgomery, AL. Organized. degree, Multi-track. JOHN: (904) 596-0071. (6/15)

Face the FAX. Kent Griffin can fill the copywriting void on your staff. (6/15)

Small/medium market PD/OM with 14 years' in Top 100 seeks new frontier. Presently doing production. S.E. only. (803) 457-4556. (6/15)

Helpl Been off the air too long. Eight years' experience will go anywhere. APD/MD experience. Strong promotion skills. BUD-DY: (512) 841-9021. (6/15)

tional network news Anchor seeking pos news station. (719) 372-6455. (6/15)

Holy twofer Twosdayl The Jatman seeks AOR opportunity Strong writing, production and promotions. Is that you Com-Strong writing, production and promotion missioner? JOE: (718) 428-6260. (6/15)

Air Talent/Production talent seeks new challenge anywhere in North or Southeast U.S. Currently with AC/Oldies station. ANDY: (718) 979-3171. (6/15)

San Diego partitimer for three years' seeks FT gig. Great production/on-air skills, also news/sports. Money negotiable. PAUL LAVOIE: (619) 562-6393. (6/15)

Multi-talented Personality seeks challenge in top 100. Big voice, production, remotes, computer and music knowledge. voice, production, remotes, compute STU-8-DO: (217) 525-8105. (5/25)

Popular PBP Announcer with professional baseball, college basketball and football experience. Sales and news also Seeking stability. RANDY: (407) 879-4200. (5/25)

AT/MD/Production Director seeks stable Country or AC job in Southeast. Five years' experience including WSSL. CHRIS: (803) 244-2041. (5/25)

Seven year sportscasting pro seeks major college/pro PBP work. College/pro football, basketball, baseball experience, JOHN: (415) 479-6204. (5/25)

17 year CHR/Country/Hot AC pro seeks interim PD/Consultant position. (303) 363-8902. (5/25)

Tony Mitchell knows radio! Three year pro in Erie, PA market seeks small/medium market CHR or Urban gig, any shift. (216) 992-6088. (5/25)

Top rated CHR/APD nights and ex-PD seeks programming or APD/MD/Shift in Top 100. Let's win. J.J.: (602) 971-8249. (6/15)

Radio's future awaits you. Fresh creative PD/MD/AT with now ideas for a new generation ready to join your team. KERRY: (317) 647-6566. (6/15)

Seeking News Director position. Penn State grad with four years' experience. No-nonsense approach/delivery of the facts. NANCY: (814) 432-7390. (5/25)

ing Copywriting for a fraction of what you're pay ing! The Wordsmith is accepting market-exclusive clients. SHARDAN: (804) 497-1067, (5/25)

A listeners radio companion. Friendly and creative AT with a unique one-to-one delivery/sound seeks work outside CA GERALD: (818) 986-8443. (5/25)

AT seeks rock and roll relationship, Latch on with Latch. LATCH: (714) 354-0278, (5/25)

Highly self-motivated team player with over 20 years' experi ence in all aspects of radio, seeks relocation to Rocky Mountain region. WAYNE: (405) 726-5656, (5/25)

Too young for Oldies! Seven years' FT and PT experience plus degree. Prefer CHR, will relocate. DAVE: (307) plus degree. Pre 324-4522. (5/25)

Team player seeks start. Graduate with experience in college and commercial radio, news/promotions/on-air/managem LYNN: (412) 384-2859. (5/25)

Experienced Announcer/Salesman! Working in Southwest, will move to adult oriented operation in medius ket. DAVE OWENS: (913) 236-8232, (5/25)

Whatever happened to Personality radio? It's herel More than a liner reader, a PD/MD Country Talent. KRIS: (919) 527-3094. (5/25) Get me out of D.C. College and broadcast school graduate currently PT, seeks FT. Any format, have tapes, will travel. BILL: (202) 363-0897. (5/25)

Give me a sporting chancel Exciting/knowledgeable and entertaining. Five years' PBP/sportstalk seeking Sports Director position. BILL: (402) 421-3922. (5/25)

30 years' old, 14 years' experience. APD and evenings in #23 market. Strong research and music background, seeking PD position. EDDIE MONSON: (602) 788-7911. (5/25)

Seeking CHR or AC in top 100 markets, MD/PD or AT. Over ten years' experience. SCOTT SCARBOROUGH: (602) 474-9403.

Hardworking, pleasant and professional seeking any format plus news. Prefer South. JIM COOPER: (417) 883-4060 or 866-5757. (5/25)

# Get The Hottest R&R **Classified Listings Early!**

R&R Job Hotline mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard /AmEx.



ns background seeks medium/small market air. RUSHMAN: (419) 756-8550. (5/25)

ing this ice cream truck! Drivetime Personality eight years' phones/production. Prefer sunbelt. JAY: (512) 851-8111. (5/25)

Young, aggressive Promotions Manager/Production Directo currently evenings, seeks mid-market home. Airshift a must (419) 782-4399. (5/25)

Major market morning man, packed and ready to move. Any daytime shift considered. J.J. WESTON: (303) 798-2365.

tish AT formerly with London station, six years' Top 40 exrience seeks on-air/promotions position. One year U.S. ex-rience. JAMES: (818) 769-6224. (6/15)

Get me out of D.C.! College and broadcast school graduate currently PT seeks FT. Any format, have tapes, will travel. BILL: (202) 363-0897. (6/15)

Original morning humor to go. Fresh, aggressive, talented Top 30 team seeks station eager to crush the competition. SCOTT: (414) 281-0527. (6/15)

Production whiz seeks next challenge. Fourteen years' radio and syndication experience. BRUCE RANES (718) 526-6501. (6/15)

Revenue raising, audience building PD seeks to move to bigger and better challenges. Currently programming top rated AC/FSAC combo. BOB: (603) 448-6589. (6/15)

Automation is in and I am out. Dedicated, hardworking college graduate seeks next challenge. Single, open to relocation. KIRK: (612) 846-8374. (6/15)

Experienced professional sportscaster seek pro, college or high school PBP position in Central Florida area. MIKE: (407) 894-9373. (6/15)

oung, aggressive AT seeks fulltime. Willing to relocate, CHR/AC/UC or Country, FRANK: (702) 642-1355.

Dedicated? Currently working two gigs, but seek to pump it up for one CHR/UC programmer. Love the business. MIKE: (714) 351-1213. (6/15)

Hardworking, recent graduate seeks FT entry level position in radio. Will do anything, including sales! Please! BILL: (216) 285-2861. (6/15)

# MISCELLANEOUS

Tom Watson, where are you? Formerly KGW, WEAM, KKDJ. CALL: Bill Blizard, (508) 875-2113, (6/15)

KOOL Gold, a SWN format requests Oldies CD service from all labels. TO: 2196, E. Camelback, Phoenix, AZ 85016. (6/22)

BULIMIA: Joanna Poppink, M.F.C.C. (15563) researches bulimia and provides psychotherapy for women suffering from this disorder. Calm garden office in West Los Angeles, (213) 474-4165. Info requests write P.O. Box 64325, West Los Angeles, CA

# **R&R** Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

# Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted, Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by Thursday nown (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

# **R&R Opportunities** Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



# URBAN

NATIONAL AIRPLAY®

# CHART EXTRAS

### **GEOFF McBRIDE**

Gotta Good Thing (Arista)

79% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/1, Light 64/13, Total Adds 14 including WXYV, WBLS, WVEE, WMYK, WZAK, KSOL, WPAL, WJTT, WFXE.

### **KOOL MOE DEE**

God Made Me Funke (Jive/RCA)

63% of our reporting stations on it. Rotations: Heavy 3/0, Medium 31/0, Light 24/0, Total Adds 0.

### **ALYSON WILLIAMS**

Not On The Outside (Def Jam/Columbia)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 34/1, Light 22/0, Total Adds 1, U102.

# BREAKERS

Jerk Out (Reprise)

86% of our reporting stations on it. Rotations: Heavy 2/1, Medium 6/6, Light 71/71, Total Adds 78 including WILD, WBLS, WRKS, WVEE, K104, KMJQ, WGCI, WZAK, WJLB, KJLH.

## SEDUCTION

Could This Be Love (A&M)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 49/8, Total Adds 7, K104, KSOL, WMGL, WJMI, WLOU, WBLX, KDKS.

### **TERRY STEELE**

If I Told You Once (SBK)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/1, Light 38/5, Total Adds 6, WMYK, WFXA, WQMG, U102, WLOU, KHUL.

## **GLENN MEDEIROS featuring BOBBY BROWN** She Ain't Worth It (Amherst/MCA)

61% of our reporting stations on it. Rotations: Heavy 5/0, Medium 34/1, Light 17/4, Total Adds 5, WBLK, WQFX, KIIZ, KHUL, WGPR.

# NSIACTI

D'LA VANCE "Itchin' In My Pants" (Epic) 52/3
Rotations: Heavy 0/0, Medium 12/0, Light 40/3, Total Adds 3, WHUR, KMJM, WMGL. Mediums include: K97, WTLC, WJIZ,

STEPHANIE MILLS "Real Love" (MCA) 49/4

Rotations: Heavy 2/1, Medium 24/0, Light 23/3, Total Adds 4, WBLK, KIIZ, WJHM, WPLZ. Heavy: WQMG. Mediums include: WRKS, WHUR, KHYS, K97.

CARL ANDERSON "How Deep Does It Go" (GRP) 48/9
Rotations: Heavy 0/0, Medium 11/0, Light 37/9, Total Adds 9, WKYS, WMYK, KPRS, KJLH, KQXL, WPGA, WQIC, WBLX, WGPR. Mediums include: WDAS, K97, WGCI, WJLB, WFXA.

ERIC B. & RAKIM "Let The Rhythm Hit 'Em" (MCA) 48/8

ns: Heavy 0/0, Medium 2/0, Light 46/8, Total Adds 8, WGCI, WXOK, WPAL, WJTT, WDKT. U102, KIPR, WEDR. n: KHUL, KDAY.

ERIC GABLE "In A Sexy Mood" (Orpheus/EMI) 46/9

Rotations: Heavy 0/0, Medium 8/0, Light 38/9, Total Adds 9, WHUR, KHYS, WTLC, KMJM, WRKE, WQIC, WBLX, WANM, WGPR. Mediums include: K97, WFXA, WMGL, WAGH, WFXE.

TONY! TON!! TONE! "It Feels Good" (Wing/Polydor) 45/36

Rotations: Heavy 0/0, Medium 3/1, Light 42/35, Total Adds 36 including WDAS, K97, WMYK, WOWI, WTLC, KPRS, KMJM, KJLH, KSOL, WBLK. Medium: WAGH, KIIZ.

TASHAN "Save The Family" (OBR/Columbia) 44/14

Rotations: Heavy 0/0, Medium 1/0, Light 43/14, Total Adds 14 including WBLS, WDAS, KJLH, WXOK, WWDM, WDKT, WEUP, U102, WLOU, KHUL. Medium: WILD.

BASIC BLACK "She's Mine" (G.O.T./Motown) 44/12
Rotations: Heavy 3/0, Medium 14/0, Light 27/12, Total Adds 12 including WILD, WHUR, WFXE, WFXC, WZFX. WDKT, KIIZ, WLOU, KHUL, WALT. Heavy: K104, WPEG, WAGH. Mediums include: WKYS. K97, WYLD, KMJM, WFXA.

ANSWERED QUESTIONS "What You Deserve" (EMI) 44/2

4. WLOU, Mediums include: K97, WOWI, WFXA, WATV,

WEST COAST RAP ALL-STARS "We're All In The Same Gang" (WB) 42/12
Rotations: Heavy 1/0, Medium 12/0, Light 29/12, Total Adds 12 including WVEE, WOWI, KMJM, WFXA, WXOK, WENN, U102, WALT, WEDR, WBLX. Heavy: KDAY. Mediums include: K104, KHYS, KMJO, K97, KJLH.

POOR RIGHTEOUS TEACHERS "Rock This Funky Joint" (Profile) 40/11
Rotations: Heavy 1/0, Medium 2/0, Light 37/11, Total Adds 11 including KSOL, WPEG, WJTT, WZFX, WQMG, WQFX, WALT, WQIC, WPLZ, WANM. Heavy: KDAY. Medium: WAMO, KHYS.

MAZE featuring FRANKIE BEVERLY "Songs Of Love" (WB) 37/9 otations: Heavy 0/0, Medium 6/0, Light 31/9, Total Adds 9, WRKS, KMJQ, WJTT, U102, WPLZ, WEAS, WANM, WTMP, /GPR. Mediums include: WDAS, WMYK, WJLB, WATV, WMGL.

KWAME' "Only You" (Atlantic) 37/6

Rotations: Heavy 2/0, Medium 5/0, Light 30/6, Total Adds 6, WUSL, WAGH, WFXE, WFXC, WIKS, WCDX: Heavy: KHYS, WBLX, Medium: KMJQ, K97, KHUL, WTMP, KDAY.

JANET JACKSON "Come Back To Me" (A&M) 32/25

WALK, KULH, OC104. Heavy: WHQT. Medium: WDAS, Z104.

NAJEE featuring VESTA "I'll Be Good To You" (EMI) 31/31

Rotations: Heavy 0/0, Medium 0/0, Light 31/31, Total Adds 31 including WILD, WAMO, WOWI, WZAK, KPRS, KJLH, KBCE, KQXL, WENN, WMGL.

## シンシラインロロヨロ

TIME (78) TONY! TON!! TONE! (36) NAJEE & VESTA (31) JANET JACKSON (25) Z-LOOKE (25) ANITA BAKER (19) CHIMES (18) BOO-YAA T.R.I.B.E. (16) WAS (NOT WAS) (15)

GEOFF McBRIDE (14)

TASHAN (14)

# HOTTEST

TROOP (66) M.C. HAMMER (61) LISA STANSFIELD (46) JOHNNY GILL (45) FAMILY STAND (39) KLYMAXX (32) JANE CHILD (30) MICHEL'LE (28) TODAY (16)

KEITH SWEAT (12)

### -10210

### RECURRENTS

8 1 TONY! TON!! TONE!/Blues

2 Q. JONES/Tomorrow

3 J. GILL/Rub

4 AFTER 7/Ready

5 BELL BIV DEVOE/Poison

6 J. JACKSON/Alright 7 WINANS/It's

8 EN VOGUE/Hold

9 H. HEWETT/Show

10 TODAY/Why

DIGITAL UNDERGROUND "Doowutchalike" (Tommy Boy) 31/6
Rotations: Heavy 2/0, Medium 5/0, Light 24/6, Total Adds 6, WHQT, WJIZ, WXOK, WMGL, WJTT, WIKS. Heavy: WJMI, WLQU\_Medium: WILD, K97, WZAK, WJMH, WPGA.

JANICE DEMPSEY "Do You Really Want Love?" (Epic) 28/5
Rotations: Heavy 0/0, Medium 1/0, Light 27/5, Total Adds 5, WJIZ, WHJX, WALT, WQIC, KDAY. Medium: HOT105.

NEW KIDS ON THE BLOCK "Step By Step" (Columbia) 27/1
Rotations: Heavy 8/1, Medium 12/0, Light 7/0. Total Adds 1, WBLK. Heavies include: WAMO, OC104, WRKE, WJMH, WHJX. Mediums include: WKYS, KHYS, WZAK, KSOL, WZFX.

U-KREW "Let Me Be Your Lover" (Enigma) 26/3
Rotations: Heavy 0/0. Medium 1/0. Light 25/3, Total Adds 3, KHYS, KIIZ, U102. Medium: WBLX.
Z-LOOKE "Girl Danz With Me" (Orpheus/EMI) 25/25

Rotations: Heavy 0/0, Medium 0/0, Light 25/25, Total Adds 25 including K104, K97, KMJM, KSOL, KBCE, WFXA, KQXL, WXOK, WAGH, WFXE

# SIGNIFICANT ACTION

RHYTHM CLUB "Raindrops" (RCA) 21/4

ight 21/4 Total Adds 4, WOWI, KPRS, WXOK, WTL7.

NANCY WILSON "Don't Ask My Neighbor" (Columbia) 20/5
Rotations: Heavy 0/0, Medium 0/0, Light 20/5, Total Adds 5, WMGL, WPAL, WEUP, KPRW, KDAY,
LONNIE LISTON SMITH "Obsession" (Ichiban) 20/4

Rotations: Heavy 0/0, Medium 6/0, Light 14/4, Total Adds 4, WPAL, WPEG, WFXC, WJMI. Mediums include: WXYV, WDAS, WJLB. WPLZ, KMJJ. DAVID PEASTON "Take Me Now" (Geffen) 20/2

itations: Heavy 1/0, Medium 6/0, Light 13/2, Total Adds 2, WILD, WQOK. Heavy: WJMI. Mediums include: K104, WZAK, #JM, WCDX, WIZF.

CHIMES "Heaven" (Columbia) 19/18

Rotations: Heavy 0/0, Medium 0/0, Light 19/18, Total Adds 18 including WILD. KHYS, KMJQ, WOWI, KPRS, WRKE, KQXL,

BLACK BOX "Everybody Everybody" (RCA) 18/6
Rotations: Heavy 0/0, Medium 2/0, Light 16/6, Total Adds 6, KHYS, KMJM, WBLK, WRKE, WJIZ, WQFX. Medium: WDAS,

BOO-YAA T.R.I.B.E. "Psyko Funk" (4th & Broadway/Island) 17/16 Rotations: Heavy 0/0, Medium 1/0, Light 16/16, Total Adds 16 including K97, WOWI, KPRS, KBCE, WFXA, WENN, WPAL, WQFX, WQIS, WPGA. Medium. KDAY.

BOOTSY'S RUBBER BAND "Jungle Bass" (4th & Broadway/Island) 16/1

WAS (NOT WAS) "Papa Was A Rolling Stone" (Chrysalis) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15 including WGCI, WZAK, KSOL, OC104, Z104, WEUP, WHJX, KIIZ, WPGA, WOOK

POWER JAM featuring CHILL ROB G "The Power" (Wild Pitch) 14/1
Rotations: Heavy 5/0, Medium 4/1, Light 5/0, Total Adds 1, Z104. Heavy: WAMO, WKYS, WZAK, WFXC, WIKS. Medium: KJLH, OC104, WGPR.

2 DEEP "I Didn't Do My Homework" (Cold Chillin'/Reprise) 14/0 Rotations: Heavy 0/0, Medium 4/0, Light 10/0, Total Adds 0. Medium: WOWI, WXOK, WBLX, WEAS. LAKESIDE "Money" (Solar/Epic) 13/11

Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11 including K97, WJIZ, WFXA, WATV, WFXE, WZFX, WQOK, KMJJ, WTMP, K98-FM.

MANTRONIX featuring WONDRESS "Take Your Time" (Capitol) 12/1
Rotations: Heavy 0/0, Medium 5/0, Light 7/1, Total Adds 1, WRKE. Medium: WILD, WYLD, WOWI, WLOU. WCDX.

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TEEN DREAM "Games" (Malaco) 11/1
Rotations: Heavy 0/0, Medium 1/0, Light 10/1, Total Adds 1, WEUP. Medium: WOWI.
KASHIF "Love Letter Out Loud" (Arista) 10/7

1/0, Medium 0/0, Light 10/7, Total Adds 7, WDAS, WAMO, KBCE, KIIZ, WIKS, K98-FM, WDZZ. CLUB NOUVEAU "Momentary Lover" (WB) 10/4
Rotations: Heavy 0/9, Medium 0/0, Light 10/4, Total Adds 4, WILD, KHUL, WIKS, WTLZ.

HAKIM with LADY DIANNA "You're Good To Go" (Curb) 10/2 Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WQFX, WQIS.

1	D'LA VANCE/Itchin' In My Pants (Epic)	.52/3
2	CARL ANDERSON/How Deep Does It Go (GRP)	48/9
3	ERIC B. & RAKIMA et The Rhythm Hit 'Em (MCA)	48/8
4	TASHAN/Save The Family (OBR/Columbia)	44/14
5	BASIC BLACK/She's Mine (G.O.T./Motown)	44/12
6	ANSWERED QUESTIONS/What You Deserve (EMI)	44/2
7	WEST COAST RAP ALL-STARS/We're All In The Same Gang (WB)	42/12
	POOR RIGHTEOUS TEACHERS/Rock This Funky Joint (Profile)	27/6
9	KWAME'/Only You (Atlantic)	37/0
10	JANICE DEMPSEY/Do You Really Want Love? (Epic)	20/5

Reports/Adds

New artists have not yet had a UC Breaker.

SBK RECORDS PROUDLY PRESENTS **URBAN CONTEMPORARY** BREAKERS. NOW ON 60 UC REPORTERS - 65%

as a songwriter,

he has shown the world

- the measure of his soul with
- -he stirring smast ballad
- "Hereand Now."
- Now, Terry Steele writes
- a new musical chapter
- with the release of his
- remark alsie debut single
- "If I Told You Once!"
- Produced and
- arranged
- ey Ollie Brewn
- for Brown Sugar
- Productionsfrom
- enimes and each
- SBK Records a burn
- "King of Hearts."

"if i told you once"

Terry Steple.

Precious Metal.



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# WXYV/Baltimore

Roy Sampson
ANITA BAKER
GEOFF MEBRIDE
MARIAH CAREY
BELL BIV DEVOE
HOTTEST:
M.C. HAMMER
JAME CHILD
MICHEL'LE
LISA STANSFIELD
TROOP

# WILD/Boston

HHM/MeM

NAJEE 6 VESTA

TIME

DAVID PEASTON

BASIC BLACK

CHIMES

WINANS

CLUB NOUVEAU

HOTCHEL:

TODAY

JOHNNY GILL

TROOP

MICHEL'LE

LISA STANSFIELD

Jim Snowden
STEPHANIE MILLS
NEW KIDS ON THE B
STARPOINT
GLENN MEDEIROS
JOHNNY GILL BLACK BOX GLADYS KNIGHT Hottest: TROOP U-KREW M.C. HAMMER M.C. HAMPLE SNAP MICHAEL COOPER

TIME
ANGELA WINBUSH
JANET JACKSON
TASHAN
GEOFF MCBRIDE
ROBBIE MYCHALS
HOTTEST
HOTTEST TODAY FAMILY STAND EVERYTHING BUT KLYMAXX

# WRKS/New York Brown/Beasley

JANET JACKSON TIME MAZE HOttest: JOHNNY GILL LISA STANSFIELD KLYMAXX QUINCY JONES

# WRKE/Ocean City

CHIMES
MANTRONIX
BLACK BOX
TONY TONI TONE
ERIC GABLE
HOttest:
M.C. HAMMER TROOP NEW KIDS ON THE F JOHNNY GILL LISA STANSFIELD

Stephen Ross
BABYFACE
ANITA BAKER
TIME
BARBARA WEATHERS
WAS (NOT WAS)
ERIC B
HOTTEST
M.C. HAMMER
TROOP

M.C. HAMMER TROOP KLYMAXX TONY TONI TONE FAMILY STAND

WIZF/Cincinnati

Lewishurner
TIME
TONY TONI TONE
GEOFF McBRIDE
HOTTEST:
JANE CHILD
TROOP
GLENN JONES
M.C. HAMMER
GAP BAND

WZAK/Cleveland Tolliver/Rush

Tollwer/Rush
WAS (NOT WAS)
JANET JACKSON
TIME
NAJEE & VESTA
M.C. HAMMER
GEOFF MCBRIDE
HOTTEST
TROOP
JOHNNY GILL
M.C. HAMMER
KLYMAXX
AFTER 7

Jones/Tyler
ANITA BAKER
MARIAH CAREY
STARPOINT
ANGELA WINBUSH
BLACK FLAMES
BABYFACE
HOTLEST
GLENN JONES
KEITH SWEAT
TROOP
JOHNNY GILL
KLYMAXX

WGCI/Chicago Stephen Ross

# OC104/Ocean City Scott Jantzen

TIME
JANET JACKSON
WAS (NOT WAS)
ANSWERED QUESTION
JEFF REDD
ANGELA WINBUSH
HOTTEST: M.C. HAMMER JANE CHILD MADONNA MADONNA TROOP LISA STANSFIELD

JANET JACKSON
KWAME'
TEDDY PENDERGRASS
HOTLEST:
TROOP
TONY TONI TONE
EN VOGUE
LISA STANSFIELD
SNAP

# WDAS/Philadelphia Joe Tamburro

Joe Tamburo
TIME
TONY TONI TONE
TASHAN
KASHIF
BLACK FLAMES
HOTECST:
TROOP
LISA STANSFIELD
MIKI HOWARD
JOHNNY GILL
JEFF REDD

# WAMO/Pittaburgh Falson/Goewey TIME JANET JACKSON KASHIF SNAP

SNAP
NAJEE & VESTA
HOTTEST:
M.C. HAMMER
MICHEL'LE
TROOP
NEW KIDS ON THE
JOHNNY GILL WKYS/Washing Simpson/Diggs

Simpson/Diggs
BELL BIV DEVOE
ROBBIE MYCHALS
GLADYS KNIGHT
CARL ANDERSON
TIME
GEORGE HOWARD
TEMPTATIONS
HOTLEST
TONY TONI TONE
TODAY
KLYMAXX
M.C. HAMMER
QUINCY JONES

# WHIJR/Washington

Bennett/Archie
ANITA BAKER
ERIC GABLE
D'LA VANCE
BASIC BLACK
TIME
HOTLEST:
KLYMAXX
JANE CHILD
LISA STANSFIELD
TODAY TODAY JOHNNY GILL

WJLB/Detroit

Alexander/Wonder
JEFF REDD
MIKI HOWARD
TIME
HOTTEST
HOWARD
RC. HAMMER
KLYMAXX
RANDY CRAWFORD
GLENN JONES
BELL BIV DEVOE

WGPR/Detroit

WGPR/Detroit
Joe Spencer
JOE Spencer
JOE ANDERSON
BELL BIV DEVOE
TORY TONI TONE
TEMPTATIONS
ALEX BUGNON
ALEX BUGNON
MAZE
KOOL SKOOL
MAZE
KOOL SKOOL
MARIAH CAREY
HOTTER
HOTTER
JANE CHILD
JANE CHILD
JANE CHILD
JONES
JOHNNY GILL

WDZZ/Filint Williams/Willia

Williams/Williams
TIME
ANITA BAKER
TONY TONI TONE
NAJEE & VESTA
BELL BIV DEVOE
KASHIP
STEVIE B
CHIMES
HOTTER
HOTTE

ERIC GABLE MARIAH CAREY

TONY TONI TONE HOTTEST: TROOP LISA STANSFIELD M.C. HAMMER MICHEL'LE

2715

WXOK/Baton Rouge Daryl Moore

WENN/Birmingh Donnell/Starr

WATV/Birmingham

WPAL/Charles Don Kendricks

WJIZ/Albany Tony Wright DIGITAL UNDERGRO DIGITAL GROWN
TIME
BLACK BOX
TAIRRIE B.
LAKESIDE
TONY TONI TONE
WILL DOWNING
JANICE DEMPSEY JANICE DEMPSI Hottest: M.C. HAMMER KLYMAXX FAMILY STAND TROOP MICHEL'LE

### KBCE/Alexandria

nnie Taylor TIME BABYFACE ROBBIE MYCHALS
NAJEE & VESTA
Z-LOOKE
KC & THE SUNSHINE
TONY TONI TONE
CREW CREW TON'T TON'S CREW BOO-YAA T.R.I.B.E KASHIP HOTTEST TROOP LISA STANSPIELD FAMILY STAND REGINA BELLE JOHNNY GILL

WVEE/Atlanta TIME WEST COAST RAP AL ANITA BAKER SNAP SNAP GEOFF MCBRIDE BABYFACE MIDNIGHT STAR HOTTEST: KLYMAXX TODAY JOHNNY GILL TROOP KEITH SWEAT

# WFXA/Auguat Carl Conner

TIME
ANITA BAKER
TONY TONI TONE
LAKESIDE
SOUL II SOUL
TERRY STEELE
WEST COAST RAP AL
BOO-YAA T.R.I.B.E
Z-LOOKE
ROCLEST:
M.C. HAMMER
MICHEL'LE
TROOP
MIKI HOWARD
JOHNNY GILL

### KQXL/Baton Rouge Welch/Clay

TIME
Z-LOOKE
CARL ANDERSON
NAJEE & VESTA
ANGELA WINBUSH
ANITA BAKER
CHIMES
HOTLOST TROOP
LISA STANSFIELD
M.C. HAMMER
JOHNNY GILL
FAMILY STAND

KPRS/Kansas City
Chris King
BABYFACE
TONY TONI TONE
TIME
CHIMES
HAJEE & VESTA
RHYTHM CLUB
CARL ANDERSON
BOO-YAA T.R.I.B.F
HOTHES!
JOHNNY GILL
JANE CHILD
TROOP
EAMILY STAND

FAMILY STAND BLACK PLAMES

KPRW/Oklahoma City Marria Bratcher ANITA BAKER NANCY WILSON BOO-YAA T.R.I.B. FATHER MC LOW PROFILE

LOW PROFILE
TIME
LAKESIDE
JANET JACKSON
HOTLEST
M.C., HAMMER
TROOP
JANE CHILD
JOHNNY GILL
LISA STANSFIELD

WLTZ/Saginaw Crockett/Drake

TONY TONI TONE
TIME
BLACK BOX
ERIC GABLE
Z=LOOKE
HOTLEST:
TROOP
LISA STANSFIELD
JOHNNY GILL
EW&F
JANE CHILD

# WWDM/Columbia Carson/Hill

CARSON/HHI
BETTY WRIGHT
TIME
FATHER MC
ISLEY BROTHERS
TONY TONI TONE
TASHAN
NAJEE & VESTA
MICHAEL COOPER
HOTHERST
TROOP
JOHNNY GILL JOHNNY GILL KEITH SWEAT M.C. HAMMER FAMILY STAND

# TASIAN ERIC B WEST COAST RAP AL DIGITAL UNDERGROU HYTHM CLUB Z-LOOKE HOTCH TROOP LISA STANSFIELD JANE CHILD FAMILY STAND MIKI HOWARD

Donnell/Starr

TIME

NAJEE & VESTA

WEST COAST RAP AL

TONY TONI TONE

BOO-YAA T.R.I.B.E

HOTLEGET:

KLYMAXX

GLENN JONES

FAMILY STAND

MICHEL'LE

LISA STANSFIELD

HANDESIDE
TONY TONI TONE
TIME
HOTTOST
TROOP
MICREL'LE
JANE CHILD
LISA STANSFIELD
FAMILY STAND

# K104/Dallas-Ft, Worth Spears/Anderson

Don Kendricks
ANITA BAKER
ERIC B
BOO-YAA T.R.I.B.E
ANTOINETTE
ANTOINETTE
TIME
GEOFF MCBRIDE
LONNIE LISTON SMI
HOLLESTON SMI LONNIE LISTON SM HOTTEST: KLYMAXX FAMILY STAND MICHEL'LE LISA STANSFIELD SNAP

### WMGL/Charleston Base/Lewis

# Z93/Charlestor

B.J. Lewis
MIDNIGHT STAR
TIME
CHIMES
NEWTRONS
HOTCHST
M.C. HAMMER
LISA STANSFIELD
KLYMAXX
JANE CHILD
TROOP

### Kelth Landecker

TONY TONI TONE TIME
JANET JACKSON
ERIC B
GEOFF McBRIDE
POOR RIGHTEOUS TE
MAZE NAJEE & VESTA DIGITAL UNDERGROU Hottest; TROOP TROOP
M\_C\_ HAMMER
LISA STANSFIELD
JANE CHILD
JOHNNY GILL

# Crocket/Drake CLUB NOUVEAU NAJEE & VESTA Z-LOOKE TIME DOUG LAZY TONY TONI TONE RHYTHM CLUB HOTLEST HROOP FAMILY STAND JOHNNY GILL REGINA BELLE LISA STANSFIELD KMJM/St. Louis Atkins/Wynter BLACK FLAMES WEST COAST RAP RANDY CRAMFORD D'LA VANCE TONY TONI TONE TIME BLACK BOX

none
Hottest
KLYMAXX
TODAY
LISA STANSFIELD
M.C. HAMMER
TROOP

James McFadden
SOUL II SOUL
TIME
L-LOOKE
BOO-YAA T.R.I.B.E
BABYFACE
HOTEESLLISA STANSFIELD
JOHNNY GILL
MICHEL'LE
MIKI HOWARD
KEITH SWEAT

# WAGH/Columbs Darrell J. Smith

TIME Z-LOOKE ROBBIE MYCHALS NAJEE & VESTA MIRI HOWARD SOUL II SOUL KWAME' KWAME'
Hottest:
TROOP
LISA STANSFIELD
M.C. HAMMER
KEITH SWEAT
JOHNNY GILL

# WFXE/Columbus Philip David March

Philip David March
GEOFF MCBRIDE
TIME
BASIC BLACK
TONY TONI TONE
EWAME'
2 -LOOKE
LAKESIDE
HOTLESI:
M.C. HAMMER
KLYMAXX
MICHEL'LE
TROOP
JOHNNY GILL

ANITA BAKER Z-LOOKE Z-LOOKE
TIME
FATHER MC
ROBBIE MYCHALS
SEDUCTION
HOTLEST:
TROOF
LISA STANSFIELD
M.C. HAMMER
JANE CHILD
SOMETHING SPECIAL WFXC/Durham Earl Boston

Earl Boston
CHIMES
CHIMES
TONY TONI TONE
LONNIE LISTON SMI
TIME
KWAME'
ANITA BAKER
BASIC BLACK
NAJEE & VESTA
HOTTEST
TROOP
FAMILY STAND
KLYMAXX
M.C. HAMMER

M.C. HAMMER LISA STANSFIELD

LISA STANSFIELD
WZFX/Fayetteville
TOny Lype
TIME
DUPONT
DOUG LAZY
LAKESIDE
ISLEY BROTHERS
CREW
NAJEE & VESTA
BASIC BLACK
POOR RIGHTEOUS TI
HOTLEGET
FAMILY STAND
JOHNNY GILL
MICHEL'LE
KLYMAXX
M.C. HAMMER

WJMH/Greensboro Balley/Masters M.C. HAMMER GLENN JONES TIME JANET JACKSON GEOFF MCBRIDE TONY TONI TONE HOTTONE SNAP M.C. HAMMER

SNAP M.C. HAMMER NEW KIDS ON THE B KEITH SWEAT MADONNA

WOMG/Greensboro
Weaver/Sampson
POOR RIGHTEOUS TE
BARBARA WEATHERS
WINANS
Z-LOOKE
TIME
TERRY STEELE
HOTLEST:
KLYMAXX
TROOP
MICHEL'LE
REGINA BELLE
JOHNNY GILL

Z104/Greenville Wayne Walker

Wayne Walker
POWER JAM
WAS (NOT WAS)
WINANS
NEWTRONS
TONY TONI TONE
MICHAEL COOPER
TIME
HOTHERS
JOHNNY GILL
SOMETHING SPECIAL
TROOP
M.C. HAMMER
KEITH SWEAT

WQFX/Guifport-Biloxi

Al Luv

BABYFACE
POOR RIGHTEOUS TE
Z-LOOKE
TIME
NAJEE & VESTA
BLACK BOX
HAKIM
GLENN MEDEIROS
BOO-YAA T.R.I.B.E
DEF DAMES
HOCLEST:
M.C. HAMMER
TROOP

M.C. HAMMER TROOP JANE CHILD LISA STANSPIELD JOHNNY GILL

Al Luy

Basellewis
D'LA VANCE
TIME
DIGITAL UNDERGROU
NANCY WILSON
SEDUCTION
NAJEE & VESTA
HOTLEST:
KLYMAXX
TROOP
FAMILY STAND
MICHEL'LE
SOMETHING SPECIAL

# WPEG/Charlotte Saunders/Darcell

TONY TONI TONE
NAJEE & VESTA
POOR RIGHTEOUS TE
LONNIE LISTON SMI
TIME TIME
DUPONT
JANET JACKSON
KID'N PLAY
HOTCEST:
M'C + HAMMER
KLYMAXX
PERFECT GENTLEMEN
JANE CHILD
TROOP

# WJTT/Chattanooga

### WVOI/Toledo Jazzmyn Edwards

# Atkins/Brown

MAZE CHIMES STACYE & KIMIKO
TIME
JANET JACKSON
HOTLEST:
JANE CHILD
TROOP
M.C. HAMMER
KLYMAXX
LISA STANSFIELD

# KHYS/Houston

CHIMES MELLOW MAN ACE BLACK BOX BLACK BOX
TRES
BARBARA WEATHERS
ERIC GABLE
U-KREW
HOTLEST:
TROOP
JOHNNY GILL
KEITH SWEAT
LISA STANSFIELD
BELL BIV DEVOE

# WEUP/Huntsville Jim Mitchem

JIM MITCHEM

TIME

NAJEE & VESTA

TASHAN

JANET JACKSON

WILL DOWNING

NANCY WILSON

CHIMES

WAS (NOT WAS)

TEEN DREAM

HOTCHES

TROOP

JANE CHILD

KEITH SWEAT

FAMILY STAND

JOHNNY GILL

# WDKT/Huntsville Thomas/Olsen

Thomas/Oisen
ERIC B
NAJEE & VESTA
TIME
TASHAN
HINANS
TONY TONI TONE
BASIC BLACK
STEVIE B
HOTLEST:
TROOP
M.C. HAMMER
PAMILY STAND
GLENN JONES
BLACK FLAMES

# WJMi/Jackson Todd/Jones

Todd/Jones
TIME
GEOFF MCBRIDE
GAP BAND
OMARA
JANET JACKSON
ANGELA WINBUS
LONNIE LISTON SMI
SEDUCTION
M.C. TROUB LE
HOTLEST
TROOP
TONY TONI TONE
JANE CHILD
JANE CHILD
JOIGITAL UNDERGROU

ClarkNeison
TIME
JANICE DEMPSEY
JANET JACKSON
MICHAEL COOPER
STEVIE B
WAS (NOT WAS)
HOTHEST:
M.C. HAMMER
REITH SWEAT
FAMILY STAND
TROOP
MICHEL\*LE

TIME
BASIC BLACK
CHIMES
LOW PROFILE
GLENN MEDEIROS
KASHIF
U-KREW
STEPHANIE MILLS
ANTOINETTE
OFF LIFE ANTOINETTE
DEF JEP
WAS (NOT WAS)
HOTTEST
HOTTEST
TROOP
LISA STANSFIELD
JANE CHILD
JOHNNY GILL
FAMILY STAND

# KFXZ/Lafayette Chuck Harrison

none
Hottest:
TODAY
KLYMAXX
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND KXZZ/Lake Charles

none Hottest: KLYMAXX TODAY TODAY M.C. HAMMER FAMILY STAND LISA STANSFIELD

RON Davis

BELL BIV DEVOE
MIKI HOWARD
BOO-YAA T.R.I.B.E
HAKIM
ANDREA TAFURI
JANET JACKSON
TIME
ANITA BAKER
Z-LOOKE
HOTLEST
TODAY
M.C. HAMMER
SOMETHING SPECIAL
MICHEL'LE
TROOP

# U102/Lexingtor

Mack/Moberly
TIME
GEOFF MCBRIDE
ALYSON WILLIAMS
TERRY STEELE
MAZE
TASHAN
ERIC B
MEST COAST RAP AL
JEPF REDD
U-KREW
HOOLEST:
TROOP
JOHNNY GILL
M.C. HAMMER
KEITH SWEAT
GAP BAND

# KIPR/Little Rock

Booker/See
KEITH SWEAT
BLACK FLAMES
DEF DAMES
TIME
ERIC B
NAJEE 4 VESTA
HOTCEST:
MICHEL'LE
FAMILY STAND
TROOP
M.C. HAMMER M.C. HAMMER SNAP

WLOU/Louisville
Ange Canessa
TIME
NAJEE & VESTA
TERRY STEELE
M.C. RANMER
BASIC BLACK
ANSWERED QUESTION
TASHAN
CHIMES
Z-LOOKE
SEDUCTION
HOTLEST:
JANE CHILD
KLYMAXX
MICHEL'LE
SNAP
TROOP

# WJJS/Lynchb Lad Goins

Lad Goins
TONY TONI TONE
KOOL SKOOL
SOUL II SOUL
BABYFACE
ANITA BAKER
HOTLEST:
M.C. HAMMER
TROOP
LISA STANSPIELD
JANE CHILD
FAMILY STAND

# WFXM/Maco Shabba Doo

Shabba Doo
TIME
AFTER 7
KOOL SKOOL
M.C. HAMMER
HOTLEST:
M.C. HAMMER
TROOP
JANE CHILD
JOHNNY GILL

# WPGA/Macon

BOO-YAA T.R.I.B.E BOO-YAA T.R.I.B.
TIME
WAS (NOT WAS)
CARL ANDERSON
KID'N PLAY
JANET JACKSON
HOTLEST
MICHEL'LE
TROOP
EW&F
FAMILY STAND
LISA STANSPIELD

Ronald Fly
KID'N PLAY
CLUB NOUVEAU
BASIC BLACK
DOUG LAZY
TERRY STEELE
TIME
BABYFACE
BARBARA WEATHERS
TASHAN
GLENN MEDEIROS
Z-LOOKE
JANET JACKSON
HOLLEST
TROOP
MICHEL'LE
QUINCY JONES
KLYMAXX
M.C. HAMMER

O'Jay/Bell
GRANDMASTER SLICI
TONY TONI TONE
LAKESIDE
Z-LOOKE
TIME
JONATHAN BUTLER
BOO-YAA T.R.I.B.E
HOTLEST:
M.C. HAMMER
MICHEL'LE
REGINA BELLE
FEAMLLY STAND
JOHNNY GILL

# WQIC/Meridian Larry Carr TONY TONI TONE

TONY TONE TONE
TIME
JANET JACKSON
POOR RIGHTEOUS TE
ISLEY BROTHERS
JANICE DEMPSEY
KC & THE SUNSHINE
FUTURE
NAJEE & VESTA
ERIC GABLE
TASHAN
CHIMES
CARL ANDERSON
HOLLEST
LISA STANSFIELD
LISA STANSFIELD TROOP
JOHNNY GILL
JANE CHILD
M.C. HAMMER

Steve Poston
MICHAEL STERLING
MEST COAST RAP AL
BASIC BLACK
Z-LOOKE
KID'N PLAY
TASHAN
NAJEE & VESTA
JANICE DEMPSEY
SNAP
TIME
POOR RIGHTEOUS TE
HOTLEGEL
HOLLEGEL
HOLLEGEL
HAMMER TROOP
M.C. HAMMER
LISA STANSFIELD
FAMILY STAND
JANE CHILD

# WEDR/Miami James Thomas

STARPOINT M.C. HAMMER TIME AFTER 7 APPER 7
WEST COAST RAP AL
TONY TONI TONE
BOO-YAA T.R.I.B.E
TASHAN
ERIC B
HOttest:
M.C. HAMMER
SNAP
JAMAICA BOYS
SOMETHING SPECIAL
JOHNNY GILL

WHQT/Mlami Isley/Reese M.C. HAMMER
DIGITAL UNDERGROU
HOTTEST:
QUINCY JONES
EN VOGUE
M.C. HAMMER M.C. HAMMER TYLER COLLINS JANET JACKSON WBLX/Mobile Cheatam/Sinciair

## STACYE & KIMIKO

STACYE & KIMIKO
TIME
ANTA BAKER
MICHABL STERLING
SEDUCTION
ERIC GABLE
CARL ANDERSON
STARPOINT
WEST COAST RAP AL
HOTLEST:
TROOP
M.C. HAMMER
MICHEL'LE
JOHNNY GILL
REGINA BELLE

# HOT105/Mo Larry Steels

none Hottest: M.C. HAMMER
JAMAICA BOYS
FAMILY STAND
LISA STANSFIELD
TODAY

WQQK/Nashville Jay DuBard

ANITA BAKER JANET JACKSON TIME TIME TONE TONE
TONY TONI TONE
STACYE & KIMIKO
WAS (NOT WAS)
NIKKI
MILLI VANILLI
HOTLEST:
TROOP
KLYMAXX
MICHEL'LE
TODAY TODAY FAMILY STAND

# WiKS/New Bern Kirkland/Sanders

KIRMAND/SANDERS
ANGELA WINBUSH
CLUB NOUVEAU
WEST COAST RAP AL
BOO-YAA T.R.I.B.E
WAS (NOT WAS)
KASHIF
DIGITAL UNDERGROU
KWAME'
KOOL SKOOL
HOTTES:
KLYMAXX
M.C. HAMMER
TROOP
FAMILY STAND
TODAY

nome
Hottest:
MICHEL'LE
TROOP
JANE CHILD
TODAY
M.C. HAMMER

# WMYK/Norfolk Brown/Benton

Brown/Benton

TERRY STEELE
CARL ANDERSON
JANET JACKSON
TONY TONI TONE
GEOFF MCBRIDE
GLADVS KNIGHT
MAXI PRIEST
HOTLEST
LISA STANSFIELD
KLYMAXX
JOHNNY GILL
FAMILY STAND
ANITA BAKER

# WOWI/Norfolk Richards/St. James

Richards/St. James
NAJEE & VESTA
RHTHM CLUB
CHIMES
WEST COAST RAP AL
BOO-YAA T.R.I.B.E
TONY TONI TONE
TIME
JAMET JACKSON
KID'N PLAY
LOW PROFILE
HOTLEST:
M.C. HAMMER
TROOP TROOP LISA STANSFIELD FAMILY STAND JOHNNY GILL

# WJHM/Orlando Lindsay/Hollyw

WQOK/Raleig Cy Young

DAVID PEASTON
GEOFF MCBRIDE
LAKESIDE
Z-LOOKE
ROBBIE MYCHALS
TIME
NAJEE & VESTA
HOTTEST
LISA STANSFIELD
KLYMAXX
JOHNNY GILL

KLYMAXX JOHNNY GILL SOMETHING SPECIAL FAMILY STAND

YoungMaxwell
TIME
TONY TONI TONE
ANITA BAKER
BOOTSY'S RUBBER B
TASHAN
KWAME'
HOTTEST
JOHNNY GILL
SOMETHING SPECIAL
M.C. HAMMER
TODAY

Maxx Myrick
TIME
NAUTE & VESTA
STEPHANIE MILLS
MAZE
BASIC BLACK
POOR RIGHTEOUS TE
HOTTEST
M.C. BRAMER
KLYMAXX
SOMETHING SPECIAL
JANE CHILD
FAMILY STAND

WEAS/Savanna Floyd Blackwell

Floyd Blackwell

MAZE
CHIMES
TONY TONI TONE
JANET JACKSON
M.C. TROUBLE
Z-LOOKE
TIME
HOUTEST:
TROOP
FAMILY STAND
LISA STANSFIELD
SKYY

KDKS/Shreveport Bill Sharp

BHI Sharp
TIME
Z-LOOKE
NAJEE & VESTA
DEF DAMES
DEF JEF
SEDUCTION
JANE CHILD
HOTLEST:
M.C. HAMMER
TROOP
LISA STANSFIELD
JOHNNY GILL
FAMILY STAND

SKYY

WPLZ/Richm Maxx Myrick

WCDX/Richmond Young/Maxwell

Lindsey/Hollywood
FAMILY STAND
SOMETHING SPECIAI
STEPHANIE MILLS
MIKI HOWARD
STEVIE B
TIME
HOTLEST:
M.C. HAMMER
HADONNA
JOHNNY GILL
NEW KIDS ON THE B
TROOP NAJEE & VESTA Z-LOOKE TIME Z-LOOKE
TIME
BOO-YAA T.R.I.B.E
LAKESIDE
WAS (NOT WAS)
ANITA BAKER
HOTLEST:
M.C. HAMMER
TROOP
LISA STANSFIELD
JANE CHILD
MICHEL'LE

# WANM/Tallahassee Van Wilson

KMJJ/Shreveport

POOR RIGHTEOUS
D-NICE
NAJEE & VESTA
ERIC GABLE
Z-LOOKE
SOUL II SOUL
MAZE
TIME
CHIMES
BASIC BLACK BASIC BLACK
WAS (NOT WAS)
JANET JACKSON
HOTTEST:
M.C. HAMMER
TROOP JOHNNY GILL FAMILY STAND LISA STANSFIELD

Chris Turner
TIME
Z-LOOKE
MAZE
BOO-YAA T.R.I.B.E
WAS (NOT WAS)
CHINES
LARESIDE
POOR RIGHTEOUS TE
HOTLEST:
SNAP
MICHEL'LE
BELL BIV DEVOE
KEITH SWEAT
JOHNNY GILL

## WTUG/Tuscal

WTUGITuscaloosa
Al Brown
EN VOGUE
RLYMAXX
GLENN JONES
WEST COAST RAP AL
ANITA BAKER
AFTER 7
M.C. HAMMER
FAMILY STAND
KOOL SKOOL
RANDY CRAWFORD
HOTELST
EN VOGUE
TODAY
KLYMAXX
M.C. HAMMER
JOHNBY CTT. M.C. HAMMER JOHNNY GILL

TIME TONY TONI TONE JANET JACKSON LAKESIDE WAS (NOT WAS) Z-LOOKE Z-LOOKE NAJEE & VESTA KASHIF DEF DAMES Hottest: LISA STANSFIELD

# \*

# KJLH/Los Angeles Spoon/Briggs

TONY TONI TONE CARL ANDERSON TONY TONI TONE
CARL ANDERSON
ISLEY BROTHERS
JANET JACKSON
NAJEE & VESTA
ROBBIE MYCHALS
TASHAN
TIME
KLYMAXX
M.C. HAMMER
JANE CHILD
FAMILY STAND
TODAY

# KDAY/Los Angeles Jack Patterson

Jack Patterson
ICE CUBE
TONY TONI TONE
TIME
CHIMES
CHIMES
BARRY WHITE
NANCY WILSON
HOTLEST:
MELLOW MAN ACE
MICHEL'LE
MEST COAST RAP AL
EN VOGUE
3RD BASS

# KSOL/San Francisco

Bernie Moody
TONY TONI TONE
AFTER 7
TIME
RANDY CRAWFORD
POOR RIGHTEOUS
SEDUCTION
JEFF REDD
G-LOOKE
ALOKE
WAS (NOT WAS)
HOTTER
HOT

Called in Frozen Playlist (3): KFXZ/Lafayette KXZZ (Z16)/Lake Charles WZHT (HOT105)/Montgomery

Did Not Report, Playlist Frozen (2): WVOI/Toledo WYLD/New Orleans

MOST ADDED

Clint Black (RCA)

EAST

HOTTEST

Tanya Tucker & T. Graham Brown (Capitol) Garth Brooks (Capitol) Bandy Travis (WB)

MOST ADDED Clint Black (RCA)

Shenandoah (Columbia)

**SOUTH** 

HOTTEST Garth Brooks (Capitol

Clint Black (RCA) George Strait (MCA)

**MIDWEST** MOST ADDED

RESTRIBET IN
EANE NILLIAMS JR.
EENTUCKY EERADBUNY
MICRELLE WRIGHT
EARL THOMAS CONLE
DON MILLIAMS
DOUG STONE
EOTEER:
TRAVIS TRITT
DON MILLIAMS
GEORGE STRAIT
T, GRARAM BROWN
EXILE

HOTTEST

George Strait (MCA) Garth Brooks (Capitol)

**WEST** MOST ADDED Clint Black (RCA)

Ricky Van Shelton (Columbia)

CARLENE CARTER
RICKY VAN SHELTON
SHELBY LYNNE
CLINT BLACK
ASLEEP AT THE WHE
LEE GREENWOOD
HOLLES!
ALABAMA
REBA MEENTIRE
GARTH BROOKS

GARTH BROOKS T. GRAHAM BRO GEORGE STRAIT

CARLENE CARTER
DOUG STONE
LEE GREENWOOD
HOTTEST
ALABAMA
GARTH BROOKS
GEORGE STRAIT
REBA MCENTIRE
RESTLESS HEART

WHOK Columbus, OH

WITL-FM Lensing, MI

BILLY JOE FOYAL
SIENANDOAH
BONTLIAMS
SIENANDOAH
DON MILLIAMS
ALAN JAKYSON
EARL THOMAS COI
SETP BEAINE
BOUG STOME
BOUG STOME
BOYAL MELLELY
CLINY BLACK
COMBIN/HANNER
HOLLY DUNN
HOCTEST:
CLINY BLACK
ALBAMA
EDDIE RABBITT
RESTLESS HEART
KZEKA

KZKX Lincoln, NE

WTSO Madison, WI

Lincoln, NE

ALAN JACKSON
TANYA TUCKER
MARY CHAPIN CARPE
HOTEGST
GEORGE STRAIT
KEITH WHITLEY
CLINT BLACK
RANDY TRAVIS
T. GRARAM BROWN

MICHELLE WRIGHT RODNEY CROWELL Hottest: GEORGE STRAIT HANK WILLIAMS JR. PATTY LOVELESS

COLUMBUS. OH

SHELBY LYNNE
BELLAMY BROTHERS
CARLENE CARTER
HOTTEST
GEORGE STRAIT
ALABAMA
RANDY TRAVIS
GARTH BROOKS
RESTLESS HEART

WASK-FM Lefavette, IN

HOTTEST

George Straft (MCA) Garth Brooks (Capitol) Tanya Tucker & T. Graham Brown (Capitol)

WTCM Traverse City, Mil

WWYZ Hartford, CT

WRKZ Hershey, PA

Horahey, PA
RICKY VAN SHE
CLINT BLACK
JAMES HOUSE
ROBIN LEE
LEE GREENWOOD
DIANNE DAVIS
HOTEST:
ALABAMA
GARTH BROOKS
RICKY SKAGGS
GEORGE STRATT
RANDY TRAVIS

none Hottest:

WAJR Morgantown, WV

Morganiown, ww BELLAMY BROTHERS CARLENE CARTER NITTY GRITTY DIRT HOTLEGAT GEORGE STRAIT T. GRAHAM BROWN RICKY SKAGGS RESA MCENTIRE GARTH BROOKS

WYNY New York City, NY

TANYA TUCKER LORRIE MORGAN CLINT BLACK HOTLEST: RANDY TRAVIS LIONEL CARTWRI KEITH WHITLEY GEORGE STRAIT GARTH BROOKS

WAYZ/Hegerstown Waynesboro, PA CLINT BLACK
LEE GREENHOOD
RICKY VAN SHELTON
EARL TEOMAS CONLE
HOOLEST TEOMAS CONLE
TO GRAND BROWN
RANDY TRAVIS
GARTH BROOKS
FATTY LOVELESS TH BROOKS ALABAMA PATTY LOVELESS MARTY STUART

WCAO Baltimore, MD

CLINT BLACK Hottest: GEORGE STRAIT ALABAMA DOLLY PARTON MARTY STUART VINCE GILL

Binghamton. NY
STATLER BROTHERS
BELLAMY BROTHERS
MARY CHAPIN CARPE
HOTLEST:
ALABAMA
GARTE BROOKS
RANDY TRAVIS
RESTLESS HEART
GEORGE STRAIT

VINCE GILL TANYA TUCKER RODNEY CROWELL HOTTEST GEORGE STRAIT ALABAMA REBA MCENTIRE EDDIE RABBITT GARTE BROOKS

WNUS Parkers TRAVIS TRITT
SHEMANDOAR
VINCE GILL
BOTTEST:
GEORGE STRAIT
GARTH BROOES
RESTLESS HEART
RAMD! TRAVIS
PATTY LOVELESS

TRAVIS TRITT
MICHELLE WRIGHT
ALAN JACKSON
HOTTEST
GEORGE STRAIT
RANDY TRAVIS
RATEY MATTEA
ALABAMA
RICKY VAN SHELT WXTU Philadelphia, PA

RENTUCKY HEADH HOTTEST: GARTH BROOKS REBA MCENTIRE GEORGE STRAIT RANDY TRAVIS LORRIE MORGAN

WDSY Pittsburgh, PA PHEADURGH, PA
CORB IN/RANNER
REGONDA GUNN
TANYA TUCKER
BELLAMY BROTHERS
LRE GREENHOOD
SKIP EWING
JENNINGS, NELSON
HOLSON
HOLSON
ENDA NICKPITE
RESTLESS REART
GARTH BROOKS
T. GRAHAM BROWN

MARY CHAPIN CARI CARLENE CARTER HOLLEGE: ALABAMA GEORGE STRAIT RANDY TRAVIS EXILE MARTY STUART

Ocean CHY, MED
JENNINGS, NELSO
TANYA TUCKER
EARL THOMAS CON
ROUIN LEE
DIANNE DAVIS
PERRY LAPOINTE
CORS IN/HANNER
HOLLEST:
T. GRAMAH BROWN
ARTY STUART
EXTLE
ESTLESS HEART
JANN BROWNE

PATHENDURY, WV

MARY CHAPIN CARPE
ALAN JACKSON
SUBLAY LYNNE
MCBRIDE A THE RID
RICKY VAN SHELFON
SERMANDOAL
TRAVIS FRITT
LOVELESS
EDDY RAVEN
RANDY TRAVIS SHENANDOAH MARY CHAPIN CARP ALAN JACKSON DON WILLIAMS BOTTEST BILLY JOE ROYAL GARTH BROOKS HANK WILLIAMS JR EXILE RANDY TRAVIS

KEAN Abilene, TX Ableme. IX
RICKY VAN SHELTON
BELLAMY BROTHERS
SHELBY LYNNE
CARLENE CARTER
HOLTEST:
ALABAMA
REBA MCENTIRE
GARTE BROOKS
RESTLESS HEART
T. GRAHAM BROWN

WKAK Albeny, GA PAUL OVERSTR LORRIZ MORGA MARK COLLIE DON WILLIAMS HOTTEST GARTE BROOKS RANDY TRAVIS EDDY RAVEN VINCE GILL

WYAY & WYAI Atlanta, QA

SHENANDOAH CLINT BLACK HOTTEST: GEORGE STRAIT ALABAMA T. GRAHAM BROWI GARTH BROOKS REBA MCENTIRE

WKHX Atlente, GA

AUSTIN. IA

RICRY VAN SHELTO
CLINT BLACK
LEE GREENMOOD
MATRACA BERG
EARL TROMAS CONL
ROBIN LEE
BOTTEST
TO TARBAN BROWN
GARTH BROWN
GARTH BROWN
VINCE GILL
WAYLON JENNINGS Wheeling, WV

CLINT BLACK
KATBY MATTER
RICEY VAN SHELTO
DON WILLIAMS
MICHELLE WRIGHT
HOTERST
HOTERST
ALABAMA
GARTH BROOKS
KATHY MATTER
RANDY TRAVIS

WYNK Baton Rouge, LA TRAVIS TRITT HIGHWAY 101 CLINT BLACK Hottest: GEORGE STRAIT BILLY JOE ROYAL

WAYLON JENNINGS SHENANDOAH ALAN JACKSON HOCLEST: ALABAMA GEORGE STRAIT T. GRAHAM BROWN

none Hottest; none TRAVIS TRITT SHENANDOAH ALAN JACKSON MARK COLLIE

WXBQ Bristol, VA LEE ROY PARNEL BELLAMY BROTHE MARY CHAPIN CA TANYA TUCKER MARTY STUART HOTTEST GEORGE STRAIT

WEZL-FM Charleston, SC

KRRV Alexandria, LA STATLER BROTHERS
TANYA TUCKER
LEE GREENHOOD
MARY CHAP IN CARPE
JENNINGS, MELSON,
MAC MCANALLY
SUSI BEATTY
ROUNIE MCDOMELL
BOLLER MCDOMELL
SITE BENING
HOL TERL
GREENLES HEAPT
GARRE BROOKS
GEORGE STRAIT
ALBAMA

WAYLON JENNING TRAVIS TRITT SHENANDOAH ALAN JACKSON BOCTEST: T. GRAHAM BROG RANDY TRAVIS GEORGE STRAIT ALABAMA EDDY RAVEN KMMI. Amarillo, TX

Amarillo, TX
CLIMT SLACE
GATLIN BROTHERS
FIRATES OF THE R
FOR NI SEE
ASLEEP AT THE WHE
KATHY MATTER
ROUNEY CROWLL
DOUG STONE
HOLLESS!
DOLLY PAPTON
ALARAM
ERSA MECHICLES
GARTH IROOKS COMPUTE, NU

JAMES MOUSE
OAVID LYNN JONES
TANYA TUCKER
ASLEEP AT THE NME
CLIMY LACE
LAW LACE
AS VERY AND THE NME
CLIMY LACE
AS VERY L WWNC Asheville, NC

DAN SEALS
DOUG STONE
MARY CHAPIN CARPE
HOTLEST
ANDY TRAVIS
DON WILLIAMS
DOUG STONE
KEITH WHITLEY
RICKY VAN SHELTON CLINT BLACK Hottest: GEORGE STRAIT ALABAMA PATTY LOVELESS HANK WILLIAMS JR. VINCE GILL

WRNS Coastal NC RODNEY CROWELL JAMES HOUSE KATHY MATTEA RICKY VAN SHELT

WCOS Columbia, SC

TRAVIS TRITT
SHEMANDOAH
NOTEST:
JUDDS
RANDY TRAVIS
ALABAMA
CLINT BLACK
GEORGE STRAIT

JAMES HOUSE
SAIP ENING
GATLIN BROTHERS
CLINT BLACK
RODNEY CROWELL
CORB IN/HANNER
LEE GREENWOOD
BUCKWHEAT IYDECT
DOUG STORL
ROBLIN LEE
GARL TROMAS CONI
BENNY DEAN

CLINT BLACK GATLIN BROTHERS TRAVIS TRITT TANYA TUCKER RICKY VAN SHELTO Hottest: KIKK-FM Houston, TX

RICKY VAN SI SHENAWDOAH Bottest:

WQIK-FM Jacksonville, FL

CLINT BLACK HOTTEST: KENTUCKY HEADHI GARTH BROOKS RESTLESS HEART PATTY LOVELESS REBA MCENTIRE

WOXE Lawrenceburg, TN

KSSN Little Rock, AR

CLINT BLACK RICKY VAN SHELT CARLENE CAPTER GATLIN BROTHERS VINCE GILL SHELBY LYNNE HOLLEST: GEORGE STRAIT RANDY TRAVIS

SHENATDOAR ALAN JACKSON TANYA TUCKER STATLER BROTHERS MCBRIDE & THE RID ROTEGHT GRORGE STRAIT Rottesti GEORGE STRAIT ALABAMA T. GRAHAM BROWN RESTLESS HEART REBA WCENTIRE WTVY Dothan, AL WMSI Jackson, MS

BOBRY VIPTOM
GATLIN BROTTERS
GROWNIE MEDIOWELL
TIM REACK
DAVID LYNN JONES
BUCKWHEAT ZYBEO
TODD DUNFORD
HOLTEST
GEORGE STRAIT
GRAPH BROOKS
JOSH LOGGAN
VINCE GILL
KHEY
KHEY KHEY El Paso, TX

BELLAMY BROTHERS
CARLENE CARTER
SHEMANDOAH
DAVID LYNN JONES
ROBIN LEE
GATLIN BROTHERS
SKIP EWING
LEE GREENMOOD
HOTCEST:

VINCE GILL Bottest: GEORGE STRAIT Fayetteville, AR
EARL THOMAS CONLE
CLINT BLACK
TANYA TUCKER
SKIP EWING
THE BYAN
COURT BY ANAMORE
OF THE WING
SELEP OF THE WHE
MOTERAT
GEORGE STRAIT
RESTLESS MEART
TO GRANA BOON
RANDY TRAVIS MARK COLLIE SKIP EWING KATHY MATTEA RICKY 'VAN SHI NOTES TO SHEET NOTES

WKML Fayettevilse, NC

SKIP EWING EARL THOMAS CONLE LEE GREENWOOD TIM RYAN HOLTEST GEORGE STRAIT ALABAMA EDDY RAVEN RANDY TRAVIS GARTH BROOKS

WHLZ Florence, SC CARLENE CARTER
LEE GREENMOOD
BELLAMY BROTHERS
LEE ROY PARNELL
ROTES LEE ROY
ALABAMA
RESTLESS HEART
GARTH BROOKS
RANDY TRAVIS
PATTY LOVELESS

TRAVIS TRITT SHENKHODAH ALAN JACKSON HIGHWAY 101 HOTTEATT GRATE BROOKS GEORGE STRAI DOUG STONE ALABAMA WFLS Frederickeburg, VA FREGERICABURG, VA

EARL THOMAS CONLE
CLINT BLACK
DOUG STONE
GATLIN BROTHERS
DIANNE DAVIS
KENNEDY ROBE
HOTTERS
DATTI LOVELESS
DOLLY PARTON
HANK MILLIAMS JR.
HIGHWAY 101 KYKX Longwew, TX

WHEW Fl. Myera, FL

EARL THOMAS CONLE
RODNEY CROWELL
DOUG STONE
RICKY VAN SHELTON
TAWYA TUCKER
RAY KENNEDY
HOLLEST GARTE BROOKS
KATEY MATTEA
LORRIE MORGAN
GEORGE STARIT
RANDY TRAVIS KLLL Lubbock, TX

WNOE-FM New Orleans, LA New Origens, LA
TRAVIS TRITT
SHEMANDOAR
TANYA TUCKER
CLINT BLACK
CARLEWE CARTER
RAY KENNEDY
HOTCHES
GARTH BROOKS
RESTLESS HEART
RANNY TRAVIS
T. GRARAM BROW
EDDIE RABBITT PRAIRIE OYSTER ROBIN LEE GATLIN BROTHERS SKIP BWING HOTEST: GARTH BROOKS DAN SEALS HANK WILLIAMS JE SAWYER BROWN GEORGE STRAIT

WGKX Memphia, TN WCMS-FM Norfolk, VA Memphie. TN

DON WILLIAMS
DOUG STONE
MAYLON JENNING
MATHACA BENG
TANYA TUCKER
RICKY VAN SHELT
CLIMT BLACK
VINCE GILL
HOTEEGILL
GARTH BROOKS
ALABAHA
RESTLESS HBART
GEORGE STRAIT
RANDY TRAVIS

LEE GRENWOOD
DOUG STOME
SKIP EMING
DIANNE DAVIS
CARLENE CARTER
LEE ROY PARRELL
BOTTER
GARTH BROOKS
FAMDY TRAVIS
PATTY LOVELESS
VINCE GILL
MARTY STUART WWKA Orlando, FL MATRACA BERG MICHELLE WRIGHT SHENANDOAH HOTTEST EXILE EDDIE RABBITT SOUTHERN PACIFIC DOUG STONE GEORGE STRAIT

CARLENE CARTER
LEE GREENWOOD
K.T. OSLIN
ALAN JACKSON
SKIP EWING
HOTLEEL:
T. GRAHAM BROWN
RANDY TRAVIS
ALABAMA
RESTLESS HEART
GARTH BROOKS

WKSJ-FM Mobile, AL

KJLO Monroe, LA

ALAN JACKSON SHENANDOAH TRAVIS TRITT Hottest: GARTH BROOKS PATTY LOVELES: REBA MCENTIRE GEORGE STRAIT RANDY TRAVIS

WLWI Montgomery, AL

Montgomery, AL
KEVIN WELCH
CLINT BLACK
MARY CHAPIN CARPE
BOCTEST
GEORGE STRAIT
RANDY TRAVIS
GARTE BROOKS
EXILE
VINCE GILL

SHELBY LYNNE BLICKY VAN SHELL CLIMY BLACK LEE GREENHOOD SEIP EMING JAWN BROWNE BOTCOST: ALABAMA REBA MCRETIRE GEORGE STRAIT T. GRAHAM BROW PATTY LOVELESS

WKYQ Paducah, KY NOTTING BILLBILLI
TANYA TUCKER
BELLANY BOOTMERS
TRAVIS TRITT
CARLENE CARTER
SRELBY LYNNE
HOLLOST
LABAMA
RESTLESS HEART
KATHY MATTEA
EZILE
PATTY LOVELESS

MICHANDO-CORRESA, TX
ELCY VAN SHELTON
ELLINT BLACK
COLLE
GAPTLIN BROTHERS
ROGIN LEE
ROUNEY CROWELL
PHATES OF THE HI
LEE GREENHOOD
PHAIRIE OYSTER
HOSTEST
GARTH BROOKS
ALMIN TROWN
TO THE HI
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TO THE HI
TO TH

WKNN/Pasca

BELLAMY BROTHERS TANYA TUCKER HOTTEST GARTE BROOKS T. GRAHAM BROWN RESTLESS HEART GEORGE STRAIT RANDY TRAVIS WOWW Pensacols, FL

WKHK Richmond, VA

VINCE GILL TRAVIS TRITT SIENANDOAH MATRACA BERG HOTLEST ALABAMA REBA MCENTIRE RESTLESS HEAR' GARTH BROOKS RANDY TRAVIS

WYYD/Rosnoks-Lynchburg, VA

K.T. OSLIN STATLER DROTHERS HOTTERS HOTTERS HOTTERS HOTTERS HEART HANK MILLIAMS JR. VINCE GILL

WODR Releigh, NC none Rottest:

WTQR Winston-Salem, NC

CLINT BLACK RICKY VAN SHELTON Hottest:

TRAVIS TRITT
ALAN JACKSON
SHERANDOAE
VINCE GILL
KEVIN WELCE
HOTTERST TRAVIS
TRAVIS
TRAVIS
TRAVIS
TRITT
KEITH WHITLEY
CLINT BLACK
GARTH BROOKS

WCHY Sevenneh, GA SHENANDAH ALAN JACKSON SAWYER BROWN CLINT BLACK MARK COLLIE HOLLEST: T. GRAHAM BROW RAMPY TRAVIS GARTH BROOKS GEORGE STRAIT

KRMD Shreveport, LA

SAMYER BROWN ALAN JACKSON SHELBY LYNNE TANYA TUCKER HOTLEST: GEORGE STRAIT GARTH BROOKS VINCE GILL SIENANDOAH TRAVIS TRITT

WQYK/St. Pete Tampe, FL

CARLENE CARTER
SKIP EWING
TRAVIS TRITT
LORRIE MORGAN
HOLLEST;
KENNEDY ROSE
GARTH BROOKS
STATLER BROTHE
VINCE GILL

KJNE Waço, TX

ALAN JACKSON SHELBY LYNNE TANYA TUCKER HOTLEST: ALABAMA GARTH BROOKS REBA MCENTIRE GEORGE STRAIT RANDY TRAVIS KLUR Wichite Felle, TX

Wichte Felle, TX
TIM RYAN
CLINT BLACK
GATLIN BROTHERS
ROBIN LEE
HOLLEST:
GARTH BROCKS
ALABAMA
REBA MCENTIRE
EXILE
T. GRARHAM BROWN WUSQ Winchester, VA

WINCHASTRY VAN
RODNEY CROWELL
DOUG STOME
RICKY VAN SHELTON
CLINT BLACK
JAMES HOUSE
WEDRIDE S THE RID
ALABAMA
GARTH BROOKS
RESTLESS HEART
MARTY STUGRT
VINCE GILL

CLINT BLACK
JAMES HOUSE
PRAIRIE OYSTER
CORBIN-MANNER
BOTTESTI
GARTH BROOMS
T. GRAHAM BROWN
VINCE GILL
GEORGE STRAIT
RANDY TRAVIS

CLINT BLACK
CORDIN/MANNER
SKIP EWING
LEE GREENWOOD
TIN RYAN
TANYA TUCKER
CARLENE CAPTER
GORGE STRAIT
ALABAMA
T. GRABAM BROWN
MARTY STUART
GATH BROOKS CARLENE CARTER BELLANY BROTHE! BELLANY BROTHE! ALAN JACKSON LORRIE MORGAN SHELBY LYNNE STATLER BROTHE! BOLT RAVE BELLEY LYNNE EDDY RAVEN HARTY STUART GEORGE STRAIT RANDY TRAVIS RESTLESS HEART RICKY VAN SHELTON HOTTEST: ALABAMA GARTH BROOKS RESTLESS HEART GEORGE STRAIT RANDY TRAVIS KFGO Fargo, ND

RICKY VAN SHELT
CLIMT BLACK
MAC MCANALLY
LEE GREENHOOD
DIANNE DAVIS
GONDIE MCDOWELE
GORD IN/MANNER
BORSY G. RICE
GEORGE STRAIT
ALABARA
REBA NCEWTIRE
RESTLESS HEART
GARTH BROOKS
KWMAT RICKY VAN SHELTON CARLENE CARTER HOTTEST GEORGE STRAIT REBA MCENTIRE WAYLON JENNINGS MARTY STUART WUSN Chicago, IL

Chicago. M.

LORRIE MORGAN
TRAVIS TRITT
DAN SEALS
BIGHWAY 101
HOTCEST
ALABAMA
REBA MCENTIRE
GEORGE STRAIT
TANYA TUCKER
RANDY TRAVIS WBVE Cincinnati, OH

DOLLY PARTON
SHENANDOAH
TRAVIS TRITT
TANYA TUCKER
HOTTER
H

VINCE GILL HOTTEST: GEORGE STRAIT PATTY LOVELESS RANDY TRAVIS GARTH BROOKS RICKY SKAGGS

TRAVIS TRITT CORBIN/HANNER Hottest:

TANYA TUCKER
BELLAMY BROTHERS
GATLIN BROTHERS
HOTHERS
HEART
HOTHERS
HEART

CLINT BLACK RICKY VAN SHELT CARLENE CARTER HOTTER HOTTER GEORGE STRAIT ALABAMA RANDY TRAVIS PATTY LOVELESS RICKY SKAGGS WCUZ Grand Repide, MI WUBE Cinclonati, OH

CLINT BLACK
GATLIN BROTHERS
LEE GREENWOOD
CARLENE CARTER
BLLBERT MCCLINTC
HOTTEST
LABRAMA
T. GRAHAN BROWN
PATTY LOVELESS
RESTLESS HEART
RICKY SKAGGS SAWYER BROWN HANK WILLIAMS SHENANDOAH TANYA TUCKER KEVIN WELCH HOTTEST: ALABAMA WGEE Green Bay, WI WGAR Cleveland, OH

WAYLON JENNINGS
GATLIN BROTHERS
RICKY VAN SHELTON
HOLLEST:
ALABAMA
GEORGE STRAIT
RESTLESS HEART
RANDY TRAVIS
GARTH BROOKS GARTH ..... WFMS Indianapolis, IN WONE Dayton, OH

KWMT Fort Dodge, IA

SHENANDOAH RANDY TRAVIS SHELBY LYNNE TANYA TUCKER BELLAMY BROTHE MATRACA BERG HOLLEST: GEORGE STRAIT ALABAMA RANDY TRAVIS GARTH BROOKS T. GRAKAM BROK HOTTEST: KATHY MATTEA GEORGE STRAIT ALABAMA KEITH WHITLEY RANDY TRAVIS

CLINT BLACK CARLENE CARTER BOTTEST: RANDY TRAVIS KATHY MATTEA XEITE WHITLEY ALABAMA KCJB Minot, ND

SHELBY LYNNE
RAY KENNEDY
HOTLEST:
EDDY RAVEN
EXILE
MARTY STUART
REBA MCENTIRE
KEVIN WELCH TANYA TUCKER MARY CHAPIN CARPE KFKF Kanese City, MO

TANYA TUCKER
MAYLON JENNINGS
LEE ROY PARRELL
CLINT BLACK
KEYIN WELCH
HOTEGET:
ALABAMA
REBA MCENTIRE
RESTLESS MEART
GEORGE STRAIT
GARTE BROOKS KXXY Oklehome City, OK CLINT BLACK SHELBY LYNNE HOTTEST: GARTH BROOKS GEORGE STRAIT T. GRAHAM BROWN VINCE GILL ALAN JACKSON

Omeha NE

CLINT BLACK
ANDI & THE BROWN
PARKER & SMITH
ROY MEMBEL
LEE ROY PARMELL
LEE ROY PARMELL
HOLTENING MELTON
KENNEDY ROSE
HOLTENING
REBA MEERTIRE
GARTH BROOKS
RANDY TRAUJS
PATTY LOVELESS

WAYLON JENNINGS STATLER BROTHERS REVIN WELCH HOTTEST H

WKCQ Saginaw, MI

WDEZ Wauseu, WI MARY CHAPIN CARPE BELLAMY BROTHERS DAVID LYNN JONES SKIP EWING HOTTER HOTTER HOTTER GAPTH BROOES RANDY TRAVIS RESTLESS HEART GEORGE STRAIT

KTTS Soringfield, MO KZSN Wichita, KS JENNINGS, WELSON, EARL THOMAS CONLE SATP BWING CARLING CANTEN CARLING BACKLEY CARLING BACKLEY CARLING BACKLEY CARTH BROOKS HANGE CORCE STRAIT GARTH BROOKS HANGE TOWN TO THE TOWN CARTH TOWN CARTH TOWN CARLING STOAK MART; STOAK MART

CARLENE CARTER
SHELBY LYNNE
LEE GREENWOOD
RAY RENNEDY
MAC MCANALLY
HOTTER
GEORGE STRAIT
ALABAMA
REBA MCENTIRE
RESTLESS NEART
T. GRARAM BROWN

WIL-FM S1. Louis, MO SI. LOUIS. MO
RICKY VAN SKELTON
SANYER BROWN
TABWA TUCKER
NITTY GRITTY DIRT
HOTLOSEI
RATHY MATTEA
RANDY TRAVIS
BAILLIE & THE BOY
ALBAMA
REBA MCENTIRE

KEEY St. Paul, MN St. Paul, NRT

LORRIE MORGAN
LEE ROY PARNELL
MARY CHAPIN CARPH
DAN SEALS
HOTTER
GEORGE STRAIT
T. GRANAM BROWN
RESTLESS HEART
EDDY RAVEN
GARTE BROOKS

WTHI Terre Haute, IN CLINT BLACK
MAC MCANALLY
CARLENE CARTER
LEE ROY PARNEL!
BOTGE STRAIT
RANDY TRAVIS
RICKY SKAGGS
GARTH BROOKS
PATTY LOVELESS JOHN ANDREW PARKS
RENNEDY ROSE
ASLEP AT THE WHE
K.T. OSLIN
SHELBY LYNNE
RONNIE MCDOWELL
MCBRIDE & THE RID
BOTTER
BOTTER
ALBAMA
REBA MCENTIRE
GARTH BROOKS
RESTLESS HEART
GEORGE STRAIT KVOO Tulsa, OK

TURSA, OK

SKIP EWING
TIN RYAN
BUCKWHEAT ZYDECO
ROWNIE MCCOWWELL
BUSBY VINTON
ZACA CREEK
R.D. LANG
ROSIN LEE
CAY KENNEDY
LANG
ROSIN LEE
CAY KENNEDY
LANG
ROSTER
LEE
CAY KENNEDY
ROSTER
LEE
CAY KENNEDY
RAVEN
HAYLON JENNING
RANDY TRAVIS

KWEN Tulse, OK MARTY STUART
BELLAMY BROTHERS
HOTCEST:
REITH WHITLEY
CLINT BLACK
GEORGE STRAIT
RANDY TRAVIS

Wouseu, WI
DON MILLIAMS
CARLENE CARTER
SHEWANDDAN
LEE GREENMOOD
GATLIN BROTHERS
HOTERS
HOTERS
HANDY TRAVIS
MARTY STUART
HANK MILLIAMS JR.
BILLY JOE ROYAL

CLINT BLACK
RICHELLE WRIGHT
TANYA TUCKER
MARY CHAPIN CARPE
HOTTES
RANDY TRAVIS
KATEY MATTEA
GEORGE STRAIT
T. GRARAM BROWN
GARTE BROOKS

WIGHTE, KS

R.O. LANC

ROBIN LEE

ZACA CREEK

ZACA CREEK

ZACH BROTHERS

JAMES BOUS

ZACH BROCKS

CLINT BLACK
RICKY VAN SHELTO
LEE GREENHOOD
GATLIN BROTHERS
HOLTER
ALABAMA
GARTH BROOKS
PATTY LOVELESS
BILLY JOE ROYAL

WQXK Youngstown, OH

KRKT Albeny, OR

DOUG STONE RODNEY CROWELL CLINT BLACK RONNIE MCDOWELI Bottest; ALABAMA

CLINT BLACK TIM RYAN HOTTEST: REBA MCENTIRE ALABAMA GEORGE STRAIT RESTLESS HEART GARTH BROOKS KIK-FM Anshelm, CA GATLIN BROTHERS
PIRATES OF THE MI
MAYLON JENNINGS
CORBIN/HANNER
ALAN JACKSON
ROBIN LEE
RICKY VAN SHELTON
DOUG STONE

KASH Anchorage, AK MAC MCANALLY K.T. OSLIN JENNINGS, MELSON HOTLEST GEORGE STRAIT REBA MCENTIRE GARTE BROOKS RANDY TRAVIS PATTY LOVELESS

CLINT BLACK
TANYA TUCKER
MAYLON JENNING
VINCE GILL
HOCTEST:
GEORGE STRAIT
PAUL OVERSTREE
ALABAMA
MARK COLLIE
EXILE

CLINT BLACK EARL THOMAS CONLE DOUG STONE TIM RYAN RODNEY CROWELL HOTTEET:

KVOC Caeper, WY

KUUY Cheyenne, WY CLINT BLACK
CARLENE CARTER
DAVID LYNN JONE
CORBIN/HANNER
GATLIN BROTHERS
HOTTEST
GEORGE STRAIT
ALABANA
REBA MCENTIRE
GARTH BROORS
RESTLESS HEART

KALF Chico, CA SHELBY LYNNE
CLINT BLACK
LEE GREENWOOD
SKIP EMING
BUCKWHEAT 27DECO
BOTTEST
ALABAMA
GARTH BROOKS
MARTY STUART
DAN SEALS
VINCE GILL

TANYA TUCKER
ALAN JACKSON
MARY CHAPIN CARPE
BOTLEST:
CEORGE STRAIT
ALABAMA
REBA MCENTIRE
GARTH BROOKS
PATTY LOVELESS

KYGO Denver, CO

KKCS Colorado Springe, CO

BELLAMY BROTHERS SHELBY LYNNE Hottest: GARTH BROOKS PAITY LOVELESS RESTLESS HEART GEORGE STRAIT RANDY TRAVIS KNAX Fresno, CA FREEDO. CA

MARY CHAPIN CARPE
CARLENE CARTER
GATLIN BROTHERS
LEE GREENWOOD
JENNINGS, NELSON,
HOLTEST;
GARTH BROOKS
EXILE
RESTLESS HEART
PATTY LOVELESS
RANDY TRAVIS CLINT BLACK Hottest:

ALAN JACKSON
MAC MCANALLY
CARLENE CARTER
DAVID LINN JONES
RICKY VAN SHELTON
CLINT BLACK
DOUG STONE
BOTTES!
GARTH BROOKS
LORRIE MORGAN
DOLLY PARTON
VINCE GILL
STATLER BROTHERS KEKB Grand Junction, CO

GRAND JUNCTION, CO
CLINT BLACK
LEE GREENWOOD
RICKY VAN SHELTON
RONNIE MCDOWELL
HOLLEGE GRAND
TA GRAKAM BROWN
GEORGE STRAIT
RANDY TRAVIS
REBA MCENTIRE KFMS Las Vegas, NV LBS VGGSE, NV
MARY CHAPIN CARPE
TANYA TUCKER
BELLANY BROTHERS
CLIMT BLACK
RICKY VAN SKELTON
BOTHERS:
GARTH BROOKS
ALABAMA
GEORGE STRAIT
VINCE GILL
MARTY STUART

KZLA Los Angeles, CA MARK COLLIE
SHENANDOAH
MICHELLE WRIGHT
CORSIN-MANNER
HOTESSI
GEBA MCENTIRE
RESTLESS HEART
PATTY LOVELESS
GECRGE STRAIT

CLINT BLACK
MAC MCANALLY
VINCE GILL
HOTTEST:
ALABAMA
GAPTH BROOKS
EXILE
REEA MCENTIRE
GEORGE STRAIT KNEW Oat:land-S.F., CA

KENTUCKY HEADH TRAVIS TRITT SAMYER BROWN COMBIN/MANNER HOLLEST: RANDY TRAVIS GAJTH BROOKS GEORGE STRAIT RESTLESS HEART ALABAMA KWHT Pendleton, OR Pendiston, OR
MARY CHAPIN CARPI
LEZ GRENWOOD
STATLER BROTHERS
RONNIE MCDOWELL
HOLLEST:
GEORGE STRAIT
ALABAMA
REBA MCENTIRE
GARTH BROOKS
RESTLESS EEART Phoenix. AZ
CLINT BLACK
TRAVIS TRITT
DOLLY PARTON
TANYA TUCKER
SHENANDOAH
HOTEST:
REBA HCENTIRE
GEORGE STRAIT
RANDY TRAVIS
ALABANA
PAUL OVERSTRE

KWJJ Portland, OR CLINT BLACK
TANYA TUCKER
HOLLEST:
EXILE
GEORGE STRAIT
GARTH BROOKS
RANK WILLIAMS
RANDY TRAVIS

REVIN WELCH SHENANDOAH CLINT BLACK HOTTEST: RICKY VAN SHE RANDY TRAVIS GEORGE STRAIT REBA MCENTIRE GARTH BROOKS

KCCY Pueblo, CO Pusblo, CO

CLINT BLACK
ALAN JACKSON
CARLENE CARTER
BELLAMY BROTHERS
HOTLESS!
GEORGE STRAIT
ALABAMA
REBA MCENTIRE
RESTLESS HEART
GARTH BROOKS

TANYA TUCKER
CORBIN/HANNER
DAVID LYNN JONES
ALAN JACKSON
SHENANDJAR
HOTLEST:
GARTH BROOKS
GEORGE STRAIT
MARTY STUART
MAYLON JENNINGS
STATLER BROTHERS KUPL Portland, OR

RICKY VAN SHELTON CLINT BLACK HOTTEST EXILE GEORGE STRAIT RANDY TRAVIS ALBBANA RICKY SKAGGS KRAK-FM Sacramento, CA

KTOM-FM Salinas, CA

SBINDS, US

CARLENE CARTER
CARTER
CTATLER BROTHERS
CARL THOMAS CONLE
BUCKNHEAT TYDECO
HOTCOM
RANDY TRAVIS
T. GRANAH BROWN
ALABAMA
GARTE BROOKS MATRACA BERG CLINT BLACK RICKY VAN SHELT HICHELLE WRIGHT HOLLEST: EDDY RAVEN DON WILLIAMS ALABAMA GEORGE STRAIT GARTH BROOKS

KKAT Self Lake City, UT PAUL OVERSTREET
VINCE GILL
TANYA TUCKER
CORBIN-HANNER
HOTCEST:
GEORGE STRAIT
REBA MCENTIRE
RANDY TRAVIS
GARTH BROOKS
ALABAMA

KCKC Sen Bernerdino, CA RICKY VAN SHELTOM HOTTEST: RANDY TRAVIS REBA MCENTIRE KENTUCKY HEADHUN' EDDY RAVEN GARTH BROOKS

KSON-FM Sen Diego, CA MARK COLLIE CLINT BLACK MAC MCANALLY HOTTEST: KEITH WHITLEY CLINT BLACK GEORGE STRAIT LIONEL CARTWR! KATHY MATTEA

DOLLY PARTON TRAVIS TRITT CORBIN/HANNER ROTTEST: RANDY TRAVIS GARTH BROOKS GEORGE STRAIT RESTLESS HEART ALABAMA

KEEN Sen Jose, CA RICKY VAN SHELTON DOUG STONE CARLENE CARTER JERRY JEFF WALKER JERRY JEFF WALKER HOTLEST; WAYLON JENNINGS JERRY JEFF WALK!
HOTTEST:
WAYLON JENNINGS
T. GRAHAM BROWN
GARTH BROOKS
RANDY TRAVIS
ALAN JACKSON

KRPM Seattle, WA PAUL OVERSTREET DOLLY PARTON MAYLON JENNINGS HOLLESS HEART RICKY SKAGGS EXILE PATTY LOVELESS GARTH BROOKS

KMPS Seattle, WA CLINT BLACK Hottest: ALABAMA EDDIE RABBITT PESTLESS HEART GEORGE STRAIT MARTY STUART

TANYA TUCKER HOTTEST: REBA MCENTIRE GARTE BROOKS RANDY TRAVIS EDDY RAVEN PATTY LOVELESS KIM Tucson, AZ Tucson, AZ

EDDY RAVEN
KENTUCKY HEADHUN
DAN SEALS
ALAN JACKSON
SHENANDOAH
HOTTER
HOTTER
LIFE WHITLEY
CLIMT BLACK
RICKY VAN SHELTO
GEORGE STRAIT
DOUG STONE

Called In Frozen Playlist (2): WQDR/Raleigh, NC WTCR/Huntington, WV

Did Not Call, Playlist Frozen (1): KYKR/Besumont, TX

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# COUNTRY

# NATIONAL AIRPLAY®

3 2 WKS WKS	S LW	TW	JUNE 22, 1990	Total Reports/Adds	Heav	ry Medium	Light
13 7	4	0	GARTH BROOKS/The Dance (Capitol)	186/0	161	24	1
2 1	1	2		178/0	163	11	4
12 9	5	<b>3</b>	RANDY TRAVIS/He Walked On Water (WB)	185/0	156	27	2
3 2	2	4	ALABAMA/Pass It On Down (RCA)	183/0	159	19	5
4 3	3	5	REBA McENTIRE/Walk On (MCA)	182/0	152	25	5
9 6	6	6	RESTLESS HEART/Dancy's Dream (RCA)	184/1	144	31	9
11 8	7	Ø	T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)	184/0	135	40	9
18 11	10	-	EXILE/Nobody's Talking (Arista)	181/0	111	62	8
14 10	9	_	EDDY RAVEN/Island (Capitol)	174/1	110	57	7
20 14	11	10	PATTY LOVELESS/On Down The Line (MCA)	185/0	103	71	11
24 19	15	1	HANK WILLIAMS JR./Good Friends, Good Whiskey, Good Lovin' (WB/Curb)	176/2	48	110	18
19 15	12	Ð	RICKY SKAGGS/Hummingbird (Epic)	157/0	67	74	16
22 18	14	E	BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic)	173/1	58	96	19
29 20	16	1	PAUL OVERSTREET/Richest Man On Earth (RCA)	179/4	29	134	16
25 21	17	13	MARTY STUART/Hillbilly Rock (MCA)	172/4	56	90	26
30 23	18	13	HIGHWAY 101/This Side Of Goodbye (WB)	178/3	21	127	30
32 27	19	<b>D</b>	LORRIE MORGAN/He Talks To Me (RCA)	181/8	17	127	37
38 28	21	13	DAN SEALS/Good Times (Capitol)	181/5	14	123	44
28 24	20		DOLLY PARTON/White Limozeen (Columbia)	164/4	27	103	34
35 29	22	20	KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	173/6	14	106	53
41 32	24		WAYLON JENNINGS/Wrong (Epic)	170/12	13	99	58
42 36	25		VINCE GILL/When I Call Your Name (MCA)	162/18	23	85	54
42	26		TRAVIS TRITT/I'm Gonna Be Somebody (WB)	178/24	2	97	79
46	34	24	SHENANDOAH/Next To You, Next To Me (Columbia)	170/37	6	67	97
33 30	27	_	KEVIN WELCH/Till I See You Again (Reprise)	150/10	9	78	63
6 4	8	26	EDDIE RABBITT/Runnin' With The Wind (Capitol)	101/0	30	56	15
40 37	32	3	MARK COLLIE/Looks Aren't Everything (MCA)	135/9	9	72	54
36 33	30	239	SAWYER BROWN/Puttin' The Dark Back Into The Night (Curb/Capitol)	125/6	15	69	41
39 35	31	29	MICHELLE WRIGHT/New Kind Of Love (Arista)	133/9	6	78	49
1 5	13	30	KATHY MATTEA/She Came From Fort Worth (Mercury)	95/0	36	39	20
48	40	_	ALAN JACKSON/Wanted (Arista)	146/29	2	58	86
44 40	35	32	MATRACA BERG/Baby, Walk On (RCA)	135/8	3	64	68
48 44	39	33	DON WILLIAMS/Maybe That's All It Takes (RCA)	126/14	1	65	60
BREAKE			TANYA TUCKER & T. GRAHAM BROWN/Don't Go Out (Capitol)	139/44	0	40	99
BREAKE	_	_	MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	121/21	0	37	84
DEBUT	_	33	CLINT BLACK/Nothing's News (RCA)	85/73	4	15	66
	28	37		53/0	7	30	16
17 25	36	38	RICKY VAN SHELTON/I've Cried My Last Tear For You (Columbia)	43/0	20	13	10
26 31	37		CLINT BLACK/Walkin' Away (RCA)	39/0	22	9	8
23 34		40		43/0	18	13	12
50 47	44	<b>a</b>	NITTY GRITTY DIRT BAND/From Small Things (MCA)	93/5	3	<i>36</i>	54 78
	46	32		102/20	0	24	
49 45			JANN BROWNE/Mexican Wind (Curb)	86/1 40/0	4 11	36 18	46 11
5 17	29		TANYA TUCKER/Walking Shoes (Capitol)  BAILLIE & THE BOYS/Perlect (RCA)	<i>40/0</i> <i>54/0</i>	10	76 25	19
16 13				54/0 40/0	9	25 18	13
10 16	33	_	JUDDS/Guardian Angels (Curb/RCA)	74/6	1	24	49
DEBUT	===	<b>3</b>	K.T. OSLIN/Two Hearts (RCA)	74/5	1	18	<del>5</del> 5
DEBUT	⊀	<b>3</b>	BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb)	82/23	1	10	71
DEBUT	≺	60	STATLER BROTHERS/Small Small World (Mercury)	73/9	3	20	50
	_	~	THE THE THE THE THE TOTAL CONTROL (MOTOR)				

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CLINT BLACK (73) TANYA TUCKER & T. GRAHAM BROWN (44) RICKY VAN SHELTON (43) SHENANDOAH (37) CARLENE CARTER (34) LEE GREENWOOD (29) ALAN JACKSON (29) CORBIN/HANNER (24) TRAVIS TRITT (24) **BELLAMY BROTHERS (23)** 

# HOTTEST

**GARTH BROOKS (119)** GEORGE STRAIT (113) ALABAMA (93) RANDY TRAVIS (86) REBA McENTIRE (62) RESTLESS HEART (54) T. GRAHAM BROWN (42) PATTY LOVELESS (38) MARTY STUART (24) VINCE GILL (20)

# ביו בוויינו. עלבוי

Reports/Adds

1	SHELBY LYNNE/I'll Lie (Epic) 102/20
2	CARLENE CARTER/I Fell In (Reprise) 66/34
3	LEE ROY PARNELL/Oughta Be A (Arista) . 61/9
4	DELBERT McCLINTON/I'm With You (Curb) 50/2
5	McBRIDE & THE RIDE/Every Step (MCA) 45/5
6	RAY KENNEDY/Doin' Life Without You (Atl.) . 42/9
7	RHONDA GUNN/Some Somebody (WB) 41/1
8	CORBIN/HANNER/Work Song (Merc.) 24/24
9	TIM RYAN/Dance In Circles (Epic) 23/12
10	JERRY LANSDOWNE/Plenty Of Love (SOR) 21/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot

# BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

# TANYA TUCKER & T. GRAHAM BROWN

Don't Go Out (Capitol)

On 75% of reporting stations. Rotations: Heavy 0, Medium 40, Light 99, Total Adds 44 Including WQCB, WYNY, WDSY, WICO, WMZQ, KRRV, KSCS, WAMZ, KRMD, WIRK, WUBE, WONE, WKKQ,KFKF, KZSN, KUZZ, KKCS, KYGO, KFMS, KNIX. Moves 45-34 on the Country chart.

### **MARY-CHAPIN CARPENTER**

Something Of A Dreamer (Columbia)
On 65% of reporting stations. Rotations: Heavy 0, Medium 37, Light 84, Total Adds 21 including WVAM, WHWK, WXKX, WPOR, WILQ, KRRV, WXBQ, WSOC, WMSI, WLWI, WDAF, KZKX, KEEY, KZSN, WQXK, KKCS, KFMS, KWHT, KRAK. Moves 49-42-35 on the Country chart.

# WHAT DO MERCURY, RCA AND RADIO EVERYWHERE EY AGREE THAT KATHY MATTEA AND TIM O'BRIEN HAVE A "BATTLE HYMN OF LOVE"



**PolyGram** 





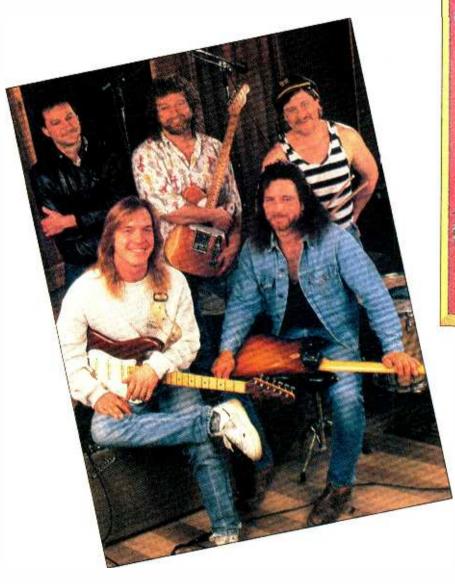
# HONKYTONKNEWS

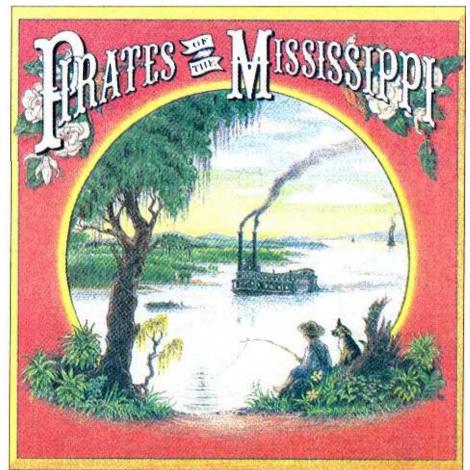
Dateline Nashville

released: June 15, 1990

# The Rebirth of Southern Bar Boogie

Radio —
Sizzle your summer
with Red Hot
Honky Tonk Blues





Honky Tonk Blues the debut single from Capitol Nashville artists Pirates of the Mississippi

on cassette and CD

NATIONAL AIRPLAY®

# NEW & ACTIV

SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic) 102/20

Rotations: Heavy 0, Medium 24, Light 78, Total Adds 20, WWYZ, WKKX, KEAN, KPLX, WSIX, WKYQ, WOWW, KRMD, WIRK WSLR, KBMR, WFMS, WHOK, KCJB, KXXY, WWJO, KTPK, WTCM, KALF, KUGN. Moves 46-42 on the Country chart.

CLINT BLACK "Nothing's News" (RCA) 85/73
Rotations: Heavy 4, Medium 15, Light 66, Total Adds 73 including WPOC, WWYZ, WYNY, WYAY, KASE, KSCS, KPLX, WGKX, WSIX, KAJA, WTQR, KFKF, KXXY, KNIX, KUPL, KWJJ, KRAK, KSOP, KSON, KMPS. Debuts at number 36 on the

BELLAMY BROTHERS "I Could Be Persuaded" (MCA/Curb) 82/23

Rotations: Heavy 1, Medium 10, Light 71, Total Adds 23, WCAO, WHWK, WAJR, WDSY, KEAN, WXBQ, KHEY, WHLZ, WMSI, WKYQ, WKNN, WOWW, WQYK, KBMR, WKKQ, WFMS, WHOK, WFMB, KWEN, KUGN, KFMS, KCCY, KTOM. Debuts at

PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA) 74/6
Rotations: Heavy 1, Medium 24, Light 49, Total Adds 6, WCAO, WMSI, KLLL, KNFM, WTQR, WONE. Heavy: WDAF. Medium: WBEE, KEAN, KASE, WHEW, WTSO, WTCM, KVOO, KFDI, KRKT, KASH, KALF, KCKC, KEEN. Debuts at number 47 on the

K.T. OSLIN "Two Hearts" (RCA) 74/5
Rotations: Heavy 1, Medium 18, Light 55, Total Adds 5, WKHX, WOKK, WYYD, WTCM, KASH. Heavy: WSNO. Medium: KEAN, WWNC, WTVY, WFLS, WHEW, WAMZ, WKSJ, WCMS, WKNN, KFGO, WCUZ, WOW, KIK-FM, KALF, KRAK, KSOP, KSAN. Debuts at number 48 on the Country chart.

STATLER BROTHERS "Small Small World" (Mercury) 73/9

Rotations: Heavy 3, Medium 20, Light 50, Total Adds 9, WSNO, WHWK, KRRV, WTNV, WYYD, KBMR, WLLR, KWHT, KTOM.
Heavy: WSTH, WTNT, KRWQ. Medium: WQCB, WZPR, WWNC, WCMS, WOWW, KJJY, KTTS, KUZZ. Debuts at number 50

on the Country chart.

CARLENE CARTER "I Fell In Love" (Reprise) 66/34

Rotations: Heavy 1, Medium 3, Light 62, Total Adds 34 including WPOR, KEAN, KPLX, WHLZ, WESC, WNOE, WCMS, KHAK, WAXX, WCUZ, KIXO, WASKFM, WHOK, WTHI, KTPK, KUUY, KNAX, KCCY, KTOM, KEEN.

LEE ROY PARNELL "Oughta Be A Law" (Arista) 61/9

Rotations: Heavy 1, Medium 19, Light 41, Total Adds 9, WXBQ, WHLZ, WCMS, WOWW, WMUS, WOW, KTTS, KEEY, WTHI. Heavy: WTDR. Medium: WPOC, WWYZ, KRRV, WSTH, WTVY, WKML, WTNT, KFDI, KIK-FM, KRAK.

RICKY VAN SHELTON "I Meant Every Word He Said" (Columbia) 56/43
Rotations: Heavy 1, Medium 10, Light 45, Total Adds 43 including WRKZ, KASE, WRNS, KSCS, KPLX, KIKK, KILTFM, WIVK, WAMZ, WGKX, KNFM, WSIX, KAJA, KHAK, WBVE, KFKF, WIL. KFMS, KIIQ, KCKC.

# SIGNIFICANT ACTION

LEE GREENWOOD "Holdin" A Good Hand" (Capitol) 54/29
Rotations: Heavy 0, Medium 6, Light 48, Total Adds 29 including WAYZ, WRKZ, WZPR, WDSY, KASE, WUSY, KHEY, WHLZ, WDXE, WOKK, WSIX, WCMS, WAXX, WCUZ, WASKFM, KTTS, KTPK, KNAX, KEKB, KWHT.

DELBERT McCLINTON "I'm With You" (Curb) 50/2
Rotations: Heavy 3, Medium 15, Light 32, Total Adds 2, WSNO, WCUZ. Heavy: WQBE, WSTH, KLUR. Medium: WPOR, WXBQ. WTDR, WRNS, WTVY, WHEW, WKYQ, WQDR, WTNT, KFGO, KCJB, WOW, KWOX, KRKT, KALF.

MAC MCANALLY "Down The Road" (WB) 48/13

Rotations: Heavy 0, Medium 7, Light 41, Total Adds 13, KRRV, WMSI, KYKX, WQYK, KFGO, WITL, WWJO, WTHI, KRKT, KASH, KRWQ, KMIX, KSON, Medium: WWYZ, WCMS, WAXX, KFDI, KRST, KALF.

VERN GOSDIN "Tanqueray" (Columbia) 47/0

Rotations: Heavy 0, Medium 17, Light 30, Total Adds 0. Medium: KEAN, KRRV, KMML, WWNC, WXBQ, WSTH, WFLS, WHEW, WCMS, WKYQ, KLUR, WTOR, KTTS, KVOQ, KRST, KALF, KCKC.

McBRIDE & THE RIDE "Every Step Of The Way" (MCA) 45/5

Rotations: Heavy 0, Medium 6, Light 39, Total Adds 5, WXKX, WTNV, KYKX, WUSQ, WTCM. Medium: WSOC, WSTH, WTVY, KWOX, KASH, KALF, Light: WDSY, KMML, KASE, WFLS, WAMZ, WOWW, KLUR, KNAX, KMIX.

SKIP EWING "I'm Your Man" (MCA) 42/23

Rotations: Heavy O, Medium 3, Light 39, Total Adds 23, WDSY, KRRV, WSTH, KHEY, KKIX, WKML, WHEW, KIKK, WIVK, KLLL, WOKK, WSIX, WCMS, WPAP, WTNT, KJNE, WAXX, WITL, KTTS, WFMB, KVOO, KRKT, KALF.

DAVID LYNN JONES "When Times Were Good" (Mercury) 42/10

.THN JUNES WITH TIMES WATE UDDA (MATCUTY) 42/TU Heavy O, Medium 1, Light 41, Total Adds 10, WSNO, WTDR, WTVY, KHEY, WKCQ, WFMB, KVOC, KUUY, KRWQ, Balium: WWNC. Light: WPOC, WHWK, WDSY, WBEE, WSOC, KSSN, WAMZ, WQDR, WAXX, WCUZ.

KNCQ. Medium: WWNC. Light: WPOC, WHWK, WDSY, WBEE, WSOC, KSSN, WAMZ, WQDR, WAXX, WCUZ.

RAY KENNEDY "Doin' Life Without You" (Atlantic) 42/9

Rotations: Heavy 0, Medium 4, Light 38, Total Adds 9, WZPR, WTDR, WESC, WAMZ, WNOE, KCJB, WOW, WWJO, KVOO.

Medium: WTVY, KRST, KALF. Light: WWYZ, WRKZ, WDSY, WDDR, WASKFM, KRKT, KWJJ, KDRK.

RHONDA GUNN "Some Samebody" (WB) 41/1

Rotations: Heavy 0, Medium 11, Light 30, Total Adds 1, WDSY, Medium: WPOC, KMML, WSTH, WTNT, KLUR, WOW, KFDI, KRST, KVOC, KEKB, KSAN, Light: WWYZ, KSSN, WODR, KFGO, KTTS, KRKT, KMIX.

JENNINGS, NELSON, CASH & KRISTOFFERSON "Born And Raised In Black & White" (Epic) 39/7

Rotations: Heavy 1, Medium 7, Light 31, Total Adds 7, WCAO, WDSY, WICO, KRRV, KTTS, KASH, KNAX. Heavy: WTDR.

Medium: WWYZ, WSTH, KRKT, KUZZ, KWJJ, Light: WXTU, KKIX, WIRK, WCUZ, KTPK, KFDI, KMPS.

EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" (RCA) 38/18

Rotations: Heavy 0, Medium 7, Light 31, Total Adds 18, WAYZ, WWYZ, WICO, KASE, WUSY, WSTH, KKIX, WKML, WFLS,

Rotations: Heavy 0, Medium 7, Light 31, Total Adds 18, WAYZ, WWYZ, WICO, KASE, WUSY, WSTH, KKIX, WKML, WFLS, WHEW, WAMZ, KNFM, WSM, WITL, KTTS, KRKT, KGHL, KTOM.

CRYSTAL GAYLE "Everybody's Reaching Out For Someone" (Capitol) 32/0 Rotations: Heavy 0, Medium 15, Light 17, Total Adds 0. Medium: WSNO, WAJR, KMML, KASE, WHEW, WCUZ, WMUS,

Rotations: Heavy 0, Medium 15, Light 17, Total Adds 0. Medium: WSNO, WAJR, KMML, KASE, WHEW, WCUZ, WMUS, WOW, KTTS, KVOO, KRKT, KALF, KNIX, KIIQ, KSOP.

GLEN CAMPBELL "On A Good Night" (Capitol) 30/0

Rotations: Heavy 0, Medium 9, Light 21, Total Adds 0. Medium: KRRV, KMML, WWNC, KYKX, WCMS, KCJB, WOW, KASH, KIIQ Light. WHEW, KLLL, WKSJ, KJNE, KLUR, WUSQ, WAXX, KRKT, KNAX, KMPS, KDRK.

ROTLIN BROTHERS "Boogie And Beethoven" (Capitol) 29/22
Rotations: Heavy O, Medium 2, Light 27, Total Adds 22, WWYZ, KMML, WSTH, KSCS, KPLX, WTVY, KHEY, WFLS, KYKX, KLLL, KNFM, KLUR, WKKQ, WCUZ, WGEE, KTTS, WDEZ, KFDI, KWOX, KIK-FM, KUUY, KNAX.

ROBIN LEE "How About Goodbye" (Atlantic) 25/13
Rotations: Heavy O, Medium O, Light 25, Total Adds 13, WRKZ, WICO, KMML, KASE, WSTH, KHEY, KLLL, KNFM, KLUR, KVOO, KFDI, KRKT, KIK-FM Light: WHWK, KKIX, WFLS, KHAK, KIXQ, KVOC, KIIQ.
CORBIN/HANNER "Work Song" (Mercury) 24/24

Rotations: Heavy 0, Medium 1, Light 23, Total Adds 23, WDSY, WBEE, WICO, KMML, WSTH, KKIX, WMSI, WDXE, KYKX, WTQR, WWWW, WAXX, KFGO, WITL, KRKT, KIK-FM, KVOC, KUUY, KZLA, KNEW, KNCQ, KKAT, KSAN

TIM RYAN "Dance In Circles" (Epic) 23/12
Rotations: Heavy 0, Medium 2, Light 21, Total Adds 12, WTVY, KKIX, WKML, KIKK, KLUR, WAXX, WOW, KTTS, KVOO, KRST, KGHL, KVOC. Medium: WTNT, Light: KMML, WSTH, WFLS, KILTFM, WDXE, KYKX, KFGO, KXXY, KFDI, KIIQ.

RONNIE McDOWELL "Paralyzed" (Curb) 21/11
Rotations: Heavy 0, Medium 0, Light 21, Total Adds 11, WSNO, KRRV, WTVY, WHEW, KFGO, KTTS, WTCM, KVOO, KIK-FM, KEKB, KWHT, Light: WCAO, WWYZ, KMML, WSTH, WFLS, WOWW, KWOX, KRKT, KGHL, KEEN.

JERRY LANSDOWNE "Plenty Of Love" (SOR) 21/1
Rotations: Heavy O, Medium 2, Light 19, Total Adds 1, WYYZ. Medium: WWNC, WTVY. Light: WRKZ, WICO, KRRV, KMML, WSTH, KKIX, WKML, WFLS, WHEW, WDXE, KLUR, WAXX, KFGO, WOW, KFDI, KWOX, KALF, KWJJ.

DOUG STONE "Fourteen Minutes Old" (Epic) 19/18

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 18, KMML, WSOC, WSTH, KKIX, WFLS, WESC, WAMZ, WGKX, WKSJ, WSM, WCMS, WUSQ, WASKFM, WITL, KIK-FM, KGHL, KRWQ, KEEN. Medium: KXXY.

RANDY VANWARMER "Ain't Nothing Coming Down" (16th Avenue/Capitol) 16/0

Rotations: Heavy 0, Medium 3, Light 13, Total Adds 0, Medium: WTVY, KLUR, KVOO, Light: WICO, KRRV, WSTH, WKML, WFLS, WHEW, WDXE, KJLO, KFGO, KFDI, KRKT, KUUY, KALF.

KENNEDY ROSE "Love Like This" (IRS) 15/6
Rotations: Heavy 1, Medium 1, Light 13, Total Adds 6, WWYZ, WFLS, WOW, WTCM, KFDI, KVOC. Heavy: WTNT. Medium: WSTH. Light. WOKQ, WPOR, WTDR, WHEW, KLLL, KFGO, WCUZ.

SUSI BEATTY "Be Still My Breaking Heart" (Starway) 15/1
Rotations: Heavy 0, Medium 2, Light 13, Total Adds 1, KRRV, Medium: WSTH, KWOX, Light: WRKZ, WICO, WTVY, WKML, WFLS, WHEW, WDXE, KLUR, KFGO, KVOO, KFDI, KEKB.

RODNEY CROWELL "My Past Is Present" (Columbia) 14/14
Rotations: Heavy O, Medium 1, Light 13, Total Adds 14, WYRK, KMML, WTDR, WRNS, WSTH, WMSI, WAMZ, KNFM, WUSO, WTSO, KFDI, KIK-FM, KGHL, KVOC

WISC, KEDI, KIK-FM, KORL, KVOG.

BUCKWHEAT ZYDECO "Hey, Good Lookin"" (Island) 13/6
Rotations: Heavy 1, Medium 1, Light 11, Total Adds 6, WSTH, WTVY, KVOO, KFDI, KALF, KTOM, Heavy: WRNS, Medium.

, Light 11, 10tal Auc CUZ, WTCM, KWOX

ANDI & THE BROWNS "You've Been Lyin' To Me" (Doorknob) 13/1 ns: Heavy 1, Medium 2, Light 10, Total Adds 1, WOW Heavy, KRKT, Medium: WTVY, KVOO, Light: WRKZ, WICO, WKML, WHEW, KFGO, KWMT, KFDI, KWOX.

K.D. LANG & TAKE 6 "Ridin" The Rails" (Sire/WB) 12/4
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 4, WQYK, KVOO, KFDI, KNCQ, Light: KNFM, WKNN, WOWW, WAXX,

JOSH LOGAN "Dallas Ft. Worth Airport" (Curb) 12/0

ons: Heavy 1, Medium 0, Light 11, Total Adds 0. Heavy: WTVY. Light: KRRV, WSTH, WKML, WFLS, WHEW, KLUR, KFGO, KWMT, WOW, KFDI.

DIANNE DAVIS "I Lost You To Her" (16th Avenue/Capitol) 11/5
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 5, WRKZ, WICO, WFLS, WCMS, KFGO. Light: WSNO, WSTH, WTVY, WDVE KLIB KEDI WDXE, KLUR, KPDI.

JAMES HOUSE "Southern Belles" (MCA) 10/8

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 8, WRKZ, WTDR, WRNS, WSTH, WUSQ, WTQR, KFDI, KVOC. Light:

KMML, KALF.

BOBBY VINTON "Are You Sincere" (Curb) 9/5

BOBBY VINTON "Are You Sincere" (Curb) 9/5

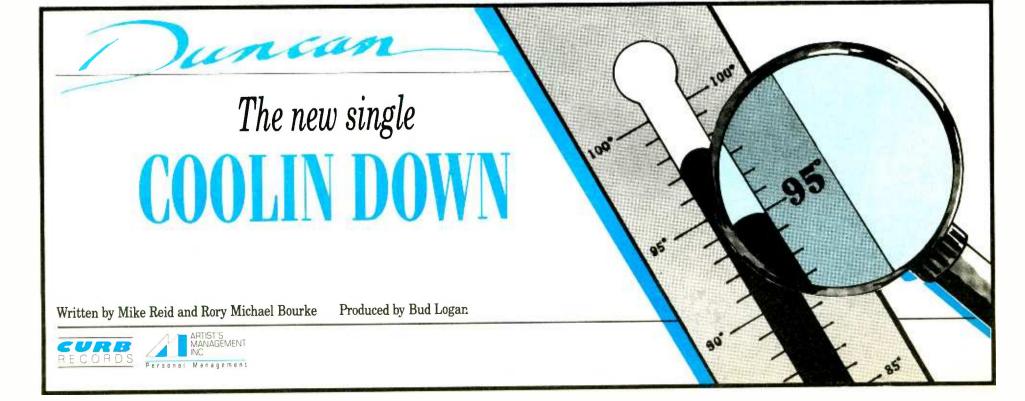
Medium 1. Light 8, Total Adds 5, WTVY, WHEW, WSLR, KFGO, KVOO. Light: KMML, WSTH, KLUR,

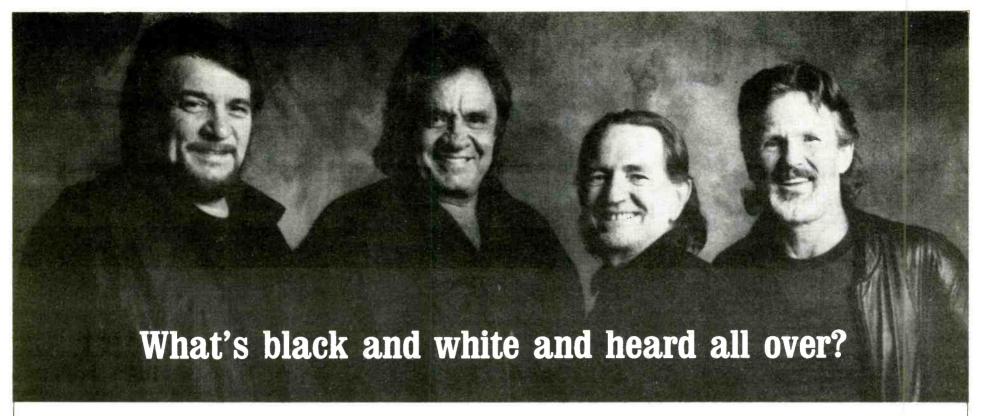
JOHN ANDREW PARKS "Ten Gallon Dreams" (Capitol) 9/1
Rotations. Heavy O. Medium 1, Light 8, Total Adds 1, WTCM. Medium: KRKT. Light: WTVY, KKIX, WHEW, KLUR, KTTS,

KVOC, KUUY.

# ALBUNITRAGES

Album Title ARTIST/Song Title (Label) ALABAMA/Jukebox In My Mind (RCA) . . . . . . . . . . . . . . . . . Pass It On Down RESTLESS HEART/Long Lost Friend (RCA) ..... Fast Movin' Train GEORGE STRAIT/I've Come To Expect It From You (MCA) . . . . . . . . . Livin' It Up 





# "Born And Raised In Black And White"

The New Song From

# WAYLON JENNINGS, WILLIE NELSON, JOHNNY CASH and KRIS KRISTOFFERSON.

From The New Album, "HIGHWAYMAN 2" On Columbia

The first major event tour by this group is now entertainment history with twelve dates grossing over 3 million dollars in ticket sales! Now, live and in color, **HIGHWAYMAN** 2 is about to embark on Part 2 as the tour continues.....

September 10 Dallas, TX

11 Houston, TX

12 San Antonio, TX

13 Las Cruces, NM

14 Denver, CO

15 Salt Lake City, UT

17 Tucson, AZ

18 Phoenix, AZ

19 San Diego, CA

20 Costa Mesa, CA

21 Universal City, CA

22 Universal City, CA

24 Boise, ID

25 Portland, OR

26 Tacoma, WA

28 Sacramento, CA

29 Mountainview, CA

October 4-9 Las Vegas, NV

Tentative - Dates Subject To Change Without Notice.

"Columbia" Reg. U.S. Pat. Off. by CBS Records, Inc



# SONG INFORMATION INDEX

ALABAMA "Pass it On Down" (RCA 2519-7)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Teddy Gentry, Randy Owen Will Robinson, Ronnie Rogers Pub: Maypop Music (BMI) Mgr: Dale Morris

ANDI & THE BROWNS "You've Been Lyin' To Me

(About Lyin' With Her)" (Door Knob 90-346)
Prod: Gene Kennedy Wr: Tony Ernst Pub: Door Knob Music (BMI) Mgr: Dave
Brown, Gene Kennedy

BAILLIE & THE BOYS "Perfect" (RCA 2500-7)

SUSI BEATTY "Be Still My Breaking Heart" (Starway 1208-7A)

Prod: Jerry Kennedy Wr: Bucky Jones, Michael Garvin, Tom Shapiro Pub: PolyGram International Publishing/McBec Music/Kinetic Diamond Music/Edge O Woods Music/Moline Valley Music; Tree Publishing/CBS Music (ASCAP; BMI) Mgr: Ann Tant

BELLAMY BROTHERS "I Could Be Persuaded" (MCA/Curb 79019)

Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schiftz Pub: Bellamy Brothers Music, Don Schiftz Music/Almo Music (ASCAP) Mgr: Frances Bellamy

MATRACA BERG "Baby, Walk On" (RCA 2504-7)

Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Music/Patrick Joseph Music; WB Music/Samosonlan os (BMI: ASCAP) Mar: Chuck Flood

CLINT BLACK "Nothing's News" (RCA 2596-7)

Prod: James Stroud, Mark Wright Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham CLINT BLACK "Walkin' Away" (RCA 2520-7)

Prod: James Stroud, Mark Wright Wr. Clint Black, Hayden Nicholas Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

GARTH BROOKS "The Dance" (Capitol 79024) Prod: Allen Reynolds Wr: Tony Arata Pub: Morganactive Music, Pookie Bear Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "If You Could Only See Me Now"

(Capitol 44534)
Prod: Barry Beckett, T. Graham Brown Wr. Susan Longacre, Rick Giles Pub:
WBM Music; Kinetic Diamond Music/Edge O'Woods Music (SESAC; BMI)

JANN BROWNE "Mexican Wind" (Curb 76815)

Prod: Steve Fishell Wr: Jann Browne, Pat Gallagher, Roger Stebner Pub: Lilli Belle Music/Butter Bean Music; Joe Moore Music (BMI; ASCAP) Mgr: Tracy

BUCKWHEAT ZYDECD "Hey, Good Lookin" (Island 422-875980-4)

Prod: David Hidalgo Wr: Hank Williams Pub: Acuff-Rose Music/Hinam Music (BMI) Mgr: Ted Fox

GLEN CAMPBELL "On A Good Night" (Capitol 79107)

Prod: Jimmy Bowen, Gien Campbell Wr: Jim Weatherly, Kelth Śtegall Pub: Bnght Sky Music/Charlle Monk Music/EMI April Music/Keith Stegall Music (ASCAP) Mgr: Stan Schneider

MARY-CHAPIN CARPENTER "Something Of A Dreamer"

(Columbia 38 73361)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom

CARLENE CARTER "I Fell In Love" (Reprise 7-19915)

Prod: Howse Epstein Wr: Carlene Carter, Howse Epstein, Benmont Tench.
Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music
Publishing/Colgems-EMI Music. He Dog Music/Twyla Dent Music,Plue Gator
Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI) Mgr: Bill Carter

MARK COLLIE "Looks Aren't Everything" (MCA 79023)
Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music
(ASCAP) Mgr: Don Light EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye"

(RCA 2511-7)

Prod: Randy Scruggs, Earl Thomas Conley Wr: Bill Rice, M. Sharon Rice Pub: Rice And Rice Music/Ha-Deb Music (ASCAP) Mgr: Stan Byrd CORBIN/HANNER "Work Song" (Mercury 875 688)

Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Music (ASCAP) Mgr: Bob Burwell

RODNEY CROWELL "My Past Is Present" (Columbia 38 73423) Prod: Tony Brown Wr: Rodney Crowell, Steuart Smith Pub: Cool Rat Shoes Music/Granite Music (ASCAP) Mgr: Bill Carter

LACY J. DALTON "Black Coffee" (Capitol 44519)

Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Even Stevens, Hillary Kanter Pub: ESP Music (BMI) Mgr: Teri Brown

DIANNE DAVIS "I've Lost You To Her"

(16th Avenue/Capitol 70441)
Prod: Norro Wilson, Mike Wood Wr: Dianne Davis Pub: Cavesso
Music/Merit Music (ASCAP) Mgr: Mike Wood

EXILE "Nobody's Talking" (Arista 2009)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With
Any Luck Music/Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

SKIP EWING "I'm Your Man" (MCA 79050) Prod: Skip Ewing, Randy Scruggs Wr. Skip Ewing, Rick Bowles Pub Rose Music; Maypop Music/Wildcountry Inc (BMI) Mgr. Brokaw Com Rick Bowles Pub: Acuff-

GATLIN BROTHERS "Boogie And Beethoven" (Capitol 44563) Prod: Jimmy Bowen, Gattin Brothers Wr: Lerry Gattin Pr (BMI) Mgr: Entertainment Group

CRYSTAL GAYLE "Everybody's Reaching Out For Someone" (Capitoi 44564)

d: Allen Reynolds Wr: Dickie Lee, Allen Reynolds Pub: Jack Music (BMI)

VINCE GILL "When I Call Your Name" (MCA 79011)

Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music; Tim DuBois Music/WB Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley

VERN GOSDIN "Tanqueray" (Columbia 38 73350)
Prod: Bob Montgomery Wr: Hank Cochran, Mac Vickery, Jim Vest, Vem
Gosdin Pub: Tree Publishing/CBS Music; Hookem Music/JMV Music (BMI; ASCAP) Mgr: Eddie Tickner

LEE GREENWOOD "Holdin' A Good Hand" (Capitol 44576)
Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand
Coalition: Marledge Music (BMI; ASCAP) Mgr: Jerry Bentley

RHONDA GUNN "Some Somebody" (WB 7-19921)

Prod: Barry Beckett Wr: Rhonda Gunn, Mike Reid, Troy Seals Pub: PolyGram International Publishing/Partnership Music/Almo Music/Brio Blues Music/W8 Music/Two Sons Music (ASCAP) Mgr: Tim Rand

HIGHWAY 101 "This Side Of Goodbye" (WB 7-19829)

Prod: Paul Worley, Ed Seay Wr: Michael Noble, Jeff Pennig, Cactus Moser Pub: WB Music, Pennig Music, Cac-Attack Music (ASCAP) Mgr: Chuck Morris JAMES HOUSE "Southern Belles" (MCA 79039)

Prod: Tony Brown Wr: James House, Kostas Pub: Texascity Music/AH Rollins/Songs Of PolyGram International (BMI) Mgr: Evelyn Shriver

ALAN JACKSON "Wanted" (Arista 2032)

JENNINGS, NELSON, CASH, & KRISTOFFERSON

'Born And Raised In Black And White' (Columbia 38 73381) Prod: Chips Moman Wr: Don Cook, John Jarvis Pub: Cross Keys Publishing/ CBS Music; Plugged In Music/Bug Music (ASCAP; BMI) Mgr: Jim Halsey; Mark Rothbaum; Lou Robin; Mark Rothbaum

WAYLON JENNINGS "Wrong" (Epic 34 73352)

Prod: Richle Albright, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr:

DAVID LYNN JONES "When Times Were Good"

(Mercury 875 624) Tradicus 973 044)
Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty
Nice Music/Skunk De/tile Music/victrolla Music/Bluewater Music (BMI) Mgr:

JUDDS "Guardian Angels" (Curb/RCA 2524-7)

Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Don Schlitz Pub: Kentucky Sweetheart Music/Plugged In Music; Don Schlitz Music (BMI; ASCAP) Mgr: Ken Stilts

KENNEDY ROSE "Love Like This" (Pangaea/IRS 73005) Prod: Pam Rose, Mary Ann Kennedy Wr: Pat Bunch, Pam Rose, M Kennedy Pub: Aresville/Egypt Hollow/My Choy (BMI) Mgr: A.P.A.

RAY KENNEDY "Doin' Life Without You" (Atlantic 7-87930)
Prod: Ray Kennedy Wr: Ray Kennedy Pub: Cross Keys/CBS Music Gro
(ASCAP) Mgr: Barbara Hardin

KENTUCKY HEADHUNTERS "Oh Lonesome Me"

(Mercury 875 450) inters Wr: Don Gibson Pub: Acuff-Rose Music (BMI)

K.D. LANG & TAKE 6 "Ridin' The Rails" (Sire/WB 7-19793)

Prod: Andy Paley Wr: Ned Clafin, Andy Paley Pub: Walt Disney Music, Wonderland Music (ASCAP) Mgr: Larry Wanagas; Gail Hamilton

JERRY LANSOOWNE "Plenty Of Love" (SOR 416A) Prod: Ray Pennington Wr.: A.J. Masters, D. Moordigian, B. Thombury Pub: Desert Sands/Lew Bob Songs; BMG Songs (BMI; ASCAP) Mgr: John Dorris ROBIN LEE "How About Goodbye" (Atlantic 87890)

Ison Larkin Wr: Thom Schuyler Pub: Screen Go m Music (BMI) Mar: Larkin, Inc

JOSH LOGAN "Dallas Ft. Worth Airport" (Curb 76813) Prod: Nelson Larkin, Ron Reynolds Wr: Bobby Borchers, Don Goodman, Ken Carille, John Wesley Ryles Pub: Ensign Music, Write Road Music; Chuck Dixon Music/Famous Music (BMI; ASCAP) Mgr: Dan Brewer

PATTY LOVELESS "On Down The Line" (MCA 79004)
Prod: Tony Brown Wr: Kostas Pub: Songs Of PolyGram (BMI) N
Ramey, G. Gerald Roy

SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic 34 73319) Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Millhouse Music; Cross Keys Publishing/Miss Dot Music/CBS Music (BMI; ASCAP) Mgr: None

KATHY MATTEA "She Came From Fort Worth"

(Mercury 376 745)
Prod: Allen Reynolds Wr: Pat Alger, Fred Koller Pub: Bait And Beer Music/
Forerunner Music; Lucrative Music (ASCAP; BMI) Mgr: Bob Titley

Forerunner Music; Lucrative Music (ASCAP; BMI) Mgr: Bob Titley

MAC McANALLY "Oown The Road" (WB 7-19800)
Prod: Jim Ed Norman, Mac McAnally Wr: Mac McAnally Pub: E
(ASCAP) Mgr: T.K. Kimbrell

(ASCAP) Mgr: T.K. Kimbrell
McBRIDE & THE RIDE "Every Step Of The Way" (MCA 79038)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth
Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stilte

DELBERT McCLINTON "I'm With You" (Curb 76823)
Prod: Barry Beckett. Delbert McClinton Wr: Mickey Jupp Pub: Almo Music (ASCAP) Mgr: Wendy Goldstein

RONNIE McDOWELL "Paralyzed" (Curb 76826)

Prod: Buddy Killen, Ronnie McDowell Wr: Elvis Presley, Otis Blackwell Pub: Elvis Presley Music, Unichapell Music (BMI) Mgr: Joe Meador REBA McENTIRE "Walk On" (MCA 79009)

Prod: Jimmy Bowen, Reba McEntire Wr: Steve Dean, Lonnie Williams Pub: Tom Collins Music (BMI) Mgr: Narvel Blackstock

LORRIE MORGAN "He Talks To Me" (RCA 2508-7)
Prod: Barry Beckett Wr: Mike Reld, Rory Michael Bourke Pub: Lodge Hall/
BMG Songs, Chappell & Co./RMB Songs (ASCAP) Mgr: Moress, Nanas,

NITTY GRITTY DIRT BAND "From Small Things

(Big Things One Day Come)" (MCA 79013)
Prod: Randy Scruggs, Nitty Gritty Dirt Band Wr: Bruce Springsteen Pub:
Bruce Springsteen (ASCAP) Mgr: Chuck Morris

K.T. OSLIN "Two Hearts" (RCA 2567-7)

R.I. USLIN TWO REARS (NUA 4307-7)
Prod: Josh Leo, Larry Michael Lee Wr: K.T. Oslin, Rory Michael Bourke Pub:
Wooden Wonder Music/PolyGram International Tunes; Chappell & Co./RMB
Songs (SESAC; ASCAP) Mgr: Moress, Nanas, Golden, Peay
PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7)

Prod: James Stroud Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

JOHN ANDREW PARKS "Ten Gallon Oreams" (Capitol 44384) Prod: John Boylan, John Andrew Parks Wr: John Andrew Parks Pub: Hila Publishing (BMI) Mgr: Bonnie Garner

LEE ROY PARNELL "Oughta Be A Law" (Arista 2028) Prod: Barry Beckett, Tim DuBois Wr: Gary Nicholson, Dan Penr Keys Publishing; Dan Penn Music (ASCAP; BMI) Mgr: Mike Rol DOLLY PARTON "White Limozeen" (Columbia 38 73341) Prod: Ricky Skaggs, Dolly Parton Wr: Dolly Parton, Mac Davis Prod: Apple Music, Songpainter Music (8MI) Mgr: Sandy Gallin PRAIRIE DYSTER "I Don't Hurt Anymore" (RCA 2510-7) cky Skaggs, Dolly Parton Wr: Dolly Parton, Mac Davis Pub: Velvet

Prod: Steve Berlin Wr: Jack Rollins, Don Robertson Pub: Unichap (BMI) Mgr: Alan Kates

EDDIE RABBITT "Runnin" With The Wind" (Capitol 44538)

Prod: Barry Beckett Wr: Troy Seals, Eddy Raven Pub: WB Mu Music/RavenSong Music (ASCAP) Mgr: John Dotson RESTLESS HEART "Dancy's Dream" (RCA 2503-7) on Pub: WB Music/Two Sons

Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Monty Powell, Greg Jennings, Tim DuBois Pub: Warner-Tamerlane; WB Music/Greg Jennings Music/Tim DuBois Music (BMI; ASCAP) Mgr: Moress, Nanas, Golden, Peay BILLY JOE ROYAL "Searchin' For Some Kind Of Clue"

(Atlantic 87933)
Prod: Nelson Larkin Wr: Pal Rakes, Donny Kees, Nelson Larkin Pub: Acuff Rose; Lust-4-Fun Music (BMI; ASCAP) Mgr: Mark Ketchem, Nelson Larkin,

TIM RYAN "Dance In Circles" (Epic 34 73372) Prod: Buddy Killen Wr.: Tim Ryan, Alex Harvey Pub: Cross Keys Publishing/ CBS Music; Ensign Music (ASCAP; BMI) Mgr.: Bill Carter

SAWYER BROWN "Puttin" The Dark Back Into The Night" (Curb/Capitol 79040)

[CUTB/CAPIRO! 79494]
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo Crew Music (ASCAP) Mgr: TKO Management

DAN SEALS "Good Times" (Capitol 44577)
Prod: Kyle Lehning Wr: Sam Cooke Pub: Abkoo Music (BMI) Mgr: Tony Carlish

RICKY VAN SHELTON "I Meant Every Word He Said"

(Columbia 38 734130 Prod: Steve Buckingham Wr: Curly Putnam, Bucky Jones, Joe Chambers Publ: Tree Publishing; Cross Keys Publishing/CBS Music Group, Joe Chambers Music (BMI; ASCAP) Mgr: Michael Campbell

RICKY VAN SHELTON "I've Cried My Last Tear For You"

Prod: Steve Buckingham Wr: Chris Waters, Tony King Pub: Cross Keys (ASCAP) Mgr: Michael Campbell

SHENANODAH "Next To You, Next To Me" (Columbia 38 73373)
Prod: Rick Hall, Robert Byrne Wr: R.E. Orrall, Curtis Wright Pub: BMG Songs/
2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter

RICKY SKAGGS "Hummingbird" (Epic 34 73312)
Prod: Ricky Skaggs, Steve Buckingham Wr: Greg Jennings, Tim DuBois Pub:
WB Music/Restless Heart Music/Tim DuBois Music/Greg Jennings Music

STATLER BROTHERS "Small Small World"

(PolyGram 875 498)

rod: Jerry Kennedy Wr: Gary Scruggs, Thom Schuyler Pub: Irving Music,

DOUG STONE "Fourteen Minutes Old" (Epic 34 73425) Prod: Doug Johnson Wr: Dennis Knutson, AL. "Doodle" Owens Pub: WB Music/Patrix Janus Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP: BMI) Mar: John Dorris, Phyllis Bennette

DOUG STONE "I'd Be Better Off (in A Pine Box)" Prod: Doug Johnson Wr: Johnny MacRae, Steve Ctark Pub: BMG Songs/ Hide A Bone Music (ASCAP) Mgr: Phyllis Bennett, John Dorris

GEDRGE STRAIT "Love Without End, Amen" (MCA 79015)
Prod: Jimmy Bowen, George Strait Wr. Aaron Barker Pub: O-Tex Music
Butler Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Hillbilly Rock" (MCA 79001)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley Pub: Irving Music/
Littlemarch Music (BMI) Mgr: Bonnie Garner

RANDY TRAVIS "He Walked On Water" (WB 7-19878)

(ASCAP) Mgr: Lib Hatcher
TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797) Prod: Gregg Brown Wr: Stewart Harris, Jill Colucci Pub: CRGI Music/Edisto Sound; Golden Torch Music/Heart Street Music (BMI; ASCAP) Mgr: Ken

TANYA TUCKER & T. GRAHAM BROWN "Don't Go Out" (Capitol 44586)

Trod: Jerry Crutchfield Wr: Radney Foster, Bill Lloyd Pub: BMG Songs; Careers Music (ASCAP; BMI) Mgr: Beau Tucker; C.K. Spurlock TANYA TUCKER "Walking Shoes" (Capitol 44520)
Prod: Jerry Crutchfield Wr: Paul Kennerley Pub: Irving Mus Music (BMI) Mgr: Beau Tucker

RANDY VANWARMER "Ain't Nothin' Coming Down But The Rain" (16th Avenue/Capitoi B-70442)

Prod: Allen Reynolds Wr: Randy VanWarmer, Jeff Pearson Pub: Song Pantry Music/VanWarmer Music; Pearson/Rigga Publishing (ASCAP; BMI) Mgr: Suzy

BOBBY VINTON "Are You Sincere" (Curb 76817) Prod: Bob Morgan Wr: Wayne Walker Pub: Wayne Walker Music/Cedarwood Music (BMI) Mgr: Mike Pick

KEVIN WELCH "Till I See You Again" (Reprise 7-19873)
Prod: Paul Worley, Ed Seay Wr: Kevin Welch Pub: Cross Keys Publishing
(ASCAP) Mgr: Entertalnment Group

DON WILLIAMS "Maybe That's All It Takes" (RCA 2507-7) Prod: Don Williams, Garth Fundis Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music/Macy Place Music (ASCAP) Mgr: Moress, Nanas.

HANK WILLIAMS JR. "Good Friends, Good Whiskey,

Good Lovin'" (WB/Curb 7-19872)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr.
Pub: Bocephus Music (BMI) Mgr: Merle Kilgore MICHELLE WRIGHT "New Kind Of Love" (Arista 2002) Prod: Steve Bogard, Rick Giles Wr: Rick Giles, Steve Bogard Pub: Kinetic Diamond Music/Edge O' Woods Music/WB Music/Rancho Bogardo Music (ASCAP) Mgr: Brian Ferriman

"Precious Thing" is the NEW hit single from LAREDO



NATIONAL AIRPLAY ®

# BREAKERS

# LITTLE RIVER BAND

**Everytime I Turn Around (MCA)** 

58% of our reporters on it. Rotations: Heavy 4, Medium 22, Light 25, Total Adds 10, KLSI, KBIG, WXTC, WTFM, U102, WSUL, WKSB, WSGY, WMT-FM, WTWR. Debuts at number 29 on the AC chart.

# WILSON PHILLIPS Release Me (SBK)

53% of our reporters on it. Rotations: Heavy 0, Medium 10, Light 37, Total Adds 44 including KYKY, KLSY, WOBM, WMGS, WZNY, WXTC, WTCB, KMJC, 3WM, KOSO. Debuts at number 30 on the AC chart.

# **NEVILLE BROTHERS** Bird On A Wire (A&M)

53% of our reporters on it. Rotations: Heavy 5, Medium 25, Light 17, Total Adds 7, WNSR, WLTS, WLHT, WFMK, WHNN, WSKI, KTYL. Debuts at number 28 on the AC chart.

# **REGINA BELLE**

# This Is Love (Columbia)

50% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 21, Total Adds 6, WARM98, KLSI, WJLK, WKYE, WVUD, WTWR.

# GO WEST

# King Of Wishful Thinking (EMI)

50% of our reporters on it. Rotations: Heavy 4, Medium 26, Light 14, Total Adds 6, WRVC, WMGS, WAHR, KMJC, WMGN, WMT-FM.



## SWEET SENSATION "If Wishes Came True" (Atco) 38/3

Rotations: Heavy 0, Medium 18/0, Light 20/3, Total Adds 3, WARM98, WMGS, WTWR. Medium: WKYE, U102, WVUD, 3WM, WEIM, WHAI, WSUL, WSKI, WGSV, WKCX, KTYL, WCMJ, WFRO, KSCB, KKLV, KBLQ, KCMJ, KWSI. Light including B100. WEBE, WZNY, WIYY, KOSO, WECQ, WGLL, WAFL, WSGY, KEZA, KRLB, WNMB, KVIC, KZLT, WLDR, KIDX, KAYN.

DEL AMITRI "Kiss This Thing Goodbye" (A&M) 34/2
Rotations: Heavy: I/O, Medium: 16/0. Light 17/2, Total Adds 2, WSGY, KTID. Heavy: KKLV. Medium: B100, WKYE, KOSO, WMID, WEIM, WHAI, WGLL, KRLB, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KBLQ, KWSI, Light including WRVC, WIVY, WECQ, WAFL, WSUL, WSKI, WKTK, WGSV, KZLT, KSCB, WTWR, WLDR, KIDX, KAYN, KCMJ.

JOE COCKER "What Are You Doing With A Fool Like Me?" (Capitol) 34/0
Rotations: Heavy 2/0, Medium 19/0, Light 13/0, Total Adds O. Heavy: WKYE, KKLV. Medium: WAHR, WMID, WEIM, WECQ, WHAI, WGLL, WSUL, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KZLT, KSCB, KIDX, KBLQ, KCMJ, KWSI. Light: WARM98, WLEV, WRVC, KHLT, WAFL, WSGY, WYKZ, KEZA, KTYL, WTWR, WLDR, KAYN, KTID.

# ROSLINON BRELKOUS

	Total			
	Reports/Adds	Heavy	Medium	Light
ROXETTE	86/0	79	4	3
2 MICHAEL BOLTON		77	6	3
RICHARD MARX	82/0	67	13	2
4 GLORIA ESTEFAN	86/1	58	25	3
5 ELTON JOHN	79/0	54	20	5
MARIAH CAREY		45	31	9
PATTI AUSTIN	77/0	53	16	8
3 BRENT BOURGEOIS	79/1	54	18	7
MICHAEL McDONALD	78/3	50	22	6
10 PHIL COLLINS	67/0	44	18	5
<b>◎</b> AFTER 7	<i>67/7</i>	30	30	7
D JAMES INGRAM		22	39	13
13 LINDA RONSTADT (/AARON NEVILLE	63/0	32	19	12
14 WILSON PHILLIPS	42/0	20	17	5
15 TAYLOR DAYNE	55/0	24	26	5
16 EXPOSE	51/1	14	23	14
BRUCE HDRNSBY & THE RANGE	66/16	2	48	16
(B) NIKKI	60/10	6	<i>37</i>	17
ANITA BAKER	62/16	2	37	23
20 EVERYTHING BUT THE GIRL	56/0	8	36	12
BONNIE RAITT	55/7	12	29	14
HOWARD HEWETT	56/4	5	34	17
23 JUDE COLE	42/0	14	16	12
<b>❷ POCO</b>	55/3	2	<i>36</i>	17
😂 BASIA	<i>53/7</i>	2	38	13
26 HEART	29/0	8	10	11
27 FLEETWOOD MAC	<b>32/0</b>	8	13	11
NEVILLE BROTHERS	47/7	5	25	17
LITTLE RIVER BAND		4	22	25
WILSON PHILLIPS		0	10	37

# « اعداد العالمة المرادرة

WILSON PHILLIPS (44) BAD ENGLISH (18) ANITA BAKER (16) BRUCE HORNSBY (16) MARTI JONES (16) SEDUCTION (13) K.D. LANG (12) DIXON & JONES (10) LITTLE RIVER BAND (10) NIKKI (10)

# HOTTEST

MICHAEL BOLTON (64) RICHARD MARX (49) GLORIA ESTEFAN (38) PHIL COLLINS (31) ELTON JOHN (31) PATTI AUSTIN (26) BRENT BOURGEOIS (20) MARIAH CAREY (19) MICHAEL McDONALD (16)

PROPAGANDA "Heaven Give Me Words" (Charisma) 32/5
Rotations: Heavy 0, Medium 6/0, Light 26/5, Total Adds 5, WRVC, WXTC, WSKI, WSGY, KEZA. Medium WEIM, WGSV, WKCX, KKLV, KBLQ, KWSI. Light including B100, WEBE, WKYE, 3WM, WECQ, WHAI, WGLL, WAFL, WSUL WNMB, KTYL, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WLDR, KAYN, KCMJ, KTID.

SEDUCTION "Could This Be Love" (Vendetta/A&M) 31/13
Rotations: Heavy 0, Medium 5/0, Light 26/13, Total Adds 13, KLSI, WZNY, WTCB, WIVY, KHLT, WECQ, WGLL, WYKZ, WMTFM, KZLT, WTWR, WLDR, KAYN. Medium: WEIM, KRLB, KKLV, KBLQ, KWSI. Light including B10G, WRVR, 3WM, WAFL, WSKI, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, KCMJ.

LISA STANSFIELD "You Can't Deny It" (Arista) 29/5
Rotations: Heavy 0, Medium 7/0, Light 22/5, Total Adds 5, WSGY, WKCX, KVIC, KZLT, WLDR. Medium: WZNY, WSUL, WSKI, WFRO, KKLV, KCMJ, KWSI. Light including B100, WEBE, WTCB, WIVY, WEIM, WHAI, WGLL, WAFL, KEZA WGSV, KRLB, WNMB, WCMJ, WMTFM, KSCB, WTWR, KAYN.

# SIGNIFICANT ACTION

## BAD ENGLISH "Possession" (Epic) 24/18

Rotations: Heavy 0, Medium 3/1, Light 2/1/7, Total Adds 18, WKYE, WMID, WEIM, WECQ, WHAI, WAFL, WSUL, KEZA, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, WTWR, KKLV, KBLQ, KWSI. Medium including KXLT, WMGS. Light including

### MADONNA "Hanky Panky" (Sire/WB) 18/6

um 5/1, Light 13/5, Total Adds 6, KLSI, WIVY, WSKI, KRLB, KZLT, KAYN. Medium including KESZ, ht including WGLL, WAFL, WGSV, KVIC, WFRO, KSCB, KBLO, KWSI.

CROSBY, STILLS & NASH "Live It Up" (Atlantic) 18/1
Rotations: Heavy 1/0, Medium 4/0, Light 13/1, Total Adds 1, WSUL. Heavy KKLV. Medium: WKYE, WMID. KBLQ, KWSI Light including WLEV, WEBE, WRVC, WEIM, WECQ, WSKI, WSGY, WGSV, WNMB, WKCX, KVIC, KSCB.

MARTI JONES "Any Kind Of Lie" (RCA) 16/16

vy 0, Medium 0, Light 16/16, Total Adds 16, 3WM, WEIM, WECQ, WAFL, WGSV, WNMB, WKCK, KTYL, KVIC, WLDR, KKLV, KBLQ, KTID, KWSI.

HEART "I Didn't Want To Need You" (Capitol) 16/5
Rotations: Heavy 0, Medium 2/0, Light 14/5, Total Adds 5, WECQ, WSKI, WGSV, KRLB, KTYL. Medium: WMGS, WKCX. Light including WKYE, WMID, WAFL, KEZA, WNMB, KVIC, KSCB, KKLV, KWSI.

### LIGHTNING SEEDS "Pure" (MCA) 15/5

Rotations: Heavy 1/0, Medium 4/0, Light 10/5, Total Adds 5, WIVY, 3WM, WMTFM, KSCB, KAYN. Heavy: kKLV Medium WEBE, WEIM, KVIC, KBLQ. Light including B100, WMID, WAFL, KCMJ, KWSI.

SUNDAYS "Here's Where The Story Ends" (DGC) 14/2
Rotations: Heavy 1/0, Medium 2/0, Light 11/2, Total Adds 2, WKCX, KBLQ. Heavy: KTID. Medium: KKLV, KAYN. Light including WMID, WEIM, WHAI, WAFL, WGSV, KVIC, WCMJ, WFRO, KSCB.

K.D. LANG & TAKE 6 "Ridin" The Rails" (Sire/WB) 12/12
Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WEIM, WHAI, WGLL, WGSV, WNMB, KTYL, WCMJ, WMTFM,

### NEW KIDS ON THE BLOCK "Step By Step" (Columbia) 11/1

avy 4/0, Medium 1/0, Light 6/1, T Y, WAFL, WSGY, WCMJ, KSCB. Total Adds 1, KBLQ. Heavy: B100, WSKI, KRLB, KKLV. Medium: KWSI. Light

DON DIXON & MARTI JONES "Gimme A Little Sign" (Enigma) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, KLCY, WEIM, WECQ, WHAI, WAFL, WKCX, WCMJ, KSCB, KKLV,

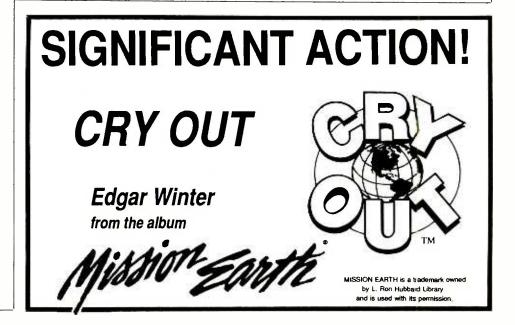
BOBBY Z "You Are Everything" (Virgin) 9/5
Rotations: Heavy 0, Medium 0, Light 9/5, Total Adds 5, WEIM, WGSV, WKCX, KSCB, KAYN, Light including WNMB, WFRO,

# EDGAR WINTER "Cry Out" (Rhino) 8/4

ons: Heavy 0, Medium 0, Light 6/4, Total Adds 4, WEIM, WHAI, WFRO, KZLT, Light including WGSV. WKCX, KAYN.

SALLY MOORE "My Heart Has A Mind Of Its Own" (Curb) 8/3
Rotations: Heavy 0, Medium 3/0, Light 5/3, Total Adds 3, WHAI, WCMJ, KTID. Medium: WEIM, WFRO, KWSI. Light including

SEIKO with DONNIE WAHLBERG "The Right Combination" (Columbia) 8/1
Rotations: Heavy 0, Medium 3/0, Light 5/1, Total Adds 1, WECQ. Medium: WEIM, KBLQ, KCMJ. Light including 3WM, KRLB, KKLV, KWSI.



# PULL-SERVICE AC

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**BRUCE HORNSBY (7)** BASIA (5) JAMES INGRAM (4) DEL AMITRI (3) ANITA BAKER (2) BRENT BOURGEOIS (2) GLORIA ESTEFAN (2) K.D. LANG (2) POCO (2) ROXETTE (2)

# HOTTEST

PHIL COLLINS (23) ELTON JOHN (20) MICHAEL BOLTON (13) ROXETTE (12) WILSON PHILLIPS (10) GLORIA ESTEFAN (9) RICHARD MARX (8) LINDA RONSTADT BRENT BOURGEOIS (6)



GLORIA ESTEFAN Hottest:

ROXETTE
Hottest:
WILSON PHILLIPS
SINEAD O'CONNOR
PHIL COLLINS
LISA STANSFIELD ROD STEWART

# WMAL/Washington Michael Neff

LINDA RONSTADT
PHIL COLLINS
GLORIA ESTEFAN
MICHAEL MCDONALD
MARIAH CAREY

# P2

### WICC/Bridgeport

MICHAEL BOLTON
PHIL COLLINS
MICHAEL MCDONALD
ELTON JOHN
WILSON PHILLIPS

MARIAH CAREY MARIAH CAREY
HOTTEST:
PHIL COLLINS
BRENT BOURGEOIS
RICHARD MARX
MICHAEL BOLTON
GLORIA ESTEFAN

### WELI/New Haven Gross/McCormick

BRUCE HORNSBY JAMES INGRAM Hottest: GLORIA ESTEFAN MICHAEL BOLTON BRENT BOURGEOIS POCO MARIAH CAREY

# WGY/Schenectady Buzz Brindle

ROXETTE Hottest: ELTON JOE PHIL COLLINS ROXETTE

# P3

POCO BONNIE RAITT BRUCE HORNSBY HOTLEST RICHARD MARX ROXETTE ELTON JOHN MICHAEL BOLTON JUDE COLE

# COLD-EXISED XIC

# « كالتركي المركز والالا

**BRUCE HORNSBY (5)** ANITA BAKER (4) MARIAH CAREY (4) GLORIA ESTEFAN (4) PATTI AUSTIN (3) MICHAEL BOLTON (3) BASIA (2) JUDE COLE (2) JAMES INGRAM (2)

# HOTTEST

ELTON JOHN (29) PHIL COLLINS (27) ROXETTTE (22) MICHAEL BOLTON (17) WILSON PHILLIPS (17) LINDA RONSTADT (10) GLORIA ESTEFAN (8) HEART (8) RICHARO MARX (8) MICHAEL McDONALD (6) DON HENLEY (5)

# P1

# WBZ/Boston

HOTTEST:
ELTON JOHN
ROXETTE
MICHAEL BOLTON
RICHARD MARX
PHIL COLLINS

GLORIA ESTERAN

# WTIC/Hartford White/Mitchell

# ELTON JOHN

WWMX/Baltimore Greg Dunkin

P1

none
Hottest:
LINDA RONSTADT
ROD STEWART
WILSON PHILLIPS
ELTON JOHN

EAST

### WKJY/Nassau, NY Keith Hill

PATTI AUSTIN MARIAH CAREY HOTTEST: PHIL COLLINS ELTON JOHN LINDA RONSTADI MICHAEL BOLTON GLORIA ESTEFAN

### WHTX/Pittsburgh Scott Alexande

RICHARD MARX MICHAEL BOLTON HEART PHIL COLLINS

# P2

WKLi/Albany ANITA BAKER

# WAEB/Allentown Chris Balley

MARIAH CAREY REGINA BELLE REGINA BELLE
HOTTEST:
PHIL COLLINS
ELTON JOHN
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON

# WMRV/Bingham Keiler/Schwartz

ANITA BAKER Hottest: ROXETTE WILSON PHILLIPS LUTHER VANDROSS

MICHAEL BOLTON GLORIA ESTEFAN HOTTEST: PHIL COLLINS ELTON JOHN HEART RICHARD MARX ROXETTE

# WYYY/Syracuse Lauber/Langmyer

PHIL COLLINS
WILSON PHILLIPS
ROXETTE
ELTON JOHN

### WMAS-FM/Springfield Kratoville/Kelly WFAS-FM/White Plains

ANITA BÄKER LISA STÄNSFIELD POCO BASIA JAMES INGRAM JAMES INGRAM
HOTTEST:
RICHARD MARX
MICHAEL BOLTON
MICHAEL MCDONALD
ROXETTE
ELTON JOHN

# WJBR/Wilmington, DE Bill Kaye

BRUCE HORNSBY
ANITA BAKER
HOTTEST:
RICHARD MARX
ROXETTE
MICHAEL BOLTON
GLORIA ESTEFAN
MARIAH CAREY

# -- OV 111

# P2

# WHAS/Louisville Doug McElvein

none
Hottest:
ELTON JOHN
WILSON PHILLIPS
FLEETWOOD MAC
PHIL COLLINS
ROXETTE

# WDBO/Orlando Dan Shaffer

none Hottest: MICHAEL BOLTON PHIL COLLINS ELTON JOHN GLORIA ESTEFAN ROD STEWART

# WRVA/Richmond Farley/Stevens

K.D. LANG
BASIA
HOTTEST:
PHIL COLLINS
GLORIA ESTEFAN
PATTI AUSTIN
LAUREN WOOD
ROGERS & KNIGHT

# P3

WKYX/Paducah Cook/Miller none
Hottest:
ELTON JOHN
ROXETTE
PHIL COLLINS
RICHARD MARX
WILSON PHILLIPS

# WSTU/Stuart

ANITA BAKER BRUCE HORNSBY Hottest: ELTON JOHN ROXETTE MICHAEL BOLTON RICHARD MARX LINDA RONSTADT

### SO 111

# P1

KMGC/Dallas Chalese Daly BRUCE HORNSBY Hottest: PATTI AUSTIN BRENT BOURGEOIS GLORIA ESTEFAN TAYLOR DAYNE MICHAEL MCDONALI

# Love 94/Miami Don Agony

none
Hottest:
GLORIA ESTEFAN
BASIA
WILSON PHILLIP:
QUINCY JONES
BRENT BOURGEOI. WLMG/New Orleans Ferrara/Murphy

Ferrar/Murphy

ALTR/Houston
Scarborough/Matt

none
Hottest:
HOLTES HOLTE

WUSA/Tampa Johnny Williams none Hottest: ELTON JOHN ROXETTE PHIL COLLINS DON HENLEY MICHAEL BOLTO WJQI/Norfoli

LINDA RONSTAD PHIL COLLINS ELTON JOHN ROXETTE

# **P2**

### KKMJ/Austin

none
Hottest:
GLORIA ESTEFAN
JAMES INGRAM
PHIL COLLINS
AFTER 7 AFTER 7 MICHAEL BOLTON

MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY PATTI AUSTIN

### WLMX/Chatte

NONE
HOTTEST:
TAYLOR DAYNE
HEART
WILSON PHILLIPS
ROXETTE
DON HENLEY DON HENLEY ROD STEWART

# WRAL/Raleigh

WSTF/Orlando Samantha Shore

MICHAEL MCDONAL MICHAEL MCDONAL
Hottest:
ROD STEWART
LUTHER VANDROSS
PHIL COLLINS
WILSON PHILLIPS
DON HENLEY

### WMAG/Greensboro WMXB/Richmond Ryan/Jasper

BRUCE HORNSBY GLORIA ESTEFAN Hottest: PHIL COLLINS ROXETTE MICHAEL MCDONAL

### WSLQ/Roanoke Dick Daniels

JUDE COLE
HOTTON JOHN
RICHARD MARX
ROKETTE
JUDE COLE ELTON JOHN WILSON PHILLIPS HEART

# KVKi/Shrevep Howard Clark

none NONE
HOTTEST:
WILSON PHILLIP!
LINDA RONSTADT
ELTON JOHN
PHIL COLLINS
MICHAEL BOLTON

# 

55KRC/Cincinnati BRENT BOURGEOIS AFTER 7
Hottest:
ELTON JOHN
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON
FLEETWOOD MAC

P1

none
Hottest:
PHIL COLLINS
RICHARD MARX
ROXETTE
ELTON JOHN
WILSON PHILLIPS

# WTVN/Columbus John Lane

none Hottest: PHIL COLLINS ROXETTE
BRENT BOURGEOIS
AFTER 7
LINDA RONSTADT

# WCCO/Minneapolis Curt Lundgren

REGINA BELLE
HOTTEST:
MICHAEL BOLTON
PHIL COLLINS
LINDA EDER
GLORIA ESTEFAN
NEVILLE BROTHERS

KEX/Portland

Hottest: ELTON JOHN PHIL COLLINS BASIA

Dirkx/Fort

none

31 Current Reporters 25 Current Playlists

# P2 WHBY/Appleton Salm/St. John

BRENT BOURGEOIS DEL AMITRI DEL AMITRI
HOTTEST:
ELTON JOHN
PHIL COLLINS
PATTI AUSTIN
LINDA RONSTADT
ROXETTE

# **WOOD/Grand Rapids**

Robb Westaby none NONE
HOTTEST:
ELTON JOHN
BONNIE RAITT
SMOKEY ROBINSON
WILSON PHILLIPS
ROD STEWART

### WIBA/Madison Reed/Kay

none Hottest: PHIL COLLINS PATTI AUSTIN SARAH BRIGHTMAN SALLY MOORE TOM GRANT

# WROK/Rockford

BRUCE HORNSBY HOTTEST:
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS
WILSON PHILLIPS
LINDA RONSTADT

# P3

# WCIL/Carbondale

BASIA BASIA
JAMES INGRAM
DAN SEALS
HOTTEST:
WILSON PHILLIPS
ROXETTE
PHIL COLLINS
GO WEST
BRENT BOURGEOIS

# KFOR/Lincoln Cathy Blythe

K.D. LANG
Hottest:
PHIL COLLINS
ELTON JOHN
LINDA RONSTADT
GLORIA ESTEFAN

# KFSB/Jopiin Robin Wells

JAMES INGRAM BASIA BRUCE HORNSBY GO WEST DEL AMITRI DEL AMITRI
HOTTEST:
MICHAEL BOLTON
BRENT BOURGEOIS
GLORIA ESTEFAN
PATTI AUSTIN
MARIAH CAREY

# KELO/Sioux Fails

Spanky BRUCE HORNSBY POCO
HOTTEST:
ELTON JOHN
RICHARD MARX
MICHAEL BOLTON
GLORIA ESTEFAN
MICHAEL MCDONALD

WILSON PHILLIPS

# WENS/Indianapolis Grey/Eagan

none

# WLTQ/Milwaukee Mike Cromwell

WLTI/Detroit Bob Kaake

# **P2**

# WCRZ/Fiint Patrick/Dow

BRUCE HORNSBY
BASIA
Hottest:
ELTON JOHN
ROXETTE
MICHAEL BOLTON
RICHARD MARX
BRENT BOURGEOIS

# **KUDL/Kansas City**

none
Hottest:
PHIL COLLINS
POXETTE
WILSON PHILLIPS
ELTON JOHN
ROGERS & KNIGHT

ROGERS OF MIGHT

ROGERS OF MI

JUDE COLE Hottest:

Don Bender

### KEFM/Omaha

ROXETTE RICHARD MARX ELTON JOHN MICHAEL BOLTO JUDE COLE

# WGLO/Peorla

JUDE COLE JUDE COLE
HOTTEST:
MICHAEL BOLTO
ELTON JOHN
ROXETTE
HEART
WILSON PHILLI

# WMGI/Terre Haute

BRENT BOURGEOIS

### KRAV/Tulsa Couch/Lee

none
Hottest:
PHIL COLLINS
ROXETTE
LINDA RONSTADT
EXPOSE
EVERYTHING BUT

# KXLK/Wichita, KS

Greg Gann TOMMY PAGE Hottest: HOCCEST:
ROXETTE
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN
TAYLOR DAYNE

# PI KHOW/Denve

Hottest: PHIL COLLINS ELTON JOHN WILSON PHILLIPS

# KFMB/San Diego

PROPAGANDA BASIA WILSON PHILLIPS JAMES INGRAM ANITA BAKER ANITA BAKER
HOTTEST:
HOTTEST:
HIL COLLINS
BRENT BOURGEOIS
MICHAEL MCDONALD
ELTON JOHN
ROXETTE

Called in Frozen Playlist (3): KEX/Portland WHAS/Louisville WIBA/Madison

# 2

KUGN/Eugene O'Brien/James DEL AMITRI
EVERYTHING BUT I
SUNDAYS
SUZANNE VEGA
BASIA
JULIA FORDHAM
MARTI JONES
CHECKFIELD
SPECIAL EFX
HOTTEST

# KBOi/Boise

BRUCE HORNSBY BRUCE HORNSBY
HOTTEST:
ELTON JOHN
ROXETTE
MICHAEL BOLTON
PHIL COLLINS
WILSON PHILLIPS

KSSK/Honolulu Phil Abbott MADONNA MADONNA
HOTTON
HOTTON
PHIL COLLINS
PATTI AUSTIN
FLEETWOOD MAC
BASIA

Did Not Report, Playlist Frozen (3): WKYX/Paducah

WLW/Cincinnati WOOD/Grand Rapids

# PI

KKCW/Portland

PATTI AUSTIN
HOTTEST:
LINDA RONSTADT
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS
MICHAEL MCDONALD

# KXOA-FM/Sacramento Casey/Clem

GLORIA ESTEFAN Hottest: PHIL COLLINS ELTON JOHN TAYLOR DAYNE ROGERS & KNIGHT

# KCIX/Boise Don Jennings

BRUCE HORNSBY MARIAH CAREY Hottest: WILSON PHILLIPS ELTON JOHN

# KISC/Spokane Rob Harder

Hottest: PHIL COLLINS WILSON PHILLIPS ELTON JOHN

# KKLD/Tucson Adrienne Walker

BONNIE RAITT
TAYLOR DAYNE
HOTTEST:
ROXETTE
EITON JOHN
BRENT BOURGEOIS
PATTI AUSTIN
PHIL COLLINS

KLTR/Houston KRAV/Tulsa KVKI/Shreveport WENS/Indianapol WLMX/Chattanoo WUSA/Tampa

# 42 Current Reporters 35 Current Playlists

Called in Frozen Playlist (1): Love 94/Miami

Did Not Report, Playlist Frozen (6):

P2

KLLY/Bakersfield Russ Davidson

MICHAEL BOLTON HOTTEST: ELTON JOHN HEART MICHAEL MCDONALD RICHARD MARX ROXETTE

MADONNA

ROXETTE

KSCE/Liberal

BAD ENGLISH K.D. LANG MARTI JONES

DIXON & JONES

LIGHTNING SEEDS

RICHARD MARX MICHAEL BOLTON

PATTI AUSTIN GLOFIA ESTEFAN

WTWR/Monroe

BOBBY Z

Hottest:

ROXETTE

Mark David

KZLT/Grand Forks

WILSON PHILLIPS

LISA STANSFIELD

SEDUCTION EDGAR WINTER

RICHARD MARX

Hottest: MICHAEL BOLTON

GLORIA ESTEFAN

BRENT BOURGEOIS

WILSON PHILLIPS



### WALK/Long Island

NIKKI Hottest: ELTON JOHN ROXETTE MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN

### WNSR/New York **Bob Dunphy**

NEVILLE BROTHERS BRENT BOURGEOIS BRUCE HORNSBY SADAO WATANABE ALANNAH MYLES HEART ELTON JOHN RICHARD MARX

# WSNI/Philadelphia

Jere Sullivan JAMES INGRAM NIKKI Hottest: AFTER 7 MARIAH CAREY WILSON PHILLIPS

# WLTT/Washington

AFTER 7 JAMES INGRAM RICHARD MARX ELTON JOHN PHIL COLLINS MICHAEL BOLTON

# -2

### WLEV/Allentown Jeff Silvers

WILSON PHILLIPS ROXETTE RICHARD MARX MICHAEL BOLTON PATTI AUSTIN MICHAEL MCDONALD

### WJLK/Asbury Park Holcomb/Guida

BASIA JAMES INGRAM WILSON PHILLIPS REGINA BELLE ELTON JOHN MICHAEL BOLTON GLORIA ESTEFAN PHIL COLLINS

### WEBE/Bridgeport Hansen/No

WILSON PHILLIPS WILSON PHILLIPS
HOTTEST:
ELTON JOHN
GLORIA ESTEFAN
MICHAEL BOLTON
PHIL COLLINS
MICHAEL MCDONALD

### WRVC/Huntington Hayes/Swan

GO WEST ANITA BAKER ALANNAH MYLES PROPAGANDA Hottest: RICHARD MARX BRENT BOURGEOIS PATTI AUSTIN MICHAEL BOLTON

### WKYE/Johnstow Jack Michaels

BAD ENGLISH VILSON PHILLIPS JEFF LYNNE REGINA BELLE TAYLOR DAYNE MICHAEL BOLTON BRENT BOURGEOIS RICHARD MARX

### WOBM/Monmouth Ocean, NJ Scott/Devoti

BRUCE HORNSBY WILSON PHILLIPS NIKKI ANITA BAKER MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY PATTI AUSTIN ROXETTE

### WMGS/Wilkes Barre

GO WEST WILSON PHILLIPS ANITA BAKER POCO SWEET SENSATION HOTTEST:
MICHAEL BOLTON
ROXETTE
BRUCE HORNSBY
WILSON PHILLIPS
ELTON JOHN

# P3

### WMID/Atlantic City McNally/Spector

BAD ENGLISH WILSON PHILLIPS WILSON PHILLIPS
HOTTEST:
ELTON JOHN
MICHAEL MCDONALD
JUDE COLE
MICHAEL PENN
RICHARD MARX

### WEIM/Fitchburg Jack Raymond MICHAEL BOLTON

MICHAEL BOLTON
WILSON PHILLIPS
K.D. LANG
BAD ENGLISH
EDGAR WINTER
BOBBY Z
SHANE SUTTON
DIXON & JONES
MARTI JONES
HOTESH MARTI JOHN HOTTES HAVE THE BRENT BOURGEOIS MICHAEL BOLTON FOR A ESTEFAN GLORIA ESTEFAN RICHARD MARX

### WECQ/Geneva Anthony/Smith

DIXON & JONES WILSON PHILLIPS BAD ENGLISH HEART SEDUCTION MARTI JONES SEIKO w/DONNIE W. Hottest: ROXETTE BRENT BOURGEOIS RICHARD MARX PATTI AUSTIN EVERYTHING BUT TE

# WHAI/Greenfield, MA

WILSON PHILLIPS WILSON PHILLISH
BAD ENGLISH
K.D. LANG
DIXON & JONES
SALLY MOORE
EDGAR WINTER
HOTTES
ROXETTE RICHARD MARX BRENT BOURGEOIS MICHAEL MCDONALD MICHAEL BOLTON

# Begin/Burns

BRUCE HORNSBY BRUCE HORNSBY
WILSON PHILLIPS
ANITA BAKER
SEDUCTION
K.D. LANG
Hottest: GLORIA ESTEFAN MICHAEL BOLTON MARIAH CAREY RICHARD MARX

### WAFL/Milford, DE Tim Brough

DIXON & JONES BAD ENGLISH
WILSON PHILLIPS
MARTI JONES
SHANE SUTTON ROXETTE RICHARD MARX BRENT BOURGEOIS GLORIA ESTEFAN

### WSUL/Monticello, NY Rob Dillman

WILSON PHILLIPS BAD ENGLISH CS&N LITTLE RIVER BAND HOTLEST:
ROXETTE
LINDA RONSTADT
MICHAEL BOLTON
RICHARD MARX
GLORIA ESTEFAN

### WSKI/Montpeller Jim Severance

NEVILLE BROTHERS WILSON PHILLIPS HEART MADONNA Hottest: MADONNA ROXETTE EXPOSE PHIL COLLINS GLORIA ESTEFAN

# WKSB/Williamsport

BRUCE HORNSBY LITTLE RIVER BAND Hottest: ELTON JOHN JUDE COLE MICHAEL BOLTON RICHARD MARX ROXETTE

# P1

### WSB-FM/Atlanta LoCascio/McCov

MARIAH CAREY MICHAEL MCDONALD Hottest: ELTON JOHN PHIL COLLINS RICHARD MARX GLORIA ESTEFAN MICHAEL BOLTON

### KVIL/Dallas Rhodes/Eberhart

JAMES INGRAM BRUCE HORNSBY Hottest: HOTTE ROXETTE LINDA RONSTADT BRENT BOURGEOIS MARIAH CAREY MICHAEL BOLTON

### WLTS/New Orleans **Bob Mitcheli**

MICHAEL MCDONALD MICHAEL MCDONALD
AFTER 7
BASIA
NEVILLE BROTHERS
HOTLEST:
GLORIA ESTEFAN
PHIL COLLINS
PATTI AUSTIN
JAMES INGRAM
MICHAEL BOLTON

### 2WD/Norfolk

**Bill Curtis** BRUCE HORNSBY Hottest: ELTON JOHN PHIL COLLINS

### WNLT/Tampa Steve Michaels

ANITA BAKER
JANET JACKSON
HOTLEST:
WILSON PHILLIPS
ROXETTE
RICHARD MARX
ELTON JOHN
PHIL COLLINS

# 22 WZNY/Augusta, GA

BONNIE RAITT WILSON PHILLIPS HOWARD HEWETT SEDUCTION ROXETTE MICHAEL BOLTON RICHARD MARX GLORIA ESTEFAN MARIAH CAREY

### WXTC/Charleston John Quincy

WILSON PHILLIPS LITTLE RIVER BAND PROPAGANDA Hottest: ELTON JOHN ROXETTE MICHAEL BOLTON RICHARD MARX PATTI AUSTIN

### WTCB/Columbia, SC **Doug Spets**

WILSON PHILLIPS HOWARD HEWETT SEDUCTION NANCY WILSON HOTTEST:
PATTI AUSTIN
PHIL COLLINS
GLORIA ESTEFAN
MICHAEL BOLTON
JAMES INGRAM

## **Butch Menetee**

BRUCE HORNSBY GO WEST Hottest: LINDA RONSTADT MICHAEL BOLTON MICHAEL MCDONALD GLORIA ESTEFAN MARIAH CAREY

### WIVY/Jacksonville Terry Matthews

MADONNA SEDUCTION LIGHTNING SEEDS Hottest: ROXETTE RICHARD MARX TAYLOR DAYNE MICHAEL BOLTON PHIL COLLINS

### WTFM/Johnson City Mark McKinney

NTKKT BASIA POCO
LITTLE RIVER BAN
Hottest:
PHIL COLLINS
ELTON JOHN
MICHAEL BOLTON ROXETTE GLORIA ESTEFAN

PROPAGANDA Hottest: ROXETTE TAYLOR DAYNE MARIAH CAREY

# RICHARD MARX

John Ramsey SEDUCTION ANITA BAKER Hottest: MICHAEL BOLTON JAMES INGRAM
MICHAEL MCDONALD
GLORIA ESTEFAN
MARIAH CAREY

U102/Knoyville

HITTLE RIVER BAND Hottest: ELTON JOHN HEART

PHIL COLLINS ROXETTE

KHLT/Little Rock

Larry Trotte

NIKKI

### WRVR/Memphis Mark Hamlin

HOWARD HEWETT HOWARD HEWETT
NANCY WILSON
Hottest:
PHIL COLLINS
PATTI AUSTIN
MICHAEL BOLTON
GLORIA ESTEFAN

### KELT/McAllen Chuck White

BASIA BASIA
NIKKI
BRUCE HORNSBY
HOTTEST:
GLORIA ESTEFAN
MICHAEL BOLTON
TAYLOR DAYNE
MARIAH CAREY
BONNIE RAITT

### WLAC-FM/Nashville Bryan Sargeant

BRUCE HORNSBY ANITA BAKER HOLLEST: MICHAEL BOLTON PHIL COLLINS ELTON JOHN LINDA RONSTADT ROXETTE

### WRMF/West Paim Beach Dave Parks

BRUCE HORNSBY

# P3

### WSGY/Albany, GA Rich Randal

LISA STANSFIELD
LITTLE RIVER BAND
DEL AMITRI
PROPAGANDA
HOTTEST:
ROXETTE
JUDE COLE
AFTER 7
MICHAEL BOLTON
LINDA RONSTADT LISA STANSFIELD

### WYKZ/Beaufort, SC Robertson/Kennedy

WILSON PHILLIPS SEDUCTION Hottest: ROXETTE MICHAEL BOLTON RICHARD MARX PATTI AUSTIN ELTON JOHN

# KEZA/Fayetteville, AR Turner/Pollitt

BAD ENGLISH WILSON PHILLIPS MICHAEL BOLTON RICHARD MARX

### WKTK/Gainesville Nick Allen

BONNIE RAITT HOWARD HEWETT Hottest: ROXETTE RICHARD MARX MICHAEL BOLTON BRENT BOURGEOIS

# WGSV/Guntersville

WILSON PHILLIPS K.D. LANG HEART MARTI JONES BOBBY Z Hottest: ROXETTE MICHAEL BOLTON RICHARD MARX PATTI AUSTIN GLORIA ESTEFAN

### KRLB/Lubbock Paul Ramone

ANITA BAKER MADONN BRUCE HORNSBY BRENT BOURGEOIS
MICHAEL BOLTON
NEW KIDS ON THE B
MARIAH CAREY

### WNMB/No. Myrtle Beach Thompson/Adams

MILSON PHILLIPS
BAD ENGLISH
K.D. LANG
MARTI JONES
HOTLEST:
ELTON JOHN
RICHARD MARX
MICHAEL BOLTON
MICHAEL MCDONALD
MARIAH CAREY

### WKCX/Romo Randy Quick

WILSON PHILLIPS
LISA STANSFIELD
DIXON & JONES
MARTI JONES
BAD ENGLISH
BOBBY Z
SUNDAYS
HOTTEST
FATTI AUSTIN
MICHAEL MCDONALD
MICHAEL BOLTON
GLORIA ESTEFAN

### KTYL/Tyler Janie Baker

HEART HEART
NEVILLE BROTHERS
K.D. LANG
WILSON PHILLIPS
MARTI JONES
HOTHERS
HOTHERS
LITON JOHN
PHIL COLLINS
LINDA RONSTADT
ROKETTE
MICHAEL BOLTON

### KVIC/Victoria Tony Davis

WILSON PHILLIPS BAD ENGLISH LISA STANSFIELD MARTI JONES Hottest: JUDE COLE MICHAEL BOLTON ROXETTE GLORIA ESTEFAN AFTER 7

# erfor about house day P1

### WARM98/Cincinnati Michael Grayson

BRUCE HORNSBY SWEET SENSATION REGINA BELLE Hottest: WILSON PHILLIPS PHIL COLLINS MICHAEL BOLTON

### WWNK/Cincinnati Matthews/McCullough

MADONNA Hottest: HEART TAYLOR DAYNE PHIL COLLINS CALLOWAY LUTHER VANDROSS

### WLTF/Cieveland

EXPOSE MICHAEL BOLTON MICHAEL MCDONALD Hottest: ROXETTE GLORIA ESTEFAN JUDE COLE ELTON JOHN RICHARD MARX

# WSNY/Columbus

Hallett/Nunnally none Hottest: ELTON JOHN PHIL COLLINS ROXETTE ROGERS & KNIGHT

### WNIC/Detroit **Bob Kucken**

none Hottest: AFTER 7 MICHAEL BOLTON PHIL COLLINS LINDA RONSTADT PATTI AUSTIN

### KMJC/Davenport Gelms/O'Brien

KLSI/Kansas City

MADONNA

BASIA

SEDUCTION

ANITA BAKER

ELTON JOHN

ROXETTE

none

Hottest:

WILSON PHILLIPS

MICHAEL BOLTON RICHARD MARX

WMYX/Milwaukee

King/Morales

PHIL COLLINS ELTON JOHN RICHARD MARX

K \$95/Minneapolis

Kim Jeffries

MARIAH CAREY

WVUD/Dayton

Reed Kittredge

REGINA BELLE

MARIAH CAREY MICHAEL BOLTON PATTI AUSTIN

Hottest:

BASIA NIKKI WILSON PHILLIPS GO WEST Hottest: BRENT BOURGEOIS BRUCE HORNSBY RICHARD MARX REGINA BELLE LITTLE RIVER BAN MICHAEL MCDONALD ROXETTE

# WLHT/Grand Rapids

NEVILLE BROTHERS AFTER 7 BONNIE RAITT Hottest: GLORIA ESTEFAN PATTI AUSTIN MICHAEL BOLTON RICHARD MARX LINDA RONSTADT

# WILSON PHILLIPS

AFTER 7 HOTTEST:
HOT ROXETTE RICHARD MARX MICHAEL BOLTON PATTI AUSTIN GLORIA ESTEFAN

### KYKY/St. Louis Weed/Larrabee

WILSON PHILLIPS ROXETTE MICHAEL BOLTON

# Stine/Knight

WILSON PHILLIPS MARTI JONES AFTER ROXETTE MICHAEL BOLTON

P3

Mike Ruble

# WFMK/Lansing

BONNIE RAITT NEVILLE BROTHERS GO WEST

### WMGN/Madison Pat O'Neill

JAMES INGRAM PATTI AUSTIN

# WHNN/Saginaw

AFTER 7 AFTER 7
BONNIE RAITT
NEVILLE BROTHERS
HOTLEST:
ROXETTE
RICHARD MARX
MICHAEL BOLTON
PATTI AUSTIN
GLORIA ESTEFAN

### 3WM/Toledo

LIGHTNING SEEDS GLORIA ESTEFAN MARIAH CAREY MICHAEL MCDONAL

# WCMJ/Cambridge, OH

WILSON PHILLIPS WILSON PHILLIPS
DIXON & JONES
SALLY MOORE
BAD ENGLISH
MICHAEL PENN
K.D. LANG
Hottest:
ROXETTE
MICHAEL BOLTON
RICHAEL BOLTON
RICHAEL MARX RICHARD MARX BRENT BOURGEOIS GLORIA ESTEFAN

### WMT-FM/Cedar Rapids Green/Sellers

BRUCE HORNSBY LITTLE RIVER BAN ANITA BAKER REGINA BELLE BRUCE HORNSBY WILSON PHILLIPS LITTLE RIVER BAND SEDUCTION BAD ENGLISH K.D. LANG WILSON PHILLIPS SEDUCTION SWEET SENSATION Hottest: LIGHTNING SEEDS TOM GRANT ROXETTE RICHARD MARX LLOYD COLE Hottest: RICHARD MAKA MICHAEL BOLTON PATTI AUSTIN BRENT BOURGEOIS ROXETTE BRENT BOURGEOIS
PATTI AUSTIN MICHAEL MCDONALD EVERYTHING BUT THE

### WLDR/Traverse City Angie Honda

WILSON PHILLIPS LISA STANSFIELD SHANE SUTTON MARTI JONES LLOMD COLE HOTTEST: ROXETTE BREMT BOURGEOIS PATTI AUSTIN MICHAEL BOLTON GLOPIA ESTEFAN

KCMJ/Palm Springs

Jill Fox

# 7.

# P1 KXLT/Denver

Ward/Adams ANITA BAKER WILSON PHILLIPS BONNIE RAITT Hottest: ELTON JOHN MICHAEL BOLTON ROXETTE RICHARD MARX

# KBIG/Los Angeles

GLORIA ESTEFAN

Edwards/Verdery LITTLE RIVER BAND Hottest: ROXETTE MICHAEL BOLTON RICHARD MARX GLORIA ESTEFAN PATTI AUSTIN

# KOST/Los Angeles

Kaye/Amidor Hottest: PHIL COLLINS
FLEETWOOD MAC
ELTON JOHN
ROXETTE
SINEAD O'CONNOR

# KESZ/Phoenix

ANITA BAKER Hottest: PHIL COLLINS ELTON JOHN WILSON PHILLIPS MICHAEL BOLTON

### KAER/Sacramento Austin/Garcia

none Hottest: PHIL COLLINS ROXETTE BRENT BOURGEOIS AFTER 7 GLORIA ESTEFAN

### KLCY/Salt Lake City Michael O'Brien

BRUCE HORNSBY ANITA BAKER WILSON PHILLIPS DIXON & JONES RICHARD MARX MICHAEL BOLTON PATTI AUSTIN GLORIA ESTEFAN

Reports/Adds

### B100/San Diego Gene Knight

none
Hottest:
ELTON JOHN
PHIL COLLINS
TAYLOR DAYNE ROXETTE MICHAEL BOLTON

### K101/San Francisco John Evans NIKKI

Hottest: ROXETTE PHIL COLLINS TAYLOR DAYNE AFTER 7 RICHARD MARX

### KLSY/Seattle Bob Brooks

WILSON PHILLIPS GLORIA ESTEFAN ELTON JOHN PHIL COLLINS BRENT BOURGEOIS MICHAEL BOLTON

# I107.7/Seattle

MARIAH CAREY Hottest: PHIL COLLINS ROXETTE ELTON JOHN JUDE COLE MICHAEL BOLTON

# 2

# KOSO/Modesto

NIKKI WILSON PHILLIPS Hottest: PATTI AUSTIN MICHAEL BOLTON GLORIA ESTEFAN RICHARD MAKX MICHAEL MCDONALD

### KKLV/Anchorage

P3

BAD ENGLISH WILSON PHILLIPS DIXON & JONES
JEFF LYNNE
COLIN HAY BAND
K.D. LANG
BUCKWHEAT ZYDECO SHANE SUTTON LLOYD COLE MARTI JONES CSEN NEVILLE BROTHERS MARIAH CAREY LIGHTNING SEEDS TAYLOR DAYNE

## KIDX/Billings, MT Rick Lawrence

PATTI AUSTIN

KAYN/Nogales

Bob Gerhard

MADONNA

SEDUCTION

Hottest:

BRENT BOURGEOIS

WILSON PHILLIPS

BOBBY Z LIGHTNING SEEDS

ROXETTE
ELTON JOHN
BRENT BOURGEOIS
RICHARD MARX
JUDE COLE

WFRO/Fremont, OH

WILSON PHILLIPS

Larry Ziebold

SEAN

MARTI JONES

BAD ENGLISH

SHANE SUTTON EDGAR WINTER

Hottest: RICHARD MARX

GLORIA ESTEFAN BRENT BOURGEOIS ROXETTE MICHAEL BOLTON

K.D. LANG

EN VOGUE BONNIE RAITT BASIA WILSON PHILLIPS ANITA BAKER JIMMY RYSER WILSON PHILLIPS
HOTTEST:
MARIAH CAREY
GLORIA ESTEFAN
MICHAEL BOLTON
RICHAFD MARX Hottest: ELTON JOHN PHIL COLLINS ROXETTE RICHARD MARX MICHAEL MCDONALD TAYLOR DAYNE

### KTID/San Rafael KBLQ/Logan, UT

Maria Lopez John Dimick WILSON PHILLIPS WILSON PHILLIPS SALLY MOORE DEL AMITRI ANITA BAKER BRUCE HORNSBY BAD ENGLISH KIM CARNES MARTI JONES SHANE SUTTON MARTI JONES NEW KIDS ON THE SUNDAYS Hottest: JULIA FORDHAM BONNIE RAITT BARRY WHITE SUNDAYS NEVILLE BROTHERS RICHARD MARX GO WEST MICHAEL BOLTON

# KWSI/Warm Springs, OR

Sue Marters WILSON PHILLIPS BAD ENGLISH SLYCE DIXON & JONES K.D. LANG SHANE SUTTON LLOYD COLE MARTI JONES TOM GRANT HOTTEST:
MICHAEL BOLTON
GLORIA ESTEFAN
MARIAH CAREY
JAMES INGRAM
BONNIE RAITT

# 88 Current Reporters

Called in Frozen Playlist (2): B100/San Diego

Did Not Report, Playlist Frozen (1):



GET THE INFORMATION ADVANTAGE...

via R&R's HOTFAX service Call for a free sample 12131 553-4330

# ノノミンソンノステナノシアン

1	SWEET SENSATION/If Wishes Came True (Atco)	. 38/3
2	DEL AMITRI/Kiss This Thing Goodbye (A&M)	. 34/2
3	PROPAGANDA/Heaven Give Me Words (Charisma)	32/5
4	SEDUCTION/Could This Be Love (Vendetta/A&M)	31/13
5	TOMMY PAGE/When I Dream Of You (Sire/WB)	22/0
6	MARTI JONES/Any Kind Of Lie (RCA)	16/16
7	LIGHTNING SEEDS/Pure (MCA)	15/5
8	SUNDAYS/Here's Where The Story Ends (DGC)	14/2
9	K.D. LANG & TAKE 6/Ridin' The Rails (Sire/WB)	12/12
10	DON DIXON & MARTI JONES/Gimme A Little Sign (Enigma)	10/10

New artists have not yet had an AC Breaker.



### NATIONAL AIRPLAY

LW	TW	
1	1	SPECIAL EFX/Just Like Magic (GRP)"Jazz" "Ballerina"
3	8	TOM GRANT/Edge Of The World (Verve Forecast) "Angels" "Street" "Night"
5	3	KEIKO MATSUI/No Borders (MCA) "Light' "Mover"
6	4	JONATHAN BUTLER/Deliverance (Jive/RCA)"Deliverance" "Guguletu"
4	5	GRANT GEISS MAN/Take Another Look (Bluemoon)
17	6	SPYRO GYRA f/JAY BECKENSTEIN/Fast Forward (GRP)"Ocean" "Bright"
2	7	RALF ILLENBERGER/Heart & Beat (Narada)
10	<b>(B)</b>	RICKY PETERSON/Nightwatch (WB)
8	9	PATTI AUSTIN/Love Is Gonna Getcha (GRP)"Through" "Love"
7	10	OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave) "Barcelona" "Heart"
20	0	STEVE KINDLER/Across A Rainbow Sea (Global Pacific) "Agua" "Americas"
13	B	CHECKFIELD/View From The Edge (American Gramaphone) "Hitchhiker" "Washington"
14	Œ	ALEX BUGNON/Head Over Heels (Orpheus/EMI)
16	12	ROB MULLINS/Tokyo Nights (Nova)
11	15	NAJEE/Tokyo Blue (EMI)
9	16	EXCHANGE/Between Places (Mesa)
18	<b>D</b>	MICHAEL DOWDLE/Touch (Airus)
21	Œ	BRANDON FIELDS/Other Places (Nova)"Old" "Gina"
30	19	CHI/Jet Stream (Sonic Atmosphere)
15	20	DAVID ARKENSTONE/Citizen Of Time (Narada) "Firestix" "Splendor"
23	3	JOAN ARMATRADING/Hearts And Flowers (A&M)"More" "Hearts"
27	22	YANNI/Reflections Of Passion (Private Music)
22	23	SHADOWFAX/The Odd Get Even (Private Music)
25	23	BEN TAVERA KING/Coyote Moon (Global Pacific)
19	25	EVERYTHING BUT THE GIRL/The Language Of Life (Atlantic) "Meet" "Driving"
12	26	FLIM & THE BB'S/New Pants (WB)"Hot" "Pillow"
DEBUT DEBUT	3	TELLING/Blue Solitare (Music West) "True" "Blue"
BREAKER	<b>3</b> 3	MAX GROOVE/Maximum Groove (Optimism)       "Winning" "Goto"         WINDOWS/Blue September (Cypress)       "Counting" "Stay"
DEBUT	<b>39</b>	
וטפזע	30	JULEE CRUISE/Floating Into The Night (WB)"Falling" "Rockin"

**MICHAEL FRANKS (27)** QUINTANA + SPEER (12)

**RONNIE LAWS (10)** WIND MACHINE (10) CHUCK LOEB (9) WINDOWS (8) **OLETA ADAMS (7)** 

いいうだいりじきり どこう HOTTEST LPs HOT TRACKS

SPECIAL EFX (21) JONATHAN BUTLER (13) TOM GRANT (13) ALEX BUGNON (10) GRANT GEISSMAN (9) KEIKO MATSUI (9) RICKY PETERSON (9) OTTMAR LIEBERT (8)

SPECIAL EFX/Jazz OTTMAR LIEBERT/Barcelona RICKY PETERSON/Living JONATHAN BUTLER/ Deliverance TOM GRANT/Angels

# ELLGIN

\*\*JILL SOBULE "Things Here Are Different" (MCA) 31/2

Rotations: Heavy 4/0, Medium 10/0, Light 17/2, Total Adds 2, WAMX, WPCH. Heavy: BRZ, KTWV, KWVS, KBCO. CHART EXTRA this week

\*WIND MACHINE "Road To Freedom" (Silver Wave) 30/10

Rotations: Heavy 3/1, Medium 13/4, Light 14/5, Total Adds 10, KIFM, KGSR, WNND, WFAE, KEZL, WJIB, WOTB, WMGN, KSNO, JZTRAX. BREAKER this week

\*LARRY CARLTON "Collection" (GRP) 29/6
Rotations: Heavy 1/0, Medium 16/2, Light 12/4, Total Adds 6, WHVE, KGSR, KWVS, KEYV, WFMK, WHNN. Heavy: WLOQ.

\*MICHAEL FRANKS "Blue Pacific" (Reprise) 28/27

ROTations: Heavy 4/4, Medium 11/10, Light 13/13, Total Adds 27, KOAI, WHVE, WNUA, WBBY, WBZN, BRZ, KTWV, KOPT, KIFM, KKSF, KNUA, WGMC, WNND, WLOQ, WAMX, KEZL, KEYV, KLSK, WOTB, WVAY, WPCH, KLTR, WLVE, KBIA, WMGN, KSNO, JZTRAX.

\*\*JOHN JARVIS "Pure Contours" (MCA) 28/2
Rotations: Heavy 1/0, Medium 16/0, Light 11/2, Total Adds 2, WBZN, KEZX. Heavy: BRZ. CHART EXTRA this week.
\*VERNELL BROWN JR. "A Total Eclipse" (A&M) 26/6

Rotations: Heavy 1/0, Medium 9/0, Light 16/6, Total Adds 6, WBZN, KIFM, WFAE, KEYV, WPCH, WLVE. Heavy: KQPT. BREAKER this week.

\*\*BRUCE BECVAR "Forever Blue Sky" (Shining Star) 26/0
Rotations: Heavy 6/0, Medium 12/0, Light 8/0, Total Adds 0. Heavy: BRZ, KTWV, KLSK, WVAY, WMT-FM, MS. CHART

COLIN CHIN "Intruding On A Silence" (Narada) 25/2
Rotations: Heavy 5/0, Medium 8/0, Light 12/2, Total Adds 2, WBZN, WNND. Heavy: KKSF, KLSK, WLSY, WMT-FM. SS.

DAVID BECKER TRIBUNE "Third Time Around" (Mesa/Bluemoon) 25/1
Rotations Heavy 6/0, Medium 9/0, Light 10/1, Total Adds 1, WFAE, Heavy: WHRL, WGMC, KGSR, WNND, KEYV, WOTB

OLETA ADAMS "Circle Of One" (Fontana/Mercury) 23/7 Rotations. Heavy 2/0, Medium 8/3, Light 13/4, Total Adds 7, WNUA, BRZ, WOTB, WLVE, WFMK, WMGN, WHNN Heavy KIFM, WAMX

YUTAKA "Brazasia" (GRP) 23/4

Rotations: Heavy 5/0, Medium 9/1, Light 9/3, Total Adds 4, KGSR, WFAE, WLVE, WMGN. Heavy: KOAI, WNUA, KTWV, KIFM,

LW STAN GETZ/Apasionado (A&M) . . . . . . . . . "Midnight" "Amorous" 3 CARMEN McRAE/Carmen Sings Monk (Novus/RCA) ..... "Monkery's" JACK DeJOHNNETTE/Parallel Realities (MCA) ....."Exotic" "Indigo" "John" ROY HARGROVE/Diamond In The Rough (Novus/RCA) . . . . . . . . "Ruby" "New" 4 5 5 MARLON JORDAN/For You Only (Columbia) . . . . . . . . "Jepetto" "Arad's" JONATHAN BUTLER/Deliverance (Jive/RCA) . . . . . . . . . "Welcome" "Colours" 8 13 8 15 DIRTY DOZEN BRASS BAND/The New Orleans Album (Columbia) . . . . . "Snowball" 0 12 Ð 14 B GRANT GEISSMAN/Take Another Look (Bluemoon) . . . . . . . "Choices" "Attitudes" 9 14 20 Œ KEIKO MATSUI/No Borders (MCA)....."Light" "Believer" 21 DEBUT D SPYRD GYRA f/JAY BECKENSTEIN/Fast Forward (GRP) . . . . . . "Ocean" "Shadow" 18 10 22 23 TOM GRANT/Edge Of The World (Verve Forecast) . . . . . . . . "Night" "Edge" 19 DEBUT WYNTON MARSALIS/Standard Time/Vol. 3/The Resolution Of Romance (Columbia) . . . . BREAKER 23 24 24 26 HOUSTON PERSON & RON CARTER/Something In Common (Muse) ..... "Mack" BREAKER 28 18 27 EDDIE DANIELS/Nepenthe (GRP) ....."Sun" 28 11 DEBUT ELIANE ELIAS/Eliane Elias Plays Jobim (Blue Note) DEBUT 30

いんしきがんりりョウムマラ

TOM SCOTT (7)

HOTTEST LPs HOT

WYNTON MARSALIS (30) **ELIANE ELIAS (18)** MICHAEL FRANKS (17) **BENNY GREEN (12)** YUTAKA (12) OLETA ADAMS (11) CHUCK LOEB (8)

CARMEN McRAE (22) STAN GETZ (16) **ROY HARGROVE (16)** LEE RITENOUR (14) JACK DeJOHNETTE (9) TOM GRANT (6) MARLON JORDAN (6) JONATHAN BUTLER (5)

No Tracks Qualified This Week

\*STEVE KINDLER "Across A Rainbow Sea" (Global Pacific) 27/2

Rotations: Heavy 10/0, Medium 7/0, Light 10/2, Total Adds 2, WMFD, KJOY, Heavy: KJZZ, WFPL, KLCC, CJ, WSTR, KSLU, WSIE, WVPE, KWMU, KTCL. CHART EXTRA this week.

\*\*HILTON RUIZ "Doin' It Right" (Novus/RCA) 27/2

Rotations: Heavy 2/0, Medium 16/1, Light 9/1, Total Adds 2, WRTI, KLCC. Heavy: WFPL, WUSF. CHART EXTRA this week.

\*YUTAKA "Brazasia" (GRP) 26/12

Rotations: Heavy 1/0, Medium 10/1, Light 15/11, Total Adds 12, WDET, KTCJ, KMHD, KSDS, KPLU, WFPL, KLCC, JZSHOW, WFSS, WIVY, KWMU, KSBR. BREAKER this week.

\*GIL GOLDSTEIN "City 01 Dreams" (Blue Note) 25/4

Rotations: Heavy 3/0, Medium 12/0, Light 10/4, Total Adds 4, WCPN, KMHD, WEBR, KSLU. Heavy: KJZZ, KPLU, WTEB.

\*\*REAKER this week.\*\*

\*MAX GRDDVE "Maximum Groove" (Dptimism) 25/3
Rotations: Heavy 2/0, Medium 13/0, Light 10/3, Total Adds 3, KLCC, WSIE, KWMU. Heavy: JCITY, KSLU. BREAKER this

\*STEVE HDBBS "Escape" (Cexton) 25/2

Rotations: Heavy 5/0, Medium 9/0, Light 11/2, Total Adds 2, WMOT, KSBR. Heavy KXPR, WSHA, KUOP, WUSF, KWMU. BREAKER this week.

ELEMENTS "Spirt River" (Novus/RCA) 24/5
Rotations: Heavy 1/0, Medium 13/0, Light 10/5, Total Adds 5, KSDS, WUSF, WSIE, KCLC, KTCL. Heavy: WSTR.

JUAN CARLOS QUINTERO "Juan Carlos Quintero" (Nova) 23/0
Rotations: Heavy 7/0, Medium 9/0, Light 7/0, Total Adds 0, Heavy: KMHD, KPLU, WSIE, WVPE, KCLC, KTCL, KJOY
VERNELL BROWN JR. "The Total Eclipse" (A&M) 22/6

**KQPT** 

**KIFM** 

KNUA

Rotations: Heavy 3/0, Medium 8/0, Light 11/6, Total Adds 6, WRTI, KMHD, KLCC, WFSS, WSIE, WVPE, Heavy, WSTR, KSLU,

DAVE VALENTIN "Two Amigos" (GRP) 21/3

Rotations: Heavy 6/0, Medium 10/1, Light 5/2, Total Adds 3, WRTI, WEBR, WSIE, Heavy WCPN, KPLU, WFPL, WSTR, WTEB, WNGS.

\* Uncharted Breakers denoted by one asterisk.

\* \* Chart Extra denoted by two asterisks.

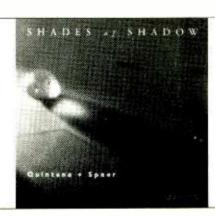
# Quintana + Speer

SHADES of SHADOW

Most Added Three Weeks In A Row **NEW & ACTIVE** 

"What a pleasant surprise - an immediate add." BOB O'CONNOR, KIFM

"'Outward Bound' is perfect for the Wave's new sound - Quintana and Speer have found the mark." TREVOR LEY, SMN



KOAI WLOQ WNUA WAMX Breeze **KEZL KLSK SMN KTWV** 

**WOTB** WVAY **WPCH**  MIRAMAR

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## ADDS & HOTS



WIND MACHINE JIM MALKER MERLE SAUNDERS NOTERE

Stacey McCoy
HICHAEL PRANES
QUINTARA + SPEER
HOTICST:
PATTI AUSTIN
JONATHAN BUTLER
JOAN ARMATRADING
YANNI
PAUL JACKSON JR.

JTH

P2

LENI STERN STEPHANE GRAPELLI LADYSMITH BLACK MA

ELIAME ELIAS TUCE ANDRES MICHAEL FRAMES MYNTON MARSALIS

WYNTON MARDALLO NOTEST: BOB BALDWIN CARLOS GUEDES & DE CARL ANDERSON BASIA STANLEY JORDAN WAERUSYROUSE Joens Urofsky

OCEAMS
ERIC MARIENTHAL
TOCK AMDRES
CHRISTOPHER HOLLYD
MOTEST;
BRANDOM FIELDS
GEORGE ADAMS

P3

ELIANE ELIAS MYMYON MARGALIS DAVID BECKER TH TOM SCOTT TUTARA MICHAEL FRANCS OLETA ADAMS BOLLEST:

P3

EST

NICHAEL PRANKS
BRIC JONISON
MARTI JONES
BREN TAVERA KIN
SUNDAYS
JERRY NARRISON
CHECKPIELD
=INDOWS
JONN MAYALL
RAST OF EDEN
COLIN CNIN
ORIGIN AMPELA NI MOUSH
CRUCK LOIS
HARE JOBEPHSON
HOWHIE LAHS
TUCE ANDRES
GUINTANA - SPEE
BEN TANKAN - SPEE
BEN TANKAN
JILL SONULE
CLAMBE/DUKE
CLAMBE/DUKE
HICHAEL FRANKS
JILL SONULE
LAMBE/DUKE
HOSTER
BOT TANKAN
HOSTER
HO

Good Fischer

OLETA ADAMS

HICHAEL FRANKS

YUTAKA

BRANDON FIELDS

CRECKFIELD

TUCK ANDRES

VENNELL BROWN JR

BELA FILEX

ELIANE ELIAS

ENDERSON

HALTE

BYEN GYEN

OTTHAR LIEBEHT

TOM GRANT

YUTAKA

MUSE Davis
HICHAEL FRANKS
MYNTON MARSAL
ROWNIE LAWS
FAUL WINTER
HICHAEL FRANKS
ELEMENTS
OLETA ADAMS
SPYRO GYRA
CARL ANDERSON

P3 WEST

PRETTY HOMEN SPECIAL EPR

MIND MACRINE MICRAEL PRANKS VERNELL BROWN JR. PAUL SULLIVAN MOLESEL: PATTI AUSYIN

HOLLESTIELD RALF ILLEMBERGES TOM GRANT GRANT GEISSMAN FLIN 4 THE BB'S

Darren Helhwege BILL MOLPER RONNIE LAMS MICHAEL PRANES BIAN HANN QUINTANA + SPEER HOTE-BI BLUE WILE TELLING DAVID BECKER TRIE BRUCE BECVAR MIRODMS

OLETA ADAMS LARRY CARLTON TELLING STEVE KINDLER MAX GROOVE

QUINTAMA + SPEEN
HIRDOMS
HIRD MACHINE
OLDER ADAMS
TON SCOTT
CHUCH LORS
ARITA BAKER
YUTAKA
HOTLEST
GRANT GEISSMAN
CHECKFIELING
PAUL JACESON JR
RICZY PETERSON
RICZY PETERSON

CHI
OLETA ADAMS
LARRY CARLTON
TELLING
STEVE RINDLER
MAX GROOVE
NOCLESE;
YANNI
SPECIAL EFX
MAJEE
ALEX BUGHOM
JONATHAN BUTLER Hottest: JONATHAN BITLER OTTHAR LIE:ERT TOM GRANT RALF ILLENSERGEN HICHAEL DOWNLE

43 Current Reporters 38 Current Reports Called in Frozen Playlist (2): KBCO/Denver-Boulder WMT-FM/Cedar Rapids

CONTEMPORARYJAZZ

ADDS & HOTS

DAVE VALENTI
WMMFDAWHMINGK
NWM M. Deni
DAW BALMER W.
STEVE KINDLEA
SPYRG GYRA
TUCK ANDRES
TUCK ANDRES
GEORGE HOMAND
RAND'S RECEER
KIKE STEVENS
STANLEY JORDA
NAJEE

Did Not Report, Playlist Frozen (3): KEYF/Spokane Portraits in Sound

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KTCZ/Minnespolis

P3

OLETA ADAMS BOB BALDMIN VERNELL BROWN KENNY BURRELL

CHI JONATHAN BUTLER QUINTANA + SPEER SPECIAL EFE CARL ANDERSON

QUINTAMA + SPEER DAVID PARSONS DEAM EVENSON KOTLERI SHADOWFAX DAVID ARREMSTONE OPAFIRE YANNI EEIXO MATSUI

PAUL ADAMS
CHUCE LOEB
STEVEN HALPERN
QUINTAMA + SPE
YANNI
KURT RIEMANN
ROTESE!
PATRICK BERNHA
BRUCE SECVAR
OTTMAR LIESERT

WANTON MARGALIS
CARL ANDERSON
HICHARL FRANKS
CHUCK LOEB
ERIC MARIENTHAL
HAR GROUN
ELIANE ELIAS
LEM TABAKIN
HOTESLI
ALLEN FARNHAM
MOSE ALLISON
DIRTY DOZEN BRA
STEVE KINDLER
CARMEN MGRAE

KCLC/St. Charles Kristen Gerber

CHERRYNE HOLLY
CHRISTOPHER HOLLY
CHRISTOPHER HOLLY
JIH MALERE
GULHTANA - SPEER
BENHY GREEN
JOAN ARMATRADING
HIND MACHINE
KOLLEBLI
PATTI AUSTIN
MAJER
LEBLITENOUR
SPECIAL EFX

P3

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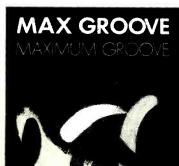
WEEKEND.

# Upcoming Stoli World Music Series broadcasts:

July 3 - THE YELLOWJACKETS

# **MAX GROOVE IS HOT**

ALEX BUGNON MYNTON MARSALIS ELIANE ELIAS RALPH PETERSON BENNY CREEN



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VERMELL BROWN JR.
JILL SCHULE
HAX GROOVE
HIROWS
RILTON RUIT
GLEN HELCERON
HORMAN BUTLER
JOHNNY CLEGG & SAV
TIMESTAD & RUMBEL
CARREN HELGE DAVID BECEFF TRIBU

STEVE RIPOLER
KSBANMesen Viejo
Terry Wedel
MYRYON KAREALIS
STEVE ROBE
NICHARE FRANKS
YUTAKA
ALEE BUGHON
OLETA ADAMS
HOCLEST:
TUCK ANDRES
DAN BALHER W/C.I
EE RITCHOUR CARL ANDERSON

CARL ANDERSON

TON SCOTT

WINDOWS

STEVE RINDLER

OLETA ADAME

BAY EXILEY

NOTERAL

NOTERAL

TON CRAFT

MAJER

MICHAEL DONDLE

KKLDT

KKLD/Tucson Adrienne Walker

HOTTERS TO HARGE THE JACK DEJOHNET CARREN HORAE STAN GETT LEE RITENOUR

41 Current Reporters 40 Current Reports

Did Not Report, Playlist Frozen (1): WJZZ/Detroit



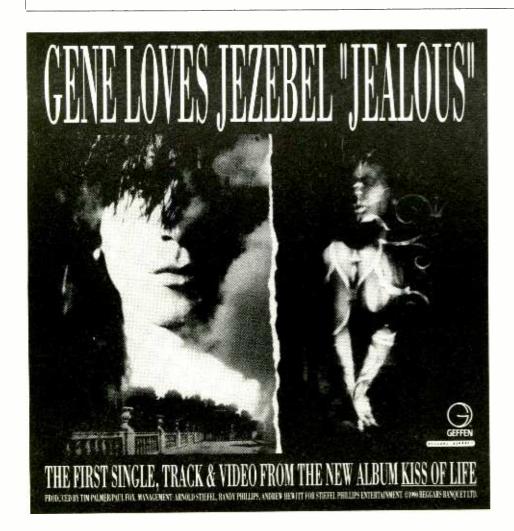




# **AOR ALBUMS**

NATIONAL AIRPLAY ®

3 2 WKS WKS LW TW	173 REPORTERS	JUNE 22, 1990	Reports/Adds	Heavy	Medium
_ 3 2 1	BAD COMPANY/Holy Water (Atco)	"Holy" (162) "Fearless" (4) "Never" (3)	162 – /0	113+	45 –
DERLIT 2	BRUCE HORNSBY/A Night On The Town (RCA)	"Across" (159) "Night" (10) "Barren" (3)	162 /4	116	43
3 1 1 3	BILLY IDOL/Charmed Life (Chrysalis)	"Cradle" (146) "L.A." (13) "Prodigal" (3)	152 – /0	125+	22 –
	JEFF HEALEY BAND/Hell To Pay (Arista)	"Think" (156) "While" (4) "Someone" (1)	<i>159 = /1</i>	<b>91</b> +	58 –
	HEART/Brigade (Capitol)	"Wild" (87) "Didn't" (71) "Fallen" (7)	143-/10	74 –	<i>57</i> +
	ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)*	"Your" (107) "Tie" (41) "Cried" (16)	142+/7	<b>59</b> +	76 -
	AEROSMITH/Pump (Geffen)	"Other" (151) "What" (7) "Monkey" (4)	<i>152</i> + /16	<b>60</b> +	69 –
	PRETENDERS/Packed! (Sire/WB)	"Never" (137) "Sense" (2) "Hold" (2)	141 –/0	<b>74</b> +	57-
	DAMN YANKEES/Damn Yankees (WB) *Keeps a bullet due to	"Come" (137) "Coming" (23) "Mystified" (2)	147+/12	<b>42</b> +	74+
	JEFF LYNNE/Armchair Theatre (Reprise)	"Every" (127) "What" (2) "Life" (1)	131+/3	<b>52</b> +	66-
	ERIC CLAPTON/Journeyman (Reprise)	"Before" (100) "No" (9) "Anything" (3)	105-/0	<b>54</b> –	44 =
	FLEETWOOD MAC/Behind The Mask (WB)	"Love" (96) "Save" (8) "Stand" (5)	103-/1	<b>54</b> –	40 –
	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Don't" (218) "Slice" (1) "Without" (1)	128+/4	<i>33</i> +	<i>56</i> –
	LITTLE CAESAR/Little Caesar (DGC)	"Chain" (137) "Down" (1)	<i>138+/6</i>	<b>26</b> +	<i>59</i> –
	ELECTRIC BOYS/Funk-O-Metal Carpet Ride (Atco)	"Lips" (130)	130 – /2	<i>26</i> =	<b>49</b> +
	LITA FORD/Stiletto (RCA)	"Hungry" (126) "Stiletto" (1)	<i>127+/9</i>	<b>24</b> +	<i>60</i> +
	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	"Twice" (84) "Jealous" (34) "Hard" (3)	111+/30	<b>23</b> +	<i>56</i> +
	JUDE COLE/A View From 3rd Street (Reprise)	"Baby" (68) "Time" (18) "House" (1)	86 – /10	<i>53</i> –	17+
	DAVID BAERWALD/Bedtime Stories (A&M)	"All" (110) "Good" (3) "Hello" (1)	112+/7	<b>27</b> +	<i>65</i> +
	GARY MOORE/Still Got The Blues (Charisma)	"Pretty" (119) "Moving" (1) "Midnight" (1)	123+/15	<i>15</i> +	<i>60</i> +
	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Yesterday" (103) "Blues" (3) "Girl" (1)	107+/7	<i>23</i> +	<b>69</b> +
	LITTLE FEAT/Representing The Mambo (WB)	"Woman" (73) "Texas" (29) "That's" (3)	97+/11	23 -	<i>55</i> +
30 28 24 🕰	WORLD PARTY/Goodbye Jumbo (Chrysalis)	"Way" (82) "Put" (3)	87-/0	<b>26</b> +	<b>45</b> –
29 27 27 🕰	KINGS OF THE SUN/Full Frontal Attack (RCA)	"Drop" (102)	102 – /0	<b>5</b> =	40 –
	BATON ROUGE/Shake Your Soul (Atlantic)	"Walk" (77) "Big" (1) "Bad" (1)	<i>78 – /2</i>	<i>15</i> =	<i>35</i> –
40 36 30 🔏	ERNIE ISLEY/High Wire (Elektra)	"Back" (86) "Fair" (1)	87+/7	<b>9</b> +	41+
33 31 29 🐼	Y&T/Ten (Geffen)	"Afraid" (81) "Hard" (2) "Lucy" (1)	<i>83=/2</i>	8=	<i>37</i> +
<u> </u>	RIVERDOGS/Riverdogs (Epic)	"Toy" (94) "Believe" (5) "Whisper" (1)	100 +/21	0 =	<i>28</i> +
36 33 31 🕿	JOE COCKER/Live In The Promised Land (Capitol)	"What" (69) "High" (1)	71 +/2	12=	43+
8 10 23 <b>30</b>	TOM PETTY/Full Moon Fever (MCA)	"Yer" (49) "Face" (1)	49 – /0	33 –	9-
12 12 13 <b>31</b>	MIDNIGHT OIL/Blue Sky Mining (Columbia)	"Forgotten" (63) "King" (1) "River" (1)	65 – /0	23 -	32 –
38 🕸	SONS OF ANGELS/Sons Of Angels (Atlantic)	"Cowgirl" (83)	83+/11	2 =	26+
DEBUT 33	JOHN HIATT/Stolen Moments (A&M)	"Child" (68)	71 /15		38
39 39 35 🥸	KISS/Hot In The Shade (Mercury)	"Rise" (76) "Forever" (1)	77+/6	1 –	29+
7 13 19 <b>35</b>	GIANT/Last Of The Runaways (A&M)	"See" (43) "Takes" (3) "Innocent" (1)	47-/2	24 –	13=
	DON HENLEY/The End Of The Innocence (Geffen)	"Bad" (47) "Heart" (5) "New" (2)	54+/19		<i>36</i> +
	ALIAS/Alias (EMI)	"Haunted" (77)	77 /32		30
	DEL AMITRI/Waking Hours (A&M)	"Kiss" (46) "Stone" (4)	52 - /0	22 –	23 –
	CONCRETE BLONDE/Blood Letting (IRS)	"Joey" (51)	54+/7	8+	26+
26 26 28 40	ADRIAN BELEW/Young Lions (Atlantic)	"Pretty" (41) "Alone" (1) "Men" (1)	45 – /0	10 =	31 –



# BREAKERS

BRUCE HORNSBY A Night On The Town (RCA) 94% of our reporters on it.

# שבטעוני ז בפוני

ALIAS (32)
BLACK CROWES (30)
RIVERDOGS (21)
DON HENLEY (19)
AEROSMITH (16)
JOHN HIATT (15)
GARY MOORE (15)
DAMN YANKEES (12)
HOTHOUSE FLOWERS (12)
LITTLE FEAT (11)
SONS OF ANGELS (11)

# HOTTEST

BILLY IDOL (125)
BRUCE HORNSBY (116)
BAD COMPANY (113)
JEFF HEALEY BAND (91)
HEART (74)
PRETENDERS (74)
AEROSMITH (60)
ROBERT PLANT (59)
ERIC CLAPTON (54)
FLEETWOOD MAC (54)

# AOR TRACKS.

# NATIONAL AIRPLAY®

3 WKS	2 5 WK	S LV	v TW	170 REPORTERS	Reports/Adds	Heavy	Medium
5	3	3	0	BAD COMPANY/Holy Water (Atco)	162-/0	113+	45 –
_	9	4	0	TI DI (DOM	159+/4	112+	<b>44</b> –
2	2	2	3	BILLY IDOL/Cradle Of Love (Chrysalis)	146 – /0	121+	20 -
11	8	5	4	JEFF HEALEY BAND/I Think I Love You Too Much (Arista)	156=/1	<b>88</b> +	<i>58</i> –
1	1	1	5	ZZ TOP/Doubleback (WB)	129 – /1	111-	13-
60	34	13	6	AEROSMITH/The Other Side (Geffen)	151+/19	<i>55</i> +	<b>72</b> –
9	7	6	7	PRETENDERS/Never Do That (Sire/WB)	137-/0	<b>70</b> +	<i>57</i> –
26	12	9	8	CROSBY, STILLS & NASH/Live It Up (Atlantic)	144 = /2	<i>57</i> +	<b>68</b> –
22	17	12	9	JEFF LYNNE/Every Little Thing (Reprise)	127+/2	52+	64 –
41	32	18	10	• · · /	137+/19	26+	<i>75</i> +
18	15	14	0		128+/4	33+	56 -
10	10	10	_	ERIC CLAPTON/Before You Accuse Me (Reprise)	100 -/0	51 -	43+
37	28	20	_	ROBERT PLANT/Your Ma Said You You Cried (Es Paranza/Atlantic	•	39+	62 -
20	16	15		LITTLE CAESAR/Chain Of Fools (DGC)	137+/6	26+	59 – 49 +
19	18	16	_	ELECTRIC BOYS/All Lips N' Hips (Atco)	130-/2 126+/9	26 = 24 +	59+
23	20	19	17		87-/0	57-	21 –
3	4	7	17 18	HEART/Wild Child (Capitol) FLEETWOOD MAC/Love Is Dangerous (WB)	96-/0	50 -	<i>39</i> –
8	5	8	10		110+/7	25 +	65 +
29 4	25 6	21	20	JUDE COLE/Baby It's Tonight (Reprise)	68 – /1	53 -	6-
39	33	26	2	GARY MOORE/Oh Pretty Woman (Charisma)	119+/14	15+	<i>58</i> +
32	30	24	22	SMITHEREENS/Yesterday Girl (Enigma/Capitol)	103+/7	22+	<i>67</i> =
34	31	28	=	WORLD PARTY/Way Down Now (Chrysalis)	82 - /0	23+	<b>45</b> –
31	29	27	24	KINGS OF THE SUN/Drop The Gun (RCA)	102 -/0	<b>5</b> =	<b>40</b> –
25	24	25	25	BATON ROUGE/Walks Like A Woman (Atlantic)	77-/2	15=	<b>34</b> –
45	40	32	26	ERNIE ISLEY/Back To Square One (Elektra)	<i>86</i> + /7	9+	40 +
36	36	29	3	Y&T/Don't Be Afraid Of The Dark (Geffen)	81 – /3	7=	<i>36</i> =
_	_	47	233	HEART/I Didn't Want To Need You (Capitol)	71 +/32	16+	47+
_	54	38	29	` ,	73+/18	11+	49+
_	49	41		RIVERDOGS/Toy Soldier (Epic)	94+/20	0=	27+
40	38	33	<b>3</b>		69+/2	12 =	42+ 9-
6	11	23	32	TOM PETTY/Yer So Bad (MCA)  MIDNIGHT OU Forgotton Years (Columbia)	49 – /0 63 – /0	33 – 21 –	32-
14	13	17	33	MIDNIGHT OIL/Forgotten Years (Columbia)  BLACK CROWES/Twice As Hard (Def American/Geffen)	84+/39	2+	49 +
57	48	54 40	3	SONS OF ANGELS/Cowgirl (Atlantic)	83+/11	2 =	26+
DEE		_		COLIN JAMES/Just Came Back (Virgin)	74+/70	4+	37+
	58	44	_	JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	<i>68</i> + /15	9+	<i>38</i> +
46	45	39	=	KISS/Rise To It (Mercury)	76+/6	1 =	<i>29</i> +
7	14	22	39	Grand and Control of the Control of	43-/0	24 –	12 –
_	_	50	40	DON HENLEY/How Bad Do You Want It (Geffen)	47+/20	11+	<b>34</b> +
12	19	31	41	ROBERT PLANT/Tie Dye On The Highway (Es Paranza/Atlantic)	41-/0	19 –	13-
_	_	55		ALIAS/Haunted Heart (EMI)	77+/32	1 +	<i>30</i> +
16	26	35		DEL AMITRI/Kiss This Thing Goodbye (A&M)	46-/0	21 –	18 -
	56	48		HUMAN RADIO/Me & Elvis (Columbia)	56+/9	5+	31+
_	55	49		CONCRETE BLONDE/Joey (IRS)	51+/7	8+	24+
35	35	37	46	• • • • • • • • • • • • • • • • • • • •	34 - /1	19-	8- 20
27		30		ADRIAN BELEW/Pretty Pink Rose (Atlantic) ALANNAH MYLES/Love Is (Atlantic)	41 – /0 37 – /0	9 – 19 –	29 – 14 –
17	22 46	34 42	49	· _ · _ · _ ·	48 – /3	6+	19-
DE E		<b>~</b>	<del>30</del>	HOTHOUSE FLOWERS/Give It Up (London/Polydor)	48+/12	4+	25 +
	60	57	<u>a</u>	BRUCE DICKINSON/Tattooed Millionaire (Columbia)	<i>50+/12</i>	2+	13+
_	59	58	3	KILLER DWARFS/Doesn't Matter (Epic)	<i>35+/3</i>	6+	<b>6</b> =
38	39	45	53	L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)	<i>30 – /0</i>	13-	8-
28	37	46	54	3 . 3 . 7	23-/0	12-	<b>5</b> -
_	57	56	<b>55</b>	- \ /	33 – /1	4 =	16 –
	23	36	_	LITTLE FEAT/Texas Twister (WB)	29-/0	10-	9-
DEB			<b>3</b>	BAD ENGLISH/Possession (Epic)	24+/4	12+	11-
			_	WHITESNAKE/Now You're Gone (Geffen)	24 - /0	6-	12 -
DEE	_	52		STEVE VAI/The Audience Is Listening (Relativity) SLEEZE BEEZ/Stranger Than Paradise (Atlantic)	36+/3 25-/0	0 = 6 =	11+ 11-
30	43	52	υÜ	OLLER BELLIONANGE HIGH FAIAUISE (ARIGINE)	25-70	0=	,,-

# BREAKERS.

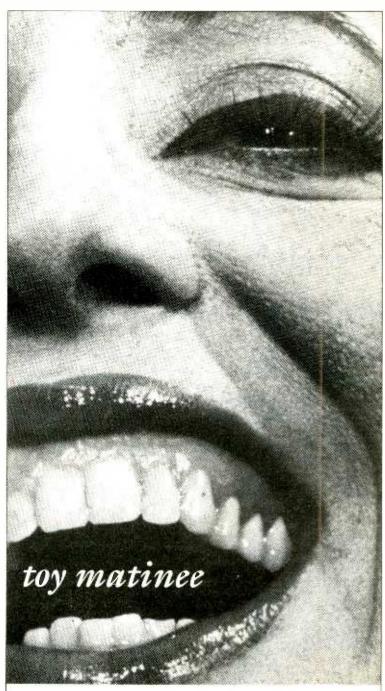
ROBERT PLANT
Your Ma Said You Cried... (Es Paranza/Atlantic)
63% of our reporters on it.

SMITHEREENS
Yesterday Girl (Enigma/Capitol)
61% of our reporters on lt.

# NEWARTISTS

	•	Report
1	RIVERDOGS/Toy Soldier (Epic)	.94
2	ERNIE ISLEY/Back To Square One (Elektra)	
3	SONS OF ANGELS/Cowgirl (Atlantic)	
4	ALIAS/Haunted Heart (EMI)	
5	HUMAN RADIO/Me & Elvis (Columbia)	
6	CONCRETE BLONDE/Joey (IRS)	
7	BRUCE DICKINSON/Tattooed Millionaire (Columbia)	
8	DANGER DANGER/Bang Bang (Imagine/Epic)	
9	ADRIAN BELEW/Pretty Pink Rose (Atlantic)	
10	STEVE VAI/The Audience Is Listening (Relativity)	
11	KILLER DWARFS/Doesn't Matter (Epic)	
	MANITOBA'S WILD KINGDOM/The Party (MCA)	
13	ENERGY ORCHARD/Belfast (MCA)	
	L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)	
15	TROUBLE/The Misery Shows (Def American/Geffen)	
16	FAITH MORE MORE/Epic (Slash/Reprise)	
17	SOMETHING HAPPENS/Hello, Hello, Hello (Charisma)	17
18	SINEAD O'CONNOR/The Emperor's New Clothes (Chrysalis)	
19	JIMMY RYSER/Same Old Look (Arista)	
20	BABYLON A.D./The Kid Goes Wild (Arista)	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



# "Last Plane Out"

Produced by Bill Bottrell From the album toy matinee



© 1990 Reprise Records



LW

ADRIAN BELEW/Young Lions (Atlantic)

WORLD PARTY/Goodbye Jumbo (Chrysalis) 2

3 CONCRETE BLONDE/Blood Letting (IRS)

DEPECHE MODE/Violator (Sire/Reprise)

PRETENDERS/Packed! (Sire/WB)

HUNTERS & COLLECTORS/Ghost Nation (Atlantic) 6

SINEAD O'CONNOR/I Do Not Want What I Haven't Got (Chrysalis)

SUNDAYS/Reading, Writing & Arithmetic (DGC) 8

STEVE WYNN/Kerosene Man (Rhino) 9 11

HOTHOUSE FLOWERS/Home (London/Polydor) 10 15

MORRISSEY/November Spawned A Monster (track) (Sire/Reprise) 11

LIGHTNING SEEDS/Cloudcuckooland (MCA) 12 æ

10 13 SOCIAL DISTORTION/Social Distortion (Epic)

1 REVENGE/One True Passion (Capitol) 17

Œ BOOM CRASH OPERA/These Are Crazy Times (Giant/WB) 25

BILLY IDOL/Charmed Life (Chrysalis) 14 16

STRANGLERS/10 (Epic) 30 Ð

LLOYD COLE/Lloyd Cole (Capitol) 13 18

MIDNIGHT OIL/Blue Sky Mining (Columbia) 19

SOMETHING HAPPENS/Stuck Together With God's Glue (Charisma) 20 DEBUT

3 JOHN DOE/Meet John Doe (DGC)

THAT PETROL EMOTION/Chemicrazy (Virgin) 22 16

23 23 JULEE CRUISE/Floating Into The Night (WB)

ORIGIN/The Origin (Virgin) 29 23

25 CHURCH/Gold Afternoon Fix (Arista) 22

SIDEWINDERS/Auntie Ramos' Pool Hall (Mammoth/RCA) 26

DEBUT 3 GENE LOVES JEZEBEL/Jealous (track) (Geffen)

DEBUT JESUS JONES/Liquidator (SBK) 28 DEBUT

SONIC YOUTH/Kool Thing (track) (DGC)

PETER MURPHY/Deep (Beggars Banquet/RCA) 30

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.



13

19

RAILWAY CHILDREN HAPPY MONDAYS STRANGLERS GENE LOVES JEZEBEL **BREEDERS** SONIC YOUTH 24-7 SPYZ

**CONCRETE BLONDE ADRIAN BELEW DEPECHE MODE HOTHOUSE FLOWERS** 

ノングラフィ パミいリミンバヨウ

> **CONCRETE BLONDE** DEPECHE MODE SUNDAYS JULEE CRUISE ADRIAN BELEW



# ンソンシー・プランション

**COLIN JAMES (70) BLACK CROWES (39) ALIAS (32) HEART (32)** DON HENLEY (20) RIVERDOGS (20) AEROSMITH (19) **DAMN YANKEES (19)** LITTLE FEAT (18) JUDE COLE (16)

# HOTTEST

BILLY IDOL (121) BAD COMPANY (113) **BRUCE HORNSBY (112)** ZZ TOP (111) JEFF HEALEY BAND (88) PRETENDERS (70) CROSBY, STILLS & NASH (57) HEART (57) AEROSMITH (55) JUDE COLE (53)

# コンション スミシリミシィミン

BAD COMPANY (47) **BILLY IDOL (36)** JEFF HEALEY BAND (33) **MOTLEY CRUE (25) BRUCE HORNSBY (24) ELECTRIC BOYS (23)** AEROSMITH (21) ZZ TOP (17) LITTLE CAESAR (16) LITA FORD (15)

# VEW & ACTIV

SLAUGHTER "Desperately" (Chrysalis) 35/6 (30/7)
Adds: KBPI, WXLP, KATT, WXQR, WGLF, KSQY, Heavy 1: KBER. Medium 5 including WSHE, WKQZ, WZZQ, KBOY.

ENERGY ORCHARD "Belfast" (MCA) 30/8 (22/19)

Adds: WKLS, WSHE, WKLC, KLBJ, KMBY, KRZQ, WKGB, KRNA. Medium 6 including WRXK, KRIX, KEZO, KJJO.

TROUBLE "The Misery Shows (Act II)" (Def American/Geffen) 25/2 (24/6)

FAITH NO MORE "Epic" (Slash/Reprise) 24/5 (21/8)
Adds: KLBJ, KKEG, KMJX, KEZE, KRNA. Heavy 1: WSHE. Medium 10 including WIYY, WKLS, WQFM, KISW, WLRS, WHTQ, WIXV WAZLI WWWV

LONDON QUIREBOYS "I Don't Love You Anymore" (Capitol) 22/11 (11/9)
Adds. WPDH, KBAT, WDIZ, WNCD, KKBB, KRZQ, KEZE, WRUF, WGLF, KSEZ, KWHL. Medium 9 including WDHA, WPLR, WEYV. KMBY. KFMX, KZOQ.

JUDE COLE "Time For Letting Go" (Reprise) 18/16 (2/1)
Adds including WMMS, KSHE, KGON, WRXR, KBAT, WPXC, WRUF, KSQY, Medium 10; WKLS, KUPD, WRFX, KRIX, KJOT, KDJK, KRZQ, KFMQ, WYMG, KFMU.

FASTER PUSSYCAT LP "Wake Me When It's Over" (Elektra) 18/3 (16/2) Adds: KBPI, WLRS, KRZQ. Heavy 1: KTAL. Medium 3: WXTB, WKQZ, WBL

SOMETHING HAPPENS "Hello, Hello" (Charisma) 17/1 (16/1) Adds: KWHL. Heavy 3: WROV, KJJO, KZOQ. Medium 5 including WDHA, WTPA, KBAT, WIZN.

JOE SATRIANI LP "Flying in A Blue Dream" (Relativity) 16/7 (10/0) Adds including WLLZ, WRXR, WAOR. Heavy 5: KLOS, KRXQ, KISW, KXRX, KEZO. Medium 4: WKLS, KSJO, WRXK, WXKE.

ROBERT PLANT "I Cried" (Es Paranza/Atlantic) 16/2 (15/4)
Adds: WGIR, KSQY, Heavy 2 including KISW. Medium 12: WEBN, KRXQ, KXRX, WHEB, WAQY, WOUR, KLBJ, WQMF, WXLP, KMOD, KXFX, KATS.

Heavy 5: WHFS, WBAB, WPLR, WIZN, WMAD. Medium 11: WNEW, WHJY, KXRX, WRKI, WDHA, WWTR, WBLM, WWWV, KCQR, KTYD, KFMU.

JIMMY RYSER "Same Old Look" (Arista) 15/7 (8/8)
Adds: KGGO, KZEL, KRZQ, WWWV, KRNA, KFMQ, KSEZ. Heavy 2: WFBQ, WZZQ. Medium 7 including WTPA, WWCT, WAOR.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

 ${f CHARTS}$  — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports

GIANT ERIC CLAPTON RUSH

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

Medium Light a ALIAS(L) a VENICE

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

# EAST

MELSON
MORLD PARTY
12 TOP
Red IUM
DAVID BARRHALD
FAITH NO MORE
BEAD STEWART
BANGLO STEWART
DAMOER DANGER
BRUCE DICKINSON
KILLER DWARFS
KISS
SONS OF ANGELS
STEVE VAI
A ALIAS

WMMR/Philadeis

(215) 581-0933

(412) 937-1441

PUL GAME
HEAVY
BATON ROUGE
ARROSMITH
ERIC CLAPTON
JEFF HEALEY BAND
DANN TANNES
DO CEPHLEY
DO CEPHLEY
BRUCE HORNSBY
BILLY IDOL
Hed IUM
ELECTRIC BOYS
RITERIO AESAR
LITTA FORD
ERNIE ISLEY
SONS OF ANGELS
BRUCE DICKINGN
A ELIS
BRUCE DICKINGN
CLIS
CLIS
CLIS
CLIS
CARY MOORE
ROBERT PLANT

WHJY/Providence

PD: BILL WESTON MD: CHRIS HERRMANN (FROZEN)

ERIC CLAPTON
2Z TOP
TOM PETTY
DAMN YANKES
MEDIA
TENDIUM
TENDIU

# PI

### WHFS/Annapolis (301) 306-0991

OM: TOM CALDERONS

Beavy

ADVIAN BELEVA

ADVIAN BELEVA

DIAN BELEVA

DEFENDATION

FRETNADES

WORLD PARTY

FRETNADES

WORLD PARTY

BOUNTIES

JOHN DEF

KATYOLOS

KATY

Light
a HUMMINGBIRDS
a HUMMINGBIRDS
b IMMACULATE FOOLS
a JESUS JONES
a SONIC YOUTH
b STRAWBERRY ZOTS

# WWDC/Washingt (301) 587-7100

Heavy HEART(M) LITTLE FEAT(M) 22 TOP TOM PETTY BILLY IDOL(M) CSN TOM PETI.

BILLY IDOL (M)

CSN
ROBERT PLANT (M)

ERIC CLAPTON
JUDE COLE

PRECIDE

PRECIDE

PRECIDE

FLEETMOOD ANC

ADRIAN BELEX

BAD COMPANY

MIDNIGHT OIL

BRUCE HORNESY

JEFLYNNE

JEFLYNNE

A BEROSHITH

# WiYY/Baltimore

PD: RUSS MOTTLA MD: JOHN KNAPP

Heavy PHIL COLLINS GIANT GREAT WHITE BILLY IDOL TESLA TESLA
WHITESNAKE
WILSON PHILLIPS
JUDE COLE
ELECTRIC BOYS
AEROSMITH ABROSHITH
BATON ROUGE
BATON ROUGE
COMPANY OF WOLVES
BLACK CROWES
HOTHOUSE FLOWERS
LITA FORD
L.A. GUNS
HIDNIGHT OIL
MOTLEY CRUE

# WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

Heavy

1 CHURCH

2 JUDE COLE

3 HEART

4 ERIC CLAPTON

5 TOM PETTY

6 BLACK CROMES

7 27 TOP

8 BILLY JONSON

10 PETETNORS

10 PETETNORS

11 WORLD PARTY

12 PETER WOLF

13 SMITHEREENS

14 ROBERT PLANT

15 BRUCE HORNESY

15 BRUCE HORNESY

16 TOM MENLEY

17 DON MENLEY

18 JEFF HEALEY BAND

19 AEROSHITH

21 KINGS OF THE SUN

22 DANN YANNEES

24 HOTHOUSE PLOWERS

25 G-POSITIVE

Light

26 1 HOTHOUSE PLOWERS

26 1 HOTHOUSE PLOWERS

27 G-POSITIVE

Light

28 10 IMMACULATE FOOLS

3 15 RIVERDOSS

3 50 COLIN JAMES

# WBAB/Long Island (518) 587-1023

(518) 587-1023
PD. JEFF LEVINE
HD: BALPH TORTORA
(FROZEN)
HEAVY
HIL COLLINS
JUDE COLE
27 TO
PHIL COLLINS
JUDE COLE
27 TO
SUDONN
BILLY JOOL
BILLY JOOL
ALANNAH MYLES
JEFF HEALEY BAND
ALANNAH MYLES
JEFF LYNN
BILLY JOOL
BALLY JOON
JEFF HARRISON: CA
SLAUGHTER LIN
SUBLEY HARRISON: CA
SLAU SEAUCHTER(L)
WORLD PARTY
JOHN HIATT
ERIC CLAPTON
ROBERT PLANT
ADRIAN BELEN
LITTLE FRAT
FLEETWOOD MAC
AEROSMITH
HUMAN RADIO
ZEBRA(L)
STEVE VALIL)
Light

WNEW/New Yo (212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARUSO

MD: LORRAINE CAR

Reavy
BLACK CROWES
ENIC CLAPTON
PHIL COLLINS
BRUCE HORNS'S
BRUCE HORNS'S
BILLY JOEL
LITTLE FEAT(M)
TOM PETT'
22 TOP
BAD COMPANY
DAVID BAENHALD
COMM YARKES
FLETHOOD MAC
JEFF NEALEY BAND
HEART
JEFF LYNNE

JEANT JEFF LINE JEFF LINE JEFF LINE JEFF LINE MIDNIGHT OIL JEFF LINE MIDNIGHT OIL JEFF LINE JEFF



### WKLC/Charleston (304) 722-33308

PD. JOE BURNADON.

PD. SERIN RILEY

MEAVY
ERIC CLIAPTON
TOM PETTY
LITTLE PEAT
BILLY PLANT
ADRIAN BELEN
BRUCE MORNEY
BLACK CROMES
OLL AMITRI
ARROWS BLACK CROMES
OLL AMITRI
ARROWS BLACK CROMES
OLL AMITRI
BRUCE MORNEY
BAD COMPANY
BAD COM

BEATY
BELLY IDOL
HEART(N)
BEAT(N)
JEFF HEALEY BAND
MOTLEY CRUE
MAD 119bt
A DANN YANNES
JOE COCKER
B ENERGY ORCHARD
CONCRETE BLONDE

WDHA/Dover (201) 328-1055 EXEC VP: BOB LINDER PD: ANDY DEAN

Beavy
27 TOP
81LLY TOOL
BAD COMPANY
2FF LYNE
DANGER DANGER
MORLD PARTY
Medium
8 DON HENLEY
3 HENLEY
8 ARD HOUSE
8 ARD HOUSE
9 AREAGARY RICHARD
0 NELSON
0 COLIN JAMES

### WHCN/Hartford (203) 247-1060 PD: BOB BITTENS

MD: PAM BRUDGAD
HOAVY
BACCOPANY
BACCOPANY
BACCOPANY
BACCOPANY
BACCOPANY
BACCOPANY
LITTLE PEAT
BRUCE HORNSBY
JEFF LYNNE
AGE COCKER
CSN
DAMN YANKEES
JOHN HIATT
MIDNIGHT OIL

GARY MOUNL
ROBERT PLANT
PRETENDERS
SMITHEREENS
WORLD PARTY
A HEART
Medium
B BLACK CROMES
C CONCRETE BLONDE
B HUMAN RADIO

MIDNIGHT OIL
ERIC CLAPTON
TOW PETTY
ZZ TOPY
ZZ TOPY
ZZ TOPY
ALITTLE FEAT
JEFF HEALEY BAND
JOHN HIATT
ADDIAN BELEW
BAD COMPANY
FLEENHOOD NAV
PLEENHOOD NAV
AEMOSHITH
PROTENHOES
HEART
Mediam
BLACK CROWES
A LOHDON QUI REDOYS
LIGHT WRKT/Erie Light a SONS OF ANGELS a RIVERDOGS (814) 725-4000

(814) 725-4000
PD: RRIS E PHILLIP
MD: KEVIN AUGUST
BRAVY
BAD COMPANY
FLEETWOOD MAC(L)
FLEETWOOD MAC(L)
BRUCE HONDO'
BRUCE HONDO'
Light
A LEROSMITH
A DAVID BAERWALD

(718) 262-4330 PD: STAN MAIN APD/MD: DAVE KAN Beany
22 TOP
DAMN YANKEES (M)
BATON BOUGE (M)
BUSH
BAD CORPANY
KILLER DWARFS
Medium
COLIN IAMES
Light
BRUCE MORNSBY
BRUCE MORNSBY WTPA/Harrisburg (717) 897-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES BEAVY
BAD: CHRID

BEAVY
BILLY IDOL
BRUCE HORNSBY(M)
JEFF LYNNE
SONS OF ANGELS
ZZ TOP
Medium
a COLIN JAMES
A LITTLE FEAT
Light
a JOHN HIATT

(215) 694-0511

MD: TODD HEFT
HEAVY
AEROSMITH
DON HENLEY
ADRIAN BELEW
2 Z TOP
Medium
2 DAVID BARWALD
3 GARY MOORE
Light
HEART
3 BLACK CROWES

(518) 785-9061

PD: STEVE BECKE

HO: JOHN COUP...

Heavy
22 TOP
PRETENDERS
DEL AMITHI
BILLY 1DOL
BAD COMPANISM
BALLY 1DOL
BAD COMPANISM
BAD COMPANIS

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

HEAVY
MO: TOM BASS

BEAVY
PRETENDENS
ERIC CLAPTON
JEFF HEALER BAND
JEFF LYNNE
ERNIE ISLES
ERNIE ISLES
SMITHEREENS
LITTLE CASAR
SINEAD O'CONDON
MORLD PARTY
CSN
MORLD PARTY
CSN
MORLD PARTY
CSN
MORLD PARTY
LITTLE FRAT
JOE COCKER
AEROSMITH
Medium
Medi

WOUR/Utica (315) 797-0803

PU.

DM/MD: TOP 
Beavy
ZZ TOP

JEFF HEALEY BAND
BRUCE RORNSBY
JUDE COLE
HEART(L)
ERIC CLAPTON
Medium
a DON HEALEY
Light
a LITTLE CAESAR
a RIVERDOGS

(603) 436-7300

Heavy LITTLE FEAT DAWN YANKEES BILLY IDOU 22 TOP JUDE COLE JEFF HEALEY JEFF LYNNE BAD COMPANY ERIC CLAPTOR

L.A. GUNS
PRETENDERS
BRUCE HORNSBY
Medium
A JOHN HIATT
Light

Kesvy CSN

ALANNAH MYLES BILLY IDOL ROBERT PLANT BRUCE HORNSBY JUDE COLE

PD: PETER HIRSCH OM/MD: TOM STARF

PD: RICK STRAUSS MD: TODD HEFT

PD: JIM RISING MD: JACK MEYERS WZZO/Allentown

Eeavy JEFP HEALEY BANG BAD COMPANY CSN BAD COMPANY
CSN
BILLY IDOL
AEROSMITH
LITTLE CAESAR
BRUCE HORNSHY
JEFF LYNNE
PRETENSERS
HEADIGN
HEADIGN
HEADIGN
NELSON
COLIN JAMES
Light
BRUCE DICKINSON
HOTHOUSE FLOWERS

WEZX/Scrantor

(717) 961-1842

WCMF/Rochester

### WAQY/Springfield (413) 525-4141

Heavy
22 TOP
DAMN YANKEES (L)
JUDE COLE
BILLY IDOL
AFROSNITH
Medium
a DON HENLEY
Light

WAQX/Syracuse (315) 472-0200 MD: DAVE FRISING

Heavy
BILLY IDOL
TOM PETTY
ZZ TOF
PLEETWOOD MAC
ROBERT PLANT
PRETENDERS
Medium
Light
a DAMN TANKES

### **WGR/Buffalo** (716) 881-4555

PD: JOHN HAGER
MO: BOB RICHARDS
(FROZEN)
HEAVY
DON HENLEY
LITTLE FEAT(M)
ZZ TOP
ERIC GLAPTON
HEART[M)
Medium
Light

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: LISA TRAXLE ZZ TOP
JEFF HEALEY BAND
AEROSMITH
ROBERT PLANT
PRETENDERS
BILLY IDOL
DAVID BAERWALD
PLEETWOOD MAC
CSN

PLEETWOOD MAC CSN BRUCE HORNSBY ELECTRIC BOYS SMITHEREENS JEFF LYNNE LITTLE CAESAR MOTLEY CRUE GARY MOORE ERNIE ISLEY LITTLE FEAT MEDIUM

WRKI/Danbury (203) 775-1212

(203) 775-1212
PD: TOM O'BRIEN
MD: TIM SHEEHAN
(PROZEN)
Heary
FLIEETWOOD MAC(M)
PHIL COLLINS
LITTLE PEAT
JOE COCKER
CSN
PRETENDERS
PRETENDERS
RECC CLAPTON
BRUCE HORNSBY
Medium
Light PD: GLENN STEWART MD: SCOTT LAUDANI



WPDH/Poughkeepsid (914) 471-1500 WKGB/Binghamtor (807) 785-9925 PD: BILL PALMERI MD: GREG O'BRIEN

HEZVY
ZZ TOP
BILLY IDOL
BAD COMPANY
BRUCE HORNSBY
AEROSMITH
ROBERT PLANT
PRETENDERS
JEFF HEALEY BANI

CSN
JEFF LYNNE
Medium
Light
a MASTERS OF REALITY
a SONS OF ANGELS
a HOTHOUSE FLOWERS
a EMERCY ORCHARD
a KILLER DWARFS

WIZN/Burlingto (802) 877-6800 PD: STEVE CORMIER MD: TOM VAN SANT

MB: TOM VAN SANT

Heavy
SINEAD O'CONNOR
PRETENDERS (M)
LITTLE FRAT
FLEETMOOD MAC
SHITHEREENS
BACCOCKER
BRUCE HORNSHY
JEFF HEALEY BAND (M)
DAVID BACHMAID
BLACK CROMES
BAD COMPANY
JOHN HIATT
JEFF LIMME
A JOAN ARMATRADING
BOBERT PLANT
BUDGE
LIGHT
JOHN DOE
LIGHT
JOHN DOE

W7XL/Atlantic City

PD: MIKE ONDAYKO

Heavy ERIC CLAPTON
UNDE CCUE
THEETHOOD MAC
BRUCE HORNSBY
BILLY IDOU
MIDNIGHT OIL
TOM PETTY
ROBERT PLANT
ZZ TOP
BAD COMPANY
Medium
Light
a SMITHEREENS
a LAIAS
a LANGER DANGER

WWTR/Ocean City (301) 289-4545

Heavy
ALANNAH MYLES
PRETTY WOMAN
L.A. GUNS
DEPECHE WODE
JUDE COLE
RICHARD MARX
BAD ENGLISH
PHIL COLLINS
Medium
A KILLER DWARFS
A LLIGHT

### WZBH/Ocean City (302) 856-2587

Heavy
BLACK CROWES
JUDE COLE
PHIL COLLINS
BRICE HORNSBY
BILLY IDOL
LITTLE FEAT(L)
ALANNAM WYLES
TOM PETTY
ROBERT PLANT(L)
ZZ TOP

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

BAD COMPANY JEFF HEALEY BAND

E

GEFF HEALEY BAND
CSN
HEART(L)
BRUCE HORNSBY
TOW PETTY
ROBERT PLANT
TRAGGICALLY HIP
TRAGGICALLY HIP
DAWN JOHN PLANT
BANN YANKES
FLEETWOOD MAC
ERIC CLAPTON
ERIC JOHNSON
JEFF LINNE
MICHAEL MCDONALD
JOHN MYANLL & THE
PRETENDER
PRE

(713) 526-6855

PD: KEN ANTHONY MD: PATTY MARTIN HERNY
ZZ TOP
BILLY IDOL
CHRIS REA
L.A. GUNS
ERIC CLAPTON
Medium
DON HENLEY
PRETEMBERS
DAVID BARRWAI
ADRIAN BELEW
SMITHEREMS
LITA FORD
BAD COMPANY
JEFF LYNNE
GARY MOORE

DEPLY UNNE BRICE HORNES BRICE HORNES ROGERT PLANT DAMN YANKES FLEETMOD MAC JEFF REALEY BAND MOTLEY CROWN BLACK CROWES LITTLE CARSAR LITTLE CARSAR COLIN JAMES & KISS ERIC JOHNSON B HOTHOUSE FLOWERS

WSHE/Mlami (305) 581-1580 PD: BRIAN KRYSZ BATON ROUGE

LITTLMS
DANCER DANGER
KISS
SONS OF ANGELS
DANN YANKESS
ERNIE ISLEY
AEROCHITH
MITHEREENS
RIVERDOGS
BLACK CROWES
G GARY MOORE
LIGHE
TO STEVE VAI
COLIN JAMES WNOR/Norfolk (804) 823-9687

ROBERT PLANT(M)
HEART
MOTLEY CRUE
ALANNAH MYLES
JEFF HEALEY BAND
SMITHEREENS
CONCRETE BLONDE
BRUCE HORNSBY PD: BRYAN JEFFRIES MD: MIKE MONAHAN MD: MIKE MONAHAN
BEAVY
FLEETHOOD MAC
LOU GRAMM
HEART
BERUCE HORNSBY (M)
TOM PETTY
ZZ TOP
BAD COMPANY
CSN
ERIC CLAPTON
JEFF HEALEY BANO
DON HENLEY
BILLY JIDOL
PRITTY DOL
PRITTY BRUCE HORNSBY
BAD COMPANY
ARROSMITH
Medium
a PLEETWOOD MAC
Light
a MANITOBA'S WILD KI
a ERNIE ISLEY
a COLIN JAMES

WBLM/Portland (207) 774-6384

OM: JOSE DIAZ MD: TED PAPPAR

BEBVY
JUDE COLE
DEL AMITRI
BILLY IOOL
LONDON QUIREBOYS
ERIC CLAPTON
PRETENDERS
ROBERT PLANT(M)
HEART

WGIR/Manchester

OM/PD: JON ERDAHL APD: B. MCWILLIAMS

(803) 625-6915

Heavy
DAMN YANKEES
BRUCE HORNSBY
BILLY IDOL
ZZ TOP
BAD COMPANY
DAVID BAERWALD

Light COLIN JAMES

WKLS/Atlanta (404) 325-0960

PD: SILL PUGH MD: BETH KEPPLE

BAD COMPANY
DAVID BARRALD
CSN
CCLAPTON
JOE COCKER
DANGER DANGER
HOTHOUSE FLOWES
LITTLE FEAT
JEFF LYNNE
FROMET PLANT
PRETTINDERS
JULIANT
PRETTINDERS
JULIANT
RECTURES
JULIANT
REC WPXC/Hyannis

Heavy
TOM PETTY
HEAVY
TOM PETTY
HEAVY
TOM PETTY
HEAVY
GIANT
GIANT
GIANT
GIANT
GIANT
BILLY IOOL
BAD COMPANY
JEFF LYNNE
LITTLE COMPANY
LITTLE CASAR
GARY MOORE
LITTLE CASAR
GARY MOORE
LITTLE CASAR
GARY MOORE
JEFF HEALEY BAND
ENNIE SIEW
JOE COCKER
LITTLE CASAR
GARY MOORE
JOE COCKER
LITTLE FEAT
LANGE
LITTLE FEAT
BANGER DANGER
SONE OF ANGELS
ALIAS
ALIAS
ALIAS
ALIAS
ALIAS
ANGER DANGER
SONE OF ANGELS
ALIAS
ALIAS
ANGER DANGER
SONE OF ANGELS
ANGER
SON HEALEY
A JUDE COLE
JOE SATRIANI (508) 778-2888
PD: JEFF SANDERS
MD: JOE MARING

MD: JOF MARINO

HANNY
2. TOP

7. TOP

8. TOP

KISS/San Antonio A DUTTH

PD: TIM PARKER APD/MD: TOM SC

APD/MD: TOM SCHEP
HEAVY
AEROSVITH
BATON ROUGE
JUDE COLE
ELECTRIC BOYS
LEFF FOREY BAND
HEART (M)
HEART (M)
HEART (M)
HEART (M)
AND TOM
BILLY TOOL
AND YANKES
BRUCE DICKINSON
BRUCE HORNSBY
ERNIE ISLEY
ERNIE ISLEY
GRIE ISLEY
GRIE ISLEY
GRIE GRIE GRIE
GARY MOORE
GARY MOORE
AND THE SUN
BIVERROES
SALTY DOG
SALTY

SALTY DOG SMITHEREENS SONS OF ANGELS YAT Light trouble

BILLY IDOL
MOTLEY CRUE
MANITOBA'S WILD KI
DEL AMITRI
22 TOP GLISH
RAD COMPANY
AEROSMITH
ELECTRIC BOYS
DANGER DANGER
LITA FOOD
FAITH MO MORE
MISSET
LEETMOOD MAC
YAT
CSN
GUIGHTER
BUCK HORNSBY
BEAUCE HORNSBY
BILGH
BANG MASTY
BANG MAST WXTB/Tampa WRNO/New Or (504) 889-2424 (813) 227-9808 PD: GREG MULL

PD: GREC MULL
Heavy
ARROSHITO
ARROSHITO
ARROSHITO
BEACHAN
ARROSHITO
ARROSH
ARRO PD: MICHAEL CL

Heavy
ZZ TOP
HEARD
BELY 100L
BAD COMPANY
CSN
PLEETWOOD MAC
Medium
FLEETWOOD MAC
MEDIUM
BRUCE HORNSBY
JEFF HEALEY 8A
BATON ROUGE
TOWN PETTYL
FRET ELAPTON
HIDNIGHT OIL
PRETEMBERS
JOTE LYNNE
ALIGNER
ALIGNER
KISS

FORD FAIRL WYNF/Tampa (813) 228-6090

APD: CHARLIE LOGAN Heavy
DON HENLEY
BILLY IDOL
JUDE COLE
TOM PETTY
BAD COMPANY
HEART BAD COMPANY
HEART
PRETENDERS
ROBERT PLANT
SLEEZE BEEZ
ERIC CLAPTON
BRUCE HORNSBY
MOTLEY CRUE
CSN
Medium
ALANNAH MYLES
JEFF HEALEY BAND
JEFF LYNNE

WRXR/Augusta (404) 722-9696 PD: BOB EDWARDS APD: BOBBI JONES Ecavy 22 TOP

P2

LONDON QUIREBOYS ELECTRIC BOYS DAVID BAERWALD LITA FORD LITTLE CAESAR DANGER DANGER

FLEETWOOD MAC ERIC CLAPTON JEFF MEALEY BAND BRUCE HORNSBY CSN Medium Light a GIANT a JOE SATRIANI a JUDE COLE

KLBJ/Austin PD: JEFF CARROLL MD: JODY DENBERG

MD: JODY Dens...

Heavy
BAD COMPANY
DAVID BAERWALD (L)
FLEETMODD MAC
BRUCE HORNSBY
BILLY IDU(LL)
MORLD PARTY
Light
2 EMERGY ORCHARD
2 STEVE VAL
COLIN JAMES
4 FAITH NO MORE

(409) 886-1889 PD: PAUL KEEL APD/MD: TIM KELLEY

PUL FAVE NEEDER

BEARY
ZZ TOP
ERIC CLAPTON
BAD COMPANY
JEFF HEALEY BAND
CSN.C BHORNSDY
BRUCH IDOL
ACRIAN BELEK
JEFF LINNE
ALANNAH HYLES
PRETENDEN HACH
MEDIUM
ALTITLE FRAT
LIGHT
ARSHALL TUCKER
COLIN JAMES
ALANSHALL TUCKER
COLIN JAMES
ALIAS

WAVF/Charleston (803) 554-4401

PD: STEVE KOSE Beavy
JUDE COLE
BILLY IDOL
ALANNAH MYLES
DEL AMITRI
BRUCH HORNSBY
PRETET PLANT
BAD COMPANY
WORLD PARTY
WORLD PARTY
LITTLE CAESAR
JEFF HEALEY BAND
CSN
ANNAMES
ARROSMITH
HEART
a BAD ENGLISH
Medium
a ALIAS
BOLIS JAMES
CLISE
CLISE
CLISE
BENIE ISLEY Heavy JUDE COLE

WRFX/Charlotte

(704) 338-9970 PD: JEFF KENT Heavy Z TOP

Heavy
ZZ TOP
CSN
FLEETWOOD MAC
ERIC CLAPTON
HEART HORNSBY
B NUCCHIONSBY
JOHN HIATT
JUDE COLE
Light
a SONS OF ANGELS
a DAMN YANKES
a RIVERDOGS

WMFX/Columbia (803) 772-4980

PD: PETER SMITH MD: MIKE WILLIS Beavy
ERIC CLAPTON(L)
HEART(M)
BRUCE HORNSBY
BILLY TOOL
JEFF HEALEY BAND
BAD COMPANY
CSN PRETENDERS
Medium
a BRUCE HORNSBY
a COLIN JAMES
a JOHN HIATT
Light
a BURNING TREE
a MARSHALL TUCKER

Medium

a Marshall TUCKER(L)
Light
a RIVERDOGS

KNCN/Corpus Christ (512) 289-1000 PD: GARY WINTER

Heavy
BAD COMPANY
JUDE COLE
HEART
BILLY IDOL
2Z TOP
Medium
Light
a SMITHEREENS (L)
a ERNIE ISLEY

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

ZZ TOP BILLY IDOL GIANT JUDE COLE ALANNAH MYLES

ALANNAH MYLES
CSN
CHRIS REA
JEFF MEALEY BAND
ROBERT PLANT(M)
Medius
a AEROSMITH
a HOTHOUSE FLOWERS
Light
a SONS OF ANGELS

KKEG/Fayetteville (501) 521-5566 BILLY IDOL

BAD COMPANY
JEFF HEALEY BAND
MEART
HEART
HEART
PRITEDERS
JEFF LYNNE
CSN YANKEES
DANN YANKEES
DANN YANKEES
ABNOYANKEE
ABNO

WKRR/Greensboro

(919) 274-8042

MD: JOHN AGAINER

BRAYY
ERIC CLIAPTON (M)
TOM KIMMEL
BRUCE HORNESY
TOM PETTY
3 JUDE COLE
DON HENLEY
Med Luc
B LLSP
LSP
LSP
LSP
LSP
LSP
AEROSNITH
COLIN JAMES

(801) 982-1067

PD: JON ROCKETT MD: PAM RIVERS

MB: PAM RIVERS

Heavy
BRUCE HORNSBY(M)
BILLY IDDL
BAD COMPANY
PAUL COTTON
PAUL COTTON
PAUL COTTON
PETER VOM
PETER VOM
PETER VOM
PETER BLONDE
HOTHOUSE FLOWERS
PRETENDENS
A RENGSHITH
Light
LITLE FRAT
A HUMAN RADIO
A ROGERT PLANT
A JOHN HIATT

WFYV/Jacksonville (904) 842-1055

PD: BEAU RAINES

Heavy
ERIC CLAPTON
BAD COMPANY
DAMN YANKES
FLEETWOOD MAC
22 TOP
AEROSMITH
GARY MOORE
JEFF HEALEY BA
BILLY IDOL
BLACK CROMES
ROBERT PLANT
ELECTRIC BOYS
PRETENDERS
Medium

WIMZ/Knoxville

PD: RANDY CHAMBERS APD: MIKE STEWART

Beaty
22 TOP
BILL IDOL
BILL IDOL
BILL IDOL
BILL INS
DOLE FLANT
BRUCE HORNSBY
HEART
JUDE COLL
LITA FORD
JUDE Y LYNNE
CSN
AEROSHITH

CSN
AEROSMITH
ELECTRIC BOYS
Medium
a LITTLE CAESAR
a SONS OF ANGELS
a DAMN YANKEES

WRXK/Ft, Myers (813) 332-3896 PD: DICK TYLER MD: ARVETTE

MO: DAVID A. ROSS

REAVY
BILLY IDOL
DILLY IDOL
DILLY IDOL
DILLY IDOPANY
ILLY TOP
FLEETWOOD MAC
PRETENDERS
CSN
JEFF LYNNE
JEFF LYNNE
JEFF LYNNE
GREY MOORE
ELECTRIC BOYS
DAVID BARMALD
HUMAN RADIO
HUMAN RADIO
HUMAN RADIO
A
A CIAS
A PLISTO JAMES
A POLSTO JAMES
A MARSHALL TUCKER
A FAITH NO MORE
A HELIX Beavy
AEROSMITH
BAD COMPANY (M)
LITTLE CAESAR
ERIC CLAPTON
CSN
ELECTRIC BOYS
FLEETWOOD MAC ELECTRIC BOYS
FIEETWOOD MAC
JEANTERALEY SAND
HEADTERALEY SAND
HEBUCH HORNSAY
JEFF LYNNE
HIDNIGHT OIL
PRETENDERS
Medium
OOLIN JAMES
NELSON
JOE SATRIANI
A ALIAS
BURNING TREF

(512) 585-5178 PD: LISA LYONS APD: BRAD HARDIN

APD: BRAD MARDIN

Reavy
AFROSMITH
BATON ROUGE
ROOSEST PLANT(M)
POISON
SLAUGHTER(L)
SURE BEEZ(L)
SONS OF ANGELS
WHITESMARE
Z
ALIAS
Light
A FASTER PUSSYCAT
FORD FAIRLANE

WSTZ/Jackson

(912) 825-0106 PO: NATHAN HALE

Heavy
JUDE COLE
ALANNAH MYLES
BILLY IDOL
BRUCE HORNSBY
DEPTHORES
LITTLE CASSAN
SEPT HEALEY BAND
BAD COMPANY
CSN LYNNE
BAD ENGLISH
HEART
AEROSHITH
ROBERT FLANT
ALIGHE
ALIGHE
LIGHT
AUGUST
AUGU PD: NATHAN HALE

WEGR/Memphis

(901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN Heavy
JUDE COLE
BRUCE HORNSBY
HUMAN RADIO
BILLY 1DOL
TOM PETTY
22 TOP
BAD COMPANY
Medium
a ALIAS
BLACK CROMES
Light

WGCX/Mobile (205) 826-9600

PD: J.T. STEVENS MD: LORI DUBOSE MD: LORI DUBOSE

Heavy
BILLY 100L
BAD COMPANY
DEL AMITRI
PRETENDERS
JUFF HEALEY BANO
JUDE COLE
ALANNAH MYLES
LITTLE CAESAR
ARROSMITH
BRUCE HORNSBY
JEFF LYNNE
CSN

CSN
ROBERT PLANT
DAMN YANKEES
Medium
BAD ENGLISH
HUMAN RADIO
Light
COLIN JAMES
KISS

KBAT/Odessa (915) 563-2121

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO MD: TONY TILFORD Heavy
22 TOP
TOM PETTY
L.A. GUNS
BLACK CROMES
AEROSMITH
BAD COMPANY(L)
JEFF HEALEY BAND(L)
BRUCE HORNSBY(L)

Heavy
BAD COMPANY
PRETENDERS
BILLY IDOL
HEART(L)
LITTLE CAESAR
JEFF HEALEY BAND
22 TOP
ERIC CLAPTON
LITA FORD
CSN LITA FORD
CSN
BRUCE HORNSBY
JEFF LYNNE
Medium
Light
a COLIN JAMES
a BLACK CROWES
a LONDON QUIREBOYS
a JUDE COLE
A MACALPINE

Continued on next page

# REGIONAL AOR ACTIVITY

## SOUTH (Continued)

# WKDF/Nashville (615) 244-9532

PD: KIOD REDD APD: LISA WALKER

APD: LISA num

Beavy
ERIC CLAPTON(M)
JUDE COLE
BLACK GROWES
DON MENLEY
BRUCE MORNESY
AEROGNITH(M)
22 TOP
LITTLE FEAT
Hedium
Light
a NELSON

# WHTQ/Orlando (407) 295-3990

PD: KEN CARSON MD: ANNIE SOMM Beavy BILLY IDOL(M) ZZ TOP GIANT L.A. GUNS MOTLEY CRUE

L.A. GUNS
MOTLEY CRUE
BAD ENGLISH
BAD ENGLISH
ROBERT PLANT
TOM PETTY
AEROSHITH
LITA FORD
ELECTRIC BOYS
BATON ROUGE
MANITOMS'S WILD
DANGER DANGER
BRUCE HORNEY

BRUCE HORNEY

BRICE HORNEY

BATON FAMELS

ALLAS

ALLAS

# WDIZ/Orlando (407) 682-7676

PD: HEAL MIRSKY MD: LEE RANDALL

ND: LEE RANDALL
BEATY
BILLY IDOL(H)
12 TOP
JUDE COLE
BAD COMPANY
MOTILEY CRUE
ARROCHTICH THE
HARMAN
HEART
BOH MERLEY
LOWNER
COLUMN
COLU

### WTKX/Pensacola (904) 436-7543

PD: KEN CLARK MD: STRUMMER

PDI ...
HEAVY
ADI COMPANY
DAVID BACRMALD
DAVID BACRMALD
BACK
JEPF MEALEY DAND
BRUCK HORNSBY
ROBERT PLANT
PRETENDERS
CSN
Medium
DON REMLEY
COLIN AMES
LIGHT
AMES
LIGHT
AMILON

# WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD

# (804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRU

HOT PAUL SHOCKU

Beavy

TOM PETTY

22 TOP

JUDE COLE

CSN C HOMSBY

BRUC CLUPTON

BOBERT PLANT

BILLY 100L

JEFF LYNNE

Medium

DAYLD BARRALD

A MISS

A LITA PORD

### WIXV/Savannah (912) 897-1529

Heavy
JUDE COLE
22 TOP
BAD COMPANY
BILLY IDOOL
HEART
BRUCE HORNSBY
Nedium
B BLACK CROWES
a MASTERS OF REALITY
Light
a STEVE VAI

### WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWAN Heavy WORLD PARTY CSW

JEFF LYNNE
DAYIO BAERWALD
JEFF HEALEY BAND
BAD COMPANY
JOHN HIATT
GARY MOOD
LITTLE FEAT
PRETENDERS
Medium
A COLIN JAMES
JOHN YANKES
HONTENS & COLLECT
STORM YANKES
STORM YANKES
STORM YANKES

### KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy
L.A. GUNS
PASTER PUSSYCAT(M)
BLACK CROMES
HEART (M)
BAD COMPANY
BAD COMPANY
SLAUGHTER
BILLY IDOL
ARROSHITH (M)
PILETHOOD MAC(M)
PILETHOOD MAC(M)
MOTILEY CAUE
LITTLE CARSAR
ZZ TOP ZZ TOP
JUDE COLE
Medium
a STEVE VAI
Light

# WQMF/Louisville (502) 896-4400

(502) 896-4400
OM: BILL MAY
HOD DUKE MEYER
(FEEN)
EXEMPT
EXEMPT
BLACK CROWES
BLACK

# (904) 878-1104

# (816) 561-9102

PD: HARRY GUSCOTT MD: RICK ALLEN

Heavy
AEROSMITH
BAD COMPANY
BRUCE HORNSBY
BILLY IDOL
2Z TOP
Hedium
B BLACK CROWES
Light
A JUDE COLE
a LONDON QUIREBOYS

### WOFM/Milwaukee (414) 276-2040

PD: DAVE LONDON

AEROSMITH HURRICANE SHY ENGLAND SLEEZE BEEZ BATON ROUGE

MIDWEST

# KRIX/McAllen (512) 968-1548 OM: OSCAR ADAME HD: BRIAN BOYD

Heavy
CHRIS REA
ZZ TOP
HEART(M)
ERIC CLAPTON
PLEETHOOD MAC
PRETENDERS
MIDHIGHT OIL (M)
ALANNAH MYLES
ELECTRIC BOYS
MOTLEY CRUE
BILLY IDOL

CSN
ERNIE ISLEY
JEFF HEALEY BAND
Medium
a AEROSMITH
a JUDE COLE
Light

# P3

OM: JAY LOPEZ Heavy

BRANY
BILLY IDOL
22 TOP
DEL AMITRI
ALAMAH MYLES
BRUCE HORNSBY
WORLD PARTY
MEN INDEX
BEFF HEALEY BAMD
CSN
MEN INDEX
BEFF HEALEY
BEFF HEALE

# WXQR/Coastal N.C.

Heavy
BILLY TOOL
MOTLEY CRUE
BAD COMPANY
JEFF HEALEY BAND
ZZ TOP
BRUCE HORRNSBY
ELECTRIC BOYS
LITA FORD
ARROWNINS
FROM
ARROWNINS
LITATION
ARROWNINS
ARROWNIN PD: KRIS KELLY

# WZYC/Coastal NO

(919) 247-6343 M/PD: BILL CANNOR BRATY
BARCOMPANY
ERIC CLAPTON
ERIC CLAPTON
ERIC CLAPTON
FLEETWOOD NAC(L)
JEFF HEALEY BAND
BRUCE HORNSBY
SILLY IDOL
DESTRUCE HORNSBY
SILLY IDOL
DESTRUCE HORNSBY
HEALEY
HEALEY
ACCOUNTY
HEALEY
ACCOUNTY
AC

# KFMX/Lubbock (806) 747-1224 PD: JON MCGANN MD: ROBERT NEWM

MEASY
BAD COMPANY
BAD COMPANY
TO TO THE TY
TO THE TY
ROBERT PLANT
PRETENDERS
JUDE COLE
ERIC CLAPTON
Medium
GARY MOORE
LIGHT
A LITH FORD
A SOMS OF ANGELS

Heavy
ERIC CLAPTON
GIANT
HEART
ROBERT PLANT
22 TOP
Medium
Light
DANGER DANGER
DANGER DANGER
A LONDON QUIRB
A SLAUGHTER

### KYYS/Kansas City

PD: LARRY MOFFITT MD: SKID ROADIE Heavy
JUDE COLE
BILLY IDOL
DEL AMITRI
GIANT
BAD COMPANY
22 TOP
BAD ENGLISH
TESLA
Medium
BRUCE HORNSBY
ERIC CLAPTON
FLEETWOOD MAC
CSN

ERIC LAND.
FLEETWOOD MAC
CSN
YANKEES
AANNAN HYLES
AON HENLEY
DON HENLEY
JEFF HEALEY BAND
HEART
JOE COCKER
LONDON DUIREBOYS
ALIAS
LIGH
LONDON
LITA FORD
A AEROSHITH
A MOTLEY CRUE

Reavy KILLER DWARPS DAMN YANKEES Y&T(M) MACALPINE MOTLEY CRUE BAD COMPANY (M)

SHY E GROWN
SLEEZE BEEZ
BATON ROUGE
Medium
FINGS OF THE SUN
RECE DICKINSON
MELIX NO HORE
ALIAS
RIVERDOGS
SLAUGHTER
BLACK CROMES
BLACK CROMES
BLACK CROMES
LOSS OF AMORILS
LIGH
FORD
THE STROME
TO THE



# WERN/Cincinneti

PD: TOM OWENS

Heavy
AEROSHITH
BLACK CROWES
L.A. GUNS
RUSH(L)
ERLEPTON
ERLELAPTON
BAD COMPANY (H)
Medium
22 TOP
HEART
DATE HEALEY BAND
AAINOOG
MES
PRETENDERS
Light

WMMS/Cleveland (216) 781-9667 OM: RICH PIOMBINO MD: BRAD HANSON

MD: BRAD HANS(
Heavy
GIANT
JUDE COLE(L)
BILLY IDOL
22 TOP
HEART
Medium
BLACK CROWES
SMITHEREENS
MOTLEY CRUE
JOE COCKER
PRETENDES
DANGER DANGER
BAD COMPANY
JEFF LYMME
CSN

JEFF LYNNE
CSN
JEFF HEALEY BAND
BRUCE HORNSBY
DON HENLEY
BAD ENGLISH
LITA FORD
HUMAN RADIO
LIQUE
A RIVERDOGS
A RED HOUSE

### WLVQ/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON BEAVY
RUSH(M)
BAD COMPANY
ERIC CLAPTON
BLACK CROWES
JEFF HEALEY BAND
ROBERT PLANT(L) ROBERT PLANT(L Medium DAMN YANKEES BRUCE HORNSBY FLEETWOOD MAC ARROSMITH HEART a COLIN JAMES Light a LITTLE CAESAR

WLLZ/Detroit PD: JAY CLARK MD: GARY PALMER

HEAVY

TOM PETTY
2Z TOP
SILLY MOLL(I)
BADE MOLL(I)
HOLD GRAMM
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MOLL(I)
HOLD GRAMM
THE MOLL GRAMM
THE

# KQRS/Minneapolis (612) 545-5601

Beavy

### KTCZ/Minneapolis (612) 339-0000

PD: ALAN LAWSON MD: J. PREDERICKSE PDI ALAN LAMBOUM
MDI J. FREDERICKSEN

BRUCE HORNSBY
DAVID BARRWALD
ERIC JOHNSON
HOTHOUSE FLOWERS
JULEE CRITISE
LURA BLOOM
MARTI JOWES
PRETENDERS
SIMEAN D'CONNOR
JULEY BAND
WORLD PARTY
MEDIUMY
MORLO PARTY
HE JUNNY
LETHOOD MAC
JOE COCKER
JOHN JOE
BONN MAYALL 4 THE
JOHNSY LEGG 6 SAV
LLOYD COLE
SINAM COULT
SINAM COULT
JOHN MAYALL 4 THE
JOHNSY LEGG 6 SAV
LLOYD COLE
SINAM COULT
BUILDING
LIGHT
GARY MOORE
A GARY MOORE
A SEFF LYNNE
BUILDING
BETTA JAMES

ETTA JAMES

ETA JAMES

ETA JAMES

ETA JAMES

ETA JAMES

ETA JAMES

ETA JA

# KSHE/St. Louis (314) 621-0095

OM: RICK BALIS APD: AL HOFER

MAPD: AL HOPEN

BEAVY
22 TOP
TOWN PETTY
ERIC CLAPTON
ERIC CLAPTON
DON HENLEY
HOR DON HENLEY
HOR DON
HENLEY
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WXRT/Chicago (312) 777-1700 HEADY PARTY NO.

HEADY PARTY NO.

HOW TO A THE MAN THE

### WFBQ/Indianapolis (317) 257-7565 PD: MICHAEL HUGHES MD: JAY BAKER

ZZ TOP
BRUCE HORNSBY
Medium
BILLY IDOL
CSN
BAD COMPANY
AEROSMITH(L)
Light

22 TOP
JEFF HEALEY BAND
CSN
BRUCE HORNSBY
JIMMY BYSER
Medium
BRIC CLAPTON
MOTLEY CRUE
PRETHORDS
DAVID BAERWALD
COMPANY OF MOLVES
LIEBTHOOD MAC
DANN YANKEES
SONS OF ANCELS
JOHN HIATT
AEROSMITH AEROSMITH
AEROSMITH CASSAR
CAPY MOORE
SWEET F.A.
Light
B HUMAN RADIO

Heavy MICHAEL PENN JUDE COLE

ZZ TOP JEFF HEALEY BAND CSN

WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM MD: GREG FITZGERALD MDI GREC FITZGERAL
MEASY
TESLA
MOTLEY CRUE
22 TOP
DANN YANKES
SLAUGHTER
KILLER DHARFS
Medium
SLEEZE BEEZ
BAD COMPANY
YASTLI
BATON ROUGE
YASTLI
BATON ROUGE
TYNGHE MALMSTEEN
FORD FAIRLANE
LIGHE
BRUCE DICKINON
CSH
BRUCE OICKINON
CSH

# P2

(216) 869-9800 PD: HARVE ALAN APD/MD: J.D. Heavy ALANNAH MYLES

BILLY IDOL
DEL AMITRI
JUDE COLE
JEFF LYNNE
JEFF HEALEY BAND
HEART (M)
DER TENDEDS PRETENDERS
BAD COMPANY
ROBERT FLANT
LITA FORD
CSN
PHIL COLLINS
BRUCE HORNSBY
LITTLE CAESAR

A EROSHITH
A SMITHREENS
ENIE ISLEY
HUMAN RADIO
COLIN JAMES
HEALE
BLACK CROWES

# WAPL/Appleton (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK Heavy JUDE COLE

BRUCE HORNSBY
ARROSHITH
DEL AMITRI
CSN
BAD COMPANY
WORLD PARTY
JEFF HEALEY BAND
HEART
JEFF LYNNE
HEAGLUM
BENIE ISLEY
GARY MOORE
COLIN JAMES
RIVERDOGS
DON HENLEY
BLACK CROMES

MORRISSEY
ZZ TOP
HOUSE OF LOVE
SILOS
SIDENINOERS
FOR TOP HOPPINE
LUCA BLOOM
JOHNNY RENO
SOMETHING HAPPENS
CONCRETE BLONDE
LIGHT
BLOOM
LUCA BLOO

WLUP/Chicago (312) 440-5270

VP/SM: GREG SOLK MD: OAVE BENSON

Heavy
22 TOP
22 TOP
TOM PETTY
GIANT
JEFF LYNNE
FLEETHOOD MAC
Medium
ROBERT PLANT(L)
BILLY IDOL(L)
ERIC CLAPTON
CSN
DEL AMITRI
HEART
JUDE COLE
Light

WRIF/Detroit (313) 827-9505

(313) 827-9505
PDI MARTY BENDER NO.
114 PENDERTON
RESURN
RESURN
BENDERTON
BENDERTON
BENDERTON
BILLY 1DOL
PETER WOLF
YACT CHARACT
BAD COMPANY
LITT FOR AESAR
DAHN YANKEES
CARY MOORE
JEFF HEALEY BAND
HEART
SEE DICK RUN
REGION
WHITTES NAKE
ELECTRIC BOYS
ENNIE IS BOYS
ENNIE IS BOYS
ENNIE IS BOYS
ENNIE SELY
SONS OF ANGELS
ROUGE HORNISHY
CLE
LICHE

Light

### WXLP/Davenport (319) 328-2541

PD: GUY PERRY MD: MALCOM RYKER

Heavy
BLACK CROWES (L)
DAHN YANKEES (M)
DEF LEPPARD
TORA TORA(L)
LOMBON QUIREBOYS
Hed Lum
Light
a JOE SATRIANI
a BRUCE DICKINSON
a SLAUGHTER

### WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU Beavy
BAD COMPANY(L)
BRUCE HORNSSY
BILLY IOOL
ARROSMITH
JUDE COLE
SLEEZE BEEZ
Medium
a DON NEMLEY
a BLACK CROMES
ALLES

a ALIAS a JOHN KAY 6 STEPPEN Light a COLIN JAMES

# WAZU/Dayton (513) 324-0283

PD: MICHAEL LUCZAK APD/MD: KEVIN VAPO

APD/ND KEVIN VAR

BAO COMPANY
BATON ROUGE
BAD COMPANY
BATON ROUGE
LESS BAD ANDERS
LESS BAD ANDERS
LESS BAD ANDERS
LESS BAD ANDERS
LETT FORD
HEART
RUSH(L)
SLEEZE BEZ
MILLEDMARE
LESS BAZ
OLISH BAD
OLISH BALLEY BAD
OLISH BALLEY BAD
LIGHT
A KISS

# KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

# MDI JACK Erm. Bleavy BLEAVY BLEAVY BAD COMPANY DEL AMITRI GIANT BRUCE HORNSBY JUDE COLE Hedium Light A JIMMY RYSER

# KQDS/Duluth (218) 728-6421

PD: MIKE KELLET PD: Name
JEFF HEALEY BAND
LITTLE FEAT
BRUCE HORNSBY(L)
ROBERT PLANT
DAVID BALRMALD
12 TOP
Medium
Light
a JEFF LYNNE

WGBF/Evansville

PD: SAM YATES MD: LISA RYAN HEARY
BLLLY IDOL
22 TOP
JEFF HEALEY BAND
BAD COMPANY
FLEETWOOD MAY
FLEETWOOD
AND YANKEES
CSM
JEFF LINNE
SMITHEREEM
SMITHEREEM
AR MOSMITH
ERNEE
TSLEY
A ROBENT FLAMT
BORNEY
LIGHT
A ROBENT FLAMT
LIGHT
A GORN MOORE

## WXKE/F1, Wayne (219) 484-0580 PD: RICK WEST APD: BUZZ MAXWELL

Reavy
GIANT
L.A. GUNS
PRETENDERS
JEFF HEALEY BAND
ERIC CLAPTON
LITTLE CAESAR
REVIEW COMPSEN
BEAUCE HORNSBY
BLACK CROWES (M)
HEART (M)
BAD COMPANY
BLULY IDOL
A DAMN YANKES
COLIN JAMES
GOLIN JAMES
JOE SATRIANI Heavy GIANT

# WLAV/Grand Rapids (616) 456-5461

PD: RED NOIZE MO: ROBERT CHASE HEAVY
HEAVY
JEFF LYNNE
JEFF LYNNE
JEFF HEALEY BAND
BRUCE HORNSBY
AEROGHITH
LITA FORMS
SHITHEREERY
BAD COMPANY
BILLY IDOL
ROBERT PLANT
CSN
PRETENDERS
HORD
OLIDE
CLICK
CHICKEN
CLICK
CHICKEN
CH

WJXQ/Lansing (517) 788-6360 PD: MARK STEVE

PD: MARK STEVENS

BEAUY
BILLY 1DOL
ZZ TOP
PRETENDERS
BAD COMPANY
JEFF HEALEY BAND
BRUCE HORNSBY
Medium
A REROSMITH
A LITTLE FEAT
CONCRETE BLONDE
A DON HEALEY
Light

(608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHE

MO: JACK MITCHELL

Beavy
22 TOP
CIANT
TOM PETTY
BILLY 100L
FLEETMOD MAC
Medium
A
DAVID BARNALD(L)
a LITA PORD
a ELECTRIC BOYS
a DAMN YANKEES

# **KATT/Okiahoma City**

(405) 848-0100 PD: DOUG SORENSEN MD: CINDY SCULL

BEAUY
L.A. GUNS
WEART(N)
DANN YANKEES(L)
TON PETTY
BILLY IDOL
BLACK CROWES
HODERN ENGLISH
22 TOP
BAD COMPANY
Hed Un
1 SONS OF ANGELS
1 SONS OF ANGELS
8 DAVID BAERWALD

KEZO/Omaha (402) 592-5300 OM: BRUCE MCGRE Heavy MICHAEL ANDERSON DAVID BAERWALD BATON ROUGE JUDE COLE

BATON ROUGE
JUDE COLE
BRUCE HORNSBY
BRUCE HORNSBY
BLILY IDOL
TOM KIPMEL
JEFF L'UNEN
HICHAEL PEN
HICHAEL PEN
HICHAEL PEN
HICHAEL PEN
HORS
HEART
DON HEMLEY
DON HEMLEY
BUSH THE FEAT REAL
LITTLE FEAT REAL
LITTLE FEAT REAL
LITTLE AMACHEN
LOVE/HATE
AMACALPINE

WWCT/Peorls (309) 674-2000 PD: RICK HIRSCHMAN

Heavy
BLACK CROWES (L)
BILLY IDOL
22 TOP
AEROSHITH
JOE COCKER
FLEETWOOD MAC
DAMN YANKEES (M)
BRUCE HORNSBY
HEART
Medium
Light

# WKQZ/Saginav (517) 695-5115 PD: MIKE FERRIS MD: JOE MARTIN

Heavy ERIC CLAPTON BILLY IDOL ZZ TOP AEROSMITH ZA 100 AM ANY GIANT CHEST ANY COURS ANY CRUE SIGNAL LITA FORD BRUCE HORNS Y HEART CON A TOBERT PLANT DEL ANTRICS N GLANT AND CHEST AND CON A COURSE Y CON A COURSE Y CON A COURSE Y CON A COURS ANY MOORE ANY MOORE

WIOT/Toledo (419) 248-3377

KMOD/Tuisa (918) 664-2810 PD: PHIL STONE MD: PAUL WELCH

Heavy Heav,
22 TOP
DON HENLEY
FLEETWOOD MAC
HEART
ERIC CLAPTON
TOM PETTY
Medium
a CSN
Light

### KICT/Wichita (316) 722-5600

MD. PHIL THOMPSON
HEARY
BILLY IDOL
BAD COMPANY (N)
BAD COMPANY (N)
BAD COMPANY (N)
HEART
AEROSHITH
AEROSHITH
ELECTRIC BOYS
DON HEMLEY
GARY HOOSET
LIFEL CHARR
YEARY
YEARY
AND ALE MALMS TERM
& YNGNEE MALMS TERM
& COLIN JAMES
B BLACK CROMES
Light

# WNCD/Youngate

(216) 652-0106 PD: GARY JAY MD: FRED WOAK Heavy
BAD COMPANY
JEFF HEALEY BAND
BILLY TOOL
BAD ENGLISH
BRUCE HORNSBY
Hei tu
Light
LONDON QUIREBOYS
DAMN YANKESS
COLIN JAMES
HOTHOUSE FLOWERS

# (612) 941-5774 PD: TONY POWERS APD: MIKE STAPLETON

KRNA/Cedar Rapi (319) 351-9300

P3

(319) 351-9300
PD: MARK VOS
HD: ROGER THE DI
MEAVY
ZZ TOP
BILLY IDOL
ALANNANI MYLES
BILLY IDOL
ALANNANI MYLES
GORKY PARK
BAD ENGLISH
GORKY PARK
BAD ENGLISH
GORKY PARK
LITTLE CAESAR
HIDBIGHT OIL
JEFF HEALEY BAND
DAVID BAERNALD
AEROSHITH
BAD COMPANY AEROSMITH BAD COMPANY SMITHEREENS HEART

HEART
ROBERT PLANT
HEGIUM

JIMMY RYSER
A NELSON
DANN YANKEES
Light
ENERGY ORCHARD
BLACK CROMES
FAITH NO MORE

# KEMZ/Columbia (314) 874-3000

PD: CHRIS KELLO RESTORMAN MYLES

BEAVY
22 TOP
BILLY 10DL
ALAMANN MYLES
BUCE HORNSBY
HEART
JUDE COLE
HEART
A BLUE HOLISH
BLITA FORD
LITA FORD
A LITA FORD
A ALIAS

# KQWB/Fargo (218) 236-7900

Beavy
BILLY IDOL
JEPP HEALEY BAND
BRUCE HORNSBY
BAD COMPANY
PRETENDERS a LITTLE FEAT
Light
a CONCRETE BLONDE
a COLIN JAMES

OM: MARK NICHOLLS ND: TY BANKS

# KJKJ/Grand Forks (701) 748-1417 PD: BOB WAYNE APD/MD: JANE OBRIEN

Heavy
ZZ TOP
FLEETMOOD MAC
BAD COMPANY
BRUCE HORNSBY
BILLY IDOL
Medius
Light
a COLIN JAMES

VKLT/Kaikaska (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DALOT BERYY
BILLY IDOL
22 TOP
FLEETWOOD MACHEART
GIANT
Medium
A MEROSMITH
GARY MOORE
Light
BLACK CROWES

### KFMQ/Lincoln (402) 489-6500

WMAD/Madison

(608) 249-9277

PD: JOHN DUNCAN APD: PAT GALLAGHER

APD: PAT GALLAGHE

Heavy
SINEAS O'CONNOR
PLEETMOOD MAC (M)
ERIC CLAPTON
22 TOP
DEL ANITHI
MITHERENS
BRUCE HORNSBY (M)
Med Lius
Light
AUGUST AUGUST AUGUST
MARSHALL TUCKER
MARSHALL TUCKER

APD: MIKE STAPLETON
BRAYY
BRICTE HORNSTY
BRICTHORES
MIDNIGHT OIL
WORLD PARTY
BIG DIPPER
ADRIAN BELEW
SOMETHING HAPPENS
DAVID BARMALD
BERCHE MODED
ALTO BERMALD
GARY MOORE
CONCERTE BLONDE
Medium
A LITTLE FEAT
A JOHN DOE
THAT PETROL EMOTIO
HOTHOUSE FLOWERS
GENE LOVES JEZEBEL
A CHRISTIANS

KSQY/Rapid City

PD: JACK DANIELS APD: JEFF MICHAELS

Reavy
ERIC CLAPTON
BILLY IDDL(L)
HEAPT(H) LY
FARTHORMS (H)
FRETTHORMS (H)
FLEETHOOD MAC (H) (L)
ELECTRIC BOYS
LITTLE CAESA
DAVID BARRWALD (L)
JEFF HEALEY BAND
BAD COMPANY (M) (L)
LITA FORM
LITA FORMS (H) (L)
KINGS OF THE SUN
ROBERT FLANT(L)
DANN YANKEES
ARROGATH
LIGHT
JUDE COLE
GIANT

KSEZ/Sloux City (712) 258-6740

(712) 258-6740
POI GLEN MILLER MOLTIN HARRISON
BEAVY
22 TOP
JUDE COLE
ALANNAH MYLES
ALANNAH MYLES
DANCER DANGER
BAD ENGLISH
CSN
MAGGER
BILLY IDOL
MAGGER
BILLY IDOL
MAGGER
ALONDON OUTBEROYS
BLOCKER
BILLY LOCKER
BILLY LOCKER
BILLY IDOL
MAGGER
BILLY TOOL
BILLY TOOL
MAGGER
BILLY TOOL

KXUS/Springfield (417) 831-9700

PD: KEVIN ALLEN MD: RICK MOORE

DEL ANTTRI
JUDE COLE
GIANT
HORNSBY
BILLY HOL
BAD COMPANY
LEFF HEALLY BAND
CSN
LITTLE CAESAR
PRETENDERS
Med Lus
B LA
LIGHE
COLIN JAMES
A MASTERS OF REALITY

(605) 346-9877

PD: GABE BAPTISTE MD: JOE SKARE Heavy
DEL AHITRI
22 TOP
COREY HART
22 TOP
COREY HART
COWAMY OF WOLVES
HARD
COMPANY OF WOLVES
HARD
ALANNAH MYLLS
BAD COMPANY
DAVID BAERWALD
SHITHEREENS
PLETHODE NS
HEAT
LIQUE
ALANT

WEST

WAOR/South Bend (616) 683-6123

PD: JOHN VANCE OM/MD: SUE FREY Heavy
AEROSMITH
BAD COMPANY
FLEETMOOD MAC (L)
JEFF HEALEY BAND
BRUCE HORNSHY
BILLY IOL
ROBERT PLANT (L)
Red iu
Colin James (L)
a JOE SATRIANI

# WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS MD: KEEF PULGHAM Beavy FLEETWOOD MAC 2Z TOP TOM PETTY LITTLE FEAT(M) HEART(M) PRETENDERS BILLY IONI.

# WZZQ/Terre Haute

PO: SCOTT MURRAY

Heavy
DEL AMITRI
BRUCE HORNSBY
BILLY IDOL
MOTHEY CRUE
STORM
JOE COCKEN
JOE COCKEN
JOE COCKEN
JOHN HIATT
PRETEDERS
JIACK CROMES
a BLACK CROMES
a HEART
DAY JAERWALD
COLIN JAHES PO: SCOTT MURRA

BILLY IDOL
CONCRETE BLONDE
LITA FORD
LITA FORD
LITA FORD
LITA FORD
LITA FORD
LITA FORD
HOLE
A FORD
MORLD PARTY
ROBERT FLAMT(M)
BAD COMPA

# KBPI/Denver (303) 572-6200

P1

PD: BILL BETTS

BEAVY
BAD ENGLISH
BATON ROUGE
BILLY IDOL
LONDON OUT REBOYS
Medium
ARROSHITH
BAD COMPANY
EACH OF THE CASAR
ANTIELY CASSAR
ANTIELY CASSAR
ANTIELY CASSAR
SLEEZE BEEZ
WHITES MAKE
YAT

# DAMN YANKEES Light FASTER PUSSYCAT RUSH SLAUGHTER

KBCO/Denver (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

HOUSE OF LOVE
CHURCH
TOAD THE WET SPROC
JERRY HARRISON: CA
SUNDAYS
SUCKNHEAT ZYDECO
COMBOY JUNKIES
ETTA JAMES
JOHN MAYALL & THE
ALAST TEMPTATION OF
OINGO BOINGO

KAZY/Denver (303) 759-5600

MD: BEAU ROBER

Heavy
JUDE COLE
ZZ TOP
SILLY JORNSBY
BERGSHITH
BAD COMPRANY
LITTLE CAESAR
ROBERT PLANT
LITA FORD
Medium
DAD ENGLISH
JEFF HEALEY BAI
JEFF LYNNE
PARTENDERS
HOTLEY CRUE
HORLD FARTY
DANN YANKEES
CAN
TO BARRHALD
CSN
OUL BARRHALD
CSN

a COLIN JAMES
KINGS OF THE SUN
Light
ALIAS
BLACK CROWES

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES

PD: BRIAN TAYLOR MD: BEAU ROBERTS

BRATE NEW TO THE PRATTER OF THE PRAT KDKB/Phoenix (602) 897-9300 PD: JOHN McCRAE MD: JEFF PARETS MD: JEFF PARETS

Heavy

BRUCE HORNSEY

BRUCE HORNSEY

BRUCH HORNSEY

HONIGHT OIL (H)

CHURCH

BLACK CHOMES

BLACK CHOMES

BLACK CHOMES

BLACK CHOMES

LITTLE FEAT(H)

ZZ TOP

DEL ANITRI

Medium

FLOWERS

JEFF LYNNE

CSN

CSN

CSN

HOGERT PLANT

HOGERT PLA

# KUFO/Portland

(503) 222-1011 Reary
BAC COMPANY
BATON ROUGE
JUDE COLE
DANN YANKEES (L)
GIANT
BILLY LOOL
WE CRUE
ZE TOO
LOOL
ZE CRUE
BLACK CROWES
LITTLE FEAT
LOMBON JULEBOYS
HITTLE FEAT
LOMBON JULEBOYS
HEART
BRUCE HORNES
JEFF HEALEY BAND
PRETENDERS
A LEIGHT
A YAT

RIVERDOGS VP/PRG: JEFF SALGO

# KGON/Portland (503) 223-1441

OM: JON ROBBINS MD: BOB ANCHETA BOOK ANCHETA

BEAUTY

DANN YANKEES (L)

BILLY IDOL(L)

KINGS OF THE SUN

GARY MOORE(L)

TOM PETTY

22 TOP

Medium

Light

ALIAS

ROBERT PLANT a ALIAS
a ROBERT PLANT
a MASTERS OF REALITY
a SLAUGHTER
a LITA FORD
a JUDE COLE

### KZAP/Sacramento (916) 925-3700 PD: SCOTT JAMESON APD: JON RUSSELL

Continued on next page

GARY MOORE
JEFF LINNE
JOHN HIATT
LITTLE CARSAR
KILLER DMARFS
MOTLEY CRUE
PETER WOLF
ROBERT PLANT
ARROBAITH
ALIAS
BILLY IDOL
CSH

SILLY IDOL
CSH
ERIC CLAPTON
ERICE LISLEY
FLEETWOOD MAC
JEFF HEALEY BAND
JOE COCKER
SIGNAL
SOMETHING HAPPENS
VENICE
WORLD PARTY
Bedium

WORLD PARTY
Smedlum
a COLIN JANES
a GLARY
a HEART
a HEART
a MACALFINE
a MACRET TUCKER
LIGHT
a BURNING TREE
a BOON CRASH OPERA
a BURNING TREE
a MASTERS OF REALT
a ERIC JOHNSON

(805) 964-7670

KTYD/Senta Berbers (805) 967-4511

PD: KIMBERLEY JAEGES APD: JIM ST. JOHN

APDI JIN ST. JUHN
Reaty
HEART(H)
PRETMODES(H)
PRETMODES(H)
PRETMODES(H)
PRETMODES(H)
PRETMODES(H)
PRETMODES(H)
PRETMODES(H)
PRETMODES(H)
HORALEY
BAND
JEFF HEALEY
BAND
JEFF HEALEY
BAND
JEFF LYNNE
LITTLE CAESAR
DAVID BABRAALD
BANCE HORSEY
BAND
HORICHT OIL
Heddium
a BLACK CROWES

## WEST (Continued)

DEFF HEALEY BAND FLEETWOOD MAC IZ TOP BAD COMPANY HEART HEART HOOMISSY MACHINER FLEET BAND HEART HOOMISSY MICHIGAN HOOMISSY MICHIGAN HOOMISSY MICHIGAN HOUSE HEART PLANT HOO I HEART PLANT HOO I HEART PLANT HOOMIST PLANT HOOMIST PLANT HOUSE HEART PLANT HOOMIST PLANT HOOMIST PLANT HOOMIST PLANT HOOMIST PLANT TO HEART YOUR HERELY YET LIGHT ALIMAL LIGHT ALIMAL LIGHT ALIMAL ALIMAL ALIMAL BALLEY HOUSE HEART HEAR

# (801) 322-3311 OM: JOHN EDMARDS MD: CORY DRAPER

REMOTE AEROSMITE NAD COMPANY BAD COMPANY BATON ROUGE BRUCE DICKINSON GIANT KILLER DMARFS PAUL LAINE MOTLEY CRUE HELSON SHY ENGLAND SLAUGHTER SLEEZE BEET

# KOME/San Jose (408) 985-9600

SEAVY 21 TOP BILLY IDOL HEART BAD COMPANY GARY HOORE JUDE COLE YAT JUDE COLE
YAT
JEFF HEALEY BAND
JEFF LYNNE
ENNIZ ISLEY
ABROCHITH
DAMN INNEFEC (L)
HOTH LANGE
PRETENDERS
LITTLE CASSAR
BRUCE HORNESY
CSN
ERIC CLAPTON
RINGS OF THE SUN
HINGS OF THE SUN
DAVID BARENALD
Light
A COLIN JAMES
A ALIAS

# KISW/Seattle (206) 285-7625

PD: STEVE YOUNG

Beavy
JOE SATRIANI(L)
RUSH
TRAGICALLY HIP
BLACY CROWES(L)
TOM PETTY
BAD COMPANY
ERIC CLAPTON
PROGRAM
HEART
ALANNAH MYLES
BILLY IDOL
22 TOP HOL LORRAINE HEIE
BRATY
ERIC CLAPTON
JUDE COLE
FILETMOD MAC
HEART
BILLY IDDL
HIDNIGHT OIL
TOM PETTY
HEALEY
HEGIUM
ARROGHITH
BAD COMPANY
JEFF HEALEY
HOTTLE PEAT
JEFF LINE
HOTTLE PEAT
JEFF LINE
HOTTLEY CRUE
ROBERT PLANT
PRETENDERS BILLY IDOL
ZZ TOP
JEFF HEALEY BAND
JEFF LYNNE
STEVE VAI
BRUCE HORNERY
JOHN HIATT
LITTLE FRAT
FAITH NO MORE
ADVENTURES OF FC
COLIN JAMES
Light COLIN JAMES
Light
BRUCE DICKINSON
RIVERDOGS RCBGA.

PRETENDERS
YAT

Light

BRUCE DICKINSON

COLIN JAMES

A LITTLE CAESAR

# KSJO/Sen Jose (408) 453-5400 PD: DANA JANG

Heavy BAD COMPANY
BEART
BERUCE HORNSBY
BILLY IDOL
22 TOP
Medium
ERIC CLAPTON
JUDE COLE
JEFF HEALEY BAND
PRETENDERS
CSN PRETENDERS
CONTROL MAC
ACCOUNT OF THE MACHINE
BATON ROUGE
DARN YANKES
ELECTRIC BOYS
LITA FORD
DON HENLEY
KINGS OF THE SUN
LITTLE CAESAR
JEFF LITNILL
MIDDIT OF THE MOREET PLANT
ROUGERT PLANT
JOES SATRIANI
JOES SATRIANI
JOES SATRIANI

# a BLACK CROWES a BRUCE DICKINSON a COLIN JAMES

# KLOS/Los Angeles (213) 840-4836 PD: CAREY CURELOP MD: S. MONDELLO

Heavy
BLACK CROWES
JOE SATRIANI
22 TOP
MIDNIGHT OIL
PRETENDERS
L.A. GUNS
Medium

DAMN YANKEES HEART HEART
XYZ
BATON ROUGE
KINGS OF THE SUMLOU GRAMM
KINGS OF THE SUMLOU GRAMM
BEIC CLAPTON
SMITHEREEMS
DOM HERLEY
CSN
BRUCE HORNSBY
LITA FORD
BILLITA FORD
BILLIT

KRXQ/Secreme

(916) 334-7777

PD: JUDY RCHUIT
PD: JUDY RCHUIT
REATY
REATY
REATY
REATY
REATY
REATY
REATY
REALERS
LITA FORD
LOND
LOND
REATY
RINGS
OF TRE SUN
LONDON
UDIREDYS
ROBERT FLAWY
NOSB
REATIANI
DONLD PARTY
PRETENDERS
REGION
REGION
REGION
REGION
REGION
REGION
LITTLE
CON
RISS
LONG
LITTLE
LONG
RISS
LITTLE
LONG
RIVERDOGS
SMITHERERS
STEVE VAI
COLIN JAMES
A JOHN HIATT
A SONE OF AMGELS

KGR/San Di

PD: TED EDWARDS

Heavy
ZZ TOP
TESLA
HEART
DAMN YAMEES
BILLY TOOL
Medium
RUSH
BAD COMPANY
BBUCE HORNSBY
JEFF HEALEY BANO
GIANT
JOE COCKER

DETY HEALE'S COLOR OF THE STATE OF THE STATE

KROR/San France

KXRX/Seattle

(206) 283-5979
PD: BREW MICHAELS
MD: DEAN CARLSON

Heavy JEFF HEALEY BAND

JEFF HEALEY BAN BAD COMPANY PRETENDERS JOE SATRIANI BILLY IDOL(M) HEART (M) ROBERT PLANT (M) 2Z TOP DAMN YANKEES (L) BRUCE HORNSBY JEFF LYNNE MIDNIGHT OIL COLIN JAMES

MIDNIGHT OIL
a COLIN JAMES
redium
redium
sinead O'CONNOR
WORLD PARTY
FLEETWOOD MAC
SMITHEREENS
KINGS OF THE SUN
JOHN HIATT
BLACK CROWES (L)
LENNY KRAVITZ
Light

P2

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: HUBBY DEAN

MD: HUBBY DEA
HEAVY
DEL AMITRI
PRETENDERS
ROBERT PLANT
22 TOP
MIDNIGHT OIL
JUDE COLE
GIANT
BILLY IDOL
HEART
ERIC JOHNSON

BOATY
JUDE COLE
GIANT
REART
REART
REART
REART
ROBERT PLANT
CHRIS REA
JEFF REALEY BAND
SHITHER REAL
JEFF REALEY
DEFT LYMME
BILLY 1DOL
DOS REMLEY
DOS REMLEY
ROBERT
LYGHT
ROBERT
RO PD: JUDY MCHUTT MD: PAMELA ROBERTS

BAD COMPANY ELECTRIC BOYS DAVID BARRMALD JEFF MERLEY BAND Medium COLIV JAMES HOTHOUSE FLOMERS Light B RED HOUSE & KILLER DMARFS

KKBR/Bara

(805) 326-6000 VP/OPR: CHUCK NCKAY APD: D. DE LA CRUZ

KJOT/Boise (208) 344-3500 PD: CARL SCHEIDER PD: CARL SCHEIDE!

ERRAYY
II TOP
JEFF HEALEY BAND
PRETENDES
CSM
BRUCE HORNSBY
DAVID BARRWALD
BAD COMPANY
BILLY IDOL
BAD COMPANY
BILLY IDOL
BAD COMPANY
COLIN JAMES
DOM HERIET
JUNE COLE
ERRIE ISLEY
BULGE COURS
LIGHT

Kit.O/Colorado Sp (719) 534-4896

PD: BOB ELY MD: CRAIG EOER BEBTY DESTRUCTION OF THE STATE a COLIN JAMES
Medium
a RED HOUSE
a BURNING TREE
a HEART Light a KISS

KZEL/Eugene (603) 342-7096

PO: KEN MARTIN MD: DEBI STARR Heavy BAD ENGLISH "DE COLE BAD ENJUDE COLE GIANT BRUCE HORNSBY ALANNAH MYLES ZE TOP Medium A ALIAS A JIMMY RYSER Light

KLCX/Eugene (503) 345-8888

PD: DEVAN MITCHELL MD: AL SCOTT Heavy
JEPP HEALEY BAND
BAD COMMENSBY(L)
FLEETWOOD MAC
HEART PLANT
PRETENDERS
ARROSHITH
OON HEALEY
EFFC CLANTON
TOM PETTY
Medium
Light
a BLACK CROMES
a ALIAS Heavy Jeff Healey Band

KPOi/Honoiulu (808) 524-7100

PD: BILL MIMS Heavy
BILLY 1DOL
HEART
FLEETHWOOD MAC
JEFF HEALEY BAND
BAD COMPANY
BRUCE HORNSBY
Hedium
Light
A RENOSMITH
RIVEROOGS

KOMP/Las Vegas (702) 876-1460

Heavy
BAD COMPANY
JEFF HEALEY BAND
HEART
BILLY IDOI.
MOTLEY CRUE
ELECTRIC BOYS
BRUCE HORNSBY
Medium
a COLIN JAMES
A GRAY MOORE
Light
a RIVERDOGS

KNAC/Long Beach-L (213) 437-0366 PD: PAM EDWARDS MD: BRYAN SCHOCK Heavy HURRICANF

LAMPS YANKEES (M)
MOTLEY CRUE
AEROGRITH
BRUCE DICKINSON
TESTANENT
KATS
LITA FORD
LITALE CARSAR
KINGS OF THE SUN
BANG TAMOO
STRUE WILL
LECTRIC BOYS
RUSH
BIG FOR BOYS
RUSH
BIG FOR BOYS
LITALE CARSAR
LECTRIC BOYS
RUSH
BIG FOR BOYS
LEST BOYS
LEST BOYS
SANATAGE
LEST
LEST BOYS
SORS OF AMGELS

KDJK/Medesto (208) 889-2594 PD: MARK DAVIS

Heavy
BAD COMPANY
PRETENDERS
JEFF MEALEY BAND
MEART
DAVID BAERMALD
ELECTRIC BOYS
JEFF LYMES
YAT
LITTLE CASSAR
AEROSHITH
SHITMERENS
MINEREMS
MINEREMS
MINEREMS
MINEREMS
MINEREMS
AND LLY IDOL
REAGL
JOHN HIATT
Light
ALISS
SONS OF ANGELS Heavy

KMBY/Monterey (408) 649-7500 PD: RICH BERLIN

PDI RICH BENG.

BEARY
BILLY IDOL
HEART
MEATHER
12 TOP
BAD COMPAN
BRUCE HORNES
JEFF HEALEY BAND
LITTLE CALSAR
GAME
LITTLE CALSAR
A LITTLE TEAT
BLACK CHOMES
BJOHN HIATT

KRZQ/Re (702) 827-0965 PD: MAX VOLUME MD: STEVE FUNI

RESAMY
ZZ TOP
BILLY IDOL
BAD COMPANY
BAD COMPANY
BAD COMPANY
JEPT HEALEY BAND
MOTILEY CARL
LITTA FORD
PRETTHOR AS
DAMOT YANKEES
LITTURE AS BOYS
SHITHEREE HS
ROBERT PLANY
YAT
COMPRETE BLOWDE
HORLD PARTY
AEROSHITH
MEGIUM
ENERCY ORCHARD
BLACK CROMES
ALMAN QUILEBOYS
JIMPY NYSER
ALMAS QUILEBOYS
JIMPY NYSER
ALMAS QUILEBOYS
JIMPY NYSER
MEGIUM
JIMPSER
HEISON
JIMPY NYSER
MEGION
JUDE COLE
HUMAN RADID
LIGHNISSWAT

Light A FASTER PUSSYCAT

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER

APD: CURT CARTIE!

Beavy
22 TOP
LITTLE CASSA

KKDJ/Freeno (209) 226-5991

PD: ART FARKAS
(FROZEM)

Ready

BAD COMPANY

HEART

JUDE COLE

BRUCE HORNSBY

BILLY IDOL

MOTLEY CRUE

Medium

Light

**KCAL/Niveral** KCALPHopraids
(714) 793-3864
PD: RICK SHAN
ND: RIN ALEXANDER
(FROZEN)
HORS
STORY
JUDE COLE
BILLY 100L
12 TOP
GIANT
DON RENLEY
RICHAEL PERM
Hodd ins
Light

Beary BRACE HORNSBY ZZ TOP BILLY IDOL FLEETWOOD MAC FRETENDERS JEFF HEALEY BAND CSW LYNNE BEALEY BAND LITTLE FEAT LIGHT & VENICE KLPX/Tuscon (602) 622-6711 PD: LARRY SNIDER APD/MD: JACK GREEN

Heavy BLACK CROWES(L) CSH
FLEETWOOD HAC
GIANT
JEFF HEALEY BA 



KWHL/Anch (907) 344-9622 PD: RADIO PHILL MD: DAN THOMAS

Beavy
BAD COMPANY
ADRIAN BELEN
ERIC CLAPTON
JOE COCKER
TOM -PETTY
PRETENDERS
22 TOP
BAD ENGLISH
CONCRETE BLONDE
CSN CONCRETE BLONDE
CSN
DAMN YANKEES
ELECTRIC BOYS
FLEETMOOD MAC
LITA FORD
JEFF HEALEY BAND
BRUCE HORMSBY
GARY MOORE
SMITHEREENS
YAT
MORLD PARM

SHITHEREMS
YAT
WORLD PARTY
JEFF LYNNE
HIDNIGHT OIL
A JON HITATT
# HUMAN RADIO
# SOMETHING HAPPENS
LIGHE
# BABYLON A.D.
# BRUCE DICKINSON
# HELIX
# LONDON QUIREBOYS

KBOY/Medford (503) 779-2244 PD: WILD BILL SCOTT MD: BOB JEFFRIES

MDI BOR JEFFRIES
BERNY
JEFF HEALEY BAND
PERTENDERS (M)
PERTENDERS (M)
JOHN HIATT
YNOWIE MALINSTEIN
DANN YARMES (M)
ARROSH THE
BRUCE HORSEY (M)
ARROSH THE
BILLY IDDIS
CITA FORD
Medium
PLEETHOOD MAC (L)
Light
& MACALPINE

KZQQ/Missoula (406) 728-5000 PD: DAVE FRANC APD/MD: BILL

Heavy ADRIAN BELEW BAD COMPANY BAO ENGLISH BRUCE HORNSB DAMN YANKEES

KXFX/Sente Rose (707) 523-1369

PD: WILL DOUGLASS APD: CHRIS WHITE

Eccey JUDE COLE DARN YANKEES(L) HEART BRUCE HORNSBY BILLY IDOL 12 TOP

KFMF/Chie (010) 343-8461

(916) 343-8481
PDI HARTY GRIPPIN
(FROCEN)
BALLOGHYANY
22 TOP
BILLY ISOL.
PRETENDERS HAP
11DE GOT OLD
REPERDERS HARD
CHE HORNESS
CHE
SHITHEREEMS
HAPP
HEARY
HEARY
HEARY

KCHV/Palm Springs (619) 347-2333

GR: BILL TODD

BRANY
BILLY IDDL(L)
IX TOP
BAD COMPANY
BRUCE HORNSSY
PRETENDRES
COMPANY
BRUCE HORNSSY
PRETENDRES
COMPANY
BRUCE HORNSSY
PRETENDRES
CARRISON
LITH CARSAR
MORILD PARTY
LITH CARSAR
AGENTICATION
LITH CARSAR
AGENT GM: BILL TOPE

KFMU/Steamboat-Val (509) 457-8115

PD: DAVE ROSS APD/MD: PAUL PD: DARREN JOHNSON APD: DAVE NELSON APD. DAVE NELSC

BRAUE HORNSEY (M
22 TOP
CSN
MEART (M)
BRICE CAPTON
BUILDE COLE
RICHARD MARX
JOE COCKER
ROCINE
BUILDE COLE
RICHARD MARX
JOE COCKER
ROCINE
BUILDE COLE
BUILDE C SMITHEREEMS
BILLY IDOL
JEFF HEALEY BAND
LITTLE FEAT
Medium
3 JUDE COLE
DAVE EDMUNDS
JOHN MAYALL & THE
Light
1 CHRISTIANS
PETER MURPHY
RED HOUSE

173 Current Reporters **164 Current Playlists** 

Called in Frozen Playlist (5): KCAL/Riverside KFMF/Chico KKDJ/Fresno WHJY/Providence

Did Not Report, Playilst Frozen (4): WGR/Buffalo WRUF/Detroit

KRQU/Laramie is no longer a reporter

# **NEW ROCK**

P1

(617) 595-6200 Mad Max

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WORLD PARTY
SINEAD O'CONNOR
BILLY IDOU
CHURCH
O-POSITIVE
BELOVED
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PETER MURPHY
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(516) 832-8400 Denis McHamera

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RAILMAY CHILDREN

SONIC YOUTH

JANE WIEDLEN

24-7 SPYZ

BOOM CRASH OPENA

(818) 567-106 Andy Schuon

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HO XTRA/San Diego (619) 291-9191

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STEVE WYNN
AZTEC CAMERA
PETER MURPHY
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HEAVY
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KITS/San Franc (415) 826-1053 Richard Sands

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a HOTHOUSE FLOWERS
a WILD SWANS

WHTG/Asbury Park (201) 542-1410 Rich Robinson

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KUK Q/Phoenix (602) 838-0400

WMDK/Pet/

RAILWAY CHILDREN

JOHN HAYALL 6 THE STEVE EARLE STEVE EARLE LOWEN & NAVARRO HOTLENS TO HOTHOUSE FLOWERS POI DOG POWDERING KIRSTY MACCOLL COMCRETE BLONDE

WXVX/Pittsbe (412) 856-6846 Dave Calebrese

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SARDOT LLOYD COLE DAVID BARRMALD JESUS JONES

Hottest: ADRIAN BELEM LIGHTHING SEEDS CONCRETE BLONDE NUMTERS & COLLECT HOTHOUSE FLONERS

(914) 679-7266

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ADRIAN BELEN
MORLD PARTY
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**Kevin Stapleford** 

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WBRU/Providence (401) 272-9550 Ted McEnros

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WRAS/Atlanta (404) 651-2240 Jeff Clark

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CRAY 8'S
CONCRETE BLONDE
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SUNDAYS
LIGHTNING SBEDS
JULEE CRUISE
JOAN ARMATRADING
JERRY HARRISON: C

WOFMIN (804) 421-7111 Al Mitchel

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HOT DRONNING, WAV
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RED MOUSE
DIE LAUGHING
CROSSED WIRE
THA JAMES
EONE TAYLOR
HAPPY MORDANS
HOTTEST

KTOW/Tulan (916) 446-1903

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DRISDEN BONBER
GENE LOVES SEERE
HOTHOUSE FLOWERS
REAL LIPE
REBEL MC
SOMETHING HAPPENS
SONIC YOUTH
MARK STEMART
HOUSELI

KTCL/Ft. Collins (303) 493-5330 John Hayes

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CLEAN
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BREEDERS
HAPPI MONDAYS
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HOME MODE
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HUMTERS 6 COLLECT

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TOME DOGS
MIRE BUNSHEMMEN
BIN SNEMMEN
MANAZHIRI KANOTE
MARE LANICAN
INSPIRAL CARPETS
LEE SCRATCH PERRY
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Jim McNell

WBER/Rochester Andrew Chinnic

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GARY MOORE
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WFIT/Melbourn (407) 765-8000 Heien Urdiols

SONIC YOUTH
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HAPPY MONDAYS
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WBNY/Buffalo (716) 878-3080

Mike Pariish SOMETHING HAPPENS STRANGLEES SNEETCHES WIRE FUGAZI GAMALON BOX HOTCOST: PURSUIT OF HAPPIN BIG DIPPEN ORIGIN SIDEWINDERS HOTHOUSE FLOWERS

27 Current Reporters 26 Current Playlists

Called in Frozen Playlist (1):

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WTUL/New Orleans is no longer a reporter.

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# EAST

104 Baltimore

PD: Steve Perun APD/MD/ Pam Trickett

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H C. MANUER/Mays You Seek Mar? SILLY INDL/Credie Of Lave SIRKI/Metica Re MARKET BENEATIES/F# Mishes Come True SIMEAD D'COMMEN/The Emperer's New Cla Hamiles Camer/Vision Df Leve HDTLEY CHUE/Don's De Apoy Res. Ju TOWNY PAME/Mon 1 Prosm Df Vav



PD: Matt Farber APD/MD: Dave Elliott

SEACLE-106

WEGX/Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones

BELL BY DONGETHER COMMITTEE OF THE STATE OF

BRUCE HORNERY/Across The River BILLY IDDL/Cradio Of Leve TIME/Jeth Out



PD: Steve Rivers MD: Cadillac Jack McCartney

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27. 28 TIME/Jorn Out LIGHTHING SEEDS/Fure

Pittsburgh

PD: Danny Clayton MD: Lori Campbell

MULTI-CONTROL ON THE STATE OF T

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New York

VP/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

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New York VP/Programming: Tom Cuddy MD: Mike Preston

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PD: Paul Cannon Providence MD: Tony Bristol

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WXKS-FM Boston PD: Sunny Joe White

MD: Jerry McKenna

27 TIME/Jure Out MASI PRIEST/Class To Yeu M.C. HANNER/Mary You Been Her? HADDHSM/Menky Penty

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VP/Programming: Bill Terry MD: Mark Lobel

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Washington D.C.

OM/PD: Lorrin Palagi MD: Laura Shostak

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Houston KKBQ APD: John Cook

MD: MME RIPS OF THE FAST IN A NEW FIRST OF THE F

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KSAQISan Antonio PD: Leo Vela MD: Rikko Ollervidez APD: Lee Cruze

Miami 100.7 FM

#1 HIT MUSIC STATION
PD: Frank Amadeo MD: Johnna Ceccoli

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B97 New Orlean Orleans PD: Greg Rolling

APD/MD: Joey Giovingo

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Ops Director: John Clay

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PD: Adam Cook
MD: Cheryl Broz

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974WGH PLAYS MORE HITS

PO: Tony Macrini MD: Jeff Moreau

## 1 1 MILEGE PRILLIFEZIONE DE TREE

2 3 MONETEZIS PORT NAVO ESTA LES

4 JOSÉ COLEZIONE 11: Trangat

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PD: Marc Chase

MD: laft Known ADD: 0.1 MD: Jeff Kapugi APD: B.J. Harris

Atlanta OM: Steve Wyrostok MD: Lee Chesnut

30 HEART/I Dign't Hunt To Hood STEVER B/Love And Emotion SARVFACE/Ng Hines Diri



APD: J.J. McKay MD: Mike Easterlin

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**Z104** 

The#1HR Music Station

PD: Chris Bailey
MD: Beaver Cleaver
Norfolk

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all hit Da 97.1 MECL The Eagle Dallas

PD: Joel Folger APD/MD: Jimmy Steal

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KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cararell

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NATIAN CAMEY/Vision BF Love
TIME/Jerk Dut
HADDWAN/Anis P Pacify
KYPER/Tic Tac Toe
U-MAEN/Let Me Be Your Love?

Seattle

1 1 MAN ALOR ON THE BYDING BY STAP
2 2 SOCITY/IT must never been Law
3 PRIL COLLING/OF YOU Mexement
4 3 PRIL COLLING/OF YOU MEXEMENT LAW
5 3 PRIL COLLING/OF YOU MEXEMENT
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WILSON PHILLIPSERFIAGE PETINE/Jers Dut GLORIA ESTEFAN/Cuts Beth Hays

MEIRO W/DONNIE MA/The Right Combinet HOTLEY CRUEZ/DOP 1 Do Amak Hed Ju MROTHER BYCHO/The GP 11 Juwe To An HEART/I Didn't Agnit To Newd AR/DOSHIT/THE COlner Bide SRUCE HOMHSEY/Arross The River SRAT PALK/I'm Newer Gonna Glow

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WKQI-FM
VP Programmin

VP Programming: Gary Berkowitz APD/MD: Michael Waite

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- WKBQ ) 106.5 ALL HIT MUSIC

St. Louis

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

29. 32. 40 MADDRMA/Henky Penky

# *WNCI 97.9*

PD: Dave Robbins Columbus

H 1 1 BORTTE/It Pust Nave Seen Lov
1 3 2 Prits (DL.110/Do You Standard Michael
3 2 Prits (DL.110/Do You Standard Michael
3 3 Janes (J.110/Do You Standard Michael
3 10 Tale (J.110/Do You Standard Michael
3 10 Janes (J.110/Do You Standard Michael
3 10 Jan



PD: Dave Shakes

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SOUL I SOUL/A Dreem's A Dream SEDUCTION/Could This Se Love SMAT PACK/I'M Never Conne Cive ALISMA/Sounce Sact

# WKTI Milwaukee

PD/MD: Mike Berlak Acting-MD: John Woody Harrison



WZPL/Indianapolis

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# Minneapolis

OM: Gregg Swedberg PD: Greg Strassell

PD: Greg Strassell

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30. 31 MARIAH CAREY/VISSON OF LOVE BABYPACE/Hy Minde 01-1 ST PAUL/Stranger To Love JAME CHILD/Helcone To The Real W TOMMY PAGE/Mam I Dream Of You MADDRMA/Henky Penky BORBY I/You Are Everything

# WB Minneapolis 17013

PD: Brian Philips MD: Ed Lambert

DDS 25 ST. PALL/Streeger Ye Leve BEDUCTION=Could This Be Love BEIRG w/DORNIE MA/The Right Combinat EN VDQUE/Heid On



OM: Ric Lippincott
PD: Brian Kelly WYTZ

H 1 1 MILBON FAILL FEMALE OF A STATE OF THE STATE OF THE

# THE AT HIT MUSIC STATION

PD: Karen Barber APD/MD: Jon Anthony

## 1 | 1 | n.C. IMPREPATUL CAN'L TANK

2 | 3 | DESCRIPTION FOR THE PARK FARM

3 | 4 | DESCRIPTION FOR THE PARK FARM

3 | 6 | DAMPITION FOR THE PARK FARM

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3 | 7 | PRIL COLLINGUE VALUE OF THE PARK

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BONNIE RAITT/MICE OF THE BONNIE RAITT/MICE OF

# WKQXIChicago

PD: Bill Gamble MD: Mary Shuminas

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# MALLANT WPHR/Cleveland

2 1 ROTETTE/I TWO NAMES REST LOW
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1 3 MILES OF SECONOTANCES
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23
LIBA STANSFIELD/You Can't Dwny It
NELSON/Love And Affection
LIGHTNING SEEDS/Pure

PD: Rick Gillette APD/MD: Mark Jackson

SMEET SEMBATION/IF MISHE Come BELL SEW DEVDE/DO No! M C MANMER/Mays You Seen Het? Time/Jers Out STEVIE DYLeve and Emotion JANET JACKSCH/Come Back To me

ALISHA/Bounce Back GEORGE LAHOND/Sad Dr The Heart LIGHTNING SEEDS/Pure

Detroit

**WDFX** 

APD/MD: John McFadden

H 1 I MILEON PRILLIPS/Held On the Control of the Co

A PE LORALN/Follow By Heartenst TOWNY PAGE/When I Dream Of You

Detroit



# KUBE 93FM

MD: Randy Irwin

H 1 | 1 | ROSETEL | New Howe Ben Lev

H 2 | 2 | ELL BLY DEVEROPERS | New Home Ben Lev

H 3 | 2 | ELL BLY DEVEROPERS | New Home Ben Lev

H 3 | 2 | ELL BLY DEVEROPERS | New Home Ben Lev

10 | 10 | AFTEZ 7/Essay Development |
11 | 5 | New House Ben Lev

10 | 10 | DEFECTION | New House Ben Ben Lev

11 | 5 | New House Ben Lev

12 | 6 | Outer House Ben Lev

13 | 6 | Outer House Ben Lev

13 | 6 | Outer House Ben Lev

14 | 1 | ELTO House Ben Lev

15 | 10 | Outer House Ben Lev

16 | 10 | Outer House Ben Lev

17 | 14 | ELTO HOUSe Ben Lev

18 | 10 | Outer House Ben Lev

18 | 10 | ELTO HOUSe Ben Lev

19 | 10 | ELTO HOUSe Ben Lev

10 10



MD: Bill Kezley

Portland

PORTION

H 3 1 BELL SIV ONVERTIGNOUT TO THE MIGHT

2 1 FILL SIV ONVERTIGNOUT TO THE MIGHT

7 1 FILL COLL IMPRIE TO GENERAL THE SILVEN

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# WEST THE COLOS

APD/MD: Bob LaBorde City

ADDS 21
MILSON PHILLIPS/Release Re
A'ME LORAIN/Fellow My Hearts

JAME CHILD/Melcome To The Real H BEIRD W/DOMHIE WA/The Right Combinati BMEET BENATION/Je Wishes Came True AFTER 7/Ready Or Not BMEDTER BEYOMO/The Old I Used To Ro BMEDTER BEYOMO/The Old I Used To Ro BMEDTER BEYOMO/The Old I Used To Ro BMED AMITERIAL TO India Doub

Salt Lake City

KISN AM

PD: Tom Hutyler
MD: Randy Irwin

JOHNS OLLLAND YOU THE PLIGH May MAKE PRICESTANCIES FOR YOU GLORIS CETERANICUS BOTH Mays ITMELIBRA PRICESTANCIES BOTH Mays ITMELIBRA PRICESTANCIES BOTH MAY BELLBON PRICESTANCIES FOR BRAT PACKAL'S MAYOR GORNE GIVE BIMEAD O



VP/Programming: Gerry DeFrancesco APD: Gwen Roberts MD: Michael Marlin

# You

PD: Mark Bolke APD/MD: Dom Testa

# 1 | JOSEPH SILL/Mix You The Right Mag
# 2 | 2 | DOCCTES/15 Must Nave Been Lov
# 3 | HEAL/Datter Mr. 25 May 15 May
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# 4 | HEAL/Datter Mr. 25 May 15 May
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# 15 | HEAL/Datter Mr. 25 May

MICHAEL BOLTOMONON I'M BASE ON MY JAMET JAKONON/Cape Bast I'M BETWEE BYLAW AND BASE ON MY JAMET JAKONON/Cape Bast I'M BETWEE BYLAW AND BASE ON MY JAMET JAKONON AND BASE ON MY JAKONON BASE O

Q 105
PURMLAND'S
Chiulus KXYQ

Portland

VP/Programming: Jim Ryan

APD: Steve Naganuma

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H.C. HARRER/Have You Good Hee? GLORIF ESTEPAN/Cuts Seth Mags LITA PORE/Hungry HT. PAAL/Stranger To Lave

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KKLQ/San Diego

VP: Garry Wall PD: Kevin Weatherly MD: Michelle Santosuosso

## 1 BILL SIV BINDEDFALES

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3 DOMEST CLARK TOWN THE SIGNING

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30 BTEVIE B/Leve And Emetion N.C. HARWER/Heve You Seen Her? TIME/Jers Chut

MOUL II MOUL/A Dream's A Dream HAXI PRIEST/Class To You FAN CLUS/Den't Let Me Fail Ale

# CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR

A STORAGE



Washington, D.C. PD: Dave Ferguson MD: Alble D

H 2 I JOSEPHY DILLFRUN YOU TAN STONY WAS IN A 2 TOWN TOWN! TOWN THE STONY OF THE STONY ON THE STONY OF THE ST

TIME/Jeth Out BEDUCTION/Coule This Be Love AFTER 7/Can'l Stop FARTLY BTAND/Gnelto Heaven ALISHA/Bounce Bact



PD: John Roberts MD: Russ "The Hammer" Allen

H 1 | SELL BIV DEVOKY Frances

1 | 1 | SELL BIV DEVOKY Frances

2 | SHOW First Freeze Private By River

3 | SHOW First Freeze Private By River

5 | SHOW First Freeze Private

5 | SHOW First Freeze Private

5 | SHOW First Frances

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WOHT New York

OM: Joel Salkowitz MD: Kevin McCabe

CREM/Ort Dumb
PR LEE/Pump That Body
R.C. 5 THE WARMSHI/Dame Of Low
SAAANFOOT/Vou Do me
STACYE 6 KIMIND/Meit Far Co

SOUTH



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

MD: John Rodgers

H | 1 M.C. IMPORTAGE Can't Youth This
2 SHELL JOIN ON THE STYLE PER STREET
3 SHELL JOIN ON THE STYLE PER STREET
4 SHELL JOIN ON THE STYLE PER STREET
5 SHELL STREET
5 SH

M C. MAPMER/Have You Geen Her? CORD/Can's Let You Ge MARIAH CAREY/Vision Or Love ON

NIRKI/Metice Me BPECIAL ED/I'm the Magnifacent SMEET SENSATION/IF Mishes Come True TURBY PAGE/Mien 1 Dreas Of You

POWER 93

San Antonio

PD: Rick Upton MD: Stephanie Gramm

ATME LORAIN/Fellow My Heartheat MATTACETMY Kine Offi ANITA SAMER/Yelk Ye Avenue MEST COAST MAT MA /Ne 're all In The TYLER COAST MAT MA /Ne 're all In The

KJMZ/Dallas 100.3 IAMZ.

PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

MD: Carolyn Robbins

1 3 ERLA 10 ENGINEERING

2 3 OVINCY JUNEAR THE SERVICE AND THE SERVICE

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26. 28. 24

MAXI PRIEST/Close To Teu
KYPER/TIE Tec Tee
STEVIE B/Love And Emetien
ANITA BAMER/Tell Te No

HID FROST/La Raja REDIMA BELLE/This It Lava PDUCTION/Cavid This 3s Lava



San Antonio

OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

MD: Ross Knight

# 1 1 000714. Long-recovery to Munary Dance # 1 2 00074. Long-recovery to Munary Dance # 1 2 00074. Long-recovery to Munary Dance # 1 2 00074. Long-recovery to Munary Dance # 1 1 00074. Long-recovery Dance # 1 00074. Long-recovery Dance # 1 1 00074. Long-recovery Dance # 1 00074. Long-rec

ENERGY 96.5 FM

PD: Guy Zapoleon OM: Jeff Scott MD: Michael Newman

KNRJ/Houston, TX

MD: Michael Newman

# 2 1 CANY FLIF/Structury Firsts For
# 2 9 Michael Newman

# 2 1 CANY FLIF/Structury Firsts For
# 3 9 Michael No Control First For
# 3 100 FTT / 1 For Michael Structury
# 4 Affirs Tryesia on Part Structury
# 5 100 FTT / 1 For Michael Structury
# 5 100 FTT / 1 For Michael Structury
# 5 100 FTT / 1 For Michael Structury
# 6 10 FTT / 1 For Michael Structury
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W/Zeivy=St/



PD: Gregg Cassidy MD: Dana Lundon

2 1 SPELL BY DEVOLUTION OF THE STATE OF THE



Sacramento
OM/PD: Brian White MD: Andrea Pentrack

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2 2 BELL BY MOVEMFREAM
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99.1 KGGI<sup>IM</sup>

Quadruples the Music!

KMEL

MD: Hosh Gureli

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# 7 The Time Collising of the Sillen May

# 7 The Collising of the Sillen On

# 7

HR LEE/Pump That Bosy KID FROST/La Here ANITA BARER/Tals To He STOVE B/Love And Emotion HADDWWA/Hants Panky

Power (OSFM)

KPWR/Los Angeles

ADDS 30. 31. 32 MODE BRODE/Fig Girl MAXI FRIEST/Close To You

PD: Ken Richards

APD/MD: John Christian

TIANA/Piret True Leve MADDMON/Hanty Fenty ELECTRINE IDI/Talting With Myself

MAIS PRESENCIONS TO You SEEDSTICKED TO THE SET LOVE SET CONTY CO

POWER 92EM

San Jose KHQT

PD: Jeff Wyatt APD/MD: Al Tavera

PD: Keith Naftaly MD: Hosh Gureli

San Francisco

KGGI/Riverside PD: Larry Martino APD: Steve Craig MD: Harley Davidson

H i i MELLON NON ACE/Mentirons
H 2 2 MEM ATOD ON THE IP/New S to Stre
3 3 MEM ATOD ON THE IP/New S to Stre
3 3 MEMORIFICATION TO TOWN THIS
H 5 3 MILEOUP PINLEL/TRIVEN AT ONE
B 5 MILEOUP PINLEL/TRIVEN AT ONE
B 6 MILEOUP PINLEL/TRIVEN
B 7 MILEOUP PINLEL/TRIVEN
B 7 MILEOUP PINLEL/TRIVEN
B 1 MILEOUP PINLEL/

TYLER COLLINS/GITE MITE OUT MOME

HAMFAN CAREY/Vision DF Leve SCROCTION/Coult This 30 Love MID PROFILE Mete

ALIBMY/Mounce Race

ALIBMY/Mounce Race

BLACE FLAMMIN/MARCHAIN YOU SHAP/THE Flower

BLACE FLAMMIN/MARCHAIN YOU

SHAP/THE Flower

PIRATE RADIO

Los Angeles
VP/Programming: Scott Shannon
OM: Mark Todd
MD: Denies Love MD: Denise Lauren

H 2 1 WILDOW PRILLIPS/FIRE OF THE ACT OF THE

EIMEAD O'COMMOR/The Emperor's Hew Cld KitLER DMARFE/Dess's Haster BRUCE HOMMSEY/Across The River



KOY-FM/Phoenix, AZ PD: Jay Stevens APD: Monsoon Eddie

H 1 1 SELL BIV DEVOET/Forsen
H 3 2 MELLON MAN ACCITANTIFICA
2 3 MELLON MAN ACCITANTIFICA
2 4 AFTER TYRANGE OF MAN
5 TO CLOSE TO THAT THE THE TYPE
7 TO CLOSE TO THAT THE TYPE
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1

21 TIME/Jert Out STEVIE #/Leve And Emetion KYPER/FIC Tac Tea LIGHTHIND GEEDS/Fure

TROOP/All I Be Is Think Of TAYLOR DAYNE/I'll Be Your Shalter TONY: TONE: TONE:/The Sluce

KKFR/Phoenix VP/Programming: Steve Smith Ops Coord: Paco Lopez MD: Jim Morales

## 2 | mELLOW PANE ACT/MONTHS ## 1 | meth 1 | meth 2 | meth 2 | meth 2 | meth 2 | meth 3 | meth 3 | meth 4 | me

DE MANTER/Have You Benn Her?
IN SHAPER/Have You Benn Her?
IN STORY IN THE SHAPE OF STORY IN THE SHAPE OF SHAPE

RR JUFAX.

Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service, Call for a free sample. (213) 553-4330.

# **CHR ADDS & HOTS**

**EAST** 

MOST ADDED Time

BREAKOUTS Gloria Estefan

Wilson Phillips Bruce Hornsby & The Range M.C. Hammer





M.C. HAMMER MELLOW MAN ACE TIME KYPER HOTLEST: EN VOCUE 2-1 GEORGE LAMOND 9-4 DEPECRE MODE 22-11 JOEY KID 25-16 SNAP D-23

# FLY92/Albany, NY Todd Pettengill

Todd Pettenguil

AEROSMITH (dp)
HEART
ALISHA
SINEAD O'CONNOR
BRAT PACR
HOLLERIN JAYE J-2
THEM KIDS ON THE B 7-3
MICHAEL BOUTON 8-5
GLENN HEDEIROS 14-9
TYLER COLLINS 17-12

SSWGY/Albary. NY
TOM Parker

WKEE/Huntington, WV Paxton/Miller Tom Parker

BRUCE HORNSBY
MILSON PHILLIPS
M.C. RAMMER M.C. RAMMER (dp)
ANITA BAKER (dp)
ANITA BAKER (dp)
ENCLESSI
NEW KIDS ON THE B 3-1
LOUTE LOUIE 6-4
GLENN MEDETROS 12-6
NIKKI 13-9
TYLER COLLINS 18-12 Pastor/Miller

EN VOGUE
SWEET SENSATION
M.C. HAMMER
FAITH NO MORE (dp)
TIME (dp)
Hottest:
M.C. HAMMER 6-1
GLENN MEDEIROS 11-7
MARIAH CAREY 18-11
ALANNAH MYLES 20-16
BAD ENGLISH 29-18

RYder/Johnson
BRUCE HORNSBY
TITHE (dp)
LONDON QUIREBOYS (dp)
BROTHER BEYOND
ROWERTE 4-2
ROXEFTE 4-2
ROXEFTE 4-2
SAMP 15-13
DANGER DANGER 17-15
HOT999/ABROTON, PA
Schaefer/Styker

TIME (dp)
U-KREW
BROTHER BEYOND
49'ERS
Hottest:
BELL BIV DEVOE 2-1
SNAP 9-8 GLENN MEDEIROS 11-9 JOHNNY GILL 12-11 KYPER 25-18

# WKSE/Buffelo, NY Edwards/McGowan

Edwards/McGowen

STEVIE B
HOttest:
ROKETTE 5-1
JORNNY GILL 11-5
TYLER COLLINS 14-6
GLENN MEDEIROS 12-9
MICHAEL BOLTON 24-18

# WMJQ/Buffalo, NY Nevins/Christian

NevinsChristian

H.C. HAMMER

U-REME

LIGHTNING SEEDS (dp)

LILIGON PHILLIPS (dp)

HOTEGET,

BELL BIV DEVOE 2-1

GLENN MEDGIROS 3-2

PHIL COLLINS 4-3

NEW KIDS ON THE B 7-6

TAYLOR DAYNE 10-7

# WVSR/Charleston, WV Bill Shahan

MADONNA
AEROSMITH
WILSON PHILLIPS
GEORGE LAMOND
SEIKO W/DONNIE WA
KISS
MAXI PRIFST
TIME
HOttest:

JET FM/Erie, PA Jun Cook

SWEET SPNSATION
WILSON FRILLIPS
HEART
GLORGE LAMONT
LITH FORD (dp)
LITH FORD (dp)
REF KIDS ON THE 2-1
AFTER 7-9-6
GLENN HIDEIROS 11-8
HICHAEL BOLTON 13-10
ALANNAH MYLES 15-12

WERZ/Exeter. NH Felconi/Lief PHICONVLIEF
WILSON PHILLIPS
HEAPT
JOHNNY GILL
HOLTEST
M.C. HAMMER 3-1
NEW KYDS ON THE B 6-3
BELL BIV DEVOR 14-6
TAYLOR DAYNE 12-7
CLENN MEDELTROS 27-13

# WNNK/Herrisburg, PA Bond/August

wilson PHILLIPS
M.C. HAMMER
TIME
GEORGE LAMOND
HEART
BRUCE HORNSBY
Huttest: Hottest: NEW KIDS ON THE 8 10-2 GLENN MEDEIROS 9-7 EN VCGUE 29-12 MARIAH CAREY 26-40 MADONNA 31-25

# WKSS/Hartford, CT Ward/Walsh

Ward/Watsh
TIME
M.C. HANNER
INDIA
TIANA
STEVIE B
HOTLEST,
M.C. HANNER 1-1
BELL BIV DEVOE 3-2
EN VOGUE 4-3
LISA STRAFFIELD 9-6
SNAP 19-15

# WQXA/York, PA Feather/Taylor

FeatherTaylor
TIMMY T
H.C. HANDER (dP)
TIME
STEVIE B
HOTLEST:
SNAP 3-2
EN VOGUE 5-3
NEW KIDS ON THE B 9-5
JOHNNY GILL 12-6
GEORGE LAMOND 20-15

MCCausiand/Crocket
WILSON PHILLIPS (dp)
ANITA BAKER (dp)
BROTHER BEYOND (dp)
NOTESON (dp)
HOTCEST:
NEW KIDS ON THE B 2-1
BELL BIV DEVE 4-2
GLE'IN MEDEIROS 9-5
BILLY IDOL 18-9
BILLY IDOL 18-9
MICHAEL BOLTON 18-13

# P3

WPRH/Altoons, PA
Scott St.John
BRUCE HORNSBY
MADONNA
SEDUCTION
HEART
KEITH SMEAT
AERCSMITH JU-RREW (dp)
DANGER DANGER (dp)
ROWNERTE 1-1
ROYKETTE 1-1

Cooper/Kelly
JOHNNY GILL
SEDUCTION
ST. FAUL
Hottest:
M.C. HAMMER 5-2
TAYLOR DAYNE 7-3
NEW KIDS ON THE B 8-5
BILLY 1001 21-9
GLENN MEDEIROS 17-13

# 103C/P/Beckley, WV Spencar/Davis

V.C. IAMMER
#ILEON PHILLIPS
JILLY 1001
ST. PAUL
\*ISSIDN U.K. (dp)
JAMES INGRAM (dp)
JAMES INGRAM (dp)
JAMES INGRAM (dp)
JAMES INGRAM (dp)
JAMES TORRESTOR (dp)
doteast:
\*\*WW NIDS ON THE B 2-1
\*\*ICHTNING SEEDS (dp)
doteast:
\*\*ATTEE 7 14-9
NIKKB 28-17

BRUCE HORNSBY SINEAD O'CONNOR WILSON PHILLIPS

# 95XXX/Burlington, VT J.J. Riley

# WKPE/Cape Cod. MA Kerth Lemire

WDJX/Louisville, KY Shebel/Mever

## WIKZ/Chembersburg, PA Alexander/Shane

MELLOW MAN ACE LISA STANSFIELD SWEET SENSATION DANCER DANGER TIME (dp) Hottest: WILSON PHILLIPS 1-1 BELL BIV DEVOE 3-2 NEW KIDS ON THE B 6-3 SNAP 13-8 JOHNNY GILL 32-20

MADONNA
AEROSHITH
HEART
SEDUCTION
MISSION U.K.
HOLLEST:
ROWETTE 2-1
BELL BIV DEVOE 3-3
PHIL COULINS 5-4
GLENN MEDEIROS 12-9
GLENN MEDEIROS 12-9

WNYP/Ithaca, NY Monday/Meech BATON ROUGE LITA FORD MIDNIGHT OIL BRAT PACK TYLER COLLINS HOTTEST: Hottest: ROXETTE 1-1 NEW KIDS ON THE B 12-4 JOHNNY GILL 25-16 ZZ TOP 26-18 LISA STANSFIELD D-27

Larry Hughes

BRUCE HORNSBY
WILSON PHILLIPS
SWEET SENSATION
HOCKEST:
ROXETTE 2-1
ROXETTE 2-1
TAYLOR DAYNE 5-4
NEW KIDS ON THE B 10-5
TOMMY PAGE 11-9

SRUCE HORNSBY (dp)
SMEET SENSATION (dp)
SEDUCTION (dp)
BAD ENGLISH (dp)
MADONNA (dp)
HOTES
BILLY IDOL 11-8
GLENN HEDEROS 14-9
DEPECHE MODE 15-11
SLAUGHTER 16-12
WICHAEL BOLTON 27-21

WKSF/Asheville, NC

Meloney/Trent
JOHNNY GILL (dp)
WILSON PBILLIPS
ST. PAUL
JIMMY RYSER
JIMMY RYSER
BELL BIV DEVDE 1-1
REW KIDS ON THE B 4-2
BILLY IDOL 15-10
TOTATAL UNDERGROW 19-12
TOMMY PAGE 28-21

WJAD/Beinbridge-Albany, GA Dawson/St. John

# G96/Portland. ME Jon Bryant

none Hottest: M.C. HAMMER 1-1 BELL BIV DEVOE 5-5 JUDE COLE 6-6 NIKKI 19-19 LIGHTNING SEEDS 20-20

WILSON PHILLIPS BRUCE HORNSBY NELSON TIME MISSION U.K. (dp) Hottest: Hottest: ROXETTE 1-1 NEW KIDS ON THE % 6-3 GO WEST 11-6 BILLY IDOL 15-1C DEL AMITRI 21-15

WOMP/Wheeling. WV
Forster/McGee

MADONNA
AEROSMITH
BRUCE HONNSBY
SWEET SENSATION
TIME (dp)
HEART
KISS (dp)
HOTCEST:
ROKETTE 1-1

KNOE/Monroe, LA Mitchell/Mehling TOWNISTAVENS
HEART
TIME (dp)
BRAT PACK
LIGHT (dp)
BRAT PACK
LIGHT (dp)
COTTEST
NEW KIDS ON THE B 5-2
GLENN MEDETROS 10-4
TAYLOR DAYME 9-5
BRENT BOURGEOIS 14-11
TYLER COLLINS 19-15

Devisionewen

WILSON PHILL IPS

TIME
GEORGE LAMOND

JIMPI RYSER
NELSON

OO WEST

ROKETTE 2-1

ROKETTE 2-1

BLACK CRONES 7-5

GERRY PARK 12-9

FAITH NO MORE 25-19

WYKS/Gainesville, FL Banta/Fox GEORGE LAMOND
BRUCE HORNSBY
BROTHER BEYOND
HEART
WILSON PHILLIPS
HOTES:
M.C. HAMMER 4-2
PHIL COLLINS 8-5
BELL BIV DEVOE 13-11
NIKKI 22-17
MARIAH CAREY 32-27

# KSMB/Lafayette, LA Small/Nelson

HOTTER HOTTER 1-1
ROXETTE 4-4
PHIL COLLINS 5-5
BELL BIV DEVOE 9-9
GLENN MEDEIROS 11-11

# KZII/Lubbock, TX Harlan/Luck

GLORIA ESTEFAN
LIGHTNING SEEDS
WILSON PHILLIPS
ANITA BARER
BAD ENGLISH (dp)
Hottest:
ROXETE 3-1
PHIL COLLIVS 2-2
TAYLOR DAYNE 5-4
TAYLOR DAYNE 5-4
DEPECHF MODE 18-10

GLORIA ESTEFAN SNAP MELLOW MAN ACE TIME ST. PAUI, NELSON NELSON Hottest: TYLER COLLINS 16-13 NIKKI 19-16 JOHNNY GILL 24-19 MARIAH CAREY 31-25 TONY! TON!! TONE! 35-31

## B98/Ft. Smith. AR

Mitchell Mething

TIME AN O'CONNOR
SINEAR O'CONNOR
SINEAR O'CONNOR
BAT PACK
DANGER DANGER (ipp)
LITA FORD (dp)
HOLLEST
BELL BIY DEVOE 3-1
NOW AND OF THE B B-3
DEPCHE MODE 11-8
BRENT BOURGEOIS 14-11

MM. LOWSTONE

TIME (dp)

NELSON
ST. PAUL

WILSON PHILLIPS
CSAN (dp)
LITA. FORD (dp)
LITA. FORD

## KIXY/Sen Angelo, I'X Raymond/Garrison

Raymond/Garrison
GLORIA ESTEFAN
SEQUETION
ANITA BARER
AREGORNITH (dp)
WILSON PHILLIPS
A'ME LORAIN (dg)
HOCTERE 4-1
NEW RIDS ON THE B 9-5
NEW RIDS ON THE B 9-1
NEW RIDS ON THE B

# Z103/Tattahasses. III. Douglas/Jamm

MADONNA Hottest: M.C. HANMER 3-( WILSON PHILLIP: 4-2 BELL BIV DEVOE 20-15 DEPECHE MODE 2:-20 DIGITAL UNDERGHOU 31-

# KWTX/Waco, TX Christopher/Rose

SRUCE HORNSBY (dp)
SWEET SENSATION
NIEKI
NIEKI
HOTESE:
ROXETTE !ROXETTE !ROXETTE !BELL BIV DEVOE 9-6
TAYLOP DAYNE L2-8
GLENN MEDEIPOS 15-10

# KNIN/Wichita Falls TX Michaels/Scott

ARROSHITH
JOHNNY GILL
SEDUCTION
BROTHER BEYOND
WILSON PHILLIPS
PAITH NO MORE (dp)
PHILL COLLINS 4-1
TAYLOR DAYNE 5-2
NEW KIDS ON THE D 7-3
ALANNAH MYLES 10-7
BRENT BOURGEO'S 14-10

# WVBS/Wilmington, NC Allen/Hicks

MADONNA
ANTHA BAKER
SELKO WOONNIE WA
STEVIE B
ST. PAUL (dp)
SEDUCTION
ADAM ANT (dp)
HOLTEST:
NEW KIED ON THE N 2
GLENN MEDICING 1-2
GLENN MEDICING 1-6
TAYLOR DAYNE LD-7

M.C. Hammer

Maxi Priest Brat Pack



# Rybak/Polemen WILSON PHILLIPS TIME TIME SEDUCTION GENERAL LAMOND GENERAL BELL BIV DEVOE 2-1 NEW KISS ON THE 8 4-3 DIGITAL UNDERGROU 10-8 SNAP 22-14 SEIKO W/DONNIE MA 27-23

MedinolMurray

AEROSMITH
HEART
LIGHTMING SEEDS
HOOLERI:
NEW KIDS ON THE B 1-1
ROWETTE 3-2
DEPECHE MODE 8-5
GLENN MEDETROS 13-7
MADONNA 30-8

S99KHMOcean City, MD Hitman/Ocean ARROSHITH TIME BRAT PACK BABYFACE BAD ENGLISH MILSON PHILLIPS ROTLEST FULL COLUMNS 5-1 PHIL COLUMNS 5-1 TAYLOR DAVNE 7-5 BELL BIV DEVOE 9-7 EN VOQUE 16-8

WSPK/Poughkeepsie, NY Phillips/Schentz HODE HOTEST:
BELL BIV DEVOE 4-2
NEW KIDS ON THE B 6-3
NIKKI 17-12
DIGITAL UNDERGROU 24-2
YOUNG 4 RESTLESS D-36

WILSON PHILIPS
WOTLEY CRUE
HOTLEY CRUE
HOTLEY LEVE
HOTLEY CRUE
HOTLEY CRUE
HOTLEY CRUE
TEPECHE MODE 8-6
JOHNNY GILL 18-12
TYLER COLLINS 17-13
MADONNA 29-19

# 93Q/Syracuse, NY Sulkvan/Dunes

# WPST/Trenton, NJ Trìsh Merelo

Trish Morelo
DIGITAL UNDERGROU
WILSON PHILLIPS
NELSON
SHAP
STONE
STORE
STORE
TO STOR

# WRCK/Utice, NY

WILSON PHILLI'S TIME AEROSMITH BRUCE HORNSB' DANGER DANGER (UP) KEITH SWEAT HOLLEST Hottest: NEW KIDS ON THE B 1-RELL BIV DEVOE 3-2 GLENN MEDELROS 9-4 EN VOSUE 13-10 JOHNNY GILL 23-17

# WKRZ/Wilkes-Barre, PA MedekiPadden

MBOBALFACUAR

EN VOGUE
SEULCTION
CLOTAL SETEFAN
BRUCE HORNSBY
JAMET JACKSON
HEART
TIME
HOLLERT
HOLLERT
HOLLERT
BLLF 10DL 11-7

# **SOUTH**

MOST ADDED



WILSON PHILLIPS
JANET JACKSON
STEVIE B
NELSON
TIME
HOLLESS ON THE B 3-1
JOHNNY GILL 11-3
TAYLOR DAYME 9-5
CLENN MEDETROS 16-9
EN VOGUE 18-13

893/Austin, TX MADONNA
BILLY IDOL
SWEET SENSATION
TIME
GLORIA ESTEFAN
ADAM ANT
HOTEGST
ROXETTE 3-1
PHIL COLLINS 5-2
DEPECHE MODE 9-5
NEW KIDS ON THE B
JUDE COLE 12-9

GEORGE LAMOND (dp) HEART ANITA BAKER (dp) WILSON PHILLIPS WILSON PHILLIPS
ROSTEST:
ROXETTE 3-1
TAYLOR DAYNE 2-2
NEW KIDS ON THE B 9-5
GLENN MEDEIROS 13-8
MARIAH CARRY 1s-15

# WFMF/Baton Rouge, LA Johnny A./Harrison

JOHNY ALMERTMON
SNAP
M.C. HAMMEE
BROTHER SEYND
MADONNA
TIME
HOLLEN
HOLLEN
HOLLEN
HOLLEN
LAMMER
1-1
NEW RYDE ON THE 4-3
BELI BIU DEVOL 5-4
GLENN MEDEIROS 17-10

M.C. HAMMER (dp) WILSON PHILLIPS TIME WILSON PHILLIPS
TIME
GLORIA ESTEFAN
MISSION U.X. (dp)
Hottest:
JOHNNY GILL 2-1
NFW KIDS ON THE B 9-1
SNAH 13-6
JAME CHILD 25-17
FAITH NO MORE 29-20

# KZZB/Beaumont, TX J.J.Jackson

MADONNA (dp)
SNAP (dp)
KYPER (dp)
HOTTEST 7 2-1
DEPECIE MODE 7-3
PHIL COLLINS 8-4
JOHNNY GILL 12-8
ANYTHING BOX 23-17

ELTON JOHN
MATONNA
IISA STANSFIELD
HCART
BPUCE HORNJBY
WILSON PHILLIPS
TIME TIME
AEROSMITH
AEROSMITH
ROLLEST:
FYKETTE 2-1
RELL BIV DEVOL 4-2
HIW KICS ON THE L 5-3
LINEAK 8-3
MICHAEL BOLTON 16-6

BABYFACE HEART ST. PAUL Hottest:

Wilson Phillips Madonna

BREAKOUTS Gloria Estefan Jimmy Ryser Nelson St. Paul Lita Ford

none Hottest: WILSON PHILLIPS 1-1 H.C. HAMMER 2-2 BELL BIV DEVOE 3-3 NEW KIDS ON THE B 6-6 JUDE COLE 8-8

Weft Speck

BRUCE HORNSBY
ANITA BARER (dp)
SEDUCTION
SEET SENSATION
GEORGE LAMOND
GEORGE LAMOND
HORNER SEEDS (dp)
HORNER FLOS ON THE B 5-2
BELL BIV DEVOS 6-5
GLENN MEDEIROS 12-7
TAYLOR DAYNE 9-8
MARIAH CAREY 30-21

WORKZICHAPOTE, NC
Shanda/Bradley
STEVIE B
TIME
BELL BIV DEVOE
HOLEST, DEV DEVOE
BELL BIV DEVOE 2-1
REW RIDS ON THE B 3-2
GLENN MEDEIROS 5-3
SNAP 7-6
MARIAH CAREY 8-7

# WSKZ/Chartenoogs, TN Chase/Scott

Chase-Scott
JIMMY RYSER
HOLTEST: 3-1
FORWARD STEEL 3-1
FORWARD STEEL 3-1
FORWARD SON THE B 7-3
FILL COLLINS 5-4
DEPECHE MODE B-5
WNOK/Columbia, SC
Rush/McHugh TIME BABYFACE AEROSMITH

AEROSMITH
HEART
HOLLES ! HILLIPS | -1
WILSON PINNE 7-5
M.C. HAMMER | 2-7
M.C. HAMER | 2-7
M.C. HAMMER | 2-7
M.C. HAMMER

WCGQ/Columbus, GA Herrie/McCard HEART
WILSON PHILLIPS
STEVIE B
SOUL II SOUL
GLORIA ESTEFAN (dp)
TIME

GLORIA ESTEFAN TIME BROTHER BEYOND M.C. HAMMER

MADONNA MARIAH CAREY SILIY 100L AFROSMITH TIME ROXETTS: 3-1 TAYLOR DAYNE 10-4 JOHNNY GILL 13-5 MOTLEY CRUE 16-10 MADONNA D-31

# WKSIIGreensboro, NC Rich Balley

BILLY IDOL
HOTE-SE:
PHIL COLLINS 3-2
BELL BIV DEVOE 5-3
RICHARD MARX 6-5
TAYLOR DAYNE 10-6
GLENB MEDEIROS 12-10

# M.C. HAMMER Hottest: NEW EIDS ON THE B 3-1 BELL BIV DEVOE 2-2 ROKETTE 4-3 TAYLOR DAYNE 7-5 JOHNSY GILL 12-9

WZYP/Huntsville, At Chris Andrews Chris Andrews
M.C. NADEUR
M.C. NADEUR
MILSON PHILLIPS
TIME
MAXI PRIEST
BAOTTER BEYOND
JIMMI RYSER
ST. PAUL
HOCKEST
BELL BIV DEVOE 3-1
RPH KIDS ON THE B 9-3
TYLER COLLINS 11-8
JORNNY GILL 19-9

HOT95/Jackson, MS Princs/Morales M.C. HAMMER MADONNA GO WEST TIME ANITA BAKER (dp) HOTTEST: BELL HIV DEVOE 2-1 NEW KIDS ON THE B 4 GLENN MEDEIROS 13-5 DEPECHE MODE 9-6 SNAP 20-16

Hottest: NEW KIDS ON THE B 1-1 GLENN MEDEIROS 15-10 DIGITAL UNDERGROU 20-17 JOHNNY GILL 27-22 EN VOGUE 29-24

HOTTES: HOXETE 3-1 TAYLOR DAYNE 4-3 NEW KIDS ON THE B 7-4 BELL BIV DEVOE 6-5 GLENN MEDEIROS 9-6

# KZFM/Corpus Christi, TX Gonzalez/Denny B Jamm

BROTHER BELL.
M.C. HAMMER
STEVIE B
DANCER DANGER
MAXI PREST
HOLLAGE
DEVOE 2-1
NEK KIDS ON THE B 10-6
TYPE COLLINS 8-7
GLENN MEDEIROS 11-8
BAD ENGLISH 26-19 G105/Durham Raleigh, NC Patrick/Harrison

KPRRÆI Peso. TX Ell Modano
M.C. HAMMER
STEVIR B
DEPECHE MODE
INDIA
YOUNG & RESTLESS
HOTLEST
BELL SIV DEVOE 1-1
MELLOW MAN ACE 2-2
GEORGE LAMOND 5-4
GEORGE LAMOND 5-6
GLENW MEDGITROS 7-6

GLENN MEDETROS 7-6

WINKFE Myers, FL

Randy Shewwn

BRUCK HORNSBY
MILSTON PHILLIPS
HEARTH (dp)
KETHE SWEAT (dp)
HOTCEST 1-1

ROXETTE 1-1

ROXETTE 1-1

BELL BIV DEVOE 9-6

BILLY 100.17-15

HOTLES CRUE 23-17

WESHITANDERS

WANS/Greenville, SC BIN Catcher

TREMINGER

STEVIE 8 (dp)

MILSON PHILLIPS

SWEET SEASATION

MICHAEL BOLTON

EN VOCALE (dp)

ROXETTE 3-1

ROXETTE 3-1

ROXETTE 3-1

REM KIDS ON THE 8 6-4

BELL BIV DEVOE 10-7

GLENN MEDEIROS 13-9

WAPE/Jecksonville, FL
PashalFrencis
BILLY IDOL
BROTHER BEYOND
AERCSMITH (dp)
Hottest:
NEW RIDS ON THE B 4-1
ROKETTE 2-2
DEPECHE MODE 16-7
MICHAEL BOLTON 13-10
MADCRNA 23-13 WQUT/Johnson City, TN Hurt/Menn ARRCSMITH (dp) TIMM MADGWAN HEAT REPAY SYSER HOLLOSI GLENN MECEIROS 11-8 22 TOP 13-10 BERT BOURCESTS 15-11 NIKEL 20-14

WOK!/Knoxville, TN Gish/Rendle ABROSMITH
HEART
BRUCE HORNSBY
HOttest:
HOXEFTE 2-1
BELL BIV DEVOE 5-2
PHIL COLLINS 11-6
GLENN MEDLINGS 12-7
MOTLEY CRUF 27-19

PWRMS/Lexington, KY Fox/Creves LISA STANSFIELD Hottest: M.C. HAMMER 2-1 IANET JACKSON 4-2 JUDE COLE 5-3 ROXETTE 6-4 EXPCSE 7-5 KKYK/Little Rock, AR Bridgman/Roberts BILLY IDOL
BRUCE HORNSBY
HOLLST:
ROKETTE 2-1
BELL BIV DEVOE 3-2
DIGITAL UNDERGROU 4-3
NEW KIDS ON THE B 7-4
MICHAEL BOLTON 13-8

# JOHNNY GILL BROTHER BEYOND JANET JACKSON ANITA BAKER HOLLERS: PHIL COLLINS 3-1 M.C. HAMMER 5-2 ROXETTE 6-4 BELL BIV DEVOE 9-6 NEW KIDS ON THE B

99WAYS/Macon, GA Woodell/Tyler WoodellTyler
M.C. HAMMER (dp)
BAD ENGLISH
BRUCE HORNSBY
JIONY RYSER
ANITA BAKER
SEDUCTION
HOTERST
BELL SIV DEVOE 5-2
BELL SIV DEVOE 5-2
BLL SIV DEVOE 5-2
BLACK CROMES 13-10
JOHNNY GLIL 24-19
SWEET SENSATION 29-26

# FM100/Memphis, TN Lane/Connelly

MADONNA
WILSON PHILLIPS
HOTLEST:
HOTLEST:
HOTHER BOLTON 18-11
DEPECHE MODE 23-18
MARIAH CAREY 25-20
JOHNNY GILL 26-21 WABB/Mobile, AL Frem/Ryder

WOVV/West Palm Beach, FL Mac/Hudson WHHY/Montgomery, AL Stevens/Stewart

# StavenesStewart ANITA BAKER (dp) THME (dp) THME (dp) FAITH NO MORE (dp) WILLOW PHILLIPS (dp) WILLOW PHILLIPS (dp) NELSON (dp) NEN KINGS (dp)

KBFM/McAilen-Brownsville, Hayes/Santiago Hayesiantugo
DANGER DANGER (dp)
WILSON PHILLIPS
M.C. IMPORE
TIME
ACROSMITH (dp)
HOCLEST:
ROXETTE 2-1
NEW KIDS ON THE 8 4-3
DIGITAL UNDERGROU 10-6
GEORGE LAMOND 22-16

STEVIE B
JAVE CHILD
TIME
GO WEST
M.C. IDAMMER
GLORIA ESTEFAN
LORIA ESTEFAN
DELLA HIV DEVOE 3-2
JOHNNY GILL 8-4
AFTER 7 11-9
KYPER 35-17

ThomasStone
GLORN MEDELROS
MARIAH CAREY
SEDUCTION (dp)
BRUCE HORNSBY
Hotteat:
ROXETTE 1-1
RICHARD MARX 8-5
ELTON JOHN 9-5
TATALOG DAYNE 18-14
MADONNA 5-20

HEART
JOHNNY CILL
SWERT SPRISATION
HELTEST
HEL DAMY YANKEES SIMEAD D'CONNOR ALIAS JIMMY RYSER HOLLEST, TEF HOLFFY SAND 17-11 AEROSMITH 31-23 JEFF LYNE 30-25 DAMN YANKEES J-30

# KZOU/Little Rock, AR Stewart/Geary

StewardGeary
ANITA BAKER (dp)
ANDAMN (dp)
ANDAMN (dp)
ANDAMN (dp)
TIME (dp)
M.C. HAMMER
HOLLEST
HOLLEST
HOLLEST
BELL BIV DEVOE 5-J
GLENN MEDER HOS 6-5
HICHAEL BOLTON 16-7
DIGITAL UNDERGROU 20-14 Davis/McKay

FAITH NI MORE
SNAP (dp)
SEDUCTION
HOTEST:
M.C. HARMER 1-1
MEW KIDS ON THE B 2-2
TAYLOR DAYNE 12-7
BILLY 10DL 21-18
TYLER COLLINS 29-22

K92/Roenoke, VA Haskell/Michaels KISS (dp)
BRUCE HORNSBY
WILSON PHILLIPS
JOHNNY GILL
MODERN ENGLISH
HOTECST:
BELL BIY DEVOE 1-1
BELL BIY DEV

Z106/Saresota. FL Penama/Chese MADONNA BABYFACE BAD ENGLISH STEVIE B SINEAD O'CONNOR HOLLEST: BELL BIV DEVOE 4-1 ROXETTE 2-2 PHIL COLLINS 3-3 GLENN MEDEIROS 5-4 NEW KIDS ON THE B 7-5

MCDONNA MADONNA HEART DANCER DANGER TIME HOTTEST: NEW RIDS ON THE B 5-I BELL BIV DEVOE 4-2 ROXETTE 3-3 APTER 7 12-8 LOUIE LOUIE 15-12 KTUX/Shreveport, LA Shepherd/Greer

# Shepherdigreer BRUCE HORNSBY CLORIA ESTEFAN BANCOMPANY HOLLEST: NEW KIDS ON THE B 5-1 TAYLOR DAYNE 7-3 HICHAEL BOLTON 9-4 DEPECHE WODE 13-5 DEL AMITRI 15-6

MBC/HUGBON

N.C. HANMER (dp)
HOLLEST:
NEW KIDS ON THE B 3-1
RONETTE 1.L. 5-5
GLENN MEDEIROS 10-6
GO WEST 0-17
WDLX WASHINGTON, NC
Jeckson/Moreland

# Jeckson'Moreland GO WEST LOUIE LOUIE (dp) BAD ENGLISH DANGER DANGER HOTOSS: M.C. SAMMER 2-2 BILLY 1DOL 10-6 DEL AMITRI 12-7 MODERN ENGLISH 13-8 ALANNAH MYLES D-18

WKZL/Winston Sale Hollowsy/Reynolds Holloway/Reynolds
SWEIST SEMSATION (dp)
WILSON PHILLIPS
SEDUCTION (dp)
BROTHER BEYNON
TIME (dp)
HOLTEST 1.
M.C. HAMMEN 1-1
ROXETTE 2-2
NEW KIDS ON THE B 5-4
PHIL COLLINS 10-7
BRUCE HORNSBY 31-23

# P3

Jon Anderson
MILSON PHILLIPS
N.C. IMPMER
N.C. IMPMER
A.ITA BARKER (dp)
GLURIA RETEFAN (dp)
TIME (dp)
JIMMY RYSER
NESSION UK. (dp)
HISSION UK. (dp)
HISSION UK. (dp)
HOLLEST BOURGEOIS 4-2
TATLOR DAYNE 8-3
GERN WIDELROS 10-4
SEL ANTER! 11-5

# MADONNA Hottest: WILSON PHILLIPS 1-I NEW KIDS ON THE B 8-4 TAYLOR DAYME 9-6 CLENN MEDEIROS 15-10 MICHAEL BOLTON 20-16

STEVIE B AEROSHITH BRUCE HORNSBY LIGHTHG SEEDS HOTESETT 7-3 NEW KIDS ON THE 8 10-7 GLENN MEDBIROS 17-14 DIGITAL UNDERGROU 19-16 JOHNNY GILL 23-18

# BABYFACE TIME LIGHTNING SPEDS M.C. HAMMER MELLOW HAN ACE STEVIE B HOTOGETE 2-1 ROXETTE 2-1 ROXETTE 2-1 BELL BIV DEVOE 7-5 GELNH MEDESTROS 14-11 JOHNNY GILL 20-15

WZKX/Biloxi, MS Spilimen/Miller

Ward/Mariner

MELLOW MAN ACE
HEART
BRUCE HORNSBY
SEOUCTION
SEOUCTION
BELL BIV DEVOE 2-1
BELL BIV DEVOE 2-1
MARIAN CAREY 22-12
BILLY IDDL 34-22
BILLY IDDL 34-22

NELSON WILSON PHILLIPS BRAT PACK GLORIA ESTEFAN HEART (dp) Hottest: Hottest: NEW KIDS ON THE B 2-1 DEL AMITRI 7-5 BILLY 1DOL 9-7 GLENN MEDBIROS 13-8 TYLER COLLINS 11-9 Ken Wall

LITA FORD (dp)

\*\*ILSON PHILLIPS
LIGHTHING SEEDS (dp)
GEORGE LARMOND

THE SEEDS (dp)
SIAP (dp)
SNAP (dp)
SNAP (dp)
SOUL 11 SOUL
A9'FERS (dp)
HOLLEST, SOUL
THER COLLINS 8-5
JOHNNY GILL 20-15
WOTLEY COLL 28-22
ARJAN CAREY 33-22
RAFJAN CAREY 33-23
RAFJAN CAREY 33-23

Medianluck

GLORIA ESTEPAN
M.C. HAMMER
SELEO W/DOWNIE WA
PAITH NO MORE (dp)
PAITH NO MORE (dp)
SNAP MACK (dp)
SNAP MACK
HOLESTIN SNAP
NEW KIDS ON THE B 3-1
DEPECHE MODE 11-9
TYLER COLLINS 15-12
MICHAEL BOLTON 15-14
JOHNNY GILL 24-20

# Called In A Frozen Playlist (3):

KSAQ/San Antonio KGGI/Riverside WIFC/Wausau

# Did not report, playlist frozen (5):

WGH/Norfolk WKQB/Charleston WVKS/Toledo

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by tewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistritile (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons; four plays in a 24-hour period, three of them before midnight.

night.

Dayparted Adds and/or Ons: One-Iwo plays in a 24-hour period, both of them before midnight.

# **CHR ADDS & HOTS**

**MOST ADDED** 

M.C. Hammer

Gioria Estefan

KKSS/Alburquerque, NM John Jaynes

Stevie B

Time Wilson Phillips

### **MIDWEST**

MOST ADDED Wilson Phillips Madonna St. Paui

Aerosmith

Clarkivicrobas

BELL BIV DEVOE (dp;
LIGHTNING SEEDS (dp)

TYLER COLLINS

BRUCE HORNSBY (dp)

MODERN ENGLISH

HOLTEST:

HILLY IDOL 8-4

SLAUGHTER P1:-8

TAYLOR DAYNE 16-12

ELTON JCRN 18-14

MOTLEY CRUE 22-15

FAITH NO MORE (dp) WILSON PHILLIPS HOTLEST: AEROSMITH 1-1 JUDE COLE 3-2 ROKETTE 6-5 BILLY IDOL 13-10 DANGEP DANGER 15-12

BREAKOUTS Jimmy Ryser

# Z104/Madison, WI Lockwood/Keyes

### KJ103/Oklahoma City, OK McCoy/Kidd

### WIXX/Green Ray WI

BROTHER SEYOND POISON HOTEST: WILSON PHILLIPS 1-1 ROKETTE 2-2 JUDE COLE 3-3 M.C. HAMMER 7-4 GORKY PAPE 9-5

LISA STANSFILLD
SNAP [dp]
M.C. HAMMER
M.C. HAMMER
MELLOW MAN ACE (dp)
BRUCE HORNSBY
HOTTES:
BELL BIV DEVOE 4-1
ROKETTE 3-2
ROKETTE 3-2
MER AIDS ON THE B 11-8
MADONNA 18-14 KRNQ/Des Moines, IA MADONNA
Hottest:
ROXETTE 5-1
JUDE COLE 2-2
PAUL JANZ 3-3
GO WEST 8-6
GLENN MEDEIROS 13-9

BELL BIV DEVDE
BROTHER BEYOND
SWEET SENSATION
A'ME LORAIN
HEART
MISSON PHILLIPS (dp).
ST. PAUL
JIMMY RYSER
HOLLEST:
M.C. HAMMED 2.

# CK105/Flint MI St. Michaels/O'Dell

KZIO/Duluth MA

### WMEE/Ft.Wayne, IN Jeff Davis

BELL BIV DEVOE 4-2 MEW RIDS ON THE B 10-3 TAYLOR DAYNE 6-4 GLENN MEDEIROS 13-8 DEPECHE MODE 15-11

# WGRD Grand Rapids, MI Joe Friday

DEPECHE MODE
EN VOGUE
MOTLEY CRUE [dp]
Hottest:
ROWETTE 1-1
TAYLOR DAYNE 6-2
PHIL COLLINS 5-4
TYLER COLLINS 9-7
BELL BIV DEVOE 10-6

WILSON PHILLIPS
SWEET SENSATION
MADONNA
SEIKO W/DONNIE WA
FAITHIN OMORE (dp)
HOCLEST:
ROWETTE 1-1
R.C. HAMMER 2-2
REW KIDS ON THE B 6-5
SLAUGHTER 26-22

NADONNA
BEART
HARD PHILLIPS
BEDUCTION
ST. FAUL (dp)
AEROSMITH (dp)
HOCLES:
M.C. HAMMER 1-1
NEW KIDS ON THE B 3-2
BILLY IDOL 6-4
L.A. GUNS 12-6
ELECTRIC BOYS 34-26

### KXXR/Kansas City. MO

Frenklin-Douglas

BELL BIV DEVOE

H.C. HANNER

HACHANDER

HACHANDER

TAYLOR DAYNE

HADONNA

GLENN MEDETROS

ATTER 7

THE TOTAL

TYPLEP COLLINS

LOUIE LOUIE

NEN KIDS ON THE B

LOUIE LOUIE

EN VOOUE

BISA STANSFIELD

KETHE SHEAT

HADONNA

GEORGE LAHOND

MELLON MAN ACE

SWEET SIBNEATION

BABYFACE

TANE

TANE

TONE

TON

MELLOW MAN ACE
WILSON PHILLIPS
ANITA BARER
TIME
TIME
STEVIE B
SOLUTION
JOHNNY GILL 2-1
ROXETTE 4-2
ROXETTE 4-2
RYLER COLLINS 18-13
H.C. HAMBER 27-19

### WVIC/Lansing, MI

BAD ENGLISH
TIME
SWEET SENSATION
HOSTEST:
ROKETTE 1-1
BELL BIV DEVOE 4-2
LINEAR 5-5
GLENN HEDEIROS 10-7
NEW KIDS ON THE B 11-9

# CANDY PLIP BELL BIV DEVOE BELL BIV DEVOE BELL BIV DEVOE BRAT PACE BRAT PACE BRAT PACE NEW RIOS ON THE B 1-1 WILSON PHILLIPS 7-4 DIGITAL UNDERGROU 25-16 MADONNA 29-20 CANDY FLIP D-23

Z99/Oklshoma City, OK Brett Oumler

### KQKQ/Omaha, NB Bentley/Adams

HEART DIGITAL UNDERGROU (dp) Tottest: WILSON PHILLIPS 2-1 M.C. HAMMER 6-2

GLORIA ESTEFAN
TIME
MAXI PRIEST
HOLLEST:
TYLER COLLINS 3-2
EN VOGUE 7-4
NIKK: 12-7
BELL BIV DEVOE 14-6
ELTON JOHN 30-25

TIME (dp)
HEART
NELSON
SEDUCTION
ELTON JOHN (dp)
Hottest: ELTON JOHN (dp) Hottest: NEW KIDS ON THE B 1-1 M.C. HAMMER 2-2 EN VOGUE 7-3 DEPECHE MODE 16-6 MARIAH CAREY 29-19

AEROSMITH (dp)
WILSON PHILLIPS
HOTCEST:
ROXETTE 1-1
M.C. HAMMER 2-2
PHIL COLLINS 4-3
NEW KIDS ON THE B 8-4
MICHAEL BOLTON 16-9

IVEN/ZIIIB

JANET JACKSON
TIME SALENDITI (dp)
HOCLESK:
HOCLESK:
HOCLESK:
HOCLESK:
HOCLESK:
HOCLESK:
HOCHESK:
HO

SNAP TIME KYPER (dp) HOTTEST:
BELL BIV DEVOE 1-1
NEW KIDS ON THE B 3-2
JOHNNY GILL 5-3
GLENN MEDEIROS 7-4
MELLOW MAN ACE 26-20

WRQN/Toledo, OH Benson/Alexander SWEET SENSATION
AEROSHITH (dp)
HEART
HOLTEST:
M.C. HAMMER 1-1
BELL BIV DEVOE 10-4
NEW KIDS ON THE B 6-5
DEPECHE MODE 15-11
HICHAEL BOLTON 18-14

# WVKS/Toledo. OH Mike Wheeler

HOREST:
PHIL COLLINS 2-2
AFTER 7 6-6
MICHAEL BOLTON 12-12
TYLER COLLINS 19-19
GO WEST 20-20

### KMYZ/Tulsa, OK

KMYZTUSE, OK
MYGENSMITH
WHITES MAKE
GLENN RECEIROS
BAD COMPANY
LITTLE CAESAR
WILSON PHILLIPS 4-1
DANN YANKEES 5-3
ADM ANT 16-9
LINEAR 22-15
LINEAR 22-15
CONGRESSION CONTROL OF THE CAESAR
WILSON PHILLIPS
BELL BLY OBVOE 30-23
KARDDWICHLE, NS
BRUCE HORNSSY (dp)
M.C. HAMMER
H.C. HAMMER

# P3

# KYYY/Bismarck, ND

Bob Back Ji
NIEKI
HEART
HEART
A THE LORAIN
HILSON PHILLIPS
HOCKEST: PAUL
HILSON PHILLIPS
HOCKEST: HAMMER 1-1
NOW KIDS ON THE B 2-2
ALANNAH MYLES 15-11
BALLY 100 (2-1-17)
DANGER DANGER D-31

MADONNA MADONNA
HEART
JIMMY FYSER
TIME (dp)
FAITH NO MORE (dp)
HOLLEST.
BRENT BOURGEOIS 6-3
TAYLOR DAYNE 9-4
AFTER 7 10-5
GLENN MEDEIROS 14-7
DEPECHE MODE 17-13

EN VOGUE
BABYFACE
JIMMY RYSER
HOTEOST:
ROKETTE 3-1
BELL BIV DEVOE 4-2
DIGITAL UNDERGROU 22-14
MARIAH CAREY 23-20
MADONNA D-30

# WCIL/Carbondale, IL

MADONNA
BRUCE HORNSBY
AEROSMITH (dp)
BAD ENGLISH
M.C. HAMMER
SINEAD O'CONNOR SINEAD O'CONNOR
HOTLEST:
NEW KIDS ON THE B 1-1
GORKY PARK 5-2
BILLY IDOL 23-11
ALANNAH MYLES 21-12
DIGITAL UNDERGROU D-14
KQCR/Cedar Rapids. IA
Dixon/Gerard

DixonGererd
M.C. BANMER
ST. FAUL
JIMMY RYSER
WILSON PHILLIPS
ANITA BARER
BOCLEST:
BOW RIDS ON THE 8 3-1
REGLEST OF T

AFTER 7 6-6
MICHAEL BOLTON 12-12
TYLER COLLINS 19-19
GO WEST 2-0
KAY107TUHE. OK
Jan Deen
MADONNA
LISA STANSFIELD
HOLLES!
ROXETTE 2-1
ROXETTE 2-1
ROXETTE 2-1
ROXETTE 2-1
REW RIDS ON THE B 13-11
NEW RIDS ON THE B 13-11

# KCMQ/Columbia, MO Tuttin/Hanson

EN VOGUE WILSON PHILLIPS

# KLYV/Dubuque, IA Davis/Jenssen

Davisiansen
BAD ENGLISH
MAXI PRIEST (dp)
WILSON PHILLIPS
TIME (dp)
HOLLER BOLLER BOLLE

KQHT/Grand Forks, ND

# Bell/Murphy

DEPCHE MODE
WILSON PHILLIPS
SEDUCTION (dp)
Hottest:
M.C. HAMMER 6-2
GLENN MIDEIROS 10-6
NEW RIDS ON THE B 14-12
GO WEST 22-18
SINEAD O'CONNOR 29-22

# KTXY/Jefferson City Columbia, Mc

NOTMICHAEIS
AMITA BAKER (dp)
GEORGE LAMOND
SIMEAD O'CONNOR
ST. PAUL
TIME (dp)
HOTEST. TAYLOR DAYNE 4-3
MER KIDS ON THE B 6-4
GLENN MEDEIROS 11-7
LOUIE LOUIE 12-9
TYLER COLLINS 16-11

Mark Callaghan
EN YOGUE
AERGSMITH (dp)
JIMMY RYSER
HOTLEST:
PHIL COLLINS 4-3
GLENN MEDEIROS 8-7
DEPECHE MODE 16-13
MICHAEL BOLTON 18-1
MARIAH CAREY 19-16

RFRILLINGOIN, NE
COON/Walentine
MADDRINA HILLIFE
HILSON HILLIFE
HILLIF
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HILLIF

BROTHER BEYOND TIME ANITA BAKER U-KREW LIGHTNING SEEDS SEDUCTION HOTESET BELL BIV DEVOE 1-1 BELL BIV DEVOE 1-2 JOHNNY GILL 15-11 EN VOGUE 16-12 TYLER COLLINS 18-13 HEART
AEROSMITH
ST. PAUL
BABTFACE (dp)
MADONNA (dp)
MAXI PRIEST
HOTELS:
ROXETTE 1-1
PHIL COLLINS 4-2
L.A. GUNS 9-6
BILLY IDOL 14-9 KKXX/Bakersfield, CA SWEET SENSATION STEVIE B HOttest: NEW KIDS ON THE B 2-1 MELLOW MAN ACE 5-4 GLENN MEDEIROS 11-7 NIKKI 17-13 TYLER COLLINS 18-14 WAZY/Lafayette, IN Mark Callaghan

WILSON PHILLIPS
FAITH NO MORE (dp)
SINEAD O'CONNOR (dp)
HOTEST:
TATLOR DAYNE 2-1
TATLOR DAYNE 2-1
TARIAH CAREY 14-7
LOUIE LOUIE 13-10
TYLER COLLINS 20-12

# KATM/Colorado Springs. CO Kevin Burchfield

LITA FORD BAD ENGLISH BND ENGLISH
HOTLEST:
BILLY IDD1 1-1
ZZ TOP 4-2
RICHARD MARX 5-4
PRETTY BOY FLOYD 8-8
L.A. GUNS 18-13
KKMG/Colorado Springs. CO
Stevens/Carey

Stevens/Carey

M.C. BAMMER
TIME
TIME
TIME
RADONNA (dp)
TROOP
ROOL SKOOL
HOCKES
EN VOGUE 2-1
GLENN MEDETROS 9-5
MELLOW MAN ACE 12-9
RETHT SWEAT 15-10
M.C. HAMMER D-22
KSKOPLENAMER D-22 KSND/Eugens, OR Bwans/Velez

Bwana/Velez

M.C. HAMMER
MISSION U.K.
WILSON PHILLIPS
NELSON
ADAM ANT
ST. PAUL
BABYFACE
HOTTES:
HOTTES:
BY DEVOE 2-2
BY DEVOE 2-5
BY DEVOE 13-9
DEL AMITKH 18-15
MOTLEY CRUE 28-25

WILSON PHILLIPS
TIME (dp)
ST. PAUL (dp)
Hottest:
NEW KIDS ON THE B 2BELL BIV DEVOE 6-2
GLENN MEDEIROS 15-8
MARTAH CAREY 18-13
MOTLEY CRUE 24-18

WEST

P2

B95/Fresno, CA Davis/Parker

Akane/Hert
HENRY KAPONO
STEVIE B (dp)
HADONNA
PROPAGANDA (dp)
BROTHER BEYOND (dp)
GLORIA ESTEFAN (dp)
GEORGE LAMOND (dp)
MOREAGE

Nottest: SINEAD O'CONNOR 2-2 ROXETTE 6-3 UB40 4-4 WILSON PHILLIPS 22-8 M.C. HAMMER 13-9

# WDBR/Springfield, IL Moore/Elliott

MOGNETHON
BROTHER BEYOND
MADONNA
BABYFACE
BRUCE HORNSBY (dp)
M.C. RAMMER (dp)
U-RREW (dp)
N. LIVAN
LIV

BREAKOUTS

Janet Jackson Maxi Priest

Jimmy Ryser

Bell Biv Devoe

Lita Ford

**Brat Pack** 

Nelson

GEORGE LAMOND AEROSMITH A'ME LORAIN WILSON PHILLIPS BRAT PACK HOTTEST: GLENN MEDEIROS 9-5 NIKKI 25-14 JOHNNY GILL 20-15

TYLER COLLINS
DEPSCHE MODE
MOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTEST:
NEW KIDS ON THE B 3-1
PRIL COLLINS 5-3
TAYLOR DAYNE 7-5
BELL BIV DEVOE 8-7
GLENN MEDEIROS 11-8

### KFMW/Waterloo, IA Mark Hansen

# FM104/Modesto-Stockton, CA X100/San Francisco, CA DeMaroney/Hoffman Dan O'Toole

MADONNA
WILSON PHILLIPS
Hottest:
M.C. HAMMER 2-1
ROXETTE 3-2
TAYLOR DAYNE 7-5
ELTON JOHN 11-6
DEL AMITRI 15-8

# KCAQ/Oxnard Ventura, CA

TIME
A'ME LORAIN
STEYLE B
SOUL II SOUL
SEIKO W/OOKNIE WA
HOTEST.
NEW KIDS ON THE B 2-1
MELLOW MAN ACE 5-3
ROXETTE 4-4
JOHNNY GILL 16-12

M.C. HAMMER STEVIE B CHOINTNING SEEDS (dp)
WILSON PHILLIPS (dp)
GLORIA BETERN (dp)
A'ME LOWATN (dp)
A'ME LOWATN (dp)
JOHNNY CH. (dp)
HOCLEST
HOCK THE B 3-1
RICHARD MARK 7-3
BILLY FOOL THE B 3-1
RICHARD MARK 7-3
BILLY FOOL SEEDS (dp)
MACHINE

# KROY/Sacramento, CA McCartney/Iceman

TIME
BLACK PLAMES
TROOP
STEVIE B
ROTTES:
JOHNNY GILL 3-1
TYLER COLLINS 2-2
EN VOGUE 5-3
APTER 7 4-4
ROXETTE 10-5

BELL BIV DEVOE STEVIE B JAMET JACKSON FAN CLUB SELKO W/DOWNIE WA KOOL SKOOL HOT LESS TO SELVO W/DOWNIE WA KOOL SKOOL HOT LESS TO LESS TO LESS SEDUCTION 23-18 BABYFACE 26-21 SKEET SENSATION 29-23 LATE NIGHT MAGIC 30-26 STEVIE B
WEST COAST RAP AL
LIGHTNING SEEDS
HOLEST:
NEW RIDS ON THE B 2-1
EN VOGUE 3-2
REITH SWEAT 17-7
ROWETTE 19-8
WILSON PHILLIPS 20-15

### KDDN/Salinas Montarey, CA

HyattSituentes

#I.O. HAMMER

#I.D. FROST

#INDIA (dp)

#ITTY

#INDIA (dp)

#ITTY

#INDIA (dp)

#INDIA

# HOT949/Salt Lake City, UT

SimonGriffin

JANET JACKSON
M.C. VAMMER
TIME
ST. PAUL
ST. PAUL
ST. PAUL
STEVES B
HOTEEST:
BELL BIV DEVOS 1-1
UB40 7-3
MELLOW MAN ACE 14-8
JANET JACKSON D-14
ANYTHING BOX 20-16 DEBLI BLY DEVOE
STEVIE B
TIME
TIME
MADDONNA
HOLLESE;
WILSON PHILLIPS 1-1
MELLOW MAN ACE 5-4
JOHNBY GILL 6-5
M.C. HAMMER 30-16

BRAT PACK ELTON JOHN STEVIE B SOUL 11 SOUL BRICE HORNSBY HOLLEST GLENN MEDEIROS 11-8 NIKK1 13-10 BABYFACE 24-16 GEORGE LAROMO 22-19 GO WEST 26-20

MOTGRAIANNORA
GLORIA ESTEPAN
SRUCE HURNESSY
HILSON PHILLIPS
ANITA BAKER (dp),
HOLLESTE 2-1
PHIL COLLINS 4-4
TAYLOR DAVINE 5-5
MICHAEL BOLTON 12-9
MADONNA 28-23

KZZU/Spokene, WA Hopkins Matheson

# KRQTucson, AZ Peake/Davis

JANET JACKSON MADONNA MAXI PRIEST TIME (dp) STEVIE B (dp) HOLLEST ROXETTE 1-1 WILSON PHILLIPS 3-2 BELL BIV DEVOE 1-4

ST. PAUL BROTHER BEYOND H.C. HAMMER BRUCE HORNSBY GLORIA SESTEAN WILSON PHILLIPS HOCLED: M.C. HAMMER 1-1 TAYLOR DAYNE 3-2 HARIAH CAREY 20-3 GLENN MEDETROS 11-7 TYLER COLLINS 17-9

KPXR/Anchorage, AK SIEVE KROII
BILLY IDOL
BRUCE HORNSBY
AEROSNITH
FAITH NO MORE (dp)
HOLTEST
M.C. HAMMER 1-1
BELL BIV DEVOE 2-2
NEW KIDS ON THE B 10-3
TYLER COLLINS 23-18
MADONNA 34-22

BRUCE HORNSBY
GEORGE LAMOND
W1150N PHILLIPS
PROPAGANDA
KYPER [dp]
HOLLEST:
ROKETTE 2-1
GLENN MEDEIROS 10-6
MICHAEL BOLTON 20-15
JOHNNY GLL 29-18
MOTLEY CRUE 39-31

### KBOZ/Bozeman, M1

ZFUN/Moscow, ID Cummings/Heller BarnhartNelson
ANITA BAKER
WILSON PHILLIPS
SIMEAD O'CONNOR
HEART
AEROSMITH (dp)
HOTEST:
PHIL COLLINS 4-1
RICHARD MARX 5-3
TAYLOR DAYNE 6-4
ALANNAH MYLES 8-7
BRENT SOUNGEOIS 9-8

## Icenogle/Michaels

SLY96/San Luis Obispo, CA Herte/Clark Iconogle/Michaels

NILSON PHILLIPS

BROTHER SEYOND

ST. PAUL

GRAFA ESTEPAN

GRAFA ESTEPAN

AEROSMITH (dp)

HOUTEST:

NEW KIDS ON THE R 7-1

TATIORD DAVIE 11-7

GLENN MEDEIROS 12-8

L.A. GUNS 14-12

TYLER COLLINS 27-21 WILSON PHILLIPS
MADDNNA
NELSON
HOTEST:
GLENN MEDEIROS 12-5
BILLY 1DOL 15-6
TYLER COLLINS 17-15
JOHNNY GLL 21=18
BABYFACE 31-25

### KZOZ/San Luis Obispo. CA KFBQ/Cheyenne, WY

TIME (dp) BELL BIV DEVOE 2-1
NEW KIDS ON THE B 5-3
AFTER 7 9-5
TAYLOR DAYNE 10-7
DEPECHE MODE 12-8

Summers/Cary
AEROSMITH (dp)
WILSON PHILLIPS
BABYRALE (dp)
JIMMY RISSR
RISSION U.K.
HIDLERS!
NEW KIDS ON THE B 12-6
HICHAEL SOLTON 22-14
BAD ENGLISH 29-22
LITTLE CAESAR 36-30
MADONNA 40-33 BRUCE HORNSBY BROTHER BEYOND NELSON LITA FORD (dp) HOLLEST: BELL BIY DEFOSE 11-9 BAD ENGLISH 18-14 DANGER DANGER 20-16 MADONNA D-30

# OK95/Tri Cities, WA Paul Walkar

Havens/Chase

SEIRO 4/DONNIE WA
HILSON PHILLIPS
SIREAD 0'COMNOR
BABYFACE
LIMBY RYSER
HOLLES
HILLIPS
HILLIPS
HILLIPS
SIREAD 0'COMNOR
HILSON PHILLIPS
FAITH NO MORE
SIREAD 0'COMNOR
HILLIPS
HILL

ANIATA BAKER (dp)
M.C. HAMMER
TIME
LITA FORD
GLORIA ESTEFAN
FAITH NO MORE
TAYLOR NOT NET 18
HOLLES IN WILLIAM
HOLLES IN WILLIAM
HOLLES IN WILLIAM
GENN MEDER S 18-12
MICHAEL BOLTON 19-14

GET THE INFORMATION ADVANTAGE...

# RP JJJJJFAX.

via R&R's HOTFAX service. Call for a tiee sample

# "A Dream's A Dream"



**WXKS** Q106 **KUBE** HOT97 18-16 **KTFM KKFR** KMEL 17-15 99WGY

**FLY92 deb 40 WQXA 27-20** K106 WCGQ add **KPRR WDJX** CK105 add B95 37-30 KCAQ add

**KROY** X100 add **B98** KISR add WPFM add **KMOK KTMT ZFUN** 





BILLBOARD ALBUMS 20-20

BELL BIV OEVOE

# PARALLELS®

Please note, frozen piaylists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

## 255 REPORTS



		6			
AEROSMITI	4				
The Other	Side (Ge	ffen)			
LP: Pump	orde (der	1611)			
	1 Danast			0.0	
Tota	l Report	s 12		98	
			P		llel
Regional		•			ach
Reach E 62%	N&	^		P1	
S 47%				P3	49% 81%
M 50%				PS	916
W 40%	Chart	Sum	mary		
1	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	1	0	1
UP 14 DEBS 45	16-40	3	28	27	
SAME 27	Ons	1	11	13	
DOWN 0	Ch Adds	2	3	5	29
ADDS 39	Total	9	59	57	
		_			
21	G105 a-34		500	тн	
	WINK d-35		KQI		1
EAST	WAPE a		WKS	F on	6
	WOWI a		WZZ	G d-2	8
WXKS d-34	99NIVS OF		WJ M	x d-4	0

UP 14 DEBS 45 SAME 27 DOWN 0 ADDS 39	016-40 3 0ns 3 Adds 1 Ch Adds 2 Total 9	1 0 1 28 27 58 11 13 27 16 12 29 3 5 10 59 57 125
EAST  WKKS d-34  WFLJ a B94 d-29 PRO-PM a-35 QL07 a-33 QL07 a-33 QL07 a-33  SOUTH  KEGL ON  KIDMEST  KAYQ ON  FLY92 a MAE d-24  WEST  WEST d-34  WANAE d-39 WSR a 390 37-35  WERZ d-35  WERZ d-36  WER	CIDS 4-14  KINK d-15  KIYP d-28  MAPE a  MOUT	SOUTH ROLL AND A STATE OF THE S
		1

AFTER 7		
	Vot (Virgin)	
LP: After 7	(o. ( g., , )	
Tot a	Reports 199	
Regional		Parallel Reach
Reach E 76%	9	P1 758 P2 818
S 86%		P2 819 P3 769
M 70% W 76%		mary
	Pos P1 1 1	P2 P3 Tot
National	2-5 10 6-15 20	15 8 33 63 35 118
Summary UP 142	16-40 17	15 9 41
DEBS 1 SAME 34	Ons 1 Adds 0	0 0 0
DOWN 21 ADDS 1	Ch Adds 0 Total 49	1 0 1 97 53 199
	10001 49	
P1	WKEE 13-12 KC101 8-7 998HI 14-13 WSPK 13-8 98PXY 6-5 93Q 9-5 WRCK 11-8 WKRZ 30-26	KIKI 15-20 KLUC 10-6 FM104 22-19
RAST	WSPX 13-8 98PXY 6-5	KCAQ 8-7 K22P 6-4
WZ OU 18-15 WBL1 18-16	930 9-5 WRCK 11-8	KROY 4-4
WBLI 18-16 WPLJ 10-8 2100 26-23 WEGX 21-17 B94 4-3 PRO-FM 13-12 Q107 14-14 WAVA 8-6	WKRZ 30-26	KDON 2-1
WEGX 21-17 B94 4-3		X100 8-6 KZZU 38-33 KRQ 9-7
PRO-FM 13-12 Q107 14-14	WSBQ 10-21 893 13-11 K98 11-9	P3
WAVA 8-6	WFMF 11-15 K106 1-4 KZZB 2-1	
BMB99 10-10	KZZB 2-1 195 14-13	EAST
Y95 28-23 Y100 11-15 B97 17-17 WGH 6 fr	KZZB Z-1 195 14-13 X106 11-9 WKQB 11 fr WSSX 11-10 WCKZ 18-18 WNOK 15-13 YES97 12-9 WCGQ 10-9 KZFM 5-3	WFRR 15-10 WWFX 13-11 103CIR 14-9 95XXX 9-6 WKPE 11-7
B97 17-17 WGH 6 fr	WSSX 11-10 WCKZ 18-18	103CIR 14-9 95XXX 9-6
WGH 6 fr WNV2 7-6 PWRPIG 5-4 Q105 7-7	YES97 12-9	CAR 15 11
Q105 7-7	G105 7-7	WOMP 16-11
	XPRR 9-10 WINK 14-12 WKSI 11-11 WANS 11-10 WZYP 14-10 HOT95 3-2 WAPE 9-8 WOUT 10-7 FXFU 10-9 WDIX 13-9 99WAYS 6-6	SOUTR
WKQX 14-13 Z95 9-9 Q102 20-15	WAS 11-11 WANS 11-10	WKSF 13-9 WJAD 13-12 WQID 4-4
WPHR 19-16	HOT95 3-2	WZKX 10-9 WZZG 7-17 B98 7-7
WHYT 23-23	WOUT 10-7 PWR945 16-13	0104 5-16
WER 30-27 KBEQ 10-8 WKTI 17-16 WLOL 10-17 WKBQ 18-16	KKYK 19-17 KZOU 10-9	WYKS 12-9
WKBQ 18-16	WDJX 13-9 99WAYS 6-6	KSMB 7 fr K2 I I 9-8 Q101 8-5 KCHX 1-1
WES T	WDJX 13-9 99WAYS 6-6 FM100 9-7 WABB 15-11 WHHY 14-12	KNOE 6-5
KS104 15-21 Y108 2-2 KKR2 5-3	KBFM 8-8	WPFM 5-5 KIXY 10-8 Z103 19-16
XXXO 18-16	WABB 15-11 WHHY 14-12 KBFM 8-8 Y107 11-9 WOMX 20-16 XL1067 23-24	Z103 19-16 KWTX 28-22 KNIN 21-22 WVBS 13-11
KCPX on	K 92 on	
KISN 19-18 KPLZ 9-13 KUBE 6-3	Z102 12-8	MIDWEST
P1	WOVV 1-3 WKZL 17-16	KYYY 26-21 WBNQ 10-5
HOT97 10-8	WKZL 17-16	WBWB 9-6
WIOQ 9-10	MIDWEST WGT2 13-10	KQCR 11-9 WLRW 8-7 KCMQ 17-17
KNRJ 4-4	KRNQ 15-13	KI.VV 13-12
KTFM 16-19 HOT102 9-3 KKFR 7-7	WMEE 12-9	WAZY 11-10
KKFR 7-7 KOY-FM 4-4	WGRD 13-12 WTBX 35-31	KFRX d-27 WDBR 10-6 WPFR 8-7
RXFR 7-7 ROY-FM 4-4 KGGI 6 fr FM102 1-1 KMEL 1-7 HOT977 3-2		WPFR 8-7 WIBW 15-13 WIFC 8 fr
HOT977 3-2	Z99 5-5 KOKO 8-7	WEST
P2	K293 15-13 WZOK 18-15	KGOT 14-12 297 11-9 KBOZ 12-11
	KHTK 10-12 WVKS 6 fr	Z97 11-9

	WOVV 1-3	WBNQ 10-5	
A	WKZL 17-16	WB WB 9-6	
U0007 10 0		WCIL 10-7	
HOT97 10-8	MIDWEST	KQCR 11-9	
WIOQ 9-10		WLRW 8-7	
KJMZ 2-2	WGT2 13-10	KCMQ 17-17	
KNRJ 4-4	KRNQ 15-13	KLYV 13-12	
PWR96 23-19	KZ10 31-25	KTXY 9-8	
KTFM 16-19	CK105 7-6	WAZY 11-10	
HOT102 9-3	WMEE 12-9	KFRX d-27	
KKFR 7-7	WGRD 13-12	WDBR 10-6	
KOY-FM 4-4	WTBX 35-31	WPFR 8-7	
KGGI 6 fr	KXXR a-6	WIBW 15-13	
PM102 1-1	2104 13-11	WIFC 8 fr	
KMEL 1-7 HOT977 3-2	299 5-5	1	
HOT9// 3-2	KQKQ 8-7	WEST	
77	K293 15-13		
	WZOK 18-15	KGOT 14-12	
	KHTK 10-12	297 11-9	
EAST	WVKS 6 fr	KB 02 12-11	
END I	KAY107 12-10	KTRS 10-9	
99WGY 11-10	KKRD 6-4	KPTZ 7-6	
FLY92 12-10	WHOT 12-11	KMOK 18-10	
WAEB 16-11		KTMT 5-4	
HOT999 8-7	WEST	ZFUN 34-27	
WKSE 19-15		K2 OZ 9-5	
WMJQ 6-5	KKSS 5-5	SLY96 13-12	
JET-FM 9-6	KKXX 4-6	OK95 15-11	
WERZ 17-12	KF95 9-5		
WNNK 14-10	K KMG 4-3	1	
TIC-FM 10-12	KSND 10-8		
WKSS 6-18			
ALISHA	-1 (110.1)		
Bounce Ba	CK (MCA)		
LP: Bounce 6	ack		
Tot	al Reports		
		Parallel	
Regional		Reach	
Reach	NEA	P1 28%	
	IA W		
E 38%			
S 15%		P3 11%	

P1	<b>P2</b>	KLUC on KCAQ 37-3 KROY on
EAST	EAST	KWOD 26-2
WXKS 10-9	PLY92 a	KDON on
WPLJ 15-14	WAEB 26-25	23
2100 5-5	HOT999 15-13	
PRO-PM 26-25	TIC-FM 24-21	RAST
	WKSS 25-22	
SOUTH	KC101 on	WPRR 20-1
PWRP1G 32-29	930 34-32	WNYP on
P.MICP.I.G. 32-29	WQXA on	G98 on fr
MIDWEST	SOUTH	WHTO 35-3
		SOUTE
896 on	B93 38-31	
WHYT on	WPMF on	RQIZ on
WHES T	WC K2 22-22	KIXY on
WMD T	YES97 on	
Y108 on	HOT95 17-15	MIDWEST
KIIS on	WQUT 31-27	WPFR on
KKRZ on	Y107 21-18	WPFR OR
P1		WEST
A	MIDWEST	KFBQ on
HOT97 7-12	KHTK 25-21	Kray on
WIOQ 23-20	WEST	
WPGC on		
KNRJ 35-32	KKSS 26-25	
KITY 14-12	KIMG on	
HOT102 30-29	B95 36-34	
KGGI on (r	KIKI d-29	
ROGI ON LI		
		1
		1
	1	1

Regional Reports 59 23%   Paralla Reach   Reach   P1 4   P2 2	STEVIE B Love & En	notion (LMR)	
Reach E 228 P1 P2 P3 P3 P3 P6 P1 P2 P3 T P5 P5		1 Reports 59	Parall
National 2-5 0 0 0 Summary 1 6-15 0 0 0 UF 1 16-40 1 1 0 DEBS 1 0ns 1 0 0 SAME 1 Adds 13 21 3 DCNN 0 Ch Adds 11 7 1 ACDS 56 Total 26 29 4   PI	Reach E 22% S 24% M 6%	Chart Sum	P1 4 P2 2 P3
### A	Summary UF 1 DEBS 1 SAME 1 DCWN 0	1 0 2-5 0 6-15 0 16-40 1 Ons 1 Adds 13 Ch Adds 11	0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0
	MAKS a-25 W20U a-27 W20U a-27 W20U a-27 M20U a-29 P20-FM a-33 SOUTH PMRP9 a B17 a-31 MNVZ a PMRP1G a-37 Q105 a-30 MIDMEST WEST WEST WEST W108 a Q106 a Q106 a M100 a M100 a M100 a	KFFR a KOY-FM a KNEL ON HOT377 a  EAST  WKSE a-30 TIC-FM d-36 MOXA a  SOUTH  WIBQ a MCK2 a-27 MCGQ a  KFFM a  KFFM a-26 WABB a  1010 a  LIDG a  LIDG a  LIDG a  LIDG a	KKMC a 995 a-40 KIKI a KMM a K

BABYFACE My Kinda G LP: Tender Lov Tota			0 4	7% ara)	le
Regional Reach E 36% S 59% M 25% W 64%	N& Chart		mary	P1 P2 P3	40 48 51
National Summary UP 41 DEBS 28	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 0 0 3 14 5 3 1 26	P2 0 0 0 36 16 4 2 58	P3 0 0 0 16 14 6 0 36	6 3 1
EAST  WXXS ON  WELL ON  WAVA a-28  SOOTH  FUNDY 0  MAVA a-28  SOOTH  WEST  ESJOO d-27  WIOQ a  WEST  ESJOO d-27  WIOQ a-27  WIOQ a-28  WIOQ a-28  WIOQ a-28  WIOQ a-28  WIOQ a-27  WIOQ a-28  WIOQ a-28  WIOQ a-28  WIOQ a-28  WIOQ a-28  WIOQ a-29  WIOQ a-28  WIOQ a-29  WIOQ a-29  WIOQ a-29  WIOQ a-29  WIOQ a-27  WIOQ a-27	930 32-31 903 32-31 904 32-31 907 32-31 908 32-31	221 229 300 31 229 300 31 223 322 237 688 355	BAS	XX on	26 8 31 0 8 30 8 7 4 8 8 31

	Reports 159	62% Paralle
Regional Reach	39	Reac Pl 34
E 58% S 65%	BREAKE	P2 59 P3 94
M 72% W 51%		nary
National	Pos P1 1 0	0 0
National Summary UP 100	2-5 0 6-15 2	0 0 0
DEBS 21	16-40 11 Ons 4	53 58 12 12 3 1
DOWN 0 ADDS 15	Adds 2 Ch Adds 3	6 3 1
	Total 22	71 66 15
61	WCGQ 39-35 KZFM 26-19 WINK d-32	95XIL 31-26 G98 on fr WTHT a WOMP d-36
WPLJ a-31	WANS 35-29 WZYP 30-21	WHTO 33-23
B94 27-22	WQUT 33-28 WOKI d-27 PWR945 d-27	KQIZ 37-30
KEGL on	99WAYS a	WKSF 40-35 WZ XX 36-35
Y95 on KKBQ on	FM100 29-25 WHHY 28-25 KBFM on	WZ2G d-27 WJMX 24-17 R98 33-30
Y100 a-25 B97 21-10 WGH 29 fr	X107 30-25 XL1067 29-26 K92 30-26 Z106 a	Q104 33-30
WNVZ a KSAQ 26 fr	2102 30-27	KSMB 32 fr KZII 26-24
HIDWEST	WOVV on WDLX a	Q101 a KCHX 25-20 RNOE 40-33
WKQX 30-29 WZPL 29-26 KBEQ on	WKZL on MIDWEST	WPFM 25-21 KIXY 40-29
KDWB d-22 WKBQ 21-13	WKDD on	2103 37-33 KWTX d-34 KNIN 26-20
WES T	92X 21-20 WPXR 24-20 WGTZ d-30	MIDWEST
Y108 a KKRZ a-27	CK105 19-18	KYYY 39-33 WBNQ 32-28 WBWB 34-27
KXYQ 24-19 KCPX 25-18 KISN 33-27	WMEE OD WIXX 30-27 WTBX 30-22 WVIC 24-21	WBWB 34-27 WCIL a KQCR 39-34
P1	2104 a	WCIL a KQCR 39-34 WLRW 30-24 KCMQ 32-28
PIRATE 23-22	KQKQ on K293 22-17 WZOK 25-21 WRQN 21-18	KLYV a-40 Y94 28-24 KQHT 24-21
22	WVKS on fr	KQHT 24-21 KTXY 30-27 WKFR 34-29 WAZY 32-30 KFRX 26-16 99KG 37-29
EAST	KKRD d-30 WHOT d-29	KFRX 26-16 99KG 37-29
99WGY 33-30 FLY92 d-36	WES T	KPAT 25-22 KKHT d-26 WDBR 33-26 WFFR 38-30
WVSR d-28 JET-PM d-33	KF95 31-30 KATM a KSND 37-31	WPFR 38-30 WIBW 30-28 KFMW 37-27
WERZ 30-23 WNNK on	KRZR 19-18 FM104 29-27	WIPC 28 fr
999KHT B	KWNZ 34-29 KWSS 25-19 KZZU 30-22	KGOT 36-30
WPST on	P3	KP XR 32-29 297 40-34 KBOZ 38-36
WRCK 35-31 WKR2 32-28 WYCR on	EAST	KTRS d-37 KFTZ 29-22
SOUTH	WPRR 26-22 WWPX 33-29	KMOK on KTMT 32~28
WBBQ d-37 K106 38-32	103CIR 29-20	KZOZ d-32 SLY96 34-3
K22B 36-27 X106 on	WKPE 29-23 WIKZ 31-28 WNYP 31-29	Y97 18-14 OK95 34-30
WSSX on x2106 25-21		
3		
Talk To Me		
Talk To Me	(Elektra)	200
mak -		

ANITA BAKER  Talk To Me (Elekta)  LP: Compositions  Total Reports 81 32%  Parallel Reach R	PIRATE 23-22  PARTE 23-22  PARTE 23-30  99wGY 33-30  FLY92 d-36  WSR d-28  JET-PM d-33  WNN d-30  WNN d-31  WNN d-31  WNN d-23  WNN d-31  WNS d-37  WNC d-31  WNC d-31	WZOK 23-21 WW SE 21-16 KAY107 d-15 KAY107 d-15 KAY107 d-29 WEST KFP5 31-30 WIGOT d-29 WEST KAYN 37-31 KAYN 37-31 KANN 37-	KURY 14-24 KYRY 20-29 MAZY 32-90 MAZY 32-90 MAZY 32-90 MAZY 32-90 MAZY 32-90 MAZY 32-90 MAZY 32-90 MAZY 32-29 MAZY 33-80 MAZY 3
Reach   P1 25%   P2 33%   P3 37%   P4 37%   P5	Talk To Me LP: Composition Total	<i>(Elektra)</i> ons	Parallel
W 36%	Reach E 28% S 42%		P1 25% P2 33% P3 37%
### SOUTH ### EAST #### EAST ### EAST #	W 36% National Summary UP 7 DEBS 14 SAME 31 DOWN 0	Pos P1  1 0 2-5 0 6-15 0 16-40 7 Ons 5 Adds 2 Ch Adds 2	P2 P3 Tot 0 0 0 0 0 0 0 12 2 21 10 16 31 16 7 25 1 1 4
	WARS ON SOUTH YIOU 88-23 KSAO ON ft PWRPIG 37-35 HIDWEST HIDWEST KRES KISM d-38 KISM d-38 KISM d-38 KISM d-30 KISM ON KEFR ON	SOUTH  MBBQ 2-39  K98 a  K106 on  MSK 8  K106 on  MSK 8  K1075 on  KEPR 4-38  K0795 on  KEPR 4-38  K0795 a  K00795 on  K10795 on  K1	PAST SYXXX ON MKPE ON MKPE ON MKPP ON MKPO ON MKPO ON MKPO ON MKPO ON MKPO ON MKPA ON MKPE ON MKPA ON

Regional Reach E 88% S 86% M 69%	1 Reports 204	80%
E 88% S 86% M 69%		Paralle Reac
	4	P1 80° P2 83° P3 74°
W 76%	Pos Pl	P2 P3 Tot
National Summary UP 124	1 11 2-5 25 6-15 14	46 21 9: 27 20 6:
DEBS 1 SAME 39	16-40 2 Ons 0 Adds 0	7 <b>6</b> 1
ADDS 1	Ch Adds 0 Total 52	1 0 100 52 20
RAST	TIC-FM 1-2 WKSS 3-2 WKEE 21-19 KC101 2-1 999KH1 9-7	KKMG 7-13 KSND 2-2 B95 8-14 KIKI 1-5
B104 5-5	KC101 2-1 999KH1 9-7 WSPK 4-2 98PXY 4-1 930 8-7 WRCK 3-2 WKRZ 13-3 WQXA 2-1	KQMQ 19-18 KLUC 2-2 KCAQ 1-2 KZZP 2-1
WBLI 28-25 WPLJ 1-3 2100 2-3 WEGX 3-2	WRCK 3-2 WKRZ 13-3 WQXA 2-1 WYCR 4-2	KWNZ 9-7 KROY 1-9 KWOD 1-3 KDON 3-2 HOT949 1-1 X100 3-11
B94 3-2 PRO-FM 8-7 Q107 6-4 WAVA 4-7	SOUTE	
SOUTH PWR99 3-3	WBBQ 5-14 B93 7-7 K98 6-3 WFMF 5-4 K106 3-12	P3
PWR99 3-3 Y95 4-6 KKBQ 4-3 KRBE 4-11 B97 4-3 WGH 7 fr WNVZ 1-1 PWRPIG 1-1 Q105 3-2	KZZB 11-7 195 4-2	WPRR 2-2
WGH 7 fr WNVZ 1-1 PWRPIG 1-1 0105 3-2	WRQB 3 fr WSSX 6-5 WCK2 2-1 KZ106 11-14 WNOK 16-15 YES97 5-3 WCGQ 6-5	WWFX 21-17 95xxx 8-4 WKPE 3-3 WIKZ 3-2 95XIL 15-1.
M Y DANGER TO		G98 5 Er WTHT 3-7 WOMP 5-3 WHTO 8-8
B96 10-9 295 3-4 Q102 12-10 WPHR 4-2 WDFX 6-5	KPRR 1-1 WINK 9-8	SOUTH KQIZ 3-10 WKSF 1-1
WHYT 2-1 WZPL 21-17 KBEQ 4-3	WKS 1 5-3 WANS 2-2 WZ YP 3-1 HOT95 2-1 WAPE 3-3 WQUT 14-31	WJAD 5-3 WQID 3-1 WZXX 7-5
WLOL 2-1 WKBQ 12-4	WOKI 5-2 KKYK 3-2 KZOU 5-3	WZZG 2-1 KISR 12-8 Q104 4-10 WYKS 13-11
KS104 5-10 Y108 7-13 KIIS 1-6	WDJX 9-6	KSMB 9 fr KZ II 4-3 KCHX 7-6 KNOE 2-1
Q106 1-1 KPLZ 3-9	99WAYS 5-2 WABB 10-7 WHHY 9-5 KBFM 5-11 Y107 3-2 XL1067 10-7 WRVQ 16-21 K92 1-1	WPFM 6-6 KIXY 5-3 Z103 20-15
P1	K92 1-1 2106 4-1 2102 4-2 WOVV 14-15 WDLX d-22 WXZL 3-3	RWTX 9-6 WVBS 3-2 MIDWRST
HOT97 2-5 WIOQ 1-1 WPGC 7-9	Z102 4-2 WOVV 14-15 WDLX d-22 WXZL 3-3	WBNQ 20-17 WBWB 4-2 WCIL 3-3 KQCR 4-3 WLRW 3-2
KJM2 3-1 KNRJ 3-3	WGT2 4-1 KRNQ 11-10 CK105 1-3 WMEE 4-2	XCMQ 9-6
Hom1 00 0 1	WGRD 10-8 WIXX 18-15	KQHT 20-19 KTXY 10-21 WAZY 7-6 KKHT 6-2 WDBR 7-3 WIBW 8-7
PWR106 1-3 KKFR 1-4 KOY-PM 1-1 KGGI 10 fr PM102 2-2 ROT977 1-5	WTBX 18-14 KXXR a-1 WVIC 20-18 Z104 4-2 KJ103 2-2	WIEST
P2	WTBX 18-14 KXXR a-1 WVIC 20-18 Z104 4-2 KJ103 2-2 Z99 14-8 KGKQ 9-8 WZOK 7-4 KHTK 1-1 WRON 10-4 KAY107 11-8	KGOT 6-6 KPXR 2-2 297 3-3 KBOZ 21-19 KTRS 4-4
99WGY 4-3	KMYZ 30-23	KFBC 1-11
FLY92 6-4 WAEB 3-1 HOT999 2-1 WKSE 2-2	KKRD 3-2 WHOT 6-4	KMOK 5-4 ZFUN 17-7 K2OZ 2-1 SLY96 3-11 Y97 11-9 OK95 29-23
WMJQ 2-1 WVSR 3-1 WERZ 14-6 WNNK 4-3	KKSS 1-1 KKXX 1-2	0117 27-23
MICHAEL BO	OLTON	
When I'm E LP: Soul Prov		
Tota Regional		83% Parallel Reach
Reach E 92% S 85%	Œ	P1 668 P2 848 P3 978
M 84% W 71%	Chart Sum Pos Pl	mary
National Summary	Pos Pl 1 0 2-5 0 6-15 23	0 0 0
UP 189 DEBS 8 SAME 13	16-40 20 Ons 0 Adds 0	43 27 93 52 38 110 3 2 3 1 0 3
DOWN 1 ADDS 1	Ch Adds 0	0 0 0
<b>C</b>	WQXA 19-16 WYCR 18-13	XZZU 19-16 KRQ 26-22
B104 d-27 WXKS 15-12	SOUTE WBBQ 22-17 B93 29-21 K98 21-17	EAST
B104 d-27 WXKS 15-12 WZOU 15-11 WBL1 17-11 WPLJ 22-17 2100 18-15	K98 21-17 K106 30-26 K2ZB 25-19 195 16-6	WPRR 11-7 WWFX 28-23 103CIR 9-5 95XXX 27-17 WKPE 14-11
WEGX d-19 B94 26-23 PRO-FM 23-16 Q107 23-20 WAVA 16-14	WSSX 19-16	WIKZ 20-15 WNYP 20-17
COLUMN	YES 97 25-20 WCGQ 12-10 KZFM 30-23	95xIL d-31 G98 25 fr WTHT 27-21 WOMP 26-21 WHTO 22-18
PWR99 17-14 KEGL 11-9 KKBQ 21-17 Y100 21-14 B97 24-13	G105 28-25 WINK 18-13 WKSI 16-12 WANS 15-13	SOUTH
KKBQ 21-17 Y100 21-14 B97 24-13 WGH 23 fr WHVZ 19-15 KSAQ 23 fr PWRPIG 12-10 Q105 21-19	G105 28-25 WINK 18-13 WKSI 16-12 WANS 15-13 WZYP 17-14 WAPE 13-10 WOUT 24-20 WOKI d-25 PWR945 17-12	RQI2 14-7 WKSF 25-15 WJAD 20-16 WQID 21-17 WZKX 17-12
PWRPIG 12-10 Q105 21-19 MIDWRST	RAIR 15 0	WZZG 19-9
WRQX 22-19 295 20-15 Q102 9-7 WPHR 15-13 WNCI 21-16	99WAYS 18-16 FM100 18-11	B98 20-17 KISR 16-12 Q104 24-20 WYKS 31-29 KSMB 21 fr
Q102 9-7 WPHR 15-13 WNCI 21-16 Q95 15-15 WZPL 23-22 KBEQ 25-23	WARE a WHHY 34-29 KB FM 20-15 Y107 16-13 WOMX 14-11 XL1067 21-18 WRYO 30-27	Q101 22-19 RCHX 21-18
KBEQ 25-22	x92 d-29 2106 14-11 2102 20-15	WPFM 18-13 KIXY 16-12 Z103 34-30 KWTX 25-20
KBEQ 25-23 WKTI 16-15 KDWB 12-10	Z102 20-15 RTUX 9-4 WOVV on WKZL 22-18	KNIN 27-25 WVBS 16-10 MIDWEST
WRTI 16-15 KDWB 12-10 WKBQ 30-24 WRST	MIDWEST	
WKTI 16-15 KDWB 12-10 WKBQ 30-24 WEST Y108 d-30 KIIS 19-14	WKDD d-26	WBNQ 27-23 WBWB 14-11
WKHI 16-15 KDWB 12-10 WKHQ 30-24 WEST Y108 d-30 KIIS 19-14 KKRZ 21-13	WKDD d-26 92x 18-17 WP XR 13-11 WGTZ 20-16 KRNQ 16-15 KZ 10 27-20 CK105 30-26	KYYY 29-26 WBNQ 27-23 WBWE 14-11 WCIL 17-16 KQCR 18-14 WLRW 13-8 KCMQ 12-8 KLYV 29-22
WKTI 16-15 KDWB 12-10 WKBQ 30-24	WKZL 22-18	MIDWEST

# PARALLELS®

	el Boiton Continu	Y94 21-18
KPLZ 13-10	WMEE 17-12	KOHT on
KUBE 23-18	WGRD 11-10	KTXY 26-22
	WIXX 20-16	WAZY 18-15
Pi	WTBX 22-17	KFRX 25-20
A	WV IC 14-11	99KG 31-22
	2104 19-15	KPAT 23-21
HOT102 31-30	Z99 26-24	KKHT 23-19
HOT977 32-30	KQKQ 20-12	WDBR 21-13
	K293 16-9	WPFR 16-13
P2	WZOK 12-6	WIBW 16-11
	WRQN 18-14	wifc 17 fr
	WVKS 12 fr	WIFC TA II
EAST	KAY107 26-22	NEST
	KKRD 23-19	MBO I
99WGY 21-16	WHOT 17-15	KGOT 18-15
FLY92 8-5		KPXR 18-16
WAEB 24-22	WIRS T	297 20-15
HOT999 30-29		KBOZ 26-18
WKSE 24-18	KKSS 21-17	KTRS 31-23
WMJQ 19-14	KF95 15-11	KFBQ 17-14
WVSR 26-12	KKMG 32-30	KFT2 22-14
JET-FM 13-10	KSND 33-30	KMOK on
WERZ 25-21	KQMQ on	KTMT 19-14
WNNK 18-17	FM1D4 on	ZFUN 20-11
TIC-FM 32-30	KCAQ 20-17	K2OZ 20-13
WKEE 12-10	KZZP d-30	SLY96 23-21
WLAN 14-15	KWNZ 22-17	Y97 27-24
KC101 24-20	KROY 26-25	OK 95 20-17
999KH1 19-15	KWOD 29-28	01175 20 27
WSPK 20-17	X100 15-13	
98PXY 19-16	KWSS 13-9	1
93Q 19-12		1
WPST 15-11		
WRCK 25-18		
WKR2 23-18		
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BROTHER	BEYOND				
The Girl I	Used To	Kno	w (E	MI)	
LP: Trust					
To	tal Repor	ts 1	13 4	148	
			Ρ.	aral	
Regional	(50.0	-			each
Reach	N&	A			238
E 46%					47%
S 38%				P3	60%
M 478	Chart	Sum	mary		
W 49%	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	1	0	0	1
UP 28	16-40	4	24	16	
DEBS 17	Ons	7			
SAME 46	Adds	3		4	19
DOWN 0	Ch Adds	15	1 56	42	113
ADDS 22	Total	15	50	42	113
P1	SOUTH		i	23	
	B93 39-3	2 .		Ľ	
EAST	WFMF a		l		
	K106 on	7	EAS	Т	

SAME 46	Adds 3 Ch Adds 0	12 4 19
DOWN	Total 15	
ADDS 22	Total 15	50 42 113
	SOUTH	
		P3
	В93 39-32 .	
EAST	WFMF a K106 on	EAST
	K22B d-37	EAS 1
WAVA 30-29	X106 on	WWFX 39-36
SOUTR	WCGQ on	103CIR on
	KZFM a WZYP a	95xxx 40-33 WNYP on
KEGL on	HOT95 33-29	G98 on fr
WNVZ on KSAQ on fr	WAPE a	WOMP d-35
KSAV ON II	WQUT d-38	WHTO on
MIDWEST	KZOU d-33 WDJX a	SOUTE
WD/D 25 21	WHHY OR	30011
KDWB 25-21 WLOL 20-15	2106 on	KQ12 d-39
WKBO 38-36	KTUX d-40	WJMX on
	WK2L a	B98 on KISR on
WES T	MIDWRST	WYKS a
KKRZ a		KZ 11 d-30
KXYQ on	WPXR &	Q101 on
KCPX on	KRNQ 19-17 KZIO a-38	KCHX d-39 KNOE d-37
KISN 36-33	WGRD on	KIXY on
KPLZ on	WIXX d-34	KNIN a-4D
P1	WTB X 32-28	WVES on
A	2104 32-29 299 34-31	MIDWRST
	KQKQ on	
WIOQ a	WZOK 26-23	KYYY 40-36
KKFR on	KHTK 30-27 KKRD on	WBNQ 40-37 WCIL on
102	WHOT OR	KOCR 37-33
		KLYV 40-36
	WEST	X94 on XOHT on
EAST	KKSS a	KTXY d-39
99WGY on	KF95 d-38	KFRX d-29
FLY92 d-39	KKMG On	99KG cn
WAEB a	KSND 39-34 KOMO a	KPAT 30-27
нот999 а	PM104 23-21	WDBR a-39
WVSR on WNNK on	KCAQ d-39	WPFR on
TIC-FM on	KWNZ on KROY on	
WKSS on	ROMAAN	WIES T
999KHI 23-19 98PXY 30-27	KWSS 30-27	KGOT a
98PXY 30-27 930 33-31	K22U 40-35	KTRS a
WRCK on		KFT2 d-37 KMOK on
WKRZ d-38		KTMT on
WYCR a		ZFUN on
		\$LY96 38-33 Y97 a
	1	08.95 on



MARIAH CAI	RFY				
Vision Of Lo		umbi	a)		
LP: Mariah Ca					
	Reports	226	899	k	
.0			Pa	aral	lel
Regional	4				ach
Reach	u	9		P1 P2	918
E 94% S 93%				P3	918
M 77%					
W 91%	Chart	Sum Pl	mary P2	Р3	m-4
	Pos	0	0	0	Tot
National	2-5	1	0	1	- 2
Summary	6-15	5	14	5	24
UP 191 DEBS 13	16-40 Ons	.46	82	56	18
DEBS 13 SAME 15	Adds	3	1	1	
DOWN 0	Ch Adds	1	1	0	
ADDS 7	Total	59	103	64	22
B104 on WXKS 31-24 WZOU 26-22 WBLI 24-18 WPLJ 24-21 Z100 24-22 EEGX 4-20 B94 4-26 PRO-FM 28-22 Q107 31-28 WAVA 26-24 SOUTB	999KHI 2 WSPK 25- 98PXY 22: 93Q 35-3 WPST d-2 WRCK 30- WKRZ 38- WQXA 25- WYCR 21- BOUTH WBBQ 29- B93 33-2 K98 18-1	-18 3 7 23 31 22	WWF	21- 20- 5 15- 23- 28- 28- 7	-19 -17 -13 -18 23
PWR99 25-21	WPMF 34-	30	95X	XX 3	2-24
KEGL 18-16	K106 37- KZZB 26-		WIX	E 28- Z 26- P 34	- 22
Y95 on KKBQ 18-15	195 19-1 x106 26-	7	G98	31 :	fr
KRBE 18-15 Y100 19-17	WKQB on	fr	WTH	T 30	-24
B97 a-27 WGH 22 fr	WSSX 30- WCKZ 8-7		ļ		
WNV2 27-21	WNOK 28- YES97 31	24 - 25	SOUT	_	
KSAQ 29 fr PWRPIG 23-18	WCGQ 20-	14	KQ1		-17 -30
Q105 24-23	G105 a-3	2	WJA	D 25	-23
MIDWEST	KPRR 18-	14 25	WQ1 WZK	X 19	-17
B96 22-19	WKSI d-2	5	W2.20	G 22	-12 -20
WKQX 25-20	WANS 31- WZYP 31-		B98	22- R 32- 4 27-	18
Q102 30-27 WPHR 27-25		-14			

Continued On Next Colum

	1	WYKS 32-27
Q95 18-16	WQUT 29-24 PWR945 25-22	WYKS 32-27 KSMB on fr
KBEQ 22-20 WKT1 d-18	KKYK 21-18	K2 II 21-19
WKT1 d-18 KDWB 22-19	KZOU 25-13	Q101 21-18
WLOL a	WDJX 30-27	KCHX 33-25
WKBO 36-34	99WAYS 32-29	KNOE 35-28
	FM100 25-20	WPFM 10-8 KIXY 28-23
WES T	WABB d-21 WHHY 30-26	Z103 d-36
KS104 a	KBFM 33-28	KWTX a
Y108 d-25	Y107 19-14	KNIN 22-18
KIIS 22-18	WOMX a	WVBS 38-31
KKRZ 27-20	WRVQ on	
KXYQ 23-20	K92 on Z106 25-21	MIDWEST
KCPX d-24	Z106 25-21 Z102 25-23	KYYY 24-18
KISN 24-17 0106 21-19	KTUX 32-26	WBNO 35-26
Q106 21-19 KPLZ 24-14	WKZL 29-27	WBWB 23-20
KUBE 27-22		WCIL 30-28
	MIDWEST	KQCR 25-19
P1	wKDD on	WI.RW 29-25 KCMQ 26-13
A	WGTZ 23-21	KLYV 33-28
нот97 27-24	KZ10 37-29	Y94 25-20
WIOQ 34-30	CK105 24-23	KOHT d-20
WPGC 29-28	WMEE 26-19	KTXY 29-23
KJM2 24-21	WIXX 32-28	WAZY 19-16
KNRJ d-38	WTBX 31-27 2104 31-28	FRX 13-8 99KG 30-23
PWR96 a KITY 24-18	Z104 31-28 RJ103 23-19	KPAT 24-23
KTFM 25-22	299 22-17	KKHT 18-13
HOT102 38-37	KQKQ 29-19	WDBR 26-19
PWR106 29-27	KZ93 20-16	WPFR 35-18
KKFR 12-11	W2OK 19-14 KHTK 2D-17	WIFC 30 fr
KOY-FM 24-18	WRQN d-28	WEST
KGGI on fr FM102 17-14	WVKS 27 fr	
KMEL 8-5	KAY107 28-24	KGOT 20-3
HOT977 31-21	KKRD 21-16	297 30-22
	WHOT 25-21	KBOZ 36-33 KTRS 32-24
12	WIRS T	KTRS 32-24 KFBQ 30-29
		KPTZ 37-32
EAST	KKSS 28-20	KMOK 40-35
	KKXX on	KTMT 21-18
99WGY 35-28	KF95 14-7	ZFUN 30-25
PLY92 32-20	KKMG 22-20 KSND 31-29	KZOZ 30-25 SLY96 29-2
WAEB 30-28	B95 30-24	Y97 d-28
WKSE 23-22 WMJO 29-23	KIKI 28-25	OK95 32-24
WVSR 33-24	KQMQ 24-14	
JET-FM 31-22	KLUC 20-18	
WE RZ 26-20	FM104 20-18	
WNNK 26-20		
TIC-FM 37-32		1
	l	<u> </u>
JANE CHILE	)	

JET-FM 31-22 WERZ 26-20 WNNK 26-20 TIC-FM 37-32	FM104 20-18	
	o The Real V	World (WB)
LP: Jane Child	i 1 Reports 1:	31 51% Parallel
Regional Reach E 48% S 58%	N&A	Reach P1 26% P2 50% P3 77%
M 38% W 60%	Pos Pl	nmary P2 P3 Tot
National Summary UP 86 DEBS 14 SAME 29 DOWN 0 ADDS 2	1 0 2-5 0 6-15 1 16-40 11 Ons 5 Adds 0 Total 17	0 0 0 0 0 0 0 2 3 48 44 103 10 8 23 1 0 1 1 0 1 60 54 131
PI	K7ZB 38-29 195 26-26 X106 23-23 WCKZ 35-32	95XXX on WKPE on WNYP 27-24
WXKS 32-30 Q107 26-23	WNOK 32-30 YES97 d-34 WCGQ 30-28	95xit 19-15 WOMP 37-30 WHTO 32-29
SOUTH	KPRR on WINK on	KQIZ 36-34 WKSF d-36 WQID 40-37
KRBE 22-22 B97 23-22 KSAQ 30 fr PWRPIG 28-26	WANS ON WZYF 29-25 HOT95 32-28 WQUT 30-26 KZOU 31-30 WDJX 25-24	W2 KX 29-28 W2 ZG 31-29 WJMX 35-33
WLOL on WKBQ 16-14	99WAYS on WABB 23-19	KISR 25-20 Q104 d-32
WEST Y108 on KKRZ 26-23	WHHY 31-27 Y107 a XL1067 32-29 Z102 on WKZL 32-31	KZII on Q101 25-23 KCHX 34-32 KNOE 36-29 WPFM 31-26 KIXY d-36
KXYQ on KCPX on KPLZ d-29 KUBE 29-24	MIDWEST CK105 23-22 WMEE 29-26 KXXR a-25	KWTX on KNIN 19-16 WVBS 39-32
PI	KXXR a-25 KZ93 27-26 WZOK 28-26 WRQN 22-20 KAY107 24-21	MIDWEST MYYY 28-24 WB NQ 23-19
KNRJ 27-25 KKFR on HOT977 35-34	KKRD on WHOT on WHST	KCMQ 38-35 KLYV 34-30
P2 EAST 99WGY 39-34	KF95 32-29 KKMG ON KSND 26-24 B95 d-38	99KG 36-31 KPAT 13-12 KKHT d-27 WDBR 35-31 WPFR d-37 KFMW 36-25 WIFC 27 fr
99WGY 39-34 FLY92 33-29 WAEB 40-38 HOT999 d-30 WVSR 34-27 JET-FM 35-32	KCAQ d-34 KZZP 25-22 KWNZ 28-26 KROY On	WIRS T
WVSK 34-32 WERZ 35-30 999KHI 25-20 WSPK 38-34 98PXY 25-22 93Q 27-26 WRCK 38-33 WKRZ d-37	KWOD 36-34 KWSS 24-22 KZZU 25-20	KGOT 21-21 KPXR 29-26 297 ON KBC2 40-38 KTRS d-39 KFBQ 37-35 KFTZ 38-35 KMOK 31-25 KTMT 25-20
WKRZ d-37 SOUTH WBBQ 39-35 WFMF d-34 K106 25-17	WPRR 30-25 WWFX 32-28 103CIR d-30	KMOK 31-25 KTMT 25-20 ZFUN on SLY96 33-31 Y97 25-23 OK95 30-27
PHIL COLLIN	member (Atla	antic)

LP: ...But Seriously

Summary
UP 150
DEBS 0
SAME 47
DOWN 21
ADDS 1

SOUTH

Chart Summary
Pos P1 P2 P3 Tot

1 1 6 5 12
2-5 21 45 44 110
6-15 19 43 18 80
16-40 6 8 1 15
Ons 0 1 0 1
Adds 0 0 0 0
Ch Adds 1 0 0 1
Total 48 103 68 219

WKRZ 9-8 WYCR 10-7

BOUTH

WBB0 7-26

B33 5-2

B33 5-2

WFMF 16-9

K106 5-5

KZZB 8-4

195 9-8

K106 6-6

KNCR 15-13

K2106 6-6

WKOX 215-13

K2106 6-6

WKOX 25-15

K25 8-8

WKOX 25-15

K25 8-8

WKOX 25-15

K25 8-8

WKOX 25-15

K27 8-8

WKOX 25-15

K27 8-7

K27 9-7

KWSS 4-4 KZZU 5-2 KRQ 22-19

KAST

WPRR 4-6 WWFX 3-1 103CIR 5-2 95XXX 4-2 WKPE 5-4 WIRZ 15-14 WNYP 3-2 95XIL 4-3 G98 4 fr WTHT 5-3 WOMP 8-4 WHTO 7-5

KKR2 7-4 KXYO 7-3 KCPX 8-12 KCPX 8-1	WKDD 10-7 92X 10-13 WFXR 6-12 WFXR 6	KCMC 10-16 KLYV 8-6 Y94 6-6 KTYY 3-2 WFFR 4-3 KFRY 3-3 FFRY 3-3 FFRY 13-11 KFRT 13-11 KFRT 13-11 KFRT 13-1 KFRT 2-1 KFRT 13-1 KFRT 13-1 KFRT 3-3 KFRT 3-3 KFRT 3-1 K
TYLER COLI  Girls Nite C  LP Girls Nite C  LP Girls Nite C  LP Girls Nite C  Regional  Reach E 868 M 758 W 808  National Summary UP 173 DEBS 12 SAME 18 DOWN 18 ADDS 12 SAME 18 DOWN 18 SAME 1	Out (RCA) Out 1 Reports 20 Chart Sum	8 82% Paralla Rea Place

B96 20-16 WKQX 5-4 295 8-10 Q102 6-2 WPHR 7-7 WNC1 3-2 Q95 1-1 WDFX 20-20 WZPL 14-13 KBEQ 7-7

10-8 2-1 7-6 10-7 4-3 8-4-3 8-3-2 7-5 7-7-7 4-4-9-10 6-6 15-1 5-5 3-3 5-5 5-6	K293 4-3 M2OK 8-8 MRON 20-25 WRON 20-25 WRON 20-25 KWKS 2 LF-5 KMYZ 19-14 KRED 7-5 MHOT 7-6 MRST WRST 8-8 KRXX 8-8 KRXX 8-8 KRXX 8-8 KRYS 1-16 KSND 5-4 KSND 5-4 KSND 5-4 KSND 6-6 KXXND 6-6 KXXND 6-7 KSND 6-7 KS	KPMM 2-1 WHST KGOT 7-5 KFYR 11-8 297 6-4 8002 6-1 KFYR 0-5-1 KFYR 0-5-1 KFYR 0-5-1 KFYR 0-5-1 KFYR 11-5 KFYR 11-5 KF	SOUTE  KEGL on NNV2 on NSAQ 37 fr  NIDMRST  KYQ d-24 KUBE on  PIRATE 16-14  P2  EAST  99NCY 25-19 FLY92 on	REFM. K92 C 2106 2102 KTUX MIDW. MIDW. WKDDY WEXR MVICK WRON KKRD KKRD KKRD KKRD KKRD KKRD KKRD KKR
irls Nite Tota onal h	out (RCA)	Parallel Reach Pl 80%	FLY92 on MAREN 17-15 MVSR ON 15T-7FA MVSR ON 15T-7FA - 138 9991KI on WFST 10-23 WRCK a WKRC 24-19 WYCR 25-23 SOUTB  K106 d-37 X106 30-28 YES97 a	WP RR WWP X 95 X X WKP E WI K Z WN YP G 98 WOMP
6% 5% 5% 0% onal ary 173	_	0 0 0 6 1 9 39 25 88	TAYLOR DA	Shelte
12	Ons 2 Adds 0 Ch Adds 0 Total 52	0 1 3 1 2 3 1 0 1 95 61 208	Regional Reach E 90% S 92% M 94% W 76%	Cha
d-26 16-14 22-19 26-21 19-16 23-20 5-12 M 15-13	WREE 14-13 KC101 25-22 999KH 1d-25 WSPK 12-9 98PXY 17-13 93P 38-36 WRCK 14-12 WRRZ 31-27 WCRA 15-12 WCR 24-21 SOUTB	KROY 2-2 KWOD 14-12 KRON 12-8 HOT949 18-17 X100 12-9 KZZU d-40 KRQ 10-9	National Summary UP 178 DEBS 0 SAME 36 DOWN 10 ADDS 2	2 6- 16- 0 Ad Ch Ad
19-16 17-13  18-16 n 13-10 13-9 20-19 6-19 15-11 6-13 14-10 ST 3-20 26-22 21-18 20-15 11-14 112-9 40-38	NSBU 14-11 SSBU 14-12 SSBU 14-12 SSBU 14-12 WPMF 25-18 WPMF 27-24 WMF 21-17 WMF 21-19 WPMF 21-18 WPMF 21-18 WPMF 20-18 WPMF 20-28 WP	WPRM 23-15 95XXX 30-21 MIKE 22-18 MXYP 8 MXY	EAST  B104 19-18  WXXX 4-3  WZOU 10-9  WBLT 7-6  2100 16-6  R04 12-10  PRO-FM 12-10  Q107 11-9  WAVA 14-17  SOUTH  PMR99 6-5  KKGL 20-18  KKGU 17-14  B100 10-6  B97 18-12  WCH 5 ft  NNVS 5-4  KSAD 6 ft  PROSE C 14-13  Q105 22-24  MIDWEST	WNOK YES 97

D DEL AMITRI Kiss This Thing Goodbye (A&M) LP: Waking Hours rotal Reports 154 60%
Parallel
al Reach
Pl 288
P2 628
P3 89% DANGER DANGER Bang Bang (Imagine/Epic)
LP: Danger Danger
Total Reports 89 358 Regional Reach E 60% S 63% M 66% W 51% Parallel Reach Pl 9% P2 31% P3 66% Regional Reach E 40% S 34% M 31% W 36% N&A 
 Chart Pos Pos P1
 P2 P2
 P3 Tot P3

 1
 0
 0
 0
 0

 2-5
 0
 1
 2
 3

 6-15
 3
 15
 21
 39

 16-40
 11
 53
 37
 101

 0ns
 2
 5
 2
 9

 Adds
 0
 0
 0
 0

 Total
 18
 74
 62
 154
 National Summary UP 123 DEBS 10 SAME 18 DOWN 1 ADDS 2 Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 34 DEBS 11 SAME 32 DOWN 0 ADDS 12 0 0 0 23 18 4 1 0 5 15 10 7 0 37 PI WTHT 26-20 WHTO 21-15 SOUTH SOUTH

XOIZ 11-5

MXSP 30-28

WXSY 24-22

WXXX 24-22

WXXX 25-5

B98 16-14

10104 on

WYKS d-35

KZII on

0101 14-13

KCHX 17-15

KNOE 21-17

WPFM 17-12

WPFM 17-12

WPSM 32-30

KKTX 33-31

KNIX 33-31

KNIX 13-15

WYSS d-36 PI

ADDS 12	Total 6	37 46 89	EAST	WCGQ 25-24 KZ PM on	SOUTH
Pi	WCGQ on K2 FM a W2 YP d-33	KOIZ on	WXKS 24-22 B94 30-28 Q107 25-22	WANS on WZYP 24-22 WAPE d-24	KQIZ 11-5 WKSF 30-28 WZKX 24-22
EAST	WHHY on RBFM &	WKSF on WJMX 39-38 KISR a	SOUTE	WQUT 16-12 WOKI 23-21 PWR945 d-26	WJMX 7-5 B98 16-14 KISR 15-11
SOUTE	2106 on 2102 a	Q104 d-33 KZII 30-28	WGH 24 fr WNVZ 25-25 KSAQ 16 fr	KXYK on KZOU 40-37 99WAYS 31-28	Q104 on WYKS d-35 KZII on
WNVZ on KSAQ 37 fr	WDLX a	KCHX on KNOE a WPFM d-38	MIDWRST	WABB 25-23 WHHY 16-14 KBFM 35-31	Q101 14-13 KCHX 17-15
MIDWEST	WKDD 27-25	KIXY ON KWTX ON KNIN 32-26	WKQX 20-17 295 d-29	Y107 d-35 XL1067 20-17	WPFM 17-12 KIXY 32-30
WEST	92X 15-12 WPXR 19-15	WVBS on	KBEQ a WKT1 12-11 WKBQ 19-17	WZZU 9-6 WRVQ d-34 K92 8-7	KWTX 33-31 KNIN 15-12 WVBS d-36
KXYQ d-24 KUBE on	WZOK on WZOK on WRON d-26	KYYY d-35	WEST	2102 29-26 KTUX 15-6 WDLX 12-7	MIDWEST
P1	MEST	WBNQ on WI.RW a Y94 d-26	KKRZ a KXYQ on KCPX on	WKZL 33-30 MIDWEST	KYYY 12-9 WB NQ 13-10
PIRATE 16-14	KF95 39-32 KATM 22-19	KQHT 25-23 WKFR 3D-25 99KG on	KISN 13-12 KPLZ 23-21 KUBE 18-15	KRNQ 31-28 KZ 10 30-23	WBWB 24-23 WCIL 29-21 KQCR 23-21
P2	KSND 29-26 KRZR 13-10	KPAT 28-25 KKHT OR WDBR 40-37	P1	CK105 36-35 WGRD 18-16	WLRW 11-9 KCMQ 19-16 KLYV 15-13 Y94 18-16
EAST	RNSS 17-14 R22U 27-24	WPFR on RFMW 35-32	PIRATE 18-16	WIXX 15-12 WTBX 11-5 Z104 24-21	Y94 18-16 KQHT 21-15 KTXY 33-30
99WGY 25-19 FLY92 on WAEB 17-15		wifc on fr	P2	KQKQ 30-29 K293 13-12 WZOK 13-12	WKFR 20-17 WAZY 33-32 KFRX 12-9
WVSR on JET-FM on WER2 d-38	WPRR a	KPXR 33-30 297 32-30	EAST	WRQN d-29 WVKS 23 fr KMYZ on	99KG 20-18 KPAT 19-18 KKHT 25-22
999KHI on WPST 30-23 WRCK a	WWFX 35-33 95XXX d-36 WKPE on	KTRS on KFBQ 27-26 KFTZ 35-31	99WGY 24-22 FLY92 23-17 WAEB 33-31	KKRD on WHOT 27-25	WDBR 18-17 WPFR 29-28
WKRZ 24-19 WYCR 25-23	WKPE on WIKZ a-35 WNYP on G98 on fr	KMOK on KTMT 39-35 ZPUN on	WMJQ 24-22 WVSR 27-20	WEST	WIBW 28-24 KFMW 8-6 WIFC 15 fr
SOUTE	WOMP 30-23 WHTO d-39	KIOZ on SLY96 24-22 Y97 20-16	JET-PM 33-31 WERZ 20-18 WNNK 25-24	KF95 21-15 KATM 20-16 KSND 18-15	WEST
K106 d-37 X106 30-28 YES97 a		Y97 20-16	WKEE 26-23 KC101 30-29	KRZR 14-12 FM104 15-8 HOT949 23-23	KGOT 16-14 KPXR 31-28 297 33-28
			WSPK 36-40 930 21-18 WPST 23-22	KWSS 20-18 KZZU 15-13	KB02 16-15 KTRS 26-22
			WKRZ 21-17	P3	KPBQ 14-10 KFTZ 11-7 KMOK 23-20
TAYLOR DAY		2)	WYCR 28-27 SOUTE	EAST	KTMT 20-16 ZPUN 33-29 SLY96 25-23
LP: Can't Figh	Shelter (Arista nt Fate	2/	WBBQ 28-24 B93 d-37 K98 28-23	WWFX 29-25 103CIR 17-15 95XXX 21-13	Y97 21-19 OK95 35-33
Tota	l Reports 22	6 89% Parallel	K106 33-28 195 30-28	WKPE 20-17 WIK2 33-31 WNYP 35-34	
Regional		Reach Pl 71%	X106 17-17 WKQB 26 fr WSSX d-29	95XIL 24-22 G98 22 fr	
E 90% S 92%	0	P2 92% P3100%	100 X 0 2 Y		
M 94% W 76%	Chart Sum	mary	DEPECHE M		
Nan / )	Pos Pl 1 0	P2 P3 Tot 3 3 6	Enjoy The	Silence (Sire/F	Reprise)
National Summary UP 178	2-5 5 6-15 28 16-40 11	31 37 73 68 26 122 7 4 22		al Reports 20	4 80% Parallel
DEBS 0 SAME 36	16-40 11 Ons 1 Adds 1	0 0 1	Regional Reach	<b>6</b>	Reach Pl 72%
DOWN 10 ADDS 2	Ch Adds 0	1 0 1 110 70 226	E 86% S 81%	<b>W</b>	P2 76% P3 94%
PI	SOUTE	Kwss 5-5	M 78% W 75%		mary
EAST	WBBQ 9-5 B93 15-13 K98 2-2	KZ2U 8-7 KRQ 11-10		Pos P1 1 1 2-5 6	P2 P3 Tot 0 0 1 6 3 15
B104 19-18 WXKS 4-3	K98 2-2 WFMF 7-5 K106 12-11		National Summary UP 168	6-15 21 16-40 18	55 39 115 27 22 67
WZOU 10-9 WBLI 7-6 Z1D0 16-16	K2ZB 10-6 195 10-7 X106 3-3 WKQB 10 fr	WPRR 7-4	DEBS 5 SAME 17	Ons 0	1 0 1 0 1 1
WEGX 11-10	WKQB 10 fr WSSX 9-8 WCKZ 19-19	WWFX 7-3 103CIR 13-11 95XXX 7-5	DOWN 9 ADDS 5	Ch Adds 1 Total 47	2 1 4 91 66 204
PRO-FM 12-10 Q107 11-9 WAVA 14-17	KZ106 5-2 WNOK 7-5 YES 97 10-8	WKPE 6-5 WIKZ 11-11 WNYP 9-7	[23]	93Q 12-9	
SOUTH	WCGQ 4-3 KZFM 7-15	95x1L 5-4 G98 11 fr WTHT 4-4	BAST	WPST 10-10 WRCK 16-13 WKRZ 12-12	P3
PWR99 6-5 KEGL 20-18 KKBQ 17-14 KRBE 7-6	G105 10-4 WINK 5-4 WKS1 10-6 WANS 7-5	WOMP 13-8 WHTO 4-2	8104 17-14	WQXA 17-14 WYCR 22-20	EAST
Y100 10-6 B97 18-12	WZYP 8-7 HOT95 10-8	SOUTE	WXKS 7-6 W2 OU 28-23 WBLI 22-14	SOUTH WBBQ 35-29	WPRR 13-8 WWFX 14-10 103CIR 25-25
WGH 5 fr WNV2 5-4	WAPE 8-6 WQUT 8-5 WOKI 28-20	KQIZ 8-3 WKSF 6-4 WJAD 9-6	WPLJ 14-12 2100 22-18 WEGX 16-13	B93 9-5 WFMF 14-11 K106 11-7	95XXX 12-10 WKPE 18-15 WIKZ 27-24
KSAQ 6 fg PWRPIG 14-13 Q105 22-24	PWR945 10-7 RKYR 12-10 KZOU 9-6	WQID 5-5 WZKX 9-6 WZZG 9-7	PRO-FM 21-18 Q107 13-10 WAVA 12-10	K22B 7-3 195 11-9 X106 13-10	95XIL 22-20 G98 10 fr WTHT 15-11
MIDWEST 896 18-15	WDJX 7-5 99WAYS 9-8 FM100 7-6	WJMX 4-3 B98 9-5 KISR 7-4	SOUTE	WKQB 19 fr WSSX 16-13	WHTO 17-12
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Q102 17-13 WPHR 11-10 WNCI 14-10 Q95 13-11	Y107 10-7 WOMX 18-14	KZII 8-6 Q101 5-4	B97 19-16 WGH 18 fr	WCGQ 21-18 KZFM 13-11 KPRR a-27	WQID 18-15 WZKX 35-31
WHYT 21-21 WZPL 13-12	XL1067 13-8 WRVQ 12-7 K92 19-14	KNOE 10-6 WPFM 4-4	WNVZ 13-10 KSAQ 1 fr Q105 11-8	WINK 29-23 WKSI d-24	WZZG 14-10 WJMX 29-27 B98 17-13 KISR 10-6
KBEQ 21-19 WKTI 10-9 KDWR 16-12	2106 10-7 2102 8-5 KTUX 7-3 WDLX 15-11	KIXY 8-6 Z103 28-25 KWTX 12-8	MIDWRST	WANS 14-12 WZYP 5-5 HOT95 9-6 WAPE 16-7	Q104 6-4 WYKS 26-21
WLOL 17-16 WKBQ 8-8	WKZL 6-6	WVBS 10-7	B96 26-21 WKQX 28-21 Z95 12-6	WQUT 21-17 WOKI 19-15	KSMB 20 fr KZII 13-9 Q101 18-10
WEST Y108 18-17 KIIS 15-12	MIDWEST WEDD 16-12	MIDWEST KYYY 9-8	WPHR 14-11 Q95 a-22 WDFX 11-9 WHYT 3-3 KBEQ 26-24	PWR945 24-20 K2OU 30-29 WDJX 14-11 99WAYS 21-17	KCHX d-26 KNOE 13-8 WPFM 26-18
KKRZ 9-6 KCPX 10-10	WGT2 9-7 KRNQ 14-14 K210 9-4	WBNQ 9-4 WBWB 7-7 WCIL 20-18	WHYT 3-3 KBEQ 26-24 KDWB 21-18	99WAYS 21-17 FM100 23-18 WABB 16-13 WHHY 15-13	XIXY 21-19 Z1D3 24-20 KWTX 23-18
KISN 9-8 KPLZ 8-4 KUBE 13-9	CK105 10-9 WMEE 6-4 WGRD 6-2	KQCR 6-6 WLRW 7-5	KDWB 21-18 WLOL 13-12 WKBQ 26-19	KBFM 16-12 Y107 29-26	KNIN 8-6 WVBS 14-9
P1	WIXX 17-14 WTBX 17-9	KCMQ 3-1 KLYV 7-5 Y94 10-7	WEST	XL1067 11-9 WRVQ 28-26	MIDWEST
KNRJ 18-20	KXXR a-3 WVIC 9-6 2104 15-12	KOHT 8-7 KTXY 4-3 WKER 12-7	KIIS 7-4 KERZ 10-7 EXYQ 12-11	X92 on 2106 11-9 2102 14-10 KTUX 13-5	KYYY 18-14 WBNQ 17-13 WBWB 17-13
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P22	KZ93 6-5 WZOK 11-11	KPAT 4-3 KKHT 4-3 WDBR 9-5	киве 10-6 Р1	WGT2 21-17	KCMQ 29-26
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WKSE 16-14 WMJQ 10-7 WVSR 9-7	WES T	KGOT 3-2 KPXR 5-4	PWR96 12-10 HOT102 6-6 PIRATE 1-3 PWR106 17-17 KKFR 25-22	KXXR 22-18 WVIC d-24	KPAT 10-8 KKHT d-30 WDBR 13-7
JET-FM 8-5	RESS 9-9			KQKQ 16-6	WPFR 14-10

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KGTZ 21-17

KZ10 13-9

CK105 12-11

WGEN 3-22

MIXX 16-13

WTSX 19-12

KXXR 22-18

WICK 04-24

Z104 20-16

KQKQ 16-6

KYKK 16-14

MKON 15-12

KKRD 27-1-17

KKRD 9-7

MKRD 16-13

WEST

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WIOQ 12-17
KNRJ 13-13
PMR96 12-10
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PWR106 17-11
KKFR 25-22
KOY-FM 22-11
FM102 29-25
KMEL 26-22

PAST

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KKXX 7-3
KF95 2-1
KF95 2-1
KF95 2-1
KF95 1-26
KIKI 21-19
KOMO 17-11
KLUC 7-7
FM104 7-5
KCAQ 13-11
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KCAQ 13-12
KWNZ 14-11
KAY 14-11
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KMOD 11-10
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WEST

E

E 768 P2 677 P3 708 P3 569 M4 488 W 678 Chart Summary Pos P1 P2 P3 76  P3 569 M6 678 Chart Summary Pos P1 P2 P3 76  P3 569 M6 76  P6 P5 P6			
### Hold On (Atlantic)  LP: Born To Sing  Total Reports 166 65%  Regional Reach Reach Paralle: Reach Reach Paralle: Reach Para			
Total Reports 166 658  Regional Reach Paralle' Paralle' Reach Paralle' Para			
Total Reports 166 65%  Regional Reach Paralle. Parall. Paralle. Paralle. Paralle. Paralle. Paralle. Paralle. Paralle.			
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Reach	Regional		
S 708 M 488 W 678 Pos P1 P2 P3 T0  1 1 2 0  National Summary 6-15 15 19 9 5 3 UP 123 16-40 19 41 28 88 DEBS 12 Ons 2 5 3 1 SAME 19 Adds 1 2 0 DOWN 1 Ch Adds 0 5 3 ADDS 11 Total 47 80 39 16  FAIL COLOR OF TOTAL	Reach	10	Pl 72%
M 488 W 678 Chart Summary Pos P1 P2 P3 To 1 1 2 0 0 1 1 2 8 8 1 2 5 9 4 0 1 2 8 8 1 2 0 0 1 2 5 3 1 0 4 2 1 2 8 8 1 2 0 1 2 5 1 2 0 0 1 2 1 2 8 8 1 2 0 1 2 1 2 8 1 2 0 1 2 1 2 8 1 2 1 2 1 2 0 1 2 1 2 8 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	E 76%		P2 67%
Chart Summary			P3 568
National 2-5 9 6 0 1 Summary 6-15 15 19 5 3 Summary 6-15 15 19 5 3 DEBS 12 0ns 2 5 3 1 EAST 19 Adds 0 5 3 ADDS 11 Total 47 80 39 16  FI WASS 6-5 11 WASS 2-2-11 WASS 6-15 11 WASS 2-1-11 WASS 6-15 WASS 2-11 WASS 6-15 WASS 2-1-11 WASS 6-15 WASS 2-11 WASS 6-15 WASS 2-11 WASS 6-15 WASS 2-11 WASS 6-15 WASS 2-11 WASS 6-15 W	W 67%		mary
National 2-5 9 6 0 1 Summary 6-1.5 15 19 5 3 UP 123 16-40 19 41 28 8 DEBS 12 Ons 2 5 3 1 SAME 19 Adds 1 2 0 DONN 1 Ch Adds 0 5 3 ADDS 11 Total 47 80 39 16  PART 1 Total 47 80 39 16  PART 1 Total 47 80 39 16  PART 1 TOTAL 1		Pos P1	2 P3 Tot
DEBS 12 Ons 2 5 3 1  SAME 19 Adds 1 2 0  DOWN 1 Ch Adds 0 5 3  ADDS 11 Total 47 80 39 16  BIO 20-25 WHNS 2-12  WKS 6-2-1  BIO 4 20-25 WHNS 2-12  WKS 6-2-1  WKS 6-2-2  WKS 6-2-1  WKS 6-2-2  WKS 6-2-1  WKS 6-2-2  WKS 6-2-1  WKS 7-2-1  WKS 7-2-1  WKS 7-2-1  WKS 7-2-1  WKS 7-2-1  WKS 1-2-2  WKS 1-2-2	National	2-5 9	6 0 15
DEBS 12 Ons 2 5 3 1  SAME 19 Adds 1 2 0  DOWN 1 Ch Adds 0 5 3  ADDS 11 Total 47 80 39 16  BIO 20-25 WHNS 2-12  WKS 6-2-1  BIO 4 20-25 WHNS 2-12  WKS 6-2-1  WKS 6-2-2  WKS 6-2-1  WKS 6-2-2  WKS 6-2-1  WKS 6-2-2  WKS 6-2-1  WKS 7-2-1  WKS 7-2-1  WKS 7-2-1  WKS 7-2-1  WKS 7-2-1  WKS 1-2-2  WKS 1-2-2	Summary	6-15 15	19 5 39
DOWN 1 Ch Adds 0 5 3  ADDS 11 Total 47 80 39 16  FOR 1	DEBS 12		5 3 10
ADDS 11 Total 47 80 39 16  EAST MXXS 6-5 MXXS 6-5 MXXS 6-5 MXXS 6-5 MXXS 16-12 TIC-FN 2-1 MXXS 2-22 MXXS 2-22 MXXS 2-22 MXXS 2-2			
RAST  RAST  B104 28-25  B104 28-25  WWS 6-12			
BAST   MRKE 3 = 1			55 55 100
BAST   MRKE 3 = 1	Pi	HOT999 23-22 WKSE 22-21	WEST
MXSS 4-5 WCOU 21-16 WALD 4-1-18 WALD 4-7 WALD 4-		WMJQ 13-11	KKSS 16-12
MXSS 4-5 MRES 4-1 MRE		WNNK 29-12	KKXX 26-22 KF95 on
## A	B104 28-25	WKSS 4-3	KKMG 2-1
## A	WZ OU 21-18	WKEE a WLAN 7-6	KIKI 19-17
## A	WPLJ 8-7	MC101 15-11	KLUC 25-22
PRO-PH 30-23 (MCRZ 4-19) (MCRZ	2100 13-12	WSPK 16-11	KCAQ 21-18 KZZP 29-20
SOUTH  PARPS 27-22  PARSO 22-18  KRBG 22-18  RBB 24-20	B94 18-13 PRO-PM 30-23	WRCK 13-10	KWOD 3-2
SOUTH  PARS9 27-22  PARS9 27-12  REBO 22-18  REBO 22-18  REBO 22-18  REBO 22-18  REBO 22-18  REBO 22-18  REBO 24-20  REBO 32-19  REBO 32-19  REBO 32-20  REBO 32-2	0107 29-26 WAVA 18-16	WKRZ a-39 WQXA 5-3	KDON 19-17 X100 27-26
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### 10 ##			P3
WNZ 20-17 PWRPTG 18-12 Q105 30-27 WIDWEST B96 12-6 R95 12	KKBQ 22-18	WBBQ 18-13	
WNZ 20-17 PWRPTG 18-12 Q105 30-27 WIDWEST B96 12-6 R95 12	KRBE 24-20 B97 22-21	K98 d-27	
No.		WFMF d-33 K106 16-13	WPRR 25-20 95xxx 38-31
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WHER 24-22 (105 25-21 MSF 99-34 MSF 19-34 MSF 19-24 MSF 19-34 MSF 19-24 MSF 19-34 MSF	896 12-6 295 2-2	WCGQ 32-30	KQIZ 31-22
MINK 28-24   MOILD 27-23   MOILD 27-23   MOILD 27-23   MOILD 27-24   M	WPHR 24-22	KZFM 28-20 G105 25-21	WKSF 39-34 WJAD 24-21
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Note   1-2	WKBQ 26-20	WANS 23-19	W2ZG 29~24
Note   1-2	WEST	HOT95 25-24	0104 on
Note   1-2	KS104 11-8	#2OU 27-26	WYKS d-32 KSMB 22 fr
Note   1-2	Y108 22-9	WDJX 23-21 99WAYS 19-14	KZII d-23
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MIOO 14-14 MFGC 3-4 KIMZ 5-4 KIMZ 5-4 KIMZ 5-4 KIMZ 5-4 KIMZ 6-7 K	A	Z102 22-17	
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NOT102 11-9   WKKNR =-13   SPRC 38-28   NOT102 11-9   NO	KITY 4-4 KTPM 22-16		WA2Y a-31
MEL 2-1 R0797 21-16 WOOK 31-27 KFBS 33-27 KFB 13-11 KFB 13-11 KFB 13-11 KFB 13-12 KFB 19-15 KFB	HOT102 11-9 PWR106 10-7	WGRD a-23 KXXR a-13	99KG 38-28 WDBR 22-18
MEL 2-1 R0797 21-16 WOOK 31-27 KFBS 33-27 KFB 13-11 KFB 13-11 KFB 13-11 KFB 13-12 KFB 19-15 KFB	KKFR 11-8	Z104 a-31 KJ103 21-17	
MEL 2-1 R0797 21-16 WOOK 31-27 KFBS 33-27 KFB 13-11 KFB 13-11 KFB 13-11 KFB 13-12 KFB 19-15 KFB	KGGI 4 fr	299 7-4 KOKO 7-3	
RAY107 d-33 KKRD 20-18 WHOT 24-18  KFBQ 19-15 KMOK d-40 KTMT 31-26	FM102 3-3 KMEL 2-1	K293 26-24	RGOT 25-20 297 27-25
KKRD 20-18 WHOT 24-18 KTMT 31-26 ZPIDN 4-33	ROT977 21-16	KHTK 13-11	KTRS 33-27 KFBO 19-15
WHOT 24-18   KTMT 31-26 2 PUN d-33	P2	KAY107 d-33 KKRD 20-18	KMOK d-40
		WHOT 24-18	2 PUN d-33
EAST RZOZ on SLV96 d-39	EAST		KZOZ on SLY96 d-39
99WGY 27-23 WAEB 32-29	99WGY 27-23 WAEB 32-29		

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	WKSS 12-10	K2ZP 16-13
EAST	WREE 35-30 KC101 21-17 999KHI 8-6	KWNZ a KROY 3-1
D104 24 22	999EHT 8-6	KWOD 4-4
B104 24-22 WXKS 11-8	WSPK 22-16 98PXY 18-12	KDON 22-18 X100 18-18
WZ OU 17-13		X100 18-18
WBLI on	93Q 23-19 WRCK 23-17	KRQ 13-11
WPLJ 23-20 2100 20-17	WKRZ d-36	53
WEGX 20-16	WKRZ d-36 WQXA 12-6	
B94 21-18	SOUTE	MAST
PRO-PM 22-19	SOUTE	
Q107 22-18 WAVA 15-12	WBBQ 11-3 B93 23-17 K98 17-13	WPRR d-23
	B93 23-17	WWFX a-35 103CIR on
SOUTH	WEME 22-17	95XXX 33-25
PWR99 23-20	WFMF 22-17 K106 2-1	WKPE d-28
V95 25-22	RZZB 12-8 195 17-16	WIKZ 32-20 WNYP 25-16
KKBQ 28-23 KRBE 6-5	X106 27-25	G98 on fr
B97 16-14	X106 27-25 WKQB 9 fr	WTHT 13-10
WNVZ 23-19	WSSX 23-19	WOMP 35-28 WHTO 36-30
PWRPIG 16-14	WCKZ 4-4 WNOK 25-21	ME10 36-30
Q105 10-6	YES97 27-22	SOUTE
MIDWEST	WCGQ 15-12	KQ12 30-21
	KZPM 18-13	WKSP a
B96 d-29 WPHR d-21	KZPM 18-13 G105 13-5 KPRR 13-9 WKSI 18-15	W.TAD 22-18
WDFX 18-14	WKSI 18-15 WANS 12-9 WZYP 19-9	WQID 23-18
WHYT 13-8	WANS 12-9	WZ KX 20-15 WZZG 4-3
KBEQ 27-22 KDWB 20-17	HOT95 15-11	WJMX 31-22
WLOL 15-13	WAPE 11-9	B98 28-21
	WAPE 11-9 KKYK 22-19 KZOU 24-22 WDJX a 99WAYS 24-19	KISR 20-15 Q104 22-18
WEST	WDJX a	WYKS 34-30
KS104 3-1		KSMB 24 fr
Y108 1-1	FM100 26-21	KZII 24-20
KIIS 23-19 KKRZ 17-11	WABB 28-27 WHHY 33-28	Q101 26-22 KCHX 24-19
Q106 3-3	KBFM 29-21 Y107 8-4 XL1067 a-35	KNOE 18-16 WPFM 24-17 KIXY 20-17
KPLZ 14-11	¥107 8~4	WPFM 24-17
KUBE a	WRVQ 32-30	KNIN a-38
P1	K92 a	WVBS 35-30
A	2106 20-16	MIDWEST
нот97 16-13	2102 28-19 WOVV 5-5	HIDNEST
WIO0 24-22	WKZL 14-13	WB NQ 24-20
WPGC 2-1	MIDWEST	WBWB 20-18 WCIL 12-10
KJMZ 7-7	HIDWEST	KQCR 34-29
KNRJ 17-16 KITY 3-3	WGT2 26-24	KCMQ 30-23
KTFM 6-5	CK105 2-1	KLYV on KTXY 25-18
HOT102 20-19 PWR106 11-8	WMEE 19-13 KXXR a-7	WAZY 25-20
KKFR 5-5 KOY-FM 6-6	XXXR a-7 Z104 30-26	99KG 19-17
KOY-FM 6-6	KJ103 11-8 299 8-6	WDBR 17-12
KGG1 13 fr FM102 5-5	KOKO 11-10	WPFR 20-15
KMEL 4-3	KZ93 29-28 KHTK 5-3	
HOT977 22-17	WVKS on fr	WEST
122	KAY107 31-26	KGOT 30-28
	KKRD 30-24	297 29-18
EAST	WHOT 20-17	KTRS 38-33 KFBQ 4-1
EAST	WEST	KMOK 26-19
99WGY 28-25	FHGG 15 15	Z FUN on KZ OZ 29-22
FI.Y 92 28-24	KKSS 15-11 KKXX 23-16	KZOZ 29-22 SLY96 21-18
WAEB 37-33 HOT999 12-11	KKMG 8-15	OK95 d-35
WKSE 11-5	B95 14-12	
WKSE 11-5 WHJQ 11-9	KIKI 16-13	
WVSR 22-16 JET-FM 27-21	KQMQ 14-13 KLUC 6-5	
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Pf	K2106 21-17 YES97 34-29	103CIR 26-23 95xxx 31-27
	WCGQ 27-25	WKPE 16-14
EAST	KZ PM 32-25 G105 11-8	WNYP 29-23 95XIL 30-27
WXKS 22-19	WINK 26-21	G98 18 fr
WBLI d-28 WPLJ 28-24	WANS d-35 WZYP 25-20	WTHT d-29 WOMP 32-26
WPLJ 28-24 B94 14-9	HOTOS ==34	WHTO 11-6
PRO-FM 32-28	WAPE 21-17 WQUT 17-13	SOUTE
SOUTH	WOKI 21-17 PWR945 26-23	KQIZ 18-13
KEGL on	KZOU 29-27	WKSP 29-27
KKBQ 26-24	KZOU 29-27 WDJX d-30 99WAYS 30-27	WJAD d-25 WQID 32-30
KKBQ 26-24 KRBE 14-12 WGH 21 fr	WABB 21-18	WJMX 16-12 B98 25-22
WNVZ 24-20 KSAQ 14 fr	WHHY 24-19 KBPM 26-19	KISR 23-18
	Y107 a WOMX 22-18	Q104 a WYK5 33-28
MI DWEST	XL1067 17-14	KZ II 17-16
WNCI a-24	WRVQ on K92 d-28	Q101 28-24 KCHX 26-23
Q95 16-14 WZPL on	2106 22-17	KNOE 29-21
KBEQ 24-21	WOVV 4-17	WPFN 20-15 KIXY 36-33
WKTI 15-14 WLOL 23-18	WDLX a WXZL on	2103 32-29 KWTX 30-28
₩KBQ 9-7	1	KNIN 20-17
Wast	MIDNEST	WVB5 37-34
KKR2 25-22	WKDD 23-19	HIDWES T
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KCPX 12-8 KISN 23-21	KRNQ 8-6 KZ 10 25-18	WBNQ 28-25 WBWB 25-21
KP Lz 25-22	CK105 15-12	WCIL 22-19
	WGRD 20-19 WIXX 25-21	WLRW 14-10
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KNRJ 14-14	299 20-19	KOHT 22-18
	KOKO 19-11 KZ93 25-21	KTXY 22-17 WKPR 28-21
	WZOK 24-2D	WAZY 31-27 KFRX 5-4
EAST	WRQN 19-15 WVKS 20 fr	99KG 29-24
99WGY 26-24	KAY107 d-31 KMYS d-24	KPAT 16-15 KRHT 17-14

WKEE 25-20	KSND 25-22	WES T
WLAN 12-14	B95 40-35	
KC101 23-21.	KLUC d-29	KGOT 23-18
999KHI 11-10	FM104 24-22	KPXR 35-32
98PXY 23-21	KCAQ 28-24	297 31-27
930 24-22	K2ZP 28-26	KBOZ 33-27
WPST 27-17	KWNZ 25-21	KTRS 34-28
WRCK 32-26	KWOD 40-38	KFBQ 28-27
WKRZ 27-22	HOT949 15-13	KFTZ 30-25
WYCR 27-25	X100 26-20	KMOK 39-36
	KWSS 14-12	KTMT 23-19
SOUTE	K22U 18-15	ZFUN 28-23
	100	KZOZ a
WBBQ 19-16	P3	SLY96 14-13
B93 34-29		Y97 14-13
WFMF d-32		OK95 31-28
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Summary	16-40				
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WEGX &	PWR945	d-25	SO	TT'H	
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Q107 a-31	99WAYS PM100 d			7 35 F on	
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-	XL1067	d-33		8 32≃ 8R on	
MIDWEST	W2.ZU 25	-20	01	04 on	
WKOX a-30	WRVQ on			KS a	
Q102 27-23	2106 on			01 d-	
095 25-20	2102 on			HX OD	
WZ Pt. 27-25	KTUX A-			OF OR	

P1	WNOK 34-32 YES97 d-39 WCGQ d-37	WNYP d-33 95xIL a
	WINE .	G98 on fr
EAST	WZYP d-29	WTHT a WOMP a-40
	WZYP d-29 WQUT d-36 WOKI a	WHTO .
WPLJ a-33 WEGX a	PWR945 d-25	SOUTE
894 a	KKYK a	BOUTE
Q107 a-31	99WAYS 4	KQ17 35-28
	PM100 d-27	WKSF on
SOUTE	WHHY on	WQID a-40
WNVZ on	KBFM on Y107 d-31	WZZG a WJMX d-34
KSAQ 36 fr	WOMX a	B98 32-28
	XL1067 d-33	KISR on
MIDWEST	WZZU 25-20 WRVQ on	Q104 on
WKQX a-30	K92 a	WYES a
Q102 27-23	2106 on	Q101 d-29
Q95 25-20	2102 on	KCHX on
WZPL 27-25	KTUX a-36	KNOE on
WKTI d-19 WKBQ 37-35	WK2L 31-23	WPFM d-39 KWTX a
WRET	MIDWEST	KNIN 39-31 WVBS on
KXYQ d-23	WKDD a 92X 26-25	MIDWEST
KCPX on	WGTZ a	HIDREST
KISN d-31	XZIO a	KYYY d-40
KPLZ on	CK105 40-34	WB NQ d-38 WB WB d-31
KUBE on	WMEE d-29 WIXX d-32	WBWB d-31
P1	WTB x d-29	WCIL a WLRW a-30
	WVIC d-19	KCMQ a
	KOKO on	KCMQ a KLYV d-33
PIRATE a	KZ 93 d-29 WZ OK 33-31	Y94 30-25 KTXY d-40 WKFR 38-35 WAZY d-35
<b>P</b> 2	WRON on	KTXY 0-40
	WVKS 29 fr	WAZY d-35
	NAND a	KFRX d-24
EAST	WHOT on	99KG a
99WGY a	WES T	KPAT 29-26 KKHT on
FLY92 40-35 WAEB a		WDBR a
WVSR d-30	KF95 34-24	WPFR d-39
JET-FM on	KATM d-24	KFMW d-37
WER2 d-36	KSND d-40 KRZR d-25	WIFC on fr
WNNK a	ROMO on	WIEST
WKEE 30-26 KC101 on	FM104 30-28	
999KH1 d-26	KWNZ on	KGOT a
93Q a-39 WPST d-34	X100 a KWSS a	KPXR a-34 Z97 a
WPST d-34 WRCK a	K22U d-38	KEOZ on
WKRZ a	100	KTRS on
WYCR d-30	123	KFBQ on KFTZ d-39
Cormen		KFTZ d-39 KMOK on
SOUTH	EAST	RTMT d-40
WBBQ on		ZFUN on
K98 on	WPRR a-26	SLY96 40-3
195 a	WWFX 38-32 103CIR d-28	Y97 a OK95 on
X106 on	95XXX a	OV 23 OU
WSSX a		

Cradle Of Love (Chrysalis)
LP: Charmed Life
Total Reports 168 668

Chart Sum:

Pos P1

1 0

2-5 3

6-15 9

16-40 15

Ons 0

Adds 3

Ch Adds 2

Total 32

K106 22-18 K106 22-18 K55K 28-24 K2106 12-9 K106 12

MIDD 8-4
92X 13-10
MPXR 26-16
KRBNG 24-21
KZ1G 21-14
MMEE d-28
MCRD 21-20
MIXX 14-11
MTBX 6-4
WY1C 18-13
MFGN 14-9
MFGN 14-14

EAST

WPRR 24-17 WWFX 11-9 103CIR a 95XXX 19-11

Regional Reach E 66% S 67% M 72% W 56%

National Summary UP 139 DEBS 6 SAME 11 DOWN 0 ADDS 12

PI

B104 a WXKS 20-13 WBLI a WPLJ 17-15 Z100 a-28 WEGX a B94 28-21 PRO-FM 34-26 Q107 a-30

Z95 19-13 WPHR 22-15 WNCI 9-7 WDFX 25-22 WZPL 9-6 KBEQ 29-26 WKBQ 13-9

99MGY 22-20 FLY92 24-22 MAEB 25-23 MVSR 20-14-1 JET-FM 16-13 MERI 13-12-18 939SHI 22-18 930 30-28 MYST 9-9 MRCK 24-21 MERI 11-7 MYCR 15-9

MBBQ 23-18 B93 a-36

Parallel Reach Pl 49% P2 60% P3 91%

WIKZ 35-27 WNYP 19-15 95XIL 9-8 G98 16 fr WTHT 11-8 WOMP 40-34 WHTO 15-10

MIDWEST

MIPC 10 gr MEST 19-17 KPXR a-31 297 28-26 KB03 14-12 KTRS 25-19 KTRS 25-19 KTRS 25-13 KTRS 26-13 KTRS 20-13 KTRS 20-13 KTRS 11-7 ZFUN 5-4 CKPS 15-6 YPS 15-6 YPS 16-12

BILLY IDOL

ELTON JOHN
Club At The End Of The Street (MCA).
LP: Sleeping With The Past
Total Reports 125 494
Parallel
Regional
Reach
Reach
Reach
F 588
F 3738 Regional Reach E 58% S 48% M 52% W 40% Chart Summary

Pos P1 P2 P3 Tot

1 0 0 0 0

2-5 2 1 1 4

6-15 8 19 18 45

16-40 6 31 30 67

Ons 0 4 2 6

Adds 0 2 0 2

Ch Adds 0 1 0 1

Total 16 58 51 125 National Summary UP 89 DEBS 4 SAME 26 DOWN 3 ADDS 3 WKQB 15 fr WSSX on XX106 23-22 WCQD 22-22 WCQD 22-27 WQQD 5-3 99MAYS 22-20 FM100 14-14 WABB 26-25 WHIH 12-10 XX1067 12-11 WKQC 31-28 X92 12-11 Z102 21-21 XTUX 11-8 WKZ 13-26 95xIL 25-23 G98 24 fr WTHT d-27 WOMP 35-33 WHTO 14-13 PI SOUTE

KOIZ 1 ←9

WKSF 2 ←23

MJMX 1 ←10

B98 12-10

KISR 22-17

Q104 o:

KZII 22-21

Q101 13-11

KOCHX 13-17

KNOE 1 ←12

WFFH 22-22

KIXY 11-14

KNTX 20-19

KNIN 13-8

WNBS 22-19 Y100 16-11 WGH 28 fr RSAQ 13 fr MIDWEST WKQX 3-3 295 26-20 Q102 33-28 Q95 2-2 WKTI 11-10 WKBQ 33-31 MXZL 23-26
MIDMEST
MXDD 18-14
KNDQ 21-18
KZID 14-12
MXED 27-25
WCRD 22-17
WIXX 24-20
WIXX 24-20
WIXX 24-20
WIXX 24-30
WZDX 34-30
WZDX 34-30
WZDX 34-30
WZDX 31-17
WXX 11 fr wes t KXYQ 10-8 KCPX 7-11 KISN 8-6 KUBE 14-11 PAST 99MGY 19-17 FIX92 20-18 WAEB 36-35 WHJQ 26-24 JET-FM 30-28 MERZ 23-22 WNNK 30-29 TIC-FM 33-31 WAEE ON WLAN 19-19 93Q 17-15 WHST 24-14 WHCK 37-32 WHRZ 14-11 WCCR ON WES T KF95 24-22
KSND 12-11
PM104 11-6
KWNZ 19-16
X100 a
KZZU 26-23
P3
EAST WIFC 1 fr WEST KGOT 18-11 KPXR 28-17 KBOZ 10-9 KTRS 30-25 KPBQ 40-37 KFTZ 11-10 KMOK 32-29 KTMT 9-8 ZFUN cm SLY96 10-8 Y97 1Z-10 OK95 18-15 WPRR 14-14 WWFX 23-21 103C1R 6-4 95XXX 36-29 WKPE 27-24 WNYP 33-28 SOUTE

**ELTON JOHN** 

GEORGE LAMOND Bad Of The Heart (Columbia) Total Reports 123 48%

Parallel Reach Pl 48% F2 49% W3 47% Regional Reach E 56% S 55% M 23% W 60%

UP 56 DEBS 25 SAME 23 DOWN 2 ADDS 17	16-40 12 Ons 3 Adds 0 Ch Adds 1 Total 31	37 21 70 5 4 12 8 7 15 1 0 2 59 33 123
EAST  WXES 27-23 WZCU 27-24 WFLJ 16-13 Z100 a-27 PRO-7H on SOUTE  PWR99 16-15 KERO 10-9 KERO 10-9 FRO-7H on SOUTE  PWR97 16-15 KERO 10-9 FRO-7H on SOUTE  PWR97 13-11 Q105 19-16 MIDWEST  B96 4-4 MIDT on MICU 16-11 WEST  KS104 12-15 KIIS on KKR2 22-16 Q106 18-16 KIIS on KKR2 22-16 KKR2 22-	NOT999 21-16 WKSE 29-26 WKSE 29-26 WKSE 29-26 WKSE 29-26 WKSE 39-26 WKSE 39-26 WKSE 31-12 WKSE 31-12 WKSE 31-3-12 WKSE 31-12 WKS	RCAQ 15-32 RZPP 13-21 RZPP 13-21 RZPP 13-21 RXPQ 12-20 RNDQ 13-29 ROTE On RSP 01-20 RSP 13-20

# **PARALLELS**®

E 508	LP: Cloudcucke Total Regional Reach				Read Pl 3	ch 1%
National 2-5 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	S 498 M 348	Chart	Sumi		P3 6	7%
SOUTH	Summary UP 50 DEBS 9 SAME 35 DOWN 1	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 4 6 3 6	0 1 1 22 17 7	0 0 1 33 7 6	61
MYZOU B		SOUTH		WHT	40-38	
RISP 14-12   RISP 37-06   RISP 38-18   RIS	WZOU a WPLJ a PRO-FM a	K106 14-9 K22B 39-3 WKQB on 9	9 r	WKSI WQII WZKI WJM	on Da Ka X 28-25	
MEST  KERZ on  KENZ OS  KENZ O	KKBQ 14-12 KRBE 15-14 Y100 29-26 WNVZ On KSAQ 12 fr PWRPIG a-39	YES97 on WCGQ on WZYP 37-3 WQUT 27-2 99WAYS d- WHHY on Y107 on WRVQ on	36 23 -34	RIS Q10 WYK KSMI Q10 KNO WPFI KIX	R a 4 32-29 5 on 6 on fe 1 a E 38-34 M 30-27	
MKRZ on KRZ on	WHYT on			MID	WES T	
KNNI 2 KNNI 3 KN	KKRZ ON KXYO d-25 KCPX 22-19 KISN 20-16 P1 WIOQ a KNRJ 11-11 PIRATE 19-17	WKDD a CK105 d- WIXX 29- WTB X 29- Z104 d-3 KKRD on WEST KKSS a KF95 on KATM on KSND 20-	1.0	WBNN WCI KOC KCM Y94 KFR 99K KPA KKH WDB WPF KFM	Q 36-32 L 31-23 R on Q on 27-22 X on G 21-19 T 17-19 T 20-29 R d-38	9 6 8
99 MCY 40-37 FLY92 on MACB on MCU a MCS 43-34 MACB on MCU a MCS 43-31 MCR 29-24 MCN 39-34 MCN 38-34 MCN 38	PZ	KWNZ a	. 6		-	
	99WGY 40-37 FLY92 on WAEB On WMJQ a WVSR d-31 WERZ 29-24 WLAN a 999KHI on 98PXY On	HOT949 2- KZZU 36-3 EAST	99	KFB KFT KMC KTM ZFU KZC SLY Y97	2 34-2 K 38-3 T 34-2 N 27-2 2 27-2 96 22- 19-17	94944

LP. St	anding	In A Monke	ey Se	а		
	Tot	al Report	.s 7	3 2	98	
Regio Reach E 16 S 41 M 17	8	N&	A	P	P1 P2	25% 28% 34%
W 35		Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
Natio		1	0	0	0	C
		2-5		0	0	(
Summa		6-15		1	0	1
UP		16-40	7	7.5	9	
DEBS		Ons	8	10		
SAME		Adds	1	2	3	(
DOWN	0	Ch Adds	J	2	0	
ADDS	8	Total	16	33	24	7:
EAST WXKS d	-29	999KHI 2 98PXY d- WRCK ON SOUTH	30	EAS	P3	

ADDS 8	Total 16	33 24 73
	999кні 26-21	100
P1	98PXY d-30	P3
•	WRCK on	
EAST	SOUTH	EAST
WXKS d-29	WBBQ 32-28	WNYP on
wzou on	K98 29-24	
	K106 d-38	SOUTE
SOUTH	YES97 on	
WWD 0 4 20	WCGQ 34-32	KQIZ on
KKBQ d-29	KZFM 37-35	WQID d-39
KRBE on	KPRR on	WJMX 36-35
WGH on fr	WZYP d-39	B98 d-35
WNVZ d-30	99WAYS on	KISR on
PWRPIG 35-33	MHHA OU	KSMB on fr
MIDWEST	Y107 22-15	KZII on
MIDWEST	2106 d-28	Q101 on
WDFX on	2102 on	KCHX CU
WDF X OII	KTUX 33-31	WPFM d-37
WEST	MIDWEST	KIXY a
mac	ALDERS 1	WVBS OR
Y108 28-27	KZ 10 a-40	WVBS On
KIIS On	CK105 32-27	MIDWEST
KCPX a	KXXR a-23	MICHESI
KISN 35-32	299 d-33	KYYY a
KUBE OD	299 0-33	99KG on
	WHS T	KPAT on
PI		WDBR 34-29
(A)	KP95 on	WPFR a
•	KKMG 27-21	WIFC 31 fr
KNRJ 29-26	KSND on	
KITY on	895 on	WEST
KTPM on	KOMQ 4-24	
	KLUC on	KFTZ OR
	KCAQ a	KTMT d~38
	KWNZ a	SLY96 39-36
	X100 d-29	Y97 29-26
EAST	KRQ 34-30	
99WGY d-39		
HOT999 d-20	i .	1
	1	1
	1	1
	1	1
	1	1

Sitting In Th	ne Lap Of	. (W	TG/	Epic	;)
	1 Reports	19		5%	
Regional Reach E 80% S 78% M 70%	1		P		1e1 54% 83% 86%
W 76%		Sum Pl	nary P2	P3	Tot
National Summary UP 143 DEBS 3 SAME 32 DOWN 13 ADDS 3	2-5	0 0 19 13 2 1 0 35	1 6 58 30 2 1	0 2 42 16 0 0	Tot
	SOUTH	-	-	-	1,7
EAST  WANS 17-16  WILL 14-27  WILL 20-19  994 11-8  PRO-FM 20-17  CIO 72-19  SOUTH  PWR99 14-13  KEGO 9-7  KRBC 8-7  B97 14-11  MCH 16-15  HIDWEST  B96 27-28  CIO 23-17  WEST 12-17  WEST 12-17  KRBC 13-11  KUB 13-11	WBBQ 12-12 B93 14-12 R99 10-12 R99 10-12 R99 10-12 WPW 19-14 WFW 19-14 WFW 19-14 WFW 20-20 R2106 10-17 R2106 10-17 R2106 10-17 R2107 10-17	16	WPRR 95XXX 95XX 9	8-8 21-2 2 1 15-1 3 fr 20-1 3 fr 20-1 3 fr 20-1 15-1 15-1 15-1 15-1 15-1 15-1 15-1 1	21 -1.4 -1.6 -1.0 -1.1 -1.7 -1.4 -1.2 -1.3 -1.3 -1.3 -1.3 -1.3 -1.3 -1.3 -1.3
PACE 15-15 KNRW. 12-39 KITY 11-11 KOT102 17-16 PWR106 18-15 KOY-FM 25-25 KMEL 16-16 KOT9779-9  PACE 16-16  PACE	WKDD d-22 WFVR 1-4-14 WGYZ 14-11 KZ10 23-17 WKER 11-11 KZ10 23-17 WKER 11-11 KZ10 23-17 WKER 11-10 KZ10 30-17		WBNQ WBWE WCIL KQCR WLRW	11- 15- 8-5 10- 27- 10- 29-	19 16 12 9 10 9 11 10 fr



MADONNA					
Hanky Pank	y (Sire/V	VB)			
LP: I'm Breath	less				
Total	Reports	192	759	rall	61
Regional	3	2		Rea	ch
Reach	-				77%
E 80% S 74%	BREA	KE	R		79%
M 75%	Chart	Sum	mary		
₩ 73%	Pos	Pl	P 2		rot
	2-5	0	0	0	0
National Summary	6-15	1	3	ō	4
UP 60	16-40 Ons	7	49 15	34	29
DEBS 52 SAME 30	Adds	6	13	7	26
DOWN 0	Ch Adds	5 45	12 92	7 55	24 192
ADDS 50	Total	45	92	22	192
P1	KC101 on	1	KCAC	d-36	
•	98PXY 29-	19	KWNZ	35-2	8
EAST	930 36-21 WPST on WRCK d-34		KWOE	25-1	8
B104 26-21 WXKS a	WRCK d-34 WKRZ 34-3 WQXA on	0	KWSS	28-2	3
WBLI on WPLJ a-25	WYCR on		KRQ	on	
\$100 29-24	SOUTH			P3	
WEGX 22-18 894 on	B93 a-35 K98 on		'		
Q107 30-27 WAVA 23-19	WPMP A		XAS 1	r	
SOUTE	K106 d-36	•	WPRI	R 4-27	27
KEGL A	19527		1 9523	(X 4~3	9
V95 4-24	X106 28-	r	MIKI	a-29 29-2	5
REBQ 30-25 ERBE 30-28 Y100 24-20	WCKZ 29- WNOK 31- YES 97 a-	5	WTH		
B97 d-26 WGR on fr	MCGO on		MHT	P a-38	
WWVE d-22 PMRPIG 24-20	WINE d-2		800	ra	
Q105 on	WANS 28- WEYP d-2	21 8	KQI		7
MIDWEIT .	HOT95 A- WAPE 23-	33	WQI	D 33-2	
896 13-14	NOUT &		WZE	G on	
Q102 a-32 MPHR d-27	MDJX d-2	2	NJK:	d-32	2
WHCX a-23 WDFX 23-17	PM100 a		WYK	R d-32	2
WEYT d-19	KBPH d-3 Y107 d-3 WOMX d-2 XL1067 3	2	KSM Q10	8 31 1	Er
KBRQ 28-25 KDMB d-24 MLOL on	XL1067 3	1-22	KCN	X d-31	
MESQ a	WRVQ on K92 d-25		KNO WP F	M A-1:	,
1007	2106 a-2 2102 a KTUX 37-		EIO	N 38-2	29
RS104 a	MOVV on WXZL d-3	33	MVB	8 4-3	3
Y108 d-20 RIIS a-27		4	1	WEST	
Q106 27-26	HIDMMST		KYY	Y 4-3	B
EPLE 28-16 EUBE 4-27	WP XR d-2	14	ME H	B d-3	0
P1	MGTZ 18- KRNQ a-2 CK105 34		KQC	R 27-	
•	WHERE 30- WGRD a-2 WIXX a	23	KCM		19
HOT97 35-32 PWR96 29-26	WIXX a	1	WKF		•
PWR96 29-26	1		1		

- Continued On Next Column

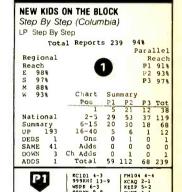
MA  KITY a  KTTH  KTTH  FORTI 02 36-35  PWR106 on  KOY-FM 20-17  FFH102 28-24  KMEL on  FLY99 25-21  MAEB 6-40-27  WM10 25-19  WM30 25-19  KMST 30-27  MM30 25-19  KMST 30-27  KMSS 30-27  KKEE on  KMSS 30-27  KKEE on  KMSS 30-27	donna Continue  KTRX a-34  KXXR a-19  KYXR d-19  KYXR d	MAZY 28-24 KFRX a KFRY a KFRY 22-17 KFRY 22-17 KFRY a KFRY
She Ain't M LP: Gienn Me Tota Regional Reach E 1008 S 948 M 898 W 958 National Summary UP 218 DEBS 1 SAME 17 DOWN 1 ADDS 3  P1 EAST	Chart Sum Pos P1  1 0 0  2-5 6 6-15 41  16-40 11  10 0 5 0  Adds 0 0  Total 58  WSPK 7-6 6  98PX 10-10  990 16-10  MSFX 7-6-16  MREX 9-14  MREX 15-10  MREX 15-10  MREX 15-10  MREX 13-10  MYOUNG 8-7  MREX 13-10  MYOUNG 13-11  MYOUNG 13	0 94% Parallel Reach Parallel Reach P1 89% P2 95% P3 97%  mary P2 P3 Tot 0 0 0 15 9 30 86 51 178 10 8 29 0 0 0 0 11 0 1 2 0 2 114 68 240    XCAQ 10-6   KEAR 13-10   KROY 12-10   KROY 12-1
HOT97 11-11 WPG 27-26 KJMZ 22-22 KJMZ 12-22 KJMZ 12-12 KJMZ 10-9 KJMZ 10-9 KJMZ 10-9 KJMZ 10-9 KJMZ 10-9 KJMZ 10-9 KJMZ 10-1 KJMZ 10-1 KJMZ 10-1 KJMZ 11-1 KJMZ 11-1 K	X210 20-11 CRIOS 9-7 WHEE 13-15 WHEE 13-15 WHEE 13-15 WHEE 13-17 WHE	MCCF 12-6 MCRW 25-17 MCHG 8-7 MCHG 8-7 MCHG 8-7 MCHG 12-10 Y94 120-13 MCHG 13-11 MCHG 13-11 MCHG 13-2 MCHG 13-2 MCHG 13-2 MCHG 13-2 MCHG 11-7 MCHG 11-7 MCHG 11-7 MCHG 12-2 MCHG 12-2

Total Regional	Reports 66	Parallel Reach
Reach E 26% S 24% M 14%	Chart Summ	P2 28% P3 7%
W 42%	Pos P1 1 2 2-5 9	P2 P3 Tot 0 0 2 8 0 17
Summary UP 42 DEBS 3	6-15 3 16-40 13 Ons 0	7 0 10 11 1 25 3 0 3
CAME 10	Adds 0 Ch Adds 1 Total 28	1 2 3 3 2 6 33 5 66
PI	HOT102 29-27 PWR106 3-2 KKPR 2-1 KOY-FM 3-3 KGGI 1 fr	KKSS 12-2 KKXX 5-4
WXKS 25-21 WZOU 23-21 WPLJ 27-23	KGGI 1 FF FM102 4-4 KMEL 5-4	KKMG 12-9 B95 3-4 KIKI 25-22 KLUC 5-4 KCAQ 5-3
2100 25-21 SOUTH	EAST	KZZP 7-5 KWOD 7-6
KKBQ 16-13 KRBE 26-25 PWRPIG 19-16	WAEB on HOT999 d-26 TIC-FM a-35 WKSS 28-21 WQXA on	HOT949 14-8 X100 on KRQ 7-13
896 17-12 295 28-26 WHYT d-20	SOUTE	EAST WIKZ a-30
WEST	WFMF 27-24 K106 35-29 KZZB 33-26	SOUTH WZKX &
KS104 4-3 KIIS 5-2 Q106 2-2	WCKZ 10-8 KZFM 16-12 KPRR 2-2 KBFM 3-2 Y107 25-20	W2 ZG a-25 KCHX a
HOT97 31-18 WIOQ 27-21 WPGC d-29	MOVV 24-23	WEST
KJMZ 14-9 KNRJ 22-21 PWR96 3-3	WGTZ a CK105 a-36 KXXR a-21 KJ103 27-26 KHTK 26-20	K2OZ 28-23
KITY a-22 #TFM 5-3	NII 20-20	
	way Mad, Jus	t (Elektra)
	1 Reports 16	Paralle:
Regional Reach E 64%	27	P1 325 P2 625
S 669		n 2 0 4 5
S 66% M 72% W 47%	Chart Sum	P3 949 mary P2 P3 T09
M 72% W 47%	Pos P1 0 2-5 0 6-15 5	P2 P3 TO1 0 0 0 0 0 0
M 72% W 47% National Summary UP 135 DEBS 10 SAME 12 DOWN 1	Pos P1  1 0  2-5 0 6-15 5 16-40 14  Ons 2  Adds 0 Ch Adds 0	P2 P3 T0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
M 72% W 47% National Summary UP 135 DEBS 10 SAME 12	Pos P1  1 0 2-5 0 6-15 5 16-40 14 Ons 2 Adds 0 Ch Adds 0 Total 2  YES97 30-26	P2 P3 T00 0 0 0 13 7 2: 54 57 12: 5 1 2 1 0 0 74 66 16:
M 72% W 47% W 47% National Summary UP 135 DEBS 10 SAME 12 DOWN 1 ADDS 3	Pos P1  1 0 2-5 0 6-15 5 16-40 14 Ons 2 Adds 0 Total 21  VES97 30-26 wccg 26-23 XZPH on C GIO 10-10 GIO 11-10 AMS 30-17	P2 P3 T01 0 0 0 13 7 2 54 57 12 5 1 6 2 1 0 0 6 74 66 16
M 72% W 47% W 47% National Summary UP 135 DEBS 10 SAME 12 DOWN 1 ADDS 3	POS P1  1 1 2-5 0 6-15 5 16-40 14 Ons 2 Adds 2 Adds 2 Total 21  VES 97 30-26 wcg 26-23 XZPM on G105 16-10 WINK 23-17 WANS Gn 2-21 WOUT 25-21	mary P2 P3 Toi 0 0 0 13 7 2:54 57 12:5 1 2 1 0 0 0 74 66 16:1 95xIL 23-1: G98 34 fc WTHT 25-1 WHT 27-25 SOUTH
M 72% W 47% National Summary UP 135 DEBS 10 SAME 12 DOWN 1 ADDS 3	Pos P1  2-5 0 6-1-5 0 16-40 14 Ons 2 Adds 0 Ch Adds 0 Total 2  YES97 10-26 MCG 26-23 XEFM on 1 MANS on 1 MANS 15-12  994MXS 15-12 994MXS 15-24 MMRS 27-26	P2 P3 TO 0 0 0 13 7 2 2 1 0 0 0 0 0 1 2 1 0 0 0 0 0 0 0 0 0
M 72% W 47% National Summary UP 135 DEBS 10 SAME 12 DOWN 1 ADDS 3	Pos P1  1 2-5 0  6-15 5  16-40 14  Ons 2  Adds 0  Ch Adds 0  Total 21  VES97 10-26  MC0 26-23  VESP4 0-1  VES97 10-26  MC0 26-23  99MX8 35-32  SEOU 26-23  99MX8 35-32  VESU 32-20  MEN 32-26  MEN 32-	P2 P3 TO 0 0 0 0 13 7 2 2 1 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0
M 72% W 47% National Summary UP 135 DEBS 10 SAME 12 DOWN 1 ADDS 3 DEBS 10 SEME 12 DOWN 1 ADDS 3 DEBS 10 SEME 12 DOWN 1 ADDS 3 DEBS 10 SEME 12	Pos P1  1 2-5 0  6-15 5  16-40 14  Ons 2  Adds 0  Ch Adds 0  Total 21  VES97 10-26  MC0 26-23  VESP4 0-1  VES97 10-26  MC0 26-23  99MX8 35-32  SEOU 26-23  99MX8 35-32  VESU 32-20  MEN 32-26  MEN 32-	P2 P3 T00 0 0 0 0 13 7 20 54 57 12: 5 1 2 1 0 0 0 6 6 6 95xIL 23-11 0 96 34 fr WTHT 25-17 WHFD 27-25 SOUTH WIFE 27-25 SOUTH WIFE 27-25 WOLD 31-22 WIFE 27-22 WIFE 27-
M 72% W 47% W 47% W 47% W 47% W 47% W 135 DEBS 10 5XME 12 DOWN 1 ADDS 3 W 120 DOWN 1 ADDS 21-19 PKC-PK 24-20 OUT 7 27-24 SOUTH W 120 DOWN 120	Pos P1  1 2-5 0 16-40 14 Ons 2 Adds 0 Ch Adds 0 Total 2    YES97 10-26   MCG 26-23   XZPM on Gl05 16-10   MINX 23-17   MANS on D1   WSS 07 10-26   MCG 26-23   XZPM on Gl05 16-10   MINX 23-17   MANS on D1   MCG 27-19   MCG	P2 P3 T01 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
M 72% W 47% V 47%	Pos P1  1 2-5 0 1 -2-5 0 6-1-5 0 16-40 14 Ons 2 Adds 0 Ch Adds 0 Total 21  VES97 10-26 MC02 26-23 VESP4 0-10 MANS 00-1 MANS 00-1 MANS 01-2 MANS 01	P2 P3 TOO  0 0 0 13 7 2: 51 57 12: 5 1 2 1 0 0 0 74 66 16:  95XIL 23-1/ 098 34 17: 098 3
M 72% W 47% W 135 DEBS 10 SAME 12 DOWN 1 ADDS 3 W 1200 W 12100 21-19 B94 20-16 PNO-FN 24-20 0107 27-24 SOUTH PKR90 4-26 KSAO 25 ft MIDMEST W 15-12 WZPL 28-23 WZPL 28-23 WZPL 28-21 WKSY 23-11 WKSY 15-13 KRIQ 4-29 WKSY 23-11 WKSY 15-13 KRIQ 4-29 WKSY 15-13 KRIQ 6-21 WKSY 15-13 KRIQ 6-21	Pos P1  2-5 0  1-2-5 0  16-40 14  Ons 2  Adds 0  Ch Adds 0  Total 21    YES97 10-26   MCG 26-23   XFF 00 10 15-10   MOUT 25-21   WOKE 27-10   WOKE 2	P2 P3 TO  0 0 0 13 7 7 12: 5 1 2 1 0 0 0 7 6 6 16: 95xIL 23-1: 95xIL 23-1: 95xIL 23-1: 95xIL 23-1: 96xIL 23-1: 96x
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M 72% W 47% V 47%	POS P1  2-5 0  1-2-5 0  16-40 14  Ons 2  Adds 0  Ch Adds 0  Total 21  VES97 30-26  MCD 26-23  XFFM on G105 16-10  MIN 23-17  MAT 28-21  MOUT 25-21  MOKE 27-19  MAT 27-19  MAT 28-21  MOKE 27-26  MIN 20-16  MAT 20-19  MIDMEST  MIDMEST	Mary P2 P3 Tol 0 0 0 0 13 7 2 2 1 1 0 0 0 13 7 4 66 16 1 0 0 0 1 0 0 0 1 0 0 0 0 0 0 0 0
M 72% W 47% W 135 DEBS 10 SAME 12 DOWN 1 ADDS 3 W 1200 21-19 B94 20-16 PRO-PM 24-20 (107 27-24 SOUTH W 15-12 W 15-	POS P1  2-5 0  1-2-5 0  1-3-6	Mary P2 P3 Tol 0 0 0 0 13 7 2 2 1 1 0 0 0 13 15 1 1 2 1 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1
M 72% W 47% W 135 DEBS 10 53 ME 12 DOWN 1 ADDS 3 W 12100 21-19 B94 20-16 PRO-FM 24-20 (107 27-24 SOUTH PRO-FM 24-20 (107 27-24 SOUTH PRO-FM 24-20 KBC0 15-13 KBC0 4-26 KBC0 15-13 KBC0 4-26 KBC0 25 fc MIDMEST W 15-12 WZPL 28-23 WZPL 28-23 WZPL 28-23 WZPL 28-21 WZPL 28-23 WZ	POS P1  2-5 0 1-6-15 0 1-6-15 0 16-40 14 00n5 2 16-40 14 0n5 2 16-40 16-40 16-40 0n5 2 16-40 16-40 16-40 0n5 2 16-40 16-40 16-40 16-40 0n5 2 16-40	Mary  P2 P3 T00  0 0 0  13 7 7 2:  54 57 12:  5 1 2 1  0 0 0 6  74 66 16:  95xIL 23-1:  95xIL 23-1:  968 34 fr  WHT 27-2:  900 34 fr  WHT 27-2:  SOUTB  KOIZ 24-19  WKSP 27-22  WAX 28-23  WAY 26 22-3  WAY 27-22  WAY 28-26  WAY 28-29  WAY
M 72% W 47%	POS P1  2-5 0  1-2-5 0  1-2-5 0  6-1-5 0  6-1-5 0  6-1-5 0  6-1-6 0  7-6 1 1  0 0 1 2  Adds 0  Ch Adds 0  Total 2    YES97 10-26    MCG 26-23    XEFM 001 16-10    MINR 23-17    MCT 28-21    MOUT 25-21    MOK 27-19    MCT 28-21    MCT MCT 28-21	Mary P2 P3 Tol 0 0 0 13 7 2: 51 12: 5 1 2 1 0 0 0 3: 54 57 12: 5 1 6 6 16: 95XIL 23-11 0 0 74 66 16: 95XIL 23-11 0 0 12: 95XIL 23-11 0 0 12: 10 0 12: 10 0 13: 10 0 0 13: 10 0 13: 10 0 13: 10 0 13: 10 0 13: 10 0 13: 10 0 13: 10 0 13: 10 0 13: 10 0 13: 10 0 13: 10 0 13: 10 0 13: 10 0 13: 10 0 0 13: 10
M 72% W 47% W 135 DEBS 10 SAME 12 DOWN 1 ADDS 3 P 100 W 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2	POS P1  2-5 0  1 2-5 0  1 6-15 0  16-40 14  Ons 2  Adds 0  Ch Adds 0  Total 21  VES97 30-26  MCG 26-23  XEFM on G105 16-10  MINR 23-17  MCT 28-21  MOW 25-21  MOW 25-22  MOW 25-	Mary P2 P3 Tol 0 0 0 0 13 7 22 54 57 12: 5 1 2 1 6 6 16: 9 55X1L 23-14 6 6 16: 9 55X1L 23-14 6 74 66 16: 19 55X1L 23-14 6 16: 9
M 72% W 47%	Pos P1  2-5 0 6-1-5 0 6-1-5 0 6-1-5 0 6-1-5 0 6-1-6 0 7 0-1 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7	Mary  P2 P3 T00  0 0 0  13 7 7 2:  54 57 12:  5 1 2 1  0 0 0 6  74 66 16:  95xIL 23-1:  95xIL 23-1:  974 66 16:  95xIL 23-2:  94xIL 23-

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	al Reports 144 56%
Regional Reach E 52% S 56% M 67% W 49%	Paralle Reac Pl 28 Pl 28 P2 54 P3 87 Chart Summary Pos Pl P2 P3 To
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EAST  WFLJ on 894 24-24  SOUTH  PWR99 26-24  KRBQ d-30  KRAQ 7 fr  MIDWRST  WKCX 24-22  Q102 18-19  WFLZ 26-24  WFLZ 21-21  WF	YESP 7 26-23   SOUTH

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	HOLK O.3	VERE 3-5
BAST	98PXY 9-8	KWNZ 3-1
EAS T	930 10-2	KROY 7-7
	WPST 16-12	KROY 7-7 KWOD 2-1
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WXKS 8-1	WKRZ 16-2	HOT949 5-
WZ OU 6-4	WOXA 9-5	X100 5-4
WBLI 9-7		
WPLJ 5-4	WYCR 2-1	KZZU 7-5
Z100 3-2		KRQ 8-5
WECK 8-6	SOUTE	
	1	P3
B94 17-14	WBBQ 3-1	
PRO-FM 11-8	B93 11-8	
Q107 17-15	K98 9-5	BAST
WAVA 5-1	WEME 4-3	
	K106 9-3	WPRR 5-3
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	195 5-3	103CIR 2-
PWR99 5-4		
KEGL 1-1	X106 1-1	95XXX 11-
Y95 5-4	WKQB 6 Er	WKPE 10-6
KKBQ 3-1	WSSX 5-2 WCKZ 3-2	WIKZ 6-3
KRBE 9-2	WCKZ 3-2	WNYP 12-4
	KZ106 7-3	95XIL 10-
Y100 2-2	WNOK 11-11	G98 3 fr
B97 9-8	YES97 1-1	WTHT 6-1
WGH 13 fr	MCGQ 7-4	WOMP 9-2
MNVZ 4-2	KEPH 10-6	WHTO 6-3
PWRPIG 11-8	G105 9-6	MILLO 0-3
0105 9-4	RPRR 6-5	SOUTE
	KPRR 6-5	BOUTE
HIDWEST	WINK 11-5 WKS I 9-9	
	WKS I 9-9	KQIE 2-1
B96 7-7	WANS 3-1	HKSP 4-2
195 7-3	W2 YP 9-3	WJAD 8-4
	BOT95 4-3	WOID 10-
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KBEO 11-5	820U 2-1	0104 3-2
WKTI 13-12	WDJX 21-19	WYKS 24-
KDNB 5-4	99WAYS 7-3	
WLOL 9-6		KSHOD 3 f
WK80 6-6	FN100 15-9	K2 II 3-1
A	WABB 6-4	Q101 9-6
Willes T	WHMY 17-6	XCHX 8-7
	KB FN 4-3	KHOE 9-3
	V107 15-12	WD #W 2-7

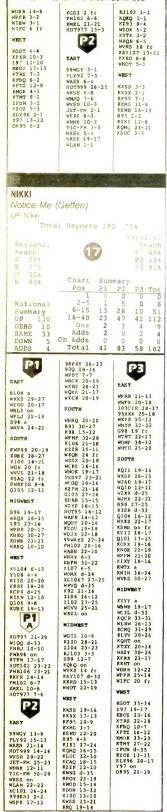
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	93Q 40-3 WPST 36-	-26		on.	
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KKBQ d-28	WHHY on XL1067 3	13-28	WBN	on d-3	9
KRBE on WNVZ a	WZZU a-3 2106 a	2	WCI	d-30	,
KSAQ 35 fr	MIDWEST		KQH'	r 29-	22
MIDWES T				R 39-	
z95 d-30	WMEE on WIXX d-3	13	KPA	G d-4	8.8
WKOBQ a-32	WTBX d-3 WHOT on	2	KFM	# d-3	15
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	BREAKE	76 65%  Paralle  Read  P1 61  P2 64  P3 65
Summary UP 34 DEBS 24 SAME 24 DOWN 0 ADDS 24	Pos 1 2-5 6-15 16-40 31 Ons 6 Adds 3 Ch Adds 0 Total 41	77 48 14
EAST  WXXS 28-20 WZ0U 29-26 WPLJ 36-27 PRO-PM 33-31 WAVA 25-23	WKEE d-31 WLAN 27-27 KC101 a 9998H1 d-24 98PXY 28-26 93Q 26-25 WPST a WRCK d-40 WRRZ a-40 WQAO on	KWNZ ON KWNZ ON KROY 29-26 KWOD d-39 KDON 31-21 X100 30-24
SOUTE  KKBC On  KRBE 25-23  Y100 a  B97 25-20  WGH 31 fr  WNV2 30-28  PWRPIG 34-31  Q105 On  MIDWEST	WBBQ d-40 B93 32-22 K98 on WPMF d-35 K106 39-34 K22B d-38 WKQB 25 fr WSSX a	WPRR a-28 WWFX a-39 103CIR 21-1 95XXX 37-30 WKPE a WNYP 30-26 WTNT a SOUTB KQ12 23-20 WGID 37-34
B96 on Q102 34-30 W2PL 26-24 KDWE on WLOL 32-28 WEST KS104 18-16 Y108 23-12 X118 27-25	WES97 40-38 WCGG 33-29 KZPM 31-27 KZPM 31-27 KZPM 31-27 KZPM 31-27 KZPM 23-20 WINN on WANS d-34 WZYP 16-19 HOT95 23-20 WAPE 25-22 WQUT 35-30 KZYK 27-22 KZOU 37-34 WDJX 28-23 39WAYS a	M2.KX 37-33 W2.ZG a W3.MX 33-30 KISR on WYKS on KSMB 30 fr KZII d-29 Q101 d-26 KCHX 38-33 KNOE d-40 WFFM 39-34 KIXY e-37
Q106 23-21 KPLZ d-30 KUBE 28-23 HOT97 30-27 WIOQ 29-25 WPGC a KJMZ On	99NAYS a MABB d-31 WHRY d-33 KBFM 34-29 Y107 27-21 WOMX a WRVQ a X92 on 2106 d-29 KTUX d-38 WOVV on WKZL 3	NNIN a-39 WVBS a MIDWEST XYYY d-37 WENQ 34-31 MBWB 31-26 KQCR 31-27 CCMQ 40-36 KLYV 38-32 Y94 d-27 KQHT a
KNRJ 37-35 PWR96 d-31 K1TY 26-24 KTFM 30-28 HOT102 28-28 KKFR 29-23 KOY-FM 26-22 KGGI on fr FM102 30-26 HOT977 a	X2 IO 40-35 WTBX a KXXR a-26 KJ103 30-27 299 31-27 KOKQ a KHTK d-26 KKRD d-31 WHOT ON	XTXY d-38 WAZY 34-28 KFRX d-25 99KG 35-30 WDBR 29-21 WPFR 40-31 WEST KGOT 29-25 Z97 d-36 KBOZ 35-31
EAST  99MGY 32-27 PLY92 37-33 MKSE 28-27 WMJQ on WJSR d-29 JET-PM d-34 MNNK on TIC-FM 40-37	KKSS a KKXX on KF95 25-18 KKMG d-28 KSND d-38 B95 33-29 KIKI 23-18 KOMO d-22 KLUC d-26 XCAQ 27-23	KTRS d-38 KFBQ on KMOK d-38 KTMT 37-33 KZOZ d-33 SLY96 30-29 Y97 23-21 OK95 33-32
The Right	ONNIE WAHL8 Combination	
The Right LP: Seiko Tota  Regional Reach E 488 S 268 M 238	Combination al Reports N&A	(Columbia) 78 31% Paralle Reac Pl 22 P2 31 P3 39
The Right LP: Seiko Tot. Regional Reach E 48% S 26% M 23% W 31% National Summary UP 24 DEBS 7 SAME 31	Combination  Al Reports  Chart Sum Pos Pl 1 0 0 2-5 0 6-15 1 16-40 5 4 Adds 2 2 Chards 14	(Columbia) 78 31% Paralle Reac Pl 22 P2 31
The Right LP: Seiko Tot. Regional Reach E 48% S 26% M 23% W 31%  National Summary UP 24 DEBS 7 SAME 31 DOWN 0 ADDS 16	Chart Sum Pos P1 1 0 2-5 0 6-15 1 16-40 5 Adds 2 Total 14  TIC-FW 28-22 WKES 27-24 WKES 27-24 WKES 27-24 WKES 27-24 WKES 27-25	(Columbia)  8 318 Paralle Reac P1 22 P2 31 P3 39  P3 TO 0 0 0 2 0 15 9 2 15 11 3 5 7 1 0 0 7 7
The Right LP: Seiko Tot. Regional Reach E 488 S 268 M 238 W 318  National Summary UP 24 DEBS 7 SAME 31 DOWN 0 ADDS 16  FILL EAST WBLI on WPLJ a-28 B94 29-27 SOUTH B97 a-30  MIDMEST ESS 27-23 KDWB on	Chart Sum Pos P1 1 0 2-5 0 6-15-1 16-40 5 Ons 4 Adds 2 Total 14  TIC-FW 28-22 WKSS 27-24 WKSS 27-24 WKSS 27-24 WKSS 37-30 WKSS 31-30	(Columbia)  8 31% Paralle Reac P1 22 P2 31 P3 39  mary P2 P3 To 0 0 0 2 0 15 9 2 15 11 3 5 7 1 0 0 37 27 7  P3  EAST IDUCIN on WNTP on 9581L d-29 C989 22 ft SOUTE KGIZ a WGID 36-32 WGID 3
The Right LP: Seiko Tot: Regional Reach E 48% S 26% M 23% W 31%  National Summary UP 24 DEBS 7 SAME 31 DOWN 0 ADDS 16  LAST EAST SOUTH KECL 19-15 B97 a-30 MIDWEST	Chart Sum Pos Pl 16-40 5 Chard 9-1 16-40 5 Chads 2 Chadds 3 Chadds 4 Chadds	(Columbia)  8 31% Paralle Reac P1 22 P2 31 P3 39  Mary P2 P3 To 0 0 0 15 9 2 15 11 33 5 7 1 0 0 0 37 27 7

HOT949 24-22 KZZU 4-38

**P3** 

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EAST

KFTZ on KMOK a KTMT on ZFUN on KZOZ d-34 Y97 on OK95 a

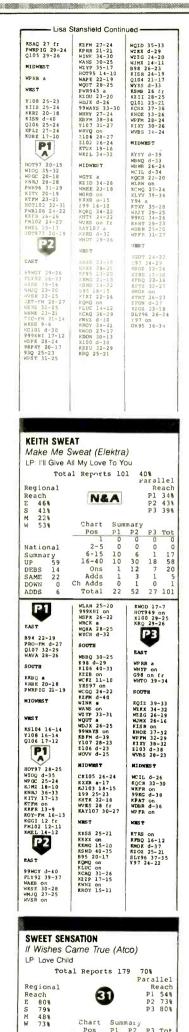
LP: Stick It To	ht (Chrysalis) o Ya . Reports 62	
Regional Reacn E 34% S 19% M 33%	N&A	Parallel Reach Pl 178 P2 258 P3 308
W 15% National Summary UP 36 DEBS 1	Pos P1 1 0 2-5 2 6-15 5 16-40 4 Ons 0	P2 P3 Tot 1 0 1 1 0 3 8 9 22 17 7 28
SAME 15 DOWN 10 ADDS 0	Adds 0 Ch Adds 0 Total 11	0 0 0 0 0 0 30 21 62
PI	WKEE d-35 999KHI on WPST 34-29 WYCR 13-16	P3
B94 %-E	SOUTH	WWFX 25-24 95XXX 17-15
XEGL 6-6	NZ - 06 19-18 WNOK 27-26 WINK 21-20 WQUT 34-29	WIKZ on WNYP 24-22 95XIL 27-25 G98 27 fr
MIDWEST	WORI 6-11 WHHY 26-22 WZZU 20-19 WEYO 14-12	G98 27 fr WTHT 16-12 WOMP 22-15 WHTO 34-32
Q102 31-26 WDFX 5-4 WHYT 14-14 KBEQ 18-16 WKBQ 39-37	KTUX 14-15 WKZL 12-10	WKSF 9-11
WIES T	WKDD 11-8 92X 19-18	MIDWEST Y94 on
13-12	WGTZ 30-28 KZIO 39-37 WMEE on WIXX 26-22	KQHT on KTXY 23-19 WKFR 8-13 KKHT 19-25 KFMW 13-8
PIRATE 4-7	WMEE ON WIXX 26-22 WTB X 25-20 KQKQ 12-23 WRQN 27-23 KMYZ 3-6	WES T
EAST	WEST KATM 6-7 KRZR 1-1	KP XR 15-13 XTRS on KFBQ 11-8 ZFUN 12-6
99WGY 14-14 WAEB 38-37 JET-FM 5-4	KWC K I-I	
The Power LP: World Pow Tota Regional		3 40% Parallel
Reach E 62% S 43%	34	P1 608 P2 408 P3 238
M 17% W 44%	Pos Pl	mary P2 P3 Tot
National Summary	2-5 5 6-15 13	0 0 0 2 0 7 8 1 22
UP 49 DEBS 17 SAME 21	16-40 15 Ons 3 Adds 2	20 8 43 9 3 15 7 4 13
DOWN 0	Ch Adds 1	
ADDS 16	Total 39	2 0 3 48 16 103
<b>P</b>	1 XOV-8H 13-11	48 16 103 WRON d-27 KKRD on WHOT a
B104 21-10 WXXS 5-4 WZOU 13-8		48 16 103  WRQN d-27 KKRD on WHOT a  WEST  KKSS 27-24
B104 21-10 WXMS 5-4 WPLJ 9-6 Z100 8-7 WECE 14-8 B94 a 8	KOY-FM 13-11 KGGI on fr FM102 10-9 KMEL 3-2 HOT977 28-26	48 16 103  WRON d-27 KKED on WHOT a  WRST  KKSS 27-24 KKXX on KFS d-33 KKMG on KSND on B95 9-5
EAST B104 21-10 WXKS 5-4 WZOU 13-8 WPLJ 9-6 2100 8-7	KOY-FM 13-11 KGGT on fr FM102 10-9 KMEL 3-2 HOT977 20-26  RAST  99MCY d-36 WAEB 15-13 HOT999 9-8 MKSE 26-25 WMJQ d-21	48 16 103  WRON d-27  KKRD on  WHOT a  WEST  KKSS 27-24  KKXX on  KF95 d-33  KMG on  KSND on  B95 9-5  KCAQ 39-37  KROY 13-12  KMOD 18-16
RAST B104 21-10 MXKS 5-4 WXOU 19-6 WXOU 19-6 WXOU 9-6 WXOU 9-6 WXOU 19-6 WXO	NOY-FM 13-11 RGGT on fr FM 102 -9 OHEL 3-2-2 HOT977 28-26 PAST 99WCY d-36 WAZEI 15-13 HOT999 9-8 WASE 26-25 WAJO d-21 WRKE OHER -3-2	48 16 103  WRON d-27  KKRD on  WHOT a  WEST  KKSS 27-24  KKXX on  KF95 d-33  KKNG on  KSND on  B95 9-5
RAST B104 21-10 MXKS 5-4 WXOU 19-6 WXOU 19-6 WXOU 9-6 WXOU 9-6 WXOU 19-6 WXO	XOV-FM 13-11 KGG1 on fr FM102 10-9 KMEL 3-2 HOT977 28-26 HOT977 28-26 HOT977 28-26 HOT997 4-36 MAEN 15-11 HOT999 9-8 HOT99 9-8 HOT999 9-8 HOT99 9-8	48 16 103  WEON d-27  KRED On MOT a  WEST  WEST  WEST  WEST  WEST  KNSS 27-24  KNXX ON  KP95 d-33  KENG ON  KSND ON  B95 9-5-3  KROQ 39-37  KROQ 13-12  KROQ 13-12  KROQ 13-12  KROQ 13-12  ROW 13-12  ROW 13-12  ROW 13-12
RAST  B104 21-10  MXXE 5-4  W200 13-8  WPLJ 9-6  2100 8-7  WEGET 14-8  B94 a WGCT 14-8  B94 a WGCT 14-8  SOUTH  PXPS 3-30  XOUT 24-21  WAVA 19-15  SOUTH  FREE 17-16  B97 a-29  PMR91 30-27  G105 23-21  MIDWEST	XOY-FM 13-11 XGGI on fr PH102 10-9 DMEL 3-2 RAST  P9WTY d-36 WAEB 15-13 HOT999 9-8 WASE 26-25 WAJO d-21 WKSE 26-25 WAJO d-21 WKSE 39-15 TIC-FM d-23 WKSE 19-15 KC101 22-14 99WHI d-22	48 16 103  MRON d-27  KRRD on MOT a  MEST  MKSS 27-24  KKXX on KP95 d-33  KEMG on KSNO on B95 9-5-37  KROV 113-12  KHOD 18-16  KDON on H07949 a
RAST  B104 21-10  MXXE 5-4  WZOU 13-8  WZOU 13-8  WZOU 13-8  VWLL 9-6  2100 8-7  WEGU 14-8  934 8  MXXE 14-8  934 8  MXXE 14-8  934 8  MXXE 12-15  SOOTH  FWR19 29-27  Y35 d-30  KEBU 07-16  KEBU 07-16  KEBU 07-17  MXDUMEST  B66 21-18  MIDWEST  B66 21-18  MIDWEST  B66 21-18  MIDWEST	XOY-FM 13-11 XGGI on fr FM102 10-9 DMEL 1-2 FM32 13-2 FM37 14-36 MAEB 13-11 HOT999 9-8 MXSE 26-25 HMJ0 4-21 MNK 0 4-21 MNK 0 4-21 MNK 0 4-22 MNK 0 4-22 MNK 0 4-23 MNC 0 5-23 MN	48 16 103  WRON d-27  KRRD on MOT a  WEST  WASS 27-24  KNXS 07  KP95 d-33  KRNG on KSND on 895 9-5-5  KRNG 013-12  KRNG 01-16  KOON on 1-16  K
RAST  8104 21-10  WXXE 5-4  WXXE 5-4  WXOU 19-8  WYLL 9-6  2100 8-7  WXGE 14-8  894 an WGCH 14-8  895 an 19-15  SOOTH  WXNA 19-15  WXNA 19-	XOV-FM 13-11 KGG1 on fr FM102 10-9 KMEL 3-2 HOT977 28-26 HOT977 28-26  RAST  9 9WGY d-36 WAED 15-13 WAED 15-13 WAED 15-13 WAED 15-13 WAED 15-13 WAED 15-15 KC101 22-14 WAED 18-23 WAED 18-25 WAED 18-2	48 16 103  MRON d-27  KRRD on MOT a  WEST  A 13 - 12  KNOO 18 - 16  KDOW on 18 - 1
RAST  8104 21-10  WXXE 5-4  WXXE 5-4  WXOU 19-8  WYLL 9-6  2100 8-7  WXGE 14-8  894 an WGCH 14-8  895 an 19-15  SOOTH  WXNA 19-15  WXNA 19-	XOY-FM 13-11 XGGI on fr FM102 10-9 DMEL 3-2 RAST  99WIY d-36 MAEB 15-13 HOT999 9-8 WASE 26-25 WAUG d-21 WASE 26-25 WAUG d-21 WASE 31-15 CC101 22-14 998WIH d-22 WKS 19-15 XC101 22-14 979WIH d-23 WKS 19-15 XC101 22-14 979WIH d-22 WKS 11-15 XC101 22-14 979WIH d-22 WKS 13-15 XC101 22-14 979WIH d-23 XC101 22-14 979WIH d-23 XC101 22-14 YC20 13-15 XC101 22-14	48 16 103  MRON d-27  KRRD on MOT a  WEST  WEST  WEST  KKSS 27-24  KKXX on KSP95 d-33  KRMO ON B079-37  KROY 13-12  KWOO 18-16  KDON ON B079-37  MIX 13-8  FROY 13-12  KWOO 18-16  KDON ON B079-37  MIX 13-8  FROY 13-12  KWOO 18-16  KDON ON B079-37  MIX 13-8  FROY 13-16  FROTT  SOUTH  KOIT d-35  WEZG 21-18  WEZG 21-18  WEZG 21-18
RAST  B104 21-10  MXKS 5-4  M20U 13-6  WXLU 3-6  WXLU 3-7  WXLU 3-	XOV-FM 13-11 XGGI on fr FM102 10-9 DMEL 13-2 FMOT377.28-26 FMOT37.28-26 F	48 16 103  MRON d-27  KRRD on MOT a  MRST  KRSS 27-24  KKXX on A  KKXX on A  KKXX on B  KKXX on B  KKXX on B  KXX on B  KX o
RAST  B104 21-10  WXXS 5-4  WZOU 19-6  WZOU 19-6  Z100 8-7  Z100 8	XOV-FM 13-11 XGGI on fr FM102 10-9 NMEL 13-2 RAST  P9NUT d-36 NAEB 13-13 HOT999 9-8 MXSE 26-25 NHJ0 d-21 MNSK 04-28 MNSK 04-28 MNSK 04-28 MNSK 04-28 MYCR 14-10 SOUTH  SOUTH  XIDE 3-18 XI	48 16 103  MRON d-27  KRRD on MOT a  WRST  WRST  WRST  WRST  WRSS 27-24  KKXX on KSSNO on S  KROQ 03-37  KROQ 13-12  KROO 18-16  KDON on HOT949 a  PSXXX d-37  MIX 13-8  G98 on fr  SOUTH  KOIZ d-15  WERX d-34  WZC 21-18  KISR a  KSHO 33 fr  KZII a  KSHO 34 d-40  HIDWRST  KCHO a
RAST  B104 21-10  WXX8 5-4  WZ02 13-6  WZ02 13-6  WZ02 13-6  WZ02 13-6  WZ03 13-6  WZ04 13-6  Z100 8-7  WX04 19-15  SOUTH  PWR*9 29-27  Y95 6-30  KRBU 17-16  B97 8-29  PWR*01 30-27  Q103 23-21  MLDWISST  KS104 22-22  Y108 8-1  KS104 22-22  Y108 23-10  INCOT 31-10	XOV-FM 13-11 XGGI on fr FM102 10-9 DMEL 1-2 HOT377 28-26 HOT37 28-26 HO	48 16 103  MRON d-27  KRRD on MOT a  MRST  KRSS 27-24  KKXX on KRP5 d-33  KRNG on SSNO on B95 9-5-37  KRNG 00 18-16  KRON 00 18-16  KRON on H07949 a  PEP  PSXXX d-37  WIX 13-8  G98 on fr  SOUTH  ROUZ d-35  WZKZ d-34  KRNG on KRNG on GRNG
RAST  B104 21-10  WXXS 5-4  WZOU 13-6  WZOU 13-6  B04 - 1  B05 - 1  B07 - 1	XOV-FM 13-11 XGGI on fr FM102 10-9 KMEL 13-2 KASTT  P9NYI d-36 MXEE 15-13 HOT997 9-8 MXEE 25-13 HOT997 9-8 MXEE 26-25 HAJO d-21 MXF 26-25 HAJO d-21 MXF 26-25 HAJO d-21 MXF 3-15 XGI01 22-14 SOUTH  XOUTH  XO	48 16 103  MRON d-27  KRRD on MOT a  MRST  KRSS 27-24  KKXX on KRP5 d-33  KRNG on SSNO on B95 9-5-37  KRNG 00 18-16  KRON 00 18-16  KRON on H07949 a  PEP  PSXXX d-37  WIX 13-8  G98 on fr  SOUTH  ROUZ d-35  WZKZ d-34  KRNG on KRNG on GRNG
RAST  B104 21-10  MXKS 5-4  WZOU 13-6  WZOU 13-6  WZOU 13-6  B7 16-7  B7 16	XOV-FM 13-11 KGGI on fr FM102 10-9 KMEL 1-2 HOT377 28-26 HOT37 18-26 HOT37 28-26	48 16 103  MRON d-27  KRRD on d-27  KRRD on d-27  KRSS 27-24  KRXX on KRSS 27-24  KRXX on KRSS 27-24  KRXX on RSS 27-24  KRXX on RSS 27-24  KRXX on RSS 27-24  KRXX on RSS 27-24  KRXS 27-24  KRXS 27-24  KRSS 27-
RAST  B104 21-10  WXXS 5-4  WZOU 13-6  WZOU 13-6  WZOU 13-6  PRO-7M d-30  Q107 24-21  WAVA 19-15  SOOTN  PWR19 29-27  Y95 d-30  KRSD0 00-16  B97 a-29  B97 a-29  B97 a-29  B97 a-29  B97 a-29  MEST  MINT 20-17  WILLIAM  W	XOY-FM 13-11 XGGI on fr FM102 10-9 NMED 13-2 RAST P9WIY d-36 MAEB 15-13 HOT997 38-26 WASE 15-13 HOT999 9-8 WASE 26-25 WAJO d-21 WASE 26-25 WAJO d-21 WASE 13-13 HOT999 9-8 WASE 26-25 WAJO d-21 WASE 13-15 TIC-FM d-23 WASE 13-15 WASE 0-16 WASE	48 16 103  MRON d-27  KRRD on MOT a  MRST  KRSS 27-24  KKXX on KRSS 27-24  KKXX on KSS 27-24  KKXX on MOT a  KRSS 27-24  KKXX on MSST  KRSS 27-24  KKXX on MSST  KRSS 27-24  KKSS 27-24  K
RAST  B104 21-10  WXXS 5-4  WZOU 13-6  WZOU 13-6  Z100 8-7  Z100 8	XOY-FM 13-11 XGGI on fr FM102 10-9 NMEL 13-2 NOTE 13-12 NASH 13-13 HOT999 9-8 NASE 15-13 HOT997 28-26 NASE 15-13 HOT999 9-8 NASE 26-25 NHJ0 d-21 NMSC 04-23 NMSC 10-12 NMSC 10-1	## 16 103    MRON d-27   KRRD on MOT a
RAST  B104 21-10  WXXS 5-4  WXOU 19-6  WXDL 9-6  WXDL 9-6  WXCI 19-6  WXCI 14-6  B94 a  PRO-FM d-30  Q107 24-21  WAVA 19-15  SOOTH  PWR9 29-27  Y95 d-30  RWD 19-16  B97 a-29  PWR9 30-27  Q105 23-21  MIDDMEST  KS104 22-22  Y108 a  Q106 12-10  MIST 20-17  KS104 22-22  Y108 a  Q106 12-10  MIST 20-17  KS104 22-25  WKST  MIDDMEST  KS104 22-26  WKST  MIDDMEST  KS104 22-27  WKST  MIDDMEST  KS104 22-27  WKST  MIDDMEST  KS104 22-28  WKST  MIDDMEST  KS104 22-27  WKST  MIDDMEST  KS104 22-28  WKST  MIDDMEST  KS104 22-28  WKST  MIDDMEST  KS104 22-29  WKST  MIDDMEST  MIDDMEST  KS104 22-29  WKST  MIDDMEST  MIDMEST  MIDDMEST  MIDMEST  MIDMEST	XOY-FM 13-11 XGGI on fr FM102 10-9 NMED 13-2 RAST P9NGY d-36 MAEB 15-13 HOT997 28-26 WASE 15-13 HOT999 9-8 WASE 26-25 WAJO d-21 WASE 26-25 WAJO d-21 WASE 31-15 KC101 22-14 999KH d-22 WKCR 13-21 WKCR 14-10 SOUTH X 88 d-28 WFW 8 K105 13-6 K25 22-20 WKCR 14-10 KCR 27-6 MCR 27-6 MCR 29-27 KCR 14-10 KCR 27-6 MCR 29-27 WKCR 14-10 KCR 27-6 MCR 29-27 KCR 14-10 KCR 27-6 MCR 29-27 KCR 14-10 KCR 27-6 MCR 29-27 KCR	## 16 103    MRON d-27   KRRD on MIOT a
B104 21-10  MXXS 5-4  MXXD 13-8  MXXS 5-4  MXXD 13-8  MXXD 13-8  MXXD 13-6  1100 12-7  1	XOY-FM 13-11  XGGI on fr FM102 10-9  NMED 13-2  RAST  P9NYI d-36  NAEB 15-13  HOT977 28-26  WASE 15-13  HOT999 9-8  MASE 26-25  WHJ0 d-21  WHSF 26-25  WHJ0 d-21  WHSF 26-25  WHJ0 d-21  WHSF 36-28  WHN 4  SOUTH  WHSF 36-28  WHN 8  K106 13-6  K22B 4  WHN 8  K106 13-6  K22B 4  WHN 8  K106 13-6  K22B 6  WHN 8  K106 13-6  K22B 7  WHJ 26-26  WHN 8  K106 13-6  K22B 6  WHN 8  K106 13-6  K22B 6  WHN 8  K106 13-6  K22B 7  WHJ 26-26  WHN 8  K106 13-6  K22B 6  WHN 8  K106 13-6  K22B 7  WHJ 26-26  WHN 8  K106 13-6  K22B 6  WHN 8  K106 13-6  K107 8  K107 8	## 16 103    MRON d-27   KRRD on MOT a
B104 21-10  MXXS 5-4  MXXD 13-6  MXXD 13-15  MXD 13-15	XOY-FM 13-11 XGGI on fr FM102 10-9 NMED 13-2 RAST P9NGY d-36 MAEB 15-13 HOT997 28-26 WASE 15-13 HOT999 9-8 WASE 26-25 WAJO d-21 WASE 15-13 HOT999 9-8 WASE 26-25 WAJO d-21 WASE 15-13 HOT999 9-8 WASE 26-25 WAJO d-21 WASE 13-15 WASE 26-25 WAJO d-21 WASE 13-15 WASE 26-25 WAJO d-21 WASE 13-15 WASE 26-25 WASE 13-15 WASE 13-16 WASE 0-16 WASE	48 16 103  MRON d-27  KRED ON MOT A  WEST  KKSS 27-24  KKXX ON KYPS d-33  KEMG ON SSNO

WRCK 28-24 WKRZ 40-33 WQXA 23-18 WYCR on

WBBQ 34-32 B93 35-24 K98 24-21 K106 18-15 195 a-29 X106 d-30 WKQB 20 fr WSX d-28 WCXZ 25-24 KZID6 24-20 WNOK 18-14 YES97 36-31 WCGQ 23-19

tinued On Next Colu

SOUTH





B96 25-22 WHYT d-25 WLOL 28-25 WKBQ 32-26	WINK 31-26 WANS 32-30 WZYP 32-16 HOT95 34-31 WAPE 24-21 WQUT d-39 KKYK d-24	SOUTE #QIZ 29-24 #QID 30-26 #2KX 33-30 #ZZG d-23
Y108 On KKRZ 30-24 KCPX On KISN 37-34 Q106 16-13 KPLZ 30-25 KUBE On	K20U 33-28 WDJX d-29 99WAYS 29-26 WABB a WHHY d-34 KBFM 36-32 Y107 34-30 WOMX on XL1067 a K92 on Z102 d-30	#JMX 32-26 E98 34-31 DISR d-31 Q104 31-26 WYKS ON 188MB ON fr 1821I d-27 Q101 d-28 ECHX d-35 INOE 39-30 WPFM 33-28 #IXY 35-28
HOT97 26-23	WOVV on WKZL a	TVBS d-38
WIOQ 26-23 KNRJ 19-17	MIDWEST	MIDWEST
PWR96 on KITY 19-14 KTFM d-30 KKFR 28-27 FM102 19-15 KMEL d-30 MOT977 23-20	K2:10 a-39 CX:105 22-15 WMEE d-30 WIXX a KXXR a-22 2104 a KJ:103 19-14 Z99 33-30 KQKQ on KHTK 29-24	#YYY 37-28 #BNQ 39-35 #CCR 35-32 #LRW d-29 #CMQ 35-32 #LYY 35-29 194 d-29 #TYY on WEFR on WAZY d-29 #FRX d-28
PAST 99WGY 36~31 FLY92 30-25 WAEB 28-26	WRON a KKRD on WHOT d-30	BFRX d-28 B9KG 40-35 KKHT on WPFR d-36
WESE d-29 WMJQ 28-26	WEST KKSS d-26	MRST KGOT d-33
WVSR d-32 DET-FM a WRR2 34-26 WNNK d-31 TIC-FM 34-26 WREE a WLAN 32-29 WLAN 32-29 WLAN 32-29 WLAN 32-29 WAR 29-23 WSPK 29-23 WSPK 29-23 WSPK 29-23 WSPK 29-23 WSPK 29-3 WSPK 4-35 WRCK d-35	8KXX a RP95 37-23 KNMG d-34 KSNO 38-33 BP5 d-39 KIKI 29-23 KOMO on KLUC 23-20 KCAQ d-11 KZZP 26-24 KROY 28-23 KMOD 30-24	#GOT d-33 #B02 d-40 #TRS d-35 #FPQ on #FPZ 39-34 #MOK on #TMT d-19 #FUN a *ZOZ 35-26 #FLY96 32-3 497 d-29 DR95 39-38
	E	



# KKMG 19-12 B95 32-21 RIKI d-30 RLUC on KROY 20-17 RWOD 24-20 KDON on **P**2 WXKS 30-26 Q107 28-25 WBBQ 31-31 K106 31-25 WCKZ d-37 WCGQ 35-33 KEFM 36-26 KFFM 06-10795 35-32 WAPE 06 99MAYS 06 WHHY d-35 Y107 24-19 WEST KS104 21-18 Y108 20-19 P1 WFGC 4-2 JUNE 17-14 RNBJ ON KITY 18-15 KKPR 4-30 KOY-PM ON KGGI ON fr FMIO 2 66-23 KMEL 11-10 HOT977 4-27 KISR 34-28 KCHX 35-31 KNOE on KIXY on WVBS 32-28 KXXR a-30 KJ103 on 299 24-21 KQKQ d-30 KHTK on KTRS on KFBQ 21-19 KZOZ on WEST KKSS on KP95 on

# U

U-KREW Let Me Be	Your Lov	er (I	Eniar	nal	
		01 (	-11191	,,ω,	
LP: The U-Kr					
Tota	l Report	s 7		8 €	
			P	aral	llel
Regional				Re	each
Reach	NE			P1	20%
E 32%				P2	33%
S 24%				P3	29%
M 20%					
W 40%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	2	1	3
UP 27	16-40	9	12	8	29
DEBS 4	Ons	3	18	9	30
SAME 31	Adds	1	5	2	8
	Ch Adds	0	2	0	2
ADDS 10	Total	13	39	20	72
EAST WXRS 34-32 PRO-FM a SOUTH	WKEE 34- 999KHI o 93Q a WQXA on SOUTE	27 n	EAS		3
KKBO on	KZZB on			dRa OPon	
PWRPIG 27-23	WCGQ 36-	-34		on	
0105 27-25	KZ FM 20-	14	sot	erres	
MIDWRST	WINK A		500	118	
	WZ YP 34-	32		Z On	
WIKS T	HOT95 22	-19		X d-	
WES T	99WAYS	n	KCH	R 30	-23 -27
K5104 on	Y107 32-	28	KNO		
Y108 27-24	MIDWEST		WP	'M on	
KKRZ 24-21 KISN d-37				WEST	
KUBE d-30	KXXR a-		1 111	WEST	
	KJ103 or			R on	
PI	299 28-		KL		-21
	KQKQ on		991		
KITY 23-21	KHTK 15	-13	WD		
KTPM on	WHOT A	- 6.6			
KKPR 20-19	WEST		WE	T	

# 14/

WIII 00N P		
WILSON PH Release M		
LP: Wilson P	/	
	al Reports	86 34%
Tot	al Reports	Parallel
Regional		Reach
Reach E 36%	N&A	P1 15% P2 36%
S 33%		P3 47%
M 31% W 36%	Chart Sum	mary
M 204	Pos Pl	P2 P3 Tot
	1 0	0 0 0
National Summary	2-5 0 6-15 0	0 0 0
UP 2	16-40 3	0 0 3
DEBS 1 SAME 0	Ons 0 Adds 6	0 0 0
DOWN 0	Ch Adds 1	4 3 8
ADDS 83	Total 10	43 33 86
P1	SOUTE	95XIL a
-	WBBQ a	WHTO a
EAST	K98 a K106 a	SOUTH
B94 a	195 a YES97 a	KQIZ a-36 WKSF a
SOUTE	WCGQ a WINK a	WJMX a KISR a
PWR99 30~25 WNVZ a	WZYP a KZOU a	Q104 a WYKS a
MIDWEST	FM100 a WABB a	Q101 a KNOE a
WKQX d-26	WHHY a	WPFM a
WNC1 22-18	K92 a WKZL a	KNIN a
WZPL a-30	NIDWRS T	MIDWEST
	92x a	KYYY a
KKRZ a KCPX a	KZ IO a CK105 a-37	KQCR a KCMQ a-34
KPLZ a KUBE a	WMEE A WIXX a	KLYV a ROHT a-29
P2	WTBX a	KFRX a 99KG a
-	KZ93 a KKRD a	KKHT a WPFR a
EAST	WES T	WWKS T
99WGY &	KF95 a-35	KGOT a
WVSR a JET-PM a	KSND a FM104 a	Z97 a KBOZ a
WERZ a-40	KZZP a KWNZ a	KTRS a
KC101 a	KWSS a KZZU a	KMOK a
999KHI a 98PXY a	DE	SLY96 a
93Q a-40 WPST a		UK95 a
WRCK a WYCR a	EAST	_
	103CIR a	1

# SIGNIFICANT ACTION

# A

P1	SOUTH	SOUTH
	B93 a	Q104 on
	195 a	KNOE On
AST	WQUT on	WVBS a
RO-FM on	MIDWEST	MIDWEST
OUTH	CK105 39-31	WBNQ on
SAQ on fr	WRST	99KG on
	WEST	KPAT a
IDWEST	KSND a	WEST
	KZZP a	,
ror 9-33	HOT949 22-18	
res't	P3	
-		1
P2	EAST	1
_	EAST	i
AST	G98 on fr	I

# B

BELL BIV D Do Me! (M LP: Poison		
PI EAST MAVA a-30 SOUTH PMRPIG a-38 MIDOWIST WHIST KS104 a-17 0106 26-23 PI H0T97 a-34	MPQ: 22-20 KJM: 19-16 KITT a-16 KITT a-16 KITT a-16 MPMR: 16 a-10 KOY-PH 29-23 FM102 a-17 KMSE 16-14  EAST SOUTH MCK2 a MIDMEST MKDD a	KZIO a-13 KJIO3 a-2 WEST KIKI A KLUC a-23 P3 RAST SOUTH HIDWEST

н	
1	BRAT PACK
į	I'm Never Gonna (Vendetta/A&M)

P1	P2	WES T
		KKMG d-35
EAST	EAST	NROY OD
	PLY92 a	KWOD d-40
	WVSR on	HOT949 on
SOUTH	WNNK on	X100 a
WNVZ a	999KHI a	D3
PWRPIG d-40	SOUTH	
MIDWEST	WEME on	EAST
B 96 On	WC KZ d-38	
WLOL d-34	YES97 On	WNYP a
HEOD O 34	KZFM d-39	SOUTH
WRS T	HOT95 31-26	300111
	2106 on	KOIZ OR
Y108 a	MIDWEST	WJMX a
KISN a	WIDNES I	B98 a
KPLZ on	WP XR 25-22	KZII a
KUBE a	KRNO 23-20	KCHX on
P1	CK105 33-29	KNOE a
A	2104 d-32 KJ103 a	MIDWEST
HOT102 d-40	KKRD on	WLRW a
FMEL a	1	KLYV d-38
		WPFR a
		WEST

### A SOUTH    SOUTH	JOE COCKE What Are LP: Live In T	You Doing With the Promised Land	
SOUTH	EAST SOUTH MIDWEST Q102 28-25 Q95 20-18 WKBQ 29-27	999KH ON SOUTH KTUX 34-32 HIDWEST WVKS 26 fr WMST FHIO4 26-24	SOUTH WJMX 27-2 MIDWEST WBNQ 31-3 99KG on WPFR on WEST KGOT 22-3
MIDWRST WIXX on WKPR on KPAT on KPRW 40-35			
	CROSBY, S Live It Up LP: Live It U	STILLS & NASH (Atlantic) p  SOUTH X106 on YES97 on WOKI 29-26 X11667 35-32 WZZU 18-11 FTUX 30-28	SOUTH WPFM & KNIN 37-1

WWFX d-37

# E

Cuts Both Ways (Epic) LP: Cuts Both Ways		
P1	P22	KWSS a-29 KZZU a
EAST	EAST	P3
WZ OU a-28	99WGY a WKRZ a	EAST
PRO-FM a-34	SOUTH	SOUTH
Y100 18-13	B93 a-40 K106 a	KQIZ a
PWRPIG a	WCGQ a	WJMX a KZII a
MIDWEST	MHHY ON KBFM d-40	Q101 a KCHX a KNOE a
Q95 a-24	Y107 a WOMX a-25	KIXY a-24
KXYQ a	WOVV on	MIDWEST
KCPX a-21 KISN a	MIDWEST	99KG a
KPLZ a	299 a WVKS on fr	WES T
PI	WHOT a	KBOZ 34-29
	WEST	KTRS a

# F

_		
PI	<b>P</b> 2	P3
EAST	BAST	BAST
SOUTH	SOUTH	SOUTH
MIDWEST WLOL 29-21	KZPM on MIDWEST	HIDWEST
WEST	WEST	WEES T
0106 on	B95 on KIKI a KCAQ on HOT949 on	K2OZ d-35 SLY96 36~34

FASTER PUSSYCAT	
Poison Ivy (Elektra)	

P1	SOUTH	G98 on Er
_	K2106 on	SOUTH
EAST	WOUT On	WKSF 0-37
	KTUK 35-30	WPPM OR
SOUTH	MIDWEST	MIDWEST
	WHES T	WKFR on
MIDWEST		WIES T
	KATM on	
WEST	KRZR 22-21 KZZU on	KFBQ d-38
P2	P3	
•		1
	EAST	1
EAST	EAS 1	
99WGY on	WNYP on	

ĺ	LITA	FORD	
	Hund	ary (RCA	)

P1	SOUTH	SOUTH
	YES97 a	898 a
•	WZ YP a	KISR a
EAS T		KNOE a
	MIDWEST	WPFM a
SOUTH	WP XR d-19	MIDWEST
	KMY2 a	
		KPAT A
MIDWEST	WEST	WDBR a
	1	KPMW 38-2
	KATM a	
WES T	KRZR a-19	WEST
	KZZU a	1
KKYQ &	-	KTMT A
	P3	Z FUN -a
P2		Y97 a
	EAST	
EAST		ļ
	WNYP 4	1
JET-FM a		1
	1	1

# 49'ERS Don't You... (4th & Broadway/Island)

P1	KTFM a HOT102 37-36	WEST
	PWR106 22-20 KKFR on	KKXX on
EAST	KMEL 23-20	B95 35-33
	HOТ977 33-32	K1KI d-28
WXKS d-35	122	KCAQ on KROY on
SOUTH		KWOD 28-2
		KDON a
PWRP1G 36-34	EAST	HOT949 on
MIDWEST	нот999 а	D3
	WKSS 23-20	
B96 30-27 WLOL 26-20	SOUTH	EAST
WEST	K106 on	
	KZFM 35-30	SOUTH
P1	нот95 30-25	KISR a
A	MIDWEST	
HOT97 34-31	299 d-34	MIDWEST
WIOQ d-28 XITY 27-25		WIST
		KPBQ 35-3
		KZOZ on

# H

HOUSE OF LO I Don't Know LP: The House	Why (Fonte	ana/Mercury
[77]	SOUTH	SOUTH
PI	WHITY ON	KISR ON KNIN 35-33 MIDWEST
SOUTH	WEST	Y94 29-28
KSAQ on fr MIDWEST WEST P2 EAST	KRZR 23-23 HOT949 17-15 P3 EAST WKPE on G98 on fr	KPMW A MEST KFBQ 33-31 KMOK on ZPUN on

P1	PI	MIDWEST
	A	WZOK a-2
EAST	HOT97 a-33	WES T
894 a	KJMZ 30-27	
894 4	KMEL 22-19	HOT949 a
SOUTH	P2	KRQ a
PWR99 a-30		P3
B97 a-23	EAST	
MIDWEST	WKRZ a	EAST
WHYT a	SOUTH	
KBEQ a		SOUTH
WEST	WBBQ a WCGO on	z103 33-
WES 1	MDJX 4	2103 33
Y108 a		MIDWEST
KIIS a-28		1
Q106 a-30		WPPR d-3
		WEST

JOEY KID			
Counting	Tho	Dave	(Atlantia

P1	KITY B-7 KTFM 14-13	WKS T
_	HOT977 2-1	KKXX on
		KIKI 10-9
EAST	P2	XCAQ 34-33
		KROY 17-15
SOUTH		KDON 5-4
SOUTH	EAST	HOT949 on
	нотере 13-10	P3
MIDWEST	TIC-FM 25-16	
	WKSS 18-16	
WLOL 31-26	HNOO 10 10	EAST
WEST	SOUTH	
	WFMF 30-25	SOUTH
P1	WC KZ 30-31	0001
	KPRR 10-8	KSMB on fr
	HOT95 28-27	
		MIDWEST
WIO0 17-13	MIDWEST	
PWR96 24-30		
		WES T



La Raza	(Virgin)	
LP; La Raza	1	
P1	KITY d-30	WEST
	PWR106 a-31	B95 a
EAST	KKFR 23-18 KGGI on fr	KDON a-30
EAS 1	FM102 a-27	P3
SOUTH	HOT977 24-22	
30011		EAST
HIDWEST	122	
	EAST	SOUTH
WEST	EAS1	1
Q106 29+25	SOUTH	MIDWEST
P1	WCKZ on	WEST
C	MIDWEST	
KJMZ on		

		ı
KISS		
Rise	To It (Mercury)	

	WPST on	
P1	WKRZ 33-29	P3
	SOUTH	
EAST		EAST
	W7. YP 39-37	
	wQUT on	WPRR on
SOUTH	WHHY 25-23	103CIR on
	K92 a	95XXX 35-3
	KTUX 36-34	WNYP 28-25
MIDWEST		WOMP a WHTO 29-27
	MIDWEST	WHTO 29-27
WNCI 17-17	WKDD 26-24	SOUTH
WIRS T	92x 25-23	South
WEST	92X 25-23	KISR d-35
	WTB X 27-25	KCHX 29-28
P2	KOKO OB	KNOE on
	KMYZ 26-25	union on
	KHILL SO LS	MIDWEST
EAST	WEST	
		KCHT on
WAEB on	KATM 27-25	WKFR 35-34
WVSR a	KSND on	KFMW 27-34
JET-FM on	KRZR 16-16	WIFC 34 fr
WNNK on	KZZU on	
999KHI 29-28		WEST
		KTRS on
		KFBQ on

# KYPER Tic Tac Toe (Atlantic)

P1	KOY-FM a	KLUC d-24
	P2	P3
EAST		6.5
	EAST	
		EAST
SOUTH	нот999 25-18	
	TIC-PM a	
PWRPIG 39-30	SOUTH	SOUTH
MI DWEST	SOUTH	W22G d-26
I DRIED I	K22B a	KSMB on f
896 d-25	WC KZ 28-17	Karab Gii t
WDPX a-25	KPRR on	MIDWEST
WHYT d-18	Y107 35-17	
WIES T	MIDWES T	WIRST
K5104 a	KHTK 4	297 a
Q106 24-22		471
0.4	WEST	
P1	895 a	
\A/	895 a	

ı	
ì	LITTLE CAESAR
	Chain Of Fools (DGC)
Ŋ	I D. I Sula Cassas

P1	SOUTH	G98 39 fr
	K2106 on	WOMP on
EAST	WCGQ on	SOUTH
EAST	WQUT 38-34	POOLE
WXKS 35-33	99WAYS on	KO1Z 33-33
44110 37-33	W2ZU 26-22	KISR 33-2
SOUTH	WRVQ on	KZII on
	KTUX 24-22	KCHX 36-3
KSAQ 32 fr	MIDWEST	KNOE on
		WPFM 38-3
MIDWEST	KHYZ A	KNIN 28-2
WIRS T	WEST	HIDWEST
WES T		KYYY 32-3
KXYO 22-21	KATM 23-20 KRZR 17-15	WBNQ 38-3
	KZZU 29-26	WCIL d-32
P2		Y94 on
	P3	WKFR on
FAST		KFMN 31-2
EAS I	EAST	WEST
WAEB on	2001	
999KHI on	WWFX 34-31	KGOT 26-2
WPST on	103CIR 24-22	KTRS 37-3
		KFBQ 31-2
	1	KFTZ 36-3
		Z FUN d-40

# LONDON QUIREBOYS

P1	SOUTH	G98 on fr
	G105 29-27	
	99WAYS on	SOUTH
EAST	WZZU 27-27	0104
	KTUX 25-25	Q104 on
		KNOE on
SOUTH	MIDWEST	WPFM on
		KNIN 33-3
	wikk d-31	MIDWEST
MIDWEST	WTBX OR	MIDWEST
	WEST	KYYY 35-3
WEST		WCIL 34-3
	KATM 26-26	99KG on
P2	X RZ R 7-3	KPAT on
100		KEHT on
	P3	WDBR on
		WPFR On
EAST		KFMW 30-2
	EAST	WEST
WAEB a		W 223 1
WVSR on	WKPE on	KGOT 37-3
999KHI OR	WNYP on	KFBQ on
	1	KTMT OF

# LORD TRACY Foolish Love (MCA) LP: Deaf Gods Of Babylon

P1	SOUTH	SOUTH
w	YES97 on	WKSF on
	WZYP 40-38	WJMX 40-39
EAST	MIDWEST	WPFM on
		MIDWEST
SOUTH	WES T	
KSAQ on Er	10	WES T
	KATM OR KZZU OR	KFBQ on
MIDWEST		KTMT on
WEST	PB	
P2	EAST	
EAST		1

# M

MAXI	PRIEST	
Close	To You	(Charisma)
LP: Bot	nafide	

	PWR106 a	KLUC on
P1	FM102 a	KROY on
		HOT949 on
EAST	P2	PR
WXKS a	EAST	•
SOUTH	WMJQ 30-27	EAST
KRBE a	WVSR a	103CIR 30-2
PWRPIG a	WKSS d-30	WOMP on
Q105 a	SOUTH	SOUTE
MIDWEST		1
	wBBQ on	KQIZ on
WPHR d-29	₩CKZ d-39	B96 on
WLOL d-29	WCGQ on	KISR on
	KZFM a	Q104 on
WES T	WZYP a KBPM On	WPPM on
	KB PM On	MIDWRST
KKRZ on	MIDWEST	MADMEST
KISN a	MIUMESI	KLYV a
Q106 on KUBE a	299 a	WKER a
P1	WVKS on fr	KFRX on
A	WES T	WEST
XJMZ a	KP95 on	KTRS on
KITY 28-26	KKMG 35-31	KFTZ Cn
		KTMT on
	1	KZOZ d-38
		SLY96 on

# SIGNIFICANT ACTION

### MIDNIGHT OIL Forgotten Years (Columbia) LP: Blue Sky Mining PE WPST on WNYP & SOUTH SOUTH SOUTH KSAQ 38 fr WZ ZU 19-17 KTUX on HIDWEST MIDWEST MIDWEST WEST KXYQ KPTZ on PI KRZR on HOT949 d-25 KZZU on PIRATE 21-20

MISSION U.K. Butterfly On A Wheel (Mercury) LP: Carved In Sand

P1	SOUTH K106 A	WKPE a WHTO a
EAST	MIDWEST	SOUTH KOIZ 4
SOUTE	WEST	KISR A
MIDWEST	KSND a KRZR a	WEST
WEST	P3	KFTZ a
P2	EAST	ZFUN a
EAST	103CIR a	

MODERN ENGLISH I Melt With You (TVT) LP: Pillow Lips

EAST	PZ EAST	и <b>к</b> sт кf95 40-34
SOUTH	SOUTH	EAST
PWR99 7-6	B93 26-18 KZZB on	95XIL 32-30
MIDWRST	KBFM 23-17 K92 a	SOUTH
wes t	WDLX 13-8 MIDWEST	WJMX 21-29 KWTX on
PI	WKDD a 92X 20-19	MIDWEST
KNRJ d-40	CK105 31-30 KJ103 26-22 KMYZ d-22	WCIL on WKFR 37-31 KFMW 39-31
	1	WES T
		KFXR 22-20

N

21	WYCR a	SOUTH
•	SOUTH	WJMX a
EAS T	WBBQ a YES97 a	Q104 a KCHX a WPFM a
SOUTH	WHHY &	KWTX a
	MIDWEST	MIDWEST
MIDWEST	KQKQ a	KPAT a
Q102 a-34 WPHR a	WEST	WDBR a
WKBQ a−29	KS ND a	WEST
WES T	<b>P3</b>	KFTZ a KZOZ a
P2	<b>—</b>	SLY96 a
ا ک	EAST	797 a
EAST	WHTO a	

P1	KNRJ 30-29 PWR106 d-35 HOT977 19 18	WEST
BAST	22	KKMG on KWOD 34-3
ano i		123
SOUTH	EAST	-
KKBQ on	SOUTH	EAST
PWRPIG 20-17	KZ2B d-35	SOUTH
MI DWEST	KZFM on	KSMB on f
WES T	MIDWEST	MIDWEST
P1		WIES T

ame Ola L	ook (Arista)	
P1	P2	P3
		•
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
1	KZ106 a	KOIZ a
MIDWINS T	WZ YP a	WKSP a
1	WQUT a	Q104 a
W2PL a-29	99WAYS a	
HKBQ a-40	WHHY a	HIDWEST
OKS T	WZ2U a-35	KYYY a
1 040	MIDWEST	WBNO A
KISN A	MIDWEST	WBWB a
KUBE a	KZIO a	KQCR a
		Y94 a
	WHS T	WAZY a
		99KG a
1	KRZR a	KPMW a
	KZZU a	
		WES T
1		KFTZ a
		KMOK a

ST. PAUL Stranger To LP: Down To	Love (Atlant	ic)
EAST  SOUTH  KEGL a  MIDNEST  G102 a-35  KOWB a  MLOL a  MENO 34-28  MEST  KXYO A  KISN a	SOUTH KIGG a XIGG a WIYP a HIDWEST KZIG a WINEX A MEST KSND a HCT949 a FAST MOTE A = 40 103CIR a	SOUTH  WESF a RCIUX a MFPM a WFISS a  MIDNEST KYYY a KOCR a Y94 a KTRY a  KFPM a  KFPM a  KFPM a  KFPM a  KFPM a
SMITHEREE	is	

Yesterday Girl (Capitol) LP: Smithereens II

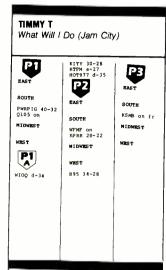
<b>[21</b> ]	SOUTH	PB
EAS T	WZYP d-40 WZZU 32-29	EAST
SOUTH	MIDWEST	103CIR on
KSAQ on fr	Z104 34-34	SOUTH
MIDWEST	WRS T	
P2 EAST 99WGY on	KATM 24-23 KR2R 18-17	WKFR on KPAT on KFMW 28-19 WEST Y97 on

SOUL II SOUL A Dream's A Dream (Virgin)

EAST WXKS ON SOUTH MIDWEST B96 ON	HOT97 18-16 KTPM on KKPR on KKPR on KMSL 17-15	MIDWEST CK105 a WEST 895 37-30 KCAQ a KROY on X100 a
WEST Q106 on KUBE on	99WCY ON FLV92 d-40 WGXA 27-20 SOUTH KLOS ON WCGG & KPRR ON WEJX ON	EAST G98 on f: SOUTH B98 on K15R a WPFM a HIDWEST WEST KMOK on KTMT on ZPUN on

Wait For M	e (MCA)	
EAST SOUTH MIDMEST WEST	PMR106 d-33 KKFR 21-16 KMEL 25-25 EAST WKSS on SOUTH MIDWEST	EAST SOUTH Q104 d-31 MIDWEST WEST KZOZ a
HOT97 on KTFM 20-15	KIKI d-27	

STACYE & KIMIKO



TROOP All I Do Is LP: Attitude	Think Of You	(Atlantic)
EAST SOUTH MIDMEST MEST KS104 25-20 MPCC 10-5	KJMS 27-19 KSTY 29-27 KSTY 29-27 KSTY 29-27 KSY-PM on PH 102 25-16 RMEL 19-17 F2 EAST SOUTH MCKZ 36-34 MIDMRS T	KENG BERGY B



KGGI 19 Er PM102 d-28 KMEL d-29 HOT977 16-10	KROY d-28 KWOD a-37
P2	انتنا
EAST	EAST
SOUTE	SOUTH
WCK2 34-33 KPRR on	MIDWEST
MIDWEST	WRST
	WCK2 34-33



YOUNG & RESTLESS

B Girls (Par	ndisc)	
EAST B104 11-11 SOUTE MIDMEST B96 29-23 MDFX 4-8 WHIT 3-6 WMST	KITY 12-8 KITY 12-8 KTFM 18-11 KOY-FM 2-5 KGG1 9 fr  PAST MSPK d-36 SOUTA MPMF On	KZFM ON KRRR 3-29 KBFM 13-10 MIDMEST MEST SOUTH MIDMEST MEST

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# NEWARTISTS

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3	BROTHER BEYOND/The Girl I Used To Know (EMI) 113
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6	SEIKO w/D. WAHLBERG/The Right Combination (Col.) 78
7	U-KREW/Let Me Be Your Lover (Enigma)
8	MELLOW MAN ACE/Mentirosa (Capitol)
9	SLAUGHTER/Up All Night (Chrysalis)
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2000060	Now artists have not yet had a CHR Breaker

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KGOZ/Rezemae, MY (P3)
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WKSQ/ST (P3)
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99WAY (WXE)/Mascon, GH (P2)
183CIR (WCIN)/Beckley, WY (P3)



NATIONAL AIRPLAY®

# BREAKERS

## **MADONNA**

Hanky Panky (Sire/WB)

75% of our reporters playing it. Moves: Up 60, Debuts 52, Same 30, Down 0, Adds 50 including WXKS, WPLJ, KEGL, Q102, WNCI, WKBQ, KS104, KIIS, KKRZ, KTFM. See Parallels, debuts at number 30.

### **SEDUCTION**

Could This Be Love (Vendetta/A&M)

65% of our reporters playing it. Moves: Up 84, Debuts 34, Same 24, Down 0, Adds 24 Including Y100, WPGC, HOT977, KC101, WPST, WSSX, 99WAYS, WRVQ, WTBX, KXXR, KKSS. See Parallels, moves

> **BAD ENGLISH** Possession (Epic)

62% of our reporters playing it. Moves: Up 100, Debuts 21, Same 23, Down 0, Adds 15 including WPLJ, Y100, WNVZ, Y108, KKRZ, 999KHI, 99WAYS, Z106, WDLX, Z104, KATM. See Parallels, debuts at number 39.



**BRUCE HORNSBY & THE RANGE "Across The River" (RCA)**Reports: 147. Moves: Up 22, Debuts 41, Same 38, Down 0, Adds 46 including WPLJ, WEGX, B94, Q107, WKQX, PIRATE, 99WGY, 93Q, WOKI, WOMX, Q95 25-20, FLY92 40-35, WKEE 30-26, WKZL 31-23.

JANE CHILD "Welcome To The Real World" (WB)

Reports: 131. Moves: Up 86, Debuts 14, Same 29, Down 0, Adds 2, Y107, KXXR, Q107 26-23, KKRZ 26-23, KUBE 29-24, 99WGY 39-34, FLY92 33-29, WVSR 34-27, 999KHI 25-20, WRCK 38-33, K106 25-17, KZZB 38-29, WABB 23-19, KNOE 36-29, 82% of the airplay has converted to chart.

AEROSMITH "The Other Side" (Geffen)
Reports: 125. Moves: Up 14, Debuts 45, Same 27, Down 0, Adds 39 including WPLJ, PRO-FM, Q107, FLY92, WVSR, I95, G105, WAPE, WOKI, KZ93, WQID, WERZ 40-35, WYCR 30-26, WZZU 31-23, FM104 21-15.

ELTON JOHN "Club At The End Of The Street" (MCA)

Reports: 125. Moves: Up 89, Debuts 4, Same 26, Down 3, Adds 3, 195, KQKQ, X100, Y100 16-11, Z95 26-20, WKTI 11-10, KXYQ 10-8, KISN 8-6, KUBE 14-11, WPST 24-14, WQUT 5-3, WHHY 12-10, KQIZ 13-9, WKFR 21-15. See Parallels, moves 34-33 as 94% of the airplay has charted; Top 15 at 42%.

GEORGE LAMOND "Bad Of The Heart" (Columbia)

Reports: 123. Moves: Up 56, Debuts 25, Same 23, Down 2, Adds 17 including Z100, JET-FM, WNNK, KC101, WSSX, KXXR, KQMQ, Q104, KTXY, HOT97 1-1, KKBQ 10-9, PWR96 5-4, KITY 7-5, KTFM 12-10, TIC-FM 9-4, WQXA 20-15. See Parallels, moves 35-32 with chart action at 78%; Top 15 moves at 25%

HEART "I Didn't Want To Need You" (Capitol)
Reports: 120. Moves: Up 19, Debuts 35, Same 26, Down 0, Adds 40 including WPLJ, Q107, PWR99, KKRZ, FLY92, JET-FM, K98, 195, X106, XL1067, KEGL 14-11, WKBQ 31-21, WPST 37-32, WZOK 29-25, KGOT 39-27.

R98, 195, X106, XE1067, REDL 14-11, WRBQ 31-21, WRBQ 31-22, WRBQ WRVA, PWRP9, KKBQ, WLOL, 999KHI, X106, Z106, WRWB, WKFR, WDBR, KRBE 21-17, C105 26-22, FM102 16-12, TIC-FM 38-33, B93 37-26.

LIGHTNING SEEDS "Pure" (MCA)

Reports: 115. Moves: Up 50, Debuts 9, Same 35, Down 1, Adds 20 including WZOU, WPLJ, WIOQ, PRO-FM, PWRPIG, WPHR, KOY-FM, WMJQ, WSSX, KWOD, KISN 20-16, WERZ 29-24, WBBQ 37-30, K106 14-9, WTBX 29-21.

BROTHER BEYOND "The Girl I Used To Know" (EMI)
Reports: 113. Moves: Up 28, Debuts 17, Same 46, Down 0, Adds 22 including WIOQ, KNRJ, KKRZ, WAEB, WYCR, WFMF, WAPE, WDJX, WKZL, KQMQ, KDWB 25-21, WLOL 20-15, 999KHI 23-19, B93 39-32, Z104 32-29, SLY96 38-33.

SNAP "The Power" (Arista)

Reports: 103 Moves: Up 49, Debuts 17, Same 21, Down 0, Adds 16 including B94, B97, Y108, WPST, WFMF, WRVQ, WGTZ, KXXR, WHOT, KZII, B104 21-10, WZOU 13-8, WEGX 14-8, WAVA 19-15, KITY 13-10, Q106 12-10. See Parallels, moves 36-34 with 73% of the airplay charted; Top 15 at 39°, Hot at 17%.

KEITH SWEAT "Make You Sweat" (Elektra)
Reports: 101. Moves: Up 59, Debuts 14, Same 22, Down 0, Adds 6, KKBQ, WRCK. WINK, WQUT, KXXR, WPRR, HOT97
28-25, Q107 32-29, KJMZ 18-10, KITY 17-13, KKFR 13-9, KOY-FM 16-13, Q106 17-12, WLAN 25-20, K106 40-33. Charted

TIME "Jerk Out" (Reprise)
Reports: 97. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 97 including WXKS, WZOU, HOT97, WEGX, WIOQ, WPGC, KJMZ, KNRJ, KITY, Q105, B96, WHYT, KDWB, WLOL, Y108, KKFR, Q106, KMEL.

DANGER DANGER "Bang Bang" (Imagine/Epic)
Reports: 89. Moves: Up 34, Debuts 11. Same 32, Down 0, Adds 12, WRCK, YES97, KZFM, KBFM, Z102, WDLX, KKRD, WPRR, WIKZ, KISR, KNOE. WLRW, 99WGY 25-19, WPST 30-23, WKRZ 24-19, WPXR 19-15, KF95 39-32, KRZR 13-10. 53%

WILSON PHILLIPS "Release Me" (SBK)
Reports: 86. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 83 including B94, WNVZ, WZPL, KKRZ, KCPX, KPLZ, KUBE, WMJQ, JET-FM, KC101, I95, WCGQ, WKZL, KZZP, PWR99 30-25, WNCI 22-18.

ANITA BAKER "Talk To Me" (Elektra)
Reports: 81. Moves: Up 7, Debuts 14, Same 31, Down 0, Adds 29 including KJMZ, Q95, KKRZ, FM102, WPST, WYCR, KZOU, WDJX, WABB, CK105, KKRD, KWSS, Y100 28-23, WNCI 23-19, WCKZ 33-29, KRQ 33-29.

SEIKO with DONNIE WAHLBERG "The Right Combination" (Columbia)
Reports: 78. Moves: Up 24, Debuts 7, Same 31, Down 0, Adds 16 including WPLJ, B97, KTFM, KMEL, YES97, KIKI, KZII,
WVBS, KPAT, KEGL 19-15, Z95 27-23, TIC-FM 28-22, WKRZ 39-32, WHHY 35-30, CK105 13-8.

M.C. HAMMER "Have You Seen Her?" (Capitol)
Reports: 73. Moves: Up 8, Debuts 0, Same 1, Down 0, Adds 64 including B104, WXKS, WPLJ, WIOQ, KJMZ, KKBQ, KRBE, PWR96, B97, KITY, Q105, WPHR, WHYT, Y108, KIIS, KKFR, KXYQ, KS104

A'ME LORAIN "Follow My Heartbeat" (RCA)
Reports: 73. Moves: Up 18, Debuts 16, Same 31, Down 0, Adds 8, KCPX, KZIO, KXXR, KCAQ, KWNZ, KIXY, KYYY, WPFR, KNRJ 29-26, KISN 35-32, 999KHI 26-21, WBBQ 32-28, Y107 22-15, CK105 32-27, KKMG 27-21, KRQ 34-30, WDBR 34-29.

U-KREW "Let Me Be Your Lover" (Enigma)
Réports: 72. Moves: Up 27, Debuts 4, Same 31, Down 0, Adds 10, PRO-FM, HOT999, WMJQ, 93Q, WINK, KXXR, WHOT, KKSS, WPRR, WDBR, PWRPIG 27-23, Y108 27-24, WKEE 34-27, KZFM 20-14, B95 28-22, KISR 30-23.

MELLOW MAN ACE "Mentirosa" (Capitol)

MELLUW MAR ACE MEILITUSA (CAPITOL)
Reports: 66. Moves: Up 42, Debuts 3, Same 10, Down 2, Adds 9, KITY, TIC-FM, WGTZ, CK105, KXXR, WIKZ, WZKX, WZZG, KCHX, H0T97 31-18, WIOQ 27-21, KJMZ 14-9, KTFM 5-3, KS104 4-3, KIIS 5-2, KGGI 1-1, B93 40-28, KKSS 12-2. See

37-36 with 91% converted to chart; Top 15 at 48%; Hot at 32%. SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalis) Reports: 65. Moves: Up 10, Debuts 15, Same 22, Down 0, Adds 18 including WNVZ, WKBQ, PIRATE, KKRZ, KUBE, FLY92, WZZU, KWNZ, WCIL, KTXY, KBOZ, KMOK, WERZ 37-32, WPST 36-26, XL1067 33-28. KQHT 29-22.

SLAUGHTER "Up All Night" (Chrysalis)
Reports: 62. Moves: Up 36, Debuts 1, Same 15, Down 10, Adds 0, WDFX 5-4, WPST 34-29, WQUT 34-29, WHHY 26-22, WKZL 12-10, WKDD 11-8, WIXX 26-22, WTBX 25-20, KRZR 1-1, WTHT 16-12, WOMP 22-15, KTXY 23-19, KFMW 13-8.

STEVIE B "Love And Emotion" (LMR/RCA)

Reports: 59 Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 56 including WXKS, WZOU, WPLJ, Z100, WIOQ, PRO-FM, PWR99, KJMZ, KNRJ, B97, WNVZ, PWRPIG, Q105, WLOL, Y108, PWR106, KOY-FM, Q106, HOT97 33-28.

FAITH NO MORE "Epic" (Slash/Reprise)
Reports: 59. Moves: Up 14, Debuts 11, Same 17, Down 0, Adds 17 including KEGL, KBEQ, JET-FM, WKEE, WRVQ, 92X, KKRD, KNIN, WBNQ, KPXR, WDFX 22-13, WHYT 19-7, KUBE 30-25, K106 29-20, I95 24-18, X106 19-14, KZZU 37-32,

TONY! TONI! TONE! "The Blues" (Wing/Polydor)

Reports: 58 Moves: Up 24, Debuts 7, Same 24, Down 0, Adds 1, KXXR, WXKS 30-26, WPGC 4-2, KJMZ 17-14, KITY 18-15, PWRPIG 31-28, KS104 21-18, FM102 26-23, KMEL 11-10, K106 31-25, KZFM 36-26, Y107 24-19, B95 32-21, KWOD 24-20.

HOTTEST EVIZOLIZED HOTTEST

TIME (97) WILSON PHILLIPS (83) M.C. HAMMER "Have" (64) STEVIE B (56) MADONNA (50) BRUCE HORNSBY &... (46) HEART (40) AEROSMITH (39) GLORIA ESTEFAN (38)

ST. PAUL (30)

ALANNAH MYLES (112) JANE CHILD (100) ELTON JOHN (90) GEORGE LAMOND (79) KEITH SWEAT (73) BABYFACE (69) SNAP (66) BRUCE HORNSBY (63) AEROSMITH (59)

NEW KIDS ON THE... (150) BELL BIV DEVOE (107) MEDEIROS 1/BROWN (95) ROXETTE (91) TAYLOR DAYNE (60) M.C. HAMMER "Touch" (53) PHIL COLLINS (52) JOHNNY GILL (50) TYLER COLLINS (38)

BILLY IDOL (36)

Most Active = Ups + Debuts - Downs

LIGHTNING SEEDS (58)

**ALISHA "Bounce Back" (MCA)**Reports: 52. Moves: Up 23, Debuts 1, Same 26, Down 1, Adds 1, FLY92, WXKS 10-9, WPLJ 15-14, Z100 5-5, WIOQ 23-20, KNRJ 35-32, KITY 14-12, PWRPIG 32-29, TIC-FM 24-21, WKSS 25-22, B93 38-31, WQUT 31-27, KHTK 25-21.

# SIGNIFICANT ACTION

MAXI PRIEST "Close To You" (Charisma)
Reports: 48. Moves: Up 4, Debuts 5, Same 22, Down 0, Adds 17 including WXKS, KJMZ, KRBE, PWRPIG, Q105, PWR106, FM102, KISN, HOT977, KUBE, KZFM, Z99, KRQ, WMJQ 30-27, 103CIR 30-24.

GLORIA ESTEFAN "Cuts Both Ways" (Epic)
Reports: 44. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 38 including WZOU, WPLJ, PRO-FM, KITY, KTFM, PWRPIG, Q95, KXYQ, KCPX, KISN, KPLZ, KUBE, B93, WCGQ, Y107, WHOT, KQMQ, KWNZ, Y100 18-13.

BRAT PACK "I'm Never Gonna Give You Up" (Vendetta/A&M)
Reports: 42. Moves: Up 4, Debuts 9, Same 12, Down 0, Adds 17 including WNVZ, Y108. KISN, KMEL. KUBE, FLY92, 999KHI, B95, X100, WJMX, KZII, WLRW, WPFR, HOT95 31-26, CK105 33-29.

LITTLE CAESAR "Chain Of Fools" (DGC)
Reports: 40. Moves: Up 22, Debuts 2, Same 15, Down 0, Adds 1, KMYZ, WQUT 38-34, KATM 23-20. KISR 33-27, KNIN 28-24, WBNQ 38-34, KFMW 31-21, KTRS 37-32, KFBQ 31-24.

KISS "Rise To It" (Mercury)

1, Same 18, Down 1, Adds 3, WVSR, K92, WOMP, WKRZ 33-29, WNYP 28-25.

ST. PAUL "Stranger To Love" (Atlantic)
Reports: 31. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 30 including KEGL, Q102, KDWB, WLOL, KXYQ, KISN, K106, X106, WZYP, KZIO, WTBX, KSND, HOT949, WPFM, WKBQ 34-28

49'ERS "Don't You Love Me" (4th & Broadway/Island)
Reports: 31. Moves: Up 15, Debuts 5, Same 7, Down 0, Adds 4, KTFM, HOT999, KDON, KISR, HOT97 34-31, WLOL 26-20, KZFM 35-30, HOT95 30-25. 67% are now charting it.

LONDON QUIREBOYS "7 O'Clock" (Capitol)

Reports: 30. Moves: Up 7, Debuts 1, Same 21, Down 0, Adds 1, WAEB, KRZR 7-3, WCIL 34-31, KFMW 30-22.

SOUL II SOUL "A Dream's A Dream" (Virgin)

Reports: 27. Moves: Up 4, Debuts 1, Same 16, Down 0, Adds 6, WCGQ, CK105, KCAQ, X100, KISR, WPFM, WQXA 27-20, 895 37-30.

JIMMY RYSER "Same Old Look" (Arista)

Reports: 26. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including WZPL, WKBQ, KISN, KUBE, KZ106, WZYP, WHHY. WZZU, KZIO, KRZR, KQIZ, Q104, WBNQ, Y94, KFMW. CROSBY, STILLS & NASH "Live It Up" (Atlantic)
Reports: 25. Moves: Up 8, Debuts 3, Same 13, Down 0, Adds 1, WPFM, KXYQ on-dp, WOKI 29-26, WZZU 18-14, KZZU 39-34, KFMW 40-33.

NELSON "Love And Affection" (DGC)
Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including Q102, WPHR, WKBQ, WPST, WYCR, WBBQ, YES97, KQKQ, KSND, WJMX, Q104, WPFM, KPAT, KFTZ, SLY96.

JANET JACKSON, "Come Back To Me." (A&M)
Reports: 21. Moves: Up 3, Debuts 1, Same 1, Down 0, Adds 16 including HOT97, B94, PWR99, B97, WHYT, KBEQ, Y108, KIIS, Q106, WKRZ, WBBQ, WZOK, HOT949, KRQ, Z103 33-28.

KYPER "Tic Tac Toe" (Atlantic)
Reports: 21. Moves: Up 5, Debuts 4, Same 2, Down 0, Adds 10, KJMZ, WDFX, KS104, KOY-FM, TIC-FM, KZZB, KHTK, B95, KZZP, Z97, PWRPIG 39-30, HOT999 25-18, WCKZ 28-17, Y107 35-17. Spreading to all regions: Hot at 14%.

MODERN ENGLISH "I Melt With You" (TVT)
Reports: 21. Moves: Up 12, Debuts 3, Same 3, Down 1, Adds 2, K92, WKDD, B93 26-18, KBFM 23-17, WDLX 13-8, KJ103 26-22, KF95 40-34, WKFR 37-31, KFMW 39-31. 76% of the action is charted.

26-22, KP95 40-34, WKRH 37-31, KPMW 39-31. 76% of the action is charge.

LITA FORD "Hungry" (RCA)

Reports: 20. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 18 including KXYQ, JET-FM, YES97, WZYP, KMYZ. KATM, KRZR, KZZU, WNYP, B98, KISR. WPFM, WDBR, ZFUN, Y97.

BELL BIV DEVOE "Do Me!" (MCA)

Reports: 20. Moves: Up 5, Debuts 0, Same 0, Down 0, Adds 15 including HOT97, WAVA, KITY, KTFM, PWRPIG, WHYT. KS104, PWR106, FM102, WKDD, KJ103, KLUC, KJMZ 19-16, KOY-FM 29-23, KMEL 18-14.

JOEY KID "Counting The Days" (Atlantic)
Reports: 20. Moves: Up 15, Debuts 0, Same 3, Down 2, Adds 0, WIOQ 17-13, WLOL 31-26, HOT977 2-1, HOT999 13-10. TIC-FM 25-16, WFMF 30-25, KPRR 10-8.

ADAM ANT "Rough Stuff" (MCA)

Reports: 17. Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 6, B93, I95, KSND, KZZP, WVBS, KPAT, CK105 39-31, HOT949

JOE COCKER "What Are You Doing With A Fool Like Me" (Capitol) Reports: 17. Moves: Up 8, Debuts 1, Same 7, Down 1, Adds 0, Q102 28-25, 103C OIR d-29, WJMX 27-24

WEST COAST RAP ALL-STARS "We're All In The Same Gang" (WB)
Reports: 15. Moves: Up 6, Debuts 4, Same 3, Down 0, Adds 2, B95, KWOD, KJMZ d-30, KS104 23-19, KKFR 17-13, KOY-FM
11-8, HOT977 16-10. Charling at 80%.

FASTER PUSSYCAT "Poison Ivy" (Elektra)
Reports: 14. Moves: Up 2, Debuts 2, Same 10, Down 10, Down 0, Adds 0, 99WGY on-dp, KTUX 35-30.

Reports: 14. Moves: Up 2, Debuts 2, Julio 15, 2222. **KID FROST "La Raza" (Virgin)**Reports: 13, Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 4, PWR106, FM102, B95, KDON, KITY d-30, KKFR 23-18, Q106

HOUSE OF LOVE "I Don't Know Why I Love You" (Fontana/Mercury)
Reports: 13. Moves: Up 4, Debuts 0, Same 8, Down 0, Adds 1, KFMW, KSAQ on, HOT949 17-15.

YOUNG & RESTLESS "B Girls" (Pandisc) ne 4, Down 3, Adds 1, KPRR, KITY 12-8, KTFM 18-11, B96 29-23, KBFM 13-10.

REBEL MC "Street Tuff" (Mercury) 7, Down 0, Adds 0, KKBQ on, KRBE on-dp, PWRPIG 20-17, PWR106 d-35

SMITHEREENS "Yesterday Girl" (Enigma/Capitol)

Down 0, Adds 0, KSAQ on-dp, WZZU 32-29, KFMW 28-19.

Reports: 12. Moves: Up 4, Debuts 1, Same 7, Down 0, 7
TROOP "All I Do Is Think Of You" (Atlantic)

Up 7, Debuts 0, Same 1, Down 0, Adds 3, KKFR, KKMG, KROY, WPGC 10-5, KJMZ 27-19, K\$104

MIDNIGHT OIL "Forgotten Years" (Columbia)
Reports: 11. Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 1, WNYP, KXYQ on-dp, HOT949 d-25.
MISSION U.K. "Butterfly On A Wheel" (Mercury)
Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, K106, KSND, KRZR, 103CIR, WKPE, WHTO, KQIZ, KISR, KFTZ, ZFUN. FAN CLUB "Don't Let Me Fall Alone" (Epic)

: 10. Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 1, KIKI, WLOL 29-21, KZOZ d-35. TIMMY T "What Will I Do" (Jam City)

Reports: 10. Moves: Up 4, Debuts 2, Same 3, Down 0, Adds 1, KTFM, PWRPIG 40-32, KPRR 28-22, B95 34-28.70% have it

Charter.

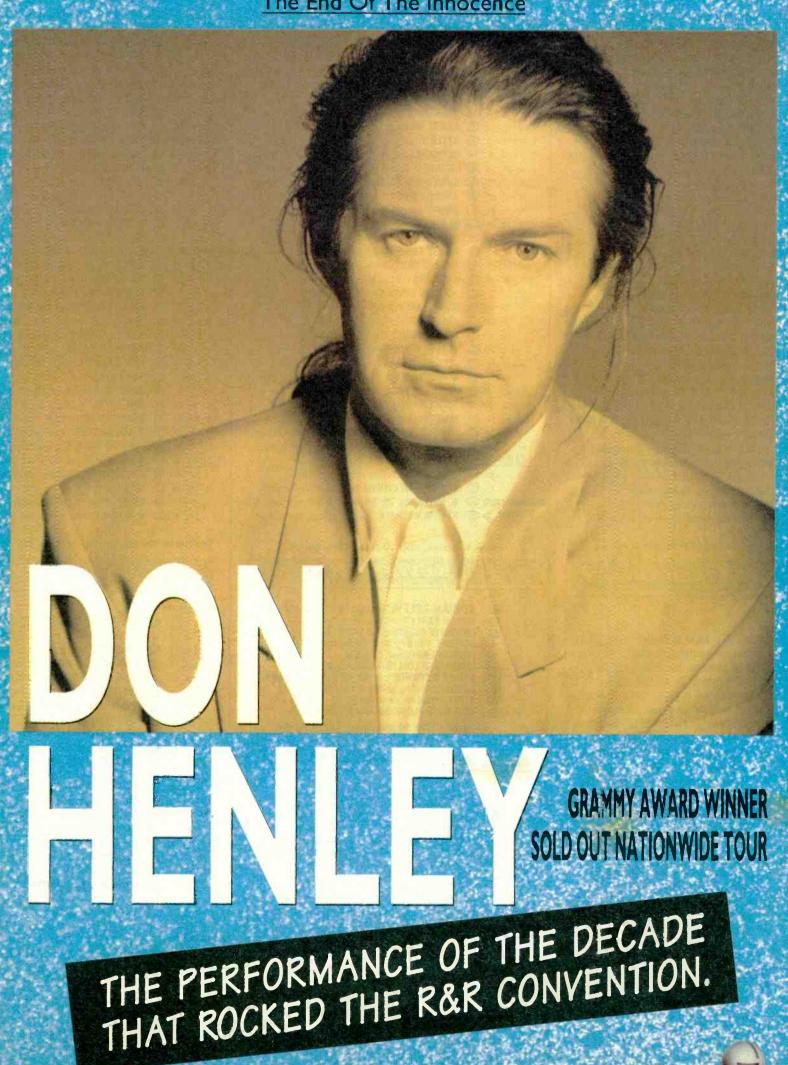
STACYE & KIMIKO "Wait For Me" (MCA)

Reports: 10. Moves: Up 2, Debuts 3, Same 4, Down 0, Adds 1, KZOZ, KTFM 20-15, PWR106 d-33, KKFR 21-16, KIKI d-27.

LORD TRACY "Foolish Love" (MCA)
Reports: 10. Moves: Up 2, Debuts 0, Same 8, Down 0, Adds 0, KSAQ on, YES97 on-dp, WPFM on

# The New Single And Track From His Multi-Platinum Album

The End Of The Innocence



Management: HK Management, Inc. @ 1990 The David Geffen Company GEFFEN



# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

# CHIR

3 2 WKS WKS LW TW NEW KIDS ON THE BLOCK/Step... (Columbia) 0 ROXETTE/It Must Have Been Love (EMI) G. MEDEIROS 1/B. BROWN/She Ain't... (Amherst/MCA) BELL BIV DEVOE/Poison (MCA) 0 0 PHIL COLLINS/Do You Remember (Atlantic) TAYLOR DAYNE/I'll Be Your Shelter (Arista) M.C. HAMMER/U Can't Touch This (Capitol) WILSON PHILLIPS/Hold On (SBK) AFTER 7/Ready Or Not (Virgin) 0 DEPECHE MODE/Enjoy The Silence (Sire/Reprise) 0 TYLER COLLINS/Girls Nite Out (RCA) 15 Ø MICHAEL BOLTON/When I'm Back On My... (Columbia) 13 RICHARD MARX/Children Of The Night (EMI) LOUIE LOUIE/Sittin' In The Lap Of Luxury (WTG/Epic) ø JOHNNY GILL/Rub You The Right Way (Motown) **1** MARIAH CAREY/Vision Of Love (Columbia) Ð NIKKI/Notice Me (Geffen) 18 JUDE COLE/Baby It's Tonight (Reprise) 12 1 EN VOGUE/Hold On (Atlantic) 22 3 BILLY IDOL/Cradle Of Love (Chrysalis) 11 21 MADONNA/Vogue (Sire/WB) 2 GO WEST/King Of Wishful Thinking (EMI) 3 LISA STANSFIELD/You Can't Deny It (Arista) 27 25 🚳 ALANNAH MYLES/Love Is (Atlantic) 17 25 JANET JACKSON/Alright (A&M) HEART/All I Wanna Do Is Make Love To You (Capitol) MOTLEY CRUE/Don't Go Away Mad, Just Go... (Elektra) 40 35 30 🚳 DEL AMITRI/Kiss This Thing Goodbye (A&M) 31 29 27 29 DIGITAL UNDERGROUND/The Humpty... (Tommy Boy) MADONNA/Hanky Panky (Sire/WB) BREAKER 🐽 \_ \_ 40 3 SWEET SENSATION/II Wishes Came True (Atco) GEORGE LAMOND/Bad Of The Heart (Columbia) — 35 €2 39 36 34 👀 ELTON JOHN/Club At The End Of The Street (MCA) 36 SNAP/The Power (Arista) BREAKER 35 SEDUCTION/Could This Be Love (Vendetta/A&M) MELLOW MAN ACE/Mentirosa (Capitol) 26 24 23 37 BRENT BOURGEOIS/Dare To Fall In Love (Charisma)

37 33 31 40 TOMMY PAGE/When I Dream Of You (Sire/WB) N&A Pg. 106; Playlists Pg. 99; Parallels Pg. 94

14 18 28 38 LINEAR/Sending All My Love (Atlantic)

BREAKER 39 BAD ENGLISH/Possession (Epic)

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ROXETTE/It Must Have Been Love (EMI) MICHAEL BOLTON/When I'm Back On My... (Columbia)

RICHARD MARX/Children Of The Night (EMI) GLORIA ESTEFAN/Cuts Both Ways (Epic) ELTON JOHN/Club At The End Of The Street (MCA)

MARIAH CAREY/Vision Of Love (Columbia) PATTI AUSTIN/Through The Test Of Time (GRP)

BRENT BOURGEOIS/Dare To Fall In Love (Charisma) MICHAEL McDONALD/Take It To Heart (Reprise) PHIL COLLINS/Do You Remember (Atlantic) AFTER 7/Ready Or Not (Virgin)

JAMES INGRAM/I Don't Have The Heart (WB) L. RONSTADT f/A. NEVILLE/When Something... (Elektra) WILSON PHILLIPS/Hold On (SBK)

TAYLOR DAYNE/I'll Be Your Shelter (Arista) EXPOSE/Your Baby Never Looked Good In Blue (Arista) BRUCE HORNSBY & THE RANGE/Across The... (RCA)

NIKKI/Notice Me (Geffen) ANITA BAKER/Talk To Me (Elektra) **EVERYTHING BUT THE GIRL/Driving (Atlantic)** 

BONNIE RAITT/Love Letter (Capitol) \_ 28 25 29 HOWARD HEWETT/Show Me (Elektra) JUDE COLE/Baby It's Tonight (Reprise) 14 14 14 23 \_\_ 28 POCO/What Do People Know (RCA)

\_ 30 BASIA/Baby You're Mine (Epic) 6 17 20 26 HEART/All I Wanna Do Is Make Love To You (Capitol)

8 16 27 FLEETWOOD MAC/Save Me (WB) BREAKER 3 NEVILLE BROTHERS/Bird On A Wire (A&M)

LITTLE RIVER BAND/Everytime I Turn Around (MCA) BREAKER WILSON PHILLIPS/Release Me (SBK)

# リバミン しゅうパイニックデンデンデンデング

3 2 WKS WKS LW TW 1 LISA STANSFIELD/You Can't Deny It (Arista) 14 7 4 TROOP/All | Do Is Think Of You (Atlantic) 9 4 1 JOHNNY GILL/My My My (Motown) 0 23 15 7 12 10 8 FAMILY STAND/Ghetto Heaven (Atlantic) 33 20 12 6 KEITH SWEAT/Make You Sweat (Vintertainment/Elektra) M.C. HAMMER/U Can't Touch This (Capitol) 8 5 5 MIKI HOWARD/Until You Come Back To Me (Atlantic) 20 16 11 17 12' 9 **B MICHEL'LE/N**icety (Ruthless/Atco) 18 14 13 3 GLENN JONES/Stay (Jive/RCA) REGINA BELLE/This Is Love (Columbia) 25 19 15 JANE CHILD/Don't Wanna Fall In Love (WB) 7 6 6 11 EARTH, WIND & FIRE/For The Love Of... (Columbia) 19 17 14 AFTER 7/Can't Stop (Virgin) — 34 20 **13** KLYMAXX/Good Love (MCA) 4 1 2 1 MIDNIGHT STAR/Do It (One More Time) (Solar/Epic) 28 24 17 0 SOMETHING SPECIAL/I Wonder Who She's... (Epic) 21 18 16 40 32 22 CAMEO/I Want It Now (Atlanta Artists/Mercury) 39 29 21 1 SNAP/The Power (Arista) 30 27 24 19 BLACK FLAMES/Watching You (OBR/Columbia) JERMAINE JACKSON/I'd Like To Get To... (Arista) 22 21 19 20 36 33 27 🕙 RANDY CRAWFORD/Don't Feel Much Like Cryin' (WB) MARIAH CAREY/Vision Of Love (Columbia) 39 32 🕰 GAP BAND/We Can Make It Alright (Capitol) 32 28 26 23 BELL BIV DEVOE/Do Me! (MCA) 37 🐼 DIANNE REEVES/Come In (EMI) 34 30 28 🚳 38 33 26 STARPOINT/Midnight Love (Elektra) **— 38 2** BABYFACE/My Kinda Girl (Solar/Epic) STACYE & KIMIKO/Wait For Me (MCA) — 35 30 **23** JEFF REDD/Love High (MCA) — 36 34 **2**9 A. WINBUSH f/R. ISLEY/Lay Your Troubles... (Mercury) 37 35 👀 DEBUT ANITA BAKER/Talk To Me (Elektra) 2 3 32 TODAY/Why You Get Funky On Me? (Motown) 31 26 25 33 MADONNA/Vogue (Sire/WB) 40 36 POINTER SISTERS/Friends' Advice (Don't...) (Motown) 24 23 23 35 MILIRA/Mercy Mercy Me (The Ecology) (Motown) DEBUT 38 KOOL SKOOL/My Girl (Capitol) \_ \_ 39 SOUL II SOUL/A Dream's A Dream (Virgin) \_ 40 🚥 BARBARA WEATHERS/The Master Key (Reprise) BREAKER 39 G. MEDEIROS f/B. BROWN/She Ain't... (Amherst/MCA) DEBUT NOBBIE MYCHALS/One Mile... (Alpha International)

New & Active, TOP 10 Recurrents Pg. 74

# Meyy Rock

ADRIAN BELEW/Young Lions (Atlantic) WORLD PARTY/Goodbye Jumbo (Chrysalis)
CONCRETE BLONDE/Blood Letting (IRS)
DEPECHE MODE/Violator (Sire/Reprise)
PRETENDERS/Packed! (Sire/WB)
HUNTERS & COLLECTORS/Ghost Nation (Atlantic)
SINEAD O'CONNOR/ Do Not Want What I... (Chrysalis) SUNDAYS/Reading, Writing & Arithmetic (DGC)
STEVE WYNN/Kerosene Man (Rhino) HOTHOUSE FLOWERS/Home (London/Polydor)

Complete TOP 30 New Rock Chart Pg. 90

# コレン

SPECIAL EFX/Just Like Magic (GRP)
TOM GRANT/Edge Of The World (Verve Forecast)
KEIKO MATSUI/No Borders (MCA)
JONATHAN BUTLER/Deliverance (Jive/RCA)
GRANT GEISSMAN/Take Another Look (Bluemoon)
SPYRO GYRA 1/JAY BECKENSTEIN/Fast Forward (GRP)
RALF ILLENBERGER/Heart & Beat (Narada)
BUCKY DETERSON Alighbyaich (MR) 005 RICKY PETERSON/Nightwatch (WB)
PATTI AUSTIN/Love is Gonna Getcha (GRP) OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave)

Complete TOP 30 NAC Chart Pg. 86

# このことというしょういいとんだく

STAN GETZ/Apasionado (A&M) CARMEN McRAE/Carmen Sings Monk (Novus/RCA)

JACK DeJOHNNETTE/Parallel Realities (MCA)

ROY HARGROVE/Diamond In The Rough (Novus/RCA) LEE RITENOUR/Stolen Moments (GRP)
ALLEN FARNHAM/5th House (Concord) Ö MARLON JORDAN/For You Only (Columbia) JONATHAN BUTLER/Deliverance (Jive/RCA) JOHN SCOFIELD/Time On My Hands (Blue Note) 13

Complete TOP 30 Contemporary Jazz Chart Pg. 86

McCOY TYNER/Things Ain't What They Used... (Blue Note)

## EXCENTED TO SECURE

	3 WK	2 S WH	(S LV	v TW	
	5	3	3	0	BAD COMPANY/Holy Water (Atco)
	-	9	4	Ø	,
	2	2	2	3	BILLY IDOL/Cradle Of Love (Chrysalis)
- 1	11	8	5	0	
	1	1	1	5	ZZ TOP/Doubleback (WB)
	60	34	13	6	· ·
	9	7	6	7	
	26	12	9	0	
	22	17	12	ø	
1	41	32	18	_	DAMN YANKEES/Come Again (WB)
	18	15	14		MOTLEY CRUE/Don't Go-Away Mad (Elektra)
ij	10	10	10	12	ERIC CLAPTON/Before You Accuse Me (Reprise)
					ROBERT PLANT/Your Ma Said You (Es Paranza/Atlanti
	20	16	15		LITTLE CAESAR/Chain Of Fools (DGC)
	19	18	16		ELECTRIC BOYS/All Lips N' Hips (Atco)
ı	23	20	19		LITA FORD/Hungry (RCA)
	3	4	7	17	
	8	5	8	18	FLEETWOOD MAC/Love is Dangerous (WB)
	29	25	21	1	DAVID BAERWALD/All For You (A&M)
	4	6	11	20	JUDE COLE/Baby It's Tonight (Reprise)
	BRE	AH	E	73	
	32	30	24	2	SMITHEREENS/Yesterday Girl (Enigma/Capitol)
	34	31	28	Œ	WORLD PARTY/Way Down Now (Chrysalis)
	31	29	27	2	KINGS OF THE SUN/Drop The Gun (RCA)
	25	24	25	25	BATON ROUGE/Walks Like A Woman (Atlantic)
	45	40	32	30	ERNIE ISLEY/Back To Square One (Elektra)
	36	36	29	<b></b>	Y&T/Don't Be Afraid Of The Dark (Geffen)
	-	_	47	23	HEART/I Didn't Want To Need You (Capitol)
	=	54	38	<b>3</b>	LITTLE FEAT/Woman In Love (WB)
)	_	49	41	<b>30</b>	RIVERDOGS/Toy Soldier (Epic)
	40	38	33	<b>9</b>	JOE COCKER/What Are You Doing With (Capitol)
	6	11	23	32	TOM PETTY/Yer So Bad (MCA)
	14	13	17	33	MIDNIGHT OIL/Forgotten Years (Columbia)
	_	_	54	0	BLACK CROWES/Twice As Hard (Def American/Geffen)
	57		40	<b>3</b>	SONS OF ANGELS/Cowgirl (Atlantic)
		BUT		<b>3</b>	COLIN JAMES/Just Came Back (Virgin)
	_	58	44	3	JOHN HIATT/Child Of The Wild Blue Yonder (A&M)
	46	45	39	<b>3</b>	KISS/Rise To It (Mercury)
)	7	1.4	22	39	GIANT/I'll See You In My Dreams (A&M)
	-	_	50	<b>©</b>	DON HENLEY/How Bad Do You Want It (Geffen)
	Co	mp	let	е тС	PP 60 Tracks Chart Pg. 89; LP Chart Pg. 88

# COUNTIESY

3	2			
	WKS	LW	TW	
13	7	4	0	GARTH BROOKS/The Dance (Capitol)
2	1	1	2	GEORGE STRAIT/Love Without End, Amen (MCA)
12	9	5	0	RANDY TRAVIS/He Walked On Water (WB)
3	2	2	4	ALABAMA/Pass It On Down (RCA)
4	3	3	5	REBA McENTIRE/Walk On (MCA)
9	6	6	0	RESTLESS HEART/Dancy's Dream (RCA)
11	8	7	Ō	T. GRAHAM BROWN/If You Could Only See (Capitol)
18	11	10	0	EXILE/Nobody's Talking (Arista)
14	10	9	Ö	EDDY RAVEN/Island (Capitol)
20	14	11	Ō	PATTY LOVELESS/On Down The Line (MCA)
24	19	15	0	HANK WILLIAMS JR./Good Friends (WB/Curb)
19	15	12	Ø	RICKY SKAGGS/Hummingbird (Epic)
22	18	14	Ð	BILLY JOE ROYAL/Searchin' For Some Kind (Atlantic)
29	20	16	0	PAUL OVERSTREET/Richest Man On Earth (RCA)
25	21	17	1	MARTY STUART/Hillbilly Rock (MCA)
30	23	18	10	HIGHWAY 101/This Side Of Goodbye (WB)
32	27	19	D	LORRIE MORGAN/He Talks To Me (RCA)
38	28	21	10	DAN SEALS/Good Times (Capitol)
28	24	20	1	DOLLY PARTON/White Limozeen (Columbia)
35	29	22	30	KENTUCKY HEADHUNTERS/Oh Lonesome (Mercury)

## BREAKERS

BREAKER T. TUCKER & T. GRAHAM BROWN/Don't Go... (Capitol) BREAKER 5 MARY-CHAPIN CARPENTER Something Of... (Columbia)

## **DEBUTS**

DEBUT > 38	CLINT BLACK/Nothing's News (RCA)
DEBUT > 3	PRAIRIE OYSTER/I Don't Hurt Anymore (RCA)
	K.T. OSLIN/Two Hearts (RCA)
	BELLAMY BROTHERS/I Could Be (MCA/Curb)
DEBUT • 🚳	STATLER BROTHERS/Small Small World (Mercury)

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