

I N S I D E:

OVERCOME THE ODDS

The road to the future is filled with obstacles, but smart radio people can overcome them. **John Parikh** summarizes his "Wizard Of Odds" Convention '90 presentation, brimming with tips on mastering the future. **Page 24**

THINK LIKE A LISTENER

It may not be as much fun as walking like an Egyptian, but putting yourself in a listener's frame of mind is vital to designing effective, memorable radio stations, **Rob Balon** contends. **Page 38**



DICK KSHE

WATCHING THE DETECTIVE

Sticking their tricky noses into the "Dick Tracy" ballyhoo, **KSHE/St. Louis** puts a private ID on the case. All is revealed in Street Talk. **Page 32**

NAC: IT'S REIGNING MEN

NAC seems to be delivering the males. All the stats and surveys, plus programmer comments on the audience gender breakdown, inside. **Page 58**

MICRO-MEETINGS SPUR SALES

Long, drawn-out mass sales meetings are proving less effective than frequent micro-meetings focusing on specific account objectives, according to **Chris Beck**. **Page 16**

Newsstand Price \$5.00



Canada Sets Test For Digital Radio

Over-the-air digital audio broadcasting arrives in North America next Monday (6/11), as the **Canadian Association of Broadcasters** and the Canadian government's **Department of Communications** kick off historic tests in Ottawa. "We see digital radio broadcasting as a complete replacement for AM and FM in the long haul. We don't see the threat that the NAB does, but [we] also don't see a choice. If we don't go digital, someone else

will," said **Rogers Broadcasting VP/Engineering Steve Edwards**.

Canadian broadcasters, who have raised over \$250,000 for the experiments, say they aim to discover how DAB performs on North American terrain. They also want to unite Canadian radio operators in embracing the new technology while persuading regulators to authorize its use as soon as possible.

Wary NAB Plans Action

If the Canadian tests are successful, NAB Exec. VP/Operations **John Abel** told R&R, "My guess is it's going to have an impact here." He said the recent wave of rapid developments in digital proposals has "scared the hell out of U.S. broadcasters," who hadn't believed the new technology would come so soon.

DIGITAL/See Page 31

Root Pleads Guilty To Five Federal Felony Charges

North Carolina Brings Massive Indictment Against Sonrise

Washington communications lawyer **Thomas Root**, who provided legal services to clients of the controversial **Sonrise Management Services** radio investment firm, Tuesday (6/5) pleaded guilty in federal court to five felony fraud and false document charges stemming from his work on behalf of radio applicants he represented before the FCC.

"Mr. Root pleaded guilty today because he wanted to put this matter behind him," said Root's attorney, **Eugene Propper**. "The reasons why these things occurred will come out in the sentencing proceeding. I think he was . . . a victim of being connected with Sonrise."

Root's action came just one day after a North Carolina grand jury returned a 2695-count securities-related felony indictment against Root and three other individuals involved with Sonrise. Others named in the action were former Sonrise

No Cheer For Root

- Faces maximum 35 years, \$1.25 million fine on federal charges
- Likely to receive lighter sentence
- But up next: 455 Carolina charges
- Maximum sentence if found guilty there: 1500 years

Chairman **Ralph Savage**, former Sonrise President **Eugene White**, and **Carl Hurlebaus**, who provided Sonrise clients with technical services.

U.S. Attorney for the District of Columbia **Jay Stephens** described Root's guilty plea as an "appropriate resolution" to

the 33-count fraud, forgery, and obstruction of justice indictment brought in March. As a result of the plea arrangement, **Stephens** said, Root "will be subject to significant penalties."

Root faces a maximum of 35 years in prison and fines of \$1.25 million. Under federal sentencing guidelines, however, he is likely to receive a much lighter sentence — perhaps three or four years. Prosecutors said they will press for a sentence that exceeds the guidelines because Root's crimes interfered with the process of government. Sentencing is set for August 6.

The charges to which Root pleaded guilty were:

- Filing a counterfeit FAA tower approval with the FCC on behalf of Northern Missouri Christian Broadcasters, the winning applicant for an FM CP in Kirksville, MO.

ROOT/See Page 31

Bennett Sr. VP At MCA

Rock Promotion, Artist Development



Bill Bennett

MCA has promoted VP/A&R **Bill Bennett** to Sr. VP/Rock Promotion and Artist Development. Based at the company's Los Angeles headquarters, he'll report directly to Exec. VP/GM **Richard Palmese**.

Working with VP/Album Promotion **John Hey**, Bennett will direct the AOR and college promotion departments, as well as rock and alternative marketing. He'll also conceptualize and execute development plans for each artist.

Palmese commented, "Bill is uniquely qualified for this new job. His proven A&R instincts and promotion and marketing experience will provide leadership and focus for MCA in the '90s."

Exec. VP/A&R **Paul Atkinson** added, "I'm particularly pleased to see Bill move into this exciting new position, one which will greatly enhance our artist development efforts."

BENNETT/See Page 31

Starr Time At WXKS Concert #11



Boston area stars **New Kids On The Block**, **Donna Summer**, and **Aerosmith's Steven Tyler** and **Joe Perry** joined **MC Hammer**, **Jeffrey Osborne**, **Smokey Robinson**, **Paul Shaffer**, and others in front of 15,000 fans for WXKS's 11th anniversary "KISS Concert." Several of these artists, including **New Kids**, plus **Seduction**, **Eddie Money**, **Bell Biv DeVoe**, **Perfect Gentlemen**, **Sweet Sensation**, and **Louie Louie**, also recorded a song called "On A Wing & A Prayer" to benefit the AIDS Action Committee. Pictured at left are (left) **New Kids producer/creator Maurice Starr**, who's producing "Wing & A Prayer," and **Pyramid CEO Rich Balsbaugh**, who presented Starr with a special award for his musical accomplishments. At right, **Steven Tyler** (left) goes on the air during WXKS's live broadcast of the show, chatting with PD **Sunny Joe White**.

Good News On Format Scoreboards
AOR, COUNTRY, NAC

Page 55, 58, 60

AWESOME.



CAP



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PLEASE HAMMER DON'T HURT 'EM
Over 2,700,000. On tour now.



Heart
BRIGADE
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NICK OF TIME
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The Smithereens
11
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ARRESTING VOCALS

FREDDY CURCI THE VOCALIST WHOSE VOICE MADE 'WHEN I'M WITH YOU' THE MOST REQUESTED SINGLE AT RADIO LAST YEAR.

THE RHYTHM OF A YOUNG HEART

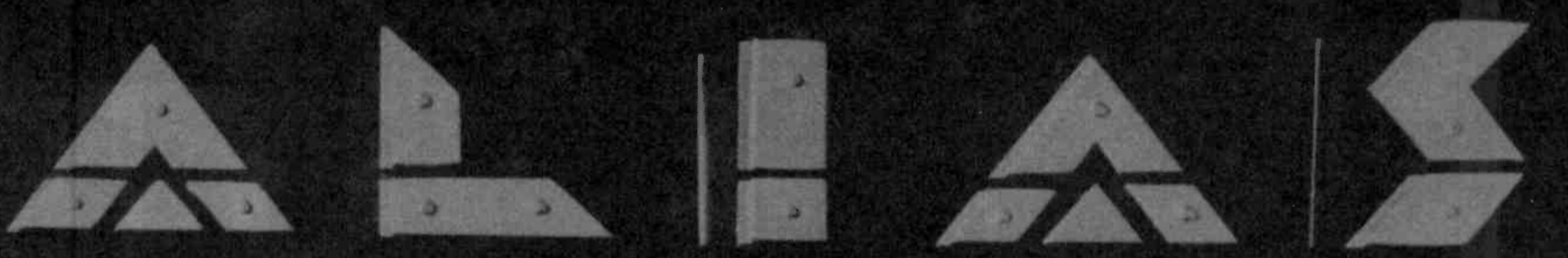
MICHAEL DEROSIER (DRUMS), STEVE FOSSEN (BASS) AND ROGER FISHER (GUITAR), THE RHYTHM SECTION WHO THRILLED STADIUM AUDIENCES WITH THE LIKES OF 'BARRACUDA' AND 'CRAZY ON YOU'.

SOARING GUITARS

STEVE DeMARCHI THE ACCLAIMED GUITARIST WHO CAPTURED THE SOUND THAT TOOK 'WHEN I'M WITH YOU' TO #1 IN THE BILLBOARD CHARTS.

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MEMBERS OF SHERIFF AND HEART COMBINE FORCES TO FORM ALIAS.



THE FIRST SINGLE

HAUNTED HEART

THE ALBUM 'ALIAS' IN-STORES JUNE 26TH.

PRODUCED BY RICK NEIGHER
LEFT BANK MANAGEMENT/ALLEN KOVAC AND JEFF SYDNEY

FROM
EMI

RCA Distributes LMR



Cheerfully linking their destinies as RCA and LMR ink a longterm deal are (standing, l-r) LMR VP/Marketing & Promotion Randi Moelis-Kantor, RCA Records President Bob Buziak, RCA VP/Business & Legal Affairs Dan Hoffman, LMR VP/Operations Larry Moelis, RCA VP/GM Rick Dobbis, and (seated) LMR President Herb Moelis.



Peter Moore

Moore Now CBS VP

Heads Affiliate Sales

Radio veteran Peter Moore will become VP/Affiliate Sales at the CBS Radio Networks, effective June 18.

"We've worked very closely with Peter through the Radio Network Association. He knows our business well and will easily take on this new position," noted CBS Networks VP/GM Robert Kipperman. "His skills and experience will enable us to continue to build on the great strides our networks have made in the last three years."

Moore has been President/Exec. Director for RNA for the past three years. Previously, he was Exec. VP/COO for Masla Radio, President/COO of Selcom, and served in a variety of positions over 16 years at Torbet Radio, including President/CEO.

Stotter Island's Sr.VP/Marketing



Michael Stotter

Former Chrysalis VP/Marketing Michael Stotter has been named Sr. VP/Marketing at Island. Reporting to President Mike Bone, he'll be based at the company's New York headquarters.

Bone stated, "Michael brings to Island years of creative vision. He's played an important role in the development of Tina Turner, Great White, the Smithereens, Sinead O'Connor, Slaughter, Billy STOTTER/See Page 31

Jacobs Lands WMGK PD Job

Lee Jacobs has succeeded Beth Fast as PD of Greater Media's AC WMGK/Philadelphia.

GM Dean Tyler told R&R, "Lee was in the top three from the very beginning. He used to work for this company: in 1981-83, he was heavily involved with the startup of WMJX/Boston. Based on the job he did there, and when he com- JACOBS/See Page 31

the relationship between RCA and its distributed labels. They allow the best to come forth from their partners without trying to change and homogenize what made these labels special to begin with. We're obviously very proud of what we've accomplished at LMR in two years, but with RCA's team backing us up, the future truly looks bright."

RCA President Bob Buziak said, "The incredibly successful way in which LMR has been developing its small roster has put it at the forefront of the independently driven marketplace. Herb's instinct for today's crossover artists stands next to none."

LMR features platinum-certified artist Stevie B, whose third album will be the first out under the new deal. Other LMR acts are Jaya, Charles Christopher, and Canadian rap phenomenon Maestro Fresh-Wes.

Crane OM At WQCD



Chuck Crane

WNLN/Tampa PD Chuck Crane has joined Contemporary Jazz WQCD/New York as OM. He succeeds Gary Peters, who has exited the station. WNLN has yet to replace Crane.

Crane told R&R, "It's important to let people know that we're not changing format. What better place than New York to do this format? This station has plenty of good music people - it just needed a radio guy. Wendy [Leeds, PD] has been here for ages and knows the music. A year ago, this station was sixth 25-54; now we're 12th. Something happened; I need to find out what."

"I've been in this market before and I'm pretty calm and relaxed about it. If I were taking over CRANE/See Page 31

RCA and independent LMR Records have finalized an exclusive longterm licensing deal for the U.S. and Canada. RCA will provide LMR's staff with support in sales, promotion, marketing, and publicity, as well as financial, accounting, and royalty services. BMG will handle marketing and distribution.

LMR President Herb Moelis stated, "I've been impressed with

Hamilton New KFMK VP/GM

WUSN/Chicago VP/GM Carl Hamilton has been transferred to a similar position at Cook Inlet sister AC KFMK/Houston. He succeeds Jim Bell, who'll pursue other projects for Cook Inlet. A new WUSN GM will be named within weeks.

According to Cook Inlet President Dan Mason, "Carl Hamilton is one of the best GMs in the country. His ability to energize a station is unique. KFMK is one of our best properties, with a first-class staff. I have no doubt Carl will lead KFMK along its path to the market position it deserves."

Hamilton told R&R, "The people at KFMK have always been among HAMILTON/See Page 31

KNRJ Ups Scott To OM Accentuates New Rock Direction

KNRJ (Energy 96.5)/Houston has upped PD Jeff Scott to OM. Scott had relinquished his PD duties when Nationwide purchased the CHR from Emmis and installed National PD Guy Zapoleon. KNRJ's music and direction, which has been under study since the takeover, is moving more toward a New Rock/Eurodance CHR sound.

KNRJ GM Clancy Woods told R&R, "Jeff has earned the opportunity by virtue of the tremendous amount of work he did during the transition from Emmis to Nationwide. His managerial abilities and intimate understanding of the market became evident; he'll be critical to our success. If we don't win, he takes the blame."

Zapoleon told R&R, "Jeff is one of the brightest people I've encountered in any field. His excep- SCOTT/See Page 31

TIME, STRESS & CREATIVITY

The Management section of Overview provides guides to help you do your job better. This week, for example, check out:

- Tips on sparking creative thinking
- Suggestions for better time management
- A stress test you can take to nip impending burnout in the bud.

Page 14

FEATURES

RADIO BUSINESS: Digital delays?	8
OVERVIEW	
● MANAGEMENT	14
● SALES: Micro-meetings make it easier	16
● MEDIA: 'Doors' cast in Sugerman biopic?	19
● LIFESTYLES: Customers desire retail extras	22
● PEOPLE	26
COMPETITIVE EDGE: Becoming a Wizard Of Odds	24
NEWSBREAKERS	28
TIMELINE	30
STREET TALK: Sticker law impending	32
RATINGS & RESEARCH: Listen as your audience does	38
ON THE RECORDS: CHR's '100 Adds Club'	39
MUSIC DATEBOOK	40
MUSIC:	
● ROCK OVER LONDON	41
● COMPACT DATA	42
● POLLSTAR	42
CALENDAR: Poor sound negates good programming	43
MARKETPLACE	63
OPPORTUNITIES	66

FORMATS

CHR: WOMX attracting Orlando adults	44
URBAN CONTEMPORARY: WJTT rockets up	50
AOR: Winter scoreboard	55
AC: NAC leaning male in ratings	58
COUNTRY: Winter scoreboard	60
Nashville This Week: Hank Sr. catalog hot	62

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	41
MUSIC VIDEO: MTV, VH-1 lists	42
COUNTRY	69
COUNTRY SONG INFORMATION INDEX: Complete song information for all the Country hits	71
CURRENT-BASED AC	73
GOLD-BASED, FULL-SERVICE AC	75
URBAN CONTEMPORARY	76
NAC	80
CONTEMPORARY JAZZ	80
AOR TRACKS	82
AOR ALBUMS	83
NEW ROCK	84
CHR	88
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1990. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

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XHRM Shakeup Prompts Staff Walkout

Rivas Fires Son; Morrow Brought Back In, Then Out

Most of Dance CHR XHRM/San Diego's personnel, including the entire airstaff, resigned last week (5/30) after owner Luis Rivas announced he was dissolving parent Modern Radio Corporation and letting it go bankrupt.

Rivas then reassumed control of the station from his son, Luis Rivas Kaloyan, and announced he would return that control to MPRD Corporation President Willie Morrow. Morrow managed XHRM for nine years until Modern took over last October.

The next day, however, Rivas retracted his announcement, and has since taken over the operation himself while he considers a number of pending management offers. Another son, Fernando Rivas, is rumored to be in the running to take control. Whoever takes over will likely form another California-based radio corporation to manage the property.

Staff Steps

Morning man Dave "DC" Chadwick has been named PD and former night jock Wildman Juan Rivera, who exited last month, has rejoined on a parttime basis as MD/afternoon personality. The rest of the shifts are presently jockless.

The walkout proved successful, with Rivas paying the staff in full and retiring all debts to Modern Radio. Those walking out included GSM Terry Cox, LSM Brad Spears, and PD/afternoon man Don Davis LeDoux.

Calls to Rivas went unreturned. However, Morrow told R&R, "I sat down with these people to do business and they've reneged on their offer. It was all there on paper but unsigned when I was told the deal was off again. Apparently, someone else waved more money in Rivas's face. I still don't understand this whole turn of events. He

sought me out and then turned his back on me. XHRM is in a shambles right now and I know I could breathe life into it again. Who knows? It may end up coming back my way again."

Chadwick told R&R, "We're continuing on as best we can for now. We're going to stick with our Dance CHR format, as we think it's the right direction. While we're shorthanded now, we're going into meetings this week to see who'll manage the station and to get our budgets straight so we can begin hiring a new staff."

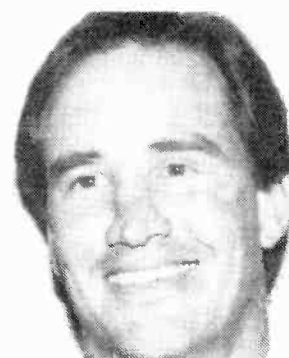
Atlantic Brings A*Vision To Life



Atlantic Records this week formed a new full-service home video/TV company, A*Vision Entertainment. A*Vision will initially specialize in music videos (concerts, artist compilations, video magazines). Pictured are (l-r) Atlantic Chairman/CEO Ahmet Ertegun; A*Vision President Stuart Hersch, former COO of King World Productions; A*Vision Exec. VP Lori Weintraub, former Lorimar Sr. VP; and Atlantic President Doug Morris.

Gwiazdon Joins KNUA As General Manager

Following the sale of its Country KKAT/Salt Lake City to Apollo Radio, Brown Broadcasting has transferred KKAT GM Dennis Gwiazdon to a similar position at NAC KNUA/Seattle, succeeding Shelly Owens. Dana Horner has replaced Gwiazdon as KKAT's GM (see separate story, Page 28).



Dennis Gwiazdon

pany feels very strongly about promoting from within where we can. [Apollo Radio President/CEO] Bill Stakelin tried very hard to convince Dennis to stay and be part of Apollo and KKAT. We're glad Dennis made the decision to stay with us because he's a bright guy and extremely talented."

Gwiazdon has spent the past 15 years with Brown — five as KKAT GM, and the previous ten with KXOA/Sacramento, mostly as GSM.

Brown Director/Operations Phil Melrose told R&R, "Dennis did a great job for us in Salt Lake City and this is a promotion. Our com-

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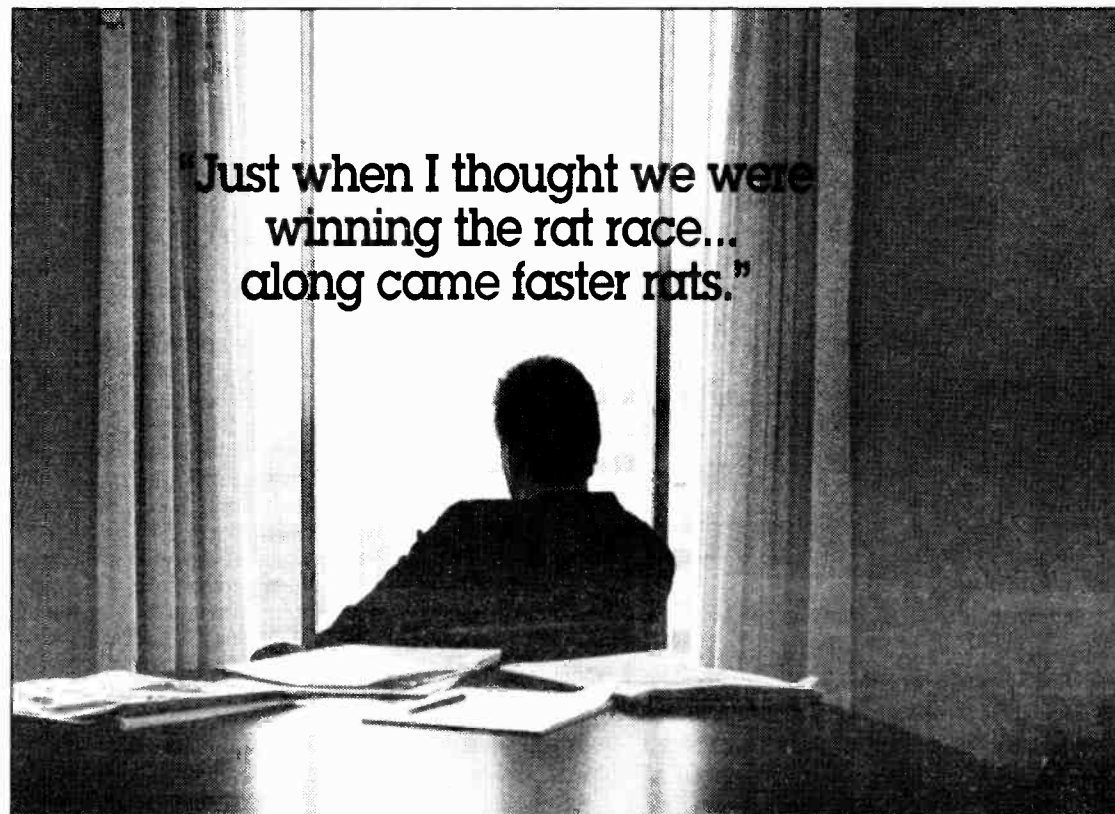
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Sikes Wants Land-Based Digital Radio Talks

FCC Chairman Al Sikes has endorsed putting terrestrially based digital radio on the table at international talks on spectrum allocation scheduled for 1992. Satellite-delivered digital radio is already on the agenda for the World Administrative Radio Conference (WARC-92) in Spain.

Sikes's declaration came in a letter this week to Ambassador Bradley Holmes at the State Department, who'll be leading the U.S. WARC-92 delegation. Still to be heard from, though, is the National Telecommunications and Information Administration (NTIA), which is also a key player in establishing the official U.S. position.

Attorney Ben Fisher, who chairs the FCC informal working group which recommended the move to Sikes, said at a Tuesday (6/5) meeting he'd found "strong interest among the European broadcasters" for satellite-delivered digital audio, "but that was coupled with a requirement that there be a terrestrial component."

NAB officials who recently returned from overseas say European broadcasting officials are beginning to lean toward the NAB's view that digital radio should be primarily a terrestrial service. As recently as February, when he last visited Europe, Exec. VP/Operations John Abel said Europeans were focused on satellite delivery. But he told R&R Europeans are now focused "not so much on the satellite only."

"We see it as a dual system from the beginning, as both a satellite and terrestrial system," said Canadian Association of Broadcasters VP/Communications Emmanuella Gattuso, whose group is preparing to test digital next week (see Page 1). She added, "It's going to eliminate the unfair competition between AM and FM in sound qual-

ity difference, and provide better service for networks. Our major objective is to get everybody on the same wavelength and achieve a consensus when we go to WARC."

Delegates from around the world are due in Geneva next week to discuss the WARC-92 agenda. That gathering could determine whether or not terrestrial applications of digital radio will be considered for spectrum allocation in 1992.

Applicant Seeks Support
Representatives of Satellite CD Radio, one of three groups already

Continued on Page 12

WGMS Battles Zoning Board Over Format

Classical Acquisition Partners (CAP), owner of WGMS-AM & FM/Washington, has gone to court to appeal a Montgomery County, MD Board of Appeals ruling. The ruling states that the AM station's use of a new German-town antenna site is subject to review if CAP ever drops its Classical format, which is unique among Washington's AM stations.

WGMS (AM) currently broadcasts from a Potomac, MD site that has been sold to a real estate developer. In its 44-page appeal, CAP argued WGMS (AM) has a

well-established First Amendment right to air any format it chooses. Not even the FCC, CAP noted, has the authority to interfere with a broadcaster's program content decisions.

"The Board has provided itself with the option of prohibiting a radio station on the site proposed by WGMS if the format is changed to one which the Board perceives as being available elsewhere in the County," said CAP. "Such a content-based condition on a special exception approval is constitutionally impermissible."

CAP President John VerStandig declined to discuss the case, which is scheduled for a hearing later this month in Maryland Circuit Court. The Board of Appeals referred questions to the Montgomery City Attorney's office, which did not return telephone calls.

Forced To Sell?

Even if CAP loses its appeal, WGMS (AM) will still be permitted to use the new 50-acre site — subject to the disputed conditions. But if the format review stipulation is upheld, CAP could conceivably be forced to sell WGMS (AM), if and when the FCC moves ahead with its proposed ban on AM-FM simulcasting. Programming a separate Classical format on the AM side, which hovers around a .5 12+ share in the Arbitron ratings, would be prohibitively expensive.

CAP has also appealed the board's stipulation that WGMS correct any interference problems traced to its operation. The Communications Act of 1934, CAP argued, bars state and local authorities from attempting to regulate broadcast operations.

SUMMIT, COX VS. SOUTH METRO

K.C., Memphis Move-In Options Revealed

Anyone wanting to do an FM move-in to Kansas City or Memphis has been given a free road map, courtesy of Summit Communications and Cox Enterprises. An engineering study by Jules Cohen shows how three Kansas FMs could be moved to the Kansas City market and a Missouri station moved to Memphis.

The two group owners filed Cohen's study with the FCC as part of their fight against South Metro Broadcasting's attempt to move WMKJ/Newnan, GA to fast-growing Peachtree City on the southern fringe of the Atlanta market. Summit and Cox said the study demonstrates "the ease with which existing licensees can relocate their facilities" under the policy adopted by the FCC last year making it easier for stations to change their city of license.

The engineering documents show how three new stations could be moved to locations putting city-grade signals over all of Kansas City: KHUM/Ottawa, KS to Raytown, MO; WIBW-FM/Topeka to Grandview, MO; and KMAJ/Topeka to Independence, MO. Additionally, the study outlines how KTOM/Kennett, MO could be mov-

ed to Horn Lake, MS to put a city-grade signal over Memphis. In each case, other stations would have to be paid to abandon upgrade requests or, in one case, to downgrade slightly.

South Metro said the Kansas City-Memphis study is "completely irrelevant" to its proposal and called on the FCC to dismiss the protest. South Metro also noted that neither Summit nor Cox are the licensee of the "allegedly aggrieved station," WKLS/Atlanta, and that its proposal actually decreases existing short-spacing. WKLS owner Cap Cities/ABC did not submit a filing in the WMKJ proceeding, although the company previously filed in opposition to Tom Gammon's attempt to move WHMA-FM/Anniston, AL to the Atlanta suburb of Sandy Springs.



DC REPORT
PAT CLAWSON

Sage Slapped With RICO Suit

Are Sage Broadcasting Corp.'s top execs — Leonard Fassler, Gerald Poch, and Richard McDevitt — racketeers? That's the allegation of a lawsuit being filed against them in a Washington federal court by Maryland broadcaster Larry Patrick and his Legend Communications.

Sage and its executive defendants haven't replied to the suit and weren't available for comment when called, but Patrick claims they swindled him last month when he bought KMNS & KSEZ/Sioux City, IA for \$2.85 million. He contends Sage officials cooked the combo's books to show cash flow that didn't exist and kept him in the dark about actual operating costs.

Patrick also alleges combo GM George Pelletier said he was instructed by Sage brass not to discuss any financial details during the sale negotiations — and was ordered to ship all financial records back to the company's Connecticut headquarters when the deal closed, even though Patrick had purchased the stations. In fact, Pelletier kept some records. That's how Patrick claims he discovered operating expenses between \$80,000-\$90,000 monthly, not the \$9000 he had been told.

The lawsuit asserts Sage is in financial trouble, has misled its public stockholders, and violated SEC regulations by making false financial disclosures. It also maintains Sage and its executives have engaged in racketeering and a "pattern and practice of fraud in the sale of numerous radio stations throughout the country," including a \$4 million sale of WTAX & WDBR/Springfield, IL to Lake Shore Communications Corp.

Lake Shore CEO Tom Bookey declined to comment, but an industry source said the company is considering a similar suit.

Shamrock Out Of Dallas, Stakelin Into SLC

Shamrock Broadcasting CEO Bill Clark announced Tuesday (6/5) he's selling KMGK/Dallas to Alliance Broadcasting for an undisclosed price, ending a planned \$22 million deal with Cook Inlet.

Clark wouldn't discuss the transaction, and Blackburn & Co. brokers also were mum. However, informed industry financial sources — who estimated the new deal's value at \$18 million — contended Cook Inlet ran into trouble financing the FM.

Headed by former Fairmont Broadcasting CEO John Hayes, Alliance is backed by investment partnerships associated with Goldman, Sachs & Co.

Another big deal this week is Apollo Radio's successful closing of its \$12 million KKAT/Salt Lake City buy and \$8.1 million deal for WEZL/Charleston, SC. CEO Bill Stakelin said the company was bankrolled by Manufacturers Hanover and Equitable. Apollo has purchased five stations since opening its doors last year.

Potash Advertises Advertising

Radio Advertising Bureau President Warren Potash says he's planning a new "proactive" ad campaign to "dramatize the benefits of advertising to all Americans and to the American economic system."

The campaign was unveiled Tuesday (6/5) at the association's annual sales workshop in New York. A series of announcements will be delivered to 300+ member stations and networks.

"It's our hope that by increasing the awareness of the important part advertising plays in our lives, we might preempt some of the political pressure against advertising and cause people to recognize advertising as the productive economic activity it is," Potash said.

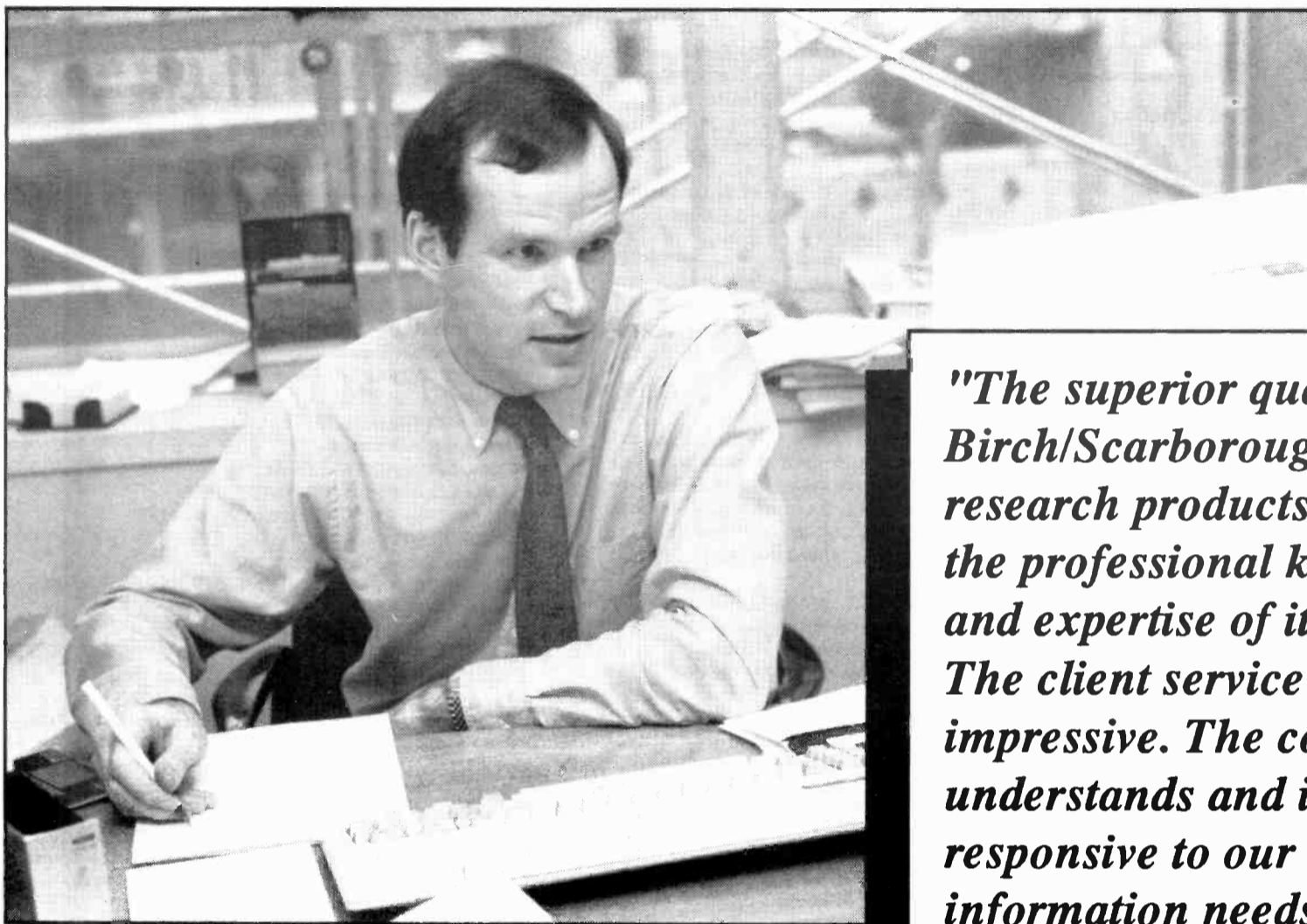
Denver Distress-Sale Action

Broadcasters shopping for distress-sale action should call the U.S. Bankruptcy Court in Denver for its latest bargain list.

KDEN/Denver has passed from KDEN Broadcasting Co. to court-appointed receiver Karen Mathis. KDEN management filed a Chapter 11 petition last year, but the bankruptcy court recently threw it out after no reorganization plans were prepared. A local court, acting on a lawsuit brought by the Bank of Denver, has ordered an involuntary transfer of control because of defaulted bank debts totalling \$350,000.

Another Denver case involves KPGE & KXAX/Page, AZ. Station owner Stephan Paranto has filed a Chapter 7 petition in U.S. Bankruptcy Court in Denver. Trustee C. Edward Stirman of Ft. Collins, CO has been appointed to oversee a sale.

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TRANSACTIONS

John Hayes Finds His Lucky Shamrock In Dallas

Atomic City FM Deal Gets O.K. For \$1.36 Million

Deal Of The Week:

Alabama

KMGC/Dallas

PRICE: \$18 million (estimated)
TERMS: The price and terms of the transaction have not been disclosed, pending completion of a transfer application with the FCC. That filing is expected in mid-July. Broadcast investment professionals contacted by R&R have estimated the station's current fair market value does not exceed \$18 million.

BUYER: Alliance Broadcasting Inc., headed by John Hayes Jr. He is the former President of Fairmont Communications, and recently formed a radio investment partnership with Goldman, Sachs & Co. and other institutional investors.

SELLER: Shamrock Broadcasting Inc., headed by Bill Clark. The company, owned by the Roy Disney family, operates three TV stations and 15 radio stations including KABL-AM & FM/San Francisco.

FREQUENCY: 102.9 MHz
POWER: 100kw at 1570 feet

FORMAT: AC
BROKER: Joe Sitrick and Neil Rockoff of Blackburn & Co.

COMMENT: Plans were announced earlier this year to sell this station to Cook Inlet for \$22 million, but that deal collapsed.

WJHO/Opelika

PRICE: \$225,000
TERMS: Stock sale. Escrow deposit \$5000 with additional \$30,000 cash due at closing; promissory note for \$190,000 to be paid in 32 installments at 9.5% interest.

BUYER: Fogel Media Inc., owned by Harry Fogel. The company owns WGTN & WQSC/Georgetown-Andrews, SC.

SELLER: Opelika-Auburn Broadcasting Co. Inc., owned by John Smollon, Yetta Samford, Thomas Samford III, Helen Zachry, Miles Ferguson Jr., Jean Torbet, William Samford, and Aileen Wapole.

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: AC

BROKER: Aldefer & Associates

Arizona

KXXMX/Arizona City

PRICE: \$475,000
TERMS: Asset sale for \$475,000. Escrow deposit \$25,000 with additional \$75,000 cash due at closing; promissory note for \$375,000. Additional \$110,000 is payable in five equal annual installments for non-compete agreement. Additional \$20,000 due for FM translator.

BUYER: Arizona City Broadcasting Corp., owned by the Sterling Group. The company, headed by President Steven Taslitz of Chicago, is in the process of buying KLFF & KONC/Glendale-Sun City, AZ.

SELLER: Cosmico Broadcasting Inc., owned by John Saathoff.

FREQUENCY: 106.3 MHz

POWER: 35kw at 300 feet

FORMAT: Spanish

California

KBLF/Red Bluff

PRICE: \$220,000
TERMS: Asset sale. Buyer to pay \$125,000 cash at closing and assume note valued at \$34,000. Buyer to provide 24-month promissory note for \$61,000 at 10% interest.

BUYER: Theodore Storck of Red Bluff, CA.

SELLER: McNulty Broadcasting Corp., owned by Gary Herron and Laura Wilkinon Herron. The company also owns KALF/Red Bluff, CA. Laura Wilkinon Herron is an applicant for a new FM at Temecula, CA.

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: AC

KDJQ/Red Bluff-Redding-Chico

PRICE: \$725,000

TRANSACTIONS AT A GLANCE

Deals So Far In 1990:
\$561,268,708

Total Stations Traded This Year: 581

This Week's Action: \$23,088,872

Total Stations Traded This Week: 22

Deal Of The Week:

KMGC/Dallas \$18 Million (estimated)

- WJHO/Opelika, AL \$225,000
- KXXMX/Arizona City, AZ \$475,000
- KBLF/Red Bluff, CA \$220,000
- KDJQ/Red Bluff-Redding-Chico, CA \$725,000
- KVRE/Santa Rosa, CA \$25,000
- WXDJ/Homestead, FL \$1,182,500 for 25%
- WGHC & WQXJ (FM CP)/Clayton, GA No cash consideration for 55%
- WROM/Rome, GA \$200,000
- KIOV & KQXR/Payette, ID \$30,000
- WBZL & WSDM/Brazil, IN \$350,000
- WPNF/Brevard, NC \$60,000
- WHUM-FM/Avis-Patton, PA (FM CP) \$1
- WRKZ/Hershey, PA \$53,871 for 5% interest
- WKBJ/Milan, TN \$80,000
- WKNF/Oak Ridge, TN \$1,362,500
- WBTX & WLTK/Broadway-Timberville, VA No cash consideration
- WOAY/Oak Hill, VA \$100,000

BUYER: ERALP, a California limited partnership headed by Paul Aaron. He is the former GM of KFBK & KAER/Sacramento.

SELLER: California Radio Inc., owned by Steve Marriott and Wallace Heusser. They also control KZTR-AM & FM/Oxnard-Ventura, CA and KZHT/Provo-Salt Lake City. Heusser owns KKDJ/Fresno and has an interest in KDJQ/Oakdale-Modesto, CA.

FREQUENCY: 102.7 MHz

POWER: 3kw at 1746 feet

FORMAT: AC

BROKER: Eliot Evers of Media Venture Partners.

TERMS: Intra-family stock transfer
BUYER: Richard Turner Jr. of Clayton, GA. He is the permittee of WQXJ, and is merging it into a family-owned corporation.

SELLER: Richard Turner Sr. is reducing his ownership stake in Turner-Rabun Radio Inc. from 100% to 45%.

FREQUENCY: 1370 kHz; 104.1 MHz
POWER: 2.5kw daytimer; 480 watts at 817 feet

FORMAT: Country

WROM/Rome

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: Inspiration Communications Inc., owned by J. Parnick Jennings Sr. and Margaret Jennings.

SELLER: Briar Creek Broadcasting Corp., owned by A. Mills Fitzner. He also owns WKCX/Rome, GA.

FREQUENCY: 710 kHz

POWER: 1kw daytimer

FORMAT: Country

Florida

WXDJ/Homestead

PRICE: \$1,182,500 for 25%

TERMS: Cash for stock

BUYER: Russell Oasis, who currently owns 25% of the company.

SELLER: Zevin Auerbach is selling his 25% interest in New Age Broadcasting Inc. The company's other owners, Alan and Robert Potamkin, are retaining their interests.

FREQUENCY: 95.7 MHz

POWER: 100kw at 982 feet

FORMAT: AC

Idaho

KIOV & KQXR/Payette

PRICE: \$30,000

TERMS: Stock sale for \$10,000 cash and four-year promissory note for \$20,000 at no interest. The buyer is also releasing the seller from liability for debts exceeding \$124,000.

BUYER: James and Elizabeth Miller, who currently own 50% of the company.

SELLER: Stephen and Catherine Kohl are selling their 50% stock interest in Miller-Kohl Broadcasting Inc.

FREQUENCY: 1450 kHz; 100.1 MHz

POWER: 1kw daytimer; 3kw at 300 feet

FORMAT: Country; AC

Georgia

WGHC & WQXJ (FM CP)/Clayton

PRICE: No cash consideration for 55%

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CLOSED

\$9,250,000

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TRANSACTIONS

Continued from Page 10

Indiana

WBZL & WSDM/Brazil

PRICE: \$350,000

TERMS: Asset sale. Escrow deposit \$5000 with additional \$275,000 cash due at closing. Fifteen-year promissory note for \$65,000 at 11.50% interest, with no payments due for the first year.

BUYER: Equity One Media Partners, headed by general partner Equity One Media Inc. The company is headed by President Jerry Weimer and VP/CEO Michael Peterson.

SELLER: Clay County Community Broadcasters Inc., owned by Mark and Sandra Lange. They also own WZDM/Vincennes, IN.

FREQUENCY: 1130 kHz; 97.7 MHz
POWER: 500-watt daytimer; 3kw at 300 feet

FORMAT: AC

North Carolina

WPNF/Brevard

PRICE: \$60,000

TERMS: Asset sale. Escrow deposit \$5000 with additional \$55,000 cash due at closing.

BUYER: Radio Hendersonville, a proprietorship of Kermit Edney. He owns WHKP/Hendersonville, NC.

SELLER: Pisgah Broadcasting Company Inc., owned by Donald and Stella Trapp, Katherine Anderson, and the Estate of Ed Anderson. The group also owns WBBO-AM & FM/Forest City, NC.

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: AC

Pennsylvania

WHUM-FM/Avis-Patton (FM CP)

PRICE: \$1

TERMS: Cash for assets

BUYER: Avis Broadcasting Ltd., a limited partnership headed by John Kennedy Jr.

SELLER: Avis FM Radio Inc., a corporation 100% owned by John Kennedy Jr. The company recently sold WHUM (AM)/Avis, PA.

FREQUENCY: 94.7 MHz

POWER: 1kw at 551 feet

WRKZ/Hershey

PRICE: \$53,871 for 5% interest

TERMS: Cash for stock

BUYER: Paul Holsopple, the station's new GM.

SELLER: Nancy Tulli, the station's former GM, is selling her 5% stake in Telemedia Broadcasting Company of Hershey L.P.

FREQUENCY: 106.7 MHz

POWER: 47kw at 499 feet

FORMAT: Country

Tennessee

WKBK/Milan

PRICE: \$80,000

TERMS: Asset sale for \$10,000 cash and seven-year promissory note for \$70,000 at 10% interest, with interest-only payments due for first six months, then moratorium on any payments for 84 months.

BUYER: Milan Broadcasting Co. Inc., owned by James Hoppers Jr. and Russell Reviere.

SELLER: Andrew Jackson Broadcasting Corp., owned by Andrew Jackson Henrickson Jr. and Jere McCulloch. The company also owns WYNU/Milan, TN.

FREQUENCY: 1600 kHz

POWER: 2.5kw daytimer

FORMAT: Nostalgia

WKNF-FM/Oak Ridge

PRICE: \$1,362,500

TERMS: Asset sale. Escrow deposit \$50,000 with additional \$1,062,500 cash due at closing. Additional \$300,000 over five years for consulting agreement.

BUYER: O.K. Broadcast Trust Inc., owned by William Scott and Marcelle Sailors.

SELLER: Key Broadcasting Co. Inc., owned by Sam Trent.

FREQUENCY: 94.3 MHz

POWER: 1.82kw at 395 feet

FORMAT: AC

BROKER: Don Sailors & Associates

Virginia

WBTX & WLTK/Broadway-Timberville

PRICE: No cash consideration

TERMS: Control of the station is shifting due to conversion of nonvoting

stock to voting stock.

BUYER: A Harrisonville, VA-based investor group consisting of Marlin Burkholder, Roy Simmons, and Barry Brubaker.

SELLER: David Eshleman is selling a 75% stake in Massanutten Broadcasting Co. Inc. He will retain a 25% stock position.

FREQUENCY: 1470 kHz; 96.1 MHz

POWER: 5kw daytimer; 25kw at 300 feet

FORMAT: Gospel; Religious

West Virginia

WOAY/Oak Hill

PRICE: \$100,000

TERMS: Asset sale for cash. The seller is spinning off an AM from a combo transaction recently filed with the FCC.

BUYER: Commissioner Communications Inc., owned by Eugene Ellison of Fayetteville, WV. He has been the station's GM since 1983.

SELLER: Adventure Communications Inc., owned by Michael Shott. He also owns WHIS & WHAJ/Bluefield, WV; WKEE-AM & FM/Huntington, WV; WSIC & WFMX/Statesville, NC; and WBJY/Wheeling, WV. The company is in the process of purchasing this station and FM sister WVMA/Oak Hill, WV.

FREQUENCY: 860 kHz

POWER: 10kw day/5kw night

FORMAT: Religious

Broadcasters Sought To Train Minority Owners

Two U.S. Commerce Department agencies are seeking help from broadcasters to train minority entrepreneurs getting into the business. Already signed to participate are US Radio (Ragan Henry), Caballero Spanish Media, Gannett Broadcasting Group, Allbritton Communications, and the Cromwell Group.

The government program, called ComTrain, is jointly sponsored by the National Telecommunications and Information Administration (NTIA) and the Minority Business Development Agency (MBDA). Program assistant Shawna Jones said the training it will provide is designed for "primarily new minority broadcast owners." To qualify, a minority broadcaster must already possess either a construction permit or a contract to acquire a station. If there are slots remaining, minorities who've owned stations less than three years can also qualify. "The newer the station, the higher the priority," said Jones.

'Act Of Courage'

Director Joann Anderson said ComTrain is expected to train

conference last week, MBDA Director Kenneth Bolton said the program will "also interface with venture capital firms" to identify funding sources for minority broadcast buys.

about 25 minority broadcasters each year. The program will put trainees through intensive two- to five-day executive training programs at participating stations. Afterward, private sector broadcasters will follow up as volunteer consultants to the new minority-owned stations.

Anderson acknowledged that "capital for acquisition has been a major problem." But at a news

Caballero spokesman Roger Rivera hailed the program as "an act of political courage" and suggested "the FCC could learn from this." However, NTIA chief Janice Obuchowski praised the FCC for its cooperation and insisted, "On these initiatives there's no sense of competition." Broadcasters wishing to participate, or new minority owners seeking training, should contact ComTrain at (202) 377-0661.

'Pioneer's Preference' Still Question Mark

Digital radio entrepreneurs may have a tough time qualifying for the FCC's proposed "Pioneer's Preference," intended to assist developers of new services. Still awaiting Commission action, the proposal would allow creators of new and innovative services to receive licenses without competitive hearings and guarantee them a period of competition-free operation to profit from their inventions.

FCC Frequency Allocations Branch Chief Joseph McBride told a Monday (6/4) forum that winning a Pioneer's Preference is going to require "more than just going out, seeing a product that's been developed overseas, coming in, and applying for it." McBride later said he was not referring to the pending digital radio applications or any other specific proposals. One of the digital applicants, Strother Communications,

proposes to use technology already undergoing tests in Europe.

Retroactive Issue

Should the proposal be passed, the FCC will have to decide whether the Pioneer's Preference should be made retroactive. All three digital radio applicants have requested the preference. However, no FCC action on the issue is possible until after public comment periods expire. Comments are due June 29 and reply comments on those filings are allowed until July 30.

Speaking at the Monday forum, FCC Chief Engineer Thomas Stanley said he liked the idea of "looking into" digital radio. But he noted one overriding concern: scarce spectrum space. "It always comes back to the central issue. Where does one put it?"

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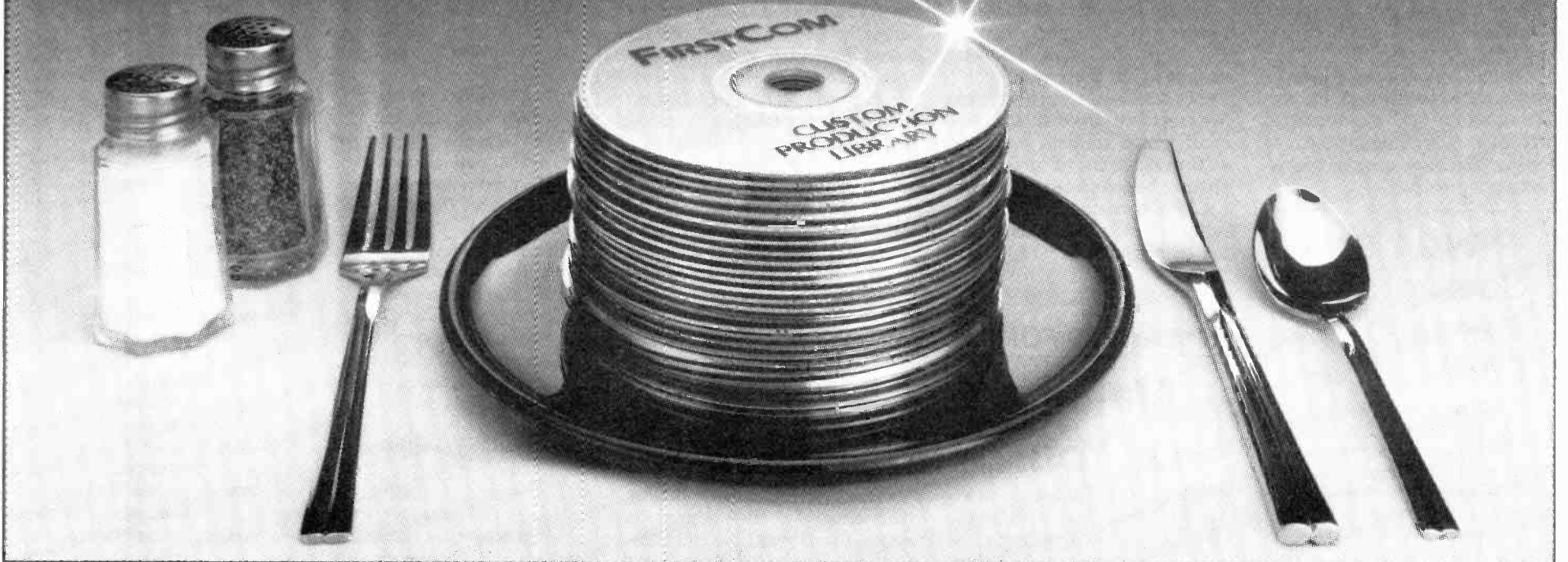
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Continued from Page 8

seeking U.S. digital radio licenses, came to the Tuesday meeting seeking support from the working group. Attorney James Ennis said what his client is proposing is "a step beyond FM broadcasting."

Attorney Fisher warned against endorsing any one of several proposed digital systems, and CD Radio consulting engineer Rick Gould indicated his group would switch — if necessary — to whatever system is adopted internationally. However, Gould later told R&R CD Radio intends to make a strong case for its preferred system, which was developed by Dolby Labs. Voice of America has also been seeking U.S. support for satellite digital radio. Spokesman Don Messer told the meeting what VOA wants is "not too terribly different from what CD Radio is proposing."

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MANAGEMENT

SIX STEPS

How To Spark Creative Thinking

Unlike light bulbs, creativity can't be turned on with the flick of a switch. Instead, it must be cultivated and encouraged to grow — even among your most creative workers.

So, if you want to add an extra-special sparkle to your next promotional or marketing campaign, try using the following tips — courtesy of "Maximum Performance Management" co-author Joseph Boyett — to fan the creative fires burning within your staffers:

- **Get priorities straight.** Instruct your creative people to do the boring aspects of their gig first. This will leave more time for them to focus on the more imaginative aspects of a project.

- **Encourage communication.** Creative employees need to know the essential functions of each department in your company as well as how to relate to fellow employees. This type of knowledge and open communication will help eliminate distractions from irrelevant or trivial problems.

- **Set them free.** A worker in search of an innovative solution to a problem needs time to think, ask questions, and explore options. Give it to him (even if no immediate payoff is apparent).

- **Set deadlines.** Even though you give employees freedom as to how creative tasks are done, you should set firm deadlines as to when the job must be completed. What good is it for a person to turn in a plan for the ultimate Halloween promotion on November 1? Make sure

your employees understand they are to use their creative freedom to produce practical results.

- **Give staffers breathing space.** Creative juices flow differently for different people. Some prefer to work alone, while others like to bounce ideas off fellow workers. Worry about substance, not style.

- **Reward your people.** Being creative is not a payoff in and of itself. Creative folks desire and deserve the same bonuses and rewards for outstanding performance that other employees receive.

- **Balance your staff.** Realize most day-to-day business tasks are routine, and require talents that are more reliable than inspirational. Don't hire so many creative types that some are forced to do tasks that waste their skills and aptitudes.

Do-It-Yourself Stress Test

Whether you're a PD, a VP, or a GM, you're likely to experience higher levels of stress than the people who work for you. One thing you can do to ease the pressure is engage in some "rational self-talk," a process developed by psychotherapist, teacher, and author **Dr. Albert Ellis**.

Sounds impressive. How does it work?

You can begin by taking the following short quiz — adapted from the educational trade publication *Ideas & Perspectives* — to help you determine whether you're one of the hundreds of stressed-out radio and record execs who's dancing dangerously close to the flame of burnout.

In the set of statements below, which describes your customary behavior — "X" or "Y"?

X

- It's necessary to be liked and appreciated by everyone.

- Certain staffers are inherently contemptible and should be punished or shunned.

- I tend to carry grudges.

- When things go badly, I usually believe I'm facing a catastrophe.

- It's easier to avoid difficulties and responsibilities than to face them.

- I must be competent, high achieving, and "perfect" in all respects.

- Once something has affected my life, it always will.

- I must have control over everything.

Y

- It's more important to focus on liking than being liked.

- One should concentrate on helping defiant staff members to change.

- I forgive easily.

- When things go badly, I usually develop a plan to repair damage.

- Postponing difficulties usually makes things worse.

- I tend to focus on getting started and working steadily.

- I learn from past experiences, but I'm not overly attached to them.

- I believe life is full of chance, but it can be enjoyable despite that.

Now, if you agreed primarily with the "X" statements... you should expect to experience high levels of stress and find yourself reduced to a smokin' cinder sooner than later.

Instead, you should try to focus on the "Y" statements when you find yourself confronted by stressful situations.

And...if you agreed primarily with the "Y" statements, you're either remarkably well-adjusted or you're not getting enough stress in your life — maybe you should ask for a promotion....

RTNDA Sets Speakers For 1990 Conference

WFAN/TV air talent Charles McCord, American Comedy Network President Andy Goodman, CBS News correspondent Charles Osgood, and Eagle Communications' Lou Adler are among those slated to speak at the forthcoming RTNDA 45th International Conference & Exhibition, set for September 24-27 at the San Jose Convention Center. Winners of the 1990 Edward R. Murrow Awards will be honored at the conference as well. This year's winning radio stations — chosen for excellence in electronic journalism — are KCBS/San Francisco (two awards), WINZ/Miami, WBBM/Chicago, and WOAI/San Antonio.

TIME WAITS FOR NO ONE

Making The Most Of Your Minutes

Whether you own a string of stations or you're the greenest parttimer on the staff, you've probably found yourself asking, "Where DOES the time go?" at the end of many a day.

While there's no doubting that time gets away from almost everyone, there are some things you can do to make better use of the 60 minutes in each hour.

Writing in a recent issue of the Woodland Hills, CA-based *Professional Consultant & Information Marketing Report*, time-management expert Howard Shenson suggests you do one — or all — of the following:

- **Don't force creativity.** Realize that creativity often comes in spurts. Focus your time and attention on less-imaginative tasks when your creative wellspring is dry.

- **Plan ahead.** Set aside ten minutes early in the morning (or at the end of the previous evening) to schedule events for the upcoming day. Once the plans are complete, stick to 'em.

- **Schedule a "no phone" time zone.** Block out an hour or two each day to work undisturbed. Don't take phone calls or meet unscheduled visitors during this period. (If this is unacceptable, try blocking out entire days when you refuse to be disturbed.)

- **Impose deadlines.** Schedule times when projects are due, and deliver them promptly. Get used to being a deadline junkie. Some people do their best work under intense deadline pressure — if you're one of them, recognize this fact and learn to live with it.

- **Enhance productivity.** Decide which time periods are your most productive. Then, schedule your most important work to be done during those hours.

- **Coordinate business and pleasure.** Arrange your work and social schedules so they don't overlap. Learn to say "no" when friends call with tickets for a Cubs-Mets day game, etc.

- **Streamline reading habits.** Learn to speed-read at work. Also, read only the stories or reports that are pertinent to your job, and skip the ones about two-headed twins who get kidnapped by space aliens.

- **Limit meetings.** Schedule meetings only when necessary, and try to keep them under 45 minutes. Don't go to any meetings that you aren't required to attend.

- **Delegate duties.** Decide which tasks you can pass on to a co-worker or subordinate, and then do so.

What's New In Storage For Your Station's CDs



If it's getting difficult to wade through the stacks 'n' stacks of CDs in your station's music library, you might want to check out Univenture's "CD-Viewpak 70" — it's one-third the weight and takes up about one-third the space of CDs in their jewel boxes.

The Dublin, OH-based company's latest compact disc storage and handling system is based on its CD-Viewpaks, the soft plastic sleeves often used by record labels to release promotional CDs.

For \$29.95, stations can get a black textured container with 70 CD-Viewpaks and 70 insert cards. Bulk discounts are available. For more info, phone the firm at (800) 992-8262 or (614) 761-2669.

Debunking The Importance Of Business/Sports Networking

Doing business on the 18th hole soon may be a thing of the past if a recent survey of U.S. executives is any indication of the sports/networking connection.

Menlo Park, CA-based personnel service Accountemps developed the survey, conducted by an independent market research firm among execs in 200 of the nation's

1000 largest companies.

When asked, "How important is it for business connections and networking to participate in sports activities with colleagues?" most of the respondents (57%) answered "somewhat unimportant" or "not at all important."

While a total of 43% believed sports activities were important to networking, only 4% answered "very important."

DATELINE

- **June 9-15** — NAB Executive Management Development Seminar. University Of Notre Dame. Notre Dame, IN.

- **June 10-13** — BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.

- **June 22-23** — Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

- **July 12-15** — Upper Midwest Communications Conclave. Radisson Hotel South. Minneapolis-St. Paul, MN.

- **July 14-18** — New Music Seminar 11. Marriott Marquis Hotel. New York, NY.

- **August 18-19** — Dan O'Day's Air Personality Plus seminar. Airport Holiday Inn. Cincinnati, OH.

- **September 12-15** — NAB Radio 1990. Hynes Convention Center. Boston, MA.

- **September 13-15** — Foundations Forum '90. Sheraton Plaza La Reina Hotel, Los Angeles, CA.

- **September 24-27** — RTNDA 45th International Conference & Exhibition. San Jose Convention Center. San Jose, CA.

- **October 11-14** — National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.

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SALES STRATEGY

'Micro-Meetings' Streamline Account List Management

Developing a practical follow-up and accountability system may sound easy enough, but it's actually one of the greatest dilemmas that a sales manager faces today. Not only must you keep abreast of each salesperson's account list management skills, you also must constantly assist each individual.

These two duties, however, are what makes high-performance radio station sales departments operate efficiently. They don't have to be mutually exclusive — in fact, the two can be combined by following some of the guidelines in this week's column.

The typical method used to gauge a salesperson's impact is an account list review. These one- to two-day meetings are frequently held monthly, but quarterly meetings are more common.

When you consider the effectiveness of these meetings, however, you'll probably be surprised how little is usually accomplished. You might even find that some of the problems discussed could have — indeed, *should* have — been dealt with long before the formal review.

Lookin' Back

With few exceptions, you're all former salespeople. Therefore, a great deal can be learned through reviewing your own past ap-

"A great deal can be learned through reviewing your own past approaches to account list management."

proaches to account list management.

You were probably better-than-average salespeople, which means (among other things) you were probably better-than-average management manipulators — especially when it came to the process of your account or performance reviews.

You probably predetermined the outcome of those meetings more than your managers may have guessed, simply by preparing a list of priorities to discuss. Ask yourself these two questions: How productive were these meetings, and how did they affect your performance?

As you can see, this process has evolved into an ex-

ercise — albeit a profitable and productive one. Should you keep the same agenda as your old managers, or restructure it to increase effectiveness?

Under The Microscope

Many managers have opted to restructure account list reviews into "micro-meetings" instead of quarterly "mega-meetings."

Micro-meetings are more of a philosophy or style than an inflexible strategy. They're based on short, consistent interaction (15-20 minutes every one or two weeks). The purpose is to follow up on one to three accounts per meeting.

Some managers like to hold the meetings on Monday mornings with their entire staff present, getting through the entire department within about two hours. Others schedule their micro-meetings

"These micro-meetings shouldn't take the place of day-to-day interaction with your staff."

throughout the week, usually in the mornings as well.

Try to keep your meetings short, consistent, and to your agenda, but remember: They shouldn't take the place of day-to-day interaction with your staff.

Take notes on the topics you discuss to use as a progress review for each meeting. You also can use them to determine the skills you need to work on with each salesperson.

Meeting Objectives

Instead of holding full group lead assignment meetings, some managers have begun conducting private meetings with each staffer to discuss account leads.

No matter what your review style, be sure to do these four things in each meeting:

Pinpointing Account Problems

If your salespeople are having trouble moving accounts, it's usually a clue that they need to work on specific skills — a clue you should pick up on and move to correct as soon as possible. Below are some common pitfalls, and ways to correct them:

You're assigning a large number of new leads, but getting few results. Monitor your salespeople's telephone techniques. This type of behavior usually means your staffers need help with their phone skills.

Your salespeople are getting appointments, but closing few (if any) orders. The two most frequent problems are lack of listening skills and not being able to pinpoint the client's needs. This almost always signals that they need some coaching on appointment skills.

Your salespeople are completing customized proposals, but closing few (if any) orders. Chances are, they're pitching presentations to the wrong person at your client's office. Put them in touch with the correct decision-maker.

- Assign each salesperson new leads
- Discuss the maximization or upselling opportunities in each active account
- Make sure each staffer's efforts are profitable and prioritized
- Compare plans with performance.

There's no doubt that account reviews in general are necessary. The question is: Are they as effective as they could be in addressing the abovementioned primary objectives?

People Monitor

Salespeople often have many common characteristics regardless of station or market size. For example, they'll work a lead within the first 30 days of identifying it (or having it assigned) — but if they haven't gotten an appointment in that time, their level of initial approach will drop dramatically. Truthfully, if a salesperson hasn't sold the account within 30 days, give it to another staffer.

Your consistent monitoring of each salesperson's progress toward that first appointment is one of the most important things you can do. This also is a by-product of micro-meetings, which enable you to follow the process more closely and provide your people with tips or alternate strategies.

You can dramatically increase your staff's follow-up rate by making the account review a guidance

process, with consistent rather than occasional meetings.

While you might find your station monitoring 40 or 50 accounts within two days in a traditional review process, you can cut the number to about ten a week if you follow a consistent and controlled method — also a byproduct of micro-meetings.

Most of your efforts should concentrate on work in progress, rather than work that could (or should) be started. The revenue that will make or break the budget comes from work in which you have a current level of contact.

In addition to the guidance opportunities micro-meetings offer, they allow managers to help every salesperson with what may be their biggest inherent weakness — not knowing how to set priorities.

If the top performer spent an inordinate amount of time with an account after it closed, it would be a nice gesture — but it would result in a loss of revenue. Once a deal is done, focus your attention on the next client.

Chris Beck is the President of **Chris Beck Communications**, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; or by Compuserve at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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-Dave Robbins
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-Dave Snakes
PD 89.5, Chicago



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-Sunny Joe White
PD Kiss 108, Boston

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ZINE SCENE

Elvis: A Rock 'N' Roll Suicide?

Wallowing in the missteps of several lesser publications, the June issue of *Life* spends six pages dwelling on the death of cover boy **Elvis Presley**, courtesy of EP biographer **Albert Goldman**.

Goldman — who says he originally never doubted the King's demise was accidental — now contends Presley committed suicide rather than go on yet another tour and face fans who might have read **Red West**, **Sonny West**, and **Dave Hebler's** tell-all tale, "Elvis: What Happened?"

Along with loads of theory-bolstering quotes (mostly from Presley's stepbrother, **David Stanley**), Goldman provides a heart-stopping examination of Elvis's toxicology report and argues that a professional pillmeister like Presley must've known the amounts he took would undoubtedly prove deadly.

Whether you buy Goldman's new position (or the conveniently mentioned, forthcoming reprint of his book), there's no denying the author's take on the Big E's final act: "Thirteen years after his death, Elvis is bigger than ever. Not even Elvis could kill Elvis."

Networking With Myself

Chalk up another glossy magazine cover for **Madonna**, with the June issue of *Harper's Bazaar* doin' the do this time around. Along with a tasty spread of Our Lady Of The Perpetual Dye-Job modeling her "Blond Ambition Tour" costumes, the monthly notes the way La Bella Donna's tour, LP, and forthcoming "Dick Tracy" film support each other — a *fait accompli* that prompts the editorial comment: "Madonna may be the only woman who networks with herself!"

Snort Shorts

• **Heather Locklear** (wife of **Motley Crue's Tommy Lee**) was spotted stuffing wads of cash



ONO, NOT AGAIN — This week's *Star* reports **Yoko Ono** left London in tears after her one-woman art show — titled "Half A Toothbrush" and featuring an assortment of toothbrush sculptures — was trashed by critics. The 'zine notes that at least one member of the *Fourth Estate* suggested *Ono* change the title to "Half A Brain" instead!

down the G-strings of near-naked hunks at Hollywood's notorious peel palace, Chippendale's (*National Enquirer*).

• Here's **Billy Joel's** touching explanation of why he's keeping the faith with wife **Christie Brinkley**: "Christie has a body men covet and women would kill for, and this boy isn't about to give all that up for a passing bimbo" (*Globe*).

• **Michael Jackson** shares his thoughts on dating: "I only feel safe when I'm in the company of an older woman." MJ says young gals are like "unripened fruit," while older ones have more "taste and refinement" (*Globe*).

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Who Buys By 'Consumer Reports'?

Not everyone uses *Consumer Reports* magazine's brand ratings as a guide to purchase decisions — but those who do tend to have the highest incomes and be the best educated, according to a recent survey.

A study by the NYC-based **Roper Organization** revealed that 44% of what the firm calls *Influential Americans* follow *Consumer Reports'* ratings, compared with about one in four consumers nationwide.

The group with the next highest percentage of followers is executives and professionals (38%), followed by those with annual incomes of \$35,000+ (37%) and college-educated shoppers (36%).

TELEVISION

TOP TEN SHOWS MAY 28 — JUNE 3

- 1 *Cheers*
- 2 *Roseanne*
- 3 *Seinfeld*
- 4 *America's Funniest Home Videos*
- 5 *The Simpsons* (tie)
- 6 *60 Minutes*
- 7 *The Wonder Years*
- 8 *A Different World*
- 9 *The Cosby Show* (tie)
- 10 *Unsolved Mysteries* (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Friday, 6/8

• **Kid 'N Play**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).

• **Barry Manilow**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 6/9

• **Suzanne Vega**, "Late Night With David Letterman" (NBC, 12:30am).

Tuesday, 6/12

• **Pointer Sisters**, "Good Morning America" (ABC, 7am).

• **Grace Slick**, "Joan Rivers" (syndicated; check local listings).

• **Reba McEntire**, "Arsenio Hall."

• **Luther Vandross**, "Johnny Carson."

Wednesday, 6/13

• **Prairie Oyster**, "On Stage" (TNN, 8:30pm EDT/5:30pm PDT).

• **Foster & Lloyd**, "Nashville Now" (TNN, 9pm EDT/6pm PDT).

• **Louie Louie**, "Arsenio Hall."

• **David Byrne**, "Johnny Carson."

Thursday, 6/14

• **Vince Gill** and **Sweethearts Of The Rodeo**, "American Music Shop" (TNN, 8pm EDT/5pm PDT).

VIDEO

NEW THIS WEEK

● **HARD 'N' HEAVY: VOL. 7 (MCA Music Video)**

The action continues in the latest issue of the heavy metal video 'zine. Highlights of the "80 minutes-plus" tape include music by — 'n' interviews with — **Alice Cooper**, **Testament**, **Dio**, **Judas Priest**, 'n' **Megadeth**, plus an L.A. jam session with **Great White** 'n' **Guns N' Roses' Slash** n' **Duff McKagan**. (Street date: 6/8)

● **HARD 'N' HEAVY: THRASH METAL SPEED SPECIAL (MCA Music Video)**

Eighty minutes of music, interviews, etc. can be found on this special edition featuring **Megadeth**, **Anthrax**, **Voivod**, **Overkill**, **Motorhead**, **Black Sabbath**, and too many more to mention here. For dueling chainsaw lovers only. (6/8)

● **HEAVY D. & THE BOYZ: WE GOT OUR OWN THANG (MCA Music Video)**

Another heavy video, this half-hour compilation contains seven BIG clips from the rap group's MCA LP "Big Tyme," including "Mr. Big Stuff," "Gyrlz, They Love Me," "The Overweight Lover's In The House," and "We Got Our Own Thang." (6/8)

● **FOSTER & LLOYD: VERSION OF THE TRUTH (BMG Video)**

"Is It Love" — the current single by the country-rock duo — and six more clips make up this half-hour video package, set to coincide with their new RCA album of the same name. (6/8)



PICKUP ON THIS — The ever-truculent members of **Aerosmith**, prepared to pump YOU up.

● **AEROSMITH: THINGS THAT GO PUMP IN THE NIGHT (Geffen Video)**

Fans of the **Geffen** group will want to check out this 45-minute effort, packed with eye-opening clips — such as the *uncensored* "Love In An Elevator," both versions of "What It Takes," and the as-yet-unreleased "Young Lust" — as well as "Janie's Got A Gun" and "F.I.N.E." Also look for steamy outtakes, behind-the-scenes footage, and exclusive interviews with the boys in the band. Oh, and don't miss the opening shots, in which those two trucks from the "Pump" album cover come alive. (6/12)

● **SQUEEZE: A ROUND & A BOUT (IRS Music Video)**

There's 65 minutes of rock 'n' wry — performed live! for your listening and viewing pleasure — on this fourth configuration, which adds two songs ("Is It Too Late" and "Cool For Cats") not found on the **IRS** CD of the same title. All of the prototypically British pop group's hits are here, including "Pulling Mussels From A Shell," "Black Coffee In Bed," "Tempted," "Hour Glass," and — "Annie Get Your Gun." (6/12)



ALL THE NIGHT MOVES — While the movie's stars practice an apparently not-too-Forbidden Dance (l), the members of **Squeeze** also appear to be joined at the hip.

● **THE FORBIDDEN DANCE (RCA/Columbia Pictures Home Video)**

The second lambada movie to hit home video doesn't have an official soundtrack, but it does feature the **Kaoma** single "Lambada" as well as tunes by **Kid Creole & The Coconuts**, **Expose**, **Jose Feliciano**, and **Joyce Kennedy**. (6/13)

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SCREEN SCENE

Streisand To Star In New 'Prince' Film

Barbra Streisand is starring in (and directing) the silver screen adaptation of Pat Conroy's bestselling book "The Prince Of Tides." The Columbia recording artist plays a New York psychiatrist who becomes involved with a redneck Southern high school teacher/coach (Nick Nolte).

The movie — currently shooting in NYC and South Carolina — is reportedly one of the first projects to be green-lighted under the Peter Guber/Jon Peters era at Columbia Pictures. Incidentally, the flick co-stars Streisand's and Elliot Gould's son, Jason Gould, who'll play the challenging role of La Barbra's on-screen son.

Doors Double-Take

Hollywood is buzzing with unconfirmed reports that many cast members from Oliver Stone's "The Doors" — including "band members" Val Kilmer, Kyle MacLachlan, Kevin Dillon, and Frank Whaley — will reprise their rockin' roles in "Wild Child," the coming-of-age biopic of Doors pal Danny Sugerman.

The movie (formerly titled "Wonderland Avenue") begins shooting in L.A. this summer — right about the time "The Doors" wraps. Hmmmm...

Nitzsche's Niche

Veteran arranger/songwriter Jack Nitzsche has been tapped to produce the music for Dennis Hopper's next Orion film, "Hot Spot." The movie costars Don Johnson as a drifter who swaggers into a small Texas town and quickly finds himself the third point in a complicated l-u-v triangle.

Nitzsche, composer of the Oscar-winning song "Up Where We Belong" and the Oscar-nominated



Barbra Streisand — casting aspersions?

score to "One Flew Over The Cuckoo's Nest," recently held sessions for the new film with musical compadres Miles Davis, Taj Mahal, John Lee Hooker, and blues guitarist Roy Rogers.

You'll no doubt recall that before his movie career took off (with songwriting and scoring efforts on the Mick Jagger film, "Performance"), Nitzsche arranged most of Phil Spector's hits, did '60s session work for the Rolling Stones, and toured with Neil Young after arranging the strings on Young's "Harvest" LP.

Diz Marquee

More is known about jazzbeau Dizzy Gillespie's role in the Jose Zorilla-directed "Winter In Lisbon" (R&R, 4/27). The trumpeter stars as a musician who hangs up

his horn, shelves his recording career, and moves from the U.S. to Copenhagen to escape racism.

While in Europe, Gillespie's character takes a job washing cars, but is coaxed back to the footlights after meeting a young French pianist who is interested in bebop. The action turns up a notch when Diz discovers his youthful protege is having an affair with a woman who happens to be married to a gangster.

Send In The Clowns

IRS Media has given the go-ahead to "Shakes The Clown" — a comedy-drama about an alcoholic clown who works the kiddie birthday party circuit when he's not hanging out in bars with fellow clowns. Funnyman Bobcat Goldthwait will write, direct, and star in the movie, which begins shooting in September.

Incidentally, EMI recording artist David Bowie was offered a role in "Shakes," but had to turn down the part. In a recent issue of Q



Bobcat Goldthwait — a shaky script?

magazine, Bowie says he's "keen to play the cosmic stage," but adds, "Nobody ever offers me anything, or the things that I do get offered look like a last resort — 'Oh well, there's always Bowie; he'll play a Martian.'"

The Virtue Of Patients

Late jazz great Dexter Gordon — whose performance in 1986's "Round Midnight" garnered the tenor saxophonist an Oscar nomination — will posthumously costar in Columbia's forthcoming flick, "Awakenings."

The Penny Marshall-directed feature stars Robin Williams and Robert De Niro as doctors in the real-life tale of a Bronx hospital's attempts to revive catatonic patients in 1969. The film is due out this winter.

Caledonia Soul

Alan Parker, who directed "Pink Floyd — The Wall" and "Mississippi Burning," will helm "The Commitments." The film reportedly depicts what happens when a lily-white Irish rock band decides to give the Emerald Isle a li'l taste of American soul music.

The movie, which shoots on location in Dublin, is based on Roddy Doyle's novel of the same name.

Fly Guise

Capitol has set a July 23 release date for its "Return Of Superfly" soundtrack. Curtis Mayfield — who scored the original 1972 film "Superfly" — has the album's leadoff single ("Superfly 1990"), which features Sire/WB rapper Ice-T as guest vocalist. Mayfield also contributes the songs "Forbidden," "For The Love Of You," and "Showdown."

Other tracks include Tone-Loc's "Cheeba Cheeba," Eazy E's "Eazy Street," Mellow Man Ace's "Funky In The Joint," Def Jef's "On The Real Tip," the Uzi Brothers' "There's A Riot Going On," and C.P.O.'s "Something Like Dis."



Tom Waits — an outlaw, but NOT the Frito bandito.

an American outlaw alongside cast members John Lithgow, Tom Berenger, and Aidan Quinn.

• Pay close attention to "Young Guns II" or you're liable to miss Jon Bon Jovi's small, non-speaking cameo.

FILMS

WEEKEND BOX OFFICE

JUNE 1-3

1 Total Recall (Tri-Star)*	\$25.53
2 Back To The Future Part III (Universal)	\$10.33
3 Bird On A Wire (Universal)	\$6.35
4 Pretty Woman (Buena Vista)	\$4.75
5 Cadillac Man (Orion)	\$2.88
6 Fire Birds (Buena Vista)	\$2.61
7 Teenage Mutant Ninja Turtles (New Line)	\$1.95
8 The Hunt For Red October (Paramount)	\$1.04
9 Tales From The Darkside: The Movie (Paramount)	\$0.56
10 Joe Vs. The Volcano (Warner Bros.)	\$0.41

All figures in millions

* First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Another 48 Hours," in which con man Eddie Murphy and cop Nick Nolte team up once again — this time to battle a clan of white-supremacist bikers. Although titles 'n' artists aren't yet available, look for a Scotti Brothers soundtrack in the not-too-distant future.

WHEN A TIE WINS

Marketing Summer's Movies

If you don't catch the summer's hoped-for hit movies in a theater, you'll probably feel like you saw them anyway after going to your favorite mall, supermarket, hamburger joint, and car dealership.

According to a recent report in *Advertising Age*, the films released between now and Labor Day are expected to produce a record-setting number of major advertiser promo tie-ins, as movie marketers attempt to top last summer's \$2 billion box office take.

Following is a mere taste of what you can look forward to seeing and hearing about during the next few weeks:

- A prize-loaded \$40 million game from McDonald's in support of "Dick Tracy." The Quaker Oats Co. will get in on the action as well.
- At least 50 tie-ins with "Jetsons: The Movie," including deals with Wendy's, General Foods USA, and Kool-Aid drink mix.
- Chevrolet and Coca Cola will tout the greatness of Tom Cruise's "Days Of Thunder" with

campaigns designed around the Lumina and the soft drink, Mello Yello. Other tie-ins have been inked with Exxon (to promote its Superflo motor oil), Hardee's fast food, Tyco Toys, and the J.C. Penney Co.

• Hilton Hotels and Nintendo's Acclaim Entertainment have tie-ins with "Total Recall." There's also a deal to cross-promote last weekend's box office champ with Chesebrough-Pond's Brut 33, as well as a vacation sweepstakes (to Mars, PA).

• A line of Hugo Boss Fashions will be issued to support "Air America."

Of course, there'll be plenty of advertising and co-op opportunities for local radio, so send your sales staff to the movies... often.

MUSIC & MOVIES

CURRENT

- **BACK TO THE FUTURE PART III**
Single: Doubleback/ZZ Top (WB)
- **BIRD ON A WIRE**
Single: Bird On A Wire/Neville Brothers (A&M)
- **PRETTY WOMAN (EMI)**
Singles: It Must Have Been Love/Roxette
King Of Wishful Thinking/Go West
Other Featured Artists: Robert Palmer, David Bowie, Natalie Cole
- **TEENAGE MUTANT NINJA TURTLES (SBK)**
Single: Turtle Power/Partners In Kryme
Other Featured Artists: Hi Tek 3 f/Ya Kid K, M.C. Hammer
- **HOUSE PARTY (Motown)**
Single: Why You Get Funky On Me?/Today
Other Featured Artists: Kid 'N Play, Full Force Family, Flavor Flav

UPCOMING

- **DEF BY TEMPTATION (Orpheus/EMI)**
Single: Hungry For Me Again/Ashford & Simpson
Other Featured Artists: Freddie Jackson, Melba Moore, Najee

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The best sounds in the 90's are from digital Compact Disc! And the *best* jingles are from Century 21 Programming of Dallas! Now, there's no extra charge to take home your Century 21 jingles *on CD*. You'll have no delay, because Century 21's digital studios and CD recorders are all in-house so you can usually carry out your jingle CD the day we mix your vocals!

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LIFESTYLES

Shoppers Want More Than What's In-Store

If you can imagine a store that gives refunds at any time, has bathroom access, and offers everyday low prices instead of periodic sales, you'll picture the retailer that will attract the most shoppers in the '90s.

According to a recent survey conducted by NYC-based Warwick Baker & Fiore and *Marketing Week*, today's consumers want amenities that will make their shopping more efficient and less taxing — and services emphasizing customer convenience were mentioned most often.

The examples cited in the first paragraph rated the highest — refunds (96%), bathrooms (93%),

and everyday low prices (89%).

However, other amenities listed by a majority of shoppers were information booths (76%), places to sit down (65%), the ability to use credit cards (60%), and coffee shops (59%). More than half (53%) also said they'd like to see salespeople who recognize them.

In-Store Entertainment

Interestingly, although not many supermarket and discount-store shoppers asked for in-store entertainment (19% and 21%, respectively), 26% of those who frequent department stores — i.e., those who pay higher prices — would like to see that extra diversion.

When We Eat Out

Birthdays featuring dinner and a night on the town are a popular radio station promotion, and with good reason — birthdays are Americans' biggest dining-out occasion.

In a recent Gallup study, nearly half of those surveyed said they eat out to celebrate a birthday. Below are the percentage of folks who dine out on the top nine special occasions:

Occasion	Percent
Birthdays	47
Mother's Day	39
Father's Day	24
Valentine's Day	22
Easter	16
New Year's Eve	13
St. Patrick's Day	10
Thanksgiving	10
Christmas Day	6

Source: National Restaurant Association

That's What I Like About Me

No matter how much we strive to stand out from the crowd, the fact is we're more alike — and like ourselves more — than we think.

Here are some highlights from a recent survey of U.S. men and women spanning four major age groups conducted by Stamford, CT-based Donnelley Marketing:

- People tend to favor blue cars, white home exteriors, blue leisure wear, and black formal wear.
- People over 65 see themselves as less wise than do those 25-64, contrary to popular belief.
- Few people — regardless of age — see themselves as different, exciting, sophisticated, impulsive, materialistic, status-driven, or sexy (!).
- People like themselves, even though they complain about others. Those in all age groups see themselves as honest, friendly, courteous, helpful, fair, and loving.



Voice-Activated Speakerphone

Unless you have a secretary to place outgoing calls, you probably have to dial the digits yourself. Of course, you might have a snazzy phone with preprogrammed numbers, allowing you to ring business acquaintances with the push of a single button.

Now you can make placing phone calls even easier, thanks to the "VoicePrint" (pictured) — a recently introduced telephone that dials up to 50 numbers when verbally instructed to do so.

The unit sports a powerful memory that stores a voice print of a person's name along with his corresponding phone number. To use the phone, simply pick up the handset and say the name of the party you wish to call. The VoicePrint will locate the person in its directory, visually display the name and number on an LCD window, and automatically place the call.

The phone — which is manufactured by Lodi, NJ-based Innovative Communications — also features speed dialing capability for up to 100 names, a directory protection system (to prevent accidental deletions, etc.), a speaker phone, a hold button, and an alarm clock (!).

VoicePrints are list-priced at \$199.50 each (\$249.50 for units with built-in answering machines), and can be found at all Hammacher Schlemmer outlets. For more info, call (312) 664-8170 or (201) 470-5701.

FOUR MILLION BIRTHS IN '89

America's Baby Boomlet Prevails Over Predictions

Your station might not appeal to young children, but it may be worth your while to target their parents. Last year, the number of births in the U.S. exceeded 4 million for the first time

since 1964 — the last year of the baby boom.

What makes that figure even more significant is that the Census Bureau projected this baby boomlet to peak in 1988 at 3.8 million. However, instead of the predicted 1% increase from '88 to '89, the birth rate rose a full 3% to 4.021 million — higher than the Bureau's highest fertility projection.

According to Census Bureau fertility specialist Martin O'Connell, two trends could keep the boomlet going. First, the fertility rate is rising quickly among women in their mid- to late-30s. Second, foreign born women's fertility rates are 20% to 30% higher than American-born women — meaning birth rates could continue to rise as the U.S. accepts more immigrants.

Experts don't know whether the boomlet will end this year, but they say the number of women of child-bearing age will decline beginning in 1992. Of course this doesn't take into account a possible increase in the fertility rate. After all, these same experts said America's baby boomlet would peak in 1988....

Survey: Student Taping Habits

When it comes to recording music onto blank audio-cassette tapes, half the nation's college students prefer to use CDs as source material.

Nearly a quarter of the scholars record from other cassettes, 13% use vinyl, and a mere 11% record off the radio, according to a survey of 1400 college students by the Port Washington, NY-based TDK Electronics Corporation.

Who's most likely to appear on these homemade collections? Eric Clapton. More than a fifth (21%) of the respondents named the guitar god as their favorite male artist, followed by Axl Rose (15%), Jon Bon Jovi (13%), and Prince (8%).

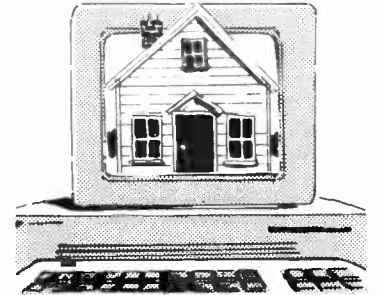
Who Believes In Miracles?

Your GM just quit and left you in charge of the station, your ratings and salary just doubled, and you're dating the l-u-v object of your dreams. Now answer this: Do you believe in miracles?

If you said yes — surprise, surprise — you're actually in the majority. Seven out of ten U.S. adults say they believe in miracles, according to the New Brunswick, NJ-based Bruskin Report.

Women are more likely to see the light than men — 75% vs. 62%. Incidentally, the South has more believers than any other region.

Consumers Predict Home PC Boom



Many businesses can't do without 'em — but will they soon be just as indispensable at home? Nearly six in ten consumers (59%) believe most people will own home PCs by the year 2000, according to a recent survey.

This figure is up dramatically since 1980, when 27% thought personal computers would be found in a majority of homes by this year, says the NYC-based Roper Organization.

Incidentally, U.S. household penetration of PCs would have to triple in this decade for this year's estimate to come true. Although that's not likely, Roper claims it could happen.

CHRONICLE

Born To:

Music West Records VP/Sales & Operations Gary Chappell, wife Torri, son Darin Lloyd, May 18.

Paragon Research VP Mike Henry, wife Susan, daughter Rachel Sorrell, May 21.

Marriages:

Warner Bros. Records VP/Publicity Liz Beth Rosenberg to Phil Citron, May 19.

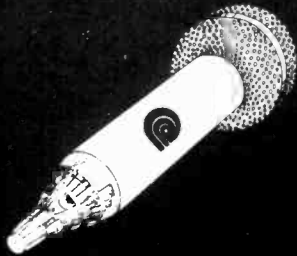
WRVQ/Richmond PD/OM Steve Davis to Nancy Kent, May 24.

WBBM (B96)/Chicago air talent Karen Hand to Mark Harper, May 26.

Condolences:

KWIN & KCVR/Stockton, CA co-owner and former WDAI/Chicago VP/GM Roger Turnbeaugh, 49, May 23.

25 years and still in Orbit.



The year was 1964. The Gemini space mission blasted into orbit. And so did Columbia School of Broadcasting.

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Our thanks to the radio, record & television industries for helping us achieve this stellar performance.



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LIGHTNING Is Striking
The **SEEDS** Have Been Planted In

KANSAS CITY – KXXR 40-37

BOSTON – WXKS 31-28

HOUSTON – KRBE 19-17, KKBQ 20-17, KNRJ 17-15

NORFOLK – WNVZ ON

SAN ANTONIO – KSAQ 18

SACRAMENTO KROY ON

PORTLAND – KXYQ ON, KKRZ ON

**SALT LAKE CITY – HOT949 6-3, KCPX 24, KISN
29-24**

SEATTLE – KUBE ON

LOS ANGELES – PIRATE 22-20

AUGUSTA – WBBQ 40

ALBANY – FLY92 ADD, 99WGY ON

New This Week

MIAMI - Y100 DETROIT - WHYT

Active Rotation on



Top 10 Alternative Album

NEW & ACTIVE

#10 Most Active

“PURE”

The Lightning Seeds

from the debut album
CLOUDCUCKOOLAND

Written, Performed and Produced By: Ian Broudie
Management: Paul Brown/Worlds End Management - London

MCA RECORDS The Spotlight Is On

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Becoming A Wizard Of Odds

Smart Handicappers Of The Future Need Courage, Heart, And Brains

"Toto, I don't think we're in Kansas anymore." When Dorothy utters that statement in the "Wizard Of Oz," she's noting that her world has forever changed. It's time to get ready for something new.

That was the theme of "Wizard Of Odds: Navigating The Yellow Brick Road To 1995," my multimedia presentation at R&R Convention '90. Many of you were kind enough to ask for a summary of the material, so here goes.

Everyone in radio, records, and associated businesses agrees that things aren't the same as they used to be. People are smarter, technologies are faster, and competition is fiercer. Most of all, everything seems to change so fast. It's really "life in the fast lane."

Because we're in the fast lane, we have to make choices quicker than ever before. We come to forks in our road more often and more quickly. Competitors change format. Creative talent quickly comes and goes. The retail business is whipsawed between price discounting and specialization. We have to make choices faster and more often than ever before.

To succeed in the next decade, we need the same items Dorothy

"Don't anticipate the future by looking at the past."

and her friends were looking for in the "Wizard Of Oz" — heart, courage, and brains. We need them because the yellow brick road carries smarter, faster people and smarter, faster technologies.

We can successfully navigate the road and anticipate what's coming by focusing on two key forces:

- Demography
- Technology

Shifting Demo Gears

Demography is the study of populations. We all know the baby boom is aging, and we all know the family unit is changing. From this, we can predict what will happen, anticipate the impact, and shift gears.

This aging population, powered by the Big Generation, is the best-educated group in history. These

Population Impact

- More experimentation
- Search for meaning
- Less awareness

Population Changes

- Smarter, faster people
- Aging Big Generation
- Generation X
- Goodbye to "Father Knows Best"

smarter, faster people have so much choice that they feel constant time pressure. They are comfortable with their ability to make choices. But before they do, they want information presented to them in an easy-to-digest manner.

There's also another factor to consider. As this group ages, there are more singles than ever before. In fact, 24% of Americans live alone.

And as the Big Generation grows older, its members ignore the generation behind them, dubbed Generation X by public opinion pollster Allan Gregg. Generation X is frustrated by the fact that they don't get the attention the baby boom took for granted.

Along with an aging population, ethnic and family dynamics are changing. "Father Knows Best" has flown out the window, replaced by "Roseanne." The wise father gives way to the caustic mother. Families are getting smaller. City living is increasing, along with the stress it generates. The African-American, Hispanic, and Asian populations are growing. All of this change will result in:

- More experimentation
- Search for meaning
- Less awareness.

A well-educated, fast-moving population is highly experimental. They'll try anything. Therefore, we can expect more "weird one-offs" on the music side — artists who don't fit a format will rocket to the top and never be heard from again. There will be more "new age" thinking, with concurrent growth in books, music, and video.

At the same time, there will be a search for meaning; an attempt to make sense of everything. This suggests that Talk radio, news with backgrounding, personality radio, and various religions (including experimental ones) should get a boost. Also, oldies and country music will become sounding boards

"Marketing will become more important than ever to cut through the clutter and boost people's awareness of your product."

for people trying to orient themselves.

In the midst of all this change, marketing will become more important than ever to cut through the clutter and boost people's awareness of your product.

Smarter Technology

The second force on the road is technology. Things are getting smaller and smarter. Technology is giving people more options, allowing time shifting and niche products.

The impact of technological change will be:

- A scratch-'n'-win world
- Grass-roots creativity

A scratch-'n'-win world is a world of instant payoffs. People become accustomed to instant gratification

Technological Impact

- Scratch-'n'-win world
- Grass-roots creativity

because of remote control channel changers and highly individualized technology. This means fewer forced time-spent-listening contests and more instant wins. It also means taking advantage of fax machines as a way of letting your listeners know there are no busy signals.

Grass-roots creativity comes from the fact that almost anyone can make a record or home video in their living room for under \$2000. Tap into it. The number one show on television, "America's Funniest Home Videos," is nothing more than an outlet for grass-roots creativity.

Potholes And Opportunities

The yellow brick road that carries smarter, faster people and smarter, faster technologies is filled with potholes and loaded with opportunities. Potholes to avoid include rearview mirrors, demo-hoggery, and road lemmings:

• Don't anticipate the future by looking at the past. Rearview mirrors don't work.



Film House creativity spiced up the "Wizard Of Odds" keynote session.

• Don't be a demo-hog. For example, it will be impossible to own 25-54 without specializing in a much narrower demo, such as 25-34 or 35-44. Make the choice before you arrive at the fork in the road.

• Don't follow road lemmings into short-term fads that destabilize your format or product.

On the up side, the yellow brick road offers great opportunities:

• There's big money in niche specialization, ranging all the way from Z-Rock to specialized record labels.

• Radio and records have barely tapped the surface of customer-friendly technology, especially interactive phones and 900 numbers.

• Most important, tap radio's immediacy and imagination. To illustrate this point I showed a video to compare the way radio and television covered an important field goal during an NFL game. Coupled with the video, radio's coverage was exciting, electrifying. Television's coverage consisted of just one word after the successful kick — "good."

Road To Success

The end of the presentation featured a tongue-in-cheek video produced by Film House that focused

Road Traps To Avoid

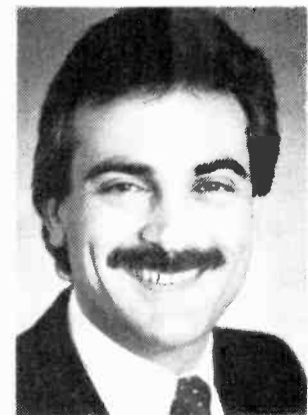
- Rearview mirrors
- Demo-hoggery
- Road lemmings

on the secret behind a successful Wizard Of Odds:

- Know where you're going — pick a goal.
- Check position often — don't get blindsided by competitors.
- Use a map — have a plan with good research.
- Prepare for emergencies — have backups for key personnel.
- Stop to smell the flowers — take regular vacations and de-stress.

Radio and records will become more exciting as we travel down the yellow brick road because we can predict broad trends. Using heart, courage, and brains, we can all enjoy the fact that we're not in Kansas anymore.

Number 20 in a series.



John Parikh is CEO of Joint Communications program and marketing consultants, which consults 75 radio stations and 15 corporate clients. He can be reached at (416) 593-1136.

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PEOPLE

Square Heads



The stars came out for the taping of the "Tian An Men Square" single, part of a project commemorating the one-year anniversary of the student uprising in Beijing, China. Among the multitude of artists taking part in the taping are (l-r) Columbia's Grover Washington Jr., Alpha International's Lorenzo Smith, veteran Philly songstress Dee Dee Sharp, Def Jam/Columbia's Alyson Williams, and Alpha's Sunni and Robbie Mychals.



The Wonder Of After 7

Urban chart-toppers After 7 met up with Motown's Stevie Wonder (second from right) after the trio's Hollywood Palladium gig, where they performed songs from their eponymous Virgin debut. Hangin' backstage with the Wonderful One are (l-r) the band's Melvin Edmonds, Kevon Edmonds, and Keith Mitchell.

U Can't Touch Them



Capitol's dapper rapper M.C. Hammer and Mercury's lovely 'n' talented Angela Winbush dazzle the photographer at a party to celebrate the completion of her latest music video, "Lay Your Troubles Down."

Have A Propaganda At This



Belew, Bowie Aweigh

Atlantic recording artist Adrian Belew (l) gets a little help from EMI's David Bowie at the taping of the music video for Belew's latest single, "Pretty Pink Rose" (which Bowie wrote).

Charisma execs don't seem too teed off about sporting shirts promoting the fledgling label's newest act, Propaganda. The band's debut album, "1,2,3,4," features the single "Heaven Give Me Words" — information all cleverly displayed by (l-r) Charisma's VPs Jerre Hall, Jeff Fenster and Bob Catania, Peter Albertelli, and Dawn Hood.

EXPERIENCE
KNEBWORTH


THE MUSIC EVENT OF THE YEAR.



Live from England. 11 nonstop hours of super-star performances by Paul McCartney, Eric Clapton, Elton John, Genesis, Pink Floyd and many others, plus exclusive interviews and reports from backstage.

Join the crowd. *Knebworth* is already reserved in the Top 15 markets. Contact your Westwood One representative today. In Los Angeles call (213) 840-4244, FAX (213) 204-4375 or Telex 4996015 WWONE.

You're just a phone call away from *Knebworth*. Call the "Knebworth Artists' Hotline" at 1-900-860-HITS now thru Aug. 31 to hear special messages from Paul McCartney, Elton John and other superstars \$2 for the first minute, \$1 per minute thereafter. All proceeds will be donated to the U.S. Chapter of Nordciff-Robbins, sponsors of *Knebworth*.

 **WESTWOOD ONE RADIO NETWORKS**

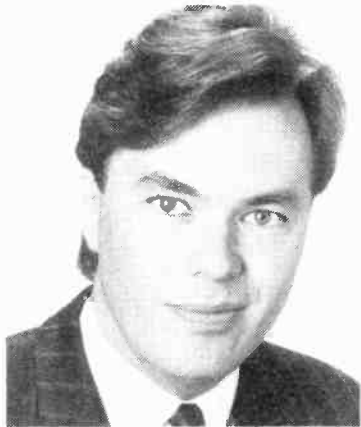


Gilligan's Eye Lands On WXGT PD Post

After just nine months as PD at Gold AC KMXX (formerly KMAJ)/Phoenix, Tom Gilligan has left to program Rock CHR WXGT (92X)/Columbus. He succeeds Michael Hayes, who left two weeks ago.

WXGT GM Mark Hanson remarked, "I feel confident Tom has the background and experience to handle the subtle changes in store for Columbus's premier Rock CHR, 92X."

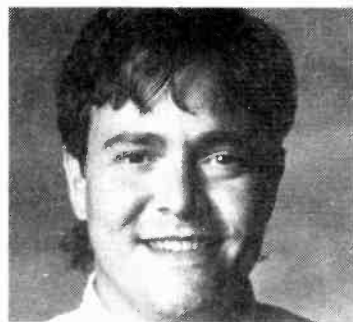
Gilligan told R&R, "It's a situation loaded with potential, and I feel we can win. It also suits my skills: I'm more of a CHR programmer in terms of promotion, execution, and music skills. As for 92X, it will stay a Rock CHR, despite all the rumors. Plans are being readied to make it more mass-appeal. [Crosstown CHR and market leader] WNCI is a good station and I have a lot of respect for [WNCI PD] Dave Robbins, but we're going to give him a run for



Tom Gilligan

his money."

Gilligan has programmed WVIC/Lansing and WHHY/Montgomery. He was MD at WBSB (B104)/Baltimore just prior to joining KMXX and has been a night personality at KITS/San Francisco, WINZ-FM/Miami, KKBQ/Houston, and KWSS/San Jose.



Mark Mazetti

A&M Ups Mazetti

VP/A&R & Asst. To President

A&M Director/A&R Mark Mazetti rises to VP/A&R and Asst. to the President. Based at the label's Hollywood headquarters, he'll report directly to President/CEO Jerry Moss and work closely with Sr. VP/A&R Steve Ralbovsky.

Mazetti told R&R, "My number one goal in this new position is to continue to be involved with our established artists in helping them select singles, remixes, etc., as well as to discover new talent to sign to the label.

"Because of my local promotion experience and working with [Sr. VP/Promotion] Charlie Minor, I learned all the aspects of developing a record. Assisting Jerry Moss will allow me to interface with all the departments here on the A&M lot."

Mazetti spent the last year as Janet Jackson's A&R director and working closely with distributed label Vendetta. He recently signed the group Bang to A&M and was involved in the recording of new albums by Denise Lopez and Brat Pack.

Mazetti joined A&M in 1985 as promotion assistant to Rick Stone (now VP/Promotion) and Al Cafaro (presently Sr. VP/GM). He went on to hold promotion posts in Philadelphia and San Francisco before being named Director/A&R in 1989. Prior to A&M he worked at music publishing company Artwork Music Inc.

Scaglione Heads WSNI Sales

WNUA/Chicago LSM Sil Scaglione has been appointed Director/Sales at Pyramid sister WSNI/Philadelphia. GSM Meg Delone is presently on maternity leave and will, upon her return, report to Scaglione, who indicated he'll soon add two more salespeople to his five-person staff.

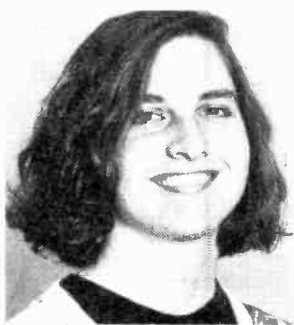
VP/GM Jeffrey Specter noted,

"Sil is one of the most creative sales managers in the business. His previous experience makes him uniquely qualified to lead our sales team into the future."

Scaglione told R&R, "I fell in love with Chicago, but the opportunity here was something I couldn't pass up. At WSNI, we're breaking away from the other ACs. We're looking for that new adult sound, but won't get instrumental. We want to play contemporary music for adults; the other ACs play so much from the '60s and '70s. There's no doubt that we'll break music here."

Scaglione began in radio in 1983 as an AE for WXKS/Boston. He also was an AE for WQHT/New York and worked in the rep business for Christal.

Drew Elektra A&R Director



Susan Drew

Elektra Entertainment has promoted Susan Drew from Manager to Director/A&R. Based at the label's New York headquarters, she'll report directly to Sr. VP/A&R Howard Thompson.

Thompson remarked, "Since she came to Elektra, Sue has demonstrated integrity of taste, judgment, and sensibility. Successful A&R requires vision, imagination, and long-range thinking. Sue combines these qualities with a genuine love for the music she works with."

Drew joined Elektra in 1988, signing such acts as They Might Be Giants, the Eric Gales Band, and, with UK cohort David Field, the Black Velvet Band. She entered the music business in 1983 performing West Coast publicity duties at Epic. Two years later she served on the promotion staff at PolyGram before switching to A&R.



Two-fifths of *Alias* stopped by EM's offices to finalize the release of their self-titled album. Singer Steve DiMarchi and guitarist Freddy Curci, both formerly of Sheriff, also produced the album. Discussing the details are (l-r) EMI President/CEO Sal Licata, DiMarchi, Curci, and label Sr. VP Jim Cawley.

Every Stallone Has His 'Day'



While his bro was busy filming "Rocky V," Frank Stallone (c) was busy promoting his new Simba LP ("Day In Day Out") at the KMPC/L.A. studios. Flanking Stallone are air personality Jim Lange (l) and PD Chuck Southcott.

Horner Becomes KKAT VP/GM

Former WPLJ/New York President/GM Dana Horner has been named VP/GM of Apollo Broadcasting's newly acquired Country KKAT/Salt Lake City. He replaces Dennis Gwiazdon, who remains with former owner Brown Broadcasting and becomes GM of NAC KNUA/Seattle when Brown closes on that sale later this month (see separate story, Page 7).



Dana Horner

Apollo President Bill Stakelin commented, "Our most important asset is our people. We're thrilled to have someone with Dana's experience and talent join us."

Horner said, "The Apollo Group's dedicated radio executives are on their way to building a great radio company. I'm very excited

about the opportunities they've offered me. I look forward to returning to the West, where I've spent so much of my career."

Prior to WPLJ, Horner was VP/GM of WLLZ/Detroit and VP/GM at KLSY/Seattle.

Hammer, Capitol Link For Bustin' Label

Just as his "U Can't Touch This" single hits number one on the CHR chart, M.C. Hammer and his label, Capitol, have announced plans to revive Hammer's previous label, Bustin' Records, to be based in Oakland. Capitol will provide financing, marketing, and promotional assistance on specific projects, while CEMA handles sales and distribution of the independent label.

Hammer will serve as CEO, signing and producing the talent, while his manager, Louis Burrell, oversees label operations as President. M.C. Hammer and Burrell currently run Bust It Management.

Darrell Butler has been named Director/National Promotion & Marketing, and Jonathan Mosley becomes GM/Administration. Capitol Sr. VP/GM, Black Music Step Johnson will liaise with Bustin' to coordinate product releases.

Capitol President Hale Milgrim remarked, "M.C. Hammer has proven himself to be a multi-talented artist, songwriter, and producer. Bustin' Records will give him the opportunity to apply his skills to discovering and developing other gifted artists."

Hammer added, "Bustin' is dedicated to developing talent on the cutting edge of the hiphop funk sound. With the growing demand for this style of music, the label is making its debut at a great time. I've already enjoyed tremendous success with Capitol and look forward to this new association as we break more creative ground."

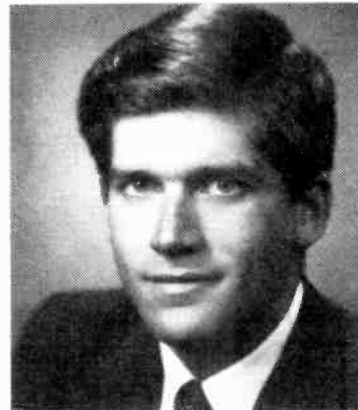
Bustin' Records' debut artists include B. Angie B., Special Generation, One Cause One Effect, Parole, and choreographers/rappers Ho Frat Ho, all of whom will be part of Hammer's "Please Hammer Don't Hurt 'Em Tour '90," kicking off this month.

KLOU Makes Sly GSM Choice

KLOU/St. Louis LSM Paul Sly has been elevated to GSM, a new position at the Gold outlet. KLOU employs six salespeople — five local and one national — and is no longer sold in combo with sister CBS Talk powerhouse KMOX.

Sly told R&R, "It's a challenging, terrific opportunity. The station is experiencing a rejuvenation because of the awareness of the 35-49 demo; that's where we're strong. Until recently, the emphasis has been 25-34 or 18-34.

"It's a challenge to educate people on the importance of weighting the upper end. As that word spreads, though, our job gets a bit easier. Our main focus is to work with buyers on the importance of balancing an age sell. CBS wants a



Paul Sly

profitable property, and I'm going to do what it takes to deliver."

After graduating from Indiana University four years ago, Sly joined KLOU as an AE.



"E P I C"

The New Single From The Album
THE REAL THING

F A I T H N O M O R E

TOP 5 PHONES ON "DIAL MTV"

WHYT add
KXYQ on
KPLZ add
KUBE on

KSAQ on
PIRATE add
K106 deb 39
I95 deb 29

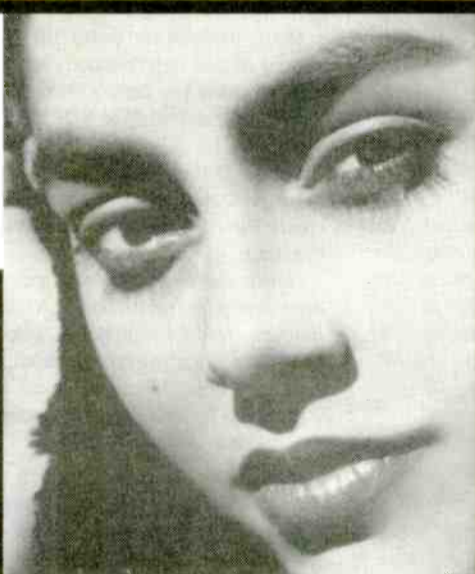
X106 deb 28
YES97 add
WCGQ add
WQUT add

99WAYS add
WKZL add
KXXR add
KRZR 24-17

KZZU deb 40
G98 add
WOMP add
Q104 deb 32
WVBS on

WDBR add
KFMW add
KGOT add
ZFUN add
Y97 add

INDIA

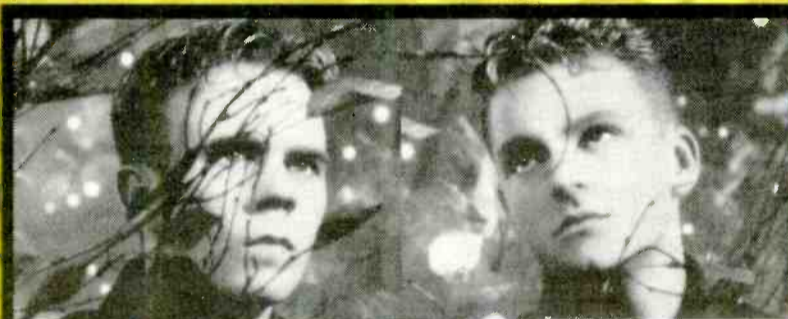


"The Lover Who Rocks You
(All Night)"
Special Rap Performance by K106

From the debut album
BREAKING NIGHT

FIRST WEEK OUT!

HOT97 14-11
PWR96 add
KZFM add
HOT949 add



ERASURE

"STAR"

The New Single From The Album **WILD!**

**ON YOUR
DESK
THIS WEEK**

CATCH ERASURE ON THEIR WILD! NORTH AMERICAN TOUR THIS SUMMER!



©1990 Reprise Records
©1990 Sire Records
©1990 Slush Records

Radio

● **LES CARROLL** is upped from VP/Station Manager to President/GM at KTMS & KHTY/Santa Barbara. Previously Marketing Director of the seven-station SpaceCom Broadcasting group and GM of the company's KLBB/Minneapolis-St. Paul, he also served as Marketing Director at R&R.



Les Carroll Toni Sims

● **MICHAEL SCOTT** is hired as GM at KZZF/Fresno. He had been Sales Manager at KMTW & KKLZ/Las Vegas.

● **THOMAS "ROCKY" BLONIARZ** joins WNUA/Chicago as Retail Sales Manager. He was most recently GSM at WSHH/Miami.

● **ALEXANDRA ZARE** is upped to Marketing & Promotion Coordinator at WFAN/New York. She had been Office Manager/Manhattan sales office. Concurrently, Promotion Asst. **MICHAEL FELICETTI** becomes Promotion Director.

● **GEORGE CURRAN** joins WJMO-AM & FM/Cleveland as Retail Sales Manager. He had been Director/Marketing at Metro Traffic Control.

● **JOE HOUSTON** is tapped as Director/Sales & Marketing at WZZU/Raleigh. He was formerly Sales Manager at KKO-AM & FM/Albuquerque.

● **KIRSTY WEST** is upped from NSM to GSM at KCMJ-AM & FM/Palm Springs. Succeeding her as NSM is **MIKE IVERSON**, previously with KESQ-TV/Palm Springs.

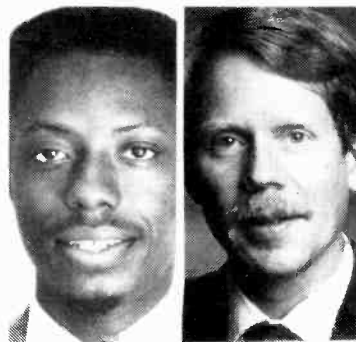


Joseph DeMeco Betsy Grant

● **JOSEPH DeMEO** is upped from Manager/National Sales Development to Director/National Sales Development at PolyGram Records. Concurrently, Manager/National Singles Sales Development **BETSY GRANT** becomes Director/National Singles Sales Development. Other appointments at the label include **GAYLE MILLER** as Director/Alternative Sales Development and **LEIGHTON SINGLETON** as Director/Urban Sales Development. Miller was Director/Alternative Marketing at Island Records; Singleton was most recently Southwest Regional Urban Promotion Manager at Polydor/Wing Records.

● **TONI SIMS** is promoted from management trainee to National Marketing Manager/Black Music Division at Capitol Records. Concurrently, Marketing Asst. **MICHELE ADAMS** becomes Marketing Coordinator/Black Music Division.

Also at the label, Local Promotion Manager/Minneapolis **BOBBY "BLUE" BLAND** moves to Boston as Local Promotion Manager.

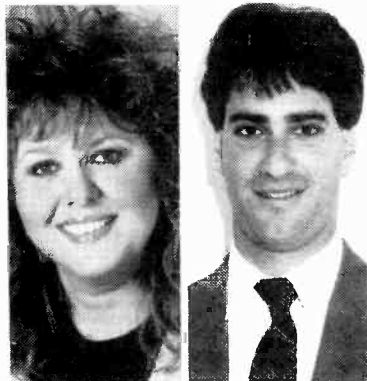


David Linton Peter Scifres

● **DAVID LINTON** is elevated from Southwest Promotion Manager to West Coast Promotion Manager/Black Music at Warner Bros. Records.

● **VICKI ROWLAND** is promoted to Assoc. Director/National Retail Relations at CBS/Nashville. She was formerly Manager/Retail Relations.

At CBS Records, **SANDY LORENZO** is appointed Assoc. Director/Marketing Services, East Coast. She had been Columbia Packaging Manager/Marketing Services. Concurrently, **THANE ROSENBAUM** is tapped as Counsel. He was previously an associate in the New York law firm Debevoise & Plimpton.



Vicki Rowland Lawrence Mestel

● **LAWRENCE MESTEL** is tapped as CFO at Island Records. He was most recently a manager with the public accounting firm Ernest & Young.

● **JOHNNIE WALKER** moves to Def Jam Records as Southern Regional Rep. He had been Promotion Director at KRNB/Memphis.

● **AMY FINKLE** takes on Sr. Director/Creative Operations duties at Arista Records. She has held various positions in the label's Creative Services department.

● **PETER SCIFRES** is named VP/Manufacturing at MCA Distributing Corp. He was formerly VP/GM at the West Coast manufacturing division of Technicolor Videocassettes. Concurrently, Los Angeles sales exec. **CARY MANSFIELD** steps up to Director/Sales & Inventory, and Midwest video sales rep **CHRIS RYAN** becomes Director/National Accounts, Video Sell-Through.

Industry

● **DON BURKHIMER** joins CD production company Digital House Ltd. as VP/Marketing. The longtime RCA Records vet had served in many positions at the label, including VP/International Marketing.

● **EVELYN CASSIDY** is named Director/Station Services at Associated Press Broadcast Services. She re-joins AP after serving as Manager/News & Information Services at the Colonial Williamsburg Foundation.

● **DORIS AGUIRRE** is tapped as Director/Hispanic Marketing at Texas State Networks. She had been Hispanic Marketing Specialist at TSN's Spanish Information Services Radio Network.

● **ROCHELLE BONNE** is promoted from District Manager/Eastern Territory to Eastern Sales Manager at Standard Rate & Data Service.

● **JEFF MICHAELS** is now Production Manager at the Florida Contemporary and Florida Information Networks. He was formerly PD/afternoon drive personality at KCIZ/Fayetteville, AR.

● **CHARLES WALTERS** and **JONATHAN INTRATER** have formed Walters/Intrater & Associates, Inc., a firm specializing in financial consulting to the communications industry. Both

were previously senior execs at Broadcast Investment Analysts/Frazier, Gross & Kadlec. Intrater also serves as Sr. VP at Jesup & Lamont Securities Co., Inc., a New York investment banking firm. The company will be headquartered in Bethesda, MD; (301) 961-4886.

● **MARY COLLER** announces the formation of management company Mary Coller Management, which will represent record producers and artists; (213) 876-0358. Coller formerly served as a personal asst. to **MICHAEL JACKSON** and **THOMAS DOLBY**.

— Holly Sklar

PROS ON THE LOOSE

Jacko Adams — MD XHRM/San Diego (619) 294-8572

Larry (Jammer) Davis — MD/nights WPXR/Davenport, IA (319) 359-5318

Sid Farbstain — Asst. Promo Dir. KNRJ/Houston (713) 774-4331

Bill Garcia — PD WBBF/Boston (508) 755-5003

Jason Garret — Parttimer XHRM/San Diego (619) 444-3349

Brian Higgins — ND/anchor/reporter KMBY/Monterey (408) 372-5055

Andy Holiday — Middays XHRM/San Diego (619) 294-8572

Don Davis LeDoux — PD XHRM/San Diego (619) 460-5057

Ray Morales — Parttimer XHRM/San Diego (619) 356-1677

Greg Newton — PD WAIT-AM & FM/Crystal Lake, IL (708) 658-1649

Rene Roberts — Overnights KYNO-FM/Fresno (209) 453-1449

Jim Scott — Elektra Denver rep (303) 238-2867

Dave Thomas — Parttimer XHRM/San Diego (619) 484-5171

Alicia Torres — MD/middays KJLH/Los Angeles (602) 786-0388

Jack Weinlein — GSM WFVA & WBQB/Fredricksburg, VA (717) 627-3096

Records

● **DONNA CORALLO** joins Strictly Rhythm Records as VP/Promotion. She previously served in promotion at Mic Mac Records.

Thunder Rolls Through U.S.



British rockers Thunder stormed American stages this month to promote their Capitol debut, "Backstreet Symphony." Carousing backstage at the Roxy are (l-r) label VP Ron McCarrell, the band's Danny Bowes and Mark "Snake" Luckhurst, Capitol's Denise Skinner, band members Gary James and Luke Morley, label President Hale Milgrim, and the band's Ben Mathews.

R&R TIMELINE

1 YEAR AGO TODAY

- Frank Cody to head Pyramid Broadcasting programming
- Kelly Seaton appointed WFYR/Chicago VP/GM
- Bill Conway lands as KRPM/Seattle OM
- New PDs: Bill Richards at KXXX (X100)/San Francisco; Ed Levine at WJFK/Washington; Mike Harrison at WZLX/Boston
- WTIC-FM/Hartford MD Mike West moves into midday shift

5 YEARS AGO TODAY

- Alan Burns leaves WRQX/Washington, forms Alan Burns & Associates, Ltd.
- Jim Maddox advances to KJLH/Los Angeles VP/GM post
- Bob Catania upped to Island National Promotion Director
- Dave Popovich promoted to WLTF & WRMR/Cleveland OM
- Andy Lockridge lassoos KTXQ/Dallas PD gig
- Mark Tudor accepts WBOS/Boston PD chair

10 YEARS AGO TODAY

- Les Garland named Atlantic Records GM/West Coast Operations
- Ronald Pancratz boosted to WJR/Detroit GM
- Steve Casey appointed KKKQ & KUPD/Phoenix Operations Director

15 YEARS AGO TODAY

- Jerry Graham chosen to be KSAN/San Francisco GM
- Chris Collier tapped as KIKK-AM & FM/Houston OM
- J.J. Jordan selected for WRKO/Boston PD post

— Hurricane Heeran

Root

Continued from Page 1

- Filing a counterfeit FCC order reinstating his client Holy Spirit FM LP in a Raleigh, NC FM licensing proceeding. Root had earlier withdrawn Holy Spirit's application without the group's consent.

- Defrauding his client Louisburg FM of his services by agreeing to settle its application for a new FM station for \$10,000 after telling the group it would receive \$50,000.

During the plea hearing, Root told Judge John Garrett Penn that he had told Sonrise Chairman Savage that Louisburg was not a viable group and that it should settle with the competing applicants to avoid a "black mark" against Sonrise. According to Root, when Louisburg general partner Ervin Hester insisted on receiving the \$50,000 settlement, Savage agreed to make up the difference between that figure and the \$10,000 being offered by a competing applicant. Hester was never told of the arrangement, and Sonrise did not produce the promised funds.

- Defrauding another client, CM Broadcasting, by faxing the group a bogus site lease option. Root told Penn he issued the false option to placate an "increasingly insistent" CM Broadcasting after he was unable to locate the owners of the property.

- Falsely advising his client Timothy FM LP that its application for a station in Charlottesville, VA had been improperly dismissed by the FCC and that he would get it reinstated. In reality, Root himself had dismissed the application without Timothy's knowledge.

The Holy Spirit, Louisburg, and Timothy groups were formed by the now-defunct Sonrise.

Propper said Root feels his case has drawn an inordinate amount of attention from prosecutors and the media because of the publicity that surrounded the mysterious July 13 flight and crash into the Atlantic Ocean of a private plane piloted by Root. Stephens said his staff turned up no new information about that incident, which is still under investigation in Florida.

Nothing Could Be Finer?

In North Carolina, Root and the three other Sonrise figures each face 455 counts of securities-related charges, including selling unregistered securities, failure to register as a securities dealer, false and deceptive trade practices, and conspiracy to commit fraud. In addition to Root, Savage, White, and Hurlebaus, the indictment also names two corporations: Sonrise and Maryland-based Telemedia Inc., which was co-owned by Hurlebaus, White, and Savage.

Propper said Root "completely denies" the North Carolina charges. Savage also denied the allegations.

White and Hurlebaus could not be reached for comment.

The indictments, which were issued by a grand jury in Nashville, NC, stem from the state's 20-month investigation into complaints that Sonrise misled thousands of individuals who each invested \$3000 in some 163 groups formed by Sonrise to pursue new FM licenses.

"This is the biggest and most complicated such case in the history of North Carolina," said NC Secretary of State Rufus Edmisten.

According to Edmisten, state officials believe Sonrise raised some \$8 million from 1018 North Carolina residents and a total of \$16 million nationwide. As best as the state can determine, "between two and four" of the 163 Sonrise-formed groups have actually received construction permits.

Edmisten said that while Root was never an employee or salesman for Sonrise, "he schemed with Sonrise" by withholding material facts from investors.

Each of the indicted individuals faces a possible 1500 years in prison if convicted on all charges.

Bennett

Continued from Page 1

Bennett told R&R, "I now have the opportunity to work the music from soup to nuts. The aggressiveness of our A&R team will keep us competitive with anyone. I'm really looking forward to being a part of a great team that takes music from the street to the street."

Bennett joined MCA in 1986 as VP/AOR Promotion before accepting the position of Sr. VP/GM at MCA-owned Uni Records in 1988. He was named MCA VP/A&R a year later. Prior to MCA, he spent 13 years at CBS Records in sales, marketing, product management, and as VP/Album Promotion.

Scott

Continued from Page 3

tional intelligence in all areas of radio and business makes him an exceptional link in our management team."

Zapoleon added, "With the other CHRs [KKBQ and KRBE] steering away from modern music, I'm seizing the opportunity to delve more into that style. The market has a profound liking for this music. We're still evaluating our research, but this seems to be one of four holes in the marketplace. We're studying all of them, including mainstream CHR, Urban AC, and AOR."

Scott told R&R, "We have one of the most charismatic management teams and airstaffs in the country. My former post as PD allowed me to help with the day-to-day operations, and my longterm residence in Houston [since 1982] helps me understand the market."

"This will be the most thoroughly researched station in Houston. We're looking at all avenues before making any changes. Eurodance and modern rock have been strong musical statements in Houston, among 18-24s especially, for a long time now. Our past moves have been parroted by the other CHRs, but I believe Energy 96.5 is fast developing its own unique personality."

Prior to joining KNRJ in February 1989, Scott had been Production Director at crosstown KZFX, afternoon driver at KKBQ, night jock at KRBE, and Production Director/afternoon driver at KSDO-FM (KS103)/San Diego.

Wilson Phillips Holds Gold



SBK Records Group Chairman/CEO Charles Koppelman recently presented gold records to Wilson Phillips for the trio's self-titled debut LP and for their first single, "Hold On." Doing just that are (l-r) the band's Wendy Wilson, Carnie Wilson, and Chynna Phillips.

Stotter

Continued from Page 3

Idol, and World Party. I eagerly anticipate renewing my working relationship with him."

Stotter told R&R, "I couldn't have joined the Island family at a better time. With its heritage of established artists and upcoming releases from Dino, the Christians, John Mayall, Etta James, the reissue of all of Bob Marley's albums on digitally remastered CDs, Anthrax, Buckwheat Zydeco, and others, I know this is going to be a great year for me and Island."

Prior to Chrysalis, Stotter spent four years at Capitol as Director/Artist & Product Development. He's also had extensive experience as a film, TV, and record producer from his days at National Lampoon. From 1973-78, he served as Creative Director at RCA, after several years in advertising. Stotter started in the business as an air talent at then-CHR WQAM/Miami.

Crane

Continued from Page 3

[crosstown CHR WHZ] Z100, I might be a little uptight. I'm extremely comfortable with Kenny G, Anita Baker, Basia, and David Sanborn. How can you burn this music out when no one else in town is playing it?"

In addition to two years at WNLT, Crane has programmed KKHT/Houston, WLS/Chicago, and WYNY/New York.

Hamilton

Continued from Page 3

the best in our company. I don't anticipate any personnel or music changes. My contribution will be to look for ways to make the station better."

Hamilton previously managed KSLX & KOPA/Phoenix, KEEL & KMBQ/Shreveport, KAAV & KLPQ/Little Rock, and WGBF & WHKC/Evansville. He also was VP/Operations at WCOL & WXGT/Columbus.

Brits Blitz The Ritz



The Beautiful South ventured to the Northeast to promote their Elektra debut, "Welcome To The Beautiful South." On hand after the show were (front) the label's Dave Johnson; (middle, l-r) the band's Dave Rotheray, David Stead, and Paul Heaton and Elektra's Ann Litin; (back, l-r) the label's Larry Braverman, band members Dave Hemingway and Sean Welch, and the label's Sr. VP Gary Casson and Maureen Guinan.

Digital

Continued from Page 1

He predicted that if the Canadian tests are successful, the FCC will have to deal with three pending applications for digital radio.

DAB is a major agenda item for the NAB joint board meeting that begins June 19. The organization has consistently maintained that any new type of broadcasting should continue on the current American model of "localism," but it hasn't taken a position on any of the three proposals filed with the FCC. Two of the applications, those filed by Radio Satellite Corp. and Satellite CD Radio Inc., promote satellite-delivered national radio services.

The Canadians will be testing a digital system developed by the European Broadcasting Union and the EURK 847 government-industry consortium, the same system Strother Communications has proposed for testing in Washington and Boston.

Canadian engineers will beam music over UHF-TV channels 68 and 69 to minivans equipped with special digital receivers. EBU tests have used power levels of less than 20 watts, but the Ottawa tests will use a 500-watt transmitter. Additional tests are planned later this summer in Toronto and Vancouver.

Jacobs

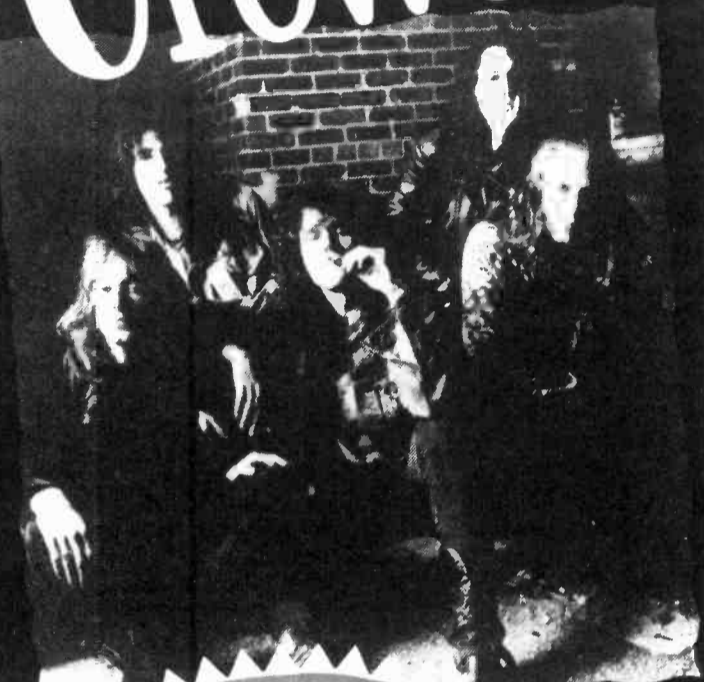
Continued from Page 3

peted against us in Detroit, it made lots of sense to choose him for this job. His experience has been largely in AC, but he's also done Classic Rock."

Tyler added, "We're not going to change our direction, or go high-profile personality, or get hard or real soft."

Jacobs most recently programmed WGFN/Nashville and was once PD at WOMC/Detroit.

The Black Crowes



"Jealous Again"

**Over 60 CHR Stations!
Sales Over 250,000!**



**ON TOUR . . . Opening for
Aerosmith This Summer!**

- | | |
|--------------|-------------------|
| WXKS | KRZR 6-4 |
| KSAQ | WWFX add |
| WKRZ 23-20 | 103CIR deb 30 |
| WKQB deb 28 | Q104 14-12 HOT |
| WZYP add | KCHX add |
| WQUT 40-35 | KIXY add |
| 99WAYS 18-15 | KLYV add |
| KTUX 29-23 | WDBR add |
| KXXR 22-18 | KFMW 26-19 HOT |
| KATM 15-11 | ...AND MUCH MORE! |



STREET TALK®

Louisiana Labeling Law Looms

A major music labeling bill continues to march through the Louisiana legislature. H.R. 154 — which would require the labeling of all music deemed “dangerous to minors” and would restrict the sale of such music to those under 17 — was approved Tuesday (6/5) by the State Senate Judiciary Committee by a four-to-one margin.

The bill has already won overwhelming approval in the Louisiana House of Representatives. Acting at the behest of the **RIAA-led Coalition Against Lyrics Legislation**, **Dick Clark** and **Andy Williams** have written Louisiana lawmakers, urging them to back off the labeling issue.

Who will become the new **ABC Radio Network** President, succeeding the retiring **Aaron Daniels**? ST hears that **WHYT/Detroit** President/GM **John Cravens** is among the top candidates.

Meanwhile, strong contenders for the ABC VP/Entertainment Programming slot include ABC Director/Entertainment Network's **Corinne Baldassano** and former **Westwood One** and **Source** VP/Affiliate Relations **Steve Jenkins**.

Mercury Director/Nat'l CHR Secondaries Promo **Andy Szulinski** will replace former VP/CHR Promo **Brenda Romano**, whose first day at **Hollywood Records** was Monday (6/4). VP stripes are down the road, but for now Szulinski's new title is Director/Nat'l CHR Promo.

Unistar To Suspend L.A. Ops?

While rumors abound that **Unistar's** L.A.-based syndication department will shut down June 30, Unistar President **Gary Fries** denies such talk.

Fries did confirm that “Radio Kandy” is being placed on hiatus at host **John Candy's** request owing to the star's busy film schedule, but noted that “Hangin' With Hollywood” and “Super Gold” will continue.

One thing is certain. Longtime L.A. department head **Carl Goldman** is seeking opportunities elsewhere.

Bear in mind that *none* of these moves affect Unistar's NY-based programming, which is under the auspices of Programming President **Ed Salamon**.

Look for **CBS** Sr. VP **Richard Griffiths** to join **Epic Associated Labels** Sr. VP/GM **Tony Martell** as President.

Meanwhile, Epic VP/WC Ops **Larry Stessel** is relocating to NY to head up the label's marketing department.



DICK KSHE

SWEET DICK — Hot on the hooves of last year's “Batmeat” limited edition T-shirts, the marketing masterminds at **KSHE/St. Louis** have drawn on the formidable market awareness of the station's longtime “Sweetmeat” mascot and piggybacked it onto a much-anticipated summertime movie to create similar “Dick KSHE” garments, available from key local retailers.

Incidentally, Stessel's old post will not be filled per se, but you can expect Epic WC Director/Product Management **Steve Einczig** to add additional duties in the near future. Both Stessel and Griffiths will report directly to Epic President **Dave Glew**.

Group W and **Opryland USA** have pulled the plug on **Nashville Network Radio** (TNNR). After 18 months as a fulltime Country format service, TNNR will go dark June 30 — although it will continue to syndicate specials. Reportedly 12 employees were affected by the decision.

The deal between **A&M** and **Windham Hill** is off. Negotiations fell through on Wednesday (5/30). Look for the NAC label to link up with **BMG** in the near future.

Now that **MCA** has named **Bill Bennett Sr.** VP/Rock Promo & Artist Development (see Page 1), look for Mister Bill to create a new field staff of alternative promo 'n' marketing people.

And . . . **MCA** has hired **Jonas Livingston** — former **Geffen** Creative Director and most recently President of his own independent creative agency — to serve as the label's Sr. VP/Creative Affairs.

After ten months in mornings at **Y95/Dallas**, **Sonny Fox** exits and is replaced by former **Star 94/Atlanta** wakeup master **Jack Murphy**. Look for the Foxman to team up with **SMN's Lee Abrams** for a satellite project. Reach Fox at (214) 791-0051.

Continued on Page 35

★ ★ ★ ★ ★

4TH OF JULY FIREWORKS SALE

FREE DYNAMAX CART MACHINES

Purchase a CTR10 or CTR100 Series recorder and player — receive a free matching player.

Call your Fidelipac Dealer today

Fidelipac Corporation □ P.O. Box 808, Moorestown, NJ 08057 □ USA

★ ★ ★ ★ ★



BAD ENGLISH

"Possession"

NEW & ACTIVE

CHR MOST ADDED
INCLUDING: KKQB add
B94 B97 deb 26
KEGL add KSAQ 39-32
Y95 KBEQ add

WKBQ 31-27
KXYQ
KCPX
KISN deb 37
PIRATE add

...AND MUCH MORE!



DANGER DANGER

"Bang Bang"

NEW & ACTIVE

IMAGINE / *Epic*

NOW ON 55 CHR REPORTERS INCLUDING:

KSAQ deb 40 WLAN 31-27 KSND 36-32 KQHT deb 28 HOT
KXYQ WPST 37-32 KRZR 18-14 HOT Z97 37-34 HOT
99WGY 35-30 WPXR 27-24 KWSS 27-21 HOT
WAEB 29-20 HOT KXXR 39-34 KZZU 34-30

AOR TRACKS: 46



BABYFACE

"My Kinda Girl"

FIRST WEEK:
• **CHR MOST ADDED**

66 CHR REPORTERS INCLUDING:

WPLJ KS104 KJMZ KKFR
KRBE KKRZ KITY FM102
PWRPIG Q106 HOT102 KMEL
Q105 WPGC PWR106 HOT977

• **URBAN CONTEMPORARY**
#1 MOST ADDED

Soular / *Epic*
SOUND OF LOS ANGELES RECORDS



FAN CLUB

"Don't Let Me Fall Alone"

FIRST WEEK ACTION AT:

WL0L KZFM KZOZ
Q106 KCAQ SLY96
HOT977 HOT949

Epic

HEART



I Didn't Want To Need You

*The new single/video and follow-up
to the smash hit "All I Wanna Do Is Make Love To You."
From the Top 3 album **BRIGADE**.*

Produced by Richie Zito

Management: Trudy Green/HK Management, Inc.



©1990 Capitol Records, Inc.

STREET TALK®

Continued from Page 32

Urban specialist **Tony Gray** is now consulting **KMJQ (Magic 102)/Houston**.

The 'A' List

Lotta big names being eyed by **Gannett** management for the **WGCI/Chicago** PD post vacated last week by **Jimmy (not Timmy) Smith**.

In no particular order Gannett's wish list reads: **WBSL/NY's Ray Boyd**, **WVEE/Atlanta's Mike Roberts**, **WJLB/Detroit's James Alexander**, **KMJM/St. Louis's Chuck Atkins**, **WMYK/Norfolk's Kevin Brown**, **KJMZ/Dallas's Elroy Smith**, **KTFM/San Antonio's Bob Perry**, **WXYV/Baltimore's Roy Sampson**, and **WJMO/Cleveland's Steve Harris**.

WEGX/Philly has chosen not to renew late-nighter **Danny Bonaduce's** contract, which expired May 31. Bonaduce wasted no time in scoring his next gig — middays at crosstown **WYSP**.

Has the **TM Communications** merger into **Century 21** been signed 'n' sealed? Investment pros say it's a well-done deal, but ST could get no confirmation at presstime.

Joe Wallace has been named VP/Sales at **Island**. Wallace most recently was at **Broadcast Data Systems**, having previously spent ten years as VP/Nat'l Accounts at **RCA**. He replaces **Rick Bleiweiss**, who took the **Arista Sr. VP/Sales** gig.

Now that **Star 101/Orlando** morning maven **Steve Kellogg** is gone, could he wind up as part of the morning team at **WLOL/Minneapolis**?

KEZB/EI Paso PD Pat McMahon will join **Vallie Consulting** and relocate to DC.

Looks like **RCA/Nashville** VP/Promo **Jack Weston** will get Nipper's nod to head the new **BMG** Country label. Word also has it **RCA** VP/Marketing **Dave Wheeler** will relocate from NY to Guitar Town to handle marketing at the new label.

Other Music Row rumblin's have **Mercury/Nashville** promo chief **Eddie Mascolo** returning to the RCA fold.

WFLC/Miami has a new PD in **Fleetwood Gruver**, as does crosstown **WLVE** in **Shirley Maldonado**. Details next week.

Full-service **WMAL/Washington** has dropped its last (10am-3pm) music block, and replaced it with two hours of local talk and the syndicated **Rush Limbaugh** show. As a result, 22-year station vet **John Lyon** is out.

Record Whirl

● **SBK** Sr. VP **Artie Mogull** exits. No replacement named yet, but look for Mogull to make an announcement next week.

● ST hears that **Elektra** Nat'l AC Director **Suzanne Berg** will get her VP stripes next week. Full detail jacket to follow.

● **Def American** Director/Marketing (and former MD at **KNAC/L.A.**) **Ross Goza** jumps to **Hollywood Records** to become "the Ayatollah of Marketing."

● Longtime promo rep **Jason Minkler** returns to **WB** to handle the Denver market.

● Former **EMI** VP/R&B Promo **Varnell Johnson** is just one of the names ST hears is under consideration at **Epic** to become VP/Black Music & Jazz Promo, replacing **A&M**-bound **Don Eason**.

Is former **KODJ/L.A.** PD **Kurt Kelly** the new PD at **WMMS/Cleveland**? One inside source seems to think so. However, **OM Rich Piombino** told ST there's "no deal" . . . yet.

The U.S. Equal Employment Opportunities Commission has filed a \$250,000 age discrimination lawsuit against **WLOO/Chicago** (now **WXEZ**) on behalf of announcers **Lyndon Adams** (age 57), **Bruce Robbins** (46), **Ralph Rowland** (59), and **Jack Taylor** (61).

When **WLOO** shifted formats (and calls) from B/EZ to Soft AC, it dismissed the quartet. The station maintains the new format requires a different style and image from its on-air personalities.

ST hears that within the next few months **KIIS/L.A.** morning sports fixture **Charleye Wright** will exit and be replaced by **Vic "The Brick" Jacobs**.

New Kids Out Of The Box

The new **New Kids On The Block** record was set to go on sale Tuesday (6/5), so **Z95/Chicago** sent night rocker **Steve Craig** to the Sound Warehouse in Skokie, IL, where he did a Monday night *live!* broadcast from 7pm to midnight complete with pizza 'n' soft drinks for the more than 3000 people who were on hand when the doors opened at 12:01am.

And . . . **WPLJ/NY** VP/Programming **Tom Cuddy** called to clarify that his listeners' trip to Boston wasn't to hear the new **NKOTB** LP on the bus, but to actually have those listeners attend a private party hosted by the group, who would personally play the LP in its entirety for the first time ever.

"**Z100**," claims Cuddy, "only played excerpts of the four cuts aired — and two of the four were the A & B- sides of the current single."

Incidentally, in the "thank you" credits on the new **New Kids** LP you'll find the following message: "To the dude who made 'New Kids Got Run Over By A Reindeer,' watch out for a big black Cherokee 4x4 with no brakes . . . peace, you chump!" That guided missive refers to **KKRZ/Portland's** morning zoomaster **Dan-O Clark** and partner **Tony Martinez**, who penned 'n' produced that li'l ditty.

And . . . in the LP's "special thanks" section, **WXKS/Boston** PD **Sunny Joe White** gets a healthy namecheck.

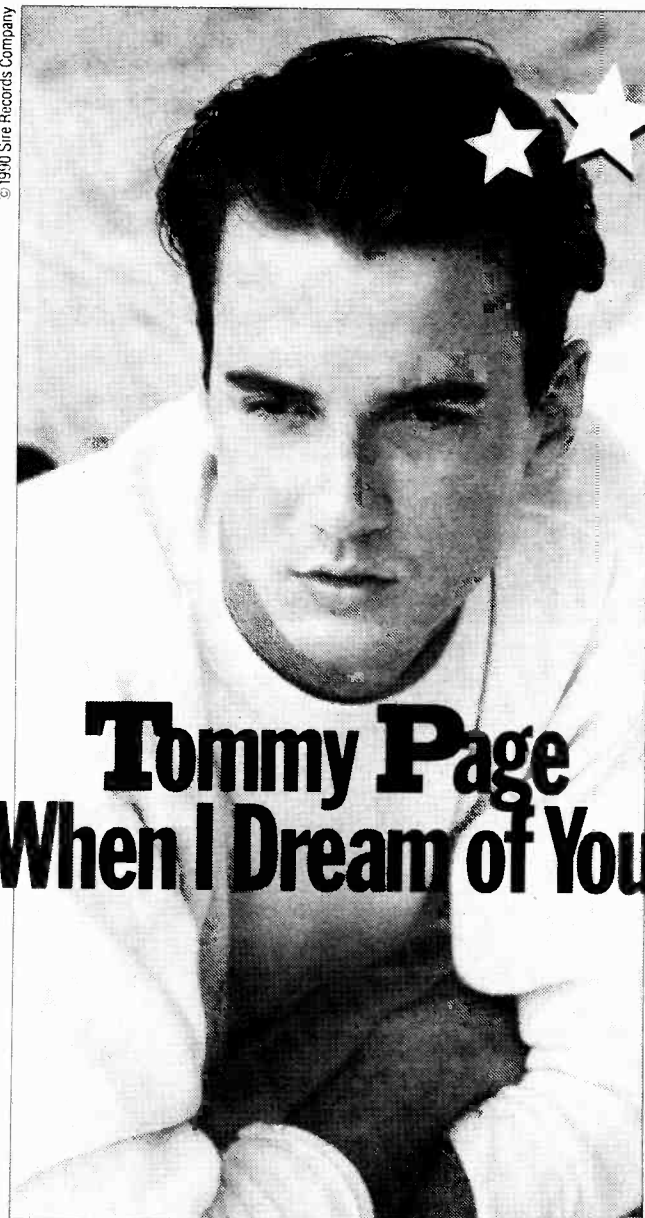
Who's still in the **Q105/Tampa** PD derby? ST hears that **Alan Burns** consultant **Tracy Johnson** passed, as did **PRO-FM/Providence** PD **Paul Cannon**. Meanwhile, **Q105** is expanding its jock staff, as **WRQN/Toledo's** **Johnny D** signs on to do 6-10pm.

After only five weeks as a "leading-edge CHR" station, **WHBQ/Memphis** has switched to Country. It'll be live from 6am to 8pm, and **Drake-Chenault's** "Great American Country" the rest of the time. Exiting are **George Klein** and 29-year station vet **Sid Leake**.

Ron Brandon — GM at Gold **WSYN/Myrtle Beach, SC** — has been named PD at **WGRD/Grand Rapids**.

Continued on Page 36

© 1990 Sire Records Company



Tommy Page "When I Dream of You"

The new single

SPECIAL RADIO MIX
Produced and remixed by Arif Mardin
From the album "Paintings In My Mind"

DON'T MISS TOMMY PAGE ON TOUR WITH
NEW KIDS ON THE BLOCK THIS SUMMER EVERYWHERE!

June 23	Olympic Center	Lake Placid, NY
24	Saratoga Raceway	Saratoga, NY
26-27	The Palace	Auburn Hills, MI
28-29	Poplar Creek	Hoffman Est., IL
30	Alpine Valley Theatre	East Troy, WI
July 1	Alpine Valley Theatre	East Troy, WI
4	Harriet Island	St. Paul, MN
5	Sandstone Amphitheatre	Bonner Springs, KS
6	Carver-Hawkeye Arena	Iowa City, IA
7-8	Deer Creek Music Center	Indianapolis, IN
10	Riverfront Stadium	Cincinnati
11-12	Blossom Music Center	Cuyahoga Falls, OH
13-14	Star Lake Amphitheatre	Pittsburgh
17	J.F.K. Stadium	Washington, D.C.
20-21	Giants Stadium	E. Rutherford, NJ

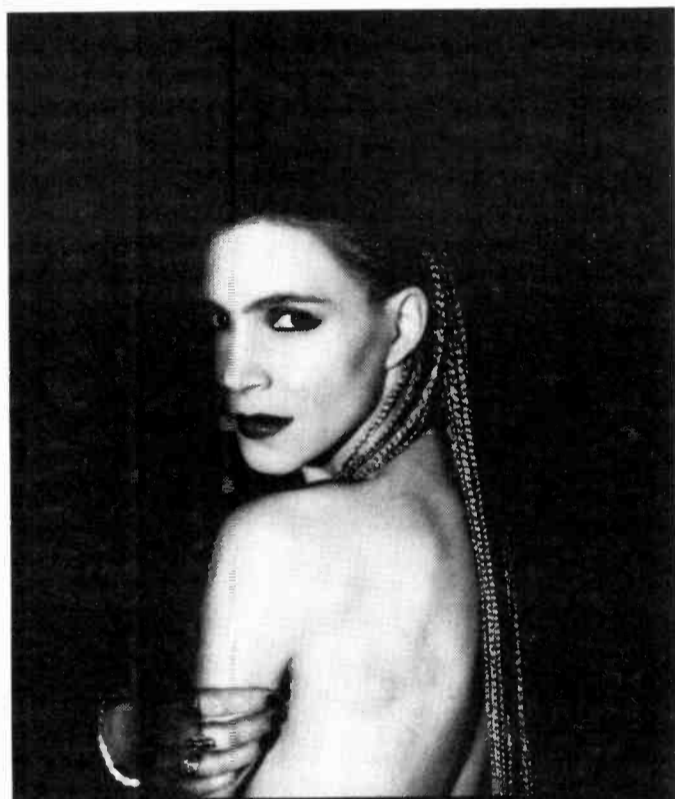
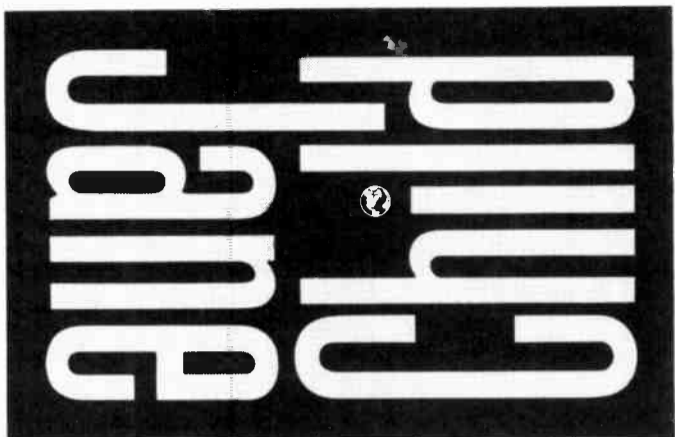
WATCH TOMMY PAGE ON "THE ARSENIO
HALL SHOW" JUNE 11.

CHR CHART 33

STRONG ACTION AT:

WBLI 27-23	KPLZ 27-22	KZIO 26-18
WPLJ 23-20	KUBE 21-17	CK105 21-17
KKBQ deb 29	KNRJ 23-19	KKMG 9-7
B97 12-11	HOT102 add 15	G98 13-11
B96 deb 30	KC101 20-17	KTXV 23-18
KKRZ 21-16	K106 23-18	99KG 25-17
KCPX 12-10	WRVQ 33-23	KPAT 16-14
KISN 31-25		KTMT 22-18

The Follow-Up To The No. 1 CHR Smash
"Don't Wanna Fall In Love"



"WELCOME TO THE REAL WORLD"

The New Single
From the album **Jane Child**

© 1990 Warner Bros. Records Inc.
Mixed By Chris Lord-Alge

NEW & ACTIVE

**30 UP MOVES!
30 DEBUTS!**

21 New Adds Including:

- | | | |
|------|------|------|
| KSAQ | WZOK | WYKS |
| WLOL | WHOT | KIXY |
| KXYQ | KCAQ | KTXY |
| KCPX | KWOD | WPFR |
| WAEB | WPRR | KFMW |
| WSPK | WKPE | KBOZ |
| KPRR | | KFBQ |



Continued from Page 35

The **KASH-AM & FM/Anchorage** studios burned to the ground Sunday (6/3). KASH was back on the air after three hours, broadcasting from studios at crosstown AC outlet **KFQD**, with records from Country rival **KYAK**.

No Cameras, 'PLZ

KPLZ/Seattle weekender **Wendy Christopher** was talking on-air about the recent *National Enquirer* story that had **Rob Lowe** being admitted to a sex clinic, with part of the star's therapy being a six-month abstention from the company of women.

Suddenly, the station's hot line rang — and on the other end was Lowe hisbadself, who just happened to be in town shooting a new flick. Apparently the limo driver, who also services **KPLZ**, gave Lowe the number.

Lowe invited Christopher to visit him at the world-famous **Edgewater Inn** — immortalized in the **Led Zeppelin** bio "Hammer Of The Gods" — but stipulated, "Just don't bring your videocam."

Golden West AC KLIT/Los Angeles did some housecleaning last Friday (6/1), and consultants **Burkhart/Douglas** were the first to go.

Upon asking for his vote of confidence, **PD Lawrence Tanter** also was told that his services were no longer needed.

ST hears that former **K101/SF PD Larry Berger** is in serious discussions with **Viacom** about programming soon-to-be-acquired crosstown **KOFY-FM**.

Meanwhile, current **K101 PD John Evans** steps down to join **Don Bleu** in morning drive, and once again **Fairmont Broadcasting VP/Programming Bobby Cole** takes over the PD reins.

Chuck Oliner has resigned from **ICM Marketing** and, together with his new bride **Robin Henkin-Oliner**, has formed **Radar Marketing**. Reach 'em at (609) 953-7385.

Consultant **Frank Cody** called from Tokyo to tell ST that the **Goddess Of Democracy** — a pirate station located off the China coast — is organizing a two-hour English language tribute to those struck down in last year's massacre in Tiananmen Square.

The show not only will feature the music of **Bob Marley, John Lennon, and Tracy Chapman**, but also 16 tons of worldwide commentary about the '89 event. The program is being made available through **P. Dupont, Actuel** magazine, and **Radio Nova**. Call the following Paris number: 331-4347-5004.

Vote Of Confidence

When rumors surfaced in Milwaukee last month that **WQFM** was about to axe morning men **Scott Sloan & Mark Rein, PD Dave London** told the *Milwaukee Journal*: "I am not seeking to replace my morning guys; I haven't even thought about it."

Despite London's "vote of confidence," Sloan and Rein *have* been fired — the fourth 'QFM morning show to get the boot in the last three years. Veteran 'QFM personality "**Downstairs**" **Dan Hansen** has moved from afternoons to mornings and will team with new sidekick **Mike (Bax) Baxendale** and **ND Debbie Dalton**.

Ah, but as ST went to press, rumors were flyin' fast 'n' furious that **London** himself was about to be turfed. 'QFM GM **Kris Foate** was out of town and unavailable for comment.

A li'l while ago **WABC/NY** took out ads asking for T&Rs from prospective talk hosts. Unfortunately, **WABC's** cleaning crew tossed 'em all out! If you were one of the hundreds who responded, you might want to reservice **PD Valerie Geller** ASAP.

Look for a **KFRC/SF 25th** reunion, a la **KHJ/L.A.'s** recent extravaganza, to take place next February. **KWOD/Sacramento** OM **Gerry Cagle** and **Gavin Report** Top 40 Editor **Dave Sholin** are coordinating the event, with proceeds to benefit a charitable organization.

If you're a former **KFRC** employee, contact Cagle at (916) 929-5000 . . . even if he fired you.



FLATBEDS ARE BURNING — Beginning at noon Wednesday (5/30), Australia's environmentally conscious rockers **Midnight Oil** burned through a surprise 30-minute set aboard a flatbed truck parked — not coincidentally — in front of the **Exxon Corporation's** NYC offices. (Although you can't see it in this picture, the band performed in front of a banner that read: "Midnight Oil makes you dance/Exxon oil makes us sick.") The **Columbia** recording group's agitprop show not only attracted thousands of fans and bystanders, but also was simulcast on several local radio stations — and rebroadcast free via satellite on Friday (6/1). Smoke!



maxi priest

"CLOSE TO YOU"...

THE DEBUT SINGLE FROM THE ALBUM, BONAFIDE.

FIRST WEEK ACTION:

KKRZ	WVKS	HOT949	KISR
KITY	KF95	103CIR	KFRX
WCKZ	KKMG	WOMP	KTRS
WCGQ	KROY	B98	KTMT

VH-1 FIVE STAR VIDEO

Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker. Don Taylor Management.

© Charisma Records America, Inc.

charisma

Think Like A Listener

Design Promotions, Positioners With Your Audience In Mind

By Rob Balon

While flying out of a Southwestern city last week, I chatted with a young woman who had just won a major radio contest. The station was going to whisk her and a companion away to an exotic city for a week, perks included.

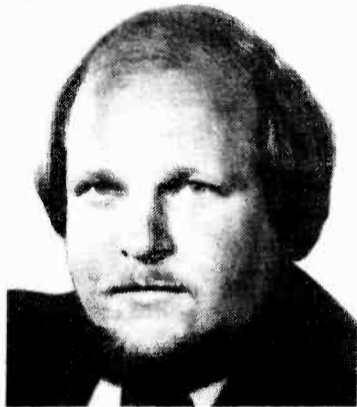
I mentioned that it must be her favorite station, and she probably had to listen a lot to win a prize of that magnitude. Her response was typical: "Oh no, I almost never listen to that station. They were playing some kind of birthday game, and my sister sent my form in a while back. Actually, it's kind of a geeky station."

On the surface, there's absolutely nothing wrong with the scenario I described. A casual listener had stumbled upon an opportunity to win a contest. This happens in the retail world every day. Entering or even winning in no way implies devotion or fidelity to the entity bestowing the prize. It simply means luck and participation. Yet in the radio world, this type of scenario would invariably bring tears of joy to the average PD, who could envision yet another devoted, lifelong listener who would tell all her friends what a wonderful thing had happened to her and how they too could benefit from the obviously large number of accumulated hours she had spent listening.

Broadcast Myopia

In radio there's an almost Pavlovian link between perceived radio stimulus and audience response. If the phone rings for any reason whatsoever, we all salivate. Probably the average PD's greatest fear is that "the phones have stopped ringing" or "the phones are soft." Many DJs and talk show hosts gauge the entire failure or success of their shows by the number of blinking lights they attract. This kind of thinking is wrong. I call it "broadcast myopia."

This sort of pervasive tunnel vision exists today because the majority of radio practitioners are unable or unwilling to think like listeners. One of my



Rob Balon

basic philosophies is that listeners care very little about what your station does. For them, radio is a utility: something to be used and enjoyed, but not something to which they pay a lot of attention.

And yet, broadcasters are continually shocked when they go to focus groups and see the appalling levels of ignorance and apathy that prevail among most listeners. Even when they're armed with this knowledge, most radio programmers still design their promotions and positioning lines as if the average listener possessed the radio knowledge of a typical asst. PD or MD. Last month's column (R&R, 5/11) about the futility of "write it down" was a classic example of that kind of thinking.

Listener-Friendly Radio

When you design promotions and positioning statements for your station, it's imperative that you learn how to think like a listener:

- **Lower your levels of expectation.** Listeners don't come to radio for the same things you do — that's why it's almost impossible for a professional to listen and come away with an understanding of whether that station is good or bad for the average listener's taste. Listeners don't care what song you come out of a stop-set with or how many times

an hour you identify the station. They're unaware of the fact that they're being swept across a quarter-hour, which renders that particular stylistic device obsolete anyway.

Listeners care about very simple things. Does the music sound right? Are the DJs entertaining? Do they get the information they need from the radio? Does the music fit their particular mood? Take each of those items and analyze it — not from a professional standpoint, but from an average, everyday listener's standpoint. First, check out the music with your personal preferences in mind. Are these the songs you want to hear? Is there any point within the first musical set when you would punch away from the station? Why? Are the jocks entertaining? Relevant? Do they talk too long and ramble? Are they hip (if the station desires to achieve that particular goal)?

Does the station tell the average listener what he needs to know to get him

"Our business isn't brain surgery. Keep it simple."

through the day? What kind of mood are you in at the moment? Look at the time of day and the day of the week. Think about how you're feeling at that moment and exactly what kind of job the station is doing in catering to your overall mood. These are the ways listeners determine whether or not they're going to listen to a radio station at a particular point in time.

- **Ignore what a professional sees as patently obvious.** While your positioning line may seem blatantly clear and inordinately positive to you, the listener may see it as just so much broadcasting mush. For example, going on the air with a hot new handle, thinking that listeners will automatically understand and iden-

Altered State

Learning how to think like your audience means:

- **Paying attention to simple things listeners care about**
- **Defining, validating each element in station positioning statements and handles**
- **Designing contests so actives — and passives — are entertained.**

tify with it, could be a critical mistake.

Suppose you've just signed on with another original radio idea and given your station the "mix" handle. And you're using "Favorites of the '70s and '80s" as a positioning line. A sizable number of listeners don't have any earthly idea what a station means when it uses "mix" as a handle. They think "mix" is someone's name or that "mix" might be something you do with the blender in the morning. I had one listener actually suggest that he heard the station owner had two children named Mickey.

No matter how clear the process is to you, thinking like a listener means breaking it down below its most common denominator, defining each element you use. Explain to your listeners why the "mix" is what it is. Explain specifically what benefits they're going to derive from the station playing records from the '70s and '80s. Remember, most listeners routinely ask themselves, "What's in it for me? What am I going to get from this radio station?"

If your positioning lines and handles don't reflect today's benefit style of thinking, you might as well forget about using them. In and of itself, there's no magic or mystery to "mix"; it's just another handle. When you explain it, when you validate it, when you show the unique benefits inherent in the format, then it can have some potential as a positioner.

Keep It Simple

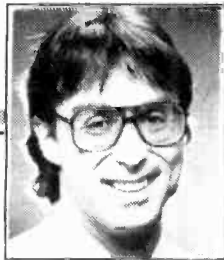
- **Always remember — just because someone wins a big contest on your station, it doesn't necessarily**

mean he's a big fan. Realize that when you give something away, you're attracting a host of people out there who want to win something. They may or may not be fans of your radio station and, in all likelihood, most of the fervent players aren't fans. And when a contest is over, chances are they won't be around any longer. Thinking like a listener means targeting your contests so those average listeners (who will be around when the contest is over) enjoy them, understand them, and feel there's some benefit in listening to them.

One thing that being in the research business for ten years has taught me is that to the average listener, there's very little magic or mystery to what we do. Radio practitioners are simply another outlet in an increasingly wider array of entertainment opportunities available to the typical consumer.

Our business isn't brain surgery. Let's keep it simple and remember that the diarykeepers, those folks who are the arbiters of our daily bread and butter, aren't students of radio. They're average, everyday people who don't look at our industry as closely as we do. Let's stop designing our promotions and positioning lines as if they did.

Rob Balon is CEO of the **Benchmark Company** (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.



KEN BARNES

CHR's Add Week Honor Roll

When New Kids On The Block's "Step By Step" roared out of the box with 222 first-week adds, it not only set some records (best-ever add total for a group, third-best ever, behind "Like A Prayer" [234] and "We Are The World") but reminded me I hadn't saluted the add blockbusters for a couple of years.

In early 1988 I inaugurated the "100 Adds Club," listing the CHR records of 1987 which had scored 100 or more adds in a single week. Elsewhere on this page you'll see the list of qualifiers for 1988 and 1989 (including Madonna's alltime champ; New Kids will be shown, quite conceivably at the top, on the 1990 list).

Peaking Interest

Rather than merely list the honor roll, it seemed worthwhile to run the songs through the math mill a few different ways. The lists show you the ultimate peak position of the records. To win peak honors (a number one), it helps to have a huge add week, but it's not a necessity; conversely, a big add week is no guarantee a record will end up number one — or even Top 5. Here's how it breaks down:

Peak Position	Pct.
#1	35.5%
2-5	28.9%
6-15	30.3%
16+	5.3%

The power of "Prayer" gave Madonna the alltime one-week add champ



Based on the last two years, then, any record that gets 100 adds in a week has a slightly better than one-in-three chance of hitting number one, and has about a two-in-three shot of making Top 5. (The 1987 equivalent percentages were slightly lower.) A 100-plus add week is virtually a guarantee of reaching Top 15, but even there exceptions do exist.

Order Of Release

What's the most likely release in the course of a project to pick up 100 adds? Common sense says it's the first single off (or preceding) an LP, and that's indeed the most common. But it's by no means the only candidate; in fact, first singles aren't even the majority. Break it down:

No. Of Release	Pct.
First	47.4%
Second	11.8%
Third	15.8%
Fourth	10.5%
Fifth	9.2%
Sixth	3.9%
Seventh	1.3%

Sometimes the peak radio excitement on an artist's project doesn't kick in until the second, third (next most likely after the debut single), fourth, or even fifth single, all of which sequencings had fairly sizable numbers of 100-add weeks. The percentage of 100-plus-add records that were second/third/fourth/fifth singles practically equals the percentage of



New Kids took a giant "Step" toward the 1990 add title

kickoff singles, which may indicate the degree to which promotion strategy and planning has matured. And to maintain the excitement on sixth and seventh singles is really an accomplishment.

Other observations: 1988 had 34 records in the club, by 25 different artists; 1989's score was 42 by 26. Superstars dominated, with only one brand-new artist scoring 100 adds in a week on a first release: Roxette with "The Look." Debbie Gibson, Tiffany, Guns 'N Roses, and Milli Vanilli reached the 100-add mark fairly early in their hit careers.

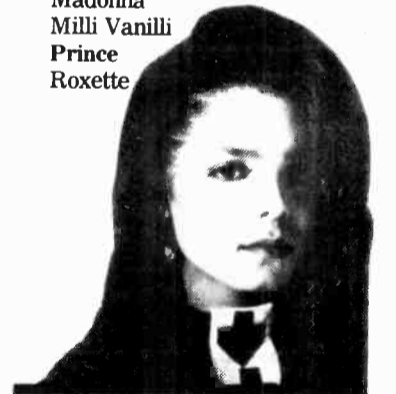
Over the two-year span, George Michael and Richard Marx tied for



Phil Collins had one of two 200-plus add weeks in the last two years

the most 100-add records with four apiece. Nine other artists had three:

- Bon Jovi
- Phil Collins
- Debbie Gibson
- Whitney Houston
- Michael Jackson
- Madonna
- Milli Vanilli
- Prince
- Roxette



Janet Jackson didn't miss by much

The Label List

When you look at 100-plus add weeks by label, you tend to get a pretty wide spread, a good competitive indicator. In 1987 Arista earned more 100-plus add weeks than any other label, and in the combined 1988-89 totals, the company repeated its triumph, edging EMI.

Here's a partial list:

Arista	11
EMI	9
Columbia	7
Epic	7
Mercury	7
Warner Bros.	7
Atlantic	6
Geffen	5
Virgin	4
A&M	3
Capitol	3
MCA	3

As mentioned above, a wide and fairly even split. Congrats to all who've achieved the 100-add mark.

100 Adds Club — 1988

ARTIST/Title	One-Week Adds	Peak Position
BON JOVI/Bad Medicine	194	2
HALL & OATES/Everything Your Heart Desires	185	3
GEORGE MICHAEL/One More Try	182	1
HUEY LEWIS & THE NEWS/Perfect World	181	2
STEVE WINWOOD/Roll With It	179	1
GEORGE MICHAEL/Monkey	176	1
BILLY OCEAN/Get Outta My Dreams...	173	1
MICHAEL JACKSON/Dirty Diana	171	1
WHITNEY HOUSTON/Where Do Broken Hearts Go	163	1
MICHAEL JACKSON/Man In The Mirror	163	1
PHIL COLLINS/A Groovy Kind Of Love	161	1
DURAN DURAN/I Don't Want Your Love	158	3
WHITNEY HOUSTON/Love Will Save The Day	156	7
WHITNEY HOUSTON/One Moment In Time	152	7
BRUCE HORNSBY & THE RANGE/The Valley Road	151	6
GEORGE MICHAEL/Kissing A Fool	151	6
U2/Desire	151	6
RICHARD MARX/Endless Summer Nights	147	2
ELTON JOHN/I Don't Wanna Go On With You Like That	145	2
PHIL COLLINS/Two Hearts	143	1
MICHAEL JACKSON/Another Part Of Me	136	10
GEORGE MICHAEL/Father Figure	136	1
ROBERT PALMER/Simply Irresistible	135	3
BELINDA CARLISLE/I Get Weak	120	3
DAVID LEE ROTH/Just Like Paradise	116	8
DEBBIE GIBSON/Out Of The Blue	112	3
STEVE WINWOOD/Don't You Know What The Night...	112	6
RICK ASTLEY/She Wants To Dance With Me	110	7
TIFFANY/I Saw Him Standing There	107	11
GUNS 'N ROSES/Welcome To The Jungle	106	10
DEF LEPPARD/Love Bites	105	1
PRINCE/Alphabet St.	104	10
PET SHOP BOYS/Always On My Mind	103	5
DEF LEPPARD/Armageddon It	101	3

100 Adds Club — 1989

ARTIST/Title	One-Week Adds	Peak Position
MADONNA/Like A Prayer	234	1
PHIL COLLINS/Another Day In Paradise	207	1
JANET JACKSON/Miss You Much	192	1
RICHARD MARX/Satisfied	189	1
ROLLING STONES/Mixed Emotions	177	9
RICHARD MARX/Right Here Waiting	172	1
DEBBIE GIBSON/Lost In Your Eyes	166	1
MADONNA/Express Yourself	161	3
RICHARD MARX/Angelia	161	4
BILLY JOEL/We Didn't Start The Fire	159	2
JANET JACKSON/Rhythm Nation	156	2
GLORIA ESTEFAN/Don't Wanna Lose You	155	1
PRINCE/Batdance	146	1
TEARS FOR FEARS/Sowing The Seeds Of Love	144	4
A. FRANKLIN & E. JOHN/Through The Storm	141	17
MADONNA/Cherish	140	1
DON HENLEY/The End Of The Innocence	134	8
NEW KIDS ON THE BLOCK/Cover Girl	134	3
JOHN COUGAR MELLENCAMP/Pop Singer	132	20
MILLI VANILLI/All Or Nothing	130	4
PAULA ABDUL/Opposites Attract	127	1
TAYLOR DAYNE/With Every Beat Of My Heart	127	3
CYNDI LAUPER/I Drove All Night	127	9
BON JOVI/I'll Be There For You	124	1
ROXETTE/Dangerous	117	3
AEROSMITH/Love In An Elevator	116	7
MILLI VANILLI/Blame It On The Rain	116	1
EXPOSE/What You Don't Know	115	8
GUNS 'N ROSES/Patience	115	6
BAD ENGLISH/Price Of Love	110	4
PRINCE/Partyman	110	16
BON JOVI/Lay Your Hands On Me	109	9
BREATHE/Don't Tell Me Lies	109	8
MILLI VANILLI/Girl I'm Gonna Miss You	103	1
ROXETTE/Listen To Your Heart	103	1
PAULA ABDUL/Cold Hearted	102	1
DEBBIE GIBSON/Electric Youth	101	9
PAUL McCARTNEY/My Brave Face	101	29
ROXETTE/The Look	101	1
GLORIA ESTEFAN/Here We Are	100	7

"EARTH DAY CONTINUES!"

SO...

KIRSTIE ALLEY



"Playing the Cry Out PSAs and the song Cry Out in rotation makes a great combination and is working well at our station."

Scott Donovan, KHOK

"The song Cry Out is very uptempo, upbeat and very catchy. It makes you want to dance while at the same time giving you a really good message."

Dolly Fortier, KFMW

YOU CAN HELP RAISE PUBLIC AWARENESS OF ENVIRONMENTAL CONCERNS BY:

- * PLAYING THE CRY OUT CELEBRITY PSAs
- * PLAYING THE CRY OUT SINGLE
- * DISTRIBUTING THE FREE BOOKLET - "Cry Out - An Illustrated Guide To What You Can Do To Save The Earth"

Call
(213) WE CRY OUT
for FREE copies of the
PSAs and BOOKLETS

I'm counting on YOU! Kirstie Alley

MUSIC DATEBOOK

Geffen Turns Ten

MONDAY, JUNE 18

1974/Rare Earth drummer **Peter Hoorelbeke** throws his drumsticks into a concert crowd, which gets him arrested. He explains, "If you'd been trying to get crowds to see you for ten years, you'd do it too."

1977/Sex Pistols members **Paul Cook** and **Johnny Rotten** are stabbed by men who take offense to the group's "God Save The Queen."

1984/"Rhinestone," **Dolly Parton's** third movie, opens nationally.

1987/**Luther Vandross** cancels an Arizona concert, protesting the governor's refusal to recognize **King Day**. The holiday was recently reinstated.

1989/Newsweek quotes **Jon Bon Jovi** on houseguests — "**Alice (Cooper)** sitting at your house, singing 'Only Women Bleed' while washing dishes. It was a very cool thing."

Born: **Paul McCartney** 1942, **Tonio K** 1951, **Alison Moyet** 1961

TUESDAY, JUNE 19

1976/**Wild Cherry** releases "Play That Funky Music."

1980/**Geffen Records** nets **Donna Summer** as its first signee. **Elton John** and **John Lennon** are inked shortly thereafter.

1981/**George Harrison's** tribute to **Lennon**, "All Those Years Ago," tops CHR.

1989/**Kool Moe Dee** and **Frank Zappa** chat with **Arsenio Hall**. Dee berates rappers who focus on sex and violence; Zappa chastises **CNN** and blames **Ronald Reagan** for the homeless crisis.

Born: **Ann Wilson (Heart)** 1951, **Spunky McFarlane** 1942, **Lester Flatt** 1914

WEDNESDAY, JUNE 20

1969/**Jimi Hendrix** accepts what is at the time the largest fee paid to a rock act for a single performance: \$125,000 to play the Newport Jazz Festival.

1972/The Tallahatchie Bridge, made famous in **Bobbie Gentry's** "Ode To Billy Joe," collapses.

1980/"It's Still Rock & Roll To Me" becomes **Billy Joel's** first #1. Also, "The Blues Brothers" movie opens nationally. Making cameos are **James Brown**, **Aretha Franklin**, **Ray Charles**, **Cab Calloway**, and **John Lee Hooker**.

1989/Step by step — At a Hollywood party, **New Kids** member **Donnie Wahlberg** comments, "I appreciate having parties in my honor. But my main concern is creating a better atmosphere for the youth of America."

Born: **Anne Murray** 1946, **Chet Atkins** 1924, **Brian Wilson** 1942, **Cyndi Lauper** 1953, **Lionel Richie** 1950, **John Taylor (Duran Duran)** 1960



Mick Fleetwood, Ann Wilson, Glenn Medeiros, Kathy Mattea

THURSDAY, JUNE 21

1966/The **Rolling Stones** sue 14 New York hotels that have banned them, claiming discrimination on the basis of national origin. Group members conveniently forget the trail of trashed rooms they've left behind.

1970/FBI agents in Memphis detain **Pete Townshend** after "hearing" a bomb threat. Townshend used the term "going down a bomb" to describe the success of "Tommy."

1978/"The Punk Rock Movie," featuring live 8mm film clips of the **Clash**, **Sex Pistols**, **Siouxsie & The Banshees**, **Generation X**, and others, premieres in London.

1981/**Steely Dan** breaks up after 14 years.

1989/The **Who** begins its 25th reunion tour at the Glen Falls Civic Center in New York. To spare his hearing, Pete Townshend strums an acoustic guitar for most of the show.

Born: **Kip Winger** 1961, **Kathy Mattea** 1959, **Joey Kramer (Aerosmith)** 1956, **Nils Lofgren** 1951, **Ray Davies** 1944, **O.C. Smith** 1936

FRIDAY, JUNE 22

1963/**Stevie Wonder's** first hit, "Fingertips," is released.

1968/The **Jeff Beck Group** makes its U.S. debut at New York's Fillmore East. Shy lead singer **Rod Stewart** hides behind speaker cabinets for the first few songs.

1975/While performing at Madison Square Garden, **Rolling Stones Keith Richards** and **Ron Wood** pick up radio and TV signals on their guitars.

1981/**Mark David Chapman** pleads guilty to murdering **John Lennon**.

1989/Commenting on the reunited **Jefferson Airplane's** upcoming album, **Grace Slick** says, "We're your parents' worst nightmare because now we are your parents."

Born: **Kris Kristofferson** 1936, **Todd Rundgren** 1948, **Green (Scritti Politti)** 1957, **Jimmy Castor** 1943, **Jimmy Somerville** 1961

SATURDAY, JUNE 23

1848/**Antoine Joseph Sax** is awarded a patent for the creation he calls a saxophone.

1967/The **Who's** **John Entwistle** marries **Alison Wise**.

1975/**Alice Cooper** breaks six ribs when he falls off a Vancouver stage.

1987/**Sarah Vaughan** slips in the shower, injuring her knee. She manages to limp through a concert at the Chattanooga Riverbend Festival.

1989/**Paul Simon** brings his "Graceland" tour to Russia, marking the singer's first USSR performance. Also, "Batman" opens in theaters, boasting a haunting **Danny Elfman** score and several songs by **Prince**.

Born: **June Carter Cash** 1929, **Pake McEntire** 1953, **Paul Goddard (Atlanta Rhythm Section)**

SUNDAY, JUNE 24

1966/**Lenny Bruce** makes his last appearance at San Francisco's Fillmore West.

1972/Slightly opposing points of view — **Helen Reddy's** "I Am Woman" is released the same day the **Hollies** issue "Long Cool Woman."

1989/The **New Kids On The Block** are almost tossed out of an Anaheim hotel when they're caught bombing guests with Kool-Aid-filled balloons.

Born: **Glenn Medeiros** 1970, **Curt Smith (Tears For Fears)** 1961, **Bruce Johnston (Beach Boys)** 1944, **Jeff Beck** 1944, **Mick Fleetwood** 1942, **Andy McClusky (OMD)** 1959

— Paul Colbert

Elton Singles Out Four Charities

ELTON JOHN spoke to Radio One last week about the UK charity reissue of his "Sacrifice"/"Healing Hands" single for AIDS research. Despite their international success, both tunes missed the UK Top 40 upon first release. This time, all proceeds will be split equally between four charities.

"It wasn't my idea to rerelease it," said EJ, speaking from L.A., "but a lot of people I know have died. It's a frightening situation. I'd like to help as much as I can."

The scheme has brought instant results, with the single crashing into the Network Top 40 this week. Later in the year, Elton will see a double greatest hits LP issued everywhere except the U.S., where a boxed set compilation is in the works.

New Order News

NEW ORDER (or **ENGLAND NEW ORDER**, as they and their footballing friends are named for the occasion) claim their first Number One UK single this week with "World In Motion." Apparently the offer of doing the official song for England's World Cup soccer squad proved such an attractive proposition that the band decided to get together at a time when they were officially taking a break until the end of the year.

"If it hadn't been as interesting as it was, we wouldn't have done it, because everybody was getting so into what they were doing individually," says bassist **PETER HOOK**, adding, "It was nice really, because in many ways you found you actually missed them."

While the band's singer **BARNEY SUMNER** is busy with **ELECTRONIC**, Hook is devoting time to his new group, **REVENGE**, who'll release their first LP ("One Great Passion") — which includes the current single "Pineapple Face" — on June 11.

Hook says, "We picked 'Pineapple Face' because it went with the video best — it's more of an album track. But the video's been banned in America because of the S&M bondage references, and banned in England because I wasn't wearing a crash helmet on the motorbike!"

Art On Their Sleeve

STONE ROSES' next single, "One Love," suffered another late delay because of problems with the artwork. The cover, again designed by resident artist and guitarist **JOHN SQUIRE**, was an abstract painting — which as part of its pattern contained (unintentionally) a swastika-type shape.

A spokesperson for the band says: "If you looked at it in a certain way, you could see the suggestion of a swastika in the painting."

However, John put an end to all the fuss by tearing up the proofs and rearranging the components in



Elton John — a boxed set in the works.

ing on his first album, which he hopes to release in August.

Going Undercovers

This week's selection of new cover versions includes London soul singer **PAUL JOHNSON's** rendition of the song that **STEVIE WONDER** wrote for **ROBERTA FLACK**, "Don't Make Me Wait Too Long"; and **DOUBLE TROUBLE's** remake of **ROSE ROYCE's** "Love Don't Live Here Anymore." The latter features vocals by **JANETTE SEWELL**, and is taken from Double Trouble's forthcoming LP ("As One"), which is set for July release.

Love Will 'Tyr' Us Apart

BLACK SABBATH have taken inspiration from the Nordic god of war for the title of their new LP. "Tyr" will be released by **IRS** on August 6.

Action Jackson

Manchester DJ **CHAD JACKSON** — a former winner of the World DJ Mixing crown, no less — climbs into the UK Top Five this week with his sample-laden smash, "Hear The Drummer (Get Wicked)." Meanwhile, Jackson's work-

BRITAIN

LW TW

7	1	ENGLAND NEW ORDER /World In Motion (Factory)
1	2	ADAMSKI /Killer (MCA)
—	3	CHAD JACKSON /Hear The Drummer (Get Wicked) (Big Wave)
4	4	DON PABLO'S ANIMALS /Venus (Rumour)
2	5	CHIMES /I Still Haven't Found What I'm Looking For (CBS)
5	6	ADVENTURES OF STEVIE V /Dirty Cash (Mercury/PG)
—	7	BETTY BOO /Do In' The Do (Rhythm King)
11	8	WAS (NOT WAS) /Papa Was A Rolling Stone (Fontana/PG)
6	9	KYLIE MINOGUE /Better The Devil You Know (PWL)
3	10	EN VOGUE /Hold On (Atlantic)
17	11	ERASURE /Star (Mute)
12	12	B-52'S /Roam (Reprise)
10	13	MICHAEL BOLTON /How Can We Be Lovers (CBS)
—	14	TALK TALK /It's My Life (EMI)
—	15	CHARLATANS /The Only One I Know (Situation Two)
—	16	BLACK BOX /Everybody, Everybody (De Construction/RCA)
9	17	NEW KIDS ON THE BLOCK /Cover Girl (CBS)
—	18	JANE CHILD /Don't Wanna Fall In Love (WB)
16	19	MADONNA /Vogue (Sire/WB)
8	20	BEATS INTERNATIONAL /Won't Talk About It (Go Beat/PG)

Moving Up

N.W.A./Express Yourself (Ruthless/Priority)
MOVEMENT 98 1/CARROLL THOMPSON/Joy And Heartbreak (Circa/Virgin)
ROXETTE/It Must Have Been Love (EMI)
D-SHAKE/Yaaah (Cooltempo/Chrysalis)
WILSON PHILLIPS/Hold On (SBK)

The Network Chart, courtesy MRIB

And . . . as the **LED ZEPPELIN** comeback rumors refuse to die, **JIMMY PAGE** is said to be working on a follow-up LP to his solo debut, "Outrider." No definite release date yet, but a half a dozen new tracks are already written, and Jimmy reportedly has plans to tour after the **Geffen** disc's release.



Jimmy Page — a second solo album in the works.

Earle's Pearls

Country rocker **STEVE EARLE** — about to release his fourth album ("The Hard Way"), a single ("The Other Kind"), and preparing for a world tour — has been busy as a producer as well. Having surprised many by making an acoustic pop/rock record with the **BIBLE**, he's now doing a hard rock LP with a new band from Nashville called **GUILT**.

"You'd compare them to somebody like Led Zeppelin or the **CULT**," Earle tells **ROL**. "It's a hard rock band whose medium is the recording studio rather than the T-shirt."



Steve Earle — a novel in the works.

Earle, who's co-written two songs on his own album with **MARIA MCKEE**, has also bought a word processor and is writing a novel. He describes the latter as being "about a West Texan com-

pleting a trip to California that he began the previous decade. It deals with the death of idealism."

Battle Of The Band

Spectrum Radio postponed the planned launch of its new multi-ethnic service last week because of a frequency clash with pirate station **Caroline**.

At one stage, **Spectrum** threatened legal action against the **Independent Broadcasting Authority** over the interference until the **IBA** stepped down and agreed to grant it an alternative clear frequency. However, **Spectrum** is still seeking substantial damages for loss of revenue, including 750,000 pounds it has spent on advertising.

Thatcher Lovely Sentiments

MARGARET THATCHER kept her shoes on when she walked across the famous **Abbey Road** zebra crossing (that's a crosswalk to you in the colonies) last week. The Prime Minister was visiting **Abbey Road Studios** to draw attention to achievements in the British electronics industry.

She got behind a drum kit for the photographers, and described the **Fab Four** as "sheer genius." Rumours that poll-tax protesters have renamed her "Mean Mrs. Mustard" remain unconfirmed

AUSTRALIA

LW TW

1	1	MIDNIGHT OIL /Forgotten Years
3	2	BOOM CRASH OPERA /Dancing In The Storm
7	3	ABSENT FRIENDS /I Don't Want To Be With Nobody But You
2	4	MARGARET URULICH /Escaping
6	5	ANGELS /Dogs Are Talking
5	6	CHURCH /Metropolis
9	7	JENNY MORRIS /Self Deceiver
4	8	MIDNIGHT OIL /Blue Sky Mine
10	9	HUNTERS & COLLECTORS /The Way You Live
—	10	MAKERS /Big Picture

Most Added

MARK WILLIAMS/Show No Mercy

Top 10 Australian records from playlists of MMM-FM/Brisbane, 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-Day/Sydney, 2 Triple M-FM/Sydney, FM-104.7/Canberra, and KIX106/Canberra.

CANADA

LW TW

1	1	COREY HART /A Little Love
2	2	JANE CHILD /Don't Wanna Fall In Love
3	3	ALLANAH MYLES /Lover Of Mine
4	4	MAESTRO FRESH WES /Drop The Needle
8	5	SUE MEDLEY /Dangerous Times
7	6	RAY LYLE & STORM /Carry Me
10	7	LUBA /No More Words
9	8	PARTLAND BROS. /Honest Man
6	9	BLVD. /Lead Me On
5	10	BOX /Carry On

Most Added

JANE CHILD/Welcome To The Real World
BLVD./Crazy Life
JEFF HEALEY BAND/I Think I Love You Too Much

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.

COMPACT DATA®

Jovan Solicits Musk Rap Love

Beginning in July, Chicago-based Quintessence Inc. — makers of Jovan Musk fragrances — will sponsor a national rap song contest to find the “country’s best rap lyrics writer.” RCA/Jive recording artists D.J. Jazzy Jeff & The Fresh Prince will judge the competition, and will also be featured in an extensive radio ad campaign to promote the contest.

Entries for the competition (which must be received by September 30) will be available at fragrance counters and at more than 800 Sam Goody and MusiCland retail stores. The winning word-smith will be named by December 1 and flown to NYC to record his or her original composition.

To further sweeten the deal, Jovan will offer free copies of Jeff ‘N’ Prince’s recent “And In This Corner...” LP through a special mail-in offer with proof-of-purchase of a Musk product. Call (312) 951-7026 for more info.



D.J. Jazzy Jeff & The Fresh Prince — smell the money.

Davies is said to be filming the sessions for a possible documentary.

Mingus Tribute Next For Willner

Following in the sonic footsteps of his Walt Disney, Thelonious Monk, and Kurt Weill tribute LPs (“Stay Awake,” “That’s The Way I Feel Now,” and “Lost In The Stars,” respectively), producer Hal Willner is working on a Charles Mingus tribute for A&M, to be titled “Weird Nightmare.”

Unlike Willner’s previous works, the new platter — due next year — will feature a “house band” with guest performances from such stars as Elvis Costello, Living Colour’s Vernon Reid, Bootsy Collins, Robert Quine, Marc Ribot, Geri Allen, and Henry Threadgill. What’s more, Tom Waits and Leonard Cohen will contribute narration from Mingus’s autobiography to the project.

Sonic Youth, the Sonny Rollins Band, and Bobby Previte are also recording Mingus tunes for the tribute, and Kinks kingpin Ray

Biting Sounds

Atlantic Records has set a June 12 release date for its “Sound Bites From The Counter Culture” compilation LP. The disc features spoken-word snippets from such diversified ‘60s, ‘70s, and ‘80s alternative spokesmen as rockers Jello Biafra, Jim Carroll, and Henry Rollins as well as gonzo journalist Hunter S. Thompson, Abbie Hoffman, Sen. Eugene McCarthy, Spin publisher Bob Guccione Jr., Dr. Timothy Leary, and author Danny Sugerman.

Incidentally, the CD’s front cover depicts a gagged Statue of Liberty that’s been fenced in with barbed wire, while the back panel sports the following warning: “May contain explicit lyrics descriptive of, advocating, or encouraging one or more of the following: sodomy, bestiality, nudity, satanism, etc.”



Sound In Vestments

Arista act Urban Dance Squad — a psychedelic/funk/hip-hop outfit consisting of Holland dazed homies Magic Stick, DNA, Rudeboy, Silly Sil, and Tres Manos — grabbed Promo Item O’ The Week honors by wrapping selected programmers in a pair of custom B-Boy shorts (depicted) that sport the band’s logo.

The lower-body garments were delivered with a faux spray-painted T-shirt (also bearing the U.D.S. logo) and a full-track CD of the group’s just-released “Mental Floss For The Globe” album, with a heavy metal logo badge thrown in to complete the funky-but-chic wardrobe.

Precious Metal

The RIAA has issued the following awards for the month of May:

GOLD SINGLES:

“Escapade,” Janet Jackson, A&M; “Hold On,” En Vogue, Atlantic; “Sending All My Love,” Linear, Atlantic; “Hold On,” Wilson Phillips, SBK; “All I Wanna Do Is Make Love To You,” Heart, Capitol.

PLATINUM SINGLES: “Expression,” Salt-N-Pepa, Next Plateau.

GOLD ALBUMS: “Nothing Matters Without Love,” Seduction, Vendetta A&M; “Seminar,” Sir Mix-A-Lot, Nastymix; “Pretty Woman” soundtrack, various artists, EMI; “I Do Not Want What I Haven’t Got,” Sinead O’Connor, Chrysalis; “Stick It To Ya,” Slaughter, Chrysalis; “Downtown Train — Selections From The Storyteller Anthology,” Rod Stewart, WB; “Teenage Mutant Ninja Turtles” soundtrack, various artists, SBK; “Manic Nirvana,” Robert Plant, Atlantic; “After 7,” After 7, Virgin; “Wilson Phillips,” Wilson Phillips; “Poison,” Bell Biv DeVoe, MCA; “Violator,” Depeche Mode, Sire/Reprise; “Blacks’ Magic,” Salt-N-Pepa; “Brigade,” Heart; “Live Alive,” Stevie Ray Vaughan, Epic; “Zebra,” Zebra, Atlantic; “Romantic Warrior,” Return To Forever, Columbia.

PLATINUM ALBUMS: “I Do Not Want What I Haven’t Got,” Sinead O’Connor; “Teenage Mutant Ninja Turtles” soundtrack, various artists; “Poison,” Bell Biv DeVoe; “Violator,” Depeche Mode; “Pretty Woman” soundtrack, various artists; “Brigade,” Heart; “Affection,” Lisa Stansfield, Arista; “The Very Best Of,” Conway Twitty, MCA; “Days Of Future Passed,” Moody Blues, Threshold; “Fiddler On The Roof,” original cast, BMG Classics.

MULTIPLATINUM ALBUMS: “Soul Provider,” Michael Bolton, Columbia; “Nick Of Time,” Bonnie Raitt, Capitol; “I Do Not Want What I Haven’t Got,” Sinead O’Connor; “The End Of The Innocence,” Don Henley, Geffen; “Fiddler On The Roof,” original cast; “Pride,” White Lion, Atlantic; “Exposure,” Expose, Arista; “Give Me The Reason,” Luther Vandross, Epic; “Please Hammer Don’t Hurt ‘Em,” M.C. Hammer, Capitol (all 2 million); “Pump,” Aerosmith, Geffen (3 million); “Rhythm Nation 1814,” Janet Jackson (4 million); “Hangin’ Tough,” New Kids On The Block, Columbia; “Hysteria,” Def Leppard, Mercury (10 million); “Thriller,” Michael Jackson, Epic (21 million).



51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

BELL BIV DEVOE/Poison (MCA)	6
PHIL COLLINS/Do You Remember (Atlantic)	8
DEPECHE MODE/Enjoy The Silence (Sire/Reprise)	11
DIGITAL UNDERGROUND/Humpty... (Tommy Boy)	9
GIANT/I'll See You In My Dreams (A&M)	11
BILLY IDOL/Cradle Of Love (Chrysalis)	7
MOTLEY CRUE/Don't Go Away Mad (Elektra)	5
TOM PETTY/You So Bad (MCA)	7
ROXETTE/It Must Have Been Love (EMI)	9
SLAUGHTER/Up All Night (Chrysalis)	16
ZZ TOP/Doubleback (WB)	5

EXCLUSIVES

JANET JACKSON/Come Back To Me (A&M)	ADD
JEFF LYNNE/Every Little Thing (Reprise)	3
M.C. HAMMER/U Can't Touch This (Capitol)	7
G. MEDEIROS I/B. BROWN/She... (Amherst/MCA)	4

BREAKTHROUGH VIDEO

THEY MIGHT BE GIANTS/Astanbul (Not...) (Elektra)	3
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STRESS

JANE CHILD/Welcome To The Real World (WB)	3
FAITH NO MORE/Epic (Slash/Reprise)	13
LITTLE CAESAR/Chain Of Fools (DGC)	6

BUZZ BIN

MIDNIGHT OIL/Forgotten Years (Columbia)	6
SUNDAYS/Here's Where The Story Ends (DGC)	4
WORLD PARTY/Way Down Now (Chrysalis)	7

ACTIVE

BOOM CRASH OPERA/Onion Skin (Giant)	2
DEL AMITRI/Kiss This Thing Goodbye (A&M)	9
ELECTRIC BOYS/All Lips N' Hips (Atco)	3
LITA FORD/Hungry (RCA)	2
B. HORNSBY & THE RANGE/Across The... (RCA)	ADD
ELTON JOHN/Club At The End Of The Street (MCA)	5
L.A. GUNS/Ballad Of Jayne (Vertigo/Polydor)	10
LIGHTNING SEEDS/Pure (MCA)	6
LOUIE LOUIE/Sittin' In The Lap... (WTG/Epic)	5
RICHARD MARX/Children Of The Night (EMI)	8
MODERN ENGLISH/I Melt With You (TVT)	ADD
ALANNAH MYLES/Love Is (Atlantic)	3
NEW KIDS ON THE BLOCK/Step By Step (Columbia)	5
SNAP/The Power (Arista)	ADD
WILSON PHILLIPS/Hold On (SBK)	16
WILSON PHILLIPS/Release Me (SBK)	ADD
PETER WOLF/When Women Are Lonely (MCA)	4
Y&T/Don't Be Afraid Of The Dark (Geffen)	2

MEDIUM

LLOYD COLE/Downtown (Capitol)	5
CROSBY, STILLS & NASH/Live It Up (Atlantic)	ADD
TAYLOR DAYNE/I'll Be Your Shelter (Arista)	4
JEFF HEALEY BAND/I Think I Love You... (Arista)	2
KINGS OF THE SUN/Drop The Gun (RCA)	3
LORD TRACY/Foolish Love (MCA)	3
PRETENDERS/Never Do That (Sire/WB)	ADD
THAT PETROL EMOTION/Sensitize (Virgin)	ADD
WHITESNAKE/Now You're Gone (Geffen)	5

BREAKOUT

ADRIAN BELEW/Pretty Pink Rose (Atlantic)	5
BRENT BOURGEOIS/Dare To Fall... (Charisma)	ADD
DANGER DANGER/Bang Bang (Imagine/Epic)	11
FASTER PUSSYCAT/Poison Ivy (Elektra)	2
HOUSE OF LOVE/I Don't Know... (Fontana/Mercury)	8
HUMAN RADIO/Me & Elvis (Columbia)	ADD
HUNTERS & COLLECTORS/When The... (Atlantic)	4
MANITOBA'S WILD KINGDOM/Party Starts... (MCA)	3

HOT NEW VIDEOS

JANE CHILD/Welcome To The Real World (WB)	3
FAITH NO MORE/Epic (Slash/Reprise)	13
JANET JACKSON/Come Back To Me (A&M)	ADD
SNAP/The Power (Arista)	ADD
WORLD PARTY/Way Down Now (Chrysalis)	7

ADDS

BRENT BOURGEOIS/Dare To Fall In Love (Charisma)	
CROSBY, STILLS & NASH/Live It Up (Atlantic)	
B. HORNSBY & THE RANGE/Across The River (RCA)	
HUMAN RADIO/Me & Elvis (Columbia)	
JANET JACKSON/Come Back To Me (A&M)	
MODERN ENGLISH/I Melt With You (TVT)	
PRETENDERS/Never Do That (Sire/WB)	
SNAP/The Power (Arista)	
THAT PETROL EMOTION/Sensitize (Virgin)	
WILSON PHILLIPS/Release Me (SBK)	



36.8 million households
Sal LaCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

ANITA BAKER/Talk To Me (Elektra)	1
BUCKWHEAT ZYDECO/Hey Good Lookin' (Island)	3
JEFF HEALEY BAND/I Think I Love You... (Arista)	ADD
BILLY JOEL/The Downeaster "Alexa" (Columbia)	6
RICKIE LEE JONES/Flying Cowboys (Geffen)	1
PAUL McCARTNEY/Put It There (Capitol)	15
MICHAEL McDONALD/Take It To Heart (Reprise)	4
MAXI PRIEST/Close To You (Charisma)	ADD
LISA STANSFIELD/You Can't Deny It (Arista)	2

ARTIST DEVELOPMENT

MICHAEL BOLTON/When I'm Back On... (Columbia)	1
BRENT BOURGEOIS/Dare To Fall In Love (Charisma)	5
JOHNNY CLEGG & SAVUKA/Cruel, Crazy... (Capitol)	11
DEL AMITRI/Kiss This Thing Goodbye (A&M)	10
GLORIA ESTEFAN/Cuts Both Ways (Epic)	3
EVERYTHING BUT THE GIRL/Driving (Atlantic)	19
B. HORNSBY & THE RANGE/Across The... (RCA)	ADD
Q. JONES I/T. CAMPBELL/Tomorrow... (Qwest/WB)	5
KRIS McKAY/The Bigger The Love (Arista)	2
NAJEE/Tokyo Blue (EMI)	3
NEVILLE BROTHERS/Bird On A Wire (A&M)	6
SOUL II SOUL/A Dream's A Dream (Virgin)	2

NEW MUSIC

BLUE NILE/Headlights On Parade (A&M)	3
JOE COCKER/What Are You Doing With... (Capitol)	1
ALANNAH MYLES/Love Is (Atlantic)	2
UB40/The Way You Do The Things You Do (Virgin)	ADD
WORLD PARTY/Way Down Now (Chrysalis)	3

HIT MAKERS

AFTER 7/Ready Or Not (Virgin)	6
PHIL COLLINS/Do You Remember (Atlantic)	7
TAYLOR DAYNE/I'll Be Your Shelter (Arista)	5
FLEETWOOD MAC/Save Me (WB)	4
ELTON JOHN/Club At The End Of The Street (MCA)	9
MADONNA/Vogue (Sire/WB)	4
RICHARD MARX/Children Of The Night (EMI)	6
L. RONSTADT I/A. NEVILLE/When... (Elektra)	4
ROD STEWART/This Old Heart Of Mine (WB)	14

Information current as of June 5.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	JANET JACKSON	\$493.8
2	ERIC CLAPTON	\$386.0
3	NEW KIDS ON THE BLOCK	\$306.4
4	AEROSMITH	\$300.8
5	RUSH	\$277.7
6	CHER	\$265.5
7	DIANA ROSS	\$223.2
8	MOTLEY CRUE	\$198.2
9	HANK WILLIAMS JR.	\$182.4
10	DON HENLEY	\$179.7
11	MILLI VANILLI	\$173.3
12	RANDY TRAVIS	\$156.0
13	ALABAMA	\$146.6
14	WHITESNAKE	\$141.9
15	ERASURE	\$121.8
16	CULT	\$90.7
17	OAK RIDGE BOYS	\$67.5
18	ALICE COOPER	\$66.1
19	LAURIE ANDERSON	\$54.3
20	JOE SATRIANI	\$51.1

New Tours

Among this week's new tours:

- JACKSON BROWNE
- BUCKWHEAT ZYDECO
- EVERYTHING BUT THE GIRL
- JOHN HIATT
- BRUCE HORNSBY & THE RANGE
- HOUSE OF LOVE
- LONDON QUIREBOYS
- MAZE I/FRANKIE BEVERLY
- M.C. HAMMER
- DENNIS QUaid & SWAMPTONES

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



BRAD MESSER

CALENDAR

Finally, My Perfect Station (Almost)

Happy day! I found a new favorite station. Its format is aimed right at me: I am a target with an arrow in my bullseye. There's no need to punch around. I've been listening all week, hearing more radio than I have in years, and enjoying it tremendously. This station is perfect! Well, okay, there is this one little thing . . .

But before we get into that, I want to make clear how much fun I've been having listening to radio — not for money, not because of my job, but simply because it's entertaining. I'm doing it right now. As I type this, the world's best musicians are cranking the world's best music right into my head, through a stereo headset so sophisticated it can probably reproduce the sound of a guitar pick being dropped in London.

This headset is so good, I think maybe it's too good. Just between us, I have reason to suspect it may be better than the equipment being used at my new favorite station.

Is it possible the people there cannot hear the hiss that I, the

loyal listener, hear here? Here, here. Can't that jock hear the hum when she cracks her mike?

Hum Isn't Ho-Hum

Aw, she probably does hear it. Poor wretch, she's powerless to do anything about it, but it would be nice if somewhere up that station's chain of command, someone is thinking about cleaning up the sound. The music suits me perfectly, the news is well targeted, the promotions are inoffensive (my personal standard at this point), and the jocks — you may not believe this — don't step on the music. They've really got their act

together — in every respect but technically.

Hum is no ho-hum deal. Everyone out here in radio land has good equipment these days, and most have the ears to go with it. It doesn't take a rocket scientist to hear the hiss on my new wonder station. That hiss is interfering with my thorough enjoyment of their tunes. There should be some kind of law . . .

Well, I guess there is one, at that. Not an FCC regulation, or an act of Congress, but just the plain old law of supply and demand. I'm out here wearing my wonder headset and demanding a good, clean signal — but my new favorite station with the super format isn't supplying it . . . which leads me to speculate on whether someone might be supplying what I want somewhere else on the dial.

Maybe I'll just punch around a little and find out.

Grand Canyon Air Collision

MONDAY, JUNE 18 — An airplane and a helicopter collided over the Grand Canyon in 1986 killing 25 tourists. The tragedy led to tighter regulation of flights in the scenic area, including a rule against flying below the canyon rim. Neo-Nazis murdered Denver talk show host **Alan Berg** in 1984. Dr. **Sally Ride** became the first American woman in space in 1984. Two New England colonists survived an illegal duel in 1621, then were punished by being tied hand and foot for a night and day without food or water.

Birthdays: **Carol Kane** and **Isabella Rossellini** 38. **Paul McCartney** and **Roger Ebert** 48. **Lou Brock** 51.

East Coast Hit By Agnes

TUESDAY, JUNE 19 — Hurricane Agnes began an eight-day sweep from Florida up the East Coast in 1972, claiming more than 120 lives and causing damage all the way to Maine before it diminished on the 26th. The Supreme Court ruled in 1987 that states may not require their public schools to teach the Creationist theory (that God made everything in six days). The first new movie rating in 16 years, PG-13, went into effect in 1984. The Civil Rights Act was passed in 1964 after the longest debate in congressional history.

Birthdays: **Kathleen Turner** 36. **Ann Wilson (Heart)** 39. **Phylicia Rashad** ("The Cosby Show") 42.

U.S. Responds To China Massacre

WEDNESDAY, JUNE 20 — In 1989, the U.S. made an understated response to China's massacre of pro-democracy demonstrators at Tiananmen Square, suspending some negotiating sessions that had been scheduled with high-level Chinese officials.

The "Guinness" record for eating prunes was set in 1986 when **Peter Dowdeswell** downed 144 in just under 32 seconds. The U.S. closed its last military base in Thailand in 1976, at the request of the Thai government. West Virginia became the 35th state in 1863. The Victorian Age began in 1837 when 18-year-old **Victoria** became Queen of England.

Birthdays: **Cyndi Lauper** 37. **John Goodman** ("Roseanne") 38. **Lionel Richie** 40. **Anne Murray** 45. **Brian Wilson** 48. **Olympia Dukakis** 58. **Chet Atkins** 66.

Swift Justice In A Gas Line

THURSDAY, JUNE 21 — During an Arab oil cutoff in 1979, Americans were lining up to buy gas. Odd/even purchase restrictions had gone into effect the previous day in many cities. When a woman cut into line at a Los Angeles service station, another driver stepped out of his car and dispensed instant justice — by snapping his locking gas cap on her car.

First day of summer. **Gorbachev** reopened railroads to Iran in 1989. American forces defeated the Japanese on Okinawa in 1945. **Richard Nixon** and **Patricia Ryan** said "I do" 50 years ago (1940). The Constitution went into effect in 1788 when New Hampshire became the 9th state to ratify it.

Birthdays: England's Prince **William** 8. **Berke Breathed** ("Bloom County" and "Outland" cartoonist) 33. **Meredith Baxter-Birney** 43. **Ray Davies** 46. **Joe Flaherty** 50.

The Candle Of Death

FRIDAY, JUNE 22 — **John Day** lost a bet in 1774, trying to stay underwater 24 hours inside an airtight box. He was lowered into the harbor at Plymouth, England inside a specially designed chamber which included a candle — so he could see his watch to tell when the time was up. Unfortunately, the importance of oxygen wasn't widely understood back then. The candle burned: when the oxygen expired, so did poor Mr. Day.

The federal voting age was lowered to 18 in 1970. The heaviest rain in recorded history fell on Holt, MO in 1947 — 12 inches in 42 minutes. Germany invaded the Soviet Union in 1941 (WWII).

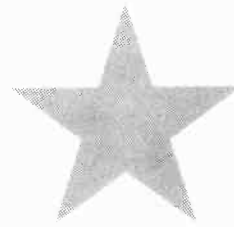
Birthdays: **Meryl Streep** and **Lindsay Wagner** 41. **Ed Bradley** 49. **Kris Kristofferson** 54.

Saturday (6/23): **June Carter Cash** 61.

Sunday (6/24): **Mick Fleetwood** 48. **Billy Casper** 59.

ZZ TOP

DOUBLEBACK



THE NEW SINGLE

FEATURED IN THE MOVIE



PRODUCED BY BILL HAM FOR LONE WOLF PRODUCTIONS

NEW & ACTIVE

KEGL 16-14	PIRATE deb 23
KSAQ 25-22	KMYZ deb 25
Q102 28-26	KKRD deb 28
KXYQ 19-17	KF95 deb 30
KUBE deb 28	KATM 8-5
WERZ 24-20	KRZR 13-10
WKRZ 30-26	KZZU 22-19
KZ106 17-14	WWFX 21-18
WQUT 29-19	KQIZ 22-18
WABB add	WKSF 26-20
WZZU 11-5	WJMX 21-16
KTUX 23-14	KNIN 14-10
WKDD add 24	KKHT 25-19
WVIC 22-18	KFMW 33-24
KZ93 deb 28	ZFUN 22-17

TRACK: 5th WEEK AT #1



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JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

WOMX: From Revamp To Rebound

Ex-BJ105 Keeps Teens, Wins Adults With Softer Sound

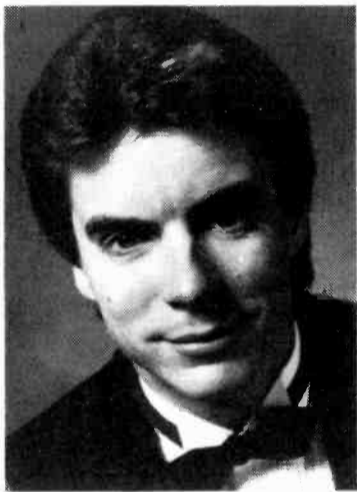
The Winter '90 Arbitron brought great satisfaction (and relief) to WOMX (Mix 105.1)/Orlando PD Brian Thomas and everyone else at Nationwide. The 12+ was up a healthy 6.1-8.6, an improvement that meant more than just better numbers.

Last September 14, at the NAB Radio Programming Conference, Nationwide pulled the plug on 17-year-old WBJW (BJ105). What rose from that teen-oriented outlet's ashes was a soft-sounding, recurrent-intensive CHR that many gave little chance of survival.

Its first months were inauspicious. Just days after the change, the summer '89 Arbitron came out, showing BJ105 up 6.3-7.6. Three months later, the new format tumbled to 6.1 in the fall book, a slip Thomas blamed on changing cume patterns and the absence of a new morning show.

Secure now with winter '90's 8.6, he reflected, "It was a real gut-check blowing up a station that had been around for 17 years. I'm sorry we didn't do it sooner."

He explained, "We made this evolution with the brainstorming power of Radio Division President Mickey Franko, National PD Guy



Brian Thomas

on top in teens, and I'm sure 102 Jamz is just as confused about it as we are. With the slogan 'Mix 105.1, Not Too Hard, Not Too Light,' we certainly weren't aiming at the teen market."

WOMX intentionally signed on with a softer sound than it currently airs. But it evolved over a 60-day period to avoid confusion with Hot AC WSTF (Star 101), which it bested in the key adult demos this book. Thomas explained, "We're an adult CHR that plays no heavy metal and no rap, including M.C. Hammer and Technotronic. Our listeners don't expect to hear them on this station because they're part of 102 Jamz's core music."

"It was a real gut-check blowing up a station that had been around for 17 years."

Zapoleon, WNCI/Columbus & Regional PD Dave Robbins, [WOMX GM] Ric Weinkauff, and myself. The change was prompted by BJ105's 7.8-6.3 drop to eighth place in the Spring '89 book. [Urban] WJHM (102 Jamz) was already on-air, so it wasn't a real factor in our decision. We knew there was new competition on the way from some 80-90 drop-ins.

"WHLY [then Y106, now XL106.7] was in the midst of an ownership change. Our name, BJ105, lacked hipness in the market; we were perceived as a teen-only station. So we researched the hole and beat everyone to the punch as an adult CHR."

Teen Surprise

Not only is WOMX now first with 18-34 females, but it's third among adults 18-34, fifth among 25-54s, and first in teens. "Y106 changed to XL106.7 on January 13 and fell 4.2-3.7 in this book," recounted Thomas. "I'm not sure why we're

Coming Unfringed

"We're a mass appeal CHR without the fringe from the rock or dance/urban side. It puts us in the middle for the Orlando market right now. When we consider a record we see if it appeals to a 25-year-old female and adults in general. It's a smaller list of records to choose from, but they're out there."

Other major national hits WOMX has passed on include the first A'me Lorain and Sweet Sensation's "Love Child" because, as Thomas said, "Unfortunately, we don't have another strong CHR to

"If we don't play a record, it really doesn't get heard here. It's almost like we've created a vacuum like WNCI's."

warm them up. Adam Ant and Linear are also records we haven't played, because no one in the market could start the ball rolling."

Thomas tried to dispel the notion that WOMX won't take some chances. "Even with all the airplay in Orlando on Lisa Stansfield, we didn't get good research until we played it. We are by far the number one cume in town, so we have to be careful of what we play and what we avoid. In a sense, if we don't play a record, it really doesn't get heard here. It's almost like we've created a vacuum, much like our sister station, WNCI/Columbus."

Conservative Shift

Yet he recognizes that if he plays it too tight, he could burn out the cume. "We still have to take the lead in some cases or risk sounding stale. At this point we don't have to lead too much. Besides, the shift in tastes is for a lot of recent gold and reentrants."

"In the early '80s, Michael Jackson, Prince, and Madonna fueled CHR. Down the road, that cycle will repeat again and attract adults back to the newer sounds. Personally, I'd love to be playing a lot of the things we don't play. People just wouldn't expect to hear M.C. Hammer on WOMX. Playing it right now would bring back the baggage of being a teen station. More than ever before, rap is proving to be an adult negative."

ORLANDO'S NEW
MIX 105.1 FM
Not too hard...not too lite.

LOTTERY

Your Official Lottery Number is already Registered!
Listen to MIX 105.1 for Winning Names and Numbers
Starting at 7:20 am each morning.
Win your share of
Thousands and Thousands in Cash!

Alan Spector Mike Elliott Bethann Shaffer

Win Cash! It's Absolutely Free!
MIX 105.1 FM, will play the Lottery Frequently throughout the day!

- Listen at 7:20 am each weekday morning for the exact times to Play and Win the Lottery!
- Listen to MIX 105.1 FM as often as you can to increase your chances of winning Big Cash!
- Take your Lottery Ticket to work with you!
- Fill out and mail in the Blue Ticket to MIX 105.1 to better your chances to Win Cash!

WOMX Lottery direct mail piece



Sports guy Alan Spector (l) and morning man Mike Elliott at the "Norieq-off"



Taylor Dayne visits with midday personality Tracy Young

"What we've done in Orlando may not be right for everyone."

He goes on to compare WOMX to sister WNCI. "Eventually, we'll dominate all demos, but we're still evolving. Right now, our morning show with Mike Elliott [from co-owned KRQ/Tucson] is our main focus. Alan Spector is the sports guy and Bethann Shaffer handles news/traffic. We got her from sister WKZL/Winston-Salem."

Promotions In The AM

"The only way we could attract these demos was by using mornings as a base. We do things to cause people to talk about us and buzz promotions to get us on TV at least once a month. We did the 'Norieq-off' with a blowup of Manuel Noriega and invited people to come down and egg it. In February we did a wedding live at half-time at the Orlando Magic-Chicago Bulls NBA game. It not only made

local coverage, but we got TV time on all the nets. We just did 'Dunk The IRS' with tanks set up at the main post offices. For a one-dollar donation folks got to dunk the agent." The money went to MDA research.

WOMX gave away Camaro IROC Z convertibles to "Guess Who's In It And Win It," contestants who deduced the identities of such mystery riders as Fred Flintstone and the Energizer Bunny from on-air clues. Thomas credits Promotion Director Tom Hoof, hired from WRVQ/Richmond, for much of the station's visibility.

While most stations wait until the product is firm before using TV, WOMX aired a spot called "The Dial Rider" for a solid month. "He rode up and down the dial," Thomas explained, "stopping at recognizable frequencies and pointing out the other stations' negatives along the way to tell people what we're not. It was effective in positioning us. We also went with a billboard campaign to reinforce the new name. For the spring book we're doing a direct mail piece: the

Continued on Page 48

ORLANDO'S NEW
MIX 105.1 FM
Not too hard...not too lite.

Here's a typical Mix 105.1 5pm hour:

BAD ENGLISH/Price Of Love
EXPOSE/Let Me Be The One
FLEETWOOD MAC/Save Me
LISA STANSFIELD/All Around The World
LOU GRAMM/Just Between You And Me
ELTON JOHN/Sacrifice
KIM WILDE/You Keep Me Hanging On
SINEAD O'CONNOR/Nothing Compares 2 U
MICHAEL BOLTON/How Can We Be Lovers
WATERFRONT/Cry
JANET JACKSON/Alright
STEVE WINWOOD/While You See A Chance

M I D N I G H T O I L



For those who remember. *Forgotten Years* And those who don't...yet.

From the album "Blue Sky Mining."
See Midnight Oil on their North American Tour. **ON COLUMBIA.**

6/8 CHICAGO • 6/9 DETROIT • 6/12 HOUSTON • 6/13 DALLAS • 6/15 DENVER • 6/16 SALT LAKE CITY
6/19/20 LOS ANGELES • 6/21 SAN DIEGO • 6/22 IRVINE • 6/23 BERKELEY • 6/25 SEATTLE • 6/25 VANCOUVER, BC

Columbia

Produced by Warner Liveston and Michael L. Oke
Management: Gary Morris



Columbia Reg. U.S. Pat. & Tm. Off. © 1992 CBS Records Inc.
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Bobby Poe's POP MUSIC SURVEY

Presents The 19th Annual Radio/Record Seminar & Awards Banquet
At The Sheraton Premiere - Tysons Corner, Virginia

June 21-23, 1990

Honoring The Real Stars Of The Industry,
The Radio And Record Executives!



Keynote Speaker



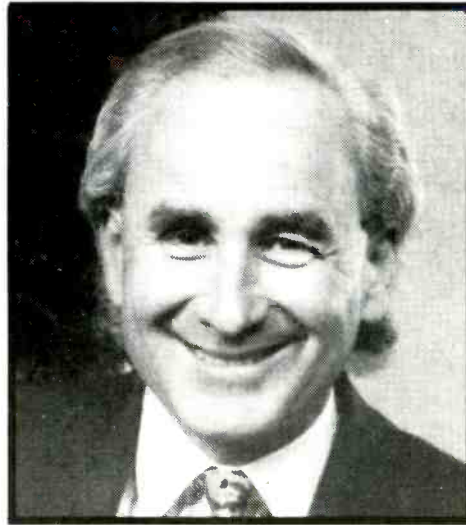
HOWARD COSELL
ABC Sports

Introduction
Howard Cosell



RICK SKLAR

Guest Speaker



JASON BERMAN
President RIAA

Introduction
Bobby Poe



DON GERONIMO & MIKE O'MEARA

This Year's Masters Of Ceremonies



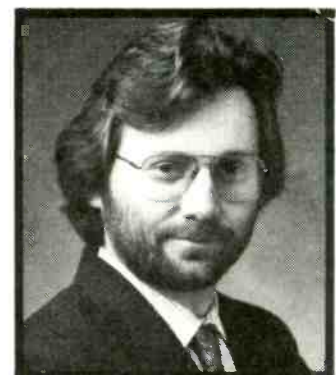
MARK DRISCOLL



MASON DIXON



ALAN BURNS



DAN VALLIE

Radio Presenters

- | | |
|-----------------|----------------|
| Randy Kabrich | Steve Kingston |
| Garry Wall | Joel Salkowitz |
| Sunny Joe White | Brian Philips |
| Gerry Cagle | Steve Wyrostok |
| Steve Perun | Matt Farber |
| Rick Gillette | Gary Berkowitz |
| Chuck Beck | Gregg Swedberg |
| Dave Ferguson | Lorin Palagi |
| Todd Fisher | John Roberts |
| Mark Todd | Greg Rolling |
| Dan O'Toole | Bill Pasha |

\$300 Registration Fee After June 8th!

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 \$250.00 Seminar/Cocktail Party/Awards Banquet
 \$335.00 Golf/Seminar/Cocktail Party/Awards Banquet
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NAME _____
 ADDRESS _____
 CITY _____
 COMPANY/STATION _____

Room availability on a first come, first serve basis.
 ☎ Room Reservations (703) 448-1234 ☎
 Badges & Tickets are mandatory for admittance to all functions-strictly enforced!

The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.

Record Presenters

- | | |
|------------------|-----------------|
| Billy Brill | Stu Cohen |
| Bob Catania | Michael Plen |
| Burt Baumgartner | Polly Anthony |
| Rick Bisceglia | Butch Waugh |
| Andrea Ganis | Craig Lambert |
| Jack Satter | John Fagot |
| Brad Hunt | David Leach |
| Billy Smith | Rich Fitzgerald |
| Daniel Glass | Tom Gorman |
| Charlie Minor | Frank Turner |
| Sam Kaiser | Andy Allen |

A VCR
From MCA
For Longest Drive
On The Front Nine!

A VCR From RCA
For Longest Drive On
The Back Nine!



A VCR
From Columbia
For Closest To The Pin
On The Front Nine!

A VCR From Epic
For Closest To The Pin
On The Back Nine!

Plus
7 CD Players!
Courtesy Of:
Atco
Atlantic
Chrysalis
EMI
Mercury
Motown
SBK

CHUCK MORGAN
Tournament Coordinator

Bobby Poe's
POP MUSIC SURVEY
Presents The
8th ANNUAL
POP MUSIC OPEN

Thursday, June 21st, 1990!
Tee Off At Noon With Your Clubs & Equipment!

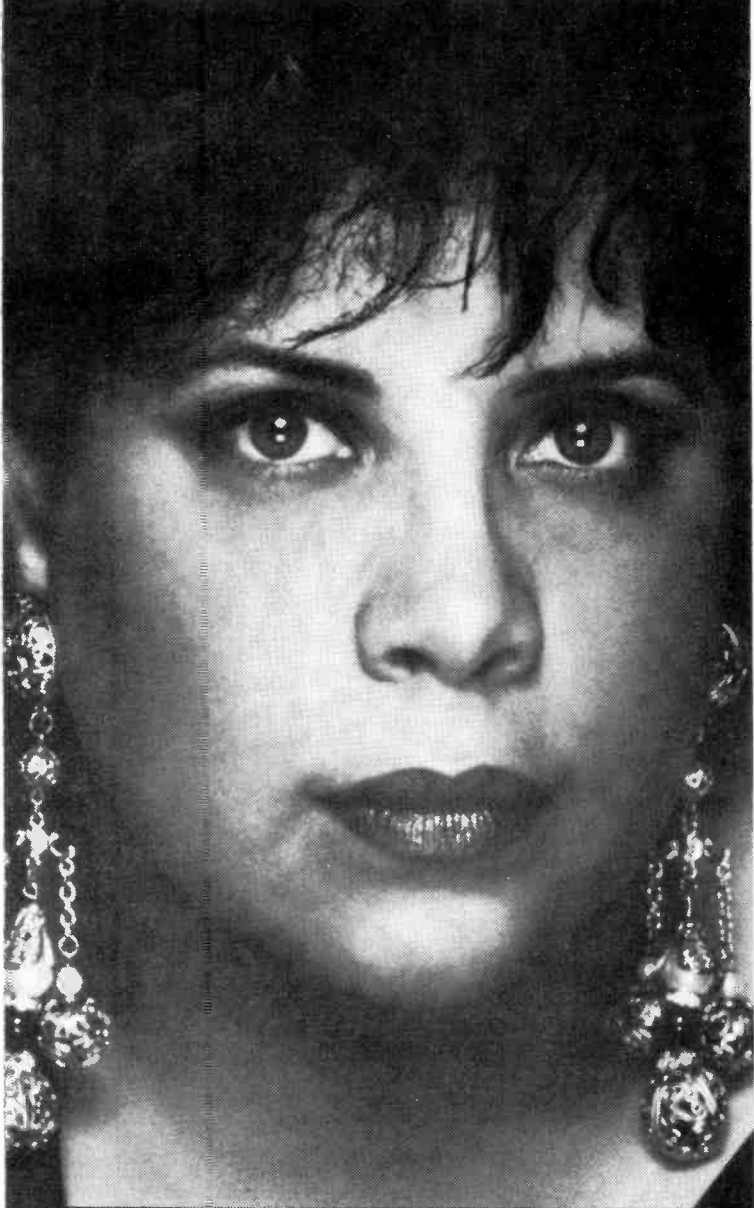
\$1,000.00 1st Prize!
\$650.00 2nd Prize!
\$350.00 3rd Prize!

Tournament Is Sponsored By POP MUSIC SURVEY & **AVIA**
Open Only To Registrants Of The BOBBY POE CONVENTION!

To Be Eligible, All Entrants Must Be Employed By
A Record Company Or A Radio Station!
Entry Fee Is \$85.00 (Includes Green Fees & Carts)

All Profits Go To The T.J. Martell Foundation For Leukemia, Cancer And Aids Research.

"THROUGH THE TEST OF TIME"



**Top 10 At AC!
Crossing To CHR!
Going For Adds This Week!**

Patti Austin

THE NEW SINGLE

From The GRP Debut Album
LOVE IS GONNA GETCHA

Produced by Dave Grusin



THE
DIGITAL MASTER
COMPANY

WOMX: From Revamp To Rebound

Continued from Page 44

Mix 105.1 Lottery, offering \$1000 every hour from 7am-midnight weekdays. We've just kicked it off and the impact is building."

Soft But Not Vulnerable

On a longterm basis, Thomas has confidence in WOMX and his own ability to continue winning. "XL106.7 has no real position in the market to occupy with what they're doing. I don't think someone else could come in and play CHR music and beat us. Even if they played the more reactive records they'd only win the lower demos and a few adults."

XL106.7 is playing a brighter mix of hit music, but Thomas doesn't feel WOMX is setting itself up for a

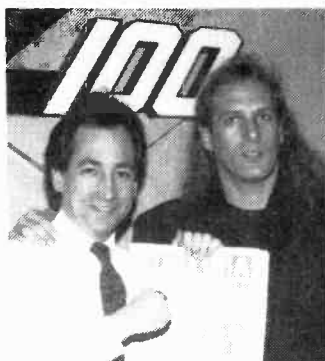
flank attack on the order of WFLZ (Power Pig)/Tampa's successful crusade against WRBQ (Q105). "We've never been as mellow as Q105, and we haven't lost our morning show during an attack. Q105 caused some of its own problems, and some of them couldn't be helped. It was just unfortunate timing for Q105."

"Had we remained BJ105, someone could have positioned us as a teen station with only 12-24 demos. Now we're set for longterm growth. Q105 had the opportunity to stick with what it once did because Power Pig's newness was wearing thin. Since Q105 has changed, I predict both will be eight or nine-share stations without good demos."

Don't Try This At Home

Thomas concluded with a warning: "What we've done in Orlando may not be right for everyone. At [Nationwide sister CHR] KZZP/Phoenix we made some similar moves, but the timing wasn't right with two strong competitors [KKFR and KOY-FM] coming down their throats. What we've done here may not work for every situation."

"Nationwide has had a lot of success with WNCI. We simply borrowed some of those successful ingredients because the situation called for changes. Orlando sees us as a brand new station. We see ourselves as a new station with the potential for double digits in the near future."



BOLTON WINS BIG — Shortly after winning four New York Music Awards, Michael Bolton (r) shared a few laughs with WHTZ (Z100)/New York VP/Programming Steve Kingston.



SENDING LOVE DOWN SOUTH — Linear dropped into Oklahoma City for KJYO (KJ103)'s Wild Weekend party. Posting the passion are (l-r) Linear's Wyatt "Riot" Pauley, KJYO's Billy The Kid, the group's Charlie Pennachio, KJ103 PD Mike McCoy and night guy Ronnie Rocket, and Linear's Joey "Bang" Restivo.

MOTION

- WOKI/Knoxville ups PD Clay Gist to OM, names AMer Ray Edwards APD, and ups night man J.J. Randle to MD.

WPLJ/New York Programming Asst. Connie Frances has been promoted to Promotion/Programming Administrator . . . Down the road at WQHT (Hot 97), Howard Hoffman and Stephanie Miller have signed a longterm deal to continue doing mornings . . . Rod Cilla takes over as MD at WZOK/Rockford, IL . . . Programming asst. Erik Bradley assumes WCKZ/Charlotte MD chores as Don O'Neal is promoted to APD . . . WZKX/Biloxi, MS PD Steve Spillman relinquishes MD duties to PM driver Ray Miller . . . Jo Jo Walker has left WRBQ (Q105)/Tampa for nights at crosstown Oldies outlet WYUU . . . Former WHYI (Y100)/Miami afternoon driver J.J. "The Jammer" Walker, now in late-nights at KDWB/Minneapolis, is using the nom-de-air Spider Harrison.

BITS

- A Ghastly Takeover — A couple of weekends ago, KHTY (Y97)/Santa Barbara, CA had Pinnacle Communications President Bill Johnson announce on-air that Y97 would "take over an existing station in the market." And that's just what the Y97 staff did on a Monday morning — they took over a local gas station, pumpin' free petrol for customers.



HAWKMAN'S CHARITY PERCH — WKRQ (Q102)/Cincinnati's Steve Hawkins, aka "The Hawkman," spent a week in a specially constructed "Hawk's Nest" to raise \$26,000 for Easter Seals.



BIRTHDAY DUO — WINK/Ft. Myers, FL morning men Dave Alexander and C. David Bennett recently celebrated their third anniversary as a team. To show its appreciation, the station slapped their mugs on this birthday cake.

TOO MUCH PERSONALITY FOR MUSIC RADIO —EVEN MORNING SHOWS?

If you feel restrained, confined or stifled creatively and personally, read on. We're helping to build an unconventional talk station. We're assembling a cast of characters. We want likeable loudmouths who enjoy a good argument. Fun-loving personalities with opinions on almost everything. Unusual people with lots of life experiences and childlike curiosity. And, we don't mind if you like to create a little good-natured mischief once in a while.

We'll ask you to observe life from your perspective and share your observations on the air. You'll invite your listeners to participate. Lively, open, frank, provocative, entertaining discussions or full-scale arguments will follow. Arbitron and Birch will notice. Advertisers will notice and spend money to participate. We'll all have fun and get rich (would you believe well paid) and live happily ever after.

If you want to be a part of the cast. Please record a radio show about you on audio cassette tape. Use the following questions and your answers as an outline for your show. Keep in mind there are no right or wrong answers, just your answers. The object of this exercise is simply to get to know you as a person.

1. Please provide us with a narrative on your personal and professional history.
2. How do you ordinarily spend your time when you aren't working? What specific activities did you engage in last week?
3. What publications, if any, do you subscribe to? What publications do you read on a regular basis? What interests you about each of the publications you subscribe to and/or read on a regular basis?
4. What television programs, if any, do you watch regularly? What interests you about these television programs?
5. Please provide a narrative on five (5) experiences in your life that are most interesting, memorable or have had the most impact on you personally. In each case, explain why you consider the experience to be so interesting, memorable or powerful.
6. How do you want to be perceived by your audience?
7. Assume you have complete freedom to discuss whatever you want. What five (5) subjects would you most like to talk about on the radio today? In each case, explain why you want to talk about the subject and describe how you might present the topic on the air. Also, share your point of view and/or opinion on each subject.
8. Is there anything else you'd like us to know about you?

If you have an aircheck of your work doing talk radio, an unedited interview, or interacting with listeners or on-air team members, please include it. The aircheck tape should not be over one hour in length. It should display all phases of your personality.

Please send your materials to:

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WALT LOVE

WJTT Propulsion

Under New PD Landecker,
Power 94 Takes Charge In Chattanooga

Less than a year after welcoming a new program director, WJTT (Power 94)/Chattanooga is reaping positive fruits from its labor.

The station chugged along to a 10.0-12.4 12+ Birch gain, pulling in to third place in the 18-station market. On the adult 18-34 front, WJTT rocketed from 13.9 to 20.4, netting second in that demo. And it racked up third place among adults 25-54, notching a 7.7-11.5 boost. Though flat in some areas, WJTT still maintained a strong showing in Arbitron. Tying for fourth 12+, the outlet dropped 8.4-7.8 and claimed fifth place among 18-34s and 25-54s. Format rival WNOO, meanwhile, lost ground in both Arbitron (6.1-4.5) and Birch (3.4-3.2).

Six-Step Strategy

PD Keith Landecker joined WJTT in September '89, following a programming stint in Indiana and air personality work at now defunct WJYL/Louisville. Once on board, he implemented a six-step plan.

"It's as simple as telling you the station is now doing good basics on the air," he explained. "But that's not what was happening when I got here. For example, the jocks were stopping after every record they played and putting people on the air unnecessarily. There was too much uncalled-for talk. The first thing we needed to do was increase our quarter-hour shares. I decided to [develop] new format clocks that would allow us to start sweeping quarter-hours with the hits instead of conversation.

"Then we implemented a continuous music philosophy by doing music sweeps throughout the day, lasting 45-60 minutes each time. The third thing we did was establish a positioning statement: 'Power 94, Your Strong Song Station.'"

Power Parties

Fourth on the agenda was becoming more promotion-oriented



Among the survivors of Power Party I were (l-r) Reprise's Al Jaye Wallace, WJTT morning host Charlotte Logan and night personality Magic, artist David Peaston, WJTT AE Mike Long and GM Jim Brewer.

**POWER
94**

to help build station image and audience loyalty. WJTT began that mission by staging "Power Parties" on behalf of local civic organizations. Bringing in artists to do track dates, the station donates all proceeds raised.

"The staff had to be out on the streets so we'd know what was going on. One way to do that was for each person to join an organization he was interested in."

For example, Power Party I was held in honor of the United Negro College Fund. The 1070 attendees were treated to performances by Mikki Bleu, Witness, and local



Power Party II celebrants included (l-r) Mega-Jam artists Phalon, WJTT's Elmo James and Charlotte Logan, RCA's R.J. Stone, artist Tyler Collins, WJTT PD Keith Landecker, and artists Keisha Jackson and Eric Gable.

band New Style featuring Adrian Bond. Power Party II benefitted the Big Brothers & Sisters Foundation's college and summer programs. The latter function attract-

ed over 2500 people and boasted a surprise appearance by Sen. Al Gore.

"I told the staff we had to be out on the streets so we'd know what was going on," recalled Landecker. "And one way to do that was for each person to join an organization he was interested in. Then it would be natural for us to know the things that we as a station should get behind. Besides the Big Brothers & Sisters Foundation, staffers joined the Urban League, the NAACP, an organization for battered children, and another group that works with teenage unwed mothers.

"When people look for help now, they look to us because they know we're really involved. We want to make our community a better place to live and also become more popular with the public. I'm really proud of my staff. They're not only good jocks, but good people."

Power Hours

The promotion bandwagon didn't stop there, however. During the ratings sweep Landecker and company kicked off "Power Cash Hours," tempting listeners with \$10,000 in cash and prizes. A designated caller had to guess how many songs were played in that hour and identify a specific two-song combination. The contestant automatically won a \$50 "Music Power Pack" he could keep or trade for one of three envelopes. Two of the envelopes contained prizes ranging from CD players, VCRs, and TVs to cash and a Mardi Gras trip; the third contained a blooper.

On King Day, WJTT teamed with Procter & Gamble to award a \$5000 scholarship to a high school senior. And in addition to concert ticket giveaways (New Kids On

UC

URBAN CONTEMPORARY



Hanging backstage with Janet Jackson after her Knoxville concert were (l-r) WJTT staffers Leigh Young, Scott Thomas, Elmo James, Judith Stone, PD Keith Landecker, A&M's Darrel Johnson, and WJTT's Duke Franklin.

The Block, Janet Jackson), the station (in conjunction with Sprite), sent two people on a four-day, three-night excursion to Los Angeles, where they visited Disneyland and attended the "Arsenio Hall Show."

Rounding out Landecker's six-point plan was "working more harmoniously with the sales department and with the airstaff. They just needed someone to encourage them to have a winning at-

titude. Now they have it.

"And GM Jim Brewer is a real blessing. He's worked as a jock on UC radio, so he's really into the music and what we do. If we're out in the streets passing out bumper stickers, he's right there with us. He's aggressive about our station and the respect he feels we deserve in this market because of our numbers and community involvement. The point is, he sells us and doesn't take no for an answer."

ACTION

WBSL/New York promotes **Charlie Berger** to the wakeup crew as weekender **Chuck Leonard** takes on mid-days. Market vet **Cleo Rowe** is now doing early evenings . . . KMJQ/Houston Asst. PD **Tony Brown** adds MD duties as **Hurricane Dave** exits . . . KKB (FM92)/Los Angeles makes lineup changes: WGCI/Chicago morning newscaster **Shirley Clark** joins **Cliff Winston** in mornings; parttimer **Mucho Morales** is upped to evenings as **Frankie Ross** assumes "Quiet Storm" chores; **Ferrari** now handles overnights.

WILD/Boston afternoon personality **Mike Shannon** has landed evenings at WJLB/Detroit . . . WAMO/Pittsburgh hires **Frankie Mayson** from WMYK (PWR94)/Norfolk as the new morning team addition, replacing **Geno Jones**. Also, **Chester Benton** is the new MD at PWR94; he was most recently PD at WBSK/Norfolk (formerly WRAP).

WEBB/Baltimore taps a new Asst. PD: **Frank Bacotte** . . . WTUG/Tuscaloosa ups parttimer **Al Brown** to PD, replacing **Rozelle Burroughs** . . . WJMH/Greensboro grabs personality **Michael Speerz** from KJMZ/Dallas . . . KIPR/Little Rock appoints **Deborah Foxx** to middays; she succeeds **Linda Love**.

WDAS/Philadelphia, WEDR/Miami, and WGPR/Detroit, in conjunction with MJI Broadcasting, participated in a live satellite broadcast in celebration of Black Music Month . . . Gospel KHVN/Dallas-Ft. Worth's recent 13-hour radiothon netted over \$4200 for flood victims . . . KPRW/Oklahoma City and WZAK/Cleveland are celebrating their ninth birthdays . . . WZAK air personalities are visiting Cleveland area elementary and high school students to discuss how to choose, plan, and succeed in a career.



CHECKING OUT THE HOMELESS — KDAY/Los Angeles GM Ed Kirby (right) and Tommy Boy Records CEO Tom Silverman (left) recently presented a check for \$50,000 to Justiceville/Home For Homeless spokesman Ted Hayes. Funds were raised via sales of the compilation LP "Monster TV Rap Hits."

SOUL II

SOUL

a dreams

a dream

BREAKER

R&R MOST ADDED!

• • • • • FROM THE JUST RELEASED ALBUM VOL. II 1990 A NEW DECADE FOLLOWUP TO THE TOP 5 HIT "GET A LIFE" OVER 800,000 INITIAL ORDERS •



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UC PICTURE PAGE



ALEX BUGNON

"Any Love"

URBAN CONTEMPORARY
BREAKERS

NOW ON 56 UC REPORTERS
INCLUDING:

WAMO	KHYS	WOWI	WTLC
WHUR	K97	WGCI	KPRS
WKYS	KRNB	WZAK	KMJM
K104	WMYK	WJLB	KSOL

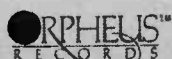
ERIC GABLE

"In A Sexy
Mood"



MOST ADDED!

25 Adds Out-Of-The-Box



DISTRIBUTED BY EMI RECORDS



THE MAIN EVENT — The Main Ingredient's recent Big Apple performance drew a stellar crowd, including (l-r) Polydor's Joan Armond, Main Ingredient Cuba Gooding, WBLS/New York personality Frankie Crocker, Grace Jones, and Main Ingredients Jerome Jackson and Tony Silvester.



CHA CHA CHA — WHRK/Memphis MD Stan Bell kicks it with the princess of rap, MC Lyte.



PARADISE IN CLEVELAND — Ruby Turner visited WZAK/Cleveland during a recent promotional tour on behalf of her latest single, "Paradise." She's flanked by (l-r) 'ZAK MD Bobby Rush and RCA's Byron Pitts.



SEXY KID — KKBT (FM92)/Los Angeles staffers took time out to listen to Kid Creole's latest single, "The Sex Of It." Posin' for posterity are (l-r) KKBT's PD Mike Stradford and OM Liz Kiley, August Darnell (Kid Creole), KKBT MD Frank Miniaci, and Columbia's Ken Wilson.

GODFATHER!

1 **IDENTITY** Ringleader of the T.R.I.B.E., eldest of 6 brothers, lead singer and dancer.

POWERS AGAINST EVIL A fist that can grow into huge rock-like appendages. The knockout artist.

EKA!

3 **IDENTITY** Every Known Attitude. Backing vocals and dancer, specializes in free style.

POWERS AGAINST EVIL He has an indestructible cane and can operate. The full extent of the cane's power is unknown. He also possesses super speed. When he spins, his skirt becomes a buzzsaw.

GANGSTA RIDDLER!

5 **IDENTITY** Lead rapper and lyrical criminal, dancer and youngest of the six brothers.

POWERS AGAINST EVIL His hat, when thrown, works like a boomerang and cuts like a buzzsaw. He excels in the martial arts.

OMB

2 **IDENTITY** One Mobsta Bass. The one-man band member of the brothers, specializing in playing the bass and backing vocals, but fully adept on the guitar and drums.

POWERS AGAINST EVIL His bass guitar turns into a tremendous hi-tech war axe. When his bass transforms, he becomes outfitted in full armor. The full extent of the bass's power is unknown.

KOR!

4 **IDENTITY** Don-/King of D-eg. Backing vocals and dancer, specializes in freestyle.

POWERS AGAINST EVIL His hair, better known as his 'war brain', is cybernetically controlled. The brain can cut, grab, and even be plucked from his head and shoot like arrows.

KING ROSCOE!

6 **IDENTITY** Full metal jacket and prime sinister of the group and controller of the 'Hit Squad'.

POWERS AGAINST EVIL He can grow bigger than the Hulk with metal plates forming just under his skin. The true Full Metal Jacket, his strength is limitless.

BOO-YAA T.R.I.B.E. PRESENTS THE SUPER HUMAN SMASH PSYKO FUNK



FROM THE 4TH & B'WAY ALBUM 'NEW FUNKY NATION' AVAILABLE ON COMPACT DISCS, CASSETTES AND RECORDS.



LOOK FOR THE NEW BOO-YAA T.R.I.B.E. COMIC BOOK COMING SOON





To All Music People:

Over two years ago we started Delicious Vinyl with a \$5,000.00 loan, an 8 track machine, some music ideas and a guy named Tone Loc. With little industry or production experience, except for a street awareness and a vast record collection, we set out to break new artists using our gut instincts and our own personal music tastes.

Using a broom closet as a vocal booth and primitive equipment we made records we thought were cool and believed in a philosophy that good records would prevail no matter where or how they were made. Thanks to the success of Tone Loc and Young MC we can continue to follow our instincts and use Delicious Vinyl as a launching pad for new artists in all music areas.

A year ago we heard a record so intense it was a mystery to us that the band was unknown in the marketplace. An amazing, mystical, rocking experience, the album delivers with a crushing authenticity rarely heard in today's rock arena. It is, in our not so humble opinion, one of the best albums of the last ten years. The name of the group is **MASTERS OF REALITY**.

Produced by our friend Rick Rubin (whose musical beginnings and expertise are well known), we feel compelled to re-release this widely overlooked and underpublicized musical gem.

It is our intense feeling for this band and their music that we present our idea of real rock for the 90's: **MASTERS OF REALITY**.

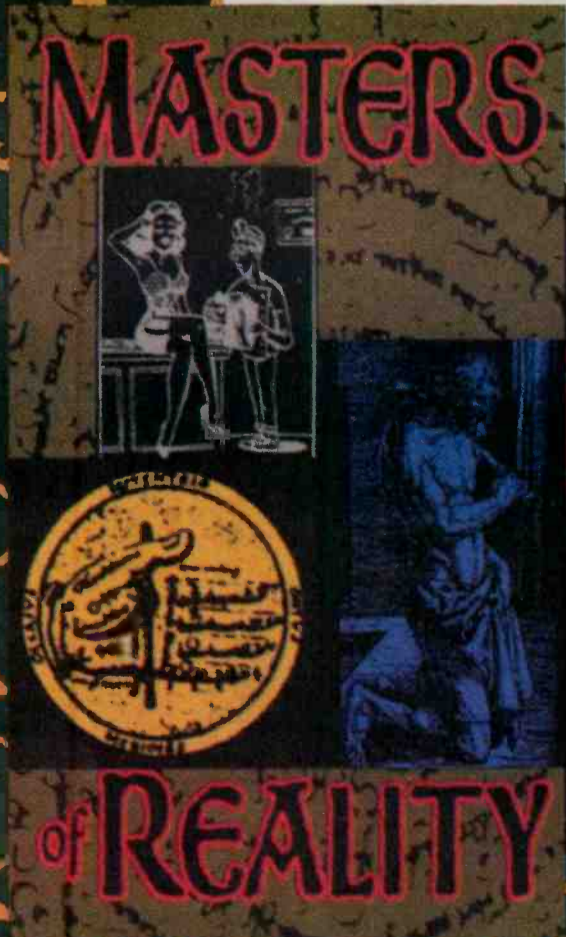
Thanks to everyone for all the support!

Sincerely,

Michael Ross & Matt Dike
Michael Ross & Matt Dike



Matt Dike and Michael Ross



Experience
the candy song
The first single and video

The Debut CD, Cassette, and LP
442-842-0044





HARVEY KOJAN

WINTER RATINGS WRAP

Aging Gracefully

Welcome, my fellow statistical mavens, to the quarterly numerical colossus we like to call the AOR Scoreboard. Once again, Asst. Editor Lynn McDonnell and I hopped a train to Laurel and plunged into Arbitron hell, slicing and dicing our way from Albany to Youngstown in search of the ultimate ratings truths.

What we discovered in our travels should come as no surprise to anyone remotely familiar with the format: when it comes to attracting the kinds of demos advertisers crave, AOR remains a powerful force.

Although 12+ levels were off slightly from the previous book, achievements in key cells were impressive. Check out the Format Report Card and you'll see that

AORs netted healthy gains over the winter '88 survey.

Male Gains

More stations finished first in their markets in 18-34 men (81%) than in any recent book. (Could CHR's love affair with dance music have anything to do with that? Hmm.)

AOR's upper-demo performance was even more striking. In winter '88, 62% of stations surveyed were

tops men 25-34. This time around, the figure rose to 71%. The eight-percent gain in 25-54 men (31%-39%) was similarly noteworthy.

Market Leaders

The relative lack of importance of 12+ shares is indisputable, but it is interesting to note how few AORs were number one in the winter book. Only five accomplished that feat, the fewest in scoreboard history. Chalk it up to dwindling teens and increased competition.

There were no surprise call letters among the fabulous five, all of which have multiple 12+ crowns to their credit: **WFBQ/Indianapolis**, **WNOR/Norfolk**, **WRDU/Raleigh**, **WCMF/Rochester**, and **WIOT/Toledo**.

Format Report Card

	Winter '90	Winter '88
Markets Surveyed	74	71
Stations Surveyed	103	109
12+ Scores	43% up 52% down 6% flat 2% debut	47% up 49% down 3% flat 1% debut
Markets With AOR	47%	49%
#1 In Adults 18-34	81%	76%
Markets With AOR	71%	62%
#1 In Men 25-34	39%	31%
Markets With AOR		
#1 In Men 25-54		

Please note: A winter '89 scoreboard was not published. Comparative figures are from winter '88.

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

#1 12+ figures are in bold.

First or second place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card.

(CR) indicates a Classic station; (NR) indicates a New Rock station. They do not contribute statistics toward the report card.

She was sitting on the couch and asked me to come sit next to her. Her robe fell open, and of course I couldn't help staring. She looked up at me through her long, dark eyelashes and said, "You can have me if you want to." My ecstatic surprise must have shown on my face, because scant seconds later Roxanne was kneeling beside me, pulling at my

Winter '90 Scoreboard

Station	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	Station	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WEQX/Albany	0.8-1.1	—	—	—	—	WKRR/Greensboro	9.6-10.2	1	1	1	2
WPYX/Albany	7.8-7.1	1	1	1	2	WCKN/Greenville-Spartanburg, SC	5.4-3.9	—	—	—	—
WQBK/Albany (CR)	3.8-2.6	—	—	—	—	WTPA/Harrisburg	6.6-6.7	2	1	1	—
WZZO/Allentown	9.5-12.2	1	1	1	1	WCCC-AM & FM/Hartford	5.9-5.0	2	2(T)	2	—
WKLS/Atlanta	7.0-5.4	—	2	2	—	WHCN/Hartford	5.8-5.5	—	1	1	2
WZGC/Atlanta (CR)	4.7-3.8	—	—	—	—	KHFX/Honolulu (CR)	4.5-4.2	—	—	—	—
KLBJ/Austin	10.6-7.9	2	1	1	2	KPOI/Honolulu	4.9-7.8	2	1	1	1
KPEZ/Austin	4.1-4.1	—	—	—	—	KLLO/Houston	5.8-7.6	1	1	1	1
WGRX/Baltimore (CR)	2.0-2.4	—	—	—	—	KZFX/Houston (CR)	3.5-3.4	—	2	2(T)	—
WIYY/Baltimore	6.4-6.2	2	1	1	1	WFBQ/Indianapolis	15.3-14.8	1	1	1	1
(WHFS/Baltimore)	2.0-1.4	—	—	—	—	WFYV/Jacksonville	7.5-9.4	1	1	1	1
WZRR/Birmingham (CR)	8.2-9.1	1	1	1	2	WIOI/Jacksonville (CR)	2.6-3.2	—	—	—	—
WBCN/Boston	5.3-4.6	2	1	1	—	KCFX/Kansas City (CR)	3.2-4.1	—	—	2	—
WCGY/Boston	1.9-1.8	—	—	—	—	KYYS/Kansas City	4.3-5.5	1	1	1	2
WFNX/Boston (NR)	1.9-1.6	—	—	—	—	WIMZ-AM & FM/Knoxville	9.3-10.7	2	2	2	2
WZLX/Boston (CR)	3.1-3.0	—	—	2	—	WJXQ/Lansing	3.0-3.7	—	—	2	—
WGR/Bufalo	9.1-7.7	1	1	1	2	WMMQ/Lansing (CR)	3.7-4.9	—	2	—	—
WUFX/Bufalo (CR)	4.9-3.6	—	2(T)	—	—	KKLZ/Las Vegas (CR)	4.9-5.5	—	—	—	—
WRFX/Charlotte	7.9-7.0	1	1	1	1	KOMP/Las Vegas	3.7-4.9	2	1	1(T)	—
(WXRC/Charlotte)	1.2-1.2	—	—	—	—	KLOS/Los Angeles	4.2-3.8	—	1	1	2
WCKG/Chicago (CR)	3.4-3.8	—	—	—	1(T)	KLSX/Los Angeles (CR)	2.2-2.3	—	—	—	—
WLUP/Chicago	4.1-4.0	2	1	1	—	KNAC/Los Angeles	0.8-1.1	—	—	—	—
WXRT/Chicago	3.4-2.5	—	—	—	—	KROQ/Los Angeles (NR)	2.5-3.2	—	—	—	—
WEBN/Cincinnati	10.3-9.0	1	1	1	2	WLSR/Louisville	7.4-7.3	—	—	—	—
WOFX/Cincinnati (CR)	5.4-4.9	—	2	2	—	WQMF/Louisville	6.6-6.4	2	2	2	—
WMMS/Cleveland	8.2-8.5	1	1	1	2	KRIX/McAllen-Brownsville	3.1-2.5	—	—	—	—
WNCX/Cleveland (CR)	6.1-4.9	—	2	2	—	WEGR/Memphis	8.6-8.4	2	1	1	2
WLWQ/Columbus, OH	5.8-7.6	2	1	1	1	WSHE/Miami-Ft. Lauderdale	2.5-2.2	—	—	—	—
WMGG/Columbus, OH (CR)	4.7-4.1	—	—	—	—	WZTA/Miami-Ft. Lauderdale (CR)	1.7-2.3	—	—	—	—
KTXQ/Dallas	3.4-4.3	2	1	1	—	WKLH/Milwaukee (CR)	5.8-7.9	1	1	1	1
KZPS/Dallas (CR)	2.6-3.0	—	—	—	—	WLZR-AM & FM/Milwaukee	5.6-5.2	—	2	—	—
WAZU/Dayton	5.7-6.2	—	2	2	—	WQFM/Milwaukee	3.8-3.2	—	—	—	—
WTUE/Dayton	8.3-9.7	1	1	1	1	KJJO/Minneapolis	3.0-2.4	—	—	—	—
KAZY/Denver	4.7-4.2	—	2	2	—	KLXK/Minneapolis (CR)	2.8-2.0	—	—	—	—
KBCO-AM & FM/Denver	7.3-6.2	2	1	1	1	KQRS-AM & FM/Minneapolis	9.1-8.2	1	1	1	2
KBPI/Denver	3.8-4.6	—	—	—	—	KTCZ/Minneapolis	4.6-4.4	—	2(T)	—	—
KDHT/Denver	1.5-0.9	—	—	—	—	KMBY/Monterey-Salinas	5.9-4.7	2	2	1	2
KRFX/Denver (CR)	3.7-4.0	—	—	—	—	WGFX/Nashville (CR)	5.7-5.2	—	2	2	—
(KTCL/Denver) (NR)	0.6-1.6	—	—	—	—	WKDF/Nashville	7.9-8.3	2	1	1	2
WCSX/Detroit (CR)	3.6-3.5	—	—	2(T)	2	WBAB-AM & FM/Nassau-Suffolk	5.7-5.0	1	1	2	—
WLLZ/Detroit	3.6-3.9	—	1	2(T)	—	WDRE/Nassau-Suffolk (NR)	1.5-1.8	—	—	—	—
WRIF/Detroit	3.0-3.7	—	2	1	1	WRCN/Nassau-Suffolk	0.5-0.9	—	—	—	—
KLAQ/EI Paso	12.6-10.9	1	1	1	1	(WNEW/Nassau-Suffolk)	4.0-2.8	—	2	1	—
KKDJ/Fresno	6.1-4.1	2(T)	1(T)	1	—	(WXRK/Nassau-Suffolk) (CR)	3.2-3.0	—	—	—	—
WJFM/Grand Rapids (CR)	5.5-3.0	—	—	—	—	WCKW-AM & FM/New Orleans (CR)	3.5-3.8	—	—	—	—
WLAV/Grand Rapids	8.5-6.4	1	1	1	—	WRNO/New Orleans	3.8-3.6	—	—	—	—

Continued on Page 56

Winter '90 Scoreboard

Continued from Page 55

Station	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WNEW/New York	3.7-3.4	1	1	1	—
WXRK/New York (CR)	3.1-3.2	2	2	2	2
WAFX/Norfolk (CR)	8.1-8.2	2	2	1	1
WNOR-AM & FM/Norfolk	6.5-9.0	1	1	2	2
WOFM/Norfolk	1.3-1.8	—	—	—	—
KATT/Oklahoma City	7.6-7.0	2	1	2	—
KRXO/Oklahoma City (CR)	6.6-4.4	—	—	—	2
KEZO-AM & FM/Omaha	13.0-10.5	1	1	1	1
WDIZ/Orlando	5.5-5.1	—	2(T)	2	—
WHTQ/Orlando	6.7-6.4	1	1	1	—
WMMR/Philadelphia	7.5-6.9	1	1	2	1
WYSP/Philadelphia (CR)	5.3-6.2	2	2	1	2
KDKB/Phoenix	3.5-4.4	2(T)	2	2	2
KOPA & KSLX/Phoenix (CR)	3.3-4.0	—	—	—	—
KUKQ (AM)/Phoenix (NR)	1.1-1.2	—	—	—	—
KUPD/Phoenix	6.2-7.4	1	1	1	—
WDVE/Pittsburgh	7.8-9.3	1	1	1	1
WMYG/Pittsburgh (CR)	4.2-3.4	—	2	2	—
KFFX (AM)/Portland, OR	0.4-0.4	—	—	—	—
KGON/Portland, OR	6.1-5.6	2	1	1	2
KUFO/Portland, OR	** -4.5	—	2	2	—
WBRU/Providence (NR)	3.0-1.5	—	—	—	—
WHJY/Providence	7.2-8.0	1	1	1	1
WWRX/Providence (CR)	3.1-3.8	—	2	2	2
WRDU/Raleigh	8.2-9.2	1	1	1	1
WRXL/Richmond	12.1-9.3	2	1	1	1
KCAL/Riverside-San Bernardino	2.3-3.3	—	—	2	2
WCMF/Rochester	15.7-16.7	1	1	1	1
KRXQ/Sacramento	6.9-8.7	1	1	1	2
KZAP/Sacramento	6.9-6.5	2	2	2	1
KSD/St. Louis (CR)	6.0-6.7	2	2	2	2
KSHE/St. Louis	8.4-8.8	1	1	1	1
KBER/Salt Lake City	5.8-3.8	—	—	—	—
KJQN/Salt Lake City (NR)	2.0-2.9	—	—	—	—
KLZX/Salt Lake City (CR)	6.2-6.1	—	1	1	1
KRSP/Salt Lake City	2.0-2.9	—	—	—	—
KISS/San Antonio	4.4-3.7	—	2	—	—
KZEP/San Antonio (CR)	3.6-4.2	—	—	1(T)	2
KGB/San Diego	7.0-6.1	1	1	1	2
KSDO/San Diego (CR)	1.7-2.0	—	—	—	—
XTRA/San Diego (NR)	4.8-4.3	—	2	2	—
(KGMG/San Diego) (CR)	2.1-1.3	—	—	—	—
KGMG/San Diego North County (CR)	5.2-4.0	—	—	—	2
KFOG/San Francisco	2.0-2.0	—	—	—	—
KITS/San Francisco (NR)	1.8-2.3	—	—	—	—
(KOME/San Francisco)	2.0-2.3	—	—	—	—
KRQR/San Francisco	2.9-2.9	2	2	1	—
(KSJO/San Francisco)	1.1-1.4	—	—	—	—
KOME/San Jose	4.8-6.8	1	1	1	1

Station	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KSJO/San Jose	2.2-4.0	2	2	2	—
KEZX/Seattle	1.3-1.6	—	—	—	—
KISW/Seattle	4.7-4.4	—	1	2	—
KXRX/Seattle	4.2-4.2	—	2	1	2
KZOK/Seattle (CR)	3.2-2.9	—	—	—	—
WAQY/Springfield, MA	9.6-9.8	1	1	1	1
WAQX/Syracuse	6.7-7.5	—	1	—	—
WKFM/Syracuse (CR)	6.2-8.0	—	2	1	1
WXTB/Tampa	** -4.4	—	—	—	—
WYNF/Tampa	5.6-6.4	2	1	1	1
WIOT/Toledo	12.7-13.7	1	1	1	1
KLPX/Tucson	10.0-8.0	2	2	—	—
KMOD/Tulsa	9.7-10.6	1	1	1	1
WCXR/Washington (CR)	3.7-4.3	—	2	1	1
WHFS/Washington	1.9-3.1	—	—	—	—
WJFK/Washington (CR)	2.2-1.8	—	—	—	—
WWDC/Washington	3.1-2.5	—	—	—	—
WKGR/West Palm Beach	3.0-2.8	—	—	—	—
WEZX/Wilkes Barre-Scranton	8.0-7.9	2	1	1	2
WHTF/York (CR)	4.0-2.8	—	2	1	—
WNCD & WRKU/Youngstown	9.1-9.0	1	1	1	1



CRY WOLF — When Slaughter blew into Youngstown, WNCD (The Wolf) PD Gary Jay was ready with plenty of the station T-shirts. Up all night are (l-r) Mark Slaughter, Jay, and the band's Tim Kelly, Blas Elias, and Dana Strum.

EPICVISION IN 3-D



HEAR!
DOGS

RIVERDOGS "Toy Soldier"
Most Added 55/55 Track Debut 49
AOR New Artist #5

SEE!
DWARFS

KILLER DWARFS "Doesn't Matter"
AOR Track Debut 59

FEEL!
DANGER

DANGER DANGER
"Bang Bang"

Track 46 Heading For Gold!

WATCH the Horror of
Zombie PDs Moaning:
"I'm looking at it!"

Imagine **Epic**

SEGUES

WQBZ/Macon, GA PD **Nathan Hale** assumes GM responsibilities ... WVBR/Ithaca names **Don Ross** PD. He succeeds **Andy Vanasse**, who exits ... **Dave Dart** is the new PD at WZNF/Champaign, IL ... WQMF/Louisville Production Director **Scott Stanley** adds APD duties ... Seven-year WIMZ/Knoxville Production Director **Dave Ball** has joined crosstown Audio Animation to become part of its product development team ... KMBY/Monterey news hound **Brian Higgins** departs ... WCKW/New Orleans personalities **Captain Humble & Ron Jon** cross the street for mornings at WRNO ... KRZQ/Reno adds **Luke O'Riley** for parttime work ... **M.J. Matthews** replaces night rocker **Lacey Kendall** at KCAL/Riverside-San Bernardino ... WDHA/Dover, NJ is

moving to 55 Horse Hill Road, Cedar Knolls, NJ 07927; for a good time call (201) 455-1055 ... **Steve Stockman's** Custom Productions relocates to 141 Warren St., Arlington, MA 02174; new phone number is (617) 643-7778.

COMING NEXT WEEK:

Gentlemen, Start Your Countdowns!

We Produce The Software Our Competition Hates.

TAPSCAN - Radio software system for Arbitron or Birch.

Multimedia - Mixed media analysis system for Radio, Television, Newspaper - Individually or as a complete mix.

QualiTAP - Qualitative radio software system for Scarborough, The Media Audit or Mediamark Research (MRI).

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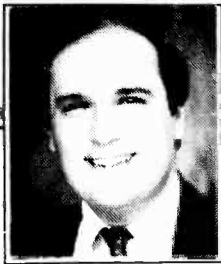
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QUESTION OF BALANCE

Adventuresome Males Tip NAC Scales

An interesting area to chart as NAC grows is the format's gender-based appeal. Several programmers and managers recently asked me how the budding format performs nationally in this regard. (Please refer to the chart at right.) Some key figures offered insights as to why NAC's audience is slightly more male-oriented.

Unfamiliarity Breeds Contempt

"It's partly because much of the music is unfamiliar," said Cody/Leach Broadcast Architecture Partner (and former KTWV [The Wave]/Los Angeles PD) Frank Cody. Having left KTWV to branch out into consultancy, Cody's become involved with other formats, but maintains an active role advising WNUA/Chicago. "It doesn't really surprise me that the format leans male, because men tend to be more adventuresome in their musical tastes."

NAC means different things to different people, and music mixes vary considerably from market to



Frank Cody market. As Cody pointed out, "There are so many different ap-

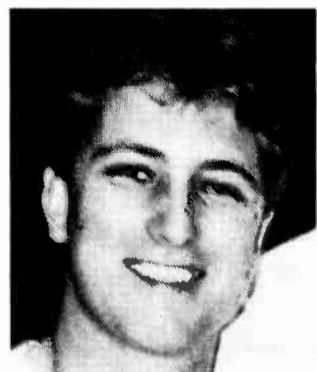
proaches. It's very dangerous to think there's a NAC national formula or mystery recipe that will work everywhere. That's not the natural progression of radio formats. They develop at different rates and styles in different markets.

"Some NACs are 'progressive,' some have a Jazz slant, and some are close to Easy Listening. On average, though, we're not seeing a big difference in male/female listening as it exists in some other formats, such as AOR. My bet is there's a pretty good balance."

This male/female balance may not change in the foreseeable future if Cody's encouraging view about music is accurate. "I'm astounded at how much good product there is. It just continues to flow. There was a lot of bad product because many people jumped on the bandwagon and put out music under the New Age banner. Lots of mediocre and corny product made its way to the marketplace. Our early fear at the Wave was that we wouldn't get enough quality music. It's out there now."

Separating Hype From Reality

Some feel the format may have received too much publicity in its infancy, creating unrealistic expectations. Cody provided a noteworthy analogy: "NAC was never meant to be like beer. It wasn't designed to overwhelm the market. California wineries enjoying steady growth don't consider themselves failures because they don't outdistance beer and cola sales. NAC is an efficient attractor of the right demos and psychographics, and will continue to grow at its own pace."



Blake Lawrence

out the possibility that more will follow. "It certainly never hurts to have them. Obviously, we want as many people as possible. If we start programming to females, however, some men may feel our music is too sappy. You have to program this format with a clear head and a clear picture of who the audience is. We focus on a certain sound we're trying to mold."

According to Lawrence, WHVE draws from many different formats in both music and nonmusic elements. "It's not just AOR, AC, or Jazz. It's a melting pot of lots of music. If a promotion fits the image of the station and is sophisticated, it's probably good for our station. But we don't purposefully think up male or female promotions."

THIRD 25-54

Clear Head Lures Males To WHVE

WHVE/Sarasota-Tampa posted NAC's strongest winter Birch 25-54 share (8.8 — #3 overall). Its audience is heavily male (69% men 18+).

"I don't know if it's that way by design," conceded PD Blake Lawrence. "The format has a Contemporary Jazz content which probably lends itself more to a male audience. By nature, it's easier for females to listen to pop songs and songs with straight melodies. I don't try to make this station lean [toward one gender] or the other. My purpose is to make us as much of a mass appeal station as this music allows."

Women do listen to WHVE and Lawrence, of course, doesn't rule

10am
GEORGE HOWARD/Love Will Find A Way
BASIA/Time And Tide
ANDREAS VOLLENWEIDER/Moon Dance
NOTTING HILLBILLIES/Your Own Sweet Way
JOE SAMPLE & TAKE 8/U-Turn
GIPSY KINGS/Mocrea
MICHAEL BOLTON/Soul Provider
KEIKO MATSUI/Light In The Rain
TEARS FOR FEARS/Advice For The Young At Heart
SPYRO GYRA/Rasul
DANNY O'KEEFE/Along For The Ride

NACs Display 25-54 Growth

The following table recaps NAC's favorable winter ratings efforts.

Column one notes Birch winter '90 25-54 shares. The next two figures indicate Arbitron winter 25-54 ranks and number of signals in each particular market. Station TSL (in minutes per day) appears in the next column.

The final stats are audience composition, with men 18+ percentages followed by female 18+ percentages. In the 11 cases where the two figures do not total 100%, teens account for the remainder.

	Bh	Arb Rk	Sig	TSL	Men	Wmn
KGSR/Austin	5.7	7	21	59	64%	36%
WBMW/Buffalo	2.3	12	25	60	52%	48%
WNUA/Chicago	4.6	12	40	68	52%	46%
WRBZ/Cincinnati	1.7	15	24	48	46%	49%
WNWV/Cleveland	8.2	11	28	58	47%	49%
WBBY/Columbus	2.3	12	23	64	79%	21%
KOAI/Dallas	5.4	9	30	70	50%	48%
KHHH/Denver	3.8	12	29	66	42%	58%
KEZL/Fresno	4.3	7	27	93	54%	42%
WBBO/Greenville	2.6	12	25	56	64%	36%
KHHH/Honolulu	NA	7	24	93	69%	31%
KEYV/Las Vegas	4.9	4	22	114	59%	41%
KTWV/Los Angeles	4.9	4	44	66	50%	48%
WBZN/Milwaukee	3.4	12	25	62	53%	39%
KLRS/Monterey	2.1	9	35	48	53%	45%
WQCD/New York	4.6	13	45	59	49%	50%
WLOQ/Orlando	6.6	6	23	88	45%	55%
KGRX/Phoenix	2.2	18	30	48	57%	43%
WNNR/Raleigh	3.3	11	25	58	60%	40%
KQPT/Sacramento	7.3	7	27	86	50%	48%
KIFM/San Diego	7.2	3	39	86	55%	45%
KBLX/San Francisco	3.8	5	51	81	47%	53%
KKSF/San Francisco	3.4	4	51	76	59%	41%
KNUA/Seattle	4.1	6	34	82	53%	46%
WHVE/Tampa	8.8	10	27	75	69%	31%
KAWV/Tucson	NA	14	21	60	40%	60%

NAC Nuggets

- WHVE/Tampa notched the highest Birch winter '90 25-54 share (8.8); the format's average Birch 25-54 stat was 4.4.
- NAC's average winter '90 Arbitron 25-54 share increased 3.4-3.8 compared to last winter; KIFM/San Diego and KQPT/Sacramento tied for highest demo performance.
- 56% of NACs improved 25-54 (winter/winter); 40% decreased; one station (KAWV/Tucson) was flat.
- Top Arbitron 25-54 honors went to KIFM (#3); the typical NAC placed #9 from a field of 31 signals.
- KEYV/Las Vegas registered the largest 25-54 gain (+4.8). The average improvement was +1.4; the typical loss was -1.0.
- KEYV easily topped all other NACs in TSL — 114 minutes per day — nearly 45 minutes ahead of the national average (70.1).
- Approximately three out of four (73%) NACs have greater percentages of male listeners.
- WBBY/Columbus has the highest concentration of men (versus women) listening (79%); KAWV/Tucson's 60% female composition was the highest distaff percentage.
- WBZN/Milwaukee garnered the heaviest teen audience component (8%).
- NAC's representative audience sketch is: 55% male 18+, 44% female 18+, and 1% teen.

WLOQ's Female Curves Swell

WLOQ/Orlando GM John Gross is an NAC trailblazer. For more than a dozen years, he and 'LOQ have provided Central Florida with an eclectic music mix. Unlike fellow NAC outlets in the winter Arbitron, WLOQ's audience composition had a female lean (55%).

"While NAC tends to skew more male than female, we've seen an increasing interest on the part of women in our station's sound," Gross noted. "The female marketplace is becoming more excited and interested in the music. Once women are exposed to our station, they like it. It hasn't always been represented in books, but it's evident in contest results, promotions, and client response. We think we're in a growth curve with females."

Holding Women's Interests

Enhancing WLOQ's female success is the increased availability of

familiar melodic music. "It certainly helped to have VH-1 play artists like Julia Fordham," Gross said. "We're in a trend of improving product, and that trend will continue. There's more NAC music for females to enjoy, and more popular jazz-influenced instrumentals and vocals than ever."

"Women don't think of music in terms of vocals and instrumentals. They respond to melodic pieces that hold their interest. When they don't like an instrumental, it's clearly a melody problem. We've

seen research which indicates women tune into sensual, melodic jazz elements. They'll tune out when you play vocals they can hear elsewhere."

Female Artists Help

Also contributing to the format's female appeal is the number of female artists on the scene. "Women are into singers like Toni Childs and Julia Fordham," Gross observed. "There's product available for women to listen to that wasn't previously out there. Women here go nuts when we play Everything But The Girl. We've capitalized on that trend by playing certain cuts by female artists in higher rotations. We have a more foreground formula, so we're in a better position to make these steps right away."

SALLY

MY HEART HAS A MIND OF ITS OWN

A BRAND NEW SONG FROM THE ALBUM:



D-77310

Written by Gloria Sklerov, Lenny Macaluso
Gloria Sklerov Music (BMI)/Macaluso Music (BMI)

PRODUCED BY MARTY PAICH AND DAVID PAICH
Arranged by Marty Paich and Joseph Estrin
Musicians: David Paich—Keyboards, Synthesizers
• Jeff Pocaro—Drums • Dean Parks—Guitar
• Dann Huff—Guitar • Michael Fisher—Percussions
• Steve Pocaro—Synthesizer • Abe Laboriel—Bass
• Neil Stubenhaus—Bass • Leonard Castro—Percussions

EXECUTIVE PRODUCER: RUSS REGAN

“Don’t miss out on A/C’s hottest NEW talent. “My Heart Has A Mind Of Its Own” is a MUST PLAY!!! We had so many requests, we’ve put it into medium already!! Add it!! It’s great!”
CHERI HAWKE/Y98-Yreka, CA

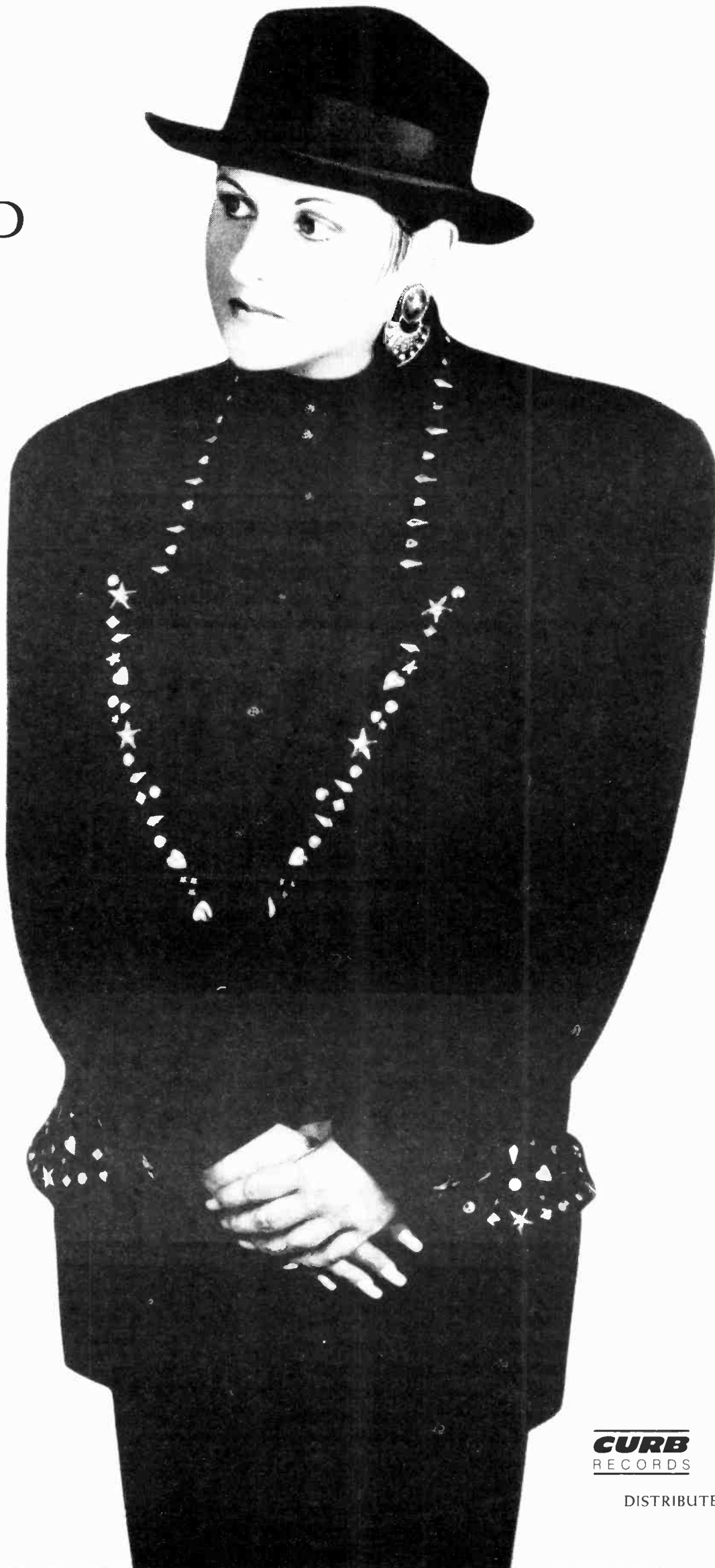
“When I first heard Sally, my initial response was ‘Moore, Moore’... and if your “HEART HAS A MIND OF ITS OWN, you’ll crave ‘Moore’ also!”
PAT McCOY/THE MAC

“This song has mass appeal written all over it... from the title to the way it’s beautifully done by Sally Moore!”

SCOTT KERR/
DRAKE-CHENAULT

GAVIN: CHARTBOUND 83/19!

DESIGN: JOHN COULTER • PHOTO: ALAN SILFEN

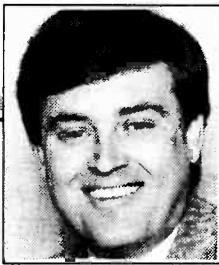


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LON HELTON

COUNTRY RATINGS INDEX UP 18.6 POINTS

Winter '90 Soars

At a time of year when Country ratings usually suffer, Country radio notched its best book since spring '88, with an 18.6 rise. And for the first time since spring '88, the CRI climbed past the 900 mark.

Perhaps it was the mild winter which caused adult listeners, who usually spend time with News/Talk outlets when the weather gets rough and schools close, to stick with their favorite Country stations. Whatever the reason, the winter '90 CRI was up more than 30 points over its winter '89 counterpart.

As usual, FM led the way as AM continued to slide, fueled partly by a number of outlets switching to Classic Country. In fact, FM posted its highest 25-54 shares since I started the AM/FM breakouts with the fall '86 book.

AM, on the other hand, was down by almost 40% from its winter '87 performance. At that time, AM represented 18% of the total Country share. In just three years it's down to 10%, and fading fast.

Record #1s

The best news is that a record amount of stations skyrocketed to the number one 12+ and 25-54 positions in their markets. The averages over the last several years show 12 stations on top 12+, with 23 leading the pack 25-54. This time it was 18 and 32, respectively.

Let's hope the good winter news bodes a fantastic spring.

Winter '90 At A Glance

- 25-54: 47% up; 42% down
- 12+: 48% up; 45% down
- FM: 55% up; 43% down, 25-54
- AM: 36% up; 44% down, 25-54

Winter Station Scoreboard

Station/City	12+		25-54 Rank		Station/City	12+		25-54 Rank	
	F '89	W '90	F '89	W '90		F '89	W '90	F '89	W '90
WGNA/Albany	.4	.7	T19	T16	WFPB-FM/Dayton	.5	1.5	22	T15
WGNA-FM/Albany	10.6	11.2	1	1	KYGO/Denver	1.1	2.8	T18	T15
Combo	11.0	12.0	1	1	KYGO-FM/Denver	5.8	6.0	4	4
WXKW/Allentown	2.6	4.6	8	7	WCXI/Detroit*	1.5	1.3	23	T25
WKHX/Atlanta	DNS	.1	DNS	T21	WWWW/Detroit*	4.7	4.9	4	T4
WKHX-FM/Atlanta	4.7	5.3	8	5	KHEY/EI Paso	4.4	3.0	T11	13
WYAI/Atlanta*	1.3	1.1	14	15	KHEY-FM/EI Paso	12.5	10.5	1	1
WYAY/Atlanta*	4.2	3.7	9	9	KFRE/Fresno	4.1	4.9	9	4
KASE/Austin*	15.4	17.0	1	1	KNAX/Fresno	8.6	10.0	2	1
KTAE/Austin	1.3	1.2	DNS	DNS	WCUZ/Grand Rapids	1.5	1.5	14	T14
KVET/Austin*	2.6	2.2	T12	13	WCUZ-FM/Grand Rapids	11.0	8.5	1	3
WCAO/Baltimore	2.0	1.5	19	T22	WPCM/Greensboro-	1.4	1.6	15	12
WPOC/Baltimore	5.3	6.7	6	5	Winston-Salem-Highpoint				
WKJN/Baton Rouge	.4	DNS	DNS	DNS	WTQR/G-WS-HP	13.8	18.2	1	1
WKJN-FM/Baton Rouge	5.4	4.6	7	9	WESC/Greenville	.6	2.2	24	10
WYNK/Baton Rouge	.7	.4	T15	19	WESC-FM/Greenville	11.8	11.3	2	2
WYNK-FM/Baton Rouge	8.0	14.2	T3	1	WSSL/Greenville	.3	.1	T18	DNS
Combo	8.7	14.6	2	1	WSSL-FM/Greenville	9.3	8.5	3	3
WVOK/Birmingham	.8	.7	20	T19	WHYL/Harrisburg	3.6	4.1	T21	17
WZZK/Birmingham	1.3	1.5	T15	T13	WHYL-FM/Harrisburg	2.6	2.0	T6	T11
WZZK-FM/Birmingham	14.9	14.8	1	1	WRKZ/Harrisburg	9.7	6.9	2	3
Combo	16.2	16.3	1	1	WWYZ/Hartford	7.8	9.1	T4	1
WKKU/Boston	.6	.5	T24	27	KDEO/Honolulu	1.5	.7	18	T18
WCAV/Boston	DNS	DNS	DNS	DNS	KDEO-FM/Honolulu	2.4	1.7	12	15
WDLW/Boston #1	DNS	—	DNS	—	KIKK/Houston	.7	.6	26	T28
WYRK/Buffalo	8.8	8.2	1	5	KIKK-FM/Houston	7.1	7.7	4	2
WLON/Charlotte	.8	.7	DNS	17	KILT-FM/Houston	7.3	8.6	2	1
WLVK/Charlotte	3.7	5.3	10	T8	WFMS/Indianapolis	12.3	11.0	2	2
WSOC/Charlotte	.3	DNS	DNS	DNS	WIRE/Indianapolis	DNS	DNS	DNS	DNS
WSOC-FM/Charlotte	15.4	13.3	1	1	WCRJ/Jacksonville	5.0	5.3	7	8
WDDI/Chattanooga	2.3	3.1	T9	9	WQIK/Jacksonville	.9	.9	21	15
WDDI-FM/Chattanooga	9.6	7.6	3	4	WQIK-FM/Jacksonville	10.4	10.5	1	1
WUSY/Chattanooga	12.9	12.8	1	1	KCFM/Kansas City	.5	.6	T21	18
WUSN/Chicago	3.5	3.5	11	9	KFKF/Kansas City #2	.5	—	24	—
WBVE/Cincinnati	2.5	1.9	12	13	KFKF-FM/Kansas City	9.3	7.0	2	2
WUBE/Cincinnati	5.2	5.0	9	7	WDAF/Kansas City	10.3	12.8	1	1
WGAR/Cleveland	.5	1.0	21	T27	WIVK/Knoxville	4.4	3.1	6	7
WGAR-FM/Cleveland	4.9	5.2	7	7	WIVK-FM/Knoxville	33.3	31.2	1	1
WHOK/Columbus	6.0	6.0	4	5	Combo	37.7	34.3	1	1
WMNI/Columbus	2.8	2.3	11	10	WSEV/Knoxville	1.1	.6	11	T14
KPLX/Dallas	6.1	5.6	3	3	WITL/Lansing	1.2	DNS	T13	DNS
KSCS/Dallas*	7.6	8.8	2	1	WITL-FM/Lansing	17.3	18.0	1	1
WBAP/Dallas*	4.4	4.6	8	5	KFMS/Las Vegas	.2	.4	20	T19
WHKO/Dayton	8.5	10.6	2	1	KFMS-FM/Las Vegas	11.8	9.8	1	1
WKSU/Dayton	.9	DNS	T17	DNS	Combo	12.0	10.2	1	1
WONE/Dayton	5.4	4.3	T10	10					

Continued on Page 61

Country Ratings Index Data

Winter '90 CRI: 902.1, Up 18.6 points
 Fall '89 CRI: 883.5 Winter '89 CRI: 871.7
 Summer '89 CRI: 870.3 Winter '88 CRI: 933.2
 Spring '89 CRI: 894.1 Winter '87 CRI: 938.5

Winter '90: 179 Stations

84 Up a total of 103.7 shares, adults 25-54
 76 Down a total of 77.0 shares, adults 25-54
 18 Even
 1 Debut, 3.5 shares, adults 25-54
 7 Drops, 10.6 shares, adults 25-54

Fall '89: 185 Stations

79 Up a total of 98.4 shares, adults 25-54
 89 Down a total of 85.9 shares, adults 25-54
 12 Even
 5 Debuts, 4.2 shares, adults 25-54
 1 Drop, 2.8 shares, adults 25-54

Winter '89: 178 Stations

75 Up a total of 89.1 shares, adults 25-54
 91 Down a total of 100.4 shares, adults 25-54
 9 Even
 3 Debuts, 3.0 shares, adults 25-54
 6 Drops, 12.2 shares, adults 25-54

Winter '88: 173 Stations

71 Up a total of 86.2 shares, adults 25-54
 86 Down a total of 73.1 shares, adults 25-54
 16 Even
 0 Debuts
 4 Drops, 8.2 shares, adults 25-54

To compensate for the addition of new continuously measured markets into the CRI data base, the actual share totals for all the Country stations in continuously measured markets have been multiplied by a factor of .949 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as more markets are continuously measured. Thus, the CRI is now a relative — not an absolute — number, representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

Breakouts: AM Vs. FM

Band:	W '90	AM	FM
Stations:	75	75	104
	F '89	81	104
	Su '89	80	101
	Sp '89	81	99

Total W '90 25-54 Shares	97.2	10%	853.4	90%
Total F '89 25-54 Shares	104.6	11%	826.4	89%
Net Gain/Loss		-7.4		27.0
Total W '89 25-54 Shares	119.3	13%	798.5	87%
Total W '88 25-54 Shares	141.5	15%	836.2	85%
Total W '87 25-54 Shares	170.2	18%	767.4	82%
Winter '90 25-54 Share Totals				
(Shares in parentheses) Up	27	36% (18.5)	57	55% (85.2)
Down	33	44% (18.7)	43	42% (58.3)
Flat	15	20%	3	2%
Debut	0		1	1% (3.5)
Drop	6	(7.2)	1	(3.4)

Footnotes

- #1: WDLW/Boston changed to Radio Comedy Arts WRCA, 11/89.
- #2: KFKF/Kansas City changed to Headline News KNHN, 1/90.
- #3: KLAC/Los Angeles went Classic Country, 1/90.
- #4: WXXY/New Orleans became AC WMXZ, 2/90.
- #5: KNIX/Phoenix switched to Traditional Country & Western KCWW, 1/90.
- #6: WTVR (AM)/Richmond is now a Big Band outlet.
- #7: KKYX/San Antonio is now a Country Gold station.
- #8: KFRG/San Bernardino hopped to Country, 12/89.
- #9: KYAY/San Jose changed calls to KRTY, 1/90.

Winter Station Scoreboard

Continued from Page 60

Station/City	12+		25-54 Rank		Station/City	12+		25-54 Rank		Station/City	12+		25-54 Rank	
	F '89	W '90	F '89	W '90		F '89	W '90	F '89	W '90		F '89	W '90	F '89	W '90
KLAC/Los Angeles* #3	1.2	.8	T28	—	KMLE/Phoenix	3.7	4.5	8	T5	KOWA/San Diego N. Cty*	6	1.2	DNS	27
KZLA/Los Angeles*	2.2	2.0	11	T14	KNIX/Phoenix #5	.8	—	T23	—	KOWF/San Diego N. Cty*	1.7	1.3	T19	T24
WAMZ/Louisville	15.9	14.7	1	1	KNIX-FM/Phoenix	10.6	11.4	1	1	KEEN/S.F. ARB	5	.5	T38	T40
WTMT/Louisville	1.3	.7	T12	13	WDSY/Pittsburgh	3.8	4.5	8	8	KNEW/S.F.-Oakland*	1.5	1.8	T23	T25
WWKY/Louisville	1.8	1.7	T12	11	WIXZ/Pittsburgh	.4	DNS	T24	DNS	KSAN/S.F.-Oakland*	2.6	2.4	9	11
KTXF/McAllen-Brownsville	14.0	16.6	1	1	KUPL/Portland	1.6	1.2	20	19	KEEN/San Jose	1.3	1.8	T25	15
WGKX/Memphis	10.9	12.0	3	1	KUPL-FM/Portland	6.9	7.5	5	3	KRTY/San Jose #9	1.1	.4	T21	T29
WKIS/Miami*	4.1	4.6	7	T5	KWJJ/Portland	.8	1.4	T18	16	KMPS/Seattle-Tacoma	1.0	1.2	25	24
WQAM/Miami*	.9	.4	T27	T28	KWJJ-FM/Portland	2.7	3.0	12	12	KMPS-FM/Seattle-Tacoma	4.8	5.7	2	3
WMIL/Milwaukee	5.4	6.9	6	3	WCTK/Providence	3.1	3.8	7	6	Combo	5.8	6.9	2	2
KEYY/Minn.-St.Paul*	8.0	8.4	T4	4	WHIM/Providence	3.1	2.6	10	15	KRPM/Seattle-Tacoma	.2	.3	T30	T33
WDGY/Minn.-St.Paul*	1.0	1.1	14	15	WQDR/Raleigh-Durham	6.9	8.4	5	2	KRPM-FM/Seattle-Tacoma	3.0	2.6	13	T14
KTOM/Monterey-Salinas	1.3	1.6	12	T20	WKHK/Richmond	7.8	9.7	3	3	WIXY/Springfield, MA	.4	.4	T22	22
KTOM-FM/Monterey-Salinas	4.0	4.7	T3	7	WTVR/Richmond #6	1.7	—	18	—	WNDR/Syracuse	1.7	2.0	T12	T11
Combo	5.3	6.3	3	4	KCKC/Riverside-San Ber.	3.4	2.5	19	13	WSCP/Syracuse	DNS	.3	DNS	T17
WSIX-FM/Nashville	12.4	10.5	1	1	KFRG/Riv.-San Ber. #7	—	2.9	—	10	WSCP-FM/Syracuse	1.8	1.7	T16	14
WSM/Nashville	3.5	3.3	12	T11	KNTF/Riv.-San Ber.	2.6	1.1	T13	T30	Combo	1.8	2.0	T16	11
WSM-FM/Nashville	9.2	8.8	T2	2	KWDJ/Riv.-San Ber.	1.9	1.5	T13	T15	WQYK/Tampa	.2	.6	T20	T18
WNOE/New Orleans	.9	1.2	T22	23	WBFF/Rochester*	.8	1.3	16	T12	WQYK-FM/Tampa	8.9	7.5	2	5
WNOE-FM/New Orleans	3.5	5.6	T10	7	WBEE/Rochester*	10.2	11.3	3	3	WKKO/Toledo*	10.7	9.5	1	1
WQXY/New Orleans #4	2.7	—	T10	—	KRAK/Sacramento	2.8	3.2	12	11	WOHO/Toledo	.8	2.0	T17	13
WYNY/New York	2.5	2.4	12	11	KRAK-FM/Sacramento	9.3	7.9	2	2	WTOD/Toledo*	3.5	3.7	T11	T11
WCMS/Norfolk	.5	.1	T24	24	WIL/St. Louis	.4	.3	T22	T29	KIIM/Tucson*	1.7	.9	T12	T18
WCMS-FM/Norfolk	8.3	8.4	3	1	WIL-FM/St. Louis	5.4	5.8	7	6	KIIM-FM/Tucson*	9.3	13.7	T2	1
Combo	8.8	8.5	3	1	WKKX/St. Louis	3.5	2.5	T9	T9	Combo	11.0	14.6	2	1
WKEZ/Norfolk	1.7	1.9	T15	T15	KKAT/Salt Lake City	10.6	10.7	1	1	KTFX/Tulsa	1.3	3.0	13	11
KEBC/Oklahoma City	6.4	7.2	7	T6	KSOP/Salt Lake City	.5	.7	T25	T26	KVOO/Tulsa	7.5	8.3	7	T8
KXXY/Oklahoma City	.7	.3	20	18	KSOP-FM/Salt Lake City	5.5	5.3	6	7	KVOO-FM/Tulsa	3.4	2.5	12	12
KXXY-FM/Oklahoma City	13.3	14.9	1	1	Combo	6.0	6.0	6	6	KWEN/Tulsa	9.5	12.4	1	1
Combo	14.0	15.2	1	1	KAJA/San Antonio	5.0	5.9	5	3	WMZQ/Washington	.3	.2	35	T34
WKY/Oklahoma City	4.0	2.5	12	15	KCYF/San Antonio*	10.3	10.9	1	1	WMZQ-FM/Washington	6.3	5.6	1	3
WOW/Omaha	4.2	5.1	T12	10	KKYX/San Antonio* #8	4.6	—	7	—	Combo	6.6	5.8	1	3
WOW-FM/Omaha	7.0	8.2	6	4	KOWA/San Diego*	.1	.3	DNS	T36	WIRK/West Palm Beach	5.4	3.7	3	10
WHOO/Orlando	.5	.5	19	19	KOWF/San Diego*	.5	.3	T32	T34	WEMR/Wilkes Barre-Scranton	DNS	DNS	DNS	DNS
WWKA/Orlando	10.1	11.2	2	1	KSON/San Diego	.7	.4	25	T26	WGTY/York	7.9	8.7	4	2
WXTU/Philadelphia	4.8	3.3	4	12	KSON-FM/San Diego	5.0	6.2	5	1	WXKU/York	.5	.3	T19	DNS
					Combo	5.7	6.6	T2	1	WQXK/Youngstown-Warren	9.7	9.0	T4	3

Format Scorecard

	F '89	W '90		F '89	W '90
Stations Surveyed	185	179			
Continuously Measured					
Markets with Country Outlets	78	78			
25-54 Share					
Comparisons	Up	79	43%	84	47%
	Down	89	48%	76	42%
	Even	12	6%	18	10%
	Debut	5	3%	1	1%
	Drops	1		7	
25-54 Rank					
Comparisons	Up	71	38%	68	38%
	Down	70	38%	57	32%
	Even	40	22%	53	30%
12+ Comparisons	Up	97	52%	87	48%
	Down	71	38%	82	45%
	Even	13	7%	11	6%
	Debut	5	3%	1	1%
	Drops	1		7	
Markets With Country	24	32			
#1, Adults 25-54					
Markets With Country	15	18			
#1 12+					

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

Stations with #1 shares have 12+ figures in bold.

Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "—."

Demo figures are for market rank, not actual share.

Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks indicate Country stations in a particular market which are co-owned but have different call letters.

"DNS" means a station did not show in the ratings book.

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WAYLON JENNINGS



32

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MUSIC MEMO

Williams Catalog Still In Demand

Not since Hank Jr. recorded "Tear In My Beer" have any of his father's songs surfaced in the country arena. But Hank Williams's songs are in demand again.

Buckwheat Zydeco, a Cajun act, has released Williams's "Hey, Good Lookin'" on Island. This version features Dwight Yoakam on vocals and David Hidalgo of Los Lobos on guitar. The Acuff-Rose song has been cut numerous times over the years by such artists as Carl Perkins, Johnny Cash, Loggins & Messina, Conway Twitty, George Jones, Roy Orbison, Ray Charles, Barbara Mandrell, Loretta Lynn, and Hank Jr.

New Capitol/Nashville act Pirates Of The Mississippi included Williams's "Honky Tonk Blues" on their debut LP. The tune, scheduled to be their first single, has also been cut by Huey Lewis, Charley Pride, Waylon Jennings, the Nitty Gritty Dirt Band, and Del Shannon, among others.

• Shenandoah's new single, "Next To You, Next To Me," was written by former Airborne artist Curtis Wright and one time pop hit-maker Robert Ellis Orrall. The group's "Extra Mile" project also includes tunes from Lionel Cartwright and one co-written by Alabama's Teddy Centry, Alabama PR man Greg Fowler, and Robert Byrne. Shenandoah drummer Mike McGuire, who wrote "She Couldn't Love Me Anymore" for T. Graham Brown, also contributed a cut.

• Ray Kennedy wrote and produced his new Atlantic single, "Doin' Life Without You." Kennedy plays all the instruments on his debut album except steel guitar.

• New Capitol/Nashville artist John Andrew Parks wrote "Planet Texas" for Kenny Rogers. Parks's version of the tune will appear on his self-titled album. His debut single, "Ten Gallon Dreams," was released a few weeks ago.

• The Judds were recently joined in the studio by Bonnie Raitt, who added her unique slide guitar style and vocals to "Rompin', Stompin', Bad News Blues." Naomi wrote the song for the Judds' "Love Can Build A Bridge" album, due out in August.

• Patty Loveless's "On Down The Line" MCA LP includes a tune co-written by Matraca Berg and Ronnie Samoset. The album also includes performances by Vince Gill and Russell Smith (background vocals) and Mac McAnally (guitar).

• Crystal Gayle's latest Capitol/Nashville project includes "Once In A Very Blue Moon," written by Pat Alger and Eugene Levine. The song appeared on Nanci Griffith's 1984 album of the same title on Philo/Rounder.

Bits & Pieces

• "Charlie Daniels: Home Folks And Highways," a 90-minute video documentary, will be released this August by Cabin Fever Entertainment and marketed by Scene Three, Inc. It will include concert footage and a behind-the-scenes look at life on the road.

• "Willie Nelson's Night Life," a new nightclub, will open July 1 in Houston. The 20,000-square-foot nightspot features a vast dance floor and 18 bars. Nelson, a business partner in the club, will perform opening night.

• Dan Seals's new Nashville-area home is next to a slave cemetery. The Sealses are restoring the cemetery, which will be dedicated on Race Unity Day (6/10).

• Cee Cee Chapman will lend her vocal talents to upcoming Budweiser radio commercials. The



SLAWBURGERS, FRIES, AND GOLD ALBUMS — PolyGram/Nashville recently held a bash to honor the Kentucky Headhunters for gold sales on their debut album. The 300 guests dined on, yes, slawburgers and fries, which they washed down with Dumas Walker's beverage of choice, Ski. Shown at the party are (front, l-r) PolyGram VP/GM Paul Lucks and Headhunters Doug and Ricky Lee Phelps; (middle, l-r) the band's Greg Martin, PolyGram Creative VP Harold Shedd, and Headhunter Fred Young; (top, l-r) band manager Mitchell Fox and band member Richard Young.

spots will run in the U.S., UK, and Japan over the next 21 months.

• Charley Pride has been named the 1990-92 National Entertainment Chairman for the American Red Cross. Pride will support fundraising efforts and publicize the Red Cross within the entertainment industry.

• The Statler Brothers say they'll

end their association with Staunton, VA's "Happy Birthday USA" celebration in 1994. The group has performed at the July 4 event each of the past 20 years.

• Leadership Music, a six-month program designed to educate the leaders of the Nashville entertainment business community, is accepting applications for its next

class. Participants attend sessions one Friday each month, as well as the two-day retreats which open and close the program. Interested parties should write to Leadership Music, P.O. Box 158010, Nashville 37215-8010, or call (615) 343-6194. The deadline is June 25.

— Ken Tucker



LORRIE'S GOLD — RCA/Nashville celebrated Lorrie Morgan's gold-certified "Leave The Light On" LP with a reception on the Ryman Auditorium stage. Morgan first appeared there at age 13 with her father, Opry great George Morgan. Shown garnering the gold are (l-r) RCA VP/Promotion Jack Weston, Morgan's daughter Morgan Whitley, Morgan, RCA/Nashville Sr. VP/GM Joe Galante, and VP/Product Development Randy Goodman.

Robert K. Oermann in MUSIC ROW magazine's DISC Claimer review column said:

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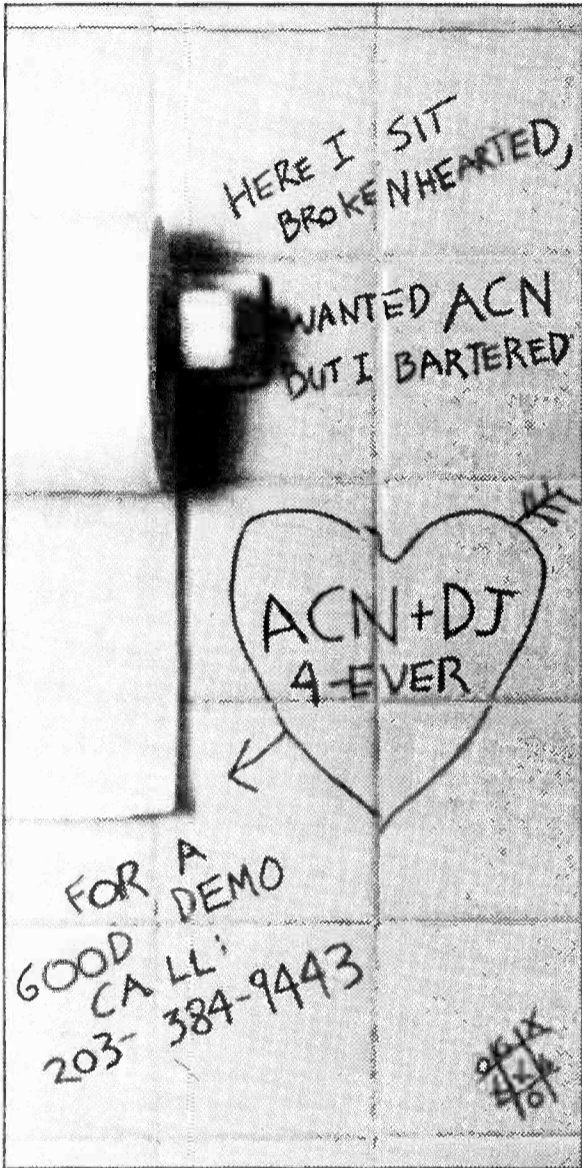
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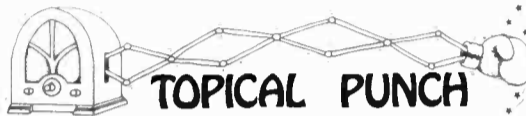
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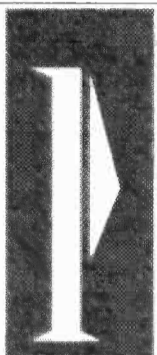
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ACT NOW!

Successful Program Directors Wanted

For future openings in AC, Classic Rock, Oldies and CHR.

Send resume and one hour unscoped tape of mornings and either middays or afternoons at current station to:



PATRICK
PROGRAMMING
SERVICES

Patrick Programming Services
1730 Minor Avenue, Suite 1270
Seattle, WA 98101

No phone calls please.

FREE JOB PLACEMENT

Sign up for our comprehensive employment journal, **THE HOT SHEET**, and become eligible for our complimentary referral service with companies nationwide. **No fees. No contracts.** Consulting broadcast professionals since 1985.

media marketing
p.o. box 1476
palm harbor, fl 34602-1476
(813) 786-3603

NATIONWIDE OPENINGS

Radio stations contact NETWORK for Jocks/Production/News and PD's. If you're ready to move up, get in touch with the **TALENT NETWORK** today. Have your talent heard by aggressive broadcasters. Call 407-788-2143.

EAST

Boston Rock/CHR seeks morning show Producer. Requires promo, production and salesmanship. T&R: WAAF, Ron Valeri, 19 Norwich Street, Worcester, MA 01608. (6/1) EOE

WTSL seeks news Anchor/Reporter for afternoons and evenings. CALL: Bob Marlowe, (603) 448-1400. (6/1) EOE

Future FT opening in news department. Females and minorities encouraged. No calls accepted. T&R: O.M., Box 237, Cambridge, MD 21613. (6/1) EOE

Seeking News Director for FM AC and full service AM. Also seeking salespersons. T&R: WMJV, Box 105.5, Patterson, NY 12563.

Established independent label seeks national R&B radio person to be NYC based. CALL: Rob, (212) 691-8805. (6/1) EOE

Radio Account Executive sought for immediate opening. Salary plus commission. CALL: Becky, (201) 965-1530. (6/08) EOE

WPAT seeks PT recording Engineer. Includes off-air production. Experience required. T&R: Ken Mackenzie, 1396 Broad Street, Clifton, NJ 07013. (6/08) EOE

WPGC seeks an experienced Continuity Director and an Administrative Assistant with typing 50WPM, and a willing attitude. CALL: Jonell, (301) 441-3500. (6/08) EOE

Seeking love song show host who can be warm and fuzzy. Females and minorities encouraged. T&R: WKGW, Frank Pietroski, Thomas Road, Driskany, NY 13424. (6/08) EOE

Afternoon Drive/Production Talent sought for Upstate FM powerhouse. New facility. T&R: WKXZ, Kim Stevens, Box 522, Norwich, NY 13825. (6/08) EOE

Seeking Production Assistant. Award winning department has rare opening. T&R: WFMD/WFRE, Box 151, Frederick, MD 21701. (6/08) EOE

Hot Rock/CHR Talent sought for weekends at WAAF/Boston. T&R: Ron Valeri, 19 Norwich Street, Worcester, MA 01608. (6/08) EOE

WZYQ/WQSI seeks experienced GSM to lead six person sales team to the top. CHR/Country outlet in Baltimore/Frederick, area. CALL: Jack Alix, (301) 663-5400. (6/08) EOE

OPENINGS



PRODUCTION DIRECTOR

Boston area monster WAAF, continues its rock-based CHR attack on the market! Production pro needed immediately.

Requirements: * Voiceover, assembly & copy
* 8-track and sampler experience
* Imaginative
* Strong systems person

Send T&R to: Ron Valeri, Operations/Program Director, WAAF, 19 Norwich Street, Worcester, MA 01608. EOE M/F

TOP 5 AC SEEKS FUN AM DRIVER

This could be your BIG chance to hit it BIG in the very BIGGEST BIG TIME! TOP FIVE MARKET BRIGHT AC seeks the BEST MORNING DRIVE TALENT available. If you know how to wake up adults with a huge grin, you could be working in one of America's greatest cities, at a station not choking with debt service. Only clean-cut, fun-loving, outgoing, baby-kissing, creative, production-oriented talent need apply. Two-five years of successful medium or major market wake-up experience is preferred, but talent is the key requirement. All styles of shows will be considered. The best compensation will be paid for the best talent, so even the happy and well-paid should apply. Write Radio & Records, 1930 Century Park West, #906, Los Angeles, CA 90067. EOE M/F



Rare opening at heritage Connecticut station for **PROMOTION DIRECTOR** with a balanced combination of creative talent and organizational ability. You will help determine strategic goals and develop the tactics to reach them. You will work closely with all areas of the station integrating sales objectives with 1-95's marketing plan. Basic knowledge of computers will be helpful, as will any database experience. Rush portfolio to: Mr. John Fullam; General Manager, WRKI-FM, PO Box 95; Danbury, CT 06813. EOE

ROCK'N ROLL CALL

WTOS-FM is waging War on Wimp Radio in Maine - from Bangor to Portland. We need an aggressive on-air soldier to capture young adults and hold 'em with exciting production. We're a young company, assembling a winning team of professionals on their way. Fire T&R to Jeff Dunham, WTOS-FM, P.O. Box 865, Waterville, ME 04901. EOE MF

OPERATIONS MANAGER

with hands-on production skills and warm, on-air personality needed by top Adult 25-54 station on Eastern Long Island. Mature professionals, write Jeff Fisher, Station Manager, WBAZ, Box 1200, Southold, New York 11971. EOE

OPENINGS



NEWS PERSONALITY!!

Buffalo's most-listened-to ADULT morning show is looking for a skilled newsperson with a great personality to join our team. Public affairs responsibilities included. Previous broadcast news experience please. T&R: WHTT, Tom Schuh, Buffalo Hilton, Buffalo, NY 14202. EOE

WESTERN MARYLAND

Country leader looking for experienced jock. Must be proficient in news, copy, production. T&R and salary requirements to WFRB, P.O. Box 430, Frostburg, MD 21532. EOE

PD

P-2 AC looking for Program Director that understands the needs of our audience. Air Shift Required. Send Tape, resume, & Programming Philosophy to Radio & Records, 1930 Century Park West, #921, Los Angeles, CA 90067. EOE

SOUTH

Seeking career oriented Announcer with great voice and solid references. T&R: KPAN, Buddy Peeler, Drawer 1757, Hereford, TX 79045. (6/08) EOE

Seeking experienced Sales Manager for WPRD-AM. Organized, goal oriented, motivator and trainer. RESUMES: 2001 North Mercy Drive, Suite 108, Orlando, FL 32808. (6/08) EOE

Start your news or on-air career at an award winning community station. T&R: WAGE, 711 Wage Drive SW, Leesburg, VA 22075. (6/08) EOE

New Business Director sought to set up vendor department. RESUMES: Genesis Broadcasting, Carolyn X. Bacon, 317 Arden Grove, San Antonio, TX 78215. (6/08) EOE

WGRD seeks experienced Program Director for immediate opening. T&R: Jim Davis, 38 West Fulton Street, Grand Rapids, MI 49503. (6/08) EOE



PRODUCTION DIRECTOR opening at B93, Austin's leading CHR. Are you creative, driven, have superb production skills, approach copy with theater of the mind, plus produce promos and spots with a 3-dimensional quality? Then this job is for you!! Send promo, and commercial samples plus a recent aircheck to: Lisa Tonacci, Program Director, B93FM (KBTS), 4030 West Braker Lane, Suite 175, Austin, TX 78759. EOE

MORNING TALENT... for Hot Country station in the TOP 50! We're looking for a real entertainer to host our morning show! The person we want should be great on the phone and may have a talk-radio background. Strong news, weather and traffic team will support you! Excellent pay and benefit package! Tape and resume A.S.A.P. to: Radio & Records, 1930 Century Park West, #916, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Sought for WUSJ-FM, Johnson City, TN. Proven track record required. Country format. Located in beautiful, fast-growing Northeast Tennessee. Send tape/resume to: Eaton Govan, P.O. Box 5188EKS, Johnson City, TN 37603. EOE

OPENINGS

NEWS DIRECTOR

Southeast AM with big signal seeks leader for news operation. Must have medium/major market news director experience. Creative lifestyle writing a must. Send cassette and resume to Radio & Records, 1930 Century Park West, #913, Los Angeles, CA 90067. EOE/MF

WRITER/PRODUCER

95-SX, Charleston, S.C. is looking for a writer/producer for our top rated morning show. If you are talented, creative, do great production, have a bizarre view of reality and want to join a winning team in one of America's most beautiful cities, send me a tape and some examples of your writing skills. Walt Speck, WSSX, P.O. Box 2167, Mt. Pleasant, S.C. 29464. EOE



TAMPA, FLORIDA

WNLT-FM in believable Tampa Bay is searching for a "world class" programmer! The right person will have a history of major market winning and the desire to take this successful "Bright AC" to the next plateau. **CALL OR WRITE IN ABSOLUTE CONFIDENCE, JONATHAN PINCH, PRESIDENT/GM, 51 S. MAIN AVE., CLEARWATER, FL 34625. (813) 446-0957. Metroplex Communications is an Equal Opportunity Employer.**

GENERAL SALES MANAGER

Northern Virginia / Suburban Washington, DC radio station has a unique opportunity for career growth and financial reward for an aggressive, goal-oriented General Sales Manager. We are a group owned station with the resources and attitude that will continue to generate big ratings and revenue. The person who fills this position will take a successful sales effort and make it a killer. If you want to compete with the big guys in DC and make a great living doing it, send your resume and history of success to: Box 269, Fredericksburg, VA 22402. EOE/MF



WUSY-FM-Chattanooga's Country leader, has a rare daytime on-air position opening. We want an adult communicator to join our winning team. Good compensation and benefits. Copywriting and creative skills a plus. Rush T&R to Greg Mozingo - P.O. Box 8799, Chattanooga, TN 37411. NO CALLS. Colonial Broadcasting Co. is an EOE.

WSB-AM/FM Atlanta has a rare opening for a production director. Here's what we need:

- Versatile Voice
- Creative Ability
- Strong Organizational/People Skills
- Somebody who doesn't mind Dubbing Spots (90% of our production comes from agencies)
- Custom Focused
- A Team Player.

Tape and resume to Phil Locascio, WSB Radio, 1601 West Peachtree Street, Atlanta, GA 30309. EOE

TALK SHOW HOST NEEDED AT WNIS NORFOLK.

We need an experienced talk show host that can discuss the local issues in an intelligent and professional manner. Send tape and resumes. No calls please. Send to: Pat Murphy, WNIS, 500-DOMINION TOWER, 999 Waterside Dr., Norfolk, VA 23510. EOE

OPENINGS

OPERATIONS MANAGER OR PROGRAM DIRECTOR

Enthusiastic, with good voice and ability to handle details for Top Rated SE market. Send info to our consultant: Steve Warren, Route 1, Box 400E, Fayetteville, AR 72703. EOE

SALES

WVEE and WAOK are looking for a very unique Sales Person. The individual we are looking for must be able to negotiate with decision makers, be customer focused, understand URBAN CONTEMPORARY radio and have at least two years of radio sales experience. If you're looking for a growth opportunity, we'd like to hear from you regardless of market size. Send your resume immediately to Howard Toole, General Sales Manager, WVEE/WAOK Radio, 120 Ralph McGill Blvd., Suite 1000, Atlanta, GA 30365. Summit Atlanta Broadcasting is an Equal Opportunity Employer.

TOP 50 MARKET

Major S.W. AOR looking for midday talent, possible M.D., females and minorities encouraged. The bucks are good, the city's great, and the people incredible. Send tape, resume, and photo to Radio & Records, 1930 Century Park West, #920, Los Angeles, CA 90067. EOE

FAST GROWING

Sunbelt oldies station needs energetic Program Director who can program, direct air staff, and be an on-air talent. Send resume and tapes to Radio & Records, 1930 Century Park West, #922, Los Angeles, CA 90067. EOE

HOT CHR Evenings in P-2 South. Need Creative, Communicative, Phones & Energy. #'s Equal \$\$\$. Good Side \$\$\$\$. Resume, Tape, Photo, to Radio & Records, 1930 Century Park West, #919, Los Angeles, CA 90067. EOE

MIDWEST

Seeking AT for nights. Also seeking ND. Interested? T&R: KRBB, Brett Harris, 200 Broadway, Suite 300, Wichita, KS 67202. (6/1) EOE

Tired of high pressure no fun radio? Learn and work at KFXI. One year experience necessary. T&R: Box 433, Lawton, OK 73502. (6/1) EOE

Seeking experienced Promotion Director. Organized and creative, with advanced writing skills. T&R: WOFX, Deane Osborne, 250 W. Court Street, Cincinnati, OH 45202. (6/1) EOE

WFIN/WKXA, Findlay, OH seeks quality Announcers with one thing in mind, Being the best. All positions requested. T&R: PD, Box 1507, 45839. (6/1) EOE

Immediate PMD opening at top rated station. No beginners and no calls. T&R: KFMZ, Chris Kellogg, 1101 E. Walnut, Columbia, MO 65201. (6/08) EOE

KMPL seeks experienced morning and midday AT who desires a small town lifestyle. T&R: John David, Box 907, Sikeston, MO 63801. (6/08) EOE

Metro Traffic, a large broadcast traffic reporting service, seeks experienced traffic Reporters for its Detroit office. CALL: (313) 552-7070. (6/08) EOE

Seeking weekend Anchor/PT Reporter. Experience helpful, but not necessary. Entry level position. T&R: WOSH/WMGV, J.D. Cordinsley, Box 1490, Oshkosh, WI 54903. (6/08) EOE

Seeking experienced Promotion Director with advanced writing skills. RESUMES: WOFX FM, Deane Osborne, 250 W. Court Street, Cincinnati, OH 45202. (6/08) EOE

Seeking qualified, hungry parttime Talent. T&R: WGLO, 331 Fulton, Suite 819, Peoria, IL 61602. (6/08) EOE

Seeking afternoon News Anchor. PBP a must. T&R: WCSY, 510 Williams Street, South Haven, MI 49690. (6/08) EOE

Seeking fulltime Copywriter. Secretarial and computer experience preferred. Apply in person TO: WHNN, 5196 State Street, Saginaw, MI 48603. (6/08) EOE

News/Sports/Production sought for Country station. Also seeking Sales Mgr. with good long term record. T&R: WJLW, 133 N. Superior, DePere-Green Bay, WI 54115. (6/08) EOE

OPENINGS

YOU CAN WAKE UP

...every morning and Host the Breakfast Show at a Midwest Hip AC, ARB rated market. New group owners need you to help us kick ass. Must be topical and warm on air, friendly and outgoing in person. EOE

Send morning tape and resume to:
Breakfast Show!
Counterpoint Consulting
129 Brookside
Danbury, CT 06811

WCCQ 98.3 FM

Production & on-air for growing suburban Chicago SMN Country FM. Great opportunity for well-rounded team player. T&R: Bob Channick, WCCQ, 1520 N. Rock Run Drive, Joliet, IL 60435. EOE

FULL-TIME AIR TALENT

position with Dayton's top Adult Contemporary FM. Five years professional on-air experience preferred. Competitive compensation and outstanding benefits. Send tape and resume to Reed Kirtledge, Program Director, WVUD-FM, 300 College Park Ave., Dayton, OH 45469-0622. The University of Dayton is an Equal Opportunity/Affirmative Action employer.

Midwest top CHR has rare rock & roll nighttime opening!! We're looking for a level-headed maniac that can have fun four hours a night!! Make sense to you? Send T&R's to Radio & Records, 1930 Century Park West, #923, Los Angeles, CA 90067. Also looking for Morning News Anchor with strong personality. EOE

WEST

Full/PT Air Personality sought for CBS Affiliate in Central CA. Writing and production skills a plus. T&R: KKBN, Box 708, Twain Harte, CA 95383. (6/1) EOE

FT Production Talent sought. Benefits/salary/airshift. Country/Oldies combo. Beginners encouraged. T&R: Tim Murphy, 2717 Yellowstone Road, Rock Springs, WY 82901. (6/1) EOE

KTIP/Porterville, CA seeks entry level News/Talk Announcer. Experience preferred. T&R: Ray Dana, ND, 1660 North Newcomb, 93257. (6/1) EOE

KIKX has weekend/swing PT openings for CHR Talent. T&R: Stu Smoke, 304 S. 8th Street, Colorado Springs, CO 80905. (6/1) EOE

KSRF/Santa Monica, CA seeks experienced AT for future openings. AC format. T&R: Manon Hennessy, 1425 5th Street, Santa Monica, CA 90401. (6/1) EOE

Top rated small market combo outlet in the West seeks AM Country Talent/Production pro. T&R: Tom, 1502 Deer Point Way, Reston, VA 22094. (6/1) EOE

Satellite Oldies station seeks FT production Talent. No air work, but remotes and football PBP. T&R: KIQO, Joe Alvino, Drawer Q, Atascadero, CA 93423. (6/08) EOE

Top rated Country combo seeks morning team member. Witty, high energy, females and minorities encouraged. T&R: KJUG-FM, John Katz, 717 N. Mooney, Tulare, CA 93274. (6/08) EOE

KIOK-FM/Tri Cities, seeks talented energized morning Personality CHR/AC experience please. T&R: Box K, Washington, 99302. (6/08) EOE

Live in paradise! Mature, witty AM drive Talent sought for brand new west coast station. CALL: Ron Cutler, (213) 478-2166. (6/08) EOE

HELP WANTED NEWS

News Reporter Anchor for stations located in beautiful Napa Valley, California, 45 miles from San Francisco. Stations have strong news commitment. Conversational delivery, solid writing-reporting skills. Minorities urged to reply. Send tape - resume to: Tom Young, KVON, 1124 Foster Rd., Napa, CA 94558. EOE

OPENINGS

TRY SOMETHING NEW IN BROADCASTING

Experienced announcers and reporters are invited to apply for future positions within a multi-market traffic reporting service based in San Francisco and growing. Tapes and resumes (no phone calls, please) to: TRAF-FIC CENTRAL, ATTN: Network Operations, 20788 Corsair Blvd., Hayward, CA 94545. EOE

Nevada station seeks an on-air-PD that can keep this promotionally aggressive facility on top. People skills and team player an absolute must. T&R to R&R 1930 Century Park West, #897, Los Angeles, CA 90067. EOE/all replies are confidential.

RADIO SALES! TIRED OF THE RAT RACE?

Then move to the LA suburbs and grow with an organization that's going places. KNTF Radio is seeking experienced individuals with retail sales experience. Benefits include health/dental plan. Salary against commission commensurate with experience. Account list to start. Send resume to: P.O. Box 3520, Ontario, CA 91761. Attn: General Manager. (714) 980-6700. EOE

108FM KMLE COUNTRY

Good Times & Great Country Favorites.

Production Director needed for Shamrock Broadcasting Inc.'s Country FM in Phoenix. If you possess great writing skills, know how to get along with an aggressive sales department, can "wave a magic wand" in a multi-track production studio, and possess a track record of award winning performance, send your tape and resume immediately to Bob Glasco, Program Director; KMLE FM, 645 E. Missouri, Suite 244; Phoenix, Arizona 85012. NO CALLS PLEASE. WE ARE AN EQUAL OPPORTUNITY EMPLOYER. FEMALES AND MINORITIES ARE ENCOURAGED

MORNING PERSONALITY/PD

KRAB is an adult rock radio station looking to enhance our already attractive position in a competitive market. Submit T&R to: KRAB Radio, 3701 Pegasus Drive, Suite 111, Bakersfield, CA 93308. M/F EOE

P/B/P ANNOUNCER

Northern Arizona's dominant regional FM seeks experienced P/B/P Announcer for Division 1-AA football, basketball. Duties also include afternoon drive airshift, production and strong community involvement. Excellent lifestyle and working environment. T&R, salary requirements and history to: Don Scott, KMGF-FM, P.O. Box 3421, Flagstaff, AZ 86003. EOE

HAWAII

CHR PD Needed in Paradise. Strong people skills, strong production. Organized leadership with flexibility. Able to train new Talent. KKBG-FM, Phil Brewer, 913 Kanoehua Ave., Hilo, Hawaii 96720. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

POSITIONS SOUGHT

Airborne traffic reporter/personality with management potential needed by Phoenix based traffic watch service. Send resume, tape and references in complete confidence to: Skyview Traffic Watch, 14605 North Airport Drive, Suite 325, Scottsdale, AZ 85260. EOE

Top rated sunny Southern California FM CHR & AM Country combo are looking for an experienced and successful radio salesperson. Please rush your resume to: Sales Manager, KDUC/KSZL Radio, P.O. Box 250, Barstow, California 92311. EOE

POSITIONS SOUGHT

Major market afternoon AT seeks first morning gig. CHR/Hot AC only. (314) 394-2316. (6/1)

Fresh new young and talented minority female AT seeks small market AC/Jazz. Urban format to join. Willing to relocate. CARLA: (212) 713-5073. (6/1)

Had cancer. I beat it! Had a job. I lost it because of nervous management. Prefer Texas. Will consider others. JAMES BOND: (817) 692-1843. (6/1)

Popular PBP Announcer with professional baseball, college basketball and football. Sales and news also, seeking stability. RANDY: (407) 879-4200. (6/1)

Recent graduate seeking entry level position on-air or sales. Prefer South, will go anywhere. DAVID DASCO: (216) 454-6716. (6/1)

PD/MD/AT with winning attitude and P1 experience will relocate for challenging CHR/AOR/AC opportunity. JEFF: (816) 478-8347. (6/1)

Music Director or Programming position sought. Knowledge ranges from Modern Rock to New Age formats. BRUCE: (415) 388-8368. (6/1)

It's Promo man. Faster than a screaming salesperson, able to win Addys with a single try. Flying to your market now. GREG WILLIAMS: (205) 853-5260. (6/1)

Young dynamic team with over nine years' experience seeks fulltime. All shifts, formats and locales considered. JOHN/MONIQUE: (818) 505-1590. (6/1)

Call this CHR/Gold AT/Production angel right now. Hurry operators are kneeling by! KATE: (804) 596-3947. (6/1)

Eight year pro AT/MD/Production pro, sick of dealing with Mickey Mouse organizations. Seeking position with professionals. DAVID KIRK: (805) 325-6630. (6/1)

15 years' experience in small and medium markets. Country full service, soft AC, CHR. Background includes MD/PD/Production. WALT: (301) 928-5164. (6/1)

Young aggressive production Manager currently working evenings, seeks middle market home with airshift. Willing to relocate. LARRY: (419) 782-4399. (6/1)

Hardworking intelligent AT with over two years' small/medium market experience seeks greener pastures. Willing to relocate. TODD: (814) 662-2044. (6/1)

Working major market AOR AT anxious to relocate anywhere far from Florida. Snowy climate preferred. MIKE: (813) 585-7655. (6/1)

Creative hardworking dependable team player. Two thumbs up! Siskel and Ebert. AT/five years' in Top 20 market seeks new challenge. DAVE: (412) 681-8411. (6/1)

Major market morning man packed and ready to move. Any daytime shift considered. J.J. WESTON. (303) 798-2365. (6/1)

Sports! Bill knows PBP. You gotta hear it to believe it. BILL: (402) 421-3922. (6/1)

AT/Production whiz, prefer Midwest. Five years' experience with variety of formats. College degree, news and remotes. MIKE: (812) 275-5289. (6/1)

Multi-talented Personality seeks challenge in Top 100. Big voice, production, remotes, computers, music knowledge. STU-BDO: (217) 525-8105. (6/1)

Creative, energetic, entertaining CHR AT with seven years' commercial radio. Red hot phones, 8-track, just unleashed from college. SLIC RIC: (614) 397-4486. (6/1)

Attention Top 100 CHR's. Seeking sizzle for your afternoons? Hi-energy/heavy streets and phones. Let's win. Take no prisoners. KEVIN: (601) 956-5902. (6/1)

PD prospect ND/OM and former Top 50 AT seeks step up. DENNIS: (717) 253-1616. (6/1)

Automation victim NY/CT NAC/Jazz/AC/AOR experience. Great one-on-one, production and writing. Will relocate. Aching to work! PAM: (203) 348-8921. (6/1)

College graduate and Air Personality with medium and large market experience seeks employment in the Milwaukee area. WANDA: (414) 963-1244. (6/1)

Professional radio team player seeks gig in the Midwest or South. CHR/AOR/AC news and sports. DENNIS: (314) 327-4861. (6/1)

Cleveland! Nashville's loss is your gain. Versatile eleven year pro forced to relocate due to mother's health. All offers considered. KERRY: (615) 526-7144. (6/1)

POSITIONS SOUGHT

There is only one
Jerry
"DJ"®
MIDI Production Pro
(412) 244-0815

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (6/1)

Air Talent/Production pro seeks new challenge anywhere in North or Southeast. Currently AC/Oldies. ANDY: (718) 979-3171. (6/1)

Experienced morning Talent for rent! Very funny, proven results. Appearances, remotes, whatever! You name it, you got it. Will consider all shifts. GUY: (414) 962-4248. (6/1)

Versatile, talented Personality, experienced in full service, Oldies/AC/Sports/PBP/talk and programming. DAVE: (316) 227-7825. (6/1)

Seeking AT position, but willing to do other jobs at the station. Any shift, any format, relocation no problem. JIM: (414) 694-5389. (6/1)

SWM, 33, Ten years' News/Announcer. Jazz, NAC, Classical, currently in CT. Make offer. (203) 937-8478. (6/1)

Out of work, but not out of ideas. Fresh, Aggressive and talented Top 30 AM team seeks station with winning attitude. SCOTT: (414) 281-0527. (6/1)

The sixties with Jimi. Original show of the '60s sound. Entire period detailed. JIMI: (415) 967-7894. (6/1)

Atlanta Area. Personality with six years' experience in variety of formats including sports. Seeking opportunity to grow with good company. SKIP: (904) 871-3669. (6/1)

Large market APD seeks first PD shot. Open minded, but prefer Midwest Country station. (314) 843-1452. (6/1)

24 year pro seeking full or parttime Announcer position in Louisville, KY. Any station, any format. TIM: (812) 338-3156. (6/1)

Enthusiastic female seeks on-air position. Comfortable with production, music research and programming. TRACEY: (708) 852-1049 or (309) 792-3956. (6/1)

AOR/NR connoisseur for hire. Four years' experience, great personality with casual upbeat delivery. TREY BIEN: (919) 752-6181. (6/1)

Three years' afternoon/evenings experience in various formats. Prefer Northeast or NW daytime shift. Mature hardworker. JOHN: (717) 643-4328. (6/1)

Production junkie ready for move. Ten year veteran with hot promos and creative spots. Formerly PD in New Orleans, currently Las Vegas. DAVE: (702) 254-5106. (6/1)

High energy pro with four years' experience in promotions/sales/management. Interested in Programming, seeking sunbelt locale. ROBIN: (512) 851-8111.

Fun-loving female seeks friendly PD with foresight. This young AT will be you next diamond! JEAN MARIE: (815) 758-7541. (6/1)

20 year radio veteran seeks Country Programming challenge in WVA/VA/KY/TN/MO/AR or surrounding area. MIKE: (419) 243-0043. (6/1)

MD/AT/Production whiz seeks Country/AC gig in Southwest. Five years' 8-track experience. Formerly with WSSL. Willing to relocate. CHRIS: (803) 244-2041. (6/1)

The woman does voices. A cast of characters for zoos, sidekick or co-host. CHR/AC/UC. Top 100 markets only. Eight years' experience. SUE: (612) 475-1775. (6/1)

Make me your night rocker. CHR AT with four years' experience seeks medium market gig. Phones/appearances/upbeat on-air and off. RICK: (508) 636-8384. (6/1)

Popular PBP Announcer with pro baseball, college basketball/football experience. Sales and news also, seeking stable position. RANDY: (407) 879-4200. (6/1)

Major market news pro seeks new horizons. Basement pipes, slick writing, smooth delivery. All news experience. MIKE: (314) 454-1909. (6/1)

Big time seeks medium market. Years' of experience in AOR, but seeking more. DAVE: (503) 471-2120. (6/1)

Seasoned radio pro and former ad agency owner seeks first time GM or AMD slot in small or medium market. BOB JONES: (602) 458-5297. (6/1)

Football season will be here before you know it. If you don't have a great PBP Announcer, you'd better call me soon. BILL: (402) 421-3922. (6/08)

Production whiz for hire. 14 years' writing/producing and engineering experience in radio and syndication. BRUCE RANES: (718) 526-6501. (6/08)

POSITIONS SOUGHT

Hardworking intelligent AT with over two years' small/medium market experience seeks greener pastures. Willing to relocate. TODD: (814) 662-2044. (6/08)

Hardworking experienced AT in small market feels it's time to move up. Bags are packed for the right offer. (419) 782-4399. (6/08)

I've studied, volunteered, promo'd, play-by-played, and voice-overed. Now I'm ready for an AT challenge. Let me prove myself, I'm headed up! TY: (206) 881-0469. (6/08)

Engineer/Air Talent seeks airshift on rock FM station. Will engineer a combo, and prefer mild winter climates of 125K or more. ERIC: (219) 924-7004. (6/08)

Bill Bird, newsman extraordinaire, seeks employment. Can joke with airstaff, am a good looking news stud, and have a college diploma. (209) 255-8383. (6/08)

For sale rent or lease. Four year CHR/Gold Vet with sunroof, whitewalls and great headlights. Must hear her cruise to appreciate. KATE: (804) 596-3947. (6/08)

Seven year sports casting pro seeks major college/pro PBP work. College/pro football, baseball, basketball experience. JOHN: (415) 479-6204. (6/08)

Experienced 19 year pro seeks PD/MD/AT with AC/CHR/Oldies outlet. Last six years' as AMD, prefer Northeast. THOM WILLIAMS: (914) 336-8072. (6/08)

Working major market AOR AT anxious to relocate anywhere out of Florida. Any market, any format. MIKE: (813) 585-7655. (6/08)

Young experienced professional for hire. Can do it all. PBP, News, Anchor and Reporter seeks sports and/or news position. Will relocate. MARIO: (703) 885-7862. (6/08)

National network Anchor seeking position with news station in Top 20 market. (719) 372-6455. (6/08)

I've paid my dues. Eight years' PD/MD/AT seeks stable environment. Prefer Country. KRIS: (919) 527-3094. (6/08)

Pro on the loose with three years' experience in Top 10 market, on-air and production. Willing to relocate, any format considered. JOHNNIE: (713) 441-8330. (6/08)

Bright, young and experienced AT/Multi-track wizard with promotions background seeks medium/small market challenge on or off the air. BRYAN: (419) 756-8550. (6/08)

Remix/Production pro seeking fulltime position. Currently airing on Z100/NY and the Open House Party. ROB: (201) 461-0812. (6/08)

Aargh! Eight year pro with two years' Production Director experience, seeks off-air production room. Eager to learn Multi-track. LARRY: (702) 364-1958. (6/08)

Best young sports broadcaster in the country. Lacks experience, but not talent. Great PBP ability. TONY BROWN: (303) 667-8710. (6/08)

Warm, friendly conversational full-service PD/mornings, seeks next opportunity. Prefer AC/Oldies/Country. DAVE: (316) 227-7825. (6/08)

OM/PD/AT for 2 decades, seeks same in medium/major market. AC/Country/Oldies/full-service. 25-54 proven track record. CLARK: (916) 529-2026. (6/08)

Dude with a great attitude seeking first break at your small market station. Overnights or news. DAN: (708) 771-6174. (6/08)

The woman does voices. Cast of characters for zoos, sidekick or co-host. Top 100 markets only, eight years' experience. SUE: (612) 475-1775. (6/08)

Hardworking AT with over two years' (that's 15 in dog years) AOR/CHR team player with great voice. Wife has sister. TYLER: (503) 773-5909. (6/08)

Ten fingers, eleven toes, one voice. Bob Campbell, mornings. Top 50 CHR/AOR, formerly WZOU, WAPI, WCZY, WNVZ. (205) 995-9238. (6/08)

Seeking honest work, but prefer radio. Enthusiastic, and plays well with other kids. Have personality, will travel, and all this experience too. TOM: (804) 273-0807. (6/08)

Broadcast school graduate. Ready to fill that shift you've had open. Will relocate for right opportunity, have tape to prove success. JOHN: (313) 382-0815. (6/08)

Two years' at WKPX Hosting Alternative Archives Show. Excellent blade and voice, seeking airshift, production and promotional work. ED: (213) 391-8819. (6/08)

Face the fax. Kent Griffin can fill the copywriting void on your staff. (800) 733-8748. (6/08)

Radio's future awaits you. Fresh, creative PD/MD/AT with new ideas for a new generation. Ready to join your team. KERRY: (317) 647-6566. (6/08)

Stuck in Buffalo and seeking relocation. Four years' on-air experience, seeking any shift and any market in Northeast. MATT: (716) 881-0595. (6/08)

I'm just what you seek. Totally different, I write poems about Andy Gibb. Major market and CHR bound! (916) 331-5303. (6/08)

One year AT with CD Oldies library. Good voice, great delivery, seeking GOLD/AC/CHR. (307) 265-1128. (6/08)

Six year pro seeks bigger piece of the pie. Good voice and production for CHR/AOR/AC. Mornings to midnight, available immediately. JEFF: (503) 776-7488. (6/08)

Hate Horrible-scopes and Hollyweird reports? Funny, creative AOR/CHR morning sidekick does too. Sports/characters, etc. JIMMY: (602) 838-4602. (6/08)

POSITIONS SOUGHT

Major market Country Personality, any daytime shift considered. Packed and ready to move. J.J. WESTON: (303) 798-2365. (6/08)

12 years' Country AT seeks PD/OM or on-air position, one-on-one delivery, good production, team player. Let's be #1 together. (817) 857-4315. (6/08)

Best Oldies Talent in America seeks OM, PD, whatever. Team player with much experience and own library. Will relocate anywhere. (303) 426-1970. (6/08)

Hardworking, professional, and energetic AT with eight years' experience in CHR/AC/Sports/PBP/News seeking small/medium market overnight position. GARY: (419) 884-1682. (6/1)

Seeking News Director position. Penn State grad with four years' experience. No-nonsense approach/delivery of the facts. NANCY: (814) 432-7390. (5/25)

Award winning Copywriting for a fraction of what you're paying! The Wordsmith is accepting market-exclusive clients. SHARDAN: (804) 497-1067. (5/25)

A listeners radio companion. Friendly and creative AT with a unique one-to-one delivery/sound seeks work outside CA. GERALD: (818) 986-8443. (5/25)

AT seeks rock and roll relationship. Latch on with Latch. LATCH: (714) 354-0278. (5/25)

Highly self-motivated team player with over 20 years' experience in all aspects of radio, seeks relocation to Rocky Mountain region. WAYNE: (405) 726-5656. (5/25)

Too young for Oldies! Seven years' FT and PT experience plus degree. Prefer CHR, will relocate. DAVE: (307) 324-4522. (5/25)

Multi-talented Personality seeks challenge in top 100. Big voice, production, remotes, computer and music knowledge. STU-B-DO: (217) 525-8105. (5/25)

Popular PBP Announcer with professional baseball, college basketball and football experience. Sales and news also. Seeking stability. RANDY: (407) 879-4200. (5/25)

17 year CHR/Country/Hot AC pro seeks interim PD/Consultant position. (303) 363-8902. (5/25)

Tony Mitchell knows radio! Three year pro in Erie, PA market seeks small/medium market CHR or Urban gig, any shift. (216) 992-6088. (5/25)

AT/MD/Production Director seeks stable Country or AC job in Southeast. Five years' experience including WSSL. CHRIS: (803) 244-2041. (5/25)

Seven year sports casting pro seeks major college/pro PBP work. College/pro football, basketball, baseball experience. JOHN: (415) 479-6204. (5/25)

Young, aggressive Promotions Manager/Production Director currently evenings, seeks mid-market home. Airshift a must. (419) 782-4399. (5/25)

Major market morning man, packed and ready to move. Any daytime shift considered. J.J. WESTON: (303) 798-2365. (5/25)

Bright, young experienced AT/Multi-track wizard with Promotions background seeks medium/small market challenge on or off air. RUSHMAN: (419) 756-8550. (5/25)

I hate driving this ice cream truck! Drivetime Personality with eight years' phones/production. Prefer sunbelt. JAY: (512) 851-8111. (5/25)

Seeking CHR or AC in top 100 markets, MD/PD or AT. Over ten years' experience. SCOTT SCARBOROUGH: (602) 474-9403.

Hardworking, pleasant and professional seeking any format plus news. Prefer South. JIM COOPER: (417) 883-4060 or 866-5757. (5/25)

Give me a sporting chance! Exciting/knowledgeable and entertaining. Five years' PBP/sportstalk seeking Sports Director position. BILL: (402) 421-3922. (5/25)

30 years' old, 14 years' experience. APD and evenings in #23 market. Strong research and music background, seeking PD position. EDDIE MONSON: (602) 788-7911. (5/25)

Northeast Ohio/Cleveland area AT seeks new challenge. Currently AM drive, highly adaptable. Willing to relocate. RICH: (216) 529-0653.

Female AT, pleasant, friendly voice, seeks top 100 market. Team player, prefer AC/Oldies/Country. TRACY: (502) 633-4724. (5/25)

Over 15 year's as on-air PD, seeking PD and/or AT in top 100 market. Country/AC/CHR/AOR. Mature, stable, ready now! LENNY: (409) 822-1855. (5/25)

Hardworking, pleasant and professional AT seeks AOR/CHR/AC/Top 40. Willing to relocate. VICTOR BROZ: (417) 255-8487. (6/1)

Recent graduate seeks entry level work in small market. Willing to relocate for any position. JOHN: (216) 235-6078. (5/25)

English accent available! Experienced mornings, very funny, great results, move anywhere, prefer CHR/AIR/CR. Can start tomorrow. GUY: (414) 962-4248. (5/25)

Production/Creative Services Director with winning attitude, drive and unique qualifications. (505) 271-2329. (5/25)

POSITIONS SOUGHT

Top rated newsmen seeks new challenge in large or medium market. Smooth on the air, dynamite on the streets. MIKE: (314) 454-1909. (5/25)

Whatever happened to Personality radio? It's here! More than a liner reader, a PD/MD Country Talent. KRIS: (919) 527-3094. (5/25)

Get me out of D.C. College and broadcast school graduate currently PT, seeks FT. Any format, have tapes, will travel. BILL: (202) 363-0897. (5/25)

Team player seeks start. Graduate with experience in college and commercial radio, news/promotions/on-air/management. LYNN: (412) 384-2859. (5/25)

Experienced Announcer/Salesman! Working in Southwest, will move to adult oriented operation in medium or small market. DAVE OWENS: (913) 236-8232. (5/25)

Sports Reporter with major market experience covering pro sports teams. I can get from the stars what others cannot. BILL JACKSON: (216) 622-0358. (5/25)

Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you two days before R&R. Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.



MISCELLANEOUS

BULIMIA: Joanna Poppink, M.F.C.C. (15563) researches bulimia and provides psychotherapy for women suffering from this disorder. Calm garden office in West Los Angeles, (213) 474-4165. Info requests write P.O. Box 64325, West Los Angeles, CA 90064.

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

3 2
WKS WKS LW TW

JUNE 8, 1990

 Total
Reports/Adds Heavy Medium Light

14	5	2	1	GEORGE STRAIT/Love Without End, Amen (MCA)	186/0	179	7	0
10	6	3	2	ALABAMA/Pass It On Down (RCA)	184/0	163	20	1
15	11	4	3	REBA McENTIRE/Walk On (MCA)	184/0	145	37	2
12	10	6	4	EDDIE RABBITT/Runnin' With The Wind (Capitol)	178/0	134	40	4
6	2	1	5	KATHY MATTEA/She Came From Fort Worth (Mercury)	175/0	131	30	14
17	13	9	6	RESTLESS HEART/Dancy's Dream (RCA)	185/0	113	63	9
22	16	13	7	GARTH BROOKS/The Dance (Capitol)	186/1	102	74	10
18	14	11	8	T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)	183/2	110	61	12
19	15	12	9	RANDY TRAVIS/He Walked On Water (WB)	185/2	90	85	10
20	17	14	10	EDDY RAVEN/Island (Capitol)	175/1	73	83	19
26	21	18	11	EXILE/Nobody's Talking (Arista)	182/7	53	98	31
11	8	7	12	LACY J. DALTON/Black Coffee (Capitol)	144/1	69	60	15
21	18	16	13	BAILLIE & THE BOYS/Perfect (RCA)	167/0	52	93	22
33	26	20	14	PATTY LOVELESS/On Down The Line (MCA)	184/3	36	106	42
27	24	19	15	RICKY SKAGGS/Hummingbird (Epic)	165/1	35	108	22
13	12	10	16	JUDDS/Guardian Angels (Curb/RCA)	138/0	58	65	15
2	1	5	17	TANYA TUCKER/Walking Shoes (Capitol)	124/0	65	47	12
29	25	22	18	BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic)	171/5	22	111	38
34	28	24	19	HANK WILLIAMS JR./Good Friends, Good Whiskey... (WB/Curb)	173/7	21	99	53
36	32	29	20	PAUL OVERSTREET/Richest Man On Earth (RCA)	171/11	4	107	60
31	27	25	21	MARTY STUART/Hillbilly Rock (MCA)	157/7	25	89	43
24	22	21	22	CONWAY TWITTY/Fit To Be Tied Down (MCA)	146/0	26	101	19
45	34	30	23	HIGHWAY 101/This Side Of Goodbye (WB)	169/17	5	89	75
35	31	28	24	DOLLY PARTON/White Limozeen (Columbia)	159/4	10	95	54
1	3	17	25	RICKY VAN SHELTON/I've Cried My Last Tear For Yo (Columbia)	98/1	48	34	16
5	4	8	26	STEVE WARINER/The Domino Theory (MCA)	106/1	32	56	18
44	40	32	27	LORRIE MORGAN/He Talks To Me (RCA)	157/24	1	77	79
—	50	38	28	DAN SEALS/Good Times (Capitol)	163/42	1	61	101
—	47	35	29	KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	154/31	3	60	91
41	37	33	30	KEVIN WELCH/Till I See You Again (Reprise)	132/10	2	66	64
8	20	26	31	CLINT BLACK/Walkin' Away (RCA)	67/0	35	18	14
BREAKER			32	WAYLON JENNINGS/Wrong (Epic)	129/23	5	55	69
BREAKER			33	SAWYER BROWN/Puttin' The Dark Back Into... (Curb/Capitol)	112/9	7	59	46
4	7	23	34	DOUG STONE/I'd Be Better Off (In A Pine B (Epic)	74/0	31	24	19
BREAKER			35	MICHELLE WRIGHT/New Kind Of Love (Arista)	119/10	2	59	58
BREAKER			36	VINCE GILL/When I Call Your Name (MCA)	116/23	5	56	55
BREAKER			37	MARK COLLIE/Looks Aren't Everything (MCA)	111/8	4	49	58
3	19	27	38	KEITH WHITLEY/I'm Over You (RCA)	66/0	34	14	18
37	35	34	39	LES TAYLOR/Knowin' You Were Leavin' (Epic)	93/0	8	53	32
—	49	44	40	MATRACA BERG/Baby, Walk On (RCA)	110/14	1	40	69
9	9	15	41	DESERT ROSE BAND/In Another Lifetime (MCA/Curb)	84/0	23	40	21
BREAKER			42	TRAVIS TRITT/I'm Gonna Be Somebody (WB)	116/69	0	29	87
7	23	31	43	LIONEL CARTWRIGHT/I Watched It On My Radio (MCA)	46/0	17	22	7
—	—	48	44	DON WILLIAMS/Maybe That's All It Takes (RCA)	99/21	1	21	77
—	—	49	45	JANN BROWNE/Mexican Wind (Curb)	85/14	2	28	55
DEBUT			46	SHENANDOAH/Next To You, Next To Me (Columbia)	73/60	4	14	55
—	—	50	47	NITTY GRITTY DIRT BAND/From Small Things... (MCA)	74/12	2	23	49
DEBUT			48	ALAN JACKSON/Wanted (Arista)	67/61	1	13	53
DEBUT			49	MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	68/33	0	7	61
40	38	37	50	HOLLY DUNN/My Anniversary For Being A Fool (WB)	59/1	0	27	32

MOST ADDED

TRAVIS TRITT (66)
ALAN JACKSON (61)
SHENANDOAH (60)
DAN SEALS (42)
TANYA TUCKER w/T. GRAHAM BROWN (41)
MARY-CHAPIN CARPENTER (33)
KENTUCKY HEADHUNTERS (31)
LORRIE MORGAN (24)
K.T. OSLIN (24)

HOTTEST

GEORGE STRAIT (138)
ALABAMA (118)
REBA McENTIRE ((73)
EDDIE RABBITT (63)
KATHY MATTEA (54)
GARTH BROOKS (52)
RESTLESS HEART (45)
RANDY TRAVIS (43)
T. GRAHAM BROWN (21)
TANYA TUCKER (19)

NEW ARTISTS

Reports/Adds

1	MATRACA BERG/Baby... (RCA)	110/14
2	LES TAYLOR/Knowin' You Were... (Epic)	93/0
3	SHELBY LYNNE/I'll Lie Myself (Epic)	57/11
4	DELBERT McCLINTON/I'm With You (Curb)	45/7
5	LEE ROY PARNELL/Oughta Be A... (Arista)	42/8
6	RHONDA GUNN/Some Somebody (WB)	39/12
7	McBRIDE & THE RIDE/Every Step... (MCA)	37/10
8	JERRY LANSOWNE/Plenty Of Love (SOR)	21/2
9	RAY KENNEDY/Doin' Life Without You (Atl.)	19/8
10	RANDY VANWARMER/Ain't... (16th/Cap.)	16/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

WAYLON JENNINGS
Wrong (Epic)

On 69% of reporting stations. Rotations: Heavy 5, Medium 55, Light 69, Total Adds 23 including WQBE, WYNY, WXXK, WMZQ, WWVA, WKHX, WSOC, WMSI, WTNV, KISSFM, WKNN, WSLR, WBVE, KJYY, KXXY, WDEZ, KUAD, KRWQ, KNEW, KWJJ, KSAN. Moves 46-41-32 on the Country chart.

MICHELLE WRIGHT
New Kind Of Love (Arista)

On 64% of reporting stations. Rotations: Heavy 2, Medium 59, Light 58, Total Adds 10, WZPR, WMZQ, KYKR, KJLO, WKNN, WCHY, WQYK, KZKX, KKCS, KFMS. Moves 43-39-35 on the Country chart.

VINCE GILL
When I Call Your Name (MCA)

On 62% of reporting stations. Rotations: Heavy 5, Medium 56, Light 55, Total Adds 23 including WCAO, WQCB, WSNO, WILQ, WRNS, WAMZ, KLLL, WOKK, WQYK, WTNT, WSLR, KHAK, WBVE, WKKQ, WGEE, WHOK, WITL, WFMB, KEEY, KRST, KWJJ. Moves 48-42-36 on the Country chart.

TRAVIS TRITT
I'm Gonna Be Somebody (WB)

On 61% of reporting stations. Rotations: Heavy 0, Medium 29, Light 87, Total Adds 69 including WVAM, WCAO, WQCB, WAJR, WDSY, WWNC, KAYD, WTVY, KIKK, WKNN, WYNG, WGEE, KCJB, WMUS, KTTS, KRST, KUZZ, KZLA, KWHT, KUPL. Debuts at 42 on the Country chart.

MARK COLLIE
Looks Aren't Everything (MCA)

On 60% of reporting stations. Rotations: Heavy 4, Medium 49, Light 58, Total Adds 8 including WCAO, KXXK, WUSY, WLWI, WOWW, WGEE, KZSN. Moves 48-42-40-37 on the Country chart.

SAWYER BROWN
Puttin' The Dark Back Into The Night (Curb/Capitol)

On 60% of reporting stations. Rotations: Heavy 7, Medium 59, Light 46, Total Adds 9, WVAM, WPOC, WMZQ, WIRK, WSLR, WHOK, WTSO, KEEY, KKAT. Moves 39-36-33 on the Country chart.

IT'S
7:00 AM



DO YOU KNOW WHAT
RECORD YOUR
MORNING SHOW
SHOULD BE PLAYING?

**CORBIN
HANNER**

WORK SONG



NEW & ACTIVE

MATRACA BERG "Baby, Walk On" (RCA) 110/14

Rotations: Heavy 1, Medium 40, Light 69, Total Adds 14, WVAM, WQCB, WILQ, WKAK, KHEY, WESC, WYYD, WCHY, WGEI, WHOK, KZXX, KRST, KFMS, KRPM. Heavy: KRKT. Medium: WWYZ, WDSY, WTDR, WSIX, KSN. Moves 49-44-40 on the Country chart

DON WILLIAMS "Maybe That's All It Takes" (RCA) 99/21

Rotations: Heavy 1, Medium 21, Light 77, Total Adds 21, WHWK, WPOR, WICO, WHLZ, WMSI, KSSN, WAMZ, WBVE, WUBE, KCJB, WFMB, WWJO, KTKP, KZSN, KKCS, KNAX, KFMS, KWHT, KWJJ, KSON, KIIM. Moves 48-44 on the Country chart

JANN BROWNE "Mexican Wind" (Curb) 85/14

Rotations: Heavy 2, Medium 28, Light 55, Total Adds 14, WVAM, WXTU, WDSY, WWNC, WRNS, WCOS, WESC, WTNV, KJLO, WYYD, KJNE, WIL, KZLA, KEEN. Heavy: WICO, KLUR. Medium: KEAN, WCUZ, KUZZ, KMIX. Moves 49-45 on the Country chart

NIITY GRITTY DIRT BAND "From Small Things..." (MCA) 74/12

Rotations: Heavy 2, Medium 23, Light 49, Total Adds 12, WQBE, WZPR, WXBQ, KHEY, WESC, KYKX, WOKK, WKYQ, KJNE, WFMB, KKCS, KFMS. Heavy: WWYZ, WTNT. Medium: WPOC, WXTU, WSTH, KLUR, KHAK, WAXX. Moves 50-47 on the Country chart

SHENANDOAH "Next To You, Next To Me" (Columbia) 73/60

Rotations: Heavy 4, Medium 14, Light 55, Total Adds 60 including WWYZ, WDSY, KASE, WTDR, KSCS, KPLX, WGKX, WKSJ, WCMS, WQDR, WTQR, WBVE, WFMS, WHOK, WIL, KMIX, KIIQ, KCKC, KEEN, KMPS. Debuts at number 46 on the Country chart

MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia) 68/33

Rotations: Heavy 0, Medium 7, Light 61, Total Adds 33 including WPOC, WRKZ, KASE, WHLZ, WHEW, WGKX, WQDR, KJNE, KHAK, WITL, WTSO, WTHI, KTKP, KUZZ, KGHL, KVOC, KUGN, KEKB, KIIQ, KDRK. Debuts at number 49 on the Country chart

ALAN JACKSON "Wanted" (Arista) 67/61

Rotations: Heavy 1, Medium 13, Light 53, Total Adds 61 including WCAO, WYRK, WRKZ, WYAY, KASE, WSOC, KPLX, KIKK, WIVK, WAMZ, WGKX, KAJA, WTQR, WFMS, WDAF, WIL, KNIX, KRAK, KEEN, KMPS. Debuts at number 48 on the Country chart

PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA) 60/15

Rotations: Heavy 1, Medium 9, Light 50, Total Adds 15, WSNO, WHWK, WAYZ, WDSY, KYKX, WKNN, WBVE, WAXX, WTSO, KCJB, WTHI, KUUY, KUGN, KRWQ, KDRK. Heavy: WDAF. Medium: WHEW, WTNT, KFDI, KCKC.

VERN GOSDIN "Tanqueray" (Columbia) 59/15

Rotations: Heavy 0, Medium 14, Light 45, Total Adds 15, WVAM, WYRK, WWYZ, WRKZ, WTCR, WPCV, WOKK, WAXX, KIXQ, WDAF, KXXY, WWJO, KTKP, KRWO, KTKM. Medium: WWNC, WXBQ, WAMZ, KALF, KCKC.

SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic) 57/11

Rotations: Heavy 0, Medium 13, Light 44, Total Adds 11, WBEE, WTDR, KHEY, WMSI, WIVK, KSSN, WAMZ, KLLL, WYYD, WIL, KVOC. Medium: WDSY, WTVY, WHEW, WGKX, WKSJ, WCMS, WPAP, WKNN, KFDI.

SIGNIFICANT ACTION

K.T. OSLIN "Two Hearts" (RCA) 53/24

Rotations: Heavy 0, Medium 8, Light 45, Total Adds 24, WTVY, KKIX, WHEW, WDXE, KYKX, WKNN, KJNE, KLUR, WKKQ, KWMT, KTKP, KFDI, KGHL, KALF, KUGN, KMIX, KWHT, KWJJ, KCCY, KNCQ, KSOP, KCKC, KSN, KDRK.

CRYSTAL GAYLE "Everybody's Reaching Out For Someone" (Capitol) 50/5

Rotations: Heavy 0, Medium 16, Light 34, Total Adds 5, WTCR, KHEY, KEKB, KNIX, KNCQ. Medium: KMML, KASF, WSTH, WTVY, WHEW, KLUR, KFGO, WCUZ, KCJB, WOW, KFDI, KASH, KALF, KIIQ, KSOP.

STATLER BROTHERS "Small Small World" (Mercury) 49/20

Rotations: Heavy 0, Medium 8, Light 41, Total Adds 20, WZPR, WILQ, WWNC, WTVY, WFLS, WOWW, KLUR, WUSO, WBVE, WCUZ, WHOK, WWJO, WTHI, KVOC, KFDI, KIK-FM, KRWO, KNCQ, KEEN, KDRK.

DELBERT McCLINTON "I'm With You" (Curb) 45/7

Rotations: Heavy 2, Medium 11, Light 32, Total Adds 7, WCAO, WRKZ, WUSO, KTTT, KFDI, KRKT, KEKB. Heavy: WTDR, KLUR. Medium: WQBE, WXBQ, WRNS, WSTH, WTVY, WHEW, WKYQ, WTNT, WOW, KWOX, KALF.

TANYA TUCKER w/T. GRAHAM BROWN "Don't Go Out" (Capitol) 44/41

Rotations: Heavy 1, Medium 9, Light 34, Total Adds 41 including WWYZ, WYNK, WRNS, KPLX, WFLS, KIKK, KYKX, KLLL, KNFM, WPAP, WQDR, WTQR, WASKFM, WITL, KXXY, WOW, KTTT, KCCY, KSOP.

LEE ROY PARNELL "Oughta Be A Law" (Arista) 42/8

Rotations: Heavy 1, Medium 9, Light 32, Total Adds 8, KEAN, KKIX, WPCV, WAMZ, KLLL, KCJB, KRWO, KEKB. Heavy: WTDR. Medium: WSTH, WTNT, KLUR, KFDI, KWOX, KIK-FM, KASH, KALF.

RHONDA GUNN "Some Somebody" (WB) 39/12

Rotations: Heavy 0, Medium 5, Light 34, Total Adds 12, WPOC, WICO, KRRV, WSTH, WMSI, KSSN, KYKX, WUSO, KIXQ, KALF, KNCQ, KSN. Medium: KLUR, WOW, KFDI, KRST. Light: WRKZ, WQDR, WIRK, KMIX.

McBRIDE & THE RIDE "Every Step Of The Way" (MCA) 37/10

Rotations: Heavy 0, Medium 4, Light 33, Total Adds 10, WTCR, WICO, KRRV, KASE, KKIX, WOW, KVOC, WDEZ, KNAX, KMIX. Medium: WSOC, WSTH, WTVY, KASH. Light: WWYZ, WDSY, WAMZ, WOWW, KALF, KIIQ.

GLEN CAMPBELL "On A Good Night" (Capitol) 33/8

Rotations: Heavy 0, Medium 5, Light 28, Total Adds 8, WWNC, WDXE, KLLL, WAXX, WOW, KALF, KNAX, KEKB. Medium: WSTH, WTVY, KFDI, KASH. Light: KRRV, KMML, WKML, WKSJ, WCMS, KVOC, KRKT, KMPS.

SWEETHEARTS OF THE RODEO "Como Se Dice (I Love You)" (Columbia) 27/2

Rotations: Heavy 0, Medium 4, Light 23, Total Adds 2, KRRV, KVOC. Medium: WSTH, KAJA, KFDI, KALF. Light: WAYZ, WRKZ, WTVY, KKIX, WKML, KIKK, KYKX, WCMS, KLUR, WOW, WWJO, KRKT, KVOC, KRWO.

BELLAMY BROTHERS "I Could Be Persuaded" (MCA/Curb) 23/23

Rotations: Heavy 0, Medium 2, Light 21, Total Adds 23, WRKZ, WYNY, WICO, KMML, WTVY, WFLS, WDXE, WCMS, KLUR, WUSO, KHAK, KFGO, KIXQ, WOW, KTTT, KTKP, KFDI, KWOX, KVOC, KUUY, KEKB, KIIQ, KSOP.

JERRY LANSDOWNE "Plenty Of Love" (SOR) 21/2

Rotations: Heavy 0, Medium 1, Light 20, Total Adds 2, KVOC, KWJJ. Medium: WTVY. Light: WRKZ, WICO, KRRV, KMML, WSTH, WKML, WFLS, WHEW, WDXE, WSIX, KLUR, WAXX, KFGO, WOW, KTKP, KFDI, KWOX, KALF.

BARBARA MANDRELL "You've Become The Dream" (Capitol) 21/0

Rotations: Heavy 1, Medium 7, Light 13, Total Adds 0. Heavy: KRKT. Medium: WSTH, WTVY, KTTT, KFDI, KASH, KGHL, KALF. Light: WRKZ, WTCR, WICO, KRRV, KKIX, WKML, WTNV, WDXE, KLUR, KFGO, KXXY, WOW, KVOC.

RAY KENNEDY "Do In' Life Without You" (Atlantic) 19/18

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 18, WWYZ, KRRV, WSTH, WTVY, KKIX, KLUR, KFGO, KIXQ, KFDI, KWOX, KRKT, KIK-FM, KVOC, KUUY, KALF, KUAD, KEKB, KWJJ. Light: KEEN.

JENNINGS, NELSON, CASH & KRISTOFFERSON "Born And Raised In Black & White" (Epic) 19/14

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 14, WWYZ, WTDR, WTVY, WFLS, KYKX, WIRK, KFGO, WOW, KRKT, KIK-FM, KUZZ, KVOC, KUUY, KWJJ. Light: KMML, WSTH, WCUZ, KEEN, KMPS.

MAC McANALLY "Down The Road" (WB) 19/13

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 13, WWYZ, WFLS, WCMS, KLUR, KEET, KTKP, KFDI, KRST, KIK-FM, KVOC, KALF, KEKB, KTKM. Light: KMML, WSIX, WUSO, WOW, KTTT, KWOX.

EMMYLOU HARRIS w/WILLIE NELSON "Gulf Coast Highway" (Reprise) 17/6

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 6, WHWK, KKIX, WHEW, KWMT, KVOC, KRKT. Light: WSTH, WKNN, WUSO, KBMR, WDAF, WOW, KTTT, KFDI, KWOX, KGHL, KUUY.

RANDY VANWARMER "Ain't Nothing Coming Down" (16th Avenue/Capitol) 16/1

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 1, WSTH. Medium: KLUR, KNCQ. Light: WRKZ, WICO, WTVY, KKIX, WKML, WFLS, WHEW, WDXE, KFGO, KVOC, KFDI, KRKT, KALF.

DAVID LYNN JONES "When Times Were Good" (Mercury) 14/13

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 3, KRRV, KWMT, KFDI, WRNS, KKIX, WDXE, KYKX, WAXX, KFGO, WCUZ, KVOC, KRKT. Light: KALF.

SUSI BEATTY "Be Still My Breaking Heart" (Starway) 14/2

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 2, WICO, KFDI. Medium: WSTH. Light: WTVY, WKML, WFLS, WHEW, WDXE, KLUR, KFGO, KVOC, KWOX, KVOC, KEKB.

ANDI & THE BROWNS "You've Been Lyin' To Me" (Doorknob) 11/3

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 3, KRRV, KWMT, KFDI. Medium: WTVY, KRKT. Light: WICO, WKML, WHEW, KFGO, KVOC, KWOX.

CHRIS GAFFNEY "Lift Your Leg" (RDM) 11/2

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 2, KRRV, KZLA. Medium: WSTH, WTVY. Light: WRKZ, WICO, WTDR, WRNS, WDXE, KLUR, KEEN.

BURCH SISTERS "Honey You Won't Break Mine" (Mercury) 11/0

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 0. Light: WSNO, WICO, WSTH, WFLS, WHEW, WDXE, WAXX, KFGO, KTKP, KFDI, KRKT.

JOSH LOGAN "Dallas Ft. Worth Airport" (Curb) 10/4

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 4, WFLS, WHEW, WSLR, KWMT. Medium: WTVY. Light: KMML, WSTH, KLUR, KFGO, WOW.

JOHN ANDREW PARKS "Ten Gallon Dreams" (Capitol) 9/8

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 8, WSTH, KKIX, WHEW, KLUR, KTTT, KRKT, KVOC, KUUY. Light: WTVY.

HOLLY HAMILTON "Lonesome, Blue & Broken Hearted" (Tanna) 9/3

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 3, WICO, WHEW, KLUR. Light: WSTH, WTVY, WKML, KFGO, KVOC, KWOX.

JOEY DAVIS "Why Don't The Phone Ring For Me" (MRC) 9/0

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 0. Light: WICO, WSTH, WTVY, WKML, WHEW, KLUR, KFGO, KVOC, KFDI.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
ROBIN LEE/How About ... (Atlantic)	Black Velvet
GEORGE STRAIT/Someone Had To Teach You (MCA)	Livin' It Up
MARTY STUART/Western Girls (MCA)	Hillbilly Rock
HANK WILLIAMS JR./Hot To Trot (WB/Curb)	Lone Wolf
HANK WILLIAMS JR./I Mean I Love You (WB/Curb)	Lone Wolf
GEORGE STRAIT/I've Come To Expect It From You (MCA)	Livin' It Up
RICKY VAN SHELTON/Oh Pretty Woman (Columbia)	RVS III
FOSTER & LLOYD/Whoa (RCA)	Version Of The Truth
HANK WILLIAMS JR./Man To Man (WB/Curb)	Lone Wolf
NOTTING HILLBILLIES/Run Me Down (WB)	Missing Presumed Having A Good Time
KENTUCKY HEADHUNTERS/Skip A Rope (Mercury)	Pickin' On Nashville
CLINT BLACK/Straight From The Factory (RCA)	Killin' Time
GEORGE STRAIT/Drinkin' Champagne (MCA)	Livin' It Up



THANKS FOR LEARNING TO SAY (TRU-TRAY SUD)
AND THANKS TO THE (ND) COUNTRY STATIONS THAT ON JUST 3 WEEKS ARE PLAYING

"BABY WALK ON"

By

MATRACA BERG



59% HAVE LEARNED TO SAY IT AND PLAY IT!!!





SONG INFORMATION INDEX

A

ALABAMA "Pass It On Down" (RCA 2519-7)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Teddy Gentry, Randy Owen, Will Robinson, Ronnie Rogers Pub: Maypop Music (BMI) Mgr: Dale Morris

ANDI & THE BROWNS "You've Been Lyin' To Me (About Lyin' With Her)" (Door Knob 90-346)
 Prod: Gene Kennedy Wr: Tony Ernst Pub: Door Knob Music (BMI) Mgr: Dave Brown, Gene Kennedy

B

BAILLIE & THE BOYS "Perfect" (RCA 2500-7)
 Prod: Kyle Lehning Wr: Mark E. Nevin Pub: MCA Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

SUSI BEATTY "Be Still My Breaking Heart" (Starway 1208-7A)
 Prod: Jerry Kennedy Wr: Bucky Jones, Michael Garvin, Tom Shapiro Pub: PolyGram International Publishing/McBec Music/Kinetic Diamond Music/Edge O Woods Music/Moline Valley Music; Tree Publishing/CBS Music (ASCAP, BMI) Mgr: Ann Tant

BELLAMY BROTHERS "I Could Be Persuaded" (MCA/Curb 79019)
 Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schlitz Pub: Bellamy Brothers Music, Don Schlitz Music/Almo Music (ASCAP) Mgr: Frances Bellamy

MATRACA BERG "Baby, Walk On" (RCA 2504-7)
 Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Music/Patrick Joseph Music; WB Music/Samosonian Songs (BMI; ASCAP) Mgr: Chuck Flood

CLINT BLACK "Walkin' Away" (RCA 2520-7)
 Prod: James Stroud, Mark Wright Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

GARTH BROOKS "The Dance" (Capitol 79024)
 Prod: Allen Reynolds Wr: Tony Arata Pub: Morganactive Music, Pookie Bear Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "If You Could Only See Me Now" (Capitol 44534)
 Prod: Barry Beckett Wr: Susan Longacre, Rick Giles Pub: WBM Music; Kinetic Diamond Music/Edge O Woods Music (SESAC, BMI) Mgr: C.K. Spurlock

JANN BROWNE "Mexican Wind" (Curb 76815)
 Prod: Steve Fishell Wr: Jann Browne, Pat Gallagher, Roger Stebner Pub: Lilli Belle Music/Butter Bean Music; Joe Moore Music (BMI; ASCAP) Mgr: Tracy Gershon

BURCH SISTERS "Honey You Won't Break Mine" (Mercury 875 072)
 Prod: Doug Johnson Wr: Jim Rushing, Hunter Moore Pub: PolyGram International; Big Muddy Music (ASCAP, BMI) Mgr: Don Light

C

GLEN CAMPBELL "On A Good Night" (Capitol 79107)
 Prod: Jimmy Bowen, Glen Campbell Wr: Jim Weatherly, Keith Stegall Pub: Bright Sky Music/Charlie Monk Music/EMI April Music/Keith Stegall Music (ASCAP) Mgr: Stan Schneider

MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia 38 73361)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom Carrico

LIONEL CARTWRIGHT "I Watched It All On My Radio" (MCA 53779)
 Prod: Stuart Smith, Tony Brown Wr: Lionel Cartwright, Don Schlitz Pub: Silverline Music/Long Run Music; Don Schlitz Music (BMI; ASCAP) Mgr: Noel Fox

MARK COLLIE "Looks Aren't Everything" (MCA 79023)
 Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

D

LACY J. DALTON "Black Coffee" (Capitol 44519)
 Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Even Stevens, Hillary Kanter Pub: ESP Music (BMI) Mgr: Teri Brown

JOEY DAVIS "Why Don't The Phone Ring" (MRC-5170-A)
 Prod: Chip Young Wr: Joseph P. Davis Pub: Dooms Music (BMI) Mgr: John Major

DESERT ROSE BAND "In Another Lifetime" (MCA/Curb 53804)
 Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music/Bug Music (BMI) Mgr: Chuck Morris

HOLLY DUNN "My Anniversary For Being A Fool" (WB 7-19847)
 Prod: Chris Waters, Holly Dunn Wr: Holly Dunn Pub: Careers Music (BMI) Mgr: Refugee Management

E

EXILE "Nobody's Talking" (Arista 2009)
 Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music/Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

G

CHRIS GAFFNEY "Lift Your Leg" (ROM 26011-7A)
 Prod: Wyman Reese Wr: Chris Gaffney Pub: Amigos A Go Go Music (BMI) Mgr: Wyman Reese

CRYSTAL GAYLE "Everybody's Reaching Out For Someone" (Capitol 44564)
 Prod: Allen Reynolds Wr: Dickie Lee, Allen Reynolds Pub: Jack Music (BMI) Mgr: Bill Gatzimos

VINCE GILL "When I Call Your Name" (MCA 79011)
 Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music; Tim DuBois Music/WB Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley

VERN GOSDIN "Tanqueray" (Columbia 38 73350)
 Prod: Bob Montgomery Wr: Hank Cochran, Mac Vickery, Jim Vest, Vern Gosdin Pub: Tree Pub/CBS Music; Hookem Music/JMV Music (BMI; ASCAP) Mgr: Eddie Tickner

RHONDA GUNN "Somebody" (WB 7-19921)
 Prod: Barry Beckett Wr: Rhonda Gunn, Mike Reid, Troy Seals Pub: PolyGram International Publishing/Partnership Music/Almo Music/Bno Blues Music/WB Music/Two Sons Music (ASCAP) Mgr: Tim Rand

H

HOLLY HAMILTON "Lonesome, Blue And Broken Hearted" (Tanna C-45-625)
 Prod: Jimmy Darrell Wr: Brenda Senseney Pub: Guava Music (SESAC) Mgr: Gary Hamilton

EMMYLOU HARRIS with WILLIE NELSON "Gulf Coast Highway" (Reprise 7-19970)
 Prod: Brian Ahern Wr: Nanci Griffith, Danny Flowers, James Hooker Pub: Wing and Wheel Music, Danny Flowers Music; Rick Hall Music (BMI; ASCAP) Mgr: Mark Rothbaum; Mark Rothbaum

HIGHWAY 101 "This Side Of Goodbye" (WB 7-19829)
 Prod: Paul Worley, Ed Seay Wr: Michael Noble, Jeff Pennig, Cactus Moser Pub: WB Music, Pennig Music, Cac-Attack Music (ASCAP) Mgr: Chuck Morris

J

ALAN JACKSON "Wanted" (Arista 2032)
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Charlie Craig Pub: Mattie Ruth Music/Seventh Son Music; Blackwood Music (ASCAP, BMI) Mgr: Barry Coburn

WAYLON JENNINGS "Wrong" (Epic 34 73352)
 Prod: Richie Albright, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr: Jim Halsey

JENNINGS, NELSON, CASH, & KRISTOFFERSON "Born And Raised In Black And White" (Columbia 38 73381)
 Prod: Chips Moman Wr: Don Cook, John Jarvis Pub: Cross Keys Publishing/CBS Music; Plugged In Music/Bug Music (ASCAP, BMI) Mgr: Jim Halsey; Mark Rothbaum; Lou Robin; Mark Rothbaum

DAVID LYNN JONES "When Times Were Good" (Mercury 875 624)
 Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty Nice Music/Skunk DeVille Music/Victrola Music/Bluewater Music (BMI) Mgr: Richie Albright

JUDDS "Guardian Angels" (Curb/RCA 2524-7)
 Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Don Schlitz Pub: Kentucky Sweetheart Music/Plugged In Music; Don Schlitz Music (BMI; ASCAP) Mgr: Ken Stitts

K

RAY KENNEDY "Ooin' Life Without You" (Atlantic 7-87930)
 Prod: Ray Kennedy Wr: Ray Kennedy Pub: Cross Keys/CBS Music Group (ASCAP) Mgr: Barbara Hardin

KENTUCKY HEADHUNTERS "Oh Lonesome Me" (Mercury 875 450)
 Prod: Kentucky Headhunters Wr: Don Gibson Pub: Acuff-Rose Music (BMI) Mgr: Mitchell Fox

L

JERRY LANSLOWNE "Plenty Of Love" (SOR 416A)
 Prod: Ray Pennington Wr: A.J. Masters, D. Moordigan, B. Thornbury Pub: Desert Sands/Lew Bob Songs; BMG Songs (BMI; ASCAP) Mgr: John Dorris

JOSH LOGAN "Dallas Ft. Worth Airport" (Curb 76813)
 Prod: Nelson Larkin, Ron Reynolds Wr: Bobby Borchers, Don Goodman, Ken Carille, John Wesley Ryles Pub: Ensign Music, Write Road Music; Chuck Dixon Music/Famous Music (BMI; ASCAP) Mgr: Dan Brewer

PATTY LOVELESS "On Down The Line" (MCA 79004)
 Prod: Tony Brown Wr: Kostas Pub: Songs Of PolyGram (BMI) Mgr: Roger Ramey, G. Gerald Roy

SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic 34 73319)
 Prod: Bob Montgomery Wr: Tim Mensy, Tony Haseiden Pub: Mithouse Music; Cross Keys Publishing/Miss Dot Music/CBS Music (BMI; ASCAP) Mgr: None

M

BARBARA MANDRELL "You've Become The Dream" (Capitol 79029)
 Prod: Tom Collins Wr: J.D. Hick, Roger Murrah Pub: Tom Collins Music; Murrah Music (BMI) Mgr: Iby Mandrell

KATHY MATTEA "She Came From Fort Worth" (Mercury 876 746)
 Prod: Allen Reynolds Wr: Pat Alger, Fred Koller Pub: Bait And Beer Music/Forerunner Music; Lucrative Music (ASCAP, BMI) Mgr: Bob Tittley

MAC MCANALLY "Down The Road" (WB 7-19800)
 Prod: Jim Ed Norman, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K. Kimbrell

MCBRIDE & THE RIDE "Every Step Of The Way" (MCA 79038)
 Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Violet Crown Music/Blame Music (BMI) Mgr: Ken Stitts

DELBERT McCLINTON "I'm With You" (Curb 76823)
 Prod: Barry Beckett, Delbert McClinton Wr: Mickey Jupp Pub: Almo Music (ASCAP) Mgr: Wendy Goldstein

REBA McENTIRE "Walk On" (MCA 79009)
 Prod: Jimmy Bowen, Reba McEntire Wr: Steve Dean, Lonnie Williams Pub: Tom Collins Music (BMI) Mgr: Narvel Blackstock

LORRIE MORGAN "He Talks To Me" (RCA 2508-7)
 Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall/BMG Songs, Chappell & Co./RMB Songs (ASCAP) Mgr: Moress, Nanas, Golden, Peay

N

NITTY GRITTY DIRT BAND "From Small Things (Big Things One Day Come)" (MCA 79013)
 Prod: Randy Scruggs, Nitty Gritty Dirt Band Wr: Bruce Springsteen Pub: Bruce Springsteen (ASCAP) Mgr: Chuck Morris

O

K.T. OSLIN "Two Hearts" (RCA 2567-7)
 Prod: Josh Leo, Larry Michael Lee Wr: K.T. Oslin, Rory Michael Bourke Pub: Wooden Wonder Music/PolyGram International Tunes; Chappell & Co./RMB Songs (SESAC; ASCAP) Mgr: Moress, Nanas, Golden, Peay

PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7)
 Prod: James Stroud Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

P

JOHN ANDREW PARKS "Ten Gallon Dreams" (Capitol 44384)
 Prod: John Boylan, John Andrew Parks Wr: John Andrew Parks Pub: Hilaicu Publishing (BMI) Mgr: Bonnie Garner

LEE ROY PARNELL "Oughta Be A Law" (Arista 2028)
 Prod: Barry Beckett, Tim DuBois Wr: Gary Nicholson, Dan Penn Pub: Cross Keys Pub.; Dan Penn Music (ASCAP, BMI) Mgr: Mike Robertson

DOLLY PARTON "White Limozeen" (Columbia 38 73341)
 Prod: Ricky Skaggs, Dolly Parton Wr: Dolly Parton, Mac Davis Pub: Velvet Apple Music; Songpainter Music (BMI) Mgr: Sandy Gallin

PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA 2510-7)
 Prod: Steve Berlin Wr: Jack Rollins, Don Robertson Pub: Unichappell Music (BMI) Mgr: Alan Kates

R

EDDIE RABBITT "Runnin' With The Wind" (Capitol 44538)
 Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt Music/Englishtown Music (BMI) Mgr: Stan Moress

EDDY RAVEN "Island" (Capitol 44537)
 Prod: Barry Beckett Wr: Troy Seals, Eddy Raven Pub: WB Music/Two Sons Music/RavenSong Music (ASCAP) Mgr: None

RESTLESS HEART "Dancy's Dream" (RCA 2503-7)
 Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Monty Powell, Greg Jennings, Tim DuBois Pub: Warner-Tamerlane, WB Music/Greg Jennings Music/Tim DuBois Music (BMI; ASCAP) Mgr: Moress, Nanas, Golden, Peay

BILLY JOE ROYAL "Searchin' For Some Kind Of Clue" (Atlantic 87933)
 Prod: Nelson Larkin Wr: Pal Rakes, Donny Kees, Nelson Larkin Pub: Acuff Rose; Lust-4-Fun Music (BMI; ASCAP) Mgr: Mark Ketchum, Nelson Larkin, Larry McFadden

S

SAWYER BROWN "Puttin' The Dark Back Into The Night" (Curb/Capitol 79040)
 Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo Crew Music (ASCAP) Mgr: TKO Management

DAN SEALS "Good Times" (Capitol 44577)
 Prod: Kyle Lehning Wr: Sam Cooke Pub: Abcco Music (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "I've Cried My Last Tear For You" (Columbia 73263)
 Prod: Steve Buckingham Wr: Chris Waters, Tony King Pub: Cross Keys (ASCAP) Mgr: Michael Campbell

SHENANDOAH "Next To You, Next To Me" (Columbia 38 73373)
 Prod: Rick Hall, Robert Byrne Wr: R.E. Orrall, Curtis Wright Pub: BMG Songs/2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter

RICKY SKAGGS "Hummingbird" (Epic 34 73312)
 Prod: Ricky Skaggs, Steve Buckingham Wr: Greg Jennings, Tim DuBois Pub: WB Music/Restless Heart Music/Tim DuBois Music/Greg Jennings Music (ASCAP) Mgr: Bobby Cudd

STATLER BROTHERS "Small Small World" (PolyGram 875 498)
 Prod: Jerry Kennedy Wr: Gary Scruggs, Thom Schuyler Pub: Irving Music; Screen Gems-EMI/Bethlehem Music (BMI) Mgr: Anne Peters

DOUG STONE "I'd Be Better Off (In A Pine Box)" (Epic 34 73246)
 Prod: Doug Johnson Wr: Johnny MacRae, Steve Clark Pub: BMG Songs/Hide A Bone Music (ASCAP) Mgr: Phyllis Bennett, John Dorris

GEORGE STRAIT "Love Without End, Amen" (MCA 79015)
 Prod: Jimmy Bowen, George Strait Wr: Aaron Barker Pub: O-Tex Music/Bill Butler Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Hillbilly Rock" (MCA 79001)
 Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley Pub: Irving Music/Littlemarch Music (BMI) Mgr: Bonnie Garner

SWEETHEARTS OF THE RODEO "Como Se Dice (I Love You)" (Columbia 38 73360)
 Prod: Steve Buckingham, Janis Gill Wr: Janis Gill, Matraca Berg Pub: MCA Music; Warner-Tamerlane Pub./Patrick Joseph Music (BMI) Mgr: Chuck Flood

T

LES TAYLOR "Knowin' You Were Leavin'" (Epic 34 73264)
 Prod: Pat McMakin Wr: Mike Reid, Tommy Rocco Pub: Lodge Hall Music/PolyGram International (ASCAP) Mgr: Paul Zarnak

RANDY TRAVIS "He Walked On Water" (WB 7-19878)
 Prod: Kyle Lehning Wr: Allen Shamblin Pub: Hayes Street Music; Almo Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797)
 Prod: Gregg Brown Wr: Stewart Harris, Jill Colucci Pub: CRGI Music/Edisto Sound; Golden Torch Music/Heart Street Music (BMI; ASCAP) Mgr: Ken Krager

TANYA TUCKER with T. GRAHAM BROWN "Don't Go Out" (Capitol 44586)
 Prod: Jerry Crutchfield Wr: Radney Foster, Bill Lloyd Pub: BMG Songs; Careers Music (ASCAP, BMI) Mgr: Beau Tucker, C.K. Spurlock

TANYA TUCKER "Walking Shoes" (Capitol 44520)
 Prod: Jerry Crutchfield Wr: Paul Kennerley Pub: Irving Music/Littlemarch Music (BMI) Mgr: Beau Tucker

CONWAY TWITTY "Fit To Be Tied Down" (MCA 79000)
 Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Walt Aldridge Pub: Rick Hall Publishing (ASCAP) Mgr: Dee Henry

V

RANDY VANWARMER "Ain't Nothin' Coming Down But The Rain" (16th Ave./Capitol B-70442)
 Prod: Allen Reynolds Wr: Randy VanWarmer, Jeff Pearson Pub: Song Pantry Music/VanWarmer Music; Pearson/Riggs Publishing (ASCAP, BMI) Mgr: Suzy Blosser

W

STEVE WARINER "The Domino Theory" (MCA 53733)
 Prod: Randy Scruggs Wr: Bill LaBounty, Becky Foster Pub: Screen Gems-EMI/Warner-Tamerlane/Honey-Farm Music (BMI) Mgr: Vector Management

KEVIN WELCH "Till I See You Again" (Reprise 7-19873)
 Prod: Paul Worley, Ed Seay Wr: Kevin Welch Pub: Cross Keys Publishing (ASCAP) Mgr: Entertainment Group

KEITH WHITLEY "I'm Over You" (RCA 9122-7)
 Prod: Garth Fundis, Keith Whitley Wr: Tim Nichols, Zack Turner Pub: Hannah's Eyes Music/Coburn Music (BMI)

DON WILLIAMS "Maybe That's All It Takes" (RCA 2507-7)
 Prod: Don Williams, Garth Fundis Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music/Macy Place Music (ASCAP) Mgr: Moress, Nanas, Golden, Peay

HANK WILLIAMS JR. "Good Friends, Good Whiskey, Good Lovin'" (WB/Curb 7-19872)
 Prod: Barry Beckett, Hank Williams Jr. Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

MICHELLE WRIGHT "New Kind Of Love" (Arista 2002)
 Prod: Steve Bogard, Rick Giles Wr: Rick Giles, Steve Bogard Pub: Kinetic Diamond Music/Edge O Woods Music/WB Music/Rancho Bogardo Music (ASCAP) Mgr: Brian Ferriman

Warner/Chappell Music
 congratulates our
 writers and thanks the
 artists who make up
 over 28% of this
 week's R&R Charts.
 We're proud to work
 with the best.



THE DOMINO THEORY/Steve Wariner
 (B. Foster/B. LaBounty)

DANCY'S DREAM/Restless Heart
 (T. DuBois/G. Jennings/M. Powell)

IF YOU COULD ONLY SEE ME NOW/T. Graham Brown
 (S. Longacre/R. Giles)

ISLAND/Eddy Raven
 (T. Seals/E. Raven)

HUMMINGBIRD/Ricky Skaggs
 (T. DuBois/G. Jennings)

I'D BE BETTER OFF (IN A PINE BOX)/Doug Stone
 (S. Clark/J. Macrae)

THIS SIDE OF GOODBYE/Highway 101
 (M. Noble/J. Pennig/C. Moser)

I WATCHED IT ALL ON MY RADIO/Lionel Cartwright
 (L. Cartwright/D. Schlitz)

HE TALKS TO ME/Lorrie Morgan
 (R. Bourke/M. Reid)

NEW KIND OF LOVE/Michelle Wright
 (S. Bogard/R. Giles)

WHEN I CALL YOUR NAME/Vince Gill
 (T. DuBois/V. Gill)

BABY, WALK ON/Matraca Berg
 (M. Berg/R. Samoset)

I GO TO PIECES/Southern Pacific
 (D. Shannon)

MAYBE THAT'S ALL IT TAKES/Don Williams
 (B.N. Chapman)

BREAKERS

HOWARD HEWETT Show Me (Elektra)

55% of our reporters on it. Rotations: Heavy 2, Medium 18, Light 28, Total Adds 8, KESZ, KLCY, WKYE, WOBM, WIVY, KOSO, WKSJ, KTID. Debuts at number 28 on the AC chart.

BONNIE RAITT Love Letter (Capitol)

50% of our reporters on it. Rotations: Heavy 1, Medium 23, Light 20, Total Adds 5, WLTT, KLSY, KMJC, KOSO, WSGY. Debuts at number 30 on the AC chart.

NEW & ACTIVE

NIKKI "Notice Me" (Geffen) 41/13

Rotations: Heavy 0, Medium 14/1, Light 27/12, Total Adds 13. KESZ, KLCY, WKYE, WZNY, WXTG, WSGY, WYKZ, KEZA, WGSV, WMTFM, KZLT, WTVR, KIDX. Medium including KAER, WMGS, WRVR, WEIM, WAFL, KRLB, WKCX, WFRO, KSCB, WLDR, KCMJ, KTID, KWSI. Light including B100, WLEV, WJLK, WIVY, KHLT, WMID, WGLL, WSUL, WSKI, WKTK, WNMB, KVIC, KKLK, KBLQ, KAYN.

POCO "What Do People Know" (RCA) 38/38

Rotations: Heavy 0, Medium 2/2, Light 36/36, Total Adds 38. WLEV, WJLK, WEBE, WRVC, WKYE, WZNY, WXTG, WIVY, U102, KHLT, WVUD, 3WM, KOSO, WMID, WEIM, WECO, WHAI, WAFL, WSUL, WYKZ, WKTK, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WTVR, WLDR, KKLK, KBLQ, KAYN, KCMJ, KWSI.

NEVILLE BROTHERS "Bird On A Wire" (A&M) 38/6

Rotations: Heavy 1/0, Medium 20/1, Light 17/5, Total Adds 6. WOBM, WXTG, WTCB, KMJC, KOSO, KCMJ. Heavy: KKLK. Medium including WKYE, WAHR, KHLT, WMID, WEIM, WHAI, WGSV, WNMB, WKCX, WCMJ, WMTFM, WFRO, KZLT, KSCB, WLDR, KIDX, KBLQ, KTID, KWSI. Light including WLEV, WRVC, WZNY, U102, 3WM, WECO, WAFL, WSUL, KEZA, KVIC, WTVR, KAYN.

BASIA "Baby You're Mine" (Epic) 37/37

Rotations: Heavy 0, Medium 5/5, Light 32/32, Total Adds 37. KESZ, WLEV, WZNY, WTCB, WIVY, WRVR, WVUD, WLHT, WFMK, WHNN, 3WM, WEIM, WECO, WHAI, WGLL, WAFL, WSUL, WSKI, WSGY, WYKZ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WTVR, WLDR, KKLK, KBLQ, KAYN, KTID, KWSI.

GO WEST "King Of Wishful Thinking" (EMI) 34/8

Rotations: Heavy 0, Medium 15/0, Light 19/8, Total Adds 8. WEBE, WEIM, WECO, WSKI, KEZA, KRLB, KTYL, KAYN. Medium: B100, WKYE, KHLT, WHAI, WGSV, WNMB, WKCX, WCMJ, WFRO, KZLT, KSCB, KKLK, KBLQ, KTID, KWSI. Light including WIVY, WMID, WGLL, WAFL, WSUL, WSGY, WKTK, KVIC, WTVR, WLDR, KCMJ.

JOE COCKER "What Are You Doing With A Fool Like Me" (Capitol) 31/5

Rotations: Heavy 0, Medium 14/1, Light 17/4, Total Adds 5. WRVC, WFRO, KZLT, WTVR, WLDR. Medium including WKYE, WMID, WEIM, WHAI, WGLL, WSUL, WNMB, WKCX, KSCB, KKLK, KBLQ, KTID, KWSI. Light including WARM98, WLEV, KHLT, WECO, WAFL, WSGY, WYKZ, KEZA, WGSV, KTYL, KVIC, WCMJ, KCMJ.

REGINA BELLE "This Is Love" (Columbia) 29/7

Rotations: Heavy 0, Medium 8/0, Light 21/7, Total Adds 7. WLEV, KHLT, WRVR, 3WM, WMTFM, WLDR, KCMJ. Medium: WLTS, WEIM, WHAI, WSUL, WFRO, KKLK, KBLQ, KWSI. Light including WARM98, WNIC, WRVC, WZNY, WTCB, KELT, WGLL, WYKZ, WGSV, WNMB, WKCX, WCMJ, KSCB, KIDX.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ELTON JOHN	88/1	83	4	1
2 PHIL COLLINS	85/0	80	4	1
3 ROXETTE	84/1	72	9	3
4 LINDA RONSTADT/AARON NEVILLE	83/3	60	14	9
5 RICHARD MARX	79/5	54	23	2
6 MICHAEL BOLTON	84/3	33	45	6
7 EXPOSE	74/1	51	17	6
8 FLEETWOOD MAC	77/0	51	22	4
9 WILSON PHILLIPS	64/0	35	23	6
10 PATTI AUSTIN	76/5	35	30	11
11 BRENT BOURGEOIS	75/3	40	25	10
12 MICHAEL McDONALD	76/1	21	47	8
13 GLORIA ESTEFAN	81/13	11	51	19
14 JUDE COLE	64/1	33	26	5
15 BILLY JOEL	65/0	24	36	5
16 MARIAH CAREY	78/14	5	52	21
17 HEART	54/0	28	17	9
18 AFTER 7	60/6	6	42	12
19 EVERYTHING BUT THE GIRL	63/3	6	41	16
20 MADONNA	47/3	18	25	4
21 TAYLOR DAYNE	54/6	10	33	11
22 ROD STEWART w/ RONALD ISLEY	44/0	15	20	9
23 SINEAD O'CONNOR	41/0	13	19	9
24 PAUL McCARTNEY	41/0	14	17	10
25 JAMES INGRAM	59/13	2	31	26
26 DON HENLEY	34/0	11	13	10
27 SMOKEY ROBINSON	49/0	5	34	10
28 HOWARD HEWETT	48/8	2	18	28
29 MICHAEL PENN	38/0	4	27	7
30 BONNIE RAITT	44/5	1	23	20

MOST ADDED

POCO (38)
BASIA (37)
LITTLE RIVER BAND (28)
PROPAGANDA (18)
MARIAH CAREY (14)
GLORIA ESTEFAN (13)
JAMES INGRAM (13)
NIKKI (13)
CS&N (12)
DEL AMITRI (11)
SEDUCTION (11)
LISA STANSFIELD (11)

HOTTEST

ELTON JOHN (77)
PHIL COLLINS (64)
ROXETTE (56)
LINDA RONSTADT (38)
FLEETWOOD MAC (37)
WILSON PHILLIPS (24)
RICHARD MARX (17)
EXPOSE (16)
HEART (14)

LITTLE RIVER BAND "Everytime I Turn Around" (MCA/Curb) 28/28

Rotations: Heavy 0, Medium 3/3, Light 25/25, Total Adds 28, 2WD, WLEV, WZNY, WLHT, WFMK, WHNN, 3WM, WMID, WEIM, WECO, WHAI, WAFL, WSKI, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KZLT, KSCB, WLDR, KKLK, KBLQ, KAYN, KTID, KWSI.

TOMMY PAGE "When I Dream Of You" (Sire/WB) 25/6

Rotations: Heavy 0, Medium 7/0, Light 18/6, Total Adds 6, KLCY, B100, WEBE, KVIC, KZLT, KIDX. Medium: WHAI, WAFL, WSKI, KRLB, KKLK, KBLQ, KWSI. Light including WEIM, WGLL, WSUL, WGSV, WNMB, WKCX, KTYL, WCMJ, WFRO, KSCB, KAYN, KCMJ.

LAUREN WOOD "Fallen" (EMI) 25/1

Rotations: Heavy 2/0, Medium 6/0, Light 17/1, Total Adds 1, KAYN. Heavy: KCMJ, KTID. Medium: WECO, WMTFM, WFRO, KZLT, KIDX, KBLQ. Light including B100, KELT, WMGN, WEIM, WHAI, WGLL, WAFL, WYKZ, WGSV, WNMB, WKCX, WCMJ, KSCB, WLDR, KKLK, KWSI.

SIGNIFICANT ACTION

SARAH BRIGHTMAN "Love Changes Everything" (Polydor) 24/0

Rotations: Heavy 0, Medium 5/0, Light 19/0, Total Adds 0. Medium: WTCB, WEIM, WKCX, WFRO, KWSI. Light: KLSY, WLEV, WKYE, WXTG, WRVR, 3WM, WMID, WECO, WAFL, WSKI, WYKZ, WGSV, KRLB, WNMB, WCMJ, KZLT, WLDR, KKLK, KBLQ.

SWEET SENSATION "If Wishes Came True" (Atco) 23/7

Rotations: Heavy 0, Medium 4/1, Light 19/6, Total Adds 7, B100, WKYE, WVUD, 3WM, KEZA, KIDX, KCMJ. Medium including WSUL, KKLK, KBLQ. Light including WEIM, WHAI, WAFL, WSKI, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, KWSI.

DEL AMITRI "Kiss This Thing Goodbye" (A&M) 22/11

Rotations: Heavy 0, Medium 3/0, Light 19/11, Total Adds 11, WRVC, WKYE, WEIM, WHAI, WGLL, WSKI, KRLB, WMTFM, KZLT, KBLQ, KCMJ. Medium: B100, WMID, KKLK. Light including WAFL, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, KWSI.

SUZANNE VEGA "Book Of Dreams" (A&M) 21/0

Rotations: Heavy 0, Medium 7/0, Light 14/0, Total Adds 0. Medium: WAHR, KMJC, WMID, WFRO, KKLK, KTID, KWSI. Light: WLEV, WECO, WGLL, WAFL, WSKI, WGSV, WNMB, WKCX, KVIC, WCMJ, KSCB, WLDR, KBLQ, KAYN.

PROPAGANDA "Heaven Give Me Words" (Charisma) 18/18

Rotations: Heavy 0, Medium 0, Light 18/18, Total Adds 18, B100, WEBE, WEIM, WGLL, WAFL, WSUL, WGSV, WKCX, KTYL, KVIC, WMTFM, WFRO, KZLT, WLDR, KKLK, KBLQ, KCMJ, KWSI.

LISA STANSFIELD "You Can't Deny It" (Arista) 18/11

Rotations: Heavy 0, Medium 2/0, Light 16/11, Total Adds 11, WTCB, WEIM, WAFL, WSUL, WSKI, WCMJ, WMTFM, WFRO, KSCB, KAYN, KWSI. Medium: WZNY, KKLK. Light including B100, WIVY, KRLB, WTVR, KCMJ.

MIKI HOWARD "Until You Come Back To Me" (Atlantic) 18/0

Rotations: Heavy 0, Medium 8/0, Light 10/0, Total Adds 0. Medium: WKYE, WZNY, WEIM, WSKI, WMTFM, WFRO, KKLK, KWSI. Light: WECO, WHAI, WAFL, WSUL, WSGY, WGSV, WNMB, WKCX, KSCB, WLDR.

CROSBY, STILLS & NASH "Live It Up" (Atlantic) 14/12

Rotations: Heavy 0, Medium 2/2, Light 12/10, Total Adds 12. WLEV, WEBE, WKYE, WMID, WEIM, WECO, WNMB, KVIC, KSCB, KKLK, KBLQ, KWSI. Light including WGSV, WKCX.

SUNDAYS "Here's Where The Story Ends" (DGC) 13/5

Rotations: Heavy 0, Medium 1/0, Light 12/5, Total Adds 5, WEIM, WHAI, WCMJ, WFRO, KAYN. Medium: KTID. Light including WMID, WAFL, WGSV, KVIC, KSCB, KKLK, KWSI.

TIFFANY "I Always Thought I'd See You Again" (MCA) 13/1

Rotations: Heavy 0, Medium 2/0, Light 11/1, Total Adds 1, KIDX. Medium: KKLK, KBLQ. Light including WEIM, WAFL, WSUL, WGSV, WNMB, KTYL, WFRO, KSCB, WLDR, KWSI.

TRACY CHAPMAN "This Time" (Elektra) 12/0

Rotations: Heavy 0, Medium 3/0, Light 9/0, Total Adds 0. Medium: WMID, WEIM, WFRO. Light: KELT, WECO, WGSV, WKCX, KSCB, WLDR, KIDX, KTID, KWSI.

SEDUCTION "Could This Be Love" (Vendetta/A&M) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WRVR, 3WM, WAFL, WGSV, KRLB, WKCX, WCMJ, KKLK, KBLQ, KCMJ, KWSI.

NEW KIDS ON THE BLOCK "Step By Step" (Columbia) 9/2

Rotations: Heavy 0, Medium 5/0, Light 4/2, Total Adds 2, WIVY, KSCB. Medium: B100, WSKI, KRLB, KKLK, KWSI. Light including WAFL, WCMJ.

JULIA FORDHAM "Lock And Key" (Virgin) 8/1

Rotations: Heavy 1/0, Medium 1/0, Light 6/1, Total Adds 1, KSCB. Heavy: KTID. Medium: KKLK. Light including WEIM, WGLL, WAFL, KAYN, KWSI.

JANET JACKSON "Alright" (A&M) 8/0

Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: KRLB. Medium: WSKI, KAYN. Light: KAER, WRVC, WLHT, WAFL, WSGY.

POCO

"WHAT DO PEOPLE KNOW"

#1 MOST ADDED AC

THE SMASH FOLLOW-UP TO "NOTHIN' TO HIDE"

FROM THE GOLD ALBUM "LEGACY"

AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WALK/Long Island
Edwards/Lombardo

MARIAH CAREY
RICHARD MARK
HOTTEST:
PHIL COLLINS
ELTON JOHN
ROXETTE
WILSON PHILLIPS
MADONNA

WNSR/New York
Bob Dunphy

TAYLOR DAYNE
RICHARD MARK
GLORIA ESTEFAN
EVERYTHING BUT THE
HOTTEST:
SADAO WATANABE
HEART
TAYLOR DAYNE
WILSON PHILLIPS
PHIL COLLINS

WSNI/Philadelphia
Jere Sullivan

BRENT BOURGEOIS
MARIAH CAREY
HOTTEST:
PATTI AUSTIN
PHIL COLLINS
FLEETWOOD MAC
ELTON JOHN
WILSON PHILLIPS

WLTT/Washington
Chuck Morgan

BONNIE RAITT
HOTTEST:
RICHARD MARK
ELTON JOHN
PHIL COLLINS
WILSON PHILLIPS
ROXETTE

P2

WLEV/Allentown
Jeff Silvers

POCO
LITTLE RIVER BAND
REGINA BELLE
BASIA
CS&N
HOTTEST:
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
ROXETTE
LINDA RONSTADT

WJLK/Asbury Park
Holcomb/Guida

POCO
HOTTEST:
FLEETWOOD MAC
ELTON JOHN
HEART
ROXETTE
PHIL COLLINS

WEBE/Bridgeport
Hansen/Norman

CS&N
POCO
TOMMY PAGE
GO WEST
PROPAGANDA
HOTTEST:
FLEETWOOD MAC
MICHAEL MCDONALD
ELTON JOHN
JUDE COLE
PHIL COLLINS

WRVC/Huntington
Hayes/Swan

POCO
DEL AMITRI
JOE COCKER
HOTTEST:
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
ROXETTE
LINDA RONSTADT

WKYE/Johnstown
Jack Michaels

POCO
CS&N
NIKKI
HOWARD HEWETT
SWEET SENSATION
DEL AMITRI
HOTTEST:
MADONNA
ELTON JOHN
ROXETTE
JUDE COLE
TAYLOR DAYNE

WOBM/Monmouth-
Ocean, NJ

SCOTT/Devoti
JAMES INGRAM
NEVILLE BROTHERS
HOWARD HEWETT
HOTTEST:
LINDA RONSTADT
FLEETWOOD MAC
PHIL COLLINS
ROXETTE
ELTON JOHN

WMGS/Wilkes Barre
Norton/Marriott

BAD ENGLISH
AFTER 7
HOTTEST:
JUDE COLE
PHIL COLLINS
ELTON JOHN
PAUL MCCARTNEY
ROXETTE

P3

WMID/Atlantic City
McNally/Spector

CS&N
POCO
LOWEN & NAVARRO
LITTLE RIVER BAND
HOTTEST:
ELTON JOHN
HEART
FLEETWOOD MAC
PHIL COLLINS
JUDE COLE

WEIM/Fitchburg
Jack Raymond

CS&N
GO WEST
BASIA
LITTLE RIVER BAND
SUNDAYS
PROPAGANDA
LISA STANSFIELD
DEL AMITRI
POCO
HOTTEST:
PHIL COLLINS
ELTON JOHN
BILLY JOEL
BRENT BOURGEOIS
EXPOSE

WECO/Geneva
Anthony/Smith

LITTLE RIVER BAND
CS&N
GO WEST
BASIA
POCO
HOTTEST:
ELTON JOHN
FLEETWOOD MAC
ROXETTE
EXPOSE
LINDA RONSTADT

WHAI/Greenfield, MA
Deane/Archer

BASIA
SUNDAYS
DEL AMITRI
POCO
LITTLE RIVER BAND
HOTTEST:
PHIL COLLINS
ELTON JOHN
ROXETTE
LINDA RONSTADT
FLEETWOOD MAC

WGLL/Mercersburg
Begin/Burns

BASIA
PROPAGANDA
DEL AMITRI
HOTTEST:
ROXETTE
FLEETWOOD MAC
MICHAEL BOLTON
LINDA RONSTADT
EXPOSE

WAFU/Milford, DE
Tim Brough

BASIA
SEDUCTION
PROPAGANDA
POCO
LISA STANSFIELD
LITTLE RIVER BAND
HOTTEST:
ELTON JOHN
PHIL COLLINS
JUDE COLE
RICHARD MARK

WSUL/Monticello, NY
Rob Dillman

POCO
PROPAGANDA
BASIA
LISA STANSFIELD
HOTTEST:
PHIL COLLINS
FLEETWOOD MAC
ELTON JOHN
ROXETTE
LINDA RONSTADT

WSKI/Montpelier
Jim Severance

LISA STANSFIELD
LITTLE RIVER BAND
GO WEST
DEL AMITRI
BASIA
HOTTEST:
WILSON PHILLIPS
HEART
FLEETWOOD MAC
ROXETTE
ELTON JOHN

WKSJ/Williamsport
Tom Benson

MARIAH CAREY
GLORIA ESTEFAN
HOWARD HEWETT
HOTTEST:
ELTON JOHN
PHIL COLLINS
RICHARD MARK
ROXETTE
MADONNA

SOUTH

P1

WSB-FM/Atlanta
LoCascio/McCoy

GLORIA ESTEFAN
MICHAEL BOLTON
PATTI AUSTIN
HOTTEST:
ELTON JOHN
PHIL COLLINS
ROD STEWART
LINDA RONSTADT
RICHARD MARK

KVIL/Dallas
Rhodes/Eberhart

GLORIA ESTEFAN
HOTTEST:
PHIL COLLINS
PAUL MCCARTNEY
LINDA RONSTADT
BILLY JOEL
ELTON JOHN

WLTS/New Orleans
Bob Mitchell

MARIAH CAREY
MICHAEL BOLTON
HOTTEST:
PHIL COLLINS
SINEAD O'CONNOR
ELTON JOHN
WILSON PHILLIPS
LINDA RONSTADT

2WD/Norfolk
Bill Curtis

MARIAH CAREY
BAD ENGLISH
LITTLE RIVER BAND
HOTTEST:
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS
ROXETTE
RICHARD MARK

WNLT/Tampa
Brian Christopher

none
HOTTEST:
WILSON PHILLIPS
RICHARD MARK
AFTER 7
ELTON JOHN
PHIL COLLINS
MADONNA

P2

WZNY/Augusta, GA
John Patrick

LITTLE RIVER BAND
BRUCE HORNSBY
POCO
BASIA
NIKKI
MADONNA
HOTTEST:
ELTON JOHN
FLEETWOOD MAC
ROXETTE
LINDA RONSTADT
EXPOSE

WXTC/Charleston
John Quincy

NEVILLE BROTHERS
NIKKI
POCO
HOTTEST:
PHIL COLLINS
ELTON JOHN
ROXETTE
FLEETWOOD MAC
LINDA RONSTADT

WTCB/Columbia, SC
Doug Spets

BASIA
NEVILLE BROTHERS
LISA STANSFIELD
ROXETTE
HOTTEST:
LINDA RONSTADT
PAUL MCCARTNEY
ELTON JOHN
PATTI AUSTIN
PHIL COLLINS

WAHR/Hunsville
Butch Menefee

MADONNA
MARIAH CAREY
AFTER 7
JAMES INGRAM
HOTTEST:
PHIL COLLINS
PAUL MCCARTNEY
HEART
LINDA RONSTADT
MICHAEL BOLTON

WIVY/Jacksonville
Terry Matthews

NEW KIDS ON THE B
EVERYTHING BUT THE
POCO
BASIA
JAMES INGRAM
HOWARD HEWETT
HOTTEST:
WILSON PHILLIPS
PHIL COLLINS
ELTON JOHN
ROXETTE

WTFM/Johnson City
Mark McKinney

JAMES INGRAM
HOTTEST:
PHIL COLLINS
ELTON JOHN
WILSON PHILLIPS
FLEETWOOD MAC
LINDA RONSTADT

U102/Knoxville
Larry Trotter

JAMES INGRAM
AFTER 7
POCO
HOTTEST:
SINEAD O'CONNOR
ELTON JOHN
PHIL COLLINS
ROXETTE
RICHARD MARK

KHLT/Little Rock
John Ramsey

REGINA BELLE
POCO
EVERYTHING BUT THE
HOTTEST:
ROXETTE
MICHAEL MCDONALD
LINDA RONSTADT
FLEETWOOD MAC
MICHAEL BOLTON

WRVR/Memphis
Mark Hamlin

REGINA BELLE
BASIA
SEDUCTION
HOTTEST:
MICHAEL MCDONALD
PHIL COLLINS
GLORIA ESTEFAN
ELTON JOHN
LINDA RONSTADT

KELT/McAllen
Chuck White

GLORIA ESTEFAN
SEDUCTION
MICHAEL MCDONALD
JAMES INGRAM
HOTTEST:
ELTON JOHN
MICHAEL BOLTON
TAYLOR DAYNE
EXPOSE
MARIAH CAREY

WLAC-FM/Nashville
Bryan Sargeant

MARIAH CAREY
RICHARD MARK
AFTER 7
HOTTEST:
PHIL COLLINS
ELTON JOHN
LINDA RONSTADT
ROXETTE
WILSON PHILLIPS

WRMF/West Palm Beach
Dave Parks

BRENT BOURGEOIS
MARIAH CAREY
JAMES INGRAM
HOTTEST:
PHIL COLLINS
ELTON JOHN
LINDA RONSTADT
WILSON PHILLIPS
RICHARD MARK

P3

WSGY/Albany, GA
Rich Randall

NIKKI
BASIA
BONNIE RAITT
HOTTEST:
ELTON JOHN
PHIL COLLINS
LINDA RONSTADT
FLEETWOOD MAC
ROXETTE

WYKZ/Beaufort, SC
Robertson/Kennedy

TAYLOR DAYNE
POCO
BASIA
NIKKI
HOTTEST:
PHIL COLLINS
ELTON JOHN
ROXETTE
FLEETWOOD MAC
LINDA RONSTADT

KEZA/Fayetteville, AR
Turner/Pollitt

SWEET SENSATION
JAMES INGRAM
GO WEST
NIKKI
HOTTEST:
ROXETTE
ELTON JOHN
FLEETWOOD MAC
RICHARD MARK
LINDA RONSTADT

WKTK/Gainesville
Nick Allen

JAMES INGRAM
POCO
HOTTEST:
ELTON JOHN
PHIL COLLINS
ROXETTE
LINDA RONSTADT
RICHARD MARK

WGSV/Guntersville
Jackson/Bell

NIKKI
BASIA
POCO
PROPAGANDA
SEDUCTION
LITTLE RIVER BAND
HOTTEST:
ELTON JOHN
ROXETTE
FLEETWOOD MAC
PHIL COLLINS
LINDA RONSTADT

KRLB/Lubbock
Paul Ramone

GO WEST
DEL AMITRI
SEDUCTION
HOTTEST:
AFTER 7
ELTON JOHN
BRENT BOURGEOIS
JUDE COLE
LINDA RONSTADT

WNMB/No. Myrtle Beach
Thompson/Adams

LITTLE RIVER BAND
BASIA
POCO
CS&N
HOTTEST:
ELTON JOHN
FLEETWOOD MAC
PHIL COLLINS
LINDA RONSTADT
MICHAEL BOLTON

WKCX/Rome
Randy Quick

LITTLE RIVER BAND
POCO
BASIA
PROPAGANDA
SEDUCTION
EDGAR WINTER
HOTTEST:
ELTON JOHN
ROXETTE
LINDA RONSTADT
RICHARD MARK
BRENT BOURGEOIS

KTYL/Tyler
Janie Baker

POCO
BASIA
LITTLE RIVER BAND
GO WEST
PROPAGANDA
HOTTEST:
ELTON JOHN
WILSON PHILLIPS
HEART
FLEETWOOD MAC
PHIL COLLINS

KVIC/Victoria
Tony Davis

BASIA
LITTLE RIVER BAND
POCO
CS&N
TOMMY PAGE
PROPAGANDA
HOTTEST:
WILSON PHILLIPS
ELTON JOHN
ROXETTE
FLEETWOOD MAC
LINDA RONSTADT

MIDWEST

P1

WARM98/Cincinnati
Michael Grayson

none
HOTTEST:
ROD STEWART
MADONNA
HEART
PHIL COLLINS
WILSON PHILLIPS

WWNK/Cincinnati
Mathews/McCullough

PATTI AUSTIN
RICHARD MARK
LINDA RONSTADT
HOTTEST:
LUTHER VANDROSS
SINEAD O'CONNOR
HEART
ELTON JOHN
TAYLOR DAYNE

WLTF/Cleveland
Popovich/Godfrey

LINDA RONSTADT
BRENT BOURGEOIS
HOTTEST:
ELTON JOHN
PHIL COLLINS
SINEAD O'CONNOR
ROXETTE
DON HENLEY

WSNY/Columbus
Hallett/Nunnally

none
HOTTEST:
WILSON PHILLIPS
PHIL COLLINS
ELTON JOHN
ROGERS & KNIGHT
DON HENLEY

WNIC/Detroit
Bob Kucken

GLORIA ESTEFAN
JAMES INGRAM
HOTTEST:
AFTER 7
PHIL COLLINS
SINEAD O'CONNOR
LINDA RONSTADT
PATTI AUSTIN

WJYC/Davenport
Bob Geims

AFTER 7
GLORIA ESTEFAN
NEVILLE BROTHER
BONNIE RAITT
HOTTEST:
EXPOSE
HEART
ELTON JOHN
ROXETTE
ROD STEWART

KESZ/Phoenix
Carla Fox

BASIA
MARIAH CAREY
HOWARD HEWETT
NIKKI
HOTTEST:
PATTI AUSTIN
ELTON JOHN
SINEAD O'CONNOR
WILSON PHILLIPS
ROGERS & KNIGHT

KAER/Sacramento
Austin/Garcia

none
HOTTEST:
PHIL COLLINS
ROXETTE
ELTON JOHN
FLEETWOOD MAC
BRENT BOURGEOIS

KBIG/Los Angeles
Edwards/Verdery

none
HOTTEST:
ELTON JOHN
PHIL COLLINS
LINDA RONSTADT
ROXETTE
EXPOSE
PATTI AUSTIN
GLORIA ESTEFAN
HOTTEST:
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
SINEAD O'CONNOR
WILSON PHILLIPS

KOST/Los Angeles
Kaye/Amidon

EXPOSE
PATTI AUSTIN
GLORIA ESTEFAN
HOTTEST:
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
SINEAD O'CONNOR
WILSON PHILLIPS

KLSY/Seattle
Bob Brooks

BONNIE RAITT
PATTI AUSTIN
MARIAH CAREY
HOTTEST:
none

P1

KLSS/Kansas City
Tom Land

none
HOTTEST:
ROD STEWART
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS
ROXETTE

WMYX/Milwaukee
King/Morales

GLORIA ESTEFAN
MARIAH CAREY
FREDDIE JACKSON
HOTTEST:
PHIL COLLINS
DON HENLEY
RICHARD MARK
LUTHER VANDROSS
WILSON PHILLIPS

KS95/Minneapolis
Kim Jeffries

PATTI AUSTIN
HOTTEST:
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS
HEART
FLEETWOOD MAC

KYKY/St. Louis
Weed/Larrabee

LINDA RONSTADT
MARIAH CAREY
GLORIA ESTEFAN
HOTTEST:
WILSON PHILLIPS
ROXETTE
DON HENLEY
JUDE COLE
ELTON JOHN

P2

WJYC/Davenport
Bob Geims

AFTER 7
GLORIA ESTEFAN
NEVILLE BROTHER
BONNIE RAITT
HOTTEST:
EXPOSE
HEART
ELTON JOHN
ROXETTE
ROD STEWART

WEST

P1

KXLT/Denver
Ward/Adams

JUDE COLE
GLORIA ESTEFAN
BAD ENGLISH
HOTTEST:
HEART
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
EXPOSE

KBIG/Los Angeles
Edwards/Verdery

none
HOTTEST:
ELTON JOHN
PHIL COLLINS
LINDA RONSTADT
ROXETTE
EXPOSE
PATTI AUSTIN
GLORIA ESTEFAN
HOTTEST:
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
SINEAD O'CONNOR
WILSON PHILLIPS

KLCS/Salt Lake City
Michael O'Brien

JAMES INGRAM
NIKKI
HOWARD HEWETT
TOMMY PAGE
HOTTEST:
ROXETTE
HEART
FLEETWOOD MAC
PHIL COLLINS
ELTON JOHN

KLSY/Seattle
Bob Brooks

BONNIE RAITT
PATTI AUSTIN
MARIAH CAREY
HOTTEST:
none

WVUD/Dayton
Reed Kiltredge

BASIA
POCO
SWEET SENSATION
HOTTEST:
RICHARD MARK
LINDA RONSTADT
ROXETTE
MICHAEL BOLTON
ELTON JOHN

WLHT/Grand Rapids
Dirksen/Brown

TAYLOR DAYNE
BASIA
LITTLE RIVER BAND
HOTTEST:
ROXETTE
ELTON JOHN
PHIL COLLINS
PATTI AUSTIN
EXPOSE

WFMK/Lansing
Tom Knight

TAYLOR DAYNE
BASIA
LITTLE RIVER BAND
HOTTEST:
ROXETTE
ELTON JOHN
PHIL COLLINS
PATTI AUSTIN
EXPOSE

WMGN/Madison
Pat O'Neill

RICHARD MARK
MARIAH CAREY
MADONNA
HOTTEST:
GLORIA ESTEFAN
BRUCE HORNSBY
ROXETTE
WILSON PHILLIPS
ELTON JOHN
FLEETWOOD MAC
ROXETTE
PATTI AUSTIN

WHNN/Saginaw
Stine/Knight

TAYLOR DAYNE
BASIA
LITTLE RIVER BAND
HOTTEST:
ROXETTE
ELTON JOHN
PHIL COLLINS
PATTI AUSTIN
EXPOSE

B100/San Diego
Gene Knight

DEPECHE MODE
GLENN MEDEIROS
TOMMY PAGE
PROPAGANDA
SWEET SENSATION
GLORIA ESTEFAN
BAD ENGLISH
HOTTEST:
PHIL COLLINS
TAYLOR DAYNE
ROXETTE
ELTON JOHN
MICHAEL BOLTON

K101/San Francisco
John Evans

TAYLOR DAYNE
MICHAEL BOLTON
ELTON JOHN
HOTTEST:
WILSON PHILLIPS
ROXETTE
PHIL COLLINS
AFTER 7
HEART

H107/Seattle
Sisco/King

none
HOTTEST:
SINEAD O'CONNOR
PHIL COLLINS
ROXETTE
RICHARD MARK
ELTON JOHN

P2

KOSO/Modesto
Tim St. Martin

JAMES INGRAM
HOWARD HEWETT
NEVILLE BROTHERS
POCO
MARIAH CAREY
BONNIE RAITT
HOTTEST:
PHIL COLLINS
FLEETWOOD MAC
ELTON JOHN
MICHAEL MCDONALD
RICHARD MARK

KKLV/Anchorage
Dave Stroh

CS&N
A'ME LORAIN
LITTLE RIVER BAND
BASIA
POCO
SEDUCTION
PROPAGANDA
WENDY MAHARRY
JOSE FELICIANO
HOTTEST:
NEVILLE BROTHERS
EXPOSE
JOHNNY CLEGG & SA
MICHAEL BOLTON
ELTON JOHN

3WM/Toledo
Mark Roberts

POCO
SEDUCTION
BASIA
LITTLE RIVER BAND
REGINA BELLE
SWEET SENSATION
HOTTEST:
ELTON JOHN
PHIL COLLINS
ROXETTE
RICHARD MARK
EXPOSE

WCMJ/Cambridge, OH
Mike Ruble

POCO
BASIA
SEDUCTION
LITTLE RIVER BAND
LISA STANSFIELD
SUNDAYS
HOTTEST:
PHIL COLLINS
ELTON JOHN
FLEETWOOD MAC
LINDA RONSTADT
ROXETTE

WMT-FM/Cedar Rapids
Green/Sellers

LISA STANSFIELD
PROPAGANDA
DEL AMITRI
NIKKI
POCO
REGINA BELLE

AC ADDS & HOTS

June 8, 1990 R&R • 75

FULL-SERVICE AC

MOST ADDED

GLORIA ESTEFAN (7)
MICHAEL BOLTON (6)
ROXETTE (5)
AFTER 7 (3)
MARIAH CAREY (2)
EXPOSE (2)
FLEETWOOD MAC (2)
MADONNA (2)
LINDA RONSTADT (2)

HOTTEST

PHIL COLLINS (23)
ELTON JOHN (19)
WILSON PHILLIPS (16)
LINDA RONSTADT (12)
ROXETTE (9)
FLEETWOOD MAC (8)
ROD STEWART (7)
PAUL MCCARTNEY (5)
EXPOSE (4)
SINEAD O'CONNOR (4)

GOLD-BASED AC

MOST ADDED

MARIAH CAREY (8)
GLORIA ESTEFAN (5)
RICHARD MARX (4)
PATTI AUSTIN (3)
MICHAEL BOLTON (3)
JUDE COLE (3)
HEART (3)
MICHAEL McDONALD (3)
ROXETTE (3)

HOTTEST

PHIL COLLINS (33)
ELTON JOHN (27)
WILSON PHILLIPS (21)
ROXETTE (16)
LINDA RONSTADT (13)
HEART (10)
SINEAD O'CONNOR (10)
ROD STEWART (10)
MICHAEL BOLTON (6)
FLEETWOOD MAC (6)

EAST

P1

WBZ/Boston
Bernstein/Conrad

ROXETTE
Hottest:
WILSON PHILLIPS
LINDA RONSTADT
PHIL COLLINS
ELTON JOHN
RICHARD MARX

KDKA/Pittsburgh
Chuck Dickemann
ROXETTE
RICHARD MARX
Hottest:
ROD STEWART
LISA STANSFIELD
PHIL COLLINS
SINEAD O'CONNOR
WILSON PHILLIPS

WMAL/Washington
Michael Neff
MICHAEL McDONALD
PETER BLAKELEY
EVERYTHING BUT TH
Hottest:
PHIL COLLINS
WILSON PHILLIPS
FLEETWOOD MAC
LINDA RONSTADT
PAUL MCCARTNEY

P2

WICC/Bridgeport
Stormin' Norman

MADONNA
Hottest:
ELTON JOHN
HEART
PHIL COLLINS
WILSON PHILLIPS
LINDA RONSTADT

WTIC/Hartford
White/Mitchell
none
Hottest:
WILSON PHILLIPS
ELTON JOHN
EXPOSE
PHIL COLLINS
LINDA RONSTADT

WELI/New Haven Gross/McCormick

MARIAH CAREY
GLORIA ESTEFAN
Hottest:
MADONNA
BILLY JOEL
MICHAEL BOLTON
LINDA RONSTADT
BRENT BOURGEOIS

WGY/Schenectady
Buzz Brindle
PHIL COLLINS
QUINCY JONES
NATALIE COLE
Hottest:
ELTON JOHN
WILSON PHILLIPS
SINEAD O'CONNOR

P3

WFMD/Frederick, MD
Fieseler/Watson

GLORIA ESTEFAN
Hottest:
HEART
PHIL COLLINS
ROXETTE
BILLY JOEL
ELTON JOHN

EAST

P1

WMMX/Baltimore
Greg Dunkin

none
Hottest:
LINDA RONSTADT
LUTHER VANDROSS
MICHAEL BOLTON
ROD STEWART

WKJY/Nassau, NY
Keith Hill

JUDE COLE
Hottest:
PHIL COLLINS
ELTON JOHN
REGINA BELLE
LINDA RONSTADT
MICHAEL BOLTON

WHTX/Pittsburgh Scott Alexander

none
Hottest:
ALANNAH MYLES
MICHAEL BOLTON
PHIL COLLINS
ROD STEWART
RICHARD MARX

P2

WKLI/Albany
Knot/Holmberg

MARIAH CAREY
JAMES INGRAM
GLORIA ESTEFAN
Hottest:
FLEETWOOD MAC
PHIL COLLINS
SINEAD O'CONNOR
ELTON JOHN
WILSON PHILLIPS

WMRV/Binghamton, NY
Keller/Schwartz

MARIAH CAREY
TAYLOR DAYNE
Hottest:
ROXETTE
HEART
WILSON PHILLIPS
LUTHER VANDROSS
PHIL COLLINS

WMAS-FM/Springfield
Kratoville/Kelly

RICHARD MARX
MARIAH CAREY
Hottest:
PHIL COLLINS
ELTON JOHN
HEART
ROXETTE
PAUL MCCARTNEY

WYYY/Syracuse
Lauber/Langmyer

none
Hottest:
PHIL COLLINS
ROXETTE
WILSON PHILLIPS
HEART

WFAS-FM/White Plains
Pauli/Richard

MARIAH CAREY
SMOKEY ROBINSON
GO WEST
Hottest:
ELTON JOHN
FLEETWOOD MAC
ROXETTE
PHIL COLLINS
LINDA RONSTADT

WJBR/Wilmington, DE
Bill Kaye

PATTI AUSTIN
MARIAH CAREY
Hottest:
PHIL COLLINS
RICHARD MARX
LINDA RONSTADT
ROXETTE

WAEB/Allentown
Chris Bailey

RICHARD MARX
Hottest:
PHIL COLLINS
MADONNA
LINDA RONSTADT
ELTON JOHN
WILSON PHILLIPS

SOUTH

P2

WHAS/Louisville
Doua McElvein

ROXETTE
Hottest:
WILSON PHILLIPS
FLEETWOOD MAC
PHIL COLLINS
BILLY JOEL
ELTON JOHN

WDBO/Orlando
Dan Shaffer

none
Hottest:
PHIL COLLINS
ELTON JOHN
PAUL MCCARTNEY
ROD STEWART
BASIA

WRVA/Richmond
Farley/Stevens

SALLY MOORE
Hottest:
PHIL COLLINS
PAUL MCCARTNEY
GLORIA ESTEFAN
PATTI AUSTIN
LUTHER VANDROSS

P3

WKYX/Paducah
Cook/Miller

MICHAEL BOLTON
EXPOSE
Hottest:
SINEAD O'CONNOR
RICHARD MARX
ELTON JOHN
FLEETWOOD MAC
WILSON PHILLIPS

WSTU/Stuart
Shaw/Grant

JUDE COLE
MICHAEL McDONALD
Hottest:
PHIL COLLINS
ELTON JOHN
FLEETWOOD MAC
LINDA RONSTADT
ROXETTE

SOUTH

P1

Love 94/Miami
Don Agony

ANITA BAKER
Hottest:
QUINCY JONES
GLORIA ESTEFAN
PATTI AUSTIN
AFTER 7
BRENT BOURGEOIS

KLTR/Houston
Ed Scarborough

ROXETTE
Hottest:
WILSON PHILLIPS
LISA STANSFIELD
PHIL COLLINS
ELTON JOHN
MICHAEL McDONALD

WLMG/New Orleans
Ferrara/Murphy

none
Hottest:
ELTON JOHN
WILSON PHILLIPS
LINDA RONSTADT
SINEAD O'CONNOR
PHIL COLLINS

WJQI/Norfolk
Billy Shears

none
Hottest:
ELTON JOHN
WILSON PHILLIPS
LINDA RONSTADT
SINEAD O'CONNOR
PHIL COLLINS

WUSA/Tampa
Johnny Williams

ROXETTE
LINDA RONSTADT
Hottest:
PHIL COLLINS
SINEAD O'CONNOR
ELTON JOHN
MICHAEL BOLTON
DON HENLEY

WJXX/Charlotte
Herring/Morley

none
Hottest:
MICHAEL BOLTON
HEART
ROD STEWART
DON HENLEY
SINEAD O'CONNOR

WLMX/Chattanooga
Burkett/Marshall

JUDE COLE
MICHAEL BOLTON
Hottest:
WILSON PHILLIPS
DON HENLEY
HEART
PHIL COLLINS
TAYLOR DAYNE

WMAG/Greensboro
John Jenkins

HEART
GLORIA ESTEFAN
MICHAEL McDONALD
Hottest:
ELTON JOHN
WILSON PHILLIPS
PHIL COLLINS
ROGERS & KNIGHT
LINDA RONSTADT

WSTF/Orlando
Samantha Shore

none
Hottest:
ELTON JOHN
SINEAD O'CONNOR
HEART
ROD STEWART
WILSON PHILLIPS

WRAL/Raleigh
Scott/Myers

none
Hottest:
SINEAD O'CONNOR
LINDA RONSTADT
LUTHER VANDROSS
MICHAEL BOLTON
ROD STEWART

WMXB/Richmond
Mike Ryan

JUDE COLE
Hottest:
PHIL COLLINS
ELTON JOHN
ROXETTE
WILSON PHILLIPS
LINDA RONSTADT

WSLQ/Roanoke
Dick Daniels

none
Hottest:
PHIL COLLINS
HEART
ROXETTE
WILSON PHILLIPS
EXPOSE

KVKI/Shreveport
Howard Clark

none
Hottest:
ELTON JOHN
WILSON PHILLIPS
HEART
SINEAD O'CONNOR
ROD STEWART

MIDWEST

P1

WLW/Cincinnati
Vance Dillard

none
Hottest:
HEART
FLEETWOOD MAC
ROXETTE
ELTON JOHN
WILSON PHILLIPS

WCCO/Minneapolis
Curt Lundgren

none
Hottest:
PHIL COLLINS
LINDA RONSTADT
MICHAEL McDONALD

WOOD/Grand Rapids
Robb Westaby

PHIL COLLINS
FLEETWOOD MAC
Hottest:
ELTON JOHN
BONNIE RAITT
SMOKEY ROBINSON
WILSON PHILLIPS
ROD STEWART

WIBA/Madison
Reed/Kay

none
Hottest:
PHIL COLLINS
PATTI AUSTIN
LINDA EDER
BARRY MANILOW
ROGERS & KNIGHT

P3

WCIL/Carbondale
Rich Bird

GLORIA ESTEFAN
MICHAEL McDONALD
Hottest:
WILSON PHILLIPS
ROXETTE
LINDA RONSTADT
BILLY JOEL
PHIL COLLINS

KFSB/Joplin
Robin Wells

AFTER 7
SMOKEY ROBINSON
HOWARD HEWETT
GLORIA ESTEFAN
BONNIE RAITT
Hottest:
ROXETTE
LINDA RONSTADT
EXPOSE
RICHARD MARX
BRENT BOURGEOIS

KFOR/Lincoln
Cathy Blythe

GLORIA ESTEFAN
Hottest:
PHIL COLLINS
ELTON JOHN
LINDA RONSTADT
PAUL MCCARTNEY

KELO/Sioux Falls
Spanky

MICHAEL BOLTON
Hottest:
ROD STEWART
PHIL COLLINS
ROXETTE
ELTON JOHN
EXPOSE

MIDWEST

P1

WMMJ/Cleveland
Lind/Ivers

CALLLOWAY
Hottest:
SOULSISTER
MICHAEL BOLTON
LOU GRAMM
PHIL COLLINS
ALANNAH MYLES

WENS/Indianapolis
Grey/Eagan

HEART
MICHAEL BOLTON
GLORIA ESTEFAN
NEVILLE BROTHERS
Hottest:
ELTON JOHN
ROD STEWART
WILSON PHILLIPS
SINEAD O'CONNOR
PHIL COLLINS

WLTJ/Detroit
Bob Kaake

GLORIA ESTEFAN
Hottest:
PHIL COLLINS
PATTI AUSTIN
PAUL MCCARTNEY
REGINA BELLE
ROGERS & KNIGHT

P2

WCRZ/Flint
Patrick/Downey

MARIAH CAREY
Hottest:
LINDA RONSTADT
PHIL COLLINS
ROXETTE
FLEETWOOD MAC
ELTON JOHN

KUDL/Kansas City
Don Bender

GLORIA ESTEFAN
SMOKEY ROBINSON
Hottest:
ELTON JOHN
PHIL COLLINS
WILSON PHILLIPS
ROXETTE
GLORIA ESTEFAN

KEFM/Omaha
Albertson/Lane

RICHARD MARX
MICHAEL BOLTON
FLEETWOOD MAC
Hottest:
PHIL COLLINS
ROXETTE
RICHARD MARX
ELTON JOHN
MICHAEL BOLTON

WGLO/Peoria
Jerry Jay

MICHAEL BOLTON
RICHARD MARX
FLEETWOOD MAC
Hottest:
ELTON JOHN
ROXETTE
PHIL COLLINS
LUTHER VANDROSS
HEART

WMGI/Terra Haute
Thomas/Rush

AFTER 7
MICHAEL McDONALD
Hottest:
PHIL COLLINS
EXPOSE
FLEETWOOD MAC
ELTON JOHN
ROXETTE

KRAV/Tulsa
Couch/Lee

PATTI AUSTIN
Hottest:
PHIL COLLINS
ROXETTE
LINDA RONSTADT
EXPOSE
ELTON JOHN

KXLK/Wichita, KS
Greg Gann

NKKKI
GO WEST
DANNY O'KEEFE
Hottest:
WILSON PHILLIPS
ELTON JOHN
LINDA RONSTADT
BRENT BOURGEOIS
ROXETTE

WEST

P1

KHOW/Denver
Murphy Huston

none
Hottest:
SINEAD O'CONNOR
PHIL COLLINS
ROD STEWART
WILSON PHILLIPS
ELTON JOHN

KEX/Portland
Dirks/Fort

LINDA RONSTADT
Hottest:
ELTON JOHN
PHIL COLLINS
BASIA

KFMB/San Diego
Larson/Robertson

GLORIA ESTEFAN
AFTER 7
POCO
Hottest:
PHIL COLLINS
ELTON JOHN
FLEETWOOD MAC
ROXETTE
EXPOSE

P2

KBOI/Boise
Draw Harold

ROXETTE
EXPOSE
MARIAH CAREY
Hottest:
PHIL COLLINS
ELTON JOHN
FLEETWOOD MAC
LINDA RONSTADT
WILSON PHILLIPS

KUGN/Eugene
O'Brien/James

K.D. LANG
Hottest:
none

KSSK/Honolulu
Phil Abbott

PATTI AUSTIN
FLEETWOOD MAC
Hottest:
PHIL COLLINS
ELTON JOHN
SMOKEY ROBINSON
BASIA
PAUL MCCARTNEY

WEST

P1

KKCV/Portland
Bill Minckler

ROXETTE
HEART
MICHAEL BOLTON
Hottest:
PHIL COLLINS
ELTON JOHN
MICHAEL McDONALD
WILSON PHILLIPS
ROD STEWART

KXOA-FM/Sacramento
Casey/Clem

none
Hottest:
ELTON JOHN
PHIL COLLINS
TAYLOR DAYNE
BONNIE RAITT
ROGERS & KNIGHT

KLLY/Bakersfield
Russ Davidson

none
Hottest:
ELTON JOHN
HEART
SINEAD O'CONNOR
WILSON PHILLIPS
PHIL COLLINS

KISC/Spokane
Rob Harder

none
Hottest:
ROD STEWART
PHIL COLLINS
SINEAD O'CONNOR
WILSON PHILLIPS
DON HENLEY

KKLD/Tucson
Adrienne Walker

MADONNA
MARIAH CAREY
Hottest:
WILSON PHILLIPS
ROXETTE
ELTON JOHN
LINDA RONSTADT
PHIL COLLINS

KCIX/Boise
Don Jennings

MICHAEL McDONALD
Hottest:
ROD STEWART
FLEETWOOD MAC
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS

30 Current Reporters
25 Current Playlists
Called In Frozen Playlist (3):
KHOW/Denver
WIBA/Madison
WTIC/Hartford

Did Not Report, Playlist Frozen (2):
WCCO/Minneapolis
WLW/Cincinnati
Did Not Report For Three
Consecutive Weeks, Not Used In
This Week's Data (1):
55KRC/Cincinnati

43 Current Reporters
34 Current Playlists
Called In Frozen Playlist (1):
WMMX/Baltimore

Did Not Report, Playlist Frozen (8):
KISC/Spokane
KVKI/Shreveport
WHTX/Pittsburgh
WKLI/Albany
WMJJ/Birmingham

Did Not Report For Three
Consecutive Weeks, Not Used In
This Week's Data (2):
WKSZ/Philadelphia
WLTJ/Pittsburgh



CHART EXTRA

KOOL MOE DEE

God Made Me Funke (Jive/RCA)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 34/2, Total Adds 2, WGCI, WEDR.

BREAKERS

BELL BIV DEVOE

Do Me (MCA)

70% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/3, Light 48/29, Total Adds 32 including WUSL, WVEE, K104, K97, KRNB, WOWI, WJLB, KPRS, OC104, WIZF.

KOOL SKOOL

My Girl (Capitol)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 60/20, Total Adds 20 including WXYV, WUSL, WAMO, WGCI, WZAK, WTLC, KPRS, KMJM, KJLH, WFXA.

SOUL II SOUL

A Dream's A Dream (Virgin)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 45/17, Total Adds 17 including WZAK, KPRS, KBCE, KQXL, WMGL, Z93, WJTT, WQMG, WHJX, WDZZ.

ALEX BUGNON

Any Love (Orpheus/EMI)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/1, Light 40/6, Total Adds 7, K104, WJLB, WFXC, WEUP, WHJX, WDZZ, KBUZ.

ALYSON WILLIAMS

Not On The Outside (Def Jam/Columbia)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 38/6, Total Adds 6, K104, WGCI, WJLB, WJTT, WHJX, KMJJ.

BARBARA WEATHERS

The Master Key (Reprise)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 46/15, Total Adds 15 including WXYV, WAMO, WVEE, WJLB, KJLH, WJIZ, KBCE, WAGH, WQFX, WGPR.

NEW & ACTIVE

BABYFACE "My Kinda Girl" (Solar/Epic) 49/49

Rotations: Heavy 0/0, Medium 4/4, Light 45/45, Total Adds 49 including WILD, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, K104, KHYS, K97.

ROBBIE MYCHALS "One Mile From Paradise" (Alpha International) 49/12

Rotations: Heavy 1/0, Medium 15/0, Light 33/12, Total Adds 12 including WXYV, WOWI, WGCI, KMJM, KQXL, Z104, WHJX, KFXZ, WJJS, WALT. Heavy: WIZF. Mediums include: WDAS, WAMO, WHUR, K97, WATV.

TERRY STEELE "If I Told You Once" (SBK) 47/12

Rotations: Heavy 0/0, Medium 3/0, Light 44/12, Total Adds 12 including KMJQ, WOWI, WGCI, WJLB, WENN, WMGL, WAGH, WZFX, Z16, WQIS. Medium: WDAS, K104, KPRW.

D'LA VANCE "Itchin' In My Pants" (Epic) 45/8

Rotations: Heavy 0/0, Medium 2/0, Light 43/8, Total Adds 8, KHYS, WRKE, WPAL, WQMG, WQIS, WPGA, KMJJ, WIZF. Medium: K97, WFXA.

STEPHANIE MILLS "Real Love" (MCA) 45/6

Rotations: Heavy 0/0, Medium 20/1, Light 25/5, Total Adds 6, WJLB, WATV, WFXE, WHJX, WBLX, WTMP. Mediums include: WRKS, WDAS, WHLR, K104, K97.

GLENN MEDEIROS featuring BOBBY BROWN "She Ain't Worth It" (Amherst/MCA) 44/1

Rotations: Heavy 2/0, Medium 23/1, Light 19/0, Total Adds 1, WQOK. Heavy: WHJX, Z16. Mediums include: WAMO, K104, KMJQ, K97, WOWI.

SUPERIORS "Temptation" (Columbia) 38/3

Rotations: Heavy 0/0, Medium 11/0, Light 27/3, Total Adds 3, KMJQ, KRNB, WOWI. Mediums include: WILD, WHUR, WZAK, WXOK, WJMH.

SEDUCTION "Could This Be Love" (A&M) 37/18

Rotations: Heavy 0/0, Medium 0/0, Light 37/18, Total Adds 18 including WDAS, WAMO, K97, WGCI, WTLC, WRKE, WJIZ, KBCE, WFXA, WPAL.

ANSWERED QUESTIONS "What You Deserve" (EMI) 31/19

Rotations: Heavy 0/0, Medium 1/0, Light 30/19, Total Adds 19 including WZAK, WJIZ, KBCE, WFXA, KQXL, WATV, WPAL, WAGH, WFXE, Z104. Medium: K97.

EVERYTHING BUT THE GIRL "Driving" (Atlantic) 27/3

Rotations: Heavy 0/0, Medium 5/0, Light 22/3, Total Adds 3, WHJX, WJHM, KPRW. Medium: WHUR, WKYS, K97, WFXA, WENN.

BERVIN HARRIS "The Choice Was Mine" (Orpheus/EMI) 27/1

Rotations: Heavy 0/0, Medium 7/0, Light 20/1, Total Adds 1, K104. Mediums include: K97, KRNB, WAGH, WALT, WEAS.

CARL ANDERSON "How Deep Does It Go" (GRP) 26/9

Rotations: Heavy 0/0, Medium 0/0, Light 26/9, Total Adds 9, WJIZ, WFXA, WENN, WJTT, WEUP, WHJX, KIIZ, WJJS, WIKS.

MAIN EVENT "So Delicious" (Hitmaker) 26/3

Rotations: Heavy 0/0, Medium 8/0, Light 18/3, Total Adds 3, KPRS, WXOK, WZFX. Mediums include: WHUR, WOWI, WPAL, KIIZ, HOT105.

ERIC GABLE "In A Sexy Mood" (Orpheus/EMI) 25/24

Rotations: Heavy 0/0, Medium 0/0, Light 25/24, Total Adds 24 including WAMO, KRNB, WJIZ, WFXA, KQXL, WXOK, WATV, WMGL, WJTT, WAGH.

MOST ADDED

- BABYFACE (49)
- BELL BIV DEVOE (32)
- ERIC GABLE (24)
- KOOL SKOOL (20)
- ANSWERED QUESTIONS (19)
- SEDUCTION (18)
- SOUL II SOUL (17)
- MARIAH CAREY (15)
- BARBARA WEATHERS (15)
- POINTER SISTERS (13)

HOTTEST

- TODAY (59)
- QUINCY JONES (58)
- M.C. HAMMER (54)
- KLYMAXX (50)
- TONY! TONII TONE! (40)
- WINANS (28)
- JANE CHILD (23)
- PERFECT GENTLEMEN (18)
- TROOP (17)
- EN VOGUE (16)

TOP 10 RECURRENTS

- | LW | TW | Artist/Title |
|----|----|-----------------------|
| 2 | 1 | J. JACKSON/Alright |
| 3 | 2 | BELL BIV DEVOE/Poison |
| 1 | 3 | J. GILL/Rub |
| — | 4 | AFTER 7/Ready |
| 7 | 5 | H. HEWETT/Show |
| 5 | 6 | SOUL II SOUL/Get |
| — | 7 | M. MOORE/Lift |
| 8 | 8 | TROOP/Spread |
| — | 9 | M. COOPER/My |
| — | 10 | EN VOGUE/Hold |

SIGNIFICANT ACTION

BASIC BLACK "She's Mine" (G.O.T./Motown) 23/6

Rotations: Heavy 0/0, Medium 9/0, Light 14/6, Total Adds 6, KMJM, WFXA, WXOK, WATV, WEDR, WQOK. Mediums include: WKYS, K104, K97, WPEG, WWDM.

NEW KIDS ON THE BLOCK "Step By Step" (Columbia) 23/1

Rotations: Heavy 4/0, Medium 10/0, Light 9/1, Total Adds 1, WFXM. Heavy: WAMO, WRKE, WJMH, WJHM. Mediums include: KHYS, WZAK, KSOL, OC104, WHJX.

WEST COAST RAP ALL-STARS "We're All In The Same Gang" (WB) 22/10

Rotations: Heavy 0/0, Medium 5/0, Light 17/10, Total Adds 10, WUSL, K104, KHYS, K97, WHQT, KPRS, KBCE, Z16, WCDX, WANM. Medium: KRNB, WPEG, WJMH, WDKT, KDAY.

KWAME' "Only You" (Atlantic) 21/12

Rotations: Heavy 0/0, Medium 2/0, Light 19/12, Total Adds 12 including KHYS, KBCE, WXOK, WZFX, KFXZ, KIPR, WEDR, KDKS, K98-FM, WGPR. Medium: KRNB, WBLX.

U-KREW "Let Me Be Your Lover" (Enigma) 21/6

Rotations: Heavy 0/0, Medium 0/0, Light 21/6, Total Adds 6, WTLC, WENN, WHJX, Z16, WPGA, KDKS.

SIR MIX-A-LOT "My Hooptie" (Nastymix) 21/3

Rotations: Heavy 6/0, Medium 6/0, Light 9/3, Total Adds 3, WAMO, K104, WFXC. Heavies include: KHYS, K97, WZAK, WENN, WBLX. Mediums include: KMJQ, KMJM, WJMH, WDKT, KIPR.

3RD BASS "Brooklyn Queens" (Def Jam/Columbia) 20/0

Rotations: Heavy 0/0, Medium 0/0, Light 13/0, Total Adds 0. Mediums include: KHYS, WFXA, WPAL, WDKT, WBLX.

LONNIE LISTON SMITH "Obsession" (Ichiban) 19/4

Rotations: Heavy 0/0, Medium 3/0, Light 16/4, Total Adds 4, WMYK, WGCI, WXOK, WQMG. Medium: WJLB, WPLZ, WGPR.

ERIC B. & RAKIM "Let The Rhythm Hit" (MCA) 17/10

Rotations: Heavy 0/0, Medium 1/0, Light 16/10, Total Adds 10, WAMO, KPRS, WFXC, WZFX, KIIZ, KMJJ, WTMP, KPRW, WTLZ, WVOI. Medium: K104.

EVELYN "CHAMPAGNE" KING "Do It Right" (EMI) 17/1

Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1, WEDR. Medium: WDAS, WMYK.

2 DEEP "I Didn't Do My Homework" (Cold Chillin'/Reprise) 16/4

Rotations: Heavy 0/0, Medium 0/0, Light 16/4, Total Adds 4, WGCI, KQXL, WQFX, WEDR.

DAVID PEASTON "Take Me Now" (Geffen) 14/4

Rotations: Heavy 0/0, Medium 1/0, Light 13/4, Total Adds 4, K104, WZAK, KIIZ, WDZZ. Medium: WIZF.

POWER JAM featuring CHILL ROB G "The Power" (Wild Pitch) 14/4

Rotations: Heavy 6/0, Medium 1/0, Light 7/4, Total Adds 4, WOWI, WXOK, WQMG, WGPR. Heavies include: WAMO, WKYS, WZAK, WFXC, WIKS. Medium: KSOL.

MAZE featuring FRANKIE BEVERLY "Songs Of Love" (WB) 13/10

Rotations: Heavy 0/0, Medium 0/0, Light 13/10, Total Adds 10, WDAS, WHUR, WATV, WMGL, WWDM, WZFX, Z104, KFXZ, WIKS, WQOK.

BOOTSY'S RUBBER BAND "Jungle Bass" (4th & Broadway/Island) 13/5

Rotations: Heavy 0/0, Medium 3/0, Light 10/5, Total Adds 5, WZAK, KMJM, WBLX, WDZZ, WTLZ. Medium: WILD, WKYS, WCDX.

ANITA BAKER "Talk To Me" (Elektra) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WKYS, KRNB, WMYK, KBCE, WENN, Z93, WJHM, WQOK, KDKS, WTMP.

RHYTHM CLUB "Raindrops" (RCA) 12/6

Rotations: Heavy 0/0, Medium 0/0, Light 12/6, Total Adds 6, WRKE, WJIZ, KQXL, KFXZ, WEAS, WVOI.

BIG DADDY KANE "To Be Your Man" (Cold Chillin'/Reprise) 12/0

Rotations: Heavy 1/0, Medium 4/0, Light 7/0, Total Adds 0. Heavy: KDAY. Medium: KJLH, Z16, KDKS, KPRW.

JANICE DEMPSEY "Do You Really Want Love?" (Epic) 11/8

Rotations: Heavy 0/0, Medium 0/0, Light 11/8, Total Adds 8, WHUR, KBCE, WXOK, WPAL, Z16, WPGA, KDKS, K98-FM.

TASHAN "Save The Family" (Columbia) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WOWI, KPRS, WRKE, WJIZ, KDKS, KMJJ, WANM, K98-FM, WVOI, KDAY.

NEW ARTISTS

- | Rank | Artist/Title | Reports/Adds |
|------|---|--------------|
| 1 | ROBBIE MYCHALS/One Mile From Paradise (Alpha International) | 49/12 |
| 2 | TERRY STEELE/If I Told You Once (SBK) | 47/12 |
| 3 | D'LA VANCE/Itchin' In My Pants (Epic) | 45/8 |
| 4 | GLENN MEDEIROS/BOBBY BROWN/She Ain't Worth It (MCA) | 44/1 |
| 5 | ANSWERED QUESTIONS/What You Deserve (EMI) | 31/19 |
| 6 | EVERYTHING BUT THE GIRL/Driving (Atlantic) | 27/3 |
| 7 | BERVIN HARRIS/The Choice Was Mine (Orpheus/EMI) | 27/1 |
| 8 | CARL ANDERSON/How Deep Does It Go (GRP) | 26/9 |
| 9 | MAIN EVENT/So Delicious (Hitmaker) | 26/3 |
| 10 | BASIC BLACK/She's Mine (G.O.T./Motown) | 23/6 |

New artists have not yet had a UC Breaker.

12"

ÀNGELA

WINBUSH

featuring

RONALD

ISLEY

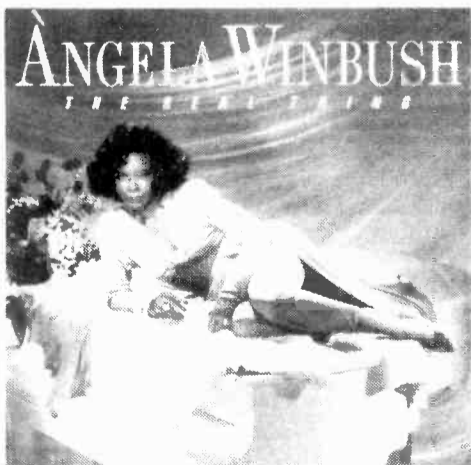
LAY YOUR

TROUBLES

DOWN

From
the
Mercury
Album
"THE
REAL
THING"

(838-866-1/2/4)



Manufactured and Marketed by
PolyGram Records

Written, Produced, Arranged and Performed
by Angela L. Winbush for A. Winbush Productions Inc.

Last Week:

URBAN CONTEMPORARY
BREAKERS

This Week:

UC Chart Debut **37**
70 UC Reporters — 78%

**URBAN
CONTEMPORARY
*BREAKERS***

**NOW ON 54 UC
REPORTERS - 60%!
MOST ADDED**



Longtime fans of the supergroup Atlantic Starr don't have to be reminded of how Barbara Weathers' unforgettable lead vocal helped take their smash hit "Always" all the way to No. 1. Now, her first single from her Horrise Records solo debut unlocks the secret for listeners everywhere.



Barbara WEATHERS

"the master key"

The New Single

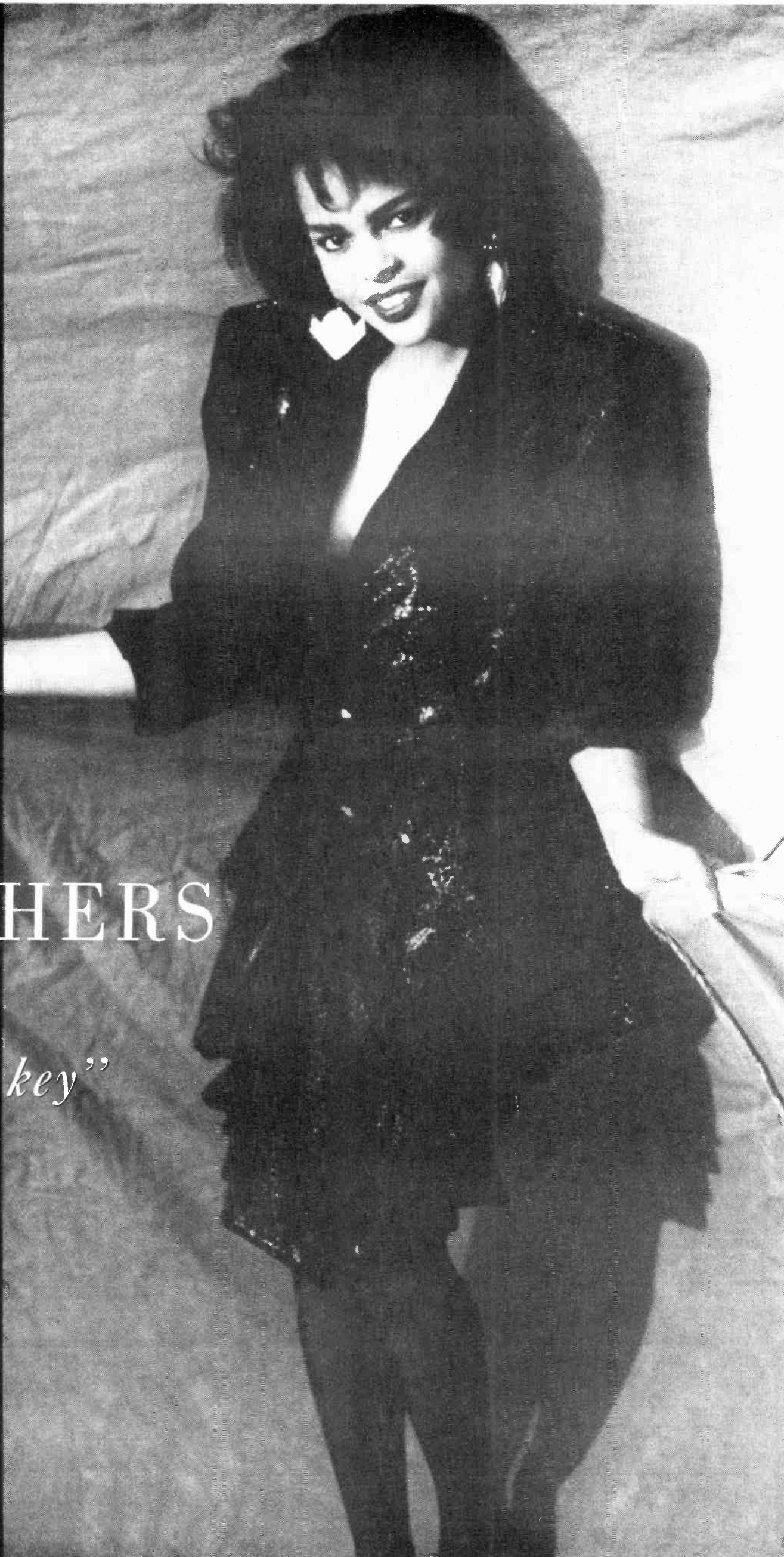
Produced by David "Pie" Conley
for Pic-N-Choose Productions
and Derrick Culler

From The Album BARBARA WEATHERS

Management: Earl S. Cole, Jr.
for Cole Classic Management



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NATIONAL AIRPLAY

LW	TW	Artist/Track	Label
1	1	RALF ILLENBERGER/Heart & Beat (Narada)	"Heart" "Love"
2	2	GRANT GEISSMAN/Take Another Look (Bluemoon)	"Take" "Choices"
3	3	TOM GRANT/Edge Of The World (Verve Forecast)	"Angels" "Street"
4	4	SPECIAL EFX/Just Like Magic (GRP)	"Jazz" "Ballerina"
5	5	OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave)	"Barcelona" "Heart"
10	6	JONATHAN BUTLER/Deliverance (Jive/RCA)	"Deliverance" "Guguletu"
7	7	PATTI AUSTIN/Love Is Gonna Getcha (GRP)	"Through" "Love"
9	8	KEIKO MATSUI/No Borders (MCA)	"Light" "Wind"
6	9	EXCHANGE/Between Places (Mesa)	"Compass" "Without"
8	10	EVERYTHING BUT THE GIRL/The Language Of Life (Atlantic)	"Driving" "Meet"
12	11	FLIM & THE BB'S/New Pants (WB)	"Hot" "Invention"
17	12	RICKY PETERSON/Nightwatch (WB)	"Living" "Take"
14	13	CHECKERFIELD/View From The Edge (American Gramophone)	"Hitchhiker" "And"
11	14	OPAFIRE F/NORMAN ENGELLEITNER/Opafire (RCA)	"Kalimbahari" "Walk"
15	15	DAVID ARKSTONE/Citizen Of Time (Narada)	"Firestix" "Splendor"
16	16	NAJEE/Tokyo Blue (EMI)	"Talkin'" "Tokyo" "Friend"
22	17	ROB MULLINS/Tokyo Nights (Nova)	"Memory" "Be"
18	18	CARLOS GUEDES & DESVIO/Churun Meru (Heads Up)	"What" "Friends"
26	19	ALEX BUGNON/Head Over Heels (Orpheus/EMI)	"No" "Elis"
13	20	JIM HORN/Work It Out (WB)	"Rio" "Work"
23	21	MICHAEL DOWDLE/Touch (Airus)	"Brighter" "Take"
20	22	HENRY JOHNSON/Never Too Much (MCA)	"Love" "Never"
25	23	BRANDON FIELDS/Other Places (Nova)	"Old" "Undercover"
BREAKER			
DEBUT			
29	25	STEVE KINDLER/Across A Rainbow Sea (Global Pacific)	"Americas" "Plumeria" "Aqua"
27	26	SHADOWFAX/The Odd Get Even (Private Music)	"Oasis" "One"
DEBUT			
DEBUT			
30	27	S. KUJALA I/P. SPRAGUE/Heads, Hands, (Sonic Edge)	"Heads" "Rounded" "Taylor"
DEBUT			
DEBUT			
30	28	TELLING/Blue Solitaire (Music West)	"True" "Blue"
DEBUT			
DEBUT			
30	29	BEN TAVERA KING/Coyote Moon (Global Pacific)	"Ramona's" "100"
DEBUT			
DEBUT			
30	30	PAUL JACKSON JR./Out Of The Shadows (Atlantic)	"Make" "All" "Days"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
LARRY CARLTON (18) JILL SOBULE (13) YUTAKA (13) SPYRO GYRA (11) TOM SCOTT (10) YANNI (10) JULEE CRUISE (9)	RALF ILLENBERGER (17) GRANT GEISSMAN (15) TOM GRANT (14) PATTI AUSTIN (13) SPECIAL EFX (10) EXCHANGE (9) FLIM & THE BB'S (8) OTTMAR LIEBERT (8)	EVERYTHING BUT THE GIRL/Driving GRANT GEISSMAN/Take TOM GRANT/Angels RICKY PETERSON/Living SPECIAL EFX/Jazz

LW	TW	Artist/Track	Label
1	1	JACK DeJOHNETTE/Parallel Realities (MCA)	"Indigo" "John"
4	2	CARMEN McRAE/Carmen Sings Monk (Novus/RCA)	"Monkery's"
3	3	LEE RITENOUR/Stolen Moments (GRP)	"24th"
5	4	ROY HARGROVE/Diamond In The Rough (Novus/RCA)	"Ruby" "New"
7	5	MARLON JORDAN/For You Only (Columbia)	"Jepetto's" "Arad's"
2	6	STANLEY JORDAN/Cornucopia (Blue Note)	"Impressions" "What's"
6	7	JOHN SCOFIELD/Time On My Hands (Blue Note)	"Flower"
16	8	STAN GETZ/Apasionado (A&M)	"Midnight" "Amorous"
10	9	GRANT GEISSMAN/Take Another Look (Bluemoon)	"Choices" "Attitudes"
9	10	MARCUS ROBERTS/Deep In The Shed (RCA)	"Sun"
8	11	EDDIE DANIELS/Nepenthe (GRP)	"Colin" "Pine"
18	12	ALLEN FARNHAM/5th House (Concord)	"Never" "Edge"
12	13	HENRY JOHNSON/Never Too Much (MCA)	"Night" "Edge"
13	14	TOM GRANT/Edge Of The World (Verve Forecast)	"Welcome" "Colours"
23	15	JONATHAN BUTLER/Deliverance (Jive/RCA)	"Snowball"
20	16	DIRTY DOZEN BRASS BAND/The New Orleans Album (Columbia)	"Rounded" "Idylwild's"
11	17	S. KUJALA I/P. SPRAGUE/Heads, Hands, Hearts (Sonic Edge)	"Stranger"
BREAKER			
15	18	MOSE ALLISON/My Backyard (Blue Note)	"Skinny" "Toe"
BREAKER			
19	19	RANDY BRECKER/Toe To Toe (MCA)	"Song"
24	20	McCOY TYNER/Things Ain't What They Used To (Blue Note)	"Sweet"
17	21	TERUMASA HINO/Bluestruck (Blue Note)	"Undercover" "Old"
27	22	JOEY De FRANCESCO/Where Were You? (Columbia)	"Song"
29	23	KEIKO MATSUI/No Borders (MCA)	"Light" "Wind"
25	24	ELLA FITZGERALD/All That Jazz (Pablo/Fantasy)	"Be" "Mia's"
28	25	ROB MULLINS/Tokyo Nights (Nova)	"Hope" "Eyes"
DEBUT			
14	26	CHRISTOPHER HOLLYDAY/On Course (Novus/RCA)	"Hope" "Eyes"
DEBUT			
DEBUT			
29	27	KEVIN EUBANKS/Promise Of Tomorrow (GRP)	"Hope" "Eyes"
DEBUT			
DEBUT			
30	28	WALLACE RONEY/Standard Bearer (Muse)	"Hope" "Eyes"
DEBUT			
DEBUT			
30	29	KENNY BURRELL/Guiding Spirit (Contemporary)	"Hope" "Eyes"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
OLETA ADAMS (10) TUCK ANDRES (10) CARL ANDERSON (7) JOHN McLAUGHLIN TRIO (7) SPYRO GYRA (7) STEVE WILLIAMSON (7) YUTAKA (7)	JACK DeJOHNETTE (22) CARMEN McRAE (18) ROY HARGROVE (16) LEE RITENOUR (11) MARLON JORDAN (10) MARCUS ROBERTS (8) STAN GETZ (6) STANLEY JORDAN (5)	No Tracks Qualified This Week.

NEW & ACTIVE

***YANNI "Reflections Of Passion" (Private Music) 32/10**
Rotations: Heavy 4/0, Medium 9/2, Light 19/8, Total Adds 10, BRZ, WHRL, WGMC, KEZL, KEYF, WPCH, WLSY, WMT-FM, KBIA, KTCZ. Heavy: KOAI, WJIB, WVAY, SS

***CHI "Jet Stream" (Sonic Atmospheres) 30/6**
Rotations: Heavy 2/0, Medium 13/1, Light 15/5, Total Adds 6, WGMC, KGSR, WNND, KEYF, WJIB, KSNO. Heavy: KIFM, JZTRAX

***DAVID BECKER TRIBUNE "Third Time Around" (Bluemoon/Mesa) 28/2**
Rotations: Heavy 5/0, Medium 10/0, Light 13/2, Total Adds 2, KSNO, KEZX. Heavy: BRZ, WHRL, KGSR, KEYV, KTCZ

***JOAN ARMATRADING "Hearts And Flowers" (A&M) 27/8**
Rotations: Heavy 4/1, Medium 10/3, Light 13/4, Total Adds 8, KTWV, KGSR, WLOQ, WAMX, KEYV, WOTB, WLSY, KTCZ. Heavy: KKSF, WVAY, KBCO

JILL SOBULE "Things Here Are Different" (MCA) 26/13
Rotations: Heavy 1/0, Medium 10/2, Light 15/11, Total Adds 13, WHVE, WNUA, KIFM, WGMC, WNND, KEYV, KEYF, WJIB, WOTB, KLTR, WMT-FM, KBIA, KSNO. Heavy: KBCO

MAX GROOVE "Maximum Groove" (Optimism) 26/6
Rotations: Heavy 1/0, Medium 10/0, Light 15/6, Total Adds 6, KQPT, WJIB, WVAY, WPCH, WMGN, KSNO. Heavy: WHRL

JULEE CRUISE "Floating Into The Night" (WB) 25/9
Rotations: Heavy 2/1, Medium 10/1, Light 13/7, Total Adds 9, KOAI, WHVE, KTWV, KWVS, WAMX, WVAY, WPCH, KTCZ, SS. Heavy: KLSK

JOHN JARVIS "Pure Contours" (MCA) 25/2
Rotations: Heavy 0/0, Medium 11/0, Light 14/2, Total Adds 2, KEYV, KEYF. Medium: KOAI, BRZ, KIFM, KWVS, KLSK, WJIB, KLTR, WMT-FM, WMGN, JZTRAX, SS

JUAN CARLOS QUINTERO "Juan Carlos Quintero" (Nova) 24/3
Rotations: Heavy 4/0, Medium 5/0, Light 15/3, Total Adds 3, BRZ, WGMC, WNND. Heavy: KTWV, KQPT, KKSF, KSNO

COLIN CHIN "Intruding On A Silence" (Narada) 24/3
Rotations: Heavy 2/0, Medium 9/0, Light 13/3, Total Adds 3, KEYV, WOTB, KBIA. Heavy: KKSF, WLSY

BRUCE BECVAR "Forever Blue Sky" (Shining Star) 24/1
Rotations: Heavy 4/0, Medium 7/0, Light 13/1, Total Adds 1, KTCZ. Heavy: BRZ, KTWV, KLSK, MS

SUZANNE VEGA "Days Of Open Hand" (A&M) 20/0
Rotations: Heavy 5/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: KGSR, WAMX, KLSK, KBCO, KEZX

JOSE FELICIANO "Steppin' Out" (Optimism) 20/0
Rotations: Heavy 1/0, Medium 11/0, Light 8/0, Total Adds 0. Heavy: WJIB. Mediums include: KOAI, KNUA, KGSR, WNND, WAMX, WOTB, WVAY

NEW & ACTIVE

***JUAN CARLOS QUINTERO "Juan Carlos Quintero" (Nova) 26/4**
Rotations: Heavy 1/0, Medium 9/0, Light 16/4, Total Adds 4, KXPR, KJAZ, WAER, KKLD. Heavy: KJOY

MITCH FARBER "Starclimber" (Muse) 24/1
Rotations: Heavy 5/0, Medium 7/0, Light 12/1, Total Adds 1, KWMU. Heavy: WFSS, WTEB, WMFD, WSIE, KSBR

RICKY PETERSON "Nightwatch" (WB) 24/0
Rotations: Heavy 7/0, Medium 12/0, Light 5/0, Total Adds 0. Heavy: WNOP, KTCJ, KJZZ, WJAZ, WSTR, WFSS, KSLU

DOLPHINS "Maylayain Breeze" (DMP) 23/4
Rotations: Heavy 2/0, Medium 11/0, Light 10/4, Total Adds 4, KTCJ, KJAZ, WFPL, KSBR. Heavy: WJAZ, CJ

SPECIAL EFX "Just Like Magic" (GRP) 22/2
Rotations: Heavy 10/0, Medium 8/0, Light 4/2, Total Adds 2, KMHD, KSLU. Heavy: KTCJ, KJZZ, WAER, KLCC, WSTR, WNGS, WMFD, WSIE, KCLC, KSBR

MAX GROOVE "Maximum Groove" (Optimism) 21/3
Rotations: Heavy 1/0, Medium 7/1, Light 13/2, Total Adds 3, KPLU, WSHA, KKLD. Heavy: KJZZ

BEN TAVERA KING "Coyote Moon" (Global Pacific) 21/1
Rotations: Heavy 4/0, Medium 11/0, Light 6/1, Total Adds 1, KJAZ. Heavy: KPLU, KLCC, WSIE, WVPE

GLORIA LYNN "Time For Love" (Muse) 21/1
Rotations: Heavy 2/0, Medium 8/0, Light 11/1, Total Adds 1, KWMU. Heavy: WCPN, WFSS

NAJEE "Tokyo Blue" (EMI) 21/0
Rotations: Heavy 10/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: WJZZ, KJZZ, WSHA, JCITY, KSLU, WNGS, WMFD, WVPE, KCLC, KJOY

TRIBUTE TO CHET BAKER "Some Other Time" (Triloka) 20/4
Rotations: Heavy 5/0, Medium 6/1, Light 9/3, Total Adds 4, WCPN, KPLU, WEBR, WSIE. Heavy: KXPR, KSNS, WFPL, WTEB, WKRY

STEVE KINDLER "Across A Rainbow Sea" (Global Pacific) 20/3
Rotations: Heavy 5/0, Medium 8/0, Light 7/3, Total Adds 3, KTCJ, WJAZ, WEBR. Heavy: KJZZ, KLCC, CJ, WSTR, KWMU

GEORGE ADAMS "America" (Blue Note) 20/3
Rotations: Heavy 2/0, Medium 10/0, Light 8/3, Total Adds 3, WRTI, JCITY, WVPE. Heavy: KPLU, KCLC

ALEX BUGNON "Head Over Heels" (Orpheus/EMI) 20/1
Rotations: Heavy 5/0, Medium 8/0, Light 7/1, Total Adds 1, JCITY. Heavy: WJZZ, WSHA, WSTR, KSLU, KKLD

DAN BALMER "Don't Forget The Way Home" (Chase Music Group) 20/0
Rotations: Heavy 7/0, Medium 9/0, Light 4/0, Total Adds 0. Heavy: KMHD, KPLU, KLCC, WTEB, WSIE, WVPE, KSBR

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

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NEW ARTISTS

Reports

1	DAVID BAERWALD/All For You (A&M)	94
2	ADRIAN BELEW/Pretty Pink Rose (Atlantic)	89
3	ERNIE ISLEY/Back To Square One (Elektra)	64
4	MANITOBA'S WILD KINGDOM/The Party Starts Now!! (MCA)	57
5	RIVERDOGS/Toy Soldier (Epic)	55
	SONS OF ANGELS/Cowgirl (Atlantic)	55
7	DANGER DANGER/Bang Bang (Imagine/Epic)	48
8	L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)	44
9	CONCRETE BLONDE/Joey (IRS)	37
10	HUMAN RADIO/Me & Elvis (Columbia)	36
11	ERIC JOHNSON/High Landrons (Capitol)	34
12	KILLER DWARFS/Doesn't Matter (Epic)	28
13	BRUCE DICKINSON/Tattooed Millionaire (Columbia)	26
14	STEVE VAI/The Audience Is Listening (Relativity)	22
15	TROUBLE/The Misery Shows... (Def American/Geffen)	19
16	SHY ENGLAND/Give It All You Got (MCA)	17
17	BRENT BOURGEOIS/Wild Child (Charisma)	16
18	HURRICANE/Dance Little Sister (Enigma)	15
	SINEAD O'CONNOR/The Emperor's New... (Chrysalis)	15
	SOMETHING HAPPENS/Hello, Hello, Hello (Charisma)	15

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

AOR TRACKS

NATIONAL AIRPLAY

3	2					169 REPORTERS	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW						
1	1	1	1	1	ZZ TOP/Doubleback (WB)	162-0	146-	15+	
4	3	2	2	2	BILLY IDOL/Cradle Of Love (Chrysalis)	155-1	119+	30-	
-	12	5	3	3	BAD COMPANY/Holy Water (Atco)	159+7	82+	65-	
5	4	3	4	4	HEART/Wild Child (Capitol)	145-1	102-	39+	
13	11	8	5	5	FLEETWOOD MAC/Love Is Dangerous (WB)	143+10	74+	61+	
3	2	4	6	6	JUDE COLE/Baby It's Tonight (Reprise)	114-0	99-	13-	
12	9	9	7	7	PRETENDERS/Never Do That (Sire/WB)	142+4	64=	64=	
21	13	11	8	8	JEFF HEALEY BAND/I Think I Love You Too Much (Arista)	148+6	56+	76-	
DEBUT	9	9	9	9	BRUCE HORNSBY/Across The River (RCA)	139 /139	45	84	
10	10	10	10	10	ERIC CLAPTON/Before You Accuse Me (Reprise)	124-2	62-	54=	
7	6	6	11	11	TOM PETTY/Yer So Bad (MCA)	108-2	77-	26-	
-	-	26	12	12	CROSBY, STILLS & NASH/Live It Up (Atlantic)	135+56	35+	82+	
17	14	14	13	13	MIDNIGHT OIL/Forgotten Years (Columbia)	122=5	42+	59-	
8	5	7	14	14	GIANT/I'll See You In My Dreams (A&M)	97-2	74-	18-	
28	23	18	15	15	MOTLEY CRUE/Don't Go Away Mad (Just Go Away) (Elektra)	122+6	22+	52-	
30	26	20	16	16	LITTLE CAESAR/Chain Of Fools (DGC)	127+10	19+	62-	
-	31	22	17	17	JEFF LYNNE/Every Little Thing (Reprise)	112+19	26+	69+	
23	21	19	18	18	ELECTRIC BOYS/All Lips N' Hips (Atco)	129+7	21+	42-	
6	8	12	19	19	ROBERT PLANT/Tie Dye On The Highway (Es Paranza/Atlantic)	78-0	45-	23-	
35	29	23	20	20	LITA FORD/Hungry (RCA)	119+7	15+	51-	
18	17	15	21	21	WHITESNAKE/Now You're Gone (Geffen)	102-3	28-	51-	
19	19	17	22	22	ALANNAH MYLES/Love Is (Atlantic)	95-2	33-	49-	
2	7	13	23	23	LITTLE FEAT/Texas Twister (WB)	66-1	42-	18-	
27	27	25	24	24	BATON ROUGE/Walks Like A Woman (Atlantic)	93+8	14+	45-	
34	33	29	25	25	DAVID BAERWALD/All For You (A&M)	94+10	17+	58+	
15	15	16	26	26	DEL AMITRI/Kiss This Thing Goodbye (A&M)	79-2	38-	30-	
31	30	27	27	27	ADRIAN BELEW/Pretty Pink Rose (Atlantic)	89+4	16+	54=	
59	40	37	28	28	ROBERT PLANT/Your Ma Said You Cried In... (Es Paranza/Atlantic)	80+17	16-	55+	
33	32	31	29	29	KINGS OF THE SUN/Drop The Gun (RCA)	105+13	4+	41-	
48	35	32	30	30	SMITHEREENS/Yesterday Girl (Enigma/Capitol)	87+9	13+	62+	
36	34	34	31	31	WORLD PARTY/Way Down Now (Chrysalis)	77+4	15+	42-	
60	48	41	32	32	DAMN YANKEES/Come Again (WB)	91+35	8-	53+	
-	42	39	33	33	GARY MOORE/Oh Pretty Woman (Charisma)	86+14	9+	40+	
-	-	60	34	34	AEROSMITH/The Other Side (Geffen)	58+38	14+	32+	
16	22	35	35	35	BLACK CROWES/Jealous Again (Def American/Geffen)	44-0	28-	13-	
47	36	36	36	36	Y&T/Don't Be Afraid Of The Dark (Geffen)	79+7	5-	36+	
9	20	28	37	37	DAMN YANKEES/Coming Of Age (WB)	46-1	28-	12-	
58	41	40	38	38	JOE COCKER/What Are You Doing With A Fool Like Me (Capitol)	63+5	10+	38=	
24	28	38	39	39	L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)	44-0	17+	14-	
-	52	45	40	40	ERNIE ISLEY/Back To Square One (Elektra)	64+13	5+	24+	
11	16	21	41	41	LONDON QUIREBOYS/7 O'Clock (Capitol)	42-0	11-	18-	
41	38	42	42	42	RUSH/Superconductor (Atlantic)	46-4	6+	23-	
20	24	30	43	43	SLEEZE BEEZ/Stranger Than Paradise (Atlantic)	42-0	9-	19-	
50	47	44	44	44	COMPANY OF WOLVES/The Distance (Mercury)	50-5	6+	22=	
56	50	46	45	45	KISS/Rise To It (Mercury)	59+9	2+	25-	
-	54	51	46	46	DANGER DANGER/Bang Bang (Imagine/Epic)	48+9	4+	19+	
-	60	52	47	47	MANITOBA'S WILD KINGDOM/The Party Starts Now!! (MCA)	57+9	2=	8-	
-	-	57	48	48	SONS OF ANGELS/Cowgirl (Atlantic)	55+14	1=	18+	
DEBUT	49	49	49	49	RIVERDOGS/Toy Soldier (Epic)	55 /55	0	8	
25	25	33	50	50	ERIC JOHNSON/High Landrons (Capitol)	34-0	8-	17-	
14	18	24	51	51	MICHAEL PENN/This & That (RCA)	33-0	8-	19-	
39	39	43	52	52	CHRIS REA/Texas (Geffen)	24-1	10-	14-	
-	-	56	53	53	JERRY HARRISON: CASUAL GODS/Flying Under Radar (Sire/WB)	31+4	2=	22+	
DEBUT	54	54	54	54	LITTLE FEAT/Woman In Love (WB)	31+15	4+	20+	
DEBUT	55	55	55	55	CONCRETE BLONDE/Joey (IRS)	37+12	2=	18+	
DEBUT	56	56	56	56	HUMAN RADIO/Me & Elvis (Columbia)	36+10	3+	12+	
DEBUT	57	57	57	57	PETER WOLF/When Women Are Lonely (MCA)	31+6	6+	12=	
DEBUT	58	58	58	58	JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	30 /28	3	18	
DEBUT	59	59	59	59	KILLER DWARFS/Doesn't Matter (Epic)	28+4	2+	7+	
DEBUT	60	60	60	60	BRUCE DICKINSON/Tattooed Millionaire (Columbia)	26+20	1=	4+	

BREAKERS

BRUCE HORNSBY & THE RANGE
Across The River (RCA)
82% of our reporters on it.

CROSBY, STILLS & NASH
Live It Up (Atlantic)
80% of our reporters on it.

JEFF LYNNE
Every Little Thing (Reprise)
66% of our reporters on it.

KINGS OF THE SUN
Drop The Gun (RCA)
62% of our reporters on it.

CAPITOL-ize
On These HITS!

LONDON
QUIREBOYS

Their Next Top Ten Track

"I Don't Love
You Anymore"

HEART

Their Follow-Up Smash

"I Didn't Want
To Need You"

Capitol®

Both On Your Desk Now!
Both Ready for Reports!
Both Hits!



NATIONAL AIRPLAY®

3	2			169 REPORTERS	JUNE 8, 1990	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
4	3	3	1	1 BILLY IDOL /Charmed Life (Chrysalis)	"Cradle" (155) "L.A." (15) "Prodigal" (3)	157-1	121+	30-
2	2	1	2	2 HEART /Brigade (Capitol)	"Wild" (145) "Didn't" (8) "Fallen" (5)	153-1	105-	45+
DEBUT				3 BAD COMPANY /Holy Water (Atco)	"Holy" (159) "Fearless" (4) "You" (2)	159 /7	82	65
1	1	2	4	4 ROBERT PLANT /Manic Nirvana (Es Paranza/Atlantic)	"Ma" (80) "Tie" (78) "Hurting" (14)	136-0	63-	63+
5	6	5	5	5 FLEETWOOD MAC /Behind The Mask (WB)	"Love" (143) "Save" (11) "Affairs" (4)	146-4	80-	57-
6	4	4	6	6 JUDE COLE /A View From 3rd Street (Reprise)	"Baby" (114) "Hallowed" (1) "House" (1)	115-0	99-	14-
8	5	6	7	7 ERIC CLAPTON /Journeyman (Reprise)	"Before" (124) "No" (16) "Bad" (3)	132-1	71-	54+
-	10	9	8	8 PRETENDERS /Packed! (Sire/WB)	"Never" (142) "Sense" (2) "Hold" (2)	143+4	66+	63=
-	-	11	9	9 JEFF HEALEY BAND /Hell To Pay (Arista)	"I" (148) "While" (3) "Someone" (1)	149+7	57+	76-
9	9	8	10	10 TOM PETTY /Full Moon Fever (MCA)	"Yer" (108) "Face" (1)	108-2	77-	26-
7	11	13	11	11 DAMN YANKEES /Damn Yankees (WB)	"Come" (91) "Coming" (46) "Bad" (3)	127+20	37-	64+
12	12	12	12	12 MIDNIGHT OIL /Blue Sky Mining (Columbia)	"Forgotten" (122) "Blue" (2) "King" (1)	123+5	43+	59-
10	8	7	13	13 GIANT /Last Of The Runaways (A&M)	"I'll" (97) "Innocent" (1)	98-2	74-	18-
3	7	10	14	14 LITTLE FEAT /Representing The Mambo (WB)	"Texas" (66) "Woman" (31) "That's" (3)	90-2	47-	32+
21	20	17	15	15 MOTLEY CRUE /Dr. Feelgood (Elektra)	"Don't" (122) "Slice" (1) "Without" (1)	122+6	22+	52-
27	23	19	16	16 LITTLE CAESAR /Little Caesar (DGC)	"Chain" (127) "Down" (1) "Wrong" (1)	129+10	19+	62-
23	18	18	17	17 ELECTRIC BOYS /Funk-O-Metal Carpet Ride (Atco)	"Lips" (129)	129+7	21+	42-
-	-	21	18	18 LITA FORD /Stiletto (RCA)	"Hungry" (119) "Only" (1)	119+7	16+	50-
16	15	14	19	19 WHITESNAKE /Slip Of The Tongue (Geffen)	"Now" (102) "Judgment" (1)	103-2	28-	51-
18	17	16	20	20 ALANNAH MYLES /Alannah Myles (Atlantic)	"Love" (95)	95-2	33-	49-
25	24	23	21	21 BATON ROUGE /Shake Your Soul (Atlantic)	"Walks" (93) "Bad" (1)	93+8	14+	45-
-	28	28	22	22 DAVID BAERWALD /Bedtime Stories (A&M)	"All" (94) "Good" (1) "Hello" (1)	94+10	17+	58+
14	14	15	23	23 DEL AMITRI /Waking Hours (A&M)	"Kiss" (79) "Stone" (2)	81-2	38-	32-
31	30	24	24	24 SMITHEREENS /Smithereens 11 (Enigma/Capitol)	"Yesterday" (87) "Blues" (5) "Girl" (1)	93+9	16=	64+
17	31	31	25	25 AEROSMITH /Pump (Geffen)	"Other" (58) "Monkey" (12) "What" (8)	71+25	21-	34+
28	26	26	26	26 ADRIAN BELEW /Young Lions (Atlantic)	"Pretty" (89) "Men" (1)	90+4	16+	55+
29	27	29	27	27 KINGS OF THE SUN /Full Frontal Attack (RCA)	"Drop" (105)	105+13	4+	41-
30	29	30	28	28 WORLD PARTY /Goodbye Jumbo (Chrysalis)	"Way" (77) "Put" (2)	80+4	16+	42-
DEBUT			29	29 GARY MOORE /Still Got The Blues (Charisma)	"Pretty" (86) "Moving" (1) "Midnight" (1)	88 /15	9	40
13	19	25	30	30 BLACK CROWES /Shake Your Moneymaker (Def Amer/Geffen)	"Jealous" (44) "Twice" (3) "Hard" (3)	48-0	28-	15-
40	33	33	31	31 Y&T /Ten (Geffen)	"Don't" (79) "Hard" (1) "Ten" (1)	80+7	5-	37+
26	32	34	32	32 RUSH /Presto (Atlantic)	"Superconductor" (46) "Pass" (7) "Chain" (4)	54-3	11=	24-
-	-	36	33	33 JOE COCKER /Live In The Promised Land (Capitol)	"What" (63) "High" (1)	64+6	10+	38=
24	25	35	34	34 L.A. GUNS /Cocked & Loaded (Vertigo/Polydor)	"Ballad" (4) "Never" (1)	45-0	17+	15-
11	13	20	35	35 LONDON QUIREBOYS /A Bit Of What You Fancy (Capitol)	"7" (42) "Don't" (3)	44-1	11-	20-
-	-	40	36	36 ERNIE ISLEY /High Wire (Elektra)	"Back" (64) "Rising" (1) "Fair" (1)	66+12	5=	26+
19	21	27	37	37 SLEEZE BEEZ /Screwed Blued & Tattooed (Atlantic)	"Stranger" (42) "Screwed" (1)	42-0	9-	19-
DEBUT			38	38 COMPANY OF WOLVES /Company Of Wolves (Mercury)	"Distance" (50)	50-5	6+	22=
-	39	39	39	39 KISS /Hot In The Shade (Mercury)	"Rise" (59) "Forever" (1)	59+8	3+	24-
DEBUT			40	40 DANGER DANGER /Danger Danger (Imagine/Epic)	"Bang" (48)	48+9	4+	19+

BREAKERS

BAD COMPANY
Holy Water (Atco)
94% of our reporters on it.

KINGS OF THE SUN
Full Frontal Attack (RCA)
62% of our reporters on it.

MOST ADDED

- RIVERDOGS (59)
- AEROSMITH (25)
- DAMN YANKEES (20)
- GARY MOORE (15)
- SONS OF ANGELS (14)
- STEVE VAI (14)
- KINGS OF THE SUN (13)
- CONCRETE BLONDE (12)
- ERNIE ISLEY (12)
- BAD ENGLISH (11)
- SLAUGHTER (11)

HOTTEST

- BILLY IDOL (121)
- HEART (105)
- JUDE COLE (99)
- BAD COMPANY (82)
- FLEETWOOD MAC (80)
- TOM PETTY (77)
- GIANT (74)
- ERIC CLAPTON (71)
- PRETENDERS (66)
- ROBERT PLANT (63)

Concrete Blonde

- AOR Track Debut **55**
- A MOST ADDED Album
- New Rock **17 - 9**
- #1 Phones KBCO, WDRE
- Top 5 Requests KUPD, WRXK, WEQX, WHJY, KFMU
- Sales Over 100,000



"jOey"
the lead single from
Bloodletting

IRS-82037

We don't care who you
report it to...
**JUST PLAY THE PISS
OUT OF IT!**

LW	TW	
	1	DEPECHE MODE/Violator (Sire/Reprise)
	2	WORLD PARTY/Goodbye Jumbo (Chrysalis)
	3	ADRIAN BELEW/Young Lions (Atlantic)
	4	HUNTERS & COLLECTORS/Ghost Nation (Atlantic)
11	5	PRETENDERS/Packed! (Sire/WB)
8	6	MORRISSEY/November Spawned A Monster (track) (Sire/Reprise)
3	7	SUNDAYS/Reading, Writing & Arithmetic (DGC)
6	8	MIDNIGHT OIL/Blue Sky Mining (Columbia)
17	9	CONCRETE BLONDE/Blood Letting (IRS)
9	10	SINEAD O'CONNOR/Do Not Want What I Haven't Got (Chrysalis)
7	11	THAT PETROL EMOTION/Chemicrazy (Virgin)
15	12	SOCIAL DISTORTION/Social Distortion (Epic)
12	13	BILLY IDOL/Charmed Life (Chrysalis)
13	14	LIGHTNING SEEDS/Cloudcuckooland (MCA)
10	15	LLOYD COLE/Lloyd Cole (Capitol)
14	16	LOU REED & JOHN CALE/Songs For Drella (Sire/WB)
19	17	STEVE WYNN/Kerosene Man (Rhino)
18	18	SEWINDERS/Auntie Ramos' Pool Hall (Mammoth/RCA)
16	19	CHURCH/Gold Afternoon Fix (Arista)
22	20	JERRY HARRISON: CASUAL GODS/Walk On Water (Sire/WB)
20	21	SUZANNE VEGA/Days Of Open Hand (A&M)
24	22	HOTHOUSE FLOWERS/Give It Up (track) (London/Polydor)
21	23	SCHNELL FENSTER/The Sound Of Trees (Atlantic)*
	24	JOHN DOE/Meet John Doe (DGC)
	25	REVENGE/Revenge (Capitol)
29	26	ORIGIN/The Origin (Virgin)
30	27	JULEE CRUISE/Floating Into The Night (WB)
27	28	PETER MURPHY/Deep (Beggars Bqt/RCA)*
	29	O-POSITIVE/Toyboattoyboattoyboat (Epic)
	30	DIED PRETTY/Every Brilliant Eye (Beggars Bqt/RCA)

DEBUT

DEBUT

DEBUT

DEBUT

*Keeps a bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
<p>WILD SWANS JESUS JONES PATO BANTON STRANGLERS WIRE</p>	<p>ADRIAN BELEW DEPECHE MODE PRETENDERS WORLD PARTY SUNDAYS</p>	<p>DEPECHE MODE SUNDAYS WORLD PARTY JULEE CRUISE SOCIAL DISTORTION CONCRETE BLONDE</p>

MOST ADDED

- BRUCE HORNSBY/Across (139)
- CROSBY STILLS.../Live (56)
- RIVERDOGS/Toy (55)
- AEROSMITH/Other (38)
- OAMN YANKEES/Come (35)
- JOHN HIATT/Child (28)
- B. DICKINSON/Tattooed (20)
- JEFF LYNNE/Little (19)
- ROBERT PLANT/Ma (17)
- LITTLE FEAT/Woman (15)

HOTTEST

- ZZ TOP/Doubleback (146)
- BILLY IDOL/Cradle (119)
- HEART/Wild (102)
- JUDE COLE/Baby (99)
- BAD COMPANY/Holy (82)
- TOM PETTY/You're So Deep (77)
- FLEETWOOD MAC/Love (74)
- GIANT/See (74)
- PRETENDERS/Never (64)
- ERIC CLAPTON/Before (62)

MOST REQUESTED

- BAD COMPANY/Holy (46)
- BILLY IDOL/Cradle (37)
- ZZ TOP/Doubleback (32)
- J. HEALEY BAND/Think (26)
- ELECTRIC BOYS/Lips (23)
- MOTLEY CRUE/Don't (22)
- GIANT/See (16)
- HEART/Wild (16)
- DEL AMITRI/Kiss (15)
- BATON ROUGE/Walks (12)
- LITTLE CAESAR/Chain (12)

NEW & ACTIVE

YNGWIE MALMSTEEN "Making Love" (Polydor) 26/3 (25/3)
 Adds: KUPD, KBER, WTPA. Heavy 0. Medium 5: KBAT, KICT, KNAC, KSQY, KBOY.

SLAUGHTER "Desperately" (Chrysalis) 25/14 (11/3)
 Adds including WBAB, WOVE, WSHE, WXTB, KLOS, KUPD, KFMQ, KBOY, KZOO, KCHV. Requests 1 Heavy 1: KBER. Medium 1: WQFM.

STEVE VAI "The Audience Is Listening" (Relativity) 22/14 (9/4)
 Adds including KISS, KISW, WDHA, KMJX, WRDU, KEZO, KICT, KKDJ, KMBY. Requests 4 Heavy 0. Medium 4: WBAB, WKLS, WQFM, KOMP.

DON HENLEY "How Bad Do You Want It" (Geffen) 21/5 (18/7)
 Adds: WMMS, WBA, KATT, WGLF, WYMG. Heavy 3: WOVE, KICT, KILO. Medium 16 including KYYS, KSHE, WZZO, WKLC, WLAV, KMOD, KZEL, KOMP, KSQY, KSEZ.

TROUBLE "The Misery Shows (Act II)" (Def American/Geffen) 19/7 (11/3)
 Adds: WMMS, WLZR, WLRS, KBAT, KEZO, KRNA, KSQY. Requests 1 Heavy 0. Medium 5 including WXTB, KUPD, WROV, KICT.

CHURCH LP "Gold Afternoon Fix" (Arista) 18/4 (13/5)
 Adds: WHFS, KRZQ, KCHV, KTYD. Heavy 6 including WIYY, WXRT, KDKB, KLPX, WBLM. Medium 8 including KLOS, KLBJ, WLAV, KJJO, KFMU.

SHY ENGLAND "Give It All You Got" (MCA) 17/0 (30/0)
 Requests 1 Heavy 3: WXTB, WQFM, KBER. Medium 7: WHJY, WLZR, KBPI, WLRS, WAZU, KNAC, WXQR.

BAD ENGLISH "Possession" (Epic) 16/11 (5/4)
 Adds including WSHE, KYYS, WHTQ, KSQY. Heavy 2 including WZBH. Medium 12 including WMMS, WRKI, WNCD, KZEL, WWTR, WWWV, WRUF, KSEZ, KWHL, KZOO.

BRENT BOURGEOIS "Wild Child" (Charisma) 16/0 (17/1)
 Heavy 0. Medium 9: WHFS, KLBJ, KJOT, KLPX, WWWV, KFMF, KZOO, KTYD, KFMU.

SOMETHING HAPPENS "Hello, Hello, Hello" (Charisma) 15/5 (10/0)
 Adds: WMMS, KBAT, WIZN, WZXL, WPXC. Heavy 2: KJJO, KZOO. Medium 2 including WROV.

BILLY IDOL "L.A. Woman" (Chrysalis) 15/3 (12/2)
 Adds: WWDC, WLLZ, KZOO. Requests 1 Heavy 5: WMMR, WHJY, WPDH, WIZN, KBOY. Medium 6 including KRQR, WDIJ, WHTQ, KTYD.

SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalis) 15/1 (13/0)
 Adds: KCQR. Heavy 6: WBAB, WHJY, WPLR, WIZN, WMAD, KJJO. Medium 9 including WNEW, KXRX, WHFS, WDHA, WWTR, WBLM, WWWV, KTYD.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.


MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

#1 AND CLIMBING!

ADRIAN BELEW




"PRETTY PINK ROSE"

From the Album **"YOUNG LIONS"**

On Tour with **DAVID BOWIE**

GAVIN **1**
 ALBUM NETWORK **2**
 R&R **3**

HUNTERS & COLLECTORS




"WHEN THE RIVER RUNS DRY"

From the Album **"GHOST NATION"**

On Tour with **MIDNIGHT OIL**

R&R **4**
 ALBUM NETWORK **6**



PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
'a' — Album or track is newly reported
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000
Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

MIDNIGHT OIL
a BRUCE HORNSBY
a GIANT
a RIVERDOGS
a JEFF HEALEY BAND

WBAB/Long Island
(516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

Medium
ERIC CLAPTON
PRETENDERS
ADRIAN BELEW
LITTLE FEAT
FLEETWOOD MAC
a AEROSMITH

Light
STEVE VAI(L)
a HUMAN RADIO
a KISS
a MOTLEY CRUE
a SONS OF ANGELS

WNEW/New York
(212) 286-1027
PD: DAVE LOGAN
MD: LORRAINE CARUSO

Heavy
ERIC CLAPTON
PHIL COLLINS
a CSN
a BRUCE HORNSBY
a AEROSMITH
LITTLE FEAT(M)
JEFF LYNNE
ALANNAH MYLES
22 TOP
BILLY JOEL
BAD COMPANY
ADRIAN BELEW
BLACK CROWES
DANN YANKEES
TOM PETTY
FLEETWOOD MAC
JEFF HEALEY BAND
HEART
MIDNIGHT OIL
SUZANNE VEGA
WORLD PARTY

Medium
ERIC CLAPTON
SINEAD O'CONNOR
a ROBERT PLANT
PRETENDERS
a AEROSMITH
a BRUCE HORNSBY
LITTLE CAESAR
JERRY HARRISON: CA
JANATA
LITTLE CAESAR
a GARY MOORE
a RIVERDOGS

WGR/Bufalo
(716) 881-4555
PD: JOHN HAGER
MD: BOB RICHARDS

Heavy
TOM PETTY
DON HENLEY
LITTLE FEAT(M)
22 TOP
ERIC CLAPTON
HEART(M)
Medium
a BRUCE HORNSBY
a AEROSMITH

Light
ERIC CLAPTON
SINEAD O'CONNOR
a ROBERT PLANT
PRETENDERS
a AEROSMITH
a BRUCE HORNSBY
LITTLE CAESAR
JERRY HARRISON: CA
JANATA
LITTLE CAESAR
a GARY MOORE
a RIVERDOGS

WMMR/Philadelphia
(215) 561-0933
PD: JOE BONACONNA
MD: ERIN KILEY

Heavy
ERIC CLAPTON
TOM PETTY
LITTLE FEAT
ROBERT PLANT
BILLY IDOL
JUDE COLE
22 TOP
JUDE COLE
4 HEART
5 ERIC CLAPTON
6 BLACK CROWES
7 B-52'S
8 TOM PETTY
9 22 TOP
10 BILLY IDOL
11 FLEETWOOD MAC
12 LAST TEMPTATION OF
13 DEL AMITRI
14 PETER WOLF
15 ERIC JOHNSON
16 PRETENDERS
17 HOUSE OF LOVE
18 MIDNIGHT OIL
19 SMITHEREENS
20 CURE
21 MICHAEL PENN
22 LONDON QUIREBOYS
23 WORLD PARTY
24 U2
25 KINGS OF THE SUN
26 JONAS MEKEL
27 JEFF HEALEY BAND
28 O-ROSHIVE
29 ADRIAN BELEW
30 ERNIE ISLEY
31 LITA FORD
32 KISS
33 HUNTERS & COLLECTO
34 JANATA
35 BAINBOGS
36 BAD COMPANY
37 DANN YANKEES
38 MISSION U.K.
39 COMPANY OF WOLVES
40 JERRY HARRISON: CA
41 HENRIKX
42 DAVID BAERWALD
43 GUN
44 LORD TRACY
45 STEVE WYNN
46 TOM KIMMEL
47 NUCLEAR VALDEZ
48 JOHN DOE
49 CONCRETE BLONDE
50 ORIGIN
51 GARY MOORE
52 JEFF LYNNE
53 REED & CALE

WDVE/Pittsburgh
(412) 937-1441
PD: GENE ROMANO
MD: HERSHEL

Heavy
TOM PETTY
DON HENLEY
LITTLE FEAT(M)
22 TOP
ERIC CLAPTON
HEART(M)
Medium
a BRUCE HORNSBY
a AEROSMITH

Light
ERIC CLAPTON
SINEAD O'CONNOR
a ROBERT PLANT
PRETENDERS
a AEROSMITH
a BRUCE HORNSBY
LITTLE CAESAR
JERRY HARRISON: CA
JANATA
LITTLE CAESAR
a GARY MOORE
a RIVERDOGS

WRKT/Erie
(814) 725-4000
PD: KRIS E. PHILLIPS
MD: KEVIN AUGUST

Heavy
TOM PETTY
DON HENLEY
LITTLE FEAT(M)
22 TOP
ERIC CLAPTON
HEART(M)
Medium
a BRUCE HORNSBY
a AEROSMITH

Light
ERIC CLAPTON
SINEAD O'CONNOR
a ROBERT PLANT
PRETENDERS
a AEROSMITH
a BRUCE HORNSBY
LITTLE CAESAR
JERRY HARRISON: CA
JANATA
LITTLE CAESAR
a GARY MOORE
a RIVERDOGS

WJHY/Providence
(401) 438-6110
PD: BILL WESTON
MD: CHRIS HERRMANN

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

WYXX/Baltimore
(301) 889-0098
PD: RUSS MOTTOLA
MD: MARY FRANCE

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

WZOO/Allentown
(215) 894-0511
PD: RICK STRAUSS
MD: TODD HEFT

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

WHFS/Annapolis
(301) 306-0991
OM: TOM CALDERONE
MD: WEALES

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

LYOUD COLE
DEPECHE MODE
LIGHTNING SEEDS
MIDNIGHT OIL
TOM PETTY
PRETENDERS
WORLD PARTY

Medium
a JULIE CRUISE
a CHURCH
a COMBOS JUNKIES
a JOHN HIATT
a RAVE-UPS
a STEWART & GASKIN
Light
a JACK BUBLES
a MODERN ENGLISH
a BLUE MORNINGS
a CHRISTIANS
a ENERGY ORCHARD
a TRAGICALLY HIP
a TRIP SHAKESPEARE

WKLC/Charleston
(304) 722-33308
PD: ALAN SELLS
MD: MARK SAVAGE

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

Medium
ERIC CLAPTON
PRETENDERS
ADRIAN BELEW
LITTLE FEAT
FLEETWOOD MAC
a AEROSMITH

Light
STEVE VAI(L)
a HUMAN RADIO
a KISS
a MOTLEY CRUE
a SONS OF ANGELS

WRKI/Danbury
(203) 775-1212
PD: TOM O'BRIEN
MD: TIM SHEEHAN

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

Medium
ERIC CLAPTON
PRETENDERS
ADRIAN BELEW
LITTLE FEAT
FLEETWOOD MAC
a AEROSMITH

Light
STEVE VAI(L)
a HUMAN RADIO
a KISS
a MOTLEY CRUE
a SONS OF ANGELS

WGR/Bufalo
(716) 881-4555
PD: JOHN HAGER
MD: BOB RICHARDS

Heavy
TOM PETTY
DON HENLEY
LITTLE FEAT(M)
22 TOP
ERIC CLAPTON
HEART(M)
Medium
a BRUCE HORNSBY
a AEROSMITH

Light
ERIC CLAPTON
SINEAD O'CONNOR
a ROBERT PLANT
PRETENDERS
a AEROSMITH
a BRUCE HORNSBY
LITTLE CAESAR
JERRY HARRISON: CA
JANATA
LITTLE CAESAR
a GARY MOORE
a RIVERDOGS

WDHA/Dover
(201) 328-1055
EXEC VP: BOB LINDER
PD: ANNY DEAN

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

Medium
ERIC CLAPTON
PRETENDERS
ADRIAN BELEW
LITTLE FEAT
FLEETWOOD MAC
a AEROSMITH

Light
STEVE VAI(L)
a HUMAN RADIO
a KISS
a MOTLEY CRUE
a SONS OF ANGELS

WRKT/Erie
(814) 725-4000
PD: KRIS E. PHILLIPS
MD: KEVIN AUGUST

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

Medium
ERIC CLAPTON
PRETENDERS
ADRIAN BELEW
LITTLE FEAT
FLEETWOOD MAC
a AEROSMITH

Light
STEVE VAI(L)
a HUMAN RADIO
a KISS
a MOTLEY CRUE
a SONS OF ANGELS

WYXX/Baltimore
(301) 889-0098
PD: RUSS MOTTOLA
MD: MARY FRANCE

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

Medium
ERIC CLAPTON
PRETENDERS
ADRIAN BELEW
LITTLE FEAT
FLEETWOOD MAC
a AEROSMITH

Light
STEVE VAI(L)
a HUMAN RADIO
a KISS
a MOTLEY CRUE
a SONS OF ANGELS

WZOO/Allentown
(215) 894-0511
PD: RICK STRAUSS
MD: TODD HEFT

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

BRUCE HORNSBY
a AEROSMITH
Light
a JOHN HIATT
a DANN YANKEES

WHCN/Hartford
(203) 247-1080
PD: BOB BITTENS
MD: PAH BROOKS

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

Medium
ERIC CLAPTON
PRETENDERS
ADRIAN BELEW
LITTLE FEAT
FLEETWOOD MAC
a AEROSMITH

Light
STEVE VAI(L)
a HUMAN RADIO
a KISS
a MOTLEY CRUE
a SONS OF ANGELS

WPLR/New Haven
(203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

Medium
ERIC CLAPTON
PRETENDERS
ADRIAN BELEW
LITTLE FEAT
FLEETWOOD MAC
a AEROSMITH

Light
STEVE VAI(L)
a HUMAN RADIO
a KISS
a MOTLEY CRUE
a SONS OF ANGELS

WGR/Bufalo
(716) 881-4555
PD: JOHN HAGER
MD: BOB RICHARDS

Heavy
TOM PETTY
DON HENLEY
LITTLE FEAT(M)
22 TOP
ERIC CLAPTON
HEART(M)
Medium
a BRUCE HORNSBY
a AEROSMITH

Light
ERIC CLAPTON
SINEAD O'CONNOR
a ROBERT PLANT
PRETENDERS
a AEROSMITH
a BRUCE HORNSBY
LITTLE CAESAR
JERRY HARRISON: CA
JANATA
LITTLE CAESAR
a GARY MOORE
a RIVERDOGS

WDHA/Dover
(201) 328-1055
EXEC VP: BOB LINDER
PD: ANNY DEAN

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

Medium
ERIC CLAPTON
PRETENDERS
ADRIAN BELEW
LITTLE FEAT
FLEETWOOD MAC
a AEROSMITH

Light
STEVE VAI(L)
a HUMAN RADIO
a KISS
a MOTLEY CRUE
a SONS OF ANGELS

WRKT/Erie
(814) 725-4000
PD: KRIS E. PHILLIPS
MD: KEVIN AUGUST

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

Medium
ERIC CLAPTON
PRETENDERS
ADRIAN BELEW
LITTLE FEAT
FLEETWOOD MAC
a AEROSMITH

Light
STEVE VAI(L)
a HUMAN RADIO
a KISS
a MOTLEY CRUE
a SONS OF ANGELS

WYXX/Baltimore
(301) 889-0098
PD: RUSS MOTTOLA
MD: MARY FRANCE

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

Medium
ERIC CLAPTON
PRETENDERS
ADRIAN BELEW
LITTLE FEAT
FLEETWOOD MAC
a AEROSMITH

Light
STEVE VAI(L)
a HUMAN RADIO
a KISS
a MOTLEY CRUE
a SONS OF ANGELS

WZOO/Allentown
(215) 894-0511
PD: RICK STRAUSS
MD: TODD HEFT

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

WOUR/Utica
(315) 797-0803
PD: PETER HIRSCH
OM/MD: TOM STARR

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

Medium
ERIC CLAPTON
PRETENDERS
ADRIAN BELEW
LITTLE FEAT
FLEETWOOD MAC
a AEROSMITH

Light
STEVE VAI(L)
a HUMAN RADIO
a KISS
a MOTLEY CRUE
a SONS OF ANGELS

WHEB/Portsmouth
(603) 436-7300
PD: GLENN STEWART
MD: SCOTT L'UDANI

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

Medium
ERIC CLAPTON
PRETENDERS
ADRIAN BELEW
LITTLE FEAT
FLEETWOOD MAC
a AEROSMITH

Light
STEVE VAI(L)
a HUMAN RADIO
a KISS
a MOTLEY CRUE
a SONS OF ANGELS

WKG/Binghamton
(607) 785-9925
PD: PAUL MICHAELS

Heavy
ERIC CLAPTON
PHIL COLLINS
JUDE COLE
BILLY IDOL
22 TOP
ELTON JOHN
BILLY JOEL
ALANNAH MYLES
JEFF LYNNE

Medium
SINEAD O'CONNOR
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
a BRUCE HORNSBY

Light
DANN YANKEES
BLACK CROWES
DEL AMITRI
ERIC CLAPTON
QUIREBOYS
CA SLAUGHTER(L)
WORLD PARTY

Medium
ERIC

WEST (Continued)

GIANT
BILLY IDOL
TOM PETTY
ZZ TOP
Medium
ERIC CLAPTON
FLEETWOOD MAC
HEART
PRETENDERS
BAD COMPANY
ROBERT PLANT (L)
DAVID BAERWALD
BATON ROUGE
CSN
DEL AMITRI
ELECTRIC BOYS
LITA FORD
JEFF HEALEY BAND
BRUCE HORNSBY
LITTLE CAESAR
JOE SATRIANI
MIDNIGHT OIL
MOTLEY CRUE
ALANNAH MYLES
SMITHS
LAST TEMPTATION OF L
WHITESNAKE
Light
DANGER DANGER
ERINNE ISLEY
RISGS
RIVERDOGS

KISW/Seattle
(206) 285-7625
PD: STEVE YOUNG
MD: MIKE JONES

Heavy
JOE SATRIANI
RUSH
TRAGICALLY HIP
ROBERT PLANT
BLACK CROWES
DANN YANKEES
MOTLEY CRUE
TOM PETTY
JUDY COLE
LITTLE FEAT
Medium
MIDNIGHT OIL
HEART
GIANT
ALANNAH MYLES
BILLY IDOL
ZZ TOP
PRETENDERS
JEFF HEALEY BAND
BAD COMPANY
JEFF LYNNE
BRUCE HORNSBY
Light
GARY MOORE
LITA FORD
AEROSMITH
SMITHS
PAUL LAINE
JOHN HIATT

KLOS/Los Angeles
(213) 840-4836
PD: CARY CURELOP
MD: S. MONDELLO

Heavy
TOM PETTY
BILLY IDOL
BLACK CROWES
JOE SATRIANI
JUDY COLE
ZZ TOP
DANN YANKEES
CHURCH
HEART
MIDNIGHT OIL
XIZ
ROBERT PLANT
PRETENDERS
BATON ROUGE
KINGS OF THE SUN
LITTLE CAESAR
LOU GRAMM
BAD COMPANY
ERIC CLAPTON
L.A. GUNS
SMITHS
DON HENLEY
CSN
JEFF HEALEY BAND
BRUCE HORNSBY
Light
DANGER DANGER
BRUCE DICKINSON
YAT
SLAUGHTER
RIVERDOGS

KGON/Portland
(503) 233-1441
OM: JON ROBBINS
MD: BOB ANCHETA

Heavy
BLACK CROWES (L)
HEART
BILLY IDOL
LITTLE FEAT (L)
TOM PETTY
ZZ TOP
Medium
ERIC CLAPTON
BAD COMPANY
BRUCE HORNSBY
HEART
BILLY IDOL
ROLLING STONES
TOM PETTY
BAD ENGLISH
AEROSMITH
DON HENLEY
ALANNAH MYLES
JOE COCKER

KBG/San Diego
(619) 292-1360
PD: TED EDWARDS

Heavy
GREAT WHITE
RUSH (M)
GIANT
ZZ TOP
Medium
ROBERT PLANT (M) (L)
JESUS CHRIST
JUDY COLE
TESLA
ERIC CLAPTON
BAD COMPANY
BRUCE HORNSBY
HEART
BILLY IDOL
ROLLING STONES
TOM PETTY
BAD ENGLISH
AEROSMITH
DON HENLEY
ALANNAH MYLES
JOE COCKER

KRQR/San Francisco
(415) 765-4097
PD: CHRIS MILLER
MD: IORRANIE MEIER

Heavy
BLACK CROWES
ERIC CLAPTON
JUDY COLE
PHIL COLLINS
FLEETWOOD MAC
BILLY IDOL (M)
HEART
TOM PETTY
ROBERT PLANT (M)
ZZ TOP
Medium
BAD COMPANY
ADRIAN BELEM
CSN

LITA FORD
GIANT
BRUCE HORNSBY
JERRY HARRISON: CA
MIDNIGHT OIL
PRETENDERS
Light
BATON ROUGE
KINGS OF THE SUN
RIVERDOGS

KXXI/Seattle
(206) 283-5979
PD: BREW MICHAELS
MD: DEAN CARLSON

Heavy
PRETENDERS
JUDY COLE
BILLY IDOL (L)
GIANT
ROBERT PLANT (M) (L)
HEART (L)
ZZ TOP
DANN YANKEES
BLACK CROWES
JOE SATRIANI
JEFF HEALEY BAND
Medium
LITTLE FEAT
SINEAD O'CONNOR
MIDNIGHT OIL (L)
KINGS OF THE SUN
LENNY KRAVITZ
WORLD PARTY
FLEETWOOD MAC (L)
JEFF LYNNE
BAD COMPANY
ROTTING HILLBILLIE
BRUCE HORNSBY
Light
RIVERDOGS

KISW/Seattle
(206) 285-7625
PD: STEVE YOUNG
MD: MIKE JONES

Heavy
JOE SATRIANI
RUSH
TRAGICALLY HIP
ROBERT PLANT
BLACK CROWES
DANN YANKEES
MOTLEY CRUE
TOM PETTY
JUDY COLE
LITTLE FEAT
Medium
MIDNIGHT OIL
HEART
GIANT
ALANNAH MYLES
BILLY IDOL
ZZ TOP
PRETENDERS
JEFF HEALEY BAND
BAD COMPANY
JEFF LYNNE
BRUCE HORNSBY
Light
GARY MOORE
LITA FORD
AEROSMITH
SMITHS
PAUL LAINE
JOHN HIATT

KJOT/Boise
(208) 344-3500
PD: CARL SCHEIDER

Heavy
HEART
JEFF HEALEY BAND
PRETENDERS
FLEETWOOD MAC
ERIC CLAPTON
DAVID BAERWALD
CSN
BILLY IDOL
BRUCE HORNSBY
Medium
AEROSMITH
Light
BABYLON A.D.

KZEL/Eugene
(503) 342-7096
PD: KEN MARTIN
MD: DEB STARR

Heavy
PHIL COLLINS
CSN
DEL AMITRI
FLEETWOOD MAC
GIANT
BRUCE HORNSBY
BILLY IDOL
ZZ TOP
Medium
HAD ENGLISH
MODERN ENGLISH
Light
DANGER DANGER
ELTON JOHN

KLCC/Eugene
(503) 345-8888
PD: DEVAN MITCHELL
MD: AL SCOTT

Heavy
BLACK CROWES (L)
HEART
BILLY IDOL
LITTLE FEAT (L)
TOM PETTY
ZZ TOP
Medium
ERIC CLAPTON
BAD COMPANY
BRUCE HORNSBY
HEART
BILLY IDOL
ROLLING STONES
TOM PETTY
BAD ENGLISH
AEROSMITH
DON HENLEY
ALANNAH MYLES
JOE COCKER

KPOI/Honolulu
(808) 524-7100
PD: BILL MIMS
MD: DAVID LOWE

Heavy
ERIC CLAPTON
JUDY COLE
TESLA
ERIC CLAPTON
BAD COMPANY
BRUCE HORNSBY
HEART
BILLY IDOL
ROLLING STONES
TOM PETTY
BAD ENGLISH
AEROSMITH
DON HENLEY
ALANNAH MYLES
JOE COCKER

KZRR/Albuquerque
(505) 765-5400
PD: FRANK JAXON
MD: HUBBY DEAN

Heavy
DEL AMITRI
PRETENDERS
ROBERT PLANT
ZZ TOP
MIDNIGHT OIL
JUDY COLE
GIANT
BILLY IDOL
HEART
ERIC CLAPTON
FLEETWOOD MAC
Light
JEFF LYNNE
BRUCE HORNSBY
DANN YANKEES
DAVID BAERWALD
ERINNE ISLEY
A ELECTRIC BOYS

KNAC/Long Beach-L.A.
(213) 437-0366
PD: PAM EDWARDS
MD: BRYAN SCHICK

Heavy
HURRI CANE
DANN YANKEES
SAVATAGE
KILLER DWARFS
MOTLEY CRUE
AEROSMITH
BIG F (M)
L.A. GUNS
JOHNNY CRASH
TESTAMENT
KISS
BRUCE DICKINSON
LITA FORD
LITTLE CAESAR
KINGS OF THE SUN
BANG TANGO
ROBERT PLANT (M)
STEVE VAI
Medium
BAD COMPANY
DANN YANKEES
DANZIG
SLAUGHTER (L)
BABYLON A.D.

KDJK/Modesto
(209) 869-2594
PD: MARK DAVIS
MD: RANDY MARANZ

Heavy
HEART
BAD COMPANY
TOM PETTY
DEL AMITRI
BILLY IDOL
L.A. GUNS
MIDNIGHT OIL
DAVID BAERWALD
ELECTRIC BOYS
BRUCE HORNSBY
WHITESNAKE
Medium
ROBERT PLANT
CSN
Light
LITTLE FEAT
ERINNE ISLEY
RIVERDOGS
MANITOBA'S WILD XI

KKBB/Bakersfield
(805) 326-8000
VP/OPR: CHUCK MCKAY
APD: D. DE LA CRUZ

Heavy
LITTLE FEAT
DANN YANKEES
JUDY COLE
GIANT
HEART
ROBERT PLANT
ALANNAH MYLES
CHRIS REA
ZZ TOP
JEFF HEALEY BAND
SMITHS
JEFF LYNNE
BRUCE HORNSBY
Medium
AEROSMITH
Light
BABYLON A.D.

KMBY/Monterey
(408) 649-7500
PD: RICH BERLIN

Heavy
TOM PETTY
BILLY IDOL
FLEETWOOD MAC
HEART
ZZ TOP
ERIC CLAPTON
ALANNAH MYLES
PRETENDERS
BAD COMPANY
Medium
CHURCH
Light
BRUCE HORNSBY
RIVERDOGS

KCAL/Riverside
(714) 793-3554
PD: RICK SHAK
MD: KIM ALEXANDER

Heavy
JUDY COLE
DANN YANKEES (M)
BILLY IDOL
ZZ TOP
GIANT
DON HENLEY
BRUCE HORNSBY
Light
KINGS OF THE SUN
YAT

KEZE/Spokane
(509) 448-8888
PD: GARY ALLEN
APD: CURT CARTIER

Heavy
PHIL COLLINS
CSN
DEL AMITRI
FLEETWOOD MAC
GIANT
BRUCE HORNSBY
BILLY IDOL
ZZ TOP
Medium
HAD ENGLISH
MODERN ENGLISH
Light
DANGER DANGER
ELTON JOHN

KLCC/Eugene
(503) 345-8888
PD: DEVAN MITCHELL
MD: AL SCOTT

Heavy
BLACK CROWES (L)
HEART
BILLY IDOL
LITTLE FEAT (L)
TOM PETTY
ZZ TOP
Medium
ERIC CLAPTON
BAD COMPANY
BRUCE HORNSBY
HEART
BILLY IDOL
ROLLING STONES
TOM PETTY
BAD ENGLISH
AEROSMITH
DON HENLEY
ALANNAH MYLES
JOE COCKER

KZRR/Albuquerque
(505) 765-5400
PD: FRANK JAXON
MD: HUBBY DEAN

Heavy
DEL AMITRI
PRETENDERS
ROBERT PLANT
ZZ TOP
MIDNIGHT OIL
JUDY COLE
GIANT
BILLY IDOL
HEART
ERIC CLAPTON
FLEETWOOD MAC
Light
JEFF LYNNE
BRUCE HORNSBY
DANN YANKEES
DAVID BAERWALD
ERINNE ISLEY
A ELECTRIC BOYS

KILO/Colorado Springs
(719) 634-4896
PD: BOB ELY
MD: CRAIG KOEHN

Heavy
ZZ TOP
FLEETWOOD MAC
HEART
DON HENLEY
ERIC CLAPTON
BILLY IDOL
GARY MOORE
BAD COMPANY (M)
ROBERT PLANT
JEFF HEALEY BAND
CSN
Medium
BRUCE HORNSBY
BAD COMPANY
Light
JEFF LYNNE

KXFX/Santa Rosa
(707) 523-1366
PD: WILL DOUGLASS
APD: CHRIS WEITZ

Heavy
BRUCE HORNSBY
JUDY COLE
DANN YANKEES (L)
GIANT
HEART
BILLY IDOL
ZZ TOP
Medium
CSN (L)
Light
DON HENLEY (L)
ERINNE ISLEY
MIDNIGHT OIL
TOM PETTY
SLAUGHTER
SMITHS

KKDJ/Fresno
(209) 226-5991
PD: ART FARKAS

Heavy
JUDY COLE
WORLD PARTY
HEART
BILLY IDOL
FLEETWOOD MAC
Medium
BRUCE HORNSBY
JEFF LYNNE
Light
COMPANY OF WOLVES
GARY MOORE
YAT
STEVE VAI
RIVERDOGS

KFMV/Steamboat-Vail
(303) 879-5368
PD: DAVE ROSS
APD/MD: PAUL CAVANAUGH

Heavy
PRETENDERS
FLEETWOOD MAC
RICHARD BARONE
MIDNIGHT OIL
SMITHS
REED & CALE
BILLY IDOL
JEFF LYNNE
BRUCE HORNSBY
Medium
JOHN HIATT
Light
JERRY HARRISON: CA
GARY MOORE
RIVERDOGS

KRZQ/Reno
(702) 827-0965
PD: MAX VOLUME
MD: STEVE FUNK

Heavy
ZZ TOP
JUDY COLE
BILLY IDOL
HEART
GIANT
MOTLEY CRUE
MIDNIGHT OIL
BAD COMPANY
WHITESNAKE
ERIC CLAPTON
LITA FORD
ADRIAN BELEM
JEFF HEALEY BAND
ALANNAH MYLES
PRETENDERS
DANN YANKEES
ELECTRIC BOYS
BAD COMPANY
Medium
CHURCH
Light
BRUCE HORNSBY
RIVERDOGS

KWHL/Anchorage
(907) 344-9622
PD: DANIO PHILL
MD: RAO THOMAS

Heavy
ADRIAN BELEM
JOE COCKER
HEART
BILLY IDOL
TOM PETTY
PRETENDERS
ZZ TOP
BAD COMPANY
ERIC CLAPTON
COMPANY OF WOLVES
CSN
DANN YANKEES
ELECTRIC BOYS
FLEETWOOD MAC
LITA FORD
JEFF HEALEY BAND
GARY MOORE
ALANNAH MYLES
RUSH
SMITHS
BRUCE HORNSBY
Light
MIDNIGHT OIL
JUDY COLE
JEFF HEALEY BAND
FLEETWOOD MAC
BAD COMPANY
ELECTRIC BOYS
PRETENDERS
KINGS OF THE SUN
Medium
BRUCE HORNSBY
AEROSMITH
Light
RIVERDOGS

KCQR/Santa Barbara
(805) 964-7670
PD: RICK WILLIAMS

Heavy
ZZ TOP
FLEETWOOD MAC
BILLY IDOL
PRETENDERS
LITA FORD (M)
BAD COMPANY
LITTLE CAESAR
JOHN HIATT
CSN
Medium
LITTLE FEAT
ERINNE ISLEY
BRUCE HORNSBY
Light
JOHN HIATT
Light
RIVERDOGS
HEART
KINGS OF THE SUN

KFMF/Chico
(916) 343-8461
PD: MARTY GRIFFIN

Heavy
ZZ TOP
BAD COMPANY
BILLY IDOL
HEART
ERIC CLAPTON
FLEETWOOD MAC
Light
JEFF LYNNE
BRUCE HORNSBY
DANN YANKEES
DAVID BAERWALD
ERINNE ISLEY
A ELECTRIC BOYS

PRETENDERS
FLEETWOOD MAC
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
DEL AMITRI
TOM PETTY
HEART
ROBERT PLANT (M)
WHITESNAKE
SMITHS
BRUCE HORNSBY
Light
LITTLE FEAT
Light
ERINNE ISLEY
RIVERDOGS

KXFX/Santa Rosa
(707) 523-1366
PD: WILL DOUGLASS
APD: CHRIS WEITZ

Heavy
BRUCE HORNSBY
JUDY COLE
DANN YANKEES (L)
GIANT
HEART
BILLY IDOL
ZZ TOP
Medium
CSN (L)
Light
DON HENLEY (L)
ERINNE ISLEY
MIDNIGHT OIL
TOM PETTY
SLAUGHTER
SMITHS

KFMV/Steamboat-Vail
(303) 879-5368
PD: DAVE ROSS
APD/MD: PAUL CAVANAUGH

Heavy
PRETENDERS
FLEETWOOD MAC
RICHARD BARONE
MIDNIGHT OIL
SMITHS
REED & CALE
BILLY IDOL
JEFF LYNNE
BRUCE HORNSBY
Medium
JOHN HIATT
Light
JERRY HARRISON: CA
GARY MOORE
RIVERDOGS

KATS/Yakima
(509) 457-8115
PD: DAREN JOHNSON
APD: DAVE NELSON

Heavy
ZZ TOP
HEART
LITTLE FEAT
FLEETWOOD MAC
JUDY COLE
PHIL COLLINS
RICHARD MARX
BILLY IDOL
GIANT
ROBERT PLANT
Medium
BRUCE HORNSBY
Light

KROU/Laramie
(307) 745-7396
OM: K.W. GREY-BOW

Heavy
PRETENDERS
BILLY IDOL
PHIL COLLINS
ERIC CLAPTON
JEFF HEALEY BAND
BAD COMPANY
WHITESNAKE
SMITHS
FLEETWOOD MAC
WILSON PHILLIPS
CSN
ALANNAH MYLES
MIDNIGHT OIL
ELECTRIC BOYS
DAVID BAERWALD
JOE COCKER
Medium
SONS OF ANGELS
COMPANY OF WOLVES
A CONCRETE BLONDE
BRUCE HORNSBY
Light
DANN YANKEES

KBOY/Medford
(503) 779-2244
PD: WILD BILL SCOTT
MD: BOB JEFFRIES

Heavy
HEART
BILLY IDOL (M)
DANN YANKEES (M)
FLEETWOOD MAC
JEFF HEALEY BAND
PRETENDERS (M)
LITA FORD (M)
BAD COMPANY
LITTLE CAESAR
JOHN HIATT
CSN
Medium
LITTLE FEAT
ERINNE ISLEY
BRUCE HORNSBY
Light
JOHN HIATT
Light
RIVERDOGS
HEART
KINGS OF THE SUN

KZOO/Missoula
(406) 728-5000
PD: DAVE FRANCE
APD/MD: BILL WILLIAMS

Heavy
ZZ TOP
BAD COMPANY
BILLY IDOL
HEART
ERIC CLAPTON
FLEETWOOD MAC
Light
JEFF LYNNE
BRUCE HORNSBY
DANN YANKEES
DAVID BAERWALD
ERINNE ISLEY
A ELECTRIC BOYS

TOM PETTY
BILLY IDOL (M)
DANGER DANGER
MOTLEY CRUE
ZZ TOP
HEART
WHITESNAKE
ADRIAN BELEM
LITTLE CAESAR
PETER WOLF
ROBERT PLANT
JEFF LYNNE
CHRIS REA
LORD PRACY
ERIC CLAPTON
JOE COCKER
JEFF HEALEY BAND
SIGNAL
FLEETWOOD MAC
VENICE
SOMETHING HAPPENS
WORLD PARTY
GARY MOORE
KILLER DWARFS
REED & CALE
BRUCE HORNSBY
Medium
JOHN HIATT
ERINNE ISLEY
BAD ENGLISH
CSN
RIVERDOGS
Light
SLAUGHTER

KXFX/Santa Rosa
(707) 523-1366
PD: WILL DOUGLASS
APD: CHRIS WEITZ

Heavy
BRUCE HORNSBY
JUDY COLE
DANN YANKEES (L)
GIANT
HEART
BILLY IDOL
ZZ TOP
Medium
CSN (L)
Light
DON HENLEY (L)
ERINNE ISLEY
MIDNIGHT OIL
TOM PETTY
SLAUGHTER
SMITHS

KFMV/Steamboat-Vail
(303) 879-5368
PD: DAVE ROSS
APD/MD: PAUL CAVANAUGH

Heavy
PRETENDERS
FLEETWOOD MAC
RICHARD BARONE
MIDNIGHT OIL
SMITHS
REED & CALE
BILLY IDOL
JEFF LYNNE
BRUCE HORNSBY
Medium
JOHN HIATT
Light
JERRY HARRISON: CA
GARY MOORE
RIVERDOGS

KATS/Yakima
(509) 457-8115
PD: DAREN JOHNSON
APD: DAVE NELSON

Heavy
ZZ TOP
HEART
LITTLE FEAT
FLEETWOOD MAC
JUDY COLE
PHIL COLLINS
RICHARD MARX
BILLY IDOL
GIANT
ROBERT PLANT
Medium
BRUCE HORNSBY
Light

KROU/Laramie
(307) 745-7396
OM: K.W. GREY-BOW

Heavy
PRETENDERS
BILLY IDOL
PHIL COLLINS
ERIC CLAPTON
JEFF HEALEY BAND
BAD COMPANY
WHITESNAKE
SMITHS
FLEETWOOD MAC
WILSON PHILLIPS
CSN
ALANNAH MYLES
MIDNIGHT OIL
ELECTRIC BOYS
DAVID BAERWALD
JOE COCKER
Medium
SONS OF ANGELS
COMPANY OF WOLVES
A CONCRETE BLONDE
BRUCE HORNSBY
Light
DANN YANKEES

KBOY/Medford
(503) 779-2244
PD: WILD BILL SCOTT
MD: BOB JEFFRIES

Heavy
HEART
BILLY IDOL (M)
DANN YANKEES (M)
FLEETWOOD MAC
JEFF HEALEY BAND
PRETENDERS (M)
LITA FORD (M)
BAD COMPANY
LITTLE CAESAR
JOHN HIATT
CSN
Medium
LITTLE FEAT
ERINNE ISLEY
BRUCE HORNSBY
Light
JOHN HIATT
Light
RIVERDOGS
HEART
KINGS OF THE SUN

KZOO/Missoula
(406) 728-5000
PD: DAVE FRANCE
APD/MD: BILL WILLIAMS

Heavy
ZZ TOP
BAD COMPANY
BILLY IDOL
HEART
ERIC CLAPTON
FLEETWOOD MAC
Light
JEFF LYNNE
BRUCE HORNSBY
DANN YANKEES
DAVID BAERWALD
ERINNE ISLEY
A ELECTRIC BOYS

FLEETWOOD MAC
PRETENDERS
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
WHITESNAKE
LITTLE CAESAR
JEFF LYNNE
CSN
DAVID BAERWALD
Medium
BRUCE HORNSBY
A SONS OF ANGELS
Light
CHURCH
A KISS
A RIVERDOGS
A JOHN HIATT
A SLAUGHTER

KXFX/Santa Rosa
(707) 523-1366
PD: WILL DOUGLASS
APD: CHRIS WEITZ

Heavy
BRUCE HORNSBY
JUDY COLE
DANN YANKEES (L)
GIANT
HEART
BILLY IDOL
ZZ TOP
Medium
CSN (L)
Light
DON HENLEY (L)
ERINNE ISLEY
MIDNIGHT OIL
TOM PETTY
SLAUGHTER
SMITHS

KFMV/Steamboat-Vail
(303) 879-5368
PD: DAVE ROSS
APD/MD: PAUL CAVANAUGH

Heavy
PRETENDERS
FLEETWOOD MAC
RICHARD BARONE
MIDNIGHT OIL
SMITHS
REED & CALE
BILLY IDOL
JEFF LYNNE
BRUCE HORNSBY
Medium
JOHN HIATT
Light
JERRY HARRISON: CA
GARY MOORE
RIVERDOGS

KATS/Yakima
(509) 457-8115
PD: DAREN JOHNSON
APD: DAVE NELSON

Heavy
ZZ TOP
HEART
LITTLE FEAT
FLEETWOOD MAC
JUDY COLE
PHIL COLLINS
RICHARD MARX
BILLY IDOL
GIANT
ROBERT PLANT
Medium
BRUCE HORNSBY
Light

KROU/Laramie
(307) 745-7396
OM: K.W. GREY-BOW

Heavy
PRETENDERS
BILLY IDOL
PHIL COLLINS
ERIC CLAPTON
JEFF HEALEY BAND
BAD COMPANY
WHITESNAKE
SMITHS
FLEETWOOD MAC
WILSON PHILLIPS
CSN
ALANNAH MYLES
MIDNIGHT OIL
ELECTRIC BOYS
DAVID BAERWALD
JOE COCKER
Medium
SONS OF ANGELS
COMPANY OF WOLVES
A CONCRETE BLONDE
BRUCE HORNSBY
Light
DANN YANKEES

KBOY/Medford
(503) 779-2244
PD: WILD BILL SCOTT
MD: BOB JEFFRIES

Heavy
HEART
BILLY IDOL (M)
DANN YANKEES (M)
FLEETWOOD MAC
JEFF HEALEY BAND
PRETENDERS (M)
LITA FORD (M)
BAD COMPANY
LITTLE CAESAR
JOHN HIATT
CSN
Medium
LITTLE FEAT
ERINNE ISLEY
BRUCE HORNSBY
Light
JOHN HIATT
Light
RIVERDOGS
HEART
KINGS OF THE SUN

KZOO/Missoula
(406) 728-5000
PD: DAVE FRANCE
APD/MD: BILL WILLIAMS

Heavy
ZZ TOP
BAD COMPANY
BILLY IDOL
HEART
ERIC CLAPTON
FLEETWOOD MAC
Light
JEFF LYNNE
BRUCE HORNSBY
DANN YANKEES
DAVID BAERWALD
ERINNE ISLEY
A ELECTRIC BOYS

ORIGIN
STANLEY ZOTS
ADRIAN BELEM
JERRY HARRISON:
MODERN ENGLISH
HUNTERS & COLLECT
GUMBUNNIES
Light
THEY MIGHT BE GIA
A IOTHOUSE FLOWERS

KXFX/Santa Rosa
(707) 523-1366
PD: WILL DOUGLASS
APD: CHRIS WEITZ

Heavy
BRUCE HORNSBY
JUDY COLE
DANN YANKEES (L)
GIANT
HEART
BILLY IDOL
ZZ TOP
Medium
CSN (L)
Light
DON HENLEY (L)
ERINNE ISLEY
MIDNIGHT OIL
TOM PETTY
SLAUGHTER
SMITHS

KFMV/Steamboat-Vail
(303) 879-5368
PD: DAVE ROSS
APD/MD: PAUL CAVANAUGH

Heavy
PRETENDERS
FLEETWOOD MAC
RICHARD BARONE
MIDNIGHT OIL
SMITHS
REED & CALE
BILLY IDOL
JEFF LYNNE
BRUCE HORNSBY
Medium
JOHN HIATT
Light
JERRY HARRISON: CA
GARY MOORE
RIVERDOGS

KATS/Yakima
(509) 457-8115
PD: DAREN JOHNSON
APD: DAVE NELSON

Heavy
ZZ TOP
HEART
LITTLE FEAT
FLEETWOOD MAC
JUDY COLE
PHIL COLLINS
RICHARD MARX
BILLY IDOL
GIANT
ROBERT PLANT
Medium
BRUCE HORNSBY
Light

KROU/Laramie
(307) 745-7396
OM: K.W. GREY-BOW

Heavy
PRETENDERS
BILLY IDOL
PHIL COLLINS
ERIC CLAPTON
JEFF HEALEY BAND
BAD COMPANY
WHITESNAKE
SMITHS
FLEETWOOD MAC
WILSON PHILLIPS
CSN
ALANNAH MYLES
MIDNIGHT OIL
ELECTRIC BOYS
DAVID BAERWALD
JOE COCKER
Medium
SONS OF ANGELS
COMPANY OF WOLVES
A CONCRETE BLONDE
BRUCE HORNSBY
Light
DANN YANKEES

KBOY/Medford
(503) 779-2244
PD: WILD BILL SCOTT
MD: BOB JEFFRIES

Heavy
HEART
BILLY IDOL (M)
DANN YANKEES (M)
FLEETWOOD MAC
JEFF HEALEY BAND
PRETENDERS (M)
LITA FORD (M)
BAD COMPANY
LITTLE CAESAR
JOHN HIATT
CSN
Medium
LITTLE FEAT
ERINNE ISLEY
BRUCE HORNSBY
Light
JOHN HIATT
Light
RIVERDOGS
HEART
KINGS OF THE SUN

KZOO/Missoula
(406) 728-5000
PD: DAVE FRANCE
APD/MD: BILL WILLIAMS

CHR P1 PLAYLISTS

June 8, 1990 R&R • 89

THE NEW!
95 FM
WKQI-FM
VP Programming: Gary Berkowitz
APD/MD: Michael Waite

- 1 PHIL COLLINGS/You Remember
2 ROD STEWART/This Old Heart Of Mine
3 HEART/It's Not Me It's You
4 ELTON JOHN/Club At The End Of The Street
5 WILSON PHILLIPS/Hearts On Fire
6 DON HENLEY/Heart Of The Matter
7 RICHARD MARX/Children Of The Night
8 BILLY IDOL/Cravings
9 JANE JACKSON/Airport
10 JANE JACKSON/Airport
11 JANE JACKSON/Airport
12 JANE JACKSON/Airport
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14 JANE JACKSON/Airport
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19 JANE JACKSON/Airport
20 JANE JACKSON/Airport

APD/MD: Michael Waite

WKBQ
106.5
ALL HIT MUSIC
PD: Lyndon Abell
APD: Chris Knight St. Louis
MD: Jim Atkinson

- 1 ROSETTE/It's Not Me It's You
2 RICHARD MARX/Children Of The Night
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
5 JANE JACKSON/Airport
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19 JANE JACKSON/Airport
20 JANE JACKSON/Airport

WNCI 97.9
PD: Dave Robbins Columbus
MD: John Cline

- 1 HEART/It's Not Me It's You
2 JANE JACKSON/Airport
3 RICHARD MARX/Children Of The Night
4 JANE JACKSON/Airport
5 JANE JACKSON/Airport
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19 JANE JACKSON/Airport
20 JANE JACKSON/Airport

96
PD: Dave Shakes
MD: Todd Cavanah

- 1 MADONNA/Vogue
2 LINEAR/Swing All My Love
3 GEORGE LAMOND/Back To Back
4 RICHARD MARX/Children Of The Night
5 JANE JACKSON/Airport
6 JANE JACKSON/Airport
7 JANE JACKSON/Airport
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WKTI Milwaukee
PD/MD: Mike Berlak

- 1 WILSON PHILLIPS/Hearts On Fire
2 RICHARD MARX/Children Of The Night
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
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19 JANE JACKSON/Airport
20 JANE JACKSON/Airport

APD/MD: Mike Berlak

WKPL Indianapolis
OM/MD: Don London
MD: Michael J. Powers

- 1 A RE LOVIN'/I Wanna Be Like You
2 WILSON PHILLIPS/Hearts On Fire
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
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20 JANE JACKSON/Airport

99.5 Minneapolis
OM: Gregg Swedberg
PD: Greg Strassell

- 1 ROSETTE/It's Not Me It's You
2 RICHARD MARX/Children Of The Night
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
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99.5 Cincinnati
OM: Jim Fox
PD: Dave Allen
MD: Brian Douglas

- 1 RICHARD MARX/Children Of The Night
2 WILSON PHILLIPS/Hearts On Fire
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
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KOOL 101.3 Minneapolis
PD: Brian Phillips
MD: Ed Lambert

- 1 ROSETTE/It's Not Me It's You
2 RICHARD MARX/Children Of The Night
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
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20 JANE JACKSON/Airport

APD/MD: Ed Lambert

99.5 Chicago's Hit Music Station
OM: Ric Lippincott
PD: Brian Kelly
WYZZ Chicago

- 1 WILSON PHILLIPS/Hearts On Fire
2 RICHARD MARX/Children Of The Night
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
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20 JANE JACKSON/Airport

Q104 Kansas City
PD: Karen Barber
APD/MD: Jon Anthony

- 1 WILSON PHILLIPS/Hearts On Fire
2 RICHARD MARX/Children Of The Night
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
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WKQX Chicago
PD: Bill Gamble
MD: Mary Shuminas

- 1 RICHARD MARX/Children Of The Night
2 WILSON PHILLIPS/Hearts On Fire
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
5 JANE JACKSON/Airport
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POWER 106.7 Cleveland
PD: Cat Thomas
MD: Ed Brown

- 1 WILSON PHILLIPS/Hearts On Fire
2 RICHARD MARX/Children Of The Night
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
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APD/MD: Ed Brown

96.3 Detroit
PD: Rick Gillette
APD/MD: Mark Jackson

- 1 RICHARD MARX/Children Of The Night
2 WILSON PHILLIPS/Hearts On Fire
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
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20 JANE JACKSON/Airport

FOX Detroit
PD: Chuck Beck
APD/MD: John McFadden

- 1 RICHARD MARX/Children Of The Night
2 WILSON PHILLIPS/Hearts On Fire
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
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20 JANE JACKSON/Airport

WKQX Chicago
PD: Bill Gamble
MD: Mary Shuminas

- 1 RICHARD MARX/Children Of The Night
2 WILSON PHILLIPS/Hearts On Fire
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
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19 JANE JACKSON/Airport
20 JANE JACKSON/Airport

98.7 Salt Lake City
PD: Jerry Loustau
APD/MD: Bob LaBorde

- 1 ROSETTE/It's Not Me It's You
2 RICHARD MARX/Children Of The Night
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
5 JANE JACKSON/Airport
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19 JANE JACKSON/Airport
20 JANE JACKSON/Airport

APD/MD: Bob LaBorde

KISN Salt Lake City
PD: Gary Waldron
MD: Gary Michaels

- 1 WILSON PHILLIPS/Hearts On Fire
2 RICHARD MARX/Children Of The Night
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
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KUBX 3 Seattle
PD: Tom Hutyer
MD: Randy Irwin

- 1 WILSON PHILLIPS/Hearts On Fire
2 RICHARD MARX/Children Of The Night
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
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20 JANE JACKSON/Airport

2100 Portland
PD: Mark Capps
MD: Bill Kezney

- 1 WILSON PHILLIPS/Hearts On Fire
2 RICHARD MARX/Children Of The Night
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
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19 JANE JACKSON/Airport
20 JANE JACKSON/Airport

KQKS Denver
PD: Dave Van Stone
APD/MD: Stacy Cantrell

- 1 BELL BIV DEVOE/Passion
2 WILSON PHILLIPS/Hearts On Fire
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
5 JANE JACKSON/Airport
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19 JANE JACKSON/Airport
20 JANE JACKSON/Airport

APD/MD: Stacy Cantrell

KPNZ Seattle
OM/MD: Casey Keating
APD/MD: Mark Allan

- 1 BELL BIV DEVOE/Passion
2 RICHARD MARX/Children Of The Night
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
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20 JANE JACKSON/Airport

KISN Los Angeles
VP Programming: Gerry DeFrancesco
APD: Gwen Roberts
MD: Michael Martin

- 1 BELL BIV DEVOE/Passion
2 WILSON PHILLIPS/Hearts On Fire
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
5 JANE JACKSON/Airport
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20 JANE JACKSON/Airport

2100 Portland
PD: Mark Capps
MD: Bill Kezney

- 1 WILSON PHILLIPS/Hearts On Fire
2 RICHARD MARX/Children Of The Night
3 JANE JACKSON/Airport
4 JANE JACKSON/Airport
5 JANE JACKSON/Airport
6 JANE JACKSON/Airport
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20 JANE JACKSON/Airport

CHR P1 PLAYLISTS

Denver

PD: Mark Bolke
APD/MD: Tom Testa

- 1 JOHNNY DILL/Rock You The Right Way
- 2 BELL BIV DEVOE/Passion
- 3 AFTER 7/Ready Or Not
- 4 MICKI/Notice Me
- 5 MICKI/Notice Me
- 6 ROSETTE/It Must Have Been Love
- 7 GLENN MEDBOE/Don't Be A Fool
- 8 M.C. HAMMER/Can't Touch This
- 9 PHIL COLLINS/You Can't Hold Me
- 10 TYLER COLLINS/You Can't Hold Me
- 11 JANE JACKSON/Right
- 12 RICHARD MARX/Children of the Night
- 13 HEART/It's a Sin
- 14 NEALS INTERNATIONAL/Don't Be Base To Me
- 15 GEORGE LAMOND/Back of the Head
- 16 MICKI/Notice Me
- 17 LOUIE LOUIE/Bliss in the Lap of Love
- 18 MICKI/Notice Me
- 19 GEORGE LAMOND/Back of the Head
- 20 TONY TONI TON/Tom's Diner
- 21 JANE JACKSON/Right
- 22 TONY TONI TON/Tom's Diner
- 23 MICKI/Notice Me
- 24 TONY TONI TON/Tom's Diner
- 25 MICKI/Notice Me
- 26 MICKI/Notice Me
- 27 MICKI/Notice Me
- 28 MICKI/Notice Me
- 29 MICKI/Notice Me
- 30 MICKI/Notice Me

ADD: MARIAN CAREY/Visions of Love
MICKI/Notice Me

- 1 EN VOYAGE/Hold On
- 2 JOHNNY DILL/Rock You The Right Way
- 3 MICKI/Notice Me
- 4 MICKI/Notice Me
- 5 BELL BIV DEVOE/Passion
- 6 MICKI/Notice Me
- 7 TYLER COLLINS/You Can't Hold Me
- 8 JANE JACKSON/Right
- 9 DIGITAL UNDERGROUND/The Hustle Dance
- 10 M.C. HAMMER/Can't Touch This
- 11 BRENDA D. KAMARU/Noticing Company 2 U
- 12 PERFECT GENTLEMEN/Da La La
- 13 LOUIE LOUIE/Bliss in the Lap of Love
- 14 RICHARD MARX/Children of the Night
- 15 TONY TONI TON/Tom's Diner
- 16 MICKI/Notice Me
- 17 TONY TONI TON/Tom's Diner
- 18 MICKI/Notice Me
- 19 MICKI/Notice Me
- 20 MICKI/Notice Me
- 21 MICKI/Notice Me
- 22 MICKI/Notice Me
- 23 MICKI/Notice Me
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- 25 MICKI/Notice Me
- 26 MICKI/Notice Me
- 27 MICKI/Notice Me
- 28 MICKI/Notice Me
- 29 MICKI/Notice Me
- 30 MICKI/Notice Me

ADD: JOHNNY DILL/Rock You The Right Way
MICKI/Notice Me

KXYQ

Portland
VP/Programming: Jim Ryan
APD: Steve Naganuma

- 1 M.C. HAMMER/Can't Touch This
- 2 BELL BIV DEVOE/Passion
- 3 AFTER 7/Ready Or Not
- 4 MICKI/Notice Me
- 5 MICKI/Notice Me
- 6 ROSETTE/It Must Have Been Love
- 7 GLENN MEDBOE/Don't Be A Fool
- 8 M.C. HAMMER/Can't Touch This
- 9 PHIL COLLINS/You Can't Hold Me
- 10 TYLER COLLINS/You Can't Hold Me
- 11 JANE JACKSON/Right
- 12 RICHARD MARX/Children of the Night
- 13 HEART/It's a Sin
- 14 NEALS INTERNATIONAL/Don't Be Base To Me
- 15 GEORGE LAMOND/Back of the Head
- 16 MICKI/Notice Me
- 17 LOUIE LOUIE/Bliss in the Lap of Love
- 18 MICKI/Notice Me
- 19 GEORGE LAMOND/Back of the Head
- 20 TONY TONI TON/Tom's Diner
- 21 JANE JACKSON/Right
- 22 TONY TONI TON/Tom's Diner
- 23 MICKI/Notice Me
- 24 TONY TONI TON/Tom's Diner
- 25 MICKI/Notice Me
- 26 MICKI/Notice Me
- 27 MICKI/Notice Me
- 28 MICKI/Notice Me
- 29 MICKI/Notice Me
- 30 MICKI/Notice Me

ADD: MARIAN CAREY/Visions of Love
MICKI/Notice Me

Q105

Portland
VP/Programming: Jim Ryan
APD: Steve Naganuma

- 1 M.C. HAMMER/Can't Touch This
- 2 BELL BIV DEVOE/Passion
- 3 AFTER 7/Ready Or Not
- 4 MICKI/Notice Me
- 5 MICKI/Notice Me
- 6 ROSETTE/It Must Have Been Love
- 7 GLENN MEDBOE/Don't Be A Fool
- 8 M.C. HAMMER/Can't Touch This
- 9 PHIL COLLINS/You Can't Hold Me
- 10 TYLER COLLINS/You Can't Hold Me
- 11 JANE JACKSON/Right
- 12 RICHARD MARX/Children of the Night
- 13 HEART/It's a Sin
- 14 NEALS INTERNATIONAL/Don't Be Base To Me
- 15 GEORGE LAMOND/Back of the Head
- 16 MICKI/Notice Me
- 17 LOUIE LOUIE/Bliss in the Lap of Love
- 18 MICKI/Notice Me
- 19 GEORGE LAMOND/Back of the Head
- 20 TONY TONI TON/Tom's Diner
- 21 JANE JACKSON/Right
- 22 TONY TONI TON/Tom's Diner
- 23 MICKI/Notice Me
- 24 TONY TONI TON/Tom's Diner
- 25 MICKI/Notice Me
- 26 MICKI/Notice Me
- 27 MICKI/Notice Me
- 28 MICKI/Notice Me
- 29 MICKI/Notice Me
- 30 MICKI/Notice Me

ADD: MARIAN CAREY/Visions of Love
MICKI/Notice Me

Q106

San Diego
A Better Mix of Music

KKLQ/San Diego
VP: Garry Wall
PD: Kevin Weatherly
MD: Michelle Santosuosso

- 1 BELL BIV DEVOE/Passion
- 2 MICKI/Notice Me
- 3 JOHNNY DILL/Rock You The Right Way
- 4 ROSETTE/It Must Have Been Love
- 5 M.C. HAMMER/Can't Touch This
- 6 PERFECT GENTLEMEN/Da La La
- 7 NEW RIDE ON THE B/Bye Bye
- 8 EN VOYAGE/Hold On
- 9 MICKI/Notice Me
- 10 MICKI/Notice Me
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- 14 MICKI/Notice Me
- 15 MICKI/Notice Me
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- 30 MICKI/Notice Me

ADD: MARIAN CAREY/Visions of Love
MICKI/Notice Me

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

WPGC

Washington, D.C.
PD: Dave Ferguson
MD: Albie Derg

- 1 EN VOYAGE/Hold On
- 2 JOHNNY DILL/Rock You The Right Way
- 3 MICKI/Notice Me
- 4 MICKI/Notice Me
- 5 BELL BIV DEVOE/Passion
- 6 MICKI/Notice Me
- 7 TYLER COLLINS/You Can't Hold Me
- 8 JANE JACKSON/Right
- 9 DIGITAL UNDERGROUND/The Hustle Dance
- 10 M.C. HAMMER/Can't Touch This
- 11 BRENDA D. KAMARU/Noticing Company 2 U
- 12 PERFECT GENTLEMEN/Da La La
- 13 LOUIE LOUIE/Bliss in the Lap of Love
- 14 RICHARD MARX/Children of the Night
- 15 TONY TONI TON/Tom's Diner
- 16 MICKI/Notice Me
- 17 TONY TONI TON/Tom's Diner
- 18 MICKI/Notice Me
- 19 MICKI/Notice Me
- 20 MICKI/Notice Me
- 21 MICKI/Notice Me
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- 30 MICKI/Notice Me

ADD: JOHNNY DILL/Rock You The Right Way
MICKI/Notice Me

WIOQ

Philadelphia
OM: Mark Driscoll
PD: John Roberts
MD: Russ "The Hammer" Allen

- 1 BELL BIV DEVOE/Passion
- 2 MICKI/Notice Me
- 3 JOHNNY DILL/Rock You The Right Way
- 4 ROSETTE/It Must Have Been Love
- 5 M.C. HAMMER/Can't Touch This
- 6 PERFECT GENTLEMEN/Da La La
- 7 NEW RIDE ON THE B/Bye Bye
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ADD: JOHNNY DILL/Rock You The Right Way
MICKI/Notice Me

WQHT

New York
OM: Joel Salkowitz
MD: Kevin McCabe

- 1 BELL BIV DEVOE/Passion
- 2 MICKI/Notice Me
- 3 JOHNNY DILL/Rock You The Right Way
- 4 ROSETTE/It Must Have Been Love
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- 30 MICKI/Notice Me

ADD: JOHNNY DILL/Rock You The Right Way
MICKI/Notice Me

WPOW

Miami
VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
MD: John Rodgers

- 1 M.C. HAMMER/Can't Touch This
- 2 BELL BIV DEVOE/Passion
- 3 AFTER 7/Ready Or Not
- 4 MICKI/Notice Me
- 5 MICKI/Notice Me
- 6 ROSETTE/It Must Have Been Love
- 7 GLENN MEDBOE/Don't Be A Fool
- 8 M.C. HAMMER/Can't Touch This
- 9 PHIL COLLINS/You Can't Hold Me
- 10 TYLER COLLINS/You Can't Hold Me
- 11 JANE JACKSON/Right
- 12 RICHARD MARX/Children of the Night
- 13 HEART/It's a Sin
- 14 NEALS INTERNATIONAL/Don't Be Base To Me
- 15 GEORGE LAMOND/Back of the Head
- 16 MICKI/Notice Me
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- 30 MICKI/Notice Me

ADD: MARIAN CAREY/Visions of Love
MICKI/Notice Me

POWER 93

San Antonio
PD: Rick Upton
MD: Stephanie Gramm

- 1 M.C. HAMMER/Can't Touch This
- 2 BELL BIV DEVOE/Passion
- 3 AFTER 7/Ready Or Not
- 4 MICKI/Notice Me
- 5 MICKI/Notice Me
- 6 ROSETTE/It Must Have Been Love
- 7 GLENN MEDBOE/Don't Be A Fool
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- 29 MICKI/Notice Me
- 30 MICKI/Notice Me

ADD: JOHNNY DILL/Rock You The Right Way
MICKI/Notice Me

KJMZ

Dallas
PD: Elroy R.C. Smith
APD: Tom Casey
MD: Carolyn Robbins

- 1 M.C. HAMMER/Can't Touch This
- 2 BELL BIV DEVOE/Passion
- 3 AFTER 7/Ready Or Not
- 4 MICKI/Notice Me
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- 30 MICKI/Notice Me

ADD: JOHNNY DILL/Rock You The Right Way
MICKI/Notice Me

103.3 KJZZ

San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

- 1 BELL BIV DEVOE/Passion
- 2 MICKI/Notice Me
- 3 JOHNNY DILL/Rock You The Right Way
- 4 ROSETTE/It Must Have Been Love
- 5 M.C. HAMMER/Can't Touch This
- 6 PERFECT GENTLEMEN/Da La La
- 7 NEW RIDE ON THE B/Bye Bye
- 8 EN VOYAGE/Hold On
- 9 MICKI/Notice Me
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ADD: JOHNNY DILL/Rock You The Right Way
MICKI/Notice Me

ENERGY 96.5 FM

KNRJ/Houston, TX
PD: Guy Zapoleon
OM: Jeff Scott
MD: Michael Newman

- 1 MICKI/Notice Me
- 2 MICKI/Notice Me
- 3 JOHNNY DILL/Rock You The Right Way
- 4 ROSETTE/It Must Have Been Love
- 5 M.C. HAMMER/Can't Touch This
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ADD: JOHNNY DILL/Rock You The Right Way
MICKI/Notice Me

HOT 102

WLUW/Milwaukee
PD: Gregg Cassidy
MD: Dana Lundon

- 1 M.C. HAMMER/Can't Touch This
- 2 BELL BIV DEVOE/Passion
- 3 AFTER 7/Ready Or Not
- 4 MICKI/Notice Me
- 5 MICKI/Notice Me
- 6 ROSETTE/It Must Have Been Love
- 7 GLENN MEDBOE/Don't Be A Fool
- 8 M.C. HAMMER/Can't Touch This
- 9 PHIL COLLINS/You Can't Hold Me
- 10 TYLER COLLINS/You Can't Hold Me
- 11 JANE JACKSON/Right
- 12 RICHARD MARX/Children of the Night
- 13 HEART/It's a Sin
- 14 NEALS INTERNATIONAL/Don't Be Base To Me
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- 30 MICKI/Notice Me

ADD: JOHNNY DILL/Rock You The Right Way
MICKI/Notice Me

EM102

Sacramento
OM/PP: Brian White
MD: Andrea Pentrack

- 1 AFTER 7/Ready Or Not
- 2 BELL BIV DEVOE/Passion
- 3 MICKI/Notice Me
- 4 MICKI/Notice Me
- 5 MICKI/Notice Me
- 6 ROSETTE/It Must Have Been Love
- 7 GLENN MEDBOE/Don't Be A Fool
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ADD: JOHNNY DILL/Rock You The Right Way
MICKI/Notice Me

ENERGY 96.5 FM

KNRJ/Houston, TX
PD: Guy Zapoleon
OM: Jeff Scott
MD: Michael Newman

- 1 MICKI/Notice Me
- 2 MICKI/Notice Me
- 3 JOHNNY DILL/Rock You The Right Way
- 4 ROSETTE/It Must Have Been Love
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ADD: JOHNNY DILL/Rock You The Right Way
MICKI/Notice Me

99.1 KGGI FM

Quadruples the Music!
KGGI/Riverside
PD: Larry Marino
APD: Steve Craig
MD: Harley Davidson

- 1 M.C. HAMMER/Can't Touch This

CHR ADDS & HOTS

June 8, 1990 R&R • 91

EAST

MOST ADDED

Sweet Sensation
Mariah Carey
Seiko w/Donnie Wahlberg
Brother Beyond
Babyface
Bad English
Keith Sweat

BREAKOUTS

NO BREAKOUTS

WYCR/York, PA
McCausland/Crockett

MOTLEY CRUE
TYLER COLLINS
GEORGE LAMOND (dp)
LISA STANSFIELD (dp)
Hotest:
WILSON PHILLIPS 1-1
M.C. HAMMER 4-3
NEW KIDS ON THE B 10-4
TAYLOR DAYNE 11-7
BELL BIV DEVOTE 15-8

P3

WPRR/Altoona, PA
Scott StJohn

JANE CHILD
MARIAH CAREY
KISS (dp)
Hotest:
M.C. HAMMER 2-1
ROXETTE 6-2
RICHARD MARK 9-3
WILL BIV DEVOTE 10-6
NEW KIDS ON THE B 12-7

WVFX/Bangor, ME
Cooper/Kelly

MICHAEL BOLTON
SWEET SENSATION
BAD ENGLISH
LITTLE CAESAR
DANGER DANGER
BROCK CROWES (dp)
CS&N
PROPAGANDA (dp)
Hotest:
JUDE COLE 9-5
ROXETTE 3-2
PHIL COLLINS 5-4
JIMMYE 3-5
M.C. HAMMER 11-8
TAYLOR DAYNE 14-9

103CIR/Beckley, WV
Spencer/Davis

KISS (dp)
BROTHER BEYOND
SMITHKRENS (dp)
MAKI PRIEST
SEIKO W/DONNIE WA
GEORGE LAMOND
LITTLE CAESAR (dp)
Hotest:
WILSON PHILLIPS 1-1
M.C. HAMMER 4-2
ROXETTE 11-3
NEW KIDS ON THE B 15-4
MICHAEL BOLTON 19-13

95XXX/Burlington VT
J.J. Riley

EN VOGUE
SWEET SENSATION
BROTHER BEYOND
DANGER DANGER
GEORGE LAMOND
Hotest:
WILSON PHILLIPS 1-1
M.C. HAMMER 3-2
ROXETTE 4-3
LINEAR 4-3
NEW KIDS ON THE B 26-17

WKPE/Cape Cod, MA
Keith Lemira

SWEET SENSATION
JANE CHILLO
TONY TONI TONE
SEIKO W/DONNIE WA
Hotest:
M.C. HAMMER 3-1
ROXETTE 4-3
BELL BIV DEVOTE 5-4
PHIL COLLINS 7-6
TAYLOR DAYNE 11-8

WIKZ/Chambersburg, PA
Alexander/Shane

BAD ENGLISH
JOHNNY GILL
DEL AMITRI
Hotest:
WILSON PHILLIPS 3-1
LINEAR 4-3
M.C. HAMMER 5-4
BELL BIV DEVOTE 13-7
NEW KIDS ON THE B 15-8

WVNY/Pittsca, NY
Monday/Meech

CS&N
DANGER DANGER
FASTER PUSSYCAT
LONDON QUIREBOYS
SEIKO W/DONNIE WA
SWEET SENSATION
TONY TONI TONE
Hotest:
WILSON PHILLIPS 2-1
ROXETTE 4-2
GLENN MEDEIROS 25-20
BILLY IDOL 28-24
SLAUGHTER 32-28

95XIL/Parkersburg, WV
Larry Hughes

MODERN ENGLISH
TYLER COLLINS
BAD ENGLISH
Hotest:
MADONNA 1-1
WILSON PHILLIPS 3-2
ROXETTE 4-3
PHIL COLLINS 6-5
RICHARD MARK 8-7

WHTY/Portland, ME
Ziggle/Coleman

DEL AMITRI
MOTLEY CRUE (dp)
MICHAEL BOLTON
TYLER COLLINS (dp)
MARIAH CAREY
Hotest:
M.C. HAMMER 2-1
JUDE COLE 11-9
SLAUGHTER 26-21
LOUIE LOUIE D-25
NIKKI D-27

99B/Portland, ME
Jon Bryant

LISA STANSFIELD
SEIKO W/DONNIE WA
KEITH SWEAT
SWEET SENSATION
LONDON QUIREBOYS (dp)
HOURS OF LOVE
FASTER PUSSYCAT (dp)
DANGER DANGER
FAITH NO MORE (dp)
ALISHA
U-KREW (dp)
BROTHER BEYOND
Hotest:
M.C. HAMMER 2-1
JUDE COLE 8-7
B-52'S 10-9
TAYLOR DAYNE 22-14
GLENN MEDEIROS 25-20

WOMP/Wheeling, WV
Forster/McGee

FAITH NO MORE (dp)
LITTLE CAESAR (dp)
MAKI PRIEST
BABYFACE
BROTHER BEYOND
Hotest:
ROXETTE 2-1
BELL BIV DEVOTE 13-5
RICHARD MARK 9-6
PHIL COLLINS 12-8
NEW KIDS ON THE B 18-9

WHTO/Williamsport, PA
Kingston/Minier

MARIAH CAREY
BAD ENGLISH
EN VOGUE (dp)
JOHNNY GILL (dp)
Hotest:
SWEET SENSATION (dp)
ROXETTE 4-1
M.C. HAMMER 9-4
TAYLOR DAYNE 12-7
NEW KIDS ON THE B 21-1
BELL BIV DEVOTE 22-14

RR HOT FAX

GET THE INFORMATION ADVANTAGE...

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via R&R's HOT FAX service. Call for a free sample.
(213) 553-4330

EAST

P2

FLY92/Albany, NY
Todd Pattengill

PARTNERS IN KRYME
BILLY IDOL
DIGITAL UNDERGROU
MARIAH CAREY
SEDUCTION
SEIKO W/DONNIE WA
U-KREW
KEITH SWEAT
BABYFACE
LIGHTNING SEEDS
Hotest:
TAYLOR DAYNE 6-3
BELL BIV DEVOTE 13-8
NEW KIDS ON THE B 26-9
MICHAEL BOLTON 27-18
BRENT BOURGEOIS 29-22

99WV/Albany, NY
Tom Parker

BROTHER BEYOND
A'ME LORAIN
KEITH SWEAT
SWEET SENSATION
FASTER PUSSYCAT (dp)
SMITHKRENS (dp)
SEIKO W/DONNIE WA (dp)
GEORGE LAMOND (dp)
Hotest:
M.C. HAMMER 4-1
ROXETTE 5-4
NEW KIDS ON THE B 8-5
BELL BIV DEVOTE 11-6
PARTNERS IN KRYME 9-7

WABE/Albany, NY
Ryder/Johnson

JOHNNY GILL
KEITH SWEAT (dp)
SEIKO W/DONNIE WA (dp)
U-KREW (dp)
LISA STANSFIELD
JANE CHILD (dp)
SLAUGHTER (dp)
Hotest:
M.C. HAMMER 1-1
WILSON PHILLIPS 5-2
BELL BIV DEVOTE 9-5
DEPECHE MODE 13-7
DANGER DANGER 29-20

HO1999/Albany, NY
Schaefer/Strayer

ICEY JAYE (dp)
KYPHER (dp)
MICHAEL BOLTON
Hotest:
M.C. HAMMER 3-1
DIGITAL UNDERGROU 5-4
WILSON PHILLIPS 6-5
SNAP 15-11
JOHNNY GILL 19-14

WKSE/Bufalo, NY
Edwards/McGowan

MARIAH CAREY
GEORGE LAMOND
KEITH SWEAT
SEDUCTION
Hotest:
WILSON PHILLIPS 4-1
LINEAR 7-3
JANET JACKSON 8-4
BELL BIV DEVOTE 9-6
ROXETTE 15-8

WMJQ/Bufalo, NY
Navins/Christian

none
Hotest:
JANET JACKSON 1-1
HEART 2-2
WILSON PHILLIPS 3-3
EPOQUE 4-4
ROXETTE 5-5

JET FM/Ena, PA
Jim Cook

TYLER COLLINS
NIKKI
MARIAH CAREY
Hotest:
ROXETTE 3-3
NEW KIDS ON THE B 13-7
SLAUGHTER 11-9
AFTER 7 18-13
GLENN MEDEIROS 22-16

WERZE/Exeter, NH
Falcon/Lief

SWEET SENSATION
DEPECHE MODE (dp)
CS&N (dp)
Hotest:
MADONNA 3-1
WILSON PHILLIPS 4-2
M.C. HAMMER 5-4
NEW KIDS ON THE B 26-7
BELL BIV DEVOTE 20-15

WVNR/Charleston, WV
Bill Shahan

JOHNNY GILL
SWEET SENSATION
SEDUCTION
MOTLEY CRUE
EN VOGUE (dp)
BABYFACE
BROTHER BEYOND
Hotest:
WILSON PHILLIPS 2-2
AFTER 7 18-13
NEW KIDS ON THE B 32-13
MICHAEL BOLTON 37-30
GO WEST 38-29

WVNR/Charleston, WV
Harrison/Pace

A'ME LORAIN
MELLOW MAN ACE (dp)
SWEET SENSATION
BILLY IDOL (dp)
BABYFACE
HOTTEST:
WILSON PHILLIPS 7-4
ROXETTE 8-7
TAYLOR DAYNE 19-10

WPSI/Trenton, NJ
Triah Meralo

MARIAH CAREY
LIGHTNING SEEDS
KISS
BAD ENGLISH
SWEET SENSATION
Hotest:
ROXETTE 3-1
NEW KIDS ON THE B 10-6
SNAP 23-11
DEPECHE MODE 19-13
MICHAEL BOLTON 19-26

WRCK/Utica, NY
Reitz/Burton

BABYFACE
ELTON JOHN
SWEET SENSATION
BROTHER BEYOND
SNAP
SEDUCTION
Hotest:
M.C. HAMMER 2-1
BELL BIV DEVOTE 5-3
NEW KIDS ON THE B 8-4
Hotest:
WILSON PHILLIPS 1-1
RICHARD MARK 10-5
NEW KIDS ON THE B 18-14
BILLY IDOL 25-19
TYLER COLLINS 29-20

WVNR/Harrisburg, PA
Bond/August

none
Hotest:
MADONNA 1-1
M.C. HAMMER 2-2
BELL BIV DEVOTE 3-3
EN VOGUE 4-4
NEW KIDS ON THE B 6-6

TC FM/Hartford, CT
Mitchell/West

SEIKO W/DONNIE WA
MARIAH CAREY
SWEET SENSATION
BABYFACE
Hotest:
BELL BIV DEVOTE 2-1
EN VOGUE 9-3
NEW KIDS ON THE B 8-4
WILSON PHILLIPS 10-5
ALISHA 35-26

WKEE/Huntington, WV
Paxton/Miller

BRUCE HORNSBY
JOHNNY GILL (dp)
Hotest:
MADONNA 1-1
M.C. HAMMER 14-9
MICHAEL BOLTON 19-15
GLENN MEDEIROS 27-17
WHISTLE 30-20

WLAN/Lancaster, PA
Manno/Murray

MARIAH CAREY
NIKKI
KEITH SWEAT
Hotest:
WILSON PHILLIPS 2-1
M.C. HAMMER 6-3
NEW KIDS ON THE B 9-6
DEPECHE MODE 13-7
EN VOGUE 30-9

KC101/New Haven, CT
Rybak/Poleman

SEIKO W/DONNIE WA
ALISHA
SNAP
SWEET SENSATION
Hotest:
WILSON PHILLIPS 2-1
M.C. HAMMER 5-2
BELL BIV DEVOTE 7-5
NEW KIDS ON THE B 11-7
DIGITAL UNDERGROU 25-13

999KH/Ocean City, MD
Hirman/Ocean

DANGER DANGER (dp)
A'ME LORAIN
BROTHER BEYOND
JOE COCKER
TOMMY PAGE
Hotest:
ROXETTE 2-1
NIKKI 8-2
JUDE COLE 7-3
RICHARD MARK 10-4
LOUIE LOUIE 11-5

WSPK/Poughkeepsie, NY
Phillips/Schertz

DIGITAL UNDERGROU
MARIAH CAREY
KEITH SWEAT
BAD ENGLISH
SNAP (dp)
JANE CHILD (dp)
SWEET SENSATION
LISA STANSFIELD
MADONNA
Hotest:
M.C. HAMMER 7-2
NEW KIDS ON THE B 13-8
WHISTLE 21-17
EN VOGUE 27-19
DIGITAL UNDERGROU D-26

98PX/Rochester, NY
Kenney/Collins

JOHNNY GILL
A'ME LORAIN
SWEET SENSATION
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
TAYLOR DAYNE 14-9
NEW KIDS ON THE B 19-13
GLENN MEDEIROS 18-15

93Q/Syracuse, NY
Sullivan/Dunes

JOHNNY GILL
SWEET SENSATION
SEDUCTION
MOTLEY CRUE
EN VOGUE (dp)
BABYFACE
BROTHER BEYOND
Hotest:
WILSON PHILLIPS 2-2
AFTER 7 18-13
NEW KIDS ON THE B 32-13
MICHAEL BOLTON 37-30
GO WEST 38-29

WPSI/Trenton, NJ
Triah Meralo

MARIAH CAREY
LIGHTNING SEEDS
KISS
BAD ENGLISH
SWEET SENSATION
Hotest:
ROXETTE 3-1
NEW KIDS ON THE B 10-6
SNAP 23-11
DEPECHE MODE 19-13
MICHAEL BOLTON 19-26

WRCK/Utica, NY
Reitz/Burton

BABYFACE
ELTON JOHN
SWEET SENSATION
BROTHER BEYOND
SNAP
SEDUCTION
Hotest:
M.C. HAMMER 2-1
BELL BIV DEVOTE 5-3
NEW KIDS ON THE B 8-4
Hotest:
WILSON PHILLIPS 1-1
RICHARD MARK 10-5
NEW KIDS ON THE B 18-14
BILLY IDOL 25-19
TYLER COLLINS 29-20

WVNR/Harrisburg, PA
Bond/August

none
Hotest:
MADONNA 1-1
M.C. HAMMER 2-2
BELL BIV DEVOTE 3-3
EN VOGUE 4-4
NEW KIDS ON THE B 6-6

TC FM/Hartford, CT
Mitchell/West

SEIKO W/DONNIE WA
MARIAH CAREY
SWEET SENSATION
BABYFACE
Hotest:
BELL BIV DEVOTE 2-1
EN VOGUE 9-3
NEW KIDS ON THE B 8-4
WILSON PHILLIPS 10-5
ALISHA 35-26

SOUTH

MOST ADDED

Sweet Sensation
Babyface
Bad English
Seduction
Seiko w/Donnie Wahlberg

BREAKOUTS

Little Caesar
Lord Tracy
Faith No More
Faster Pussycat
Maxi Priest

P2

WBGO/Augusta, GA
Bruce Stevens

GEORGE LAMOND
SWEET SENSATION
Hotest:
M.C. HAMMER 5-1
ROXETTE 2-2
BELL BIV DEVOTE 7-5
AFTER 7 11-10
NEW KIDS ON THE B 23-12

883/Austin, TX
Tonacelli/Austin

MARIAH CAREY
KEITH SWEAT
BAD ENGLISH
SNAP (dp)
JANE CHILD (dp)
SWEET SENSATION
LISA STANSFIELD
MADONNA
Hotest:
M.C. HAMMER 7-2
NEW KIDS ON THE B 13-8
WHISTLE 21-17
EN VOGUE 27-19
DIGITAL UNDERGROU D-26

98PX/Rochester, NY
Kenney/Collins

JOHNNY GILL
A'ME LORAIN
SWEET SENSATION
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
TAYLOR DAYNE 14-9
NEW KIDS ON THE B 19-13
GLENN MEDEIROS 18-15

93Q/Syracuse, NY
Sullivan/Dunes

JOHNNY GILL
SWEET SENSATION
SEDUCTION
MOTLEY CRUE
EN VOGUE (dp)
BABYFACE
BROTHER BEYOND
Hotest:
WILSON PHILLIPS 2-2
AFTER 7 18-13
NEW KIDS ON THE B 32-13
MICHAEL BOLTON 37-30
GO WEST 38-29

WPSI/Trenton, NJ
Triah Meralo

MARIAH CAREY
LIGHTNING SEEDS
KISS
BAD ENGLISH
SWEET SENSATION
Hotest:
ROXETTE 3-1
NEW KIDS ON THE B 10-6
SNAP 23-11
DEPECHE MODE 19-13
MICHAEL BOLTON 19-26

WRCK/Utica, NY
Reitz/Burton

BABYFACE
ELTON JOHN
SWEET SENSATION
BROTHER BEYOND
SNAP
SEDUCTION
Hotest:
M.C. HAMMER 2-1
BELL BIV DEVOTE 5-3
NEW KIDS ON THE B 8-4
Hotest:
WILSON PHILLIPS 1-1
RICHARD MARK 10-5
NEW KIDS ON THE B 18-14
BILLY IDOL 25-19
TYLER COLLINS 29-20

WVNR/Harrisburg, PA
Bond/August

none
Hotest:
MADONNA 1-1
M.C. HAMMER 2-2
BELL BIV DEVOTE 3-3
EN VOGUE 4-4
NEW KIDS ON THE B 6-6

TC FM/Hartford, CT
Mitchell/West

SEIKO W/DONNIE WA
MARIAH CAREY
SWEET SENSATION
BABYFACE
Hotest:
BELL BIV DEVOTE 2-1
EN VOGUE 9-3
NEW KIDS ON THE B 8-4
WILSON PHILLIPS 10-5
ALISHA 35-26

WVFX/Bangor, ME
Cooper/Kelly

MICHAEL BOLTON
SWEET SENSATION
Hotest:
M.C. HAMMER 1-1
WILSON PHILLIPS 2-2
BELL BIV DEVOTE 5-4
ROXETTE 14-5
NEW KIDS ON THE B 14-11

KPRR/E Paso, TX
El Molano

MARIAH CAREY
BABYFACE
SEDUCTION (dp)
SWEET SENSATION
JANE CHILD (dp)
KYPHER (dp)
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 4-2
MELLOW MAN ACE 7-4
NEW KIDS ON THE B 16-8
TIANA 30-23

WVNR/Myers, FL
Randy Sharwyn

SWEET SENSATION
MARIAN CAREY
LOUIE LOUIE
GO WEST
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
NEW KIDS ON THE B 23-13
GLENN MEDEIROS 23-14

WVNR/Myers, FL
Randy Sharwyn

SWEET SENSATION
MARIAN CAREY
LOUIE LOUIE
GO WEST
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
NEW KIDS ON THE B 23-13
GLENN MEDEIROS 23-14

WVNR/Myers, FL
Randy Sharwyn

SWEET SENSATION
MARIAN CAREY
LOUIE LOUIE
GO WEST
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
NEW KIDS ON THE B 23-13
GLENN MEDEIROS 23-14

WVNR/Myers, FL
Randy Sharwyn

SWEET SENSATION
MARIAN CAREY
LOUIE LOUIE
GO WEST
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
NEW KIDS ON THE B 23-13
GLENN MEDEIROS 23-14

WVNR/Myers, FL
Randy Sharwyn

SWEET SENSATION
MARIAN CAREY
LOUIE LOUIE
GO WEST
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
NEW KIDS ON THE B 23-13
GLENN MEDEIROS 23-14

WVNR/Myers, FL
Randy Sharwyn

SWEET SENSATION
MARIAN CAREY
LOUIE LOUIE
GO WEST
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
NEW KIDS ON THE B 23-13
GLENN MEDEIROS 23-14

G106/Durham-Raleigh, NC
Patrick/Harrison

MICHAEL BOLTON
SWEET SENSATION
Hotest:
M.C. HAMMER 1-1
WILSON PHILLIPS 2-2
BELL BIV DEVOTE 5-4
ROXETTE 14-5
NEW KIDS ON THE B 14-11

KPRR/E Paso, TX
El Molano

MARIAH CAREY
BABYFACE
SEDUCTION (dp)
SWEET SENSATION
JANE CHILD (dp)
KYPHER (dp)
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 4-2
MELLOW MAN ACE 7-4
NEW KIDS ON THE B 16-8
TIANA 30-23

WVNR/Myers, FL
Randy Sharwyn

SWEET SENSATION
MARIAN CAREY
LOUIE LOUIE
GO WEST
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
NEW KIDS ON THE B 23-13
GLENN MEDEIROS 23-14

WVNR/Myers, FL
Randy Sharwyn

SWEET SENSATION
MARIAN CAREY
LOUIE LOUIE
GO WEST
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
NEW KIDS ON THE B 23-13
GLENN MEDEIROS 23-14

WVNR/Myers, FL
Randy Sharwyn

SWEET SENSATION
MARIAN CAREY
LOUIE LOUIE
GO WEST
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
NEW KIDS ON THE B 23-13
GLENN MEDEIROS 23-14

WVNR/Myers, FL
Randy Sharwyn

SWEET SENSATION
MARIAN CAREY
LOUIE LOUIE
GO WEST
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
NEW KIDS ON THE B 23-13
GLENN MEDEIROS 23-14

WVNR/Myers, FL
Randy Sharwyn

SWEET SENSATION
MARIAN CAREY
LOUIE LOUIE
GO WEST
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
NEW KIDS ON THE B 23-13
GLENN MEDEIROS 23-14

WVNR/Myers, FL
Randy Sharwyn

SWEET SENSATION
MARIAN CAREY
LOUIE LOUIE
GO WEST
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
NEW KIDS ON THE B 23-13
GLENN MEDEIROS 23-14

WVNR/Myers, FL
Randy Sharwyn

SWEET SENSATION
MARIAN CAREY
LOUIE LOUIE
GO WEST
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
NEW KIDS ON THE B 23-13
GLENN MEDEIROS 23-14

WVNR/Myers, FL
Randy Sharwyn

SWEET SENSATION
MARIAN CAREY
LOUIE LOUIE
GO WEST
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
NEW KIDS ON THE B 23-13
GLENN MEDEIROS 23-14

WVNR/Myers, FL
Randy Sharwyn

SWEET SENSATION
MARIAN CAREY
LOUIE LOUIE
GO WEST
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
NEW KIDS ON THE B 23-13
GLENN MEDEIROS 23-14

WVNR/Myers, FL
Randy Sharwyn

SWEET SENSATION
MARIAN CAREY
LOUIE LOUIE
GO WEST
Hotest:
M.C. HAMMER 1-1
BELL BIV DEVOTE 8-5
NEW KIDS ON THE B 23-13
GLENN MEDEIROS 23-14

CHR ADDS & HOTS

MIDWEST

MOST ADDED
Brother Beyond
Bad English
Sweet Sensation
Motley Crue
Seduction

BREAKOUTS
Selko w/ Donnie Wahlberg
Madonna
Modern English

KJ103/Oklahoma City, OK
 McCoy/Kidd
 DIGITAL UNDERGROU
 MODERN ENGLISH
 TOMMY PAGE
 Hottest:
 NEW KIDS ON THE B 2-2
 NIKKI 3-3
 BELL BIV DEVOE 5-4
 GLENN MEDEIROS 17-8
 WILSON PHILLIPS 26-17

Z99/Oklahoma City, OK
 Bratt Dumler
 SWEET SENSATION
 GOOD GIRLS (dp)
 BROTHER BEYOND
 BABYFACE
 Hottest:
 TYLER COLLINS 7-6
 GLENN MEDEIROS 16-11
 NIKKI 18-12
 BELL BIV DEVOE 26-15
 MARIAH CAREY 28-24

KKQK/Omaha, NB
 Bantley/Adams
 U-KREW (dp)
 BAD ENGLISH
 DIGITAL UNDERGROU (dp)
 AEROSMITH (dp)
 Hottest:
 MADONNA 1-1
 JANET JACKSON 2-2
 ROXETTE 4-3
 NEW KIDS ON THE B 13-5
 EN VOGUE 18-8

KZ83/Peoria, IL
 Edwards/Stern
 EN VOGUE
 MOTLEY CRUE (dp)
 Hottest:
 MADONNA 1-1
 M.C. HAMMER 7-3
 TAYLOR DAYNE 11-9
 NEW KIDS ON THE B 21-13
 LOUIE LOUIE (dp)
 MICHAEL BOLTON (dp)
 Hottest:
 ROXETTE 2-1
 MADONNA 6-4
 M.C. HAMMER 17-9
 BILLY IDOL 20-14
 PHIL COLLINS 21-17

WZOK/Rockford, IL
 Ivey/Zilla
 GO WEST
 BROTHER BEYOND
 MADONNA
 Hottest:
 WILSON PHILLIPS 2-1
 M.C. HAMMER 7-2
 RICHARD MARX 8-5
 TYLER COLLINS 14-10
 BELL BIV DEVOE 17-11
 L.A. GUNS 4-4
 DAMN YANKEES 5-5

WXXX/Green Bay, WI
 Coy/Louizos
 TYLER COLLINS
 NEVILLE BROTHERS
 CS&N
 Hottest:
 BROTHER BEYOND
 WORLD PARTN (dp)
 SWEET SENSATION
 ROXETTE 3-2
 M.C. HAMMER 4-3
 PHIL COLLINS 11-6
 GIANT 14-9
 NEW KIDS ON THE B 20-12

WTBX/Hibbing-Duluth, MN
 Crain/Davis
 BROTHER BEYOND
 LONDON QUIREBOYS (dp)
 Hottest:
 GIANT 1-1
 JANET JACKSON 5-3
 BELL BIV DEVOE 7-5
 NEW KIDS ON THE B 21-12

KXXR/Kansas City, MO
 Franklin/Douglas
 BAD ENGLISH
 FAITH NO MORE
 MIDNIGHT OIL
 BAD COMPANY
 Hottest:
 GIANT 1-1
 L.A. GUNS 5-2
 WILSON PHILLIPS 6-3
 JUDGE COLE 14-9
 GORXY PARK 15-10

WVVC/Lansing, MI
 Robinson/Hendrix
 BAD ENGLISH
 DEPECHE MODE
 NEW KIDS ON THE B (dp)
 Hottest:
 WILSON PHILLIPS 4-2
 JUDGE COLE 7-5
 MICHAEL BOLTON D-16
 ZZ TOP 22-18
 BILLY IDOL 25-19

KMYZ/Tulsa, OK
 Myers/Smith
 MOTLEY CRUE
 LINEAR
 MODERN ENGLISH
 GO WEST
 Hottest:
 M.C. HAMMER 2-1
 ROXETTE 3-2
 MADONNA 4-3
 BELL BIV DEVOE 6-4
 NEW KIDS ON THE B 22-15

210M/Madison, WI
 Lockwood/Keyes
 BILLY IDOL
 BROTHER BEYOND
 JOHNNY GILL
 MARIAH CAREY
 Hottest:
 M.C. HAMMER 2-1
 ROXETTE 3-2
 MADONNA 4-3
 BELL BIV DEVOE 6-4
 NEW KIDS ON THE B 22-15

KKRD/Wichita, KS
 Oliver/Williams
 JOHNNY GILL
 LIGHTNING SEEDS
 BROTHER BEYOND
 BAD ENGLISH
 SEDUCTION
 Hottest:
 WILSON PHILLIPS 2-1
 BELL BIV DEVOE 9-5
 TAYLOR DAYNE 10-6
 AFTER 7 18-7
 NEW KIDS ON THE B 23-16

WHOT/Youngstown, OH
 Dick Thompson
 NIKKI
 BILLY IDOL
 MOTLEY CRUE
 JANE CHILD
 Hottest:
 WILSON PHILLIPS 4-1
 M.C. HAMMER 5-3
 ROXETTE 7-6
 BELL BIV DEVOE 11-7
 NEW KIDS ON THE B 13-9

KYVV/Bismarck, ND
 Bob Beck
 BROTHER BEYOND
 TYLER COLLINS
 BAD ENGLISH
 SWEET SENSATION
 SEIKO W/DONNIE WA
 DANGER DANGER
 Hottest:
 NEW KIDS ON THE B 12-3
 L.A. GUNS 11-7
 DEL AMITRI 24-17
 MARIAH CAREY 38-30

WBNQ/Bloomington, IL
 Justin/Wais
 SWEET SENSATION
 BROTHER BEYOND
 TYLER COLLINS
 DANGER DANGER
 Hottest:
 M.C. HAMMER 6-3
 JUDGE COLE 5-4
 L.A. GUNS 11-5
 MICHAEL PENN 9-6
 BRENT BOURGEOIS 12-9

WBWR/Bloomington, IN
 Mark Callaghan
 NIKKI
 JOHNNY GILL
 MARIAH CAREY
 BAD ENGLISH
 DIGITAL UNDERGROU (dp)
 SEDUCTION
 Hottest:
 M.C. HAMMER 5-1
 BELL BIV DEVOE 9-5
 NEW KIDS ON THE B 32-12
 MICHAEL BOLTON D-21
 TYLER COLLINS D-25

WCUC/Carbondale, IL
 Tony Walekua
 ANA w/JORDAN KNIG
 LITTLE CAESAR (dp)
 LONDON QUIREBOYS (dp)
 BILLY IDOL
 MODERN ENGLISH
 Hottest:
 M.C. HAMMER 1-1
 BELL BIV DEVOE 2-2
 NEW KIDS ON THE B 3-3
 GORXY PARK 5-5
 SALT-N-PEPA 7-7

KKCR/Cedar Rapids, IA
 Dixon/Gerard
 JOHNNY GILL
 SWEET SENSATION
 BABYFACE
 U-KREW
 BROTHER BEYOND
 BAD ENGLISH
 Hottest:
 M.C. HAMMER 1-1
 WILSON PHILLIPS 4-2
 BELL BIV DEVOE 6-3
 BELL BIV DEVOE 9-4
 ROXETTE 7-5

WLRW/Champaign, IL
 McCann/McKieghan
 GLENN MEDEIROS
 EN VOGUE (dp)
 BAD ENGLISH
 ELTON JOHN
 Hottest:
 M.C. HAMMER 4-1
 ROXETTE 6-2
 BELL BIV DEVOE 7-3
 NEW KIDS ON THE B 14-7
 GO WEST 29-23

KCMQ/Columbia, MO
 Tuttle/Hanson
 MOTLEY CRUE
 LINEAR
 MODERN ENGLISH
 GO WEST
 Hottest:
 SEIKO W/DONNIE WA (dp)
 Hottest:
 TAYLOR DAYNE 6-4
 NEW KIDS ON THE B 10-6
 BELL BIV DEVOE 15-12
 MICHAEL BOLTON 27-17
 GO WEST 36-26

KKHT/Springfield, MO
 Alexander/Austin
 TYLER COLLINS
 BROTHER BEYOND
 SEIKO W/DONNIE WA (dp)
 JOHNNY GILL (dp)
 Hottest:
 SEIKO W/DONNIE WA (dp)
 JOHNNY GILL (dp)
 DANGER DANGER (dp)
 Hottest:
 TAYLOR DAYNE 8-4
 NEW KIDS ON THE B 10-5
 BELL BIV DEVOE 17-10
 ALANNAH MYLES 16-12
 ZZ TOP 25-19

KATM/Colorado Springs, CO
 Kevin Burchfield
 JOE COCKER
 FASTER PUSSYCAT
 CS&N
 Hottest:
 GIANT 2-1
 ROBERT PLANT 3-2
 BILLY IDOL 4-3
 ZZ TOP 8-5
 RICHARD MARX 12-7

KKXX/Bakersfield, CA
 Chris Squire
 ANA
 BABYFACE
 JOEY KID (dp)
 SEDUCTION
 SNAP (dp)
 Hottest:
 BELL BIV DEVOE 2-1
 NEW KIDS ON THE B 7-4
 PERFECT CIRCLE 13-5
 MELLOW MAN ACE 14-11
 WHISTLE 17-14

KFWS/Bozeman, MT
 Kasper/Michaels
 DEPECHE MODE
 SEDUCTION
 BABYFACE
 A'ME LORAIN (dp)
 Hottest:
 TAYLOR DAYNE 6-4
 M.C. HAMMER 10-6
 NIKKI 16-11
 PARTNERS IN KRYME 22-14
 MARIAH CAREY 29-17

KKZM/Bozeman, MT
 Kasper/Michaels
 DEPECHE MODE
 SEDUCTION
 BABYFACE
 A'ME LORAIN (dp)
 Hottest:
 TAYLOR DAYNE 6-4
 M.C. HAMMER 10-6
 NIKKI 16-11
 PARTNERS IN KRYME 22-14
 MARIAH CAREY 29-17

KKZM/Bozeman, MT
 Kasper/Michaels
 DEPECHE MODE
 SEDUCTION
 BABYFACE
 A'ME LORAIN (dp)
 Hottest:
 TAYLOR DAYNE 6-4
 M.C. HAMMER 10-6
 NIKKI 16-11
 PARTNERS IN KRYME 22-14
 MARIAH CAREY 29-17

KKZM/Bozeman, MT
 Kasper/Michaels
 DEPECHE MODE
 SEDUCTION
 BABYFACE
 A'ME LORAIN (dp)
 Hottest:
 TAYLOR DAYNE 6-4
 M.C. HAMMER 10-6
 NIKKI 16-11
 PARTNERS IN KRYME 22-14
 MARIAH CAREY 29-17

KKZM/Bozeman, MT
 Kasper/Michaels
 DEPECHE MODE
 SEDUCTION
 BABYFACE
 A'ME LORAIN (dp)
 Hottest:
 TAYLOR DAYNE 6-4
 M.C. HAMMER 10-6
 NIKKI 16-11
 PARTNERS IN KRYME 22-14
 MARIAH CAREY 29-17

KLVV/Dubuque, IA
 Davis/Janssen
 MOTLEY CRUE
 SEDUCTION
 LISA STANSFIELD
 SWEET SENSATION (dp)
 BROTHER BEYOND
 BLACK CROWES (dp)
 Hottest:
 M.C. HAMMER 1-1
 ROXETTE 4-2
 NEW KIDS ON THE B 11-5
 WILSON PHILLIPS 17-12
 PARTNERS IN KRYME 30-22
 Y94/Fargo, ND
 Jack Lundy
 BROTHER BEYOND
 SEDUCTION
 ELTON JOHN (dp)
 SLAUGHTER (dp)
 Hottest:
 ROXETTE 3-1
 GIANT 2-2
 WILSON PHILLIPS 5-5
 JUDGE COLE 9-7
 DEPECHE MODE 12-9

KQHT/Grand Forks, ND
 Ball/Murphy
 BELL BIV DEVOE
 BAD ENGLISH
 SLAUGHTER (dp)
 ELTON JOHN (dp)
 Hottest:
 MADONNA 10-7
 M.C. HAMMER 15-12
 NEW KIDS ON THE B 23-20
 BILLY IDOL 28-24
 DANGER DANGER D-28

KTYX/Jefferson City, MO
 Jackson/Michaels
 BROTHER BEYOND
 JANE CHILD (dp)
 SWEET SENSATION
 SEIKO W/DONNIE WA
 DANGER DANGER
 Hottest:
 U-KREW (dp)
 M.C. HAMMER 1-1
 BELL BIV DEVOE 5-3
 PHIL COLLINS 7-4
 RICHARD MARX 9-5
 TAYLOR DAYNE 12-7

WKFR/Kalamazoo, MI
 Anthony/Bitain
 BAD ENGLISH
 MODERN ENGLISH
 LITTLE CAESAR (dp)
 FASTER PUSSYCAT (dp)
 Hottest:
 ROXETTE 5-1
 WILSON PHILLIPS 6-2
 M.C. HAMMER 13-8
 SAUNDERS 14-10
 L.A. GUNS 17-11

WAZY/Lafayette, IN
 Mark Callaghan
 TYLER COLLINS
 NIKKI
 SEDUCTION
 BAD ENGLISH
 MOTLEY CRUE (dp)
 JOHNNY GILL
 MARIAH CAREY
 Hottest:
 M.C. HAMMER 5-1
 WILSON PHILLIPS 4-2
 PHIL COLLINS 11-7
 BELL BIV DEVOE 13-11
 NEW KIDS ON THE B 27-15

KFRX/Lincoln, NE
 Cook/Valentine
 SEDUCTION
 BROTHER BEYOND
 AFTER 7 (dp)
 MAXI PRIEST
 Hottest:
 BELL BIV DEVOE 2-1
 BELL BIV DEVOE 2-2
 TAYLOR DAYNE 7-2
 JUDGE COLE 3-3
 GO WEST 12-7
 NEW KIDS ON THE B 13-9

99KG/Salina, KS
 Davis/Jeffries
 SWEET SENSATION
 BABYFACE
 A'ME LORAIN (dp)
 Hottest:
 SEIKO W/DONNIE WA
 DANGER DANGER (dp)
 Hottest:
 JUDGE COLE 2-1
 M.C. HAMMER 3-2
 L.A. GUNS 4-3
 BRENT BOURGEOIS 14-9
 BILLY IDOL 19-14

KPAT/Sioux Falls, SD
 Maguire/Ward
 CS&N (dp)
 BROTHER BEYOND
 A'ME LORAIN (dp)
 Hottest:
 TAYLOR DAYNE 6-4
 M.C. HAMMER 10-6
 NIKKI 16-11
 PARTNERS IN KRYME 22-14
 MARIAH CAREY 29-17

KKHT/Springfield, MO
 Alexander/Austin
 TYLER COLLINS
 BROTHER BEYOND
 SEIKO W/DONNIE WA (dp)
 JOHNNY GILL (dp)
 Hottest:
 SEIKO W/DONNIE WA (dp)
 JOHNNY GILL (dp)
 DANGER DANGER (dp)
 Hottest:
 TAYLOR DAYNE 8-4
 NEW KIDS ON THE B 10-5
 BELL BIV DEVOE 17-10
 ALANNAH MYLES 16-12
 ZZ TOP 25-19

KATM/Colorado Springs, CO
 Kevin Burchfield
 JOE COCKER
 FASTER PUSSYCAT
 CS&N
 Hottest:
 GIANT 2-1
 ROBERT PLANT 3-2
 BILLY IDOL 4-3
 ZZ TOP 8-5
 RICHARD MARX 12-7

KKXX/Bakersfield, CA
 Chris Squire
 ANA
 BABYFACE
 JOEY KID (dp)
 SEDUCTION
 SNAP (dp)
 Hottest:
 BELL BIV DEVOE 2-1
 NEW KIDS ON THE B 7-4
 PERFECT CIRCLE 13-5
 MELLOW MAN ACE 14-11
 WHISTLE 17-14

KFWS/Bozeman, MT
 Kasper/Michaels
 DEPECHE MODE
 SEDUCTION
 BABYFACE
 A'ME LORAIN (dp)
 Hottest:
 TAYLOR DAYNE 6-4
 M.C. HAMMER 10-6
 NIKKI 16-11
 PARTNERS IN KRYME 22-14
 MARIAH CAREY 29-17

KKZM/Bozeman, MT
 Kasper/Michaels
 DEPECHE MODE
 SEDUCTION
 BABYFACE
 A'ME LORAIN (dp)
 Hottest:
 TAYLOR DAYNE 6-4
 M.C. HAMMER 10-6
 NIKKI 16-11
 PARTNERS IN KRYME 22-14
 MARIAH CAREY 29-17

KKZM/Bozeman, MT
 Kasper/Michaels
 DEPECHE MODE
 SEDUCTION
 BABYFACE
 A'ME LORAIN (dp)
 Hottest:
 TAYLOR DAYNE 6-4
 M.C. HAMMER 10-6
 NIKKI 16-11
 PARTNERS IN KRYME 22-14
 MARIAH CAREY 29-17

KKZM/Bozeman, MT
 Kasper/Michaels
 DEPECHE MODE
 SEDUCTION
 BABYFACE
 A'ME LORAIN (dp)
 Hottest:
 TAYLOR DAYNE 6-4
 M.C. HAMMER 10-6
 NIKKI 16-11
 PARTNERS IN KRYME 22-14
 MARIAH CAREY 29-17

KKZM/Bozeman, MT
 Kasper/Michaels
 DEPECHE MODE
 SEDUCTION
 BABYFACE
 A'ME LORAIN (dp)
 Hottest:
 TAYLOR DAYNE 6-4
 M.C. HAMMER 10-6
 NIKKI 16-11
 PARTNERS IN KRYME 22-14
 MARIAH CAREY 29-17

KKZM/Bozeman, MT
 Kasper/Michaels
 DEPECHE MODE
 SEDUCTION
 BABYFACE
 A'ME LORAIN (dp)
 Hottest:
 TAYLOR DAYNE 6-4
 M.C. HAMMER 10-6
 NIKKI 16-11
 PARTNERS IN KRYME 22-14
 MARIAH CAREY 29-17

WOBV/Springfield, IL
 Moore/Elliott
 BAD ENGLISH
 SEIKO W/DONNIE WA
 A'ME LORAIN
 TOMMY PAGE (dp)
 FAITH NO MORE (dp)
 GEORGE LAMOND (dp)
 LONDON QUIREBOYS (dp)
 BLACK CROWES (dp)
 Hottest:
 M.C. HAMMER 5-1
 WILSON PHILLIPS 2-2
 JUDE COLE 7-5
 GLENN MEDEIROS 16-9
 NEW KIDS ON THE B 20-16

WFPN/Terre Haute, IN
 Dave North
 NIKKI
 MARIAH CAREY
 MOTLEY CRUE
 JANE CHILD
 BAD ENGLISH
 SEDUCTION
 LONDON QUIREBOYS (dp)
 BABYFACE
 KEITH SWEAT
 DANGER DANGER (dp)
 ALISHA
 BRUCE HORNSBY
 ELTON JOHN (dp)
 Hottest:
 NEW KIDS ON THE B 31-8
 GLENN MEDEIROS 30-14
 JOHNNY GILL 39-22
 MICHAEL BOLTON 36-24
 TYLER COLLINS D-29

WFBW/Topoka, KS
 Wagner/O'Connor
 ALANNAH MYLES
 BAD ENGLISH
 DEL AMITRI (dp)
 BILLY IDOL (dp)
 Hottest:
 ROXETTE 4-1
 M.C. HAMMER 5-2
 PHIL COLLINS 9-7
 RICHARD MARX 11-8
 NEW KIDS ON THE B 19-10

KFMW/Waiteford, IA
 Mark Hanson
 BAD ENGLISH
 JANE CHILD
 FAITH NO MORE (dp)
 LITA FORD (dp)
 MODERN ENGLISH
 CS&N
 Hottest:
 ALANNAH MYLES 10-6
 BILLY IDOL 16-8
 BLACK CROWES 26-19
 LIGHTNING SEEDS 27-20
 SEDUCTION 31-21
 WFCW/Wausau, WI
 Duff Damos
 LOUIE LOUIE
 TYLER COLLINS
 MARIAH CAREY
 LIGHTNING SEEDS
 KISS (dp)
 Hottest:
 M.C. HAMMER 7-1
 JUDE COLE 4-3
 RICHARD MARX 6-5
 NEW KIDS ON THE B 18-9

KKSS/Albuquerque, NM
 John Jaynes
 MARIAH CAREY
 49'ERS
 SNAP
 Hottest:
 BELL BIV DEVOE 1-1
 WILSON PHILLIPS 3-2
 NEW KIDS ON THE B 8-5
 MELLOW MAN ACE 21-16
 JOHNNY GILL 23-18

KKXX/Bakersfield, CA
 Chris Squire
 ANA
 BABYFACE
 JOEY KID (dp)
 SEDUCTION
 SNAP (dp)
 Hottest:
 BELL BIV DEVOE 2-1
 NEW KIDS ON THE B 7-4
 PERFECT CIRCLE 13-5
 MELLOW MAN ACE 14-11
 WHISTLE 17-14

KKXX/Bakersfield, CA
 Chris Squire
 ANA
 BABYFACE
 JOEY KID (dp)
 SEDUCTION
 SNAP (dp)
 Hottest:
 BELL BIV DEVOE 2-1
 NEW KIDS ON THE B 7-4
 PERFECT CIRCLE 13-5
 MELLOW MAN ACE 14-11
 WHISTLE 17-14

KKXX/Bakersfield, CA
 Chris Squire
 ANA
 BABYFACE
 JOEY KID (dp)
 SEDUCTION
 SNAP (dp)
 Hottest:
 BELL BIV DEVOE 2-1
 NEW KIDS ON THE B 7-4
 PERFECT CIRCLE 13-5
 MELLOW MAN ACE 14-11
 WHISTLE 17-14

KKXX/Bakersfield, CA
 Chris Squire
 ANA
 BABYFACE
 JOEY KID (dp)
 SEDUCTION
 SNAP (dp)
 Hottest:
 BELL BIV DEVOE 2-1
 NEW KIDS ON THE B 7-4
 PERFECT CIRCLE 13-5
 MELLOW MAN ACE 14-11
 WHISTLE 17-14

KKXX/Bakersfield, CA
 Chris Squire
 ANA
 BABYFACE
 JOEY KID (dp)
 SEDUCTION
 SNAP (dp)
 Hottest:
 BELL BIV DEVOE 2-1
 NEW KIDS ON THE B 7-4
 PERFECT CIRCLE 13-5
 MELLOW MAN ACE 14-11
 WHISTLE 17-14

KKXX/Bakersfield, CA
 Chris Squire
 ANA
 BABYFACE
 JOEY KID (dp)
 SEDUCTION
 SNAP (dp)
 Hottest:
 BELL BIV DEVOE 2-1
 NEW KIDS ON THE B 7-4
 PERFECT CIRCLE 13-5
 MELLOW MAN ACE 14-11
 WHISTLE 17-14

KKXX/Bakersfield, CA
 Chris Squire
 ANA
 BABYFACE
 JOEY KID (dp)
 SEDUCTION
 SNAP (dp)
 Hottest:
 BELL BIV DEVOE 2-1
 NEW KIDS ON THE B 7-4
 PERFECT CIRCLE 13-5
 MELLOW MAN ACE 14-11
 WHISTLE 17-14

KKXX/Bakersfield, CA
 Chris Squire
 ANA
 BABYFACE
 JOEY KID (dp)
 SEDUCTION
 SNAP (dp)
 Hottest:
 BELL BIV DEVOE 2-1
 NEW KIDS ON THE B 7-4
 PERFECT CIRCLE 13-5
 MELLOW MAN ACE 14-11
 WHISTLE 17-14

KKXX/Bakersfield, CA
 Chris Squire
 ANA
 BABYFACE
 JOEY KID (dp)
 SEDUCTION
 SNAP (dp)
 Hottest:
 BELL BIV DEVOE 2-1
 NEW KIDS ON THE B 7-4
 PERFECT CIRCLE 13-5
 MELLOW MAN ACE 14-11
 WHISTLE 17-14

KKXX/Bakersfield, CA
 Chris Squire
 ANA
 BABYFACE
 JOEY KID (dp)
 SEDUCTION
 SNAP (dp)
 Hottest:
 BELL BIV DEVOE 2-1
 NEW KIDS ON THE B 7-4
 PERFECT CIRCLE 13-5
 MELLOW MAN ACE 14-11
 WHISTLE 17-14

KKXX/Bakersfield, CA
 Chris Squire
 ANA
 BABYFACE
 JOEY KID (dp)
 SEDUCTION
 SNAP (dp)
 Hottest:
 BELL BIV DEVOE 2-1
 NEW KIDS ON THE B 7-4
 PERFECT CIRCLE 13-5
 MELLOW MAN ACE 14-11
 WHISTLE 17-14

KKXX/Bakersfield, CA
 Chris Squire
 ANA
 BABYFACE
 JOEY KID (dp)
 SEDUCTION
 SNAP (dp)
 Hottest:
 BELL BIV DEVOE 2-1
 NEW KIDS ON THE B 7-4
 PERFECT CIRCLE 13-5
 MELLOW MAN ACE 14-11
 WHISTLE 17-14

KIKI/Honolulu, HI
 Oda/Villarimo
 SWEET SENSATION
 49'ERS
 U-KREW (dp)
 Hottest:
 GLENN MEDEIROS 15-11
 JOEY KID 16-12
 ANA 19-16
 LINEAR 21-18
 JOHNNY GILL 27-22

KQMQ/Honolulu, HI
 Akana/Hart
 SEDUCTION
 ANITA BAKER (dp)
 KEITH SWEAT (dp)
 SWEET SENSATION (dp)
 LISA STANSFIELD (dp)
 Hottest:
 MADONNA 2-2
 JANEY JACKSON 7-5
 U840 8-6
 PHIL COLLINS 10-7
 ROXETTE 11-8

KLUC/Las Vegas, NV
 Dean/Taylor
 BABYFACE
 SEDUCTION
 Hottest:
 WILSON PHILLIPS 2-2
 MELLOW MAN ACE 8-5
 JOHNNY GILL 16-6
 NEW KIDS ON THE B 21-7
 TAYLOR DAYNE 17-8

FM104/Modesto Stockton, CA
 DeMaroney/Hoffman
 BAD ENGLISH
 Hottest:
 HEART 1-1
 WILSON PHILLIPS 2-2
 LINEAR 3-3
 JANET JACKSON 5-4
 JUDE COLE 6-5

KCAQ/Oxnard Ventura, CA
 Rhodes/Sage
 JANE CHILD
 49'ERS
 BROTHER BEYOND
 FAN CLUB
 ROBBIE MYCHALS
 Hottest:

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

ALISHA
Bounce Back (MCA)
LP: Bounce Back

Total Reports 51 20%

Regional Reach		Parallel Reach	
E 38%	P1 26%	P2 20%	P3 14%
S 17%			
M 6%			
W 24%			

Chart Pos		Summary	
1	0	0	0
2-5	0	0	0
6-15	3	0	0
16-40	7	12	21
41-100	6	7	5
101-150	19	1	3
151-200	0	2	0
201-300	0	2	0
301-400	9	17	10
401-500			
501-600			
601-700			
701-800			
801-900			
901-1000			

ANA
Got To Tell Me Something (Parc/Epic)
LP: Body Language

Total Reports 71 28%

Regional Reach		Parallel Reach	
E 14%	P1 20%	P2 25%	P3 40%
S 29%			
M 13%			
W 49%			

Chart Pos		Summary	
1	0	0	0
2-5	0	0	0
6-15	0	0	0
16-40	9	20	13
41-100	8	9	15
101-150	33	1	1
151-200	0	0	0
201-300	1	0	0
301-400	1	30	28
401-500			
501-600			
601-700			
701-800			
801-900			
901-1000			

255 REPORTS

A

AFTER 7
Ready Or Not (Virgin)
LP: After 7

Total Reports 209 82%

Regional Reach		Parallel Reach	
E 80%	P1 78%	P2 85%	P3 80%
S 90%			
M 73%			
W 82%			

Chart Pos		Summary	
1	2	0	1
2-5	5	9	15
6-15	26	58	30
16-40	15	29	67
41-100	5	2	3
101-150	31	1	4
151-200	3	2	1
201-300	0	0	0
301-400	7	1	2
401-500	7	51	102
501-600			
601-700			
701-800			
801-900			
901-1000			

ANA
Got To Tell Me Something (Parc/Epic)
LP: Body Language

Total Reports 71 28%

Regional Reach		Parallel Reach	
E 14%	P1 20%	P2 25%	P3 40%
S 29%			
M 13%			
W 49%			

Chart Pos		Summary	
1	0	0	0
2-5	0	0	0
6-15	0	0	0
16-40	9	20	13
41-100	8	9	15
101-150	33	1	1
151-200	0	0	0
201-300	1	0	0
301-400	1	30	28
401-500			
501-600			
601-700			
701-800			
801-900			
901-1000			

B

BABYFACE
My Kinda Girl (Solar/Epic)
LP: Tender Lover

Total Reports 66 26%

Regional Reach		Parallel Reach	
E 16%	P1 25%	P2 24%	P3 30%
S 36%			
M 6%			
W 42%			

Chart Pos		Summary	
1	0	0	0
2-5	0	0	0
6-15	0	0	0
16-40	0	2	0
41-100	1	0	0
101-150	0	0	0
151-200	0	20	18
201-300	0	7	3
301-400	8	7	18
401-500	64	16	29
501-600			
601-700			
701-800			
801-900			
901-1000			

B

BABYFACE
My Kinda Girl (Solar/Epic)
LP: Tender Lover

Total Reports 66 26%

Regional Reach		Parallel Reach	
E 16%	P1 25%	P2 24%	P3 30%
S 36%			
M 6%			
W 42%			

Chart Pos		Summary	
1	0	0	0
2-5	0	0	0
6-15	0	0	0
16-40	0	2	0
41-100	1	0	0
101-150	0	0	0
151-200	0	20	18
201-300	0	7	3
301-400	8	7	18
401-500	64	16	29
501-600			
601-700			
701-800			
801-900			
901-1000			

BAD ENGLISH
Possession (Epic)
LP: Bad English

Total Reports 122 48%

Regional Reach		Parallel Reach	
E 40%	P1 18%	P2 42%	P3 86%
S 52%			
M 55%			
W 40%			

Chart Pos		Summary	
1	0	0	0
2-5	0	0	0
6-15	0	0	0
16-40	4	19	39
41-100	31	0	14
101-150	27	4	19
151-200	0	3	7
201-300	0	0	0
301-400	56	12	50
401-500			
501-600			
601-700			
701-800			
801-900			
901-1000			

BAD ENGLISH
Possession (Epic)
LP: Bad English

Total Reports 122 48%

Regional Reach		Parallel Reach	
E 40%	P1 18%	P2 42%	P3 86%
S 52%			
M 55%			
W 40%			

Chart Pos		Summary	
1	0	0	0
2-5	0	0	0
6-15	0	0	0
16-40	4	19	39
41-100	31	0	14
101-150	27	4	19
151-200	0	3	7
201-300	0	0	0
301-400	56	12	50
401-500			
501-600			
601-700			
701-800			
801-900			
901-1000			

BELL BIV DEVOE
Poison (MCA)
LP: Poison

Total Reports 204 80%

Regional Reach		Parallel Reach	
E 92%	P1 83%	P2 81%	P3 76%
S 85%			
M 66%			
W 78%			

Chart Pos		Summary	
1	13	9	22
2-5	27	37	18
6-15	10	43	25
16-40	2	7	9
41-100	1	0	0
101-150	32	1	1
151-200	0	0	1
201-300	0	0	1
301-400	21	54	97
401-500			
501-600			
601-700			
701-800			
801-900			
901-1000			

BELL BIV DEVOE
Poison (MCA)
LP: Poison

Total Reports 204 80%

Regional Reach		Parallel Reach	
E 92%	P1 83%	P2 81%	P3 76%
S 85%			
M 66%			
W 78%			

Chart Pos		Summary	
1	13	9	22
2-5	27	37	18
6-15	10	43	25
16-40	2	7	9
41-100	1	0	0
101-150	32	1	1
151-200	0	0	1
201-300	0	0	1
301-400	21	54	97
401-500			
501-600			
601-700			
701-800			
801-900			
901-1000			

BELL BIV DEVOE
Poison (MCA)
LP: Poison

Total Reports 204 80%

Regional Reach		Parallel Reach	
E 92%	P1 83%	P2 81%	P3 76%
S 85%			
M 66%			
W 78%			

Chart Pos		Summary	
1	13	9	22
2-5	27	37	18
6-15	10	43	25
16-40	2	7	9
41-100	1	0	0
101-150	32	1	1
151-200	0	0	1
201-300	0	0	1
301-400	21	54	97
401-500			
501-600			
601-700			
701-800			
801-900			
901-1000			

BELL BIV DEVOE
Poison (MCA)
LP: Poison

Total Reports 204 80%

Regional Reach		Parallel Reach	
E 92%	P1 83%	P2 81%	P3 76%
S 85%			
M 66%			
W 78%			

Chart Pos		Summary	
1	13	9	22
2-5	27	37	18
6-15	10	43	25
16-40	2	7	9
41-100	1	0	0
101-150	32	1	1
151-200	0	0	1
201-300	0	0	1
301-400	21	54	97
401-500			
501-600			
601-700			
701-800			
801-900			
901-1000			

BELL BIV DEVOE
Poison (MCA)
LP: Poison

Total Reports 204 80%

Regional Reach		Parallel Reach	
E 92%	P1 83%	P2 81%	P3 76%
S 85%			
M 66%			
W 78%			

Chart Pos		Summary	
1	13	9	22
2-5	27	37	18
6-15	10	43	25
16-40	2	7	9
41-100	1	0	0
101-150	32	1	1
151-200	0	0	1
201-300	0	0	1
301-400	21	54	97
401-500			
501-600			
601-700			
701-800			
801-900			
901-1000			

BELL BIV DEVOE
Poison (MCA)
LP: Poison

Total Reports 204 80%

Regional Reach		Parallel Reach	
E 92%	P1 83%	P2 81%	P3 76%
S 85%			
M 66%			
W 78%			

Chart Pos		Summary	
1	13	9	22
2-5	27	37	18
6-15	10	43	25
16-40	2	7	9
41-100	1	0	0
101-150	32	1	1
151-200	0	0	1
201-300	0	0	1
301-400	21	54	97
401-500			
501-600			
601-700			
701-800			
801-900			
901-1000			

BLACK CROWES
Jealous Again (Def American/Geffen)
LP: Shake Your Money Maker

Total Reports 56 22%

Regional Reach		Parallel Reach	
E 30%	P1 3%	P2 22%	P3 40%
S 27%			
M 14%			
W 16%			

Chart Pos		Summary	
1	0	0	0
2-5	0	1	0
6-15	0	2	1
16-40	1	18	12
41-100	26	0	3
101-150	2	1	4
151-200	22	0	15
201-300	0	1	5
301-400	0	0	0
401-500	6	26	28
501-600			
601-700			
701-800			
801-900			
901-1000			

BLACK CROWES
Jealous Again (Def American/Geffen)
LP: Shake Your Money Maker

Total Reports 56 22%

Regional Reach		Parallel Reach	
E 30%	P1 3%	P2 22%	P3 40%
S 27%			
M 14%			
W 16%			

Chart Pos		Summary	
1	0	0	0
2-5	0	1	0
6-15	0	2	1
16-40	1	18	12
41-100	26	0	3
101-150	2	1	4
151-200	22	0	15
201-300	0	1	5
301-400	0	0	0
401-500	6	26	28
501-600			
601-700			

MARIAH CAREY

Vision Of Love (Columbia) LP: Mariah Carey Total Reports 203 80% Parallel Reach P1 74% P2 78% P3 89%

Regional Reach E 86% S 79% M 72% W 84% Chart Summary Pos P1 P2 P3 Tot

National Summary 16-40 29 57 39 125 UP 64 DEBS 62 SAME 40 DOWN 0 ADDS 37

Regional Reach E 72% S 78% M 89% W 58% Chart Summary Pos P1 P2 P3 Tot

National Summary 16-40 29 57 39 125 UP 64 DEBS 62 SAME 40 DOWN 0 ADDS 37

JANE CHILD

Welcome To The Real World (WB) LP: Jane Child Total Reports 115 45% Parallel Reach P1 23% P2 40% P3 74%

Regional Reach E 42% S 52% M 33% W 51% Chart Summary Pos P1 P2 P3 Tot

National Summary 6-15 0 0 1 1 DEBS 30 SAME 34 DOWN 0 ADDS 21

JANE CHILD

Continued On Next Column

Jane Child Continued

FLY92 d-35 WABE a-39 TIC-PM d-37 999KH d-28 WSPK a 98PY 29-27 930 40-31 WRCC on

Regional Reach E 72% S 78% M 89% W 58% Chart Summary Pos P1 P2 P3 Tot

National Summary 16-40 29 57 39 125 UP 64 DEBS 62 SAME 40 DOWN 0 ADDS 37

Regional Reach E 72% S 78% M 89% W 58% Chart Summary Pos P1 P2 P3 Tot

National Summary 16-40 29 57 39 125 UP 64 DEBS 62 SAME 40 DOWN 0 ADDS 37

Regional Reach E 72% S 78% M 89% W 58% Chart Summary Pos P1 P2 P3 Tot

JANE CHILD

Welcome To The Real World (WB) LP: Jane Child Total Reports 115 45% Parallel Reach P1 23% P2 40% P3 74%

Regional Reach E 42% S 52% M 33% W 51% Chart Summary Pos P1 P2 P3 Tot

National Summary 6-15 0 0 1 1 DEBS 30 SAME 34 DOWN 0 ADDS 21

JANE CHILD

Continued On Next Column

Phil Collins Continued

Q102 8-7 WPRR 10-7 TIC-PM 5-5 Q95 5-1 WDFX 24 fr WZLX 14-10 WZLX 14-10 WZLX 14-10 WZLX 14-10 WZLX 14-10

Regional Reach E 80% S 81% M 66% W 82% Chart Summary Pos P1 P2 P3 Tot

National Summary 6-15 12 15 5 32 UP 123 DEBS 31 SAME 20 DOWN 1 ADDS 22

Regional Reach E 80% S 81% M 66% W 82% Chart Summary Pos P1 P2 P3 Tot

National Summary 6-15 12 15 5 32 UP 123 DEBS 31 SAME 20 DOWN 1 ADDS 22

Regional Reach E 80% S 81% M 66% W 82% Chart Summary Pos P1 P2 P3 Tot

PHIL COLLINS

Do You Remember (Atlantic) LP: ...But Seriously Total Reports 225 88% Parallel Reach P1 74% P2 89% P3 100%

Regional Reach E 90% S 91% M 95% W 75% Chart Summary Pos P1 P2 P3 Tot

National Summary 6-15 32 71 45 148 UP 193 DEBS 1 SAME 24 DOWN 6 ADDS 1

PHIL COLLINS

Continued On Next Column

DEL AMITRI

Kiss This Thing Goodbye (A&M) LP: Waking Hours Total Reports 154 60% Parallel Reach P1 23% P2 64% P3 89%

Regional Reach E 64% S 60% M 47% W 69% Chart Summary Pos P1 P2 P3 Tot

National Summary 16-40 10 50 46 106 UP 93 DEBS 18 SAME 27 DOWN 0 ADDS 16

Regional Reach E 64% S 60% M 47% W 69% Chart Summary Pos P1 P2 P3 Tot

National Summary 16-40 10 50 46 106 UP 93 DEBS 18 SAME 27 DOWN 0 ADDS 16

DEL AMITRI

Kiss This Thing Goodbye (A&M) LP: Waking Hours Total Reports 154 60% Parallel Reach P1 23% P2 64% P3 89%

Regional Reach E 64% S 60% M 47% W 69% Chart Summary Pos P1 P2 P3 Tot

National Summary 16-40 10 50 46 106 UP 93 DEBS 18 SAME 27 DOWN 0 ADDS 16

DEL AMITRI

Continued On Next Column

DEL AMITRI

Kiss This Thing Goodbye (A&M) LP: Waking Hours Total Reports 154 60% Parallel Reach P1 23% P2 64% P3 89%

Regional Reach E 64% S 60% M 47% W 69% Chart Summary Pos P1 P2 P3 Tot

National Summary 16-40 10 50 46 106 UP 93 DEBS 18 SAME 27 DOWN 0 ADDS 16

Regional Reach E 64% S 60% M 47% W 69% Chart Summary Pos P1 P2 P3 Tot

National Summary 16-40 10 50 46 106 UP 93 DEBS 18 SAME 27 DOWN 0 ADDS 16

DEL AMITRI

Kiss This Thing Goodbye (A&M) LP: Waking Hours Total Reports 154 60% Parallel Reach P1 23% P2 64% P3 89%

Regional Reach E 64% S 60% M 47% W 69% Chart Summary Pos P1 P2 P3 Tot

National Summary 16-40 10 50 46 106 UP 93 DEBS 18 SAME 27 DOWN 0 ADDS 16

DEL AMITRI

Continued On Next Column

Depeche Mode Continued
WNKR 14-12
71C-FM 38-29
WSSS 27 fr
WLAN 13-7
K101 28-24
999KH1 30-23
WSPK 25-22
989PY 15-12
930 25-17

DIGITAL UNDERGROUND
The Humpty Dance (Tommy Boy)
LP: Sex Packets
Total Reports 88 35%
Regional Reach
E 36%
S 42%
M 30%
W 27%

Regional Reach
E 36%
S 42%
M 30%
W 27%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 8 6 0 14
Summary 6-15 15 5 1 21
UP 51 16-40 9 19 9 37
DEBS 6 On 0 1 1 2
SAME 17 Adds 2 4 2 8
DOWN 1 Ch Adds 1 4 0 5
ADDS 13 Total 36 39 13 88

Regional Reach
E 36%
S 42%
M 30%
W 27%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 8 6 0 14
Summary 6-15 15 5 1 21
UP 51 16-40 9 19 9 37
DEBS 6 On 0 1 1 2
SAME 17 Adds 2 4 2 8
DOWN 1 Ch Adds 1 4 0 5
ADDS 13 Total 36 39 13 88

Regional Reach
E 36%
S 42%
M 30%
W 27%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 8 6 0 14
Summary 6-15 15 5 1 21
UP 51 16-40 9 19 9 37
DEBS 6 On 0 1 1 2
SAME 17 Adds 2 4 2 8
DOWN 1 Ch Adds 1 4 0 5
ADDS 13 Total 36 39 13 88

EN VOGUE
Hold On (Atlantic)
LP: Born To Sing
Total Reports 135 53%
Regional Reach
E 64%
S 62%
M 33%
W 53%

Regional Reach
E 64%
S 62%
M 33%
W 53%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 3 2 0 5
Summary 6-15 14 10 1 25
UP 79 16-40 16 39 16 71
DEBS 16 Adds 1 6 11 18
SAME 16 On 0 1 1 2
DOWN 0 Ch Adds 2 1 6 6
ADDS 24 Total 39 64 32 135

Regional Reach
E 64%
S 62%
M 33%
W 53%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 3 2 0 5
Summary 6-15 14 10 1 25
UP 79 16-40 16 39 16 71
DEBS 16 Adds 1 6 11 18
SAME 16 On 0 1 1 2
DOWN 0 Ch Adds 2 1 6 6
ADDS 24 Total 39 64 32 135

JOHNNY GILL
Rub You The Right Way (Motown)
LP: Johnny Gill
Total Reports 163 64%
Regional Reach
E 72%
S 74%
M 44%
W 64%

Regional Reach
E 72%
S 74%
M 44%
W 64%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 3 5 1 9
Summary 6-15 12 12 2 26
UP 104 16-40 25 42 24 91
DEBS 17 On 0 2 3 5
SAME 10 Adds 2 11 7 20
DOWN 1 Ch Adds 0 4 7 11
ADDS 31 Total 43 76 44 163

Regional Reach
E 72%
S 74%
M 44%
W 64%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 3 5 1 9
Summary 6-15 12 12 2 26
UP 104 16-40 25 42 24 91
DEBS 17 On 0 2 3 5
SAME 10 Adds 2 11 7 20
DOWN 1 Ch Adds 0 4 7 11
ADDS 31 Total 43 76 44 163

Regional Reach
E 72%
S 74%
M 44%
W 64%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 3 5 1 9
Summary 6-15 12 12 2 26
UP 104 16-40 25 42 24 91
DEBS 17 On 0 2 3 5
SAME 10 Adds 2 11 7 20
DOWN 1 Ch Adds 0 4 7 11
ADDS 31 Total 43 76 44 163

GO WEST
King Of Wishful Thinking (EMI)
LP: "Pretty Woman" ST
Total Reports 167 65%
Regional Reach
E 66%
S 64%
M 72%
W 60%

Regional Reach
E 66%
S 64%
M 72%
W 60%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 2 3 2 7
UP 16-40 18 60 50 128
DEBS 35 On 0 1 2 3
SAME 25 Adds 0 7 0 7
DOWN 0 Ch Adds 1 2 0 3
ADDS 10 Total 23 84 60 167

Regional Reach
E 66%
S 64%
M 72%
W 60%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 2 3 2 7
UP 16-40 18 60 50 128
DEBS 35 On 0 1 2 3
SAME 25 Adds 0 7 0 7
DOWN 0 Ch Adds 1 2 0 3
ADDS 10 Total 23 84 60 167

Go West Continued
SOUTH
WBBO 29-24
B93 37-34
K106 40-32
K228 34-30
K106 26-24

Regional Reach
E 48%
S 55%
M 66%
W 49%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 1 0 1
Summary 6-15 1 5 13 34
UP 105 16-40 10 33 44 87
DEBS 8 On 0 0 0 0
SAME 11 Adds 2 8 3 13
DOWN 0 Ch Adds 0 2 1 3
ADDS 16 Total 20 59 61 140

Regional Reach
E 48%
S 55%
M 66%
W 49%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 1 0 1
Summary 6-15 1 5 13 34
UP 105 16-40 10 33 44 87
DEBS 8 On 0 0 0 0
SAME 11 Adds 2 8 3 13
DOWN 0 Ch Adds 0 2 1 3
ADDS 16 Total 20 59 61 140

Regional Reach
E 48%
S 55%
M 66%
W 49%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 1 0 1
Summary 6-15 1 5 13 34
UP 105 16-40 10 33 44 87
DEBS 8 On 0 0 0 0
SAME 11 Adds 2 8 3 13
DOWN 0 Ch Adds 0 2 1 3
ADDS 16 Total 20 59 61 140

Regional Reach
E 48%
S 55%
M 66%
W 49%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 1 0 1
Summary 6-15 1 5 13 34
UP 105 16-40 10 33 44 87
DEBS 8 On 0 0 0 0
SAME 11 Adds 2 8 3 13
DOWN 0 Ch Adds 0 2 1 3
ADDS 16 Total 20 59 61 140

ELTON JOHN
Club At The End Of The Street (MCA)
LP: Sleeping With The Past
Total Reports 123 48%

Regional Reach
E 42%
S 41%
M 14%
W 53%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 2 1 0 0
Summary 6-15 7 2 0 9
UP 45 16-40 17 24 5 46
DEBS 6 On 0 7 4 11
SAME 19 Adds 3 1 0 4
DOWN 0 Ch Adds 1 0 0 1
ADDS 25 Total 30 45 19 94

Regional Reach
E 42%
S 41%
M 14%
W 53%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 2 1 0 0
Summary 6-15 7 2 0 9
UP 45 16-40 17 24 5 46
DEBS 6 On 0 7 4 11
SAME 19 Adds 3 1 0 4
DOWN 0 Ch Adds 1 0 0 1
ADDS 25 Total 30 45 19 94

Elton John Continued
WPST 38-33
WRCK a-16
WYCR on
SOUTH
WBBO 13-9
K228 on
K106 24-20

Regional Reach
E 34%
S 29%
M 29%
W 29%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 3 2 5
Summary 6-15 1 3 7 11
UP 46 16-40 2 23 28 53
DEBS 7 On 0 6 5 11
SAME 24 Adds 0 1 0 1
DOWN 5 Ch Adds 0 0 0 0
ADDS 1 Total 4 37 42 83

Regional Reach
E 34%
S 29%
M 29%
W 29%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 3 2 5
Summary 6-15 1 3 7 11
UP 46 16-40 2 23 28 53
DEBS 7 On 0 6 5 11
SAME 24 Adds 0 1 0 1
DOWN 5 Ch Adds 0 0 0 0
ADDS 1 Total 4 37 42 83

Regional Reach
E 34%
S 29%
M 29%
W 29%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 3 2 5
Summary 6-15 1 3 7 11
UP 46 16-40 2 23 28 53
DEBS 7 On 0 6 5 11
SAME 24 Adds 0 1 0 1
DOWN 5 Ch Adds 0 0 0 0
ADDS 1 Total 4 37 42 83

Regional Reach
E 34%
S 29%
M 29%
W 29%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 3 2 5
Summary 6-15 1 3 7 11
UP 46 16-40 2 23 28 53
DEBS 7 On 0 6 5 11
SAME 24 Adds 0 1 0 1
DOWN 5 Ch Adds 0 0 0 0
ADDS 1 Total 4 37 42 83

GEORGE LAMOND
Bad Of The Heart (Columbia)
Total Reports 94 37%

Regional Reach
E 42%
S 41%
M 14%
W 53%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 2 1 0 0
Summary 6-15 7 2 0 9
UP 45 16-40 17 24 5 46
DEBS 6 On 0 7 4 11
SAME 19 Adds 3 1 0 4
DOWN 0 Ch Adds 1 0 0 1
ADDS 25 Total 30 45 19 94

Regional Reach
E 42%
S 41%
M 14%
W 53%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 2 1 0 0
Summary 6-15 7 2 0 9
UP 45 16-40 17 24 5 46
DEBS 6 On 0 7 4 11
SAME 19 Adds 3 1 0 4
DOWN 0 Ch Adds 1 0 0 1
ADDS 25 Total 30 45 19 94

LIGHTNING SEEDS
Pure (MCA)
LP: Cloudcuckoo Land
Total Reports 87 34%

Regional Reach
E 34%
S 29%
M 29%
W 29%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 1 0 0
Summary 6-15 1 0 0 1
UP 33 16-40 7 17 27 51
DEBS 14 On 0 4 11 10 25
SAME 31 Adds 2 5 2 9
DOWN 0 Ch Adds 0 0 0 0
ADDS 9 Total 14 34 39 87

Regional Reach
E 34%
S 29%
M 29%
W 29%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 1 0 0
Summary 6-15 1 0 0 1
UP 33 16-40 7 17 27 51
DEBS 14 On 0 4 11 10 25
SAME 31 Adds 2 5 2 9
DOWN 0 Ch Adds 0 0 0 0
ADDS 9 Total 14 34 39 87

Regional Reach
E 34%
S 29%
M 29%
W 29%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 1 0 0
Summary 6-15 1 0 0 1
UP 33 16-40 7 17 27 51
DEBS 14 On 0 4 11 10 25
SAME 31 Adds 2 5 2 9
DOWN 0 Ch Adds 0 0 0 0
ADDS 9 Total 14 34 39 87

AME LORAIN
Follow My Heartbeat (RCA)
LP: Standing In A Monkey Sea
Total Reports 50 20%

Regional Reach
E 13%
S 29%
M 11%
W 22%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 0 0 0 0
UP 0 16-40 3 2 0 5
DEBS 5 Adds 4 1 0 10 24
SAME 18 On 0 3 7 10 24
DOWN 0 Ch Adds 0 2 1 3
ADDS 27 Total 10 21 19 50

Regional Reach
E 13%
S 29%
M 11%
W 22%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 0 0 0 0
UP 0 16-40 3 2 0 5
DEBS 5 Adds 4 1 0 10 24
SAME 18 On 0 3 7 10 24
DOWN 0 Ch Adds 0 2 1 3
ADDS 27 Total 10 21 19 50

Regional Reach
E 13%
S 29%
M 11%
W 22%
Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 0 0 0 0
UP 0 16-40 3 2 0 5
DEBS 5 Adds 4 1 0 10 24
SAME 18 On 0 3 7 10 24
DOWN 0 Ch Adds 0 2 1 3
ADDS 27 Total 10 21 19 50

Continued On Next Column

Continued On Next Column

Parallels Continued On Page 96

SIGNIFICANT ACTION

Wilson Phillips Continued

Table listing radio stations and their frequencies for Wilson Phillips. Includes stations like KEGL, Y95, KRBO, etc.

Z

ZZ TOP Doubleback (WB) LP: "Back To The Future III" ST. Total Reports 111 448. Includes regional reach and chart summary.

Table listing radio stations and their frequencies for ZZ Top. Includes stations like KZOU, 99WAYS, etc.

A

PAULA ABDUL Knocked Out (Virgin) LP: Forever Your Girl. Table listing stations and frequencies for the album.

C

JOE COCKER What Are You Doing With A... (Capitol) LP: Live In The Promised Land. Table listing stations and frequencies.

CROSBY, STILLS & NASH Live It Up (Atlantic) LP: Live It Up

Table listing stations and frequencies for Crosby, Stills & Nash.

F

FAITH NO MORE Epic (Reprise) LP: The Real Thing. Table listing stations and frequencies.

FASTER PUSSYCAT Poison Ivy (Elektra) LP: Wake Me When It's Over

Table listing stations and frequencies for Faster Pussycat.

49'ERS Don't You... (4th & Broadway/Island) LP: Don't You...

Table listing stations and frequencies for 49'ers.

G

GOOD GIRLS Love Is Like An Itching... (Motown) LP: All For Your Love. Table listing stations and frequencies.

H

HOUSE OF LOVE I Don't Know Why... (Fontana/Mercury) LP: The House Of Love. Table listing stations and frequencies.

HOWARD HEWETT Show Me (Elektra) LP: Howard Hewett

Table listing stations and frequencies for Howard Hewett.

K

JOEY KID Counting The Days (Atlantic) LP: Counting The Days. Table listing stations and frequencies.

KISS Rise To It (Mercury) LP: Hot In The Shade

Table listing stations and frequencies for Kiss.

L

LITTLE CAESAR Chain Of Fools (DGC) LP: Little Caesar. Table listing stations and frequencies.

PARALLELS®

NEW ARTISTS

SIGNIFICANT ACTION

Reports

- 1 EN VOGUE/Hold On (Atlantic) 135
- 2 GEORGE LAMOND/Bad Of The Heart (Columbia) 94
- 3 DIGITAL UNDERGROUND/The Humpty Dance (Tommy Boy) 88
- 4 LIGHTNING SEEDS/Pure (MCA) 87
- 5 L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor) 83
- 6 SLAUGHTER/Up All Night (Chrysalis) 75
- 7 SNAP/The Power (Arista) 74
- 8 ANA/Got To Tell Me Something (Parc/Epic) 71
- 9 U-KREW/Let Me Be Your Lover (Enigma) 60
- 10 MELLOW MAN ACE/Mentiroso (Capitol) 56

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

- KATM/Colorado Springs, CO (P2)
- KBEO/Kansas City, MO (P1)
- KBFM/McAlem-Newcastle, TX (P2)
- KBZ/Boston, MA (P3)
- KCAO/Oxnard-Ventura, CA (P2)
- KCHX/Midland-Odessa, TX (P3)
- KCMQ/Columbia, MO (P3)
- KCPX/Salt Lake City, UT (P1)
- KDON/Salt Lake City, UT (P2)
- KDWB/Minneapolis, MN (P1)
- KEGL/Dallas, TX (P1)
- KFBQ/Cheyenne, WY (P3)
- KFMW/Waterloo, IA (P3)
- KFRX/Lincoln, NE (P3)
- KFTZ/Idaho Falls, ID (P3)
- KGGI/Riverside, CA (P1A)
- KGOT/Anchorage, AK (P3)
- KHTK/St. Louis, MO (P2)
- KHS/Los Angeles, CA (P1)
- KIKI/Monrovia, HI (P2)
- KISN/Salt Lake City, UT (P1)
- KISR/Fl. Smith, AR (P3)
- KITY/San Antonio, TX (P1A)
- KIXY/San Angelo, TX (P3)
- KKBO/Houston, TX (P1)
- KKFR/Phoenix, AZ (P1A)
- KKHT/Springfield, MO (P3)
- KKMG/Colorado Springs, CO (P2)
- KKRD/Wichita, KS (P2)
- KKRZ/Pasadena, CA (P1)
- KKSS/Birmingham, AL (P2)
- KKXX/Bakersfield, CA (P2)
- KKYK/Mt. Pleasant, MO (P2)
- KLO (WKLO)/Grand Rapids, MN (P2)
- KLUC/Las Vegas, NV (P2)
- KLYV/Dubuque, IA (P3)
- KMLP/San Francisco, CA (P1A)
- KMOK/Lawson, ID (P3)
- KMYZ/Tulsa, OK (P2)
- KNIN/Wichita Falls, TX (P3)
- KNOE/Monroe, LA (P3)
- KNRJ/Houston, TX (P1A)
- KOY-FM/Phoenix, AZ (P1A)
- KPAT/Bonham, TX (P3)
- KPRR/EI Paso, TX (P2)
- KPRX/Anchorage, AK (P3)
- KQCR/Cedar Rapids, IA (P3)
- KQHT/Grand Forks, ND (P3)
- KQIZ/Amarillo, TX (P3)
- KQKQ/Omaha, NE (P2)
- KQMQ/Monrovia, HI (P2)
- KRBE/Houston, TX (P1)
- KRMO/Des Moines, IA (P2)
- KROY/Sacramento, CA (P2)
- KRD (KRQD)/Tucson, AZ (P2)
- KRZR/Fresno, CA (P2)
- KXAU/San Antonio, TX (P1)
- KXMB/Lafayette, LA (P3)
- KXND/Eugene, OR (P2)
- KTFM/San Antonio, TX (P1A)
- KTMT/Medford, OR (P3)
- KTRS/Casper, WY (P3)
- KTXU/Jefferson City-Columbia, MO (P3)
- KUBE/Seattle, WA (P1)
- KWNZ/Reno, NV (P2)
- KWDD/Sacramento, CA (P2)
- KWSS/San Jose, CA (P2)
- KWTV/Waco, TX (P3)
- KXAR/Kansas City, MO (P2)
- KXYO/Portland, OR (P1)
- KYYY/Bismarck, ND (P3)
- KZFM/Corpus Christi, TX (P2)
- KZII/Lubbock, TX (P3)
- KZIO/Denver, CO (P2)
- KZOU/Mt. Pleasant, MO (P2)
- KZDZ/San Luis Obispo, CA (P3)
- KZZB/Beaumont, TX (P2)
- KZZP/Phoenix, AZ (P2)
- KZZU/Spokane, WA (P2)
- WABW/Mobile, AL (P2)
- WABW/Benton, PA (P2)
- WABW/Greenville, SC (P2)
- WAFB/Jacksonville, FL (P2)
- WAVA/Washington, DC (P1)
- WAZV/Lafayette, IN (P3)
- WBQ/Augusta, GA (P2)
- WBQ/Long Island, NY (P1)
- WBQ/Bloomington, IN (P3)
- WBWB/Bloomington, IN (P3)
- WCGO/Columbus, GA (P2)
- WCIL/Carbondale, IL (P3)
- WCZ/Charlottesville, VA (P2)
- WDBR/Springfield, IL (P2)
- WDFX/Detroit, MI (P1)
- WDLX/Louisville, KY (P2)
- WDLX/Washington, NC (P2)
- WEDX/Philadelphia, PA (P1)
- WERZ/Exeter, NH (P2)
- WFMF/Baton Rouge, LA (P2)
- WGH/Norfolk, VA (P1)
- WGRD/Grand Rapids, MI (P2)
- WGTZ/Dayton, OH (P2)
- WHY/Montgomery, AL (P2)
- WHOT/Youngstown, OH (P2)
- WHOT/Williamsport, PA (P3)
- WHY/Detroit, MI (P1)
- WIBW/Tampa, FL (P3)
- WIFC/Wausau, WI (P3)
- WIKZ/Chambersburg, PA (P3)
- WINK/Fl. Myers, FL (P2)
- WIOQ/Philadelphia (P1A)
- WIXX/Green Bay, WI (P2)
- WJAD/Bainbridge-Albany, GA (P3)
- WJMX/Florence, SC (P3)
- WKBO/St. Louis, MO (P1)
- WKDD/Akron, OH (P2)
- WKEE/Huntington, WV (P2)
- WKFR/Kalamazoo, MI (P3)
- WKPE/Cape Cod, MA (P3)
- WKOB/Charleston, SC (P2)
- WKQX/Chicago, IL (P1)
- WKRX/Wilkes-Barre, PA (P2)
- WKSE/Buffalo, NY (P2)
- WKSF/Ashville, NC (P3)
- WKSI/Greensboro, NC (P2)
- WKSS/Martinez, CA (P2)
- WKTL/Milwaukee, WI (P1)
- WKXL/Winston-Salem, NC (P2)
- WLAW/Lancaster, PA (P2)
- WLML/Minneapolis, MN (P1)
- WLRL/Champaign, IL (P3)
- WNEE/Fl. Wayne, IN (P2)
- WNJQ/Buffalo, NY (P2)
- WNKI/Columbus, OH (P1)
- WNKK/Harrisburg, PA (P2)
- WNOK/Columbia, SC (P2)
- WNVZ/Norfolk, VA (P1)
- WNYP/Ithaca, NY (P3)
- WOKI/Knoxville, TN (P2)
- WOMP/Wheeling, WV (P3)
- WOMX/Oriando, FL (P2)
- WOPV/West Palm Beach, FL (P2)
- WPFM/Panama City, FL (P3)
- WPRR/Terre Haute, IN (P2)
- WPGC/Washington, DC (P1A)
- WPHR/Cleveland, OH (P1)
- WPLJ/New York, NY (P1)
- WPRR/Altoona, PA (P3)
- WPST/Trenton, NJ (P2)
- WPRX/Davenport, IA (P2)
- WQID/Biloxi, MS (P3)
- WQUT/Johnson City, TN (P2)
- WQXA/York, PA (P2)
- WRCK/Ithaca, NY (P2)
- WRQN/Toledo, OH (P2)
- WRVQ/Richmond, VA (P2)
- WSPK/Poughkeepsie, NY (P2)
- WSSX/Charleston, SC (P2)
- WTKX/Hibbing-Duluth, MN (P2)
- WTVT/Portland, ME (P3)
- WVBS/Wilmington, NC (P3)
- WVIC/Lansing, MI (P2)
- WVKS/Toledo, OH (P2)
- WVSR/Charleston, WV (P2)
- WVFX/Bangor, ME (P3)
- WVXS/Boston, MA (P1)
- WVYR/York, PA (P2)
- WYKS/Gainesville, FL (P3)
- WZKX/Biloxi, MS (P3)
- WZOR/Rochester, IL (P2)
- WZOU/Boston, MA (P1)
- WZPL/Indianapolis, IN (P1)
- WZYP/Huntsville, AL (P2)
- WZZG/Charlotte, NC (P3)
- WZZU/Raleigh, NC (P2)
- 893 (KBTB)/Austin, TX (P2)
- 894 (WBZZ)/Pittsburgh, PA (P1)
- 895 (KBOS)/Fresno, CA (P2)
- 896 (WBBM)/Chicago, IL (P1)
- 897 (KEZB)/New Orleans, LA (P1)
- 898 (KZBB)/Fl. Smith, AR (P2)
- 8104 (WBSB)/Baltimore, MD (P1)
- CK105 (WVCR)/Flint, MI (P2)
- FLY92 (WLY)/Albany, NY (P2)
- FM100 (WMO-FM)/Memphis, TN (P2)
- FM102 (KSFN)/Sacramento, CA (P1A)
- FM104 (KHOP)/Modesto-Stockton, CA (P2)
- GM (WVGT)/Portland, ME (P3)
- G105 (WCCG)/Durham-Raleigh, NC (P2)
- HDT94 (KZHT)/Salt Lake City, UT (P2)
- HDT95 (WOHT)/Jackson, MS (P2)
- HDT97 (WQHT)/New York, NY (P1A)
- HDT977 (KHOT)/San Jose, CA (P1A)
- HDT999 (WHXT)/Allentown, PA (P2)
- HOT102 (WLUM)/Milwaukee, WI (P1A)
- 195 (WAPI)/Birmingham, AL (P2)
- JET-FM (WJET)/Erie, PA (P2)
- K82 (WVLI)/Roanoke, VA (P2)
- K86 (KHFJ)/Austin, TX (P2)
- K106 (KIOC)/Beaumont, TX (P2)
- KAY107 (KAYI)/Tulsa, OK (P2)
- KC101 (KAYI)/New Haven, CT (P2)
- KF95 (KFXD)/Boise, ID (P2)
- KJ183 (KJYD)/Oklahoma City, OK (P2)
- KS104 (KOKS)/Denver, CO (P1)
- KZ95 (WKZW)/Peoria, IL (P2)
- KZ186 (WSKZ)/Chattanooga, TN (P2)
- OK95 (KIOK)/Tri-Cities, WA (P3)
- PIRATE (KQLZ)/Los Angeles, CA (P1A)
- PRD-FM (WPRD)/Providence, RI (P1)
- PWR845 (WLPJ)/Lexington, KY (P2)
- PWR86 (WPOW)/Miami, FL (P1A)
- PWR89 (WAPW)/Atlanta, GA (P1)
- PWR106 (KPRW)/Los Angeles, CA (P1A)
- PWRP16 (WFLZ)/Tampa, FL (P1)
- Q98 (WKQI)/Detroit, MI (P1A)
- Q102 (WKRQ)/Cincinnati, OH (P1)
- Q104 (WQEM)/Gadsden, AL (P3)
- Q105 (WKBO)/Tampa, FL (P2)
- Q106 (KRLQ)/San Diego, CA (P1)
- Q187 (WRXZ)/Washington, DC (P1)
- Y196 (KSLY)/San Luis Obispo, CA (P3)
- TIC-FM (WTTIC)/Hartford, CT (P2)
- X100 (KXXX)/San Francisco, CA (P2)
- X106 (KXXX)/Birmingham, AL (P2)
- XL1087 (WXXL)/Orlando, FL (P2)
- Y94 (WDAY)/Fargo, ND (P3)
- Y95 (KHYI)/Dallas, TX (P1)
- Y97 (KHTY)/Santa Barbara, CA (P3)
- Y100 (WHYI)/Miami, FL (P1)
- Y107 (WHYI)/Nashville, TN (P2)
- Y108 (KRTY)/Denver, CO (P1)
- Y5957 (WYYS)/Columbia, SC (P2)
- ZFUN (KZFM)/Moscow, ID (P3)
- Z95 (WYZZ)/Chicago, IL (P1)
- Z97 (KZLS)/Birmingham, AL (P2)
- Z99 (KZBA)/Oklahoma City, OK (P2)
- Z100 (WHTZ)/New York, NY (P1)
- Z102 (WZAT)/Savannah, GA (P2)
- Z103 (WTHZ)/Tallahassee, FL (P2)
- Z104 (WZEE)/Madison, WI (P2)
- Z106 (WNRZ)/Sarasota, FL (P2)
- Z2X (WGTI)/Columbus, OH (P2)
- 9510 (WVLI)/Pittsburgh, PA (P3)
- 9511 (WVLI)/Pittsburgh, PA (P3)
- 9512 (WVLI)/Pittsburgh, PA (P3)
- 9513 (WVLI)/Pittsburgh, PA (P3)
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- 9598 (WVLI)/Pittsburgh, PA (P3)
- 9599 (WVLI)/Pittsburgh, PA (P3)
- 9600 (WVLI)/Pittsburgh, PA (P3)

LONDON QUIREBOYS
7 O'Clock (Capitol)
LP: A Bit Of What You Fancy

P1	WQUT a 9PM-11 on WZU 31-28 KTUX 35-31	Q98 a WOMP on SOUTH
P2	MIDWEST KIXX on WTKX a KXKR 34-31	Q104 on KNOE on WPFM KNIN a-37
P3	WEST KATM 25-27 KSDN on KXZR 9-8	WEST KATM 25-27 KSDN on KXZR 9-8
P1	EAST KATM 25-27 KSDN on KXZR 9-8	WEST KATM 25-27 KSDN on KXZR 9-8
P2	SOUTH KATM 25-27 KSDN on KXZR 9-8	WEST KATM 25-27 KSDN on KXZR 9-8
P3	EAST KATM 25-27 KSDN on KXZR 9-8	WEST KATM 25-27 KSDN on KXZR 9-8
P1	SOUTH KATM 25-27 KSDN on KXZR 9-8	WEST KATM 25-27 KSDN on KXZR 9-8
P2	EAST KATM 25-27 KSDN on KXZR 9-8	WEST KATM 25-27 KSDN on KXZR 9-8
P3	SOUTH KATM 25-27 KSDN on KXZR 9-8	WEST KATM 25-27 KSDN on KXZR 9-8

LORD TRACY
Foolish Love (MCA)
LP: Deal Gods Of Babylon

P1	SOUTH YES97 a WZYP a	SOUTH WZYP a WZYP a
P2	MIDWEST KSAQ a	MIDWEST KSAQ a
P3	WEST KSAQ a	WEST KSAQ a
P1	SOUTH YES97 a WZYP a	SOUTH WZYP a WZYP a
P2	MIDWEST KSAQ a	MIDWEST KSAQ a
P3	WEST KSAQ a	WEST KSAQ a

MADONNA
Hanky Panky (Sire/WB)
LP: I'm Breathless

P1	WVSE a-33	WZOR a-32
P2	WNNK a WSPK a WRSZ d-40	WZOR a-32
P3	WNNK a WSPK a WRSZ d-40	WZOR a-32
P1	WVSE a-33	WZOR a-32
P2	WNNK a WSPK a WRSZ d-40	WZOR a-32
P3	WNNK a WSPK a WRSZ d-40	WZOR a-32

MAXI PRIEST
Close To You (Charisma)
LP: Bonafide

P1	KROY a HOT949 a	P3	EAST 103CIR a WOMP a
P2	WCCQ a WCCQ a	P3	SOUTH 998 a KISR a
P3	WCCQ a WCCQ a	P3	MIDWEST WVKS a YFRX a
P1	KROY a HOT949 a	P3	EAST 103CIR a WOMP a
P2	WCCQ a WCCQ a	P3	SOUTH 998 a KISR a
P3	WCCQ a WCCQ a	P3	MIDWEST WVKS a YFRX a

MODERN ENGLISH
I Melt With You (TVT)
LP: Pillow Lips

P1	SOUTH B93 28-26 K22B on KBFM 37-32 WDLX 20-17	SOUTH KJMX 33-23 KWTX a
P2	MIDWEST PWR99 22-9	MIDWEST CK105 40-34 KJ103 a KMY2 a
P3	WEST K995 on	WEST WCEL a WFR a KPMN a
P1	SOUTH B93 28-26 K22B on KBFM 37-32 WDLX 20-17	SOUTH KJMX 33-23 KWTX a
P2	MIDWEST PWR99 22-9	MIDWEST CK105 40-34 KJ103 a KMY2 a
P3	WEST K995 on	WEST WCEL a WFR a KPMN a

REBEL MC
Street Tuff (Mercury)

P1	KNRJ 37-34 PMB106 on K102 23-22 KHEL 23-21 HOT977 24-22	MIDWEST K1TX 28-24
P2	WQXA on	WEST KXNG a K95 on KROY on KXOD 38-37 HOT949 on
P3	WQXA on	WEST KXNG a K95 on KROY on KXOD 38-37 HOT949 on
P1	KNRJ 37-34 PMB106 on K102 23-22 KHEL 23-21 HOT977 24-22	MIDWEST K1TX 28-24
P2	WQXA on	WEST KXNG a K95 on KROY on KXOD 38-37 HOT949 on
P3	WQXA on	WEST KXNG a K95 on KROY on KXOD 38-37 HOT949 on

LORI RUSSO
Showoff (Cypress)

P1	KSAQ on	P2	SOUTH B93 34-11 K2FM a	P3	SOUTH WQID 35-30 WPFM on
P2	KSAQ on	P2	SOUTH B93 34-11 K2FM a	P3	SOUTH WQID 35-30 WPFM on
P3	KSAQ on	P2	SOUTH B93 34-11 K2FM a	P3	SOUTH WQID 35-30 WPFM on
P1	KSAQ on	P2	SOUTH B93 34-11 K2FM a	P3	SOUTH WQID 35-30 WPFM on
P2	KSAQ on	P2	SOUTH B93 34-11 K2FM a	P3	SOUTH WQID 35-30 WPFM on
P3	KSAQ on	P2	SOUTH B93 34-11 K2FM a	P3	SOUTH WQID 35-30 WPFM on

SEIKO w/DONNIE WAHLBERG
The Right Combination (Columbia)
LP: Seiko

P1	WBLI a WPLJ a B94 a	P2	EAST 99WGY a FLY92 a WAEB a TIC-FM a-35 KC101 a WKRZ a	P3	EAST 103CIR a WKPE a WVSP a G98 a
P2	WBLI a WPLJ a B94 a	P2	EAST 99WGY a FLY92 a WAEB a TIC-FM a-35 KC101 a WKRZ a	P3	EAST 103CIR a WKPE a WVSP a G98 a
P3	WBLI a WPLJ a B94 a	P2	EAST 99WGY a FLY92 a WAEB a TIC-FM a-35 KC101 a WKRZ a	P3	EAST 103CIR a WKPE a WVSP a G98 a

SMITHEREENS
Yesterday Girl (Capitol)
LP: Smithereens II

P1	KSAQ on	P2	99WGY a	P3	KSDN on KRSB 23-20
P2	KSAQ on	P2	99WGY a	P3	KSDN on KRSB 23-20
P3	KSAQ on	P2	99WGY a	P3	KSDN on KRSB 23-20

YOUNG & RESTLESS
B Girls (Pandisc)

P1	KITY 18-15 KTFM d-21 KDY-FM 4 fr KGI 12-10 FM102 21-19	P2	KSDN on KRSB 23-20
P2	KITY 18-15 KTFM d-21 KDY-FM 4 fr KGI 12-10 FM102 21-19	P2	KSDN on KRSB 23-20
P3	KITY 18-15 KTFM d-21 KDY-FM 4 fr KGI 12-10 FM102 21-19	P2	KSDN on KRSB 23-20



BREAKERS

JOHNNY GILL

Rub You The Right Way (Motown)

64% of our reporters playing it. Moves: Up 104, Debuts 17, Same 10, Down 1, Adds 31 including B96, KDWB, WNNK, 98PXY, 93Q, WSSX, FM100, Z104, KAY107, KKRD. See Parallels, moves 28-23.

MOTLEY CRUE

Don't Go Away Mad, Just Go Away (Elektra)

60% of our reporters playing it. Moves: Up 64, Debuts 37, Same 28, Down 0, Adds 25 including B104, KKBQ, WPHR, KPLZ, WYCR, KZFM, WOKI, WGTZ, KZ93, KMYZ. See Parallels, debuts at number 40.

LISA STANSFIELD

You Can't Deny It (Arista)

60% of our reporters playing it. Moves: Up 79, Debuts 22, Same 36, Down 0, Adds 17 including Z100, Y100, WNVZ, WIOQ, PWR96, WAEB, X106, WAPE, WGRD, KQMQ. See Parallels, debuts at number 37.

DEL AMITRI

Kiss This Thing Goodbye (A&M)

60% of our reporters playing it. Moves: Up 93, Debuts 18, Same 27, Down 0, Adds 16 including KXYQ, B93, I95, WKQB, WNOK, WAPE, KZOU, Y107, CK105. See Parallels, moves 40-35.

NEW & ACTIVE

BILLY IDOL "Cradle Of Love" (Chrysalis)

Reports: 140. Moves: Up 105, Debuts 8, Same 11, Down 0, Adds 16 including B94, WPHR, FLY92, K106, WSSX, KBFM, Z104, WZZG, WXKS 34-29, PWR99 19-15, KEGL 7-6, WKBO 29-15, PIRATE 16-12, KXYQ 13-10, WQUT 13-8. See Parallels, moves 33-28 as it charts at 89%; Top 15 at 28%; Hot at 49%.

EN VOGUE "Hold On" (Atlantic)

Reports: 135. Moves: Up 79, Debuts 16, Same 16, Down 0, Adds 24 including WEGX, Q107, WPHR, WKBO, K98, KKYK, WDJX, WKZL, CK105, KIXY, HOT97 6-5, WPLJ 11-8, Z100 19-16, WPGC 1-1, KJMZ 9-6, KITY 11-9. See Parallels, moves 32-26 as 80% convert it; Top 15 at 29%; Hot at 14%.

TOMMY PAGE "When I Dream Of You" (Sire/WB)

Reports: 132. Moves: Up 87, Debuts 12, Same 24, Down 0, Adds 9, WXKS, KEGL, HOT102, 999KHI, B93, KJ103, Q101, WDBR, KFBQ, KNRJ 23-19, B97 12-11, KKRZ 21-16, KCPX 12-10, KISN 31-25, JET-FM 28-24. See Parallels, moves 37-33 as 85% chart it.

ELTON JOHN "Club At The End Of The Street" (MCA)

Reports: 123. Moves: Up 82, Debuts 11, Same 17, Down 1, Adds 12, Z95, Q102, WNNK, WRCK, WKRZ, WSSX, KZ106, KBFM, WZOK, WLRW, Y94, KOHT, WKQX 5-4, Q95 6-4, KXYQ 14-11, KCPX 5-4, KISN 11-9. See Parallels, moves 39-36 with chart airplay at 83%; Top 15 at 34%.

BAD ENGLISH "Possession" (Epic)

Reports: 122. Moves: Up 8, Debuts 3, Same 27, Down 0, Adds 56 including KEGL, KKBQ, KBEQ, PIRATE, 93Q, WPST, X106, YES97, WANS, KSAQ 39-32, WKBO 31-27, CK105 39-28, KRZR 25-21, WJMX 40-28, KPAT 30-27.

JANE CHILD "Welcome To The Real World" (WB)

Reports: 115. Moves: Up 30, Debuts 30, Same 34, Down 0, Adds 21 including KSAQ, WL0L, KXYQ, KCPX, HOT977, WZOK, KWOD, WKPE, WYKS, WPFM, KNRJ 36-32, 93Q 40-31, WCGQ 40-34, WDJX 30-26, WJMX 40-35.

ZZ TOP "Doubleback" (WB)

Reports: 111. Moves: Up 71, Debuts 15, Same 22, Down 1, Adds 2, WABB, WKDD, WERZ 24-20, WKRZ 30-26, KZ106 17-14, WQUT 29-19, WZZU 11-5, KTUX 23-14, KATM 8-5, KRZR 13-10, WNNP 34-30, WJMX 21-16, KCHX 40-34, KNIN 14-10. Converted to chart at 84%.

SEDUCTION "Could This Be Love" (Vendetta/A&M)

Reports: 110. Moves: Up 8, Debuts 30, Same 22, Down 0, Adds 50 including WPLJ, KNRJ, KRBE, KTFM, Q105, HOT102, KDWB, KKRZ, KPLZ, 93Q, WQXA, KPRR, KS104 24-21, KIIS 30-27, 103CIR 29-26.

SWEET SENSATION "If Wishes Came True" (Atco)

Reports: 108. Moves: Up 5, Debuts 6, Same 18, Down 0, Adds 96 including WXKS, WBLI, WPLJ, WIOQ, PRO-FM, KRBE, PWR96, KITY, KTFM, PWRPIG, Q105, B96, WHYT, WKBO, KKFR, KMEL, KPLZ, KNRJ 27-21, WAEB 40-31.

GEORGE LAMOND "Bad Of The Heart" (Columbia)

Reports: 94. Moves: Up 45, Debuts 6, Same 18, Down 0, Adds 25 including WZOU, WNVZ, WHYT, KIIS, 999KHI, WKSE, WYCR, WBBQ, WRVQ, 103CIR, WZZG, PWR96 8-6, KITY 15-10, WL0L 30-22, TIC-FM 23-15, KZBZ 40-34.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy)

Reports: 88. Moves: Up 51, Debuts 6, Same 17, Down 1, Adds 13 including Q105, Z95, KDWB, WKQB, WKZL, KJ103, KQKQ, KWNZ, B104 10-9, WZOU 10-8, WAVA 10-8, KJMZ 10-7, Y95 20-16, KKBQ 5-2, KRBE 6-5, KITY 5-4, KTFM 2-1. See Parallels, moves 31-29 with numbered airplay at 89%; Top 15 at 46%; Top 15 at 33%.

LIGHTNING SEEDS "Pure" (MCA)

Reports: 87. Moves: Up 33, Debuts 14, Same 31, Down 0, Adds 9, Y100, WHYT, FLY92, WPST, WHHY, KTUX, KKRD, KSMB, WIFC, WXKS 31-28, KKBQ 20-17, KISN 29-24, WKRZ 28-24, K106 24-17, HOT949 6-3. 61% of the airplay is charted.

KEITH SWEAT "Make You Sweat" (Elektra)

Reports: 83. Moves: Up 28, Debuts 15, Same 21, Down 0, Adds 19 including 99WGY, FLY92, WAEB, WKSE, WLAN, WSPK, WQXA, KSND, KQMQ, WPFM, HOT97 35-32, KJMZ 24-19, KRBE 29-24, KCFR 21-16, KGGI 19-15, WCKZ 19-15.

L.A. GUNS "The Ballad Of Jayne" (Vertigo/Polydor)

Reports: 83. Moves: Up 46, Debuts 7, Same 24, Down 5, Adds 1, WRQN, KSAQ 12-11, WHYT 24-19, PIRATE 1-1, WERZ 23-19, WBBQ 30-25, KTUX 13-10, KXXR 5-2, KRZR 1-1, KZZU 35-29, Y94 13-10, WKFR 17-11.

SLAUGHTER "Up All Night" (Chrysalis)

Reports: 75. Moves: Up 41, Debuts 5, Same 21, Down 2, Adds 6, Q102, WAEB, WQUT, WRQN, Y94, KOHT, B94 9-6, Y95 27-20, KBEQ 28-22, PIRATE 9-5, 99WGY 21-16, JET-FM 11-9, WNOK 33-29, WOKI 9-6, WKZL 20-14, KQKQ 9-7, WKFR 14-10. The spread to mainstream continues with charted airplay at 73%; Hot at 13%.

SNAP "The Power" (Arista)

Reports: 74. Moves: Up 35, Debuts 10, Same 14, Down 0, Adds 15 including PRO-FM, HOT102, KGGI, KC101, WSPK, WRCK, K98, WANS, KKSS, KXXK, WXKS 6-5, WZOU 26-18, Z100 13-9, WIOQ 8-6, WPGC 19-10, PWR96 15-7.

ANA "Got To Tell Me Something" (Parc/Epic)

Reports: 71. Moves: Up 29, Debuts 8, Same 33, Down 0, Adds 1, KXXK, 99WGY 39-36, K106 27-22, KZFM 39-36, KBFM 33-28, Y107 25-18, Z99 25-21, KSND 33-29, KCAQ 36-33, WZZG 28-24, WJMX 37-34, KXYQ 32-28, KZQZ 32-28.

BABYFACE "My Kinda Girl" (Solar/Epic)

Reports: 66. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 64 including WPLJ, WPGC, KJMZ, KRBE, KITY, PWRPIG, Q105, HOT102, KS104, PWR106, KKKR, KKRZ, FM102, Q106, KMEL, HOT977, TIC-FM, WFMF 34-30.

U-KREW "Let Me Be Your Lover" (Enigma)

Reports: 60. Moves: Up 15, Debuts 8, Same 23, Down 0, Adds 14 including KKBQ, KTFM, Q105, FLY92, WAEB, KIKI, X100, WZXX, KQCR, PWRPIG 40-35, HOT95 35-25, Z99 32-29, KHTK 26-20, B95 39-34, KFBQ 26-19.

MELLOW MAN ACE "Mentiroso" (Capitol)

Reports: 56. Moves: Up 32, Debuts 5, Same 7, Down 0, Adds 12, WXKS, WZOU, WPLJ, Z100, WIOQ, WPGC, WHYT, HOT102, B93, K106, KHTK, HOT949, KKBQ 27-19, KITY 7-5, KS104 11-9, KIIS 10-5, Q106 3-2. All regions supporting it with 86% charted airplay; Top 15 at 50%; Hot at 36%.

MOST ADDED	MOST ACTIVE	HOTTEST
SWEET SENSATION (96)	BILLY IDOL (113)	NEW KIDS ON THE.. (155)
BABYFACE (64)	TOMMY PAGE (99)	M.C. HAMMER (149)
BAD ENGLISH (56)	EN VOGUE (95)	BELL BIV DEVOE (125)
BROTHER BEYOND (52)	ELTON JOHN (92)	ROXETTE (98)
SEDUCTION (50)	ZZ TOP (85)	WILSON PHILLIPS (92)
SEIKO w/D. WAHLBERG (41)	JANE CHILD (60)	GLENN MEDEIROS /
MARIAH CAREY (37)	DIGITAL UNDERGROUND (56)	BOBBY BROWN (45)
JOHNNY GILL (31)	GEORGE LAMOND (51)	TAYLOR DAYNE (39)
A'ME LORAIN (27)	L.A. GUNS (48)	PHIL COLLINS (35)
GEORGE LAMOND (25)	LIGHTNING SEEDS (47)	JUDE COLE (33)
MOTLEY CRUE (25)		RICHARD MARX (32)

Most Active = Ups + Debuts - Downs

BLACK CROWES "Jealous Again" (Def American/Geffen)

Reports: 56. Moves: Up 26, Debuts 2, Same 22, Down 0, Adds 6, WZYP, WJMX, KCHX, KIXY, KLYV, WDBR, WPST 31-28, WKRZ 23-20, WQUT 40-35, 99WAYS 18-15, KTUX 29-23, KXXR 22-18, KATM 15-11, KRZR 6-4, KFMW 26-19. Converted to chart at 63% of those playing it.

DANGER DANGER "Bang Bang" (Imagine/Epic)

Reports: 55. Moves: Up 18, Debuts 7, Same 15, Down 0, Adds 15 including 999KHI, WKDD, WRQN, WJMX, 95XXX, WNNP, G98, WJMX, WBNO, KKHT, PIRATE 21-18, 99WGY 35-30, WAEB 29-20, WKRZ 33-29, KXXR 39-34.

BROTHER BEYOND "The Girl I Used To Know" (EMI)

Reports: 52. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 52 including KEGL, KDWB, WL0L, WKBO, KCPX, KISN, KPLZ, 93Q, KZBZ, KRNO, WGRD, Z104, WZOK, KHTK, WOMP.

TONY! TONY! TONE! "The Blues" (Wing/Polydor)

Reports: 51. Moves: Up 13, Debuts 10, Same 19, Down 0, Adds 9, KKBQ, KNRJ, Z106, KHTK, KDON, WKPE, WNNP, KIXY, KTRS, WPGC 11-6, KJMZ 22-18, KITY 27-22, KMEL 16-12, Y107 34-27, Z99 29-25, KKMZ 30-26, KFBQ 38-27.

ALISHA "Bounce Back" (MCA)

Reports: 51. Moves: Up 17, Debuts 6, Same 19, Down 0, Adds 9, KIIS, KC101, 93Q, B93, YES97, KDON, G98, WQID, WPFM, HOT97 9-7, Z100 9-6, KITY 23-19, WAEB 32-28, HOT999 20-17, TIC-FM 35-26, Y107 30-24.

A'ME LORAIN "Follow My Heartbeat" (RCA)

Reports: 50. Moves: Up 0, Debuts 5, Same 18, Down 0, Adds 27 including WXKS, WZOU, WNVZ, KIIS, 99WGY, 999KHI, WCGQ, WHHY, CK105, KSND, B98, KNRJ d-33, PWRPIG d-38, KISN d-39, WBBQ d-37.

SIGNIFICANT ACTION

KISS "Rise To It" (Mercury)

Reports: 46. Moves: Up 8, Debuts 7, Same 22, Down 0, Adds 9, WPST, WZYP, WQUT, KTUX, WKDD, KSND, WPRR, 103CIR, WIFC, WHHY 34-28, WTBX 35-30, KXXR 31-24, KRZR 21-18, WHTO 37-32, KFMW 38-31.

SEIKO w/DONNIE WAHLBERG "The Right Combination" (Columbia)

Reports: 45. Moves: Up 2, Debuts 2, Same 0, Down 0, Adds 41 including WBLI, WPLJ, WIOQ, B94, KEGL, Y95, KISN, KPLZ, TIC-FM, KC101, KZOU, KWOD, WNNP, KKHT, CK105 31-21.

LITTLE CAESAR "Chain Of Fools" (DGC)

Reports: 44. Moves: Up 7, Debuts 13, Same 13, Down 0, Adds 11, KZ106, WQUT, 99WAYS, WRVQ, WJMX, 103CIR, WOMP, KZII, KCHX, WCIL, WKFR, KXYQ d-25, KTUX 34-29, KRZR 22-19, KZZU 39-31.

JOE COCKER "What Are You Doing With A Fool Like Me" (Capitol)

Reports: 31. Moves: Up 10, Debuts 7, Same 12, Down 0, Adds 2, 999KHI, KATM, WXKS d-34, Q102 35-31, KRZR d-22, WHTD 29-26, WJMX 35-30. 55% are charting it.

LONDON QUIREBOYS "7 O'Clock" (Capitol)

Reports: 30. Moves: Up 6, Debuts 2, Same 13, Down 1, Adds 8, WQUT, WTBX, WNNP, G98, KNIN, WCIL, WDBR, WPFM, KTUX 35-31, KRZR 9-8, KFMW 39-32.

JOEY KID "Counting The Days" (Atlantic)

Reports: 27. Moves: Up 10, Debuts 3, Same 7, Down 4, Adds 3, WL0L, FM102, KXXK, WIOQ 25-18, HOT999 24-19, KIKI 16-12, KROY 23-20. Converted to chart at 77%.

FAITH NO MORE "Epic" (Reprise)

Reports: 26. Moves: Up 1, Debuts 5, Same 4, Down 0, Adds 16 including WHYT, PIRATE, KPLZ, YES97, WCGQ, WQUT, 99WAYS, WKZL, KXXR, G98, WOMP, KFMW, ZFUN, Y97, KRZR 24-17.

49'ERS "Don't You Love Me" (4th & Broadway/Island)

Reports: 24. Moves: Up 1, Debuts 6, Same 6, Down 0, Adds 11, WXKS, HOT102, HOT95, KKSS, KIKI, KCAQ, KROY, KWOD, HOT949, KFBQ, KZQZ, PWR106 d-26, KMEL 30-26. Heavy West Coast support.

HOWARD HEWETT "Show Me" (Elektra)

Reports: 23. Moves: Up 13, Debuts 2, Same 8, Down 0, Adds 0 including WPGC 17-14, KJMZ 15-12, KZFM 30-25, B95 16-12, KWOD 32-26, X100 30-25.

REBEL MC "Street Tuff" (Mercury)

Reports: 22. Moves: Up 9, Debuts 0, Same 11, Down 0, Adds 2, KKMZ, KSMB, WPGC 23-19, Y107 28-23, KHTK 28-24.

CROSBY, STILLS & NASH "Live It Up" (Atlantic)

Reports: 21. Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 11, Q95, WERZ, YES97, WZZU, WIXX, KRZR, WJMX, WNNP, KNIN, KPAT, KFMW, KXYQ on-dp.

MODERN ENGLISH "I Melt With You" (TVT)

Reports: 18. Moves: Up 7, Debuts 1, Same 1, Down 0, Adds 7, KJ103, KMYZ, 95XIL, KWTX, WCIL, WKFR, KFMW, PWR99 22-9, KBFM 37-31, CK105 40-34, WJMX 33-23.

PAULA ABDUL "Knocked Out" (Virgin)

Reports: 18. Moves: Up 13, Debuts 1, Same 4, Down 1, Adds 4, KGGI, KCPX, XL1067, OK95, WKSE 18-14, WLAN 29-17, WIKZ 16-10. 78% have it charted without a single.

MAXI PRIEST "Close To You" (Charisma)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including KITY, KKRZ, WCKZ, WCGQ, WVKK, K95, KKMZ, KROY, HOT949, 103CIR, B98, KISR, KFRX, KTRS, KMTM.

HOUSE OF LOVE "I Don't Know Why I Love You" (Fontana/Mercury)

Reports: 16. Moves: Up 2, Debuts 3, Same 7, Down 0, Adds 4, G98, KQIZ, KISR, Q104, 999KHI d-29, KRZR d-24.

GOOD GIRLS "Love Is Like An Itching In My Heart" (Motown)

Reports: 15. Moves: Up 7, Debuts 4, Same 2, Down 0, Adds 2, Z99, KWOD, FM102 d-29, KBFM 29-24, KKMZ 16-11, KLYV 31-26. 80% have it charted.

YOUNG & RESTLESS "B Girls" (Pandisc)

Reports: 15. Moves: Up 6, Debuts 1, Same 4, Down 3, Adds 1, KRO, B104 14-12, KITY 18-15, KGGI 12-10, KBFM 24-18, B95 22-18.

MADONNA "Hanky Panky" (Sire/WB)

Reports: 14. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 12, HOT97, PWR96, B96, KBEQ, WNNK, WSPK, 98PXY, WCKZ, WGTZ, WZOK, WRQN, KWOD, KKBQ on, WKRZ d-40.

FASTER PUSSYCAT "Poison Ivy" (Elektra)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, 99WGY, KZ106, WQUT, KTUX, KATM, KRZR, WNNP, G98, WKSF, WPFM, WKFR, KFBQ.

LORI RUSO "Show Off" (Cypress)

Reports: 12. Moves: Up 6, Debuts 0, Same 5, Down 0, Adds 1, KZFM, B93 34-31, B95 36-31, WQID 35-30.

LORD TRACY "Foolish Love" (MCA)

Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KSAQ, YES97, WZYP, KSND, KZZU, WKSF, WJMX, WPFM, KFBQ, KMTM.

SMITHEREENS "Yesterday Girl" (Enigma/Capitol)

Reports: 10. Moves: Up 1, Debuts 4, Same 3, Down 0, Adds 2, 99WGY, 103CIR, Z104 d-35, KATM d-25.

You already know what Jeff Lynne's singing, playing,
songwriting and producing have done for the music of
ELO, Dave Edmunds, George Harrison, Randy Newman, Brian Wilson,
The Traveling Wilburys, Roy Orbison and Tom Petty...

Wait till you hear what he's done on his own.



JEFF LYNNE
"EVERY LITTLE THING"

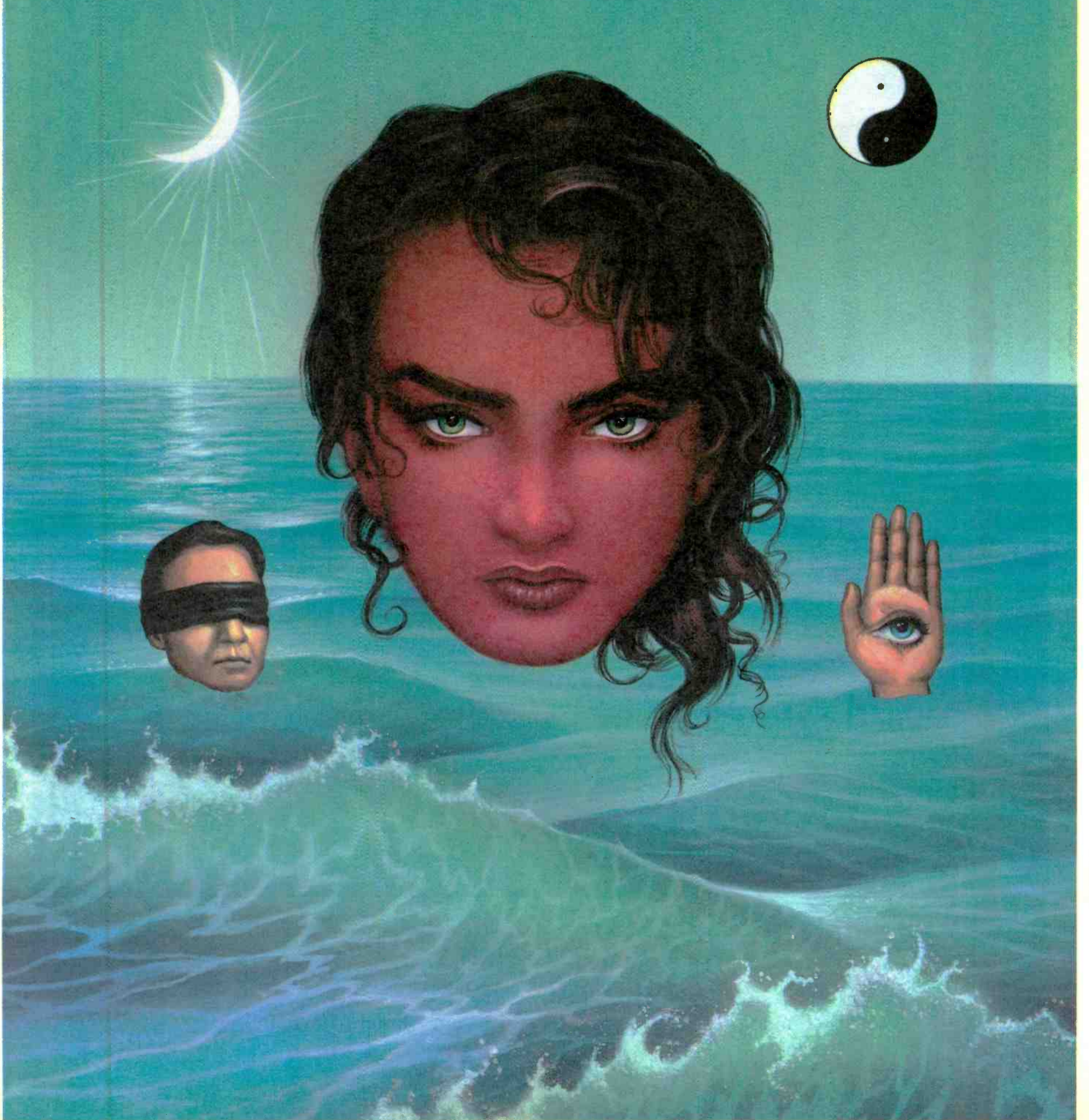
TRACK BREAKER 17

The New Single. From His Reprise Records Debut Album Armchair Theatre

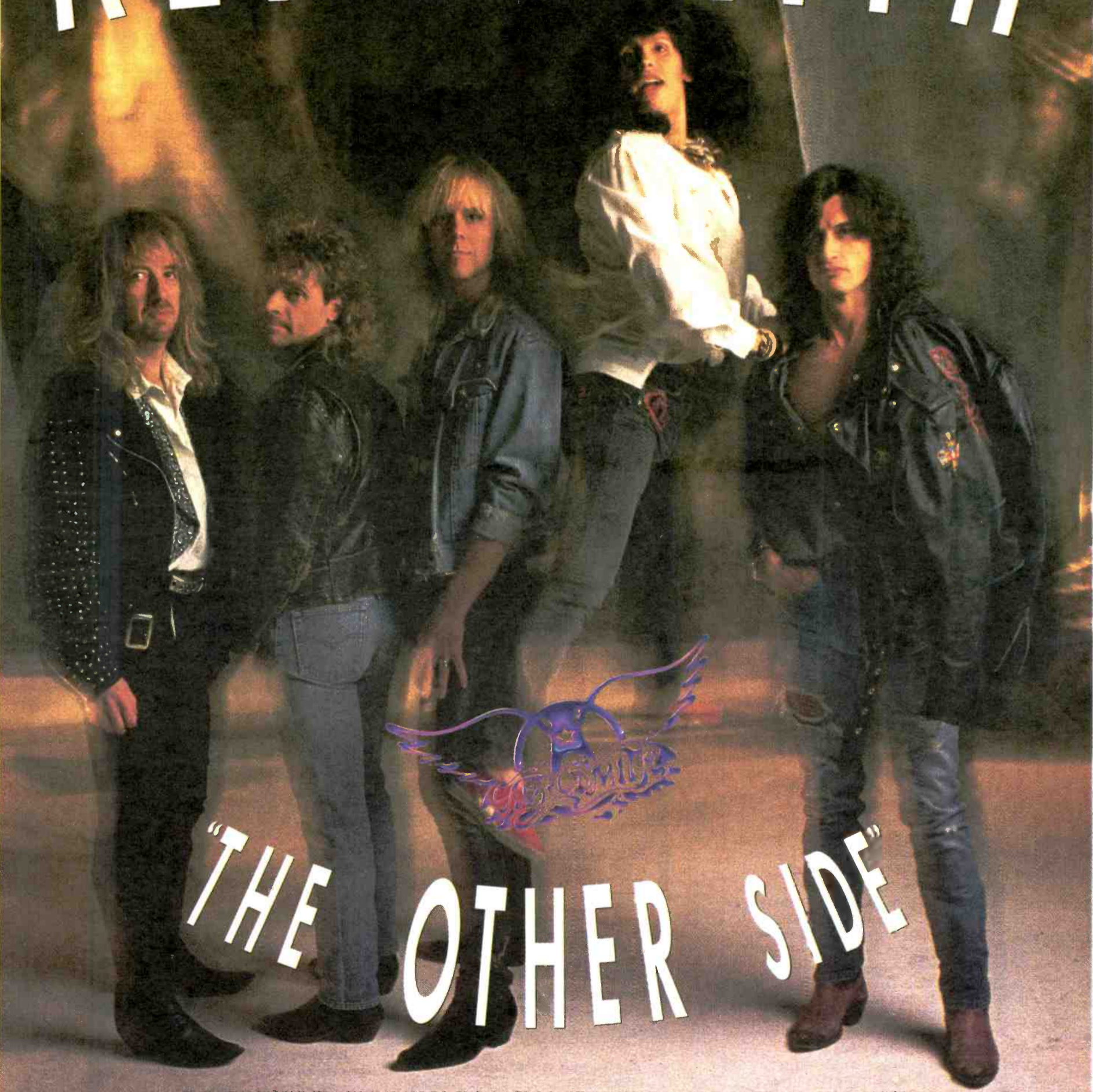
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AEROSMITH



"THE OTHER SIDE"

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SALES OVER 5,000,000 WORLDWIDE - SOLD-OUT NATIONWIDE TOUR

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
4	4	3	1		M.C. HAMMER /U Can't Touch This (Capitol)
7	6	5	2		ROXETTE /It Must Have Been Love (EMI)
5	5	4	3		WILSON PHILLIPS /Hold On (SBK)
1	1	1	4		MADONNA /Vogue (Sire/WB)
29	19	10	5		NEW KIDS ON THE BLOCK /Step By Step (Columbia)
11	9	7	6		BELL BIV DEVOE /Poison (MCA)
12	10	8	7		PHIL COLLINS /Do You Remember (Atlantic)
14	11	9	8		RICHARD MARX /Children Of The Night (EMI)
17	14	12	9		TAYLOR DAYNE /I'll Be Your Shelter (Arista)
15	12	11	10		JUDE COLE /Baby It's Tonight (Reprise)
19	16	13	11		AFTER 7 /Ready Or Not (Virgin)
26	21	15	12		G. MEDEIROS I/B. BROWN /She Ain't... (Amherst/MCA)
2	2	2	13		JANET JACKSON /Alright (A&M)
3	3	6	14		HEART /All I Wanna Do Is Make Love To... (Capitol)
27	22	19	15		LOUIE LOUIE /Sittin' In The Lap Of Luxury (WTG/Epic)
28	24	20	16		DEPECHE MODE /Enjoy The Silence (Sire/Reprise)
40	32	24	17		TYLER COLLINS /Girls Nite Out (RCA)
8	7	14	18		LINEAR /Sending All My Love (Atlantic)
—	—	29	19		MICHAEL BOLTON /When I'm Back On My... (Columbia)
35	30	25	20		NIKKI /Notice Me (Geffen)
18	17	18	21		GIANT /I'll See You In My Dreams (A&M)
20	18	16	22		PARTNERS IN KRYME /Turtle Power (SBK)
BREAKER	23		23		JOHNNY GILL /Rub You The Right Way (Motown)
34	29	26	24		BRENT BOURGEOIS /Dare To Fall In Love (Charisma)
6	8	17	25		SINEAD O'CONNOR /Nothing Compares 2 U (Chrysalis)
—	40	32	26		EN VOGUE /Hold On (Atlantic)
—	35	30	27		ALANNAH MYLES /Love Is (Atlantic)
—	38	33	28		BILLY IDOL /Cradle Of Love (Chrysalis)
39	33	31	29		DIGITAL UNDERGROUND /The Humpty... (Tommy Boy)
DEBUT	30		30		MARIAH CAREY /Vision Of Love (Columbia)
DEBUT	31		31		GO WEST /King Of Wishful Thinking (EMI)
10	15	22	32		EXPOSE /Your Baby Never Looked Good In... (Arista)
—	—	37	33		TOMMY PAGE /When I Dream Of You (Sire/WB)
13	13	21	34		PERFECT GENTLEMEN /Ooh La La (Columbia)
BREAKER	35		35		DEL AMITRI /Kiss This Thing Goodbye (A&M)
—	—	39	36		ELTON JOHN /Club At The End Of The Street (MCA)
BREAKER	37		37		LISA STANSFIELD /You Can't Deny It (Arista)
24	23	23	38		B-52'S /Deadbeat Club (Reprise)
36	34	34	39		MICHEL'LE /Nicely (Ruthless/Atco)
BREAKER	40		40		MOTLEY CRUE /Don't Go Away Mad, Just... (Elektra)

*Keeps bullet due to continued growth.

N&A Pg. 100; Playlists Pg. 88; Parallels Pg. 93

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
2	2	2	1		ELTON JOHN /Club At The End Of... (MCA)
3	1	1	2		PHIL COLLINS /Do You Remember (Atlantic)
8	5	3	3		ROXETTE /It Must Have Been Love (EMI)
11	7	5	4		L. RONSTADT I/A. NEVILLE /When Something... (Elektra)
13	11	9	5		RICHARD MARX /Children Of The Night (EMI)
23	20	15	6		MICHAEL BOLTON /When I'm Back On My... (Columbia)
12	10	8	7		EXPOSE /Your Baby Never Looked Good In... (Arista)
5	4	4	8		FLEETWOOD MAC /Save Me (WB)
1	3	7	9		WILSON PHILLIPS /Hold On (SBK)
17	15	11	10		PATTI AUSTIN /Through The Test Of Time (GRP)
19	17	12	11		BRENT BOURGEOIS /Dare To Fall In Love (Charisma)
21	19	16	12		MICHAEL McDONALD /Take It To Heart (Reprise)
—	27	22	13		GLORIA ESTEFAN /Cuts Both Ways (Epic)
18	14	14	14		JUDE COLE /Baby It's Tonight (Reprise)
15	13	13	15		BILLY JOEL /The Downeaster "Alexa" (Columbia)
—	—	27	16		MARIAH CAREY /Vision Of Love (Columbia)
7	6	6	17		HEART /All I Wanna Do Is Make Love To You (Capitol)
29	24	21	18		AFTER 7 /Ready Or Not (Virgin)
25	22	20	19		EVERYTHING BUT THE GIRL /Driving (Atlantic)
27	23	23	20		MADONNA /Vogue (Sire/WB)
—	30	29	21		TAYLOR DAYNE /I'll Be Your Shelter (Arista)
9	12	17	22		R. STEWART w/R. ISLEY /This Old Heart... (WB)
4	8	18	23		SINEAD O'CONNOR /Nothing Compares 2 U (Chrysalis)
10	9	10	24		PAUL McCARTNEY /Put It There (Capitol)
—	—	30	25		JAMES INGRAM /I Don't Have The Heart (WB)
6	18	24	26		DON HENLEY /The Heart Of The Matter (Geffen)
30	29	28	27		SMOKEY ROBINSON /It's The Same Old... (Motown)
BREAKER	28		28		HOWARD HEWETT /Show Me (Elektra)
28	26	26	29		MICHAEL PENN /This & That (RCA)
BREAKER	30		30		BONNIE RAITT /Love Letter (Capitol)

AC Music Begins Pg. 73

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
8	5	4	1		KLYMAXX /Good Love (MCA)
5	4	3	2		TODAY /Why You Get Funky On Me? (Motown)
4	3	1	3		Q. JONES I/T. CAMPBELL /Tomorrow... (Qwest/WB)
18	13	9	4		TROOP /All I Do Is Think Of You (Atlantic)
10	9	8	5		M.C. HAMMER /U Can't Touch This (Capitol)
15	11	7	6		JANE CHILD /Don't Wanna Fall In Love (WB)
22	17	14	7		LISA STANSFIELD /You Can't Deny It (Arista)
12	10	5	8		PERFECT GENTLEMEN /Ooh La La (Columbia)
13	12	10	9		JAMAICA BOYS /Shake It Up (Reprise)
19	14	12	10		FAMILY STAND /Ghetto Heaven (Atlantic)
3	1	2	11		TONY! TONII! TDNEI /The Blues (Wing/Polydor)
23	18	17	12		MICHEL'LE /Nicely (Atlantic)
7	6	6	13		WINANS /It's Time (Qwest/WB)
26	20	18	14		GLENN JONES /Stay (Jive/RCA)
—	—	23	15		JOHNNY GILL /My My My (Motown)
34	23	20	16		MIKI HOWARD /Until You Come Back To Me (Atlantic)
29	21	19	17		EARTH, WIND & FIRE /For The Love Of... (Columbia)
28	22	21	18		SOMETHING SPECIAL /I Wonder Who She's... (Epic)
—	35	25	19		REGINA BELLE /This Is Love (Columbia)
—	—	33	20		KEITH SWEAT /Make You Sweat (Vintert/Elektra)
38	28	22	21		JERMAINE JACKSON /I'd Like To Get To Know... (Arista)
21	16	16	22		RUBY TURNER /Paradise (Jive/RCA)
27	24	24	23		MILIRA /Mercy Mercy Me (The Ecology) (Motown)
—	34	28	24		MIDNIGHT STAR /Do It (One More Time) (Solar/Epic)
36	26	26	25		MELI'SA MORGAN /Can You Give Me What... (Capitol)
—	36	31	26		MADONNA /Vogue (Sire/WB)
40	31	30	27		BLACK FLAMES /Watching You (OBR/Columbia)
—	33	32	28		GAP BAND /We Can Make It Alright (Capitol)
—	—	39	29		SNAP /The Power (Arista)
—	39	34	30		DIANNE REEVES /Come In (EMI)
1	2	15	31		EN VOGUE /Hold On (Atlantic)
—	—	40	32		CAMEO /I Want It Now (Atlanta Artists/Mercury)
—	40	36	33		RANDY CRAWFORD /Don't Feel Much Like Cryin' (WB)
DEBUT	34		34		AFTER 7 /Can't Stop (Virgin)
DEBUT	35		35		STACYE & KIMIKO /Wait For Me (MCA)
DEBUT	36		36		JEFF REDD /Love High (MCA)
DEBUT	37		37		A. WINBUSH I/R. ISLEY /Lay Your Troubles... (Mercury)
DEBUT	38		38		STARPOINT /Midnight Love (Elektra)
DEBUT	39		39		MARIAH CAREY /Vision Of Love (Columbia)
DEBUT	40		40		POINTER SISTERS /Friends' Advice (Don't... (Motown)

New & Active, TOP 10 Recurrents Pg. 76

NEW ROCK

LW	TW	
1	1	DEPECHE MODE /Violator (Sire/Reprise)
2	2	WORLD PARTY /Goodbye Jumbo (Chrysalis)
4	3	ADRIAN BELEW /Young Lions (Atlantic)
5	4	HUNTERS & COLLECTORS /Ghost Nation (Atlantic)
11	5	PRETENDERS /Packed! (Sire/WB)
8	6	MORRISSEY /November Spawnd... (track) (Sire/Reprise)
3	7	SUNDAYS /Reading, Writing & Arithmetic (DGC)
6	8	MIDNIGHT OIL /Blue Sky Mining (Columbia)
17	9	CONCRETE BLONDE /Blood Letting (IRS)
9	10	SINEAD O'CONNOR /I Do Not Want What I... (Chrysalis)

Complete TOP 30 New Rock Chart Pg. 84

NAC

LW	TW	
1	1	RALF ILLENBERGER /Heart & Beat (Narada)
2	2	GRANT GEISSMAN /Take Another Look (Bluemoon)
3	3	TOM GRANT /Edge Of The World (Verve Forecast)
4	4	SPECIAL EFX /Just Like Magic (GRP)
5	5	OTTMAR LIEBERT /Nouveau Flamenco (Higher Octave)
10	6	JONATHAN BUTLER /Deliverance (Jive/RCA)
7	7	PATTI AUSTIN /Love Is Gonna Getcha (GRP)
9	8	KEIKO MATSUI /No Borders (MCA)
6	9	EXCHANGE /Between Places (Mesa)
8	10	EVERYTHING BUT THE GIRL /The Language Of Life (Atlantic)

Complete TOP 30 NAC Chart Pg. 80

CONTEMPORARY JAZZ

LW	TW	
1	1	JACK DeJOHNETTE /Parallel Realities (MCA)
4	2	CARMEN McRAE /Carmen Sings Monk (Novus/RCA)
3	3	LEE RITENOUR /Stolen Moments (GRP)
5	4	ROY HARGROVE /Diamond In The Rough (Novus/RCA)
7	5	MARLON JORDAN /For You Only (Columbia)
2	6	STANLEY JORDAN /Cornucopia (Blue Note)
6	7	JOHN SCOFIELD /Time On My Hands (Blue Note)
16	8	STAN GETZ /Apasionado (A&M)
10	9	GRANT GEISSMAN /Take Another Look (Bluemoon)
9	10	MARCUS ROBERTS /Deep In The Shed (RCA)

Complete TOP 30 Contemporary Jazz Chart Pg. 80

AOR TRACKS

3	2	WKS	WKS	LW	TW
1	1	1	1		ZZ TOP /Doubleback (WB)
4	3	2	2		BILLY IDOL /Cradle Of Love (Chrysalis)
—	12	5	3		BAD COMPANY /Holy Water (Atco)
5	4	3	4		HEART /Wild Child (Capitol)
13	11	8	5		FLEETWOOD MAC /Love Is Dangerous (WB)
3	2	4	6		JUDE COLE /Baby It's Tonight (Reprise)
12	9	9	7		PRETENDERS /Never Do That (Sire/WB)
21	13	11	8		JEFF HEALEY BAND /I Think I Love You... (Arista)
BREAKER	9		9		BRUCE HORNSBY /Across The River (RCA)
10	10	10	10		ERIC CLAPTON /Before You Accuse Me (Reprise)
7	6	6	11		TOM PETTY /Yer So Bad (MCA)
BREAKER	12		12		CROSBY STILLS & NASH /Live It Up (Atlantic)
17	14	14	13		MIDNIGHT OIL /Forgotten Years (Columbia)
8	5	7	14		GIANT /I'll See You In My Dreams (A&M)
28	23	18	15		MOTLEY CRUE /Don't Go Away Mad... (Elektra)
30	26	20	16		LITTLE CAESAR /Chain Of Fools (DGC)
BREAKER	17		17		JEFF LYNNE /Every Little Thing (Reprise)
23	21	19	18		ELECTRIC BOYS /All Lips N' Hips (Atco)
6	8	12	19		ROBERT PLANT /Tie Dye On The... (Es Paranza/Atlantic)
35	29	23	20		LITA FORD /Hungry (RCA)
18	17	15	21		WHITESNAKE /Now You're Gone (Geffen)
19	19	17	22		ALANNAH MYLES /Love Is (Atlantic)
2	7	13	23		LITTLE FEAT /Texas Twister (WB)
27	27	25	24		BATON ROUGE /Walks Like A Woman (Atlantic)
34	33	29	25		DAVID BAERWALD /All For You (A&M)
15	15	16	26		DEL AMITRI /Kiss This Thing Goodbye (A&M)
31	30	27	27		ADRIAN BELEW /Pretty Pink Rose (Atlantic)
59	40	37	28		ROBERT PLANT /Your Ma Said You... (Es Paranza/Atlantic)
BREAKER	29		29		KINGS OF THE SUN /Drop The Gun (RCA)
48	35	32	30		SMITHEREENS /Yesterday Girl (Enigma/Capitol)
36	34	34	31		WORLD PARTY /Way Down Now (Chrysalis)
60	48	41	32		DAMN YANKEES /Come Again (WB)
—	42	39	33		GARY MOORE /Oh Pretty Woman (Charisma)
—	—	60	34		AEROSMITH /The Other Side (Geffen)
16	22	35	35		BLACK CROWES /Jealous Again (Def American/Geffen)
47	36	36	36		Y&T /Don't Be Afraid Of The Dark (Geffen)
9	20	28	37		DAMN YANKEES /Coming Of Age (WB)
58	41	40	38		JOE COCKER /What Are You Doing With... (Capitol)
24	28	38	39		L.A. GUNS /The Ballad Of Jayne (Vertigo/Polydor)
—	52	45	40		ERNIE ISLEY /Back To Square One (Elektra)

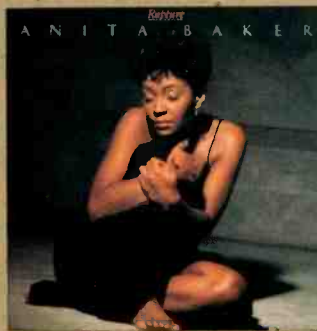
Complete TOP 60 Tracks Chart Pg. 82; LP Chart Pg. 83

COUNTRY

3	2	WKS	WKS	LW	TW
14	5	2	1		GEORGE STRAIT /Love Without End... (MCA)
10	6	3	2		ALABAMA /Pass It On Down (RCA)
15	11	4	3		REBA McENTIRE /Walk On (MCA)
12	10	6	4		EDDIE RABBITT /Runnin' With The Wind (Capitol)
6	2	1	5		KATHY MATTEA /She Came From Fort Worth (Mercury)
17	13	9	6		RESTLESS HEART /Dancy's Dream (RCA)
22	16	13	7		GARTH BROOKS /The Dance (Capitol)
18	14	11	8		T. GRAHAM BROWN /If You Could Only See... (Capitol)
19	15	12	9		RANDY TRAVIS /He Walked On Water (WB)
20	17	14	10		EDDY RAVEN /Island (Capitol)
26	21	18	11		EXILE /Nobody's Talking (Arista)
11	8	7	12		LACY J. DALTON /Black Coffee (Capitol)
21	18	16	13		BALLIE & THE BOYS /Perfect (RCA)
33	26	20	14		PATTY LOVELESS /On Down The Line (MCA)
27	24	19	15		RICKY SKAGGS /Hummingbird (Epic)
13</					

Anita Baker - Compositions

A RAPTUREOUS REVELATION



Anita's previous Elektra releases, 1986's *Rapture* and 1988's *Giving You The Best That I Got*, combined have sold 10 million units worldwide. Her concert video, *One Night Of Rapture*, is platinum.



In addition to the four Grammy Awards she has garnered for her vocal virtuosity, Anita has won two Grammy Awards for the composition of two of her classics, "Sweet Love" and "Giving You The Best That I Got."



A SUBLIME STANDARD

More astonishing beauty from Anita Baker.
Compositions, her new album.

Executive Producer: Anita Baker
Produced by Michael J. Powell
Management: BNB Associates Ltd./Sherwin Bash



ON ELEKTRA CASSETTES,
COMPACT DISCS AND RECORDS

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THE FIRST SINGLE *Talk to Me*

JUNE

Clarkston, MI/Pine Knob 30

JULY

Clarkston, MI/Pine Knob 1

Milwaukee, WI/Summerfest 3

Chicago, IL/World Music Theater 4

Montreal, Canada/Place Des Arts 6

Pittsburgh, PA/Star Lake 8

Vienna, VA/Wolf Trap 9

Vienna, VA/Wolf Trap 10

Philadelphia, PA/Mann Center 13

Philadelphia, PA/Mann Center 15

Holmdel, NJ/Garden State Arts Center 17

Holmdel, NJ/Garden State Arts Center 18

Wantagh, NY/Jones Beach 20

Wantagh, NY/Jones Beach 21

Lenox, MA/Tanglewood Amphitheater 23

Atlanta, GA/Lakewood Amphitheater 27

Cincinnati, OH/Riverfront Stadium 28

Indianapolis, IN/Deer Creek Music Center 29

Kansas City, MO/Starlight Theater 31



THE ANITA BAKER SUMMER TOUR

AUGUST

Denver, CO/Fiddler's Green 1

Portland, OR/Mt. Hood Festival of Jazz 3

George, WA/Champs d'Brionne Summer Music Festival 4

Concord, CA/Concord Pavilion 8

Sacramento, CA/Cal Expo 10

Mountain View, CA/Shoreline Amphitheater 11

Laguna Hills, CA/Irvine Meadows Amphitheater 12

San Diego, CA/San Diego State University 14

Phoenix, AZ/Memorial Coliseum 15

Dallas, TX/Starplex 17

Houston, TX/Woodlands 18

Toronto, Canada/CNE Grandstand 22

Mansfield, MA/Greatwoods Center 24

Mansfield, MA/Greatwoods Center 25

TOUR PRESENTED BY VH-1  VIDEO HITS ONE