#### INSIDE:

#### SILLERMAN, HIRSCH COP CLEVELAND, **NASHVILLE STATIONS**

A new partnership of **Bob** Sillerman and Carl Hirsch has bought Jacor's WMJI/ Cleveland and WYHY/ Nashville for \$32 million. They may also pick up KJQY/ San Diego. Meanwhile, Emmis purchased a 15% stake in 20 French FMs for \$2 million.

Page 6

#### **RADIO CONTRIBUTES TO A HAPPY EARTH DAY**

As the "environmental decade" begins, Jeff Pollack reviews the key issues and provides suggestions for radio, while ECO (Earth Communications Office) enlists Country's top artists for environmental PSAs

Page 36, 60

#### **LIGHTS OUT AT AOR?**

R&R's recent survey of AOR rotations spurred heavy commentary on the subject of lights, termed by one PD "the charade rotation." As for overnight play, find out how it vividly relates to breaking eggs.

Page 53

#### **PHANTOM CUME HAUNTS COUNTRY**

Country's declining shares may be a result of up to 20% underreported listening. Learn how to get full credit for your audience. Page 59



#### **R&R CONVENTION** '90 UPDATE:

Complete Format Sessions, Party Facts See Pages 50-51

Newsstand Price \$5.00



#### MOSS ASSUMES PRESIDENCY

#### Friesen Resigns As A&M President

A&M Records President Gil to the new chapter and chal-Friesen resigned from the label Thursday (3/29). A&M Chairman and co-founder Jerry Moss has assumed the position of President, taking on the day-today duties of running the label.

Moss stated, "Herb Alpert and I greatly value the immeasurable contributions made by Gil over the years, and we wish him well with his new endeav-

In a surprising move, 13-year ors. We're now looking forward lenges that lie ahead." Friesen was unavailable for comment.

Although published reports speculated that Moss and Alpert's displeasure with Friesen's administration led to a showdown, a knowledgeable insider told R&R, "Gil was not forced to resign, nor were Herb and Jerry unhappy with his performance." The source added, "When Jerry did not receive the job as head of PolyGram's North American companies [including A&M, Island, Polydor, and Mercury], he chose to take a greater control in operating A&M. There just wasn't room for two people in the same role." Reportedly, Moss and Friesen were not on parallel courses for quite some time, particularly after the sale of the label to PolyGram.

FRIESEN/See Page 34

#### NAB '90: High-Tech, Low Radio Attendance

AM On The Flame; Bush Pushes TV Marti; Digital Beams Down

NAB '90 featured a politically loaded address by President Bush, less acrimony, more digital technology, and fewer radio folk than any recent NAB meet. The association's final tally of visitors to Atlanta's Georgia World Congress Center stood at 50,433, but some unconfirmed reports numbered radio attendees at 3000 or fewer.

In his Sunday morning address (4/1), President Bush asked broadcasters to support TV Marti, calling on the "American family of broadcasters" to "stand by your trade . . . to stand by TV Marti, and to stand by your freedoms.'

Though the President's stumping for the controversial USIA plan to broadcast American programming to Cuba was among the thornier



President Bush addressed the NAB delegates Monday, while FCC Commissioner Sherrie Marshall spoke at a policy-makers' breakfast.

in the nearly-full 3000-seat hall applauded a number of times.

"I do understand the practicjamming of stateside stations, "but I also understand that you & WLFZ represent the very principle TV Marti exists to serve — the free flow of ideas." He didn't address the service's difficulties

Armao St

Manager

Dave Rei



issues raised at a largely with inclement weather and peaceful convention, attendees jamming in Cuba. NAB '90/See Page 12

al concerns some of you have about this," Bush remarked, in reference to Cuba's retaliatory GM At WFLA **Armao Station** 

Dave Reinhart, OM at Jacor's WLW/Cincinnati, has been named VP/GM at the company's Tampa combo, WFLA & WFLZ (Power Pig). WFLA & WFLZ GSM Joe Armao has been elevated to Station Manager. The moves follow last week's resignation of VP/GM Dave Maceiko.

Reinhart stated, "This is the best radio job in the world; the Power Pig is the hottest station in the country and WFLA is the best AM in Tampa Bay. We're committed to making this work; however, if I don't make budget, there's always the little bait shop down the street."

Armao said, "I'm very pleased to have the opportunity to work with the programming staff of WFLA & WFLZ, and to be involved in the programming decisions. Most important, I've earned the right to join [Jacor co-COO] Randy Michaels at the local nude nightclub."

In a welcome return of the jocular Jacor information dissemination style, the announcements were made by "Jacor Chief Operating Officers Bob Lawrence and Randy Michaels. who both wanted the jobs."

**McCord Forms New Group** Resigns From **Greater Media** 



Herb McCord

Greater Media Radio Group VP Herb McCord has announced his departure after tenand-a-half years to form Granite Broadcasting Corp., a new radio company that will acquire stations in Top 50 markets.

"There are no geographic restrictions, and we will consider both turnarounds and cashflows," Mc Cord said. "We don't want to look at anything that cannot have a million-dollar-ormore cash flow, so we won't consider small properties.'

McCord said his New Yorkbased company will be backed by Granite Investment Company, a new investment rund headed by his lifelong friend Lou Eisenberg, a former Goldman Sachs partner. Also involved is another Goldman graduate, Gene Mercey, and investment bankers Walt Harrison and Brad Klatt. The new corporate name comes from McCord's alma mater - Dartmouth College, "The Granite of New Hampshire."

McCORD/See Page 34

#### Baumgartner Columbia **VP/Promotion**



Burt Baumgartner

Columbia VP/Singles Promotion Burt Baumgartner has been upped to VP/Promotion. He succeeds Sr. VP/Promotion Marc Benesch, who recently left the company

Baumgartner will oversee all phases of CHR, AC and secondary market promotion, including the field staff.

At the same time, Columbia VP/Album Promotion Paul Rappaport will now supervise all activities of his department, and both will report directly to Columbia President Don Ien-

BAUMGARTNER/See Page 34

London VP At RCA Promotion, Sales, **Marketing Duties** 



Miller London

Miller London, a Motown executive for 21 years, has been appointed VP/Product Development, Black Music at RCA. Relocating from Los Angeles to RCA's New York headquarters, London will report to VP/Black Music Skip Miller.

London will oversee black music promotion, and coordinate it with sales and publicity, as well as marketing and developing new acts.

LONDON/See Page 34

REINHART/See Page 34

# O LUB



- \* Comeback Of The Year: The B-52's Rolling Stone Critics Poll
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#### **Griffiths Appointed CBS** Senior VP/West Coast

Virgin Music President Richard Griffiths has been named Sr. VP/-West Coast at CBS Records. Reporting to CBS Records Division President Tommy Mottola, Griffiths will interact with Columbia, Epic, and WTG label heads, undertaking creative and A&R projects.

'Richard is an excellent executive," Mottola said. "He's well respected in the creative community and is noted for identifying talent at an early stage of development. I know that his presence at CBS Records will spawn good results."

Griffiths told R&R, "I've worked very closely with the CBS labels over the last couple of years with Warrant, Joan Jett, Indigo Girls, Ozzy Osbourne, and others. I wanted to make a move back into the record side, and Tommy offered me an opportunity to observe

#### **Nanus Upped To WXTU GM**

WXTU/Philadelphia GSM Ken Nanus has been promoted to GM at the Beasley Country outlet. He replaces John Hiatt, who was named GM in February but returned to San Antonio for personal reasons last month.

Beasley Exec. VP/COO Jim Keating said, "Ken has proven to us his abilities as a reliable and trustworthy manager. It pleases me to again tap the internal human resources this company has. Ken possesses the knowledge and background to move WXTU to the next performance level.'

Nanus commented, "I'm delighted to be working with a terrific group of people, and look forward to helping make WXTU an even greater radio station."

Nanus joined WXTU as GSM in mid-1989. Prior to that he was GSM at WSTC & WJAZ/Stamford, CT for a year and spent three years as VP/Sales Manager for Christal Radio in New York.

#### R&R Moves To **Recycled Paper**



All paper used by R&R, from stationery to copying, will be replaced with 100% recycled paper products. Publisher Bob Wilson announced this week.

R&R has also joined with American and Canadian newspaper organizations in calling for paper suppliers to begin providing recycled newsprint. One new Canadian plant will begin production of recycled newsprint in late 1991.

Wilson commented, "All of us, as businesses and individuals, must do our part to save and renew the Earth's resources. I hope R&R's move to 100% recycled paper will influence our industry to make sim-



Richard Griffiths

[Columbia President] Don Ienner, [Epic President] Dave Glew, and [WTG President] Jerry Greenberg and learn how the CBS system op-

Griffiths began his music career in Hampshire, England as a local concert promoter while still in high school. At age 19 he went to work as an agent at the Virgin Agency. In 1976 he joined Island as an A&R rep before signing on at Virgin Music in 1981 as Managing Director. In 1986 he headed Virgin subsidiary 10 Records and its publishing branch, 10 Music.



David Bernstein

#### Bernstein PD At WBZ

WTIC (AM)/Hartford PD David Bernstein will join Full-Service AC WBZ/Boston April 23 in a similar capacity. Bernstein succeeds Tyler Cox, who will remain with the Group W outlet at least until Bernstein's arrival

WBZ VP/GM John Irwin told R&R, "We're thrilled to have David join us. He's a fine programmer. Tyler and I have had conversations in which he indicated he wants to return to the news wars. I dearly love the guy and want to have him here as long as possible."

BERNSTEIN/See Page 34

#### **WQAL Jumps Into Cleveland AC Battle**

The latest B/EZ-to-AC conversion comes from WQAL/Cleveland, which made the format flip last Saturday afternoon (3/31) and now calls itself "Soft Hits 104.1." Former WMJI/Cleveland PD (and current Wichita radio partner)

#### Jameson PD At KZAP



Scott Jameson

Veteran PD Scott Jameson, who recently exited KYYS/Kansas City, has landed the PD job at Nationwide heritage AOR KZAP/Sacramento. He succeeds Pat Still. who departed last month.

"I've followed Scott's career for a long time, and he's managed to put together a real fine AOR track record," remarked KZAP GM Tom Weidle. "He's a good, sharp programmer who certainly understands the format's evolution toward an older demographic."

"Nationwide is one of the finest groups in America and I feel proud to be part of the team," Jameson told R&R. "Beginning the '90s with a new challenge in California's most expanding marketplace is a tremendous opportunity for growth."

Jameson was KYYS PD for four years. Prior to that he programmed KAZY/Denver and KOMP/ Rick Torcasso assisted WQAL in its transition.

VP/GM Mark Biviano told R&R, "It's definitely AC - all vocals. The ad community is very excited about our switch. Some of our 'blue-haired' listeners aren't thrilled with us, but the reaction has been mostly positive.

"[Crosstown AC] WLTF has really become a borderline CHR for women. We felt there's room for a true soft AC here, and believe we have a better platform than WDOK. Our music will be more focused than 'DOK's. We also have better personalities like (OD/morning man) Larry Morrow, who's been in the market 24 years."

WQAL/See Page 34

#### Radio Innovator McGhan Dies



John McGhan

John McGhan, President of McGhan Radio Productions and pioneer in big-event remote broadcasts, died Tuesday (4/3). Precise cause of death was unknown at presstime.

McGhan began his radio career in 1970 as an air personality and Production Director at WCMF/Rochester. He subsequently held PD posts at WPHD/Buffalo, WGRQ/ Buffalo, and WDVE/Pittsburgh. Along the way, McGhan estab-McGHAN/See Page 34

#### PALOE THIS EDIAG

APRIL 6, 1990

#### **BULLISH ON THE TALK EXCHANGE**

"Talk Show Exchange," a new computer database and bulletin board designed for talk hosts, has encountered enthusiastic (as well as guarded) reactions. Details, plus the Top Ten Talk Topics, in this week's News/Talk column.

Page 45

#### **FEATURES**

RADIO BUSINESS: Sillerman/Hirsch are back	. 0
OVERVIEW	
• MANAGEMENT: National spot scoreboard	15
● MEDIA: Rockin' Cinema Quiz	16
• LIFESTYLES: Defining the luxury life	20
STREET TALK: Minor furor	
NEWSBREAKERS	
TIMELINE	
<b>PERSPECTIVES:</b> Promote environmental awareness	
RATINGS: Winter Birch results	37
ON THE RECORDS: Females lock up CHR Top 3	40
MUSIC:	
® ROCK OVER LONDON	41
• COMPACT DATA	
* POLLSTAR	
MUSIC DATEBOOK	
CALENDAR: 'Wild World of News' tribute	
MARKETPLACE	
OPPORTUNITIES	
OIT OILIOITIES	

#### **FORMATS**

NEWS/TALK	. 45
CHR: Promotionally springing forward	. 46
AOR: Can't hear the 'light'	53
<b>URBAN CONTEMPORARY:</b> Working the night shift.	. 56
AC: Portland's progressive promotions	. 58
COUNTRY: Recovering phantom cume	
Nashville This Week: Environmental PSAs	60

#### **MUSIC INFORMATION**

WORLD MUSIC OVERVIEW: UK, Australia,	
Canada charts	41
MUSIC VIDEO: MTV, VH-1 lists	42
URBAN CONTEMPORARY	67
COUNTRY	70
CURRENT-BASED AC	73
GOLD-BASED, FULL-SERVICE AC	75
NAC	76
CONTEMPORARY JAZZ	
AOR ALBUMS	
AOR TRACKS	80
NEW ROCK	82
CHR	
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS BACK PAGE	GΕ
NEW ROCK, NAC,	
CONTEMPORARY JAZZ HIGHLIGHTS BACK PAGE	GΕ

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#### Poco's Golden 'Legacy'



Poco, whose members reunited for an RCA release, have received a gold plaque for their label debut, "Legacy." Gathering for the presentation were (front, I-r) Left Bank Management's Jeff Sydney, Poco's Jim Messina and Randy Meisner, and RCA VP Butch Waugh; (back, I-r) label Exec. VP/GM Rick Dobbis, the band's George Grantham, BMG International President/CEO Rudi Gassner, BMG Sr. VP Heinz Henn, RCA President Bob Buziak, and Poco's Rusty Young and Richie Furay.

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#### **WEDR Taps Thomas As PD**

James Thomas (air name James T.) has been upped from MD to PD at WEDR/Miami, replacing B.J. Barry. Thomas has been with the station six years, previously serving as Promotion Director and Public Service Director.

VP/GM Jerry Rushin told R&R, "In trying to develop a winning personality for the station, it's difficult to take even a brilliant person into an unfamiliar market and combine that new element with the existing station - I really wanted to work with someone from this market. Thomas deserved a shot, and I'm not afraid to take a chance on him. Now it's a matter of redefining the station, and that's easier with a person who knows where we've been and where we are."

Rushin indicated the station changes might include the introduction of a morning team, shorter



James Thomas

FAX R&R

EDITORIAL

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music rotations, and an increased commitment to the community. The station is in the process of upgrading its tower, allowing its 100kw signal to reach three coun-

Thomas has also worked at WRBD/Ft. Lauderdale.

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SENIOR VICE PRESIDENT/SALES & MARKETING: Bill Clark SENIOR VICE PRESIDENT & EDITOR: Ken Barnes

#### EDITORIAL

LOS AMBELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;

FAX: (213) 203-9763
VICE PRESIDENT/EXECUTIVE EDITOR: Gall Mitchell
ART DIRECTOR: Richard Zumwalt

ASSISTANT TO PUBLISHER: Karen Biondo OVERVIEW EDITOR: Don Waller

NEWS EDITOR: Mike Schaefer
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ASSOCIATE ART DIRECTORS: Marilyn Frandsen, Gary van der Steur PHOTOGRAPHY: Roger Zumwait
TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohr

RAPHICS Teresa Dovidio, Tim Kummerow

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RECEPTION: Juanita Newton, Karen Mumaw, Dawn Garrett CONTROLLER: Margaret Beckwith

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ACCOUNTING STAFF: Kathy Koenig, Nona Lee, Nailni Khan
MAIL SERVICES: Rob Sparago, Matthew Parvis

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0260
BUREAU CHIEF/WASHINGTON EDITOR: Pat Clawson

ASSOCIATE EDITOR: Randail Bloomquist
ASSISTANT EDITOR: Jack Messmer
OFFICE MANAGER: Deborah White

LEGAL COUNSEL: Jason Shrinsky

NASHVILLE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212;

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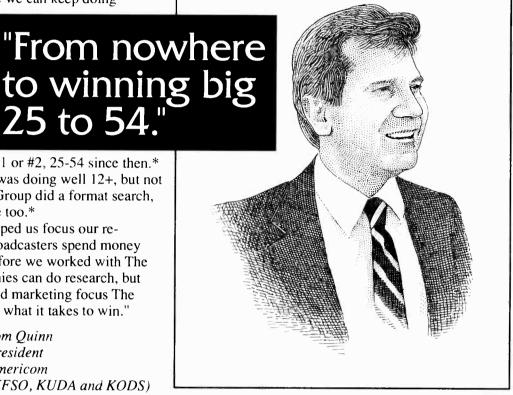
back on track and we've been #1 or #2, 25-54 since then.\*

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> Tom Quinn President Americom (KFSO, KUDA and KODS)

\* Fall 1989 Arbitron. Adults 25-54. AQH share, M-S, 6A-12M, MSA.



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#### **Gammon Proposal Stirs Controversy**

NAB Files Against WHMA/Anniston, AL Relocation To Atlanta Market

Former station broker Tom Gammon stirred up a hornet's nest with his proposal to move WHMA/Anniston, AL into the Atlanta market, resulting in a Monday (4/2) filing at the FCC by the NAB opposing the move-in as "nothing more than an attempt . . . to increase the audience size of its station at the expense of the community it was originally licensed to serve."

Gammon's Emerald Broadcasting applied to relocate and change the FM's city of license to Sandy Springs, GA, an Atlanta suburb. The move-in proposal would take advantage of a 1989 FCC decision (R&R 5/89) allowing FMs to specify a new city of license without opening the door to competing applications. The only commissioner who voted against the policy change, James Quello, is the only one remaining on the FCC, giving the NAB reason to believe it may be able to win a reversal. NAB counsel Barry Umansky told R&R, "It's a new commission."

The Gammon move-in was the primary subject of Saturday's Group Operators Caucus meeting, with one broadcaster describing the discussion as "vitriolic." "I've never seen these guys more cranked up about anything. It was just vicious. They really want his ass nailed to the wall."

A broadcaster who opposed

Gammon said, "If this little shit thinks he's going to get away with this, he's badly mistaken. We'll crush him like a bug and Americom too." Gammon is the founder and still a director of the media brokerage firm.

"I think it's wise that he chose not to attend the (NAB) convention," one group head told R&R. "There's a real risk that he would be the victim of physical violence. Some of these guys really want to slap him up and they would do it if he was here."

Others described Gammon's move-in as "brilliant" and some asked for the name of Gammon's engineering firm so they could pursue their own business relationships. One Gammon sympathizer said of the angry group owners, "It's typical, these guys fought like hell to get into the castle. Now they're screaming, 'I'm inside, pull up the drawbridge and protect me from the barbarians outside.'

The NAB's filing argues that granting Gammon's request would undermine both the FM allotment system and "the FCC's policy of localism." Although Gammon proposes to substitute another FM channel at Anniston, it would be a lower power.

At least four group owners with Atlanta stations are planning to file formal oppositions to the move-in. Communications attorney Werner Hartenberger, representing Cox Enterprises' WSB-AM & FM and Summit Communication Group's WAOK & WVEE, says he'll file at the FCC by week's end. Among other things, he says his clients will argue that granting the Gammon application would lead to an avalanche of similar proposals. Other groups preparing opposition filings include NewCity Communications, licensee of WYAY & WYAI, and Great American Broadcasting, which owns WKLS.

Gammon said the proposed filings by potential competitors are "self-serving" and that "these people just don't want anyone else to compete for their pie." The move, he argued, would result in "no loss of coverage to speak of" for Calhoun County (Anniston).

# **Atlanta Opposition**

#### Sillerman-Hirsch In Cleveland Radio War?

Ithough their lips were zipped about specifics, we've learned from various sources that Bob Sillerman and Carl Hirsch have a big deal cooking to score several choice properties from Jacor.

The twin tycoons are picking up WMJI/Cleveland and WYHY/Nashville for \$32 million cash, about 9.9 times trailing cash flow. Hirsch and Sillerman will be 50/50 partners in a new company known as LBI Holdings don't be surprised if that name changes to Legacy Broadcasting in about 60 days when legal restrictions stemming from the recent merger with Group W Radio expire.

In a separate deal, Jacor is selling Country combo WQIK-AM & FM/ Jacksonville to Capstar Communications, a company controlled by Sillerman and Steve Hicks, for \$13 million cash. Bill Steding of Americom Radio Brokers is taking all the brokerage honors.

And another Sillerman ally, Carl Brazell, may soon sell Command Communications' KJQY/San Diego to LBI. The Cleveland deal may be giving Malrite Chairman Milton Maltz nightmares. WMJI recently beat WMMS in the ratings sweepstakes, and Hirsch used to run the Buzzard when he was President of Malrite Radio. Hirsch has been itching to spar with his former boss ever since they became embroiled in a lawsuit a few

Spotted hobnobbing with Hirsch and Sillerman during the NAB convention was Dean Thacker — the former Malrite Radio President who was unceremoniously sacked by Maltz last December. Is he about to join LBI in Cleveland? "Stay tuned" is all Hirsch would say.

#### Root Pleads Innocent, Submits Bar Resignation

Embattled communications lawver/pilot Thomas Root has asked that he be permitted to voluntarily leave the District of Columbia bar, a Washington all-News station reported Tuesday (4/3). WTOP/Washington aired its report on the same day Root pleaded not guilty to 33 fraud and forgery charges stemming from his work on behalf of five FM applicant groups.

#### **Supreme Court May Throw Out Minority Ownership Policies**

A senior congressional staffer last week delivered bad news and good news for black broadcasters. The bad news: two FCC minority ownership policies currently under Supreme Court scrutiny may be thrown out. The good news: lawmakers stand ready to formulate constitutionally acceptable programs to foster minority acquisition of broadcast properties.

"My fondest hope is that the Supreme Court will leave the policies as they are," said House Telecommunications Subcommittee Mass Media counsel Larry Irving. "But I'm a realist and I don't think they are going to. What we do hope is that [the justices] give us some abil-Ity to legislatively remedy whatever sion policy - that they will give us a road map to making policies in Congress that work."

Irving made his remarks Friday (3/29) at the Mational Association of Black Owned Broadcasters annual convention in Atlanta.

At issue are the FCC's practice of granting preferences to minority applicants in the comparative licensing process and its policy of allow-

ing a broadcaster who faces license revocation to sell the station to minority buyers at a below-market price. The two policies are being challenged in cases that were argued last week before a Supreme Court whose most vocal members, judging by their questions, are hostile to such programs.

During the two hours of oral argument in Astroline Communications v. Shurberg Broadcasting, which focuses on the sale policy, and Metro Broadcasting v. FCC, which involves the minority preference, Reagan appointees Antonin Scalla and Anthony Kennedy repeatedly and pointedly challenged the FCC's belief that favoring racial groups in the licensing process is a valid way to promote programming

According to WTOP, the Board on Professional Responsibility of the D.C. Court of Appeals has recommended that the court accept Root's "request to consent to voluntary disbarment.'

Root told R&R he has submitted a voluntary resignation to the D.C. bar, but declined to comment on the action. He said he remains a member of the Ohio bar and is mererore able to continue practicing before the FCC.

#### Root Of The 'Matters'

Root entered his plea to the criminal charges during an arraignment that was highlighted by a federal prosecutor's effort to paint him as a potentially dangerous man who "might take matters in his own hands." Asst. U.S. Attorney David Eisenberg, noting Root's training as a pilot, the large number of firearms found during an April 1989 police search of his Manassas, VA airplane hanger, and what he called Root's "systematic bleeding" of his law firm's bank accounts, urged Federal judge John Garrett Penn to set Root's bail at \$100,000 secured by \$10,000 in cash. Penn set bail at \$200,000 but imposed no cash deposit requirement.

Root, whose mysterious July 1989 flight and crash into the Atlantic put him in the national spotlight, faces 20 counts of wire and mail fraud, seven counts of filing false documents with the FCC, four counts of using counterfeit documents, and one count each of forgery and obstruction of justice.

#### Emmis Scores French Network, Stations

AB broadcasters were buzzing about the sweet deal Emmis Broadcasting has cut in France, the first stop on the company's European expansion plan. Over the weekend Emmis acquired a 15% stake with an option to go up another 5% — in MAXXIMUM, a French Dance/CHR radio network, and 20 owned-and-operated FM stations, including one in Paris. The price: a mere \$2 million.

MAXXIMUM is a subsidiary of Compagnie Luxembourgeoise de Telediffusion (CLT), Europe's largest broadcasting company. The network debuted with a dance-oriented CHR format last October, following extensive research by Emmis staffers Rick Cummings and John Horton.

#### Gore Moves To UHF Action

eteran Atlanta radioman/broker Hal Gore took a busload of his closest friends to a little get-together at his mansion Saturday and dropped a bombshell: he's jumping back into an owner/operator role as the new President of Sudbrink Broadcasting Corp.

"I'll be overseeing the construction of Channel 14 in Rome, GA. It's a great opportunity for me, and it's even better because I'm rejoining my old friend Woody Sudbrink."

Gore says he will continue his brokerage relationship with H.B. LaRue

#### Fischer Flies Connecticut Skyes

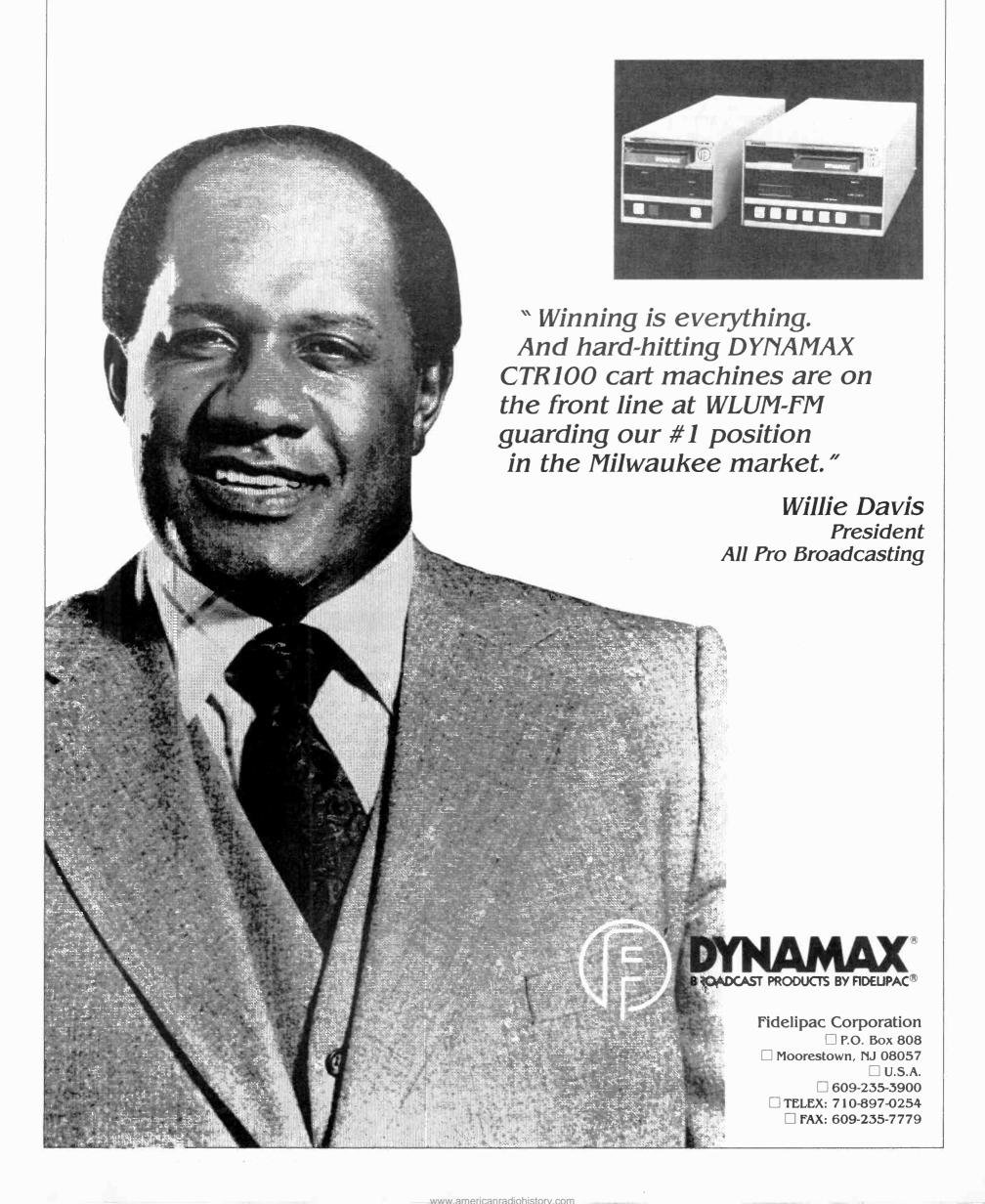
orman Fischer & Associates has merged with Skye Communications to form Skye Fischer Inc. Veteran Texas broker Norman Fischer and Connecticut investment banker Bill Fleming will be 50/50 partners, with company headquarters to be located in Hartford.

"The merger is to assist us in bringing together better financial brokerage and investment banking company.

#### For The Record

It was incorrectly reported two weeks ago that Reams Broadcasting had walked out of talks to sell WBVE/Cincinnati. The man doing the walking was actually Entercom President Joe Field, the would-be buyer.

Also, last week's issue of R&R (3/30) contained a photo caption from the National Association of Black Owned Broadcasters awards dinner identifying Inner City Communications Chairman Percy Sutton as his son, Pierre, who is President of the company.



#### TRANSACTIONS

#### Sillerman Shuffles Jacor Jewels

#### Deal Of The Week:

**Jacor Stations** PRICE: \$45 million

SELLER: Jacor Communications Inc., headed by Terry Robinson. The company also owns WGST & WPCH/Atlanta, WLW & WEBN/Cincinnati, WMYU/ Knoxville, KOA & KRFX/Denver, and

WFLA & WFLZ/Tampa. **BROKER: Bill Steding of Americom** Radio Brokers

#### WQIK-AM & FM/Jacksonville

PRICE: \$13 million TERMS: Cash

BUYER: Capstar Communications, owned by Steven Hicks and Robert

F.X. Silierman. FREQUENCY: 1320 kHz; 99.1 MHz POWER: 5kw: 100kw at 1014 feet

FORMAT: Country

#### WMJI/Cleveland & WYHY/Nashville

PRICE: \$32 million TERMS: Cash

BUYER: LBI Holdings, owned by Carl Hirsch and Robert F.X. Sillerman.

#### WMJI/Cleveland

FREQUENCY: 105.5 MHz POWER: 27kw at 900 feet FORMAT: AC

WYHY/Nashville

FREQUENCY: 107.5 MHz POWER: 58kw at 1234 feet

#### Arkansas

#### KARQ/Ashdown

PRICE: \$380,000

FORMAT: CHR

TERMS: Escrow payment of \$10,000 with a total of \$130,000 cash at closing. Buyer will sign a ten-year, 9% note for the balance of \$250,000.

BUYER: Bunyard Broadcasting, owned by Jay and Anne Bunyard of De-Queen, AR. They also own KDQN-AM & FM/DeQueen, AR.

SELLER: KARQ Radio Inc., headed by Floyd and Betty White.

FREQUENCY: 92.1 MHz POWER: 3kw at 300 feet

FORMAT: AC **BROKER: Charles Earls & Associates** 

#### KMSL/Stamps

PRICE: \$279,500

TERMS: Escrow payment of \$500 with total cash of \$139,500 at closing. Buyer will sign a ten-year, 12% note for the balance of \$140,000

BUYER: La Pasteque Inc., owned by James Mason of Hope, AR.

SELLER: Southwest Arkansas Broadcasting Co. Inc., owned by William Handy and R.E. Mosley Jr.

FREQUENCY: 100.1 MHz POWER: 3kw at 287 feet FORMAT: Gold

#### Hawaii

#### KHEI/Kihei & KVIB/Makawao

**PRICE:** \$350,000 TERMS: Undisclosed

**BUYER: Visionary Related Entertain**ment Inc., headed by John Detz.

#### TRANSACTIONS AT A GLANCE

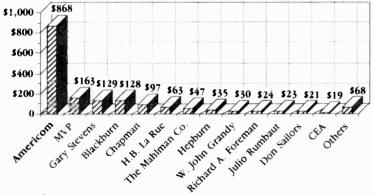
#### Deals So Far In 1990: \$337,680,024

**Total Stations Traded This Year: 311** This Week's Action: \$51,437,000 **Total Stations Traded This Week: 22** 

- Deal Of The Week:
  - Jacor Stations \$45 Million
    - WQIK-AM & FM/Jacksonville
    - WMJI/Cleveland
    - WYHY/Nashville
- KARQ/Ashdown, AR \$380,000
- KMSL/Stamps, AR \$279,500
- KHEI/Kihei & KVIB/Makawao, HI \$350,000
- WILY & WRXX/Centralia, IL \$723,500
- KCFI/Cedar Falls, IA \$740,500
- KFRM/Salina, KS \$250,000
- WTBL/Central City, KY \$28,500
- KRMS & KYLC/Osage Beach, MO No cash consideration for 30% ● WGLH/Mebane, NC \$135,000
- WBVP & WWKS/Beaver Falls, PA \$2,900,000
- WJZM/Clarksville, TN \$210,000
- KTEO/San Angelo, TX \$350,000
- KAAR/Medical Lake, WA No cash consideration
- KXAA/Rock Island, WA \$90,000

#### Why did Americom broker more radio station sales in 1989 than all other brokerage firms combined?

1989 Radio Station Sales (in millions) by Brokerage Firm:



#### Here's Why:

- Quality Inventory-- "Americom doesn't market losers. They concentrate on those properties that are successful or can be successful." Al Kaneb, President, Barnstable Corporation
- Top Prices-- "Americom gets some of the highest prices in the industry and yet the prices can be financed." Ed Christian, President, Saga Communications, Inc.
- Trust-- "Americom's technical competence, perseverance, and commitment to our success have earned the respect of all of us at Group W Radio." Richard Harris, Chairman, Group W Radio, Inc.

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**Bill Steding** Top - 25 Markets



Dan Gammon



Paul Leonard



Peter Handy

Radio's New Breed of Professional Brokerage and Financing Specialists 1130 Connecticut Avenue, N.W. / Suite 500 / Washington, DC 20036 / (202) 737-9000 SELLER: Encantada Broadcasting Corp., headed by William Sanders. FREQUENCY: 1110 kHz; 94.3 MHz POWER: 5kw; 3kw at -22 feet FORMAT: Stations are currently dark.

BROKER: William A. Exline Inc. for the buyer; Blackburn & Co. for the

#### Illinois

#### WILY & WRXX/Centralia

PRICE: \$723,500

TERMS: Deposit payment of \$8500 with \$700,000 cash due at closing. Seller will also receive up to \$15,000 worth of spot time over the next five vears.

BUYER: Heartland Broadcasting Inc., principally owned by Ronald Hamilton

of Jesup, GA. Hamilton owns KCFI/Cedar Falls, IA, which he is currently transferring to Heartland. O'Quinn has a 44.44% interest in WAFF-AM & FM/Eastman, GA and owns the cable television system in Patterson, GA. SELLER: Prairieland Broadcasters Inc., owned by Joel Townsend. FREQUENCY: 1210 kHz; 95.3 MHz POWER: 1kw daytimer; 3kw at 217

of Cedar Falls, IA and Farnell O'Quinn

FORMAT: Full-Service AC; AC

#### lowa

KCFI/Cedar Falls, IA PRICE: \$740,500

Continued on Page 10



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#### RADIO BUSINESS

#### **TRANSACTIONS**

Continued from Page 8

TERMS: Cash

BUYER: Heartland Broadcasting Inc., principally owned by Ronald Hamilton of Cedar Falls, IA and Farnell O'Quinn of Jesup, GA, Hamilton is a 73% owner of the seller. O'Quinn has a 44.44% interest in WAFF-AM & FM/ Eastman, GA and owns the cable television system in Patterson, GA. Heartland is also in the process of acquiring

WILY & WRXX/Centralia, IA. SELLER: Radio Cedar Falls Inc., principally owned by Ronald Hamilton. FREQUENCY: 1250 kHz

POWER: 500-watt daytimer FORMAT: Country

#### Kansas

#### KFRM/Salina

PRICE: \$250,000

TERMS: Escrow deposit of \$50,000; \$200,000 cash due at closing.

**BUYER: Great American Broadcast**ing of Kansas Inc., owned by Janet Bozeman of Antioch, TN; John Bozeman of White Bluff, TN; and Robbie Swinney of Bear Creek, AL. Great American also owns KVGB-AM & FM/ Great Bend, KS and is acquiring KQHK& KWHK/Hutchinson, KS. John

Bozeman personally owns WPFD/Fair-

view. TN.

SELLER: H.R.H. Broadcasting Corp., owned by Ruby and Herb Hoeflicker. FREQUENCY: 550 kHz

POWER: 5kw day; 110 watts night FORMAT: Gold

#### Kentucky

#### WTBL/Central City

**PRICE:** \$28,500 TERMS: Cash

BUYER: Sozo Inc., headed by Curtis

Staggs of Madisonville, KY. SELLER: Central City Communica-

tions Inc., owned by Bryan Smeathers, Mike Plemmons, and Dewey Dwire.

FREQUENCY: 1380 kHz POWER: 500-watt daytimer

FORMAT: Religious

COMMENT: Buyer has agreed to always keep the station's Trinitarian Christian format. If the format is changed or if a secular radio group makes a bid for the station, seller must be given a first right of refusal to buy it back.

#### Missouri

KRMS & KYLC/Osage Beach PRICE: No cash consideration for 30%

CALL FOR ENTRIES

Announcing the 2nd annual 'Firsty' awards

BUYER: John and Fredna Mahaffey of Springfield, MO. They currently own 70% of the combo, own KTTR & KZNN/Rolla, MO, and are applicants for a new FM at Warsaw, MO.

SELLER: Christopher and Carolyn Bond and John and Norma Lee Mihalevich are selling their collective 30% interest in KRMS-KYLC Inc. Christopher Bond is a Republican U.S. Senator from Missouri.

FREQUENCY: 1150 kHz; 93.5 MHz POWER: 1kw daytimer; 3kw at 300

FORMAT: Country; AC

#### North Carolina

#### WGLH/Mebane

PRICE: \$135,000

TERMS: Cash at closing of \$10,000. Buyer will sign a ten-year, 10% promissory note for the balance of \$125,000.

BUYER: Great Speckle Bird Broadcasting inc., owned by James Christopher of Mebane.

SELLER: Benchmark Communications Inc., headed by Roger Jennings, will receive \$129 000 for the station's intangible assets. An additional \$6000 will be paid to Curtis Radio Group Inc. to acquire the station's equipment and fixtures

FREQUENCY: 1060 kHz

POWER: 1kw daytimer

FORMAT: Station is currently dark.

#### Pennsylvania

#### WBVP & WWKS/Beaver Falls (Pittsburgh)

PRICE: \$2,900,000 TERMS: Cash

BUYER: Baltimore Radio Show Inc., headed by Harry Shriver. He also

owns WKHI/Ocean City, MD. SELLER: MT Communications, owned by Ted and Marilee Ruscitti. FREQUENCY: 1230 kHz; 106.7 MHz

POWER: 1kw; 47kw at 520 feet FORMAT: Full-Service AC: AC

**BROKER: Dick Foreman of Richard A.** Foreman & Associates

#### Tennessee

#### WJZM/Clarksville

PRICE: \$210,000

TERMS: Escrow deposit of \$100,000 with the balance of \$110,000 cash at

BUYER: WJZM Inc., owned by Richard Albright of Morristown, TN; Dodson Guinn of Clarksville, TN; and Trent Knott of Clarksville, TN.

SELLER: Radio Station WJZM, owned by John Bailey and Charles Maione. FREQUENCY: 1400 kHz

POWER: 1kw FORMAT: AC

#### KTEO/San Angelo

PRICE: \$350,000

TERMS: Escrow deposit of \$25,000 with the balance of \$325,000 due in cash at closing.

#### Washington

**BUYER: Criswell Center for Biblical** 

Studies, headed by Bo Sexton of Dal-

las. Criswell also owns KCBI/Dallas;

KAGN/Abilene; KTDN/Palestine, TX;

KCRN/Wichita Falls, TX; and KSYE/

SELLER: KTEO Media West Inc.,

owned by Lynn Farr and K.R. Camp.

Frederick, OK.

#### KAAR/Medical Lake

FREQUENCY: 1340 kHz

POWER: 1kw daytimer

FORMAT: Country

PRICE: No cash consideration

TERMS: Seller is transferring this station to a buyer that he controls. Buyer is forgiving debts owed it by seller.

**BUYER: Sunbrook Communication II** L.P., whose general partner is Sunbrook Communications Corp., which is headed by Larry Roberts. SCC also owns KBLG & KRKX/Billings, MT; KGRZ & KDXT/Missoula, MT: KXTL & KQUY/Butte, MT; and KXGF & KAAK/ Great Fails, MT.

SELLER: Roberts Broadcasting, owned by Larry and Sheryi Roberts. FREQUENCY: 95.3 MHz

POWER: 13kw at 495 feet

FORMAT: Gold

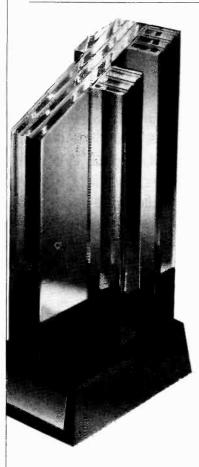
#### KXAA/Rock Island

**PRICE:** \$90,000

TERMS: Cash

BUYER: Sunbrook Wenatchee L.P., the general partner of which is Sunbrook Communications Corp., headed by Larry Roberts. SCC also owns KBLG & KRKX/Billings, MT; KGRZ & KDXT/Missoula, MT; KXTL & KQUY/ Butte, MT; and KXGF & KAAK/Great Falls, MT.

SELLER: KXA Radio Corp. FREQUENCY: 99.5 MHz POWER: 447 watts at 167 feet



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# SOFT MARKET?

While many brokers have been wringing their hands, we've been shaking hands with over 80-million dollars in sales in the first quarter of 1990.

Station	Market	Price
WKLI (FM) & WABY WOUR (FM) & WUTQ	Albany, NY Utica, NY	\$13,500,000
WLVK-FM*	Charlotte, NC	\$ 8,000,000
WLMX AM & FM*	Chattanooga, TN	\$ 7,000,000
KODETV	Joplin, MO	\$10,750,000
WQRC-FM WGYL-FM & WTTB	Barnstable, MA Vero Beach, FL	\$14,500,000
WTCR AM & FM	Huntington, WV	\$ 7,650,000
WDBR-FM & WTAX*	Springfield, IL	\$ 4,000,000
WCKN-FM & WAIM*	Greenville-Spartanburg, SC	\$ 6,000,000
WOAYTV WVMA-FM & WOAY	Beckley, WV Beckley, WV	\$ 9,500,000
*Approved and Closed	TOTAL	\$80,900,000

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#### NAB '90

Continued from Page 1

Treading calmer waters, Bush said, "We accept regulation but we firmly reject government programming ... government stations, and most of all, we reject censorship." He spoke extensively on the power radio has traditionally exerted in Eastern Europe, Cambodia, and other Communist countries, and lauded the VOA's recent establishment of a Moscow bureau.

On a lighter note, the President apparently inventoried the wrong high-tech convention floor in his opening remarks, referring to the "personal computers, modems, fax machines, and optical fibers" on display

#### **Cautious NAB Reply**

NAB President/CEO Eddie Fritts responded to Bush's speech, "We wholeheartedly accept his concept of freedom across frontiers," but raised the issues of Cu-

#### Push & Pull At NAB

- Bush pushes TV Marti
- Sikes pushes AM upgrade
- Rinaldo pushes radio reform bill
- Europeans push digital technology
- Radio types ready to pull out

ban jamming and of TV Marti's own interference with Florida stations. He also lamented the exclusion of the NAB from the test evaluation team, while looking forward to "cooperation between the government and the broadcast community.'

#### Sikes In The AM

FCC Chairman Al Sikes, in his Tuesday (4/3) closing address, reaffirmed his commitment to AM improvement and indicated one outcome of the Commission's current rulemaking will be "fewer stations in the existing band."

Putting himself at odds with the previous FCC, he said past policies appeared to have been based on a belief that "more stations just automatically had to be better." Instead, he said, the AM band's current condition shows the "consequences of shoehorning in more and more stations.

"Years of regulatory neglect," he added, "brought AM to its knees. I do not want that to happen again." In a move to turn back a potential crowding trend in FM, he Chairman said FCC policy re garding FM translators has been reoriented toward "helping stations improve their service, not simply broaden their coverage areas.

He repeated his call for the broadcasting industry to adopt a voluntary code dealing with indecency and violence. If broadcasters themselves don't act, he said, public pressure may build for Congress to take action.

Fritts opened the confab with a stirring speech that warned of the potential of new technologies - cable in particular - to upset the broadcast applecart.

He termed broadcasters' "unique commitment to public service our lifeline not only to the past but to the future," and referred both to broadcast's role in liberating Eastern Europe as well as to burgeoning investment possibilities in Western Europe. And, citing the growing disparity between AM and FM radio, Fritts reiterated the call for AM improvement.

#### **AM Developments**

The FCC's decision to put a hold on AM applications (3/29) caught attendees by surprise. One complained that his group had just committed half a million dollars to an application that won't be ready by the April 5 cutoff date. The FCC's William Hassinger said the Commission had sought to avoid giving enough lead time to bring on a rash of last-minute applications before shutting the door on AM CPs and modifications.

Regarding use of the expanded band - 1605 to 1705 kHz - Hassinger said the Commission is preparing to address the subject at this month's meeting.

At another session (4/2), the FCC's Larry Eads said the Commission would have some "big news" on AM around April 12, but refused to elaborate. When asked what would happen to AMs that fail to meet the June 30 deadline for upgrading to NRSC standards, he said, "We'll cross that bridge when we come to it." confessing he had no idea what measures might be

#### Awards, Hall Of Famers

California Oregon Broadcasting Chairman and Founder Bill Smullin was honored at that same assembly with the NAB's Distinguished Service Award. Inner City Broadcasting's Hal Jackson and CBS news correspondent Charles Osgood were inducted into the NAB Hall Of Fame at Sunday's Radio Leadership Brunch. Jackson, the first minority inductee, reflected on the bigotry he'd fought to overcome in his early days, and saluted his business partner, Percy Sutton, and the National Association of



SMULLIN'S WINNINGS - NAB President/CEO Eddie Fritts (I) and Joint Board Chairman L. Lowry Mays (r) present Bill Smullin, Chairman and founder of California Oregon Broadcasting, with the NAB's Distinguished Service Award.

#### **Black Owned Broadcasters.**

Osgood drew laughs when he said he'd misread the letter and thought he'd been "indicted" into the Hall of Fame. He said he preferred working in radio, saying, "The pictures in radio are superior; not only are they more colorful, but they're more dramatic, have more impact, and stay with you longer.'

"Megatrends 2000" coauthor John Naisbitt closed the brunch with an optimistic view of the future, downplaying the importance of high technology and industry and pointing to a renaissance of the arts, literature, and spirituality before the millenium.

#### **Hollings Comes Around**

About three dozen Washington lawmakers dropped by to speak and collect honoraria, with many attending a black-tie Saturday night dinner at the Jimmy Carter



French inventor Daniel Pommier spoke on Digital Radio (4/30).

Presidential Library sponsored by the NAB's TARPAC political fund.

In a stunning development, longtime NAB antagonist Sen. Ernest "Fritz" Hollings (D-SC) appeared at a standing-room-only Saturday morning Congressional Insiders



Kevnote speaker John Naisbitt drew on his book, "Megatrends 2000," to evoke a glorious future at the Radio Leadership Brunch.

Sen. Ernest Hollings (D-SC) put a fine

point on warmer relations with NAB at

the opening breakfast.

breakfast for a kiss-and-make-up

Speaking for the first time before an NAB convention, the Senate Commerce Committee Chairman noted that the association has dramatically improved its lobbying prowess

Despite the cordiality, Hollings made it clear that he still opposes the NAB on Fairness Doctrine recodification. "I know from the track record that the Fairness Doctrine works," he said. Assailing some broadcasters' attitude that they own the airwaves rather than operate them as a public trust, he warned, "If that persists, that's

flip media properties while slashing news and public affairs programming.



#### **Legislators Let Loose**

At the FCC/NTIA meetings, other congressmen spoke openly and sometimes heatedly with broadcasters. Mandating free air time for political campaigns didn't get much support from legislators at a session on campaign advertising. but Rep. Al Swift (D-WA) claimed there's almost a 100% chance of some sort of campaign reform bill passing this year. Rep. Bill Thomas (R-CA) added, "You folks are fools if you don't engage rap-

NAB '90/See Page 34



NAB's newest Hall Of Fame inductees Hal Jackson and Charles Osgood share the limelight at Sunday's Radio Leadership Brunch



A session covering "The Future Of Beer And Wine Advertising — A Sobering Concern" featured (standing, I-r) Rep. Gerry Sikorski (D-MN), WKIP (AM)/Poughkeepsie, NY President and moderator Dick Novik, Rep. Thomas Luken (D-OH), Rep. Rod Chandler (R-WA), and (seated, I-r) Rep. Jim Bates (D-CA), Rep. Joe Barton (R-TX), and Rep. Mike Synar (D-OK).

#### WESTWOOD ONE RADIO NETWORKS PRESENT



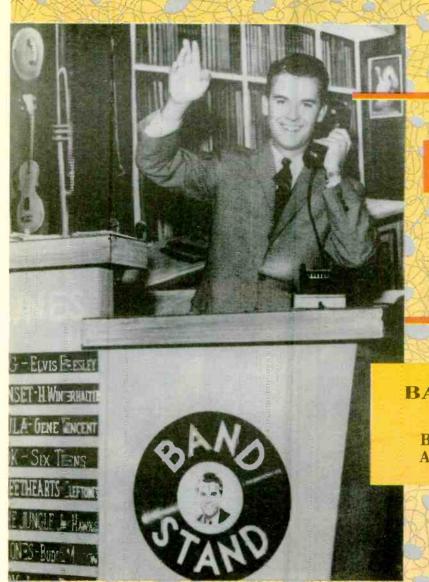
# Classic Tracks

Britain's rock royalty comes together on *BBC Classic Tracks*, exclusively from the Westwood One Radio Networks.

Hosted by BBC radio veteran Richard Skinner, *BBC Classic Tracks* features a wealth of rock rarities culled from the famed archives of the BBC. Highlights offered in this 4-8 minute presentation include live performances by such legendary artists as The Rolling Stones, Supertramp, The Police, Led Zeppelin and The Beatles. Listeners will also hear unique stories and catch the inside track on these productions from the artists who helped fuel a worldwide musical storm.

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#### BACK TO BANDSTAND WITH DICK CLARK (May 18-20)

Behind the scenes memories of everybody's favorite music TV show, American Bandstand, with its biggest stars and its host, Dick Clark.

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#### DICK CLARK'S SIXTIES PARTY (July 6-8)

Party with Dick, the stars and all the era's great music that is still among the most danced to and most listened to today.

#### DICK CLARK'S LEGENDS OF ROCK AND ROLL (August 3-5)

Joir Dick in his tape archives as he shares his rare interviews with Brian Wilson, Roy Orbison, Diana Ross, Elvis Presley, Frankie Valli, and other all-time greats.

#### DICK CLARK'S BEACH PARTY (Labor Day Weekend, August 31-September 3)

Share the last blast of summer with Dick Clark who'll have all your favorite summer songs and the artists who recorded them.

To reserve these shows for your market, call Unistar at 800-654-3904.\*

\*Available on a swap/exchange basis to stations in the top 17C Arbitron-rated metro markets.

#### MANAGEMENT

SIX STEPS

#### What To Do About Marginal Employees

e's not performing badly enough to warrant dismissal, but he's not living up to his potential or measuring up to your expectations. Know him? You should — he's probably on your employee roster!

The problem is even greater than it seems. This employee is likely to destroy your most carefully engineered plans. He's also apt to cause dissension among fellow staffers. Worst of all, he's holding onto a gig that could be occupied by a person with a more productive — and certainly more cooperative — attitude.

However, if you'd rather fix than fire this person, Dr. Roger Fritz, President of Naperville, IL-based Organization Development Consultants, suggests you take the following six steps:

#### FirstCom Seeks Awards Entries

irstCom Broadcast Servlces is accepting entries
for its second annual "Excellence In Production" awards
through April 23. Any fulltime
employee responsible for an original radio station promo (any
length) or commercial (30-60
seconds) may enter.

Six trophies will be awarded — one in each category in major (1-25), medium (26-100), and secondary (101+) markets — and winners will be announced at this year's R&R Convention, May 9-13. For more info, call the Dallas-based company at (800) 858-8880.

- · Clarify your objectives.
- Privately discuss your goals with the employee, and find what his personal objectives are.
- Negotiate a workable combination of the two sets of goals that satisfies both parties.
- Develop a plan of action involving you and the worker in question.
- Uphold your end of the agreement, and actively encourage the employee to improve.
- Regularly evaluate any progress that's being made, and develop a performance chart (or some similar device) to show the employee how he is progressing.

If, however, the above steps fail to improve the employee's performance, quickly cut your losses by beginning termination procedures

#### Business Travelers Take Credit For Trips

eading to a convention? Don't forget to pack the plastic. According to a recent survey conducted by NYC-based research firm Erdos & Morgan/MPG, 89% of frequent business travelers say their most important accessory is a credit card.

The study also found that longdistance calling cards and calculators/fax equipment were important to 69% and 34%, respectively.

Incidentally, according to another survey — this one conducted by the NYC-based Marketing Projects Group — the typical business traveler is 46 years of age and has an average annual household income of \$68,000.

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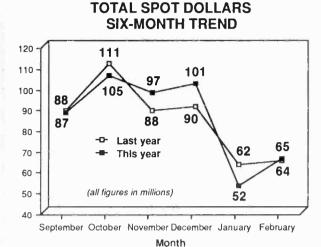
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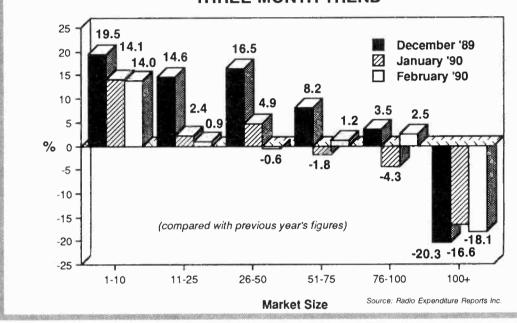
#### National Spot Radio Scoreboard

otal national spot radio expenditures for the month of February topped \$65 million — a 2.5% increase from 1989 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.



#### PERCENTAGE OF CHANGE THREE-MONTH TREND



#### SURVEY SAYS

#### One-Third Of Salespeople Ready To Quit?

ure, your salespeople may seem happy... but are they updating their resumes while you're not looking? One recent survey found that 33% of sales reps said they were on the brink of quitting, and another 40% said they were only "moderately happy" with their jobs!

According to R.H. Bruskin Associates' study of 500 U.S. salespeople and sales managers, the primary reason for this job dissatisfaction is poor management.

Most reps said they don't get enough support, a key area in overall job satisfaction. Other factors blamed for the high turnover rate include inadequate compensation and lack of opportunity for advancement.

#### DATELINE

- April 18-20 Broadcast Financial Management Association. Hyatt Regency. San Francisco, CA.
- April 19 Paul Kagan Radio Station Acquisitions Seminar.
   Park Lane Hotel. New York, NY.
- April 21 Great Lakes Radio Conference. Central Michigan University. Mount Pleasant, MI.
- April 25 25th Annual Academy Of Country Music Awards. Pantages Theatre. Hollywood, CA.
- May 3-6 Audio Engineering Society's Eighth International Conference. Capital Hilton Hotel. Washington, DC.
- May 9-13 R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.
- May 16-20 American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.

- May 19 NAB Small & Medium-Market Managers Roundtable. Crescent Hotel. Phoenix 47
- June 9-15 NAB Executive Management Development Seminar. University Of Notre Dame, Notre Dame, IN.
- **June 10-13** BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.
- June 22-23 Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.
- September 13-15 Foundations Forum '90. Sheraton Plaza La Reina Hotel. Los Angeles, CA
- October 16-17 Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto,
  ONT.
- October 24 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

"R&R CONVENTION '90 . .MAY 9-13 IN CENTURY CITY"

#### MEDIA

ZINE SCENE

Milli Vanilli In Battle

o celebrate their award show triumphs, Milli Vanilli recently ventured into the Scarlet Letter rock club, where they took an immediate liking to a pair of pretty girls. Unfortunately for Rob and Fab, the babes were already hanging out with "some heavy metal band members" who didn't appreciate all the attention the dreadlocked duo were lavishing on the beauties

According to the Star, the angered "leather and chain band" hoisted the irrepressible popsters into the air and unceremoniously tossed them from the club!

#### An Arresting Radio Program

During her recent talk show appearance on WJNO/West Palm Beach, Lisa Haynesworth couldn't say enough bad things about police brutality. In fact, she was telling host Mike Miller of being tossed in a cell full of drug dealers when police officers burst into the station and arrested her (on an outstanding warrant) on the air

According to the National Examiner, "excited show producer Rebecca Bradley" quickly booked Haynesworth for the next day live from the jail. Ratings soared, leaving Miller to enthuse, "To me. spontaneity is the main thing about radio." Ah, showbiz.

#### Richie & Rob: Whose Fair Cher?

Meanwhile, the Star is predicting that Richie Sambora and bagel boy Rob Camlletti will have a showdown over the same fair Cher. With the Bon Jovi guitarist safely out of town, Cher was quick to invite Camiletti into her trailer for a fiveminute break when her old flame dropped by her latest video shoot. The 'zine wryly notes "the usually workaholic Cher didn't emerge for

#### Shout At The Devil

According to the National Examiner, unidentified "experts" are

AGING

AIDS

HEART

DISEASE

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HOSPITAL COSTS

Of The Bands



BACHELOR PARTY - MCA megastar Bobby Brown has been named as one of Us magazine's "10 Sexiest Bachelors." The singer, who appears bare-chested on the 'zine's cover, bares his soul in the feature, telling readers that beautiful eyes are what attracts him to a woman. Incidentally, frequent Beach Boysidrummer JohniStamos (AKA Paula Abdul's current boytoy) also made the list.

warning Mrs. Eddie Van Halen (actress Valerie Bertinelli) and Mrs. Tommy Lee (actress Heather Locklear) they may have to undergo exorcisms to rid their troubled lives of satanic curses brought on by their husbands' heavy metal music!

#### Playboy's Poll

Although the Rolling Stones cleaned up in Playboy's 1990 Music Poll - taking Best Rock Group, Best Rock Album ("Steel Wheels"), and Concert of the Year - it was riffslinger Ron Wood who logged one of the 'zine's picks for quote of the year. When asked if the Stones were touring because they needed the money, Wood replied, "That's the Who."

**R&R** doesn't run comic strips, but we do take a comic trip each week though the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CANCER

**PREVENTION** 

INJURY

GENETICS RESEARCH
 MEDICAL ETHICS

#### TELEVISION

#### **TOP TEN SHOWS** MARCH 26 - APRIL 1

- 1 Academy Awards
- 2 Cheers
- 3 America's Funniest Home Videos
- 4 The Cosby Show
- 5 Golden Girls
- 6 Barbara Walters
- 7 A Different World 8 Unsolved Mysteries
- 9 Carol & Company
- 10 The Wonder Years

Source: Nielsen Media Research

All show times are EDT/PDT unless other erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

#### **Tube Tops**

• More than 80 entertainers - including Steve Earle, Guns N' Roses, Don Henley, Lyle Lovett, Kathy Mattea, Poco, Iggy Pop, Bonnie Raitt, Southern Pacific, Dwight Yoakam, and organizers Willie Nelson, John Mellencamp, and Nell Young - are slated to perform at the Hoosier Dome in Indianapolis during TNN's "Farm Aid IV" (Saturday, 4/7, 12pm EDT/ 9am PDT). The 12-hour special will be simulcast by TNNR to Country radio stations throughout the U.S.

#### Friday, 4/6

- Sonic Youth and John Zorn are among the artists featured in "Put Blood In The Music" (PBS; check local listings for air time), an hourlong documentary on New York's downtown music scene.
- Tone-Loc, L.L. Cool J, 2 Live Crew, Kool Moe Dee, Young MC, Ice-T, Run-DMC, and dozens more perform in the three-hour "Rapmania" (payper-view, 8pm EDT/5pm PDT), taped last month at NYC's Apollo Theatre and the Palace in Hollywood.
- Boo-Yaa Tribe, "The Arsenio Hail Show" (syndicated; check local listings for station and air time)
- B.B. King, "The Tonight Show Starring Johnny Carson' (NBC, 11:30pm).

#### Saturday, 4/7

- K.T. Oslin guest stars in "Paradise" (CBS, 8pm).
- James McMurtry and Sweethearts Of The Rodeo "Austin City Limits" (PBS; check local listings for air time).
- Robert Earl Keen Jr. and Austin Lounge Lizards, "The Texas Connection" (PBS; check local listings for air time).
- · Club Nouveau, Technotronic, and Barry White, "It's Showtime At The Apollo" (syndicated; check local listings).

#### Sunday, 4/8

Salt-N-Pepa and Angela Winbush, "Dionne & Friends" (syndicated; check local list-

#### Monday, 4/9

• Stanley Turrentine and host Nancy Wilson, "Red Hot & Cool" (syndicated; check local

#### Tuesday, 4/10

• Mickey Gilley, "The Pat Sajak Show" (CBS, 11:30pm).

#### Wednesday, 4/11

· Ray Charles, "Johnny Car-

#### 1989's Bestselling Music-Related Books

ast year, 63 fiction books and a record-setting 78 nonfiction releases sold more than 100,000 copies, according to a recent report in the trade magazine Publishers Weekly.

Not surprisingly, several musicrelated tomes (many of which were previously covered in R&R's "Book Beat" column) made the bestselling list. And the titles are

Heart Of Rock And Soul" sold more than 50,000 copies in 1989.

#### Two For The Kids

What's more, a couple of recording artists penetrated last year's bestselling children's book list. Carly Simon's "Amy The Dancing Bear" sold 87,869 copies, and Debby Boone's "Bedtime Hugs For Little Ones" moved 77,213 units.

#### · "Tales From Margaritaville: Fictional Facts And Factual Fictions" by Jimmy Buffett (229,688 copies).

- "Call Her Miss Ross: The Unauthorized Biography Of Diana Ross" by J. Randy Taraborrelli (more than 150,000).
- · "Rolling Stone: The Photographs" by the editors of Rolling Stone (more than 125,000).
- The 1988 release "Wilderness: The Lost Writings Of Jim Morrison, Volume I" by Jim Morrison (more than 125,000). Incidentally, the paperback reprint of this work sold more than 75,000 copies last year as well.

Also of musical note, Dave Marsh's paperback original "The

#### E! Network Seeks Radio Stations' **Celebrity Footage**

f your radio station is expecting a celebrity visit, the event could air on E! Entertainment Television when the cable network debuts on June 1 (R&R, 3/16). The network is currently known as Movietime and is presently offered on nearly 500 cable systems serving approximately 14 million subscribers.

A segment tentatively titled "Greetings From" will feature video footage (which your radio station sends in) of visits from music, movie, or TV stars. For more info, call Acquisitions Coordinator Cathie Trotta at (213) 960-5846.

#### VIDEO

#### **NEW THIS WEEK**

• JODY WATLEY: DANCE TO FITNESS (Parade Video)

Wearing a studded black leather jacket, the MCA diva takes viewers through a 45-minute light aerobic program that incorporates not only her music and but also her distinctive dance routines. (Street date: 4/7.)

● BAD ENGLISH (CMV Enterprises)

Five songs by the Epic band can be found on this half-hour compilation: "Forget Me Not," "When I See You Smile," "Price Of Love," "Heaven Is A 4 Letter Word," and "Best Of What I Got" — the last of which is exclusive to home video. Interview footage rounds out the package. (4/10.)

• BEE GEES: ONE FOR ALL TOUR (MPI Home Video)

The veteran Aussie popsters perform their biggest hits in the trio's twovolume home video debut, shot during a Melbourne concert last November. Each tape contains 50 minutes of tunes by the Warner Bros. brothers, including "How Deep Is Your Love," "Jive Talkin'," "Stayin' Alive," and 23 more. (4/11.)





SLICK 'N' SLIDE - While Jody Watley (I) exercises her rights, Ry Cooder

#### JOHNNY HANDSOME (IVE)

Motorcycle boy Mickey Rourke stars as a thief whose life changes after he's defaced and then refaced in this stylish thriller. The film spawned an all-instrumental Warner Bros. soundtrack, composed and performed by the label's resident bottleneck guitar virtuoso Ry Cooder. (4/12.)

• COLD FEET (IVE)

Island singer/songwriter Tom Waits co-stars with Keith Carradine and Sally Kirkland in this offbeat comedy about a smuggler and his pursuers, which saw limited release in 1989. (4/12.)

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#### MEDIA

Sinead's Wiggy Role

way to find a U.S. distributor for

"Hush A Bye Baby" - an Irish

film featuring the debut acting per-

formance of Chrysalis songstress

Sinead O'Connor. The coming-of-

age flick, which had its first

screening at the recent Dublin

Film Festival, casts the singer in the role of a teenager who helps

and comforts her pregnant friend.

throughout the movie, is reportedly

"totally convincing" - whether

dressing as a nun in front of her

bedroom mirror or nervously at-

O'Connor, who wears a wig

Negotiations are busily under-

#### SCREEN SCENE

#### Tyler Collins Joins Cast Of 'A Rage In Harlem'

CA recording artist Tyler Collins — currently climbing the Urban charts with "Girls Nite Out" - has landed a supporting role in the forthcoming film "A Rage In Harlem."

The diminutive chartbuster will join stars Forest Whitaker ("Bird"), Danny Glover ("Lethal Weapon") and hoofer/actor Gregory Hines in the big screen adaptation of Chester Himes's celebrated crime novel. Shooting begins later this month (4/23) with Bill Drake directing for Miramax.

Incidentally, this will be the third Himes novel to be made into a movie. The others? "Cotton Comes To Harlem" and "Come Back Charleston Blue," both of which starred Godfrey Cambridge and Raymond St. Jacques back in 1970 and '72, respectively.

#### On The Border

A silver-screen adaptation of "Border Radio" - Gene Fowler and Bill Crawford's often hilarious history of the megawatt radio stations that dotted the U.S.-Mexican border from the '30s to the '60s - is likely to make it to the nation's cinemas now that Robert Redford's Wildwood Productions has purchased the movie rights.

Meanwhile, look for Redford to star as a somewhat seedy drifter in the Sydney Pollack-directed "Havana." The movie re-creates the last seven days of pre-Castro



Tyler Collins — on the silver screen of the crime story.

Cuba and costars Lena Olin (as Redford's love interest) and Raul

#### FILMS

#### **WEEKEND BOX OFFICE**

MARCH 30 - APRIL 1 1 Teenage Mutant \$25.4 Ninja Turtles (New Line) \* 2 Pretty Woman (Buena Vista) 3 The Hunt For Red \$6.5

October (Paramount) \$5.1 4 Driving Miss Daisy (Warner Bros.)

5 Opportunity Knocks \$3.5 (Universal) 6 Joe Versus The \$3.2

Volcano (Warner Bros.) \$2.14 7 Nuns On The Run (20th Century Fox)

8 House Party \$2.13 (New Line)

9 Lord Of The Flies \$1.4 (Columbia)

10 My Left Foot \$1.1 (Miramax)

> All figures in millions First week in release

Source: Exhibitor Relations Co **COMING ATTRACTIONS:** 

This week's openers include "Cry-Baby," starring Johnny Depp and featuring Virgin recording artist Iggy Pop, Ricki Lake, and Traci Lords. Director/writer John Waters returns to '54 Baltimore for this neoklassick "bad boy meets rich girl" flick. The MCA soundtrack features the single "Doin' Time For Bein' Young" by L.A. rockabilly James Intveld, who also contributes "King Cry-Baby" (written by legendary tunesmith Doc Pomus and former Blasters guitarist Dave Alvin), "High School Hellcats," and "Tear-drops Are Falling." Also on the ST: a pair of period pieces by Rachel Sweet and some truly flipped discs from the Jive Bombers, the Students, Nappy Brown, Little Esther, Earl Bostic, the Chips, and the unforgettable Bullmoose Jackson.

Also opening this week: "I Love You To Death," a black comedy starring KevIn Kline as

by his wife, sometime recording artist Tracey Ullman. No soundtrack, but the movie features music by Bob Marley & Wailers, Donovan, Ocean, Foundation, and Hall & Oates. Finally, there's "The First Power," starring Lou Diamond Phillips as an L.A. detective involved in a serial murder case. No soundtrack, but ex-Policeman Stewart Copeland

Sinead O' Connor - flips her wig over a friend's pregnancy.

tending a dance club. Sinead composed the film's all-instrumental score and contributed the endcredits song as well.

#### **Mighty Lemon Drops**

When do three Lemons equal a jackpot? When they're played by such actresses as Diane Keaton, Carol Kane, and Kathyrn Grody! The trio star in Miramax's "Lemon Sisters" - the tale of an oddball singing group who struggle to keep their careers and nightclub afloat in pre-Trump Atlantic City.

The film - set for release later this month - also stars Elektra recording artist/actor Ruben Blades, Aidan Quinn, and Elliott Gould as the Lemons' love interests, while Paul Shaffer, in what is obviously a kind of labor of love thing, serves as "musicial supervisor."

#### **Love Is The Drug**

Flashdancer Jennifer Beals stars as a singer who flits from one bad relationship to the next (thanks, in part, to her addiction to the hypothetical aphrodisiac "Libido") in IRS Media's forthcoming "Blood And Concrete."

The erotic thriller, set in a decidedly nonglamorous Hollywood underground of crime, terrorists, and rock 'n' roll, is likely to feature a soundtrack bulging with IRS artists. Stay tuned.



Robin Williams - Good Morning, Chicago!

#### My Kinda Town

Sequelitis is still raging in Hollywood. Robin Williams is set to reprise his Oscar-nominated role of deejay Adrian Cronauer in "Good Morning, Chicago." Cameras roll this summer. Meanwhile, Anthony Perkins will reportedly slash his way through another chapter (number IV) of the "Psycho" saga this one picking up when Norman Bates was a ten-year-old.

#### Yo, NBC Wraps 'Rock The House' Pilot

ap music could bust a move prime-time if NBC-TV goes ahead with plans to "Rock The House." A special episode – featuring performances by Delicious Vinyl/Island's Young MC and Select's Kid 'N Play - was taped last week for airing this spr-

The half-hour show also features ten dancers who perform choreographed routines to the music. If the series hits the airwaves, this dance troupe will create fresh steps to the jams supplied by each week's rappers.

SCREEN TEST

#### Presenting The 'Music & Movies' Challenge

he music and film industries have a long history of creative overlap, whether it's actors who want to sing (Gene Autry, Eddie Murphy, Crispin Glover) or singers who want to act (Elvis, Sting, "Weird" Al Yankovic).

This borrowed creativity is still alive and well today, as witnessed by the fistful of forthcoming films that take their names from hit songs 'n' albums. Lord, there are so many creative people in Hollywood

Here's the Screen Scene challenge: See if you can match the following music-titled films with the artists who recorded the similarly titled records. If you get all 25 correct, you're a multi-media genius; get 20-24 right and you're a potential hypenate; 15-19 and you've lived a sheltered life; 10-14 and you were born yesterday; below 10 . . . well, you may have a promising career as an A&R rep.

#### Movie Titles

- 1) Avalon
- 2) Bird On A Wire 3) Blood On The Tracks
- 4) Blue Sky
- 5) Career Opportunities
- 6) Cold As Ice
- 7) Continental Drift 8) Downtown
- 9) Eve Of Destruction
- 10) Fire Down Below
- 11) Jacob's Ladder
- 12) Instant Karma 13) Delirious
- 14) Love Hurts
- 15) Love Potion #9
- 16) Misery
- 17) Modern
- 18) Mr. Jones 19) My Blue Heaven
- 20) Only The Lonely
- 21) Places You Find Love
- 22) Pump Up The Volume
- 23] Shattered 24) Skin Tight
- 25) True Colors

- Artists
- a) Quincy Jones
- b) Prince
- c) M.A.R.R.S.
- d) David Bowie
- e) Roy Orbison f) Bob Seger
- g) Foreigner
- h) Ohio Players
- i) Beatles
- j) Clovers k) Bob Dylan
- I) Rolling Stones
- m) Aliman Bros.
- n) Cyndi Lauper
- o) Clash p) Leonard Cohen
- q) Petula Clark
- r) Roxy Music s) Plastic Ono Band
- t) Barry McGuire
- u) Rolling Stones
- v) Talking Heads
- w) Fats Domino x) Roy Orbison
- y) Bruce Hornsby

#### **ANSWERS**

22-c, 23-u (or I), 24-h, and 25-n.

12-5, 13-b, 14-8 (or x), 15-j, 16-j, 17-d, 18-v, 19-w, 20-x (or e), 21-8, Answers: 1-1, 2-p, 3-k, 4-m, 5-o, 6-g, 7-1 (or u), 8-q, 9-1, 10-1, 11-y,

#### **MUSIC & MOVIES**

#### CURRENT

- TEENAGE MUTANT NINJA TURTLES Single: Spin That Wheel/Hi Tek 3 f/Ya Kid K (SBK)
- PRETTY WOMAN (EMI)

Singles: Wild Women Do/Natalie Cole Life In Detail/Robert Palmer

It Must Have Been Love/Roxette

Other Featured Artists: David Bowie, Red Hot Chili Peppers

#### ● HOUSE PARTY (Motown)

Singles: Funhouse/Kid 'N Play (Select) Why You Get Funky On Me?/Today

Other Featured Artists: Force MDs, Full Force Family, Flavor Flav ● BAD INFLUENCE (Mango/Island)

Single: Downtown/Lloyd Cole (Capitol) Featured Artists: Les Negresses Vertes, Toots, Skinny Puppy

◆ TRUE LOVE (RCA)

Singles: Whole Wide World/A'me Lorain How 'Bout Us/Grayson Hugh f/Betty Wright

Other Featured Artists: Graham Parker, Eurythmics, Jim Capaldi

#### **UPCOMING**

- CRY-BABY (MCA) Featured Artists: James Intveld, Rachel Sweet, Jive Bombers
- DEF BY TEMPTATION

Single: All Over You/Freddie Jackson (Orpheus/EMI)

scored the movie's music.

# everything's coming together for everything but the girl



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#### LIFESTYLES

# Survey Asks Americans: What's A Luxury?

n today's material world, it's difficult to say what constitutes a luxury. Working on behalf of the Nissan Motor Corp., researchers at Yankelovich Clancy Shulman recently surveyed 1000 U.S. "opinion leaders" in an attempt to determine just that.

The researchers define opinion leaders as people who adopt new products easily, are up-to-date on new developments are aged 21-65, and earn at least \$30,000 a year (with an average household income of \$51,000). As a rule, these folks know a great deal about technology, spend more than most on new products, and are considered community leaders.

#### 3-D Luxuries

The 1989 study revealed three dimensions of luxuries:

• "Conventional" which focus on prestige and possessions (expensive jewelry, for example).

• "Intemperate," which emphasize personal experiences (such as staying at luxury hotels).

 "Instrumental" which tend to fortify happiness and freedom (such as having hired help at home).

#### CHRONICLE

#### Born To:

WHCN/Hartford, CT.PD Bob Bittens, wife Gail, daughter Brooke Michelle, March 21.

KZEN/Central City, NE GM Gene McCoy, vrife Jody, son Alexander Davis, March 22.

WSTR/Atlanta air talent Jon-David Wells, wif∋ Cosette, son Mitchell Christopher, March 26.

KMLE/Phoenix air talent Jim West, wife Patricia, son Matthew Wyatt, March 26.

# Most Desired, Least Acquired

Desire Pe	rcent
Retiring before age 65	72
Not worrying about money	69
Owning a jacuzzi	62
Giving large contributions to charity	59
Having a successful Investment strategy	57
Going on cruises	57
Working only parttime	53
Taking trips to foreign	
countries	52

#### CD Players Seen As Luxuries

The top three luxuries named were owning expensive jewelry (with a difference score of 88%), owning a second home (86%), and eating at fine restaurants (77%). (Note: These difference scores are a measure of the gap between an item being perceived as a luxury and that item being viewed as a necessity.)

Curiously, owning a CD player tied with staying at resort and luxury hotels for fourth place — each had difference scores of 75%! This astonishing statistic underscores the significant disparity between how we in the radio and record industries view CD players and the gizmos' status in the eyes of the general public.

Of course, striving for something luxurious is what makes an item or idea a luxury — reaching is central to the concept.

For a look at those eight items that lie at the very heart of luxury — those which respondents named as their most desired, but least acquired — please see the chart above

#### Where DOES The Time Go

he time it takes to accomplish some of life's little necessities — like finding something on your desk or going to the bathroom — can really add up.

Following is a revealing look at exactly how much time these (and various other activities) take out of average Americans' lives:

#### **Through The Years**

We spend:

- Seven years in the bathroom.
- Two years playing "phone tag."
- One year searching through the clutter on our desks.

#### **Working Week**

• We spend 47 hours each week on the job, and consistently have 36 hours of work sitting on our desks.

#### A Day In The Life

We spend:

- Four minutes conversing with our spouse.
- 30 seconds talking to our children.
   Furthermore, we are inter-

rupted . . . 73 times each day by various distractions.

Source: Fortino & Assoc. (NYC)

## College Students Show Educated Musical Tastes

early all (97%) college students say they frequently listen to the radio, according to a recently published report by the Oberlin, OH-based National Association of College Stores. What are their favorite kinds of music? As is often the case, it depends on the sex of the person you ask.

According to research compiled by the NYC-based Xtreme consulting firm, high school girls prefer teenybopper and heavy metal bands. However, by the time they reach college freshman status, these young ladies tend to prefer soft rock and "progressive college" faves (characterized by such artists as Elvis Costello). Interestingly, college women's least favorite musical genres are heavy metal (45%) and rap (15%).

With males, heavy metal separates the boys from the men. More than a third (35%) of males aged 18 and under list the genre as their favorite kind of music — compared to only 15% of college-aged guys. Like their female counterparts, a significant number of college men prefer what the survey terms as "progressive music," as 33% named such groups as Depeche Mode and Erasure to be their favorites.

#### Little Women: Big Bucks

e're not saying that your smaller female listeners have more money than their larger counterparts, but a recent survey by NYC-based Kurt Salmon Associates found that 24% of American women who classify themselves as "petite" live in households with annual incomes averaging more than \$50,000.

The survey noted, however, that most petites fall within the

\$40,000-\$49,000 income group, with an index of 117 (100 = U.S. average). The second greatest number of petites fall into the \$30,000-\$39,000 range (110 index), followed by the \$50,000+ group (104 index).

Interestingly, the fewest petites surveyed said they lived in a household with an annual income of \$30,000 or less — this group's index was only 89.

#### Everything's Coming Up Rose'

#### Baby Boomers Trade Beer Mugs For Wine Glasses

he '60s and '70s may have been beer's peak years, but the '90s are expected to be just fine for wine if 1987 estimates by the Bureau Of Labor Statistics prove to be accurate.

Although the beer market is more than double the size of the wine market (\$237 million vs. \$106 million), analysts project that wine sales will grow faster than beer sales (12% vs. 8.2%) between now

and the year 2000.

#### **Aging Process**

As is quite frequently the case, it's the aging of the baby boomers that's fueling this expected growth. By the year 2000, the baby boom generation will be 36-54 years old, and — according to NYC-based Mediamark Research — beer drinking peaks at 20-24, while wine drinking climaxes at 50-54.

The baby boom generation's increasing affluence and unprecedented education levels are also giving rise to the rose' predictions. Mediamark found that 20% of Americans who make \$60,000 or more a year and 19% of college graduates are moderate to heavy wine drinkers (at least two glasses a week), compared with 10% of those with only a high school education.



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# "COMING OF AGE"

# THE NEW SINGLE FROM THE NEW ALBUM DAMN YANKEES PRODUCED AND ENGINEERED BY RON NEVISON

#### DON'T MISS THE "COMING OF AGE" VIDEO IN STRESS ROTATION ON MTV

E.C.M. MANAGEMENT: BRUCE BIRD/BUD PRAGER/ DOUG BANKER © 1990 WARNER BROS. RECORDS INC.



Keith Naftaly...Just ADDED!!!

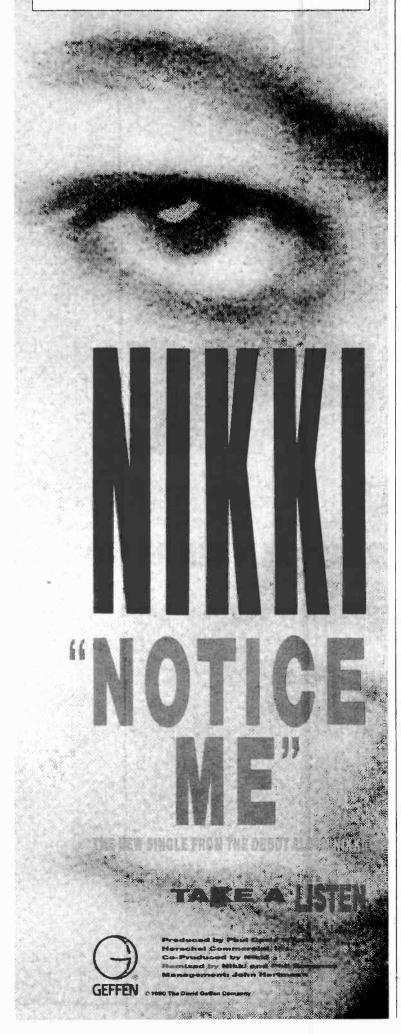
KMEL/San Francisco

"This slow jam packs the same emotional punch as the best of Prince, Michael Jackson, and George Michael.

GRABS YOU IN ONE LISTEN!"

Kevin Weatherly...Just ADDED!!! Q106/San Diego

"With all the ballads in current rotation, it's difficult to find a slot for another one. Nikki is THE exception. A ONE-LISTEN SMASH!!"





#### STREET TALK®

#### **Pro:Motions At A&M?**

n the wake of **A&M** President **Gil Friesen** resigning and Chairman (and co-founder) **Jerry Moss** assuming the duties of

President, insiders tell ST the change could bring beaucoup opportunities for upward mobility to a number of key staffers, including Sr. VP/Promo **Charlie Minor** — who, incidentally, denies that other key personnel will exit as a result of Friesen's departure. However, other well-placed insiders indicate there are many changes coming.

Speaking of Minor, ST hears he and **Irving Azoff** are once again engaged in some major conversations. And where might **EMI** West Coast VP/Promo **Mark Kargol** fit into these plans?

#### No Time For Atlantic

"We have no plans of starting up a new label at this time," **Atlantic** Sr. VP/GM **Mark Schulman** told ST, denying reports published in *Daily Variety* (4/2) that another label, possibly called **Time Records**, would be spawned, to be headed by Sr. VP/GM of Black Music **Sylvia Rhone** and Sr. VP/Marketing & Promotion **Vince Faraci**.

Straight from Dr. Tongue's 3-D House Of Shock comes word that PD Clarke Ingram — who joined **B94/Pittsburgh** only last October — has resigned his post.

"I accepted Clarke's resignation (3/29) and I wish him the best in whatever he does. He's a real pro. It was just a difference in our management philosophy," said B94 VP/GM Tex Meyer. Vallie Consulting honcho Jim Richards will step in temporarily alongside EZ Regional VP/Programming Doug McGuire.

With WFLA & WFLZ/Tampa VP/GM Dave Macejko's exit on the heels of Jacor President/COO Frank Wood's resignation, it's not entirely outside the realm of possibilities that Wood and Macejko (who only worked together for about 18 years) could team up to acquire stations in the future.

In the present, however, Macejko is looking for another VP/GM slot.

And . . . word out of Jacor's WPCH/
Atlanta is that PD Vance Dillard is the leading candidate to replace new WFLA & WFLZ
VP/GM Dave Reinhart as OM at WLW/Cincy.

Who will get the still-vacant FM100/
Memphis OM post? ST hears that it's down to ex-Q105/Tampa VP/OM Mason Dixon and scheduled-to-depart crosstown KMPZ GM Randy Lane. (After all, Dixon is from Memphis and Lane wants to stay in town.)

Y'awl may recall that the new owners for 'MPZ are due to take over shortly — with a newly completed tower — and rumors have it switching from CHR to Country.

Could **Motown** West Coast Nat'l Promo Director **Michael Williams**'s recent excursions into A&R/production/management (he just signed two acts) turn into something more permanent? Don't touch that dial.

Former WAVG & WLRS/Louisville VP/GM Fred Murr will become GM of KLSI/Kansas City when Apollo Broadcasting takes control of the AC from Sandusky.



CRUTCH PLAYERS — On March 7, CBS L.A. Branch Manager Jim Chiado (r) tore his Achilles heel while playing basketball. Twenty-one days later, CBS L.A. Sales Manager Colin Willis (I) sprained his ankle — playing basketball! ST hears office staffers have begun referring to the dynamic duo as the "Crutch Crusaders."

Ron Parker has been hired for afternoons at KKBQ/Houston, as Dave Thompson exits. Parker, who just finished up a strong run as PD at KKFR/Phoenix, was PD at KKBQ for about 18 months during his nearly six years at the station.

Also in Houston, former WNRJ/Pittsburgh night rocker Suzy Waud has signed on for nights at KRBE, as Dave Sparks slides into afternoons. This reunites Waud with PD Adam Cook, who was her PD when they both worked at 92X/Columbus.

Ex-WPLJ/NY PD Gary Bryan has a number of major market morning possibilities to investigate, but ST hears he may be headed for Dallas.

**A&M** Atlanta Singles Specialist **Phil Guerini** joins **Chrysalis** as its SE Regional rep, serving Atlanta and Miami. Guerini replaces **Brad Moss**, who now works for **Enigma** in the same market.

Q105/Tampa VP/GM Mike Horne called the ST "fun fone" to deny that line in last week's column about OM Mason Dixon, APD Brian Christopher, and MD Bobby Rich being escorted out of the building.

Horne maintains the partings were businesslike and without rancor. "Dixon even used the phone in his office for over an hour after our meeting. And our meeting with Rich took place outside of the station."

Incidentally, **Rich** is now doing APD/ afternoon drive duties at crosstown AC **WUSA**.

Now that the market research is in, there are strong rumbles from **Emmis** insiders that the company might take **WLOL/Minneapolis** off the block. The hunt for a PD is now in full swing.

Continued on Page 24

## **EVERYBODY'S JEALOUS!!**

And for good reason.

The Black Crowes

Jealous Again\*

Album Network Track 10\*-6\*
R&R Tracks 8

- \*Top 5 Most Requested At AOR
- \*Stress Rotation On MTV (Over 4 Plays Every Day!)
- \*178,254 Units Sold!
- \*Top 5 In-Store Play Since Release

The First Single, Track, And Video
From The Debut Album Shake Your Money Maker

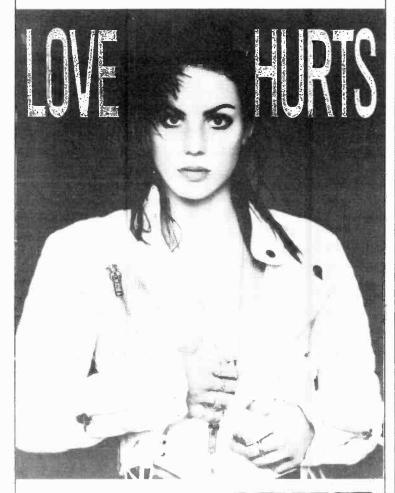


Produced by George Drakoulias Management: BADHEART BUFFALO ENTERTAINMENT



© 1990 Def American Recordings, Inc.

# Usually "Love Hurts"... ...but in this case, it feels GREAT!





From The Soon To Be GOLD EPIC/Associated Release

# Now On Tour With Aerosmith!

Big Requests on MTV!



#### STREET TALK®

Continued from Page 22

Six-year **Capitol** Nashville VP/Marketing **George Collier** has exited.

After five years at **KMEL/SF**, **Leslie Stoval** resigns to explore new horizons. Reach her at (415) 332-3807.

KIIS/L.A. MD Brian Bridgman nabs the PD chair at KKYK/Little Rock. Programming Assistant Mike Martin, who also does the Saturday night dance mix show on KIIS, segues into the KIIS interim MD gig.

Despite what you read in ST last week, it was **Sunny Joe** *Harris* from **WHYT/Detroit** who got popped for the alleged sale of cocaine, not **Sunny Joe** *White*.

#### Squealin's & Dealin's

Jacor tells ST that it has warned KS104/Denver for the final time about using its nationally service-marked "Power Pig" slogan and that it's threatening further legal action.

Meanwhile, **KRBE/Houston** has stopped squealing that it's the **"Power Party Pig"** and is now calling itself "Ultimate Ham Radio."

WEGX/Philly MD/night rocker Jay Beau Jones tacks on APD duties, as APD Gary Leigh steps down to concentrate on his midday show. And . . . the new 'EGX Promotion Director is Sam Milkman. He replaces Eric Davis, who took the Charisma Records local promo gig.

A number of reporters, including KDWB/Minneapolis and KJMZ/Dallas, have received C&Ds from Epic forbidding them to play "Angel Of Love" — a duet by Epic artist Ana and New Kids On The Block's Jordan Knight. The cut has reportedly caused Ana's forthcoming LP to be held up so as not to interfere with her current single ("Got To Tell You Something") and a NKOTB single that's coming sometime in May.

Meanwhile, KDWB night rocker **Bobby Wilde** played the track and gave out the home phone number of Epic rep **Mark Potter**, who promptly lost a lotta sleep that night (3/29). This Wilde child *did* send an apology and flowers to Potter afterwards.

Epic tells ST that "Angel Of Love" will never be a single, and that C&Ds will be served wherever the cut is played. S-E-R-I-O-U-S.

#### Dateline: Raisin City

After ten months in the gig and taking Hot 96 (KYNO)/Fresno from 15th to third in the market, PD John Clay, along with MD/ afternoon driver Kevin Carter and morning man Bobby Mercer, became dust in the wind Friday (3/29), when the station switched from Dance-CHR to Classic Rock, "KJFX, The Fox 95.7." The station is running jockless for now under new PD Mark Thomas, who comes in from the OM post at WTAR & WLTY/ Norfolk.

Meanwhile, AC KFYE/Fresno has named Jim Nelly as its new PD. Most recently PD at KWIN/Stockton, Nelly replaces David Butler, who stepped down to handle afternoons.

In other Raisin City happenings, ST gets word that **Olympia** CHR **KRZR** has obtained a TRO preventing crosstown **Liggett Broadcasting** from using the call letters **KZRZ** for its "Z-Rock" outlet, formerly known as **KCLQ.** 

#### **Fools Paradise**

est for the (admittedly warped) record, radio celebrated April Fool's Day 1990 in the following wacky ways:

Gold KRTH/L.A. went all-Disco for a day, while AC KVIL-AM & FM/Dallas did the Time Warp (1970), featuring the jingles, spots, records, jocks — including Program Manager/morning man Ron Chapman, Jack Schell, and Steve McCoy — of lo, these 20 years ago. The music, of course, was where the real humor could be found, with the likes of Bobby Sherman and Edison Lighthouse in power rotation.

Meanwild, AOR KGON/Portland held its "Two For Tuesday" on Sunday.

Following a week of prepromotion, WTGE/Baton Rouge switched format to ... "All Wayne Newton Radio" (!) Fifteen minutes later, morning man Mark Pflster told listeners, "God, was this a bad idea," and the station returned to its adult rock format.

The bellringer, however, goes to WVSR/Charleston, WV morning zoosters T.J. Stevens, Martle Gray, and Kenny Bass, who — cheatin' just a bit — did an interview last Friday (3/30) with five teens posing as the New Kids On The Block, and managed to jam the station parking lot. Reportedly the stunt worked out so well that legal eagles for the real NKOTB requested a tape of the "interview." Stand by.

Hot 97.7/San Jose Production Director/midday personality Rene flew to B96/Chicago for an interview to do late nights — but couldn't get out of her contract with Hot 97.7, which had ten months to run. To compensate, PD Ken Richards gave Rene a hefty raise.

In the meantime, B96 PD **Dave Shakes** grabbed **CoCo Cortez** for late nights from crosstown **WGCI**.

Incidentally, Hot 97.7 welcomes **Duane Luna** back to nights, coming from afternoons at **KTFM/San Antonio**.

Lee Mirabal becomes GM at XHRM/San Diego, as Ed Diaz departs. ST hears the station is headed back to a full-tilt Urban format from Dance-CHR.

Blue Note/Capitol Nat'l Dir./Jazz
Promotion & Marketing Susan Levin has
resigned to form her own as-yet-unnamed
promotion/marketing/publicity company. She'll
partner with former Accelerated Chart
Movement jazz marketing director Bob
Ruttenberg, with Blue Note as their first client.
Reach Levin at (212) 603-8732; Ruttenberg
at (818) 888-3509.

Replacing Levin at Blue Note is **Matt Pierson**, who's named Nat'l Director/Marketing & A&R.

#### New Vogue Niche

Hot 97/NY began playing Madonna's "Vogue" last Tuesday evening (3/27) at about 6pm, two days ahead of the scheduled release. This pricked up the Bunny's ears and a quick C&D was served. The problem was that OM Joel Salkowitz bought the record while in London.

Continued on Page 27



 <u> </u>				
Paris By Air - C'Mon And Dance With Me 381.73261  The 4 Of Us - Drag My Bad Name Down 381.73243  Going For Abbs April 2+3				
Perfect Gentlemen - Ooh La La (I Can't Get Over You) 381-73211  Hooters - Heaven Laughs 381-73320  Foing For Adds April 9410				
Billy Joel - The Downeaster "Alexa" 387-73333  3rd Bass* - Brooklyn-Queens 381-73328  Going For Abds April 16+17				
Kid Crecle And The Coconuts - The Sex Of It 387-73256  Andrew Ridgeley - Shake 387-73337  The Chimes - I Still Haven't Found What I'm Looking For 387-73310  George LaMond - Bad Of The Heart 387-73339  For North April 23+24				
Midnight Oil - <u>Fargotten Years</u> 387.73336  Michael Bolton - <u>When I'm Back On My Feet Again</u> 387.73342	"Bur	As he t And B.	ard on: <i>G. Begin</i> i	nings"

Going For Alls April 30+ May I

Burt And B.G. Beginnings **On Columbia** 

\*Def Jam/Columbia "Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. @1990 CBS Records Inc.

# FOLLOW ELTON TO THE CLUB AT THE END OF THE STREET.

- THE TRIP STARTS WITH ELTON'S NEW ALBUM, "SLEEPING WITH THE PAST."
  - SOON AFTER ITS RELEASE THE ROAD IS PAVED WITH GOLD.
    - THEN THE HIT SINGLE "SACRIFICE" BECOMES A #1 A/C SMASH.
      - CHR CLIMBS ABOARD AND TAKES THE TRACK TOP 10 IN EVERY MAJOR MARKET.
        - •FEBRUARY 1990 "SACRIFICE" TAKES THE ALBUM PLATINUM.

NOW, APRIL SEES THE RELEASE OF THE NEXT SINGLE GUARANTEED TO TAKE ELTON TO MULTI-PLATINUM STATUS AGAIN...



#### STREET TALK®

Continued from Page 24

#### Bubba The Love Sponge Vs. The Cheesesteaks

Lots of comin's and goin's at Q102/Philly. Former B96/Chicago night jock Bubba The Love Sponge takes afternoons, replacing Elvis Duran, who is now doing PM drive at Z100/NY.

Meanwhile, late-nighter Andy Gury has exited and WPGC/Washington APD Russ "The Hammer" Allen lands Gury's gig as well as the MD title, and current MD Glenn Kalina becomes Production Director, replacing Rusty Mikell. Also exiting: midday jock Valerie Vibes, who gives way to 'PGC parttimer Pamela "P.J." Courtney.

And no, Q102 OM Mark Driscoll did not have a heart attack at the Atlanta airport last week. It was just his pacemaker on the fritz. He's OK, and back on the j-o-b.

#### Agent Double-O-Soul

Miffed by AC WYYY (Y94)/Syracuse's duplication of his station's just-completed contest, crosstown WNTQ PD Neil Sullivan faxed a message to 'YYY PD Tom Langmyer and Promotion Director Tim Kuhl that read: "Here's a little something. Go out and buy yourselves an imagination." At the bottom of the fax was a reproduction of two \$20 bills, and a suggested new liner: "Y94, Your New #2."

Kuhl reportedly called Sullivan and claimed to be **FBI** agent "Michael Jarvis," who told Sullivan that faxing legal tender was against the law, and that a written response was necessary.

Sullivan's response was to call the FBI, which informed him there was no agent named Michael Jarvis. The FBI also confirmed that what Sullivan had done was illegal, and suggested he call the **Secret Service**.

Ah, but before Sullivan could pick up the phone, a genuine Secret Service agent, Steve Butcher, contacted Sullivan, asking him to come down and sign some forms warning that his fax stunt carries a one- to five-year sentence. Sullivan complied and the matter was dropped, as Butcher told him it was obvious this was just a joke between the stations.

Sullivan then decided to play a little hardball himself and told authorities that Kuhl had impersonated an FBI agent. Kuhl gave ST a "no comment." Dumb-de-dumb-dumb-dumb!

Condolences to the family and friends of legendary Warner Bros. SF promo man Pete Marino, who passed away 3/26 due to cancer at age 61.

#### **Pubic Outcry**

Former WSHE/Miami night rocker Liz Wilde, who was fired last week, is threatening legal action against the TK Communications AOR.

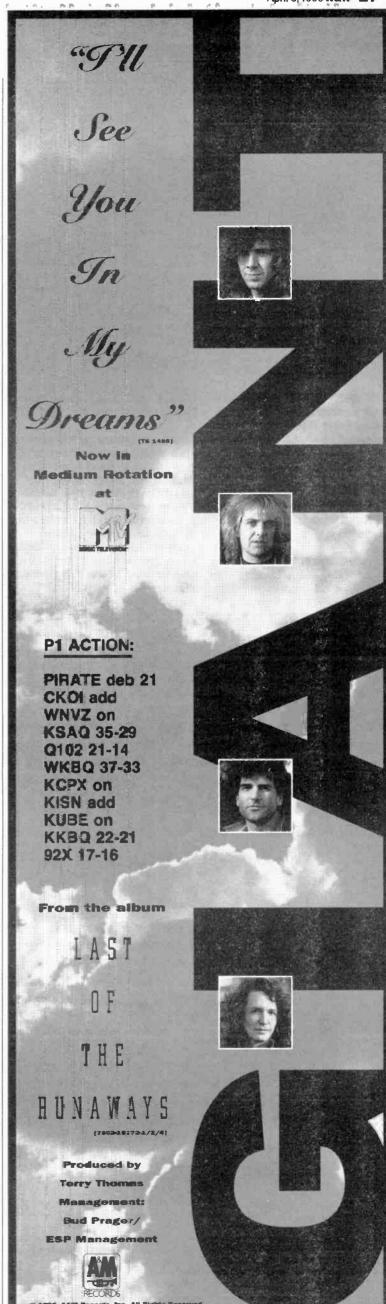
Wilde says she was let go because of an interview she did with 25th Parallel magazine, which featured several racy on-air quotes attributed to her, including the following deathless sentiments: "I'm trimming my pubic forest with this here weed-whacker. Oh my God, I clipped a lip."

The station agrees that the article played a part in Wilde's dismissal, claiming she didn't get proper authorization for the interview—even though it was apparently arranged through 'SHE Promo Director Liz Tenaglia (daughter of TK owner John Tenaglia).

However, TK VP/AOR **Brian Krysz** explains, "That wasn't the primary reason she got fired. There were *many* other, more important reasons we had to let her go. She just was not adhering to company policies."



**THE DEVIL OUTDOORS** — Pirate Radio/L.A. morning man Scott Shannon's billboards (top) reportedly have been causing quite a stir in the local Hispanic community, as his face supposedly reminds listeners of "El Diablo" his bad self. Crosstown Spanish-language KLVE morning man Humberto Luna cameoed on Shannon's show (3/2) to assure listeners that Shannon was, indeed, NOT the devil. Nevertheless, 50% of those billboards are now sporting a picture of the "Pirate Party Pig" plastered over his satanic majesty's features.



# WOMC Flips To Gold

AC WOMC/Detroit flipped to Gold last Friday (3/30 at 5pm) and is now billing itself as "Oldies 104.3." The calls and airstaff remain in place.

WOMC PD Don Daniels, who joined the station a few weeks ago, told R&R, "This was a very confused station. It ran all oldies on weekends, lots of oldies during the week, and didn't have an identity. Now, we have a position and an identity. There's also a real good team here.

"WOMC has the best FM signal in the market. [Gold rival] WKSG doesn't cover the western part of the metro at all. CKMR/Windsor [which is also Gold] has to abide by Canadian rules, so it plays some non-hits. We're giving people what they told us they wanted from our station. Detroit finally has a Gold station that can be picked up anywhere in the city."

In the winter Birch, WOMC placed 19th 12+ (1.9), ranking 17th (2.6) in the fall Arbitron.



John Axelrod

#### Axelrod Directs RCA West Coast A&R

John Axelrod has been named Director/A&R West Coast at RCA. He had been an A&R rep for Atlantic

"John represents the next generation of A&R executives, and we're very excited by the energy and enthusiasm he brings to his role," said RCA President Bob Buziak. "We're very much looking forward to the contributions he will make to the RCA label's growing roster."

Previously, Axelrod was an A&R consultant for Almo Irving Music, and assistant to the President of Sire Records.

# Reeger Named OM At WTAR & WLTY

Ron Reeger has succeeded Mark Thomas as OM at Landmark's Full-Service/Gold combo WTAR & WLTY/Norfolk.

According to VP/GM Dan Maxwell, "I wanted to interview Ron the day Mark announced he was leaving. I've had a great deal of respect for Ron's programming ability. His overall knowledge of marketing and radio in this market will be a tremendous addition for our stations."

Reeger noted, "I have a longstanding admiration for Landmark's operations and policies. These stations were tough but respected competitors of mine for many years. Their dedication to the community and to their people is without question."

Most recently, Reeger programmed public WHRO/Norfolk. He previously was PD for WNOR/Norfolk and WMYG/Pittsburgh.



Kim White

#### White Takes Geffen Alternative

Kim White has joined Geffen as National Alternative Promotion Director, replacing Mark Kates, who transferred to Geffen's new sister label, DGC, in a similar capacity. White was most recently National Alternative Promotion Director for EMI.

Geffen GM Al Coury commented, "Alternative and college music is a vital aspect of Geffen Records. Kim is simply the best person for the job. She has a broad knowledge of music, both past and present, has worked her way through the indie label ranks, and has great day-to-day retail experience."

Before joining EMI, White worked in alternative independent promotion and headed the promotion department at Celluloid Records. She said, "I don't like the word 'alternative.' I prefer 'new rock' or 'progressive.' But, by any name, this music is where the future starts, and that's the most exciting place to be."

#### WEZE Sets Fenn As OM

Former WSHH/Pittsburgh PD Joe Fenn joined crosstown B/EZ WEZE (4/3) as OM. He succeeds Fred Heller, who recently joined B/EZ WJOI/Detroit in the same capacity. WSHH had been Pittsburgh's B/EZ outlet until its recent switch to Soft AC, at which time WEZE (formerly CHR WNRJ) adopted the B/EZ position.

WEZE GM George Hart told R&R, "Joe and I share a vision in this format. We both think that many people are missing the boat as far as B/EZ is concerned. B/EZ isn't a dead or dying format, by any means. It doesn't make sense for people to walk away from nine and ten shares. This format can work; programmers need to give it the proper attention.

"When salespeople say they can't sell the format, I believe that's a failure in sales rather than a failure in the format. Listeners in the 35-64 group are far more affluent than the 25-54 demo which buyers always point to.

"We're not playing Easy Listening like it was in the '70s; we're doing it like it should be in the '90s. Everything is familiar, and the execution is upbeat. The person who is able to bring this format into the '90s and make it attractive will make lots of money."

Fenn, who was unavailable for comment at presstime, programmed WSHH for 12 years.

# We Produce The Software Our Competition Hates.

Several software companies have music scheduling systems. And like everything else, some are better than others. But only one can be the best

Let us introduce you to MusicSCAN. The most sophisticated yet simple to use music scheduling system around. If you're in doubt, check out these features:

MusicSCAN can save (and report on) 99 days of history.

MusicSCAN can daypart songs differently each day of the week.

MusicSCAN can control tempo/intensity segues and balance.

MusicSCAN will automatically report on each day's performance.

MusicSCAN will give you help information when you need it.

Did we mention it's also the world's fastest and most flexible?

By the way, if your competition uses anything other than MusicSCAN software, chances are we produce the software your competitors hate.



#### Fox, Mangini Named To Key PGD Positions

Shults PG Music Video President

Two key positions have been filled at PolyGram Group Distribution: William Fox has been named Sr. VP/Operations and John Mangini was named VP/Operations. And at PolyGram Music Video U.S., Joe Shults has been named President of the Division.

Fox was most recently Sr. VP/ Operations at PolyGram Records. Prior to that, he was VP/Operations of CBS Records Group, and VP/Finance at CBS Records. He will report to PolyGram Distribution President Gary Rockhold.

Mangini, who will report to Fox, had been Exec. VP/CFO at Adidas USA. Earlier he was Sr. VP/Sales, Distribution, and Manufacturing for RCA.

Shults joins PolyGram from Movietime, where he was VP/Business Development. Previously, he was Director/Special Projects at MTV.

#### Ward Upped To PD At WZZG

WZZG (Gorilla Radio)/Charlotte Asst. PD/MD/morning cohost Dwayne Ward has been promoted to PD, reporting to OM Randall Bliss. In addition, Ward's morning partner, Ray Mariner, has taken on the MD duties.

Bliss told R&R, "This move will allow me to concentrate more on planning promotions, marketing and community involvement of the station. Dwayne started here as a news personality three years ago and I put him into music. I now consider him one of the premier MDs in the country, and think he'll develop along the same lines as a PD."

Ward remarked to R&R, "Bringing Ray into the music department will make us more efficient, as he's done this job before at WPHR/Cleveland and at WHLY [now WXXL]/Orlando. Between all of us in programming and a great air and support staff we've got the tools to blow this market away."

Ward broke into broadcasting six years ago as a newcaster at WNOG-TV/Naples, FL, later turning to radio with news positions at WKBC/North Wilkesboro, NC; WKZQ/Myrtle Beach, SC; and WZZG (then WROQ) in September 1986

# LAUNCH ESSE ONESSE ONESSE

"Within four weeks, Beaver
Hollow Lodge and Conference
Center got 30 qualified leads
and booked two meetings."
James Meltzer, VP/GM
WWKB-AM, Buffalo

"Planning Ahead, Inc., a tax service, got 117 calls in two hours for a tax checklist, and a total of 600 calls." Dan Patrick, Owner/GM KSEV-AM, Houston "Spots aired by WHK 'generated terrific response' for the Geveland Chamber of Commerce Business After Hours."

Chuck Bortnick, VP/GM

WHK-AM, Geveland

There's a new breed of radio listener. They are successful at the business of living. They need knowledge about investments, career planning, business trends, new technology, and asset management. To satisfy this affluent niche, BRN produces business news and talk, all day, every day.

There's also a new focus among advertisers. They want results. They expect inquiries, leads, store traffic, and direct sales. To meet their challenges, BRN unleashes the power of direct response advertising. When our listeners hear an appealing offer, they write, call, or buy.

If you blend success and responsiveness with a radio listener, you discover a valuable market. You attract premium advertisers who pay for success. Your station becomes the hub of the business community.

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Business Radio Network

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#### Radio

- KAY HOLMEN moves to WGCI-AM & FM/Chicago as Sales Manager. She was previously VP/Regional Buying Director at Bozell & Jacobs Advertising. • ROBIN SLOAN is appointed LSM at WCBS (AM)/New York. She was most recently Managing Director/"Rockworld" at MediaAmerica.
- PETE DeSIMONE is named Sales Manager at WHYI/Ft. Lauderdale. He was most recently NSM at WLVE/Mi-
- ROD KREBS becomes GM of KRMG & KWEN/Tulsa. He had been Regional Manager at Cellular One.





Rod Krebs

Allen Power

- ALLEN POWER is upped from PD to VP/GM at WESC-AM & FM/Greenville. SC. He replaces retiring President/GM JOHN DAVENPORT.
- EDGAR CEARLEY joins KYKX/ Longview, TX as VP/GM. He was most recently an AE at KILT-FM/Houston.
- JEFFREY CRABTREE is tapped as GM at WBEU & WYKZ/Beaufort, TX. Crabtree had been VP/GM at KEZO-AM & FM/Omaha.
- JEFF WHITSON becomes GSM at WGNA-AM & FM/Albany. He had served in the same post at crosstown WPTR & WFLY.
- JACKIE WISE is promoted from Sales Manager at Sherman Broadcasting's KKRD/Wichita to VP/Director Sales at the station and the company's KZKX/Lincoln.
- BARRY GASTON is elevated from acting Sales Manager to GSM at KFDI-AM & FM/Wichita.
- JIM FAIRES joins WWNC/Asheville, NC as Sales Manager. He was previously GM at WELO & WZLQ/Tupelo,

#### **CHANGES**

Vaunita Maze moves to WKQX/Chicago as an AE.

Jefferson Berry becomes an AE at WUSL/Philadelphia.

Deborah Lansing joins the KRFX/

Jeff Howard moves to Kadetsky Broadcast Properties as an AE.

Laurie Beatty and Phil Carge are now AEs at WAVV/Marco, FL.

Beth Zellnsky has been upped from Payroll Manager/Controls, Procedures, & Auditing to Manager/Personnel Reporting & Data Integrity at CBS Rec-



Rob Gordon

Kathy Acquaviva

#### Records

- ROB GORDON is promoted from Manager/A&R to Director/A&R at EMI. Concurrently, FRAN DeFEO is tapped as Assoc. Director/Publicity. She was formerly a Sr. AE at Cohn & Wolfe, a public relations firm.
- KATHY ACQUAVIVA is upped from West Coast Director/Media Relations to Director/National Publicity at Atlantic Records



Nancy Farbman

Betsy Grant

- NANCY FARBMAN is upped from Director/International Artist Development & Publicity to VP/International Marketing & Promotion at BMG International. Also at the label, JIM POWERS is elevated from Manager/International A&R to Director/International A&R.
- BETSY GRANT joins PolyGram as Manager/National Singles Sales Development. She had been Manager/National Sales & Marketing at Profile Records. Also at the label, PAUL RAMEY becomes Product Manager/PolyGram Jazz. He had worked in sales/marketing, Jazz & Classics at MCA Records. Concurrently, Sr. Accountant JOHN KEANNA is upped to Manager/Financial Administration, Special Products.
- DAVID ROTHBLATT is named Marketing Director at Rough Trade and its associated labels. He was formerly in the marketing department at USA Network. Also joining the label are KAREN FISHER as Director/Production and JACK SHEEHY as National Sales Manager. She had been Creative Services Production Administrator at PolyGram; he formerly served as National Sales Manager at Caroline.
- AMY WELCH is elevated to Tour Press Coordinator at Arista Records. She had been an asst, in the publicity department.

#### **Industry**

- JAMES MOLER JR., VP at Cincinnati-based B&B Research, is tapped as President of the company's new division, Better Broadcast Research, which will offer services including music testing, perceptual studies, focus groups, and listener tracking. Moler retains his VP stripes at B&B.
- ROB BALON and MIKE HANSON announce the formation of a joint venture between the Austin-based Benchmark Company and Toronto-based Communication Services and Consulting (CSC) to serve Canada's private broadcasters. Balon is President of Benchmark; Hanson is President of
- GERALD HARTSHORN is named Director/Audience Measurement & Policy Research at the NAB succeeding ED COHEN, who resigned to pursue a teaching career. Hartshorn was most recently Sr. Product Analyst/Commercial Monitoring at Arbitron. Concurrently, KVEN & KHAY/Ventura Chairman/ CEO ROBERT FOX is named to the NAB Board of Directors. He replaces KPMC/Bakersfield President/GM DAN SPEARE, who resigned his seat.
- JOHN TOBIN is tapped as Promotion Director at the Gary Group. He had been a marketing exec. at Lyon Stinson Entertainment Marketing.
- RANDALL KENNEDY becomes Director/Jazz Marketing at Accelerated Chart Movement. He was most recently Director/Jazz Sales at MCA Rec-
- JOHN PILGER joins Traffic Central as Manager/Network Operations & Programming. He was previously VP/Operations & Programming at Shadow Traffic/New York.
- TOM FOTY is named News Manager at Unistar Radio Networks. He was formerly Manager of NBC News/New York and Washington, DC
- TOM TERCEK moves to VH-1 as Director/On-Air Promotion. He had been President/Exec. Producer at Virgin Image, the production arm of Virgin Vision. Virgin Records' parent company. • RENEE COURSEN is tapped as Pub-
- licity Director at Total Music, a public relations firm. She had been a publicist at the Creative Service Co. Also at the company, freelance writer STEPHANIE JORDAN is named Publicist/Rock Mu-

-Holly Sklar

#### **Networks**

- To kick off the 20th anniversary year of "American Top 40," ABC RADIO will broadcast the show from Grad Night at Walt Disney World in Orlando. Shadoe Stevens has been named official host for the events to be held at the Disney parks in both Florida and California; (212) 887-5508.
- ROGER LIFESET INC. has signed on Stoli as a sponsor for the "World Music Series" for the 1990 season. The live program is designed for progressive AC and Jazz stations: (818) 991-7668.
- Former NBA great John Havlicek will co-host the 1990 NBA Hall Of Fame induction ceremonies May 15, distributed by STAR COMMUNICATIONS and the AMERICAN RADIO NET-WORKS; (617) 569-7467.



Ken and Daria Dolan

- Renowned husband-and-wife personal finance experts Ken and Daria Dolan have joined NBC's TALKNET. The couple will be heard weekends 7-10pm (ET); (703) 685-2550.
- THOROUGHBRED RACING COM-MUNICATIONS and TRIBUNE RADIO have launched a weekly, five-minute program, "The Thoroughbred Connection," with host Jim McKay. It will cover all aspects of thoroughbred racing; (212) 371-5910.
- UNISTAR RADIO will debut "The Stories Behind The Songs" next month. Hosted by Ed Salamon, the one-hour show will feature in-depth interviews with the biggest stars in country music; (212) 575-6100.

#### PROS ON THE LOOSE

Bill Blett - PD/middays WJFM/ Grand Rapids (616) 459-7251

Kevin Carter - MD/afternoons KYNO-FM/Fresno (209) 297-7528

Brian Christopher - APD WRBQ-AM & FM/Tampa (813) 264-6700 John Clay - PD KYNO-FM/Fresno (209) 298-5984

Andy Gury - Late-nights WIOQ/ Philadelphia (215) 668-8442

Clarke Ingram - PD WBZZ/Pittsburgh (412) 344-9425

Tom Kelly - PD/mornings WVKZ-FM/Albany (518) 393-5377

Dave Macejko — VP/GM WFLA & WFLZ (813) 839-0726

Kevin Machado - Late-nights Braiker Radio Services AC Format (206) 889-9814

Bobby Mercer - Mornings KYNO-FM/Fresno (209) 299-3570

Bob Mitchell - PD WEZB/New Orleans (504) 889-2328

Mucho Morales - Afternoons KPWR/Los Angeles (213) 946-5348 Lesile Stoval — Middays KMEL/San Francisco (415) 332-3807

Dave Thomson — Afternoons KKBQ-AM & FM/Houston (713) 292-

Chuck Urban - PD WWVA & WOVK/Wheeling, WV (913) 232-2089

Liz WIIde - Evenings WSHE/Ft. Lauderdale (305) 344-9641

#### R&R TIMELINE

Skip Essick entered radio as a weekender at WIMA/Lima, OH in '67. Two years later he was on-air at crosstown WCIT and became PD in 1970. He began a sevenyear stint as Asst. PD for **WGRD**/ Grand Rapids in '71, with a brief programming fling at WZZM/Grand Rapids in '76. WSPD/Toledo chose him as PD in '80, he jumped back to Grand Rapids as PD for WOOD-AM & FM, and one year ago today Essick became PD for WHAS/Louisville.





#### 1 YEAR AGO TODAY

- Don lenner appointed President of Columbia Records
- Ivan Braiker forms Braiker Radio Services
- Steve Kingston upped to WHTZ (Z100)/New York VP/Director,
- Operations & Programming

  B.K. Kirkland tapped as KBLX/Berkeley PD

#### **5** YEARS AGO TODAY

- Jheryl Busby elevated to MCA Sr. VP/Black Music
- Craig Scott selected as KCMO-AM & FM/Kansas City VP/GM ● Tom Watson to direct KJR/Seattle Operations
- Chris Turner named Willis Broadcasting National PD
- KFRC/San Francisco unveils new "Game Zone" format
- "We Are The World" by USA For Africa goes #1 CHR

#### **10** YEARS AGO TODAY

- Dave Popovich joins WWWE/Cleveland as OM
- Buffalo legend Sandy Beach shifts to KYUU/San Francisco as PD
- Jeff King becomes KPLZ/Seattle PD
- Paul Ward forms Far West Communications

#### **15** YEARS AGO TODAY

- Joe Kelly upped to PD at WZUU/Milwaukee
- "Supermax" (Max Humphrey) named WRSC & WQWK/State College, PA PD
- Top 40 KRUX/Phoenix to go all-News (now Big Band KLFF)

-Hurricane Heeran

"SAVE ME"

The New Single

**NEW & ACTIVE** 

132/29

FLEETWOOD IVIAC

ONE OF THE "MOST ADDED"
48 CHART DEBUTS!
TRACK: 4
AC BREAKER DEBUT 25

From The Forthcoming Album BEHIND THE MASK

### "GETTING AWAY WITH IT"

Featuring The Single

NEW & ACTIVE

69/25

ELECTRONIC

WMJQ add CKOI add PWR99 18-16 KEGL 13-11 WGH add 20 KSAQ 6-5 WPHR add WKBQ 32-26 KCPX add KISN add HOT102 25-19 PWR106 31-28 KKFR add 99WGY add WKEE add WSPK add WRCK add K106 28-19 WZZG add KPRR add KNRJ 1-1 HOT95 28-24 Z104 36-30 KQKQ add KKSS add KROY 29-23 HOT949 22-16

KZZU add

KRQ 30-25 G98 add WTHT add KWTX add KNIN add WBNQ add WCIL add Y94 add KPAT 26-23 KTMT add SLY96 add 39





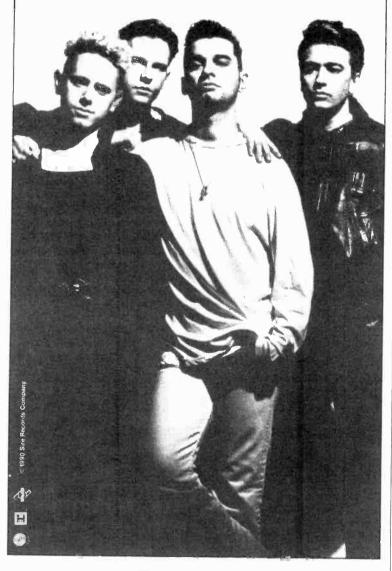


#### **DEPECHE MODE**



"enjoy the silence"

The New Single from the Album Violator



#### First Week!

KIIS	KKBQ	Y108
PWR99	<b>KRBE</b>	KISN
WHYT	<b>KSAQ</b>	<b>KPLZ</b>
CKOI	KS104	
WPST	WWCK	WDBR
K98	KJ103	KFMW
KZZB	KSND	KFBQ
195	KWNZ	ZFUN
KNRJ	HOT949	KZOZ
WZYP	KSMB	SLY96

Billboard Album Chart 43-14



#### **Powers Upped** To OM At KEZY

KEZY/Anaheim, CA PD/afternoon personality Craig Powers has been promoted to the new post of OM. VP/GM Bob Wood commented, "Craig will oversee programming, promotion, research and marketing for KEZY. One of his first assignments will be to hire a new PD for KEZY.'

Powers said, "I've been doing it all for the past six years, programming, airshift, music, appearances and remotes. I look forward to hiring someone who can share some of the load. Win Communications is a great company and I'm looking forward to working with (Win President) Walter Tiburski and his entire team. Orange County is now a market of 2.3 million people; they need their own radio station to call home, and we will be it.'

#### **Duckworth Becomes** WDBO PD

KVAN/Portland PD Paul Duckworth has been named PD at New-City Full-Service AC WDBO/Orlando. He replaces Bill Patti, who has joined the airstaff of crosstown Gold outlet WGTO. Duckworth begins at WDBO April 16.

WDBO OM Steve Holbrook told R&R, "We were looking for someone who was aggressive and had experience in Full-Service AC. We also wanted someone who had ideas on where this format is headed. Paul had the right bounce in his step."

Prior to joining KVAN seven years ago, Duckworth, who was unavailable for comment at presstime, programmed KREO/Santa Rosa, CA and did play-by-play sports for KGAY/Salem, OR.

#### **Feinblatt Named** WMMR GSM

Philadelphia sales veteran Rick Feinblatt has been named GSM at the market's AOR powerhouse, WMMR. He succeeds Chuck Fee, who was elevated to GM three months ago.

"Given Rick's background, there was no doubt he was by far the best candidate for the job," Fee ex-

Feinblatt, who began his sales career at WMMR almost two decades ago, was Director/Sales at Shadow Traffic for the past year. Prior to that he spent a year as Station Manager at Classic Rock WYSP, WMMR's chief competitor His resume also includes an eightyear stint as GSM at WIOO.

Feinblatt told R&R, "I've known all the principals at WMMR for years - Chuck and I used to work together – and we'd all talked about getting together when the time was right. When I first joined Shadow, they were talking about expanding all over the country. However, those plans didn't work out, so I decided it was an excellent time to make the switch."



Hilaire Brosio

#### **Arista Taps Brosio For Rock Promotion**

Arista has promoted Hilaire Brosio from West Coast Manager to Director/Rock Promotion. He'll report directly to Arista VP/Album Promotion Sean Coakley.

"Hilaire has developed into one of the best respected promotion people on the West Coast," commented Coakley. "His promotion also underlines Arista's commitment to the rock side of our roster."

Before joining Arista in 1988, Brosio was West Coast Promotion Director for Front Chair Records. Prior to that he was National Promotion Director for Big Time Records.

#### O'Brien Returns **To Program KLCY**

KBRD/Seattle programmer Michael O'Brien has returned to KLCY/Salt Lake City as PD. O'Brien, who succeeds Tom Connelly, is now in his third stint at the AC facility. He's also holding down morning duties, as former morning man Chuck Christian (formerly the Magic Christian) shifts to afternoons. A replacement for O'Brien at KBRD has not yet been named.

O'Brien told R&R, "From what I've seen, there was no reason to listen to this station. There were no personalities, it wasn't targeted, and some of the music was poorly placed."

He added, "I eliminated CHR records like Whitesnake, and we're once again a pure AC. The phones are ringing like gangbusters. We're right where we were before between [crosstown CHR] KISN and [AC] KMGR - and we're going to get them. I cut the playlist [from 700-800 oldies] to 275 records. In 30 days, I will have this station where it should be."

Prior to joining KBRD 18 months ago, O'Brien was PD/morning man at KLCY for two years, programmed KKCW/Portland for eight months, was PD for KLCY, and programmed KPAM/Portland for seven years.

#### Johnston GSM For WUBE Combo

WVKO & WSNY/Columbus, OH GSM Chuck Johnston has been named GSM at WUBE-AM & FM/ Cincinnati. He replaces Mark DePrez, who exited over a month

WUBE-AM & FM VP/GM George Toulas said, "Chuck is an outstanding sales talent and his appointment as GSM adds to the

growing excitement that the new B105 is bringing to this market.'

Johnston commented, "This is a terrific opportunity to join a station and a staff that knows how to win. B105 is on the move in Cincinnati, and I can't wait to get there and be a part of the action.

Johnston had been at WVKO & WSNY for the past four years.

#### Arista, 'Friends' Raise Funds





Arista Records celebrated its 15th anniversary with a Radio City Music Hall bash called "That's What Friends Are For," which doubled as a fundraiser for Gay Men's Health Crisis and other AIDS organizations. Top, pictured with label President Clive Davis (r) at his pre-show party are Arista artists Jermaine Jackson and Lisa Stansfield; bottom, Milli Vanilli's Rob Pilatus (I) and Fab Morvan flank Whitney

# A TALE OF TWO CITIES

Results from two major market power stations after running

Open House Party™ one year:



Rick Stacy, PD Power 99/Atlanta

"On top of winning huge shares, **Open House Party**," consistantly shows as a solid positive in our image research. Atlanta's a party town, and John Garabedian lights it up. He's an incredible personality who captures the fun and energy of great live radio. Weekend after weekend, the show adds major charismatic excitement to our overall Power 99 positioning."

#### POWER 99/ATLANTA

Monday-Sunday 6A-Midnight Saturday
Open House Party

Sunday Open House Party

8.1

11.1

14.8



Cat Thomas, PD Power 108/Cleveland

I consider **Open House Party**™ a major keystone in Power 108's continuing rise in the market, driving our CHR competitor out of the format. When **Open House Party**™ is on the air, Power 108 hits the highest ratings in our station's history. Because it's live and so well done, our listeners think the show comes from Cleveland and we're broadcasting nationwide!"

#### **POWER 108/CLEVELAND**

Monday-Sunday 6A-Midnight

Saturday
Open House Party

Sunday Open House Party

5.4

11.1

9.9

Find out how **Open House Party™** performs for dozens of other great stations, and check availability in the few remaining major markets. Pick up the phone right now and call Tom Shovan at Superadio: (212) 302-1100.

Make your weekends sound spectacular!

Open House Party™ You wouldn't want to program against it!



#### NAB '90

Continued from Page 12

Broadcasters and lawmakers butted heads at a session on potential restrictions for beer and wine advertising. It won't come this year, said Rep. Jim Bates (D-CA), but he insisted some restrictions, particularly regarding ads targeted at youth, are inevitable in the next four or five years. Rep. Mike Synar (D-OK) warned that broadcasters are "starting down some treacherous roads" in defending alcohol ads.

Some legislators also lashed out at "Congress-bashing" radio talk hosts. Rep. John Bryant (D-TX) singled out KLIF/Dallas: "They're just outrageous what they do. I think every one of you would be ashamed of it." He warned that license reform legislation isn't likely to pass "until you get some of these talk show hosts to be more responsible.

#### Radio-Only Bill Moving

Rep. Matthew Rinaldo (R-NJ) told delegates a radio-only compromise bill he's worked out with Telecommunications Subcommittee Chairman Rep. Edward Markey (D-NJ) is poised for a run through Congress. The new bill, which mandates technical improvements for AM and streamlining radio license renewals, could be ready by week's end, though actual passage wouldn't be likely until the fall, he told a Monday (4/2) radio session.

Though details were unavailable, he said the measure will contain most of the major features from his technical proposal and some from the more controversial renewal bill. Missing, though, will be the two-step renewal process that mandated automatic radio license renewals for meeting basic requirements of compliance with FCC regulations.

Under his earlier measure, competitive applicants could only file against an existing licensee if the licensee failed to meet those minimal guidelines. Rinaldo says the compromise may only reform the renewal process "to a slight degree," if at all. Yet he said he's willing to settle for "three-fourths of a loaf.'

#### Digital Doings

Many were buzzing with comments about the debut of Digital

Audio Broadcasting (DAB) technology. Engineers from the European Broadcasting Union and the Eureka 147/DAB Project, a European joint-industry government research consortium, reported heavy attendance as they demonstrated the new sound technology at the convention Friday (3/30).

NAB Sr. VP Science/Engineering Michael Rau described the demonstration as "historic," calling the technology "the most important development in radio broadcasting since the invention of FM." DAB's key features include CD-quality sound, transmission with power levels as low as one watt, and multipath-free delivery via satellite or terrestrial transmitters to car receivers.

Rau said three companies plan to introduce digital radio services later this year via cable systems, and they predict a 10% penetration of cable households by 1993. He cautioned that if DAB develops in Europe, the U.S. could be left behind in broadcast technology.

Daniel Pommier, the French inventor of CODFM, the principal digital radio coding technology, said there is a need for the International Telecommunications Union to provide worldwide frequencies between 0.5-2.0 GHz for the digital satellite sound radio broadcasting. He added that broadcasters shouldn't fear the new technology, because he believes it will be phased in gradually with hybrid satellite-terrestrial transmitters so as to avoid rendering existing radio stations obsolete.

Anything and everything digital was hot in the NAB exhibit halls. Several manufacturers were showing hard-disk-based audio systems capable of storing the equivalent of a roomful of carts and able to play any one at the touch of a button. More like currently used cart machines, though, was 360 Systems' Digicart, which stores 20 30-second spots on digital audio disks for ins-

#### **More Money Men**

Broadcast bankers and brokers seemed to outnumber station operators at many of the convention's functions, including a uniquely jammed Monday session on station trading where industry experts warned that the current slowdown

in acquisitions may last as long as 18 months.

"I'm sensing a floor on pricing for quality deals," said Americom partner Dan Gammon. "The prices by which deals get done has changed." He added that station trading multiples have dropped by at least a factor of one or two times cash flow, and in some cases by more.

Evergreen Media CEO Scott Ginsburg said banks are looking more closely at long periods of trailing cash flow activity to measure their lending support and the financial quality of buyers. He said buyers must now be prepared to come up with more equity to finance deals than previously.

#### **Fewer Sunny Men**

Radio sessions were, for the most part, sparsely attended. A well-informed source reported that fewer than 3000 radio broadcasters registered, out of a total attendance of 50,443. NAB officials refused to confirm or deny the figure, and they refused to provide a detailed breakdown of the convention's registration statistics.

NAB Joint Chairman Lowry Mays said he hadn't heard of a petition said to be circulating that called for a complete separation of radio and television at future conventions. Mays said that while he was aware of the complaints, there had always been a call for radio presence at the spring meet and that, until its constituents voiced other desires, the NAB would continue to reflect perceived wishes.

The dearth of radio operators prompted widespread grumbling by attendees that the convention was a waste of time - and money.

"The spring NAB used to be a time for companies to bring in their managers and hold group meetings. Now I would say there's absolutely no reason for a GM or anyone below a group-head level to attend at all," said Greater Media VP Herb McCord.

"I feel this is the show that broke the camel's back regarding attendance," said sales consultant Norm Goldsmith. "The success of the fall radio conference has been a big plus for the NAB, but the poor attendance shows you don't need two of them. If they had this thing in Atlanta next year, they wouldn't have ten radio people.

#### Friesen

Continued from Page 1

Friesen also relinquished the presidency of A&M Films, although he will have producer credits on three forthcoming movies.

Friesen was the second employee to be hired by label coprincipals Alpert and Moss, becoming GM in 1965.

#### Reinhart

Continued from Page 1

Reinhart had been at WLW for three years, following 18 years as a stockbroker and several more as an air personality at WCOL/Columbus and WSAI/Cincinnati, among others. Before joining WFLA & WFLZ two years ago, Armao was GM at crosstown WWBA-FM.

#### McCord

Continued from Page 1

McCord said that while he was content with his position at Greater Media, he decided to leave after Granite Investments offered to bankroll him and make media investments a top priority. "They stepped up the timetable on this because they perceive that the values in radio are now better than they have been in the last six to eight years. Prices are in sort of a freefall, and it's a good time to make deals," he said.

McCord will remain in his Greater Media post through May. Company officials are searching for a replacement, and no successor has been designated.

#### WQAL

Continued from Page 3

Torcasso told R&R, "We're going to whack the market around a little bit. We're really going to be positioned between WDOK and WLTF. We have some work to do on our cume. but we'll do some serious damage to WDOK and WLTF. WMJI [the market's other AC] will do damage to themselves, so I'm not worried about them."

WQAL finished eighth 12+ in the winter Birch (5.0) and seventh (5.9) in the fall Arbitron.

#### Bernstein

Continued from Page 3

Bernstein told R&R, "I really care about the people at WTIC, but I got an offer from WBZ that spun my head around. It's Boston — it's Group W - and it's WBZ. If it weren't for those factors, I would have passed.

Regarding his plans when he arrives at WBZ, Bernstein told R&R, "I'm going to be a good listener. It's a great station, and I'm excited that I'll be part of it. I'm not ready yet to be opinionated."

Before joining WTIC four-and-ahalf years ago, Bernstein programmed WDBO/Orlando and WFTQ/ Worcester.

#### Baumgartner

Continued from Page 1

Ienner commented, "Burt has played an extraordinary role in the events of the past year. Columbia has reestablished its dominance at radio and broken several new and developing artists, while continuing to strengthen the careers of the label's established acts."

Baumgartner told R&R, "With America's best national and local promotion staff and our hot new A&R team providing us with great music, my dream of being head of promotion is made that much easier. I appreciate Don Ienner's confidence and support in giving me this shot at making Columbia the label of the '90s.''

Baumgartner began his career in radio as the first PD of KSFM (FM 102)/Sacramento in 1973. He later programmed KSJO/San Jose before joining RCA as Denver promotion rep in 1976. Two years later he was named Columbia San Francisco Promotion Manager. After eight years he relocated to New York and was named Director/Album Promotion before becoming VP/Singles Promotion in 1988.

#### London

Continued from Page 1

Miller stated, "I've known Miller London since my early days at Motown. I'm truly excited he's coming here to RCA, and know that as we grow and expand Miller will be one of the key factors in our success and commitment in the black music area."

London told R&R, "Skip and I were a real good team at Motown for 18 years. We broke a lot of records together, and I know that we'll be able to do that again at RCA. As the company rebuilds its black music division, I look forward to the challenge of making RCA a leader in the field."

London joined Motown in 1969 as Regional Sales Manager in his native Detroit. Moving with the label to Los Angeles in 1972, he's held the positions of National Singles Sales Director, National Sales Manager, VP/Sales, and VP/Marketing, most recently serving as VP/Marketing, Sales & Distribution.

#### McGhan

Continued from Page 3

lished a maverick promotional style that was widely imitated by AORs across the country

In 1979, McGhan branched out into syndication when he was named PD at the Source. Two years later, he became Director at Rolling Stone Magazine Productions, where he developed programming for radio, TV, and video syndica-

In recent years McGhan concentrated on his promotion/production company, specializing in largescale radio remotes built around gala events such as the Country Music Awards. He recently completed his fourth annual "Grammy Week Live," a unique, weeklong event which enabled participating stations to conduct live interviews with dozens of celebrities.

Depeche In A Different Mode



Depeche Mode turned the tables on WEA Corp. President Henry Droz when they presented him with a gold plaque for sales of the single, "Personal Jesus." Shown at the surprise ceremony are (I-r) the band's Andrew Fletcher, Alan Wilder and David Gahan, Droz, and Warner Bros. VP-Charlie Springer.

THAT'S THE WAY OF THE WORLD (1865) THE WORLD (1865) THE WAY OF THE WORLD (1865) THE WORLD ( THAT'S to their top 10 single C'mon And Get My Love TOM THE STANDARD A LITTLE BIT OF THIS A LITTLE BIT OF THAT NOW OVER 300,000 units!

Produced, arranged & mixed by Dancin' Danny D.

Management: U.S. Representation Management: U.S. Representation-Arma Andon for ffrr...music that moves you

1

www.americanradiohistorv.com

### RR PERSPECTIVES

#### **RESPONDING TO CONSENSUS**

#### **Environmental Decade**

Jean Paul Sartre could well have been writing about the current environmental crisis when he said, "While we debate, the dice are cast." Time is indeed running out, but the good news is that it appears governments all over the globe and people from all walks of life are finally coming to grips with the gravity of the earth's ecological crisis.

Concern about the environment has ceased to be identified as an issue that's only associated with fringe groups. Americans from every part of the political and economic spectrum are now making cleaning up the globe a top priority. How strong is this apparent environmental consensus, and what are the corporate and entertainment communities doing in response?

#### **Public Opinion**

Last July, a poll appeared on the front page of the *New York Times* with results that surprised many people. More than 80% of the men and women surveyed agreed that the U.S. should be spending more money to protect and clean up the environment.

Roper released a poll showing that 82% of Americans believe severe air and water pollution — more than 15 other issues listed — will afflict their lifestyles in the future; 62% of those same people named environmental degradation as a "very serious threat" to American society.

Another poll conducted by Gallup found that as consumers, Americans are ready to pay for a safer, cleaner world. When asked if they would be willing to pay more for products or packaging made environmentally safer, women (90%) and men (87%) said yes. Even more impressive, 92% of the men and 96% of the women would make a special effort to buy products from companies trying to protect the environment. And 96% of the

THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TW

"Americans from every part of the political and economic spectrum are now making cleaning up the globe a top priority."

men and 94% of the women would be willing to give up some convenience in return for environmentally safe products and packaging.

#### **Quality Of Life**

Damage to the environment has resulted in threats to the quality of life Americans have come to enjcy. Consider these facts:

 Scientists have seen a severe adverse impact on male sterility



Jeff Pollack

and sperm count. Principal contributors to these deleterious effects are chlorinated hydrocarbon pesticides: DDT, dioxin, etc.

- A University of Southern California study showed that childhood leukemia rates are up to seven times higher in homes that use solvents or bug sprays in the house or garden, or in homes where one of the parents works with solvents on the job.
- As many as 80,000 chemical compounds are currently in commercial production. More than 3000 chemicals are deliberately added to food, and 700+ have been detected in drinking water. The Environmental Protection Agency released a report last year that concluded hazardous chemicals like DDT, benzene, toluene, styrene (yes, the same stuff used to make styrofoam cups), and many more are detectable in virtually every American's tissues.
- When paper is bleached white, the chlorine can cause toxins to be formed which can partially remain in paper products. Dioxin, one of the deadliest chemicals man has ever made, is produced when bleaching white paper products. This is the same toxin found in Agent Orange.
- Today we dump 80% of all solid waste into 6000 landfills. In the last five years we have closed one-third of our landfills. Within the next five years, we'll have to close another third.
- Farmers spend \$5 billion a year on pesticides; 99.9% never reach the pests, but enter the food chain and water supply. Americans spend \$1 billion on household pesticides a year. Many of these substances can build up in the body over time. An estimate from a 1987 National Academy of Sciences study determined that pesticides

on our food will cause an additional one million cancer deaths in our

By Jeff Pollack

• The annual output of hydrocarbon pollution in the Los Angeles metropolitan area is equivalent to 12 Valdez oil spills.

lifetime

• In 1988, U.S. industry legally expelled 22 billion pounds of toxic waste into the air, soil, and water.

#### **Corporate Responses**

McDonald's restaurants have begun recycling. Gardening supplies catalog company Smith & Hawken spent \$100,000 to purchase land in the Costa Rican rain forest. Chevrolet's GEO Imports helps the

"In 1988, U.S. industry legally expelled 22 billion pounds of toxic waste into the air, soil. and water."

TreePeople organization plant trees. Procter & Gamble recycles disposable diapers in Seattle and uses recycled plastic packaging. Quaker Oats packages cereals in recycled paperboard. Raley's tests produce for pesticide residues — the first supermarket chain to do so.

Rubbermaid uses recycled plastics in manufacturing. Shaklee Corporation makes safe homecleaning products. Wal-Mart Stores flag environmentally safe products with signs. Working Assets Funding Service donates five cents to environmental groups each time one of its Visa or MasterCard holders uses the cards.

#### Media/Entertainment Responses

Sting dedicated several months of his time to a worldwide press tour for the Brazilian rain forest. Paul McCartney is promoting Friends of the Earth and participating in "Rescue The Future" throughout his tour. Belinda Carlisle, Barbra Streisand, Quincy Jones, and Olivia Newton-John are enclosing environmental messages in their albums. Tom Petty's touring contract bans the use of plastic backstage. R.E.M. traveled with four environmental groups and urged radio to coordinate environmental promotions at their shows. The B-52's offered environmental T-shirts in San Diego at their New Year's Eve show.

Major record labels, including Warner Bros./Reprise, Geffen, Virgin, and MCA, have begun in-house recycling. A coalition of labels and major artists is being formed to ban the wasteful 6"x12" CD pack-



Environmentally sound reading material.

aging. The movement will be announced in a special Earth Day (4/22) edition of Rolling Stone.

Mainstream television shows such as "Alf," "Murphy Brown," "The Golden Girls," and "thirtysomething" are including environmental information in their scripts. Turner Broadcasting has developed a new cartoon for children called "Captain Planet," with Tom Cruise voicing the lead character. CBS-TV is producing "Earth Quest" for affiliates. PBS has produced "Save It! Easy Environmental Tips To Save The Earth," a booklet made available to all PBS viewers and groups as part of Operation Earth, a yearlong public television focus on the environment.

Time magazine dedicated an entire issue to the planet. The runaway success in publishing is "50 Simple Things You Can Do To Save The Planet." Magazines such as Good Housekeeping and Family Circle now feature environmental columns. The Los Angeles Times is offering a new column called "Earthworks."

#### What Radio Can Do

In addition to producing campaigns to raise awareness of environmental issues and alert listeners about what they can do, ra-

"Help your audience understand that there are ways to rescue the future. Things can be turned around if we act decisively and effectively."

dio can clean up shop at home. Start recycling in-house, use recycled paper for your stationery, try to incorporate more environmentally sound products in your giveaways (i.e., move away from styrofoam cup promotions with food chains) and add environmental organizations to your charity rosters. Emphasize "energy efficiency" rather than "energy conservation," as Americans tend to

view conservation as requiring them to make a sacrifice.

Above all, help your audience understand that there are ways to rescue the future. It's not all doom and gloom. Things can be turned

"Radio can be at the forefront of this consensus issue because it can make things happen locally like no other medium."

around if we act decisively and effectively. It's also important, as always, to bring home the message of what can be done in the local community. The Amazon rain forests are indeed in serious danger, but this is of far less concern to your audience than the pollution that already exists in their own community.

WNEW-FM/New York has become very visible on the issue and was recently designated the city's official Earth Day station by the mayor; the station will be involved in a variety of planned activities. Similar radio-sponsored events are being planned across the country in a continuing effort to distill complex issues into understandable steps that can be taken by the audience.

Radio can be at the forefront of this consensus issue because it can make things happen locally like no other medium. Effectively communicating important information to listeners between the records will be a key part of successful programming in the '90s.

Jeff Pollack is Chairman/CEO of Pollack Media Group, an international programming advisory firm consulting all radio formats in nine countries. He can be reached at (213) 459-8556. Pollack is also on the board of directors of ECO (Earth Communications Office). For more information on ECO, call (213) 277-1665.

www.americanradiohistorv.com

# 12+ WINTER '90 BIRCH RESULTS

## **Providence**

	Fa '89	W/ '90
WPRO-FM (CHR)	12.7	13.1
WHJY (AOR)	10.6	10.1
WWBB (Gold)*	7.4	7.7
WWKX (UC)	7.0	5.5
WWLI (AC)	4.9	5.4
WSNE (AC)	3.8	4.7
WHJJ (N/T)	4.2	4.5
WPRO (Talk)	4.3	4.1
WFHN (CHR)	2.6	3.4
WBRU (NR)	4.3	3.2
WBSM (N/T)	1.5	2.7
WCTK (Ctry)	2.5	2.7
WPLM-FM (BBnd)	1.0	2.7
WWRX (CR)	4.5	2.7
WODS (Gold)	2.0	1.8
WHIM (Ctry)	2.4	1.6
WALE (Talk)	_	1.4
WBCN (AOR)	1.2	1.4
WAAF (CHR)	.8	1.2
WBZ (AC)	1.4	1.1
WGBH (Jazz)	1.1	1.1
WOTB (Jazz)	.8	1.1
WXKS-FM (CHR)	1.6	1.1
WWAZ (Clas)	1.0	1.0
*Formerly WLKW (B/EZ)		

# Columbus, OH

Fa '89	Wi '90
14.5	14.0
11.8	9.7
9.9	9.4
8.1	8.1
5.3	7.4
6.4	6.4
7.2	6.2
5.8	5.2
3.4	3.8
2.3	3.4
1.6	2.6
1.3	2.5
1.8	2.0
_	1.8
2.1	1.6
1.5	1.6
1.9	1.5
.4	1.3
1.4	1.2
1.3	1.1
.6	1.0
>	
	14.5 11.8 19.9 8.1 5.3 6.4 7.2 5.8 3.4 2.3 1.6 1.3 1.5 1.5 1.5 1.5 1.5 1.6 1.3

# San Antonio

	Fa '89	Wi '90
KCYY (Ctry)	11.3	10.4
KTFM (CHR)	9.0	9.0
KITY (CHR)	10.4	8.9
KISS-FM (AOR)	7.7	6.1
KSAQ (CHR)	5.0	5.6
KCOR (Span)	3.4	5.5
KSMG (Gold)	6.7	5.4
KAJA (Ctry)	5.4	5.1
KMMX (AC)	2.8	4.5
WOAI (N/T)	4.3	4.1
KONO (Gold)	2.6	3.8
KKYX (Ctry)	3.6	3.0
KQXT (B/EZ)	3.1	2.9
KZEP (CR)	3.6	2.9
KTSA (Nost)	1.8	2.7
KZVE (Span)	1.6	2.7
KEDA (Span)	1.6	2.2
KXTN (Span)	1.1;	1.9
KSLR (CC)	1.8	1.6
KCHL (Jazz)	1.2	1.2
KSAH (Span)	.6	1.2
KSJL (AOR)	1.9	1.1

### San Jose

	Fa '89	Wi '90
KGO (N/T)	10.2	8.3
KQHT (CHR)	8.3	7.6
KOME (AOR)	5.9	7.6
KBAY (B/EZ)	4.2	5.4
KSJO (AOR)	4.3	4.4
KMEL (CHR)	3.2	3.8
KSAN (Ctry)	3.7	3.8
KEZR (AC)	2.8	3.6
KWSS (CHR)	4.3	3.3
KARA (AC)	3.6	3.1
KCBS (N/T)	3.6	3.1
KSOL (UC)	3.0	2.9
KXXX (CHR)	1.7	2.8
KIOI (AC)	2.3	2.7
KITS (NR)	3.7	2.6
KBLX (NAC)	2.1	2.4
KOIT-AM & FM		
(AC)	2.1	2.4
KNBR (Talk)*	3.7	2.0
KQED (News)	1.5	1.9
KEEN (Ctry)	1.9	1.7
KLOK (Span)	.6	1.7
KSFO & KYA		
(Gold)	1.8	1.7
KFOG (AOR)	.8	1.5
KLIV (BBnd)	1.6	1.5
KBRG (Span)	2.2	1.4
KNTA (Span)	.3	1.4
KOFY (Gold)	.5	1.3
KKHI-FM (Clas)	.7	1.2
KKSF (NAC)	2.1	1.1

#### \*Formerly Full Service AC

# Riverside-San Bernardino

	Fa '89	W/ '90
KGGI (CHR)	16.3	16.3
KLOS (AOR)	9.5	8.4
KIIS-FM (CHR)	4.8	5.1
KQLZ (CHR)	5.7	5.1
KCAL-FM (AOR)	4.4	5.0
KDUO (B/EZ)	3.3	4.4
KRTH-FM (Gold)	3.2	4.4
KOST (AC)	3.2	4.2
KFI (Talk)	3.0	3.8
KFRG (Ctry)*	1.7	2.3
KROQ (AOR)	1.9	2.3
KWDJ (Ctry)	2.3	2.3
KCKC (Ctry)	3.6	2.2
KNX (News)	2.8	2.1
KODJ (Gold)	1.1	2.0
KTWV (NAC)	1.7	1.7
KDIF (Span)	.6	1.6
KBON (Gold)	.9	1.5
KBIG (AC)	1.7	1.3
KSGN (Rel)	2.4	1.2
KPWR (CHR)	1.5	1.1
KRSO (N/T)	.6	1.1
KNTF (Ctry)	.8	1.0
*Formerly KQLH (AC)		

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### Sacramento

	Fa '89	Wi '90
KRXQ (AOR)	9.3	13.2
KSFM (CHR)	12.3	9.8
KRAK-FM (Ctry)	7.5	9.3
KFBK (N/T)	9.6	8.1
KXOA-FM (AC)	4.9	5.9
KZAP (AOR)	6.6	5.6
KQPT (NAC)	4.0	4.9
KRAK (Ctry)	3.4	4.8
KAER (AC)	4.0	4.0
KCTC-FM (B/EZ)*	3.7	3.9
KHYL (Gold)	5.2	3.7
KWOD (CHR)	3.9	3.1
KROY (CHR)	4.9	3.0
KFRC (Nost)	1.1	2.7
KXPR (Jazz)	2.4	2.4
KSMJ (Gold)	1.1	1.1
*Now KYMY (AC)		

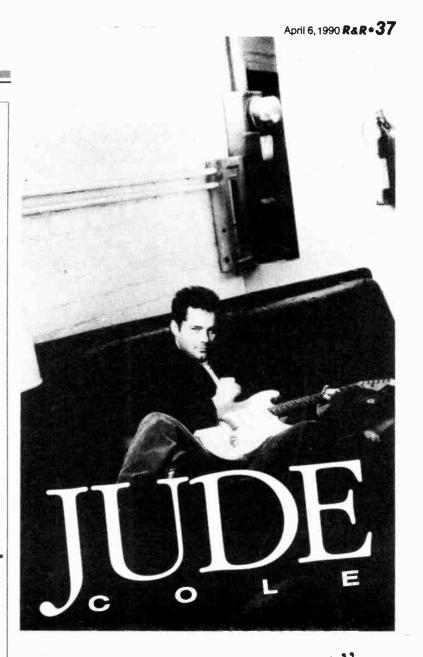
# Norfolk-Virginia Beach-Newport News

	Fa '89	Wi '90
WOWI (UC)	10.6	10.9
WNOR-AM & FM		
(AOR)	8.7	9.6
WMYK (UC)	8.2	8.9
WCMS-AM & FM		
(Ctry)	8.2	8.0
WNVZ (CHR)	8.5	7.8
WAFX (CR)	10.2	7.2
WFOG (B/EZ)	6.5	4.8
WGH-FM (CHR)	3.6	4.8
WWDE (AC)	5.2	4.8
WLTY (AC)	2.7	4.0
WNIS (Talk)	2.3	4.0
WJQI-AM & FM		
(AC)	4.4	3.5
WBSK (UC)	1.9	2.8
WKEZ (Ctry)	1.7	2.7
WTAR (Gold)*	2.0	2.3
WHRO (Jazz)	3.3	2.1
WZCL (CC)	2.3	1.9
WPCE (Rel)	2.0	1.8
WKSV (CC)	.5	1.4
WYFI (Rel)	.6	1.2

<sup>\*</sup>Switched to Nostaglia format in mid-book

# **New Orleans**

16.7 12.3 11.4	19.6 13.4 10.3	
11.4	10.3	
11.4	10.3	
5.6	6.4	
4.8	4.9	
4.3	4.8	
4.3	4.8	
5.9	4.3	
4.3	4.0	
5.2	3.9	
3.0	3.7	
3.9	3.4	
1.8	2.2	
2.7	1.8	
.6	1.7	
2.3	1.6	
2.3	1.5	
1.4	1.1	
*Now Hot AC WMXZ		
	4.8 4.3 5.9 4.3 5.2 3.0 3.9 1.8 2.7 .6 2.3 2.3 1.4	



"Baby, It's Tonight"

THE NEW SINGLE

# NEW & ACTIVE

87/42

ONE OF THE "MOST ADDED"

22 FIRST WEEK DEBUTS!

TRACK: 15

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FROM THE ALBUM

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Video in Medium Rotation on



Don't miss GUN on their 45-city American tour, starting this week!

Now available on home video.

From the debut album taking on the world



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# 12+ WINTER '90 BIRCH RESULTS

# **Buffalo-**Niagara Falls

	Fa '89	Wi '90
WKSE (CHR)	12.0	11.3
WBEN (AC)	7.2	9.8
WYRK (Ctry)	6.1	8.1
WMJQ (CHR)	5.7	8.0
WHTT-AM & FM		
(Gold)	7.0	7.4
WGR-FM (AOR)	10.1	7.0
WJYE (AC)	8.8	6.5
WBUF (AC)	4.0	6.4
WUFX (CR)	6.0	6.0
WBLK (UC)	6.5	5.5
WECK (BBnd)	3.1	4.0
WNED (Clas)	2.1	2.0
WGR (N/T)	2.5	1.8
WDCX (Rel)	1.4	1.6
WEBR (N/T)	1.9	1.6
WUFO (UC)	1.3	1.5
WBMW (NAC)	1.5	1.3
WWKB (Talk)	2.4	1.2

# Charlotte-Gastonia-Rock Hill

Fa '89	Wi '90
13.2	14.7
14.4	13.3
12.8	12.2
8.9	8.4
2.9	5.3
5.4	5.0
6.3	4.7
5.1	4.5
5.8	4.3
4.0	4.1
3.3	3.5
2.2	2.8
1.5	1.6
1.0	1.2
.6	1.1
	13.2 14.4 12.8 8.9 2.9 5.4 6.3 5.1 5.8 4.0 3.3 2.2 1.5

\*Now WTDR

# **Memphis**

	Fa '89	Wi '90
	, , ,	
WHRK (UC)	20.2	17.3
WGKX (Ctry)	11.1	10.2
WEGR (AOR)	12.1	10.1
WDIA (UC)	7.9	9.8
WMC-FM (CHR)	7.4	9.2
WRVR (AC)	7.3	7.0
WLOK (UC)	3.2	5.7
KMPZ (CHR)	6.4	5.5
WEZI (B/EZ)	3.2	4.5
WMC (N/T)	2.5	3.8
KRNB (UC)	4.2	3.0
WREC (BBnd)	2.4	2.7
KFTH (Rel)	1.5	1.8
WKNO (Clas)	1.7	1.8
WHBQ (Gold)	1.6	1.3
WODZ (Gold)	.9	1.2
WXSS (UC)	.8	1.1

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# Hartford-New Britain-Middletown

	Fa '89	Wi '90
WTIC (AC)	17.4	16.2
WTIC-FM (CHR)	15.3	16.1
WWYZ (Ctry)	8.4	8.2
WCCC-AM & FM		
(AOR)	8.1	7.3
WHCN (AOR)	6.5	6.9
WDRC-FM (Gold)	4.7	5.8
WRCH (B/EZ)	6.2	5.4
WKSS (CHR)	5.8	5.1
WIOF (AC)	3.1	4.5
WPKT (Clas)	2.2	3.1
WAQY (AOR)	2.0	2.2
WPOP (N/T)	2.0	2.0
WNEZ (B/EZ)	1.1	1.6
WJMJ (B/EZ)	.9	1.2
WKCI (CHR)	.9	1.1
WPLR (AOR)	1.9	1.0

### Orlando

	Fa '89	Wi '90
WJHM (UC)	14.4	13.6
WWKA (Ctry)	9.6	10.1
WSTF (AC)	8.0	9.4
WHTQ (AOR)	9.2	9.0
WDIZ (CHR)	6.7	8.1
WOMX-AM & FM		
(CHR)	7.1	7.2
WDBO (AC)	4.1	5.6
WOCL (Gold)	6.4	5.4
WSSP (B/EZ)	4.6	5.1
WLOQ (NAC)	4.4	4.9
WXXL (CHR)*	4.0	4.4
WJYO (AC)	2.8	3.1
WWNZ (N/T)	3.8	2.7
WMFE (N/T)	3.1	1.7
WWLV (B/EZ)	1.7	1.4
WTLN-FM (Rel)	1.5	1.2
WPRD (Nost)	1.5	1.0

# Dayton-**Springfield**

	Fa '89	Wi '90
WGTZ (CHR)	9.9	15.6
WTUE (AOR)	11.3	10.5
WAZU (AOR)	9.6	8.3
WHKO (Ctry)	7.0	8.3
WHIO (Talk)	4.9	6.3
WWSN (AC)	7.1	5.2
WLW (AC)	3.2	5.0
WONE (Ctry)	3.9	4.4
WVUD (AC)	2.9	4.0
WDAO (UC)	4.3	3.9
WYMJ (AC)	5.6	3.8
WCLR (B/EZ)	1.8	2.4
WGRR (Gold)*	4.8	2.3
WBVE (Ctry)	2.0	1.6
WEEC (Rel)	1.2	1.4
WOFX (CR)	1.6	1.4
WCSU (UC)	.2	1.2
WING (Gold)	1.8	1.2
WPFB-FM (Ctry)	1.3	1.0
WQPR (Rel)	.7	1.0

\*Formerly Urban

# Salt Lake City-Ogden-Provo

Fa '89	Wi '90
11.8	14.2
10.2	9.8
7.4	9.3
4.1	7.4
8.3	6.3
7.7	6.3
6.3	6.1
4.2	5.9
6.8	5.6
2.6	3.7
4.2	3.1
1.6	2.3
2.0	1.8
2.2	1.8
2.3	1.7
2.4	1.5
2.9	1.5
2.4	1.4
1.3	1.0
	11.8 10.2 7.4 4.1 8.3 7.7 6.3 4.2 6.8 2.6 4.2 1.6 2.0 2.2 2.3 2.4 2.9 2.4

# Monmouth-Ocean, NJ

	Fa '89	Wi '90
WNEW-FM (AOR)	7.5	8.3
WXRK (CR)	5.9	5.9
WPLJ (CHR)	5.3	5.3
WPAT-AM & FM		
(B/EZ)	4.4	5.0
WADB (B/EZ)	4.1	4.8
WHTZ (CHR)	5.4	4.6
WOR (Talk)	5.3	4.6
WJRZ (CHR)	4.3	4.1
WOBM-FM (AC)	4.9	4.0
WFAN (Sports)	2.8	3.5
WCBS (News)	2.3	3.3
WMMR (AOR)	2.9	3.0
WNSR (AC)	1.8	2.9
WABC (Talk)	4.0	2.8
WQHT (CHR)	2.5	2.5
WJLK-FM (AC)	2.7	2.2
WOBM (Ctry)	2.2	2.2
WRKS (UC)	1.8	2.2
WZVU (AC)	2.0	2.2
WHTG (NR)	1.3	2.0
WNEW (Nost)	2.5	1.7
WYNY (Ctry)	1.6	1.5
WCBS-FM (Gold)	2.9	1.4
WQCD (NAC)	.7	1.3
WFPG (B/EZ)	.5	1.2
WBLS (UC)	.7	1.1
WLTW (AC)	1.1	1.1

### Rochester

	Fa '89	Wi '90
WCMF (AOR)	23.3	18.6
WDKX (UC)	7.8	13.0
WPXY-AM & FM		
(CHR)	11.7	12.4
WHAM (AC)	10.0	8.8
WBEE (Ctry)	7.8	8.6
WVOR (AC)	6.3	6.7
WKLX (Gold)	3.8	6.2
WRMM (AC)	4.4	4.3
WZSH (B/EZ)*	3.7	3.8
WXXI-FM (Clas)	4.2	3.6
WEZO (Nost)	2.9	2.2
WMJQ (CHR)	1.5	1.4
WXXI (Jazz)	1.3	1.4

\*Now Soft AC

# Jim Horn MCHASHIFT!

the new single from the album **Work It Out** 

Bela Fleck
and The Flecktones
THE SIMILER

the new single from the album

Bela Fleck

and The Flecktones





### ON THE RECORDS



KEN BARNES

#### MALES NEED NOT APPLY

Female Vocalists In CHR Takeover

A male vocalist broke into the Top 3. I hear the teeming masses, speaking as one, responding, "So what?" Well, Tommy Page's 5-3 move was the first time in nine

weeks that a complete female monopoly on the Top 3 was broken. That's an amazing statistic in my book. In fact, I was so mindboggled I missed four columns (that could be my best excuse yet .). I doubt if there's ever been a two-month stretch previously in

which male vocalists were shut

Offhand, it seems like it's been a strong year for female singers all around. The March 23 Back Page shows female vocalists holding down two of the top three positions in UC and AC, and the NAC Top 3 has been a battleground for Julia Fordham, Basia, and the Tracey Thorn-led Everything But The Girl for a month now.

But nothing compares to this CHR situation (to which Sinead O'Connor will no doubt be contributing soon as well). For a reality check, I scanned the CHR Top 3 standings for all of last year. You know how many weeks all of the Top 3 were females? Twice ... once in February, once in October. (Males monopolized the Top 3 eight times during 1989.)

The last time I broke out male/ female ratios in CHR was for 1988, when females accounted for 30.6% of the Top 15 hits. In 1989, the figure, peculiarly enough, is exactly the same. Females make up 29% of the Top 89 of '89. But there is one telling footnote that foreshadows this astounding 1990 female domination - in 1989 eight of the top ten records of the year featured female vocals. I wonder if it will be even a higher figure in 1990.



#### **Female Chart Rulers**

Here's the roster of female vocal lsts who monopolized the CHR Top 3 from February 2 through March 23:

#### February 2

Paula Abdul Seduction Janet Jackson

February 9

Paula Abdul Janet Jackson

February 16

Paula Abdul Janet Jackson Roxette

February 23

Janet Jackson Paula Abdul Roxette

March 2

Janet Jackson B-52's **Taylor Dayne** 

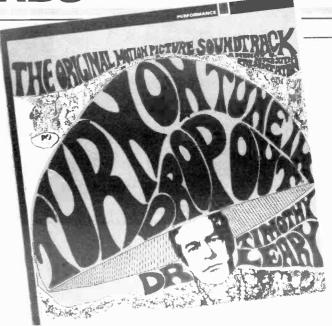
March 9 Janet Jackson B-52's

**Taylor Dayne** March 16

Janet Jackson **Taylor Dayne Alannah Myles** 

March 23

**Taylor Dayne** Alannah Myles Jane Child



A psychedelic moment in Al Ham's musical life. Note Fillmore-posterstyle lettering, magic mushroom drawings, and (below, hard to make out but definitely present) cleverly concealed depiction of Bob Dylan and someone who looks like — but probably isn't — Arlo Guthrie

# **Turning On To The Music Of Your Life**

Al Ham Intersects With Timothy Leary

The album cover you see accompanying this article is indisputably an ultragroovy psychedelic period piece. But merely unearthing a copy (apparently a reissue) of the original motion picture soundtrack for Dr. Timothy Leary's "Turn On Tune In Drop Out" (surely due for a video reissue) is not sufficient reason to justify my devoting valuable column

But checking out the credits, my eye was snared by the line "Produced for Records by Al Ham." No way, I thought. The originator of the big-band Music Of Your Life format producing an album of "original psychedelic music by Maryvonne Giercarz (on veena), Lars Eric (on guitar), with Richard Bond (on tabla)"?

However, risking considerable embarrassment, I called Ham, and learned that indeed he was the producer of this LP. In fact, after recovering from the shock of someone actually calling him about it, he professed considerable pride in the record, terming it a "historical document" and "musically very good."

Shedding some light on other principals involved in the project, Ham recalled that exec. producer Henry G. Saperstein was responsible for "Mr. Magoo" and a number of cartoons, while assoc. producer S. Richard Krown (also author of the package's quaint, acid-drenched liner notes) worked on "The Mickey Mouse Club." How this crew became connected with Leary and his League for Spiritual Discovery (note those initials) is probably worth a book

Ham also told me in passing that he had established a reputation in the contemporary music field, which led to his working on the Leary project, as associate producer on the "TAMI Show," the legendary, groundbreaking 1965 rock concert film that exposed James Brown to white audiences and featured showstopping performances by the Rolling Stones, Beach Boys, and countless other stars of the day. Ham was responsible for selecting the artist roster, which is probably still unsurpassed in rock cinema annals. Today, he feels Music Of Your Life is truly the music of his life, but for a time he made an indelible contribution to the music of my (and, probably, your) life

# The Many Phases Of Michael Bolton

Fifteen years ago a new longhaired singer burst on the scene. He was primarily a balladeer, featuring a few soulflavored upbeat numbers for contrast. But two albums later, he hadn't quite broken through.

So Michael Bolotin moved on. He became lead singer in a popflavored hard-rock band called Blackjack (with Kiss guitarist Bruce Kulick). He wrote or cowrote all the songs, worked hard, but two albums later (one with a novel playing-cards-box cover), he hadn't quite broken through.

So he resumed his solo career, this time as Michael Bolton, concentrating on the rock end of the spectrum, with some soul and balladry for spice. He made some impact, but didn't quite break

So he wrote a lot of songs, some of them big hits, and came back primarily as a soul-flavored balladeer. "That's What Love Is All About" was a fair-sized hit in late '87; next year's Otls Redding



1979: Rock ace Bolotin contemplates what's next on the cards

cover, "The Dock Of The Bay," was bigger. "Soul Provider" in '89 did OK, and "How Am I Supposed To Live Without You" became a



1983: Bolton to a new, leatherclad identity

No. 1 in 1990. The upbeat "How Can We Be Lovers" is Top 15 currently, and Michael Bolton is a 15-year overnight success.



Today: Full circle to the soulful stance

# More Names Added To 'One World' Guest List

atest names to be added to KEVIN GODLEY's "One World, One Voice" album/TV project which will be broadcast by the BBC on May 20 are DAVE STEWART, SHAKESPEAR'S SISTER, STEW-ART COPELAND, ROBBIE ROBERTSON, BOB GELD-OF, LOU REED, YOUSSOU N'DOUR, LAURIE ANDER-SON, the GYPSY KINGS, and COURTNEY PINE.

Incidentally. Dave Stewart's contribution looks as if it'll be the project's single. (See ROL 3/16, 3/23 for details.)

#### Minds Over Manager

Speculation in the music press that - having decided to split -SIMPLE MINDS will make their last appearance at the NELSON MANDELA Tribute scheduled for Wembley Stadium on Easter Monday has been strongly denied by their acting manager, BRUCE FINDLAY. "The band are very much alive and well and recording their next album right now," he told ROL on Tuesday (4/3).

However, Findlay has confirmed that he and the band are parting company amicably after a 12-year relationship. "We're still pals, but maybe it's time for a change. I don't really want to leave the band. but I love and respect them too much to force my ideas on them and they respect and love me too much to force their ideas on me."

Meanwhile, he is still looking after the SILENCERS and CHINA CRISIS. Findlay notes that despite having been dropped by Virgin last year, the latter act is still together - albeit slimmed down to the creative nucleus of GARY DALY and EDDIE LUN-DON, who are busy writing new material, which they'll be shopping around for a new recording deal later this year.

#### **Boy George Hosts** 'Blue Radio' Show

BOY GEORGE is hosting a latenight weekend show on BSB's "The Power Station," the music channel of Britain's new satellite TV service. George's show is called "Blue Radio," and features guests of his own choosing.

The channel – which is broadcasting on cable only until late April - also features prerecorded concerts such as ERIC CLAPTON's recent Albert Hall show, as well as dance, world music, and chart programmes with music news and interviews. However, 60-70% of the airtime will be filled with videos from established and new acts.

#### And Why Not 'Desire'

Birmingham pop trio AND WHY NOT, who recently supported UB40 on tour, have recorded a version of U2's "Desire." Already established as a live favourite, the song is featured as an extra track on the CD

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



and EP of the trio's new single ("Something U Got").

"It's an easy song to play," explains And Why Not singer WAYNE GIDDEN, "three chords and a good melody - what more can you ask for?"

Gidden also told ROL what happened when the group played their version of "Desire" to BONO and the EDGE: "The Edge was sitting there shaking his knees, and after it finished he came over and said, 'Great middle-eight. It's a really funky version. I like it!' "

#### A New Lowe

NICK LOWE was in good company when he played a private gig at London's Borderline Club last



Nick Lowe — producing Katydids.

week. His band included PAUL CARRACK on keyboards, former ATTRACTIONS drummer PETE THOMAS, and guitarist ADAM SEYMOUR, on loan from the KATYDIDS - whose album, not coincidentally, Lowe has just produced. ROL even spotted a heavily bearded ELVIS COSTELLO among the guests.

While on the subject of record production, STEPHEN HAGUE best known for his work with the PET SHOP BOYS, ERASURE, and NEW ORDER - has been working on the next LP by ROB-BIE ROBERTSON.

#### Cool As What?

UK chart band the INSPIRAL CARPETS - who recently marketed 15,000 T-shirts bearing a socalled obscene slogan ("Cool As Fuck") - have decided to come to the aid of an Oxford student who was arrested for wearing one of the offending articles.

"The group think it is outrageous that someone should be busted for something as petty as this," said a spokesman on their behalf. Martin Toll, manager of the shop where the T-shirt was bought, said, "We were told police could use their discretion about whether to invoke the obscenity laws against anyone wearing the slogan."

#### Shakin' All Over

ROCK AID ARMENIA's "The Earthquake Album" was released in Britian on Monday (4/2). Described as the final part of the RAA trilogy, the 15-track compilation features the all-star version of "Smoke On The Water" together with rock classics such as FREE's "All Right Now" and DEEP PUR-PLE's "Black Night," plus tracks by GENESIS, RUSH, YES, FOREIGNER, IRON MAIDEN, and many others.

Sponsorship has been secured from Harp Beat to ensure that all overhead costs will be covered, and that every penny raised by the album will go toward longterm counselling, care, and medical projects in Armenia.



Aztec Camera's Roddy Frame - gone a "Stray.

#### Titles Tell All

The PRETENDERS now have a definite title for their album. "Packed" wil be out in the UK on May 14, with the first single



Kevin Godley — guests, again

("Never Do That") to come two weeks later.

Speaking of titles, "SOUL II SOUL – Volume II – A New Decade" is the confirmed title of the group's second LP, which is now due for release on May 21.

Finally, AZTEC CAMERA's follow-up to their "Love" LP will be titled "Stray," and is scheduled for a June 11 release.

#### **B-Sides The Point**

A demo recording of "I Wish It Would Rain Down" will be on the B-side of PHIL COLLINS's new single ("Something Happened On The Way To Heaven"), to be released in the UK on April 17.

Meanwhile, the STRANGLERS will issue a new single ("Sweet Smell Of Success") on Monday (4/9), with a pair of new songs ("Motorbike" and "Something") on the CD version.

#### Slowhand, Leadfoot

Eric Clapton has been fined 300 pounds, ordered to pay ten pounds in costs, and banned from driving for three months after he was booked for speeding at 105 miles per hour (the British speed limit is 70) last December.

"Slowhand" (though obviously not slow of foot), currently on the U.S. leg of his world tour, pleaded guilty by letter to Walton-On-Thames magistrates court, who heard the case Monday (4/2).

# BRITAIN

- **SNAP**/The Power (Arista)
- CANDY FLIP/Strawberry Fields Forever (Debut)
- 3 B-52's/Love Shack (Reprise)
- 4 ERASURE/Blue Savannah (Mute)
- 5 THEY MIGHT BE GIANTS/Birdhouse In Your Soul (Elektra) DAVID A. STEWART f/CANDY DULFER/Lily Was Here (Anxious/RCA)
- BEATS INTERNATIONAL f/LINDY LAYTON/Dub Be Good To Me
  - (Go Beat/PG)
- 8 49ERS/Don't You Love Me (4th & B'way/Island)
- 19 JAM TRONIK/Another Day In Paradise (Debut)
- BIZZ NIZZ/Don't Miss The Partyline (Cooltempo/Chrysalis)
- FAMILY STAND/Ghetto Heaven (Atlantic) MADONNA/Vogue (Sire/WB)
- QUEEN LATIFAH & DE LA SOUL/Mama Gave Birth 2 The Soul Children (Gee Street)
- NEW KIDS ON THE BLOCK/I'll Be Loving You Forever (CBS)
- HAPPY MONDAYS/Step On (Factory) 16 INSPIRAL CARPETS/This Is How It Feels (Cow/Mute)
- 17 ORBITAL/Chime (FFRR/PG)
- 18 E-ZEE POSSEE/Everything Begins With An 'E' (More Protein) 19 JASON DONOVAN/Hang On To Your Love (PWL)
- 8 20 JIVE BUNNY & MASTERMIXERS/That Sounds Good To Me (Music Factory)

#### Moving Up

HEART/All I Wanna Do Is Make Love To You (Capitol) JUNGLE BROS./What U Waitin' 4? (Eternal) REBEL MC/Better World (Desire) JANET JACKSON/Escapade (Breakout/A&M) UB40/Kingston Town (DEP International/Virgin) ALANNAH MYLES/Black Velvet (Atlantic)

The Network Chart, courtesy MRIB

### **AUSTRALIA**

- MIDNIGHT OIL/Blue Sky Mine GIRL OVERBOARD/The Love
- We Make
- PETER BLAKELEY/First Time Ever I Saw Your Face
- CHURCH/Metropolis
- HUNTERS & COLLECTORS/ Turn A Blind Eye
- PETER BLAKELEY/Crying In The Chapel
- BOOM CRASH OPERA/Dancing In The Storm
- 8 BANG THE DRUM/Only You
- 9 MARGARET URLICH/Escaping
- 10 10 MENTAL AS ANYTHING/ Overwhelmed

#### Most Added

LITTLE RIVER BAND/If I Get Lucky MAX Q/Monday Night By Satellite JENNY MORRIS/Self Deceiver

Top 10 Australian records from playlists of 104/Brisbane, 2MMM/Melbourne, FOX FM/Melbourne, 96 FM/Perth, SA-FM/Ade laide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

### CANADA

- 1 ALANNAH MYLES/Lover
- 2 JANE CHILD/Don't Wanna Fail In Love MAESTRO FRESH WES/Let
- Your Backbone Slide
- PAUL JANZ/Every Little Tear
- COREY HART/A Little Love 6 6 TRAGICALLY HIP/Boots Or Hearts
- BOX/Carry On
- 9 KENNY MacLEAN/Don't Look
- 10 BURTON CUMMINGS/Take One Away

#### Most Added

LUBA/No More Words RAY LYELL & STORM/Carry Me

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# MUSIC

#### COMPACT DATA®

# Five Collectible CD Packages On Horizon

he absolute hottest trend at record labels is to issue specially packaged, highly collectible CDs, as witnessed by the following forthcoming releases, virtually all of which should be available to radio heavyweights via your local label reps:

• Lou Reed and John Cale's "Songs For Drella." Sire/WB will wrap 10,000 copies of this release in black velvet and make it available at retail for \$24.98. The package — which will be simultaneously released with its vinyl, cassette, regular CD, and videotape configurations on April 24 — alse comes with a 15-page booklet featuring lyrics, an essay, and at least ten previously unpublished photos from Andy Warhol's Factory years.

• Fleetwood Mac's "Behind The Mask." Warner Bros. will issue 10.000 copies — featuring special artwork on the disc itself — inside 7"x7" collectors' boxes (which are also adorned with special artwork) that contain a lavish booklet with lyrics, photos, etc. These square deals are list priced at \$24.98 each and should be released on April 10.

• Suzanne Vega's "Days Of Open Hand." Limited editions of this A&M package — due in May — will be the first ever to incorporate the Polaroid Corporation's new 3-D hologram imagery, which can be seen on the trifold cardboard package's cover (there is no jewelbox). The package will also be available at retail stores, and features the now-standard booklet of lyrics and liner notes.

• Billy Idol's "Charmed Life." Chrysalis will stock retail store shelves with limited editions of this

Sweets For Strangers

tents of this bottle, like the song, are extremely hot!").

Your Money Maker") and emphasis track ("Jealous Again").

he tangerine flake streamline kandy-koated kompetition for Promo

Item O' The Week honors resulted in a finger-lickin' sticky situation:

Cheryl Lynn's management started the confection procession by

The bottles, which really contain cinnamon-flavored candies, come

with provocative instructions ("Try a little Cheryl Lynn early in the morning and late at night, or as often as needed") and an explicit warning ("The con-

The Dulcet Tunes Continue...

thering AOR nests with genuine boxes of Mason's licorice "Crows" (pic-

tured) to generate some sweet talk for the Black Crowes' new LP ("Shake

Def American/Geffen nabbed its slice of the Promo Item pie by fea-

a three-way tie between a trio of "toot sweet" promotions.

prescribing custom-designed bottles of "Upset!" tablets to Urban program-

mers in support of the Virgin recording artist's new single, "Upset!"

release beginning May 1. The disc will be encased in a silver foil trifold package (which meets to create a jagged hole through which Billy sneers at his new owner). The package's flaps open up to reveal a 3-D-like shrine to a few of Idol's favorite things: skulls, candles, army badges, etc.

• David Bowie's "The Rise And Fall Of Ziggy Stardust And The Spiders From Mars." You can tell the limited editions of this Rykodisc release from the "regular" reissued versions by looking at the longbox: The collectors' package features a full-color close-up of the Ziggy portrait. A 72-page booklet of period photos and original record reviews is also included with the limited-editions.

Incidentally, both versions of the album sport five bonus tracks, including yet another remix of "John, I'm Only Dancing," demos of "Ziggy Stardust" and "Lady Stardust," the rare B-side "Velvet Goldmine," and the never-before-released "Sweet Head." Look for the release(s) on May 25.

#### **Groove News**

• Look for Warner Bros. recording artist Julee Cruise to make a cameo appearance on David Lynch's new TV series, "Twin Peaks," this Sunday (4/8) at 9pm (EDT/PDT). Cruise will sing two

songs from her recent "Floating Into The Night" LP, which Lynch and Angelo Badalamenti produced

• R.E.M.'s Michael Stipe has coproduced the Chickasaw Mudd Puppies' debut Polydor EP, "White Dirt," which will be released on April 17. The Athens, GA-based duo are planning to release a full LP of material later this year, with Stipe and noted bluesician Willie Dixon producing.

• Public Enemy's outspoken Supreme Allied Chief Of Community Relations Professor Griff has reportedly left the Def Jam/Columbia group to concentrate on his solo career.

# Precious Metal

The RIAA has issued the following awards for the month of March:

GOLD SINGLES: "All Around The World," Lisa Stansfield, Arista; "Black Velvet," Alannah Myles, Atlantic; "The Humpty Dance," Digital Underground, Tommy Boy; "Opposites Attract," Paula Abdul, Virgin; "No More Lies," Michel'le, Ruthless/Atco.

GOLD ALBUMS: "RVS III." Ricky Van Shelton, Columbia; "World Beat," Kaoma, Epic; "Legacy," Poco, RCA; "Alannah Myles," Alannah Myles; "Absolute Torch & Twang," K.D. Lang & Reclines, Sire/ WB; "Something Inside So Strong," Kenny Rogers, Reprise; "Mother's Milk," Red Hot Chili Peppers, EMI; "Roger Rabbit Read-Along," Various Artists, Walt Disney; "Chiseled In Stone," Vern Gosdin, Columbia; "Gipsy Kings," Gipsy Kings, Elektra; "Diamonds & Dirt," Rodney Crowell, Columbia; "Straight To The Heart," David Sanborn, WB; "Kid's Praise I," Various Artists, Maranatha! Music

PLATINUM ALBUMS: "Journeyman," Eric Clapton, Duck/Reprise; "Best Of Luther Vandross Best Of Love," Luther Vandross, Epic; "Bad English," Bad English, Epic; "Alannah Myles," Alannah Myles; "Nick Of Time," Bonnie Raitt, Capitol; "Greatest Hits, Vol. 2," Hank Williams Jr., WB/Curb.

**MULTIPLATINUM ALBUMS:** "Cosmic Thing," B-52's, Reprise; "Primitive Love," Gloria Estefan & Miami Sound Machine. Epic (both 2 million): "Dr. Feelgood," Motley Crue, Elektra; "Full Moon Fever," Tom Petty, MCA; "Permanent Vacation," Aerosmith, Geffen; "The Best Of Earth, Wind & Fire, Vol. I," Earth, Wind & Fire, Columbia (each 3 million); "Don't Be Cruel," Bobby Brown MCA: "Forever Your Girl, Paula Abdul (both 6 million); "Born In The U.S.A.." Bruce Springsteen, Columbia (12 million)



49.8 million households
Patti Gelluzzi

Weeks On

#### HEAVY

ADAM ANT/Room At The Top (MCA)
MICHAEL BOLTON How Can We Be (Columbia)
JANE CHILD/Don't Wanna Fall In Love (WB)
PHIL COLLINS/I Wish It Would Rain Down (Atlantic) 1
DON HENLEY/Heart Of The Matter (Geffen)
JANET JACKSON/Alright (A&M)
KISS/Forever (Mercury)
MADONNA/Vogue (Sire/WB)
MOTLEY CRUE/Without You (Elektra)
SINEAO O'CONNOR/Nothing Compares (Chrysalis)
TECHNOTOCHIC Cottlet (Peters The 1 (SPK) 1

#### **EXCLUSIVES**

i	AEROSMITH What It Takes (Geffen)	. 7
	8-52'S/Deadbeat Club (Reprise) FLEETW000 MAC/Save Me (WB)	4
	FLEETW000 MAC/Save Me (WB)	DD
	HEART/All I Wanna Do Is Make Love (Capitol)	3
	PROCEST DI ANT Hurtion Kind (Es Paranza/Atlantic)	4

#### STRESS

ı	BLACK CROWES/Jealous Again (Def American/Geffen) 2
ı	DAMN YANKEES/Coming Of Age (WB)
ı	SOUL II SOUL /Get A Life (Virgin) 5

#### **BUZZ BIN**

ı	
ı	CHURCH/Metropolis (Arista)
ı	CURE/Pictures Of You (Elektra)
ı	DEPECHE MODE/Enjoy The Silence (Sire/Reprise)

#### ACTIVE

BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)	
CHER/Heart Of Stone (Geffen)	
JUDE COLE/Baby It's Tonight (Reprise)	
ALICE CODPER/Only My Heart Talkin' (Epic)	
FASTER PUSSYCAT/House Of Pain (Elektra)	
COREY HART/A Little Love (EMI)	
JOAN JETT/Love Hurts (Blackheart/Epic)	
MIONIGHT OIL Blue Sky Mine (Columbia)	
TOMMY PAGE/I'll Be Your Everything (Sire/WB)	
	D
SLAUGHTER/Up All Night (Chrysalis)	
LISA STANSFIELO/All Around The World (Arista)	
ROO STEWART/This Old Heart Of Mine (WB)	
TESLA/The Way It Is (Getten)	
WILSON PHILLIPS/Hold On (SBK)	

#### MEDIUM

4 OF US/Drag My Bad Name Down (Columbia)	ADD
GIANT/I'll See You In My Dreams (A&M)	. 2
GUN/Better Days (A&M)	. 10
LENNY KRAVITZ/Mr. Cab Driver (Virgin)	8
L.A. GUNS/Ballad Of Jane (Vertigo/Polydor)	ADD
LONDON QUIREBOYS/7 O'Clock (Capitol)	4
MISSION U.K./Deliverance (Mercury)	7
MICHAEL MONROE/Man With No Eyes (Mercui	y) . 8
PETER MURPHY/Cuts You Up (Beggars Bot/RC	A) . 11
RAVE-UPS/Respectfully King Of Rain (Epic)	5
SMITHEREENS/Blues Before & (Enigma/Capito	oi) <i>3</i>
PETER WILL E/99 Worlds (MCA)	

#### BREAKOUT

BATON ROUGE/Walks Like A Woman (Atlantic)
DANGER DANGER/Bang Bang (Imagine/Epic)
DAVE EDMUNDS/Closer To The Flame (Capitol) 4
FAITH NO MORE/Epic (Slash/Reprise)
RAINOOGS/I m Not Scared (Atco)
STONE ROSES/Fools Gold (Silvertone/RCA)
XYZ/What Keeps Me Loving You (Enigma)

#### HOT NEW VIDEOS

l l	
JUDE COLE/Baby It's Tonight (Reprise)	2
	ADD
DEPECHE MODE/Enjoy The Silence (Sire/Reprise)	2
JANET JACKSON/Airight (A&M)	3
MADONNA/Vogue (Sire-WB)	. 2

#### **ADDS**

CURE/Pictures Of You (Elektra)
FLEETWOOD MAC/Save Me (WB)
4 DF US:Orag My Bad Name Down (Columbia)
L.A. GUNS Ballad Of Jane (Vertigo/Polydor)
MICHAEL PENN/This And That (RCA)
XYZ/What Keeps Me Loving You (Enigma)

# PHY

30.6 million households
Sal LoCurto, Director/Music Programming
rman Schoenfeld, Director/Telept & Adjut Reletion

Weeks On

#### FIVE STAR VIDEOS

#### ARTIST DEVELOPMENT

BASIA/Cruising For Bruising (Epic)	
LUKA BLOOM/Rescue Mission (Reprise)	
COWBOY JUNKIES/Sun Comes Up, It's (RCA)	
R. ELLIDT/When A Man Loves A (Intima/Enigma)	
EVERYTHING BUT THE GIRL/Oriving (Atlantic)	1
TIM FINN (Not Even Close (Capitol)	. 1
GIPSY KINGS Volare (Elektra)	
SARA HICK MAN/Simply (Elektra)	. 1
G. HUGH f/B. WRIGHT/How Bout Us (RCA)	AD
MICHAEL PENN/This And That (RCA)	AD
DIANNE REEVES/Never Too Far (EMI)	

#### **NEW MUSIC**

BABYFACE/Whip Appeal (Solar/Epic)	ADD
PETER BLAKELEY/Crying In The Chapel (Capitol)	3
CHIMES/Heaven (Columbia)	3
LLDYO COLE/Downtown (Capitol)	2
DEL AMITRI/Kiss This Thing Goodbye (A&M)	1
DAVE EDMUNDS/Closer To The Flame (Capitol)	6
BELA FLECK/Sinister Minister (WB)	6
K.D. LANG/Pullin' Back The Reins (Sire/WB)	. 9
JAY PATTEN/Black Hat & Saxophone (CBS)	ADD
CHRIS REA/The Road To Heil (Geffen)	, 9
JOE SATRIANIA Believe (Relativity)	4
JANE SIBERRY/Life Is The Red Wagon (Reprise) .	ADD
SUNDAYS/Joy (DGC)	2
TEARS FOR FEARS/Advice For (Fontana/Mercur	y) 4
GEOFFREY WILLIAMS/Blue (Atlantic)	

#### HIT MAKERS

IIII WANEITO
REGINA BELLE/Make It Like It Was (Columbia)
MICHAEL BOLTON/How Can We Be (Columbia)
CALLOWAY/I Wanna Be Rich (Solar/Epic)
CHER/Heart Of Stone (Geffen)
TAYLOR DAYNE/Love Will Lead You Back (Arista)
GLDRIA ESTEFAN/Oye Mi Canto (Epic)
DON HENLEY/Heart Of The Matter (Geffen)
QUINCY JDNES/Secret Garden (Qwest/WB)
PAUL McCARTNEY/Put It There (Capitol)
SINEAD O'CONNOR/Nothing Compares (Chrysalis)
BONNIE RAITT/Have A Heart (Capitol)
SMOKEY ROBINSDN/Everything You. (Motown) 1
LISA STANSFIELD/All Around The World (Arista)
TINA TURNER/Look Me In The Heart (Capitol)
LUTHER VANOROSS/Here And Now (Epic)
WILSON PHILLIPS/Hold On (SBK)

formation current as of April 3.

# POLLSTAR

#### Biggest Gigs Of February

Pos. Artist	Gross
Venue/City	(in thousands)
1 BILLY JOEL	\$1879.6
Palace Of Auburn Hills/	
Auburn Hills, MI (four sh	nows)
2 BILLY JOEL	\$1613.2
Carrier Dome/Syracuse	(two shows)
3 PAUL McCARTNEY	\$1005.8
Palace Of Auburn Hills/	
Aubum Hills, MI (two sh	iows)
4 MOSCOW CIRCUS	\$954.0
Knickerbocker Arena/All	bany
(nine shows)	
5 GRATEFUL DEAD	\$905.5
Oakland Coliseum Arena	a/Oaklandi
(three shows)	
6 PAUL McCARTNEY	\$873.5
Market Square Arena/Ind	dianapolis
(two shows)	
7 ANDREW "DICE" CLA	
Madison Square Garden	/New York
(two shows)	
8 PAUL McCARTNEY	\$848.8
Omni/Atlanta (two shows	•
9 BILLY JOEL	\$848.5
Richfield Coliseum/Richf	ield, OH
(two shows)	
10 PAUL McCARTNEY	\$836.9
Civic Arena/Pittsburgh (t	wo shows)

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courlesy of Polister, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (2001) 343-2531.

# gramming taste buds with a trio of "Ice Cubes" chocolates that were sent along with cassette versions of the **Chills**' label debut LP, "Submarine Bells." The specially designed package serves as a literal reminder from the label that "the Chills are on us." Now, who's gonna take the credit for the cavities?

Meanwhile. Slash/WB completed the Promo triple play by teasing pro-

NET WT. 61/2 OZ \_\_\_ 184 GRAMS

# **MUSIC DATEBOOK**

# **Ted Nugent's Strip Tease**

#### MONDAY, APRIL 16

1965/The Hollies begin their first tour at Brooklyn's Paramount Theater

1973/Paul McCartney debuts his version of "Mary Had A Little Lamb" on his first TV special.

1974/WMMS/Cleveland introduces its mascot the Buzzard.

1982/Flamingo-D'Lite is dropped as opening act on the **Droogs**' world tour when they spill styling mousse and eau de toilet on the Droogs' amplifiers.

1988/Can't sleep? Write a song — While staying at Newcastle, England's Royal Station hotel, **Melissa Etheridge** is kept awake by passing trains. Inspired, she writes "Royal Station 4/16."

# Born: Bobby Vinton 1935, Jimmy Osmond 1963, Herbie Mann 1930, Dusty Springfield 1939 TUESDAY, APRIL 17

1960/Eddie Cochran dies of brain injuries following a car accident in England.

1964/The Rolling Stones' self-titled debut album is released in England.

1970/You're not a crook and I'm not an okie — At the White House, President **Nixon** asks **Johnny Cash** to sing "Okie From Muskogee." Cash says no, that's not my song, and does "A Boy Named Sue" instead.

1987/Carlton Barrett, drummer for Bob Marley's group the Wailers, is shot and killed outside his home in Kingston, Jamaica.

1989/Beach Boy Brian Wilson's psychologist Dr. Eugene Landy is suspended by the California State Board of Medical Quality Assurance after admitting he gave drugs to some of his clients.

Born: Jan Hammer 1948, Michael Sembello 1954, Bilal Abdul-Samad (Boys) 1978, Jerry Knight 1953

#### WEDNESDAY, APRIL 18

1936/Gene Autry records his signature song "Back In The Saddle."

1960/Elvis heads for Hollywood to resume his movie career with "GI Blues."

1981/Yes breaks up, only to reunite two years later.

1988/Eric Clapton's "Crossroads," a six-album, four-CD career compilation, is released. Its success sparks similar sets from other superstars. Also, Motown songwriting team Holland/Dozier/Holland is inducted into the Songwriters Hall of Fame.



Paul Carrack, Luther Vandross, Peter Frampton, Robert Smith

#### THURSDAY, APRIL 19

1968/Following Paul McCartney and Ringo Starr's departure, George Harrison and John Lennon end their studies with the Maharishi Mahesh Yogi. All four later denounce their association with the Yogi.

1975/The day before "Captain Fantastic And The Brown Dirt Cowboy" is released, **Elton John** fires band members **Dee Murray** and **Nigel Olsson.** They're both rehired in 1982.

1989/It pays to listen closely — **WFBQ/Indianapolis** is served with a C&D order after the station is caught playing **John Cougar Mellencamp**'s "Big Daddy" LP before its official release. Who had the sharp ears? Big daddy Mellencamp himself.

Born: Bob Rock (Rock & Hyde) 1954, Alan Price (Animals) 1942

#### FRIDAY, APRIL 20

1957/Elvis Presley's "All Shook Up" begins an 11-week stay atop the pop charts

1959/Dolly Parton releases her first single at age 13: "Puppy Love."

1967/Marvin Gaye and Tammi Terrell's version of "Ain't No Mountain High Enough" debuts.

1986/Ted Nugent (now of Damn Yankees) strips a 19-year-old down to her boots onstage. Nugent later claims police didn't detain him because "I did such a good job, they didn't have the heart to arrest me."

1987/The start of something scary — A Callaway, FL record store clerk is arrested for selling a **2 Live Crew** cassette to a minor. The store shuts down, while others pull the group's album.

Borη: Luther Vandross 1951, Johnny Tillotson 1939

#### SATURDAY, APRIL 21

1963/The **Beatles** meet the **Rolling Stones** for the first time at the Crawdaddy Club in Richmond, England. **John Lennon** writes and gives the Stones a song, "I Wanna Be Your Man."

1969/Janis Joplin makes her UK debut at the Royal Albert Hall.

1973/Jim Croce introduces the world to "Bad Bad Leroy Brown."

1974/Dolly Parton and Porter Wagoner perform together for the last time until they reunite on her variety show in 1988.

1988/Defending himself against plagiarism charges, **Mick Jagger** acknowledges he used the same lyric style to write "Just Another Night" as he used when writing "Beast Of Burden" and "Brown Sugar." **Born: Iggy Pop** 1947, **Robert Smith (Cure)** 1959

#### SUNDAY, APRIL 22

1969/The Who perform "Tommy" in its entirety for the first time at a concert in Dolton, England.

1976/"Shove it in, shove it out" — Johnnie Taylor's "Disco Lady" becomes the first single to go platinum.

1978/Bob Marley returns to Jamaica and persuades opposing political party leaders to shake hands onstage.

1981/Now that's having a bad week — Days after being treated for bleeding ulcers, **Eric Clapton** is hospitalized again because of injuries sustained in a car crash.

1989/Motown announces plans to market its logo on clothing and other products

Born: Paul Carrack (Mike & Mechanics, solo) 1951, Peter Frampton 1950, Glen Campbell 1936

-Paul Colbert

# MADONNA "VOGUE"

The New Single From The Forthcoming Album I'M BREATHLESS

Madonna's newest album contains music from and inspired by the film

"DICK TRACY," one of the most anticipated theatrical releases of the summer



CHR Breaker #1 Most Added 216/216 Chart Debut 33



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### **CALENDAR**



BRAD MESSER

# In Memory Of 'Wild World Of News'

Allan Kamin had thousands of stories. Not big ones—little ones, like the one about a "movie producer" who smooth-talked women into sending him nude photos of themselves—and turned out to be a prisoner with a phone who sold the shots to fellow inmates.

Kamin loved to report the offbeat stories. Like the time Dianne Fossatti was sitting in a movie theater and a full-grown rat dropped onto her head and tangled itself up in her hair. He reported on the carefully worded Gaines-Burgers box. which advertises "no meat byproducts" in big letters, but lists poultry byproducts, such as chicken feet and intestines. in the fine print.

He lived for the back-page news. He ran a very specialized small business called *Wild World of News*. To say he "ran" the business is misleading: he was the business. Working out of his house, poring over foreign and domestic newspapers, magazines, and newsletters every day for offbeat items, Kamin was a one-man operation furnishing material to hundreds of air personalities.

Without him we might never have heard Nigeria was considering the death penalty for purchasers of stolen goods, even if they don't know the goods are hot. Or that two La Jolla, CA drivers rose above the temptation to indulge in a fistfight after their fender-bender and instead scheduled a boxing match, with proceeds donated to charity.

Kamin's wasn't the biggest feature service, or the oldest, or even the most profitable. It was one upbeat person doing his chosen work. "If you get in the feature business," he once said, "don't expect to have days off."

#### Like Christmas

For a monthly check he sent you stacks of stories twice a week. It was a little like Christmas when the mail came. You learned many odd things, like the fact a researcher was tracing how the village of Dildo, Newfoundland received its name.

Or that Britons using a perfume called Attractant 10 discovered they'd been covering themselves with Boarmate, an industrial spray used to induce mating in hogs. Or that a Wisconsin professor developing "insect snack items" thinks the honey bee has good prospects because of its light, nutty flavor.

That's what Wild World of News had — a light, nutty flavor. A one-of-a-kind flavor of individuality, professionalism, craftsmanship, and a little silliness.

Then one day late last year *Wild World of News* disappeared. One more envelope came, but there were no amusing little stories inside — only a note explaining that Kamin was being treated for leukemia.

More recently, I received a followup note from Kamin's family. It began, "It is with deep sorrow and regret . . . "

Goodbye, then, Allan Kamin. Thanks for all those little stories that brightened and humanized thousands of newscasts. We knew you by your work. It lit up life. You are missed.

#### Yanks Team Numbered

MONDAY, APRIL 16 — The New York Yankees became the first major league team to add permanent numbers to players' uniforms in 1929. Babe Ruth was "3" and Lou Gehrig "4"; their numbers have been retired.

**Khadafi** condemned U.S. air raids on Libya in 1986, while a U.S. poll showed 77% of Americans approved. Explosions and fires killed at least 500 in Texas City, TX when a French freighter blew up in the harbor (1947). **Annie Oakley** hit 100 clay targets in a row at Pinehurst, NC in 1922.

Birthdays: Kareem Abdul-Jabbar 43. Bobby Vinton 55. Henry Mancini 66

#### **Wright Denies Wrongdoing**

**TUESDAY, APRIL 17** — One year ago, then-House Speaker **Jim Wright** was accused of taking \$145,000 in improper gifts. Implicated in dozens of misdeeds in a House Ethics Committee report, Wright denied having violated any rules at all.

The Bay of Pigs Invasion took place in Cuba in 1961. A postcard which disappeared during a 1922 Indiana tornado was found 124 miles away near Mt. Cory, OH. New York harbor was discovered by **Giovanni Da Verrazano** in 1524. **Columbus** finalized his deal with Queen **Isabella** in 1492 to search for an ocean route to Asia. *Birthdays:* **Norman "Boomer" Esiason** 29. **Don Kirshner** 56. **Harry Reasoner** 67.

#### The Famous Midnight Ride

**WEDNESDAY, APRIL 18** — In 1775, **Paul Revere** made his warning ride from Charlestown to Lexington, MA to warn American colonists about oncoming British troops.

Closing arguments began in **Oliver North**'s trial in 1989. In 1985, **Ted Turner** revealed he'd try a hostile (and ultimately unsuccessful) takeover of **CBS**. Two daredevils parachuted off the Eiffel Tower in 1984. **James Doolittle**'s squadron of 16 B-25s bombed Tokyo in 1942, about four months after Pearl Harbor. San Francisco's big 1906 earthquake hit. *Birthdays:* **Rick Moranis** 37. **Hayley Mills** 44. **Barbara Hale** ("Perry Mason") 69.

#### **American Revolution Debuts**

**THURSDAY, APRIL 19** — The American Revolution began with the Battles of Lexington and Concord in 1775. A gun turret explosion killed 47 aboard the USS lowa in 1989. The 47-year-old battleship was on maneuvers 300 miles north of Puerto Rico. Democracy rallies began in Beijing's Tiananmen Square in 1989. The record-setting 22-inch bubblegum bubble was blown in 1985. Twenty-fifth anniversary of **WINS/New York** becoming the first all-News station. "Stand Up And Cheer" premiered in 1934, starring **Shirley Temple** in her first role.

Birthdays: Dudley Moore 55. Dick Sargent ("Bewitched") 57. Don Barbour (Four Freshmen) 63. Don Adams 64

#### **Boat Tragedy In Asia**

FRIDAY, APRIL 20 — More than 500 died in 1986 when a Bangladesh ferry sank.

The North Pole was reached by motorcycle in 1987. Britain announced in 1984 that it will give up its Hong Kong lease in 1997. The Supreme Court ruled in 1977 that people don't have to display state mottos on their car license plates, and in 1983 that states may ban nuclear power plants. Nuremberg, Germany was captured in 1945 by the U.S. 7th Army (WWII). Boston's Fenway Park opened in 1912. The Wisconsin Territory was established by Congress in 1836. Birthdays: Don Mattingly 29. Luther Vandross 39. Jessica Lange 41. Ryan O'Neal 49. George Takei ("Star Trek") 50.

Saturday (4/21): Tony Danza ("Who's The Boss") 39. Queen Elizabeth II 64. Anthony Quinn 75. Sunday (4/22): Peter Frampton 40. Jack Nicholson 53. Glen Campbell 55.



RANDALL BLOOMQUIST

# Talk Exchange Envisioned As Electronic Crossroads

The most exciting thing about being a Talk radio host, they say, is the constant contact with the public — the never-ending dialogue that keeps one on the cutting edge of community developments and attitudes. Oddly, hosts who thrive on keeping up with their audiences are largely isolated from each other. That may change, however, if Jim Cameron's newest idea works out.

Cameron, the founder and system operator of CompuServe's JFORUM (R&R 3/16), the computer database and bulletin board for journalists, has opened a new section of JFORUM dedicated to helping talkers communicate.

"Talk hosts are a different breed from the other journalists who use JFORUM," observed Cameron. "They're not straight newspeople, but they're much more than just personalities. It occurred to me that they'd benefit from a place where they could swap ideas and talk among themselves." The result of that revelation was the "Talk Show Exchange," which debuted early last month. Cameron, a veteran radio newscaster and onetime talk host himself, hopes the exchange will grow into a sort of electronic newsletter for the Talk format — a computerized crossroads where ideas can be traded, jobs sought or filled, and solutions to common problems discussed. Reaction so far has been limited but extremely enthusiastic.

#### 'Poor Relation'

"One problem we've had as talk hosts is that many trade publica-

tions treat us as a poor relation — there isn't much information for us out there,'' said KFI/Los Angeles afternoon host Tom Leykis, one of a handful of regular users of the exchange. "My hope is that more hosts will find out about the service and start to use it."

Leykis, who operated a 300-user Talk bulletin board when he was with KFYI/Phoenix, has used "Talk Exchange" both to find out what other hosts are up to and to share his own pungent opinions. Recently, for example, he fed in a story on Talk radio ethics he'd originally written for a trade publication.

WGST/Atlanta host Neal Boortz said he has "selfish reasons" for his habit of sharing summaries of successful program segments with exchange users. "I figure if I upload my material long enough, eventually somebody will start uploading material that I can steal," he laughed.

Meanwhile, Ted Eselgroth, who develops weekend talk shows for the Albany-based American Radio Networks, has been using the exchange to rustle up new talent and promote ARN's talk service. His messages soliciting program ideas, for example, have netted him "a couple of people who are doing local shows that we're considering adding to our line-up." Eselgroth also posts a current ARN programming lineup on the exchange, where it can be perused by those in the market for Talk programming.

"The quality of the material appearing [on the bulletin board] has been excellent," said Eselgroth. "Now, I wish there was more quantity."

# Top Ten National Talk Topics

# March '90

Each month R&R surveys leading Talk radio stations from across the nation to determine ten topics that have generated the greatest amount of listener phone response over the past four weeks.

- 1. Baseball Lockout
- 2. Notable Local Crimes
- 3. Drugs
- 4. Local Elections, Politics
- 5. Postage increase
- 6. Eastern Europe
- 7. Andy Rooney Brouhaha
- 8. Taxes
- 9. Grevhound Strike
- 10. Nicaraguan Elections

Ah, March — the meat and potatoes month. After months of focusing on such remote topics as El Salvador, **Gorby**'s fate, and the invasion of Panama, Americans turned their attention inward to such vital issues as baseball's now-resolved labor woes (1), the proposed postage increase (5), and particularly gruesome local crimes: the **Stuart** murder in Boston, the fellow who made a five-year-old drink a lethal dose of whiskey, that sort of thing (2). Local politics (4) and taxes (8) rounded out the close-to-home agenda.

Reporting Stations: KABC/Los Angeles, Michael Fox; KCBS/San Francisco, Ed Cavagnaro: KiLT/Houston, John Downey; KING/Seattle, Brian Jennings: KiRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KMOX/St. Louis, Dave Dugan; KXL/Portland, Jeff Grimes; WBZ/Boston, Tyler Cox; WLS/Chicago, Drew Hayes; WMAQ/Chicago, Scott Herman; WTAE/Pittsburgh, Tom Clendening; WRC/Washington, Ken Mellgren; WTKN/Tampa, Ed Hartley; WXYT/Detroit, Michael Packer

#### Slow Start No Surprise

Cameron isn't surprised by the light use the exchange has experienced in its first month of operation. JFORUM, he noted, took a couple years to catch on with journalists, but now has 9000 active users. He suspects, however, that some computer-savvy talkers, including EFM Media's Rush Limbaugh, are avoiding the service for fear of giving away materials and secrets to their direct competitors.

"But Neal Boortz hasn't had that problem, and I haven't seen it with JFORUM, either," said Cameron.

Despite the slow start, Cameron said he's committed to seeing the exchange reach its full potential. In June, for example, he plans to attend the National Association of Radio Talk Show Hosts convention

in Orlando to promote the service.

"I'm not like some GMs, who dump a format after six months if it doesn't work out," said Cameron. "I'm in this for the long haul."

#### **How To Use It**

In order to use the Talk Exchange you must be a CompuServe member. In addition to the Exchange and JFORUM, CompuServe members have access to an electronic mail service, travel planning information, financial and stock market data, and the major wire services. Users must buy a special software package (about \$25) and are charged a fee of either 11 or 22 cents a minute (depending on modem speed) for the time they spend on-line. For more information on CompuServe, call 1-800-848-8199.

# **Share Your News,** Voice Your Views

**R&R**'s decision to return its News/Talk page to a monthly basis symbolizes a renewed determination to provide our readers with the best possible coverage of this entertaining, controversial, and thriving format. You can be part of that coverage by keeping **R&R** abreast of the latest developments in your stations, markets, and careers.

While the News/Talk page is currently a monthly feature, R&R has more than enough room on its weekly news pages for breaking news from the worlds of News and Talk radio. Been promoted? Changed format? Aired an interesting segment, or done an unusual promotion? Let me know about it. Call me in our Washington, DC bureau at (202) 783-3822, fax me at (202) 783-0260, or write to me care of R&R, 529 14th Street NW, Suite 807, Washington, DC 20045.

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America's most listened to radio talk show!





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#### CONTEMPORARY HIT RADIO



JOEL DENVER

# **Sorting Through Spring Promotions**

Firing up the promotional guns for the spring sweep? Various CHRs are loading their arsenals with creative, attention-grabbing ploys.

#### Stealing The Thunder

KKBQ (93Q)/Houston Director Promotion & Marketing Jim Marchyshyn is busy trying to steal the thunder from crosstown KRBE.

'Spring happens early here so we're into it already," he explained. "KRBE was the official Spring Break Station in Galveston this year, so the same weekend they were doing their events (3/10-11) we presented Kiss in concert at nearby Pocket Park Beach; 15,000 showed up. We did live remotes both weekends and gave away tons of dry goods promoting morning man John Lander and the Q-Morning Zoo."

Marchyshyn also locked up exclusive affiliations with local theme parks and concert promoters - reflecting his philosophy: "Be where the people are at all costs . . . or someone else will. That's why we can ship busloads of people to Dallas for the Paul Mc-Cartney show or sponsor the diaper-changing area at the Kids Expo (4/20-22), and at the same time do weekly Friday and Saturday night broadcasts from Netwerk, one of the city's leading clubs.

Many stations don't have 93Q's resources: six promotion vehicles and a five-person staff. Marchyshyn advised stations with smaller promotion departments, "The best promotions are those that offer prizes people want to win, prizes money can't buy. If you can't com-



Jim Marchyshyn

pete on that level, then go for the outrageous or take the underdog position.

"Because 93Q gives away things all the time limited edition sweatshirts, concert tickets, and cash - this market has been pretty saturated over the years. We have to constantly outdo ourselves. Our new outdoor campaign (see photo) is something different. It's designed to reflect the street feel of the ci-

While at AOR KSHE/St. Louis, Marchyshyn created and gave away a wide array of dry goods. 93Q's efforts in that area center on personality John Lander. However, Marchyshyn cautioned, "Bumper stickers and T-shirts may no longer offer a strong enough emotional attachment. These items have to create an emotional bond with the listeners to be worn or displayed.'

As for contests, he noted, "Callin-and-win contests can get old depending on how much they've been done in the market. An exception is the [Film House] 'Birthday Game,' which ties an entertaining TV spot with our morning man."

#### Menu Of Madness

WYHY (Y107)/Nashville Promotion Director Scott Baker recently segued to the same job at Jacor sister WFLA/Tampa. But before strumming out of guitartown, he described Y107's outrageous "Menu of Madness II: The Survivor Series." (WFLZ (Power Pig 93)/Tampa is doing something similar.) The prize was \$1007 and in each mini-contest a handful of people were qualified on-air to compete. A few of the feats:



Scott Baker

- Listeners were required to live in a doghouse for 72 hours, eat out of a bowl, and be taken to the restroom on a leash. Qualifiers barked best on-air.
- · Two girls spent three days sitting on toilets mounted on a car at a busy intersection.
- Two people leapfrogged from one city park to another - a distance of about three miles - to win the big dough.

"We took advantage of the nice weather doing live broadcasts from each event," Baker said. "One of the main things this contest accomplished was getting people to check us out."

Baker agreed with Marchyshyn that many call-in-and-win contests have lost their punch. "If you offer smaller prizes listeners will go for it, but large cash amounts are perceived as harder to win. Qualifying fewer people to win in each contest 25 instead of 250 - helps.

"Direct mail pieces work if you have a great contest tie-in, but they're expensive. The down side is you also have a large throwaway rate, but you can also reach new cume. You need a prolonged fourweek or longer promotion to get any mileage out of direct mail.

Bumper stickers are still a mainstay for Baker. "Y107 teams ride around, spot cars, and pull them over. If listeners let the spotters push cream-filled pies in their



93Q/Houston's new board asks, "What is 93Q? It's a state of mind."



93Q's "Outrageous Contest" winner dove into manure and bobbed for apples and carrots to cop \$10,000.

faces, they can keep the money in the pies: anywhere from \$5-\$500."

Discouraging key song-type promotions, Baker said, "They're tired. They don't separate your station from the competition. They're not clever or fun anymore. Do something extraordinary to remind folks that your station is something special."

#### **Igniting Flint**

WWCK (CK105)/Flint, MI PD Lee St. Michaels told of a recent teaser stunt that started the town buzzing. "We put up billboards reading 'CK105 Blows.' On-air we claimed the billboard company sent only half of each sign. The



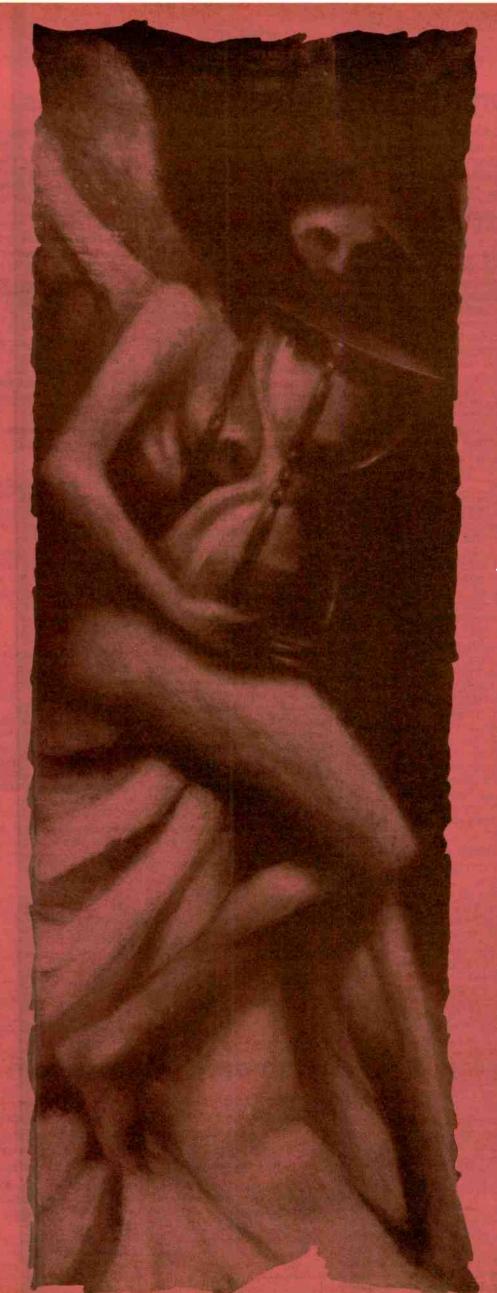
Lee St. Michaels

whole city was talking about us after only one day. The signs were supposed to read 'CK105 Blows Me Continued on Page 48



Y107's "Menu Of Madness" contestants sit down for a lesson in potty training to win \$1007 each.





"I'll do this

and I'll do that

I'll be burning

canyons for you..."

-MICHAEL PENN,

"THIS & THAT,"

the next single

from the Album

"March"

Produced by Tony Berg
Management by Nick Wechsler & Associates





On RCA Records cassettes, compact discs and albums.

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# MICHEL'LE "NICETY"

**OVER 1.3 MILLION UNITS SOLD** 



KS104 add 24 Y108 add 30 KKRZ add KKLQ add HOT97 add KJMZ 18 KITY add KTFM add KKFR add FM102 add KMEL add 24 HOT999 29 KC101 add

K106 add KZZB add KPRR add WZYP add WWCK add 38 Z99 add KKMG add 28 B95 add 36 KIKI add KOY-FM add KROY add KFBQ add

# AND **DON'T MISS THIS HIT!**

SWEET SENSATION

Produced by Dr. Dre for High-Powered Productions Management: Jerry Heller, Heller Agency





# **Sorting Through Spring Promotions**

Continued from Page 46

Away'; they were completed two weeks later.'

The billboards were tied into a contest, the "Ten-Second Showdown." "Throughout the day, listeners were given ten seconds to call in with five correct answers to a general knowledge question and win their share of \$100,000. We're following up with a final showdown between qualifiers for a car. Selection will be made by random computer drawing. We're also awarding prizes such as TVs, CD players, and trips to Cancun."

Another recent billboard stunt involved the documentary about Flint and the auto industry, "Roger & Me." "We put billboards up reading [GM CEO] 'Roger Smith doesn't listen to CK105' and [filmmaker] 'Michael Moore doesn't listen to CK105.' People were invited to express their opinions of each by defacing the billboard of their choice.'

CK105 also got nearby CHR competitor WIOG/Saginaw PD Rick Belcher's goat. The station had a listener with the same name cut a drop saying, "Whenever I'm in town I listen to CK105." WIOG's lawyers protested to no avail.

Offering a truck as a prize, CK105 broadcast clues to the digits in a mystery phone number. "One of the items we announced as a clue was the birthday of crosstown [AC] WCRZ morning man Dave McKay. Friends at 'CRZ told me they logged 5000 calls within 30 minutes of our announcement. Before the contest's end, many people in the metro got random calls asking, 'Is this the CK105 mystery phone?

"And since we began running highly produced sweepers, everyone else has followed suit. To counter, we've got listeners doing our sweepers instead of big voices."

#### Magic Coke Cans

KKMG (Magic 98.9)/Colorado Springs MD Trevor Carey has high hopes for his station's spring promotion, "Coca Cola Magic Song Of The Day," which begins at the end of April. "We'll play the designated song and caller 98 will be given the option of winning \$100 or coming to the studios to open a Coca-Cola Magic Can on-air. Inside will be a prize ranging from \$100-\$1000, plus a certificate for a trip or car.

'There are point-of-purchase displays at all Coke retail outlets in the market. All cans in a six-pack are marked with our calls, but one of them could be a special Magic Can with a prize inside. To support the campaign, Coke is running TV spots with our logo and a local tag included. But the best part is that any radio station in the market running Coke commercials during the campaign will in effect be promoting our contest."

#### Cash & Cars

One of the more effective on-air games in vogue is the "Dollar Bill Game." WPLJ/New York and WRQX (Q107)/Washington are among the stations offering \$1000 for matching dollar bill serial numbers. Typically, the morning man announces a specific time to listen

for that day's three-digit combination, and listeners must match - in any order - the numbers on one of their own bills. WPLJ is currently dishing out \$50,000 every Thursday at \$5000 an hour.

WAVA/Washington is giving away six Mazda Miatas during the spring book. The contest began with a teaser countdown campaign: "It happens in nine days and they're going to go fast." There are six ways to win. The first car will go to the 1005th caller, the second will be awarded through the distribution of 105 keys; the other methods are still under wraps. Q107 has countered with a similar tease campaign for its bumper sticker contest, which will be a cash-based giveaway.

WPRO-FM/Providence PD Paul Cannon has opted for a phone call contest called "Triple Play"; the 92nd caller wins \$1000. On the streets, the station's doing phone booth parties. Its van stops at phone booths and the first ten listeners to call and say "92 PRO-FM Is My Concert Connection" win concert tickets. Cannon reported great response to "OGIM Parties" (Oh God, It's Monday), featuring free buffets, cash, giveaways, and guest artist appearances.

#### **Editor's Note**

Let me know what your station is up to. Send in black and white or color photos. Make sure to fully identify who is in each photo and enclose all the details of your

# MOTION

- WZPL/Indianapolis latenight rocker Michael J. Powers takes the MD chair replacing Scott Wheeler.
- Chris Collins celebrates his tenth anniversary as KSFM (FM102)/Sacramento morning

WZAT (Z102)/Savannah night man Chico The Hitman moves to KHYI (Y95)/Dallas, while Hollywood McKenzie makes a quick exit from WMGM/Atlantic City to fill Z102's just-vacated night slot . . . KZZU/Spokane morning co-host Dave Stevens is out, and Mark Patrick will do wakeups by himself. Reach Stevens at (509) 467-4748 . . Former KEGL/Dallas and (most recently) WYSP/Philadelphia PD John Roberts is now consulting KWTX/Waco,

WAVA/Washington ups weekender Ed Munster to Programming Asst., and adds traffic/entertainment reporter Janet Delaney ... WNYP/Ithaca, NY overnighter James Collin leaves for a

gig at Amherst Records, and is replaced by crosstown WYXL AMer J.J. Riley . . . Rick Lovitt takes afternoons at WQID/Biloxi, coming from KKQV (QV103)/Wichita Falls, TX . . . KSKG/ Salina, KS night man J. Jeffries adds MD duties as Jeff Travis concentrates on middays . . . Mad Max Michaels from KIYS/Boise moves down the street into the MD/night slot at KFXD (KF95) as Steve Ryan takes a job with Polydor Records

Longtime Ingstad Broadcasting Programmer Jeff Stevens is out. Reach him at (218) 828-4476 . . . WHTO/ Williamsport, PA MD Ted Minier moves from nights to afternoons, and Canadian newcomer Bud Riser takes nights . . . WTHZ (Z103)/Tallahassee welcomes Rocket Man from WOVV/ West Palm Beach to the late-night slot . After a stint at KLYV/Dubuque, IA, Tom Thomas returns to the Promotion Director/swing gig he held earlier at KQCR/Cedar Rapids. . . KBTS (B93)/ Austin ups parttimer Jose Brown to morning sidekick/traffic reporter



KTXQ Paul McCartney bumper sticker.

# **Bumper Sticker Boom**

Rick Lawrance, President of Oklahoma City-based Communications Graphics, was upbeat about stations' use of bumper stickers in the spring sweep. "Bumper stickers are hotter than ever. The market has been expanding for the last decade.

two-four weeks. Orders vary from four-color coupons on the backs of 30%-50% or more of a metro's stickers to tie in with clients and population. We also help with distribution and art consultation."

stickers just for specialty events. "The most unusual one was the (AOR) KTXQ (Q102)/Dallas sticker for the Paul McCartney show (pic-

"We can turn around an order in tured). Another trend is putting help cover costs.

"The latest innovation is the use Some stations order bumper of static-stick window stickers, particularly with upper-demo stations. These stickers aren't vulnerable to the elements and don't leave any residue when they come off."



# GLORIA ESTEFAN

'Oye Mi Canto (Hear NEW & ACTIVE My Voice)"

Now On 102 CHR Reporters Including: PWR96 31-26 Y100 28-23 B97 deb 30 KITY 35-30 KSAQ 30-22 FM102 add PWRPIG 34-29 99WGY add KKRZ X106 add **KCPX** 

999KHI add 40 WKQB add KISN deb 38 WCGQ add **KPLZ WQUT** add KUBE WDJX add

AC: BREAKERS.

WRON add **MOST** KKRD add KKSS add ADDED! KKXX add KF95 add HEAVY KSND add ROTATION ...And More!

Album: "Cuts Both Ways" Approaching Double Platinum!



# BAD ENGLISH

"Heaven Is A 4 The Follow-up To Letter Word" Two Top 5 Hits!

# NEW & ACTIVE

MOST ADDED!! Now On 73 CHR Reporters Including: 99WGY add WKRZ 38-32 WQUT add WGH add 32 WAEB add KF95 add WYCR add KTUX add KXYQ 24-21 WLAN 32-28 195 deb 28 WKDD add KATM deb 27 FM104 add 27 93Q add 40 YES97 add WGTZ deb 29 ...And Much 92X

PIRATE add WAPE add KXXR 39-35

More!

Album: "Bad English" Now Platinum! AOR Tracks: 60 - 32 MOST ADDED! AOR Albums: 38 MOST ADDED! Requests At MV



# **BASIA**

"Cruising For **Bruising**"

NEW & ACTIVE

Now On 96 CHR Reporters Including:

**WXKS** WKTI 20-17 CKOI KKRZ WAVA add 29 KXYQ Y100 deb 27 KISN deb 36 WGH deb 33 KKLQ KSAQ X100 Q105 add 30

HOT97 add PWR96 KITY deb 33 KTFM HOT102 add 38 KWSS deb 30 FM102 deb 28 KMEL

KUBE 28-25

AC CHART: 12 - 18

**KPLZ** 

Q95 add 24

**Album Now Gold!** 





# **ALICE COOPER**

"Only My Heart Talkin'"

B94 deb 30 KSAQ add KPLZ add 92X add FLY92 add

KXXR deb 37 KATM add KRZR add KZZU add WNYP add WOMP add

BN98 add WPFM add KPAT add KKHT add KGOT add KTRS add

KTMT add ZFUN add OK95 add

AOR Tracks: BREAKER 24

# **MOST ADDED TRACKS & ALBUMS!**

Album "Trash" Certified Platinum! Now On Tour!





...And M Is Banging It!





MARKETING - INNOVATION

WEDNESDAY • MAY 9, 1990

7PM-12MID T.J. Martell/Reebok Events

- Rock 'N' Charity Bowling Party & Tournament
- Prizes . . . Food & Fun

6:00PM Bos! Radio 25th Reunion

10:00PM Hospitality Suites

#### THURSDAY • MAY 10, 1990

9:00AM T.J. Martell/Reebok "Celebrity" Tee Off Gol Tournament

(\$20) donation includes: Tee prizes, breakfast, lunch, cart and green fees; \$25,000 "Hole in One" prizes)

7 - 9:30PM R&R Welcoming Cocktail Party & Buffet Supper

• 'Celebrity Silent Auction"

. . Purchases benefit T.J. Martell Foundation

10:00PM



**GLUB** Atlantic Records Showcase

- ABC Radio Networks "LAUGH BASH" 'eaturing Sam Kinison
- Hospitality Suites

FRIDAY • MAY 11, 1990

10:00PM



MCA Records

Hospitality Suites

**SATURDAY • MAY 12, 1990** 



8:00PM R&R presents DON HENLEY



10:00PM



Capitol Records "Carnival of Fun"

Hospitality Suites

**SUNDAY • MAY 13, 1990** 

10:00AM T.J. Martell/Reebok "Celebrity" Softball Games

- KNAC vs. KLOS (Game 1)
   "Married With Children" vs. KNAC Celebrity Allstars (Game 2)
- Peg Bundy "Mother of the Year" presentation
- Rockers vs. Rollers (Game 3)

To register for all T.J. Martell/Reebok events . . . call 818/883-5129

# CONVENTION SCHEDULE

#### WEDNESDAY • MAY 9, 1990

**Convention Registration** 2:00PM

T.J. Martell/Reebok "Celebrity" 7PM - 12MID Cocktail Party & Events

#### THURSDAY • MAY 10, 1990

9:00AM T.J. Martell/Reebok "Celebrity"

**Golf Tournament** TEE OFF

**Convention Registration Desk Opens** 10:00AM

Using New Technology To Gain A 2:00PM Competitive Edge In The '90s

> Presented by Radio Computing Services Digital Production In The '90s

Presented by Allied Broadcast Equipment

Advanced Perceptual Research: Breakina Through The Research Buzz Words

Presented by Rantel Research **Getting Digry Keepers To** Write Down Your Name

Presented by Sabo Media "Marketing Music: From '80s Abuses 4:30PM

to '90s New Uses'' The pressures involved with the marketing of music intensified in the '80s . . . resulting in admitted abuses of the normal business practices of bringing an artist's music to the

people's airwaves. In an effort to seek positive solutions to an evermore congested pipeline of product . . . R&R has recruited a panel with unique qualifications . . . R&R founder/publisher Bob Wilson

will moderate this dynomic, solution-oriented session. **Welcoming Cocktail Party** 7 - 9:30PM & Buffet Supper

• "Club R&R" • Hospitality Suites 10:00PM

#### FRIDAY • MAY 11, 1990

Format Breakfast Sessions - CHR & NAC CHR: "Winning Offensive & Defensive Strategies'

> format's most successful strategists from major, medium and small markets. Today's hottest CHR topics will be tockled by Randy Kabrich-Station Manager/PD Y95/Dallas, Jeff Wyatt-Regional VP/Programming & PD Power 106/Los Angeles, Marc Chase -PD Power Pig/Tampa, Randy Michaels-Jacor Exec. VP & COO, Guy Zapoleon-PD KNRJ/Houston & Nationwide Nat'l PD, Jim Cook-PD WJET/Erie, Jack Oliver-PD KKRD/Wichita and Leslie Framm - VP/Programming WABB/Mobile

R&R's Joel Denver moderates a panel pocked with eight of the

NAC: "Has The Novelty Worn Off?"

R&R's Mike Kinosion moderates o multi-part seminar packed with the format's most successful programmers and managers Their goal is to take an honest look at NAC . . . which has shown little ratings growth going into the '90s. Some of the topics to be covered.

- What's next for the format ... can it regain lost momentum?
- Is the music right?
- How to program against ACs.

Convention Registration Desk Opens 9:00AM

Keynoter: Robert Tucker 10:30AM

> "Profiting from Change Through Innovation . ... Ways To Succeed in the '90s'

Keynoter: David Rogers 1:30PM

"How to Thrive in the Competitive '90s"

#### FRIDAY • MAY 11, 1990

Keynoter: John Parikhal 3:30PM

"The Wizard of Odds: A Multi-Media Look At Radio in the '90s'

Format Sessions - AOR, Country & UC 5:00PM AOR: "Putting AOR In Focus

For The '90s' R&R's Harvey Kojan has a bit of hocus focus planned attend this session and you'll see actual focus groups in action. Learn how the audience views AOR and rock and roll what they like . . . and hate. What makes them listen longer . . . or punch out. R&R has commissioned the Research Group to conduct and record AOR focus groups exclusively for Convention 1990. You'll see and hear reality . . . as the *listener*s do the talking. Q&A and full discussion will follow.

Country: "In The '90s"

Top programmers and major label execs discuss issues impacting both sides of the industry in the '90s. Topics in this free-wheeling discussion will include format fragmentation, greater current percentages, prevailing attitudes towards the continuing influx of new artists, a penny-by-penny accounting of a label's cost of doing business, and record company's alternative marketing strategies -- including the emerging importance of TNN and CMTV.

UC: "The '90s Mix"

R&R's Walt Love and a panel of the format's most competitive winners in Radio and Records discuss the challenges of "fractionalization of the core audience" by competing formats . How to get closer to "attaining your fair share of advertising revenues" and how to maintain an "exclusive music identity" for UC radio in the '90s.

"Multi-Dimensional Selling . . . The 5:00PM Management Challenge of the '90s.'

10:00PM • "Club R&R" • Hospitality Suites

#### **SATURDAY • MAY 12, 1990**

Breakfast Sessions -

AC: "The '90s Evolution"

R&R's Mike Kinosian covers all sides of Adult Contemporary radio in the '90s. Top management from AC's many foctions will be on hand to discuss

· AC expansion: Not Beautiful Music to everyone's ears. · Offensive and defensive strategies to

fight fractualization.

Using New Technology To Gain A Competitive Edge In The '90s Presented by Radio Computing Services

**Convention Registration Desk Opens** 

10:00AM Keynoter: C.W. Metcalf 11:00AM

> "The Humor Option . . . Change & Stress Adaption Skills For Surviving And Thriving'

2:00PM Keynoter: Dudley Lynch "Scoring A Win In A Chaotic World"

"The First Amendment & You: 4:00PM Obscenity/Indecency/Record Labeling"

Superstar Show - DON HENLEY 8:00PM "Save the Earth Night"

AFTER SHOW • "Club R&R" • Hospitality Suites

SUNDAY • MAY 13, 1990

T.J. Martell/Reebok "Celebrity" 10:00AM Softball Games

IMPROVEMENT . HELPING

# CONVENTION KEYNOTERS



Authored "Breakthrough Thinking: Strategies for Winning Big in Business and "How To Profit From Today's Rapid Changes, co-authored "Winning the Innovation Game." Forme adjunct prolessor at UCLA

"Profiting From Change Through Innovation ...Ways To Succeed in the '90s"

#### ROBERT TUCKER

At this session you'll discover how to.

- Help unleash the "innovator"
- Learn to think like an innovator. •
- Spot changes in the marketplace well in advance of competitors.
- Find the opportunities in change.
- Motivate your employees to contribute ideas and insights.
- Increase your ability to sell your ideas.
- Translate ideas into results
- Use "change" as a source of opportunities, rather than of problems.



Brain Technologies Corpo ration of Ft. Collins, Colo rado and co-author of "Strategy of the Dolphin.

# "Scoring A Win In A Chaotic World" **DUDLEY LYNCH**

Revolutionary ideas in management and marketing strategies ... designed for an era characterized by constant accelerating change. Lynch uses the powerful metaphor of the dolphin to exemplify the strategy that is destined to supersede outmoded business behaviors as we enter the last decade

The "Dolphin Strategy" promises to deliver greater power to:

- Choose instantly, successfully, between The power of focus on the 20% the strategies of Take Over, Give In, Get Out, Trade-Off, and Breakthrough.
- Do more with less
- Think tougher and dream smarter.
- of your effort that delivers 80% of your significant results.
- Act flexibly, elegantly, and with endurance amid the accelerating waves of change.



President of C.W. Metcall & Company, he has served of the faculties of the University of Michigan, Florida State and Rennington. He has been featured on the NRC Today

"The Humor Option ... Change & Stress Adaption Skills for Surviving & Thriving"

#### C.W. METCALF

At this session, you'll explore how a "sense of humor" can enhance:

- Creativity Problem-Solving
- Imagination
   Risk-Taking
   Health



Roaers is President of Service Innovations Cor-poration, a consulting and training firm located in Highland Park, II. He is author of "Fighting To Win

## "How To Thrive In The Competitive '90s"

# DAVID ROGERS



A hard-hitting presentation by a master strategist and best-selling author. Rogers introduces the results of a new study conducted exclusively for the R&R Convention ... "The definitive study on the principles of excellence for marketing radio and music in the '90s.'

You'll learn the specific steps that should be taken to overcome major changes our industry will face in the volatile '90s. Each person attending the presentation will receive a complimentary "Findings Summary" of this groundbreaking research study.



Radio's most prominent futurist and prognostica-tor has produced, exclu-sively for this convention, a multi media presentation showing how to navigate radio's yellow brick road to 1995 ... using heart, to 1995 using heart, courage and brains to take advantage of every opportunity

#### "The Wizard of Odds: A Multi-Media Look At the Future of Radio"

#### JOHN PARIKHAL

In this exclusive one-of-a-kind presentation, you'll get a view of the near-future and pick up the advantage...

- Anticipate change
- Prepare winning strategies in advance.
- Practical advice to use the next day
- Know the landmarks to look for the next day
- Find out if the "Greyby Boom" will give up on music radio to spend more time with News and Talk
- Will Oldies go away and will Country radio suffer as American's live in bigger cities?
- Is satellite a Trojan horse?



A 17-year sales veteran, Beck based Chris Beck Communications. In addition to consulting, he is an internationally-published author work is featured in

#### "Multi-Dimensional Selling ... The Management Challenge of the '90s."

#### CHRIS BECK

R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s...

- At the agency level
- Local and national retail featuring recent case study examples.
- Preview the "account list" of the '90s.
- Explore the challenges and evolution inside radio's two major account categories ... agency and automotive.

#### WATCH R&R FOR MORE SESSIONS AND SUPERSTAR ENTERTAINMENT!

#### **REGISTRATION FEES**

Regular

\$335

Special Rates\*\*

Small Markets & Students

\$260

REGISTRATION DETAILS

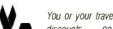
Registration includes all sessions, R&R Cocktail Party & Buffet Supper, Superstar Show and all Hospitality Suites and Exhibits.

Badges must be worn for admittance to all sessions, events and hospitality suites

All T.J. Martell/Reebok events are in addition to registration . . . and are tax deductible.

\*\* Small Markets are those 100+ in size. Registration must be submitted on station letterhead to quality for discount. Student Registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount,

#### SAVE UP TO 45% BY FLYING AMERICAN AIRLINES "Official Airline of R&R Convention '90"



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1-800-433-1790 Ask for STAR #0150US

#### REFUND POLICY:

Registration relunds will be issued after the convention, minus a \$40 administrative fee, if written cancel-laFon received by May 4, 1990. After that date, only half the registration amount will be refundable.

# **HOTEL RESERVATIONS**

Century Plaza, JW Marriot are sold out.

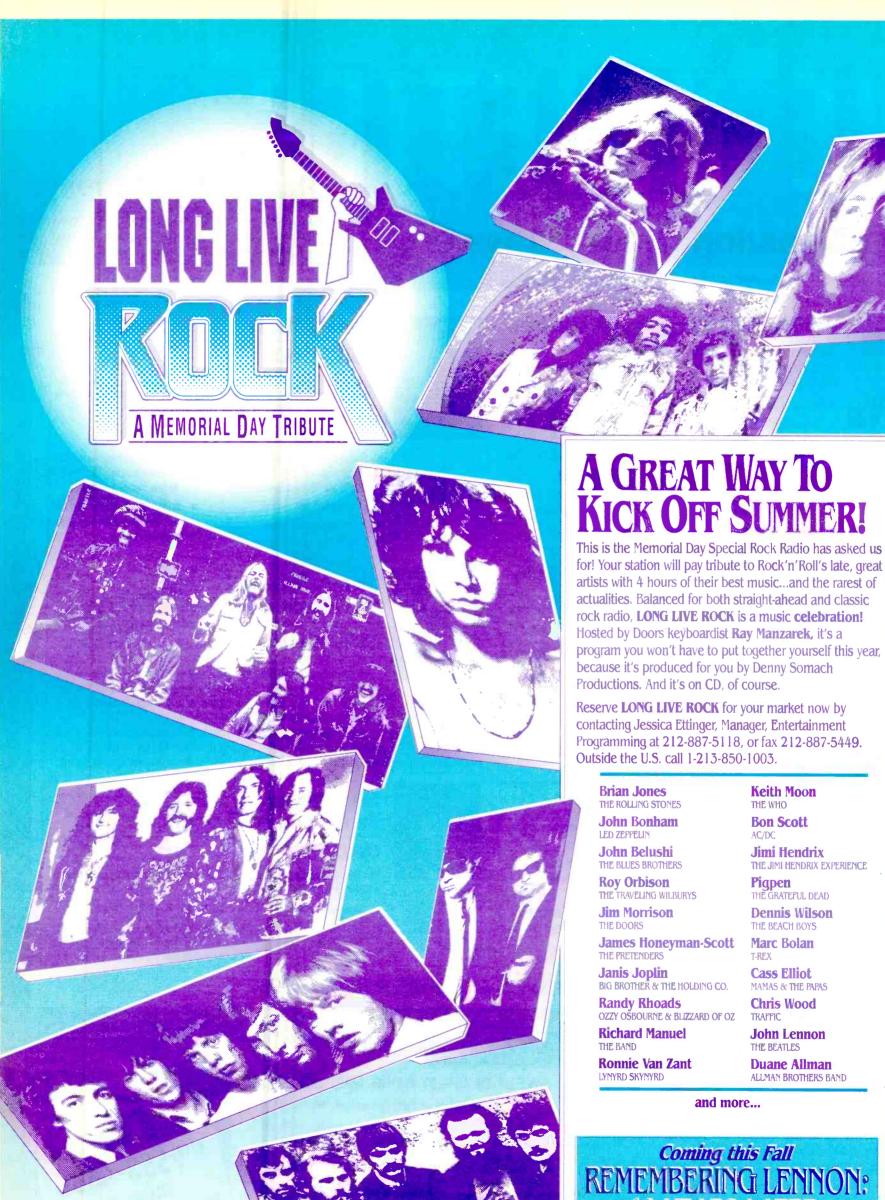
available at:

- Beverly Hilton
- Bel Age
- Mondrian
- 213/274-7777
- 213/650-8999
- Free shuttle service will be available to all hotels.



213/854-1111

• Mention R&R to qualify for discount on rooms.



Coming this Fall
REMEMBERING LENNON:
10 YEARS LATER.

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HARVEY KOJAN

#### ALBUM ORIENTED ROCK

# **Light Question, Heavy Answers**

Readers Comment On One-Play-Per-Day Policy

Three weeks ago (R&R, 3/16) I dealt with R&R's oneplay-per-day policy in one of a series of columns designed to help us reassess our AOR chart structures and methodologies. I concluded that particular column with an invitation for readers to comment, and several took me up on the offer.

#### Al Coury Geffen

"I can't believe the issue is even being discussed. If a radio station doesn't want to play a song at least

"Jammin' Flora"

"Samurai Racer"

BELL

once a day, what the fuck good is it? Where does it make any sense?

"I'm really disturbed a PD would feel he needed to get a promotion man off his back. I'm sure there are promotion men who will

go into a station and say, 'Look, just put this thing in light so I can get my boss off my back.' But I don't think that's the case with most credible record companies. They know there's nothing to be gained by having a record played at 4am. You couldn't break a fucking egg at 4am.

"Programmers who want to be able to report songs they throw in at 4am are probably the same guys who would tell a record company, 'You know what? I'm getting no reaction. I'm going to drop it.'

"I would much rather have a programmer tell me, 'I don't have room for this record now' or 'I don't hear it for my station,' or 'I'm not convinced it's a hit' than be told 'I'll put it on for you, but don't bust my ass if you never hear it.'

"There's nothing to be gained by having a record played at 4am. You couldn't break a fucking egg at 4am."

— Al Coury

"From my perspective the issue is non-negotiable. If you can't play a record at least once a day between 6am-midnight, you shouldn't be reporting it. That's my position, and I think it would be the position of most reasonable record executives. You have to stick to that minimal requirement. If you back off of that, you may as well back off of everything."

#### Buzz Knight WLVQ/Columbus

"Let's face it: the light rotation is everybody's out. It's a way to cover yourself. It's kind of the charade rotation. A guy adds a record in light and plays it in this oddball rotation that's not going to do the artist, the record company, or the radio station any good.

"I don't want to see overnight rotation factored into the chart. I don't want the chart to become a facade. And I'm not saying I'm not guilty of it. But there's got to be a point at which we say, 'Whoa! What are we doing? Who are we servicing by doing that?'

"The pressures put on us to play the record company game become more unworkable with every passing week, and with all these new labels coming on, things are really going to get out of hand. That's where the problem comes from. But what we've got to do is be honest with these (record) guys and say, 'Look, I can't deal with it now. If I add something I want to commit to it.' We may make some

# FIRST IN A SERIES

# **Rock's Five Faves**

Ever wonder what a heritage artist's most-played songs are? Well, wonder no more: the **Trapman Company** just sent me its "Most-Played Five," which lists dozens of artists and the tracks rock radio plays most.

The information is based on 2000+ hours of monitors Trapman has done of major market AOR and Classic Rock stations throughout the country.

Here are ten artists and their biggest rock 'n' roll hits (based on recent airplay). I'll print stats on additional artists in the coming weeks.

#### AC/DC

- 1. You Shook Me...
- 2. Back in Black
- 3. Hells Bells
- 4. Highway To Hell
- 5. Dirty Deeds



#### **BRYAN ADAMS**

- 1. Cuts Like A Knife
- Summer Of '69
   Run To You
- 4. Somebody
- 5. Heaven

#### ALLMAN BROTHERS

- 1. Ramblin' Man
- 2. One Way Out
- 3. Jessica
- 4. Melissa
- 5. Whipping Post

#### BAD COMPANY

- 1. Feel Like Makin' Love
- Rock 'N' Roll Fantasy
   Can't Get Enough
- 4. Bad Company
- Bad ComparMovin' On

#### BEATLES

- 1. Birthday
- Sgt. Pepper's...
   Back In The USSR
- 4. Revolution
- 5. While My Guitar.,

#### BOSTON

- 1. More Than A Feeling
- 2. Peace Of Mind
- 3. Foreplay/Long Time
- 4. Hitch A Ride
- 5. Don't Look Back



#### **DAVID BOWIE**

- 1. Changes
- 2. Space Oddity
- 3. Suffragette City
- 4. Young Americans
- 5. Fame

#### CARS

- 1. Good Times Roll
- 2. Just What I Needed
- 3. My Best Friend's Girl
- 4. Let's Go
- 5. Bye Bye Love

#### **CREAM**

- 1. White Room
- 2. Sunshine Of Your Love
- 3. Badge
- 4. Crossroads
- 5. Strange Brew

#### CREEDENCE CLEARWATER REVIVAL

- 1. Fortunate Son
- 2. Bad Moon Rising
  3. Down On The Cor
- 3. Down On The Corner
- 4. Have You Ever Seen The Rain
- 5. Green River

enemies, but we've got to protect the integrity of the report."

#### Joe Promo Free Lunch Records

(Editor's note: "Joe Promo" is a pseudonym for a national record rep who wimped out at the last minute and requested anonymity.)

"Get rid of lights. Light rotation is meaningless. It's bullshit. Most weekend special programming begins by 6pm Friday, so you can forget about Friday, Saturday, and Sunday night. If a station in the West runs 'Rockline,' forget about Monday night. Now you're looking at three plays a week, max.

"If a programmer is only going to play a record once a day, I'd

"Let's face it:
the light rotation
is everybody's out.
It's a way to cover
yourself. It's kind of
the charade rotation."

Buzz Knight

rather not have him play it at all. I'd rather take the heat from my boss with his foot up my ass saying, 'You're lame — you can't get this record on.' That's better than get-

Continued on Page 54

# **KBCO's Cardboard Derby**

They've always done things a bit differently at **KBCO**/**Denver.** The station's recent Cardboard Derby fits right in with the station's slightly left-of-center image.

Participants in the third annual event were required to construct crafts made entirely of cardboard, paper, tape, glue, and paint. Each then had to endure a 100-yard run down a ski slope. Teams were judged on theme, style, construction, and costumes.

The entries included several Exxon Valdez tankers, helicopters, motorcycles, fire trucks, space shuttles, and an entire living room complete with couch potatoes. The Derby attracted 3000 spectators.

www.americanradiohistory.com

# Light Question, **Heavy Answers**

Continued from Page 53

ting the record on knowing it's in lunar rotation, it's never getting out of lunar rotation, and I'm winding the machine up to turn out product and get adds on a record that nobody's ever going to find out about because they're never going to hear it. It's essentially one big circle jerk.

"The way this system is set up now is wrong, and you have an obligation to change it. This is one of the few times that maybe you should cut back on the number of songs you list on the tracks chart. How many of them are people really hearing? Those last 20 or 30 spaces are bullshit. I look at the records below 30 and I couldn't tell you what most of them sound like. And I use radio more than the average listener

"Unfortunately, most PDs are lemming-like in nature and do program more from numbers than gut. They don't listen to the music, they don't hear the story, they just look at the chart and say, 'Well, it only went 51-50 and you only got two adds, so I guess that fucker's over.

"I won't tell you I haven't called up a programmer and said, 'Hey, we're two stations from Breaker. I'm not going to sit here and say I'm holier than thou. I'm just as guilty as anyone else of all the abuses that perpetuate this game.

"We're never going to make it perfect. But it's drifted way off course, and we need to bring it back. We've lost sight of what the whole thing's about."

#### **Sean Coakley** Arista

"The artists who get hurt most from your 18-hour monitor tend to be 'developing' hard rockers whose records are frequently judged to be 'too hard' to start out in the daylight hours and have therefore been relegated to one spin per night. A good reaction from nighttime play can allow a record to cross into a broader rotation.

"If you're going to restrict playlists according to a once-perday minimum - which I support then you must broaden your data to include a 24-hour scan. Otherwise, an entire genre of music is further harmed by the already 'ghetto-ized' mindset of many rock radio programmers.

"In my business, sales alone are our ratings. We get measured daily in every account in America. Clearly, hard rock is one of the most consistently popular forms of music, and it would help both radio and records to actively include the genre in R&R's chart methodology. To do anything less seriously erodes the credibility of a format already under serious attack.'

#### Vic Lentini Chrysalis

"When I first started reading your article I didn't want to agree with it. But it's pretty much on the money. As much as I'd like to have an add, the charts are supposed to give you an idea of what's really getting played, and three plays a week at 2am just doesn't mean anything. If a station wants to test a song in overnights and not report it, that's fine."



DOOBIES IN ANCHORAGE — KBFX/Anchorage gets a little taste of the Doobie Brothers. Hangin' backstage are (I-r) PD/afternooner David Moore, morning man Rocky Roberts, two contest winners, and two Doobie Brothers.



WOODSTOCK ANNIVERSARY - WDST/Woodstock celebrated its tenth anniversary with a concert featuring the Dave Edmunds Rock & Roll Revue. Pictured are (I-r) Graham Parker, Dion, PD Richard Fusco, Fabulous Thunderbird Kim Wilson, guitar legend Steve Cropper, and GM lke Phillips.

# YOU WERE WARNED!

AS OF 5 PM, MONDAY, APRIL 2, OUR DEMANDS WERE NOT MET. FOR THAT, REDBEARD SUFFERS!

**BEFORE** 





**AFTER** 

IF YOU DO NOT ADD THE RAVE-EPS BY TUESDAY APRIL 10, OPEN YOUR MAIL CAREFULLY FROM THEN ON!

# THE RAVE-UPS "Respectfully, King Of Rain"

Already On WDHA **WXRT WHFS** 

KLBJ **KWIC**  **KRIX WROV** KJJ0

**KCHV KFMU** 

A PROMISE, **NOT A THREAT!** 



# **SEGUES**

KOTR/San Luis Obispo, CA PD/midday maven Greg Cavanaugh exits . KRQU/Laramie, WY ups morning man K.W. Grey-Bow to OM/MD as J.D. Daniels departs . . . KXRX/Seattle elevates Dean Carlson to MD and Kelly Campbell to AMD; midday personality Dr. Rock leaves the 'X' to take a job narrating Boeing training films Cherie Westerman is the new Promotion Director at WLRS/Louisville KLOS/Los Angeles hires WYNF/Tampa's J.J. Lee for overnights to replace Linda Clayton.

Veteran programmer/personality Lisa Kendall slides into PM drive at WDIZ/ Orlando; five-year 'DIZ staffer Greg Morgan exits . . . Steve Sweet now does overnights at KGON/Portland WIZN/Burlington, VT jock Late Kate departs . . . KLCX/Eugene's new morning team is Mark Raney & Jordan KZOQ/Missoula, MT McKenzie names Wendi Carpenter Production Director . . WKLT/Kalkaska, MI ups Mike Staff to overnights . . . Pollack Media Group inks KATS/Yakima WA



LOVE IT TWO TIMES — When WEEX/Norwalk, CT PM driver John Perry (I) played Bob Seger's "Ramblin' Gamblin' Man" twice on a no-repeat day, astute listener Tom Tulipani collected a cool \$1000.

"CHAIN REACTION"
PRO CD IN YOUR HANDS!



From The Album HARLOW

Produced by Pat Regan and Teresa Straley

Management: Steven Steinberg and Perry Watts-Russell

T

293 Japrae Records for the U.S.





WALT LOVE

# **Pulling The Night Shift**

A Creative Programming Mix Is Key To Holding Adult Demos

Lost in the constant comment on morning drive and its importance is the evening shift — that transitional time when folks of all ages want to simultaneously chill out from the day and rev up for the night. It's not just teens tuning in from 7pm-midnight anymore.

I talked to two PDs about the night shifts at their respective outlets. The first, PD/morning man Darrell J. Smith, has programmed WAGH/Columbus, GA for one-and-a-half of his seven years in radio. He described his market as "a very family-oriented area. From 7pm-midnight we have a mixed listenership of single adults and families."



Becky Hemphill

Darrell J. Smith

#### Family Affair

He continued, "I ask evening personality Becky Hemphill to make these hours something a family can enjoy, separately or together. If people are going out to an event or to dinner, we want to keep them entertained with our "We take chances with our music at night. We play some rap to see what type of response we get and also ballads we're not sure about."

- Darrell J. Smith

music and personalities.

"At ten we start the 'Quiet Storm,' and people call to make onair dedications. Something that's really worked out well for us is the fact that a number of businesses that are open late have employees who call and make dedications while our station is playing in their establishments. Every little bit helps."

#### **Musical Chances**

"We do take some chances with our music during the 7pm-midnight time period," added Smith. "We play some rap to see what type of response we get. We also play ballads we're not sure about. If the public likes it, we'll add it to our regular playlist, with a full rotation throughout the day.



EVERY NOW AND THEN . . . Earth, Wind & Fire make themselves welcome at WFXM/Macon. Being sociable are (I-r) group members Philip Bailey and Maurice White, 'FXM MD Melanie Rose, and E,W & F's Verdine White.



AIN'T NOTHIN' IN THE WORLD... better than meeting Miki Howard. Flanking Howard and Atlantic's Rick Nuhn are KDAY/Los Angeles middayer J.J. Johnson (I) and KACE/Los Angeles middayer Lisa Lipps.

#### Hollywood Swingin'



KKDA-FM (K104)/Dallas-Ft. Worth VP/OM Terri Avery-Robinson (front, second from left) recently escorted 20 K104 listeners to a taping of the "Arsenio Hall Show," where they sat in the "dog pound" section with station morning personality Tom Joyner (not pictured).



Damon Moberly

"We also have a feature called 'Make It Or Break It,' which supplements our music research. During the evening hours we look for new product that's going to happen with our listeners. While we're doing this, we make sure we play enough established hits to keep the adult audience listening. With our current music mix and personalities, we're headed in the correct direction: up in the ratings."

#### 'Good Training Ground'

Damon Moberly, acting PD/MD of WCKU (U102)/Lexington, KY, has worked in radio four years, spending two of them at U102. "When I used to do 7pm-midnight," he said, "it was very exciting because of all the things you can do. I've noticed a number of jocks get their starts doing this shift. I think it's a good training ground.

"Keith 'Air' Jones does that shift for us, and he has a feature called 'Air Wars.' He spotlights two artists with similar styles — for example, Luther Vandross and Freddie Jackson — and listeners call to vote for their favorite artist. It's simple, but our listeners enjoy it and like participating. "We have a number of teens listening, but we've found a way to hold on to adults by backing away from some rap and being more selective."

Damon Moberly



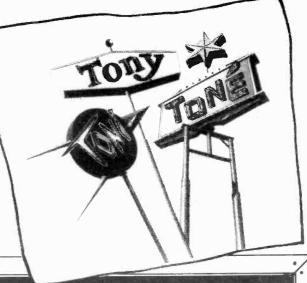
Keith "Air" Jones

"Our evenings have been rated number one since we went on-air. We keep the music very uptempo during those hours. As we're the only UC station in the area, people come to us when they want to hear rhythmic music. Obviously, we have a number of teens listening, but we've found a way to hold on to adults during 7pm-midnight by backing away from some rap and being more selective."

#### **Picture This**

Do you ever picture yourself in R&R? Gather your best black & while photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: Walt Love, 1930 Century Park West, Los Angeles, CA 90067.





POLYDOR/WING RECORDS GIVES RADIO "THE BLUES ... 3T's

# TONY! TONI! TONE!

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1 KMJQ 2 WYLD 3 KFXZ 4 KMJJ 5 KPRW 6 WTLZ 8 WVOI 9 WANM 10 WFXA 12 WFXA 14 WFXA 15 WEAS	17 WIZF 18 WLOU 19 KBCE 20 WGIS 21 WEUP 22 WZFX 23 KMJM 24 WTLC 25 WWDM 26 WLWZ 27 WJHM 28 WRMG 29 WFXC 30 KJLH 31 WUSL	33 WHRK 34 WCDX 35 WPLZ 36 OCIO4 37 WMYK 38 WOWI 39 WPAL 40 KBUZ 41 WDKT 42 KDKS 43 WPEG 44 KSOL 45 WKYS 46 WEDR 47 KKDA	49 WILD 50 KRNB 51 WGCI 52 WZAK 53 KQXL 54 WXOK 55 WENN 56 WJTT 57 WAGH 58 WJMH 59 WQFX 60 ZIG 61 KIPR 62 WALT 63 WQIC	BILLBOARD  BILLBOARD  WZAZ WGOK WRBD WXVI WPOM WAAA WRXB KDKO KWTD KDIA WCKX WJMC WDAO WNHC
11	27 WINKE	LA LIBERT	Charles and Charles	



The Revival Is Here... **Thanks Black/Urban Radio!** 





"WHERE RECORDS ARE MADE TO BE BROKEN"





MIKE KINOSIAN

# **Portland's Prime Picks**

In what I hope will become a regular feature of these monthly promotion reviews, here's a look at several AC highlights from the same market. Portland's KMJK, KEX, and KKCW deserve special credit for their creative

#### Happy Birthday Gorby

Classic Rock KMJK switched to AC in February and wasted no time in grabbing attention with a fun promotion involving Mikhail Gorbachev's birthday.

The station celebrated the Moscow main man's 59th birthday at a McDonald's, in light of the chain's

### **House Party**

WMYI/Greenville and WLTF/Cleveland are helping to make the American Dream come true by giving away houses.

#### MY Dream House

WMY! Promotion Director Peggy Miles says MY 102.5's "Dream House" is the largest prize ever awarded by a Greenville radio station. The 2000-square-foot home is valued at more than \$116,000 and will be given away May 19.

WMYI's wakeup team, Love & Hudson, launched the contest in March, encouraging listeners to fill out forms received in the mail. MY 102.5 announces names each weekday at 7:10am, 11:10am, and 4:10pm. Once a name is read, the person has ten minutes to call the station to win \$100 and a key which might open WMYI's "Dream House."



WLTF/Cleveland "Free Mansion" winner Joyce Golub walks around her new digs with "LTF morning man Trapper Jack Fliott

#### The Winner Takes All

WLTF tied the "Free Mansion" it gave away last month to its long-running "Free Money Name Game" contest. The station's "Free Mansion" is a 1465-square-foot, three-bedroom ranch home with a \$150,000 value. The winner-take-all package include other furnishings.

The 106 "Name Game" winners received \$106 (WLTF's frequency is 106.5) and a key. Joyce Golub, 25, ended up with the lucky key; she has the option of accepting the "Free Mansion" and decor or \$30,000 cash and all of the interior furnishings.

recent expansion into Red Square. Morning personality Marty Cohen broadcast live from the site (5-9am) and invited listeners to participate in various events during the broadcast.

"One great thing was that most people didn't have a clue what was going on," said Promotion Director Mike Ellis. "It sounded great onair. It seemed stupid to the people who were there, but comical to those listening."

Confused patrons wanting nothing more than coffee and Egg McMuffins received more than they bargained for. Ellis recalled, "There were streamers and balloons in Soviet colors — red and yellow — and posters, which featured a smiley face with a birthmark and read, 'Don't Vorry, Be Hapski.' There were also Soviet and American flags and a giant birthday cake with a likeness of his face in frosting. People were play-

ing 'Pin the birthmark on Gorby,' while other folks were trying to order food. The reactions were priceless''

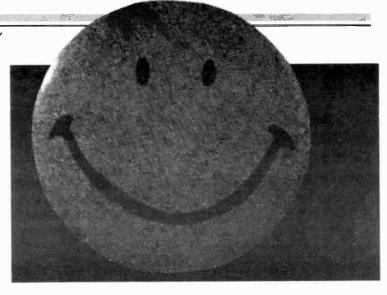
Initially, KMJK met some resistance from the fast food outlet. "I told them this guy's been on the cover of every magazine and is the coolest, hippest guy out there. Now's the time to do something like this. Next year, he'll either be dead or president of the world. The idea then went to the McDonald's 'big guys,' who absolutely loved it"

Participants signed a five-foot birthday card, which the station overnighted to the Kremlin.

#### **Bowling For Rhinos**

KKCW listeners took to the bowling alleys and raised \$15,500 to help preserve the black rhino. The money was sent to Kenya's Ngare Sergoi Rhino Preserve, one of the last refuges for the endangered beast. KKCW split the credit for the promotion with the American Association of Zookeepers and the Metro Washington Park Zoo.

Pete, Washington Park Zoo's own black rhino, made a video-



# **Дои'т Vояяу** ВЕ Нарѕкі

taped appearance at the Jantzen Beach Lanes event. Pete was shown playing with his own bowling ball.

#### Live Free For A Year

On March 3, 185 qualifiers gathered to see who'd win Full-Service KEX's "Live free for a year" promotion. They initially qualified by telephoning the station upon hearing the "call now and win" jingle. The eleventh caller won \$50 and be-

came eligible for the big payoff.

The grand prize package (valued at well over \$40,000) included free rent or mortgage payments for 12 months, free utilities, gasoline, groceries, home security, movies, pizza, dry cleaning, maid service, cellular telephone (and phone time), a Nordstrom's shopping spree, athletic club membership, dinners at several Portland restaurants, and a new Nissan Stanza.

# Green Scene

#### St. Patrick's Day Promotions

On March 17, many stations dished up the usual corned beef and cabbage dinners, free money, and other St. Patty's Day goodies. Here's a quick taste of how some ACs served up variations on the holiday theme.

#### Souper Bowl

Full-Service KKOB (AM)/Albuquerque PD Bob K. dispatched PM driver Chuck Logan to a mall to take a dip in the world's largest bowl of pea soup. Mall merchants provided prizes for listeners who brought green towels, but attendees also won prizes with special eggs they'd fished out of the 200-gallon soup bowl. Approximately 300 people won.

K. said, "I stirred the soup, and I can assure you it was not a pretty sight. It was fun, though, and paid off for us on-air. The mall merchants loved the promotion because of the free plugs, and we received great feedback. People said it was funny to listen to. The crowd kept yelling for Chuck to go into the pool, which he ultimately did."

While KKOB picked up a buy on the station from Lipton Cup-A-Soup, prospected mall merchants as clients, and received good talk around town from the promotion, K. indicated KKOB would not repeat the stunt next year. "People loved it, but it was ugly. We'll probably come up with something different next year."

#### Walk Like A Hawaiian

March of Dimes WalkAmerica station KSSK/Honolulu helped make its St. Patrick's Day walk a smashing success, with 1500 more walkers this year than last.

The 9.7-mile event kicked off at 7am from the Kapiolani Bandstand. KSSK personalities Bill Logan and Rob Fukuzaki hosted local acts with festive names like Halau Hula Olana, Nalu, and (my personal fave) Three Scoops Of Aloha. "They're three big fat dudes who played some good Hawaiian music — it was pretty neat," reported Promotions Director Scott MacKenzie.

Last year's host — KSSK personality Siouxsie Nix — also appeared with her baby boy. When she led last year's festivities, Nix was seven months pregnant.

According to MacKenzie, "The March of Dimes is a great nonprofit group to tie in with, especially since their activities are focused on topical efforts like the problem of cocaine babies."

The average walker raised \$91 for the charity, and MacKenzie indicated the walk's statewide pledge total was \$280,000 — a healthy increase over last year's \$173,000

#### Marsh Mellows In Ireland

WJLK/Asbury Park, NJ hit the road for a really remote broadcast — ND Shawn Marsh anchored a four-hour (8am-noon EST) block from Dublin.

Marsh interviewed American parade participants, including members of two Texas high school marching bands and officers of the Massachusetts State Police. Irish political figures gave their views on American lifestyles, politics, economics, and other areas, and a local chef provided traditional recipes.

At the remote's conclusion, WJLK awarded a trip for two to Ireland. The package included airfare, hotel accommodations in either Dublin or Shannon for six nights, and \$500 spending money.

# **ACCELERATION**

#### Management

Thurston Briscoe has been appointed PD of WBGO/Newark KTWV/Los Angeles names Bonny Benedict Director/Creative Services WOMC appoints John Marshall Asst. PD . . . WRRM/Cincinnati Promotions Director Mary Kuzan becomes Programming Asst., replaced by AE Kathy Johnson . . WSNE/Providence Production Director Steve Peck takes on additional duties as Asst. PD KLSI/Kansas City taps Glenda Stultz as Promotion Director to succeed Sally Wheeler, who joins crosstown CHR KBEQ in the same position WEAZ/Philadelphia Research Analyst Susan Hrin is promoted to Research Director . . . KRLB/Lubbock names Paul Ramone MD.

#### Air Talent

Judy Puente joins KFMB-FM/San Diego middays . . . KKYY/San Diego welcomes John Forsythe to morning drive . . . Shawn "Til Dawn" Sweeney has returned to KSSK/Honolulu for (what else) overnights, while BC In The



Judy Puente



Kathy Johnson

Morning returns to WSUL/Monticello, NY for (you guessed it) AM drive . . . WJBR/Wilmington adds Mike Manion for evenings . . . Mark McCain signs on with WALR/Atlanta for PM drive.

KISC/Spokane moves Bobby Rich

from evenings to middays and Terry Holliday from weekends to evenings ... WWWM/Toledo OM Mark Roberts takes on the 9am-noon airshift ... The revised WKYE/Johnstown, PA lineup is Big Jim Burton (AM drive), Brian Wolfe (middays), Kelly O'Brien (PM drive), Greg Banks (evenings), and Diamond Dave (overnights) ... Dave Ross joins WZPK/Berlin, NH for morning drive.

#### Miscellaneous

KAMJ/Phoenix's morning team **Drew & Zip** vowed to stay on-air until the end of the baseball lockout. They were a pair of pooped pups — their marathon stretched from March 12-19 ... KBIG/Los Angeles midday man **Mark Taylor** appeared in a recent episode of NBC-TV's "Empty Nest" ... WRLT/Nashville adds a locally produced Sunday night iazz show hosted by **Jarvis Kaler**.



LON HELTON

#### FINDING LOST LISTENERS

# In Search Of The 'Phantom Cume'

Many Country programmers have long carried a gut feeling that their stations weren't receiving all the listening credit they deserve. New research from the **Benchmark Company** indicates the suspicion is well-founded and that Country stations are losing cume. along with plenty of shares,

Benchmark President Rob Balon calls the missing listeners "phantom cume" and says these folks are cropping up in research projects his company has been conducting in markets across the country. His studies show the problem occurs primarily in markets hosting either a lone or a highly predominant Country station. "Listeners in markets with more than one Country choice are more radioand country-literate, and the problem isn't as great," he explains.

#### **Poor Recall**

Balon defines phantom cumers as those who say they listen to Country radio, but don't name a Country outlet when asked to name the stations they listen to in the un-

"Both cume and shares can be increased by taking the time to properly educate and train phantom cumers."

aided recall section of a focus group or questionnaire. "When pressed," he adds, "these people are eventually able to recall the Country outlet's call letters. But they're unable to do it from top-of-mind." That, of course, is deadly, since ratings service methodologies depend heavily on unaided recall.

"The Country radio audience is underreported by 10-15% — or perhaps by as high as 20%. That can represent two to three shares for stations in many

markets."

Balon claims that as much as 40% of those participating in his research projects fall into the phantom cumer category. "That means the Country radio audience is underreported by 10-15% — or perhaps by as high as 20%. That can represent two to three shares for stations in many markets."

#### **Defining The Product**

The key to any station's success is converting real listening to reported listening. The basic problem with phantom cume is that real listening isn't being converted.

The first step toward curing the problem is to take nothing for granted when marketing your station to either the core or peripheral cumers. "Merely saying you're Country isn't enough," says Balon. "To properly serve your secondary and tertiary cumers you must define what country music is, with respect to what it is on your station —

especially if crossover artists make up a high percentage of your library. AC listeners who drop by your station have their own frame of reference as to what country is, so you must define it for them.

"Don't overestimate listeners' product knowledge. Just because they say they listen to country music, don't take for granted that they know the parameters of the music and have therefore granted you exclusivity of format. Don't believe that because they hear a song they perceive as country, they automatically think of your station."

The following liner sample from Balon is one way a station might define the music it plays: "When you hear (Kenny Rogers, Crystal Gayle, etc.), you're listening to Country XXXX, (your market's) only home for country music." The key is to make sure the casual cumer knows the exact address of country music in his city.

"Imagine how much healthier Country could be if it could only get

"Phantom cumers are those who say they listen to Country radio but don't name a Country outlet . . . in unaided recall."

all the listening credit it deserves." says Balon. "And both the cume and shares can be increased by taking the time and effort to properly educate and train the phantom cumers."



**HOT CUP OF T** — It didn't take long for KLAC/Los Angeles PD/morning man Stan Campbell to figure out he had way more than he could handle when Tanya Tucker dropped by the station.



FLEXING THOSE 'PLEXES — In a disgusting display of machismo, KPLX/Dallas morning men Steve Harmon (I) and Scott Evans (c) tried to impress Arista's Phran Schwartz and artist Alan Jackson (second from left). In a brief moment of insanity, Jackson's manager Barry Coburn (r) got caught up in the excitement and stooped to their level. He promised never to raise his right arm again without a drink in his hand.



**FAST-MOVIN' JENNINGS** — Restless Heart's Greg Jennings visited KLLL/Lubbock on his way from a station-sponsored in-store autograph party to a station-sponsored concert. Pictured (I-r) are KLLL PD Rick Gilbert, Jennings, middayer Debbie Parmley, and MD Jay Richards.



HOUSTON 101 — Highway 101 took part in a pair of free shows hosted by KIKK/Houston. Celebrants after the concert included (I-r) the group's Curtis Stone, MD Joe Ladd, 101's Paulette Carlson, morning co-host Charlie O'Neil, 101's Cactus Moser and Jack Daniels, morning co-host Pam Ivey, and KIKK's Captain Eddie.



# STRAIT TALK

# Strait Fever Spreading, Worst is Yet To Come

Washington, DC: In a strong statement issued during a packed press conference in Washington, DC, the Surgeon General has warned of an epidemic that appears to be sweeping the nation.

Strait Fever, named for the reigning CMA's Entertainer Of The Year George Strait, is known to be highly contagious and incurable.

First spotted nearly 10 years ago in his home state of Texas, the fever has now been confirmed in all 50

According to health officials, symptoms include uncontrollable sighing, swooning, screaming and insatiable desire of the sight and sound of the superstar George Strait. Medical personnel warned that women are particularly susceptible to Strait Fever.

Men who contract the Fever are more likely to suffer in silence, yet can be spotted by their tendency to wear sharply-creased blue jeans, heavily starched shirts, cowboy boots and hats. They often refer to themselves

The most severe outbreak thus far has been in Houston. In just one day, 95,000 Texans with a bad case of the Fever bought tickets for Strait's 2-night stand at the Houston Astrodome.

The Surgeon General warns that the worst is yet to come. Stralt has just completed recording a new album, his first in 18 months.

"Livin" It Up" is expected to hit the streets May 9. The debut single "Love Without End, Amen" ships to radio on April 6.

An appeal has been issued to the nation's radio personnel: "We are begging radio stations, play this record as soon and as often as possible. Be kind to listeners making unreasonable requests for the record, they just can't help themselves."

Strait Fever...red hot and getting hotter!



MCA-6415

# NASHVILLE THIS WEEK

# **Artists Support Environmental Awareness**

Several of country music's top artists are participating in a new PSA series that promotes environnmentally conscious activities (i.e., recycling)

Among the artists who've recorded the ten, 30-, and 60-second spots are Rosanne Cash, Rodney Crowell, Emmylou Harris, Randy Travis, Foster & Lloyd, Alabama, Tanya Tucker, Moe Bandy, Lionel Cartwright, Kathy Mattea, Forester Sisters, Dan Seals, and the Bellamy Brothers. The Nashville branch of the Earth Communications Office (sponsor of the series) has mailed the CD PSA package to over 500 radio stations in preparation for Earth Day (4/22). Warner Bros./Nashville handled distribu-

A video PSA package is already airing across the country. In addition, a Nashville Earth Day concert, featuring Cash, Crowell, and the Bellamys, will be taped for later broadcast on the Nashville Network.

ECO, which represents more than 400 industry people, says it "disseminates environmental information and positive visions for



alternative lifestyle choices" by working for environmental themes in movies, songs, artwork, and books. The Nashville ECO branch is located at 1016 17th Avenue, South, Suite #4 37212.

#### **Red Man Roundup**

• Eddie Rabbitt, Exile, Steve Wariner, Patty Loveless, Vern Gosdin, and Southern Pacific top the roster of the Red Man Chewing Tobacco "Flavor Of America" concert series. The firm will sponsor 19 shows in April and May, featuring at least three of the acts.

Eddy Raven, Holly Dunn, James House, Travis Tritt, Marty Stuart, Jann Browne, Wild Rose, the Bellamy Brothers, Skip Ewing, The Shooters, and Marsha Thornton round out the performing field. Tickets are pegged at less than ten dollars; a series of in-store and radio promotions will offer tickets for five dollars.

Mitchell Stewart of the Stewart Agency will produce and promote the tour. Gerald Roy of Stellar Entertainment/North American Tours will coordinate and supervise advertising.

- Ken Tucker

# **NASHVILLE** IN MOTION

the million-dollar sale of his songpublishing catalogs to CBS/Tree. Included in the deal are "It's Only Make Believe," "Hello Darlin'," "You Never Been This Far Before," and 500 other compositions. In addition, Tree is buying master tapes of 20 #1 Twitty hits. Twitty will also become affiliated with the publishing company as a com-

• Reba McEntire expanded her Clay Myers, formerly with Maypop Music and Don King Music

In addition to McEntire, Karen Pell, Tom Paden, Leigh Reynolds, Judy Fields, Tommy Lee James, and Jess Leary have signed to the publishing

Starstruck also has booking, merchandising, advertising, promotion, and management divisions. Capitol act Trader-Price is signed to the company for management.

• Loretta Lynn's song publishing companies, dormant for the past five

tire's "Can't Even Get The Blues," Gene Watson's "Nothing Sure Looked Good On You," and Lynn's "I Can't Feel You Anymore," as well as songs by Jim Rushing, Fred Koller, Bobby Hardin, and Loia Jean Dillon.

#### **More Motion**

will renovate his Soundshop Studio to the tune of \$600,000 later this spring. The studio is being redesigned and its facilities converted to digital technology. Killen produces Ronnle McDowell: Donna Meade, and Tim Ryan, and serves as President of

# Conway Twitty recently finalized

Starstruck Entertainment by adding a song publishing company. The Starstruck Writers Group is headed by

group

years, are being revived. Lorene Allen, head of Loretta Lynn Enterprises, will be devoting her time to reactivating Coal Miners Music and King The catalog includes Reba McEn-

• Producer/executive Buddy Killen

#### For The Record

Carl Perkins was named Man of the Year in Jackson, TN, not Jackson, MS as previously indicated (R&R. 3/23).

### NEW ARTIST FACT FILE

# **Robin Lee**

Age: 26

Born: November 7, 1963 in Nashville Current Single: "Black Velvet" Current Album: "Black Velvet"

Producer: Nelson Larkin

Label: Atlantic Management: Larkin, Inc.

**Booking: Buddy Lee Attractions** 

Musical Influences: Rosanne Cash, Emmylou Harris, Linda Ronstadt

Earliest Ambition: To be a classical pianist

• Background: Lee's experience singing with a high school rock band called the Practical Styllsts drew her toward a musical career. "The first time I sang onstage I was just a teenager. But I knew right away this was what I wanted to do.'

After high school, the Nashville native was asked to sing on a demo tape for a publishing company. That first session led to additional requests and, eventually, a five-year contract with indie Evergreen Records.

 Signing: Though her stint at Evergreen netted her an ACM Best New Female nomination and a few chart records, Lee believed she was ready to hit the major leagues. "I felt it was time to do something bigger, even if it meant going without a label for a while.

Lee did go without a deal for a vear, "Friends came in handy." she says. She took her Evergreen LP to Atlantic Records VP Nelson Larkin, but he wanted to hear current material. So she went into the studio with friend Don Goodman and cut some demo tracks. He liked what he heard, and Lee had her first major label deal.



• Songs: The project includes the Deborah Allen/Rafe VanHoypenned "Something I Know I'm Going To Love," Walt Aldridge's "Every Little Bit Hurts" and "Till I Get It Right," and a cover of the classic "Sad Eyes." "Love Letter." one of Lee's favorites, might be described as "country funk."

"I think sometimes it surprises people that I do such a variety of music," Lee notes. "But I've always believed that if you limit or categorize yourself, you miss out on a lot of opportunities to make good music, and that's what it's all

# STONE IS HOME!

Doug Stone "I'd Be Better Off (In A Pine Box)" is the first two week Breaker by a new artist in recent R&R history!

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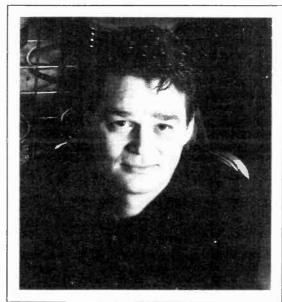
Corpus Christi, TX

Summerville, TX

5/26

5/27

5/31	Myrtle Beach, SC
6/1	Charlotte, NC
6/2	Willmington, NC
6/3	Louisville, KY
6/4-7	Nashville, TN
6/8	Lewisville, TX
6/9	Little Rock, AR
6/10	Memphis, TN
6/15	Athens, GA
6/16	Fayette, AL
6/22	Fayetteville, NC
6/23	Mathews, VA
6/24	West Grove, PA
6/29	Alexandria, VA
6/30	Huntington, WV
7/7	Welfare, TX





7/21	Gaffney, SC
8/4	Baltimore, MD
8/10	Proctorville, OH
8/24	Nashville, TN
8/25	Gaithersburg, MD
9/1	Colmesneil, TX
9/2	East Bernard, TX
9/28	Lexington, KY *
9/29	Memphis, TN *
9/30	Shreveport, LA *
10/4	Bangor, ME *
10/5	Portland, ME *
10/6	Paintsville, KY *
10/15	Birmingham, AL *
10/19	Rockdale, TX
10/26	Atlanta, GA *
10/27	Charlotte, NC*
10/28	Macon, GA *
11/1	Salisbury, MD *

11/18 Greensboro, NC \*

\* With Ricky Van Shelton

and Reba McEntire

11/16 Cincinnati, OH \*

Binghampton, MD \*

Montgomery, AL \*

Hampton, VA \*

Roanoke, VA \*

Huntsville, AL \*

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11/211/3

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Current Issue #119. WWDC/Greaseman. KVIL/Steve McCoy, KKLQ/JoJo Kincaid, WRVQ/ Zoo, KFMB/Jhotgun Tom Kelly, WMJI/Jack Armstrong, Houston CHRs KKBQ, KRBE & KNRJ, KKBT/Big Ron O'Brien Cassette. \$6.50.
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Diamond, KJMZ/Russ Parr, WGTR/Herman & McBear

PU-min. cassette, 56.3U.
PERSONALITY PLUS #PP-ID, KPWR/Jay Thomas, KPLZ/Kent & Alan, Z100/Ross & Wilson, K101/Terry McGovern, WCKZ/Rick & Kevin, Cassette, \$6.50.
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KHYS, AOR KLOL & KZFX, ACs KLTR & KFMK, Gold KLDE. Cassette, \$6.50.

Special Issue #S-173, PHOENIX & ALBUQUERQUE! CHRs KZZP, KOY-FM,

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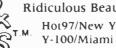
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**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

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For AC CLIENT STATIONS in • various markets. We need people who know how to be warm and personable within a structured format. All market sizes welcome. Confidentiality assured. T&R to:

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#### • • • • • • • • • • • • • • • • • • EAST

NPR affiliate seeks local Morning Edition Host/Anchor. Produce features/series. T&R: WAER, Human Resources, Skytop Office Bldg., Syracuse, NY 13244. (3/23) EOE

WPGC-AM has two openings available. Seeking weekend Manager and an Anchor/Producer. T&R: Donna Francavilla, 6301 lvy Lane, Ste. 800, Greenbelt, MD 20770. (3/23) EOE

Box 1304, Keene, NH 03431. (3/23) EOE

Production Director sought. Seeking creative, organized great blade for on-air weekends. T&R: WGRX, Steve McNee, 540 E. Belvedere Avenue, Baltimore, MD 21212. (4/06) EOE

Joint local/state radio network operation seeking news and sports Anchors/Reporters. T&R: Metronews, H. Kercheval, Greer Building, Morgantown, WV 26505. (4/06) EOE

Production/Air Talent with top rated Country station. Good benefits and living, T&R: WLFE/WWSR, Kenny Rodman, U.S. Route 7 North, St. Albans, VT 05478. (4/06) EOE

Seeking local Sales Manager plus a few good Salespersons for WHP in Harrisburg, RESUMES: Box 1507, Harrisburg, PA 17105. (4/06) EOE Salespersons sought for AC/Oldies in fast growing area RESUMES: WDSN, 51 W. Long Avenue, DuBois, PA 15801

Morning sidekick/Newsperson and nighttime personality, T&R: Rich Adams, Box 986, Johnstown, PA 15907. (4/06) EOE

Air Talent/Production sought for full service AC. Up to \$18K based on ability. T&R: WMMN, Jim Ryan, Box 1479, Fairmont, WV 26554. (4/06) EOE

#### THE SEACH IS ON FOR THE NEXT JOHN TESH!

WSNI/Philadelphia is looking for a contemporary, natural communicator. We're building the AC station for the 90's. If you understand how to craft a successful morning show without getting in the way, send a sample of your work along with a resume and salary history (no morning zookeepers need apply) to: Jere J. Sullivan, WSNI, 1 Baia Plaza, Bala Cynwyd, PA 19004.



The Country Leader WFRB AM/FM has opening for heads-up Morning Per- I sonality, production, copy, news. Could work into management position. Experienced only. Females encouraged. T&R to Box 430, Frostburg, MD 21532.

# OPPORTUNITIES

#### **OPENINGS**

**OPENINGS** 

#### **OPENINGS**

#### **OPENINGS**

#### Suburban medium market P-1 adult CHR looking for 7-midnight air talent. Production skills a must. Lotsa public appear ances. Tape, resume and photo if possible to: Radio & Records, 1930 Century Park West, #857, Los Angeles, CA 90067. EOE

#### --- BOSTON PROMOTION ---**OPPORTUNITY**

WROR-FM wants top quality, creative marketing and promotion person. Resumes faxed to GM Mark Renier. 617-236-6806. An EOE, M/F/H/V.

#### CHIEF ENGINEER (Long Island)

Chief Engineer needed to manage satellite uplink and playback studio facility located in Smithtown L.I. for new state-of-the-art digital audio broadcasting service. Must be experienced pro, familiar with satellite transmission equipment. computer literate and capable of managing 24 hour/day playback studio crew and maintenance technicians. Call (213) 513-1630 or send resume to:

The Digital Radio Channel 22010 So. Wilmington Ave., Suite 100 Carson, California 90745 ATTN: Doug Talley

#### MAJOR NORTHEAST AC

accepting tapes and resumes to fill PM Drive slot. Must be team player, community involved and have killer production skills with a warm, friendly, energetic on-air approach. T&R to Radio & Records, 1930 Century Park West, #862, Los Angeles, CA 90067. EOE M/F

\_\_\_\_\_

Champlain Valley's top station seeks our next morning star. Very high-personality CHR. We've got: established female co-host; ACN; more! Remotes, appearances, production. Bucks for right person. C+R: 95XXX, 45 Roosevelt Highway, Colchester, VT 05446. EOE

#### SOUTH

WZYC-FM coastal NC seeks midday AT and production wiz ard immediately. T&R: Bill Cannon, Route 4, Box 334, Newport, NC 28570. (3/30) EOE

WFMX/WSIC seeks News Personality with sharp gather-ing/reporting skills. T&R: B.G., 1117 Radio Road, Statesville, NC 28677. (4/06) EOE

Country leader seeks energetic organized Production Director. Three years' experience preferred. T&R: KRMD, Dave Block, Box 41011, Shreveport, LA 71134. (4/06) EOE

Production Assistant sought. Strong copywriting and multi-track skills required. T&R: WNGS, Ross Block, 1016 N. Dixie Highway, West Palm Beach, FL 33401-3332. (4/06) EOE

WXQR seeks overnight Air/Production Talent. T&R: Kris Kelly 500 New Bridge Street, Jacksonville, NC 28540. (4/06) EOE

AOR powerhouse WAVF-FM is seeking So. Carolina's best PT Talent. T&R: Steve Kosbau, 1417 Remount Road, North Charleston, SC 29406. (4/06) EOE

PM drive opening. KPLE seeks production, personality and appearances for Temple TX outlet. T&R: Terry Hunt, Box 1230, 76503. (4/06) EOE

Seeking morning show sidekick/midday Announcer for dominant CHR FM. Winners only, no local rejects. T&R: Don Rivers, KBIU, 311 Alamo Street, Lake Charles, LA 70602, (4/06) FOE

Talent coach sought to work with client companies nationwide Solid on-air management background. TO: Media Marketing, Box 1476, Palm Harbor, FL 34682-1476. (4/06) EQE

Progressive NAC radio station in Austin, Texas is searching for replacement for female air personality. Send credentials to: Brian Beasley,

505 Barton Springs Road, Suite 700 Austin, Texas 78704. EOE

#### PROGRAM DIRECTOR

Tired of pulling that U-Haul? Established market leader in country format looking for aggressive "street fighter" to take the reins as P.D. Must be motivated, relentless, and detail oriented. Send resume, current aircheck of your station, and examples of promotions and programs you've done. Short timers need not apply! T&R to Radio & Records, 1930 Century Park West, #855, Los Angeles, CA 90067, EQE



Join the Tampa war!!! The POWER PIG seeks a team player for graveyard shift and dub master...low pay. But lots of sunshine. Females and minorities are encouraged to apply. Send T/R: B.J. Harris, 4002-A Gandy Blvd., Tampa, FL 33611. \*\*No calls please\*\* EOE

#### MIDWEST

Weekend AT sought for AOR/CHR. Also seeking AT for fu-T&R: John Bryson, Box 10, Iron Mountain, MI 49801. (3/30) EOE

Marketing/Promotion Director for WMJI/Cleveland, Creative effective, no lightweights, major market experience. RESU-ME: Joel Lind, 3940 Euclid, Cleveland, OH 44115. (3/30)

Tired of high pressure, no fun radio? Learn and work with top rated Country KFXI. One year experience necessary, T&R Box 433, Lawton, OK 73502. (3/30) EOE

Future opening for middays. Experienced team player with winning attitude. T&R: Gary Dikon, KQCR, Box 876, Cedar Rapids, IA 52406. (3/30) EOE

Lost our OM/PD to larger market. Leading Classic hits station seeks continued success. T&R: WAKX, 419 W. Michigan Street, Duluth, MN 55802. (3/30) EOE

We've got an 8-track studio, now we need a copywriter to make us sizzle. Creative, organized, and a team player. T&R: Russ James, Box 1737, Sioux City, IA 51102. (3/30) EOE Newsperson sought for WMOH/Hamilton, Ohio. T&R: Teri

plus. T&R: KXIA, Box 698, Marshaltown, IA 50158. (4/06) EOE

Horsley, 2081 Fairgrove Avenue, 45011. (4/06) EOE

Twin cities Oldies FM seeks strong personality for middays. No calls. T&R: KQQL, Don Michaels, 501 W. Travelers Trail, Burnsville, MN 55337. (4/06) EQE

CHR seeks overnight AT. Great facilities in major college city T&R: WLRW, Matt McCann, Box 3369, Champaign, IL 61826.

Announcer sought for combo in Truman Lake, Experience required for PBP and remotes, T&R: KDKD, Box 448, Clinton, MO 64735. (4/06) EOE

Seeking ND and reporters for a news/talk and information. Prefer Midwest candidates. T&R: WSDR, Jim Roberts, Box 658, Sterling, IL 61081. (4/06) EOE

Lost our morning man, Can you fill his shoes? Adult presentation, appearances and strong production. T&R: WMGU, Box 806, Steven's Point, WI 54481. (4/06) EOE

#### ■ IMMEDIATE OPENINGS ■

Full and part time, all shifts. Northwest AC/Hybrid needs experienced, versatile pro's. If you want to be a part of the next radio dynasty, work for a great company and live in one of the Northwest's most beautiful cities, rush C&R to: Radio & Records, 1930 Century Park West, #856, Los Angeles, CA 90067. EOE

# \*\*\*\*\*\*\*\*\*\*

CLASSIC HITS

America's premier classic hits station has an immediate full-time opening for creative, experienced AT. Serious candidates will possess strong production skills and a true appreciation of the format didates will possess strong production skills and a true appreciation of the format. RUSH your presentation to: Robert Allan Bellini, Program Director, WKLH, 735 West Wisconsin Ave., Suite 700 Milwaukee, WI 53233. EOE

# KELO FM 92.5

"Midcontinent Broadcasting's top rated AC in Sioux Falls is searching for a pro capable of building a career in a drive position. Rush T&R to Phil Heuer, 500 South Phillips, Sioux Falls, SD 57102. EOE"

#### CLASSIC ROCK/ **HITS STATION**

in TOP 20 MARKET looking for dynamic, aggressive, ADULT MORNING TEAM/ PERSON. Must have natural delivery and relate well to 18-49 adults. Hard working, writing, phone and production skills a must. Medium/major market experience only, no beginners. Tapes, resumes, references to: Radio & Records, 1930 Century Park West, #864, Los Angeles, CA 90067, EOE

#### PRODUCTION DIRECTOR

If you are a multi-faceted creative person with 8-track studio experience apply now! Top shelf production facility. Strong voice plus varied styles of production required. T&R to: Harve Alan, PD, WONE-FM, 1735 S. Hawkins Ave., Akron, OH 44320, EOE/M-F

#### MORNING DRIVE TOP FIFTY MIDWEST MARKET

Warm and friendly personality who's topical and relatable. Good company, good pay, good benefits and good people. Send resume and tape to: Radio & Records, 1930 Century Park West, #863, Los Angeles, CA 90067. EOE

#### **MIDWEST REGIONAL FM**

New Hard Edged AC needs TALENT... mornings...drive...nights. Targeted at 25-35 with ADULT APPROACH...Want EXCITEMENT....FUN AND EXPERI-ENCE...T&R to: Radio & Records, 1930 Century Park West, #851, Los Angeles, CA 90067, EOE

#### WEST

Great opportunity for experienced engineer in Pocatello, ID. Oversee engineering for combo. CALL: Jim Fox (208) 233-1133. (3/30) EOE

Radio Account Executive sought to take over account list curbilling \$18,000 commission annually. RESUME KLCY/KYSS, Box 7279, Missoula, MT 59807. (3/30) EOE

Self motivated salesperson sought. Ability to sell in a 300,000 + market. RESUMES: 5125 South College, Fort Collins, CO 80525. (3/30) EOE

Tucson FM seeks Program Director. Experienced creative professional with strong promotional skills. No AT please. T&R: FM, 2509 N. Campbell, Tucson, AZ 85719. (3/30) EOE

Chief Engineer sought for Las Vegas top rated station, Great pay and insurance benefits. T&R: Doug Shane, Convention Center Drive, Suite 120, NV 89119. (3/30) EOE

Southern Oregon's only 100,000 watt Rock and roll station seeks Production Director/PM Drive AT. Call: Guy Kemp, (503) 474-7564. (3/30) EOE

Sacramento FM seeks highly motivated, talented weekend help. Also seeking Oldies Board Operator. T&R: Brian Casey, 280 Commerce Circle, CA 95815. (4/06) EOE

knowledge and strong production skills. T&R: KEEN, Kit Snell, Box 6616, San Jose, CA 95150. (4/06) EOE

KDUO-FM seeks on-air Talent for immediate opening. T&R: Box 50005, San Bernardino, CA 92412. (4/06) EOE

Top rated Oldies station seeks overnighters, weekenders, CALL: Kevin, (805) 466-6511. (4/06) EOE

Southern Oregon's only 100,000 watt Rock station seeks Production Director and PMD AT. Good pay and benefits. CALL: Guy Kemp, (503) 474-7564. (4/06) EOE

Seeking full and parttime Air/Production for adult rock KSMT. No top 40 screamers, and no calls. T&R: Terry Hartsook, Box 7069, Breckenridge, CO 80424. (4/06) EOE

Seeking experienced parttime AT for weekends and fill. Hot, uptempo AC station, T&R: KSEQ, 617 W. Tulare Avenue, Visalia, CA 93277, (4/06) EOE

Island AC seeks morning Talent. Team Player in small market. Come grow with us. T&R: J.W. 75-5751 Kuakini Highway, #201, Kailua-Kona, HI 96740. (4/06) EOE

# 108FM KMLE

Good Times & Great Country Favorites.

Morning Show Captain needed for Shamrock Broadcasting Inc.'s Country FM in Phoenix. If you possess a quick wit, good production skills, good people skills, love promotions and can work well in an ensemble morning show, send your tape, resume and picture immediately to Bob Glasco, Program Director; KMLE FM, 645 E. Missouri, Suite 244, Phoenix, Arizona 85012. NO CALLS PLEASE. WE ARE AN EQUAL OPPORTUNITY EMPLOYER. FEMALES AND MINORITIES ARE EN-COURAGED TO APPLY.

#### MARKETING/ SALES DIRECTOR

Urban Syndicated Network is seeking individual experienced in Natl. Radio sales (3-5 yrs.). Send resume to P.O. Box 42919, L.A. 90042. EOE

Burbank-based radio syndicator needs Station Clearance Rep for AC, news talk format. Experience required. Competitive salary plus benefits. Resumes to: Alisa Adona, SI Communications, 4001 W. Magnolia, Burbank, CA 91505. No Calls! EOE

#### **RADIO SALES!** TIRED OF THE RAT RACE?

Then move to the LA suburbs and grow with an organization that's going places. KNTF Radio is seeking experienced in-dividuals with retail sales experience. Benefits include health/dental plan. Salary against commission commensurate with experience. Account list to start. Send resume to: P.O. Box 3520, Ontario, CA 91761. Attn: General Manager. EOE

#### **PUBLIC RELATIONS PROMOTIONS**

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Urban Syndicated Network is seeking an experienced (3 yrs.) PR/PROMO rep. Send resume to P.O. Box 42919, L.A. 90042. EOE

#### TRAFFIC DIRECTOR

6 months to 1 year experience required. Apply immediately. Send resume, no calls please to KDUO/KRSO, PO Box 50005, San Bernardino, CA 92412. EOE

#### **POSITIONS SOUGHT**

Two years' experience in Chicago area, seeking fulltime position in Midwest. Chicago preferred. MIKE: (708) 882-5507

Sidekick with voices for medium/major AM show. Any questions? I'll take caller 14 to win now. Good luck, dial carefully. BILL: (803) 772-5006. (4/06)

nall/medium market eight year veteran ready t Production skills, strong remotes, promos, CHR/AC/Country, all shifts. BUDDY: (512) 841-9021. (4/06)

AT/MD seeks nights. Upbeat, solid phones. STEPHEN: (206)

If you can't rock it, the Ikester will. AOR, promotions, on-air, production, you name it. IKE: (215) 635-4374. (4/06)

Rising star/Production whiz will do everything for your small/medium market CHR/AOR. Sizzling production is my specialty, RUSH: (419) 756-8550, (4/06)

Broadcast school graduate with parttime air experience ready for fulltime challenge. Working CHR now but will relocate for right opportunity. VICKI: (313) 293-7721. (4/06)

# OPPORTUNITIES

**OPENINGS** 

OPENINGS

**OPENINGS** 

**OPENINGS** 

I live for rain and snow. Experienced, highly accurate weath compliment your newsteam. Previously WLS-FM (Chicago), JEFFREY: (619) 558-2833, (4/06)

New rock specialist with commercial NR experience and AAA production skills. Strong character and excellent vocal, DAVE: (312) 545-9027. (4/06)

Sarcastic but friendly young AT with ten months on-air experience in Canada seeks move to US. ADAM: (709) 738-2609. (4/06)

The lord wants you to call this CHR/Gold AT Production monster right now. Operators are kneeling by. KATE: (804) 596-3947. (4/06)

Northern California native seeks to return home. On-air or News position. Excellent production skills. JAN: (213) 865-6370.

Dependable college graduate seeks AT or copywriting position Will relocate for offer. MARK ROTHERMEL: (219) 889-2707

Recent college graduate seeks entry level on-air position. Also interested in Sales. Prefer South, but will go anywhere. DAVID DASCO: (216) 454-6716. (4/06)

#### FILL THAT SLOT!

locks/PD's all formats.

Available for small, Medium, LARGE Markets. No fee to stations. All inquiries confidential. Let NETWORK work for you!

407-788-2143

Top 40 market morning personality, multi-track/voice/OM/PD/ Production. All formats in Midwest, GARY: (704) 437-5314.

Experienced, skilled AT with great voice, dry wit, good phones and no nonsense. JARED: (\$12) 286-5141. (4/06)

Fresh new young talented minority female AT seeks small mar Jazz or Urban Contemporary to join. Willing to relocate. CARLA CATLING: (212) 713-5073. (4/06)

Offbeat moming drive duo with major market experience seeks killer position with AOR/CHR station anywhere in the world. JIM/LOU: (818) 963-8170, (4/06)

Production Director/copywriter/traffic. Ten years' in production WHHY, WOKI, WKXX. Have Addys, will travel. GREG WILLI-AMS: (205) 853-5260. (4/06)

Jazz/NAC programming/on-air pro. Strong production and man Is seeks opportunity to apply 15 years' experience. (804) 623-4260. (4/06)

Rising star/Production whiz will do everything for your small/medium market CHR/AOR. Sizzling production is my specialty. RICH: (419) 756-8550. (4/06)

The real Robert Mitchell has experience (radio family) and is seeking any on-air gig in the South. (713) 578-5947. (4/06)

#### MURDER INC.

Competition need to be eliminated? CALL RICK ANDERSON

Formerly KMEI, KRQR, KFOG, and points East. AT/MD/PD pos. sought. 415-933-2848

HAVE FIRST STRIKE CAPABILITY, WILL NUKE 'EM.

AT/MD returning to New England seeking CHR/AC/Oldies Seeking a shot at some fun! BEAN: (617) 288-1612. (4/06)

Hardworking, intelligent AT with two years' small/medium market experience seeks bigger and greener pastures. TODD: (814) 662-2044. (4/06)

Single female news Announcer with experience seeks position Will relocate for right offer. DEB: (313) 454-2010 or (313) 354-5886. (4/06)

APD for major AC's only. Would consider PR for right medium. KMMX, KKLT, great references. MIKE: (804) 468-1193. (4/06)

Creativity and imaginative copywriting style with a sexy voice and lots of potential. Attitude to work toward making a radio station successful. BETH: (419) 636-1627. (4/06)

Three year afternoon/evening man. Prefer AM, experienced in production, writing of various formats. Northeast/Northwest JOHN: (717) 648-4328, (4/06)

Solid programmer seeking PD position with aggressive AOR. tor duties. MARK BRADLEY: (804) 625-0131. (4/06)

Face the fax. Kent Griffin can fill the copywriting void on your staff. (800) 733-8748. (4/06)

Friendly conversational small market FSA PD/mornings seeks next opportunity. Medium market experience. Prefer AC, Oldies, Country. DAVE: (316) 227-7825. (4/06)

CHR AT/MD with 12 years' of solid experience at P2 and P3 stations, seeks new challenge. ROD: (402) 727-1422. (4/06)

Fourteen year pro AC/CHR/Qldies/Country/PBP. Five years' AC PD. Strong creative production, can do it all. GREGG: (703) 825-3264. (4/06)

Top rated PD/AM drive available immediately in the Midwest JEFF STEVENS: (218) 828-4476, (4/06)

AT with BA seeks fulltime gig in Texas. Have worked evening drive at Hot CHR. Shadow voice. RYAN. (713) 392-8995. (4/06)

#### **EXTRAORDINARY TALK SHOW HOST OUTSTANDING NEWS ANCHOR MAJOR MARKET AND NETWORK EXPERIENCE!**

Talk show host: I'll build ratings without being obnoxious. Anchor: I deliver; warmth, authority, credibility, crisp writing. Major markets only. Radio & Records, 1930 Century Park West, #858, Los Angeles, CA 90067.

Have voices, will travel, preferably to a medium or large market. Any size zoo format. (718) 979-3171. (4/06)

PD/MD/PR/AT with nine years medium market experience Seeking Gulf coast station. BILL: (816) 747-8089. (4/06)

Traffic reporter, experienced. Airborne for WBZ and WHDH/Boston. Easy to listen to and accurate. Demo available JIM KING: (617) 431-7129. (4/06)

Young aggressive, experienced Air Talent, production manager seeking mid market home. (419) 782-4399. (4/06)

Hey programmers! Are you seeking a dedicated Air Talent who has a strong musical/technical background? Fulltime only please, BRIAN: (812) 254-0654.(4/06)

Look no further! I'm ready to go! Three years' experience, can do most formats, I'm your man. CHRIS: (309) 342-0296.

20 years' experience, news/morning man/production/copy/PD/ND. Good voice, hardworker, stable. Medium and large markets, LARRY KAY: (717) 653-2500. (4/06)

Hardworking, pleasant and professional. Seeking AC/AOR and top 40, willing to relocate. VICTOR: (417) 8B3-4060. (4/06)

Three years' on-air, six years' multi-track, currently at 50,000 watt CHR, and seeking middays with production. Team player good employee. DAN: (409) 776-1903. (4/06)

#### LET'S DO THAT RADIO THING!

With 9 yrs. in U.S. radio I'm the British A/T that the American listeners love to tune in! Experience from Pittsburgh, PA to Las Vegas. CHR/Hot AC

PDs: Let's do the Phone Thing. COSTELLO (702) 399-0234.

How can we do this! Free tapes and resumes now! Call before it's too late. Five year pro, offer limited to Midwest. (605) 882-3239. (4/06)

I'm wasting away again in Margueritaville. Well, closel Over five nce in music, promotions and on-air. JEANNIE: years' experience in mu: (715) 345-1892. (4/06)

After eight years' of all shifts and PD for AC, I'm ready for News/talk. Witty and intelligent. J.S.: (216) 331-8316. (4/06)

Ladykiller available yesterday. 15 year solid professional seek ing full or parttime AT/MD/Programming in So. Cal. Any format DON: (213) 964-2328. (4/06)

Nine year Announcing veteran with NYC experience available for LI or NJ. Production, characters, voices. (516) 486-2862.

I am woman, hear me roar. Seeking challenging new position somewhere in California. BRENDA: (818) 989-2760. (4/06)

Powerhouse pipes will make your promos and spots sizzle Eight years' experience as team player with multi-track know ow. STU: (217) 525-8105. (4/06)

Music Director or programming position sought. Multiformat edge, prefer California. BRUCE: (415) 388-8368. (4/06)

#### The STEVER Wants YOU!

IF you want a professional dedicated Production Director with 11 years experience. IF you want great sounding production. IF you want great character voices. IF you need multitrack experience... THEN I want you to call me now at: (201) 295-2256. I WILL work my butt off for you. YOU won't be disappointed, pro-

Bright, energetic, young Talent seeking Air/Production positions in small and medium markets. Willing to relocate. Can work any format. PETE: (213) 920-1342. (4/06)

CHR nights/overnights. Experienced AT seeks small/medium market station. Currently in #39 ADI. SCOTT CLEVELAND: (716) 895-6803. (4/06)

Canadian AT, four years' in competitive market. Hates frostbite, seeks sunshine. Family man, requires assist with permits. NANOOK: (416) 985-0005. (4/06)

# Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144. ACT NOW!

#### NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Do you seek a resonant quality voice for your commercials? Enthusiasm and ear catching emphasis. TIMOTHY BRASSELL, 4340 Hillville Road, Bluffton, OH 45817. (4/06)

Slightly twisted morning Personality/writer/producer seeks sidekick position. Talent, experience and no ego. JOE: (217) 965-5285. (4/06)

Sixteen year major market pro Tom Sullivan seeking production/copy/midday with medium market AC/CHR/CR outlet. (216) 724-8453. (4/06)

#### **MARK WILLIAMS**

NEWS-ISSUE TALK HOST/PRODUCER 12 Year... XTRA, WRKO, WHJJ, KFYI, WBSM. Featured in TIME, N.Y. TIMES, WASHINGTON POST, local and national

> Available now, will relocate. (619) 222-8573 4975 Del Monte, San Diego 92107

Find out what it will take to get a creative, hardworking, dedicated team player on your side. J.J. WESTON: (303) 798-2365. (4/06)

What? Only one station in Memphis? Get me back to the Southwest. I'll make your numbers increase. MACK: (901) 274-0627. (4/06)

One to one communicator with five years' experience seeks fun set-up with rhino-radio attitude, and creative licence. BEAR: (904) 664-1267. (4/06)

Winning Country programmer in small/medium market seeks next career step. Excellent marketing, organizational and people skills (513) 652-1988 (4/06)

Too 40 markets. High profile morning personality seeks change Prefer Midwest. (704) 328-9984. (4/06)

Attention Seattle. Seasoned secure top rated L.A./S.F. drive time pro seeks opportunity in Seattle. Airshift/ Production. (415) 458-9796 extension 1990. (4/06)

Urban/CHR Operations PD with 15 years experience and proven track record. Let's dance. RICH PHILLIPS: (615) 894-1331.

#### PROGRAM DIRECTOR

12 yrs. experience. Looking for new challenge in medium market. Great track record/References. Ready to take your station to #1! Ken (303) 493-1788.

Solid programmer seeking PD position with aggressive AOR 51/2 years major market experience with Director duties. MARK BRADLEY: (804) 625-0131. (3/30)

How can we do this! Free tapes and resumes now! Call before t's too late. Five year pro, offer limited to Midwest. (605) 882-3239. (3/30)

wasting away again in Margueritaville. Well, close! Over five years experience in music, promotions and on air. JEAN NIE: (715) 345-1892, (3/30)

Two years' experience. AT seeks overnights or evenings fulltime position at CHR/AC station, BRIAN: (717) 263-7673.

Veteran of CHR/GOLD wars on the loose. Stop her award nedy/voices before it's too late! KATE: (804) 596-3947. (3/30)

Recent Villanova graduate seeking start. Strong background in Sports and Oldies. Will go anywhere. ERIC: (615) in Sports and O 371-9568. (3/30)

warm human demo. OCCUPANT, Box 67277, Baltimore, MD 21215. (3/30)

PD can do it all. GREGG: (703) 825-3264. (3/30)

Producer/Writer/Engineer with 14 years' syndication and broadcast experience available for NY area. Relocate for good offer. BRUCE RANES: (71B) 526-6501. (3/30)

Hire me! Ten year pro with great pipes and production desper ately seeks AT position in Midwest or Eastern market, KEITH:

The eyes of Mack are upon Texas Country stations. Let's nuke the competition, shall we? Surrounding areas seriously considered. (901) 274-0627. (3/30)

neer combo, but prefer mild winters and metro of 125K or above. Experienced. ERIC: (219) 924-8256. (3/30)

NYC, let me out of here, 25 years' is enough. Fasy lite AC seeks East coast. Strong news (including big three nets) too. WES RICHARDS: (516) 223-1622.

News guy with five years' experience in small and medium markets seeks opportunity. PD/AT and production capabilities. C.D.S.: (419) 734-9332, (3/30)

Sick of satellite. College grad with live experience seeks FT and enough money to live, make car payments and eat. Desperate. BETH: (419) 874-1705. (3/30)

West coast bound and determined. Small or medium market ket experience. JOHN: (612) 456-0479. (3/30)

Ready to work. Air Talent with great production skills seeks P2 or P3 AOR to call home, ERIC: (305) 436-5976, (3/30) Working major market AOR AT seeks relocation anywhere that's out of Florida. Any format, any shift. MIKE: (813)

Unless you call, you will never know about this creative AT who would be a great addition to your airstaff, GERALD: (818) 986-8443. (3/30)

584-2276. (3/30)

Heart of the Rockies, Steve Lee, top rated morning personality seeks bigger market. (303) 453-1588. (3/30)

#### MISCELLANEOUS

Radio Latvia. USSR opens up to West. Seeking music service all formats all labels, TO: Girts Biss, Radio Latvia, 8 Dome Square, 22635, Latvia, USSR, (4/06)

WHBQ/Memphis is in desperate need of CHR/Hard rock service from all labels for future format change. TO: ROY GREGORY, 483 S. Highland, Memphis, TN 38111.

#### **R&R** Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

#### Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

#### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

#### **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

WTMP/Tampa Chris Turner



#### WXYV/Baltimore Roy Sampson

MICHAEL COOPER WINANS LENNY WILLIAMS Hottest: BABYFACE TROOP SMOKEY ROBINSON HOWARD HEWETT

#### WILD/Boston Hill/Hall

TONY TONI TONE FAMILY STAND JAMAICA BOYS GOOD GIRLS MELBA MOORE BABYFACE TROOP AFTER 7 BELL BIV DEVOE JOHNNY GILL

#### WRKS/New York

FREDDIE JACKSON TYLER COLLINS MICHAEL COOPER SYBIL Hottest: BABYFACE TROOP AFTER 7 STEPHANIE MILLS MIKI HOWARD

#### WRKE/Ocean City

CHRISTOPHER WILLI PUBLIC ENEMY SOUL II SOUL MELBA MOORE TROOP SMOKEY ROBINSON HOWARD HEWETT REGINA BELLE

#### OC104/Ocean City

SINEAD O'CONNOR TONY TONI TONE
ICEY JAYE
MELBA MOORE
BOWIE & LATIFAH
Hottest:

#### WUSL/Philadelphia

TONY TONI TONE FAMILY STAND MELBA MOORE LOUIE LOUIE PUBLIC ENEMY Hottest: QUINCY JONES LISA STANSFIELD LUTHER VANDROSS BABYFACE TROOP

WGCI/Chicago

BEATS INTERNATION Hottest:

TROOP BABYFACE SMOKEY ROBINSON LUTHER VANDROSS AFTER 7

WIZF/Cincinnati

Lewis/Turner

BARRY WHITE

MILIRA
PUBLIC ENEMY
Hottest:
AFTER 7

GAP BAND TROOP HOWARD HEWETT

WZAK/Cleveland

TONY TONI TONE

RICHARD ROGE NEWKIRK FAMILY STAND

HOWARD HEWETT

WVKO/Columbus

SOUL II SOUL EN VOGUE JANET JACKSON MELBA MOORE

HOTTEST:
DIANNE REEVES
FREDDIE JACKSON
AFTER 7
HOWARD HEWETT
GOOD GIRLS

Jones/Tyler

BABYFACE

#### Joe Tamburro

MICHAEL COOPER TROY JOHNSON Hottest: BABYFACE SMOKEY ROBINSON TEMPTATIONS REGINA BELLE

#### WAMO/Pittsburgh

Faison/Goewey M.C. HAMMER MADONNA MICHEL'LE TONY TONI TONE CHRISTOPHER WILLI U-KREW ROBBIE MYCHALS Hottest: BABYFACE

# BELL BIV DEVOE JANE CHILD AFTER 7

MADONNA AFTER 7 BELL BIV DEVOE M.C. HAMMER SYBIL SYBIL
PERFECT GENTLEMEN
MELBA MOORE
JAMAICA BOYS
GLORIA ESTEFAN
HOTTEST LISA STANSFIELD GAP BAND BABYFACE TECHNOTRONIC LEILA K

WWKX/Providence

Garry/Rhodes

### WKYS/Washington Simpson/Diggs

MELBA MOORE ADONNA HAMMER M.C. HAMMER Hottest: BABYFACE AFTER 7 TROOP SMOKEY ROBINSON LUTHER VANDROSS

#### WHUR/Washington Bennett/Archie

FREDDIE JACKSON TONY TONI TONE
JANET JACKSON
SHIRLEY BROWN
SOMETHING SPECIAL
RICHARD ROGERS
DUNN PEARSON
JANE CHILD
HI THE 3 5 //A KID HI TEK 3 f/YA KID Hottest: AFTER 7 GOOD GIRLS HOWARD HEWETT BELL BIV DEVOE

WJLB/Detroit

MELBA MOORE RUBY TURNER ART MADISON

EN VOGUE ERIC GABLE O'JAYS

AFTER 7

O'JAYS
PATTI AUSTIN
ROBBIE MYCHALS
CRAIG T. COOPER
HOTTEST:
BABYFACE
TROOP

HOWARD HEWETT

TAMIKA PATTON PATTI AUSTIN MILIRA Hottest:

TEMPTATIONS

WDZZ/Flint

WILD BOYZ MILIRA NEWKIRK

Hottest:

SMOKEY ROBINSON

BODY AFTER 7 FREDDIE JACKSON

Williams/Williams MICHAEL COOPER CRAIG T. COOPE

WGPR/Detroit

Joe Spencer

BELL BIV DEVOE

Alexander/Wonder

# 7 7 - 7

#### W JIZ/Albany Tony Wright

ROBBIE MYCHALS QUINCY JONES BILLY DAVIS MELBA MOORE RUBY TURNER NEWTRONS TONY TONI TONE COSTER SYLVERS
QUEEN LATIFAH
SPECIAL ED
Hottest:
BABYFACE
TROOP SMOKEY ROBINSON GAP BAND AFTER 7

#### KBCE/Alexandria Donnie Taylor

RANDY & THE GYP NEWKIRK MELBA MOORE PROFESSOR GRIFF BIG LADY K Hottest: BABYFACE AFTER 7 SMOKEY ROBINSON REGINA BELLE

#### WVEE/Atlanta

EN VOGUE WINANS Hottest: BABYFACE AFTER 7 TROOP SMOKEY ROBINSON DIANNE REEVES

### WFXA/Augusta Carl Conner

KASHIF ROBBIE MYCHALS TONY TONI TONE EN VOGUE CHRISTOPHER WILL: WINANS WINANS PATTI LABELLE DOMINO THEORY MELBA MOORE Hottest: SMOKEY ROBINSON NARD HEWETT BABYFACE REGINA BELLE

### KQXL/Baton Rouge

Weich/Clay RANDY & THE GYPSY SOUL II SOUL SOUL II SOUL
FAMILY STAND
PATTI LABELLE
SOMETHING SPECIAL
LOUIE LOUIE
TONY TONI TONE MELBA MOORE Hottest: BABYFACE SMOKEY ROBINSON GAP BAND

#### KPRS/Kansas City Chris King

D.O.C RICHARD ROGERS FULL FORCE Hottest: TROOP SMOKEY ROBINSON REGINA BELLE AFTER 7 GAP BAND

#### Marria Bratcher

QUINCY JONES JAMAICA BOYS ROBBIE MYCHALS TASHAN FULL FORCE RUBY TURNER HI TEK 3 f/YA KID QUEEN 'ATIFAH QUINCY JONES JAMAICA BOYS M.C. SHAN Hottest: BABYFACE DIANNE REEVES SMOKEY ROBINSON TROOP AFTER 7

#### WTLZ/Saginaw Crockett/Fox

MILIRA
FAMILY STAND
JAMAICA BOYS
PATTI AUSTIN
TONY TONI TONE
HI TEK 3 f/YA KID
MELBA MOORE
PUBLIC ENEMY
HOTLEST:

#### KMJM/St. Louis

TONY TONI TONE PUBLIC ENEMY PATTI AUSTIN MELBA MOORE REGINA BELLE WTLC/Indianapolis Johnson/Buchanon MELBA MOORE
JANET JACKSON
BEATS INTERNATION
RUBY TURNER
HOTTEST:
TROOP
AFTER 7 TONY TONI TONE DEF CON FOUR PHALON PHALON
DIGITAL UNDERGROU
FAMILY STAND
Hottest:
TROOP
BABYFACE
STEPHANIE MILLS
AFTER 7 AFTER 7 BELL BIV DEVOE

#### WXOK/Baton Rouge

Daryl Moore TONY TONI TONE MELBA MOORE JANET JACKSON Hottest: TROOP BABYFACE MARY DAVIS AFTER 7 BILLY DAVIS

#### WATV/Birmingham

MELBA MOORE NEWKIRK DEF CON FOUR PATTI AUSTIN SYBIL HOTTEST: BABYFACE TROOP GAP BAND AFTER 7 WENN/Birminghan

TONY TONI TONE CHRISTOPHER WILLI FAMILY STAND TAMIKA PATTON NEWKIRK SOMETHING SPECIAL MAESTRO FRESH WES CURTIS MAYFIELD MELBA MOORE Hottest: BABYFACE TROOP AFTER 7 SMOKEY ROBINSON

#### WMGL/Charlestor Terry Base

CALLOWAY KASHIF GRAYSON HUGH GRAYSON HUGH HOTTEST: BABYFACE TROOP AFTER 7 MIKI HOWARD DIANNE REEVES

#### WPAL/Charleston Don Kendricks

JANET JACKSON CURTIS MAYFIELD TONY TONI TONE O'JAYS MELBA MOORE FAMILY STAND Hottest: SMOKEY ROBINSON AFTER 7 GAP BAND

#### Z93/Charleston B.J. Lewis

JANET JACKSON QUINCY JONES FAMILY STAND DIGITAL UNDERGROU WHISTLE PUBLIC ENEMY STACY LATTISAW L.L. COOL J Hottest: BABYFACE TROOP AFTER 7 GAP BAND BELL BIV DEVOE

### WPEG/Charlotte Saunders/Darcel

M.C. HAMMER BIZ MARKIE TONY TONI TON QUINCY JONES PUBLIC ENEMY QUEEN LATIFAH Hottest: JANET JACKSON BABYFACE HOWARD HEWETT

TONY TONI TONE PATTI AUSTIN PAUL JACKSON JR. SPECIAL ED MILIRA TROY JOHNSON GRAYSON HUGH LOUIE LOUIE Hottest:

#### KBUZ/Wichita James McFadden

CHRISTOPHER WILLI TONY TONI TONE
SYBIL
BEATS INTERNATION
Hottest:
BABYFACE TROOP Smokey robinson GAP BAND

#### Z104/Greenville Wayne Walker

TONY TONI TONE QUINCY JONES FULL FORCE MELBA MOORE JAMAICA BOYS M.C. HAMMER MC LYTE BABYFACE SMOKEY ROBINSON PUBLIC ENEMY TONY TONI TONE Hottest: AFTER 7 BABYFACE AFTER 7 STEPHANIE MILLS

#### WWDM/Columbia Carson/Hill TROOP

TONY TONI TONE TONY TONE JANE CHILD
TEMPTATIONS
CHRISTOPHER WILLI
MICHEL'LE
M.C. SHAN
HOLLEST:
FREDDIE JACKSON
BELL BIV DEVOE
BABYFACE
BAPFRE 7 AFTER 7 SOUL II SOUL

WJTT/Chattanooga

CALLOWAY
PATTI AUSTIN
MILIRA
Hottest:
TROOP

#### WAGH/Columbus Darrell J. Smith

DIGITAL UNDERGROU KID'N PLAY TROOP BABYFACE AFTER 7 DIANNE REEVES SMOKEY ROBINSON

#### WFXE/Columbus Philip David March

O'JAYS PATTI LABELLE CHRISTOPHER WILLI FULL FORCE TONY TONI TONE MICHAEL COOPER **Hottest:** BABYFACE TROOP SMOKEY ROBINSON GAP BAND STEPHANIE MILLS

# K104/Dallas-Ft. Worth Spears/Anderson

MICHAEL COOPER FAMILY STAND QUINCY JONES MILIRA TONY TONE TONE REDHEAD KINGPIN SPUNKADELIC HOTTEST:
TROOP
SMOKEY ROBINSON
DIANNE REEVES
AFTER 7 HOWARD HEWETT

AFTER 7 TROOP MAZE

WEUP/Huntsville

TONY TONI TONE QUINCY JONES MELBA MOORE FAMILY STAND

JANE CHILD J.T. TAYLOR FOSTER SYLVERS HOTTEST: ABSTRAC

WDKT/Huntsville

Thomas/Olsen

QUINCY JONES Hottest:

WJMI/Jackson

Todd/Jones

NEWKIRK

Jim Mitchem

### WFXC/Durham Hosie Mack

TONY TONE TONE RID'N PLAY SPECIAL ED HI TEK 3 f/YA KID JANE CHILD CHILL ROB G BY ALL MEANS FAMILY STAND JAMAICA BOYS HOTLEST EN VOGUE LISA STANSFIELD BABYFACE

WZFX/Fayetteville

TONY TONI TONE BARRY WHITE

FULL FORCE PAUL JACKSON JR REDHEAD KINGPIN

woMG/Greensbord

JAMAICA BOYS

NEWTRONS
MELBA MOORE
TONY TONI TOME
L.L. COOL J
M.C. HAMMER
HOTTEST:
SMOKEY ROBINSON

TROOP
RANDY & THE GYPSY
BELL BIV DEVOE
REGINA BELLE

HI TEK 3 f/YA KID

Tony Lype

YOUNG MC NEWTRONS NEWKIRK

#### MELBA MOORE TROOP TEMPTATIONS

#### vVOI/Toledo

WJMH/Greensboro Bailey/Masters TONY TONI TONE MADUNNA
PERFECT GENTLEMEN
JANE CHILD
HOTLEST:
BELL BIV DEVOE
BABYFACE
DIGITAL UNDERGROU
ARTER 7 REGINA BELLE GAP BAND

#### KFXZ/Lafayette

Chuck Harrison TONY TONI TONE PATTI LABELLE JANET JACKSON QUINCY JONES CHRISTOPHER WILLI MELBA MOORE KID CREOLE GRAYSON HUGH PAUL JACKSON JR DIGITAL UNDERGROU Hottest: TROOP SMOKEY ROBINSON BABYFACE GAP BAND MAZE HOWARD HEWETT

### KXZZ/Lake Charles Rob Neal

Al Luv TODAY CHRISTOPHER WILLI TONY TONI TONE QUINCY JONES CHERYL LYNN MELBA MOORE TROOP DIANNE REEVES SMOKEY ROBINSON GAP BAND

#### KHYS/Houston

Hegwood/Weber JAMAICA BOYS FAMILY STAND YZ ROCK MELBA MOORE
PUBLIC ENEMY
HI TEK 3 f/YA KI YOUNG & RESTLESS TAMIKA PATTON TAMIKA PATTON
ROTTEST:
TROOP
BABYFACE
LISA STANSFIELD
STACY LATTISAW
BELL BIV DEVOE

KMJQ/Houston BILLY DAVIS Atkins/Dave DOMINO THEORY FAMILY STAND LENNY WILLIAMS TONY TONI TONE WINANS WINANS
QUINCY JONES
MELBA MOORE
TYLER COLLINS
SOUL II SOUL
PATTI LABELLE AFTER 7 SMOKEY ROBINSON PUBLIC ENEMY SOMETHING SPECIAL FAMILY STAND SMOKEY ROBINSON

#### Booker/See TONY TONI TONE

D.O.C DOMINO THEORY HOTTEST: SMOKEY ROBINSON TROOP BABYFACE AFTER 7 BELL BIV DEVOE

#### Ange Canessa

HOTTEST:
TROOP
BABYFACE
SMOKEY ROBINSON
AFTER 7
GAP BAND TROOP BABYFACE SYBIL
PUBLIC ENEMY
TONY TONI TONE
CHRISTOPHER WILL
RICHARD ROGERS
SHE DIANNE REEVES GAP BAND

#### WJJS/Lynchburg Lad Goins

HOTTEST: BABYFACE TROOP SMOKEY ROBINSON STEPHANIE MILLS AFTER 7 HOTHEST:
TINA TURNER
M.C. HAMMER
YOUNG & RESTLESS
RANDY & THE GYPS
GOOD GIRLS

#### WHJX/Jacksonville Clark/Nelson

LINEAR LINEAR SWEET SENSATION MADONNA PHALON ROBBIE MYCHALS GEORGE HOWARD
ERIC GABLE
LENNY WILLIAMS
BY ALL MEANS
GOOD GIRLS
BARRY WHITE
PATTI LABELLE
JANE CHILD
HOTTEST: BABYFACE TODAY DEF CON FOUR BABYFACE

# TROOP SOUL II SOUL BELL BIV DEVOE SMOKEY ROBINSON

McClain/Jaye L.L. COOL KID CREOLE Hottest: BABYFACE TROOP SMOKEY ROBINSON

MELBA MOORE BABYFACE GAP BAND AFTER 7 DIANNE REEVES K97/Memphis

DIANNE REEVES TONY TONI TONE TASHAN FULL FORCE NEWTRONS BIG LADY K SHE CUEEN LATIFAH KID'N PLAY MELBA MOORE HOTTEST:
TROOP ROBINS TROOP SMOKEY ROBINSON MELBA MOORE
MILIRA
TONY TONI TONE
NEWKIRK
GRAYSON HUGH
PAUL JACKSON JR.
TAMIKA PATTON TYLER COLLINS

#### WQIS/Laurel Ron Davis

QUINCY JONES
JAMET JACKSON
TONY TONI TONE
LOUIE LOUIE
HI TEK 3 f/VA KID
GROVER WASHINGTON
TAMIKA PATTON
HOLLEST:
GAP BAND
DIANNE REEVES
SMOKEY ROBINSON
REGINA BELLE
BABYFACE

#### Damon Moberly

AFTER 7 HOWARD HEWETT ROB BASE BEATS INTERNATI FULL FORCE Hottest: QUINCY JONES LISA STANSFIELI BABYFACE

GROVER WASHINGTON PAUL JACKSON JR. QUINCY JONES

RICHARD ROGERS MELBA MOORE

DIGITAL UNDERGROU LENNY WILLIAMS DEF CON FOUR Hottest: TROOP BABYFACE SMOKEY ROBINSON GAP BAND

#### WEXM/Macon

Kirkland/Sanders

#### WPGA/Macon

TODAY BILLY DAVIS TONY TONI TONE TONY TONE TONE PATTI LABELLE QUEEN LATIFAH RICHARD ROGERS LENNY WILLIAMS MELBA MOORE H.C. HAMMER HOTTEST STANSFIELD TROOP DIANNE REEVES APTER 7

#### Johnnie Walker

QUINCY JONES RUBY TURNER TONY TONI TONE JANET JACKSON

BABYFACE SMOKEY ROBINSON

WALT/Meridian

Steve Poston

QUINCY JONES

JANET JACKSON LOUIE LOUIE

BIG LADY K

BABYFACE HOWARD HEWETT BELL BIV DEVOE

SOUL II SOUL QUINCY JONES YOUNG & RESTLESS M.C. HAMMER TONY TONI TONE

TONY TONE TONE
HOTTEST:
MICHAEL STERLING
AFTER 7
REGINA BELLE
TROOP
DIANNE REEVES

Larry Steele

Hottest: TROOP BABYFACE

Jay DuBard

WQQK/Nashville

JANET JACKSON EN VOGUE MELBA MOORE PAUL JACKSON J TONY TONI TONE

BARRY WHITE

WBLX/Mobile

TODAY HI TEK 3 f/YA K

PAUL JACKSON JR TONY TONI TONE

#### O'Jay/Bell

TONY TONI TONE
TAMIKA PATTON
PATTI AUSTIN
WILD BOYZ
MELBA MOORE
NEWKIRK
YOUNG & RESTLESS
BIG LADY K
HOTLEST
TROOP TROOP BABYFACE AFTER 7 GAP BAND BELL BIV DEVOE WQIC/Meridia Larry Carr

#### U102/Lexington

MELBA MOORE Hottest: BABYFACE SMOKEY ROBINSON GAP BAND WHQT/Miami

#### KIPR/Little Rock

AFTER 7 TROOP WEDR/Miami James Thomas MELBA MOORE
QUINCY JONES
TODAY
BODY
KID'N PLAY
PUBLIC ENEMY
TONY TONI TONE
YOUNG & RESTLESS
HOTESTLESS
HOTESTLESS

#### WLOU/Louisville

MELBA MOORE
TONY TONI TONE
CHRISTOPHER WILLI
LOUIE LOUIE
PAUL JACKSON JR.
Hottest:

JANET JACKSON TARPOINT

BODY M.C. HAMMER QUINCY JONES MELBA MOORE KASHIF Hottest: AFTER 7 TROOP MADONNA JANE CHILD SMOKEY ROBINSON WIKS/New Bern

MADONNA
PUBLIC ENEMY
MAESTRO FRESH WES
JAMES INGRAM
KID CREOLE
NAJEE
NEWKIRK ICEY JAYE
HI TEK 3 f/YA KID
HOTTEST:
SMOKEY ROBINSON TROOP DIANNE REEVES GAP BAND BABYFACE

#### WYLD-FM/New Orleans Brian Wallace

TONY TONE TONE MELBA MOORE PUBLIC ENEMY LOUIE LOUIE MICHEL'LE TODAY Hottest: AFTER 7 BODY

#### Richards/Lytie

DIGITAL UNDERGROU CHRISTOPHER WILLI JANET JACKSON BODY QUINCY JONES QUINCY JONES
SYBIL
RUBY TURNER
FAMILY STAND
BILLY DAVIS
TONY TONI TONE
M.C. HAMMER
OAKTOWN'S 3.5.7.
PUBLIC ENEMY
NEWKIRK
MELBA MOORE
BATTI AUSTIN TONY TONI TONE MARVIN SEASE BARRY WHITE YZ ROCK MELBA MOORE
PATTI AUSTIN
HOTLEST:
TROOP
AFTER 7
SMOKEY ROBINSON
DIANNE REEVES
TYLER COLLINS Hottest: TROOP BABYFACE GAP BAND

#### PWR94/Norfoli

PUBLIC ENEMY EN VOGUE NEWKIRK M.C. HAMMER TONY TONI TONE NAJEE TONY TONI TONE MELBA MOORE ANGELA WINBUSH NEWKIRK KASHIF MELBA MOORE RUBY TURNER J.T. TAYLOR LOUIE LOUIE HOTTEST: TROOP TEMPTATIONS KASHIF
HOTLEST:
BABYFACE
SMOKEY ROBINSON
TROOP
AFTER 7
DIANNE REEVES REGINA BELLE TYLER COLLINS GOOD GIRLS

### WJHM/Orlando Lindsey/Hollywood

JANE CHILD TONY TONI TONE BEATS INTERNATION SINEAD O'CONNOR MELBA MOORE PERFECT GENTLEMEN Hottest: SALT & PEPA LISA STANSFIELD YOUNG & RESTLESS BABYFACE TROOP

#### WQOK/Raleigh Young/John

GRAYSON HUGH
PAUL JACKSON JR.
MELBA MOORE
SOMETHING SPECIAL
SOUL II SOUL
SHE LACE FULL FORCE KID CREOLE TONY TONI TONE Hottest: LISA STANSFIELD SMOKEY ROBINSON

#### WCDX/Richmond

AFTER 7

Young/Maxwell QUINCY JONES MELBA MOORE TONY TONI TONE JANE CHILD FAMILY STAND FAMILY STAND
NEWKIRK
HOTTEST:
TROOP
SMOKEY ROBINSON
BABYFACE
DIANNE REEVES

#### MAZE WPLZ/Richmond-Petersburg

MELBA MOORE CHRISTOPHER WILLI TONY TONI TONE SHE Hottest: LISA STANSFIELD TROOP BABYFACE

Maxx Myrlck

### WEAS/Savanna Fioyd Blackwell

NEWKIRK TONY TONI TONE SYBIL MELBA MOORE YOUNG & RESTLESS
CALLOWAY
PATTI AUSTIN
Hottest:
TROOP TROOP SMOKEY ROBINSON MARY DAVIS ERIC GABLE

#### KMJJ/Shreveport Echols/Walker

WINANS LOUIE LOUIE TODAY PAUL JACKSON JR. MELBA MOORE TONY TONI TONE NAJEE QUINCY JONES MELBA MOORE BIG LADY K
TAMIKA PATTON
STATE 808
NEWKIRK
Hottest:
GAP BAND
TROOP PATTI LABELLE JANET JACKSON CALLOWAY Hottest: TROOP BABYFACE SMOKEY ROBINSON GAP BAND MAZE SMOKEY RÖBINSON BABYFACE DIANNE REEVES

#### KDKS/Shreveport

Van Wilson

WTUG/Tuscaloosa DIGITAL UNDERGROU Rozelle Burroughs CRAIG T. COOPER LENNY WILLIAMS YOUNG & RESTLESS GROVER WASHINGTO GROVER WASHING FULL FORCE HOWARD HEWETT SOUL II SOUL KASHIF MICHAEL COOPER PHALON
HEAVY D. & THE BO
QUINCY JONES
M.C. HAMMER
MELBA MOORE MICHAEL COOPER
MELBA MOORE
TONY TONI TONE
SHE
Hottest:
BABYFACE
TROOP GAP BAND BARRY WHITE SMOKEY ROBINSON AFTER 7 SMOKEY ROBINSON K98-FM/West Monroe

#### WANM/Tallahassee

John Wilson QUINCY JONES JANET JACKSON MELBA MOORE WINANS
NEWKIRK
HEAVY D. & THE BO
YOUNG & RESTLESS
ROB BASE
TONY TONI TONE
SPUNKADELIC
PUBLIC ENEMY
HOTTEST Hottest: TROOP AFTER 7 SMOKEY ROBINSON GAP BAND DIANNE REEVES

# 

#### KJLH/Los Angeles Winston/Briggs

JANET JACKSON MELBA MOORE NEWTRONS FULL FORCE DOMINO THEORY Hottest: SMOKEY ROBINSON TROOP BABYFACE

#### KDAY/Los Angeles

PROFESSOR GRIFF AFTER 7 BIG LADY K FOSTER SYLVERS CALLOWAY ANGELA WINBUSH PATTI AUSTIN PUBLIC ENEMY NEWKIRK
MELBA MOORE
GROVER WASHINGTON
Hottest:
DIGITAL UNDERGROU SMOKEY ROBINSON YOUNG MC TROOP

# KSOL/San Francisco Bernie Moody

TONY TONI TONE FULL FORCE GRAYSON HUGH YOUNG MC FAMILY STAND LENNY WILLIAMS KASHIF PHALON Hottest: BABYFACE DIGITAL UNDERGROU BELL BIV DEVOE JANET JACKSON TROOP

# AFTER 7 DIANNE REEVES

Jack Patterson

90 Current Playlists Called In Frozen Playlist (1):

91 Current Reporters

# FAX

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AFTER 7 GAP BAND



NATIONAL AIRPLAY®

# BREAKER.

#### QUINCY JONES featuring TEVIN CAMPBELL Tomorrow (A Better You, Better Me) (Qwest/WB)

84% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/2, Light 51/23, Total Adds 25 including K104, KMJQ, KRNB, WOWI, WZAK, WJIZ, Z93, WEUP, KIPR, WGPR. Debuts at number 32 on the Urban Contemporary chart.

#### SYBIL

Crazy For You (Next Plateau)

74% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/2, Light 45/13, Total Adds 15 including WXYV, WRKS, WDAS, WAMO, WVEE, WOWI, WWKX, WXOK, WATV, KBUZ. Debuts at number 37 on the Urban Contemporary chart.

#### TONY! TON!! TONE! The Blues (Wing/Polydor)

74% of our reporting stations on it. Rotations: Heavy 1/1, Medium 7/6, Light 59/59, Total Adds 66 including WDAS, WAMO, K104, KMJQ, K97, WYLD, WGCI, WZAK, KJLH, KSOL.

#### MELBA MOORE and FRIENDS

Lift Every Voice And Sing (Capitol)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/5, Light 57/55, Total Adds 60 including WILD, WDAS, WUSL, KHYS, KMJQ, K97, KRNB, WVKO, WJLB,

#### **JAMAICA BOYS**

Shake It Up (Reprise)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 51/10, Total Adds 11 including WILD, K104, KHYS, KJLH, WWKX, WFXC, WQMG, Z104, KPRW, WTLZ.

#### **DEF CON FOUR**

Say U Love Me (Reprise)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 26/0, Light 33/5, Total Adds 5, K104, WTLC, WATV, WHJX, WJJS. Debuts at number 39 on the Urban Contemporary chart.

#### LENNY WILLIAMS

Here's A Ticket (Crush)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 30/0, Light 25/8, Total Adds 8, WXYV, KMJQ, KSOL, U102, WJJS, WFXM, WPGA, KDKS. Debuts at number 38 on the Urban Contemporary chart.

#### ROB BASE

Get Up And Have A Good Time (Profile)

60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 24/0, Light 28/2, Total Adds 2, WHQT, K98-FM. Debuts at number 40 on the Urban Contemporary chart.

#### **CALLOWAY**

Sir Lancelot (Solar/Epic)
60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 40/9, Total Adds 9, KJLH, WMGL, WJTT, WHJX, U102, WEAS, KMJJ, WGPR, KDAY.

#### DOMIND THEORY

Radio Driver (RCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 42/5, Total Adds 5, WGCI, KJLH, WFXA, U102, KIPR.

TASHAN "Black Man" (Columbia) 54/6

Rotations: Heavy 2/0, Medium 20/0, Light 32/6, Total Adds 6, KQXL, Z104, Z16, WDZZ, KPRW, WVOI. Heavy: WTMP, KDAY Mediums include: WILD, WDAS, WHUR, K104, WOWI.

WHISTLE "Always & Forever" (Select) 54/1
Rotations: Heavy 1/0, Medium 35/0, Light 18/1, Total Adds 1, Z93, Heavy: K104, Mediums include WXYV, WDAS, WUSL,

PHALON "Rise To The Top" (Mega Jam) 53/5
Rotations: Heavy 0/0, Medium 22/0, Light 31/5, Total Adds 5, WZAK, WTLC, KSOL, WHJX, KDKS. Mediums include WHUR, KMJQ, K97, KRNB, WOWI.

NEWTRONS "Ny Heart Beats For You" (MCA) 49/5
Rotations: Heavy 0/0, Medium 12/0, Light 37/5, Total Adds 5, KJLH, WJIZ, WZFX, WQMG, Z16, Mediums include: K97, WYLD, WJMH, WDKT, KFXZ.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy) 48/7
Rotations: Heavy 12/2, Medium 20/0, Light 16/5, Total Adds 7, WOWI, WTLC, 293, WAGH, KFXZ, WJJS, KDKS. Heavies include: K97, WZAK, KSOL, WJIZ, WPAL, Mediums include: WXYV, WILD, WAMO, WKYS, KHYS. Debuts at number 35 on

O'JAYS "Friend Of A Friend" (EMI) 47/6 Rotations: Heavy 0/0, Medium 21/0, Light 26/6, Total Adds 6, WJLB, WPAL, WFXE, WZFX, Z104, WHJX. Mediums include WDAS, KRNB, PWR94, WZAK, WPEG.

#### GRAYSON HUGH featuring BETTY WRIGHT "How Bout Us" (RCA) 45/8

Rotations: Heavy 0/0, Medium 12/0, Ligh WDAS, WHUR, PWR94, WWDM, WZFX.

### ROBBIE MYCHALS "Can't Get Enuff Of U" (Alpha International) 45/6

Rotations: Heavy 4/0, Medium 21/1, Light 20/5, Total Adds 6, WAMO, WJLB, WJIZ, WFXA, WHJX, KPRW. Heavy: WHUR, WJMI, WEAS, WIZF, Mediums include: WDAS, K97, KRNB, WZAK, WTLC.

#### CHRISTOPHER WILLIAMS "One Girl" (Geffen) 44/16

Rotations: Heavy 0/0, Medium 1/0, Light 43/16, Total Adds 16 including WAMO, WOWI, WZAK, WRKE, WFXA, WENN, WWDM, WAGH, WFXE, Z104, Medium: K97.

#### PATTI LABELLE "I Can't Compiain" (MCA) 43/9 Rotations: Heavy 0/0, Medium 11/0, Light 32/9, Total Adds 9, KMJQ, WFXA, KQXL, WFXE, WQFX, KFXZ, WFXM, WPGA, KMJJ, Mediums include: WDAS, WUSL, KRNB, PWR94, WZAK.

FAMILY STAND "Ghetto Heaven" (Atlantic) 41/20

### Rotations: Heavy 0/0, Medium 3/1, Light 38/19, Total Adds 20 including WILD, WUSL, K104, KHYS, KMJQ, WOWI, WZAK, WTLC, KSOL, KQXL. Medium: WDAS, Z104.

FULL FORCE "Kiss Those Lips" (Columbia) 41/15

Rotations: Heavy 0/0, Medium 4/0, Light 37/15, Total Adds 15 including WHQT, KPRS, KJLH, KSOL, WXOK, WJTT, WFXE, WZFX, WQFX, WHJX, Medium: WKYS, WZAK, WAGH, WALT,

#### MOSTADDED

TONY! TONII TONE! **MELBA MOORE (60)** QUINCY JONES (25) FAMILY STAND (20) PUBLIC ENEMY (19) **NEWKIRK (18)** JANET JACKSÓN (17)

CHRISTOPHER WILLIAMS (16) FULL FORCE (15) SYBIL (15)

#### HOTTEST

TROOP (85) BABYFACE (76) AFTER 7 (62) SMOKEY ROBINSON (53) GAP BAND (32) DIANNE REEVES (21) **BELL BIV DEVOE (18)** REGINA BELLE (14) **HOWARD HEWETT (12)** 

LISA STANSFIELD (10)

#### 70210

#### RECURRENTS

— 1 M. HOWARO/Under

2 Q. JONES/Secret

1 3 J. JACKSON/Escapade 4 L. STANSFIELO/All

5 L. VANOROSS/Treat

6 S. MILLS/The 7 A. WILLIAMS/I Need

8 S. LATTISAW/Where

10 R. CRAWFORD/Wrap

KID'N PLAY "Funhouse" (Select) 40/4
Rotations: Heavy 2/0, Medium 18/1, Light 20/3, Total Adds 4, WAGH, WFXC, Z16, WEDR. Heavy: WJMI, KDAY. Mediums include. KMJQ, K97, WZAK, WWKX, WJIZ.

RUBY TURNER 'Paradise'' (Jive/RCA) 32/9
Rotations: Heavy 0/0, Medium 2/0, Light 30/9, Total Adds 9, KRNB, WOWI, WZAK, WJLB, KMJM, WJIZ, WANM, KPRW, KBUZ, Medium, K97, Z16.

YOUNG MC "I Come Off" (Delicious Vinyl/Island) 31/3
Rotations: Heavy 2/0, Medium 16/0, Light 13/3, Total Adds 3, WGCI, KSOL, WZFX. Heavy: WJMI, KDAY Mediums include WKYS, K104, WWKX, WJIZ, WFXA.

TAMIKA PATTON "Number One" (Orpheus/EMI) 28/7
Rotations: Heavy 0/0, Medium 2/0, Light 26/7, Total Adds 7, KHYS, K97, WENN, WQIS, WQIC, WTMP, WGPR. Medium: WALT, WTUG.

# SIGNIFICANT ACTION

TROY JOHNSON "Virgin Girl" (RCA) 24/2

: Heavy 0/0, Medium 8/1, Light 16/1, Total Adds 2, WDAS, WVOI. Mediums include: WYLD, WTLC, KBCE, Z16,

EDWIN HAWKINS "If At First You Don't Succeed" (PolyGram) 22/0

M.C. HAMMER "U Can't Touch This" (Capitol) 21/12 Rotations: Heavy 1/0, Medium 6/2, Light 14/10, Total Adds 12 including WAMO, WKYS, WOWI, WWKX, WPEG, WQMG, Z104, WPGA, WBLX, WQQK, Heavy: KHYS. Medium: WWDM, WJMH, WALT, WJHM.

D.O.C "The Formula" (Ruthless/Atlantic) 20/5

Rotations: Heavy 0/0, Medium 4/1, Light 16/4, Total Adds 5, KPRS, Z104, WQFX, KIPR, KDAY Medium: KHYS, K97, WPEG-PUBLIC ENEMY "911 Is A Joke" (Def Jam/Columbia) 19/19

Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including WUSL, KHYS, KMJQ, WYLD, WOWI, WGCI, KMJM, WRKE, Z93, WPEG.

NEWKIRK "Sweat You" (Def Jam/Columbia) 19/18

ns: Heavy 0/0, Medium 0/0, Light 19/18, Total Adds 18 including K97, PWR94, WOWI, WZAK, KBCE, WATV, WENN, WDKT. WOIC

KIM WATERS "Soul Serenade" (Warlock) 19/2

PATTI AUSTIN "Through The Test Of Time" (GRP) 18/11
Rotations: Heavy 0/0, Medium 0/0, Light 18/11, Total Adds 11 including K97, WOWI, WJLB, KMJM, WATV, WJTT, WEAS,

SOMETHING SPECIAL "I Wonder Who She's Lovin" (Epic) 17/7
Rotations: Heavy 0/0, Medium 2/0, Light 15/7, Total Adds 7, WHUR, KMJQ, KQXL, WENN, WQOK, WDZZ, KPRW. Medium: WFXA 7,104

MARVIN SEASE "It's All Over" (London/Polydor) 17/1 vy 0/0, Medium 4/0, Light 13/1, Total Adds 1, KDKS, Medium: KRNB, WFXA, HOT105, WEAS,

REDHEAD KINGPIN & THE F.B.I. "Rock The Mic Right" (Virgin) 16/2
Rotations: Heavy 1/0, Medium 3/0, Light 12/2, Total Adds 2, K104, WZFX, Heavy: KDAY, Medium: KMJQ, K97, WYLD.

SHE featuring KIM WATERS "Hello Stranger" (Warlock) 15/14

//o, Medium 2/2, Light 13/12, Total Adds 14 including WDAS, PWR94, KBCE, WFXC, WJMH, WDKT, Z16,

JANE CHILD "Don't Wanna Fall In Love" (WB) 14/8

Rotations: Heavy 3/0, Medium 5/2, Light 6/6, Total Adds 8, WHUR, WWDM, WFXC, WJMH, WEUP, WFXM, WJHM, WCDX. Heavy: WAMO, WWKX, WQQK. Medium: WKYS, OC104, WHJX.

YOUNG & RESTLESS "B-Girts" (Pandisc) 13/7
Rotations: Heavy 1/0, Medium 1/0, Light 11/7, Total Adds 7, KHYS, K97, WEDR, WBLX, WEAS, KDKS, K98-FM. Heavy: WJHM. Medium: WJMH.

BEATS INTERNATIONAL featuring LINDY "Dub Be Good To Me" (Elektra) 13/5
Rotations: Heavy 0/0, Medium 3/0, Light 10/5, Total Adds 5, WHQT, WGCI, KMJM, WJHM, KBUZ, Medium: WAMO, WWKX,

HI TEK 3 featuring YA KID K "Spin That Wheel" (SBK) 12/9
Rotations: Heavy 0/0, Medium 2/1, Light 10/8, Total Adds 9, WHUR, KHYS, WFXC, WZFX, WQIS, WALT, WIKS, WGPR, WTLZ. Medium: WWKX,

KID CREOLE & THE COCONUTS 'The Sex Of R' (Columbia) 12/4
Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, KIIZ, KFXZ, WIKS, WQOK. Medium: WJMH NAJEE 'Tokyo Blue' (EMI) 12/3

Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, WIKS, KMJJ, WANM. Medium: WZAK, HOT105.

STACY LATTISAW "I Don't Have The Heart" (Motown) 12/2

Rotations: Heavy 0/0, Medium 4/0, Light 8/2, Total Adds 2, WZAK, Z93, Medium: WDAS, WKYS, WJMH, WTUG.

PAUL JACKSON JR. "Make It Last Forever" (Atlantic) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WZFX, KFXZ, KIPR, WLOU, WALT, WQIC, HOT105, WQOK, WTMP, WDZZ.

WCOK, WTMP, WDZZ.

MICHAEL JEFFRIES 'Teach Me'' (WB) 11/0

Rotations: Heavy 2/0, Medium 3/0, Light 6/0, Total Adds 0, Heavy: WPEG, WDKT. Medium: WPGA, WEAS, WTUG.

LOUIE LOUIE 'Shtin' in The Lap Of Luxury'' (WTG) 19/19

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WUSL, WYLD, KQXL, WXOK, WQIS, WLOU, WALT, WANM, WTMP, WVOI.

# NEWARTISTS

|   |                                                           | neports/Add |
|---|-----------------------------------------------------------|-------------|
| 1 | TASHAN/Black Man (Columbia)                               | 54/6        |
| 2 | PHALON/Rise To The Top (Mega Jam)                         | 53/5        |
| 3 | NEWTRONS/My Heart Beats For You (MCA)                     | 49/5        |
| 4 | DIGITAL UNDERGROUND/The Humpty Dance (Tommy Boy)          | 48/7        |
| 5 | GRAYSON HUGH f/BETTY WRIGHT/How 'Bout Us (RCA)            | 45/6        |
|   | ROBBIE MYCHALS/Can't Get Enuff Of U (Alpha International) | 45/6        |
| 7 | FAMILY STAND/Ghetto Heaven (Atlantic)                     | 41/20       |
|   | EDWIN HAWKINS/If At First You Don't Succeed (PolyGram)    |             |
| 9 | D.O.C./The Formula (Ruthless/Atlantic)                    | 20/5        |
| ĺ | PUBLIC ENEMY/911 Is A Joke (Def Jam/Columbia)             | 19/19       |

New artists have not yet had a UC Breaker.

"TOMORRO" [A BETTER YOU, BETTER ME] The New Single From The Blockbuster, FEATURING THE Quincy Jones Album Back On The Block? QUINCY Contempt Debut 32 PRODUCED



# COUNTRY

#### NATIONAL AIRPLAY®

|     | 3<br>WKS |              | (S L)    | w TW      | APRIL 6, 1990                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Total<br>Reports/Adds | Heav      | y <del>Ma</del> dium | Light     |  |
|-----|----------|--------------|----------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-----------|----------------------|-----------|--|
|     | 6        | 5            | 2        | 0         | ALAN JACKSON/Here In The Real World (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 187/0                 | 163       | 18                   | 6         |  |
|     | 8        | 7            | 5        |           | RONNIE MILSAP/Stranger Things Have Happened (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                       | 161       | 24                   | 1         |  |
|     | 10       | 8            | 6        |           | DAN SEALS/Love On Arrival (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                       | 159       | 24                   | 5         |  |
|     | 14       | 11           | 8        |           | HIGHWAY 101/Walkin', Talkin', Cryin' (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                       | 131       | 48                   | 7         |  |
|     | 16       | 13           | 10       |           | TRAVIS TRITT/Help Me Hold On (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                       | 130       | 53                   | 3         |  |
|     | 11       | 10           | 9        | Ŏ         | HANK WILLIAMS JR./Ain't Nobody's Business (WB/Curb)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 182/0                 | 111       | 45                   | 26        |  |
|     | 13       | 12           | 11       | Ŏ         | VERN GOSDIN/Right In The Wrong Direction (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 182/1                 | 102       | 67                   | 13        |  |
|     | 15       | 14           | 12       | Õ         | SHENANDOAH/See If I Care (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 184/0                 | 86        | 86                   | 12        |  |
|     | 2        | 2            | 1        | 9         | GARTH BROOKS/Not Counting You (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 160/1                 | 94        | 49                   | 17        |  |
|     | 29       | 24           | 16       | TO TO     | CLINT BLACK/Walkin' Away (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 186/0                 | <i>53</i> | 122                  | 11        |  |
|     | 20       | 18           | 15       |           | EARL THOMAS CONLEY/Bring Back Your Love To Me (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                       | 62        | 104                  | 16        |  |
|     | 19       | 16           | 14       | B         | MAC McANALLY/Back Where I Come From (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                       | 63        | 91                   | 24        |  |
|     | 4        | 4            | 4        | 13        | DON WILLIAMS/Just As Long As I Have You (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 142/0                 | 92        | 33                   | 17        |  |
|     | 3        | 3            | 3        |           | LORRIE MORGAN/Five Minutes (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                       | 83        | 45                   | 18        |  |
|     | 25       | 22           | 17       |           | RODNEY CROWELLAft Looks Could Kill (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                       | 38        | 121                  | 27        |  |
|     | 21       | 19           | 18       |           | KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       | 64        | <i>78</i>            | 31        |  |
|     | 22       | 20           | 19       |           | LIONEL CARTWRIGHT/I Watched It On My Radio (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                       | 43        | 111                  | 29        |  |
|     | 23       | 21           | 20       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 177/1                 | 41        | 120                  | 16        |  |
|     | 26       | 23           | 21       | 1         | JENNINGS, NELSON, CASH & KRISTOFFERSON/Silver Stallion (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                       | 32        | 103                  | 37        |  |
|     | 27       | 25           | 22       | 20        | DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                       | 27        | 116                  | 32        |  |
|     | 39       | 29           | 24       | 3         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       | 18        | 125                  | 35        |  |
|     | 1        | 1            | 7        | 22        | RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 136/0                 | 70        | 44                   | 22        |  |
|     | 33       | 28           | 26       | 23        | ROBIN LEE/Black Velvet (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                       | 30        | 88                   | 53        |  |
|     | 37       | 30           | 27       | 23        | STEVE WARINER/The Domino Theory (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 178/6                 | 9         | 110                  | <i>59</i> |  |
|     | 42       | 33           | 29       |           | TANYA TUCKER/Walking Shoes (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                       | 8         | 94                   | <i>75</i> |  |
|     | 41       | 35           | 30       | 28        | DESERT ROSE BAND/In Another Lifetime (MCA/Curb)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       | 7         | 89                   | 68        |  |
|     | _        | 38           | 33       | Ŧ         | JUDDS/Guardian Angels (Curb/RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                       | 1         | <i>78</i>            | 81        |  |
|     | 38       | 34           |          | 23        | CHARLIE DANIELS BAND/Mister DJ (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 147/8                 | 11        | 77                   | 59        |  |
|     | 43       | 37           | 34       |           | LACY J. DALTON/Black Coffee (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                       | 9         | 72                   | 69        |  |
|     | _        | 47           | 36       | -         | KATHY MATTEA/She Came From Fort Worth (Mercury)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       | 0         | <i>65</i>            | 96        |  |
|     |          |              | 25       |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       | 17        | <i>75</i>            | 23        |  |
|     |          | 9            |          |           | VINCE GILL with REBA McENTIRE/Oklahoma Swing (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                       | 29        | <i>37</i>            | 28        |  |
| BRE |          |              |          | <b>33</b> | EDDIE RABBITT/Runnin' With The Wind (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 144/48                | 1         | 46                   | 97        |  |
|     |          | 41           |          |           | PRAIRIE OYSTER/Goodbye, So Long, Hello (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                       | 5         | <i>50</i>            | <i>63</i> |  |
|     |          | 44           | 39       |           | WILLIE NELSON/The Highway (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                       | 4         | 47                   | 49        |  |
|     |          |              | 38       |           | LEE ROY PARNELL/Crocodile Tears (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 91/2                  | 12        | 45                   | 34        |  |
|     |          | 6            | 28       | 37        | MARY CHAPIN CARPENTER/Quittin' Time (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                       | 19        | 47                   | 22        |  |
|     |          |              |          |           | PAUL OVERSTREET/Seein' My Father In Me (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                       | 29        | 25                   | 13        |  |
|     |          | 48           |          | 39        | JO-EL SONNIER/The Scene Of The Crime (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                       | 1         | 40                   | 48        |  |
|     | _        | and the same |          | _         | SOUTHERN PACIFICA Go To Pieces (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                       | 0         | 29                   | 70        |  |
| ,   | -        |              | 49       | _         | T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                       | 0         | 25                   | 75        |  |
|     |          |              |          | _         | FOSTER & LLOYD/IS II Love (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       | 2         | 25                   | 62        |  |
|     | _ '      |              |          | <b>3</b>  | CANYON/Carryin' On (16th Avenue/Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                       | 1         | 27                   | 52        |  |
|     | T DI     |              | 50       | 9         | CONWAY TWITTY/Fit To Be Tied Down (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                       | 1         | 21                   | 64        |  |
|     | DEBL     | J I          | <b>y</b> | -         | BAILLIE & THE BOYS/Perfect (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                       | 1         | 12                   | 77<br>55  |  |
|     | 17       | 15           | 48<br>23 | 47        | DAVID LYNN JONES/Lonely Town (Mercury)  SWEETHEARTS OF THE RODEO/This Heart (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 72/11                 | 0         | 17<br>22             | 55<br>35  |  |
|     | 17<br>48 |              |          | 48        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       | 10        | 23<br>28             | 35<br>21  |  |
|     | EBU      |              |          | 49        | GLEN CAMPBELL/Walkin' In The Sun (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                       | 3<br>0    | 28<br>9              | 21<br>62  |  |
|     | EBU      |              | -        | <u>.</u>  | FORESTER SISTERS with BELLAMYS/Drive South (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       | 1         | 9                    | 63<br>62  |  |
|     | COU      |              |          |           | TOTAL CONTRIBUTION OF THE PARTY | 12/33                 | ,         | 3                    | 02        |  |

#### MOSTADDED.

EDDIE RABBITT (48)
EDDY RAVEN (45)
FORESTER SISTERS W/BELLAMYS (39)
BAILLIE & THE BOYS (36)
T. GRAHAM BROWN (35)
EXILE (31)
SOUTHERN PACIFIC (29)
KATHY MATTEA (28)
FOSTER & LLOYD (26)
CONWAY TWITTY (24)

#### HOTTEST

ALAN JACKSON (133)
DAN SEALS (113)
RONNIE MILSAP (70)
TRAVIS TRITT (65)
HIGHWAY 101 (53)
KENTUCKY HEADHUNTERS (36)
RANDY TRAVIS (36)
HANK WILLIAMS JR. (35)
LORRIE MORGAN (29)
DON WILLIAMS (29)

## ELENIST: KRETI

Reports/Adds

| 1  | L.R. PARNELL/Crocodile (Arista).       | 91/2  |
|----|----------------------------------------|-------|
| 2  | CANYON/Carryin' On (16th Ave./Cap.)    | 80/13 |
| 3  | KELLY WILLISA Don't Want To Love (MCA) | 50/9  |
| 4  | SCOTT McQUAIG/Old Memory (Cap.)        | 47/3  |
| 5  | LES TAYLOR/Knowin' You Were (Epic)     | 41/10 |
| 6  | GEORGE FOX/Angelina (WB)               | 41/1  |
| 7  | JOE BARNHILL/Any Old Time (Cap.)       | 31/5  |
| 8  | SUSI BEATTY/Nobody Loves Me (Starway)  | 30/2  |
| 9  | BUTCH BAKER/Playing With Her (Merc.)   | 25/9  |
| 10 | KEVIN WELCH/Till I See You Again (WB)  | 18/18 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

#### EDDIE RABBITT

Runnin' With The Wind (Capitol)

On 77% of reporting stations. Rotations: Heavy 1, Medium 46, Light 97, Total Adds 48 including WGNA, WVAM, WQCB, WZPR, CHOW, WKAK, KAYD, WUSY, WHEW, KAJA, WSLR, KJJY, WITL, WKCQ, KEEY, KUGN, KNAX, KZLA, KMPS, KRPM. Moves 40-33 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.



GET READY... A "NEW KIND OF LOVE" IS HEADING WRIGHT YOUR WAY

"NEW KIND OF LOVE"
The debut single by MICHELLE WRIGHT

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COMING SOON...
From her forthcoming album



# COUNTRY

NATIONAL AIRPLAY®

# EVELLOSIVE

T. GRAHAM BROWN "If You Could Only See Me Now" (Capitol) 100/35
Rotations: Heavy 0, Medium 25: Light 75, Total Adds 35 including WAYZ, WPOR, WWNC, WXBQ, KHEY, WKML, WPCV, WKSJ, WSM, WYYD, WTQR, WFMS, WASKFM, WHOK, WMUS, WFMB, KEEY, WTHI, KCCY, KEEN, Moves 49-41 on the

SOUTHERN PACIFIC "I Go To Pieces" (WB) 99/29

Rotations: Heavy 0. Medium 29. Light 70. Total Adds 29 including WTCR, WWNC, WCOS, WKML, WHLZ, WIVK, WOWW, WQYK, KHAK, WBVE, WASKFM, WHOK, KZKX, WMUS, WFMB, KUUY, KFMS, KWJJ, KCCY, KKAT, Moves 44-40 on the

BAILLIE & THE BOYS "Perfect" (RCA) 90/36

Rotations Heavy 1, Medium 12, Light 77, Total Adds 36 including WGNA, WPOC, WQCB, WNUS, KEAN, KASE, KHEY, WHLZ, WHEW, WPAP, KJNE, KLUR, WYNG, WFMS, KZKX, KIK-FM, KNAX, KEKB, KUPL, KDRK, Debuts at number 45 on

FOSTER & LLOYD "Is It Love" (RCA) 89/26

Rotations: Heavy 2, Medium 25, Light 62, Total Adds 26 including WQCB, WHWK, WDSY, WYNK, WHLZ, WPAP, WYYD, WYNG, WITL, WFMB, WQXK, KRST, KIK-FM, KGHL, KIZN, KUUY, KUGN, KNAX, KCCY, KSOP, Moves 47-42 on the Country

JO-EL SONNIER "The Scene Of The Crime" (RCA) 89/10

Rotations: Heavy 1, Medium 40, Light 48, Total Adds 10, WXKX, KAYD, WESC, KLLL, KNFM, WNOE, KHAK, WHOK, KUAD KRAK, Heavy, KDRK, Medium, WDSY, WAMZ, WOWW, WAXX, KTTS, KRKT, KZLA, KEEN, KMPS, Moves 48-43-39 on the

CONWAY TWITTY "Fit To Be Tied Down" (MCA) 86/24

Rotations. Heavy 1, Medium 21, Light 64, Total Adds 24 including WGNA, WHWK, WXKX, KEAN, WYNK, WSTH, WKML, WHLZ, WPCV, KNFM, WYYD, KLUR, WYNG, KWMT, KGHL, KUUY, KNAX, KWHT, KRAK, KKAT. Moves 50-44 on the

CANYON "Carryin" On" (16th Avenue/Capitol) 80/13

Rotations: Heavy 1, Medium 27, Light 52, Total Adds 13, WWYZ, WTCR, WTNV, KNFM, KJLO, WYYD, WAXX, WASKFM, WHOK, WFMB, KZSN, KVOC, KKAT. Heavy: WSTH. Medium: WAYZ, KEAN, KPLX, KFDI, KRKT, KIZN, KDRK. Moves 49,45,43 on the County ched 49-45-43 on the Country chart

EDDY RAVEN "Island" (Capitol) 72/45

Rotations: Heavy 0, Medium 9, Light 63, Total Adds 45 including WPOC, WWYZ, WRKZ, WDSY, WPOR, KEAN, KASE, WRNS, WMSI, WIVK, WKSJ, WSM, KFKF, WDAF, KTPK, KZSN, KMIX, KWJJ, KNCQ, KEEN, Debuts at number 49 on the

FORESTER SISTERS with BELLAMY BROS. "Drive South" (WB) 72/39

Rotations: Heavy 1, Medium 9, Light 62, Total Adds 39 including WRKZ, WPOR, KEAN, WLVK, WHEW, WOKK, WLWI, WQDR, KRMD, KHAK, WTSO, WOW, WTHI, KIK-FM, KIZN, KUGN, KMIX, KWHT, KSOP, KDRK. Debuts at number 50 on the

DAVID LYNN JONES "Lonely Town" (Mercury) 72/11

Rotations. Heavy 0, Medium 17, Light 55, Total Adds 11, WHWK, KHEY, WTNV, KJNE, WSLR, KBMR, WBVE, WFMS, KCJB, WTHI, KUAD. Medium: WWNC, WLVK, WRNS, WTVY, WHEW, WOWW, WFMB, KFDI, KASH. Moves 48-46 on the Country

EXILE "Nobody's Talking" (Arista) 57/31

Rotations: Heavy 0, Medium 7, Light 50, Total Adds 31 including KEAN, KPLX, WOKK, WKSJ, WSIX, WCMS, WKNN, WQDR, WIRK, KLUR, WYNG, WCUZ, WDAF, WOW, WTHI, KTPK, KVOO, KVOC, KNAX, KMIX

# עוטוז שלי זע עלים ו דון יום לב

KELLY WILLIS "I Don't Want To Love You" (MCA) 50/9

Rotations: Heavy 0, Medium 14, Light 36, Total Adds 9, CHOW, KYKX, WYYD, WTNT, KCJB, WTHI, KWOX, KUGN, KNCQ, Medium: WWNC, WSTH, WTVY, WHEW, WOWW, KLUR, WDAF, WTCM, KFDI, KRKT, KALF, KDRK

SCOTT McQUAIG "Old Memory" (Capitol) 47/3
Rotations: Heavy 0, Medium 16, Light 31, Total Adds 3, WAYZ, WSTH, WHLZ Medium: KRRV, WTVY, KHEY, WHEW, WOKK, KLUR, KFGO, WDAF, KFDI, KRST, KASH, KUZZ, KNCQ, KCKC, KDRK.

LES TAYLOR "Knowin' You Were Leavin'" (Epic) 41/10
Rotations: Heavy 0, Medium 7, Light 34, Total Adds 10, KEAN, WSTH, WKML, WHEW, WBVE, KWMT, KEEY, KALF, KIIQ, KSOP, Medium: WTVY, WIVK, WTNT, WOW, KFDI, KDRK.

GEORGE FOX "Angelina" (WB) 41/1

Rotations: Heavy 0, Medium 7, Light 34, Total Adds 1, CHOW. Medium: WTVY, WOWW, KLUR, WTCM, KRKT, KEEN, KDRK Light: WWYZ, WRKZ, WMSI, KYKX, WMUS, KXXY, KTTS, KTPK, KFDI, KGHL, KVOC, KUUY, KEKB.

GIRLS NEXT DOOR "Maybe You Woukin't Be Missing..." (Atlantic) 39/12

Rotations: Heavy 0, Medium 7, Light 32, Total Adds 12, KRRV, KMML, WWNC, WKML, WHEW, KYKX, WYNG, WOW, KTPK, KWOX, KVOC, KEEN, Medium: KEAN, WXBQ, WSTH, WTVY, WTCM, KDRK

MERLE HAGGARD "Broken Friend" (Epic) 35/14

RETILE TRADUCTURE TO STATE THE TO THE TRADUCTURE TH

MARTY STUART "Hillbilly Rock" (MCA) 34/17

Rotations: Heavy 0, Medium 6, Light 28, Total Adds 17, WRKZ, WICO, WLVK, WFLS, WOKK, WSIX, WKYQ, WUSQ, KBMR. KTTS, WWJO, KIZN, KVOC, KRWQ, KIIQ, KCKC, KDRK.

JOE BARNHILL "Any Ole Time" (Capitol) 31/5

Rotations: Heavy 0, Medium 3, Light 28, Total Adds 5, WVAM, CHOW, KRRV, WKML, KSOP, Medium, WSTH, WTVY, KFDI Light: WWYZ, WRKZ, KMML, WPCV, KLUR, WDAF, KXXY, WOW, KRKT, KGHL, KUAD, KRWQ.

(a) Maw-track-uh

SUSI BEATTY "Nobody Loves Me Like The Blues" (Starway) 30/2

Rotations: Heavy 2, Medium 7, Light 21, Total Adds 2, WKAK, WSTH, Heavy, KWOX, KDRK, Medium, WHEW, KFGO, KCJB, WTCM, KFDI, KRKT, KALF, Light: WWYZ, WRKZ, KMML, WTVY, WHLZ, WAMZ, WYYD, WAXX, KIXO, GEORGE JONES "Hell Stays Open (All Night)" (Epic) 28/16

Rotations Heavy 1, Medium 6, Light 21 Total Adds 16, WCAO, KRRV, WWNC, KASE, WSTH, KKIX, WKML, WHEW, WESC, WDXE, WUSQ, WAXX, KFGO, KTTS, KUGN, KNCQ Heavy WKAK, Medium: WOW, WTCM

STATLER BROTHERS "Walking Heartache In Disguise" (Mercury) 26/0
Rotations: Heavy 0, Medium 11, Light 15, Total Adds 0 Medium KEAN, WWNC, WHEW, KWMT, WGEE, KFDI, KRKT, KASH, KGHL, KSOP, KDRK, Light, WLWI, KLUR, WUSQ, WCUZ, WOW, KVOO, KALF, KMIX, KEEN

BUTCH BAKER "Playing With Her Sweet Thing" (Mercury) 25/9

Rotations Heavy 1 Medium 3 Light 21 Total Adds 9 CHOW, KKIX WKML, WFLS, WQDR, KLUR, WBVE, KFGO KUUY-Heavy: WTNT Medium WSTH, WTVY, WTCM Light, WWYZ, WRKZ, WICO, WIVK, WDXE, WAXX, KWOX

RICKY SKAGGS "Hummingbird" (Epic) 22/19

Rotations: Heavy 0. Medium 2, Light 20, Total Adds 19, WAJR, KMML, WTVY, KIKK, WGKX, WSIX, WOWW, WUSQ, KBMR, WGEE, KIXQ, WDAF, WTCM, KFDI, KVOC, KEKB, KWJJ, KIIQ, KCKC.

O'KANES "Diddy All Night Long" (Columbia) 22/9

Rotations: Heavy 0, Medium 4, Light 18, Total Adds 9, WZPR, KYKX, KLUR, WUSQ, KVOO, KWOX, KRKT, KUGN, KEKB Medium: WSTH, WTVY, WOW, WTCM. Light: KMML, KKIX, WHEW, WDXE, WCMS, KFGO, KTTS, KFDI. KVOC

OAK RIDGE BOYS "Baby You'll Be My Baby" (MCA) 21/21
Rotations: Heavy 1, Medium 1, Light 19, Total Adds 21, WAYZ, WDSY, KMML, WSOC, WTVY, KHEY, WMSI, WDXE, WKSJ, WQDR, WAXX, KFGO, WGEE, WTSO, KVOO, KFDI, KZSN, KVOC, KUUY, KIIQ, KCKC.

KEVIN WELCH "Till I See You Again" (Reprise) 18/18

ins: Heavy 0, Medium 2, Light 16, Total Adds 18, WDSY, KMML, WTVY, KKIX, KLUR, WUSQ, KBMR, WAXX, KFGO, , WOW, KTTS, WTCM, KFDI, KRKT, KALF, KEEN, KDRK.

JOHNNY LEE "Heart To Heart Talk" (Curb) 18/0

Rotations: Heavy 0, Medium 7, Light 11, Total Adds 0, Medium: KASE, WSTH, WHEW, KIKK, KLUR, KTTS, KFDI, Light WCAO, KRRV, WKML, WSLR, KWMT, KEEY, KVOO, KGHL, KEKB, KNCO, KEEN

WILD ROSE "Where Did We Go Wrong" (Capitol) 17/17 Rotations Heavy 0, Medium 1, Light 16 Total Adds 17, WDSY, KMML, WSTH, WTVY, KKIX, WHEW, KLUR, WUSQ, WAXX KFGO, WOW, WTCM, KVOO, KUUY, KALF, KEKB, KDRK

JEFF STEVENS & THE BULLETS "Roseanne" (Atlantic) 16/14

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 14, WQBE, KMML, WSTH, WTVY, KKIX, WFLS, WCMS, KLUR, KFGO, WFMB, WTCM, KVOO, KWOX, KDRK, Light, WWVA, KRKT

KENNARD & JOHN "Cadillac" (Curb) 16/10

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 10, WRKZ, WTVY, WKML, WFLS, WDXE, WSLR, KFGO, KWMT, KTTS, KVOO. Medium: KDRK, Light: WSTH, KLUR, WUSQ, KFDI, KRKT.

JOHNNY CASH "Farmer's Almanac" (Mercury) 12/0

Rotations: Heavy 0, Medium 2 Light 10, Total Adds 0, Medium: WSTH, WTVY Light: WFLS, WHEW, WDXE, KFGO, KWMT WCUZ, WGEE, KTTS, KFDI, KEEN.

WAYNE NEWTON "You Don't Know What You've Got" (Curb) 11/2
Rotations. Heavy 1. Medium 3. Light 7. Total Adds 2. KRRV. KEEY Heavy KGHL. Medium. WTVY. KFGO, KRKT Light WRKZ, WKML, WHEW, KLUR, KTTS. SUSIE CALVIN "Like Goin' Home" (Canyon Creek) 9/6

Rotations. Heavy 0, Medium 0, Light 9, Total Adds 6, WRKZ, WICO, WSTH, WKML, KFGO, KWMT, Light, WTVY, KLUR,

DAY JOHNSTON "I Can Live Without You" (Roadrunner) 9/2 Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, WHEW, KVOO Medium: KFGO, Light: WICO, WTVY, WKML, KLUR, KWOX, KALF

ナージング・ファイン

ARTIST/Song Title (Label) Album Title **RESTLESS HEART**/Fast Movin' Train (RCA) . . . . . . . . . . . . . . . . Dancy's Dream HANK WILLIAMS JR./Man To Man (WB/Curb) . . . . . . . . . . . . . . . . Lone Wolf TRADER PRICE/Karma Road (Capitol) KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury) . . . . . . . . Pickin' On Nashville HANK WILLIAMS JR./Hot To Trot (WB/Curb) . . . . . . . . . . . . Lone Wolf HANK WILLIAMS JR./Good Friends, Good Whiskey... (WB/Curb) . . . . . . . . Lone Wolf HANK WILLIAMS JR./I Mean I Love You (WB/Curb) . . . . . . . . . . . . Lone Wolf MARY CHAPIN CARPENTER/Something Of A Dreamer (Columbia) . . . . State Of The Heart 

(caution! answers have been changed from last week!)

(c) Matt-ray-caw

(correct answer: (b) Muh-tray-suh)



Fmk(s) @ Regisæred • Marca(s) Registrada(s) RCA Corporation • BMG logo @ BMG Music • © 1990 BMG Music

(b) Muh-tray-suh



WDXE Lawrenceburg, TN

EXILE BAILLIE & THE HAL GIBSON EDDY RAVEN

KYKX Longview, TX

WAMZ Louisville, KY

KLLL Lubbock, TX

WGKX Memphis, TN

WOKK Meridian, MS

KISS-FM Miami, FL

JUDDS
EXILE
FORESTER SISTERS
EDDIE RABBITT
HOTCEST:
GARTH BROOKS
DAN SEALS
LORRIE MORGAN
MARY CHAPIN CARP
ALAN JACKSON

KNFM Midland-Odessa, TX

CONWAY TWITTY WILLIE NELSON JO-RI, SONNIER

WKSJ Mobile, AL

OAK RIDGE BOYS
T. GRAHAM BROWN
EXILE
WILLE NELSON
EDDY RAVEN
HOTEST:
VERN GOSDIN
ALAN JACKSON
HANK WILLIAMS JE
RONNIE MILSAP
DAN SEALS

KJLO Monroe, LA

T. GRAHAM BROWCANYON
KATHY MATTEA
EDDIE RABBITT
HOTESS:
VERN GOSDIN
HIGHWAY 101
ALAN JACKSON
DAN SEALS
TRAVIS TRITT

SOUTHERN PACIFIC JO-EL SONNIER WILLIE NELSON Hottest: HIGHWAY 101 DAN SEALS RODNEY CROWELL

GIRLS NEXT DOOR O'KANES T. GRAHAM BROWN KELLY WILLIS HOTTEBE DAN SEALS ALAN JACKSON SHENANDOAH TRAVIS TRITT VERN GOSDIN

MOST ADDED

EAST

HOTTEST

Eddie Rabbitt (Capitol) Eddy Raven (Capitol) Balllie & The Boys (RCA)

Dan Seals (Capitol) Alan Jackson (Arista) MOST ADDED

Eddie Rabbitt (Capitol) Baillie & The Boys (RCA) T. Graham Brown (Capitol)

SOUTH HOTTEST

Alan Jackson (Arista) Dan Seals (Capitol)

WSTH Columbus, GA

CONWAY TWITTY SCOTT MCQUAIG LES TAYLOR

MOST ADDED

Eddy Raven (Capitol)

T. Graham Brown (Capitol)

EXILE

EDDIE RABBITT Hottest: ALAN JACKSON RONNIE MILSAP VERN GOSDIN HIGHWAY 101 TRAVIS TRITT

HOTLEST: ALAN JACKSON LORRIE MORGAN DON WILLIAMS RONNIE MILSAP RANDY TRAVIS

WCMS Norfolk, VA

WWKA Orlando, FL

WPAP Panama City, FL

WILLIE NELSON EDDIE RABBITT FOSTER & LLOY BAILLIE & THE

WOWW Pensacole, FL

WQDR Raleigh, NC

HIGEWAY 101 DAN SEALS RONNIE MILSAP ROBIN LEE

WKHK Richmond, VA

**MIDWEST** 

WYYD/Roanoke Lynchburg, VA

CANYON
FOSTER & LLOYD
T. GRAHAM BROWN
COMMAY TWITTY
KELLY WILLIS
HOCTES!
ALAN JACKSON
TRAVIS TRITT
KENTUCKY HEADHUNT
DOUG STOME
RICKY VAN SHELTON

KAJA San Antonio, TX

EDDIE RABBITT

HOTTEST

Alan Jackson (Arista) Dan Seals (Capitol) MOST ADDED

WEST

HOTTEST

Foster & Liovd (RCA) Forester Sisters w/Bellamys (WB)

WDAF Kensas City, MO

KFKF-FM Kansas City, MO

LACY J. DALTÓN EDDY RAVEN

EDDY RAVEN EXILE BILLY HILL

Alan Jackson (Arista) Dan Seals (Capitol)

EDDIE RABBITT EXILE JIRLS NEXT DOOR EDDY RAVEN HOTCEST: ALAN JACKSON LORRIE MORGAN DON WILLIAMS BANK WILLIAMS JR. RANDY TRAVIS

WVAM Altoona, PA

EXILE JOE BARNHILL Bottes\*: Hottest: ALAN JACKSON RONNIE MILSAP HIGHWAY 101 DAN SEALS LIONEL CARTWRIGHT

WPOC Ballimo

EDDY RAVEN EDDIE RABBITT BAILLIE & THE BOY HOTTEST: RANDY TRAVIS HANK WILLIAMS JR. ALAN JACKSON DAN SEALS RICKY VAN SHELTON

WCAO Baitimore, MD

BAILLIE & THE BOY T. GRAHAM BROWN GEORGE JONES EDDY RAVEN

WOCB Bangor, ME

WSNO Barre, VT

WHWK Binghamton, NY

CONWAY TWITTY FOSTER & LLOYD DAVID LYNN JONES HOTTOBE: ALAN JACKSON RONNIE MILSAP DAN SEALS RONNIE MILDAF DAN SEALS HANK WILLIAMS JR. HIGHWAY 101

WYRK Buffalo, NY

none Hottest:

LACY J. DALTON FORESTER SISTER JEFF STEVENS & Hottest: LORRIE MORGAN DON WILLIAMS DAN SEALS

WOKQ/Dover-Portsmouth, NH

SCOTT MCQUAIS T. GRAHAM BROWN OAK RIDGE BOM'S HOLLEST: ALAN JACKSON DAN SEALS HIGHMAY 101 TRAVIS TRITT KENTUCKY HEADHU

EDDY RAVEN
WILLIAM LEE CDLDE
CANYON
SARL THOMAS CONLE
HOTTER
GARTH BROOKS
DAN SEALS
SANYER BROWN
ROWIN LEE
RENTUCKY HEALHUNT

WRKZ Hershey, PA

EDDY RAVEN
MERLE HAGGARD
FORESTER SISTERS
EXILE
KENNARD & JOHN
BUBBA BARTOSH
SUSIE CALVIN
HOTTEST
CLINT BLACK
HIGHWAY 101
ALAN JACKSON

WTCR Huntington, WV

SOUTHERN PACIFIC CANYON
HOTTEST:
ALAN JACKSON
DAN SEALS
HANK WILLIAMS JR.
RONNIE MILSAP
KENTUCKY HEADHUNT

WZPR Meadville-Erie, PA.

KENTUCKY HEADEUNT EDDIE RABBITT T. GRAHAM BROWN CHARLEY PRIDE O'KARES HOTLEST: DAN SEALS HANK WILLIAMS JR. KEITH WHITLEY ALAN JACKSON RICKY VAN SHEETON

WYNY New York City, NY

WXKX Parkersburg, WV EDDIE RASBITT JO-EL SONNIER CONWAY TWITTY CONMAI IMITI
HOTLEST:
ALAN JACKSON
LORRIE MORGAN
DAN SEALS
TRAVIS TRITT
LIONEL CAPTWRIGHT

BAILLIE & THE BOY KATHY MATTER CDB HOTTEST:
PATTY LOVELESS
ALAN JACKSON
PAUL OVERSTREET
DON WILLIAMS
GARTH BROOKS

DDIE RABBITT
DAN SEALS
JENNINGS, NELSON,
HOTTEB:
MAC MCANALLY
KENTUCKY HEADHUNT
WILLIE NELSON
LIONEL CARTWRIGHT
ROBIN LEE

WDSY Pittsburgh, PA

DONNIE MARSICO
FOSTER & LLOYD
WILD ROSE
EDDY RAVEN
KEVIN WELCH
OAK RIDGE BOYS
HOTLESE:
ALAN JACKSON
LORRIE MORGAN
KONNIE HILSAP
DAN SEALS
HIGHWAY 101

FORESTER SISTERS
EDDIE RABBITT
T. GRAHAM BROWN
EDDY RAVEN
NOTLESE:
ALAN JACKSON
RANDY TRAVIS
ROWNIE MILSAP
DAN SEALS
TRAVIS TRITT

EXILE
EDDY NAVEN
HAL GIBSON
HAL GIBSON
WILLIAM LEE GO
RENO BROTHERS
SUSIE CALVIN
HOTLEST:
ALAN JACKSON
RONNIE MILSAP
KENTUCKY HEADD
KEITH WHITLEY
CLINT BLACK

Hottest: ALAN JACKSON DAN SEALS RONNIE MILSAP DON WILLIAMS BANK WILLIAMS JR

EDDIE RABBITT WILLIE NELSON GLEN CAMPBELL Hottest: DAN SEALS HIGHWAY 101 ALAN JACKSON VERN GOSDIN

SOUTH

KEAN Abilene, TX

WKAK Albany, GA

WMZQ-FM Washington, DC

EDDIE RABBITT SOUTHERN PACIFIC BAILLIE 6 THE BOY FORESTER SISTERS JOE BARRHILL GEORGE FOX BUTCH BAKER KELLY WILLIS HOTTES

KYKR Beaumont, TX

EDDY RAVEN BAILLIE & THE BOY HOTTEST: ALAN JACKSON RONNIE MILSAP DAN SEALS HIGHWAY 101 HANK WILLIAMS JR.

JUDDS WILLIE NELSON SUSI BEATTY

KRRV Alexandria, LA

CAK RIDGE BOYS
KEVIN WELCH
WILD ROSE
REBA MCENTIRE
GIRLS NEXT DOO
JEFF STEVENS 4 ROBIN LEE DAN SEALS

WYAY Atlanta, GA

STEVE WARINER

KASE Austin, TX

KAYD Beaumont, TX

RICKY VAN SHELT CDB THY MATTEA EDDIE RABBITT JO-EL SONNIER HOLLES! ALAN JACKSON EN HIGHEN DAN SEALS HIGHEN TRAVIS TRITT WZZK Birmingham, AL

TANYA TUCKER DESERT ROSE BAND DESERT ROSE SAME JUDDS LACY J. DALTON ROBIN LEE HOTTEST FAUL OVERSTREET LORRIE MORGAN RONNIE MILSAP TRAVIS TRITT EARL THOMAS CONLE

WXBQ Bristol, VA

WEZL-FM Charleston, SC

ROBIN LEE STEVE WARINER DESERT ROSE BAND JUDDS HOLLEST: ALAN JACKSON VERN GOSDIN DAN SEALS RONNIE MILSAP TRAVIS TRITT

TRAVIS TRITT
FORESTER SISTERS
HOLLEST:
RODNEY CROWELL
HIGHWAY 101
ALAN JACKSON
TRAVIS TRITT
HANK WILLIAMS JE

WSOC-FM Charlotte, NC

WUSY Chattenooga, TN

EDDIE RABBITT
KATHY MATTEA
JENNINGS, NELSON,
HOTCEST;
RONNIE MILSAP
ALAN JACKSON
KEITH WHITLEY
DAN SEALS
RESTLESS HEART

EDDY RAVEN
GEORGE JONES
LACY J. DALTON
BAILLIE & THE
EDDIE RABBITT
HOTLES:
ALAN JACKSON
CLINT BLACK
TRAVIS TRITT
DOUG STONE
STEVE WARINER RATHY MATTEA RODNEY CROWELL RICKY VAN SHELTC EDDY RAVEN HOTLEST: GARTH BROOKS TRAVIS TRITT KENTUCKY HEADHUN DAN SEALS ALAN JACKSON

WCOS Columbia, SC EDDIE RABBITT SOUTHERN PACIFIC CDB CD8
LACY J. DALTON
HOTEST:
OAK RIDGE BOYS
RONNIE HILSAP
PATTY LOVELESS
JANN BROWNE
ALAN JACKSON

SCOTT MY YURAN HOTTEST: LORRIE MORGAN ALAN JACKSON RONNIE MILSAP DAN SEALS TRAVIS TRITT

SUS: BEATTY
BOBBI LACE
SUSIE CALVIN
BAILLIE & THE BOY
WILD ROSE
POSTER & LLOYD
CHARLEY PRIDE
HOLLEST
ALAN JACKSON
DAN SEALS
KENTUCKY HEADHUNT
DOUG STOME
RONNIE MILSAP KSCS Dallas-Ft. Worth, TX

WHEW Ft. Myers, Ft TANYA TUCKER PRAIRIE OYSTER HOLLEST: CLINT BLACK HIGHWAY 101 ALAN JACKSON RONNIE MILSAP DAN SEALS

KPLX Dallas-Ft. Worth, TX EXILE
JUDDS
MAC MCANALLY
HOTLEST:
ALAN JACKSON
DAN SEALS
CLIMT BLACK
KEITH WHITLEY
TRAVIS TRITT

WTVY Dothan, AL

EXILE EDDY RAVEN WILD ROSE CHARLEY PRIDE KENNARD & JOHN KEVIN WELCH

AMICKS
MICHAEL TWITTY
Hottest:
DAN SEALS
ROBIN LEE
TRAVIS TRITT WTDR Charlotte, NC

MERLE HAGGARD BAILLIE & THE BO DAVID LYNN JONES OAK RIDGE BOYS FORESTER SISTERS T. GRAHAM BROWN HOTLEST: HOTTEST:
DAN SEALS
ALAN JACKSON
HANE WILLIAMS
LIONEL CARTWRI
ROBIN LEE

TANYA TUCKER OAK RIDGE BOYS JENNINGS, NELSON HOTLEBIS TRAVIS TRITT GARTH BROOKS RONNIE MILSAP DON WILLIAMS MARSHA THORNTON WKML Fayetteville, NC

JOE BARNHILL T. GRAHAM BROWN GEORGE JONES EDDIE RABBITT SOUTHERN PACIFIC SOUTHERN PACIFIC
LES TAYLOR
CONWAY TWITTY
EXILE
GIRLS NEXT DOOR
KENNARD & JOHN
FORESTER SISTERS
FOSTER & LLOYE
BUTCH BAKER
MERLE HAGGARD
HAL GIBSON
SUSTE CALVIN
BAILLIE & THE BO
HOTCEST

DAN SEALS TRAVIS TRITT KKIX Fayetteville, AR

BUTCH BAKER GEORGE JONES WILD ROSE JEFF STEVENS I KEVIN WELCH HOTLEST LORRIE MORGAN ALAN JACKSON RONNIE MILSAP DAN SEALS HIGHWAY 101

WHLZ Florence, SC

EDDIE RABBITT SOUTHERN PACIFIC FOSTER & LLOYD CONWAY TWITTY BAILLIE & THE BOY SCOTT MCQUAIG HOPPER!

FORESTER SISTERS MERLE HAGGARD

Hottest: ALAN JACKSON DAN SEALS VERN GOSDIN TRAVIS TRITT CLINT BLACK

EDDIE RABBITT T. GRAHAM BROWN

WILD ROSE
DAY JOHNSTON
BOBBI LACE
VETTZ
ROBIN LEE
STEVE WARINER
KATHY MATTEA
POSTER & LLOYD
CONWAY TWITTY

WESC Greenville, SC GEORGE JONES
EDDIE RABBITT
JO-EL SONNIER
HOTLEST:
VERN GOSDIN
HIGHWAY 101
DAN SEALS
ALAN JACKSON
TRAVIS TRITT

KILT-FM Houston, TX LIONEL CART VERN GOSDIN Hottest: none

KIKK-FM Houston, TX REBA MCENTIRE Hottest:

FORESTER SISTERS
OAK RIDGE BOYS
T. GRANAM BROWN
EDDY RAVEN
SOUTHERN PACIFIC
HOTESES
PATTY LOVELESS
RANDY TRAVIS
ALAN JACKSON
DON WILLIAMS
RONNIE MILSAP DESERT ROSE BAND RDBIN LEE TANYA TUCKER KEITH WHITLEY Hottest: none

WYNV Jackson, TN KATHY MATTEA EDDIE RABBITT WILLIE NELSON CANYON DAVID LYNN JON HOUTEST: ALAN JACKSON DON WILLIAMS HANK WILLIAMS DAN SEALS HIGHWAY 101

WQIK Jacksonviile, FL DESERT ROSE BAND KATHY MATTEA EDDIE RABBITT HOTLEST: GARTH BROOKS LORRIE MORGAN ALAN JACKSON DOR WILLIAMS RONNIE MILSAP

WIVK Knoxville, TN

EDDY RAVEN SOUTHERN PACIFIC HOTLEST: ALAN JACKSON SAWYER BROWN SHENANDOAH RANDY TRAVIS TRAVIS TRITT WPCV Lakeland, FL

EDDY RAVEN
T. GRAHAM BROWN
JUDDS
CONMAY TWITTY
HAILLIE & THE BOY
HOTEGE
ALAN JACKSON
CDB
DAN SEALS
TRAVIS TRITT
KENTUCKY HEADHUNT HOTLESTER SISTERAS
HOTLESTE MORGAN
ALAN JACKSON
DAN SEALS
TRAVIS TRITT
KENTUCKY HEADHUNT

REBA MCENTIRE HOTTEST: HIGHWAY 101 ALAN JACKSON CLINT BLACK ROBIN LEE

WILD ROSE
BAILLIE 4 THE BOY
MERLE HAGGARD
O'XANES
HOTLESE:
GARTH BROOKS
DAN SEALS
RONNIE MILSAP
VERN GOSDIN
MAC MCANALLY

EDDIE RABBITT SOUTHERN PACIFIC HOTTEST: TRAVIS TRITT ALAN JACKSON SAWYER BROWN DAN SEALS ROBIN LEE

KMIX Modesto, CA GARTH BROOKS
EDDY RAVEN
FORESTER SISTERS
EXILE
HOTHEST:
TRAVIS TRITT
KENTUCKY HEADHUNT
ALAN JACKSON

STEVE WARINER JUDDS CDB HOTTEST: DAN SEALS ALAN JACKSON GARTH BROOKS

SOUTHERN PACIFIC
BAILLIE & THE BOY
CONNAY THITTY
FORESTER SISTERS
HOTHEST:
ALAN JACKSON
RONNIE MILSAP
DAN SEALS
HIGHHAY 101
DON WILLIAMS

JANN BROWNE Hottest: LORRIE MORGAN DON WILLIAMS HIGHWAY 101 RONNIE MILSAP KEITH WHITLEY KWJJ Portland, OR

KUPL Portland, OR RATHY MATTEA PRAIRIE OYSTER EDDIE RABBITT BAILLIE & THE BOY HOCKERE: DON WILLIAMS LORRIE MORGAN ALAN JACKSON JANN BROWNE RONNIE MILSAP

BAILLIE & THE BOY SOUTHERN PACIFIC T. GRAHAM BROWN FOSTER & LLOYD HOTLESE: RONNIE MILSAP DAN SEALS GARTH BROOKS HIGHWAY 101 TRAVIS TRITT

KEITH WHITLEY ROBIN LEE TANYA TUCKER RICKY VAN SHELTON BAILLIE & THE BOY KHQ Reno, NV

LES TAYLOR
REBA MCENTIRE
OAX RIDGE BOYS
HOTTEST:
RODNEY CROWELL
KENTUCKY HEADHU
RONNIE HILSAP
ROBIN LEE
ALAN JACKSON

FORESTER SISTERS
SOUTHERN PACIFIC
JO-EL SONNIER
NOTICE MORGAN
DAN SEALS
RONNIE MILSAP
ROBIN LEE
DOUG STONE WUSN Chicago, iL KFGO Fargo, ND DESERT ROSE BAND ROBIN LEE ROBIN LEE
KATHY MATTEA
EDDIE RABBITT
HOTTEST:
LORRIE MORGAN
DAN SEALS
DON WILLIAMS
ALAN JACKSON
RANDY TRAVIS

WUBE Cincinnati, OH YA TUCKER HOTTEST: GARTH BROOKS PATTY LOVELESS LORRIE MORGAN PAUL OVERSTREE! RANDY TRAVIS

WBVE Cincinnati, OH EDDIE RABBITT KATHY MATTEA SOUTHERN PACI SOUTHERN PAC DAVID LYNN JO BUTCH BAKER LES TAYLOR HOTTEST: ALAN JACKSON DAN SEALS HIGHWAY 101 TRAVIS TRITT DON WILLIAMS

WGAR-FM Cleveland, OH

DESERT ROSE KATHY MATTEA

WONE Dayton, OH

SAWYER BROWN
T. GRAHAM BROWN
JUDDS
STEVE WARINER
HOCLEST:
CLINT BLACK
MARY CHAPIN CAN
HIGHMAY JOL
ALAN JACKSON
DAN SEALS

KJJY Des Moines, IA

TANYA TUCKER
EDDIE RABBITT
DESERT ROSE BA
HOTLEST:
RANDY TRAVIS
DON WILLIAMS
DAN SEALS
HIGHWAY 101
SHENANDOAH

JUDDS
RODNEY CROWELL
PRAIRIE OYSTER
HOTTES:
JANN BROWNE
PATTY LOVELESS
REBA MCENTIRE
PAUL OVERSTREET
DON WILLIAMS

KLUR Wichita Falls, TX KATHY MATTEA SOUTHERN PACIFIC SOUTHERN PALE. Hottest: TRAVIS TRITT DAN SEALS RANDY TRAVIS ALAN JACKSON JENNINGS, NELS EXILE BUTCH BAKER

Hottest: ALAN JACKSON DAN SEALS KENTUCKY HEADHUNT HANK WILLIAMS JR. ROBIN LEE FORESTER SISTERS EXILE OAK RIDGE BOYS REBA MCENTIRE BUTCH BAKER HOTLEST: ALAN JACKSON HIGHWAY 101 WUSQ Winchester, VA

WTQR Winston-Salem, NC

WKKQ Duluth, MN

KBMR Bismarck, ND

KCYY San Antonio, TX HOTTEST: HOTTEST: HENTUCKY HEADH RONNIE MILSAP VERN GOSDIN DAN SEALS ALAN JACKSON KHAK Cedar Repids, IA

WCHY Savannah, GA KATHY MATTEA EDDIE RABBITT

JODDS Hottest: TRAVIS TRITT ALAN JACKSON VERN GOSDIN RONNIE MILSAP KRMD Shreveport, LA CDB LACY J. DALTON FORESTER SISTERS EDDIE RABBITT

DAN SEALS
TRAVIS TRITT
ROBIN LEE
KENTUCKY HEADHUNT
LIONEL CARTWRIGHT Hottest: ALAN JACKSON PATTY LOVELESS OAK RIDGE BOYS PAUL OVERSTREET TRAVIS TRITT LIONEL CARTWRIGHT
WOYK/St. Petersburg-Tampa. FL
TANYA TUCKER
DESERT ROSE BAND
CDB
SOUTHERN PACIFIC
Hottest:
none WKYQ Paducah, KY

EDDIE RABBITT
BAILLIE & THE BOY
T. GRAHAM BROWN
HOTEOSE:
KENTUCKY HEADHUNT
HANK WILLIAMS JR.
ROBIN LEE
DAN SRALS
RODNEY CROWELL

CONWAL .... CDB KENTUCKY HEADHUNT

WKNN/Pascagoula Biloxi, MS BAILLIE & THE BOY WILLIE NELSON EXILE MERLE HAGGARD GARTH BROOKS HIGHWAY 101 ALAN JACKSON DAN SEALS RANDY TRAVIS

DESERT ROSE BAND RICKY VAN SHELTON

T. GRAHAM BROWN KATHY MATTEA

京都

TOSTER & LLOYD
TO. GRAHAM BROWN
CONDAY TWITTY
HOTTEST:
GARTH BROOKS
ALAN JACKSON
LORRIE MORGAN
DON WILLIAMS
RONNIE MILSAP WAXX Esu Claire, Wi OAK RIDGE BOYS

WYNG Evansville, IN EDDY RAVEN CANYON FORESTER SISTERS SOUTHERN PACIFIC T. GRAHAM BROWN HOLLEST: CONMAY TWITTY
EXILE
POSTER 4 LLOYD
GIRLS NEXT DOOR
T. GRAHAM BROWN
HOTLEST:
ALAN JACKSON
DAN SEALS
HANK WILLIAMS JR
HIGHWAY 101
SHENANDOAH Hottest: ALAN JACKSON GARTH BROOKS HIGHWAY 101 LORRIE MORGAN RANDY TRAVIS

JO-EL SONNIER T. GRAHAM BROWN WITL-FM Lensing, Mi

KWMT Fort Dodge, IA

Fort Dodge, In
CONMAY THITY
PORESTER SISTERS
LISTERS
LIST TAYLOR
BATLLIE & THE BOY
KENNARD & THE BOY
KENNARD & THE BOY
KENNARD & THE BOY
KENNARD & THE BOY
ROTHER
GARTH BROOKS
RONNIE MILSAP
DAN SEALS
HIGHMAY 101 BAILLIE & THE BOY EDDIE RABBITI SOUTHERN PACIFIC T. GRAHAM BROWN HOTLEST DON WILLIAMS PAUL OVERSTREET ALAN JACKSON GARTH BROOKS KEITH WHITLEY WTSO Madison, Wi

EXILE
EARL THOMAS CONLE
XEVIN WELCH
HOTTOGET:
LIONEL CARTWRIGHT
ROBIN LEE
DAN SEALS
TRAVIS TRITT
ALAN JACKSON

DOUG STONE ROBIN LEE

ALAN JACKSON LORRIE MORGAN

CONWAY TWITTY
HOTESE:
ALAN JACKSON
EIGHWAY 101
DAN SEALS
LEE ROY PARNELL
KENTUCKY HEADHUNT

SOUTHERN PACIFIC T. GRAHAM BROWN KATHY MATTEA HOLLEST: GARTH BROOKS RONNIE MILSAP LORRIE MORGAN DAN SEALS RANDY TRAVIS

KCJ8 Minot, ND

WGEE Green Bay, WI DESERT ROSE BAN OAK RIDGE BOYS HOTTEST DAN SEALS SHENANDOAH ALAN JACKSON TRAVIS TRITT HIGHWAY 101

> KENTUCKY BEADHUI DAVID LYNN JONES BAILLIE & THE BO T. GRAHAM BROWN T. GRAHAM BROW HOLLEST: RONNIE MILSAP ALAN JACKSON DAN SEALS RANDY TRAVIS LORRIE MORGAN KIXQ Joplin, MO

EDDY RAVEN Hottest:

STEVE WARINES HOTLEST: ALAN JACKSON TRAVIS TRITT CLINT BLACK KENTUCKY HEA

WOW Omeha, NE

WTCM Traverse City, Mi REVIN WELCH
WILLIAM LEE GOLDE
WILD ROSE
JEFF STEVENS & TH
HOTLEST
ALAN JACKSON
RONNIE MILSAP
DAN SEALS
GARTH BROOKS
TRAVIS TRITT EXILE FORESTER SISTERS Hottest: GARTH BROOKS ALAN JACKSON DAN SEALS HIGHWAY 101 HANE WILLIAMS JR.

WLLR Quad Cities, IL-IA

TURE, OK
EDDY RAVEN
BAILLIE & THE BOY
PROMESTER SISTERS
MERLE BACCARD
WILLD ROSE
OAR RIDGE BOYS
CHARLEY PRIDE
JEFF STEVENS & TULLITHON GEODIY
EENNARD & JOHN
BOBBI LACE
HOLLES
ROMBIE HILLSAP
ROMNIE HILLSAP
BOR SEALS
HIGHWAY 101 Hottest: MARY CHAPIN CARPE ALAN JACKSON RONNIE MILSAP DAN SEALS DON WILLIAMS

KWEN Tulsa, OK KATHY MATTEA Hottest: CLINT BLACK EDDIE RABBIT

WDEZ Wassau, WI HIGHWAY 101 VERN GOSDIN TRAVIS TRITT T. GRAHAM BROWN
SOUTHERN PACIFIC
EDDY RAVEN
FOSTER & LLOYD
CONNAY TWITTY
FORESTER SISTERS
HOTHER
HOTHER
BAN SRALS
ALAN JACKSON
HIGHMAY 101
LIONEL CARTWRIGHT
CLINT BLACK KTTS Springfleid, MO

KZSN Wichita, KS PRAIRIE OYSTER EDDY RAVEN

YON RIDGE BOYS HOTTEST: RANDY TRAVIS DON WILLIAMS PATTY LOVELESS JANN BROWNE LORRIE MORGAN

KWOX Woodward, OK

WQXK Youngstown, OH EDDIE RABBITT LACY J. DALTON FOSTER & LLOYD HOTTER & LLOYD HOTTER BROOKS TRAVIS TRITT DAN SEALS RONNIE MILSAP

KIK-FM Anaheim, CA

HOTTEST: RANDY TRAVIS VINCE GILL RONNIE MILSAP DAN SEALS VERN GOSDIN

ROBIN LEE FOSTER & LLOYD

KRST

BAILLIE & THE BOY FORESTER SISTERS EDDY RAVEN FOSTER & LLOYD HOTLEST: DAN SEALS RONNIE MILSAP HIGHWAY 101 MAC MCANALLY

none Hottest:

KUZZ Bakersfield, CA

DESERT HOSE BAND HOTTEST DON WILLIAMS LORRIE MORGAN RANDY TOAVIS LIONEL "ARTWRIGHT KEITH WHITLEY

KIZN Bolse, ID FOSTER I LLOYD FORESTER SISTERS HOTLEST: RANDY TRAVIS ALAN JACKSON HIGHWAY 101 TRAVIS TRITT KENTUCKE HEADHUN

EXILE NEXT DOOR CANYON OAK RIGGE BOYS HOTTER ALAN JACKSON KENTUCEY BEADHUNT RODREY CROWELL CLINT BLACK CDB

MERLE HAGGARD
CONMAY THITTY
OAK RIDGE BOYS
EXILE
POSTER 4 LLOYD
SOUTHERN PACIFIC
MILD ROSE
BUTCH BAKER
HOTTEST
ALAN JACKSON
DAN SEALS
HIGHWAY 101
TRAVIS TRITT

WILD ROSE LES TAYLOR KEVIN WELCH WILLIAM LEE GOLDE Hottest: ALAN JACKSON TRAVIS TRITT LEE ROY PARNELL, ROBIN LEE RODNEY CROWELL

none Hottest: ALAN JACKSON DAN SEALS LORRIE MORGAN RONNIE MILSAP HIGHWAY 101 KYGO Deriver, CO KENTUCKY HEADHUNT KATHY MATTEA Hottest: hone

KUGN Eugene, OR FORESTER SISTERS
FORESTER 4 LLOYD
EDDIE RABBITT
GEORGE JONES
O'KANES
KELLY WILLIS
HORLES
HORLES
EARL THOMAS CONLE
HIGHWAY 101
ALAN JACKSON
DAN SEALS
TRAVIS TRITT KNAX Fresno, CA

PASSON, CA

BAILLIE & THE BOY
EXILE
FOSTER & LLOYD
EDDIE RABBITT
CONNAY TWITTY
HOTCHES!
HIGHWAY 101
JENNINGS, NELSON,
DAN SEALS
RANDY TRAVIS

KZLA Los Angeles, CA

KNEW Oskland-S.F., CA

KWHT Pendleton, OR

WLWI MORTOGERY. AL RICEY VAN SHELTON MAC MCANALLY TANYA TUCKER HOCTEST: ALIAN JACKSON DEALS MORTE MUSAN LOREN WENTER MORTE MUSAN LOREN WENTER MORTE MUSAN LAN JACKSON HOLTEST MORTE MUSAN LOREN WENTER MUSAN LAN JACKSON HOLTEST MORTE MUSAN LOREN WENTER MUSAN MARK WILLIAMS JR.

KNIX Phoenix, AZ

SOUTHERN PACIFIC EDDY RAVEN LEE ROY PARNELL HOTTEST: DAN SEALS HANN WILLIAMS JR. DOUG STONE CLINT BLACK ALAN JACKSON

FORESTER SIST FOSTER & LLOY LES TAYLOR JOE BARNHILL HOTTEST: RANDY TRAVIS KEITH WHITLEY DAN SEALS ALAN JACKSON CLINT BLACK

DESERT ROSE BAND JO-EL SONNIEM CONWAY TWITTY HOTEGST: VINCE GILL ALAN JACKSON DON WILLIAMS RANDY TRAVIS RONNIE MILSAP

HANK WILLIAM VERN GOSDIN DAN SEALS

JEFF STEVENS & TH MERLE HAGGARD FORESTER SISTERS BAILLIE & THE BOY KEVIN WELCH CHARLEY PRIDE EDDY RAVEN WILD ROSE HOLLES! Hottest: LORRIE MORGAN DAN SEALS HANK WILLIAMS JR. KENTUCKY HEADHUNT ROBIN LEE

SAN BERNAYCHO. CA
OAK RIDGE BOYS
CAN
OAK RIDGE BOYS
CAN
OAK RIDGE BOYS
CAN
OAK RIDGE BOYS
CAN
OAK RIDGE
OAK RILLIAMS
HANK WILLIAMS
HANK WILLIAMS
HANK WILLIAMS
HOLTES!
GARTH BROOKS
HAC MOANALLY
AND CANALLY
AND WILLIAMS
DON WILLIAMS
DON WILLIAMS
DON WILLIAMS

KDRK Spokane, WA

KIIM Tucson, AZ none Hottest: none

WKCQ Saginaw, Mi EDDY RAVEN EDDIE RABBITT

DS
THY MATTER
E ROY PARNELL

WFMB Springfield, iL SOUTHERN PACIFIC

Hottest: ALAN JACKSON DAN SEALS TRAVIS TRITT KENTUCKY HEAD ROBIN LEE

GEORGE JONES
KEVIN WELCH
KENNARD 4 JOHN
EDDY RAVEN
HOTEST
ALAN JACKSON
DAN SEALS
TRAVIS TRITT
CLINT BLACK
KEITH WHITLEY WWJO St. Cloud, MN

FORESTER SISTE EDDY RAVEN EXILE Hottest: ALAN JACKSON RONNIE MILSAP DAN SEALS HIGHWAY 101 VERN GOSDIN OAR RIDGE BOYS
REVIN WELCH
ANDERSON & BELLIN
HOTLEST:
ALAN JACKSON
DAN SEALS
HIGHWAY 101
HANK WILLIAMS JR.
VERN GGSDIN

none Hottest: none

KEEY St. Paul, MN

Woodward, OK
BAILLIE & THE BOY
EDDY RAVEN
EXILE
FORESTER SISTERS
WERLE HAGGARD
GIRLS NEXT DOOR
JEFF STEWENS & TH
ENGLAND
OF VANES
HOLLEST
HOLLEST
HOLLEST
JENNINGS
JE EXILE
FORESTER SISTERS
T. GRAHAM BROWN
KELLY WILLIS
DAVID LYNN JONES
HOTCEST:
DAN SEALS
HANN WILLIAMS JR.
KENTUCKY HEADHUNT
RONNIE MILSAP
HIGHWAY 101

WEST

KRKT Alberry, OR

ngs, MIT CONWAY TWITTY FOSTER & LLOYD Hottest: none

KVOC Casper, WY

KALF Chico, CA

GOID HIN, ON

RONNIE MILSAP

FORESTER SISTERS

EDDY RAVEN

EXILE

HOTLEST:

ALAN JACKSON

DAN SEALS

TRAVIS TRITT

MAC MCANALLY

CLINT BLACK

KEKR KEKB Grand Junction, CO

RICKY VAN SHELTON DESERT ROSE BAND EDDIE RABBITT HOCKEST: ALAN JACKSON DAN SEALS TRAVIS TRITT SHENARDOAH KENTUCKY HEADHUNT

KCCY Pueblo, CO

GEORGE JONES
EXILE
KELLY WILLIS
EDDY RAVEN
NEW RIBERS
FORESTER SISTERS
KATHY MATTEA
HOLLEST:

none Bottest:

KKAT Salt Lake City, UT CONWAY TWITTY
LACY J. DALITON
SOUTHERN PACIFIC
CANYON
HOTLEST:
LORRIE MORGAN
ALAN JACKSON
DAN SEALS
HIGHWAY 101

KRPM Seattle: WA LACY J. DALTON EDDIE RABBITT

179 Current Playlists

Called in Frozen Playlist (5):

KSSN/Little Bock

WWVA/Wheeling, WV

KASH/Anchorage

WIL/St. Louis

188 Reporters

KIIM/Tucson WYNY/New York

Did Not Call, Playlist Frozen (4):

www.americanradiohistory.com



NATIONAL AIRPLAY®

# BREAKERS

## FLEETWOOD MAC Save Me (WB)

65% of our reporters on it. Rotations: Heavy 3, Medium 30, Light 24, Total Adds 16 including WALK, WARM98, KESZ, WIVY, WRMF, WMGN, WHNN, KOSO. Debuts at number 25 on the AC chart.

### CHER

## **Heart Of Stone (Geffen)**

57% of our reporters on it. Rotations: Heavy 8, Medium 24, Light 18, Total Adds 6, WNLT, K101, WLEV, WRVC, WIVY, KRLB. Debuts at number 29 on the AC chart.

### **GLORIA ESTEFAN**

## Ove Mi Canto (Hear My Voice) (Epic)

55% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 26, Total Adds 10, KESZ, WRVC, WIVY, WLHT, WFMK, WHGN, WHNN, WSGY, WKTK, WLDR. **EXPOSE** 

## Your Baby Never Looked Good In Blue (Arista)

55% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 32, Total Adds 8, KBIG, WXTC, WIVY, KHLT, WLHT, WFMK, WHNN, WSGY.

### PAUL McCARTNEY

### Put It There (Capitol)

53% of our reporters on it. Rotations: Heavy 2, Medium 14, Light 31, Total Adds 7, WLTT, KESZ, WTCB, WRVR, WRMF, WMGN, WKTK.

### PETER BLAKELEY

## Crying In The Chapel (Capitol)

50% of our reporters on it. Rotations: Heavy 1, Medium 14, Light 29, Total Adds 4, WKSB, WSGY, KEZA, KCMJ.

### JUDE COLE

## Baby It's Tonight (Reprise)

50% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 25, Total Adds 7, WLTS, WEBE, WRVC, WXTC, KHLT, WSGY, WTWR.

### DIANNE REEVES "Never Too Far" (EMI) 36/3

Rotations: Heavy 0, Medium 10/0, Light 26/3, Total Adds 3, WRVC, WXTC, WFMK, Medium: WAHR, KELT, WEIM, WHAI, WMTFM, WFRO, KZLT, KKLV, KBLO, KWSI, Light including WARM98, KBIG, KESZ, WKYE, WTCB, KHLT, WRVR, WECQ, WGLL, WAFL, WSUL, WGSV, KRLB, WNMB, WKCX, KSCB, WLDR, KAYN, KTID.

# たいびぶんのん ジャミンとりひてぎ

|          |                                | Reports/Adds | Heavy | Medium | Light |
|----------|--------------------------------|--------------|-------|--------|-------|
| 0        | TINA TURNER                    | . 80/2       | 64    | 13     | 3     |
| Ø        | SMOKEY ROBINSON                | . 81/1       | 64    | 12     | 5     |
| 3        | BONNIE RAITT                   | . 78/0       | 58    | 17     | 3     |
| 0        | ROD STEWART w/RONALD ISLEY     | . 83/4       | 41    | 38     | 4     |
| 6        | REGINA BELLE                   | . 82/1       | 50    | 22     | 10    |
| <b>3</b> | MICHAEL BOLTON                 | . 77/1       | 51    | 23     | 3     |
| Ø        | DON HENLEY                     | . 77/4       | 41    | 33     | 3     |
| 0        | BASIA                          | . 76/2       | 41    | 25     | 10    |
| 9        | PHIL COLLINS                   | . 53/0       | 37    | 9      | 7     |
| 10       | BEE GEES                       | . 68/1       | 46    | 18     | 4     |
| 11       | ALANNAH MYLES                  | . 64/0       | 46    | 14     | 4     |
| Ð        | GRAYSON HUGH 1/BETTY WRIGHT    | . 69/1       | 43    | 17     | 9     |
| B        | LISA STANSFIELD                | . 72/2       | 19    | 48     | 5     |
| 14       | JANET JACKSON                  | . 64/0       | 29    | 23     | 12    |
| Œ        | KENNY ROGERS & GLADYS KNIGHT   | . 66/1       | 24    | 33     | 9     |
| Œ        | WILSON PHILLIPS                | . 70/7       | 11    | 54     | 5     |
| Ð        | LITTLE RIVER BAND              | . 68/3       | 23    | 32     | 13    |
| 18       | TAYLOR DAYNE                   | . 49/0       | 30    | 13     | 6     |
| 19       | SINEAD O'CONNOR                |              | 14    | 38     | 16    |
| 20       | TEARS FOR FEARS                | . 64/5       | 11    | 39     | 14    |
| 21       | LINDA RONSTADT 1/AARON NEVILLE | . 39/0       | 15    | 19     | 5     |
| 22       | TIM FINN                       | . 56/0       | 7     | 40     | 9     |
| 23       | HEART                          | . 59/11      | 3     | 32     | 24    |
| 23       | SARA HICKMAN                   | . 54/0       | 9     | 29     | 16    |
| 25       | FLEETWOOD MAC                  | . 57/16      | 3     | 30     | 24    |
| 26       | TOMMY PAGE                     | . 46/3       | 6     | 26     | 14    |
| 27       | LUTHER VANDROSS                | . 32/0       | 12    | 14     | 6     |
| 28       | MICHAEL DAMIAN                 | . 31/0       | 6     | 16     | 9     |
| <b>2</b> | CHER                           | . 50/6       | 8     | 24     | 18    |
| 30       | QUINCY JONES                   | . 49/4       | 1     | 18     | 30    |

## MOST LODED

### ROXETTE (32) BILLY JOEL (30) FLEETWOOD MAC (16) PATTI AUSTIN (14) SUZANNE VEGA (12) COWBOY JUNKIES (11) HEART (11) **GLORIA ESTEFAN (10)** SINEAD O'CONNOR (10) EXPOSE (8) VONDA SHEPARD (8)

## HOTTEST

**SMOKEY ROBINSON (48) BONNIE RAITT (45)** TINA TURNER (44) ALANNAH MYLES (37) MICHAEL BOLTON (31) BEE GEES (29) PHIL COLLINS (25) TAYLOR DAYNE (22) **ROD STEWART (22) REGINA BELLE (20)** 

### ROXETTE "It Must Have Been Love" (EMI) 33/32

Rotations: Heavy 0, Medium 4/4, Light 29/28, Total Adds 32, B100, WLEV, WEBE, WKYE, KHLT, WVUD, WMID, WEIM, WHAI, WGLL, WAFL, WSUL, WSGY, KEZA, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KKLV, KIDX, KBLO, KAYN, KCMJ, KWSI. Light including WZNY.

### EVERYTHING BUT THE GIRL "Driving" (Atlantic) 32/3

Rotations: Heavy 1/0, Medium 9/0, Light 22/3, Total Adds 3, WEBE, WKYE, WSKI. Heavy: KTID. Medium: WOBM, 3WM, WEIM, WHAI, KRLB, WNMB, WMTFM, KZLT, KKLV. Light including WARM98, KLCY, WMGN, WECQ, WAFL, WSUL, WYKZ, WGSV, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR, KIDX, KAYN, KCMJ, KWSI.

### JAMES "J.T." TAYLOR "Master Of The Game" (MCA) 32/0

Rotations: Heavy 1/0, Medium 6/0, Light 25/0, Total Adds 0. Heavy: KKLV. Medium: WSGY, WMTFM, WFRO, WLDR, KBLD, KWSI. Light: WLEV, WRVC, WZNY, WXTC, WTFM, KELT, 3WM, WEIM, WECQ, WGLL, WSKI, WYKZ, WKTK, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, KZLT, KSCB, WTWR, KIDX, KAYN.

BILLY JOEL "The Downeaster Alexa" (Columbia) 30/30
Rotations: Heavy 0, Medium 6/6, Light 24/24, Total Adds 30, WLEV, WKYE, WOBM, WMGS, KHLT, WMID, WEIM, WECQ, WHAI, WGLL, WAFL, WSUL, WKSB, WYKZ, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, KKLV, KBLQ, KAYN, KTID, KWSI,

LAURA BRANIGAN "Moonlight On Water" (Atlantic) 29/2
Rotations: Heavy 1/0, Medium 10/0, Light 18/2, Total Adds 2, KHLT, WSGY, Heavy: KKLV, Medium: WKYE, WXTC, WEIM, WHAI, WSKI, KRLB, WNMB, KCMJ, KTID, KWSI, Light including WEBE, WIVY, 3WM, WMID, WECQ, WGLL, WAFL, WGSV, WKCX, KVIC, WCMJ, WMTFM, WFRO, KSCB, KBLQ, KAYN.

AFTER 7 "Ready Or Not" (Virgin) 28/2
Rotations: Heavy 1/0, Medium 5/0, Light 22/2, Total Adds 2, KVIC, KZLT. Heavy: KKLV. Medium: WEIM, KRLB, KBLO, KAYN, KWSI. Light including B100, WEBE, WTCB, WRVR, WHAI, WAFL, WSUL, WSKI, WGSV, WNMB, WKCX, KTYL, WCMJ. WMTFM, WFRO, KSCB, WTWR, WLDR, KCMJ, KTID.

# SIGNIFICANT ACTION

PATTI AUSTIN "Through The Test" (GRP) 23/14
Rotations: Heavy 0, Medium 1/0, Light 22/14, Total Adds 14, WLEV, WEBE, WTCB, WRVR, WHAI, WAFL, WNMB, WKCX, KVIC, WMTFM, WLDR, KIDX, KBLQ, KTID. Medium: WOBM. Light including 3WM, WEIM, WGSV, KTYL, WFRO.

BLUE NILE "The Downtown Lights" (A&M) 22/0
Rotations: Heavy 0, Medium 7/0, Light 15/0, Total Adds 0. Medium: WEIM, WNMB, WFRO, KKLV, KBLO, KTID, KWSI. Light: WEBE, WMID, WECQ, WGLL, WAFL, WSUL, WGSV, KVIC, WMTFM, KZLT, KSCB, WTWR, WLDR, KAYN, KCMJ.

### VONDA SHEPARD "Baby Don't You Break My Heart Slowly" (Reprise) 20/8

Rotations: Heavy 0, Medium 2/0, Light 18/8, Total Adds 8, WMID, WHAI, WGLL, WSUL, KRLB, WNMB, WKCX, KIDX. Medium: KBLQ, KTID. Light including WEIM, WAFL, WYKZ, WGSV, WCMJ, WFRO, KSCB, KKLV, KCMJ, KWSI

## BABYFACE "Whip Appeal" (Solar/Epic) 20/3

Rotations: Heavy 1/0, Medium 5/1, Light 14/2, Total Adds 3, WIVY, WGSV, KZLT. Heavy: WSNI. Medium including WSGY, WKTK, KVIC, KKLV. Light including KHLT, WEIM, WAFL, WYKZ, KRLB, WNMB, WKCX, WCMJ, KSCB, KBLQ, KAYN, KWSI.

JODY WATLEY "Precious Love" (MCA) 14/1
Rotations: Heavy 0, Medium 3/1, Light 11/0, Total Adds 1, WSGY. Medium including WVUD, KBLO. Light: B100, WIVY, WHAI, WKTK, WNMB, KTYL, KVIC, WCMJ, WMTFM, KSCB, WLDR.

JOAN JETT "Love Hurts" (Blackheart/Epic) 14/0 Rotations: Heavy 0, Medium 3/0, Light 11/0, Total Adds 0, Medium: KXLT, KKLV, KWSI, Light: WMID, WEIM, WHAI, WAFL, WSKI, KRLB, WKCX, KVIC, WCMJ, KSCB, KBLQ.

SUZANNE VEGA "Book Of Dreams" (A&M) 12/12
Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WMID, WEIM, WAFL, WCMJ, WMTFM, WFRO, KZLT, KSCB, KKLV, KBLQ, KAYN, KWSI.

### COWBOY JUNKIES "Sun Comes Up, It's Tuesday Morning" (RCA) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, WEIM, WHAI, WGSV, WKCX, KVIC, WCMJ, WFRO, KSCB, KKLV,

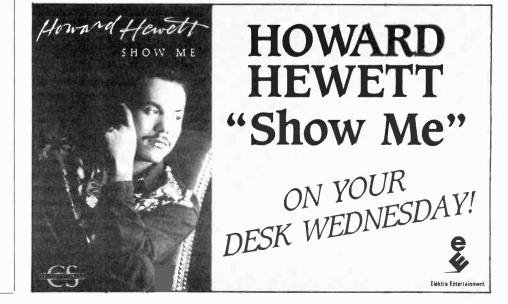
Medium: KKLV. Light: WEIM, WGLL, WSKI, KRLB, WNMB, WFRO

## BIG NOISE "I Can't Live Without It" (Atco) 9/0

KENNEDY ROSE "Love Like This" (IRS) 9/0 Rotations: Heavy 0, Medium 4/0, Light 5/0, Total Adds 0. Medium: KXLT, WFRO, KKLV, KTID. Light; KVIC, KSCB, KIDX

### KCMJ, KWSI, GEOFFREY WILLIAMS "Blue" (Atlantic) 8/2

Rotations: Heavy 1/0, Medium 3/0, Light 4/2, Total Adds 2, WGLL, WFRO. Heavy: KTID. Medium: WLDR, KKLV, KWSI. Light including WEIM, WHAI.





## P1

### WVBF/Boston

SINEAD O'CONNOR WILSON PHILLIPS TOMMY PAGE Hottest: BONNIE RAITT PHIL COLLINS JANET JACKSON MICHAEL BOLTON ROD STEWART

### WALK/Long Island Edwards/Lombardo

FLEETWOOD MAC REGINA BELLE Hottest: TAYLOR DAYNE JANET JACKSON ALANNAH MYLES

## WNSR/New York

Hottest: BILLY JOEL LINDA RONSTAI TAYLOR DAYNE PHIL COLLINS BONNIE RAITT

### WSNI/Philadelphia Jere Sullivan

Hottest: TAYLOR DAYNE SMOKEY ROBINSON LISA STANSFIELD TINA TURNER

### WLTT/Washington Chuck Morgan

TEARS FOR FEARS PAUL MCCARTNEY Hottest: ALANNAH MYLES BONNIE RAITT BILLY JOEL TAYLOR DAYNE ROD STEWART

## P2

### WLEV/Allentown Jeff Silvers

CHER BILLY JOEL PATTI AUSTIN Hottest: ALANNAH MYLES TINA TURNER MICHAEL BOLTON SMOKEY ROBINSON DON HENLEY

### W.II K/Asbury Park Holcomb/Guida

FLEETWOOD MAC Hottest: ALANNAH MYLES TINA TURNER SMOKEY ROBINSON BONNIE RAITT SINEAD O'CONNOR

### WEBE/Bridgeport Hansen/Norman

JUDE COLE EVERYTHING BUT T ROXETTE PATTI AUSTIN Hottest: BASIA DON HENLEY ALANNAH MYLES BONNIE RAITT TAYLOR DAYNE

### **WRVC/Huntington** Hayes/Swan

CHER DIANNE REEVES JUDE COLE GLORIA ESTEFAN BONNIE RAITT TINA TURNER SMOKEY ROBINSON ALANNAH MYLES BEE GEES

### WKYE/Johnstown Jack Michaels

BILLY JOEL EVERYTHING BUT THOTTEST:
JANET JACKSON
TINA TURNER
SMOKEY ROBINSON
BEE GEES
MICHAEL BOLTON

### WOBM/Monmouth-Ocean, NJ

### Scott/Devoti

BILLY JOEL Hottest: BEE GEES SMOKEY ROBINSON BONNIE RAITT TINA TURNER REGINA BELLE

### WMGS/Wilkes Barre Norton/Marriott

Hottest: MICHAEL BOLTON PHIL COLLINS TAYLOR DAYNE ALANNAH MYLES ROD STEWART

## PЗ

## McNally/Spector

ROXETTE BILLY JOEL ANIMAL LOGIC VONDA SHEPARD SUZANNE VEGA Hottest BONNIE RAITT TINA TURNER ROD STEWART DON HENLEY ALANNAH MYLES

### WEIM/Fitchburg Jack Raymond

ROXETTE MADONNA SUZANNE VEGA COWBOY JUNKIES BILLY JOEL JANET JACKSON BONNIE RAITT BFF GFF GRAYSON HUGH SMOKEY ROBINSON

### WFCQ/Geneva Anthony/Smith

BILLY JOEL BILLY JOEL
Hottest:
BONNIE RAITT
ALANNAH MYLES
BEE GEES
TINA TURNER GRAYSON HUGH

### WHAI/Greenfield, MA Deane/Archer

RCXETTE
PATTI AUSTIN
BILLY JOEL
COWBOY JUNKIES
VONDA SHEPARD
Hottest: BONNIE RAITT TINA TURNER DON HENLEY BEE GEES SMOKEY ROBINSON

### WGLL/Mercersburg Begin/Burns

VONDA SHEPARD BILLY JOEL GEOFFREY WILLIAMS Hottest: TINA TURNER REGINA BELLE SMOKEY ROBINSON MICHAEL BOLTON

### WAFL/Milford, DE Tim Brough

SUZANNE VEGA SWEET SENSATION BILLY JOEL PATTI AUSTIN Hottest: BONNIE RAITT BEE GEES TINA TURNER MICHAEL BOLTON LISA STANSFIELD

### WSUL/Monticello, NY Rob Dillman

BILLY JOEL VONDA SHEPARD QUINCY JONES BEE GEES TINA TURNER SMOKEY ROBINSON ALANNAH MYLES

## WSKI/Montpelier

SWEET SENSATION BILLY JOEL EVERYTHING BUT TH LISA STANSFIELD CHER TOMMY PAGE ROD STEWART BASIA

### WKSB/Williamsport Tom Benson

SINEAD O'CONNOR TOMMY PAGE PETER BLAKELEY BILLY JOEL HOTCEST: BEE GEES ALANNAH MYLES PHIL COLLINS MICHAEL BOLTON ROD STEWART

# SOUTH

U102/Knoxville

HEART
TEARS FOR FEARS
HOTTEST:
TAYLOR DAYNE
ALANNAH MYLES
GRAYSON HUGH

PHIL COLLINS BEE GEES

KHLT/Little Rock

LISA STANSFIELD

LAURA BRANIGAN

John Ramsey

BILLY JOEL ROXETTE

JUDE COLE

Hottest:

ROD STEWART

TINA TURNER

WRVR/Memphis

Hamlin/Spencer

PATTI AUSTIN PAUL MCCARTNEY WILSON PHILLIPS

ROGERS & KNIGHT SMOKEY ROBINSON

DON HENLEY

Hottest: BASIA

BEE GEES

KELT/McAllen

Chuck White

Hottest: TINA TURNER

SARA HICKMAN

Chuck Tyler

HEART

none

MICHAEL BOLTON

EXPOSE

HEART

Larry Trotter

### WSB-FM/Atlanta LoCascio/McCoy

ROD STEWART ROD STEWART GRAYSON HUGH HOttest: LUTHER VANDROSS TAYLOR DAYNE PHIL COLLINS SMOKEY ROBINSON LINDA RONSTADT

### KVIL/Dallas

DON HENLEY HOTTEST:
LITTLE RIVER BAND
JANET JACKSON
SMOKEY ROBINSON
TINA TURNER
ROD STEWART

### WLTS/New Orleans **Bob Mitchell**

PHIL COLLINS
LISA STANSFIELD
JUDE COLE
HOTTES:
TAYLOR DAYNE
REGINA BELLE
SMOKEY ROBINSON
MICHAEL DAMIAN
BEE GEES

### 2WD/Norfolk Bill Curtis

HEART TAYLOR DAYNE PHIL COLLINS JANET JACKSON ROD STEWART SMOKEY ROBINSON

### WNLT/Tampa Chuck Crane

SINEAD O'CONNOR CHER Hottest: GRAYSON HUGH BONNIE RAITT REGINA BELLE TINA TURNER SMOKEY ROBINSON

# P2

### WZNY/Augusta, GA John Patrick

QUINCY JONES Hottest: BONNIE RAITT ALANNAH MYLES BEE GEES SMOKEY ROBINSON TINA TURNER

### WXTC/Charleston John Quincy

JUDE COLE
DIANNE REEVES
HEART
EXPOSE
HOTTER

### wtcb/Columbia, SC Doug Spets

PAUL MCCARTNEY QUINCY JONES PATTI AUSTIN HOTTEST: BONNIE RAITT ROD STEWART REGINA BELLE SMOKEY ROBINSON TINA TURNER

### WAHR/Huntsville Michael Cruz

none Hottest: BASIA DON HENLEY BONNIE RAITT SARA HICKMAN SMOKEY ROBINSON

### WIVY/Jacksonville Terry Matthews

BABYFACE GLORIA ESTEFAN CHER JANE CHILD FLEETWOOD MAC EXPOSE HOTTEST ALANNAH MYLES PHIL COLLINS PHIL COLLINS LISA STANSFIELD SINEAD O'CONNOR MICHAEL BOLTON

# WTFM/Johnson City Mark McKinney

DON HENLEY
WILSON PHILLIPS
HOTLEST:
BONNIE RAITT
PHIL COLLINS
SMOKEY ROBINSON
ALANNAH MYLES
TAYLOR DAYNE

### KEZA/Fayetteville, AR Turner/Politt

ROXETTE PETER BLAKELEY BONNIE RAITT TINA TURNER SMOKEY ROBINSON MICHAEL BOLTON TAYLOR DAYNE

## Nick Allen

PAUL MCCARTNEY GLORIA ESTEFAN DON HENLEY

Hottest: TINA TURNER BEE GEES BONNIE RAITT REGINA BELLE

## Paul Ramone

ROXETTE VONDA SHEPARD Hottest: JANET JACKSON TIM FINN TINA TURNER MICHAEL BOLTON

WLAC-FM/Nashville SINEAD O'CONNOR Hottest: MICHAEL BOLTON ALANNAH MYLES SMOKEY ROBINSON ROD STEWART LUTHER VANDROSS

# Dave Parks

PAUL MCCARTNEY FLEETWOOD MAC Hottest: ALANNAH MYLES PHIL COLLINS BILLY JOEL BONNIE RAITT TAYLOR DAYNE

# P3

WSGY/Albany, GA Rich Randall

GLORIA ESTEFAN EXPOSE LAURA BRANIGAN FLEETWOOD MAC JUDE COLE ROXETTE PETER BLAKELEY Hottest ALANNAH MYLES

# SMOKEY ROBINSON

Robertson/Kennedy BILLY JOEL BONNIE RAITT TINA TURNER SMOKEY ROBINSON ALANNAH MYLES REGINA BELLE

# Randy Quick

BONNIE RAITT MICHAEL BOLTON TINA TURNER

### WYKZ/Beaufort, SC

Janie Baker BILLY JOEL ROXETTE REGINA BELLE

## Tony Davis

ROXETTE

## WKTK/Gainesville

FLEETWOOD MAC BONNIE RAITT MICHAEL BOLTON SMOKEY ROBINSON LISA STANSFIELD

### WGSV/Guntersville Jackson/Bell

HEART BABYFACE BILLY JOEL COWBOY JUNKIES ROXETTE SMOKEY ROBINSON

### KRLB/Lubbock

FLEETWOOD MAC SWEET SENSATION SINEAD O'CONNOR

### WNMB/No. Myrtle Beacl Thompson/Adams

BILLY JOEL VONDA SHEPARD VONDA SHEPARD
ROXETTE
PATTI AUSTIN
HOTTEST:
BEE GEES
MICHAEL BOLTON
TINA TURNER
DON HENLEY

# WRMF/West Palm Bea

JODY WATLEY

DON HENLEY ROGERS & KNIGHT

# WKCX/Rome

ROXETTE BILLY JOEL VONDA SHEPARD PATTI AUSTIN COWBOY JUNKIES Hottest: BEE GEES ALANNAH MYLES BONNIE RAITT MICHAEL BOLTON DON HENLEY

### KTYL/Tyler

Hottest: ALANNAH MYLES BONNIE RAITT MICHAEL BOLTON SMOKEY ROBINSON

# KVIC/Victoria

MADONNA BILLY JOEL AFTER 7 COWBOY JUNKIES PATTI AUSTIN Hottest:
BONNIE RAITT
BEE GEES
TINA TURNER
BASIA
MICHAEL BOLTON

# MIDWEST

# P1.

### WARM98/Cincinnati Michael Grayson

LITTLE RIVER BANI CALLOWAY FLEETWOOD MAC Hottest: TAYLOR DAYNE PHIL COLLINS BONNIE RAITT SMOKEY ROBINSON ROD STEWART

### WWNK/Cincinnati Matthews/McCullough

BASIA SINEAD O'CONNOR LITTLE RIVER BAND Hottest: LINDA RONSTADT GLORIA ESTEFAN PHIL COLLINS LUTHER VANDROSS TAYLOR DAYNE

### WLTF/Cleveland Popovich/Godfrey

DON HENLEY HEART
HOTTEST:
JANET JACKSON
LUTHER VANDROSS
PHIL COLLINS
ALANNAH MYLES
LINDA RONSTADT

## WSNY/Columbus

Hallett/Nunnally SINEAD O'CONNOR WILSON PHILLIPS ROGERS & KNIGHT Hottest LINDA RONSTADT NATALIE COLE PHIL COLLINS DON HENLEY

### WNIC/Detroit Bob Kucken

WILSON PHILLIPS
RANDY CRAWFORD
HOTTEST:
REGINA BELLE
TAYLOR DAYNE
SMOKEY ROBINSON
GRAYSON HUGH
SINEAD O'CONNOR

# KLSI/Kansas City

# Tom Land

SINEAD O'CONNOR
LITTLE RIVER BAN
HOTTES:
LINDA RONSTADT
TAYLOR DAYNE
PHIL COLLINS
JANET JACKSON
ALANNAH MYLES

### WMYX/Milwaukee King/Morales

none Hottest: MICHAEL BOLTON PHIL COLLINS TAYLOR DAYNE JODY WATLEY

## KS95/Minneapolis

Kim Jeffries SMOKEY ROBINSON TINA TURNER MICHAEL BOLTON Hottest: TAYLOR DAYNE ALANNAH MYLES PHIL COLLINS BONNIE RAITT BEE GEES

### KYKY/St. Louis Weed/Larrabee

SINEAD O'CONNOR Hottest: LINDA RONSTADT PHIL COLLINS ROD STEWART ALANNAH MYLES

### KMJC/Davenport **Bob Gelms**

P2

WILSON PHILLIPS ROD STEWART TOMMY PAGE Hottest: SMOKEY ROBINSON TINA TURNER ALANNAH MYLES

# WVUD/Dayton

ROXETTE SINEAD O'CONNOR HOTTEST: TINA TURNER MICHAEL BOLTON SMOKEY ROBINSON DON HENLEY REGINA BELLE

## WLHT/Grand Rapids

HEART FLEETWOOD MAC GLORIA ESTEFAN EXPOSE Hottest: SMOKEY ROBINSON ROGERS & KNIGHT LITTLE RIVER BAND TINA TURNER REGINA BELLE

### WFMK/Lansing Tom Knight

HEART FLEETWOOD MAC GLORIA ESTEFAN DIANNE REEVES SMOKEY ROBINSON ROGERS & KNIGHT LITTLE RIVER BAND TINA TURNER REGINA BELLE

### WMGN/Madison Pat O'Neill

PAUL MCCARTNEY PAUL MCCARTMEY FLEETWOOD MAC TEARS FOR FEARS BEE GEES GLORIA ESTEFAN HOTLEST: BONNIE RAITT TINA TURNER SMOKEY ROBINSON BASIA BASIA JANET JACKSON

### WHNN/Saginaw Stine/Knight

HEART
FLEETWOOD MAC
GLORIA ESTEFAN
EXPOSE
HOTLEST:
SMOKEY ROBINSON
ROGERS & KNIGHT
LITTLE RIVER BAND
TINA TURNER TINA TURNER REGINA BELLE

B100/San Diego

## 3WM/Toledo

none Hottest: PHIL COLLINS GRAYSON HUGH MICHAEL BOLTON SMOKEY ROBINSON REGINA BELLE

## P3

### WCMJ/Cambridge, OH Mike Ruble

ROXETTE SUZANNE VEGA SUZANNE VEGA
BILLY JOEL
COWBOY JUNKIES
HOTTEST:
BONNIE RAITT
SMOKEY ROBINSON
ALANNAH MYLES
TINA TURNER TINA TURNER MICHAEL BOLTON

## WMT-FM/Cedar Rapids

PATTI AUSTIN BILLY JOEL TEARS FOR FEARS TEARS FOR FEARS
SUZANNE VEGA
ROXETTE
HOTLEST:
TINA TURNER
BEE GEES
BONNIE RAITT
GRAYSON HUGH
SMOKEY ROBINSON

### WFRO/Fremont, OH Larry Ziebold

COWBOY JUNKIES
SUZANNE VEGA
QUINCY JONES
ANIMAL LOGIC
GEOFFREY WILLIAMS
BILLY JOEL
HOTTE
HOTTE
HOTTES
SMOKEY ROBINSON
BONNIE RAITT
DON HEBNIEY
TINA TURNER
REGINA BELLE

### KZLT/Grand Forks Hennen/Jones

AFTER 7 BABYFACE SUZANNE VEGA BONNIE RAITT TINA TURNER SMOKEY ROBINSON MICHAEL BOLTON REGINA BELLE

### KSCB/Liberal Mark David

ROXETTE SUZANNE VEGA BILLY JOEL COWBOY JUNKIES SWEET SENSATION BONNIE RAITT TINA TURNER SMOKEY ROBINSON ALANNAH MYLES BEE GEES

## WTWR/Monroe

Lori Demick FLEETWOOD MAC JUDE COLE HOTTEST:
BEE GEES
ALANNAH MYLES
TINA TURNER
GRAYSON HUGH
SMOKEY ROBINSON

### WLDR/Traverse City Angie Honda

GLORIA ESTEFAN FLEETWOOD MAC ROXETTE PATTI AUSTIN HOTTERST:
BEE GEES
TINA TURNER
SMOKEY ROBINSON
ALANNAH MYLES
BASIA BASIA

# 1.7

# P1

KXLT/Denver Ward/Adams Hottest: ALANNAH MYLES ROD STEWART PHIL COLLINS

## KBIG/Los Angeles

Edwards/Verdery WILSON PHILLIPS EXPOSE Hottest: BONNIE RAITT SMOKEY ROBINSON BEE GEES TINA TURNER

REGINA BELLE

Kaye/Amidon

**KOST/Los Angeles** 

none Hottest: BEE GEES REGINA BELLE SMOKEY ROBINSO! TINA TURNER

TAYLOR DAYNE

# PHIL COLLINS DON HENLEY

Michael O'Brien none Hottest: ALANNAH MYLES JANET JACKSON

# KESZ/Phoenix

PAUL MCCARTNEY WHISTLE GLORIA ESTEFAN FLEETWOOD MAC ELTON JOHN TOMMY PAGE LINDA RONSTADT ROD STEWART

### LUTHER VANDROSS KAER/Sacramento

Austin/Garcia ROD STEWART CALLOWAY SINEAD O'CONNOR TEARS FOR FEARS HEART Hottest: TAYLOR DAYNE SMOKEY ROBINSON ALANNAH MYLES

### BONNIE RAITT KLCY/Salt Lake City

LISA STANSFIELD BONNIE RAITT SINEAD O'CONNOR

# Gene Knight TINA TURNER ROXETTE HOTTEST: CALLOWAY PHIL COLLINS ROD STEWART

ROD STEWART SINEAD O'CONNOR K101/San Francisco John Evans CHER DON HENLEY Hottest: SINEAD O'CONNOR MADONNA PHIL COLLINS TAYLOR DAYNE

### Hottest: BONNIE RAITT MICHAEL BOLTON BEE GEES ROD STEWART TINA TURNER

MICHAEL BOLTON

Sisco/King

### P2 KOSO/Modesto St. Martin/McKie

FLEETWOOD MAC BASIA Hottest: TINA TURNER DON HENLEY WILSON PHILLIPS BONNIE RAITT ROD STEWART

Reports/Adds

# P3

KKLV/Anchorage POCO BELA FLECK & THE COWBOY JUNKIES CLAIR MARLO

ROXETTE SWEET SENSATION NOTTING HILBILLIE SUZANNE VEGA KAOMA BILLY JOEL Hottest: LISA STANSFIELD MICHAEL BOLTON

### WILSON PHILLIPS BEE GEES KIDX/Billings, MT

DON HENLEY

Rick Lawrence ROXETTE VONDA SHEPARD PATTI AUSTIN MICHAEL BOLTON ALANNAH MYLES DON HENLEY BEE GEES

### PHIL COLLINS KBLQ/Logan, UT

John Dimick BILLY JOEL ROXETTE PATTI AUSTIN SUZANNE VEGA COWBOY JUNKIES Hottest; TINA TURNER REGINA BELLE SMOKEY ROBINSON ROD STEWART BEE GEES

### KAYN/Nogales Bob Gerhard

ROXETTE SUZANNE VEGA BILLY JOEL Hottest: ALANNAH MYLES JANET JACKSON BEE GEES BONNIE RAITT MADONNA

## KCMJ/Palm Springs

PETER BLAKELEY ROXETTE Hottest: DON HENLEY WILSON PHILLIPS SINEAD O'CONNOR BONNIE RAITT

### MICHAEL BOLTON KTID/San Rafael

Maria Lopez BILLY JOEL PATTI AUSTIN ROD STEWART CLAIR MARLO Hottest: BONNIE RAITT BASIA TEARS FOR FEARS

## GEOFFREY WILLIAMS ANIMAL LOGIC KWSI/Warm Springs, OR

Matters/Bobb SUZANNE VEGA COWBOY JUNKIES SWEET SENSATION KAOMA ROXETTE BILLY JOEL Hottest: MICHAEL BOLTON TOMMY PAGE SINEAD O'CONNOR ROD STEWART

### 88 Current Reporters 82 Current Playlists

Week's Data (1):

Called in Frozen Playlist (2): WAHR/Huntsville WMYX/Milwaukee

Did Not Report, Playlist Frozen (4):

3WM/Toledo KELT/McAllen WNSR/New York WSNI/Philadelphia Did Not Report A New List For Two Consecutive Weeks, Not Used in This

WSLQ/Roanoke is now a Gold-Based AC reporter. WOMC/Detroit and WONY/Ithaca are no

# ハヨッソムババリシブラ

DIANNE REEVES/Never Too Far (FMI) **EVERYTHING BUT THE GIRL/Driving (Atlantic)** 32/3 JAMES "J.T." TAYLOR/Master Of The Game (MCA) 32/0 AFTER 7/Ready Or Not (Virgin) . 28/2 AFTER 7/Ready Or Not (Virgin)

BLUE NILE/The Downtown Lights (A&M) 22/0 BABYFACE/Whip Appeal (Solar/Epic) 20/3 JOAN JETT/Love Hurts (Blackheart/Epic) COWBOY JUNKIES/Sun Comes Up, It's Tuesday Morning (RCA) 11/11 BIG NOISE/I Can't Live Without It (Atco) 10 9/0

New artists have not yet had an AC Breaker.

# FULL-SERVICE NO

## シンシティングリョウ。

**ROD STEWART (7)** TINA TURNER (4) PAUL McCARTNEY (3) GLORIA ESTEFAN (2) EXPOSE (2) FLEETWOOD MAC (2) HEART (2) LISA STANSFIELD (2)

### HOTTEST

TAYLOR DAYNE (17) SMOKEY ROBINSON (14) BONNIE RAITT (12) LINDA RONSTADT (11) BEE GEES (9) MICHAEL BOLTON (8) PHIL COLLINS (8) BASIA (6) REGINA BELLE (6) NATALIE COLE (6) DON HENLEY (6) ALANNAH MYLES (6)

## P1

### WBZ/Bostor Phil Conrad

ROD STEWART TINA TURNER Hottest: ALANNAH MYLES MICHAEL BOLTON LINDA RONSTADT NATALIE COLE

### WMAL/Washington Michael Neff

ROD STEWART Hottest: BONNIE RAITT SMOKEY ROBINSON PHIL COLLINS BASIA TAYLOR DAYNE

### KDKA/Pittsburgh Chuck Dickemann

MICHAEL BOLTON DON HENLEY ROD STEWART Hottest: GLORIA ESTEFAN CHICAGO BILLY JOEL PHIL COLLING PHIL COLLINS TAYLOR DAYNE

WDBO/Orlando

Hottest: BONNIE RAITT

BASIA ROGERS & KNIGHT MICHAEL DAMIAN

Dan Shaffer

BEE GEES

none

# P2

### WICC/Bridgeport Stormin' Norman

none Hottest: ALANNAH MYLES BASIA SMOKEY ROBINSON TAYLOR DAYNE PHIL COLLINS

### WTIC/Hartford David Bernstein

ROD STEWART ROD STEWART
ROGERS & KNIGHT
Hottest:
BONNIE RAITT
PHIL COLLINS
TINA TURNER
BEE GEES
DON HENLEY

WRVA/Richmond

Hottest: LINDA RONSTADT LUTHER VANDROSS TAYLOR DAYNE

BONNIE RAITT CARLY SIMON

Tim Farley

none

## WELI/New Haven

none MICHAEL BOLTON ROGERS & KNIGHT BEE GEES

Gross/McCormick

### WGY/Schenectady Buzz Brindle

CARLY SIMON
HOTTEST:
LINDA RONSTADT
OLIVIA NEWTON-JO!
NATALIE COLE
SMOKEY ROBINSON
BONNIE RAITT

## P3

## WFMD/Frederick, MD

SINEAD O'CONNOR FLEETWOOD MAC Bottest: DON HENLEY SMOKEY ROBINSON MICHAEL BOLTON TINA TURNER BONNIE RAITT

## WKYX/Paducah

none Hottest: MICHAEL BOLTON DON HENLEY LUTHER VANDROSS LINDA RONSTADT SMOKEY ROBINSON

## WSTU/Stuart

TOMMY PAGE Hottest: BONNIE RAITT ALANNAH MYLES REGINA BELLE MICHAEL BOLTON ROD STEWART

# P3

Cook/Miller

## Shaw/Grant

# JANET JACKSON SMOKEY ROBINSON MICHAEL BOLTON

SOUTH

## P1

P2

WHAS/Louisville

Doug McElvein

PHIL COLLINS

TOMMY PAGE LISA STANSFIELD Hottest: ALANNAH MYLES

### 55KRC/Cincinnati

NOTE

NOTE:

NOT

### WLW/Cincinnati Dave Reinhart

WILSON PHILLIPS TINA TURNER Hottest ALANNAH MYLES DON HENLEY HEART PHIL COLLINS

### WTVN/Columbus John Lane

none NOTE
HOTLEST:
TAYLOR DAYNE
BONNIE RAITT
ROGERS & KNIGHT
LINDA RONSTADT
ROD STEWART

P1

SMOKEY ROBINSON

Hottest: BONNIE RAITT NATALIE COLE MICHAEL DAMIAN LINDA RONSTADT GLORIA ESTEFAN

KEX/Portland

ROD STEWART

Hottest: SMOKEY ROBINSON ROGERS & KNIGHT

Dirkx/Fort

KHOW/Denver

WCCO/Minneapolis Curt Lundgren DIANNE REEVES SUZANNE VEGA liottest:

# F2

### WHBY/Appleton

DIANNE REEVES
PATTI AUSTIN
RUSS TAFF
HOTLEST:
BEE GEES
SMOKEY ROBINSON
ROGERS & KNIGHT
BASIA
REGINA BELLE

Salm/St. John

KFMB/San Diego

Larson/Robertson

BONNIE RAITT SMOKEY ROBINSON

PHIL COLLINS BEE GEES DON HENLEY

EXPOSE Hottest:

MCCARTNEY

32 Current Reporters

WIBA/Madison

WKYX/Puducah

Did Not Report, Playlist Frozen (5):

### Doug Lane

TINA TURNER
GLORIA ESTEFAN
RUSS TAFF
HOTTEST:
TAYLOR DAYNE
MICHAEL DAMIAN
BEE GEES
BONNIE RAITT

### WOOD/Grand Rapids

BONNIE RAITT HONTE RAITT
HOTTEST:

### WIBA/Madison Reed/Kay

72

KBOI/Boise

ROD STEWART LISA STANSFIELD

HOTTEST: LINDA RONSTADT TAYLOR DAYNE REGINA BELLE BEE GEES SMOKEY ROBINSON

## WHBC/Canton

none Hottest: TAYLOR DAYNE BEE GEES ROGERS & KNIGHT SMOKEY ROBINSON NATALIE COLE

### WROK/Rockford Ivey/Thomas

ROD STEWART Hottest: LUTHER VANDROSS MICHAEL BOLTON GLORIA ESTEFAN LINDA RONSTADI TAYLOR DAYNE

# P3

# WCIL/Carbondale

# Rich Bird

PAUL MCCARTNEY GLORIA ESTEFAN TINA TURNER HOTTEST: TOMMY PAGE TAYLOR DAYNE LUTHER VANDROSS LINDA BONSTADT LINDA RONSTADT BONNIE RAITT KFSB/Joplin

### Robin Wells

LAURA BRANIGAN BLUE NILE Hottest: TINA TURNER DON HENLEY REGINA BELLE

KUGN/Eugene

Hottest: BONNIE RAITT LINDA RONSTADT NATALIE COLE

ROGERS & KNIGHT

55KRC/Cincinnati

KUGN/Eugene

WBEN/Buffato

Called in Frozen Playlist (2):

Did Not Report A New List For Two Consecutive Weeks, Not Used in This Week's Data (1):

## Cathy Blythe

PAUL MCCARTNEY PAUL MCCARTNEY
Hottest:
LINDA RONSTADT
TAYLOR DAYNE
SMOKEY ROBINSON
REGINA BELLE

## KELO/Sioux Falls

Spanky HEART ROXETTE Hottest TAYLOR DAYNE CHER WILSON PHILLIPS ROD STEWART

ALANNAH MYLES

KSSK/Honolule

LINDA RONSTADT TAYLOR DAYNE BEE GEES

FLEETWOOD MAC SMOKEY ROBINSON MICHAEL BOLTON

# WMJI/Cleveland

# Lind/Ivers

Hottest: PHIL COLLINS BILLY JOEL SOULSISTER

### WLTI/Detroit **Bob Kaake**

### WENS/Indianapolis Grey/Eagan

DON HENLEY HOTTEST:
DON HENLEY
PHIL COLLINS
SMOKEY ROBINSON
LINDA RONSTADT
TAYLOR DAYNE

### WLTQ/Milwaukee Fred Brennan

none Hottest: LINDA RONSTADT TAYLOR DAYNE CHICAGO NATALIE COLE GRAYSON HUGH

# P2

SINEAD O'CONNOR Hottest: MICHAEL BOLTON

## Patrick/Downey

BONNIE RAITT SMOKEY ROBINSON REGINA BELLE TINA TURNER

TOMMY PAGE BONNIE RAITT SMOKEY ROBINSON TINA TURNER

HOTTEST

TAYLOR DAYNE (28)

LINDA RONSTADT (18)

PHIL COLLINS (16)

**BONNIE RAITT (15)** 

MICHAEL BOLTON (13)

SMOKEY ROBINSON (13)

**GLORIA ESTEFAN (11)** 

ALANNAH MYLES (11)

**LUTHER VANDROSS (10)** 

Hottest: PHIL COLLINS ALANNAH MYLES BONNIE RAITT TAYLOR DAYNE GLORIA ESTEFAN

## WMRV/Blnghamton, NY

GLORIA ESTEFAN

## Keller/Schwartz

LINDA RONSTADT PHIL COLLINS TAYLOR DAYNE

WAEB/Allentown

LISA STANSFIELD

FLEETWOOD MAC

PHIL COLLINS

TAYLOR DAYNE

BONNIE RAITT

DON HENLEY

Chris Bailey

Hottest:

CLUECHE-CLUC

### WMAS-FM/Springfield Kratoville/Kelly

SINEAD O'CONNOR GRAYSON HUGH

### WYYY/Syracuse Lauber/Langmyer

SINEAD O'CONNOR ROD STEWART Hottest: TAYLOR DAYNE PHIL COLLINS ALANNAH MYLES LUTHER VANDROSS

### WFAS-FM/White Plains Pauli/Richard

BILLY JOEL CALLOWAY Hottest: MICHAEL BOLTON TINA TURNER SMOKEY ROBINSON ALANNAH MYLES ROD STEWART

### WJBR/WilmIngton, DE Bill Kaye

SINEAD O'CONNOR FLEETWOOD MAC Hottest: HOTTEST: BONNIE RAITT SMOKEY ROBINSON MICHAEL BOLTON ROD STEWART

WMXB/Richmond

FLEETWOOD MAC PAUL MCCARTNEY HOTTEST: MICHAEL BOLTON BONNIE RAITT SMOKEY ROBINSON LISA STANSFIELD ROD STEWART

WSLQ/Roanoke

Mike Ryan

### 44 Current Reporters 33 Current Playlists

Called in Frozen Playlist (2): WMJI/Cieveland

WMJJ/Birmingham

Ken Barnett

ROD STEWART

### Did Not Report, Playlist Frozen (9): KXOA-FM/Sacramento WLTJ/Pittsburgh WLTQ/Milwaukee WMAG/Greensbord

WMRV/Binghamton WMXC/Charlotte WSTF/Orlando WWMX/Baltimore

WMAG/Greensboro

John Jenkins

Hottest: TAYLOR DAYNE

LINDA RONSTADT LUTHER VANDROSS

NATALIE COLE MICHAEL BOLTON

## GLORIA ESTEFAN LINDA RONSTADT PHIL COLLINS TAYLOR DAYNE (0) HHRA

Love 94/Miami

QUINCY JONES

PHIL COLLINS BONNIE RAITT

Ferrara/Murphy

BASIA LISA STANSFIELD

WLMG/New Orleans

Don Agony

Hottest:

NOSTADDED.

**ROD STEWART (9)** 

SINEAD O'CONNOR (8)

FLEETWOOD MAC (6)

BASIA (3)

**REGINA BELLE (3)** 

DON HENLEY (3)

WILSON PHILLIPS (3)

LISA STANSFIELD (2)

WLTJ/Pittsburgh

John Gallaghe

Hottest: TAYLOR DAYNE NATALIE COLE

LINDA RONSTADT

GLORIA ESTEFAN

P2

WKLI/Albany

BASIA

Knott/Holmberg

Hottest: TAYLOR DAYNE PHIL COLLINS LINDA RONSTADT

TINA TURNER

KENNY G

P1

WWMX/Baltimo

Hottest: LINDA RONSTADT GLORIA ESTEFAN

ROD STEWART TAYLOR DAYNE

Keith Hill

WKJY/Nassau, NY

NONE
HOTTEST:
BONNIE RAITT
BEE GEES
REGINA BELLE
TAYLOR DAYNE
ROGERS & KNIGHT

WHTX/Pittsburgh

Scott Alexander

BONNIE RAITT

ALANNAH MYLES

Greg Dunkin

none

### KMGC/Dallas Chalese Daly

FLEETWOOD MAC SINEAD O'CONNO Hottest: MICHAEL BOLTON DON HENLEY TOMMY PAGE LISA STANSFIEL

### ROD STEWART KLTR/Houston

Ed Scarborough BEE GEES WILSON PHILLIP REGINA BELLE TAYLOR DAYNE

ROD STEWART MICHAEL DAMIAN

PATTI AUSTIN
HOTTEST:
HOTTEST:
LINDA RONSTADT
SMOKEY ROBINSON
ROGERS & KNIGHT
REGINA BELLE
MICHAEL DAMIAN WUSA/Tampa Irwin/Williams

Hottest: SMOKEY ROBINSON LINDA RONSTADT MICHAEL DAMIAN TAYLOR DAYNE NATALIE COLE

# Hottest: Hottest: CLORIA ESTEFA TAYLOR DAYNE PHIL COLLINS MICHAEL DAMIA ALANNAH MYLES TAYLOR DAYNE LINDA RONSTAD BONNIE RAITT

# **F2**

WJQI/Norfoli

Mike Shores

KKMJ/Austin Joel Burke

none
Hottest:
ELTON JOHN
LUTHER VANDROSS
GLORIA ESTEFAN
PHIL COLLINS
ROXETTE CARLY SIMON SMOKEY ROBINS TAYLOR DAYNE ROGERS & KNIG REGINA BELLE

## WLMX/Chattanooga

Burkett/Marshall SINEAD O'CONNOR Hottest: GLORIA ESTEFAN PHIL COLLINS LINDA RONSTADT LOU GRAMM MICHAEL BOLTON

### WSTF/Orlando WMXC/Charlotte Herring/Morley

Samantha Shore none Hottest: BILLY JOEL ALANNAH MYLES

ROD STEWART DON HENLEY

HOTTEST:
LUTHER VANDROS
LINDA RONSTADT
TAYLOR DAYNE
ALANNAH MYLES
GLORIA ESTEFAN

none Hottest MICHAEL BOLTON BAD ENGLISH LOU GRAMM PHIL COLLINS TAYLOR DAYNE PHIL COLLINS

### WRAL/Raleigh

LINDA RONSTADT LUTHER VANDROSS KVKI/Shreveport Howard Clark

ROD STEWART BASIA Hottest: HOTTEST:
BONNIE RAITT
PHIL COLLINS
BEE GEES
ALANNAH MYLES
TAYLOR DAYNE

KRAV/Tulsa

Couch/Lee

Hottest:

REGINA BELLE WILSON PHILLIPS

TINA TURNER MICHAEL BOLTON DON HENLEY

JANET JACKSON BELINDA CARLISLE

# P1

POCO GLORIA ESTEFAN

# WCRZ/Flint

# LISA STANSFIELD

# WMGI/Terre Haute Thomas/Rush

DON HENLEY ROD STEWART BASIA REGINA BELLE Hottest: BEE GEES TOMMY PAGE

# ROD STEWART HOTTEST: MICHAEL BOLTON TAYLOR DAYNE LUTHER VANDROSS ALANNAH MYLES ROD STEWART

KEFM/Omaha

Lane/Kennedy

WGLO/Peoria Jerry Jay ROD STEWART Hottest: ALANNAH MYLES MICHAEL BOLTON LUTHER VANDROSS TAYLOR DAYNE LINDA RONSTADT KUDL/Kansas City

none
Hottest:
MICHAEL BOLTON
ELTON JOHN
TAYLOR DAYNE

PHIL COLLINS

Don Bender

### KXLK/Wichita, KS

Greg Gann SARA HICKMAN FLEETWOOD MAC Hottest: SMOKEY ROBINSON CHER DON HENLEY TAYLOR DAYNE BONNIE RAITT

### P1 KKCW/Portland Bill Minckler

MICHAEL COLINA GLORIA ESTEFAN BEE GEES TINA TURNER BONNIE RAITT TAYLOR DAYNE SMOKEY ROBINSON

## KXOA-FM/Sacramento

Hottest LINDA RONSTADI GLORIA ESTEFAN ELTON JOHN PHIL COLLINS KENNY G

## P2 KLLY/Bakersfield

SINEAD O'CONNO ROD STEWART Hottest: BONNIE RAITT SMOKEY ROBINSON TINA TURNER

REGINA BELLE

## KCIX/Boise

SINEAD O'CONK WILSON PHILLI Hottest: LINDA RONSTAD TAYLOR DAYNE DON HENLEY

### KISC/Spokane Rob Harder

ALANNAH MYLES
HOTTEST:
LINDA RONSTAD'
TAYLOR DAYNE
PHIL COLLINS
NATALIE COLE
MICHAEL DAMIA

### KKLD/Tucson Adrienne Walker

Hottest TAYLOR DAYNE SMOKEY ROBINS BONNIE RAITT ALANNAH MYLES



### NATIONAL AIRPLAY

| LW      | TW         |                                                                       |         |
|---------|------------|-----------------------------------------------------------------------|---------|
| 1       | 0          | EVERYTHING BUT THE GIRL/The Language (Atlantic) "Driving" "N          | /leet"  |
| 2       | Ø          | BASIA/London Warsaw New York (Epic)"Cruising" "B                      |         |
| 3       | 3          | JULIA FORDHAM/Porcelain (Virgin)                                      |         |
| 5       | 0          | DOUG CAMERON/Mil Amores (Narada) "Time" "Ma                           | agia''  |
| 4       | 5          | <b>DENNIS COFFEY</b> /Under The Moonlight (Orpheus/EMI) "Sunrise" "Ur | nder''  |
| 10      | 0          | DON GRUSIN/Raven (GRP)"Outback" "Fl                                   |         |
| 7       | 7          | DOTSERO/Off The Beaten Path (Nova)                                    | oers''  |
| 8       | 8          | SPENCER BREWER/Dorian's Legacy (Narada)                               | ric's"  |
| 9       | 0          | FINAL NOTICE f/ALPHONSE MOUZON/As You Wish (Jazzline/Delta) "Sure" "  | ʻlt's'' |
| 11      | <b>O</b>   | DEBORAH HENSON-CONANT/Caught In The Act (GRP)"Hawaii" "Nig            | ghts''  |
| 6       | 11         | FIICHARD SMITH UNIT/Rockin' The Boat (Chase Music Group) "Zephyr" "Or | rcas''  |
| 12      | Ø          | CHUCK LOEB AND ANDY LAVERNE/Magic Fingers (DMP) "Book" "Groot         | vin'''  |
| 13      | Œ          | CHRIS REA/Road To Hell (Geffen) "Wanna" "Wa                           | arm''   |
| 16      | <b>©</b>   | CHANNE REEVES/Never Too Far (EMI)                                     |         |
| 15      | Œ          | MICHAEL COLINA/Rituals (Private Music)                                |         |
| 21      | 0          | OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave) "Heart" "Barcel       |         |
| 18      | Œ          | MIKE STEVENS/Set The Spirit Free (Novus/RCA) "Sunset" "C              |         |
| 17      | 18         | GARY BURTON/Reunion (GRP)                                             |         |
| 14      | 19         | ANNE HOWARD MAXWELL/Shadow Of My Heart (Voss) "'Dream'' "Far          |         |
| 20      | <u>@</u>   | JIM HORN/Work It Out (WB)                                             |         |
| BREAKER | _          | KEVIN EUBANKS/Promise Of Tomorrow (GRP)                               |         |
| 26      | 22         | GEORGE HOWARD/Personal (MCA)                                          |         |
| 24      | <b>3</b>   | TANITA TIKARAM/The Sweet Keeper (Reprise)                             |         |
| BREAKER |            | ALLAN THOMAS/The Island (Black Bamboo)                                |         |
| 23      | 25         | KIM PENSYL/Pensyl Sketches #2 (Optimism)                              |         |
| BREAKER |            | EXCHANGE/Between Places (Mesa) "Compass" "Fat                         |         |
| 27      | 27         | MATT HARRIS/Hit And Run (Voss)                                        |         |
| DEBUT   | <b>3</b> 9 | HEINZ AFFOLTER/Acoustic Adventure (JCI)                               |         |
| DEBUT   | <b>₹</b>   | NICHOLAS/Body Music (Nuage) "Makin" "Thi                              |         |
| 30      | 30         | JAY PATTEN/Black Hat & Saxophone (CBS) "With" "Bl                     | ack"    |
| /       |            |                                                                       | _       |

RALF ILLENBERGER (18) FLIM & THE BE'S (10) KITARO (1D) NOTTING HILLBILLIES (10) CARLOS GUEDES & DESVIO (9) ROBERTO PERERA (9)

PATTI AUSTIN (7)

**EXCHANGE (7)** 

MOSTADDEDLAS HOTTESTLAS HOT TRACKS

**EVERYTHING BUT THE GIRL (29) BASIA** (28) DOUG CAMERON (20) **JULIA FORDHAM (16) DENNIS COFFEY (9)** SPENCER BREWER (8)

EVERYTHING BUT THE GIRL/ Driving BASIA/Bahy BASIA/Cruising DOUG CAMERON/St. Tropez DENNIS COFFEY/Sunrise JULIA FORDHAM/Manhattan DIANNE REEVES/Never

FINAL NOTICE (7)

\*NiGHTINGALE "Connection" (Higher Octave) 27/5

Rotations: Heavy 3/0, Medium 11/0, Light 13/5, Total Adds 5, WGMC, WFAE, KEYF, KBIA, JZTRAX. Heavy: KTWV, WVAY,

RALF ILLENBERGER "Heart & Beat" (Narada/Equinox) 24/18

Rotations: Heavy 1/1, Medium 8/5, Light 15/12, Total Adds 18, KOAI, WNUA, WBZN, BRZ, KOPT, KKSF, WGMC, KGSR, WNND, WLOQ, KEYV, KLSK, WPCH, WLSY, WMT-FM, KTCZ, KSNO, JZTRAX.

NOTTING HILLBILLIES "Missing...Presumed Having A Good Time (WB) 22/10 Rotations: Heavy 1/0, Medium 10/1, Light 11/9, Total Adds 10, KOAI, WHVE, SMN, WLOQ, KEZL, KEYF, WFMK, WHNN, KSNO, JZTRAX. Heavy KTWV.

CARLOS GUEDES & DESVIO "Churun Meru" (Heads Up) 21/9

Rotations: Heavy 2/0, Medium 5/0, Light 14/9, Total Adds 9, WBZN, BRZ, KQPT, KNUA, KGSR, WNND, WFAE, KBIA, KEZX. Heavy: KOAI, JZTRAX.

ROBERTO PERERA "Erotica" (Epic) 21/9 Rotations: Heavy 1/1, Medium 4/0, Light 16/8, Total Adds 9, KIFM, KWVS, WAMX, KEYV, WPCH, WFMK, WHNN, KSNO,

PATTI AUSTIN "Love Is Gonna Getcha" (GRP) 18/7 Rotations: Heavy 2/0, Medium 11/4, Light 5/3, Total Adds 7, KOPT, WNND, WFAE, WJIB, WDXZ, KLTR, WFMK. Heavy:

WNUA, WBBY

Rotations: Heavy 3/0, Medium 5/1, Light 10/5, Total Adds 6, KOAI, KEYV, WVAY, KSNO, JZTRAX, KEZX. Heavy: KTWV, KKSF, WFAE. OPAFIRE "Opafire" (RCA) 18/6

BLUE NILE "Hats" (A&M) 18/3 Rotations: Heavy 6/0, Medium 4/0, Light 8/3, Total Adds 3, KKSF, KNUA, WAMX. Heavy: BRZ, KQPT, KIFM, KBIA, KTCZ,

TOMMY EMMANUAL "Up From Down Under" (JCI) 18/1 Rotations: Heavy 3/0, Medium 5/0, Light 10/1, Total Adds 1, KEZL. Heavy: WFAE, KWVS, KLSK.

BELA FLECK "Bela Fleck & The Flecktones" (WB) 18/1

Heavy 2/0, Medium 9/0, Light 7/1, Total Adds 1, WMT-FM. Heavy: KKSF, WDXZ.

EDDIE GOMEZ "Street Smart" (Columbia) 18/0

eavy 5/0, Medium 5/0, Light 8/0, Total Adds 0. Heavy: BRZ, KKSF, WHRL, WGMC, KEZL.

ZIL "ZII" (Verve Forecast) 17/4 y 1/0, Medium 7/0, Light 9/4, Total Adds 4, KNUA, KEYV, WVAY, KSNO. Heavy: KKSF

SENSITIVE HEART "Heart Life" (Only New Age Music) 17/3
Rotations: Heavy 3/0, Medium 3/1, Light 11/2, Total Adds 3, SMN, WJIB, SS. Heavy. KTWV, KLSK, JZTRAX.

1 JOEY De FRANCESCO/Where Were You? (Columbia) ...... "Where" Ø 5 EDDIE GOMEZ/Street Smart (Columbia) ....."Lorenzo" "Bella" 0 6 MATT ROLLINGS/Balconies (MCA) "Balconies" "Midnight" 3 BASIA/London Warsaw New York (Epic) ...... "Baby" "Ordinary" 0 8 COURTNEY PINE/The Vision's Tale (Island) ..... "Mellow" "There" 10 10 12 0 STAN GETZ/Anniversary (EmArcy/PolyGram) 12 11 CHUCK LOEB AND ANDY LAVERNE/Magic Fingers (DMP) ..... "Groovin" 14 B 16 

 KEVIN EUBANKS/Promise Of Tomorrow (GRP)
 "Angel" "Hope"

 MARCUS ROBERTS/Deep In The Shed (RCA)
 "Nebuchadnezzar"

 Œ 26 24 0 SUPERBLUE 2/Superblue 2 (Blue Note)
RENEE ROSNES/Renee Rosnes (Blue Note) 1 17 . "Playground" 13 18 HANK CRAWFORD & JIMMY McGRIFF/On The Blue Side (Milestone/Fantasy) . "Hank's" 19 19 DEBUT CHICK COREA ELEKTRIC BAND/Inside Out (GRP) ..... "Inside" NANCY WILSON/A Lady With A Song (Columbia) DEBUT MICHAEL COLINA/Rituals (Private Music) ..... "Black" "Cherry" DEBUT DON GRUSIN/Raven (GRP) SONNY ROLLINS/Falling In Love With Jazz (Milestone/Fantasy) . . . . . . . DEBUT 28 27 15 JAMES NEWTON/If Love (Jazzline/Delta) . "Today" 20 28 FINAL NOTICE f/A. MOUZON/As You Wish (Jazzline/Delta) . . . . "Thinking" "Straight" 29 18

אטפלאטפאלאט HOTTEST LPs HOT TRACKS

DEBUT

**EDDIE DANIELS (14) RANDY BRECKER (13)** FLIM & THE BB'S (13) PATTI AUSTIN (12) CARLOS GUEDES & DESVIO (12) STANLEY JORDAN (12)

**JOYCE (12)** 

JOEY DeFRANCESCO (156) **GARY BURTON (14)** 

LUIS CONTE/Black Forest (Denon) .....

HARPER BROTHERS (14) DIANNE REEVES (13) BASIA (10) EDDIE GOMEZ (9) MATT ROLLINGS (8)

No Tracks Qualified This Week

\*\*ZIL "Zil" (Verve Forecast) 33/9

Rotations: Heavy 2/0, Medium 12/1, Light 19/8, Total Adds 9, KMHD, WAER, KUOP, JZSHOW, WSTR, KSLU, WIVY, WUSF, KKLD. Heavy: WNOP, WEBR.

KKLD. Heavy: WNOP, WEBR.

\*\*BELA FLECK & THE FLECKTONES "Bela Fleck & The Flecktones" (WB) 30/3

\*\*GRADULT TO A TOP 11/2 Total Adds 3. WSHA, WUSF, KWMU. Heavy: WDE

Rotations: Heavy 3/0, Medium 16/0, Light 11/3, Total Adds 3, WSHA, WUSF, KWMU. Heavy: WDET, KPLU, JZSHOW.
\*\*JIM BROCK "Tropic Affair" (Reference) 30/0

ight 12/0, Total Adds 0. Heavy: WAER, KSLU, WUSF, WMFD, WVPE, KCLC.

\*\*MIKE STEVENS "Set The Spirit Free" (Novus/RICA) 27/2 Rotations: Heavy 3/0, Medium 13/0, Light 11/2, Total Adds 2, WTEB, WMFD, Heavy: WJZZ, WFSS, KSLU.

CARLOS GUEDES & DESVIO "Churun Meru" (Heads Up) 26/12

Rotations: Heavy 2/1, Medium 3/0, Light 21/11, Total Adds 12, WCPN, KJZZ, WFPL, KLCC, KUOP, WSTR, WTEB, KSLU, WMFD, WVPE, KJOY, KKLD.

GEORGE HOWARD "Personal" (MCA) 25/0

Rotations: Heavy 8/0, Medium 11/0, Light 6/0, Total Adds 0, Heavy, WJZZ, WFSS, KSLU, WIVY, WNGS, WMFD, KPRT,

RANDY BRECKER "Toe To Toe" (MCA) 24/13

Rotations: Heavy 1/1, Medium 8/2, Light 15/10, Total Adds 13, WCPN, WDET, WJZZ, KJAZ, WJAZ, WFPL, WMOT, WEBR, CJ, WFSS, WMFD, WSIE, KWMU.

JIM HORN "Work It Out" (WB) 24/3

Rotations: Heavy 1/0, Medium 11/0, Light 12/3, Total Adds 3, WNOP, WEBR, KWMU. Heavy: KJZZ.

IGOR BRILL "Live At The Village Gate" (Mobile Fidelity) 24/2
Rotations: Heavy 6/0, Medium 10/0, Light 8/2, Total Adds 2, WMOT, KSLU. Heavy: WHRO, WEBR, WKRY, WUSF, KCLC,

MATT HARRIS "Hit And Run" (Voss) 24/1
Rotations: Heavy 4/0, Medium 13/1, Light 7/0, Total Adds 1, JCITY, Heavy: KSLU, WSIE, KJOY, KKLD. CHET BAKER "The Italian Sessions" (Novus/RCA) 23/3

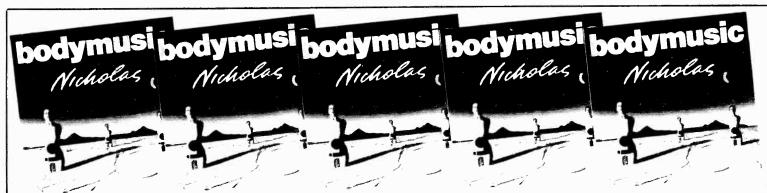
Rotations: Heavy 7/0, Medium 6/1, Light 10/2, Total Adds 3, KSDS, WJAZ, WEBR. Heavy, WNOP, KXPR, WFPL, WMOT, KLIOP, WTFR, KTCI

TERUMASA HINO "Bluestruck" (Blue Note) 21/11

Rotations: Heavy 5/1, Medium 6/4, Light 10/6, Total Adds 11, WRTI, KSDS, WFPL, WMOT, WSHA, WSTR, WTEB, WUSF, WSIE, KWMU, KTCL. Heavy: WCPN, KMHD, KXPR, KJAZ.

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.



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### ADDS & HOTS



P1

P2

NOTTING RILLBIL OTTMAR LIEBERT Hottest:

GRANT GEISSMAN PATT! AUSTIN HOLLEST UEBORAH HENSON-SPENCER BREWER

Did Not Report, Playlist Frozen (2): Portraits In Sound WHRL/Albany

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): Musical Starstreams

44 Current NAC Reporters

41 Current NAC Playlists

WOTB/Newport is No Longer A NAC Reporting Station Jazz Trax, KEZL/Fresno and

KEYF/Spokane Have Been Added As NAC Reporters.

**CONTEMPORARY JAZZ** 

P3

63

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# ADDS & HOTS

P3

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VICTOR SIGLION
ILL
LEON RECBONE
PATTI AUSTIN
HOStest:
JOEY DE FRANCE
MARCUS ROBERTS
MATT ROLLINGS
MICHAEL COLINA
BELA FLECK

MATT HARRIS LOEB AND LAVER ROACH & GILLES GEORGE SHEARIN MARCUS ROBERTS WILLIS JACKSON NOVUS SAMPLES HOLLES

STEVE KUJALA RANDY BRECKER JOYCE

RICH PRICORE
FATTI AUSTIN
RANDY BRECKER
JOYCE BANKS
EXVIE BANKS
EXVIE BANKS
EXVIE BANKS
EXVIE BANKS
FILL WOODS
FANCO
MOLESAL
EARTH MIDD & FIRE
EDGIL GONEL
MASS
RANDY CRAWFORD
RANDY CRAWFORD
RANDY CRAWFORD

WAER/Syracuse Joseph Urofaky ZIL BILL MOLENHOF ROBERTO PERERA Hottest:

DOT DE PRANCI BASIA DON GRUSIN EEVIN EUBANKS EDDIZ GOMEZ WSHA/Raleigh Reshed Muhaimir

ILMMY SMITH BILL COSBY FLIM & THE BB'S FERUMASA HINO IGOR BRILL EDDIE DANIELS PATTI AUSTIN /ICTOR BIGLIC EDDIE DANIELS PATT! AUSTIN BELA FLECK

WIVY/Jacksonville Terry Matthews FLIM & THE BB'S SUPERBLUE 2

44 Current Contemporary Jazz

40 Current Contemporary Jazz

Called in A Frozen Playlist (2): KPLU/Tacoma/Seattle

Jazz Trax is No Longer A

Contemporary Jazz Reporter.

WSTR/Atlanta and KJOY/Stockton Have Been Added As Contemporary Jazz Reporters.

Did Not Report, Playlist Frozen (2):

KTCJ/Minneapolis

WHRO/Norfolk

WLVE/Miami

RANDY BRECKER CARLOS GUEDES 4 KUJALA DANIELS

PATTI AUSTIN
EDDIE DANIELS
JOYCE
FLIM & THE 88'S
PHIL MOODS
DAVE MCKENMA
JOANNE BEACKEEN
ALEX DEAN
HICKS & DRUMMON
HOLLEST:
DENNIS COFFEY
GARY BURTON
EDDIE GONEZ
JIM BROCK

ABDULLAH IBRAHIH DONALD BYRD FLIM & THE 88'S

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# **AOR ALBUMS**

NATIONAL AIRPLAY®

| 3 2<br>WKS WKS LW TW | 178 REPORTERS                                                | APRIL 6, 1990                              | Reports/Adds          | Heavy               | <b>M</b> edium |
|----------------------|--------------------------------------------------------------|--------------------------------------------|-----------------------|---------------------|----------------|
| _ 1: 1               | ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)             | "Hurting" (171) "Tie" (107) "Big" (54)     | 175 – /0              | 160 -               | 14+            |
|                      | HEART/Brigade (Capitol)                                      | "All" (168) "Wild" (33) "Tall" (14)        | 172 /4                | 144                 | 27             |
|                      | ERIC CLAPTON/Journeyman (Reprise)                            | "No" (152) "Bad" (21) "Anything" (4)       | 158 – /1              | 137+                | 20 –           |
|                      | DAMN YANKEES/Damn Yankees (WB)                               | "Coming" (167) "Bad" (5) "Come" (3)        | 167-/1                | 118+                | 49 –           |
|                      | DON HENLEY/The End Of The Innocence (Geffen)                 | "Heart" (140) "How" (4) "New" (2)          | 141 -/0               | 125 <b>–</b>        | 14=            |
|                      | MIDNIGHT OIL/Blue Sky Mining (Columbia)                      | "Blue" (131) "King" (12) "Forgotten" (10)  | 136 – /1              | <i>102</i> –        | <i>30</i> +    |
| 4 6 7 7              | AEROSMITH/Pump (Geffen)                                      | "What" (96) "Monkey" (63) "F.I.N.E." (4)   | 140-/6                | 91 -                | <i>37</i> +    |
|                      | VARIOUS ARTISTS/Pretty Woman (EMI)                           | "Life" (153) "Must" (2) "Show" (1)         | 154+/2                | <i>86</i> +         | 63 –           |
|                      | BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)     | "Jealous" (159) "Sister" (1) "Hard" (1)    | 159+/8                | <b>83</b> +         | 64 –           |
|                      | SMITHEREENS/Smithereens 11 (Enigma/Capitol)                  | "Blues" (138) "Girl" (5) "Yesterday" (3)   | 144 – /1              | <b>90</b> –         | 48 –           |
|                      | RUSH/Presto (Atlantic)                                       | "Pass" (122) "Presto" (12) "Chain" (3)     | 128 – /2              | <b>52</b> +         | 66 –           |
|                      | TESLA/The Great Radio Controversy (Geffen)                   | "Way" (133) "Love" (4)                     | 135+/4                | <b>59</b> +         | <i>65</i> =    |
| 23 16 13 🔞           | PETER MURPHY/Deep (Beggars Banquet/RCA)                      | "Cuts" (134) "Strange" (1)                 | 134+/10               | <i>51</i> +         | <i>62</i> +    |
|                      | MOTLEY CRUE/Dr. Feelgood (Elektra)                           | "Without" (129) "Don't" (2) "Slice" (1)    | 130 – /2              | <i>51</i> –         | 69 –           |
|                      | JUDE COLE/A View From 3rd Street (Reprise)                   | "Baby" (144)                               | 144+/20               | 31+                 | 99+            |
|                      | CHURCH/Gold Afternoon Fix (Arista)                           | "Metropolis" (126) "Monday" (1)            | 126+/12               | <b>40</b> +         | <i>68</i> +    |
| 28 21 15 17          | NOTTING HILLBILLIES/Missing Presumed Having A Good Time (WB) | "Your" (112) "Will" (1)                    | 112-/1                | <i>32</i> –         | <i>66</i> +    |
|                      | LONDON QUIREBOYS/A Bit Of What You Fancy (Capitol)           | "7 " (127)                                 | 127+/7                | 13+                 | 89+            |
| =                    | GUN/Taking On The World (A&M)                                | "Better" (121)                             | 121 – /3              | <b>18</b> +         | 73 –           |
| _                    | SLAUGHTER/Stick It To Ya (Chrysalis)                         | "Up" (112) "Burnin" (1) "Fly" (1)          | 112+/2                | <i>15</i> +         | 67-            |
|                      | ALICE COOPER/Trash (Epic)                                    | "Only" (106)                               | 106+/19               | 13+                 | <i>67</i> +    |
|                      | GIANT/Last Of The Runaways (A&M)                             | "See" (96) "Innocent" (1)                  | 97+/14                | <i>15</i> =         | <i>68</i> +    |
|                      | TOM PETTY/Full Moon Fever (MCA)                              | "Face" (60) "Yer" (2) "Free" (1)           | 60 – /1               | <i>50</i> –         | 7-             |
|                      | CHRIS REA/The Road To Hell (Geffen)                          | "Road" (70) "Texas" (3) "Your" (1)         | 71 – /1               | <i>38</i> –         | 30 –           |
|                      | TRAGICALLY HIP/Up To Here (MCA)                              | "Orleans" (87) "Boots" (3) "Blow" (1)      | 89+/10                | 23+                 | 48+            |
|                      | DEL AMITRI/Waking Hours (A&M)                                | "Kiss" (79) "Stone" (2) "This" (1)         | 79+/12                | 19+                 | 42+            |
|                      | NEIL YOUNG/Freedom (Reprise)                                 | "Crime" (75)                               | 75 + /8               | 20+                 | 46=            |
|                      | BAD ENGLISH/Bad English (Epic)                               | "Heaven" (71) "Best" (5)                   | 76+/32                | 15 +                | 48+            |
|                      | FASTER PUSSYCAT/Wake Me When It's Over (Elektra)             | "House" (78) "Where" (1)                   | 78 + /10<br>51 + /12  | 10+                 | 47+            |
|                      | SINEAD O'CONNOR/I Do Not Want What I Haven't Got (Chrysalis) | "Nothing" (49) "Emperor's" (4) "Three" (1) | 51 + /12<br>63 + /10  | <i>32</i> +         | 13-            |
|                      | JOE SATRIANI/Flying In A Blue Dream (Relativity)             | "Believe" (53) "Back" (8) "Flying" (3)     | 63+/10                | 6+<br>1             | 46+            |
| 10.10.01 33          | MISSION U.K./Carved In The Sand (Mercury)                    | "Deliverance" (81) "Sea" (1)               | 82 + /14<br>50 - /0   | 4 =<br>17           | 40+            |
|                      | KISS/Hot In The Shade (Mercury)                              | "Forever" (50)                             | 30 - / 0<br>76 + / 7  | 17-                 | 31 -           |
|                      | RAINDOGS/Lost Souls (Atco) MICHAEL PENN/March (RCA)          | "Scared" (75) "Too" (1)                    | 65 – /7               | 8+<br>8-            | 39 =           |
|                      | L.A. GUNS/Cocked & Loaded (Vertigo/Polydor)                  | "This" (57) "Myth" (8)                     | 69 + /13              | 6 –<br>4 =          | 41 +<br>35 +   |
|                      | COREY HART/Bang! (EMI)                                       | "Ballad" (68) "Never" (3)                  | 62 /3                 | <b>4</b> = <b>8</b> | 42             |
| -                    | MSG/Save Yourself (Capitol)                                  | "Little" (62)                              | 58 + /11              | 0<br>11 –           | 42<br>27+      |
|                      | MELISSA ETHERIDGE/Brave & Crazy (Island)                     | "This" (44) "Anytime" (12) "Take" (2)      | 45 – /1               | 11 –<br>13 –        | 30 -           |
|                      | STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)           | "Angels" (43) "You" (1) "Let" (1)          | 54 – /1               | 10 =                | 34 – J         |
| OLDO1 9              | C. T. T. TAGGIAN & DOODLE INOODLE/III SIGH (Epic)            | "Wall" (53) "House" (1)                    | <b>3</b> + / <b>1</b> |                     | J-7            |

# BREAKERS.

HEART
Brigade (Capitol)
97% of our reporters on it.

## MOSTADDED

BAD ENGLISH (32)
JUDE COLE (20)
ALICE COOPER (19)
GIANT (14)
MISSION U.K. (14)
ERIC JOHNSON (13)
L.A. GUNS (13)
CHURCH (12)
DEL AMITRI (12)
SINEAD O'CONNOR (12)

### HOTTEST

ROBERT PLANT (160)
HEART (144)
ERIC CLAPTON (137)
DON HENLEY (125)
DAMN YANKEES (118)
MIDNIGHT OIL (102)
AEROSMITH (91)
SMITHEREENS (90)
PRETTY WOMAN (86)
BLACK CROWES (83)

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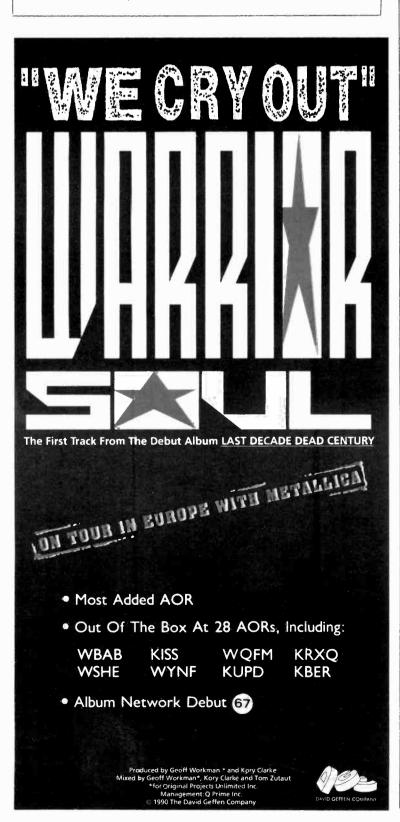
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# NEWARTISTS

### TRAGICALLY HIP/New Orleans Is Sinking (MCA) . . 87 2 L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor) . . . . . . . . 68 7 SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis) . . . , 49 10 11 MICHAEL MONROE/Man With No Eyes (Mercury) . . . . . . . . 32 13 16 STEVIE SALAS COLORCODE/The Harder They Come (Island) 19 19 20

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



# AOR TRACKS.

### NATIONAL AIRPLAY®

| 3        | 2         |          |            | 178 REPORTERS                                                                                          | Reports/Adds           | Heavy         | Medium                 |
|----------|-----------|----------|------------|--------------------------------------------------------------------------------------------------------|------------------------|---------------|------------------------|
|          | WK        |          | TW         |                                                                                                        |                        |               |                        |
| 1        | 1         | 1        | 1          | ROBERT PLANT/The Hurting Kind (Es Paranza/Atlantic) HEART/All I Wanna Do Is Make Love To You (Capitol) | 171 – /0<br>168 – /0   | 159 -<br>143+ | 11 +<br>24 –           |
| _        | 6         | 2        | 0          | DAMN YANKEES/Coming Of Age (WB)                                                                        | 167=/2                 | 118+          | 49 –                   |
| 8        | 5         | 5        | 3          | FLEETWOOD MAC/Save Me (WB)                                                                             | 163+/8                 | 116+          | 45 –                   |
| _        | _         | 7        | 0          | ERIC CLAPTON/No Alibis (Reprise)*                                                                      | 152 = /4               | 127+          | 24 –                   |
| 6        | 4         | 3        | 6          | DON HENLEY/The Heart Of The Matter (Geffen)                                                            | 140 – /0               | 125 -         | 13=                    |
| 3        | 10        | 9        | Ö          | ROBERT PALMER/Life In Detail (EMI)                                                                     | 153+/2                 | 86+           | 63 –                   |
| 11       | 15        | 10       | 8          | BLACK CROWES/Jealous Again (Def American/Geffen)                                                       | 159+/8                 | 82+           | 65 –                   |
| 16       | 15        | 15       | 9          | LITTLE FEAT/Texas Twister (WB)                                                                         | 162+/29                | 60+           | 93+                    |
| 2        | 3         | 6        | 10         | MIDNIGHT OIL/Blue Sky Mine (Columbia)                                                                  | 131 - /0               | 99 –          | <b>29</b> +            |
| 10       | 8         | 8        | 11         | SMITHEREENS/Blues Before And After (Enigma/Capitol)                                                    | 138 – /1               | 83 –          | 49 –                   |
| 14       | 14        | 13       | Ð          | TESLA/The Way It Is (Geffen)                                                                           | 133+/4                 | <i>59</i> +   | <b>63</b> –            |
| 24       | 17        | 16       | Œ          | PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)                                                         | 134+/10                | <i>51</i> +   | <i>61</i> +            |
| 13       | 13        | 11       | 14         | MOTLEY CRUE/Without You (Elektra)                                                                      | 129-/2                 | <b>51</b> –   | <b>69</b> –            |
| 38       | 27        | 18       | Ð          | JUDE COLE/Baby It's Tonight (Reprise) "Keeps a bullet due to continued growth."                        | 144+/21                | 31+           | <b>99</b> +            |
| 5        | 7         | 12       | 16         | AEROSMITH/What It Takes (Geffen)                                                                       | <i>96-/1</i>           | <b>81</b> –   | <i>12</i> =            |
| 18       | 16        | 14       | 17         | RUSH/The Pass (Atlantic)                                                                               | 122 – /3               | <b>45</b> +   | <i>68</i> –            |
| 32       | 26        | 20       | 1          | CHURCH/Metropolis (Arista)                                                                             | 126+/12                | <b>40</b> +   | <i>68</i> +            |
| -        | 47        | 25       | 19         | ROBERT PLANT/Tie Dye On The Highway (Es Paranza/Atlantic)                                              | 107+/28                | <b>29</b> +   | 71+                    |
| 37       | 29        | 23       | 30         | LONDON QUIREBOYS/7 O'Clock (Capitol)                                                                   | 127+/7                 | 13+           | <b>89</b> +            |
| 27       | 20        | 19       | 21         | NOTTING HILLBILLIES/Your Own Sweet Way (WB)                                                            | 112-/1                 | 31 –          | <b>67</b> +            |
| 26       | 21        | 21       | 2          | GUN/Better Days (A&M)*                                                                                 | 121 –/3                | 18+           | 73 –                   |
| 29       | 28        | 24       | <b>3</b>   | SLAUGHTER/Up All Night (Chrysalis)                                                                     | 112+/2                 | 15+           | 67-                    |
| 57       | 42        | 30       | 20         | ALICE COOPER/Only My Heart Talkin' (Epic)                                                              | 106+/19                | 13+           | 67+                    |
| 49       | 39        | 31       | <b>3</b>   | GIANT/I'll See You In My Dreams (A&M)                                                                  | 96+/14                 | 15=           | 67+                    |
| 4        | 11        | 22       | 26         | TOM PETTY/A Face In The Crowd (MCA)                                                                    | 60 - /1                | <i>50</i> –   | 7-                     |
| 7        | 9         | 17       | 27         | CHRIS REA/The Road To Hell (Geffen) TRAGICALLY HIP/New Orleans Is Sinking (MCA)                        | 70-/0<br>87+/10        | 37 -<br>21 +  | 30 –<br>47 +           |
| 44       | 40        | 32       | 23<br>23   | NEIL YOUNG/Crime In The City (Reprise)                                                                 | 75+/8                  | 20+           | 46 =                   |
| 43<br>47 | 36<br>41  | 33<br>35 | 30         | DEL AMITRI/Kiss This Thing Goodbye (A&M)                                                               | 79+/12                 | 18+           | 43+                    |
| 48       | 43        | 38       | 9          | FASTER PUSSYCAT/House Of Pain (Elektra)                                                                | 78+/10                 | 10+           | 47+                    |
|          |           | 60       | 3          | BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)                                                           | 71 +/33                | 12+           | 47+                    |
| 60       | 53        | 48       | 33         | SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)                                                       | 49+/12                 | <i>30</i> +   | 13-                    |
| 17       | 18        | 27       | 34         | KISS/Forever (Mercury)                                                                                 | <i>50 – /0</i>         | 17-           | 31 -                   |
| 59       | 52        | 46       | 35         | MISSION U.K./Deliverance (Mercury)                                                                     | 81 +/14                | 4 =           | <i>39</i> +            |
| _        | _         | 57       | 36         | AEROSMITH/Monkey On My Back (Geffen)                                                                   | 63+/22                 | 8+            | <i>39</i> +            |
| _        | 55        | 45       | 9          | ROBERT PLANT/Big Love (Es Paranza/Atlantic)                                                            | <i>54</i> + /8         | 10+           | <b>40</b> =            |
| 54       | 46        | 43       | 339        | RAINDOGS/I'm Not Scared (Atco)                                                                         | 75 + /7                | 8+            | 38=                    |
| 55       | 51        |          | 39         | COREY HART/A Little Love (EMI)                                                                         | 62+/3                  | 8-            | 42+                    |
| -        | -         | 54       | <b>®</b>   | L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)                                                        | 68+/14                 | 1 =           | 37+                    |
| _        | 58        | 55       | 3          | MICHAEL PENN/This And That (RCA)                                                                       | 57+/10<br>53-/1        | 4 =           | 40+<br>34-             |
| 51       | 48        | 47<br>56 | <b>3 3</b> | STEVIE RAY VAUGHAN & DOUBLE/Wall Of Denial (Epic) JOE SATRIANI/I Believe (Relativity)                  | 53 - / 1<br>53 + /11   | 9+<br>5+      | 34 -<br>38 +           |
| 28       | 24        |          | 44         | MELISSA ETHERIDGE/The Angels (Island)                                                                  | 43-/0                  | 12-           | 29 –                   |
| _        | 60        | 53       | 45         | BATON ROUGE/Walks Like A Woman (Atlantic)                                                              | 67+/7                  | 2=            | 2 <b>5</b> +           |
| _        |           | 50       | 43         | ROBERT PLANT/I Cried (Es Paranza/Atlantic)                                                             | <i>44</i> = /6         | 7-            | 32+                    |
|          |           | 59       | <b>a</b>   | ERIC JOHNSON/High Landrons (Capitol)                                                                   | <i>54+/13</i>          | 4+            | 31+                    |
| 30       | 37        | 42       | 48         | GREAT WHITE/House Of Broken Love (Capitol)                                                             | <i>28-/0</i>           | 18-           | 7+                     |
| DEE      | 3UT_      | •        | 49         | HEART/Wild Child (Capitol)                                                                             | 33 /33                 | 10            | 19                     |
| 25       | 23        | 26       | 50         | POCO/The Nature Of Love (RCA)                                                                          | <i>38 – /0</i>         | 11 –          | <b>20</b> –            |
| DEE      | 3UT       |          | <b>3</b>   | BILLY JOEL/The Downeaster (Columbia)                                                                   | 36+/12                 | 9+            | <i>22</i> +            |
|          | 38        | 39       | 52         | DAVE EDMUNDS/Closer To The Flame (Capitol)                                                             | 37-/0                  | 7-            | 23 –                   |
| 34       |           | 34       | 53         | BRITNY FOX/Dream On (Columbia)                                                                         | 37-/0                  | 7-            | 19 –                   |
| 12       | 19        | 41       |            | ROLLING STONES/Almost Hear You Sigh (Columbia) LOU GRAMM/True Blue Love (Atlantic)                     | 23 – /0<br>26 – /1     | 16 –<br>14 –  | 4 –<br>9 –             |
|          | 22<br>BUT | 36       | 55<br>3    | MSG/This Is My Heart (Capitol)                                                                         | 26 – / I<br>44 + / 11  | 2-            | 9 –<br>25 +            |
|          | 32        |          | 57         | WHITESNAKE/The Deeper The Love (Geffen)                                                                | 23 – /0                | 13-           | 25 <del>+</del><br>8 - |
|          |           |          | 58         |                                                                                                        | 32 -/0                 | 7-            | 20 –                   |
|          |           |          |            | XYZ/What Keeps Me Loving You (Enigma)                                                                  | 38+/6                  | 4=            | <i>15</i> +            |
| -        | BUT       |          | · 💿        | GEORGIA SATELLITES/Shake That Thing (Elektra)                                                          | <i>35</i> – / <i>3</i> | 1 =           | <i>22</i> +            |
|          |           |          |            |                                                                                                        |                        |               |                        |



ALICE COOPER
Only My Heart Talkin' (Epic)
60% of our reporters on it.

ROBERT PLANT
Tie Dye On The Highway (Es Paranza/Atlantic)
60% of our reporters on it.

Mr. Cabdriver
won't you stop
to let me in
Mr. Cabdriver
don't like
my kind of skin
Mr. Cabdriver
you're never
gonna win.

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### NATIONAL AIRPLAY®

LW

SINEAD O'CONNOR/I Do Not Want What I Haven't Got (Chrysalis)

CHURCH/Gold Afternoon Fix (Arista)

MIDNIGHT OIL/Blue Sky Mining (Columbia)\*

DEPECHE MODE/Violator (Sire/Reprise)\*

HOUSE OF LOVE/House Of Love (Fontana/Mercury)

MISSION U.K./Carved In The Sand (Mercury)

BELOVED/Happiness (Atlantic)

PETER MURPHY/Deep (Beggars Banquet/RCA) 8

OINGO BOINGO/When The Lights Go Out (track) (MCA)

VARIOUS ARTISTS/Pretty Woman (EMI)

STONE ROSES/Stone Roses (Silvertone/RCA) 0 13

THEY MIGHT BE GIANTS/Flood (Elektra)

LIGHTNING SEEDS/Cloudcuckooland (MCA)

SOCIAL DISTORTION/Social Distortion (Epic)

DEL AMITRI/Waking Hours (A&M)

RAVE-UPS/Chance (Epic)

17 BLUE NILE/Hats (A&M) 14

ADAM ANT/Manners & Physique (MCA)

JESUS & MARY CHAIN/Automatic (WB) 19 17

RENEGADE SOUNDWAVE/Soundclash (Mute/Enigma)

SUNDAYS/Here Where The Story Ends (track) (DGC) DEBUT COWBOY JUNKIES/The Caution Horses (RCA)

DEBUT LLOYD COLE/Lloyd Cole (Capitol)

> CRAMPS/Stay Sick (Enigma) TOAD THE WET SPROCKET/Pale (Abe's/Columbia) 27

MICHAEL PENN/March (RCA) 22

MINE INCH NAILS/Pretty Hate Machine (TVT)

BEAUTIFUL SOUTH/Welcome To The Beautiful South (Elektra)

DEBUT SUZANNE VEGA/Book Of Dreams (A&M) THAT PETROL EMOTION/Chemicrazy (Virgin) DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

## MOSTADDED

# HOTTEST

ובטוו バミジリミシノミン

\*Keeps a bullet due to

SUNDAYS SUZANNE VEGA THAT PETROL EMOTION LLOYD COLE ROBYN HITCHCOCK

DEPECHE MODE SINEAD O'CONNOR MIDNIGHT OIL HOUSE OF LOVE CHURCH

SINEAD O'CONNOR DEPECHE MODE MIDNIGHT OIL MISSION U.K. BELOVED NITZER EBB



The New Single

"Heavenly Pop Hit"

From The Album Submarine Bells





## MOST LUDIO

## HOTTEST

SLEEZE BEEZ/Stranger (39) BAD ENGLISH/Heaven (33) HEART/WIII (33) LITTLE FEAT/Texas (29) ROBERT PLANT/TIe (28) WARRIOR SOUL/We (27) AEROSMITH/Monkey (22) JUDE COLE/Baby (21) ALICE COOPER/Only (19)

SUZANNE VEGA/Book (15)

**ROBERT PLANT/Hurting (159)** HEART/All (143) ERIC CLAPTON/No (127) DON HENLEY/Heart (125) D. YANKEES/Coming (118) FLEETWOOD MAC/Save (116) MIDNIGHT OIL/Blue (99) ROBERT PALMER/Life (86) SMITHEREENS/Blues (83) **BLACK CROWES/Jealous (82)** 

### אבטונו 1 שבובבעיבו

ROBERT PLANT/Hurting (64) DAMN YANKEES/Coming (62) HEART/All (56)
BLACK CROWES/Jealous (31) LITTLE FEAT/Texas (25) SLAUGHTER/Up (23) MOTLEY CRUE/Without (20) S. O'CONNOR/Nothing (19) AEROSMITH/What (16) FLEETWOOD MAC/Save (16)

# ENCHOTINE

SLEEZE BEEZ "Stranger Than Paradise" (Atlantic) 40/39 (1/1)
Adds including KLOL, KISS, WYNF, WLVQ, WLLZ, WLZR, WZZO, WKLC, WDHA, WCCC. Heavy 1: WLRS. Medium 13 including WDVE, WQFM, KUPD, KGON, KBER, WTPA, WCMF, WRFX, KLAQ, WQMF.

BONHAM "Bringing Me Down" (WTG) 32/6 (27/5)
Adds: WBCN, WWDC, WYNF, KISW, WPXC, KWHL. Medium 17 including WMMR, WKLS, KISS, WRIF, KBPI, WAQY, WEGR. Adds: WBCN, WWDC, WYNI WLAV, KATT, KMOD, KICT.

LOCK UP "Nothing New" (Geffen) 31/10 (21/12) Adds: WBCN, WSHE, WHFS, WSTZ, WIMZ, WGCX, WTKX, KMBY, KFMZ, KWHL. Medium 11 including WBAB, CILQ, WPLR, KZRR, KRZQ, KEZE, WXQR, KRQU, KZQQ.

WARRIOR SOUL "We Cry Out" (DGC) 28/27 (1/1)
Adds including WSHE, KISS, WYNF, WOFM, KRXQ, WHEB, WCMF, WRXK, WFYV, WOBZ, Medium 8: WBAB, KUPD, KBER, WTPA, WLAV, WIOT, KNAC, KRZQ.

SUZANNE VEGA "Book 01 Dreams" (A&M) 20/15 (5/5)
Adds including WBCN, WHFS, WPDH, WIZN, WWWV, KRNA, WMAD, KCQR. Heavy 2 including KTCZ. Medium 14 including WBAB, WXRT, KBCO, WDHA, WHCN, KLBJ, WROV, KJJO, KMBY, KDKB.

KATRINA & THE WAVES & ERIC BURDON "We Gotta Get Out Of This Place" (SBK) 20/3 (20/2) Adds: KWIC, WGLF, WMAD. Medium 12 including WDHA, WEZX, WDIZ, WIZN, KSQY, KRQU, KZOQ, KTYD, KFMU.

HURRICANE "Dance Little Sister" (Enigma) 20/3 (17/9)
Adds: WTUE, KEZO, KOMP. Heavy 1: KNAC. Medium 10 including KISS, WLZR, WQFM, KBPI, KRXQ, WLRS, KRZQ, WBLM.

HERICANE ALICE "Too Late" (Atlantic) 19/3 (16/9)
Adds: WXLP, WKQZ, WZBH, Heavy 1: WQFM, Medium 5 including WDVE, KBER, WQMF, WLRS,

SHY ENGLAND "Give It All You Got" (MCA) 18/14 (4/3)
Adds including KISS, WDHA, WTPA, KEZO, KMOD, WPXC, WZBH, KRNA, KWHL. Medium 7 including WLZR, WQFM, KBER, KNAC.

GUNBUNNIES "Stranded" (Virgin) 17/2 (15/3)
Adds: KMBY, KQWB. Heavy 2: KMJX, KJJO. Medium 9: WBCN, WXRT, KBCO, WHFS, WEGR, WRDU, WROV, WLAV, KCQR.

DELBERT McCLINTON "I'm With You" (Curb) 16/1 (15/1)
Heavy 1: WMFX. Medium 11: KLOL, KTCZ, KBCO, KWIC, WSTZ, KBAT, WIZN, KRQU, KBOY, KZOQ, KFMU.

VENICE LP "Venice" (Modern/Atlantic) 15/3 (13/8)
Adds: KZAP, KBAT, WPXC. Medium 6 including KLOS, KUPD, WTUE, KCQR, KFMU.

BONNIE RAITT "Have A Heart" (Capitol) 15/2 (14/0) Adds: WLLZ, KROR. Heavy 8: WBAB, WCCC, WHCN, CHEZ, WPDH, WWWV, KCOR, KFMU. Medium 6 including WMMR, WRKI, KDKB, KRQU.

BONNIE RAITT "Real Man" (Capitol) 15/1 (14/2)
Adds: WDHA. Heavy 6 including KTXQ, WTPA, WCCC, KLBJ, KWIC. Medium 9 including WNEW, KNCN, WSTZ, WXKE, KEZO, KMOD, KMBY, WBLM.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks

HOTTEST — This week's albums and tracks receiving the most heavy reports.

# REGIONAL AOR ACTIVITY

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



HEART FLEETWOOD MAC DAMN YANKEES SMITHEREENS KIM MITCHELL a CHURCH a JUDE COLE a GIANT

WMMR/Philadelphia

(215) 561-0933

PD: JOE BONADO MD: ERIN RILEY

HEAVY
AEROSHITH
ERIC CLAPTON
BEROSHITH
ERIC CLAPTON
BEROSHITH
ERIC CLAPTON
BEROSHITH
REQUEM FOR THE AM
SHITHERENS
DON HENLEY
FLEETWOOD MAC
HEART
TO FLEETWOOD MAC
HEART
TO FLEETWOOD MAC
HEART
BOTHER FOR THE AM
MOTHER FART
FRETTY WOMAN
BONHAM
MOTHER FRATT
JOHN ERAT
JOHN STRIMM
BONHAM
MOTHER COLD
JOE SATHIANI
DAVE EDWINDS
TESLOCIE
TESLOCIE
TESLOCIE
TESLOCIE
THE ADAM
TO ANNEES
PHIL COLLINS
PHIL COLLINS
PHIL COLLINS
A PHIL COLLINS
LIGHT

WGB/Buffale

(716) 881-4555

PD: JOHN HAGER MD: BOB RICHARDS

## P1

## WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

1 ERIC CLAPTON
2 ERIC CLAPTON
3 SHITHERENS
4 PETER HOLF
5 CHRIS REA
6 ROBERT PLANT
7 JONESES
NELL YOUNG
NOTTING HILLBILLIE
RUSH
PRETTY DAY

RUSH
PRETTY WOMAN
BONNIE RAITT
CHURCH
DAMN YANKEES
HEART
SINEAD O'CONNOR
RAINDOGS
GUN

RAINDOGS
GUN
TRAGICALLY HIP
ALICE COOPER
STEVIE RAY VAUGHA
FLEETWOOD MAC
AEROSMITH
JANATA
MICHAEL MONROE
HERETIX
BLACK CROWES
DEL AMITRI
POCO

7 BLACK CROMES
1 DEL AMITRI
J POCO
J MISSION U.K.
1 JESUS & MARY CHAIN
1 JUNC LOVE
1 IAN MCCULLOCH
1 IAN MCCULLOCH
1 IAN MCCULLOCH
1 JUDE COLE
1 JUDE COLE
1 JUDE COLE
2 JUDE COLE
2 JUDE COLE
3 GIART
4 HART
4 JURE JESUS
3 JOB SATRIANI
8 JUDE SATRIANI
8 JUDE SATRIANI
8 JUDE SATRIANI
8 JUSE SATRIANI
9 SUZANNE VEGA
8 JUSE SATRIANI
8 JUSE SATRIANI
9 SUZANNE VEGA
8 JUSE SATRIANI
9 SUZANNE VEGA
8 JUSE SATRIANI
9 SUZANNE VEGA
9 STANDE SUS SATRIANI
9 SUZANNE VEGA
9 SUZANNE VE

CHOM/Montreal (514) 937-2466

PD: IAN MACLEAN MD: NEIL KUSHNIR

Heavy
MIDNICHT OIL
WARRANT
WHITESHAKE
KISS
SIMEAD O'CONNOR
JOHNNY CLEGG & SAV
MOTLEY CRUE
ERIC CLAPTON
TOM PETTY
PRETTY WOMAN
PHIL COLLING IOM PETTY WOMAN PRILET WOMAN PRILET CAINS ROBERT PLANT (M) A EMBORATE PL

LITTLE FEAT LONDON QUIREBOYS RAINDOGS BLACK CROWES

CILQ/Toronto (416) 967-3445

PD: GARY AUBE MD: JOEY VENDETTA Heavy
BLACK CROWES
BRIC CLAPTON(M)
FLEETMODD MAC
LOU GRAMM
HEART(M)
HIDNIGHT OIL(M)
ROBERT PLANT(M)
PRETTY WOMAN
NOTTING HILLBILLIE
LEE AARON
BOX

BOX
COREY HART
KIM MITCHELL
RUSH
PARTLAND BROTHERS
TRAGICALLY HIP (M)
BOULEVARD
Medium
AEROSMITH
BAD ENGLISH
CHURCH

BAD ENGLISH
CHURCH
DAMN YANKEES
GIANT
LITTLE FEAT
LOCK UP
LONDON QUIREBOYS
MOTLEY CRUE
STEVIE SALAS COLOR
MSG MSG SLAUGHTER SMITHEREENS TESLA WHITESNAKE JUDE COLE

JUDE COLE
ART BERCHANN
BURTON CUMMINGS
TIM KARR
KILLER DWARFS
PAUL LANE
NATIONAL VELVET
REGATTA
NEIL YOUNG WWDC/Washington (301) 587-7100

VP/PRG: DAVE BROWN MD: DUSTY SCOTT

MO: DUSTY SCOTT

Heavy
ARROSMITH
TOM PETTY
DON HEMLEY
CREAT WHITT
CHAPT
CREAT WHITT
DANN YANKES
HEART
SHITHEREERS
TESLA
FLEETWOOD NAC
HENOLD NA

Light a BONHAM

WIYY/Baltimore (301) 889-0098 PD: RUSS MOTTLA MD: MARY FRANCE

Beavy
AEROSMITH
KISS
MOTLEY CRUE
ALANNAH MYLE:
SMITHEREENS
WARRANT
PHIL COLLINS
XYZ
HEART
KIX

MICHAEL BOLTON
HICHAEL BOLTON
COMPANY OF MOLVES
ALICE COOPER
CRACK THE SKY
EMUFF 2 NUFF
FASTER PUSSYCAT
FLEETMOOD MAC
GIANT
LOU GRAMM
GREAT WHITE
GUN

CON WHITE
COREY HART
JOAN JETT
LITTLE FEAT
MICHAEL MONR
PRETTY WOMAN
ROBERT PLANT
SIGNAL
TESLA
BABYLON A.D.
BRITHY FOX
DAMN YANKEES
DANGER DANGER
FAITH NO MORE
LITTLE ANGELS
SLAUGHTER

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

MD: RALPH TORTORA

HATVY
SONNIE RAITT
ALANNAH HYDES (H)
ROBERT PLANT(H)
ROBERT PLANT(H)
FILL COLLINS (H)
HEACH TOOMNOR (H)
KISS
DON HEALEY (M)
TOW PETTY
TOW PETTY
TOW PETTY
TOW PETTY
HEACH TOOMNOR
PETER MURPHY
MOTLEY CRUE
BLACK CROWES
JUDE COLE

NOTTING HILLBILLIE TESLA

L.A. GUNS Light a LONDON QUIREBOYS a MSG WHJY/Providence

Heavy
ROLLING STONES
SCORPIONS
AEROSMITH
GREAT WHITE
TOM PETTY
MIDNIGHT OIL
DON HENLEY
ERIC CLAPTON
PRETTY WOMAN
SINEAD O'CONNOR
RUSH ROBERT CRUE
JUDE COLE
JUDE COLE
JUNE COLE
JONESSE
TESLA
JONESSE
TANGICALLY HIP
FLERTHOOD MAC
COREY HAPT
NEIL YOUNG
HEART (M)
BAD ENGLISH
DAVE EDMUNDS
PETER MURPHY

GUN
JOE SATRIANI
TRAGICALLY HIP
L.A. GUNS
LOCK UP
LONDON QUIREBOYS
WARRIOR SOUL
DAVE EDMUNDS WDHA/Dove (201) 328-1055 WNEW/New York (212) 286-1027

PD: DAVE LOGAN MD: LORRAINE CARUS Heavy
AEROSMITH
B-52'S
ERIC CLAPTON(M)
FLEETWOOD MAC
DON HENLEY(M)
BILLY JOEL
MIDNIGHT OIL
SINEAD O'CONNOR
MICHAEL PENN
TOM PETTY
ROBERT PLANT(M)

ROLLING STONES ALARM LITTLE FEAT NOTTING HILLBILLIE

MONTH PARTY OF THE PARTY OF THE

wDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO MD: HERSCHEL Heavy
DAMN YANKEES (M)
ROBERT FLANT (M)
BLACK CROWES
ALICE COOPER
GIANT
ALANNAH MYLES
TESLA
FLEETWOOD MAC
MOTLEY CRUE
HEART
Medium
GUN

GUN BATON ROUGE HERICANE ALICE FASTER PUSSYCAT SLEEZE BEEZ SLAUGHTER LITTLE FEAT PETER MURPHY A FRONT CRACK THE SKY RUSH AEROSMITH

P2

WPYX/Albany (518) 785-9061 OM/PD: JOHN COOPER MD: JOE MOSS

MD: JOE MOSS

HEAVY
DOW HEALTY
DOWN HEALTY
AMERICAN
AMERICAN
AMERICAN
AMERICAN
HIDNIGHT OIL
ERIC CLAPTO(M)
PRETTY MOMAN
GREAT WHITE
DANN YANNEES
MOTLEY CRUE
LITTLE FRAT
MOLEY CRUE
ELITTLE FRAT
MOLEY CRUE
BLACK CROWLE
STESLA
MOTTING HILLBILLIE
SHITHEREENS
HEGUM
MOTTING HILLBILLIE
SHITHEREENS
HEGUM
MOTHOR
HEGUM
MOTHEREENS
HEGUM
HEGUM NOTTING HII SMITHEREENS Medium a DEL AMITRI

WHFS/Annapolis (301) 306-0991

OM: TOM CALDERONI MD: WEASEL BEAY
CHURCH
DEL AMITRI
DEL AMITRI
PETER RURPHY
NOTTING KILLBILLIE
SINEAD O'CONNOR
CHAIS REA
SELOWED
FLASHBACR
COWEDY JUNKIES
DEFECHE MODE
DEFECHE MODE
ELECTRONIC
ELECTRONIC
ELECTRONIC
EDDY GRANT
ROUSE OF LOVE Beavy

EDDY CRANT
HOUSE OF LOVE
JESUS & MARY CHAIN
LITTLE FEAT
NICK LOWE
NISSON U.K.

WKLC/Charleston (304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE

MB: MARK D...

BEAVY
AEROSNITH
TESIA
HIDNIGHT OIL
ROBERT PLANT(N)
MOTIES (FRUE
BLACK CROWES
DON MEMLEY
HEAVE
A DAY
LITTLE FEAT
A BAD ENGLISH
LIQHE
A PAUL LANC
S SLEEZE BEEZ

PD: TOM O'BRIEN MD: TIM SHEEHAN Heavy
TOM PETTY
ROLLING STONES
DON HENLEY
AEROSMITH
MIDNIGHT OIL
MICHAEL BOLTON MICHAEL BOLTO
HEART
PRETTY WOMAN
SINEAD O'CONNI
ROD STEWART
FLEETWOOD MAC
Medium
BLACK CROWES
Light

EXEC VP: BOB LINDER PD: ANDY DEAN

Heavy
MIDNIGHT OLL(W)
MIDNIGHT

WOUR/Utica

BRITHI FUA MOTLEY CRUE TESLA UND LEE BEAT UND FLEETMOOD MAC DEL AMITHI MEDIUM BONNIE "AITT SUZANNE VEGA PETER MOLE COMPANY OF MOLEVES(L) Light Light SUSSYCAT SLEEZE BEEZ SHY ENGLAND

(814) 725-4000 PD: KRIS E. PHILLIPS MD: KEVIN AUGUST

MD: KEVIN AU
HEAVY
ERIC CLAPTON
DAMN YANKEES
HEART
DON HENLEY
ROBERT PLANT
Mediam
AEROSMITH
CHURCH
LITTLE FEAT
Light
DEL AMITRI
PETER MURPHY

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

APD: CURIS JAMES
BEAVY
ARROSHITH
DANN MIKES
DANN MIKES
HEART
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
CHRIS REA
DIVING FOR PEARLS
ERIC CLAPPON
FLEE COMP
LITTLE FEAT
HISSION U.K.
NOTTING HILBILLII MISSION U.K.
NOTTING HILLBILLIE
PETER MURPHY
PRETTY WOMAN
SAM KINISON
CHURCH
WILSON PHILLIPS
MODITY

Medium
ALICE COOPER
SLEEZE BEEZ
WARRIOR SOUL
Light
SHY ENGLAND
LITTLE ANGELS

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

Beary
ERIC CLAPTON
DON HENLEY
TESLA
PRETTY WOMAN
CHURCH
ROBERT PLANT (L)
MIDNIGHT OIL
SMITHEREENS
BLACK CROWES
RUSH 

a MSG a HEART a JOE SATRIANI Licht a XY2

WCCC/Hartford (203) 233-4426 PD: TED SELLERS

Hesevy ROBERT PLANT(M) ERIC CLAPTON HEAFT DON HENLEY MIDNIGHT OIL DAMN YANKEES SMITHERENS BLACK CROWES PRESTY WOMAN RUSH

FLEETWOOD MAC GUN PETER MURPHY A LITILE FEAT CHUECH NOTIING HILLBILLIE LONDON GUIREBOYS JUDE COLE SLAUGHTER GIANT AELE COOPER PACTOR DEL AMITRI BONNIE RAITT Medium MISSION U.K. JOE SATRIANI L.A. GUNS

Light
a SLEEZE BEEZ
a MSG
a JOAN JETT

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: KIM ALEXANDER

MD: KIM ALEXANDER
Heavy
LITTLE FEAT
FLEETMOOD MAC
MIDNIGHT OIL
BONNIE RAITT
DON HENLEY
ROBERT PLANT (M)
HEART
ERIC CLAPTON
BLACK CROWES
SMITHEREENS
PETER MURCH
POTTER HILLE
BILLY JOEL

CHEZ/Ottawa (613) 563-1919 PD: STEVE COLWILL MD: GREG TORRINGTON

Beavy
BOY
LIBETHOOD MAC
COREY HART
HEART
HEART
HOWIGHT OIL
ALANNAM MYLES
SIZEAD O'CONNOR
PRETTY WOMAN
BOHNIE RAITT
CHIS REAPT
TRAGICALLY HIP
MEDIAN
A CHIS REAPT
MEDIAN
BOHNIE RAITT
CHIS REAPT
TRAGICALLY HIP
MEDIAN
A CHIS REAPT
MEDIAN
A M Beavy

(315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARR

ON. MEAVY
ROBERT PLANT (M)
CHRIS REA
ERIC CLAFON (M)
FLEETWOOD MAC
MIDNIGHT OIL
DON HENLEY
TO PETTY
LIGHT
A MOTLEY CRUE

(914) 471-1500 PD: BILL PALMERI MD: PAM BROOKS

Heavy ROBERT PLANT AEROSMITH DON HENLEY FLEETWOOD MAC ALANNAH MYLES HEART LITTLE FEAT FRIC CLAPTON BILLY JOEL MIDNIGHT OIL LOU GRAMM CHURCH

MIDMONIA
LOU GRAMM
CHURCH
LOU GRAMM
CHURCH
PRETTY MOMAN
CORFY HART
POCO
MELISSA ETWERIDGE
RELISSA ETWERIDGE
ALICE COOPER
SINEAD O'CONNOR
Hedium
G CIANTIN
A LIANGUNE VEGA
LIANGUNE
A SAM KINISCN

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy
BUSH
BUSH
LOAMY YANKES
HEART
PHIL COLLINS
BATON ROUGUE
COMPANY OF WOLCUES
ROBERT PLAY(M)
ERIC CLAPTON
BRITHY POX
A LICE COOPER
SLEEZE BEEZ
SHY ENGLAND
Light
WARRIOR SOUL Heavy

WAQX/Syracuse (315) 472-0200 MD: DAVE FRISINA RUSH SMITHEREENS STEVIE RAY VAUGHAN NEIL YOUNG Medium PETER MURPHY

WZZO/Allentow (215) 694-0511 PD: RICK STRAUSS MD: TODD HEFT

HEAVY LANT (M)
ROBERT PLANT (M)
ROBERT PLANT (M)
REC CLAFTON
PLEETWOOD MAC
LITTLE FEAT
DAMN YANKEES
HEART
MIDDIGHT OIL
TESLA
SMITHEREENS
BLACK CROWES
HEAGIUM
BLACK CROWES
HEAGIUM
BYETER MURPHY
Light
A NELL YOUNG
A SLEEZE BEEZ

WHEB/Portsmouth (603) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI MD: SCOTT LAUDAN
Neavy
ROBERT PLANT(M)
ROBERT PLANT(M)
ROBERT PLANT(M)
ROTHEY CRUE
PLETTOD MAC
ON HENLEY
SLAUGHTER
LITTLE FEAT
DAMN YANNEES
MIDNIGHT OIL
JUDE COLE
STORM
AEROSMITH
LIGHT
WARRIOR SOUL
LA. CUUNS,

JUDE COLE Light a DEL AMITRI a NEIL YOUNG L.A. GUNS WEZX/Scranto

(717) 961-1842 PD: JIM RISING
MD: JACK MEYERS
(FROZEN)
Heavy
AEROSMITH
BLACK CROWES
CHURCH
ERIC CLAPTON
DAMN YANKEES DAMN YANKEES
HEART
DON HENLEY
MOTLEY CRUE
NOTTING HILLBILLIE
PRETTY WOMAN
ROBERT PLANT
SMITHEREENS
TESLA
SKAM

WAQY/Springfleld

WAQY/Springfield
(413) 525-4141
PD. KEITH MASTERS
(FROZEN)
Beavy
AEBOSHITH
PHIL COLLINS
ROBERT PLANT
TOW PETTI
GARRANT-TE

P3

WKGB/Binoha

WIZN/Burlington (802) 877-6800 PD: STEVE CORMIER MD: TOM VAN SANT Heavy MIDNIGHT OIL(M) ROBERT PLANT(L) PRETTY WOMAN BLACK CROWES NOTTING HILLBILLIE CHURCH BUSH

WZXL/Cape May (609) 522-1416 PD: BARBARA VOIGE APD: MIKE ONDAYKO

Heavy
AEROSMITH
ERIC CLAPTON(M)
FLEETMOOD MAC
DON HENLEY
BILLY JOEL
MIDNIGHT OIL
TOM PETTY
ROBERT PLANT(M)
ROLLING STONES
HEART
Medium Medium Light NEIL YOUNG

WGIR/Manchester (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALL Heavy
FLEETWOOD MAC
HEART(M)
DON HENLEY
TOM PETTY
ROBERT PLANT(M)
AEROSMITH
BAD ENGLISH
ERIC CLAPTON
JUDE COLE
DAMN YANNEES
COREY HART JONESES LITTLE FEAT MOTLEY CRUE

WZBH/Ocean City (302) 856-2567 PD: JOHN POWEL MD: CEPTH MIC

SINEAD O'CONNO

SLAUGHTER SMITHEREENS TESLA

NEIL YOUNG
ALICE COOPER
BLACK CROWES
Medium
SLEEZE BEEZ
Light

Beavy
AEROSMITH
ERIC CLAPTON
FLEETWOOD MACHEART
DON HENLEY
BILLY JOEL
TOM PETTY

MIDNIGHT OLL
TOM PETTY
ROBERT PLANT
ROLLING STONES
COLLING STONES
JUDE COLE
BLACK CROWES
NOTTING MILLBILL
LITTLE PETT
MOTLEY CRUE
S INEAD O'CONNOR
TESIA
S INEAD O'CONNOR
TESIA
AND YANNEES
APETTY WOMAN
LIGHT
BATTOM SOUL
BATTOM SOUL
BALCANE

WBLM/Portland (207) 774-6364 OM: JOSE DIAZ MD: ROBIN MATHIEU

Heavy AEROSMITH(M) KISS SMITHEREENS ERIC CLAPTON ERIC CLAPTON
TESLA
MOTLEY CRUE
MIDNIGHT OIL
DON HENLEY
ROBERT PLANT(M.
HEART
TOU PETTY
BLACK CROWES
PRETTY WOMAN
Medium
ALICE COOPER
TRACICALLY HIP
HERETIX

(508) 778-2888

PD: SUZANNE TONAIRE APD/MD: JEFF SANDERS SMITHERERS
ERIC CLAPTON
RUSH
PRETTY HOMAN
MELL YOUNG
BILLY OUNG
DILLY HOLANT
ON HEMLEY
PETER HURPHY
TRAGICALLY HIP
DANN YANNESS
HEART
LITTLE PETA
HOME
BONHAM
ERIC JOHNSON
VENICE
ERIC JOHNSON
VENICE
HARLOW





(214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD ERIC CLAPTON
DAMN YANKEES
FLEETWOOD MAC
ON HERLEY
FLEETWOOD MAC
HOUSE
HODNIGHT OIL
PETER MURPHY
ROBERT PLANT
BONNIE RAIT
FALL MCCARTNEY
GLANT
HEART
BILLY JOEL
ERIC JOHNSON
LITTLE PRATHIP
STRYIE RAY VAUGHAN
BLACK CROWES
JUDE COLE
Light

KLOL/Houston (713) 526-6855

PD: KEN ANTHONY MD: PATTY MARTIN MD: PATTY MARY:

Heavy
ROBERT PLANT (M)
SMITHEREENS
PRETTY WOMAN
MOTLEY CRUE
HEART (M)
DANN YANNES
DON HENLEY
PETER MURPHY
Medium
CHRIS REA
BLACK CROMES
ERIC CLAPTON
RUSH

DELBERT MCCLINTOI TRAGICALLY HIP JUDE COLE ERIC JOHNSON FLEETWOOD MAC LITTLE FEAT LONDON QUIREBOYS GUN SLAUGHTER WSHE/Mlaml

> PD: BRIAN KRYSZ Heavy
> MIDNIGHT OIL
> DON HENLEY
> AEROSMIT(I)
> DAMN YANKES
> PETER MURPHY
> ROBERT PLANT(M)
> MANITOBA'S WILD
> FASTER PUSSYCAT
> HEART(M)
> Medium

(305) 581-1580

TESLA
SLAUGHTER
PRETTY WOMAN
SCORPIONS
SMITHEREENS
GUN GUN
COREY HART
L.A. GUNS
BLACK CROWES
ALICE COOPER
GIANT
NUCLEAR VALDES

NUCLEAR VALD:
FLEETWOOD MAI
LITTLE FEAT
BAD ENGLISH
Light
WARRIOR SOUL
MOTLEY CRUE
FIONA
A MISSION U.K.
LOCK UP

WRNO/New Orleans (504) 889-2424 PD: MICHAEL COSTELL

PDI MALDON
MEANY
ROBERT PLANT (M)
CHRIS REA
AEROGHITH
PETER MOLP
LOU GRAMM
HATE
HATE
ERIC CLAPTON
SMITHERERNS
DAVE EDWINDS
PRETT WOOMA
PRETT WOOMA
DON HERLEY
FLEETMOOD MAC
Light
A LITTLE FEAT

WNOR/Norfolk (804) 623-9667 PD: BRYAN JEF

Beavy BEAY
AEROSHITCH
FLEETWOOD MAC
FLEETWOOD MAC
ROBERT PLANT(M)
ERIC CLAPTON (M)
FOR PETTY
Medium
BLACK CROWES
DANN YANKEES
DANN YANKEES
JANN YANKEES
ALITHE FEAT
MIDNIGHT OIL
PETER MURPHY
ALANNAM HYLES
SMITTERREEMAN
RAINDOGS
HEART
LIGHT
L

HEART
Light
a ERIC JOHNSON
b LITTLE ANGELS KISS/San Antonio (512) 342-4999 PD: TIM PARKER APD/MD: TOM SCHEPPKE

Beavy AEROSMITH ERIC CLAPTON DAMN YANKEES (M) GUN SLAUGHTER

STEVIE RAY VAUGHAN
ROBERT PLANT (M)
SALTY DOG
SMITHEREENS
TESLA
HEART (M)
WHITESNAKE
Medium
BAD ENGLISH
BLACK CROWES
BONHAM

a AEROSMITH
a SUZANNE VEGA
Light
a ERNIE ISLEY

KWIC/Beaumon

(409) 866-1869

PD: PAUL KEEL APD/MD: TIM KELLEY

WAVF/Charleston

PD: STEVE KOSBAU MD: DAVE ROSSI

(704) 338-9970

PD: JEFF KEN

(803) 554-4401

BORHAM
ALICE COOPER
PASTER PUSSYCAT
GEORGIA SATELLITES
HURRICANS
ERIC JOHNSON
LITTLE FEAT
LONDON QUIREBOYS
PETER MURPHY
RIOT
STEVIE SALAS COLOR
JOE SATRIANI
XYZ

a WARRIOR SOUL
a THUNDER
a SHY ENGLAND
a TRAGICALLY HIP
a ERNIE ISLEY

WYNF/Tampa (813) 228-6090

PD: TOM MARSHAL APD: CHARLIE LO

APD: CHARLE LOGAL

REAVY
ROBERT PLANT (M)
MIDNIGHT OIL
DON HENLEY
GREAT WHITE
FLEETWOOD MAC
SHITHEREENS
BLACK CROMES
BLACK CROMES
BLACK CROMES
HEART
DARN YANKES
GUN
AF ROSIL'N
AFRONTIN
AFRONTIN
CHURCH
PETER MURPHY
JUDE COLE
LITTLE FMURPHY
JUDE CO

LOTTE HILBILLE
MOTLEY CRUE
STEVIE SALAS COLOR
SAVATAGE
FASTER PUSSYCAT
ALICE COOPER
LONDON CUITEBOYS
SLAUGHTER
GEORGIA SATELLITES
BAD ENGLISH
BONNAN
LIGHT
SOUNDAN
SLEETE BEEZ
WARRIOR SOUL

DAMN YANKEES MICHAEL PENN FASTER PUSSYO Light

WGTR/Miam

(305) 759-4311

MD: BRENT ALBERT

HEBVY
GREAT WHITE
DON HENLEY
RUSH(M)
ROBERT PLANT(M)
HEART(M)
FLEETWOOD MAC
Medium
PAUL MCCARTNEY
TESLA

PAUL MCCARTNE
TESLA
ERIC CLAPTON
MIDNIGHT OIL
DAMN YANKEES
PRETTY WOMAN
SMITHEREMS
PETER MURPHY
CHRIS REA
ALICE COOPER
BLACK CROWES

P2

(404) 722-9696

BEAY
ROBEMP PLANT (M) (L)
ROBEMP PLANT (M) (L)
ROBERT C CLAPTON (L)
MIDNIGHT OIL
SMITHERRENS
FLEETWOOD MAC
Hedium
BLACK CROWES
Light
LOPPER

(512) 832-4000

PD: JEFF CARROLI MD: JODY DENBERG

MD: JODY DENBERG

Heavy

JESUS & MARY CHA!!

LITTLE FEAT

MIDNIGHT OIL

PETER KURPHY

PARTEW HOMES

CHOCK-I

DAMN YANKEES

FLEETHOOD MACGUN

GUN

CONTROL

C

GUN
HEART
LONDON QUIREBOYS
BONNIE RAITT
NEIL YOUNG
DEL AMITRI
ERIC JOHNSON

WKLS/Atlanta (404) 325-0960

PD: JEFF NEWHEAVY
AEROSMITH
ERIC CLAPTON
HIDNIGHT OIL
DON HENLEY
ROBERT PLANT (M)
HEART
BLACK CROWES
FLEETWOOD MAC
Med Lu
CHURCH
ALTCE COOPER
SLEEZE BEEZ (404) 325-0960
PD: BILL PUGH
MD: BETH KEPPLE
(FROZEN)
Reavy
AEROSMITH
TOM PETTY
TESLA
DON HENLEY
ROBERT PLANT (M)
HEART
BLACK CROWES
SMITHEREENS
ERTIC CLAPTON
Medium
KISS WMF X/Columbia MD: MIKE WILLIS KISS MIDNIGHT OIL MIDNIGHT OIL

ROSH

HEAVY
CHRIS REA
ROBERT PLANT(M)
DON HENLEY
ERIC CLAPTON
HEART
FLETTHOOD MAC
DELBERT MCCLINTON
BLACK CROWES
HEGIUM
BONNIE RAITT
SINEAD O'CONNOR
LIGHTS
LIGHT
LIGHT
BAD ENGLISH KNCN/Corpus Christ (512) 289-1000 PD: GARY WINTER

DAMN YANKEES ERIC CLAPTON a ERIC CLAPTOR
CHURCH
BLACK CROMES
LITTLE FEAT
HISTORY
HISTORY
HISTORY
PETER MUEPHY

KLAQ/EI Paso (915) 544-8864

OM/PD: NAT LAME MD: MIKE RAMSES MD: MIKE RAMDE
BEAVE
ROBERT PLANT
A ROBERT PLANT
A ROBERT PLANT
A ROBERT PLANT
A ROBERT
MICHAEL PENN
GREAT WHITE
TOM PETTY
ENUFF 2. TOP
HEART
TOM PETTY
HEART
HE

KKEG/Favetteville (501) 521-5566 PD: TODD CHASE

WRXR/Augusta PD: BOB EDWARDS APD: BOBBI JONES

BEAUY
BEAUTO OIL
BEAUTO OIL
BENDAMITH
DON HENLEY
ERIC CLAPTON
ROBERT PLANT
DANN YANKES
BLACK CROWES
HEART
RUSH
BEAUTO
BEAUTO
BEAUTO
BETTOOD
AC
Light
B TRAGICALLY HIP
PAUL COTTON

a BLACK CROWES
Light
a ALICE COOPER
a COREY HART
a PAUL LANE (813) 332-3696 PD: DICK TYLER MD: ARVETTE KLBJ/Austin

MD: ARVETTE
HEAVY
ERIC CLAPTON
DANN YANKERS
FLEETWOOD MAC
HEART (M)
DON HENLEY
LITTLE FEAT
PRETTY WOMAN
GUISH
SMITHEREENS
ROBERT FLANT (M)
MC dium
PETER MURPHY
LAALGUNS
THUNDER
THUNDER
WARRION SOUL

WSTZ/Jackson (601) 982-1067

PD: JON ROCKETT MD: PAM RIVERS

Heavy

Light
FASTER PUSSYCAT
LOCK UP TESLA BILLY JOEL

WIMZ/Knoxville (615) 525-6000 PD: RANDY CHAMBERS APD: MIKE STEWART

Heavy
DON HENLEY
AEROSMITH
ERIC CLAPTON
ROBERT PLANT
TESLA
HEART
GREAT WHITE
GIANT
FLEETWOOD MAC
MOTIEY CRIE MOTLEY CRUE DAMN YANKEES POCO SMITHEREENS a JUDE COLE a BAD ENGLISH PRETTY WOMAN Medium

WKQQ/Lexington

RUSH
BLACK CROWES
PRETTY WOMAN
LITTLE FEAT
PETER MURPHY
Medium
a GEORGIA SATELLITE
a NEIL YOUNG (606) 252-6694 PD: PETER DELLO: MD: TONY TILFOR

Beavy
ROBERT PLANT(M)
HEART
DON HENLEY
AEROSMITH
WHITESNAKE
RUSH(M)
FLEETWOOD MAC MSG BAD ENGLISH ERIC CLAPTON EDDIE MONEY Medium CHURCH a CHURCH a JUDE COLE a ROLLING STONES

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS Heady
ROBERT PLANT (M)
DANN YANKEES
ERIC CLAPTON
DON HENLEY
HEART
MOTLEY CRUE
ROUNTING HILLBILLIE
GUNBUNNIES
SMITHEREENS
RUSH

RUSH
PRETTY WOMAN
CHURCH
BLACK CROWES
Medium

CURE
Light
a SLEEZE BEEZ
a HARLOW

WLRS/Louisville (512) 585-5178 PD: LISA LYONS APD: BRAD HARD!

READ HANDIN

READY
AEROSMITH
BAD ENGLISH
BRITHNY TOPOX
ALICE COOPER
DANN YANKES
ENUFY Z NUFF
CREAT
HITT
HEART
HITT
HEART
HITT
HOTH
SILONDON QUIREBOYS
HSG
OTHEY CRUE
MOTHEY CRUE
SILONDON GUIREBOYS
HSG
SILONDON GUIREBOYS
HSG
SILONDON SULTED

SLAUGHTER TESLA XYZ Medium a JUDE COLE Light WQBZ/Macon

(912) 825-0106 LOU GRAMM
HEART
MOTLEY CRUE
FLEETMOOD MAC
ALANNAM MYLES
AEROSMITH
SMITHEREEMS
PRETTY WOMAN
ERIC CLAPTON
BLACK CROWES
MEDIAM
DEL AMITRI
Light

a DEL AMITRI Light a WARRIOR SOUL WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN Beavy
AEROSMITH
LITTLE FEAT
HEART
DON HENLEY
ROBERT PLANT (M)
TORA TORA
FLEETWOOD MAC
Medius
a GIANT
a SAM KINISON

WKDF/Nashville (615) 244-9532 PD: KIDD REDD APD: LISA WALKER

APD: LIBA ...

Beavy
FLEETWOOD MAC
GREAT MHITE
ON HERKEY(M)
FOR HERKEY
FOR HE

Continued on next page

### SOUTH (Continued)

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSO MD: DREW DANSON
HEAVY
ERIC CLAPTON
SHITHERENS
DON HENLEY
HIDWIGHT OLM
ROBERT PLANT(H)
AEROSHITHOLIN
AEROSHITHOLIN
BLACK CROWES
FETER MURPHY
HITSLA
LONDON QUIREBOYS
Med Jus
SHEAR SOLUBBY
HEARD
ASTRONAL
SHEAR
SHE

### WHTQ/Orlando (407) 295-3990

PD: KEN CARSON MD: ANNIE SOMMERS

Heavy
AEROSMITH
MOTLEY CRUE
TESLA
ROBERT PLANT(M)
DAMN YANKES
HEART(M)
DON HENLEY
SMITHEREENS
Medium
ALICE COOPER
Light

a ALICE COOPER Light a BAD ENGLISH a GUN

## WTKX/Pensacola

PD: KEN CLARK MD: STRUMMER

Beavy BLACK CROWES DAMN YANKEES FLEETWOOD MAC

PRETTY WORDAN
CHURCH
NOTTING HILLBILLIE
ROBERT PLANT(M)
Hedium
a ALICE COOPER
b LONDON QUIREBOYS
Light
a LOCK UP

# WRDU/Raieigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD

Beavy SMITHEREENS GUN SHITTERRENS
GUN
DON HENLEY
ERIC CLAFTON
BLACK CROWES
ROBERT PLANT (N) (L)
PRETTY WOMAN
DANN YARKES
FLEETWOOD MAC
MEDIA COLE(L)
ROBERT HOWER
STREET HOWER
A JUDE COLE(L)

WRXL/Richmond

(804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRU Heavy
ROLLING STONES
DON HENLEY
TOM PETTY
AEROSMITH (M)
MIDNIGHT OIL
ROBERT PLANT (M)
NOTTING HILLBILLIE
HEART HEART ERIC CLAPTON PLEETWOOD MAC RUSH

### WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWAR

MB: DAVE COWAN

BRAVY
ROBERT PLANT

MIDNIGHT OIL
ERIC CLAPPON

BLACK CHOWES

LITTLE FEAT
PETER MOLF
SHITHEREENS

FRAGICALLY HIP
REATER MURPHY
REGIUM

4 JOE SATHIANI

4 HEART

5 SUZ ARNE VECA

5 ULANE VECA

5 ULANE VECA

6 THAT PETROL EMOTIO

WIXV/Savannah (912) 897-1529

PD: VIRGIL THOMPSON Heavy AEROSMITH(M) WHITESHARE TOM PETTY ROBERT PLANT(M) ERIC CLAPTON MIDNIGHT OIL BLACK CROWES SMITHEREENS DAWN YANKEES HEART(M)

HEART(M)
FLEETWOOD MAC
Medium
a GEORGIA SATELLITES
Light
a FAITH NO MORE

### KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

MD: TOM MICHAELS
Beavy
DARM YANKERS
ROBERT PLANT
AEROSNITH(M)
SLAUGHTER
BRIC CLAPPON
HAVAMA BLACK
MAYAMA BLACK
ALANNAH NYLES
DON MENLEY
LONDON QUIREDOYS
BOLLING STONES
WHITESHARE
HEART
MEGIUM

A LICE COOPER
H ERIC JOHNSON
Light
# FLEETWOOD MAC
B BATON ROUGE

WKRR/Greensh (919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

MD: GO...

Beavy
ROBERT PLANT(M)
HEART(M)
DON HERLEY(M)
TOW PETTY (M)
FLEETMOOD MAC
ERIC CLAPTON
Medium
a CHURCH

WFYV/Jacksonville (904) 642-1055

PD: BEAU RAINES MD: JOHN LEARD Heavy BLACK CROWES DAMN YANKEES ROBERT PLANT (M) ERIC CLAPTON

BRIC CLAPTON
BEART
STEVIE RAY VAUGHAN
LOMDON QUI REBOYS
LITTLE FEAT
FESLA
PRETTY MOMAN
FLEETWOOD MAC
MELISSA ETHERIOGE
AND ENGLISH
a VILANT
AVEL
LIGHT
LIGHT

WQMF/Louisville (502) 896-4400

a MYZ
Light
a MAINDOGS
a METER MURPHY
a MILLLY JOEL
a WARRIOR SOUL

M: TERRY MEDER Beavy EEART BUSH BUSH
AEROSMITH(M)
ROBERT PLANT
LON HENLEY
SMITHERENS
WHITESNAKE
GUBERT WHITE
#DULING STONE
BUBLACK CROWES
LITTLE FEAT
FLEETWOOD MAC
KISS

KISS
MAG
EMIC CLAPTON
MIL YOUNG
DIMN YANKES
PAETTY WOMAN
LOU GRAMM
MARRANT
CBRIS REA
BAD ENCLISH
Medium
a SLEEZE BEEZ
119bt

### KRIX/McAller (512) 968-1548

OM: OSCAR ADAM

Heavy DOW HENLEY PETER MURPHY TOM PETTY PETER NURPHI
TOM PETTY
POCO
MIONIGHT OIL
MIONIGHT OIL
CHAIS REA
PRIC CLAPTON
SNOTHERERS
HICHARL DANN
POLITIC STORES
CHURCH STORES
CHURCH STORES
CHURCH STORES
CHURCH STORES
PRETTY HOMAN
JORESES
HELL YOUNG
PETER WOLF
JESIS & MARY CHAIN
JUSE COLE
NOTITNO HILLBILLIE
MOTING
B RATRANI

B RAIRBOOGS
B ARTIANI

TRAJICALLY HTP
A MARZION SOUL

WGCX/Mobile

PD: J.T. STEVENS APD/MD: LORI DUBOSE

APD/MU: LUNI DOL

READY
ROBERT PLANT(M)
ROBERT PLANT(M)
ROBERT PLANT(M)
ROBERT
RETTY MOMAN
HEART
LITTLE FEAT
FLEFTHOOD MAC
ROON IRRLEY
BRIC CLAPTON
ANTERREENS
RUSH
HOTLEY CRUE
HIDNICHT OIL
Medium

Medium a NEIL YOUNG a GEORGIA SATELLITES Light
a JOE SATRIANI
a WARRIDR SOUL
a LOCK UP

# WDIZ/Orlando

PD: NEAL MIRSKY MD: LEE RANDALL

Bea#y AEROSEITH(M) AEROSETTH (M)
MIDNIGHT OIL
ROBERT PLANT(M)
DON HENLEY
DAMN WANNEES
HEART
TOM PETTY
LOU GRAMM
CHRIS TEA
ERIC CLAPTON
MOTLEY CRUE
TESLA
RUSH
EMITTERPENIC

SMITHEREENS FLEETWOOD MAC Medium a LITTLE FEAT a ALICE COOPER a BAD ENGLISH a BILLY BOEL

P3

WWWV/Charlott (804) 971-4057 OM: JAY LOPEZ MD: JOHN KNAPP

Heavy ROBERT PLANT DON HEWLEY ERIC CLAPTON HEART AEROSMIET (M)

MIDNIGHT OIL
SHITHEREENS
BONNIE RAITT
PHIL COLLINS
FRETTY HOMAN
SINEAD O'CONNI
FLETMOOD MAC
DAMN YANKEES
HAGIUS
A DAD ENGLISH
A HOUSE OF LOVE
DEPECHE MODE
LIGHT
SUZANE VEGA
DEL AMITRI

WXQR/Coastal N.C. (919) 455-2177 PD: KRIS KELLY

PD: KRID name

Beavy
ROBERT PLANT(M)
DAMM YANKEES
SALTY OWNES
SALTY OWNES

BOTLEY CRUE
ERIC CLAPTON(L)
SLAUGHTER
TESILA
SMITHEREMS
LONDOW OUTREBOYS
a HEART(L)
a HEART(L)
a FASTER PUSSYCAT
skiy ENGLAND
Light

KFMX/Lubbocl

(806) 747-1224

PD: JON MCGANN MD: ROBERT NEWMAN Heavy HEARY
HIDNIGHT OIL
FLEETWOOD MAC
ROBERT PLANT(M)
DON HENLEY
PRETTY WOMAN
DANN YANKEES
ERIC CLAPTON
Medium

JUDE COLE

WZYC/Coastal NC (919) 247-6343 OM/PD: BILL CANNO

Beavy AEROSMITH ERIC CLAPTON(L) DAMN YANKEES FLEETWOOD MAC

HEART
DON HENLEY
PETER MURPHY
TOM PETTY
ROBERT PLANT
CHRIS REA
SMITHEREENS
LITTLE FEAT
Medium a TESLA a ALICE COOPER Light

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT

BEAVY BLACK CROWES Heavy
BLACK CROWES
TRAGICALLY HIP
ERIC CLAPTON
DAMN YANKEES
FLEETWOOD MAC
GIANT
L)
DON HENLEY
PRETTY WOMAN
TOM PETIANT (M)
SHITHE REMS
THE BLILY
BEGINS
BEGINS
BAD ENGLISH
B BLLY JOEL
Light
LACTINE
THUDER
THUDER

WGLF/Tallahassee

(904) 878-1104 PD: JEFF HORN Heavy DAMN YANKEES DON HENLEY ERIC CLAPTON FLEETHOOD MAC HEART MOTLEY CRUE PRETTY WOMAN ROBERT PLANT(M) RUSH TESLA

RUSH
TESLA
BLACK CROWES
SMITHEREENS
TOM PETTY
Meddium
Light
a ALANNAH MYLES
CHINA BEACH
A MISSION U.K.





WEBN/Cincinnati (513) 821-9326

PD: TOM OWENS MD: TONY TOLLIVER HEAVY
AEROSMITH
RUSH(M)
DON HENLEY
ROBERT PLANT(M)
SMITHEREENS(M)
HEART
LITTLE FEAT
ROLLING STONES
MSG
Medium

NOLLING STON MSG Medium LOU GRAMM ERIC CLAPTON MHITESNAKE GREAT WHITE FLEETWOOD MAC PRETTY WOMAN MEIL YOUNG OAMN YANKEES NOTTING HILLE CHRIS REA L.A. GUNS GUN

TESLA BLACK CROWES

POCO LONDON QUIREBOYS

PETER MURPHY JOE SATRIANI Light SLEEZE BEEZ BLACK CROWES

a SINEAD O'CONNOR

WRIF/Detroit

(313) 827-9505

PD: MARTY BENOER MD: JIM PEMBERTON

Beavy GUN HAVANA BLACK MELISSA ETHERIDGE COMPANY OF WOLVES DAMN YANKEES ERIC CLAPTON

WLVQ/Columbus (614) 224-1271 PD: BUZZ KNIGHT MD: JO ROBINSON

Heary
ERIC CLAPTON
ON HENLEY
ROBERT PLANT(M)
ANN VANEET
PLANT(M)
ANN VANEENS
HEART(M)
LITTLE FRAT
FLEETHOOD MAC
Medium
TESLA
RUSH
CHRIS REA
GIANT
ALARM
COREY HART ROLLING STONE
TESLA
MOTLEY CRUE
COREY HART
ROBERT PLANT
RUSH
GIANT
PHIL COLLINS
JUDE COLE
GREAT WHITE
LITTLE PEAT COREY HART MIDNIGHT OIL CHURCH SALTY DOG AEROSMITH

WQFM/Milwaukee (414) 276-2040 PD: DAVE LONDON MD: DAN HANSEN

Beavy KIX MSG
WHITESNAKE
BILLY SQUIER
BRITHY FOX (M)
DANN YANNEES (M)
HERICANE ALICE
MODILEY CALL
MEDICANE
HURICANE
SHY ENGLAND
RUSH
SLAUGHTER
BATON ROUGE RUSH SLAUGHTER BATON ROUGE HARLOW MACALPINE LITTLE ANGELS

KQRS/Minneapoils (612) 545-5601 OM: DAVE HAMILTON APD/MD: JOHN LASSMAN Beavy HEART

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: GARY PALME Meavy
ERIC CLAPTON (M)
ALANNAH NILES
PHIL COLLINS
DON HERLEY
DANN YANKEES
ROBERT PLANT
TOM PETTY
PLEETWOOD MAC
Medium
MOTLEY CRUE
LOU GRAMM
MIONIGHT OIL
TESLA
KISS

KISS
LONDON QUIREBOYS
STEVIE RAY VAUGHAN
BLACK CROWES
HEART
AEROSMITH
JUDE COLE
BONNIE RAITT
LITTLE FEAT
LIGHT

SLEEZE BEEZ

KYYS/Kansas City (816) 561-9102 PD: LARRY MOFFITT MD: SKID ROADIE Beavy NUFF Z'NUFF

BEAVY
TON DETTY
TON DETTY
TON DETTY
TON DETTY
ERIC CLAPTON
DON HEWLEY
HEART
TESLA
Medium
ROBERT PLANT
BILLY JOEL
SMITHEMEENS
MITHEMETHS
PRITTY WOMAN
JOEL
MITHEMETHS
MOTHING HILLELLIE
MICHAEL PENN
JOE SATTHALELLIE ENDEF 2 NUFF BILLY JORL DANN YANKES SETIC CLAPTON (M) DON HENDEY ABROSNITH WHITESNAKE LOU GRAMM HEART KISS PIEDETWOOD MAC MEDIUM NOTTING RILLELL
MICHAEL PENN
JOE SATRIANI
MOTLEY CRUE
DAMN YANKEES
CHURCH
GIANT
FLEETMOOD MAC
8 BAD ENGLISH
2 AEROSMITH
Light
DEL AMITRI
2 L.A. GUNS
3 SHAKING FAMILY
2 SINEAD O'CONNOR

WFBQ/Indianapolis (317) 257-7585
PD: MICHAEL HUGHES
MD: JAY BAKER

Beavy
ERIC CLAPTON
RUSH
DON HENLEY
MICHAEL PENN
MIDNIGHT OIL
ROBERT PLANT (M)
FLEETWOOD MAC
DAMN YANKEES
Medium
GUN SHARK ISLAND SMITHEREENS BRITNY FOX BRITNY FOX MOTLEY CRUE SLAUGHTER CHRIS REA SHAKING FAMILY PRETTY WOMAN POCO FUCO SIGNAL TESLA LONDON QUIREBOYS ROADMASTEP ROADMASTER
LITTLE FEAT
BILLY JOEL
CHURCH
FETER MURPHY
COREY HART
DEL AMITRI
BLACK CROWES

WLZR/Milwaukee (414) 453-4130 PD: GREG AUSHAM MD: KELLY WALLACE

Heavy
DAMN YANKEES
WARRANT
WHITESNAKE
BATON ROUGE
SLAUGHTER
BRITNY FOX
Medium
RUSH

MOTLEY CRUE
ROBERT PLANT
HURRICANE
HERICANE ALICE(L'
ALICE COOPER
SMY ENCLAND
PASTER PUSSYCAT

MSG
L'Aph
GUN
SLEZZE BEEZ
PAUL LANE

KTCZ/Minneapolis

ROBERT PLANT (L)
ERIC CLAPTON
FLEETHOOD MAC
ALARM CLL; PIP
SUTTHERENS
ALICE COOPER
DAMN YANNEES
NELL YOUNG
Meddum
HOTLEY CRUE
PRETTY MOMAN
AEROSMITH
Light
GUN (612) 339-0000
PD: ALAN LAWSON
MD: J. FREDERICKSEN

WLUP/Chicago (312) 440-5270

VP/SM: GREG SOL MD: DAVE BENSON

Beavy ROLLING STONES ROBERT PLANT (M) PHIL COLLINS (M) ERIC CLAPTON

PRIL CULLING IN A CAPTON REPORT CLAPTON REPORT CAPTON REPORT FOR A CAPTON REPORT FOR A CAPTON REPORT REPORT

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LIN BREHMER

Heavy MIDNIGHT OIL ROBERT PLANT SINEAD O'CONNOR SMITHEREENS MICHAEL PENN

CHURCH ERIC CLAPTON IAN MCCULLOC WHO

WHO STONE ROSES
PETER MURPHY
LITTLE FEAT
DEL ANITRI
JESUS & MARY CHAI
CHRIS REA
BIG SHOULDERS
DEPECHE MODE
BELOVED
PRETTY WOMAN
SHOES

PRETTY WOMAN
SHOES
BLACK CROWES
BLACK CROWES
Medium
Returner
BLEFVENTH DREAM DA
KATE BUSH
BE GIA
CREATURES
BOY LOVE
GUNBUNNIES
LUKA BLOOM
DAVE BOHUNDS
RAVE-UPS
BOTTENES
BOTTE

OINGO BOINGO
NINE INCH NAILS
BLAKE BABIES
OMAR & THE HOWLERS
MICHELLE SHOCKED
MISSION U.K.

MISSION U.K.
TRAGICALLY HIP
SILOS
SHAWN COLVIN
NOTTING HILLBILLIE
SUZANNE VEGA

COWBOY JUNKIES
GRANT HART
SOCIAL DISTORTION
CHARLIE MUSSELWHIT

Light
a POI DOG PONDERING
a SERVICE
a THAT PETROL EMOTIO

WMMS/Cleveland

(216) 781-9667 OM: RICH PIOMBINO MD: BRAD HANSON Heavy
FLEETWOOD MAC
CHRIS REA(M)
COLIN HAY (M)
COWBOY JUNKIES (L)
DEL AMITRI (M)
EVERYTHING BUT THE

SINEAD O'CONNOR(L)
CHURCH(M)
NOTTING NILLBIALIE (M
SUZANNE VEA
Mediue
PAUL MCCARTNEY
BOB DYLAN
B UB40
DELBERT MCCLINTON
OINGO BOINGO
HOUSE OF LOVE
GREGSON & COLLISTE
Light
a SUNDAYS
a JOHNNY CLEGG & SAV

KSHE/St. Louis (314) 621-0095 OM: RICK BALIS APD: AL HOFER

Heavy TOM PETTY DON HENLEY PLEETWOOD MAC ROBERT PLANT HEART POCO ERIC CLAPTON PRETTY WOMAN SMITHEREENS MIDNIGHT OIL Medium Medium
LITTLE PEAT
PETER MOLP
NOTTING NILLBILLIE
MELISSA ETHERIDGE
JUDE COLE
PETER MURPHY
TESIA
DANN YANKEES
XYZ
MOTLEY CRUE
ALICE COOPER
SLAUGHTER



WONE/Akron (216) 869-9800

PD: HARVE ALAN HE: J.D.

Heavy
AEROSMITH
DON HENLEY
LOU GRAMM
HEART
SMITHERENS
ERIC CLAPTON
ROBERT PLANT (R
CHRIS REA
PRETTY WOMAN
DAMN YANKEES
TESLA

TESLA PETER MURPHY BLACK CROWES RUSH
NEIL YOUNG
JUDE COLE
FLEETWOOD MAC
CHURCH
NOTTING HILLBILLIE
MIDNIGHT OIL
LITTLE FEAT
Hedium

PD: GARRETT HART MD: RICK PANNECK MD: RICK PANN
Beavy
HEART
HOTLEY CRUE
KISS
AEROSMITH
ROBERT PLANT
ERIC CLAPTON
FLEETWOOD MAC
DON HENLEY
MIDNIGHT OIL
DAMN YANKEES
LOU GRAMM
GUN
PRETTY WOMAN
POCO

POCO
SMITHEREENS
DEL AMITRI
RUSH
Medium
Light
a TRAGICALLY HIP
a WARRIOR SOUL
a MISSION U.K.

WAPL/Appleton

(414) 734-9226

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

RESVY
ROBERT PLANT (M)
DON HENLEY
ALANNAH MYLES
AEROSMITH (M)
PHIL COLLINS
RISS
DAMN YANKEES
HEART
PEFTTY WOMAN PRETTY WOMAN ERIC CLAPTON Medium

WAZU/Dayton (513) 324-0283

PD: MICHAEL LUCZAK APD/MD: KEVIN VARGA Beavy
AEROSMITH(L)
BRITNY FOX
DAMN YANKEES(L)
MOTLEY CRUE
ROBERT PLANT(M)
Medium
Light
a SLEEZE BEEZ

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

Heavy
FLEETWOOD MAC
HEART(M)
DON HENLEY
ROBERT PLANT
DAMN YANKEES
ERIC CLAPTON
WHITESNAKE
MEGIUM
S SIMEAD O'CONNOR
PETER MURPHY

KQDS/Duluth (218) 728-6421

PD: MIKE KELLE 

WGBF/Evansville (812) 477-8811 PD: SAM YATES MD: LISA RYAN

MD: LISA RYAN

Heavy
ON HENLEY
CON HENLEY
ERIC CLAPTON
ROBERT PLANT
DANN YANKEES
HEART
HEART
MOTHER ERA
MOTHEY CRUE
MIDNIGHT OIL
SMITHEREENS
TESLA
BLACK CROWES
BLACK CROWES
BLACK CROWES
BLACK CROWES
BLACK CROWES
LOOP TO THE COOPER
ALICE COOPER
BLEETMOOD MAC
LITTLE FEAT

MSG a BAD ENGLISH Medium a CHURCH

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST APD: BUZZ MAXWELI Heavy
JOE SATRIANI
JOHN YAMES
HEART
NOTTING HILLBILLIE
SMITHEREENS
CHRIS REA
HEAGLUM
PETER MURPHY
BLACK CROWES

WLAV/Grand Rapids (616) 456-5461

PD: RED NOIZE ND: ARIS HAMPERS

Beavy HEART DAMN YANKEES FLEETWOOD MA PRETTY WOMAN BLACK CROWES FETER MURPHY TESLA LITTLE FEAT CHURCH JUDE COLE GUN JUDE COLE
GUN
ROBERT PLANT
SINEAD O'CON
SMITHEREENS
Medium
WARRIOR SOUL
BILLY JOEL
MICHAEL PENN
SLEEZE BEEZ
SECOND SELF
BAD ENGLISH

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS

PD: MARK STEVENS

BEAUY
DON HEWLEY
BLACK CROMES
ROBERT PLANT(M)
DAMN YANKES(M)
TESLALEATON
HEART(M)
HEGULABTON
LITTLE FEAT
LONDON QUIREBOYS
A TRACICALLY HIP
LIGHT
A MICHAEL PENN

KATT/Oklahoma City (405) 848-0100

PD: DOUG SORENSEN MD: CINDY SCULL Heavy
MOTLEY CRUE
PHIL COLLINS
TESLA
SCORPIONS
ROBERT PLANT(M)
HEART
DON HENLEY
BAD ENGLISH
FASTER PUSSYCAT
CULT

CULT
Medium
a ALANNAH MYLES
a BATON ROUGE
a TRAGICALLY HIP
Light

WWCT/Peorla

(309) 674-2000 PD: RICK HIRSCHMA APD: MARK BRETSCH Beavy DON HENLEY MIDNIGHT OIL LOU GRAMM
ERIC CLAPTON
SMITHEREENS
DAMN YANKEES
ROBERT PLANT
MOTLEY CRUE
SINEAD 0'CONNOR
FLEETWOOD MAC
HEART 

WXRX/Rockford (815) 874-7861

PD: TIM CRULL Heavy
ROBERT PLANT(M)
MIDNIGHT OIL
TOM PETTY
DAMN YANKEES
HEART
FLEETWOOD MAC
PRETTY WOMAN
Medium
Light
LONDON QUIREBOYS

WKQZ/Saginav (517) 695-5115 PD: MIKE FERRIS MD: JOE MARTIN

Heavy MOTLEY CRUE ROBERT PLANT TESLA DAMN YANKEES HEART MIDNIGHT OIL PRETTY WOMAN DON HENLEY ERIC CLAPTON ALICE COOPER CON MEMLEY
ERIC CLAPTON
ALICE COOPER
LOMDON QUIREBOY;
SIGNAL
CHOMES
SIGNAL
CHOMES
SIGNAL
CHOMES
SIGNAL
CHOMES
SIGNAL
FRANCE
SIGN

WIOT/Toledo (419) 248-3377

PD: JIM STEEL MD: MICHAEL YOUNG 

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE HD: PAUL WELCH

PE: RABA ...

MB: ROOGER THE DO

BEAVY
MIDNICHT OIL

DON MEMLEY
AEROSHITH
HOTTLEY CRUE
ROBERT PLANT
HEETMOOD MAC
ERIC CLAPTON
SINEAD O'CONNOR
ROD STEWART
DAVE EDMINDS
TESLA
DAVE EDMINDS
TESLA
COMEY HART
GIANT
CHURCH
JUDE COLE
LITTLE FEAT
BALLON
ART
ART
GIANT
CHURCH
JUDE COLE
LITTLE FEAT
BALLON
ART
GIANT
CHURCH
JUDE COLE
LITTLE FEAT
BALLON
ART
GIANT
CHURCH
JUDE COLE
LITTLE FEAT
BALLON
ART
GIANT
CHURCH
JUDE COLE
JUTE
BELEZ BEEZ
RALON
AS RALON
AS RALON
SILVANNE VEGA
BALLON
AS RALON
AS RA Beavy STEVIE RAY VAUGHAS STEVIE ANY VAUGE
ERIC CLAPTON(N)
ROBERT PLANT(N)
ROM HENLEY
CKRIS REA
MIDNIGHT OIL
Medium
ALITTLE FEAT
PLEETHOOD MAC
REIL YOUNG
PAUL COTTON
BAD ENGLISH
PASTER PUSSYCAT
READON BOUGE

a MSG
a BATON ROUGE
a MISSION U.K.
a WARRIOR SOUL
a ERIC JOHNSON
a SHY ENGLAND

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

MD: PRIL THOMPSON
BRANY
ROBERT PLANT (H)
DANN YARKES (H)
HEART (H)
HEART (H)
HEART (H)
HEALT (H)
HEALT (LAPTON
HEALT (LAPTON
HASTER PUSSYCAT
A NOTTING WILLS ILLIE
SLEEPE BEEZ
Light PD: CHRIS KELLOGO MD: TODD MYERS MD: TODD MYERS
Heavy
OON HERLEY
ROBERT FLANT(M)
HEART
AEROSMITH
PETER MURPHY
MIDNIGHT OIL
ERIC CLAPTON
BLACK CROWES
PRETTY MOMAN
MOTLEY CRUE
KISS
Medium

WNCD/Youngstown (216) 652-0106 PD: GARY JAY MD: FRED WOAK

Reavy
BAD EWGLISH
BLACK CROMES
ERIC CLAPTON
JUDE COLE
DANN YANKEES
FLEETWOOD MAC
HEART
DON HENLEY
KISS
MIDMIGHT OIL
MOTLEY CRUE
ROBERT FLANT(L)
RUSH MB: TY DANABeaty
Beaty
SHITHEREENS
ROBERT PLANT
FLEETMOOD NAC
DANN TANKEES
HEART
HEAD
A LICE COOPER
A RAINDOGS
BATON ROUGE
GOUSE OF LOVE
GUNBUNNIES ROBERT .
RUSH
TESLA
STEVIE RAY VAUGI
A LITTLE PRAT
WHITESNARE
A AEROSMITH
Medium

WXLP/Davent (319) 326-2541

PD: GUY PERRY MD: MALCOM RYKER ROBERT PLANT ( AEROSMITH TESTA AMEROSMITH
TESLA
HEART(L)
DAMN YANNEES(L)
GIANT
MOTLEY CRUE
TORA TORA
XYZ
PASTER PUSSYCAT
MIDNIGHT OIL
MEDIUM
LIGHT
3 HERICANE ALICE
& LITTLE FEAT

WIRAIMadiso (608) 274-5450 PD: VAN EDWARDS
MD: JACK MITCHELL
(FROZEN)
Heavy
AEROSMITH(L)
DON HENLEY ROBERT PLANT(L) ERIC CLAPTON

ERIC CLAPTON
PLEETWOOD MAC
MICHAEL PENN
CHRIS REA
WHITESNAKE
PRETTY WOMAN
NEIL YOUNG
HEART
MIDNIGHT OIL
SMITHERENS
LITTLE PEAT
Medium
Light

K.I.iO/Minneapolis (612) 941-5774 PD: TONY POWERS APD: MIKE STAPLETON

APD: MIXE STAPLETON

BELTY
MIGHT OIL
PETER MURPHY
PRETTY WORM
TRAGICALLY HIP(L)
NOTTING HILLBILLIE
ROBERT PLANT(L)
DEL AMITRI
CHURCH
LONDON QUI REBOYS
MISSION U.X.
MISSION U.X.
MISSION U.X.
CATERMALL
MICHELLE SHOCKED
GUNBUNNIES
MEdium
S SUZANNE VEGA (L)
THAT PER ROL EMOTIO

A TRIT PER ROL EMOTIO

TIPL SHAKESPEARE
NIME INCH NAILS
LLOYD COLE

KEZO/Omaha (402) 592-5300 OM: BRUCE MCGREGOR

P3

KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: ROGER THE DODGE

KFMZ/Columbia

(314) 874-3000

Medium a MICHAEL PENN a BAD ENGLISH

a BAD ENGLISH
Light
a LOCK UP
a SLEEZE BEEZ
a MISSION U.K.

KQWB/Fargo

(218) 236-7900

OM: MARK NICHOLLS ND: TY BANKS

KJKJ/Grand Forks

PD: BOB WAYNE APD/MD: JANE OBRIEN

(701) 746-1417

Beavy Smithereens Heart Robert Plant

TRACICALLY HI BLACK CROMES FLEETMOOD MAC ERIC CLAPTON DON HERLEY NEIL YOUNG DANN YANKEES Medium B LITTLE FEAT Light a RUSH

WKLT/Kalkaska

PD: DAVE FORTNEY MD: DARRYL DALOT

(616) 947-0003

Heavy DON HENLEY HEART ROBERT PLANT(M) AEROSMITH ERIC CLAPTON

Heavy AEROSMITH(L) CHRIS REA MIDNIGHT OIL(L) ERIC CLAPTON(L) DON HENLEY(M) MOTLEY CRUE SMITHEREENS TES LA POCO Beary
BLACK CROWES
ERIC CLAPTON
DAMN YANKEES
FLEETWOOD MAC
HEART(M)
DON HENLEY
HIDNIGHT OIL
PRETTY WOMAN
ROBERT PLANT(M)
SMITHEREENS
HEALING POCO BLACK CROWES
BLACK CROWES
DAMN YANKES(L)
PRETTY WOMAN
ROBERT PLANT(M)(L)
RUSH
PETER MURPHY
NOTTING HILLBILLIE
CRURCH SMITHEREENS
Medium
a AEROSMITH
Light
a HURRICANE
s SHY ENGLAND
a SLEEZE BEEZ
a THUNDER
a WARRIOR SOUL

NOTTING HILLS CHURCH HEART(M)(L) LITTLE FEAT FLEETWOOD MAC Mediums BAD ENGLISH Light Light SLEELE BEEZ NARLOW

DAMN YANKEES Medium Light SECOND SELF DEL AMITRI

(606) 249-9277

BEAVY
ERIC CLAPTON MIDNIGHT OIL (M)
MIDNIGHT OIL (M)
MITHEREENS
DON HENLEY
CHRIS REA
PETER MUSPHY
SIMEAD O'CONNOR
PRETTY HOMAN
FLEETHOOD MAC
HEART
LOU GRAMM

HEART
a LOU GRAMM
NOTTING HILLBILLIE
a WILSON PHILLIPS
a ALANNAH MYLES

KSQY/Rapid City

(605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS

PD: JOHN DUNCAN APD: PAT GALLAGHER

KSEZ/Sloux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

Meavy
AEROSMITH
DON HENLEY
HEART (L)
DANN YANKEES
MICHAEL BOLTON
FLETHOO MAC
KISS
Medium
a SINEAD O'CONNOR
ALANNAH MYLES
Light
MISSION U.K.
a SLEEZE RFF7

WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS Heavy
AEROSMITH(M)
ERIC CLAPTON
HEART(M)
DON HENLEY
MIDNIGHT OIL
TOM PETTY
Medium
BILLY JOEL

WAOR/South Bend (616) 663-6123

PD: JOHN VANCE OM/MD: SUE FREE Beavy DAMN YANKEES FLEETWOOD MAC FLEETMOOD MACHEART
DON HENLEY
MIDNIGHT OIL
ROBERT PLANT
BLACK CROWES
CHURCH
ERIC CLAPTON
MELISSA ETHERIDGE
GUN MELISSA ETHERIDGE GUN NOTTING HILLBILLIE PRETTY WOMAN RUSH SMITHEREENS PETER WOLF NEIL YOUNG
a JUDE COLE
a LITTLE PEAT
Medium
a AEROSMITH

KXUS/Springfleld (417) 831-9700 PD: KEVIN ALLEN MD: RICK MOORE

MD: RICA PROBEANY
FLEETWOOD MAC
DON HENLEY
ROBERT PLANT (M)
HEART
FRICTORUE
RENIC CAPTON
BLACK CROMES
HIDNIGHT OIL
PRETTY WOMAN
SMITHERERS
DANN YANKEES
DANN YANKEES
A WILL YOUNG
A WELL YOUNG
A WELL YOUNG
A WELL YOUNG
A MEL ANTRE
LIGHT

WZZQ/Terre Haute

(812) 232-5034 PD: SCOTT MURRAY MD: BUZZ CASEY MD: BUZZ CASEY

HEAVY
DON MEMLEY
MIONIGHT DIL
MODERT PLANT(M)
RRIC CLAPTON
RISS
RUSH
RUSH
RETTY MOMAN
BLACK CROMES
PETER MURPHY
CHURCH
LITTLE PEAT
LIGHT
A TRAGICALLY HIP
A SHAKING PANILY
LIGHT
A TRAGICALLY HIP
A SHAKING PANILY
LIGHT
A JOE SATRIANI

KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTISTE
MD: JOE SKARE
(FROZEN)
BEAVY
MIDNIGHT OIL
BALAAM & THE ANGEL
SIGNAL

GIANT ROBERT PLANT(M) COMPANY OF WOLVES AEROSMITH

AEROSMITH
RUSH
MICHAEL MONROE
ERIC CLAPTON
PRETTY WOMAN
PETER MURPHY
JUDE COLE
BLACK CROWES
CHURCH
CHRIS REA
TESLA
GUN PASTER PUSSYCAT FLEETWOOD MAC Medium Light





KBCO/Denver (303) 444-5600

ROBERT PLANT(H)
Nedium
SATON ROUGE
BLACK CROWES
SONNAM
REIC CLAPTON
COMPANY OF WOLVES
ALICE COPER
CULT
DANN YANKEES
DANGEROUS TOYS
FASTER PUSSYCAT
CUN
HAVANA BLACT HAVANA BLACK HEART HURRICAME KISS LONDON QUIREBOYS MOTLEY CRUE JOE SATRIANI SLAUGHTER TESLA THUNOER KAZY/Denver (303) 759-5600 PD: BRIAN TAYLOR

RAINDOGS
MISSION U.K.
DAVE EDMUNDS
LLOYD COLE
GREGORY GRAY
Light

Heavy ROBERT PLANT ALANNAH MYLES MIDNIGHT OIL HEART ERIC CLAPTON

Light

a BAD ENGLISH

a JOE SATRIANI

a BALAAM & THE ANGEL

a CHURCH

Continued on next page

1557 P

PD: JOHN BRADLEY MD: DOUG CLIPTON MD: DOUG CLIFTON
Early
SINEAD O'CONNOR
MIONIGHT OIL
PETER MURPHY
CHRIS REA
ERIC CLAPTON
ERIC CLAPTON
ERIC DELL NO. HILB ILLIE
CHURCH
ERIC JOHNSON
KATE BUSH
ROBERT PLANT
JOE SATRIANI
DEPECHE MODE
Medius
J.J. CALE

JOE SATELANI
DEPECHE MODE
Medium
J.J. CALE
SHITMERRENS
COUNTY
MAN
BASIA
BASIA
BASIA
SHITMERRENS
SHITME Heavy ROBERT PLANT FLEETWOOD MAC ABROSMITH OON HENLEY HEART DAMN YANKEES KISS ERIC CLAPTON(L) JUDE COLE LITTLE FEAT GIANT TESLA GIANT
TESLA
BLACK CROWES
Medium
PETER MURPHY
ROBIN TROWER
PRETTY WOMAN
SLAUGHTER
SMITHEREENS
LONDON QUIREBOYS
PHIL COLLINS PHIL COLLINS CHRIS REA ALICE COOPER

KBPI/Denver (303) 572-6200

Heavy AEROSMITH (M) GREAT WHITE L.A. GUNS (M) MSG

PD: BILL BETT

KUPD/Phoenik (602) 838-3062 PD: CURTISS JOHNSON APD: J. D. HOLMES

KRQU/Laramir

KBOY/Medford

(503) 779-2244

PD: WILD BILL SCO MD: BOB JEFFRIES

MO: BOB JEFFRIES

Beavy
J.J. CALE(M)
SINEAD O'CONNOR
LITTLE FEAT (M) (L)
JOAN STE (M) (M)
JOAN STE (M) (M)
MIDNIGHT OIL (M)
M

KZQQ/Missoula

PD: DAVE FRANCE APD/MD: BILL WILLIAM

Heavy TESIA DAMN YANKEES DIVING FOR PEARLS AEROSMITH ROBERT PLANT GIANT DEL AMITRI BLACK CROWES MIDWIGHT OIL XYZ

MIDNIGHT OIL
XYI
COREY HART
HEART
HEART
JANUE
JA

L.A. GUNS
MSG
ERIC JOHNSON
Light
CHURCH
SAM KINISON
SLEEZE BEE7

KXFX/Santa Rosa

PD: WILL DOUGLASS APD: CHRIS WHITE

(707) 523-1369

Beavy

Beavy

ARROSMITH

DAMN TANNERS

FLEETMOD MAC

DON MEMLEY

MIDNIGHT GIL

PRETTY HOMAN

TOM PETTY

ROBERT PLANT(M)

SMITHEREMS

TESILA

Medium

JUDIC COLE

Light

### WEST (Continued)

PLEETWOOD MAC
CHURCH
ALICE COOPER
AND ALICE COOPER MUSIN TROWER
MSG
ERIC JOHNSON
CHRIS REA
VENICE
MISSION U.K.
BABYLON A.D.
TRAGICALLY HIP
WARRIOR SOUL
BIG F a BIG F a SLEEZE BEEZ MICHAEL MONROE KISS

### KGON/Portland (503) 223-1441

OM: JON NOBERTA

BERTY

BERTY

ERIC CLAPTON

DAWN YANKES (M)

FLEETHOOD MAC

PETER FRAMPTON

HAVANN BLACK

HEART (M)

ROBERT FLANT (M)

BLACK CROVES

J.J. CALE

ERIC JORNSON

LITTLE FEAT

LOWDON QUIREBOYS

MISSION U.K.

MISSIO OM: JON ROBBINS MD: BOB ANCHETA

(916) 925-3700

Beavy
ROBERT PLANT(M)
PLEETWOOD MAC
JUDE COLE
CHURCH
LITTLE FEAT
DAMN YANKEES
DON HENLEY
ERIC CLAPTON
HEART
BLACK CROWES
MIDNIGHT OIL

MANCE CROMES
MIDNIGHT OIL
PETER MURPHY
PRETTY WOMAN
RUSH
Medium
ARCHIM
A

### KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS MD: CORY DRAPER BEAUVY
BEAU NASTY
BEAU NASTY
DAMN YANKEES
KILLER DWARFS
LA. GUNS
MOTLEY CRUE
ROBERT PLANT
SLAUGHTER
Hedium
BATON ROUGE
GORRY PARK
HEART
HERICANE ALICE
ICON
KIX
PAUL LANE
RIOT

PAUL LANE
RIOT
SHY ENGLAND
SKID ROW
SIGNAL
SLEEZE BEEZ
THUNDER
WHITESNAKE
WARRIOR SOUL

# CEOG/San Francisco

PD: PAT EVANS MD: ROSALIE HOWARTH

Beavy ROBERT PLANT DON HENLEY AEROSMITH MIDNIGHT OIL TOM PETTY WHITESNAKE Medium
Hedium
Heart
Heart
Peter Wolf
Peter Wolf
Eric Clapton
SMITHEREENS
FLEETMOOD MAC
PRETTY MOMAN
MOTLEY CRUE
PETER MURPHY
MARRANT
DANN YANKEES
NOTING HILBILLIE
CHURCH
JUDE COLE
DAVE EDMUNDS
SINEAD O'CONNOR

SINEAD O'CONNOR LITTLE FEAT KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE Heavy MIDNIGHT OIL TESLA

ROBERT PLANT HEART FLEFTWOOD MAC TRAGICALLY HIP CHRIS REA ERIC CLAPTON SMITHEREENS RUSH SMITHEREENS
RUSH
PRETTY WOMAN
DAMN YANKEES
CHURCH
JUDE COLE
LITTLE FEAT
DON HERLEY
BLACK CROWES
Medium
MOTLEY CRUE
POCO

POCO NOTTING HILLBILLIE KISS MISS
DEL AMITRI
A RAINDOGS
A ALICE COOPER
Light

### KSJO/San Jose (408) 453-5400 PD: DANA JANG

PD: DANA JANG

BREATY

BREATY

BRIC CLAPTON

HEART (M)

DON HEMLEY

MIDNIGHT OIL

ROBERT PLANT (M)

ARROWN ANKES

FLEETMOOD MAC

PRETTY WOMAN

SMITHERENS

Medium

BLACK CROWES

CHURCH

GUN

LITTLE FEAT

LONDON QUIRBI

MOTLEY CRUE

PRETTY

MOTHEY

REA

TESLA

TESLA

TESLA

TESLA

TESLA

TRAGICALLY RI

KISS

BATOR NOUGE

BATOR NOUGE

BATOR NOUGE

ETCL JOHNSON

MISSICH U. K.

# ERIC JOHNSON

KXRX/Seattle (206) 283-5979

PD: BREW MICHAELS

BARY

SMITHERERS
MIDDIGHT OIL(L)
ROBERT PLANT(M)
PETER MURPHY
CHURCH COOMES
DEETTY MOMAN
HEART
RUSH
PETTY MOMAN
HEART
RUSH
CREAT MITE
MOM PETTY
TRACICALLY HIP
MEGIUM
DEL AMITEL
MELISSA ETHERIDGE
MISSA ETHERIDGE
DANN YAMED
JOE SATRIANI
FLEETMOD MAC
LIGHT
SLIGHT
SL PD: BREW MICHAELS

## CFOX/Vancouve

(604) 684-7221 PD: JIM JOHNSTON MD: BRENDA WHITE

RUSH
DON HENLEY
STEVIE RAY VAUGHAN
AEROSMITH
MIDNIGHT OIL
TRAGICALLY HIP
ROLLING STONES
GREAT WHITE
ROBERT PLANT(M)
HEART(M) CULT
BLACK CROWES
Medium
a GIANT
SMITHEREENS
ERIC CLAPTON
SALTY DOG
TOM PETTY Beady
BLACK CROMES
PRETTY WOMAN
ERIC CLAPTON (L)
CHRIS REA
MIDNIGHT OIL
PHIL COLLINS (L)
FROMERT PLANT
DON HENLEY (L)
FLEETHOOD MAC
DAMN YANKEES
HEART
LOU GRAPM
RUSH MOTT NO SHAPY

MOTT NO SHAPY

TESLA
CHURCH

DANN YANKEES
MISSION U.K.
DEL AMITHI

NELL YOUNG

JUDE COLE

FILETWOOD NAC

LITTLE FEAT

PRETTY WORAN

FISTER PUSSYCAT

LONDON QUIREBOYS

BONHAM

BONHAM

ALANNAM MYLES

BONHAM

HEART
LOU GRAMM
RUSH GRAMM
RUSH GOF THE WEST
TRACICALLY HIP(L)
NEIL YOUNG
BOX
Medium
8
LITTLE FEAT
LENNY KRAVITZ
LENNY KRAVITZ
LENNY KRAVITZ
LENNY KRAVITZ
LENNY KRAVITZ
LOUGH GOTONNO
PETER MOLF
STEVIE SALAS COLO)
MOUSEY CRUE
PETER MOLF
GOTONNO
GO

# KLOS/Los Angeles (213) 840-4836

PD: CAREY CURELOP MD: S. MONDELLO Heavy TOM PETTY GIANT CHRIS REA ERIC CLAPTON WHITESNAKE GREAT WHITE CULT GREAT WHITE
CULT
PETER MURPHY
ROBERT PLANT (M.
MIDNIGHT OIL
DON HENLEY
FLEETHOOD MAC
HEART
MEdium
ROLLING STONES
BLACK CROWES
MICHAEL PENN
VENICE
MELISSA FTHERY

MELISSA ETHERIDGE GUN GUN
DAMN YANKEES
PRETTY WOMAN
SMITHEREENS
MOTLEY CRUE
KISS
TESLA
a RUSH
Light
a CHURCH
a ALICE COOPER

### KRXQ/Sacramento (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

MD: BOB ELY

BCATY
ROBERT PLANT (M)
ERIC JOHNSON
ERIC CLAPTON
DAMN YANNEES (M)
LITTLE FEAT
DON HENLEY
PRETTY WOMAN
FLEETWOOD MAC
PETER MORPHY
HEART (M)
MIDNIGHT OIL
BLACK CROMES
CHURCH
SMITHEREENS Heavy
ROBERT PLANT (M) (L)
TESLA
AEROSMITH (M)
MSG (M)

RUSH(M)
Medium
Medium
BLACK CHONES
PRETTY WOMAN
HEART
CHURCH
ALICE COOPER
PETER HURPH
PETER HURPH
PETER HURPH
PASTER PUSSYCAT
L.A. GUNS
JUDE COLE
LOMBON QUIREBOYS
GUN GHER
GUNG THE
GU

a SAM KINISON a LITTLE FEAT a LITTLE FEAT
Light
a RAINDOGS
a ERIC JOHNSON
a WARRIOR SOUL

# KGB/San Diego (619) 292-1360

PD: TED EDWARI (FROZEN) Beavy RUSH(M) AEROSMITH CULT TOM PETTY GREAT WHITE GREAT WHITE DON HENLEY SMITHEREENS ROBERT PLANT (I HEART BAD ENGLISH ERIC CLAPTON WHITESNAKE HNTTESNAKE
Medium
MARBAIUM
MARBAIUM
MARBAIUM
MARBAIUM
MARBAIUM
MARBAIUM
MARBAIUM
MARBAIUM
PRETTY MOMAN
FLEETMOOD MAC
PHIL COLLINS
SCORPIONS
ALANNAH MYLES
TESLA(L)
JOE SATRIANI
ROLLING STONES
Light

KROR/San Francisco

PD: CHRIS MILLER MD: LORRAINE MEIER

MC: LORRAINE ME.

Beavy
AEMOSHITH THE MET LAFTCH (M)
BEAT LAFTCH (M)
DON HEMLEY
FLEETMODD MA.
HONIGHT OIL
SINEAD O'CONNOT
HONIGHT OIL
SINEAD O'CONNOT
HOLLING STONES
Medium
BAD ENGLISH
CHURCH
AFFILE COLLING
FORE
PETER MURPHY
PRETTY MOMAN
B BONNIE RAITT
LIGHE
MISSION U.K.

KISW/Seattle

(206) 285-7625

PD: STEVE YOUNG

Beavy JOE SATRIANI(L) RUSH

P2

KKBB/Bakersfield

VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ

Beavy
AEROSMITH
ALANNAH MYLES
ROBERT PLANT (M)
TOM PETTY
FLEETWOOD MAC
PRETTY WOMAN
MELISSA ETHERIDGE
HEART

HEART
ROLLING STONES
ERIC CLAPTON
DON HENLEY
TESLA
DAWN YANKEES
BLACK CROWES
BAD ENGLISH
a LITTLE FEAT
Medium
& MISSION U.K.

KJOT/Bolse

Beavy
ROBERT PLANT
DAMN YANKES
HEART
PRETTY HOMAN
SMITHEREENS
DON HENLEY
ERIC CLAPTON
LITTLE FEAT
BLACK CROWES
FLEETHOOD MAC

Medium
a PETER WOLF(L)
Light
a MOTLEY CRUE
a L.A. GUNS
a LITTLE ANGELS

KILO/Colorado So

OM: RICH HAWK MD: BOB ELY

(208) 344-3500 PD: CARL SCHEIDER

### KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

GUN
Medium
a ROBIN TROWER
Light
a JUDE COLE
a SLEEZE BEEZ
a RUSH

KZFL/Eugene

Beavy
AEROSMITH
ERIC CLAPTON
DAMN TANNESS
FLEETMOOD MAC
LOU GRANH
HEART
MOITESNAKE
MOITESNAKE
ADDE COLE
GIANT
A ALANNAH MYLES

KLCX/Eugene (503) 345-8888

Heavy
ROBERT PLANT(L)
DON HENLEY
ERIC CLAPTON
PRETTY MOMAN
HEART
Medium
Light
a AEROSMITH

PD: DEVAN MITCHEL MD: AL SCOTT

PD: KEN MARTIN MD: DEBI STARR

Heavy ROBERT PLANT (M) OAMN YANKEES ERIC CLAPTON TESLA AEROSMITH DON HENLEY TOM PETTY SMITHEREENS HEADT

TON PA...
SMITHEREND
HEART
LITTLE FEAT
PETER MURPHY
PETER MURPHY
PRETTY MOMAIN
GIN
MOTLEY CRUE
A JUDR COLE
C LIGHT
A THUNDER
SHY ENGLAND
SHY ENGLAND

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

BEATY
AEROSHITH
DANN YANKEES(L)
HEART (M)
MIONIGHT OIL
ROBERT PLANT (M)
MEDICAL
BARROWS ARROWS
A FURNICAL
BARROWS ARROWS
A HURRICOLE
BARROWS ARROWS
ARROWS ARROWS
ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS ARROWS A

KMBY/Monterey (408) 649-7500

PD: RICH BERLIN MD: MAXANNE SARTO 

MHO
MRO
Medium
Better Wolf
a SUZANNE VEGA
CHRIS REA
Light
Light
a LLOCK UP
a MICHELLE SHOCKED
a NUNS

a NUNS
a PALADINS
a GUNBUNNIES
a ERNIE ISLEY

### KDKB/Phoenix (602) 897-9300

PD: JOHN MCCRAE MD: JEFF PARETS

Heavy
FLEETWOOD MAC
MIDNIGHT OIL
RUSH
ERIC CLAPTON
PAUL MCCARTNEY
ROLLING STONES
BILLY JOEL
MICHAEL PENN
CHRIS REA
DON HENLEY
PRETTY WOMAN
Medium
Light

KRZQ/Reno (702) 827-0965 PD: MAX VOLUME MD: STEVE FUNK

BEARY
ROBERT PLANT (M)
PRETTY WOMAN
MIONIGHT OIL
BLACK CROWER
FASTER PUSSYCAT
BRITMY FOX
DAWN YANKES
FASTER PUSSYCAT
BRITMY FOX
PETEN MURPH
JUDE COLE
HEART
RUSH
LITTLE FEAT
FELTEMODE MAC
GUN
SLAUGHTER
MOTLEY CRUE
ROLL
BRITMY FOX
BRITMY
RUSH
SLAUGHTER
MOTLEY CRUE
ROLL
BRITMODE
RESIDENT
BRITME
BRI

KZRR/Albuquer (505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

KKDJ/Fresn

Heavy ROBERT PLANT DAMN YANKEES (L)

DAMN YANKEES
MIDNIGHT OIL
HEART
TESLA
AEROSMITH
Hedium
Light
a BAD ENGLISH
ERIC JOHNSON
A HARLOW
LORD TRACY
MICHAEL PENN

KNAC/Long Beach (213) 437-0366

Heavy
L.A. GUMS (M)
SALTY DOG (M)
SLAUGHTER
DAMN YABKEES
SHARK ISLAND
AEROSMITH (M)
FASTER PUSSYCAT
MSG AEROS...

PASTER FUSSS...

MSG
MOTLEY CRUE

MULTESNAKE

MULTESNAKE

MELLATI(M)

BILL. WALLATI(M)

BILL BILL

EIG F

CATS IN BOOTS

SAVATAGE

HURRICARE

Medium

ANARIOR SOUL

A SLEEZE BEEZ

(209) 869-2594 PD: MAEK DAVIS
MD: RAMDY MARANZ
(FROZEN)
Heavy
AEROSMITH
DON HEMLEY
PETER WOLF
ROBERT PLANT(M)
CHRIS BEA
GUN GUN
MIDNIGHT OIL
SMITHEREENS
TESLA
HEART
BLACK CROWES
ERIC CLAPTON
JUDE COLE
DAMN YANKES
PRETTY WOMAN
FLEETHOOD MAC
SLAUGHTER
HOTLEY CRUE
Hedium
Light

(808) 524-7100 PD: BILL MIMS PO: BILL MIMS

BEATY
AFROSMITH
WARRAFT
MIDDIGHT OIL
MOTLEY CRUE
DAMN TANKERS
ROBERT PLANT
HEART
FLETTWOOD MAC
HEALT
LITTLE FEAT

MISSION U.K.
WHO WARRAFT

MISSION U.K.

# KLPX/Tuscon (602) 622-6711

OM: LARRY MILES APD/MD: JACK GREEN APD/MD. JACK GREEN

Heavy
TOM PETTY
MIDNIGHT OIL
DON HEBLEY
ROBERT PLANT(M)
ERIC CLEPTON
SMITHELEENS
MOTLEY CRUE
MOTTIMG HILLEILLIE
DEL AMITRI
HEART
HEART
HEART
HEART
HEART
HEART
LIGHT
L

# P3

(907) 344-9622

PD: RADIO PHILI MD: DAN THOMAS BE BAS IROGAD

BEAUY
ERIC CLAPTON
DAMN YANKES
MEAST
MIDNIGHT OIL
ROBERT PLANT(M)
BLACK CROWES
CHURCH
JUDE CCLE
ALICE COOPER
BLACK CROWES
CHURCH
JUDE CCLE
ALICE COOPER
BLACK TROWN
FLETTMOD MAC
GIANT
PETER MURPHY
PAUL MCCARTNEY
PRETTY MOMAN
RUSH

MUSH SMITHEFEENS TES!

TESLA
MEIL YGUNG
Medium
a BAD ENGLISH
bLITTLE FEAT
MICHAEL PENN
Light
b SLEEZE BEEZ
BONHAM
LOCK UF
A SHY ENGLAND

KCQR/Santa Barbara (805) 964-7670

PD: RICK WILLIAMS Beavy
DON HEBLEY
HIDWIGHT OIL
ROBERT PLANT
ROBERT PLANT
ROTTING HILLBILLIE
BRIC CLAFTON
HEATTON
HEATT
SMITHERERS
PETER HURPHY
TOM PETTY
PRETTY NOMAN
BLACK CROWES BLACK CROWES
NEIL YOUNG
LITTLE FEAT
POCO
CHURCH
CHRIS REA
JUDE COLE
BONNIE RAITT
DAVE EDMUNDS
DEL AMITEI
RAINDOUS
Medium
SUZANNE VEGA
MISSICN U.K.
KEVIN KINNEY & MAC

(303) 879-5368

APD/MD: PAUL CAVANAUGH Beavy BONNIE RAITT FLEETMOOD MAC SINEAD O'CONNOR NEIL YOUNG NOTTING HILLBILLIE

ERIC CLAPTON
TRAGICALLY HIP
CHURCH
RAINDOGS
SHITHEREES
HEART
Medium
S SUZANNE VEGA
9 PETER WOLF
Light
APAUL COTTON
3 THAT PETROL EMOTIO
4 HOUSE OF LOVE
A JOHN WESLEY HARDIN KCHV/Palm Springs (619) 347-2333

Heavy ROBERT PLANT (M: HEART DAMN YANKEES MIDNIGHT OIL SMITHEREENS RUSH
PRETTY WOMAN
BLACK CROWES
CHURCH
PETER MURPHY

GUN DON HENLEY ERIC CLAPTON JUDE COLE TRAGICALLY HIP RAINDOGS

DD: K.W. GREY-BOW (FROZEN) Heavy MIDNIGHT OIL PETER MURPHY SMITHEREENS ERIC CLAPTON TRAGICALLY HIP PETER WOLF CHRIS REA MELISSA ETHERIDGE POCO RAINDOGS
TESLA
Medium
a FLEETHOOD MAC
a LITTLE FEAT
Light
a ERIC JOHNSON
a SECOND SELF
a SLEEZE BEEZ
a WARRIOR SOUL
a RAVE-UPS
a PAUL COTTON POCO
DON HENLEY
RAINDOGS
PRETTY WOMAN
RUSH
DAMN YANKEES
DAVE EDMUNDS
JONESES KTYD/Santa Barbara JONESES BLACK CROWES GIANT (805) 967-4511

PD: KIMBERLEY JAEGER APD: JIM ST. JOHN

KCAL/Riverside

(714) 793-3554 PD: RICK SHAW REAVY
ROBERT PLANT(M)
DON NEMLEY
ERIC CLAPPON
AEROSMITH
TOM PETYLES
GREAT WHITE
MEDIUM
CHARCE

(509) 457-8115 (SOB) 457-8115
PD. DAREN JOHNSON
APD: DAVE NELSON
PROBERT PLAMT
DANN YARREES
PRETTY MOMAN
ERIC CLAPTON (M)
DON HERLLY
AEROSHITH
FLEETMOOD NAC
PHIL COLLING
LOU GRAMM
WARE
LIGHT
LIGH

KFMF/Chico

(916) 343-8461

s JUDE COLE
Light
a ALICE COOPER
a PETER MURPHY
a TRAGICALLY HIP 176 Current Reporters
158 Current Playlists
Called in Frozen Playlist (7):
KATS/Yakima KGB/San Diego
KDJI/Modesto KRQU/Laramie
KFM/Chico WEZX/Screnton KFMQ/Lincoln

NETWO/LINCOIN
DId Not Report, Playlist Frozen (3):
WAQY/Springfield WKLS/Atlanta
WIBA/Madison
WWTR/Ocaan City is temporarily
off-the-air, its rotations were not
used in this week's data.

# **NEW ROCK**

P1

WFNX/Boston (617) 595-6200 Mad Max

SINEAD O'CONNOR MICHAEL PENN MICHAEL PENN MICHAEL PENN DINGO BELOVED BELOV B Heavy
SINEAD O'CONNOR
LIGHTNING SEEDS
PETER MURPHY
DEPECHE MODE
MIDNIGHT OIL
GENERAL
SMITHERERS
SMITHERERS
PRETTY MOMAN
STONE BOSES
THEY MIGHT BE GIA
ELECTRONIC
ADM ANT
SUZANE VEGA
MEDIA
MEDIA Medium
PRETTY WOMAN
B-52'S
4 OF US
BEAUTIFUL SOUTH
JEREMY DAYS
GUNBUNNIES
ELECTRONIC
CRAMPS S SUZANNE VEGA
Medium
MISSION U.K.
RAINDOGS
BLUE AEROPLANES
TRIBE
KATE BUSH
RAVE-UPS
HERETIX
CRAMPS
HOUSE OF LOVE
MICHELLE SHOCKED
CURE
B-52'S
COMBOY JUNKIES
Light

Light
a LLOYD COLE
a SUNDAYS
a THAT PETROL EMOT

WDRE/Long Island (516) 832-9400 Denis McNamara

CRAMPS
PLAN B
DEBORAH HARRY
JESUS & MARY CHAI
KATE BUSH
SUZANNE VEGA
IAN MCCULLOCH
ANYTHING BOX
BLUE NILE
Light

WBRU/Providence (401) 272-9550 **Ted McEnroe** 

Heavy SINEAD O'CONNOR PETER MURPHY PRETTY WOMAN THEY MIGHT BE GIA JESUS & MARY CHAI IAN MCCULLOCH MIGHTY LEMON DROP MIDNIGHT OIL CHURCH

DEPECHE MODE
STOME ROSES
BELOVED
WILLIAM
HISSION U.K.
SMITHEREENS
Medium
RAVE-UPS
ZEAUTIFUL SOUTH
HOUSE OF LOVE
JEAUTIFUL SOUTH
HOUSE OF LOVE
JOHNOD BOINGO
LAUBIE ANDERSON
LAUBIE ANDERSON
LOWNOD JUNKIES
EVERYTHING BUT TI
BUDE NILE
CREATURES
HICHAEL PENN
HICHAEL PEN

WHFS/Baltimore Washington (301) 306-0991 Tom Calderon

TOM Calderone

Meavy
CHURCH
DEL ANITRI
PETER HURPHY
SISKAD O'CONNOR
SHITHEREENS
SHITHEREENS
SHITHEREENS
ELLASHBACK
CONBOY JUNKIES
DEFECHE MODE
DRAMARAMA
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LOYD COLL
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ANTHING BOX
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SOCIAL DISTORTION
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a THAT PETROL EMOTI
a BEAUTIFUL SOUTH
a SUZANNE VEGA

XTRA/San Diego (619) 291-9191 Kevin Stapleford

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JESUS & MARY CHAI

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WHTG/Asbury Park TOAD THE WET SPRO

Rich Robinson Rich Robinson
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AQUAMETTAS
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MARRIOR SOUL
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HOUSE OF LOVE
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SIMEAD O'CONNOR
BELOVED

WMDK/Peterboro (603) 924-7165 Janice Balley

MISSION U.X. SUNDAYS

THAT PETROL EMOTI SCHWELL PERSTER NICK LONE NICK LONE PRIMERY ORCHARD NICK CAVE 4 THE B TRILOBITES STRAIGHT JACKET F HOTE OF THE STRAIGHT OIL CHURCH DEPECHE MODE HOUSE OF LOVE LLOYD COLE

WXVX/Pittsburgh (412) 856-6846 Dave Calabrese

SUZANNE VEGA LLOYD COLE THEY MIGHT BE GIA NINE INCH NAILS THAT PETROL EMOTI ROBYN HITCHCOCK

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MICHELLE SHOCKED
RAVE-UPS
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A ROBERT PLANT
A HEMEGADE. SOUNDMAV
BUELLE ENEMY
A HEMEGADE. SOUNDMAV
BUELLE THE SUADMAY
BUELL

KDGE/Dallas

(214) 580-9400

Larry Nielsen

Heavy
JESUS & MARY CHAI
ADAM ANT
MIDNICHT OIL
BELOVED
DEPECHE MODE
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CURE

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RICHARD BARONE
STONE ROSES
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LIGHTNING SEEDS PLAN B 4 OF \*\*\*

KROQ/Los Angeles

KITS/San Francisco

(415) 626-1053 Richard Sands

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DEFFCHE HODE
HIDNIGHT OIL
ERASDRE
ANITHING BOX
OCCAN BELEVI
HIDNIGHT OIL
RESEGADE SOUNDHAV
CREATURES
DEBORAH HARRY
SUNDAYS
PRETTY WOMAN
CURE

(818) 567-1067

**Andy Schuon** 

WDST/Woodstock (914) 679-7266 Richard Fusco

J.J. CALE
SUZANNE VEGA
LLOYD COLE
RAGE TO LIVE
BLUE AEROPLANES
ADVENTURES
BEATS INTERNATION
HOTESEL:
SINEAD O'CONNOR
DEL AMITRI
CHURCH MIDNIGHT OIL BLUE NILE

### WDET/Detroit (313) 577-4146 Ann Delisi

Ann Delisi
SUNDAYS
SUZANNE VEGA
TOAD THE WET SPRO
CATERWALL
BLUE AEROPLANES
THAT PETROL EMOTI
OMAR & THE HOWLER
HOTCHERE:
SINEAD O'CONNOR

# KACV/Amarillo

(806) 371-5227 Jamey Karr Jamey Karr
SUZANNE YEAG
THAT PETROL EMOTI
LLOYD COLE
WARRIOR SOUL
SUNDAYS
LIGHTNING SEEDS
HOTTERI
SINEAD O'CONNOR
COWBOY JUNKIES
JEREMY DAYS
SOCIAL DISTORTION
PETER MURPHY

### WRAS/Atlanta (404) 651-2240

Kim Saade RIM SAAGE

THAT PETROL EMOTI
BOBYN HITCHCOCK
COWBOY JUNKIES
SUNANS YEA
SULANNE YEA
JIMMY SOMERVILLE
FAITH NO MORE
PUBLIC EMEMY
MICK CAVE & THE B
HOLLEST WHITE
JOHN FESTEY HARDI
LLOYD COLE
FAILL

# WOFM/Norfol

(804) 421-7111 Al Mitchel SUZANNE VEGA THAT PETROL BELOVED TAD SUNDAYS WARRIOR SOUL LIGHTNING SEEDS CRACK THE SKY SECOND SELF TSOL TSOL JOHN ZORN

GRINNING PLOWMAN
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RENEGADE SOUNDWAY
CHRIS REA
PRONG
HOTEST
SINEAD O'CONNOR
STONE ROSES
DEPECHE MODE
OINGO BOINGO
JESUS & MARY CHAI

### KTOW/Tulsa (918) 446-1903

Tim Barraza TIM BATRAZA
CETY JESU NOBYN MITCHCOCK
NITZER BED LAN B

# KTCL/Ft. Collins (303) 493-5330

John Hayes THAT PETROL EMOTI SUNDAYS RENEGADE SOUNDWAV OTIS BALL OTIS BALL
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SINEAD O'CONNOR

# KUKQ/Phoenix (602) 838-0400

Jonathon L. Rosen LLOYD COLE SCATTERBRAIN SHOES STONE ROSES SUNDAYS KID CRECLE & THE LAVA LOVE HOTTEST: HODE BELOVED CURE WICHAEL PENN PRETTY WOMAN

### KUSF/San Francisco (415) 386-5873

Tim Ziegler
NAEED CITY
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WCDB/Albany

(518) 442-5262 Jim McNeil JIM MCNeil

MIDNIGHT OIL
FLOUR
ARSON GARDEN
NAKED CITY
NITZER EBB
THAT PETROL EMOTI
HOLLEST
TERMINAL CITY RIC
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BONGNATER
ANDERSON GARDEN
ARSON GARDEN

# WBNY/Buffalo

(716) 878-3080 Gina Gaili Gina Gail
STOME ROSES
LLTRA VIVID SCENE
LLAVA LOVE
FUBLIC EMEMY
LLOYD COCE
SUNDAY
BOTH
SUNDAY
GOLDEN PALOMINOS
MARRIOR SOUL
MISSION U.K.
CHURCH
BLUE AEROPLANES
LOOP

### WBER/Rochester (716) 381-4353

ttest: 900 FT JESUS L CANTO MC 900 FT JE BEL CANTO LUSH MISSION U.K.

# WFIT/Melbourne (407) 768-8000 Helen Urriola

BOXCAR
HERE AIN'T THE SO
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SCHWELL FENSTER
KMFOM
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ENERGY ORCHARD
MUDHOREY MUDHONEY
ROBYN HITCHCOCK
UNDEAD
SUZANNE VEGA
PURE JOY
HAVALINAS
HELIOS CREED
OTIS BALL
PICTER EBB
SOCIAL DISTORTION
CHILLS
SIDEWINDERS
LIGHTNING SEEDS

WRVU/Nashville (615) 322-3691 SOCIAL DISTORTION PSYCHEFUNKAPUS BAD RELIGION BAD RELIGION
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## WTUL/New Orleans (504) 865-5887

(504) 865-5887

Jen Larson

RED TEMPLE SPIRIT

CRAMPS

SMERSH
SIX FEET UNDER

CREAMING JESUS

MIRACLE WORKERS

ARSON GARDEN

TALKING DRUMS

NIGHT NIGHT
DROWNING POOL
SOCIAL DISTORTION
BEL CANTO
SKINSECT
WRECK
LOOP
ABOVE THE LAW
FELA
FELA
ERWEST NOISE
FALL
LAVA LOVE LUSH
GIANT SAND
CRAMPS
STRAIGHT JACKET F
NAKED CITY

# KUNV/Las Vegas (702) 739-3877

Joel Habbeshaw TAD STRAIGHT JACKET F COWBOY JUNKIES GOLDEN PALOMINOS SUNDAYS SCHNELL FENSTER 4 OF US CHEMICAL WEDDING

28 Current Reporters 27 Current Playlists Called in A Frozen Playlist (1): WBRU/Providence

# **WBSB**

PD: Steve Perun APD/MD: Pam Trickett

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27 PARTHERS IN CRIME/Turtis Power



Washington

PD: Matt Farber APD/MD: Dave Elliott

APD/MD: Dave EMOT

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# JEAGIE 106

WEGX/Philadelphia PD: Todd Fisher APD/MD: Jay Beau Jones

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Montreal

PD: Bob DeBoard APD: Andre St. Amand MD: Guy Brouillard

MD: Guy Brouilland

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35. 39
ELECTROMIC/Getting Away Mith (t CUME/Fictures Dr You Glamfi/fil See You In My Dr MADONMA/Vague

# Pittsburgh

MD: Lori Campbell

H C HAMMER/U Can't Touch This



THE #1 HIT MUSIC STATION OM/PD: Mike Edwards APD: Beth Ann McBride MD: Mike McGowan

30 HEART/All I Wanna Do Is Mat EXPOSE/Your Baby Never Loose MOTLEY CRUE/Without You CHER/Heart Of Stone

PD: Steve Rivers MD: Cadillac Jack McCartney

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29. 30 ROXETTE/It Hust Have Been Lav BELL BIV DEVDE/Paisan

PD: Paul Cannon Providence MD: Tony Bristol

MD: Tony Bristol

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30. 35 COREY HART/A Little Love

# MAJIC WMJQIBuffalo (0)2

WMJQ-102.5 FM PD: Hank Nevins APD: Josh Moon MD: Roger Christian

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29. 30 ELECTRONIC/Getting Away With (t FLEETHOOD MAC/Bave Me U-RREW/1# U Here Mine 3088Y JIPHY & THE/Bossody Ferted GRAYBON HUGH/Mow 'Sout Us EXPOSE/Your Baby Never Looks

WXKS-FM Boston

PD: Sunny Joe White MD: Jerry McKenna

JPP
JUDE COLE/Baby Et's Tonight
ERPOSE/Your Baby Mever Looks
SHITHEREENS/Blues Bafore And Afte
PERFECT CONTLEMEN/Doh L4 La
MADDNMA/Yogus

TESLA/The Wag It is ROBERT PLANT/HUTTING MING II'VE GE BASIA/CONTRING FOR STOCKING ROXETTC/IT Must Have Seen Law FLEETMOOD MAK/Save ME HOTLEY CHUE/MITTAGET TO BOOKEY ROSE HISON/EVERYSHING YOU TOUCH



VP/Programming: Tom Cuddy MD: Mike Preston

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MD: Laura Shostak

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27. 28. 29. 30

New York 74

New York

VP/Dir. Ops. & Prog.: Steve Kingston

APD/MD: Frankie Blue AFOLYMUL FIGHTNE BURGE

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Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

MU: Mark Looe

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Houston



APD: John Cook

AEROSMITH/Amat It Takes JINV SOMENVILLE/You make Me Feel Mig PERFECT OSMILEMEN/ORA Le Le DERECHE MODE/EM. My The Bilence COVER GIRBA/All That Olitters isn HADDMMA/Vogum



PD: Leo Vela Acting-MD: Ricco Ollervidez

33. 34. 35 ALICE CODMERIONLY My Heart Talkin TIM FINNING Even Class

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4 OF US/Orag Mg Bed Meas Down
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MD: Johnna Ceccoli

ADDB 29, 30 E SUMBHI/Game DF Love BON HEM.EV/The Haart DF The Matt

B97 New Orleans

MD: Joey Giovingo APD: Geoff St. John

29 LAURA BRANIGAN/Roanlight On Hater



APD/MD: Dave Denver

APUIND DAVE DENVEY

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ADDS 21- 27- 28- 29- 30 HI TEN 3/Spin That Hosel

HOUSTON

PD: Adam Cook
MD: Cheryl Broz

MULT CHERYL BROZ

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H 19 4 JAME COLLOYOUT, and a series in it.

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31 36: 40 TYLER COLLING/GIFTs Night Out AFTER 7/Reedy Dr Not

# POWER 99 FM

Atlanta PD: Rick Stacy OM: Steve Wyrostok Music Coord.: Lee Chesnut

Music Coord: Lee Chesnut

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28
DEPECHE MODE/Enjoy The Stience
B-52'S/Deachest Club
MADOMMA/Vogue



# PLAYS MORE HITS

PD: Tony Macrini Vortolk

MD: Jeff Moreau

ADDS 20, 32, 34, 35 SMITHEREENS/Blues Sefore And Afte

all hit Dallas PD: Joel Folger APD/MD: Jimmy Steal

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ADDS HADDINAA/Vogue FLEETHOOD MAC/Seve He ROXETTE/IT Must have Been Lov BAD ENGLISH/Heaven Is 4 4 Letter JUDE COLE/Baby It's Tonight TESLA/ING Hay It Is

**2104** The#1Hit Music Station WNVZ PD: Chris Bailey

MD: Beaver Cleaver Norfolk 

30
HADDNA/Vague
PAFTMERS IN CRIME/Furtle Power
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GRAYSON HADH/Mos "Boot Lev
GRAYSON HADH/Mos "Boot Dawn
U-MREN/IF U Mere Hine

EXPOSE/Your Baby Never Love COMEY HART/A Little Love O[ANT/[']] Bee You In Mg Dr

# 



VP Programming: Gary Berkowitz APD/MD: Michael Waite

H : 1 PHIC COLLING! WISH IT HOUSE RAIN

3 2 LINGA MONOTAGYANI Ng LIFE

4 3 4 TAYLOD DAYMER, LOVE WILL LEEP YOU

5 2 ELYNON MONOTAGY WILL LEEP YOU

6 2 ELYNON MONOTAGY WILL LEEP YOU

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## **WKBQ** 106.5 ALL HIT MUSIC

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

St. Louis

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# *WNCI 97.9*

PD: Dave Robbins Columbus

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PD: Dave Shakes MD: Paul Donovan

# WKTI Milwaukee

PD: Mike Berlak APD/MD: Danny Clayton

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ADDS ROKETTE/IT Must Have Been Lov ROD STEMART/This Old Heart Of Min



OM/PD: Don London MD: Michael J. Powers

MULTIMOREI J. POWERS

1 PRICE COLLEGE THE SET OF THE SE

ADDS 27. 29. 30 TECHNITRONIC/Ret Up! (Before The N FLEETHOOD NAC/Save Me ROBERT PLANT/HUTSING Band (1've Go

# Minneapolis OM/PD: Gregg Swedberg

MD: P.J. Olsen

HADDINA/Vegue EXPOSE/Your Baby Never Looke H C HAPPER/U Cen't Touch This LISA STANSFIELD/ALL Around The Horl ADAM ANT/Room At The Yop HICHEL-LE/Me Hore Lies REGINA BELLE/Mole It Like It was

Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

H 3 1 MICHAEL BOLTOW/Hee Can Me Re Lavers
2 2 SHITHEREEM/A DIT! LIES YOU
1 3 ALANDAM HTTLEFFER VERSEL
3 ALANDAM HTTLEFFER VERSEL
4 3 TAYLOR DAYMELINE MILITER YOU BE
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PD: Brian Philips MD: Ed Lambert

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3 3 ALANOWAY! LEWES B BILL
4 4 AND CHILDONN'S LEWES B'S LE
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7 PHIL COLLIDON'S WIS SENSIE BEST
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ADDS HEART/All I Wanne Uo ...

ADDS HOME

ON SUSTIFICIE Must Have Sean Lou
EPODE/Your Bely Never Loose
IN C HAMPER/U Can's Touch Tala
BEDOOT/DO/FRANKAS

DMEET DENSATION/Love Child



CHICAGO'S HIT MUSIC STATION OM: Ric Lippincott WYTZ

Chicago # 1 | N.JOHOD PRESSION VIEW |
1 | S. SCHOOL BOARD VIEW | SEVEN TO N. |
2 | JAMES LANGES VIEW | SEVEN TO N. |
2 | JAMES LANGES VIEW | SEVEN TO N. |
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4 | S. STAND OF CONCERNING COMMENT |
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30 HEART/All I Wanna Do Is Hak BELL BIV DEVDE/Palion AEROSHITH/Hhat It Tales

# THE WILL HIT MUSIC STATION KBEQ

Kansas City

PD: Karen Barber APD/MD: Jon Anthony

AFL/MU: JON Anthony

1 I. ALADONIA PRIEBLES Velvet
2 2 PHLC COLLEGE/I size 1 I Mouse Rain
4 3 PACCO EXPERIENCE SIST LEVEL BY
5 2 PHLC COLLEGE/I size 1 I Mouse Rain
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# WKQX-FM WKQXIChicago

PD: Bill Gamble MD: Mary Shuminas

ADDS 26- 30 JUDE COLE/Boby It's Yoright LIBA STAMBFIELD/All Around The Merid



MD: Ed Brown

PD: Cat Thomas

MD: Ed Brown

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ADAM ANT/Room At The Top LINEAR/Sending All Ty Love HADDREA/Vegue ELECTRONIC/Detting Away Hith

COREY HART/A Little Love ACE FRENLEY/Do Ya GRAYSON HUGH/Haw 'Sout Ut

# RADIO WHYT Cillette Detroit

APD/MD: Mark Jackson

APD/MD: Mark Jackson

1 1 2 Proper Pedd / 11 to Proper Certifit

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MADONNA/Vegue MICHAEL BOLTON/How Can We Be Lovers 49'ERS/Touch Me DEPECHE MODE/Enjoy The Silence

CHER/Heart DF Stens
MATALIE COLE/MI)s Momen Do
LUTHER VAMMOROS/Hers And Now
HI TEX 3/5gin That Mhes!
MOD STEMMAT/This Old Heart Of Min
BELL BIV DEVOE/Pelson
ADMI ANT/Room At The Top



Detroit **WDFX** 

PD: Chuck Beck APD/MD: John McFadden

APU/MD: JOHN MCFACGEN

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PD: Jerry Lousteau Salt Lake APD/MD: Bob LaBorde City

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MADDRMA/Vague OMMEND BOYS/New Girl ELECTRONIC/Gething Away Hith. (1 ORATECH HUGH/How 'haut Us SMEET SEMBATION/Leve Child SLOBIA ESTEPANIQUE HI Conta (Hear My FLEETHOOD HAC/Seve Me COREY HARYA LISTEL Leve GIANT/I'll See You In My Dr KZZP Phoenix

PD: Bob Case

MD: Darcy Sanders

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22 U-RREM/If U Mero Mine PERFECT GENTLEMEN/Ook La La COMER GERLE/ALL TRAS Glistero Exp

Salt Lake City

PD: Gary Waldron MD: Gary Michaels

ELECTORMIC/detting Away Mith (t MACDOMA/Vogue THMA TURNER/Loss Me In The Heart TIMPY TEE/Time Arter Time JAMET JACKEMON/Airjakt SIAMYT/I'll See You In My DP OFFECHE MODIFIED BLIFFOR MODIFITE/IR MUST MAKE Been LEV

# KUBE 93FM

PD: Tom Hutyler Seattle MD: Randy Irwin

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DOCTOTE (\*\*

ZIOO FM KKRZ PD: Mark Capps

MD: Bill Kezley

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DO JUDE COLE/Baby It's Tonight HICHEL'LE/Michts ROXETTE/It Hust Have Bean Lav EIPOBE/Your Baby Naver Looks OLDRIA ENTERANCON HI Cants thear H ELECTROBIC/Setsing Amay Mith It BARIA/Creising For Bruising COREY PMRT/A Little Love BORNES RAITY/Mays A Howart TO JOHN

KQKS/Denver

PD: Dave Van Stone APD/MD: Stacy Cantrell

22. 24
DEPECHE MODE/Enjey The Silence
PERFECT SENTLEMEN/Och La La
BEATS INTERNATION/Dub Be Good To Me

EXPOSE/Your Raby Never Cpoke HI TEK 3/Spin That Wheel ALANMAN HYLEN/Sleck Welvet

KWSS San Jose

PD: Larry Morgan

JUDE COLE/Pass 12's Tenisht SORNIE RAITT/Have A Heart SEDUCTION/Heartheat



OM/PD: Casey Keating APD/MD: Mark Allan

A DESCRIPTION OF THE PROPERTY OF THE PROPERTY

ADDS 30 DEPECHE MODE/Enjoy The Rilence ALICE COOPER/Only My Heart Telkin' OLDRIA ENTERAN/Dys HI Cante (Heer My FLEETWOOD PAC/Save Re BASIA/Cruising For Bruising

Los Angeles VP/Programming: 102.7 VP/Programming: Gerry DeFrancesco

Interim-MD: Mike Martin

H i i LIBA STANDFIELD/All Around For North
2 2 TOWNY PAGE/FIL Be vour Everghil
3 2 TOWNY PAGE/FIL Be vour Everghil
4 3 4 ALVERS AND ALVERS
4 5 1 LUTES AND ALVERS
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6 7 PALL CALLEBRIF LIST IN TWO STATE
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ADDS 24, 25 HEART/All I Manna Do Ir Mat EXPOSE/Your Soby Never Looks

U-KREM/If U Ware Hime BMEET BENBATION/Love Child HICHMEL BOLTON/How Can We By Levere

Denver

Vie PD: Mark Bolke APD/MD: Dom Testa

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30 MAGDMMA/Vague ROXETTE/It must have Been Lbv AFTER F/Reedy Or Net JUNE COLE/Seby It's Tenight TIMOV TEEV/Lee AVEN TEN COMEY HART/A Little Love Aban ANT/Rose At The Top EXPOSE/Your Sate Mover Leate



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly MD: Michelle Santosuosso-

MULTIMITED SATIONUOSSO.

1 SINGAD D'ORDEN/SALVA (CONSTRUY 2 UNITED STATES)

2 LIGHT STORMER (SALVA CONSTRUY 2 UNITED STATES)

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KXYQ 105
Portland
VP/Programming:
Jim Ryan

AT 105.1 FM APD: Steve Naganuma

## 3 1 JANE CHILDCOTT Manne fall Inc.

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6 7 FILED MAN

15 FASTER PUBBYCAT/Mouse Of Pain HADDWA/Vogue BILLY JOEL/The Downwaster "Aldta



KXXX |San Francisco MD: Tim Watts

i 1 TAYLON DAYNEZ/Love Mill Lead You Ed

2 James Collid/Dan't Mannas Fall in L.

2 ALEMAN MILLER VOICES

3 Libra STAMPHILD/Ail Areand The Merid

3 Libra STAMPHILD/Ail Areand The Merid

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3 TOWNY PAGG/21 is be Year Everytti

4 LUNG STAMPHILD AIL OF T 

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# CHR P1A

stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C. PD: Dave Ferguson

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WIOQ/ Philadelphia рняладерни 02

APD. Ginny Scoggins MD: Russ "The Hammer" Allen

D RUSS "The Hammer Andri

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ELECTRONIC/Gritting Away Mith. (C ACTER T/Ready Or Not BELL BIV DEVOE/Pelson ALANAMY MYLES/BISES VEJUEL BASIA/Cruising For Bruising

WQHT New York

OM: Joel Salkowitz MD: Kevin McCabe

H 1 | Libs STAMPTIELD/All Around The Merid
BEDGET CONFIDENCE NAME
2 | SEDECT CONFIDENCE NAME
3 | TIMEN TEXT TO A TEX

34 32 JIMMY BUMERVILLEYYOU hake He Feel HI 0 33 H C. HAMMERVI Can't Touck This 0 34 BEATS INTERNATION/Dub Se Goed To He 0 35 ERPOSE/Your Boby Never Lossy 20, 29 BASIA/Gruising For Bruiting RIGHDL'LE/Micety BMAP/The Power

TWD HITHOUT MATE/The Breeze ELECTRONIC/Outsing Away Mith it DAIZE/Giri

SOUTH



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

H 1 1 L.CAN TANNOT CLD/All Around The World

3 2 VOLUME & RESTLOSHER SOLITA

4 1 TO THE SOLITANT CLD ALL THE SOLITANT THE

JETS/Semested To Lave Me MEDIAN BELLE/Majo It Line IS Men CLAY D/Poll It All The Men D In C. MAMMEN/U Can't Touch This EXPORE/Your Bala Nave-Leake R. C. & THE MAMMEN/Open Of Love BABIA/Cruicing For Brussing COVER SINLE/All That Glissers Isn

KJMZ/Dallas 100.3 JAMZ

PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

1 | AGOINS IGLEE/Mare | 1 Live | 1 Mare | 3 | 2 Model Account | 1 mare | 1

15. 30 GRAYSON HUGH/How 'Bout Us JOHNNY CILL/Rub You The Right Hay SIZ MAPRIE/Spring Again LISA STAMSFIELD/LIVe Together WINANS/It's Time

POWER 93

PD: Rick Upton San Antonio, MD: Stephanie Gramm

2 | GALLOWAY, NAMES & SILE

# 2 | SAME GALLOWAY, NAMES & SILE

# 3 | SAME GALLOWAY, NAMES & SILE

# 4 | TAYLOW GAMES, NAMES & SILE

# 5 | Life Street SILOVAL, Areas & Names

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# 10 | DATE

27, 28
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TYLER COLLIMBIDITS Hight Out
PARIE BY AIM/C'ean b Dance Mith R
LAURE BRANIOAM/Hean Ight On Mater ROBEY ROBE AVILANT Wan'T Let Yeu Go GRAYMEN REGRESSION 18-US US JIMPY BOWEN/LLEX'PUN Hele Re Fee) Mig HI TEX 3/89:IN That Whee! BELL BIY DOWNER/PAISON BEATS INTERNATION/DUX BE GOED TO ME U-REMAIN U WATE MINE **WANDEM** 

San Antonio PD: Rick "Big Dog" Hayes

1 | Lindon/Inventor all My Luce |
1 | 2 | TANDON DAYMON CONT BILL Load YOU IS |
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MEATS INTERMATION TOP Be were to ""
VOIME RCT. Come Off
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MIDWEST

ADDS 30. 30. 37. 38 39. 40 HADONNA/Vogue

92X/Columbus

MD: Christy Roberts

SMITHEREENS/Blues Sefere And Afte JUDE COLE/Baky It's Tunight ALICE COOFER/Only My Neart Talkin'

ROKETTE/IS Hust Mave Been Lev BAD ENGLISH/Heaven I; A 4 Letter ROD STEMART/This DIS Heart DF Min

WLUM/Milwaukee

PD: Rick Thomas MD: Dana Lundon

W/EST

Jeston

Sacramento OM/PD: Brian White

MD: Andrea Pentrack

1 Link Strome to Drain around The Waris 1 Dealer Strome The Waris 1 Dealer Strome to Dealer St

HICHEL'LE/Microy
PERFECT SENTLEMEN/Out La La
GLERIA SETEMBAN/Out II Cante (Mear My
RECOMMAN AVAnue

99.1*KGGI™* 

**Quadruples the Music!** 

KGGI/Riverside PD: Larry Martino APD: Steve Craig

MD: Harley Davidson

1 7 | LIBS STANDFIELD/All Around The Werld
2 2 U-WRESTF U Were mine
3 2 U-WRESTF U Were mine
4 1 Luthor AdmOddfarter and Nee
5 2 Tomer Footst II Se four Evergiti
5 2 U-Wrest De Westferman
6 1 U-Wrest

MADDNNA vogur PERFECT GENTLEMENZOJA - La LINEAR/Renging at Hy Love TPOOP/Spread My Hings

PIRATE RADIO

VP/Programming: Scott Shannon OM: Mark Todd MD: Denise Lauren

H I I PAGITÉ PUBRICAT/Pepare D/ Fair
H 2 PHIL COLLING/ Miss it would main
A 3 SIMMO D'COMMON/MISS IT Would main
B 3 SIMMO D'COMMON/MISS IT Would main
B 3 SIMMO D'COMMON/MISS COLLING COMPANY D'U
B 3 SIMMO D'COMMON/MISS COLLING
B 4 SIMMO D'COMMON D

BAD ENGLISH/Heaven Is A 4 Letter MILSON PHILLIPS/Held On ROXETTE/IS Hust Heve Sean Lav TESLA/The Hay Et 14
JUDE COLE/Boby It's Tonight
ROD STEMART/This Gid Heart Of Him

PD: Keith Nattaly

MD: Hosh Gureli

# 1 TORN PROBLEMS AND A CONTROL OF THE STATE OF THE STATE

24. 26 HINGI/Hetice He PERFECT SENTLEHEH/Dea Le Le

VOLING MC/I Come Off BASIA/Cruising For Brutsing JITHY BOMERVILLE/You Take No Feel Mis EFFORE/Your Bang Never Leave

Power (Corm

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

San Jose **KHQT** 

PD: Ken Richards APD/MD: John Christian

SELL SIV DEVOE/Pelson MADONMA/Vegue TYLER COLLIME/OSTIL Hight Out ALE/7819 He IF I FAIL IN CHARLES CHRISTOPE/Don't Step On He Fo

LIMEAR/Sending All My Love REGIMA BELLE/Make It Lite It Mad 49'ERR/Touch Me SPURGADELIC/Take Me Like I Am

POWER 92FM

KKFR/Phoenix VP/Programming: Steve Smith APD: J.J. Morgan MD: Jim Morales

2 i TORRY PADE/!!! So Your Everythi 3 d LIBA STAMMFELD/#!! Around The Herid 4 LIBA STAMMFELD/#!! Around The Herid 4 LIBACH TORRESS AROUND IN THE STAMMFELD 5 TECHNOTIONICATION (1987 The N I 6 BARYDECTHIS PASSES AND ILLES YOUR AROUND IN THE STAMMFELD IN THE # A APPEL COMMISSION STATE WHITE A STATE OF THE APPEL COMMISSION STATE AND APPEL COMMISSION STATE AND

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DAIZE/OUT I PAJAMA PARTY/Hide And Beet 2 LIVE CREM/Funt Shep EXPOSE/Your Basy Never Leet 4

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KCHX/Midland Odessa TX

JANET JACKSON
4 OF US
FLEETWOOD MAC
ADAM ANT
LAURA BRANIGAN
HOTLEST:
KISS 6-3
CALLOWAY 7-4
SINEAD O'CONNOR 17-10
MICHAEL BOLTON 24-14
HEART 31-21
KNOELMOROGE LA

Craig Roberts

MADONNA JANET JACKSON

KNOE/Monroe, LA Mitchell/Mehling

M.C. HAMMER JUDE COLE CURE 4 OF US GRAYSON HUGH (dp)

Hottest: JANE CHILD 3-1 PHIL COLLINS 5-2 KISS 6-4 SINEAD O'CONNOR 19-5 MICHAEL BOLTON 15-9

M.C. HAMMER MADONNA JANET JACKSON ROKETTE ALICE COOPER (dp) LINEAR PRETTY BOY FLOYD (dp) HOCLEST:

HOTTEST: JANE CHILD 2-1 TOMMY PAGE 5-2 LISA STANSFIELD 6-3 CALLOWAY 12-6 SINEAD O'CONNOR 20-8

MADONNA
M.C. HARMER
LAURA BRANICAN
JUDE COLE
ROXETTE
HOTLERATE
SIMEAD O'CONNOR 15-10
MOTLEY CRUE 19-13
BABYFACE 39-26
MADONNA D-35
MADONNA D-35

Z103/Teilahassee, FL Oouglas/Jamm

KIXY San Angelo, TX

MADONNA M.C. HAMMER

# **CHR ADDS & HOTS**

MOST ADDED Madonna Roxette Linear Bad English Electronic

Janet Jackson

**EAST** BREAKOUTS Perfect Gentlemen



P2

MADONNA ROXETTE HEART FLEETWOOD MAC ALICE COOPER ALICE COOPER Hottest: LISA STANSFIELD 2-1 JANE CHILD 4-2 MICHAEL BOLTON 6-4 CALLOWAY 10-6 SINEAD O'CONNOR 25-11

### 99WGY/Albany, NY Tom Parker

Tom Parker
MADONNA
M.C. INAMMER
LINEAR
GLORIA ESTEFAN
BAD ENGLISH
ELECTRONIC
SHITHEREMS
HOLLES
HOLLES
HOTELY CRUE 6-2
LISA STANSFIELD 8-3
JAME CHILD 9-5
SINEAD O'CONNOR 10-8

## WAEB/Allentown, PA Sherry/Johnson

BAD ENGLISH

### Hot 99.9/Allentown, PA Scheefer/Stryker

MADONNA
MICHAEL BOLTON
JAMET JACKSON
COVER GIRLS
HI TER 3
DEVOCE (dp)
ROTTES
FECHNOTRONIC 4-1
JANE CHILD 5-4
SUNVE 1174
LIPA 13-10
LINEAR 18-12

## WVSR/Charleston, WV Bill Shehan

MADONNA
U-KREN
U

### JET-FM/Erie PA

CALLOHAY
ADAM ANT
MADONNA
HOTTEST
JANE CHILD 4-1
LISA STANSFIELD 6-4
SINEAD O'CONNOR 15-7
MOTLEY CRUE 11-9
AEROSMITH 14-11

## WERZ/Exeter, NH Falconi/Lief

MADONNA
PETER MURPHY (dp)
Hottest:
TOMMY PAGE 4-2
JANE CHILD 10-5
AEROSMITH 14-8
SINEAD O'CONNOR 24-9
MOTLEY CRUE 35-19

## WNNK/Harrisburg, PA Bond/August

MADONNA ROXETTE LINEAR Hottest: LISA STANSFIELD 3-1 JANE CHILD 5-2 CALLORAY 17-9 SINEAD O'CONNOR 34-16 AEROSMITH 28-19

## WTIC/Hartford, CT Mitchell/West

MADONNA
APTER 7
COVER GIRLS
PERFECT GINTLEMEN (dp)
BASIA (dp)
HOLDER 1
LOUSE 1

### WKEE/Huntington, WV

MADONNA
JUDE COLE
ADAM ANT (dp)
ROXETTE
U-KERN (dp)
ELECTRONIC (dp)
DON HENLEY (dp)
ROXEGE (1D)
FOR (dp)
ROXEGE (1D)
FOR (dp)
ROXEGE (1D)
FOR (dp)

## WLAN/Lancaster, PA Marino Murray

MADONNA
JANET JACKSON
GIANT
BASIA
HOttest:
SINEAD 0'CONNOR 6-1
LISA STANSFIELD 3-3
TOMNY PAGE 5-4
JANE CHILD 10-5
TAYLOR DAYNE 9-7

MADONNA
FLEETWOOD MAC
M.C. HAMMER (dp)
Hottest:
TOMMY PAGE 2-1
JANE CHILD 4-2
MOTLEY CRUE 11-8
SIMEAD 0'CONNOR 17-9
MICHAEL BOLTON 15-11

MADONNA FLEETWOOD MAC 4 OF US (dp) Hottest: JAME CHILD 6-1 TOMMY PAGE 7-5 KISS 8-6 SIMEAD O'CONNOR 16-9 CALLOWAY 20-14

## WKPE/Cape Cod. MA Keith Lemire

SWEET SENSATION JANET JACKSON BAD ENGLISH ROKETTE LINEAR BASIA HOSTEST: TAYLOR DAYNE 3-1 JAKE CHILD 5-3 TOMMY PAGE 4-4 SINEAD O'CONNOR 11-5 HEART 24-16

### WIKZ/Chambersburg, PA

ANDERMON MADONNA
JANET JACKSON
EKPOSE
MILSON PHILLIPS
HOTLESSI
SINEAD O'COMNOR 16-1
LISA STANSFIELD 3-2
TAYLOR DAYNE 5-5
CALLOWAY 18-12
SALT-N-PEPA 23-15

MADONNA
ALICE COOPER (dp)
JUDE COLE
L.A. GUNS (dp)
ROXETTE
HOLLEST
SINEAD 91 CONNOR 13-3
NILDS TENANT 25-17-10
JAMET JACKSON D-19
MADONNA D-20

Larry Hughes
BAD ENGLISH
BOXETTE
BOXETTE
ADAM ANT
JANET JACKSON
SCHOULTION
ROBERT PLANT (dp)
TECHNOTRONIC (dp)
HOTCHCHILD 3-1
FILL COLLINS 3-1
FILL COLLINS 3-1
FOMEY PAGE 6-5
LISA STRANSFIELD 12-6
KISS 11-8

KZFM/Corpus Christi, TX Gonzalez/Danny B. Jammin

## WTHT/Portland, ME Ziggie/Coleman

HEART (dp)
FLEETWOOD MAC (dp)
FLEETRONIC (dp)
ELECTRONIC (dp)
EAPOSE (dp)
MADONNA (dp)
Hotests
TOMMY PAGE 5-1
KISS 6-4
SINEAD O'CONNOR 21-9
JANET JACKSON D-22
ADAM ANT D-25

## G98/Portland, ME Jon Bryant

MADONNA FASTER PUSSYCAT ELECTRONIC GRAYSON HUGH L.A. GUNS 4 OF US SMITHEREENS SMITHERENS
TINA TURNER
HOTLEST:
TOMMY PAGE 2-1
LUTHER VANDROSS 10-5
CALLOWAY 17-7
SINEAD O'CONNOR 19-9
BABYFACE 21-16

GIANT
JUDE COLE
ALICE COOPER
LINEAR (dp)
Bottest:
JANE CHILD 4-1
KISS 3-2
LISA STANSFIELD 5-3
MOTLEY CRUE 6-4
TOMMY PAGE 9-5

WOMP/Wheeling, WV

MADONNA LINEAR

## Forster/McGee

### WHTOWilliamsport, PA Kingston/Minier

# RR // FAX.

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WJMX/Florence, SC

## FLY92/Albany, NY Todd Pettengill

MADONNA
PERFECT GENTLEMEN
MICHEL'LE
JUDE COLE
HOttest:
TOMMY PAGE 2-1
CALLOWAY 15-9
SINEAD 0'CONNOS 18-10
STEVIE B 14-12
BABYFACE 26-17

## 999KHI/Ocean City, MD Hitman/Ocean

HEART
MADONNA
GLORIA ESTEFAN
L.A. GUNS (dp)
GRAYSON HUGH
SMITHEREEMS (dp)
HOLLEST
TOWNY PAGE 1-1
JAME CHILD 9-2
LISA STANSFIELD 6-3
ADAM ANT 11-4
BABYFACE 15-5

## WSPK/Poughkeepsie, NY Steele/Schantz ,

MADONNA
REGINA BELLE (dp)
COVER GIRLS (dp)
ELECTRONIC (dp)
FLEETWOOD MAC
U-KREW (dp) Hottest: LISA STANSFIELD 5-2 CALLOWAY 17-8 MOTLEY CRUE 14-12 SEDUCTION 16-13 SINEAD O'CONNOR 22-15

## 98PXY/Rochester, NY Kenney/Collins

MADONNA ROXETTE LINEAR GIANT (dp) HOttest: SINEAD O'CONNOR 7-1 LISA STANSFIELD 2-2 JANE CHILD 4-4 TECHNORPONIC 6-5 ROD STEWART 21-17

### 93Q/Syrecuse, NY Sullivan/Dunes

MADONNA A'ME LORAIN BAD ENGLISH Hottest: JANE CHILD 1-1 PHIL COLLINS 3-2 TOMMY PAGE 5-3 CALLOWAY 7-4 BABYFACE 18-13

### WPST/Tranton, NJ Trish Marelo

MADONNA BABYFACE DEPECHE MODE HOCLEST TOPMY PAGE 2-1 SIMEAD O'CONNOR 12-5 CALLOWAY 19-11 ADAM ANT 22-14 HEART 33-16

### WRCK/Utica, NY Reitz/Burton

MADONNA
BAD EMGLISH
BASIA
ELECTRONIC
4 OF US
HOTHERE
LISA STANSFIELD 4-1
JANE CHILD 5-3
JANE CHILD 5-3
SIREAD 0-7 CONNOR 19-9
SWEFT SENSATION 23-17

### WKRZ/Wilkes Barre, PA

Maddk/Paddan

ADONNA
ROXETTE
L.A. GUNS
JUDE COLE
4 OF US
HOLTES
LITER VANDROSS 5-2
JAME CHILD 13-5
SINEAD O'CONNOR 29-6
CALLOWAY 16-9

### WYCR/York, PA McCausland/Crockett

MICHAUSIAND CROCKETT
MADONNA
CLORIA ESTEFAN
PLORIA ESTEFAN
ROMETTE
HI TEK 3 (dp)
ROTECTE
BAD ENGLISH (dp)
ROTECTE
LISA STANSFIELD 2-1
KISS 5-2
MICHAEL BOLD

## P3

## WPRR/Altoons, PA Scott St.John

MADONNA
WILSON PHILLIPS
BAD ENGLISH
JIMMY SOMERVILLE (dp)
4 OF US (dp)
FASTER PUSSYCAT (dp)
LAURA BRANIGAN (dp)
COREY HART HOTLEST: JANE CHILD 3-1 PHIL COLLINS 4-2 KISS 5-3 TOMMY PAGE 6-4 LUTHER VANDROSS 8-6

## WWFX/Bangor, MO Cooper/Clark

MADONNA ROXETTE HOTTE HOTTE HOT COLLINS 1-1 KISS 4-2 TAYLOR DAYNE 6-3 JANE CHILD 8-4 HEART 26-21

### SOUTH

MOST ADDED Madonna Roxette Linear M.C. Hammer

4 Of Us

**BREAKOUTS** Perfect Gentlemen

# P2

MADONNA PETER MURPHY LAURA BRANIGAN GIANT HOttest: LISA STANSFIELD 1-1 JANE CHILD 3-2 TOMMY PAGE 6-4 SIMEAD 0'CONNOR 15-5 CALLOWAY 10-8

MADONNA MOTLEY CRUE FLEETWOOD MAC

JOHNNY ALFRAMON
MADONNA
SEDUCTION
ROD SYEWART
TIMMY TEE
MISA
HOTEEST
JANE CHILD 5-1
TOMMY PAGE 6-4
COLISA STANSFIELD 21-14
BABYFACE 22-17

MADONNA
LIMEAR
LIMEAR
MICHEL'LE
COVER GIRLS
BELL BIV DEVOE
HOTESEL
JAME CHILD 3-1
LISA STANSFIELD 4-2
BANYFACE 6-3
SIMEAD 07 CONNOR 18-5
MICHAEL BOLTON 13-10

### 195/Birmingham, AL St. John Bohannon

## X106/Birmingham, AL Evans/\$tandridge

EVENUS UNDOTOGO

AMADONNA
ROXETTE
LINEAR
GLORIA ESTEPAN
ROBERT PLANT (dp)
HOCTEST
JANE CHILD 3-1
SINEAD O'CONNOR 10-2
BABYFACE 7-3
KISS 17-12
HEART 23-16

OON HENLEY
MADONNA
CLORIA ESEFAN
GIANT
M.C. HAMMER
4 OF US
HOttest.
LUTHER VANDROSS 3-3
CALLOWAY 12-5
SWEET SENSATION 8-6
MICHAEL BOLTON 21-12
SINEAD O'CONNOR D-18

WSSX/Charleston, SC Israal/Stevens

HOLTEST: ALANNAH MYLES 1-1 JANE CHILD 3-3 LISA STANSFIELD 7-7 MOTLEY CRUE 8-8 A'ME LORAIN 10-10

Mark Shands

MADONNA

MADONNA

MADONNA

YOUNG A RESTLESS

SENEWARDLLETESS

SENEWARDLLETESS

SENEWARDLETESS

SENEWARDLETESS

FOR A STREET

TROPE

TROPE

TROPE

TOMPY PAGE 1-1

LISA STANSFIELD 4-3

JANE CHILD 5-4

SEDUCTION 6-5

CALLOWAY 7-6

WZZG/Charlotte, NC Ward/Mariner

WNOK/Columbia, SC

WCKZ/Charlotte, NC Mark Shands

HEART
BELL BIV DEVOE
GIANT
HOTCEST:
TAYLOR DAYNE 2-1
ALANNAH MYLES 4-2
JANE CHILD 6-3
CALLOMAY 10-4
LISA STANSFIELD 7-5

Edwards/Anten
LINEAR
PETER MURPHY (dp)
MADONNA
DEPECHE MODE
HOSTER
JANE CHILD 6-4
LISA STANSFIELD 8-6
MICHAEL BOLTON 13-8
LUTHER VANDROSS 11-9
SINEAD O'CONNOR 19-12

WFMF/Beton Rouge, LA Johnny A./Harrison

### KZZB/Beeumont, TX J.J.Jackson

J.J.Jackson
MICHEL'LE (dp)
AFTER 7 (dp)
AFTER 7 (dp)
PARLS 87 AIR (dp)
MADONNA
DEPECHE MODE (dp)
HOTTEST:
CALLOWALLING 3-3
AVE CHILLD 12-8
SINEAD O'CONNOR 19-17

MADONNA
DEPECHE MODE
ROKETTE
B-52'S
HOTTEST
CALLOWAY 7-1
TAYLOR DAYNE 5-2
KISS 6-4
JANE CHILD 8-5
AEROSMITH 18-8

MADONNA
HI TEK 3
TYLER COLLINS
LAURA BRANIGAN
SALT-N-PEPA
HOLLES L:
TOMMY PAGE 11-1
SIDNAI 12-8
JAME CHILD 14-9
LISA STANSFIELD 15-10 Bell Biv Devoe Depeche Mode Cure Michel'le After 7 G105/Durham Raleigh, NC

Patrick/Harrison
MADONNA
YOUNG MC (dp)
SEDUCTION
BABYFACE
EXPOSE
HOTTER
HOTTER
HOTTER
TAKEOR 11
LUTHER VANDROSS 17-10
M.C. HAMMER 29-12 KPAR/El Paso, TX Eli Moleno

EN Moleno
MACONNA
HI TEK 3
SINEAD O'CONNOR
PERFECT CENTLEMEN
APPER 7
MICHEL'LE
JORY KID
BEATS INTERNATION
ELECTRONIC (dp)
LIMEN 2-2
TIMM'T REE 3-3
TAYLOR DAYNE 4-4
SWEET SENSATION 17-15

MADONNA
M.C. KAMMER (dp)
PEMFECT GENTLEMEN (dp)
LINEAR
HOLLEG:
JANE CHILD 3-1
LISA STANSFIELD 11-7
AEROSMITH 14-11
CALLOMAY 15-13
SINEAD O'CONNOR 21-15

WKSI/Greensboro, NC O'Brian/Stevens MADONNA JAMET JACKSON EXPOSE HOttest: TOHMY PAGE 8-6 CALLOWAY 11-7 SIMEAD O'CONNOR 15-9 TECHNOTRONIC 23-15 MOTLEY CRUE 20-18

## WANS/Greenville Bill Catcher

MADONNA HOTCEST: JANE CHILD 3-1 CALLDWAY 5-3 SINEAD O'CONNOR 12-4 LUTHER VANDROSS 8-7 MICHAEL BOLTON 13-11

KNRJ/Houston, TX Scott/Newmen MADONNA PETER MURPHY BASIA (dp) OINGO BOINGO OTHOR BOTHERS
HOTHERS
CALLOWAY 2-2
SINEAD O'CONNOR 3-3
JANE CHILD 4-4
M.C. HAMMER 12-5
JIMMY SOMERVILLE 21-17

# MADONNA ELECTRONIC ROMETTE AFTER 7 ROBERT PLANT (dp) Hotteat: TAYLOR DAYNE 1-1 JANE CHILD 2-2 CALLOWAY 5-3 BABYPACE 6-4 SINEAD O'CONNOR 9-6 WSKZ/Chettanooge, TN

ChasaScott
SWEET SENSATION
JUDE COLE
MADONNA
4 OF US
HOCCEB:
JANE CHILD 6-1
KISS 2-2
DON HENLEY 3-3
MICHAEL BOLTON 4-4
SINEAD O'CONNOR 14-6 Chris Andrews
MADONNA
LINEAR
M.C. HAMMER
DEFECHE MODE
4 OF US
MICHEL'IE
BELL BIV DEVOE
HOLLERILD 4-1
CALLOPAY 5-3
LISA STANSFIELD 9-4
MICHAEL BOLTON 13-5
BABYFACE 15-8

### Rush/McHugh HOT96/Jackson, MS Prince/Morales

MADONNA
U-KREW
ROKETTE
HOTEOSIC
ALANNAH MYLES 1-1
JANE CHILD 5-4
SINEAD O'CONNOR 24-1
ROD STEMART 27-16
JANET JACKSON 31-20

Chuck Finbay
JUDE COLE
FLERTHOOD MAC
JAMET JAKEKSON
BAD ENGLISH (dp)
LINEAR
MADONNA
GIANT
HORLEST
JAME CHILD 4-1
JAME CHILD 4-1
JAME CHILD 4-1
MICHAEL BOLTON 17-13
SWEET SERSATION 26-20
ROD STEWART 29-21

WCGQ/Columbus, GA Harris McCard

# JANET JACKSON BELL BIV DEVOE EXPOSE MADONNA HOTCEST: TOMMY PAGE 8-2 W.C. LAMMER 19-8 U-KREW 15-12 SEDUCTION 20-13 LINEAR 18-15 Pasha/Francis

MADONNA
BAD ENGLISH
HOCLEST:
JANE CHILD 2-1
TOMMY PAGE 4-2
SINEAD O'CONNOR 7-5
CALLOWAY 9-6
BABYFACE 23-15 MADDINA
LINEAR (dp)
LINEAR (dp)
GLOTTA dp TEAN
GLOTTA dp TEAN
BEATS INTERNATION (dp)
THEY MIGST BE GIA (dp)
HOLCEST:
PHIL COLLINS 3-1
TOMY PAGE 4-2
JANE CHILD 7-3
CALLOMAY 5-4
LUTHER VANDROSS 6-5 HAUTUMANN

FLEETHOOD MAC

LIMEAR
RAD ENGLISH
JAMET JACKSON
GLORIA ESTEFAN

HOTCES:
DON HEWLEY 8-4
ARROWLITH 11-8
MICHAEL BOLTON 14-11
ADDM ANT 20-15
WILSON PHILLIPS 26-18

### WOKI/Knoxville, TN Clay Gish

MICHAEL BOLTON
MADONNA
BOLLEST:
MOTLEY CRUE 1-1
AEROSMITH 13-8
TOMMY PAGE 14-9
CALLOWAY 23-10
JANE CHILD 24-11

WLAP/Lexington, KY Fox/Graves

MADONNA Hottest: JANET JACKSON 1-1 ALANNAH MYLES 7-3 TOMMY PAGE 8-5 CALLOWAY 21-12 SINEAD O'CONNOR D~19 KKYK/Little Rock, AR Bridgman/Edwards

# LAURA BRANIGAN MADONNA SALT-N-PEPA (dp) Hottest: JANE CHILD 2-1 MOTLEY CRUE 4-2 SINEAD 0'CONNOR 19-3 HEART 25-16 SWEET SENSATION 29-18

KZOU/Little Rock, AR Stawart/Geary PERFECT GENTLEMEN ROD STEWART FOO STEWART
MADONNA
PASTER PUSSYCAT (dp)
FASTER PUSSYCAT (dp)
SALT-H-PEPA (dp)
HOITEST
CALLOWAY 1-1
SINEAD O'CONNOR 11-2
JANE CHILD 5-3
M.C. HAMMER 23-14
PERFECT GENTLEMEN D-31

## WDJX/Louisville, KY

MADONNA GLORIA ESTEFAN Hottest: JANE CHILD 1-1 PHIL COLLINS 2-2 TAYLOR DAYNE 3-3 LISA STANSFIELD 5-5 SINEAD O'CONNOR 13-7

### 99WAYS/Macon, GA

Woodell/Tyler CALLOWAY MADONNA MADONNA
HEART
ROXETTE
TESLA (dp)
CURE (dp)
Hottest:
TOMMY PAGE 4-2
SIMEAD O'CONNOR 8-6
AEROSMITH 17-12
SWEST SENSATION 31-16
MADONNA D-25

Z96/Mamphis, TN Lane/Castle MADONNA Hottest: JANE CHILD 3-1 CALLOWAY 5-4 SINEAD O'CONNOR 13-6 MICHAEL BOLTON 15-9 M.C. HAMMER 27-19

FM100/Memphis, TN John/Conley MADONNA AEROSMITH LINEAR SEDUCTION SEDUCTION
JANE CHILD 4-4
LISA STANSFIELD 6-5
LUTHER VANDROSS 9-6
CALLOWAY 18-12
SINEAD O'CONNOR 28-19

WABB/Mobile, AL Fram/Ryder U-KREM
MADONNA
M.C. HAMMER (dp)
EXPOSE (dp)
EXPOSE (dp)
HOLLOSI: ATME 1-1
TATION VANDEOSS 2-2
LINUA RONSTADT 3-3
JANE CHILD 8-7
SINEAD O'CONNOR 12-8

WHHY/Montgomery, AL Stevens/Stewart MADONNA
BASIA (dp)
4 OF US (dp)
GRAYSON HUGH (dp)
PETER PHUBRY
L.A. GUNS (dp)
FM UK
HOLLES TANSFIELD 3-1
LISA STANSFIELD 3-2
JOAN ANT 20-15
SINEAD 0'CONNOR 24-18
HEART 31-27

CURE (dp)
MADONNA
ROXETTE
FLEETWOOD MAC
HOTESS:
SINEAD 0'CONNOR 24-1
MOTIESY CRUE 17-13
LEILA X 25-16
LINEAR 28-19
M.C. HAMMER 32-21

## Y107/Nashville, TN

MADONNA
BELL BIV DEVOE
BASIAON BUGH
BASIAON BUGH
BASIAON BUGH
CALLOWAY
LUTHER VANDROSS 1-1
CALLOWAY 2-2
TAYLOR DAYNE 3-3
LISA STANSFIELD 6-5
TOMMY PAGE 13-11

MADONNA ROXETTE HOTLEST: HILL COLLINS 3-2 MICHAEL BOLTON 7-3 JANE CHILD 10-4 SINEAD 0'CONNOR 28-20 HEART 29-22

### XL1067 Orlando, FL Kelly/Lauderdale

JAMET JAKSON MADDMANT (dp) BASIA REGIRA BELLE JUDE COLE LAURA BRANIGAN HOLLEST: CONNOR 15-9 SIMEAD SITEMANT 10-23 HEART 31-27 WILSON PHILLIPS 32-28

## WZZU/Raleigh, NC Lawson/Bunch

ERIC CLAPTON PETER MURPHY JUDE COLE JUDE COLD HOTTEST: ERIC CLAPTON 3-1 AEROSMITH 4-2 FASTER PUSSYCAT 11-10 TESLA 16-15 HEART 27-17

### WRVQ/Richmond, VA Davis/McKay

COREY HART
EXPOSE
JAMET JACKSON
MADDNNA
BELL BIV DEVOE
HOLLES:
LUTHER VANDROSS 1-1
SIMEAD O'CONNOR 11-5
CALLOMAY 27-17
MICHAEL BOLTON 26-18

PERFECT GENTLEMEN
JUDE COLE
FLEETWOOD MAC
HOCTEST:
PHIL COLLINS 2-1
TAYLOR DAYNE 4-2
TOWNY PAGE 7-4
LUTHER VANDROSS 13-8
SINEAD O'CONNOR 19-10

Z106/Sarasota, FL Paname/Chase HEART
MADONNA
ROXETTE
JACKSON
PETER MURPHY
EXPOSE
GIANT GIANT
4 OF US
U-KREW
HOTTOST:
JANE CHILD 4-2
CALLOWAY 6-4
TECHNOTRONIC 14-6
A'ME LORAIN 16-11
SINEAD O'CONNOR 30-16

none Hottest: TAYLOR DAYNE 1-1 LISA STANSFIELD 2-2 JANE CHILD 7-7 CALLOWAY 8-8 SINEAD O'CONNOR 9-9

KTUX/Shreveport, LA Shepherd/Greer SINEAD O'CONNOR FIRETMOOD MAC
ROXETTE
PRETTY BOY FLOYD
4 OF US
BAD ENGLISH
SMITHEREEMS
HITLEGILINS 3-1
JAME CHILD 5-2
LISA STANSFIELD 8-5
MICHAEL BOLOTON 11-8
AEROSMITH 18-12

none Hottest: ALANNAH MYLES 1-1

none
Hottest:
DON HENLEY 4-4
KISS 6-6
AEROSMITH 11-11
SINEAD O'CONNOR 19-19
BABYFACE 21-21 WKZLWinston-Salem, NC Holloway/Reynolds

MADONNA
MADONNA
LIMEAR (dp)
PRETTY BOY FLOYD (dp)
CUBE (dp)
BAD ENGLISH
KYZ (dp)
HOCLEST
TAYLOR DAYNE 1-1
TOMMY PAGE 3-2
JANE CHILD 4-3
MICHAEL BOLTON 5-4
CALLONAY 10-5

WKSF/Ashaville, NC Maloney/Trent SWEET SENSATION MADONNA JUDE COLE M.C. HAMMER (dp) M.C. HAMMER (dp)
LINEAR
GIANT (dp)
Hottest:
JANE CRILD 8-3
MOTLEY CRUE 10-6
SINEAD O'CONNOR
SEDUCTION 37-25
ADAM ANT 36-26

EXPOSE
MADONNA
HOTtest:
TAYLOR DAYNE 5-1
PHIL COLLINS 8-5
A'ME LORRIN 13-10
CALLOMAY 15-12
SINEAD O'CONNOR 18-13

## WQID/Biloxi, MS Beeu Richards

Beau Richards
MADONNA
M.C. IMAMER
M.C. IMAMER
ROWETE
AFTER 7
GORRY PARK
SHITHSHEEMS
SHITHSHEEMS
HOTHSHEEMS
HOTHSHEEMS
HOTHSHEEMS
ENGLISH
LOOPING
LOOPI

## WZKX/BHoxt MS

DON HENLEY (dp)
MILSON PHILLIPS
LINEAR
H.C. HAMMER (dp)
MADONNA
ROBERT PLANT (dp)
HOLTEST
ALANNAH MYLES 2-1
PHIL COLLINS 3-2
JANE CRILD 4-3
SINEAD 0'CONNOR 20-10
CALLOWAY 16-11

### WOVV/West Palm Beach, FL

4 OF US (dp)
SEDUCTION
ADAM ANT
PASTER PUSSYCAT (dp)
MADONNA
LINEAR
PRETTY BOY FLOYD
HOLLEST: ALANNAR MYLES 1-1 JANE CHILD 3-3 MICHAEL BOLTON 8-8 SINEAD O'CONNOR 13-13 CALLOWAY 17-17 Hottest: JANE CHILD 1-1 LISA STANSFIELD 4-3 MICHAEL BOLTON 7-4 SWEET SENSATION 10-6 ROD STEWART 16-8

### WDLX/Washington, NC

P3

KISR/Ft, Smith, AR Ken Wali CURE
BAO ENGLISH (dp)
MADONNA
ACE FREHLEY (dp)
OINGO BOINGO
HOTEST:
KISS 2-1
JANE CHILD 7-5
TOMMY PAGE 8-6
GIANT 28-23
HEART 27-24 MADONNA
ROKETTE
M.C. HAMMER (dp)
BASIA (dp)
GIANT (dp)
Hottest:
MICHAEL BOLTON 5-4
SINEAD O'CONNOR 8-6
HEART 29-14
WILSON PHILLIPS 23-15
MADONNA D-22

### 898 Ft. Smith. AR

MADONNA
PLEETWOOD MAC
EXPOSE
LINEAR
ALICE COOPER (dp) Hottest: CALLOWAY 7-5 SINEAD O'CONNOR 22-13 ROD STEWART 24-14 HEART 27-21 ADAM ANT 33-25

### O104/Gededen Al Davis/Donavar

none Hottest: JANE CHILD 8-1 LISA STANSFIELD 9-6 CALLOWAY 10-7 SINEAD O'CONNOR 20-8 MICHAEL BOLTON 13-9 WYKS/Gamesville, FL Benta Fox BontaFox
FOREET PLANT
MADONINA
JUDE COLE
BASIA
M.C. HAMMER
HOLE ST.
TOMNY PACE 6-2
KISS 10-7
CALLOWAY 18-13
SINEAD O'CONNOR 28-16

KSMB/Lafeyette, LA Small/Nelson ADDINA MADONNA MADONNA

KZII/Lubbock, TX Harlan/Luck MADONNA
FLEETHOOD MAC
ADAM ANT
JUDE COLE
GLANT (dp)
4 OP US (dp)
BOLTEST
TOWN FAGE 4-3
LISA STANSFIELD 6-6
KISS 10-10
SINEAD O'CONNOR 15-11
M.C. HAMMER D-30

Q101/Meridian, MS Anthony/Randall

M.C. HAMMER (dp) JANET JACKSON (dp)

MADONNA BOTTEST: TOMMY PAGE 5-2 JANE CHILD 7-3 LISA STANSFIELD 4-4 CALLOWAY 12-8 SINEAD O'CONNOR 14-9

# MADONNA LUTHER VANDROSS ROWETT E (dp.) SWEET SENSATION (dp.) U-RREW (dp.) HOCLEST TOMMY NAGE 2-2 SINEAD O'CONNOR 20-8 HEART 28-15 CALLOWAY 31-20

KWTX/Weco, TX Ling/Robinson ENGUADEMENT
SEDUCTION
SWEET SENSATION
JAMET JACKSON
NO.ZETTE
H. C. HIMMER
JANE CHILD 2-1
HICHAEL BOLTON 9-4
TOMMY PAGE 15-12
SIMEAD O'CONNOR 28-19
KNINWWCHEL Fells TX

# KNIN/Wichita Fails, TX Michaels/Scott MICHAELSCOTT MADONNA LINEAR EXPOSE ELECTRONIC 4 OF US HOLTEST HOLTEST LINEAR ARROMITH 15-10 WILSON PHILLIPS 16-11

WVBS/Wilmington, NC ADDNINA
4 OF US (dp)
ADDNINA
1 OF US (dp)
ADSIX (dp)
AD

# 255 Current Raporters 245 Current Playlists

changed to Classic Rock and is no longer a CHR reporter.

# Called in a Frozen Playlist (4): WIOQ/Philadelphia KDWB/Minnespolis WDLX/Washington WSSX/Charleston

# Did Not Report, Playlist Frozen (6): WOVV/West Palm Beach Z102/Savannah KZIO/Duluth

99KG/Salina

KCMQ/Columbia

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of ac tivity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down to downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can he found in the Parallels

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

# **CHR ADDS & HOTS**

### **MIDWEST**

**MOST ADDED** Madonna **Jude Cole** Janet Jackson Roxette

Linear

WKDD/Akron, OH Clark/Nicholas

Clark(Nocholas
HEART (dp)
ROBERT PLANT (dp)
BAD ENGLISH (dp)
LISA STANSFIELD (dp)
HISS 4-1
AFROSMITH 12-6
MOTLEY CRUE 11-7
CALLOMAY 23-18
SINEAD O'CONNOR D-19

BREAKOUTS Smithereens Cure

MADONNA ADAN ANT LINEAR PARTNERS IN CRIME (dp) HOTEST: ALANNAH MYLES 1-1 MICHAEL BOLTON 14-6 AEROSMITH: 12-7 GIANT 29-13 CALLOWAY 32-14

MADONNA
JANET JACKSON (dp)
BELL BIV DEVOE (dp)
PERFECT GENTLEMEN (dp)
HOLTEST:
JANE CHILD 2-1
KISS 5-3
SINEAD O'CONNOR 14-10
ARROSMITH 19-14
M.C. HAMMER 28-18 EIPOSE MADONNA FREETWOOD MAC Hottest: KLSS 1-1 TOMMY PAGE 2-2 JANE CHILD 4-4 KRNQ/Des Moines, IA

KnightLewis MADONNA
JANET JACKSON
HOTLESE:
LUTHER VANDROSS 9-1
LOU GRAMM 4-3
TAYLOR DAYNE 6-6
BRAT PACK 10-9
MICHAEL BOLTON 12-12

MADONNA
LINEAR
MIGHEL'LE
TESLA
GIANT
HOLEOMY 3-1
LUTHEN VANDROSS 10-6
SIMEAD O'COMNOR 18-11
SALT-N-PERA 24-16
M.C. HAMMER 16-22

WMEE Ft.Wayne, IN Jeff Davis

MADONNA DON HENLEY HOTTEST: TAYLOR DAYNE 2-1 TOMMY PAGE 6-4 BABYFACE 11-7 CALLOWAY 14-9 SINEAD O'CONNOR: WGRD/Grand Rapids, M.

P2

SMEET SENSATION
MLDONNA
WLISON PHILLIPS
Hottest:
JAME CHILD 3-2
MACHAEL BOLTON 5-3
LINDA RONSTADT 8-4
LETHER VANDROSS 9-7
SINEAD O'CONNOR 25-16

KLQ/Grand Rapids, MI Owen/Tinnes

JUDE COLE
JUDE SATRIANI
SMITHEREENS
4 DF US
HOCTESI:
SIEMEAD 0'CONNOR 20-8
AEROSMITH 17-13
REBERT PLANT 21-15
ADM ANT 28-19
WILSON PHILLIPS 30-24

WiXX/Green Bay, WI Cey/Louizos

WTBX/Hibbing-Duluth, MN Crain/Davis

MADONNA
JUDE COLE
MICHAEL PENN
HOTLEST:
KISS 1-1
JAGE CHILD 5-3
ALANNAH MYLES 13-8
ADAM ANT 30-24
HEART 33-27

JUDE COLE PETER MURPHY CURE CURE
GORMY PARK
SMITHEREENS
HOTLES 3-1
AETESMITH 6-2
DON HENLEY 8-5
MOTLEY CRUE 9-6
SINEAD O'CONNOR

Z104 Madison, WI Lockwood Keyes

MADON.
BASIA
HI TEK 3
SPUNKADELIC (dp)
TOUL II SOUL SPUNKADELIC (dp) SOUL II SOUL HOTTEST: SINEAD O'CONNOR 7-3 2 LIVE CREW 10-8 ALANNAH MYLES 17-10 M.C. HAMMER 23-14 YOUNG 4 RESTLESS 28-23

Hottest: LISA STANSFIELD 2-1 CALLOWAY 7-2 JAME CHILD 4-3 TOMMY PAGE 11-6 SINEAD O'CONNOR 20-10

KZ93/Peoria, IL Gene Stern

JUDE COLE Hottest: JANE CHILD 3-1 PHIL COLLINS 4-3 MICHAEL BOLTON 6-4

JANET JACKSON MADONNA

JUDE COLE
ROXETTE
RADONNA
JOE SATRIANI
HOTERSI
JANE CHILD 4-1
TOMPY PAGE 8-3
CALLDWAY 9-4
SINEMO O'CONNOR 12-8
MICHAEL BOLTON 19-12

KJ103/Oklahoma City, OK McCoy/Kidd

MADONNA
MICHEL'IE
LINEAR
TYLER COLLINS
PARTS BY AIR
JANET JACKSON
HOLLES

KQKQ/Qmaha, NB

ELECTRONIC (dp)

4 OF US
MADONNA
A'ME LORAIN
LINEAF
JUDE COLE
HOTTEST:
KISS 6-5
CALLOWAY 8-6
SINEAD O'CON
COREY HART 2 JANET JACKSON MADONNA

MADONNA
JUDE COLE
ROTLESE:
JANE CHILD 2-1
SINEAD O'CONNOR 10-2
CALLOWAY 8-4
MICHAEL BOLTON 7-7
ROD STEWART 15-10

WRQN/Toledo, DH MasoniO'Rourks

MADONNA LINEAR (dp) FILEETWOOD MAC ROXETTE GLORIA ESTEFAN HOLLEST: JANE CHILD 4-2 MICHAEL BOLTON 10-6 CALLOWAY 11-8 SINEAD O'CONNOR 15-9 HEART 0-2:

WVKS/Toledo, OH Mike Wheeler

MADONNA FLEETWOOD MAC BASIA Hottest: ALANNAH MYLES 1-1 JANE CHILD 5-5

KMYZ/Tulsa, OK Myers/Smith

HEART DON HENLEY JOHN FARNHAM BRITNY FOX FASTER PUSSYCAT Hottest: ALANNAH MYLES 1-1 KISS 2-2 MOTLEY CRUE 3-3 MSG 4-4 TESLA 11-6

WHOT/Youngsto Dick Thompson

KTXY/Jefferson City Columbia, MO Jackson/Michaels

MADONNA
JANET JACKSON
JUDE COLE
ELECTRONIC
LA. GUNS (dp)
HOTTEST
JANE CHILD 1-1
TOPHY PAGE 4-3
LISA STANSFIELD 13-7
SIMEAD O'CONNOR 23-15 Jackson/Micheal

GIANT (dp)
GLORIA ESTEFAN
COVER GIRLS
MADONNA
JUDE COLE
HOTEGE 3-2
MICHAEL BOLTON 12-8
A'ME LORAIN 16-11
CALLONAY 17-12
SINEAD O'CONNOR 30-15

HADONNA
JUDE COLE
HOXETTE
BAD FNGLISH
GPAYSON HUGH
ELECTRONIC
HOLLESS
SINEAD O'CONNOR 7TOMMY PAGE 2-2
CALLOWAY 4-3
U-REEW 6-4
JANET JACKSON D-17

MADONNA
M.C. HAMMER
HOttest:
TOMMY PAGE 1-1
CALLOWAY 5-2
JANE CHILD 4-3
SINEAD 0'CONNO
MADONNA D-23

WLRW/Champaign, IL McCanri/McKeighan

MADONNA
ROXETTE
SHEET SENSATION (dp)
M.C. HAMMER (dp)
Hottest:
TOMMY PAGE 2-1
JAME CHILD 5-3
DEPECHE MODE 11-7
WILSON PHILLIPS 17-13
SINEAD O'CONNOR 21-14

KCMQ/Columbia, MQ Tuttin/Hanson MADONNA
JUDE COLE (dp)
FASTER PUSSYCAT (dp)
JANET JACKSON
HOTESE:
CALLOWAY 7-5
TOMMY PACE 8-6
SINEAD O'CONNOR 19-9
WILSON PHILLIPS 14-10
MADONNA D-33

KLYV/Dubuque, IA Davis/Janssen

MADONNA
TESLA (dp)
SEDUCTION (dp)
ROXETTE
ANIMAL LOGIC
HOTCEST
TOMMY PAGE 1-1
KISS 4-3
CALLOWAY 13-5
TECHNOTRONIC 9-6
SINEAD O'CONNOR

MADONNA A'ME LORAIN GLORIA ESTEFAN LINEAR U-KREW HOCLES BOLTON 14-11 HIGHAEL BOLTON 14-12 SINEAD O'CONNOR 19-13 SEBUCTION 27-20 HEART 31-24

JANET JACKSON PLEETWOOD MAC Hottest: JANE CHILD 5-1 TAYLOR DAYNE 2-2 TOMMY PAGE 4-3

P3

KYYY B smarck, ND Bob Beck

Mark Callaghan

Belimurhy
MADONNA
GIANT
JUDE COLE
CALLOWAY
HOTEMS
TAYLOR DAYNE 3-1
JANE CHILD 15-10
TOWNY PAGE 17-12
HEART 20-13
SINEAD O'CONNOR 22-

MADONNA Hottest: JANE CHILD 3-1 CALLOWAY 11-4 SINEAD O'CONNOR 15-9 A'ME LORAIN 12-10 MICHAEL BOLTON 14-11

WKFR/Kalamezoo, MI Anthony/Britain

HEART
ROBERT PLANT
WILSON PHILLIPS
DANN YANKEES
PLEETMOOD AND
HAD ENGLISH
GLORTA ESTEFAN
HOLLEGL J-1
MOTLEY CRUE 9-3
AMECWILD 3-1
MOTLEY CRUE 9-3
SINEAD O'CONNOR 27-10

WAZY/Lafeyette, IN Christi/Miller

KFRX/Lincoln, NE Cook/Valentine

EXPOSE
MADONNA
FLEETWOOD MAC
CURE (dp)
ROMETTE
HOCLEST:
CALLOWAY 1-1
TAYLOR DAYNE 2PHIL COLLINS 3TOMMY PAGE 4-4
WILSON PHILLIPS

CURE
4 OF US
PETER MURPHY
DEPECHE MODE
HOLLEST
ADAM ANT 20-13
COREY HART 26-16
HOBERT PLANT 27-18
ROD STEWART 28-19
SINEAD O'CONNOR 36-21

LINEAR
MADONNA
CALLOWNY
GLORIA ESTEFAN
HOTCEST:
PHIL COLLINS 2-1
TOMMY PAGE 3-2
MOTLEY CRUE 13-9
AEROSMITH 15-11
SINEAD O'CONNOR 1

**WEST** 

**MOST ADDED** Madonna Michel'le

MADONNA
JAMET JACKSON
SMITHERRENS
ALICE COOPER (dp)
CURE (dp)
PRETTY BOY FLOYD (dp)
HOTTER BY FLOYD (DN)
JAME CHILD 5-2
TOWNY PAGE 7-3
SIMEAD O'CONNOR 13-6
HEART 21-13

99KG/Salina, KS Davis/Jeffries

HOTTEST:
KISS 4-4
LINDA RONSTADT 5
FASTER PUSSYCAT
JANE CHILD 8-8
MOTLEY CRUE 9-9

KPAT/Sioux Falls, SD Maguire/Ward

KKHT/Springfield, MO McKay/Austin

MCKAYAUAUR GOURKY PARK L.A. GUNS BAD ENGLISH ALICE COOPER JAMET JACKSON MADONNA EXPOSE HOTLEY CRUE 7-3 HOTLEY CRUE 7-2 SILSON PAILLIPS 25-16 MILTESNARE 4-1 MCTLEY CRUE 7-2 MCTLEY CRUE 7-2 MCTLEY CRUE 7-3 MCTLEY CRUE 7-2 MCTLEY C

MOORE HOND
CLORIA ESTEFAN
BOXETTE
MADONNA
JUDE COLE
1 OF US (dp)
PASTER PUSSYCAT (dp)
LITTLE RIVER BAND (dp)
SMITHEREENS (dp)
HOLERE COLE
1 OF US (dp)
MADONNA

BAD ENGLISH
JUDE COLE
GLORIA ESTEFAN
COVER GIRLS
BASIA
JANET JACKSON
ROXETTE
HOTTOMY PAGE 5-3
SINEAD O'CONNOR SINEAD O'CONNOR 17-12 SEDUCTION 28-19 SWEET SENSATION 31-23 WILSON PHILLIPS 30-25

WIBW/Topeka, KS Wagner/O'Connor

LUTHER VANDROSS MADONNA SEDUCTION SWEET SENSATION ADAM ANT SINEAD O'CONNOR HEART HOLLES 10-6 LIBA STANSFIELD 15-9 MICHAEL BOLTON 20-14 A'ME LORAIN 21-15 A'ME LORAIN 21-15

KKMG/Colorado S

MICHEL'LE MADONNA MICHEL'LE
MADONNA
ROD STEWART
SUNNI
SMOKEY ROBINSON (dp)
COVER GIRLS
SINKAD O'CONNOR 1-1
LINEAN 1-1
HHISTLE 12-8
SEDUCTION 16-10
DIGITAL UNDERGROU 14-

CHED/Edmonton, A McKanna/Stuart

Roxette Janet Jackson

BREAKOUTS Alice Cooper Perfect Gentlemen Jude Cole

GLORIA ESTEFAN MADONNA ROXETTE LAURA BRANIGAN FLEETWOOD MAC 4 OF US XYZ

4 OF US XYZ DEPECHE MODE Hottest:

B96/Frasno, CA Davis/Parker

M.C. HAMMER ROD STEWART

MADONNA HOLLEST: JANET JACKSON 3-1 JOYCE IRBY 7-5 BRAT PACK 6-6 LISA STANSFIELD 8-7 TOMMY PAGE 11-10

KLUC/Las Vegas, NV

MADONNA ADAM ANT COVER GIRLS TYLER COLLINS HOTLEST; ALANNAH MYLES 1-1 TAYLOR DAYNE 2-2 CALLORAY 3-3 LINEAR 4-4 LUTHER VANDROSS 6-6

P2

John Jaynes GLORIA ESTEFAN BEATS INTERNATION

KKXX/Bakersfield, CA

Squires/Christopher

KF95/Boise, ID Kasper/Michaels

GRAYSON HUGH GLORIA ESTEFAN JANET JACKSON BAD ENGLISH JIMMY SOMERVILLE MADONNA MACHAEL BOLTON 2-2 TOMMY PAGE 6-5 SINEAD O'CONNOR 10-7 BABYFACE 14-11 CALLOWAY 15-13

ALICE COOPER JUDE COLE JUDE COLE
HOTTESNAME 2-1
KISS 4-3
FASTER PUSSYCAT 8-7
GORKY PARK 17-15
HEART 27-20

Stevens/Carey

PETER MURPHY
JANET JACKSON
SWEET SENSATION
MADONNA
WILSON PHILLIPS
HOTCEST:
JANE CHILD 6-3
TOMMY PAGE 11-6
KISS 15-12 MOTLEY CRUE 19-15 ROD STEWART 24-17

Depeche Mode

BAD ENGLISH LINEAR JUDE COLE HOTTEST: TAYLOR DAYNE 2-1 JANE CHILD 4-2 TOMMY PAGE 6-3 AEROSMITH 8-4 MOTLEY CRUE 7-7

KCAQ/Oxnerd-Venture, CA

MADONNA
MICHEL'LE (dp)
SPUNKADELIC (dp)
PERFECT GENTLEMEN
BEATS INTERNATION (dp)
HOLLEST
LINEAR 1-2
LIFAR 3-2
LIFA STANSFIELD 6-3
KEAVY D. A THE BO 7-6
SINEAD O'CONNOR 21-14

M.C. HAMMER MADONNA LISA STANSFIELD 10-4 CALLOWAY 15-7 AEROSMITH 23-14 SINEAD O'CONNOR 25-16 WILSON PHILLIPS 30-22

MICHEL'LE
MADONNA
COVER GIRLS
HI TEK 3 (dp)
WHISTLE
LITTLE TONY CURTI
HOCLESI:
TOMMY PAGE 2-1
TAYLOR DAYNE 3-2
LISA STANSFIELD 9
SINRAD O'CONNOR 26
CALLOWAY 30-22

KWOD/Sacramento, CA Cagle/Willie B.

none Rottest: ALANNAH MYLES 2-2 TOMMY PAGE 3-3 SINEAD O'CONNOR 10-10 DIGITAL UNDERGROU 19-1 SALT-N-PEPA 20-20 SMITHEREENS ALICE COOPER Hottest: BRITNY FOX 17-11 ROBERT PLANT 21-14 COREY HART 19-15 HEART 22-18 GIANT 28-23

MICHEL'LE (dp)
JUDY TORRES (dp)
BEATS INTERNATION (dp)
HOTIER:
SWEET SENSATION 13-8
M.C. HAMMER 18-15
COVER GIRLS 28-21
JAVA 30-23
JANET JACKSON D-27

MADONNA
BELL 81V DEVOE
AFTER 7
PERFECT GENTLEMEN
MICHEL LE
TAYLOR DAYNE 2-1
LUTHER VANDROSS 3-2
BABYFACE 4-3
JANE CHILD 7-5
LISA STANSFIELD 11-7

MADONNA PARIS BY AIR Hottest: SINEAD O'CONNOR 1-1 JANE CHILD 5-2 ADAM ANT 11-8 CALLOWAY 11-9 M.C. HAMMER 17-10

MADONNA 4 OF US (dp) ELECTRONIC ALICE COOPER (dp) A'ME LORAIN (dp) BASIA (dp) BASIA (dp) Hottest: JANE CHILD 2-1 TOMMY PAGE 3-2 GORKY PARK 8-5 SINEAD O'CONNOR 15-6 WILSON PHILLIPS 17-11

Peake/Davis MADONNA
TYLER COLLINS (dp)
AFTER 7 (dp)
HOTEGE:
ALANNAR MYLES 1-1
HICHEL'LE 2-2
LISA STANSFIELD 3-3
TAYLOR DAYNE 4-4
SINEAD O'CONNOR 16-5

P3

MILSON PHILLIPS
MADONNA
ROUSTE
MADONNA
ROUSTE
PERFECT GENTLEMEN (dp)
HOUTES:
JANE CHILD 4-2
TOMHY PAGE 6-3
SIMEAD O'CONNOR 18-13
M.C. HAMMER 20-16
JANET JACKSON D-26

MADONNA
ALICE COOPER
JIMMY SOMERVILLE
HOCTES:
CALLOWAY 7-1
SINEAD O'CONNOR 15-7
AEROSMITH 19-10
MICHAEL BOOTON 20-11
SWEET SENSATION 22-14

KWNZ Reno. NV

MADDNINA
BASIA
TINA TURNER
DEPECHE MODE
HOTEGET:
SINEAD O'CONNOR 19-12
DEPECHE MODE 23-16
MICHAEL BOLTON 24-18
CALLOMAY 30-23
H.C. HAMMER D-28

ALE MADONNA
SOUL II SOUL
BELL BIV DEVOE
SONIA
HOttest:
SIMEAD O'CONNOR 3-1
A'ME LORAIN 2-2
JAME CRILD 4-3
LISA STANSFIELD 5-4
BABYFACE 8-8

PRETTY BOY FLOYD (dp)
MADONNA
LAURA BRANICAN
FLEETMOOD MAC
ALICE COOPER (dp)
TIH PINN
COVER GILLS
HOLLENS 3-2
PRIL COLLINS 3-2
RISS 7-2
RI

KTRS/Casper, WY Hawkes/Michaels

Z97/Billings, MT

Sullivanilezy
JANET JACKSON
GLORIA ESTEPAN
MADDNAN
ROBERTA
ROBERTA
HOLDO MAC
PETER HURRHY
HOLLOS
JANE CHILD 3-1
SINEAD O'CONNOR 16-7
CALLOMAY 17-10
HEART 40-26
WILSON PHILLIPS 34-27

Barnaruveson

BILLY JOEL

MADONNA

ROKETTE

HI TEK 1 (dp)

BASIA (dp)

ROKETTE

JANE CHILD 4-1

TOMMY PAGE 5-3

LISA STANSFIELD 7-5

MICHAEL BOLTON 9-6

LUTHER VANDROSS 13-8

Sultivan/lezzy

KFTZ/Idaho Falls, ID

SummertCary
BAD ENGLISH
MADONNA
LINEAR
MADONNA
LINEAR
MATRA BRANIGAN
MATRA BRANIGAN
MATRA
PRESTRY BOY PLOYD (dp)
HOLTER
JANE CHILD 2-1
TOMMY PACE 8-6
SINEAD O'CONNOR 27-15
ARROSHITE 129-20
EXPOSE 19-31

HavenelChese
GLORIA ESTEPAN
MADONNA
JANET JACRSON
4 OF US
CURE
HOLLEST:
JANE CHILD 3-1
MOTLEY CRUE 10-6
MICHAEL BOLTON 16-12
WILSON PHILLIPS 22-18
SINEAD O'CONNOR 24-19

KTMT/Medford, OR Trassel/Stewart

JAWET JACKSON
MADOWNA
4 OF US
COVER GIRLS
COVER GIRLS
RELECTRONIC
BOLESE:
JAME CHILD 2-1
TOMMY PAGE 4-2
LISA STANSFIELD 8-3
MICHAEL BOLTON 13-6
SINEAD O'CONNOR 30-19

ZFUN/Moscow, ID Cummings/Heller

MADONNA
JANET JACKSON
DEFECHE MODE (dp)
ALICE COOPER (dp)
GLORIA ESTERAN (dp)
PRETTY BOY FLOYD (dp)
HOCTES:
PHIL COLLINS 1-1
MSG 4-3
TOMMY PAGE 10-6
GORKY PARK 14-9
SINEAD O'CONNOR 19-11

SLY96/San Luis Obispo, CA Harte/Clark

MADONNA
ELECTRONIC
DEPECHE MODE (dp)
SPUNKADELIC (dp)
4 OF US (dp)
BELL BIV DEVOE (dp)
8-52'S HOTLEST: CALLOWAY 5-2 KISS 7-4 SINEAD O'CONNOR 13-9 MOTLEY CRUE 16-12 MICHAEL BOLTON 19-13

KZOZ/San Luis Obispo, CA Ruh/Andrews

MADONNA
DEPECHE MODE
COREY HART
4 OF US
HOTTER
HOTTER
JANE CHILD 1-1
LISA STANSFIELD 5-2
LUTHER VANDROSS 6-3
KISS 11-9
SINEAD O'CONNOR 20-10 KHTY/SANTA BARBARA STEVE GUNNER/RICK A ROLETTE
BAD ENGLISH
MADONNA
CURE
JANS CHILO 4-1
MOTLEY GRUE 6-4
SINEAD O'CONNOR 23-17
HEART 21-12
LAURA BRANIGAN 26-24

OK95/Tri-Cities, WA Stone/Travis

SLAUGHTER SINEAD O'CONNOR TINA TURNER ALICE COOPER SMITHERENS MADONNA CURE SATRIANI GLOBIA ESTEPAN KATRINA L'HE WAV HOLLEST: GIANT 4-J FASTER PUSSYCAT 6-5 TESLA 9-7 TESLA 9-7

MUSIC

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JUNE 30, 1990

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MARK KNOPFLER

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Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert șignificant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

### 255 REPORTS

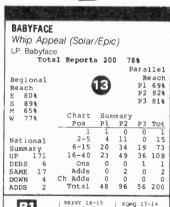


| -      |       |           | m C. |      |             |      |
|--------|-------|-----------|------|------|-------------|------|
|        |       |           |      |      | reip<br>Sub |      |
| AERO   | SMIT  | Н         |      |      |             |      |
| What   | It Ta | kes (Geff | en)  |      |             |      |
| LP: Pu | amı   | •         | ,    |      |             |      |
|        |       | tal Repor | ts 1 | 87   | 73%         |      |
|        |       |           |      | P    | ara:        | lle  |
| Regi   |       |           | _    |      | Re          | each |
| Reac   |       | •         | 7    |      | P1          | 479  |
| E 7    |       | ·         | _    |      | P2          | 741  |
| S 7    |       |           |      |      | P3          | 991  |
| M 8    |       |           |      |      |             |      |
| W 5    | 5%    | Chart     |      | mary |             |      |
|        |       | Pos       | Pl   | P2   | P3          | Tot  |
|        |       | 1         | 0    | 0    | 0           | (    |
| Nati   |       | 2-5       | 3    | 3    | 0           | (    |
| Summ   |       | 6-15      | 8    | 32   | 26          | 66   |
| UP     | 164   | 16-40     | 20   | 50   | 41          | 111  |
| DEBS   | 8     | Ons       | 0    | 0    | 1           |      |
| SAME   | 12    | Adds      | 2    | 1    | 0           |      |
| DOWN   | 0     | Ch Adds   | 0    | 0    | 0           | (    |
| ADDS   | 3     | Total     | 33   | 86   | 68          | 18:  |

WPRR 16-15

| Roor  |        | Γ          |      |      |      |      |
|-------|--------|------------|------|------|------|------|
|       | n At   | The Top (N | ACA, | )    |      |      |
| LP: M | anners | & Physique | ,    |      |      |      |
| -     |        | al Report  |      | 3 7  | 21   |      |
|       |        | -          |      | P    | aral | lle: |
| Regia | ากลา   | -          |      |      | Re   | eacl |
| Reac  |        | 2          | 3    |      | Pl   | 53   |
| E 7   |        | _          |      |      | P2   | 73   |
| S 7   |        |            |      |      | P3   | 88   |
| M 70  |        |            |      |      |      |      |
| W 6   | 4.8    | Chart      |      | mary |      |      |
|       |        | Pos        | Pl   | P2   | P3   | To   |
|       |        | 1          | 0    | 0    | 0    |      |
| Natio |        | 2-5        | 0    | 1    | 0    |      |
| Summa | ary    | 6-15       | 9    | 8    | 5    |      |
| UP    | 129    | 16-40      | 18   | 62   |      |      |
| DEBS  | 16     | Ons        | 7    | 9    | 3    | 1    |
| SAME  | 25     | Adds       | 3    | 5    | 5    | 1    |
| DOWN  |        | Ch Adds    | 0    | 0    | 0    | 1    |
| ADDS  | 13     | Total      | 37   | 85   | 61   | 18   |

| DOWN                                         | 0 (<br>L3 | Ch Adds<br>Total                 | 0<br>37      | 0<br>85        | 61                 | 18       |
|----------------------------------------------|-----------|----------------------------------|--------------|----------------|--------------------|----------|
| ADDS                                         | . 3       | TOTAL                            | 3 /          | 00             | 91                 | 16       |
| P1                                           |           | SOUTE                            |              | P              | 3                  |          |
| •                                            | ' I       | WBBQ 38-<br>B93 23-2<br>K106 26- | -34          |                |                    |          |
| EAST                                         |           | K106 26-                         | -22          | EAS            | г                  |          |
| WXKS 29                                      | -26       | KZZB 21-<br>195 29-              | -18          | WPR            |                    | 23       |
| WZOU 20<br>CKOI d-                           | -18       | X106 on                          | 2.3          | 1030           | 39-                | 3.6      |
| WPI_I A                                      | - 1       | WKQB on<br>WSSX on               | 60           | 95X)           | IR o               | -24      |
| B94 26-<br>PRO-FM                            | 23        | WC K2 26-<br>WZZG 24-            | 2.4          | WKPI           | 22-                | 19<br>27 |
| Q107 24<br>WAVA 24                           | -20       | WZZG 24-                         | ·18<br>7-15  | WNYE           | 30-<br>d-3         | 1        |
| WAVA 24                                      | -20       | MNOK d-                          | 18           | 95 X I         | L a                | 2        |
| BOUTH                                        |           | YES97 d-<br>WCGQ 24-             | -28<br>-21   | WTHT           | 26-2<br>d-2<br>25- | 5        |
| PWR99 3                                      | 1-26      | KZFM on                          |              | WHTC           | 31-                | 19<br>27 |
| KEGL 15                                      | -12       | WINK d-:<br>WKSI 30-             | -27          |                |                    |          |
| KRBE 14                                      | -12       | WKSI 30-<br>WANS 30-             | 24           | Sout           | H                  |          |
| B97 d-2<br>WGH 24-                           | 5         | KNRJ 18-<br>WZYP 22-             | -15          | KQI 2          | 37-                |          |
| WGH 24-                                      | -14       | WAPE 24-                         | -23          | WKSE           |                    | 26       |
| WNVZ 16-<br>KSAQ 16-                         | 14        | WQUT 20-<br>WOKI 22-             | ·15          | B98            | 33-2               |          |
| PWRPIG<br>Q105 on                            | 12-27     | 117 10 20                        |              | Q104           | 21-<br>d-3         | 16       |
|                                              |           | KKYK 22-<br>KZOU 30-<br>WDJX 30- | · 19<br>· 25 | KSMB           | 29-                |          |
| MIDWEST                                      |           | WDJX 30-                         | 27           | Q101           | a<br>d-2           | 8        |
| Q102 15                                      | -13       | WHHY 20-                         | 14-26        | KCHX           | a                  |          |
| WPRR a<br>WRYT on                            |           | XBFM d-3<br>Y107 25-<br>XL1067 a | 7            | KNOE<br>WPFM   | 24-                | 26<br>20 |
| WZPL 28-                                     | 25        | XL1067 a                         | 44           | KIXY<br>Z103   | 33-                | 28       |
| KBEQ on<br>KDWB 17                           | fr        | WRVQ d~3<br>K92 on               | 1            | KWTX           | 29-                | 25       |
| WLOL on<br>WKBQ 18-                          | 1         | Z106 20-                         | 13           | KNIN           | 14-                | 12       |
|                                              | 12        | Z102 28                          | fr<br>28     | wvas           | 39-                | 23       |
| WES T                                        |           |                                  |              | MIDW           | ES T               |          |
| Y108 on                                      |           | WKZL 33-                         | 32           | KYYY           |                    | 23       |
| KIIS 22-<br>KZZP 27-                         | 24        | MIDWEST                          |              | WBNO           | 26-                | 26<br>21 |
| KKRZ 22-                                     | 19        | WPXR a                           |              | WCIL           | d-2                | 7        |
| KWLQ on<br>KWSS a                            |           | WGTZ 25-                         | 23           | KQCR<br>WLRW   | 25~                | 22       |
| KPLZ 27-<br>KUBE 16-                         | 22        | KRNQ 24-<br>KZIO 31              | fr           | KCMQ           | 34-                | 30       |
| emant record                                 | 15        | WWCK 23-                         | 1.4          | KLYV<br>Y94    |                    |          |
| P1                                           |           | WMEE d-2<br>KLQ 28-1             | 9            | Y94<br>KTXY    | 35-                | 33       |
| ~                                            |           | WIXX 24-                         | 18           | WKFR           | 28-<br>30-         | 23       |
| WIOQ 14<br>HOT102 2                          | fr        | KXXR 34-                         | 31           | KFRX           | d-2                | 9        |
| PIRATE 1                                     | 6-15      | Z104 30-                         | 24<br>-27    | 99KG<br>KKHT   | 26~                | 21       |
| P2                                           |           | KQKQ 21-                         | 20           | WDBR           | 23-                | 18       |
|                                              |           | WZOK 29-<br>WRON d-2             | 26           | W I BW<br>KFMW | 20-                | 13       |
| EAST                                         |           | KKRD 23-                         | 17           | WIFC           | 28-                | 22       |
| 99WGY 35                                     | -28       | WEST                             |              | WEST           |                    |          |
| FLY92 29                                     | - 21      | KKSS 29-<br>KKXX 29-             | 23           | KGOT<br>Z97    | 17-                | 13       |
| WAEB 20-<br>WVSR d-2                         | 9         | KKXX 29-<br>KF95 28-             | 21           | KBOZ           | 25-                | 20       |
| JET-PM a<br>WER2 40-                         |           | <b>KATM 24-</b>                  | 24           | KTRS           | 37-                | 33       |
| STREET, N. S. S.                             | 2.0       | CHED on<br>KSND 31-              | 24           | KFTZ           | 32-                | 26       |
| WTIC 31-<br>WKEE a                           | 29        | KLUC a<br>FM104 27               | 4.1          | KMOK           |                    |          |
| WLAN 24-                                     | 21        | FM104 27<br>KCAQ 30~             | -23          | 2 FUN          | 31-3               | 2.5      |
| KC101 on                                     |           | KWNZ 31-                         | 29           | KZOZ<br>SLY9   | 32-                | 24       |
| 999KHI 1<br>93Q 25-2                         | 0         | KROY on<br>KWOD 23               | - 1          | Y97            | 22-2               | 1        |
| 93Q 25-2<br>WPST 22-<br>WRCK 37-<br>WKRZ 33- | 14        | HOT949 1                         | 1-8          | OK95           | 13-                | 12       |
| WKRZ 33-                                     | 27        | KZZU 24-                         | 16           |                |                    |          |



|                                                                                                                                                             |                                                                                                                                                                                                 | 14141161                                                                                                                   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| Regional                                                                                                                                                    |                                                                                                                                                                                                 | Reach                                                                                                                      |
| Regional                                                                                                                                                    |                                                                                                                                                                                                 |                                                                                                                            |
| Reach                                                                                                                                                       | 46.7                                                                                                                                                                                            | Pl 69%                                                                                                                     |
|                                                                                                                                                             |                                                                                                                                                                                                 | P2 82%                                                                                                                     |
| E 80%                                                                                                                                                       | _                                                                                                                                                                                               |                                                                                                                            |
| S 89%                                                                                                                                                       |                                                                                                                                                                                                 | P3 81%                                                                                                                     |
|                                                                                                                                                             |                                                                                                                                                                                                 |                                                                                                                            |
| M 65%                                                                                                                                                       |                                                                                                                                                                                                 |                                                                                                                            |
| W 77%                                                                                                                                                       | Chart Sum                                                                                                                                                                                       | mary                                                                                                                       |
| W //8                                                                                                                                                       |                                                                                                                                                                                                 |                                                                                                                            |
| 1                                                                                                                                                           | Pos Pl                                                                                                                                                                                          | P2 P3 Tot                                                                                                                  |
| 1                                                                                                                                                           | 1 1                                                                                                                                                                                             | 0 0 1                                                                                                                      |
| 1                                                                                                                                                           |                                                                                                                                                                                                 |                                                                                                                            |
| National                                                                                                                                                    | 2-5 4                                                                                                                                                                                           | 11 0 15                                                                                                                    |
| Nacional                                                                                                                                                    |                                                                                                                                                                                                 |                                                                                                                            |
| Summary                                                                                                                                                     | 6-15 20                                                                                                                                                                                         | 34 19 73                                                                                                                   |
|                                                                                                                                                             | 16-40 23                                                                                                                                                                                        |                                                                                                                            |
| UP 171                                                                                                                                                      | 16-40 23                                                                                                                                                                                        | 49 36 108                                                                                                                  |
| DEBS 6                                                                                                                                                      | Ons 0                                                                                                                                                                                           | 0 1 1                                                                                                                      |
|                                                                                                                                                             |                                                                                                                                                                                                 |                                                                                                                            |
| SAME 17                                                                                                                                                     | Adds 0                                                                                                                                                                                          | 2 0 2                                                                                                                      |
|                                                                                                                                                             |                                                                                                                                                                                                 |                                                                                                                            |
| DOWN 4                                                                                                                                                      | Ch Adds 0                                                                                                                                                                                       | 0 0 0                                                                                                                      |
| ADDS 2                                                                                                                                                      | Total 48                                                                                                                                                                                        | 96 56 200                                                                                                                  |
| ADDS 2                                                                                                                                                      | TOCAL 40                                                                                                                                                                                        | 30 200                                                                                                                     |
|                                                                                                                                                             |                                                                                                                                                                                                 |                                                                                                                            |
|                                                                                                                                                             |                                                                                                                                                                                                 |                                                                                                                            |
| 10.0                                                                                                                                                        | 98 PXY 18-15                                                                                                                                                                                    | KQMQ 17-14                                                                                                                 |
|                                                                                                                                                             | 930 18-13                                                                                                                                                                                       | KLUC 23-18                                                                                                                 |
|                                                                                                                                                             | WPST a                                                                                                                                                                                          |                                                                                                                            |
|                                                                                                                                                             |                                                                                                                                                                                                 | FM104 12-9                                                                                                                 |
|                                                                                                                                                             | WRCK 18-14                                                                                                                                                                                      | KCAQ 14-12                                                                                                                 |
| EAST                                                                                                                                                        | WKRZ 26~22                                                                                                                                                                                      | KOY-FM 5-5                                                                                                                 |
|                                                                                                                                                             |                                                                                                                                                                                                 | VOX-EW 2-2                                                                                                                 |
| B104 d-29                                                                                                                                                   |                                                                                                                                                                                                 | KWNZ 29-27                                                                                                                 |
| WXKS 34-30                                                                                                                                                  | SOUTE                                                                                                                                                                                           | KROY 4-3                                                                                                                   |
|                                                                                                                                                             |                                                                                                                                                                                                 | KWOD 18 fr                                                                                                                 |
| W2OU 21-19                                                                                                                                                  | WBBQ 7-6                                                                                                                                                                                        |                                                                                                                            |
| WKSE 28-25                                                                                                                                                  | WBBQ 7-6                                                                                                                                                                                        | KDON 8-8                                                                                                                   |
| WMJQ 24-21                                                                                                                                                  | B93 35-28                                                                                                                                                                                       | KRQ 19-16                                                                                                                  |
|                                                                                                                                                             | K98 20-17                                                                                                                                                                                       | -                                                                                                                          |
| WBLI 24-19                                                                                                                                                  | B93 35-28<br>K98 20-17<br>WFMF 22-17                                                                                                                                                            | Tele 3                                                                                                                     |
| WPLJ 23-20                                                                                                                                                  | K106 6-3                                                                                                                                                                                        | Lac.                                                                                                                       |
| Z100 9-7                                                                                                                                                    |                                                                                                                                                                                                 |                                                                                                                            |
| B94 29-24                                                                                                                                                   | KZ2B 9-7                                                                                                                                                                                        | _                                                                                                                          |
|                                                                                                                                                             | 195 21-19                                                                                                                                                                                       | EAST                                                                                                                       |
| PRO-FM 30-28                                                                                                                                                | X106 7-3                                                                                                                                                                                        |                                                                                                                            |
| WAVA 29-22                                                                                                                                                  | WKQB 23-20                                                                                                                                                                                      | WPRR 21-16                                                                                                                 |
|                                                                                                                                                             | WSSX 19 fr                                                                                                                                                                                      | WPRR 21-16                                                                                                                 |
| SOUTH                                                                                                                                                       | WCKZ 13-9                                                                                                                                                                                       | 103CIR d-29                                                                                                                |
|                                                                                                                                                             |                                                                                                                                                                                                 | 95XXX 38-25                                                                                                                |
| PWR99 13-7                                                                                                                                                  | WZ2G 6-4                                                                                                                                                                                        | WIKZ 32-29                                                                                                                 |
| FMK99 13"/                                                                                                                                                  | WNOK 18-11                                                                                                                                                                                      | G98 21-16                                                                                                                  |
| Y95 25-27                                                                                                                                                   | YES97 21-17                                                                                                                                                                                     | WTHT 26-19                                                                                                                 |
| KKBQ 25-17                                                                                                                                                  | WCGO 15-13                                                                                                                                                                                      |                                                                                                                            |
| KKBQ 25-17<br>KRBE 12-9                                                                                                                                     |                                                                                                                                                                                                 |                                                                                                                            |
| V100 16-15                                                                                                                                                  | KZFM 19-15                                                                                                                                                                                      | WHTO 17-14                                                                                                                 |
| Y100 16-15<br>B97 24-22                                                                                                                                     | G105 a                                                                                                                                                                                          |                                                                                                                            |
| 897 24-22                                                                                                                                                   | KPRR 14-13                                                                                                                                                                                      | SOUTH                                                                                                                      |
| WGH 21-14                                                                                                                                                   | WINK 20-16                                                                                                                                                                                      |                                                                                                                            |
| WNVZ 13-12                                                                                                                                                  | WKSI 16-14                                                                                                                                                                                      | #010 10 ·                                                                                                                  |
| PWRPIG 16-11                                                                                                                                                |                                                                                                                                                                                                 | KQIZ 12-9                                                                                                                  |
| Q105 18-14                                                                                                                                                  | WANS 18-16                                                                                                                                                                                      | WKSF 23-18                                                                                                                 |
| A102 10-14                                                                                                                                                  | KNRJ 23~20                                                                                                                                                                                      | WJAD 23-21                                                                                                                 |
| 1                                                                                                                                                           | WZYP 15-8                                                                                                                                                                                       | WQID 33-16                                                                                                                 |
| MIDWEST                                                                                                                                                     | HOT95 4-4                                                                                                                                                                                       | WZKX 19-17                                                                                                                 |
|                                                                                                                                                             | WAPE 23-15                                                                                                                                                                                      |                                                                                                                            |
| B96 18-16                                                                                                                                                   | MACE 23-13                                                                                                                                                                                      | WJMX 15-14                                                                                                                 |
|                                                                                                                                                             | WQUT 33-25                                                                                                                                                                                      | B98 31-28                                                                                                                  |
|                                                                                                                                                             | WLAP 27-24                                                                                                                                                                                      | KISR 15-13                                                                                                                 |
| WPHR 22-17                                                                                                                                                  |                                                                                                                                                                                                 |                                                                                                                            |
| WHYT 19-15                                                                                                                                                  |                                                                                                                                                                                                 | 0304 35-12                                                                                                                 |
| WHYT 19-15<br>KBEQ 28-25                                                                                                                                    | KKYK 11-10                                                                                                                                                                                      | Q104 15-12                                                                                                                 |
| WHYT 19-15                                                                                                                                                  | KKYK 11-10<br>KZOU 14-10                                                                                                                                                                        | WYKS 22-18                                                                                                                 |
| WHYT 19-15<br>KBEQ 28-25<br>KDWB 21 fr                                                                                                                      | KKYK 11-10<br>KZOU 14-10<br>WDJX 12-10                                                                                                                                                          | WYKS 22-18<br>KSMB 17-13                                                                                                   |
| WHYT 19-15<br>KBEQ 28-25                                                                                                                                    | KKYK 11-10<br>RZOU 14-10<br>WDJX 12-10<br>FM100 29-23                                                                                                                                           | WYKS 22-18<br>KSMB 17-13                                                                                                   |
| WHYT 19-15<br>KBEQ 28-25<br>KDWB 21 fr<br>WKBQ 38-30                                                                                                        | KKYK 11-10<br>KZOU 14-10<br>WDJX 12-10                                                                                                                                                          | WYKS 22-18<br>KSMB 17-13<br>KZII 18-15                                                                                     |
| WHYT 19-15<br>KBEQ 28-25<br>KDWB 21 fr                                                                                                                      | KKYK 11-10<br>RZOU 14-10<br>WDJX 12-10<br>FM100 29-23<br>Z98 19-13                                                                                                                              | WYKS 22-18<br>KSMB 17-13<br>KZII 18-15<br>Q101 19-15                                                                       |
| WHYT 19-15<br>KBEQ 28-25<br>KDWB 21 fr<br>WKBQ 38-30                                                                                                        | KKYK 11-10<br>KZOU 14-10<br>WDJX 12-10<br>FM100 29-23<br>Z98 19-13<br>WABB 28-26                                                                                                                | WYKS 22-18<br>KSMB 17-13<br>KZII 18-15<br>Q101 19-15<br>KCHX 16-11                                                         |
| WHYT 19-15<br>KBEQ 28-25<br>KDWB 21 fr<br>WKBQ 38-30                                                                                                        | KKYK 11-10<br>KZOU 14-10<br>WDJX 12-10<br>FM100 29-23<br>Z98 19-13<br>WABB 28-26<br>WHHY 17-12                                                                                                  | WYKS 22-18<br>KSMB 17-13<br>KZ1I 18-15<br>Q101 19-15<br>KCHX 16-11<br>KNOE 17-13                                           |
| WHYT 19-15<br>KBEQ 28-25<br>KDWB 21 fr<br>WKBQ 38-30<br>WKST                                                                                                | KKYK 11-10<br>RZOU 14-10<br>WDJX 12-10<br>FM100 29-23<br>Z98 19-13<br>WABB 28-26<br>WHHY 17-12<br>RBFM 27-23                                                                                    | WYKS 22-18<br>KSMB 17-13<br>KZ1I 18-15<br>Q101 19-15<br>KCHX 16-11<br>KNOE 17-13<br>WPFM 17-15                             |
| WHYT 19-15<br>KBEQ 28-25<br>KDWB 21 fr<br>WKBQ 38-30<br>WKST<br>KS104 5-4<br>KIIS 24-20                                                                     | KKYK 11-10<br>RZOU 14-10<br>WDJX 12-10<br>FM100 29-23<br>Z98 19-13<br>WABB 28-26<br>WHHY 17-12<br>KBFM 27-23<br>Y107 20-17                                                                      | WYKS 22-18<br>KSMB 17-13<br>KZII 18-15<br>Q101 19-15<br>KCHX 16-11<br>KNOE 17-13<br>WPFM 17-15<br>KIXY 39-26               |
| WHYT 19-15<br>KBEQ 28-25<br>KDWB 21 fr<br>WKBQ 38-30<br>WEST<br>KS104 5-4<br>KIIS 24-20<br>KZZP 16-14                                                       | KKYK 11-10<br>KZOU 14-10<br>WDJX 12-10<br>FM100 29-23<br>Z98 19-13<br>WABB 28-26<br>WHHY 17-12<br>KBFM 27-23<br>Y107 20-17<br>WOMX 23-18                                                        | WYKS 22-18<br>KSMB 17-13<br>KZII 18-15<br>Q101 19-15<br>KCHX 16-11<br>KNOE 17-13<br>WPFM 17-15<br>KIXY 39-26               |
| HHYT 19-15<br>KBEQ 28-25<br>KDWB 21 fr<br>WKBQ 38-30<br>WEST<br>KS104 5-4<br>KIIS 24-20<br>KZZP 16-14<br>KKRZ 17-13                                         | KKYK 11-10<br>K20U 14-10<br>WDJY 12-10<br>FM100 29-23<br>Z98 19-13<br>WABB 28-26<br>WHHY 17-12<br>KBFM 27-23<br>Y107 20-17<br>WOMX 23-18<br>XL1067 20-17                                        | WYKS 22-18<br>KSMB 17-13<br>KZ11 18-15<br>Q101 19-15<br>KCHX 16-11<br>KNOE 17-13<br>WPFM 17-15<br>KIXY 39-26<br>KWTX 35-28 |
| HHYT 19-15 KBEQ 28-25 KDWB 21 fr WKBQ 38-30 WEST  KS104 5-4 K11S 24-20 KZZP 16-14 KKRZ 17-13 KKYZ 17-13                                                     | KKYK 11-10<br>K20U 14-10<br>WDJY 12-10<br>FM100 29-23<br>Z98 19-13<br>WABB 28-26<br>WHHY 17-12<br>KBFM 27-23<br>Y107 20-17<br>WOMX 23-18<br>XL1067 20-17                                        | WYKS 22-18<br>KSMB 17-13<br>KZII 18-15<br>Q101 19-15<br>KCHX 16-11<br>KNOE 17-13<br>WPFM 17-15<br>KIXY 39-26               |
| WHYT 19-15 REEQ 28-25 RDWB 21 fr WKBQ 38-30 WEST RS104 5-4 RIIS 24-20 RZZP 16-14 KKRZ 17-13 RXYQ 11-11 RKLO 8-7                                             | KKYK 11-10<br>K20U 14-10<br>WDJY 12-10<br>FM100 29-23<br>Z98 19-13<br>WABB 28-26<br>WHHY 17-12<br>KBFM 27-23<br>Y107 20-17<br>WOMX 23-18<br>XL1067 20-17                                        | WYKS 22-18<br>KSMB 17-13<br>KZ11 18-15<br>Q101 19-15<br>KCHX 16-11<br>KNOE 17-13<br>WPFM 17-15<br>KIXY 39-26<br>KWTX 35-28 |
| WHYT 19-15 REEQ 28-25 RDWB 21 fr WKBQ 38-30 WEST RS104 5-4 RIIS 24-20 RZZP 16-14 KKRZ 17-13 RXYQ 11-11 RKLO 8-7                                             | KKYK 11-10<br>K20U 14-10<br>WDJY 12-10<br>FM100 29-23<br>Z98 19-13<br>WABB 28-26<br>WHHY 17-12<br>KBFM 27-23<br>Y107 20-17<br>WOMX 23-18<br>XL1067 20-17                                        | WYKS 22-18<br>KSMB 17-13<br>KZ11 18-15<br>Q101 19-15<br>KCHX 16-11<br>KNOE 17-13<br>WPFM 17-15<br>KIXY 39-26<br>KWTX 35-28 |
| WHYT 19-15<br>KBEQ 28-25<br>KDWB 21 fr<br>WKBQ 38-30<br>WKST<br>KS104 5-4<br>KIIS 24-20<br>KZZP 16-14<br>KKRZ 17-13<br>KKYQ 11-11<br>KKLQ 8-7<br>X100 17-13 | KYK 11-10<br>KZOU 14-10<br>WDJX 12-10<br>FM100 29-23<br>298 19-13<br>WABB 28-26<br>WHHY 17-12<br>KBFM 27-23<br>Y107 20-17<br>WOMX 23-18<br>XL1067 20-17<br>WRVQ 29-26<br>K92 28-23<br>Z106 8-12 | WYKS 22-18<br>KSMB 17-13<br>KZ11 18-15<br>Q101 19-15<br>KCHX 16-11<br>KNOE 17-13<br>WPFM 17-15<br>KIXY 39-26<br>KWTX 35-28 |
| WHYT 19-15 REEQ 28-25 RDWB 21 fr WKBQ 38-30 WEST RS104 5-4 RIIS 24-20 RZZP 16-14 KKRZ 17-13 RXYQ 11-11 RKLO 8-7                                             | KKYK 11-10<br>K20U 14-10<br>WDJY 12-10<br>FM100 29-23<br>Z98 19-13<br>WABB 28-26<br>WHHY 17-12<br>KBFM 27-23<br>Y107 20-17<br>WOMX 23-18<br>XL1067 20-17                                        | WYKS 22-18<br>KSMB 17-13<br>KZ11 18-15<br>Q101 19-15<br>KCHX 16-11<br>KNOE 17-13<br>WPFM 17-15<br>KIXY 39-26<br>KWTX 35-28 |

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| Bat                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | yface Contin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | nueḍ                  | _                                                                                                                                                                                                                                                                          | - 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| RPLZ 16-12  RUBE 21-18  P1  HOT97 21-19  NIOQ 7 Er  WPCC 1-1  KITY 13-9  KTPM 19-11  ROT102 4-3  HOT102 4-3  HOT977 21-17  HOT102 4-3  JET-FM 22-21  WARD 36-28  JET-FM 22-21  WARD 36-28  WARD 12-21  WHIX 20-17  WIIC 26-18  WHIX 20-17  WIIC 26-18  KC101 26-18  KC101 26-18  KG101 26-14  MGPK 19-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | KTUX 16-15     KTUX 16-15     WOVV 19 fr     WDIX 21 fr     WEX 21 21-1     WEX 21-1     | 6                     | MIDW<br>KYYYY<br>WBNQ<br>WCIL<br>KOCRW<br>KCMQ<br>KCHYV<br>KTXY<br>WKFRX<br>WEFRX<br>WEFRX<br>WEFRX<br>WIBW<br>WEST<br>KKHT<br>KTSP<br>KKHT<br>KTSP<br>KTSP<br>KTSP<br>KTSP<br>KTSP<br>KTSP<br>KTSP<br>KKHT<br>KTSP<br>KTSP<br>KTSP<br>KTSP<br>KTSP<br>KTSP<br>KTSP<br>KTS | 29-2: 20-1: 18-1: 19-1: 22-1: 30-2: 24-1: 30-2: 24-1: 39-2: 25-20-1: 38-1: 39-2: 25-20-1: 38-1: 23-1: 25-16-1: 23-1: 25-16-1: 23-1: 25-16-1: 25-2: 26-1: 27-2: 26-2: 27-2: 28-2: 28-2: 28-2: 28-2: 28-2: 28-2: 20-1: 28-2: 28-2: 28-2: 20-1: 28-2: 28-2: 28-2: 20-1: 20-1: 28-2: 28-2: 28-2: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20-1: 20- | 62377762 488477 554447 B 3772 0                                                                          |  |  |
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| Summary UP 10 DEBS 16 SAME 20 DOWN 0 ADDS 27  FILL EAST  SOOTE REGL on REGL on REGL on REGL ST  KEGL ON REG  KE | 2-5 6-15 16-40 Ons Adds Total  KZ106 On MYES97 a WYFP d-3 WYFP d-3 WYFP d-3 WYFU d-3 WYEU 35-3 WYEU 35-3 WYEU 35-3 WYEU 35-3 WYEU 36-3 WYEU 30-3 W | 0 0 1 2 1 1 5 5       | O O O O O O O O O O O O O O O O O O O                                                                                                                                                                                                                                      | 0 13 8 11 2 34 2 34 2 34 2 34 2 34 2 34 2 34 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 21<br>22<br>22<br>22<br>77<br>77                                                                         |  |  |
| SUMMARY UP 10 DEBS 16 SAME 20 DOWN 0 ADDS 27  P1 EAST SOUTH REGL on WGH a-32 MIDWEST KKYQ 24-21 P1 P1RATE a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2-5 6-15 16-40 Ons Adds Ch Adds Total  K2106 on W250 35-3 K7UX a W197 d-35 K7UX d-39 K7UX d-39 K7UX d-30 K | 0 0 1 2 1 1 5 5       | O O O O O O O O O O O O O O O O O O O                                                                                                                                                                                                                                      | 0 13 8 11 2 34 12 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2:<br>2:<br>2:<br>2:<br>7:<br>332<br>4:0                                                                 |  |  |
| Summary UP 10 DEBS 16 SAME 20 DOWN 0 ADDS 27  PI EAST  SOOTE REGL ON MICH a-32 HIDWEST  MEST  KXYO 24-21  PI 92X ON PIRATE a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2-5 6-15 16-40 Ons Adds Ch Adds Total  KE106 On YESP 7 a WAYP 6-3 WAYP 6-3 WAYP 6-3 WHYY ON WZZY 35-3 KTUX a MIDWEST WKDD 2-9 WHCK 32-3 KLO ON XXX 39-3 KORO ON XXX 39-3 KORO ON KKRD ON KXRD  | 0 0 1 2 1 1 1 5 5     | O O O O O O O O O O O O O O O O O O O                                                                                                                                                                                                                                      | 0 133 8 11 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 34 12 2 3 | 21<br>22<br>22<br>23<br>33<br>40<br>36<br>36<br>36                                                       |  |  |
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| KF95 on<br>KKMG 32-3<br>KSND d-40       | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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195 d-28 X106 on

| Rea<br>E<br>S | ech<br>96 | 8   | •                                                          | 9   | ,     | P1<br>P2 | 11e1<br>each<br>76%<br>87%<br>100% |
|---------------|-----------|-----|------------------------------------------------------------|-----|-------|----------|------------------------------------|
| M<br>W        | 71        |     | Chart                                                      | Sur | nmary |          |                                    |
|               |           |     | Pos                                                        | Pl  | P2    | P3       | Tot                                |
|               |           |     | 1                                                          | 2   | 0     | Ö        | 2                                  |
| Nat           | tio       | nal | 2-5                                                        | 3   | 14    | 5        | 22                                 |
| Sun           | nma       | гy  | 6-15                                                       | 29  | 64    | 48       | 141                                |
| UР            |           | 197 | 16-40                                                      | 14  |       | 16       | 51                                 |
| DEF           | 38        | 1   | Ons                                                        | 2   | 1     | 0        |                                    |
| SAN           | ΜE        | 20  | Adds                                                       | 1   | 1     | Ö        | 3 2 3                              |
| DO            | Νīν       | 1   | Ch Adds                                                    | 2   | 1     | 0        | 3                                  |
| ADI           | )S        | 5   | Total                                                      | 53  | 102   | 69       | 224                                |
| EAS           | P         | )   | 930 11-7<br>WPST 9-7<br>WRCK 8-5<br>WKR2 20-1<br>WYCR 11-5 |     | KZZU  | 24-228   | 19<br>fr                           |

How Can We Be Lovers (Columbia)

MICHAEL BOLTON

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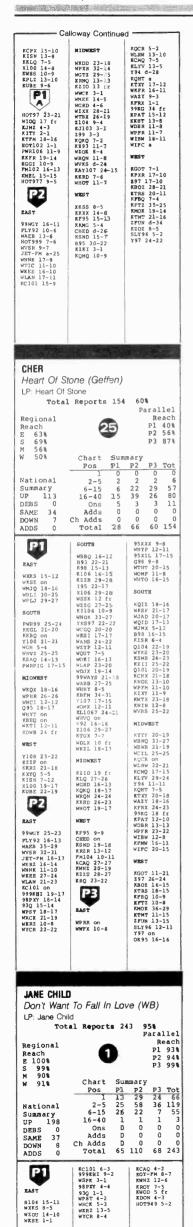
|                                                   | HICK II-J                              | KRQ 24-20                          |
|---------------------------------------------------|----------------------------------------|------------------------------------|
| B104 27-24                                        | SOUTH                                  | 10.0                               |
| WXKS 16-7                                         | 3001h                                  | 11.2                               |
| WZOU 25-23                                        | WBBQ 19-14                             |                                    |
| WKSE 21-20                                        | WBBQ 19-14<br>B93 20-14<br>K98 13-8    |                                    |
| WMJQ 26-24                                        | 893 20-14                              | EAST                               |
| WBLI 11-6                                         | K98 13-8                               |                                    |
| CKOI 39-34                                        |                                        | WPRR 9-8                           |
| WPLJ 25-25                                        | K106 13-10                             | WWFX 12-9                          |
| 2100 24-21                                        | KZZB 18-16                             | 103CIR 15-11                       |
| WEGX 21-19                                        | 195 14-12                              | 95xxx 17-11                        |
| B94 18-15                                         | X106 13-10                             | WKPE 9-7<br>WIKZ 22-18<br>WNYP 9-8 |
| PRO-FM 16-11                                      | WKQB 21-12                             | WIKZ 22-18                         |
| PRO-IM 16-11                                      | WSSX 17 fr                             | WNYP 9-8                           |
| Q107 17-12                                        | WZZG 14-12                             | 95XIL 23-18                        |
| WAVA 15-11                                        | KZ106 4-4                              | G98 18-14                          |
|                                                   | WNOX 14-9                              | WTHT 13-8                          |
| SOUTH                                             | YES97 17-13                            | WOMP 19-12                         |
|                                                   | WCGQ 9-7                               | WHTO 11-7                          |
| PWR99 23-13                                       | KZFM 27-23                             | WHTO II-/                          |
| KEGL 11-9<br>Y95 29-25                            | G105 20-15                             |                                    |
| Y95 29~25                                         | WINK 7-6                               | SOUTE                              |
| KKBO 23-14                                        | WKSI 13-11                             |                                    |
| Y100 19-16                                        | WK51 13-11                             | KQIZ 5-4                           |
| B97 14-10                                         | WANS 13~11<br>WZYP 13-5                | WKSF 14-10                         |
| KKBQ 23-14<br>Y100 19-16<br>B97 14-10<br>WGH 10-7 | WZYP 13-5                              | WJAD 21-16                         |
| WNVZ 15-13                                        | HOT95 26-23                            | WQID 10-9                          |
| KSAQ 12-11                                        | WAPE 17-14<br>WQUT 14-11               | WZKX 22-19                         |
| PWRPIG 19-10                                      | WQUT 14-11                             | WJMX 7-4                           |
| PWRPIG 19-10                                      | WORI &                                 | B98 9-7                            |
| Q105 19-15                                        | WLAP 22-17                             | KISR 18-16                         |
|                                                   | KKYK 14-12                             | Q104 13-9                          |
| MIDWEST                                           | KZOU 7-7                               | WYKS 20-17                         |
|                                                   | WDJX 20-15                             | KSMB 19-16                         |
| WKQX 22-18                                        | 99WAYS 13-8                            | KZII 11-9                          |
| WKQX 22-18<br>Z95 29-20                           | FM100 13-10                            | 0101 16-12                         |
| Q102 3-1                                          | 298 15-9                               |                                    |
| WPHR 17-11                                        | WABB 18-13                             | KCHX 24-14                         |
| WNC1 4-3                                          | WABB 10-13                             | KNOE 15-9                          |
| Q95 10-7                                          | WHHY 21-17<br>KBFM 18-14               | WPFM 9-7                           |
| WDFX a-25                                         | KBFM 18-14                             | KIXY 10-8                          |
| WHYT a                                            | Y107 21-18<br>WOMX 7-3<br>XL1067 16-10 | 2103 29-26                         |
| WZPI, 9-6                                         | WOMX 7-3                               | KWTX 9-4                           |
| KBEQ 21-14                                        | XF109 \ 19-10                          | KNIN 13-9                          |
| WKTI 8-6                                          | WRVQ 26-18<br>K92 11-7                 | WVBS 22-17                         |
| WKTI 8-6<br>KDWB 5 fr                             | K92 11-7                               |                                    |
| WLOL 8-6                                          | 2106 25-23                             | MIDWEST                            |
| WLOL 8-6<br>WKBO 8-2                              | 2102 15 fr                             | 1                                  |
| WEBU 8-2                                          | KTUX 11-8                              | KYYY 17-16                         |
| WEST                                              | WOVV 8 fr                              | WBNQ 17-14                         |
| MESI                                              | WDLX 18 fr                             | WBWB 14-11                         |
|                                                   | WKZL 5-4                               | WCIL 18-14                         |
| Y108 21-13                                        |                                        |                                    |
| KIIS on                                           | MIDWEST                                | KQCR 10-9<br>WLRW 23-20            |
| KZZP 24-20                                        |                                        | KCMQ 5-4                           |
| KKRZ 12-11                                        | wKDD on                                | KLYV 10-B                          |
| KXYQ 8-7                                          | WPXR 14-6                              | KDIV 10-B                          |
| KCPX 5-1                                          | WGTZ 9-5                               | Y94 8-5                            |
| KISN 11-7                                         | KRNQ 12-12                             | KQHT 12-8                          |
| X100 16-12                                        |                                        | KTXY 12-8<br>WKFR 23-14            |
| KWSS 14-11                                        |                                        | WKFR 23-14                         |
| KPL2 8-6                                          | WWCK 16-10                             | WAZY 15-9                          |
| KUBE 10-7                                         | WMEE 18-14                             | KFRX 23-22<br>99KG 17 fr           |
| <b>60.4</b>                                       | KLQ 15-9                               | 99KG 17 fr                         |
| PT                                                | WGRD 5-3                               | KPAT 9-8                           |
| [ A ]                                             | WIXX 16-10                             | KKHT 16-13                         |
| ~~                                                | WTBX 8-4                               | WDBR 8-6                           |
| WIOQ 29 fr                                        | KXXR 19-13                             | WPFR 12-10                         |
| KTFM on                                           | Z104 19-12                             | WIBW 20-14                         |
| HOT102 a-36                                       | KQKQ 6-5                               | KFMW 14-6                          |
|                                                   | KZ93 6-4                               | WIFC 7-7                           |
| 12.2                                              | WZOK 7-7                               |                                    |
| 1. 2                                              | WRQN 10-6                              | WEST                               |
|                                                   | WVKS 13-12                             |                                    |
|                                                   | KAY107 12-8                            | KGOT 20-11                         |
| RAST                                              | KKRD 14-11                             | KPXR 12-8                          |
| 0.012014 3.0 1.1                                  | WHOT 13-9                              | 297 10-8                           |
| 99WGY 18-14                                       |                                        | -27 10-0                           |
| FLY92 6-4                                         |                                        |                                    |
|                                                   |                                        |                                    |

| WARE 14-7<br>HOT999 a-24<br>WVSR 6-5<br>JET-FM 12-10<br>WERZ 19-16<br>WNNK 16-15<br>WTIC 18-16<br>WKEE 9-7<br>WLAN 2-6<br>KC101 16-13<br>999KHT 18-16<br>WSPK 11-6<br>99PXY 15-11 | WEST  KKSS 18-17  KF95 2-2  KATM d-28  KMMG 19-13  CHED 20-14  KSND 13-9  KRZR 12-8  KLUC 8-8  FM104 9-8  KCAQ 16-15 | KBOZ 9-6<br>KTRS 23-19<br>KFBQ 14-8<br>KFTZ 24-17<br>KMOK 16-12<br>XTMT 13-16<br>270N 11-10<br>SLY96 19-13<br>Y97 13-11<br>OK95 26-23 |
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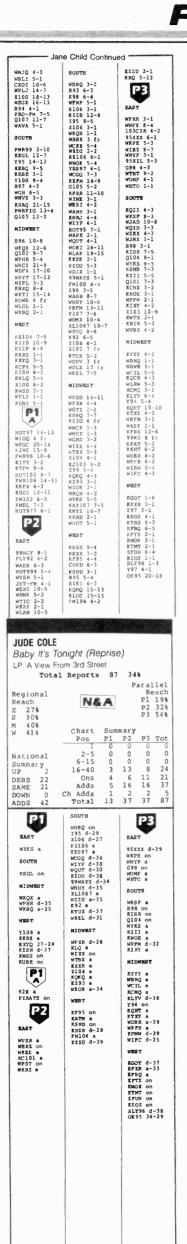
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| Region | nal     |                       |      | _     |       | ach  |
| Reach  |         | N&                    | A    |       | P1    | 16%  |
| E 279  | B       |                       |      |       |       | 298  |
| S 389  |         |                       |      |       | Р3    | 45%  |
| M 271  |         |                       |      |       |       |      |
| W 239  | l .     | Chart                 |      | mary  |       |      |
|        |         | Pos                   | P1   | P2    | P3    | Tot  |
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| Nation | nal     | 2-5<br>6-15           | 0    | 0     | 0     | 1    |
| Summai | , A     | 16-40                 | 7    | 14    | 16    | 37   |
| DEBS   | 5       | Ons                   | 2    | 13    | 10    | 25   |
| SAME   | 29      | Adds                  | 2    | 5     | 5     | 12   |
| DOWN   | ő       | Ch Adds               | ō    | ĩ     | ő     | 1    |
| ADDS   | 13      | Total                 | 11   | 34    | 31    | 76   |
| 7      | _       | SOUTE                 |      |       | PΒ    |      |
| - 4    | ע       | WBBQ a                |      | l l   | ب     |      |
| EAST   |         | B93 40-3              | 2    | EAS   |       |      |
|        |         | K2ZB on<br>WKOB 16-1  | 1.6  | EAS   | T     |      |
| CKOI o |         | WZZG on               |      | WPR   | R a   | 2.0  |
| PRO-FM |         | YES97 on<br>WCGQ d-38 | 0    | G98   |       | - 30 |
|        |         | K2FM A                | Б    |       | o d-3 | 36   |

| 24-18<br>on<br>FM 26-22                    | WKQB 16-16<br>WZZG on<br>YES97 on<br>WCGQ d-38<br>KZFM a<br>G105 34-29                | WPRR a<br>WNYP 33-30<br>G98 on<br>WHTO d-36                                                                                                              |
|--------------------------------------------|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| on<br>33-23<br>40-39                       | WINK 31-29<br>WZYP 40-37<br>WAPE 19-16                                                | WKSF on<br>WOID on                                                                                                                                       |
| EST                                        | KKYK a-29<br>99WAYS on<br>KBFM on<br>XL1067 a                                         | WJMX 26-25<br>KSMB on<br>KZII on                                                                                                                         |
| 26-26<br>35-31<br>22-21                    | WRVQ on<br>Z102 on fr<br>KTUX 23-20                                                   | KCHX a<br>WPFM 32-27<br>KIXY a<br>KNIN 33-28                                                                                                             |
|                                            | MIDWEST                                                                               | WVBS d-40                                                                                                                                                |
|                                            | KJ103 on<br>299 15-14<br>KOKQ a<br>WHOT on<br>WEST<br>KF95 on<br>KKMG 26-21<br>KSND a | MIDWEST  KYYY 38-33 KQCR 38-35 KCMQ 40-37 KTXY on 99KG on fr RPAT 25-24 KHT on WDBR 40-40                                                                |
| on<br>on<br>I 36-35<br>6-23<br>on<br>38-35 | KSND & KCAQ 36-33 KROY d-28                                                           | WIBER 40-40<br>WFFR 40-39<br>WIFC 34-34<br>WEST<br>KTRS a<br>KFBQ on<br>KFTZ a<br>KMOK on<br>KFTZ a<br>KMOK on<br>KFTM 40-37<br>SLY96 25-22<br>Y97 26-24 |
|                                            |                                                                                       |                                                                                                                                                          |

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| Wild Wome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| LP: "Pretty Wo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| Regional<br>Reach                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| Summary<br>UP 52<br>DEBS 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 6-15<br>16-40<br>Ons                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| SAME 25<br>DOWN 1<br>ADDS 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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                                              | KTUX 39-34<br>WKZL 30-26<br>MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| KZZP 29-28<br>KKRZ 19-16<br>X100 30-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| KITY 27-24<br>HOT102 24-20<br>PWR106 on<br>HOT977 35-34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| All That Glit LP: We Cant Tota  Regional Reach E 12% S 18% M 11% W 38%  National Summary UP 11 DEBS 13 SAME 9 DOWN 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Chart Pos  2-5 6-15 16-40 Ons Adds Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Sum P1 0 0 0 0 11 1 4 1                                                  | 0 24 FE                                           | P3 T.  P3 T.  0 0 0 0 1 3 5 0 9 0 0 0 1 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 249                  |
| All That Glin LP: We Cant Tota  Regional Reach E 12% S 18% M 11% W 38%  National Summary UP 11 DEBS 13 SAME 9 DOWN 0 ADDS 17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Sum P1 0 0 0 11 1 4 1 1 17                                               | 0 24 FE                                           | Parall Pa | 249                  |
| All That Glin LP: We Cant Tota  Regional Reach E 12% S 18% M 11% W 38%  National Summary UP 11 DEBS 13 SAME 9 DOWN 0 ADDS 17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Chart Pos 16-15 16-40 Adds Ch Adds Total  P2 EAST HOTP99 a- WTIC a-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Sum P1 0 0 0 11 1 4 1 1 17                                               | 0 2 F                                             | Paralline Read Pl 2 P2 2 P3 1 P3 T O O O O O O O O O O O O O O O O O O                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 249                  |
| All That Glin LP: We Cant Tota  Regional Reach E 12% S 18% M 11% W 38%  National Summary UP 11 DEBS 13 SAME 9 DOWN 0 ADDS 17  SOUTH KKBQ a KRBE d-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Chart Pos  Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  P2 EAST HOT999 a-WITE a-46 WSPR a-8 WKRZ d-3' SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Sum P1 0 0 0 11 1 4 1 1 1 7 7 7 2 8 1 1 1 7                              | 0 2 F                                             | P3 T. O 0 - 38                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 249                  |
| All That Glit LP: We Cant Tota  Regional Reach E 12% S 18% M 11% W 38%  National Summary UP 11 DEBS 13 SAME 9 DOWN 0 ADDS 17  P1 EAST  SOUTB  KKBQ a KRBE d-23 PWRPIG 199-13 MIDMEST B96 27-26 WEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Chart Pos  Chart Pos  Chart Pos  Chart Pos  Chart Char | Sunn P1 0 0 0 11 1 4 1 1 1 7 7 7 7 7 7 7 7 7 7 7 7 7                     | D 24  I I I I I I I I I I I I I I I I I I I       | P3 T. O 0 - 38                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 249                  |
| All That Glit LP: We Cant Tota  Regional Reach E 12% S 18% M 11% W 38%  National Summary UP 11 DEBS 13 SAME 9 DOWN 0 ADDS 17  FILE EAST  SOUTH  KKBQ a KREE 6-23 PWARPIG 39-33 MIDWEST B96 27-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Chart Pos  Chart Pos  Chart Pos  Chart Pos  Chart Pos  Chart Pos  Chart  Chart Pos  Chart  Ch | Sum P1 0 0 0 11 1 4 1 1 1 7 7 2 8 1 1 1 1 7                              | P2 O O O O O O O O O O O O O O O O O O O          | P3 T.  | 249                  |
| All That Glit LP: We Cant Tota  Regional Reach E 12% S 18% M 11% W 38%  National Summary UP 11 DEBS 13 SAME 9 DOWN 0 ADDS 17  PI EAST  SOUTH EKBE 0 - 23 PWRPIG 39-33 HIDMEST B96 27-26 MMEST EXZP 4 EKIG 28-26 KK100 8 EKIG 28-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Chart Pos  Chart  Chart Pos  Chart  Cha | Sum P1 0 0 0 11 1 4 1 1 1 7 7 2 8 1 1 1 1 7                              | D 24  F P2  O O O O O O O O O O O O O O O O O O O | P3 T.  0 0 0 1 1 3 5 0 0 0 0 1 1 3 5 0 0 0 0 1 1 3 5 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 249                  |
| All That Glin LP: We Cant Tota  Regional Reach E 128 S 188 M 118 W 388  National Summary UP 11 DEBS 13 SAME 9 DOWN 0 ADDS 17  PI EAST  SOUTH KKBD a KKBD a KKBD a KKBD a KKBC d-23 PWRPIG 39-33 HIDMEST B96 27-26 MEST  KKLD 28-26 KUBE a  FIRES 62-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Chart Pos  Chart Pos  1 2-5 6-15 16-40 Ons Adds Total  EAST  HOT999 a-WIKE d-3' SOUTH WFRY d-3' KIO6 a KZZB d-4(WEXE d-2' HZB d-10' KPRP d-7-ZKNBJ on HOT95 32- MIDMEST Z99 d-30 MEET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Sum p1 0 0 0 11 1 4 1 17 7 7 7 28 7 7 7 7 29 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | D 20 F F F F F F F F F F F F F F F F F F          | Rearall.  Rearal | 249                  |
| All That Glin LP: We Cant Tota  Regional Reach E 12% S 18% M 11% W 38%  National Summary UP 11 DEBS 13 SAME 9 DOWN 0 ADDS 17  P1 EAST  KKBD 6 KRBE 6-23 PWRP1G 39-33 MIDMEST B96 27-26  MEST KZZP 48-26 X100 8 KUBE a KUBE 48 | Chart Pos  Chart Pos  1 2-5 6-15 16-40 Ons Adds Total  EAST HOTSP9 a-4 WERZ d-3' SOUTH WENZ d-3' KING d-3'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Sum P1 0 0 0 11 1 1 1 7 7 7 2 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9      | D 20 F F F F F F F F F F F F F F F F F F          | Rearall.  Rearal | 249                  |

|                       | E                 |         |         |          |            |
|-----------------------|-------------------|---------|---------|----------|------------|
|                       |                   |         |         |          |            |
| ELECTRON<br>Getting A | HC<br>way With It | (Fac    | tory)   | )        |            |
| To                    | tal Reports       | 69      | 27      | 78       |            |
|                       |                   |         | P       | ara      |            |
| Regional<br>Reach     |                   |         |         |          | act<br>291 |
| E 278                 | Na                | A       |         | P1<br>P2 |            |
| S 25%                 | -                 |         |         | P3       |            |
| M 19%                 |                   |         |         |          |            |
| W 39₩                 | Chart             |         | mary    |          |            |
|                       | Pos               | P1<br>0 | P2      | P3       | TO         |
| National              | 2-5               | 1       | Ö       | ŏ        | 1          |
| Summary               | 6-15              | ĩ       | ŏ       | ō        | 1          |
| UP 16                 | 16-40             | 6       | 15      | 5        | 21         |
| DEBS 10               | Ons               | 5       | 6       | 4        | 1.         |
| SAME 18               | Adds              | 6       | 9       | 8        | 2          |
| DOMN 0                | Ch Adds<br>Total  | 1<br>20 | 0<br>31 | 18       | 6          |
| ADDS 25               | P2                |         | KCA     | Q on     |            |
| -                     | - <b></b>         |         | KRO     | Y 29-    | 23         |
| EAST                  | EAST              |         | HOT     | 949 2    | 2-16       |
|                       | 99WGY a           |         |         | 30-2     | 5          |
| NHJQ a<br>CKOI a      | WTIC d-3          | 7       |         | D-2      |            |
| *****                 | WKEE a            |         |         | w.       |            |
| SOUTH                 | WPST d-3          | 8       | EAS:    | 7        |            |
| PWR99 18-1            | WRCK a            |         | 1       |          |            |
| KEGL 13-11            |                   |         | WNY     | P on     |            |



KC101 on 999KHI 40-29 WSPK d-27 98PXY d-23 93Q 30-27 WPST 40-26 WHCK d-31 WKRX 34-28

SOUTH

MBBQ 35-30 K39 d-28 MTMF 35-31 K128 39-31 K128 4-22 MIS 12-29 MIS 12-29 MIS 13-21 MI

P

B104 on

SOUTE

KKBQ on KRBE 21-15 Y100 29-26 897 29-24 WNVZ on KSAQ a-34 PWRPIG 27-20 Q105 d-22

NIDWEST

B96 30-29 WKQX 30-29 WNCI a-22 KDWB on fr WLOL a WKBQ a-40

WEST

TRAS

| G98 a WTHT a SOUTH  Q104 d-32 RSNB 23-22 ENGO on FFXX a WCIL a WCIL a WCIL a WFAT 26-23 EFFM on FFXT CON FFXT a FFXT 26-23 EFFM on FFXT a STAND FFXT 3-2-3 FFXT 3-3 FFXT 26-3 FFXT 3-3  |     | RZZP 23-19 KRZ D KRZ D KRZ ON KCPX 23-18 KISN 19-31 KRLQ 12-10 X1008 d-28 KRLQ 12-10 X1008 d-28 KRLQ 12-10 X1008 d-28 KRLQ 12-10 KRLQ 12-10 ROTS d-35 KRLQ 12-10 ROTS d-35 FRIO 30 cf. FRI | EXPOSE Continue  WABB a MENT J0-26 KBFM on 7 107 30-27 XL1067 d-31 YL106 x 2102 on fr KTUX 32-26 MOVY on fr MOLY on fr MOLY on fr MOLY on fr MOLY on fr MEL d-29 MIDMEST  EXIO 38 fr MEC d-29 XIDMEST  EXIO 38 fr MEX d-29 XIX A 35 XIX 36-25 XIX On AX 310 On XX 3 | WPFM d-18 KINY 26-21 2103 d-31 KNTX 33-29 KNTX 33-29 WNS 37-30 WNDS 37-30 KYYY 35-28 WNDS 37-30 KYYY 35-28 KYYY 35-28 KYYY 35-28 KYYY 40-34 Y94 on KTNY 39-36 KLNW 39-36 KLNW 40-34 Y94 on KTNY 39-36 KLNW 31-29 WNST 31-29 WNST 31-29 KNST 38 KD 31-29 KNST 39-36 KNST 39-31 KNST  |
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| Reach<br>Pl 17%<br>P2 42%<br>P3 59%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| P2 P3 Tot 0 0 0 0 0 0 0 0 18 16 41 17 15 36 12 7 20 2 3 5 49 41 102  WOMP on 19 SOUTH  KGIZO ON WKSF ON WGID d-14 WGMYKS ON WKSF ON WGID d-14 WGMYKS ON WGMYKS ON WGID d-14 WGMYKS ON WGID d-14 WGMYKS ON WGM G-14 WGM G-14 WGM G-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |     | LP: Wake M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Pain (Elektra) e When It's Over 11 Reports 75  Chart Sum Pos P1 1 1 1 2-5 0 6-15 2 16-40 3 Ons 1 Adds 1 Ch Adds 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Parall Rea Pl 1 P2 P3 5 P3 5 P3 F4 P4 P4 P4 P3 P3 P3 P3 P3 P4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| WPFM d-40 KIXY 36-31 WVMS on MIDWEST MENUNG d-18 MSWB d-14 MCIL d-12 KIXYY d-19 MSWB d-14 MCIL d-12 KIXYY a-19 MKFR a-15 MKFR  |     | EAST WHJQ 23-20 WHJQ 23-20 SOUTH KSAQ 28-27 MIDWEST WPNR d-31 WPNR d-31 WRST KXYQ a RUBE on PIRATE 1-1 P2 EAST P1792 on WAEB d-39 WKE 33-31 WSST F1792 on WAEB d-39 KE 33-31 WSST P1793 on P30 on P30 on P30 on P30 on P30 on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | FOTAL 9  SOUTE  K106 On  K106 On  K207 36-33  K2PK ON  WINK 25-21  MIDMEST  KID 18-16  WIXX 12-16  WIXX 12-16  WIXX 12-16  WIXX 12-10  KORO 27-27  WINK 14-10  KORO 27-27  KATM 8-7  KSND 36-34  KRUR 3-3  KZUU 18-17  EAST  EAST  EAST  WPRR a  WNYP ON  G98 a  WOMP 29-27  MHTO ON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 30 40  SOUTB  KQIZ on WKSF 35-3 WOID d-37 WZKX d-37 WXKS on WYKS on WIDWEST KYYY 37-22 WBNQ on RCMQ a KTXY d-37 WKFR 26-15 99KG 6F KPAT on KTXY d-37 WKFR 26-15 99KG 6F KPAT on KTXY d-37 WFFR 06 KTXY d-37 WFFR 07 KFFR 07 KF |
| 76% Parallel Reach P1 66% P2 77% P3 83% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Ta. | FLEETWOOD Save Me (V LP: Behind Th Total Regional Reach E 53% S 51% M 62% W 41% National Summary UP 19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | VB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 52% Paralle Reac P1 24 P2 54 P3 75  mary P2 P3 T0 0 0 0 0 0 0 32 28 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| KOY-PM d-28 KNNE 0-29 KNNE 0-19 KNOW 10-29 KNOW 15-22 EXEU 38-34 KRQ 22-27 EXEU 38-34 KRQ 22-27 EXEU 38-34 KRQ 22-27 EXEU 38-34 KRQ 22-27 EXEU 38-34 KRQ 23-27 EXEU 38-34 KRY 28-22 KRY 28 | 18  | DEBS 48 SAME 36 DOWN 0 ADDS 29  P1 EAST  MXKS ON MAIO a MIO  | Ons 5 Adds 4 Ch Adds 0 Total 17    MCOG 37-29 MINK ON   MINK 64-31 MIT 00 MINK 64-31 MIT 00 MINK 64-31 MIT 00 MINK 64-32 MIT 00 MINK 10-32 MIT 00 MIDMEST  KILO ON fr MIDMEST  KILO ON fr MIDMEST  KILO ON MIT 00 MIDMEST  KILO ON MIT 00 MIDMEST  KILO ON MIT 00 MIDMEST  KING 00 MIT 0 | 18 12 3 12 11 2 1 1 2 1 1 3 63 52 13 63 52 13 63 52 13 63 52 13 63 63 52 13 63 63 63 63 63 64 63 63 63 63 63 64 63 63 63 63 63 63 63 63 63 63 63 63 63                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |



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| YES97 a |      |              |     |       |      |           |
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| Drag    | My E | Bad Name     | Dow | ın (C | olur | nbia      |
| _       | ,    | or The Tempt |     | , , , |      |           |
| LI . 00 | 9    | al Report    |     | 7 2   | 28   |           |
|         | 100  | ar keport    | 5 5 |       |      |           |
| Regio   | na1  |              |     | P     | aral |           |
| Reach   |      | N8           |     |       | P1   | ach<br>6% |
| E 27    |      | LAG          | 1   |       |      | 19%       |
| S 23    | 8    |              |     |       |      | 45%       |
| M 14    |      |              |     |       |      |           |
| W 27    | 8    | Chart        | Sun | mary  |      |           |
|         |      | Pos          | Pl  | P2    | P3   | Tot       |
|         |      | 1            | 0   | 0     | 0    | 0         |
| Natio   |      | 2-5          | 0   | 0     | 0    | 0         |
| Summa   |      | 6-15         | 0   | 0     | 0    | 0         |
| UP      | 1    | 16-40        | 0   | 2     | 3    | 5         |
| DEBS    | 4    | Ons          | 3   | 8     | 9    | 20        |
| SAME    | 20   | Adds         | 1   | 12    | 19   | 32        |
| DOWN    | 0    | Ch Adds      | 0   | 0     | 0    | 0         |
| ADDS    | 32   | Total        | 4   | 22    | 31   | 57        |
|         | -    | - COURT      |     |       |      |           |

| Summary            | 6-15      | 0 | 0   | 0      |    |
|--------------------|-----------|---|-----|--------|----|
| UP 1               | 16-40     | 0 | 2   | 3      |    |
| DEBS 4             | Ons       | 3 | 8   | 9      | 2  |
| SAME 20            | Adds      | 1 | 12  | 19     | 3  |
| DOWN 0             | Ch Adds   | ō | 0   | 0      | _  |
| ADDS 32            | Total     | 4 | 22  | 31     | 5  |
| [21]               | SOUTH     |   | so  | UTH    |    |
| •                  | WKQB a    |   | KO. | IZ on  |    |
| EAST               | K2106 a   |   |     | SF on  |    |
| MAD I              | YES97 on  |   |     | ик а   |    |
|                    | WCGQ d-3  | 7 | 01  | 04 on  |    |
| SOUTH              | WZYP a    |   | K2  | II a   |    |
|                    | WHHY a    |   |     | ΗX a   |    |
| WNVZ a             | Z106 a    |   |     | DE a   |    |
| KSAQ on            | KTUX a    |   |     | FM on  |    |
|                    | HIDWEST   |   |     | IN a   |    |
| MIDWEST            | PIDWEST   |   | WV  | BS a   |    |
|                    | KLQ a     |   | MI  | T BEW  |    |
| WIRST              | WEST      |   |     | YY a   |    |
|                    | WEST      |   |     | NO on  |    |
| KXYQ on<br>KUBE on | KKSS on   |   |     | 4 a    |    |
| KUBE on            | KATM on   |   | 991 | KG on  | fг |
|                    | KSND a    |   | KP  | AT 27- | 26 |
| ري                 | HOT949 OF | 1 |     | fT a   |    |
|                    | KZZU a    |   |     | BR a   |    |
| EAST               | 123       |   | KF  | 5W a   |    |
| 99WGY on           |           |   | WES | ST     |    |
| WAEB a             |           |   |     |        |    |
| JET-FM on          | EAST      |   |     | OT d-4 | 0  |
| WNNX on            | WPRR a    |   | KT1 |        |    |
| 999KHI d-33        | 95XXX a   |   |     | er a   |    |
| WRCK a<br>WKR2 a   | G98 a     |   |     | JN on  |    |
| WYCR on            | WOMP on   |   |     | oz a   |    |
| mach on            | WHTO a    |   | SL  | 196 a  |    |
|                    |           |   |     | 95 d-3 | θ  |
|                    |           |   | OK  | 95 0-3 | В  |



| Regional                                                                |                                                                        | Parallel<br>Reach                                                     |
|-------------------------------------------------------------------------|------------------------------------------------------------------------|-----------------------------------------------------------------------|
| Reach<br>E 41%<br>S 49%                                                 | N&A                                                                    | P1 16%<br>P2 52%<br>P3 65%                                            |
| M 54%<br>W 36%                                                          | Chart Sum<br>Pos Pl                                                    | mary<br>P2 P3 Tot                                                     |
| National<br>Summary<br>UP 47<br>DEBS 18<br>SAME 32<br>DOWN 0<br>ADDS 20 | 2-5 0<br>6-15 1<br>16-40 5<br>Ons 3<br>Adds 2<br>Ch Adds 0<br>Total 11 | 0 1 1<br>2 1 4<br>27 30 62<br>21 6 30<br>9 7 18<br>2 0 2<br>61 45 117 |
| PI                                                                      | WZZG on<br>KZ106 on<br>YES97 a                                         | WNYP d-35<br>G98 on<br>WOMP a                                         |
| EAST                                                                    | WCGQ a<br>KZFM on                                                      | SOUTH                                                                 |
| CKOI a                                                                  | WZYP d-36<br>WAPE on<br>WQUT d-28                                      | KQIZ 40-38<br>WKSF a                                                  |
| KKBQ 22-21<br>WNVZ on                                                   | WOKI 29-26<br>KKYK 30-28<br>KZOU 36-30                                 | WZKX d-36<br>WJMX 24-20<br>B98 29-23                                  |
| KSAQ 35-29                                                              | 99WAYS on<br>WABB on<br>WHHY d-34                                      | KISR 28-23<br>Q104 on<br>WYKS a                                       |
| Q102 21-14<br>WKBQ 37-33                                                | WZZU 18-16<br>WRVQ on                                                  | KSMB on<br>KZII a<br>KNOE on                                          |
| WEST                                                                    | Z106 a<br>KTUX 19-17<br>WKZL a                                         | WPFM 38-30<br>KIXY d-39<br>KNIN 40-37                                 |
| KCPX on<br>KISN a                                                       | MIDWEST                                                                | MIDWEST                                                               |
| P1                                                                      | WKDD on<br>WPXR 29-13<br>KRNO 28-24                                    | KYYY 40-36<br>WBNQ 26-23                                              |
| 92X 17-16                                                               | KZIO on fr<br>WWCK a                                                   | WLRW d-34<br>KCMQ on<br>KLYV d-36                                     |
| PIRATE d-21                                                             | WTBX on<br>KXXR 25-20                                                  | Y94 d-29<br>KQHT a<br>KTXY a                                          |
| EAST                                                                    | KQKQ a<br>KZ93 29-23<br>WZOK 32-28                                     | WKFR 38-30<br>99KG 39 fr<br>KPAT 29-28                                |
| 99WGY 36-30                                                             | WRON on<br>WVKS 33~30<br>KMYZ 22-15                                    | KKHT 28-24<br>WDBR 28-27                                              |
| FLY92 37-34                                                             | KKRD 34-32                                                             | WPFR d-36<br>KFMW 40-34                                               |

| KFBQ 34-33<br>KFTZ 26-22<br>KMOK ON<br>KTMT 37-33<br>ZFUN 24-18<br>Y97 d-29<br>OK95 4-3 |
|-----------------------------------------------------------------------------------------|
|                                                                                         |
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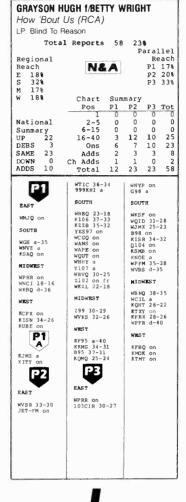
| COREY HART A Little Love (EMI) |            |      |      |     |      |
|--------------------------------|------------|------|------|-----|------|
| A Little Lo                    | VE (LIVII) |      |      |     |      |
| LP: Bang!                      |            |      |      |     |      |
| Tot                            | al Repor   | ts 1 | 31   | 51% |      |
| -                              |            |      |      |     | llel |
| Regional                       | -          | _    | •    |     | each |
| Reach                          | 3          | 3    |      |     | 36%  |
| E 51%                          | 6          | ۳    |      | P2  |      |
| S 47%                          | •          |      |      | P3  |      |
| M 62%                          |            |      |      |     | ,00  |
| W 468                          | Chart      | Sum  | mary |     |      |
| W 406                          | Pos        | Pl   | P2   | P3  | Tot  |
| 1                              | 1          | 0    | 0    | 0   | 100  |
| N-473                          | 2-5        | ő    | ő    | Õ   | 0    |
| National                       | 6-15       | 2    | 3    | 2   | 7    |
| Summary                        | 16-40      | 16   |      | 44  |      |
| UP 84                          | Ons        | 6    | 12   | 6   | 24   |
| DEBS 11                        | Adds       | -    |      | 2   | 24   |
| SAME 31                        |            | 1    | 1    |     | 4    |
| DOWN 1                         | Ch Adds    | 0    | 0    | 0   | 3 21 |
| ADDS 4                         | Total      | 25   | 52   | 54  | 131  |

|                         |                         | G98 31-24                |
|-------------------------|-------------------------|--------------------------|
| P1                      | SOUTE                   | WOMP 33-29               |
|                         | 24 23                   | WHTO 32-28               |
|                         | WBBQ 34-31              |                          |
| EAST                    | K106 on<br>K2ZB 31-27   | SOUTE                    |
|                         | KZZB 31-2/              |                          |
| WXXS 31-28              | K2106 21-19<br>YES97 on | KQI2 27-23               |
| WMJQ 20-19              | WCGO d-39               | WKSF d-40                |
| CKOI 35-29              | WINK d-35               | WQID on                  |
| PRO-FM a                | WANS On                 | WJMX 22-19               |
|                         | WZYP 29-26              | B98 34-30                |
| SOUTH                   | WAPE on                 | KISR on                  |
|                         | WOUT d-33               | WYKS d-32                |
| PWR99 on                | WOKI 25-21              | K2II d-29                |
| KEGL 16-15<br>WGH 30-27 | KZOU 40-37              | Q101 on                  |
| WGH 30-27<br>WNVZ on    | 99WAYS on               | KCHX 36-32<br>KNOE 39-32 |
| KSAO 18-17              | WHHY 29-25              | KNOE 39-32<br>WPFM 27-23 |
| PWRPIG 37-36            | WRVQ a                  | KIXY 28-25               |
| F#10-10 37-30           | K92 on                  | KWTX 26-22               |
| MIDWEST                 | 2106 27-26              | KNIN 39-35               |
|                         | KTUX 30-25              | WVBS on                  |
| Q102 33-29              |                         | H 488 OII                |
| WPHR on                 | MIDWEST                 | MIDWEST                  |
| WZPL 18-19              |                         | ALDHES!                  |
| WETT 21-19              | WKDD on                 | KYYY 23-18               |
| KDWB 20 fr              | KRNQ 20-17              | WBNO 31-28               |
| WLOL 26-23              | KZ10 26 fr              | WCIL d-31                |
| WKBQ 25-19              | WWCK 39-35<br>KLQ 32-29 | KOCR 27-25               |
|                         | WIXX 30-25              | WLRW 34-33               |
| WEST                    | WTBX 29-25              | KCMO 35-31<br>Y94 24-21  |
|                         | XXXR 27-23              | Y94 24-21                |
| Y108 on                 | 2104 34-29              | KQHT 27-23               |
| KKRZ on                 | KOKO 19-18              | KTXY 32-32               |
| KXYQ 20-18<br>KCPX on   | WZOK 22-22              | KFRX 27-25               |
| KISN d-39               | KAY107 35-30            | 99KG 37 fr<br>KPAT 17-15 |
| KUBE 24-20              | KKRD 24-18              | KKHT OD                  |
|                         | WHOT on                 | WDBR 20-20               |
| P1                      |                         | WPFR 35-33               |
| 1 1 4                   | WEST                    | KFMW 26-16               |
| · · · · ·               |                         | WIFC 25-18               |
| 92x 12-11               | KF95 d-28<br>KATM 23-23 |                          |
| PIRATE 21-20            | CHED 17-13              | WEST                     |
| -                       | KSND 35-31              |                          |
| 1 1374                  | KRZR 19-15              | KGOT 35-30               |
|                         | FM104 15-10             | KBOZ d-34                |
| · · · · · ·             | KZZU 37-26              | KTRS 38-35               |
| EAST                    |                         | KFBQ 40-38               |
| 99WGY on                | E & 1                   | KFTZ 33-27               |
| FLY92 39-35             |                         | KMOK 40~36               |
| WAEB d-35               | _                       | KTMT 34-29               |
| JET-FM 30-27            | EAST                    | ZFUN on                  |
| WERZ 34-29              |                         | KZOZ a<br>SLY96 33-29    |
| WNNK on                 | WPRR a                  | Y97 19-16                |
| 999KHI 27-26            | WWFX 32-26              | OK95 14-13               |
| 930 on                  | 103CIR 27-20            | 0.000 14-13              |
| WPST 32-28              | 95XXX 32-22             |                          |
| WRCK 39-34              | WKPE 26-24              |                          |
| WKR2 32-26              | WNYP 28-25              |                          |
|                         |                         |                          |
| WYCR on                 |                         |                          |

| 1   | HEART                   |                      |          |       |                |      |
|-----|-------------------------|----------------------|----------|-------|----------------|------|
| 1   | All I Wanna             | Do Is M              | ake      | . (Ca | pito           | 1)   |
| - } | LP: Brigade             |                      |          |       |                |      |
| 1   |                         | 1 Report             | s 20     | 3 8   | 80             |      |
| 1   |                         |                      |          |       | aral           | 161  |
| d   | Regional                |                      | _        |       |                | ach  |
| - 1 | Reach                   | 6                    | <b>P</b> |       | P1             | 61%  |
| ١   | E 84%                   | <u> </u>             | •        |       | P2             | 79%  |
| П   | S 83%                   |                      | _        |       | P3             | 99%  |
| ١   | M 90%                   |                      |          |       |                |      |
|     | w 59%                   | Chart                |          | mary  |                |      |
| - 1 |                         | Pos                  | P1       | P2    | P3             | Tot  |
| ŀ   |                         | 2-5                  | 0        | 0     | 0              | 0    |
|     | National                | 6-15                 | 5        | 2     | 3              | 10   |
| - 1 | Summary                 | 16-40                | 30       | 79    | 62             | 171  |
| ł   | DEBS 35                 | Ons                  | 30       | 4     | 0              | 7    |
| -1  | SAME 10                 | Adds                 | 4        | 2     | 2              | é    |
| 1   |                         | Ch Adds              | i        | 5     | ĩ              | 7    |
|     | ADDS 15                 | Total                | 43       | 92    | 68             | 203  |
| 1   | ADDD 13                 |                      |          |       |                | _    |
|     | P1                      | SOUTH                |          | 1 10  | 25             |      |
| 1   |                         | .mno 40              | 3.0      |       | •              |      |
| - 1 | EAST                    | WBBQ 40-<br>B93 a-38 |          | EAS   |                |      |
|     |                         | K98 29-2             |          |       |                |      |
|     | B104 on<br>WXKS d-25    | K106 35-<br>KZZB 37- |          | WP    | RR 27          | 7-25 |
|     | WZOU on                 | 195 27-2             |          |       | PX 26          |      |
|     | WKSE a                  | x106 23-             |          |       | CXX 3          |      |
|     | WMJQ 30-27<br>WBLT d-27 | WKQB 22-<br>WSSX on  |          |       | E 24           |      |
| - 1 | CKOI on                 | WZZG 33-             | 27       |       | (Z 29<br>(P 27 |      |
|     | WEGX 28-25<br>B94 a     | KZ106 20             |          | 951   | KIL 3          | 2-23 |
|     | 0107 27-23              | WNOK 34-<br>YES97 d~ | 28       |       | 3 4-2          | 9    |
|     | WAVA a-28               | WCGQ 30~             | 26       | WTI   | HT a<br>4F 39  | -34  |
|     | SOUTH                   | G105 d-3<br>WINK 29- | 4        |       | ro 30          |      |
|     | 30018                   | WKSI d-2             | 8        | SOI   | JTH            |      |
|     | PWR99 30-22             | WANS 36-             |          |       |                |      |
|     | KEGL 19-16<br>Y95 27-22 | WZYP 32-<br>WAPE 27- | 21       | KQ:   |                | -32  |
|     | Y100 26-22              | WQUT d-2             | 9        | WK!   |                | -16  |
|     | B97 28-20               | WOKI 27-             | 24       | WZ    |                | - 27 |
|     |                         |                      |          |       |                |      |

|                            | Heart Continued          |                    |
|----------------------------|--------------------------|--------------------|
|                            |                          |                    |
| WGH 32-31                  | WLAP d-28                | WJMX 32            |
| WNV2 d-24                  | KKYK 25-16               | B98 27~            |
| KSAQ 32-25                 | KZOU 27-18               | KISR 27            |
| Q105 24-19                 | WDJX 22-17               | Q104 d-            |
|                            | 99WAYS a-27              | WYKS d-            |
| MIDWEST                    | FM100 d-28               | KSMB d-            |
|                            | 298 d-30                 | KZII d-            |
| WKQX 28-25                 | WABB d-33                | Q101 d-            |
| 295 a                      | WHHY 31-27               | KCHX 31            |
| Q102 25-21                 | KBFM 40-32               | KNOE 28            |
| WPHR 24-18                 | Y107 27-24               | WPFM 34            |
| WNCI 17-13                 | WOMX 29-22               | KIXY 27            |
| Q95 23-20                  | XL1067 31-27             | 2103 28            |
| WZPL 26-23                 | WZZU 27-17               | KWTX 32            |
| KBEQ d-28                  | WRVQ 28-23               | KNIN 34            |
| WKTI 19-18                 | K92 27-22                | WVBS d-            |
| KDWB 25 fr                 | 2106 a-20                |                    |
| WLOL 24-18                 | 2102 on fr               | MIDWEST            |
| WKBQ 13-7                  | KTUX 35-29               |                    |
|                            | WDLX on fr               | KYYY 32            |
| WEST                       | WKZL 29-14               | WBNQ 37            |
|                            |                          | WBWB 28            |
| Y108 29-27                 | MIDWEST                  | WCIL 31<br>KQCR 26 |
| KIIS a                     |                          |                    |
| KKRZ 29-25                 | WKDD a                   | WLRW d-            |
| KXYQ 19-12                 | WPXR 33-16<br>WGTZ 24-22 | KCMQ 30            |
| KCPX 21-13                 |                          | KLYV 37            |
| KISN 31-20                 | KRNQ 26-22<br>K2ID 30 fr | Y94 23-            |
| KWSS 26-20                 | WWCK 28-23               | KOHT 20<br>KTXY 38 |
| KPLZ 29-24<br>KUBE d-23    | WMEE 29-25               | WKFR a-            |
| KUBE 0-23                  | KLQ d-21                 |                    |
| DI                         | WGRD d-27                | WAZY 33<br>KFRX d- |
|                            | WIXX d-30                |                    |
| \ <b>A</b> /               | WTBX 33-27               | 99KG 35            |
| 92x 16-15                  | KXXR 38-32               | KKHT d-            |
| PIRATE 18-16               | 2104 28-19               | WDBR 29            |
| PINATE 10-16               | KQKQ d-28                | WPFR 36            |
| 7.7                        | K293 30-24               | WIBW a             |
|                            | WZOK 25-21               | KFMW d-            |
|                            | WRQN d-22                | WIFC 29            |
| EAST                       | WVKS 30-23               | WIFC 29            |
| E COD I                    | KAY107 31-20             | WEST               |
| 99WGY 26-16                | KMYZ a-22                | H BAS T            |
|                            | KRRD 31-24               | KGOT 28            |
|                            | WHOT 29-27               | KPXR 29            |
| WAEB d-34<br>WVSR 34-23    | WHU1 29-27               | Z97 40-            |
|                            | WEST                     | KBOZ 37            |
| JET-FM 31-24<br>WERZ 37-26 |                          | KTRS 36            |
|                            | KF95 31-19               | KFBQ 31            |
| WNNK d-33                  | KATM 27-20               | KFTZ 36            |
| WTIC 33-22                 | CHED d-27                | KMOK 33            |
| WKEE 28-14<br>KC101 on     | KSND 33-28               | KTMT 33            |
| KC101 on<br>999KHI a-38    | KRZR 22-18               | ZFUN 32            |
| WSPK 29-21                 | PM104 22-16              | KZOZ 34            |
| 98PXY d-30                 | KCAQ d-36                | SLY96 3            |
| 930 27-21                  | KWNZ 34-31               | Y97 21-            |
| WPST 33-16                 | KZ2U 31-20               | OK 95 28           |
| WRCK 34-25                 |                          | 0,                 |
| WKRZ 35-29                 |                          |                    |
| WYCR 27-20                 |                          |                    |
|                            |                          |                    |
|                            |                          |                    |
|                            |                          |                    |
|                            |                          |                    |
|                            |                          |                    |
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| 100000000000000000000000000000000000000 | DON HENLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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|                                         | LP: The End (                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Of The Matter<br>Of The Innocence<br>L Reports 169                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 66%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                         | Regional<br>Reach<br>E 65%<br>S 69%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Parallel<br>Reach<br>Pl 36%<br>P2 68%<br>P3 93%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 0                                       | M 78%<br>W 50%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Pos Pl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | mary<br>P2 P3 Tot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                         | National<br>Summary<br>UP 140<br>DEBS 4<br>SAME 16<br>DOWN 2<br>ADDS 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1 0<br>2-5 4<br>6-15 12<br>16-40 6<br>Ons 1<br>Adds 2<br>Ch Adds 0<br>Total 25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 0 0 0 0<br>6 5 15<br>30 24 66<br>39 33 78<br>1 1 3<br>3 1 6<br>1 0 1<br>80 64 169                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                         | EAST  WXXS 21-19 CKO1 33-31 B94 30-26 PRO-FM 34-33  SOUTH  KECL 10-8 Y95 a KXB0 OT 10-10  WCGL 13-2-2 WCGL 33-22 WCGL 33-22 WCGL 13-8 G102 11-8 G102 11-8 G102 11-8 G102 11-8 WFST 16-14 WKT1 7-5 WKSD 15-10 WKSD 15-10 WKSD 15-10 YZPL 15-14 WKT1 7-5 WKSD 15-10 YZPL 15-14 WKT1 7-5 WKSD 13-12  FAST  PST 16-14 WKT1 7-5 WKSD 13-12 FT 18-12 WCSL 16-14 WCSL 1 | K106 12-9   195 30-26   MK0B a   MSSX 14 fr   MSSX 14 fr   MZCG 29-23   MK0B a   MSSX 14 fr   MZCG 29-21   MSSX 14 fr   MZCG 29-21   MSSX 14 fr   MZCG 29-21   MSSX 14-12   MSSX 14-12   MSX 19-19   MSSX 14-12   MANN 39-37   MSSX 19-15   MSSX 19-15   MSX 19-15   MSSX 19-15   MSX 19 | WHY X 13-11   103CTR 19-17   103CTR 19-17   103CTR 19-17   103CTR 19-17   103CTR 19-18   103CT |
|                                         | B93 38-33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | SLY96 17-16<br>Y97 12-10<br>OK95 7-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |



JANET JACKSON Alright (A&M) LP: Rhythm Nation 1814

Regional Reach E 94% S 90% M 83% W 89%

National Summary UP 54 DEBS 98 SAME 28 DOWN 0 ADDS 46

EAST

MXKS d-33 WZOU on WMJQ 29-25 WBLI on CKOI on WPLJ d-30 Z100 28-25 B94 d-29 PRO-FM 32-25 WAVA a-30

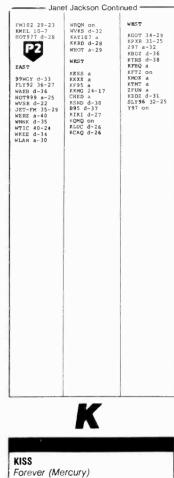
Y95 on KKBQ d-28 KRBE 22-19 Y100 27-24 B97 d-28 WGH 34-29 WNYZ 27-26 KSAQ d-36 PWRPIG 30-19 Q105 a-27

MIDWEST

WEST

NS014 24-20 Y108 d-29 KIIS d-21 KZZP d-25 KKRZ d-27 KCPX d-25 KISN a KKLQ d-25 KISN a KKLQ d-25 KYD0 d-24 KWSS 30-25 KYD2 d-27 KUBE a-29

SOUTH PWR99 d-29 Y95 on



| LP: Hot In Th                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | dercury)<br>me Shade<br>tal Reports 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 00 7 <b>8\</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| Regional<br>Reach<br>E 90%<br>S 78%<br>M 87%<br>W 59%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Chart Sum                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Parallel<br>Reach<br>Pl 619<br>P2 779<br>P3 979                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| National<br>Summary<br>UP 147<br>DEBS 0<br>SAME 42<br>DOWN 11<br>ADDS 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Pos P1  2 2-5 5 6-15 23 16-40 12 Ons 1 Adds 0 Ch Adds 0 Total 43                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | P2         P3         Total           6         2         10           21         30         56           54         31         108           9         4         25           0         0         1           0         0         0           0         0         0           90         67         200                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| EAST B104 28~25 WXKS 17-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | WYCR 5-2<br>SOUTH<br>WBBQ 9-9<br>B93 34-25<br>K98 12-11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | EAST<br>WPRR 5-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| WKSE 24-22 WKSE 24-28 WKSE 24-29 WKSE 21-18 WKSE 21-19 | X106 9-14 X278 15-13 X278 15-13 X278 6-4 X106 17-12 MKQR 78-7 MKQR | WHYX 4-2 103CIR 8-6 95XXX 8-6 95XXX 8-6 95XXX 8-6 95XXX 8-6 95XXX 8-6 95XXX 8-6 95XX 13-11 WHYR 3-2 WHYX 3-2 WHYX 5-5 SOUTH  FOIL 15-10 WISF 7-4 WOLD 22-10 WISF 7-4 WOLD 22-10 WISF 7-4 WOLD 22-10 WISF 10-7 KSNB 20-1 FOIL 13-10 FOIL |

| J                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Region<br>Reach<br>E 90%<br>S 78%<br>M 87%<br>W 59%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Reach p1 61% p2 77% p3 97% Summary                                                                                   |
|-------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------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| ACKSON<br>A&M)<br>m Nation 1814<br>tal Reports 2      | 226 89%<br>Parallel<br>Reach                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Nation<br>Summar<br>UP 1<br>DEBS<br>SAME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Pos  1 a1 2-5 y 6-15 47 16-40 0 Ons 42 Adds 11 Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | P1 P2 P3 Tot<br>2 6 2 10<br>5 21 30 56<br>23 54 31 108<br>12 9 4 25<br>1 0 0 1<br>0 0 0 0<br>0 0 0 0<br>43 90 67 200 |
| Chart: Pos 1 2-5 7 6-15 4 16-40 98 Ons 8 Adds Ch Adds | P1 83% P2 88% P2 88% P3 94% P3 95% P3 | B104 28- WXXS 17- WZCOU ON WXSE 24- WMJQ 9-8 WLL 21- COLL | WYCR 5-2   SOUTH   WB00 9-9   B93 34-2   15   K98 12-1   K98 12- | EAST    A                                                                                                            |

WPRR 12-13

- M.C. Hammer Continued

|   | LINEAR                                       |            |         |        |       |            |
|---|----------------------------------------------|------------|---------|--------|-------|------------|
|   | Sending A                                    | II My Love | e (At   | lantic | 2)    |            |
|   | LP: Linear                                   |            |         |        |       |            |
| ١ | Tot                                          | al Report  | ns 15   | 3 6    | 0.8   |            |
|   | Regional<br>Reach<br>£ 49%<br>S 71%<br>M 43% | BREA       | B<br>KE |        | P1    | 53%<br>64% |
|   | ₩ 71%                                        | Chart      |         | mary   |       |            |
|   |                                              | Pos        | Pl      | P2     | P3    | Tot        |
|   |                                              | 1          | 2       | 0      | 0     | 2          |
| 1 | National                                     | 2-5        |         | 5      | 0     | 9          |
|   | Summary                                      | 6-15       |         |        | 2     |            |
| 1 | UP 61                                        | 16-40      | 14      | 32     | 18    |            |
| į | DEBS 25                                      | Ons        | 2       | 8      | 6     |            |
| ì | SAME 26                                      | Adds       | 2       | 17     | 14    |            |
| ł | DOWN 2                                       | Ch Adds    | 3       | 2      | 1     | 6          |
|   | ADDS 39                                      | Total      | 37      | 75     | 41    | 153        |
|   | <b>193</b>                                   | WNNK a     |         | KLU    | JC 4- | 4          |

| ADDS 39                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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                                                                                             | 37                                                                                 | 75                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 41                                       | 153                                         |
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| EAST  WXSS 20-11 WZ0S 24-21 WZ0J 24-21 WZ0J 24-21 WZ0J 3-31 PRO-FM 27-23 Q107 a-30  SOUTH  PW199 24-20 KX80 d-10 KX80 d-10 KX80 d-10 KX81 d-17 KX81 d-27 KX82 d-28 KX81 d-27 KX82 d-28 KX81 d-27 KX82 d-28 KX81 d-27 KX8 | MRINK a MTIC 8-3 MTIC 8-3 MTIC 8-3 MTIC 8-3 MTIC 8-3 MTIC 8-3 MSPK 13-1 MSPK 13-2 MSPK 13-1 MSPK 13-2 MTIC 12-1 MSPK 13-1 MSPK 22-2 MINK 4-3 MSPK 13-1 MSPK | 1-23<br>22<br>27<br>27<br>27<br>27<br>27<br>27<br>27<br>27<br>27<br>27<br>27<br>27 | EAST  EAST | 14 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - | 4 30 10 10 10 10 10 10 10 10 10 10 10 10 10 |
| WAEB d-33<br>HOT999 18-12<br>WVSR a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | KKSS 11-1<br>KKXX 19-1<br>KKMG 4-3<br>KSND 38-2<br>B95 on<br>KQMQ d-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 17                                                                                 | KPTZ<br>KMOK<br>KZOZ<br>SLY9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 31-                                      | 26                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                                                                                                                                                               |                                          |                                             |

| A'ME LOR     | AIN        |         |      |                |      |
|--------------|------------|---------|------|----------------|------|
| Whole Wi     | de World ( | 'RC≠    | ()   |                |      |
| LP: "True Lo | ove" ST    |         |      |                |      |
| To           | tal Report | ts 1    | 87 7 | 73%            |      |
|              |            |         | P    | ara:           | lle  |
| Regional     | A          |         |      |                | each |
| Reach        |            | 2       |      | P1             |      |
| E 71%        |            |         |      | P2             | 751  |
| S 78%        |            |         |      | P3             | 809  |
| M 57%        | a1         |         |      |                |      |
| W 86%        | Chart      |         | mary |                |      |
|              | Pos 1      | P1<br>0 | P2   | P3             | Tot  |
| National     | 2-5        |         | 8    | 3              | 2    |
| Summary      | 6-15       |         |      | 32             |      |
| UP 135       | 16-40      | 13      |      | 16             |      |
| DEBS 3       | Ons        | 0       | 2    | 1              |      |
| SAME 33      | Adds       | Ō       | 2    | 2              | - 4  |
| DOWN 11      | Ch Adds    | 0       | 1    | 0              | 1    |
| ADDS 5       | Total      | 44      | 88   | 55             | 18   |
|              |            |         |      | Ω 7-6          |      |
| 12.1         | 999KHI 1   |         |      | Q /-€<br>-FM ] |      |

| ADDS 3                 | 10101 44     | 00 33 10     |
|------------------------|--------------|--------------|
|                        |              | KCAQ 7-6     |
| P1                     | KC101 23-20  | KOY-FM 13-12 |
|                        | 999KHI 17-15 | KWN2 21-17   |
|                        | WSPK 20-16   | KROY 17-15   |
| EAST                   | 98PXY 12-10  | KWOD 15 fr   |
|                        | 93Q a-39     | KDON 2-2     |
| WXKS 4-3               | WRCK 12-12   | HOT949 2-3   |
| WZOU 4-3               | WKRZ 23-19   | K22U a       |
| WKSE 18-16             | WYCR 24-19   | KRQ 12-10    |
| WMJQ 28-26             |              | KRU 12-10    |
| WPLJ 10-9              | SOUTH        | D3           |
| MPLJ 10-9<br>B94 23-21 |              |              |
| PRO-FM 12-12           | WBBQ 8-7     |              |
| PRO-FM 12-12           | 893 15-12    |              |
| SOUTE                  | K98 16-14    | EAST         |
| 30016                  | WFMF 12-11   |              |
| PWR99 5-3              | K106 8-6     | WPRR 17-17   |
| KKBQ 26-20             | K22B 6-6     | 103CIR 14-1: |
| KRBE 18-16             | X106 22-18   | 95XXX 25-18  |
| WGH 19-13              | WKQB 17-14   | WIKZ 26-26   |
| WNVZ 11-11             | WSSX 10 fr   | 95XIL 21-17  |
| PWRPIG 6-3             | WZZG 16-14   | G98 15-13    |
| Q105 15-10             | WNOK d-35    | WTHT 18-13   |
| Area 13.10             | YES97 15-12  | WOMP 12-9    |
| MIDWEST                | WCGQ 13-10   | WHTO 15-11   |
| NIDWED!                | KZFM 1-4     | SOUTE        |
| B96 4-4                | G105 35~32   | 30018        |
| WKQX 24-21             | KPRR 1-1     | KO12 17-13   |
| 295 d-23               | WKSI 18-16   | WKSF 17-13   |
| 0102 18-17             | WANS 16-14   | WJAD 13-10   |
| WPHR 30-27             | KNRJ 6-6     | WOID 13-7    |
| WNCI 23-18             | WZYP 21-19   | W2KX 18-15   |
| WDFX 22-19             | HOT95 6-5    | B98 15-11    |
| WHYT 10-10             | WAPE 14-13   |              |
| KBEQ 24-21             | WQUT 30-23   | KISR 14-12   |
| WXBC 6-4               | KZOU 16-16   | Q104 29-26   |
| MVD7 0-4               | WDJX 18-11   | WYKS 17-14   |
| WEST                   | 99WAYS 18-14 | KSMB a       |
| WEDT                   | PM100 23-17  | KZII 14-12   |
| KS104 4-13             | 298 12-12    | Q101 15-13   |
| Y108 3-3               | WABB 16-15   | KCHX 22-16   |
| KIIS 17-15             | WHHY 19-16   | KNOE 14-11   |
| KZZP 2-2               | KBPM 26-22   | WPFM 14-12   |
| KKRZ 10-8              | Y107 5-4     | KIXY 21-14   |
| KISN 14-10             | XL1067 22~20 | KWTX 8-5     |
| KKLO 9-12              | WRVQ on      | KNIN 24-19   |
|                        |              | WVBS 15-13   |
|                        |              |              |
|                        |              |              |
|                        |              |              |

| x100 8-3                 | z106 16~11             | MIDWEST    |
|--------------------------|------------------------|------------|
| KWSS 8-7                 | Z102 19 fr             |            |
| KPL2 18-14               | KTUX 15-13             | KYYY a     |
| KUBE 19-16               | WOVV 18 fr             | WBWB 12-10 |
| P1                       | WDLX 13 fr             | WCIL 22-19 |
|                          | WKZL 26-23             | KQCR 30-28 |
| (A)                      |                        | WLRW 27-30 |
| ~                        | NIDWEST                | KCMQ 27-21 |
| HOT97 9-7                |                        | KLYV 14-12 |
| KITY 1-6                 | WPXR 23-20             | KTXY 16-11 |
| KTFM 8-7                 | K210 36 fr             | WAZY 13-7  |
| HOT102 12-11             | WWCK 8-7               | KPAT 16-14 |
| PWR106 7-6               | WGRD 18-14             | WDBR 17-11 |
| KKFR 8-8                 | Z104 32-27             | WPFR 15-11 |
| FM102 10-9               | KJ103 22-22            | WIBW 21-15 |
| KMEL 5-5                 | KQKQ 30-29             | WIFC 11-10 |
| HOT977 2-2               | WRQN 18-16             |            |
|                          | KAY107 26-21           | WEST       |
| P2                       | KKRD a                 |            |
|                          | WHOT 17-13             | KGOT 9-6   |
| •                        |                        | KPXR 15-11 |
| EAST                     | WEST                   | Z97 18-13  |
|                          |                        | KBO2 d-38  |
| 99WGY 15-13              | KKSS 13-13             | KTRS 21-17 |
| FLY92 15-9               | KKXX 5-5               | KFBQ 1~1   |
| WAEB 18-11               | KP95 16-14             | KFTZ 25-18 |
| HOT999 2-2               | KKMG 8-11              | KMOK 32-28 |
| WVSR 17-14               | CHED on                | KTMT 7-4   |
| JET-FM 16-13             | KSND 14-11             | ZFUN on    |
| WNNK 14-13               | B95 10-16              | KZOZ 10-6  |
| WTIC 15-17               | KIKI 9-13              | SLY96 2-5  |
| WKEE 23-20<br>WLAN 19-16 | KQMQ 20-18<br>KLUC 5-5 | Y97 30-28  |

# M

| MADONNA<br>Vogue (Sire                                   | -/WR)                                                               |                                                             |
|----------------------------------------------------------|---------------------------------------------------------------------|-------------------------------------------------------------|
| LP: I'm Breath                                           | nless                                                               |                                                             |
| Tot                                                      | al Reports 2                                                        | Parallel                                                    |
| Regional<br>Reach                                        | 33                                                                  | Reach<br>Pl 84%                                             |
| E 94%<br>S 90%                                           | BREAKE                                                              | P2 83%<br>P3 87%                                            |
| M 70%<br>W 86%                                           | Chart Sum                                                           | mary                                                        |
| National                                                 | Pos P1<br>1 0<br>2-5 0                                              | P2 P3 Tot<br>0 0 0<br>0 0 0                                 |
| Summary<br>UP 0                                          | 6-15 0<br>16-40 0                                                   | 0 0 0                                                       |
| DEBS 0<br>SAME 0                                         | Ons 0<br>Adds 22                                                    | 0 0 0<br>55 35 112                                          |
| DOWN 0<br>ADDS 216                                       | Ch Adds 37<br>Total 59                                              | 42 25 104<br>97 60 216                                      |
| Pi                                                       | WTIC a-19                                                           | KCAQ a                                                      |
| EAST                                                     | WTIC a-19<br>WKEE a-32<br>WLAN a-29<br>KC101 a-22<br>999KHI a-39    | KOY-FM a<br>KWNZ a-34<br>KROY a-26<br>KDON a<br>HOT949 a-25 |
| B104 a-27                                                | 999RHI a-39<br>WSPK a<br>98PXY a-28<br>93Q a-38                     | KZ2U a-29                                                   |
| WXKS a<br>WZOU a-29<br>WKSE a-30                         | WPST a-29                                                           | P3                                                          |
| WMJQ a-30<br>WBLI a-30<br>CKOI a                         | WRCK a<br>WKRZ a-40<br>WYCR a-29                                    |                                                             |
| WPLJ a=22                                                | SOUTH                                                               | WPRR a-33                                                   |
| WEGX a-20<br>894 a<br>PRO-FM a-30                        | WBBQ a<br>B93 a-10<br>K98 a                                         | 103CIR a-30                                                 |
| Q107 a-27<br>WAVA a-27                                   | WFMF a-34<br>K106 a-39<br>KZZB a                                    | WIKZ a-31<br>WNYP a-20                                      |
| SOUTH<br>PWR99 a                                         | 195 a                                                               | G98 a-19<br>WTHT a<br>WOMP a                                |
| KEGL &                                                   | WKQB a<br>WCKZ a-30<br>WZZG a-35<br>KZ106 a<br>WNOK a-30<br>YES97 a | SOUTH                                                       |
| KKBQ a<br>KRBE a-22<br>Y100 a-30<br>B97 a-29<br>WGH a-34 | KZ106 a<br>WNOK a-30                                                | KQIZ a-37<br>WKSP a                                         |
| B97 a-29<br>WGH a-34                                     | KZFM a                                                              | WQID a-31                                                   |
| WNVZ a<br>KSAQ a-35<br>PWRPIG a-31<br>Q105 a-28          | G105 a-35<br>KPRR a-33<br>WINK a                                    | WJMX a<br>B98 a                                             |
| Q105 a-28<br>MIDWEST                                     | WKSI a<br>WANS a<br>KNRJ a                                          | KISR a<br>WYKS a-35<br>KSMB a-28                            |
| 896 a-25<br>WKOX a-30                                    | WZYP a<br>HOT95 a-34<br>WAPE a                                      | KZII a                                                      |
| WKQX a-30<br>Q102 a-34<br>WPHR a<br>WNCI a-21            | WOKI a<br>WLAP a                                                    | KCHX a-35<br>KNOE a-33<br>WPFM a-36<br>KIXY a-35            |
| WHYT a<br>WLOL a                                         | KKYK a<br>KZOU a-38<br>WDJX a-21<br>99WAYS a-25                     | Z103 A-34                                                   |
| WKBQ a-24<br>WEST                                        | 99WAYS a-25<br>FM100 a<br>298 a                                     | KWTX a<br>KNIN a-32<br>WVBS a                               |
| KS104 a-22<br>Y108 a                                     | WABB a<br>WHEY a                                                    | MIDWEST                                                     |
| KIIS a-24<br>KZZP a-22                                   | XBPM a<br>Y107 a<br>WOMX a<br>XL1067 a                              | KYYY a<br>WBNQ a<br>WBWB a                                  |
| KKRZ a-30<br>KXYQ a<br>KCPX a                            | WRVQ a                                                              | WCIL a<br>KQCR a-23<br>WLRW a                               |
| KISN a<br>KKLQ a-29<br>KWSS a-27                         | WKZL a-22                                                           | KCMQ a-33<br>KLYV a-40<br>KQHT a                            |
| KPLZ a-30<br>KUBE a                                      | LIDAD .                                                             | WAZY a                                                      |
| P1                                                       | WGTZ a-30<br>KRNQ a-28<br>WMCK a-15<br>WMEE a-30                    | KFRX a<br>KPAT a-25<br>KKHT a                               |
| HOT97 a-25<br>WPGC a                                     | WMEE a-30<br>WGRD a-24<br>WIXX a                                    | WDBR a-38<br>WIBW a<br>WIFC a                               |
| PWR96 a-29<br>KITY a-27                                  | WTBX a<br>z104 a<br>KJ103 a-25                                      | WEST                                                        |
| HOT102 a<br>PWR106 a-29                                  | 299 a<br>KOKQ a                                                     | #GOT a-36<br>EPXR a-28<br>297 a                             |
| KKFR a<br>KGGI a                                         | KZ93 a<br>WZOK a-20<br>WRQN a<br>WVKS a                             | KTRS a                                                      |
| KMEL a-26<br>HOT977 a                                    | WVKS a<br>KAY107 a<br>KKRD a                                        | KFTZ a<br>KMOK a<br>KTMT a                                  |
| P2                                                       | WEST                                                                | ZFUN a<br>KZOZ a-40<br>SLV96 a-30                           |
| EAST                                                     | KKSS a<br>KKXX a<br>KF95 a                                          | Y97 a<br>OK95 a                                             |
| 99WGY a-27<br>FLY92 a-36<br>WARR a                       | KKMG a-29<br>CHED a                                                 |                                                             |
| HOT999 a-16<br>WVSR a                                    | KSND a<br>B95 a<br>KQMQ a<br>KLUC a-29                              |                                                             |
| JET-FM a<br>WERZ a<br>WNNK a                             | KLUC a-29                                                           |                                                             |
|                                                          |                                                                     |                                                             |

M.C. HAMMER

Regional Reach E 51% S 60% M 33% W 55%

National Summary UP 68 DEBS 26 SAME 8 DOWN 0 ADDS 27

U Can't Touch This (Capitol)

LP: Please Hammer, Don't Hurt 'Em Total Reports 129 518

Parallel Reach Pl 64% P2 50% P3 36%

Chart Summary
Pos P1 P2 P3 Tot

1 0 0 0 0

2-5 1 1 0 0 0

6-15 13 12 0 25

16-40 23 34 12 69

Ons 3 2 1 6

Adds 3 8 8 19

Ch Adds 2 2 4 8

Total 45 59 25 129

Continued On Next Column

| MOTLEY CRUE   Search   Searc | EAST  B104 d-30 WXKS 25-17 WXD0 26-22 WXSE 29-21 WXSE 29-21 WXSE 29-21 WXSE 29-21 WXSE 39-21 WXSE 3 | RMEL 14-13<br>HOT977 18-13<br>P2<br>EAST<br>99MGY a-39<br>HOT999 29-23<br>WYSR a<br>WNNK d-34<br>WTIC on<br>999KH1 d-32<br>MSPK d-40<br>930 40-17<br>930 40-17<br>888 d-30<br>WTME 51-23<br>KNR d-24<br>WTME 51-23<br>WTME 51-23<br>WTME 51-23<br>WTME 51-23<br>WTME 51-23<br>WTME 51-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | XKSS 28-20<br>RKXX d-26<br>RKXX d-26<br>RKMG 21-15<br>B95 32-25<br>RIKH 18-15<br>KOMQ a<br>RKDC 22-16<br>KOY-PH 11-10<br>RKDC 24-14<br>KNOD 29 fc<br>KNOD 29 fc<br>KNOD 19-17<br>HOT949 17-10<br>KRQ 27-19<br>PE<br>EAST<br>103CIR a<br>95XXX on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------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| MOTLEY CRUE  Without You (Elektra)  LP. Dr. Feelgood  Total Reports 187 73%  Regional Reach E 82% F 75% M 79% W 57% Chart Summary POS Pl P2 P3 Tot  National Summary POS P1 P2 P3 Tot  1 1 0 2  2 4 8 9 21  2 5 4 8 9 21  Summary POS P1 P2 P3 Tot  National Summary POS P1 P2 P3 Tot  1 1 0 2  2 4 8 9 21  2 5 4 8 9 21  Summary POS P1 P2 P3 Tot  1 1 0 2  2 4 8 9 21  Summary POS P1 P2 P3 Tot  1 1 0 2  2 4 8 9 21  Summary POS P1 P2 P3 Tot  1 1 0 2  2 4 8 9 21  Summary POS P1 P2 P3 Tot  1 1 0 2  2 4 8 9 21  Summary POS P1 P2 P3 Tot  1 1 0 2  2 4 8 9 21  Summary POS P1 P2 P3 Tot  1 1 0 2  2 5 4 8 9 21  Summary POS P1 P2 P3 Tot  1 1 0 2  2 6 4 8 9 21  Summary POS P1 P2 P3 Tot  1 1 1 0 2  2 6 4 8 9 21  Summary POS P1 P2 P3 Tot  2 7 48  P3 918  W 578  Chart Summary POS P1 P2 P3 Tot  1 1 1 0 2  2 2 6 6  SAME 26 Adds 0 0 0 0 0  DOWN 0 Ch Adds 0 1 0 1  Adds 0 1 0 1  ADDS 1 Total 37 87 63 187  EAST  EAST | B96 a 295 d-27 (102 a-35 MPRE 33-30 MPRE 33-30 MPRE 36 MPRE 35-30 MPRE 36 MPRE | MKQB a  MKQB a  MKQK 1.8-12  WZZG d-22  WZZG d-22  WZZG d-22  KZFM 28-32  KZFM 28-31  KZFM 38-32  KZFM 28-31  KZFM 38-32  KZFM 38-32  KZFM 38-32  KZM 38-32 | WKPE d-27  SOUTH  KOIZ d-33  WKSF a  WOID a  WZXX a  WYKS c  KSMM 26-19  KIM 6-30  KIM 6-30  KIM 6-30  KIN 6-30  KIN 6-30  WFK a-34  KINY a-36  KWTX a-36  KWTX a-38  MIDWEST  KOCR a  KOM 6-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| S 75.6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | KITY 17-12 KRTM 6-4 HOTIO2 39-29 PRILO6 18-12 KKFR 11-10 KGGI 6-14 PM102 14-12  Without You LP. Dr. Feelgo Tota Regional Reach                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Z104 d-32<br>KJ103 23-14<br>KQRQ a<br>KRED 33-30<br>WHOT on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WEST  KFBQ 37-35  X207 d-32  SLY96 40-35  7 73%  Parallel  Reach P1 53%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| ## ## ## ## ## ## ## ## ## ## ## ## ##                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | S 75%<br>M 79%<br>W 57%<br>National<br>Summary<br>UP 159<br>DEBS 1<br>SAME 26<br>DOWN 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Pos P1<br>2-5 4<br>6-15 19<br>16-40 11<br>Ons 2<br>Adds 0<br>Ch Adds 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | P3 91%   mmary   P2   P3 Tot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| PETER MIIROHY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | B104 20-16 MXBS 00 MXBS 28-225 MXBQ 28-225 MXGQ 28-225 MXGQ 12-10 MXGQ 12-10 MXGQ 12-10 MXGQ 12-10 MXGQ 12-10 MXGQ 12-10 MXGQ 13-6 MXGQ  | MBBQ 13-10  MBBQ 13-10  MBBQ 13-16  MBBB 13-36  MBBB 13-36  MBB 11-10  X106 16-13  MKQB 11-10  MKSB 11-10  MKSB 8 1r  X1106 25-23  MKDB 11-10  MKSB 10-15  MKST 11-15  MKST 11-15  MKST 11-15  KKSND 11-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | WPRR 10-10 WWFX 11-7 103CIR 11-8 95XXX 15-13 WKPE 20-17 WIRE 12-9 95XXX 15-13 WKPE 20-17 WIRE 12-9 95XXI 18-14 WTHT 14-10 WOHP 6-4 WHTO 8-6  SOUTE  KOIZ 25-21 WKSF 10-6 WOID 14-8 WZKX 17-14 B98 14-12 KISR 12-10 CO104 11-14 WHS 16-14 CO101 22-18 KCHX ON K |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Regional Reach E 24% S 31% M 11% W 32% National Summary UP 27 UP 27 DEBS 6 SAME 18 DOWN 0 ADDS 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Chart St. Pos P1 1 0 2-5 0 6-15 3 16-40 3 Ons 2 Adds 0 Ch Adds 0 Total 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | P2 29% P3 32%    mmary   P2 P3 Tot   1 0 0 0   1 0 1   1 1 5 29   10 4 16   9 2 11   2 0 2   34 22 64                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |



|   | SINEAD O'CONNOR                      |
|---|--------------------------------------|
| l | Nothing Compares 2 U (Chrysalis)     |
| t | LP: I Do Not Want What I Haven't Got |
| ١ | Total Reports 252 99%                |
|   | Regional Reach                       |

|       |     |               |     | P     | aral | llel |
|-------|-----|---------------|-----|-------|------|------|
| Regio | nal |               | _   |       | Re   | ach  |
| Reach |     | P1 99% P2 97% |     |       |      |      |
| E 96  | 8   |               | •   |       | P2   | 978  |
| S 100 | 8   |               |     |       | P31  | 800  |
| M 100 | 8   |               |     |       |      |      |
| W 98  | 8   | Chart         | Sur | nnary |      |      |
|       |     | Pos           | P1  | P2    | P3   | Tot  |
|       |     | 1             | 8   | 7     | 2    | 17   |
| Natio | nal | 2-5           | 11  | 13    | 3    | 27   |
| Summa | ry  | 6-15          | 36  | 60    | 45   | 141  |
| UP    | 219 | 16-40         | 13  | 31    | 17   | 61   |
| DEBS  | 11  | Ons           | 0   | 1     | 0    | 1    |
| SAME  | 17  | Adds          | 0   | 0     | 1    | 1    |
| DOWN  | 0   | Ch Adds       | 1   | 2     | 1    | 4    |
| ADDS  | 5   | Total         | 69  | 114   | 69   | 252  |
|       |     | UVPP 14-      | .6  | B95   | 26-  | 21   |

| AME I/                | Adds                 | U  | U    |               |         |
|-----------------------|----------------------|----|------|---------------|---------|
| OWN 0                 | Ch Adds              | 1  | 2    | 1             |         |
| DDS 5                 | Total                |    | 114  | 69            | 25      |
| -                     | NKEE 14-             |    | . R9 | 5 26-         | 21      |
| 5.4                   | WLAN 6-1             |    | KII  | KI 29         | -24     |
|                       | KC101 18             |    |      | 4Q on<br>C 14 |         |
| ST                    | 999KHI 2:            |    |      | 104 1         |         |
|                       | 98PXY 7-             |    |      | 0 18          |         |
| 04 13-7               | 930 14-8             |    |      | Y-FM          |         |
| CKS 5-2               | WPST 12-             |    |      | NZ 19         |         |
| SE 23-15              | WRCK 19-             |    |      | DY 10         |         |
| ₩Q 19-9               | WKRZ 29-             |    |      | ON 3~         |         |
| BLI 22-10             | WYCR 16-             | 11 |      | 1949          |         |
| OI 30-19              | SOUTH                |    | KZZ  | ZU 15         | -6      |
| LJ 20-13<br>100 20-11 | 1                    |    | KR   | 16-           | 5       |
| 2GX 20-14             | WBBQ 15-             |    |      |               |         |
| 4 d-25                | B93 36-1<br>K98 19-1 |    |      | Р3            |         |
| RO-PM 24-16           | WFMF 32-             |    |      | $\overline{}$ |         |
| L07 28-21             | K106 18-             |    | EAS  | ST            |         |
| AVA 17-6              | KZZB 19-             | 17 | 1    |               |         |
| оотн                  | 195 24-1             |    |      | RR 20         |         |
| WR99 1-1              | X106 10-             |    |      | FX 25<br>3CIR |         |
|                       | WKQB d-1             | 8  | 10.  | OCTK.         | Y / - : |

SOUTH
PWR99 1-1
KEGL 3-1
Y95 6-3
KKBQ 7-4
KRBE 6-4
Y100 25-17
B97 8-1
WGH 14-10
WNVZ 22-9
KNVZ 22-9
FNRPIG 18-5
Q105 20-6 103CIR 17-9 95XXX 16-9 9KPE 11-5 WIKZ 16-1 WNYP 13-3 95XIL d-29 WTHT 21-9 WOMP 37-32 WHTO 20-9 SOUTH MIDWEST

MKQB d-18
MKSEX 13 fr
MKSEX 13 fr
MKSEX 20-8
MKSEX 20-8
MKSEX 20-8
MKSEX 20-16
MKSEX 2106 14-6
MKSEX 21-16
MKSEX 13-9
MKSEX 13-9
MKSEX 13-9
MKSEX 13-9
MKSEX 13-9
MKSEX 13-6
MKSEX 13-6
MKSEX 13-7
MKSEX 13-7 XQIZ 29-15 WKSF 15-8 WJAD 18-13 WQID 26-11 B98 22-13 KISR 17-15 Q104 20-8 WYKS 28-16 KSMB 15-8 KZHI 15-11 KNOE 19-5 WPPM 20-8 KIX 17-10 Z103 20-8 KIX 13-10 Z103 20-8 KIX 13-10 Z103 20-8 KMIX 28-19 KMIX 28-19 KMIX 37-20 996 14-12
WHOX 14-11
295 12-6
0102 23-15
WPHR 13-10
WHORI 22-8
095 17-14
WHYT 25-5
WFHR 13-10
WHOFX 6-4
WHYT 5-5
WHOFX 6-1
WHYT 5-5
WHOFX 6-1
WHYT 22-16
WHYT 12-16
W MIDWEST

XYYY 26-8 WBNQ 23-15 WBNB 15-9 WC117 79-15 WC117 79-15 WC117 79-15 WCN 21-14 WCN 21-14 WCN 21-16 WCN 39-25 Y24 15-12 WC17 39-25 Y24 15-12 WFFX 27-10 WAZY 20-8 WFFX 27-10 WAZY 20-8 WFFX 29-16 FPAT 13-6 WDFR 24-12 WPFR 17-12 WFFW 36-21 WFFW 36-21 WIFFW 36-21 WIFF 18-12 MIDWEST WEDD d-19 WEX R3 4-19 HOTZ 14-10 KEYZ 14-10 KEYZ 14-10 KEYZ 14-10 KEYZ 25-11 WHEE 20-15 KLQ 20-8 WGKD 25-16 WIXX 18-9 WIXX 18-9 WIXX 18-9 XXXR 15-9 20-10 XZ93 14-6 XZ93 13-6 XZ93 13 WIOQ 1 fr WPGC d-29 KJMZ a-30 FWR96 28-11 KITY 25-19 KITM 24-22 92X 18-13 HOT102 37-26 FIRATE 6-3 PWR106 27-22 KFFR 13-11 KGGI 22-15 FM102 26-14 WEST FM102 26-14 KMEL 18-14 HOT977 d-22

BAST 99WGY 10-8 FLY92 25-11 WAEB 38-18 WVSR 10-6 JET-FM 15-7 WERZ 24-9 WNNK 34-16 WTIC 14-7

KGOT 15-7 KPXR 26-16 297 16-7 KBOZ 33-22 KTRS 27-14 KFBQ 21-12 KFTZ 27-15 KMOK 24-19 KTMT 30-19 ZFUN 19-11 KZOZ 20-10 SLY96 13-9 Y97 23-17 OK95 a-40 WEST KKSS 15-11 KKXX d-19 KF95 10-7 KATM 28-18 KAMG 1-1 CHED 7-1 KSND 25-16

P

| TOMMY P       | AGE          |      |        |      |     |
|---------------|--------------|------|--------|------|-----|
| I'll Be You   | r Everythin  | g (S | Sire/V | VB)  |     |
| LP: Painting: | s In My Mind | ı .  |        |      |     |
| Tot           | al Report    | s 22 | 9 9    | 0    |     |
|               |              |      | Pa     | aral | lel |
| Regional      |              | _    |        |      | ach |
| Reach         | 4            | 2    |        | Ρl   | 83% |
| E 94%         |              | 4    |        | P2   | 92% |
| S 93%         |              |      |        | P3   | 91% |
| M 83%         |              |      |        |      |     |
| W 89%         | Chart        | Sun  | mary   |      |     |
|               | Pos          | P1   | P2     | P3   |     |
|               | 1            | 8    |        | 8    | 26  |
| National      | 2-5          |      | 50     |      | 109 |
| Summary       | 6-15         | 26   | 40     | 14   | 80  |
| UP 140        | 16-40        | 4    | 8      | 2    | 14  |
| DEBS 0        | Ons          | 0    | 0      | 0    | 0   |
| SAME 54       | Adds         | 0    | 0      | 0    | 0   |
| DOWN 35       | Ch Adds      | 0    | 0      | 0    | 0   |
| ADDS 0        | Total        | 58   | 108    | 63   | 229 |
|               |              |      |        |      |     |

|   | E 94%<br>S 93%<br>M 83%                                                                                                                                   | 9                                                                                                                                                                                                                                                | P2 92%<br>P3 91%                                                                                                                                                                  |
|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|   | M 83%<br>W 89%                                                                                                                                            | Chart Sum                                                                                                                                                                                                                                        | mary                                                                                                                                                                              |
| į | National                                                                                                                                                  | Pos P1<br>1 8<br>2-5 20                                                                                                                                                                                                                          | P2 P3 Tot<br>10 8 26<br>50 39 109                                                                                                                                                 |
|   | Summary<br>UP 140                                                                                                                                         | 6-15 26<br>16-40 4                                                                                                                                                                                                                               | 40 14 80<br>8 2 14                                                                                                                                                                |
|   | DEBS 0<br>SAME 54                                                                                                                                         | Ons 0<br>Adds 0                                                                                                                                                                                                                                  | 0 0 0                                                                                                                                                                             |
|   | DOWN 35<br>ADDS 0                                                                                                                                         | Ch Adds 0<br>Total 58                                                                                                                                                                                                                            | $\begin{smallmatrix}0&&0&&0\\108&&63&229\end{smallmatrix}$                                                                                                                        |
|   | P1                                                                                                                                                        | 999KHI 3-1                                                                                                                                                                                                                                       | B95 2-1                                                                                                                                                                           |
|   | EAST                                                                                                                                                      | 999KHI 3-1<br>WSPK 4-3<br>98PXY 8-8<br>93Q 5-3<br>WPST 2-1<br>WRCK 1-4<br>WKRZ 11-4<br>WYCR 3-6                                                                                                                                                  | B95 2-1<br>KIKI 5-4<br>KQMQ 11-10<br>KLUC 10-28<br>FM104 6-3                                                                                                                      |
| ļ | B104 5-5<br>WXKS 12-B                                                                                                                                     | WRCK 1-4<br>WKRZ 11-4                                                                                                                                                                                                                            | KCAQ 6-3                                                                                                                                                                          |
|   | B104 5-5<br>WXKS 12-8<br>WZOU 11-8<br>WKSE 10-9<br>WMJQ 2-1<br>WBLI 4-3                                                                                   | WYCR 3-6<br>SOUTH                                                                                                                                                                                                                                | KWNZ 10-7<br>KROY 5-4<br>KWOD 3 fr                                                                                                                                                |
|   | WBLI 4-3<br>WPLJ 1-1                                                                                                                                      | WBBQ 6-4<br>B93 11-8                                                                                                                                                                                                                             | KDON 14-13<br>KZZU 3-2<br>KRO 10-9                                                                                                                                                |
| ĵ | WPLJ 1-1<br>Z100 1-3<br>WEGX 1-1<br>PRO-FM 8-6<br>Q107 15-14<br>WAVA 2-2                                                                                  | WBBQ 6-4<br>B93 11-8<br>K98 5-3<br>WFMF 6-4<br>K106 19-29<br>KZZB 10-10                                                                                                                                                                          | P3                                                                                                                                                                                |
|   |                                                                                                                                                           | K22B 10-10<br>195 16-13                                                                                                                                                                                                                          | EAST                                                                                                                                                                              |
|   | SOUTH<br>PWR99 16-15                                                                                                                                      | K228 10-10 195 16-13 X106 4-4 WKQB 5-13 WKSW 5-17 WKSW 6-17 WKSW 6-17 WKSW 7-5 WKOK 11-17 YES97 6-5 WCGQ 4-2 KZFM 11-1 G105 4-3 KPRR 7-7 WINK 4-3 KPRR 7-7 WINK 4-3 WKST 8-6 WANS 1-2 WGUT 12-7 WGKI 14-9 WLAP 8-5 KYK 16-14 KZOU 4-11 WDJX 10-9 | WPRR 6-4<br>WWFX 9-6                                                                                                                                                              |
|   | KEGL 7-10<br>Y95 2-1<br>KKBQ 13-18                                                                                                                        | WCKZ 1-1<br>WZZG 7-5<br>WNOK 11-17                                                                                                                                                                                                               | 103CIR 2-1<br>95XXX 7-5<br>WKPE 4-4<br>WIKZ 4-4<br>WNYP 6-4                                                                                                                       |
|   | PWR99 16-15<br>KEGL 7-10<br>Y95 2-1<br>KKBQ 13-18<br>KRBE 2-2<br>B97 5-5<br>WGH 3-1<br>WNVZ 9-19<br>PWRPIG 4-14<br>Q105 10-4                              | YES97 6-5<br>WCGQ 4-2<br>KZFM 11-1                                                                                                                                                                                                               | W1KZ 4-4<br>WNYP 6-4<br>95XIL 6-5                                                                                                                                                 |
|   | WNVZ 9-19<br>PWRPIG 4-14                                                                                                                                  | G105 4-3<br>KPRR 7-7<br>WINK 4-3                                                                                                                                                                                                                 | 95XIL 6-5<br>G90 2-1<br>WTHT 5-1<br>WOMP 9-5<br>WHTO 2-2                                                                                                                          |
|   | MIDWRST                                                                                                                                                   | WKSI 8-6<br>WANS 1-2<br>KNRJ 8-7                                                                                                                                                                                                                 | WHTO 2-2                                                                                                                                                                          |
|   | B96 5-5<br>WKQX 16-13<br>Q102 14-11                                                                                                                       | WZYP 1-7<br>HOT95 8-2                                                                                                                                                                                                                            | KQ12 3-2<br>WKSF 2-2<br>WJAD 14-11                                                                                                                                                |
|   | WPHR 9-8<br>WDFX 2-7                                                                                                                                      | WQUT 12-7<br>WOKI 14-9                                                                                                                                                                                                                           | WQID 4-4                                                                                                                                                                          |
|   | KBEQ 9-7<br>WKTI 11-10<br>KDWB 6 fr                                                                                                                       | KKYK 16-14<br>KZOU 4-11                                                                                                                                                                                                                          | WJMX 20-16<br>B98 4-2<br>KISR 8-6                                                                                                                                                 |
|   | WLOL 5-5<br>WKBQ 10-18                                                                                                                                    | WDJX 10-9<br>99WAYS 4-2<br>FM100 12-8                                                                                                                                                                                                            | MISR 8-6<br>Q104 3-2<br>WYKS 6-2                                                                                                                                                  |
|   | WEST<br>KS104 8-17                                                                                                                                        | Z98 1-2<br>WABB 22-17<br>WHHY 12-8                                                                                                                                                                                                               | KSMB 8-4<br>KZII 4-3<br>Q101 5-2<br>KCHX 5-5                                                                                                                                      |
|   | Y108 17-14<br>KIIS 2-2<br>KZZP 3-9                                                                                                                        | KBFM 12-10<br>Y107 13-11<br>WOMX 8-5                                                                                                                                                                                                             | KCHX 5-5<br>KNOE 4-3<br>WPPM 5-2                                                                                                                                                  |
| ı | KKRZ 2-2<br>KXYQ 22-13<br>KCPX 6-3                                                                                                                        | KZOU 4-11<br>MDJX 10-9<br>99WAYS 4-2<br>FM100 12-8<br>298 1-2<br>MABB 22-17<br>WHHY 12-8<br>KBFM 12-10<br>Y107 13-11<br>WOMX 8-5<br>XL1067 3-3<br>MRVQ 2-2<br>K92 7-4<br>2106 9-9                                                                | WZKX 5-5<br>WJMX 20-16<br>B98 4-2<br>KISR 6-6<br>Q104 3-2<br>WYKS 6-2<br>KSMB 8-4<br>CZII 4-3<br>Q101 5-2<br>KCHX 5-5<br>KNOE 4-3<br>WFFN 5-2<br>KIXY 8-3<br>2103 2-2<br>WWBS 1-1 |
|   | WEST KS104 8-17 Y108 17-14 KIIS 2-2 KZZP 3-9 KRRZ 2-2 KXYQ 22-13 KCPX 6-3 KISN 6-11 KKLQ 1-2 X100 2-7 KWSS 5-6 KPLZ 4-2 KUBE 3-8                          | Z106 9-9<br>Z102 3 fr<br>KTUX 9-6<br>WOVV 5 fr<br>WDLX 16 fr<br>WKZL 4-2                                                                                                                                                                         | WVBS 1-1<br>MIDWEST                                                                                                                                                               |
|   | KWSS 5-6<br>KPLZ 4-2<br>KUBE 3-8                                                                                                                          | WOVV 5 fr<br>WDLX 16 fr<br>WKZT 4-2                                                                                                                                                                                                              | 1                                                                                                                                                                                 |
| Į | PI                                                                                                                                                        | MIDWEST                                                                                                                                                                                                                                          | KYYY 2-1<br>WBNQ 4-3<br>WBWB 5-3<br>WCIL 2-2<br>KQCR 1-1<br>WLRW 2-1                                                                                                              |
|   | HOT97 4-6                                                                                                                                                 | WKDD 24-23<br>WPXR 19-12<br>WGTZ 12-11<br>KRNQ 11-11<br>KZIO 4 fr<br>WWCK 4-9                                                                                                                                                                    | KQCR 1-1<br>MLRW 2-1<br>KCMQ 8-6<br>KLYV 1-1<br>KQMT 17-12<br>KTXY 3-2<br>WAZY 5-12<br>KPRX 4-4<br>99KG 14 fr<br>KPAT 7-3<br>KKHT 9-15                                            |
|   | HOT97 4-6<br>WIOQ 3 Er<br>PWR96 5-5<br>KITY 8-5<br>KTFM 3-3                                                                                               | KRNQ 11-11<br>KZIO 4 fr<br>WWCK 4-9                                                                                                                                                                                                              | MLRW 2-1<br>KCMQ 8-6<br>KLYV 1-1<br>KQHT 17-12<br>KTXY 3-2<br>WAZY 5-12<br>KFRX 4-4<br>99KG 14 fr                                                                                 |
|   | KTFM 3-3<br>HOT102 5-6<br>PWR106 5-2<br>KKFR 2-1<br>KGGI 5-5<br>FM102 8-7<br>KMEL 4-1<br>HOT977 22-14                                                     | WMEE 6-4<br>WGRD 7-1                                                                                                                                                                                                                             | KPRX 4-4<br>99KG 14 fr                                                                                                                                                            |
|   | KGGI 5-5<br>FM102 8-7                                                                                                                                     | WIXX 2-2<br>WTBX 7-18<br>2104 8-3                                                                                                                                                                                                                | 99KG 14 fr<br>KPAT 7-3<br>KKHT 9-15<br>WDBR 7-5<br>WPPR 5-3<br>WIBW 4-3<br>WIPC 3-2                                                                                               |
|   | P2                                                                                                                                                        | KJ103 2-4<br>299 4-2<br>KQKQ 11-6                                                                                                                                                                                                                | WIBW 4-3<br>WIPC 3-2                                                                                                                                                              |
|   |                                                                                                                                                           | K293 2-2<br>WZOK 3-3<br>WRQN 3-1                                                                                                                                                                                                                 | WEST                                                                                                                                                                              |
|   | EAST<br>99WGY 2-1<br>FLY92 7-7                                                                                                                            | MCX 4-9 MMEE 6-4 MGRO 7-1 MIXX 2-2 MTBX 7-18 2104 8-3 XJ103 2-4 299 4-2 XQKQ 11-6 KZ93 2-2 XQKQ 11-6 XZ93 2-2 XZ0X 3-3 MXQK 3-3 MXQK 3-3 XX1107 8-6 XRRD 5-2 WHOT 4-3                                                                            | KGOT 2-2<br>KPXR 6-2<br>Z97 2-2<br>KBOZ 5-3                                                                                                                                       |
|   | PAST 99WGY 2-1<br>FLY92 7-7<br>WAEB 3-2<br>HOT999 9-8<br>WVSR 1-8<br>JET-FW 2-2<br>WERZ 4-2<br>WINK 6-5<br>WTIC 10-9<br>WKEE 8-8<br>WLAN 5-4<br>KC101 2-1 | WHOT 4-3                                                                                                                                                                                                                                         | KBOZ 5-3<br>KTRS 13-8<br>KFBQ 27-22<br>KFTZ 8-6                                                                                                                                   |
|   | JET-FM 2-2<br>WERZ 4-2<br>WNNK 6-5                                                                                                                        | KRSS 4-3                                                                                                                                                                                                                                         |                                                                                                                                                                                   |
|   | WTIC 10-9<br>WKEE 8-8<br>WLAN 5-4                                                                                                                         | KKXX 2-1<br>KP95 6-5<br>KKMG 17-14<br>CHED 11-6<br>KSND 7-5                                                                                                                                                                                      | KTMT 4-2<br>ZFUN 10-6<br>KZOZ 7-7<br>Y97 9-7                                                                                                                                      |
| i | KC101 2-1                                                                                                                                                 | KSND 7-5                                                                                                                                                                                                                                         | 13/ 3-/                                                                                                                                                                           |
| ı |                                                                                                                                                           |                                                                                                                                                                                                                                                  |                                                                                                                                                                                   |

| ROBERT PLANT     |                        |      |      |       |      |  |
|------------------|------------------------|------|------|-------|------|--|
| Hurting Kin      | d (Es Pa               | ranz | a/A  | lant  | ic)  |  |
| LP: Manic Nir    | vana                   |      |      |       |      |  |
| To               | tal Repor              | ts   | 97   | 38%   |      |  |
|                  |                        |      | Р    | ara   | llel |  |
| Regional         |                        |      |      | Re    | ach  |  |
| Reach            | NI                     | LA   | 1    | P1    | 13%  |  |
| E 41%            | 11.00                  |      | 1    |       | 32%  |  |
| S 38%<br>M 38%   |                        |      |      | P3    | 72%  |  |
| m 36%            | Chart                  | Sum  | mary |       | - 1  |  |
| " 304            | Pos                    | Pl   | P2   | Р3    | Tot  |  |
|                  | 1                      | 0    | 0    | 0     | 0    |  |
| National         | 2-5                    | 0    | 0    | 0     | 0    |  |
| Summary          | 6-15                   | 0    | 3    | 0     | _3   |  |
| UP 41            | 16-40                  | 6    | 16   | 29    | 51   |  |
| DEBS 9           | Ons<br>Adds            | 3    | 16   | 16    | 35   |  |
| SAME 39          | Ch Adds                | 0    | 0    | 3     | 6 2  |  |
| DOWN 0<br>ADDS 8 | Total                  | 9    | 38   | 50    | 97   |  |
| ADDS 8           | TOTAL                  |      |      |       |      |  |
| P 1              | YES97 on               |      |      | a-34  |      |  |
|                  | WZYP 33-2<br>WAPE on   | y    | KIS. |       | 21   |  |
| EAST             | WQUT d-37              |      | WYK: | s a-3 | 4    |  |
|                  | WOKI 19-1<br>KZOU 39-3 |      | KZI  | I on  |      |  |

| 200          | YES97 on    | B98 d-34   |
|--------------|-------------|------------|
|              | WZYP 33-29  | KISR 24-21 |
|              | WAPE OR     | 0104 on    |
| •            | WQUT d-37   | WYKS a-34  |
| EAST         | WOKI 19-16  | KZII on    |
|              | KZOU 39-39  |            |
| WXKS on      | 99WAYS OR   | KNOE on    |
| CKOI on      |             | WPFM 37-29 |
|              | WHHY 32-28  | KIXY 37-32 |
| SOUTH        | KBFM on     | KNIN 32-26 |
| 30016        | WZZU 19-18  | WVBS a     |
|              | WRVQ 32-29  | 1          |
| KEGI. 20-19  | KTUX 34-30  | MIDWEST    |
| KSAQ 34-32   |             |            |
|              | MIDWEST     | KYYY 36-34 |
| MIDWEST      |             | WBNO 36-33 |
|              | WKDD a      |            |
| WPRR 31-28   | KZ IO on fr | WLRW 33-31 |
| WZPL on      | KLO 21-15   | KLYV 35-30 |
|              |             | Y94 d-30   |
| WEST         | KXXR 21-16  | KQHT on    |
|              | KOKO on     | KTXY on    |
| KXYO 21-19   | WHOT on     | WKFR a-33  |
| KA10 21-19   |             | 99KG on fr |
| P1           | WEST        | KPAT 28-27 |
|              |             | KKHT on    |
| (A)          | KATM 21-17  | WDBR 33-33 |
|              | CHED on     | WPFR 40-35 |
| 92X 20-17    | KSND 37-35  | KPMW 27-18 |
| PIRATE 19-18 | KRZR 21-14  | WIFC d-32  |
|              | KZ2U 30-25  | H11C 0-32  |
| 1274         | W220 30 23  | 1          |
|              |             | WIEST      |
|              | 12.54       |            |
|              | P3          | KGOT 36-31 |

KGOT 36-31 KPXR 34-31 EAST WPRR 31-31

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| WAEB d-40                                       | 103CIR on                                     | 297 on                                        |
|-------------------------------------------------|-----------------------------------------------|-----------------------------------------------|
| JET-FM on                                       | 95XXX 34-27                                   | KBQZ d-40                                     |
| WERZ 27-22                                      | WNYP 30-26                                    | KTRS on                                       |
| 999KHI on                                       | 95XIL a                                       | KFBQ 35-32                                    |
| 930 on                                          | G98 on                                        | KFTZ on                                       |
| WPST on                                         | WOMP d-40                                     | KMOR d-30                                     |
| WRCK on                                         | WHTO on                                       | KTMT 38-35                                    |
| 800TB WBBQ on K106 on X106 a W2ZG a R2106 13-13 | KQIZ 32-29<br>WKSF 38-33<br>WQID on<br>WZKX a | 2FUN d-40<br>SLY96 on<br>Y97 on<br>OK95 22-19 |



| Have A  | Hea    | rt (Capito | ol)                   |         |    |     |
|---------|--------|------------|-----------------------|---------|----|-----|
| 7       | rot al | Reports    | 68                    | 27<br>P |    | le1 |
| Regiona | al     |            |                       | -       |    | ach |
| Reach   |        | N&         |                       |         |    | 10% |
| E 27%   |        | LAG        | $\boldsymbol{\wedge}$ |         |    | 33% |
| S 25%   |        |            |                       |         | Р3 | 32% |
| M 27%   |        |            |                       |         |    |     |
| W 29%   |        | Chart      | Sum                   | nary    |    |     |
|         |        | Pos        | P1                    | P2      | Р3 | Tot |
|         |        | 1          | 0                     | 0       | 0  | -0  |
| Nationa |        | 2-5        | 0                     | 1       | 0  | 1   |
| Summary |        | 6-15       | 2                     | 6       | 6  |     |
|         | 13     | 16-40      | 3                     | 29      |    |     |
| DEBS    | 1      | Ons        | 2                     | 3       | 2  | 7   |
| SAME 2  |        | Adds       | 0                     | 0       | 0  | 0   |
| DOWN    |        | Ch Adds    | -0                    | 0       | 0  | -0  |
| ADDS    | 0      | Total      | 7                     | 39      | 22 | 6.8 |

| SOUTH   SOUT   | ADDS 0                     | Ch Adds<br>Total                       | 7  | 39   | 22     | 68        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|----------------------------------------|----|------|--------|-----------|
| MXKS 23-21   K98 24-24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | PI                         | WBBQ 11-11                             |    | (    | Р3     |           |
| X106 on   M2ZG 30-28   MYP 15-13   MYP 13-13   MYP 1   | EAST                       |                                        |    | EAST |        |           |
| MIDWEST   MOKE 12-26   G98 12-10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WXKS 23-21                 | X106 on                                |    |      |        |           |
| MIDNEST   Q105 32-26   SOUTH   WANS 33-33   WOX1 18-15   W3MX 33-32    | SOUTH                      | WZZG 30-28<br>WNOK 32-26<br>WCGO 37-31 |    |      |        |           |
| WHEST   WARB 35-32   B98 26-26   WARB 15-32   WARB 15-32   WOMEN 17-15   WARB 15-32   WARB 17-15   WARB 17-   | MIDWEST                    | G105 32-26                             |    | SOUT | TB     |           |
| MIST   NEW   10-10   NEW   10-15   NEW   10-10   NEW   10-15   NEW   10-10   NEW   10-15   NEW   1   | Q95 16-12                  | WABB 35-32                             |    | B98  | 26-26  |           |
| REFE   CO   CO   CO   CO   CO   CO   CO   C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | WEST                       | XL1067 35-                             | 33 | KIX  | 33-2   |           |
| NIS    | KXYQ 10-10                 | Z102 20 fr                             |    |      |        | 2.4       |
| MMER ON NO. 28-25 WIND OR CO. 5 WIND C. 28-25 WIND C. 28-2 | KWSS on                    |                                        |    |      |        |           |
| KOKO 9-9  EAST  EAST  P9WGY 39-36  RAY107 29-27  HHOT 23-23  FWFR 17-15  WEST 17-16  WEST 26-26  WEST 27-17  WEST 26-26  WEST 27-17  WEST 26-26  WEST 27-17  WEST 26-26  WEST 27-17  WEST 26-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | KPLZ 30-25                 | WMEE on                                |    | WB N | 28-2   |           |
| EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                            | KQKQ 9-9                               |    | WCII | 9-10   |           |
| 99WCY 39-36 WHOT 23-23 KPR 39-38 KPR 39-38 KPR 18-8 KPR 17-15 KC101 22-19 SPR 18-10 KPR 19-38 KP | EAST                       | WVKS 24-18                             |    | 99K  | 28 i   | f r<br>20 |
| WERT 17-15   WEST   WEST   KC101 22-19   999KH1 20-20   KATM OR   KTRS 33-30   WEST   SPEY 26-21   KSND 24-23   WEST 26-24   KSND 24-23   WEST 26-26   KSND 24-27   KSND 27   KSND 27   KSND 24-27   KSND 27   KSND   |                            |                                        | 21 | WPF  | R 39-3 | 3.8       |
| 999KHI 20-20 KATM On KTRS 33-30 WSPK 37-36 CHED d-30 KTRS 33-30 WSPK 26-21 KSND 24-23 KTMT 26-26 WSPK 26-24 KMOD 27 fr SLY96.24-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | WERZ 17-15                 | WEST                                   |    | WES  | г      |           |
| 93Q 29-29 KCAQ 31-31 KTMT 26-26<br>WPST 26-24 KWOD 27 fr SLY96 24-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 999KHI 20-20<br>WSPK 37-36 | CHED d-30                              |    | KFB  | 0 16-  | 14        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 930 29-29                  | KCAQ 31-31<br>KWOD 27 fr               |    | SLY  | 96 24- | - 20      |

## ROXETTE It Must Have Been Love (EMI) LP: "Pretty Woman" ST

|       | iony ive | andri Oi |     |      |      |     |
|-------|----------|----------|-----|------|------|-----|
|       | Tota]    | Reports  | 174 |      |      |     |
| l     |          | -        |     | P    | aral |     |
| Regio | nal      | - 6      | -   |      | Re   | ach |
| Reach |          | 3        |     |      | Pl   | 53% |
| E 69  |          | _        |     |      | P2   | 63% |
| S 68  |          | BREA     | KE  | R    | P3   | 91% |
| M 79  | 98       |          |     |      |      |     |
| W 55  | 8        | Chart    | Sum | mary |      |     |
|       |          | Pos      | Pl  | P2   | P3   | Tot |
| i     |          | 1        | 0   | 0    | 0    | 0   |
| Natio | na1      | 2-5      | 0   | 0    | 0    | 0   |
| Summa |          | 6-15     | 0   | 0    | 0    | 0   |
| UP    | 15       | 16-40    | 13  | 38   | 28   | 79  |
| DEBS  |          | Ons      | 7   | 13   | 15   | 35  |
|       | 35       | Adds     | 11  | 18   | 16   | 45  |
| SAME  |          | Ch Adds  | 6   | - 5  | 4    | 1.5 |
| DOWN  | 0<br>60  | Total    | 37  | 74   | 63   | 174 |
|       |          |          |     |      |      |     |

| SAME 35<br>DOWN 0<br>ADDS 60                                                                                                                   | DOWN 0 Ch Adds 6                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |
|------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| P1<br>EAST                                                                                                                                     | 93Q 38-32<br>WPST d-25<br>WRCK d-40<br>WKRZ a<br>WYCR a-35                                                                                                                                                                        | P3<br>EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| WXKS ON WZOU 3 WHJQ a-29 WBLI on CKOI on WPLJ on B94 a SOUTB KEGL ON Y95 a KRBE d-25 B97 d-25 WGH 35-28 WNVZ a KSAQ 31-21 PWRPIG 40-37 HIDWEST | SOUTH  WBBQ d-39 K98 on K22B d-39 I55 a X106 a-29 WZZG a a-29 WZZG a d-18 WKOK a-37 KS19 d-45 KK106 d-18 WKOK a-37 KK106 d-18 WKOK a-37 KK106 d-18 WKOK a-37 KK10 d-34 WKN d-34 KKYK d-36 KKYK d-36 KKYK d-36 KKYK d-36 KKYK d-36 | WPRR d-32<br>WWFX a-37<br>103CIR d-28<br>95XXX d-35<br>4KPE a<br>WKPE a<br>WKPE a<br>WKPE a<br>WKPE a<br>WKPE on<br>WOUTH<br>KOI2 d-39<br>WKSF on<br>WGID a<br>WKSF on<br>WGID a<br>WGID a |  |
| WFHR d-24<br>Q95 a-25<br>WDFX a-24<br>WZPL a-29<br>KBEQ d-27<br>WKTI a<br>KDWB on fr<br>WLOL 25-19<br>WKBQ 30-20                               | WDJX on<br>99wAYS a-33<br>FM100 d-30<br>WABB d-27<br>WHHY on<br>KBFM a<br>Y107 d-35<br>WOMX a<br>XL1067 d-30<br>Z106 a-30<br>Z102 on fr<br>KTUX a                                                                                 | KSMB a K2II on Q101 on KCHX d~37 RNOE d-36 WFFM a KIXY a Z103 a KWTX a-34 KNIN d-39 WVBS d-39 MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| Y108 a X2ZP d-30 KKRZ a KKYQ 25-22 KCPX d-23 KISN a X100 a KNSS a-29 KPLZ d-28 KUBE a                                                          | WDLX on fr<br>WK2L a<br>MIDWKST<br>WPXR d-30<br>KRMQ 30-25<br>K210 on fr<br>WMCK 38-31<br>WHEE on<br>KLQ on<br>WIXX on<br>WIXX on<br>WTXX d-33<br>KXXR d-39                                                                       | KYYY d-37<br>WBNQ d-36<br>WBWB d-31<br>WCIL a<br>KQCR 34-26<br>WLRW a<br>KCMQ d-27<br>KLYV a<br>Y94 on<br>KQHT d-28<br>KTXY on<br>MAZY d-33<br>KFRX a<br>99KG on fr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
| 92X on<br>HOT102 a-37<br>PIRATE a<br>PERSON OF<br>FLY92 a<br>WAEB a<br>WAEB a<br>WAEB a<br>WISR d-27<br>JET-FM d-33<br>WNIX a<br>WTIC d-36     | 2104 a 299 d-31 KOKO d-30 KOSO d-20 K293 d-28 W2OK 34-25 WRON a WVKS d-27 KAY107 a KKRD d-29 WHOT d-30 WEST KF95 on KSND a KCAO a                                                                                                 | KPHT 24-20<br>KRHT d-29<br>WDBR a-37<br>WPFR a<br>KPMW d-29<br>WIFC d-27<br>WWST<br>KGOT 32-27<br>KPKR a-35<br>297 a<br>KBOZ a<br>KTRS on<br>KFBQ d-40<br>KFTZ on<br>KMGK on<br>KTMT d-32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| WKEE a<br>KC101 on<br>999KHI 37-28<br>WSPK d-26<br>98PXY a                                                                                     | KWNZ d-35<br>KZZU d-32<br>KRQ d-29                                                                                                                                                                                                | ZPUN on<br>KZOZ on<br>SLY96 d-37<br>Y97 a<br>OK95 40-32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |

| SEDUCTION         |              |        |       |      |      |
|-------------------|--------------|--------|-------|------|------|
| Heartbeat         | (Vendetta    | /A&    | M)    |      |      |
| LP: Nothing I     | Matters With | nout L | ove   |      |      |
| _                 | 1 Report     |        |       | 48   |      |
| }                 | -            |        | P     | ara' | llel |
| Regional          |              | _      |       |      | each |
| Reach             | ា            | 6      |       |      | 74%  |
| E 92%             | · ·          | 9      |       | P2   | 748  |
| S 80%             |              |        |       | P3   | 74%  |
| M 56%             |              |        |       |      |      |
| ₩ 70%             | Chart        | Sum    | mary  |      |      |
|                   | Pos          | P1     | _P2   | P3   | Tot  |
|                   | 1            | 0      | 0     | 0    | 0    |
| National          | 2-5          | 3      | 3     | 0    | 6    |
| Summary<br>UP 147 | 6-15         | 16     | 21    | 5    | 42   |
| DEBS 10           | 16-40        | 26     | 56    | 37   |      |
| SAME 22           | Ons          | 5      | 3     | 4    | 12   |
| DOWN 0            | Adds         | 1      | 2     | 4    | 7    |
| ADDS 10           | Ch Adds      | 1      | 1     | 1    | 3    |
|                   | Total        | 52     | 86    | 51   | 189  |
| C73               | HOT999 1     |        | 7 B95 | 8-7  |      |
|                   | WVSR 21-     |        |       | Q 24 | -23  |

| HOT999 17-15 WEST 1-17 JET-FH 29-26 MNN 24-22 MYCR 24-24 MYCR 31-28 MYCR 13-28 MYCR 13-28 MYCR 15-2 JENS 4-28 MYCR 15-3 JC100 4-2 MYCR 17-15 JC107 a-28 MYCR 20-16 MYCR 17-15 JC107 a-28 MYCR 17-15 JC107 a-28 MYCR 17-15 JC107 a-28 MYCR 17-13 SOUTH MPR 25-19 MYCR 17-13 MYCR 25-21 MYCR 17-13 MYCR 17-13 MYCR 17-13 MYCR 18-16 MYCR 25-18 MYCR 18-16 MYCR 28-21 MYCR 18-16 MYCR 28-21 MYCR 18-16 MYCR 18-16 MYCR 18-16 MYCR 18-12 MYCR 18-16 MYCR 28-21 MYCR 18-16 MYCR 18-16 MYCR 18-16 MYCR 28-21 MYCR 18-16 MYCR 28-21 MYCR 18-16 MYCR 28-21 MYCR 18-16 MYCR 18- |                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Ch Adds<br>Total                                                                                                                                                         | 1<br>52                                                             | 8 <b>6</b>                                                                | 1<br>51                                                                              | 189                                                        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------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| SOUTH   MFBQ 37-33   WHEN 20-25   SOUTH   S93 26-20   S03 27-32   S05 27-32    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | B104 on<br>WXKS 11-6<br>W2CU 15-12<br>WKSE d-27<br>WMJQ 25-22<br>WBLI on<br>WPLJ 5-3<br>Z100 4-2<br>B94 d-28<br>PRO-FM 17-15<br>Q107 a-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | WYSR 21-<br>JET-FM 25<br>WNNK 24-<br>WTIC 4-4<br>WYEE 31-<br>WLAN 22-<br>KC101 27-<br>998KH 2-<br>998KH 2-<br>988KY 25-<br>98 Y 25-<br>WKCK 20-<br>WKKZ 25-<br>WYCR 17-1 | 17<br>9-26<br>22<br>28<br>20<br>-24<br>1-18<br>13<br>-20<br>5<br>15 | KQM<br>KLU<br>FM1<br>KCA<br>KOY<br>KWN<br>KRO<br>KWO<br>KDO<br>HOT<br>KRQ | Q 24<br>C 25<br>.04 2<br>Q 15<br>-PM<br>IZ 27<br>Y 14<br>D 17<br>N 26<br>'949<br>26- | 9-22<br>-14<br>12-11<br>-26<br>-9<br>fr<br>-26<br>on<br>21 |
| Q105 21-16   R2PM 7-5   G105 21-14   R2PM 7-5   R2PM   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | PWR99 28-25<br>195 a<br>195 a<br>195 a<br>195 a<br>196 | WFMF a-35<br>K106 29-2<br>KZZB 16-1<br>K106 28-3<br>WKQB 24-2<br>WCKZ 6-5<br>WZZG 18-1<br>WNOK 28-2                                                                      | 25 14 24 22 2 15 11                                                 | WWF<br>103<br>95X<br>WIK<br>95X<br>G98<br>WTH<br>WOM                      | X 30-<br>CIR:<br>XX 2<br>2 33-<br>IL a<br>38-:<br>T 29-<br>P 38-<br>O 26-            | -25<br>28-26<br>1-15<br>-30<br>28<br>-23<br>-33            |
| XBEC d-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                                                              | Q105 21-16  MIDWEST  B96 16-14  WPHR 25-19  WDFX on  WHYT 23-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | K2FM 7-5<br>G105 a<br>KPRR 10-9<br>WINK 32-2<br>WKSI 26-2<br>WANS 15-1<br>WZYP 31-2<br>HOT95 20-                                                                         | 26<br>23<br>13                                                      | WJA<br>WQI<br>WZK<br>WJM<br>B98<br>KIS                                    | D 24-<br>D 25-<br>X 28-<br>X a<br>25-;<br>R 9-                                       | -22<br>-18<br>-22<br>7                                     |
| XFRZ 26-23   KBPM 33-26   KWTX a-30   WRU2 26-19   Y107 15-13   XL1067 28-26   KWTX a-30   WRU2 36-21   KWS 56-21   WRU5 26-21   WRU5 26-26   WRU5   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | KBEQ d-29<br>KDWB on fr<br>WKBQ 40-38<br>WEST<br>Y108 14-12<br>KIIS 13-13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | WQUT 31-2<br>KKYK 15-1<br>KZOU 15-1<br>WDJX 29-2<br>99WAYS 28<br>FM100 a<br>298 17-1<br>WABB On                                                                          | 27<br>13<br>12<br>26<br>3-20                                        | WYK<br>RSMI<br>KZI<br>Q10:<br>KCH:<br>KNO!<br>WPF!                        | S 27-<br>B 28-<br>I on<br>1 26-<br>X 35-<br>E 25-<br>M 29-                           | -21<br>-26<br>-23<br>-30<br>-23<br>-24                     |
| MIDMST   KCMC   23-19   KCMC   23-   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | KKLQ 20-19<br>X100 24-18<br>KWSS on<br>KPL2 22-17<br>KUBE 25-21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | KBFM 33-2<br>Y107 15-1<br>XL1067 28<br>WRVQ 34-2<br>Z106 22-2<br>KTUX 17-1<br>WOVV 23                                                                                    | 28<br>13<br>3-26<br>33<br>15<br>16                                  | WBN(                                                                      | X a-3<br>S 26-<br>WEST<br>D d-1<br>B 35-                                             | 30<br>-21<br>31<br>-26                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | The state of the s | WIOQ 18 fr<br>WPGC 14-12<br>PWR96 19-16<br>KITY 15-13<br>KTFM 13-13<br>HOT102 27-15<br>PWR106 15-14<br>KKFR 9-9<br>FM102 9-8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WKDD d-20<br>WGTZ d-20<br>WWCK 21-1<br>WMEE 25-1<br>WGRD 22-2<br>KJ103 20-<br>Z99 8-7<br>KOKQ 13-1<br>WRQN 28-2                                                          | 18<br>19<br>20<br>-19                                               | KCMS<br>KLYN<br>WAZY<br>KFRI<br>99KC<br>KKHI<br>WDBI<br>WPFI<br>WIBI      | 2 23-<br>V a - 2<br>V d - 3<br>X on<br>T on<br>R 22-<br>R 28-                        | -19<br>28<br>32<br>fr                                      |

|     | LIS | ט אנ | INUOL  | IELU     |      |       |      |     |
|-----|-----|------|--------|----------|------|-------|------|-----|
|     | All | Arc  | ound 1 | he World | d (A | rista | )    |     |
|     | LP  | Affe | ction  |          |      |       | ,    |     |
| 1   |     |      | Total  | Reports  | 233  | 9     | 18   |     |
| 1   |     |      |        |          |      | P     | aral | lle |
|     | Res | qion | al     | -        |      |       | R€   | acl |
|     |     | ach  |        | - 6      |      |       | Pl   | 901 |
|     | E   | 98%  |        | 6        |      |       | P2   | 92  |
|     |     | 978  |        |          |      |       | P3   | 90  |
|     | М   | 79%  |        |          |      |       |      |     |
| 1   | W   | 91%  |        | Chart    | Summ | nary  |      |     |
|     |     |      |        | Pos      | Pl   | P2    | P3   | To  |
| Į   | 1   |      | -      | 1        | 10   | 10    | 2    | 2.  |
|     | Na  | tion | al     | 2-5      |      | 46    | 32   | 10  |
| - 1 |     | nmar |        | 6-15     | 16   | 43    | 28   | 8   |
|     | UP  |      | 78     | 16-40    | 11   | 8     | 0    | 1   |
|     |     | as Î | 2      | Ons      | 1    | 0     | 0    |     |

| Regional<br>Reach<br>E 98%<br>S 97%<br>M 79%<br>W 91%<br>National<br>Summary<br>UP 178<br>DEBS 2<br>SAME 47<br>DOWN 4 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Pos Pl<br>1 10<br>2-5 24<br>6-15 16<br>16-40 11<br>Ons 1<br>Adds 1<br>Ch Adds 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Reach Pl 90% P2 92% P3 90%  mmary P2 P3 Tot 10 2 22 46 32 102 43 28 87 8 0 19 0 0 1 1 0 2 0 0 0 0 |
|-----------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|
|                                                                                                                       | EAST  B104 12-10  RXS 3-1  WEXE 20-18  WEXE 20-18  WEXE 20-18  WEXE 20-18  WEXE 20-18  WEXE 20-18  EXEMPT 6-4  Z100 2-1  WEXE 15-10  B94 25-22  PRO-PM 6-4  Q107 10-9  PWR99 9-5  YS5 21-18  KNBG 14-10  RNBG 14-10  RNBG 15-11  B97 19-17  WEXE 6-6  WINZ 6-7  WEXE 10-10  WEXE 10- | Total 63  WKEE 5-5 WLAN 3-3 RC101 7-4 999KH 6-3 WSPK 5-2 99PX 5-3 WRCK 4-1 WKRZ 9-3 WCK 4-1 WKRZ 9-3 WCK 4-1 K106 4-2 K2W 13-11 X50 12-1 X | XSND 10-4                                                                                         |

| LF. SI | orytelle | r         |     |      |      |      |
|--------|----------|-----------|-----|------|------|------|
|        | Tota     | 1 Reports | 21  | 2 8  | 3%   |      |
|        |          |           |     | P    | ara. | llel |
| Regio  | onal     |           |     |      | R    | ach  |
| Reach  | 3        |           | 9   |      | Pl   | 67%  |
| E 92   | 28       | •         |     |      | P2   | 82%  |
| S 80   | 58       |           |     |      | P3:  | 1008 |
| M 84   | 18       |           |     |      |      |      |
| W 70   | 9 (      | Chart     | Sun | mary |      |      |
|        |          | Pos       | Pl  | P2   | P3   | Tot  |
|        |          | 1         | 0   | 0    | 0    | 0    |
| Natio  | onal     | 2-5       | 0   | 0    | 0    | -0   |
| Summa  | ary      | 6-15      | 3   | 7    | 9    | 19   |
| UP     | 180      | 16-40     | 37  | 82   | 57   | 176  |
| DEBS   | 10       | Ons       | 5   | 3    | 2    | 10   |
| SAME   | 15       | Adds      | 1   | 2    | 0    | 3    |
| DOWN   | 0        | Ch Adds   | 1   | 2    | 1    | 4    |
| ADDS   | 7        | Total     | 47  | 96   | 69   | 212  |

| P1<br>EAST                                                         | WPST 29-22<br>WRCK 25-18<br>WKRZ 31-25<br>WYCR 28-24 | PB                                                                    |
|--------------------------------------------------------------------|------------------------------------------------------|-----------------------------------------------------------------------|
|                                                                    | SOUTH                                                | EAST                                                                  |
| B104 on                                                            | SOUTH                                                |                                                                       |
| WXKS 27-20<br>WZOU 29-26<br>WKSE 25-23<br>WMJQ 22-18<br>WBLI 26-17 | WBBQ 30-23<br>B93 32-24<br>K98 28-22<br>WFMF a       | WPRR 23-22<br>WWFX 37-32<br>103CIR 21-1-<br>95XXX 33-21<br>WKPE 18-13 |
| CKOI on                                                            | K106 31-26                                           | WIKZ 28-25                                                            |
| WPLJ 30-26                                                         | KZZB 28-25                                           | WNYP 25-15                                                            |
| Z100 29-26                                                         | 195 26-21                                            | 95XIL 35-32                                                           |
| WEGX a-26                                                          | X106 19-15                                           | G98 35-31                                                             |
| B94 22-19                                                          | WKQB 20-15                                           | WTHT 25-18                                                            |
| PRO-FM 22-21                                                       | WZZG 31-21                                           | WOMP 30-25                                                            |
| 0107 21-18                                                         | KZ106 15-11                                          | WHTO 34-30                                                            |
| WAVA 20-17                                                         | WNOK 27-16                                           |                                                                       |
|                                                                    | YES97 29-21                                          | SOUTH                                                                 |
| SOUTH                                                              | WCGQ 28-24                                           | Mara 33 13                                                            |
|                                                                    | G105 33-28                                           | KQ12 23~17                                                            |
| PWR99 22-18                                                        | WINK 27-24<br>WKSI 28-25                             | WKSF 29-24<br>WJAD d-26                                               |
| KEGL 17-14                                                         | WANS 28-25                                           | WOID 27-12                                                            |
| KKBQ 30-25                                                         | WZYP 24-23                                           | WZKX 23-20                                                            |
| KRBE 20-17                                                         | HOT95 31-28                                          | WJMX 16-8                                                             |
| Y100 23-20                                                         | WAPE 21-18                                           | B98 24-14                                                             |
| 897 20-15                                                          | WQUT 32-24                                           | KISR 25-22                                                            |
| WGH 28-17<br>WNVZ 20-18                                            | WOKI 28-25                                           | 0104 30-25                                                            |
| KSAQ 27-20                                                         | WLAP d-29                                            | WYKS 32-23                                                            |
| PWRPIG 23-17                                                       | KKYK 28-25                                           | KSMB on                                                               |
| 0105 23-20                                                         | KZOU a-35                                            | KZII 28-26                                                            |
|                                                                    |                                                      |                                                                       |

| EGL 17-14<br>KBQ 30-25<br>RBE 20-17<br>100 23-20<br>97 20-15<br>GH 28-17 | WKS1 28-25<br>WANS 28-19<br>WZYP 24-23<br>HOT95 31-28<br>WAPE 21-18<br>WQUT 32-24<br>WOKI 28-25 | WJAD d-26<br>WQID 27-1;<br>WZKX 23-20<br>WJMX 16-8<br>B98 24-14<br>KISR 25-22   |
|--------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| NVZ 20-18<br>SAQ 27-20                                                   | WLAP d-29<br>KKYK 28-25                                                                         | Q104 30-25<br>WYKS 32-23<br>KSMB on                                             |
| WRPIG 23-17<br>105 23-20                                                 | KZOU a-35<br>WDJX 21-16                                                                         | KZII 28-26                                                                      |
| IDWES T                                                                  | 99WAYS 29-21<br>FM100 25-20                                                                     | KCHX 30-22<br>KNOE 29-16                                                        |
| SQX 19-15<br>102 34-30<br>PHR 29-21<br>95 21-16<br>HYT on<br>ZPL 29-28   | Z98 29-23<br>WABB d-29<br>WHHY 28-24<br>KBFM 35-27<br>WOMX 30-23<br>XL1067 30-23<br>WRVO d-27   | WPFM 30-22<br>KIXY 22-15<br>Z103 d-39<br>KWTX 34-27<br>KNIN 25-17<br>WVBS 32-27 |
| SEQ 26-23<br>CTI a<br>CBQ 27-23                                          | K92 30-21<br>2106 28-22                                                                         | MIDWEST                                                                         |
| ST                                                                       | 2102 25 fr<br>KTUX 31-22<br>WOVV on fr                                                          | KYYY 31-24<br>WBNQ 24-21<br>WBWB 29-23                                          |
| IS 25-22<br>(R2 24-21                                                    | WDLX 36 fr<br>WKZL 28-25                                                                        | WCIL 24-21<br>KQCR 24-18<br>WLRW 24-19                                          |
| YQ 23-20                                                                 | MIDWEST                                                                                         | RCMQ 31-26                                                                      |

| 112011201     | FM100 25-20              | KNOE 29-1  |
|---------------|--------------------------|------------|
| LIVERY NO. 15 | 298 29-23                | WPFM 30-2  |
| WKQX 19-15    | WABB d-29                | KIXY 22-1  |
| Q102 34-30    | WHHY 28-24               | 2103 d-39  |
| WPHR 29-21    | KBFM 35-27               | KWTX 34-2  |
| Q95 21-16     | WOMX 30-23               | KNIN 25-1  |
| WHYT on       | XL1067 30-23             | WVBS 32-2  |
| WZPL 29-28    |                          | WARR 37-5  |
| KBEQ 26-23    | WRVQ d-27                | MIDWRST    |
| WKTI a        | K92 30-21                | MIDWEST    |
| WKBQ 27-23    | 2106 28-22               | KYYY 31-2  |
|               | 2102 25 fr               |            |
| WEST          | KTUX 31-22               | WBNQ 24-2  |
|               | WOVV on fr               | WBWB 29-2  |
| KIIS 25-22    | WDLX 36 fr               | WCIL 24-2  |
| KKR2 24-21    | WKZL 28-25               | KQCR 24-1  |
| KXYQ 23-20    | 1                        | WLRW 24-1  |
| KCPX 25-22    | MIDWEST                  | KCMQ 31-2  |
| KISN 37-30    |                          | KLYV 34-2  |
| KKLQ 25-24    | WPXR 31-27               | Y94 30-26  |
|               | WGT2 18-15               | KOHT 23-1  |
| X100 28-23    | KRNQ 25-23               | KTXY 34-2  |
| KWSS 29-26    | KZIO 34 fr               | WKFR 37-2  |
| KPLZ 24-20    | WWCK 30-28               | WAZY 31-2  |
| KUBE 26-22    | WMEE 28-23               | KFRX 30-2  |
| PI            | KLO on                   | 99KG 32 f  |
|               | WGRD 19-15               | KPAT 22-2  |
| \ <b>A</b> /  | WIXX 33-27               | KKHT on    |
| 0.3%          | WTBX 31-26               | WDBR 32-2  |
| 92X on        | KXXR 31-26               | WPFR 37-3  |
| HOT102 36-32  | 2104 29-22               | WIBW 28-2  |
| PIRATE on     | KQKQ 25-19               | KFMW 28-1  |
| 100           | KZ93 22-17               | WIFC 23-1  |
| LLECT         | WZOK 15-10               | MILC TO-I  |
|               | WRON d-27                | WEST       |
| · •           | WVKS 31-21               | "          |
| EAST          | KAY107 32-26             | KGOT 21-1  |
| 1             | KKRD 32-25               | KPXR 22-1  |
| 99WGY 34-26   | WHOT 27-25               | 297 27-18  |
| FLY92 35-22   | WHU1 27-25               | KBOZ 27-1  |
| WAEB 27-20    | WEST                     | KTRS 35-2  |
| WVSR 23-10    | W BO I                   | KFBQ a-37  |
| JET-FM 26-22  | KKSS d-26                | KFTZ 31-2  |
| WERZ 20-18    | KF95 26-18               | KMOK d-38  |
| WNNK 29-24    | KKMG a-35                | KTMT 28-2  |
| WTIC 37-30    | CHED 24-17               | KTMT 28-2. |
| WKEE 30-19    | KSND 22-17               | ZFUN 33-2  |
| WLAN 23-19    |                          | K2OZ 33-23 |
| KC101 28-25   | KQMQ a                   | SLY96 36-2 |
| 999KHI 28-22  | KLUC d-27<br>FM104 25-19 | Y97 25-23  |
| WSPK 27-22    |                          | OK95 29-21 |
| 98PXY 21-17   | KCAQ 25-20               |            |
| 930 23-19     | KWNZ 33-30               |            |
|               | KROY on                  |            |
| 1.            | KWOD 31 Fr               |            |

| WRQR 0-27    | M WOO I     |
|--------------|-------------|
| WVKS 31~21   |             |
| KAY107 32-26 | KGOT 21-15  |
| KKRD 32-25   | KPXR 22-15  |
| WHOT 27-25   | 297 27-18   |
|              | KBOZ 27-18  |
| WEST         | KTRS 35-29  |
|              | KFBQ a-37   |
| KKSS d-26    | KFTZ 31-24  |
| KF95 26-18   | KMOK d-38   |
| KKMG a-35    | KTMT 28-22  |
| CHED 24-17   | ZFUN 33~23  |
| KSND 22-17   | KZOZ 33-21  |
| KQMQ a       | SLY96 36-28 |
| KLUC d-27    | Y97 25-23   |
| FM104 25-19  | OK95 29-26  |
| KCAO 25-20   |             |
| KWNZ 33-30   |             |
| KROY on      |             |
| KWOD 31 fr   |             |
| KZZU 32-21   |             |
| KRO 31-26    |             |
|              |             |
|              |             |
|              |             |

| LP: Love Chi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| Regional<br>Reach<br>E 82%<br>S 85%<br>M 57%<br>W 80%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                              | Paralle<br>Reac<br>Pl 69<br>P2 79<br>P3 78<br>umary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| National<br>Summary<br>UP 155<br>DEBS 13<br>SAME 18<br>DOWN 0<br>ADDS 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Pos P1 1 0 2-5 1 6-15 6 16-40 37 Ons 4 Adds 0 Ch Adds 0 Total 48                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | P2 P3 T0 0 0 0 0 17 4 2 69 41 14 4 3 1 1 3 2 3 93 54 19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| WXKS 22-16 WXXS 22-16 WXXS 22-16 WXCQ 23-20 WXSE d-28 WXCQ 23-20 WXSE d-28 WXCQ 21-19 PRO-FM 19-16 SOUTH PKI 21-10 PRO-FM 19-18 SOUTH PKI 21-10 PK | JET-FM 32-28 WERE 38-28 WERE 38-28 WERE 38-28 WINKE 30-25 4TICE 24-11 WINKE 30-25 WILDE 37-22 KC101 d-29 9998KH 24-13 WSPR 24-18 WSPR 24-18 9998KH 24-13 WSPR 24-18 WSPR 24-18 WSPR 20-24 WYPR 29-23  SOUTH WBBQ 27-22 B99 18-15 B | CHED 8 KSMD 28-26 895.29-27 KIKI 13-8 KSMD 28-26 ROWCO 01-21 KCAQ 21-18 KCMC 021-21 KCAQ 21-18 KCY-PM 22-21 KROY 19-12 KROY 19-13 KROY 19-14 KR |

|                                        | T                                | ,                |         |              |                                   |
|----------------------------------------|----------------------------------|------------------|---------|--------------|-----------------------------------|
| TESLA The Way It IS                    | Radio Con                        | trover           |         |              |                                   |
| Total Regional Reach E 43% S 33% M 30% | Reports                          | 89<br>k <b>A</b> | 35<br>p | aral<br>Re   | 11e1<br>each<br>13%<br>32%<br>61% |
| W 36%<br>National                      | Chart<br>Pos<br>1<br>2-5<br>6-15 | P1<br>0<br>0     | 0       | P3<br>0<br>0 | Tot<br>0<br>0<br>8                |
| Summary<br>UP 52                       | 16-40                            | 3                | 26      | 28           | 57                                |

| each<br>43%<br>33%<br>30% | N8                    | A   |         |                | 13%<br>32%<br>61% | Ì  |
|---------------------------|-----------------------|-----|---------|----------------|-------------------|----|
| 36%                       | Chart                 | Sum | mary    |                |                   |    |
|                           | Pos                   | P1  | P2      | P3             | Tot               | 1  |
|                           | 1                     | 0   | 0       | 0              | 0                 | ŀ  |
| ational                   | 2-5                   | 0   | 0       | 0              | 0                 | L  |
| ummary                    | 6-15                  | 1   | 6       | 1              | 8                 | I  |
| P 52                      | 16-40                 | 3   | 26      | 28             | 57                | Į. |
| EBS 7                     | Ons                   | 5   | 4       | 11             | 20                | 1  |
| AME 24                    | Adds                  | 0   | 2       | 2              | 4                 | Ĺ  |
| OWN 2                     | Ch Adds               | 0   | 0       | 0              | 0                 | ı  |
| DDS 4                     | Total                 | 9   | 38      | 42             | 89                | ı  |
| PI                        | SOUTH WBBQ d-3        |     | WHIT    | P 34-          |                   |    |
| AST                       | K106 d-3              |     | SOU     | LH             |                   | Į  |
| XKS on                    | KZ106 23-<br>WCGQ 35- |     | KOI     | 35-            | -30               | l  |
| arm.                      | WZYP 26-              |     |         | X 29-          | -27               | 1  |
| OUTH                      | WORI 30-2             | 8 9 |         | no s           |                   |    |
| EGL on                    | 99WAYS a<br>WABB 34-  |     |         | 1 24-<br>s on  | -21               | 1  |
| GH on                     | WHHY 23-              |     |         | s on<br>(39-   | 36                |    |
| SAQ 29-28                 | WZZU 16-              |     |         | on             | 20                | l  |
| IDWEST                    | Z106 on               |     |         | 4 39-          | 35                |    |
| 10mac/1                   | KTUX 21-              | 19  | KIX     |                |                   |    |
| PHR 28-22                 | MIDWEST               |     |         | ( d−3<br>4 29- |                   |    |
| EST                       |                       |     | WVB S   | 40-            | 37                |    |
|                           | WRDD 26-2             |     | MID     | rec m          |                   |    |
| XYQ 28-25                 | WGTZ 16-1             |     | PID:    | APPO I         |                   |    |
| UBE on                    | WWCK a                |     | KLYV    |                |                   |    |
| Pi                        | KLQ 31-36             | )   | KQHT    |                |                   |    |
| (A)                       | WIXX on<br>KXXR 32-2  | 27  |         | 20-            |                   |    |
|                           | KMYZ 11-6             |     | KPAT    |                |                   |    |
| 2x 11-10                  |                       |     | KKHT    | d-3            |                   |    |
| IRATE on                  | WEST                  |     |         | 19-            |                   |    |
| 77                        | KF95 36-2             | 7   |         | d-3            |                   |    |
|                           | KATM 12-1             |     | 100 170 | .,             | *-                |    |
| AST                       | RSND d-36             | 3   |         |                |                   |    |
| 9WGY 29-25                |                       |     |         |                |                   |    |
| LY92 33-31                |                       |     |         |                |                   |    |

Continued On Next Column

| WAEB 31-26<br>WVSR on<br>JET-FM 21-20<br>9999KHI on<br>93Q 35-34<br>WPST 34-30<br>WRCK 33-32<br>WKRZ 22-18<br>WYCR 33-32 | KRZR 15-13<br>FM104 13-13<br>KZZU 39-36<br>PB<br>EAST<br>WPRR 19-19<br>WWFX 35-29 | WEST  297 on  KBO2 30-25  KTRS 34-31  KFBQ 25-23  KFTZ on  KMOK on  KTMT on  2FUN 28-26  SLY96 29-27 |
|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
|                                                                                                                          | 103C1R on<br>95XXX 37-28<br>WNYP 29-28<br>95XIL 27-25<br>G98 d-40                 | SLY96 29-27<br>Y97 27-25<br>OK95 9-7                                                                 |



| U-KREW If U Were                        | Mine (Enig                     | gma        | )       |                         |          |
|-----------------------------------------|--------------------------------|------------|---------|-------------------------|----------|
| Tota                                    | 1 Reports                      | 95         |         |                         |          |
| Regional                                | ,                              | •          | P       |                         | ac       |
| Reach<br>E 33%                          | ,                              | 30         |         | P1<br>P2                | 36       |
| S 41%<br>M 13%                          |                                |            |         | Р3                      | 35       |
| W 63%                                   | Chart                          | Sum<br>Pl  | mary    | Р3                      | _        |
|                                         | Pos<br>1                       | 0          | P2<br>0 | 0                       | To       |
| National                                | 2-5<br>6-15                    | 10         | 12      | 1<br>5                  | 2        |
| Summary<br>UP 53                        | 16-40                          | 9          | 19      | 11                      | 3        |
| DEBS 7                                  | Ons                            | 3          | 2       | 5                       | 1        |
| SAME 19<br>DOWN 4                       | Adds<br>Ch Adds                | 3          | 6<br>1  | 0                       | 1        |
| ADDS 12                                 | Total                          | 29         | 42      | 24                      | 9        |
| PI                                      | P2                             |            | B95     | 1-3<br>Q on             |          |
| 4                                       |                                |            | KLU     | C on<br>-FM 2           | 02       |
| EAST                                    | EAST                           | 4.0        | KRO     | Y 21-                   | 16<br>fr |
| WXKS 35-32<br>WKSE 30-26                | 99WGY d-<br>WAEB 39-<br>WVSR a | 9 U<br>3 2 | HOT     | 949 3                   | -12      |
| WMJQ on<br>PRO-FM d-34                  | WTIC 17-                       | 15         |         | P3                      | 1        |
| Q107 8-8                                | 999KHI 3                       | 0-25       |         | -                       |          |
| SOUTH                                   | WSPK a<br>WPST 23-<br>WRCK 40- | 2.0        | EAS     |                         |          |
| KKBQ 18-13                              | WRCK 40-                       | 38         | G98     | R 18-                   | 18       |
| KRBE 8-7<br>WNVZ a                      | SOUTH                          |            | SOU     | TH                      |          |
| PWRP1G 10-8<br>Q105 25-18               | WFMF 15-<br>KZZB 14-           | 13         | KQI     | z d-3                   | 5        |
| MIDWEST                                 | WNOK a-30<br>WCGQ 25-2         | 5          | WJA     | D 25-                   | 23       |
| B96 19-17                               | KZFM 40-1<br>KPRR 30-1         | 35         | WZK     |                         | 28       |
| WDFX a                                  | WANS d-39                      | 9          | WYK:    | 5 on                    |          |
| WEST                                    | KNRJ 22-1<br>WZYP 27-2         | 25         | KCH:    | K 12-                   | 6        |
| KS104 3-3<br>Y108 7-5                   | HOT95 15-<br>WAPE 10-9         | )          | KIX     | 2 36-                   | 33       |
| KIIS on<br>KZZP a                       | KZOU 34~3<br>Z98 30-28         | 14         | Z10     |                         |          |
| KKRZ 5-3<br>KISN 16-14                  | WABB a<br>KBFM 10~8            |            | MID     | (BST                    |          |
| KKLO 21-17                              | 7107 11-9<br>2106 a            |            | WCII    | 6-4<br>d-4              |          |
| X100 26-16<br>KUBE 11-10                | Z102 30 f                      | r          |         |                         | 0        |
| P1                                      | MIDWEST                        |            | WES     | -                       |          |
| ******                                  | KJ103 11-<br>299 13-13         | 9          | KPXI    | 1 30<br>R 35-           | 32       |
| KITY on<br>#OT102 34-28<br>PWR106 22-23 | KKRD a                         |            | KFBC    | 36-3<br>13-             | 6        |
| PWR106 22-23<br>KKFR 15-13<br>KGGI 2-2  | WEST                           |            | KMOI    | 10-<br>r d-3            | 15<br>8  |
| PM102 11-10                             | KKSS 3-2<br>KKXX 12-1          | 0          | KZO2    | r d=3<br>2 16-<br>96 9- | 14       |
| KMEL 8-8<br>HOT977 10-9                 | KF95 34-3<br>KKMG 6-7          | 2          | 551     |                         | -        |
|                                         | KKMG 6-7<br>KSND 26-2          | 5          |         |                         |          |



|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| the contract                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                                             | The Designation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| LP Greates                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | NOROSS Now (Epic) Hits: The Best Reports 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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                                                                                                                                           |
| Regional<br>Reach<br>E 88%<br>S 84%<br>M 73%<br>W 73%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                                             | Parallel<br>Reach<br>Pl 69%<br>P2 83%<br>P3 84%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| National<br>Summary<br>UP 134<br>DEBS 2<br>SAME 47<br>DOWN 18<br>ADDS 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Pos P1  1 0 2-5 14 6-15 25 16-40 8 Ons 1 Adds 0 Ch Adds 0 Total 48                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | P2 P3 Tot  4 0 4  16 8 38  63 35 123  14 12 34  0 1 2  0 0 0  0 2 2  97 58 203                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| PIDEAST  B104 14-12 WXXS 6-4 WXSS 6-4 WXSS 6-4 WXSS 19-17 WWD1 13-15 Z100 11-10 WAVA 7-5 SOUTH  PW899 8-6 Y100 2-2 B97 7-6 WNVZ 8-8 PWRPIG 11-9 Q105 13-7  MIDWEST  B96 2-2 WXGX 10-5 Z95 8-4 WIDWEST  WHIN 24-18 WHIN 16-15 | WARE 20-18 WIAN 12-13 WIAN 12-13 WIAN 12-13 99 99 WHI 14-14 WSPK 13-10 98 PKY 3-3 930 9-6 WRST 25-2 WYCR 10-10 SOUTH WBBQ 32-35 B93 29-26 K98 11-9 WPWT 2-2 195 9-7 X106 18-23 WKRB 2-2 195 9-7 X106 18-23 WKRB 3-3 G105 17-10 K9KR 6-6 WKST 6-6 KST 6-6 KST 18-13 KYZP 14-14 WAPE 13-7 WGUT 9-6 KYZP 14-14 WAPE 13-7 WGUT 9-6 KYZP 14-14 KYZP | KF95 3-3 CHBD d-29 KSND 6-3 KSND 6-3 B95 6-10 KINI 4-5 KLUC 6-6 KCAQ 10-9 KOVPM 2-1 KRO 3-2 KRO 3-2 KRO 28-18  EAST  WPER 8-6 103cTR 10-4 95XXX 10-7 KRO 28-18 WNPP 18-16 WOMP 20-16 WHTO 18-16 SOUTH |

# Luther Vandross Continued WOMX 15-13 XL1067 7-5 WRVQ 1-1 K92 13-8 Z106 21-8 Z102 27 fr WOVV 11 fr WDLX 7 fr WKZL 10-10 PI **P2** WEST KAY107 18-1 KKRD 8-7 WHOT 12-10 WEST KKSS 7-6 KKXX 13-9

AFTER 7

LP: After 7

PI

WXKS d-35

MIDWEST

P1

ANIMAL LOGIC

LP: Animal Logic

CKO1 on

KSAQ 36-31

MIDWEST

WEST

**2**2

PI

CKOI or

SOUTE

B97 11-11 KSAQ 8-16

PI

SOUTR

B96 a

WES T

KS104 .

P1

BEE GEES Bodyguard (WB)

Y100 on

M I DWWS 1

WEST

PWRPIG 36-3

**BEATS INTERNATIONAL** 

Dub Be Good To Me (Elektra) LP: Let Them Eat Bingo

PZ

SOUTH

WCKZ 30-28 WCGQ a KZFM on KPRR a WOVV on fr

PZ

EAST WNNK on

SOUTH

YES97 on

WIXX on. WTBX 34-31 299 27-26

KP95 on

HIDWEST

MIDWEST

west

99WGY 37-34 JET-FM 33-30

ANYTHING BOX

Living In Oblivion (Epic)

SOUTH

WEST

EAST

Ready Or Not (Virgin)

P2

WTIC a-39

MIDWEST

As Soon As The Sun Goes Down

SOUTH

WQUT on KTUX 36-31

WIXX 26-20 WTBX 27-23 WHOT OR

KRZR 27-25 FM104 26-24 HOT949 23-22 KZZU 35-30

WHYP d-33

PWR106 20-17 HOT977 29-27

EAST

EAST

MI DWEST

299 14-11 WRS T KKMG or

WEST

SOUTH

KISR 26-25 KNIN 36-34

WENQ d-32 KLYV a WKFR on 99KG on fr KPAT on WDBR 36-36 WPFR on

WEST

PE

SOUTH

KSMB 11-10

ZFUN 15-14

KKSS a KKMG on KSND on B95 36-30 KIKI a KLUC on KOY-FM a KROY on KWOD 33 fr

**P3** 

KFBQ on SLY96 on

PE

BOUTH

KPAT on

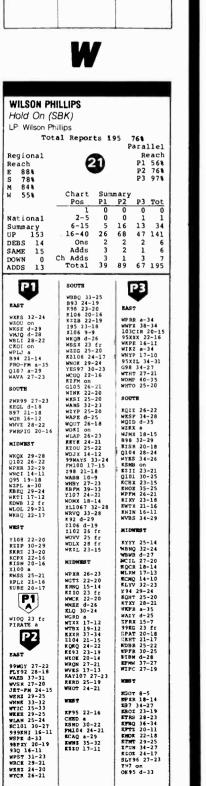
KTRS on KFTZ d-40

WEST

MIDWEST

(IRS

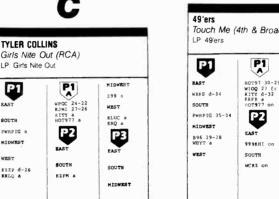
EAST



# SIGNIFICANT ACTION

|                                   | BELL BIV DE<br>Poison (MC<br>LP: Poison |                                       |                                    |
|-----------------------------------|-----------------------------------------|---------------------------------------|------------------------------------|
|                                   | P1                                      | PWR96 a<br>KITY on<br>KKFR a          | KJ103 d-29                         |
| . B95 13-11                       | EAST                                    | KGGI 9-7<br>FM102 30-18<br>KMEL 17-10 | KKMG d-34<br>B95 d-38              |
| KIKI 10-9<br>KOMO on<br>KOY-FM on | WXKS a-29<br>WZOU a                     | нот977 а                              | KOY-FM d-29<br>KROY a-27<br>KDON a |
| KROY a-30<br>KDON 16-15<br>KRO a  | SOUTR<br>KRBE a                         | EAST                                  | P3                                 |
| 123                               | PWRPIG 38-32                            | нот999 а                              | EAST                               |
|                                   | MIDWEST                                 | SOUTH                                 | WPRR on                            |
| EAST                              | Z95 a<br>WHYT on                        | B93 a-39                              | no CTHW                            |
| WKPE on                           | WEST                                    | WFMF on<br>K106 a                     | SOUTH                              |
| SOUTH                             |                                         | WCKZ 20-16                            |                                    |
| WCID a<br>KISR 33-31              | KS104 d-23                              | WZYP a<br>HOT95 a-32<br>KZOU a        | MIDWEST                            |
| KZII on                           | A                                       | Y107 a<br>WRVO a                      | WES T                              |
| MIDWEST                           | WIOQ on fr                              | MINUMEN                               | SLY96 a                            |

| 200                     | PWR96 a     | KJ103 d-29                                |
|-------------------------|-------------|-------------------------------------------|
| P1                      | KITY on     | WES T                                     |
|                         | KGGI 9-7    | WEST                                      |
| RAST                    | FM102 30-18 | KKMG d-34                                 |
|                         | KMEL 17-10  | B95 d-38                                  |
| WXKS a-29               | нот977 а    | KOY-FM d-29                               |
| wzou a                  | 22          | KROY a-27                                 |
| SOUTH                   | 174         | KDON a                                    |
| SOUTH                   |             | 0.2                                       |
| KRBE a                  | EAST        | 1.5                                       |
| PWRPIG 38-32            |             |                                           |
|                         | нот999 а    | EAST                                      |
| MIDWEST                 |             |                                           |
|                         | SOUTH       | WPRR on                                   |
| Z95 a                   | B93 a-39    | no CTHW                                   |
| WHYT on                 | WEMF OD     | SOUTH                                     |
| WEST                    | K106 a      | SOUTH                                     |
| WED :                   | WCKZ 20-16  |                                           |
| KS104 d-23              | WZYP a      | MIDWEST                                   |
| 100 dl                  | HOT95 a-32  | N. C. |
| P1                      | KZOU a      |                                           |
| A                       | Y107 a      | WEST                                      |
|                         | WRVQ a      |                                           |
| WIOQ on fr<br>WPGC d-23 | MIDWEST     | SLY96 a                                   |
| KJMZ 14-12              | MIDWEST     |                                           |
| 10.40 14-11             | WGTZ a      |                                           |
|                         |             |                                           |
|                         |             | -                                         |
|                         |             |                                           |
|                         |             |                                           |
|                         |             |                                           |



MI DWEST

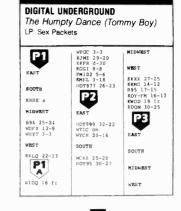
WEST

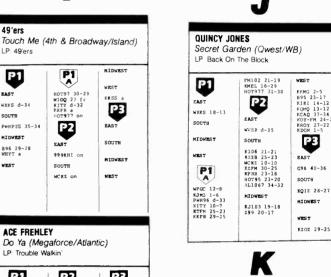
| <b>P</b> | <b>P2</b> 2 | <b>P</b> |
|----------|-------------|----------|
| BAST     | RAST        | EAST     |
| B94 d-30 | FLY92 a     | WNYP a   |
| SOUTH    | SOUTH       | SOUTH    |
| KSAQ a   | MIDWEST     | B98 a    |
| NIDWEST  | KXKR d-37   | WPFM a   |
| WIRST    | WEST        | MIDWEST  |
| WED .    | KATN a      | KPAT a   |
| KPLZ a   | KATA a      | KEHT &   |
| P1       | KZZU a      | WEST     |
| A        |             | EGOT A   |
| 92X a    |             | KTRS a   |
| 72 n a   |             | KTMT a   |
|          |             | ZFUN a   |

| _         | , WPST on    | WNYP on |
|-----------|--------------|---------|
| P1        |              | WHTO on |
| ₩ .       | SOOTH        | SOUTE   |
| AST       | K106 d-35    |         |
| ,,,,,     | KZZB on      | KQI2 a  |
| KOI a     | WCGO on      | KISR a  |
|           | KZFM on      | KNOE A  |
| SOUTH     | 99WAYS a     |         |
|           | WABB A       | MIDWEST |
| KKBQ d-27 | KBFM a       | KFRX a  |
| RBE on    |              | KPAT a  |
| SAQ 19-12 | MIDWEST      | KEMW a  |
| HIDWEST   | KXXR a       | WEST    |
| WDFK &    | WES T        |         |
|           | 1            | KTRS on |
| WEST      | KATM on      | KFBQ on |
|           | KSND on      | KMOK a  |
|           | HOT949 24-21 | Y97 a   |
| P2        | KZZU on      | OK95 a  |
| EAST      | P3           |         |
| 999KHI on | EAST         |         |
|           | 95XXX on     |         |

Pictures Of You (Elektra)

|                         | D               |          |
|-------------------------|-----------------|----------|
| DEPECHE M               | ODE             |          |
| Enjoy The S             | Silence (Sire/l | Reprise) |
| LP: Violator            |                 |          |
|                         |                 |          |
| P1                      | KISN A          | WEST     |
| <b>W</b>                |                 | KSND a   |
| EAST                    | P2              | KWNZ a   |
| EAST                    |                 |          |
| CKQI a-35               | RAST            | P3       |
| SOUTH                   | WPST a          |          |
|                         | *** D. **       | EAST     |
| PWR99 a                 | SOUTE           | 4        |
| KEBQ A                  |                 |          |
| KRBE 23-20<br>KSAQ a-33 | K98 &           | SOUTH    |
| MOVE W-33               | XZ38 a          | KSMB a   |
| MIDWEST                 | KNRJ 26-18      | KS FLD 4 |
|                         | WZYP A          | MIDWES   |
| WHYT a                  |                 |          |
|                         | MIDWEST         | WDBR a   |
| WEST                    |                 | KFMM A   |
| WC104 -                 | WWCK d=39       |          |
| KS104 a                 | KJ103 d-28      | WEST     |
|                         |                 |          |





INNER CITY

U

SOUTE

MIDWEST

WHYT 25-25

P1

HOT977 32-31

Whatcha Gonna Do With My... (Virgin,

PZ

WT1C 34-32

KZFM 29-26 HOT95 24-22

MIDWEST

WEST

299 21-20

KKXX on B95 20-19

SOUTH

KWOD 32 fr KDON 12-11

P3

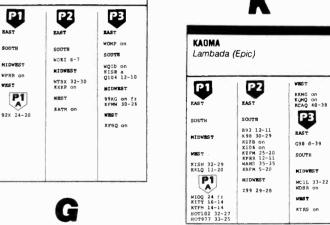
EAST

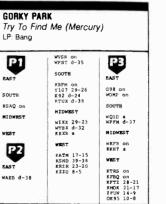
G98 on

WQID 34-38

MIDWEST

WEST





|       |                                                               | KFTZ 28-21<br>KMOK 21-17<br>2FUN 14-9<br>OK95 10-8 |
|-------|---------------------------------------------------------------|----------------------------------------------------|
|       | H                                                             |                                                    |
|       | <b>/YA KID K</b><br>Wheel (SBK)<br>e Mutant Ninja Tur         | rtles" ST                                          |
| PI    | PWR96 33-32<br>KITY on<br>KTFM on<br>KKPR 23-19<br>PM102 d-29 | MIDWEST<br>HNCK 40-34<br>KJ103 a                   |
| SOUTH | ** P2 **                                                      | B95 a<br>KOY-PM 30-26                              |

SOUTE

K106 d-38 KZZB on KZFM a KPRR a-34 KNRJ 39-35

\*\* p3 \*\*

EAST

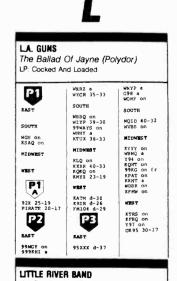
KBOZ a

MIDWES T

B96 a WHYT on

HOT97 33-30 KJMZ 26-24

WEST



# ノノミンソンスアンノライジ

# SIGNIFICANT ACTION

M

|               | :0)               |           |
|---------------|-------------------|-----------|
| LP: Michelile |                   |           |
| P1            | KJMZ 20-18        | MIDWEST   |
|               | KTFM a            | WWCK a-38 |
| EAST          | FKFR a<br>FM102 a | Z99 a     |
|               | KMEL a-24         | WEST      |
| SOUTH         | P2                | KKMG a-28 |
|               |                   | B95 a-36  |
| MIDWEST       | EAST              | KIKI a    |
| ALDRED !      | END I             | KOY-FM a  |
|               | HOT999 30-29      |           |
| WEST          | KC101 a           | P3        |
| KS104 a-24    | SOUTH             |           |
| Y108 a-30     |                   | EAST      |
| KKRZ a        | K106 a            |           |
| KKLQ a        | KZZB a            | ì         |
| P1            | KPRR a<br>WZYP a  | SOUTH     |
|               | MOTE O            |           |
| ~             |                   | MIDWEST   |
| нот97 а       | 1                 |           |
|               |                   | WEST      |
|               |                   | KFBO a    |



| PERFECT GE<br>Ooh Lala (C<br>LP: Rated PG | Columbia)  |                    |
|-------------------------------------------|------------|--------------------|
|                                           | . XZZP a   | . WINK a           |
| PI                                        | P1         | K2OU a-31<br>K92 a |
| RAST                                      | (A)        | MIDWEST            |
| B104 25-21                                | WIOQ 20 fr | WGT2 a             |
| WXXS a                                    | KJMZ 30-21 | WRST               |
| WZOU a-30<br>WPLJa                        | PWR96 a    | MP21               |
| w.r.w. a                                  | KTFM 30-27 | KCAO a             |
| SOUTH                                     | KKFR d-20  | KOY-PM a           |
|                                           | KGGI a     | KROY a             |
| KKB© a                                    | FM102 a    | 100                |
| WNVZ a-30<br>PWRPIG a-38                  | KMEL a     | 1 1 5              |
| PWRPIG 8-38                               | 172        |                    |
| 2103 a-29                                 |            | EAST               |
| HIDWEST                                   |            |                    |
|                                           | EAST       |                    |
| B96 a-21                                  |            | SOUTH              |
| Z95 a-30                                  | WTIC a     |                    |
| WORST                                     | ACTOL 6    | MIDWEST            |
| MES'I                                     | SOUTH      | MADE I             |
| KS104 a                                   |            |                    |
|                                           | WCKZ a     | WEST               |
|                                           | KPRR a     |                    |

| PI      | WPST on | SOUTE              |
|---------|---------|--------------------|
| •       | SOUTH   | KQ12 a             |
| PAST    | KTUX a  | WJMX a             |
| EAS !   | KIUA a  | WPFM a             |
| SOUTE   | MIDWEST | MIDWEST            |
|         |         | KPAT a             |
| MIDWEST | WRST    | WEST               |
| A10     | KSND on | MED.               |
|         | KRZR on | KTRS a             |
| WEST    | P3      | KFTZ a             |
| P2      | 1661    | ZFUN a<br>OK95 d-3 |

PRETTY BOY FLOYD

WAEB on



| PI         | P2                                      | WIEST      |
|------------|-----------------------------------------|------------|
| <b>W</b>   |                                         | K KMG &    |
|            |                                         | KQMQ 19-20 |
| EAST       | EAST                                    | ा हो       |
|            | WERZ On                                 |            |
| WXXXS on   | 999KHI d-37                             |            |
| SOUTE      | , , , , , , , , , , , , , , , , , , , , | EAST       |
| SOUTE      | SOUTH                                   |            |
| KSAQ on    |                                         | WWFK 28-28 |
| NONG OIL   | WBBQ 28-27                              | G98 24-23  |
| MI DWEST   | K106 on                                 |            |
|            | K22B on                                 | SOUTH      |
|            | WCGQ on                                 |            |
| WEST       | KNRJ 25-25<br>WZYP d-40                 | KISR 22-19 |
|            | KBFM 37-34                              |            |
| [Peq]      | MOMK on                                 | MIDWEST    |
| 10-01      | KTUK d-39                               | KFRX 18-14 |
| \ <b>^</b> | WDLX 34 fr                              | WPFR on    |
| KITY 18-16 | MIDWEST                                 | WEST       |
| KTFM a     | MIDWEDI                                 | WEST       |
|            | 299 16-15                               | KTRS on    |
|            |                                         | KFBC on    |
|            |                                         | K2OZ on    |
|            |                                         | SLY96 on   |

| SALT & PEPA Expression (Next Plateau) |                 |     |  |  |
|---------------------------------------|-----------------|-----|--|--|
| Expressi                              | on (Next Plates | 1U) |  |  |
| व्य                                   | KKLQ 10-8       | W   |  |  |
| EAST                                  | <b>P1</b>       | H   |  |  |
|                                       |                 | 147 |  |  |

| P1                      | KKLQ 10-8<br>X100 a      | WRVQ 22-14<br>2102 29 ft |
|-------------------------|--------------------------|--------------------------|
| EAST                    | P1                       | MIDWEST                  |
| B104 4-3                |                          | WWC K 24-16              |
| 0107 19-16              | WIOQ 10 fr               | KJ103 6-12               |
| WAVA 10-8               | WPGC 16-28<br>KKPR 30-28 | 299 19-18                |
| SOUTE                   | FM102 24-22<br>KMEL 9-4  | WEST                     |
| KKBO 29-26              | 122                      | 895 38-32<br>KWOD 20 Fr  |
| KRBE on                 | 1. 12.3                  | KWOD 20 EX               |
| B97 17-14               |                          | P3                       |
| PWRPIG 33-30            | EAST                     |                          |
| MIDWEST                 | нот999 13-10             | EAST                     |
| 896 28-27<br>WHYT 21-13 | SOUTE                    | WIKZ 23-15               |
|                         | K106 17~13               | SOUTH                    |
| WEST                    | K22B 27-24               |                          |
|                         | WCK2 27-26               |                          |
| KS104 17-14             | KZFM A                   | MIDWEST                  |
| KIIS d-23               | KNRJ 15-12               |                          |
|                         | KKYK a                   |                          |
|                         | KZOU a                   | WEST                     |
|                         | 298 9-8                  | 1                        |

| You Can't     | Get Away (Vi              | sion)      |
|---------------|---------------------------|------------|
| LP: I Want Yo | ou .                      |            |
|               |                           |            |
| CT .          | HOT977 15-11              | KIKI 11-11 |
| Ρî            | P2                        | KLUC on    |
|               |                           | KCAQ d-39  |
| AST           | EAST                      | KOY-FM on  |
| XKS 19-14     | EAD!                      | KDON 15-14 |
| OUTH          | WAEB 34-30                |            |
| OUTE          | SOUTH                     | P3         |
| WRP IG 26-24  |                           |            |
| AIDWRST       | WFMF 17-15                | EAST       |
| IIDWES'       | WC KZ 28-25<br>KPRR 25-23 |            |
|               | KBFM 38-35                | SOUTH      |
| res t         |                           | KTSR 19-17 |
| -             | MIDWEST                   | KISR 19-17 |
| P1            |                           | MIDWEST    |
| A             | WRST                      |            |
| TFM 27-25     | KKSS 27-27                | WEST       |
| KKFR 28-23    | B95 14-14                 |            |

| ı |                               |
|---|-------------------------------|
| 1 | JIMMY SOMERVILLE              |
|   | You Make Me (London/PolyGram) |
|   | LP: Read My Lips              |

| P1                            | P2                                 | B95 d-39<br>KROY on<br>KZZU on |
|-------------------------------|------------------------------------|--------------------------------|
| EAST                          | EAST                               | 123                            |
| WXKS 28-22                    | FLY92 on<br>WAEB on                | EAST                           |
| SOUTH                         | WRCK on                            | ERS 1                          |
| KKBQ a                        | SOUTE                              | WPRR a<br>G98 d-38             |
| KRHE 24-21<br>KSAQ 37-37      | WBBQ on<br>B93 d-35                | SOUTH                          |
| MIDWEST                       | K106 34-30<br>KZ2B on<br>KZFM d-40 | KQIZ on<br>WQID on             |
| WEST                          | KPRR on<br>KNRJ 21-17              | WJMX 40-35<br>B98 on           |
|                               | KKYK d-30                          | KISR on<br>KNOE on             |
| P1                            | WHHY 34-32<br>Y107 31-28           | WPFM on                        |
| HOT97 34-32                   | MIDWEST                            | MIDWEST                        |
| KITY on<br>KTFM on<br>KMEL on | WHOT on                            | KYYY on<br>WDBR 34-34          |
| HOT977 34-33                  | WEST                               | WEST                           |
|                               | KKXX a                             | KGOT a                         |
|                               | KF95 a                             | KMOK on                        |
|                               | KKMG on<br>KSND d-37               | KTMT on                        |

| SONIA                            |
|----------------------------------|
| You'll Never Stop Me (Chrysalis) |

| P1          | PWR96 d-34<br>KITY d-35  | WEST      |
|-------------|--------------------------|-----------|
| _           | KTFM on                  | B95 25-24 |
|             | HOT102 33-31             | KIKI d-29 |
| EAST        | P2                       | KDON a    |
| WXKS d-31   |                          | P3        |
| SOUTH       | EAST                     |           |
|             |                          | EAST      |
| MIDWEST     | SOUTH                    | 1         |
|             | 1                        | SOUTH     |
| WEST        | K2FM 36-33<br>KNRJ 24-22 |           |
| 1001        | KNKJ 24-22               | MIDWEST   |
|             | MIDWEST                  | MIONESI   |
| P1          |                          | WRST      |
| нот97 19-17 |                          |           |
| HU19/ 19-1/ |                          |           |
|             |                          |           |
|             | I                        | 1         |

| SOUL II SOUL                     |   |
|----------------------------------|---|
| SOUL II SOUL Get A Life (Virgin) | ) |
| LP Keen On Movin'                |   |

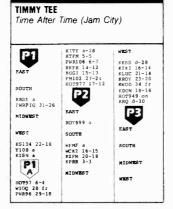
| EAST<br>CKOI on<br>SOUTH<br>MIDWEST | WPGC 25-25 KJME d-28 KTFM on PWR106 30-26 KKFR d-29 KMEL 21-17  EAST | B95 39-34 KOY-FM d-30 KDON a EAST SOUTH |
|-------------------------------------|----------------------------------------------------------------------|-----------------------------------------|
| HOT97 d-31                          | SOUTH KERR d-30 MIDWEST RJ103 a                                      | MIDWEST<br>WEST                         |

| ľ | SMITHEREENS                                  |
|---|----------------------------------------------|
| H | SMITHEREENS Blues Before And After (Capitol) |
| i | LP; Smithereens 11                           |
|   |                                              |

| <b>P</b> | P2                      |         |
|----------|-------------------------|---------|
| EAST     | EAST                    | EAST    |
| WXKS a   | 99WGY a 999KHI a        | G98 a   |
| SOUTE    | SOUTH                   | SOUTH   |
| WGH a    | WZZU 23-21              | WQID a  |
| MIDWEST  | KTUX a                  | MIDWEST |
| WEST     | KLO a                   | KOHT a  |
| PI       | KKXR a                  | WDBR a  |
| •        | WRST                    | WEST    |
| 92X a    | KATM 29-25<br>KRZR a-30 | OK95 a  |
|          |                         |         |
|          |                         |         |
|          |                         |         |
|          | 1                       |         |
|          |                         |         |
|          |                         |         |
|          | †                       |         |
|          |                         |         |

| SPUNKADEL<br>Take Me Li | .IC<br>ke / Am (SB     | K)                               |
|-------------------------|------------------------|----------------------------------|
| PI                      | KKFR a                 | WEST                             |
| EAST                    | RMEL d-30<br>HOT977 on | B95 on<br>KIKI 22-22<br>KOY-PM a |
| SOUTE                   | EAST                   | RDON 24-21                       |
| MIDWEST                 | SOUTH                  | EAST                             |
| WEST                    | WCK2 a                 | SOUTH                            |
| P1                      | KJ103 a                | MIDWEST                          |
| PWR106 a-31             |                        | WEST                             |
|                         |                        | SLY96 a                          |

# T





| PI               | PI                      | MIDWEST                 |
|------------------|-------------------------|-------------------------|
| •                | A                       | KJ103 18-15             |
| EAST             | WPGC 11-9<br>KJMZ 10-8  | WEST                    |
| 1 <b>04</b> d−22 | KITY 19-15<br>KTFM d-26 | KKMG 12-8               |
| SOUTH            | KKFR 25-18<br>KGGI d-17 | KLUC d-25<br>KOY-FM 26- |
| IRBE a           | KMEL 27-19              |                         |
| MIDWEST          | P2                      | P3                      |
| 396 a-30         |                         | EAST                    |
| WHYT d-19        | EAST                    | EAS.                    |
| €EST             | SOUTH                   | SOUTH                   |
| KS104 6-6        |                         |                         |
| 108 2-2          | WC KZ 19-17<br>Z9B d-32 | MIDWEST                 |



| P1      | SOUTH             | SOUTH     |
|---------|-------------------|-----------|
| •       | WZYP on           | KQI2 a    |
| AST     | 99WAYS on         | KCHX on   |
|         | MIDWEST           | MIDWEST   |
| OUTH    |                   |           |
|         | WEST              | WEST      |
| (SAQ on |                   | 10        |
| IDWEST  | KATM on<br>KSND a | KFBQ on   |
|         | KRZR OD           | KMOK on   |
|         | KZZU d-40         | KTMT on   |
| GEST    |                   | OK95 d-34 |
|         | P3                | }         |
| PZ      |                   |           |
| •       | EAST              |           |
| •       | E.M.O.            |           |



|            | KTFM on                 | WEST              |
|------------|-------------------------|-------------------|
| P1         | KKFR 24-24              | 1                 |
|            | PM102 28-25             | KKSS 26           |
| EAST       | KMEL on<br>HOT977 27-24 | KKMG on           |
| EMS I      | HOT9// 2/-24            | KOY-FM<br>KWOD 24 |
| WKSE 26-24 | [P2]                    | KWOD 24           |
| WMJQ 15-13 | 124                     | 123               |
|            |                         |                   |
| SOUTH      | EAST                    |                   |
|            |                         | EAST              |
| KKBQ on    | WAEB on                 |                   |
| MIDWEST    | WERZ on                 | WPRR 25           |
| MIDNES!    | SOUTH                   | 95XXX 2           |
| KBEO on    | 30011                   | G98 DD            |
| money on   | B93 19-17               | 390 011           |
| WHEST      | WCKZ 29-27              | SOUTH             |
|            | K2FM 37-29              |                   |
| KUBE on    | G105 a                  |                   |
| PI         | WANS on                 | MIDWEST           |
|            | KBFM d-40               |                   |
| A          |                         | KTXY 31           |
| WIOO 5 fr  | MIDWEST                 | 1                 |
|            |                         | WES'T             |
| KITY d-34  | WWC X 27-27             | 1                 |
|            | KOKO on                 | KFBQ or           |

| 2 GIANT/I'll See You In My Dreams (A&M) 117 3 REGINA BELLE/Make It Like It Was (Columbia) 100 4 U-KREW/If U Were Mine (Enigma) 95 5 JUDE COLE/Baby It's Tonight (Reprise) 87 6 FASTER PUSSYCAT/House Of Pain (Elektra) 72 7 ELECTRONIC/Getting Away With It (WB) 69 8 BONNIE RAITT/Have A Heart (Capitol) 68 9 PETER MURPHY/Cuts You Up (RCA) 64 10 4 OF US/Drag My Bad Name Down (Columbia) 57 | 1  | M.C. HAMMER/U Can't Touch This (Capitol)     | . 129 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----------------------------------------------|-------|
| 4 U-KREW/If U Were Mine (Enigma) 95 5 JUDE COLE/Baby It's Tonight (Reprise) 87 6 FASTER PUSSYCAT/House Of Pain (Elektra) 72 7 ELECTRONIC/Getting Away With It (WB) 69 8 BONNIE RAITT/Have A Heart (Capitol) 68 9 PETER MURPHY/Cuts You Up (RCA) 64                                                                                                                                              | 2  | GIANT/I'll See You In My Dreams (A&M)        | . 117 |
| 5 JUDE COLE/Baby It's Tonight (Reprise) 87 6 FASTER PUSSYCAT/House Of Pain (Elektra) 72 7 ELECTRONIC/Getting Away With It (WB) 69 8 BONNIE RAITT/Have A Heart (Capitol) 68 9 PETER MURPHY/Cuts You Up (RCA) 64                                                                                                                                                                                  | 3  | REGINA BELLE/Make It Like It Was (Columbia)  | . 100 |
| 5 JUDE COLE/Baby It's Tonight (Reprise) 87 6 FASTER PUSSYCAT/House Of Pain (Elektra) 72 7 ELECTRONIC/Getting Away With It (WB) 69 8 BONNIE RAITT/Have A Heart (Capitol) 68 9 PETER MURPHY/Cuts You Up (RCA) 64                                                                                                                                                                                  | 4  | U-KREW/If U Were Mine (Enigma)               | 95    |
| 6FASTER PUSSYCAT/House Of Pain (Elektra)727ELECTRONIC/Getting Away With It (WB)698BONNIE RAITT/Have A Heart (Capitol)689PETER MURPHY/Cuts You Up (RCA)64                                                                                                                                                                                                                                        | 5  |                                              |       |
| 8 BONNIE RAITT/Have A Heart (Capitol) 68 9 PETER MURPHY/Cuts You Up (RCA) 64                                                                                                                                                                                                                                                                                                                    | 6  |                                              |       |
| 9 PETER MURPHY/Cuts You Up (RCA)                                                                                                                                                                                                                                                                                                                                                                | 7  | <b>ELECTRONIC</b> /Getting Away With It (WB) | 69    |
| 9 PETER MURPHY/Cuts You Up (RCA)                                                                                                                                                                                                                                                                                                                                                                | 8  | BONNIE RAITT/Have A Heart (Capitol)          | 68    |
|                                                                                                                                                                                                                                                                                                                                                                                                 | 9  |                                              |       |
|                                                                                                                                                                                                                                                                                                                                                                                                 | 10 |                                              |       |

# CHR REPORTER INDEX

| ? | REPORTER                                                                                                                                                           |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|   | CHED-Edmonton, CN (P2)<br>CKOI-Montreal, CN (P1)                                                                                                                   |
|   | KATM/Colorado Springs, CO (P2)<br>KBEQ/Kansas City, MO (P1)                                                                                                        |
|   | KBFM:McAilen-Brownaville, TX (P2)<br>KBOZ:Bozeman, MT (P3)                                                                                                         |
|   | KCAU/Oxnard-Venura, CA (P2)                                                                                                                                        |
|   | KCHX/Midland-Odesaa, TX (P3)<br>KCMQ/Columbia, MO (P3)                                                                                                             |
|   | KCPX/Salt Lake City, UT (P1)                                                                                                                                       |
|   | KDON/Salinaa-Monterey, CA (P2)<br>KDWB/Minneapolls, MN (P1)                                                                                                        |
|   | KEGL/Dallas, TX (P1)<br>KFBQ/Cheyenne, WY (P3)<br>KFMW/Waterloo, IA (P3)                                                                                           |
|   | KFMW/Waterico, IA (P3)                                                                                                                                             |
|   | KFRX/Lincoln, NE (P3)<br>KFTZ/Idaho Falls, ID (P3)                                                                                                                 |
|   | KGGI/Riverside CA (P1A)                                                                                                                                            |
|   | KGOT/Anchorage, AK (P3)<br>KIIS/Los Angeles, CA (P1)<br>KIKI/Monolulu, HI (P2)                                                                                     |
|   | KIKI/Honeiulu, HI (P2)                                                                                                                                             |
|   | KISN/Sall Lake City, UT (P1)<br>KISR/Ft. Smith, AR (P3)                                                                                                            |
|   | KITY/San Artonio, TX (P1A) KIXY/San Angelo, TX (P3) KIMZ/Dalias, TX (P1A)                                                                                          |
|   | KJMZ/Dalias, TX (P1A)                                                                                                                                              |
|   | KKBQ/Houston, TX (P1) KKFR/Phoenix, AZ (P1A) KKHT/Springfield, MO (P3) KKLQ/San Diego, CA (P1)                                                                     |
|   | KKHT/Springfield, MO (P3) KKI (A/Sen Diego, CA (P1)                                                                                                                |
|   | KAMU/COIOTBOO SPINGS, CU (FZ)                                                                                                                                      |
|   | KKRD/Wichita, KS (P2)<br>KKRZ/Portland, OR (P1)                                                                                                                    |
|   | KKSS/Albuquerque, NM (P2) KKXX/Bekersfield, CA (P2) KKYK/Little Rock, AR (P2)                                                                                      |
|   | KKYK/Little Rock, AR (P2)                                                                                                                                          |
|   | KLO (WKLQ)/Grand Rapids, MN (P2)<br>KLUC/Las Vogas, NV (P2)                                                                                                        |
|   | KLYV/Dubuque, IA (P3)                                                                                                                                              |
|   | KMEL/San Francisco, CA (P1A)<br>KMOK/Lewiston, ID (P3)                                                                                                             |
|   | KMYZ/Tulsa,OK (P2)                                                                                                                                                 |
|   | KNIN/Wichtis Falls, TX (P3)<br>KNOE/Monroe, LA (P3)<br>KNRJ/Houston, TX (P2)                                                                                       |
|   | KNRJ/Heuston, TX (P2)<br>KDY-FM/Phoenix, AZ (P2)                                                                                                                   |
|   | KPAT/Sioux Felts, ID (P3)                                                                                                                                          |
|   | KPAT/Sioux Fells, ID (P3)<br>KPLZ/Seattle, WA (P1)<br>KPRR/EI Paso, TX (P2)                                                                                        |
|   | RYPIN/ELF CRUIT A (F2) KYRK/Anchorage, AK (F3) KQCR,Geder Rapids, 14 (F3) KQHT/Grand Forks, NO (F3) KQHZ/Amarillo, TX (F3) KQKQ/Qmaha, ME (F2) KQKQ/Qmaha, ME (F2) |
|   | KQHT/Grand Forks, NO (P3)                                                                                                                                          |
|   | KQIZ/Amarillo, TX (P3)<br>KDKQ/Qmaha, ME (P2)                                                                                                                      |
|   | KQMQ/Hanalulu, HI (P2)<br>KRBE/Houston, TX (P1)                                                                                                                    |
|   | KRNQ/Des Moines, IA (P2) KROY/Secremento, CA (P2)                                                                                                                  |
|   | KROY/Sacramento, CA (P2)<br>KRO (KROO)/Tucson, AZ (P2)                                                                                                             |
|   | KRZR/Fresno, CA (P2)                                                                                                                                               |
|   | KSAQ/San Antonio, TX (P1)<br>KSMB/Lafayette, LA (P3)                                                                                                               |
|   | KSNDÆugene, OR (P2)<br>KTFM/San Antonio, TX (P1A)<br>KTMT/Medford, OR (P3)                                                                                         |
|   | KTMT Medford, OR (P3)                                                                                                                                              |
|   | KTRS/Casper, WY (P3)<br>KTUX/Shreveport, LA (P2)                                                                                                                   |
|   | KTXY/Jefferson City-Columbia, MG (P3)<br>KUBE/Seattle, WA (P1)                                                                                                     |
|   | KWM7 Alega HV (P2)                                                                                                                                                 |
|   | KW00/Secramento, CA (P2)<br>KWSS/San Jose, CA (P1)<br>KWTX/Waco, TX (P3)                                                                                           |
|   | KWTX/Waco, TX (P3)                                                                                                                                                 |
|   | KXXR/Kansas City, MO (P2)<br>KXYQ/Portland, OR (P1)                                                                                                                |
|   | KYYY/Bismarck, ND (P3)<br>KZFM/Cormus Christl, TX (P2)                                                                                                             |
|   | KZH/Lubbock, TX (P3)<br>KZIO/Duluth, MN (P2)                                                                                                                       |
|   | KZOU/Little Rock, AR (P2)                                                                                                                                          |
|   | KZOZ/San Luis Obispo, CA (P3)<br>KZZB/Beaumont, TX (P2)                                                                                                            |
|   | KZZP/Phoenix, AZ (P1)<br>KZZU/Spatanne, WA (P2)<br>WABB/Mobile, AL (P2)                                                                                            |
|   | WABB/Mobile, AL (P2)                                                                                                                                               |
|   | WAEB/Allentown, PA (P2) WANS/Greenville, SC (P2)                                                                                                                   |
|   | WAPE/Jacksonville, FL (P2) WAYA/Washington, DC (P1) WAZY/Lafayette, IN (P3)                                                                                        |
|   | WAYA/Wasnington, DC (P1)<br>WAZY/Lafayette, IN (P3)                                                                                                                |
|   | WBBQ/Augusta, GA (P2) WBLI/Long Island, NY (P1)                                                                                                                    |
|   | WBNQ/Bloomington, IN (P3)                                                                                                                                          |
|   | WBWB/Bicomington, IN (P3)<br>WCGQ/Columbus, GA (P2)                                                                                                                |
|   | WCIL/Carbondale, IL (P3)<br>WCKZ/Charlotte, NC (P2)                                                                                                                |
|   | WDBR/Springfield, IL (P3)                                                                                                                                          |
|   | WDFX/Detroit, MI (P1) WDJX/Louisville, KY (P2)                                                                                                                     |
|   | WDLX/Washington, NC (P2)                                                                                                                                           |
|   | WERZ/Exster, NH (P2)                                                                                                                                               |
|   | WERZ/Exer, NH (P2) WFMF/Saton Rouge, LA (P2) WGH/Morfolk, VA (P1) WGRD/Grand Rapids, MI (P2)                                                                       |
|   | WGRD/Grand Rapids, MI (P2)<br>WGTZ/Dayton, OH (P2)                                                                                                                 |
|   | WHITE/Dayton, UM (P2)                                                                                                                                              |

WGRO-Grand Rapids, MII (#2)
WGRO-Grand Rapids, MII (#2)
WHHT/Montgomely, AL (#2)
WHT/Wildingstown, OH (#2)
WHT/O-WILDING MII (#2)
WISW-Grand MII (#3)
WISW-Grand MII (#3)
WKSG-St Louis, MO (#1)

WKSF/Kabeville, NC (P3)
WKSJGraensboro, NC (P2)
WKTJMinstabe, Wi (P1)
WKZLMinaton-Salem, NC (P2)
WLALALancaster, PA (P2)
WLOLMinstapolis, MK (P1)
WLOLMinstapolis, MK (P1)
WLOLMinstapolis, MK (P1)
WMEC Tolembagin, IL (P3)
WMEET (P60, ON (P2)
WMJQSwfalo, NY (P1)
WNNK (Asrisburgh, PA (P2)
WNJC (Columbus, OH (P1)
WNNK (Asrisburgh, PA (P2)
WNJC (Columbus, OH (P1)
WNNK (Asrisburgh, PA (P2)
WNJC (Moster, NY (P3)
WOKK/Kapaville, TN (P2)
WOWWWast Palm Beach, FL (P3)
WPFM/Faraman Cfty, FL (P2)
WPFM/Faraman Cfty, FL (P2)
WPFM/Faraman Cfty, FL (P2)
WRFM/Faraman Cfty, FL (P2)
WRFM/Faraman Cfty, FL (P2)
WRFM/Faraman Cfty, FL (P3)
WRFM/Faraman Cfty, FL (P3)
WRFM/Faraman Cfty, FL (P3)
WYFM/Faraman Cfty, Franc, CA (P1)
WFM/Faraman Cfty, Franc, CA (P3)
WYFM/Faraman Cfty, Fl (P3)
WYFM/Faraman Cfty, Franc, CA (P3)
WYFM/Faraman Cfty, France, CA (P3)
WYFM/Faraman Cfty, Malaman, Malaman Y100 (WHY)/Alism, FL (P1)
Y107 (WHY)/Alism, FL (P1)
Y107 (WHY)/Alism, FL (P2)
Y108 (KRXY)/Denvix, CO (P1)
YES37 (WYS)/Columbis, SC (P2)
ZFUR (KZFN)/Moscow, ID (P3)
Z95 (WYTZ)/Chicago, IL (P1)
Z97 (KLS)/Billings, M1 (P3)
Z98 (KMPZ)/Mismphis, TN (P2)
Z99 (KRMZ)/Mismphis, TN (P2)
Z100 (WHTZ)/Alism york, M1 (P1)
Z100 (WHZ)/Savanah, A6 (P2)
Z100 (WHZ)/Savanah, A6 (P2)
Z103 (WTHZ)/Taliahasses, FL (P2)
Z104 (WZEZ)/Savanats, FL (P2)
Z21 (WKSZ)/Savanats, FL (P2)
Z21 (WKSZ)/Savanats, P1 (P2)
Z35 (WKSZ)/Savanats, P1 (P3)
Z35 (WKSZ)/Savanats, P





NATIONAL AIRPLAY®

# BREAKERS

## MADONNA

Vogue (Sire/WB)
85% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 216 including B104, Z100, Q107, Y95, PWRPIG, B96, KIIS, HOT97, PWR96, PWR106. See Parallels, debuts at number 33.

### ROXETTE

It Must Have Been Love (EMI)

68% of our reporters playing It. Moves: Up 15, Debuts 64, Same 35, Down 0, Adds 60 including WZOU, WMJQ, B94, Y95, WNVZ, WKTI, Y108, X100, HOT102, PIRATE. See Parallels, debuts at number 37.

## LINEAR

**Sending All My Love (Atlantic)** 

60% of our reporters playing It. Moves: Up 61, Debuts 25, Same 26, Down 2, Adds 39 including WPLJ, Q107, Q105, WPHR, KUBE, 99WGY, K106, YES97, WPXR, FM104. See Parallels, moves 33-28.



FLEETWOOD MAC "Save Me" (WB)

Reports: 132 Moves: Up 19, Debuts 48, Same 36, Down 0, Adds 29 including WMJQ, B94, KEGL, WZPL, FLY92, WSPK, B93, YES97, Q102 30-26, WKBQ 35-29, 93Q 33-26, KF95 35-23.

COREY HART "A Little Love" (EMI)

Reports: 131. Moves: Up 84, Debuts 11, Same 31, Down 1, Adds 4, PRO-FM, WRVO, WPRR, KZOZ, CKOI 35-29, Q102 33-29, WKBQ 25-19, FLY92 39-35, KZZB 31-27, WHHY 29-25, KTUX 30-25. See Parallels. Debuts at number 36 with action

M.C. HAMMER "U Can't Touch This" (Capitol)

Reports: 129. Moves: Up 68, Debuts 26, Same 8, Down 0, Adds 27 including PWR99, B96, Q102, WDFX, WLOL, 99WGY, WZYP, WABB, WXKS 25-17, WKSE 29-21, WAVA 30-25, KRBE 13-10, KS104 11-7. See Parallels. Moves 37-29 as 81% of

GIANT "I'll See You in My Dreams" (A&M)

Reports: 117. Moves: Up 47, Debuts 18, Same 32, Down 0, Adds 20 including CKOI, KISN, WLAN, WKQB, WCGQ, WKZL, KQKQ, KSAQ 35-29, Q102 21-14, PIRATE d-21, 99WGY 36-30, KZ93 29-23.

GLORIA ESTEFAN "Oye Mi Canto (Hear My Voice)" (Epic)

REPORTS: 102. Moves: Up 13, Debuts 28, Same 36, Down 0, Adds 25 including FM102, 99WGY, 999KHI, WYCR, X106, WKOB, WCGO, WDJX, KKRD, KSMB, Y100 28-23, KSAQ 30-22, PWRPIG 34-29.

WRGB, WCBG, WDJX, KRRD, KSMB, T100 28-23, KSAG 30-22, FWRITG 34-23.

REGINA BELLE "Make It Like It Was" (Columbia)

Reports: 100. Moves: Up 53, Debuts 8, Same 35, Down 1, Adds 3, WVSR, WSPK, XL1067, WXKS 30-27, PRO-FM 31-26,

KJMZ 2-1, Y100 18-13, KISN 23-18, KZZB 32-29. 70% of the airplay is charted; Top 15 at 14%.

ROBERT PLANT "Hurting Kind (I've Got My Eyes On You)" (Es Paranza/Atlantic)

Reports: 97. Moves: Up 41, Debuts 9. Same 39, Down 0, Adds 8, X106, WZZG, WKDD, 95XIL, WZKX, WYKS, WVBS, WKFR, 92X 20-17, WERZ 27-22, KLQ 21-15. Converted airplay at 58%.

BASIA "Cruising For Bruising" (Epic)
Reports: 96. Moves: Up 15, Debuts 22, Same 37, Down 0, Adds 22 including HOT97, WAVA, Q105, Q95, HOT102, WTIC, KNRJ, XL1067, KJ103, WKTI 20-17, KUBE 28-25, 999KHI 32-24.

U-KREW "If U Were Mine" (Enigma)
Reports: 95. Moves: Up ≨3, Debuts 7, Same 19, Down 4, Adds 12 including WNVZ, WDFX, KZZP, WSPK, WNOK, WABB, Z103, WKSE 30-26, KKBQ 18-13, Q105 25-18, HOT102 34-28. See Parallels. Moves 38-35 as it charts at 78%; Top 15

TESLA "The Way It is" (Geffen) Reports: 89. Moves: Up 52. Debuts 7, Same 24, Down 2, Adds 4, 99WAYS, WWCK, WQID, KLYV, WPHR 28-22, KXYQ 28-25, 99WGY 29-25, WAEB 31-26, WKRZ 22-18, KMYZ 11-6. 73% of the action is charted.

JUDE COLE "Baby It's Tonight" (Reprise)

Reports: 87. Moves: Up 2, Debuts 22, Same 21, Down 0, Adds 42 including WXKS, WKQX, 92X, WKBQ, Y108, KKRZ, KC101, WKRZ, WZZU, KXXR, KXYQ 27-24, OK95 34-29.

FASTER PUSSYCAT "House Of Pain" (Elektra)
Reports 79. Moves: Up 31, Debuts 8, Same 29, Down 2, Adds 9, WKBQ, KXYQ, KZOU, KMYZ, WPRR, G98, WJMX, KCMQ, WDBR, WDFX 9-6, PIRATE 1-1, WTBX 14-10. Numbered and moving at 61%; Top 15 at 29%.

NATALIE COLE "Wild Women Do" (EMI) NATALIE CULE "WIN Women UO" (EMI)
Reports: 78. Moves: Up 52, Debuts 0, Same 25, Down 1, Adds 0, KITY 27-24, HOT102 24-20, KKRZ 19-16, WBBQ 39-32, G105 14-11, WQUT 28-22, KTUX 39-34, WKZL 30-26, KQIZ 11-7, KFTZ 38-34

LAURA BRANIGAN "Noonlight On Water" (Atlantic)
Reports: 76. Moves: Up 29, Debuts 5, Same 29, Down 0, Adds 13 including KITY, KKFR, WBBQ, KZFM, XL1067, KQKQ, WPRR, KCHX, WXKS 24-18, PRO-FM 26-22, WGH 33-23, B93 40-32.

REPORTS 73 Moves: Up 10, Debuts 16, Same 20, Down 0, Adds 27 including WGH, PIRATE, 99WGY, 93Q, WYCR. YES97, WQUT, WKDD, FM104, KQIZ, WLAN 32-28, WKRZ 38-32, WWFX 36-31.

ELECTRONIC "Getting Away With It" (WB)
Reports: 69. Moves: Up 16, Debuts 10, Same 18, Down 0, Adds 25 including WMJQ, CKOI, WGH, WPHR, KKFR, KCPX, KISN, WRCK, KPRR, KKSS, KSAQ 6-5, HOT102 25-19, K106 28-19, KNRJ 1-1.

KISN, WHCK, KPMH, KKSS, KSAU 6-5, HOLTIOZ 22-15, KIGG 25-15, KIGG 2-15, KIGG

PETER MURPHY "Cuts You Up" (RCA)
Reports: 64. Moves: Up 27, Debuts 6, Same 18, Down 0, Adds 13 including WAEB, WERZ, WYCR, WBBQ, K98, KNRJ.
WHHY, KXXR, KFMW, CKOI 17-12, KSAQ 9-7, K106 15-11, KTUX 29-24, G98 29-21. 58 % of the reports are charted; Top 15

GRAYSON HUGH featuring BETTY WRIGHT "How 'Bout Us" (RCA)

Reports: 58. Moves: Up 22, Debuts 3, Same 23, Down 0, Adds 10, KJMZ, WGH, WNVZ, 999KHI, WHHY, Y107, KF95, G98, KNOE, WCIL, KISN 34-26, WBBQ 23-18, WRVQ 30-25.

4 OF US "Drag My Bad Name Down" (Columbia)
Reports: 57. Moves: Up 1, Debuts 4, Same 20, Down 0, Adds 32 including WNVZ, WAEB, WRCK, WKRZ, WKQB, WZYP, KTUX, KLQ, G98, 999KHI d 33, WCGQ d-37.

COVER GIRLS "All That Gilters Isn't Gold" (Capitol)

Noves: Up 11, Debuts 13, Same 9, Down 0, Adds 17 including KKBQ, HOT102, KZZP, X100, KUBE, HOT999, WTIC, B95, KLUC, KFBQ, HOT9 28-23, KITY 32-22, HOT977 24-20.

# SIGNIFICANT ACTION

JIMMY SOMERVILLE "You Make Me Feel (Mighty Real)" (London/Polydor) Reports: 44. Moves: Up 9, Debuts 6, Same 24, Down 0, Adds 5, KKBQ, KKXX, KF95, WPRR, KGOT, WXKS 28-22, K106 34-30, KNRJ 21-17, Y107 31-28, WJMX 40-35.

## HOTTEST EVITORING GEODINATEST

MADONNA (216) ROXETTE (60) JANET JACKSON (46) JUDE COLE (42) LINEAR (39) 4 OF US (32) FLEETWOOD MAC (29) BAD ENGLISH (27) M.C. HAMMER (27) PERFECT GENTLEMEN (27)

M.C. HAMMER (94) COREY HART (94) FLEETWOOD MAC (67) GIANT (65) REGINA BELLE (60) TESLA (57) U-KREW (56) NATALIE COLE (51) ROBERT PLANT (50) **BONNIE RAITT (43)** 

SINEAD O'CONNOR (187) JANE CHILD (148) CALLOWAY (105) TOMMY PAGE (87) LISA STANSFIELD (78) MICHAEL BOLTON (68)
MOTLEY CRUE (43) KISS (41) TAYLOR DAYNE (38) AEROSMITH (34) M.C. HAMMER (34) **LUTHER VANDROSS (34)** 

## Most Active = Ups + Debuts - Downs

**L.A. GUNS "The Ballad Of Jayne" (Polydor)**Reports: **39**. Moves: Up 9, Debuts 4, Same 19, Down 0, Adds 7, 999KHI, WKRZ, WHHY, WNYP, G98, WBNQ, KKHT, 92X 25-19, WZYP 39-30, KTUX 38-33, KXXR 40-33, KMYZ 23-19, WQID 40-32.

AFIER / "Meady Ur Not" (Virgin)
Reports: 38. Moves: Up 12, Debuts 5, Same 11, Down 0, Adds 10 including PWRPIG, Y108, WTIC, KZZB, WXKS d-35, KS104 d-25, 53% have it charted; Top 15 moves at 50%.

BELL BIV DEVDE "Poison" (MCA)
Reports: 37. Moves: Up 6, Debuts 6, Same 6, Down 0, Adds 19 including WXKS, KRBE, PWR96, Z95, KKFR, PWRPIG 38-32, FM102 30-18

SALT-N-PEPA "Expression" (Next Plateau)
Reports: 35. Moves: Up 24, Debuts 1, Same 4, Down 2, Adds 4, X100, KZFM, KKYK, KZOU, PWRPIG 33-30, B95 38-32. 86% of the airplay is charted; Hot at 31%; Top 15 at 50%.

PERFECT GENTLEMEN "Ooh La La" (Columbia)
Reports: 33. Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 27 including WXKS, WZOU, WPLJ, KKBQ, PWR96, B104 25-21, KJMZ 30-21, KKFR d-20.

CURE "Pictures Of You" (Elektra) Reports: 33. Moves: Up 2, Debuts 2, Same 14, Down 0, Adds 15 including CKOI, 99WAYS, WABB, KBFM, KSAQ 19-12,

YOUNG MC "I Come Off" (Delic Vinyl/Isl)
Reports: 33. Moves: Up 12, Debuts 2, Same 18, Down 0, Adds 1, G105, WMJQ 15-13, KZFM 37-29, KOY-FM 22-19, KTXY

ANIMAL LOGIC "As Soon As The Sun Goes Down" (IRS)
Reports: 32. Moves: Up 16, Debuts 5, Same 10, Down 0, Adds 1, KLYV, KSAQ 36-31, KTUX 36-31, WIXX 26-20, KZZU 35-30. 69% of the airplay is charted.

QUINCY JONES "The Secret Garden" (Qwest/WB) Reports: 31. Moves: Up 23, Debuts 2, Same 2, Down 4, Adds 0, WXKS 18-13, WPGC 12-8, KITY 10-7, KKFR 29-25, HOT977

BEATS INTERNATIONAL "Dub Be Good To Me" (Elektra)
Reports: 30. Moves: Up 5, Debuts 4, Same 12, Down 0, Adds 9 including WPGC, KTFM, B96, KS104, KMEL 29-25, WCKZ 30-28, B95 36-30.

DEPECHE MODE "Enjoy The Silence" (Sire/Reprise)
Reports: 29. Moves: Up 4, Debuts 2, Same 0, Down 0, Adds 23 including CKOI, KKBQ, WHYT, KS104, KNRJ 26-18, HOT949

HI TEK 3 featuring YA KID K "Spin That Wheel" (SBK) Reports: 29. Moves: Up 8, Debuts 3, Same 8, Down 0, Adds 10 including Q105, WAEB, HOT999, KZFM, KKFR 23-19, KNRJ

TIMMY TEE "Time After Time" (Jam City)
Reports: 28. Moves: Up 14, Debuts 2, Same 5, Down 1, Adds 6 including KRBE, Y108, HOT999, WFMF, PWR96 29-18, PWRPIG 31-26, KLUC 21-14. 79% of the airplay has converted; Top 15 at 45%.

SMOKEY ROBINSON "Everything You Touch" (Motown)
Reports: 28. Moves: Up 7, Debuts 3, Same 15, Down 1, Adds 2, KTFM, KKMG, KBFM 37-34, KISR 22-19, KFRX 18-14.
GORKY PARK "Try To Find Me" (Mercury)

Reports: 27. Moves: Up 10, Debuts 6, Same 8, Down 0, Adds 3, KXXR, WQID, KKHT, Y107 29-26, WIXX 29-23, KFTZ 28-21. Charted at 59% of those reporting it; Hot at 15%. MICHEL'LE "Nicety" (Ruthless/Atco)

0, Down 0, Adds 23 including HOT97, KTFM, KS104, KKFR, KJMZ 20-18,

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy)

Reports: 24. Moves: Up 14, Debuts 1, Same 6, Down 2, Adds 1, KRBE, KJMZ 29-20, WDFX 13-9, KKLQ 22-13, HOT999-32-22. Converted airplay at 92%. **KAOMA "Lambada" (Epic)**Reports: 23. Moves: Up 11, Debuts 1, Same 9, Down 2, Adds 0, HOT102 32-27, HOT977 33-25, KZFM 25-20, WCIL 33-22.

ANYTHING BOX "Living In Oblivion" (Epic)
Reports: 22. Moves: Up 15, Debuts 0, Same 2, Down 4, Adds 1, HOT102, KS104 18-15, PWR106 20-17, KZFM 38-34, KKMG 33-27.

WHISTLE "Always & Forever" (Select)
Reports: 21. Moves: Up 9, Debuts 6, Same 2, Down 0, Adds 4, KRBE, B96, KKLQ, B95, KITY 19-15, KKFR 25-18. 90% of the action is charted; Top 15 at 32%; Hot at 24%. ALICE COOPER "Only My Heart Talkin" (Epic)

Reports: 20. Moves: Up 12, Debuts 1, Same 7, Down 0, Adds 0, WXKS 19-14, PWRPIG 26-24, KKFR 28-23, HOT977 15-11, WAEB 34-30, WCKZ 28-25.

SMITHEREENS "Blues Before And After" (Capitol)

SMITHEREENS "BIUGS BEIGG AND ARTER" (VAPILIU)
Reports: 19. Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 16 including WXKS, KATM 29-25, KFMW 39-35.

LITTLE RIVER BAND "If I Get Lucky" (Curb/MCA)
Reports: 17. Moves: Up 3, Debuts 1, Same 12, Down 0, Adds 1, WDBR, KZZU 40-38, WKSF d-34, WJMX 39-37, OK95 39-31.

PRETTY BOY FLOYD "I Wanna Be With You" (MCA)
Reports: 15. Moves: Up 0, Debuts 1, Same 6, Down 0, Adds 8 including KTUX, KQIZ, WJMX, WPFM, KPAT, ZFUN.

XYZ "What Keeps Me Loving You" (Enigma)

Reports: 14. Moves: Up 0, Debuts 2, Same 9 SOUL II SOUL "Get A Life" (Virgin) 2, Same 9, Down 0, Adds 3, KSND, KQIZ, KFTZ, KZZU d-40, OK95 d-34

Reports: 13. Moves: Up 3, Debuts 5, Same 3, Down 0, Adds 2, KJ103, KDON, PWR106 30-26, KMEL 21-17, B95 39-34. 69%

ACE FREHLEY "Do Ya" (Megaforce/Atlantic)

Reports: 13. Moves: Up 5, Debuts 0, Same 7, Down 0, Adds 1, KISR, 92X 24-20, WTBX 32-30, Q104 12-10, KFMW 30-26. 49'ERS "Touch Me" (4th & Broadway/Island) Adds 3, WHYT, KKFR. KKSS, WXKS d-34, HOT97 30-29, PWRPIG

INNER CITY "What'cha Gonna Do With My Loving" (Virgin)

Reports: 12. Moves: Up 7, Debuts 0, Same 4, Down 1, Adds 0, HOT977 32-31, WTIC 34-32, KZFM 29-26, KDON 12-11.

TYLER COLLINS "Girls Night Out" (RCA)

n 0, Adds 8 including KITY, PWRPIG, KKLQ, HOT977, KZFM, Z99.

SPUNKADELIC "Take Me Like I Am" (SBK)
Reports: 11. Moves: Up 1, Debuts 1, Same 3, Down 0, Adds 6 including PWR106, KKFR, WCKZ, KJ103. Early West Coest

SONIA "You'll Never Stop Me From Loving You" (Chrysalis)
Reports: 11. Moves: Up 5, Debuts 4, Same 1, Down 0, Adds 1, KDON, HOT97 19-17, HOT102 33-31, KZFM 36-33, KNRJ

Reports: 11 Moves: Up 2 Debuts 1 Same 8 Down 0 Adds 0 Y100 on WNNK on WTBX 34-31 Z99 27-26 KETZ d-40

# FLESH FOR LULU "Every Little Word"



It should read "Fresh For Lulu"

# THE FRESH, ALTERNATIVE SOUND THAT IS:

- Already Top Ten Alternative!!
- Already Top Twenty Dance!!
- Already Hot On:

KNRJ 17-13!! HOT 94.9

KSAQ 20-18!! KZZB

KROQ 28

Capitol.

CAPITOL CDS, CASSETTES, AND RECORDS



# THE BACK PAGE®

## NATIONAL AIRPLAY OVERVIEW

# وتداخت

|           | _        | _  |          |                                                    |
|-----------|----------|----|----------|----------------------------------------------------|
| 3<br>WKS  | 2<br>WKS | LW | īw       |                                                    |
| 8         | 3        | 2  | 0        | JANE CHILD/Don't Wanna Fall In Love (WB)           |
| 7         | 5        | 3  | ĕ        | TOMMY PAGE/I'll Be Your Everything (Sire/WB)       |
| 9         | 7        | 6  | ě        | LISA STANSFIELD/All Around The World (Arista)      |
| 2         | 1        | 1  | 4        | TAYLOR DAYNE/Love Will Lead You Back (Arista)      |
| 39        | 19       | 9  | 0        | SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)   |
| 18        | 11       | 7  | ŏ        | CALLOWAY/I Wanna Be Rich (Solar/Epic)              |
| 14        | 9        | 8  | ŏ        | LUTHER VANDROSS/Here And Now (Epic)                |
| 5         | 4        | 4  | 8        | PHIL COLLINS/I Wish It Would Rain Down (Atlantic)  |
| 21        | 15       | 12 | 0        | MICHAEL BOLTON/How Can We Be Lovers (Columbia)     |
| 15        | 13       | 11 | Ō        | KISS/Forever (Mercury)                             |
| 3         | 2        | 5  | 11       | ALANNAH MYLES/Black Velvet (Atlantic)              |
| 23        | 17       | 14 | Ø        | A'ME LORAIN/Whole Wide World (RCA)                 |
| 29        | 20       | 16 | E        | BABYFACE/Whip Appeal (Solar/Epic)                  |
| 26        | 18       | 15 | <b>©</b> | MOTLEY CRUE/Without You (Elektra)                  |
| 12        | 10       | 10 | 15       | TECHNOTRONIC/Get Up! (Before The Night) (SBK)      |
| 37        | 28       | 20 | 0        | SEDUCTION/Heartbeat (Vendetta/A&M)                 |
| 40        | 29       | 21 | Ð        | AEROSMITH/What It Takes (Geffen)                   |
| -         | 34       | 23 | <b>O</b> | SWEET SENSATION/Love Child (Atco)                  |
| _         | 39       | 24 | ூ        | R. STEWART w/R. ISLEY/This Old Heart (WB)          |
| 31        | 26       | 22 | <b>◎</b> | DON HENLEY/The Heart Of The Matter (Geffen)        |
| _         | 37       | 26 | 3        | WILSON PHILLIPS/Hold On (SBK)                      |
| _         | _        | 29 | 2        | HEART/All I Wanna Do Is Make Love To You (Capitol) |
| DE        | BUT      | ▶  | <b>③</b> | JANET JACKSON/Alright (A&M)                        |
| _         | 40       | 28 | <b></b>  | ADAM ANT/Room At The Top (MCA)                     |
| 30        | 27       | 25 | <b>3</b> | CHER/Heart Of Stone (Geffen)                       |
| 13        | 12       | 13 | 26       | L. RONSTADT f/A. NEVILLE/All My Life (Elektra)     |
| 1         | 6        | 18 | 27       | JANET JACKSON/Escapade (A&M)                       |
| BREA      | KE       |    | <u> </u> | LINEAR/Sending All My Love (Atlantic)              |
|           | _        | 37 | <b>②</b> | M.C. HAMMER/U Can't Touch This (Capitol)           |
| 4         | 8        | 17 | 30       | MADONNA/Keep It Together (Sire/WB)                 |
| _         | _        | 39 | 3        | EXPOSE/Your Baby Never Looked Good In (Arista)     |
| 6<br>BREA | 14       | 19 | 32       | B-52'S/Roam (Reprise) MADONNA/Vogue (Sire/WB)      |
|           |          |    | 34       | LOU GRAMM/True Blue Love (Atlantic)                |
| 36        | 33       | 30 | <u> </u> | <b>U-KREW</b> /If U Were Mine (Enigma)             |
| DEE       | III      | 38 | 33       | COREY HART/A Little Love (EMI)                     |
| BREA      |          |    | <b>E</b> | RIOXETTE/It Must Have Been Love (EMI)              |
| 25        | 25       | 31 | 38       | ELTON JOHN/Sacrifice (MCA)                         |
| 19        | 24       | 35 | 39       | MICHEL'LE/No More Lies (Ruthless/Atco)             |
| 10        | 16       | 27 | 40       | BILLY JOEL/I Go To Extremes (Columbia)             |
| 10        | 10       |    | 70       | THE TOTAL TO TO EXTENSION (COMMINIC)               |

N&A Pg. 98; Playlists Pg. 86; Parallels Pg. 91

### ナレロレニイ こつパストヨッパシンキシャスメ

9 3 2 1 TINA TURNER/Look Me In The... (Capitol)

3 2 WKS WKS LW TW

| 10   | 4   | 3   | 0        | SMOKEY ROBINSON/Everything You Touch (Motown)     |
|------|-----|-----|----------|---------------------------------------------------|
| 3    | 2   | 1   | 3        | BONNIE RAITT/Have A Heart (Capitol)               |
| _    | 19  | 9   | 0        | R. STEWART w/R. ISLEY/This Old Heart (WB)         |
| 13   | 9   | 7   | 0        | REGINA BELLE/Make It Like It Was (Columbia)       |
| 14   | 10  | 8   | 0        | MICHAEL BOLTON/How Can We Be Lovers (Columbia)    |
| 18   | 13  | 10  | Ð        | DON HENLEY/The Heart Of The Matter (Geffen)       |
| 17   | 12  | 12  | 0        | BASIA/Cruising For Bruising (Epic)                |
| 2    | 1   | 4   | 9        | PHIL COLLINS/I Wish It Would Rain Down (Atlantic) |
| 8    | 8   | 5   | 10       | BEE GEES/Bodyguard (WB)                           |
| 7    | 7   | 6   | 11       | ALANNAH MYLES/Black Velvet (Atlantic)             |
| 16   | 14  | 13  | Ø        | GRAYSON HUGH f/BETTY WRIGHT/How 'Bout Us (RCA)    |
| 29   | 22  | 17  | E        | LISA STANSFIELD/All Around The World (Arista)     |
| 15   | 11  | 11  | 14       | JANET JACKSON/Escapade (A&M)                      |
| 23   | 20  | 18  | Œ        | K. ROGERS & G. KNIGHT/If I Knew Then (Reprise)    |
| _    | 25  | 20  | Ō        | WILSON PHILLIPS/Hold On (SBK)                     |
| 22   | 21  | 19  | Œ        | LITTLE RIVER BAND/If   Get Lucky (Curb/MCA)       |
| 1    | 6   | 14  | 18       | TAYLOR DAYNE/Love Will Lead You Back (Arista)     |
| -    | 29  | 24  | <b>O</b> | SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)  |
| 30   | 24  | 22  | 30       | TEARS FOR FEARS/Advice For The (Fontana/Mercury)  |
| 11   | 15  | 16  | 21       | L. RONSTADT f/A. NEVILLE/All My Life (Elektra)    |
| 26   | 23  | 23  | 2        | TIM FINN/Not Even Close (Capitol)                 |
| -    | _   | 30  | Œ        | HEART/All I Wanna Do Is Make Love To (Capitol)    |
| 28   | 26  | 25  | <b>②</b> | SARA HICKMAN/Simply (Elektra)                     |
| BREA | V   | ER  | ~        | FLEETWOOD MAC/Save Me (WB)                        |
| _    | 30  | 27  | 20       | TOMMY PAGE/I'll Be Your Everything (Sire/WB)      |
| 12   | 17  | 21  | 27       | LUTHER VANDROSS/Here And Now (Epic)               |
| 5    | 5   | 15  | 28       | MICHAEL DAMIAN/Was It Nothing (Cypress/A&M)       |
| BREA |     | EP? | Ξ        | CHER/Heart Of Stone (Geffen)                      |
| DEB  | UT_ | ▶   | 30       | QUINCY JONES/The Secret Garden (Qwest/WB)         |
|      |     |     |          |                                                   |

AC Music Begins Pg. 73

### しょうきょうし ここい スキンパピのとうしょく

| 3<br>WKS                                                | 2<br>WKS | LW       | TW       |                                                    |  |
|---------------------------------------------------------|----------|----------|----------|----------------------------------------------------|--|
| 4                                                       | 4        | 2        | 0        | TROOP/Spread My Wings (Atlantic)                   |  |
| 7                                                       | 5        | 3        | ĕ        | SMOKEY ROBINSON/Everything You Touch (Motown)      |  |
| 12                                                      | 8        | 4        | ŏ        | AFTER 7/Ready Or Not (Virgin)                      |  |
| 6                                                       | 2        | 1        | 4        | BABYFACE/Whip Appeal (Solar/Epic)                  |  |
| 19                                                      | 12       | 8        | 0        | REGINA BELLE/What Goes Around (Columbia)           |  |
| 30                                                      | 20       | 15       | ŏ        | BELL BIV DEVOE/Poison (MCA)                        |  |
| 11                                                      | 9        | 5        | 7        | GAP BAND/Addicted To Your Love (Capitol)           |  |
| 21                                                      | 18       | 13       | 0        | HOWARD HEWETT/Show Me (Elektra)                    |  |
| 22                                                      | 16       | 12       | ĕ        | FREDDIE JACKSON/All Over You (Orpheus/EMI)         |  |
| 13                                                      | 11       | 9        | 10       | DIANNE REEVES/Never Too Far (EMI)                  |  |
| 16                                                      | 13       | 10       | 11       | MAZE/Love's On The Run (WB)                        |  |
| 24                                                      | 19       | 16       | Ð        | TYLER COLLINS/Girls Nite Out (RCA)                 |  |
| 36                                                      | 27       | 17       | Ē        | JOHNNY GILL/Rub You The Right Way (Motown)         |  |
| 31                                                      | 24       | 18       | Ō        | GOOD GIRLS/Love Is Like An Itching In My (Motown)  |  |
| 17                                                      | 14       | 14       | 15       | MARY DAVIS/Don't Wear It Out (Tabu/Epic)           |  |
| 27                                                      | 22       | 21       | 0        | ANGELA WINBUSH/No More Tears (Mercury)             |  |
| 29                                                      | 25       | 23       | Ð        | RANDY & THE GYPSYS/Love You Honey (A&M)            |  |
| 25                                                      | 23       | 20       | 1        | TEMPTATIONS/Soul To Soul (Motown)                  |  |
| 34                                                      | 29       | 24       | 1        | BODY/Footsteps In The Dark (MCA)                   |  |
|                                                         | 39       | 29       | ❷        | SOUL II SOUL/Get A Life (Virgin)                   |  |
| _                                                       | 40       | 30       | <b>3</b> | EN VOGUE/Hold On (Atlantic)                        |  |
| _                                                       | 35       |          | Ø        | BY ALL MEANS/Do You Remember (Island)              |  |
| 38                                                      | 31       | 25       | Œ        | G. WASHINGTON JR. f/P. HYMAN/Sacred (Columbia)     |  |
| _                                                       |          |          | ❷        | JANET JACKSON/Airight (A&M)                        |  |
| 35                                                      | 30       |          | ҈        | ERIC GABLE/Hard Up (Orpheus/EMI)                   |  |
| 40                                                      | 32       | 28       | <b>3</b> | BARRY WHITE/I Want To Do It Good To Ya (A&M)       |  |
| 1                                                       | 1        |          | 27       | LISA STANSFIELD/All Around The World (Arista)      |  |
| -                                                       | 37       |          | ூ        | STARPOINT/I Want You - You Want Me (Elektra)       |  |
|                                                         |          |          | <b>@</b> | KASHIF/Ain't No Woman Like The One I Got (Arista)  |  |
|                                                         |          |          | <b>@</b> | TODAY/Why You Get Funky On Me? (Motown)            |  |
| 1000                                                    | -        |          | <u> </u> | MICHAEL COOPER/My Baby's House (Reprise)           |  |
| BREA                                                    | IKE      |          | _        | Q. JONES f/T. CAMPBELL/Tomorrow (Qwest/WB)         |  |
| 9                                                       | 7        |          | 33       | STEPHANIE MILLS/The Comfort Of A Man (MCA)         |  |
| D.C./                                                   |          |          | <b>©</b> | WINANS/It's Time (Qwest/WB)                        |  |
|                                                         |          | •        |          | DIGITAL UNDERGROUND/The Humpty (Tommy Boy)         |  |
|                                                         |          | <u> </u> | _        | SHADES OF LACE/Why It Gotta Be Like (Wing/Polydor) |  |
| BREA                                                    |          |          | =        | SYBIL/Crazy For You (Next Plateau)                 |  |
| BRE/                                                    |          |          | =        | LENNY WILLIAMS/Here's A Ticket (Crush)             |  |
| BREA                                                    |          |          | _        | DEF CON FOUR/Say U Love Me (Reprise)               |  |
| BREAKER TROB BASE/Get Up And Have A Good Time (Profile) |          |          |          |                                                    |  |
| New & Active, TOP 10 Recurrents Pg. 68                  |          |          |          |                                                    |  |

### MELLI VIELL

| 1  | 0  | SINEAD O'CONNOR/I Do Not Want (Chrysa             |
|----|----|---------------------------------------------------|
| 4  | Ø  | CHURCH/Gold Afternoon Fix (Arista)                |
| 2  | 0  | MIDNIGHT OIL/Blue Sky Mining (Columbia)*          |
| 3  | Ŏ  | DEPECHE MODE/Violator (Sire/Reprise)*             |
| 7  | Ō  | HOUSE OF LOVE/House Of Love (Fontana/Mercury)     |
| 5  | 6  | MISSION U.K./Carved In The Sand (Mercury)         |
| 6  | 7  | BELOVED/Happiness (Atlantic)                      |
| 8  | 8  | PETER MURPHY/Deep (Beggars Banquet/RCA)           |
| 9  | 9  | OINGO BOINGO/When The Lights Go Out (track) (MCA) |
| 10 | 0  | VARIOUS ARTISTS/Pretty Woman (EMI)                |
|    |    | * Keeps bullet due to continued growth.           |
|    | Co | mplete TOP 30 New Rock Chart Pg. 82               |

## تكندا

| LW | TW         |                                                        |
|----|------------|--------------------------------------------------------|
| 1  | 0          | <b>EVERYTHING BUT</b> /The Language (Atlantic)         |
| 2  | Ø          | BASIA/London Warsaw New York (Epic)                    |
| 3  | <b>Q</b> 3 | JULIA FORDHAM/Porcelain (Virgin)                       |
| 5  | 0          | DOUG CAMERON/Mil Amores (Narada)                       |
| 4  | 5          | <b>DENNIS COFFEY/Under</b> The Moonlight (Orpheus/EMI) |
| 0  | 0          | DON GRUSIN/Raven (GRP)                                 |
| ,  | 7          | DOTSERO/Off The Beaten Path (Nova)                     |
| 3  | 0          | SPENCER BREWER/Dorian's Legacy (Narada)                |
| 9  | Ō          | FINAL NOTICE f/A. MOUZON/As You Wish (Jazzline/Delta   |
| 1  | Ō          | DEBORAH HENSON-CONANT/Caught In The Act (GRP)          |

| LW | ₽₩          |                                                 |
|----|-------------|-------------------------------------------------|
| 1  | 1           | GARY BURTON/Reunion (GRP)                       |
| 5  | Ø           | JOEY De FRANCESCO/Where Were You? (Columbia)    |
| 2  | 3           | EDDIE GOMEZ/Street Smart (Columbia)             |
| 9  | 0           | MAYNARD FERGUSON/Big Bop Noveau (Intima/Enigma) |
| 7  | 0           | DIANNE REEVES/Never Too Far (EMI)               |
| 6  | <b>(3</b> ) | HARPER BROTHERS/Remembrance (Verve/PolyGram)    |
| 3  | 7           | MATT ROLLINGS/Balconies (MCA)                   |
| 8  | 0           | BASIA/London Warsaw New York (Epic)             |
| 4  | 9           | COURTNEY PINE/The Vision's Tale (Island)        |
| 10 | 10          | BOBBY WATSON & HORIZON/The Inventor (Blue Note) |

Complete TOP 30 Contemporary Jazz Chart Pg. 76

## 5757751. 25077

|   | 3    | 2          |      |            |                                                     |
|---|------|------------|------|------------|-----------------------------------------------------|
|   |      |            | S LV | v Tw       |                                                     |
|   | 1    | 1          | 1    | 1          | R. PLANT/The Hurting (Es Paranza/Atlantic)          |
|   |      | 6          | 2    | 0          |                                                     |
|   | 8    | 5          | 5    | 3          |                                                     |
|   | _    | _          | 7    | 0          | FLEETWOOD MAC/Save Me (WB)                          |
|   | 6    | 4          | 4    | 6          | ERIC CLAPTON/No Alibis (Reprise)*                   |
|   | 3    | 2          | 3    | 6          | DON HENLEY/The Heart Of The Matter (Geffen)         |
|   | 11   | 10         | 9    | Ð          | ROBERT PALMER/Life In Detail (EMI)                  |
|   | 16   | 15         | 10   | 0          | BLACK CROWES/Jealous Again (Def American/Geffen)    |
|   | -    | _          | 15   | 9          | LITTLE FEAT/Texas Twister (WB)                      |
|   | 2    | 3          | 6    | 10         | MIDNIGHT OIL/Blue Sky Mine (Columbia)               |
|   | 10   | 8          | 8    | 11         | SMITHEREENS/Blues Before And After (Enigma/Capitol) |
|   | 14   | 14         | 13   | Ø          | TESLA/The Way It Is (Geffen)                        |
|   | 24   | 17         | 16   | Œ          | PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)      |
| ) | 13   | 13         | 11   | 14         | MOTLEY CRUE/Without You (Elektra)                   |
| , | 38   | 27         | 18   | Œ          | JUDE COLE/Baby It's Tonight (Reprise)               |
|   | 5    | 7          | 12   | 16         | AEROSMITH/What It Takes (Geffen)                    |
|   | 18   | 16         | 14   | 17         | RUSH/The Pass (Atlantic)                            |
|   | 32   | 26         | 20   | <b>1</b>   | CHURCH/Metropolis (Arista)                          |
|   | BREA | <b>a</b> K | ER   | <b>O</b>   | ROBERT PLANT/Tie Dye On The (Es Paranza/Atlantic)   |
|   | 37   | 29         | 23   | 3          | LONDON QUIREBOYS/7 O'Clock (Capitol)                |
|   | 27   | 20         | 19   | 21         | NOTTING HILLBILLIES/Your Own Sweet Way (WB)         |
|   | 26   | 21         | 21   | 2          | GUN/Better Days (A&M)*                              |
| ) | 29   | 28         | 24   | <b></b>    | SLAUGHTER/Up All Night (Chrysalis)                  |
| , | BREA | 1K         | ER   | _          | ALICE COOPER/Only My Heart Talkin' (Epic)           |
|   | 49   | 39         | 31   | ҈          | GIANT/I'll See You In My Dreams (A&M)               |
|   | 4    | 11         | 22   | 26         | TOM PETTY/A Face In The Crowd (MCA)                 |
|   | 7    | 9          | 17   | 27         | CHRIS REA/The Road To Hell (Geffen)                 |
|   | 44   | 40         | 32   | 23         | TRAGICALLY HIP/New Orleans Is Sinking (MCA)         |
|   | 43   | 36         | 33   | <b></b>    | NEIL YOUNG/Crime In The City (Reprise)              |
|   | 47   | 41         | 35   | <b>©</b>   | DEL AMITRI/Kiss This Thing Goodbye (A&M)            |
|   | 48   | 43         | 38   | <b>9</b>   | FASTER PUSSYCAT/House Of Pain (Elektra)             |
|   |      | _          | 60   | €          | BAD ENGLISH/Heaven Is A 4 Letter Word (Epic)        |
|   | 60   | 53         | 48   | <b>3</b>   | SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)    |
|   | 17   | 18         | 27   | 34         | KISS/Forever (Mercury)                              |
|   | 59   | 52         | 46   | <b>3</b> ₽ | MISSION U.K./Deliverance (Mercury)                  |
| ) | -    | _          | 57   | <b>33</b>  | AEROSMITH/Monkey On My Back (Geffen)                |
|   |      | 55         | 45   | <b>3</b>   | ROBERT PLANT/Big Love (Es Paranza/Atlantic)         |
|   | 54   | 46         | 43   | <b>9</b>   | RAINDOGS/I'm Not Scared (Atco)                      |
|   | 55   | 51         | 44   | <b>3</b>   | COREY HART/A Little Love (EMI)                      |
|   |      | Michigan   | 54   | 40         | L.A. GUNS/The Ballad Of Jayne (Vertigo/Polydor)     |
|   |      |            |      |            | *Keeps bullet due to continued growth.              |
|   | COM  | aro le     | ATE  | TOP        | 60 Tracks Chart Po. 80: LP Chart Po. 70             |

### Complete TOP 60 Tracks Chart Pg. 80; LP Chart Pg. 79

## COUNTSILY

| 3<br>WKS | 2<br>WKS | LW | TW       |                                                     |
|----------|----------|----|----------|-----------------------------------------------------|
| 6        | 5        | 2  | 0        | ALAN JACKSON/Here In The Real (Arista)              |
| 8        | 7        | 5  | Ø        |                                                     |
| 10       | 8        | 6  | 0        |                                                     |
| 14       | 11       | 8  | 0        | HIGHWAY 101/Walkin', Talkin', Cryin' (WB)           |
| 16       | 13       | 10 | 6        | TRAVIS TRITT/Help Me Hold On (WB)                   |
| 11       | 10       | 9  | 0        | HANK WILLIAMS JR./Ain't Nobody's (WB/Curb)          |
| 13       | 12       | 11 | Ð        | VERN GOSDIN/Right In The Wrong Direction (Columbia) |
| 15       | 14       | 12 | 0        | SHENANDOAH/See If I Care (Columbia)                 |
| 2        | 2        | 1  | 9        | GARTH BROOKS/Not Counting You (Capitol)             |
| 29       | 24       | 16 | <b>O</b> | CLINT BLACK/Walkin' Away (RCA)                      |
| 20       | 18       | 15 | 0        | EARL THOMAS CONLEY/Bring Back Your Love (RCA)       |
| 19       | 16       | 14 | Ø        | MAC McANALLY/Back Where I Come From (WB)            |
| 4        | 4        | 4  | 13       | DON WILLIAMS/Just As Long As I Have You (RCA)       |
| 3        | 3        | 3  | 14       | LORRIE MORGAN/Five Minutes (RCA)                    |
| 25       | 22       | 17 | <b>1</b> | RODNEY CROWELL/If Looks Could Kill (Columbia)       |
| 21       | 19       | 18 | 1        | KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)         |
| 22       | 20       | 19 | Ð        | LIONEL CARTWRIGHT/I Watched It On My (MCA)          |
| 23       | 21       | 20 | 10       | KEITH WHITLEY/I'm Over You (RCA)                    |
| 26       | 23       | 21 | 1        | JENNINGS, NELSON, CASH &/Silver (Columbia)          |
| 27       | 25       | 22 | 3        | DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic) |
|          |          |    |          |                                                     |

### **BREAKERS**

### **DEBUTS**

| DEBUT > 45 | BAILLIE & THE BOYS/Perfect (RCA)             |
|------------|----------------------------------------------|
| DEBUT > 49 | EDDY RAVEN/Island (Capitol)                  |
| DEBUT 🕨 🚳  | FORESTER SISTERS w/BELLAMYS/Drive South (WB) |

Complete TOP 50 Country Chart Pg. 70