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# SIX STEPS TO SPRING SUCCESS

Cutting through consulting clutter, Kurt Hanson prescribes a simple six-step plan stressing the basics for stations going into the spring book.

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# **URBAN CONSULTANTS OUTLINE ISSUES**

Seven Urban consultants discuss the most pressing issues facing the format, ranging from economic parity to encouraging advertisers to come to their census.

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# **HARDEN & WEAVER SET TEAM RECORD**

WMAL/Washington morning team Frank Harden & Jackson Weaver just celebrated their 30th anniversary together . . . which just may be the alltime record for a radio duo.

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# **R&R CONVENTION '90 UPDATE**

Dates for format sessions:

- Friday (5/11): CHR, Country, NAC, and UC
- Saturday (5/12): AOR and AC.

Newsstand Price \$5.00

RADIO & RECORDS

# **HORNER EXITS**

# **WPLJ Appoints Dolan** President/GM

WPRO-AM & FM/Providence President/GM Mitch Doland responsibilities at Cap Cities/ABC sister WPLJ/New York, effective this week (3/5). He replaces Dana Horner, who exited the troubled CHR outlet last Wednesday (2/28).

Cap Cities Radio Stations Group I President Don Bouloukos told R&R, "It was a mutual agreement between Dana and

me to part company. Mitch is a natural choice for us. He's done an has assumed the same title an outstanding job in Providence over the last 11 years. This move ensures our commitment to the staff and the CHR format.'

Dolan became GM at WPRO in 1987, having been Sales Manager and an AE since joining in 1979. He told R&R that he believes PD/morning man Gary Bryan is "the kind of guy who wants to win as bad as I do, so I think we'll be fine together. While there are some great stations in New York, Gary has put together quite a crew. My mission is to help them win.'

Dolan said his WPRO replacement hadn't been named, adding that "several people on the staff could easily take over for me."

# Record CRS Crowd Kicks Off '90s

The 21st annual Country Radio Seminar, held February 28-March 3 at Nashville's Opryland Hotel, posted more than a 20% attendance increase over last year's record-setting level. A total of 1410 registrants attended four days of panels, workshops, music, and more. A record number of artists also participated in the event's activities, while the exhibit hall attracted 68 companies and some 250 individuals.

A highlight of the Thursday opening session was a letter from the nation's number one country music fan - President George Bush. It read, in part, "Our lives are greatly enhanced by country music performers and broadcasters" and encouraged the industry to "keep up the outstanding work."

From there, the CRS plunged headlong into the first of more than 25 sessions — all with the "Road Map For The '90s" theme. Thursday's sessions covered Country radio in the coming decade, career planning, increasing sales, and daily programming nuts and bolts. The consensus was that the panels were uneven, some seeming



ON THE HIGHWAY AGAIN - The Highwaymen (I-r Willie Nelson, Waylon Jennings, Johnny Cash, Kris Kristofferson) thrilled the CRS audience with a four-song set at 8:45 Thursday morning (3/1) to

uninspired, with lackluster panelists and moderators.

The kickoff panel - "The Country Station of the '90s" was used by some of the panelists as an opportunity to sell their wares, prompting a steady stream of people to exit the ses-

More controversy arose over the second of three CMA-sponsored sessions, moderated by producer/publisher David Briggs. Interrupting other panelists and lacing his comments with frequent profanity, he re-

sponded to a question about how much attention producers pay to radio by saying that he didn't

Mercedes hasn't worked in 20 CRS/See Page 33 

care, adding "the radio in my

# **FCC Upholds KUKQ & KUPD** License Loss

Saying the owner of KUKQ & KUPD/Tempe (Phoenix) has violated the FCC's "cardinal regulatory canon" - misrepresenting its ownership and management - the Commission's Review Board has upheld a decision to strip Tri-State Broadcasting of its licenses. And it's granted construction permits for competing applicant Jack F. Grimm, Jackie B. Grimm, and Ruth G. Clifford, doing business as Grimm And Clifford.

An administrative law judge had found that Tri-State's principals "lacked candor" in testimony about Robert Melton's role at the station. When Tri-State purchased the stations out of bankruptcy receivership in 1974. the FCC staff opposed plans to have Melton as 50% partner and GM, owing to rules violations while he ran the station for the previous owner. Melton was dropped from the license application, but while Tri-

KUPD/See Page 33

# Bisceglia Sr. VP At Arista



Rick Bisceglia

Rick Bisceglia has been promoted from VP to Sr. VP/Promotion at Arista Records. His new duties will include day-today coordination of CHR, AC, AOR, Alternative, and Video Promotion.

Exec. VP Bill Berger commented, "Rick is among a handful of record executives who have the ability to deliver successfully on a consistent and timely basis."

Arista President Clive Davis added, "Rick's strong leadership, tireless energy, and love of music have made his ascendancy a well-deserved one.'

Bisceglia said, "With the extraordinarily high quality of music Clive consistently brings to the label, along with my uniquely talented promotion team, I know we'll continue to reach the high goals we've always set."

Bisceglia began his music career in 1978 as MD at WXLO (99X)/New York. From there he joined Ariola as Director/ National Secondaries before coming to Arista ten years ago. His new promotion officially ends speculation about his possible departure to join a West Coast label

# Duggan Sworn In



Ervin Duggan was sworn in last Wednesday (2/28) as the fifth member of the FCC, bringing the Commission to its full complement for the first time since last September. Duggan's minister offered a prayer that the new Commissioner would have the strength to face the criticism "of those whose beliefs and behaviors are different from his own." Duggan said he hoped to switch debate at the FCC from "What are we free to do?" to "What shall we do with our freedom?" FCC Chairman Al Sikes (I) administered the oath of office to Duggan (r) as Duggan's wife, Julia, looked on.

The AOR Compatibility

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# ROD STEWART

"This Old Heart Of Mine"
(A newly-recorded version with Ronald Isley)

The New Single From The New Album Downtown Train

SELECTIONS FROM THE STORY TELLER ANTHOLOGY

The Follow-Up To The Smash Single "Downtown Train"

Single Produced by Bernard Edwards and Trevor Horn and Remixed by Chris Lord-Alge

# Velasquez Upped To Island VP

Lisa Velasquez has been upped from National Director to VP/Promotion at Island Records. Concurrently, Pat Marsicano has been appointed National Promotion Manager. Both will be based out of Island's New York offices and report to newly named Sr. VP/Promotion Andy Allen.

Allen said, "Lisa contributed in a big way to RCA's success and has been a catalyst in Island's prosperity over the last year. Her enthusiasm, commitment, and professionalism are rivaled by few."

Velasquez told R&R, "I owe a

tremendous debt to [former Island VP/Promotion] Bob Catania. His training, patience, and guidance paved the way for me to receive this new position."



Lisa Velasquez

Velasquez came to Island in 1989 as National Director/Pop Promo-

VELASQUEZ/See Page 33

# Monette Set As WQUE PD

ly appointed PD at Urban WQUE/ New Orleans. He'll also assume an abbreviated midday airshift.

VP/GM John Rockweiler told R&R, "Monette came with some great commodities: he knows this difficult market, he knows the format, he's focused in the format, and he knows our station's culture."

Monette, with the station for three years, most recently as in-

# Calderone OM At WHFS

Tom Calderone, OM at AOR WRCN/Long Island, has been named OM at Duchossois progressive AOR WHFS/Washington-Baltimore. He succeeds Rick Lambert, who left one week after he signed on to replace David Einstein January 30. The OM position initially opened up at the beginning of the year when 20-year 'HFS staffer Einstein resigned to do local

promotion at RCA.

WHFS VP/GM Alan Hay remarked, "Tom has a good feel for systems and organization and understands the kind of music that's made 'HFS famous. I know he's looking forward to getting back to his progressive roots and helping

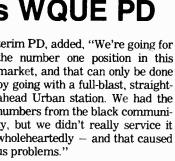
CALDERONE/See Page 33

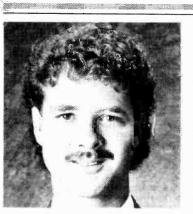
# **WBLK Names** Ebo GM, Snowden PD

WBLK/Buffalo has promoted GSM Howard Ebo to GM, replacing Freddie Patrick. Additionally, KMJQ (Magic 102)/Houston morn ing man Jim Snowden joins as PD and morning man, effective March

Ebo told R&R, "I'm looking to change the radio; the lifestyle, the promotion, and revenue of the '90s.' We plan to expand and become more community-involved, bringing the audience everything it EBO/See Page 33

terim PD, added, "We're going for the number one position in this market, and that can only be done by going with a full-blast, straightahead Urban station. We had the numbers from the black community, but we didn't really service it wholeheartedly - and that caused us problems.







Jeff McCartney

**McCartney** 

PD At KROY

KTFM/San Antonio OM/PD Jeff

McCartney has become PD at

Great American CHR KROY/Sac-

ramento. He replaces Sean Lynch,

who announced his resignation last

KROY VP/GM Tom Schurr told

McCartney told R&R, "I've been a big fan of Great American for a

long time, and am happy to pro-

gram a heritage station like KROY. We'll stay CHR, but we're

McCartney's programming career includes WMMS/Cleveland

and 12 years at WQXI (94Q, now

WSTR)/Atlanta, where he was

going to analyze everything."

R&R, "Jeff is a mature, able programmer with tons of positive energy and ideas and excellent insight into what we need to do."

# Thompson, Schnur Senior Directors At Chrysalis

Chrysalis has promoted Greg Thompson from Director/National Singles Promotion to Sr. Director/ National Pop Promotion, and Steve Schnur from Director to Sr. Director AOR/Video Promotion. Both will remain at the label's New York headquarters, reporting to VP/ Promotion Tom Gorman.

Gorman remarked, "Greg and Steve have responded to their leadership roles at Chrysalis with top marks. They've quickly established themselves as major players in the promotion arena.

Thompson commented to R&R. "It's exhilarating to be involved with the team that [Vice Chairman] Joe Kiener, [President] John Sykes, and Tom have put togeth-

Schnur added, "There has been a continuous effort on Chrysalis' part to establish video as a credible format and align it with radio in its level of importance."

Before joining Chrysalis six years ago, Thompson was a CBS College Marketing Manager and an air talent at then-AOR WILS/ Lansing. Schnur was Elektra's Na-

CHRYSALIS/See Page 33

# Sleete VP/GM At KYOK & KMJQ

Jeff Sleete has been named VP/ GM at Noble Broadcasting's Gold/ Urban KYOK & KMJQ/Houston after serving as interim GM since January. He replaces Monte Lang, who left the station to consult No-

Noble CEO John Lynch told R&R, "Jeff's performance in both ratings and financial aspects has been so good, we decided to reward

him and make him GM."
Sleete commented, "KMJQ is the street corner of Houston - it's a legend in Black radio. My goal is to continue that legacy." He was Station Manager for a year before taking the interim GM slot, and was previously at WLTI/Detroit for six years.

# فتقارزان فتحارزا

MARCH 9, 1990

# NO GUT, NO GLORY?

In the wake of fears that CHR is becoming too safe, PDs who favor mixing gut decisions in with their research make their case for the seat-of-the-pants approach.

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# Oliver Upped To Unistar **Vice President Position**

Longtime programmer Denise Oliver has been named VP/Longform Programming at the Unistar Radio Networks.

"This is exceedingly well-deserved recognition of the importance of Denise's contribution toward making Unistar the leading producer of radio programming,' remarked Unistar Programming President Ed Salamon.

Oliver joined Unistar, then United Stations, in 1986 as Director/Programming. Previously, she served as PD of WYNY/New York, Director/Programming for the ABC Radio Networks, VP/Pro-



Denise Oliver

gramming Ops. at WWDC/Washington, and as PD of WIYY/Balti-

# WPEN Appoints Martin PD

Nostalgia WPEN/Philadelphia has named former WFAN/New York sports correspondent Stan Martin as PD. He succeeds Dean Tyler, who was recently promoted to VP/GM of WPEN and sister AC WMGK.

Tyler told R&R, "This job requires a person with good music knowledge and a broad spectrum of experience. We needed someone who could get into the job and appreciate and enjoy it."

Martin told R&R, "I'm very familiar with the format. This is a very solid station, so I don't foresee any changes of great consequence. We have top on-air people.

Martin previously programmed

MARTIN/See Page 33

# MCA Buys GRP For \$40 Million

Rosen, Grusin Continue To Head Label

The MCA Music Entertainment Group has purchased GRP Records, Inc. in a deal that swaps all the outstanding common shares of the independent jazz label for approximately \$40 million in MCA Inc. common stock.

Co-founders and co-Presidents Larry Rosen and Dave Grusin assume new titles, Rosen becoming President and Grusin Exec. VP. The label will continue to be distributed through MCA and operate out of its New York headquarters. No management or staff changes are expected.

Rosen stated, "By becoming part of the MCA family, GRP will have the support to achieve our long-range goal, that of becoming the first major worldwide adultoriented label. Our scope will range from contemporary jazz to R&B to pop."

Grusin added, "As an artist, I'm truly excited about the potential exposure our new association offers."

MCA Music Entertainment Group Chairman Al Teller commented, "The success of the com-



(L-R) Dave Grusin, Al Teller, Larry Rosen

pany is a tribute to the unique vision of Dave and Larry, who have combined their artistic sensitivity and love of music with entrepreneurial business acumen.'

GRP has pioneered all-digital recording since its inception in 1983, long before the rise of the CD. It was the first U.S. label to release product on DAT.



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# MARK KNOPFLER

IN THE LEGEND OF

# STORT IS NOT THE SECOND SECOND



In a World Radio Exclusive, the ringleader of Dire Straits reveals the remarkable saga behind the notorious new outlaw band responsible for the *MISSING...PRESUMED HAVING A GOOD TIME* album and the radio hit "Your Own Sweet Way." Plus, unheard-of music and stolen gems! (Mark Knopfler also reveals the plans concerning this year's upcoming Dire Straits LP and tour.) An arresting ninety minutes!

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# Sikes Undecided On Indecency Ban

FCC Chairman Al Sikes said Tuesday (3/6) he's not sure whether the 24-hour indecency ban mandated by Congress is necessary, but dismissed charges that such a policy would deprive artists and audiences of their rights as "a lot of bull."

"I don't know yet [if a 24-hour ban is needed]," Sikes said during a meeting with reporters. "But the thought that artists or producers of this material would be repressed, or that people who need it for some reason couldn't get it, is a lot of bull. It's just not true.

Those who want indecent material. Sikes said, can obtain it from bookstores, newsstands, or cable television - all of which can easily implement controls to keep explicit materials away from children. In contrast, Sikes added, "There is some question whether a generally available medium [like radio]

should be turned into a smut medi-

The FCC is in the midst of an effort to build a record to defend a 24-hour indecency ban in federal appeals court. The ban, mandated in late 1988 by Congress, has been on a court-ordered hold for over a year while the Commission attempts to accumulate information to justify its implementation. Until the issue is resolved, the FCC's current 6am-8pm indecency prohibition will remain in effect.

# **Quello: No Witch Hunt**

On Tuesday evening Commissioner James Quello told a New York City audience that the agency's response to the court will recommend some sort of continued indecency ban.

"[The ban] might be eight, ten, 12, or 24 hours — 10pm would be pretty good," Quello said during a Federal Communications Bar Association seminar on offensive programming. "This is not a Salem witch hunt, but there is a public outcry against indecency. The public is expressing to its congressmen and senators that there are excesses - it's not just Jesse Helms [railing against indecency].'

A recommendation similar to what Quello is predicting would be contained in the Commission's response to the court on the 24-hour

# Direct Satellite Radio Forecast For Mid-'90s

Satellite radio is coming, says Helm Communications President Neil Helm - not sometime in the next century, but in the middle of this decade. He adds that if the U.S. drags its feet, it could be left behind.

The radio future Helm is talking about would give consumers access to hundreds of stations in digital quality from small portable re ceivers, without having to connect them to any sort of dish antenna. Instead, they would only need a simple pigtail or rabbit-ears antenna for reception indistinguishable to the human ear from a CD player

Helm, in a paper delivered to the Satellite IX conference in Washington, proposes reassignment of spectrum space to allow direct satellite audio broadcasts somewhere in the UHF bands. And he says other countries will be pressing for satellite radio allocations.

Helm tells R&R that the band width necessary for only a single channel of UHF television can accommodate literally thousands of channels of compressed digital audio. In addition to direct satellite radio, he foresees an even greater demand for business uses, both for voice and data transmission.

# Spectrum Obstacle

According to Helm, agreeing on spectrum allocations for satellite radio is a much greater obstacle than any technological barriers. The satellite would just require a larger unfurlable antenna than those currently in use, and existing uplink stations could be used. Multiple scanning spot beam technology already in development would allow the satellite signal to cover a third of the world in just millisec-

Where some R&D expenditure is required is in developing a receiver

for consumers, which Helm says should be no larger than today's portables and carry a price tag of less than \$50. But with an immediate market in excess of 100 million units, Helm says there should be manufacturers willing to make the investment.

Helm is not predicting that direct satellite radio will quickly kill off conventional radio. But with its CD-like quality, the new service could quickly gain a substantial share of the market. He sees the first application as a virtual replacement for shortwave broadcasting. Its high cost and poor sound quality, says Helm, make shortwave the most vulnerable of the current radio services. Even at a cost of more than \$100 million per satellite, three satellites to cover the entire world would cost about the same as one major new shortwave antenna farm - while providing enough channel capacity to replace every shortwave station in the world several times over.

# The Russians Are Going: Cuban Jam Halted

American AMs on 1040 kHz are cheering a Soviet decision to quit using the frequency for Radio Moscow broadcasts from a high-power transmitter in Cuba. The surprise decision was announced last week at the third round of U.S.-Soviet information talks in Washington.

Metroplex Communications President Norman Wain, who served in the U.S. delegation, said the Soviet decision was a sharp reversal from the September '88 talks in Moscow, when the Soviets insisted they had no control over broadcasts from Cuba. When the Soviets flatly stated this time that transmissions on 1040 kHz would halt sometime this month, Wain said the shocked U.S. delegates decided not to probe the matter for explana-

WYFX/Boynton Beach, FL GM Gary Lawis is just glad to get the Soviets off 1040 kHz, but he's worried about the possibility Cuba itself may continue using the frequency. Lewis described the Radio Moscow

programming as propaganda promoting the Soviet Union - particularly upsetting because some listeners thought it was coming from his station. Metroplex's WHBO/ Pinellas Park, FL received similar complaints. GM Jon Pinch said the station has become essentially a daytimer in fringe areas of the Tampa Bay metro because of the severe interference

# Soviets Set For Radio '90

Clear channel WHO/Des Moines GM Chuck Jewell said he's "just so shocked that it's over." He blamed the problem on the Reagan administration's creation of Radio Marti to broadcast Spanishlanguage programming to Cuba.

What the Soviets want now is ac-

cess to the American public through U.S. radio stations. Delegation Chairman Vladimir Petrovsky, USSR Deputy Minister of Foreign Affairs, said the Soviets understand the "private factor is present here" and the Soviets will have to produce programming that stations would be willing to carry

For a crash course in American radio. Soviet broadcasters will be attending the "Radlo '90" conference this September in Boston at the invitation of NAB President Eddie Fritts. Gosteleradio Special Projects Manager Leonid Zolotarevsky said he anticipates producing English-language programs 20-30 minutes in length for the U.S. radio broadcasts.

In addition to the 1040 kHz breakthrough, the U.S.-Soviet talks produced an agreement to add a second Voice of America correspondent in Moscow. In return, Soviet state radio will add a second reporter in the U.S.





# Who's Buying **Braiker's Network?**

s Braiker Radio Services about to be sold to an entrepreneur with a wobbly past? According to broadcasting industry sources, negotiations were underway Tuesday night (3/6) in Seattle to sell the financially troubled radio syndication company to Ellek Seymour, a broadcaster who has left a trail of financial ruin across the East Coast.

Seymour attracted headlines in 1987 when his \$70 million Resort Broadcasting empire collapsed amid a tangled web of bankruptcy proceedings, creditor suits, and IRS tax liens. According to a Baltimore Sun expose, it wasn't the first bad luck he's encountered. At least two earlier ventures — an office supply house and a printing company — also wound up in bankruptcy proceedings

Last year Seymour attempted to transfer control of the Resorts stations to an associate, North Carolina attorney Gardner Altman, but that plan ran afoul when Altman was convicted on federal misdemeanor charges of filling false documents with the U.S. Environmental Protection Agency

Another Seymour company, the USA Radio Network, based near Richmond, reportedly is offering as much as \$3 million for Braiker Radio Services. (This company is not related to the Dallas-based network of a similar name operated by Marlin Maddoux.)

Both Seymour and company founder Ivan Braiker refused to take our phone calls at deadline, but programming consultant Rick Sklar told R&R that talks were in progress. He added that Seymour had indicated he was associated in the buyout with New York financier Robert F.X. Sillerman.

Sillerman, who was unavailable for comment, was Seymour's principal backer in the ill-fated Resort Broadcasting venture

# Cox Boycotts Americom

nasty case of Goliath versus David is shaping up deep in Dixie, where Cox Radio Exec. VP Mike Faherty says the media giant plans to boycott Americom Radio Brokers and use its legal muscle to force entrepreneur Tom Gammon to drop plans for a controversial Atlanta move-in.

'We're just not going to have any dealings with Americom. If we go to sell any stations, they will not be our broker. If someone chooses Americom as their broker, that will eliminate Cox from purchasing their stations," Faherty said on Tuesday (3/6).

What's put Faherty's dander up is a complex upgrade scheme proposed by Gammon's Crown Broadcasting to buy WHMA-FM/Anniston, AL and move the 100kw station 90 miles to an Atlanta suburb. Under rules adopted last year, the FCC permits broadcasters to choose new cities of license and rearrange frequency allocations if service is maintained in the city being vacated. Gammon says his upgrade scheme will do that, but Faherty says the FCC's new rules will hurt the public interest by causing a "glut" of new major-market stations while leaving smaller towns "with inferior service.

But Faherty's public-mindedness doesn't overshadow another concern: he doesn't want the increased competition threatened by the Gammon move-in. "I am leery and wary of all competition," he told R&R. "I certainly don't welcome additional competition in our markets, nor does any other broadcaster." To show his displeasure, Faherty said Cox attorneys will battle the move-in while the company shuns dealings with Americom or

Gammon called the brokerage boycott puzzling because he's no longer actively involved with Americom, although he remains a corporate director

Americom partner Bill Steding said the boycott will have "zero" effect, because Cox has never done business with the brokerage. "I would be surprised if Mike Faherty was acting with the authority and review of the Cox family and its board. I don't believe this reflects their values or the business practices of the Cox family, who are very honorable business people," Steding said.

# The Strategic advantage:

# RESEARCH EVERY

As a radio station, your music is the heart of your product quality. When morning drive is over, your music is the primary reason your listeners listen to your station.

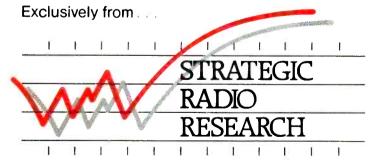
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he nineties will demand the best of us in meeting ne nineures win uemanu the pest of us in meeting business challenges and in solving the many problems that face mankind. In that spirit, the R&R Convention will present several fund-raising opportunities for the industry's will present several lunu-raising opportunities for the indu-

R&R Convention '90 is pulling out all the stops for the nown Convention so is putting out an the stops for the industry event of the year, with three main goals in mind:

Learn the latest strategies to survive and thrive in the '90s. HELPING YOU... A full schedule of dynamic speakers and sessions with objective

perspectives will give you the edge.

HELPING HUMANITY... You'll get the chance throughout the Convention to participate in entertaining events, with proceeds going to the

HAVING A GREAT TIME... T.J. Martell Foundation.

"R&R '90'' is a convention you won't want to miss. The sessions are carefully selected, issue-oriented, and definitely out sessions are carefully selected, issue-oriented, and definitely ou sessions are carefully selected, issue-oriented, and definitely out of the ordinary. The musical shows and parties are legendary of the ordinary. The musical shows and parties are legendary. The fun starts May 9th and continues through May 13th.

T.J. Martell Event details:

The traditional gala Martell Bowling Party will now take place on "Convention Eve," the traditional gala Martell Bowling Party will go on all day Thursday (10th), That will be back in time for the first Convention sessions Thursday "silent suction," will be back in time for the first Convention will also feature a players will be back in time for the first Convention all "guest ticket" purchases for the players will be back welcoming Cocktail Party and Supper will also feature a purchase for the players will be back in time for the first Convention all "guest ticket" purchases for the players will also be donated. A Sunday "Celebrity benefitting the Martell Foundation. Proceeds from all be donated. A Sunday "Celebrity will also be donated. A Sunday "Celebrity benefitting the Martell Foundation." will cap the fund-raising activities.

Convention's Saturday night superstar show will also be donated. A Sunday "Celebrity benefitting the Martell Foundation." will cap the fund-raising activities.

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Convention's Day Softball Game." will cap the fund-raising activities.

For T.J. Martell Event Registration.

# CONVENTION SCHEDULE

# WEDNESDAY • MAY 9, 1990

2:00PM **Convention Registration** 

T.J. Martell Cocktail Party & Events **7PM -12MID** 

(\$50 donation includes party ever and Sunday softball game)

• Rock 'N' Charity Bowling Party & Tournament

• Prizes Galore • Food & Fun

# THURSDAY • MAY 10, 1990

T.J. Martell Golf Tournament 9:00AM

(\$200 donation includes: Tee prizes, breakfast, lunch, cart and green fees; \$25,000 "Hole in One" prizes) TEE OFF

10:00AM **Convention Registration** 

4:30PM "Inside Payola"

**Welcoming Cocktail Party** 7:00PM & Buffet Supper

"Celebrity Silent Auction"

. Purchases benefit T.J. Martell Foundation

• Hospitality Suites • "Club R&R" 10:00PM

# FRIDAY • MAY 11, 1990

Format Breakfast Sessions - NAC & CHR 8:30AM

Robert Tucker: "Profiting from Change Through 10:30AM Innovation . . . Ways To Succeed in the '90s'

David Rogers - "How to Thrive 1:30PM in the Competitive '90s" · Exclusive Survey Results Revealed

John Parikhal: "The Wizard of Odds: 3:30PM A Multi-Media Look At Radio in the '90s"

Format Sessions - Country & UC 5:00PM

"Multi-Dimensional Selling . . . The 5:00PM Management Challenge of the '90s.' R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s

10:00PM Hospitality Suites
 "Club R&R"

# **SATURDAY • MAY 12, 1990**

8:30AM Format Breakfast Sessions - AOR & AC

C.W. Metcalf: "The Humor Option . . . 11:00AM Change & Stress Adaption Skills For Surviving And Thriving"

**Dudley Lynch:** "Scoring A Win In A Chaotic 2:00PM . . . Revolutionary ideas in management and marketing strategies.

"The First Amendment & You: 4:00PM Obscenity/Indecency/Record Labeling"

8:00PM **Superstar Show** 

• Hospitality Suites • "Club R&R" **AFTER SHOW** 

# SUNDAY. • MAY 13, 1990

10:00AM T.J. Martell Celebrity Softball Games

IMPROVEMENT . HELPING

# CONVENTION KEYNOTERS



Authored "Breakthrough Thinking: Strategies for Winning Big in Business and "How To Profit From Today's Rapid Changes," co-authored "Winning the Innovation Game." Former adjunct professor at UCLA.

"Profiting From Change Through Innovation ...Ways To Succeed in the '90s"

# ROBERT TUCKER

At this session you'll discover how to:

- Help unleash the "innovator"
- Learn to think like an innovator.
- Spot changes in the marketplace well in advance of competitors.
- Find the opportunities in change.
- Motivate your employees to contribute ideas and insights.
- Increase your ability to sell your ideas.
- Translate ideas into results.
- Use "change" as a source of opportunities, rather than of problems.



Mr. Lynch is President of Erain Technologies Corpo-ration of Ft. Collins, Colorado and co-author of "Strategy of the Dolphin.

# "Scoring A Win In A Chaotic World" **DUDLEY LYNCH**

Revolutionary ideas in management and marketing strategies ... designed for an era characterized by constant accelerating change. Lynch uses the powerful metaphor of the dolphin to exemplify the strategy that is destined to supersede outmoded business behaviors as we enter the last decade

The "Dolphin Strategy" promises to deliver greater power to:

- Choose instantly, successfully, between Focus on the 20% of your the strategies of Take Over, Give In, Get Out, Trade-Off, and Breakthrough.
- Do more with less
- Think tougher and dream smarter.
- effort that delivers 80% of vour significant results.
- Act flexibly, elegantly, and with endurance amid the accelerating waves of change.



President of C.W. Metcatl & Company, he has served on the faculties of the University of Michigan, Florida State and Bennington. He has been featured on the NBC Today Show, CNN, PBS, in Forbes, Newsweek and the Wa

# "The Humor Option ... Change & Stress Adaption Skills for Surviving & Thriving"

# C.W. METCALF

At this session, you'll explore how a "sense of humor" can enhance:

Creativity • Problem-Solving

"The Wizard of Odds: A Multi-Media Look

Imagination
 Risk-Taking
 Health



Fogers is President of Service Innovations Corporation, a consulting and training firm located in Fighland Park, II. He is author of "Fighting To Win" and the best seller, "Waging Business Warfare.

# "How To Thrive In The Competitive '90s"

EXCLUSIVE SURVEY RESULTS REVEALED

# DAVID ROGERS

A hard-hitting presentation by a master strategist and best-selling author. Rogers introduces the results of a new study conducted exclusively for the R&R Convention ... 'The definitive study on the principles of excellence for marketing radio and music in the '90s."

You'll learn the specific steps that should be taken to overcome major changes our industry will face in the volatile '90s. Each person attending the presentation will receive a complimentary "Findings Summary" of this groundbreaking research study.



Radio's most prominent

futurist and prognostica-

tor has produced, exclu-

sively for this convention, a multi media presentation

showing how to navigate

radio's yellow brick road to 1995 ... using heart, courage and brains to

take advantage of every

Regular

Special Rates\*\*

# At the Future of Radio" JOHN PARIKHAL

In this exclusive one-of-a-kind presentation, you'll get a view of the near-future and pick up the advantage...

- Anticipate change
- Prepare winning strategies in advance.
- Practical advice to use the next day
- Know the landmarks to look for the next day
- Find out if the "Greyby Boom" will give up on music radio to spend more time with News and Talk
- Will Oldies go away and will Country radio suffer as American's live in bigger cities?
- Is satellite a Trojan horse?



A 17-year sales veteran, Beck is the owner of Los Angelesbased Chris Beck Commu comsulting, he is an internatioaally-published author whose work is featured in R&R.

# "Multi-Dimensional Selling ... The Management Challenge of the '90s."

# CHRIS BECK

R&R Sales & Management columnist Chris Beck clearly defines the sales opportunities for prosperity in the '90s...

- At the agency level
- Local and national retail featuring recent case study examples.
- Preview the "account list" of the '90s.
- Explore the challenges and evolution inside radio's two major account categories ... agency and automotive

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# EGISTRATION

REGISTRATION FEES BEFORE 4/5/90

AFTER 4/5/90

\*\* Small Markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount.

Student Registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

\$335 \$300 \$235 \$260

New for '90 SPECIAL RATES EARLY BIRD . SMALL MARKET · COLLEGE RADIO Early Bird Rates expire 4-5-90

- Registration includes all sessions, R&R Cocktail Party & Buffet Supper, Superstar Shows and all Hospitality Suites and Exhibits. Badges must be worn for admittance to all sessions, events and hospitality suites
- All T.J. Martell events are in addition to your registration . . . and are tax deductible.

# **REFUND POLICY:**

Registration refunds will be issued after the convention, minus a \$40 administrative fee, if written cancel lation received by May 4, 1990. After that date, only half the registration amount will be refundable.

# HOTEL RESERVATIONS

Call direct: Century Plaza at 213/551-3305



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GoldDisc<sup>3</sup> is Century 21's new third edition of radio CDs, with the latest research, larger libraries, "clean" lyrics, hit "45" lengths, and the best quality CDs. GoldDisc3s have uniquely tight starts, consistent audio levels, accurate timing, expanded dynamic range, great stereo separation and superior sonic quality!

Century 21's new secret is **NoNOISE**. It's our \$103-a-minute digital remastering computer that seamlessly eliminates clicks, pops, and noise. Nothing else compares with **NoNOISE** digital remastering, and nobody else has an oldies library that sounds this good or is this complete! Century 21 has hundreds of research-proven hits you can't find on CD anywhere else!



Century 21's in-house studios are now totally digital, with better equipment than most record companies! NoNOISE gets rid of hiss, hum, clicks and pops without getting rid of any music!

Experts Agree: Rave reviews of Century 21's CD innovations and excellence have appeared in trades like Radio & Records, Billboard, The Pulse, Radio Only, Broadcasting, Radio World, BM/E, and audiophile magazines including Digital Audio. Our NoNOISE computers have been praised in The New York Times, Stereo Review, High Fidelity, Audio, Gramophone, and Recording Engineer/Producer. Radio researchers, consultants, programmers and listeners agree: GoldDisc<sup>3</sup> CDs are a significant improvement in clarity and dynamics.

Hear for yourself why 1,000 stations—plus most of the national program producers and satellite networks—already use Century 21's Compact Discs for the best quality. Mail or FAX the coupon at the bottom of the page toll-free for your free sample **NoNOISE** GoldDisc<sup>3</sup>.



"We depend on the quality that HitDiscs deliver to Scott Shannon's *Rockin'* Casey's Top 40. HitDiscs ...are a BIG hit!" Gary Landis venience." Vice President Director of Prog. Westwood 1

Radio

**Network** 



"Century 21, I love those Hit-Discs. They help my Weekly Top 40 have America and CD quality, and all of us at KIIS-FM appreciate their CD con-

> Rick Dees Los Angeles, CA



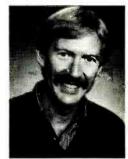
"We're proud to use Century 21's Compact Discs on American Top **40**. I love the quality & clarity of HitDiscs. They save us time."

> Shadoe Stevens "American Top 40"



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> Robert G. Hall Vice President—Prog. **Satellite** Music Network



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Steve Ward Manager-Programming Foreground Broadcast **MUZAK®** 

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Signed		Title	
Station	Phone (	)	
Address			
City		State	Zip

COMMENT: Plans were announced in

January to sell this station to Encarna-

**BUYER: Pesa Broadcasting Corpora-**

tion, headed by Maria Aquilar, Mirella

Aguilar, and Carmen Hernandez of

Houston. Another investor, Salomon

Carmona, is an AE at WIND/Chicago.

SELLER: Henry Seals, trustee for

Continued on Page 12

tion Guerra, but that deal collapsed.

KBLN/Sherman

Belen Enterprises Inc.

FREQUENCY: 910 kHz

FORMAT: Nostalgia

**PRICE:** \$250,000

TERMS: Cash

POWER: 1kw

# **TRANSACTIONS**

# Susquehanna Anchors \$4.2 Million Dallas Frequency Flip

Trading Slows To A Crawl As Banks Pull Back From Lending Action

# Deal Of The Week:

### KKWM/Dallas

PRICE: \$4.2 million

**TERMS:** Asset sale for \$3.7 million. Escrow deposit \$100,500 with balance due cash at closing. Additional noncompete agreement valued at \$500,000 cash.

BUYER: Susquehanna Radio Corp., headed by Chairman Louis Appell Jr. and President Arthur Carlson. The company also owns KLIF/Dallas.

SELLER: Anchor Media Inc., owned by Alan Henry. The company also owns KZEW/Dallas, KZSS & KZRR/Albuquerque, and KORK & KYRK/Las Vegas.

FREQUENCY: 570 kHz POWER: 5kw FORMAT: Gold

COMMENT: As previously reported (R&R 2/9), Susquehanna is purchasing this station to increase its nighttime coverage in the Dallas-Ft. Worth Metroplex. Susquehanna plans to transfer its KLIF News/Talk format to the new 570 kHz frequency and sell its existing 1190 kHz channel.j

# Florida

# WIIS/Key West

**PRICE:** No cash consideration **BUYER:** Media broker **Ron Hickman** of Newton, NJ is assuming control of the station as a trustee.

SELLER: Drexel Hill Associates Of Florida Inc., headed by Peter Arnow. The company also owns WMTR/Morristown, NJ and WDHA/Dover, NJ.

FREQUENCY: 101.7 MHz POWER: 3kw at 200 feet

FORMAT: CHR

BROKER: Ron Hickman Associates

COMMENT: Drexel Hill Associates recently announced plans to buy WEOW/Key West. The company is transferring control of WIIS to Hickman to avoid violating FCC duopoly rules. Hickman will receive \$500 per month in compensation for his services. The station may be donated to a charity.

# Missour

# KDRO/Sedalia

**PRICE**: \$300,000

**TERMS:** Asset sale for \$115,000. Escrow deposit \$10,000 with balance due cash at closing, and two additional noncompete agreements valued at \$87.500 cash each.

BUYER: Mathewson Broadcasting Co., owned by James Mathewson and Adam Fischer of Sedalia, MO.

SELLER: Sedalia Broadcasting Corp., owned by Herbert Brandes and James Glenn.

FREQUENCY: 1490 kHz POWER: 1kw FORMAT: Country

# New York

WKOL (AM)/Amsterdam PRICE: \$150,000

TERMS: Asset sale. Escrow deposit \$2500, balance due cash at closing. BUYER: William Walker III, the owner of WRWD/Highland, NY.

SELLER: Gateway Broadcasting Corp., owned by Joseph Isabel, Ernest Scialabba, and Lorriane Cosentino. The company also owns WCSS & WKOL-FM/Amsterdam, NY and WBNJ/Cape May Court House, NJ.

FREQUENCY: 1570 kHz POWER: 1kw daytimer FORMAT: AC

# Tennessee

# WOPI/Bristol

PRICE: \$140,000

**TERMS:** Asset sale. Escrow deposit \$25,000 with balance due cash at closing.

**BUYER: Joe Morrell** 

SELLER: United Broadcasting Company, owned by Herman Long. He is a part-owner of WGAT/Gate City, VA.

FREQUENCY: 1490 kHz POWER: 1kw FORMAT: Nostalgia

# WMRE/Knoxville

PRICE: \$150,000

**TERMS:** Asset sale. Escrow deposit \$5000; buyer assumes debts totalling \$11,000, with balance of purchase price payable via five-year promissory note at 10% interest.

BUYER: Church Point Ministries Inc., headed by Rev. Dwight Pate of Baton Rouge. The ministry also owns WNDC/ Baton Rouge.

SELLER: Hunter Broadcasting Co., owned by Edwin Hunter.

FREQUENCY: 1580 kHz POWER: 5kw daytimer FORMAT: Nostalgia

# WXQK/Spring City

PRICE: Undisclosed for 51%
TERMS: Intra-family stock buyout
BUYER: Walter Hooper III, who currently owns 49% of the licensee. He is
the permittee of a new FM station at
Spring City, TN.

SELLER: Watter Hooper Jr. is selling his 51% stake in Radio 970 Inc.

**FREQUENCY:** 970 kHz **POWER:** 500-watt daytimer **FORMAT:** Country

# Texas

# KODK/Kingsville

PRICE: \$160,000 TERMS: Cash

BUYER: Jeffco Enterprises, owned by Earle Fletcher and George Marti of Cleburne. TX. The company owns

KDSI & KOPY/Alice, TX.
SELLER: Ruben Cavazos, courtappointed receiver representing Rivi-

era Broadcasting Co. FREQUENCY: 92.1 MHz POWER: 3kw at 210 feet

# TRANSACTIONS AT A GLANCE

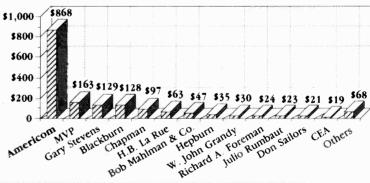
# Deals So Far In 1990: \$232,451,591

Total Stations Traded This Year: 219 This Week's Action: \$5,350,000 Total Stations Traded This Week: 9

- Deal Of The Week:KKWM/Dallas \$4.2 Million
- WIIS/Key West No cash consideration
- KDRO/Sedalia, MO \$300,000
- WKOL (AM)/Amsterdam, NY \$150,000
- WOPI/Bristol, TN \$140,000
   WMRE/Knoxville \$150,000
- WXQK/Spring City, TN Undisclosed for 51%
- KODK/Kingsville, TX \$160,000
- KBLN/Sherman, TX \$250,000

# Why did Americom broker more radio station sales in 1989 than all other brokerage firms combined?

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# Lenders Tell Minority Forum Of Broadcast Financing Woes

A tighter economy and new banking rules will make financing of radio station acquisitions in the '90s much tougher than in the hot market of the previous decade, according to lenders and analysts speaking at the Minority Ownership Forum marking the tenth anniversary of Broadcast Capital Fund, Inc. (BROADCAP).

Attorney Leonard Baxt of Dow, Lohnes & Albertson offered this blunt assessment of the capital market: "It stinks." But he's not discouraging minority firms from entering the broadcast field. Baxt notes there are many "motivated sellers" with stations on the market. One drawback, though, is that many aren't eligible for tax certificates, since they don't plan to reinvest in broadcast properties.

Ricardo Cumberbatch agreed that broadcasting is still a viable business, but said his own Bank of Montreal and other lenders are "cherry-picking" from proposed deals because of limited capital. He said new federal regulations on highly leveraged transactions (HLTs) are making bankers more cautious.

VP Alison Melick of Charterhouse Media Group thinks the HLT rules shouldn't have quite as draconian an effect on broadcast financing as some are saying. But she and others at the forum advised would-be borrowers to take a backto-basics approach. Assemble a good management team, they said, present a sound and achievable business plan, and "buy right" that is, buy a property that's worth the purchase price and is competitive in its market.

# **Advisory Panel Urged**

Melick and Cumberbatch said more fill-in financing will be required as senior lenders reduce their cash-flow multiples for radio and TV lending. And Cumberbatch noted it's going to be hard to find financing for turnarounds and AM

One lending source for minority buyers, of course, is BROADCAP itself. President/CEO John Oxendine said the nonprofit fund has made 40 investments to date, totalling \$12 million, while making it possible for minority buyers to leverage nearly \$80 million in assets.

Despite the tougher financing climate, not all is doom and gloom for radio broadcasters in the '90s minority or otherwise. DRI-McGraw Hill Senior Economist Thaddeus Fletcher told the forum that while there won't be robust GNP growth this year, there also isn't likely to be a recession. He said broadcast revenue growth is also slowing after "astronomical" gains in 1988 and '89. Fletcher projects that radio advertising revenues will grow at an annual rate of 6.1% over the first half of this decade, compared to a rate of 10% over the past five years.

Attendees urged FCC Chairman Al Sikes to appoint an advisory committee on minority ownership as a way to demonstrate the new Commission's commitment. Sikes, who hailed BROADCAP as one of the "thousand points of light" encouraged by President Bush, was noncommittal about such a panel. However, he assured the forum that he and Commissioner Andrew Barrett, the only black member of the FCC, have been discussing ways to advance minority owner-

# Launch Set For Kids' Radio Net

Format-hungry AM stations are being targeted for a new narrowly focused network aimed at children. The Kids Choice Broadcasting Network plans to begin signing affiliates shortly after the NAB Convention in Atlanta at the end of this month. Even before then, programming will be kicked off on the network flagship, WPRD/Winter Park (Orlando).

WPRD's parent company, Metroplex Communications, is not directly involved in the new network. but Chairman Norman Wain and President Robert Weiss are investors in the new venture, which is billing its affiliates as "The Imagination Stations." Other Kids Choice principals include singer-composer Peter Yarrow, communications attorney Matt Leibowitz, and his wife, Deborah, an advertising and PR exec

Leibowitz, who chairs the new venture, says it'll draw on the experiences of a previous venture into children's radio. KPAL/Little Rock, which has since dropped the format for more traditional fare. KPAL's "parents," Bill and Tish Henslee, are part of the Kids Choice start-up team.

Whereas KPAL had to produce all of its programming for a single station, Wain says a network will make the format's overhead viable. The network will charge a fee to affiliates and reserve two minutes of each hour for network spots, while local affiliates will be restricted to a spot load of six minutes per hour.

Wain admits selling an 11-minus

demographic is going to require a new approach, but says Kids Choice is a "whole new way of looking at the radio business.

Bill Moyes of the Research Group has been signed to research the format's impact in Orlando, since there won't be any ratings books to show potential advertisers. Former Satellite Music Network exec Bob Bruton is on board to sign affiliates.

# **Big Pie**

TV advertising aimed at kids is a \$150 million a year business, says Wain, and radio is getting "absolutely none" of the revenue. He notes that research shows preteens spend over \$6 billion a year and directly influence over \$50 billion in family spending.

Kids Choice, though, is not just about money. The principals say they want not only to entertain, but also to stimulate children's imagination, stir their creativity, and improve literacy. To underscore their commitment to make Kids Choice work. Wain says the investors expect to run through \$3 million in red ink before seeing a profit - but he expects affiliates to move into the black more rapidly

These transactions were filed last week and summarized in R&R (3/2). Owing to space limitations last week, the details are being pre-

# KKIP/Lowell

**PRICE:** \$25,000

TERMS: Asset sale for cash

BUYER: Tim Hutchinson, the partowner of KBCV/Bentonville, AR SELLER: First National Bank & Trust Co., represented by VP Richard

Daniel. The bank is disposing of the station, which it acquired control of from Eklund-Fox Communications

FREQUENCY: 1440 kHz POWER: 1kw daytimer FORMAT: Station is dark

# (ansas

# KKLO/Leavenworth

PRICE: \$10 plus assumption of undisclosed liabilities

BUYER: KKOL Inc., owned by Stephen Wodlinger of Naples, FL; Kevin Wodlinger of Monett, MO; and Michael Wodlinger of Prairie Village, KS. They also own WIXI/Naples Park, FL. Kevin Wodlinger also owns KRMO & KKBL/Monett, MO.

SELLER: Wodlinger Broadcasting Co., owned by Constance Wodlinger. She also owns KSBS-TV/Steamboat Springs, CO and LPTV station W05HU/Houston.

FREQUENCY: 1410 kHz POWER: 5kw day/500 watts night FORMAT: Contemporary Christian

# Texas

**KBYG/Big Spring** PRICE: \$27,500

He owns KEOR & KHKC/Atoka, OK and KTSH/Tishomingo, OK and is partial owner of KRGT/Hutto, TX and

TERMS: Asset sale for cash

KFLB/Lubbock, TX.

SELLER: Henry Seals, bankruptcy trustee for Giraffe Communications FREQUENCY: 1400 khz

BUYER: Drew Ballard of Lubbock, TX.

POWER: 1kw

FORMAT: Station is dark

# **KRAN/Morton**

PRICE: \$50,000

TERMS: Asset sale. Escrow deposit \$2000 with additional \$13,000 cash due at closing; ten-year promissory note for \$35,000 at 10% interest, to be paid in equal monthly installments of

\$463.

BUYER: David and Sherry Pike of

Subiaco, AR SELLER: West Texas Broadcasting

Inc., owned by Edward Couzens FREQUENCY: 1280 kHz POWER: 500-watt daytimer FORMAT: Country

# Washington

# KORD-AM & FM/

TERMS: Gift of stock

Pasco-Richland PRICE: No cash consideration for 75%

BUYER: Michael Ripley of Lewiston, ID and Jeffrey Ripley of Kennewick, WA

SELLER: Eugene Hamblin is selling his 75% stake in 4-K Radio. He also owns KOZE-AM & FM/Lewiston, ID; KORT-AM & FM/Grangeville, ID; and KLER-AM & FM/Orofino, ID.

FREQUENCY: 870 kHz; 102.7 MHz POWER: 10kw day/250 watts night; 100kw at 1100 feet

FORMAT: Country; CHR

COMMENT: This station was sold for \$870,000 in August 1982.

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NN RODERICK

# DOYOUREMEMBER BY·ALL·MEANS

The follow-up to the top 5 smash 'Let's Get It On!

Written by Jimmy Varner, Billy Sheppard, Lynn Roderick Produced by Stan Sheppard and Jimmy Varner for Stanton Scott Productions

From the Island album 'Beyond A Dream' available on compact discs, cassettes and records



BILLY SHEPPARD

# **MOST ADDED AGAIN!**

VILD	KPRS	WWDM	WPGA	WT
OMAV	KMJM	WAGH	WEDR	WV
VHUR	WNHC	WFXE	WQQK	KBI
VKYS	OC104	WZFX	WCDX	KD
MJQ	WJIZ	WQMG	WPLZ	
(97	WFXA	WDKT	WEAS	
RNB	WATV	WEUP	KDKS	IS
VYLD	WENN	WJMI	WTMP	
WR94	WMGL	WHJX	WTUG	
IWOV	WPAL	KFXZ	K98-FM	
NGCI	WPFG	WLOU	WGPR	

WJJS

WJTT

**WJLB** 

WDZZ

# MANAGEMENT

# Want The Best Employees? Ask The Right Questions!

re you looking to fill an opening at your station or company? If yes, do you want Candidate A, who's truly interested in the gig, or Candidate B, who just wants a steady paycheck and all the perks he can carry home?

Although the answer should be obvious, the problem remains how do you make sure that you don't get chafed and saddled with Candidate B?

One way to get the right person — according to "Hiring The Best: A Manager's Guide to Effective Interviewing" author Martin John Yate — is to ask the right *questions* when interviewing job applicants. The following four questions are designed to find out whether or not a prospective employee really wants the job you're offering:

- "Why are you interviewing with us?"
- "What do you expect out of this job?"
- "Where else are you applying, and why?"
- "What reservations do you have about working here?"

# DATELINE

- March 10-13 NARM. Century Plaza Hotel. Los Angeles, CA.
- March 15 American Women In Radio & Television's 15th Annual National Commendation Awards Ceremony. Waldorf-Astoria Hotel. New York, NY.
- March 31-April 3 NAB Convention. Georgia World Congress. Atlanta, GA.
- April 1-5 National Christian
   Radio Seminar. Stouffer Hotel &
   Convention Center. Nashville,
   TN
- April 18 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.
- April 18-20 Broadcast Financial Management Association. Hyatt Regency. San Francisco. CA
- April 21 Great Lakes Radio Conference. Central Michigan University. Mount Pleasant. Ml.
- April 25 25th Annual Academy Of Country Music Awards. Pantages Theatre. Hollywood. CA.

- May 3-6 Audio Engineering Society's Eighth International Conference. Capital Hilton Hotel. Washington, DC.
- May 9-13 R&R Convention '90. Century Plaza Hotel. Los Angeles, CA.
- May 16-20 American Women In Radio & Television's National Convention. Capital Hilton Hotel. Washington, DC.
- May 19 NAB Small & Medium-Market Managers Roundtable. Crescent Hotel. Phoenix, AZ.
- June 9-15 NAB Executive Management Development Seminar. University Of Notre Dame, Notre Dame, IN.
- June 10-13 BPME/BDA Conference. Bally's Hotel. Las Vegas, NV.
- June 22-23 Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.
- October 24 Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York NY

"R&R CONVENTION '90 . . . MAY 9-13 IN CENTURY CITY"

# National Spot Radio Scoreboard

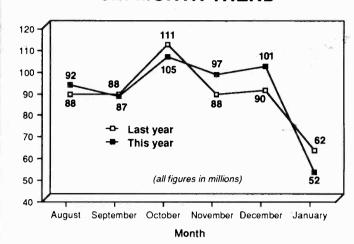
otal national spot radio expenditures for the month of January topped \$52 million

— a 16.5% decrease from 1989 figures.

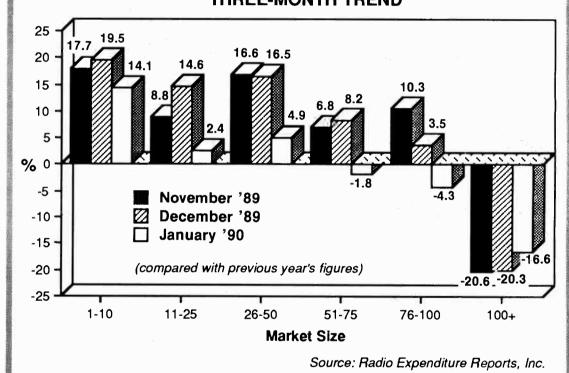
Note that there were four weeks in January 1990, as opposed to the five weeks in January 1989. Thus, actual national spot radio expenditures were greater in 1989. However, all figures have been adjusted to reflect the true percentage of increase in national spot radio activity.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

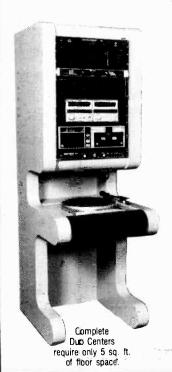
# TOTAL SPOT DOLLARS SIX-MONTH TREND



# PERCENTAGE OF CHANGE THREE-MONTH TREND



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# **FEATURES**

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# BENEFITS

Check levels, bias, EQ, head alignment
Dub from CD, R-R, R-DAT, TT, or MIC
Tightly cued carts from any source
Correct stereo imbalance of any source
Monitor off-tape of two machines
Check for out-of-phase material
Instant insertion of outboard processing gear

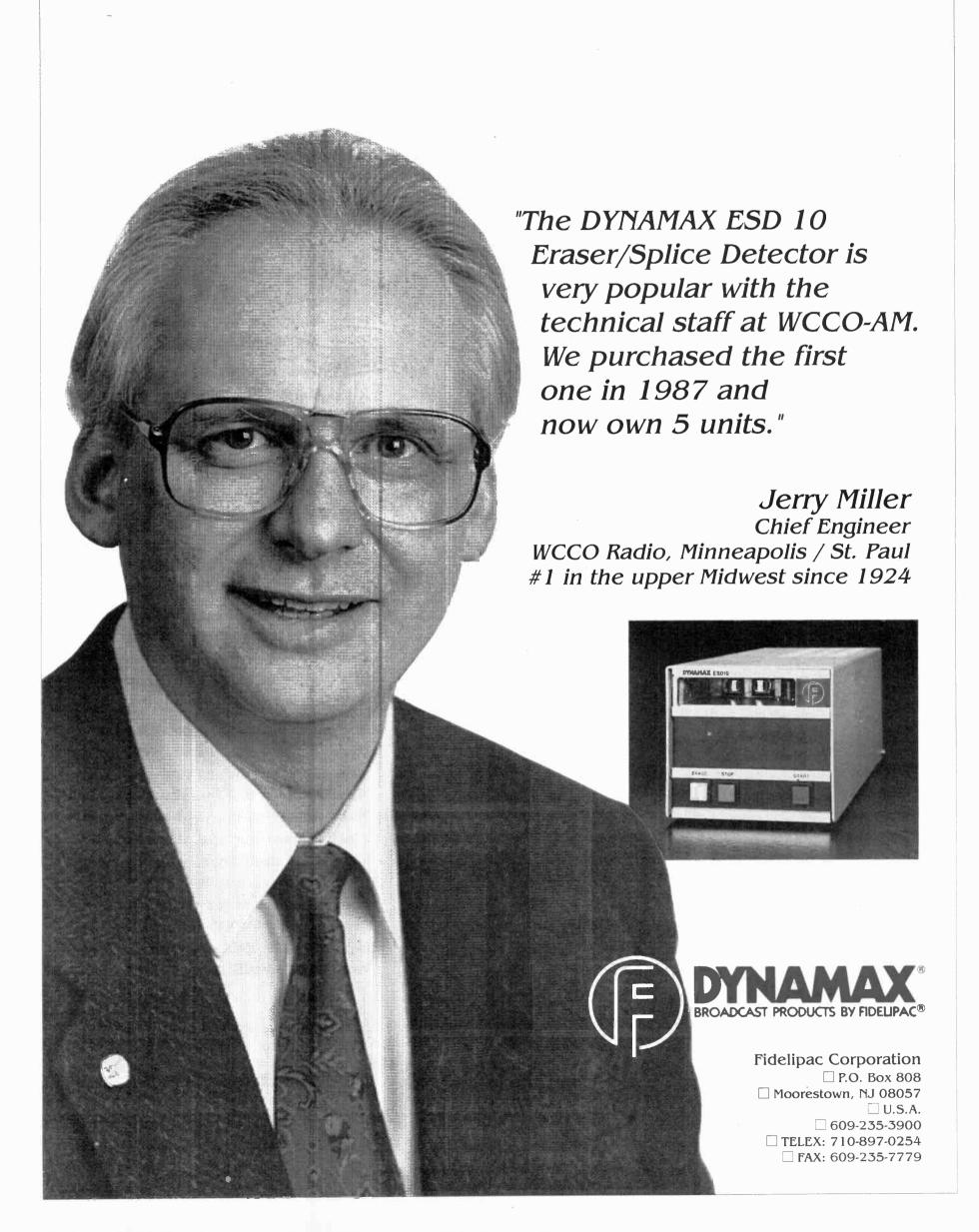
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www.americanradiohistory.com



# SALES STRATEGY

THREE STAGES

# Developing Your Entire Sales Staff

ne of the many challenges that today's sales managers face is providing their staff with personal growth opportunities. In this competitive, fragmented industry of ours, individual growth is virtually the only way to cultivate sales beyond *market* growth.

Regardless of your salespeople's levels of experience (years in the business, amount of billings, etc.), everyone has the potential to gain new skills as well as sharpen existing ones. This week, I'll cover the training process and give you some ideas on helping your staff to grow as individuals.

Keep in mind that each of your employees is on a different level. Maximizing their production requires a great deal of time on your part — you must counsel, teach, and develop material for each person at his or her own level.

Similarly, each of your employees has a different learning curve. The categories below were determined strictly by the number of years in the business — therefore, the examples cited should serve only as guidelines.

To help you find your sales staff's primary growth opportunities, I've identified three stages of experience. Obviously, the number of people in each category will depend on your station's size, market position, and recruitment capabilities

# **Absolute Beginners**

Salespeople in this category generally have been in the selling profession less than one year, or — in larger stations or markets — may have selling experience but are new to *radio* sales.

Staffers in this stage generally have a lot to learn, such as determining a profitable approach to prospecting, identifying potential leads, perfecting telephone skills, overcoming objections, and positioning the benefits of radio as a medium.

The biggest obstacle for those in this stage is digesting the mindboggling amount of information presented during the first year. The good news, however, is that probably 90% of all sales training materials address this stage of development

Your objective should be to present this info in a controlled and consistent manner. For example, you should give specific assignments in one key area that will enable you to provide your staffers with (relatively) instant feedback upon completion.

# **Intermediate Interest**

Members of your staff who fit into this category have survived the high first-year mortality period and want to stay in the business. Many of them have moved from retail accounts to smaller agencies and larger station accounts. As a rule, they've been in the business one to three years.

In order for those in this stage to grow, try to begin teaching them the options available at the agency level, including making appointments with nonmedia agencies (such as PR, promotional, or recruitment agencies).

Other helpful areas of direction include agency negotiating skills, infrastructures and spheres of influence for various agency contacts, getting the information needed when an avail is up in order to present a case for maximum share and unit rate, and maximizing the research and ratings tools available to them.

At the retail or in-house level, you'll find some exceptional areas for growth at this intermediate stage are identifying alternate contacts, learning different methods of upselling current accounts, tapping other budgets, and driving higher unit rates and shares.

# By Chris Beck

A word of caution, however. Interest in traditional retail new business development starts to wane during this stage. Try to direct your intermediate-level employees toward larger or more challenging contacts (retail manufacturer strategies, for example) — with higher payoffs.

The most difficult part of training intermediate-level salespeople is that there are very few options for skill development. Only about 10% of today's training material is directed toward intermediate salespeople.

However, much of the best training can come from your suppliers, ratings or software support representatives in particular. You might even want to look into mass-market personal development companies — most of which are outside the radio industry — that feature negotiating skills.

The best part about this stage is that you generally have a significant amount of day-to-day interaction with each person. In addition, maximum growth in confidence and aggressiveness levels usually occur during the intermediate stage.

### **Advance Notice**

This segment, with three or more years of experience, includes not only members of your local sales staff but national and regional sales managers as well. It has proven to be the most challenging to train, direct, and manage.

Outside sales support is virtually impossible to obtain, as the needs of this group are much more divergent than those of the other two segments. Many of the trainers available simply may not have as much expertise as most people in this stage, or have been off the street for so long it's virtually impossible for them to produce materials targeted to a current advanced radio salesperson's needs.

Therefore, one training option lies in the realm of continuing edu-

# 1-2-3s Of Expertise

	Stage 1: Beginning	Stage 2: Intermediate	Stage 3: Advanced
Experience	Less than 1 year of sales, or new to radio sales	1-3 years	3 or more years
Biggest Obstacle	Digesting a tremendous amount of information	Finding challenging outside sales development materials	Gaining new accounts
Biggest Advantage	Most training materials address beginners	Significant day-to-day interaction	Feel at ease in sensitive situations

cation courses at local colleges and universities. Classes in business management, intermediate marketing, and computer science could be valuable learning experiences for your advanced salespeople.

The primary focus of advanced staff members should be to vertically penetrate their current accounts and to determine the decision-makers' objectives and spheres of influence. For example, let's say that Paul — a five-year sales veteran — currently handles all of your station's beverage industry advertising. His next step would be to work with a brand's regional sales or district sales managers to develop case and fountain sales programs.

Introducing major account sales strategies is another prime area of interest — and an excellent opportunity for your senior salespeople to grow — during this stage. Now's the time to educate your local and national staff with regard to the options, needs, and politics of major account sales to regional department stores, for example.

Your national people also should focus on their strategies for dealing with their national contacts on a weekly basis. Is your station simply meeting local contacts, or are your salespeople identifying the needs, objectives, and options available to them on a local level with national accounts?

Some critical growth topics for advanced staffers include time accounting principles, computer skills, and getting the most out of available software.

Although vertical penetration is important to advanced salespeople, it's also important to work outside or new contacts. Considering the caliber of accounts most people in this stage are working, two or three "special projects" can be managed effectively.

In addition to the obvious advantages of advanced salespeople — such as possessing a great deal of historical and marketing knowledge — most are able to feel at ease (or at least *appear* to do so) in almost any highly sensitive situation.

Chris Beck is the President of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; or by Compuserve at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



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most from your ad dollar—how to produce a custom commercial (or license a syndicated spot) for your station that will stand out from the other spots in a commercial break and get the people you're trying to reach to turn on your radio station. And—most importantly—do it within your budget. Let Image Point show you how to "Get More Bang For Your Buck."

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# MEDIA

# ZINE SCENE Milli Vanilli Member Reveals \$ecret of \$ucce\$\$!

s the facts so often speak most eloquently for themselves, so do the stars. Witness Rob Pilatus of Milli Vanilli, who provides People readers with the following take on what it takes to hit the Big Time nowdays, "If you are going to be a star, you have to have special hair."

Meanwhile, here's New Kids On The Block member Donnie Wahlberg, gushing unbashedly to US readers about the thrill involved in finding your corporeal self reduced to an inanimate plastic object: "We're really excited about being toys."

The life of a S\*T\*A\*R isn't all glamour, however. Speaking about the 5000 pieces of fan mail she receives each week, *People* covergirl **Paula Abdul** notes, "One guy said he serenades his cows with my music."

Then there's Michael Jackson lookalike Rodney Harris, quoted in the Weekly World News as saying, "A lot of Michael Jackson impersonators only do Michael physically, but they can't do him mentally. I actually become Michael Jackson," prior to his making an appearance at the gala grande opening of a check-cashing service in Macon, GA.

Leave it to **Terence Trent D'Ar**by for the last word on the subject. According to *People*, TTD described the difference between his first album and his last as "Simple. One sold a lot of records, and the other flopped."

# F.U.N. Couplings

- INXS frontman Michael Hutchence "has fallen hard" for fellow Aussie warbler Kylie Minogue. (Star).
- Another SAW creation from the Land Of Aus, Jason Donovan, was "dumped" by his \$5000-per-day model girlfriend Denice Lowis in favor of her old flame, professional tanner George Hamilton, age 49. (Globe).



RHONE IS RIGHT — Janet Jackson may be the covergirl and subject of a four-page-plus feature in the March issue of Essence, but it's Atlantic Sr. VP/GM, Black Music Division Sylvia Rhone (pictured) who made the mag's top ten list of "Power Players," defined as those "who've made it to the upper echelons of the corporate world." And that's no joke, folks.

### Mr. Blackwell Vs. The Grammys

Not a monster movie, but certainly a monstrous thought, turning self-proclaimed fashion maven Mr. Blackwell loose on the gowns that the real gals wore to the Grammy Awards, as did the National Enquirer this week. And would you like a saucer of milk to go with these highlights?

- K.D. Lang: "A bullfighter gone astray."
- Paula Abdul: "Exploding out of that too-short mini like an overboiled hot dog."
- Bette Midler: "All the glamour of a worn-out sneaker."
- Bonnie Raitt: "The best thing she wore was her guitar."

R&R doesn't run comic strips, but we do take a comic trip each week though the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news.
R&R has not verified any of these reports.

# Our Best Advertisement is our <u>CLIENTS</u>' word . . . <u>NOT OURS!</u>

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# TELEVISION

### TOP TEN SHOWS FEB. 26 — MARCH 4

- 1 Roseanne
- 2 The Cosby Show
- 3 Cheers
- 4 60 Minutes
- 5 America's Funniest Home Videos
- 6 A Different World
- 7 CBS Sunday Movie ("The Incident")
- 8 Golden Girls
- 9 Empty Nest
- 10 Wonder Years

Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT Check listings for showings in the Mountair Time Zone. All listings subject to change.

### **Tube Tops**

• M.C. Hammer, Soul II Soul, Milli Vanilli, Barry White, James Ingram, Al B. Sure! El DeBarge, Bobby Brown, Regina Belle, Jody Watley, and Teddy Riley with the Winans are slated to perform on the syndicated "Soul Train Music Awards'' (Wednesday, 3/4; check local listings for air time), telecast from L.A.'s Shrine Auditorium. Quincy Jones and Arsenio Hall will receive achievement awards during the twohour show, cohosted by Dionne Warwick, Patti LaBelle, and Luther Vandross.

# Friday, 3/9

• Ofra Haza, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

# Saturday, 3/10

- Tom Tom Club, "Late Night With David Letterman" (NBC, 12:30am).
- Lyle Lovett & His Large Band, "Austin City Limits" (PBS; check local listings).

# Sunday, 3/11

• Jermaine Jackson and Stephanie Mills, "Dionne & Friends" (syndicated; check local listings for station and air time).

# Monday, 3/12

- Red Hot Chili Peppers, Mary Margaret O'Hara, NRBQ, and Abbey Lincoln, "Night Music" (NBC, 12:15am).
- Hank Williams Jr., Randy Travis, Ricky Skaggs, Emmylou Harris, Kris Kristofferson, Dwight Yoakam, Willie Nelson, Waylon Jennings, Chet Atkins, and Roy Acuff perform their favorite Hank Williams songs in the 80-minute "In The Hank Williams Tradition" (PBS, check local listings)

# Tuesday, 3/13

• Frank Morgan, "The Pat Sajak Show" (CBS, 11:30pm).

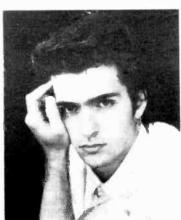
# Wednesday, 3/14

• Randy Travis, "Johnny Carson."

# Thursday, 3/15

- "New Kids On The Block — Live! In Your House" (8pm EST/5pm PST). This two-hour pay-per-view special features Columbia's pride 'n' joy performing their hit ditties in concert from NYC's Nassau Coliseum.
- Soul II Soul, "The Arsenio Hall Show" (syndicated; check local listings).
- Smokey Robinson, "Johnny Carson."





WE ARE NORMAL AND WE WANT OUR TV SHOW — Musican/gadfly Frank Zappa's all-American kids, Moon (I) and Dweezil.

# Moon & Dweezil Zappa To Live 'Normal Life' On Primetime TV

edigree popsters Moon and Dweezil Zappa are set to star in "Normal Life" — a new CBS-TV sitcom that'll make the all-important leap from replacement series to primetime regular at 8:30pm (EST/PST) on March 21.

The celebrity siblings — and occasional recording artists — play a pair of slightly off-center teens who live in the Hollywood Hills with their parents (Cindy Williams and Max Gail of respective "Laverne & Shirley" and "Barney Miller" fame).

Incidentally, the show will follow Valerie Bertinelli's new series, "Sydney," which stars Mrs. Eddie Van Halen as a private eye.

# VIDEO

# **NEW THIS WEEK**

### • B-52'S: 1979-1989 (WB Video)

Cindy, Kate, Keith, and Fred dance this mess around throughout this half-hour compilation, which features eight tunes from the band's decadelong career. Fans of the **Reprise** hair-hoppers will hear all the hits, from "Rock Lobster" to "Love Shack" and "Roam." (Street date: 3/13.)



'DOs PAID IN FULL — The B-52's, still wiggy after all these years.

# ● R.E.M.: POP SCREEN (WB Video)

The cryptic cult-rockers-turned-pop-stars '89 take the home video stand in this 40-minute effort, featuring songs from their **Warner Bros.** debut ("Green") as well as earlier classics. Clips include "Orange Crush," "Stand," "The One I Love," and more. (3/13).

# ● JESUS & MARY CHAIN: VIDEOS 1985-1989 (WB Video)

This 44-minute clip collection, spanning the **Warner Bros**. band's fuzztone-drenched psycho-pop! career, includes "Some Candy Talking," "Happy When It Rains," and "Darkland," among other fatal confections. (3/13)

# ●LOU REED: THE NEW YORK ALBUM (WB Video)

Recorded during a recent Canadian performance, this 76-minute concert video takes a walk on the Zoo York City side as the singer/songwriter/guitarist performs 14 tunes — all from his Sire/WB debut, "New York" — including "Romeo Had Juliet," "Hold On," and "Dirty Blyd." (3/13.)

# ● HARD 'N' HEAVY: VOLUME 6 (MPI Home Video)

Eighty minutes of metalheaded mania are packed into the latest edition of "H'N'H," including chats with Joe Satriani, Kiss, Michael Monroe, the Cult, Voivod, and the Scorpions. Additional segments feature Whitesnake, Vain, Pretty Boy Floyd, the Quireboys, Warrant, Adrian Smith and A.S.a.P., and Kreator. (3/14.)

# Music City Album Review

The stars and their music. Each week, Biff Collie presents one of country music's brightest stars as he reviews their most recently released albums.

# Country America

Four hours each night belong to the listeners. By dialing our toll-free number, they can request and dedicate their favorite country music. Host Keith Bilbrey takes the calls and spins the tunes.

# Nashville Record Review

Lorianne Crook and Charlie Chase, favorites of country fans and friends of the stars, go behind the country music scene and countdown the week's top forty country hits.

# Audio Biography

Biff Collie interviews the superstars of country music and gives your listeners an intimate, in-depth look into their lives, their music and the events that brought them to stardom.

# Yesteryear

Remember when? That's what Bill Anderson does each week when he goes back in time to bring your audience the classic country hits from years past.

# THERE'S NOTHING LIKE A COUNTRY WEEKEND.

Nowhere else will you find an exciting country weekend lineup, which features such outstanding programming as this. The best variety in country music and entertainment news, hosted by country music's best-loved, on-air personalities. And it's all live, direct from Music City USA, Nashville, TN. Our unique programming flexibility can help you turn your station into one of the biggest sounding stations in the country. And we can do it for a song. For more information, call Roy Mehlman, Vice President of Affiliate Relations, at (203) 965-6420.



# MEDIA

# SCREEN SCENE

# Miles Davis Stars In Down Under Wonder

Miles Davis — "Dingo" don't dog him

Meanwhile, the "Uncle Buck"

star is presently working with Dan

Avkrovd and Chevy Chase in the

Warner Bros. fantasy "Git," and is

reportedly extremely interested in

reteaming with fellow Second City

alumnus Rick Moranis to play a

couple of wild 'n' crazy radio dee-

jays in "On The Air" for Imagine

Films. Moranis, incidentally, will

bring a dose of realism to the role,

having actually worked as a radio

Sportin' A Woody

have signed to star as husband and

wife in Paul Mazursky's upcoming

Touchstone ribtickler "Scenes

From A Mall." Allen — in his first

major acting-only role since 1976's

black(listing) comedy, "The

Front" - will play a sports lawyer

alongside Midler's psychotherapist

The plot has the couple wrestling

with such weighty topics as Mar-

riage and Commitment while plan-

ning a Christmastime dinner for

their many divorced friends. Shoot-

ing is set to begin later this year.

Clubland

L.A.'s sleazy yet thriving club

scene will see the light of day in

Films West's upcoming "Rich

Girl." The film stars Jill Schoelen

(from the soon-to-be-released

"Phantom of the Opera"), Don Mi-

chael Paul ("Heart Of Dixie"), and

Sean Kanan ("Karate Kid III"),

while telling the tale of a spoiled

brat who takes a gig in a Los

Angeles rock club and proceeds to

The movie also stars legendary

bluesician Willie Dixon, and fea-

tures local musical talents Darling

Cruel, Precious Metal, and Celebri-

**Quick Clips** 

Julian Temple will helm the forth-

coming "On The Spot (Weegee The

Famous)" - a fictionalized cine-

matic look at famous Depression-

• "Absolute Beginners" director

fall in L-U-V with a musician.

character.

Woody Allen and Bette Midler

air personality in Canada.

lelebrated jazz trumpeter Miles Davis has landed a starring role in the independent film "Dingo" – a sort of musical "Rocky" in which Davis plays the leader of a smokin' jazz troupe who helps Australian musician John "Dingo" Anderson (Colin Friels) break into the Big Time.

out.

The film details a 15-year relationship between the dogged Dingo and his idol (Davis) that culminates with Anderson moving from the Kangaroo Continent to Paris, where he duly impresses Davis with his musical talents.

Directed by Rolf De Heer, the picture is currently shooting on location in the Land of Oz and the French capital. Meanwhile, Davis is working on the movie's score with noted film composer Michel LeGrand. A soundtrack deal is also in the works, according to a spokesperson for the film.

### Mr. Bojangles

Cameras are set to roll on two different biopics immortalizing the late musical performer Bill Robinson. Singer/dancer Ben Vereen will star as the Cotton Club-era tap dance king (who instructed a young Sammy Davis Jr. and Shirley Temple, among others) in the independent film "Bojangles." (Discussions are reportedly under way with MCA recording artist/actress Debbie Allen to direct.)

Meanwhile, jazz vocalist Scotty Wright has been cast as Robinson in writer-producer-director Clyde Ware's "Top Of The World." The film, which Ware hopes to begin shooting this fall, also features hockey great Phil Esposito in the role of Harry Houdini - a pal of Robin-



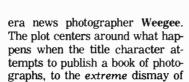
Tim Byrd — Hot 97/New York City jock shot in a nitespot.

# Radio Days

Hot 97/New York's swingin' weekender (and former VH-1 veejay) Tim Byrd can be seen in the forthcoming Tri-Star gem "Into Thin Air." Byrd plays (surprise, surprise) a radio personality who gets offed in a nitespot. Other stars in the film include James Earl Jones, Eric Roberts, and Red But tons

# Candy Coated

Syndicated "Radio Kandy" star John Candy has been busy lately. The comedian has just signed to star in "Only The Lonely" for Fox, and has a cameo as the leader of a polka band in the studio's upcoming "Home Alone." Chris Columbus is directing both John Hughesproduced films.



some of his subjects.

• Robby Benson directs and stars opposite his real-life spouse, singer/actress Karla Devito, in "Modern Love," a lighthearted comedy exploring the trials and tribulations of romance in the '90s. Benson also wrote and produced the film, which costars seasoned crooner Frankie Valli, "Golden Girls" actress Rue McClanahan. Louise Lasser, and Kaye Ballard. The April release also features Burt Reynolds in a cameo.

• Dennis and Randy Quaid are reportedly negotiating to star in "Amadeus" producer Saul Zaentz's next film, "At Play In The Fields Of The Lord." The picture directed by Hector Babenco (of "Kiss Of The Spiderwoman" and "Ironweed" fame) - stars Laura Dern and Kathy Bates as the leading females, and is set to shoot onlocation in the Amazon this May.



Julian Temple — not "WeeGee" bored.

• Michelle Pfeiffer will begin work on her next film ("Love Field") within a few weeks. The actress plays a woman who befriends a father and daughter while on a bus trip to Washington, DC to attend President Kennedy's funeral. By the way, the flick takes its title from the Dallas airport where JFK arrived the day he was assas-

• In addition to the three flicks to which Screen Scene snake-hipped yaw'l a couple weeks back (2/9), the sensual mystery dance known as the Lambada has spawned two more feature films: "Naked Lambada! The Forbidden Dance Continues" and "Lambadamy," a comedy . . .

# BEAT CRAZY

# Rhino To Launch Spoken Word Label

hino Records will debut an as-vet-untitled spoken word label with the May 21 release of "The Jack Kerouac Collection," a multi-album package featuring the readings of renowned Beat Generation author Jack Kerouac.

The collection - available in a three-CD set (\$49.98) or four-LP and cassette configurations (\$39.98 each) - includes the previously available "Poetry For The Beat Generation," "Blues And Haikus" (featuring musical contributions from jazzbeaus Al Cohn and Zoot Sims), and "Readings By Jack Kerouac On The Beat Generation"

Plus, the package will sport the following never-before-available readings: A lecture titled "Is There A Beat Generation" (which the author delivered at Hunter College in 1958), a recording of Kerouac reading the last chapter of his acclaimed novel "On The Road" (originally performed on TV's "Steve Allen Plymouth Hour"), and two



HIT THE ROAD, JACK Kerouac, as he was.

recently uncovered readings from the "Blues And Haikus" sessions.

Interestingly, the collection which also contains a 50-page booklet of extensive liner notes, biographical info, previously unpublished photographs, and comments from Jan Kerouac, Allen Ginsberg, Jerry Garcia, Steve Allen, and others - will be distributed in bookstores as well as in your favorite record shops

# **MUSIC & MOVIES**

# **CURRENT**

• TRUE LOVE (RCA)

Singles: Whole Wide World/A'me Lorain How 'Bout Us/Grayson Hugh & Betty Wright Other Featured Artists: Graham Parker, Eurythmics, Jim Capaldi

# **UPCOMING**

• PRETTY WOMAN

Single: Wild Women Do/Natalie Cole (EMI) • HOUSE PARTY

Single: Funhouse/Kid 'N Play (Select) • DEF BY TEMPTATION

Single: All Over You/Freddie Jackson (Orpheus/EMI)

# FILMS

### **WEEKEND BOX OFFICE** MARCH 2-4

1 The Hunt For Red October (Paramount) 2 Driving Miss Daisy 3 Hard To Kill (Warner Bros.) 4 Madhouse \$3.1 (Orion) 5 Born On The Fourth \$2.1 Of July (Universal) 6 Revenge \$1.9 (Columbia) 7 Men Don't Leave \$1.4 (Warner Bros.) 8 Glory \$1.3 (Tri-Star) 9 Stella \$1.2 (Buena Vista) 10 Steel Magnolias \$1.1 (Tri-Star)

All figures in millions

\*First week in release Source: Exhibitor Relations Co

### **COMING ATTRACTIONS:**

This week's openers include "Bad Influence," a psychological thriller starring Rob Lowe and James Spader (both of "videotape" fame). Selections from Lloyd Cole, Etta James, Thomas Mapfumo, Toots, Gavin Friday, and Skinny Puppy (among others) comprise the film's forthcoming Mango/Island soundtrack, which also features an original score by Trevor Jones.

This week's other opening film of note is: "Coupe De Ville," a film about three brothers and one Cadillac set in 1963. Lotsa rockin' period pieces on the forthcoming Cypress/A&M soundtrack as well as a "house mix" of "Louie Louie," produced by Young MC and featuring Canadian rapper Maestro Fresh-Wes

Opening in limited release is "House Party," starring Select rappers Kid 'N Play (aka Christopher Reid and Christopher Martin) as — surprise! — Kid and Play, two teens who just wanna party . . and rap. Columbia's Full Force (Paul Anthony, B. Fine, and Bowlegged Lou) play the villains, and all can be found on the film's Motown soundtrack, as are the Force M.D.'s, Flavor Flav, L.L. Cool J & Marley Marl, and more



SMOKIN' JACKET - Neil cung iike an unusua suspect.

Also opening this week in limited release is "Love At Large," costarring Neil Young (!) in a comedic tale of two private eyes (Tom Berenger and Elizabeth Perkins). The film's forthcoming Virgin soundtrack sports selections from Warren Zevon, Grady Walker, Leonard Cohen, Tarwater, and costar Anne Archer

# LIFESTYLES

# Social Scientists Study 'Single Sickness'

little contact with family or

friends, few group affiliations)

arning: Living alone can be hazardous to your health. So say a handful of researchers who have studied the connection between health and social relationships.

For example, a study begun in 1965 found that those with the weakest social ties (unmarried,

So say a handful who have studied between health onships.
a study begun in those with the ties (unmarried, a 1987 U.S. government health to had significantly higher death rates than did those with the strongest social ties. Three similar projects throughout the next 20 years turned up comparable results.

A 1987 U.S. government health

A 1987 U.S. government health study found that married people at all ages were more likely to say that their health was good or excellent, they had fewer chronic disabilities, and they spent less time sick in bed.

These studies are more meaningful, however, when you consider the following demographic prediction: 10% of the population will never marry, and half of those who do will divorce.

Currently, about 37% of Americans over 18 years of age are single, and roughly one-fourth of all U.S. households consist of just one person.

# CHRONICLE

### Born To:

Columbia Records Associate Director/Marketing, West Coast Tom Gibson, wife Kathelene, daughter Sarah Natalia, February 9.

WEBE/Bridgeport APD/MD Storm N. Norman, wife WEBE traffic reporter Anne Rondepierre, daughter Anne Elizabeth, February 19.

KRQ/Tucson air talent Tim Hattrick, wife Connie, daughter Rachel Susan, February 26.

### Marriages:

WIZN/Burlington MD Tom Van Sant to Kathryn Haralambous, February 24.

# Who Can't Drive 55?

n a country that thrives on fast cars, fast food, and fast lifestyles, it may come as no surprise that most Americans — 61%, to be precise — say they would drive 65 mph or faster under optimal weather and travel conditions, compared with just 27% in 1981.

According to a recent survey by the NYC-based Roper Organization, professionals and the affluent are typically the fastest drivers in the U.S., followed by young adults and men. Three-quarters of professionals and affluents, 71% of those under 30, and 69% of men say they would drive 65 or above.

The fastest drivers live in the West -69% of them would drive over 65. By contrast, just 44% of those who live in the Northeast say they'd drive that fast, while Midwesterners and Southerners fall near the national average.



Historically, the business of war is short-lived. However, the war of business is on-going and never-ending.

To be prepared for the competitive onslaught of the 1990's, progressive broadcast marketers must take the offensive. They must employ winning strategies. They must attack first and often...with the best weapons at their disposal.

Broadcast Direct Marketing can outfit your station's general staff with the best weaponry available...potent ordnance such as market research, database management, direct mail promotion, telemarketing, audiotex, Radio/TV Contest Direct<sup>SM</sup>, and custom-designed integrated campaigns. And our team of broadcast marketing professionals provides a strategic approach to your battle plan that is second to none.

War is Hell and always will be. But there are winners and there are losers. And the time for you to act is now.

BROADCAST DIRECT

BROADCAST DIRECT MARKETING, INC. 305/662-9524

# **WORLD TOUR '88**

# U.S. Foreign Travel Hits All-Time High

Ithough a record 41.2 million Americans traveled abroad in 1988—the latest figures available from the U.S. Travel & Tourism Administration—the faraway-eyed don't like to stray too far: nearly two-thirds of all U.S. tourists confined their foreign visits to Mexico or Canada.

Of all the locations listed on the accompanying chart, the Dominican Republic saw the biggest increase in American visitors that year — almost double the number that visited the island country the previous year.

So, where do your listeners want to go? Below are the 15 most popular destinations abroad:



,	f of travelers (in thousands)	Change ('87-'88)
Mexico	13,400	3%
Canada	13,300	0%
Britain	3,300	26%
Bahamas	2,300	8%
Germany	2,000	17%
France	1,600	35%
Italy	1,100	14%
Japan	737	-10%
Switzerland	676	33%
Hong Kong	632	-14%
Dominican Republ	ic 472	93%
Australia	444	-8%
Netherlands	418	38%
Scandinavia	381	-1%
South Korea	347	6%

# **SALES UP 5%**

# **Grocers Seeing Green**

rocery sales — which comprise a fifth of all U.S. retail spending — increased 5.3% between 1987 and 1988 (the most recent period for which figures are available).

The 42nd annual consumer expenditure study by Palm Coast, FL-based trade magazine Supermarket Business reveals that grocery stores — one of radio's largest advertisers — are second only to autos (22%) in U.S. retail spending.

According to the survey, the categories to watch in the '90s are in-store bakeries, whose sales rose 29% during 1988, and service delis, up 21%. All of the fresh food departments also showed sales increases, as did frozen foods.

# Nonfood Sales Soar

Sales of some general merchandise skyrocketed in '88, especially antifreeze (up 32%), audio/video products (25%), sunglasses (17%), electrical appliances (13%), and periodicals (12%).

In 1988, our weekly spending in grocery stores averaged 5% more than in the previous year. The goods whose prices rose the most were bakery items (up 27.7%), fresh meat/provisions (27.2%), and deli items (20.2).

Other items posting gains of more than 6% were baked goods, baby food, canned juices/drinks, seafood, dried foods, fresh poultry, health/beauty aids, and tobacco products.

# More Americans Expressing Themselves Artistically

rtistic expression has become much more popular throughout the '80s, according to surveys of 1500 Americans conducted by the National Research Center Of The Arts in 1975 and 1987.

Below are the percentages of respondents who said they participated in the following artistic activities at least occasionally:

Activity	1975	1987
Taka pictures	19%	51%
Do needlepoint or weave	39%	41%
Play a musical instrument	18%	30%
Paint, draw, or etch	22%	27%
Write stories or poems	13%	24%
Do ballet or modern dance	9%	23%
Sing in a choral group	11%	22%
Do folk or ethnic dance	5%	15%
Make pottery or ceramics	8%	14%
Sculpt	5%	8%



# PEOPLE

# Warrant Captures Double Platinum



CBS execs recently presented Warrant with double platinum plaques commemorating sales of their Columbia debut LP — "Dirty Rotten Filthy Stinking Rich" — after the band's gig at Dallas's Reunion Arena. Pictured backstage are (kneeling, I-r) the band's Joey Allen and Erik Turner; (standing, I-r) CBS's Fred Croshal, band members Jani Lane, Jerry Dixon and Steven Sweet, manager Tom Hulett, Columbia VP Ron Oberman, and CBS's Jack Chase.



# I Am Pacting With BMG

I Am Records, a Chicago-based gospel/inspirational label previously distributed by Word/A&M, has inked a three-year contract with BMG Distribution. On hand for the signing were (I-r) BMG's Lou Tatulli, I Am's President Jun Mhoon and VP/GM Freida Curry, and BMG's President Peter Jones and Tom McPartland.



# A Late-Night Mission

The Innocence Mission took time out from rehearsal sessions to tape a performance for a recent "Late Night With David Letterman" show. The A&M quartet — haif of whom are pictured here — are touring to promote their self-titled debut. Hangln' backstage at NBC's Manhattan studios were (I-r) A&M President Gil Friesen, the band's Karen Peris, manager Peter Gordon, the band's Don Peris, and label Sr. VP Michael Leon.



TV star/jazz fan Bill Cosby has signed a contract with PolyGram's Verve label to produce a series of jazz records featuring established musicians. Cosby also will compose the tunes and play percussion on the first LP ("Where You Lay Your Head"), due March 20. Toasting the pact with him were (I-r) PolyGram VPs Richard Seidel and Debbie Morgan, Brian Bacchus and VP/GM David Weyner.



They Might Be Giants played NYC's Village Gate recently, no doubt spurred on by a visit from Elektra staffers congratulating the band on their successful album, "Flood." Gathering backstage were (I-r) Elektra's Danny Kahn and Linda Ingrisano, the band's John Flansburgh, MTV's Rick Krimm, the label's Ed Simpson, manager Jamie Kitman, the band's John Linnell, and Elektra's Sue Drew.



# A Man Of Hugh 'Words'

Hugh Harris (c) met up with Capitol President Hale Milgrim (l) after a recent gig at L.A.'s Roxy Theatre, where he performed material from his latest release, "Words For Our Years." On Harris's right is his manager, Tarquin Gotch.

# **Hayes Upped To KTFM PD**

Rick "Big Dog" Hayes, Asst. PD/MD/midday personality at Waterman Dance-CHR KTFM/San Antonio, has been promoted to PD. He replaces OM/PD Jeff McCartney, now PD at KROY/Sacramento (see story, Page 3).

KTSA & KTFM VP/GM Joe Ernest told R&R, "Rick knows our format and the market, and has a great chemistry with Bob Perry, who's been working with our consultant, Don Kelly & Associates. Bob's relocated to San Antonio, so he'll be able to give Rick a lot of input."

Hayes told R&R, "I'm looking forward to being in the middle of this [three-CHR] race for number one. Bob Perry will help me immeasurably with his knowledge of the Hispanic audience."



Rick Hayes

A two-year veteran of KTFM, Hayes was previously MD at KTKS (now KOAI)/Dallas and PD at KISR/Ft. Smith, AR.

# Hall Named VP/Sales For Charisma

Charisma Records has selected Jerre Hall as its VP/Sales. Based at the label's New York headquarters, he'll report to Charisma President Phil Quartararo.

Quartararo said, "Jerre brings to Charisma vast experience in the areas of sales and promotion, along with insightful marketing skills and a thorough understanding of the WEA system."

Hall spent the last three years at Virgin, where he was Midwest Regional Sales Manager and earlier, Cleveland Regional Promotion Manager. He also did promotion stints at London and as an independent.

Concurrently, Wendy Gold has been named Director/Production, while Marcia Macro is National Sales Coordinator. Gold was most



Jerre Hall

recently IRS Director/Manufacturing, while Macro was assistant to Virgin VP/Promotion Michael Plen

# Cahill VP/Sales At SBK

Former Rhino Records sales exec Bob Cahill has been appointed VP/Sales for SBK Records. He'll report to Sr. VP Arma Andon and relocate to SBK's New York offices.

"I had the opportunity to observe Bob's performance at various CEMA branch meetings," said Andon. "His depth of knowledge, ability to motivate, and excellent presentation of his product impressed me greatly."

Said Cahill, "SBK is poised to explode in the '90s, and I look forward to contributing to the company's growth and success."

Cahill spent four years at Rhino.



Bob Cahill

Before that, he worked with the Wherehouse retail chain.

# WZSH Moves To AC From B/EZ

WZSH/Rochester is the latest Top 50 market B/EZ to switch to AC. PD Alan Bishop remains, as do the on-air staff and call letters, though the station is now the "New Wish 95."

Bishop told R&R, "We always did our B/EZ format in an AC style. It's a 40-54 lite AC, featuring lots of music from the '50s and '60s that people haven't been hearing. We're playing very little current material, but if it blows the Back

Page off R&R, I'll probably add it."

He continued, "We've had less negative reaction than I expected. Four years ago, we changed from MOYL to B/EZ. The number of negative calls then was just enormous."

The switch coincides with a transmitter move, and the TV campaign started this past Tuesday night (3/6) with Robert Urich as spokesman.



Mark Tindle

# A&M Taps Tindle For New Post

National Promotion
Director/Special Projects

A&M has named Mark Tindle to the new position of National Promotion Director/Special Projects. He'll handle marketing within the promotion department and special projects at all radio formats, while liaising between promotion and other departments at the label. Based at the label's Los Angeles complex, he'll report to Sr. VP/Promotion Charlie Minor.

"Mark's job is one of the most interesting we've ever had at A&M," Minor told R&R. "His duties will range from coordinating national promotions to setting up the breaking of new artists, especially coming from the alternative area. This job could only be handled by a man as versatile and talented as Mark Tindle."

Remarked Tindle, "This job allows me to think and act more creatively, looking at projects in the big picture. I won't be working our records in terms of radio formats, but rather as set-up marketing strategies throughout the country."

Tindle joined A&M in 1987 as Local Promotion Manager in Dallas. Previously, he was Creative Services Director at KZEW/Dallas, following a four-year stint as Advertising Director for the Sound Warehouse retail chain.

# 'Lightning' Strikes At WRLT-FM

Adult AOR From Format 41

WRLT-FM/Nashville dropped Unistar's soft AC Format 41 Monday (3/5) in favor of a self-described "hip adult" AOR approach it calls "Radio Lightning." No call letter change is planned.

"We'll be as quick as lightning on new material," explained GM Ned Horton. "But we'll shy away from hard-edged rock product like Aerosmith and Whitesnake. Instead, WRLT will be the place to find artists like David Wilcox and Michelle Shocked."

"Nashville radio is going to be interesting again," added PD Lee Stevens. "This is the format for the new decade."

Although the station is still a Unistar affiliate, Stevens stressed its programming is "100% local. We're doing our own rotations and will be about 65% current."

# KOA's 'Bronco Bob' Martin Dies

KOA/Denver Sports Manager Bob Martin, who spent 25 years as the radio play-by-play man for the NFL's Denver Broncos, died last week of cancer. He was 57.

"Bob was more than a sportscaster," said KOA VP/GM Lee Larsen. "Through a couple of owners, several coaches, and who knows how many players, the one constant was Bob. To the community, he was the Broncos."

Martin died at a Denver area hospital February 25 after a two-and-a-half year battle with bone marrow cancer. Sadly, his final bout with the disease began on the morning of January 28, the day the Broncos were to play the San Francisco 49ers in Super Bowl XXIV. Martin, who had traveled to New Orleans for the game, underwent surgery that day and was in hospitals for much of the next month.

Martin began calling the Broncos games in 1964 as a freelance announcer at KTLN (now KXKL)/Denver. At the time, he was also an owner and Station Manager of sports-oriented KMOR (now KDKO)/Littleton, CO. Martin joined KTLN on a full-time basis in 1965 and was eventually named PD. In 1969 he followed the Broncos



Bob Martin

to KOA. In addition to his football work, Martin was also heard on Denver Nuggets NBA basketball broadcasts.

He began his radio career in 1950 at WOPA (now WPNA)/Oak Park, IL, where he served first as a salesman and later as an air talent. In 1954 he joined KMYR (now KDEN)/Denver as PD. In 1960, following brief stints with several other Denver area stations, Martin acquired a part interest in KMOR, which he held until 1965.

Martin is survived by his wife, **Beverly**, and three stepchildren.

# Algonquin Ups Mazurowski To Corporate Sr. VP/Sales Post

Stahlka Sr. VP/Promotion; Gilbert WBEN & WMJQ GSM

WBEN & WMJQ/Buffalo VP/GSM Greg Mazurowski has been promoted to Sr. VP/Sales at parent Algonquin Broadcasting Corp. Concurrently, VP/Marketing Wendy Stahlka becomes Algonquin Sr. VP/Promotion and Marketing. WBEN Sales Manager Don Gilbert replaces Mazurowski as GSM of the AC/CHR combo.

Mazurowski began as a WBEN (AM) AE in 1982. He became GSM of WBEN-FM (now WMJQ) and

later, VP/GSM for the combo in 1987. Stahlka started at Algonquin in 1979 as a programming asst. and was elevated to Director/Marketing and Promotion in 1983. She became VP/Marketing in 1987.

Gilbert entered the Algonquin fold as an AE in 1976 and was upped to Director/Sports Sales in 1980. In 1984 he became GSM of crosstown AC WJYE, but returned as WBEN (AM) Sales Manager in 1988

# **Presidential Partygoers**



Gloria Estefan and Billy Joel (c) were among the artists who mingled with CBS Records execs at the label's post-Grammy get-together. Joining the talented twosome were (I-r) Epic President Dave Glew, Columbia President Don lenner, and CBS Records President Tommy Mottola.

# Radio

• LEE COLEMAN is upped from Sales Manager to GM at KIKI-AM & FM/Honolulu. Concurrently, AMY HAMMOND is named Promotions Director; she was previously an asst. AE at Stryker Weiner Associates. Also, Controller LYNN HIRAIWA is elevated to Business Manager





Lee Coleman

Bill Frascino

- JOHN HART, OM at WUSY/Chattanooga, is named Group PD at Colonial Broadcasting and will also serve as PD at WLWI-FM/Montgomery.
- KATHLEEN COLLINS steps up from LSM to GSM at WPTR & WFLY/Albany.
- JOHN MECONI is named LSM/NSM at WDFX/Detroit. He had been an AE at crosstown WJR.
- BILL FRASCINO is appointed Sales Manager at WIZN/Burlington, VT. He was formerly LSM at crosstown WJOY
- DAN McALLISTER moves to KOY-AM & FM/Phoenix as LSM. He was formerly in sales at KFMB-AM & FM/San
- TOM ZLAKET has been promoted from AE to LSM at KJYK & KKLD/Tuc-

# Records

● EARL HUTCHINSOIN steps up from Director/Promotion & Marketing to National Director/Urban Sales & Marketing at Elektra Entertainment. Also at the label, ten-year company vet LORETTA FARMER is named National Director/ Marketing, Black Music. Concurrently, MICHAEL HOWARD becomes Manager/Artist Development, Urban Music; he is promoted from Coordinator/National Sales & Marketing, New Music. ELAINE VALENTINE is elevated to Director/Operations, Urban Music Marketing & Promotion from National Manager/Urban Music



Audrey Strahl

Milhan Gorkey

• AUDREY STRAHL joins Charisma Records as VP/Press & Artist Development. She was most recently VP/Publicity at Virgin Records. Concurrently, MILHAN GORKEY is named National Director/Press & Artist Development, and BETSY MAHONEY becomes Manager/Press & Artist Development. Gorkey previously served at Capitol, EMI, and Chrysalis Records; Mahoney was most recently in publicity at Virgin Rec-





Betsy Mahoney

Denise Cox

- DENISE COX moves to Island Records as West Coast Director/Publicity. She was most recently Manager/Special Projects, Publicity at Capitol Rec-
- KIRK BONIN rises from Assoc. Director to National Director/R&B Marketing at Arista Records.
- P.J. LITTLETON is upped to VP/GM of Bainbridge Records after four years with the label
- STEVE PRITCHITT is appointed VP/ Product Development, East Coast at PolyGram Records. He had been the label's VP/International Promotion. Also, Product Manager/Jazz Department SETH ROTHSTEIN is named Director of PolyGram's ECM Records label, and Publicity Coordinator STACY NICK is upped to Publicist.
- RICHARD SARBIN joins Chrysalis Records as Director/Artist & Product Development, East Coast. He previ-

ously ran his own management firm, Richard Sarbin Associates.

- LEAH REID shifts from Progressive Music Marketing Manager/Mid-Atlantic Branch to Manager/College Marketing at CBS Records. Also at the label, Marketing Coordinator/New York Branch TOM LANZILLOTTI becomes Marketing Manager/New York Branch.
- DAVID KUEHN becomes WEA Field Sales Manager/Special Products. He was most recently Asst. Regional Sales Manager/Western Region at BMG Classics
- MARK GOLDSTEIN is upped from Director/Business Affairs to Sr. Director/Business Affairs at Warner Bros. Records. Concurrently, FREDERICK BROWN and CAROL FENELON are elevated from attorneys to Directors/Business Affairs
- PATTI SPANIAK jumps to Alpha International Records as Publicity Director. She was most recently Asst. to the CEO at Sigma Sound.
- MELISSA HOWDEN is appointed Director/Production at Chameleon Music Group. She was most recently Director/Marketing & Distribution at Ferrero
- PETER FEER is named Manager/ A&R Administration at Arista Records.
- KATHI SWEET is elevated from Tour Publicist to Publicist at Windham Hill Records
- LISA HORN is tapped as Publicity Coordinator at A&M Records after two years at the label
- DONALD WALTON becomes Assoc. Director/Business & Legal Affairs at MCA Records. He was formerly an attorney with Simpson Thacher & Bart-

# Industry



Rav Hockstein

Hank Medress

• HANK MEDRESS is tapped as President of EMI Music Publishing, Canada. He was most recently Director/A&R and Staff Production at SBK Entertainment World. Concurrently, JOOST VAN OS is appointed European Director/Acquisitions, EMI Music Publishing. He had been Managing Director at SBK Songs/Germany

- RAY HOCKSTEIN moves to McGavren Guild Radio as Research Director. He previously served in the same capacity at DIR Broadcasting.
- SCOTT GILLMORE shifts to the Benchmark Company to serve as VP/ Marketing. He had been Director/Sales at KFON & KKMJ/Austin
- VICKI MANN will join Paragon Research as Director/Marketing & National Sales (4/3). She was most recently Sr. VP/Marketing Director at the Chicago-based video production firm Su-
- **▶ PHILIPPA BERNSTEIN** is elevated from Administrative Asst. to Talent Acquisition Coordinator at Pollack Media
- JEANNE HOBERMAN is upped from Sales Manager/Boston to Regional Manager/Boston at HNWH.

-Holly Sklar

# PROS ON THE LOOSE

Mark Alexander (J.J. McKay) -MD/mornings KKQV/Wichita Falls, TX (817) 696-9633

Mark Allen - Middays KCSP/Casper (307) 332-7532

Mark Bradley — Research Dir./ weekends WNOR/Norfolk (804) 625-0131

Ben Brooks - Sr. Dir./Nat'l CHR Promotion Enigma Records (818) 794-8758

Chuck Buell - Mornings WBSB/Baltimore (301) 465-4711

Shelly Bynum — Mornings WJMH/ Greensboro (919) 282-2648

Tim E. Dean — Mornings KCSP/ Casper (307) 266-4902

Craig Duncan — Nights KRAV/Tulsa (512) 835-6661

Rich Garrison - OD KEZA/Fayetteville, AR (501) 444-6129

Doc Holiday - Middays WANS/ Greenville-Spartanburg (803) 277-8233

John C. Larson — PD/mornings KNYN/Santa Fe (505) 984-1676

Harry Levy — New Rock Promotion Capitol Records (818) 766-0717

# R&R TIMELINE

Five years ago today, R&R debuted its "Pros On The Loose" section: Jan Jeffries, Beth Kepple, Steve Perun, and Alan Sneed were listed among the ready talents. Since then the free service has been used by Brian Wilson, Mike Schaefer, Cajun Ken Cooper, Magic Christian, Rock Allen Dibble, Bubba The Love Sponge, and many more. For this week's hot names, check elsewhere on this page



Bubba The Love Sponge plucks his way into "Pros On The Loose."

# 1 YEAR AGO TODAY

- Jerry Lyman resigns from RKO Radio to head Radio Ventures L.P.
- John Sebastian exits KTWV/Los Angeles to pursue ownership
- Tony Martell promoted to CBS Associated Labels Sr. VP/GM
- Richard Perry returns to WB as VP/A&R Producer ● Ted Jordan selected as KDKA/Pittsburgh VP/GM

# **5** YEARS AGO TODAY

- Bill Wise marches to Atlanta as WKLS PD
- Bill Roth named WMJC/Detroit PD
- John Kelly promoted to WSB-FM/Atlanta Program Manager ● Vicki Leben upped to Motown National Promotion Director
- Bob Hamilton buys WGLU/Johnstown, PA for \$400,000

# **10** YEARS AGO TODAY

- Joe Dorton advances to Gannett Radio Division President ● Vic Faraci elevated to Elektra/Asylum VP/Director of Marketing
- Wally Sherwin appointed KABC/Los Angeles PD
- Mark McEwen hired by WLUP/Chicago for late-nights

# Harold (Hal) Neal Jr. dies of a heart attack at age 53.

- 15 YEARS AGO TODAY Billy Bass bounces to United Artists as National Album Promotion
- Heftel awards \$25,000 bonus to WHYI (Y100)/Miami programming staff and air talent
- KIIS/Los Angeles to be sold to Combined Communications
  - Hurricane Heeran



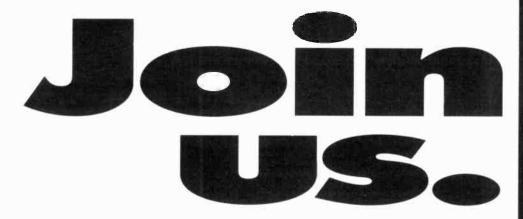


Industry types were treated to a sneak preview of the Dave Edmunds Rock 'N' Roll Revue at Hollywood's China Club, promoting the Capitol rocker's new LP, "Closer To The Flame." Makin' the scene were (I-r) band members Kim Wilson (Fabulous Thunderbirds) and Graham Parker, Edmunds, Capitol President Hale Milgrim, band member Dion, and EMI Music Worldwide

A&M Records created Y.E.S. TO JOBS in 1987, opening the door of the entertainment industry to a new generation of exceptional minority teenagers.

The program has become a major way to find talented newcomers for the music business. For the cost of hiring one or more new employees at minimum wage for ten weeks, you make an immeasurable investment in the future. Y.E.S. TO JOBS has grown from 50 interns at 25 companies to over 200 interns at 75 companies. Last year almost 20% of the interns found permanent work in the industry at the end of the summer program.

Invest in a teenager and invest in your future.



Join the growing list of entertainment companies who are saying Y.E.S. TO JOBS!

A&M Records

**Atlantic Records** 

The BMG Group,

including Arista, RCA and

**BMG** Distribution

KABC Radio's "America's Top 40"

KBIG

KKGO-FM/KKJZ-AM

KTLA TV

**New Marketing/BNW Entertainment** 

**Original Sound Entertainment** 

Peaches Records

**Recording Industry Association** 

of America (RIAA)

Rose Records/Stirling Ventures

Show Industries/Music Plus

**Sleeping Bag Records** 

Sound Disk-Tributors/Streetside Records

**Tommy Boy Records** 

Tower Records

Warner Bros. Records

Warner/Chappell Music, Inc.

Warner/Elektra/Atlantic Corporation (WEA)

**Waxie Maxie's Records** 

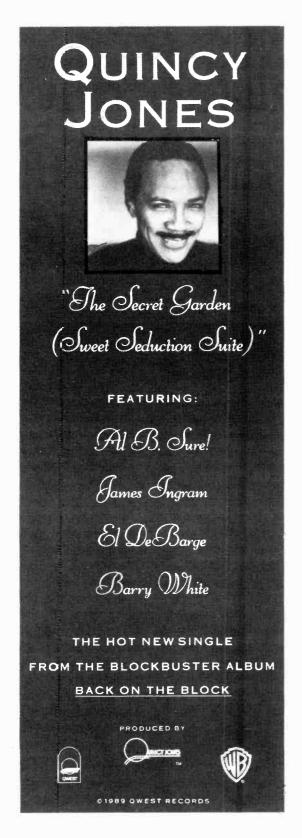
**Wherehouse Entertainment** 

Wright/Banks Films

To find out how to enroll your company and get more information contact Y.E.S. To Jobs at (213) 469-2411

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WPGC deb 23 HOT96 21-18 **KJMZ 4-3** KIKI add KITY 31-25 **KDON 4-2** KTFM add KQIZ deb 36 FM102 deb 27 WJMX add HOT977 add KNOE add K98 add Plus... **WXKS** K106 deb 40 KKFR KZZB deb 40 **WVSR** WCKZ 17-15 **WHHY** HOT95 add 32 **KQMQ** KJ103 28-25 **KLUC** Z99 add **KCAQ** KKMG 12-4 KUY-FM **KWNZ** B95 32-28 **KWTX** 

Urban 1 - 1



# **Benesch Homeward Bound**

olumbia Sr. VP/Promotion Marc Benesch's contract has expired (3/6), and he's decided to return home to the West Coast after being away for 13 years.

Columbia President **Don lenner** told ST, "Marc is not resigning and he's not being fired. I wish I could convince him to stay." Benesch added, "I have no future plans other than returning to L.A. Because this company is based in NY and I desire to return to the West Coast it would be impossible for me to remain in the same capacity with the label. Donnie and I are parting as great friends."

Despite what you may have read in the Wall Street Journal, there is NO signed deal between EMI and Geffen as ST goes to press. David Geffen stresses that he's still talking to other parties, most notably Time Warner, which would love to keep Geffen in the WEA family.

# 2 Live Crew Escapes RICO Probe

Florida statewide prosecutor **Peter Antonacci** announced late Tuesday (3/6) that he sees no need to mount a racketeering and obscenity probe sought by Governor **Bob Martinez** into the "As Nasty As They Wanna Be" album by Miami rappers **2 Live Crew** (see **R&R**, 3/2).

In a letter to Martinez, Antonacci explained that the album has already been effectively suppressed through negative publicity. However, Antonacci also sounded a threatening note by adding, "I've concluded that the course of action most likely to achieve success at this time would be obscenity prosecutions at the local level . . ."

As ST put the printer's devil to bed, we learned that veteran **WLLZ/Detroit** PD/ personality **Doug Podell** would relinquish his PD duties and concentrate on his evening airshift.

Also creeping in under the wire comes word that after seven years at FM100/Memphis, OM Robert John is leaving to be PD at Sandusky's AC KKYY/San Diego. John, however, will remain at FM100 for the next three weeks. FM100 PD Steve Conley will stay, but VP/GM Don Meyers is looking for a new OM. Call him at (901) 726-0555.

ST hears that **PolyGram**'s new distribution arm will be called **PGD** — short for **PolyGram Group Distribution**. The rechristening is all part of the restructuring in the wake of **A&M** and **Island** joining the PG organization.

KLOS/L.A. has inked morning stars Mark& Brian to a new, multi-year deal.

KATZ-FM/St. Louis has named Roshon Vance as its new PD.

# **Vote Of Confidence**

Dana Horner's exit from the President/ GM chair at WPLJ/NY, and the transfer of Mitch Dolan to that post from sister WPRO-AM & FM/Providence (see Page 1), dumped 16 tons of rumors on the New York streets.

The move by Cap Cities/ABC Group 1
President Don Bouloukos was preceded by having several other CHR PDs from the group — including Y108/Denver's Mark Bolke,
Q107/Washington's Lorrin Palagi, and
WHYT/Detroit's Rick Gillette, as well as consultant Dan Vallie and folks from the
Research Group — fly in for a critique session. And this week, Dolan brought in PRO-FM PD Paul Cannon for a listen and overall evaluation.

Even though Bouloukos and Dolan swear 'PLJ PD **Gary Bryan** is still their man, local newspaper reports have been somewhat less than kind to Bryan during the shuffle.

Meanwhile, crosstown **Z100** morning zoo dudes **Ross & Wilson** have been fanning the flames, telling listeners on-air that Bryan and 'PLJ MD **Mike Preston** have their homes up for sale. Could this be the payback for WPLJ's recent "Screw The Morning Zoo" campaign?

**Enigma** Sr. Director/Nat'l CHR **Ben Brooks** resigns to explore future opportunities.
No replacement named yet. Reach him at (818) 794-8758.

And . . . **Toby Laidlaw** joins Enigma to handle the Northeast region out of NYC. For the past ten years he's worked with **Foreigner** and **Bad Co.** at **ESP Management**.

After almost two years at the heritage AOR, KZAP/Sacramento PD/morning man Pat Still is out, owing to "philosophical differences." APD/MD Jon Russell is interim PD, and a candidate for the permanent gig.

Still's exit comes in the aftermath of a house fire that wiped out virtually all of his personal belongings two weeks back. Always the jokester, Still advises potential employers that the fire makes him "a very cheap move." Reach Still at (916) 920-0132.

Continued on Page 29



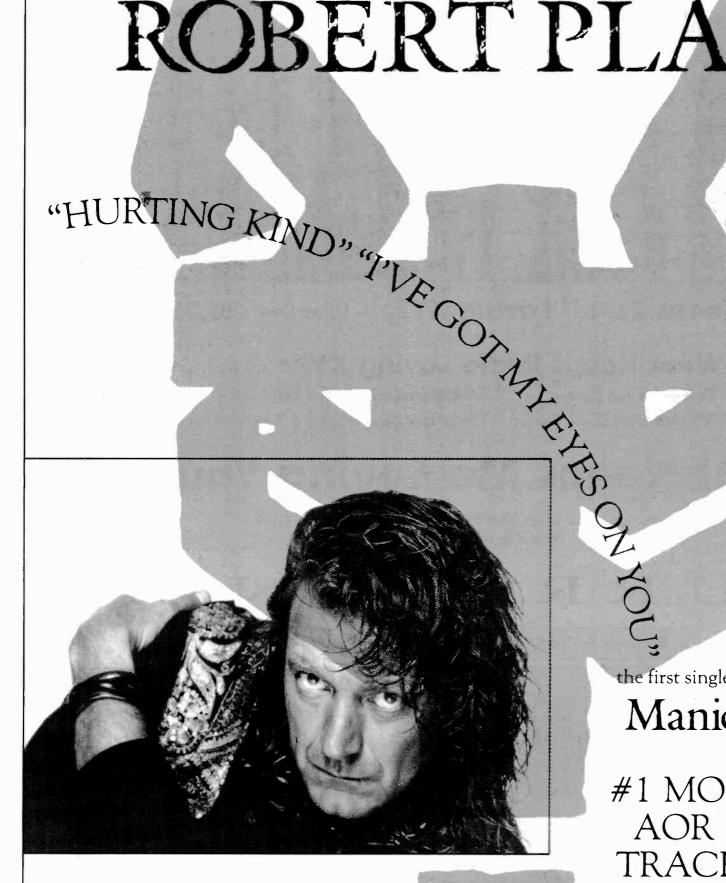
JOE KELLY CREATIVE SERVICES

Every station can play the same songs. But only one station can play Joe Kelly.

(312) 645-8241

A division of Chicago AV, Inc.

# ROBERT PLANT



the first single from the new album

Manic Nirvana

#1 MOST ADDED AOR BREAKER TRACK DEBUT 7









What Keeps Retail Loving XYZ: - Sales Over 200,000

# What Keeps Radio Loving XYZ:

- Generating Hot Phones

A Smash With 25-34 Women

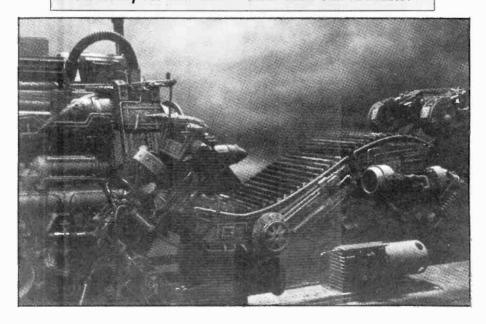
A Mid-Tempo Track That Will
 Keep Your Listeners Loving You

# "What Keeps Me Loving You"

single and video taken from their Enigma release XYZ (7 73525-2/4)
Produced by Don Dokken

# HURRICANE

Get Ready For The Ride — Great Seats Still Available!



# "Little Sister"

taken from their Enigma release "Slave To The Thrill" (7 73577-2/4)
Produced by Michael James Jackson

The Storm Hits March 19th



1990 Enigma Records. All Rights Reserved.

# STREET TALK

Continued from Page 26

KKBT/L.A. has corralled WUSL/Philly afternoon driver "Big" John Monds for its afternoon show. Incidentally, Diana Steele, who did middays under KKBT's old format, will continue in the same slot when the rest of the staff is finalized. Names to be announced shortly.

ST hears that Creative Star Management's Cassandra Mills will head the Black Music Division of Azoff Entertainment's new, as-yet-unnamed, label.

Meanwhile, **Gary Harris** has been named East Coast Black A&R Director for the fledgling Azoff operation.

# **Gunslinger Wanted**

WLOL/Minneapolis OM Gregg Swedberg and Emmis Exec. VP/Programming Rick Cummings are looking for a "wild gunslinger" of a PD, as Swedberg intends to continue with operations, but wants to spend more time onair with morning stars Hines & Berglund. T&Rs ASAP.

Even though Emmis has WLOL on the block, the company's making a renewed commitment to keep the station a winner until a sale is finalized. Translation: Big Bucks for the dude that takes the PD gig.

ST hears that **WDJX/Louisville** PD **Chris Shebel** is definitely high on the list of heavies to whom Cummings will be speaking.

WXTZ & WMJC/Indy OM/PD Randy "Harris" Rundle exits the Easy Listening/AC combo. Call him at (317) 879-9622.

Great American Chairman/CEO Charles S. Mechem Jr. will step down at the company's annual stockholders meeting in May. GA President/COO George E. Castrucci will succeed Mechem, who'll rejoin the law firm of Taft, Stettinius & Hollister. (Mechem was a partner there when he joined GA's predecessor, Taft Broadcasting, as its President/CEO back in '67.)

KKRZ/Portland morning zoo star Dan Clark loses his partner, John Murphy, who'll now head the morning show at KKLQ/San Diego. John Murphy replaces Jack Murphy & Terrence McKeever, who split for mornings at Star 94/Atlanta. No decision yet on whom Murphy'll be teamed with when he hits the air later this month.

And . . . former KKRZ MD **Connie Breeze** exits her midday slot to pursue other opportunites. Reach her at (503) 775-6441. She's replaced by overnighter **Kim Matthews**.

Capitol Nat'l Dir./Progressive Rock Promo Harry Levy exits over dem ol' philosophical differences. He's replaced by Faith Henschel, who most recently was Nat'l Alternative Marketing Manager for CEMA Distribution. Her new title will be Nat'l Dir./Alternative Promotion. Reach Levy at (818) 766-0717.

**B104/Baltimore** PD **Steve Perun** has announced that **Glenn Beck**, most recently mornings at **KRBE/Houston**, has signed on as his new morning star. Beck replaces **Chuck Buell**, who has made an amicable parting with the station and can be reached at (301) 465-4711.

Y100/Miami afternoon man J.J. "The Jammer" Walker is out. Reach him at (305) 370-9894.



HOLLYWOOD SHAKES BUSH — When KIIS-FM/L.A. night rocker Hollywood Hamilton emceed a "Drug Abuse Is Life Abuse" rally for more than 10,000 Orange County high-schoolers last week (3/2), he got to meet the keynote speaker — President George Bush — in the photo opportunity reproduced above.

Although last week's ST featured

Nationwide National PD Guy Zapoleon
impassionately denying that he'd be making a
move, could something be happening here,
Mr. Jones? Details next week.

ST hears **WMMS/Cleveland** — which has been without a PD for more than a year — is actively looking to bring in someone to work with OM **Rich Piombino.** Although several well-known programmers have confirmed that they've been approached about the PD job by GM **Chuck Bortnick**, we don't expect 'MMS to name anyone for several weeks.

# Crosstown Traffic

WKQB/Charleston, SC morning man Michael D has jumped into the morning slot at crosstown WSSX, replacing Ken Matthews. 'KQB VP/GM Steve Judy has also defected to 'SSX. Could 'KQB PD Roger Gaither be far behind? ST hears WKQB and WSSX are in the middle of a bidding war for his services.

Meanwhile, WSSX PD **Rich Panama** has become the new PD at CHR **WSRZ/Sarasota**. He replaces **Tom Evans**, who recently exited.

After seven-and-a-half years with the station, **WKTI/Milwaukee** APD/MD/afternoon driver **Danny Clayton** will exit May 1 to pursue a PD position. Call him at (414) 223-5339.

Humble Billy Haze has inked a multi-year deal to cohost mornings at WGTZ (Z93)/
Dayton, where he'll be teamed with former KTXQ/Dallas morning comic Alan Kaye.

Haze was being eyeballed for afternoons at **Z100/NY**, soooo, it's back to the T&R pile for VP/Programming **Steve Kingston**.

Could long-rumored bankruptcy proceedings be in progress for Nashville-based Airborne Records? ST hears Evergreen Records is looking to acquire Airborne, which is currently home to Mickey Gilley, Stella Parton, and the Sanders.

The law firm of Manatt, Phelps,
Rothenberg & Phillips welcomes Ken Kraus
as a partner working in the music department.
Joining Kraus — who handles Bob Seger, the
Fabulous Thunderbirds, Edie Brickell & New
Bohemians, and Lenny Kravitz — in his move
is lawyer Scott Harrington.

**Steve Stoff** segues from the **RCA** Atlanta local slot to become the new Southeast regional promo rep for **Island**.

Continued on Page 31



# C UPDATE...EPIC UPDATE...EPIC UPDATE...EPIC UPDAT

ANYTHING BOX "Living In Oblivion"

"Anything Box is working extremely well for us and with so much urban crossover product out there, it's the PERFECT balance record!!"

> Gwen Roberts, APD KIIS-FM/Los Angeles

'This record is happening in Los Angeles!! The requests are building and we're starting to see some retail action. I expect BIG things from this band.''

Al Tavera, APD PWR106/Los Angeles 'We have been playing Anything Box in HEAVY rotation since November. There's STILL no burn in callout. This is mass-appeal cutting edge music that NEEDS to be played!!'

Lou Simon, PD HOT94/Salt Lake City

"Anything Box started as a great night test record and spread to all dayparts and all demos within a WEEK!!"

Brett Dumler, PD Z99/Oklahoma City

"This record is a HOME RUN!! It's great for ALL dayparts!!"

**Bob Mitchell, PD** B97/New Orleans KKBQ KRBE 3-3 B97 25-17 HOT KSAQ 17-14 HOT KS104 KIIS KCPX KISN 31-25 KKLQ 12-9 HOT KWSS HOT97 PWR106 33-30

HOT977 deb 35

**KKFR** 

# KAOMA "Lambada"

"This record is HOT! I don't understand why every station in the country isn't playing it!!
When you see a wave, RIDE IT!!"

Mark Driscoll, OM WIOQ/Philadelphia

"One of the biggest adult dance records to hit the airwaves in some time. INSTANT phone reaction!!"

Jerry McKenna, MD WXKS/Boston WXKS 21-14 HOT KRBE 23-20 KXYQ add KISN KKLQ 5-5 HOT97 add WIOQ PWR96 KITY deb 26 KTFM 26-18 KKFR add FM102 add H0T977 B93 36-27 WANS add KBFM 1-1 HOT KSND add H0T96 add KCAQ add KTRS add

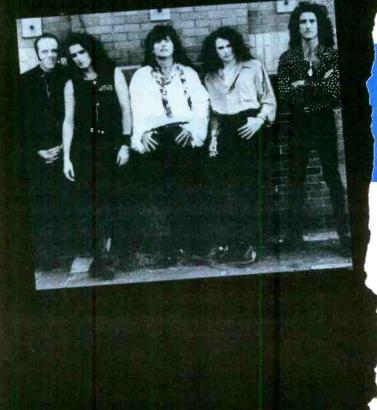


19 AOR REPORTERS OUT-OF-THE-BOX!

CHR-NEW, AND ON YOUR DESK NOW!

**EARLY BELIEVERS:** 

KFMW OK95



# STREET TALK®

Continued from Page 29

Although Hot 102/Milwaukee morning cohost Arnie (Arn-Barn) Wheeler got axed after making negative on-air remarks about "Alpine Valley jamming in as many people as it can" and bemoaning the local concert venue's "\$2-per-ticket parking surcharge" etc., several major stations are already knock-knock-knocking. Reach Wheeler at (414) 962-7636.

Remaining WLUM morning star **Doug Gilmore** is joined by character specialist **Dean Gilmore**, and they're now calling themselves

"The Gilmore Brothers." (Doug is black and Dean is white.) Should be a striking billboard.

In more Gilmore news, after a brief tenure as PD at KNCN/Corpus Christi, former longtime KLBJ/Austin MD Don Gilmore is joining the Seattle-based Research Group.

Broadcast Group owner Fred Weber tells ST that Jim Morales will stay on as MD at KKFR/Phoenix, and J.J. Morgan will continue as APD. Interesting . . . considering Hot 94.7/San Jose APD Christopher Lance reportedly was promised the APD title at KKFR, where he'll come aboard as afternoon driver nonetheless.

KATT/Oklahoma City PD Scott Douglas will become Charisma's SW rep, based in Dallas. GM Larry Bastida expects to name a successor before Douglas exits at the end of the month

**KSAQ/San Antonio** PD & **Inner City** VP/ Programming **Leo Vela** has passed on doing mornings at sister **WBLS/NY**.

Sue O'Connell, formerly MD at WXKS/Boston and most recently with A&M, has landed the Boston promo slot at the new, soon-to-be-christened Geffen sister label. Jim Gallis — son of indie Paul Gallis — has grabbed the Chicago/Minneapolis territory for the label.

**Grant Spofford** takes on **Chrysalis**Southeast regional duties, as he'll now handle the Atlanta and Miami markets from his base in Dallas.

# Explosive Situation

There's been some bad blood spilled in the battle between CHR WANS/Greenville, SC and AC competitor WMYI (MY102.5). WANS had been taunting MY102.5 with faxes and phone calls to the AC's request and hotlines.

Those actions prompted MY102.5 to have the phone company monitor its incoming calls and local police investigate. The result was that WANS OM **Bill McCown** and MD **Jeff Hayes** each were arrested and charged with making a bomb threat to the NCNB Bank building where MY102.5 is located! Both were released on \$10,000 bail, each. Stay tuned!

Jack Lawson becomes acting PD at WZZU/ Raleigh, as Steve Brill exits for the PD post at Jacor's KRFX/Denver.

After five years, original **SMN** "Heart & Soul" staffer **Alvin John Waples** is no longer with the network. A replacement is pending.

As tipped in last week's ST, Hot 97.7/San Jose MD John Christian turned down a PD offer at another operation and has been upped to APD at the station.



MAKIN' BACON — When ST's news hawgs received an invite to Pirate Radio/L.A.'s first "Birthday Blowout," we couldn't help notice the cartoonish visage of a certain "Party Pig" prominently displayed on the invite. Hamming it up, we wondered aloud, "Gosh, Spike, do ya think we'll be seein' more of this porkculatin' presence on board(s) in the future?"

**Pollack Media Group** has inked a 50-50 deal with **Colin Waters**, former Managing Director of **Piccadilly Radio**, to form a UK consultancy that'll bring some U.S. programming tactics across the Atlantic.

And . . . former PMG MD Cindy Johnson has reclaimed her old job on an interim basis.

FM102/Sacramento has named Andrea Pentrack MD. OM/PD Brian White had been handling the gig for months.

Soon-to-resign Cap Cities/ABC
Chairman/CEO Thomas Murphy is the 1990 recipient of the International Radio & Television Society Gold Medal award. He was honored in ceremonies held last Thursday (3/1) at NYC's Waldorf-Astoria.

Ooops! **Paragon Research**'s new Director/ Marketing & National Sales, **Vicky Mann**, starts at the company April 3 — NOT April 30.

Get-well wishes to **A&M/Canada** President **Gerry LeCoursie**, who is recovering from a mild heart attack.

Heartfelt congratulations to R&R's Mail Services Director Rob Sparago and Illan Roodberg on the birth of their son, Joshua Shea, last Wednesday (2/28).

# Meet The New Buzz, Same

Six weeks ago, **Great American** AOR **WLVQ/Columbus**, on the heels of a significant two-book slide, decided to make a PD change. Then-PD **Buzz Knight** agreed to continue programming the station until his replacement was named or he found a new gig.

Last Thursday (3/1), 'LVQ announced its "new" PD: Buzz Knight!

"After a very extensive search, I found that none of the people I spoke with could hold a candle to Buzz," GM **Thom Thon** explained

Did Thon's reversal have anything to do with 'LVQ's more-than-two-point gain in the latest **Arbitrend?** "It certainly didn't hurt," Thon told ST, "but I'd been thinking about (keeping Knight) for at least two weeks before that trend came out."

Knight's comment: "Luckily, the last PD left the station in great shape!"



# "Expression"



by

# Salt-N-Pepa

•The First Single
in the 45 Year History
of Billboard Magazine
to Enter
The Hot Singles Chart
Certified Gold

- •The #1 Rap Single for 8 Consecutive Weeks
- •The #1 Single at WPGC for 5 Consecutive Weeks
  - 310,000 12"s/Maxicassette Singles Sold

Added At
WAVA add 29
Q107 add 30
HOT96 add 28
KZZB add
Charted At:
KMEL 27-20 HOT
B104 22-19
KNRJ 28-21 KGGI 12-9
KJ103 4-2 HOT
KU103 4-2 HU1

Z98 deb 29 HOT KJMZ 16 HOT HOT999 31-28 K106 37-34 Z99 34-31 Testing At: B97 KIIS-FM KBQ KRBE PWR106

Hosh Gureli, MD/KMEL
"A Real Power Record For Us -With The Research To Prove It!



# **RATINGS**

# BIRCH DEMOGRAPHIC RANKINGS

# Washington, DC

18-34	Summer '89	* Fall '89	18-49	Summer '89	Fall ' <b>89</b>	25-54	Summer '89	Fall '89	
WPGC (CHR)	10.5	12.7	WPGC	7.7	8.3	WMZQ-AM & FM	8.8	7.5	
WCXR (CR)	9.4	8.8	WKYS	8.0	7.3	WKYS	7.2	6.9	
WKYS (UC)	10.1	8.1	WCXR	7.1	6.7	WCXR	5.2	5.3	
WAVA (CHR)	6.2	7.7	WMZQ-AM & FM	7.4	6.1	WHUR	5.1	5.0	
WWDC-FM (AOF	8) 8.2	7.1	WWDC-FM	5.7	5.5	WMAL (AC)	3.4	4.9	
WHUR (UC)	5.0	5.4	WAVA	4.9	5.4	WMMJ	3.8	4.	
WMZQ-A/F (Ctry	) 4.6	4.8	WHUR	5.1	5.1	WPGC	5.5	4.7	
WMMJ (AC)	2.5	4.4	WMMJ	3.2	4.4	WGAY (B/EZ)	4.2	4.6	
WHFS (AOR)	3.5	4.0	WRQX	3.3	3.4	WWDC-FM	3.5	4.2	
WRQX (CHR)	4.4	3.9	WASH (AC)	3.6	3.2	WAVA	3.5	3.8	
			•			WETA (N/T)	2.0	3.8	

# **Detroit**

18-34	Summer '89	Fall '89	18-49	Summer '89	Fall '89	25-54	Summer '89	Fall '89
WJLB (UC)	14.1	14.2	WJLB	11.4	10.4	WJZZ	6.0	8.4
WLLZ (AOR)	9.1	9.7	WJZZ	5.1	7.2	WJLB	9.3	7.5
WRIF (AOR)	9.8	8.8	WLLZ	6.8	6.5	WNIC	5.8	6.0
WHYT (CHR)	5.8	7.2	WRIF	7.2	6.4	WKQI	5.3	5.7
WJZZ (Jazz)	4.7	7.2	WNIC	5.8	5.8	WJR (AC)	5.2	5.4
WCSX (CR)	8.0	5.9	WKQI	5.6	5.6	wwww	6.9	5.3
WDFX (CHR)	7.9	5.2	WHYT	4.5	5.5	wcsx	5.1	5.1
WNIC (AC)	5.9	5.2	wcsx	6.4	5.4	WRIF	5.1	5.1
WKQI (CHR)	5.3	5.1	wwww	4.9	4.3	WLTI	3.7	4.5
WWWW (Ctry)	3.2	3.5	WLTI (AC)	3.1	4.0	WLL <b>Z</b>	4.1	4.2

# **Boston**

			_						
18-34	Summer '89	Fall '89	18-49	Summer '89	Fall '89	25-54	Summer '89	Fall '89	
WXKS-FM (CHF	3) 15.3	15.5	WBCN	9.5	11.7	WBCN	7.5	10.0	
WBCN (AOR)	12.3	15.3	WXKS-FM	11.7	11.4	WXKS-FM	7.3	7.3	
WZOU (CHR)	7.5	11.0	WZOU	5.5	8.0	WODS	8.7	6.6	
WZLX (CR)	11.3	6.8	WZLX	7.8	6.1	WZLX	6.9	6.0	
WAAF (CHR)	5.5	5.5	WODS (Gold)	7.3	5.3	WBZ	4.1	5.0	
WCGY (AOR)	5.7	4.6	WMJX	4.3	4.4	WVBF	4.1	4.5	
WVBF (AC)	2.1	4.0	WBZ (AC)	2.8	4.2	WRKO	5.1	4.4	
WMJX (AC)	3.7	3.8	WAAF	3.8	3.7	WSSH	4.9	4.4	
WILD (UC)	4.7	3.7	WRKO (N/T)	3.3	3.5	WMJX	4.7	4.3	
WROR (AC)	3.6	2.9	WROR	4.3	3.5	WROR	4.9	4.1	
			WSSH (AC)	3.6	3.5				

# Dallas-Ft. Worth

18-34	Summer '89	Fall '89	18-49	Summer '89	Fall '89	25-54	Summer '89	Fall '89
KKDA-FM (UC)	9.2	9.1	KVIL-AM & FM	9.9	8.7	KVIL-AM & FM	11.9	10.3
KJMZ (CHR)	7.6	8.0	KPLX	7.0	8.2	KSCS	9.2	8.6
KTXQ (AOR)	8.2	7.7	KSCS	8.5	8.0	KPLX	6.9	8.4
KEGL (CHR)	5.6	7.2	KKDA-FM	7.6	7.5	KKDA-FM	5.4	6.2
KPLX (Ctry)	6.4	6.9	KTXQ	5.6	5.6	KOAI	5.4	5.8
KSCS (Ctry)	6.5	6.8	KJMZ	5.8	5.5	KLTY	3.6	4.5
KVIL-A/F (AC)	7.6	6.6	KEGL	4.3	5.1	KZPS	4.6	4.5
KZEW (AOR)*	5.9	5.9	KZPS	4.4	4.6	WBAP (Ctry)	5.0	4.3
KZPS (CR)	4.9	4.7	KOAI (NAC)	4.6	4.5	KTXQ	3.9	3.8
KLTY (CC)	4.4	4.6	KLTY	3.6	4.3	KRLD (News)	3.5	3.7

\*Now Soft AC

# Houston-Galveston

18-34	Summer '89	Fall '89	18-49	Summer '89	Fall '89	25-54	Summer '89	Fall '89	
KLOL (AOR)	13.1	13.8	KLOL	10.0	10.0	KIKK-FM	10.0	10.4	
KMJQ (UC)	13.7	12.0	KMJQ	11.2	9.5	KILT-FM	9.8	9.2	
KIKK-FM (Ctry)	7.2	7.8	KIKK-FM	8.7	9.1;	KLOL	8.7	7.9	
KILT-FM (Ctry)	6.8	7.1	KILT-FM	8.2	7.9	KMJQ	8.0	7.3	
KKBQ-A/F (CHR)	8.2	6.3	KZFX	6.5	6.1	KZFX	5.8	6.2	
KNRJ (CHR)	5.2	6.1	KKBQ-AM & FM	6.6	5.1	KFMK	3.4	4.6	
KZFX (CR)	7.0	5.9	KNRJ	3.8	4.8	KLDE (Gold)	3.6	4.4	
KRBE (CHR)	6.9	5.7	KRBE	5.3	4.6	KODA (B/EZ)	4.2	4.3	
KLTR (AC)	5.7	4.4	KLTR	5.1	4.2	KKBQ-AM & FM	4.5	3.9	
KHYS (UC)	1.6	4.3	KFMK	3.0	4.0	KTRH (News)	5.0	3.8	

# **KUPD**

Continued from Page 1

State maintained that Melton remained only as a salesman, testimony from former employees identified him as "the boss" and documents produced by the station showed little evidence of any connection to sales.

Although the FCC had insisted on Melton's removal from the license application, he later acquired a 49% stake in Tri-State. The Review Board questioned, though, why supposed 100% owner John Norris would sell Melton nearly a half-interest in stations worth millions of dollars for only \$114,000. That came in 1978 after Norris sent the Commission a letter stating his "belief in Mr. Melton's rehabilitation." In its findings, the Review Board says the evidence indicates that Melton was never demoted, and that the purported stock sale recognized the situation that had existed all along

The Review Board decision says, "Although it is always regrettable to witness a regulatee suffer a multimillion dollar loss when its license cannot be legally renewed, broadcast licensees have been forewarned for decades that the Commission's demand for candor is not an edict with which to trifle."

Efforts by R&R to reach Tri-State officials were not successful Tuesday evening (3/6), after the decision was released.

# CRS

Continued from Page 1

A number of top recording artists appeared on panels, as well as, unusually, the publishers from four trade publications. Anticipated fireworks failed to materialize in this session, however.

Saturday featured the seminar's best-received presentation, "Humor Survival Skills For People Over Five and Under Pressure," conducted by C.W. Metcalf. A number of people were overheard saying the session had changed their lives. [Metcalf will appear at the R&R Convention this May.]

Other convention highlights included the Super Faces Show, featuring Alabama, who were given the CRS's first-ever Humanitarian award; ABC Radio Networks' Desert Rose Band concert; Capitol Records' "Camp Capitol" suite with its M\*A\*S\*H theme; and RCA's now-fabled "Boat Party" aboard the General Jackson riverboat, with music by Prairie Oyster and Restless Heart. The festivities concluded Saturday night with what many felt was the finest line-up of talent ever on the New Faces Show.

Agenda Chairman and WMZQ-AM & FM/Washington VP/GM Paul Wilensky was elected CRS President and Corrine Baldassano of ABC Radio Networks was designated next year's Agenda Chairperson.



Pat Marsicano

# Velasquez

Continued from Page 3

tion. Previously, she spent three years at RCA as Manager/Pop Promotion. She spent eight years at Atlantic Records, rising to Assoc. Director/Pop Promotion.

Marsicano joined Island in 1986 as National Promotion Coordinator. Before that she was Asst. to the Station Manager and Office Manager at WHN (AM)/New York.

# Chrysalis

Continued from Page 3

tional Video Director and Northeast Regional AOR Director, and worked at MTV as then-Sr. VP/Programming Les Garland's assistant and "personal bud."

# RCA Raps Up Grammys



Jive/RCA's DJ Jazzy Jeff & Fresh Prince (c) — who won a Grammy last year for Best Rap Performance — hobnob with RCA's President Bob Buziak (l) and GM Rick Dobbis during the label's post-awards bash.

# Cox Becomes Polydor Director Of AOR/Alternative Promotion

Polydor has named Billy Cox to the new position of Director AOR/ Alternative Promotion. Based at the label's Los Angeles offices, he'll report to Sr. VP/Promotion John Brodey.

"Billy is a confident promotion man and will add a great deal to our department," remarked Brodey. "It's especially gratifying to see someone move up through the ranks and achieve the opportunity he deserves."

Cox added, "It's a personal thrill to face the challenges of this position with the backing of such a strong national and field staff. I want to put Polydor solidly among the major labels in the AOR/Alternative arena."

Since 1988, Cox has been Polydor's Local Promotion Manager in Chicago. He joined Geffen in 1986 as the Houston rep, after spending

'HFS gain the attention and suc-

Calderone joined WRCN — a former New Rock outlet — as Promotion Director in 1986, following a stint at WGR & WGRQ (now WGR-FM)/Buffalo. He was named 'RCN PD in 1988 and rose to OM four

"To do a format that I've been in

love with for such a long time at a

50kw station covering two major

markets - it's an amazing oppor-

tunity," Calderone told R&R.

Continued from Page 3

Calderone

cess it deserves."

months ago.



Billy Cox

six years as a buyer for the Sound Warehouse retail chain.

# Martin

Continued from Page 4



Stan Martin

and was part-owner of WPAC/Long Island, and was an air personality at several New York stations, including WHN, WNEW (AM), WPIX, and WKTU.

# Martell Honors Krasnow



During a Grammy week kickoff luncheon, the T.J. Martell Foundation paid tribute to Elektra Entertainment Chairman Bob Krasnow, who's slated to receive the organization's 15th annual Humanitarian Award. Gathering at L.A.'s Bistro were (I-r) SBK/EMI Publishing Chairman Charles Koppelman, CBS Associated Labels Sr. VP/GM & Foundation founder/President Tony Martell, Krasnow and wife Sandy, WEA President Henry Droz, and Elektra Exec. VP Aaron Levy.

# WOL & WMMJ Name Hannibal As Programmer

Three-year WNHC/New Haven PD Hector Hannibal moves to the same position at Almic's Urban/Black AC combo WOL & WMMJ/Washington, effective the end of the month

Hannibal told R&R, "[Station consultant] Lee Michaels and I are looking to firm up our position in the market. Our station [WMMJ]'s new format is less than a year old, but already we've made inroads in market share. I think WMMJ can reach a 3.5 or 4.0 share."

# Ebo

Continued from Page 3

"I worked in '84 with Snowden, who was then Corporate PD at Amaturo Group, and I was fascinated with what he could do — how he sounded on-air and his knowledge

Snowden told R&R, "I'm looking forward to the programming and also to being on-air. People don't realize this is a legendary market."

Ebo has been with Lorenz Broadcasting since 1981, apart from a 1984 stint at Amaturo's Magic 102. Snowden previously programmed there and as Amaturo Group PD over Magic 102, KMJM (Magic 108)/St. Louis, and WDRQ/Detroit.

# **PROMOTION & MARKETING**

# Cecola WTG's East Coast Director

Robin Cecola has been appointed to the new post of East Coast Director/Promotion & Marketing at WTG Records. He'll work with Director/National AOR Michael Prince and Director/National CHR Roger Smith and serve as liaison between WTG's West Coast head-quarters and CBS Records in New York.

WTG Sr. VP/GM Jerry Greenberg stated, "This new position will establish a major presence for WTG on the East Coast. Through Robin's efforts we expect to max-

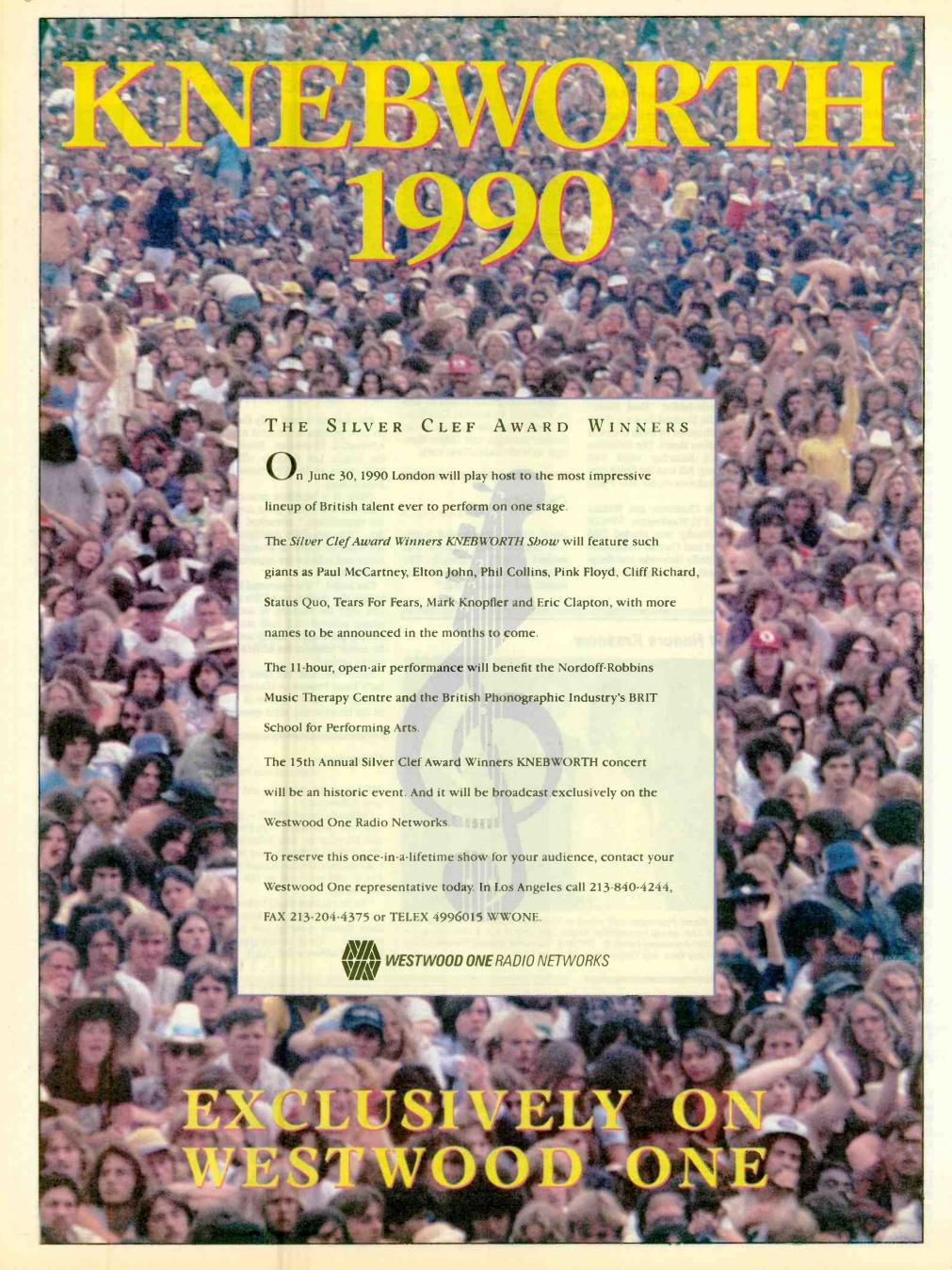


Robin Cecola

imize the exposure of our records and artists."

Cecola told R&R, "With the combined talents of the Epic wizards, CBS's dominant marketing and distribution network, and WTG's leadership, we will make an impact."

Cecola joined WTG in 1988 as a Promotion Marketing Manager for the mid-Atlantic region, operating out of Washington, DC. Prior to that he was a CBS Records account service rep in Boston.



# NEWS

# Patrick Joins Bolton

Lou Patrick, longtime programmer and former PD at Soft AC WKSZ (KISS-100)/Philadelphia, has been named Director/Research at Bolton Research.

Bolton President Ted Bolton commented, "Lou is a superb radio marketer who understands how to translate research findings into marketing tactics."

Patrick added, "As a client of Bolton Research, I've successfully applied their ideas and advice in very competitive situations. I can now use my background to help stations in multiple markets."

In radio since 1972, Patrick has programmed WASH/Washington, KJYO/Oklahoma City, WKZW/Peoria, and WYKS/Gainesville, FL.

# Shephard GSM At KROQ

KMEL/San Francisco GSM Ali Shephard has been named to the same position at KROQ/Los Angeles. She succeeds Tom McMillan, who resigned last month to pursue station ownership.

KROQ GM Trip Reeb remarked, "Her sterling performance in San Francisco only hinted at what she's going to be able to accomplish here in Los Angeles."

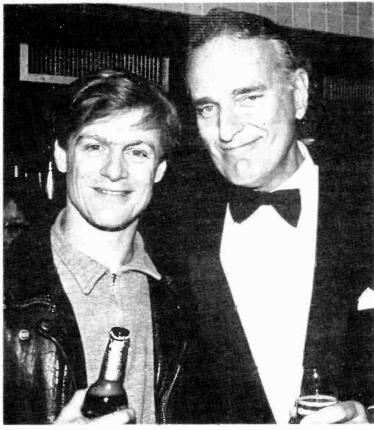
Shephard joins KROQ after a dozen years doing radio sales in San Francisco. She spent five years at KMEL (the last two as GSM), five years at KFRC, and two years at KSFO.

# **Summit Ups Two In Sales**

WCAO & WXYV/Baltimore Director/Sales Dean Smith has been promoted to Corporate Director/National Sales and Dianna Obermeyer has been named Corporate Director/Retail Sales for Summit Broadcasting. Smith will continue in his position at WCAO & WXYV. Obermeyer, formerly Director/Retail Marketing & Special Events for WHIO & WHKO/Dayton, will be headquartered at Summit's WONE & WTUE/Dayton.

In addition to the Baltimore and Dayton stations, Summit owns WAOK & WVEE/Atlanta, WFYR/ Chicago, WRKS/New York, KHVN & KJMZ/Dallas, and KLZ & KAZY/Denver

# Black Tie Meets Black Leather



A&M Records Chairman Jerry Moss (r) shares a drink and a camera break with label artist Bryan Adams during A&M's post-Grammy party.

# **BMG To Distribute Oceana**



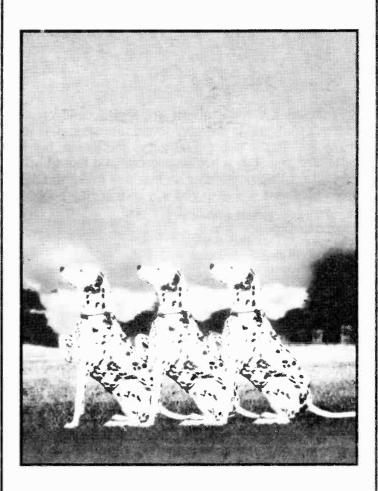
Hollywood, FL-based Oceana Records, formerly distributed by Atlantic, has pacted with BMG Distribution for an exclusive three-year deal. On hand for the signing were (seated, I-r) BMG President Peter Jones and Oceana President Carl Maduri; (standing, I-r) BMG's Tom McPartland and Lou Tatulli, and Oceana consultant Lawrence Steinberg.

# Aerosmith Pumps Up The Platinum



Aerosmith took time out to accept double platinum records for their Geffen release, "Pump." Feeling F.I.N.E. at the Boston Garden were (front, I-r) the label's Mark DiDia, Karen Dukot and John Kalodner, the band's Steven Tyler, Joey Kramer, and Tom Hamilton, band business manager Burt Goldstein, and Collins Management's Keith Garde; (back, I-r) Aerosmith tour manager Bob Dowd, band member Brad Whitford, manager Tim Collins, and the band's Joe Perry.

# ANIMAL LOGIC



# "AS SOON AS THE SUN GOES DOWN"

1RSC-73016

The mass appeal single from the I.R.S. LP

ANIMAL LOGIC

IRS-82020

# **ALREADY ON:**

KSAQ G98 **KISR** 99WGY **KWTX** WKSI KTUX **KNIN** WIXX WKFR WPFR WTBX **KBFQ** KRZR **KMOK** FM104 НОТ949 КТМТ KZZU KDWZ WNYP Z90

\* SALES OVER 150,000



# SIX-STEP PLAN FOR SUCCESS

# **How To Win The Spring Book**

By Kurt Hanson

Traditionally, researchers, strategists, and consultants try to make their industry sound more complex than it really is: "Radio is brain surgery, gentlemen, but fortunately for you, I'm a brain surgeon." I'd like to break from that tradition and offer a clear and understandable six-step plan that will help you win your spring book.

All you'll need are a pen, a notepad, common sense, adequate financial resources, and knowledge of your market's consumers. Even if you follow these six steps, I can't guarantee you'll be the top 12+ station in your market. But you will be making significant progress toward maximizing your station's performance in the spring book and setting yourself up for a better summer and fall.

# **Position Yourself**

We live in an overcommunicated society. If you're an already-established station, you need to clarify and solidify your position in consumers' minds. If you're an underdog or a newcomer, on the other hand, you first need to find a position worth claiming and then go on to stake that claim vividly.

Great positions fulfill all three of the following criteria:

- They're desirable. In most markets, for example, there's more demand for all-Oldies than for bright AC or Country Rock.
- They're explicit. WCKG/Chicago's "Classic rock with less talk" is easier for consumers to understand than its old "Chicago rock & roll"
- They're consistent with your past history. A station well-known for its personalities has a hard time moving to a "most music" position

Virtuel to the Santa .

"The personality traits you might like your station to have are traits you might like to have in a friend."

Audience research can help. A "format search" can help you discover the latent consumer demand for new formats in your market. Research can also help you find the clearest and most enticing language to describe your chosen position. (It helps if your positioning statement consists of a genuine consumer benefit.)

# Fine-Tune Your Morning Show

For most consumers, radio serves two functions. From ap-



Kurt Hanson

proximately 6-9am, it's a wakeup service. Thereafter, it's a music service.

"It doesn't help to play the ideal percentage of currents if you're playing the wrong currents."

For your morning show, you need to design a mix of elements — information, music, and humor — that might conceivably be the ideal wakeup service for a decent percentage of your target audience. Wall-to-wall music, for example, doesn't seem to attract a large audience.

You may improve your morning show by implementing some of the following steps:

- Add information specialists. Bringing in a new voice for weather, traffic, sports, etc. adds credibility and makes that element's presence more noticeable to casual listeners.
- Add a contest. Research consistently shows that listeners enjoy trivia-type contests they can play along with, even if they don't try to enter or win.
- Punch up your timechecks to make them stand out. (I've been suggesting to certain programmer friends that their AM guys should check in with a "chronologist" who reports from the "Exclusive WXXX Satellite Radar Time Center." I'm only half-joking.)
- Demand entertainment value from your morning talent. To quote Strunk & White's "The Elements Of Style": "Omit needless words."

• Sell your new music. There's no better way to get your listeners to like your currents than for your morning show to support those songs. If the morning team gets excited about new music, your listeners probably will, too.

# Play The Right Music

As noted earlier, from 9am on, most consumers use radio as a music service. Since music is what's most important to consumers, then it should be what's most important to you.

There are two specific areas of concern. First, you have to play a desirable *mix* of music. Some stations, for example, play 70% cur-

rents when their listeners would prefer 30% currents. The ideal mix might include a certain proportion of fresh, new, unfamiliar music. The appropriate genres to consider (Motown, metal, new wave) vary by format, and the ideal mix of genres varies by market and by station.

Once you have a handle on the ideal mix, you have to play the right songs. (It doesn't help to play the ideal percentage of currents if you're playing the wrong currents.) Ongoing music research throughout the book and throughout the year is a key success factor.

# "The most effective advertising is usually focused on one consumer benefit."

To better focus on your listeners' tastes, I urge you to virtually ignore requests, sales, and trade charts. They're all valid measures of certain phenomena, but they don't measure the musical tastes of your typical listener. You actually have to go to the consumer. Successful major market stations allocate up to \$200,000 per year for music research — they think of it as a mere 2% of revenues that comes back to them many times over in increased future profits.

# **Execute The Basics**

Like great baseball teams, great radio stations execute the basics perfectly. If you execute all the other steps described here but fail on the basics, you will, of course, lose.

You probably learned the basics at your very first station: call letters into and out of the break. One thought per set. Frontsell or backsell any unfamiliar music.

www.americanradiohistory.com

# "Use audience research to identify the two or three key fixable negatives at your station— and fix them."

Position your spot breaks competitively. Promote ahead. Cross-promote across dayparts. And so

In addition to doing these, you might want to concentrate on the following:

# "Like great baseball teams, great radio stations execute the basics perfectly."

- Eliminate negatives. Avoid jabbering jocks. In a tight battle, you can't get away with running a significantly higher spot load than your competitor. Make sure you don't have clumsy music rotations. Ideally, use audience research to identify the two or three key fixable negatives at your station—and fix them.
- Differentiate yourself. Give your listeners a few items that are easy to mentally lock onto that differentiate your station from the other 20, 30, or 50 stations in your market. You're the "Twofer Tuesday" station. You're Jonathon Brandmeier's station. You're the "Four-in-a-row" station. You're the station with Roger Ebert's movie reviews.
- Get the Arbitron and Birch credit you deserve. Lots of GMs want to find a way to get lots of ratings service credit without the bother of actually getting a lot of listeners. It just doesn't work that way. You need to have lots of listeners to do well in the ratings. The problem is that you can be hurt by ignoring the measurement devices. So don't ignore them. Thursdays are important. "Write it down" is a useful phrase. "Call letters...dial position... station" is an effective sweeper.
- Develop a winning personality. If you want people to like you, you have to be likable. The personality traits you might like your station to have are traits you might like to have in a friend: reliable, honest, exciting, hip, generous, funny, musically knowledgeable, concerned about you. Nobody has all of these traits pick a few for your station and go for them.
- "The correct actions to take are almost always the ones your listeners would prefer."

# **Advertise**

Once you have a product consumers will like, it's time to tell them about it. At that point, you should advertise. After consumers know about your product, you advertise *more* to remind them to *keep on* consuming it. But note the correct order: get the product right first, then advertise it.

Here are some hints to help you plan your upcoming ad campaign:

- The most effective advertising is usually focused on one consumer benefit. Audience research will help you determine which benefit is most attractive to your target consumers.
- Don't use an advertising medium in which you cannot be very visible. If you can't afford to make a decent showing on television, use billboards. If you can't afford a decent showing on billboards, use bumper stickers. Whatever it takes.
- You can make your advertising do triple duty by ensuring that it not only sells that consumer benefit but also reinforces your station's personality (see above) and visually reinforces your call letters (for ratings credit, see above).

# "Get the product right first, then advertise it."

Service of the servic

# **Care About Customers**

Throughout this process, you'll note that the correct actions to take are almost always the ones listeners would prefer. If you focus on caring about your customers, you'll have a mindset that will give you a significant competitive advantage.

The two to four percent of station revenues you devote to audience research — to learn what consumers want — will pay for itself many times over. Knowledge of consumer tastes is fuel for the engine that takes you where you want to go. That knowledge and caring about customers are what turn adequate performers into winners.

Kurt Hanson is the founder and President of Chicago-based Strategic Radio Research. He can be reached at (312) 726-8300.

# Mandela Concert Rife With Rumours

IMPLE MINDS, PETER GABRIEL, TRACY CHAPMAN, the NEVILLE BROTHERS, HUGH MASEKELA, DANIEL LANOIS, GEORGE DUKE, and NEIL YOUNG are, at presstime, the artists confirmed for the "International Tribute For A Free South Africa" concert set for Wembley Stadium on Easter Monday (April 16). ANC leader NELSON MANDELA has promised to attend and speak at the show.

Many more artists will be added to the bill in the next few weeks, and the event set a Wembley record by selling out at the rate of more than one ticket per second. The only tickets left are those reserved for Anti-Apartheid members

Meanwhile, the involvement of Lanois - who, like Duke, will be a "supergroup" bandleader – has sparked rumours that two of his recent production clients (U2 and BOB DYLAN) could be on the bill.

# **Morrissey Singled Out**

MORRISSEY fans will have to content themselves with two singles instead of an album this year, as the ex-SMITHS singer completed only six tracks with CLIVE LANGER and ALAN WINSTAN-LEY. Two of these tunes will show up on the B-side of Morrissey's next single ("November Spawned A Monster"), due March 26.

A second single - rumoured to be titled "Piccadilly Palace" will be released near the end of the year, and will be backed by two more of the new tracks.

# **Happy Mondays Step Out**

Meanwhile, the new single by Manchester's second-hottest outfit, HAPPY MONDAYS, will be a version of the 1971 hit for South African multi-instrumentalist JOHN KONGOS, "He's Gonna Step On You Again." (Kongos is also dimly remembered for another hit that same year called "Tokoloshe Man.") Manchester's hottest? The STONE ROSES, of course.



Sinead O'Connor - producing Heart

# Sinead's Heart Throbs

Fresh from producing her own album ("I Do Not Want What I Haven't Got"), which comes out

"Rock Over London" news is a service of Rock Over London Ltd. which can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



Monday (3/12), SINEAD O'CON-NOR is going to be working with Reading-based band the HEART THROBS, who are signed to the SUGARCUBES' label, One Little

O'Connor will produce at least one track on the group's forthcoming LP. Meanwhile, the Heart Throbs will have a single ("I Wonder Why") released this week, and this particular disc was produced by GIL NORTON, who's worked with the PIXIES

Other singles due for UK release on Monday include the BE-LOVED's "Your Love Takes Me Higher" and 808 STATE's followup to "Pacific State," entitled "Cobra Bora."



Daniel Lanois - humouring the

# **April Albums**

Albums scheduled to come out at the beginning of April include the debut LP from HALO JAMES ("Witness"), which will include the UK hit "Could Have Told You So" and the new single ("Baby"); "Shotgun," the longplayer from JAMIE J. MORGAN, currently on the UK charts with his cover of "Take A Walk On The Wild Side"; and "Automanikk," the breathlessly awaited album from A GUY CALLED GERALD.

SAM BROWN will see her second A&M album ("April Moon") released during the second week of April as well. The label also has a new LP from JOAN ARMA-TRADING scheduled for late spring.

And . . . MIKE OLDFIELD will release an instrumental album on April 30. The disc is Oldfield's follow-up to last year's "Earth Moving" - which only just came out, albeit in an amended form, in the



Japan — testing the waters.

APPL NEW

# Back In Japan

JAPAN, the popular British artrock band of the early-'80s, have reunited and are recording in London. DAVID SYLVIAN, RICHARD BARBIERI, MICK KARN, and STEVE JANSEN are said to be "testing the waters" for a permanent reunion. The band had a dozen UK chart singles and made the UK album chart six times between 1980



welcoming jazz Ella Fitzgerald 'round-the-clock

# 24-Hour Jazz Station Debuts

London's first - in fact, Britain's first - 24-hour-a-day commercial jazz radio station, Jazz FM, signed on last Sunday morning (3/4) at 6am, and featured a first-day visit from ELLA FITZGERALD, who declared the station officially open.

# **Second Acts**

LISA STANSFIELD'S UK follow-up to "Live Together" will be

"The Love In Me," to be released April 15. A week later, the STRANGLERS will follow their hit cover of "96 Tears" with "Sweet Smell Of Success," which is also taken from their LP, "10."

Meanwhile, ROL hears that the other former WHAM! member ANDREW RIDGELEY - is going to call his debut solo album "Son Of Albert," and his first single ("Shake") is due for release on March 19.

Speaking of probable titles, Kerrang! reports that IRON MAIDEN head BRUCE DICKINSON's solo album is likely to be called "Tattooed Millionaire," which - not coincidentally - is the title of one of the tunes on the LP. Look for the disc to hit the streets in early May, but don't expect a tour until after the new Maiden album is com-

Dickinson, incidentally, has spent his spare time writing a satirical novel called "Lord Iffy Boatrace." which will be published in mid-May.

# **Only Numan**

GARY NUMAN fans are about to have to dig deep into their pockets, as his complete recordings have been made available on compact disc by Beggars Banquet, who are dividing the nine discs into two sets of four, plus one additional CD.

All nine will cost 70 pounds, with a set of four priced at 30 pounds, and will be available on import via mail order until May from the la-

# **BRITAIN**

BEATS INTERNATIONAL.../Dub Be Good To Me (Go Beat/PG)

MICHAEL BOLTON/How Am I Supposed To Live Without You (CBS)

SINEAD O'CONNOR/Nothing Compares 2 U (Ensign/Chrysalis)

VARIOUS ARTISTS/The Brits 1990 (Dance Medley) (RCA)

DEPECHE MODE/Enjoy The Silence (Mute) ROD STEWART/Downtown Train (WB)

STONE ROSES/Elephant Stone (Silvertone) 15

TECHNOTRONIC f/YA KID K./Get Up (Swanyard)

J.T. & BIG FAMILY/Moments In Soul (Champion) 10 GURU JOSH/Infinity (De Construction/RCA)

BLACK BOX/I Don't Know Anybody Else (De Construction/RCA)

RAM JAM/Black Betty (Epic)

ADAM ANT/Room At The Top (MCA)

ERASURE/Blue Savannah (Mute)

15 CLIFF RICHARD/Stronger Than That (EMI) 16 ELECTRIBE 101/Talking With Myself (Mercury/PG)

LONNIE GORDON/Happenin' All Over Again (Supreme)

18 TINA TURNER/Steamy Windows (Capitol)

AEROSMITH/Dude (Looks Like A Lady) (Geffen)

DAVID A. STEWART f/CANDY DULFER/Lily Was Here (Anxious/RCA)

# Moving Up

INNOCENCE/Natural Thing (Cooltempo/Chrysalis) B-52's/Love Shack (Reprise) JAMIE J. MORGAN/Walk On The Wild Side (Tabu/CBS) MARC ALMOND/A Lover Spurned (Some Bizzare/CBS) GLORIA ESTEFAN/Here We Are/Don't Let The Sun Go Down On Me (Epic) SHAKIN' STEVENS/I Might (Epic) TEARS FOR FEARS/Advice For The Young At Heart (Fontana/PG)

The Network Chart, courtesy MRIB

# **AUSTRALIA**

MIDNIGHT OIL/Blue Sky Mine PETER BLAKELEY/Crying In The Chapel

**HUNTERS & COLLECTORS/** 

Turn A Blind Eye
GIRL OVERBOARD/The Love We Make

J. DIESEL/Please Send Me Someone To Love

JENNY MORRIS/Street Of Love

ICEHOUSE/Jimmy Dean BANG THE DRUM/Only You

Call Love

# - 10 SPY V. SPY/Clear Skies Most Added

MENTAL AS ANYTHING/Overwhelmed MIDNIGHT OIL/King Of The Mountain

Top 10 Australian records from playlists of MMM-FM/Brisbane, MMM-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/ Adelaide, 2-DAY/Sydney, MMM-FM/Sydney, and FM-104.7/Canberra.

# CANADA

MAESTRO FRESH WES/Let Your Backbone Slide

LUBA/Little Salvation

ALANNAH MYLES/Lover Of

CRASH VEGAS/Inside Out

PAUL JANZ/Every Little Tear MEN WITHOUT HATS/In The

21st Century

KIM MITCHELL/Expedition

Sailor

8 JANE CHILD/Don't Wanna Fall In Love

9 TRAGICALLY HIP/Boots Or

8 10 ALANNAH MYLES/Still Got

# This Thing Most Added

BOX/Carry On **COREY HART/A Little Love** 

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# COMPACT DATA®

# CSN&Y To Drum Up Funds For Former Bandmate

avid Crosby, Stephen Stills, Graham Nash, and Neil Young will perform at a benefit concert on March 31 to help raise funds for a liver transplant for the musicians' onetime drummer Dallas Taylor.

The concert - to be held in Los Angeles - will also feature sets from Don Henley and the Desert Rose Band. Proceeds are earmarked for Taylor's operation, and will go to other organ transplant programs as well.

# **Hot Cross Spots**

March is American Red Cross Month, and the relief agency has put together an imaginative series of radio and TV ads encouraging listeners to "Play Their Part" in volunteer programs.

The radio spots feature Michael Bolton, Richie Havens, and Tito Puente extolling the virtues of the Red Cross, while TV versions spotlight Paul Shaffer (the campaign's national chairman), Carly Simon, Randy Travis, and Branford Marsalis engaged in volunteer activities to the sound of the Rolling Stones' classic "Gimme Shelter." If you haven't yet received copies of the spots, give the agency a call at (202) 639-3200.

# We Have Come Phone **Your Donors**

Want to contribute to AIDS research and hear previously unreleased material from Milli Vanilli, Whitney Houston, Jeffrey Osborne, Kenny G, and Taylor Dayne to boot? Then call 1-900-860-GIVE.

That's the telephone number to a line Westwood One's Audiotex division has established (in conjunction with Arista Records' March 17 AIDS benefit concert) to help raise funds for Arista Records Foundation Inc. - an AIDS relief organization set up by the label

· Polydor will release a remastered CD version of Derek & the Dominoes' classic LP ("Layla And Other Assorted Love Songs") this fall. The package - issued to celebrate the album's 20th anniver- will also include outtakes and other hard-to-find material from the historic sessions.

# **Jacksons Miniseries** Planned

Ithough all the details are yet to be worked out, Motown Productions and ABC-TV are set to produce a miniseries based on that magically musical Jackson family . . . with full cooperation from the celebrity clan.

The series is expected to chronicle the family's more than 20 years in showbiz - from the formation of the Jackson 5 to the stellar solo careers of siblings Michael, Janet, and Jermaine, according to reports in Daily Variety.

Motown's Suzanne de Passe (co-executive producer of the hit miniseries "Lonesome Dove") will reportedly serve as executive producer for the project.

· A&M recording artist Janet Jackson recently announced she would contribute 25 cents from every ticket sold on her current U.S. tour (beginning with the April 20 show in L.A.) to the Washington, DC-based charity "Cities In Schools" - a nonprofit dropoutprevention program.

• Look for Island Records to release a live album from Marianne Faithfull on April 17 titled "Blazing Away." Taped last year at St. Ann's Church in Brooklyn, the Hal Willner produced-disc sports versions of "Broken English," "Working Class Hero," and the Rolling Stones' tune, "Sister Morphine," plus others. Among the musicians backing Faithful on the LP: Dr. John, Garth Hudson, Marc Ribot, and Fernando Saunders.

•The Jeff Healey Band's forthcoming LP will feature new tunes by Mark Knopfler, Steve Cropper, and John Hiatt. The Arista platter produced by Ed Stasium (of Living Colour and Smithereens fame)

- also sports a remake of the Beatles' "While My Guitar Gently Weeps" (featuring guest licks from George Harrison and Jeff Lynne). Other musicians appearing on the June release include Knopfler and keyboard kings Bobby Whitlock (of Derek & The Dominoes) and the World's Most Dangerous Band's Paul Shaffer

• In what's believed to be a musical first. Warner Bros. has culled a single CD of material from its multi-disc "Rod Stewart Storyteller" anthology, and has released the disc commercially. Titled "Downtown Train: Selections From The Storyteller Anthology," the release sports the title tune, 1989 versions of "This Old Heart Of Mine" and "I Don't Want To Talk About It," and nine more Rod Stewart classics.

• Linda Ronstadt will produce duetting partner Aaron Neville's forthcoming (and as yet untitled) solo A&M LP.

# Precious

The RIAA has issued the following awards for the month of February:

GOLD SINGLES: "Don't Close Your Eyes," Kix, Atlantic; "Love Song," Tesla, Geffen; "Just A Friend." Biz Markie. Cold Chillin'/WB; "Expression," Salt-N-Pepa, Next Plateau

GOLD ALBUMS: "Storyteller The Complete Anthology, 1964-1990," Rod Stewart, WB; "Jive Bunny & The Mastermixers," Jive Bunny & The Mastermixers, Atco; "When Harry Met Sally" (soundtrack), Harry Connick Jr., Columbia; "The Rolling Stones Singles Collection - The London Years," Rolling Stones, Abkco; "In Step," Stevie Ray Vaughan & Double Trouble, Epic; "Best Of Rockers & Ballads," Scorpions, Mercury; "Freedom," Neil Young, Reprise; "Hold Me In Your Arms," Rick Astley, RCA; "A Winter's Solstice II," various artists, Windham Hill; "So Far, So Good . . . So What!" Megadeth, Capitol; "... Behind The Garden - Behind The Wall -Under The Tree..." Andreas Vollenweider, CBS; "The Wiz," original cast, Atlantic; "Tower Of Power," Tower Of Power, WB

PLATINUM ALBUMS: "Trash," Alice Cooper, Epic, "Soul Provider," Michael Bolton, Columbia

# MULTIPLATINUM ALBUMS

"The Night | Fell In Love." Luther Vandross, Epic (2 million); "Rhythm Nation 1814," Janet Jackson, A&M (3 million): "The Stranger," Billy Joel, Columbia (7 million); "Dark Side Of The Moon," Pink Floyd, Capitol (11 million).



Patti Galluzzi

Weeks On

### HEAVY

	PAULA ABDUL/Opposites Attract (Virgin)	11
I	JANE CHILD/Don't Want To Fall In Love (WB)	, 9
ı	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	7
Į	JANET JACKSON/Escapade (A&M)	. 8
i	BILLY JOELA Go To Extremes (Columbia)	9
ı	KISS/Forever (Mercury)	8
ĺ	ALANNAH MYLES/Black Velvet (Atlantic)	15
ı	MICHAEL PENN/No Myth (RCA)	18
ı	TO M PETTY/A Face In The Crowd (MCA)	. 4
ı	ROXETTE/Dangerous (EMI)	12
	SMITHEREENS/A Girl Like You (Capitol)	19
	WARRANT/Sometimes She Cries (Columbia)	11

# **EXCLUSIVES**

AERO SMITH /What It Takes (Geffen)
MIDNIGHT DIL/Blue Sky Mine (Columbia)
MOTLEY CRUE/Without You (Elektra)

# STRESS

I	BELD VED/Hello (Atlantic)
ı	BLACK CROWES/Jealous Again (Det American/Geffen) 3
I	SOUL II SDUL/Get A Life (Virgin) ADD

# BUZZ BIN

PETER MURPHY/Cuts You... (Beggars Banquet/RCA) . 7 SINEAD O 'CONNOR/Nothing Compares... (Chrysalis) THEY MIGHT BE GIANTS/Birdhouse In... (Elektra) ... 7

# BREAKTHROUGH VIDEO

EDDY GRANT/Gimme Hope Jo'anna (Enigma) . . . ADD

# ACTIVE

MICHAEL BOLTON/How Can We Be (Columbia)
BRITNY FOX/Dream On (Columbia)
CHER/Heart Of Stone (Geffen)
ERIC CLAPTON/Bad Love (Reprise)
D MO B/C'mon And Get My Love (Polydor)
ENUFF Z 'NUFF/Fly High Michelle (Atco)
LOU GRAMM/True Blue Love (Atlantic)
COREY HART/A Little Love (EMI)
DON HENLEY/Heart Of The Matter (Geffen)
LENNY KRAVITZ/Mr. Cab Driver (Virgin)
RICHARD MARX/Too Late To Say Goodbye (EMI)
MICHAEL MONROE/Man With No Eyes (Mercury)
ROO STEWART/This Old Heart Of Mine (WB)
TEARS FOR FEARS/Advice For (Fontana/Mercury)
TECHNOTRONIC/Get Up! (Before The) (SBK)
TESLA/The Way It Is (Getten)
WHITESNAKE/The Deeper The Love (Getten)
WILSON PHILLIPS /Hold On (SBK)

# MEDIUM

ADAM ANT/Room At The Top (MCA)	ADD
BLUE NILE/The Oowntown Lights (A&M)	3
FRONT/Fire (Columbia)	13
GREAT WHITE/House Of Broken Love (Capitol)	12
GUN/Better Oays (A&M)	6
JESUS & MARY CHAIN/Head On (WB)	9
BIZ MARKIE/Just A Friend (Cold Chillin'AWB) .	5
MISSION U.K./Deliverance (Mercury)	3
KEVIN PAIGE/Anything I Want (Chrysalis)	7
RAVE-UPS/Respectfully King Of Rain (Epic)	ADD
RUSH/The Pass (Atlantic)	7
SLAUGHTER/Up All Night (Chrysalis)	3
YOUNG MC/I Come Off (Deficious Vinyl/Island)	ADD

# BREAKOUT

COMPANY OF WOLVES/Call Of The... (Mercury) ADD EURYTHMICS/(My My) Baby's Gonna Cry (Arista) FASTER PUSSYCAT/House Of Pain (Elektra) JOHN WESLEY HAROING/Devil In Me (Sire/Reprise) 2 MICHEL'LE/No More Lies (Ruthless/Atco) REO HOT CHILI PEPPERS/Taste The Pain (EMI) STONE ROSES/I Wanna Be Adored (Silvertone/RCA) . 3

# HOT NEW VIDEOS

BLACK CROWES/Jealous Again (Def American/Geffen) 3
CHER/Heart Of Stone (Geffen)
OON HENLEY/Heart Of The Matter (Geffen)
SINEAD O'CONNOR/Nothing Compares (Chrysalis) 4
SOUL II SOUL/Get A Life (Virgin) ADD

# **ADDS**

ADAM ANT/Room At The Top (MCA) CHER/Heart Of Stone (Geffen) COMPANY OF WOLVES/Call Of The Wild (Mercury) EDDY GRANT/Gimme Hope Jo'anna (Enigma) COREY HART/A Little Love (FMI) RAVE-UPS/Respectfully King Of Rain (Epic) SOUL II SOUL/Get A Life (Virgin) YOUNG MC/I Come Off (Oelicious Vinyl/Island)

Weeks On

## FIVE STAR VIDEOS

BEE GEES/Bodyguard (WB)
EVERYTHING BUT THE GIRL/Driving (Atlantic) 6
JULIA FORDHAM/Manhattan Skyline (Virgin) 5
J.L. HOOKER f/B. RAITT/I'm in The (Chameleon) 5
INNER CITY/Whatcha Gonna Do With My (Virgin) 1
K.D. LANG/Pullin' Back The Reins (Sire/WB) 5
SINEAD D'CO NNOR/Nothing Compares (Chrysalis) 3
SOUL II SOUL/Get A Life (Virgin) ADD
ROD STEWART/This Old Heart Of Mine (WB)

# ARTIST DEVELOPMENT

BASIA/Cruising For Bruising (Epic)
LUKA BLO OM/Rescue Mission (Reprise)
TIM FINN Not Even Close (Capitol)
BELA FLECK/Sinister Minister (WB)
SARA HICKMAN/Simply (Elektra)
KAO MA/Lambada (Epic)
DANIEL LANDIS/Still Water (Opal/WB)
NOTTING HILLBILLIES/Your Own Sweet Way (WB)
CHRIS REA/The Road To Hell (Geffen)
DIANNE REEVES/Never Too Far (EMI)
LISA STANSFIELD/All Around The World (Arista)

# **NEW MUSIC**

REGINA BELLE/Make It Like It Was (Columbia)	
BLUE NILE/Downtown Lights (A&M)	
EARTH, WIND & FIRE/Heritage (Columbia)	
DAVE EDMUNDS/Closer To The Flame (Capitol)	
R. ELLIOT/When A Man Loves A., (Intima/Enigma)	
MELISSA ETHERIDGE/The Angels (Island)	4 <i>D</i>
CO LIN HAY BAND/Into My Life (MCA)	
LENNY KRAVITZ/Be (Virgin)	
NRBQ/If I Don't Have You (Virgin)	
POCO/The Nature Of Love (RCA)	
TEARS FOR FEARS/Advice (Fontana/Mercury)	4 <i>D</i> .
UB40/Here I Am (Come & Take Me) (Virgin)	
WENDY WALL/Dig That Crazy Beat (SBK)	
GEOFFREY WILLIAMS/Blue (Atlantic)	

# HIT MAKERS

MICHAE L BOLTON/How Can We Be (Columbia)
BELINDA CARLISLE/Summer Rain (MCA)
CHUNKY A/Sorry (MCA)
PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
TAYLOR DAYNE Love Will Lead You (Arista)
DON HENLEY/Heart Of The Matter (Geffen) AL
BILLY JOEL/I Go To Extremes (Columbia)
ELTON JOHN Sacrifice (MCA)
QUINCY JONES/Secret Garden (Qwest/WB)
PAUL McCARTNEY/Put It There (Capitoi)
BONNIE RAITT/Have A Heart (Capitol)
SMOKEY ROBINSON/Everything You (Motown)
TINA TURNER/Look Me in The Heart (Capitol)
LUTHER VANDROSS/Here And Now (Epic)
WILSON PHILLIPS/Hold On (SBK)

# Biggest Gigs Of January

r va. Al liat	W/ 033			
Venue/City	(in thousands)			
1 MOSCOW CIRCUS	\$2982.2			
Radio City Music Hall/I	NYC (37 shows)			
2 BILLY JOEL	\$1445.6			
Hartford Civic Center	Arena/			
Hartford, CT (four short	ws)			
3 'PHANTOM OF THE C	PERA' \$905.6			

(17 shows) 4 BILLY JOEL

Capital Centre Arena/Landover, MD (two shows)

5 'THE KING AND I' \$707.7 Fox Theatre/Detroit (eight shows) 6 AEROSMITH \$679.6 Skydome/Toronto, ONT

7 'PHANTOM OF THE OPERA' \$654.2 Wang Center/Boston (eight shows) 8 NEW KIDS ON THE BLOCK \$649.1

Capital Centre Arena/Landover, MD (two shows) 9 FRANK SINATRA

Sunrise Theatre/Sunrise, FL (five shows) 10 PATTI LaBELLE Constitution Hall/Washington, DC

# (six shows) **New Tours**

BRITHY FOX
DIRTY DOZEN BRASS BAND
L. GATLIN & GATLIN BROS.
HERETIX
JUNKYARD KRONOS QUARTET EDDIE RABBITT SPINNERS TANYA TUCKER

The CONCERT PULSE is a weekly computerize ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

# **MUSIC DATEBOOK**

# **Rod & Faces Take First Step**

### MONDAY, MARCH 19

1958/Simon & Garfunkel (then known as Tom & Jerry) release their first single, "Hey Schoolgirl."

1970/"Here come ol' flat top, he come groovin' up slowly" — Rolling Stone, among others, reports the opening lyrics to the **Beatles'** "Come Together" are identical to **Chuck Berry's** "You Can't Catch Me."

1980/Elvis Presley's autopsy is subpoenaed. Presley's doctor, George Nichopoulos, is later found guilty of overprescribing drugs.

1982/Ozzy Osbourne's guitarist Randy Rhoads is killed in a plane crash. The plane's pilot had just buzzed Osbourne's tour bus.

Born: Paul Atkinson (Zombies) 1946, Billy Sheehan (David Lee Roth band) 1953

### **TUESDAY, MARCH 20**

1958/Elvis reports for U.S. Army duty.

1968/Guess Eric wasn't really there — In Los Angeles, Eric Clapton, Neil Young, Richie Furay, and Jim Messina are arrested for "being in a place where it is suspected that marijuana is being used." Clapton is found innocent, the others pay small fines.

1969/John Lennon marries Yoko Ono.

1970/David Bowle marries Angela Barnett.

1980/A gun-toting truck driver enters **Elektra/Asylum**'s New York office demanding to see either **Jackson Browne** or the **Eagles**. He later surrenders, and no one is hurt.

Born: Jerry Reed 1937, Jimmy Vaughan (Fabulous Thunderbirds) 1951

### WEDNESDAY, MARCH 21

1961/The Beatles make their first appearance at the Cavern Club.

1970/Faces, featuring Rod Stewart, releases its first album, "First Step."

1971/Paul McCartney releases his second solo album, "Ram."

1988/Hank Williams Jr. wins his second consecutive ACM Entertainer Of The Year award. Reba McEntire nabs her fourth Female Vocalist trophy.

Born: Russell Thompkins (Styllstics) 1951, Roger Hodgson (Supertramp) 1951



Stephanie Mills, Ric Ocasec, Elton John, George Benson

# THURSDAY, MARCH 22

1958/Hank Williams Jr. makes his stage debut in Swainsboro, GA.

1969/Shortly after getting married in Gibraltar, Spain, **John Lennon & Yoko Ono** begin their first "Bed-in For Peace" at the Amsterdam Hilton.

1975/The Pointer Sisters (all four of 'em) perform at the first R&R convention in Atlanta.

1988/Nashville's CMA Hall Of Fame Museum opens a special Johnny Cash exhibit, featuring the singer's costumes, instruments, manuscripts, and lyric sheets.

1989/After 33 years, **Dick Clark** announces he'll no longer host "American Bandstand." He's replaced by 26-year-old **David Hirsh**.

Born: Stephanie Mills 1957, George Benson 1943, Jeremy Clyde (Chad &) 1944

# FRIDAY, MARCH 23

1964/"In His Own Write," John Lennon's first poetry book, is published.

1975/The Grateful Dead, Jefferson Starship, Joan Baez, Nell Young, and Bob Dylan perform at a SNACK (Students Need Athletics, Culture and Kicks) benefit in San Francisco.

1985/Billy Joel marries supermodel Christle Brinkley on a yacht in New York.

1988/Mick Jagger begins his first solo tour in front of 48,000 Japanese fans

Born: Chaka Khan 1953, Ric Ocasek 1949

# SATURDAY, MARCH 24

1965/Rolling Stone Bill Wyman is knocked unconscious by a mikestand while performing in Denmark.
1973/An overzealous fan bites Lou Reed on his butt. Afterward, Reed comments, "America seems to breed real animals."

1989/"I haven't experienced anything like that since 1906." — "Welrd Al" Yankovic describes Universal Studios' new "Earthquake" attraction. Also, "Scandal" opens; the film features Fine Young Cannibals' Roland Gift as a jealous lover.

Born: Lee Oskar (War) 1946, Douggie Thompson (Supertramp) 1951

# SUNDAY, MARCH 25

1961/Elvis plays his last show for eight years at Hawaii's Block Arena. His hiatus is inspired by a booming movie career.

1980/The Police become the first Western rock band to perform in Bombay

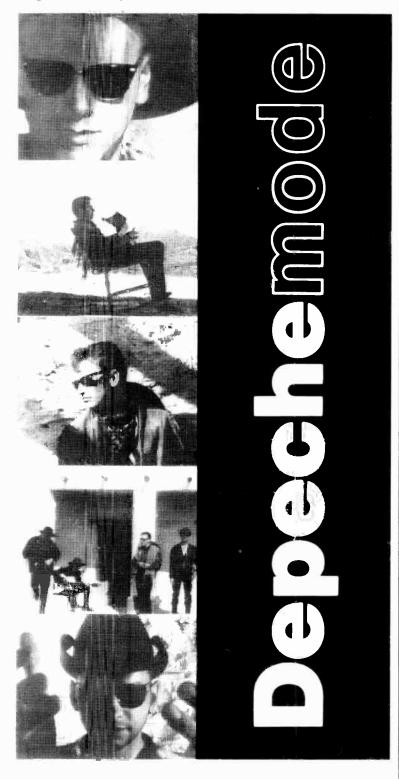
1985/Now he can present it in person — **Stevie Wonder** dedicates his Oscar for "I Just Called To Say I Love You" to then-jailed South African human rights leader **Nelson Mandela**.

1989/"Saturday Night Live" host **Mary Tyler Moore** says, ". . . and tonight we have **Elvis Costello**'s penis!" It's Costello's first SNL appearance since being thrown off the air in 1977.

Born: Elton John 1947, Aretha Franklin 1942, Nick Lowe 1949, Hoyt Axton 1938, Michael Stanley 1948, Johnny Burnette 1934

Paul Colbert





# "Personal Jesus"

From The Forthcoming Album Violator. © 1989 Sire Records Company

# ● E & NEW & ACTIVE

PWR99 24-20 hot 195 13-11 hot WKZL 21-14 hot Z104 6-5 hot **CHED 20-16 hot** G98 30-24 hot KWTX deb 40 hot WCIL 22-14 hot WLRW deb 30 hot B104 16-14 WXKS 18-15 **WAVA 21-19 KEGL 3-8** Y95 22-16 WGH deb 34 KBEQ add **KZZP 23-21** KKLQ 2-2 **KUBE 27-25** WIOQ 5-5

92X add

WNNK 34-27 K98 deb 29 X106 30-24 **KZFM 15-13** WZYP 26-21 Z98 26-22 WRVQ deb 29 WTBX add KXXR 19-16 **KROY 8-8** KZZU 23-20 KRQ 32-28 **WNYP 8-6** WHTO add KISR 19-17 WYKS add **KSMB 6-5** KFMW 13-10 KGOT 35-27 **ZFUN 1-3 KZOZ 5-3** Y97 16-14

# CALENDAR



BRAD MESSER

# **DO-IT-YOURSELF STATION IMPROVEMENT**

# **How A \$5 Thermometer Cost \$500**

You can buy a patio thermometer for about five bucks and, by keeping it in the shade, get a pretty good reading. Or you can do it my way and spend hundreds of dollars for the same result. The choice is yours.

Not that I made a conscious decision to blow hundreds on a stupid thermometer; it just worked out that way. It was the fault of The System. Really.

For some unknown reason, my station had never installed a thermometer, so the airstaff had to use hourly readings from the airport. While thumbing through an electronics catalog one day, somewhere back around whip antennas I spotted weather instruments and commenced to drool.

There were setups for every budget. On the top end was an inside/outside weather station that showed temperature, wind direction and speed, humidity, barometric pressure, and rainfall accumulation. At the bottom end was a little deal that looked like a one-inch section of pencil with a ten-foot wire connected to a dial. It cost about five bucks.

# **Expense Unaccounted**

Installation seemed simple enough. We stuck the dial on a nail

in the newsroom, strung the wire, hung the remote sensor out a sunny window, and then watched the dial. It swung past 100, past 110, and then off the scale — a problem, given that the actual temperature was around 80.

So we looked at the directions. They plainly stated that the sensing unit had to remain in the shade. The manufacturer recommended putting the sensor inside its own small, well-ventilated shelter.

Here's where The System took over. The station was owned by a very rich gentleman whose wide range of luxuries included a private airstrip, golf course, limo driver, and a fulltime carpenter who sometimes couldn't fill his time.

When told about our need for a shade box, the carpenter went into action. That afternoon he procured some split-cedar shingles. The next morning he drew up a plan. The second afternoon he cut boards,

drilled and countersank holes for brass screws, and began routing frames for louvers. He completed four louvered panels the following morning.

The box needed a support post. Digging the post hole and pouring concrete took another afternoon. The carpenter decided to run a conduit tube from the box site to the side of the building. Then he spraypainted the box, which by now resembled a birdhouse for independently wealthy birds, complete with a shingled roof, slatted walls, and a brass-hinged front door. Front door? "You might have to get in there some day to change that element," he explained.

A day later, the paint was dry, and the final installation was completed in another day or two. It all took about a week. Admittedly, it was one helluva fine little box, but based on speculation about his salary, our news staff estimated it cost in excess of \$500 — not counting the five-dollar thermometer. When we announced the time and temp after that, we did so with deep respect.

MONDAY, MARCH 19 — A plot to kidnap Abraham Lincoln fell apart because of a last-minute schedule change in 1865. The President didn't show up for a publicized visit to Soldiers Home in suburban Washington, so would-be kidnapper John Wilkes Booth had to leave empty-handed. Booth shot Lincoln about a month later. Cuba and Angola set conditions for withdrawal of Cuban troops from Angola in 1984. Congress okayed daylight saving time in 1918. In 1831, bank employee Ed Smith nabbed \$245,000 in America's first bank robbery (NY City Bank.)

time in 1918. In 1831, bank employee **Ed Smith** nabbed \$245,000 in America's first bank robbery (NY City Bank.)

Birthdays: Bruce Willis 35. Glenn Close 43. Irving Wallace 74.

TUESDAY, MARCH 20 — Five years ago, Libby Riddles became the first woman to win Alaska's traditionally

macho Iditarod Trail sled dog race. Her dog team covered the 1135-mile course in 17 days.

AZT was approved by the **FDA** in 1987 as the first AIDS drug. A Soviet ship hit a mine off Nicaragua in 1984. An early form of radar was demonstrated in 1934. **Napoleon Bonaparte** entered Paris and began his Hundred Days' Rule in 1815. Spring begins 4:19pm EST.

Birthdays: William Hurt 40. Jerry Reed 53. Hal Linden 59. Fred Rogers ("Mr. Rogers") 62. Ray Goulding (Bob & Ray) 68. Carl Reiner 68.

**WEDNESDAY, MARCH 21** — Twenty-fifth anniversary of the beginning of the Selma-to-Montgomery civil rights march led by **Martin Luther King.** About 25,000 people took part in the 50-mile walk to the state capital to demand voting rights. Federalized Alabama National Guardsmen and U.S. troops patrolled the route to protect the protesters. The day after, a white volunteer was shot to death while transporting participants.

In 1952 tornadoes killed 208 in Arkansas, Missouri, and Tennessee. In 1932 a series of twisters claimed 268 lives in Alabama. German artillery shells fired from 75 miles away hit Paris in 1918 (WW1).

Birthdays: Matthew Broderick 28. Brad Hall (comedian) 32. Timothy Dalton (James Bond) 44.

**THURSDAY, MARCH 22** — **Fawn Hall** went on the witness stand to defend former boss **Oliver North** one year ago. Bristling at the suspicion she was a bimbo, Hall made it clear she was a working secretary, announcing, "I can type!" In two days of testimony, Hall confirmed she and North had stuffed Iran/Contra documents into paper shredders while investigators were closing in.

First class postage went from 15 to 18 cents in 1981. The first Stanley Cup tournament began in 1894. The U.S. outlawed polygamy in 1882. Congress passed a law in 1794 prohibiting American vessels from slave trading with foreign nations.

Birthdays: Andrew Lloyd Webber 42. William Shatner 59. Pat Robertson 60. Stephen Sondheim 60. Karl Malden 77.

**FRIDAY, MARCH 23** — We almost ate it in 1989 and didn't even know it. Astronomers say an asteroid as big as a mountain passed within 500,000 miles of Earth. It was classified as a "near-miss." The asteroid's mass and speed gave it the energy of perhaps 40,000 hydrogen bombs, enough to pulverize everything for hundreds of miles in every direction.

Ten years ago the world's largest oil spill was capped after three billion barrels had gushed from offshore well lxtoc 1 into the Gulf of Mexico. A tornado killed 94 in Omaha in 1913. **Patrick Henry** made his "Give me liberty, or give me death" speech in 1775 to convince Virginians to arm for war with England. *Birthdays:* **Moses Malone** 36. **Chaka Khan** 37.

Saturday (3/24): Robert Carradine 36. Norman Fell ("Three's Company") 66.

Sunday (3/25): Mary Gross ("Saturday Night Live") 37. Elton John 43. Paul Michael Glaser ("Starsky & Hutch") 47. Aretha Franklin 48. Hoyt Axton 52. Howard Cosell 70.

HARVEY KOJAN

# ALBUM ORIENTED ROCK

# The Rock 'N' Roll **Compatibility Quiz**

As fragmentation continues to rear its ugly head, stations are forced to narrow their musical focus. "Modal" radio is back with a vengeance. And niche programming whether you're employing it or competing against it – makes it more imperative than ever that you know exactly how your station's sound is perceived by the audience and what songs are compatible with that sound.

September.

With musical decisions more crucial than ever, an increasing number of PDs have turned to research. Many programmers have found auditorium tests particularly useful in helping determine the relative merit of individual songs.

# **Compatibility Question**

However, standard auditorium tests don't deal with the question of compatibility. Just because a song nets a good test score doesn't mean it fits your station's sound. I recently received a newsletter from Coleman Research which addresses the compatibility question.

"Every PD has a 'sound' that defines his/her station," writes Coleman VP/GM Pierre Bouvard. "That sound is comprised of a group of songs that represent the 'narrowest' definition of the station. The narrowest definition of a young-skewing AOR might include songs like Aerosmith's 'Angel' and White Lion's 'Little Fighter.' The narrowest definition of a Classic Rock station might include songs like [Jethro Tull's] 'Aqualung' and [Cream's] 'White Room.' The PD considers every other song in a station's playlist against that core sound. Songs that are popular and compatible with that core sound (similar in texture, tempo, era, etc.) are considered compatible."

Noting that programmers have made compatibility decisions based on "gut," Coleman developed a compatibility test as part of its "F.A.C.T." (Fit, Acceptance, Compatibility Test), a technique

# Legends, Part II

Scrupulous scoreboard scanners know I like to spice up those mindnumbing quarterly statistical compendiums with a variety of silly secret messages. The fall scoreboard contained such a message, offering a prize to anyone who deciphered the following cryptogram:

EJEEMFZ.

I made this particular code an easy one to break: each letter stands for the letter that precedes it alphabetically. For example, B=A, C=B, D=C, and so on. Thus, the cryptogram above becomes:

BO, YOU DON'T KNOW DID-DLEY

The five people thorough and/or Continued on Page 42 closer the song is to the QS.

out, I asked Bouvard to put to-Rock" and "New/Hard Rock" songs, by the way, test extremely well in Coleman's standard auditorium tests.) Rank the test songs from 1-10, 1 being the most compatible to the QS as defined by the Cluster Segment.

If you need another blue book,

# ed in terms of a 'Compatibility Index' (CI), which essentially measures the distance between the QS and the song in question," explains Bouvard. "The higher the CI, the

# How closely does your gut parallel their research? In order to find gether the accompanying "Compatibility Quiz." Two typical Cluster Segments are featured - "Classic each followed by ten songs. (All the

# raise your hand and the proctor will provide one for you. Answers on Page 42.

# **Compatibility Quiz**

Rank the ten songs from most compatible to least compatible as they compare to the corresponding Cluster Segment.

# **NEW/HARD ROCK CLUSTER SEGMENT:**

WHITESNAKE/Here I Go Again AEROSMITH/Angel WHITE LION/Little Fighter

# **Test Songs:**

the firm has been using since

"In order to determine the com-

patibility of individual songs, a

core sound - what we also call a

'Quintessential Sound' (QS) -

must first be determined," Bou-

vard continues. "We utilize cluster

analysis computer techniques to

identify the QS. Then each and

every song in a station's library

can be compared to the QS." (The

QS is defined by a three-song

"The relationship between the

QS and individual songs is express-

"Cluster Segment.")

- CURE/Why Can't I Be You BILLY IDOL/White Wedding
- EAGLES/Life In The Fast Lane
- DEF LEPPARD/Pour Some Sugar On Me
- RUSH/Spirit Of Radio
- GOLDEN EARRING/Radar Love
- SKID ROW/I Remember You
  - BON JOVI/You Give Love A Bad Name
- **DAVID BOWIE/Changes**
- VAN HALEN/Why Can't This Be Love

# **CLASSIC ROCK CLUSTER SEGMENT:**

CREAM/White Room JETHRO TULL/Aqualung NEIL YOUNG/Southern Man

# **Test Songs:**

- DIRE STRAITS/Money For Nothing
- LED ZEPPELIN/Heartbreaker
- LED ZEPPELIN/Stairway To Heaven
- PAUL McCARTNEY/Maybe I'm Amazed LYNYRD SKYNYRD/Sweet Home Alabama
- ELP/Lucky Man
- TOM PETTY/Refugee
- ELTON JOHN/Goodbye Yellow Brick Road
- ROBERT PLANT/Big Log
- CSN&Y/Ohio

# **Harrisment In NY**

Capitalizing on "America's strengthening global leadership in the '90s" was the theme of the third annual Harris Communications workshop, held recently in New York City.

"The economy will grow and prosper, and radio will take advantage of this newfound prosperity," predicted consultancy President George Harris, who led a roundtable discussion on such topics as strategic positioning, production, shifting target demos, and special programming and marketing.

Highlights of the two-day conference included a promotions session hosted by Harris VP/Programming Tom Kelly, a sales presentation by consultant Irwin Pollack, ratings advice by Birch/Scarborough's Phil Beswick, research savvy from Bolton Research's Larry Rosen, and a personality panel featuring three prominent morning men: WMMR/Philadelphia's John DeBella, WNEW-FM/New York's Dave Herman, and WWDC-FM/Washington's Greaseman.



(L-r) WNEW-FM/New York's Dave Herman, WWDC-FM/Washington's Greaseman, George Harris, and WMMR/Philadelphia's John DeBella pose for posterity after the personality panel.



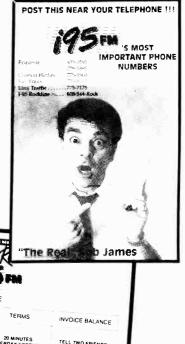
Enjoying the conference are (I-r) KTXQ/Dallas PD Andy Lockridge, KRQR/ San Francisco PD Chris Miller, Poco's Jim Messina, George Harris, RCA's John Sigler, and Poco's Rusty Young.

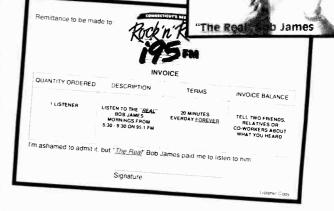
# **Bob Puts In His 32 Cents**

Shortly after "The Real" Bob James took over mornings at WRKI (I-95)/Danbury, CT, he decided the best way to cut through the clutter and make an impression was to "buy, bribe, and beg" people to listen.

James hit the streets with a pocketful of change, handing listeners 32 cents each, plus a bumper sticker and an "invoice" (pictured), which has a photo of James on the other side accompanied by several station phone numbers

"It makes for a great, fun impression," James says. "Plus, with all the important phone numbers printed on the front of the card, the handout is assured a place of honor in anyone's home - like on the refrigerator.





# AOR.

# Legends, Part II

Continued from Page 41

crazy enough to solve the puzzle were (in the order they called): Dan Beck, PD at CHR KCDY/Carlsbad, NM; new Island VP/National Album Promotion Beth Rosengard; David Gaytan, Production Assistant at MOR KMPC/Los Amgeles; B.J. Moore, a former WEQX/Manchester, VT personality who's currently attending med school; and WPYX/Albany MD Joe Moss.

Congratulations — you guys obviously have a lot of time on your hands. You'll each be receiving a deluxe **R&R** locker bag for your efforts.

# **Answers To Quiz**

NEW/HARD ROCK

- 1. Def Leppard
- 2. Bon Jovi
- 3. Van Halen
- 4. Skid Row
- 4. Skid Hov
- 5. Billy Idol
- 6. Eagles
- 7. David Bowie
- 8. Rush
- 9. Golden Earring
- 10. Cure

CLASSIC ROCK

- 1. CSN&Y
- 2. Led Zeppelin (Heartbreaker)
- 3. ELP
- 4. Led Zeppelin (Stairway...)
- 5. Robert Plant
- 6. Lynyrd Skynyrd
- 7. Paul McCartney
- 8. Tom Petty
- 9. Elton John
- 10. Dire Straits

**Pierre Bouvard** notes that the differences among the songs are often very small, explaining, "We're talking shades of gray. Rather than using this data to decide whether to play or not play, some people look at it as a help in determining rotations."

# SEGUES

KATS/Yakima, WA PD Scott Souhrada departs to seek new opportunities; MD Dave Nelson handles interim PD duties as well as AM drive (with Morgan)... KWHL/Anchorage PD Devan Mitchell succeeds Steve Becker as PD at KLCX/Eugene, effective 3/29

... WNOR/Norfolk MD/Research Director Mark Bradley resigns to pursue programming opportunities ... WEGR/Memphis night rocker Zeke Logan adds MD duties; Kelly Cruise concentrates on middays ... KCAL/Riverside-San Bernardino MD Michele Dodd exits ... KKZX/Spokane Promotion Director Randy Webb moves to KRZQ/Reno as its News & Promotion Director

.... WHEB/Portsmouth ups midday maven Lori D. to Promotion Director.

KZOK/Seattle hires Steve O'Neill to do AM drive ... Former WRUF/Gainesville MD Rick Gangi hooks up with WGTR/Miami for weekends ... WAQY/Springfield, MA welcomes new morning man David Lee from WVRK/Columbus, GA; Jim Rodio & Scott Coen exit ... Dave Collins teams with Tommy Robinetti for mornings at

WTKX/Pensacola . . . Media Strategies inks KFMX/Lubbock . . . Legendary Bay Area personality **Norman Davis** now does a Sunday morning blues show at KBOY/Medford . . . WCKS/Knoxville switches from AC to CR.



WPLR'S POISON — WPLR/New Haven afternooner Mike Lapitino (I) gets trashed with Alice Cooper.



PRISON PARTY — Jethro Tull's "Rock Island" Alcatraz weekend captivated attendees. Imprisoned are (I-r) KKDJ/Fresno's Lorraine and Art Farkas, Jethro Tull's Ian Anderson, Chrysalis's Geina Horton, Tull's Martin Barre, Dave Pegg and Doane Perry, Chrysalis's Dave "Body Paint" Ross, and Tull's Martin Alcock.

# SIMPLE AS 1 - 2 - 3



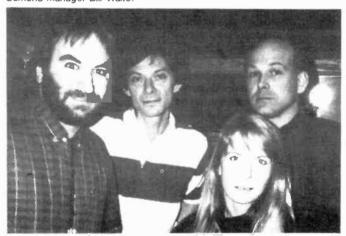
- 1) Call 301-889-0098. Ask RUSS MOTTLA why "New Moon" by DIVING FOR PEARLS is Number One at WIYY.
- 2) Listen to "New Moon" by DIVING FOR PEARLS and add it, or...
- 3) Call 1-800-342-5833 (National Services for the Hearing Impaired)

Aiready On

WIYY **WLRS KZRR KFMZ KBOY** WLVQ KRIX **KKBB KFMQ** KZ0Q KGON WIXV KEZE KSQY **KCHV KBER** KRQU KMOD WGIR



SOLDIERS OF SCHMOOZE — KLOS/Los Angeles morning madmen Mark & Brian introduced Donny Osmond at his recent L.A. gig. Hanging on to that sacred emotion backstage are (I-r) Capitol's John Fagot, KLOS's Brian Phelps, Osmond, KLOS's Mark Thompson, Capitol's Ron McCarrell, and Osmond manager Bill Waite.



BAD REPUTATION — Don Dixon and Marti Jones were recent guests on WMMS/Cleveland's Sunday night "post modern" program; (I-r) Scene Magazine's Matt Holan, 'MMS's Matt The Cat, Jones and Dixon.



PETER WINGS INTO PHOENIX — KUKQ/Phoenix PD Jonathon Rosen (c) spent 245 days preparing for Peter Himmelman's (r) visit. Island's Howie Miura chaperoned the historic event.



MIKE KINOSIAN

# ADULT CONTEMPORARY

# 30 YEARS ON WMAL

# DC Duo Hard Habit To Break

While some might claim radio personalities have become less accessible, WMAL/Washington wakeup veterans (Frank) Harden & (Jackson) Weaver are considered "members of the family" by a vast audience. Two days ago (3/7), the duo celebrated 30 years as a team — reportedly the longest run for a two-man on-air team in radio history.

other teams — the *ideal* working relationship. They also handle the basics very well. "Each knows what the other can do," Neff said. "There are no surprises when the microphone is on. They have elaborate hand signals as to who'll do which voice and what copy

Harden & Weaver have been paired for a record-setting period, but their WMAL tenure extends even further back. "Jackson came here in 1943," recalled PD Michael Neff. "Frank joined WMAL in '47. They introduced programs that came in from Chicago. Harden & Weaver are unpretentious, quickwitted, regular people and have a real compassion for the community. As far as getting results for clients, they still deliver."

According to Neff, WMAL and H&W take the ad community very seriously. "PDs these days overlook the opportunity to meet advertisers. When you develop a contact with advertisers, it can be just as beneficial as speaking to Kiwanians. These guys work with great sincerity. We do a lot of live copy, and our guys can make products sound enticing."

# Two On The Town

Prior to the 30th anniversary, WMAL dispatched the duo to various remote locations. "We started at National Airport, then went to the Pentagon and Union Station. On March 7, they did their show live from the Kennedy Center," Neff reported. "It all culminated today (3/9) when we broadcast from Children's Hospital. For years, people have been sending money to the station in care of Frank and Jack to benefit the Hospital. We also have a Children's Hospital golf and tennis tournament in May."

According to Harden & Weaver producer Bill Madden, over the last 20 years listeners have donated \$6 million to Children's Hospital via the station. "The amazing part of it is they've never asked for money," Madden stated.



Frank Harden & Jackson Weaver

## All-Star Roster

Among the morning pair's many well-wishers was the station's weathercaster, who has garnered national attention. "Willard Scott, who's featured with Harden & Weaver at 7:15am, helped mark the anniversary, along with Jimmy Dean, Pearl Bailey, Mark Russell, Burl Ives, and Larry King," Neff pointed out. "In these types of broadcasts, we try to have as much star power as possible. About 40 celebrities — Harden & Weaver mainstays — either dropped by or cut taped greetings."

With some formatic modifications, the team has been doing the same basic act for much of the past 30 years. "Their character voices remain topical," Neff said. "Their voices may be the same, but the comment and content are topical and relate to the day. They're not making jokes about 'Laugh-In' or Dean Martin - they're doing bits about [Fox-TV's] 'The Simpsons' or 'Married With Children.' The biggest shots they take are at themselves. They have an Inspirational Song Of The Day at 6:55am and a march at 7:25am.'

# No Surprises

It seems Harden and Weaver have found what eludes many



Jackson and Frank: "The Early Years"

follows a certain promo — it's amazing to watch. You could write a manual on how to build a morning show based on these guys. Many other morning shows try to sound like this, but it doesn't come naturally."

At first listen, visitors and newcomers may not immediately pick up on Harden & Weaver's appeal. "It grows on you." Neff related. "A consultant, for example, would probably say there's nothing going on with these guys. But they become part of your routine. They do just enough stuff to keep you laughing and just enough to make you question things . . . it's a nice mix."

The marches and inspirational songs notwithstanding, music isn't a high 'MAL priority in AM drive. "We probably play five or six songs in those four hours (6-10am)," Neff said. "At best, we're a Lite AC mix of the '60s, '70s, '80s, and today. Frank and Jack intro the titles and comment on the new songs. They have a dying art in this industry: p-e-r-s-o-n-a-l-i-t-y. They wrote the book on it."

# **FSA Scoreboard**

To help gauge Full-Service AC's fall ratings performance, I've charted the progress of **40** FSAs.

The first two columns compare **Arbitron** 12+ fall-fall progress. The third column shows the **Birch** 12+ fall '89 figure. Next is the *approximate* 12+ AM drive share (.5 and higher rounded to the next highest number), and the final column lists the average 12+ time spent listening (TSL) in minutes per day.

	Ari	bitron	Birch	AM Share	TSL
WAKR/Akron	6.7	6.3	6.7	9	64
WGY (AM)/Albany	8.9	10.3	8.9	15	82
KKOB (AM)Albuquerque	10.4	11.3	9.9	19	82
WSB (AM)/Atlanta	7.4	7.6	5.7	10	66
WBZ/Boston	7.4	5.9	6.8	9	76
WICC/Bridgeport	10.7	11.0	12.2	17	72
WBEN/Buffalo	10.8	10.7	7.2	15	64
WBT (AM)/Charlotte	6.0	9.0	5.1	10	90
WGN/Chicago	8.6	10.7	8.7	14	88
WKRC/Cincinnati	4.6	6.1	5.0	10	56
WLW/Cincinnati	8.5	8.4	8.1	9	66
KHOW/Denver	2.7	2.9	2.3	5	58
WJR/Detroit	9.0	8.3	7.0	14	76
WOOD (AM)/Grand Rapids	6.3	6.4	5.6	8	82
WSJS/Greensboro	5.0	4.5	3.3	7	89
WTIC (AM)/Hartford	15.8	15.0	17.4	23	104
KSSK (AM)/Honolulu	10.6	9.8	NA	16	87
WIBC/Indianapolis	14.3	15.8	9.5	20	114
KMBZ/Kansas City	4.0	3.4	3.0	4	51
WHAS/Louisville	15.0	15.9	11.2	22	93
WTMJ/Milwaukee	13.0	10.5	8.2	13	76
WCCO/Minneapolis	16.9	18.4	15.7	23	84
WELI/New Haven	10.1	9.9	5.7	14	78
KFAB/Omaha	17.2	15.8	12.3	20	77
WDBO/Orlando	5.6	4.7	4.1	7	68
KDKA/Pittsburgh	13.4	1.2.3	10.7	17	79
KEX/Portland	5.5	8.2	6.2	11	78
WRVA/Richmond	12.3	1,1.7	10.6	19	83
WHAM/Rochester	8.5	7.6	10.0	11	70
KALL/Salt Lake City	3.7	2.9	2.0	6	55
KFMB (AM)/San Diego	5.3	4.2	5.1	6	66
KOMO/Seattle	5.5	5.3	5.6	7	54
WHYN (AM)/Springfield	5.5	7.1	5.3	10	81
WHEN/Syracuse	4.6	3.3	4.4	5	53
WSYR/Syracuse	14.2	9.6	7.5	13	69
KRMG/Tulsa	9.2	9.3	8.2	14	78
WMAL/Washington	5.7	5.4	5.3	7	59
WARM/Wilkes-Barre	6.8	5.5	6.0	10	65
WDEL/Wilmington	6.2	6.5	NA	10	85
WTAG/Worcester	8.5	7.9	9.7	12	72

- Comparing Arbitron 12+ fall-fall, 60% of the FSAs listed slipped. Average loss was -0.9; average gain was +1.1. WYSR suffered the largest decline (-4.6); WBT (AM) registered the largest increase (+3.0).
- Fall '88's average Arbitron 12+ share was 8.7 compared to 8.6 this fall; fall '89's average Birch 12+ share was 7.1.
- Concerning Arbitron vs. Birch, in nearly three out of four cases (73.7%), FSAs posted higher 12+ shares in Arbitron.
- FSA's AM drive significance may be found by comparing the average 12+ total week share (8.6) to the format's average AM drive stat
   which is over 12
- WIBC (114) and WTIC (AM) (104) grabbed TSL honors as each station easily bettered the national average (75).

# The Harden & Weaver Chronicle

WMAL/Washington's Harden & Weaver recently (3/7) celebrated 30 years as the Full-Service outlet's morning team. Here's a quick profile of the two personalities and how they joined forces.

Macon's Frank Harden began his radio career in Savannah, moving on to Atlanta and Denver. He joined WMAL in 1947. Harden announced for network shows such as "Edward P. Morgan" and "The Lone Ranger." He's an avid golfer.

Buffalo native Jackson Weaver worked for stations in Erie, Youngs-

town, and Niagara Falls, and hooked up with WMAL in 1943. He hosted a nightly WMAL-TV show, "Captain Jack's Weather & Fishing Report." He's also the voice of Smokey the Bear and enjoys boating.

When **Bill Malone** decided to exit WMAL for a shot at hosting **ABC-TV's** "Supermarket Sweepstakes,"

the path was paved for Harden & Weaver to fill Malone's morning slot.

They're heard six days a week (Monday-Saturday) from 6-10am. "These guys said let's work Saturdays so we can have a little more fun and a little more time together," said WMAL PD **Michael Neff.** "They thought the bulk of their audience would be able to hear them then. As far as they were concerned, it was simply a case of doing whatever it took to get the job done."

# CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

# Is CHR A Victim Of Research Overkill?

Targeting 25+, Relying Too Much On Callouts Could Be Hurting Format

The CHR session at February's *Gavin* Seminar in San Francisco (2/15-17) raised compelling questions about the format's future — questions that deserve further exploration.

Has CHR researched itself into a corner, playing only "safe" music? Whatever happened to gut instinct? How badly can an untested record hurt a station if it sounds good? Are CHRs trying to fool the audience by sounding like ACs during the day and something else at night?

Following up on these concerns, I spoke to Cook Inlet Radio Partners Exec. VP and KUBE/Seattle VP/GM Michael O'Shea (see sidebar), who was on the Gavin panel, as well as WAPE/Jacksonville OM/PD Bill Pasha and WKBQ/St. Louis PD Lyndon Abell. All were solidly in favor of putting music research in perspective and relying more on old-fashioned gut instinct.

# Pasha's Music Picks

Pasha takes chances on new music every week. He observed, "Research is simply a tool to use as an indicator, not a dictator. It's not a question of finding the hits to play, because they're easy to find. It's a question of picking the right stiffs."

Pasha feels there are maybe five records in any given week that are the biggest hits and another 15 or so you can be sure about. "You roll the dice on the others. Will a record I'm not sure of hurt me? Not if it fits my station's sound and is properly rotated. This is where I use my gut.

"Research is simply a tool to use as an indicator, not a dictator."

— Bill Pasha

"There's a group of PDs, current and up-and-coming, who are seeing research as a panacea. They're wrong. No amount of research could have told them Bonnie Raitt would win four Grammys. We're in the entertainment industry. We can't afford to be so 'researched out' that we sacrifice entertainment value. That's a common failing of over-researched CHRs."

# Local Edge

There's no substitute for local knowledge, claimed Pasha: "A station's image and the values of



Bill Pasha

its audience change. If you don't live in the market, you don't know which research questions to ask. This is the biggest problem with using outside firms."

According to Pasha, there are several major stumbling blocks in the callout process. "If someone could really figure out how many records you can safely test on a callout it would help. I can test ten titles safely on a call. Others tell me they test 30 or more at a time. I don't see how they do it; their information is suspect. You've got to take into account that callout research takes place in a totally different environment than regular radio listening. As a consequence, the numbers really fluctuate."

Pasha believes the risk-takers will keep winning, and those who jump into a music research cocoon will continue to suffer. "They're too quick to point to the research if the numbers go down. They end up getting fired anyway. You have to use some gut. If you're willing to react to a new record negatively and just as willing to react to it positively, then taking some chances won't hurt you. It's a case of putting your ego aside."

# **Taking Intelligent Risks**

- Balance research with gut instinct
- Don't use callout as a crutch
- Protect your core
- Provide variety to counter niche competitors

The passive or defensive postures of many CHRs has led to soft books, Pasha explained, but so has stations' inability to meet listener expectations. "Going strictly by the numbers can remove the variety a mass appeal CHR needs. Active listeners tuning in during mid-

"Going strictly by the numbers can remove the variety a mass appeal CHR needs."

-Bill Pasha

day hear one type of station, another in the afternoon, and another at night. They end up going elsewhere. Who are we kidding? Winning isn't totally a function of music, but a meshing of music and presentation."

# **Abell's Balanced Approach**

Abell also criticized overreliance on research, favoring a balance between it and intuition. "You can't research what the audience doesn't know about. If another station is playing a title and you don't share a lot of cume, you can't say the market isn't reacting. If you haven't played a new record for two-five weeks, you don't have enough data to rely on your research."

Abell's market is dominated by Full-Service KMOX and AOR KSHE; he's trying to break hits and sell the audience on CHR at the same time. "Programmers who stick to the numbers and program only those records which test well off the leading station will end up sounding like a copy of the competition. I don't want to sound like KSHE. Since radio is largely about image, being a replica isn't going to make you a winner."



Lyndon Abell

Abell continued, "A CHR's TSL won't be as high as that of a niche station, which is why we have to cross more boundaries. Listen to what your station sounds like. Maybe you need to put on a rock record for some balance even if it won't be a top ten record for you. We added Taylor Dayne's "Love Will Lead You Back" when it was #13 in R&R, just for the variety it brought to the playlist — not because I thought it would be a huge record for this station.

"You have to lead and not always follow. When it comes to new music, it should be 80% gut instinct that guides you. But a personal favorite has to be tempered with your professional opinion. Biz Markie tests terribly in callouts, but is a huge active record. Reaction records like that add spice to the station, whereas callouts can make your station too passive."

# **Questionable Results**

Like Pasha, Abell harbors doubts about the validity of the

Continued on Page 46

# O'Shea: Don't Fly Blind

Cook Inlet Radio Partners Exec. VP and KUBE/Seattle VP/GM Michael O'Shea's programming background is extensive. It includes stints at KVI/Seattle, KLIF/Dallas, WLW/Cincinnati, WFLT/Ft. Lauderdale, KMPC/Los Angeles, and a period as National PD for Golden West. He sees research as an important navigation instrument — but not the only instrument — for charting a course in a competitive world.

According to O'Shea, PDs are going to be under even more pressure for ratings in the future. He explained how the pressure has built to this point: "Sometime in the mid-'80s, the banks and investment bankers became the masters of a lot of stations. It started with FCC deregulation and the afterburners kicked in when the three-year trafficking laws were relaxed. Some stations were bought and sold several times in a calendar year; many before an actual management changeover took place.

"Banks discovered radio was a virtual no-risk investment: they'd almost always bring in more money on resale based on appreciated license value. Investment bankers became aggressive and wrote blank checks to successful broadcasters with very little cash down.



Michael O'Shea

That translated to heavy debt service and increased pressure to perform financially."

Thankfully, not all stations are in this boat. "A station with a lot of equity and a longterm owner had less pressure, so programming had

more breathing room," O'Shea continued. "But stations that have changed hands into highly leveraged situations must make multitiered notes, often within 90 days of closing. So if ratings sag or sales are down, something ugly will happen. These new owners spend 75% of their time trying to satisfy the banks or looking for additional capital from outside investors.

"I'm a big believer in the free enterprise system. The cream rises to the top. The good news is that this will increase demand for quality programmers. PDs will soon make more than sales managers. The bad news is that PDs will have about one-and-a-half books to pull it off. As a result, there's potential for programmers to limit their success by sticking too closely to the research, saving their jobs but limiting stations' growth in the process."

# 50-50 Navigation

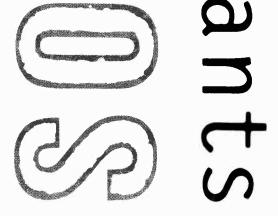
"I've been a pilot for 25 years and can fly by instrument reference or seat of the pants," said O'Shea. "In reality I fly 50-50. Instruments enhance my ability to fly by the seat of

Continued on Page 46

they

the single and video from the album FLOOD MTV BUZZ BIN! AT THE TOP OF THE ALTERNATIVE CHARTS.

AFTER 5 WEEKS SALES CLOSING IN ON 200,000





**On Elektra** Cassettes, **Compact Discs** and Records



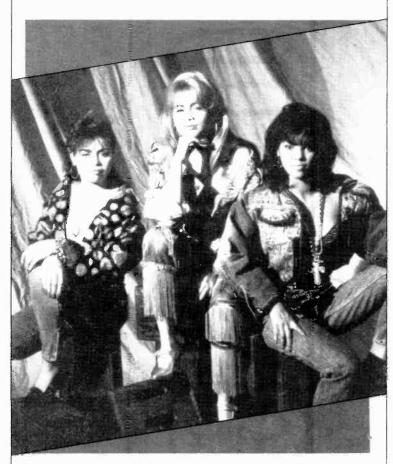


# CHR

# LOVE CHILD

THE NEW SINGLE BY

# Sweet Sensation



**WXKS PWRPIG KKLQ KITY WZOU KWSS KTFM B96 WMJQ WKBQ KUBE PWR106 WPLJ** KS104 **HOT97 KKFR** PRO-FM KCPX WIOQ FM102 **KRBE KISN PWR96 HOT977** 

ALSO PLAYING:
KIIS-FM, Z100, KZZP, WKSE, HOT102
THIRD MOST ADDED



On Atco Compact Discs, Cassettes and Records Division of Atlantic Recording Corporation

# **CHR A Victim Of Research Overkill?**

Continued from Page 44

callout process. "We test up to 34 titles at a time and, frankly, I'm uncomfortable with that many. My other concern is that hearing a record on the radio evokes an emotional response, and a callout respondent generates a technical response.

"If your research is solid, you should know what records to continue playing. If you don't know your market and what it will accept, then you're a lost soul."

"You have to lead and not follow. When it comes to new music, it should be 80% gut instinct that guides you."

— Lyndon Abell

Calling for a return to the format's basics, Abell remarked, "The pressure for 25+ numbers is

proving detrimental to most CHRs. Those who are going after 25-44s end up doing so at the expense of the format's target core, 12-34. Protect the core at all costs.

"If you can't do that, then realize you'll probably lose it all trying. There's no reason a winning CHR can't have a solid 25-44 performance owing to spillover from 18-34 success. Don't rely on the numbers to cover your ass. Let the creativity come through — you'll win in your demos and make plenty of money."



**TAKIN' IT TO THE STREETS** — KOY-FM/Phoenix sent morning man Bruce Kelly into the streets for a week to raise money for Central Arizona Shelter Services for the homeless. Or maybe the station just got mad at him.

# O'Shea: Don't Fly Blind

Continued from Page 44

the pants. The same can be said about research and gut feeling. These poor PDs who live and die by research will paint themselves into a corner without some gut reaction."

O'Shea does see some hope on the horizon; he believes there could be an eventual lessening of economic pressures. "If the FCC returns to the three-year rule, prices will come down very quickly, forcing banks to pull back. I don't think the three-year rule is good and I don't believe in announcing a purchase and then reselling before closing. There has to be a happy medium. The Fed is clamping down on banking rules concerning the amount of cash needed for loans in broadcasting. This will take some of the speculators out of the picture and leave more room for broadcasters.

# MOTION

• Jerry Hart moves from KHQT (Hot977)/San Jose to nights at KUBE/Seattle.

Rich Panama from WSSX/Charleston, SC takes PD reins at WSRZ (Z106)/Sarasota replacing Tom Evans

KOY-FM (Y95)/Phoenix has added Renie Hall as Promotions Director Marianne Matthews from WBMG-TV/Birmingham has been named ND at WAPI (195)/Birmingham WLRW/ Champaign, IL overnighter Anne Krause will fill the same slot at WBSB (B104)/Baltimore. WLRW PD Matt Mc-Cann needs T&Rs yesterday at P.O. Box 3369, Champaign, IL 61826 WKSS/Hartford signs Promotions Director Rich Crombie from WQGN/Groton, CT Jack Murphy leaves college station WRUF/Gainesville to become PD/ND at WTAI/Melbourne, FL WAVA/Washington overnighter David Edgar adds Production Director

Former KKQV/Wichita Falls, TX PD Jeff Christenson is now doing weekends/swing at KJMZ/Dallas . . . Ex-WOVV/West Palm Beach, FL MD/afternoon driver Ron Brooks has landed the PD gig at WNFI (I100)/Daytona Beach, FL . . . WVSR/Charleston, WV VP/GM

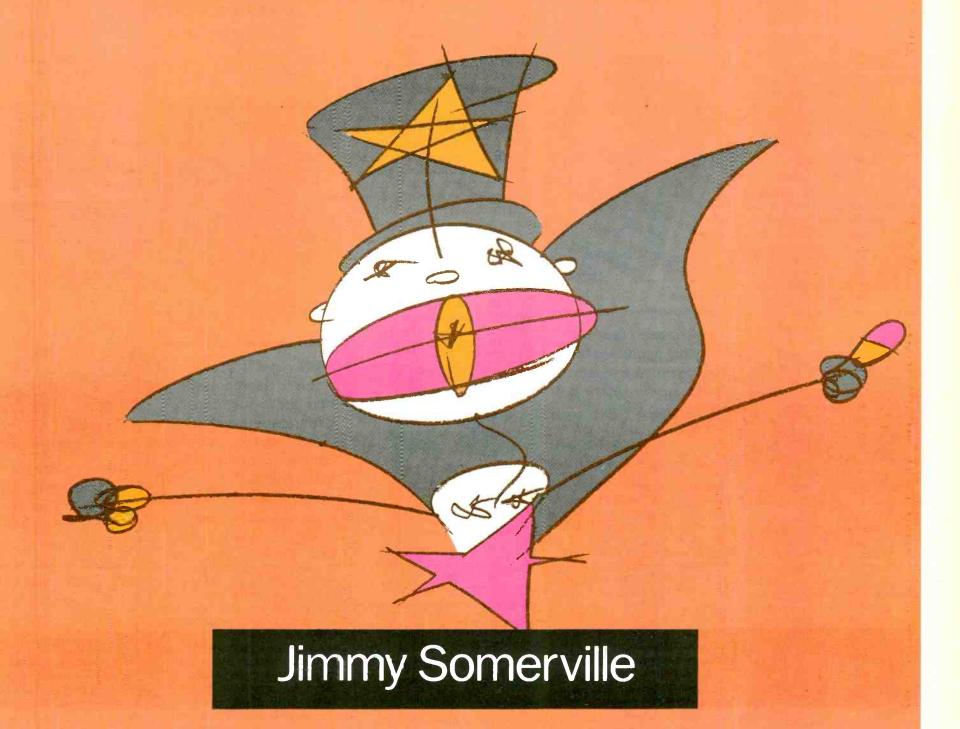
duties as Rusty Ford splits.



Marianne Matthews

Jack Alix returns to the DC area as VP/GM at WQSI & WZYQ/Frederick, MD around the first of April. Alix's wife, Cathy, will be interim-GM at WVSR until summer, at which time she'll join Jack — who'll remain as management consultant to 'VSR, incidentally — back in Maryland . . . KATM/Colorado Springs morning man/MD Tom Fricke and midday man "Hollywood" Mark Helgeson are out over budget cuts with the remaining airstaff stretching to cover the shifts.

# MIGHTY REAL



YOU MAKE ME FEEL (MIGHTY REAL)

The first hit single from the forthcoming album READ MY LIPS

Produced by Stephen Hague
On London compact discs and chrome cassettes

When you play it, it will make you feel MIGHTY REALI





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WALT LOVE

# **Consulting The Consultants**

**Economic Parity Chief Issue For The '90s** 

In the not too distant past, you could count the number of Urban consultants on two fingers. Times have changed.

I asked a half-dozen consultants to outline the most pressing issues facing this format in the decade ahead. Many cited economic parity, followed by related concerns such as finding topnotch talent and changing advertiser perceptions.

# Lee Michaels, Lee Michaels, Inc.

"Our biggest problem is lack of access to topnotch talent and programmers, especially in the top ten to 15 markets. It's very difficult to find an excellent morning personality, and it's going to remain difficult in the '90s. It all goes back to the '60s and '70s, when we stopped investing time and energy into developing talent. So what we have now are very good cue-card readers — people who can follow very rigid formats but don't bring much to the table as personalities.

"It's good for those who are personalities, because if someone's going to spend big money for a real talent, there are only a few to choose from. Those few will continue to make the money with no competition. The biggest talents in our format right now are Tom Joyner, Doug Banks, and Donnie Simpson, who all make close to a million a year or more.

"I've been talking to people since early January about the programming position at WMMJ/Washington, which I consult. Plenty of people have applied for the job, but when you look at their track records, people skills, knowledge of



Don Kelly

"We need good people who can educate buyers and clients about the consumers we deliver, instead of walking in and apologizing in advance."

-Don Kelly



Lee Michaels

"We have to start training people early in the game. We must invest in our future if we're going to survive."

-Lee Michaels

implementing research, executing the format, and so forth, you find maybe three people out of 30 who are close to being qualified. And one of them wants \$100,000, so you're left with two choices.

"We have to start training people early in the game. We must invest in our future if we're going to survive."

# Don Kelly, Don Kelly & Associates

"I agree that finding good people for Urban radio is difficult and will get worse because of the drain on the talent pool. More and more organizations have been considering this format in the past ten years.

"But there are two more pressing problems. One, we need stronger GMs, GSMs, and salespeople. The format doesn't get the respect in dollars that it should. So we need good people who can educate buyers and clients about the consumers we deliver, instead of walking in and apologizing in advance for what they are, which I find prevalent, unfortunately.

"The other urgent issue is the importance of the current census. Collectively, not only Black/UC stations, but all rhythm-based stations that attract blacks and Hispanics should educate the public on the importance of the census that's being taken over the next several months. I have yet to hear one public service announcement on any station about the census and how important it is for all people to

participate. The process of educating our audience on this issue will benefit not only radio, but the target groups themselves. It's important that the numbers reflect the black and Hispanic population growth in this country."

Kelly's VP J.C. Floyd added, "Attitudes have to change, starting at the top. It would make a huge difference if owners, COOs, presidents, and GMs realized that good people cost. Some of these executives go into the Black/UC format thinking it's very cheap. Most organizations allocate smaller overall budgets for this format, so there's less money for talent, marketing, research, equipment, and promotions, especially contests.

"But to do Urban correctly, we need the same things you need to make any station a winner. Owners and GMs are always willing to talk about the bottom line. If they'd look



J.C. Floyd

"To do Urban correctly, we need the same things you need to make any station a winner."

-J.C. Floyd

at the complete picture when it comes to spending, profit margins would be wider in the format. There are some organizations doing that, but not enough. We can find good people. We just need to be able to pay them to get them."

# Tony Gray, Gray Communications

"The most pressing issue is demonstrating that our format can generate large audience shares — especially in markets with substantial black populations — and earn revenue commensurate with our listenership. For example, WVEE/Atlanta is the leading station in both rating services and does well in persons 25-54. So it should also be the leader in advertising revenues — but it's not

# On The Front Burner...

- Economic parity
- Investing in future talent
- Educating advertisers
- Census participation
- Professionalism





Tony Gray

"The most pressing issue is demonstrating that our format can generate large shares — and earn revenue commensurate with our listenership."

—Tony Gray

"WYLD/New Orleans is in the same category as other ratings winners and should be at the top of the revenue ladder — but it's not. The mission for the '90s: for UC stations and the companies that own them to achieve advertising dollar parity with general market outlets. Finding good people is certainly an important issue, but nothing like the revenue problem. I've had some success at delivering ratings, but I still have many owners and GMs complaining they're unable to get a decent return on their delivery of audience share."

# Dean Landsman, Landsman Media

"One of the most pertinent issues for the '90s is that the general level of professionalism be maintained and continue to build as it did in the latter part of the '80s. The format has really developed and increased in sophistication as well as professionalism. Urban radio is no longer 'that ethnic format.' It's a viable competitor for dollars and listeners

"That leads us to the key issue: economic parity. We must have economic parity across the board. Which means that stations have to commit the same budget in marketing, selling, research, talent, and programming for Black/Urban radio that they do for Country,

CHR, or AC. The way to earn the parity dollar is to put the same investment in and not accept the 80% dollar. We now have sophisticated and highly developed research available to us that we can use to prove who spends what on what.



Dean Landsman

"We must have economic parity across the board. The way to earn the parity dollar is to put the same investment into Urban stations and not accept the 80% dollar."

-Dean Landsman

"As a consultant, I look for clients who will maintain personnel and build legacies at their stations. The longer a staff is together, both on-air and off, the better it performs. There's always some turnover, but the consistently successful stations generally have some level of continuity. Maintaining personnel is very important. You've got to find good people, compensate them properly, and stick with them. If you do that, you'll receive a higher return on your dollar for your efforts."

Continued on Page 50

# **Picture This**

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

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# UC

# **Consulting The Consultants**

Continued from Page 48

# Harry Lyles, Lyles Urban Consultancy

"The number one problem is acceptance by the advertising community. We're still having a problem with mainstream advertisers who think African-Americans don't purchase most products available to the masses. We hear it all the time, but I'll say it again: the advertising community and some of its clients must be educated about what Black/Urban radio can do for them and their products.



Harry Lyles

"We must impress upon our owners that we need dollars to get positive results and, eventually, larger profits on their dollars."

—Harry Lyles

"Money is still the name of the game and our audience has money to spend on products in general. All kinds of products. It's obvious that some buyers are either confused about our audience reach and influence or they choose to just ignore our winning numbers in given markets. We've got to put more effort into the sales arena."

"We've got to educate ourselves on a management/ownership level also. Good business says invest in your own product. I don't think Black/Urban radio can survive in the '90s with a cheap attitude toward operating capital. Competent people cost money. We must impress upon our owners that we need dollars to get positive results and, eventually, larger profits on their dollars."

# Kim Travis, Kim Travis Programming Consultancy

"The problem is sales parity. The person who can address this problem and find the winning solution will become a multimillion-

"In the '90s, Urban PDs are going to have to become much more active in sales. I see successful PDs as men and women who come into the 7:30am sales meetings so they'll know exactly what's going on with the station financially.



Kim Travis

"I see successful PDs as men and women who come into the 7:30am sales meetings so they'll know exactly what's going on with the station financially."

-Kim Travis

"You have CHRs out there basically battling for one of the same demographics Urban's looking for [adults 18-34], and getting more money per share point; it's defin-

itely about sales and the dollar. Consequently, CHRs have more money for research, promotion, and salaries, and can hire extremely competent people to strengthen their marketplace positions. That just hasn't been the case in Black/UC radio. If we focus on the sales aspect and get the dollars per share point, that will really tell the tale in the '90s.

"We have to position our black consumers as an untapped market. Sales staffs are going to have to hit the streets with the correct story and stronger determination. We must get the message across that our listeners have buying power. If someone questions that, tell him to look at television and see what McDonald's and [Anheuser-Busch's] Budweiser have accomplished by directly targeting the black consumer.

"Let's take any market in the country that has a UC and a CHR station. Both stations get buys from McDonald's, but the agency hands one tape to the CHR station and a different tape to the UC station. What's the difference? Why don't they hand the tape with the black voices to the CHR station? There must be a push at the agency level to sell African-Americans as a group of untapped consumers. That's the real problem for the 'one'"



**COOPER RUNS INTO HURRICANE** — Welcoming Reprise artist Michael Cooper (c) to KMJQ/Houston were MD Hurricane Dave and former 'MJQ PD Mike Stradford.



MASTERFUL IN MEMPHIS — WHRK (K97)/Memphis MD Stan Bell was on hand for a local James Ingram show. Looking smooth after the concert were (I-r) Bell, Reprise's Toni Sallie, and Ingram.

# THEY HBY BREAKERS!



# BELL BIV DEVOE "POISON"

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BREAKER

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# COUNTRY



LON HELTON

# Grinnin' & Grippin' At CRS 21

s usual, a fair amount of the Country Radio Seminar was spent in pursuit of photo opportunities. From the opening night artist/attendee reception to the New Faces show, the chatter, smiles, handshakes, and small talk were pervasive. As Arista artist Alan Jackson said at the ASCAP luncheon, CRS stands for "Converse Rapidly and Smile." Here are some of the folks who did just that.



CAPITOL BEACHHEAD — Reveille was blown for "Camp Capitol" — a full "M\*A\*S\*H" re-creation — on Thursday night. Raising the victory flag were Capitol's promotion team (I-r) Gaylen Adams (Southeast), Georgia Mock (Coordinator), John Curb (West Coast), Tom McBee (South), Sam Cerami (Director/National), Jay Jenson (Southwest), and VP/Promotion Bill Catino.



TRIPLE PLAY — Curb's suite featured a baseball theme: guests were given miniature Curb bats. In the on-deck circle were (I-r) WGKX/Memphis MD John Conlon, artist Becky Hobbs, and VP/National Promotion Mike "Babe" Borchetta.



**CAPTIVATING LUNCH** — ASCAP invited a few hundred friends to lunch with several songwriters/performers: Garth Brooks, Alan Jackson, and the group Billy Hill. Pictured are (I-r) Brooks, Billy Hill's Bob DiPiero, ASCAP's Connie Bradley, Jackson, and Bh's John Scott Sherrill, Martin Parker and Reno Kling.



DESERT OASIS — Friday night's Desert Rose Band concert, sponsored by ABC Radio Networks, gave these folks a chance to get chummy: (i-r) ABC VP/Entertainment Programming Tom Cuddy, DRB's John Jorgenson, "American Country Countdown" host/evening's emcee Bob Kingsley, and DRB's Chris Hillman and Herb Pedersen.



RIDERS IN THE RECEPTION — MCA artists and staff were on hand for Wednesday's artist/attendee reception. Among those mingling with radio types were Riders In The Sky's Too Slim, promo man Pat Surnegle, artist Lionel Cartwright, KEEY/Minneapolis MD Wayne Elliott, and WXKX/Parkersburg, WV PD Tom McGuire.



THE MERCURY'S RISING — Things got hot in the Mercury suite when acts met label execs. Warming up to the occasion were (I-r) artists David Lynn Jones, Ronna Reeves, Butch Baker, Rich Grissom and Daniele Alexander, Poly-Gram/Nashville Creative VP Harold Shedd, Kentucky Headhunter Ricky Lee Phelps, Shane Barmby, and Corbin/Hanner's Bob Corbin and Dave Hanner.



McCARTER COUNTRY — KVET & KASE/Austin's new OM Bob Cole (foreground) spent much of the opening night reception trying to convince the McCarters to take him on the road with them. Amused by Cole's rap were (I-r) Teresa McCarter, KVET & KASE MD Steve Gary, Jennifer McCarter, the stations' President/GM Ron Rogers, and Lisa McCarter.

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"Nashville Live" — its dialogue between Country fans and Country stars, mixed with music, live performances and lots of fun.

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"Saturday Night House Party" is nationally tested music, live studio visits and phone chats with celebrities and a toll-free request line to get your listeners involved. It's three hours of top-notch comedy and more than enough of the hottest Country music.

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- W Hilarious Country songs originals and parodies
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- Nashville News (very confused) from our on-the-spot (and off-the-wall) reporter, Music Rhoda
- Whatever else we can squeeze out of these clowns before we check them into the "rubber ramada"

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TOP HONORS — Alabama was awarded the first-ever CRS Humanitarian Award at Thursday's Super Faces show. Gathered for the festivities are (I-r) the group's Teddy Gentry, Mark Herndon and Jeff Cook, Unistar President/Radio Programming Ed Salamon, the group's Randy Owen, and TNN's Gary Beatty.



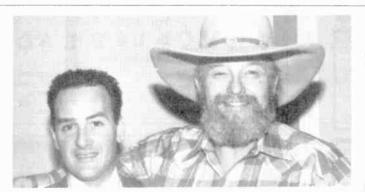
BOY MEETS GIRLS — The Girls Next Door, participants in the popular Artist Taping session, are shown cutting liners for WNUS/Parkersburg, WV PD Lonesome Rhodes. The lovely ladies are (I-r) Doris King, Cindy Nixon, Tammy Stephens, and Diane Williams.



ARISTA ANTICS — KPLX/Dallas PD Bobby Kraig (I) and VP/GM Dan Halyburton were caught doing their best "Homer & Jethro" imitation while hanging out in the Arista suite.



KWHT STONED — The CBS suite was where new act Doug Stone (c) staked out the fellas from KWHT/Pendleton, OR: GM Andy Harle (l) and PD Jeff Walker.



**KEYNOTE PINCH HITTER** — Charlie Daniels flew in especially to give Friday's keynote address following the scheduled speaker's last-minute cancellation. After the speech, Daniels spent a moment with WMZQ/Washington VP/GM and CRS Agenda Chairman Paul Wilensky.



**16TH & OPRYLAND** — 16th Avenue showcased Canyon, John Conlee, and Randy Vanwarmer at the Opryland Hotel's Stagedoor lounge. Shown onstage are (I-r) Canyon's Jay Brown, Randy Russell Rigney, Steve Cooper, Keech Rainwater, and Johnny Boatright.

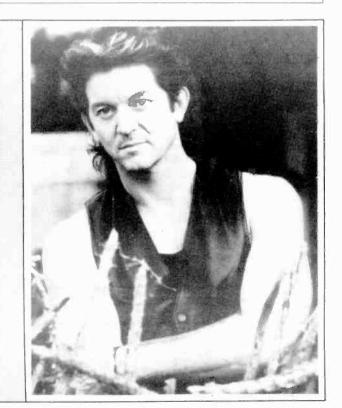
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<u>Current Issue #118</u>, WQHT/Bill Lee, KIIS/Magic Matt. KKBQ/John Lander & Q

Zoo, WKDF/Carl Mayfield, KMGI/Bobby Rich & I Guys, WKQX/Robert Murphy. KOST/Mark & Kim. Cassette, \$6.50.

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50,000 watt FM, Finger Lakes Region, seeks Salesperson. RESUMES: Wendy Patemiti, Box 10, Ithaca, NY 14851. (3/09)

Seeking overnight Announcer. Two years' commercial radio experience, production and appearances. T&R: WMGQ-FM, Joe DeRose, Box 100, New Brunswick, NJ 08903. (3/09) EOE

# 

# **URBAN WILD-**

BOSTON seeks news reporter/announcer. Talk show possibilities. Experience preferred and desire is a must! T&R: Stephen Hill, 90 Warren Street, Boston, MA 02115, EOE

252525252525252525252525252525252525

WMJV/Adult Contemporary FM seeks Air Talent and news staff, T&R: Al Matthews, Box 105.5, Patterson, NY 12563. (3/02) EOE

Parttime News Anchor/Producer sought. Duties include gathering/on-air/board/log work. T&R: Donna Francavilla, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. (3/02) EOE

WCMC seeks news Talent. Sharp reporting/gathering skills a must, Females and minorities encouraged, T&R: Ray Martin, Box 180, Wildwood NJ. (3/02) EOE

Overnight Announcer sought for WMGC. Two years' commercial radio experience, production and appearances. T&R: Joe DeRose, Box 100, New Brunswick, NJ 08903. (3/02)

Immediate opening for dynamic Salesperson at WMRQ. Good money, interesting and challenging, RESUMES: Leesa Noury, RFD #2, Box 505, Meridith, NH 03253. (3/09) EOE

WMET, Gaithersburg MD seeks parttime Board Operators and Announcers. Experience preferred. Salary contingent upon experience. CALL: (301) 428-3555. (3/09) EOE

Ready to move from small market to medium? AT's sought for future openings. Must have good production. T&R: Box WHYL, Carlisle, PA 17013. (3/09) EOE

son to gather, write and deliver news. T&R: WRTA, Dick Richards, Box 272, Altoona, PA 16603. (3/09) EOE

Weekend AT sought for Southern Maryland's top rated station. Must have prior radio experience. T&R: Dave Gallagher, Box 987, La Plata, MD 20646. (3/09) EOE

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Want to work with a Top CHR, able to fill the shoes of our former PM DRIVE HOST/PRODUCTION GENIUS? If you're a motivated team player, really creative with great on-air and studio production sense, we've got a killer radio station for you! Multitrack experience important. Send T&R to Jim Cook, JET-FM 102, 1635 Ash St., Erie PA 16503. EOE. No calls, please – Hurry!





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Aggressive group has several openings. Hot Country, all shifts available. Killer attack team member sought. T&R: KAGG, 4101 So. Texas Avenue, Bryan, TX 77802. (3/02)

Seeking radio consultant. Tell us why you'd like to join our team, include resume and salary history. To: WIJY, GM, Box 6988, HHI, SC 29938. (3/02) EOE

Openings in all dayparts for winners working in CLG. Females and minorities encouraged. T&R: GAM Personnel, Box 17964, Raleigh. NC 27609. (3/09) EOE

Award Winning Washington D.C. full service station has immediate opening for News Director. RESUME: Todd James, PD, 711 WAGE Drive, Leesburg, VA 22075. (3/09) EOE

Newsperson sought. Minimum two years' experience required. T&R: Rich Bailey, Box 828, Mt. Pleasant, SC 29465. (3/09) EOE

Anchor/Reporter sought for Florida combo. Creative reporting and writing skills a must. T&R: WGYL/WTTB, Personnel, Box 1329, Vero Beach, FL 32961. (3/09) EOE

100kw CHR seeks Air Talent in surrounding area. Must have good voice and attitude, plus ability to work day shift. T&R: KOYE, Box 1638, Laredo, TX 78044. (3/09) EOE

Experienced Air Talent sought to staff new, aggressive all Christian music AC commercial FM. T&R: Ginger Sattler, Box 9511, Chattanooga, TN. 37412. (3/09) EOE

Accepting applications for News Dept. Females and minorities encouraged, regional applicants preferred. T&R: Andy Barber, 10001 Linn Station Road, KY 40223. (3/09) EOE

WCHV seeks fulltime PMD AT. Must have good production skiils and two years' experience. T&R: Jacquie Walker, 1140 Rose Hill Drive, Charlottesville, VA 22901. (3/02) EOE

Radio Personality sought for key shift at WFTR. Bright, mature experienced AT with adult relatable delivery. T&R: PD, Box 192, Front Royal, VA 22630. (3/02) EOE

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seeks PROGRAM DIRECTOR for already established medium market AC FM. Send resume and aircheck samples of on-air promotions, contests, and overall creativity of your station; plus, your current aircheck to: Radio & Records, 1930 Century Park West, #797, Los Angeles, CA 90067. EOE

# (11/1/1/B) 105.5 FM

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and we've yet to locate our **Morning Man**. If you're bright, stable, love AC and ready to move up, send T&R now! P.O.B. 4059, N. Myrtle Beach, S.C. 29597. EOE Minorities encouraged.

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in the south with three Top CHR's looking for Program Director. You must be aggressive, hard working, creative, willing to hands-on manage, and above all organized. In return, we offer a good salary, benefits package, stability and excellent growth potential. Send resume to Radio & Records, 1930 Century Park West, #835, Los Angeles, CA 90067

### MORNING TALENT

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Top CHR needs creative and entertaining adult killer. 25-44 shares a priority! Track record. Love public appearances. Tape, resume and recent photo to: Radio & Records, 1930 Century Park West, #805, Los Angeles, CA 90067. EOE

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- seeks experienced news professional to host important news intensive drive time
   show. Excellent airwork a must. Knowledge of current events and ability
- to banter with other show members important. Great warm weather market!
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104.7 WNOK, Columbia's 100,000 watt "mega-microphone" (complete with new ownership) is seeking a vibrant, lively, sassy, aggressive, and talented female personality! Look in the mirror, is this you? Rush tapes to Johnathon Rush, P.O. Box 50568, Columbia, SC 29250. EOE

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WXTC/Charleston, SC's top-rated adult contemporary station has a rare morning drive opening. These are big shoes to fill. We're looking for a warm communicator who has the talent to take over as Charleston's #1 adult personality. This person must be friendly, topical, intelligent, concise, and interested in fostering a long-term relationship. Excellent money for the right person! Tape and resume pronto to John Quincy, PD, 478 East Bay, Charleston, SC 29403. EOE

# **MIDWEST**

Hot AC seeks production wizard/Air Personality. Versatile voice team player. T&R: Gary Haines, One Parker Place, Janesville, WI 53545. (3/02) EOE

Seeking weekend/parttime on-air Talent within commuting distance of Detroit. T&R: WKQI, Gary Berkowitz, 15401 West Ten Mile Road. Detroit. MI 48237. (3/02) FOF

Allied Broadcast Equipment seeks Sales Pro. MIDI expert or production ace to demo and sell AKG DSE 7000. CALL: Tom Harle (317) 962-8596. (3/02) EQE

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WFIN/WKXA in Findlay Ohio seeks applications for future openings. All Positions available. T&R: PD, Box 1507, 45839. (3/09) EOE

Fast paced and growing! Seeking creative, high energy copywriter with 3-D imagination. RESUMES: KKSR, B. Jay Kaplan, 24 West Division Street, St. Cloud, MN 56302. (3/09) EOE

Accepting applications for future full and parttime Air Talent, CA/Country combo. T&R: Box 7581, Toledo, OH 43616. (3/09) EOE

Seeking professional Salesperson with proven track record RESUMES: WKRS/WXLC, Brian Willner, 3250 Belvidere Road, Waukegan, IL 60085, (3/09) EOE

Experienced creative communicator sought for small market CHR/Adult rock leader. T&R: WSPT, Gary Wescott, Box 247. Stevens Point, WI 54481. (3/09) EOE

Experienced Salesperson sought for SE lowa combo. RESUMES: KBKB, Box 369, Fort Madison, IA 52627. (3/09) EOE

100,000 watt AC/KFMC-FM seeks experienced morning Personality with good production skills. T&R: Woody Woodward, 1371 West Lair Road, Fairmont, MN 56031. (3/09) EOE

Can you do a personable PM drive or afternoon news? Join our proud full service AC. T&R: KWBE, Box 10, Beatrice, NE 68310. (3/09) EOE

Growing broadcast group still has openings for News/AT/PD positions. T&R: M.M. Group, Steve Edwards, 7001 Discovery Blvd., Dublin, OH 43017, (3/09) FOE

Combo seeking talented copywriter. Creative and organizational skills a must. RESUME: WROK/WZOK, Glen Hanson, 3901 Brendenwood, Rockford, IL 61107. (3/09) EOE

# PROGRAM DIRECTOR

Country combo seeks team leader to take us to the top. Detail oriented and creative promotionally. Air shift. T&R to Radio & Records, 1930 Century Park West, Box #840, Los Angeles, CA 90067. EOE

# TOP 20 MARKET

Top ranked oldies FM is looking for a midday air personality right now. You must be warm, witty, fun and have a minimum of four years experience. We're a great company with stations from coast to coast. Tape and resume to Radio & Records, 1930 Century Park West, Box #836, Los Angeles, CA 90067. EOE



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# **94.5 WLRW**

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B-104 Baltimore just hired away our **overnight** AT. Can you take her place? Top rated P-3 CHR. Rush T&R to: Matt McCann, PD, WLRW, Box 3369, Champaign, IL 61826. No calls. EOE

# MORNING PERSON/TEAM

for top-50 classic rock/AOR. Must be topical, creative and ready to win in highly competitive market. T&R to Radio & Records, 1930 Century Park West, Box #838, Los Angeles, CA 90067. EOE

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# **MAJOR MARKET MORNINGS**

Top 20 Market — Need sidekick with voices, irreverant humor. Good Money, Good Market! Must be willing to work hard! Tape, Resume & Photo to: Radio & Records, 1930 Century Park West. #819, Los Angeles, CA 90067. EOE M/F

# PD

who knows AC/EZ music, can develop airstaff, knows computers. Proven track record in top 75 markets only. T&R to Lowry & Co., 6302 E. Monte Cristo Ave., Scottsdale, AZ 85254. NO CALLS. EOE

# NEED AIR TALENT

for LARGE, competitive market. Must have aggressive, out-front style for Adult/CHR. Tapes & Resumes to R&R, 1930 Century Park West, #792, Los Angeles, CA 90067. EOE

# MORNING TALENT

needed at market dominant heritage AOR in top 50. Originality, humor, and street attitude a must!!! Pros only, no beginners and no egos. Females and minorities encouraged to apply. T&R to Radio & Records, 1930 Century Park West, Box #839, Los Angeles, CA 90067. EOE

# TOP 75

market FM needs Program Director/air talent who knows the 25-44 demo. Cassette tapes and resume to: Mark Kassoff, 527 East Liverty, Suite 204, Ann Arbor, MI 48104.

NO CALLS PLEASE EOE



Grand Rapids Oldies personality radio station needs NIGHT and OVERNIGHT JOCKS — Goodrich Broadcasting is dominant in Lansing, Muskegon, and the Quad Cities. Be a part of the winning team here. Rush tape/resume to: Chuck Finney, WODJ-FM, 2650 Horizon Drive, Suite D-1, Grand Rapids MI 49546. EOE

# WEST

Strong communicator/morning Entertainer sought for Hot AC in Colorado medium market. Great lifestyle. T&R: Morning Man, 943 Vetch Circle, Layfayette, CO 80026. (3/02) EOE

Morning Anchor/Reporter for News/Talk station in small Southern California market. T&R: Consultant, 4444 Caminito Fuente, San Diego, CA 92116. (3/02) EOE

Chief Engineer sought for 50kw 6 tower directional AM and 100kw FM station. Critical directional Arrays knowledge. RESUMES: Box 670, Roswell, NM 88202. (3/02) EOE

# OPPORTUNITIES

# **OPENINGS**

Seeking News Director/morning show accomplice with killer attitude. Great music, best AT's, incredible promotions. T&R: OK95, Dan Stone, Box K, Tri Cities, WA 99302. (3/02)

Immediate opening for AM drive/PD at KBOZ-AM, a Citadel station, in Bozeman. Minimum five years' experie T&R: Paul Ehlis, Box 20, MT 59715. (3/09) EOE

KIOO-FM has immediate openings for AC/Jazz moming drive Personality. T&R: Carl Soares, 1660 North Newcomb, Porter-ville, CA 93257. (3/09) EOE

Seeking strong morning entertainer/communicator for CHR in Colorado medium market. Great lifestyle! T&R: Morning man, 943, Vetch Cr., Layfayette, CO 80026. (3/09) EOE

Metro Traffic Control in Los Angeles seeks experienced on-air Anchor. Excellent knowledge of area roads a must, no begin-ners please. CALL: Barbara (213) 464-8400. (3/09) EOE

News Director sought. Experience in gathering, writing and producing great local newscasts. Also seeking midday AT. T&R: KOWL/KRLT, Box 15460, South Lake Tahoe, CA 95702.

### IMMEDIATE OPENING

for NEWS/MORNING SIDE KICK for AM Drive Oldies station in the beautiful southwest. Writing style must be We want entertaining news! No Walter Cronkite's please! Great sense of humor a must. No beginners please. T&R to Radio & Records, 1930 Century Park West, #831, Los Angeles, CA 90067. EOE



Central Washington's BEST ROCK & ROLL needs bright, creative, "on-air" program director for top station in market. AOR/Hybrid format. You'll live near the mountains, enjoy 300 days of sunshine a year, with plenty of outdoor activities at your fingertips. Forty minutes from some of the best skiing in the northwest. An EOE

> Send tape and resume to: Randy Holland 8500 Normandale Lake Blvd. Suite 1740 Bloomington, MN 55437

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Major Market AOR. Competitive battle. Qualifications: Zany, creative, good copy writer, extraordinary production skills. Resume to: Radio & Records, 1930 Century Park West, #827, Los Angeles, CA 90067. EOE

# PRODUCTION DIRECTOR

CREATIVE GENIUS needed to produce MAJOR MARKET SOUND at exciting Major Sunbelt Market Hot AC. Must bring Multi-Track experience with excellent vocal & writing skills. CONFIDEN-**TIALITY GUARANTEED! Major Broadcast** group. T&R to Radio & Records, 1930 Century Park West, #832, Los Angeles, CA 90067. EOE

# **COLORADO**

Top-rated AM/FM "Country" needs hot 'midday" talent + production. MD possible. Experience/references required. Good \$, great area. C&R : Charlie Cassidy, Box 39102, Colorado Springs, 80949. Females & minorities encouraged. No calls. EOE

# \*\*\*\*\*\*\*\*\*\*\*\* 101·3FM

Rare opening for full time air talent with PD potential at Alaska's adult CHR leader. Skiing, endless summer nights, and working with the best professionals in the market is what we have to offer. Dollars commensurate with ability. No beginners. If you're ready for a challenge, send tape, resume, and brief programming philosophy to Larry Wayne, KGOT, 2800 E. Dowling Road, Anchorage, AK 99507. EOE Anchorage, AK 99507. EOE

# **OPENINGS**

# 101°KUFO

left...Morning Drive. We're looking for an up, moving, lightly humorous approach. Rush T&R to Jeff Salgo, VP Programming, 2040 SW First Ave., Portland, OR 97201. (503) 226-0923. EOE

Looking for an AOR Music Director with at least two years commercial radio experience. Must have thorough knowledge of KNAC's heavy metal music and format, good on-air and production skills, ability to deal with the music industry, and good street sense. Typing and MusicScan computer skills a plus. Tapes and resumes to: Pam Edwards, KNAC, 100 Oceangate, Suite P-70, Long Beach, CA 90802. No

# **POSITIONS SOUGHT**

year AC veteran seeks AC/Country/Oldies position. BRUCE WAYNE: (513) 372-1657. (3/09)

Face the fax. Kent Griffin can fill the copywriting void on your staff. (800) 733-8748. (3/09)

I could give you a line, instead I'll give you number 1. Crazy, outgoing, can you handle that? (904) 385-2363. (3/09)

Currently Canadian major market night shift. Team player, personality plus, seeks new challenge USA or overseas. STEVE: (604) 946-8242. (3/09)

Traffic Reporter, experienced. Airborne for WBZ and WHDH radio in Boston. Easy to listen to and accurate. Demo available JIM KING: (617) 431-7129. (3/09)

Young, experienced professional for hire. Can do it all. PBP news, Host, AT. Seeking news and/or sports position. Will relocate. MARIO: (703) 885-7862. (3/09)

Seeking solid sports position. College and minor league PBP experience, as well as talk show and Anchoring. MARIO: (319) 391-5217. (3/09)

Five plus years' on-air, quality AT seeks permanent position Midwest. Reliable, dependable, AC/CHR/Country preferred. BILL CSONGRADI: (605) 882-3239. (3/09)

Joe Thomas, formerly WPRO-AM/Providence, open to all of fers. Prefer West coast. (818) 566-7704. (3/09)

24 year pro seeks on-air position in Southern California. Prefer Oldies stations. GERALD: (518) 355-2671. (3/09)

### **ATTENTION SOUTHERN** CALIFORNIA RADIO!

If you're sick of the sameness of radio personalities and would like creativity, originality, warmth, taste and numbers in the morning, let's get together. Great track record and top industry references. I can start tomorrow. Inquiries to Hadio & Records, 1930 Century Park West, #814, Los Angeles, CA 90067. I can start tomorrow. Inquiries to Radio & 2020202020202020202020202020

Why hire an entire morning team when I am a one man team? Great rapport with audience. Creative productions, comedy and more. GERALD: (818) 986-8443. (3/09)

Create an awesome FM. Experience with top rated CHR in NY and medium markets. Could we help each other? Seeking AT? E. SCOTT SURDEZ: (201) 943-9068. (3/09)

Creative Personality with hot programming and three years management seeks any shift in medium market. Excellent mar keting/promotion skills. DAVE: (214) 388-1919. (3/09)

Help! I need a start. Seeking work with your small market station in Northern California. Strong production skills! JAN: (213) 865-6370. (3/09)

Upbeat, cheerful personality oriented female AT seeks position with promotions work thrown in. Hardworking, witty, creative, ch...ming. MICHELLE: (813) 275-6723. (3/09)

Attention Louisville KT. Seeking full or parttime Announcing position in any format. Experience specialty, Oldies and Coun try. TIM: (812) 338-3156. (3/09)

Hardworking, pleasant and professional AT seeks all plus news format in South. JIM COOPER: (417) 883-4060. (3/09)

New rock specialist with commercial NR experience and AAA production skills available. Excellent vocal and strong character DAVE: (312) 545-9027. (3/09)

Top ten market Oldies pro available. Great pipes for ma jor/medium market. RICH: (602) 496-9584. (3/09)

Dependable, versatile, college graduate seeks AT/copywriter position. Formerly WVUB, available immediately. MARK ROTHERMEL: (219) 889-2707. (3/09)

# POSITIONS SOUGHT

Production Director/AT. 16 year pro seeks a department to organize. Multi track experience, great voice and ear. CHRIS MUSIC: (915) 581-0218. (3/09)

Seeking chance to gain more experience as an AT/PBP Announcer at small or medium market in MN, IA or WI. DAVE: (701) 873-2215, (3/09)

Production whizette natural on the air, seeks best of both worlds. Large markets preferred. ANNE: (305) 583-5911

Leikam? You'll love him! Top 10 rocker will rush to your major market CHR or AOR as AT/MD. Great pipes, production, attitude. ERIC LEIKAM: (713) 772-3742. (3/09) '88 Ford Tempo, low mileage is what we will drive to your sta-

tion to do our highly rated, funny husband/wife morning show JIM: (803) 234-0437. (3/09)

Nashville is my goal. Will stop at nothing to get there, except, your Country outlet, Eight years' on the job. KRIS: (919) 527-3094. (3/09) A woman that gets the job done. That's me. Over five years

on-air, music, and promotions experience, seeks Midwest gig JEANNIE: (715) 345-1892. (3/09) Seeking quality spot with Talk/MOR, EZ, Classical/NPR, Great

pipes, production, and warm, friendly delivery. You get a lot DICK: (314) 822-3310. (3/09) Liven up your middays, 12 year seasoned pro PD/MD/AT, Will-

ing to relocate, seeking stable company. Prefer AC/NAC/Country. PETE: (813) 795-1182. (3/09)

### \*\*\*\*\*\* LET'S TALK

Realist Talk Show Host. 8 Years Business Industrial Experience, 7 Years CHR/AC AM Drive & Talk Background. Issue Oriented, with Humor and Great Phones. An Entertainer. Radio & Records, 1930 Century Park West, #815, Los Angeles, CA 90067. EOE \*\*\*\*\*\*\*\*\*\*\*\*\*

Powerhouse pipes will make your promos and spots sizzle Eight year team player with multi track, computer, writing and people skills seeks top 100. STU: (217) 525-8105. (3/09)

Air Talent with strong writing and production skills, seeks small market writing, production or evening position. JACK COOPER: (519) 438-1037. (3/09)

Fourteen year pro AC/CHR/Oldies/Country and PBP. Five years' small market PD. Seeking to move up. Can do it all! GREGG: (703) 825-3264. (3/09)

New format left me behind. Recently overnights at WMMY, Melbourne, FL (CHR). Willing to relocate. MARK ALLEN: (407) 725-6426. (3/09)

Format change left morningless and marketless. Joe and Stan, formerly WMMY in Melbourne, FL. (407) 259-5792 or (407)

Group W MD Emeritus caught in merger crunch. Seeking greener pastures for good times, I mean good books! CAREY (713) 974-4441. (3/09)

Production whiz/engineer/writer with fourteen years' experience available for NY gig. Will relocate from Apple for solid offer. BRUCE RANES: (718) 526-6501. (3/09)

Sports Director seeks scenery change. Seeking Anchor, Reporter or PBP position. Experienced in covering pros. Will relocate. Challenge met TIM: (904) 628-0508. (3/09)

Ten years' as Program Director for AC/NAC/Jazz. Major market experience, 16 years on-air. Gavin radio person of the year nominee. MARK HILL: (408) 688-5604. (3/09)

Programmed 2 R&R reporters. Nominated as small market PD of the year in Billboard. Let's talk results! JIM: (414) 437-4731.

Copywriting, it doesn't have to be expensive. The Wordsmith is accepting new clients. SHARDAN: (804) 497-1067.

Voice with bass, AT with experience, Harvard B.A., creativity, seeks work at any UC, CHR or CHURBAN. TEDD: (201) 444-4458. (3/09)

wledgeable pro available immediately. Prefe CHR/Oldies/AC. Handy with a blade. Own vast music library

NY/NJ/East PA/CT okay. VINNY: (718) 238-8402. (3/09) Aggressive female with great pipes seeks parttime, weekend

and fill-in gig. Chicago area only. STACY: (708) 524-9338. Find out what it will take to get a creative, hardworking ded-

icated, friendly, competitive team player on your side. J.J WESTON: (303) 798-2365. (3/09)

year pro. WHHY, WKXX, WOKI. GREG: (205) 853-5260

Major market quality sidekick/morning news Anchor seeks mainstream. JAY: (919) 763-7801. (3/09)

Greater Pittsburgh/Ohio, AT with six years' AC/CR/CHR and PBP, seeks good, stable fulltime gig. AL: (904) 769-6518.

Friendly, conversational. Progressive Announcer with sever years' in rock/jazz major market. Amusing/sincere adult rapport Prefer West, JOHN; (612) 456-0479. (3/09)

Gimme a break! Recent graduate with some practical exper ience. Hardworking and talented, will take any job, any format. Prefer Midwest. MATT: (818) 799-7101. (3/09)

# POSITIONS SOUGHT

A 22.2 share. You say incredible, believe it. Programming highest rated Easy Listening station in the country. Go ahead, make my day, call. PETE: (813) 795-1182. (3/09)

untry pro/workaholic, ready to win in your medium market. Find me another fix, long-lasting please. Quick! MACK: (901) 274-0627. (3/09)

KCSP/Casper goes dark, leaving 25 year radio veteran, Don Richards on the loose. Currently GM, seeking GM/AT slot. All formats/locales considered. DON: (303) 839-1803. (3/09) . . . . . . . . . . . . . . . . . . . .

ENGLISH PRODUCER/PRESENTER, TALK/ ● CHR, currently working Middle East, 13 yrs. Local, national and international experience, seeks PD/Management position anywhere. Tape, resume and references on request. Top salary required. Visiting USA June 1990. Inquiries to Radio & Records, 1930 Century Park West, #822, Los Angeles, CA 90067. EOE

20 year radio expert, seeks new PD challenge after station pulls plug. Currently KCSP/Casper, will consider all serious offers. DOC SHUTTS: (307) 234-5635. (3/09)

Off the air! KCSP/Casper turns off the power, forcing ten year stations considered. MARK ALLEN: (307) 332-7532. (3/09)

End of transmission. KCSP/Casper signs off the air, propelling morning AT with five years' experience into the abyss. Any shift/station. TIM E. DEAN: (307) 266-4902. (3/09)

Jim Curtis, now seeking parttime airshift and or freelance production opportunity in the Baltimore/Washington markets. 12 years' experience major markets. (301) 694-5174. (3/09)

Attention getting British AT. CHR/Hot AC talent seeks station and PD with guts. I have the experience plus team player spirit. DON: (702) 399-0234. (3/09)

12 year radio addict seeks treatment at your facility. Addictions include top 50 top rated outlets, etc. PD/MD/AT fluent with PC in MusicScan, etc. STEVE: (806) 355-7809, (3/09)

# MISCELLANEOUS

# SHELBY MOORE Where are you please call David McKay (713) 622-1010 ?????????????????????

# **R&R** Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

# Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

# Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/sta-Inn letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

# Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



NATIONAL AIRPLAY

# CHART EXTRA

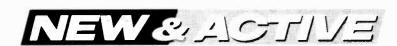
# **TEARS FOR FEARS**

Advice For The Young At Heart (Fontana/Mercury) 52% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 23, Total Adds 2, KZLT, KIDX.

# BREAKERS

# KENNY ROGERS & GLADYS KNIGHT If I Knew Then What I Know Now (Reprise)

60% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 39, Total Adds 21 including WLTS, WWNK, KBIG, WAHR, WMID, WGLL, WSKI, WKSB. Debuts at number 27 on the AC chart.



MADONNA "Keep It Together" (Sire/WB) 38/2

Rotations: Heavy 7/0, Medium 21/0, Light 10/2, Total Adds 2, U102, WTWR. Heavy: KLCY, B100, K101, WRVC. WSKI, KVIC, KWSI. Medium: WNLT, WNIC, KAER, WZNY, WIVY, WLAC, WSLQ, WVUD, WQNY, WAFL, WGSY, WKTK, KRLB, WKCX, KTYL, WMTFM, KZLT, KKLV, KBLQ, KAYN, KCMJ. Light including KLSI, WLEV, WECQ, WSUL, WCMJ.

LISA STANSFIELD "All Around The World" (Arista) 37/11

Rotations: Heavy 2/0, Medium 14/1, Light 21/10, Total Adds 11, WNLT, WNIC, WLEV, WZNY, WMID, WHAI, WAFL, WSUL, WKCX, WFRO, KBLQ, Heavy, WSKI, KCMJ. Medium including KLCY, B100, KMGI, WRVC, U102, WLAC, WVUD, WEIM, WGSY, WKTK, KVIC, KAYN, KWSI. Light including WJLK, WIVY, WGSV, WNMB, WCMJ, WMTFM, WTWR, KKLV, KIDX.

TOMMY PAGE "I'll Be Your Everything" (Sire/WB) 36/5

Rotations: Heavy 2/0, Medium 11/0, Light 23/5, Total Adds 5, WWNK, KMGI, WKTK, KZLT, KCMJ Heavy: 2WD, KWSI. Medium: KESZ, WZNY, WVUD, WHAI, WAFL, WSKI, WGSY, KRLB, KVIC, KKLV, KBLQ. Light including WLTS, KLCY, B100, WKYE, WIVY, WSLQ, WMID, WEIM, WQNY, WGSV, WNMB, WKCX, WCMJ, KSCB, KAYN.

WILSON PHILLIPS "Hold On" (SBK) 35/35

Rotations: Heavy 0, Medium 3/3, Light 32/32, Total Adds 35, WNLT, KMGI, WLEV, WEBE, WKYE, WZNY, WSLQ, 3WM, WMID, WEIM, WECQ, WHAI, WQNY, WGLL, WAFL, WSUL, WSKI, KEZA, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WLDR, KKLV, KBLQ, KAYN, KCMJ, KTID, KWSI.

CHER "Heart Of Stone" (Geffen) 33/5

Rotations: Heavy 3/0, Medium 12/1, Light 18/4, Total Adds 5, KXLT, KOSO, WECQ, WKTK, WMTFM. Heavy: KKLV, KCMJ, KWSI. Medium including KLCY, WKYE, WZNY, KHLT, WEIM, WHAI, WSKI, KVIC, WFRO, KBLQ, KAYN. Light including B100, KMGI, WJLK, WSLQ, WMID, WAFL, WSUL, WKSB, WGSY, WYKZ, WKCX, WCMJ, KSCB, WTWR.

# FLOSILE LICHTERS

A	Totel leports/Adds	Heavy	Medium	Ligh
TAYLOR DAYNE	91/1	82	8	1
LUTHER VANDROSS	83/0	63	15	5
BILLY JOEL	80/0	65	13	2
NATALIE COLE	82/2	60	13	9
PHIL COLLINS	79/2	51	24	4
MICHAEL DAMIAN	80/5	46	23	11
BONNIE RAITT	82/7	44	27	11
LINDA RONSTADT I/AARON NEVILLE	740	50	20	4
DONNY OSMOND	75/0	48	23	4
BEE GEES	73/4	38	26	9
ALANNAH MYLES	72/7	48	17	7
TINA TURNER	75/3	29	36	10
SMOKEY ROBINSON	73/5	14	42	17
CHICAGO	45/0	18	20	7
REGINA BELLE	70/6	6	44	20
BELINDA CARLISLE	64/0	18	38	8
ROXETTE	55/2	18	32	5
) JANET JACKSON	56⁄9	18	28	10
KATHY MATTEA	58/2	19	27	12
GRAYSON HUGH	60/4	11	40	9
MICHAEL BOLTON	65/11	5	37	23
GLORIA ESTEFAN	48/0	21	18	9
DON HENLEY	62/10	2	41	19
BASIA	61/17	1	29	31
LITTLE RIVER BAND	57/16	1	27	29
KENNY G	38/0	11	23	4
KENNY ROGERS & GLADYS KNIGHT	55/21	1	15	39
JULIA FORDHAM	48/4	3	32	13
SARA HICKMAN	48/7	4	21	23
TIM FINN	47/5	1	23	23

# שבופעוג ז בטנו

WILSON PHILLIPS (35) ROGERS & KNIGHT (21) **BASIA** (17) LITTLE RIVER BAND (16) **QUINCY JONES (14)** SINEAD O'CONNOR (13) MICHAEL BOLTON (11) LISA STANSFIELD (11) LOU GRAMM (10) DON HENLEY (10)

# HOTTEST

TAYLOR DAYNE (72) BILLY JOEL (48) NATALIE COLE (43) **LUTHER VANDROSS (43)** LINDA RONSTADT (36) PHIL COLLINS (33) ALANNAH MYLES (27) DONNY OSMOND (20) **BONNIE RAITT (16) MICHAEL DAMIAN (13)** GLORIA ESTEFAN (13)

BAD ENGLISH "Price Of Love" (Epic) 33/3

Rotations: Heavy 9/0, Medium 14/1, Light 10/2, Total Adds 3, B100, KZLT, KIDX. Heavy: 2WD, KLCY, KMGI, WKYE, WMGS, WSKI, KYIC, KKLV, KWSI. Medium including WNLT, WLTF, KXLT, KAER, WRVC, WSLQ, WMID, WSUL, WGSY, WKTK, KRLB, WKCX, WTWR. Light including WIVY, WGLL, WGSV, WNMB, WCMJ, KSCB, KBLQ, KAYN.

COLIN HAY BAND "Into My Life" (MCA) 31/0

Rotations: Heavy 2/0, Medium 5/0, Light 24/0, Total Adds 0, Heavy: KKLV, KTID Medium: WKYE, WMID, WHAI, WFRO, KBLQ, Light: B100, WLEV, WEBE, WXTC, 3WM, WEIM, WECQ, WQNY, WGLL, WSUL, WSKI, WKSB, WGSV, KRLB, WNMB, WKCX, KTYL, KVIC, WCMJ, KSCB, WLDR, KIDX, KAYN, KWSI.

RICKIE LEE JONES "Don't Let The Sun Catch You Crying" (Geffen) 29/2

Rotations: Heavy 1/0, Medium 9/1, Light 19/1, Total Adds 2, 3WM, KZLT. Heavy: KTID. Medium including KELT, WMID, WHAI, WSUL, WFRO, KKLV, KBLQ, KWSI. Light including WNLT, KLSY, WLEV, WEBE, WEIM, WECQ, WQNY, WSKI, WYKZ, WGSV, KRLB, WNMB, WKCX, KVIC, WMTFM, KSCB, WLDR, KAYN

ROLLING STONES "Almost Hear You Sigh" (Columbia) 27/0
Rotations: Heavy 3/0, Medium: 15/0, Light 9/0, Total Adds 0. Heavy: WMTFM, KKLV, KCMJ. Medium: KLCY, KMGI, WKYE, WSLQ, WEIM, WSUL, WSKI, WGSY, KRLB, WNMB, WKCX, WCMJ, WFRO, KBLQ, KWSI. Light: WLEV, WIVY, WMID, WHAI, WQNY, WGLL, WGSV, KVIC, KSCB

# SIGNIFICANT ACTION

LOU GRAMM "True Blue Love" (Atlantic) 24/10

Rotations: Heavy 0, Medium 7/1, Light 17/9, Total Adds 10, KLCY, WLEV, WZNY, WMID, WEIM, WECQ, WSKI, KTYL, WTWR, KBLQ. Medium including WSLQ, KVIC, KKLV, KIDX, KCMJ, KWSI. Light including WEBE, WKYE, WIVY, WKTK.

SINEAD O'CONNOR "Nothing Compares 2 U" (Chrysalis) 22/13

Rotations: Heavy 0, Medium 3/1, Light 19/12, Total Adds 13, B100, WECQ, WQNY, WAFL, WGSV, WNMB, KVIC, WMTFM, WFRO, KSCB, WLDR, KBLQ, KCMJ. Medium including WEIM, KWSI. Light including KMGI, WMID, WHAI, WYKZ, KKLV.

PETER BLAKELEY "Crying In The Chapel" (Capitol) 22/9
Rotations: Heavy 0, Medium 1/0, Light 21/9, Total Adds 9, KLCY, 3WM, KRLB, WNMB, WKCX, KTYL, WMTFM, WTWR, KTID. Medium: KKLV. Light including WMID, WEIM, WHAI, WQNY, WSUL, WGSV, WFRO, KSCB, WLDR, KIDX, KBLQ, KWSI.

PAUL CARRACK "Battlefield" (Chrysalis) 19/2
Rotations: Heavy 0, Medium 7/0, Light 12/2, Total Adds 2, KMJC, KOSO. Medium: WMID, WNMB, WFRO, KSCB, KBLQ, KAYN, KTID. Light including WLEV, WZNY, WTCB, KHLT, 3WM, WGSY, WYKZ, KVIC, WCMJ, KIDX.

BLUE NILE "The Downtown Lights" (A&M) 17/4
Rotations: Heavy 0, Medium 2/0, Light 15/4, Total Adds 4, WGLL, WSUL, KRLB, WLDR. Medium: KBLQ, KTID. Light including WEBE, WMID, WEIM, WECQ, WGSV, WNMB, KVIC, WFRO, KSCB, KKLV, KWSI.

QUINCY JONES "The Secret Garden" (Qwest/WB) 16/14
Rotations: Heavy 1/1, Medium 0, Light 15/13, Total Adds 14, KESZ, B100, WKYE, WVUD, WEIM, WAFL, WGSV, WNMB, WKCX, KVIC, WCMJ, KSCB, KKLV, KWSI. Light including WARM98, KCMJ

DIANNE REEVES "Never Too Far" (EMI) 16/5
Rotations: Heavy 0, Medium 2/1, Light 14/4, Total Adds 5, KESZ, KRLB, KSCB, KBLQ, KCMJ. Medium including WFRO. Light including KLSI, KHLT, KELT, WMGN, WEIM, WHAI, WGLL, WSUL, WGSV, WKCX.

JAMES "J.T." TAYLOR "Master Of The Game" (MCA) 15/6 Rotations: Heavy 1/0, Medium 0, Light 14/6, Total Adds 6, 3WM, WYKZ, WGSV, KRLB, WNMB, WCMJ. Heavy: KKLV. Light including WEIM, KVIC, WMTFM, WFRO, KSCB, WLDR, KBLQ, KWSI.

PAULA ABDUL "Opposites Attract" (Virgin) 14/0

Rotations: Heavy 7/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: KYKY, B100, WIVY, WSKI, KKLV, KAYN, KWSI. Medium: KMJC, KRLB, WKCX, KCMJ. Light: KVIC, WCMJ, KZLT EVERYTHING BUT THE GIRL "Driving" (Atlantic) 12/2
Rotations: Heavy 0, Medium 0, Light 12/2, Total Adds 2, WARM98, KVIC. Light including WMGN, 3WM, WEIM, WNMB, KTYL, KSCB, WLDR, KKLV, KTID, KWSI.

NRBQ "If I Don't Have You" (Virgin) 11/2 Rotations: Heavy 0, Medium 0, Light 11/2, Total Adds 2, WMID, WLDR. Light including WHAI, WKCX, KTYL, WMTFM, WFRO, KKLV, KAYN, KTID, KWSI.

LAURA BRANIGAN "Moonlight On Water" (Atlantic) 9/9 eavy 0, Medium 0, Light 9/9, Total Adds 9, WXTC, WEIM, WSKI, WNMB, KSCB, KKLV, KCMJ, KTID. KWSI

Rotations: Heavy 0, Medium 1/0, Light 8/3, Total Adds 3, WMID, WEIM, KRLB. Medium: KKLV. Light including WHAI, KVIC, WCMJ, KSCB, KWSI.



# NILSON

"HOLD ON"

#1 MOST ADDED!! 35/35



P1

WARM98/Cincinnati

Michael Grayson

MICHAEL BOLTON

BONNIE RAITT

Hottest

ALANNAH MYLES

TAYLOR DAYNE

PHIL COLLIN

KATHY MATTER

LINDA RONSTADT JANET JACKSON NATALIE COLE

www.K/Cincinnati

RAIHY MAUTEA REGINA BELLE TOMMY PAGE ROGERS & KNIGHT HOTTEST: LOU GRAMM GLORIA ESTEFAN ELTON JOHN

ELTON JOHN LUTHER VANDROSS LINDA RONSTADT

WLTF/Cleveland

Popovich/Godfrey

ALANNAH MYLES

MICHAFIL PENN

TAYLOR DAYNE

WSNY/Columbus

Hallett/Nunnally

MICHAEL DAMIAN

GLORIA ESTEFAN

NATALIE COLE

ELTON JOHN

PI

KXLT/Denver

Ward/Adams

Hottest: LINDA RONSTADI

GLORIA ESTEFAN

CHER BASIA

KENNY

Hottest:

LOU GRAMM

EVERYTHING BUT TH

# **P**1

# WVBF/Bostor Dave Newfell

JANET JACKSON BEE GEES BONNIE RAITT Hottest: BILLY JOEL LINDA RONSTADT TAYLOR DAYNE

# WALK/Long Island Edwards/Lombard

ALANNAH MYLES
ROD STEWART
HOTLEST:
TAYLOR DAYNE
LITHER VANDROSS
NATALIE COLE BILLY JOEL PHIL COLLINS

### WNSR/New York Bob Dunphy

BONNIE RAIT NATALIE COLE

### WSNI/Philadelphia Jere Sullivan

BASIA Hottest: TAYLOR DAYNE SMOKEY ROBINSON LINDA RONSTADT LITTHER VANDROSS

### WLTT/Washington Chuck Morgan

TAYLOR DAYNE NATALIE COLE CHICAGO PHIL COLLINS

# P2

# WLEV/Allentown

Jeff Silvers WILSON PHILLIPS LOU GRAMM LISA STANSFIELD JANET JACKSON Hottest: LUTHER VANDROSS BILLY JOEL TAYLOR DAYNE NATALIE COLF ALANNAH MYLES

### WJLK/Asbury Park Holcomb/Guida

TINA TURNER ALANNAH MYLES Hottest: PHIL COLLINS LINDA RONSTADT BILLY JOEL LUTHER VANDROSS TAYLOR DAYNE

## WEBE/Bridgeport Hansen/Norman WILSON PHILLIPS

PHIL COLLINS KENINY G TAYLOR DAYNE LINDA RONSTADT

### WRVC/Huntington Steve Hayes

GRAYSON HUGH LITTLE RIVER BAND DON HENLEY JULIA FORDHAN TAYLOR DAYNE LINDA RONSTADT PHIL COLLINS BONNIE RAITT ALANNAH MYLES

### WKYE/Johnstown Jack Michaels

QUINCY JONES BASIA
WILSON PHILLIPS
HOTTEST:
ALANNAH MYLES TAYLOR DAYNE PHIL COLLINS BEE GEES LUTHER VANDROSS

## WOBM/Monmouth -Ocean, NJ Scott/Devoti

RASIA
TIM FINN
DON HENLEY
CMAR HAKIM
HOTTEST:
TAYLOR DAYNE
DORNY OSMOND
NATALIE COLE
LINDA RONSTADT
LUTHER VANDROSS

### WMGS/Wilkes Barre Norton/Marriott

Hottest: BAD ENGLISH PHIL COLLINS TAYLOR DAYNE BILLY JOEL

# P3

### WMID/Atlantic City McNally/Egan

LISA STANSFIELD LOU GRAMM GRAPES OF WRATH MELISSA ETHERIDGE ROGERS & KNIGHT NRBQ WILSON PHILLIPS Hottest: BILLY JOEL BELINDA CARLISLE BEE GEES TINA TURNER PHIL COLLINS

### WEIM/Fitchburg Jack Raymond

TAYLOR DAYNE LAURA BRANIGAN WILSON PHILLIPS OUINCY JONES GIPSY KINGS
MELISSA ETHERIDGE
RANITY CHAMPOND
LOU GRAMM
HOTTEST:
LITHER VANDROSS
PHIL COLLINS
NATALIE COLE
BILLY JOEL
DONNY OSMOND

# WECQ/Geneva

Anthony/Smith WILSON PHILLIPS LOU GRAMM SINEAD O'CONNOR CHER
Hottest:
DONNY OSMOND
BILLY JOEL
FATALIE COLE SONNIE RAITT

# WHAI/Greenfield, MA

Deane/Archer WILSON PHILLIPS WILSON PHILLIPS
LISA STANSFIELD
LITTLE RIVER BA
JOAN JETT
HOTLEST:
TRYLOR DAYNE
THIL COLLINS
NATIALIE COLE
FENNIE RAITT
BLANNAH MYLES

### WONY/Ithaca Mike Erb

LATTLE RIVER BAND STENEAD WILSON PHILLIPS JANET JACKSON NATALIE COLF ALANNAH MYLES BILLY JOEL TAYLOR DAYNE PONNIE RAITI

# WGLL/Mercerburg

Begin/Burns WILSON PHILLIPS ROGERS & KNIGHT LITTLE RIVER BAND BLUE NILE Hottest TAYLOR DAYNE NEATALIE COLE BILLY JOEI PRIL COLLINS DONNY OSMONI

### WAFL/Milford, DE Tim Brough

LITTLE RIVER BAND WILSON PHILLI SINEAD O'CONNOR QUINCY JONES LISA STANSFIELD Hottest: BILLY JOEL ALANNAH MYLES NATALIE COLE PHILL COLLINS BONNIE RAI

# WSUL/Monticello, NY

WILSON PHILLIPS LISA STANSFIFLD LITTLE RIVER BAND BLJE NILE BILLY JOEL LATHER VANDROSS TATLOR DAYNE

### WSKI/Montpelier Jim Severance

LOU GRAMM LAIRA BRANIGAN ROGERS & KNIGH WILSON PHILLIPS WILSON PHILLI Hottest: BILLY JOEL TAYLOR DAYNE COVER GIRLS JANET JACKSON LISA STANSFIELD

# P1

# WSB-FM/Atlanta

LoCascio/McCov MICHAFL DAMIAN TAYLOR DAYNE LINDA RONSTADT KENNY G GLORIA ESTEFAN

# KVIL/Dallas

Rhodes/Eberhart Hottest: DONINY OSMOND NATALIE COLE TAYLOR DAYNE BONNIE RAITT LITTLE RIVER BAND

# WLTS/New Orleans Bob Mitchell ROGERS & KNIGHT MICHAEL BOLTON SARA HICKMAN

Hottest: LINDA RONSTADT TAYLOR DAYNE GLORIA ESTEFAN NATALIE COLE CHICAGO

# 2WD/Norfolk

Bill Curtis JANET JACKSON BONNIE RAITT SMOKEY ROBINSON GRAYSON HUGH Hottest: LINDA RONSTADT TAYLOR DAYNE LUTHER VANDROSS ALANNAH MYLES PHIL COLLINS

## W NLT/Tampa Chuck Crane WILSON PHILLIPS LISA STANSFIELD

HOTTEST:
LUTHER VANDROSS
ALANNAH MYLES
NATALIE COLETAYLOR DAYNE
BILLY JOFL

# F2

### WZNY/Augusta, GA John Patrick

LISA STANSFIELD WILSON PHILLIPS LOU GRAMM JANET JACKSON LUTHER VANDROSS TAYLOR DAYNE NATALIE COLE ALANNAH MYLE BILLY JOEL

# WXTC/Charleston

John Quincy DON HENLEY BASIA ROGERS & KNIGHT LAURA BRANIGAN Hottest:

Doug Spets LITTLE RIVER BAND TIM FINN HOttest: LINDA RONSTADT

# WAHR/Huntsville

RASIA Hottest BEE GEES PONNIE RAITT DONNY OSMOND

# Matthews/Mann

JODY WATLEY LITTLE RIVER BAND REGINA BELLE Hottest INDA RONSTAD LUTHER VANDROSS BILLY JOEL TAYLOR DAYNE ALANNAH MYLPS

BASIA TIM FINN ROGERS & KNIGHT Hottest: MICHAEL DAMIAN
BELINDA CARLISLE
ALANNAH MYLES
TAYLOR DAYNE

### WTFM/Johnson City Mark McKinney

Hottest: LINDA RONSTADT GLORIA ESTEFAN CHICAGO LUTHER VANDROSS TAYLOR DAYNE

### U102/Knoxville **Larry Trotter**

LITTLE RIVER BAND ROGERS & KNIGHT MADONNA Hottest: KENNY G LINDA RONSTADIT LUTHER VANDROSS TAYLOR DAYNE NATALIE COLE

### KHLT/Little Rock John Ramsey

HOTTEST: NATALIE COLE LINDA RONSTADT DONNY OSMOND LATHER VANDROSS BILLY JOEL

# WRVR/Memphis

BASIA ROGERS & KNIGHT Hottest NATALIE COLE TAYLOR DAYNE
KATHY MATTEA
LINDA RONSTADT
LUTHER VANDROSS

### KELT/McAllen Chuck White

MICHAEL BOLDON LITTLE RIVER BAND Hottest TINA TURNER NATALLE COLE BEE GEES PHIL COLLINS ALANNAH MYLFS

# Bryan Sargent

JANET JACKSON LITTLE RIVER BAND HOTTEST: MICHAEL BOLTON ELTON JOHN KATHY MATTEA LINDA RONSTADT LITTLE VANDPOCC LUTHER VANDROSS

Dick Daniels HOTTEST: TAYLOR DAYNE NATALIE COLE BILLY JOEI

### DONNY OSMOND PHIL COLLINS

HOLLEST: TAYLOR DAYNE LITHER VANDROSS NATALIE COLE BILLY JOEL DONNY OSMOND

# WTCB/Columbia, SC

BEE GEES NATALIE COLE LUTHER VANDROSS TAYLOR DAYNE

# Michael Cruz

ROGERS & KNIGHT GLORIA ESTEFAN MICHAEL DAMLAN

# WIVY/Jacksonville

# WKSB/Williamsport

LUTHER VANDROSS

TAYLOR DAYNE LUTHER VANDROSS NATALIE COLE BILLY JOE DONNY OSMOND

# Turner/Politt

Turner/Politt
LITTLE RIVER BAND
WILSON PHILLIPS
ROSERS & KNIGHT
SARA HICOVAN
HOLLEST:
TAYLOR DAYNE
TINA TURNER
BONNIE RAITT
AIANNAH MYLES
DON HENLEY
WATTER GENERALITE

CHER SARA HICKMAN Hottest: TAYLOR DAYNE ALANNAH MYLES JANET JACKSON BILLY JOEL

QUINCY JONES WILSON PHILLIPS J.T. TAYLOR SINEAD O'CONNOR TAYLOR DAYNE LATTUR DAYNE
LATTHER VANDROSS
NATALIE COLE
BILLY JOEL
MICHAEL, DAMIAN

# WLAC-FM/Nashville

TANET TACKSON

# WSLQ/Roanoke

SMOKEY ROBINSON JULIA FORDHAM WILSON PHILLIPS

# WRMF/West

Palm Beach Dave Parks BASIA MICHAEL BOLTON JULIA FORDHAM TAYLOR DAYNE LINDA RONSTADT PHIL COLLINS GLORIA EXTEFAN

# P3

# WSGY/Albany, GA

TAYLOR DAYNE

MECHAEL POLITON SMOKEY ROBINSON LINDA RONSTADO ALANNAH MYLES BILLY JOE

PHIL COLLINS

# Tom Benson

# WYKZ/Beaufort, SC Robertson/Kennedy JANET JACKSON

J.T. TAYLOR LITTLE RIVER BAND

# KEZA/Fayetteville

# WKTK/Gainesville

TOMMY PAGE LITTLE RIVER BAND LUTHER VANDROSS

### WGSV/Guntersville Jackson/Bell

### KRLB/Lubbock Rob De Angelo

J.T. TAYLOR DIANNE REEVES MELISSA ETHERIDGE MICHAEL BOLTON BLUE NILE PETER BLAKELEY Hottest LUTHER VANDROSS TAYLOR DAYNE BILLY JOEL NATALIE COLE

### BONNIE RAIT W NMB/No. Myrtle Beach Thompson/Adams

OUTNCY JONES QUINCY JONES
WILSON PHILLIPS
LAURA BRANIGAN
SINEAD O'CONNOR
PETER BLAKELFY
J.T. TAYLOR
HOTCEST:
BILLY JOFL
LUTHER VANDROSS
DONNY OSMOND
TAYLOR BAYNE

Randy Quick

WILSON PHILLIPS

LISA STANSFIELD
PETER BLAKELEY
QUINCY JONES

BILLY JOEL ALANNAH MYLES

BONNIE RAITT TAYLOR DAYNE PHIL COLLINS

KTYL/Tyler

Janie Baker

WILSON PHILLIPS
LOU GRAMM
PETER BLAKELEY

Hottest: LUTHER VANDROSS

LINDA RONSTADT NATALIE COLE BILLY JOEL TAYLOR DAYNE

SINEAD O'COMNOR

WILSON PHILLIPS

ROGERS & KNIGHT

LINDA RONSTADT

LUTHER VANDROSS

BILLY JOEL

PHIL COLLINS

TAYLOR DAYNE

KMJC/Davenport is a new P2

KZLT/Grand Forks, ND is a new P3

WLAC-FM/Nashville returns as a P2

Albany, GA are new P3 South reporters

KAER/Secremento and KMGI/Seattle are new P1 West reporters.

KOSO/Modesto is a new P2 West

KCMJ/Palm Springs, CA is a new P3

Midwest reporter.

Midwest reporter.

reporter.

EVERYTHING BOT TH

KVIC/Victoria

Tony Davis

OUTNCY JONES

### ELITON JOHN BILLY JOEL KBIG/Los Angeles Edwards/Verdery WKCX/Rome

DON HENLEY ROGERS & KNIGHT SARA HICKMAN LUTHER VANDROSS NATALIE COLF TAYLOR DAYNE DONINY OSMONIC

### MICHAEL DAMIAN KOST/Los Angeles

Kaye/Amidon Hottest SADAO WATANABE TAYLOR DAYNE LINDA RONSTADI SMOKEY ROBINSON JODY WATLEY

# KESZ/Phoenix LaBeau/Foxx

QUINCY JONES
DIANNE REEVES
HOTTEST:
CHICAGO
NATALIE COLE
ROGERS & KNIGHT
LUTHER VANDROSS
SADAO WATANABE:

www.americanradiohistory.com

# KLSY/Seattle

### KAER/Sacramento Austin/Garcia PHIL COLLINS

DON HENLEY BONNIE RAITT JANET JACKSON LINDA RONSTADT LUTHER VANDROS GLORIA ESTEFAN ALANNAH MYLES

# KLCY/Salt Lake City

LOU GRAMM
PETER BLAKELEY
Hottest:
TAYLOR DAYNE ALANNAH MYLES

### B100/San Diego Gene Knight

BAD ENGLISH SMOKEY ROBINSON BONNIE RAITT SINEAD O'CONNOR HOLLESE: JANET JACKSON ALANNAH MYLES MADONNA BILLY JOEL TAYLOR DAYNE

# K101/San Francisco

John Evans MICHAEL BOLTON Hottest: TAYLOR DAYNE LINDA RONSTADT GLORIA ESTEFAN BILLY JOEL MICHAEL PENN

# NATALIE COLE LUTHER VANDROSS

LISA STANSFIFLD LISA STANSFIE JANET JACKSON ALANNAH MYLES

# WOMC/Detroit

WNIC/Detroit

Bob Kucken

Barry Argenbright BASIA BEE GEES REGINA RELLE Matthews/McCullough Hottest: TAYLOR DAYNE MICHAEL DAMIAN LINDA RONSTADT TINA TURNER LUTHER VANDROSS

# KLSI/Kansas City

Land/Stultz Hottest: QUINCY JONES LINDA RONSTADI LUTHER VANDROSS TAYLOR DAYNE VONDA SHEPARD

### WMYX/Milwaukee King/Morales ALANNAH MYLES

SMOKEY ROBINSON HOTTEST HOTTEST CHICAGO GLORIA ESTEFAN LOU GRAMM ELTON JOHN JODY WATLEY

### KS95/Minneapolis Kim Jeffries

PHIL COLLINS

# KYKY/St Louis

Hottest: PAULA ABDUL JOE COCKER BILLY JOE JANET JACKSON PHIL COLLINS

# P2 KMJC/Davenport

MICHAFI DAMIAN DON HENLEY
PAUL CARRACK
HOTTEST:
JOE COCKER
TOM PETTY
SELUCTION
JODY WATLEY
RICHARD MARX

# W VUD/Dayton Reed Kittredge

QUINCY JONES BONNIE RAITS ALANNAH MYLES TAYLOR DAYNE GRAYSON HUGH BEE GEES

BASIA

REGINA BELLE

TINA TURNER PHIL COLLINS TAYLOR DAYNI

KMGI/Seattle

WILSON PHILLIPS

LITTLE RIVER BAND TOMMY PAGE

Sisco/King

Hottest: BILLY JOEI

TAYLOR DAYNE

LINDA RONSTADI

MICHAEL BOLTON

P2

KOSO/Modesto

CHER

BEE GEES

DON HENLEY

BILLY JOEL

Hottest

PAUL CARRACK

ALANNAH MYLES

GLORIA ESTEFAN

TAYLOR DAYNE

BONNIE RAITT

St. Martin/McKie

MICHAEL BOLTON

Hottest: LINDA RONSTADT

# Dirksen/Brown

MICHAEL BOLTON MICHAEL BOLTON
BASIA
ROGERS & KNIGHT
DON HENLEY
HOTLEST:
TAYLOR DAYNE
NATALIE COLE
BILLY JOEL
HILL COLLINS
MICHAEL PAMIAN

### WFMK/Lansing Tom Knight

MICHAEL BOLTON BASIA ROGERS & KNIGHT Mike Ruble DON HENLEY SARA HICKMAN Hottest TAYLOR DAYNE NATALIE COLE BILLY JOEL PHIL COLLINS MICHAEL DAMIAN

### WMGN/Madison Pat O'Neill

TIM FINN GRAYSON HUGH JANET JACKSON Hottest: NATALIE COLE LUTHER VANDROSS BONNIE RAI DONNY OSMOND

### WHNN/Saginaw Stine/Knight

MICHAEL BOLTON BASIA ROGERS & KNIGHT DON HENLEY Hottest: TAYLOR DAYNE NATALIE COLF BILLY JOEI PHIL COLLINS

MICHAEL DAMIAN

P3

Dave Stroh

KKLV/Anchorage

WILSON PHILLIPS
EMAP
LAURA BRANIGAN
GRAPES OF WRATH
QUINCY JONES
LITAC TIME
KENNEDY ROSE
GEOFFREY WILLIAMS
HOLLERS

Nottest: JANET JACKSON

ALANNAH MYLES

PHIL COLLINS

KIDX/Billings, MT

TEARS FOR FEARS

Rick Lawrence

BAD FNGLISH

TAYLOR DAYNE

PHIL COLLINS

ALANNAH MYLES

LINDA RONSTADT

WILSON PHILLIPS ROGERS & KNIGHT

ALANNAH MYLES

BELINDA CARLISLE

TAYLOR DAYNE

DONNY OSMONI

KAYN/Nogales

Bob Gerhard

Hottest:

92 Currrent Reporters

Called in Frozen Playiist (2):

89 Current Playlists

KLSI/Kansas City

KHLT/Little Rock

WTFM/Johnson City

BILLY JOEL

BONNIE RAIT

Hottest:

Jill Fox

CALLOWAY

TINA TURNER

SARA HICKMAN

ALANNAH MYLES

TAYLOR DAYNE

LUTHER VANDROSS

LISA STANSFIELD

JACKSO\*

reporter.

DIANNE REEVE

BILLY JOEL

ROXETTE

# WLHT/Grand Rapids

WMM/Toledo
Mark Roberts
ROGERS & KNIGHT
PETER BLAKELEY
WILSON PHILLIPS
ALANNAH MYLES
J.T. TAYLOR
RICKIE LEE JONES
HOLLES Hottest: NATALIE COLE BILLY JOEL TAYLOR DAYNE MICHAEL DAMLAN

# **P3**

3WM/Toledo

RANDY CRAWFOR PETER BLAKELFY CHER SINEAD O'CONNOR

# BEE GEES GRAYSON HUGH

# Green/Sellers

Larry Ziebold

# WCMJ/Cambridge, OH

J.T. TAYLOR
WILSON PHILLIPS
HOTLEST:
LITTER VANDROSS
TAYLOR DAYNE
BILLY JOEL
NATALIE COLE
DONNY OSMOND

# WMT-FM/Cedar Rapids

WILSON PHILLIPS SINEAD O'CONNOR
HOTTEST:
LINDA RONSTADT
TAYLOR DAYNE
KATHY MATTEA
ALANNAH MILES
BONNIE RAITT
WFRO/Fremont, OH

LISA STANSFIELD LILAC TIME WILSON PHILLIPS ROGERS & KNIGHT KENNEDY ROSE SINEAD O'CONNOR Hottest: LUTHER VANDROSS BILLY JOEL DONNY OSMOND TAYLOR DAYNE

NATALIE COLE

KZLT/Grand Forks

Scott Hennen

RASIA GRAYSON HUGH REGINA BELLE WILSON PHILLIPS LITTLE RIVER BAN RICKIE LEE JONES TEARS FOR FEARS BAD ENGLISH TOMMY PAGE SARA HICKMAN
ROGERS & KNIGHT
Hottest:
NATALIE COLE

# MICHAEL DAMIAN ALANNAH MYLES PHIL COLLINS TINA TURNER KSCB/Liberal

KSCB/Liberal
Mark David
LAURA BRANTGAN
SINRAD O'CONNOR
WILSON PHILLIPS
QUINCY JONES
DLANNE REEVES
HOTLEST
LUTHER VANDROSS
TAYLOR DAYNE
NATELIE OLE
BILLY JOEL
DONNY OSMORD

# WTWR/Monroe Lori Demick ROGERS & KNIGHT LOU GRAMM MADONNA PETER BLAKFLEY

# CNOMBO YANKY BILLY JOEL TAYLOR DAYNE MICHAEL DAMIAN

WLDR/Traverse City

Angie Honda SINEAD O'CONNOR GFOFFREY WILLIAMS BLUE NILE WILSON PHILLIPS WILSON PHILLIPS
NRBQ
HOTTEST:
NATALIF COLE
DONNY OSMOND
TAYLOR DAYNE
MICHAEL DAMIAN
BEE GEES

### KBLQ/Logan, UT KTID/San Rafael Maria Lopez

LAURA BRANIGAN WILSON PHILLIPS PETER BLAKELEY SINEAD O'CONNOR LISA STANSFIELD BONNIE RAITT LILAC TIME TELL ME TELL ME COLIN HAY BAND TAYLOR DAYNE SMOKEY ROBINSON TIM FINN

### MICHAEL DAMIAN KWSI/Warm Springs, OR PHIL COLLINS DONNY OSMOND Matters/Bobb

KCMJ/Palm Springs SONIA
LAURA BRANIGAN
KRENMENY BOSE
WILSYN PHILLIPS
OUDNEY JOSE
GIPSY KINGS
LIHAC TIME
GRAPES OF WRATH
HOTLEST:
JAMET JACKSON
PAULA ABDUL
RELINDA CARLISLE
PHIL COLLINS
TOMMY PAGE LAURA BRANIGAN TOMMY PAGE WILSON PHILLIPS KATHY MAITTEA JULIA FORDHAM SINEAD O'CONNOR MICHAEL DAMLAN ROXETTE

# WCKQ/Campbellsville is no longer

WLTT/Washington is a P1 East

WJLK/Ashbury Park, WOBM/ Monmouth-Ocean, NJ, and WRVC/ Huntington are new P2 East

# リコミンソンションシン

Did Not Report, Playlist Frozen (1)

		neporta/Adda
1	LISA STANSFIELD/All Around The World (Arista)	37/11
2	TOMMY PAGE/I'll Be Your Everything (Sire/WB)	<i>36/5</i>
3	WILSON PHILIPS/Hold On (SBK)	
4	COLIN HAY BAND/Into My Life (MCA)	31/0
5	ROLLING STONES/Almost Hear You Sigh (Columbia)	27/0
6	SINEAD O'CONNOR/Nothing Compares 2 U (Chrysalis)	22/13
7	PETER BLAKELEY/Crying In The Chapel (Capitol)	
8	PAUL CARRACK/Battlefield (Chrysalis)	19/2
9	BLUE NILE/The Downtown Lights (A&M)	17/4
10	DIANNE REEVES/Never Too Far (EMI)	16/5

New artists have not yet had an AC Breaker

# FULL-SERVICE AC

# ルンのサインロのヨロ。

ROGERS & KNIGHT (5) **BONNIE RAITT (4)** JANET JACKSON (3) LITTLE RIVER BAND (3) **LUTHER VANDROSS (3)** BASIA (2) TAYLOR DAYNE (2) SMOKEY ROBINSON (2)

# HOTTEST

LINDA RONSTADT (31) TAYLOR DAYNE (23) **GLORIA ESTEFAN (13)** NATALIE COLE (12) CHICAGO (10) KENNY G (9) **LUTHER VANDROSS (9)** PHIL COLLINS (7) BEE GEES (5) **BONNIE RAITT (5)** SADAO WATANABÈ (5)

# P1

### WBZ/Boston Phil Conrad

WBEN/Buffalo

GLORIA ESTEFAN CARPENTERS Hottest: BELINDA CARLISLE LINDA RONSTADT SMOKEY ROBINSON

CHICAGO

### KDK A/Pittsburgh Chuck Dickemann

Hottest: LINDA RONSTADT SADAO WATANABE GLORIA ESTEFAN BILLY JOEL

# WMAL/Washington

JULIA FORDHAM JULIA FORDHAM BONNIE RAITT HOTTEST: TAYLOR DAYNE LINDA RONSTADT LUTHER VANDROSS PHIL COLLINS SMOKEY ROBINSON

# WICC/Bridgeport

CHICAGO SADAO WATANARE BILLY JOEL LINDA RONSTADT NATALIE COLE

### WTIC/Hartford David Bernstein

WRVA/Richmond

Farley/Stevens

BONNIE RAITT

# P2

BEE GEES DON HENLEY DON HENLEY
HOTTEST:
HOTTEST:
HOTEST:
H

### WELI/New Haven Gross/McCormick

ROGERS & KNIGHT LITTLE RIVER BAND DON HENLEY NATALIE COLE LINDA RONSTADI BONNIE RAITT

# WGY/Schenectady

SMOKEY ROBINSON DONINY OSMOND POMERANZ & MALINI Hottest: CHICAGO LINDA RONSTADT NATALIE COLE

# P3

# WFMD/Frederick, MD

MICHAEL DAMIAN JANET JACKSON Hottest: TAYLOR DAYNE DORNY OSMOND LITHER VANDROSS NATALIE COLE PHIL COLLINS

# OLIVIA NEWTON-JOH

# P3

# WKYX/Paducah CARLY SIMON BOBBY VINTON HOTTEST: CHICAGO LINDA RONSTADT ELION JOHN Cook/Miller

none Hottest: LINDA RONSTADT LUTHER VANDROSS KENNY G BILLY JOEL GLORIA ESTEFAN

### WSTU/Stuart Shaw/Grant TAYLOR DAYNE

BOBBY VINTON Hottest: LINDA RONSTADT BILLY JOEL LUTHER VANDROSS MICHAEL DAMIAN PHIL COLLINS

KFSB/Joplin

Robin Wells

LOU GRAMM

Hottest:

LITTLE RIVER BAND

ROGERS & KNIGHT

ROLLING STONES

TAYLOR DAYNE

PHIL COLLINS

# P2

### WHAS/Louisville Doug McElvein

LUTHER VANDROSS PHIL COLLINS HOTTEST:

211.00

P1

55KRC/Cincinnati

Gary King

BILLY JOEL

Hottest:

JANET JACKSON

LINDA RONSTADT

NATALIE COLE LUTHER VANDROSS PHIL COLLINS CHICAGO

WLW/Cincinnati

Dave Reinhart

### WDBO/Orlando Dan Shaffer

LINDA RONSTADT GLORIA ESTEFAN SADAO WATANAPE MICHAEL DAMIAN

BONNIE RAITT

BASIA NATALIE COLE ALANNAH MYLES

### CHICAGO TAYLOR DAYNE WTVN/Columbus

PHIL COLLINS

Hottest: CHICAGO GLORIA ESTEFAN LINDA RONSTADI PHIL COLLINS

PI

KHOW/Denver

BONNIE RAITT

Murphy Huston

GLORIA ESTEFAN CHICAGO

KENNY G NATALIE COLE

# WCCO/Minneapolis

Curt Lundgren GEOFFREY WILLIAMS

Hottest: 5HAWN COLVIN GLORIA ESTEFAN LINDA RONSTADT E2

KEX/Portiand

KFMB/San Diego

Larson/Robertson

LITTLE RIVER BAND ROGERS & KNIGHT

LINDA RONSTADT

LUTHER VANDROSS NATALIE COLE BILLY JOEL

TAYLOR DAYNE

JANET JACKSON

Dirkx/Fort

WHBY/Appleton

# Salm/St. John

LUTHER VANDROSS BEE GEES BONNIE RAITT VONDA SHEPARD

Hottest: LINDA RONSTAD

P2

KBOI/Boise

BILLY JOEL GLORIA ESTEFAN

KENNY G

# Doug Lane

NATALIE COLE LINDA RONSTADT TAYLOR DAYNE MICHAEL DAMIAN BEE GEES

# Robb Westaby

MICHAEL BOLTON CHICAGO GLORIA ESTEFAN

# Reed/Kay

KENNY G TAYLOR DAYNE

# WHBC/Canton

LUTHER VANDROSS TAYLOR DAYNE

# WOOD/Grand Rapids

# WIBA/Madison

MICHAEL DAMIAN NATALIE COLE

### WROK/Rockford Ivey/Thomas

Hottest ELTON JOHN GLORIA ESTEFAN TAYLOR DAYNE LITTHER VANDROSS LINDA RONSTADT

# P3

### WCIL/Carbondale Rich Bird

ROBERT HART PASIA Hottest: LUTHER VANDROSS BELINDA CARLISLE TAYLOR DAYNE LINDA RONSTADT

### DONINY OSMOND KFOR/Lincoln Cathy Blythe

REGINA BELLE ROGERS & KNIGHT Hottest: Hottest: LINDA RONSTADT GLORIA ESTEFAN KENNY G NATALIE COLE KATHY MATTEA

# KELO/Sioux Falls, SD Spanky Carmichael

none Hottest: BAD DXGLISH ALANNAH MYLES LINDA RONSTADT BILLY JOEL GLORIA ESTEFAN

KSSK/Honolulu

Phil Abbott

# COLD-ELIED AC

# シンシティンシリヨシ。

**MICHAEL BOLTON (6) MICHAEL DAMIAN (5) LUTHER VANDROSS (4)** BEE GEES (3) **NATALIE COLE (3)** ROGERS & KNIGHT (3)

# HOTTEST

LINDA RONSTADT (34) TAYLOR DAYNE (29) GLORIA ESTEFAN (24) NATALIE COLE (13) KENNY G (13) BILLY JOEL (13) LUTHER VANDROSS (13) CHICAGO (11) PHIL COLLINS (11) **BONNIE RAITT (6)** 

# **E1** WWMX/Baltimore

Greg Dunkin BILLY JOEL HILLY JOEL
Hottest:
CHICAGO
GLORIA ESTEFAN
ROD STEWART
PHIL COLLINS
TAYLOR DAYNE

### WKJY/Nassau, NY Keith Hill

none Hottest: LUTHER VANDROSS LINDA RONSTADT KENNY G NATALIE COLE

### WHTX/Pittsburgh Scott Alexande

MTCHAEL DAMEAN MICHAEL DAMIAN
PHIL COLLINS
HOUTEST:
CHICAGO
LINDA RONSTADT
GLORIA ESTEFAN
TAYLOR DAYNE
ROD STEWART

### WLTJ/Pittsburgh John Gallagher

NATALIE COLE LINDA RONSTADT GLORIA ESTEFAN ELITON JOHN

# P2

### WKLI/Albany Jon Knott

none Hottest: PHIL COLLINS TAYLOR DAYNE LUTHER VANDROSS NATALIE COLE LINDA RONSTADT

# Chris Balley

Hottest: TAYLOR DAYNE BILLY JOEL GLORIA ESTEFAN PHIL COLLINS LINDA RONSTADT

# WAEB/Allentown

ROGERS & KNIGHT REGINA BELLE

# WMRV/Binghamton, NY Keller/Schwartz

MICHAEL BOLTON Hottest: LINDA RONSTADT ROD STEWART CHICAGO GLORIA ESTEFAN PHIL COLLINS

### WMAS-FM/Springfield Kratoville/Kelly

BILLY JOEL ALANNAH MYLES Hottest: PHIL COLLINS CHICAGO GLORIA ESTEFAN KENNY G LINDA RONSTADT

### WYYY/Syracuse Lauber/Langmyer

Hottest: TAYLOR DAYNE BILLY JOEL GLORIA ESTEFAN LINDA RONSTADT WFAS-FM/White Plains

# Pauli/Richard JANET JACKSON

JANET JACKSON
ROLLING STONES
LISA STANSFIELD
HOTTEST:
BONNIE RAITT
BILLY JOEL
TAYLOR DAYNE
NATALIE COLE
PHIL COLLINS

### WJBR/Wilmington, DE Bill Kaye

WMXB/Richmond

MICHAEL DAMIAN

MICHAEL BOLTON

BONNIE RAITT

TAYLOR DAYNE

KVKI/Shreveport Howard Clark

LINDA RONSTADT BILLY JOEL

MICHAEL DAMIAN Hottest: TAYLOR DAYNE PHIL COLLINS LUTHER VANDROSS BILLY JOEL BONNIE RAITT

Mike Ryan

BASIA

Hottest:

ROXETTE

# COLUMN . .

# P1

KMGC/Dallas

### TEARS FOR FEARS NATALIE COLE PHIL COLLINS TAYLOR DAYNE

### BAD ENGLISH JANET JACKSON KLTR/Houston Ed Scarborough

CHICAGO LOU GRAMM LINDA RONSTADT TAYLOR DAYNE

Love 94/Miami

Don Agony

PHIL COLLINS LUTHER VANDROSS TAYLOR DAYNE

### WLMG/New Orleans Nick Ferrara

ROGERS & KNIGHT REGINA BELLE MICHAEL DAMLAN Hottest: LINDA RONSTADT BEE GEES SMOKEY ROBINSON LUTHER VANDROSS

# NATALIE COLE

Irwin/Williams NATALIE COLE Hottest: TAYLOR DAYNE LINDA RONSTADT CHICAGO GLORIA ESTEFAN LINDA RONSTADT SADAO WATANABE NATALIE COLE P2

WJQI/Norfoik

TAYLOR DAYNE

GLORIA ESTEFAN

# KKMJ/Austin

Joel Burke ROGERS & KNIGHT LUTHER VANDROSS SADAO WATANABE LINDA RONSTADT

# WMJJ/Birmingham

TAYLOR DAYNE GLORIA ESTEFAN PHIL COLLINS BILLY JOEL

WL rQ/Milwaukee

# WMXC/Charlotte

43 Current Reporters 38 Current Playlists

Hottest ROD STEWART PHIL COLLINS GLORIA ESTEFAN MICHAEL BOLTON DON HENLEY

### WLMX/Chattanoog Burkett/Marshall

MI CHAEL BOLTON MICHAEL BOLTON HOTTEST: MICHAEL BOLTON ALANNAH MYLES LINDA RONSTADT BILLY JOEL GLORIA ESTEFAN WM & GIGGERADO WMAG/Greensboro

John Jenkins

### TAYLOR DAYNE BEE GEES ALANNAH MYLES SADAO WATANARE

LINDA RONSTADT MICHAEL DAMIAN LUTHER VANDROSS Hottest: KENNY G CHICAGO GLORIA ESTEFAN LITHER VANDRO

### WSTF/Orlando Samantha Shore

Hottest: ALANNAH MYLES GLORIA ESTEFAN LOU GRAMM ROD STEWART MICHAEL DAMIAN

### WRAL/Raleigh Scott/Myers

Hottest PHIL COLLINS LINDA RONSTAL BAD ENGLISH DON HENLEY

# TAYLOR DAYNE DONNY OSMOND LUTHER VANDROSS BEE GEES HOTTEST HOTOLOGY GLINDA RONSTADT GLORIA ESTFEAN NATALIE COLE ELITON JOHN

Did Not Report, Playlist Frozen (5): KRAV/Tulsa Love 94/Miami WGLO/Peoria

WKSZ/Philadelphia

### WMXC/Charlotte WRAL/Raleigh Did Not Report A New List For Three Consecutive Weeks, Not Used in This Week's Data (1):

# WMJI/Cleveland

LOU GRAMM BILLY JOEL LINDA RONSTADT SOULSISTER TOM PETTY

P1

Bill Minckler

TAYLOR DAYNE

LINDA RONSTADT

LUTHER VANDROSS

KENNY G

KKCW/Portland

### WLTI/Detroit **Bob Kaake**

Lind/Ivers WENS/Indianapolis

LUTHER VANDROSS HOTTEST:
KEENNY G
SADAO WATANARE
GLORIA ESTEFAN
LINDA RONSTADT
NATALIE COLE

Grey/Eagan Hottest: MICHAEL BOLTON LINDA RONSTADT

# Fred Brennan

NATALIE COLE HOTTEST: LINDA RONSTADT TAYLOR DAYNE GLORIA ESTEFAN CHICAGO KENNY G

# P2 WCRZ/Flint

Patrick/Downey BONNIE RAITT MICHAEL BOLTON HOTTEST: BILLY JOEL LUTHER VANDROSS NATALIE COLE TAYLOR DAYNE MICHAEL DAMIAN

### KUDL/Kansas City Don Bender

none Hottest: LINDA RONSTADT GLORIA ESTEFAN CHICAGO TAYLOR DAYNE LOU GRAMM

# KEFM/Omaha

Lane/Kennedy LUTHER VANDROSS Hottest: TAYLOR DAYNE LINDA RONSTADT PHIL COLLINS

### WGLO/Peoria Jerry Jay

Hottest: TAYLOR DAYNE LINDA RONSTADT BILLY JOEL GLORIA ESTEFAN

# WMGI/Terre Haute

Thomas/Rush SMOKEY ROBINSON TINA TURNER GRAYSON HUGH Hottest: BEE GEES TAYLOR DAYNE DONNY OSMOND LINDA RONSTADI

LUTHER VANDROSS

# Hottest LINDA RONSTADI NATALIE COLE TAYLOR DAYNE PAULA ABDUL BILLY JOEL

KRAV/Tulsa

Couch/Lee

KXLK/Wichita, KS Greg Gann MICHAEL BOLTON BASIA LITTLE RIVER BAND RICKIE LEE JONES Hottest: GLORIA ESTEFAN BILLY JOEL LINDA RONSTADT

### Hottest: LINDA RONSTADT Hottest: LINDA RONSTADT GLORIA ESTEFAN ESTEFAN KENNY G GLORIA ESTEFAN KATHY MATTEA LUTHER VANDROSS SMOKEY ROBINSON TAYLOR DAYNE VONDA SHEPARD JIVE BUNNY & THE TAYLOR DAYNE LINDA RONSTADT SADAO WATANABE TAYLOR DAYNE

KUGN/Eugene

O'Brien/James

ROGERS & KNIGHT

33 Current Reporters

Called in Frozen Playlist (4): KDKA/Pittsburgh WDBO/Orlando WTVN/Columbus

Did Not Report, Playlist Frozen (4): KELO/Sloux Falls WICC/Bridgeport WKYX/Paducah WOOD/Grand Rapids

# P2

Casey/Clem none LINDA RONSTADT

GLORIA ESTEFAN ELTON JOHN PHIL COLLINS

### KLLY/Bakersfield KXOA-FM/Sacramento Russ Davidson

LINDA RONSTADT LUTHER VANDROSS TAYLOR DAYNE NATALIE COLF

### KCIX/Boise Don Jennings SMOKEY ROBINSON

### KISC/Spokane Rob Harder

LINDA RONSTADT TAYLOR DAYNE KENNY G SADAO WATANABE

### KKLD/Tucson Adrienne Walker ALANNAH MYLES

TAYLOR DAYNE BONNIE RAITT

QUINCY JONES MICHAEL BOLTON TINA TURNER Hottest: TAYLOR DAYNE LINDA RONSTADT LUTHER VANDROSS NATALIE COLE BONNIE RAITT

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# NEW AC

# NATIONAL AIRPLAY

# CONTEMPORARY JAZZ

,			
	LW	TW	
	1	0	BASIA/London Warsaw New York (Epic) "Cruising" "Copernicus"
	2	Ø	JULIA FORDHAM/Porcelain (Virgin)
	6	Ø	EVERYTHING BUT THE GIRL/The Language Of Life (Atlantic) "Driving" "Meet"
	10	Ŏ	RICHARD SMITH UNIT/Rockin' The Boat (Chase Music Group) "Zephyr" "Orcas"
}	3	5	KENNY G/Kenny G Live (Arista)
	7	<b>3</b>	DOTSERO/Off The Beaten Path (Nova)
	8	Ø	DENNIS COFFEY/Under The Moonlight (Orpheus/EMI) "Sun" "Under"
	5	8	KIM PENSYL/Pensyl Sketches #2 (Optimism) "Monterey" "Other"
	4	9	SAM RINEY/At Last (Spindletop)
	9	10	PAT KELLEY/High Heels (Denon) "Peaceful" "Cappuccino"
	11	11	NANCEE KAHLER/Songs Without Words (Nebula)
	18	Ø	TONY GUERRERO/Different Places (Nova) "Slarn" "Mangione" "Different"
	21	Œ	DOUG CAMERON/Mil Amores (Narada)
	12	14	DON HARRISS/Abacus Moon (Sonic Atmosphere) "Inventions" "Crystal"
	13	15	KIM WATERS/Sweet And Saxy (Warlock)
	28	<b>1</b>	DEBORAH HENSON-CONANT/Caught In The Act (GRP) "Nights" "Hawaii"
	17	17	SHAWN COLVIN/Steady On (Columbia)
	19	Œ	ANNE HOWARD MAXWELL/Shadow Of My Heart (Voss) "Farrell" "Dream"
	24	Œ	GARY BURTON/Reunion (GRP) "Chief" "Reunion"
	14	20	QUINCY JONES/Back On The Block (Qwest/WB) "Birdland" "Septembro"
	16	21	CHARNETT MOFFETT/Beauty Within (Blue Note)
DEB	UT 🌗	∙ 229	FIMAL NOTICE 1/ALPHONSE MOUZON/AS You Wish (Jazzline/Delta) . "Sure" "Never"
	23	Œ	ROB MOUNSEY & FLYING MONKEY ORCHESTRA/Dig (Sona Gaia) . "Smoky" "Airships"
	15	24	UNCLE FESTIVE/That We Do Know (Denon)
	20	25	RANDY CRAWFORD/Rich And Poor (WB) "Wrap" "Cigarette"
BREA	KER		CHUCK LOEB AND ANDY LAVERNE/Magic Fingers (DMP) "Book" "Groovin"
	27	27	CRYSTAL WIND/Inner Traveler (Higher Octave) "Airborne" "Search"
BREA		_	SPENCER BREWER/Dorian's Legacy (Narada)
	29	<b>⊕</b>	DIANNE REEVES/Never Too Far (EMI)
BREA	KER	30	CHRIS REA/Road To Hell (Geffen)

ולתכשונו	DDEDL	: بستر
MICHAEL	COLINE (O)	8

MICHAEL COLINA (9) DON GRUSIN (9) GEORGE HOWARD (9) SPENCER BREWER (7) MIKE STEVENS (6) ALLAN THOMAS (6) LOEB AND LAVERNE (5)

SENSITIVE HEART (5)

**BASIA** (21) JULIA FORDHAM (16) **EVERYTHING BUT THE GIRL (15)** DOTSERO (12)

SAM RINEY (10) DENNIS COFFEY (8) KENNY G (7) TONY GUERRERO (7)

HOTTEST LPS HOT TRACKS

EVERYTHING BUT THE GIRL/Driving BASIA/Copernicus DENNIS COFFEY/Sunrise JULIA FORDHAM/Manhattan DON HARRISS/Inventions

DON GRUSIN "Ravem" (GRP) 23/9

Rotations: Heavy 2/1, Medium 63, Light 155, Total Adds 9, WHVE, BRZ, KKSF, WHRL, WFAE, WOTB, WVAY, WMT-FM, KTCZ. Heavy

GEORGE HOWARD "Personal" (MCA) 22/9

Rotations: Heavy 5/0, Medium 4/1, Light 13/8, Total Adds 9, WHVE, BRZ, WHRL, KGSR, WMT-FM, WFMK, WMGN, WHNN, KSNO. Heavy: KOAI, WNUA, WBBY, KIFM, WVAY.

MICHAEL COLINA "Rituals" (Private Music) 21/9

Rotations: Heavy 0/0, Medium 4/1, Light 17/8, Total Adds 9, WBBY, BRZ, KIFM, KNUA, WHRL, WVAY, WPCH, WMT-FM, WMGN. JIM BROCK "Tropic Affair" (Reference) 21/3

avy 0/0, Medium 9/0, Light 12/3, Total Adds 3, WAMX, WFMK, WHNN

WALTER BEASLEY "Just Kicking It" (Mercury) 21/0
Rotations: Heavy 3/0, Medium 6/0, Light 12/0, Total Adds 0. Hea

Ís 0. Heavy. KOAi, KIFM, WVAY

JAY PATTEN "Black Mat & Saxophone" (CBS) 18/3
Rotations: Heavy 1/0, Medium 6/0, Light 11/3, Total Adds 3, KK
MATT HARRIS "Hit And Run" (Voss) 18/1 otal Adds 3, KKSF, KSNO, KEZX. Heavy: KOAI

avy 5/0, Medium 7/0, Light 6/1, Total Adds 1, KGSR. Heavy: KIFM, WHRL, WFAE, WMGN, KSNO

TANITA TIKARAM "The Sweet Keeper" (Reprise) 18/0 Heavy 7/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy: BRZ, KTWV, WFAE, WLOQ, KTCZ, KSNO, KBCO.

NICHOLAS "Body Music" (Nuage) 16/2
Rotations: Heavy 6/0, Medium 6/1, Light 4/1, Total Adds 2, PS, MS. Heavy: KIFM, WHRL, KEYV, KLSK, WVAY, KSNO.

MATT ROLLINGS "Balconies" (MCA) 16/2

Rotations: Heavy 1/0, Medium 4/0, Light 11/2, Total Adds 2, WBBY, KKSF, Heavy: KQPT

HUGH MASEKELA "Uptownship" (Novus/RCA) 15/1 Rotations: Heavy 8/0, Medium 4/0, Light 3/1, Total Adds 1, WAMX, Heavy: WBZN, WGMC, WOTB, WVAY, WMT-FM, WFMK, WHNN,

STEVIE RAY VAUGHAN "In Step" (Epic) 15/1

ns: Heavy 2/0, Medium 6/0, Light 7/1, Total Adds 1, KIFM. Heavy: KTCZ, KEZX

\* Uncharted Breakers denoted by one asterisk

TW	
0	EDDIE GOMEZ/Street Smart (Columbia) "Lorenzo" "Street"
0	GARY BURTON/Reunion (GRP)
€	BOBBY WATSON & HORIZON/The Inventor (Blue Note) "Inventor" "P.D."
4	HUGH MASEKELA/Uptownship (Novus/RCA) "Uptownship" "Don't"
6	COURTNEY PINE/The Vision's Tale (Island) "Mellow" "There"
6	MATT ROLLINGS/Balconies (MCA)
Ø	HARPER BROTHERS/Remembrance (Verve/PolyGram)"Remembrance"
8	AHMAD JAMAL/Pittsburg (Atlantic)
9	RENEE ROSNES/Renee Rosnes (Blue Note) "Punjab"
<b>1</b>	TONY GUERRERO/Different Places (Nova) "Slarn" "Little"
11	CHARNETT MOFFETT/Beauty Within (Blue Note) "Love" "Angela" "Beauty"
	DIANNE REEVES/Never Too Far (EMI) "Never" "Furnilayo"
_	JAY HOGGARD/Overview (Muse)
	BASIA/London Warsaw New York (Epic) "Baby" "Ordinary" "Until"
Œ	KIM PENSYL/Pensyl Sketches #2 (Optimism)
<b>1</b>	MARK MURPHEY/Kerouac Then & Now (Muse)
_	DIDIER LOCKWOOD/1 2 3 4 (Nova) "Stormy" "Aquamarine" "Criss"
	CHUCK LOEB AND ANDY LAVERNE/Magic Fingers (DMP) "Book" "Groovin" "Suenos"
	STAN GETZ/Anniversary (EmArcy/PolyGram)
	JOHNNY ADAMS/Walking On A Tightrope (Rounder)
	JOHN HART/One Down (Blue Note)
	KENNY G/Kenny G Live (Arista)
_	PAT KELLEY/High Heels (Denon) "High" "Cappuccino" "Beholder"
_	DOUG CAMERON/Mil Amores (Narada/Equinox)
	FRANK MORGAN/Mood Indigo (Antilles New Direction/Island)
=	DOTSERO/Off The Beaten Path (Nova)
_	TITO PUENTE/Goza Mi Timbal (Concord Picante) "Cha"
•	MAYNARD FERGUSON/Big Bop Noveau (Intima/Enigma)
	JIMMY SMITH/Prime Time (Milestone/Fantasy)
• 30	HANK CRAWFORD & JIMMY McGRIFF/On The Blue Side (Milestone/Fantasy) "Hank's"
	<b>3</b> 00 4 000 ≈ 09 1 99 99

# MOST ADDED LPS HOTTEST LPS HOT TRACKS

MICHAEL COLINA (14) CHICK COREA (11) SUPERBLUE 2 (10) NANCY WILSON (10) TONY WILLIAMS (9) DON GRUSIN (8)

**GARY BURTON (15)** EDDIE GOMEZ (14) **BOBBY WATSON (12)** BASIA (10) **COURTNEY PINE (9)** DIANNE REEVES (9)

GARY BURTON/Reunion

# WEACTIVE

'\*JIM BROCK "Tropic Affair" (Reference) 30/5

Rotations: Heavy 2/0, Medium 12/1, Light 16/4, Total Adds 5, KJZZ, KSDS, JZSHOW, WIVY, KTCL. Heavy: WSIE, KCLC. \*MATT HARRIS "Hit And Run" (Voss) 26/4

Rotations: Heavy 3/0, Medium 14/1, Light 9/3, Total Adds 4, JCITY, WUSF, KWMU, JZTRAX. Heavy: WAER, WVPE, KCLC. \*\*DENNIS COFFEY "Under The Moonlight" (Orpheus/EMI) 26/3
Rotations: Heavy 8/0, Medium 11/1, Light 7/2, Total Adds 3, KUOP, WNGS, KSBR. Heavy: WDET, KJZZ, WFSS, KSLU, KPRT, KCLC, JZTRAX, KKLD.

\*MICHAEL DAVIS "Sidewalk Cafe" (Voss) 26/1

Rotations: Heavy 5/0, Medium 15/0, Light 6/1, Total Adds 1, KLCC. Heavy: KSLU, WVPE, KCLC, KSBR, KKLD.
\*\*DAVE FRISHBERG "Let's Eat Home" (Concord) 26/0
Rotations: Heavy 9/0, Medium 8/0, Light 9/0, Total Adds 0, Heavy: KXPR, WFPL, WMOT, WHRO, WEBR, WUSF, WVPE, KWMU, KSBR.

\*FINAL NOTICE f/ALPHONSE MOUZON "As You Wish" (Jazzline/Delta) 25/7

Rotations: Heavy 3/0, Medium 12/3, Light 10/4, Total Adds 7, KJZZ, WJAZ, WAER, WIVY, WNGS, KWMU, KTCL. Heavy. WSIE, KPRT, JZTRAX.

\*\*RICHARD SMITH UNIT "Rockin' The Boat" (Chase Music Group) 24/0

Rotations: Heavy 7/0, Medium 10/0, Light 7/0, Total Adds 0. Heavy: KJZZ, WAER, KLCC, KUOP, KSLU, WMFD, KSBR. \*MICHAEL COLINA "Rituals" (Private Music) 23/14

Rotations: Heavy 0/0, Medium 5/3, Light 18/11, Total Adds 14, WNOP, KTCJ, KJZZ, KPLU, WJAZ, WFPL, WHRO, KLCC, JZSHOW, KSLU, WIVY, WKRY, WSIE, WVPE.

JULIA FORDHAM "Porcelain" (Virgin) 21/4
Rotations: Heavy 5/0, Medium 6/0, Light 10/4, Total Adds 4, KMHD, WAER, KUOP, WKRY. Heavy: KPLU, KLCC, KSLU, KSBR, KKLD.

JAMES NEWTON "If Love" (Jazzline/Delta) 21/3
Rotations: Heavy 3/0, Medium 11/1, Light 7/2, Total Adds 3, WBGO, KLCC, KKLD. Heavy: WNOP, KJAZ, KTCL.
GEORGE HOWARD "Personal" (MCA) 20/5
Rotations: Heavy 2/0, Medium 6/0, Light 12/5, Total Adds 5, WCPN, WJAZ, WFPL, KSLU, WSIE. Heavy: WJZZ, WIVY.

WALTER BEASLEY "Just Kickin' it" (Mercury) 20/3

Rotations: Heavy 2/0, Medium 10/0, Light 8/3, Total Adds 3, KJZZ, WAER, WFSS. Heavy: KSLU, KPRT JAY PATTEN "Black Hat & Saxophone" (CBS) 19/6

Heavy 1/0, Medium 9/1, Light 9/5, Total Adds 6, KJZZ, WJAZ, WFPL, WFSS, KSBR, JZTRAX. Heavy: WMOT.



# **TURNS ON THE RADIO**

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THE MAGIC IS WORKING! THANKS!

# New AC

# ADDS & HOTS



WHYE/Sersots-T Blake Lawrence DON GREEIN CHORGE HIMMEN HORLERL: DOUG COMERCIN DOTSERO JULIA FORD-WAM EVERTHING BIT TANITH TIKARAM

WOTB/Newport Steve Blanchi

TH

WBBY/Columbo Mike Perions MICHAEL COLLECT JAY HOCGARD CHICL SEA MATT FOLLINGS HOCLEST PASTA RECIDA FELLE GARY BURTON DENNIS COPPEY RANDY CRAMPORD

HOLLOST:
MIKE SHIARASKI
JULIA FORTHAM
BASIA
DENNIS COFFEY
TVERTHING HIT THE

KLTR/Houston Ed Scarborough

Ed Scarborougi

IDELCENT

SUM ENTRY

SUM ENT

HOCLEST: HOCLEST: HOCLEST: HORY JONES CROTTAL MEND PAT RELLEY NASTA JULIA FORCHAM HOLLOSES MAJRA O'CONNELL CHYSTAL WIND

3WM/Toledo Roberts/Greggory

Bob O'Connor

VICTUAL CALDR

VICTUAL CALDR

VICTUAL BUSINES

VICTUAL BUSIN

Thom Reinstein
NICHOLAS
STOSITIVE HEART
HORICOST:
HORICO Soundscapes Paul Hunter

Payton Hayas
HICIUMZ, PDN
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Did Not Report, Playlist Frozen (3): 3WM/Toledo Satellite Music Network WDXZ/Charleston

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WLHT/Grand Rapids

# CONTEMPORARY JAZZ

43 Current NAC Reporters 36 Current NAC Playlists

Called In Frozen Playlist (3):

# ADDS & HOTS



HYLAM MERRILL MEL LEMIS ORCHESTR SCHLES, METCHELL & MEMORY JAZZ PESTI

PERSONN JAZZ PEPERSON JAZZ P Jazz From The City Ken Webb

W\_JALFillsumford
Rick Petrone
DDR GREITH
EDN HOTTEN
DDR GREITH
EDN HOTTEN
HOTTE Ken Webb

HERT HARRIS
TORY MILLIANS
SUPERBLE 2
HITE STEVENS
JORY DEPRHECES
HITE LIGHT HATSON
FORMY GOUNTY JORES
PEARK HORGAN P2

P3

Vence Dillard
MCCHAEL COLINA
MCCHAEL COLINA
MCCHAEL COLINA
MCCHAEL
LIPER AND LAVER
FRANK WITEVEA
PALLO RAPIES
CARLY SIREN
ALLAN THOMAS
MOLEGIEL
DOM HARRISE
TONY GLERBIED
RIM BRITERS
DOTSERIO
BASIA

HOLLMST COMEZ CHARPORD & GARY MIRTON MAYNAMD PER IOOR MULL

WSHA/Rateigh Rashed Muhaimin HOLLEST: NICH MASEKELA LEMIS & TAYLOR JAY MEGGARD KIM WATERS OUTNEY JONES

WKRY/Key West Simon Hendrix

WUSF/Tempe Bob Seymour

KSLUHAMMOND John Pisciotta AL IMCXMELL HECKAEL COLDNA UIES CONTR. HYPARD PERGURON CHOICES HORMAN INTRY CHEMINA THE TYRY CHEMINA DECIMAL OF THE SALAHAR SHOTH UNITED THE SALAHAR SHOTH SHOTH UNITED THE SALAHAR SHOTH UNITED T

RICHARD BETH UNIT BASIA ABASIA GARY RUPTCH VIPT RELLEY WYNY FARLEY DEFORMS UNDER THE PROBLEM STATE OF A STATE

HOLLOWIN MASIA MYSHY G DIANNE REEVES KIM WATERS GROVER WASHIN

BOD SOYMOUT
SUPERBLUE 2
TORN WILLLAMS
HOTT HANGES
TORN BRILL
SHEEP & PANCER
HOCKESS I
STAN GETZ
GARY BUFFON
HUNG HUPPORY
JOHN HART
COUPTNEY PIME

P1

CECTÉ TRATES REITH JAMEST CHICK CORFA SACTEDA REA JOHN HART JOHN KING FIRST HOUSE PTROT HORIOG HOLLMATI NOB HOLMSEY BORRY MATSON KON PEMSYL EDDIE GOMEZ AMMAD JAMAL

What Lucido

O-MARIAS MARKATO
FOOR BRILL

MECHARIA CHALINA

MECHARIA CHALINA

MECHARIA CHALINA

MECHARIA CHALINA

MECHARIA CHALINA

MECHARIA CHALINA

MERINDET JAZZ PER

MELE STEVENS

MEL STEVENS

MELE STEVENS

MEL STEVENS

MELE STEVENS

MEL STEV

PRANK FOTENZA GETRIE SHAM RELL MILPHOP HOTTHER KINNEY JONES DIANNE REEVEG BASIA NAMEY WILSON

Jim Walkow
BARRAN DEPETELLIN
BALLA
B

BIT Shedd

DUIG CHPRICH
JJA BROCK
THEIT'N TOXANM
JAY PATTER
ROLL SHARMEN
HOW SCHOOL
ROLL SHARMEN
DOI GRUSTIN
STYPACCE REPRESE
FINAL HOTTER: F
STYPACCE REPRESE
TOMY GRESSER
CHARGE
TOMY GRESSER
TOMY GRESSER
DOING G

KJAZ/Sen Fran Bob Parlocha

Year Zavela
DEBNIS COPTEY
TONY WILLIAMS
CHET BAGGE
91PERBLES 2
CHICK COMEA
JULIA FORDMAN
MANCY WILLIAM
HACH HASHCELA
LEHIS & TAYLOR
NEIL SMAINSON
RESID SHAINSON
SORREY HATSON

Terry Wedel
POSSY INTSON
PRESSON PAINTSON
PRESSON PAINTS
JAX PATTEN
JONESY JONES
DESNIS COPPEY
HOLLIST SONE
TONY GLERISTO
BASIA
DOTISER
JAZZ TRAX
Art Good

KKLD/Tuceon Adrienne Welke

44 Current Contemporary Jazz Reporters 41 Current Contemporary Jazz Playlists

Cailed in Frozen Playlist (1): WLVE/Miami Did Not Report, Playlist Frozen (1): WSHA/Raleigh

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WQCD/New York



# CHECKFIELD

Grammy-nominated instrumentalists John Archer and Ron Satterfield, better known as Checkfield, offer loyal fans a vocal treat - the AC/NAC single, "Hitchhiker" from their new release, "A View from the Edge" on American Gramaphone. For service: (402) 457-4341.

LISTEN FOR THEIR AC/NAC "HITCHHIKER" SINGLE ON AMERICAN GRAMAPHONE!



# COUNTRY

# NATIONAL AIRPLAY

# YEW & LIGHTY

STEVE WARINER "The Domino Theory" (MCA) 108/29
Rotations: Heavy 0, Medium 27, Light 81, Total Adds 29 including WCAO, KRRV, WSTH, WESC, WMSI, WOKK, WSM, WOWW, WYNG, WASKFM, WLLR, WTHI, KWEN, KKCS, KUGN, KFMS, KNCQ, KSOP, KEEN, KMPS. Moves 48-43 on the

CLINT BLACK "Walkin' Away" (RCA) 97/72

Rotations: Heavy 2, Medium 19, Light 76, Total Adds 72 including WPOC, WXTU, WBEE, WWVA, KASE, WLVK, WIVK, WGKX, WLWI, WSIX, WCMS, WQDR, KHAK, WFMS, WTHI, KYGO, KCCY, KIIQ, KKAT, KMPS. Debuts at number 47 on the

CHARLIE DANIELS BAND "Mister DJ" (Epic) 92/10

Rotations: Heavy 2, Medium 32, Light 58, Total Adds 10, WCAO, WHWK, WXTU, WOKK, WLWI, WKNN, WKKQ, KIK-FM, KIZN, KFMS. Heavy: WWYZ, KRKT. Medium: WPOC, WDSY, WLVK, WRNS, WIVK, WAMZ, WOWW, KMPS. Moves 46-42 on

DESERT ROSE BAND "In Another Lifetime" (MCA/Curb) 81/43

Rotations: Heavy 1, Medium 14, Light 66, Total Adds 43 including WQCB, WRKZ, WDSY, WWNC, KASE, WXBQ, WAMZ, WKSJ, WCMS, WQDR, WYYD, KJNE, KHAK, WYNG, WHOK, WFMB, KRKT, KWJJ, KMPS, KDRK. Debuts at number 49 on

PRAIRIE OYSTER "Goodbye, So Long, Hello" (RCA) 81/7

Rotations: Heavy 2, Medium 17, Light 62, Total Adds 7, WAM, WHLZ, WSLR, KHAK, WASKFM, WHOK, WMUS. Heavy: WTNT, KDRK, Medium:-WWYZ, WWNC, WTVY, WHEW, WGKX, KLUR, WDAF, WOW, KFDI, KASH, KALF

SKIP EWING "A Man Could Live On Love Alone" (MCA) 80/3

Rotations: Heavy Q, Medium 34, Light 46, Total Adds 3, KSSN, WOWW, KFMS, Medium: WAYZ, KMML, KASE, WTVY, WCMS, KAJA, WTDR, WOW, KTTS, WFMB, KFDI, KRKT, KRST, KUZZ, KGHL, KUGN, KEKB. Moves 50-47-46 on the

GLEN CAMPBELL "Walkin' In The Sun" (Capitol) 76/4
Rotations: Heavy 1, Medium 17, Light 58, Total Adds 4, KLLL, WLWI, KJNE, WKKO, Heavy: WCUZ, Medium: WSNO, WWNC, WTVV, WCMS, KHAK, KCJB, WOW, KTTS, WTCM, WDEZ, KFDI, KWOX, KRST, KASH, KALF, KNIX, KDRK.

LEE ROY PARNELL "Crocodile Tears" (Arista) 72/4

Rotations: Heavy 3, Medium 28, Light 41, Total Adds 4, WKAK, WHLZ, WDEZ, KNAX. Heavy: WSNO, WIVK, KDRK. Medium. WWYZ, WZPR, KMML, WTVY, WKML, WHEW, WAMZ, WIRK, KLUR, WTQR, WOW, KFDI, KRKT. Moves 50-48 on the LACY J. DALTON "Black Coffee" (Capitol) 67/27

Rotations: Heavy 1, Medium 9, Light 57, Total Adds 27 including WDSY, WPOR, KHEY, KLLL, WOKK, WSIX, WKYQ, WYYD, KAJA, WAXX, WITL, KCJB, WDEZ, KIZN, KUAD, KEKB, KNCQ, KIIQ, KSAN, KMPS. Debuts at number 50 on the Country

WILLIE NELSON "The Highway" (Columbia) 65/7
Rotations: Heavy 1, Medium 18, Light 46, Total Adds 7, WTCR, WZPR, WWNC, WMSI, WWJO, KIZN, KEEN, Heavy, WDAF, Medium: WPOC, WXTU, WTVY, KHEY, WAMZ, WCMS, KFDI, KIK-FM, KUZZ, KSON, KMPS, KDRK

JO-EL SONNIER "'The Scene Of The Crime" (RCA) 58/9

Rotations: Heavy 0, Medium 13, Light 45, Total Adds 9, WDSY, KYKX, WKNN, WYYD, WCUZ, WFMB, WTHI, KWOX, KNCQ Medium: KEAN, WHEW, WAXX, WOW, KTTS, WTCM, KFDI, KRKT, KIK-FM, KASH, KMIX, KDRK.

JENNIFER McCARTER & McCARTERS "Better Be Home Soon" (WB) 58/5
Rotations: Heavy 0, Medium 20, Light 38, Total Adds 5, WHLZ, WKSJ, WKNN, WTHI, KCKC. Medium: KEAN, KMML, KHEY WHEW, WIVK, WIRK, KCJB, KTTS, KFDI, KRKT, KRST, KNAX, KEKB, KDRK.

# SIGNIFICANT ACTION

STATLER BROTHERS "Walking Heartache In Disguise" (Mercury) 45/11
Rotations: Heavy 0, Medium 4, Light 41, Total Adds 11, WHWK, WZPR, WUSY, WTVY, WDXE, WKKQ, WFMB, WWJO, WDEZ, KWOX, KRWQ, Medium: KRST, KASH, KMIX, KDRK, Light: WRKZ, WNUS, WAXX, KSOP, KEEN.

TANYA TUCKER "Walking Shoes" (Capitol) 41/38

Rotations: Heavy 1, Medium 5, Light 35, Total Adds 38 including WAYZ, WBEE, WXBQ, WEZL, WLVK, WUSY, KHEY, WIVK, WGKX, WSIX, WAXX, WFMS, WDAF, KXXY, WTHI, KMIX, KUPL, KCCY, KIIQ, KCKC.

RICKY VAN SHELTON "I've Cried My Last Tear For You" (Columbia) 41/37

Rotations: Heavy 0, Medium 8, Light 33, Total Adds 37 including WPOC, WRKZ, WILQ, WLVK, WTVY, WMSI, KYKX, WAMZ, WGKX, KNFM, WKSJ, WQDR, KAJA, KFKF, WTSO, KXXY, KFDI, KUZZ, KUUY, KUAD.

BILLY HILL "Nickel To My Name" (Reprise) 38/7
Rotations: Heavy O, Medium 4, Light 34, Total Adds 7, WSNO, WWNC, WTVY, WKML, WSIX, KBMR, KIIQ. Medium: KASH, KALF, KDRK, Light: MRKZ, WICO, KRRV, WSTH, WHEW, KYKX, WUSQ, WOW, KTTS, KVOO.

DAVID LYNN JONES "Lonely Town" (Mercury) 37/13
Rotations: Heavy 0, Medium 2, Light 35, Total Adds 13, WWYZ, WDSY, KEAN, KMML, WKML, WSIX, WUSQ, KVOO, KWOX, KRKT, KALF, KRWQ, KIIQ. Medium: WLVK, KDRK. Light: WQBE, KSSN, WPAP, WCUZ, WOW.

CANYON "Carryin" On" (16th Avenue/Capitol) 32/9
Rotations: Heavy 0, Medium 4, Light 28, Total Adds 9, WRKZ, WWNC, KPLX, WFLS, WUSQ, KCJB, KRWQ, KMIX, KDRK Medium: WSTH. Light WICO, WHEW, KYKX, KLUR, WOW, KFDI, KRKT, KEKB, KNCQ, KIIQ.

DANIELE ALEXANDER "You Called" (Mercury) 31/1

Rotations: Heavy 0, Medium 6, Light 25, Total Adds 1, KIK-FM. Medium: WKAK, WWNC, WOW, WTCM, KASH, KDRK. Light WWYZ, WICO, WKML, WFLS, WDXE, KFGO, KTTS, KTPK, KVOO, KWOX, KRKT, KRWQ, KMIX.

SUSI BEATTY "Nobody Loves Me Like The Blues" (Starway) 29/1
Rotations: Heavy 0, Medium 6, Light 23, Total Adds 1, WCUZ. Medium: WTCM, KFDI, KWOX, KRKT, KASH, KDRK. Light: WWYZ, WRKZ, WICO, KRRV, KMML, WTVY, KKIX, WHEW, KLUR, WAXX, KIXQ, WOW, KVOO.

JEFF STEVENS & THE BULLETS "Boomtown" (Atlantic) 27/1

Rotations: Heavy 2, Medium 12, Light 13, Total Adds 1, WLVK. Heavy KLUR, KDRK. Medium: WQBE, WAJR, WKAK, KRRV, WWNC, WSTH, WFLS, WTNT, KCJB, WOW, WTCM, KALF. Light: WCAO, WWYZ, WXKX, CHOW, KHEY, KJLO, KJNE, WUSQ, KIXQ, WWJO, KEKB, KTOM.

JERRY LANSDOWNE "Lessons Of Love" (SOR) 26/1
Rotations: Heavy 0, Medium 5, Light 21, Total Adds 1, WKNN. Medium: WSIX, KFGO, WTCM, KASH, KDRK. Light. WRKZ, WICO, KRRV, WTVY, WHEW, WDXE, WQDR, KLUR, WAXX, WOW, KTTS, KFDI, KRKT, KEKB.

SCOTT McQUAIG "Old Memory" (Capitol) 21/14

Rotations: Heavy 0, Medium 2, Light 19, Total Adds 14, WWYZ, WRKZ, KRRV, WTVY, KKIX, WHEW, WOKK, WUSQ, KTTS, KVOO, KFDI, KASH, KVOC, KCKC. Medium: WDAF, Light, KMML, WPCV, KYKX, WYYD, KFGO, KNCQ.

JOHNNY LEE "Heart To Heart Talk" (Curb) 16/7

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 7, WRKZ, WICO, KKIX, WHEW, WUSQ, KGHL, KEKB. Light: KASE, WTVY, WKML, KIKK, KFGO, WTCM, KVOO, KFDI, KCKC.

JOSH LOGAN "Lovin' On Backstreets" (Curb) 14/0
Rotations: Heavy 0, Medium 3, Light 11, Total Adds 0. Medium: KLUR, KBMR, KDRK. Light: WSNO, KRRV, WKML, WFLS, KFGO, KWMT, WOW, KTTS, KVOO, KFDI, KRKT.

JOHNNY TILLOTSON "Birn Barn Boom" (Atlantic) 13/3
Rotations: Heavy 1, Medium 1, Light 11, Total Adds 3, WDXE, KYKX, KNCQ. Heavy WTNT. Medium: KDRK. Light: WHWK, KMML, WTVY, WHEW, WCMS, KLUR, WOW, KRKT

NEW RIDERS OF THE PURPLE SAGE "Keep On Keepin On" (MU) 11/5

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 5, WSTH, WDXE, WUSQ, KVOC, KUUY, Light: KLUR, KFGO, WCUZ, WTCM, KIZN, KALF.

ANDI & THE BROWN SISTERS "What Part Of No Don't You Understand" (Doorknob) 10/0

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 0, Medium: KFGO, KRKT, Light: WICO, WTVY, WKML, WHEW, KYKX,

KARLA TAYLOR "A Mother's Love Is Gold" (Curb) 10/0

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 0. Medium: KLUR. Light: KRRV, WSTH, WTVY, WFLS, WHEW, WSLR, KFGO, KFDI, KRKT

GEORGE FOX "Angelina" (WB) 9/9

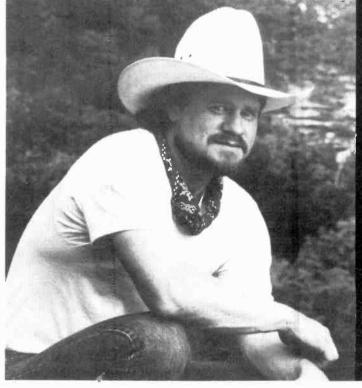
dium 0, Light 9, Total Adds 9, KMML, WTVY, KKIX, WHEW, WDXE, KBMR, KVOC, KUAD, KRWQ. VINCE HATFIELD "Everywhere I Turn" (F&L) 9/0

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 0, Light: WSTH, WTVY, WKML, WHEW, KYKX, KLUR, KFGO, KVOO,

# ALBUNITERACKS

**ARTIST/Song Title (Label)** 

KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury) . . . . Pickin' On... **LORRIE MORGAN**/He Talks To Me (RCA) . . . . . . . . . . . . . . . . . Leave The Light On HANK WILLIAMS JR./Big Mamou (WB/Curb) . . . . . . . . . . . . Lone Wolf



"Seein' My Father In Me" And Seein' Paul Overstreet On Top!

> Thanks Country Radio For Paul's First #1 (To Be Continued Soon)



Album Title



# NOW THEY CAN BE SEEN ON RADIO.

Two of TV's favorite country personalities can now be found on radio.

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Industry insiders, and personal friends with most of the stars that make the charts, Crook and Chase have the up-to-the-minute word on what's happening in and behind the country music scene.

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news while it's news. And offers insights and interviews on the top 40 that listeners won't get anyplace else. Or from anyone

And starting in April, you can get *The Nashville Record Review* from TNNR on a barter basis, every Saturday from 1:00 to 5:00 pm CT. Each program contains six minutes of local commercial availability per hour, plus six minutes for TNNR. That gives you 24 minutes of commercial opportunity per program.

Delivery will be via Satcom 1R. And all programs will be uplinked in their entirety.

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# COUNTRY

# NATIONAL AIRPLAY®

	3		C I W	TVF	MARCH 9, 1990	Total Reports/Adds	Heav	y <b>Me</b> dium	Light
	8	5	2	Ö	PAUL OVERSTREET/Seein' My Father In Me (RCA)	188/0	174	13	1
	7	6	3	ŏ	RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)	188/0	163	25	0
	13	8	4	ŏ	GARTH BROOKS/Not Counting You (Capitol)	186/1	149	33	4
	3	2	1	4	PATTY LOVELESS/Chains (MCA)	182/0	158	18	6
	16	12	7	6	LORRIE MORGAN/Five Minutes (RCA)	187/1	142	42	3
	10	7	6	6	EDDY RAVEN/Sooner Or Later (Capitol)	178/1	128	41	9
	17	14	9	0	MARY CHAPIN CARPENTER/Quittin' Time (Columbia)	183/2	120	51	12
	18	15	10	0	DON WILLIAMS /Just As Long As I Have You (RCA)	183/2	103	73	7
	21	18	11	Õ	ALAN JACKSON/Here In The Real World (Arista)	181/4	108	62	11
	23	19	14	Ō	RONNIE MILSAP/Stranger Things Have Happened (RCA)	187/1	49	128	10
	19	16	13	0	VINCE GILL with REBA McENTIRE/Oklahoma Swing (MCA)	178/2	80	83	15
	31	23	17	B	DAN SEALS/Love On Arrival (Capitol)	184/1	50	114	20
	24	20	18	Ð	HANK WILLIAMS JR./Ain't Nobody's Business (WB/Curb)	180/2	26	123	31
	4	3	5	14	REBA McENTIRE/Little Girl (MCA)	139/0	62	55	22
	27	25	19		VERN GOSDIN/Right In The Wrong Direction (Columbia)		23	119	34
	35	28	20	13	HIGHWAY 101/Walkin', Talkin', Cryin' (WB)	179/7	18	118	43
	15	13	12	17	JANN BROWNE/Tell Me Why (Curb)	135/2	61	56	18
	39	32	26	13	SHENANDOAH/See If I Care (Columbia)	172/8	4	113	55
	- 28	26	23	1	SWEETHEARTS OF THE RODEO/This Heart (Columbia)	158/8	26	89	43
	25	22	21	20	WILD ROSE/Go Down Swingin' (Capitol)	143/1	39	76	28
	2	1	8	21	RESTLESS HEART/Fast Movin' Train (RCA)		60	45	17
	26	24	22	22	KENNY ROGERS with HOLLY DUNN/Maybe (Reprise)		17	97	31
	47	39	29	æ	TRAVIS TRITT/Help Me Hold On (WB)	176/14	4	92	80
	32	30	28	3	MAC McANALLY/Back Where I Come From (WB)	. 149/5	8	93	48
	33	29	27	<b>æ</b>	DOLLY PARTON/Time For Me To Fly (Columbia)	147/4	8	96	43
	38	33	30	23	KENTUCKY HEADHUNTERS/Dumas Walker (Mercury)	153/11	9	82	62
	41	37	31	Ð	EARL THOMAS CONLEY/Bring Back Your Love To Me (RCA)	158/8	3	<i>81</i>	74
	1.	4	15	28	OAK RIDGE BOYS/No Matter How High (MCA)	97/0	<i>51</i>	28	18
	-	47	39	29	KEITH WHITLEY/I'm Over You (RCA)	143/22	3	54	86
	_	46	38	30		148/19	0	56	92
	36	34	32	_			9	65	55
	45	43	35	32	SAWYER BROWN/Did It For Love (Capitol/Curb)	129/15	6	69	54
	44	41	36	33	JENNINGS, NELSON, CASH & KRISTOFFERSON/Silver Stallion (Columbia)	126/14	7	63	56
	9	9	16	34	RICKY SKAGGS /Heartbreak Hurricane (Epic)		23	44	17
	5	10	24	35	FORESTER SISTERS/Leave It Alone (WB)		14	47	17
		48		33	DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)		1	<i>53</i>	83
	REA			_	RODNEY CROWELL/If Looks Could Kill (Columbia)	141/3/	1	<i>39</i>	101
B	REA			_	ROBIN LEE/Black Velvet (Atlantic)	125/20	3	48 44	74 34
	40	38	37	39		71/0	14		34 19
	-			40	EDDIE RABBITT/On Second Thought (Capitol)	. 71/0 . 88/2	27	25 45	<i>38</i>
	43	42	41	_	NGDB w/JOHN HIATT & ROSANNE CASH/One Step Over The Line (MCA)		5		
	_	_	46	33	CHARLIE DANIELS BAND/Mister DJ (Epic)		2	<i>32</i>	58 91
	_	-	48	<b>3</b>		. 108/29 . 66/0	0 15	27 34	81 17
	11	11	25	44	EXILE/Keep It In The Middle (Arista)		18	18	10
	6	21	34	45	ALABAMA/Southern Star (RCA)		0	34	46
		50		9	CLINT BLACK/Walkin' Away (RCA)		2	19	76
	LUE	BUT		9	LEE ROY PARNELL/Crocodile Tears (Arista)		3	28	41
		-	50	<b>9</b>	DESERT ROSE BAND/In Another Lifetime (MCA/Curb)		1	14	66
			⋞	=	PRAIRIE OYSTER/Goodbye, So Long, Hello (RCA)		2	17	62
_	LUE	BUT	_	30	TERRITIE OT OTETI/OCCUPS, OC LONG, Hollo (HON)				

# NOSTADDED.

CLINT BLACK (72) DESERT ROSE BAND (43) TANYA TUCKER (38) RODNEY CROWELL (37) RICKY VAN SHELTON (37) STEVE WARINER (29) LACY J. DALTON (27) DOUG STONE (23) KEITH WHITLEY (22) ROBIN LEE (20)

# HOTTEST

**RANDY TRAVIS (110)** PATTY LOVELESS (91)
PAUL OVERSTREET (88) **GARTH BROOKS (76)** ALAN JACKSON (53) EDDY RAVEN (49) LORRIE MORGAN (47) MARY CHAPIN CARPENTER (35) DAN SEALS (22, OAK RIDGE BOYS (21)

# NEWYSTANISTS

1	M. THORNTON/A Bottle (MCA)	92/1
2	PRAIRIE OYSTER/Goodbye, So (RCA)	81/7
3	LEE ROY PARNELL/Crocodile Tears (Arista)	72/4
4	CANYON/Carryin' On (16th Ave./Capitol)	32/9
5	SUSI BEATTY/Nobody Loves (Starway)	29/1
6	J. STEVENS &/Boomtown (Atlantic)	
7	JERRY LANSDOWNE/Lessons Of (SOR)	26/1
8	SCOTT McQUAIG/Old Memory (Capitol)	21/14
9	JOSH LOGAN/Lovin' On Backstreets (Curb) .	14/0
10	KARLA TAYLOR/A Mother's Love (Curb)	10/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# REAKE

**RODNEY CROWELL** 

If Looks Could Kill (Columbia) On 75% of reporting stations. Rotations: Heavy 1, Medium 39, Light 101, Total Adds 37 including WGNA, WHWK, WQBE, WZPR, WMZQ, WKAK, KAYD, WSTH, WOKK, KJNE, WUSN, WFMS, WHOK, KZKX, WKCQ, KWEN, KNAX, KWJJ, KRAK, KMPS. Moves 44-37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

# **ROBIN LEE**

Black Velvet (Atlantic)

On 66% of reporting stations. Rotations: Heavy 3, Medium 48, Light 74, Total Adds 20, WVAM, WHWK, WAYZ, WZPR, WXKX, KSCS, KPLX, KNFM, WWKA, WKHK, WQYK, WBVE, WONE, WYNG, WMUS, WLLR, WQXK, KZLA, KNEW, KSON. Moves 49-43-38 on the Country chart.



Beatly

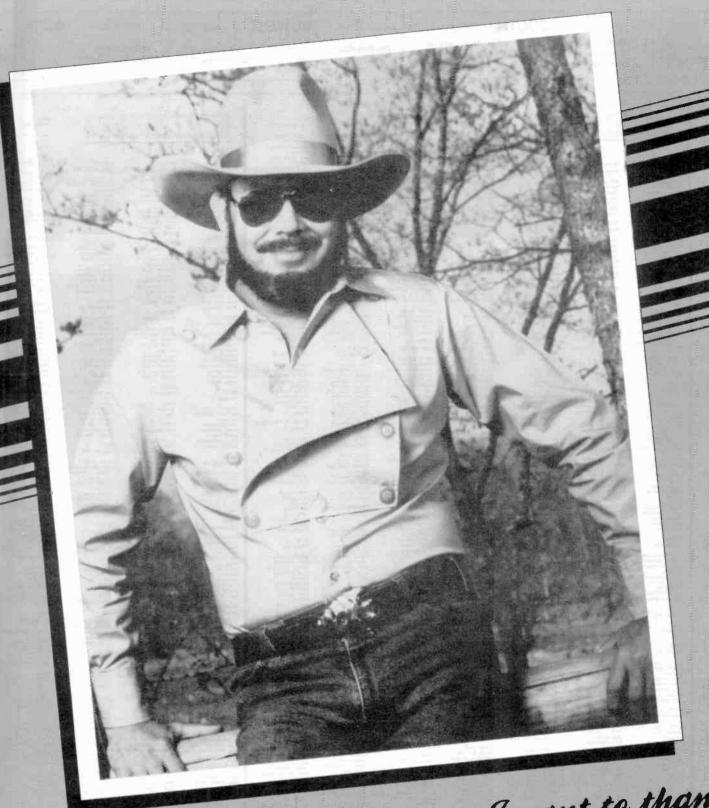
"Nobody loves me like the blues" from the album: ONE OF A



Personal Management:



818 Eighteenth Avenue South Nashville. Tennessee 37203 Phone: (615) 242-1500



On behalf of daddy and me, I want to thank the members of NARAS for the grammy. It was truly a special thrill. Jank

Thanks also to The Academy of Country Music for the five nominations, and I look forward to seeing you on my "Lone Wolf" Tour!! AGENCY: Entertainment Artists 615 320-7041

MANAGEMENT: Merle Kilgore Hank Williams Jr Ent. 901/642-7455

816/931-8000 615/242-8888 LABEL: Warne / Curb 615/320-7525

www.americanradiohistory.com

# COUNTRY ADDS & HOTS

MOST ADDED

Doug Stone (Epic)

**EAST** 

HOTTEST

Randy Travis (WB) Patty Loveless (MCA) MOST ADDED

Ricky Van Shelton (Columbia) Rodney Crowell (Columbia)

**SOUTH** 

HOTTEST

Randy Travis (WB) Patty Loveless (MCA)

**MIDWEST** MOST ADDED

Clint Black (RCA)

Desert Rose Band (MCA/Curb)

HOTTEST

KBMR Blemerck, ND

Randy Travis (WB) Paul Overstreet (RCA)

MOST ADDED Clint Black (RCA)

Tanya Tucker (Capitol)

MDWEST

DESERT ROSE BARN
RETTH VHITLEY
ROBIN LEE
STEVE WARINER
HOCLEGE:
ALAN JACKSON
GARTH BROCKS
LORRIE MORGAN
PATTY LOVELESS
RANDY TRAVIS

KFGO Fargo, ND

none Hottest: none

CLINT BLACK
TRIVIA TUCKER
DESERT ROSE BANI
HOCLESS
PAITL OVERSTREET
RANDY TRAVIS
GARTH BROCKS
FDOY RAVEN

**WEST** 

Randy Travis (WB)

Patty Loveless (MCA)

WTCM Traverse City, Mi

EAST

SAWYER BROWN ROONEY CROWELL LICHEL CARTWRI HOLLOWS

WVAM Altoons, PA

HOTTESTHEE PAUL OVERSTHEE RANDY TRAVIS ALAN JACKSON GARTH BROOKS LOPRIE HORGAN

WCAO Baltimore, MD

CDR STEVE WARINER DESERT ROSE BY CLINT REACK HOTTERS RANDY TRAVIS
PATTY LOVEST
PAUL OVERST
GARTH BROOKS
EDDY RAVEN

RICKY VAN SECTO CLINT RLACK SANTER BROWN TRAVIS TRITT BOTLEMET: PATTY LOVELESS HARSHA THORNTON RANDY TRAVIS SUMM WILLIAMS JR CDB WQCB Bangor, ME

TANYA TUCKER CIRELY SURLESS TRAVIS TRITT BILLY HILL HOLLOWEL DON WILLIAMS LEE ROY PAINTS ROUNT FALIS ROUNT MILRAP HIGHAY 101

ROTHER CHOMELL
CDB
STATLER BROTHER
ROBEN LEE
HOTTER
FANDL OVERSTREET
RANDY TRAVIS
CARTH BROCKS
EDDY RAVEN
LORGE HORGAN

WYRK Buffalo, NY

WQBE Charleston, WY DESERT ROSE BAN RODNEY CHOMELL TRAVIS TRITT

DOUG STONE TANYA TUDGER TOBIN LAZ HOTTEST HATTY LUMBLESS GARTH BEDOKS ALAN JACKSON RANDY TRAVIS HARY CHAPIN CH WWYZ Hartford, CT

TANYA TUCKER
DAVID LYSE JONES
KEITH HEITLEY
SCOTT MICIBALG
HOLLEST
PATTY LUTELESS
EDDY RAVEN
HARY CON-IN CARPE
GARTH SINGKS
WILD ROSE

RICKY VAN SHELTON
DESERT RISE BAND
JOHNNY LIB!
CONTON
SCOTT MCGUAIO
HOTCHST;
GARTH BRICKS
VINCE GILL
NAN JACHSON
LORGE HCRGAN
RANDY TRAVIS

WILLIE NELSON HOTTEST: EDDY RAVEN GARTH BROCKS PATTY LOVELESS PAUL OVERTIREST RANDY TRAVIS

CLINT SLAW DOWN STONE! HORNEY CHAMPLI STATICH BUTTONES ROBIN LEE WILLIE HUESEN HOLLENGTH LARLY TRANSCEN LARLY TRANSCEN DAN SEALS HARK WILLIAMS JR.

DOUG STONE CLINT BLACE DESERT ROSE BAND HOTLEST EDDY, RAVEN PATTY LOVELESS GARTH BROOLS ALAN JACKSEN WILD ROSE

LORRIE MOROMN DON WILLIAMS JENNINGS, WELS JANN BRINNE HOLLERI: JESTRIT ROSE RA OAK RICCE SOYS EDDIE RABBIT ENDIE RABBIT STEVE WARINER WXKX Parkeraburg, WV

SAMPER DROWN LICHEL CARRACCH VERN COSDIN-ROBIN LIFE GARTH BROCKS HARY CHAILIN CARP VINCE GILL LORGE MORGAN RANDY TRAVIS-

CLINT BLACK NEWLY ROCERS HOLLOWERSTREE RAILLIE & THE OAK RIDGE BOYS EDDIE RABBITT

WXTU Philadelphia, PA

DESERT FOR BAND
LACY J. DALTON
JO-EL SONNIER
BAVID LYNN JONES
ALAN JACKSON
HOLLOW
HOLL

CLINT BLACK
LACY J. DALTON
DISSERT ROSE BANT
HOTLEST, ROSES
PAUL OVERSTREET
EXXY RAVES
RANDY TRAVIS
ALAN JACKSON

WBEE Rochester, NY PEDDY RAVEN TRAVIS TRITT CLINT BLACK SWEETHEARTS OF TANYA TUCKER KEITH WEITLEY Hottest: none

WICO/Salisbury Ocean City, MD

CLINT BLACK
DOAG STONE
RICKY VAN SHELTON
JOHNN LEE
ASHLEY EVANS
PERRO' LAPOINTE
JOHNN CASH
BONNIE GUITAR
MOLLENE
REAL HOUNTIRE
PALL OVERSTREET
PATTY LOVELYSE
LORGE HORAN

WMZQ-FM Washington, DC

WWVA Wheeling, WV CLINT BLACK
JENNINGS, NELS
DOUG STONE
TANYA TUCKER
HOTHERST
JANN BROWNE
ALAN JACKSON
PATTY LOVELESS
PAIL OVERSTREE
RANDY TRAVIS

WILQ Williamsport, PA

CLUMT BLACK DAVID LYNN JO

WKAK Albany, GA Albany, QA

LACY J. DALTON
RODREY CHOREZI.
JENNINGE, NELSC
LIZE ROY PARRIEZI.
TRAYA TUCKER
ROCKEST:
ROBIN LIZE
TRAYIS TRUTT
RANDY TRAYIS
HIGHRY 101
DAN SZALS

Alexandria, LA
STEVE MARINER
CLIMT BLACK
DESERT ROSE BAND
SCOTT HOCKAIG
RICKY VAN SREEZTON
HOCK-GARL
PATTY LOVELESS
PAUL OVERSTREET
CARTH BROOKS
ALAN JACKSON
VANIA

KMML Amarillo, TX

WWNC Asheville, NC

CLINT BLACK
BILLY HILL
MILLIE NELSON
DESERT BOSE BANK
CANTON
BOX.COST DOSE BANK
CANTON
BOX.COST TRACTS
PAUL OVERSTREET
RAINY TRAVIS
DOUG STONE WKHX Atlanta, GA

KASE Austin, TX

CLINT RLAX
DESERT ROSE BAND
HOTEST;
PAUL OVERSTREET
RANTY TRAVIS
ALAN JACKSON
HIGHRAY 101
EARL THOMAS CONLE

CLINT BLACK SAWER BROWN HORLESSE: HOTTERT PATTY LOVELESS OAK RIDGE BOYS ALAN JACKSON DAN SEALS LORRIE MORGAN

ROINEY CROMELL STEVE WARLINGR CLIMT BLACK HOCLEST: PAIL OVERSTREE' EDDY PAVES LORRIE HORGAN ALAN JACKSON

KUUY Cheyenne, WY

RICKY VAN SHIEL NEW RIDERS TANYA TUCKER

KALF Chico, CA

SOUTH

MAC MCANALLY HOTEGET: ALABAMA OMK RIDGE BOYS CLINT BLACK PAUL OVENTREET PATTY LOVELESS

WXBQ Bristol, VA TRAVIS TRITT
DESERT ROSE BA
TANYA TUCKER
GARTH RROCKS
HOTLEST
DAN SPALS
RESTLESS HEART
PATTY LOVELESS WEZL-FM Charleston, SC

WLVK Charlotte, NC

RICKY VAN SHELTON DESIRET ROSE BAND TRAYA TUCKER CLIPIT BLACK JUFF STEVENS & TH HOLLOST ALAN JACKSON RAIDY TRAVIS HANK MILLIAMS JR. OARTH BROOKS PATTY LOVIZESS WUSY Chattanooga, TN

WRNS Coestal NC

none Hottest: none

SAMYER BROWN
STATLER SECTION
TANYA TUCKER
HOCLOGU:
EDDIE RABBITT
PALL OVERSTREET
RESTLESS HEART
BILLY JOE ROYAL
KERTUCKY HEADHU

EARL THOMAS CON LICHEL CARMELL ROCKES CHOMELL HOCKEST PATTY LOVELESS RANDY TRAVIS EDDY RAVES PAUL OVERSTREES LORRIE HORGAN

wcos Columbia, SC SAMPER BROWN
KENTUCKY HEADERNT
ROXNEY CREMELL
MAC MOMBALLY
HOCCOST
TON WILLIAMS
PAUL OVERSTREET
OAK RIDGE BOYS
ALABAMS
BAILLIE 6 THE BOY

WSTH Columbus, GA

WYNK Baton Rouge, LA

KAYD Beaumont, TX

SHENINDOMI CONYCH JENNING, NELSON ROBIN LEZ HOCKEST: ALAN JACKSON RANTY TRAVIS RESTLESS HEART GARTH BROOKS PAUL OVERSTREET WTVY Dothan, AL

RICKY VAN SEE
TANYA TUCKER
DAY JORKSTON
BILLY HELL
SCOTT MOUSEAL
SEELE CALVIN
EAST SEAL CALVIN
VEGA BROTHERS
GEOREF, FOX
HOLLES
TONLER RICH
DAN SEALS
RONNIE MCDOME
PAUL OFFERTINE
DON MILLIAME

KHEY El Paso, TX TANYA TUCKER LACY J. DALTON HOLLESS EDDY RAVEN PATTY LOVILLESS GARTH RECOKS LORRIE MORGAN PAUL OVERSTREET

WKML Fayetteville, NC POCHEY CHOHELL
HEITH HITTAY
PERGY LAPOINTE
STEVE HARLINGE
DAVID LYMN JORES
BILLY HILL
RICKY VAN SHEZTO
HOTLESE
SANDY TRAVIS
GARTH BECKES
ALAN JACKSEN
LORRIE HORGIN

KKIX Fayetteville, AR Feyetteville, AR
CLINT BLACK
XXBENTY LZZ
RICKY VAN SHELT
SCOTT MCDIALG
GEORGE POX
HOLLESS
PAIL OVERSTROET
DDDY RAVEN
UNDY TRAVEN
GARCH BROCKS

WHLZ Florence, SC FIGURE, SC LEE ROY PARMELL RONNEY CHOMELL PRAINTE CONTER HOCARTERS HOCLEGE! PATTY LOYELESS RANDY TRAVIS EDITY RAVEN LORGIE MORGAN HARY CHAPIN CAP

WFLS Fredericksburg, V/ RICKY VAN SHELTON CLINT BLACK CNNYCH HOCEGET GARTH BROCKS MARY CHAPIN CARPE ALAN JACKSON VINCE GILL RYNNIE MILSAP

WHEW FL Myers, FL THE MYSTE, FL.
JURRANY LIZE
CLIANT BLACK
LACY J. DALTON
SCOTT HOUDER
JORRAY CASH
TONYA TUKCH
BURBA BARTORH
GEORGE POX
NORTH POX
NORTH POX
STEPPINOS
HOUSE
JORNEY COMMILLY
STEPPINOSH
ROUNTY COMMILLY
DO-EL SONNITR
DESSENT ROSE BANK KSCS Dalles-Ft. Worth, TX

CLINT BLACK ROTHEY CHOMELL STEVE WARINER HOLLEST HAND JACKSON RANDY TRAVIS PATTY LOVELESS RICKY VAN SHELTON TRAVIS TRITT DESERT ROSE BAND HOTCEST: SAILLIE 6 THE SOY ALAN JACKSON LORRIE MONGAN PAUL, OPERSTREET SANDY TRAVIS KIKK-FM Houston, TX KLLL Lubback, TX

none Hottest: LACY J. DALITON DOUG STONE CLINT BLACK GLEN CAMPBELL KILT-FM Houston, TX Hottest: WILD ROSE ALAN JACKSON DAN SEALS RANDY TRAVIS GARTH BROOKS

NOME
HOTTEST:
PATTY LOVELESS
PAUL OVERSTREE
EDBY RAVEN
GARTH BROOKS
MARY CHAPIN CA TANYA TUCKER
CLIDTE BLACK
SENTUCKY HEADHERT
RICKY VAN SKELTON
SHEZDREAKTS OF TH
HOLLEST:
GARTH BROCKS
RONKIE MILISAP
RANDY TRAVIS
PAIL OVERSTREET
LONGIE HORGAN WMSi Jackson, MS

WOKK Meridian, MS

CDH Hottest: RESTLESS HEART RANDY TRAVIS PAIL OVERSTREE EDDY RAVEN PATTY LOVELESS

KISS-FM Miami, FL

LICKSON, MS
CLINT BLACK
ROONEY CHOMELL
WILLIE MELSON
STEVE WARRINER
RICKY VAN SEEL
HOCLESCL
EZDIE RABBITT
OAK RICCE BOYS
PAUL CHESTREES
GARTH BROCKS KEITH WHITLEY HOTNEY CROMELL EARL THOMAS CON SOUTH MOQUALG LACY J. DALITON STRVE WARLINER COR

WQIK Jacksonville, FL HIGHWAY 101 SHEWNICHMI TRAVIS TRUIT EARL THOMAS CONLE HOLLEST: PAITY LOVELESS PAIL CHESTREET RANDY TRAVIS RESA HIDSTIRE RESTLESS HEART

WIVK Knoxville, TN CLINT BLACK
DESERT ROSE RAN
TANYA TUCKER
HOTLOSTI
LZE ROY PARRELL
EDDY RAVYA
RESTLESS HEART
SAMYER BROWN
RANDY TRAVIS

Midland-Odess
RICKY VAN SHEI
CLINT BLACK
JANN RROWNE
ROBIN LEZE
HOTLEST
PATTY LOVELESS
GARTH BROCKS
LORRIE ROBGAN
RANTY TRAVIS
ALAN JACKSTN none Hottest: none WKSJ Mobile, AL WDXE Lawrenceb RICKY VAN SHELTON DESERT ROSE DAND MCCARTERS

LAWFORCEDUTG, IN
CLINT ISLACK
THAYA TUCKER
GEORGE RIX.
STATLER BROTHERS
JORREY TILL/THIN
NEW RICERS
HAUF GHAP IN CHAPE
PAUL OVERSTREET
PATTY LOVELESS
GARTH BROCKS KSSN Little Rock, AR

KYKX Longview, TX

CLINT FLAX
RICKY VAN SHEL
DESERT ROSE BA
JO-EL SONNIER
SONNIE CUITAR
JOHNY TILLIOTS
KEITH WHITLEY
HOTTER
GANTH BROCKS
LORRIE MORGAN
RANDY TRAVIS
ALAN JACKSON

KEITH WHITLEY
LICKEL CARTWRIGHT
SKIP BITING
HOTCOST
HOTCOST
RESTLESS HEART
CLINT BLACK
REPA MEDITIRE
GARTH BROCKS LACY J. DALITON CLINT BLACK RODNEY CHONELL CDB JENNINGS, NELSON GLIN CAMPRELL HOTLEST HOTTEST; PATTY LOVELESS EDDY RAVEN PAIL OVERSTREE LORRIE HORGAN ALAN JACKSON

KJLO Monroe, LA

CLINT PLACK ROCHEY CROWELL BILLY HILL THNYA TUCKER LACY J. DALTON DAVID LYNN JONES

Sen Antonio, T.
COLLY PAPTON
VINCE GILL
ALAN JACKSON
HOCKEST:
OWA RIDGE BOYS
PATTY LOVELESS
REPA MCENTIRE
EDDIE PARBITT
CLINT BLACK

KENTUCKY HEADH ROYNEY CROMELL STEVE WARINER HOLLOGI: STEVE WATSON JANG BROME GEORIE STRAIT ALAN JACKSON WNOE New Orleans, LA

none Hottest: none WCMS Norfolk, VA CLINT BLACK LINEA ROBERT DESERT ROSE DOUG STONE Hottest: none

WWKA Orlando, FL RODNEY CHOMELL
LICHEL CANTHMIGHT
JENNINDS, NELSON,
SANTER BRIAN
HOTCESEL
RANDY TRAVIS
GARTH BROCKS
LORRIE HORGAN
HARY GRAPIN CAPPE
DON WILLIAMS ROBIN LEE DOLLY PARTON DON WILLIAMS HOCLEGO: ALASAM PATTY LOWELESS GAK RIDGE BOYS PAUL GYERSTREE EDDY RAVEN

WKYQ Paducah, KY KRMD Shreveport, LA Shrawapori, LA
SANYER RICHN
LICHEL CARPHRIGHT
ROCREY CROMELL
DOUG STONE
HALLY
HAVIN TRAVIS
HACH HANDALLY
ALAN JACSON
DAN SEALS
HOBIN LEE
WOYK/SE Paterahy VERN OSSIIN
LICHEL CAPTURED
TRANTS TREITT
FORREY CHOMELL
LACY J. DALTON
DESERT HOSE BHA
NANCE GREETITH
HOTERS HEART
RATTY LOVELESS
RESTLESS HEART
RATTY TRAVES
LIDHIA ROSSITATI
DANI SEALS

WPAP Panama City, FL CLINT BLACK
RODREY CROMELL
DESERT ROSE BAND
HOCKEST;
PARTY CHAPEN CARF
EXILE
JARN BROMRE
VINCE GILL

RUTCH SAKER LES TAYLOR HOCLEGE: DAM SEALS ROBIN LEE: MARSHA THOMPI CLINT BLACK TRAVIS TRITT COR DESCRIT SOSE PAND JERRY LANSDOMME HODARTERS JOHEN FR HOCKSTERS ALAN JACKSON REPA HOENTIRE PAUL (VERSTREET SORY) RAVEN

STEVANTOAH
HOTTEST:
MARY CHAPIN CARE
ALAN JACKSON
PAUL OVERSTREET
DAN SEALS
RANDY TRAVIS

WQDR Raleigh, NC Rainigh, NC
CLINT BLACK
DESSERT ROSE BAND
JYPANINGS, NELSEPI,
RICKY VAN SHELTON
HOCKEBLI
EDDY RAVIN
CANTHI BROCKS
RANDY TRAVIS
HANDY TRAVIS
ALAN JACKSON KLUR Wichita Falls, TX

CLINT BLACK SKIP DVING STEVE WARINER KEITH WHITLEY HOLLOSI: VINCE GILL ALAN JACKSON IDRRIE DRGAN RESTLESS HEAR DAN SEALS

CANDON SECUTION SECUT WKHK Richmond, VA WTQR Winston-Salem, NC none Hottests none

San Antonio, TX
HIGHWAY 101
SWIEDHEARTS OF TH
LACY J. DALITON
DOLLY PARTON
RICKY VAN SPELTON
DOLG STONE
HOTLERS IT
CARTH RECORS
ALAN JACKSON
PATTY LOVELESS
RINKIT TRAVIS
RICKY
MOCKEY
MOCKEY

DESERT ROSE BAN GEORGE POX BILLY HILL STEVE WARINGER RICKY VAN SHELT LACY J. DALITON HOTLESTS WCHY Sevennah, GA

WUSN Chicago, IL ROTHER CROHELL KENTUCKY HEADH HOTLEST: REBA HCENTIRE PATTY LOVELESS RANDY TRAVIS PAUL OVERSTREE LORRIE HORGAN

WUBE Cincinneti, OH LIONEL CARTWRIGHT ROTHEY CROWELL HOTTEST: ALAMAN PATTY LOVELESS OAK RIDGE BOYS GEORGE STRAIT RANDY TRAVIS WBVE Cincinnati, OH

SAMYER BROWN JO-FL SONNIER KEITH WHITLEY JOHNNY CASH SUSI BRATTY KENTUCKY HEADW HOTLEST: SAMYER BROWN

SAMYER BROWN

LIONEL CARTWRI

HARK COLLIE

DOUG STONE

TRAVIS TRITT

ROBIN LEZ

REITH WHITESY

HOSTERS HEART

PAUL CYCENTIFIE

LORKIE MOBEAN

ALAN JACKSON WGEE Green Bay, WI WQAR-FM Cleveland, Ot

SANYER BROWN
CLINT HLACK
STEVE WARINER
HOCLOSE:
GARTH BROCKS
MARY CHAPEN CAR
LORRIE MORGAN
PAUL OVERSTREET
RANDY TRAVIS KEITH WHITLEY KENTICKY HPACH EARL THOMAS OF TRAVIS TRITT WFMS Indianapolis, IN

TANYA TUCKER
POTREY CHOWFLL
DOUG STONE
CLIPT BLACK
HOTEST:
PAUL OVERSTREZE
LORRIE MORGAN
PATTY LOVELESS
CARTH BROCKS
RANTY TRAVIS ROUNEY CHOMPLE LACY J. DALITON ROBIN LESS HARSHA THORNTO KEITH NHITLEY KIXQ Joplin, MO HOLTH WHITLEY
HOTLEST:
JANN BROWNE
MARY CHAPIN CARL
DESKRT ROSE BANI
ALAN JACKSTN
PAUL, OVERSTREET

TANYA TUCKER RICKY VAN SHELTON Hottest:

CLINT RLACK RICKY VAN SHEE

BOUNTY CROMELL CDR STEVE MARINER CLEN CAMPRELL STATLER BROTHE HOCLEST RANDY TRAVIS GARTH SRCCKS STOY RAVEN LORRIE MORGAN HOLLAND T GARTH BROOKS ALAN JACKSON PAUL OVERSTREE DON WILLIAMS LORRIE HORGAN WASK Lafayette, IN WAXX Esu Claire, W TRNYA TUCKER CLINT BLACK LACY J. DALTON HOTLEST RESTLESS HEART PAIL OVERSTREET PARSHA THORRITON MARY CHAPTO CAR RANDY TRAVIS

CLINT BLACK
PRAIRE OFFER
STEVE WARINER
TANYA TUCKER
HOCLEST:
EDDY RAYEN
PATTY LOVELESS
MARY CHAPIN CARP
PAUL OVERSTREET WHOK Lancaster, OH

WFMB Springfield, IL RODREY CHOMELL STEWE WARLINGS DESERT ROSE NAN PRAIRIE CYSTER HOCECOSE: PATTY LOVELESS RANNY TRAVIS GARTH BROOKS ALAN JACKSON JO-EL SCHNIER
JO-EL SCHNIER
JO-EL SCHNIER
JOSENT HOSE HAND
STATLER HACTHERS
CLINT BLACK
HOCLEBEL
EDDY RAVEN
FAMILY THANIS
CARTH BROOKS
VINCE CILL WITL-FM Lansing, MI

KTTS Springfleid, MO DESERT ROSE BAND LACY J. DALITON FARL THOMAS CONLE HOCLEST: EDDIE RASBITT HARDY TRAVIS PATTY LOVELESS RESTLESS HEART LORRIE MORGAN

KZKX Lincoln, NE LINCOIN, NE
CLINT BLACK
SENTINGY HEADERNT
LICHEL CARTWRIGHT
TOUR STORE
BORRY COMMELL
HOCKEST
PAUL CAMBRIT
PAUL CAMBRITE
PAUL CAMBRITE
PAUL CAMBRITE
PAUL CAMBRITE
TOUR TRAVIS
TOOL WILLIAMS

LIONEL CARTHRIGHT CLINT RLACK RICKY VAN SHEZION HOLLEST:
ALAN JACKSON
RANDY TRAVIS
SHENANDONH
DNN SPALS
DON WILLIAMS

JENNINGS, NELSON, LICHEL CARTHRIGHT DOUG STONE STOVE MAKINER LACY J. DALTEN DESERT ROSE NATIO CARTON PATTY LOVELESS PATTY LOVELESS PATTY LOVELESS NALL OVERSTREET NAV GAPTIN CARTE CARTH REDOK KILLD ROSE

WMUS/Muskegon-Grand Rapids, MI ROBIN LEE CLINT BLACK PRAIRE OVSTER HOTTEST: PATTY LOVELSES PALL OVERSTREET EDITY RAVEN RESTLESS HEART RANDY TRAVIS

KXXY Oklahoma City, OK

RICKY VAN SHELTON TANYA TUCKER DAN SEALS

Traverse City, Mi
CLINT BLACK
RICKY VWN SHELTON
HOUTEST: PEDDY RAVEN
PATTY LOVELESS
RANDY TRAVIS
JANN BROWNE
PAUL OVERSTREET WLLR Quad Cities, IL-IA

KEITH WHITLEY HOTLEST: MARY CHAPIN CAR PATTY LOVELESS PAUL OVERSTREET RANDY TRAVIS DON WILLIAMS

WKCQ Seginew, MI

KVOO Tuisa, OK DESERT ROSE RAND DAVID LYNN JOHES CLINT BLACK SCOTT MCQUAIG HOCKEMI: PATTY LOVELESS PAIL OVERSTREET RANDY TRAVIS GARTH BROCKS ALAN JACKSCN

KWEN Tulse, OK STEVE HARINER HOCKER'S CROMEZIA HOCKER'S ALABAMA OAK RIDGE BOYS EDDIE RAMATIT PATTY LOVELESS DON WILLIAMS

WDEZ Wassau, Wi WASSAU, WI STEVE HARLING LEE HOY PARNELL STATILER RECITIES STAY J. OALTON HOCLERIC STAY RAVEN RAMEN TRAVEN RAMEN TRAVES PAUL OMERSTREST KORTINIST HEAVENT DAN SEALS

KZSN Wichita, KS

Springfield, MO
CLINT BLACK
RICKY VAN SPELTEN
DESERT ROSE (WHD
WAYNE MOUTH
SCOTT MCQLALG
ROWNE GUITAN
HOCLESIS
RAITY LOWELESS
RAITY TWAYIS
GARRIN HROCKS
ALAN JANSSTN
DAN SEALS none
Hottest:
PAUL OMERSTREET
OAK RIDGE BOYS
EPHIE RABBITT
PATTY LOWELESS
RESEA HOENTIRE
KFOI
Wichia, KS CLINT PLACK
RICKY VAN SHELTON
RAY PRICE
SOOTH HOULAIG
HOLLESS
PAUL OVERSTREET
RANDY TRAVIS
GARTH BROOKS
LORRIE MORGAN

MILLIE NELSON
LACY J. DALTON
DESERT NOSE DAND
STATLER REDTMOSS
CLITH TRACK
HORLESE:
PATTY LOYELSS
RANDY TRAVIS
PAUL OVERSTREET
GARTH BEOCKS
EDDY RAVEN KWOX Woodward, OK WIL St. Louis, MO

HIGHAY 101 ALM JACKEM HOTERST: RANDY TRAVIS FORESTERS SISTERS FESTLESS HEAFT BAILLIE & THE BOY EXILE KEEY St. Paul, MN WQXK Youngstown, OH

CLINT REACK
TANYA TUDORR
STEVE WARRINGR
JO-ES SENTER
HOCARTERS
HOCLEST, TEWIS
CARTH SROCKS
LORREE HORGAN
HONG KILLIAMS JR.
MARY CHAPIN CHAPE

LIONEL CARTWRIGH

KTPK Topeka, KS

WEST

KRKT Albeny, OR HAYNE MENTON
CLINT FEACK
ENVIO LYNN JORPS
LACY J. DALTON
DESERT FORE BANG
HOCCEST!
MARY CHAPTN CARS
WILD ROSE
VINCE GILL
PATTY LOVELESS
DAN SEALS

SAMPER BROWN
RICKY VAN SHELTON
KENTUCKY HEADHUNE
HOCCEBS:
PAUL CVERSTREET
PAUTY LOVELESS
ALAN JACKSON
DON WILLIAMS
LORRIE MORGAN none Nottest: none KiK-FM Anaheim, CA ALAN JACKSON COB DANTING

COB
DESERT ROSE BAN
CLIDT FLACK
LACY J. DALTON
WILLIE RESCON
Hottest:
RANDY TRAVIS
GARTH BROCKS
LORRIE MORGAN
PATTY LOYELESS KVOC Casper, WY

CHICO, CA
RICKY VAN SERITO
CLINT BLACK
T. GRAPHA BROWN
DAVID LANN JONES
TANYA TXOCER
BOTEST
RANYY TRAVIS
EDDY RAVEN
GARTH BROCKS
HAC MONALLY

KNAX Fresno, CA ROONEY CROWELL LESE ROY PARNELL KELTH WHITLEY

KRWQ Gold Hill, OR

RR JJJJJFAX.

via R&R's HOTFAX service. Call for a free sample

KEKB Grand June

STEVE WARRINER SKIP BWING Hottest: VINCE GILL PATTY LOVELES LORRIE MORGAN RANDY TRAVIS MARY CHAPIN C

HANK WILLIAMS JR.
LIONEL CARTWRIGHT
SOBIN LEE
HOCLESCI
RANDY TRAVIS
PAUL OVERSTREET
PATTY LOVELESS
LORRIE MORGAN
MARY CHAPIN CARPE

KUPL Portland, OR TANYA TUCKER NITTY GRITTY DIR CANYON
HOLLOWIL
HORDOW
HOTTY LOVELESS
LORRIE HORGAN
DON WILLIAMS
HANK WILLIAMS JR.
VERN GOSDIN

Phoenix, AZ
LIONEL CARTWRIGHT
MARY CHAPIN CARPE
HOCLERIS
ALAN JACKSON
REIA HORNINE
GARTH BROCKS
RANDY TRAVIS

LIONEL CARTWRLG ROONRY CHOWELL DESPRT ROSE BANK

RYNNIE MILSAP CLINT BLACK BILLY BILL TRAYA TUCKER LACY J. DALTON HOX LEBSL! GARTH BROCKS RABBY TRAYIS PAUL OVERSTREET VINCE GILL DAY SEALS

LIONEL CARTMRIGHT CLINT BLACK DOUG STYNE HANK WILLIAMS JR. HORLESS: RESTLESS HEART PATTY LOVELESS RANDY TRAVIS EDDY RAVIS GARTH BROOKS

KCKC San Bernero

MARK COLLIE
ROBIN LEE
ROBIN LEE
CLINT BLACK
LORRIE MORGAN
EDOLE RABBITT
FORESTER SISTERS
LIONEL CARTHRIGH KSAN San Francisco, CA

TRAVIS TRITT
EARL THOMAS CORLE
JENNINGS, NELSON,
LIONEL CARTWRIGHT
HOUTEBALL
RANDY TRAVIS
GARTH BROCKS
LURRIE MORGAN
VINCE GILL
CON WILLIAMS

WWWW Detroit, Mi

KilM Tucson, AZ REITH HHITLEY
HIGHWAY 101
HMC MCANALLY
VIEW OCSDIN
DOES STONE
HOLLEST:
STEVE HARINER
ALABAMA
OAK RIDGE BOYS
EDDIE RABILIT
BAILLIE & THE BOY

KRPM Seettle, WA none Hottest:

189 Current Reporters
172 Current Playlists
Called In Frozen Playlist (14):
KIKK/Houston
KILT-FM/Houston
KJLO/Monroe, LA
KRPM/Seattle
KRST/Albuquerque
KTOM/Salinas, CA
KTPK/Topeka, KS
KWHT/Pendleton, OR
WNOE/New Orleans
WOW/Omaha, NE
WPCV/Lakeland, FL
WRNS/Coastal, NC
WTQR/Winston-Salem
WYRK/Buffalo
Did Not Call, Playlist Frozen (3):
KFGO/Fargo, ND
KLUR/Wichita Falls, TX
WYAY/Atlanta

CLINT BLACK SCOTT MOXIAIG TANYA TUCKER

TANYA TUCKER HOLLEST: GARTH BROOKS VINCE GILL ALAN JACKSON PAUL (WERSTREE RANDY TRAVIS KRST

KGHL Billings, MT

KIZN Boise, ID

TINYA TUCKER CLINT BLACK GEORGE FUK SCOTT MOURIC NEW RIDERS HOLLEST PAIL OVERSTRE VINCE GILL LORRIE MORGAN LIONEL CARTHS GLEN CAMPRELL

KKCS Colorado Springe, CO

DESERT HOSE BAND STATLER BROTHERS DAVID 1/NN JONES CANYON GEORGE POX HOCLOBE: RANDY TRAVIS GARTH BROOKS LORRIE HORGAN DON WILLIAMS ROBIN LIZE

TENNYA TUCKER
LACY J. DALITON
JOHNNY LEE
HOCLEST:
PAUL OVERSTREE!
PATTY LOVELESS
ALAN JACKSON
HILD ROSE
EDDY RAVEN KFMS Las Vegas, NV

KMIX Modesto, CA

KNEW Oskland-S.F., CA WILD ROSE TRAVIS TRITT ROBIN LEE HOCLEST: RANIW TRAVIS GARTH BROOKS LORRIE MORGAN PAUL OVERSTREE PATTY LOVELESS

CLINT BLACK
VESERT ROSE I
TANYA TUCKER
DOLO STONE
HORLEST I
PATTY LOVICLES
RANTY TRAVIS
PALL OVICESTRE
EDIDY RAVEN
GARTH BROOKS

KIIQ Reno, NV

KEITH WHITLEY
NITTY GRUTTY DI
DOUG STONE
ROCKEY CHOMELL
HOT LOVELESS
RANDY TRAVIS
EXTY RAVEN
PAUL OVERSTREET
GARTH BROCKS KNCQ Redding, CA KTOM Selines, CA KSOP Sett Lake City, UT

HOTTEST: GARTH BROOKS RANTY TRAVIS HANK WILLIAMS PATTY LOWELES DON WILLIAMS

SMEETHEARTS OF TH HIGHAY 101 LATY J. DALTON HOCKEST: RANNY TRAVIS LORRIE MORGAN PAIL OVERSTREET PAITY LOYALESS 10284 MCDATTRE

WILLIE NELSON SHEMANDOAH STEVE HARINGE HOLLEST: MARK COLLIE EDDY RAVEN PHIL OVERSTREI RANDY TRAVIS GARTH BROCKS KMPS Seattle, WA

KEEN San Jose, CA

DESIRT HOSE HAN
CLINT BLACK
ROCKEY CHOMELL
LACY J. DALTON
STEVE WARLING
ROCKENST
HARY CHAPTS CAR
PARTY LOVELESS
OAK RIDGE BOYS
PAUL OVERSTREET
EDDY, RAVEN

CANTEN
DESERT SOSE PAND
HOCKESTI
RANDY TRANIS
MARSIA THORNTON
HANK WILLIAMS JR.
SOBIN LEZE
COB

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# The Closest You May Ever Get To Austin, Texas



# Kelly Willis

"I Don't Want To Love You (But I Do)"

From The Forthcoming Debut Album
"Well Travelled Love"
Produced by Tony Brown
MCAD-6390

MGA RECORDS.
The Best In Country Music

ic 1990 VICA Records Inc.



NATIONAL AIRPLAY®

# BREAKERS.

### BODY

Footsteps In The Dark (MCA)

67% of our reporting stations on it. Rotations: Heavy 5/0, Medium 34/1, Light 23/7, Total Adds 8: WXYV, WAMO, KJLH, WMGL, WQMG, WHJX, WFXM, WPGA. Debuts at number 36 on the Urban Contemporary chart.

# GROVER WASHINGTON JR. f/PHYLLIS HYMAN

Sacred Kind Of Love (Columbia)
63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 41/9, Total Adds 9: WILD, KRNB, WJIZ, WFXA, WXOK, WWDM, WJJS, WEAS, KDKS. Debuts at number 40 on the Urban Contemporary chart.

# **JOHNNY GILL**

Rub You The Right Way (Motown)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/6, Light 49/49, Total Adds 55 including WILD, WAMO, WKYS, WVEE, K97, WYLD, WZAK, KPRS, KDAY,

# EW & ACTIVE

STARPOINT "I Want You - You Want Me" (Elektra) 54/20
Rotations: Heavy 0/0\_Medium 9/0, Light 45/20, Total Adds 20 including WUSL, WAMO, KRNB, WGCI, WZAK, WFXA, WATV, WENN, WJTT, WFXE. Mediums include: WXYV, WKYS, K104, K97, WMGL.

BY ALL MEANS "Do You Remember" (Island) 52/17
Rotations: Heavy 0/0, Medium 3/0, Light 49/17, Total Adds 17 including WOWI, WGCI, OC104, WJIZ, WMGL, WJTT, WWDM, WZFX, WDKT, WHJX. Medium: WKYS, WFXA, WTMP.

TECHNOTRONIC "Get Up (Before The Night Is Over)" (SBK) 52/5
Rotations: Heavy 3/0, Medium 30/0, Light 19/5, Total Adds 5, WXYV, KHYS, KPRS, KIPR, WPLZ. Heavy: WJMH, WJMI, WHJX. Mediums include: WAMO, WKYS, KRNB, WGCI, WZAK. Debuts at number 38 on the Urban Contemporary chart.

BARRY WHITE "I Want To Do It Good To Ya" (A&M) 51/7 Rotations: Heavy 0/0, Medium 16/2, Light 35/5, Total Adds 7, WDAS, KJLH, WFXC, WJJS, WQIC, WBLX, K98-FM. Mediums include: WKYS, WZAK, WTLC, WNHC, WFXA.

KASHIF "Ain't No Woman Like The One I Got" (Arista) 47/18
Rotations: Heavy 0/0, Medium 4/0, Light 43/18, Total Adds 18 including WHUR, K104, K97, KPRS, KBCE, WFXA, KQXL, WPAL, WJTT, WAGH. Medium: WKYS, WDKT, WEUP, WTLZ.

JODY WATLEY "Precious Love" (MCA) 43/4

Rotations: Heavy 0/0, Wedium 17/2, Light 26/2, Total Adds 4, WDAS, K97, WNHC, WJTT. Mediums include: WILD, WAMO, WHUR, K104, WJLB.

GEORGE HOWARD featuring JOHN PAGANO "Shower You With Love" (MCA) 40/1

Rotations: Heavy 3/0, Medium 21/0, Light 16/1, Total Adds 1, WATV. Heavy: WDAS, WHUR, WDKT. Mediums include: K97, KRNB, PWR94, KMJM, WJIZ.

BARDEUX 'Thumbs Up'' (Enigma) 39/3
Rotations: Heavy 0/0, Medium 14/0, Light 25/3, Total Adds 3, K97, WIKS, K98-FM. Mediums include: KRNB, WWKX, KBCE,

WPAL, WFXE

BILLY DAVIS "I Want You" (G.O.T.) 38/3
Rotations: Heavy 0/0, Medium 19/0, Light 19/3, Total Adds 3, WGCl, WTLC, WFXE. Mediums include: K104, K97, KRNB, WYLD, WJLB.

D.J. JAZZY JEFF & THE FRESH PRINCE "The Groove" (Jive/RCA) 37/4
Rotations: Heavy 0/0, Niedlum 8/0, Light 29/4, Total Adds 4, WAMO, KDAY, WJMI, K98-FM. Mediums include: WDAS, WUSL, WYLD, WQMG, Z16.

RJ'S LATEST ARRI¥AL "Touch Me" (EMI) 36/4
Rotations: Heavy 0/0, Medium 10/0, Light 26/4, Total Adds 4, WHUR, WGCI, WEUP, KMJJ. Mediums include: K104, KHYS, K97, KRNB, WOWI.

LENNY WILLIAMS "Here's A Ticket" (Crush) 35/6

Rotations: Heavy 0/0, Medium 3/0, Light 32/6, Total Adds 6, K104, PWR94, OC104, KIPR, WEDR, WCDX. Medium: WHUR, K97, WQOK.

MANHATTANS "I Won't Stop" (Valley Vue/Capitol) 35/1
Rotations: Heavy 0/0, Medium 11/0, Light 24/1, Total Adds 1, WAMO. Mediums include: WHUR, KMJQ, KRNB, KBCE,

ART MADISON "Let it Flow" (Atlantic) 34/7
Rotations: Heavy 0/0, Medium 7/0, Light 27/7, Total Adds 7, WAMO, K97, WZAK, WJIZ, WJTT, WJMI, WVOI. Mediums include: WDAS, WHUR, KRNB, WYLD, WXOK.

ROBBIE MYCHALS "Can't Get Enuff Of U" (Alpha International) 34/5

Rotations: Heavy 1/0, Medium 14/0, Light 19/5, Total Adds 5, KSOL, WFXA, KMJJ, WTMP, WTLZ. Heavy: WHUR. Mediums include: K97, WTLC, WNHC, WJIZ, WENN.

ROB BASE "Get Up And Have A Good Time" (Profile) 33/16
Rotations: Heavy 0/0, Medium 6/2, Light 27/14, Total Adds 16 including WUSL, KHYS, KDAY, KBCE, WATV, WENN, WWDM, WQMG, KFXZ, WBLX. Medium: K97, WZAK, WPAL, WFXC.

DIONNE WARWICK featuring SPINNERS "I Don't Need Another Love" (Arista) 33/3
Rotations: Heavy 0/0, Medium 3/0, Light 30/3, Total Adds 3, WAMO, WPLZ, WTLZ. Medium: WDAS, WJJS, HOT105.

MICHAEL COOPER "My Baby's House" (Reprise) 31/14
Rotations: Heavy 0/0, Medium 4/0, Light 27/14, Total Adds 14 including WHÚR, KMJQ, KPRS, WNHC, OC104, KBCE, WAGH, WZFX, WDKT, WHJX. Medium: WYLD, WMGL, WFXC, WIZF.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy) 31/8
Rotations: Heavy 4/0, Medium 8/1, Light 19/7, Total Adds 8, WILD, WZAK, WMGL, WFXC, WEDR, WBLX, WEAS, WANM.
Heavy: WOWI, KDAY, WJMH, WGPR. Mediums include: WAMO, K97, KSOL, WJIZ, KIPR.

WHISTLE "Always & Forever" (Select) 31/5

Rotations: Heavy 0/0, Medium 5/0, Light 26/5, Total Adds 5, WAMO, WBLX, WQOK, WCDX, WVOI. Medium: WKYS, K104, OC104, WAGH, WPGA. PHALON "Rise To The Top" (Mega Jam) 29/17

2/0, Light 27/17, Total Adds 17 including WHUR, KHYS, WOWI, KDAY, WFXA, KQXL, WXOK WPAI WAGH KEYZ Medium: KMJO WOOK

SHADES OF LACE "Why It Gotta Be Like That" (Wing/Polydor) 29/10
Rotations: Heavy 0/0, Medium 0/0, Light 29/10, Total Adds 10, WHUR, KHYS, KDAY, WENN, WZFX, KFXZ, WPGA, WALT,

DEF CON FOUR "Say U Love Me" (Reprise) 29/4

n 1/0, Light 28/4, Total / Adds 4, KHYS, KSOL, WEUP, WCDX. Medium: WTMP

BRAT PACK "You're The Only Woman" (A&M) 28/4
Rotations: Heavy 0/0, Medium 11/0, Light 17/4, Total Adds 4, KBCE, WJTT, WPGA, WQOK, Mediums include: WDAS, WHUR, KSOL, OC104, WWKX.

L.L. COOL J "Jingling Baby" (Def Jam/Columbia) 28/2 Rotations: Heavy 1/0, Medium 9/0, Light 18/2, Total Adds 2, K98-FM, WIZF. Heavy: KDAY, Mediums include: KHYS, WYLD, WOWI, WJIZ, Z16.

DOMINO THEORY "Radio Driver" (RCA) 27/12

Rotations: Heavy 0/0, Medium 0/0, Light 27/12, Total Adds 12 including KMJQ, WOWI, KDAY, WJIZ, WJTT, WWDM, Z104, WDKT, WQIS, KDKS.

URBAN

# MOSTADDED

**JOHNNY GILL (55)** BELL BIV DEVOE (23) STARPOINT (20) TASHAN (20) KASHIF (18) BY ALL MEANS (17) PHALON (17) EN VOGUE (17) ROB BASE (16) MICHAEL COOPER (14)

QUINCY JONES (83) MIKI HOWARD (74) EW&F (27) TROOP (12) LUTHER VANDROSS (12)

# HOTTEST

LISA STANSFIELD (77) JANET JACKSON (68) BABYFACE (26) ALYSON WILLIAMS (16)

STEPHANIE MILLS (11)

70210 RECURRENTS

2 1 P. ABDUL/Opposites

2 MICHEL'LE/No

3 SOUL II SOUL/Jazzie's 4 R. TURNER/It's

5 C. WILLIAMS/Promises

6 SURFACE/Can

7 R. BELLE/Make 4

8 S. LATTISAW/Where 9 SKYY/Real

10 10 C. BOOKER/Touch

BOBBY JIMMY & THE CRITTERS "Hair Or Weave" (Priority) 26/4
Rotations: Heavy 0/0, Medium 5/0, Light 21/4, Total Adds 4, WFXE, KFXZ, WLOU, WANM. Medium: K97, WYLD, WALT. WBLX, HOT105.

NATALIE COLE "Wild Women Do" (EMI) 26/1

eavy 0/0, Medium 9/0, Light 17/1, Total Adds 1, WANM. Mediums include: WXYV, WAMO, WNHC, Z16, WALT.

# SIGNIFICANT ACTION

**OAKTOWN'S 3.5.7. "Juicy Gotcha Krazy" (Capitol) 23/1**Rotations: Heavy 1/0, Medium 10/0, Light 12/1, Total Adds 1, K98-FM. Heavy: KDAY. Mediums include: KHYS, KMJQ, K97, KSOL, WJIZ.

TROY JOHNSON "Virgin Giri" (RCA) 22/7

Rotations: Heavy 0/0, Medium 1/0, Light 21/7, Total Adds 7, KPRS, WPAL, WQIS, WPGA, WALT, WQIC, WDZZ. Medium: WTUG.

DEMETRIUS PERRY "Use Me" (Tabu/Epic) 21/7

is: Heavy 0/0, Medium 0/0, Light 21/7, Total Adds 7, KRNB, WJIZ, WDKT, KFXZ, WPGA, WEAS, KPRW KID'N PLAY "Funhouse" (Select) 21/4

Rotations: Heavy 0/0, Medium 1/0, Light 20/4, Total Adds 4, WWDM, KIPR, KMJJ, WTMP. Medium: K97 TASHAN "Black Man" (Def Jam/Columbia) 20/20

Rotations: Heavy 0/0, Medium 1/1, Light 19/19, Total Adds 20 including WHUR, PWR94, WOWI, KDAY, WJIZ, WATV, WENN, WPAL, WAGH, WEXC.

YOUNG MC "I Come Off" (Delicious Vinyl/Island) 19/1

/1, Light 14/0, Total Adds 1, WKYS. Medium: KDAY, WXOK, WJMH, WPGA. EN VOGUE "Hold On" (Atlantic) 18/17
Rotations: Heavy 0/0, Medium 2/1, Light 16/16, Total Adds 17 including WILD, KRNB, WTLC, KBCE, WXOK, WENN, WMGL, WPEG, WWDM, Z104. Medium: WFXC.

GRAYSON HUGH and BETTY WRIGHT "How Bout Us" (RCA) 18/7 Rotations: Heavy 0/0, Medium 2/1, Light 16/6, Total Adds 7, WDAS, WHUR, WQMG, KIPR, WPGA, HOT105, WTMP. Medium

CLUB NOUVEAU "Under A Nouveau Groove" (WB) 18/3

Rotations: Heavy 0/0, Medium 5/0, Light 13/3, Total Adds 3, KFXZ, WALT, WQIC. Medium: K97, WPGA, HOT105, WQOK, KPRW.

CARMIN "Playtoy" (Outpost) 18/0

0, Light 12/0, Total Adds 0. Mediums include: WHUR, K104, WZAK, KIIZ, HOT105.

QUEEN LATIFAH "Ladies First" (Tommy Boy) 18/0

Heavy 1/0, Medium 9/0, Light`8/0, Total Adds 0. Heavy: WBLX. Mediums include: WKYS, KHYS, WYLD, WWDM,

K.M.C. KRU "Crazy About U" (Curb) 17/1

Rotations: Heavy 0/0, Medium 3/0, Light 14/1, Total Adds 1, WPAL. Medium: Z16, KIPR, WTMP FOSTER & McELROY "Around The World In 80 Beats" (Atlantic) 17/0

Rotations: Heavy 2/0, Medium 4/0, Light 11/0, Total Adds 0. Heavy: WJMI, WLOU. Medium: WKYS, KRNB, WWKX, WTMP. NEWTRONS "My Heart Beats For You" (MCA) 15/8 ds 8, KPRS, OC104, WENN, WEUP, WALT, WTUG, WDZZ, WTLZ. Rotations: Heavy 0/0, Medium 1/1, Light 14/7, Total Adds MADONNA "Keep It Together" (Sire/WB) 14/5

Rotations: Heavy 4/0, Medium 4/1, Light 6/4, Total Adds 5, WKYS, OC104, WZFX, WJMH, HOT105.Heavy: WAMO, WGCI, WHJX, WQQK, Medium: WILD, KHYS, WWKX,

PATTI LABELLE "I Can't Complain" (MCA) 14/3
Rotations: Heavy 0/0, Medium 3/0, Light 11/3, Total Adds 3, K97, PWR94, WANM. Medium: WDAS, WUSL, WHUR.

AZ ONE "All Of My Heart" (Profile) 14/1
Rotations: Heavy 0/0, Medium 2/0, Light 12/1, Total Adds 1, WHUR. Medium: WEAS, KPRW.
O'JAYS "Friend Of A Friend" (EMI) 13/13 ns: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including KRNB, WZAK, KPRS, WNHC, WPEG, WQFX, WQIS, WALT, WQIC.

MICHAEL JEFFRIES "Teach Me" (WB) 12/4
Rotations: Heavy 0/0, Medium 3/0, Light 9/4, Total Adds 4, WPGA, WDZZ, WTLZ, KBUZ. Medium: WPEG, WAGH, WDKT.

WINANS "It's Time" (Qwest/WB) 11/6

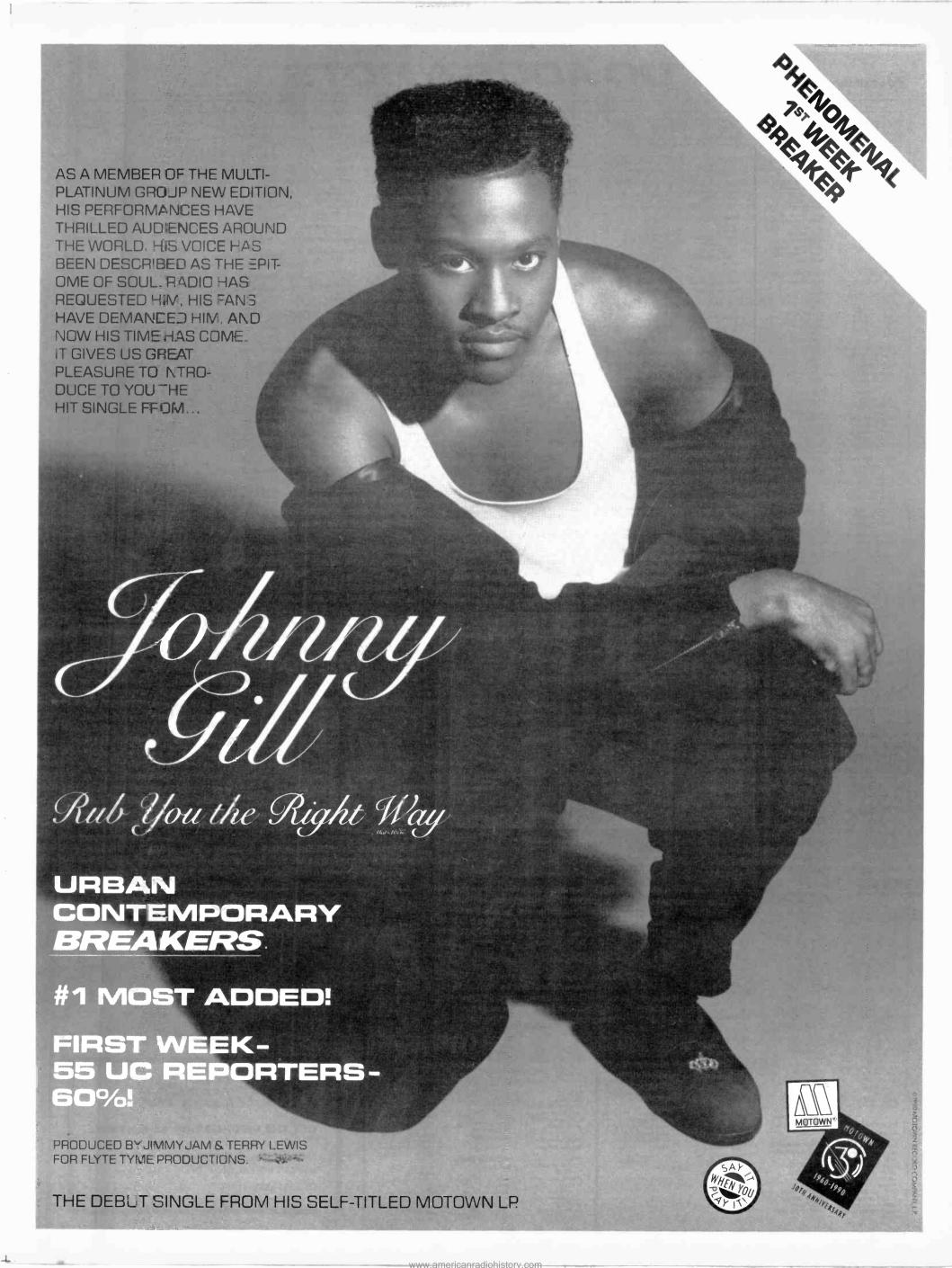
ns: Heavy 0/0, Medium 3/1, Light 8/5, Total Adds 6, WENN, WMGL, WWDM, WQMG, WJMI, WIKS. Medium: WPEG, SHIRLEY BROWN "Take Me To Your Heart" (Malaco) 11/1

ns: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WNHC. Medium: WQMG, WJJS.

# リノミングンション

		Reports/Adds
1	GEORGE HOWARD f/JOHN PAGANO/Shower You With Love (MCA)	40/1
2	BILLY DAVIS/I Want You (G.O.T.)	<i>38/3</i>
3	ART MADISON/Let It Flow (Atlantic)	34/7
4	ROBBIE MYCHALS/Can't Get Enuff Of U (Alpha International)	34/5
5	DIGITAL UNDERGROUND/The Humpty Dance (Tommy Boy)	31/8
6	PHALON/Rise To The Top (Mega Jam)	29/17
7	DEF CON FOUR/Say U Love Me (Reprise)	29/4
8	BRAT PACK/You're The Only Woman (A&M)	28/4
9	DOMINO THEORY/Radio Driver (RCA)	27/12
10	BOBBY JIMMY & THE CRITTERS/Hair Or Weave (Priority)	26/4

New artists have not yet had a UC Breaker.



### WXYV/Baltimore Roy Sampson

TECHNOTRONIC ttest: LISA STANSFIELD MIKI HOWARD

### WILD/Boston Hill/Hall

JOHNNY GILL. EN VOGUE GROVER WASHINGTON Hottest: QUINCY JONES JANET JACKSON LISA STANSFIELD TROOP MIKI HOWARD

### WNHC/New Haven Hannibal/Dickinso

NANCY WILSON JODY WATLEY JOHNNY GILL HOTTEST: JANET JACKSON MIKI HOWARD LISA STANSFIELD

# WRKS/New York

ISLEY JOHNNY GILL Hottest: Hottest: LISA STANSFIELD MIKI HOWARD QUINCY JONES

### OC104/Ocean City Scott Jantzen

LEILA K MADONNA BY ALL MEANS SHARON BRYANT MICHAEL COOPER LENNY WILLIAMS FREDDIE JACKSON NEWTRONS Hottest: JANET JACKSON LISA STANSFIELD

### WUSL/Philadelphia Dave Allan

JOHNNY GILL STEPHANIE MILLS ROB BASE STARPOINT STARPOINT
HOTTEST:
STACY LATTISAW
JANET JACKSON
MIKI HOWARD
QUINCY JONES
LISA STANSFIELD

WGCI/Chicago

MARY DAVIS

JOHNNY GILL

SHARON BRYANT RJ'S LATEST ARRIV HOTLEST: JANET JACKSON OUINCY JONES LISA STANSFIELD MIKH HOWARD

WIZE/Cincinnati

JOHNNY GILL KASHIF L.L. COOL J

QUINCY JONES JANET JACKSON MIKI HOWARD TROOP DE LA SOUL

WZAK/Cleveland

MANTRONIX

### WDAS/Philadelphia Joe Tamburro

2.60

REGINA BELLE ANGELA WINBU JODY WATLEY BARRY WHITE GRAYSON HUGH ERIC GARLE JERMAINE JACKSON HOTTEST: Hottest: MIKI HOWARD QUINCY JONES STEPHANIE MILL LISA STANSFIEL RABYFACE

### WAMO/Pittsburgh Faison/Goewey

JOHNNY GILL WHISTLE DIONNE WARWICK Hottest: LISA STANSFIELD QUINCY JONES MIKI HOWARD JANET JACKSON BABYFACE

### WWKX/Providence Garry/Rhodes

30BBY JIMMY 49'ERS REGINA BELLE LINEAR TVONNE TVONNE
JOHNY GILL
MOTTEST
LISA STANSFIELD
ENGE
ROTE
LIMANDA

### WKYS/Washington Simpson/Diggs

MADONNA RELL BIV DEVOE JOHNNY GILL FREDDIE JACKSON YOUNG MC NAMCY WILSON J.T. TAYLOR Herttest: JENET JACKSON WHUR/Washington

### Bennett/Archie RI'S LATEST ARRIV

MICHAEL COOPER AZ ONE GRAYSON HUGH BELL BIV DEVOE KASHIF PHALON ANCEE' GRIFFIN HOUTEST:
LISA STANSFIELD
JAMET JACKSON
BANYFACE
GOOD GIRLS
HOWARD HEWETT

Alexander/Wonde

MANTRONIX ANCELA WINBUSH

MARY DAVIS Hotzest: MIKI HOWARD STEPHANIE MILLS

JANTET JACKSON LISA STANSFIELD

SHARON BRYANT

# WJIZ/Albany

ART MADISON DEMETRIUS PERRY Hottest: JANET JACKSON MIKI HOWARD QUINCY JONES LISA STANSFIELD

# KBCE/Alexandria

JEFF REDD MICHAEL COOPER REDHEAD KING PIN BELL BIV DEVOE EN VOGUE BRAT PACK ROB BASE JOHNNY GILL FREDDIE JACKSON F-X KASHIF Hottes

# WVEE/Atlanta

JOHNNY GILL JERMAINE JACKSON JERMAINE JACK MANTRONIX REGINA BELLE ERIC GABLE Hottest: JANET JACKSON QUINCY JONES BABYFACE STEPHANIE MILLS MIKI HOWARD

### WFXA/Augusta Carl Conne

KASHIF AFTER 7 PHALON MARVIN SEASE ROBBIE MYCHALS Hottest: JANET JACKSON MIKI HOWARD QUINCY JONES EVAF MARY DAVIS

### KQXL/Baton Rouge Welch/Clay

KASHIF PHALON ISLEY HOWARD HEWETT Hottest: LISA STANSFIELD MIKI HOWARD JACKSON QUINCY JONES

O'JAYS

KASHIF MICHAFL COOPER EDWIN HAWKINS JOHNNY GILL TECHNOTRONIC NEWTRONS TROY JOHNSON

HOT JOHNSON
HOTEST:
MIKI HOWARD
JANET JACKSON
QUINCY JONES
LISA STANSFIELD
EWAF

WTLZ/Saginaw Crockett/Fox

WARVICK
JOHNNY GILL
ROBBIE MYCHALS
NEVIRONS
MICHAEL JEFFRIES
HOTLEST: DIONNE WARWICK

JANET JACKSON

KMJM/St. Louis

HOTTEST:
LISA STANSFIELD
MIKI HOWARD
QUINCY JONES

Chuck Atkins

MIKI HOWA

# QUINCY JONES DAVID PEASTON LISA STANSFIELD MIKI HOWARD Z93/Charlestor

JANET JACKSON

### WPEG/Charlotte Saunders/Darcell

TODAY COOD GIRLS SYBIL

### WGPR/Detroit KPRW/Oklahoma City Marria Bratche Joe Spence

U-KREW STARPOINT DOMINO THEORY ROB BASE ANGEE' GRIFFIN JOHNNY GILL BELL BIV DEVOE PHALON
REDHEAD KING PIN JOHNEY GILL PHALAN CURTIS MAYFIELD Hott:st: MIKI HOWARD JANE" JACKSON LISA STANSFIELI DAVID PEASTON MIKI HOWARD QUINCY JONES JANET JACKSON LISA STANSFIELD QUINCY JONES TROOP

### WDZZ/Filint Williams/Williams

JEFF REDD O'JAYS ART MADISON JOHNYY GILL STARPOINT DIGITAL UNDERGROU HOTTEST EDWIN HAWKINS O'JAYS NEWTRONS AFTER 7 JANET JACKSON BABYFACE

# Jones/Tyler

MIKI HOWARD

AIN INGREDIENT MARY DAVIS MARY DAVIS
TYLER COLLINS
MANTRONIX
HOTTEST:
JANET JACKSON
QUINCY JONES
LISA STANSFIELD
CHRISTOPHER WILLI
TROOP

MIKI HOWARD JANET JACKSON QUINCY JONES LISA STANSFIELD SMOKEY ROBINSON

# WTLC/Indianapolis

Johnson/Buchanor BELL BEV DEVOE BILLY DAVIS EN VOCHE Hottest: JANET JACKSON QUINCY JONES MIKI HOWARD LISA STANSFIELD TROOP

# Tony Wright

Della

WXOK/Baton Rouge

GROVER WASHINGTON ISLEY EDWIN HAWKINS

EDWIN HAWKINS
EN VOGUE
CALLOWAY
CURTIS MAYFIELD
PHALON
JOHNNY GILL
Hottest:

OUINCY JONES MIKI HOWARD LISA STANSFIELD LITHER VANDROSS SMOKEY ROBINSON

Donnell/Starr

LACE TASHAN

WINANS FIN VOGUE ROB BASE CALLOWAY

NEWTRONS

JA

Hottest: QUINCY JONES MIKI HOWARD LISA STANSFIELD ALYS WILLIAMS

WATV/Birmingham

Ron January

GEORGE HOWARD

GRONGE HOWAR TASHAN MARVIN SEASE STARPOINT JOHNNY GILL ROR BASE Hottest:

JANET JACKSON QUINCY JONES BARYFACE

DAVID PEASTON

WPAL/Charlestor Don Kendricks

BELL BIV DEVOE TROY JOHNSON

PHALON TASHAN K.M.C. KRU KASHIF Hottest:

MIKI HOWARD

Terry Base

BY ALL MEANS EN VOICUE

JANET JACKSON

WINANS ERIC GABLE DIGITAL UNDERGROU Hottest:

QUINCY JONES LISA STANSFIELD EWAF STEPHANIE MILLS

WMGL/Charleston

CKSON

JEFF REDE QUINCY JONES LISA STANSFIELD EWAF ALYSON VILLIAMS LATHER VANDROSS

Roberts/Diamond

JOHNNY GILL RANDY & THE GYPSY GROVER WASHINGTON

# B.J. Lewis

ANGELA WINBUSH Hottest: HOTTEST:
QUINCY JONES
MIKI HOWARD
LISA STANSFIELD
ENEP

SYBIL
O'JAYS
EN VOGUE
HOTTEST
STACY LATTISAN
QUINCY JONES
LISA STANSFIELD
MIKI HOWARD
SOUL II SOUL

### WVOI/Toledo Michael Tee

KASHIF JOHNNY GILL ROB BAST EN VOGUE ERIC GARLE WHISTLE ART MADISON KEISHA JACKSON NANCY WILSON Hottest: JANET JACKSON QUINCY JONES LISA STANSFIELD

### MIKI HOWARD KBUZ/Wichita James McFadden

JOHNNY GILL HOWARD HEWETT MICHAEL JEFFRIES BY ALL MEANS GOOD GIRLS Hottest: JANET JACKSON MIKI HOWARD LISA STANSFIELD QUINCY JONES

# WJTT/Chattanoog

JOHNNY GILI JOHNNY GILL,
JODY WATTLEY
KASHIF
SHARON BRYANT
DOMINO THEORS
BY ALL, MEANS
BRAT PACK STARPOINT ART MADISON MIKI HOWARD LISA STANSFIELD

### WWDM/Columbia Carson/Hill

JOHNNY GILL WENN/Birmingham EN VOGUE
ROB BASE
GROVER WASHINGTON
DOMINO THRORY KID'N PLAY BY ALL MEANS ALYSON WILLIAMS TROOP BABYFACE WFXE/Columbus

### Philip David March JOHNNY GILL

Hottest: JANET JACKSON MIKI HOWARD

### WAGH/Columbus Darrell J. Smith

RABYFACE

KASHIF WILL DOWNING JOHNNY GILL TASHAN MICHAFL COOPER PHALON PHALON
Hottest:
QUINCY JONES
LISA STANSFIELD
MIKI HOWARD
TROOP
EWAF

### K104/Dallas-Ft. Worth Spears/Anderson

KASHIF JOHNNY GILL LENNY WILLIAMS ANGELA WINBUSH Hottest: QUINCY JONES LISA STANSFIELD MIKI HOWARD STEPHANIE MILLS

### WFXC/Durham Hosie Mack

RARRY WHITE DIGITAL UNDERGROU TASHAN SOUL II SOUL SYBIL STARPOINT Hottest: LISA STANSFIELD QUINCY JONES JANET JACKSON ALYSON WILLIAMS BABYFACE

### WZFX/Fayetteville Tony Lype

BELL BIV DEVOE JOHNNY GILL
MICHAEL COOPER
LACE
BY ALL MEANS
JOMANDA
MADONNA HOTTEST:
LISA STANSFIELD
MIKI HOWARD
TROOP
QUINCY JONES
ALYSON WILLIAMS

### W.IMH/Greensboro Bailey/Masters

MADONNA
NANCY MARTINEZ
M.C. HAMMER
MARY DAVIS
TODAY
MICHAEL STERLING Hottest: JANET JACKSON QUINCY JONES LISA STANSFIELD BABYFACE DIGITAL UNDERGROU WQMG/Greensboro

# STARPOINT

GRAYSON HUGH

ALISA RANDOLPH DOMINO THEORY

DOMINO THEORY
EN VOGUE
JOHNNY GILL
Hottest:
MIKI HOWARD
LISA STANSFIELD
BARYFACE

BABYFACE JANET JACKSON OUINCY JONES

CALLOWAY ROB BASE WINANS JOHNNY GILL PABYFACE JANET JACKSON STEPHANIE MILLS LISA STANSFIELD MIKI HOWARD Z104/Greenville Wayne Walker

### WQFX/Gulfort-Bilox AI Luv

HOWARD HEWET EDWIN HAWKINS TASHAN Hottest: JANET JACKSON MIKI HOWARD QUINCY JONES LISA STANSFIELD

### KMJQ/Houston Stradford/Dave

JANET JACKSON JOHNNY GILL REIMEAD KING PIN DOMINO THEORY CALLOWAY MICHAFI, COOPER ANGELA WINBUSH Hottest: QUINCY JONES MIKI HOWARD JEFF REDD LISA STANSFIELD

### KHYS/Houston Hegwood/Weber

WDKT/Huntsville Jae Thomas

MICHAFI COOPER DOMINO THEORY

TASHAN BY ALL MEANS DEMETRIUS PERRY

Hottest: QUINCY JONES JANET JACKSON LISA STANSFIELD BABYFACE

MIKI HOWARD

Todd/Jones

M.C. HAMMER
JAZZY JEFF
TYLER COLLINS
WINANS
ART MADISON
JANET JACKSON
HOTLEST
LISA STANSFIELD
QUINCY JONES
BHAF

EWAF SALT & PEPA ROB BASE

Clark/Nelson

HOWARD HEWET HOMAND HEMETT BY ALL MEANS JOHNNY GILL HOTTEST: JANET JACKSON QUINCY JONES LISA STANSPIELD

BABYFACE MIKI HOWARD

KIIZ/Killeen

McClain/Jaye

KFXZ/Lafayette Chuck Harrison

LACE
BELL BIV DEVOE
DEMETRIUS PERRO
PHALON
ROB BASE

JOHNNY GILL
BY ALL MEANS
BOOBBY JIMMY
CLUB NOUVEAU
HOTEST:
JANET JACKSON
EMME
LISA STANSFIELD
MIKI HOWARD
(UINCY JONES

KXZZ/Lake Charles

none
Hottest:
JANET JACKSON
MIKI HOWARD
STACY LATTISAW
QUINCY JONES
LISA STANSFIELD

Rob Neal

none

U-KREM MICHAEL COOPER ISLEY BODY

WHJX/Jacksonville

JOHNNY GILL

CARMEN

ENTOUCH RANDY & THE GYPSY ROB BASE TECHNOTRONIC TECHNOTRONIC RANDY CRAWFORD LENNY WILLIAMS REGINA BELLE LACE DEF CON FOUR DE., MAZE DHALON GRAYSON HUGH QUINCY JONES Hottest: MIKI HOWARD BABYFACE MIKI HOWARD LUTHER VANDROSS STEPHANIE MILLS QUINCY JONES TROOP M.C. HAMMER BABYFACE

### WEUP/Huntsville Jim Mitchem

JOHNNY GILL DEF CON FOUR JOHNNY GILL BY ALL MEANS tashan RJ'S latest arriv HOTEST: ARRU MIKI HOWARD QUINCY JONES LISA STANSFIELD BARYFACE JANET JACKSON

# WJJS/Lynchburg Lad Goins

HOWARD HEWETT ISLEY BELL BIV DEVOE JANET JACKSON MIKI HOWARD EWEF LISA STANSFIPLD ALYSON WILLIAMS

# WFXM/Macon

George Threatt JOHNNY GILL MARY DAVIS KASHIF BELL BIV DEVOE BODY Hottest: MIKI HOWARD QUINCY JONES LUTHER VANDROSS LISA STANSFIELD BABYFACE

# WPGA/Macor

GOOD GIRLS TROY JOHNSON MICHAEL COOPER GRAYSON HUGH EN VOGUE O'JAYS NANCY WILSON DEMETRIUS PE JACE BRAT PACK PHALON Hottest: QUINCY JONES MIKI HOWARD

# Hottest: STACY LATTISAW JANET JACKSON QUINCY JONES MIKI HOWARD LISA STANSFIELD

JODY WATLEY Hottest: MIKI HOWARD

MIKI HOWARD

# Larry Carr

PHALON CLUB NOUVEAU TROY JOHNSON MICHAEL COOPER BARRY WHITE JOHNNY GILL

# U102/Lexington Damon Moberly

O'JAYS
PHALON
TROY JOHNSON
DOMINO THEORY
GOOD GIRLS
BARYFACE
EDWIN HAWKINS
MARVIN SEASE
HOLLEST:
OLINDY JONES

QUINCY JONES JANET JACKSON

ALYSON WILLIAMS MIKI HOWARD STEPHANIE MILLS

11-KREW Hottest: QUINCY JONES JANET JACKSON LISA STANSFIELD LUTHER VANDROSS KIPR/Little Rock

### GOOD GIRLS DAVID PEASTON JANET JACKSON

SHARON BRYANT HOWARD HEWETT KID'N PLAY PELL BIV DEVOE RANDY & THE GYPSY

# WLOU/Louisville

Hottest: QUINCY JONES LISA STANSFIELD JANET JACKSON MIKI HOWARD DAVID PEASTON

MIKI HOWARD QUINCY JONES MICHEL'LE JANET JACKSON

MICHAEL JEFFRIES STEPHANIE MILLS BABYFACE

# K97/Memphis O'Jay/Bell

TROOP

# KRNB/Memphis Jeffries/Walker

EN VOGUE
MARVIN SEASE
DEMETRIUS PERRY
GROVER WASHINGTON

BELL BIV DEVOE EDWIN HAWKINS O'JAYS Hottest: QUINCY JONES JANET JACKSON LISA STANSFIELD MIKI HOWARD LUTHER VANDROSS

# WAI T/Meridian

JOHNNY GILL JOHANY GILL
LACE EDWIN HAWKINS
O'JAYS
NEWTRONS
TROV JOHNSON
JERMAINE JACKSON
REDWEAD KING PIN
CLUB NOUVEAU
HOTESET: Hottest: QUINCY JONES MIKI HOWARD LISA STANSFIELD

# WHQT/Miami

Isley/Reese BELL BIV DEVOE SOUL II SOUL YOUNG & RESTLESS Hottest: JANET JACKSON MICHAEL STERLING QUINCY JONES FAMILINE WILDE

### WEDR/Miami Barry/Thomas

JOHNNY GILL LENNY WILLIAMS WILL DOWNING AFRO-RICAN TASHAN DIGITAL UNDERGROU STARPOINT KASHIF Hottest: MIKI HOWARD LISA STANSFIELD QUINCY JONES ALYSON WILLIAMS DAVID PEASTON

# WBLX/Mobile

WHISTLE
DIGITAL UNDERGROU
STARPOINT
GAP BAND
TASHAN
BARRY WHITE
Hottest: QUEEN LATIFAH

### HOT105/Montgo Larry Steele

RABYFACE
MANTHONIX
BELL BIV DEVOE
MAYXNIVA
GRAYSON HUGH
SHARON BRYANT
TASHAN
O'JAYS
MARVIN SFASE MARVIN SEASE HOTTEST:
OUTNOY JONES
LISA STANSFIELD
ALYSON VILLIAMS
LATHER VANDROSS
DIANNE REEVES

### WQQK/Nashville Jay DuBard

MAIN INGREDIENT STARPOINT BY ALL MEANS Hottest: LISA STANSFIELD MIKI HOMARD CHRISTOPHER WILLI QUINCY JONES BARYFACE

O'JAYS
BELL BIV DEVOE
STARPOINT
EDWIN HAWKINS
Hottest: QUINCY JONES LISA STANSFIELD SMOKEY ROBINSON JANET JACKSON

# Kirkland/Sanders

ERIC GABLI STARPOINT WINANS TEMPTATIONS KASHIF BARDEIX ROB BASE Hottest: LISA STANSFIFID QUINCY JONES EMAF ALYSON WILLIAMS STEPHANIE MILLS

# Atkins/Wallace

GOOD GIRLS JOHNNY GILL ANGELA WINBUSH Hottest: TROOP QUINCY JONES LISA STANSFIELD MIKI HOWARD JANET JACKSON

### WOWI/Norfoli Richards/Lytle

JOHNNY GILL MARY DAVIS
JEFF REDD
MAESTRO FRESH WES
IMMINO THEORY
BY ALL MEANS Hottest: MIKI HOWARD QUINCY JONES LISA STANSFIELD JANET JACKSON ALYSON WILLIAMS

# PWR94/Norfolk Brown/Miller

RANDY & THE GYPSY NANCY WILSON PATTI LABELLE LENNY WILLIAMS TASHAN MIKI HOWARD QUINCY JONES JANET JACKSON ALYSON WILLIAMS STEPHANIE MILLS

### WJHM/Orlando Linsey/Hollywood

MICHAEL STERLING STARPOINT STARPOINT
3RD BASS
CALLOWAY
JOHNNY GILL
Hottest:
LISA STANSFIELD
JANET JACKSON QUINCY JONES 2 LIVE CREW BABYFACE

### WQOK/Raleigh Young/John

BELL BIV DEVOE PHALON TYLER COLLINS EN VOGUE O'JAYS MICHAEL COOPER BRAT PACK TODAY HOTLEST: JANET JACKSON MIKI HOWARD ALYSON WILLIAMS LISA STANSFIELD DIANNE REEVES

# WCDX/Richmond

GELL BIV DEVOE JOHNNY GILL ISLEY KASHIF DEF CON FOUR LFINY WILLIAMS WHISTLE KEISHA JACKSON HOTTEST Hottest: LISA STANSFIELD JANET JACKSON MIKI HOWARD ALYSON WILLIAMS QUINCY JONES

### WPLZ/Richamond Petersburg Maxx Myrick

IACE
JOHNNY GILL
BELL BEV DEVOE
TECHNOTRONIC
DIONNE WARWICK
HOTLEST: JOHNNY GILL CASHAN ROXANNE SHANTE HOWARD HEWETT NATALIE COLE PATTI LABELLE BOBBY JIMMY Hottest: STACY LATTISAW JANET JACKSON MIKI HOWARD QUINCY JONES LISA STANSFIELD PHALON DIGITAL UNDERGROU Hottest: QUINCY JONES LISA STANSFIELD Floyd Blackwell SMOKEY ROBINSON GAP BAND

WANM/Tallahassee

ROB BASE CARMEN GROVER WASHINGTON JAMES INGRAM STARPOINT TASHAN MARVIN SEASE WTMP/Tampa Chris Turner ROBBIE MYCHALS DIGITAL UNDERGROU DEMETRIUS PERRY Hottest: MIKI HOWARD JANET JACKSON QUINCY JONES SMOKEY ROBINSON KID'N PLAY JOHNNY GILL Hottest: FW&F LISA STANSFIELD LUTHER VANDROSS LISA STANSFIELD KMJJ/Shrevepor

# MIKI HOWARD QUINCY JONES DOMINO THEORY RI'S LATEST ARRIV EN VOGUE ROB BASE ROBBIE MYCHALS

WTUG/Tuscaloosa Rozelle Burroughs NELTRONS Hottest: JANET JACKSON QUINCY JONES STEPHANIE MILLS MAVIS STAPLES MIKI HOWARD

# K98-FM/Monroe

BARRY WHITE DAKTOWN'S 3.5.7. BY ALL MEANS JOHNNY GILL ISLEY JAZZY JEFF BARDELIX F-X L.L. COOL J Hottest: QUINCY JONES EW&F LUTHER VANDROSS

### KDKO/Denver Scott/Crenshaw

KID'N PLAY

HOTTEST:
MIKI HOWARD
LISA STANSFIELD
ALYSON WILLIAMS
QUINCY JONES
JANET JACKSON

KDKS/Shreveport

HOWARD HEWETT

STARPOINT

KASHIF LACE DOMINO THEORY Hottest: QUINCY JONES JANET JACKSON

LISA STANSFIELD MIKI HOWARD LUTHER VANDROSS

GROVER WASHINGTON

MIKI HOWARD TROOP JOHNNY GILL CALLOWAY MICHAEL COOPER EN VOGUE Hottest: QUINCY JONES LISA STANSFIELD JANET JACKSON LUTHER VANDROSS MIKI HOWARD

# KDAY/Los Angeles

MIKI HOWARD ABOVE THE LAW BABYFACE STEPHANIE MILLS REGINA BELLE JAZZY JEFF LACE JOHNNY GILL PHALON D-ROCK & THE BAYO TASHAN LADY FRESH ROB BASE NOB BASE
DOMINO THEORY
FREDDIE JACKSON
HOTLEST:
JANET JACKSON
LISA STANSFIELD
M.C. HAMMER
DIGITAL UNDERGROU
RUBY TURNER

### KJLH/Los Angeles Winston/Briggs

BODY JOHENY GILL HOWARD HEWETT FREDDIE JACKSON BARRY WHITE STACY LATTISAW

JOHNNY GILL DEF CON FOUR ROBBIE MYCHALS REDHEAD KING PIN Hottest: QUINCY JONES LISA STANSFIE JANET JACKSON BARYFACE JOYCE IRRY

### 92 Current Reporters 90 Current Reports

Called in Frozen Playlist (2): KXZZ (Z16)/Lake Charles, LA



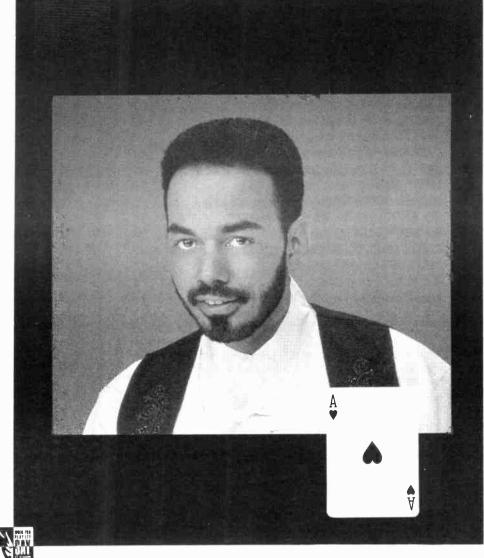
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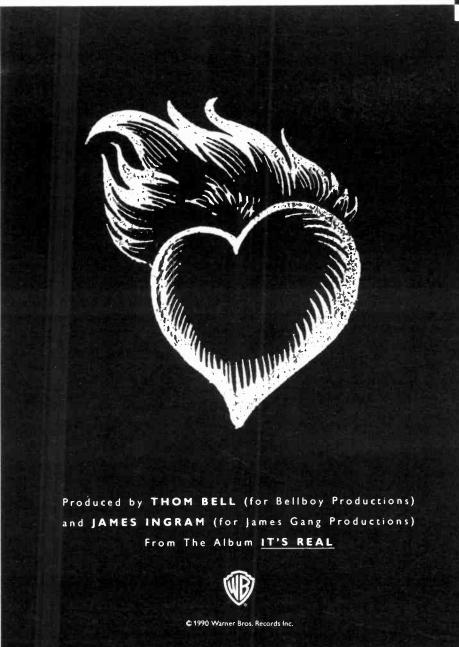
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# HE'S . DOIN'

# IT · AGAIN!

# JAMES INGRAMES INGRAM





DON'T
HAVE
HEART

THE NEW SINGLE

# STELL STRUCK ETT

	Reports
1	<b>SLAUGHTER</b> /Up All Night (Chrysalis)
2	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA) 90
3	NOTTING HILLBILLIES/Your Own Sweet Way (WB)
4	FRONT/Fire (Columbia)
5	TRAGICALLY HIP/New Orleans Is Sinking (MCA)56
6	FASTER PUSSYCAT/House Of Pain (Elektra)
7	JONESES/Don't You Know (Atlantic)
	LONDON QUIREBOYS/7 O'Clock (Capitol)
9	JESUS & MARY CHAIN/Head On (WB)
10	JUDE COLE/Baby It's Tonight (Reprise)
	RAINDOGS/I'm Not Scared (Atco)
12	BABYLON A.D./Bang Go The Bells (Arista)
13	LENNY KRAVITZ/I Build This Garden For Us (Virgin) 39
14	MICHAEL MONROE/Man With No Eyes (Mercury)
15	<b>DEL AMITRI</b> /Kiss This Thing Goodbye (A&M)
16	NUCLEAR VALDEZ/Summer (Epic)
17	STEVIE SALAS COLORCODE/The Harder They Come (Island) 27
	SALTY DOG/Come Along (Geffen)
19	MR. BIG/Big Love (Atlantic)
20	SHARK ISLAND/Paris Calling (Epic)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# THE CHILLS

# "Heavenly Pop Hit"



The New Single
From The Album Submarine Bells







# **AOR TRACKS**®

# NATIONAL AIRPLAY®

_	_	_			NATIONAL AINPLAT®			
	3 WK	s w		LW T	w 177 REPORTERS	Reports/Adds	Heavy	Medium
	1	1	1	1	AEROSMITH/What It Takes (Geffen)	151 – /0	136-	13+
	11	8	5	2	MIDNIGHT OIL/Blue Sky Mine (Columbia)	165+/5	108+	<i>50</i> –
	5	5	3	Õ		150-/2	129+	19-
	23	14	8	ă	, ,	150+/6	111+	<b>39</b> –
	4	4	2	5	ROLLING STONES/Almost Hear You Sigh (Columbia)	142 -/0	123 –	18-
	30	18	11	<b>3</b>	ERIC CLAPTON/No Alibis (Reprise)	147+/11	90+	<i>56</i> –
[	DEE	BUT		O	ROBERT PLANT/The Hurting Kind. (Es Paranza/Atlantic)	138 /138	85	48
	14	11	9	0		146+/2	<i>90</i> +	<b>54</b> –
	6	6	6	9	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)	121-/0	<b>98</b> -	<b>22</b> =
	22	16	14	1	'	150 = <b>/</b> 2	<b>62</b> +	<b>79</b> –
	3	2	4	11	WHITESNAKE/The Deeper The Love (Geffen)	122 -/0	<b>96</b> –	<b>24</b> +
	19 1	13	13	Ø	SMITHEREENS/Blues Before And After (Enigma/Capitol)	139 – / <b>0</b>	65 +	67-
	13	12	12	13	WARRANT/Sometimes She Cries (Columbia)	126-/0	<b>68</b> =	48 –
	2	3	7	14	ALANNAH MYLES/Black Velvet (Atlantic)	<i>97-/0</i>	<i>86</i> –	6=
	28 2	22	20	<b>(</b>	MOTLEY CRUE/Without You (Elektra)	136+/10	<i>36</i> +	<b>84</b> +
		_	29	13	ROBERT PALMER/Life In Detail (EMI)	129+/42	<b>39</b> +	<i>85</i> +
	21 2	21	19	D	KISS/Forever (Mercury)	126+/4	<b>43</b> +	<i>65</i> =
	20 2	20	18	13	HAVANA BLACK/Lone Wolf (Capitol)	<i>135=/3</i>	<b>27</b> +	<b>88</b> –
	32 2	26	21	1	TESLA/The Way It Is (Geffen) Keeps a bullet due to	121+/9	<i>36</i> +	<b>73</b> –
	DEB		_	3	DAMN YANKEES/Coming Of Age (WB)	131 /131	25	77
	34 2	28	22	3	LOU GRAMM/True Blue Love (Atlantic)	105+/10	<b>40</b> +	<b>60</b> –
	38 3	32	23	2	5 (	131+/9	<i>18</i> +	<i>83</i> +
	7	7	10	23	MICHAEL PENN/No Myth (RCA)	<b>90</b> – / <b>0</b>	<i>58</i> –	<b>30</b> –
	47 3	36	27	3	RUSH/The Pass (Atlantic)	109+/19	<b>25</b> +	<i>73</i> +
	8	9	15	25	GREAT WHITE/House Of Broken Love (Capitol)	<i>82 – /2</i>	44 –	<i>33</i> –
	10 1	0	16	26	BILLY JOEL/I Go To Extremes (Columbia)	77-/ <b>0</b>	<i>55</i> –	<b>20</b> –
	26 2	25	24	27	ENUFF Z'NUFF/Fly High Michelle (Atco)	105 – /3	<i>23</i> =	<b>60</b> –
	31 3	0	26	239	COMPANY OF WOLVES/Call Of The Wild (Mercury)*	114-/3	11+	<b>74</b> –
	53 4	1	32	<b>æ</b>	MELISSA ETHERIDGE/The Angels (Island)	<i>90+/13</i>	21+	<b>64</b> +
	41 3	5	31	30	POCO/The Nature Of Love (RCA)	<i>96</i> + /11	<b>26</b> +	<b>58</b> –
	37 3	1			ALARM/Love Don't Come Easy (IRS)	<i>95 – /2</i>	<b>23</b> +	<b>63</b> –
	45 47	2 :	34	<b>3</b>	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)	90+/15	<b>27</b> +	41+
	17 1		17	33	CULT/Sweet Soul Sister (Sire/Reprise)	<i>88 – /0</i>	<b>20</b> –	<b>52</b> –
	43 3	9			GUN/Better Days (A&M)	106+/15	10+	<i>57</i> +
	_ 4				NOTTING HILLBILLIES/Your Own Sweet Way (WB)	<i>88+/18</i>	<i>17</i> +	55 +
	50 4				SLAUGHTER/Up All Night (Chrysalis)	<i>95+/8</i>	<b>3</b> +	55+
	46 4				BRITNY FOX/Dream On (Columbia)	<i>89</i> + / 7	<b>6</b> +	<b>48</b> +
	9 1			38	ERIC CLAPTON/Bad Love (Reprise)	<b>45</b> – /0	<i>37</i> –	4-
	59 4				ROBIN TROWER/Turn The Volume Up (Atlantic)	77+/1 <b>0</b>	7+	<b>41</b> +
	12 2				MSG/Anytime (Capitol)	44-/1	<b>24</b> –	16 <b>–</b>
	33 3			41	JOE SATRIANI/Back To Shalla-Ball (Relativity)	56/0	<b>5</b> –	<b>39</b> –
	54				DAVE EDMUNDS/Closer To The Flame (Capitol)	<i>60</i> + /8	7+	<b>40</b> +
					PAUL McCARTNEY/We Got Married (Capitol)	52+/8	13+ -	<i>30</i> +
					CHURCH/Metropolis (Arista)	55+/3 <b>6</b>	7+	<i>31</i> +
					FRONT/Fire (Columbia)	64-/1	<b>3</b> =	<i>33</i> =
	50 52				TRAGICALLY HIP/New Orleans Is Sinking (MCA)	<i>56</i> + /7	<b>5</b> –	<b>26</b> +
					BAD ENGLISH/Price Of Love (Epic)	<i>35 – /1</i>	16-	19-
	8 27	7 4			RUSH/Presto (Atlantic)	30-/1	14-	13-
					NEIL YOUNG/Crime In The City (Reprise)	45+/19	8+	<i>26</i> +
		- 5 5 4			FASTER PUSSYCAT/House Of Pain (Elektra)	53+/10	1 =	23+
	8 46 - 58				BALAAM & THE ANGEL/I Took A Little (Virgin) JESUS & MARY CHAIN/Head On (WB)	46-/1 43 - /5	3-	27-
					LENNY KRAVITZ/I Build This Garden For Us (Virgin)	43+/5 39 /1	4=	<i>26</i> =
					LONDON QUIREBOYS/7 O'Clock (Capitol)	39 – /1 51 – /50	7-	<i>23</i> +
	5 19				GEORGIA SATELLITES/All Over But The Crying (Elektra)	51 /50 30 – /0	0	27 17
					DEL AMITRI/Kiss This Thing Goodbye (A&M)	30 – /0 35 + /7	10 –	17-
				_	NUCLEAR VALDEZ/Summer (Epic)	35+// 34-/4	6+ 6=	24 + 15 +
					BABYLON A.D./Bang Go The Bells (Arista)	34 – /4 40 + /5	0 =	15+ 17+
					GIANT/I'll See You in My Dreams (A&M)	40+/5 41+/12		17+ 27+
					JONESES/Don't You Know (Atlantic)	41 +/12 51 +/8		21+ 21+
				_		J/ 7/0	<b>∡</b> ⊤	21+



ROBERT PLANT
The Hurting Kind (I've...) (Es Paranza/Atlantic)
78, of our reporters on it.

DAMN YANKEES Coming Of Age (WB) 74% of our reporters on it.

RUSH
The Pass (Atlantic)
62% of our reporters on it.

Better Days (A&M)
60% of our reporters on it.



# **AOR ALBUMS**

# NATIONAL AIRPLAY®

WKS WKS LW TW	177 REPORTERS	MARCH 9, 1990	Reports/Adds	Heavy	Medium
2 2 1 1	ERIC CLAPTON/Journeyman (Reprise)	"No" (147) "Bad" (45) "Pretending" (7)	162+/4	117+	44 –
	AEROSMITH/Pump (Geffen)	"What" (151) "F.I.N.E." (5) "Monkey" (5)	157-/1	138 <b>–</b>	<i>16</i> +
	MIDNIGHT OIL/Blue Sky Mining (Columbia)	"Blue" (165) "King" (9) "Forgotten" (3)	<i>165+/4</i>	<i>108</i> +	<i>51</i> –
	TOM PETTY/Full Moon Fever (MCA)	"Face" (150) "Free" (3) "Love" (3)	152 – /2	131 +	19 –
20 14 9 5	DON HENLEY/The End Of The Innocence (Geffen)	"Heart" (150) "Dirt" (5) "How" (4)	151+/4	112+	39 –
	ROLLING STONES/Steel Wheels (Columbia)	"Almost" (142) "Hearts" (2) "Sad" (1)	143-/0	<i>123</i> –	19-
	CHRIS REA/The Road To Hell (Geffen)	"Road" (146) "Texas" (2) "Must" (1)	146+/2	<b>90</b> +	54 -
	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Blues" (139) "Girl" (14) "Yesterday" (3)	145 – /0	<i>73</i> +	64 –
	WHITESNAKE/Slip Of The Tongue (Geffen)	"Deeper" (122) "Judgment" (6) "Kittens" (3)	128-/0	100 <b>–</b>	<b>25</b> +
7 7 <b>7 10</b>	PHIL COLLINS/But Seriously (Atlantic)	"Wish" (121) "Something" (3) "All" (2)	124-/0	99 –	23-
	PETER WOLF/Up To No Good (MCA)	"99" (150) "Drive" (3) "Go" (1)	152 /4	62	81
	ALANNAH MYLES/Alannah Myles (Atlantic)	"Black" (97) "Lover" (4) "Love" (2)	105-/0	<b>89</b> –	11+
	RUSH/Presto (Atlantic)	"Pass" (109) "Presto" (30) "Chain" (4)	128-/7	<i>38</i> –	77-
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Sometimes" (126)	<i>126 – /0</i>	<i>68</i> =	48 –
24 23 18 🕦	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Without" (136) "Slice" (2) "Kickstart" (2)	137+/10	<i>39</i> +	82+
— — 30 <b>16</b>	VARIOUS ARTISTS/Pretty Woman (EMI)	"Life" (129) "Pretty" (1)	130+/43	<b>40</b> +	<b>85</b> +
	MICHAEL PENN/March (RCA)	"No" (90) "This" (16) "Brave" (1)	101-/1	<i>61</i> –	37-
23 19 19 📵	KISS/Hot In The Shade (Mercury)	"Forever" (126)	126+/4	<b>43</b> +	<b>65</b> –
21 21 21 🕦	TESLA/The Great Radio Controversy (Geffen)	"Way" (121) "Love" (7)	125+/8	<i>37</i> +	<i>75</i> –
	HAVANA BLACK/Indian Warrior (Capitol)	"Lone" (135)	135 = /3	<i>27</i> +	88 –
	LOU GRAMM/Long Hard Look (Atlantic)	"True" (105) "Running" (4) "Just" (2)	111+/9	44+	<b>62</b> –
	BLACK CROWES/Jealous Again (Def American/Geffen)	"Jealous" (131)	131+/9	<i>18</i> +	<b>83</b> +
	BILLY JOEL/Storm Front (Columbia)	"Extremes" (77) "Downeaster" (6) "Not" (3)	<i>84 – /0</i>	<b>59</b> –	22 -
9 9 14 24	GREAT WHITE/Twice Shy (Capitol)	"House" (82)	<i>82 – /2</i>	44 –	33 –
	MELISSA ETHERIDGE/Brave & Crazy (Island)	"Angels" (90) "Let" (2) "You" (1)	92+/12	<i>22</i> +	<b>65</b> +
27 26 25 <b>26</b>	ENUFF Z'NUFF/Enuff Z'Nuff (Atco)	"Fly" (105)	105-/3	23=	60 -
	ALARM/Change (IRS)	"Love" (95) "Devolution" (2)	<i>96 – /2</i>	<b>25</b> +	<b>62</b> –
32 29 28 🕰 🛭	COMPANY OF WOLVES/Company Of Wolves (Mercury)	"Call" (114)	114-/3	11+	74 –
40 38 33 🔕	PETER MURPHY/Deep (Beggars Bqt/RCA)	"Cuts" (90) "Line" (1) "Deep" (1)	91+/16	27+	42+
	POCO/Legacy (RCA)	"Nature" (96) "Rough" (1)	96+/10	<i>26</i> +	<b>58</b> –
19 16 17 <b>31</b>	CULT/Sonic Temple (Sire/Reprise)	"Sweet" (88)	<i>88 – /0</i>	20 -	<b>52</b> –
	GUN/Taking On The World (A&M)	"Better" (106)	106+/15	<i>10</i> +	<i>57</i> +
	NOTTING HILLBILLIES/Missing Presumed Having A Good Time (WB)	"Your" (88) "Will" (1)	88 /18	17	55
	WSG/Save Yourself (Capitol)	"Anytime" (44) "Heart" (18) "Take" (2)	63 – /4	28 –	25 –
	SLAUGHTER/Stick It To Ya (Chrysalis)	"Up" (95) "Fly" (1)	<i>95</i> + /8	3+	55 +
37 37 <b>36</b> [	BRITNY FOX/Boys In Heat (Columbia)	"Dream" (89) "Long" (1)	89+/7	<b>6</b> +	48+
17 18 23 <b>37</b>	BAD ENGLISH/Bad English (Epic)	"Price" (35) "Best" (17) "Heaven" (4)	<i>51 – /0</i>	<b>25</b> –	26 -
39 <b>38</b> [	ROBIN TROWER/In The Line Of Fire (Atlantic)	"Turn" (77) "Sea" (1) "Natural" (1)	79 + /1 1	7+	42 +
	NEIL YOUNG/Freedom (Reprise)	"Crime" (45) "No" (26)	66+/12	17-	<i>35</i> +
30 27 27 40	IDE SATRIANI/Flying In A Blue Dream (Relativity)	"Back" (56) "Flying" (6) "Big" (4)	68-/0	7-	45 –

# BREAKERS.

PETER WOLF
Up To No Good (MCA)
86% of our reporters on it.

VARIOUS ARTISTS
Pretty Woman (EMI)
73% of our reporters on it.

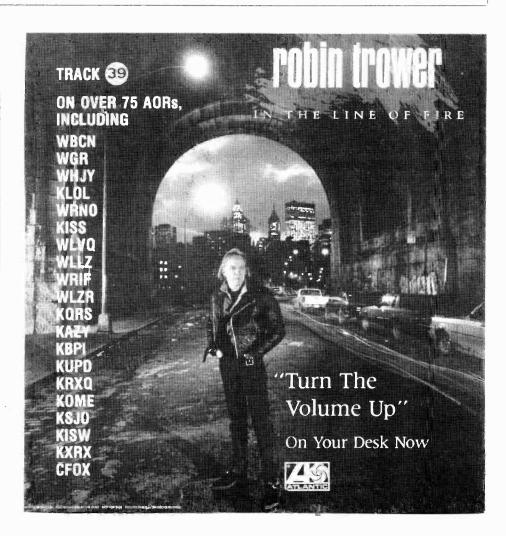
GUN
Taking On The World (A&M)
60% of our reporters on it.

# ، لعدولانه الحوالان

PRETTY WOMAN (43)
NOTTING HILLBILLIES (18)
PETER MURPHY (16)
DIVING FOR PEARLS (15)
GUN (15)
MELISSA ETHERIDGE (12)
GIANT (12)
MICHAEL MONROE (12)
NEIL YOUNG (12)
GEORGIA SATELLITES (11)
ROBIN TROWER (11)

# HOTTEST

AEROSMITH (138)
TOM PETTY (131)
ROLLING STONES (123)
ERIC CLAPTON (117)
DON HENLEY (112)
MIDNIGHT OIL (108)
WHITESNAKE (100)
PHIL COLLINS (99)
CHRIS REA (90)
ALANNAH MYLES (89)



LW TW

# NATIONAL AIRPLAY®

PETER MURPHY/Deep (Beggars Banquet/RCA) MIDNIGHT OIL/Blue Sky Mining (Columbia) 0 MISSION UK/Carved In The Sand (Mercury) 3 THEY MIGHT BE GIANTS/Flood (Elektra) CHURCH/Metropolis (track) (Arista) 6

SINEAD O'CONNOR/Nothing Compares 2 U (track) (Chrysalis) OINGO BOINGO/When The Lights Go Out (track) (MCA) 0

JESUS & MARY CHAIN/Automatic (WB)

BELOVED/Happiness (Atlantic) 11

10 **DEPECHE MODE**/Enjoy The Silence (track) (Sire/Reprise)

RENEGADE SOUNDWAVE/Soundclash (Mute/Enigma) • 13

Ø HOUSE OF LOVE/House Of Love (Fontana/Mercury) CREATURES/Boomerang (Geffen) 13

0 RAVE-UPS/Chance (Epic)

B BLUE NILE/Hats (A&M) 17

THE THE/Mind Bomb (Epic) 16

17 ELECTRONIC/Getting Away With It (track) (WB) 12

1 ADAM ANT/Manners & Physique (MCA) 22

JOHN WESLEY HARDING/Here Comes The Groom (Sire/Reprise) 19 18

20 23 DEL AMITRI/Waking Hours (A&M)

21 IAN McCULLOCH/Candleland (Sire/Reprise) 20

SMITHEREENS/Smithereens 11 (Enigma/Capitol) 21 22

14 23 UB40/Labor Of Love II (Virgin)

NINE INCH NAILS/Pretty Hate Machine (TVT) 24

29 25 CRAMPS/Bikini Girls With Machine Guns (track) (Enigma)

MIGHTY LEMON DROPS/Laughter (Sire/Reprise)

27 MICHAEL PENN/March (RCA) 26

VARIOUS ARTISTS/Pretty Woman (EMI) DEBUT 23

29

BEAUTIFUL SOUTH/Welcome To The Beautiful South (Elektra) 30

TOAD THE WET SPROCKET/Pale (Abe's/Columbia)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



DEBUT

DEBUT

30

# HOTTEST

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**SOCIAL DISTORTION** DEPECHE MODE FALL **NICK LOWE** STONE ROSES PLAN B

SINEAD O'CONNOR MIDNIGHT OIL CHURCH PETER MURPHY **DEPECHE MODE** 

SINEAD O'CONNOR PETER MURPHY **DEPECHE MODE** OINGO BOINGO MIDNIGHT OIL



# シンシラインロショウ

ROBERT PLANT/Hurting (138) DAMN YANKEES/Coming (131) LONDON QUIREBOYS/7 (50) ROBERT PALMER/Life (42) JUDE COLE/Baby (41) CHURCH/Metropolis (36) COREY HART/Little (28) RUSH/Pass (19) NEIL YOUNG/Crime (19) N. HILLBILLIES/Your (18)

# HOTTEST

AEROSMITH/What (136) TOM PETTY/Face (129) R. STONES/Almost (123) DON HENLEY/Heart (111) MIDNIGHT OIL/Blue (108) PHIL COLLINS/Wish (98) WHITESNAKE/Deeper (96) ERIC CLAPTON/No (90) CHRIS REA/Road (90) ALANNAH MYLES/Black (86)

# **זבטווו** アスミクリミシノミン

AEROSMITH/What (52) CHRIS REA/Road (35) MIDNIGHT OIL/Blue (31) MOTLEY CRUE/Without (31) ALANNAH MYLES/Black (29) SMITHEREENS/Blues (20) WHITESNAKE/Deeper (17) KISS/Forever (16) DAMN YANKEES/Coming (13) ENUFF Z'NUFF/Fly (13) TESLA/Way (13)

# NEWSACTI

JUDE COLE "Baby It's Tonight" (Reprise) 41/41 (1/1)
Adds including KTXQ, WLZR, WQFM, KRQR, KISW, WDHA, WRXR, KTAL, WAPL, WXLP. Heavy 1: WHJY. Medium 20 including WMMS, KSHE, KRXQ, KZAP, WRFX, KRIX, WDIZ, KQDS, WLAV, KZRR.

RAINDOGS "I'm Not Scared" (Atco) 41/6 (36/11)
Adds: WNOR, KBAT, WROV, WLAV, WZXL, KRQU. Medium 19 including WHJY, WXRT, WQFM, KBCO, KZAP, CHEZ, KEZE, WBLM, WXOR WMAD

MICHAEL MONROE "Man With No Eyes" (Mercury) 36/12 (26/4)
Adds including WBCN, WEZX, KZRR, KJOT, WGIR, KFMZ, WZZQ, KWHL, KZOQ, Heavy 1: KFMQ, Medium 14 including WIYY, KUPD, KBER, WDHA, WTPA, WHEB, WFYV, KBAT, WXLP, KRZQ.

STEVIE RAY VAUGHAN "Wall Of Denial" (Epic) 33/11 (22/13)
Adds including WBCN, WNEW, KTXQ, WDHA, KWIC, WFYV, KRIX, KJKJ, KBOY, KZOQ, Heavy 2 including WAQX. Medium 22 including KISS, KZAP, WPLR, KLBJ, KNCN, WRXK, WRXL, WROV, WLAV, KATT.

COREY HART "A Little Love" (EMI) 31/28 (3/3)
Adds including WLVQ, WDHA, KWIC, WWCT, KILO, KLPX, WGIR, WWWV, KFMX, KFMZ, Heavy 3 including CHOM, CHEZ.
Medium 19 including WIYY, CILQ, KYYS, KGON, KKEG, KGGO, WLAV, KZEL, KRZQ, WWTR.

STEVIE SALAS COLORCODE "The Harder They Come" (Island) 27/5 (24/4)
Adds: CILQ, KISS, KRXQ, WSTZ, WXQR. Medium 15 including WYNF, KUPD, KGON, WDHA, KRIX, WLAV, KZRR, KRZQ, WPXC, WZYC.

SALTY DOG "Come Along" (Geffen) 27/3 (28/3)

Adds: WLVQ, KXRX, KNCN. Heavy 2: KNAC, WXQR. Medium 13 including CILQ, KISS, KBPI, KUPD, KGON, KISW, CFOX, KLBJ, KLAQ, WRXK

MR. BIG "Big Love" (Atlantic) 26/5 (23/4)
Adds: WLLZ, KOME, KATT, KDJK, KZOQ. Heavy 0. Medium 12 including WGR, CILQ, WQFM, KUPD, WLRS, KRIX, KICT, KRZQ, WXQR.

TREVOR RABIN "I Can't Look Away" (Elektra) 26/1 (26/7) Adds: KSQY. Heavy 2 including KRIX. Medium 17 including WLLZ, KUPD, KGON, KZAP, KISW, KLBJ, KLAQ, KEZO, WWCT,

SIGNAL "Does It Feel Like Love" (EMI) 24/4 (25/2)
Adds: WFBQ, WTKX, WKQZ, WNCD. Heavy 4: KBER, WIMZ, KFMQ, KZQQ. Medium 11 including WIYY, WLLZ, KKEG, KBAT, KGGO, KDJK, KSEZ.

XYZ "What Keeps Me Loving You" (Enigma) 21/8 (13/5)
Adds: WQFM, WCCC, WLRS, WTKX, KILO, WZBH, WGLF, KWHL. Heavy 1: KZOQ. Medium 7 including KBER, WCMF, WXLP, WAZU, KFMQ.

JANATA "The River" (Mercury) 21/5 (16/7)

Adds: KRIX, WKQZ, KEZE, KRQU, KFMU. Heavy 3 including KOME, KZOQ. Medium 10 including WBAB, KTXQ, KZAP, WDHA, WTUE, KMBY, WPXC, KCQR.

KIX "Cold Blood" (Atlantic) 20/1 (27/2)

Adds: WRXK. Heavy 2: WIYY, WIMZ. Medium 10: WSHE, WYNF, WQFM, KBER, WLRS, WXLP, WTUE, WLAV, WKQZ, WKGR

DIVING FOR PEARLS "New Moon" (Epic) 19/16 (3/0)
Adds including WLVQ, WIXV, KMOD, KKBB, KEZE, WGIR, KFMZ, KFMQ, KBOY, KCHV. Heavy 2: WIYY, KZQQ. Medium 6: KGON, KBER, WLRS, KRIX, KZRR, KRQU.

MSG "This Is My Heart" (Capitol) 18/4 (13/8)
Adds: WNCD, KLCX, KLPX, KFMQ. Heavy 1: KISS. Medium 11 including KUPD, KBER, WDHA, WAPL, WLAV, KILO, KRZQ, WGIR, WAOR, KRQU.

SINEAD O'CONNOR "Nothing Compares 2 U" (Chrysalis) 17/5 (12/2)
Adds: WHCN, KJJO, WIZN, WPXC, KCQR: Heavy 6: WHJY, WXRT, KTCZ, CHEZ, WWCT, KFMU: Medium 10 including CHOM, KBCO, WHFS, WDHA, WWWV, WMAD.

GEORGIA SATELLITES "Shake That Thing" (Elektra) 16/14 (1/1)
Adds including KISS, KZAP, WTPA, WCCC, WRXR, KJJO, KMBY, KSQY, KBOY. Medium 10 including WDHA, KMOD, KRZQ, WGIR, WXQR, KFMF, KZQQ.

MICHAEL PENN "This And That" (RCA) 16/4 (12/8)
Adds: WHCN, KWIC, KJOT, WIZN. Heavy 4: WXRT, KBCO, WHFS, KCQR. Medium 10 including WBAB, KTCZ, WDHA, KLBJ, KRIX, KJJO, KBOY, KFMU.

JOHN LEE HOOKER "I'm In The Mood" (Chameleon/Capitol) 15/1 (15/4)

Adds: WWWV. Heavy 3: WXRT, WPLR, KDKB. Medium 9: CILQ, KTCZ, CFOX, CHEZ, WROV, KMBY, WMAD, KRQU, KCQR

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS - Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters

MOST ADDED - This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

**HOTTEST** — This week's albums and tracks receiving the most heavy reports.

# REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner

Symbols:

'a' - Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



# P1

### WBCN/Bosto (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

1 ANDORSTY
2 TOH PETRY
3 MILOWE, PRINT
3 MILOWE, PRINT
5 DON INSILEY
6 DELLA CLAPTON
7 PETRI MERRY
9 MITTER MERRY
10 JONESSE
11 O JONESSE
12 MILDIGHT 11, MILLIAN
13 LOU GRAPH
14 GIRLS FRA
15 LOUGHAM
14 GIRLS FRA
15 MILLIAN
15 MILLIAN
16 MILLIAN
17 MILLIAN
18 MILLIAN
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19 RISH
18 DELL PROCES
19 MILLIAN
19 GENTY
19 GENT

### WMMR/Philadelphia (215) 561-0933

PD: JOE BONADO MD: ERIN RILEY

HONLY
PRIC CLAPTON
FRIC CLAPTON
FILE PETTY
FOLLING STENS
FILLY JOEL
SOMET FLANT
FOLLING STENS
FILLY JOEL
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# WHJY/Providence (401) 438-6110

MINNIGHT OIL
CHRIS REA
WHITESWAVE
CREAT WHITE
KISS
DON HERLEY
DAVE PEMPARIS
ERIC CLAPTIN
PRETTY WHAN
PRUPF Z'NUPF Z'NUPR
RISH

SINNAN O'CONNOR

RISH DOLLARS

RISH DOLLARS

ROBERT INANT

LOU GRAMM

A DUTLEY CRUE

A JURE COLE

GENELA SANDALITES

ROBERT INANT

ALLO

ROBERT

ROBER

WGR/Buffalo (716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

HEAVE DEAR RECOVERS
HEAVE

# CILQ/Toronto (416) 967-3445

PD: GARY AURE MD: JOEY VENDETTA PHIL COLLINS
TON HENLEY
KISS

INN I ISPAINY
KISS
MINICHT OIL
HICKORY
HICKORY
ON INTERNATION
ON INTERNATION
ON INTERNATION
INTERNATIO

SALTY DOG
SMITTERREENS
TESLA
TESLA
STEVIE SALAS COI
NOBERT FLANT
LOU GRAPH
LEE AARCN
BOX
NIRTION CLAMTINGS
CORRY JUAN
TITH KARR
KILLER DWARPS
REARTYA
BLAYD

WWDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN MD: DUSTY SCOTT

Heavy
PHIL COLLINS
ARCSHITH
HAD SHOLLSS
ARCSHITH
HAD SHOLLSS
TOM PETTY
ALANRAH WILES
WARRANT
TON HEBLEY
GREAT HITTE
A CAN'T HITTE
A DANN YANGES
ROUND HILBILLY
RATHY EX
COLNT HICKARL THE
RATHY EX
COLNT
HICKARL PRES
HICKARL
HILBILLY
RATHY EX
COLNT
HICKARL

GIANT
MICHAEL PINN
MICHAEL PONN

# WOVE/Pittsburgh

PD: GENE ROMANO MD: HERSCHEL

Heavy
BLACK CROMES
TESLA
ERIC G APTON
PETER MOJF
DON HEALTH
ON HEALTH
FOR CORFE
PAUL MCCATTH
HEALTH
LONG TONE
LONG YANGGES
HALLER
HAVAN BLACK
WORNAT
SALICK
WORNAT

KISS COMPANY OF WILVES MIDNIGHT OIL JONESES

### WIYY/Baltimore (301) 889-0098

PD: RUSS MOTITLA MD: MARY FRANCE

Heavy ENJFF Z'NUFF

SMITHOGENS
WARRANT
PHIL COLLINS
NOTLEY CRUE
BILLY JOEL
KIX
DIVING POR PEARLS
Medium
AEROSHITH
ALARM
BULANM 6 THE ANGEL
MICHAEL BOLTON
GULT a DAMN YANKEES FASTER PUSSYCAT

KISS
BUDDIGHT OIL
PRETTY MEMAN
STORAGE
FERRA MOLE
PETER MOLE
FERRA MOLE
BUTTY TO MOLAYS
ALCS COOPER
GRAY MUTS
JESAS & MARY CHAIN
MIGHAEL MORROE

### WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA Heavy
BILLY JORI.(M)
PHIL. COLLINS (N)
AJANNU: PMTES (M)
B-52° S(M)
MICHAEL PERN(M)
IRIC CLAPTON (M)
AER RENTH MICHAEL
HAUSEN (M)
MICHAEL PERN(M)
MICHAEL PERN

THE INSTANCE
TON PETTY

A ROBERT FLANT
BECKER FLANT
BECKE

# CHOM/Montreal (514) 937-2466

(S14) 937-2466
PD: LAN MACLEM
ND: NELL RISSNIR
(FREZIDI)
Heavy
Heavy
Heavy
Heavy
HEAP FRICISH
FRIC CLAPTEN
HEALISH FRIC CLAPTEN
HEALISH
FRIC CLAPTEN
HEALISH
FRIC THARMH
JOHN LIBERT & SAV
ALAPH
MUTNIGHT OIL

LOU GRAMM
KISS
TOM PETTY
CHRIS REA
EURYTHMICS
PHTER HIMMELM
LENNY KRAVITZ
TEARS FOR FEAL
BOX
ANIMAL LOGIC
PHILL COLLINS
PRETTY WOMAN
COREY HART
Medium MEN WITHOUT HATS WHITESNAKE

MEN WITHOUT NATS WITTENATE AND WITTENAME RUSH COMPES OF WEATH THREE COLLECTION OF WATH THREE COLLECTION OF WATH THREE COLLECTION OF WATH THREE COLLECTION OF WATH THREE MATTER MA

WNEW/New York (212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARUSC

MOI LORRAINE O

Menvy
AEROSHITH
B-52\*S(M)
BOSSOM
RICC GLAPTON
PRILL COLLINS
DON HEANLEY
BILLLY JOEL
EXTRON JOHN
ANNINH MYLES
TOM HETTY
ROLLING STOMES
SWITHERSENS(M)
MININGET OIL
HIGHER HOLE
MEGILUM
MEGILUM
MEGILUM
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Medium
ALARM
BORN ON THE POURTH
DAVE EDMINDS
LOU GRAMM
a PAIL MCCARTNEY
a NOTTING HILLBILLIE
a PRETTY WOMAN
STEVIE RAY VALCHAN
WARRANT
BONNEY BASTEY

WARRANT
a BONNIE RAITT
FRONT
GREAT WHITE
HAVANA BLACK
a MOTLEY CRUE
a PETER MIRPHY
RUSH RUSH JOE SATRIANI a JOAN JETT DIVING FOR PEARLS

# P2

WPYX/Albany (518) 785-9061

OM/PD: JOHN COOPER MD: JOE MOSS HO. JOE MOSS
HOMEY
PILL COLLINS
COST HERE
ALANSHI HERE
ALANSHI HERE
HIGGGEL PENN
ACROSHETH
ERIC CLAPTEN
HITTSSHOP
RELLING STREET
GEREN WHITE
GEREN WHITE
GEREN ANTELLITES
TON PETTY WHON
WANNAM
HITTSSHOP
RELLING
BOND ANTELLITES
THE PETTY WHON
WANNAM
HITTSHOP
RELING
BOND ANTELLITES
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HITTSHOP
RELING
RE

WZZO/Allentown

(215) 694-0511 PD: RICK STRAUSS MD: TODD HEFT

HOLL NAME OF THE PROPERTY PRITTY PRITTY FOR HERITY FLANT GREAT HITTE MARRAYT MUDICATT OIL MAILUR ARKHUTH & DANK YARGES LLight

(304) 722-33308

PD: ALAN SELLS MD: MARK SAVAGE Heavy
ALANDAH MYLES
PHIL COLLIDS
GEORGIA SATELLITYS
AEXIGNATIVE
MARRAYT
TESLA
MINICATI OIL
Medium
a DANN YANKES
a ROBERT PLAYT
Light

WRKT/Erie (814) 725-4000 PD: KRIS EARL PHILLIPS MD: KEVIN ALGUST

Heavy
AEROSHITH
CON HERLEY
HEINTOFT OIL
ROLLING STORES
THE PETTY
Medium
A DOU GRAMM
A RRITTY WORN
A RICHTY WORN
A GUN
A

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUPFMAN APD: CHRIS JAMES Heavy AEROSMITH BILLY JOEL HIDNIGHT OIL a ROBERT PLANT

ROLLING STONES
TOWN PRITTY
ANARY
ALARY
CHRIS FRA
CHRIST
FRA
CHRI

WPLR/New Haver (203) 287-907C PD: JOHN GRIFFIN MD: TOM BASS

Heavy ROLLING STONES HAVANA BLACK TOM PETTY MIDNIGHT OIL SMITHEREENS CHRIS REA WARRANT SHITHEREASS
OHES REA
HANDATT
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WDHA/Dover (201) 328-1055 EXEC VP: ROE LINDER PD: ANDY DEAN

PDI AREY CERN

HEADY
ADDOMENTA
HILL COLLINS
HITTERWAVE
ROLLING STORES
HOLLING STORES
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CHEZ/Ottewa (613) 563-1919 PD: STEVE COLWILL MD: GREG TORRINGTO

# WHER/Portsmouth (603) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI MD: SCOTT L.
Heavy
AFROSHITH
PHIL COLLINS
WHITESNAKE
MOTIEF CROTE
BILLY JOEL
GREAT WHITE
ROLLING STON
TOM PETTY
COLT
WARRANT COLIT
WARRAN REA
GRIS REA
HI DRIGHT OIL
KISS
ERIC CLAPTON
ROBERT PLANT
Heddlus
Light
SANN VANCES
FASTER PUSSYCAT
CORROL
SIGNON QUIREBOYS
LINDON QUIREBOYS

# WPDH/Poughkeepsle (914) 471-1500

PO: BILL PALMER MD: PAM BROOKS

MD: PAM BROOKS

RACKY
ARROWLTH
ARROWLTH
HITSSANCE
KLANNAN HALES
KICHARL PREN
KLANNAN HALES
KICHARL
KAANNAN HALES
KICHARL
KAANNAN HALES
KICHARL
KAANNAN HALES
KARNAN
KAANN
KANNAN

(716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy RISH BILLY JOEL. WEUTESPAKE MEG FILL COLLINS GREAT WHATT. XYZ(M) FRIC CLAPTON BRUTNY FOX TYSEA HAYARA BLACK MCTLEY CRUE DANN YANNEES A DANN YANNEES A SOBERT PLANT Medium Light

### WEZX/Scranton (717) 961-1842

PD: JIM RISING MD: JACK MEYERS

NO. JACK METER

NEWLY

A ASSOCIATION

BLACK CRAMES

ERIC CLAPTOS

ERIC C

# WAQY/Springfield (413) 525-4141

PD: KEITH MASTERS

WAQX/Syracuse (315) 472-0200

MD: DAVE PRISINA Reavy
AERORHTH
BRIC CLAPTON
PHIL COLLINS
PHIL COLLINS
PHIL COLLINS
PHILSA ETMERLI
LOU GRAMM
DON HENLEY
HOTHER TO THE
ALANAM HILLS
PRETTY MOMNI
BROBERT PLANT
GRISS FROMES
RISH

CHRLING S.
RUSH SPG THEREENS
ROD STEMART
A STEVIE RAY
Medium
CHREH
A CUN

### WOUR/Utica (315) 797-0803

PD: PETER HIRSCH OM/MD: TOM STARR ON/MD: TUSHIGHAIL PPRN
HIGHAIL PPRN
O'RIS REA
O'RIS REA
HILLY JOEL
BILLY JOEL
THE PPTN
ALARBAH HILLS
ROLLING STONES
ROLLING STONES
HOLLING STONES
LOW HERLILY
ALARBAH HILLS
ALBHAN HILLS

# WHFS/Annapolls (301) 306-0991

OM: TOM CALDERONE MD: WEASEL

WZXL/Cape May 

B JIMMY SOMMERVILLE S WENDY WALL

### (203) 233-4426 MD: KAREN A. SMALL PD: TED SELLERS

PD: TED SELLERS

HEAVY
ADD.SHITH TOWNS
TOW

a PRETTY WIMAN
a LONDON QUIREBOYS
Light
a GEORGIA SATELLITES
a BONNIE RAITT
a JESIS A MARY CHAIN
A MRRO
A NEIL YOUNG
G GIANT
a BARFION A.D.
a XYZ

WHCN/Hartford PD: BOB BITTENS MD: KIM ALEXANDER

HENNY
KITSS
ALARM
HODRIGH OIL
DON IBBLEY
HODRIGH OIL
DON IBBLEY
ROLLING STONES
ERIC CLAPPIN
HODRIGH OIL
HODRIGH OIL
HODRIGH OIL
HODRIGH
HODRIG

INEAD (

### WRKI/Danbui (203) 775-1212

PD: TOM O'BRIEN MD: TIM SHEEHAN Honey
PHIL COLLINS
TOM PETY
BILLY JOEL
LOU GRAM
RELJING STONES
BAD ENGLISH
DON HENLEY
ABRORUTH
A BEJOHN
A BEJOHN
A BEJOHN
A PETER MINERY
LIGHT
LIGHT
LIGHT

# P3

### WKGR/RIG (607) 785-9925

Heavy RUSH BUIC CLAPTON WHITESWARE PHIL COLLINS APROGNITH MIDNIGHT OIL CHRIS REA TOM PETTY TESLA PETER WOLF CULT GREAT WHITE

CULT WHITE GROSER PLANT Medium Light a CHERCH a CHERCH A CHERCH A CHERCH A CHERCH A CHERCH A SHAUGHTER A SIAUGHTER A JESUS 6 MARY CHAIN

# (802) 877-6800

PD: STEVE CORMIER
MD: TOM VAN SANT 

# HEAVY ADDICATED THE STANDARD ALLER'S HEAVY ADDICATED STANDARD MILES HOLDE STANDARD SCHOOL STANDARD HOLDE HOL

(609) 522-1416 PD: BARBARA VOIGH APD: MIKE ONDAYKO

# (603) 625-6915

Heavy A. SHAL
Heavy A. SHAL
Heavy ARROSHTH
BILLY JOEL
A ARROH HALES
ROLLING STORIES
ALASH
A REBERT PLANT
DURING ALAPTON
HOLLISA ETIORIDOR
LOU GRANH
GREAT HALTE
DON HERILLY
KISS
FINITIAN COME
PAUL NECASTINET
POTTING FOLIA
HALTE
PRETTY MARAN
TON PETTY
SHITISSING
HITISSING
PETTR MOLPFILL
PRETTY
HITISSING
PETTR MOLPFILL
PET

a GEORGIA SATELLITES
Light
a MICHAEL MONROF
a DIVING FOR PEARLS
a COREY HART
a JUDE COLE
a LONDON QUIREBOYS (207) 774-6364

# w/RH/Ocean City (302) 856-2567

PD: JOHN POWELL MD: CEPTH MICHAELS Heavy AEROSMITH ERIC CLAPTON PHIL COLLINS DON HENLEY SILLY JOEL ALANNAH MYLES TOM PETTY ROLLING STONES WARRANT

ROLLING STONES
HORNANT
WHITESPANG
BAD EVOLUSI
LOU GRAMM
A WOTTING SHILLSHILLE
PAUL RECARRING
HOTTEN SHILLSHILLE
PRITTY NORM
RECERT SHAP
GREET HORNA
GREET HORNA
GREET HORNA
GREET HORNA
BEGERT HORNA
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# WWTR/Ocean City

(301) 289-4545 OM/PD: SKIP ISLEY
MD: COLLEGE CAREA

Reavy ALANNAH MYLES BAD ENGLISH MICHAEL PENN PHIL COLLINS WARRANT ROLLING STONES RILLY JOEL KISS

P1

KLOL/Houston (713) 526-6855

PD: KEN ANTHONY MD: PATTY MARTIN

Heavy
MEDRIGHT OIL
HITTERSANCE
APPROVED THE
HITTERSANCE
COMPANY OF WOLVES
TOM PETTER FRAMPTION
HEACH CHOMMS
HAVING REACH

HAVNIA BLACK
ERIC CLAPTON
ROBIN TROWER
FETTER WOLF
MELISSA ETHERLOGE
LOU GRAPH
PETTER MURPHY
DON HERILEY
HOTILEY CRUE
RUSH
PEST A

RISH
TESLA
FRONT
O DANY VANCERS
G GLINT
A PRETTY WOMAN
A ROBERT FLANT
LIGHT
A PATTING HILBILLIE
A PATL MCARTNEY
G GRIBERT MCCLINTON
A COLOR OLI PRETTYS

WGTR/Mlami

MD: BRENT ALBERTS

WRNO/New Orleans

BRANY
ORLS REA
ARROWNER
HATTESSAMS:
HAD EVELLES
ALAMAN HATLES
ALAMAN HATLES
ALAMAN HATLES
PETER HOLF
LOU GRAWN
Medium
HAVANN REACK
PAIL VERANNEY
HELL FORM
HOLLING
HOL

WRI M/Portland

M: JOSE DIAZ MD: ROBIN MATHIE

HEAVY
MHITESRAKE
RILLY JOEL
GREAT WHITE
ROLLING STONES
AEROSHITE
RICIARD MARX
WARRANT
KISS
ERIC CLAPTON
MOTLEY CRIE
HICHAEL PEN
MISS NIGUAEL PUZA.
HSG
OULT
TOM PETTY
HICKIGHT OIL
ALMONH MILES
HMGLIM
A NOTTING HILLBILLIE
A CHRON
A SLAIGHTER
A DAVE EZHLNOS

# WPXC/Hyannis (508) 778-2888

a NRBQ a JUDE COLE a NOTTING HILLBILLIE

WNOR/Norfolk

(804) 623-9667

Heavy
PRIC CAAPTIN
FILES ON FIRE
ALMANUM PRIZET
BULLOY FIRE
ALMANUM PRIZET
FILL CALLINS
MOLIUM
PRIZET
FILL CALLINS
MOLIUM
PRIZET
MOLIUM
PRIZET
MOLIUM
PRIZET
TOM PETTY
SOURPIONS
MITTESHAVE
HITMOSP OIL
TOM PETTY
SOURPIONS
MITTESHAVE

Light
a BRITNY FOX
a CHURCH
a RAINDOGS
a RUSH

WYNF/Tampa

(813) 228-6090

PD: TOM MARSHALL APD: CHARLIE LOGA

Heavy
AEROSHITH
TOM PRITY
MICHAEL PENN
WHITESPANCE
HOLLING STONES
MINNIGHT OIL
SHITHEREENS
TESLA
DON HENLEY
CULT
GENGIA SATELLITES
WARRANT

COLLT
GERRGIA SATEL
MARRANT
BOBERT PLANT
Medium
HAVAN BLACK
BAD PRILISH
BLACK CODM'S
FRIC CLAPTON
PETER WATE
FREITY WIPAN
JOE SATELAN
BILLLY JOE
BRITTY MYAN
GREAT WHITE
FNUFF Z'NUFF
KISS
HOTLEY CRUE
KIX

STEVIE SALAS COLOR PETER MURPHY JESUS & MARY CHAIN

KTXQ/Dallas

(214) 528-5500

PD: ANDY LOCKS
APD: REDBEARD

GRAP THE THE STATE OF THE STATE

PD: BRYAN JEFFRIES

SOUTH

Manuy

a DAN' YANGES

HAVARA BLACK
HYTLEY GEF

HSI
ALANAH RELES

BRET FLANT

SUBJE ISLAND

TSSIA

ROBIN TEMPE

BATTER

BATTER

HAST

BATTER

HAST

BATTER

BAT PD: SUZANNE TONALRE APD/MD: JEFF SANDERS Heavy
TOM PETTY
ASRIGHTM
ROLLING STONES
BORN ON THE FOURTH
POCO
MELISSA ETHERIDGE
SMITHEREDS
PAUL MCCARTNEY
PETER WOLL
GREEN FEA
RUSH
RUSH RUSH
MIDNIGHT OIL
PRETTY WAAN
NELL YOUNG
SHILL YOUNG
BILLY JOEL
ROBERT FLANT
Hedium
CHRCH
ROBIN TROMER
MOTLEY CHUE
LUGHT
LIGHT
NELD O'CORNOR
LUGHT
NEWS



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PD: BOB FIWARDS APD: BOBBI JONES Heavy AEROSMITH ROLLING STONES TOM PETTY PHIL COLLINS ERIC CLAPTON ROCK

POCO
a ROBERT PLANT
Medium
a PRITTY WOMAN
Light
a JUDE COLE
a CHURCH
a GEORGIA SATELLITES

KLBJ/Austin

PD: JEFF CARROLL MD: JODY DENBERG

HEN JODY DENREAS
HEAVY
APROSHTH
ENIC CLAPTON
HUNGTOFF OIL(M)
CHILS HEA
TESLA
TESLA
HEACK CHEMES
OLUT
CRI
DENREAS
HENCY
H

# KWIC/Beaumor (409) 866-1869

PD: PAUL KEEL APD/MD: TIM KELLEY POL PALL KEEL
APD/MOT THE MELL
HENDY
ALARRAH MOLES
AERICH MITTE
GREAT MILITE
SILLY JOSEPH SERVICE
FILLY JOSEPH SER

(803) 554-4401 PD: STEVE KOSBAU MD: DAVE ROSSI

Heavy
HITESPANCE
BILLY JOEL
ALMRON MYLES
MICHAEL PEN
MARRINT
PHIL COLLINS
KISS
LICU GRAMM
SHITESPENS
ARRONITH
ROLLING STITNES
TOM PETTY
CHELS REA
MICHIEFT DIL
ERIC CLAPTON

# PETER WOLF

RUSH
TON HENLEY
Hedium
a PRETTY WOMAN
a DAMN YARKTES
A ROBERT PLANT
GUN
Light
FERIC JOHNSON
A PETER MURPHY

# WRFX/Charlotte (704) 338-9970

Heavy
ERIC CLAPTON
BILLY JOEL
MICHAEL PERN
TOH PETITY
AEROSMITH
ROLLING STONES
MAGILUM
a NUCLEAR VALUEZ
JUDE COLE
a DAN YNNOTES
a MELISSA ETMERID

# WMFX/Columbia

MD: MIKE WILLIS

KLAQ/EI Paso (915) 544-8864

Heavy ALANNA! MYLES ERIC CLAPTON ERIC CLAPTEN
MSG
AFROSHITH
GEORGIA SATELLITES
NEIL YOUNG
WHITESNAME
GREAT WHITE
TOM PETTY
HICHAEL PENN
ENUTF Z'NUFF
ROLLING STONES
PHIL COLLINS
HICHIGHT OIL
Medium

Heady
Hintershot
FOLLING STORIES
TOUR PETTY
HIDHIGHT OIL
CHRIS 1924
PITTOE MOLE
ADDIGHT OIL
CHRIS 1924
PODD
ON HEAT
DAN VANKESS
LOU GRANT
LOUR
RESEARCH
LOUR FLANT
Light

(813) 332-3696 PD: DICK TYLER MD: ARVETTE

PD: JON ROCKETT MD: PAM RIVERS Heavy ERIC CLAPTO ROLLING STO AEROSMITH DON HENLEY SUBDUDES PETER HOLF TOM PETITY CHRIS REA MIDNIGHT OF

Heavy ALANNAH MYLES SCORPIONS HILLY JOEL AFROMITH WARRANT FHIL COLLINS HOLLING STYNES

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WHITESNAKE
Medium
GRRAT WHITE
AEROSHITH
LOU GRAMM
ROLLING STONES
TOM PETTY
DANCEROUS TOWS
MIDNIGHT OIL
SLAUGHTER
PRAFTER PUSSYCAT
BRITWY FOX
D.A.D
RUSH RUSH PRETTY WOMAN SCORPIONS KIX Light

WSHE/Mlaml

Heavy KISS L.A. GUNS TESLA JOAN JETT PHIL COLLINS MICHAEL PRON MOTLEY CRUE DON HENLEY WHITESNAKE

(305) 581-1580

(512) 342-4999 PD: TIM PARKER APD/MD: TOM SCHEPPIG

> (803) 772-4980 Beavy
> TOM PETTY
> ROLLING STONE
> AEROSHUTH
> HHITESPAME
> ERIC CLAPTON
> HITHIST OIL
> DON HERLEY
> Hedium
> A RUSH
> A ROBERT PLANT
> LIGHT
> A PETER HURPHY
> A HAVANA BLACK
> KISS
> A JCRESES

# (501) 521-5566

MEL NOWLY
ADSENTED PROCESSION
ADSENTED PROCESSION
DON HERELY
SUNIGHT OIL
TO HIGH FOR
HOULING STONES
HOUSE
HO

# PETER WOLF ROBERT PLANT Medium B PRETTY WOMAN(L) B GIANT Light KIX B ROBIN TROMER B FASTER PUSSYCAT B DANN YANKSES

WKRR/Greensboro (919) 274-8042 PD: BHICE WHIRELE MD: JOHN AMBERG Beavy
DON HENLEY
RILLY JOEL
TOM PETTY
ROLLING STONES
PHIL COLLINS
ALANNAH MYLES
Hedium
a ROBERT FLANT
Light

# WSTZ/Jackson (601) 982-1067

ALACCAN PELES
WHITESTANCE
Medium
a RUSH
Light
a NOTTING HILLBILLIE
a STEVIE SALAS COLOR

### **WFYV/JacksonvIlle** (904) 642-1055 PD: BEAU RAINES MD: JOHN LEARD

Continued on next page

# SOUTH (Continued)

ION HENLEY
HAURINN'
GEORGIA SATTELLITES
ROBERT PLANT
BAD ENGLISH
RELC CLAPTON
DANN YANGES
HAND YANGES
STEVIE RAY VAUGHAN
Light
A CLINDON GUIREROYS
STEVIE RAY VAUGHAN
Light
A SASS JORDAN

### WIMZ/Knoxviile (615) 525-6000

HEAD SILVEN
HOUSE HITLES
DON HERE SY
NAME HE HERE SY
NAME HE HERE SY
NAME HE HERE
STORM FLANT
THE STORM FLANT
HITLESHOP
HITLESHOP
HITLESHOP
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HITLESHOP
HOUSE
HO

### KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

Heavy
ADD991TH
ADD991TH
ADD991TH
ADD991TH
BOULHE STONE
BOULHE STONE
BOULHE STONE
BOULHE STONE
ADD991TH
POTENT
POTENT
ADD991TH
ADD99TH
ADD9

WI BS/I outsville

PD: LISA LYONS APD/MD: BRAD HARDIN

REGAYY
AEROSHITH
BAD SNGLISH
ALLOT COOPER
DIMN WANCES
FAUTE 2 NATE
PASTER PLSSYCAT
ACE FREDLEY
GROCAL SASTILITES
GREAT HAITE
KISS
L.A. GURS
NAME

GREAT WHITE
KISS
LA. AUSS
LA. AUSS
MANDAY MILES
HOTELEY CRUE
HIST
BOOKER PLANT
SOORE IONS
SKILD ROW
TESLA
MADRAYM
HITTESUAVE(H)
A DIVING FOR PEARLS
LUGHTON
A GUML)
A JOHN
A GUML
A GUML
A JOHN

### WQMF/Louisville (502) 896-4400

OM: TERRY MEDERS

Heavy ALANNAH MYLES WHITESPAKE(M) SMITHEREENS DON HENLEY PHIL COLLINS a ROBERT PLANT MSG 

# (912) 825-0106

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

Heavy
ADERIGHTH
ON HEALEY
THE PETTY
FOLLING STORTS
WHITESHAVE
SIGNIGHT OIL
TORA TORA
ROBERT PLANT
BACHUS
DANG TORA
LOREN
A LIGHT NO.

(912) 897-1529 PE VIRGIL THOMPSON

Heavy ALMINAH MYLES PHXL COLLINS HILL CHILLDES
ANDORSHITH
GRACE WHITE
HITTSHAME
TOP PETTY
CUTT
BMFF Z NMF
BRICL GAPTIN
Medium
A ROMERT PLANT
IN DAMY YANGES
A DEWN YANGES
A LIGHT
OTHER FOR PEARLS
A LIGHT FOR PEARLS
A LIGHT ON OUTREBOYS

KNCN/Corpus Christi (512) 289-1000

PD: DON GIEMPRE

MIDNIGHT OIL(M) KRAT/Odessa (915) 563-2121 PD: PRANK HALL MD: DREW DAWSON 

WDIZ/Orlando

PD: NEAL MIRSKY MD: LEE RANDALL

MO: LEE RANDALL
BRANCY

RESERT PLANT
ALANANI MILES
AZROSHITH
PHIL COLLINS
WHITESNACE
HILLY JOEL
ROLLING STRINES
TON HORLEY
GRART WHITE
MICH DE STRINES
MILESTRINES
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MILESTRINES
MICH DE STRINES
MICH DE STRINE
MILE STRINE
MIL

WTK X/Pensacola

WRDU/Raleigh

(919) 876-1061

PD: BOB WALTON

MD: TOM GUILL
HEAVY
ARROSHITH
HITTSTANG
ROLLING STURES
ROLLING CLAPTON
MELLIN
A PRETTY NAMO
A JORGESS
A PRETTY NAMO
A JORGESS
A ROLLING FLANT
LIGHT
LI

WRXL/Richmond (804) 756-6400

HEAVY
ROLLING STONES
ERIC CLAPTON(M)
DON HERILAN
FOR HERILAN
FOR HERILAN
FOR HERILAN
STONE HILLS

WROV/Roanoke

(703) 343-4444

MTD: MIKE BELL MTD: DAVE COMAN

PD: KEN CLARK MD: STRUMMER

MICHIGHT OILM
TESIA

BEERT PLANT
DON HENLEY
BUIC CLAMTON
MILLISAN ETHORN
MILLISAN ETHORN
MILLISAN ETHORN
MILLISAN ETHORN
MILLISAN ETHORN
MICHAEL
MICHA

WKQQ/Lexingtor

Heavy PHIL COLLINS ALANNAH MYLES TESLA DON HENLEY ROLLING STONES ERIC CLAPTON(M) BILLY JOEL MSG

BILLY JOEL
MSG
MHITESNAKE
BAD ENGLISH(M)
CHRIS REA
A ROBERT PLANT
Medium
A SKID ROW
A MIDNIGHT OIL
A MOTLEY CRUE

KRIX/McAllen (512) 968-1548

OM: OSCAR ADAME MD: BRIAN BOYD Heavy FRONT ALICE COOPER CULT SMITHEREENS GRATEFUL DEAD CHRIS REA FOLLING STONES HIDWIGHT OIL MOTILEY CRUE MSG

MIDNIGHT OAL
MOTARY CRUE
MSG
PETER FRAMPTON
PAUL MCCAMPINE
ALMOSH MIZES
BOOK OR THE POURTH
WHITESAME
ACCOUNTY OF HOLVES
PETER MURPHY
RISH
THEOVER RASIN
MCCAMPINE
THEOVER RASIN
THE TOTAL
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THEOVE

WGCX/Mobile

PD: J.T. STEVENS APD/MD: LORI DUBOSE APPIND: LORI LIA
Heavy
PHIL COLLINS
HILL COLLINS
HILL COLLINS
HILL STATE
HILL

(615) 244-9532

PD: KIDD REDD APD: LISA WALKER Heavy
ERIC CLAPTON()
PHIL COLLINS
JOHN FARNIWAM
GREAT WHITE
TON HENLEY(M)
BILLY JOHL(M)
ALANNAW MYLES
SITHEREPINS(M)
WARRANT

WARRANT TOM PETTY Medium a ROBERT PLANT Light a DAMN YANKEES

WHTQ/Orlando (407) 295-3990

PD-JAY CRESSHELL
MD: ANNIE SCHMERS
(FREZEN)
Heavy
MSG
PHIL COLLINS
BAD ENGLISH
BILLY JOEL
APPROSHITH
GERAT WHITE
GERAT WHITE
MARKANT
Medium
Light

KTAL/Shrevenort

PDI JOHN SHERMAN MDI TOM MICHAELS

Henry
JANSON HALES
HATTESHAD
HATTESHAD
HATTESHAD
POLL
ROLLING STATES
CULT
ROLLING STATES
ALICE COCCET
ROLLING
ROLL

P3

WWWV/Charlottesville (804) 971-4057

OM: JAY LUPEZ MC: JOHN KNAPP

Heavy
ALMANI MILES
H-52'S
HGURLE, PRN
HGLIEN STORES
HOU PRILES
HGURLE, HON
HGLIEN
HGLIEN
HGLIEN
HGLIEN
HGLIEN
HGLIEN
AUGUST
HGLIEN
HGLIEN
AUGUST
HGLIEN
HGLI

WXQR/Coastal N.C. (919) 455-2177 PD: KRIS KELLY

PO: KRIS KELLY
REGOVER

(919) 247-6343

OM/PD: BILL CANNON Removy
AEROPHITH
ERIC GLAPTON(L)
PHILL ODLLINS
GREAT WHITE
DON HURLEY
HURSHOFT OF HURLEY
HURSHOFT OF HURLEY
ORGER FAX
NOLLING STORES
WHITESHAME
PHITH WORL
PHITH WORL
A TREATMENT
MEDIUM

\*\*REMOVE
\*\*REMO

(904) 392-0771 PD: HARRY GUSCOYTT MD: RECK ALLEN

BRANY
ARSONITH LOU GRAMM
HAVING REACH
DON INSTITUTE
HIS LOTTER
HIS

KEMX/Lubbock PD: JON McGANN MD: ROHERT NEWMAN

Heavy
HITL COLLINS
HITTESMACE
GREAT WHITE
DON HERLLY
OUT.
ROLLIN'S TIMES
LOU GRAM
HOLDE COLE
HOLDE
HOLDE MEG ROMED ROCK ROB TYNER

APD AL HOPER
HEAVING
H POI JEFF TOWN
HEAVING
ARROWTH
CHRIS REA
DON HERLEY
HOTLEY CHRIS
TOW PETTY
MARRAYT
MINTERMAN
ARROWT
MARRAYT
A GAM
A JUBE
A JOHE COLE

B SASS JOHENN
A NYZ





WLUP/Chlcago (312) 440-5270

Heavy STRING RELIGION STRING NO RESERVE ALL VIOLENCE STRING NO RESERVE PLANT STRING NO RESERVE PLA

WEBN/Cincinnati (513) 621-9326

PDI TOM OWENS MD: TONY TOLLIVER

Heavy
ALANNEM PILES
PHIL COLLINS
TON HERLEY(M)
ROLLING STONES
SWITHERSENSON
BAD ROLLING
BAD ROLLING
BAD ROLLING
MACHINE
HERLEY
H

WLLZ/Detroit

PD: DOUG PODELL MD: GARY PALMER PID: GARY PALMER
Beavy
PRIC CLAPTON(M)
ALANANI MILES
NAD BACLES
HITTERSANCE
TON HORSE
TON HORSE
TON HORSE
A BORRET PLANT
HAGGIST
HARVAN
HARVAN Heavy
PHIL COLLINS
STILL JOPL
PRINCE OF THE PRINCE CLAPP
AND SMILES
DIN HEALES
DIN HEALES
DON HEALES
DON HEALES
DON TANDESS
MICHESTONS
PETER WOLF
A KISS
A MOTILEY CREE
TESLA
SMITHERDONS
WHITESSAMS
A CORRY PART
PRETTY WORAN
B CORRY PART
PRETTY WORAN
B ORBIT PLANT
B SORERT PLANT
B SORERT PLANT WQFM/Mliwaukee

TREVOR RABIN
PETER WOLF
SLIDE
ROBIN TROWER
LOU GRAMM
MIDNIGHT OIL
TESLA
POOD

POCO SHOOTING STAR SIGNAL KISS Light a CHURCH a MR. BIG a FASTER PHISSYCI

KYYS/Kansas City

PD: LARRY MOFFITT MD: SKID ROADIE

(414) 276-2040

PD: DAVE LONDON MD: DAN HANSEN HARVY FOX (M)
TESLA
TOM PETTY
HHITESPANE (M)
BILLY 90UTER
HEC
HORRANT
KEX (M)
A NANY YANGES
ROBERT PLANT
HECLUM
SLAUGHTER
JORIESES
KISS

HERICANE ALICE GINYT RUSH RISHOGS PARTICN A.D. HOTLEY CRUE COLT MR. BIG KILLER DWARFS A XYZ Light a JUDE COLE

WLZR/Milwaukee (414) 453-4130

MU: GREG AUSHAM MD: KELLY WALLACE

WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: LIN BREZHMER

HIDNIGHT OIL
SMITHERENS
MICHAEL PEN
ERIC CLAUTEN
PETER MURPHY
OCHRO!
PETER MURPHY
OCHRO!
PETER MENDIAMN
STORE ROSES(L)
ROLLING STORE ROSES(L)
ROLLING STORES
ALANNAI MULES
MOTTER HILLELLLIE
PRETTY WOMN
STORE STORES
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MISSION U.K.
MELISSA ETHERIDGE
MY LIFE/THRILL KIL
Light
ROBERT PLANT
SILOS

WLVQ/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON

DON HENLEY
ROLLING STONES
Medium
CULT
LOU GRAMM
KISS
GREAT WHITE
SMITHEREENS
GUN

GUN MICHAEL PENN MOTLEY CRUE MIDNIGHT OIL TESLA JOE SATRIANI RUSH

RISH
CHRIS REA
PRETTY WOMAN
GLANT
ALARY
A DARY VANCES
LIGHT
B INTEX FOR PEARLS
A NELL YOUNG
B NALTY DOG
B COREY HART

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Heavy
PHIL COLLINS
BILLY JOEL
WHITESSAUC
ALEOSAUTH
MICHAEL
PRINE
ROLLINS STONES
GRUS REA
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WAPL/Appleton (414) 734-9226

POOU
CULT
MOTLEY CRUE
Medium
Light
a DEL AMITRI
a DANN YANGER
a GORRY PARK
a JUDE COLE
a GLANT
a JUNESES WXLP/Davenport (319) 326-2541

GIN
SHARK ISLAND
PETER WOLF
OOMPANY OF WOLVES
SMITHEREINS
BRITMY FOX
BRITT Z'MIFY
MOTLEY GRUE
SIADGHTER PD: GUY PERRY MD: MALCOM RYKER HE: PRACE
HEAVY
AERONITH ALANAM HOLES
ENAFE 2: MIFF
TOH PETTY
HITTSSINCE
GREAT WITTE
ROLLING STONES
HAVARA BLACK
YZ/M
HOTLEY COME
MOLING
A ROMET PLANT
ENGL CLAPTON SIAMENTER
CHRIS REA
SHAKING FAMILY
PRETTY MUMAN
8 POOD
8 DAMN YANGES
8 SIGNU,
8 MELISSA ETHERIDGE

WFBQ/Indianapolis

(317) 257-7565

PD: MICHAEL HIGH MD: JAY BAKER

Heavy ERIC CLAPTON

ERIC CLAPTON
RUSH
DON HENLEY
PAUL MCCARTINEY
ARROSHITH
HARRANT
HICHAFL PENN
TOM PETTY
HIDENIGHT OIL
ROLLING STONES
ROBERT PLANT
Medium
HAVRNA BLACK
KISS
GIN

KTCZ/Minneapolis (612) 339-0000 PD: ALAN LAWSON MD: J. FREDERLOKSEN

MO-J. FREDERICKSEN

Heavy

CREAS FRAMM

CREAS FRAMM

CREAS FRAMM

CREAS FRAMM

CREAS FRAMM

DAVID BROWSER

DOWN THE LANDIS

BAVID BROWSER

DOWN THE FACTOR

J. J. CREAM

J. CREAM

J. J. CREAM

J. J. CREAM

J. WTUE/Dayton (513) 224-1501 PD: TOM CARROLL, MD: JOHN HEAULIPIJ Heavy AEROSMITH HARRANT ALPLOSAL IN
ALPLANT HAG
BHILL COLLINS
ALAMBAH MYLES
GREAT HHTE
HHITESHAVE
SCORPIONS
OULT
DON HENLEY
SHITHERSENS
PETER BOLF
Medium
BAN YANGES
ROBERT PLAYT
FASTER PUSSYO,
Light

WAZU/Dayton

(513) 324-0283

Heavy
APROSHITH
MOTLEY CRUE
MSG
07/2Y OSBOURNE
HARRAYT
Medium
a ROBERT PLANT
a MIDNIGHT OIL
a DANN YANKEES
Light

JOHN MESSIEN FRANCISCO TONN MESSIEN FRANCISCO TONN MESSIEN FRANCISCO TONN MESSIEN MESS

WMMS/Cleveland (216) 781-9667 OM: RICH PIOMBINO

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

Body
AEROSHITH(I.)
ALAMSH MYLE
PHIL COLLINS
DON HERLEY
FRIC CLAPTON
BILLY JOEL
HHITSSNACE
BYNDAM
Medium
A COREZ HART
B PRETTY WORNIN
B DANN YANGEES
B BOBERT PLANT

KQDS/Duluth (218) 728-6421 PD: MOKE KELLER

WGBF/Evansville (812) 477-8811

PD: SAM YATES MD: LISA RYAN

MOLESA FORM
BROWNY
ABBONNITH
MHITESSAGE
THE PETTY
BULLING STONES
DELLING STONES
DELLING STONES
DELLING STONES
DELLING STONES
MICHAEL CREATING
ANNOH MELES
FOLO
MINIGHT OIL
PETER MOLE
PROD
MINIGHT OIL
PETER
BULL
MINIGHT
MINI

WXKE/Ft. Wayne (219) 484-0580

Heavy
Hibritan OLL
9/INDEPENS
THE PRITY
CHILD STONES
THE PRITY
CHILD STONES
TON HEALEY
HAVAN BLACK
VOTTEG HILLBILLIE
JOE SATELLY
Medium
A PRETTY KOPAN
A PANY YANGESS

WLAV/Grand Rapids (616) 456-5461 PD: RED NOIZE MD: ARIS HAMPERS Heavy DON HENLEY

CHRIS REA
PETER MOLE
MININGOT OIL
SHITHEREERS
RIC CLAPTON
RAFF Z'NAFF
TYSS, A
POOD
MININGOT OIL
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MOT

WJXQ/Lansing (517) 788-6360

PO. MARK STEVENS
Heavy
ARKGRITH
FOLLING STONES
ALAMBAY MYLES
FILL COLLING
TOW PETTY
DOW PETLY
DOW PETLY
BACKLING
A PETTY MURPHY
A PETTY MURPH

WIBA/Madison (608) 274-5450

PD: VAN ETWARDS MD: JACK MITCHELL

MD: JACK MITCH
Ready
RELLY JOEL
ROLLING STIMES
AFROSHITH
ALARNAH MILES
TON PETTY
PHIL DOLLINS
MIGHEL PEN
GRES ROA
MINISTERS
RELC CLAPTEN

KE7O/Omaha

OM: BRUCE MOGREGOR

CH. SELECT NO. SELECT

/WCT/Peoria (309) 674-2000 PD: RICK HIRSCHMANN APD/MD: MARK BRETSCH

HEAVY

GUN
ALANNH MYLES
B DEL AHLTRI
COREY HART
Medium
B RUSH
C CHURCH
B DAUFF Z'NUFF
Light
d WACT BASEMENT TAFE.

WXRX/Rockford

Heavy AFROSMITH HOLLING STONES BILLY JOEL TOM PETTY MICHAEL PENN ERIC CLAPTON Median PRETTY WOMAN Light

WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS MD: JOE MARTIN

MO. JOE MARTIN
MANUY
AERICHTH
MARKHITH

KMOD/Tulsa

MD: PAUL WELCH HEAVY
a ERIC CLAPTON
ALANNAH MYLES
DON HEXLEY
ROLLING STONES
TITM PETTY
HITTESNAVE
HEALING
6 ROBERT PLANT
6 DANN YANGES
6 LONDON QUITREBOYS
Light

KICT/Wichita (316) 722-5600 AEROSMITH
MAPRINT
ALANNH MILES
GREAT WHITE
TESLA
HIGHIGHT OIL
MINITER
BANN YAMEES
B POOD
B HOGHZL MENROE
B LIGHT GRANH
LIGHT
LIGHT
A TRACICALLY HIP
B JUDE COLE

Light a NOTTING HILLBILLIE

(612) 941-5774

PD: TONY POWERS MD: DEAN DREISBACH

Heavy
a RABERT PLANT
BELL PLANTEN
CHILD SEA
STITUSEEN
ST

a MISSION U.K.
a RUSH
Light
a GEORGIA SATELLITES
a SINEAD O'CONNOR
a HOUSE OF LOVE
a JOHN WESLEY HARDIN

PHIL COLLINS MOTILEY CRUE(M)

COLLET CODE MY
COLLET
GREAT WHITE
BILLY SQUIER
SCORPIONS
A ROBERT PLANT
ALANRAH MYLES
Medium
A DAMN YANKEES
CHURCH
A MICHAEL MONTOE
A LANGON QUITEBOYS
BONLAM
A MR. BIG
LIGHT
A PETER MURPHY

WIOT/Toledo (419) 248-3377

PD: JIM STEEL MD: MICHAEL YOUNG

Heavy
AEROSMITH
ALANNAH MYLES
ROLLING STOKES
BILLY JOEL
WARRANT
TOM PETTY
LOU GRAMM
RUSH

MICHAEL PENN PHIL COLLINS WHITESVAKE: MSG

ROBERT PLANT Medium DAMN YANKEES

MSG GEORGIA SATELLITES DON HEXLEY PAUL MCCARTNEY MELISSA ETMERIDGE PETER WOLF KISS ERIC CLAPTON TESIA

P3

PD: MARK VOS MD: ROGER THE DODGER

WASRANT
WHITESHAKE
KISS
PHIL COLLINS
LOU GRAMM.
ROLLING STONE
MIDNIGHT OIL
TOM PETTY
APPORNINH
RICHARD MARK
ERIC CLAPTON
ENUEY Z'NUFF
9000

a JUDE COLE a NEIL YOUNG

KFMZ/Columbia (314) 874-3000

KATT/Oklahoma City (405) 848-0100 PD: SCOTT DOUGLAS

KQWB/Fargo (218) 236-7900

LOU GRAMM
ARRIGHITH
Heddlum
a ROBERT PLANT
a PRETTY MCMAN
a COREY HAUT
a DAVE EDMINDS
Light
A JUNISSES
D DIVING FOR PEARLS
a LEANK KRAVITZ
a MICHAEL MORROE

**₩NCD/Youngstown** (216) 652-0106 PID: GARY JAY HD: FRED WOAK

Heavy MIDNIGHT OIL ASSOCIATH ROLLING STONES TOM PETTY GHRIS REA Medium a CHERY HART Light a CHERY! a TRAGICALLY HIP a TRAGICALLY HIP a CANN YANGES Recoy
ARROSHUTH
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LOU GRANH
FOR HENLEY
RILLY JOEL
KISS
HUNNIGHT OIL
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TOH PETTY
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ROLLINGS STONES KJKJ/Grand Forks

MARRANE
HITTESNAVE
HITTESNAVE
HOTLEY CRUE
PETER MOLF
PHIL COLLINS
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B ROBERT PLANT
6 LORION QUIREDOYS
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ERIC CLAPTUR GIANT A ROBERT FLANT Medium & DAMY YANKEES & JUDE COLE & PRETTY WOMAN

a DIVING FOR PEARLS a CHURCH a MST

WMAD/Madison

APD: PAT CALLAGE
RECKY
SIGC CLAPTICE
FILL CRALINS
HARRIN ZEVAN
HARRIN ZEVAN
HARRIN COLVIN
TOH PETTY
HARRING COLVIN
HARRING COLVIN
HARRING
DAY
HARRING
BELLYTH

KSQY/Rapid City

APP. JET' MICHAEL

HAMY
PHIL COLLINS
ASSASSITH
MITTERWAY

MITTERWAY

GRAT WHITE
FOLLING STRINS(M)
MARRANT
THM PETTL'
CHILL'S STRINS(M)
MARRANT

KSEZ/Sloux City

MD: TIM MARK
Heavy
PHIL COLLINS
SILLY JOB.
WARRANT
DON HEALTH
DON HEALTH
DON HEALTH
HITTSDAYE
ADDON'TH
TOM PETTY
GUN
PETER MULE
Medium
a COREY HART
Light
Light
a PORTY HOPAN
a PRETTY HOPAN
A DANN YNNOZYM

Continued on next page

WRUF/Gainesville

WARRANT
WHITESPAKE (M)
HERICORP ALICE
RISH
Hedicinn
SKID ROM
SKID

WRIF/Detroit

(313) 827-9505 Heavy RUSH(M) ALANNAH MYLES ALARM GREAT WHITE DIVING FOR PEARLS GUN HAVANA BLACK KISS

NATIONAL BLACK KISS OF THE HOLE FOR HOLE FOR HOLE FOR HOLE FOR HOLE FOR HOLE AND HOLE FOR HOL TESTLA
ROBIN TRUMER
DON HENLEY
MYTLEY CRUE
COMPANY OF WOLVES
LOU GRAMM
MIDNIGHT OIL
AEROSMITH

KSHE/St. Louis (314) 621-0095 WGLF/Tallahasses

(904) 878-1104

HE BRAD HANSAN
HANNY
NAMANI MYLES
ROLLING SYGNES
AREASED THE
TOM PETTY
ROCKERT PLANT
MEMILIES
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PRETTY HOWN
A JUNE OLLINE
LIGHT
DANN YANNEES
PETTY HARREY
PLANT
HAMILIES
PETTY HARREY
DANN YANNEES
PETTY HARREY

(612) 545-5601 OM: DAVE HAMILTO APD/MD: JOHN LAS

WONE/Akron (216) 869-9800 PD: HARVE ALLEN MD: J.D.

WARRANT
TESLA
ALARM
PETER MURCHY
BELACK CROMES
BOBERT PLANT
TOM PETTY
Modium
B NOTITING HILLBILLIE
S SLAUGHTER
B DANN YANGGES
B JONESES

PD: GARRETT HART MD: RICK PANNECK HO: RICK PANNEL
HORLY
HOLTESTAKE
ALANDAM MYLES
LOU GRAMM
AEROSMITH
ROLLING STONES
ERIC CLAPTIN

PD: RICK WEST APD: BUZZ MAXWELL

POCO
LESAY KRAVITS
DAVE FEMUNES
FETTER WOLF
TESLA
MOTLEY CRUE
B PRETTY WOMAN
Medium
B DAMN YANGES

Light a DIVING FOR PEARLS

PD: RON ERIC TRYLOR MD: PHIL THOMPSON

Heavy
ALANDAH MYLES
PHIL COLLINS
NICHAEL PENN
WHITESNAKE
TOM PETTY
POLLING STONES
WARRANT
CHRIS REA
KISS

APD/PD: JAME OBRIES

BROWN BIC CLAPTON
ALARMH HYDES

MONIGHT OIL
ALARM
HYDES

MONIGHT OIL
ALARM
HYDEN

BILLY JOEL

DON HENLEY

CRUS REA

NELL FOLM

BEACH

JEMPI

JEMPI

DEN YANGES

PIETER MIRPHY

S STEVIE RAY VALCHAN

C

WKLT/Kalkaska (616) 947-0003

Heavy
DON HERLEY
ROLLING STONES
RILLY JORL
WHITESSAVE
AFROSHITH
& ROBERT PLANT
Hedium
a DAN TANKEES
Light
Light
a MELISSA STHERIDGE
& SLARRITER

OLYRON QUIRESDYS

KEMCHI LOCOLO

KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTISTE MD: JOE SKARE

(608) 249-9277

PD: JACK DANIELS APD: JEFF MICHAELS

# **MIDWEST** (Continued)

# WAOR/South Bend (616) 683-5432

HEADY ARROBITM IN HEALT TO HEA

RUSH
HHITESNAME
HHITESNAME
NEIL YOUNG
NOTTING HILLBILLIE
MEDIUM
HESION U.K.
BAD ENGLISH
TESLA
TESLA
ROBIN TROMER

KXUS/Springfield (417) 831-9700

PD: KEVIN ALLEN MD: RICK MOORE

CHRIS REA
ROLLIDE STONES
SMITHEREZMS
Medium
A ROBERT PLANT
RUSH
a DAMN YANKEES
Light
a DAVE EDMINOS
a TRAGICALLY HIP

WYMG/Springf (217) 546-9000 PD: CRAIG STEVENS MD: KEEF FULCHAM Heavy
AEROSHITH
DOI: CLAPTON(M
DON: HERLEY (M)
ALARROH: MYLES
TICH PETTY
a ROBERT PLANT
SHITHERENS
HADIUM
ADAMN YANGES
A PRETTY HORMA
A LORION QUIREZEO
A RUSH

WZZQ/Terre Haute (812) 232-5034 For Swift Mirray MD: BUZZ CASEY

HO I SIZE CASE)
HEAVY
HITTOSPACE
HICHOSE PEN
BILLY JOEL
AEROHITH
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FOTER WILLP
B POSETT PLANT
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WEST

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# (303) 572-8200

BRODY GREAT WHITE HAVANA SEACK KIN SCORPIONS SKILD ROM Medition ARROGATH BALANA & THE ANGEL BLACK CRAMES BRITTHY FOR COMPANY OF NOLVES CULT

COMPANY OF WOLVE CULT DANGEROUS TOYS PASTER PUSSYCAT GUN JOAN JETT KISS L.A. GUNS MSG MISC MIDMIGHT OIL MOTLEY CRUE CHRIS REA ROLLING STONES SALTY OF SALTY OF SALTY OF SALTY OF SALTY OF SALTY OF THE SALTY OF

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIPTON

HENCY
HISTORY OIL
ERIC CLAPTON
CHES REA
HIGHAL PRINT
BOLLING STRINGS
SUMM CRAFTIN
SUMM CRAFT
JOHN MESSEY HARDIN
A DAYLO HILL
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(602) 838-3062 PD: CURTISS JOHNSON APD: J. DAVID HOLHES

HONVY
ALANNAH MYLES
MIDNIGHT OIL
ERIC CLAPTON
JOE SATRIANI
WYTLEY CRUE
AFROSHITH
MICHAEL PENN
WHITESHAKE
PHIL COLLINS
BILLY JOEL
TOM PETTY
ROLLING STONES
RISH
SHARK ISLAND MISH SHARK ISLAND CHRIS REA MELISSA ETHER DON HENLEY

KISS OFTER MURPHY

PAIL M-CARTNEY
Medium
BAD REGISSI
GREAT HITTE
REGISSION TO SELECT
HOWAN BEACK
LOU GRAMM
TOSA
SINTER PRISONOT
STATE PRISON
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STATE PRISON
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STATE PRISON
STATE PRISON
FOR THE PRISON
FROM
HE BIG
THE METHON
TO THE METHON
TO

KAZY/Denver (303) 759-5600 PD: BRIAN TAYLOR MD: RICH GARCIA

Heavy
HILLINS

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG

Heavy
SHITHERENS
SHITHERENS
SHITHERENS
SHITHERENS
SHITHERENS
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SOORTONS
LICK ISSNESS
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HEAVY
HIDWIGHT OIL
TRACICALLY HIP
ROLLING STAMPS
GREAT MILITE
HEAVY
HIDWIGHT OIL
MICHELLY
HAND
A ROBERT PANT
BOUNDAY HAND
SHOWN
HOLSE
ROBERT PETTY
PETER MIRRHY
HOSEN
HOLSE
HOSEN
HOLSE
HOSEN
HOLSE
HOSEN
HOLSE
HOLS

(503) 223-1441 OH: JON ROBBINS MD: BOB ANCHETA Heavy
ARROSHITH
JUE SATRIANI
ALANDHI MYLES
BRILL CLAITHN
ROLLING STUNES
A GREAT WHITE
SHITHERPINS
A PARFET PLANT
MEGLUM
MGG
J.J. CALF
PHILL COLLINS

a DANN YANGES
HAVINA BLACK
MELISSA ETHERIDGE
MET OIL
OUNT OIL
OUNT FOR HALL
OUNT FOR HALL
FOR HALL
MISSA
HERE
HETER HOLF
SALTY DOOR
HALL
MITSANDA
HETER FRANKTON
MICHAEL
HOUNG
A MELI COUNT
MICHAEL
HOUNG
HOUSE
HO

KFOG/San Francisc (415) 986-1045 PD: PAT EVANS MD: ROSALIE HOMARTH

MO. ROSALIE HEMORIT
HEAVY
AEROSHITH
HITTSSAME

KLOS/Los Angeles (213) 840-4836 PD: CAREY CURELO MD: S. MONDELLO

PD: CADES

MESSY MENDELLO

Heavy
ARROSHTH
TOM PETTY
ALANAM MILES
HILL COLLINS
ENIC CALPEN
ENIC CALPEN
ENIC COLLINS
ENIC CALPEN
ENIC COLLINS
ENIC CALPEN
ENIC COLLINS
ENIC CALPEN
HITTESNAME

KGB/San Diego (619) 292-1360

PD: TED EDWARDS

PO. TED EDWARDS
HARMY
BAD ENGLISH(M)
AND ENGLISH(M)
AND ENGLISH(M)
AND ENGLISH
RUSH(M)
JOE SATRIANI
OULT
DON HEXHEY
RULING STONES
FRILLING STONE
FRILLING STONE
FRILLING STONE
FRILLING STONE
FRILLING

KRQR/San Francise (415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER

MOIL LORAGINE MELES

HEAVY
ARRESTITH
AND SMALISH
ERIC CLAPTON(M)
PHIL COLLINS
A DON BRILEY
AND SMALISH
BOLLINS STONE
MARKET
MARKET
MITTESSAVE
MEDITS
MEDI

KZAP/Sacramento (916) 925-3700

INT PD: JON RUSSELL HOWEVER THAT A PROPERTY OF THE PROPERTY OF THE

KRXQ/Sacrame (916) 334-7777

PD: JUDY HONOTT HD: PAMELA ROBERTS

Heavy
AZROSHTH
AJARS(M)
AZROSHTH
AJARS(M)
A DANI YARCES
DAIFF Z'NAFF
DOS ISSUEZ
ROSH ISSUE

KBER/Salt Lake City (801) 322-3311 (Mr. JOHN EDWARDS MD: CORY DRAPER

NO: CORY DRAPER

BOART YNAKES
BEIST LINE
SUPPLY CARE MAN SIGNAY
SIGNAY
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KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

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(408) 453-5400

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KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS

PP: BREM MIGNELS

MANY ARRESTITM

ROLLING STAMS

MIDNIGHT OLLLI

PETER HANDEY

ROLLING

MIGNEL

MANANA BLACK

OHROCI

CFOX/Vancouve (604) 684-7221 PD: JIH JOHNSTON MD: BRENDA WHITE

Heavy
MIDNIGHT OIL
TIM PETTY(L)
CORUS REA
MIDWALL PENN
MI

P2

KKBB/Bakersfield (805) 326-8000

VP/OPR: CHUCK MCKAS APD: D. DE LA CRUZ APD. D. DE LA CHEU

Heavy
ABROSHITE
HITTESSANE
HITTESSANE
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ROLLING STONE
ROLLING
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BORGET
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PD: CARL SCHEEDE PO: CARL SCHEDE

HEAVY
MICRIGHT OIL
CHEIS REA
ERIC CLAPTON
TOM PETTY
SHITHERSENS
SOLLING STONES
SOLLING STONES
MICHAEL PRINTE
MICHAEL
MICHAEL PENN
E LIGHT GUIRROYS
MICHAEL MONROE
MICHAEL MONROE
MICHAEL MONROE
MICHAEL MONROE

OM: RICH HAWK MD: BOR ELY

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR MD: INCO.

BROWY
BRO ENGLISH
ERIC CLAPPIN(M)
PHIL COLLINS
DON HENLEY
ALANDAM HYLES
HAUDEN'
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ALANDAM HYLES
ALANDAM HYLES
HAUDEN'
A DANN YANGES
B COREY PORT
B PORERT PLANT
Light

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REST MD: BIG MARTY MD: RIG \*ARTY
Heavy
AEROSHITH
ERIC CLAPTON(M)
HILL COLLINS
HIRLIGHT OIL
HSG
ALANNOH MYLES
HIGHEL PENN
TOM PETTY
ROLLING STONES
HOGHER FLANT
BANK YMMGES
ROBERT FLANT
RASHING AROSIN TELESYCAT
BOSIN TELESYCAT
ROSEN

KDJK/Modesto (209) 869-2594 PD: MARK DAVIS
MD: RANTY MARANT
Heavy
WHITESBAKE
ROLLING STONES
AEROSMITH GREAT WHITE DON NEWLEX TOW PETTY WARRANT KISS PETER WOLF CHEER WOLF ON THE WARRANT ON THE WARRANT A MINER COLE a DANN YANGES A CHING! Light A PR. BLG G CLURON GUIRREBOYS KMRY/MACHER LIGHT

KMBY/Monterey (408) 649-7500

HANNY
HANY
TO PETTY
ROLLING STONES
ARROWTH
SHITCHEREPS
PHIL COLLING
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KDKB/Phoenix (602) 897-9300 PD: JOHN MOCRAE MD: JEFF PARE S MO. JUST PARE S
Heavy
REGIST PLANT
REGIST PLANT
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APPI CORT CANTIER
HOUSE PLANT
RESIDENT PLANT
HITTESWAY
POINT TOWER
BRIC CLAFTON
ROLLING SYMMS
DON HEMLEY
ALANON MICH.
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PD: DEVAN MITCHELL MD: DAN THOMAS PER DAN THEPRAS

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DON 1950-225\*
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KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: HUBBY DEAN

MOT HUBBER THE METERS AND THE METERS

KLCX/Eugene (503) 345-8888

MD: AL SCOTT

MD: AL SCOTT
Heavy
AEROSMITH
PHILL COLLINS
TOM PETTY
TOM PETTY
ROLLING STONES
WHITESNAKE
Medium
Light
GRATEFUL DEAD
BRITHY FOX
DAMN YANGES
MSG
ROBERT PLAYT

KKDJ/Fresno

PD: ART TANGEN HEAVY ARRESTITH WARRANT GRAN WHITE MIDHIGHT OIL TISSIA ALANNAH MILES MIGHUM & ROBERT PLANT & FILL CLAFTON & PETER MARRHY & PANN YMREYS & JUDE COLE Light

Henvy
LA GUSS
APAGUNE
APAGUNE
APAGUNE
APAGUNE
SALTY DOG
HITTESSAUCH
HAVANA BLACK
BRITINY FOX
SIARK ISLAND
ADAN YANGES
BILL WARD
BORNEY PLANT
SLICH
MEDIA
LIGHT
BONNAM
LIGHT
BONNAM
A.S.A.P.
LOWE/HATE

KLPX/Tuscon (602) 622-6711

PD: VAL McINTOS MD: JACK GREEN

Heavy

(209) 226-5991 PD: ART FARKAS

KFMF/Chlcd (916) 343-8461

PD. WARTY GRIPTIN
HEADY
TON POTTY
TON POTTY
ROLLING STONES
MUDICIPAT OIL
CRISIS REA
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KRQU/Laramle (307) 745-7396

Heavy
KISS
WARRANT
HAMP 2 MIST
PAMPE 2 MIST
PAMPE 2 MIST
WARRANT
HAMP 2 MIST
WANNAMAN
PETER MIRRANT
HAMPAN

KBOY/Medford (503) 779-2244

PD: WILD BILL SCOTT HOWEY TO BE STATE IS HOUSE IN THE STATE IS THE STATE IS A SECOND TO THE SE

KRZQ/Reno (702) 827-0965 APD: MAX VXLUME

KZOQ/Missouls

(406) 728-5000

KCHV/Palm Spri (619) 347-2333 OM: BILL 1000

HEAVY
ARROSPITH
ROLLING STONES
TOM PETTY
MITTESPANE
MIDNIGHT OIL
DON HEALEY
CHRIS REA
ERIC CLAPTON
PETER MOLE
HEACK CROMES
ALARM
CIBEL
CIB

Medium

Medium

DAYN YANNOES

LINDON DUTREDOYS

ROBERT PLANT

Light

CHINA BEACH

DIVING FOR PEARLS

COREY HART

A JUDE COLE

A JUNESES

KTYD/Santa Barbar (805) 967-4511

PD: KIMBERLEY JAEGER APD/MD: JIM ST. JOHN

APPI MAX WILLME
HEAVY
AESCHAFT
NILLIAN STATES
KISS
RESERT PLANT
SHITHERESENS
HERNIGHT OIL
PRISE WILL
DOR HERLEY
BLACK CRAMS
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ERIC CLAMTON
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BONNY TORRE
BANTY Z MAN
PETER MARRIN
BONN TANGES
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BALLE GRAM
JURE GRAM
JURE GRAM
A GIBNT
B HERN
BONN TANGES
B MILLER VALUEZ
B MILLE

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Heavy
HITESPAGE
PREFTY MEMAN
HIDRIGHT OIL
SITTESPAGE
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KXFX/Santa Ross (707) 523-1369

177 Current Reporters 174 Current Playlists Called In Frozen Playlist (1): WHTQ/Orlando Did Not Report, Playlist Frozen (2): CHOM/Montreal WSHE/Miami Did Not Report For Two
Consecutive Weeks, Not Used In
This Week's Data (2):
KPOI/Honolulu

**NEW ROCK** 

WHTG
ASDUTY PARK
PRETTY WIMMN
SHOES
HOPE HONDAYS
HOTELE
HIDNIGHT OIL
STHEAD O'CORNOR
BLIE NILE
MISSION UK
JESUS & MARY CHAL

WKLS/Atlanta

WMDK Peterborough, NH ERNIE ISLEY
LUKA BLOCK
STONE ROSES
PLAN B
SOCIAL DISTORTION
CRAMPS
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ADDS & HOTS RENEGADE SOUNDWAY
CATERWAYL
HOTEST:
CHURCH
SILENCERS
MIDRIGHT OIL
SINEAD O'CONNOR
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Long Island
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PETER MURPHY
SINEAD O'CONN
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PETER MURRHY
SINEAD O'CONNOR
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DEFECTE HODE

WXVX Pittsburgh NASA
LARIE ANDERSON
NICK LOME
HOTTEST:
SIMEAD O'CONNOR
BLUE NILE
PEPECHE MODE
CHERCH
BELOVED

MIDNIGHT OIL
POOD
ROLLING STONES
PRETTY WOMAN
WARRANT
WHITESRANG
PETER WOLF
MEDIUM
Light
A LOU GRAMM
A GUN

KCAL/Riverside (714) 793-3554 PD: RICK SHAW MD: MICHIZE DODD

HEAVY
TOM PETTY
ROLLING STONES
APECONITIN
PLAN FOLIANS
HITTESANCE
GREAT WHITE
WARRANT
MELLUR
LIGHT
A BLACK CROMES
A RISH
A BRITHY FOX
A ROSIN THOMER

\*\*COMPLICANTS
\*\*COMP

KCQR/Santa Barbara (805) 964-7670

PO: RUCK WILLIAMS
HANNY
TOM PETTY
ROLLING STINNES
NOTING HILDRILLIF
NOTING HILDRILLIP
NOTING HILDRILL
NOTING
HILL YOUNG
HALMING
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HILL YOUNG
HILL

KFMU/Steamboat Springs

PD: DAVE ROSS APD/MD: PAUL CAVANAUCE

(303) 879-5368

ADD/ROI PAUL CAPACIA
HONDY
HONDOT DIL
HONDOT DIL
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HONDOT HARD
FRIC CLAPTEN
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KATS/Yakima (509) 457-8115 MD: DAVE NELSON

Hanny TOWN NELSON HANNY TOWN PETTY AEROCHTM IS ROBERT PLANT WHITESSAME DON HERLEY PHIL COLLINS ENERY 2 THEP ALMANN HYES LOU GRAWM BELC CLAPTON Medium I DANN YANGESS IN COMPANY OF MOLLYS

OHERCH
BELOWED
WCDB
Albany
PALL
MAZE-UPS
CORNIC PSYCHOL
TERRINAL CITY RIC
BLUE ARROPLANES
OPERATION INV
CATERRAUL
LITTLE RED SCHOOL
HOCLORUL
STREAM
LITTLE RED SCHOOL
HOCLORUL
CORNER
STRAGHT JACKET F
LOOP
FALL

PALL
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ELECTRORICE
ELEVERNI DEEM DA
LAN MCCHLICCE
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WOLNERS
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CRAMPS

CRAMPS

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DEPEDIE MODE
LUE ARREPLANES
COMBOY JUNKLES
SIMEAN O'CORNOR
CRAMPS
REAT BRAIT BOUTH
WILLET SOUTH
WILLET
HEAT SOUTH none Hottest: SINEAC O'CONNOR PETER MURIHY HIDNIGHT OIL CHURCH RENEGADE SOUNDWAV

WDET Detroit FLEVENIN UNEAM N HOCCEST: PETER MURPHY GUITAR SPEAK II OFRA HAZA ANNA DOMINO J.J. CALE

KDGE Daltas

PIAN B NINE INCH NAILS GINBURNIES HOCKERCH CHIRCH FAITH NO MORE CREATURES MIGHTY LEMON DROP PRETTY MOMAN

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INVE EDITIONS
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SLICHOSE BOYS
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SOCIAL DISTORTION
BELOWED
HOLEBEL:
JET BLACK PACTORY
PETER MIRPHY
SOLURIN AND L.
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KROQ Los Angeles MISSION UK
SECOND SELF
FLESH FOR LULU
HOCLESE:
MIDNIGHT OIL
SINEAD O'CONNOR
JESUS 6 MARY CHAL
PETER MURPHY
UB40

KJQN Salt Lake City

NONE
HOTCHET:
SINEAD O'CON
MIDNIGHT OIL
DEPECHE MODE
CHURCH
ADAM ANT XTRA San Diego

KITS San Francisco SAN FRANCISCO
MIDNIGHT OIL
PRETTY MOMAN
MIGHTY LEMON DROP
HOTCOST;
SINDAD O'CONNOR
DEFECHE MODE
CAURCH
ANYTHING BOX
MIDNIGHT OIL

KTCL Ft. Collins-Denver

Ft. Collins-Den
CHURCH
DERRY DAYS
STONE ROSES
CHILLS
SOCIAL DISTORTION
PLAN B
HENETIX
HICK LOWE
FALL
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EXTERNIC
CREATURES
CHRISCH
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Phoenix
PRETTY MANN
NICK LOWE
CATERWAUL
OTIS BALL
SECOND SELF
TOAD THE WET SPRO
HOCKESTL
PETER HURRHY
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KUSF San Francisco

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HOUSE OF LOVE
SHONEN NOIFE
FALL
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SOCIAL DISTORTION
SOCIAL DISTORTION
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REVIN KINNEY & MA
TRILOBITES
HOCKEST
TISHINAL CITY RIC
TISHINAL CITY

KUNV Las Vegas Les Vegas

RPPBHE MODE

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SCATTERRA ELOM

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WRVU
Nashville
FLAT DUO JETS
DEPECHE MODE
HOUSE OF FREAKS
SILOS

EVERYTHING BUT TH BLUE AFROPLANES

RR JJJFAX.

**EXPANDED MUSIC STATS!** 

(213) 553-4330

More detailed reports are available . . . 3 days earlier from R&R's HOTFAX service. Call for a free sample

# E457

**WBSB** 3104 Baltimore

ANAL ADDA (Days) as a Attent of Andrea Andre

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PD: Matt Farber APD/MD: Dave Elliott

# PEAGLE 103

WEGX/Philadelphia PD: Todd Fisher APD: Gary Leigh MD: Jay Beau Jones

# do 9 m Montreal

PD: Bob DeBoard APD: Andre St. Amand MD: Guy Brouillard

TIGHT TOP SEMESHARING AND THE VEN YOU APPOINT THE VEN YOU APPOINT AND THE VEN YOU APPOINT AND THE VEN YOU APPOINT AND THE VEN YOU ARE AND THE VEN



PD: Clarke Ingram MD: Lori Campbell

MD: Lori Campbell

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# 98.5<sub>FM</sub> Buffalo THE #1 HIT MUSIC STATION

OM/PD: Mike Edwards APD: Beth Ann McBride MD: Mike McGowan

# PD: Steve Rivers Boston MD: Cadillac Jack McCartney

H 4 1 JAMET JACKSON-Exerges

2 PANAL ASDALODS SILVENTETT

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SMEET SENSATION/Lave Chils BINEAD O'COMMON/Nothing Compares a AEROSHITH/What it Taxes LEILA H/Got To Get

ELTON JOHN/Baceseice LINEAR/Sending All Ny Love MICHAEL BOLTON/How Can Mr Se Lover



PD: Paul Cannon Providence
MD: Tony Bristof

MD: Tony Bristol

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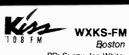
34 AEROSHITH/What It Takes SWEET SENSATION/Love Child MIGNIGHT GIL/Sive Say Make REGINA BELLE/Make It Like It Hen

# MAJIC WMJQ/Buffalo 400

WMJQ:102.5 FM PD: Hank Nevins APD: Josh Moon MD: Roger Christian

29: 30 YOUNG MC/; Come Off

SEDUCTION/Heartheat NATALIE COLE/HIL4 Wesen De FABTER PUBBYCAT/House Of Pain WHITESNAME/The Despet The Love



Boston
PD: Sunny Joe White MD: Jerry McKenna

MILSON PHILLIPS/Hold On ACRODITY/Mhat It Takes LAURA BRANIGAN/Hoomlight On Mater ACOME BOLL OW/How Com Me Br Lover SACET SCHARTON/Love Child PETER MOLL/PP World



PD: Gary Bryan

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MCTLEY CRUE/Hithout You SHEET SENSATION/Love Child HIDNIGHT DILIBLUE Bly Hine ENGER I NUMBERFLY High Hischelle

Washington D.C.

OM/PD: Lorrin Palagi MD: Laura Shostak

| 1 | PANA ABBALOR DESILER ATTAIL
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# New York 7400

VP/Dir. Ops. & Prog.: Steve Kingsto APD/MD: Frankie Blue

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

TECHNOTPONIC/Out Ud: (Before The N MICHEL LEYNG More Life MICHAEL BOLTON/How Con We Be Lover BIZ MARKIE/Just A Friend



KKBQ

Houston

APD: John Cook MD: Mike Snow

MD. Mike Snow

H 2 1 MOSTEEDORSPORE

1 2 2 MOSTEEDORSPORE

2 3 MOSTEEDORSPORE

2 MOSTEEDORSPORE

2



PD: Leo Vela
APD/MD: Kathie Romero

PD/MD: Kathie Romero

1 2 June 1 2.2 Service

1 3 3 Service 1 2.2 Service 1 2.

EURYTHMICS/IMy My: Baby's Bonna AMIMAL LDBIC/AY Boon As The Sun Go SELD/MED/Hells



#1 HTT MUSIC STATION

PD: Frank Amadeo

MD: Johnna Ceccoli

# 1 1 JAMP1 - MCARGONECE CAPAGE

# 2 1 JAMP1 - MCARGONECE CAPAGE

# 3 2 TACAGE

# 3 2 TACAGE

# 3 2 TACAGE

# 3 3 TACAGE

# 4 SECCOLORS

# 4 SECCOLORS

# 4 SECCOLORS

# 5 SECCOLORS

ADDS 30 CALLOMAY/I Henna Be Rith DN CHER/Heart Of Stone SEDUCTION/Heartbeat

PD: Bob Mitchell

DD: Bob Mitchell

MD: Joey Giovingo

APD: Geoff St. John

\*\*II | A Anomer Prigitable Valvet

\*\* 3 | Cloud \*\* 100 feb.\*\*

\*\* 3 | Cloud \*\* 100 feb.\*\*

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\*\* 7 | Prince Estipalarizes was described as a constant of the consta

VP/OM: Mason Dixon

VP/OM: Mason Dixon

APD & AMD: Dave Denver

MD: Bobby Rich

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3 3 PANA ASDA/DESSITES ATTECT

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27 SEDUCTION/Heartheat CHER/Heart Of Stone BONNIE RAITT/Have A Heart ORAYBON HUGH/How 'East Us REGINA BELLE/Mate It Like It Mas

Houston

PD: Adam Cook
MD: Cheryl Broz

WFLZ/Tampa

OWER 93

PD: Marc Chase

MD: Jeff Kapugi APD: B.J. Harris

ADDS Do. 37 40

POWER ALANTA
PD: Rick Stacy

Atlanta

OM: Steve Wyrostok

Music Coord: Lee Chesnut

2 1 ALANTAI RICKELLER VELVE

2 2 JANNAI RICKELLER VELVE

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3 3 JANNAI RICKELLER VELVE

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4 10 J

30 SEDUCTION/Heartheat ROD STEMART/This Old Heart Of Min Mil SON Phili 198/Held Do



Station Mg: Randy Kabrich

MD: Mike Easterlin

\*\*The Company of the Company of th

ADDS 27 TECHNOTRONIC/Get Up' (Be

974WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk
MD: Jeff Moreau

MD: Jeff Moreau

1 | 1 | JAMET JACKSON/EXPERSE
2 | 2 | ALLENDAM PROBLEMS | VALUE
3 | 3 | ALLENDAM PROBLEMS | VALUE
3 | 4 | ALLENDAM PROBLEMS | VALUE
3 | 5 | ALLENDAM PROBLEMS | VALUE
4 | 5 | ALLENDAM PROBLEMS | VALUE
5 | A

Dallas

Dally

The Logic

PD: Joel Folger

APD/MD: Jimmy Steal

1 | Pril: Cold-Iner; Uses 11 Would right

1 | Pril: Cold-Iner; Uses 12 Would right

2 | Pril: Cold-Iner; Uses 13 Would right

2 | Pril: Cold-Iner; Uses 14 Would right

3 | Pril: Cold-Iner; Uses 14 Would right

4 | Pril: Cold-Iner; Uses 14 Would right

4 | Pril: Cold-Iner; Uses 14 Would right

5 | Pril: Cold-Iner; Uses 14 Would right

5 | Pril: Cold-I

**Z**104 The#1 Hit Music Station

The#1Hit Music Station

PD: Chris Bailey

WNVZ

MD: Beaver Cleaver

Norlok

1 2 1 AMERICA MCROSTOFT STATE

1 3 2 AMERICA MCROSTOFT STATE

1 3 2 AMERICA MCROSTOFT STATE

2 3 AMERICA MCROSTOFT STATE

3 3 FIGURE MRATTCH Late To Say Goods

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1 6 FIGURE MRATTCH LATE TO SAY GOODS

2 FIGURE MRATTCH LATE ON THE TOP

CHEMICAL BOTTOM TO SAY GOODS

2 FIGURE MRATTCH LATE TO S

# CHR P1 PLAYLISTS

APD/MD: Michael Waite

- APD/MD: Michael Waite

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# WKBQ Q 106.5

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

St. Louis

- D: Jim Atkinson

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# **W**NCI 97.9

PD: Dave Robbins Columbus MD: John Cline

Chicago

PD: Dave Shakes MD: Paul Donovan

# WKTI Milwaukee

PD: Mike Berlak APD/MD: Danny Clayton

- H | 1 | 90/ETTE/Despersor
  H | 2 | PALLA ADDL/OPERIES ATTRET
  H | 2 | PALLA ADDL/OPERIES ATTRET
  | 3 | 90/ETTE/DESPERSOR
  | 3 | 90/ETTE/DESPERSOR
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  | 1 | 10/ETT



OM/PD: Don London

- OM/PD: Don London

  # 3 | June 1 | June 1 | June 2 | June

# Minneapolis OM/PD: Gregg Swedberg APD: Denny Schaffer MD: P.J. Olsen

- MD: P.J. Olsen

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Cincinnati
Cincinnati
Vikagi-FM

OM. Jim Fox PD: Dave Allen MD: Brian Douglas



PD: Brian Philips MD: Ed Lambert

- MULEC Lambert

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  3 5 POST STREET

  3 7 POST STREET

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ACDS AFROMMITH/What It Takes
COREY MART/A Listim Love
LINDA HONSTADT/AII My LLFe
ON MIDNIGHT GIL/RIUM RIV MINH

OM: Ric Lippincott PD: Brian Kelly WYTZ

- H 2 | JAMET JACKSON/Except

  H 3 | SHEET TO DESCRIPTION OF THE STATE OF

# THE #1 HIT MUSIC STATION

Kansas City
PD: Karen Barber
APD/MD-4

APD/MD: Jon Anthony

| 1 | June | Jun APD/MD: Jon Anthony

26 CHER/Heart Of Stone DEPECHE MODE/Personal Jesus Alison Putti IEB/Hole Co. MILSON PHILLIPS/Mole On A:ME LORAIN/Mhole Wide Horld HOTLEY COUE/Mithout You TECHNOTRONIC/Ost Up: (Before The N JOAN JETT/Dirty Deeds

RIOI WKQX/Chicago

PD: Bill Gamble MD: Mary Shuminas

H | D BLOW JORNSON | DEPARTMENT |

2 2 JOHN JORNSON | DEPARTMENT |

6 2 3 JOHN JORNSON | DEPARTMENT |

6 4 8 JULY JOBAL | DE TERMENT |

7 7 FORT | DEPARTMENT | DEPARTMENT |

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8 10 10 FORT | DEPARTMENT | DEPARTMENT |

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WPHRICIEveland
PD. Cat Thomas

PD: Cat Thomas MD: Ed Brown

PD: Rick Gillette Detroit APD/MD: Mark Jackson

JO 25 MICHEL'LETHE MORT LIST.

ADDS TAYLOG DAYMELOUS WILL LEAF YOU BASINGAD O'COMMONTHAN ON GENERAL SI SINGAD O'COMMONTHAN ON GENERAL SI JAME CHILD/DER'S WARRA FAIL IN L.

OH BRIT REACHVAIL'S TO DOIL WHEN CHEFFICATE OF STORY THOSE CITY WARRA THAN COME DO WILL WILLIAM O'COMMONTHAN COME DO WILL DESTRUCTION OF STORY ON THE STORY OF STORY



APD/MD: John McFadden

APID/MD: John MC-Adden

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- 2 MARCH/Searline 1 McCrist

- 3 Lave Searline 1 McCrist

- 4 Lave Searline 1 McCrist

- 5 Lave Searline

ENUFF 2 NUFF/Fig High Michelle TAYLOR DAYNE/Love Hill Lead You Re

# 



PD: Jerry Lousteau Salt La APD/MD: Bob LaBorde City Salt Lake

APD/MD-Bob LaBorde City

# 2 | JANES JACKSON/SCREEKE

# 3 | SEROM JORNOWISER/SERVE
# 4 | BELINA JOHN JACKSON/SERVE
# 5 | BELINA JOHN JACKSON/SERVE
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# 7 | FILLI JACKSON/SERVE
# 10 | DON JACKSON/SERVE

JONE WALLESATZ MANNA BY RICH JODY WALLEY PRECIOUS LOVE COREY MARTZA LITTLE LOVE WILSON PHILLIPSZHOIS ON SHEET SENSATION/LOVE Child A'ME LORAIN/Whole Wide World ANYTHING BOX/Living in Oblivion

# KZZP Phoenix

THE NUMBER THIT MUSIC STATION PD: Bob Case

PD: Bob Case

2 1 JAMES JACKSON/Excesses
2 1 JAMES JACKSON/Excesses
3 3 SERVICE PROJECT FOR THE TABLES
3 4 SERVICE PROJECT FOR THE TABLES
3 5 SERVICE PROJECT FOR THE TABLES
3 6 JACKSON FOR THE TABLES
3 7 JACKSON FOR THE TABLES
4 1 JACKSON FOR THE TABLES
4 JACKSON FOR THE TABLES
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EIPOSE/Your Seau Never Looss SIMEAD O'COMMON/HOTEING Competes 2 MOTLEY CRUE/HITEMENT TOU SEDUCTION/HeartSeat REGINA BELLE/Mark It Like It Hes

Salt Lake City KISN FM AM

PD: Tom Hutyler Seattle
MD: Randy Irwin

MD: Randy Irwin

H 2 1 8-32 8/Mag
H 3 2 80 EMG(SMP) set Dt Love
H 3 2 8 EMG(SMP) set Dt Love
H 3 2 8 EMG(SMP) set Dt Love
H 4 7 EMG(SMP) set Dt Love
H 5 1 EMG(SMP) set Dt Love
H 7 EMG(SMP) set Dt Love
H 1 10 LOMEN SMP) set Dt Love
H 1 10 LOVE
H 1 10 LOMEN SMP) set Dt Love
H 1 10 LOVE
H 1

ZIOO FM KKRZ Portland

PD: Mark Capps

| 1 | JAMES ACCOMPTERCADE
| 1 | 1 | JAMES ACCOMPTERCADE
| 2 | TANDOM DAMESTAGE | 1 | Tango | Tango
| 3 | 1 | TANDOM DAMESTAGE | 1 | Tango | Tango
| 4 | HOLDMONTON | 1 | Tango | Tango
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2: ADAM ANY/Reca At The Tes MILISON PHILLIPS/Held On SEDUCTION/Heartbeat BABYFACE/Hhis Appeal HOTLEY CRUE/Mithout You LINEAR/Sending All My Love TEARS FOR FEARS/Advice For The Young CHER/Heart QV Stone

# WI COLUM

KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

H 2 | PANA ABBA/GBBAITE ABTACL

JUMN JOSÉ SONCESSAR

4 | ALCER LETA REPLANT

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# KWSS San Jose

1 JAMET ANASONY Extracts
2 JOHNST ANASONY Extracts
3 JOHNST ANASONY Extracts
4 JOHNST ANASONY Extracts
5 JOHNST ANASONY Extracts
6 JOHNST ANASONY
6 JOHNST ANAS

SMEET BENSATION/Love Child MICHAEL BOLTON/How Cen Me Be Lovers NILSON PMILLIPS/Hold On

LINDA RONSTADITALI My LIFE SHAT PACK/YOU'TS THE DNIG HOMEN ANYTHING BOX/LIVING (M DE)IVION



OM/PD: Casey Keating APD/MD: Mark Allan

Los Angeles

VP/Programming: 102.7 VP/Programming: Gerry DeFrancesco MD: Brian Bridgman

HILL BRIAN BROGGES

HILL BRIAN BROGGES

HILL BRIAN BROGGES

A PAULA ABBACTOREST ATTACK

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www americantadiohistory con

# CHR P1 PLAYLISTS



APD/MD: Dom Testa

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SALUMANTI WARMS WARMS



A Better Mix of Musi KKLQ/San Diego

MD: Michelle Santosuosso

The Michael Bolz, Pressive Attract

1 | Paula Alboz, Pressive Attract

1 | 0 | 2 | Living Validops and Tract

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LINDA ROMSTADI/ALL My Life REGINA BELLE/Mais It Like It was NATALIE COLE/Nils Musen Do

# KXYQ 105 Portland VP/Programming: Jim Ryan APD: Steve Naganuma

APD: Steve Naganuma

| 3 | 1 | Silve 2007/1 do 16 exercise
| 3 | 3 | Silve 2007/1 do 16 exercise
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| 5 | 5 | Silve 2007/1 do 16 exercise
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HADMIN/Lambdia TEARS FOR FEARS/Advice For the You PETER MOLE/FOR WORLES BORNAT/GUILLY GREAT WHITE/MOUSE OF Broken Love JESUS & MARY CHAI/Head On



KXXX |San Francisco PD: Dan O Toole Interim MD: Tim Watts

MICHAEL BOLTON/How Can Mr Be Levers MANTRONTI/Got to Have Your Love BOAT PACK/You re The Only Monan

# CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR



Washington, D.C.

MD: Albie D

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NANCY MARTINE!/Everlasting MANTRON!!/Got To Have Your Love

WIQQ/ Philadelphia
Philadelphia
Philadelphia

OM: Mark Drisco! APD: Ginny Scoggins MD: Glenn Kalina

HEAVY B & THE BO/Girl: They Lave INNER CITY/what'che Genne Do Hit BEAT BACK/YAL're Tot On!

# WQHT New York

OM: Joel Salkowitz MD: Kevin McCabe

H 1 TECHNOTIONIC/GRAUDY (Before The N et al. 2 PROCESSION CONTINUED CONTINUE

32 BABYFACE/MALE Aponel BEAT INTERNATIONA/Dub Be Good To Me MADMA(Lonhade

CALLOMAY/I Nanna Be Rich SHANA/You Cah't Get Away 49ERD/Touch He YOUNG TACK Come Off TMO WITHOUT HAIS/The Oracle

# 



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rodgers

DRAT PACH/You're The Only wimen HEAVY D & THE BO/Girls. They Love HELTER REPORTED TO LOVE HE LETAR R/Ggt To Get NYEE/Stong JOEV #10/CCUNTING THE Days

PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

2 | STYLPES LOPE
13 2 JANES JACKSONE LIBRARY
13 3 DIVERS JACKSONE LIBRARY
13 3 DIVERS JACKSONE SECRET GARRES
13 JANES JACKSONE SECRET SECRET
13 10 STATES JACKSONE LIBRARY
14 17 LETTING A SILLERARY DE UN DE FRANCIS
15 16 STATES A SILLERARY DE UN DE FRANCIS
15 17 FORDER GARRES JACKSONE LIBRARY
15 16 TOPPE JACKSONE LIBRARY
15 17 FORDER GARRES JACKSONE LIBRARY
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18 JACKSONE JACKSONE JACKSONE JACKSONE JACKSONE
18 JACKSONE JAC

26. 29. 30 HI TECH 3/Spin That Whee M C HAMMEN/U Can't Touch This

POWER

KITY FM 7 93

| 1 | 1 | LUTHER VANDEDBRITTER AND NEW
| 3 | 3 | JOHN | JACKSON/TRANSPARE
| 3 | 4 | STRUCK GALLANDER FOR LIFE
| 4 | STRUCK GALLANDER FOR LIFE
| 5 | 5 | STRUCK GALLANDER FOR LIFE
| 6 | CALLANDER FOR LIFE
| 7 | TATALON AND STRUCK GALLANDER FOR LIFE
| 10 | 10 | AND STRUCK GALLANDER FOR LIFE
| 11 | 7 | TATALON AND STRUCK GALLANDER FOR LIFE
| 12 | TATALON AND STRUCK GALLANDER FOR LIFE
| 13 | 10 | AND STRUCK GALLANDER FOR LIFE
| 14 | TATALON AND STRUCK GALLANDER FOR LIFE
| 15 | STRUCK GALLANDER FOR LIFE
| 16 | STRUCK GALLANDER FOR LIFE
| 17 | LUTH GALLANDER FOR LIFE
| 18 | STRUCK GALLANDER FOR LIFE
| 19 | LUTH GALLANDER FOR LIFE
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| 19 | LUTH GALLANDER FOR LIFE
| 10 | LUTH GALLANDER GALLANDE

1 MECHA BELLETIME IT LIFE TO ME TO THE TOTAL TO THE TOTAL TO THE TOTAL THE T

PD: Rick Upton MD: Stephanie Gra

# KJMZ/Dallas 100.3 JAMZ 10T102# WLUM/Milwaukee

PD: Rick Thomas MD: Dana Lundon

MD: Dana Lundon

2 | n|Code: LECTOR | nor Life
1 | 2 | John C. | According to the life
1 | 2 | John C. | According to the life
1 | 3 | John C. | According to the life
1 | 1 | 2 | John C. | According to the life
1 | 1 | 2 | John C. | According to the life
1 | 1 | 2 | John C. | According to the life
1 | 1 | 2 | Long to the life
1 | 1 | 2 | Long to the life
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1 | 1 | 1 | Long to the life
1



PD: Mark Todd MD: Christy Roberts

# CBRIDEM

San Antonio
PD: Rick "Big Dog" Hayes

H. 1 J. AND T. JACKSON/Elegans
H. 2 J. AND T. JACKSON/Elegans
H. 3 J. COMPT. DELEGING CASE TO SURVEY,
H. 3 J. COMPT. DELEGING CASE TO SURVEY,
H. 3 J. COMPT. DELEGING CASE TO SURVEY,
H. 3 J. COMPT. DELEGING CASE
H. 4 J. COMPT. DELEGING CASE
H. 5 J. COMPT. DELEGING CASE
H. 6 J. COMPT. DELEGING
H. 6 J. COMPT

24 SMEET SENSATION/Love Child MICHAEL SQLTON/How Can we Be Lovers GMINCY JOMES/The Secret Garden NYE/Stoop

MAINU-BEAVIT U Here Time
PALAMA FAITVITISE AND SEES
HICA/Shase The Mouse
FASCINATION/Resemble
BRAI PACK/You're The Only WORRE
ROIN-BEALL/FASE IT Like IS MAI
SHAMA/You Can't Ost Awdy

# FIVIOZ

OM/PD/MD: Brian White

MD: Andrea Pentrack 

RADMA/Lembega SINFAD D COMMON/Nothing Compares 2 U SHEET SENSATION/Love Child H C HANNER/U Can t Touch This

# 99.1 KGGI™

Jeston

Quadruples the Music!

KGGI/Riverside PD: Larry Martino APD: Steve Craig MD: Harley Davidson

# 1 PAUL ABBUILDERS ATTACK

# 2 2 AME UNDERSONER CARRY

2 3 COURT BUILDING CARRY

3 1 DOWNER CARRY

5 DOWNER CARRY

5 DOWNER CARRY

6 DO LA SOLATOR

10 10 SOLATOR

PIRATE RADIO Los Angeles
VP/Programming: Scott Shannon
OM: Shadow Steele

MD: Denise Lauren

SINEAD O'CONNOR/Nothing Compares 2 U COMEY MART/A Little Love AEROSMITH/What It Takes TESUS/The Way It Is DINGO SCINGO/Out Of Contro

186 EII

San Francisco

1 | NOTES LETTE BEFORE STATE
1 | JOSEPH STATE STATE
2 | JOSEPH STATE STATE
2 | JOSEPH STATE STATE
2 | JOSEPH STATE STATE
3 | JOSEPH STATE STATE
4 | JOSEPH STATE STATE
5 | JOSEPH STATE STATE
6 | JOSEPH STATE
6 |

BUAT PACE/You're The Only Moman
MOME

MANCEY MARTIMEZ/Eurriasting
ELECTHONIC/Getting Away With it
EEL My Got To Get
EEL My Got To Got To Get
EEL LINEARY Sending in Juny Love
REGINA BELLE/Mate It Lize It was



KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

PAJAMA PARTY/Hide And Seek NEVIN PAIGE/Anything I want BRAT PACH/YAL'TE THE ONLY MORE

San Jose KHQT PD: Ken Richards APD/MMD: John Christian

APD/MMD; John Christian

# 7 | Vollet/There is a Parky Daing
# 7 | Vollet/There is a Parky Daing
# 8 | 1 | 20 | Poblic Cane And Set 11 | Lawre
# 9 | 2 | Poblic Cane And Set 11 | Lawre
# 1 | 2 | Poblic Cane And Set 11 | Lawre
# 2 | 2 | Poblic Cane And Set 11 | Lawre
# 2 | 2 | Poblic Cane And Set 11 | Lawre
# 2 | 2 | Poblic Cane And Set 11 | Lawre
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# 2 | Poblic Cane And Set 11 | Lawre
# 2 | Poblic Cane And Set 1

# POWER 92FM

KKFR/Phoenix

MD: Jim Morales

# 3 | # FlockListers Revelues
2 | # LinderGranding all Ma Lover
2 | # LinderGranding all Ma Lover
2 | # LinderGranding all Ma Lover
2 | # Linder | # Linder |
2 | # Linder | # Linder |
3 | # Stock | # Linder |
4 | Janel | # Jacobson-Kacasas
5 | # Stock | # Linder |
5 | # Linder | # Linder | # Linder |
5 | # Linder | # Linder | # Linder |
5 | # Linder | # Linder |
6 | # Linder | # Linder | # Linder |
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7 | # Linder |
7 | # Linder | # Linder |
7 | # Lind

RADMA/Lembade SMEET SEMBATION/Love Child SIMEAD GICOMMON/Nothing Compares 2 HI TECH D/Spin That Mave!

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# **CHR ADDS & HOTS**

MOST ADDED

BREAKOUTS

**EAST** 

Aerosmith Wilson Phillips **Sweet Sensation** Corey Hart Babyface

Laura Branigan





ADAM ANT AEROSMITH (dp) WILSON PHILLIPS WHISON PHILLIPS
HOCLEST:
BILLY JOEL 6-2
TANIOR DAYNE 11-3
LISA STANSFIELD 20-13
JANE CHILD 25-20
TOPPY PAGE 31-26

ORRY MART
WILSON PHILLIPS
ADMA AVI
SYDUCTION
SMEET SENSATION
ABDOMITH (dp)
BRITMY FOX (dp)
HOTLEST
FASTER PUSSYLOT (dp)
HOTLEST:
ENSE 6-2
ALANNAM MCLES 5-3

ACRUSHITH
ADAM ANT
SURVA
SWEET SENSATION
RESINA BELLE
HOTELST
JANET JACKSON 1-1
BIZ MAKKEE 11-10
ALANNUM MILES 17-13
TOMMY PAGE 19-15
MOTLEY CRUE 40-25

HOT599/Allentown, PA Schaefer/Austin

PHIL COLLINS
SWEET SENSATION
SUAVE (dp)
NOTEST:
D MOB 3-1
JANET JACKSON 4-3
A'ME LORAIN 5-4
PERINATERNIC 11-8
PAULA AEDUL 15-13

CORKY PARK GLANT (dp)

JET-FM/Erie, PA Jim Cook

WILSON PULLIPS
BARYFACE
COREY HART
CHARS FOR FEARS
HOCLEST:
ALANNAH MYLES 2-1
TATLER DAYNE 4-3
MADONNA 16-9
KISS 13-10
PHILL COLLINS 20-11

ABROSHITH

CHEY HART

LATA BRANIGAN

HATA BRANIGAN

FIELD STATE

HILLIPS

H

WNNK/Herrisburg, PA Bond/August

BONNIE RAITT BABTFACE COLLOWY BRAT PACK Vottest: JANET JACKSON I-1 B-52'S 2-2 ALANDH MTLES 8-4 LISA STANSFIELD 17-13 MEVIN PAIGE 19-17

SMEET SENSATION WILSON PHILLIPS GRAYSON HUGH HOCLEST: ALANGHI WILES 2-1 LISA STANSPIELD 12-5 JANE CHILD 18-11 SEDUCTION 20-17 LINEAR 38-35

WKEE/Huntington, WV Paxton/Miller

WILSON PHILLIPS Hottest: JANET JACKSON 1-1 ROMETTE 2-2 BILLY JOEL 5-4 BAD ENGLISH 6-5 B-52'S 8-6

STEVIE B
KISS
LOU GRAMM
HOTCEST:
ALANDANI MYLES 2-1
JANET JACKSON 3-2
B-52'S 4-4
BILLY JOEL 6-5
PHIL COLLINS 8-6

WWFX/Bangor, ME Martin/Clark

Marth/Clark
AENOSHTM
COLLOWAY
SEDICTION (dp)
TECHNOTRONIC (dp)
COREY HART
HOTTCEST:
WARRANT 4-2
8-52'S 8-6
FILL COLLING 14-9
JANE CHILD 22-18

Spencer/Davis

96XXX/Burlington, VT Speck/Riley

CALLOMAY
WILSON PHILLIPS
CORRY 19RT
SINEAD O'CORNOR
AEROSHITH (dp)
HOCLEGE:
ALANRH MYLES 6-1
TECHNOTICNIC 18-15
BIZ MARKIE 22-18
KISS 26-20
TOMMY PAGE 37-32

WKPE/Cape Cod. MA Keith Lemire

AEROSMITH

COREY HART
ADAM ANT
BRAT PACK
ENUFF Z'NEFF
DOBBY Z
HOCKERL:
JANET JACKSON 1-1
ALANNHH MYLES 8-2
8-52'S 11-3
MYDONNA 13-5
TOMMY PAGE 22-11

WIKZ/Chambersburg, PA

AEROSMITH BORNIE RAITT WILSON PHILLIPS BOOLEGE: LINDA RONSTAUT 20-13 LISA STANSFIELD 24-15 MINTIGHT OIL 28-22 ZAMFF Z'NUFF 29-25 TORMY PAGE 30-26

95XIL/Parkersburg, WV Larry Hughes

WTHT/Portland, ME Benson/Perkins

A'ME LORAIN (dp) MOTLEY CRIE (dp) HOTLEY CRIE (dp) HOTLEST: B-52'S 5-2 HILL COLLINS 15-13 TECHNOTRONIC 21-16 MICHEL'LE 23-19 TOMMY PAGE 24-21

G98/Portland, ME Jon Bryant

APECSHITH
WILSON PHILLIPS
WILSON PHILLIPS
COLLIDARY
SHEET SENSATION
CORRY HART
GLART
UNION SENSOR SENSOR
LAURA BENNIGAN
LAURA

COREY HART (dp)
GORRY PARK (dp)
AREOSHITH (dp)
SMEST SENSATION (dp)
CALLINGY (dp)
BOD ENGLISH 4-2
BAD ENGLISH 4-2
BILLY JOEL 8-5
TANICAR BANNE 12-6
D MOB 9-7

WHTD/Williamsport, PA Kingston/Minier

Kingston/Minler
AEROSHTH (dp)
HIDMIGHT OIL (dp)
DEPEDLE MODE (dp)
FINITER FOR PEARS (dp)
FINITER STRE PEARS (dp)
OURT (HILLIPS
WHILDON HILLIPS
ALANNAH MILES 5-1
B-52'S 2-2
D MOB 11-8
TOPEN PARE 25-15
MAIXINNA 26-16

RR JJJJFAX

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P2

CALLOWAY AEROSMITH SWEET SENSATION WILSON PHILLIPS Hottest: BIZ MARKIE 7-5 TOMMY PAGE 10-8 ALANDAH MYLES 14-10 LISA STANSFIELD 24-19 STEVIE B D-29

999KHI/Ocean City, MO Hitman/Ocean

Hitman/Ocean

ATAM ANT
MICHAEL BOLTON
BABYFACE
MILSON PHILLIPS
COREY HART
SEDUCTION
PETER MURPHY
HOLLEST
ALANNAU MYLES 1-1
JANET JAKKSON 6-3
ELTON JOHN 4-4
6-52'-5 7-6
KISS 9-8

WSPK/Poughkeepsle, NY Schentz/St James

BARMFACE
LOU GRAPH
JODY WOTLEY
A ME LODAIN (dp)
BORNIE PAUTT (dp)
BORNIE PA

WPXY/Rochester, NY Kenney/Collins

Kenney/Collins
WILSON PHILLIPS
AEROSHITH (dp)
RECTNA BELLE (dp)
Hottest:
8-52'S 2-2
ALANNH MILES 4-4
PHIL COLLINS 7-6
TECHNOTHORIC 12-8
SINEAD O'CONNOR D-25

93Q/Syracuse, NY Sullivan/Dunes

Sudivan/Dunes
WILSON PHILIPS
ARROWNITH
ADAM ANT
ADAM ANT
ADAM ANT
ADAM SALE (dp)
HOTERST
ALANNAI MYLES 7-1
JAME CHILD 13-6
CALLOWAY 23-19
BRAT PAGK 31-26
MICHAEL BOLITON 37-28

WPST/Trenton, NJ Trish Merelo

AEROSHITH CORRY HART SWLET SINSATION GORRY PARK CALLIDARY PETER WOLF HOCLEST: B-52:5 1-1 MADONNA 7-5 MICHAEL PENN 10-7 ALNEWSH WYLES 12-10 TOMMY PAGE 18-13

WRCK/Utica, NY Reitz/Burton

Medek/Padden
BNUFY Z'NUFY
A'NE LORAIN
SEXACTION
AERCENTION
BAUTERLE
BAUTERL

AEROSMITH (dp)
PAJAMA PRRTY (dp)
COREY HART (dp)
CALLOWAY (dp)
WILSON PHILLIPS (dp)
JODY WATTLEY (dp)
HOLLEST:
ALANDMI MYLES 1-1
BIZ MARKE 2-2

AEROSHITH (dp)
BARYFACE
BELOVED (dp)
TECHNOTRONIC (dp)
TECHNOTRONIC (dp)
TEARS FOR FEARS
HOCLESH:
BAD ENGLISH 1-1
LINEA RONSTADT 5-3
TAYLOR DAYNE 9-4
ALANNAM MYLES 10-6
PHIL COLLINS 14-11

SOUTH

MOST ADDED Aerosmith Sweet Sensation Wilson Phillips Babyface Corey Hart

**BREAKOUTS** Jody Watley Laura Branigan Sinead O'Connor M.C. Hammer Giant **Quincy Jones** 

P2

WBBQ/Augusts, GA Bruce Stevens

Reinifbuton

AEROMITH (dp)

DONNIE RAITT (dp)

STEVIE B (dp)

LAURA BRANIGAN

CORET HART

SWEET SENSKTION

REIDH, BELLE

BOLLES

BOLLES

TOWNIE 1-5

TOWNIE 12-7

LISA STANSFIELD 23-16

WYCR/York, PA McCausland/Crocket

P3

SMLET SENSATION
AEROSMITH
LAURA BRANIGAN
HOLLEST
JANE CHILD 10-6
TECHNOTRONIC 16-7
BRAT PACK 25-17
BOBBY JIMPW & THE 0-18
LUTHER VANDROSS 0-23

WCKZ/Charlotte NC

CHER
MOTLEY CRUE
HOTLEST CRUE
HOTLEST 1-1
BAD ENGLISH 2-2
PHIL COLLING 6-5
JANET JACKSON 8-6
ENUFF Z'NUFF 15-12

WCKZ/Charlotte, NC Mark Shands

JODY WATLEY
SWEET SENSATION
SHANA
YOUNG NC (dp)
HOKLEST:
JANET JACKSON 1-1
LUTHER VANDROSS 2-2
HICHEL'1E 3-3
BIZ MARKIE 4-4
TAYLOR DAYNE 7-5

Merk Shands

COREY NART
WILSON PHILLIPS
AEROSMITH
GRAYSON HUGH
SWEET SENSATION
ENUFF Z'NUFF
INNER CITY
Hottest:
B-52'S 3-1
ALANNAH HYLES 6-4
TAYLOR DAYNE 10-6
LISA STANSFIELD 20

CALLOWAY
SWEET SENSATION
WILSON PHILLIPS
MICHAEL BOLTON
HOCKERS:
JACKSON 1-1
PAULA ABDUL 2-2
COVER GIRLS 8-4
B-52'S 9-5
PHIL COLLINS 22-6

K98/Austin, TX Edwards/Allen WILSON PHILLIPS QUINCY JONES SWEET SENSATION Hottest: TAYLOR DAYNE 6-3 B-52'S 11-7 BAD ENGLISH 13-9 LINDA RONSTADT 12-11 ALANNAH MYLES 17-13

SWEET SENSATION Hottest; JANET JACKSON 1-1 D MOB 5-3 MICHEL'LE 7-6 BIZ MARKIE 12-11 TOHMY PAGE 18-13

K106/BeaumonL TX Harrison/Pace

FASTER PISSYCAT (dp) ABROSHITH WILSON PHILLIPS SWEET SENSATION SEDUCTION HOLLEST TELEPOTEONIC 2-1 TREMY PAGE 6-2 BIZ PURKIE 5-3 CALLORNY 18-7 PHIL COLLINS 17-15

KZZB/Beaumont TX

PLESH FOR LULU (dp) CHER FOR LULD (cg)
CHER WILSON PHILLIPS
AUTHORPEA (dp)
PETER MURPHY (dp)
PETER MURPHY (dp)
SINRAD O'CONNOR
JOOY WHITE (dp)
SWEET SINSATION
HOCLEST:
JANES JACSON 2-1
CALLORAY 14-6
PHIL COLLINS 27-12
TAYLOR DAYNE 19-13
A THE LORAIN 20-15

St. John/Bohannon

MICHAEL BOLTON
AEROSHITH
CHER
HOttest:
B-52'S 4-3
MORRANT 5-4
BAD ENGLISH 6-5
LINDA RONSTADT 11-10
DEPECHE MODE 13-11

X106/Birmingham, AL Evans/Standridge

A'ME LORAIN BORNIE RAITT ENUFF 2'NUFF HOLLOST JANET JACKSON 1-1 ALANNAH MYLES 2-2 LITHER VANDROSS 3-3 TOMMY PAGE 8-5 CALLORAY 13-9

G105/Durham-Raleigh, NC

Patrick/Harrison

SWEET SENSATION
COLLOWNY
M.C. HAMMER
INNER CITY (dp)
HOLLES L:
JANET JACKSEN 2-1
LINEAR 5-4
MICHEL'LE 6-5
TIMMY THE 9-8
TAYLOR DAYNE 10-9

WILSON PHILLIPS
AEROSMINI (dp)
BABIFACE
SWEET SENSATION
HOLLEST:
BILLY JOEL 7-3
TAYLOR DAYNE 9-6
ALANKAH MYLES 10-9
JAHE CHILD 16-13
B-52'S 17-15

AEROSHITH (dp)
WILSON PHILLIPS
ANIMAL LOGIC
ROO STOBART
Hottest:
BILLY JOEL 2-1
ALMINAH MILES 6-4
TRAILOR DAYNE 9-6
PHIL COLLIDS 10-8
LUTHER VANIROSS 16-13

Catcherriayes
WILSON PHILLIPS
COREY HARM
APROMITH
APPORT
APROMITH
APPORT
APROMITH
APPORT
APPO

KNRJ/Houston

BABYFACE
ELTON JOHN
SMEET SUSSATION (dp)
ADAM ANT (dp)
ADAM ANT (dp)
LINEAR (dp)
LINEAR (dp)
LINEAR (dp)
LINEAR (dp)
ALANNUM HATES 3-2
BAD BRIGLISH 4-3
TAYLOR DANNE 8-4
MADXANA 13-6

WSKZ/Chattanooga, TN Chase/Scott CHARMSCOTT

AEROSMITH

CORRY HART

HOTLERS:
HOTLERS:
ALANNAH MYLES 2-1

BILLY JOREL 3-2

RICHARD MARX 4-3

MILLOULDINS 9-4

MIDNIGHT OIL 17-14

SEDICTION
AEROSHITH
WILSON PHILLIPS
CHER BONNIE RAITT
HOTCEST:
JANET JACKSON 1-1
PHIL COLLINS 3-3
ALANGH PHIES 7-4
TAYLOR DAYNE 19-11
JANE CHILD 24-14

YES97/Columbia, SC Chuck Finley

WCGQ/Columbus, GA

KZFM/Corpus Christi, TX Gonzalez/Danny B. Jammin

JODY WATLEY
M.C. HAMMER
FASTER PUSSYCHT
SWEET SEXSATION
BELOVED
HOCKEST:
JUNET JACKSON 2-1
A'ME LORALN 5-4
STIVLE B 21-16
SEDUCTION 23-20
BIZ MARKIE 30-23

CALLIMAY
CALLIMAY
COREY FART
ADAH ANT
WILISON PHILLIPS
BANTYACE
ACROCATIF! (dp)
HOCLERE!
B-52'S 6-3
TAYLOR DAYNE 12-4
ALASSAY! PHILES 9-6
TOTHY OYAE 18-12
JANE CHILD 27-20

STENIE B
SMERT SENSATION (
SEDUCTION (dp)
TESLA (dp)
BELLOVED (dp)
LEILA K (dp)
Hottest;
B-52'S 4-1
BAD ENGLISH 2-2
TAXION DAIMYE 5-3
RICHARD MARX 6-4
BILLY JOEL 7-5

KPRR/El Peac, TX Perry/Molano

WOJX/Louisville, KY Shebel/Meyer HOTEST: HANT JACKSON 1-1 LUTHER VANDROSS 5-4 D MOB 8-5 JANE CHILD 16-8 ALANNAN MOTES 18-15 99WAYS/Macon, GA

MICHAEL BOLTON BRAT PACK (dp) AEBOSPHITH HOCLEST: TAYLOR DAYNE 9-4 ALNNAH MYLES 14-6 TOMMY PACE 22-19 JANE GHILD 26-22 LUTHER VANDROSS 29-25 LINEAR WILSON PHILLIPS BABYFACE BABYFACE Hottest: ALAMBH MYLES 1-1 JANET JACKSON 2-2 TOMMY PAGE 4-4 BIZ MARKIE 17-5 SALT-N-PEPA D-29

SMEET SESSIMION
M.C. HAMMER (dp)
CAP DAND
BARYPALE
ERASINE
JIMMY SEMERVILLE
[GOLDEN:
D MOB 2-1
ELETTRENIC 4-4
CALLAMPY 13-12
JAME CHILD 16-14
SINEAD O'CONNOR 23-17

AEROSHITH
SMEET SENSATION
HOTCHSEL
JANET JACKSON 2-1
B-52'S 3-2
ALANNAH WYLES 4-3
KISS 14-12
TOWNY PAGE 19-15

HOT95/Jackson, MS Prince/Morales Prince/Morales
Sweet Sensation
OUINCY JORNES
PAJAMA PARTY
NACTALE COLE
GIND LATIND
Hotteat:
MICHEL'LE 2-1
D MOB 3-2
B-52'S 4-3
MADCHAN 9-6
TAYLOR DRYNE 15-11

WAPE/Jacksonville, FL Pasha/Francis REGINA BELLE
LAURA BRANTGAN
CORLY HART
TESLA (dp)
BARDEIX
HOTCEST:
ALANNAH MYLES 2-1
TAYLOR DAYNE: 11-5
HADDRIN 13-10
LISA STRANGERED D.
LISA STRANGERED D. MADONNA 13-10 LISA STANSFIELD 14-11 JANE CHILD 23-19

AEROSMITH (dp)
CALLOWRY
FOOTLEST:
WHITESDAME 4-3
B-52'S 8-7
KEVIN PAICE 11-10
TRAICH DAYNE 13-11
SMITHEREENS 29-21

WOK!/Knoxville, TN Clay Gish CHEY CHEN
TAYLOR DAYNE
ARROCHTH
BASPS 2 NUFF
GLANT
COREY HART
LOU GRAMM
HOLLER 1
ALANSANI MYLES 2-2
B-52: S B-3
BCRNIE NAITT D-28
BCRNIE NAITT D-28

WLAP/Lexington, KY Fox/Greves

MICHAEL BOLTON HOTILEY CRUE CHER CALLOWAY Hottest: PAULA ABDUL 6-2 JANET JACKSON 7-3 ALANNAH MYLES 15-10 TOPMY PAGE 18-12 JANE CHILD D-26

KKYK/Little Rock, AR Rolling/Edwards

LEILA K (dp)
ADAM ANT
AEROSMITH (dp)
LIMEAR
M.C. INMMER (dp)
HOLLENT:
B-52'5 2-1
ALANNAH MMIZES 7-6
JANE CHILD 8-7
TATICE DANNE 16-13
LUTHER VANDROSS 20-1

KZOU/Little Rock, AR Stewart/Genry

StewartGeary
MICHAEL, PENN
JODY WATLEY
MED (dp)
WILSON PHILLIPS (dp)
COMEY HART (dp)
HOCLEST:
TOPMOY PAGE B-3
TAYLOR DANNE 16-6
CALLOWBY 33-15
KISS 24-16
MOTLEY CRIE 32-23

K92/Roanoke, VA Haskell/Silver AEROSMITH (dp)
BARMFRACE (dp)
BARMFRACE (dp)
HOTELER:
ALANNAM MYLES 4-1
RICHARD MARX 3-2
KISS 6-4
WARRANT 13-9
TAYLOR DAYNE 15-10

Z106/Sarasota, FL Panama Chase

Z102/Savannah, GA McGraw/Jay SINEAD O'CORNOR
AEROSMITH
WILSON PHILLIPS
HOCKEAT:
ALANNAH MYLES 1-1
MICHEL'IE 8-5
BAD ENGLISH 9-6
TOWNY PAGE 12-8
TECHNOTEONIC 15-12

PETER WOLF SEDUCTION ANIMAL LAGIC (dp) BABYFACE GREAT WHITE (dp) LAURA BRANIGAN

STEVENISTEWART (dp)
ARROSHITH (dp)
BARTFACE
WHISON PHILLIPS (dp)
JUDY WATERS (dp)
HOCKEST: 407
HOCKEST: 2-1
HHITESHARE (4-12
JUNE WATERS
JANE HHITESHARE (4-12
JUNE WATERS
JANE HHITESHARE (4-12
JUNE WHILE 20-25
TOMMY PAGE 33-29

CHER HOTTEST: KNOMA 1-1 JANET JACKSON 4-2 ALANNAH MYLES 15-6 B-52'S 13-8 TORMY PAGE 35-27

WILSON PHILLIPS
HOTLESE:
ALANNAH MYLES 6-2
B-52'S 11-3
TAXION DAYNE 16-11
LISA STANSFIELD 22-17
JANE CHILD 25-20

WABB/Mobile, AL Fram/Ryder

DON HENLEY
ACHOCHUTH (dp)
FASTER PUSSYCHT (dp)
FASTER PUSSYCHT (dp)
JANEN JACKSUN 1-1
LUTHER VANDROSS 7-5
B-52'S 9-6
ALANNAH HMLES 17-15
CALLOWAY 23-19

Kaplan/Harrison

OURNY PARK
WILSON PHILLIPS
SWEET SENSATION
BRATT PACK
HOCKEST!
JAMET JACKSON 1-1
CALLORY 5-3
B-52'S 9-7
A'ME LORAIN 12-8
ALANNAH MYLES 19-10 WOMX/Orlando, FL Thomas/Stone D MOB (dp)
DONNY OSMORD
HOCKESTI
JANET JACKSON 1-1
ALANNAN MYLES 2-2
GLORIA ESTEPAN 3-3
TATLOR DAYNE 6-4
MICHAEL BOLTON 27-22 XL1067/Orlando, FL

Keily/Lauderdale PARTYFACE
BARYFACE
BARYFACE
BONNIE RAITT (dp)
SWEET SENSATION (dp)
Hottest:
ALMANAH MYLES 5-2
TAYLOR DAYNES 9-5
TOMMY PAGE 31-12
TECHNOTRONIC 27-21
LISA STANSFIELD 29-22

WZZU/Raleigh, NC Lawson/Bunch AEROSMITH
PETER WOLF
BRITHY FOX
HOLLES
BRITHY FOX
HOLLES
BRITHY FOX
HOLLES
BRITHY JOEL 8-4
KISS 7-7
MSG 11-10
MIDNIGHT OIL 22-14
FASTER PUSSYCAT 16-15

WRVQ/Richmond, VA

Davis/McKay CHER
STEVIE B
PETER MURRHY (dp)
WILSON PHILLIPS
HOTLOST:
ALANNAM MYLES 5-2
TOWN PAGE 9-5
PHIL COLLINS 16-10
LUTHER VANDROSS 21-14
JANE CHILD 29-26

PAULA ABDUL BABYFACE SEDUCTION NATMLE COLE NOCLEST: BAD ENGLISH 1-1 TAYLOR DRYNE 2-2 ALANNAH MYLES 3-3 D-52'S 6-6 BIZ MARKIE 25-20

KTUX/Shreveport, LA Shepherd/Greer

LACKA BRANIGAN
HOTLESE:
ALANNAH MYLES 3-1
TAYLOR DAYNE 8-3
MADCHNA 13-5
B-52'S 7-7
MICHAEL BOLTON 38-33

WOVV/West Palm Beach, FL Mac/Hudson AEROSMITH
ELTON JOHN
SMEET SENSATION
SMEET SENSATION
BABYFACE
Hottest:
JANET JACKSON 1-1
LUTHER VANDROSS 3-2
AIANAM MYLES 8-5
LISA STANSFIELD 11-4

Bake/Chase
WILSON PHILLIPS
APPOSHTH (dp)
LAURA BRANIGAN
BASTROS
SMEZT SENSATION
ORNAMS HIGH
BOATT
GALORY
CHALORY
CHALORY
CHALORY
JANES HOTE
JAN

WDLX/Weshington, NC

none Hottest: BAD ENGLISH 1-1 AEROSMITH BABYFACE SINEAD O'CONNOR GLANT FASTER PUSSYCAT WILSON PHILLIPS MITTESNAVIC 7-7
D MOB 9-9
DON HENLEY 23-23
MOTTLEY CRUE 27-27
WKZLWinston-Salem, NC
Holloway/Reynolds Hottest: B-52'S 2-1 KISS 10-8 PHIL COLLINS 14-12 JANE CHILD 23-19 LUTHER VANDROSS 28-Hollowsy/Reynolds WILLIAM WILLIAM WILLIAM WILLIAM SONG WATLEY SONG HE WALTH (dp) SEXCHICK (dp) SEXCHICK (dp) SEXCHICK (dp) MOTLEY CRUE (dp) HOCKEST SONG HOCKES (dp) JANEY JANOSTON 2-2 TOMMY PAGE 16-9 D MG 15-11 DEPECISE MODE 21-14

TERIORITH
TEARS FOR FEARS
MOTLEY CRIE (dp)
ENUFF 2'NUFF (dp)
ROGINS BELLE (dp)
HOCLEST:
BILLY JOEL 3-2
TAYLOR DRYNE 5-4
MICHAEL PERN 12-9
FHIL COLLINS 18-13
TOWNY PAGE 24-20

Q104/Gadsden, AL Davis/Donavan

APROSMITH
JODY WATLEY
SEDUCTION
GLANT
HOTERITH
HOTERITH
ALANNAH MYLES 5-4
LUTHIER VALDENCSS 7-7
PHIL COLLINS 15-9
TOMMY PAGE 17-13
ERIC CLAPTON 24-19

Jackson/Lane

P3 WHISON PHILLIPS
SEDUCTION
ARROGATH (dp)
LETIA K (dp)
PETER MUREY (dp)
PETER WOLF (dp)
SMEET SENSATION
HOTERST
JANEN JACKSON 1-1
ALENDAH MYLES 2-2
BAD RYGLISH 4-3
E-52'S 7-6
KEVIN PALGE 13-9

B-52'S 7-6
REVIND PALCE 13-9
WKSF/Ashaville, NC
MAIONAYTER
ABROSHITH
BRATTACE
WILSON PHILLIPS
PETER BOILE (dp)
LAHRA BRANICAN (dp)
JANE OHILD 28-22
WJAD/Beibridge Albany,
Shephadi'Oawson
none
LAHRA BRANICAN (dp)
LAHRA BRANICAN WYKS/Gainesville, FL ARRISATION
ARRIVATION
SHEET SENSATION
SHOUTH SENSATION
BARRYMAR
BARRYMAR
BARRYMAR
BARRYMAR
HORE
H-RORE
H-RO

WQID/Biloxi, MS Beau Richards Beau Hichards

MIGHAEL BOLTON
STEVIE B
PAIAWA PARTY
SEDUCTION
BABYFACE
BONNIE RAITT
AEROSHITH
AEROSHITH
AFROSHITH
JANET JACKSKN 5-1
PHIL COLLINS 13-3
B-52'S 21-10
MADCHN 31-11
JANET GHILD 34-11
JANET GHILD 34-11 AEROSMITH
MICHAEL BOLTON
ENUPY Z'NMFF (dp)
RECIPA BELLE (dp)
LEILA K (dp)
ADM ANT
LINER CITY (dp)
KYPER (dp)
HOLLEST JACKSON 2-1
MICHEL LE 7-2
ROXETTE 11-1
CALLIDARY 30-6

WZKX/Biloxi, MS Steve Spillman AEROSMITH (dp)
CALLOMAY (dp)
BABYPACE
LISA STANSFIELD
HOCLOSE:
JAMET JACKSCN 1-1
B-52:5 3-2
TAYLOR DAYNE 15-6
AJANAH MYLES 18-14
TOPMY PACE 26-18

WJMX/Florence, SC Baker/Chase

LINEAR
SIMEAD O'CORNOR
WILSON PHILLIPS
ADDM ART (dp)
HOCLEST:
JAMET JACKSON 1-1
B-52'S 5-2
TAYLOR DAYNE 9-4
ALANNAH MYLES 11-7
LINDA RONSTADT 13-11

KZIl/Lubbock, TX Harlan Luck

WILSON PHILLIPS
NATALIE COLE (dp)
SEDUCTION (dp)
AEROSMITH
HOCLEST:
JANET JACKSON 1-1
ALANNAH MYLES 11-5
TANGE JACKSON 1-2
TANGE JACKSON 1-2
TANGE JACKSON 1-1
TANGE JACKSON 1

TAYLOR DAYNE 16-1 HICHEL'LE 20-13 TOMMY PAGE 22-14

KISR/Ft. Smith, AR

A'ME LORAIN
BASYPACE
SEDUCTION
ENJEP Z'NUFF (dp)
Hottest:
ALANNAH MYLES 11-6
MICHAEL PENN 17-13
KISS 21-17
CALLDWAY 26-20
JANE CHILD D-23

KNOE/Monroe, LA Mitchell/Mehling

AEROSHITH
SWEET SINSATION
CORRY MART
WILSON PHILLIPS
QUINCY JORES
HOCEBER:
TAYLOR DAYNE 11-2
ALANNAH MILES 12-3
D MOB 4-4
MUDCHAN 14-9
TOMMY PAGE 17-11

AEROSHITH GREAT WHITE (dp) LAURA BRANIGAN WILSON PHILLIPS COREY HART GRANYSON IREG! HOLLEST: JAHEN JAKSON 1-1 ALANNAH MYLES 3-2 B-52:57-4 TAYLON DAWNE 11-6 MADORNA 21-14 KIXY/San Angelo, TX Raymond/Garrison TECHNOTRONIC
WILSON PHILLIPS
LETLA K
CORRY HART
ARNOSHITH (dp)
Hottest:
9-52:5 6-4
ALANNAH MYLES 7-5
LISA STANSPIELL 17-1
D 109 20-15
NICHAEL PENN 26-20

Z103/Tailshasses, FL

Douglas/Jamm MICHAEL BOLTON TECHNOTRONIC (dp) Hottest: PAULA ABDUL 1-1 ALANNAH MYLES 9-4 JANET JACKSON 10-5 BIZ MARKIE 14-8 TOMMY PAGE 28-15

KWTX/Waco, TX

KWTX/Waco. TX
Chris Ling
SEDUCTION (dp)
COREY HART
WILSON PHILLIPS
BABYTACE (dp)
HOTCHEST
B-52'S 3-1
JAMET JACKSON 6-3
D MOB 16-15
MICHAEL BOLTON 34-27
DEPECHE MODE D-40

KNIN/Wichita Falls, TX Michaels/Scott APROSMITH
WILSON PHILLIPS
JESUS & MARY CHAI
LAURA BRANIGN
PTTER WOLF (dp)
HOTLEST:
MICHAEL PENN 1-1
KISS 7-5
PHIL COLLINS 10-6
EAUFF 2'NOFF 16-12
DON HENLEY 17-13

WVBS/Wilmington, NC Allen/Hicks SWEET SENSATION
CALLOWAY
WILSON PHELLIPS
COREY HART
LAURA BRANIGAN (dp)
Hottest:
JANET JACKSON 1-1
PHIL COLLINS 8-2
B-52:5 7-4
ANANNAH MYLES 10-5
BIZ MARKIE 13-8

Did Not Report, Playlist Frozen (4): KMEL/San Francisco KATM/Colorado Springs 103CIR/Beckley

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/little (label)

downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate end chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

WDLX/Washington

256 Current Reporters 251 Current Playlists

Called In A Frozen Playlist (1):

Note: KNAN/Monroe, LA Is no longer a CHR reporter as It's

designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for

# **CHR ADDS & HOTS**

### **MIDWEST** MOST ADDED BREAKOUTS

Aerosmith Corey Hart Wilson Phillips Sinead O'Connor



P2

MOTTLEY CRUE DON HERREY JANE CHILD D MOB AEROSM: TH AEROSMITH TESIA LUTHER VANDROGS (dp) TOMMY PAGE HOTLEST: PARLA ABDUL 3-1 WARRANT 5-2 KISS 14-11 JOHN PERNHAM 18-12 MSG 22-17

A'ME LORAIN LOU GRAMM PRUFF Z'NUFF (dp) Hottest: JANET JACKSON 3-1 KISS 17-6 MADONNA 15-12 JANE GHILD 22-18 BRAT PACK 21-19

# WGTZ/Dayton, OH Ballentine/Ross

AEROSMITH TOM PETTY BELOVED HOTTEST: JANET JACKSON 1-1 PHIL COLLINS 2-2 WARRANT 3-3 IAD ENGLISH 4-4 B-52'S 6-5 KRNQ/Des Moines, IA

### KZIO/Oututh: MN Michaels/Tommy B

WILSON PHILLIPS
CORRY HART
ADAM ANT
HOTLEST:
B-52'S 3-1
ALMANH MYLES 5-2
KISS 13-9
PHIL COLLINS 17-14
TOPMY PAGE 24-18

# WWCK/Flint, MI St.Michaels/O'Dell

BASYFACE
APPOSITH
JODY WATLEY
YOUNG MC
WILESH PHILLIPS
ANAM ANT
HOCKESL:
8-52'S 3-1
TREMY PAGE 10-3
TAYLOR DRYNE 15-9
JUNE GHILD 22-10
CALLOWN 39-26

# WMEE/FcWayna, IN Jeff Oavis

AFROSMITH BONNIE RAITT WILSON PHILLIPS Rottest: JANET JACKSON 1-1 B-52'S 4-2 D MOB 10-9 ALANNAH MYLES 13-11 JANE CHILD 21-15

Giant

MILISTLE
TAYLOR DAYNE
SWEET SENSATION
NANCY MARTHEZ (dp)
HOLLER L:
SALT-N-PEPA 4-2
LUTHER VANDROSS 10-6
CALLORY 18-10
JAME CHILD 19-14
WHISTLE D-28

SWEET SENSATION AFTER 7 QUINCY JONES KAOMA HOTLENT JAMET JACKSON 6-2 ALANAH MCLES 10-6 LISA STANSFELD 12-8 CALLCHRY 14-9 BABYFACE D-22

# KQKQ/Omaha, NB Bentley/Adams

WGRD/Grand Rapids, MI

KLQ/Grend Rapids, MI Owen/Tinnes TOM PETTY
AEROSHITH
MIGHAEL BOLTON
COREY HART
PETER WOLF
HOCLESS:
SHITHEREENS 15-12
ERIC CLAPTON 17-13
MOTLEY CRUE 20-16
MSG 21-19
HIDNIGHT OIL 24-19

CHER LINEAR (dp) Hottest: ALANRAH MYLES 4-2 TAYLOR DAYNE 9-4 CALLOMAY 8-5 JANE CHILD 7-6 TOMMY PAGE 20-9

# WIXX/Green Bay, WI Coy/Louizos

ALANDAH MYLES ANIMAL LOGIC BRAT PACK AEROSMITH (dp) COREY HART HOLLEST: LINDA RONSTADT 8-3
RICHARD MARK 11-6
8-52'S 12-7
MICHAEL MORALES 14-9
MOTLEY CRUE 28-19

HANSOH MYLES
GALLDMAY
RNIMAL LOGIC
ANDORNITH (dp)
DEFECINE MODE (dp)
DETECTION MODE
FAULA ABOUL 1-1
ENCORAGE MANN 4-2
TUMMY PAGE 11-5
MYCHAEL MORALES 23-15
MYTLEY CRUE 33-24

DEPAN YANKEES (dp)
COREY HART
SCHEAD O'CONNOR
ALMA NAT
ROBERT PLANT
HOLESEL
ALANNAH MILES 1-1
PHIL COLLINS 3-2
BILLY JOEL 6-4
LEBAN KRAVITZ 9-7
METPISNAKE 12-10

BABITACE ADM ANT SINZAD O'CONNOR HOCLEST: JANTE JACKSON 1-1 B-5./'S 2-2 ALAIRAH MILES B-3 DEPECHE MODE 6-5 JANE CHILD 26-17

# KJ103/Oklahoma City, OK McCoy/Kidd

SEDUCTION
CORRY (PART
WILLSON MILLIPS (dp)
ACROSMITH (dp)
YOUNG MC (dp)
HOCLEST:
JANET JACKSON 1-1
ALANNAH MYLES 2-2
LINDA RENSTADT 8-4
LISA STANSPIELD 17-8
BIZ MARKLE 18-9

# KZ93/Peorle, IL Gene Stern

ROD STEWART AEROSMITH COREY HART HOLLER: JANET JACKSON 1-1 ROXETTE 2-2 BAD EXCLISH 3-3 B-52'S 5-4 ALANNAH MYLES 8-5

# WRQN/Toledo, OH Mason/O'Rourka

CALLOWAY Hottest: B-52'S 3-2 TAYLOR DAYNE 8-3 MADORNA 11-7 ALANNAH MYLES 16-10 JANE CHILD 24-17

### WVKS/Toledo, OH Mika Wheeler

MIGHAEL SOLTON
JANE CHILD
LISA STANSFIELD
LITHER VANDROSS
NOTLEY CRUE
BRAT PACK
HOTLOST
JANET JACKSON 3-2
LINDA RONSTADT: 7-6
ALANNH MYLES 8-7
8-52'S 12-11
KISS 25-22

# KAY107/Tulsa, OK

CALLIMAY
BORNIE RAITT
Hottest:
JANET JACKSON 1-1
B-52'S 9-5
ALANNAH MYLES 17-7
PHIL COLLINS 24-14
TOMMY PAGE 27-17

### KMYZ/Tulsa, OK Myers Smith

BILLY SOUTER HOTTEST: WARRANT 2-1 BAD ENGLISH 5-2 KISS 11-6 WHITESWARE 15-9 MOTERY CRUE 18-11

# KKRD/Wichita, KS Oliver/Williams

Onenwhilama
ADAM ANT (dp)
WILSON PHILLIPS
CORES' PART
APROMITH
HOLLERIT
B-52'S 6-1
JUNES CHILD 21-16
LUTHER VANDROSS 18-17
LISA STRANSFIELD 22-20
KISS 24-22

# WHOT/Youngstown, OH Dick Thompson

CHER SEDUCTION BABSTRACE SINEAD O'CONNOR COMESY HART HOTLEST: HOTLEST: 174YLOR DAYNE 9-3 BAD ENCLISH 5-4 ALANKAN HYLES 12-6 BILLY JOEL 8-7

P3

KYYY/Bismarck, ND Bob Beck

Bob Beck

FASTER PUSSYCAT
CORRY HART
BABRIFACE
WILSON PHILLIPS
HOTLEST:
JOAN JETT 1-1
TOMMY PAGE 15-7
KISS 20-15
BIZ MARKIE 29-26
BONNIE RAITT 38-28

WBNQ/Bloomington, IL

JustniWeis

LISA STANSFIELD

COREY HART
BASFFACE
WILSON PHILLIPS
GLANT

AEROMITH (dp)
Hottest:
B-52:S 1-1
ALRANGH MILES 3-2
NIGGREL PENN 4-3
BILLY JOEL 5-5

WBWB/Bloomington, IN Mark Calleghan

CALLOWNY
BRAT PACK
AIMM NAT
BRATEPACK
AIMM NAT
BRATEPACE
BONNIE RAITT
BOULERIS
ALANNAH MATES 11-6
TUMMY PAGE 22-11
LISA STANSFIELD 18-14
BIZ MARKIE 20-16
JANE CHILD 24-18

WCIL/Carbondaie II Tony Weitekus

Justin/Weis

# KLYV/Dubuque, IA Davis/Janasen

KCMQ/Columbia, MO

A'ME LORAIN
APROPHITH
SMEET SOUSHITON
MILISON PHILLIPS
COREY MARTH
HOLTERS:
MAJORNA 15-9
JANE CHILD 25-16
LISA STANSFIELD 22-17
MICHAEL BOLTON 38-23
LOU GRAMM 39-27

APROSMITH
WILSON PHILLIPS (dp)
STEATE B
SHLET SINSATION (dp)
CHER (dp)
HOLLESTI
JANET JACKSON 1-1
WARRINGT 3-2
ALANDH MILES 12-7
TUMM FREE 19-9
TECHNOTICNIC 21-17

Y94/Fargo, ND Jack Lundy

TEARS FOR PEARS
WILSON PHILLIPS
OOREY HART
ALBRISHITH (dp)
ENUFF 2'NUFF
HORLOSE:
JANET JACKSON 1-1
JANET JACKSON 1-1
JANET JACKSON 1-1
JANET JACKSON 1-6
TAYLOR DAYNE 12-8
TAYLOR DAYNE 12-8

# 99KG Seline, KS Steve Davis

# Maguire/Ward

STEVIE B
ADAM ANT (dp)
ADAMMIN (dp)
BASYPACE
PASTER PUSSYCAT (dp)
HOLLEST:
B-52'5 4-2
AANNAH MTAES 9-4
TAYLOR DAYNE 10-5
TOMMY PAGE 22-16
JANE CHILD 29-21

# A'ME LORAIN COLLIAMAY HOTLEY CRUE (dp) HOCLEST: ALANANI MYLES 1-1 LUTHER VANDROSS 10-3 TEDINOTROLIC 14-9 D MOB 21-12 DEPENDE HOOE 22-14

AEROSMITH

CREY HART
WILSON PHILLIPS
BABYFACE
SWEET SESSATION
HOULEST:
JANET JACKSON 1-1
PAULA ABOUL 2-2
TAYLOR DAYNE 9-2
TOMMY PAGE 22-13
CALLOWRY 40-32

# WLRW/Champaign, IL McCenn/McKeighan

COREX HAVE
HOTTERSON 1-1
TAYLOR DAYNE 7-3
ALANNAH MYLES 13-4
TOMAY PAGE 19-7
DEPECHE MODE D-30

CORRY PART
MILISON PHILLIPS
TOWNY PAGE
HOLLOSI:
ALANDAH MYLES 2-1
SHITHERLENS 8-4
ROYIN PAIGE 14-10
TAYLOR DAYNE 23-16
MICHAEL BOLTON 0-21

KQHT/Grend Forks, ND Bell/Murphy

### KTXY/Jefferson City Columbia Jeckson/Michaels MO MO

# WKFR/Kelemezoo, MI Anthony/Britain

TOM PETTY
ARROSHITH
SKID ROW
DON HERSLEY
CALLAMAY
ANIMAL LOGIC (dp)
Rottest:
HARRANT 3-1
B-52':S 4-2
JANET JACKSON 7-4
RSC 21-16
JANE CHILD 25-19

CALLOWAY
BABYFACE
ANAM ANT
HOTLEST:
JANET JACKSON 1-1
B-52'S 2-2
ALANANH MYLES 11-4
TAYLOR DAYNE 9-6
MADDENA 12-8

# KFRX/Lincoln, NE Cook/Valentine

WILSON PHILLIPS
BABYFAC:
AEROSMITH (dp)
CORRY HART
HORLEST:
HORLEST:
BILLY JOEL 3-3
JANET JACKSON 12-5
CALLOWAY 24-7
DON HENLEY 40-32

DOBY Z
ADDOMITH
CORRY HART
RRITHY FOX
WILSON PHILLIPS
HOTHERL
B-52'S 3-2
EAUFY Z'NUFF 5-4
MICHEL'LE 14-7
D MOB 13-8

# KPAT/Sioux Falls, SD

COREY HART AEROSMITH GIAST WILSON SHULLIPS HOCKLEST: BAD ENGLISH 4-1 JANET JALKSON 5-3 D-52'S 7-4 PHIL COLLINS 8-6 SMITHEREENS 14-12

# KKHT/Springfield, MO McKay/Austin

Hottest: BIZ MARKIE 11-4 JOAN JETT 12-9 WHITESDAKE 17-13 PHIL COLLINS 22-14 KISS 21-16

# WDBR/Springfield, IL Moore/Elliott

GIANT
BONNIE RAITT
HOttest:
JNNET JACKSON 1-1
B-52'S 2-2
ALANNNI MYLES B-4
HOTLEY CRUE 28-25
HICHAEL BOLTON 32-26

# WPFR/Terre Heute, IN

WigherO Connor
MICHAEL BOLTON
LISA STANSFIELD
HOCLERI:
B-52'S 10-5
TAYLOR DAYNE 19-11
MICHAEL PERN 16-12
MADONNA 21-14
TOMMY PAGE 27-20

AEROSMITH
COREY HART
TESLA
GLANT
DIVING FOR PEARLS
HOTLEST:
HILL COLLINS 11-6
SMITHEREENS 10-8
DON HERLEY 18-11
MIDNIGHT OIL 19-16
MOTLEY CRUE 27-18

MOTLEY CRUE (dp)
AEROSHITH
WILSON PHILLIPS
CORSY HARD
LAURA BRANIGAN
HOTLEST:
MICHAEL PENN 2-1
ALANNA! MYLES 5-2
KISS 8-7
PHIL COLLINS 12-9
TORMY PAGE 20-15

GLANT
COREY HART
ADROSHITH
ANTIPAL LOGIC
HOLLEGI:
JANET JACKSON 1-1
ALANANI MYLES 9-6
PHIL COLLINS 14-9
TUMY DRGE 17-12
LISA STANSFIELD 20-17

# WIBW/Topeka, KS Wagner/O'Connor

none Hottest: BAD ENGLISH 1-1 WHITESNAME: 3-3 ALANNAH MYLES 4-4 MSG 5-5 KISS 10-10

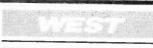
# McKanna/Stuar

# WEST

MOST ADDED

Aerosmith Sweet Sensation **Corey Hart** Wilson Phillips Calloway

Kaoma Sinead O'Connor M.C. Hammer



# KKSS/Albuquerque, NM John Jaynes

News. Francisco. 19-52'S 4-1 U-KDEN 5-4 TDEN NOTES 12-5 TOMMY PAGE 17-11 LISA STANSFIELD 20-12

JODY WATLEY
DAVID PERSTON (dp)
SWEET SENSATION
HOTEGET:
JANET JACKSON 1-1
TAYLOR DAYNE 8-3
8-52'S 13-9
TOMMY PAGE 18-10
TECHNOTRONIC 14-11

# KF95/Boise, ID Kasper/Ryan

ADAM ANT
ADAM ANT
SINEAD O'CHANGE
WILSON PHILLIPS
AEROSMITH
HOCKEST:
LINDA PONSTADT 7-2
MICHAEL FRON 8-3
D MCD 9-8
JANE CHILD 15-11
MICHAEL BOLTON 33-14

# KATM/Colorado Springs, CO Sorensen/Fricke

# CHED/Edmonton, Albert

ODREY HART
HIGHAEL BOUTON
CHER
RRAT PACK
SINEAD O'CONNOR
TESLA
ROLLING STORES
ALARM
A'ME LORAIN
CALLOWRY
YOUNG MC
HOCLEST:

BREAKOUTS Jody Watley

P2

KALMA
BARYFACE
CORRCY PARK
SEPERCTION
AFROSMITH
WILSON PHILLIPS
COREY FARK
PROTEST
PROTEST
PROTEST
BATTON
JOHN 2-1
ALANNAI PMLES 4-3
9-52'2'8 8-4
HADYNEN 12-9
KISS 19-18

B95/Freeno, CA Davis/Parker SWIEST SENSATION BANDERX
JODY WATLEY (dp)
BOBBY BOSS AVILA
MIZZ MITCHELL (dp)
Hottest:
U-KURN 3-3
SKYY 5-4
OANTONN'S 3-5-7 9-5
JAME CHILD 16-11
AFTER 7 36-30

AEROSMITH
JESUS & MARY CHAI
CORSY HART
HOLLERIN 7-6
KISS 10-8
FASTER PUSSYCAT 14-11
DON HEBLEY 17-14
MOTLEY CRUE 20-16

SALT-N-PEPA
SMEET SENSATION
KA-MA
PALAMA PARTY
HOLLEST:
JANET JACKSON 2-1
U-KREN 6-4
TOMMY PACE 7-6
BANYFACE 13-8
HEAVY D. 6 THE BO 20-

KIKI/Honolulu, HI Oda/Villarimo SHEET SENSATION
OUINCY JONES (dp)
INNER CITY
MARY DAVIS
TIMMY TEE (dp)
HOCLEMIT
A'ME LORAIN 2-1
LITA STRANSPIELD 9-6
LUTHER VANIROSS 13-9
CALLIGHRY 15-10
TOMMY PAGE 19-16

STEVIE 8
TEARS FOR PEARS
BMAP
BOSINA BELLY
JODY MATLEY
MICHAEL BOLTON 2-2
MICHAEL BOLTON 2-2
LINDA ROSSTNDT 6-6
TAYLOR DENNE 8-7
BRAT PACK 11-8

# KLUC/Les Veges, NV

Hopkins/Matheson
CORDY HARD
GUART (dp)
WILSON PHILLIPS
AEROSHITH (dp)
REVIN PAIGE
HORCESE:
ALANDARI MYLES 2-1
B-52'S 4-3
RICHARD ARDS 6-5
BILLY JOBI. 7-6
JANE CHILD 24-16 DeMaroney/Hoffman DeMaroney/Hoffmai
AEROGHLTH
COREY !!ART
BADYFACE
GIANT
CALLOMY
ADMA ART
BONNEE RALTT
BONNEE RALTT
BONNEE RALTT
RICHARD PARK 1-1
ALMANH HYLES 2-2
BAD ERGLISH 3-3
JAMET JAJOSEN 4-4
KISS 6-5 KRQ/Tucson, AZ Peake/Davis Peskel Davis

HIGHAEL BOLTON
SIREAD O'CORNOR
SERUCTION
SHEET SPISAMION (dp)
HOCKEST:
JANET JACKSIN 1-1
ALANENNI HYLES 13-3
BAD ENGLISH 7-4
HUGHEL'LE 10-6
LISA STANSFIELD 12-10

SWEET SENSATION (dp)
DIGITAL UNDERGROU (dp)
Hottest:
BIZ MARKIE 2-1
TOMMY PAGE 6-2
LUTHER VANDROSS 9-6
PASYPACE 14-10
HEAVY D. & THE BO 20-16

# KWNZ/Reno, NV Kelusa/Carter

TEARS FOR FEARS (dp)
ADM AVIT
CALLDRAY
BASTRACE
ASSESSITH
HOCLOSE:
JOHN FARRISM 14-10
ALNANAH MYLES 15-11
MICGREL PERM 19-14
TORMY PROE 27-21
JANE CHILD 34-28

# McCartney/Iceman

MICHEN VANDROSS
STEMTE B
BABRYAGE
MICHEL BOLTON
SEDUCTION
A'ME LEPAIN
MOTHEY CRUE (dp)
COLLORN
HOTLEY CRUE (dp)
COLLORN
HOTLEY CRUE (dp)
TAVET JACKSON 1-1
B-52: 5 10-2
TAVIOR DAYNE 16-5
D MOB 22-7
MICHEL LE 24-10 KBOZ/Bozeman, MT Duana Barnhart WILSON PHILLIPS
AEROSHITH
ADAM ANT (dp)
LINEAR (dp)
TESLA (dp)
HOTLEME:
ALANNAN 12-9
JANE CHILD 26-14
TORMY PAGE 28-19
MOTLEY CRIE 25-20

### KWOD/Sacremento, CA Cagle/Willie B

SEDUCTION CALLOWAY SWEET SENSATION BRAT PACK KISC BRAT PACK KISS BORNIE RAITT HOTTEST JACKSON 1-1 TOMMY PAGE 9-8 MADDENA 12-9 BIZ MARKIE 15-12 JANE CHILD 21-14

### KFBQ/Cheyenne, WY Oavis/Mslotti KDON/Salines-Me

Hyatt/Sifuentes Hyatt/Sfuentes
MICHEL'LE
SRUNA
TIPMY TEE
SRUET SENSATION (dp)
M.C. HAMMER (dp)
LIDEAR (dp)
HOCLESIL
JOYCE IRBY 1-1
A'ME LORAIN 5-3
TAYLOR DAYNE 9-4
JAME GUID 13-10
TOMMY PAGE 21-15

# HOT949 Salt Lake City, UT KFTZ/Idaho Falls, ID

P3

KGOT/Anchorage, AK J.D. Chandler

HIGHAL BOLTON
ROD STEWART
A 'NE LORAIN
AEROGHITH
PASTER PUSSYORT (dp)
HOCKEST
ALAMANI HILLS 3-2
TAYLOR DAYNE 9-7
HIGHS! IS-11
JOHE CHILD 20-14
TOMMY PAGE 26-22

Z97/Billings, MT

Sulinvanifezzy

A'ME LORAIN
CALLOWAY
AEROSNITH
WILSON PHILLIPS (dp)
LINEAR
HOSLEN I -1
JANET JACKSCN 1-1
BAD LENGLISH 5-2
B-52'8 6-3
TAYLOR DANNE 10-5
BILLY JOEL 8-6

STEVIR 6
SABETPACE
RACHA (dp)
AEROSHITHLIPS
HOSCENT JACKSON 2-1
AIANNAH HYLES 10-5
LINNA ROMSTADT 19-14
HYLL SOLLINS 22-19
KISS 24-21

Sullivan/lazzy

SWEET SENSATION
OINGO BOINGO
CALLOMAY
HOTOBLY
ALANNAH MATLES 1-1
U-KREM 8-6
BELINDA CAMLISLE 13-9
MAC KREM 18-15
JANE CHILD 0-17 KZZU/Spokene, WA Hopkins/Matheson

COREY HAPT
MILSON PHILLIPS
JOEN TESS!
JOEN TESS!
JESUS & MARY CHAIL
STEVIE 8
AEROGAITH
SEJULTION
PETER HURCHY
HOTLES!
ALANNAH HYLES 1-1
BIZ MARKIE 18-13
TOWN PAKE 17-14
MOTILEY CRUE 36-27
MOTILEY CRUE 36-27

# KTMT/Medford, OR Trassel/Stewart

AEROSHITH

AEROSHITH

COLLOWNY

COREY HART

CAUTA REMATION

WILSON HILLIPS

CONT (cb)

HOCLEST:

LAMANI MYLES 3-1

E-52'S 2-2

LINIA REMSTADT 15-9

PHIL COLLINS 24-18

TOMMY PAGE 29-20

Cummings/Helle RED STORATT
COREY 1947
APPENSITH
CREAT WHITE (dp)
COLLOWN
WILSON PHILLIPS
HOTHERS
HOTHERS
HOTHERS
FOR PRINTER
HOTHERS

# SLY96/San Luis Dbispo, CA

ADAM ANT
AEROSMITH
LAURA BRANIGAN
FRATER PUSSYCAT (dp)
TESLA (dp)

### KZOZ/San Luis Obispo, CA Ruh/Andrews

CALLOWS
SEDUCTION
WILSON PHILLIPS
ARROWNITH
MICHAEL BOUTON
HOLLER JACKSON 1-1
B-52'S 4-2
MADORN 8-4
D MOR 7-6
LISA STANSFIELD 22-13

CORRY HART
PETER MURPHY (dp)
CHER (dp)
ANAM ANT
ARRASMITH
HOUCES:
MICHAEL PENN 4-3
B-52'S 9-7
BILLY JOEL 11-8
JANE CHILD 27-10
HOTLEY CRUE 25-17

# OK96/Tri Cities, WA

AEROSHITH
COREY HART
BELOVED
DIVING POR PUARLS
HOT LESEL'
PSAU NASTY 4-2
SMITHERENS 9-8
ENUTE Z'SHIFF 10-9
H FACTOR 11-10
GIANT 20-17

**PWR99 28 KRBE PWRPIG 38-35** B96 26 **WHYT** HOT97 21-18

# WHATCHA **GONNA DO** WITH MY LOVIN' **KKFR**

WIOQ **WPGC 29** KJMZ 14 **KITY 23-19** KTFM deb 30 HOT102 22

FM102 28-24 KMEL 28 H0T977



# **KDWB 18 WLOL 19** KTUX **KZIO 36** KXXR 38 **KCAQ** H0T949 **WKPE**

KSND deb 37 **WHTO KSMB** 



KFMW 33-28 **KYYY KTRS** WBNQ deb 36 KMOK Y94 deb 25 KTMT 99KG add SLY96

From the debut album Bobby Z. Produced by Bobby Z. © 1990 Virgin Records America, Inc.

BRAT PACK

# PARALLELS<sub>®</sub>

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert șignificant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

### 256 REPORTS



**AEROSMITH** 

What It Takes (Geffen)

LP: Pump					
Total	1 Reports 122	48%	P	ara:	llel
Regional					each
Reach		1			20%
E 51%	N&A			P2	478
S 48%	_	,		P3	77%
M 52%					
W 39%	Chart.	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	1	0	0	1
UP 3	16-40	0	2	0	2
DEBS 0	Ons	0	1	0	1
SAME 1	Adds	9	42	44	95
DOMN 0	Ch Adds	4	10	9	23
ADDS 118	Total	14	55	53	122
			_		

UP 3 DEBS 0 SAME 1 DOWN 0 ADDS 118	16-40 Ons Adds Ch Adds Total	0 2 0 2 0 1 0 1 9 42 44 95 4 10 9 23 14 55 53 122
ADDS 118  PAST  ***POGG A	TOtal  Y3597 a WC000 a G105 a VG18K a WS01 a G105 a VG18K a WS01 a WS02 a WS01 a WS02 a WS01 a WS02 a WS02 a WS02 a WS03	14 55 53 122    MCPP a   MFTO a

ADAM ANT Room At The Top (MCA) LP: Manners & Physique						
Total Repo Regional Reach E 33%	rts 90	35%	P	Pl	le1 ach 30% 32%	
S 31%				P3	46%	
M 35% W 44%	Chart	Sum	mary			
" ****	Pos	Pl	P2	P3	Tot	
	1	0	0	0	0	
National	2-5	0		0	0	
Summary	6-15	0	0	0	0	
UP 6	16-40	10	8			
DE2BS 20	One		13		31	
SAME 31	Adde			8		
DOWN 0	Ch Addas		2	1	3	
ADDS 33	Total	21	37	32	90	
Continue	d On Next	Colu	ימחו	_		

<b>P</b>	WAEB a WTIC d-38 9990HI a-35 93Q a-38	<b>P3</b>
EAST	WPST on	East
WOOKS on	SOUTH	WKPE a
WZOU d-29		G98 cm
CKOI a	B93 40-37	WOMP d=39
PRO-FM d-33	KZZB d-35	WHITO on
BOUTH	WCKZ on WZZG a	SOUTH
KEGL a	YES97 a	03.04
KRBE d=30	WXXQ d-37	Q104 on KSMB a
WGH a	KZFM on	0101 a
WNVZ a	WANS d-38	KNOE d-39
KSAO 38-37	KNRJ d-37	WPFM on
16016 30-37	WZYP on	KIXY on
MI DWEST	WOKI d=30 KKYK a	KNIN 33-28
	KZOU on	14111 55 11
Q102 30-28	WRVO on	MIDWEST
KDWB d-27	WKZL on	
WLOL a	WICEL ON	KYYY on
WKBQ 36-29	MIDWEST	WBNO on
	THE CHEST	WBWB a
WEST	KZIO a	KLYV d-37
	WWCK a	Y94 d-30
Y108 a	WIDOX on	KTXY a
KKRZ a	WTBX on	WAZY a
KPLZ on	KOOCR a	KKHT on
KUBE on	Z104 a	WDBR d=37
P1	KKRD a	KF <b>MW</b> d=40
•	WEST	WEST
WIOQ a	KF95 a	KGOT on
HOT102 36-33	KATM on fr	KBOZ a
PIRATE d-22	KSND on	KIFRQ on
KKER d-31	PM1.04 a	KFTZ on
D 2	KCAQ on	KMOK on
L 7	KWNZ a	KTMT d-40
	HOT949 d-23	ZFUN on
EAST	KZZU on	KZOZ on
Line I		SLY96 a-3
99WGY a		Y97 a
FLY92 a		OK95 on

# Roam (Reprise) LP: Cosmic Thing Total Reports 227 89% Regional Reach E 94% S 91% M 92% W 77% Reach P1 80% P2 90% P3 96% National Summary UP 160 DEBS 0 SAME 46

DOWN 21	Ch Adds	0	0 0 0
ADDS 0	Total	5 <b>6</b>	105 66 227
EAST  #005 3-1-17  #005 3-1-19  #005 3-1-19  #005 3-1-19  #005 3-1-19  #005 3-1-19  #005 3-1-19  #005 3-1-19  #005 3-1-19  #005 3-1-19  #005 3-1-19  #005 3-1-19  #005 3-1-19  #005 3-1-19  #005 3-1-19  #005 3-1-19  #005 3-1-19  #005 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19  #007 3-1-19	98170Y 2-2 930 4-3 9670Y 2-2 930 4-3 9670 4-3 9670 3-1 9680 3-1 9670 5-4 9670 5-4 9670 16-12 9670 16-12 9670 16-12 9670 16-12 9670 16-12 9670 16-12 9670 16-12 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 16-13 9670 1		

# STEVIE B Love Me For Life (LMR) LP In My Eyes Total Reports 87 34% Regional Reach E 49% S 31% M 14% W 47% P1 41% P2 37% P3 22% Summary UP 36 DEBS 11 SAME 19 DOWN 7 Ch Adds Total ADDS 14 PI **P**2

	WPLJ 12-LO 2100 13-11 WPXX 21-21 PRO-FM 31-29 Q107 29-26 SOUTH WNVZ a-28 PWRPIG 28-21 MIDWEST	WAEB 26-23 HOT999 8-7 WFIZ 28 -25 WILC 28-25 WIAN 8-30 KC101 d-29 WSPK 25-21 98PK 25-21 98PK 4-29 WFST 24-23 WRCK 8 WRCZ 28-20	RROY 4-26 19000 24-17 1910 5-5 P3 EAST 103CTR on fr WIKZ 35-31 G98 on
	896 2-2 295 11-11	SOUTH	SOUTH
	WLOL a	WFMF 3-14 WCKZ 8-7 WCGC a KZFM 21-16	WQID a-40 KSMB d-34 KNOE d-38
	KS104 1-9 Y108 1-2	KPRR 8-7 WKSI d-35	MIDWEST
ı	KIIS-11-10 KZZP 3-3	KNRJ on WZYP d-39	WCIL on KLYV a
	KKLQ 6-8	HOT95 18-16 WOUT 40-35	KTXY a 99KG on
	KWBS 4-10	KKYK 30-27	
	P1	XZOU 35-28 Z98 d-30	WEST
ı	HOTS7 15-15	WABB d-32 KBFM 25-21	KTRS a
	WIOQ 8-8	Y107 d-31	кимок а
	KITY 2-4 KTFM 7-7	XL1067 26-25 WRVQ a	K2KX d-37 SLY96 30-25
	PWR106 16-16 KKPR 5-5	Z106 d=29 WOVV on	
	KKFR 5-5	MIDWEST	
		WWCK 36-27	
1		KJ103 7-5	
1			

BABYFACE	
Whip Appeal	(Solar/Epic)
LP: Babyface	

ı	Total	Reports	140	55%	P	aral	
ì	Regional						each
١	Reach	6					548
1	E 45%	€	33				618
1	S 67%	•				Р3	458
Į	M 37%						
1	W 65%	C	hart.	Sum	mary		
J			Pos	Pl	P2		Tot
1			1	0	0	0	0
1	National		2-5	3	0	0	3
	Summary		6-15	4	4	0	8
1	UP 30	3	6-40	18	34	9	61
Į	DEBS 38		Ons	2	10	4	16
۱	SAME 19		Adds	9	19	18	46
	DOWN 1	Ch	Adds	2	4	0	6
	ADDS 52	7	otal	38	71	31	140
						-	-

10.00		
	ЈЕТ−FМ а	1 X795 on
P1	WNNK a	KKMG 25-18
-	WTIC 39-36	KSND a
•	WKEE on	B95 23~21
EAST	999KHI a	HOT96 13-8
	WSPK a	KIKI 24-21
B104 a	98PXY d-30	KOMO on
WZOU d-30	930 38-32	KLUC 30-27
MMJQ a	WRCK d-39	FM104 a-28
WP1J d-30	WKRZ a	KCAO on
Z100 23-19		KOY-FM 14-1
	SOUTH	KWNZ a
SOUTH		KRCY a-27
	WBBQ d=38	KDON 24-17
PWR99 d-35	K98 on	KRQ d-31
KRBE d-24	WFMF d-33	
Y100 28-25	K106 d=38	1.5
B97 a	KZZB d+36	
WNVZ a-27	195 d-30	
PWRPIG 37-29	X106 35-27	EAST
Q105 a-27	WCKZ d-26	
	WZZG a-28	WPRR a
MI DWEST	WNXX 38-36	WHTO d-36
mar ar as	YES97 a	
B96 25-23 W71R a	wc3u d~36	SOUTH
KDWB d-25	KZFM d-36	
NUMB 0-25	KPRR 28-27	KQIZ 36-28
WEST	WINK a	WKSF a
PERO	WANS d-35	WQIO a
KS104 13-10	KNRJ a	WZKX a
Y100 5-3	WZYP d-38	WJMX a
KZZP d=29	HOT95 12-9	KISR a
KKRZ a	KKYK d-34	Q104 d-34
KXXX a	KZOU d−34 WEUX d−29	WYKS a
KKLO 15-13	296 a	KSMB d=32 KZII on
X100 a	WHIT a	0101 on
KWSS 28-24	KBPM on	KCHX a
KPLZ on	Y107 d-34	KNOE on
KUBE a	XL1067 a	WPFM d=40
	K92 a	NWTX a
P1	2106 a	NWIA &
A	Z102 d-29	MIDWEST
	KTUX a	(growns)
HOT97 a	WOVV a	KYYY a
WIQQ 35-34 WIQC 3-3 KJMZ 14-18	WKZL on	WENQ a
WPGC 3-3		WEIWB a
KJMZ 14-18	MIDNEST	KQCR a
KITY 26-18		KOMO d-39
KT1M d=26	KZIO on	KTXY a
HOT102 33-24 PMR106 34-31	WACK a-29	WAZY a
PWR106 34-31	WMEE d=29	KFRX a
KKFR 12-11	Z104 a	99KG on
NOG1 22 fr	KJ103 12-7	WPFR d-40
FM102 9-4	Z99 d-22	1
MMEL 6 fr	KOKQ on	WEST
HOT977 on	KKRD on	1
(25)	WHOT a	KTRS a
		KFBQ a
	WEST	KZOZ d=39
TBAST		SLY96 d-37
EAG I	KKSS d-23	)
PLY92 d-40	KIKKX d-29	

REGINA BE Make It Lik LP: Stay With	e It Was (Co	olum	nbia,	)	
Tota	l Reports 72	28	8		
Regional Reach E 37% S 30%	N&A		Pa	P1 P2	11e1 each 39% 26% 20%
W 33%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0		0	0
National	2-5		0	0	1
Summary	6-15		0	0	1
UP 17	16-40			-	
DEBS 12	Ons			-	
SAME 30	Adds		6		
DOWN 0	Ch Adds	1	0	0	1
ADDS 13	Total	27	31	14	72
P1	PWR96 a KITY d-35		WEST		

National Summary UP 17 DEBS 12 SAME 30 DOWN 0 ADDS 13	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 1 1 12 8 4	P2 0 0 0 14 11 6	P3 0 0 0 3 9	0 1 1 29 28 12 1
PAST  B104 on woos on watch wos on watch of 27 2100 25-23 PRO-PM on SOUTH  Y100 30-27 PRO-PM on PAST[6 35-3] 0105 on PAST[6 35-3] 025 CP 22 PRO-PM on PAST[6 35-25] PRO-PM on	PRIPS 6 A KITT (4-35 KITM on 1-35 KITM on 157102 a-39 KIFR 33-30 FMLC on 5 FMLC on 5 FMLC on 5 FMLC on 5 FMLC on 6 F		HOTP KGMC KCAG KCAG KCAG KCAG KCAG KCAG KCAG KCA	d-29 on 34-3 on 18	-27 77

MICHAEL BOLTON How Can We Be Lovers (Columbia) LP: Soul Provider								
	Total	Reports	205	808	D:	aral	101	
Region Reach E 86 S 84 M 81	8	6	2			Pl P2	ach 61%	
W 68	8	(	hart	Sum	mary			
			Pos	Pl	P2	P3	Tot	
			1	0	0	0	0	
Natio	nal		2-5	0	0	0	0	
Summa	ry		6-15	0	2	0	2	
UP	79		L6-40	26	62	55	143	
DEBS	65		Ons	6	19	6	31	
SAME	32		Adds	5	8	4	17	
DOWN	0	Ch	Adds	6	4	2	12	
1000	20	,	Pot nl	43	95	67	205	

6-15 0 16-40 26 Ons 6 Adds 5 Ch Adds 6 Total 43	6 62 55 143 5 19 6 31 5 8 4 17 5 4 2 12
SOUTH  WEBD (1-39)  983 a  108 d-27  109 d-39  109 d-27  109 d-4-31  100 d-4-33  100 d-4-31  100 d-4-31  100 d-4-31  100 d-4-31  100 d-23  100 d-31  100 d-3	PAST  WPRR 30-26  WHYR 30-26  WHYR 30-24  10 SCIR 29 fr  9500X d-37  WDPR 32-27  WRYP 32-27  WRYP 32-27  WRYP 32-28  SOUTH  SOUT
NEST NSS on NSS	KOOT on KPXR a-31 297 on KBOC d-32 KTRS d-39 KFBO d-30 KPTZ d-40 KPTZ d-40 KPTZ d-40 FATE d-32 KTM 40-34 ZFIN d-32 KZOZ a SLY96 39-31 Y97 d-30 KMS5 d-39

WEST

Y108 d-30 KZZY on KZZY on KRZZ 26-24 KCY2 30-26 KCYX 31-24 KISN 34-24 X100 on KNSS a KPIZ d-26 KJRE 28-26

PIRATE 22-21
PIRATE 23-30
PIRATE 33-30
PIRAT

You're The	Only One (Ver	ndetta/A&M)
Total F Regional Reach E 61% 5 75% M 52%	Reports 161 63	Parallel Reach Pl 44% P2 69% P3 71%
W 58%  National Surmary UP 86 DEBS 23 SAME 43 DOWN 0 ADDS 9	Chart Suppose Pl 1 C 2-5 C 6-15 1 16-40 16 Ons 1 C Adds C Ch Adds C Total 3	0 0 0 0 0 0 0 0 0 3 0 4 3 51 41 110 2 20 6 38 0 6 1 7 0 1 1 2
PAST  MOSS 26-23 MAD 04-26 MAD 04-26 MAD 13-28 PRO-PM 6-35 SOUTH  PARS9 27-23 MAD 13-29 MAD 13-2	WHECK 36-32 WHECK 33-26 SOUTH WHECK 33-26 SOUTH WHECK 34-26 SOUTH	INCOLO 34-33 INCOLO 34-34 INCOLO 34-36 INCOL



CALLOWAY I Wanna Be Rich (Solar/Epic) LP: All The Way							
Regional Reach E 67% S 80%	Reports 191	75	Pé	P1 P2	1el ach 70% 77% 75%		
M 67% W 81%	Chart		mary	D2	m-+		
	Pos	Pl	P2 0	-0	Tot.		
National	2-5	1	2	0	3		
Summary	6-15			2			
UP 83	16-40				114		
DEBS 51	Ons	3	7	8	18		
SAME 20	Adds		15	12	29		
DOWN 0	Ch Adds	1	4	3	8		
ADDS 37	Total	49	90	52	191		
PI	WKEE d=34 KC101 a WSPK d=38		KLA PM1	10 on 10 29 04 a			

National Summary UP 83 DEBS 51 SAME 20 DOMN 0 ADDS 37	1 1 2-5 1 6-15 5 16-40 36 Ons 3 Adds 2 Ch Adds 1 Total 49	7 8 18
INAT  BIO4 30–28  BIO5 6–29  WIND 52–20  WIND 52–20  WIND 52–20  FRO-PM 4–32  FRO-P	VACUA d-14	KUNC on KUNC on KUNC on KUNC 20-19 PRIOM a KCAQ 40-34 KCY—PM 24-19 NetZ a KRAY a ROTE A KRAY a KRAY a KRAY a ROTE

PLY92 d-40 WVSR 33-26

# PARALLELS®

Calloway Continued —							
PT   H797 on   WT00 28-22   K,PW 8-6   KTY 8-6-5   KTY 24-22   H7102 25-17   PROS 39-27   PROS 3	NIDERT NRO, a-33 NOD 4-35 NOD	NCDT 40-32 NCM 40-34 NCM 40-34 NCM 40-39 NCM 36-31 NCM 36-31 NCM 36-31 NCM 36-31 NCM 36-31 NCM 36-34 NCM 3					

CHER
Heart Of Stone (Geffen)
LP: Heart Of Stone

Total Reports 153 60% Paralle! 32 Regional Reach Reach Pl 40%

E 57% S 71% M 54%	BREAK	ER			58% 83%
W 51%	Chart.	Sum	ary		- 0
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	-6-15	3	0	3	6
UP 99	16-40	13	48	48	109
DEBS 14	Ons	8	9	4	21
SAME 23	Adds	4	9	2	15
DOWN 0	Ch Adds	0	2	0	2
ADDS 17	Total	28	68	57	153

# JANE CHILD

Don't Want To Fall In Love (WB) LP: Jane Child

	Total	кероrt	s 238	93%	F	ara	llel
	Regional		_				each
i	Reach		4				91%
į	E 100%		Œ	,			91%
	S 94%					P3	998
	M 87%						
į	W 918		Char	t Su	mmary	,	
	1		Pos	P1	P2	P3	Tot
				1 0	0	0	0
	National			5 2		2	5
	Summary		6-1	5 17	32	11	60
i	UP 213		16-4	0 41	71	54	166
	DEBS 13		On		0	1	1
ľ	SAME 6		Add	s 3	0	0	3
	DOMAN 0		Ch Add	s l	2	0	3
i	ADDS 6		Tota	1 64	106	68	238
	P1		IC 18-11 IE 30-18	-	KLUC	14-1	

National Summary UP 213 DEBS 13	2-5 6-15 16-40 Ons	41	1 32 71	54		
SAME 6	Adds	3	0	0		
DOMN 0	Ch Adds		2	0		
ADDS 6	Total	64	106	68	23	
EAST  BIO4 d-30  WOSS 17-13  WZ0J 28-25  WKSE 15-11  WH/Q 22-14  WH/Q 22-14  WH/Q 22-14  WH/Q 22-14  WH/Q 22-14  WH/Q 22-14  WH/Q 22-24  WH/Q 22-24  WH/Q 22-24  WH/Q 23-22  SOUTH 25-22  NAVA 25-22  SOUTH 25-25  SOUTH 25-26  SOUTH 25-	MTIC 18-11 MCCE 30-18 MCCE 30-18 MCCE 30-18 MCD1 28-22 MCD1 28-22 MCD1 28-22 MCD1 29-24 MSFK 17-9 990HI 29-24 MSFX 29-21 MSX 29-21 MSX 29-24 MCC 2		KCAO KCY-I KROY KHOD KUXN HOT9- KROY KROY KROY HOT9- WHER WMAY HOT9- WHER WMAY WMAY WMAY WMAY WMAY WMAY WMAY WMAY	4 13-26-2 26-2 29-2 29-2 21-1 13-1:49 d-24-1:9-7 22-1:ER 19-2 42-2:16-1 16-2-2-2-2-2-2-2-2-2-16-1 12-2-1:4-1-2-2-1-1-2-2-1-1-1-2-1-2-1-2-1-2-1-1-2-1-1-2-1-1-2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	9 1 -21 8 3 4 0 17 6	
PWRPIG 26-20- Q105 26-23	WINK 16-13	1	KQIZ	24-2	1	
Continued On Next Column ———						

— Jane Child Continued — —			
MIDWEST	WKSI 23-21	WKSF 28-22	
MITTAMES I.	WANS 19-11	WJAD 23-21	
20/ 20 12	KNRJ 16-14	WOID 34-17	
B96 20-17	WZYP 22-19	WZXX 27-25	
WKQX 30-27	HOT95 17-13	WJMX 12-5	
Q102 21-19	WAPE 23-19	B98 22-19	
WPHR 31-18	WQUT 20~16	KISR 23-19	
WDFX a	WLAP d=26	Q104 21-16	
WHYT a	KKYK 8-7	WYKS 34-28	
WZPL a-15	KZOU 26-14	KSMB d-25	
KBBQ 28-23 WKTI 24-21	WDJX 16-8	KZII 28-21	
	99%AYS 26-22	Q101 29-25	
KIWB 19-14	FM100 25-20	KCHX d-23	
WLCL 17-11	298 21-19	KNOE 30-25 WPFM 32-29	
WKBQ 10-8	WABB 29-24	WPFM 32-29	
	WHRY 29-25	KDXY 28-23	
WEST	KBFM 33-28	2103 35-27	
	Y107 24-20	KWTX 19-10	
KS104 d~25	XL1067 32-29	KNIN 23-20	
Y108 4-4	WRVQ 29-26	WVBS 31-21	
KIIS 23-21	K92 22-19		
KZZP 14-12 KKRZ 17-13	Z106 21-17	MIDWEST	
KKRZ 17-13	Z102 27-22	The Date of the Late	
KXYQ 24-18	KTUX 26-25	KYYY 25-19	
KCPX d-31	WOVV d-24	WBNQ 17-14	
KISN 16-12	WDLX 38 fr	WEWB 24-18	
KKGLQ 21~18	WKZL 32-25	WCIL 28-21	
X100 28-24		KOCR 15-12	
KWSS 12-9	MIDWEST	WLRW 25-20	
KPLZ 19-15		KCMQ 25-16	
NUBE 22-20	WMOD a-23	KLYV 18-16	
	WPXR 22-18	Y94 19-15	
P1	WGTZ 19-15	KORT 26-23	
A	KRNQ 12-9	KTXY 29-21	
~~	ICZTO 25-22	WKFR 25-19	
HOT97 31-25	KZ10 25-22 WKCK 22-10	WAZY 21-19	
WIOQ 22-15	WMEE 21-15	KFRX 22-18	
WPGC d=30	WGRD 7-6	99KG d-26	
KJMZ 23-22	WIXX 25-17	KPAT 19-17	
PWR96 39-30	WTTRY 2022	KICHT 24-19	
KITY 10-7	Z104 26-17	WDBR 18-17	
KTFM 25-23	KJ103 19-14	WPFR 23-20	
HOT102 32-27	Z99 22-18		
PWR106 30-26	KQKQ 26-24	WIBW on	
KIQFR 13-10	KZ93 17-I1	WIFC 19-13	
FM102 26-21	WZOK 16-10		
KMEL 23 fr	WRQN 24-17	WEST	
HOT977 16-13			
10/19// 10-13	WVKS a-29	KGOT 18-11	
20.0	KAY107 29-20	KPXR 20-14	
124	KKRD 21~16	297 24-16	
	WHOT 29-20	KBOZ 26-14	
CLOTT.	/ maren	KTRS 27-22	
EAST	WEST	KFBQ 26-17 KFTZ 21-17	
99WGY 31-27		KFTZ 21-17	
FLY92 25-20	KKSS 15-15	KMOK 30-24	
FLY92 25-20 WAEB 22-17	KKXX 20-15	KTMT 26-24	
	KF95 15-11	ZFUN 26-19	
HOT999 27-25	CHED: 30-22	KZOZ 21-15	
WVSR 23-18	KSND 25-19	SLY96 15-4	
JET-FM 27-19	B95 16~11	Y97 27-10	
WERZ 28-26	HOT96 18-16	OK95 39-37	
WNNK 29-20	KIK1 6-4		

NATALIE COLE	
Wild Women Do (EMI)	
LP: "Pretty Woman" ST	
Total Reports 102 40%	
Regional	Parall

100	n keborca m	2 4	0.6		
			P	ara	llel
Regional				Re	each
Reach	N&A	MIL		Pl	26%
E 37%	1442			P2	39%
S 48%					55%
M 27%				FJ	228
W 44%	Chart	C	mary		
					_
	Pos	P1			Tot
	1	0	0	0	-0
National	2-5	0	0	0	0
Surmary	6-15	0	0	0	0
UP 39	16-40	8	21	24	53
DEBS 14	Ons	7	23	12	42
SAME 42	Adds	3	1	2	6
DOWN 0	Ch Adds	0	1	0	1
ADDS 7	Total	18	46	38	102
PI	93Q 36-34 WRCK on	1	Г	F	

SOUTH

	N22B 0-39	WHTO 39-38
SOUTH	X106 on	
	WZZG 25-23	SOUTH
KRBE 30-29	YES97 on	5007111
WNVZ on	WCGQ 38-31	KQIZ 28-23
PWRPIG d-39	KZFM on	WKSF 38-37
	G105 25-21	WZXX on
MIDWEST	KPRR on	WZXX OII WXMX 40+31
	WKSI on	B98 34-31
WLOL on	WANS on	WYKS a
	KNRJ 35-34	KSMB d-35
WEST	WZXP d-40	KZII a
	HOT95 a-34	Q101 d-30
KZZP on	WAPE on	KCHX 31-29
KKRZ d-27	WOUT d-40	
NKLQ on	KKYK 26-24	KNOE on
X100 a	KZOU d=39	WPFM on
KPLZ d=30	WHID d-35	KIXY d-40
KUBE 30-28	Z106 a	KWTX 35-33
	WKZL d-36	WVBS d-40
P1	MNZL G-36	
Table 1	MT DWEST	MIDWEST
~~	MI LWEST	
W100 a	IIII TO	KYYY 40-37
KITY 34-32	KZIO on WGRD on	WBNQ 31-28
HOT102 34-31		KQCR 26-25
KKFR on	Z99 30-29 KAY107 30-27	KOMO on
H07.977 a		KLYV 31~26
	KIKIRD on	Y94 on
P2	1 more	KPRX on
144	WEST	99KG on
		KPAT 24-23
BAST	KP95 on	WPFR 37-36
Ena1	KRMG on	1
99WCY on	KSND on	WEST
FLY92 on	B95 31-27	
WERZ 38-36	HOT96 on	KGOT on
WNNK 32-28	KLUC on	KTRS on
WITIC 40-37	KCAQ on	KEPBQ on
999KHI on	KOY-PM on	KPTZ on
98PXY on		KMOK 39-36
MOUNT OU		KTMT 39-37
		ZFUN on
		SLY96 32-26
		Y97 28-25
1		

	PHIL COLLINS  I Wish It Would Rain Down (Atlantic)  LP: But Seriously				
	Regional Reach E 94% S 91%	Reports 224 88	Parallel Reach Pl 79% P2 85% P3100%		
	W 68%	Pos Pl			
The second second	National Summary UP 202 DEBS 1 SAME 17 DOWN 1 ADDS 3	6-15 26 16-40 21 Ons 0 Adds 1	6 19 5 30 6 57 48 131 21 16 58 1 0 1 1 0 2 1 0 1		
	EAST BL04 28-26 MOGS 15-11 MODU 22-19 MSSE 21-16 MSU 24-18 MSU 14-11 CNOT 16-8 MPU 22-20 Z100 20-18	9999GH 27-22 %FPK 11-6 99P27 7-6 930 18-16 WFST 5-3 WFCK 14-12 WFCZ 13-7 WFCR 22-19 SCATH WBBD 19-13 B93 22-6 K98 8-6	FM104 7-6 KCAO 14-6 KCAO 14-6 KOAO 1		

- Continued On Next Column

WEXIX 22-19 B94 14-7	K106 17-15	WFX 14-9
	KZZB 27-12	103CIR 16 fr
PRO-FM 23-21	195 8-8	95XXX 21-17
Q107 10-6 WAVA 16-13	X106 6-4	WKPE 16-7
WAVA 16-13	WKQB 4-2	WKPE 16-7 WIKZ 22-15 WNYP 12-10
	WSSX 6-5	WATUR 12-10
SOUTH	WZZG 19-17	95XIL 18-12
	KZ106 9-4	G98 13-12
PWR99 20~16		
LAKA 3 50+10	WNOK 3-3	WIHT 15-13
KEGL 1-1	YES97 14-11	WOMP 16-11
Y95 16~14	WCGQ 13-7	WHTO 24-17
XXBQ 15-11 Y100 11-9	WCGQ 13-7 G105 17-15 WINK 13-11 WKSI 10-8 WANS 24-14	
Y100 11-9	WINK 13-11	SOUTH
897 14-9	WKSI 10-8	
WGH 19-17	WANS 24-14	KQIZ 20-16
WNVZ 17-12	WZYP 18-1B	WKSF 15-12
KSAQ 18-16	HOT95 20-18	WJAD 21-19
PWRPIG 18-14	WAPE 28-24	WQID 13-3
Q105 14-11	WQUT 19-15 WOKI 12-12 WLAP 22-19	WQID 13-3 WZXX 17-12 WJMX 6-4
	WDKT 12-12	WJMX 6-4
MIDWEST	WEAD 22-19	B98 18-13
Tab Made	KKYK 17-14	KISR 14-12
WKCK 14-12	KZOU 13-8	Q104 15-9
Z95 6-5	WDJX 11-9	WYKS 18-13
0102 6 3		W1N3 10-13
Q102 6-2	99WAYS 15-13	KSMB 20-7
WITHR 13-7	FM100 17-12	KZII 13-10 Q101 15-13 KCHX 16-14
WNCI 8-4	Z98 3-3	Q101 15-13
095 10-9	WABB 20-17	KCHX 16-14
WDFX 25-23	WHIHY 22-18	KNOE 19-17
W-TYT 19-11	KBFM 18-14	WPPM 24-19
WZPL 8-5	Y107 22-19	KDXY 18-13
KBEQ 18-14	WOMX 15-10	Z103 16-13
WKTI 22-19 KDWB 24-21	XL1067 18-13	KWTX 17-12 KN1N 10-6 WVBS 8-2
KDWB 24-21	W2.711 4-2	KNIN 10-6
WLOL d-28	WRVQ 16-10	WVBS 8-2
WKBQ 3-3	K92 16-11	
	Z106 7-9	MIDWEST
WEST	Z102 18-16	10.01001
	KTUX 18-18	KYYY 16-8
KS104 22-16	W01/1/ 7-7	WENG 18-15
Y108 21-11	WDVV 7-7 WDLX 22 fr	
VIIO 21-11	1800 10 A	WBWB 12-9
10000 13 10	WKZL 10-4	WCIL 11-11 KQCR 20-18
KIIS 20-15 KKRZ 13-10 KKYQ 5-4	APP TO MAKE	KUCK 20-18
KXYQ 5-4	MIDWEST	WLRW 15-9
KCPX 12-6		KCMQ 16-13 KLYV 16-14
KISN 23-20	WIKDID 10-8	KLYV 16-14
X100 11-6 KWSS 27-21	WPXR 9-4	Y94 10-4
KWSS 27-21	WGTZ 2-2	KQHT 24-22
KPLZ 16-14	KRNQ 9-6	KTXY 17-11
KPLZ 16-14 KUBE 20-18	KZIO 17-14 WWCK 16-14 WMEE 18-16	WKER 12-B
	WACK 16-14	WAZY 14-11 KFRX 18-14 99KG 19-13
P1	WMEE 18-16	KFRX 18-14
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KITY 27-22 92X 8-7	FOXR 3=2 7104 19=11 FORO 6=6	WIBW 25-19 KFMW 11-6
KITY 27-22 92X 8-7	KOKR 3-2 2104 19-11 KOKQ 6-6 KZ93 13-8	WPFR 14-9 WIBW 25-19 KFMW 11-6 WIPC 12-9
KITY 27-22 92X 8-7	KOOKR 3=2 2104 19=11 KOKQ 6=6 KZ93 13=8 WZOK 9=8	WIBW 25-19 KFMW 11-6 WIPC 12-9
KITY 27-22 92X 8-7	FOOKR 3-2 2104 19-11 FOOKQ 6-6 FZ93 13-8 WZCK 9-8 WRQN 17-15	WIBW 25-19 KFMW 11-6
KITY 27-22 92X 8-7 HOT102 19-16 PIRATE 15-11	KOOR 3-2 Z104 19-11 KOKQ 6-6 KZ93 13-8 W7OK 9-8 WRQN 17-15 WVKS 22-18	WIBW 25-19 KFMW 11-6 WIFC 12-9 WEST
KITY 27-22 92X 8-7 HOTIO2 19-16 PIRATE 15-11	KOCR 3-2 2104 19-11 KOCK 6-6 KZ93 13-8 WZOK 9-8 WRQN 17-15 WVKS 22-18 KAY107 24-14	WIEW 25-19 KFMW 11-6 WIPC 12-9 WEST KGOT 14-9
KITY 27-22 92X 8-7 HOT102 19-16 PIRATE 15-11	FOCKR 3-2 2104 19-11 KOKQ 6-6 K293 13-8 W7OK 9-8 WRQN 17-15 WYKS 22-18 KAY107 24-14 KPYYZ 22-17	WIEW 25-19 KPMW 11-6 WIPC 12-9 WEST KGOT 14-9 KPKR 19~16
XITY 27-22 22X 8-7 HDT102 19-16 PIRATE 15-11 P2 PAST P9MGY 20-15	FOOR 3-2 2104 19-11 NGKO 6-6 KZ93 13-8 WZXK 9-8 WRQN 17-15 WNS 22-18 KAY107 24-14 KMYZ 22-17 KGRO 13-11	WIBW 25-19 KFMW 11-6 WIPC 12-9 WEST KGOT 14-9 KPXR 19-16 297 14-12
XITY 27-22 92X 8-7 HDT102 19-16 PIRATE 15-11 P2 EAST 29WGY 20-15 FLY92 14-11	FOOR 3-2 2104 19-11 NGKO 6-6 KZ93 13-8 WZXK 9-8 WRQN 17-15 WNS 22-18 KAY107 24-14 KMYZ 22-17 KGRO 13-11	WIBW 25-19 KFMW 11-6 WIPC 12-9 WEST KGOT 14-9 KPXR 19-16 297 14-12
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KITY 27-22 92X 8-7 HDT102 19-16 PIRATE 15-11 P2 EAST 99MGY 20-15 FLY92 14-11 ALE 20-19 1007999 a	FOOR 3-2 2104 19-11 NGKO 6-6 KZ93 13-8 WZXK 9-8 WRQN 17-15 WNS 22-18 KAY107 24-14 KMYZ 22-17 KGRO 13-11	WIEW 25-19 KFMW 11-6 WIPC 12-9 WEST KEXT 14-9 KEXT 19-16 297 14-12 KBCZ 7-6 KTRS 22-19 KFBQ 20-13
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PARPS 6 a KITY 27-22 92X 8-7 PDT102 19-16 PINNTE 15-11 P22 PARPS 12-16 PINNTE 15-11 P22 PARPS 14-11 PARPS 18-15 PET-PN 20-11 PET-PN 20-11 PET-PN 20-11 PARPS 18-15 PET-PN 20-11	FOORR 3-2 2104 19-11 NGNC 6-6 K293 13-8 WZNK 9-8 WZNK 9-8 WZNK 9-2 WZNK 22-18 FOURD 17-15 NGNG 13-11 WHOT 11-10 WEST KNSS a-21	WIEW 25-19 KPW 11-6 WIPC 12-9 WEST  KGOT 14-9 KPRC 19-16 297 14-12 KBCZ 7-6 KTRS 22-19 KPBQ 20-13 KFTZ 22-18 KPKZ 22-18
KITY 27-22 92X 8-7 HOT102 19-16 PIRMTE 15-11 P2 EAST 99MDY 20-15 FLY92 14-11 AGE 20-19 HVSR 18-15 EDT-FW 20-11 WCR 18-15	KOORR 3-2 2104 19-11 KOWO 6-6 KZ93 13-8 WZK 9-0 WEXN 17-15 WXKS 22-18 KAY107 24-14 FOYTX 22-17 KORD 13-11 WHOT 11-10 WEST KXSS a-21 KY95 11-4	WIEW 25-19 KPW 11-6 WIPC 12-9 WEST  KROT 14-9 KPKR 19-16 297 14-12 KBWZ 7-6 KPKS 22-19 KPEU 20-13 KFTZ 22-18 RVCK 27-23 KTMT 24-18
KITY 27-22 99X 8-7 HOT102 19-16 PINNTE 15-11 P2 EAST 99MSY 20-15 FLY92 14-11 MAE 20-19 WSR 18-15 FET-FM 20-11 WERZ 15-14 MSR 12-9	FOORR 3-2 2104 19-11 NGNC 6-6 KZ93 13-8 WZ/K 9-8 WZ/K 9-8 WZ/K 9-8 KPQN 17-15 W/NS 22-18 KAY107 24-14 RMTC 22-17 KNRD 13-11 WHOT 11-10 WEST KYSS a-21 KY95 11-4 KATM 8 fr	WIEW 25-19 NFW 11-6 WIPC 12-9 WEST  KGOT 14-9 KFER 19-16 297 14-12 KBOZ 7-6 KFES 22-19 KFEO 20-13 KFTZ 22-18 KMCX 27-23 KMT 24-18 ZFUN 10-6
KITY 27-22 92X 8-7 HOTIOZ 19-16 PIRATE 15-11 PZ EAST PSWGY 20-15 FLY92 14-11 WHE 20-19 WYSR 18-15 TET-PW 20-11 WNSR 12-9 WICE 4-2	FOORS 3-2 2104 19-11 KURKO 6-6 KZ93 13-8 KZ7K 9-8 KZ7K 9-8 KZ7K 9-8 KZ7K 9-8 KZ7K 17-15 KVNS 22-18 KAY107 24-14 FOYT 22-17 KURD 13-11 WHOT 11-10 WEST KXSS a-21 KZ95 11-4 KATM 8 fr CHED 111-7	WIEW 25-19 WEST  MOOT 14-9 WEST  MOOT 14-9 WEST 19-16 297 14-12 KBUZ 7-6 KTRS 22-19 KFEQ 20-13 KFTZ 22-18 KMCK 27-23 KMT 24-18 ZFUN 10-6 XZOZ 12-10
KITY 27-22 99X 8-7 HOT102 19-16 PINNTE 15-11 P2 EAST 99MSY 20-15 FLY92 14-11 MAE 20-19 WSR 18-15 FET-FM 20-11 WERZ 15-14 MSR 12-9	FOORR 3-2 2104 19-11 NGNC 6-6 KZ93 13-8 WZ/K 9-8 WZ/K 9-8 WZ/K 9-8 KPQN 17-15 W/NS 22-18 KAY107 24-14 RMTC 22-17 KNRD 13-11 WHOT 11-10 WEST KYSS a-21 KY95 11-4 KATM 8 fr	WIEW 25-19 NFW 11-6 WIPC 12-9 WEST  KGOT 14-9 KFER 19-16 297 14-12 KBOZ 7-6 KFES 22-19 KFEO 20-13 KFTZ 22-18 KMCX 27-23 KMT 24-18 ZFUN 10-6



### D MOB C'mon And Get My Love (Polydor) J.P. A Little Bit Of This

Total	Reports 196	77%	P	ara	llel
Regional				Re	each
Reach				P1	69%
E 88%	10			P2	818
S 86%				P3	779
M 63%					
W 67%	Chart	Sun	mary		
	Pos	Pl	P2	P3	Tot
	1	Ö	2	0	- 2
National	2-5	12	18	4	34
Summary	6-15	17	57	32	106
UP 120	16-40	16	15	16	47
DEBS 1	Ons	3	1	1	5
SAME 44	Adds	0	1	0	1
DOWN 29	Ch Adds	0	1	0	1
ADDS 2	Total	48	95	53	196

ADDS 2	Ch Adds Total		95 95	53	
PI	WLAN 17-14 KC101 13-11 999KHI 5-5		KIQMG HOT96 KIKI	8-1	0
BAST	WSPK 12-10 98PXY 8-7		KOMO KLUC	15-1	4
WXXS 3-2	930 6-4		PM104		12
WKSE 13-10	WPST 22-19 WRCK 7-11		KCAQ		_
WMJQ 10-12	WKRZ 10-5		KOY-E KROY		
WBLI 29-24	WYCR 8-6		KWOD		
CKOI on	WALK ON		KDON		J
WPLJ 7-6	SOUTH		HOT94		7
Z100 6-4			KRO 8		
WEGX 14-12	WB9O 13~17			_	
B94 21~16	B93 7~13		10	3	
PRO-FM 9-8	K98 14-18		w		
Q107 20-17 WAVA 24-23	WFMF: 5-3		-		
MAVA 24-23	K106 4-4		EAST		
SOUTH	KZZB 7-9				
acoun	195 19-17		WPRR		
PWR99 10-9	X106 15-13		WWFX		
Y95 17-17	WKQB 14-14		103CI		
KKBO 9-7	WCKZ 6-6		95XXX	13-1	0
KRBE 7-7	WZZG 15-11		WKPE		
B97 7-7	WINOK 20-20		WIKZ		
WGH 3-5	YES97 11-10		95XIL		.6
WNVZ 10-10	WCGQ 10-11	1	<b>398</b> 5		
PWRPIG 10-7	KZFM 1-3	- 1	MIHI		
0105 15-13	G105 2220		WOMP		
9103 13 13	KPRR 1-2		MHJO	11-8	
MIDWEST	WKSI 18-17	- 1			
	WANS 11-7		SOUTH		
B96 4-4	KNRJ 2-1				
Z95 18-12	WZYP 11-9		KQIZ		
Q102 18-16	HOT95 3-2		WKSF		j

	X106 15-13	WWFX 17-15
PWR99 10-9 Y95 17-17	WKQ8 14-14	103CIR 17 fr
	WCKZ 6-6	95XXX 13-10
KKBQ 9-7	WZZG 15-11	WKPE 30-30
KRBE 7-7	WNOK 20-20	WIKZ 15-10
B97 7-7	YES97 11-10	95XIL 17-16
WGH 3-5	WCGQ 10-11	G98 5-3
WNVZ 10-10	KZFM 1-3	WITHT 26-24
PWRPIG 10-7	G105 2220	WOMP 9-7
Q105 15-13	KPRR 1-2	WETO 11-8
	WKSI 18-17	ML10 11-8
MIDWEST	WANS 11-7	
	KNRJ 2-1	SOUTH
B96 4-4	WZYP 11-9	
295 18-12		KQIZ 10-7
0102 18-16	HOT95 3-2	WKSF 25-24
WNC1 22-21	WAPE 7-6	WJAD B-7
KBBO 22-20	WQUT 15-14	WQID 22-20
KDWB d-30	WOK1 13-13	WZKX 12-11
	WLAP 26-24	WJMX 23-35
WLOL 21-20	KZOU 19-20	B98 9-6
WKBQ on	WIATX 8-5	KISR 8-6
	99WAYS 13-12	WYKS 12-9
WEST	<b>29</b> 8 11-10	KSMB 12-16
	WABB 13-12	KZII 10-8
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	Z100 5-13 Z102 13-13	WVBS 12-10
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~	WOVV 6-6	
HOT97 5-5	WOLX 9 fr	KYYY 27-25
PWR96 4-4	WKZL 15-11	WBNQ 11-11
		WBWB 10~10
KITY on	MIDWEST	WCIL 21~12
KTFM 13-17		KQCR 17-16
HOT102 4-4	WKDD a-24	WLRW 30-28
PWR106 3-3	WPXR 16-16	KCMD 12-11
KKFR 7-7	WGTZ 17-30	KLYV 28-20
KGGI 20 fr	KZIO 14-13	KTXY 8-6
FM102 5-18	WHCK 7-7	WAZY 10-7
KMEL 5 fr	WMEE 10-9	KFRX 13-12
HOT977 1-3	WIXX 23-31	99KG 13-8
	2104 18-13	WDBR 13-11
גענו	KJ103 B-8	
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		WIFC 17-17
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DNO I	WRQN 13-12	WEST
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	KAY107 5-3	KGOT 10-10
FLY92 5-4	KKRD 11-9	KPXR 23-19
WAE28 9-7	WHOT 20-14	297 16-14
HOT999 3-1		KTRS 12-11
WUSD 15-12	1 8000	100 12-11

TAYLOR DAYNE Love Will Lead You Back (Arista) LP: Can't Fight Fate Total Reports 235 92% Paral Regional Reach E 98% S 94% M 86% W 89% P1 P2 P3 3 
 Chart
 Surmary
 P3
 National Summary UP 213 DEBS 2 KIKI 8-5 KONQ 8-7 KLUC 12-1 FMIO4 9-7 KCAQ 7-5 KOYQ 7-5 KOYQ 16-5 GWDD 17-1. KDCN 9-4 KZZU 20-1 KRQ 21-14

SAME 14	Adds
	Ch Adds
DOMN 3	
ADDS 3	Total
	1000 01 10
P1	WKEE 24-19 WLAN 7-9
	KC101 20-16
EAST	999KHI 17~9
DAS:	₩SPK 9-5
B104 29-23	98PXY 16-12
WXXS 6-3	93Q 9-5 WPST 17-15
WZOU 15-10 WKSE 24-21	WRCK 11-5
WKSE 24-21	WKRZ 17-12
WMJQ 5-5	WYCR 12-9
WBLI 5-2	1
WPLJ 14-12	SOUTH
Z100 17-15 WEXX 27-23	
B94 12-10	WBBQ 10-6
PRO-PM 15-12	B93 19-16
Q107 9-4	198 6-3
WAVA 11-10	WFMF 9-8 K106 15-13
	KZZB 19-13
SOUTH	195 10-9
	X106 11-6
PWR99 96	WKQB 6-3
Y95 24-22 KKBQ 21-19	WCKZ 7-5
KRBE 9-5	WZZG 8-4
Y100 B-3	WNOK 19-11
B97 13-11	YES97 12-4 WCGO 5-3
WG! 8-7	KZFM 8-6
WNV2 13-7	G105 14-10
KSAQ 11-7	KPRR 10-9
PWRPIG 2-2	WINK 9-6 WKSI 9-6
Q105 5-3	WKSI 9-6
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Table 1	KNRJ 25-20 WZYP 15-14
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WHYT a	KZOU 16-6
KBIEQ 20-18	WEATX 12-11
WKTI 15-14	99WAYS 9-4 FML00 16-11
KDWB 11-B	Z98 9-7
WLOL 18-14	WABS 16-14
WKBQ on	WHIY 10-8
	MDDM 14 11

EAST

WPRR 9-4
WWFX 16-13
103CTR 6 f
95XGX 12-7
WKFE 14-8
WKFZ 9-5
95XIL 11-7
95XIL 11-7
WKFF 14-10
WKFF 12-6
WHTO 8-5 SOUTH KQIZ 12-10 WKSF 6-5 WJAD 14-12 WQID 18-4 WZEX 15-6 WJPX 4-3 B98 5-4 KISR 16-14 Q104 9-6 WYKS 8-3 KSMB 27-9 Q101 9-4 KQIW 8-4 KQIW 8-4 KQIW 8-4 KQIW 11-2 WFFM 11-6 ZOJ 4-40 KWYX 18-13 WVES 19-14 WEST | ISSID 4 0-24 | ISSID 4 0-25 | ISSID 4 0-25 | ISSID 4 0-25 | ISSID 5 0-11 | ISSID 5 0-25 | ISSID 6 0-25 | ISSI MILDWEST KYYY 12-5
WRNG 7-4
WBWB 6-3
WCIL 7-7
KQCR 9-4
KUNG 8-7
KUNG 8-7
KUY 14-11
Y94 12-8
KUHT 23-16
KTYY 10-5
WGR 18-14
KPAT 22-20
KGHT 4-2
WBRR 11-10
WFFR 6-4
WBW 19-11
WTFC 10-8 MIDWEST WPXR 10-9
WSTZ 12-9
WSTZ 12-9
KRNO 10-8
KZIO 15-12
WHCK 15-9
WHCE 9-8
WGRO 9-4
WTXX 10-10
WTXX 8-4
ZIO4 14-10
KI103 a-29
Z99 8-12
KCKQ 19-18
KZ93 31-9
WXOK 12-6
WYXOK 12-6
WYXOK 12-6
KYXOT 19-1
KCKO 19-14
WXOK 12-6
KYXOT 19-14
WKST 9-3 WEST WEST EAST 99WGY 14-6 FLY92 11-3 WAFB 13-11 HOT999 7-5 WVSR 9-6 JET-PM 4-3 WERZ 17-16 WNNK 6-3 WTIC 15-14 DEPECHE MODE Personal Jesus (Sire/Reprise) Total Reports 86 34% Parallel Regional Reach E 31% S 34% M 30% W 39% P1 29% P2 30% P3 45% N&A Pos
1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total National Summary UP 42 DEBS 12 SAME 22 DOWN 5 ADDS 5 3 5 17 4 2 0 31 6 15 48 12 5 0 86

PI

WEST

**FASTER PUSSYCAT** House Of Pain (Elektra) LP: Wake Me When It's Over

Total Reports 58 23% Parallel Regional Reach E 16% S 17% M 29% W 30% Reach P1 78 P2 20% P3 43% N&A Chart Sumary
Pos Pl P2

1 0 0
2-5 1 0
6-15 1 3
16-40 1 6
Ons 2 9
Adds 0 4
b Adds 0 1 0 0 0 12 12 National 1 4 19 23 10 Summary UP 19 DEBS 3 SAME 25 1 58

SAME 25	Acids			•	
DOWN 0	Ch Adds	0	1	0	
ADDS 11	Total	5	23	30	
		_		-	-
P1	SOUTH		90011	H	
•	K106 a		WKSF	on	
•	WCGQ on	-	KISR	a	
EAST	KZFM a		KNOE		
WMJO on	WINK on			40-38	
TEDE OIL	WABB a WZZU 16-15	- 1	KLXY	32-32	2
SOUTH	KTUK on		KNIN		
	TO GOT				
KSAQ on	MIDHEST		MILDWE	291	
MIDWEST	WWCX d=40		KYYY	a	
	KI42 31-27		WBNQ	on	
WDFX d=25	WIXX on		KTXY		
WEST	WTBX 30-29		WKFR		
HLD:	KXXR 24-22			24-16	,
	KOKO on WZOK on		KPAT	on 23-20	
P1	MAAN OIL			29-26	
<b>A</b> /	WEST		KPMW		
92X 18-15	KATM 12 fr	1	WEST		
PIRATE 7-5	KSND on				
77	KRZR 14-11	1	KPXR		
	KZZU 27-25		<b>297</b> c		
	222	-		38-35	
EAST	Lie Lie		KTRS		
		1	KFBO	35-32	
99MGY a	EAST			35-32	
WKF2: on	Land 1	4	KTMT		
999KHI 40~33	WOMP on	1	ZPUN		
93Q a-40	WHITO a		SLY96		
WPST on			Y97 1		
			OK95		

WEST

99MJY 12-1 FLY92 5-4 WAEB 9-7 HOT999 3-1 WVSR 15-12 JET-FM 24-WNNK 10-10 WTIC 3-8 WKEE 11-10

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KOOT 10-10 KPXR 23-19 297 16-14 KTRS 12-11 KFBQ 6-4 KMCK 28-25 KZOZ 7-6 SLY96 3-3

P1 EAST

B104 16-14 WXXS 18-15 WEGX 19-18 WAVA 21-19

PWR99 24-20 KEGL 3-8 Y95 22-16 KRBE on WGH d-34

MIDWEST

KBBDQ a WLOT, on

KZZP 23-21 KXYQ 17-17 KKLQ 2-2 KPLZ on KUBE 27-25

WEST

SOUTH

SOUTH

K98 d-29 I95 13-11

I95 13-11 X106 30-24 HNCK 40-38 WCXG d-38 KCZPM 15-13 WZVP 26-21 WDIX: 20-19 99WAYS on Z98 26-22 WASB on XCL067 19-18 WRVQ d-29 WOVV 23-22 WKZL 21-14

MILDWEST

WMCXD on WPXR 26-26 KLQ 14-14 WIXX on WTBX a KOXR 19-16 Z104 6-5

Continued On Next Column

95XXX 23-21 WNYP 8-6

SOUTH

KISR 19-17 Q104 on WYKS a KSMB 6-5 KZII 24-23 KNOE 34-31 WPEM on KWTX d-40 KNIN 6-9 WVBS on

MI DWEST!

KYYY d-40 WENQ 38-35 WCIL 22-14 WLWW d-30 WKPR 19-17 KPAT on

# PARALLELS®

G

### **LOU GRAMM** True Blue Love (Atlantic) LP: Long Hard Look

Total Reports 150 59% P1 24% P2 62% P3 88% 39

	S 55 M 71 W 51 Natio	t t nal	Chart Pos 1 2-5 6-15 16-40	P1 0 0 2 8	P2 0 0 1 51	P3 0 0 1 50	Tot. 0 0 4 109
	DEBS	22	Ons	4	15	10	29 5
	SAME	33	Adds	1 2	4	0	3
Ì	DOMIN	0	Ch Adds	17	72	61	150
	ADDS	8	Total	17	12	-	130
	EAST	J	WZZG 35-32 KZ106 21-19 YES97 on WCGQ 37-33 G105 35-32 WINK 34-32		WOM	con ur 29 10 36	

ADDS 8	Total	17	72 61
Legal .	WZZG 35-32		098 on
P1	KZ106 21~19		WOMP 29-2
	YES97 on		WHTO 36-
EAST	WCGQ 37-33		
EAST	G105 35-32		SOUTH
CKOI on	WINK 34-32 WKSI 32-29	ł	
PRO-FM a-34	WANS 39-34	1	KQ1Z 32-
1100-111-0-01	WZYP 31-29		WKSF 35-
SOUTH	WQUT d-31		WQID d-3
	WOKI a	- 1	WZXX d=3 WJMX 39=
KEGL on	KKYK 34-32	1	B98 d-33
WGH 32-28	99WAYS on	- 1	KISR 34-
KSAQ 32-31	FM100 28-25		0104 32-
	WHITY d=32		WYKS on
MIDWEST	XL1067 on		KZII d-3
	WZZU 21-18	- I	Q101 on
Q102 29-26	K92 29-26	- (	KCHX 38-
WPHR 30-27	Z102 on		KNOE 31-
Q95 on	KTUX 27-26		WPFM 30-
WZPL a-21	WDLX 36 fr		KIXY 37-
WKBQ 15-13		- 1	KWTX 25-
1	MI DWEST		KNIN 19-
WEST			WVBS d-3
1	WKDD d=26		
Y108 on	WPXR a		MIDWEST
KKRZ d-28	WOTZ d-26		
KXYQ 25-22	KRNQ 21-13		KYYY 35-
KCPX 24-22	KZIO 35-32		WBNQ 32-
KISN 29-26	WWCK 32-28	- 1	WEWB 34-
KUBE a	KLQ d=35		KQCR 30-
P1	WGRD d-28		WIRW 24-
'a'	WIXX 24-24		KCMQ 39-
	WTBX 32-27		KLYV 33-
92X 14-12	XXXR 28-24 2104 31-28		Y94 30-2
72X 14-12	2104 31-28		KOHT on

	MM1X 52-52
MI DWEST	KNIN 19-15
	WVBS d-37
WKDD d=26	
WPXR a	MIDWEST
WOTZ d-26	
KRINO 21-13	KYYY 35-32
KZIO 35-32	WBNQ 32-24
WWCK 32-28	WEWB 34-31
KLQ d=35	KQCR 30-28
WCRD d-28	WI.FW 24-19
WIXX 24-24	KCMQ 39-27
WTBX 32-27	KLYV 33-30
KXXR 28-24	Y94 30-26
Z104 31-28	KOHT on
KOKO on	KTXY 37-34
KZ93 d-26	WKFR 33-28
WZOK 27-25	WAZY 31-29
WRON on	KFRX 39-33
KNORD d-33	99KG on
WHOT on	KPAT on
	KKHT on
WEST	WOBR 30-27
	WITE 30-28
KF95 39-37	WIBW on
KATM 25 fr	KFMW 21-19
CHED on	WIFC 29-25
KSND 29-27	
KRZR 24-20	WEST
FM104 26-25	

KEST KF95 39-37 KATM 25 fr	WDBR 30-27 WI'FR 30-28 WIBW on KFMW 21-19
KSND 29-27	WIFC 29-25
KRZR 24-20 FM104 26-25	WEST
KCAQ d−36	KGOT 26-20
KWNZ 29-26	KPXR 28-26
HOT949 on	Z97 34-31
KZ2U 30-24	KBOZ d-39
P3	KTRS 39-37 KFBQ 29-23 KFTZ 30-26 KMOK on
EAST	KTMT 34-30
	ZFUN d-40
WPRR 22-20	SLY96 d-36
WWE'X 32-25	Y97 24-23
95xxx 33-29	OK95 21-20
WKPE on	
WNYP d-35	
95XIL 38-36	
	Ì

# COREY HART A Little Love (EMI) LP: Bang!

99%CTY d-39 FLY92 on WASE 36-35 WOSE on JET-FM 34-29 WERZ 36-34 WINK on WITIC 35-33 WLAN a-32 999(11 d-39 MSPK 8 98PX d-28 990 35-30 WEST 40-38 WEST 40-37 WRCK 40-37 WRCK on

SOUTH

WBBQ 35-31 B93 32-30 KLO6 38-36 I95 cn XLO6 32-31 WKQB on

Total Reports 76 30% Regional Reach E 31% S 20% M 44% W 28% N&A

DEBS O SAME O DOWN O ADDS 76	Ons O Adds 12 Ch Adds 1 Total 13	0 0 0 27 29 <b>68</b> 4 3 8
EAST WHUC a-29 CKOI a SOUTH RESIL a NSAC MIDWEST WHER a KUMB a KUMB a MLDL a MEST VIOR a KCTM a KCTM a KCTM a A MEST VIOR a MEST	WRICK A WYCR A SOUTH  WESC A ROZZB A R	95/SOC a MODE a G98 a MODE a G98 a MODE a G98 a MODE A MOD

# DON HENLEY The Heart Of The Matter (Geffen) LP: The End Of The Innocence

Total Reports 142 55% P1 26% P2 56% P3 86% 3 E 51% S 55% M 67%

11 070	_	_			
₩ 47%	Chart.		mary		
	Pos	Pl	P2	P3	Tot.
1	1	0	0	0	0
National	2-5	0	0	0	0
	6-15	3	2	4	9
Summary					109
UP 98	16-40	12	51	46	
DEBS 15	Ons	2	9	8	19
SAME 24	Adds	0	2	0	2
DOWN 0	Ch Adds	1	1	1	3
ADDS 5	Total	18	65	59	142
	G105 26-22	-	700	31-26	
77	WINK on	- 11	WOMP	38-3	3
	WKS1 30-26	1	WHTO	38-3 35-3	1
	WANS on	- 1			
EAST	WZYP 35-33		SOUT	Н	
1	WAPE d-30				1
WXXS 34-31	WOKI 27-24		KQ1Z	33-3 37-3	
SOUTH	K2OU 40-40		MOID	d-35	,
JANIN	99WAYS 35-33	1	WUTMOX	17-1	0
KEGL d-19	FM100 29-27		B98	d-32	
KKBQ on	WABB a		KISR	29-2	5
WGH on	WHERY 32-28 KBFM 38-35		Q104		
KSAQ d-39	KBFM 38-35			d-35	
MILIWEST	Y107 34-30 XL1067 d-35		Q101		
PILLMEST	WZZU 29-21	- 1	KNOE	on	
WKCX 22-17	WRVQ d-33		WPFM	31-2	8
Q102 26-22 WPHR 25-21	K92 on		KIXY	39-3 28-2	7
WPHR 25-21	KTUX 16-16		KWTX	28-2	6
Q95 20-15	WDLX 23 fr			17-1	3
WZPL a-26	WKZL on	- 1	WVHS	on	
WKTI 19-17 WKBQ 19-17	MIDWEST		MIDW	EST	
MVDC 19-17	FILMEST	1			
WEST	WKDD a=21		KYYY	34-3 30-2	1
	WPXR 28-25		WEINQ	30-2	7
KKRZ d-29	KZIO 37-34		WEWE	33-3	0
KXYQ 19-14	WWCK 35-33		WCI1.	on 37-3	,
KCPX 23-20 KISN 24-19 KUBE 29-27	KLQ 34-28 WIXX 32-26		KUCK	d-40	0
KUBE 29-27	WTBX 35-30	-	KLYV	40-3	8
	KOOCR 21-17		Y94	d-27	
PI	Z104 36-33 KZ93 d-29		KOHT	15-1 a-39	2
A	KZ93 d-29		WICER	a-39	_
000/ 1// 12	WZOK 30-27		WAZY	32-3 40-3	0
92X 16-13	WRQN on WVKS 31-24		0000	353	1
122	KKRD on		KPAT	35-3 25-2	4
	MICT on		KKEPP	on	
			WDBR	31-2	9
EAST	WEST		WPFR	32-3	0
0000774 37-34	VXXX 40_35		KFMW	18-1	J
99MGY 37-34 FLY92 38-37	KF95 40-35 KATM 30 fr		WIFC	21-1	9
WAEB 37-36	KSND 26-25		WEST		
WAEB 37-36 WVSR 34-33 WERZ 33-30 WROW d-31	KRZR 17-14				
WERZ 33-30	FM104 22-14			30-2	
WNOW d-31	KCAQ 39-37 KWNZ 33-29			31-2	
WTIC 32-30	KWNZ 33-29 KZZU 31-28		Z97	37-33 30-2	
999KHI 35~26 98PXY on	K440 31-28		KTPS	35-3	3
93Q 27-25	123		KFBO	32-2	4
WPST d-39			KFTZ	32-2 28-2	5
WPST d=39 WRCK 38=36 WKRZ 34=28	•		KMOK	on	
WKRZ 34-28	EAST		KIMI	33-2	7
WYCR 30-27	WPRR 29-24			40-3 33-2	
SOUTH	WFX 21-19			6 34-	
300111	103CIR 27 fr		Y97	26-24	



# JANET JACKSON Escapade (A&M)

WBBQ 31-26 K106 34-28 WZZG a KZ106 18-16 YES97 on WCGQ 33-30

LP: Rhythm Nation Total Reports 243 95% Parallel Reach Pl 94% P2 96% 1

E 96% S 98%		P3 94%
M 92% W 93%		Summary Pl P2 P3 Tot
	Pos 1	27 49 33 109
National	2-5	30 34 17 81
Summary	6-15	7 23 11 41
UP 67	16-40	2 6 4 12
DEBS 0	Ons Adds	0 0 0 0
SAME 108 DOWN 68	Ch Adds	0 0 0 0
ADDS 0	Adds Ch Adds Total	66 112 65 243
F-71	WKEE 1-1	1 umma6 2-1
	WLAN 3-2	KIKI 7-12 KOMO 3-1 KLAC 7-17
	KC101 3-1 999Kt1 6-3	KLUC 7-17
EAST	WSPK 1-1 98PXY 1-1	FM104 4-4 KCAQ 1-1
B104 2-2	930 10-12	KOY-FM 1-4
WKCE 1-3	WPST 3-4 WRCK 1-3	KWNZ 5-5 KROY 1-1
WMJQ 1-1	WKRZ 3-2	KWOD 1-1
WMJQ 1-1 WBLI 1-4 CKOI 10-3	WYCR 3-7	KDON 12-20 HOT949 3-5
WPLJ 1-1 2100 2-3 WEGX 8-7	SOUTH	KZZI 9-19 KRQ 1-1
B94 1-1	WBBQ 1+3 B93 1-1	103
PRO-FM 1-1	B93 1-1 K98 1-1	4
Q107 3-2 WAVA 2-1	WFMF 1-1 K106 1-5	EAST
SOUTH	KZZB 2-1 195 3-6	WPRR 8-8
	X106 1-1	WAFX 9-17 103CIR 1 fr
PWR99 1-2 KEGL 8-6	X106 1-1 WKQB 1-5 WSSX 8-6	103CIR 1 fr
Y95 1-1	WCKZ 1-1 WZZG 2-1	WKPE 1-1 WIKZ 2-2 WNYP 10-7
KRBQ 4-2 KRBE 1-6	WZZG 2-1 KZ106 6-6	WNYF 10-7 95XIL 2-1
Y100 1-1	WINCK 1-1	G98 2-4
897 9-25 WGH 1-1	YES97 1-1	WINT 1-1 WOMP 5-3
WNVZ 2-1 KSAQ 3-2	WCGQ 1-13 KZFM 2-1	MHUO 7-3
KSAQ 3-2 PWRPIG 1-1	G105 1-1 KPRR 2-1	SOUTH
Q105 1-4	WINK 1-2	
MIDWEST	WINK 1-2 WKSI 1-2 WANS 1-1	KQIZ 1-1 WKSF 1-3 WIAD 1-1 WQID 5-1 WZKX 1-1 WJMX 1-1
B96 1-1	KNRJ 6-6 WZYP 2-1	WJAD 1-1
WKQX 2-2	HOT95 1-7	WZKX 1-1
Z95 2-1 0102 7-5	WAPE 1-2 WQUT 6-20	WJMX 1-1
Q102 7-5 WFHR 1-1 WNCI 1-1	WOKI 1-1	KISR 7-5
WNCI 1-1 WDFX 10-7	WLAP 7-3	Q104 1-5 WYKS 4-2
WDFX 10-7 WHYT 1-1	WOKI 1-1 WLAP 7-3 KKYK 3-3 KZOU 6-9 WDJX 1-1	WYKS 4-2 KSMB 2-1
WZPL 5-1 KBEQ 1-1	WDJX 1-1 99WAYS 1-1	KZI1 1-1
WKT1 3-5	FM100 1-1	KSVB 2-1 KZII 1-1 Q101 1-1 KCHX 1-1 KNOE 1-1
KDWB 1-1 WLOE, 1-2	Z98 2-2 WABB 1-1	KNOE 1-1 WPFM 1-1
WLOL 1-2 WKBQ 2-2	WHIHY 7-5 KBFM 4-2	KIXY 1-1
WEST	KBFM 4-2 V107 1-1	Z103 10-5 KWTX 6-3
	Y107 1-1 WDMX 1-1 XL1067 1-1	WVBS 1-1
NS104 3-2 Y108 9-16	XL1067 1-1 WRVQ 1-1	MIDWEST
KIIS 3-2	K92 1-5	
KZZP 2-1	2106 17-7	KYYY 6-4

KKRZ 1-1	et Jackson Cont	WBNO 2-7
KXXYO 3-2	KTNX 1-12	WBWB 1-1
KCPX 2-1	WOVV 1-1	WCIL 3-22
KISN 2-9	WDLX 8 fr	KOCR 1-1
KKLO 3-6	WKZL 2-2	WLRW 1-1
XI.00 1-1	MICELL 2-2	KCMO 1-1
KWSS 1-1	MILLWEST	KLYV 1-1
KPLZ 1-2	, Girani	Y94 1-1
KUBE 1-5	WKDD 6-4	KOHT 10-7
<b>D4</b>	WPXR 3-1	KTXY 1-1
P1	WGTZ 1-1	WKPR 7-4
A	KRNO 3-3	WAZY 1-1
~	KZIO 1-3	KPRX 12-5
HOT97 3-3	WMCK 1-2	99KG 6-5
WIOQ 17-1	NMEE 1-1	KPAT 5-3
WPOC 6-4	WGRD 1+1	KKHT 1-1
KJMZ 3-2	WIXX 4-8	WDBR 1-1
PWR96 11~9	WTBX 2-10	WPFR 1-1
KITY 3-2	Z104 1-1	WIBW 1-1
KTF№ 1-1	KJ103 1-13	WIFC 15-20
HOTIO2 1-2	Z99 6-2	
PWRI06 1-1	KOKO 1-1	WEST
KKFT: 4-4	KZ93 1-1	
KGGI 2 fr	WZOK 1-16	KGOT 11-2
FM102 2-2	WRON 2-1	KPXR 2-1
KMEL 3 fr	WVKS 3-2	Z97 1-1
HOT977 4-2	KAY107 1-1	KBOZ 1-7
0.00	KMYZ 30-29	KTRS 2-1
1674	KKRD 1-6	KFBQ 4-14
	WHOT 1-2	KFTZ 7-6
FAST		KTMT 1=6
EAST	WEST	ZFUN 3-9
99WGY 8-8		KZOZ 1-1
FLY92 1-1	KKSS 1-10	SLY96 5-10
WAFR 1-1	KKXX 1-1	Y97 5-5
HDT999 4-3	KF95 1-1 KKMG 1-6	197 3=3
W/SR 2-3		
JET-FM 1-4	CHED 7-6 KSND 3-12	
WERZ 6-5		
WERZ 6-5	B95 1-1	

# RILLY JOEL

I Go To Extremes (Columbia) LP: Storm Front

Total Reports 209 82% Parallel Regional Reach E 92% S 83% M 90% Reach P1 69% P2 79% P3 99%

2.4	,,,				_			
W	61	8.		Chart	Sun	mary		
				Pos	P1	P2	P3	Tot
				1	1	1	0	2
Na	tic	mal		2-5	15	39	29	83
Su	иппе	ry		6-15	20	42	33	95
UP	>	141		16-40	10	10	6	26
DE	BS	0		ാവട	2	1	0	3
SA	ME	38		Adds	0	0	0	C
DC	WN	30		Ch Adds	0	0	0	C
ΑĽ	DS	0	0.000	Total	48	93	68	209
		_		WPST 2-2	1			
		-	- 1	MF31 2-2	- 1			

DOWN 30 ACDS 0	Ch Adds Total			209
EAST	WPST 2-2 WRCK 8-10 WKRZ 8-4 WYCR 4-3	EAS	<b>E</b>	
NORS 8-8 NZXXX 6-5 NRSF, 18-19 NRSF, 18-19 NRSF, 18-3 NRSF, 4-3 NRSF, 4-3 NRSF, 18-6 NRSF, 10-8 294 20-18 PRO-FM 10-9 2107 5-15 NRVA 6-5	SOUTH  WBBO 11-8 B93 10-9 K98 4-2 WFMF 11-10 K106 10-8 195 17-16 X106 9-8 WKQB 7-16 WSSX 12-11 WZ23 11-7 KZ106 3-2	WW! 103 953 WK3 W11 WN? 953 G96 W19 WCM	CIR 100X 100X 100X 100X 100X 100X 100X 100	5 11 f 2-3 -9 -12 3 -6
SOUTH	WNOK 8-6 YES97 7-5 WCGO 7-5	900	тн	
PWR99 11-32 KEGL 7-7 Y95 11-8 Y100 5-5 B97 20-24 WGH 15-22 WNVZ 9-9 KSAQ 6-5 FWRPIG 15-11 Q105 18-16	WINK 7-3 WKSI 2-1 WNNS 5-13 WZYP 7-4 WAPE 6-3 WCXIT 7-6 WCKI 14-14 WLAP 8-4 KKYK 13-30 KZCU 14-36 WDXX 7-7	WKS WZJ WZJ WZJ B9I KZS WYJ KS	12 5- SF 4- ND 11- ID 7- CX 9- KX 8- B 3-2 SR 18 D4 18 KS 6- MB 31	4 -10 5 5 13 -16 -29 4 -30
	00WAVC 11-7	K7.	TT A-	4

WKSI 2-1	WKSF 4-4
WANS 5-13	WJAD 11-10
WZYP 7-4	WQID 7-5
WAPE 6-3	WZ.KX -9-5
WOUT 7-6	WJMX 8–13
WOUT 7-6 WOKI 14-14	B98 3-2
WLAP 8-4	KISR 18-16
KKYK 13-30	Q104 18-29
KZOU 14-36	WYKS 6-4
WDJX 7-7	KSMB 31-30
99WAYS 11-7	KZII 9-4
FM100 7-4	Q101 8-6
WABB 10-9	КСНХ 7-7
WHITY 8-6	KNOE 5-5
WHHY 8-6 KBFM 12-10	WPFM 4-3
Y107 11-9	KIXY 13-30
WOMX 14-12	Z103 22-22
XL1067 6-6	KWTX 5-4
WZZU 8-4 WRVQ 8-4	KNIN 4-3
WRVQ B-4	WVBS 15-11
K92 11-7	
Z106 9-B	MICOWEST
Z102 11-9	1.1.1
KTUX 10-9	KYYY 8-6
WOLX 13 fr	WBNQ 5-5
WKZL 19-19	WBWB 4-4
	KQCR 16-15
MIDWEST	WLRW 10-25
	KCMQ 6-5
WKDD 4-3	KLYV 7-6
WPXR 7-5	Y94 8-12
WCTZ 7-6	KQHT 4-5

WKCX 6-4
295 12-14
295 12-14
21012 3-3
WTHR 7-5
WKCI 6-5
095 5-4
WDFX 18-16
WZFL 4-10
KRED 15-13
WKTI 5-6
KDWB 8-7
WLOL 14-12

WEST

KIIS On KZZP On KXRZ 4-6 KXYQ 2-1 KCPX 9-12 KISN 10-8 X100 5-4 KWSS 26-25 KPLZ 3-3 KUBE 5-3

P1

P2

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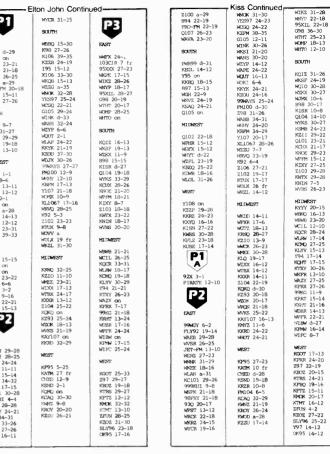
KOFT 4-5 KTKY 7-3 KFRX 7-3 KFRX 3-3 99KG 17-KPAT 1-9 KOFT 10-WDBR 6-6 WPFR 5-5 WIBW 7-2 KFMW 2-2 WIFC 3-3 WEST KG/JT 12-6 KPXR 7-6 297 8-6 KBOZ 9-8 KTRS 9-6 KFBQ 7-6 KFTZ 10-9 KMK 14-3 ZFUN 8-7 KZOZ 6-5 SLY96 1-6 Y97 11-8 OK95 8-7

# ELTON JOHN Sacrifice (MCA) LP: Sleeping With The Past

KKSS 24-19 KF95 14-10 KATM 17 fr CHED 5-3 KSND 7-5 KRZR 3-2 KCAQ 8-7 KWAZ 7-6 KROW 17-16 KNOD 8-5 KZZU 7-6

	S 6	onal		Report	<b>3</b>	U <b>6</b> 3	F P	P1 P2	le1 ach 49% 62% 78%
ı	W 5	18		(	hart	Sun	mary		
ł					Pos	Pl	P2	Ь3	Tot
١					1	2	2	-0	4
ı	Natio	ona l			2-5	1	2	0	3
1	Summe	arv			6-15	11	18	10	39
1	UP	109			16-40	14	45	41	100
1	DEBS	3			Ons	4	3	3	10
1	SAME	36			Adds	. 0	1	0	1
ł	DOWN	8		Ch	Adds	2	1	0	3
[	ADDS	4			Total	34	72	54	160
- 3-			0	:ad (	- Nic	- C	1	-	_







# LEILA K Got To Get (Arista) Total Reports 69 27%

Parallel Regional Reach E 29% S 32% M 8% W 39% Reach P1 29% P2 31% P3 19% N&A 1 0 0 2-5 1 0 6-15 0 2 16-40 14 24 Ons 4 8 Adds 1 2 Ch Adds 0 0 Total 20 36

		1000X 30-27
D1	1274	B95 26-24
ا لات		HOT96 26-24
		KIKI 30-28
EAST	east	KLUC d-28
	WAER 32-27	KCAO d=38
WXXXS 25-17		KOY-FM 29-25
WZOU a	HOT999 23-23	KDON 28-28
CKOI on	999KHI d~37	H0T949 on
	98PXY on	KRQ 29-26
SOUTH	WRCK on	1042,27-20
	WYCR d-34	10.2
KKBQ 20-18		1 2
KRBE 21-16	SOUTH	
PWRPIG 32-26		EAST
	K106 d-39	157631
MIDWEST	KZZB 39-34	95XXX d-40
	WCKZ 22-19	696 cm
WHYT 13-4	YES97 on	WETTO d-40
	WCGQ a	WILLO U-40
WEST	KZFM 31-27	SOUTH
	KPRR 18-14	acoin
KKLO 24-23	WANS on	KQIZ a
X100 30-27	KNRJ 29-25	KISR 27-24
<b>D</b> 4	HOT95 16-14	KSMB a
P1	KKYK a	KNOE on
A	KZOU 36-35	KIXY a
•••	798 28-27	WVBS on
WICO 34-33	WHERY 28-24	WANDO ON
WPGC 30~28	KBFM on	MIDWEST
PWR96 on	Y107 28-24	LIT (MES) !
KITY 25-21		
KTFM 22-19	MI DWEST	WEST
HOT102 37-34		MI-DI
PWR106 27-24	WGRD 28-27	KPBO on
KKFR 22-18	KJ103 on	KMOK 34-29
FM1.02 d-30	KKRD on	KZOZ 28-25
MMEL on fr		SLY96 36-33
HOT977 on	WEST	20120 30-33
	KKSS d=27	

TROTO TO	KKSS d=27				
KISS					
Forever (Merc	cury)				
LP: Hot In The S	hade				
Total Re	ports 196	77%		1	1-1
Regional			P	aral	ach
Reach	600				548
E 84%	~~				77%
S 79%				P3	998
M 83%					
W 60%	Chart		mary		
	Pos	Pl	P2		Tot
	1	1	0	0	1
National	2-5			2 27	5 60
Summary UP 172	6-15 16-40	23			121
DEBS 8	16-40 Ons	5		0	6
SAME 13	Adds	ő		0	o
DOWN 0	Ch Adds	1	2	0	3
ADDS 3	Total	38	90		196

ADUS 3	Total	38	90	68	1
EAST B104 on WXXS 28-25 WMXQ 23-16 WEL! d-30 CXXI on WPLJ 28-23	SOUTH  WBBQ 24-22 K98 28-25 K1.06 21-18 KZZB d-38 195 28-24 X1.06 24-21 WKQB 20-19 WSSX 9-8 WCKZ 001 KZ1.06 14-12		1030 9500		8 2 : -2
Con	tinued On Nex	t Co	umn	-	_

KUBE 17-14	WWCK 26-23	N.M. 27~25
-	WMEE 30-28	KLYV 15-13
P1	KLQ 19-17	Y94 17-14
$\langle A \rangle$	WIXX 16-12	KQHT 17-15
	WrBX 14-12	KTXY 30-26
92X 3-1	KOOUR 14-11	WKFR 13-10
PIRATE 12-10	Z104 22-19	WAZY 27-25
	KOKO d=30	KFRX 27-26
וכס	KZ93 20-18	99KG 11-9
	WZOK 20-17	KPAT 15-14
	WRON 21-18	KKG PT 21-16
EAST	WVKS 25-22	WDBR 14-13
	KAY107 16-13	WPFR 22-21
99MGY 6-2	KMYZ 11-6	WIBW d−27
FLY92 19-14	KKRD 24-22	KPMW 16-14
WAEB 29-28	WHOT 24-21	WIFC 8-7
WVSR 26-25	MDI LT LI	l i
JET-FM 13-10	WEST	WEST
WERZ 27-23	WE251	KGOT 17-13
WNNK 31-29	KP95 27-23	KPXR 24-20
WKEE 18-16	KATM 10 fr	Z97 22-19
WLAN a-31		KBOZ 20-15
KC101 29-26	CHED d-28	KTRS 24-21
	KSND 19-18	KPBQ 19-16
9991011 9-8	KRZR 10-8	KFTZ 15-11
WSPK 21-18	FM104 6-5	MMOK 20-17
98PXY 21-18	KCAQ 32-29	KTMT 16-12
930 20-17	KWNZ 21-19	ZFUN 4-2
WPST 13-12	KROY 26-24	KZOZ 27-22
WRCK 22-18	KWOD a-28	SLY96 25-22
WKRZ 24-15	KZZU 17-14	Y97 14-12
WYCR 19-16		
1		OK95 14-12
	L	
LINEAR		ī
		1
Sendina All	My Love (At	lantic)
	, 2010 (1.10	ur.n.o,
LP: Linear		1
Tota	1 Reports 57	22%
1000	poz.co 37	
		Parallel
Regional		Reach
Reach	BIO A	Pl 34%
ved/31	N&A	F1 346

LP: Linea	à r					
	Total	Reports 5	7 2	2%		
		•		P	aral	llel
Regional					Re	each
Reach		N&A				34%
E 10%					P2	24%
S 25%					P3	7%
M 10%						
W 42%		Chart		mary		
		Pos	Pl	P2		Tot
		1	0	0	0	0
National		2-5	3	1	0	4
Summary		6-15	4	3	0	7
UP 22		16-40	8	12	1	21
DEBS 5		Ons	5	6	1	12
SAME 16		Adds	2	6	3	11
DOWN 1		Ch Adds	2	0	0	2
ADDS 13		Total	24	28	5	57
EП	1	HOT102 38-35 PWR106 5-5	ļ	West		
•	- 1	KKPR 2-2		KKSS		
EAST	1	FM102 29-25 RMEL on fr	- 1	KKXX		
	- 1	нот977 а		KKMG HOT96		
WXXXS on		(25)		KOMO	on	
W20U on	- 1	124		KINC		
SOUTH	-			KCAQ KCY-I		

AST	KKFR 2-2 FM102 29-25 KMEL on fr HOT977 a	KKSS 26-22 KKOX d-30 KKMG 30-22
XXS on		HOT96 d=30 KOMO on
20U on	102	KLUC 27-24
OUTH WR99 d-34 RBE on	EAST WITC 38-35	KCAQ 35-28 KCY-FM 8-8 KDON a HOT949 on KRO 30-27
97 d-29	WRCK on	
WRPIG 40-34 IDWEST	SOUTH	103
	B93 35-33	EAST
96 29-24	WE'ME' on	
HYT a	KZZB on	
KBQ a−40	WCKZ 29-21	SOUTH
est	WZZG a KZFM 27-24 KPRR 5-4	Q104 on KSMB d-28
S1 <b>04</b> 10-7	WANS a	0101 a
108 16-5	KNRJ 18-15	QIOI a
ZZP 12-9	HOT95 32-30	MIDWEST
MRZ on	KKYK a	FILLOWERS
JKLQ 26-30	Z98 a	
WSS a-26	KBFM on	WEST
P1	MIDWEST	Z97 a. KBOZ a
~	WGRD a	1400
OT97 33-30	KJ103 22-15	
CTY 19-15		1
CT:M B-8		

Whole Wid	de World (RC	CA)			
	Reports 160	63%	p	aral	le:
Regional Reach	26			P1	
E 61%	0054	_		P2	63
S 71%	BREAK			P3	679
M 38%					
W 77%	Chart		mary		
	Pos			P3	
		0		0	
National	2-5				1
Summary	6-15				
UP 93	16-40			32	
DEBS 27	Ons				1
SAME 23	Adds				
DOMN 3	Ch Adds	_	2	4	
ADDS 14	Total	40	74	46	16

AME 23 DMN 3 DDS 14	Ch Adds	1	4 3 7 2 4 7 74 46 160	
DXS 7-6  IZCU 18-14  IXCSE 29-27  IXCUTH  IXCU	WLAN 29-25 KC101 on 999KH 39-32 WSPK a 98PKY 23-19 WRCK 30-25 WRZ a-39 SOUTH WBBO 25-19 B93 37-34 K98 d-28 WFWF 25-21 K106 23-21 KZZB 20-15		NOX-FM 22-22 NRDY 8-30 NADD 27-20 NDDD 27-20 NDDD 97-20 NDDD 95-4 NRQ 24-22 WPRR d-32 WMPX d-34 WIXZ 8-34 95XIL d-35	
OKBQ on	X106 a	-	G98 d-34	
Parallel	s Continued	on P	age 90	

# **PARALLELS**®

A'me Lorain Continued						
KRBE on	WKOB d-26	WITHT a				
B97 26-23						
WGH a-33	WZZE 32-29	WOMP 32-24 WHTO 38-27				
WNVZ 27-23	YES97 30-27	WHTO 38-27				
PWRPIG 12-9	WCCD 34-26					
Q105 25-22	KZFM 5-4	SOUTH				
Q105 25-22	KPFWR 4-3					
MIDWEST	WKSU d-33	KQIZ 34-32				
MILLIMEST	WAN% 36-29	WKSP d=39				
B96 10-8	KNR- 11-11	WJAD 24-22				
Q102 33-32	WZYE: 30-27	WQID d=36				
WHYT 15-12	1107-5 10-8	WUMX 28-38				
	WAP1 d-28	B98 33-27				
KBEQ on	KZOU 27-25	KISR 33-30				
WKBQ 18-16	MDJX d=30	Q104 on				
	99WH/S 33-29	WYKS d=34				
WEST	Z98 23-20	KZII on				
	WABR 24-23	Q101 d-26				
KS104 15-11	WHITY on	KCHX a-39				
Y108 13-8	KBFM 39-37	KNOE 35-32				
KIIS d-25	Y107 12-8	WPFM 27-24				
KZZP 8-6	XL10=7 33-31	KDXY d-33				
KKRZ 20-16	Z106 -d-27	KWTX 30-20				
KCPX on	Z102 rpn	KNIN 38-35				
KISN 33-27	KTUK 32-28	WVBS 32-27				
KKLQ 10-10	WOVV d-23					
X100 29-28	WDLX 33 fr	MILDWEST				
KWSS 17-15	WKZL 3-35	/ LLDWILLDS				
KUBE on	11000 3 33	WBMB 35-28				
	NI DWEST	WCIL a				
PI	NU DAILES I	KQCR d=37				
	WPXR 1	WLRW on				
~	WACK (3-25					
HOT97 16-16	WGRD :/3-20	KCMQ a				
WIQQ 15-18	KJ103 29-26	KLYV 32-28				
KITY 7-5	Z99 3-5	KTXY d-35				
KTFM 14-13		WAZY d-31				
HOT102 20-19	KQKQ on	WPFR d-35				
PWR106 14-12	WRQN cn	WIPC d-33				
KKFR 17-15	WHOT d=27					
FM102 18-15		WEST				
	WEST					
KMEL 8 fr		KGOT 36-31				
HOT977 7-5	KKSS 3-2	KPXR a-34				
102	KKXX 1.1=8	297 a-34				
	KF95 3: -27	KTRS 36-34				
	KKMG 7-2	KFBQ 17-9				
•	CHEO a	KPTZ on				
EAST	KSND 46-28	KMOK on				
	B95 7-€	KTMT 22-16				
99MGY d-36	HOT96 84-13	KZ02 18-16				
FLY92 34-30	KIKI 2-1	SLY96 6-5				
WAEB d-37	KQMQ 17-16					
HOT999 5-4	KLUC 19-12					
W/SR 32-32	KCAO 15-12					
WANK d-32						
WTIC 6-4						

MADONNA Keep It Together Total Reports

Regional Reach E 98% S 97% M 84% W 86%

National

Summary
UP 206
DEBS 0
SAME 25
DOWN 2
ADDS 1

1

North 18-18

MOS 9-5

MZOU 17-13

MASS on

MAJQ 12-8

WBLI 11-9

CMOI 20-10

MYLJ 6-5

Z100 7-6

MEDX 25-25

B94 24-20

PREN=PR 17-16

Q107 13-9

WAVA 15-15

90UTH

PWR99 14-11 MDGL 18-15 Y95 26-23 MCBQ 14-9 KRBE 4-2 Y100 10-8 B97 18-15 WGH 14-8 WBVZ 12-11 PWRP1G 16-1. Q105 24-17

MIDWEST

MIDMEST

B96 14-13
WKQX 19-14
Q102 27-25
WHIR 14-11
WKCI 15-11
Q95 19-18
WDFX 23-21
MHTT 16-16
KBBQ 23-21
KINWB 13-9
WKCU 16-13
WEBQ 24-20

NS104 20-18 NS104 20-18 Y108 24-22 K1S 17-16 KZZP 21-18 KOGZ 14-8 KOGZ 14-8 KOGZ 04-18 KOGZ 12-18 KOGZ 12-18 KOGZ 22-21 X100 14-12 K100 14-12 K100 14-12 K100 14-12 K100 14-11 K100 14-12 K100 14

HOT97 17-17 WIGO 9-9 MPGC 20-18 KJMZ 19-15 IMR96 29-25 KJTW 15-10 KJTFW 20-20 HOT102 11-7 PMR106 22-20 KGCR 14-13 KGGI 17 fr PML 13 fr HOT977 22-21

P2

99WCY 18-14 FLV92 13-10 WAEB 14-12 HOT999 12-10 WVSR 17-14 JET-FM 16-9 WERZ 12-10 WNNK 13-8

WTIC 10-9 WRCE 20-14 WCAN 20-15 KC101 21-18 S99KH 22-16 WSPK 13-7 9BPKY 15-15 930 14-11 WSST 7-5 WRCK 10-9 WKPZ 12-8 WYCR 14-12

90UTH

WBBO 8-5
B99 16-14
B99 16-12
B99 16-12
B15-12
B17
K106 22-20
K106 22-20
K106 12-11
K409 17-15
K106 12-11
K409 17-15
K106 12-10
K107 13-10
K107

MIOWEST

WPXR 15-12 WPXZ 22-18 MPXZ 22-18 MPX 18-15 KZIO 19-17 WPX 12-8 WPEE 19-17 WDX 15-11 WPX 15-9 ZIO4 21-18 KYIO3 11-11 Z99 13-11 XDXO 14-12 KZ93 23-20 WZOK 10-9 WROK 11-7 WNS 29-26 KYIO7 20-16 MYX 29-26 KYIO7 20-16 MYX 15-11

WEST

KKSS 11-7 KKSS 11-7 KKPS 17-12 KKPS 17-12 KKPG 14-11 CHED 19-15 KSND 12-9 B95 17-16

H7T96 12-12 KLUC 9-8 KCAQ 12-8 KCY-FM 13-13 SWRT 16-15 KROY 14-12 KWOD 12-9 KDON 25-22 HDT949 15-13 KZZU 14-9 KRQ 18-15

P3

WPRR 12-10
WHYX 15-14
103CIR 15 fr
9500X 16-11
WKPE 13-5
WIKZ 20-18
WMYP 6-4
95XII, 24-20
G98 14-13
WITHT 11-9
WHTO 26-16

SOUTH

KQIZ 19-15 WKSF 10-7 WAND 16-13 WQID 31-11 WZKX 25-24 WJMX 11-17 B98 16-12 KISR 13-11 QIO4 on WKKS 14-8 KZMG 28-24 KZI 12-9 WZI 12-9 WZI 12-9 WZI 14-11 KXOE 14-11 KXOE 14-16 ZI 12-16 ZI 12-17 ZI 12-18 ZI 12-18

KWTX 15-11 KNIN 21-18 WVBS 21-16

KYYY 18-13 WBNW 14-9 WBNW 7-7 WCIL 32-32 KYCR 14-8 WLBW 12-11 KCMQ 15-9 KLYV 13-12 Y94 16-20 KCHT 20-19 KTYX 13-8 WAZY 12-8 KYFX 16-6 99KG 32-23 KYAT 16-15 KYFT 16-15 KYFT 19-15 WGHT 19-15 WGHT 19-15 WGHT 19-18 WGHT 13-10

WEST

NCOT 7-4 KPXR 12-10 297 15-9 KBOZ 12-9 KTPS 20-18 KPBQ On KPTZ 18-14 KPBQ On KPTZ 18-14 KPBQ ON KPTZ 18-14 KPBQ 25-20 KTMT 8-7 ZPUN 20-15 KZOZ 8-4 SLY96 18-8 OK95 22-21

KE 24-23 Y on 14 39-37 77 12-8 0-7 33-31 6 d-27 2 200 2 200 2 30 2 40 2 40 2 40 2 50 2 50	O101 d-26 K30K a-39 KNDE 35-32 WPPM 27-24 KDCY d-33 KVTX 30-20 KVTX 30-20 KVTX 30-20 KVTX 32-27 MLDWEST WEMB 35-28 WGL 4-37 KUSK d-37 KUSK d-37 KUSK d-37 KUSK d-37 KUSK d-37 KUSK d-37		M 41% W 44% National Summary UP 65 DEBS 13 SAME 41 DOWN 0 ADDS 2	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Sum P1 0 0 0 13 4 1 0 18	P2 P3 Tot 0 0 0 0 0 0 0 2 0 2 33 38 84 18 11 33 0 1 2 0 0 0 53 50 121
K (3-25) D-3-20	5 KCMO a KLW 32-28 KTKY 4-35 WAXY 4-31 WPER 4-35 WPEST 4-35 WPEST 36-31 KFWR a-34 Z97 a-34 KFEQ 17-9 KFYZ con KKWT 22-16 SIXY96 6-5		PAST  #00S 32-28 #M20 20-19 GGDI d-34 #PEU on PRO-PM on	SOUTH  NESSO on 195 on 1215 on 1215 on 1216 17-14 YES97 on WOOD on WOOD on WONS 40-40 WOYP 36-35 WO		MODE OR MOTO PROPERTY OF THE P
r (Sire/Wi s 234 918			92x d-25 PIRATE 21-20	WEST  KF95 d-29  KATM 19 fr  CHED d-27  KSND 24-23  KRZR 25-21  KCAQ d-40  KMAZ 31-30		KNAT d-30 WDBR 37-35 WPFR 33-33 KFMW 19-16 WIPC 31-28
Pus P1 0 2-5 4 6-15 31 16-40 27 Ons 1 Adds 0	0 0 0 0 4 4 4 12 72 43 146 7 29 16 72 1 0 2 3 0 0 0 0		994CY 24-22 PLY92 39-39 NAUS 33-32 WYSR on JET-PM on JET-PM on MERZ 37-31 NANK d-33 MOD? 35-33 9996VI on MSIK 38-34 93Q 30-29 WPST 37-35 WRCK on MRCZ 38-34 WYCR on	NDD 26-25 HDT949 24-20 KZZU 28-22 P3 EAST WFRR d-35 WFRX 33-28 HD3CIR on fr 9500X 30-27		KGORT 38-36 297 on KBOZ on KTRS 40-38 KPBQ 33-26 KPTZ 40-37 KOCK d-35 KTMT 30-26 ZPUN 31-24 KZOZ 33-22 Y97 23-21 OK95 24-23
Total 64	1 105 65 234		MOTLEY CRU	IE		
			Without You	(Flektra)		

MIDNIGHT OIL

Regional Reach E 61% S 46% M 41% W 44%

Blue Sky Mine (Columbia) LP: Blue Sky Mining
Total Reports 121 478

N&A

Parallel

Reach P1 26% P2 45% P3 72%

Without You LP: Dr. Feelgo	. ,	
Total Regional Reach E 65% S 74% M 78% W 56%	Chart. S	
National Summary UP 107 DEBS 28 SAME 18 DOWN 1 ADDS 23	2-5 6-15 16-40 1 Ons Adds	3 5 6 14 7 4 4 15 5 3 0 8
EAST  BIO4 a 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	NS8 d-30 K106 32-27 195 27-23 X106 d-34 NC08 32-25 NC02 30-25 NC02 30-31 NC03 39-35 NC02 30-31 NC03 39-35 NC02 30-31 NC03 39-35 NC02 32-23 NC02 32-24 NC02 32-34 NC02	PAST WFSR 34-27 WFSR 34-27 WFSR 27-23 103CTR 30-1f 9500X 30-3f WCCC on 24 WCCC on 25 WSCC 30-36 WSCC 30-36 WSCC 30-36 WSCC 30-24 WSCC 31-25 WSCC 31-35 WSCC 31-35 WSCC 31-35 WSCC 31-35 WSCC 31-35 WSCC 31-36 WSC

ALANNAH N Black Velve	et (Atlantic)	
LP: Alannah I	-	•
Regional Reach E 90% S 89% M 92% W 72%	Pos F	Parallel
National Summary UP 166 DEBS 2 SAME 39 DOWN 8 ADDS 5	2-5 1 6-15 1 16-40 1 Ons Adds Ch Adds	4 18 15 37 4 37 32 83 8 33 19 70 4 8 2 24 0 0 1 1 0 0 0 0 2 3 0 5 52 99 69 220
EAST  BIOM 14-8  BIOM	MIST 12-10 MICK 6-2 MICK 6-2 MICK 6-2 MICK 22-13 MICK 1-1  SOUTH  MBDG 6-4 993 24-15 998 17-13 K106 7-9 K2Z3 38-33 195 2-2 MICK 3-2 MICK 3-2 MICK 3-1 MICK 3-2 MICK 3-2 MICK 3-2 MICK 3-2 MICK 10-9	PAST 10-6 WFFX 2-1 REQ 13-3 PAST 10-6 WFFX 2-1 103CIR 14 fr 9500X 6-1 WKVF 2-1 103CIR 14 fr 9500X 6-1 WKVF 1-1 95XIL 10-10 OFF 10-2 WFFX 1-1 95XIL 10-10 OFF 10-2 WFFY 1-1 WFFY 1-2 WFFY 1-2 WFFY 1-2 WFFY 1-2 WFFY 1-2 WFFY 1-2 WFFY 1-3 WFFY 1-4 WFFY 1-5 WFFY 1-1 WFFY 1-5 WFFY 1-1 WFFY 1-6 WFFY 1-7

P

l'Il Be Your Everything (Sire/WB)

9

Chart

1 2-5 6-15 16-40 Ons Adds Ch Adds

WLAN 23-13 KC101 10-8 999KiI 31-25 WSPK 22-14 98PXY 26-20 930 24-20 WPST 18-13 WRCK 12-7 WCRZ 35-27 WYCR 21-13

SOUTH

WBBQ 28-12 1993 26-21 1998 25-17 WFMF 18-13 1Q106 6-2 1Z228 28-22 195 26-25 X106 8-5 MICQS 12-6 WZZG 18-15 WCZG 18-15 WCZG 17-12 XZZG 18-15 XZGG 17-12 XZZG 17-12 XZZG 18-15 WCZG 18-16 WCZG 18-15 WCZ

Total Reports 228 89%

TOMMY PAGE

Regional Reach E 96% S 92% M 81% W 88%

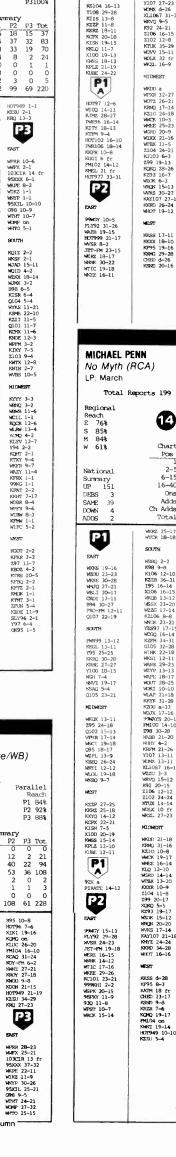
National Summary UP 212 DEBS 4 SAME 9 DOWN 0 ADDS 3

PI

B104 8-6
4000S 24-21
MXGU 25-20
MKSE 16-14
MKU 13-6
MKU 13-6
MKU 13-6
MKU 9-8
2100 4-2
MKSX 6-5
B94 26-22
MKSX 6-5
B94 26-22
MKSX 14-11

PMR99 21-19 NEGL 9-5 Y95 7-5 NGGQ 22-20 NRBC 6-4 B97 6-6 WGH 25-10 NRVZ 15-14 KSAQ 27-19 PMRPIG 14-10 Q105 20-18

LP: Paintings In My Mind



NMBC 2-2
NMB 1-3
NMB 1

MIDWEST

WEST

WPRR 17-17 WWFX 11-11 103/CTR 26 fr 95/XXX 9-8 WKPE 19-18 MRYP 3-3 95/XIL 9-9 G90 12-10 WTHF 17-14 WCMP 19-17 WHTO 9-9

SOUTH

KOIZ 23-19
WKSF 13-10
WJAD 17-16
WJID 11-8
WZKX 24-19
WJFW 14-14
B98 12-9
KJSR 9-7
QJO4 4-3
WYKS 15-12
KSM8 32-31
KZJI 4-7
QJO1 16-14
KNDE 10-10
KJDE 10-1

MIDWEST

KYYY 14-11 MEMO 4-3 MEME 13-13 MCIL 19-17 KICK 29-26 MLW 11-10 KCMD 24-21 Y94 3-5 KCHT 13-13 KIXY 20-17 MCFR 18-15 MCFR 15-23 PMCFR 16-15 MCFR 10-8 KGHT 10-8 KGHT 10-8 KGHT 10-8 KGHT 10-8 KGHT 20-18 MGFR 12-18 MGFR 10-18 MGFR 2-1

NEST

MEST

KIDOT 15-15

KPXR 25-23

297 18-15

KBD2 11-10

KTRS 11-8

KPRD 18-18

KPRD 6-4

KPTZ 6-4

KPTZ 6-4

KPTZ 7-5

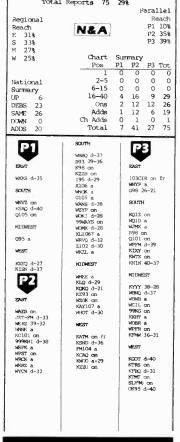
KEOZ 13-11

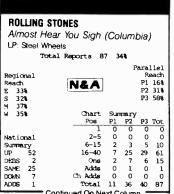
SLY96 8-7

Y97 4-3

OK95 3-3

T	ommy Page Cont	inued			
MIDWEST	KNRJ 15-13	1			
	WZYP 19-15	SOUTH	7014 DETT		
896 12-10 Q102 31-29	HOT95 29-17 WAPE 25-20 WQUT 39-34	KQIZ 25-18 WKSF 32-26	TOM PETT		
WPHR a	WLAP 18-12	WKSF 32-26 WJAD 22-20	A Face In	The Crowd (N	fCA)
WDFX 14-11 WHYT 4-3	KKYK 18-17 KZOU 8-3	WQID 27-22 WZKX 26-18	LP: Full Moo	n Fever	
KBEQ 24-19 WKTI 23-20	WDJX 22-20	B98 24-20 KISR 24-20	Tota	l Reports 88	34%
KDWB 17-13	99WAYS 22-19 FM100 30-26	Q104 17-13	1 1	•	Paralle
WLOL 12=9 WKBQ 8-6	Z98 4-4	WYKS 28-20 KSMB 34-12	Regional		Read
WEST	WABB on WHHY 33-29	KZII 22-14	Reach	N&A	P1 13
	KBFM 35-27 Y107 27-23	Q101 25-24 KCHX 23-12	E 39% S 38%		P2 34
KS104 16-13 Y108 29-28	WOMX d=26	KNOE 17-11 WPFM 34-30	M 32%		P3 57
KIIS 13-8	XL1067 31-12 WRVQ 9-5	KXXY 25-17	₩ 28%	Chart S	ummary
KZZP 11-8 KKRZ 18-11	192 24-21 2106 16-15	Z103 28-15 KWTX d-36		Pos P	1 P2 P3 To
KCPX 20-18 KISN 19-15	2102 12-8	WVBS 24-17	National		
KKQ 11-7	KTUX 35-29 WOVV 15-11	MI DWEST	Summary		0001
X100 19-13 KWSS 18-13	WDLX 32 fr	KYYY 15-7	UP 40	16-40	6 23 24 5
KPLZ 21-19 KUBE 24-22	WKZL 16-9	WBNQ 26-17 WBWB 22-11	DEBS 14		2 12 14 26
P1	MIDWEST	WCIL 5-5	SAME 29 DOWN 1		0 1 0 1
A	WMODD a	KQCR 22-13 WLSW 19-7	ADDS 4		9 40 39 86
	WPXR 32-27 W772 26-21	KCMQ 28-22			7 40 37 00
HOT97 12-6 WIQQ 14-11	KRNO 17-14	KLYV 19-9 KQHT a	P1	X106 34-32 WSSX 22-21	WNYP on
KJMZ 28-27 PWR96 16-14	KZIO 24-18 WKCK 10-3	KTXY 22-16		KZ106 23-18	95XIL 35=34 098 d=39
KITY 18-13 KITM 9-4	WMEE 25-23 WGRD 20-9	WAZY 25-13 KPKX 28-25	EAST	YES97 on WOOD on	WOMP d-38 WHTO d-37
KTFM 9-4 HOT102 16-10	WIXX 21-16	99KG 39-32 KPAT 28-25	WXXS on	WKSI on	
PWR106 18-14	WTBX 11-5 Z104 24-21	KXHT 26-22	CKOI on	WZYP 40-37 WQUT 30-26 WDK1 30-27	SOUTH
KKFR 10-8 KGGI 6 fr	KJ103 6-3	WDBR 24-21 WPFR 17-12	SOUTH	WDK1 30-27 KKYK d-35	KQIZ on
FM102 14-12	Z99 19-13 KQKQ 28-26	WIBW 27-20	KSAQ 36-35	KZOU on	WKSF d-40 WQID on
KMEL 21 fr HOT977 33-31	KZ93 16-7	WIFC 20-15		99WAYS d-26 WZZU 19-13	WJMX 36-23 Q104 34-32
P2	WZOK 6-3 WRQN 15-13	WEST	MILDWEST	WRVQ d-31	WYKS on
	WAYS 30-27 KAY107 27-17	KOOT 24-14	WPHR 33-30 WZPL a-28	Z102 on KTUX 36-34	KSMB on KZII on
EAST	KKRD 26-24 WHOT 19-12	KPXR 26-22 297 21-13		WDLX on fr WKZL on	KNOE on
	WHOT 19-12	KBOZ 28-19	WEST		WPFM 37-34 KDXY on
99WGY 10-5 FLY92 31-26	WEST	KTRS 34-31 KFTZ 31-28	KXXYQ d−28	MIDWEST	KNIN 26-23
WAEB 19-15 HOT999 21-17	KKSS 17-11	RMOK 17-14 KTMT 29-20	KCPX 35-32 KISN 36-32	WKDD 20-16	MI DWEST
₩VSR 8-2	KKXX 18-10 KP95 19-16	ZFUN 37-27	P1	WGTZ a KLO a-32	1000V 30 36
JET-FM 23-15 WEDZ 18-17	KXMG 29-28	KZOZ 16-12 Y97 d-29	\ <b>^</b>	KLQ a-32 WIXX 35-30 WTBX 31-26	KYYY 39-36 WBNQ 36-33
WERZ 18-17 WNNK 30-22	CHED d=26 KSND 20-16	197 4-29	92X 19-17	1000R 18-13	WCIL d-23 WKFR a-31
WTIC 19-18 WKCE 16-11			72. 17-17	WZOK on KMYZ 29-25	99K5 on
			122	1	KKHT on WDBR 35-33
	l u			WEST	WPFR 40-37 KFMW 22-20
			EAST	KATM 13 fr	
			99WGY on JET-PM d-31	KRZR 27-23 KWNZ d-35	WEST
			WERZ 31-27	KZZU d-39	KBOZ 34-30
			WREE on WPST 28-34	P3	KTRS on KF9Q 39-27
			WRCK on WKRZ 39-33		KFTZ 39-36
MICHAEL PI	ENN		WKRZ 39-33 WYCR on	EAST	KMOK on KTMT d=39
			SOUTH	WPRR 31-30	ZPUN d-39 SLY96 40-35
No Myth (I	HCA)			WWFX 31-27 95XXX on	OK95 40-38
LP: March			WBBQ 36-33 195 30-28	WKPE on	
Total R	eports 199 789	ı	-		
		Parallel			
Regional Reach		Reach Pl 59%		K	
E 76%	(14)	P2 78%			
S 85%		P3 97%			
M 84%					
W 61%	Chart S Pos P	ummary 1 P2 P3 Tot	2011		
		1 P2 P3 Tot 0 0 2 2	BONNIE RAI	π	
National	2-5	3 7 12 22	Have A Hea	art (Capitol)	
Summary	6-15 1 16-40 2		LP: Nick Of Ti	me	
UP 151 DEBS 3		1 42 21 84	Total	Reports 75 29	9
DEBS 3 SAME 39		1 0 0 1	10001		Parallel
DOWN 4	Ch Adds	0 1 0 1	Regional		Reach
ADDS 2	Total 4	1 91 67 199	Reach	N&A	P1 10%
CT.	WKRZ 25-17		E 31% S 33%		P2 35% P3 39%
P1	WYCR 18-18	P3	S 33% M 27%		F3 395
	SOLEN		W 25%	Chart Su	mary





SOUTH

KQIZ on Q104 on KNOE on WPPM on KWIX on KNIN d=38 WVBS on

MI DWEST

KQHT on 99KG on KRIT on WDBR 36-32 WPFR on KPMW a

KBOZ a KTRS On KFBQ a-40 KFTZ a ZFUN on SLY96 a Y97 on OK95 35-33

WEST

K106 on 195 on WZZG on KZ106 on WZYG on WZYP on WZYP on WZYP on WZYB on WZYB on WZZU 30-24 KTUX d-40

MILIMEST

WKDX) a WTXR d=35 WGTZ d=29 KLQ 35=33

KF95 on KATM 28 fr CHED a KRZR 28-24 FM104 29-26 KZZZI on

KZZDJ OR

WNYP on 95XIL d-39

U

WEST

PI

SOUTH

MILDWEST

WEST

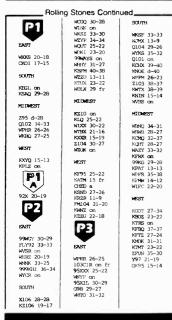
WHIR d-31

P1

PAST PAST

99MCY on FLY92 on WAEB on WYSR on JET-FM d-32 999KH1 d-36 WPST on WRCK d-40 WKRZ d-37 WYCR on

# **PARALLELS**®



LINDA RONSTAL All My Life (Ele	ektra)	ON M	IEVII	LLE	
LP: Cry Like A Rai	nstrorm				
Total Repo	orts 190	74%			
Regional Reach E 76% S 77% M 78%	<b>B</b>		Pē	Re P1 P2	lel ach 50% 76% 96%
₩ 65%	Chart	Sum	mary		
	Pos	Pl	P2		Tot
N-441	1	0	0	0	0
National	2-5		6	1	9
Summary	6-15		40	33	
UP 164	16-40	12	42	30	
DEBS 2	Ons		1	1	5
SAME 19	Adds	1	0	1	2
DOWN 2	Ch Adde	1	Ω	Ω	1

ADDS 3	Total 3	5 89 66 190
P1	SOUTH	
	WBBQ 18-18	P3
EAST	B93 28-22 K98 12-11	
	K98 12-11 WEME 17-16	EAST
WXKS 14-12	WFMF 17-16 K106 14-12 KZZB 21-16	WPRR 5-3
WZOU 14-12 WMJO 18-13	KZZB 21-16 195 11-10	WWFX 12-10
WZOU 14-12 WMJQ 18-13 WBLI 15-13 B94 9-9	X106 20-18 WZZG 24-21	103CIR 9 fr
894 9-9 PRO-FM 28-25	WZZG 24-21 WNOK 25-23	95XXX 17-14 WXPE d-24
	YES97 19-17	WIKZ 32-29
SOUTH	WCGQ 12-9 KZFM 2 <b>6-</b> 22	WNYP 20-13 95XIL 20-19
PWR99 25-24	G105 10-7	G98 17-15
Y100 27-24	G105 10-7 WINK 15-14	WTHT 18-15
B97 2-2 WGH a-25	WKSI 11-10 WANS 9-8 WZYP 10-10	WTST 18-15 WCMP 20-18 WSTO 20-19
KSAQ 13-12 PWRPIG 9-8	WZYP 10-10	SOUTH
Q105 17-14	HOT95 19-15	
	WAPE 29-26 WOUT 10-9	KQIZ 21-20 WKSF 21-16
MIDWEST	WLAP 14-9 KKYK 10-8	WRSF 21-16 WQID 10-6 WZKX 19-16 WJMX 27-22
WKQX 12-9 Q102 20-17	99WAYS 21-20	WZXX 19-16
Q102 20-17 WPHR 23-23	FM100 19-13 298 19-17	B98 19-16
WNC: 17~16	WABB 15-B	KISR 15-13
Q95 11-6 KRPQ 19-16	WABB 15-8 WHRY 17-14 KDFM 22-16	Q104 28-25 WYKS 19-15
KTWB a	Y107 14-12 WOMX 17-13	WYKS 19-15 KSMB 18-11
WLDL 27-23 WKBQ 28-24	WOMX 17~13	KZ11 18-18 Q101 13-11 KCHX 25-21 KNOE 15-12
	XL1067 23-20 WRVQ 27-23	KCHX 25-21
WEST	K92 10-6	
Y108 on	Z106 29-23 Z102 22-18	KDXY 15-14 Z103 31-26 KWIX 11-9 KNIN a
KZZP 10-10	KITIX 5-4	Z103 31-26
KKRZ 10-8 KKYQ 22-19	Z102 22-18 KITUX 5-4 WDLX 16 fr WKZL 8-6	KNIN a
KKRZ 10-8 KKYQ 22-19 KCPX 5-3 KLSN 11-7		W/BS 22-18
	MILWEST	MIDWEST
X100 12~11	WPXR 27-24	1000/ 21 10
KMSS on KPLZ 15-13 KUBE 9-8	WGTZ 15-14 KRNQ 15-12	KYYY 21-18 WENQ 22-19
	KZIO 16-15	WRWB 15-12
P1	KZIO 16-15 WMEE 15-13 WGRD 21-19	WCIL 6-6 KQCR 11-10 WLRW 9-8
(A)	WIXX 8-3	WLRW 9-8
KITY 21-20	WIXX 8-3 WTBX 7-6 Z104 5-4	KCMQ 21-29 KLYV 10-15
HOT102 30-28	KJ103 on	KLYV 10-15 Y94 7-6 KQHT 18-18
Pa	Z99 5-4 KQKQ 8-4	KTXY 21-19
	KZ93 18-16	WAZY 18-14
EAST	WZOK 17-15	WAZY 18-14 KFRX 17-13 99KG 23-20
	WZOK 17-15 WRON 27-23 WVKS 7-6	KPAT 9-7
99WGY 22-20 FLY92 27-24	KAY107 22-19	KPAT 9-7 KNfT on WDBR 22-19 WPFR 18-16 WIBW d-24 WIFC 16-11
WALB 35-34 WVSR 20-17	KKRD 20-19 WHOT 17-15	WPFR 18-16
	WEST	WIRW d-24 WIFC 16-11
WERZ 14-13		WEST
WNNK 20-18 WTIC 16-15	KKXX 26-25 KP95 7-2	
WERZ 14-13 WANK 20-18 WTIC 16-15 WKEE 23-20 WAN 13-12	CHED 28-21	KOOT 31-25 KPXR 21-21
WT.AN 13-12 KC101 17-15	KSND 16-14	297 20-17
9006U1 14_12	HOT96 16-14 KQMQ 6-6	KBOZ 16-12
WSPK 19-17 98PXY 19-14	KILK: 23-21	KTRS 19-14 KFBQ 13-11
9.53 16-14	KCAQ 25-22 KMNZ 18-17 KMOD 18-15	KFBQ 13-11 KFTZ 13-10
WPST 16-16	KWOD 18-15 KZZU 35-30	KMUK 33-26 KUMT 15-9
WIRCEK 20-19 WKRZ 27-19	KRQ 20-17	ZFUN 14-10 KZOZ 19-17
WYCR 28-26		KZOZ 19-17 SLY96 14-12
		Y97 20-18 QK95 12-11



			3				
	tbe	at (Vend	detta/A&	,	!		
	T	otal Rep	orts 120	471	8		- 1
Region Reach E 57' S 52'	t t	F	A.BV			P1 P2	.lel each 50% 51% 36%
W 56	8		Chart		mary		
			Pos	Pl	P2	P3 0	Tot.
N7- 4 d	1		2-5		ő	o	ŏ
Natio			6-15		2		
UP	45		16-40			8	55
DEBS			Ons		17	7	
	32		Adds			9	
DOWN	0		Ch Adds			1	5
ADDS	31		Total	35	60	25	120
		Continue	d On Nex	t Col	umn		

Se	duction Continue	edb
EAST  10003 31-26 10003 31-26 10003 30-27 104010 on 10712 72-22 2100 22-16 10712 72-22 2100 22-16 10712 72-22 2100 22-16 10712 72-22 2100 22-16 10710 0n 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 10710 107	PAST 9  PAST 9	NOST  KKSS 27-24  KKSS 27-24  KKSCK d-28  KKSCK 28-25  KKSCK 38-35  KKSCK 28-25  KKSCK 38-32  KK

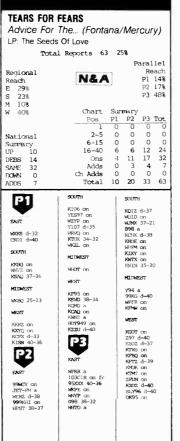
LISA STAN All Around LP: Affection	d The World	(Ari	ista)		
Total Regional Reach E 98% S 90% M 71%	Reports 222	87%	P	P1 P2	11e1 each 81% 88% 90%
W 893	Chart		mary		
	Pos	Pl	P2		Tot
l .	1	0	0	0	0
National	2-5			0	_5
Summary	6-15		24		59
UP 200	16-40	25	74	48	147
DFBS 6	Ons	2	1	1	1
SAME 8	Adds	0	1	3	4
DOWN 1	Ch Adds	1	2	0	3
ADDS 7	Total	57	103	62	222

National Surmary UP 200 DFBS 6 SAME 8 DOWN 1 ADDS 7	2-5 6-15 2 16-40 2 Ons Adds Ch Aids Total 5	0 0 0 0 4 1 0 5 5 24 10 59	Regional Reach E 29% S 23% M 10% W 40%	Chart Pos	Para R P1 P2 P3 O O O O O O O
EAST  B104 25-22  WXIS 12-7  WZOU 19-16	WKEE: 26-23 MLAN 14-15 KC101 24-19 999KH 26-21 WSPK 29-24 98PKY 18-13 930 33-27 WPST 34-27 WRCK 23-16	HOT96 23-19 KIK1 9-6 KQMQ 13-11 KIK2 17-15 KCAQ 23-20 KOY-PM 16-11 KHMZ 30-27 KRYY 28-21 KWD 25-19	National Summary UP 10 DEBS 14 SAME 32 DOWN 0 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
WKSE d-30 WM/Q 21-10 WBLI 26-22 CKOI 38-29 WPLJ 23-18 Z100 28-25 WEXX a-26	WRZ 29-22 WYCR 16-11 SOUTH WBRQ 20-10 B93 21-18	KDON 10-8 197949 20-18 KZZU 39-36 KRQ 12-10	PAST	SOUTH  Kl06 on YES97 on WZYP on Y107 d-35	SOUTH KQIZ d-3 WOID on WUMX 37-
PRO-PM 18-15 Q107 24-21 WAVA 22-16 SOUTH	K98 26-22 K106 27-25 KZZB 32-27 195 23-22 X106 21-16 WKQB 24-22	EAST WPRR 32-31 WFX d-29 103CIR 25 fr	WOOKS d-32 CKO1 d~40 SOUTH	WRVO on KTUX 34-32 WKZL on MIDWEST	B98 a KCFX d-3 KNOE on WPPM on KDXY on KWTX on KNIN 35-
FWR99 16-13 KKBQ 25-23 KRRE 19=15 Y100 14-11 B97 29-26	WCKZ 10-9 WZZG 21-18 WKCK 21-15 YES97 21-18 WCGQ 18-15	95XXX 20-16 WKPE 29-21 WIKZ 30-23 WNYP 24-15 95XIL 29-28	WNVZ on KSAQ 37-36 MIDWEST	WEST KF95 on	MIDWEST Y94 a 99KG d=4
WGH 24-20 WNVZ 22-18 PWRPIG 8-4 Q105 27-24	KZFM 29-26 G105 28+23 KPRR 12-10 WINK d-30 WKSI 24-22	O98 18-17 WITHT 22-18 WOMP 24-20 WHTO 18-14	WKBC 25-23 WEST KKRZ on	KSND 38-34 KGMQ a KCAQ on KMNZ a HOT949 on KZZU d-40	WPFR on KFMW on WEST
MIDMEST B96 16-14 Q102 32-30 WHR 28-17 WNCI 16-14	WANS 28-17 KNRJ 22-18 WZYP 29-26 HOT95 28-24 WAPE 14-11 WOUT 21-17	SOUTH KQIZ 27-24 WKSF 22-18 WJAD 19-15 WQID 38-29	1000 on 1000 d-33 1015N 40-36	FAST	KGOT on 297 d=40 KBOZ d=3 KTRS on KFBQ on KFTZ d=3
WIST: 24-21 KBBQ d-29 KDWB 22-19 WILOL On WKBQ 20-14	WLAP 25-23 KKYK 19-16 KZOU 28-26 WIJX 19-17 996/YS 24-21 FM100 22-17	WZKX a WJMX 32-18 B98 21-18 KISR on Q104 22-17 WYKS 17-11	east 99mgy on Jet-FM a Werz d-38	WPRR a 103CIR on fr 95XXX 40-36 WKYE on WNYP on	KYOK on KTMT on ZFUN on KZOZ d-4 SLY96 d- OK95 on
WEST KS104 on Y108 14-9 KLIS 14-9 KZZP 18-15	Z98 22-21 WABB 31-28 WEEY 18-15 KBFM 29-24 Y107 18-16 WWW 20-16	KSMB d-26 KZII 21-20 Q101 20-16 KCHX 27-24 KNOE 24-19 WYEM 22-17	999KII on WPST 38-37	G98 38-32 WHが a	
KKRZ 21-17 KCPX d-34 KISN 17-14 KKLQ 9-4 X100 27-26	XL1067 29-22 WRVQ 25-21 K92 30-27 Z106 18-16 Z102 25-19	KIXY 17-11 Z103 30-29 KWTX 26-19 WVBS 27-22			
MASS 14-12 KPLZ 26-20 KUBE 23-21	MTUX 31-27 WDVV 11-8 WDLX 25 fr WKZL 24-21 MIDWEST	MIDWEST  KYYY 24-20 MISNO a WEMB 18-14 WCIL 27-26 KOCR 19-14			
HOT97 18-12	WGTZ 25-22	WLBW 27-22			

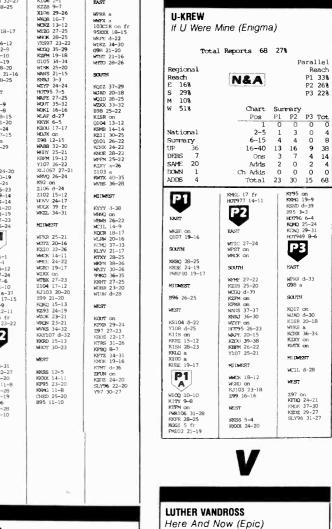
MINO a winner of the control of the

WEST

SWEET SEN Love Child LP: Love Chil	(Atco)			ECHNOTRO Get Up (Be P: Pump Up	fore The N	ight) (SBK)
Tota	al Reports 80	31%	'	i i diiip op	THE DEATH	
Regional Reach E 35% S 39% M 11% W 39% National Summary UP 0 DOWN 0 SAME 0 DOWN 0	Pos P 1 2-5 6 6-15 6 16-40 6 Ons 6 Adds 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 34 12 63 7 10 0 17	Re E S M W Na Su UF DE SA DC	egional each 86% 79% 68% 81%	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	78%   Parallel Reach   Reach   P1 73%   P2 81%   P3 78%   P3 Tot   P4   P4   P4   P4   P4   P4   P4   P
PAST  NOUS a  NOUS a	PAST  99MOV a MADES a MADES a MADES a MADES a MOTOPO a MOTO A MOT	MSST a MSSS a MS		EAST  MOGS 11-9  MOGS 26-21  MOGS 26-22  PRO-FN 32-27  MOGS 12-8  MOGS 26-25  MOGS 26-25  MOGS 26-25  MOGS 26-25  MOGS 26-25  MOGS 26-26  MOGS 26-26	NC101 22-29   NC101 22-29   NC999011 23-19   NC999011 23-19   NC9925-22-26   NC9925-22-26   NC9025-22-26   NC	D0796 11-11     D0796 11-11     D0716 20-21     D0700 28-25     D0700 28-26     D0700 28-26







LP: Greatest Hits: The Best Of Love

Regional Reach E 76% S 84% M 63% W 65%

National Summary UP 145 DEBS 12 SAME 20 DOWN 3 ADDS 7

PI

B104 24-21 WXXS 10-10 WMJQ 29-23 WBLI 27-23 WPLJ 18-17 Z100 19-17 PRO-FM 30-2 Q107 27-24 WAVA 20-18

SOUTH

MI DWEST

B96 9-7 WKQX a-28 Z95 25-22 WPHR 34-32 C95 12-10 WKTI a-22

Total Reports 187 73%

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

999KHI 28-27 WSPK 32-30 98PXY 6-5 93Q 26-23 WPST 27-24 WRCK 29-24 WRCK 29-24 WCRZ 32-25 WYCR 27-23

SXXTH

Parallel

KF95 18-13 KSND 23-21 B95 8-7 HOT96 1-2 KIKI 13-9 KJAC 24-18 KCAQ 18-18 KCAQ 18-18 KCY-EM 9-6 KROY a-15 KDON 14-11

PE

WPRR 33-28 103CIR 23 f 95XXX 36-32 WHXZ 29-21 WHYP d-33 G98 28-25 WDMP 39-34 WHTO 33-33

Reach Pl 61% P2 77% P3 78%



# **GET THE INFORMATION ADVANTAGE...**

TESLA

Regional Reach E 31% S 21% M 19% W 26%

National Summary UP 7 DEBS 10 SAME 33 DOWN 0 ADDS 10

The Way It Is (Geffen)

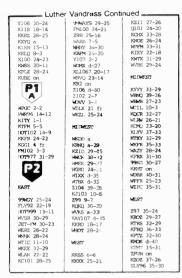
LP: The Great Radio Control

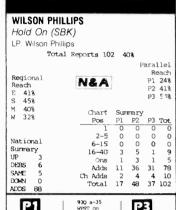
Total Reports 60 23% Parallel

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

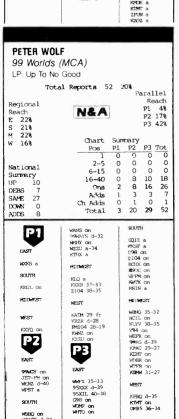
Reach P1 4% P2 26% P3 38%

Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample. (213) 553-4330





UP 3	000	1	3	î	5
DEBS 6	Ons				
SAME 5	Adds	TI			
DOWN 0	Ch Adds	2	4	4	10
	Total	17	48	37	102
ADDS 88					_
	930 a-35				
P1	WPST on		P	C 4	
	WKRZ a		•		
EAST	WYCR a		110.00		
1 2001		- i	EAST		
WXXXS a	SOUTH		1030	IR on	fr
B94 a	WBBO a		95XX		
	893 a-40		WNYT	a ·	
SOUTH	к98 а	- 1	G98		
PWR99 a	K106 a	- 1	WHT?	) a	
KEGL a	KZZB a		SOUT		
WGH a-35	X106 d-29	- }	3,0	11	
PWRPIG 39-30	WINOK a-40		KOI 2	a-39	,
	YES97 a		WKSE		
MIDWEST	G105 a WINK a		WJM	C a	
	WKSI a		KISE		
WHIR a	WANS a		KZI]		
WNCI 24-22 KBHO a	KZOU a	- 1	0101		
KDWB 30-23	WDJX d-28		KNOE		
WKBQ a-37	FM100 a	- 1		n a { a−39	
	298 a		KWIT		
WEST	WABB on WHIY a			4 a-32	2
	Y1.07 a		WVB5	s a	
KZZP on KKRZ a	WOMX d-30				
KCPX a	WRVQ a		MID	EST	
KISN a	Z102 a		KYY		
KWSS a	WKZL a		WEIN		
KUBF: a	MIDWEST			R a-40	)
	PLI DATES I		KCM		
15.24	KZIO a		KLY		
	WWCK at	1	Y94		
EAST	WMEE a		KER		
	WIXX d-33	Î	99K		
99MGY a	WTBX on Z104 d-38		KPA'		
FLY92 a	KOKO a		WIF	Ca	
JET-FM a WERZ a	WZOK a-34				
WTIC a	KKRD a	- 1	WES	T.	
WIKEE a		- 6	VICTO	T d-39	
KC101 a	WEST	- 1	Z97		,
999KHI a	KF95 a		KBO		
98PXY a	KSND a		KTR	Sa	
	KZZU a		KFT		
		-	KMO		
			ZFU		
		- 1	KZO		
		,	Nac		



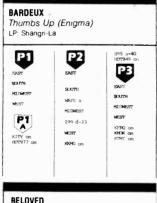
SOUTH

# SIGNIFICANT ACTION

P1	KJMZ 18-12 KJTY d-31	WEST
•	FM1.02 30=22	B95 36-30
EAST	QMEL 29 fr	KIKI d-27
	P2	KDON d-30
SULTH	EAST	P3
	EAST	
MIDWEST	9017711	EAST
WEST	WCKZ 30-25	SOUTH
KKLQ 27-25	MIDWEST	
P1		MITWEST
	Z99 a	
~		WEST

P1	SOUTH	<b>G98</b> d=37
Ψ	WKSI a	SOUTH
FAST	MI DWEST	KISR on
SOUTH	WEXES a	KNIN d-40
KSAQ on	WEST	MILWEST
MIDWEST	KRZR on	WKFR a WFFR a
WEST	FM104 a HDT949 on KZZU on	WEST
P2	P3	KMDK on
Ψ	•	KTMT on
EAST	EAST	
99WCY on	WNYP on	

PAST SOUTH PAST   PAST	P1	PWR106 33-30 KKPR 25-23 HOT977 d-35	MIDWEST Z99 32-24
Subst   1-3     Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst   1-3   Subst		22	
MOMEST   B93 30-28   SOUTH   MAST   WAST   WAST   WAST   STORM   SOUTH   MAST   SOUTH	KRBE 3-3 B97 25-17	1	
MCPX on MCPX o	MEST MEST KS104 on KIIS 24-22	B93 30-28 K98 on . WFMF 22-18 K106 24-22	SOUTH KSMR 21-19 KCMX on
WDJTX d=27 KBFM d=34 ZFUN 34=26 SLY96 d=39	KISN 31-25 KNLQ 12-9 KNSS on	MCSCZ cm MCZEM cm MORR 30-30 MNRJ 1-2	MIDWEST
		WEATX d-27	



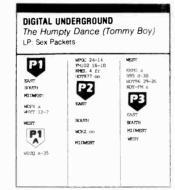
Hello (Atla LP: Happine	,	
PAST	EAST EAST	895 35-32 107949 on
CNOI on	SOUTH	EAST WPSR a
KRSC on KSAQ on	ICLO6 on ICZZB on WZZG on YES97 on WCGO a	WAYP on SOUTH KNIN 31-27
MILIMEST WKBQ a-35	KZFM a KNRJ on WZYI on KTUX d-38	MIDMEST KYYY on KERX on KPAT on
P1	MIDWEST WITZ a KOOR d=37	WEST KPTQ on KPTZ on ZELN on
KITY 35-33 KKFR d-32	WEST KNSS on	OK95 a

<b>LAURA BRANIGAN</b> Moonlight On Water (Atlantic) <sub>-</sub> P: Laura Branigan		
	P22	TE.
EAST	KAST	EAST
WXXS a	WERZ A	(790 a
CKOI a	93Q a-39	SOUTH
	WIICK a	WKSF a
SOUTH		WJMX a
	SOUTH	WPPM a
		KN1N a
MIDWEST	wKQB a	WVBS a
	WAPF a	
Z95 a	KTUX a	MI DWEST
WEST	MTCMRST	WIFC a
		WEST
	WEST	KFBQ a KTMT a SLY96 a

C



D





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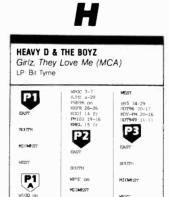
P1	JET-FM d-35 999KHI on	P3
	WYCR on	
EAST	WICK OIL	EAST
SOUTH	SOUTH	WOMP On
MI D <b>HEST</b>	WZ7U a-35	SOLUTH
WEST	KTUX 39-37	KSMB on
KKYO 21-21	1	KNIN 37-3
	MIUWEST	MILTWEST
P1	KLQ on	99KG a
$\langle \mathbf{A} \rangle$		KPAT on
92X d-22	WEST	KKHT on
<b>75</b>	KATM on fr	WEST
P2	KRZR d-32 PM104 d-29	
lacksquare	K2ZU on	MPBQ on
EAST		ZFIN on
99WCY a		ak95 on
99MJI a		

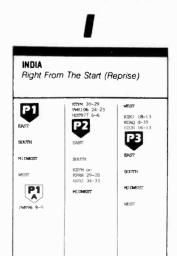
GIANT I'll See You In My Dreams (A&M)
LP: Last Of The Runaways

	WKEE on	098 a
	SOUTH	SOUTH
EAST .		WUMOX a
SOUTH	WSSX 25-23	1898 cm
	WDKI a	KISH a
KKBQ on	WZZU 33-26	Q104 a
KSAQ a	KTUX d= 36	KWTX on
MIDWEST	MIDWEST	M1 DMRST
		KYYY on
Q102 35-31	KXXR d=39	WEINQ &
	KKRD oin	99KG cm
WEST	1	KPAT a
	WEST	KINHT on
PI	100 t m	WDBR a
10.0	KSND on KRZR on	WPFR a
~~	FMID4 a	KPMv a
92X a	SZZU a	
92X a	1220 a	WEST
P2	P3	KTRS on
14.1		KPBQ a
•		KFTZ on
EAST	EAST	ZFUN on
Diffe 1	Large C	Y97 on
99WCY on	WvPX d=30	0K95 20-17
7 Mari - Oct		GR49 20-17

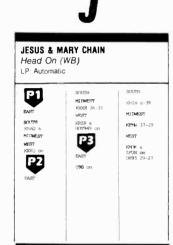
GORKY PARK Try To Find Me (Mercury) LP: Bang		
PI	P2	
EAST	EAST	
SOUTH	WVSR a WPST a	
KSAC a MEDWEST	SOUTH Y107 a	
WEST	MIDWEST WEST	
	KATM on fr KSND h	

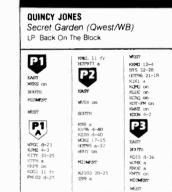
GREAT WHITE House Of Broken Love (Capitol) LP Twice Shy		
_	SOUTH	WOMP on
P1	WGSEX 24-22	SOUTH
EAST	KTUK a	WPPM a
900704	MI DWEST	
MIDWEST	WKDD 19-15	MIDWEST
0102 a-35	KLQ on KMYZ 16-15	KONT On
	KMX 16-15	WACER 31-25
WEST KKYO on	WEST	147
	KATM on fr	WEST
P1	KSND on	KFBO a
(A)	KRZR d-18	KTMT on
92X a	FM104 a KZZU on	ZFUN a
(22)	C-50	797 on 0K95 32-3
1124	1 1651	

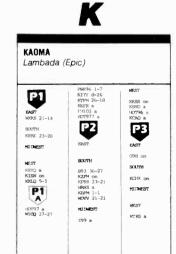


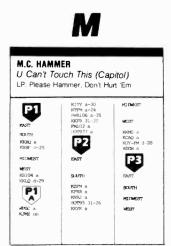












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# **リノミソン ムティノシブシ**

# SIGNIFICANT ACTION

PETER MURPHY
Cuts You Up (RCA)
LP: Deep

PI	P22 gast	P3 EAST
WXKS d-34 CKOI 37-32	999KH a WPST on	G98 d-40 SOUTTH
SOUTH  KKHO 23-21  KRBE on  WNVZ on  KSAQ 26-24  MIDWEST	K106 36-30 K228 a YES97 on WCQQ on WZVP on WRVQ a	KQIZ a 898 on KISR on MIFFM on KMIX on KNIX 39-36
KISN d-38 PIRATE on	MIDMEST Z99 d-34 WEST KRZR d-30 HOT949 d-24 KZZU 38-34	WEST  KPRO a  KPTZ a  KPTZ a  KPTK a  KPTM con  ZPUN d=34  Y97 a  CKSS 34-32

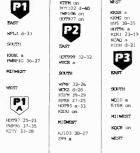


# SINEAD O'CONNOR Nothing Compares 2 U (Chrysalis) LP: | Do Not Want What | Haven't Got

P1	P1	WEST
	LAT	KP95 a
	- V	KKMG 31-26
EAST	PIRATE a	(3482) a
WXXS d=22	KKPR a	KCAQ a
WZOU a	PM102 a	H01949 d-21
CKOI a		KRQ a
l .	1324	
SOUTH		1124
PMR99 31-26		
KRGL n=20	EAST	
KKBQ a	98PXY d-25	FAST
KRBE a-22	WEST d=40	
WGH a-32	MIST GHAD	95XXX a
KSAQ 25-10	SOUTH	SOUTH
MILLIWEST	KZZB a	
B96 a=30	W7.2G d=34	KISR a
Z95 a	KNR1 23-17	Q101 a
WPNR a	7102 a	MITMEST
WDFX a	2102 a	MITTAREST
WHYT a	MIDWEST	1
WKBQ a-39	THE CONTRACT OF	WEST
	KNOWR a	MES1
WEST	Z104 a	
KZZP a	299 a	
KKLO d=19	WHOT a	



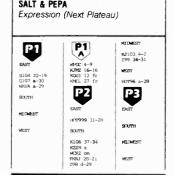
# PAJAMA PARTY Hide And Seek (Atlantic) LP: Up All Night



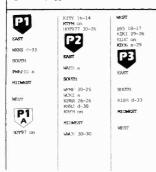
DKEY ROBINSON
rything You Touch (Moi

LP: Love, S	Smokey	Motown)
P1	P2	KOMO on KOON on
EAST	EAST	P3
SOUTH	999IGE on	EAST
MIDWEST	WSIN2 40-36	WMPX on 098 37-33
	WCKZ on WCGQ on	SOUTH
WEST	KBFM on	KISR 35-31
KISN on	work on fr	MIDWEST
P1	MI DWEST	KFRX 34-31
WIOO 31-30	299 31-23	WEST
KITY 28-24 FM102 d-29	WEST	KTRS on 1620% on
KMEL 18 fr	B95 28-25	PANE ON

# S



### SHANA You Can't Get Away (Vision) LP: I Want You



ROD STEWART w/RONALD ISLEY This Old Heart Of Mine (WB) LP: Storyteller		
PI	PZ EAST	P3 EAST

Pi	P2	P3
EAST	EAST	EAST
894 a WAVA 30+28	SOUTH	90UTH
SOUTH	WKSI a WIFY a	MIDWEST
PWR99 a R97 a	MIDWEST	
MIDWEST	KXXR d=40 KZ93 a	WEST KPXR a=33
WKQX a=30	WEST	ZFUN a
WEST		

# T

PI	KTTM 16-15 FAR106 11-9 KKFR 21-21 KGGI on fr KMEL 24 fr	KIKI a KDON a
SOUTH MEDINEST	P22	BAST
P1	SXTN: WXXZ d=27 KZPM d=37 KPRR 9=8	SOUTH MI DWEST
HIT97 23-19 WIOQ a-29	MIDNEST	WEST

# W

PZ	KQMQ on
•	165
EAST	EAST
WEST on	
	103CIR on fi
SOUTH	SULTH
KZZB on	
WCGQ on	KERY on
	MILWEST
KBEH JZ"JI	
MIDWEST	WEST
	WEST
WEST	KB0Z on
	EAST WEST ON SOUTH KZZB ON WCSQ ON KZZM 40-34 KBPM 32-31 MIDWEST

# Precious Love (MCA) LP, Larger Than Life P2 P35T P55T P5

JOOY WATLEY

WIOQ 21-21 KJMZ 26-25 KITY a

XYMOX



P1	999KHI on	1.50
	WYCR 35-35	P3
EAST	SOUTH	EAST
WXKS 30-27	WBBC on KLO6 on	WNYP on
эхлн	KZZB on YES97 on	G98 d-35
PWR99 23-22	KZPM on	SOUTH
KKBQ 3-13	WANS a KNRJ 27-22	KOIZ on
KRBE 28-26	WZYP on	WJAD on
WGH on KSAD 21-23	KKYK 35-33	KISR 4-35 KZII on
M2MD 51-53	WABB on	K211 On
MIDWEST	Y107 35-32	MIDWEST
WEST	MIDWEST	
	KNOCK on	WEST
P2	299 27-26	KTRS On
•	WEST	KPBQ 38-36
PAST	WE'S!	ZFUN on
	KP95 on	
WAES on	KRMG on	1



/ Com	e Off (Delicious	Vinyl/Island)
LP: Sior	e Cold Rhymin'	

P1	KITY a KKFR 32-29	WEST
•	KGGI on fr	CHID a
_	FM102 on	HOT96 pm
EAST	90T977 on	K/7Y-FM d-29
M/Q a		P3
EXUTE:		
KRO on	EAST	EAST
CRBE on	930 on	95xxx 39-35
	930 on	95XXX 39-35
LIDWEST	SOUTH	SOUTH
	B93 d-29	
EST	WCKZ a	MIDWEST
	WANS on	
UBE on	KRPM on	KOHT on
P1		KTXY on
A	MIDWEST	
·•/		WEST
10197 on	WWCK a-39	
100 a=28	KQKQ a	K2XOZ gan

Z

	SOUTH	SOUTH
P1	KTUX on	KSMB on
	MIDWEST	KNIN 36-31
SAST SXUTH	KZIO 39-36 KXXIO 40-38	MIDWEST
	WEST	KYYY on
TOWEST	KSND d=37	1/(1NO d=36 Y94 d=25
KDWB 20-18 MLOIL 22-19	KCAO on	99KG a
	HDT949 on	KRMW 33-28
est [22]	P3	WEST
<b>12</b> 2	EAST	KTRS on
	WKPE a	KMOK on KIMT on
EAST	WHTO on	SLY96 on
	W110 G11	

	Reports
1	WILSON PHILLIPS/Hold On (SBK)
2	ENUFF Z'NUFF/Fly High Michelle (Atco)
3	STEVIE B/Love Me For Life (LMR)
4	BONNIE RAITT/Have A Heart (Capitol)
5	REGINA BELLE/Make It Like It Was (Columbia)
6	LEILA K/Got To Get (Arista)
7	U-KREW/If U Were Mine (Enigma)
8	FASTER PUSSYCAT/House Of Pain (Elektra)
9	LINEAR/Sending All My Love (Atlantic)
10	MSG/Anytime (Capitol)
***	
	New artists have not yet had a CHR Breaker.

# CHR REPORTER INDEX

CHED Edmonton, CN (P2)
CNOT Montreal, CN (P1)
KATM. Colored Springs, CO (P2)
KBED Kansas City, MO (P1)
KBEM Micalion-Brownsville, TX (P2)
KBED Kansas City, MO (P1)
KBEM Micalion-Brownsville, TX (P2)
KBOL Basteman, MT (P3)
KCAD Colorand-Venura, CA (P2)
KCHA Midiand-Odessa, TX (P3)
KCMC Golimbia, MO (P3)
KFRALincion, NE (P3)
KINAO Angoles, CA (P1)
KISAO, Angoles, CA (P1)
KISAO, Angoles, CA (P1)
KISAO, Angoles, CA (P1)
KISAO, Angoles, CA (P1)
KKFRAPhoenix, AZ (P1A)
KKRO (Alouston, TX (P1A)
KRO (Alouston, TX (P1A

WKSF.Asheville, NC (P3)
WKSS.Greensboro, NC (P2)
WKSS.Greensboro, NC (P2)
WKSLWainton-Salam, NC (P2)
WKLMAInton-Salam, NC (P2)
WKLMAInton-Salam, NC (P2)
WKLMAInton-Salam, NC (P2)
WKLMC.Mampaign, KL (P2)
WKLP (P2)
WKLMC.Mampaign, KL (P2)
WMHETGiolo, ON (P2)
WMHETGiolo, ON (P2)
WMHETGiolo, ON (P2)
WMHETGIOLOM, PA (P2)
WMHETGIOLOM, PA (P2)
WMNC.Golumba, SC (P2)
WMNC.Golumba, SC (P2)
WMNC.Mampaign, KL (P2)
WMNC.Mampaign, KL (P2)
WMNC.Mampaign, WC (P3)
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WPFM.Pamaign, WC (P3)
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WPST.Mampaign, LL (P2)
WWS.Mampaign, LL (P2)
WWS.Mampaign, WC (P2)
WRS.Charleston, WC (P2)
WRS.Charleston, WC (P2)
WWS.Charleston, WC (P3)
1010 (WMC.Chin)Memphis, Th (P2)
FM102 (WS.Manington, DC (P1)
SYS (WS.Charleston, WC (P2)
KSS (WS.Charleston, WC (P2)
KSS (WS.Charleston, WC (P2)
KSS (WS.Charleston, WC (P3)
1010 (WMC.Chin)Memphis, Th (P2)
YSS (WS.Charleston, WC (P3)
1010 (WMC.Chin)Memph



# NATIONAL AIRPLAY®

# BREAKERS

# A'ME LORAIN Whole Wide World (RCA)

63% of our reporters playing it. Moves: Up 93, Debuts 27, Same 23, Down 3, Adds 14 including WGH, WKRZ, X106, WPXR, CHED, KROY, WTHT, WCIL, KCMQ. See Parallels, moves 30-26.

# CHER **Heart Of Stone (Geffen)**

60% of our reporters playing it. Moves: Up 99, Debuts 14, Same 23, Down 0, Adds 17 including WNVZ, Q105, KBEQ, KUBE, WVSR, KZZB, WHOT, WRVQ. See Parallels, moves 39-34.

# VEW & ACTIVE

LOU GRAMM "True Blue Love" (Atlantic)
Reports: 150. Moves: Up 87, Debuts 22, Same 33, Down 0, Adds 8, PRO-FM, WZPL, KUBE, WLAN, WSPK, WKRZ, WOKI, WPXR, JET-FM 34-29, 93Q 35-30, KRNQ 21-13. See Parallels. Debuts at number 39 as 77 % of the airplay has converted to

DON HENLEY "The Heart Of The Matter" (Geffen)
Reports: 142. Moves: "Up 98, Debuts 15, Same 24, Down 0, Adds 5, WZPL, WZZG, WABB, WKDD, WKFR, KEGL d-19, WKQX 22-17, Q95 20-15, KXYQ 19-14, KISN 24-19. See Parallels. Debuts at number 37 with 85% of the action charted.

BABYFACE "Whip Appeal" (Solar/Epic)
Reports: 140. Moves: Up 30, Debuts 38, Same 19, Down 1, Adds 52 including B104, WMJQ, HOT97, B97, WNVZ, Q105, WPHR, KKRZ, KXYQ, X100, KUBE, Z100 23-19, KS104 13-10. See Parallels. Debuts at number 38 as 55% of the airplay

AEROSMITH "What It Takes" (Geffen)
Reports: 122 Moves: Up 3, Debuts 0, Same 1, Do
WPHR, 92X, WZPL, KDWB, Y108, PIRATE, KXYQ. Down 0, Adds 118 including WXKS, WZOU, CKOI, B94, PRO-FM, PWR99,

MIDNIGHT OIL "Blue Sky Mine" (Columbia)
Reports: 121. Moves: Up 65, Debuts 13, Same 41, Down 0, Adds 2, WZPL, WHTO, KXYQ 28-24, WERZ 37-31, WKRZ 38-34, KZ106 17-14, WZZU 22-14, KLQ 24-19, KQKQ 29-19, KZZU 28-22. 71% have it charted.

SEDUCTION "Heartheat" (Vendetta/A&M)

Reports: 120. Moves: Up 45, Debuts 12, Same 32, Down 0, Adds 31 including PWR99, Q105, WPHR, KZZP, KKRZ, KUBE, 99WGY, K106, HOT97 11-9, WPGC 23-19, KRBE 25-18.

WILSON PHILLIPS "Hold On" (SBK)
Reports: 102. Moves: Up3, Debuts 6, Same 5, Down 0, Adds 88 including WXKS, B94, PWR99, KEGL, WGH, WPHR, KBEQ. WKBQ, KKRZ, KCPX, KISN, KWSS, KUBE, PWRPIG 39-30, KDWB 30-23.

NATALIE COLE "Wild Women Do" (EMI)
Reports: 102: Moves: Up 39, Debuts 14, Same 42, Down 0, Adds 7, WIOQ, X100, HOT977, HOT95, Z106, WYKS, KZII, WXKS 33-30, WNNK 32-28, WCGQ 38-31.

ADAM ANT "Room At The Top" (MCA)
Reports: 90. Moves: Up 6, Debuts 20, Same 31, Down 0, Adds 33 including CKOI, WIQQ, KEGL, WGH, WNVZ, WLQL, Y108, KKRZ, KZIO, KXXR, WKBQ 36-29, KNIN 33-28.

ENUFF 2'NUFF "Fly High Michelle" (Atco)
Reports: 88. Moves: Up 46, Debuts 9, Same 23, Down 0, Adds 10, WKRZ, WBBQ, X106, WOKI, WPXR, WKPE, B98, KSMB, KCHX, Y94, WGH 27-16, WKBQ 7-5. Spreading to mainstream with 66% of the airplay numbered.

TOM PETTY "A Face in The Crowd" (MCA)
Reports: 88. Moves: Up 40, Debuts 14, Same 29, Down 1, Adds 4, WZPL, WGTZ, KLQ, WKFR, WPHR 33-30, WKRZ 39-33, KZ106 23-18, WQUT 30-25, WZZU 19-13, WKDD 20-16.

STEVIE B "Love Me For Life" (LMR)

Reports: 87 Moves: Up 36, Debuts 11, Same 19, Down 7, Adds 14 including WNVZ, WLOL, WRCK, WCGQ, WRVQ, KQMQ, KLYV, KTRS, WMJQ 30-25, WPLJ 12-10, PWRPIG 28-21, FM102 10-8. See Parallels. Moves 35-33 as 80% of the reports are charted; Top 15 action at 44%

ROLLING STONES "Almost Hear You Sigh" (Columbia)
Reports: 87 Moves: Up 52, Debuts 2, Same 25, Down 7, Adds 1, CHED, WNNK 33-25, WKSI 33-30, WOKI 23-20, WIXX 30-22, KRZR 11-9, KZZU 22-18, WJMX 13-9, ZFUN 35-30.

DEPECHE MODE "Personal Jesus" (Sire/Reprise)
Reports 86 Moves: Up 42, Debuts 12, Same 22, Down 5, Adds 5, 92X, KBEQ, WTBX, WHTO, WYKS, WXKS 18-15, PWR99
24-20, Y95 22-16, WNNK 34-27, X106 30-24, Z98 26-22. The spread to mainstream continues as 80% have it charted.

SWEET SENSATION "Love Child" (Atco)
Reports: 80. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 80 including WXKS, WZOU, WMJQ, HOT97, WPLJ, WIOQ, PRO-FM, KRBE, PWR96, KTFM, PWRPIG, B96, PWR106, KKFR, KKLQ, KUBE.

COREY HART "A Little Love" (EMI)

Reports: 76 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 76 including WMJQ, CKOI, KEGL, KSAQ, WPHR, 92X, KDWB, WLOL, Y108, PIRATE, KXYQ, KCPX, KISN.

BONNIE RAITT "Have A Heart" (Capitol)

Reports: 75. Moves: Up 6, Diebuts 23, Same 26, Down 0, Adds 20 including Q95, WNNK, WSPK, X106, G105, XL1067, KAY107, KWOD, WJMX, WERZ 39-32, G98 26-21.

REGINA BELLE "Make It Like It Was" (Columbia) Reports: 72. Moves: Up 17, Debuts 12, Same 30, Down 0, Adds 13 including PWR96, HOT102, KZZP, KISN, X100, 98PXY, KQMQ, B98, WPGC 9-8, KJMZ 5-4, Y100 30-27, WCKZ 26-22.

LEILA K "Got To Get" (Arista)
Reports: 69. Moves: Up 36, Debuts 9, Same 18, Down 0, Adds 6, WZOU, WCGQ, KKYK, KQIZ, KSMB, KIXY, WXKS 25-17, KRBE 21-16, PWRPIG 32-26, WHYT 13-4. Now charted at 68% of those playing it.

U-KREW "If U Were Mine" (Enigma)
Reports: 68. Moves: Up 36, Debuts 7, Same 20, Down 1, Adds 4, KKLQ, X100, G98, WYKS, KRBE 24-19, KITY 9-8, KKRZ 15-12, KISN 28-23, HOT977 14-11, KZZB 25-20. 74% of the airplay has charted.

TEARS FOR FEARS "Advice For The Young At Heart" (Fontana/Mercury)

Reports: 63. Moves: Up 10, Debuts 14, Same 32, Down 0, Adds 7, JET-FM, KQMQ, KWNZ, WPRR, WHTO, B98, Y94, KISN

TESLA "The Way It Is" (Geffen)

Reports: 60. Moves: Up 7, Debuls 10, Same 33, Down 0, Adds 10, WCGQ, WAPE, WKDD, CHED, G98, KFMW, KBOZ, KFBQ, KFTZ, SLY96, WPHR d-31, 92X 23-18, WZZU 30-24, KRZR 28-24, WDBR 36-32.

FASTER PUSSYCAT "House Of Pain" (Elektra)

Reports: 58 Moves: Up 19, Debuts 3, Same 25, Down 0, Adds 11, 99WGY, 93Q, K106, KZFM, WABB, WHTO, KISR, KYYY, KTXY, KPXR, SLY96, PIRATE 7-5, 999KHI 40-33.

LINEAR "Sending All My Love" (Atlantic)

Reports: 57. Moves: Up 22, Debuts 5, Same 16, Down 1, Adds 13 including WHYT, WKBO, HOT977, KWSS, WZZG, WANS, KKYK, Z98, KDON, KITY 19-15, PWRPIG 40-34, KS104 10-7, Y108 16-5, KZZP 12-9.60% of the airplay has charted; Top 15 at 32% Hot reports at 12%

PETER WOLF "99 Worlds" (MCA)

Reports: 52. Moves: Up 10, Debuts 7, Same 27, Down 0, Adds 8, WXKS, WPST, WZZU, KTUX, KLO, KQIZ, WKSF, KNIN, FM104 28-19, KFMW 31-27.

# HOTTEST EVILLE LIVE HOTTEST

**AEROSMITH (118)** WILSON PHILLIPS (88) SWEET SENSATION (80) COREY HART (76) BABYFACE (52) CALLOWAY (37) ADAM ANT (33) SEDUCTION (31) MICHAEL BOLTON (29)

SINEAD O'CONNOR (29)

DON HENLEY (113) LOU GRAMM (109) MIDNIGHT OIL (78) BABYFACE\_(67) SEDUCTION (57) ENUFF Z'NUFF (55) NATALIE COLE (53) TOM PETTY (53) **DEPECHE MODE (49) ROLLING STONES (47)**  **ALANNAH MYLES (138)** JANET JACKSON (112) B-52'S (104) TOMMY PAGE (94) TAYLOR DAYNE (82) JANE CHILD (65) PHIL COLLINS (58) LISA STANSFIELD (38) BAD ENGLISH (36)

KISS (35)

Most Active = Ups + Debuts - Downs

# SIGNIFICANTACTION

MSG "Anytime" (Capitol)

Reports: 43\_Moves: Up 18, Debuts 5, Same 17, Down 1, Adds 2, WERZ, KZOU, WZZU 11-10, WKDD 22-17, KLQ 21-18, KMYZ 26-21, WKFR 21-16, KFMW 28-24, ZFUN 15-12, OK95 2-1, 58% are charting it; Top 15 at 20%

GIANT "I'll See You In My Dreams" (A&M)

Reports: 40. Moves: Up 4, Debuts 3, Same 16, Down 0, Adds 17 including KSAQ, WVSR, WOKI, FM104, KZZU, WJMX, Q104, KPAT, WDBR, WZZU 33-26, OK95 20-17.

SINEAD O'CONNOR "Nothing Compares 2 U" (Chrysalis) Reports: 39. Moves: Up 4, Debuts 6, Same 0, Down 0, Adds 29 including WZOU, CKOI, KEGL, KRBE, WGH, B96, WPHR, WHYT, PIRATE, KZZP, FM102, PWR99 31-26, KSAQ 25-10, KNRJ 23-17.

ANYTHING BOX "Living In Oblivion" (Epic)
Reports: 35. Moves: Up 18, Debuts 4, Same 11, Down 2, Adds 0 including B97 25-17, KISN 31-25, KKLO 12-9, WFMF 22-18, KZZB 26-21, Z99 32-24, HOT949 16-12, ZFUN 34-26.

PETER MURPHY "Cuts You Up" (RCA)

Reports: 34. Moves: Up 7, Debuts 7, Same 12, Down 0, Adds 8, 999KHI, KZZB, WRVQ, KQIZ, KFBQ, KFTZ, KMOK, Y97, CKOI 37-32, K106 36-30.

QUINCY JONES "The Secret Garden" (Qwest/WB)
Reports: 33. Moves: Up 8, Debuts 5, Same 12, Down 0, Adds 8, KTFM, HOT977, K98, HOT95, Z99, KIKI, WJMX, KNOE, KJMZ 4-3, KITY 31-25, KKMG 12-4, B95 32-28.

INNER CITY "What'cha Gonna Do With My Lovin" (Virgin)
Reports; 33. Moves: Up 13, Debuts 5, Same 11, Down 0, Adds 4, WBBQ, KPRR, KIKI, KSMB, KITY 23-19, FM102 28-24, KDON 23-18. Converted to chart at 61%

XYMOX "Imagination" (Polydor)

Reports: 33, Moves: Up 8, Debuts 2, Same 21, Down 1, Adds 1, WANS, WXKS 30-27, WGH on, KNRJ 27-22.

BELOVED "Hello" (Atlantic)

Reports: 32, Moves: Up 3, Debuts 3, Same 19, Down 0, Adds 7, KEGL, WKBQ, WCGQ, KZFM, WGTZ, WPRR, OK95, KNIN

PAJAMA PARTY "Hide And Seek" (Atlantic)
Reports: 30. Moves: Up 10, Debuts 4, Same 8, Down 0, Adds 8, KRBE, WYCR, HOT95, Z99, KKSS, HOT96, KCAQ, WQID, KITY 33-28, WFMF 32-26, KZFM 39-29. JODY WATLEY "Precious Love" (MCA)

Reports: 27. Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 21 including KITY, PWRPIG, Y108, KCPX, KISN, WYCR, WCKZ, KZOU, WWCK, KKMG.

KAOMA "Lambada" (Epic)
Reports: 27. Moves: Up 5, Debuts 1, Same 9, Down 1, Adds 11 including HOT97, KKFR, KXYQ, FM102, HOT977, Z99, HOT96, WXKS 21-14, KTFM 26-18, B93 36-27.

YOUNG MC "I Come Off" (Delicious Vinyl/Island)
Reports: 25. Moves: Up 2, Debuts 2, Same 14, Down 0, Adds 7, WMJQ, WIOQ, KITY, WCKZ, WWCK, KQKQ, CHED, KKFR 32-29, 95XXX 39-35.

GREAT WHITE "House Of Broken Love" (Capitol)
Reports: 25. Moves: Up 5, Debuts 2, Same 11, Down 0, Adds 7, Q102, 92X, KTUX, FM104, WPFM, KFBQ, ZFUN, KXYQ ondp. WKDD 19-15, WKFR 31-25. BRITNY FOX "Dream On" (Columbia)
Reports: 24. Moves: Up 2, Debuts 4, Same 15, Down 0, Adds 3, 99WGY, WZZU, 99KG, 92X d-22, KNIN 37-33.

SMOKEY ROBINSON "Everything You Touch" (Motown)
Reports: 23. Moves: Up 10, Debuts 1, Same 12, Down 0, Adds 0 including KITY 28-24, WBBQ 40-36, KNRJ 33-28, Z99 31-23, G98 37-33, KISR 35-31. M.C. HAMMER "U Can't Touch This" (Capitol)
Reports: 21. Moves: Up 2, Debuts 3, Same 1, Down 0, Adds 15 including WPGC, KKBQ, KITY, KTFM, KS104, PWR106, FM102, HOT977, KZFM, KNRJ, KKMG, KKFR 31-20, HOT95 31-26.

BOBBY Z "Lie By Lie" (Virgin)

Reports: 21. Moves: Up 6, Debuts 3, Same 10, Down 0, Adds 2, WKSI, KTUX, WIXX, WTBX, FM104, WKFR, WPFR.

Reports: 20. Moves: Up 0, Debuts 2, Same 11, Down 0, Adds 7, WKSI, KTUX, WIXX, WTBX, FM104, WKFR, WPFR.

Water'' (Atlantic) LAURA BRANIGAN "Moonlight On Water" (Atlantic)
Reports: 19. Moves. Up 0, Debuts 0, Same 0, Down 0, Adds 19 including WXKS, CKOI, Z95, WERZ, WRCK, WAPE, KTUX, WKSF, KNIN, KFBQ, KTMT, SLY96.

SHANA "You Can't Get Away" (Vision)
Reports: 18. Moves: Up 5, Debuts 3, Same 6, Down 0, Adds 4, PWRPIG, WAEB, WCKZ, KDON, HOT977 30-26, WFMF

ERIC CLAPTON "Bad Love" (Reprise)

Reports: 17. Moves: Up 7, Debuts 1, Same 6, Down 2, Adds 1, CKO1, KXYQ 12-10, WZZU 18-12, KLQ 17-13, Q104 24-19.

SALT-N-PEPA "Expression" (Next Plateau)

Reports: 16. Moves: Up 6, Debuts 1, Same 4, Down 1, Adds 4, Q107, WAVA, KZZB, HOT96, K106 37-34, KNRJ 28-21, KJ103 4-2 Strong action in Washington, DC.

GORKY PARK "Try To Find Me" (Mercury)

0, Adds 7, KSAQ, WVSR, WPST, Y107, KSND, WOMP, KFBQ

TIMMY TEE "Time After Time" (Jam City)
Reports: 13. Moves: Up 4, Debuts 2, Same 3, Down 0, Adds 4, WIOQ, HOT977, KIKI, KDON, HOT97 23-19, PWR106 11-9 East & West Coast breakout.

East & West Coast Dreakout.

HEAVY D. & THE BOYZ "Girlz, They Love Me" (MCA)

Reports: 13. Moves: Up 4. Debuts 0, Same 8, Down 0, Adds 1, KJMZ, FM102 19-16, B95 34-29, KOY-FM 20-16.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy)

Reports: 12. Moves: Up 4, Debuts 1, Same 3, Down 0, Adds 4, WIOQ, WDFX, KKMG, KOY-FM, WPGC 24-14, WHYT 12-7, FM102 16-10. Big moves in Washington, DC, Detroit and in the West.

AFTER 7 "Ready Or Not" (Virgin)

Reports: 12. Moves: Up 6, Debuts 3, Same 2, Down 0, Adds 1, Z99, WPGC 1-1, KJMZ 18-12, FM102 30-22, WCKZ 30-25,

SADAO WATANABE "Any Other Fool" (Elektra)

12. Moves: Up 3, Debuts 1, Same 8, Down 0, Adds 0 including Y100 19-16, KZFM 40-34. ROD STEWART with/RONALD ISLEY "This Old Heart Of Mine" (WB)

p 1, Debuts 1, Same 0, Down 0, Adds 9, B94, PWR99, B97, WKQX, WKSI, WHHY, KZ93, KPXR, ZFUN JESUS & MARY CHAIN "Head On" (WB)

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4, Down 0, Adds 4, KSAQ, KRZR, KNIN, KMOK, KXXR 36-31, KFMW 37-29. EURYTHMICS "(My My) Baby's Gonna Cry" (Arista)
Reports: 11. Moves: Up 4, Debuts 0, Same 7, Down 0, Adds 0 including KSAQ on-dp, HOT949 on.

BARDEUX "Thumbs Up" (Enigma) : 10 Moves: Up 0 Debuts 1 Same 7 Down 0 Adds 2 WAPE B95 Z99 d-33

INDIA "Right From The Start" (Reprise) Reports: 10 Moves: Up 7, Debuts 1, Same 2, Down 0, Adds 0 including PWR96 9-8, KIKI 18-13, KDON 16-13.

Sinéad O'Connor

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THE FOLLOW-UP TO THE GOLD LP "THE LION AND THE COBRA"

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# THE BACK PAGE®

# NATIONAL AIRPLAY OVERVIEW

# Silis

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## B-52'S/Roam (Reprise)  ## TAYLOR DAYNE/Love Will Lead You Back (Arista)  ## ALANNAH MYLES/Black Velvet (Atlantic)  ## BILLY JOEL/I Go To Extremes (Columbia)  ## 19 15 12					
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BAD ENGLISH/Price Of Love (Epic)  TOMMY PAGE/I'll Be Your Everything (Sire/WB)  D MOB/C'mon And Get My Love (Polydor)  JANE CHILD/Don't Wanna Fall In Love (WB)  RICHARD MARX/Too Late To Say Goodbye (EMI)  RICHARD MARX/Too Late To Say Goodbye (EMI)  LISA STANSFIELD/All Around The World (Arista)  MICHAEL PENN/NO Myth (RCA)  L RONSTADT f/A. NEVILLE/All My Life (Elektra)  ROXETTE/Dangerous (EMI)  MICHAEL PENN/NO More Lies (Ruthless/Atco)  PAULA ABDUL/Opposites Attract (Virgin)  TECHNOTRONIC/Get Up! (Before The Night Is) (SB WARRANT/Sometimes She Cries (Columbia)  LUTHER VANDROSS/Here And Now (Epic)  KISS/Forever (Mercury)  GLORIA ESTEFAN/Here We Are (Epic)  BIZ MARKIE/Just A Friend (Cold Chillin/WB)  WHITESNAKE/The Deeper The Love (Geffen)  A'ME LORAIN/Whole Wide World (RCA)  ELTON JOHN/Sacrifice (MCA)  CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want (Chrysalis)  COVER GIRLS/WE Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columbia)  STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  MILLI VANILLI/All Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)				_	
TOMMY PAGE/I'll Be Your Everything (Sire/WB)  D MOB/C'mon And Get My Love (Polydor)  JANE CHILD/Don't Wanna Fall In Love (WB)  RICHARD MARX/Too Late To Say Goodbye (EMI)  LISA STANSFIELD/All Around The World (Arista)  MICHAEL PENN/NO Myth (RCA)  L RONSTADT f/A. NEVILLE/All My Life (Elektra)  ROXETTE/Dangerous (EMI)  MICHEL'LE/NO More Lies (Ruthless/Atco)  PAULA ABDUL/Opposites Attract (Virgin)  TECHNOTRONIC/Get Up! (Before The Night Is) (SB WARRANT/Sometimes She Cries (Columbia)  LUTHER VANDROSS/Here And Now (Epic)  KISS/Forever (Mercury)  ROZE 22 21  BIZ MARKIE/Just A Friend (Cold Chillin/WB)  WHITESNAKE/The Deeper The Love (Geffen)  A'ME LORAIN/Whole Wide World (RCA)  ELTON JOHN/Sacrifice (MCA)  CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want (Chrysalis)  COVER GIRLS/WE Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columbia)  STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)				_	
D MOB/C'mon And Get My Love (Polydor)  JANE CHILD/Don't Wanna Fall In Love (WB)  RICHARD MARX/Too Late To Say Goodbye (EMI)  RICHARD MARX/Too Late To Say Goodbye (EMI)  LISA STANSFIELD/All Around The World (Arista)  MICHAEL PENN/No Myth (RCA)  L RONSTADT f/A. NEVILLE/All My Life (Elektra)  ROXETTE/Dangerous (EMI)  MICHEL'LE/No More Lies (Ruthless/Atco)  PAULA ABDUL/Opposites Attract (Virgin)  TECHNOTRONIC/Get Up! (Before The Night Is) (SB WARRANT/Sometimes She Cries (Columbia)  LUTHER VANDROSS/Here And Now (Epic)  KISS/Forever (Mercury)  ROYALLE ABDUL/DEBUT  BRAY FACE/Now Me For Life (MCA)  CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want (Chrysalis)  COVER GIRLS/We Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columbia)  BRAY FACE/Whip Appeal (Solar/Epic)  BABYFACE/Whip Appeal (Solar/Epic)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)					
JANE CHILD/Don't Wanna Fall In Love (WB) RICHARD MARX/Too Late To Say Goodbye (EMI) LISA STANSFIELD/All Around The World (Arista) MICHAEL PENN/No Myth (RCA) L RONSTADT f/A. NEVILLE/All My Life (Elektra) ROXETTE/Dangerous (EMI) MICHEL'LE/No More Lies (Ruthless/Atco) MICHEL'LE/No More Lies (Ruthless/Atco) PAULA ABDUL/Opposites Attract (Virgin) TECHNOTRONIC/Get Up! (Before The Night Is) (SE WARRANT/Sometimes She Cries (Columbia) LUTHER VANDROSS/Here And Now (Epic) KISS/Forever (Mercury) KISS/Forever (Mercury) GLORIA ESTEFAN/Here We Are (Epic) BIZ MARKIE/Just A Friend (Cold Chillin/WB) WHITESNAKE/The Deeper The Love (Geffen) A'ME LORAIN/Mhole Wide World (RCA) BLOVER GIRLS/We Can't Go Wrong (Capitol) MOTLEY CRUE/Without You (Elektra) MICHAEL BOLTON/How Can We Be Lovers (Columb STEVIE B/Love Me For Life (LMR) CHER/Heart Of Stone (Geffen) MILLI VANILLI/All Or Nothing (Arista) BRAT PACK/You're The Only Woman (Vendetta/A&M) DEBUT DON HENLEY/The Heart Of The Matter (Geffen) BABYFACE/Whip Appeal (Solar/Epic) LOU GRAMM/True Blue Love (Atlantic)				_	, , , , , , , , , , , , , , , , , , , ,
RICHARD MARX/Too Late To Say Goodbye (EMI)  RICHARD MARX/Too Late To Say Goodbye (EMI)  LISA STANSFIELD/All Around The World (Arista)  MICHAEL PENN/No Myth (RCA)  L RONSTADT f/A. NEVILLE/All My Life (Elektra)  ROXETTE/Dangerous (EMI)  MICHEL'LE/No More Lies (Ruthless/Atco)  PAULA ABDUL/Opposites Attract (Virgin)  TECHNOTRONIC/Get Up! (Before The Night Is) (SB WARRANT/Sometimes She Cries (Columbia)  LUTHER VANDROSS/Here And Now (Epic)  KISS/Forever (Mercury)  GLORIA ESTEFAN/Here We Are (Epic)  BIZ MARKIE/Just A Friend (Cold Chillin/WB)  WHITESNAKE/The Deeper The Love (Geffen)  A'ME LORAIN/Whole Wide World (RCA)  LITCH PAIR A'ME LORAIN/Whole Wide World (RCA)  CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want (Chrysalis)  COVER GIRLS/WE Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columbia)  STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  MILLI VANILLI/All Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	14			_	
LISA STANSFIELD/All Around The World (Arista)  MICHAEL PENN/No Myth (RCA)  L RONSTADT f/A. NEVILLE/All My Life (Elektra)  ROXETTE/Dangerous (EMI)  MICHEL'LE/No More Lies (Ruthless/Atco)  PAULA ABDUL/Opposites Attract (Virgin)  TECHNOTRONIC/Get Up! (Before The Night Is) (SB WARRANT/Sometimes She Cries (Columbia)  LUTHER VANDROSS/Here And Now (Epic)  KISS/Forever (Mercury)  GLORIA ESTEFAN/Here We Are (Epic)  BIZ MARKIE/Just A Friend (Cold Chillin/WB)  WHITESNAKE/The Deeper The Love (Geffen)  A'ME LORAIN/Whole Wide World (RCA)  ELTON JOHN/Sacrifice (MCA)  CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want (Chrysalis)  COVER GIRLS/We Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columb STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  MILLI VANILLI/All Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	35	25	20		
MICHAEL PENN/No Myth (RCA)  L RONSTADT f/A. NEVILLE/All My Life (Elektra)  ROXETTE/Dangerous (EMI)  MICHEL'LE/No More Lies (Ruthless/Atco)  PAULA ABDUL/Opposites Attract (Virgin)  TECHNOTRONIC/Get Up! (Before The Night Is) (SE WARRANT/Sometimes She Cries (Columbia)  LUTHER VANDROSS/Here And Now (Epic)  KISS/Forever (Mercury)  GLORIA ESTEFAN/Here We Are (Epic)  BIZ MARKIE/Just A Friend (Cold Chillin/WB)  WHITESNAKE/The Deeper The Love (Geffen)  A'ME LORAIN/Mhole Wide World (RCA)  ELTON JOHN/Sacrifice (MCA)  CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want (Chrysalis)  COVER GIRLS/We Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columb STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  MILLI VANILLI/All Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	12	11	10		
L RONSTADT f/A. NEVILLE/All My Life (Elektra)  ROXETTE/Dangerous (EMI)  MICHEL'LE/No More Lies (Ruthless/Atco)  PAULA ABDUL/Opposites Attract (Virgin)  TECHNOTRONIC/Get Up! (Before The Night Is) (SB WARRANT/Sometimes She Cries (Columbia)  LUTHER VANDROSS/Here And Now (Epic)  KISS/Forever (Mercury)  BIZ MARKIE/Just A Friend (Cold Chillin/WB)  WHITESNAKE/The Deeper The Love (Geffen)  WHITESNAKE/The Deeper The Love (Geffen)  A'ME LORAIN/Whole Wide World (RCA)  LUTHER VANDROSS/Here And Now (Epic)  KISS/Forever (Mercury)  BIZ MARKIE/Just A Friend (Cold Chillin/WB)  WHITESNAKE/The Deeper The Love (Geffen)  A'ME LORAIN/Whole Wide World (RCA)  CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want (Chrysalis)  COVER GIRLS/We Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columb STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  MILLI VANILLI/All Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	27	24	19		, , , , , , , , , , , , , , , , , , , ,
ROXETTE/Dangerous (EMI)  MICHEL'LE/No More Lies (Ruthless/Atco)  PAULA ABDUL/Opposites Attract (Virgin)  TECHNOTRONIC/Get Up! (Before The Night Is) (SE WARRANT/Sometimes She Cries (Columbia)  LUTHER VANDROSS/Here And Now (Epic)  KISS/Forever (Mercury)  BIZ MARKIE/Just A Friend (Cold Chillin/WB)  WHITESNAKE/The Deeper The Love (Geffen)  A'ME LORAIN/Whole Wide World (RCA)  ELTON JOHN/Sacrifice (MCA)  A'ME LORAIN/Whole Wide World (RCA)  ELTON JOHN/Sacrifice (MCA)  CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want (Chrysalis)  COVER GIRLS/We Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columb STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  MILLI VANILLI/AII Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	21	18	17	=	
MICHEL'LE/No More Lies (Ruthless/Atco)  PAULA ABDUL/Opposites Attract (Virgin)  TECHNOTRONIC/Get Up! (Before The Night Is) (SE WARRANT/Sometimes She Cries (Columbia)  LUTHER VANDROSS/Here And Now (Epic)  KISS/Forever (Mercury)  KISS/Forever (Mercury)  BIZ MARKIE/Just A Friend (Cold Chillin/WB)  WHITESNAKE/The Deeper The Love (Geffen)  A'ME LORAIN/Whole Wide World (RCA)  ELTON JOHN/Sacrifice (MCA)  CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want (Chrysalis)  COVER GIRLS/We Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columb STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  MILLI VANILLI/All Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	22	20	18	Œ	
PAULA ABDUL/Opposites Attract (Virgin) TECHNOTRONIC/Get Up! (Before The Night Is) (SE WARRANT/Sometimes She Cries (Columbia) LUTHER VANDROSS/Here And Now (Epic) KISS/Forever (Mercury) KISS/Forever (Mercury) BIZ MARKIE/Just A Friend (Cold Chillin/WB) WHITESNAKE/The Deeper The Love (Geffen) WHITESNAKE/The Deeper The Love (Geffen) A'ME LORAIN/Whole Wide World (RCA) LUTHER VANDROSS/Here And Now (Epic) KISS/Forever (Mercury) BIZ MARKIE/Just A Friend (Cold Chillin/WB) WHITESNAKE/The Deeper The Love (Geffen) A'ME LORAIN/Whole Wide World (RCA) LOVER GENERAL WANNE BE Rich (Solar/Epic) KEVIN PAIGE/Anything I Want (Chrysalis) COVER GIRLS/WE Can't Go Wrong (Capitol) MOTLEY CRUE/Without You (Elektra) MICHAEL BOLTON/How Can We Be Lovers (Columb STEVIE B/Love Me For Life (LMR) CHER/Heart Of Stone (Geffen) MILLI VANILLI/All Or Nothing (Arista) BRAT PACK/You're The Only Woman (Vendetta/A&M) DEBUT DON HENLEY/The Heart Of The Matter (Geffen) BABYFACE/Whip Appeal (Solar/Epic) LOU GRAMM/True Blue Love (Atlantic)	3	3	5	116	
TECHNOTRONIC/Get Up! (Before The Night Is) (SE WARRANT/Sometimes She Cries (Columbia) LUTHER VANDROSS/Here And Now (Epic) KISS/Forever (Mercury) BIZ MARKIE/Just A Friend (Cold Chillin/WB) WHITESNAKE/The Deeper The Love (Geffen) A'ME LORAIN/Whole Wide World (RCA) LUTHER VANDROSS/Here We Are (Epic) BIZ MARKIE/Just A Friend (Cold Chillin/WB) WHITESNAKE/The Deeper The Love (Geffen) A'ME LORAIN/Whole Wide World (RCA) LUTHER VANDROSS/Here And Now (Epic) KISS/Forever (Mercury)  WHITESNAKE/The Deeper The Love (Geffen) A'ME LORAIN/Whole Wide World (RCA) LUTHER VANDROSS/Here And Now (Epic) WHITESNAKE/The Deeper The Love (Geffen) A'ME LORAIN/Whole Wide World (RCA) LUTHER VANDROSS/Here And Now (Epic) KEVIN PAIGE/ANI/Whole Wide World (RCA) CALLOWAY/I Wanna Be Rich (Solar/Epic) WOOLEY CRUE/Without You (Elektra) MICHAEL BOLTON/How Can We Be Lovers (Columb STEVIE B/Love Me For Life (LMR) CHER/Heart Of Stone (Geffen) MILLI VANILLI/All Or Nothing (Arista) BRAT PACK/You're The Only Woman (Vendetta/A&M) DEBUT  DON HENLEY/The Heart Of The Matter (Geffen) BABYFACE/Whip Appeal (Solar/Epic) LOU GRAMM/True Blue Love (Atlantic)	18	17	16	17	MICHEL'LE/No More Lies (Ruthless/Atco)
WARRANT/Sometimes She Cries (Columbia)  LUTHER VANDROSS/Here And Now (Epic)  KISS/Forever (Mercury)  BIZ MARKIE/Just A Friend (Cold Chillin/WB)  WHITESNAKE/The Deeper The Love (Geffen)  A'ME LORAIN/Whole Wide World (RCA)  ELTON JOHN/Sacrifice (MCA)  CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want (Chrysalis)  COVER GIRLS/We Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columb STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  MILLI VANILLI/AII Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	1	2	6		PAULA ABDUL/Opposites Attract (Virgin)
LUTHER VANDROSS/Here And Now (Epic)  KISS/Forever (Mercury)  GLORIA ESTEFAN/Here We Are (Epic)  BIZ MARKIE/Just A Friend (Cold Chillin/WB)  WHITESNAKE/The Deeper The Love (Geffen)  A'ME LORAIN/Whole Wide World (RCA)  ELTON JOHN/Sacrifice (MCA)  CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want (Chrysalis)  COVER GIRLS/We Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columb STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  MILLI VANILLI/AII Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	30	26	23	<b>(B)</b>	
SIZERIA STATES AND STA	17	16	15		
GLORIA ESTEFAN/Here We Are (Epic) BIZ MARKIE/Just A Friend (Cold Chillin/WB) WHITESNAKE/The Deeper The Love (Geffen)  A'ME LORAIN/Whole Wide World (RCA)  ELTON JOHN/Sacrifice (MCA)  CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want (Chrysalis)  COVER GIRLS/WE Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columb STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  MILLI VANILLI/AII Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	33	30	27	3	LUTHER VANDROSS/Here And Now (Epic)
BIZ MARKIE/Just A Friend (Cold Chillin/WB)  WHITESNAKE/The Deeper The Love (Geffen)  A'ME LORAIN/Whole Wide World (RCA)  ELTON JOHN/Sacrifice (MCA)  CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want (Chrysalis)  COVER GIRLS/We Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columb STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	32	28	25	2	
WHITESNAKE/The Deeper The Love (Geffen)  A'ME LORAIN/Whole Wide World (RCA)  ELTON JOHN/Sacrifice (MCA)  CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want (Chrysalis)  COVER GIRLS/We Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columb STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	8	7	13	23	GLORIA ESTEFAN/Here We Are (Epic)
A'ME LORAIN/Whole Wide World (RCA)  31 29 28  ELTON JOHN/Sacrifice (MCA)  CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want (Chrysalis)  COVER GIRLS/WE Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columb STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  MILLI VANILLI/AII Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	25	23	22	24	BIZ MARKIE/Just A Friend (Cold Chillin/WB)
ELTON JOHN/Sacrifice (MCA)  CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want (Chrysalis)  COVER GIRLS/We Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columb STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	24	<b>2</b> 2	21	25	WHITESNAKE/The Deeper The Love (Geffen)
CALLOWAY/I Wanna Be Rich (Solar/Epic)  KEVIN PAIGE/Anything I Want_(Chrysalis)  COVER GIRLS/We Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columb  STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  MILLI VANILLI/AII Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	EA	KE	R	26	A'ME LORAIN/Whole Wide World (RCA)
29 27 26 29 KEVIN PAIGE/Anything I Want (Chrysalis)  5 8 24 30 COVER GIRLS/We Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columb  STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	31	29	28	Ŧ	ELTON JOHN/Sacrifice (MCA)
5 8 24 30 COVER GIRLS/We Can't Go Wrong (Capitol)  MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columb  STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  4 6 29 35 MILLI VANILLI/All Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	_	_	32	2	
MOTLEY CRUE/Without You (Elektra)  MICHAEL BOLTON/How Can We Be Lovers (Columb  STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  MILLI VANILLI/AII Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	29	27	26	29	
MICHAEL BOLTON/How Can We Be Lovers (Columbia 39 35 CHER/Heart Of Stone (Geffen)  4 6 29 MILLI VANILLI/AII Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	5	8			
STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  4 6 29 35 MILLI VANILLI/AII Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	_	_			MOTLEY CRUE/Without You (Elektra)
STEVIE B/Love Me For Life (LMR)  CHER/Heart Of Stone (Geffen)  4 6 29 35 MILLI VANILLI/AII Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	_		_	<b>②</b>	MICHAEL BOLTON/How Can We Be Lovers (Columb
MILLI VANILLI/AII Or Nothing (Arista)  BRAT PACK/You're The Only Woman (Vendetta/A&M)  DEBUT  DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)	_ :	39	35	3	
BRAT PACK/You're The Only Woman (Vendetta/A&M) DEBUT DON HENLEY/The Heart Of The Matter (Geffen) BABYFACE/Whip Appeal (Solar/Epic) LOU GRAMM/True Blue Love (Atlantic)	EAI	KE	R	3	CHER/Heart Of Stone (Geffen)
BRAT PACK/You're The Only Woman (Vendetta/A&M) DEBUT DON HENLEY/The Heart Of The Matter (Geffen) BABYFACE/Whip Appeal (Solar/Epic) LOU GRAMM/True Blue Love (Atlantic)	4	6	29	35	MILLI VANILLI/All Or Nothing (Arista)
DON HENLEY/The Heart Of The Matter (Geffen)  BABYFACE/Whip Appeal (Solar/Epic)  LOU GRAMM/True Blue Love (Atlantic)		-		<b>3</b>	
DEBUT BABYFACE/Whip Appeal (Solar/Epic) DEBUT DU GRAMM/True Blue Love (Atlantic)	DEBL	)Ţ			
DEBUT DEBUT DEBUT LOU GRAMM/True Blue Love (Atlantic)	DEBL	JŢ		<b>3</b>	
	DEBL	JT.			
- 10 00 40 OMITTELLERIO/A GITLENG TOU (EIIIGIIII/GABIIDI)	_ 4	0	38	40	SMITHEREENS/A Girl Like You (Enigma/Capitol)

N&A Pg. 94; Playlists Pg. 82; Parallels Pg. 87

# ドロロにて このパノミバルのとおりょく

	3	2			
	WKS	WKS	LW	TW:	
	6	3	1	0	TAYLOR DAYNE/Love Will Lead You (Arista)
	2	2	2	2	LUTHER VANDROSS/Here And Now (Epic)
	8	5	5	0	
	7	4	4	0	
	15	12	8	6	
	12	10	7	0	
	17	16	9	Õ	BONNIE RAITT/Have A Heart (Capitol)
	1	1	3	8	L. RONSTADT f/A. NEVILLE/All My Life (Elektra)
	9	8	6	9	DONNY OSMONDA'II Be Good To You (Capitol)
	16	15	10	1	BEE GEES/Bodyguard (WB)
	19	17	13	<b>O</b>	ALANNAH MYLES/Black Velvet (Atlantic)
	20	18	12	Ø	FINA TURNER/Look Me In The Heart (Capitol)
	30	24	20	E	<b>SMOKEY ROBINSON</b> /Everything You Touch (Motown)
	4	7	11	14	CHICAGO/What Kind Of Man (Full Moon/Reprise)
	_	26	24	<b>©</b>	REGINA BELLE/Make It Like It Was (Columbia)
	22	20	18	<b>O</b>	BELINDA CARLISLE/Summer Rain (MCA)
	27	22	19	<b>D</b>	3 · · /
	-	-		<b>O</b>	JANET JACKSON/Escapade (A&M)
	21	19		19	KATHY MATTEA/Where've You Been (Mercury)
	29			<u>න</u>	GRAYSON HUGH/How 'Bout Us (RCA)
	-			3	MICHAEL BOLTON/How Can We Be Lovers (Columbia)
	10		-	22	GLORIA ESTEFAN/Here We Are (Epic)
	=			<b>3</b>	DON HENLEY/The Heart Of The Matter (Geffen)
				<b>3</b>	
	_			<b>3</b>	, , - ,
_	5	-	-	26	KENNY G/Going Home (Arista)
В	REA			_	K. ROGERS & G. KNIGHT/If I Knew Then (Reprise)
	_			<b>2</b>	
		UT_		_	
	DEB	UT		•	TIM FINN/Not Even Close (Capitol)

AC Music Begins Pg. 61

# ひらさいし このいしてヨンコンのいかんだく

3 WK	2 S W	(S LV	v TW	
7	3	1	0	QUINCY JONES/Secret Garden (Qwest/WB)
9	5	3	ĕ	
2	2	2	3	JANET JACKSON/Escapade (A&M)
4	4	4	0	
15	9	5	6	LUTHER VANDROSS/Treat You Right (Epic)
10	7	6	0	EARTH, WIND & FIRE f/BOYS/Heritage (Columbia)
18	12	8	Ð	SMOKEY ROBINSON/Everything You Touch (Motown)
17	11	9	0	ALYSON WILLIAMS/I Need Your (Def Jam/Columbi)
22	14	11	9	TROOP/Spread My Wings (Atlantic)
32	16	13	1	BABYFACE/Whip Appeal (Solar/Epic)
20	13	12	0	STEPHANIE MILLS/The Comfort Of A Man (MCA)
14	10	10	12	DAVID PEASTON/We're All In This Together (Geffen)
30	17	15	₿	GAP BAND/Addicted To Your Love (Capitol)
24	15	14	0	DIANNE REEVES/Never Too Far (EMI)
33	21	16	◐	AFTER 7/Ready Or Not (Virgin)
26	18	17	0	M.C. HAMMER/Help The Children (Capitol)
37	24	18	Ð	JERMAINE JACKSON/ (Two Ships) In The (Arista)
36	25	19	13	RANDY CRAWFORD/Wrap You Up (WB)
40	31	21	<b>©</b>	MAZE/Love's On The Run (WB)
=	36	22	3	MARY DAVIS/Don't Wear It Out (Tabu/Epic)
_	_	24	3	REGINA BELLE/What Goes Around (Columbia)
34	26	20	22	JEFF REDDA Found Lovin' (MCA)
_	_	33	Œ	HOWARD HEWETT/Show Me (Elektra)
_	34	25	<b>②</b>	MAIN INGREDIENT/Nothing's Too Good For (Polydor
39	35	28	<b>3</b>	MANTRONIX f/WONDRESS/Got To Have (Capitol)
1	1	7	26	S. LATTISAW f/J. GILL/Where Do We Go (Motown)
_	37	31	3	TEMPTATIONS/Soul To Soul (Motown)
_	39	32	<b>②</b>	TYLER COLLINS/Girls Nite Out (RCA)
_		37	<b>3</b>	FREDDIE JACKSON/All Over You (Orpheus/EMI)
-		35	<b>©</b>	ANGELA WINBUSH/No More Tears (Mercury)
29	27	23	31	INNER CITY/Whatcha Gonna Do With My Lovin'(Virgin
_	_	34	<b>②</b>	RANDY & THE GYPSYS/Love You Honey (A&M)
_	_	38	<b>®</b> <b>Ø</b>	GOOD GIRLS/Love Is Like An Itching In My (Motown)
DE	BUT	36	<u> </u>	SHARON BRYANT/Body Talk (Wing/Polydor) BELL BIV DEVOE/Poison (MCA)
E/				BODY/Footsteps In The Dark (MCA)
		39	<b>3</b>	ERIC GABLE/Hard Up (Orpheus/EMI)
Dt	BUT		_	TECHNOTRONIC/Get Up (Before The Night) (SBK)
	BUT			ISLEY BROTHERS f/R. ISLEY/One Of A Kind (WB)
-		_P ER		G. WASHINGTON JR. 1/P. HYMAN/Sacred (Columbia
	~		•	a. milation of the managed and a (Columbia

New & Active, TOP 10 Recurrents Pg. 72

# אטטא עלפעו

ΙW	TW	
1	0	PETER MURPHY/Deep (Beggars Banquet/RCA)
5	0	MIDNIGHT OIL/Blue Sky Mining (Columbia)
6	Ð	MISSION UK/Carved In The Sand (Mercury)
2	4	THEY MIGHT BE GIANTS/Flood (Elektra)
9	0	CHURCH/Metropolis (track) (Arista)
4	6	SINEAD O'CONNOR/Nothing Compares 2 (track) (Chrysalis)
7	Ø	OINGO BOINGO/When The Lights Go Out (track) (MCA)
3	8	JESUS & MARY CHAIN/Automatic (WB)
11	0	BELOVED/Happiness (Atlantic)
16	<b>©</b>	<b>DEPECHE MODE</b> /Enjoy The Silence (track) (Sire/Reprise)
	C	omplete TOP 30 New Rock Chart Pg. 78

# בלינו

		حائرا ا
LW	TW	
1	0	BASIA/London Warsaw New York (Epic)
2	0	JULIA FORDHAM/Porcelain (Virgin)
6	Ð	EVERYTHING BUT THE GIRL/The Language Of Life (Atlantic)
10	Ŏ	RICHARD SMITH UNIT/Rockin' The Boat (Chase Music Group)
3	5	KENNY G/Kenny G Live (Arista)
7	0	DOTSERO/Off The Beaten Path (Nova)
8	Ŏ	DENNIS COFFEY/Under The Moonlight (Orpheus/EMI)
5	8	KIM PENSYL/Pensyl Sketches #2 (Optimism)
4	9	SAM RINEY/At Last (Spindletop)
9	10	PAT KELLEY/High Heels (Denon)
•		Complete TOP 30 NAC Chart Pg. 64
	~-	CI. FF = 3.1 -1 C = 1.1 -1 / 1.1 - 1-1

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LW	:W	
1	0	EDDIE GOMEZ/Street Smart (Columbia)
3	Ø	GARY BURTON/Reunion (GRP)
4	0	BOBBY WATSON & HORIZON/The Inventor (Blue Note)
2	4	HUGH MASEKELA/Uptownship (Novus/RCA)
7	Ø	COURTNEY PINE/The Vision's Tale (Island)
10	0	MATT ROLLINGS/Balconies (MCA)
8	Ð	HARPER BROTHERS/Remembrance (Verve/PolyGram)
6	8	AHMAD JAMAL/Pittsburg (Atlantic)
11	0	RENEE ROSNES/Renee Rosnes (Blue Note)
14	10	TONY GUERRERO/Different Places (Nova)

Complete TOP 30 Contemporary Jazz Chart Pg. 64

# בציים ליצדת ידים לי

	3 WKS	2 WK	S LW	/ TW	
	1	1	1	1	
	11	8	5	_	MIDNIGHT OIL/Blue Sky Mine (Columbia)
	5	5	3	0	
	23	14	8	ă	
	4	4	2	5	- ()
	30	18	11	Ö	
3/			(J)	_ =	
	14	11	9	Õ	
	6	6	6	9	PHIL COLLINS/I Wish It Would Rain Down (Atlantic)
	22	16	14	Ō	PETER WOLF/99 Worlds (MCA)
	3	2	4	11	,
	19	13	13	_	SMITHEREENS/Blues Before And After (Enigrna/Capito
	13	12	12	13	
	2	3	7	14	
	28	22	20		MOTLEY CRUE/Without You (Elektra)
	_		29		ROBERT PALMER/Life In Detail (EMI)
	21	21	19	Ð	KISS/Forever (Mercury)
	20	20	18		HAVANA BLACK/Lone Wolf (Capitol)
	32	26	21	10	
0			ER	_	
•	34	28	22		LOU GRAMM/True Blue Love (Atlantic)
	38	32	23	2	
	7	7	10	23	MICHAEL PENN/No Myth (RCA)
7			ER		RUSH/The Pass (Atlantic)
Ī	8	9	15	25	GREAT WHITE/House Of Broken Love (Capitol)
	10	10	16	26	BILLY JOEL/I Go To Extremes (Columbia)
		25	24	27	ENUFF Z'NUFF/Fly High Michelle (Atm)
		30		<u> </u>	COMPANY OF WOLVES/Call Of The Wild (Mercury)*
		41		3	MELISSA ETHERIDGE/The Angels (Island)
		35	31	<u>0</u>	POCO/The Nature Of Love (RCA)
		31	28	31	ALARM/Love Don't Come Easy (IRS)
		42		Ð	PETER MURPHY/Cuts You Up (Beggars Banquet/RCA)
		15	17	33	CULT/Sweet Soul Sister (Sire/Reprise)
			ER		GUN/Better Days (A&M)
		49		<b>3</b>	NOTTING HILLBILLIES/Your Own Sweet Way (WB)
				<u>.</u>	SLAUGHTER/Up All Night (Chrysalis)
				Œ.	BRITNY FOX/Dream On (Columbia)
				38	ERIC CLAPTON/Bad Love (Reprise)
				<u> </u>	ROBIN TROWER/Turn The Volume Up (Atlantic)
		. •	-	_	The train the volume op (Atlantic)
1	2 2	23	30	40	MSG/Anytime (Capitol)

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3 2 WKS WKS LW TW

8	5	2	0	PAUL OVERSTREET/Seein' My Father (RCA)
7	6	3	Ø	RANDY TRAVIS/Hard Rock Bottom Of Your Heart (WB)
13	8	4	3	GARTH BROOKS/Not Counting You (Capitol)
3	2	1	4	PATTY LOVELESS/Chains (MCA)
16	12	7	6	LORRIE MORGAN/Five Minutes (RCA)
10	7	6	6	EDDY RAVEN/Sooner Or Later (Capitol)
17	14	9	Ð	MARY CHAPIN CARPENTER/Quittin' Time (Columbia)
18	15	10	0	DON WILLIAMS/Just As Long As I Have You (RCA)
21	18	11	9	ALAN JACKSON/Here In The Real World (Arista)
23	19	14	<b>1</b>	RONNIE MILSAP/Stranger Things Have (RCA)
19	16	13	0	V. GILL w/R. McENTIRE/Oklahoma Swing (MCA)
31	23	17	Ø	DAN SEALS/Love On Arrival (Capitol)
24	20	18	Œ	HANK WILLIAMS JR./Ain't Nobody's (WB/Curb)
4	3	5	14	REBA McENTIRE/Little Girl (MCA)
27	25	19	15	VERN GOSDIN/Right In The Wrong Direction (Columbia)
35	28	20	16	HIGHWAY 101/Walkin', Talkin', Cryin' (WB)
15	13	12	17	JANN BROWNE/Tell Me Why (Curb)
39	32	26	<b>1</b>	SHENANDOAH/See If I Care (Columbia)
28	26	23	<b>①</b>	SWEETHEARTS OF THE RODEO/This Heart (Columbia)
25	22	21	<b>②</b>	WILD ROSE/Go Down Swingin' (Capitol)

# **BREAKERS**

BREAKER TRODNEY CROWELL/If Looks Could Kill (Columbia)
BREAKER ROBIN LEE/Black Velvet (Atlantic)

# **DEBUTS**



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