INSIDE:

PROTECTING YOUR WINNERS . . . AND YOUR STATION

As a result of a recent incident in Minneapolis, attention has been focused on protecting concert ticket winners. Concerned radio and record execs provide guidelines for everyone's safety.

Page 44

WHY MUSIC BUYERS **USE COLLEGE RADIO**

Music is the primary attraction for active consumers who listen to college radio stations, according to a Street Pulse Group survey, and over half of them do even though awareness of college radio is still low.

Page 35

DIRECTING DIRECT RESPONSE

New ways to maximize sales opportunities for the '90s include aiming cause-oriented marketing at consumers, and pursuing direct response prospects.

Page 14

MAKING FREE EVENTS PROFITABLE

"Free" listener events can still earn your station money. WDJO & WUBE/ Cincinnati VP/GM Bob Backman points out how to do it.

RAPPING IT UP

Lowdown on some of the more heated sessions at the recent Jack "The Rapper" convention, including the panels on increasing station recall and improving PD-air talent relations.

Page 51



ROCK STAR STAMP OF APPROVAL

Perhaps in revenge for being invaded early in the Reagan administration, the Caribbean nation of Grenada has introduced a series of "Rock Star Singer" stamps. Compact Data has the details.

Page 42

Newsstand Price \$5.00



Atlantic Ups Morris To President/COO

Atlantic President Doug Morris has signed a new longterm contract with the label, assuming the newly created position of President/Chief Operating Officer. Morris's promotion was announced at a New York press conference Wednesday afternoon (8/30).

Atlantic Chairman/CEO Ahmet Ertegun stated, "First as President of Atco, then as President of Atlantic, Doug Morris has been largely responsible for our company's record-



Doug Morris

breaking success of the last decade. A consummate record man, Doug is equally at home in the recording studio and at the negotiating table. His keen songwriter's ear and gift for discovering the superstars of tomorrow have enabled us to remain at the cutting edge of the business.

Morris has been President of Atlantic since 1980. A songwriter and producer in the midsixties, he became VP/GM of Laurie Records late in the decade. In 1970 he formed Big Tree Records, which soon established a distribution deal with Atlantic and was purchased by that company in 1978. At that time, Morris was named President of Atlantic's Atco subsidiary.

FCC Cracks Down On 'Shock Jock' Indecency

Proceedings Launched Against WLUP (AM), WFBQ, KSJO

In a move FCC officials say demonstrates new Chairman Al Sikes's determination to toe the line on broadcast indecency, the FCC last week launched indecency proceedings against three radio stations. At the same time it unveiled those actions the agency also announced its intention to continue the court fight to retain the controversial around-the-clock indecency ban enacted by Congress last fall.

Cited on Thursday (8/24) for possible violations of the federal indecency statute were Great American Broadcasting's WFBQ/Indianapolis for por-

Indecent **Exposure**

Want to know what kind of bit gets the FCC hot under the collar? Managers and morning teams alike should be interested. See Page 32.

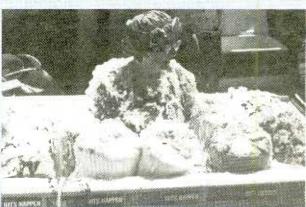
tions of its Bob (Kevoian) & Tom (Griswold) morning show; Evergreen Media's WLUP (AM)/Chicago for segments of the Steve Dahl and Gary Meier afternoon program; and Narragansett Broadcasting's KSJO/San Jose, which was cited for bits performed by

former morning man Perry Stone.

The stations have 30 days to reply to the Commission's charges, which were prompted by well-documented listener complaints. Once the stations have responded the FCC will make a final determination as to whether they did in fact violate the law.
INDECENCY/See Page 32

Peanut Butter Twins Meet The Hun an Banana Split





When X100/San Francisco staged its version of the now-familia 'Most Outrageous" contest, the most picturesque listener stunts were inspired by the major food groups. Above, two sisters covered themselves in crunchy (left) and creamy peanut butter at a market, then conducted a taste test by applying crackers to their goober-laden bodies and offering them (the crackers, not the bodies) to passers-by, who seemed to favor the taste of creamy. Below, a 52-year-old listener allowed her naugmers a manufacture her into a human banana split — the goolest confection the station had seen in a month of sundaes. Another contestant set out to wash the top windows of the TransAmerica Pyramid "with a toothbrush, wearing only a bathing suit." We hope the sight of a toothbrush wearing a bathing suit didn't spur the cops to close

'Wave' Crashes On San Diego Rock

KSWV Now Classic Rocker

Rumor has turned to reality in San Diego, where Gannett's KSWV has abandoned SMN's Wave format in favor of Classic Rock. The new format debuted Thursday evening (8/31) as Classic 103; a call letter change to KSDO-FM is pending. Larry Bruce Communications will

consult the station, and a PD and airstaff are yet to be hired.

"We just couldn't get the ratings we needed with the Wave,' explained GM Mike Shields. 'We had a very detailed research report done which indicated Classic Rock would KSWV/See Page 22

'Tommy' Check: We're Gonna Take It



Last week's gala benefit performance of "Tommy" by the Who and special quests raised over \$1.4 million for children's charities and the Rock & Roll Hall Of Fame. Pictured brandishing the traditional ceremonial check are (I-r. foreground) benefit committee member Nancy Daly, the Who's Roger Daltrey, benefit Chairperson Shelli Azoff, group's John Entwistle, and Atlantic Chairman Ahmet Ertegun. More Tommy tumult in Street Talk, Page 28.

The Rock 40 Match Game

Page 53

NGTANG

SOMEONE LIKE YOU FROM THE KILLER DEBUT LP PSYCHO CAFE

THE INTENSE HIT TRACK GENERATING TOP 10 PHONES ON FOR 7 WEEKS

TOP 5 PHONES AT

ADDED AT PIRATE RADIO 100.3 FM

BELIEVE IN MUSIC-Lansing, MI **#1 HEAVY METAL RECORDS**

MUSICLAND - on sale in the New Auditions program in July showed the following steady gains: #275 to #202 to #115 to #106 to #100!

VINYL VENDORS-Kalamazoo, MI #22

WAREHOUSE-Lansing, MI TOP 20

TOP 20 OVERALL IN THE ENTIRE STATE OF MICHIGAN!!

ON TOUR NOW





PRODUCED BY: HOWARD BENSON MANAGEMENT: ANITA CAMARATA AND DANNY GOLDBERG FOR GOLD MOUNTAIN ENTERTAINMENT





"BANG TANGO IS NOT ONLY A F**KIN' GREAT BAND ON RECORD, BUT THE PROOF IS IN THE LIVE SHOW, WHICH THIS BAND PULLS OFF BETTER THAN ANYONE ELSE. THE LIVE PERFORMANCE HAS TO BE SEEN TO BE BELIEVED - THEY ARE BETTER LIVE THAN ON THE LP-THE MARK OF A GREAT ACT. CHECK 'EM OUT!" TRACY BARNES/Z-ROCK

"BANG TANGO SOUNDS GREAT ON MY RADIO STATION."

SCOTT SHANNON/PIRATE RADIO

"BANG TANGO IS PULLING TOP TEN REQUESTS!"

RANDY KABRICH/PIRATE RADIO

"FROM THE FIRST TIME I HEARD BANG TANGO, I KNEW WE'D HAVE TO TANGLE WITH THEM. THEY ARE STILL LIGHTING UP OUR PHONES AND IT WAS NO SURPRISE THAT THEIR RECENT CONCERT WAS A SELL OUT!" JOE ANTHONY, THE GODFATHER OF ROCK 'N' ROLL/KISS, SAN ANTONIO

"...NEVER SEEN A CROWD GO SO WILD AND CRAZY SINCE MÖTLEY CRÜE AND VAN HALEN..." JOHN "WEDGE" BRANON, GENERAL MANAGER - THE CACTUS CLUB, SAN JOSE

. OVER THE PAST 2 WEEKS, WE HAVE EXPERIENCED A TREMENDOUS SALES PICKUP AND STREET **BUZZ DUE TO MTV AIRPLAY. TOP 20 SALES!"**

FRANK JENKS, DIRECTOR/ADVERTISING & PROMOTION - WAREHOUSE RECORDS, (LANSING, MI)

"...#1 HEAVY METAL RECORD IN 1 WEEK'S TIME. THE NEW METAL BAND OF THE '90s!" BILL TWYMAN, CORPORATE BUYER-BELIEVE IN MUSIC

"...THEY'RE THE NEXT GUNS N' ROSES ON THE HORIZON. BANG TANGO'S GOT THE POTENTIAL TO GO ALL THE WAY-PLATINUM BY THE END OF THE YEAR."

Norjean RAB Sr. VP/ Sales & Marketing

RAB has named Laurence Norjean Sr. VP/Sales & Marketing effective September 5. He succeeds Danny Flamberg, who left in July to start his own advertising agency. Norjean joins RAB from the Sr. VP/Marketing & Creative Affairs post at Videobox Networks Inc., a company that specializes in the development, manufacturing, and marketing of laser video systems.

RAB President Warren Potash commented, "When you boil it down, Laurence's responsibilities will include, among other things, raising the consciousness of the advertising community to radio's benefits and finding the next radio advertiser. Because the work of this department is so important to all radio stations, I set my sights on someone who not only brings broadcast sales experience to the table, but also a wider base of marketing knowledge and experience.

"Our work here needs to encompass a great deal more than transactional selling," Potash added. "I am confident that Laurence Norjean will help us improve the

Adriance KOAI VP/GM

KKBQ/Houston GSM Brenda Adriance has been transferred to Gannett NAC KOAI/Dallas as VP/GM, replacing Gailya Silhan.

Gannett Radio Group President Jay Cook remarked, "Brenda has contributed greatly to KKBQ. Her ability as a manager and motivator will lead KOAI full speed ahead into the '90s."

Adriance told R&R, "It's my dream position and I couldn't be happier. We've moved KOAI more mainstream by adding more familiar music. We've been in the format for two years, but for a lot of people we're just now starting to catch on.

"I'll be concerned with KOAI's continued audience growth," she added. "We think the station reflects the lifestyle of Dallas, and has a terrific opportunity to continue to grow."

Prior to joining KKBQ last year Adriance was ISM and GSM at KTRH/Houston, ISM at KPLX & KLIF/Dallas, and worked co-op for WRBQ/Tampa.

KOAI placed 12th 12+ in both the spring Arbitron (3.3) and Birch (2.8) sweeps.

Wheeler Directs KSDO's Operations

San Diego news veteran Kelly Wheeler has been promoted to Director/Operations at Gannett's N/T KSDO/San Diego, where he will report to President/GM Mike Shields.

Wheeler had been KSDO's ND since 1986, and was named Asst. PD a year-and-a-half ago. He started at KSDO as an intern in 1978.

In the spring Arbitron, KSDO posted a 6.0 (12+), garnering a fifth place tie. In the spring Birch, the station earned an 11th-place 3.2.



Laurence Norjean

awareness of this medium to our broad range of potential advertisers."

Norjean noted, "In the current trend of specific pinpoint marketing, radio offers the most efficient and direct means for advertisers and marketers to target their prospective customers. I look forward to helping create a better image of radio as the specific marketing tool

Are You A Cash Winner?

NORJEAN/See Page 22

Already, 17 of 89 R&R cash winners have claimed their prize money. Check your "lucky number" in our just-mailed "Music Guide '89" ... you may have already won \$1000 cash.

Curtis Programs WWDE



Bill Curtis

WJQI (Joy 95)/Norfolk PD Bill Curtis will move crosstown next Tuesday (9/5) to program Edens AC WWDE (2WD). He succeeds Gary King, who left for the programming chair at WKRC/Cincinnati. A replacement for Curtis, who programmed WJQI for a year, has not yet been named.

Curtis told R&R, "It's a marriage made in heaven because I'm plugged into this market and have something to bring to the table. Edens is one of the finest broadcast groups in America. They have some great people working for them, and I'm looking forward to learning from them.

"The first thing we'll do is regain 2WD's position as the AC leader in the market," he continued. "We need to focus on its longevity, and make it live up to its promise as the adult favorite. The station has wandered a bit musically in the last year."

Curtis previously programmed WSNY/Columbus and WNNS/Springfield, IL, and was an on-air personality at WFMK/Lansing.

This spring WJQI topped fellow AC WWDE 5.1-4.4 12+ (Arbitron), while WWDE prevailed in Birch



Harry Nelson

Nelson PD At WODS

CBS Oldies outlet WODS/Boston has named veteran programmer Harry Nelson PD. He replaces Dave Van Dyke, who was elevated to GM when John Gehron exited last month to manage WNUA/Chicago. Nelson will maintain his Harry Nelson, Inc. consultancy and work with stations, provided they don't compete with CBS properties.

Regarding his choice of Nelson, Van Dyke told R&R, "I was looking for a person who would be able to communicate with me as I did with John. We had a rare relationship. I interviewed a number of people; Harry's been in the market before and is a real pro. He knows the station inside and out.

"Harry's involvement with Bill Drake's type of radio will be very important," Van Dyke continued. "This station is essentially a Top 40 for adults. He knows all the systems, and we're basically using CHR philosophies and promotion concepts."

Nelson's previous programming credits include two stops at WRKO/Boston and stints at KSLQ/St. Louis and the Super Station Network in Fargo, ND. He has been Asst. PD at KFRC/San Francisco (twice) and WAPP/New York, and has also served at WJBQ/Portland, ME; WZOU/Boston; and WROR/Boston.

WODS placed seventh 12+ in the spring Birch (4.3), and tenth in Arbitron (3.7).

Andrews WWL's New VP/GM

Johnny Andrews, VP/GM at Keymarket's KKMJ/Austin, has been named to the same position at N/T WWL/New Orleans, which Keymarket recently acquired from Loyola University. Andrews will report to Keymarket President Barry Drake.

Prior to joining KKMJ, Andrews was VP/GM at N/T KTAR/Phoenix.

In the spring ratings, WWL earned a 4.8 (12+) in Arbitron, tying for seventh place. In Birch the station posted a 3.9, good for eighth place.

R&R Observes Labor Day

R&R's Los Angeles, Nashville, and Washington offices will be closed Monday, September 4 and will reopen Tuesday, September 5.

בביתות בטעק

SEPTEMBER 1, 1989

NEW ROCK CHART SHOWS ALBUMS

Beginning this week, responding to feedback from all sectors of the New Rock universe, **R&R**'s New Rock chart will list albums rather than tracks. Singles and other tracks which do not yet appear on albums will be designated. We thank you for your support.

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AC, AOR, CHR, COUNTRY,	-
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NEW ROCK, NAC,	~_
CONTEMPORARY JA77 HIGHLIGHTS RACK PA	GE

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LIGHT AC FORMAT COMING

D-C/Jones Ups Radford To OM

Drake-Chenault/Jones Satellite Services has upped Jim Radford to OM. Most recently an air talent for the company's satellite AC format, Radford replaces Gary Hamilton, who has exited.

Denver-based D-C/Jones operates satellite-delivered Country and AC formats, and is scheduled to beam a third format next week.

The new format, dubbed Prime Demo, will be light AC, and Radford is in the process of hiring air personalities to staff it.

'Jim richly deserves this promotion," noted VP/Programming Phil Barry. "As we launch our third format, we expect the growth to be even better than it has been."

"I have always wanted to be involved with satellite," said Radford. "I am grateful to be given the opportunity to fortify the continued success of the fastest-growing satellite company in the world."

Radford previously worked three years as National Programming Consultant for Drake-Chenault. He has also worked at WCRJ (now WAPE-FM)/Jacksonville and KSCF/Orlando.

WB's Hailin' Van Halen



Van Halen received some cool jackets at an L.A. party thrown by Warner Bros. Records Chairman Mo Ostin, and — oh yeah — some triple-platinum awards for their "OU812" LP. Private-partying at Ostin's beachfront digs are (I-r) Ostin, manager Ed Leffler, the band's Eddie Van Halen, Alex Van Halen, Michael Anthony, and Sammy Hagar, and label President Lenny Waronker.



You are invited Let The Good Times Roll in New Orleans the Media Finance Group's

RIVER BOAT CRUISE The Cajun Queen

Poydras Street Wharf (In back of Hilton Hotel)

Thursday, September 14 7 - 10 P.M. Sailing at Eight

HOSPITALITY SUITE

Westin Canal Palace Hotel Suite 2426

Wednesday, September 13 Friday, September 15

RSVP by September 2 to Gladys Adams 1-404-393-2310

Motown Books Apollo Theatre Label Venture

Motown Records has launched sister label Apollo Theatre Records, named after the famous Harlem venue.

Performers appearing on the Apollo Theatre's "Amateur Night" will be one source of talent for the New York-based label, which will feature genres including R&B, hiphop, New York house, "new jack swing," and other forms of popular street music.

Inner City Broadcasting Group Chairman Hal Jackson has been named Chairman of the new label. Oliver Sutton, Asst. to the Chairman at Inner City and Business Manager for the Apollo Theatre, has been tapped as label President/CEO.

An advisory panel of major artists, industry vets, and marketing experts will be formed to assist in the development and presentation of the label's new talent. Panel members include filmmaker Spike Lee and recording artists Kool Moe Dee, Teddy Riley, New Edition's Michael Bivins, and Heavy D.

Motown President Jheryl Busby commented, "The Apollo Theatre has played an integral role in the history of Motown Records and is singularly responsible for exposing more new black artists than any other venue in the world. It's especially appropriate that as Motówn prepares to celebrate its 30th anniversary, we begin work with a label that bears the Apollo Theatre name and a concept directed specifically towards the development of new artists."

Jackson added, "The Apollo Theatre has nurtured and launched the careers of great vocalists like Gladys Knight, Marvin Gaye, Ella Fitzgerald, Billy Eckstine, and Dinah Washington. This new label will produce outstanding performing artists who are at the cutting edge of the music scene.'

The first artist signed to the label is Milira Jones, an 18-year-old singer from Queens.

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Engineering Firm Seeking Overdue Money From Sonrise

Sachs Freeman Associates, a Maryland-based engineering firm that worked closely with Sonrise Management Services, is suing the controversial radio investment firm for \$46,000 it claims is owed for work done on behalf of FM investor groups established by Sonrise.

Sonrise is currently under investigation by securities regulators in North Carolina and Tennessee. The states are probing whether the Columbus, GA-based firm misled the estimated 1600 people who invested a total of \$16 million in groups formed to pursue new FM licenses. Sonrise is also the target of an FCC investigation into possible abuse of the Commission's licensing process.

Lawsuit Claims Unpaid Bills

According to Sachs Freeman's lawsuit, which has been filed in Prince Georges County, MD, the engineering firm agreed in January 1988 to provide Sonrise with engineering reports, demographic studies, antenna site letters, and hearing testimony necessary to support FM applications filed on

Group Asks Court Review Of Fairness Doctrine

If a Washington public interest group has its way, the Fairness Doctrine will soon have its day in the Supreme Court.

In a petition filed last Wednesday (8/23), the Media Access Project asked the Supreme Court to hear the case of Syracuse Peace Council vs. FCC. The petition presents two questions for review. The first is whether the public interest standard in the Communications Act requires broadcasters to allow a

"We are trying to get the court to say that the FCC does not have authority . . . to repeal the Fairness Doctrine." - Gigi Sohn **Media Access Project**

reasonable opportunity for the discussion of conflicting views on matters of public concern. The second is whether such a requirement is constitutional under the First Amendment.

"We are trying to get the court to say that the FCC does not have authority under the Communications Act to repeal the Fairness Doctrine," said Gigi Sohn, staff attorney with Media Access Project.

The FCC has 30 days to file an opposition to the petition.

"Since this is probably the single most important issue in broadcasting today, I think there is a very good chance that the court will take (the case)," said Sohn.

"They just didn't pay us. Sometimes you get clients like that; you get two-thirds of the way through a project and they just decide they don't have to make the final payment."

> - Ernest Freeman Sachs Freeman

behalf of Sonrise-related investor groups.

Sachs Freeman was to be paid \$1000 for an engineering study, \$180 for each demographic study, \$350 per site letter, and \$100 an hour for hearing testimony. According to billing documents made available by Sachs Freeman President Ernest Freeman, the overdue money represents work on behalf of approximately 100 different Sonrise applicants.

The \$1000 engineering study fee cited in the lawsuit is at odds with information Sonrise co-founder Ralph Savage provided in testimony to the FCC. In a January declaration to the Commission explaining how the \$80,000 raised by each FM investor group is spent, Savage said Sonrise paid an average of \$2500 per group for engineering work.

Sonrise Countersues Over \$10,000

In its response to the suit, Sonrise alleges that Sachs Freeman failed to perform the agreed-upon tasks in a "timely, proper, or professional manner." That failure, Sonrise charges in a counterclaim, cost Sonrise \$10,000.

Freeman denied Sonrise's

charges.
"They just didn't pay us," he said. "Sometimes you get clients like that; you get two-thirds of the way through a project and they just decide they don't have to make the final payment."

Phone calls to both Sonrise and its lawyer were not returned.

Root Cooperates With Investigators

In other Sonrise-related develop-

• North Carolina Secretary of State Rufus Edmisten revealed at a Washington news conference Thursday (8/24) that **Thomas Root**, the Washington communications lawyer who represented most of the Sonrise applicant groups, has agreed to assist in that state's investigation of Sonrise. Root has not been given any guarantees of

immunity from prosecution, Edmisten said. North Carolina Deputy Securities Administrator Steve Wallis said the state expects to make an announcement concerning the findings of its probe in approximately two weeks.

• In an opinion released last week, the FCC Review Board refused to reinstate an applicant whose application for a Crossville, TN FM CP was dismissed in part because his attorney, Root, failed to appear for several proceedings and missed a number of filing deadlines. In its decision the board found that the applicant, Mark Perry, had himself missed important procedural deadlines. In addition, the board ruled, applicants must ultimately be responsible for the actions of their attorneys.

• The Washington Post reported last week that Root and his wife Kathy recently traveled to California to meet with a television production company about a film based on Root's now famous 800-mile flight, which ended when the Cessna he was piloting crashed into the sea near the Bahamas. The Post based its story on unnamed friends of the Roots. Root, who was not quoted in the story, branded it "a crock" on a local television news program. The next day, the Post ran what amounted to a retraction of the story.

NAB Calls For **FCC Summit** To Address **AMs' Woes**

The NAB, moving to place AM radio at the top of the new Commission's agenda, has requested that the FCC hold a meeting in September or October to address "government/industry efforts to achieve genuine AM radio improvement and interference reduction."

In a letter sent to FCC Chairman Al Sikes last Monday (8/21), the NAB said, "For much of this decade there has been a growing consensus that the declining technical, economic, and public service po-tential of AM radio should be the subject of effective remedial ac-

The NAB called for a meeting that would include not only the full Commission and its staff, but also officials of the Mass Media Bureau, Office of the General Counsel, Office of Plans and Policy, Office of Engineering and Technology, and representatives of the broadcast community.

NAB hopes to have an open forum "where the Commission can be more thoroughly apprised of AM radio's plight and the range of remedial steps which are being - and clearly should be taken taken in the very near term.'

www.americanradiohistory



Emmis Asks \$65 Million For KXXX, WJIB

organ Stanley is quietly shopping Emmis Broadcasting's KXXX/San Francisco and WJIB/Boston, according to several radio brokers who claim they've been approached with the deal.

Those in the know say the asking price is \$65 million — \$35 million for Beantown and \$30 million for SF. Emmis execs Jeff Smulyan and Steve Crane weren't available for comment, but brokers say the asking prices are way out of line with actual cashflow performance. They say Easy Listening WJIB is reportedly posting a meager \$800,000 annual positive flow, and KXXX's as-yet-unsuccessful CHR format is running about a million bucks in the red.

The sale is being spurred by Emmis's planned purchase of the Seattle Mariners

Stewart, Pettit Named To FCC Posts

eteran FCC attorney Roy Stewart has been tapped by incoming chairman Al Sikes to be Chief of the Mass Media Bureau, effective October 1. Lex Felker, who currently holds that job, recently announced plans to leave.

Stewart currently serves as Chief of the Mass Media Bureau's Video Services Division, where he oversees television regulation and direct broadcast satellite issues. Stewart has been with the Commission since

In another Sikes appointment, Robert Pettit has been named FCC General Counsel, effective October 5. Currently a partner with Wiley, Rein & Fielding, a DC communications law firm, Pettit previously worked at the FCC from 1982-86 as senior legal advisor to former Commissioner Mimi Weyforth Dawson. From April 1988-January 1989 he was the Associate Deputy Secretary of Transportation.

Noble in Play, But Players Scarce

all Street is buzzing about the Noble Broadcasting prospectus assembled by investment bankers at First Boston. The entire company is on the block for an asking price of \$350 million. The prospectus is being shopped to mega-media companies with deep pockets such as MCA, Time-Warner, and King World.

So far, prospects are being scared off by Noble's debt load and the top-dollar prices the company has paid for its properties. For instance, last summer Noble paid \$18.5 million for WMHE/Toledo — about \$3 million more than total market revenues — and the station's ratings have slipped significantly since the takeover. Noble executives John Lynch and Norm Feuer haven't returned R&R's phone calls, but one investment banker told us the company's market value is probably closer to \$280

"These guys have been straight formula buyers," an investment banker told R&R. "The only trouble is that formulas don't always make sense when you're buying stuff in smaller markets like Toledo and New

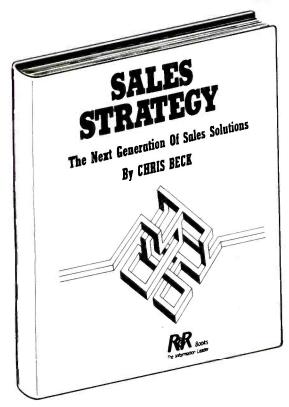
The banker predicts Noble may be forced to break up the group to gain cash, with asset spins most likely for the company's WAVZ & WKCI/New Haven, WBAB-AM & FM/Long Island, and KBZR & KBEQ/ Kansas City properties

Phillips Launches Severn Capital Advisors

hen Communications Equity Associates sailed out of Washington in June bound for offices in Tampa and New York City, Kent Phillips was left on the dock waving a fond farewell. It seems Phillips, a financial whiz who joined CEA in 1985, just couldn't tear himself away from the waterside lifestyle he'd found in Annapolis, MD, so he opened his own shop.

Phillips says his Severn Capital Advisors offers a bevy of services, ranging from investment banking to financial modeling to business plan evaluation. His target market is smaller media and entertainment firms that can't afford to deal with Wall Street or the money center banks. Severn Capital Advisors can be reached at (301) 544-7915.

New From RI **Get Your Sales Team** Ready For The 90's



"Chris has added futuristic dimensions to the KJR/KLTX selling efforts. He is consistently setting the standards of how radio will be sold in the

MARY ELLEN KURTZ; General Sales Manager, KJR/KLTX - Seattle

"As a result from Chris Beck's recruitment techniques, my station will generate a minimum of \$250,000 this year on recruitment alone!" CHRIS STONICK, Sales Manager, WMIL - Milwaukee

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BETH BIBBY, Director of Major Account Sales, KISS 108 - Boston

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DELIVERY

TOTAL

\$

TRANSACTIONS

SunGroup Swaps Stock For Two USA FMs

American Eagle Doubles Money On Tidewater Move-In

Deal Of The Week:

Radio USA Stations

PRICE: \$5 million (approximate) TERMS: Cash and publicly traded

BUYER: SunGroup Inc., a Nashvillebased group operator headed by President Frank Woods. The company also owns WERC & WKXX/Birmingham; KESY-AM & FM/Omaha; KKSS/Albuquerque-Santa Fe; KYKX/Longview, TX; KEAN-AM & FM/ Abilene; and KKQV/Wichita Falls, TX. SunGroup recently announced plans to acquire WOWW/Pensacola and has the first right of refusal to buy WSLI-AM & FM/Jackson, MS. The company's stock is traded over the counter via NASDAQ.

SELLER: Radio USA Ltd., headed by Managing General Partner James Reeder. He will join the buyer as an executive officer

KMJJ/Shreveport

FREQUENCY: 100.1 MHz POWER: 3 kw at 300 feet FORMAT: BM

KKYS/Bryan-

College Station, TX FREQUENCY: 104.9 MHz POWER: 3 kw at 300 feet FORMAT: CHR

COMMENT: KKYS was sold in April 1987 for \$2.8 million.

Group Deals

Ingstad Stations

PRICE: \$635,000 for 50% TERMS: Stock purchase; \$110,000 cash; ten-year promissory note for \$525,000 at 11.43% interest, payable interest-only for ten years with balloon payment of outstanding princi**BUYER: Ingstad Broadcasting Inc.,** headed by James Ingstad.

SELLER: Jack Ingstad is selling his 50% interest in Ingstad Broadcasting

KWAD & KKWS/Wadena, MN

FREQUENCY: 920 kHz; 105.9 MHz POWER: 1 kw; 100 kw at 564 feet FORMAT: Country

KOVC-AM & FM/ Valley City, ND

FREQUENCY: 1490 kHz; 100.9 MHz POWER: 1 kw; 3 kw at 319 feet FORMAT: Country; AC

Arizona

KGMN/Kingman

PRICE: \$15,000 TERMS: Cash

BUYER: Lowell Patton and Grant Holyoak of Kingman are increasing

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$1,802,420,521

Total Stations Traded This Year: 881 This Week's Action: \$12,785,000 Total Stations Traded This Week: 26

- Deal Of The Week:
 - Radio USA Stations \$5 million (approximate)
 - KMJJ/Shreveport
 - KKYS/Bryan-College Station, TX
- Ingstad Stations \$635,000 for 50%
 - KWAD & KKWS/Wadena, M
 - KOVC-AM & FM/Valley City, ND
- KGMN/Kingman, AZ \$15,000
- KCVR & KWIN/Lodi, CA \$112,500 for 20%
- KIZS/Manteca, CA \$6000 for 50% (approximate)
- WEBQ & WDRW/Eldorado-Harrisburg, IL \$65,500 for 25%
- WLLK/Somerset, KY (FM CP) \$25,000 for 20%
 KXGN/Glendive, MT \$200,000 (approximate)
- KATK-AM & FM/Carlsbad, NM \$550,000
- WRNQ/Poughkeepsle, NY \$401,000 for 51%
- WOFM/Moyock, NC \$3,075,000
- WHLP & WCQT/Centerville, TN \$168,000 WOCV & WBNT/Oneida, TN \$100,000 for 42.5%
- WSKI/Montpeller, VT \$575,000
 WDCM/Cruz Bay, VI (FM CP) \$30,000
- KASY/Auburn (Seattle), WA \$1.75 million
- WMJB/Evansville, WI (FM CP) \$77,000 for 51%

Some people say Americom sells stations for prices that are too high...

Al Kaneb

President

BARNSTABLE CORPORATION



"I have purchased four stations through Americom, and Americom doesn't market losers. They concentrate on those properties that either are successful or can be successful. Other brokers have an endless supply of fatally flawed stations. Americom handles quality radio stations. True, they are the leaders in getting high prices for the sellers they represent, but they also document the factual basis to support those values. In my experience in purchasing four radio stations through Americon, we have always been pleased with the value of each station we have purchased.











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their stock ownership from 37.5% to 50% each

SELLER: Bruce Owens is selling his 25% stake in New West Broadcasting Systems Inc.

FREQUENCY: 100.1 MHz POWER: 500 watts at 750 feet

FORMAT: AC

California

KCVR & KWIN/Lodi

PRICE: \$112,500 for 20% interest TERMS: Cash. The buyers, holders of promissory notes, are exercising an option to convert one-half the face amount of their notes into equity limited partnership interests. The buyers, who currently hold a 40% interest in the licensee, will increase their stake to 60%.

BUYER: Keith Cripps, R. Calvin Sutliff, C. Phillip Rainwater, and JACA Investments LP. Cripps has interests in several cable television systems in Michigan and Minnesota.

SELLER: Turnbeaugh Communications LP, headed by Roger Turn-

FREQUENCY: 1570 kHz; 97.7 MHz POWER: 5 kw daytimer; 3 kw at 300

FORMAT: Spanish; AOR

COMMENT: Turnbeaugh purchased these stations in May 1988 for \$3 mil-

KIZS/Manteca

PRICE: \$6000 for 50% (approximate) TERMS: Cash

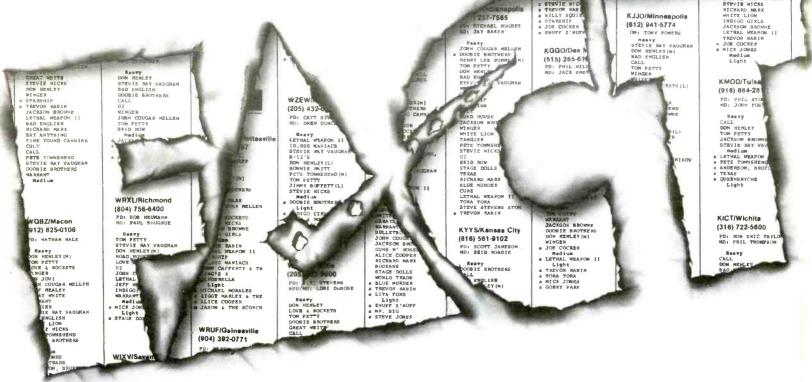
Continued on Page 11

Radio'89 New Orleans

While you're attending the Convention, call us for a confidential discussion in our suite at the historic Soniat House Hotel, Chartres Street. Phone 522-0570 from Sept. 13-16.



Ted Hepburn, President 325 Garden Rd., Plim Beach, Florida 33480 (407) 463-8995 (407) 463-8995



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Ballroom during the NAB convention.

EA.C.T. has already proved its mettle with Pirate Radio, the new radio phenomenon in the Los Angeles marketplace, plus WMIX, Baltimore; WSTF, Orlando; KKBQ, Houston; WNSR, New York.

Look for your personal invitation in the

mail. And be sure to come find out how F.A.C.T. makes every song belong.

*F.A.C.T. is a service mark of Coleman Research, Inc. Patent pending on F.A.C.T. methodology.



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Seattle

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"... the sense of humor is very much the same as "A Fish Called Wanda"."

- David Sheehan, KNBC Channel 4 News

Call Tina Leitz at:



MARKETING

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TRANSACTIONS

Continued from Page 8

BUYER: Atlanta venture capitalist William Sanders, who owns 50% of Martin Media Inc.

SELLER: Jay Martin is selling his 50% interest in Martin Media Inc., the sole general partner of **CalValley Radio LP**.

FREQUENCY: 96.7 MHz POWER: 3 kw at 320 feet FORMAT: CHR

Illinois

WEBQ & WDRW/Eldorado-Harrisburg

PRICE: \$65,500 for 25%
TERMS: Assumption of indebtedness.
BUYER: Lynn Turner of Harrisburg.
SELLER: Belle Choate and S. Sargent Visher of Indianapolis.
FREQUENCY: 1240 kHz; 102,3 MHz
POWER: 1 kw; 3 kw at 300 feet

FORMAT: Country

WLLK/Somerset (FM CP)
PRICE: \$25,000 for 20%

TERMS: \$12,500 cash and five-year promissory note for \$12,500 at 10% interest.

Kentucky

BUYER: Walt Williams of Somerset. He will be employed as GM of the sta-

SELLER: Kerry Rich and Joel Kennamer, a partnership.

FREQUENCY: 102.3 MHz POWER: 3 kw at 1076 feet

Montana

KXGN/Glendive

PRICE: \$200,000 (approximate)
TERMS: This transaction is part of a larger deal involving the acquisition of KXGN-TV/Glendive, MT for approximately \$1 million.

BUYER: Stephen Marks, who also has interest in WBKB-TV/Alpena, MI. SELLER: Glendive Broadcasting Corp., headed by Lewis Moore.

FREQUENCY: 1400 kHz POWER: 1 kw FORMAT: AC

BROKER: Chapman Associates

New Mexico

KATK-AM & FM/Carisbad

PRICE: \$550,000

TERMS: \$25,000 cash down payment; promissory note for \$525,000 at 8% interest, payable in monthly installments of \$4391 over ten years with final balloon payment due on tenth anniversary of closing.

BUYER: Frank Nymeyer of Carisbad. SELLER: Radio Carisbad Inc., headed by Robert Swayze.

FREQUENCY: 740 kHz; 92.1 MHz POWER: 1 kw day/250 watts night; 3 kw at 283 feet

FORMAT: Spanish; Country

New York

WRNQ/Poughkeepsie

PRICE: \$401,000 for 51%
TERMS: Five equal annual installment payments at 9% annual interest.

BUYER: Richard Novik of Ancramdale, NY, who already owns 49% of the licensee. He also has an interest in WKIP/Paughteensie.

in WKIP/Poughkeepsie.
SELLER: Irwin Katz, Kalman Kera,
James Roosa, and Richard Novik are
selling their collective 51% interest in
Duchess Communications Corp.
FREQUENCY: 92.1 MHz
POWER: 3 kw at 300 feet
FORMAT: AC

North Carolina

WOFM/Moyock

PRICE: \$3,075,000

BUYER: Broomfield Communications Co. Inc., headed by John Broomfield.

SELLER: American Eagle Communications Inc., owned by Joseph Kennedy, Michael Kromirs, James Hunt, and James Reese

FREQUENCY: 92.1 MHz POWER: 1.7 watts at 421 feet

FORMAT: AOR
BROKER: Hickman Associates

COMMENTS: WOFM-FM has recently been granted an upgrade from a Class-A FM facility to a B-1 status. American Eagle purchased this station for \$1.54 million in August 1987.

Tennessee

WHLP & WCQT/Centerville PRICE: \$168,000

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Laurie-Jo Straty, Managing Partner Amanda P. Sullivan, Vice President (214) 651-1007 TERMS: Cash

BUYER: Creative Communications Corp. of America, headed by John Deering.

SELLER: William Potts, court-appointed receiver.

FREQUENCY: 1570 kHz; 96.7 MHz POWER: 5 kw daytimer; 3 kw at 250

FORMAT: Country

WOCV & WBNT/Oneida

PRICE: \$100,000 for 42.5% TERMS: Stock purchase for \$29,000 cash and five-year promissory note for \$71,000 at 10% interest.

BUYER: George Guerttin and Hillard Mattle, who already own a collective 57.5% stake in the licensee.

SELLER: Jim Stair of Clinton, TN is selling his 42.5% interest in WBNT-Oneida Broadcasters Inc.

FREQUENCY: 1310 kHz; 105.5 MHz POWER: 1 kw; 3 kw at 280 feet FORMAT: AC

Vermont **

WSKI/Montpelier

PRICE: \$575,000
BUYER: Context Inc., headed by
Michael Kaplan of Louisville.

SELLER: Green Mountain Broadcasting Co. Inc., headed by Daniel Ruggles.

FREQUENCY: 1240 kHz POWER: 1 kw FORMAT: AC

BROKER: Hickman Associates

Virgin Islands

WDCM/Cruz Bay (FM CP)

PRICE: \$30,000 TERMS: Cash

BUYER: St. John FM Inc., headed by Gerald Smith and Donald Oat. SELLER: David Condon

FREQUENCY: 92.3 MHz POWER: 50 kw at 363 feet

Washington

KASY/Auburn (Seattle)

PRICE: \$1.75 million

TERMS: \$1 million cash for assets; additional \$750,000 in noncompete and consulting fees to be paid over ten years.

BUYER: KBSG Inc., a subsidiary of Viacom Inc. The company, headed by Chairman Sumner Redstone of Newton Center, MA, also owns WLTW/New York, KIKK-AM & FM/Houston, WLIT/Chicago, WMZQ-AM & FM/Washington, WLTI/Detroit, and KBSG/Seattle-Tacoma.

SELLER: Auburn Broadcasters Inc., headed by Dennis Garre. FREQUENCY: 1210 kHz

POWER: 10 kw day/1 kw night FORMAT: AC

Wisconsin

WMJB/Evansville (FM CP)

PRICE: \$77,000 for 51%
TERMS: Stock purchase; \$42,000

cash; promissory note for \$35,000 at 10% interest, payable interest-only on quarterly basis with entire note due in 2.5 years.

BUYER: Capital Radio Services Inc., headed by Carl Hurlebaus and Eugene Mark. Hurlebaus has interests in WGRO/Colonial Beach, VA; WJMA & WVJZ/Orange, VA; and WDAR & WMWG/Darlington, SC. Hurlebaus is also the holder of construction permits for new FM stations in Crestline, OH and Port St. Joe, FL

SELLER: Eagle Broadcasting of Southern Wisconsin Inc., headed by Tommie Love of Lufkin, TX. Love has interests in KAFX-AM & FM/Diboll, TX; WIGL/Orangeburg, SC; WMGU/Stevens Point, WI; and KDFX/Dubuque. Love is also the permittee for a new FM station in Bismarck, ND. FREQUENCY: 105.9 MHz

POWER: 3 kw at 328 feet

For The Record

Last issue, R&R incorrectly listed the closing of the sale of KWTO-AM & FM/Springfield, MO as the "Deal Of The Week." R&R previously reported the sale announcement in our 4/7/89 issue. Last week's year-to-date transaction total should have been reported as \$1,789,635,521 for 855 stations. This week's transactions totals have been adjusted to correct the error.



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MANAGEMENT

Keep Your Bags Under Your Eyes

Five Tips From The Lost Luggage Department

ou get off the plane — just in time for an important meeting — and wait for your bag . . . and wait . . . and wait. But it never appears. Welcome to Airport Hell.

If this has ever happened to you, you know how hard it can be to find a sympathetic ear — especially at a strange airport. If not, here are five tips to help you keep your bags in check, from the Philadelphia-based Marriott Business Travel Institute:

• If your bag doesn't come rolling onto the carousel, look around the claim area — airline employees sometimes move luggage to a holding area. If your bag doesn't arrive, notify the baggage clerk immediately. The longer you wait, the less liability for the airline.

• Airline liability generally is limited on lost luggage to about \$1250 for domestic flights and \$635 for overseas flights (per passenger). Try to have receipts available for any valuables you may lose. Your own insurance probably will pay a better rate than that of the airline

• Check your homeowner's policy or traveler's insurance to see if either covers lost baggage. If not, consider purchasing baggage insurance from a travel agent or at the airport. Many credit card companies automatically grant such insurance if a ticket is purchased with their card.

• Baggage delay insurance also

is available for emergency purchases. To file a claim, keep all receipts and get proof of when your bags actually arrived.

 Most airlines will pay a nominal amount per day for emergency expenses if your luggage is lost.
 Ask the baggage counter for details.

What Makes A Good Manager?

ant to find out what effects managers have on employees? Ask them. Management consultant Dr. Thomas L. Brown did — he took a group of employees to lunch and asked them to describe their best and worst bosses, without naming names. Employees said their best bosses:

• Took special interest in their careers, and counseled them to help them improve.

• Were enthusiastic about their own jobs, companies, and work feams • Worked to develop spirit in their departments and divisions.

 Stressed the potential of people to grow and meet challenges.

 Were human beings who struggled to be everything the term implies.

The worst bosses:

• Didn't care. One gave great speeches but showed no concern for others.

• Wouldn't listen or couldn't communicate.

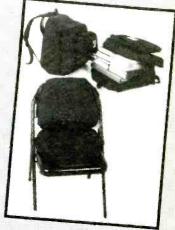
• Were described as "capricious, dictatorial, narrow-minded, self-centered, brusque, or insensitive."

Seat Cushion Doubles As A Backpack ___

f your station gives away concert tickets, here's a way to guarantee that your listeners have good seats. The "Alpha-Seatpack," designed by former tour manager Robert Marchner, unzips to be used as a seat cushion — and doubles as a backpack.

The Alpha-Seatpack, manufactured by the L.A.-based company of the same name, can be customized with your station's logo. The fire-retardant foam cushions are covered with water-proofed nylon and can be secured to stadium or folding chairs via built-in Velcro strips.

The backpack/cushion currently is available only through mail order. The cost is \$34, including



tax and shipping — custom-printed orders are higher. For more info, call (800) 235-6646; in California, call (800) 235-6647.

TELEPHONE TIPS

Get The Crap Out Of Your Rap

egardless of whether you're a member of the radio or the record communities, you probably spend a lot of time working the phones. Here, courtesy of the Waterloo, IA-based TeleCross Corp., are eight tips on getting more mileage out of your calls:

• "Look your caller straight in the eye." Pretend you're meeting with him or her face to face.

Don't spend a lot of time with small talk. People are busy.

small talk. People are busy.

• Don't interrupt. Your callers will think you believe that what you have to say is more important than what they have to say.

• Become an avid note-taker. Don't rely on your memory.

• Simplify everything. Use small words and build complex ideas one piece at a time.

• Answer questions directly. If you don't know an answer, say so. Get back to the caller later with the information.

• If you don't understand something, ask. People are only too happy to demonstrate their intelligence.

• Think like a customer. Share information with your clients so they can relate to it.

DATELINE

● September 6 — 1989 MTV Video Music Awards. Universal Amphitheatre. Universal City, CA.

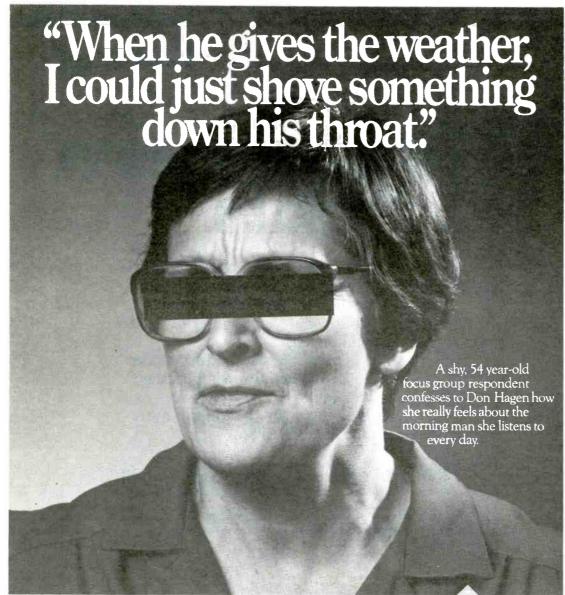
● September 13-16 — Radio '89 Convention sponsored by the NAB. New Orleans Convention Content National Advanced In the Content National Inc.

tion Center. New Orleans, LA.

• September 13-16 — RTNDA
Annual Convention. Kansas City Convention Center. Kansas
City, MO.

 September 17 — Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.

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Proudly invites our friends to join us at our backstage hospitality suite for a very special evening of New Orleans Music at the



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to be broadcast live via satellite from NAB '89

Performances by:





★ Rita Coolidge ★ Irma Thomas ★ Boz Scaggs ★

★ The Dirty Dozen Brass Band ★

and some <u>very</u> special guests Wednesday, September 13, 1989 • 7:30 pm

The Municipal Auditorium New Orleans, LA

To get your tickets and V.I.P. Hospitality Pass, please R.S.V.P. your MJI Broadcasting Representative at 212-245-5010.



Also join us in The Seven Oaks Suite #2529 at The Hilton for two evenings of music:

Thursday, September 14, 1989

Friday, September 15, 1989

Marshall Crenshaw Allen Toussaint Blue Rodeo James McMurtry CONTRACTOR SERVICES

SALES STRATEGY

Tapping New Revenue Sources For The '90s

Don't wait until the '90s have arrived before updating your sales technologies. Old and new sources of revenue are already presenting opportunities for generating more dollars through new or redesigned approaches. Two of those sources - and the tools for taking advantage of them are described below.

Cause-Oriented Marketing

Believe it or not, charity begins at your radio station. Causeoriented marketing is a highly effective approach that generates consumer usage of a product, awareness of a local nonprofit charity, and advertising revenue for your station.

The most successful campaigns run a minimum of 13 weeks, and involve donating a percentage of all consumer purchases of a particular product – or a percentage based on patronage of a particular store — to a local cause. The bestdesigned programs catch consumers in the act of doing something that they already do, such as buying milk, using a credit card, filling up the gas tank, etc.

Avoid short-term commitments that don't allow consumers sufficient time to understand the promotion or become aware of the charitable organization involved. Also, promotions that benefit major national charities may prove ineffective because consumers feel these organizations already receive too much attention. Tie into a popular local cause instead.

Another pitfall to avoid is limiting the response time to a particular day, or restricting the scope to an eclectic product. And . . . it's extremely important that you allocate the proper budget and schedule to trumpet the results that your campaign has generated. Most schedules end without enough follow-up to toot the horn.

"The best-designed campaigns catch consumers in the act of doing something that they already do, such as buying milk, using a credit card, filling up the gas tank, etc.'

If you're at a loss when it comes to finding the right charity, consider these popular causes: the environment, children, pets, wildlife.

\$455 \$655 \$655 \$655 \$555 \$655 \$655 \$655

Maximizing Direct Response

Direct response advertisers generally try to motivate consumers to pick up the phone and call at the end of a commercial. The primary users of this type of advertising are the insurance, medical, publishing, and travel industries, as well as substance abuse organizations and self-improvement businesses.

The key to any successful direct response schedule is the number of consumers motivated to take action. If there was a platinum rule to direct response, it would be this: catch the consumer when his awareness of the advertiser's benefits is high and he is comfortable making personal calls (or is able to do so).

- Perceptual Studies
- Perceptual Tracking Studies
- Auditorium Format Analysis
- Auditorium Music Tests
- Call Letter Analysis

(303) 922-5600



By Chris Beck

While it's not always possible to anticipate consumer patterns, you can design a program that takes into account several vital elements to dramatically increase the volume of your advertiser's response.

Think through how you can best reach a prospective advertiser's potential respondents. Consider who they are, where they may be, and when they can respond. Think about how you can generate additional response through the many tools that are at your disposal.

A Case Study

Suppose your potential client is a substance abuse organization. Who is likely to call? A high percentage of response will come from third parties - concerned family members/parents or employers - and there will also be a significant number of calls from the abusers themselves.

Where are these respondents? Because calls in this case are of a highly sensitive nature, you must catch potential respondents at a location where they will have access to a telephone, and during a period when they will have personal time.

"If you're at a loss when it comes to finding the right charity, consider these popular causes: the environment, children, pets, wildlife."

How can you increase the response ratio? Consider the following options:

- · Use telephone answering machines. These enable consumers to leave a simple message with their name, phone number, and a time they would like to be called.
- Put the fax to work. The company can provide instant quotes via

See Your Promo In R&R

We're always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item that you would like showcased in this column, send it along with an explanatory note to: Chris Beck Communications, 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364. Please note that items are not returnable.

Keys To Direct Response

Direct response is a frequency game. With that in mind, here's how you can maximize response rate:

- Use 60-second commercials
- Run schedules early in the week (Sunday-Wednesday) when there's less advertiser clutter
- Mention the phone number at least five times in the spot (using digits, not letters; numbers work better)
- Include endorsements or promises of results

fax, or transmit/receive messages to call at a later time.

- Take advantage of station city lines/multi-voice box technology. You can set up these lines to continually replay the number to call.
- Tag the spot. End ads with the line, "... or call KAAA for the number." Make sure you leave the company's number with the station receptionist and post it in the control booth.
- Run the right copy at the right time. You'll want to use targeted copy that is directly relatable to all potential calling parties. Run that copy at times when callers are likely to have magnified awareness of the problem the advertiser addresses

What kind of copy is the right copy? For a substance abuse company, use three different ads. The first should address employer concern about potential employee drug abuse. Employer awareness of this problem is often triggered by reports of absenteeism, so spots should be scheduled to run between 9am-2pm.

The second ad should target concerned family members. Their concerns are most likely to be topof-mind early in the morning, late at night, or immediately after school - all of which are optimum times for making a phone call in

"Catch the consumer when his awareness of the advertiser's benefits is high and he is comfortable making personal calls (or is able to do so).'

The third ad should directly relate to substance abusers. It's much harder to pin down when these people may call, so this spot should run in 1:3 rotation with the other two.

ACCUSED SANCTON CONTRACTOR CONTRACTOR

There are several copy ideas that work just as well for almost any direct response advertiser. Include lines like, "If you're calling from work, we'll call you back tonight in the privacy of your home,' and "Call now while you're thinking about ... (insert benefit)." You can even suggest the client offer to pay for the call if the respondent is calling from a car phone.

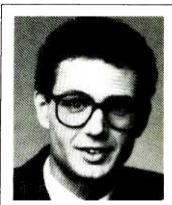
indoffe of Mark River of the

"Think through how you can best reach a prospective advertiser's potential respondents."

• Prepare a portfolio. A good direct response portfolio includes case studies of at least three other direct response advertisers who have used the station, and three examples of suggested schedules. Propose schedules that generate this weekly frequency: (a) 3.5 X, (b) 4.5 X, (c) 5.5 X.

Note: This is actually the frequency of the campaign as calculated through reach and frequency analysis - the average number of times a listener is likely to hear the spot in the course of the schedule.

· Offer to tie in other clients. Take advantage of existing relationships to post POP handouts or maintain booths during a weekend.



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22900 Ventura Blvd., Suite #340, Woodland Hills, CA 91364.

"GET MAXIMUM IMPACT AND SEND YOUR PRODUCTION WHERE NO ONE HAS GONE BEFORE."

Chuck Collins Creative Director WKDD-FM - Akron, OH



"Maximum Impact is the production library for the 1990s. I was using it the same day I received it."

> Tony Pepper, KFMB/B100, San Diego, CA

No more wimpy commercials and dull promos for you! Create explosive edge production with the hottest library that's as contemporary as your playlist. Your listeners will not only hear your production they will feel it, remember it and respond to it.

"MAX is full of good, clean stuff. The arrangements are excellent."

Eric Chase,

KRBE, Houston, TX

You'll find the MAXIMUM IMPACT library filled with production tracks written by hot, young superstar writers who unleashed the cutting edge of contemporary production music and pushed it to the limits. Using MAXIMUM IMPACT tracks, your production can actually make every other station sound worse.

"The subliminal sounds definitely make a difference in the promos with MAXIMUM IMPACT."

Andre Williams,

Unlike any other production library available, MAXIMUM IMPACT has taken the first steps in combining the science of the subconscious mind with the production room by offering BrainspeakTM sounds. Scientifically proven by the Whole Brain Learning Institute,TM BrainspeakTM will escort your message directly to the subconscious mind to dramatically increase message retention.

Simply put, MAXIMUM IMPACT is Breakthrough Production That Penetrates The Mind.TM

"Science meets the production library."

Jerry Vigil

Radio & Production Newsletter

"I listened to a lot of demos, but nothing else was as good as Maximum Impact.'

Tony Pepper

Production Director KFMB/B100 - San Diego, CA

"It's hard to find 'appropriate' music to create a feel for your promos that will grab listeners' attention, but Maximum Impact does it perfectly."

Andre Williams

Production Director WYLD, New Orleans, LA

"Maximum Impact makes our promos stand up and shout."

Rick Belcher

Program Director WIOG, Saginaw/Flint, MI

"Maximum Impact is the technicolor of radio."

Kevin Webb

Production Director WCBH, Terre Haute, IN

Hear it... feel it... experience it yourself. Call today for a free demo: 800-858-8880 or collect 214-934-2222.



FirstCom...First Again.TM 13747 Montfort Drive Suite 220 Dallas, Texas 75240

TM Service Mark 1989, FirstCom Broadcast Services. a Division of Jim Long Companies, Inc.

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MEDIA

VIDEO

NEW THIS WEEK

• SATCHMO (CMV)

This 86-minute offering captures the music of the late great jazz trumpeter/vocalist Louis Armstrong via peformances dating from 1932 to the late '60s. The program includes excerpts from films and TV appearances, never-before-seen home movies, and newly discovered footage from a 1935 Chicago nightclub appearance. (9/5.)

• JULIO IGLESIAS IN SPAIN (CMV)

Spanish crooner Julio Iglesias teases 'n' pleases women of all ages in this concert video, taped in Barcelona. Along with a number of Iglesias's greatest hits, the hourlong tape features two songs from his latest Columbia LP, "Raices." (9/5.)

● DREAM A LITTLE DREAM (Vestron Video)

Teen heartthrobs Corey Feldman and Corey Halm star in this featurelength dramedy about two kids who switch bodies with a pair of middleaged neighbors. In addition to Michael Damian's smash remake of "Rock On," the film's A&M soundtrack sports thematically-linked tunes from the likes of R.E.M., Van Morrison, Lone Justice, Mickey Thomas, Otis Redding, Timbuk 3, and Mel Torme. (9/6).

• THE THE: INFECTED (CMV)

Made in 1987 — when **The The** was a one-man British band consisting of the the multi-talented **Matt Johnson** — this 47-minute video visualizes every song on the the **Epic** album of the the same name. 62 musicians, three producers, and five video directors (who filmed in four countries) later, this was the the result. (Street date: 9/5)

● GENESIS: INVISIBLE TOUCH TOUR (Virgin Music Video)
Filmed at London's Wembley Stadium, Atlantic recording artists Genesis — otherwise known as solo artists Phil Collins, Mike Ruth ford, and Tony Banks — perform such mega-hits as "Mama," "Land Of Confu-"Invisible Touch," and "Tonight, Tonight, Tonight" in this two-hour concert video. (9/6.)



SERENADE FOR A CUCKOO — Jethro Tull, after editing 20 years' worth of memories down to 80 minutes.

• JETHRO TULL: THIS IS THE FIRST 20 YEARS (Virgin Music Video) In addition to "Aqualung," "Living In The Past," "Thick As A Brick," and 11 other classics from the **Jethro Tull** catalog, this 80-minute video features rare concert footage and interviews with the Chrysalls rockers. (9/6.)



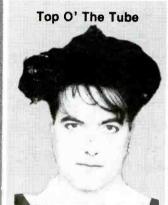
TELEVISION

TOP TEN SHOWS AUGUST 21-27

- 1 Roseanne
- 2 Cheers 3 A Different World
- 4 The Cosby Show Dear John (tie)
- 6 Wonder Years 7 Who's The Boss?
- NBC Monday Night Movie ("Baywatch: Panic At Malibu") (tie)
- 9 Mr. Belvedere 10 Night Court

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject



RELAX YOUR HAIR - Cure frontman Robert Smith pre-pares to let his hair down on the MTV Video Awards show.

Madonna, Cher, the Cure, the Cult. Paula Abdul. Bobby Brown, Def Leppard, Tone Loc, and Jon Bon Jovi and Richle Sambora are scheduled to perform at the "1989 MTV Video Music Awards" (9pm EDT/6pm PDT). The Rolling Stones also are slated to sing via satellite during the 21/2-hour extravaganza, to be held at the Universal Amphitheatre in Los Angeles on Wednesday (9/6).

Saturday, 9/2

- The Judds, "The Pat Sajak Show" (CBS, 12am).
- Loretta Lynn, "USO Celebrity Tour" (TNN, 2pm EDT/ 11am PDT).

Sunday, 9/3

• The Ramones are scheduled to liven up this year's "Jerry Lewis Telethon" (syndicated: check local listings for station and air time). Also performing on the 23-hour show: Randy Travis, the Oak Ridge Boys, Frank Sinatra, Liza Minnelli, Alabama, La Toya Jackson, and many, many more

Tuesday, 9/5

"La Toya Jackson In Concert" (Choice Entertainment pay-per-view TV, 10pm EDT/7pm PDT). This 90-minute show will be broadcast live! from Bally's Hotel & Casino in Reno, NV

Wednesday, 9/6

- Ernest Tubb, "Thanks, Troubador, Thanks" (TNN, 8pm EDT/11pm PDT). This hourlong profile includes rare TV footage of the late country performer.
 • Indigo Girls, "Pat Sajak.

Thursday, 9/7 • Foster & Lloyd, "Pat

• Mica Paris, "Late Night With David Letterman" (NBC, 12:30am).

ZINE SCENE **Rolling Stones** On Time!

ut Of Time. The Last Time Time Is On My Side. They've made their own music bed, now let 'em lie in it. The Rolling Stones are on the cover of Time this week - evidently the hipsters who edit the 'zine picked up on last week's cover of sister publication People, which spotlighted a loooong story about '60s rock stars on the road this summer, and beforeyoucouldsay "media feeding frenzy" or even "musta been a slow news week" you've got a multi-thousand word think piece on The Meaning Of It All .

Statues Of Imitations

Proving once again that there's no statute of limitations on good taste, the National Enquirer reports that Michael Jackson is having lifesize marble statues of Liz Taylor, Diana Ross, Sophia Loren, and Fred Astaire made for his garden

Madonna Hot Over A Winters' Tale

"Lies! All lies!" The Star claims that Madonna is "infuriated" by Shelly Winters's recent statement in Vanity Fair that La Bella Donna might buy the latest installment of the rotund thespian's biography ("Shelly II") for a TV movie that would star the Prima Madonna herbadself

"Can't you just picture me playing Shelly Winters in 'The Poseidon Adventure'! I'd have to gain 100 pounds," wails Madonna plaintively.

Navel Warfare

Although the US Navy granted Cher permission to shoot the music video for "If I Could Turn



LET'S DRINK TO THE HARD-WORKIN' PEOPLE — Mick nixes pix of Keef drinkin' unsponsored

Back Time" aboard the USS Missouri, when top brass copped an orbful of La Cher prancing around in little more than a lick 'n' a promise before 200 adoring seamen, the Globe reports that the naval officers fired off the following verbal salvo:

"It was disrespectful of Cher to do what she did on the Missouri. This isn't 'The Love Boat.''

High And Dry

The most image-conscious rock 'n' roll band in the world? According to the Star. Mick Jagger is so concerned about how the Rolling Stones are represented in the documentary that the band has themselves comissioned to be filmed around the lads' upcoming tour that he's "insisting" the footage contain not a single shot of Keith Richards drinking his favorite beverage (Rebel Yell whiskey). After all, the Tennesseebased distillery isn't sponsoring the tour

Sports News Network Slated Daily Music For Cable

ans who want more sports coverage will soon be able to get a sports fix anytime they choose via the "Sports News Network" — a 24-hour cable service that NYC-based Mislou Communications plans to have up and running in most of the nation's top 30 markets by this November.

The new network "SNN" - will feature an ongoing series of half-hour sportscasts rather than a mixture of sporting events and news programming.

Each new show will start with a two-minute recap or update of the day's hottest sporting news, then offer expanded analysis on major sports-related stories.

SNN's initial staff of 12 anchors (selected from top-market news teams) will be supported by an estimated 100 "stringer" correspondents nationwide.

MTV Debuts News Program

TV recently boosted its commitment to responsible rock journalism with the debut of "MTV News At Night" a half-hour daily program that not only covers breaking news in the world of rock 'n' roll music, but also keeps a watchdog's eye on the fields of entertainment, style, and pop culture as well.

Hosted by the video network's news anchor Kurt Loder, the program features live interviews with musical newsbreakers as well as pre-produced segments from · reporters John Norris, Fab Five Freddy (who covers the rap and reggae beat), and Tim Summer (who handles the underground music and counterculture scene).

The program airs Monday through Thursday at 8:30pm (ET/PT).

NOW YOUR STATION CAN HAVE

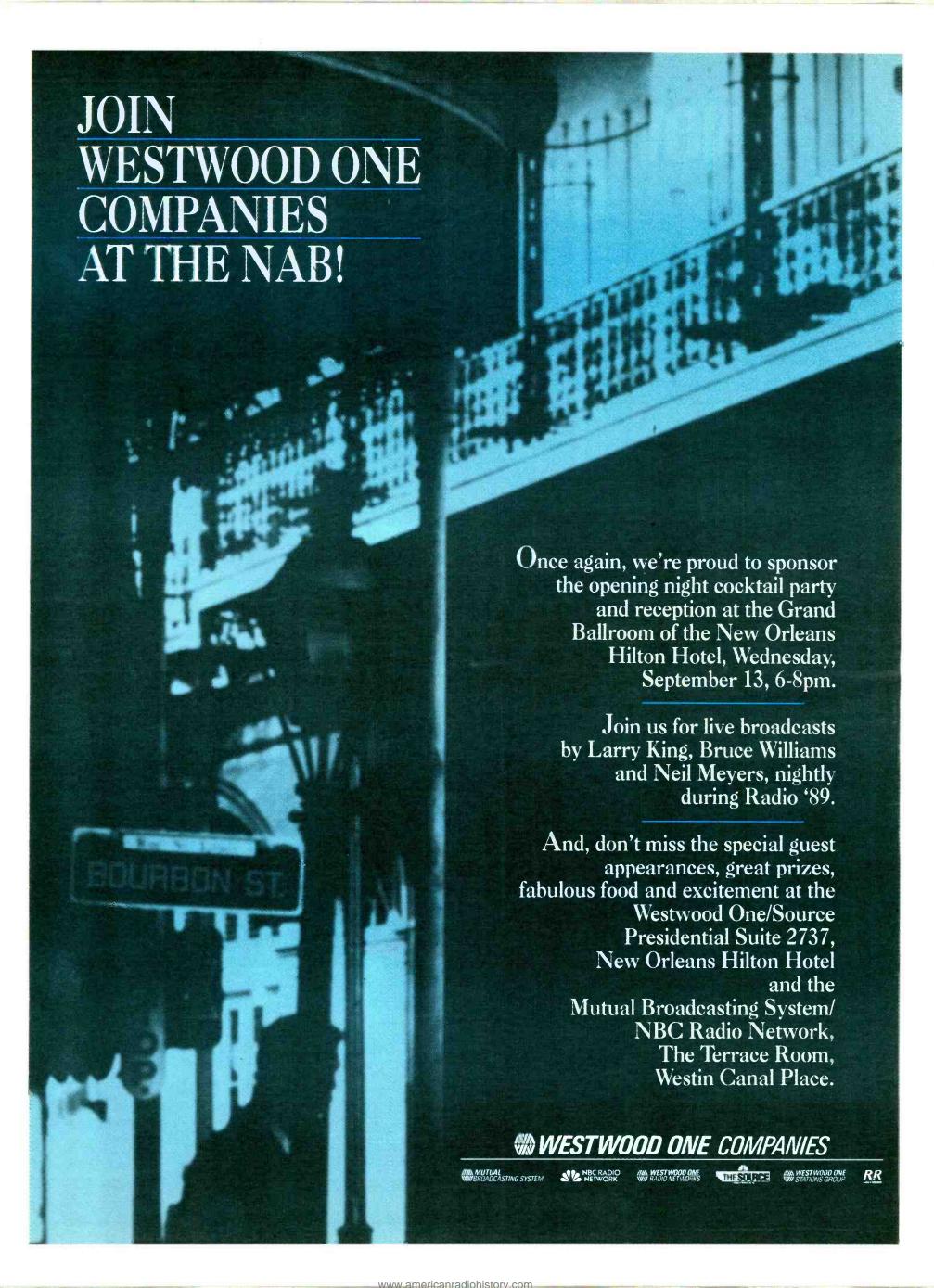


EVERY SATURDAY NIGHT FROM 7 P.M. TO 12 MIDNIGHT



For more information, contact your Westwood One representative at (213) 204-5000, Fax (213) 204-4375 or Telex 4996015 WWONE.





MEDIA

'Dreamgirls' In Spike's Future?

pike Lee's next movie will be 'Love Supreme," starring Denzel Washington as a jazz musician who struggles to balance his career and love life. The film, which begins production in NYC on September 25, will sport a Columbia soundtrack composed by saxophonist Branford Marsalis and Lee's dad. Bill.

Along with directing and writing the movie, Lee is set to appear as the manager of Washington's band (which, incidentally, includes musician-turned-actor Ruben Blades and Marsalis's real-life drummer Jeff Watts.) George Wein/Concord trumpeter Terrence Blanchard will play the notes Washington mimes in the film, which is scheduled for late summer/early fall 1990 release.

Meanwhile, the Geffen Co. has approached Lee to produce a bigscreen version of the Broadway smash musical "Dreamgirls" thinly disguised retelling of the Supremes' career. Lee, in turn, says he isn't sure that he wants to do two musical-themed projects in a row.

'Child's Play II' **Gets Serious**

When does a producer hope for a studio pass on his project? When that person is "Child's Play" pro-ducer David Kirshner, and the studio is the suddenly born-again United Artists. Under its new Australian owners, Qintex, UA has taken the high road, proudly arnouncing that it will no longer produce and distribute horror movies.

That pronouncement kicked off a bidding war for rights to the movie's close-to-production sequel, with most of the majors jumping at the chance to follow up the surprise

"It's probably the best thing that could have happened to us," claims Kirshner. UA will no doubt continue to enlighten our generation with such fine American values as brain-bashing ("Rocky") and the painless-death dinosaur sexism of .



James Bond films. Thanks.

Acting Directors

David Cronenberg makes the jump from director ("The Fly," "Dead Ringers") to third-billed costar as the cold, calculating serial killer in "Nightbreed."

Meanwhile, John Landis, who directed "Coming To America" and "Trading Places," moves to the other side of the camera along with one-eye 3-D pioneer Andre De Toth and yours truly in Tobe Hooper's "Spontaneous Combustion." Plans are also under way for Martin Scorcese to star as Vincent Van Gogh in a biography of the tormented artist.

Batty Rumors

Reports that Jack Nicholson may net upwards of \$50 million for his role as the Joker in "Batman" have sent rumors flying as to who'll star as the caped crusader's nemesis in the sequel. The latest closet deal-making seems to be for Robin Williams as the Riddler and Danny DeVito as the Penguin. Negotiations are also underway with Madonna for a costarring role in the hush-hush sequel.

Short Snorts

· The ubiquitious Robert Downey Jr. plays a radio traffic helicopter pilot who is recruited by the CIA for a covert operation in "Air America."

Mick Garris's screenwriting credits include "*batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Arnazing Stories," "The Disney Sunday Movie," and that timeless classic, "Critters II."

'Rock 'n' Rhyme' Coming To Cable

ub-a-dub-dub, ZZ Top in a tub? Cyndi Lauper had a little lamb? The rhymes, they are a-changin'. "Mother Goose Rock 'n' Rhyme," a 90-minute special scheduled to air early next year on the cable Disney Channel, gets its inspiration from musical and movie stars alike.

Shelley Duvall is executive producer/Little Bo Peep of the program, which she describes as "a combination 'Wizard Of Oz' and The Rocky Horror Picture Show."

In addition to the Top trio as the Three Men In A Tub and Lauper as the ubiquitous Mary, other mucians who'll appear in the program are Ben Vereen as the Itsy Bitsy Spider, Paul Simon as Simple Simon, Little Richard as Old King Cole, Bobby Brown as all Three Blind Mice, and Art Garfunkel in an unidentified rhymin' role.



TOP O' THE TUB — Will the Texas trio come out with a line of ZZ Top's

FILMS

WEEKEND BOX OFFICE

WEEKEND BOX O	FFICE
AUGUST 25-27	•
1 Uncle Buck	\$6.7
(Universal)	
2 Parenthood	\$6.3
(Universal)	
3 The Abyss	\$4.7
(20th Century Fox)	
4 When Harry Met	\$4.0
Sally (Columbia)	
5 Lethal Weapon II	\$3.3
(Warner Bros.)	
6 Turner & Hooch	\$3.0
(Buena Vista)	
7 Casualties Of	\$2.8
War (Columbia) 8 Batman	60.6
(Warner Bros.)	\$2,6
9 The Package	\$1.8
(Orion)	\$1.0
10 Honey, I Shrunk	\$1.7
The Kids (Buena Vis	.
	•
All figures in millio	ns

COMING ATTRACTIONS: No music-related films opening this week, savor the flavors of your

*First Week In Release Source: Exhibitor Relations Co.

MUSIC & MOVIES

- WHEN HARRY MET SALLY . . . (Columbia) Single: It Had To Be You/Harry Connick Jr.

 • LETHAL WEAPON II (WB)

Singles: Cheer Down/George Harrison

- Still Cruisin'/Beach Boys (Capitol)
 Other Featured Artist: Randy Crawford
- BATMAN (WB) Single: Partyman/Prince
- A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD (Jive/RCA) Featured Artists: Bruce Dickinson, Samantha Fox, Whodini
- GHOSTRUSTERS II (MCA)

Single: On Our Own/Bobby Brown Other Featured Artists: New Edition, Elton John, Glenn Frey

- LICENCE TO KILL (MCA)
 Single: If You Asked Me To/Patti LaBelle
- Other Featured Artists: Gladys Knight, Ivory, Michael Kamen • RUDE AWAKENING (Elektra)
- Single: Rude Awakening/Bill Medley
 Other Featured Artists: Mike + Mechanics, Georgia Satellites
- EDDIE & THE CRUISERS II: EDDIE LIVES (Scotti Bros./CBS) Single: Pride And Passion/John Cafferty & Beaver Brown Band
- DO THE RIGHT THING (Motown) Single: My Fantasy/Teddy Riley f/Guy Other Featured Artists: Public Enemy, Perri, Take 6 **UPCOMING**
- HEART OF DIXIE (A&M)

Featured Artists: Delbert McClinton & Snakes, Elvis Presley

Introducing FM ModMinder™ from Modulation Sciences

Processor.

Now get more modulation, use less processing, and stay within FCC limits. Another "miracle processor?" No: FM ModMinder, The UnProcessor, doesn't alter your signal in any way. It gives you a new, more correct measure of modulation.

By current FCC standards, your modulation monitor is making you set RMS modulation lower than need be, because it registers overmodulation on brief overshoots that it should ignore. FM ModMinder tracks only the longer "events" that the FCC really cares about. So you can boost modulation by up to 3 dB with moderate processing. Or back off on "nail-it-to-the-wall" processing without losing max loudness. You'll be proud of your signal, and you'll still be legal—we've got

proof. And you won't have to junk your modulation monitor to use the right measuring method-FM ModMinder works with any stereo-capable demodulator.

FM ModMinder will change the rules of the 1990's "processing wars." But there is one catch: Demand for ModMinder will soon exceed supply. So if you want to get a jump on the competition, jump on this revolutionary product now. Call 800-826-2603 toll-free for full info and specs on The UnProcessor— FM ModMinder from Modulation Sciences.

modulation sciences, inc.

115 Myrtle Avenue • Brooklyn, NY 11201 Tel 718-625-7333 • Fax 718-260-8286

•	modulation sciences	PEM WEIGHTHS	OVERMOD	PEAK MODULATION 98	544		ONE MINUTE COUNT	
	<u>ক্রেনের ক্রিকের</u>	AMIO FRILIRE			ESHOLD	нетт	J	

LIFESTYLES

'Lifestages' An Alternative To Demographics?

Study Focuses On American Rites Of Passage

ajor events, such as getting married and having a child, are important to people — but they could be just as important to radio stations. "Lifestages: A Study Of Dramatic Changes In The American Consumer Market," by NYC-based advertising agency J. Walter Thompson, uses these events instead of age groups to identify markets.

According to the agency, major events trigger fundamental changes in outlook, obligations, values, and attitudes, making the system more accurate than chronological groupings.

For example, not all those over 50 are in the same situation — some have children at home, some are widowed, some are married empty nesters.

Therefore, JWT divides adult Americans into the following nine categories:

• At-Home Singles: These young adults are still at home with Mom and Dad, and one-third are attending school. They're a social bunch, going to concerts, bars, and movies often. An excellent market for products that stress privacy, independence, and escape from parental authority, At-Home Singles are the most difficult group to reach through traditional media.

CHRONICLE

Born To:

WVBS/Wilmington, NC Production Director/air personality Bobby Ellis, wife Beverly, daughter Robyn Ann Denise, August 14.

KOAl/Dallas air personalities Charlie Jones and Janel Dolan, daughter Kate Elizabeth, August 24

Marriages:

WHTO/Williamsport MD Mike Wright to Rhonda Warner, August 19

Lifestages By Age & Income

Following are the mean ages and the estimated income shares of each Lifestage:

Lifestage	Mean Age	income Share (in billions)
At-Home Singles	22	\$179
Starting-Out Singles	26	\$117
Young Couples	29	\$195
Young Parents	32	\$478
Single Parents	41	\$157
Mature Singles	45	\$165
Mature Parents	47	\$650
Empty Nesters	62	\$520
Left-Alone Singles	70	\$154

Source: J. Walter Thompso.

- Starting-Out Singles: These urbanites self-reliant and assertive have just left their parents' nest. Starting-Out Singles make good salaries, but most of it goes toward setting up their new households. They also enjoy active social lives. After all, two-thirds of them live in multiple-person households.
- Young Couples: Young couples are recently married, and both work. They tend to stay childless longer than their counterparts of the past, and thus are relatively affluent, active, and leisure-oriented. They're a prime market for expensive gifts and "nest-building" items (power tools, crystalware, kitchen sinks) since most are buying their first home.
- Young Parents: Both parents usually are working, making time-saving a priority. They're likely to have only one or two children (who influence many of their parents' decisions) and are having a hard time dealing with their parental roles
- Single Parents: This group consists primarily of one-paycheck households, and doesn't have as much discretionary income as others 72% say they're just scraping by. They're mostly divorced people, but nearly 20% are teen mothers. Single Parents want to maintain their single

status, and are rich markets for personal care products and designer jeans.

- Mature Singles: These are older adults, either never married or divorced/separated. They're likely to live alone, and are typically pessimistic and unhappy. Mature singles travel often and tend to drink heavily, and many have pets.
- Mature Parents: Almost half (42%) of this group have adult children at home. They tend to buy products that keep their kids at home. As soon as their young fly the coop, Mature Parents will have fewer financial burdens and more time for activities together.
- Empty Nesters: By 1995, Empty Nesters will account for four out of every five couples in the US. They have finished raising their families, and now have the discretionary income and freedom to live well. These people are fast becoming the most important leisure market.
- Left-Alone Singles: This is the fastest growing singles segment, with 77% either widowed or divorced women. Although they're alone, they have a relatively positive outlook on life and enjoy socializing. Left-Alone Singles are in good financial shape, and have a disproportionate number of financial investments (bonds, CDs, treasury notes, etc.).

'Bag-O-Bull' — Next 'Pet Rock' Or Ultimate Promo Item?

ad your share of bull today? Now you can give some back. "Bag-O-Bull" is a tidy plastic package filled with finely milled pasture patties and neatly tied with a strip of leather perfect for even the most discriminating BSer.

The product's manufacturer, Long Beach-based Fortuna Enterprises, will ship the smelly stuff to the Taurus tosser of your choice. Enclosed is a "Bull-O-Gram," which can be customized . . . (The sender may remain anonymous, as well.)

And for those folks who *really* wanna raise a stink, there's the "Big Bag-O-Bull" — more than a pound of the primo product, farm-fresh and firmly packed.

Prices are \$9.95 for the regular size and \$13.95 for the BIG batch (plus \$3 S&H). Quantity discounts



are available. For more info, shoot the bull with Fortuna at (213) 860-0006

One In Five Wives Earns More Than Her Spouse

early one in five (18%) of the 29 million two-income couples in the US are made



up of wives who earn more than their husbands, according to a 1987 Census Bureau survey. And there are significant differences between these women and other working While 46% of the wives who earn less than their spouses work full-time and year-round, 78% of higher-earning wives work that same schedule. Women who earn more than their hubbies aren't necessarily in higher-paying jobs than their spouses, but many work more hours — 56% of husbands who earn less than their wives work fulltime and year-round, compared with 87% of husbands who earn more than their spouses.

Higher-earning wives also are: more likely to have some college education than lower-earning wives (48% vs. 43%), slightly older (32% vs. 28% are 45 or older), and less likely to have young children at home (48% vs. 59% have kids under 18).



The Song Information System it works with your





to build or refresh your library by letting you find any songs you want. Browse by artists, titles, chart history, runtimes, themes and more, then copy those songs into SELECTOR complete with runtimes, intros and tempo coding. Call RCS now for a free demonstration diskette and a full-color brochure.

Houston's Energy Crisis Is Over!



Debuts at 3.2, Spring 1989.*

Krysz Takes WFYV PD Post

WHTQ/Orlando PD Brian Krysz has been named PD at WFYV/Jacksonville. He succeeds Lex Staley, who recently left the Metroplex AOR after ten years to join Album Network.

WFYV President/GM Yulee Commander told R&R, "Metroplex is known for hiring quality people, and I made it worth Brian's while to program Rock 105. I was very impressed with the numbers he and his airstaff achieved in Orlando, and I feel confident that he can take an already winning station to another level."

"We're going to rape the ape, shock the monkey, and chomp the chimp," Krysz boasted, referring to perennial market-leading CHR WAPE, which beat WFYV 14.1-8.3 in the spring Arbitron. "I'm shooting to make WFYV number one 12+ as well as dominant in all the major target demographics."

Krysz, who joined WHTQ ten months ago after serving as Linn Martin Group PD, led the TK AOR to the best book in the station's history last spring. Asked why he decided to make a lateral move (Jacksonville is actually slightly smaller than Orlando), Krsyz explained, "One of my short-term



Brian Krysz

goals was to join a bigger company, and Metroplex has been extremely successful. All the tools are there, which will be a unique experience for me. The station has every little toy you could ever want, including a 16-track production studio. And I like the fact that the station has some good young talent."

Before working at Linn Martin — where he helped program WKLC/Charleston, WV; WYBB/Charleston, SC; and WLXG & WCOZ/Lexington, KY — Krysz was PD at WGRQ/Buffalo; WVBS/Wilmington, DE; WYFE/Rockford, IL; and WWTR/Ocean City, MD.

Peckett Appointed WPRD & WJYO GM

WPRD & WJYO (Pride & Joy)/ Orlando GSM Barbara Peckett has been promoted to GM. She replaces Peter Ferrara, who joined Ragan Henry as Group Division VP in July.

Peckett told R&R, "I'm thrilled that Metroplex has given me this opportunity. Peter did a tremendous job here. We have a capable, dynamic staff, and hopefully we will be able to make the stations more productive and profitable. We need to get the FM (WJYO) more focused and targeted. The growth in Orlando has been phenomenal, and this is a great place to be."

Peckett joined the stations 11 years ago as an AE and moved up the ranks. "When I came here the FM was WORJ, 'Zeta 7.' You still see people with (station) license plates upside down hoping Zeta 7 will return."

Before coming to Orlando Peckett worked in Atlanta in motion picture distribution/sales. She also spent a year in sales at WLOQ/Orlando

In the spring Arbitron, AC WJYO ranked 11th 12+ (4.4); "AM Only" affiliate WPRD registered a 1.1 to tie for 16th. In the corresponding Birch, WJYO finished tenth (4.4) while WPRD recorded a 0.4.

VOCALS ADDED TO MUSIC MIX

Litner Becomes GM At WEZC

WPTY-TV/Memphis GSM Steve Litner has been named GM at Keymarket's WEZC/Charlotte, succeeding Patrick Foy.

Litner told R&R, "One goal we've already accomplished is a format alteration. We were a traditional Easy Listening station, and we're now what I call a 'Vocal-Based Contemporary Easy Listening' station. Unlike most markets this size, there was no soft contemporary station here. We made a preemptive move to block a Lite AC and expand our 35-54 demos. The change was so minimal there was no need to make talent

KSWV

Continued from Page 1

make sense. (Market-leading AOR) KGB's image is that of a current-based station with a high-profile morning show that talks a lot, so there's an opportunity for us to superserve KGB's older demos. At the same time, the report showed people who listen to the Eagle (Gold KCBQ) will listen to us, while people who listen to us won't necessarily listen to the Eagle."

Another reason Gannett selected Classic Rock was because of its compatibility with News/Talk AM sister KSDO. "Both formats are male-driven, adult radio stations. In the short term (Classic Rock) will bring enough to the table to make the combo very strong in a half dozen demos. And in the long term we expect it to be a good strong station in its own right."

Bruce said he doesn't expect North County Classic Rocker KGMG to be a significant factor. "They do extremely well in North County, but they don't have the signal penetration they need in San Diego," he explained. "From the research it was quite clear that their lack of a signal was really detrimental. Most people in San Diego don't view KGMG as a local station."

KSWV has not achieved more than a two share in any Arbitron or Birch survey in the past year. changes; we deleted instrumental cover versions and are using the same vocals that we tested.

"We have had some displeased listeners, especially on the older end, but there also have been many positive phone calls and letters from people who are pleased to have this kind of station," he add-

ed

Litner previously was GSM for WHRK & WDIA/Memphis and NSM for KMBZ & KMBR/Kansas City.

WEZC tied for seventh 12+ (5.3) in the spring Arbitron and placed seventh (4.9) in the corresponding

Rothschild Adds WVOR GSM Job

WHAM/Rochester GSM Arnold Rothschild has added GSM duties for sister AC WVOR, which did not previously have a GSM. Two separate sales staffs (eight people for WHAM and six for WVOR) will represent the stations.

Rothschild told R&R, "The ability to work with both WHAM and WVOR is incredible. Between WVOR's traditional market dominance and a clear channel 50,000-watt AM, it's a great opportunity for any GSM. To help the stations maintain the dominance we've had, we'll have centralized sales training. As far as direction is concerned, though, there won't be any dramatic changes."

Rothschild, WHAM's GSM for

three years, arrived in Rochester from LSM duties at WSYR/Syracuse and once owned an automobile dealership.

Norjean

Continued from Page 3 required in every marketing mix."

Before working at Videobox Norjean was partner, executive producer, and CEO for New Yorkbased Norstar Studios Ltd., a film and video production studio specializing in commercial and industrial films. He was previously partner and Sr. Creative Director for the Norjean/Mann Organization in New York, an advertising, sales promotion, and public relations agency.

Dolly's Universal Appeal



Dolly Parton's two shows at L.A.'s Universal Amphitheatre were highlighted by visits from Mac Davis, Jackson Browne, and Lucie Arnaz. Pictured backstage are (I-r) CBS/Nashville Sr. VP Roy Wunsch, Parton, and the label's Mike Martinovich.

THE POWER OF THE BENCHMARK

GET THE POWER

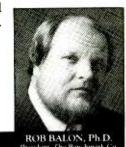
he Benchmark. It's a word that's quickly become a part of the vernacular of radio. Why? Because it makes so much sense. If you want to win the ratings war, you've got to win the battle of unaided recall first. And the best way to do that is by building benchmarks.

Simply defined, a benchmark is anything a station does on or off-air to make itself more memorable to the potential diary keeper. Stations that have benchmarks are more likely to convert *real* listening into *reported* listening. And like so many Benchmark Company clients, they're more likely to win!

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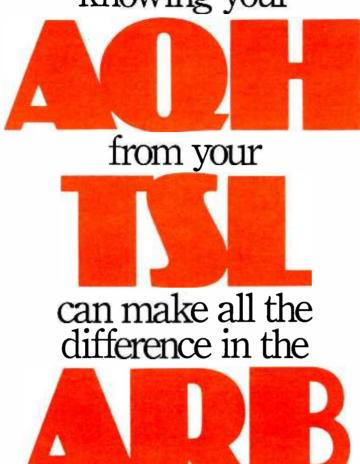
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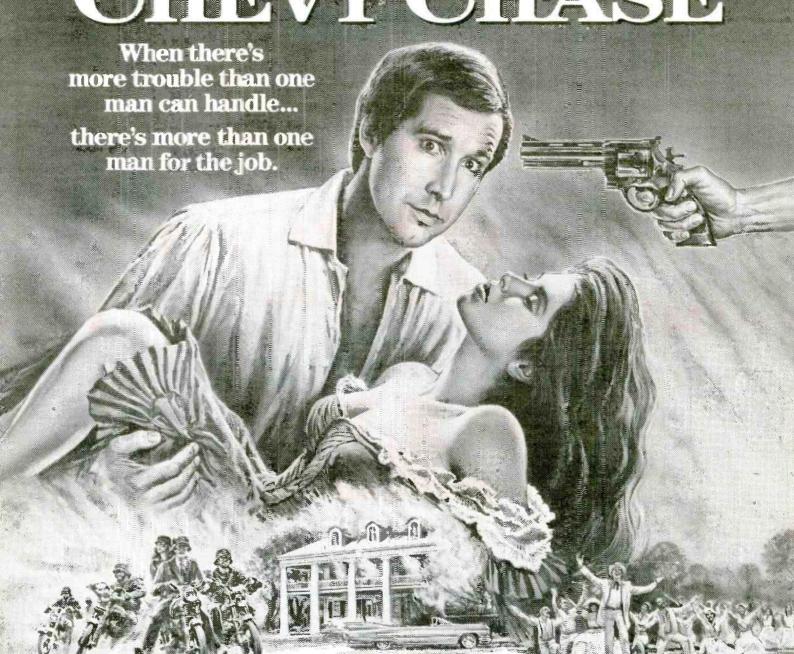


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A DOUGLAS/GREISMAN PRODUCTION "FLETCH LIVES" HAL HOLBROCK JULIANNE PHILLIPS R. LEE ERMEY RICHARD LIBERTINI AND CLEAVEN LITTLE WRITTEN LON CAPETANOS BESED ON CHARACTERS CREATED BY GREATED BY ALAN GREISMAN AND PETER DOUGLAS ORRECTED MICHAEL RITCH CONTROLLED THEATRES OF PRODUCER ALAN GREISMAN AND PETER DOUGLAS ORRECTED MICHAEL RITCH CONTROLLED THEATRES OF PRODUCER ALAN GREISMAN AND PETER DOUGLAS ORRECTED MICHAEL RITCH CONTROLLED THEATRES OF PRODUCER ALAN GREISMAN AND PETER DOUGLAS ORRECTED MICHAEL RITCH CONTROLLED THEATRES OF PRODUCER ALAN GREISMAN AND PETER DOUGLAS ORRECTED MICHAEL RITCH CONTROLLED THEATRES OF PRODUCER ALAN GREISMAN AND PETER DOUGLAS ORRECTED MICHAEL RITCH CONTROLLED THEATRES OF PRODUCER ALAN GREISMAN AND PETER DOUGLAS ORRECTED MICHAEL RITCH CONTROLLED THEATRES OF PRODUCER ALAN GREISMAN AND PETER DOUGLAS ORRECTED MICHAEL RITCH CONTROLLED THEATRES OF PRODUCER ALAN GREISMAN AND PETER DOUGLAS ORRECTED THEATRES OF PRODUCER ALAN GREISMAN AND PETER DOUGLAS ORRECTED THEATRES OF PRODUCER ALAN GREISMAN AND PETER DOUGLAS ORRECTED THEATRES OF PRODUCER ALAN GREISMAN AND PETER DOUGLAS ORRECTED THEATRES OF PRODUCER ALAN GREISMAN AND PETER DOUGLAS ORRECTED THEATRES OF PRODUCER ALAN GREISMAN AND PETER DOUGLAS ORRECTED THEATRES OF PRODUCER ALAN GREISMAN AND PETER DOUGLAS ORRECTED THEATRES OF PRODUCER ALAN GREISMAN AND PETER DOUGLAS ORRECTED THEATRES OF PRODUCER ALAN GREISMAN AND PETER DOUGLAS ORRECTED THEATRES OR THEATRES OR





Fighth Lives ...Gives Listeners Southern Hospitality!

Your listeners will laugh with
"FLETCH LIVES," MCA Home Video's hit
comedy starring Chevy Chase! Winners will
pick up a copy of "FLETCH LIVES" on
videocassette, and a "Fletch" T-Shirt.

All winners will qualify for the grand prize of a VCR and \$100 to have a "FLETCH LIVES Premiere Party" which will include food, refreshments, and a maid service to clean up afterwards!



Listeners in the Top 7 markets will qualify for a trip for two to New Orleans including roundtrip airfare, first class accommodations, and a tour of a famous plantation!

Available September 14-October 1 in these markets:

Atlanta	Indianapolis	Phoenix
Baltimore	Kansas City	Pittsburgh
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Chicago	Miami	St. Louis
Cincinnati	Milwaukee	San Diego
Cleveland	Minneapolis	San Francisco
Dallas	New Orleans	Sacramento
Denver	New York	Seattle
Detroit	Norfolk	Tampa
Houston	Philadelphia Philadelphia	Washington, D.C.

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Friday, Oct. 6

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ON-THE-STREET STRATEGIES

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BLOCKBUSTER SOUND VIDEO WAREHOUSE K-MART JC PENNEY MAY CO. 7 ELEVEN SEARS OSCC DRUG WALGREENS FORD WALMART NABISCO

CASE STUDY EXAMPLES

You'll maximize your learning through actual case studies and examples of accounts that are on the air now!

MAJOR ACCOUNT SELLING

Learn how to create local business from Decision Makers such as:

- Human Resource Directors
- · Department Managers
- VP Merchandising
- Dist. Mgr. of National Retail Accounts

from profitable prospecting telephone techniques, the right questions to ask, proposals to present and how to close!

UP SELL CURRENT ADVERTISERS

Create new business from current advertisers through new Decision Makers and budgets. Examples and actual case studies will be included!



SEMINAR INFORMATION

Registration Includes:

Breakfast - Thursday, Friday & Saturday Lunch - Thursday, Friday & Saturday Chris' New Book "Sales Strategy" Retail Dictionary and Terminology Case Studies, Proposal Outlines and Telephone Techniques!

Before September 7th - \$987 After September 7th — \$1200 Two or more — \$695

Cancellation Policy:

\$150 if cancelled before September 20th No refunds after this date! If you have to cancel, you may send a collegue in your place!

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KISS 108 - BOSTON WAVA - WASHINGTON Q95 FM - DETROIT

WCKG - CHICAGO

KPLX/KLIF - DALLAS WMMS - CLEVELAND WIOD/97 GTR - MIAMI KJR/KLTX - SEATTLE

You'll learn the same skills being used to generate new business by these and other top stations!

HERE'S WHAT AMERICA'S TOP BROADCASTERS ARE SAYING!

Beth Bibby, Director of Major Account Sales - KISS 108 Boston - With CHRIS BECK COMMUNICATIONS' technology, we have been able to generate local dollars from major accounts once thought of as unavailable. We've been able to open the lines of communication on a local level with huge National companies like SEARS and 7 ELEVEN. With CHRIS BECK's methods, no account will ever be off limits again!

Jeff Clark, Sales Manager - WIOD Miami - As a result of CHRIS BECK's strategies, we are getting four times the traditional budget spent by a grocery store and one salesperson alone generated over \$40,000 from Lessee's!

Dan Kunz, Sales Manager - WMMS Cleveland - Following three visits (within 90 days) we have generated close to six figures of business we would not have seen!

Chris Stonick, Sales Manager - WMIL Milwaukee - As a result of CHRIS BECK's recruitment techniques, my station will generate a minimum of \$250,000 this year on recruitment alone! This is a field of the 90's! I have le to do nothing but recruitment Betty Pazdernik, President/General Manager - Q95 FM Detroit - In addition to helping us increase our share of budget with traditional advertisers, he has opened up new avenues that were hitherto unknown to us

We've doubled our sales staff since he's become a part of our team Gary Rozynek, General Sales Manager - WAYA Washington, D.C. - CHRIS BECK is on the cutting edge. Our people are implementing his technology and it is translating into hundreds of thousands of dollars in additional revenue

DON'T MISS THIS OPPORTUNITY! - ACT NOW - ATTENDANCE IS LIMITED!

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or fax us at (818) 594-5030 - We'll fax your registration form, answer your questions or send you more information!

Radio

- STEVEN DECKER has been named GM at Summit Broadcasting. He was formerly Financial Manager at KOA & KOAQ/Denver
- ROGER McDOWELL takes over the VP/GM post at KEYF-AM & FM/Spokane. He had occupied a similar post at KEWY/Pasco, WA. Also at the station, JOSH MEDNICK assumes GSM duties. He joins from crosstown KTRW, where he was Sales Manager.
- ERIC BURCH steps up from ND to VP/Broadcast Operations at Business Radio Network
- ROBERT HIPPLER moves to the GM post at WKLM/Millersburg, OH. He was formerly VP/GM at WINW & WRQK/Canton





Steven Decker

Lynn Haltermar

- **LYNN HALTERMAN** has joined WOMI & WBKR/Owensboro, KY as GM. He was previously GSM at WIRE & WXTZ/Indianapolis.
- ◆ JACK LEE succeeds ANDY FRIED-RICH as Exec. Director of Milwaukee Area Radio Stations (MARS). Lee is the former President/GM of WEMP & WMYX/Milwaukee; Friedrich left to pursue other interests.
- MARSHA REAGAN is elevated from AE to LSM at KISW/Seattle
- MARTHA AGUAYO is upped from AE to LSM at KAMZ/EI Paso.
- DAVID HAINES segues to the ND post at WPLJ. He previously served in the same position at WAVA/Washing-
- MARK LIPSKY, Director/Advertising & Promotion at WPEN & WMGK/ Philadelphia, resigns that post to open his own marketing and promotion company, Lipsky Marketing.
- TOM WILL becomes Director/Sales at WFYR/Chicago. He was formerly Central Regional Manager at Harmony Gold/Chicago. Concurrently, BETSY RIEMENSCHNEIDER takes on Director/Marketing & Promotion duties after



a stint as Manager/Marketing & Creative Services at crosstown WGN.

Records

- DAVID BAKER, Director/Creative Services at Enigma Entertainment, adds VP stripes.
- JOE PARKER has been tapped as VP/Video & Distributed Labels at Poly-Gram Records. He previously served as VP/Marketing, PolyGram Classics and Branch Manager/New York





David Baker

- PHIL MURPHY, Director/Operations at WEA's UK distribution center. will assume Director/WEA duties.
- BOB GOLDSTONE shifts to IRS as Director/Western Sales & Marketing. He joins from Lieberman Enterprises, where he was National Account Exec. for new accounts
- JULIE BORCHARD is elevated from Marketing Asst. to Manager/National Video Promotion at Capitol Records
- ELIOT HUBBARD is appointed VP/ Publicity at SBK Records Group. He had served at E/P/A in a similar capa-

Concurrently, JIMMY GILMER is named VP/Southern Region at SBK Record Productions. He previously occupied the same post at CBS Songs, then served at SBK Entertainment when CBS Songs was purchased by the company

Also at SBK, MICHELE BLOCK becomes Manager/Regional Promotion

- & Marketing, Northeast. She was formerly Manager/National Album Promotion at Arista Records.
- DAVE WEIGAND has joined MCA/ Nashville as Northern Regional Sales Director after six years with MCA Distribution/Cincinnati.





Bennett Zimmerman ● TONY ROME steps up to Manager/ A&R. Black Music at RCA Records. He was an A&R Consultant. Also at the label, BENNETT ZIMMERMAN, a recent graduate of Harvard Business School, has been hired as Manager/ Strategic Planning.

In other RCA news, East Coast Marketing Director RON HOWIE has been named Director/Sales and will relocate to Nashville. Concurrently. BRENNA DAVENPORT-LEIGH, Manager/Media Relations in the Nashville office, moves up to Director/Artist Development. Also, TERESA RUS-SELL has been named Administrator/ Sales, ALISON AUERBACH Administrator/Media, and TIM LEFFEL Administrator/Field Sales.

Industry

- PAUL ERNST and MIKE SAMOLIS have joined Paragon Research as researchers. Ernst was formerly Director/Programming Research at Susquehanna Radio; Samolis previously worked at KSMG/San Antonio and Fohr Media Research.
- ROBERT SHIVE has been appoint-VP/National Sales Director at Media Monitors. He was most recently GSM at WTHR-TV/Indianapolis.

Concurrently, the company welcomes two new Regional Sales Managers: DAPHINE HARRIS and JEFF RYAN. Harris has worked at Merrill Lynch and Pitney Bowes; Ryan is a former lobbyist who has also worked in national spot radio sales.

• RICHIE ALLEN becomes GM at FirstCom Broadcast Services. He had been a VP at Century 21.

- CELIA FROEHLIG will serve as VP/GM, Southern Region at EMI Music Publishing, overseeing the dombined EMI/SBK Publishing Companies. She had been head of EMI Publishing's Nashville division.
- ROB WOMACK, Director/Advertiser & Agency Services at Birch/Scarborough Research, has been promoted to VP/Eastern National Advertiser/ Agency Division Services. Concurrently. VP/Western Advertiser & Agency Sales JULIE GOLDSMITH has expanded her responsibilities to include all sales west of the Rockies.

Also at the company, JILL SNYDER of the Chicago office has been upped to VP/Midcontinent Agency & Advertiser Divsion, and Product Manager MARK BELMONTE has been elevated to Director/Customer Relations.

- MADELEINE BOYER, former Director/Advertising & Promotions at WYNY/New York, has formed Madeleine Boyer Marketing, specializing in radio marketing.
- DENNIS GROS announces the founding of Gros Executive Search. The Baton Rouge, LA-based executive search firm is dedicated exclutive search into a sively to the radio industry.

 — Holly Sklar

PROS ON THE LOOSE

Denny Alexander — OM/mornings WCQL/Portsmouth, NH (603) 427-

Bill Booth — Mornings WYZB/Ft. Walton Beach, FL (904) 864-1700 Jim Gibb - MD/afternoons KTPK/ Topeka (913) 235-0055

Craig Hall - Overnights WNCO/ Ashland, OH (216) 777-3790

Bret Herzog — AMD/Mornings WNUE/Ft. Walton Beach (904) 664-1267

Alan Humphrey - Overnights WNUE/Ft. Walton Beach (904) 243-7625

Mike Knight — Overnights WMXJ/ Miami (305) 456-3590

Lelbo - Nights WNUE/Ft. Walton Beach (904) 243-8413

Steve Michaels - Mornings WILN/ Panama City, FL (904) 234-1508 Bob Raleigh - OM WCKN/Green-

ville-Spartanburg (803) 226-6107 Johnny Savage - Afternoons WNUE/Ft. Walton Beach (904) 664-

Dave Shropshire — Mornings KHFI/Austin (512) 346-2927

Networks

- UNITED STATIONS will air "The Rolling Stones Story" during the September 15th weekend. WYSP/Philadelphia personality Ed Sciaky will host the three-hour feature, which will include selections spanning the group's entire career: (212) 575-6100.
- CBS RADIORADIO has overhauled its format clock by feeding news at 45 minutes past with an optional cutaway. "Today In Rock History" has been added to the lineup, and four short-form features have been eliminated. Other features - including "Morning Circus," "Classic Cuts Library," "Laff Trax" — have been retained: (212) 975-3771
- MJI BROADCASTING will broadcast the fifth annual benefit concert of the New Orleans Artists Against Hunger & Homelessness September 13 at the NAB "Radio '89" convention. Scheduled to perform are Rita Coolidge, Dr. John, the Neville Brothers, Allen Toussaint, Ry Cooder, the Radiators, and more; (212) 245-
- The SCIENCE REFORT short feature has begun distribution via satellite; (212) 661-9404.
- WESTWOOD ONE's "Pirate Radio USA" will debut in October. The fivehour show, presented in a party atmosphere, will air live from Los Angeles every Saturday from 7pm-midnight; (213) 840-4244.
- UNITED SYNDICATIONS ASSOCI-ATES has acquired the national twohour call-in program "Baseball Sunday." The show is fed 7-9pm (ET) and features USA Today Baseball Editor Hal Bodley; (913) 491-4004.

CHANGES

Bill Sickles is upped from Sr. AE to Manager at Katz Radio/Chicago. At the company's Philadelphia office, Sr. AE John Latzer steps up to Manager. Evan Sanvour is now an AE at Mc-

Gavren Guild Radio/New York. Dorrian Cohen has been named an

AE at WMEX & WMJX/Boston Jimmy Higginbotham joins WZZU/

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PWR106 add KKLQ add KUBE add HOT94.9 22-17 KJMZ 30-23 KITY 7 KMEL 18-14 KTFM 29-25 WNCI 21 HOT977 19-16 KZZP 25-22 WIOQ debut 29 WPGC 25 HOT105 28 KPRR add 34 WQID add 34 WBBQ add KF95 add KKMG 34-21 (HOT) KKXX 30-19 KNMQ 16-11 KWNZ 17-12 KIKI 20-14 KZOZ 33-28 Z99 17 KLUC 25-21 KCAQ 21 KEZB 22 B95 38-34 KISR 36-33 KDON debut 28 HOT92 debut 31 WFMF debut 32 KYNO debut 34 SLY96 debut 37

R&R Urban Contemporary 25-21 Billboard Black LP: 70*-56*



TESLA "Love Song"

#13 in Requests on MTV after only 1 week of play!

Early Action:

WROQ add WZKX add KRZR add KPAT add KHTY add 30 KFMW add

WJAD add WPFM add 99KG add KIXY add 0K95 add KNIN add

LP Sales Over 800,000 Units Album Network: 88*-77*

Now On Tour





STREET TALK®

ABC Gathers Stones Rights

fter feverish bidding by most of the major radio networks, **ABC Radio** has acquired the exclusive US radio broadcast rights for the **Rolling Stones**' upcoming "Steel Wheels" tour. Price? About half a million bucks.

Some of the prizes in the package include a three-hour concert broadcast in December, a two-hour live interview with the group that will include listener call-ins, an official Stones 25th anniversary radio special, and daily tour updates.

Birch/Scarborough Research has announced that it will be reissuing its "County America" reports, having discovered that faulty data was used to compile the summaries.

President **Tom Birch** told ST that about 500 stations were affected, but emphasized that all of them were stations that sit on the fringe of metro areas.

Major metro and non-metro stations as well as Birch's regular syndicated reports were not affected by the snafu. New county reports will be resubmitted in October.

Word out of Universal City is that MCA Records Chairman Irving Azoff is in s-e-r-i-o-u-s negotiations to start his own record label/entertainment division within the company, which will utilize the MCA promo staff as well as its own.

Big Dogs Cassette To Go

On Tuesday (8/29), several L.A. radio stations received an anonymous cassette warning PDs to "Move over and let the Big Dogs eat!" The ominous messages came courtesy of the folks at **KFAC**, who are now answering their phones "FM 92."

The mind game began with the "Big Dogs" billboard (R&R, 8/11). Target time 'n' date for the station's "mystery format" is 2pm on Wednesday (9/20).

In the meantime, KFAC has officially announced it will leave the Classical format next month. So . . . what will the new format be? President/GM **Jim deCastro** and PD **Liz Kiley** hinted at a "contemporary direction," but refused to elaborate.

ST hears that **Greater Media** is eyeing **Sandusky** AOR **KBPI/Denver**.

KKZR & KRBE/Houston GM Sandy Gamblin is out, and has been replaced by Nancy Vaeth from Indianapolis sister station WFMS.



SURE PLAYS A MEAN CHARITY BENEFIT — Assisted by Phil Collins, Billy Idol, Elton John, Patti LaBelle, and Steve Winwood (of whom LaBelle and Collins are shown taking final bows with Who guitarist Pete Townshend), the Who presented "Tommy" last Thursday (8/24) to a rapt Universal Amphitheatre audience which paid up to \$1500 for tickets. For the bucks, they got a last chance to see one of the giants of British rock up close, a lavish post-concert party attended by dozens of showbiz notables, a sense of occasion, and the satisfaction of having contributed to raising \$1.4 million for various children's charities and the Rock & Roll Hall of Fame. Congrats to event Chairperson Shelli Azoff and all involved.

Elektrafying Changes

Elektra Records has officially changed its name to Elektra Entertainment. Look for the label to elevate local SF rep Michelle Meisner to Regional Director/West Coast AOR, based in the Bay Area. She succeeds Phil Poulos, who jumped to Dallas for Virgin.

Also look for local L.A. rep **Del Williams** to be named Regional Director/West Coast CHR. Contact Sr. VP/Promo **Brad Hunt** for the open local gigs.

KOFY-AM & FM/SF owner Jim Gabbert says Viacom has tossed a \$20 million letter-of-intent on his desk, but negotiations for the combo have hit a snag — and he doesn't think the deal will go down after all.

ST's ear-to-the-Emerald City hears that KIXI & KMGI/Seattle will name a new OM/PD real soon. Also . . . KMGI's new Hot AC facelift includes the addition of the identifier "I-107.7"

With Harve Alan out at WAAF/Worcester-Boston (ST, 8/25), former WPRO/Providence personality Nancy Grimes has been named acting PD. As ST went to press, GM John Sutherland said he was "very close" to making a definitive announcement about the station's future plans.

Could those plans include KXXR/KC acting PD Gary Franklin? Continued on Page 30

(ADVERTISEMENT)

Chris Elliott To Consult Oldies Station For McVay Media

Nationally known Oldies Programmer Chris Elliott has left top rated KXKL/Denver to serve as Oldies specialist for McVay Media programming consultants.

Elliot will work with Gold stations on music, promotion, personality and information elements. the consultant will also assist McVay Media Adult Contemporary clients.

Watch for this move to enable **Mike McVay** to concentrate on more Adult Contemporary Stations while **Charlie Cook** devotes more time to Country and **Harv Blain** directs his attention to the CHR field.

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McVay Media is ready to go to work for your radio station. Contact Mike or Doris McVay at 216-892-1910.

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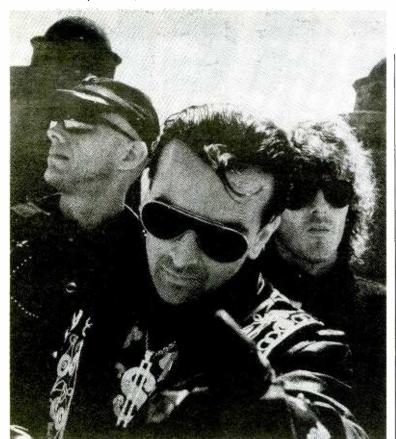
5 nights at The Forum in Los Angeles

3 nights at The Horizon in Chicago

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SOLD OUT OUR 4 nights at Madison Square Garden in New York





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THE NEW SINGLE

FROM THE ALBUM

CHANGE THE WEATHER

NEW & ACTIVE

WXKS add KRBE add KITY add KXYQ deb 28 KWOD 28-23 KXXR 17-13 WSPK add WBBQ deb 40 K106 36-32 WROQ 23-20 WCGQ deb 40 WZYP 34-27 HOT92 deb 34

WTBX 30-28 KF95 deb 40 KSND 32-25 KRZR 25-13 KZZU 29-23 95XIL 39-29 KISR deb 40 Q104 deb 34 KNIN 25-19 Y94 30-27 WAZY add 99KG 26-20 KPAT 32-25 WPFR 39-33 KFMW 27-17 KTRS 39-26 KMOK 39-34 ZFUN 40-34 KZOZ 35-31 OK95 29-21 Plus . . . CKOI KKBQ Y108 KUBE KEGL WMMS

FM102



STREET TALK ®

Continued from Page 28

Axed Again

Looks like controversial **WWWE/Cleveland** talk show host **Gary Dee** — who was turfed from his last three jobs in New York, Chicago, and Washington — has been axed *again*, after the station received a complaint filed with the **FCC** alleging on-air indecency.

Station officials told ST only that Dee's been suspended indefinitely (with pay) while under investigation.

ST hears former KKLQ (Q106)/San Diego morning man Jack Murphy is already looking for a house in Atlanta. And . . . is B94/ Pittsburgh PD Bill Cahill the leading candidate to join Murphy as PD at 94Q?

ST's KLOS rumor-of-the-week hears that the station has been talking with KBPI/Denver morning team Garry O'Neal & Mike Olson (The O Brothers) about a possible afternoon shift.

Three's The Magic Number

Longtime West Coast AOR programmer Dana Jang has returned to KSJO/San Jose for the *third* time in his lengthy career — this time as MD. (Current MD Tim Jeffries will continue in PM drive.) Jang did mornings at the station from 1972-73, was PD from 1985-86, and spent 11 years at crosstown KOME. His most recent PD job was at KCAL/Riverside-San Bernardino.

Meanwhile, former KSJO PD Ken
Anthony, now PD at KLOL/Houston, has hired former KSJO MD Patty Martin, whom Jang succeeded as KLOL MD. (Dayna Steele retains her KLOL Asst. PD/midday duties.)
Martin assumes her new post immediately after returning from her honeymoon — she got married last Saturday (8/26)!

Vicki Layne, a 12-year veteran of the NC-based Record Bar chain, will soon be joining R&R as Director of Sales for our Nashville office.

Eight-year WTIC-FM/Hartford morning man Gary Craig and the station went down to the wire on contract negotiations, but Craig has reupped his deal with the CHR outlet.

'KOST/L.A. Station Manager/PD Jhani Kaye is also producing 'n' directing all of Dick Clark's major market TV spots for radio. Contact Kaye for details.

Bobby Earls is the new PD/morning man at Urban **K98/Monroe**, **LA**. He replaces **Joe B. Hughes**, who steps down to concentrate on his nightshift.

Look for **Polydor** to name **Sean Renet** as its new National Director/Alternative Radio. Renet was formerly at **Motown** in a similar capacity.

Agreeman Pumps WEA Contab

Geffen's bad boys from Beantown,
Aerosmith, closed the Miami WEA convention
(8/26) with a surprise hour-plus set that
reportedly had more than one conventioneer
wishing Steven Tyler handed out scarves the
way Elvis used to do.

Congrats to newly appointed Virgin VP/Field Promo John Boulos and his wife, Giacinta, on the birth of their fourth child, Steven Matthew, on Sunday (8/27).

Incidentally, now that Boulos is in a new position, will current VP/Field Promo **Michael Plen** be named VP/Promo when current VP/GM **Phil Quartararo** moves back to NY to head up Virgin's **Charisma Records?**

Real Men Wear Sunny Jackets

When the L.A. Raiders returned to their old stomping grounds to play the Houston Oilers last Saturday (8/26), this message flashed across the scoreboard at the half: "The Raiders and the Oakland Coliseum would like to welcome back a true Raider fan — (WB VP/Promotion) Dino Barbis."

As we went to press, KISW/Seattle morning dude **Bob Rivers** was at it again, vowing to remain on the air until the Seattle Mariners won a game.

Rivers began his latest marathon at 5:30am Monday (8/28), following the Mariners' 11th consecutive loss. A similar stunt last year kept Rivers on WIYY/Baltimore for almost 300 hours. This one, thanks to a timely Seattle victory Tuesday night (8/29), lasted all of 39.

Pirate For A Day

When KMPC/L.A. morning man Robert W. Morgan asked his daughter, Susanna, what she wanted for her 15th birthday, the former Boss Jock was stunned to hear that she wanted to pull a guest airshift . . . on Pirate Radio!

On Wednesday (8/16), Susanna got her wish, and shared the mike with **Scott Shannon**, announcing songs, trading bits — even firing off a few of pop's old **KHJ** jock jingles. (Morgan admitted he spent most of *his* Wednesday show listening to his daughter on the cue speaker.)



LIVE! FROM THE RILLY GOOD PART OF ENCINO — Newly signed Arista recording artists Eurythmics recently celebrated the release of their forthcoming LP, "We Too Are One," with not one, but two intimate concerts-cum-listening parties. The one with the 500-person guest list was held in the lobby of the Pantages Theatre in Hollyweird on Monday (8/28). The really BIG one — the acoustic showcase with the 100-person guest list — took place at group co-leader Dave Stewart's cozy Encino home the day before (8/27). Seen on the scene at Sunday's swangin' soiree are (I-r) Arista VP Marty Diamond, co-manager Kenny Smith, Exec. VP Roy Lott, Dave Stewart, Annie Lennox, President Clive Davis, Sr. VP Jim Cawley, and VP Sean Coakley.

MCA POWER PLAY



HERMONION TOMPHEN

"Healing Hands"

The first hit single from the soon-to-be classic album **Sleeping With The Past**

One of the "Most Added" And One of the "Most Active"

Key Adds Include:

PWR99 KKRZ
WNVZ KCPX
WNIC KISN
WKTI KUBE
WLOL WIOO



"Runnin' Down A Dream"

The new hit track from Tom's sensational platinum plus solo LP **Full Moon Fever**

CHR Chart 35

P1 Moves:

WXKS 32-22 KWOD 22-17 WZOU 27-17 KEGL 15-13 Q95 14-12 WMMS 1-1 KXYO 6-5 PIRATE 9-7

Produced by: Jeff Lynne, with T.P. and Mike Campbell Management: Tony Dimitriades for East End Management

MCA RECORDS

Produced by: Chris Thomas Management: John Reid

Indecency

Continued from Page 1

The penalty for broadcast indecency is a \$2000 fine per incident to a maximum of \$20,000. The stations could also conceivably receive short-term license renewals or even lose their licenses. In addition, the Justice Department has the power to seek criminal penalties of up to two years in prison and a \$10,000 fine.

Muted Response From Targets

The cited licensees are keeping a low profile in the wake of the Commission's move against them.

Great American VP Chris Wheat said only that the 1987 bits cited in the WFBQ complaint are not representative of the station's current programming. "We've tried to move away from what might be called 'shock radio,'" he said. "It's not so much that Bob and Tom have toned down. We've added news, weather, and other features that have reduced the amount of time available for bits. Our audience has grown up."

According to WLUP VP/GM Larry Wert, Evergreen is still reviewing the FCC's letter and has not yet developed an official position or response.

A Narragansett official who asked not to be identified said the company would have no comment on the KSJO complaint.

In its letter notifying KSJO of the indecency proceeding, the FCC cited eight Perry Stone bits (see sidebar). WLUP was cited for three bits, and the WFBQ letter offered two examples of possible indecency from that station's Bob &

Caving In To **Congressional Pressure?**

The FCC's latest indecency actions came just four weeks after new FCC Chairman Sikes and his fellow new Commissioners, Sherrie Marshall and Andrew Barrett, were grilled on the indecency issue by members of the Senate. Among the lawmakers who used the Commissioners' confirmation hearing to blast the FCC for what they see as its unwillingness to crack down on broadcast indecency and violence were Senators Albert Gore (D-TN), Ernest Hollings (D-SC), and Daniel Inouye (D-HI)

But FCC General Counsel Diane Killory denied that the new Commission's prompt action on indecency was directly related to the senators' demands for action.
"Chairman Sikes didn't say, 'I'm

getting beaten on by Congress, hurry up and find me an indecency case," said Killory. "These proceedings were on his desk when he arrived. We were ready to proceed with these actions under Chairman (Dennis) Patrick, but he decided it wasn't appropriate for him to initiate a new proceeding in his waning days.'

According to Killory, the three complaints do demonstrate that Sikes "was serious when he told Congress he is committed to going after those who violate the law on indecency."

Asked why the Commission took over two years to act on listener complaints about WFBQ, Killory blamed legal obstacles, the Com-

How To Get The FCC's Goat

The On-Air Bits The Commission **Cited For Indecency**

For the edification of radio stations across the country who may want to monitor their morning shows to see how closely their content compares to material the FCC considers indecent - here are some excerpts from bits the Commission cited in leveling indecency complaints against the stations indicated

(Warning: much of the following material may be considered offensive by some readers. A lot of it may be considered juvenile by most readers who have graduated from junior high school. Readers still in junior high school have probably already heard the bulk of this

 WLUP (AM)/Chicago — Steve Dahl on 3/30/89 discussing Bob Costas's interview of Vanessa Williams: "He's talking about how she actually had more talent than your typical Miss America. I'll say (She) had (her) tongue in that other woman's vagina . . . I don't picture Phyllis George being able to do it like that . . . (Costas) had to put his leg up on the ottoman because he had a stiff-on.

Other instances cited included a song sung by a caller called "Kiddie Porn" with the lyrics "Do you remember when we filmed that hot summer day/You were nude and you discovered I was gay." Another caller told the joke, "What (is) the number one line in a gay bar? May I push your stool in for you?'

WFBQ/Indianapolis -10/16/87 the Bob & Tom show aired a novelty song using candy names as euphemisms, which featured lines such as "She immediately eved my Tootsie Roll/And you know, it was like pure Almond Joy/I couldn't help but grab her delicious Mounds/'Cause it was easy to see this little Twix had the Red Hots/. . . She started to grow a bit Chunky and complained of a Wrigley in her stomach/Sure enough, nine months later out popped a Baby Ruth."

in one of the team's bits, Elvis

Presley discussed "the time the King ate mega-Dick under the table," ostensibly about Dick Nixon.

• KSJO/San Jose - Eight bits by Perry Stone were cited, including a mock spot that ran 10/31/88 for an automatic foreskin opener: "Watch the foreskin get pulled back in a comfortable, relaxed fashion. Now you're ready for some serious pounding (metal hammer sfx). So never worry again about foreskin. Pick up Rodgo's new foreskin garage opener.

Others included a caller joke ("If your donkey ate the feet off my rooster, what would you have? . Two feet of my cock in your ass"; a caller who defined "relative humidity" as "the sweat running down your sister's back when vou're doing her doggie-style": a phony spot offering "the world's best-loved classics . . . performed in complete fellatio . . . Order today and get a free Beethoven bib"; a song called "Sore Pussy" with the line "Free pussy, sore, wet, hot, bald, free pussy, just a friendly little cat"; and a fake movie spot for the movie "Pecker" ("Pecker, it's hiding in the bush. Pecker, he's hiding in your pants, waiting to come out . . . Pecker is getting bigger all the time and once it becomes big it's going to be hard to stop it"). Stone was also cited for telling a caller he'd "love to lick the matzo balls right off your butt I'd like to have a smorgasbord in your butt": and for a parody of the "Beverly Hillbillies" theme with lines such as "So he loaded up his winky and he did it with Beverly/ Big breasts/Only 15 years old/Go-

mission's own processes, and a lack of manpower.

"For a while our efforts were sidetracked by litigation (on the indecency issue)," said Killory. "In the past year (the complaint) has been winding its way through our system of checks and balances. We take our responsibilities in this area very seriously - but we also have limited resources."

John Price, the Indianapolis lawyer whose Decency In Broadcasting filed the initial complaints against WFBQ, said that while he is "encouraged" by the Commission's action he is not sure whether the process will do much to discourage blue radio.

"The FCC has indicated that the maximum penalty they will levy in these cases is a \$20,000 fine, nothing about license revocation or renewsaid Price. "I'm not sure what that will do for deterrence if stations perceive \$20,000 is the only price they'll have to pay for years

of indecent broadcasts."

ing to jail."

Other Stations Express Concern

Executives at some other stations that feature controversial personalities expressed concern about the ramifications of the Commission's new crackdown.

"I'm worried that the pendulum that had swung so far one way during the Reagan years may be swinging back toward witch said WHJY/Providence PD Bill Weston. WHJY is home to sometimes-suggestive morning host Carolyn Fox.

But Ken Stevens, GM of WYSP/ Philadelphia and WJFK/Washington, both of which carry Howard Stern, sees a potential upside to the Commission's renewed interest in indecency. "If broadcasters get some clear boundaries and definitions of indecency out of this - so long as they're constitutional then I welcome it."

Meanwhile, At The Courthouse

On the legal front in the battle over indecency, the FCC and the Justice Department last week asked the US Court of Appeals for the District of Columbia to send Congress's 24-hour indecency ban back to the FCC for study before the court decides whether such a ban is constitutional.

The ban, passed by Congress last

fall, would require the FCC to enforce its indecency rules around the clock, thus eliminating the midnight-to-6am "safe harbor" for possibly indecent programming. However, before the ban went into effect, a coalition led by NAB won a court order delaying its implementation.

NAB General Counsel Jeff Baumann said the group will oppose the FCC's request to further study the ban. "Having briefed the case already, we are entitled to a decision on the merits," said Baumann.

Rak TIMELINE

Polly Anthony began her career as a secretary for Portrait Records in 1978. She moved up the Epic/Portrait ladder to become Manager/AC Promotion two years later, advanced to AC Director in '84, and was named Director/National Promotion, West Coast in '87. One year ago today, Anthony was elevated to E/P/A VP/Pop Promotion.



Polly Anthony

1 YEAR AGO TODAY

● Polydor appoints Bill Smith VP/Pop and Ron Ellison VP/Urban

● Ed Levine hired as KLOL/Houston PD

Terry Hickman returns to WXDJ/Miami PD gig
RKO sells WRKS/New York to Summit for \$50 million

#1 CHR: "Sweet Child O' Mine" — Guns N' Roses (Geffen)
#1 AC: "I'll Always Love You" — Taylor Dayne (Arista)
#1 UC: "She's On The Left" — Jeffrey Osborne (A&M)

•#1 Country: "We Believe In Happy Endings" — Earl Thomas Conley & Emmylou Harris (RCA)

•#1 AOR Track: "Hate To Lose Your Lovin'" — Liftle Feat (WB) (3 wks)

•#1 AOR Album: "Let It Roll" - Little Feat (WB)

•#1 NAC: "Close-Up" — David Sanborn (Reprise) • #1 Contemporary Jazz: "Politics" — Yellowjackets (MCA)

5 YEARS AGO TODAY

● Chicago changes: G. Michael Donovan named WKQX VP/GM, Jay Miller hired as WJJD PD, and John Records Landecker joins WAGO for mornings

awrence Tanter tapped as KUTE/Los Angeles PD

● Cliff Blake becomes WMZQ-AM & FM/Washington PD ● Hershel appointed WDVE/Pittsburgh MD

Gino Mitchellini nabs KLOS/Los Angeles afternoon drive slot
#1 CHR: "Missing You" — John Waite (EMI America)
#1 AC: "Leave A Tender Moment Alone" — Billy Joel (Columbia)

• #1 UC: "Just The Way You Like It" - SOS Band (Tabu/CBS)

##1 UC: Just The Way You Like It — SOS Balld (Tabbrobs)

##1 Country: "Everyday" — Oak Ridge Boys (MCA)

##1 AOR Track: "Cover Me" — Bruce Springsteen (Columbia)

##1 AOR Album: "Born In The USA" — Bruce Springsteen (Columbia)

• #1 Jazz: "Road Warriors" — Les McCann & Houston Person

10 YEARS AGO TODAY

● RCO Records elevates Rich Fitzgerald to Sr. VP/Promotion and Bob Smith to VP/Promotion

● Tim Sullivan appointed KHTZ/Los Angeles GM

 Don Hoberg promoted to KEBC/Duluth, MN GM Judy McNutt joins KBPI/Denver as Asst. PD

WBNO/Bryan, OH becomes the first solar-powered radio station
 #1 CHR: "Lonesome Loser" — Little River Band (Capitol)

#1 AC: "I'll Never Love This Way Again" — Dionne Warwick (Arista)
#1 UC: "Don't Stop 'Til You Get Enough" — Michael Jackson (Epic)

•#1 Country: "I May Never Get To Heaven" — Conway Twitty (MCA)
•#1 AOR Album: "Get The Knack" — Knack (Capitol)

15 YEARS AGO TODAY

• Casablanca and Warner Bros. Records end distribution deal

● Tom Cozzi upped to RCA VP/Promotion

Steve Rivers becomes WZGC (Z93)/Atlanta PD

#11 CHR: "(You're) Having My Baby" — Paul Anka (UA) (2 wks)
#11 AC: "I Honestly Love You" — Olivia Newton-John (MCA) (2 wks)
#11 Country: "Old Man From The Mountain" — Merle Haggard (Capitol)

• #1 AOR Album: "Fulfillingness" First Finale" — Stevie Wonder (Tamla)

Hurricane Heeran

IMAGINE YOUR STATION GOING NATIONWIDE!

WE'VE CONVINCED LISTENERS IN THESE MARKETS:

	6A-Mid/M-S (Local)	Open House Party (National)	Advantage
Atlanta/WAPW-FM	9.4	11.8	+26%
Boston/WXKS-FM	7.7	8.7	+13%
Cleveland/WPHR-FM	3.4	6.3	+85%
Denver/KQKS-FM	4.9	8.4	+71%
Houston/KRBE-FM	5.5	7.6	+38%
Indianapolis/WZPL-FM	9.7	16.5	+70%

Arbitron, Spring '89, AQH Metro Share, 6AM-Mid, Mon.-Sun vs. 7P-Mid OHP weekend average.

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Suddenly, your station is hosting the biggest party on the planet... with programming beaming across North America. *Open House Party™* makes it sound like your station is broadcasting nationally, which boosts your image in the eyes of your listeners.

135 MILLION!

Now airing on over 70 great stations, *Open House Party*™reaches a potential audience of 135 million! It has changed the sound of weekend radio forever. Your station is connected with cities from coast-to-coast, now definitely the most listened to live contemporary radio program on the air.

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The biggest stars are available exclusively to *your* listeners through *your* station. The hottest stars in America beg to get on mike with John Garabedian, who makes your competition's weekend talent sound like *feeble wimps*. Banks of toll-free 800 lines provide direct, interactive listener input. Our studio is wired directly for live satellite transmission assuring stellar digital quality! Your call letters are *always* first talk out of music.

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Take advantage of this festive, high-tech programming to give your weekends a kick in the ass (your competitor too). We target mainstream available audience, updating constantly, using fresh research from independent firms. Imagine extending *your* weekend time-spent-listening during this show, and adding it to your Monday through Sunday total audience. Wow!

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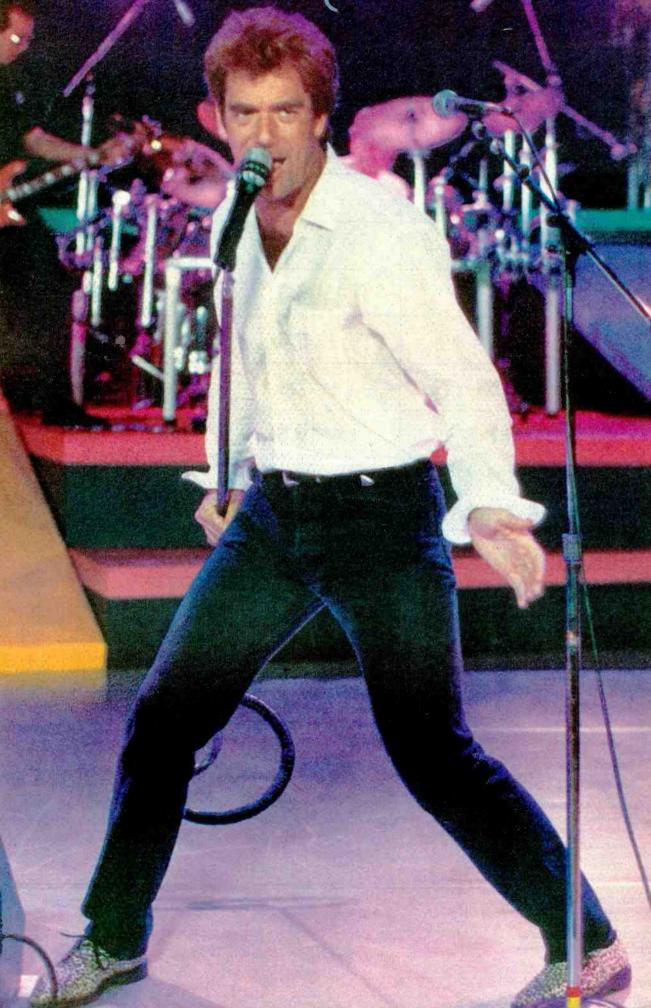
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THE WEEK OF



MIKE SHALETT

Going Back To College

College Promotion Departments A Label Necessity

During the economic crunch of the late '70s and early '80s, college radio promotion departments were viewed as a luxury labels could afford to do without. New information contradicts that belief and reveals that having a presence at the college radio level is a necessity.

That information, gleaned from a recent Street Pulse Group Soundata survey, points out the music being played on college radio is the primary attraction for active music consumers. So it stands to reason that labels should consider whether they are taking full advantage of the opportunity these stations offer.

Who's Listening?

Thirty-five percent of the active music consumers quizzed in a recent Street Pulse Group Soundata panel said they were aware of the college radio station in their area, and half of that segment said they sometimes listened to those stations

Nearly half (44%) of the males surveyed were aware of a college station in their marketplace, as compared to 28% of the women. Awareness by age segment was highest among those 18-20. That's to be expected when you consider most college students themselves fall into this age bracket. Music consumers who are college graduates showed an equally high awareness of college stations in their markets. The only consumer group that fell below the 35% norm for awareness was the 12-15 year-olds.

Geographically, 42% of music buyers in the Northeast knew the

"Labels should consider whether they are taking full advantage of the opportunity these stations offer."

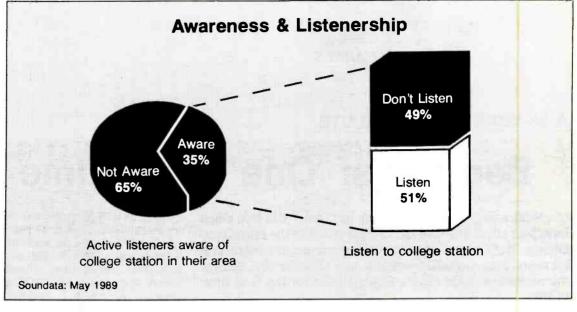
college station's format. Other regions were in line with the 35% norm. In terms of listening, 54% of the format-aware males and 47% of the format-aware females said they tune in.

Fifty percent or more of those in almost every age group who said they were aware of a college station on their dial also said they listened to it at some time. The only exceptions were the 12-15s and 35-44s; 45% of both groups listened when they were aware of the station.

Two-thirds of the black consumers who were cognizant of a college station's existence said they listened versus half of the cognizant white consumers.

Music Main Attraction

Asked why they listened to college radio — without being given a



list of potential reasons — respondents answered:

• Music — As mentioned earlier, this was the number one answer (given by 24%). It was very important to younger (under-18) listeners: 36% liked the type of music college stations play.

that for the most part college stations are commercial-free also hit home (17%). The importance of this programming element increased in direct proportion to consumer age.

 Block programming – Playing one type of music for a particular "Fifty percent . . . of those who said they were aware of a college station on their dial also said they listened to it at some time."

Rock Enroll

Active music consumers listen to college radio primarily because of its:

- Music emphasis
- More variety/less repetition strategy
- Commercial-free programming
- Block programming

• More variety — Older consumers seemed equally inspired by the fact that there was less repetition/more variety (21% total). This was especially important to those 35-44 — one in three listed it as their most important reason. Variety was more important to black consumers (nearly one in three) than to their white counterparts (one in

• Commercial-free - The fact

length of time was still a drawing card, noteworthy for attracting devotees of the classical, alternative/new music, and jazz genres.

Music consumers 35+ said they

three of those 45+ said they listen to college radio just to hear classical music. Alternative music was pegged by the 18-34 college-listening audience; women exhibited a greater interest in that genre than men. And the attraction of jazz, like classical, rose in direct proportion to consumer age.

liked classical, while nearly one in

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

COLLEGE RADIO VS. MARKET PEERS

Dialing For Listeners

How does college radio stack up against the "big boys" on the radio dial? While conducting its college radio survey, the **Street Pulse Group** polled music consumers for its quarterly review of respondents' overall first- and second-favorite stations by format.

CHR retained the lead with a 24% share, as AOR continued its downward trend from a year ago with a 22% share. By comparison, college radio pulls a 2.3% share; adding NPR stations (the designation many college stations use to identify themselves) yielded a combined 4.5% share.

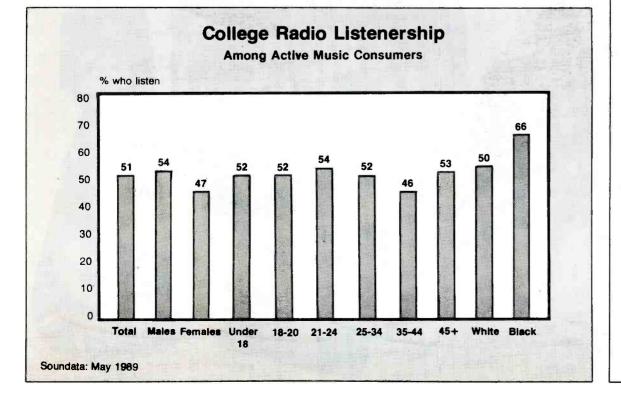
As a first- or second-favorite, college/NPR stations were listed by more males (54%) than females (46%). Nearly four out of five panelists who listed a college or NPR outlet as their first- or second-favorite were 25 or older.

For a significant percentage of music consumers 25+, these stations are where they spend a sizable part of their musical life and undoubtedly where they discover the

"CHR retained the lead with a 24% share. By comparison, college radio pulls a 2.3%. Adding NPR stations yields a combined 4.5% share."

music that will make up their future purchases.

College radio listening is also part of the music mix for younger consumers — but those stations aren't necessarily their first- or second-favorites. It's interesting to note that the same breakdown occurs among those of college age.



ON THE RECORDS



KEN BARNES

A 25-YEAR VISUAL SALUTE

Bee Gees: 'One' More Time

With a Top 20 chart climber in "One," the Bee Gees have just about reached the 25-year mark in the hitmaking annals. They began their recording career in Australia a bit more than a quarter century ago (March '63), and hit the national singles charts Down Under for the first time in 1965

Rather than rehash the multitudinous highlights of the Gibb brothers' musical history, I thought it would be more interesting — and more in keeping with the reverent, scholarly tone of this column — to examine their career from a visual angle.

The result of rummaging through old album covers (the most valuable of which was a compilation of early Bee Gees material — and photographs — by Austrālian historian Glenn Baker called "The Birth Of Brilliance") is the fashion chronicle you see below.

The earliest photo (1958) shows the brothers just off the boat from their Manchester, UK birthplace, working out the chords to "Night Fever." By 1962, when they'd already turned professional, little growth can be detected in the twins, Robin and Maurice, but elder brother Barry has developed a rather prominent profile and an unattractive pseudo-pompadour which the arrival of the Beatles and longer hairstyles eventually mitigated. (Not in time, however, to modify the extreme Brylcreem display in the circa-'64 shot.)



Beards, shades, and a hat highlight the new Bee Gees look

In late 1966, having finally scored some Australian successes, the Bee Gees ventured back to England to take a shot at the global market. "New York Mining Disaster 1941" was their worldwide breakthrough, followed by "To Love Somebody," "Massachusetts," "Words," and more. At this point they were imaged as a five-piece band, using Australian musicians Colin Peterson (center of '67 shot) and Vince Maloney (left), one of Australia's top guitarists, who immediately started spelling his name Melouney and never was quite the same.

Still, it's a mature, restrained look for the brothers, which is not quite what you'd say about the medieval doublets and such in the 1969 picture. This photo's from a brief period when Robin left the Bee Gees to go solo. It's doubtful, however, that the dog in the shot was meant to represent the absent Robin (although when David Crosby left the Byrds, the remaining members did substitute a horse in his place on the cover of their next LP).

Robin came back in 1970, and by 1972 Maurice and Barry were sporting beards, with the former also acquiring a taste for tie-dyed shirts. This remnant of hippie haute fashion gave way by 1978 to the famous "Saturday Night Fever" white-suited/swingin' medallion/turtlenecked disco dukes look so beloved of rock fans everywhere.

As can be seen underneath the headline, the Bee Gees today have adopted a more sedate appearance, as befits a group of their maturity, heritage, and strong desire to rid themselves of the trappings of their disco heyday. And, after some lean years when "Stayin' Alive" took on a more personal significance than they perhaps would have chosen, they appear to have returned to the pop mainstream at last.



Blowin' In The . . . Wind

o look at the Bee Gees' visual evolution would be complete without a showcase of the classic pose found on the 1976 "Children Of The World"

This was a crucial album for the **Gibb** brothers, consolidating their "Jive Talkin'" comeback and bridging the gap until the following year's "Saturday Night Fever" explosion. So the *right* look was a must. And who could quibble with the windswept aviator image they adopted, with monogrammed leather jackets, manly white scarves, and steely-eyed gazes into the teeth of a raging gale. (Although perhaps Robin's medallion might be judged a trifle inauthentic in piloting circles . . .)

No one could quibble, but a group called the **Hee Bee Gee Bees** certainly could poke fun at The Look. The single sleeve pictured shows "Dobbin," "Garry," and "Norris" capturing the pose down to the most minuscule detail



. . or hairblower?

— with the helpful addition of portable hairdryers to effortlessly achieve those expressions of windblown determination. The sleeve accompanied a rather pointed Bee Gees parody number called "Meaningless Songs (In Very High Voices)," completing a package calculated to offend any member of the Gibb entourage not possessed of a strong sense of humor. Which, on the occasion of this single's exposure here, I hope they still have.

The Bee Gees Photo History





HOW TO "BUY" A BIGGER AUDIENCE.

Okay, you've got your programming finely honed. You've got the best on-air talent, but you're still butting heads with the competition. You want better quarter-hour numbers, a bigger audience, what do you do?

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We're talking digital control. Smooth, subtle control that keeps your signal at optimum levels and your listeners listening.

That's how the big city stations do it.

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Ratings. That's the name of the game. The formula is ridiculously simple. The bigger the audience, the better the ratings. And one of the surest ways to get better ratings is to get your signal to stand out on the overcrowded dial, to better penetrate buildings and reach the outer fringes with greater power and clarity.

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One of the more pleasant results of getting that *big city* sound on the air is putting *big city* bucks in the bank. Again, a simple formula. A bigger audience and better ratings means you can command higher rates for your commercial air time.

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RISK FREE TRIAL

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MUSIC DATEBOOK

Ed Sullivan Rocks Out

MONDAY, SEPTEMBER 11

1967/The **Beatles** begin filming "Magical Mystery Tour," travelling across England in a psychedelically painted bus.

1971/The Jackson Five animated TV series premieres on ABC.

1977/Bernie Taupin makes his acting debut as a bandleader on TV's "The Hardy Boys Mysteries." 1987/Reggae star and Wallers co-founder Peter Tosh is shot to death when he surprises intruders in his Kingston, Jamaica home.

1988/"Black radio has black artists by the throat" — Johnny Kemp complains in an L.A. Times interview that black radio parameters confine the creativity of new black artists. He cites Terence Trent D'Arby and Tracy Chapman as encouraging exceptions.

Born: Mick Talbot (Style Council) 1958, Jon Moss (Culture Club) 1957, E.G. Daily 1962

TUESDAY, SEPTEMBER 12

1966/The first made-for-TV rock group — "The **Monkees**" premieres on **NBC-TV.** The group's first single, "Last Train To Clarksville," is on its way to #1.

1980/After a report on "20/20," the investigation of Elvis Presley's death is reopened.

1988/After earlier vowing not to, KTWV (The Wave)/Los Angeles announces it will use live DJs to appease listeners demanding more back-announcing.

Born: Barry White 1944, George Jones 1931, Maria Muldaur 1943, Neil Peart (Rush) 1952, Gerry Beckley (America) 1952

WEDNESDAY, SEPTEMBER 13

1960/The Federal Communications act is amended to outlaw "payola."

1969/Very shortly after landing at the airport, John Lennon's & Yoko Ono's Plastic Ono Band — with members Eric Clapton, Alan White, and Klaus Voormann — makes its debut at a Toronto rock & roll revival. 1974/At New York's Nassau Coliseum, Stevie Wonder begins his first tour since a near-fatal car crash the previous year.

1980/Elton John sets an attendance record when he plays a free concert in front of 400,000 at Central Park. 1986/Wonder if they played any **Toto** at the wedding — Producer **James Newton Howard** marries actress

Rosanna Arquette.

1988/Unlikely pair — **John Cougar Mellencamp** and **Paul Simon** duet on two songs for the "Live From The Hard Rock Cafe" TV special.

Born: Peter Cetera 1944, David Clayton Thomas (Blood, Sweat & Tears) 1941, Mel Torme 1925, Bill Monroe 1911



THURSDAY, SEPTEMBER 14

Peter Cetera, George Jones, Neil Peart, B.B. King

1955/Little Richard begins his first Specialty recording sessions and emerges with "Tutti Frutti," among others. 1968/In a Rolling Stone interview, Pete Townshend announces plans to write a rock opera about a deaf, dumb, and blind kid who's pretty good at pinball. Also, after achieving success with "The Monkees," Don Kirshner unveils his new TV show, "The Archies."

1980/"Weird Al" Yankovic's career gets a boost when he performs "Another One Rides The Bus" live on Dr. Demento's show.

1987/Although previously quoted saying he wouldn't do it until the **Stones** were history, **Keith Richards** announces he'll record a solo album. Also, the *Guinness Book Of World Records* recognizes "American Bandstand" as the longest-running entertainment show ever.

1988/Prince opens the US leg of the "Lovesexy" tour in Minneapolis. A post-concert party at the Paisley Park studio lot is shut down at 4am when neighbors four miles away complain about the noise.

Born: Jon "Bowser" Bauman (Sha Na Na) 1947, Morten Harket (a-Ha) 1959, the late Steve Gaines (Lynyrd Skynyrd) 1949

FRIDAY, SEPTEMBER 15

1962/The London Daily Mirror's Peter Jones interviews the Beatles and concludes they're a "nothing group." 1969/Seeking a rock & roll fortune of his own, Ed Sullivan releases "The Sulli-Gulli," his first and only rock record.

1974/Uriah Heep's Gary Thain is nearly electrocuted while on stage in Dallas. He later quits the group because of the other members' insensitivity to his injuries.

1979/After conquering North American charts for several years, **ABBA** begins its first tour of the continent in Vancouver.

1988/You don't mess with **Lynyrd Skynyrd** in the South —**Epic** rushes out edited versions of **Will To Power**'s "Baby I Love Your Way/Freebird" medley when Southern stations balk at playing a Lynyrd Skynyrd remake. Also, **Mark Knopfler** announces that **Dire Straits** has broken up.

Born: Roy Acuff 1903, Cannonball Adderley 1928

SATURDAY, SEPTEMBER 16

1963/Independent Swan Records releases the Beatles' "She Loves You" after Capitol rejected it. Single fails to click until the group dominates the charts in 1964.

1970/Led Zeppelin tops London's NME poll as "most popular group." It's the first time in eight years that the Beatles didn't take the crown.

1988/Bobby McFerrin nabs the first a cappella CHR #1 when "Don't Worry, Be Happy" tops the chart. Also, an RIAA survey reveals that 90% of radio listeners want more back-announcing.

Born: B.B. King 1925, Earl Klugh 1953, Kenney Jones (Faces, Who) 1948, Betty Kelly (Vandellas) 1944, Rodney Franklin 1958

SUNDAY, SEPTEMBER 17

1931/RCA Records introduces the 33-1/3 rpm longplaying record.

1955/Wonder what part one sounded like — Capitol Records delivers the shortest song ever released, Les Paul's "Magic Melody, Part Two" consisting of only two notes.

1967/Ed Sullivan asks Jim Morrison to omit the ". . . get much higher" line when performing "Light My Fire" on his show. Morrison agrees, then sings it anyway.

1981/Beach Boy Mike Love weds model Catherine Martinez in Santa Barbara. Minister is the newly ordained Wolfman, lack

Born: Fee Waybill 1950, Lol Creme (10cc, Godley &) 1947, Hank Williams Sr. 1923

- Paul Colbert



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- Comic Relief 1 and 2 are also available on Rhino.





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WORLD MUSIC

Geoff Downes & Greg Lake To Duet Again

x-ASIA and BUGGLES keyboardist GEOFF DOWNES is working with GREG LAKE for the first time since Lake briefly joined Asia for a Japanese tour back in 1983.

"It's a fresh start for us," Downes told ROL last weekend. "We both felt that we didn't want to resurrect any old bands and we were quite happy to go for a new sound and a new band, so that's what we've been working on for the past nine months."

The pair have almost completed an album, which Downes describes as bearing "a symphonic resemblance" to the ELP/Asia sound, "but a bit more modern."

As for a Buggles reunion, Downes says he and the ubiquitous TREVOR HORN are unlikely to get together musically in the future. "Although we did talk a couple of years ago about doing a musical of 'Video Killed The Radio Star,' but that would be five years in the making - maybe when we retire we'll do it as a sort of hobby!"

Still Smokin' On The Water

In addition to working with MIKE OLDFIELD, Downes is also currently producing the remake of "Smoke On The Water" with GARY LANGAN for Life-Aid Armenia. The final recording session will take place in London next weekend with ALEX LIFESON, who'll be in the UK putting the finishing touches on the new RUSH album, and with KEITH EMER-SON, who Downes admits is "very



curious" about this new venture with Greg Lake.

Incidentally, RITCHIE BLACK-MORE of DEEP PURPLE flew into town for last Sunday's "Smoke" session and spent a few hours getting his famous riff right. Earlier on fellow guitarists TONY IOMMI of BLACK SABBATH and BRIAN MAY of QUEEN were in attendance, adding their parts and comparing injuries! (May is still suffering the odd twinge from his broken humerus, while Iommi is recovering from a carpal operation on one wrist.)

Native Tongue

The ALARM's new single ("Sold Me Down The River") is backed



Geoff Downes

with a Welsh version of the song, catchingly titled "Gwerthoch Fi I Lawr Yr Afon." The group's new album ("Change") will be released in both languages on September 18. The vinyl LP will include a free two-song single, and the additional tunes will also be found on the 14-track CD and cassette versions.

A Cult Fuzztone

The CULT'S IAN ASTBURY turns up in the video for the new FUZZTONES single ("Nine Months Later"), and duets with the F-Tones' RUDI PROTRUDI on the group's 12-inch B-side of the IGGY & THE STOOGES classic, "Down On The Street."



Ritchie Blackmore - hours getting it right.

Sting, Elton To **Benefit Rainforests**

STING and ELTON JOHN will perform together at a \$2000-a-ticket party in Los Angeles on November 6. Sting is a friend of the hosts, TED and SUSIE FIELDS, and the million dollars that the event's expected to raise will go to the Rainforest Foundation.

The Name Game

SPANDAU BALLET's long-delayed album will now be titled "Heart Like A Sky" instead of "Six Sense" as previously announced, and will be released on September

Meanwhile, the name SUNDAY ALL OVER THE WORLD will be appearing on tour posters across Britain next month, but inquiring fans of KING CRIMSON or early '80s synth-pop will want to know that's its a nom de road for the husband and wife team of ROBERT FRIPP and TOYAH WILLCOX

A Cult Heroine

IAN McCULLOCH, who entered the UK charts this week with his

> "Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

post-ECHO & THE BUNNYMEN solo single ("Proud To Fall"), has released a second 12-inch edition of the tune with two new songs -"Everything Is Real" and a cover of cult heroine JONI MITCHELL's "The Circle Game" (!), the latter featuring HENRY PRIESTMAN of the CHRISTIANS playing piano on the flip. McCulloch's LP, to be titled "Candleland," is set for October release.

In the meantime, former Christians member ROGER CHRIS-TIAN will release his debut solo single ("Take It From Me") on Monday (9/4).

Also on the ex-group member front, BILLY McKENZIE



Joni Mitchell - covered by an ex Bunnyman.

former singer with the Scottish band the ASSOCIATES - has signed a new solo deal with the small, Virgin-associated label Circa Records, whose roster includes NENEH CHERRY, JULIA FORD-HAM, and HUE & CRY. McKenzie is recording an album with producer JULIAN MENDELSOHN.

BRITAIN



- JIVE BUNNY & MASTERMIXERS/Swing The Mood (Music
- BLACK BOX/Ride On Time (De Construction/RCA)
- CLIFF RICHARD/I Just Don't Have The Heart (EMI) LIL LOUIS/French Kiss (FFRR/PG)
- BIG FUN/Blame It On The Boogie (Jive)
- MARTIKA/Toy Soldiers (CBS)
- LIZA MINNELLI/Losing My Mind (Epic)
- STARLIGHT/Numero Uno (CityBeat)
- BEATMASTERS 1/BETTY BOO/Hey DJ/I Can't Dance... (Rhythm King)
- ALICE COOPER/Poison (Epic)
- LISA STANSFIELD/This Is The Right Time (Arista)
- KYLIE MINOGUE/Wouldn't Change A Thing (PWL)
- 13 QUEEN/Invisible Man (Parlophone/EMI)
- ADEVA/Warning! (Cooltempo/Chrysalis)
- ALYSON WILLIAMS/I Need Your Lovin' (Def Jam/CBS) TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/PG)
- 17 BON JOVI/Lay Your Hands On Me (Vertigo/PG)
- 18 SHAKESPEAR'S SISTER/You're History (FFRR/PG)
- 19 REDHEAD KINGPIN & FBI/Do The Right Thing (10/Virgin)
 - 20 DONNA SUMMER/Love's About To Change My Heart (WB)

Moving Up

JODY WATLEY fÆRIC B. & RAKIM/Friends (MCA) THEN JERICO/Sugar Box (London/PG) EURYTHMICS/Revival (RCA) GUNS N' ROSES/Nightrain (Geffen) FINE YOUNG CANNIBALS/Don't Look Back (London/PG) DEBBIE GIBSON/We Could Be Together (Atlantic) SYDNEY YOUNGBLOOD/If Only I Could (Circa/Virgin)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

- POGUES/Peace And Love (Island) HOODOO GURUS/Magnum Cum Louder (RCA)
- RED HOT CHILI PEPPERS/Mother's Milk (EMI)
- B-52'S/Cosmic Thing (Reprise)
- 5 POP WILL EAT ITSELF/This is The Day... (RCA)
- 6 THE THE/Mind Bomb (Epic)
- PIXIES/Doolittle (4AD/Elektra)
- VARIOUS ARTISTS/The Bridge: A Tribute To Neil Young (Caroline)
- STONE ROSES/Stone Roses (Silvertone/RCA)
- 10 CURE/Disintegration (Elektra)
- FETCHIN BONES/Monster (Capitol)
- 12 ZIGGY MARLEY & MELODY MAKERS/One Bright Day (Virgin)
- 13 BAUHAUS/Swing The Heartache: BBC Sessions (Beggars Banquet/RCA)
- 14 CLOSE LOBSTERS/Headache Rhetoric (Enigma)
- 15 OCEAN BLUE/Ocean Blue (Sire/Reprise)
- 16 **LEMONHEADS**/Lick (Taang!)
- 17 LOVE AND ROCKETS/Love And Rockets (Beggars Banquet/RCA)
- 18 SYD STRAW/Surprise (Virgin)
- 19 PUBLIC IMAGE LTD./9 (Virgin)
- 20 DIED PRETTY/Lost (Beggars Banquet/RCA)

Moving Up

FALL/Seminal Live (Beggars Banquet/RCA) WINTER HOURS/Winter Hours (Chrysalis)

MARY'S DANISH/There Goes The Wondertruck... (Chameleon)

BEASTIE BOYS/Paul's Boutique (Capitol) FLUID/Roadmouth (Sub Pop) TROTSKY ICEPICK/EI Kabong (SST)

FRONT LINE ASSEMBLY/Gashed Senses & Crossfire (Wax Trax) HALF JAPANESE/Band That Would Be King (50 Skidillion Watts) BUFFALO TOM/Buffalo Tom (SST) FUGAZI/Margin Walker (EP) (Dischord)

Chart derived from albums supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports and 12" singles are noted.



AUSTRALIA

- IAN MOSS/Telephone Booth JAMES REYNE/One More River
- PAUL KELLY/Sweet Guy
- ROSS WILSON/Bed Of Nails
- JENNY MORRIS/Saved Me KATE CEBERANO/Bedroom
- J. DIESEL & INJECTORS/Lookin' For Love KATE CEBERANO/Love
- Dimension 7 9 D. BRAITHWAITE/Sugar Train
- 10 10 **boom crash opera**/Onior Skin

Most Added

MAX Q/Way Of The World PAUL KELLY/You Can't Take It With You **HUMMINGBIRDS/Blush** IAN MOSS/Out Of The Fire **BLACK SORROWS/Fire Down Below** MENTAL AS ANYTHING/World Seems Difficult

JENNY MORRIS/She Has To Be Loved GYAN/Wait

CANADA

- 1 KIM MITCHELL/Rock N' Roll
- 2 INDIO/Hard Sun
- ALANNAH MYLES/Black Velvet JEFF HEALEY BAND/Angel

BLUE RODEO/How Long

- 5 PARADOX/Waterline TROOPER/Boy With A Beat
 - SASS JORDAN/Stranger Than Paradise
- 9 10 ALANNAH MYLES/Love Is

Most Added

PAUL HYDE/America Is Sexy

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

NEW & ACTIVE

25 DEBUTS!

FLY92 add WNNK add K106 33-19 WXKS deb 24 KZ106 add WANS add

CKOI add KKBQ add KRBE add Z95 29-22 WNCI 27-24 WHYT 22-16 WKTI add WLOL deb 31 Y108 26-24 KKRZ deb 31

KCPX deb 37 KKLQ deb 28 WDFX deb 19 HOT102 add 39 FM102 add

G98 add KQIZ add WJMX add KNIN 39-20 KYYY add KPAT 39-28 KTRS add KMOK 24-13 SLY96 add

WZYP add WHHY 28-22 KZIO add WWCK 36-30 plus · KOWB KS104 Z104 add Z99 deb 27 KZZP WHOT add KXYQ KSND 35-26 KWOD KROY add 30 KPLZ 95XXX add KUBE WNYP add KXXR

"LOVE SHACK" THE NEW SINGLE FROM THE ALBUM COSMIC THING PRODUCED BY DON WAS



KNIN add OK95 add KPAT add THE CULT
"EDIE (CIAO BABY)

SEE THE CULT PERFORM ON THE

MTV VIDEO MUSIC AWARDS SEPT. 6TH

KSND add

KRZR 35-32

KZZU add

WPFM add

KFMW add

ZFUN add

KHTY on

TRACK 30

KXYQ add KEGL add

KXXR 32-28

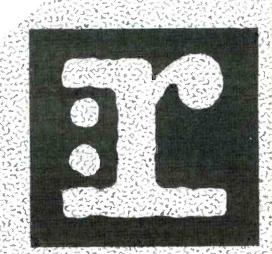
WROQ add

KZ106 add

KTUX add

THE NEW SINGLE FROM THE ALBUM SONIC TEMPLE
PRODUCED BY BOB ROCK







MUSIC

COMPACT DATA®

Authentic Space Sounds Found On 'Voyager' LP

ainbridge recording artist Michael Lee Thomas is putting the final touches on an album that musically documents the 12-year mission of NASA's "Voyager II" spacecraft.

Incidentally, the label(s) will

The audio diary — tentatively titled "Voyager Grand Tour Suite" — blends synthesized melodies along with the solar winds of Uranus and other space noise that was beamed back to Earth by the popular probe.

Thomas received the authentic space music directly from NASA, then adapted the sounds to fit his unique soundtrack. Look for the truly out-of-this-world release to be in stores by late October.

Dynamic Duos

Guitar ace Mark Knopfler and Silvertone/RCA recording artist Brendan Croker have recorded an album of original compositions and country music classics under the moniker of the Notting Hillbillies. No word as to when or on what label the LP will be released.

Meanwhile, WTG will issue the eponymous debut LP from Bridge 2 Far — a new duo featuring Michael Jackson's "Bad" drummer John Robinson and L.A. session singer Mark Williamson — on September 5. Guests appearing on the disc include Toto's Steve Lukather and David Paich, and keyboardist Larry Williams.

David Byrne's Two

Talking Heads chieftain David Byrne has set an October 3 release date for his latest WB/Sire/Luaka Bop solo album "Rei Momo" (Portuguese for "carnival king"). Coproduced by Steve Lillywhite, the album has been described as firmly rooted in that New York salsa groove and features contributions from several of the style's leading exponents.

Incidentally, the label(s) will also release the noted polyrhythmist's second collection of "Beleza Brazilian Classics" on October 17.

Rockin' Robots

London's newest attraction is the "Rock Circus" — a three-floor

amusement park-like exhibit featuring movable bionic models of Elton John, Aretha Franklin, Jerry Lee Lewis, and Chuck Berry. The circus — which cost an estimated \$17 million to build — also features a "revolving theatre show" in which figures of the Beatles are the opening act for robot likenesses of Madonna and Bruce Springsteen!



Lick 'N' Stick Rock Stars

f your late-summer vacation plans include a trip to the tiny Caribbean island of Grenada, be sure to take enough pocket change to buy a set of the nation's "Rock Star Singer" stamps to adorn your postcards back home.

Along with Elton John, Madonna, and Bruce Springsteen, the eight-stamp series of colorful commemoratives honors such S*T*A*R*S as Whitney Houston, Lionel Richie, Bob Marley, Tina Turner, and Joan Armatrading.

Several series of similar stamps — available in the US from the NYC-based Shield Stamp Company — bear likenesses of Elvis Presley, John Lennon, Louis Armstrong, Liberace, Billie Holliday, Duke Ellington, Josephine Baker, Count Basie, Benny Goodman, Sidney Bechet, Harry James, Gene Krupa, Lester Young, Django Reinhardt, Bud Powell, and Charlie Parker.

The commemorative sets range in price from \$3 to \$48.(Costs extra to lick 'em, of course.)

Wounded Back In Action

Chameleon Records will release the new Walking Wounded LP ("Raging Winds Of Time") on September 6. The L.A.-based outfit — which includes acclaimed songwriter Jerry Giddens and guitarists Eddie Munoz (formerly of the Plimsouls) and Roger Prescott (formerly of the Popl — gets a little musical help on the album from bassist Tony Marsico and drummer Chalo Quintana of the Cruzados.

Pickin' Up The Glory

MCA Records has picked up Tampa-based rockers Crimson Glory from the independent label Roadracer and will re-release the band's second LP ("Transcendence") on October 3.

The Boss With The Sauce

Qwest/WB recording artist and "Chairman Of The Board" Frank Sinatra will see some of his special Italian food recipes hit supermarket shelves in neatly marked jars bearing the product name "Artanis" — a new line of foods distributed by San Franciscobased Armanino Foods Of Distinction Inc. — in early 1990.



46.1 million household

Patti Galluzzi

Director/Music Programmii

Weeks On

HEAVY

PAULA ABDUL/Cold Hearted (Virgin)	7
BOBBY BROWN/On Our Own (MCA)	11
CHER, If I Could Turn Back Time (Geffen)	6
NENEH CHERRY/Kisses On The Wind (Virgin)	. 4
GREAT WHITE/Once Bitten, Twice Shy (Capitol)	.21
OON HENLEY/End OI The Innocence (Geffen)	8
JANET JACKSON/Miss You Much (A&M)	1
RICHARD MARX/Right Here Waiting (EMI)	6
SKIO ROW/18 And Life (Atlantic)	.13
WARRANT/Heaven (Columbia)	6

SNEAK PREVIEW

AEROSMITH/Love In An Elevator (Geffen)	400
CURE/Lovesong (Elektra)	
FINE YOUNG CANNIBALS/Don't Look (IRS/MI	
ELTON JOHN/Healing Hands (MCA)	2
LIVING COLOUR/Glamour Boys (Epic)	4
MAOONNA/Cherish (Sire/WB)	
MILLI VANILLI/Girl I'm Gonna Miss You (Arista)	2
MOTLEY CRUE/Dr. Feelgood (Elektra)	
TOM PETTY/Runnin' Down A Dream (MCA)	3
ROLLING STONES/Mixed Emotions (Columbia)	.ADD
TEARS FOR FEARS/Sowing (Fontana/Mercury)	

BUZZ BIN

B-52'S/Channel Z (Reprise)
HOODOO GURUS/Come Anytime (RCA)
ZIGGY MARLEY & /Look Who's Dancing (Virgin) 2

ACTIVE

MEDIUM

BANG TANGO/No One Like You (MCA)	
DANGEROUS TOYS/Teas'n, Pleas'n (Columbia)	5
DOOBIE BROS./Need A Little Taste (Capitol) .	2
GORKY PARK/Bang (Mercury)	4
KING'S X/Over My Head (Atlantic)	5
EDDIE MURPHY/Put Your Mouth (Columbia)	3
ORDINAIRES/Kashmir (Bar None/Restless)	ADD
RAGING SLAB/Don't Dog Me (RCA)	ADD
REPLACEMENTS/Achin' To Be (Sire/Reprise) .	3
STAGE DOLLS/Love Cries (Chrysalis)	9
10,000 MANIACS/Eat For Two (Elektra)	ADD
TEXAS/I Don't Want A Lover (Mercury)	2
TORA TORA/Walkin' Shoes (A&M)	5
TIMA THRMER/The Rest (Capitol)	

BREAKOUT

BLUE MURDER/Jelly Roll (Geffen)	
JODI BONGIOVI/Somebody To Love (Alpha Int'l)	1
DANGER DANGER/Naughty_ (Imagine/CBS)	ADD
INDIO/Hard Sun (A&M)	2
KIX/Don't Close Your Eyes (Atlantic)	ADD
MARY'S DANISH/Don't Crash The (Chameleon)	ADD
KEVIN PAIGE/Don't Shut Me Out (Chrysalis)	3
STEVE STEVENS ATOMIC/Atomic Playboys (WB)	ADD
TESLA/Love Song (Geffen)	2
WORLD TRADE/The Revolution Song (Polydor)	
YOUNG MC/Bust A Move (Delicious Vinyl/Island)	1

ADDS

AEROSMITH/Love In An Elevator (Getfen)

DANGER DANGER/Naughty Naughty (Imagine/CBS)

KIX/On't Close Your Eyes (Altantic)

MADONNA/Cherish (Sire/WB)

MARN'S DANISH/Don't Crash The Car... (Chameleon)

ORDINAIRES/Kashmir (Bar None/Restless)

RAGING SLAB/Don't Dog Me (RCA)

ROLLING STONES/Mixed Emotions (Columbia)

STEVE STEVENS ATO MIC.../Altomic Playboys (WB)

TEARS FOR FEARS/Sowing The... (Fontana/Mercury)
10,000 MANIACS/Eal For Two (Elektra)

TINA TURNER/The Best (Capitol)

WDRLD TRADE/The Revolution Song (Polvdor)

VH1

30 6 million households Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Telent & Artist Relation

FIVE STAR VIDEOS

HARRY CONNICK JR./It Had To Be You (Columbia)	7
NANCE GRIFFITH/It's A Hard Life (MCA)	. 3
K.D. LANG/Trail Of Broken Hearts (Sire/WB)	2
ZIGGY MARLEY &/Look Who's Dancing (Virgin)	. 2
PAT METHENY/Slip Away (Geffen)	. 2
BONNIE RAFTT/Nick Of Time (Capitol)	4
10,000 MANIACS/Eat For Two (Elektra)	DD

HEAVY

PAULA ABDUL/Cold Hearted (Virgin)	6
BEACH BOYS/Still Cruisin' (Capitol)	6
BEE GEES/One (WB)	. 10
MICHAEL BOLTON/Soul Provider (Columbia)	11
GLORIA ESTEFAN/Don't Want To Lose You (Epic) .	9
FINE YOUNG CANNIBALS/Don't Look (IRS/MCA)	4 <i>DD</i>
JEFF HEALEY BAND/Angel Eyes (Arista)	. 10
DON HENLEY/End Df The Innocence (Geffen)	. 5
GRAYSON HUGH/Talk It Over (RCA)	. 22
JANET JACKSON/Miss You Much (A&M)	. 1
RICHARO MARX/Right Here Waiting (EMI)	7
SOUL II SOUL/Keep Dri Movin' (Virgin)	.10
SURFACE/Shower Me With Your Love (Columbia)	. 8

MEDIUM

JACKSON BROWN	E/Anythin	Can Happer	(Elektra) AD
JIMMY BUFFETT/	Take Anot	her Road (MI	CA)
CUTTING CREW/E	verything	But My Pride	(Virgin) AD
EXPOSE/When I Lo	oked At Hi	im (Arista)	
MICK JONES/Just	Wanna Ho	ld (Atlantic)	
KATRINA & WAVE	S/That's	The Way (SB	K)
PAUL McCARTNEY	//This On	e (Capitol) .	
VAN MORRISON/H	lave Tolo	You Lately (Mercury)
DONNY OSMOND/	Sacred En	notion (Capit	ol) 1
POCO/Call It Love (F	RCA)		
CHRIS REA/On The			
TINA TURNER/The	Best (Car	oitol)	
A. VOLLENWEIDE			
TORNES (SERVICE)		sand": L	228,900

LIGHT

JOE :	COCKER/Wh	en The Night C	omes (Capitol)	1
JEFF	ERSON AIR	PLANE/Planes	(Epic)	ADD
MAR	IA McKEE/T	o Miss Someon	e (Geffen)	1
PAU	L SHAFFER	When The Radi	o Is On (Capitol) . 2
SWII	NG OUT SIST	TER/You On (F	ontana/Mercury	ADD
TEXA	S/I Don't War	nt A Lover (Merc	ury)	9
TUC	C & PATTI/C	astles Made Of S	and (Windham I	4ill) . 2

Information current as of August 29.

POLLSTAR

CONCERT PULSE

Pos. Artist	(in 000s)
1 WHO	\$1787.6
2 GRATEFU	L DEAD \$1185.3
3 NEIL DIAM	IOND \$610.5
4 BON JOVI	\$344 0
5 ROD STEV	VART \$286.2
6 DOOBIE B	ROTHERS \$252 7
7 POISON	\$223.1
8 NEW ORD	ER/PUBLIC IMAGE LTD./
SUGARCU	JBES \$208.3
9 METALLIC	\$195.5
10 CLUB MTV	TOUR \$161.9
11 TOM PETT	TY & THE
HEARTBR	EAKERS \$145 0
12 AL JARRE	
13 STEVE MIL	LLER \$137.1
14 KENNY G	\$135.8
15 OZZY OSB	SOURNE \$126.8
16 EAZY-E/N.	
17 JACKSON	BROWNE \$117.4
18 CINDEREL	LA \$103.8
19 JUDDS	\$92 2
20 10,000 MA	NIACS \$85.1

New Tours

Among this weeks new tour

DAVID BYRNE YELLOWJACKETS
TERRI LYNE CARRINGTON KING'S X
FIGURES ON A BEACH KINKS
ITALS SWANS
JOE JACKSON

The CONCERT PULSE is a weeldy computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California, (209) 224-2631

An Alarming Promo Seconds cold-clocked all competition for Promo Item O' The Week by promoting Boogle Box High's dancefloor-filler "Ner-

vous" with the portable clock radio-cassette players pictured

Dance-oriented programmers on the elite mailing list not only found

their quartz clocks up and running, but also discovered the group's just-

released cassette single conveniently loaded in the logo-emblazoned

ACKS



THE FIRST SINGLE "SWEET TALK"

FROM HER DEBUT ALBUM "D'ATRA HICKS" (C1-46990)

PRODUCED BY NARADA MICHAEL WALDEN

Capitol_®

HAT

TAN



JOEL DENVER

Protecting Winners At Station Events

"It's your worst nightmare come true. The whole thing is deplorable and casts a bad pallor on the whole idea of backstage receptions."

Those sentiments were expressed by PD Brian Philips following the alleged rape of a KDWB/Minneapolis backstage pass contest winner by three members of the L.L. Cool J entourage (R&R, 8/18). As a result of this unfortunate incident, KDWB is reviewing its promotion policies — a timely lesson for every station.

Routine Goes Awry

"It was supposed to be a routine thing: we'd bring listeners back to meet L.L., then they'd go back to their seats for the show," Philips explained. "A big group of winners from different stations all went backstage together.

"But on the way out two of our winners, a 15- and 16-year-old, were approached by two guys with walkie-talkies and shirts posing as security agents for L.L. and the Met Center. The girls were directed away from the other winners by these people. One of our promotion reps, Ken Noble, protested, but they insisted. What was he to do?"

Philips later learned the two girls were promised autographs and photographs at the entourage's hotel.

Still A Great Concept

"The girl involved acted irresponsibly," Philips added. "Her older friend saw the writing on the wall, but the younger girl willingly went along with the men despite the fact that her mother was to pick both girls up outside the hall after the show.

"Thankfully, the girl's mother hasn't blamed the station at all. We've not spoken to her or anyone officially involved in the case."

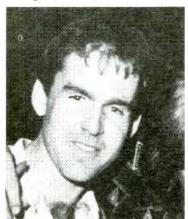
Philips, who's done many similar events without incident, said, "I'd hate to see one deplorable experience cause an overall ban or change in policy by labels or stations. Backstage pass contests offer a great chance for radio, retail, and contest winners to have some pleasant personal exchanges with major recording stars. The concept means a whole lot to the listeners, and most artists are more than

willing to do it.

"Let's face it. There are good people and bad people, and these were bad people. They are by no means representative of the bands out on the road today. I don't want the public to be afraid that every backstage event is like something out of Sodom and Gomorrah."

Don't Need Industry Ban

Describing KDWB's procedures at backstage events, Philips said, "We have a minimum of three promotional people present and supervising. But if we had 20 people



Brian Philips

there I'm not sure we could have prevented this from happening. CBS shares our shock and horror, and is obviously concerned. I don't hold them responsible; they've been most accommodating and sympathetic to us.

"We don't need an industrywide ban, and I don't want to have to say I'm going to tighten down and make these things more impersonal," he added. "However, I will keep our levels of supervision high and expect the unexpected. All we can do is make sure it never happens again."

KDWB VP/GM Gary Swartz agreed that KDWB had done everything it could in this case, but he also shared a few ideas about

Cover Your Bases

- Have winners sign release forms
- Require parents/legal guardians to accompany under-18 winners
- Assign station escorts
- Verify credentials



Tom Gorman

handling future events. "Something like this makes all of us look bad. We're about to review how we do things and see what changes need to be made. Our representative left this young lady with two security guards. Maybe we need to look at the ages of the winners more carefully. Do they need to sign a release form? Do they need to be escorted every moment at the concert? What arrangements need to be made with the person responsible for the interface with the artist?

"While it's something we all have to look at, I want to stress

Continued on Page 46

New CHR Reporters

Listed below are the latest changes in R&R's CHR reporter lineup, which now totals 251 stations. Station contacts and phone numbers are also included. Welcome to all the new reporters!

P1A



KJMZ/Dallas, TX PD: Elroy R.C. Smith MD: Carolyn Robbins (214) 348-3800

PIRATE RADIO

KQLZ (Pirate Radio)/Los Angeles,CA VP/Programming: Scott Shannon OM: Randy Kabrich MD: Steve Hoffman (213) 469-1631

Also: WHYT/Detroit moves from P1A to P1, while WIOQ/Philadelphia shifts from P2 to P1A.

P2



99WGY/Albany, NY PD: Tom Parker (518) 381-4800



WCKZ/Charlotte, NC PD: Mark Shands MD: Don O'Neai (704) 342-4102



KPRR/EI Paso, TX PD: Bob Perry MD: Eii Molano (915) 532-6515



WOVV/West Palm Beach, FL PD: Chris Mac MD: Ron Brooks (407) 464-1400



WWCK/Fiint, MI PD: Lee St. Michaels MD: Bob O'Dell (313) 744-1570



the not fm

WTBX/Hibbing-Duluth, MN PD: Joe Crain MD: Chris Davis (218) 262-4545



KNMQ/Albuquerque, NM PD: Tomm Rivers (505) 247-2381



KIKI/Honolulu, Hi PD: Alan Oda MD: Jim Bender (808) 531-4602

Also: WHLY (Y106)/Orlando shifts from P3 to P2, and WXGT (92X)/Columbus, OH moves from P1 to P2, as does KROY/Sacramento.

P3



KNIN/Wichita Falls, TX PD: Bob Ray MD: Hollywood Haze (817) 855-6924

ALL HIT

The Fresh FM

KTXY/Jefferson City-Columbia, MO PD: Bobby Jackson MD: Jeff Cole (314) 893-5696



WQID/Biloxi, MS OM/PD: A.J. Arnez MD: Pat McGowan (601) 388-2323



KNOE/Monroe, LA PD: Russ Mitchell MD: Todd Chambless (318) 388-8888



KQHT/Grand Forks, ND PD: Steve Gunner MD: Rick Acker (701) 746-1413



WIFC/Wausau, WI PD: Duff Damos (715) 842-1672



KPXR/Anchorage, AK PD/MD: Steve Knoll (907) 243-3141



KFTZ/Idaho Falls, ID PD: Rich Summers MD: Mindy Cary (208) 523-3722

Also: **KEZB/El Paso** moves from P2 to P3.

LOVE AND ROCKETS



A gold album ("Love And Rockets") ... No big deal.
A sold-out concert tour ... No big deal.
A Top 5 single ("So Alive") ... No big deal.
Their new single, "NO BIG DEAL" already on

KXYQ	99WGY	KZ106	KWNZ	WPFM	WBNQ	KFBQ
KWOD	100KHI	WZYP	KZZU	KIXY	KPAT	KTMT
KCPX	WYCR	KJ103	KQIZ	KNIN	KFMW	ZFUN
KXXR	K106	KSND	WJMX	KYYY	KGOT	OK95

.. AND THAT'S A VERY BIG DEAL.







THREE SCANDALOUS RELEASES

ENGMA ENQUIRER



Enigma Bets the Ranch on "I LOVE THE BASS"!

RDEUX "BASS"

 KDON-PD JAMIE HYATT: "What can I say? When given the choice of salmon or bass, 'I Love The Bass'!"

CHR Significant Action

• KTFM-PD RICK HAYES: "San Antonio females love it!" Already On KITY, HOT 97.7, KTFM, WIOQ, KDON, KNMQ, B95, KZZB, WCKZ, KZFM, KEZB, 194, KYNO and more!

Duo Breezes Thru Jazz, NAC. R&B, AC and Now CHR



Elliot and Caldwell Demolish Format Barriers with

"IN THE NAME OF LOVE"

- KNMQ-PD Tomm Rivers:
- "A dynamite song! I can just see every lady in New Mexico going crazy for it!"



RED FLAG MAJOR MARKET RADIO SCANDAL!



Enigma Enquiring Minds Want to Know Why "IF I EVER" Was Added At:

KIXY-PD JOHN RAYMOND: "I carted 'If I Ever' by accident and it sounded great!"

- KRBE-PD Adam Cook: "They're HUGE in Houston!"
- KITY-PD Rick Upton: "I couldn't help myself.
- KSAQ-PD Leo Vela: "It just seemed like the right thing



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Protecting Winners

Continued from Page 44

there's no need to overreact to an isolated incident," Swartz emphasized. "KDWB will continue to participate in these types of promotions because they're exciting vehicles for our listeners and the station.'

Label Safeguards

Chrysalis VP/Promotion Tom Gorman, who's also handled many backstage promotions without any problems, agreed the concept is too worthwhile to abandon. However, he did offer several thoughts on what a label should do to ensure things run smoothly.

"I try to make sure my people have the potential problems solved



Karen Tobin

before they even start the promotion. We doublecheck who has backstage access, arrange a specific time for the photo session, and determine exactly who from the group will call the shots backstage. I want to make sure that whoever

we're dealing with has the proper credentials. We also check who will be escorting them (the winners) and who is the interface with the hand.

Familiar with the tenacity of backstage security guards, Gorman admitted, "It's difficult to say what I would have done. I would have made it clear to those listeners and the guards that it's my job to bring the winners in and take them back to their seats - and what they work out later is their

"It's very unfortunate, and there's no excuse for what happened in this case," he added. "But let's dwell on the thousands of these promotions that have gone off without a hitch and the professional attitude that the majority of managers, artists, road crews, and venue security people exhibit. Winners should be made to sign some kind of release (absolving the station and label of any liability). If stations aren't doing this, they should.'

Model Procedures

KIIS-FM/Los Angeles, no stranger to artist-related promotions, draws on procedures other stations might consider implementing. Director/Marketing Karen Tobin said, "At any backstage parties, escorts from my department or programming stay with the winners. And we work closely with the labels to coordinate these events ahead of time.

"The only criticism I have of what took place (in Minneapolis) is

that the label rep should have gotten involved. I would have talked to whomever I had to, but those winners wouldn't have left my sight until they were seated again.'

KIIS winners also sign an affidavit of eligibility and a release.

"I want to stress there's no need to overreact to an isolated incident."

- Gary Swartz

Noted Tobin-Lamas, "This safeguards us and those participating in the promotion from legal issues related to injuries, damages, or any negative reactions arising out of or in connection with participation in the contest or acceptance of

"Local promotions always involve station chaperones. But anytime a winner is under 18, whether it's a flyaway concert to another city or just a backstage deal in L.A., he must be accompanied by a parent or legal guardian. That person has to produce ID and sign a form. If the winner can't bring a legal guardian, he can go to the show but not backstage.

"Our chaperone agreement for anyone under 18 leaves the [parent or legal guardian] solely responsible for the safety and welfare of the winner, leaving KIIS and the participating record label (free of liability)."

MOTION

- Former WCZY PD Brian Patrick named PD at WDCG (G105)/Durham-Raleigh
- Jimmy James leaves WRQC/Cleveland nights to nab the same shift at WAPE/Jack-

Mucho changes at WRVQ (Q94)/Richmond: Steve Davis is upped from PD to OM, air personality



Brian Patrick

Roger St. John takes over PD duties. Rita Bentley is promoted to APD, Mike Rivers returns to nights, and Tom Ager is now Creative Services Director . . . Jay Mazzaraco stars in

mornings at WHTF/Starview, PA Jennifer Thompson is the new Production Director at KGOT/Anchorage At WZOK/Rockford, John Ivey moves up to Asst. OM and MD Jesse Garcia steps down to concentrate on

Mandve Thomas eases into overnights at KZOZ/San Luis Obispo, CA, coming from crosstown KWCD WYKS/Gainesville elevates Hilde Brooks to middays from overnights as Scott Hines exits . . . WVIC/Lansing has a new lineup: Rich Michaels mornings. Monica Harris middays. Kevin Robinson 2-4pm, Danny Stewart 4-8pm, and Hollywood Hendricks nights . . . At WXXX (95XXX)/ Burlington, Rob Dawes now handles late-nights and Ric Harrls signs on for overnights.

KKMG/Colorado Springs has a new address and phone number: 1287 Lake Plaza Dr., Colorado Springs, CO 80906; (719) 576-1100 . . . Deborah Cole from KAPT/Austin crosses town to become ND at KBTS (B93). Former ND Nancy Miller has left to serve as a reporter at KXAN-TV/Austin

WIXX/Green Bay, WI night DJ Steve Louizos is now MD, and middayer David Burns is upped to APD KZOU/Little Rock night rocker Greg Geary takes on MD chores in the wake of Derek Johnson's departure.

WZZR (Lazer 93)/Pt. St. Lucie, FL welcomes new MD Christie Banks from WBZZ (B94)/Pittsburgh, and bids farewell to night man Bobby Willis, who's bound for WHTZ (Z100)/New



Jennifer Thompson

York. AM co-host Scott Freigh leaves for mornings at KSNL/St Louis KWTO/Springfield, MO has a new lineup: PD J.J. McKay mornings, Cedric Randle middays, MD Tim Austin PM drive, Bruce Hammer nights, and Cindy Rippe from crosstown KXBR, overnights . . . Condolences to the family of WKMX/Dothan, AL Sports Director Rick "Krash" Davis, who died from head injuries sustained in a fall off a moving van.



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KISFM'S HOLLYWOOD HAMILTON

Own The Weekends With America's Hottest Coast-To-Coast Party!

It's your competition's worst nightmare!

It's Saturday night and your station has become the PARTY MONSTER. You own the market with the nation's hottest nighttime CHR personality, Hollywood Hamilton.

HANGIN WITH HOLLY WOOD is a five, action-packed 5 hours of America's hottest music. Add the appeal of Superstar guests and your Saturday nights have the excitement listeners can't afford to miss. This music party is programmed by KIIS-FM VP/PD, Steve Rivers, with every hour guaranteed to air at least 10 hits in a row.

Live, via satellite, Hollywood Hamilton delivers your call-letters everytime he opens his mike, using digital technology that doesn't exist on any other program.

Own the weekends. Call UNISTATA. I-800-962-4653



UNISTAR

IF YOU CAN'T STAND THE



JANET JACKSON

"Miss You Much" (AM 1445) SINGLE GOLD AFTER ONE WEEK!

·34 - · 19 R&R

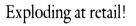
•42 Billboard Top 100

Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. Co-Producer: Janet Jackson Executive Producer: John McClain



"(You're My One and Only) True Love"
30 CHR R&R

•44-•37 Billboard Top 100



Produced by David Cole and Robert Clivilles for Cole/Clivilles Music Enterprises From the forthcoming album Nothing Matters Without Love Executive Producers: Larry Yasgar and Bruce Carbone Direction: Clivilles/Cole Group Ent., Inc.



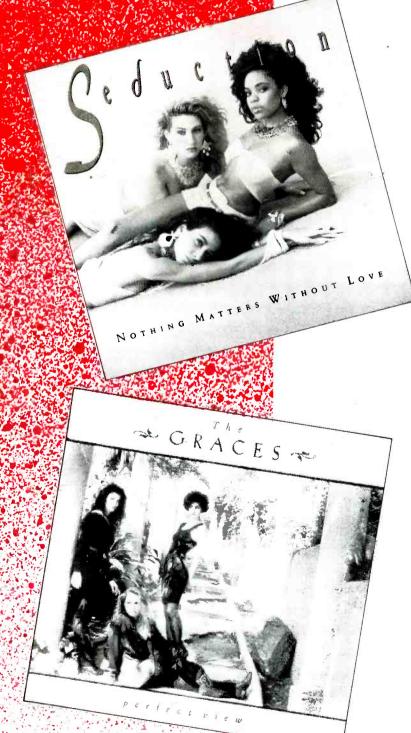
"Lay Down Your Arms" (AM 1440) MTV Hip Clip for 3 weeks—now in active rotation!

NEW & ACTIVE

On Over 122 CHR Reporters

Retail breakout!

From the album **Perfect View** (SP 5265) Produced by Ellen Shipley with Ralph Schuckett Executive Producer: Jimmy Jovine
Management: Danny Goldberg and Ron Stone for Gold Mountain Entertainment



HEAT, GET OUT OF THE FUTURE.



VESTA

"Congratulations" (AM 1407)
#1 WRKS/NYC

Sales over 250,000!

WXKS deb 26 KWSS deb 35 WNVZ add WIOQ 22-19 KITY 24-14 WPGC 12-10 KISN add HOT102 add

KKLQ 22-19 KGGI add

Top 5 phones
#1 video on B.E.T.
Top 10 Urban for over 8 weeks

 KWSS deb 35
 KMEL 27-23
 WANS add

 WIOQ 22-19
 WFMF 31-26
 KKSS add

 WPGC 12-10
 KZZB 28-25
 KKMG 35-22

 HOT102 add 40
 KXX106 19-17
 B95 36-33

 KGGI add
 WCKZ 11-10
 WPFM add

Produced by Tena Clark
From the album Vesta 4U (SI' 5223)
Executive Producer: E.J. Jackson
Management: Jackson/Jones Management Company

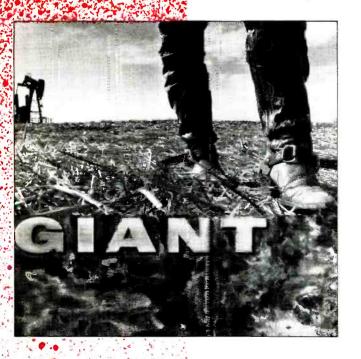
TORA TORA

"Walkin' Shoes"
(AM 1425)
Top 5 on Dial MTV

KXXR 10-9 KRZR 17-15 WOKI 16-8 KZZU 15-12 92X 9-8 WNYP 18-16 KLQ 20-15 WKSF deb 39 WMHE 35-29 OK95 2-3

Exploding at retail—over 200,000 albums sold!

From the album Surprise Attack (SP 5261) Produced by Joe Hardy and Paul Ebersold for Ardent Productions, Inc. Management and Direction by: Loud and Proud Management, Inc.



GIANT

"Im A Believer"

adds, Gavin CHR!

AOR TRACK 43

From the album Last of the Runaways (SP 5272) Produced by Terry Thomas Management: Bud Prager/ESP Management



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One situation the panelists dissected: dealing with a DJ who

thinks he's a star but isn't a team

player. An air talent in the au-

dience who wanted to know how to

get constructive criticism on his



WAITIOVE

Rapping The Issues

'Family Affair '89' Tackles Industry Concerns

"Family Affair '89," presented recently in Atlanta by Jack "The Rapper" Gibson, was highlighted by well-attended workshops. Approximately 3000 broadcasters and music industry personnel were on hand to raise and debate — sometimes heatedly — issues vital to Urban radio and music.

I plan to cover several of these issues in greater detail as '89 winds up and we face the challenges of 1990. In the meantime, here's a summary of the more notable sessions.

Improving Audience Recall

This session ignited some of the more heated exchanges that cropped up during the course of the convention. Urban Network's Jerry Boulding moderated the discussion about how to improve average quarter-hour and cume shares to help bolster audience recall. He was joined by KKDA (Hot 104)/ Dallas and WGCI/Chicago air personality Tom Joyner, WRKS/New York PD Tony Gray, WVEE/Atlanta PD Mike Roberts, WXYV/ Baltimore PD Roy Sampson, and WGOK/Mobile personality Charles "Mad Hatter" Merritt.

The most sparks were generated when a record company employee in the audience said an Atlanta black resident he had talked with "didn't appreciate WVEE's 'vanilla' approach to radio and lack of a 'true' black sound." The resident further maintained WVEE's programming and personalities did not identify with blacks and black

PD Roberts responded, "I don't have to justify an 11 share radio station to anyone. Our track record is proof that we must be doing something right — and we're not going to change our approach because you want us to sound like a bunch of uneducated niggers."

GOLDEN GOSPEL — Helping to create a memorable convention awards banquet were BeBe and CeCe Winans. Gospel soulmate Whitney Houston was on hand to present gold record honors for their work on Capitol/Sparrow.

PD Role-Playing

Former WGCI/Chicago PD Sonny Taylor led a spirited session that examined various scenarios PDs are likely to encounter. Helping him out were PDs Hector Hannibal (WNHC/New Haven), Earl Boston (WMGL/Charleston), Tony Brown (WBLX/Mobile), and MD Chris Barry (WPLZ/Petersburg, VA).

performance asked what to do when faced with a noncommunicative PD. The panel's solution — get to know a PD from another market and send him your tapes.

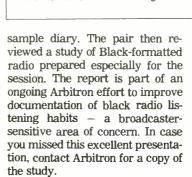
Revisiting Industry Roots

Orpheus Productions' Dyana Williams presided over a panel including Inner City Broadcasting's Hal Jackson and Black radio personality trailblazers Eddie O'Jay, John "Honey Boy" Hardy, and "Hot Rod" Hubbard. Reminiscing about those early days (dating back to '49), the DJs talked of how they were forced to work at dances, parties, and nightclubs to counterbalance disproportionately low salaries (in the neighborhood of \$25 weekly).

Audience member Novella Smith, formerly of KPRC/Houston, was pleased to see the number of black women in attendance and emphasized that women need to take more leadership roles in the radio industry. "Broadcasting should be about knowledge and intelligence, not cheesecake," she added.

Understanding Your Ratings

In an exercise designed to better acquaint GMs and PDs with actual diary mechanics, Landsman Media's Dean Landsman and Arbitron's Pierre Bouvard took the audience step by step through a



Syndication Pros & Cons

Bailey Broadcasting Services President Lee Bailey moderated the syndication seminar panel. Dais colleagues included "Coast To Coast Top 20"'s Doug Steele, "On The Phone With Tyrone And Cla'ence'''s Brad Sanders, MCA Records VP/National Urban Promotion A.D. Washington, Westwood One's Joyce Clark, and

During the lively Q&A segment, Washington lauded syndication shows for exposing artists. However, several PDs complained they have very little control over syndicated programming decisions; in most cases, GMs and GSMs determine what syndicated shows to program.

Sanders noted, "Syndicated programming is very effective in recycling an audience for a specific daypart. It also exposes your audience to nationally known talent you couldn't afford to have on your station otherwise. Most importantly, syndicated programming raises your station's spot rate by increased AQH. It comes down to money — something I know GMs understand."

One controversial point was CHR patronage of UC syndicated music shows. The consensus seemed to be that UC stations should safeguard against such ratingsstealing tactics within their markets.

Burrell Advertising's Michelle Gardner shifted the discussion to another crucial matter – generating black ad dollars. Gardner was skeptical about the prospects for increased revenues from black businesses. She explained, "Any new money for black syndication is going to have to come from new clients interested in reaching black consumers through UC radio. But most of those clients feel they can already reach their target audience through television."

THE UC MAILBAG

Taking Up Slack On Black Music Month

Malaco Records VP/Marketing & National Promotions Wayman "Slack" Johnson checked in with some afterthoughts on Black Music Month (R&R, 6/2-30):

It's ironic and somewhat strange, but we have progressed to the point where Black radio stations are saying, "We don't play blues, and we don't play rap music." IF that's true, then maybe we need to have a little Black Music Month every month — or every day. By doing so, we can show support for art forms that blacks gave birth to."



Wayman "Slack" Johnson





WJHM's Dog Days

It was no more Mr. Nasty when WJHM (102 JAMZ)/Orlando morning man Joe Nasty was caged at the local zoo. The human kenneling was part of "Jammin' At The Zoo," a station-sponsored event to raise funds for the purchase and training of a new Sanford, FL canine crimefighter—aka "Jammer." The event was an effort to further square things with the community after a Nasty on-air quip about the police department's doggie bulletproof vest program went barking up the wrong tree (R&R, Street Talk, 7/7). To make amends, Nasty had earlier dug into his own pocket to the tune of \$2250, enough for three vests. Penned up all day, the DJ was unleashed periodically to sit in a dunk tank—the quarry of doggedly determined listeners and police officers. "Jammin" helped clear the \$5000 needed for the pooch and also netted an additional \$1500 for the zoo. Pawsing between wettings, Nasty got down with his newfound friends on the force (top) and growled at passersby as artist Angee Griffin entertained the 3000-strong crowd.

TWO HOT HITS BY TWO PERSONAL FAVORITES.

JERMAINE JACKSON

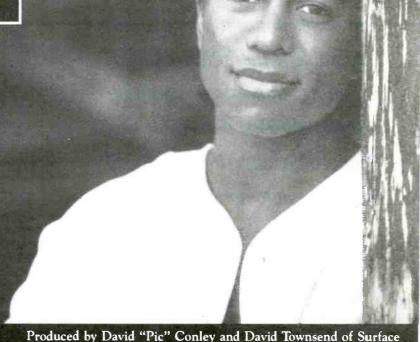
"DON'T TAKE IT PERSONAL"

The new single and title track from his first solo album in over three years is off to a tremendous start.

URBAN CONTEMPORARY
CHART DEBUT 38

BREAKERS

MOST ADDED



KASHIF

"PERSONALITY"

On his strongest single in years,
Kashif jumps to the forefront with
what stands to be his biggest hit yet.
From the forthcoming album.

Produced by Kashif and Nick Mundy

ARISTA

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CALENDAR



RRAD MESSER

News Not As Intense Without Dick To Kick

It occurred to me while researching the R&R Calendar that there has been something missing from the news business these past years. Too many slow days lately, not enough real excitement. I never thought I'd say it, but I think I miss Tricky Dick.

It was a Watergate anniversary (9/15, below) that set me reminiscing about how so many people came to love to hate the gentleman. That disgust, I now realize, gave me and a few million others some measure of pleasure. You think maybe I need therapy?

"Richard Nixon is a no-good lying bastard. He can lie out of both sides of his mouth at the same time, and even if he caught himself telling the truth, he'd lie just to keep his hand in." That was Harry S Truman's opinion of the fellow.

Gore Vidal thought he was "... quite extraordinary! He will even tell a lie when it is not convenient to. That is the sign of a great

artist." **Hunter Thompson** said he had "the integrity of a hyena and the style of a poison toad."

Now, tell me, can Bush or Quayle conjure up that kind of emotion? Au contraire! (I don't know what that means for sure, but I think it's Korean for "Hell, no!" because that's what Alan Alda always said on "M*A*S*H.")

You could crossbreed Morton Downey Jr., Ferdinand Marcos, and the Colombian drug cartel and still not produce an offspring capable of arousing such passion as did Tricky Dick in his heyday. (How, you may ask, might one crossbreed so improbable and monosexual a trio? Go ask MIT or

someone. I'm no genetics expert, I just write this stuff . . .)

Saturday Night Live loved this antihero and announced, "A new book has been released entitled 'Friends of Richard Nixon.' It is only one page longer than the work 'Famous Antarctic Television Personalities of the Eighteenth Century.'"

Yeah, the good old days. Nixon jazzed everything up. Gave newspeople something to talk about.

John F. Kennedy got into the act by asking, "Do you realize the responsibility I carry? I'm the only person standing between Richard Nixon and the White House."

Well, we don't have a similarly inspiring Dick to kick around any more, and he's missed. As Rev. Ralph Abernathy said, "He told us he was going to take crime out of the streets. He did. He took it into the damn White House!"

Mexican Resorts Mum On Hurricane

MONDAY, SEPTEMBER 11 — Killer hurricane Gilbert began its run from Jamaica to Mexico in 1988. Winds were over 200 mph when the storm hit Cancun and other resort areas on the Yucatan Peninsula. Some American tourists complained that Mexican authorities gave no warning of Gilbert's approach, and provided inadequate assistance during and after the storm.

Fires ravaged forests in several Western states in 1988. **Pete Rose** got his 4192nd hit in 1985, breaking **Ty Cobb**'s lifetime record. The British defeated **George Washington**'s troops in 1777, opening the way for the capture of Philadelphia on 9/26.

Birthdays: Ex-Cowboys coach Tom Landry 65. Ex-Philippines President Ferdinand Marcos 72.

Solar System Planet Order Changes

TUESDAY, SEPTEMBER 12 — For the first time since the days of **Christopher Columbus**, the planet Pluto reaches perihelion — the point in orbit closest to the sun — today. It was at aphelion (the orbital point farthest from the sun) just after the Civil War. Pluto will remain inside the orbit of Neptune for the next decade; Neptune won't relinquish its status as the farthest-out planet until 1999.

US health authorities announced in 1988 that most homes should be tested for radon, a naturally occurring carcinogenic gas. The Episcopal church removed the word "obey" from the marriage vows in 1922. **Remington** patented his Type-Writer in 1874.

Birthdays: Linda Gray 48. George Jones 58.

Successful Anti-Satellite Missile Test

WEDNESDAY, SEPTEMBER 13 — A satellite moving in excess of 17,000 mph was shot out of orbit by an F-15 fighter in 1985, in an early test of technology related to the Star Wars scheme. The satellite — 290 miles up — was destroyed by a heat-seeking missile. The White House noted the test would provide incentive for the Soviets to negotiate on weapons in space.

A four-day revolt at New York's Attica Prison ended in 1971 with 34 convicts and nine hostages dead. The temperature hit 136 degrees *in the shade* in Libya in 1922, the hottest day in recorded history. Pedestrian **Henry Bliss** became America's first automobile fatality in 1899 when he stepped in front of a horseless carriage in New York City.

Birthdays: Jacqueline Bisset and Peter Cetera 45. David Clayton-Thomas 48. "Miss Manners" Judith Martin 51. Fred Silverman 52.

Skateboard Failed To Achieve Orbit

THURSDAY, SEPTEMBER 14 — Tony Magnuson set the skateboard high jump record in 1987 by clearing nine-and-a-half feet above the top of a U-ramp.

William McKinley died of an assassin's bullet in 1901; Theodore Roosevelt was sworn in to succeed him eight days after the President was shot in Buffalo. Mexico City was captured by US troops under Gen. Winfield Scott in 1847. Francis Scott Key wrote the words to "The Star-Spangled Banner" in 1814.

Birthdays: Jon "Bowser" Bauman 42. "Lone Ranger" Clayton Moore 75.

First Watergate Indictments

FRIDAY, SEPTEMBER 15 — The Watergate indictments began in 1972 with charges against seven low-ranking perpetrators, including two former White House aides, G. Gordon Liddy and E. Howard Hunt. At that time, President R. Milhous Nixon hadn't yet been publicly linked to the famous burglary and cover-up; he was reelected by a landslide (over George McGovern) less than two months later.

Princess Grace of Monaco died in a car wreck in 1982. All beat Spinks in 1978 to win the heavyweight title an unprecedented third time. Full Harvest Moon.

Birthdays: Dan Marino 28. Merlin Olsen 49. Gaylord Perry 51.

Saturday (9/16): Peter Falk 62. B.B. King 64.

Sunday (9/17): John Ritter 41. "Shoe" cartoonist Jeff MacNelly 42. Anne Bancroft 58. Roddy McDowall 61.

HARVEY KOJAN

ALBUM ORIENTED ROCK

What's In A Name

Joint Communications Lays Claim To 'Rock 40'

"Rock 40" is rapidly becoming the umbrella term of choice for today's current-intensive, rock-oriented AOR/CHR hybrids. So it's no surprise that Joint Communications, which coined the term over two years ago, has begun a concerted effort to lay claim to the industry's most talked about format.

As I learned in the following conversation with Joint Chairman Jon Sinton and Sr. Programming Strategist Steve Young, there are in essence two Rock 40s: Joint's pure version of the format, and the generic Rock 40 which encompasses a variety of approaches.

R&R: What exactly is Joint's history with the Rock 40 concept?

JS: (Joint CEO) John Parikhal came up with the name Rock 40 in May 1987. He believed CHR would fragment and evolve into three formats: Dance/Urban, Mainstream, and what we began referring to as white suburban CHR and ultimately called Rock 40. We servicemarked the name and have been sitting on it, waiting in anticipation of the day the format would work.

There were a lot of stations that tried Classic Rock before the time was right, and they died a horrible death. We didn't want to rush this thing to the marketplace before it was ready. We have quietly tested it in a couple of markets but were

"It's really an 'antiformat.' It's anti-Churban, anti-Classic Rock, and anti-dance."

— Steve Young

basically biding our time. Now we feel very strongly that we want to capitalize on something we saw coming.

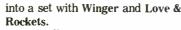
It's a precarious thing. Half of you doesn't want to do it because it looks like such a commercial move, but the other half says, "Hey, this is what we do for a living, and if we don't take credit for it somebody else will."

R&R: Rock 40 seems to be the preferred term for what are actually a host of different format variations.

SY: I agree. There are several strains involved here, including Pirate Radio (KQLZ/Los Angeles) and KXXR/Kansas City. Our first experiment with Rock 40 was in hard rock at KRSR (AM) (The Krusher)/Las Vegas.

JS: We're in either the terrible or great position of having come up with the name "Kleenex." There are a lot of other companies creating "facial tissues," but we own the name "Kleenex."

SY: Our version of Rock 40 is somewhat purer than the other ones that have been touted. There are few crossovers; you won't find Milli Vanilli or Madonna sneaking



It's really an "anti-format." It's anti-Churban, anti-Classic Rock, and anti-dance

JS: It's important to note that even within our own company we have clients that aren't all one direction or the other. One of the stations we own is WRQN/Toledo, and it's another strain of Rock 40. WRQN's competitive situation doesn't require it to go 100% Rock 40.

You've got to be flexible. After all, isn't that the name of the game when you narrowcast? You establish a laser beam-thin tight line and then determine how far you can expand it in either direction.

It was fun ten years ago when you could walk into a market, plug your music list in, and know you'd get a ten share. It's not a cookie cutter world anymore.



RADIO RUBBISH — Alice Cooper (c) took out the "Trash" when he visited KUPD/Phoenix to promote his latest LP. Morning man Dave Pratt (r) and Epic Rep Joe Bravo were assigned litter control for the event.

R&R: Give me your ideal Rock 40 sample hour.

SY: CALL/Let The Day Begin SKID ROW/18 & Life REO SPEEDWAGON/Roll With The Changes

WINGER/Headed For A Heartbreak BAD ENGLISH/Forget M

BAD ENGLISH/Forget Me Not LOVE & ROCKETS/So Alive HENRY LEE SUMMER/Treat Her Like A Lady TREVOR RABIN/Something To Hold Onto RICHARD MARX/Nothin' You Can Do About It LIVING COLOUR/Cult Of Personality WARRANT/Heaven

R&R: That sounds like AOR to me — no doubt about it.

JS: It is and it isn't. There's no AOR in the country that's this current-intensive.

R&R: But the music is all right off the AOR chart. That approach definitely differs from some of the other stations that have been lumped together under the Rock 40 banner



How well do you know your Rock 40s? Below are the August 16 3-4pm hours from six stations that have been described as Rock 40: KQLZ (Pirate Radio)/Los Angeles, WROQ/ Charlotte, WAZU/Dayton, WRQN/Toledo, KXXR/Kansas City, and WDFX/Detroit. Can you match the sample hour with the station that played it? (Answers on page 54.)

#1

Steve Young

DON HENLEY/I Will Not Go Quietly
INXS/Devil Inside
STEVIE RAY VAUGHAN &
DOUBLE TROUBLE/Crossfire
VAN HALEN/Ice Cream Man
TESLA/The Way It Is
DEF LEPPARD/Photograph
CALL/Let The Day Begin
RUSH/Time Stand Still
LITA FORD/Falling In And Out
Of Love
JAMES GANG/The Bomber
AEROSMITH/Love In An Elevator
WINGER/Seventeen
ROBERT PALMER/Bad Case Of
Loving You

#2

EXPOSE/What You Don't Know

NENEH CHERRY/Kisses On The Wind
AEROSMITH/Love In An Elevator BREAKFAST CLUB/Right On Track INFORMATION SOCIETY/What's On Your Mind
NEW KIDS/Hangin' Tough
MADONNA/Express Yourself
JEFF HEALEY/Angel Eyes
RICK ASTLEY/It Would Take A Strong Strong Man
FINE YOUNG CANNIBALS/Don't Look Back
WARRANT/Heaven
BOBBY BROWN/On Our Own

MILLI VANILLI/Girl I'm Gonna

BRYAN ADAMS/Cuts Like A Knife

#3

GREAT WHITE/Once Bitten

ERASURE/Chains Of Love

Twice Shy

RICHARD MARX/Satisfied
BILLY SQUIER/Don't Say You
Love Me
HUMAN LEAGUE/Don't You
Want Me?
WARRANT/Heaven
LOVE & ROCKETS/So Alive
INXS/What You Need
MOTLEY CRUE/Dr. Feelgood
KEVIN RALEIGH/Moonlight On
Water
MARTIKA/Toy Soldiers
MODERN ENGLISH/I Melt
With You

CHEAP TRICK/The Flame



GREAT WHITE/Once Bitten Twice
Shy
SKID ROW/18 & Life
U2/When Love Comes To Town
BAD ENGLISH/Forget Me Not
OUTFIELD/My Paradise
STEVE WINWOOD/Higher Love
WARRANT/Heaven
WHO/Who Are You
CHER/If I Could Turn Back Time
RICHARD MARX/Right Here
Waiting
CURE/Lovesong
JOURNEY/Don't Stop Believin'
ROD STEWART/Forever Young
TOM PETTY/Jammin' Me

#5

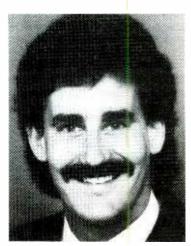
DEF LEPPARD/Excitable
BOSTON/Peace Of Mind
FINE YOUNG CANNIBALS/Don't
Look Back
CHOIRBOYS/Run To Paradise
FOREIGNER/That Was Yesterday
HOWARD JONES/Everlasting Love
TOM PETTY/Running Down A
Dream
HEART/Magic Man
ADRIAN BELEW/Oh Daddy
MICK JONES/Just Wanna Hold
BILLY SQUIER/Tied Up
CARS/Just What I Needed



BON JOVI/Livin' On A Prayer
RICHARD MARX/Right Here
Waiting
CALL/Let The Day Begin
VAN HALEN/Love Walks In
MOTLEY CRUE/Doctor Feelgood
PHIL COLLINS/In The Air Tonight
KATRINA & THE WAVES/That's
The Way
AEROSMITH/Dude Looks Like
A Lady
SKID ROW/I Remember You
ERASURE/Chains Of Love
CULT/Edie (Ciao Baby)
WHITE LION/Little Fighter

THIRTY EIGHT SPECIAL/Caught

Up In You



Jon Sinton

SY: That's true. They're coming from more of a CHR direction and allow crossovers that we've found don't research very well with the audience we're after.

JS: This is a very narrow format. We don't have to be as broad as the CHRs.

SY: If I had my druthers I'd capitalize Rock and deemphasize

"There are a lot of other companies creating 'facial tissues,' but we own the name 'Kleenex.'"

- Jon Sinton

40. Rock 40 shares CHR's quick rotation patterns and Gold depth. But that's where the similarity ends, because Rock 40s will play tracks that aren't singles. It's a very proactive format that buttkicks safe AORs as well as broadbased CHRs that think they can play everything.

Continued on Page 54

What's In A Name

R&R: You don't know that yet, of course. This is still mainly theory.

SY: We've seen it work enough to know there's more to it than just talk.

R&R: Still, there's a lot of skepticism about whether this is a format that has legs, especially given its predominantly 18-24 appeal.

JS: The marketplace continues to fragment, and I don't think that's going to stop. Like it or not, we are going to have to narrow-cast. And if everyone in your market pursues the attractive 25-54 year-old, no matter how big the pie is, the slices get smaller and smaller. When that happens, that 18-24 slice begins to look pretty attractive.

SY: One characteristic of the disenfranchised younger genera-tion's members John Parikhal calls the "Post-Kennedys" is that they're a lot more affluent at their age than we were. There's more disposable income out there that isn't being tapped.

R&R: However, the guys controlling the buys are still demand-

SY: They're always the last to find out.

R&R: Isn't that what's really held back the development of younger-based formats? The hole for Rock 40 has seemed obvious for a long time.

SY: You're right - the hole has been obvious. That it will become viable economically isn't so obvious. What will drive it to become more viable economically are the pressures of the economy itself. For example, the majority of grocery shopping in the US is now being done by teenagers. Two working parents means someone else has to do the shopping. As soon as the ad agencies figure that out, they're going to start targeting Safeway dollars for this type of for-

R&R: Then you're convinced Rock 40 is not merely a fad hybrid but a major player in the future?

SY: I've got to believe it is, especially in the top 50 markets. You can get a lot broader when you get into smaller markets.

JS: I think it's a viable option in almost any market.



 Busy Bad Company band member Brian Howe drops by KILO/Colorado Springs: (I-r) PD Rich Hawk, MD Bob Elv. Howe, PM driver Larry Gates.

SEGUES

KLBJ/Austin MD Don Gilmore takes the PD job at KNCN/Corpus Christi As expected, KCQR/Santa Barbara, CA names Rick Williams PD WKGB/Binghamton, NY ups Paul Michaels to PD ... Bruce Carey (Sinton) moves from KZEW/Dallas mornings to afternoons and adds APD duties . . . KZYR/Vail, CO PD Kelly Thomas exits . . . WZYC/Coastal NC promotes Bill Cannon to OM as Robyn Mutchler segues to sales.

WTAK/Huntsville appoints Tom Kelly PD . . . Bob McGhee handles PD chores at new B/D&A AOR WVRK/Columbus, GA . . . KPEZ/Austin wel-. WRXR/ comes MD Mike Driver . . Augusta, GA taps Sean Hunter as MD

. KDKB/Phoenix midday man Jerry Trujillo resigns his MD post and moves to overnights; programming asst. Kathleen Aune takes on interim music duties . . . WJFK/Washington hires WMMR/Philadelphia Asst. Production Director Steve Bekoff as Production Director.

Rocky La Padula (aka Vince Edwards) joins the WGRX/Baltimore morning zoo . . . Scott Gentle now does WKRR/Greensboro overnights WRUF/Gainesville elevates Mo . WHEB/Ports-Kelly to middays . . mouth, NH chooses Elise Brown to be Promotion Director/morning maven . New KTCZ/Minneapolis fulltime personalities are Gregg Ellsworth (afternoons) and John Pete (over-. . WKLR/Indianapolis adds Pam Cohen from crosstown WFBQ

as Promotion Director: Marshail Such becomes Production Director . . . Katie Cole is WXLP/Davenport, IA's new morning newsperson; Steve Donovan slides from weekends to overnights; Tim Cawley heads to KFMQ/Lincoln to join the morning show.

WZZO/Allentown creates a new "utility infielder" position for Fred Shade . . . WWCT/Peoria's morning team is Gregory Dwyer & Bill Michaels; Matt Stockton nabs the Production Director post . . . WXQR/ Jacksonville, NC overnighter Joy Wolf leaves for weekends/swing at WBAB/Long Island . . . WZXL/Cape May, NJ promotes Chris Roberts and Mike Phillips to fulltime airshifts WAOR/South Bend is now consulted by Alex Demers.

Match Game: Answers

Solution To The Rock 40 Quiz On Page 53:

WAZU (#1), WRQN (#2), WDFX (#3), WRQQ (#4), KXXR (#5), Pirate (#6). Ironically, Joint Communications' WRQN is much closer to mainstream CHR than the others, while KXXR appears to be closest to Joint's "pure" Rock 40 concept.

DANGER DANGER

Invites You To Get

"Naughty Naughty"











WISE WISE

KILO

Rocking Hard On

WDVE KBER **WKLS KZEW WTPA** WCMF WLLZ WQFM WRXK KEZO

WSTZ WDHA WFYV **WGBF** WLAV KMOD WRUF **KZRR** WGLF WAZU **KDJK WKLT KRZQ KFMQ**

WZZQ **KWHL**

AOR New Artist #17

Epic/Imagine Records



DENVER ROTTEN FILTHY STINKING RICH - KAZY/Denver PD Andv Shoun was in heaven when Warrant dropped by the station for some big talk. Hanging are (I-r) The Promotion Department's Kenny Ryback, Warrant's Joey Allen, Shoun, and band member Jerry Dixon.



First Week AOR

BREAKERS.

Most Added—
108 Stations
AOR Track Debut (28)

Produced by Kevin McCormick, Niko Bolas, Melissa Etheridge Management: W.F. Leopold Management Available now on Island Compact Discs, Cassettes and Records



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LON HELTON

Cashing In On Free Events

There's Gold In Them Thar Appreciation Shows

Listener appreciation shows. Family reunions. Picnics. Free concerts. Whatever you call them, these promotional events are constantly being staged by radio stations across the country. Unfortunately many, if not most, lose money

WDJO & WUBE/Cincinnati VP/GM Bob Backman says that doesn't necessarily have to be the case. I talked with him following WUBE's annual Listener Appreciation Show, which had lost money for 11 straight years prior to his joining the station. It's now generating a "substantial" profit. One of the first winners of the Research Group's Master Strategist award and a recipient of an NRBA Best of the Best radio promotion award, Backman shared a few moneymaking secrets.

Sponsorship Boom

"Special events have become the new hot topic among marketers," he said. "Sponsorships are outpacing traditional media buys by more than 2:1. In fact, sponsorship spending in North America alone hit \$1.75 billion in 1988, and marketers continue to look for a wider variety of opportunities.

"Event marketing' is the new buzz phrase. Agencies specializing in matching clients and events are opening their doors. Concurrently, marketers are becoming more selective. Companies are using new types of sponsorships to achieve a variety of marketing objectives, from increasing sales and establishing new markets to launching consumer and trade promotions. Visa, K mart, Chiquita Brands, Members Only, GTE, AT&T, An-

"While events are the most obvious way of meeting sales objectives, they should be used to meet programming/ promotional objectives."

heuser-Busch, and House of Seagram are just a few of the companies attempting to maximize event opportunities."

What excites Backman the most is his belief that special events are here to stay. "As more and more corporations become involved in sponsorships, the opportunities for event promotion will continue to multiply."

To meet client demand, media outlets are actively pursuing a wide range of special events. "Clients want more than just a traditional schedule of commercials,"



Bob Backman

"The exposure benefits derived by a national underwriter can be achieved by local retailers — what better way to demonstrate your station's power."

•

Backman added. "They want promotional exposure, product sampling, and guaranteed traffic to their stores. In other words, they want 'added value' for their money." Backman noted that Country radio was among the first to meet the growing demand for added value through listener appreciation shows

Meeting 'Added Value' Demands

As noted earlier, however, the bottom line is few companies are able to realize a profit. Indeed, Backman says most are lucky to break even. He lamented, "Stations find themselves caught in the middle. On one hand are the clients' demands for 'added value.' On the other hand are the costs, in both dollars and employee hours, that the station must sacrifice to get the business."

Backman recommended two measures to avoid this predicament. First, learn how to make money on events and don't be ashamed of making a pile on a "free" listener promotion. Second, hire an outside event company to take over production of the promotion.

Addressing the first point, Backman said, "Stations should be looking for ways to generate at least a 4:1 return on their promotions. One

Striking It Rich

Here's how to turn a profit on a "free" event:

- Aim for a 4:1 return on promotion costs
- Hire a professional event company
- Enlist local retail clients
- Go after new clients, territories
- Retain control of event costs
- Ensure cooperation between programming, promotion departments

quick and easy way is to involve more local retail clients. The same exposure benefits derived by a national underwriter can also be achieved by local retailers — and what better way to demonstrate your station's power? Don't overlook any retailer categories: as many as 60 local businesses have

"Don't be ashamed of making a pile on a "free' listener promotion."

been involved with this kind of promotion without cluttering up the programming side.

"Don't forget to set a specific goal for selling new clients, new territories, and new dollars through existing clients. Negotiate a cut of the vendor revenues as well as vendor sponsorships for your station. These are just a few of the ways to maximize event revenue potential."

Elaborating on his second point, Backman said, "Hiring an outside event company is becoming a necessity. Competition in most markets precludes taking sales, programming, and promotion managers out of service for any length of time."

Get Outside Help

Because radio promotions will be unlike projects most event companies are used to producing, Backman suggested stations should look for an outside firm that:

- Understands your station's budgetary/sales objectives. (Remember, your station should control all event-associated costs.)
- Has media experience
- Can help design sales packages and sell the event
- Is well-versed in negotiating talent
- Is willing to work with station people/record labels.

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"Sponsorships are outpacing traditional media buys by more than 2:1."

Tackling the age-old sales vs. programming question, Backman concluded, "While events are the most obvious way of meeting sales objectives, they should also be used to meet programming and promotional objectives. The on-air promotion should be designed to increase TSL to help build ratings. Plus your station will own a major community event, which helps solidify your position as the 'Country Concert Station.'

"Special events are the wave of the future for all advertisersupported media. But radio — especially Country radio — is in the best position to take advantage of this trend."

HAVE YOU HEARD

Yes, folks the R&R/Nashville office has moved once again. But this time we're in our permanent home at 1106 16th Avenue South, Nashville, TN 37212. The phone and fax remain the same: (615) 244-8822 and (615) 248-6655, respectively. We hope to see — or hear from — you soon.

Management/Programming

WTNT/Tallahassee PD Chip Douglas Mosley has been named GM at WSHY-AM & FM/Shelbyville, IL... Changes at WUSY/Chattanooga: PD John Hart is promoted to OM and gives up his airshift; morning cohost Joe Blair moves to afternoons; Captain Bob segues from evenings to join Big Jon Anthony in AMs; and MD Art Sanders shifts from traffic reports to evenings.

WLWI/Montgomery PD Greg Mozingo is off to MD/middays at KKCS/Colorado Springs . . . KIZN/Boise PD Bill Bailey and KRPM/Seattle MD Ken Moultrie have both moved to Braiker Radio Services. Based in Seattle, the company signed on its satellite-delivered Country net today (9/1). Lee Ryder has been named interim PD/MD at KIZN.

CHAM/Hamilton, Ontario APD/Promotion Manager lan McCallum takes on PD duties at CJBX (BX-93)/London. Ontario . . . WKKQ/Duluth PD Scott Hanson has stepped down to concentrate on the morning show. Replacing him is WUBE/Cincinnati personality John Martin . . . Former CFOX/Vancouver PD John Beaudoin crosses town to become PD at CJOR. Former 'JOR PD Frank Callaghan remains in mornings. Lea Carpenter is new to the station as Manager/Marketing & Promotions. Jay Albright is the consultant . . . Speaking of consultants, Moon Mullins recently added WUSY/Chattanooga and WLWI/ Montgomery to his client list.

Personalities

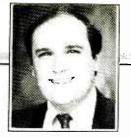
Steve Morris has left afternoons at Drake-Chenault's Great American Country satellite net and weekends at KYGO/Denver for mornings at WGTC/South Bend. Under the moniker Steve Cruise, he'll team with Cory West for a show to be called "Cruise 'n' West." Others in the new Country stations' lineup are: Tammy Wells, middays; PD Chris Roberts, PM drive; Rick Auericio, evenings; and the D-C net overnight.

KSSN/Little Rock Production Director Al Kldwell is elevated to Creative Services Director, overnighter Jim Harvey takes Kidwell's old spot, and T.J. Williams joins for overnights from crosstown KIPR ... K.C. Todd moves to evenings from overnights at WYNG/Evansville, IN; David Michaels steps up from parttime to fill overnights. Valerie Preston has departed.

Other News

Guy Ludwig is the new morning show producer for Scott Carpenter at WYNY/New York. He previsouly worked at WABC/New York and the NBC Radio Network . . . WWYZ/Hartford MD John Seville was voted favorite DJ in the Connecticut CMA listeners' poll . . . WMZQ/Washington has expanded its marketing & promotions department: Susan Fiora serves as Director and Paul Campbell nabs the Promotions Coordinator post . . . WDOT/Burlington, VT has dropped Country for Oldies, keeping the calls.

Finally, what has 80,000 legs and consumes three 18-wheelers full of Lone Star beer? Answer: the recordbreaking crowd at KAJA/San Antonio's Listener Appreciation Show.



ADULT CONTEMPORARY

MIKE KINOSIAN

NAC Vs. AC: The Heat Is On

WVAE/Detroit's Garrett Says Format Is 'Here To Stay'

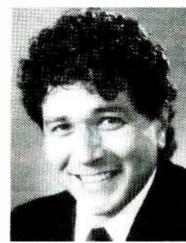
As a follow-up to last week's column, here's a look at the NAC/AC battlefield as seen through the eyes of three NAC programmers.

Crossovers: Mixed Blessings

84 883 818 11 11 11 11 11 15 11 11 11

WVAE (Wave)/Detroit PD Ron Garrett views the airing of selected NAC music on ACs with mixed emotions. "On one hand, it's good because it introduces NAC to more people; on the other hand, those stations attract the bulk of AC listeners and may be satisfying listeners' needs for this kind of sound. They can appease some of the audience by adding a special double whopper cheeseburger, which might keep people out of our hamburger store specializing in double whopper cheeseburgers. I can only hope they don't play enough where it makes a difference."

A former Wave Network affiliate, WVAE recently pulled the satellite plug and is programming NAC locally. Its music mix reflects Garrett's attempt to position the station for the future. "We can't be reliving Woodstock and Led Zeppelin," the former AOR programmer noted. "We have to get on with the new. AC is going through what



Ron Garrett

AOR went through a while back with all the dinosaur groups. AC programmers must realize they can't keep playing Neil Diamond and Barbra Streisand over and over.

"I don't see many new AC groups emerging. A lot of tomor-

row's AC groups will come from NAC. NAC is breaking all the new acts, and AC is stealing the cream of the crop. It's crossovers with vocals that they're looking for." Among those falling into that group are Earl Klugh, Kenny G, Richard Souther, David Benoit, and Richard Elliot.

"NAC is breaking all the new acts, and AC is stealing the cream of the crop."

In order to compete for AC listeners, NAC programmers are faced with the dilemma of whether or not to add more vocals to the mix. "We're asking AC listeners to do a lot," remarked Garrett. "We want them to accept a new genre of music, digest and enjoy grooves in instrumentals, and change their habits. We play vocals to sway them to us, but we can't dilute what we do best."

KIFM Holds Its Own

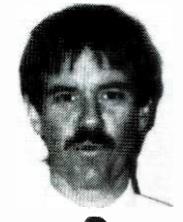
Former AC Carves Niche As Fulltime NAC

Like San Francisco (profiled last week), San Diego is an unusual market: its FM dial features two commercial stations (KIFM and KSWV) programming NAC fulltime against a potent pack of ACs: market-leading B100 (KFMB-FM), KYXY, and KKYY.

"People tuning to us listen for the music they won't get from a traditional AC," remarked KIFM PD Steve Huntington. "I don't see it as a very competitive situation. It's amazing how much audience we share with (AOR) 91X (XTRA-FM/San Diego), considering we're completely different kinds of stations. We both offer alternatives to the highly repetitious brand of hits played by other stations."

As in other markets, NAC exerts an influence on AC competitors' playlists. "B100 has been forced to go on some crossovers that we started playing first," Huntington said. "Basia instantly comes to mind. Every once in a while, I'll see something that had been exclusively our territory crop up on their list."

Some stations "block-program" NAC music, a concept Huntington generally endorses. "Depending on the market, it can be a good idea. Some of today's NACs (i.e, KIFM and WHVE/Tampa-Sarasota) were ACs that ran NAC in



Steve Huntington

blocks and then picked up the format around the clock."

In addition to traditional ACs, Huntington claims other formats are sprinkling NAC into their mixes as spice. "Some Beautiful Music or Easy Listening stations are making inroads blending George Benson, Earl Klugh, and David Bencit"

www.amoricanradiobistory.com

WBZN's Balancing Act

Listeners Instrumental In Nurturing 'Format Of The '90s'

A major challenge facing NAC PDs in competitive AC arenas is persuading listeners to alter their habits.

"We have to allow our audience to grow with us and understand instrumental music," remarked WBZN/MIIwaukee PD Steve Amann. "AC is vocal-oriented; we have a long way to go to make our audience appreciate the freshness and uniqueness of instrumentals. Listeners are looking for something new, and ACs aren't changing fast enough. NAC's main function is to fill a void, servicing disenfranchised listeners."

Vocal Complaints

WBZN currently airs four vocals per hour by artists ranging from Indigo Girls, Tracy Chapman, David Pack, and Al Jarreau to Ziggy Marley.

"We get complaints from AC listeners that we don't play enough vocals," remarked Amann. "But our core audience dictates that we don't go deeper. It's been a tough balancing act to determine what's

"This is a format of the '90s, with potential to dominate 25-54."

best. We *must* position ourselves as an alternative to the ACs in town. Our listeners have to be a little more attentive to what we do as opposed to the AC audience which puts music in the background."

Echoing WVAE/Detroit PD Ron Garrett, Amann expressed doubt

that AC PDs take NAC seriously. "I don't think most radio people do yet. They're going to have to, though, because crossover artists are working themselves onto AC playlists. The smart AC programmer will actively listen to NACs and know what the format is about.

"Listeners are looking for something new, and ACs aren't changing fast enough."

NAC is forcing AC to move on records much quicker. Had it not been for NAC, I don't think Indigo Girls would've made it to AC."

While WBZN is knocking heads with crosstown ACs WLTQ and WMYX, Amann perceives the former as more sensitive to NAC. "The WMYX people don't seem to have as good a haridle on what we're doing as (WLTQ PD and MD) Tim Fox and Fred Brennan. WLTQ managed to get David Lanz on its playlist; WMYZ would never touch anything like triat."

Amann has no doubts about NAC's future. "This is a format of the '90s, with the potential to dominate 25-54. It's a little adventurous for some and needs time to be nurtured. If station owners aren't patient, it's not going to happen."

Hip To Be NAC

"The new hip" and "the big smooth" are liners Garrett uses to describe WVAE and NAC. "Isn't it cool to be hip anymore? What we're trying to do in our imaging liners is have people open their minds to new music. This is where that new, smooth music is coming from. The new hip could be smooth as silk. It has to be sensual, sensuous, but not vulgar."

Garrett urges NAC PDs to be patient as they program this new format and believes different approaches have retarded its growth. "Like anything else that starts at the beginning of a decade, this format will take time to jell. NAC's here to stay, but there's a lack of consistency from market to market. It's like homemade wine — everybody's doing a different blend. That's why we haven't seen widespread NAC success.

"Things will begin happening in 1990 and the inertia will break loose," Garrett observed. "Somebody will have done something so everyone else can copy it." "There's a lack of consistency from market to market. NAC is like homemade wine — everybody's doing a different blend."

While Garrett believes his AC counterparts don't take NAC very seriously, he's content to play the role of underdog — for now. "I work late in the garage so I can come out with this monster car I'm going to unveil. It's eventually going to kick everyone's behind."

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New AC By The Numbers

Below are **Arbitron** spring '88/ spring '89 demo rankings for **WVAE/Detroit**, **WBZN-FM/Milwaukee**, and **KIFM/San Diego**. Also included are **Birch** spring '89 rankings, with specific demo shares in parentheses.

WVAE/Detroit

Arbitron 18-34: 15(tie)/18 25-54: 16/19 35-64: 18(tie)/18

Birch 18-34: 18 (1.1) 25-54: 20(tie) (1.8) 35-64: 20(tie) (1.4)

WBZN-FM/Milwaukee

Arbitron 18-34: 11/10 25-54: 13/12 35-64: 14/11

Birch 18-34: 11 (2.3) 25-54: 10(tie) (3.5)

35-64: 11(tie) (3.4) KIFM/San Diego

Arbitron 18-34: 5/8 25-54: 5/8

35-64: 11/8 Birch 18-34: 8 (4.0)

25-54: **5 (5.6)**

35-64: 6 (4.7)

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Chapman Consulting Services is looking to expand its talent database for Morning show host/team for med mkt. Country experience not necessary. Send info yesterday to P.O. Box 30301, Cincinnati, OH 45230. EOE

GROWTH ORIENTED

Midwestern AM/FM combo needs aggressive, motivated, General Sales Manager to lead sales people. Rare opportunity!! Send resume, salary requirements, and references. Minimum 3-5 years sales management experience. Send to: Radio & Records, 1930 Century Park West, Box #620, Los Angeles, CA 90067. EOE

E. ALVIN DAVIS & ASSOCIATES are on the search for a dynamic

morning team partner for a midwest AC, POP. 150,000 Metro. Station has an outstanding track record and loves to win! You will have all of the tools you need to be successful, including comedy service. Send T&R to Ted McAllister, E. Alvin Davis & Assoc., 9851 Forest Glen Drive, incinnati, OH 45242. MF/EOE



Applications sought from experienced air talent for hot AC FM/SOLID GOLD AM combo; T&R To Program Director; WLBC; 800 E. 29th; Muncie, IN, 47302 *******



talented Morning person - must be topical, creative/funny, outrageous - to be part of a team (prefer male), Send T&R to Program Direc-WKJM, 2655 Yeager Rd., West Lafayette, IN 47906. No calls please, FOF

HOW TO MAKE **BIG MONEY**

IN VOICE OVER\$! CHICAGO

9/9-10. If you've got the voice, this 2-day seminar will help you make more in an hour than you probably make in a week. Covers marketing, technique, demo tapes, everything you need to succeed. Call Susan Berkley TOLL FREE 1-800-333-8108.

WEST

Assistant Program Director sought for Los Angeles station. Assist with day-to-day operations of programming department. Resume: Maxine Morrow, KFAC, 6735 Yucca St., Los Angeles, CA 90028. (9/1) EOE

Need PD for leading Seattle AOR. Must have established track record and strong management skills. Resume: General Manager, Box 21449, Seattle, WA 98111. (9/1) EOE

Los Angeles based station seeks Account Executive for agen-cy service and new business development. One year experi-ence in broadcast sales required. Resume: Maxine Morrow, KFAC, 6735 Yucca St., Los Angeles, Ca 90028. (9/1) EOE

Experienced salespeople sought by KMEN/KGGI in Riversidi San Bernardino. MARY WADE: (714) 889-2651. (9/1) EOE

KXRX/Seattle seeking Production Director. Previous production experience is required. T&R: KXRX, Rick Lambert, 3131 Elliott Ave, 7th Fir, Seattle, WA 98121. (9/1) EQE

MORNINGS

Northern California Top Rated AOR seeks MORNING PERSONALITY. Good sense of humor, production skills, desire to win required. T&R to Radio & Records, 1930 Century Park West, #618, Los Angeles, CA 90067. EOE

FEMALE NEWS REPORTER

Beautiful Napa Valley Radio seeking female News reporter. Some experience needed, good air personality important. Excellent benefits. T&R to Tom Young, 1124 Foster Road, Napa, CA 94558, EOE

SEATTLE AREA DI'S

Saturday and/or Sunday network shifts available. Not heard in Seattle market. No conflict with your current job.

Call or send tape Rick Sklar 206-562-3000, Braiker Radio Services Co., 15375 S. E. 30th Place, Bellevue, WA 98007. EOE

KNWR Horton fack M FM104

Western Washington State FM seeks experienced drive talent and others. Send tapes and resume to: PD, 1910 Kensington Drive, Carrollton, Texas 75007. Salary commensurate/EOE/Females encouraged to app-



Arizona's leading rocker is searching for the right person to assist in our highly visible, highly motivated Promotions Department. Also searching for part-time air talent...tapes, resumes to Ed Hamlin, 1900 W. Carmen, Tempe, AZ

POSITIONS SOUGHT

experience seeks next step up. SAL: (904) 874-1165. (9/1)

I'm a Country lady looking for a midday home. Great attitude, team player, hard working, natural. BETSY ROBERTS: (503) 923-6708. (9/1)

Ten year pro seeks on-air position. Prefer East/Southern region. Most recently with KDKO/Denver. FRANK: (303) 750-6011, (9/1)

Hard working beginner with sharp personality and humor Looking for first job in Midwest area. You won't be disappointed. JOHN: (612) 546-7700. (9/1)

Production problems? Impressionist/creative writer w parttime gig at central Florida station. Ten years in major ket. JOHN: (800) HIT-JOHN. (9/1)

football, basketball, pro baseball PBP experience. clude college or pro. JOHN: (415) 479-6204. (9/1)

Two morning drivers with bits, characters, parody songs, and fake spots. Looking for bigger and better AOR gig. (304) 722-6136. (9/1)

Two years at a mega-station taught me the basics. Now want to shine. Voice and production a plus. SAMANTHA (508) 369-7081. (9/1)

Young AT with five years' experience is looking for evenings or overnights at CHR outlet. Have voice, will travel. BRIAN (302) 436-4447. (9/1)

Sammannana

AFTERNOONS! AOR/ROCK 40
MAJOR MARKET MORNING PRO SEEKS
PM DRIVE. You should be: A station with
guts, attitude. No zoos. Willing to take
chances. I am: extremely experienced.
Creatively scary. My production: impec-PM DRIVE. You should be: A station with guts, attitude. No zoos. Willing to take chances. I am: extremely experienced. Creatively scary. My production: impeccable, award winning. My style: off-center. If you believe radio is more than just following every other dork in the format, let's talk. Top 20 markets. Serious inquiries only. T&R to Radio & Records, 1930. Century. Park. West, #616, Los Angeles, CA 90067. EOE cable, award winning. My style: off-center. If you believe radio is more than just following every other dork in the format, let's talk. Top 20 markets. Serious inquiries only. T&R to Radio & Records, 1930 Century Park West, #616, Los Angeles, CA 90067. EOE

Major market AT/MD in Los Angeles and San Diego seeks production or syndication position. Prefer Southern Calinia. All formats. JULIO FLORES: (818) 905-3326. (9/1)

GM for Hire! Have job, will travel anywhere. 20 years' exper ence, seeking management position for wir DAN RION: (217) 529-9500. (9/1)

Looking for positive career move. Prefer AC/Oldies, AM/PM drive. Eight years' experience, mostly Top 50 market. Love creative production, comedy, voices, remotes. ROBERT: creative production, (919) 392-9425, (9/1)

Morning show sidekick with voices in top market, Caller 10 wins. BILL: (803) 772-5006. (9/1)

PD wanted for high energy CHR experienced night/overnighter. Want phones, creativity, and a team. Liners only need not bother. Midwest/West. ANDY: (714) 968-6347. (9/1)

MAGICAL WORKAHOLIC

MANAGER
Turn-around King, presently employed
GM in Top 20 market with triumphs in NY and LA seeks new level. Reduced station expenses 50%, quadrupled revenues, 17 years radio experience, age 34. Raise your bottom line! Inquiries to Radio & Records, 1930 Century Park West, #623, Los Angeles, CA 90067.

Versatile announcer for sale. Strong news-sports background. Great morning host/sidekick. First 100 calls get a free vegetable steamer. JEFF: (916) 972-1083. (9/1)

Michael Bell of KROQ, KISW, KPLZ. Funny, topical talent with dynamic production skills available now. Northwest or Cal dynamic production skills available preferred. (818) 845-6607. (9/1)

Thirteen years experience in CHR/AOR, Production Director/ AT/Jazz programmer seeking fulltime on JIM DECESARE: (412) 468-8935. (9/1) on CHR/NAC/AC/Jazz.

Eleven years AT available. Overnights in medium-large market or any format in midwest or south. PATRICK: (217) 529-9500. (9/1)

Experienced afternoon drive jock/MD seeks better market. Good production, good ideas, great pipes. ROSS SAVICH: (804) 528-4618. (9/1)

20 year major and medium market co-host/sidekick/news anchor can help make your show tops. DICK KELSEY: (512) 335-5535. (9/1)

Experienced AC/Country PD airwork also in easy contemporary and CHR. Good production. Mid-Atlantic region only ary and CHR. Good productio WALT: (301) 928-5164. (9/1)

Extrovert, hard working Brown Graduate willing to work for Spanish Radio and/or TV broadcasting. Fully bilingual. High potential. FRANCISCO: (612) 729-8145. (9/1)

Hard working, pleasant and professional broadcasting graduate seeks fulltime with AOR/Rock format, but have experience in C&W also. Willing to relocate. BUDDY: (417) 883-4060. (9/1)

Run with the Big Boys or the small ones. You still have to keep operating costs low, the promotions big and the music tight. operating costs low, the promotions big and the n CHR/UC/AOR. PETER: (803) 791-3804. (9/1)

AUSTRALIAN CHR **PERSONALITY**

31 years, with 10 years experience. Now working Australia's No. 1 market (Sydney). Neutral Australian accent. Seeking fulltime position in medium sized US market. Demo ape available. Great voiceovers, character v/o and phones. Contact Steve.

011-61-2-9536335.

AT Phone Home! Just graduated, with on-air experience. Any format, shift, job. Oklahoma or surrounding towns preferred. I'm eager! MIKE: (405) 478-1348. (9/1)

Looking for Oldies/AC format. Experience in medium and major markets, including Houston and Oklahoma City. Program-ming experience in good small marker. RANDY: (314) 434-8897. (9/1)

I'm your man. With two years on-air work, production and news in all formats, your phone call is worth it. CHRIS: (309) 734-4522. (9/1)

Attn: Chicago and surrounding radio stations. Twenty year pro looking to stay in area, All formats and any position considered. MARK: (312) 205-9441. (9/1)

Looking for fulltime in Eastern Kansas, Western Missouri. AC/CR/Oldies formats preferred. Parttime in Ohio not paying the bills. PHIL: (216) 834-1205. (9/1)

Southeast Florida — now is the time. Experienced AT seeks position in greater Miami Florida market. Prefer CHR/AC/AOR format. Available 10/1. Capable and dependable. DAVE: (513) 777-7915. (9/1)

OM/PD. Two decades in AC/Ctry/Oldies/Full Service radio West Coast and medium market please. CLARK: (916) 529 2026. (9/1)

Success is what you make it. Present GM wants back in programming/talent. Successful, diversified track record. Country/AC/Gold. JOE: (802) 462-3124. (9/1)

Major market talent, major market person. Talk/Music/News/ FS. Satire, voices, writing, production. Ethics and passion for hard work. Seeks top 30 market. CHARLIE (209) 439-6229 (9/1)

Three years experience plus college radio. Young, fresh, will work to win. Anyplace, anytime. Call me, you'll be convinced. STEVE: (207) 499-7954. (9/1)

Thirty year career. Stable radio chief. Experienced in all phases. Midwest preferred but will relocate. ROGER BENNETT, 834½ W. Wayne, Lima, OH 45801 (9/1)

Bat News! Former Gothamite seeks place to hang cape and headphones. Award winning rock news. Unique, conversa tional and controversial. Big dogs only! (704) 529-6789

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noor (PST)** prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los

Free listings are on a space availability basis only.



NATIONAL AIRPLAY

BREAKERS

PRINCE

Partyman (WB)

78% of our reporting stations on it. Rotations: Heavy 1/0, Medium 31/9, Light 40/22, Total Adds 31 including WXYV, WDAS, WBLZ, WVKO, WTLC, KPRS, KJLH, XHRM, WWKX, WJIZ, Debuts at number 34 on the UC chart.

BOBBY BROWN

Rock Wit'cha (MCA)
77% of our reporting stations on it. Rotations: Heavy 3, Medium 34/5, Light 34/11, Total Adds 17 including WXYV, K97, KRNB, WBLZ, KPRS, XHRM, WJIZ, WJTT, WWDM, WTLZ. Debuts at number 29 on the UC chart.

JERMAINE JACKSON

Don't Take It Personal (Arista)
70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/3, Light 53/26,
Total Adds 29 including WXYV, WILD, K97, PWR94, WGCI, WBLZ, WTLC, KJLH, XHRM, KSOL. Debuts at number 38 on the UC chart.

KOOL MOE DEE

I Go To Work (Jive/RCA)

62% of our reporting stations on it. Rotations: Heavy 3/0, Medium 9/1, Light 45/11, Total Adds 12 including WXYV, KHYS, KMJQ, WBLZ, WJIZ, WATV, WJTT, U102, WALT, HOT105. Debuts at number 40 on the UC chart.

MILES JAYE

I'll Be There (Island)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 26/0, Light 29/7, Total Adds 7, HOT103, KHYS, KPRS, WDKT, KFXZ, HOT105, WQOK. Debuts at number 37 on the UC chart.

PIECES OF A DREAM

'Rout Dat Time (EMI)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 35/11, Total Adds 11 including WXYV, WDAS, WUSL, KRNB, WQIS, KIPR, WJJS, WQIC, K98-FM, WIKS. Debuts at number 39 on the UC chart.



CHERYL LYNN "Every Time I Try To Say Goodbye" (Virgin) 53/26
Rotations: Heavy 0/0, Medium 11/2, Light 42/24, Total Adds 26 including K97, WEDR, HOT103, PWR94, XHRM, KQXL, WPAL, WWDM, WFXE, WFXC. Mediums include: WILD, WAMO, WHUR, WKYS, KMJQ

BEBE & CECE WINANS "Celebrate New Life" (Capitol) 51/11

TITARIO CEIEBIALE NEW LITE (CAPILIT) 31/11

1/0, Medium 18/0, Light 32/11, Total Adds 11 including WHUR, KRNB, HOT103, XHRM, OC104, WENN, DZZ, HOT96, Heavy: WDAS, Mediums include: WILD, WAMO, WNHC, WJIZ, KBCE.

WIKS, WPLZ, WOZZ, HOT96, Heavy, WDAS, Medidins include, MLD, WAMD, MARIE, MSZ, KSSZ, CHUCKII BOOKER "Oon't You Know I Love You" (Atlantic) 49/22
Rotations: Heavy 0/0, Medium 8/0, Light 41/22, Total Adds 22 including WXYY, WDAS, WUSL, WAMO, K97, KRNB, HOT103, KSOL, WWKX, WJIZ, Mediums include: WEDR, KJLH, WFXC, Z104, WJJS.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island) 48/8
Rotations: Heavy 3/0, Medium 20/0, Light 25/8. Total Adds 8, PWR94, WZAK, KPRS, KBCE, WJTT, Z104, WQFX, WQIS.
Heavy: KHYS, XHRM, WEAS. Mediums include: HOT104, KMJQ, K97, WEDR, KDAY:

JOYCE "FENDERELLA" IRBY "She's Not My Lover" (Motown) 48/2
Rotations: Heavy 1/0, Medium 27/0, Light 20/2, Total Adds 2, KIPR, Z92. Heavy: WALT. Mediums include: WHUR, WKYS,

y 4/0, Medium 25/0, Light 18/2, Total Adds 2, WYLD, WWKX. Heavy: K97, WCDX, KMJJ, WGPR. Medium 104, KMJQ, PWR94, WTLC. **DEBBIE ALLEN "Special Look" (MCA) 47/2**

EPMD "So What Cha Sayin" (Fresh/Sleeping Bag) 45/5
Rotations: Heavy 1/0, Medium 22/1, Light 23/4, Total Adds 5, WEE, KJLH, WWKX, WTUG, HOT96, Heavy: KDAY: Mediums include: WHUR, HOT104, KHYS, KMJQ, K97.

include: WHUR, HOT104, HTTS, KM3C, K97.

FLAME with TONY TERRY "On The Strength" (Epic) 45/5

Rotations: Heavy 4/0, Medium 24/0, Light 17/5, Total Adds 5, KHYS, WTLC, Z93, WANM, WTLZ. Heavy: KMJQ, KSOL, Z104, WQQK. Mediums include: WAMO, WHUR, HOT104, WYLD, XHRM.

JDDY WATLEY "Everything" (MCA) 42/38
Rotations: Heavy 0/0, Medium 6/4, Light 36/34, Total Adds 38 including WUSL, WAMO, WVEE, HOT104, KHYS, KMJQ, K97, HOT103, WGCI, WZAK. Medium: WDAS, WDZZ.

(Orpheus/EMI) 42/7 CHILL "Cold Fresh Groove"

Rotations: Heavy 0/0, Medium 12/0, Light 30/7, Total Adds 7, KMJQ, HOT103, KBCE, HOT105, WIKS, WANM, WIQI. Mediums include: WKYS, KMJM, WATV, WJTT, WFXE.

SLICK RICK "Hey Young World" (Def Jam/Columbia) 39/2
Rotations: Heavy 0/0, Medium 17/0, Light 22/2, Total Adds 2, KSOL, WALT. Mediums include: KMJQ, K97, WEDR, KDAY, KILH.

DIANA ROSS "This House" (Motown) 37/8

WIANA HUSS "Inis House" (Motown) 37/8
Rotations: Heavy 0/0, Medium 6/0, Light 31/8, Total Adds 8, WDAS, HOT103, WBLZ, WTLC, XHRM, Z16, WQIS, WALT. Mediums include: WXYV, WVEE, WPAL, KIIZ, WGPR.
WRECKS-N-EFFECT "New Jack Swing" (Motown) 36/12
Rotations: Heavy 0/0, Medium 9/0, Light 27/12, Total Adds 12 including WHUR, WFXA, WWDM, WFXE, WZFX, WQMG, WQIS, WIKS, WEAS, WANM. Mediums include: KHYS, KRNB, HOT103, KDAY, WFXC.

1008 "Stangle" Dut Total 24/1 (Crush) 36/19 1008 "Steppin" Out Tonight" (Crush) 35/8
Rotations: Heavy 0/0, Medium 1/0, Light 35/8, Total Adds 8, WHUR, HOT103, PWR94, WWKX, K98-FM, HOT105, HOT96,

BIG DADDY KANE "Smooth Operator" (Cold Chillin'/Reprise) 35/9 READ TO THE CONTROL OF THE PROPERTY OF THE PRO

KID'N PLAY "2 Hype" (Select) 35/5 Rotations: Heavy 0/0, Medium 12/0, Light 23/5, Total Adds 5, WAMO, WZAK, WWKX, WIQI, WTUG, Mediums include: KHYS,

BOYS "Happy" (Motown) 34/3
Rotations: Heavy 1/0, Medium 17/0, Light 16/3, Total Adds 3, WFXC, WQFX, HOT96, Heavy: HOT104, Mediums include

, ino, ivieulum 17/0, KMJM. KD∆Y K II ⊔

Rotations: Heavy 0/0, Medium 2/0, Light 29/24. Total Adds 24 including WXYV, WILD. WDAS, WUSL, WAMO, HOT103, WZAK, KILH, WFXA, WENN. Medium: Z104, WIKS.

MICHAEL BOLTON "Soul Provider" (Columbia) 30/7
Rotations: Heavy 2/0, Medium 14/1, Light 14/6, Total Adds 7, WAMO, KQXL, WQFX, WJMI, KIIZ, WBLX, WIQI. Heavy: OC104, WQCK, Mediums include: WXYV, WDAS, WUSL, WHUR, XHRM.

L.L. COOL J "Big Ole Butt" (Def Jam/Columbia) 30/1
Rotations: Heavy 1/0, Medium 8/0, Light 21/1, Total Adds 1, U102, Heavy: KHYS, Mediums include: KMJQ, K97, WZAK, WJIZ, WALT.

シンショインロショウ

JODY WATLEY (38) PRINCE (31)
JERMAINE JACKSON (29) HERB ALBERT (28) CHERYL LYNN (26) SURFACE (26) S.O.S. BAND (24) CHUCKII BOOKER (22) BOBBY BROWN (17) JANET JACKSON (17)

HOTTEST

SHARON BRYANT (60) ISLEYS (53)
TEODY RILEY & GUY (53)
ERIC GABLE (51) EDDIE MURPHY (27) SYBIL (19) MAZE (18) BABYFACE (17)

70210

RECURRENTS

LW TW 7 1 ARETHA &

WHITNEY/Isn't

S. MILLS/Something

3 VESTA/Congratulations
4 SOUL II SOUL/Keep

5 BOBBY BROWN/On 6 O. PEASTON/Two

7 NEW EDITION/N.E.

8 PRINCE/Batdance

9 SURFACE/Shower 10 J. BUTLER/Sarah

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 29/4
Rotations: Heavy 5/0, Medium 14/1, Light 10/3, Total Adds 4, WVKO, U102, WEAS, WIQI. Heavy: WAMO, KHYS, WFXC, WJMI. KCHX. Mediums include: WZAK, XHRM, KSOL, WWKX, WJIZ.

NATALIE COLE (13)

HERB ALBERT "3 O'Clock Jump" (A&M) 28/28
Rotations: Heavy 0/0, Medium 0/0, Light 28/28, Total Adds 28 including WHUR, K97, HOT103, WBLZ, XHRM, WNHC, WJIZ, WFXA, WXOK, WATV.

SIGNIFICANTY ACTION

DOUG E. FRESH "Summertime" (Reality/Danya) 23/1
Rotations: Heavy 0/0, Medium 7/0, Light 16/1, Total Adds 1, WBLZ, Mediums include: WHUR, K97, WYLD, WPAL, WTMP

SHABAZZ "Respect" (RCA) 22/11 20/11, Total Adds 11 including KHYS, HOT103, WJIZ, WXOK, Z93, WALT, K98-FM,

ivy 0/0, Medium 2/0, Light 2 292. Medium: WZFX, KDKO

KARYN WHITE "Slow Down" (WB) 22/8 : Heavy 0/0, Medium 4/0, Light 18/8, Total Adds 8, HOT104, OC104, WWDM, WFXE, WZFX, WJMI, WQIC, HOT105. WDAS, WAMO, WQQK, WDZZ.

OE LA SOUL "Say No Go" (Tommy Boy) 22/6
Rotations: Heavy 0/0, Medium 3/1, Light 19/5, Total Adds 6, WJIZ, U102, KIPR, WQIC, WJHM, WIQI. Medium: WHUR, K97. Rotations: Heavy 0/0, Medium 3/1, Light 19/5, Total Adds 6, WJłZ, U JAKI GRAHAM "From Now On" (Orpheus/EMI) 21/13

1/1, Light 20/12, Total Adds 13 including WAMO, KMJM, WXOK, WPAL, WZFX, WDKT,

DIND "Sunshine" (4th & Broadway/Island) 21/11
Rotations: Heavy 0/0, Medium 0/0, Light 21/11, Total Adds 11 including WHUR, WEDR, KSOL, WFXA, WPAL, WQFX, Q92,

WEAS, WTUG, HOT96.

ZAPP "Doh Baby Baby" (Reprise) 21/6

Dotations: Heavy 0/0, Medium 3/0, Light 18/6, Total Adds 6, WGCI, WWDM, WFXC, Z16, KBUZ, HOT96. Medium: WAMO,

BARDEUX "I Love The Bass" (Enigma) 20/9
Rotations: Heavy 0/0, Medium 2/0, Light 18/9, Total Adds 9, WAMO, WJIZ, Z93, Z104, KIPR, WALT, KMJJ, WTMP, KDIA.

Medium: NFI3, NOC.

GEOFFREY WILLIAMS "Prisoner Of Love" (Atlantic) 19/5
Rotations: Heavy 0/0, Medium 0/0, Light 19/5, Total Adds 5, WZFX, KFXZ, WQOK, Z92, WTLZ.

ROTATIONS: Heavy 010, Medium 010, Light 19/15, Total Adds 5, WZFA, KFAZ, WGOK, 232, WTEZ.

RUN-D.M.C. "Pause" (Profile) 17/16

Rotations: Heavy 1/1, Medium 1/0, Light 15/15, Total Adds 16 including WAMO, K97, WYLD, PWR94, WBLZ, KDAY, KSOL, WJIZ, WATV, WENN. Medium: WZAK.

THIRD WORLD "It's The Same Old Song" (Mercury) 17/12
Rotations: Heavy 0/0, Medium 0/0, Light 17/12, Total Adds 12 including W

WDAS, WJIZ, KBCE, WFXA, WFXE, KFXZ, WLOU,

LA RUE "Someone To Share My Love" (RCA) 17/1

FAT BOYS "Lie'z' (Tin Pan Apple/PolyGram) 16/16 Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16 inc ts 16 including HOT104, KHYS, KBCE, WXOK, WPAL, Z93, WJTT,

NO.D.C. "It's Funky Enough" (Ruthless/Atlantic) 16/7
Rotations: Heavy 3/0, Medium 2/0, Light 11/7, Total Adds 7, K97, WYLD, WPAL, Q92, KIPR, HOT105, HOT96. Heavy: WZAK,

CHRIS BENDER "Baby Girl" (Epic) 16/5 otal Adds 5, WXOK, WENN, WQFX, KIIZ, WCDX. Medium: WEAS.

VANESSA BELL ARMSTRONG "Something Inside So Strong" (Jive/RCA) 14/4
VANESSA BELL ARMSTRONG "Something Inside So Strong" (Jive/RCA) 14/4
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VANESSA BELL ARMSTRONG "Something Inside So Strong" (Jive/RCA) 14/4
VANESSA BELL ARMSTRONG "Something Inside So Strong" (Jive/RCA) 14/4
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VANESSA BELL ARMSTRONG "Something Inside So Strong" (Jive/RCA) 14/4
VANESSA BELL ARMSTRONG "Something Inside So Strong" (Jive/RCA) 14/4
VANESS

Rotations: Heavy 1/0, Medium 3/1, Light 18/7, Total Adds 8, K97, WYLD, PWR94, WJIZ, WATV, WENN, WPAL, WTMP. Heavy:

2 LIVE CREW "Me So Horny" (Luke Skyywalker) 12/3
Rotations: Heavy 3/0, Medium 2/0, Light 7/3, Total Adds 3, HOT104, WZAK, WPEG. Heavy: KHYS, WBLX, WJHM. Medium:

WEDR, Q92. **HEAVY D. and the BDYZ f/AL B. SURE! "Somebody For Me" (MCA) 11/10**Rotations: Heavy 0/0, Medium 3/2, Light 8/8, Total Adds 10, WYLD, WZAK, KDAY, WFXC, Z104, Q92, WANM, WIQI, WDZZ,

RICHARD ELLIOT featuring BOBBY CALOWELL "In The Name Of Love" (Intima/Enigma) 11/3
Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WJTT, WQFX, WQOK. Medium: WTMP.

Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, W311, W312, W313, W313,

ODUG LAZY "Let It Roll" (Atlantic) 11/1 Rotations: Heavy 0/0 Medium 1/0 Lists 10/1 Total Adds 1, WGPR. Medium: WJTT.

PATTI DAY "Drive Me" (Starway) 10/1
Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, KMJJ. Medium:

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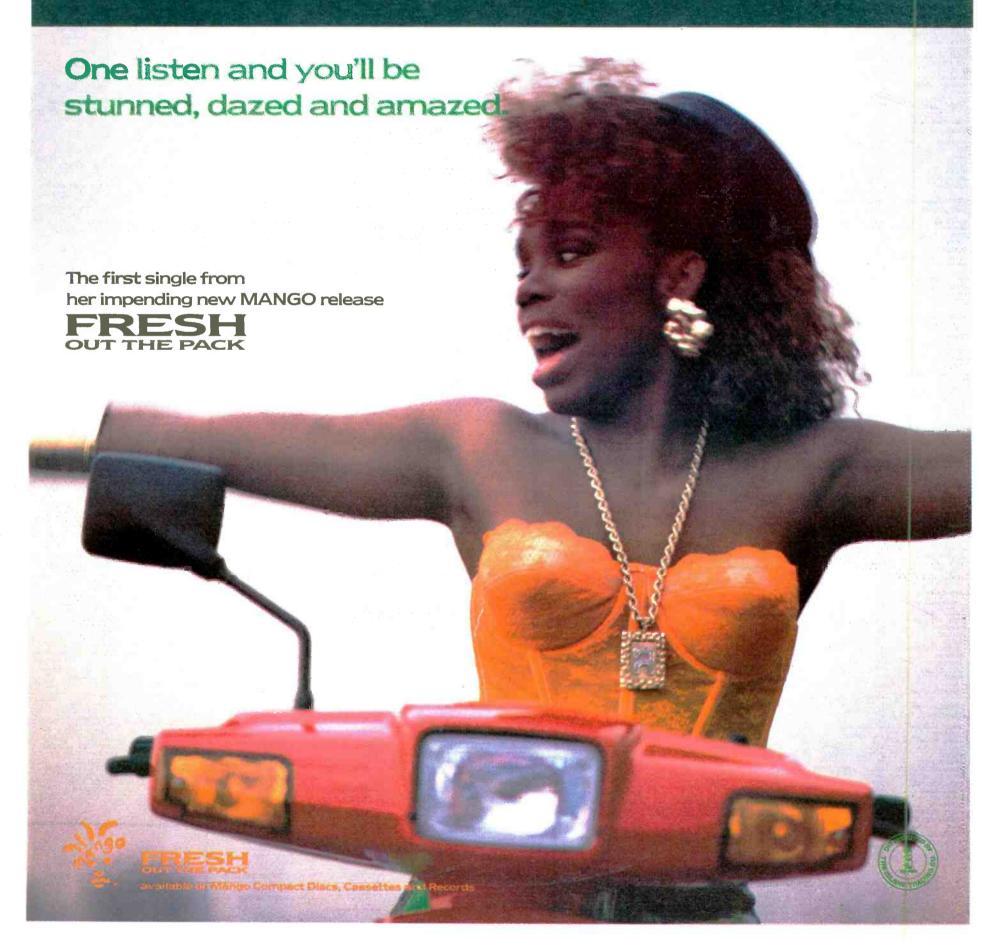
		neports/Adds
1	YOUNG MC/Bust A Move (Delicious Vinyl/Island)	48/8
2	DEBBIE ALLEN/Special Look (MCA)	47/2
3	EPMO/So What Cha Sayin' (Fresh/Sleeping Bag)	46/5
	CHILL/Cold Fresh Groove (Orpheus/EMI)	42/7
4	WRECKS-N-EFFECT/New Jack Swing (Motown)	36/12
5	BIG DADDY KANE/Smooth Operator (Cold Chillin'/Reprise)	35/9
6	BIG DAUDY KARE/SMOoth Operator (Cold Chimin / Neprise)	22/11
7	SHABAZZ/Respect (RCA)	21/13
8	JAKI GRAHAM/From Now On (Orpheus/EMI)	20/9
9	BARDEUX/I Love The Bass (Enigma)	19/5
10	GEDFFREY WILLIAMS/Prisoner Of Love (Atlantic)	13/3

New artists have not yet had a UC Breaker.

A STORM IS BREWING

SHELLY THUMDER

BREAKUP



WXYV/BaltImore Sampson/Lewis

PRINCE
BOBBY BROWN
FULL FORCE
JERNAINE JACKSON
KOOL MOF DEE
CHUCKII BOOKER
S.O.S. BAND
PIECES OF A DREAM
HOLLEST:
E.U. E.U.
TEDDY RILEY & GUY
SYBIL
SOUL II SOUL
SHARON BRYANT

WILD/Boston Hill/Hall

BIG DADDY KANE JERMAINE JACKSON ZIGGY MARLEY & TH S.O.S. BAND GUY
TERRY TATE
HOTTEST:
TEDDY RILEY & GUY
EDDIE MURPHY
SYBIL
SHARON BRYANT
E.U.

RANDY CRAWFORD
WILL CLAYTON
MIKKI BLEU
PERRI
HERB ALBERT
JODY WATLEY
HOTLEST
ISLEYS
SHARON BRYANT
E.U. E.U. ERIC GABLE PATTI LABELLE

SURFACE Hottest: SOUL II SOUL SYBIL VESTA ENTOUCH BABYFACE

OC104/Ocean City

KARYN WHITE EXPOSE RHONDA CLARK AFTER 7 MADONNA BE BE 6 CE CE WIN HOTTEST E.U. PATTI LABELLE SHARON BRYANT SYBIL EDDIE MURPHY

WUSL/Philadelphia Allan/Monds

Allan/Monds
SURPACE
S.O.S. BAND
CHUCKII BOOKER
JODY WATLEY
PIECES OF A DREAM
BIG DADDY KANE
HOTTEST
HO

WGCl/Chicago

D'ATRA HICKS
ZAPP
REGINA BELLE
JERMAINE JACKS
TEMPTATIONS
JODY WATLEY
HOTTEST RILEY &
SHARON BRYANT
NATALIE COLE
E.U.

JANET JACKSON
KOOL MOE DEE
CHERYL LYNN
PRINCE
SYBIL
CHUCKII BOOKER

E.U. NATALIE COLE

E.U. MAZE WIZF/Cincinnati Lewis/Hankstor

MILIWEST

WDAS/Philadelphia Joe Tamburro

CHUCKI BOOKER
S.O.S. BAND
PIECES OF A DREAM
THIRD WORLD
STEPHANIE MILLS
DIANA ROSS
HOTTER
HOTE
BE BE 6C CE WIN
MAZE
PEABO BRYSON
SOUL II SOUL

WAMO/Pittsbu Faison/Goewe

Faison/Goewey

JODY WATLEY

MOTHER'S FINEST
MICHAEL BOLTON
KID'N PLAY

S.O.S. BAND
INNER CITY
BARDEUX
TONY ELLIS
SHOCK
CHUCKII BOOKER
RUN_D.M.C. JAKI GRAHAM Hottest: SOUL II SOUL ISLEYS SYBIL ERIC GABLE MAZE

WWKX/Providence

PRINCE CHUCKII BOOKER CHUCKII BOOKER
10DB
KID'IN PLAY
MICA PARIS
TEMPTATIONS
FULL FORCE
DEBBIE ALLEN
EPMD
NENEH CHERRY
HOTLEST
TEDDY RILEY & GUY
L.L. COOL J
ISLEYS
SHARON BRYANT
ERIC GABLE

WKYS/Washington Simpson/Diggs

Simpson/Diggs

JANET JACKSON
CHRISTODHER WILLI
DRAMATICS
SURFACE
RANDY CRAWFORD
PEABO BRYSON
STEPHANIE MILLS
HOTLESE:
TEDDY RILEY & GUY
BABYFACE
JANET JACKSON
MAZE MAZE SYBIL

DOBMINION TO THE PROPERTY OF T MAZE TEDDY RILEY & GUY SHARON BRYANT AFTER 7 SOUL II SOUL

WZAK/Cleveland Lynn Tolliver

Lynn Tolliver
2 LIVE CREW
BABYFACE
YOUNG MC
JAMES INGRAM
JODY WATLEY
SURFACE

SOUTH

KQXL/Baton Re

TERRY TATE
JODY WATLEY
CHERYL LYNN
PRINCE
MICHAEL BOLTON

E.U. ISLEYS

WATV/Birming

WENN/Birmingh Stewart/Starr

Ron January

Tony Wright
PRINCE
SURFACE
KOOL MOE DEE
BOBBY BROWN
HERB ALBERT
YANESSA BELL ARMS
JODY WATLEY
M.C. HAMMER
RUN D.M.C. THIRD WORLD
DE LA SOUL
CHUCKII BOOKER
JERMAINE JACKSON
BARDEUX
SHABAZZ
BOHANNON
HOTEEST:

BOHANNON Hottest: SHARON BRYANT ERIC GABLE ISLEYS E.U. D'ATRA HICKS

KBCE/Alexandria Ken ''Iceman'' Ja GRADY HARRELL CHILL
JERMAINE JACKSON
GERALD ALSTON
JODY WATLEY
YOUNG MC
FAT BOYS
THIRD WORLD
RANDY CRAWFORD
HOTLEST:
ISLEYS
ERIC GABLE
SHARON BRYANT
TEDDY RILEY & GUN
NATALIE COLE
WYEF/AKHANTA

WVEE/Atlanta

DIANA ROSS PATTI LABELLE JODY WATLEY LEVERT TEMPTATIONS EPMD CAROLE DAVIS
HOTTEDDY RILEY & GUY
MAZE
SHARON BRYANT
ISLEYS
ERIC GABLE

WFXA/Augusta Carl Conner

MICHAEL COOPER WRBCKS-N-EFFECT JODY WATLEY TEMPTATIONS CHUCKII BOOKER CHUCKII BOOKER
DINO
HERB ALBERT
WILL CLAYTON
S.O.S. BAND
THIRD WORLD
HOTTEST
ERIC GABLE
TEDDY RILEY 6 GUY
NATALLE COLE
O'JAYS
MAZE

KBUZ/Eldorado James McFadden

E.U. D'ATRA HICKS MAZE

SURFACE
S.O.S. BAND
MIKKI BLEU
HEAVY D. & BOYZ
KID'N PLAY
HOTCEST:
E.U.
TEDDY RILEY & GU
SYBIL
D.O.C.
SHARON BRYANT WVKO/Columbus

Jones/Morris
PEABO BRYSON
PRINCE
SYBIL
SURPACE
MILLI VANILLI
HOTCE ST:
LU.
ISLEY'S
EDDIE MURPHY
TEDDY RILEY 6
TERRY TATE

WGPR/Detroit Joe Spencer

Fields/Owens

JANET JACKSON
SURFACE
BOBBY BROWN
RUN D.M.C.
PRINCE
HERB ALBERT
JERMAINE JACKSON
DOUG E. FRESH
KOOL MOE DEE
DIANA ROSS
HOTEST:
BABYFACE
BABYFACE
SHARON BRYANT
MAZE TOTAL CONTRAST DARRYL TOOKES PRINCE S.O.S. BAND PRINCE
S.O.S. BAND
MAZE
TEAM WORK
JODY WATLEY
EDWARD ANTHON:
DOUG LAZY
FAT BOYS
HOTE GABLE
SHARON BRYANT
PATTI LABELLE
NATALIE COLE
ISLEYS

WDZZ/Flint Williams/Williams

WTLC/Indianapolis Johnson/Buchanon

Johnson/Buchanon
FLAME f/TONY TERR
DIANA ROSS
WILL CLAYTON
PRINCE
JERMAINE JACKSON
SURFACE
EL DEBARGE
HOTTEST:
ISLEYS
ERIC GABLE
TEDDY RILEY & GUY
GUY

HOT96/Indianapolis Eric "Butter" Blakey

PRINCE
AFTER 7
CHUCKII BOOKEI
ZAPP
Hottest:
SHARON BRYANT
ISLEYS

VESTA VANESSA BELL ARMS VANESSA BELL ARMS MIKKI BLEU S.O.S. BAND HEAVY D. & BDYZ BE BE & CF CF WIN HOTTES: SHARON BRYANT ERIC GABLE D'ATRA HICKS EDDIE MURPHY ISLEYS

GUY SHARON BRYANT

Eric "Butter" Blakey
BOYS
HERB ALBERT
DINO
CHUCKII BOOKER
SHABAZZ
ZAPP
EPMD
100B
BE BE 5 CE CE WIN
CHERYL LYNN
D.O.C.
HOttest:
ISLEYS
E.U.

KPRS/Kansas City Chris King

Chris King
PRINCE
BOBBY BROWN
MILES JAYE
MAGNUM FORCE
YOUNG MC
HOTLEST:
TEDDY RILEY & GUY
SHARON BRYANT
ERIC GABLE
ISLEYS
EDDIE MURPHY

KPRW/Oklahoma City Dameil Swift

Dameil Swift
PRINCE
JODY WATLEY
RUN D.M.C.
FAT BOYS
WRECKS-N-EFFECT
A TRIBE CALLED QU
HERB ALBERT
CHERYL LYNN
BE BE & CE CE WIN
M.C. TWIST & THE
GUCCI CREW
HOTHERS
HO

WTLZ/Saginaw Crockett/Fox

CrocketuFox

JANET JACKSON
BOBBY BROWN
JODY WATLEY
JERMAINE JACKSON
MICHAEL COOPER
CHERYL LYNN
HERB ALBERT
THIRD WORLD
JAMES INGRAM
VAMESSA BELL ARMS
JAKL GRAHAM
TERRY TATE
FINEST HOUR
GEOFFREY WILLIAMS
FLAME FYONY TERR
TEEN DREAM
EDWARD ANTHONY LU
HOLLEST:
ERIC GABLE
ISLEYS
SHARON BRYANT
EDDIE MURPHY
MAZE

M.C. HAMMER RUN D.M.C. M.C. HAMMER
RUN D.M.C.
A TRIBE CALLED
JANET JACKSON
MICHAEL COOPER
HERB ALBERT
D.O.C
RHONDA CLARK
FAT BOYS
DINO
JODY WATLEY
CHERYL LYNN
JAKI GRAHAM
HOTHER
H Hottest: TEDDY RILEY & GUY ERIC GABLE SHARON BRYANT

Z93/Charleston Cliff Fletcher Dennis Lee
HERB ALBERT
CHRIS BENDER
JAKI GRAHAM
GERALD ALSTON
SHABAZZ
TOTAL CONTRAST
BIG DADDY KANE
PAT BOYS
TERRY TATE
KASHIF
HOUTEST:
TEDDY RILEY & GU
ERIC GABLE
SHARON BRYANT
AFTER 7
BABYFACE CHIF Fletcher
FLAME f/TONY TERR
GRADY HARRELL
BARDEUX
JODY WATLEY
S.O.S. BAND
SHABAZZ
FAT BOYS
MICA PARIS
HOCKEST
TEDDY RILEY & GUY
SHARON BRYANT
MAZE
EDDIE MURPHY
ERIC GABLE

WPEG/Charlotte Michael Saunders

Michael Saunders
2 LIVE CREW
FOSTER & MCELROY
SYBIL
FULL FORCE
MICHAEL COOPER
JANET JACKSON
VESTA
S.O.S. BAND
BIG DADDY KANE
HOTLEST:
TEDDY RILEY & GUY
NATALIE COLE
TERRY TATE
ISLEYS
STEPHANIE MILLS

Ron January HERB ALBERT TEMPTATIONS SURFACE KOOL MOE DEE RUN D.M.C. M.C. HAMMER BOHANNON HOTEST ERIC GABLE D'ATRA HICKS GUY EDU E MURPHY AFTER 7 WJTT/Chattanooga

JANET JACKSON
YOUNG MC
BOBBY BROWN
CALDWELL & ELLIOT
FAT BOYS
KOOL MOE DEE
HOTEST: Hottest: SHARON BRYANT ERIC GABLE BABYFACE TEDDY RILEY & GUY E.U.

BOBBY BROWN
JANET JACKSON
ATLANTIC STARR
JODY WATLEY
PEABO BRYSON
WRECKS-N-EPPEC
S.O.S. BAND
ZAPP ZAPP
KARYN WHITE
CHERYL LYNN
HOTTEST:
EDDIE MURPHY
ISLEYS
TERRY TATE
MAZE
SHARON BRYANT

WFXE/Columbus
Kevin Ross
PRINCS
PRINCS
BOBBY BROWN
KARYN WHITE
THIRD WORLD
CHERYL LYNN
WRECKS-N-EFFECT
HERB ALBERT
SURFACE
JERHAINE JACKSON
HOTTEST
BRIC GABLE
SHARON BRYNNT
SOUL II SOUL
EDDIE MURPHY
E.U. PEER PLEASURE CHILL FINEST HOUR SURFACE KOOL MOE DEE JODY WATLEY

Spears/Anderson
TEMPTATIONS
JODY WATLEY
FINEST HOUR
KARYN WHITE
SURPACE
FAT BOYS
2 LIVE CREW
KIRK WHALUM
PEABO BRYSON
MILES JAYE
HOTCHES JAYE
TEDDY RILEY & GU)
BABYFACE
SHAKON BRYANT
ENTOUCH
ERIC GABLE

KMJM/St. Louis Atkins/Beasley Atkins/Beasley
EL DEBARGE
JAKI GRAHAM
HOTLEST:
ERIC GABLE
TEDDY RILEY & GUY
SHARON BRYANT
DIGITAL UNDERGROU
GUY

WVOI/Toledo Paul Brown

Paul Brown
GRADY HARRELL
VANESSA BELL ARM
LIVING PROOF
FAT BOYS
HEAVY D. & BOYZ
JODY WATLEY
HERB ALBERT
EDWARD ANTHONY 1
DINO
10DB
HOTTE ANTHONY 1
EDDIE MURPHY
ERIC GABLE
SHARON BRYANT
ISLEYS

WFXC/Durham Spencer/Mack

HEAVY D. & BOYZ STEPHANIE MILLS PRINCE NATALIE COLE NATALIE COLE
CHERYL LYNN
S.O.S. BAND
BOYS
FOSTER & MCELI
ZAPP
HOTCEST:
SYBIL
TEDDY RILEY &
SOUL II SOUL
D.O.C.
E.U.

WZFX/Fayetteville Tony Lype

TONY LYPE

JANET JACKSON
WRECKS-N-EPFECT
SURFACE
JERMAINE JACKSON
KARYN WHITE
JAKI GRAHAM
GEOFFREY WILLIAMS
WILL CLAYTON
HOTEST
SYBIL
E, U. E.U. EDDIE MURPHY ERIC GABLE TERRY TATE

WQMG/Greensb Toni Avery S.O.S. BAND CHERYL LYNN WRECKS-N-EFFE CE CE ROGERS RHONDA CLARK HOTTEST SYBIL E.U. E.U. TERRY TATE SOUL II SOUL SHARON BRYANT

Z104/Greenville Wayne Walker

Wayne Walker

BARDEUX
SEDUCTION
MIKKI BLEU
JERMAINE JACKSON
ANNE G.
YOUNG MC
RUN D.M.C.
REDHEAD KINGPIN
HEAVY D. & BOYZ
HOTTEST
AFTER 7
BABYFACE
FLAME f/TONY TE
SYBIL
SOUL II SOUL

WQFX/Gulfort-Biloxí Al Luv

HERB ALBERT
CALDWELL & ELLIOT
YOUNG MC
FAT BOYS
CHERYL LYNN
DINO
CHRIS BENDER
BOYS CHRIS BENDER.
BOYS
BOBBY BROWN
MICHAEL BOLTON
HOTLEST:
ERIC GABLE
ISLEYS
SHARON BRYANT
NATALIE COLE
D'ATRA HICKS

JODY WATLEY Hottest: CHRISTOPHER WILLI ISLEYS ERIC GABLE TEDDY RILEY & GUY LISA LISA

KHYS/Houston Hegwood/Weber Hegwood/Weber
E.U.
JODY WATLEY
RHONDA CLARK
PLANE (TONY TERF
SURRACE
SHABAZZ
KOOL MOE DEE
MILES JAYE
FAT BOYS
HOTERS HOTE
EDDIE MURPHY
BABYFACE
TEDDY RILEY & GUT
TERRY TATE
YOUNG MC

Thomas/Carmichael
JODY WATLEY
STEPHANIE MILLS
SYSTEM
S.O.S. BAND
JAKI GRAHAM
MILES JAYE
HOTEST:
ISLEYS
ERIC GABLE
SHARON BRYANT
SYBIL
MAZE

WJMi/Jackson Paul Todd

Paul Todd
FIREST HOUR
KARYN WHITE
SURRACE
MICHAEL BOLTON
TEMPTATIONS
SHARON BRYANT
ALEX BUGNON
HOTCEST:
E.U. *
KOOL MOE DEE
ATLANTIC STARR
TONE-LOC
MICHAEL COOPER

WZAZ/Jacksonville

HEAVY D. & BOYZ PRINCE PRINCE
D.O.C.
CHUCKII BOOKER
DINO
SURFACE
JAMES INGRAM
HOttest:
TEDDY RILEY & GUY
ISLEYS
E.U. E.U. EDDIE MURPHY GUY

KIIZ/Killee Geno Burgess

Geno Burgess
PEABO BRYSON
PULL PORCE
JERMAINE JACKSON
S.O.S. BAND
JODY WATLEY
BLACK SMITH
GERALD ALSTON
FAT BOYS
CHRIS BENDER
TERRY TATE
PRINCE
BLUE MAGIC
MICHAEL BOLTON
HOTLEST
TEDDY RILEY & GUY
SHARON BRYANT
ERIC GABLE
ISLEYS
E.U.

KFXZ/Lafayette Chuck Harrison

Chuck Harrison
CHERYL LYNN
SURFACE
BIG DADDY KANE
GERALD ALSTON
HERB ALBERT
GEOFFREY WILLIAMS
PRINCE
THIRD WORLD
MILES JAYE
HOTLEST:
TEDDY RILEY & GUY
ERIC GABLE
PATTI LABELLE
ISLEYS
SHARON BRYANT

KXZZJAKe Charles
Bridget Denise
GERALD ALSTON
TERRY TATE
DIANA ROSS
CHERYL LYNN
SYBIL
ZAPP
HOTCHEST:
TEDDY RILEY & GUY
GUY
GUY
SYBIL
SLEYS
SHARON BRYANT
NAZE

WQIS/Laurel Ron Davis

RON DEVIS

DIANA ROSS
PIECES OF A DREAM
JERNAINE JACKSON
WRECKS-N-EPFECT
FAT BOYS
YOUNG MC
WILL CLAYTON
HOTHEST:
ERIC GABLE
GUY
ISLEYS
TEDDY RILEY & GUY

U102/Lexington Tom Holiday Tom Holiday

JANET JACKSON
KOOL MOE DEE
JERMAINE JACKSON
CHUCKII BOOKER
MILLI VANILLI
BIG DADDY KANE
S.O.S. BAND
JODY WATLEY
L.L. COOL
HOTEOBY RILEY & GUY
ISLEYS
SHARON BRYANT
E.U.

E.U. EDDIE MURPHY

Christian/See
MICHAEL COOPER
JODY WATLEY
JOYCE IRBY
JOYCE IRBY
LEGINA BELLE
BARDEUX
CHERYL LYNN
D.O.C.
DE LA SOUL
RHONDA CLARK
PIECES OF A DRI
HOTES:
ISLEYS
GUY GUY TEDDY RILEY & GUY

E.U. SYBIL WLOU/Louisville Ange Canessa

Ange Canessa
CHRISTOPHER WILLI
TERRY TATE
JAKI GRAHAM
FINEST HOUR
JERNAINE JACKSON
THIRD WORLD
PRINCE
CHERYL LYNN
HOTLEST:
TEDDY RILEY & GUY
ERIC GABLE
E, U, STEPHANIE MILLS BABYFACE

WJJS/Lynchburg Lad Goins

Lad Goins

JANET JACKSON
TEMPTATIONS
RHONDA CLARK
SURPACE
MICA PARIS
PIECES OF A DREAM
BOBBY BROWN
JERMAINE JACKSON
HOTLEGET
TEDDY RILEY & GUY
SHARON BRYANT
E,U. D'ATRA HICKS

BOBBY BROWN
JODY WATLEY
JANET JACKSON
JERMAINE JACKSON
CHERYL LYNN
M.C. HAMMER
GRADY HARRELL
LEVEPT DO.C.C.
CHUCKII BOOKER
Hottest:
TEDDY RILEY & GUY
AFTER 7
SHARON BRYANT
ISLEYS
E.U.

CHUCKII BOOKE:
Hottest:
SHARON BRYANT
ERIC GABLE
ISLEYS
EDDIE MURPHY
D'ATRA HICKS

WEDR/Mia SAYBIL
MIRKI BLEU
DINO
CHERYL LYNN
HOTLEST:
TEDDY RILEY & GUY
EDDIE MURPHY
ISLEYS
SLICK RICK
YOUNG MC

KCHX/Midland-Od Paige Crawford

Paige Crawford

CHER

CHER

BOBBY BROWN

GRAYSON HUGH

LOVE & ROCKETS

PRINCE

COVER GIRLS

EXPOSE

CHRISTOPHER WILLI

ADRIAN BELEW

MICHAEL MORALES

MARTIKA

STACEY Q

DONNA SUMMER

B-52'S

KON KAN

PAUL SHAPFER

HOTTES

WBLX/Mobile

K98-FM/Monr Joe B. Hughs

KRNB/Memphis Jones/Walker JANET JACKSON
FULL FORCE
BOBBY BROWN
PIECES OF A DREAM
JAMES INGRAM
BE BE & CE CE WIN
CHUCKII BOOKER

Steve Poston
HERB ALBERT
BARDEUX
KOOL MOD DEE
JANET JACKSON
FAT BOYS
TERRY TATE
SHABAZZ
JERWAINE JACKSON
BOBBY BROWN
DIANA ROSS
AFTER 7
JAKI GRAHAM
SLICK RICK
HOTCHEST
TEDDY RILEY & GUY
ISLEYS
SHARON BRYANT
ERIC GABLE
E.U.

Larry Carr

LEVERT
RHONDA CLARK
JODY WATLEY
PIECES OF A DREAM
KARYN WHITE
CHERYL LYNN
WILL CLAYTON
DE LA SOUL
JERMAINE JACKSON
HOTTEST
SHARON BRYANT
ERIC GABLE
E.U.
NATALIE COLE

Brown/Sinclair
BOBBY BROWN
MICHAEL BOLTON
CHUCK11 BOOKER
JODY WATLEY
PEABO BRYSON
JAMES INGRAM
RUN D.M.C.
AFTER 7.
AFTER 7.
AFTER 7.
AFTER 2.
LIVE CREW
VESTA
PAUL LAURENCE
SURFACE
TERRY TATE

JERMAINE JACKSON JAMES INGRAM FAT BOYS HERB ALBERT KIRK WHALUM 10DB
JAKI GRAHAM
PIECES OF A DE
JODY WATLEY
SHABBAZZ
HOTTEST
TEDDY RILEY &
ERIC GABLE
ISLEYS
SHARON BRYANT
E.U.

HOT105/Måntgo Dude Marvin

10DB CHILL MOTHER'S FINEST GYRLZ GYRLZ JERMAINE JACKSON MILES JAYE JODY WATLEY D.O.C. KOOL MOE DEE KARYN WHITE PAULA ABDUL HOTTER 7
SHARON BRYANT

WQQK/Nashville Dubard/Miller

Dubard/Miller
CHRISTOPHER WILLI
JAMES INGRAM
CHUCKII BOOKER
SURFACE
RHONDA CLARK
HOTTEST
HOTTEST
NATALIE COLE
ERIC GABLE
PAULA ABDUL
AFTER 7
EDDIE MURPHY

B.K. Kirkland
PIECES OF A DREAM
SURFACE
MICA PARIS
BE BE & CE CE WIN
WRECKS-N-EFFECT
CHILL
KOOL MOE DEE
KIARA
CHUCKII BOOKER
JODY WATLEY JODY WATLEY Hottest: BABYPACE EDDIE MURPHY ERIC GABLE

WYLD-FM/New Orl Atkins/Wallace

MCCORNICK/Chaan

JANET JACKSON
PRINCE
JERMAINE JACKSON
CHERYL LYNN
FINEST HOUR
RHONDA CLARK
JAMES INGRAM
FULL FORCE
HOTEST: DEBBIE ALLEN
M.C. HAMMER
RUN D.M.C.
HEAVY D. & BOYZ
KIRK WHALUM
KASHIF
D.O.C. FULL FORCE
HOTTEST:
TEDDY RILEY & GUY
SHARON BRYANT
ISLEYS
ERIC GABLE
"" E.U. AFTER 7 ERIC GABLE ະ.⊍. WANM/Tallahassee

Gerald Tookes

Gerald Tookes
SYBIL
PRINCE
JODY WATLEY
FLAME (7'ONY TERR
HEAVY D. & BOYZ
WILL CLAYTON
HERB ALBERT
WRECKS-N-EPFECT
THIRD WORLD
CHILL
HOTLEST
TEDDY RILEY & GUY
SHARON BRYANT
MAZE
ERIC GABLE
EDDIE MURPHY HOT103/Norfoli Tony Richards Tony Richards
FULL FORCE
HERB ALBERT
SHABAZZ
CHUCKII BOOKER
BE BE & CE CE WIN
JODY WATTLEY
DIAWA ROSS
100B
CHERYL LYNN
S.O.S. BAND
CHILL
HOTLEST
E.U.
ISLEYS
SYBIL
EDDIE MURPHY
SOUL II SOUL

PWR94/Norfe Brown/Miller SURFACE CHERYL LYNN RUN D.M.C. YOUNG MC M.C. HAMMER 10DB RHONDA CY-10DB RHONDA CLARK
JERNAINE JACKSON
HOTCEST:
TEDDY RILEY & GUY
BABYFACE
ENTOUCH
ISLEYS
EDDIE MURPHY

WJHM/Orlando Linsey/Hollywoo LinseyMollywood
SEDUCTION
JODY WATLEY
MAZE
DE LA SOUL
DANNY D & DJ WIZ
HOTES
ERIC GABLE
BABYFACE
EDDIE MURPHY
2 LIVE CREW
TEDDY RILEY & GUY

WQOK/Raleigh Young/John

Young/John
S.O.S. BAND
PRINCE
JAMES INGRAM
MILES JAYE
GEOFFREY WILLIAMS
CALDWELL & ELLIOT
HOCLEST:
ISLEYS
ERIC GABLE
GUY
NATALLE COLE
E.U.

WCDX/Richmond Young/Maxwell

Young/Maxwell
S.O.S. BAND
SURFACE
JERNAINE JACKSON
CHUCKII BOOKER
CHERYL LYNN
BIG DADDY KANE
DIGITAL UNDERGROU
CHRIS BENDER
MIKKI BLEU
HOTTESS
TERRY TATE
TERRY TATE
TEDDY RILEY & GUY
ISLEYS
ERIC GABLE
SHARON BRYANT

WPLZ/Richr

MILLI VANILLI
BOBBY BROWN
HOTEST:
ERIC GABLE
SHARON BRYANT
PATTI LABELLE
LISA LISA
ISLEYS
KMJJ/Shreveport
Sharp/Walker
SHABAZ2
KASHIF
CHENYL LYNN
BETTY WRIGHT
THIRD WORLD
BIG DADDY KANE
HERD ALBERT
JANET JACKSON
PATTI DAY
JODY WATTLEY
BARDEUX
HOTEST:
SHARON BRYANT
E.U.
L'APRA HICKS

E.U. D'ATRA HICKS

KDKS/Shreveport McCormick/Chaan

WPLZ/Richmond-Peters
Maxx Myrick
PULL PORCE
VESTA
S.O.S. BAND
CHRRYL LYNN
BE BE & CE CE WIN
HOTEST:
BABYFACE
ISLEYS
E.U. Eric Angel

JERMAINE JACKSON

PRINCE

JANET JACKSON

DE LA SOUL

MILLI VANILLI

HEAVY D. & BOYZ

JODY WATLEY

JETS

MICHAEL BOLTON

PAUL LAURENCE

TERRY TATE

CHILL

MICA PARIS

S.O.S. BAND

JAKI GRAHAM

KID'IN PLAY

KIRK WHALDM

EUGENE WILDE

LEOTIS E.U. D'ATRA HICKS. SHARON BRYANT WEAS/Savannah Floyd Blackwell
JAKI GRAHAM
CHERYL LYNN
RANDY CRAWFORD
WILL CLAYTON
M.C. RELL and the
WRECKS-N-EFFECT
FAT BOYS
RUN D.M.C.
CHUCKII BOOKER
DINO
MILLI VANILLI
BOBBY BROWN
HOTELS Floyd Blackwel

GUY
WTMP/Tampa
Chris Turner
J.J. JOHNSON
PRINCE
MICHAEL COOPER
JODY WATLEY
HERB ALBERT
THIRD WORLD
BARDEUX
RANDY CRAWFORD
WILL CLAYTON
M.C. HAMMER
LIQUID HEAT
HOLEST:
GUY
LISA LISA
SHARON BRYANT
MAZE
PATTI LABELLE

WTUG/Tuscaloosa Rozelle Burroughs

ISLEYS EDDIE MURPHY

Z92/Tyler Vanessa Barryer

SCOTUCTORNST SCOTUCTORNST GRADY HARRELL PRINCE WRECKS-N-EFFECT BIG DADDY KANE JODY WATLE HIT WORLD HERB ALBERT HOTLEST TEDDY RILEY & GUY ISLEYS SHARON BRYANT AFTER 7 D'ATRA HICKS KACE/Los Angeles

KACE/Los Ange Woods/Russell Woods/Russell
EL DEBARGE
HERB ALBERT
HOTTEST:
ERIC GABLE
STEPHANIE MILLS
JONATHAN BUTLER
ISLEYS
E.U.

KJLH/Los Angeles Winston/Briggs PRINCE STEPHANIE MILLS S.O.S. BAND JERMAINE JACKSON EPMD Hottest: TEDDY RILEY & GUY BABYFACE

E.U. ISLEYS SHARON BRYANT KDAY/Los Angeles Patterson/Washing Patterson/Washingto
RUN D.M.C.
THROW DOWN TWINS
BOOGIE DOWN PRODI
HEAYY D. & BOYZ
FULL FORCE
REGINA BELLE
HOTTES
H EUGENE WILDE
LEOTIS
LA RUE
RUN D.M.C.
SHABAZZ
HOTLEST:
TEDDY RILEY & GUY
SHARON BRYANT
ERIC GABLE
ISLEYS
GUY

Rozelle Burroughs
SURFACE
EPMD
PRINCE
DINO
PRINCE
DINO
PLAY
PIECES OF A DREAM
HERB ALBERT
HOCLEST.
E.U.
SHARON BRYANT
NATALIE COLE
ISLEYS

Vanessa Barryer

SURFACE
JAKI GRAHAM
JOYCE IRBY
SILK TYMES LEATHE
PRINCE
MICA PARIS
GEOFFREY WILLIAMS
SHABAZZ
HOTTEST

KDiA/Oakland Jeff Harrison HERB ALBERT BARDEUX PRINCE FULL FORCE HOTTEST HOTTEST FATTI LABELLE

E.U. ERIC GABLE NATALIE COLE

L.D. McCollum

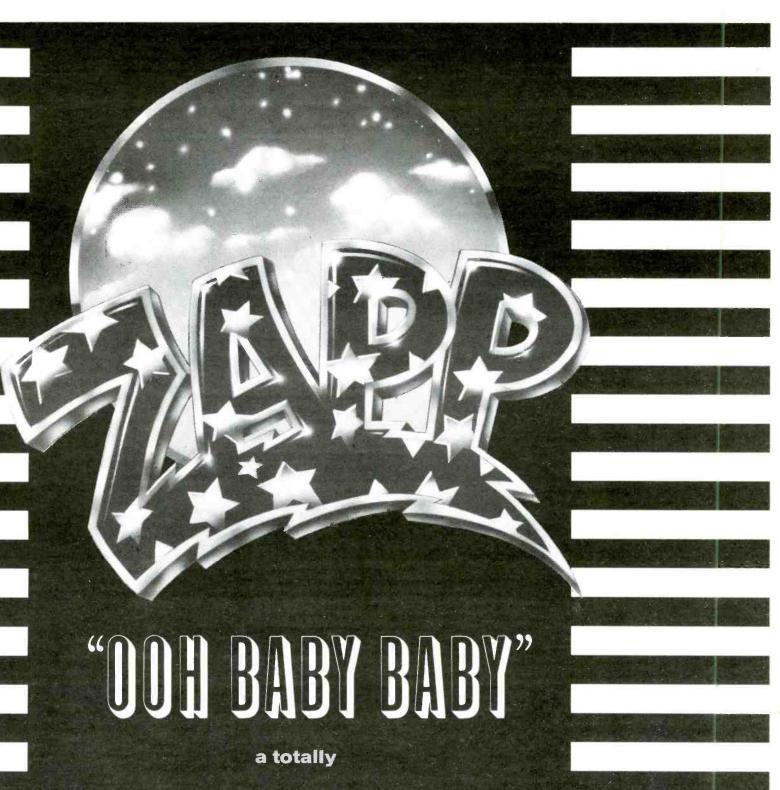
PRINCE
MICA PARIS
SURFACE
BOBBY BROWN
JERMAINE JACKSON
DIANA ROSS
JAMES INGRAM
CHERYL LYNN
LEVERT
BE BE 6 CE CE WIN
O'JAYS
HERB ALBERT
HOTLEST
HOTLEST
HOTLEST
BABYFACE
YOUNG MC
E.U. E.U. THIRD WORLD SHARON BRYANT

KSOL/San Francis Bernie Moody

Bernie Moody

DINO
RUN D.M.C.
JODY WATLEY
CHUCKII BOOKER
TEMPTATIONS
SLICK RICK
FINEST HOUR
SUGARHILL GANG
JERMAINE JACKSON
HOLLEST
BABYFACE
TEDDY RILEY & GUY
STRANON BRYANT
PAULA ABDUL
SEDUCTION

No Longer UC Reporters (3): KJMZ/Dalias KPRR/El Paso



zapp-ified

version

of the smokey robinson classic!

from the new album

zapp v

produced by roger troutman

ALREADY ON:

WAMO KPRS WDKT WKYS KMJM Z16 KDAY KJLH **KMJQ** U102 WGCI WQIC **WBLZ WWDM WTMP** WZAK **WFXC KBUZ** Z104 **HOT96**





COUNTRY

NATIONAL AIRPLAY

3 WKS		SLW	' TW	SEPTEMBER 1, 1989	Total eports/Adds	Heavy	Me dium	Light
6	2	1	0	RODNEY CROWELL/Above And Beyond (Columbia)	. 178/1	166	10	2
9	4	3		JUDDS/Let Me Tell You About Love (Curb/RCA)		158	18	2
12	7	4	0	LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)	. 178/0	143	28	7
13	10	7	0	STEVE WARINER/I Got Dreams (MCA)	. 178/1	133	42	3
8	6	5	6	WILLIE NELSON/Nothing I Can Do About It Now (Columbia)	. 172/0	136	<i>30</i>	6
11	8	6	0	HIGHWAY 101/Honky Tonk Heart (WB)	. 173/0	131	34	8
14	11	8	Ō	CLINT BLACK/Killin' Time (RCA)	. 176/0	131	42	3
20	14	11	0	BAILLIE & THE BOYS/Heart Of Stone (RCA)		82	87	7
17	12	10		FORESTER SISTERS/Don't You (WB)		87	68	14
23	15	12		RICKY VAN SHELTON/Living Proof (Columbia)		66	104	7
27	19	14		ALABAMA/High Cotton (RCA)		58	108	12
22	16	13		DESERT ROSE BAND/Hello Trouble (MCA/Curb)		64	98	9
21	18	15	₿	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)		<i>50</i>	100	21
2	1	2	14	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)		116	32	9
26	21	17	Œ	RESTLESS HEART/Say What's In Your Heart (RCA)		28	124	22
24	20	18	Ō			45	96	22
25	22	19	Œ	SKIP EWING/The Coast Of Colorado (MCA)		35	107	20
	25	21	T T	GEORGE STRAIT/Ace In The Hole (MCA)		15	133	25
29	26	23	®	BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb)		27	107	28
-	27	22	30	MERLE HAGGARD/A Better Love Next Time (Epic)		15	110	43
	32	24	3	KATHY MATTEA/Burnin' Old Memories (Mercury)		6	113	54
	38	28	2	EDDY RAVEN/Bayou Boys (Universal)		6	88	. 69
	30	25	3	K.D. LANG/Full Moon Full Of Love (Sire/WB)		12	<i>83</i> .	48
	31	26	3	GENE WATSON/The Jukebox Played Along (WB)		10	83	48 53
	33	27	3	BILLY HILL/Too Much Month At The End (Reprise)		5	79	<i>53</i>
	41	34	3	OAK RIOGE BOYS/An American Family (MCA)		3	<i>66</i>	79 51
**	34	30	3	TANYA TUCKER/Daddy And Home (Capitol)		4	77 60	51 71
	40	35	2	RICKY SKAGGS/Let It Be You (Epic)		47	69 54	71
4	3	9	29	VERN GOSOIN/I'm Still Crazy (Columbia)		13	60	∙18 58
	37	33	©	JANN BROWNE/You Ain't Down Home (Curb)		73 32	<i>33</i>	13
1		20	31	HOLLY OUNN/Are You Ever Gonna Love Me (WB) DOLLY PARTON/Yellow Roses (Columbia)		2	40	86
BREA			_	K.T. OSLIN/This Woman (RCA)		15	40	17
3	-		33	DANIELE ALEXANDER/She's There (Mercury)		0	40	76
BREA			_	REBA MCENTIRE/Til Love Comes Again (MCA)		2	33	79
BREA			_	PAUL OVERSTREET/All The Fun (RCA)		1	29	81
BREA			_	SAWYER BROWN/The Race Is On (Capitol/Curb)		2	29	77
			<u>.</u>	GEORGE JONES/Writing On The Wall (Epic)		2	43	52
			<u>o</u>	KENNY ROGERS/The Vows Go Unbroken (Reprise)	97/25	1	25	71
_		-	3	BECKY HOBBS/Do You Feel The Same Way Too (RCA)		1	37	58
41		38	41	LACY J. OALTON/Hard Luck Ace (Universal)		1	30	32
41	39	50	2	CONWAY TWITTY/House On Old Lonesome Road (MCA)	87/24	0	19	68
5	13	29	43	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)		7	30	18
	23	32	44	SHENANOOAH/Sunday In The South (Columbia)		13	23	9
	35	39	45	PATTY LOVELESS/Timber I'm Falling In Love (MCA)		18	18	10
DEB		_	<u> </u>	FOSTER & LLOYO/Suzette (RCA)		0	21	46
DEB	==	_	ð	CANYON/Hot Nights (16th Avenue/Capitol)		1	20	47
DEB		=	Ŏ	MARTY STUART/Cry Cry Cry (MCA)		1	15	<i>52</i>
DEB	_	=	<u>a</u> 9	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)		1	11	48
DEB	UT		3	GARTH BROOKS/If Tomorrow Never Comes (Capitol)	60/42	2	9	49
		-	_					

מבפפגית בפגע

REBA McENTIRE (48) GARTH BROOKS (42) SAWYER BROWN (36) PAUL OVERSTREET (35) PATTY LOVELESS (29) MARY CHAPIN CARPENTER (26) OOLLY PARTON (25) KENNY ROGERS (25) TRAVIS TRITT (24) CONWAY TWITTY (24)

HOTTEST

RODNEY CROWELL (97) LIONEL CARTWRIGHT (85) JUDDS (83) CLINT BLACK (65) WILLIE NELSON (65) KEITH WHITLEY (59) HIGHWAY 101 (51) STEVE WARINER (44) ALABAMA (23) BAILLIE & THE BOYS (23)

1	BECKY HOBBS/Do You (RCA)	96/10
2	CANYON/Hot Nights (16th Avenue/Capitol) .	
3	TRAVIS TRITT/Country Club (WB)	51/24
4	TIM MENSY/Stone By Stone (Columbia)	<i>36/3</i>
5	TRADER PRICE/Sad Eyes (Universal)	33/4
6	SCOTT McQUAIG/Honky Tonk (Universal)	28/3
7	WILD ROSE/Breaking New (Universal)	27/21
8	OAVID BALL/Gift Of Love (RCA)	26/10
9	STEVEN W. HORTON/Roll Over (Capitol)	19/3
10	BUTCH BAKER/Our Little Corner (Mercury) .	

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKER!

DOLLY PARTON

Yellow Roses (Columbia)

On 72% of reporting stations. Rotations: Heavy 2, Medium 40, Light 86, Total Adds 25 including WYRK, WAYZ, WXKX, WMZQ, CHOW, KRRV, WKHX, WZZK, WTNV, KJNE, WSLR, KFGO, KZKX, WMUS, WWJO, KKCS, KRWG, KFMS. Moves 49-40-32 on the Country chart.

DANIELE ALEXANDER

She's There (Mercury)

On 65% of reporting stations. Rotations: Heavy 0, Medium 40, Light 76, Total Adds 22 including WGNA, WPOC, KEAN, KYKR, WEZL, WESC, KNFM, WSIX, WKNN, KAJA, WCUZ, WGEE, KZKX, WLLR, KTTS, KFMS, KZLA, KWHT, KUPL, KSAN. Moves 45-42-34 on the Country chart.

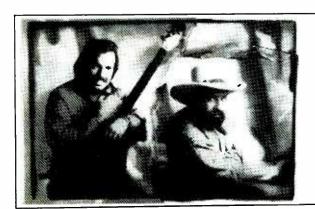
REBA MCENTIRE

'Til Love Comes Again (MCA)
On 64% of reporting stations. Rotations: Heavy 2, Medium 33, Light 79, Total Adds 48 including WAYZ, WWYZ, WRKZ, WAJR, WXKX, KRRV, WKHX, WLVK, WKLO, WESC, WSLR, WUSN, KJJY, WHOK, WXCL, KRWQ, KUPL, KNCQ, KilQ, KSOP. Moves 48-35 on the Country chart. PAUL OVERSTREET

All The Fun (RCA)
On 62% of reporting stations. Rotations: Heavy 1, Medium 29, Light 81, Total Adds 35 including WPOC, WQCB, WYRK, WTCR, WPOR, WKHX, KYKR, WLVK, WUSY, WKLO, WSLR, WKKQ, WXCL, WLLR, KZSN, KKCS, KYGO, KFMS, KWJJ, KCKC, KDRK. Moves 47-37 on the Country chart.

SAWYER BROWN

The Race Is On (Capitol/Curb)
On 61% of reporting stations. Rotations: Heavy 2, Medium 29, Light 77, Total Adds 36 including WPOC, WSNO, WTCR, WXTU, WICO, WNOE, WKYQ, KKYX, WCHY, WQYK, WCUZ, WFMS, WTSO, WXCL, KTTS, KWHT, KCCY, KIIQ, KKAT, KDRK. Moves 49-37 on the Country chart.



From "Let Your Love Flow" to "Rebels Without A Cause"

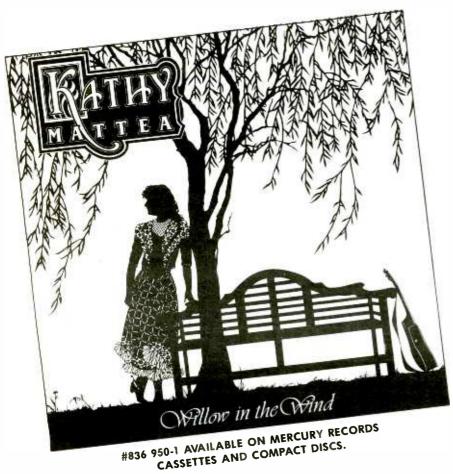
"YOU'LL NEVER BE SORRY"

The New Single Featured On

"THE BELLAMY BROTHERS GREATEST HITS VOLUME III"



WATCH OUR MOVES!



KATHY MATTEA

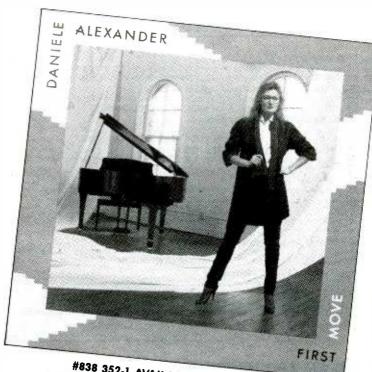
COUNTRY MUSIC ASSOCIATION NOMINEE FOR

- **★ FEMALE VOCALIST OF THE YEAR**
- ★ ALBUM OF THE YEAR-"WILLOW IN THE WIND"

"BURNIN" OLD MEMORIES"

	3W	2W	LW	TW
R&R	39	32	24	21)
ВВ	48	36	29	24*

DANIELE ALEXANDER



#838 352-1 AVAILABLE ON MERCURY
RECORDS, CASSETTES AND COMPACT DISCS.

"SHE'S THERE"
BREAKER R&R BB

35*

New Call Letters This Week:
WGNA WESC KAJA WLLR KWHT
WPOC KNFM WCUZ KTTS KUPL
KEAN WSIX WGEE KFMS KKAT
KYKR WKNN KZKX KZLA KSAN
WEZL WQDR

THE KENTUCKY HEADHUNTERS

WATCH FOR IT



BUTCH BAKER

"When you see him perform live you'll realize he has more talent than half of the people achieving Top 20 consistently. Our Little Corner—Out of the box."

Mickey Dearstone—WIVK (Knoxville)

BUTCH BAKER



HE WILL

PolyGram





COUNTRY

NATIONAL AIRPLAY

VEW & ACTIVE

KENNY ROGERS "The Vows Go Unbroken" (Reprise) 97/25
Rotations: Heavy 1, Medium 25, Light 71, Total Adds 25 including WSNO, WYNY, WDSY, WPOR, WBEE, WWVA, KYKR, WMSI, WSIX, WKYQ, KAJA, WCHY, KJJY, KIK-FM, KFMS, KMIX, KNEW, KIIQ, KRAK, KTOM. Moves 46-39 on the Country

GEORGE JONES "Writing On The Wall" (Epic) 97/8
Rotations: Heavy 2, Medium 43, Light 52, Total Adds 8, WVAM, WTNV, WOWW, WKKQ, KLZ, KMIX, KNCQ, KTOM. Heavy: WICO, WKAK. Medium: WDSY, WLVK, WUSY, KPLX, KIKK, WGKX, WLWI, WCMS, KTTS, KKAT. Moves 49-44-41-38 on the

BECKY HOBBS "Do You Feel The Same Way Too" (RCA) 96/10
Rotations: Heavy 1, Medium 37, Light 58, Total Adds 10, WVAM, WTCR, WRNS, WESC, WQIK, KAJA, KJNE, WYNG, KRKT, KEEN, Heavy; KDRK, Medium; WWYZ, WCMS, WKYQ, WKNN, WAXX, WGEE, WHOK, KFRE, KCCY, Moves 48-44-40 on the

CONWAY TWITTY "House On Old Lonesome Road" (MCA) 87/24

ROTATIONS: Heavy O, Medium 19, Light 68, Total Adds 24, WYAM, WQCB, WWYZ, WTCR, WSTH, KHEY, WESC, KSSN, WKYQ, WPAP, WYYD, WGEE, WFMS, KFKF, KTTS, KZSN, KIZN, KKCS, KEKB, KMIX, KIIQ, KKAT, KCKC, KSON. Moves

MARTY STUART "Cry Cry Cry" (MCA) 68/11
Rotations: Heavy 1, Medium 15, Light 52, Total Adds 11, WPOR, CHOW, WUSY, KIKK, WAMZ, WKKQ, WWJO, KFRE, KRWQ, KZLA, KMIX Heavy KRKT, Medium: WYRK, WUSQ, KFGO, WHOK, KCJB, KTTS, KFDI, KALF. Debuts at number 48

CANYON "Hot Nights" (16th Avenue/Capitol) 68/10

Rotations Heavy 1, Medium 20, Light 47, Total Adds 10, WDSY, WPOR, KSCS, KIKK, WMSI, WLWI, KJNE, WTHI, KVOC, KKAT Heavy KFGO Medium KEAN, KMML, WSTH, KPLX, WMIL, KCJB, WXCL, KRKT, KDRK. Debuts at number 47 on the

FOSTER & LLOYD "Suzette" (RCA) 67/7
Rotations Heavy 0, Medium 21, Light 46, Total Adds 7, WLVK, KPLX, WMSI, WAMZ, KNCQ, KIIQ, KKAT Medium WTVY, KKIX, WKNN, WYNG, WCUZ, WOW, KRKT, KRST KIK-FM, KASH, KVOC, KUUY, KALF. Debuts at number 46 on the Country

GARTH BROOKS "If Tomorrow Never Comes" (Capitol) 60/42

GARTH BROOKS "IT Tomorrow Never Comes" (Capitol) 50/42 Rotations Heavy 2, Medium 9, Light 49, Total Adds 42 Including WWYZ, WRKZ, WDSY, WLVK, WUSY, WRNS, KPLX, WTVY, KSSN, WAMZ, KLLL, WGKX, WLWI, WSIX, WPAP, WIRK, KTTS, KZSN, KRST, KDRK Debuts at number 50 on the Country

MARY CHAPIN CARPENTER "Never Had It So Good" (Columbia) 60/26
Rotations Heavy 1, Medium 11, Light 48, Total Adds 26 including WPOC, WRKZ, WDSY, WMZQ, KRRV, WLVK, WUSY, WNOE, WOWW, WQDR, KRMD, WAXX, KWMT, WHOK, WTSO, WWJO, WTHI, KWOX, KRST, KSOP. Debuts at number 49

EMMYLOU HARRIS "I Still Miss Someone" (Reprise) 57/5
Rotations: Heavy O, Medium 12, Light 45, Total Adds 5, WICO, WTVY, WKSJ, KMIX, KDRK, Medium: WCMS, WKNN, KFGO, WHOK, KTTS, KFDI, KRKT, KASH, KGHL, KUUY, KALF.

TIGHTOLLY LONG

TRAVIS TRITT "Country Club" (WB) 51/24

Rotations: Heavy 1, Medium 6, Light 44, Total Adds 24, WAJR, WICO, KRRV, KPLX, WOKK, WNOE, WQDR, WKHK, KKYX, KFGO, KWMT, WHOK, WTSO, KTTS, WWJO, KASH, KVOC, KRWQ, KEKB, KRAK, KTOM, KSOP, KMPS, KDRK.

PATTY LOVELESS "The Lonely Side Of Love" (MCA) 47/29
Rotations: Heavy 0, Medium 7, Light 40, Total Adds 29 including WPOC, WYRK, WAYZ, WWYZ, WRKZ, WXKX, WYNK, KIKK, KLLL, WAXX, WOW, WTHI, KVOO, KFDI, KIK-FM, KASH, KUZZ, KVOC, KRWQ, KMIX.

TIM MENSY "Stone By Stone" (Columbia) 36/3
Rotations: Heavy 0, Medium 6, Light 30, Total Adds 3, WCMS, KRST, KALF. Medium: WAJR. KTTS, KFDI, KRKT, KASH. Light: WICO, WORC, WSTH, KKIX, WFLS, WDXE, KKYX, WTQR, WAXX, WHOK, KXXY, KEKB.

LORRIE MORGAN "Out Of Your Shoes" (RCA) 34/20

ROTATIONS: Heavy 0, Medium 3, Light 31, Total Adds 20, WZPR, KSCS, WTVY, WFLS, WDXE, KNFM. WCMS. WPAP, KFGO. WOW, KTTS, WTHI, KVOO, KFDI, KRKT, KIK-FM, KASH, KVOC, KALF. KTOM.

TRADER PRICE "Sad Eyes" (Universal) 33/4

Rotations: Heavy 0, Medium 8, Light 25, Total Adds 4, KRRV, WAXX, KVOO, KALF. Medium: WICO, WSTH, WIVK, KFGO, KCJB, WTCM, KRKT, KDRK. Light: WCAO, WAJR, WXBQ, WRNS, WCMS, KWMT, KWOX, KIIQ.

KCJB, WTCM, KRKT, KDRK, Light: WCAO, WAJR, WKSBQ, WRNS, WCMS, KWMT, KWOX, KIIQ.

WAYLON JENNINGS "You Put The Soul In The Song" (MCA) 28/12

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 12, KEAN, WLVK, WSTH, WTVY, KKIX, KFGO, KCJB, KTTS. KVOO, KFDI, KMIX, KTOM, Medium: KRKT, KASH, KALE. Light: WRKZ, WRNS, WNOE, WUSQ, KUUY.

SCOTT McQUAIG "Honky Tonk Amnesia" (Universal) 28/3

Rotations: Heavy 2, Medium 7, Light 19, Total Adds 3, KJNE, KFRE, KNCQ, Heavy: WDAF, KRKT, Medium: WOKK, KCJB, WXCL, KTTS, KRST, KASH, KALE, Light: KRRV, WYNK, WMSI, KYKX, KKYX, KWMT, KWOX, KRWQ.

WXCL, KTTS, KRST, KASH, KALF. Light: KRRV, WYNK, WMSI, KYKX, KRYX, KWMT, KWOX, KRWQ.

WILD ROSE "Breaking New Ground" (Universal) 27/21

Rotations Heavy 0, Medium 2, Light 25, Total Adds 21, WSNO, WRKZ, WPOR, KEAN, WLVK, WRNS, WTVY, WIVK, WDXE, WCMS, WYYD, WHOK, KFDI, KWOX, KASH, KALF, KRWQ, KMIX, KWJJ, KCCY, KNCQ.

LARRY GATLIN & THE GATLIN BROS "Number One Heartache Place" (Universal) 26/12

Rotations Heavy 0, Medium 4, Light 22, Total Adds 12, WNOE, KKYX, WAXX, KWMT, WOW, KTTS, KFDI, KALF, KRWQ. KMIX, KTOM, KDRK, Medium: WTVY, KRKT, Light: WGKX, KVOO, KVOC, KUUY, KEKB, KIIQ.

DAVID BALL "Gift Of Love" (RCA) 26/10
Rotations: Heavy 0, Medium 5, Light 21, Total Adds 10, WSTH, WNOE, KKYX, KTTS, KWOX, KASH, KVOC, KRWQ, KEKB, KDRK. Medium: KFDI, KRKT. Light: WICO, KMML, KASE, KKIX, WDXE, WUSQ, WAXX, KIK-FM.
MARIE OSMOND "Steppin' Stone" (Capitol/Curb) 23/1

ilions: Heavy 1, Medium 4, Light 18, Total Adds 1, KKYX, Heavy: KRKT, Medium: WKYQ, KCJB, KTTS, KDRK, Light: E, WXKX, KEAN, WFLS, WOKK, KFGO, KWOX, KUUY, KRWQ, KMIX, KWJJ, KKAT, KSOP.

DEAN DILLON "It's Love That Makes You Sexy" (Capitol) 20/5
Rotations: Heavy 0, Medium 2, Light 18, Total Adds 5, KRRV, WXBQ, WTVY, KKYX, KFGO. Medium: WKAK, KFDI. Light:
WWYZ, WKKX, WICO, WSTH, KKIX, WFLS, WNOE, WKNN, KCJB, KTTS, KVOO, KALF, KRWQ.

JOHN CONLEE "Hopelessly Yours" (16th Avenue/Capitol) 20/3
Rotations: Heavy 0, Medium 3, Light 17, Total Adds 3, KEAN, KWMT, KFDI. Medium: KCJB, KTTS, KRKT. Light: WAJR,
KMML, WSTH, WDXE, WNOE, WCMS, KKYX, WAXX, KFGO, KVOO, KVOC, KUVY, KRWQ, KEKB.

DOE STAMPLEY "If You Don't Know By Now" (Evergreen) 20/2
Rotations: Heavy O, Medium 5, Light 15, Total Adds 2, WBVE, KALF. Medium: KRRV, WXBQ, WEZL, WUSY, KKIX, WFLS, WNOE, KKYX, WAXX, KWMT, WOW, WXCL, KVOO, KFDI, KRKT JOHNNY LEE "I'm Not Over You" (Curb) 20/1 : KRRV, WXBQ, WSTH, KFGO, KCJB, Light:

Rotations: Heavy 1, Medium 2, Light 17, Total Adds 1, WSTH. Heavy: WDAF. Medium: KCJB, KRKT. Light: WZPR, WFLS, KILTFM, KYKX, WNOE, WCMS, WKYQ, KKYX, WSLR, WAXX, KWMT, KFDI, KWOX, KRWQ, KNCQ, KIIQ.

STEVEN WAYNE HORTON "Roll Over" (Capitol) 19/3
Rotations: Heavy O, Medium 2, Light 17, Total Adds 3, WSTH, KVOO, KRKT. Medium: WWYZ, KTTS. Light: KRRV, KMML, KASE, WRNS, WDXE, WNOE, WAXX, KFGO, KCJB, WXCL, KIK-FM, KUUY, KALF, KMIX.

DON WILLIAMS "I've Been Loved By The Best" (RCA) 17/17

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 17, WWVA, KEAN, KMML. WXBQ, WLVK, KKIX, WUSQ, KFKF, WDAF, WMUS, KWOX, KVOC, KUUY, KRWQ, KEKB, KNIX, KWJJ.

RANDY TRAVIS "It's Just A Matter Of Time" (WB) 15/10

Rotations: Heavy 1, Medium 3, Light 11, Total Adds 10, WWYZ, WYNY, WWVA, WQYK, WCUZ, WWJO, KMIX, KNEW, KCKC, KSAN Heavy: WSOC, Medium: KAJA, Light KSCS, KPLX, WBVE

VINCE GILL "Never Alone" (MCA) 14/12
Rotations, Heavy 0, Medium 1, Light 13, Total Adds 12, WRNS, WTVY, KKIX, WCMS, WKNN, WYYD, WUSQ, WOW, KFDI, KVOC, KUUY, KRWQ, Light: WXKX, WXBQ.

LEE GREENWOOD "I Go Crazy" (MCA) 14/10
Rotations Heavy 0, Medium 0, Light 14, Total Adds 10, KEAN, WRNS, KKIX, WKNN, WUSQ, KFDI, KGHL, KUUY, KRWQ, KMIX, Light WSNO, WWKA, KXXY, KVOC

BUTCH BAKER "Our Little Corner" (Mercury) 14/6
Rotations Heavy 0, Medium 1, Light 13, Total Adds 6, WWYZ, WFLS, WMSI, WDXE, WNOE, KUUY, Medium KRKT Light WICO, KRRV, WSTH, KKIX, WIVK, KVOO, KRWQ

JOSH LOGAN "I Was Born With A Broken Heart" (Curb) 13/3
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 3, WFLS, WNOE, KFGO, Medium WTVY, KFDI Light WICO, KRRV, WSTH, KKIK, WDXE, KWMT, KCJB, KVOO

SHENANDOAH "Two Dozen Roses" (Columbia) 12/11
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 11, KMML, WTVY, KKIX, WIVK, WAMZ, WOKK, WUSQ, KFKF, WHOK, KVOC, KUUY, Light. KEAN.

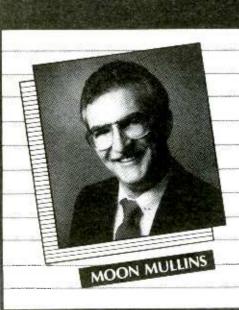
MERLE HAGGARD "Me And Crippled Soldiers" (Epic) 9/1
Rotations: Heavy 0, Medium 4, Light 5, Total Adds 1, KMIX. Medium: WLWI, WDAF, WOW, KNCQ, Light, WCMS, WKYQ,

ALEUNITRACKS

ARTIST/Song Title (Label)

Album Title

BRUCE HORNSBY & NGDB/The Valley Road (Universal) . . Will The Circle...2 PAULETTE CARLSON & NGDB/Lovin' On The Side (Universal) Will The Circle...2 NEW GRASS REVIVAL/Friday Night In America (Capitol) Friday Night In America JERRY LEE LEWIS/Great Balls Of Fire (Polydor) Soundtrack Great Balls Of Fire RANDY TRAVIS/Written In Stone (WB) .



PROGRAMMING

AND

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A DIVISION OF



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MOST ADDED Reba McEntire (MCA) **EAST**

HOTTEST

Judds (Curb/RCA)

MOST ADDED

Garth Brooks (Canitol)

Reba McEntire (MCA)

SOUTH

HOTTEST

Crowell (Columbia)

MIDWEST MOST ADDED Reba McEntire (MCA)

HOTTEST

Rodney Crowell (Columbia)

Travis Tritt (WB) Sawyer Brown (Capitol/Curb)

MOST ADDED

WEST Lional Cartwright (MCA)

WGNA Albeny, NY

BILLY HILL GRME MATSON DANIELE ALEXANDER Hottest: WILLIE NELSON LIONEL CARTWRIGHT HIGHWAY 101 JUDDS STEVE WARINER

WVAM Altoona, PA

GEORGE JONES COMNAY TWITTY BECKY ROBBS HOTLEST: REITH WHITLEY RODNEY CROWELL VERN GOSDIN JUDDS LIONEL CARTWRIG

WPOC Baltimore, MD

MARY CHAPIN CAR REBA HCENTIEE PATTY LOVELESS GARTH BROOKS WILD ROSE HOTELET: ALBRAMA RODMEY CROMELL JUDDS WILLIE NELSON CLINT BLACK

none Hottest:

MUNILINGTON, WY

BECKY NOBBS
PAUL OVERSTREET
SANYER BROWN
CONNAY TWITTY
HOTLEBE:
CLINT BLACK
HANK WILLIAMS JR.
RICKY VAN SHELTON
ALABAMA
RESTLESS HEART KENNY ROGERS
PAUL OVERSTREET
CONWAY TWITTY
NOTESET:
HIGHWAY 101
RODNEY CROWELL
CLINT BLACK
BAILLIE & THE BOY
DESERT ROSE BAND WZPR Meadville-Erle, PA

WSNO Barre, VT KENNY ROGERS SAWYER BROWN WILD ROSE MARY CHAPIN CARPE HOTTEST: CLINT BLACK RICKY VAN SHELTON ALABAMA

GENE WATSON
REBA MCENTIRE
TRAVIS TRITT
HOCTEST:
RIGHWAY 101
WILLIE NELSON
LIONEL CARTWRIGHT
JUDDS
STEVE WARINEK ALABAMA EDDY RAVEN BECKY HOBBS WHWK Binghemton, NY

hone Rottest:

BAILLIE & THE BOY RENNY ROGERS MERLE HAGGARD KATHY MATTEA RANDY TRAVIS HOLLY DUNN JUDDS DOLLY PARTON
PAUL OVERSTREET
PATTY LOVELESS
HOTTER
HOTTER
HOTER
HO HOLLY DUNN JUDDS PATTY LOVELESS MICHAEL MARTIN REITH WHITLEY

WQBE Charleston, WV

none Hottest: WOKQ/Dover-Portsmouth, NH

GEORGE STRAIT PATTY LOVELESS REBA MCENTIRE DOLLY PATTON MICHAEL MARTIN EDDY RAVEN JANN BROWNE Hottest:

SAWYER BROWN
OAR RIDGE SOYS
HOLLEST:
WILLIE NELSON
RODNEY CROWELL
LIONEL CARTWRIG
JUDDS
STEVE WARINER

WDSY Pittsburgh, PA

WAYZ Waynesboro, PA GENE MATSON
REDA MCENTIRE
RENNY ROGERS
GARTH BROOKS
MARY CHAPIN CARPE
CANYON
HOLLEST
LIONEL CARTWRIGHT
HIGHWAY 101
RODNEY CROWELL
MILLE NELSON
JUDDS REBA MCENTIRE
GARTH BROOKS
OOLLY PARTON
PATTY LOVELESS
HOTCE &C:
JUDOS
FORESTER SISTERS
STEVE WARINER
DESERT ROSE BAND
ALABAMA

WWYZ Hartford, CT

WTCR Huntington, WV

RANDY TRAVIS
GARTH BROOKS
CONNAY TWITTY
REBA MCENTIRE
PATTY LOVELESS
BUTCH BAKER
HOTEGEI:
MARY CHAPIN CARPE
LIONEL CARTWRIGHT
HOLLY DUNN
BAILLIF & THE BOY
KEITH WRITLEY FENNY ROGERS
PAUL OVERSTREET
MARTY STUART
WILD ROSE
CANYON
HOTEST:
REITR WHITLEY
JUDDS
SUZY BOGGUSS
CLINT BLACK
WILLIE NELSON

REBA MCENTIRE KENNY ROGERS HOCTEST: LIONEL CARTWRI WILLIE WELSON HIGHWAY 101 GENE WATSON ALABAMA

SAWYER BROWN EMMYLOU HARRIS GRAYGHOST TRAVIS TRITT Hottest:

WMZQ-FM Washington, DC

WWVA Wheeling, WV

SAWYER BROWN
KENNY ROGERS
RANDY TRAVIS
DON WILLIAMS
GARTH BROOKS
WILLIE MELSON
RODHEY CROWELL
JUDDS
LIONEL CARTWRIGH

WILO Williamsport, PA

KEAN Abilene, TX WAYLON JENNINGS
LEE GREENWOOD
DON WILLIAMS
WILD ROSE
DANIELE ALEXANDER
JOHN CONLEE
HOTTEST:
RODNEY CROWELL
JUDDS

WKAK Albany, GA

WBEE Rochester, NY

TRAVIS TRITT
Hottest:
WILLIE NELSON
LIONEL CARTWRI
RODNEY CROWELL
HIGHWAY 101
CLINT BLACK

REBA MCENTIRE Hottest: JUDDS RODNEY CROWELL CLINT BLACK

WLVK Charlotte, NC

WSOC-FM Charlotte, NC

WRNS Coasial NC

WCOS Columbia, SC

OAK RIDGE BOYS DOLLY PARTON RICKY SKAGGS HOLLEST: DON WILLIAMS KEITH WHITLEY HOLLY DUNN STATLER BROTHERS

WSTH Columbus, GA

SUZY BOGGUSS FATHY MATTEA GRAYGROST HOTLEST: SKIP EMING STEVE WARINER CLINT BLACK RICKY VAN SHELTON LIONEL CARTWRIGHT

KRRV Alexandria, LA TRAVIS TRITT
SAMYER BROWN
DOLLY PARTON
REBA MCENTIRE
DEAN DILLON
TRADER PRICE
MARY CHAPIN CAPE
HOTEGET
REITH WHITLEY
WILLIE NELSON
LIONEL CARTWRIGHT
HIGHWAY 101
FORESTER SISTERS

KMML Amerillo, TX SHENANDOAR DON WILLIAMS HOTTEST: JUDDS WILLIE NELSON ALABAMA MERLE RAGGARD CLINT BLACK WKHX Atlenta, GA

AMBRICA, GAM

MERLE HAGGARD

OOLLY PARTON

OAR RIDGE BOYS

SAWYER BROWN

REBA MCENTIRE

PAUL OVERSTRET

HOTCERT

WILLIE NELSON

REITH WHITLEY

ROONEY CROWELL

JUDDS

HIGHWAY 101

WYAY Atlants, GA GENE WATSON
RICKY SKAGGS
EDDY RAVEN
Hottest:
PATTY LOVELESS
KEITH WHITLEY
HOLLY DUNN
WILLIE NELSON
VERN GOSDIN

KASE Austin, TX none Hottest:

WYNK Baton Rouge, LA REBA MCENTIRE PATTY LOVELESS

KAYD Besumont, TX PAUL OVERSTREE
KENNY ROGERS
GARTH BROOKS
DANIELE ALEXAN
HOTTEST:
VERN GOSDIN
WILLIE NELSON
RODNEY CROWELL
STEVE MARINER
CLINT BLACK

KYKR Besumont, TX

COLUMBUR, GA
SKIP BRING
DOLLY PARKY
MICKER JONES
MICKER JONES
STEVEN MAYNE 100
STEVEN MAYNE OAK RIDGE BOYS
HOLLEST:
RODNEY CROWELL
WILLIE NELSON
HIGHWAY 101
JUDDS
LIONEL CARTWRIGHT

R.D. LANG DON WILLIAMS DEAN DILLOW Hottest: none JUDDS CLINT BLACK

DANIELE ALEXANDER HOTTEST: KEITH WHITLEY RODNEY CROWELL WILLIE NELSON LIONEL CARTWRIGHT STEVE WARINER REDA MCENTIBE
GARTH BROOKS
DON MILLIAMS
PAUL OVERSTREET
MARY CHAPIN CAPPE
MARY CHAPIN CAPPE
MARY CHAPIN CAPPE
MARY CHAPIN CAPPE
MATION JENNINGS
SAMYER BROWN
POSTER L LLOYD
REITH MHITLEY
BELLAMY BROTHERS
BOONEY CROWELL
HOLLY JOE ROYAL
MANGLEME

WUSY Chattanooga, TN PAUL OVERSTREET
HARY CHAPIN CARPE
GARTH BROOKS
HARTY STUART
HOTESE:
HANK MILLIAMS JR.
CLINT BLACK
HIGHWAY 101
FORESTER SISTERS
RODNEY CROWELL

Coesiel NC

LEE GREENWOOD

WILD ROSE
GARTH BROOKS
BECKY HOBBS
VINCE GLL
ROTER
REITH WHITLEY
JUDDS
CLINT BLACK
BAILLIE 6 THE BOY
RICKY VAN SHELTOF

Hottest: WILLIE NELSON RODNEY CROWELL JUDDS LIONEL CARTWRIGHT SUZY BOGGUSS

WESC Greenville, SC REBA MCENTIRE
EDDY RAVEN
PAUL OVERSTREET
SAWYER BROWN
BECKY HOBBS
CONMAY TWITTY
DOLLY PARTON
DANIELE ALEXANDE
HOTCEST: KIKK-FM Houston, TX MARTY STUART PATTY LOVELESS CANYON JANIE PEICKIE Hottest

CANYON
KATRY MATTEA
LORRIE MORGAN
TANYA TUCKER
HOCTEST:
ALABAMA
CLINT BLACK
RODNEY CROWEL
RIGHWAY 101
JUDDS

KPLX Dalles-Ft. Worth, TX GARTH BROOKS
FOSTER & LLOYD
TRAVIS TRITT
HOTLEST:
REITH WRITLEY
FORESTER SISTERS
RODNEY CROWELL
JUDDS

DEMMIN. KY

SKIP EWING
DOLLY PARTON
GARTH BROOKS
REBA HCENTIRE
PAUL OVERSTREET
OWENS & STARR
HOTTLEST
RODNEY CROWELL
CLIMT BLACK
LIOMEL CARTWRIGHT
DESERT ROSE BAND

Dothen, AL

MAYLON JENNINGS
VINCE GILL

LORRIE HORGAN

SHEWAHDONH

MILD ROSE

MOE BANDONS

GARTH BROOMS

GARTH BROOMS

LEAH MARR

JANIE FRICKIE

MILLIE MES ON

MILD ROSE

LOREL CARTHER

LONEL CARTHER

LONEL CARTHER

FORESTER SISTER

KMEY

KHEY El Paso, TX

Fayetteville. AR
GENE WATSON
DON WILLIAMS
LEE GREENHOOD
MARY CHAPIN CAR
GRAYGHOST
SHEMA HOOAH
VINCE GILL
MAYLON JENINGS
MOE BANDY
DAVID SLATER
HOTEE ST
WILLIE NELSON
ROONEY CROWELL
RIGHMAY 101
JUDDS

WFLS Fredericksburg, VA

KiLT-FM Houston, TX none Nottest:

Jackbon, MS

GEORGE STRAIT
EDDY RRVEN
REBA MCENTIRE
CANYON
POSTER 6 LLOYD
RENNY EOGERS
BUTCH BAKER
HOTCHES
WILLIE NEISON
RANDY TRAVIS
RODNEY CROWELL
HIGHWAY 101

WTNV Jackson, TN DOLLY PARTON GEORGE JONES KENNY ROCERS REBA MCENTIRE HOTTEST: KEITH WHITLEY JUDDS STEVE WARINER CLINT BLACK ALBEMRA

WILD MOSE SHENARDOAR HOTTER: SUZY MOGGUSS LIONEL CARTWRI SKIP EWING JUDDS KEITH WHITLEY WDXE Lawrenceburg, TN

LORRIZ MORGAN
GARTH BROOKS
BUTCH BAKER
JANIE FRICKIE
WILD ROSE
ROTLEST:
RODNEY CROWELL
HIGHMAY 101
LIONEL CARTWRIC
JUDDS
CLINT BLACK

GARTH BROOKS
PAUL OVERSTREET
CONWAY THITTY
JANN BROWNE
HOTLEST
HOLLS
HOLLY
ROUNE
REITH WHITLEY
RODNEY CROWELL

OAK HIDGE BOYS SAWYER BROWN HOLLEY DUNN JUDDS BILLY JOE ROYAL BAILLIE 6 THE BC CLINT BLACK WAMZ Louisville, KY

FOSTER & LLOYD
FOSTER & LLOYD
FOSTENANDOAH
GEORGE STRAIT
MARTY STUART
GARTH BROOKS
TANYA TUCKER
HICHWAY 101
JUDDS
PATTY LOVELESS
RICKY VAN SHELT
KEITH WHITLEY

PATTY LOVELESS GARTH BROOKS ROTEST: CLINT BLACK LIONEL CARTWRIGHT RICKY VAN SHELTON GEORGE STRAIT ALABAMA MORE BANDY
PATTY LOVELES:
TIM MENSY
MILD ROSE
LORRIE MORGAN
VINCE GILL
GARTH BROOKS
JANIE PRICKIE
HOTEGST:
MILLIE NELSON
BIGHMAY 101
LIONEL CARTWR.

BILLY RILL
COMMAY TWITTY
REBA MCENTIME
LORRIE MORGAN
GARTH BROOKS
HOTEST
JUDDS
CLIMT BLACK
HANN MILLIAMS
JR.
BAILLIE THE BOY
DESERT ROSE BAND

Paul Overstreet (RCA)

WGKX Memphis, TN WWKA Orlando, FL none Hottest: WKYQ Paducah, KY

WOKK Meridian, MS METUGEN, MS
SHEWANDOAH
PATTY LOVELESS
TRAVIS TRITT
HOTLEST
BAILLIE & THE BOY
STEVE MARINER
RICKY VAN SHELTON
CLIMT BLACK
HANK MILLIAMS JR.

SAWYER BROWN EDDY RAVEN Hottest: none

LORRIE MORGAN
DANIELE ALEXANDE
PAUL OVERSTREET
ROTEST CROWELL
JUDDS
CLINT BLACK
HIGHNAY 101
LIONEL CARTWRIGE

DANIELE ALEXANDER
LEE GREEWWOOD
VINCE GILL
GARTH BROOKS
PATTY LOVELESS
PATTY LOVELESS
LIONEL CARTHRIGHT
JUDDS
RODREY CROMELL
HANN MILLIAMS JR.
ALABAMA RODNEY CROWELL EMMYLOU HARRIS CONLEY & HARRIS HOTTEST: LIONEL CARTWRIGHT RODNEY CROWELL JUDDS WILLLE NELSON WILLIE NELSON STEVE WARINER

REBA MCENTIRE PATTY LOVELESS GARTH BROOKS CANYON Pensecote, FL

GEORGE JONES
GARTH BROOKS
JANN BROWNE
MARY CHAPIN CARPE
LACY J, DALPTON
ROTEGES:
STEVE WARINER
HANK WILLIAMS JR.
CLINT BLACK
ALABAMA
GEORGE STRAIT Hottest: WILLIE NELSON KEITH WHITLEY JUDGS JUDDS RODNEY CROWELL LIONEL CARTWRIG

SAWYER BROWN SUZY BOGGUSS DANIELE ALEXANDE GARTH BROOKS KENNY ROGERS RODNEY CROWELL STEVE WARINER CLINT BLACK BAILLIE & THE BO REBA MCENTIRE
DANIELE ALEXANDER
TRAVIS TRITT
MARY CHAPIN CARPE
HOTLEST
JUDDS
HIGHWAY 101
RODNEY CROMELL
LIONEL CARTWRIGHT
CLINT BLACK WSM Nashville, TN

RATHY MATTEA RICKY SKAGGS HOLLEST: GEORGE STRAIT SHENANDOAR PATTY LOVELES DON WILLIAMS KEITH MHITLEY TANYA TUCKER EDDY RAVEN RICKY SKAGGS K.D. LANG TRAVIS TRITT HOTLEST: KEITH WHITLEY JUDDS

CONMAY TWITTY
REBA MCENTIRE
GARTH BROOKS
PATTY LOVELESS
WILD ROSE
VINCE GILL
ROCTEST:
WILLESON
RODNEY CROWELL
JIDDE

KAJA Sen Antonio, TX DANIELE ALEXANDE!
BECKY HOBBS
OAK RIDGE BOYS
KENNY ROGERS
RICKY SKAGGS
BOTTES!
CLINT BLACK
LIONEL CARTWRIGHT
JUDDS
MILLIE NELSON
STEVE WARINER

WSLR Akron, OH

REBA MCENTIRE
PAUL OVERSTREET
DOLLY PARTON
GEORGE STRAIT
HOTLEST
HIGHWAY 101
ROONEY CROWELL
JUDDS
WILLIE NELSON
RICKY VAN SHELTON

SAN ANYONG, IA
SANYER BOOM
REBA HCENTIRE
HARY CHAPIN CAPE
HARY CHAPIN CAPE
HARY IS OSMOND
TRAVIS TRIVE
DEAN DILLON
DAVID BALL
LARBY CATLIN 4 TH
BNUCE VAN DYKE
HELTEN HMITTLEY
HILLIE NELSON
CLINT BLACK
ROOMEY CROWELL Peducah, KY
BROCK VAN DE
ERBA MCENTERS
ERBA MCENTERS
ERBANCH STEINTLE
ERBANT BOGERS
COMMAN THATTY LIFE BLACK
JUDDS
LICHT VAN SHELTON
JUDDS
BALLIE STHE BOY
LICHT CARTWRIGHT
ERBANT
STEENBART
STEENBA REBA MCENTIRE EDDY RAVEN Hottest: HOLLY DUNN JUDDS RODNEY CROWEL

PAUL OVERSTREET SAWYER BROWN KENNY ROGERS REBA MCENTIRE HOLLEST JUDDS LIONEL CARTWRIGHT RODNEY CROMELL STEVE WARLINER CLINT BLACK

K.D. LANG BILLY HILL RICKY SKAGGS MARY CHAPIN CARPE

MARY CHAPIN CARPE HOLLEST: KEITH WRITLEY VERN GOSDIN LIONEL CARTWRIGHT JUDDS RODNEY CROWELL WQYK/St. Petersburg-Tampa, FL

SAMYER BROWN
REBA MCENTIRE
RANDY TRAVIS
ROTTERN PACIFIC
LIONEL CARTWRIGHT
CLINT BLACK
GEORGE STRAIT
EDDY RAVEN

OAK RIDGE BOYS BECKY ROBBS DOLLY PARTON PAUL OVERSTREET SAMYER BROWN SAWYER BROWN, CANYON SCOTT MCQUAIG REBA MCENTIRE HOTTOST REITH WHITLEY RODNEY CROWELL "MENANDOAH

GARTH BROOKS TANYA TUCKER JANIE PRICKIE

WINCHESTER, VA

LEE GREENWOOD

DON WILLIAMS
SHEWANDOAH
VINCE GILL
HOTTES STEVE WARINER
LIONEL CARTWRIGHT
HIGHMAY 101
ROONEY CROWELL
CLINT BLACK

SARMANDOAH
GARTH BROOKS
MILD ROSE
TRAVIS TRITT
HOTTEST
ROONEY CROWELL
KEITH WHITLEY
JUDDS
LIONEL CARTWRIGHT
CLINT BLACK

none Nottest:

KZKX Lincoln, NE

WMIL Milwaukee, WI

BELLAMY BROTHERS
DOLLY PARTON
PAUL OVERSTREET
Hottest:
JUDDS
STEVE WARINER
HOLLY DUNN
CLINT BLACK
SUZY BOGGUSS

KCJB Minot, ND

WMUS/Muskegon-Grand Rapida, MI

REBA MCENTIRE
DOLLY PARTON
PAUL OVERSTREET
DON WILLIAMS
POCO
Hottest:
LIONEL CARTWRIG
RODNEY CROWELL
JUDDS

WILLIE NELSON STEVE WARINER

KXXY Oklahoma City, OK

WAXX Eau Claire, Wi GARTH BROOKS SAMTER BROWN LARRY GATLIN 6 MARY CHAPIN CA PATTY LOVELESS TRADER PRICE HOLLE NELSON REITH WHITLEY RODNEY CROWELL HIGHWAY DLL LIONEL CARTWRI

BECKY HOBBS
PATTY LOVELESS
PAUL OVERSTRET
REBA MCENTIRE
HOTEST:
CLINT BLACK
DESERT ROSE BANI
HIGHMAY 101
LIONEL CARTWRIGI
JUDDS RODNEY CROWELL REITH WHITLEY WILLIE NELSON OAK RIDGE BOYS EDDY RAVEN ROTTESE: RODNEY CROWELL HOLLY DUNN PATTY LOVELESS EDDY RAVEN KEITH WHITLEY

WBVE Cincinnati. OH JOE STAMPLEY
EDDY RAVEN
JANN BROWNE
RICKY SKAGGS
GEORGE STRAIT
HOTLEST
JUDDS
KEITH WHITLEY
WILLIE NELSON
HIGHMAY 101
CLIMT BLACK DONNIE BOWSER Hottest: KEITH WHITLEY WILLIE NELSON JUDDS LIONEL CARTWRI HIGHWAY 101

GEORGE STRAIT BAILLIE & THE ! Hottest: HOLLY DUNN RODNEY CROWELL

JOHN CONLED Hottest: WILLIE NELSON RODNEY CROWELL JUDDS HIGHWAY 101 CLINT BLACK WCUZ Grand Rapids, MI DANIELE ALEXAY SAWYER BROWN RANDY TRAVIS OAK RIDGE BOYS TANYA TUCKER ROTESEL: BAILLIE & THE SUZY BOGGUSS JUDDS WILLIE NELSON STEVE WARINER

WGEE Green Bay, WI CONMAY TWITTY
DANIELE ALEXAND
HOTELS TO THE
HOTELS NELSON
RODNEY CROWELL
CLINT BLACK
ALABAMA

DOE MOINES, IA

EDDY RAVEN
KENNY NOGERS
REBA MCENTIRE
RICHY SKAGGS
REPLESS HEART
HOTESS!
ROUSE HEART
ROTHER
ROTHER
ROTHER
LINES HEART
LINES LOARINER
LINES LOARINER
LINES LOARINER
LINES LOARINER
LINES LOARINER
LOBEL CARTWRIGH
DESERT ROSE BAND WFMS Indianepolls, IN

OMANA, NE
PATTY LOVELESS
VINCE GILL
GARTH BROOKS
BRUCE VAN DYKE
MOE BANDY
LORRIE MORGAN
LARRY GATLIN & TH
HOTCESE:
WILLIE NELSON
RODMEY CROWELL
LIONEL CARTWRIGHT
RICKY VAN SHELTON
ALABAMA WDAF Kansas City, MO DON MILLIAMS RICKY SKAGGS HOTTEBL: PAUL OVERSTREET GARTH BROOKS REBA MCENTIRE FORESTER SISTERS OAK RIDGE BOYS

DANIELE ALEXANDER PAUL OVERSTREET EDDY RAVEN CLINT BLACK RICKY VAN SHEL

WKCQ Seginaw, MI REBA MCENTIRE
HOTHEST:
HIGHMAY 101
LIONEL CARTWRIGHT
BAILLIE E THE BOY
JUDDS
CLINT BLACK
KTTS
Springfield, MO

DANIELE ALEXANDER DOLLY PARTON REBA MCENTIRE HOTE 95: LIONEL CARTWRIGHT HIGHWAY 101 BAILLIE & THE BOY K.D. LANG BILLY HILL

SAWYER BROWN
MARY CHAPIN CARPE
TRAVIS TRITT
NOTCES!
EDDY RAVEN
WILLIE NELSON
RICKY VAN SHELTON
ALABAMA
KATRY MATTEA WFM8 Springfield, iL

> WWJO St. Cloud, MN HANDY TRAVIS
> DOLLY PARTON
> MARTY STOART
> TRAVIS TRIT
> MARY CRAPIN CAPPE
> HOTE SEI:
> RODNEY CROWELL
> JUDDS
> WILLIE MELSON
> HIGHWAY 101
> LIONEL CARTWRIGHT

REBA MCENTIRE
MAYLON JENNINGS
MARY CHAPIN CARP
HOTTEST
HODNEY CROWELL
WILLIE NELSON
KEITH WHITLEY
JUDOS
LIONEL CARTWRIGH

none Hottest:

Terre Haute, IN
REBA MCENTIRE
RENNY ROCERS
PATTY LOVELESS
LORRIE HORGAN
MARY CHAPIN CARPE
CANTON
ILIGHMAY 101
RODREY CROWELL
JUDDS
CLINT BLACK
STEVE WARINER

KTPK Topeka, KS none Rothest:

none Hottest: none

KV-9O Tulma, OK MOT BANDY
JARIE PRICKIE
GAITH BROOKS
PATTY LOVELESS
LOUBIE HORGAN
STUVEN WAYNE HO!
MATLON JENNINGS
SYLVIA FORREST
ROOT LEBEL MILLSON
ROWNEY CROWELL
JUNDS

REBA MCENTIRE
BELLAMY BROTHERS
HOLLEST BROOKS
PATTY LOVELESS
REITH WHITLEY
RODNEY CROWELL
HOLLY DUNN

WIGHIB, NS

FREBA MCENTIRE
CONNEAY TWITTY
GARTH BROOKS
FAGL OVERSTREET
JANN BROWNE
FRIETLY
FROMTY
LOVELESS
LIONEL CARTWRILE
RETH MRITLEY
ROLLY DUNN
BODNEY CNOWELL

WHOMME, NS

LARRY GATLIN 6
HELD MOSE
MOSE EMISS
CANTH BROOSE
FRITTY LOVELESS
FRITTY LOVELESS
EMISS
EMISS
FRITTY LOVELESS
EMISS
EMISS
FRITTY LOVELESS
EMISS
E

RICKY VAN SHELTON RESTLESS HEART FORESTER SISTERS HOttest: NITTY GRITTY DIRT RODNEY CROWELL STEVE WARINER JUDDS HIGHWAY 101 WOOGWARD, OK
MARY CRAPIN CAR
MILD ROSE
DAVID BALL
DON MILLIAMS
Hottest:
LIONEL CARTWRIG
TLINT BLACK
RODNEY CROWELL
SUZY BOGGUSS
MEDDY RAVEN

TANYA TUCKER
PAUL OVERSTREET
REBA MCENTIRE
HOTELST
HOTELST
RODNEY CROWELL
CLINT BLACK
LIONEL CARTWRIGHT
HALLE & THE BOY

AIDANY, OR
CARTH REDOKS
PATTY LOWELESS
PATTY LOWELESS
LORRIE MORGAN
SUSI BEATTY
JOY FORD
VICKE BILD
VICKE BILD
PORTOR
VICKE BILD
VICKE
VICK

KRST Albuquerque, NM MARY CHAPIN CARPÉ TIM MENSY KENNY NOGERS GARTH BROOKS HOTES ST. HEITH WHITLEY HIGHWAY 101 STEVE WARINER RODHEY COWELL WILLIE NELSON

KIK-FM Anabelm, CA

PATTY LOVELESS KENNY ROGERS SAWYER BROWN LORRIE MORGAN HOTTEST HIGHWAY 101 LIONEL CARTWRI JUDDS

PATTY LOVELESS HOTTEST: KEITH WHITLEY CLINT BLACK BARBARA MANDRELL LIONEL CARTWRIGHT ALABAMA

KGHL Billings, MT

Anchorage, AK

MARY CHAPIN CARPE
TRAVIS TRITT
WILD ROSE
PATTY LOVELESS
GARTH BROOKS
LORRIE MORGAN
DAVID BALL
ROUBEY CROWELL
WILLIE NELSON
LIONEL CARTHRIGHT
CLIMT BLACK
RICKY VAN SHELTON

EDDY RAVEN
LEE GREENWOOD
HOLLEST:
LIONEL CARTWRIGHT
RODNEY CROWELL
SKIP EWING
STEVE WARINER
BELLAMY BROTHERS

KIZN Boise, ID

COMMAY TWITTY SAWYER BROWN Hottest: REITH WHITLEY WILLIE NELSON RODNEY CROWELL LIONEL CARTWRI CLINT BLACK KVOC Casper, WY VINCE GILL
PATTY LOVELESS
LORRIE MORGAN
TRAVIS TRITT
CANYON
DAVID BALL
SHEMANDOAH
DON MILLIAMS
HOTCHAIL
BAILLIE & THE
REITH MHITLEY
BILLY HILL
SAMYER BROWN
TRAVIS TRITT

Cheyenne, WY
JASON D, WILLIAMS
GRAYGHOST
SUTCH BAKER
VINCE MODEL
HOUSE MADEL
HOE BANDY
LEE GREENWOOD
DON WILLIAMS
HOTEST
RODNEY CROWELL
HOWAY JOI
CLINT BLACK
RICKY VAN SHELTON
ALABAMA

KALF Chico, CA

CHOCKES
LORRIE MORGAN
LARRY GATLIN & TH
TIM MEMSY
WILD ROSE
TRADER PRICE
JOE STAMPLEY
HOL TESE
ULDES
LUDIO
L'ARTWRIGHT
STEVE MARINER
CLINT BLACK
MERLE MAGGARD KKC\$ Colorado Springs, CO SAWYER BROWN
JANN BROWNE
PAUL OVERSTREET
DOLLY PARTON
COMMAY TWITTY
HOTES
REITH WHITLEY
RODNEY CROWELL
JUDDS
RIGHMAY 101
LIOREL CARTWRIGH

KLZ Denver, CO BELLAMY BROTHE EDDY RAVEN OAK RIDGE BOYS GEORGE JONES Hottest: none KYGO Denver, CO

PAUL OVERSTREE DOLLY PARTON Hottest: none

none Hottest: none

SCOTT MCQUAIG MARTY STUART Hottest: RODNEY CROWELL LIONEL CARTWRIC JUDDS CLINT BLACK HIGHWAY 101

GOID HIN, OR
DOLLY PARTON
REBA "CENTIRE
DAVID BALL
DAVID BALL
DAVID BALL
PATTY LOWLESS
MARTY STUART
WILD ROSE
VINCE GILL
VINCE GILL
VINCE GILL
ON MILLIANS
JASON D. MILLIANS
LIONEL OR THE BOY
ALLBARA test: NEL CARTWRIGHT LLIE & THE BOY BAMA

KEKB Grand Junction, CO

DON WILLIAMS
TRAVIS TRITT
CONWAY TWITTY
DAVID BALL
HOTCEST:
HIGHWAY 101
REITH WHITLEY
SKIF ENING
LIONEL CARTERI
WILLIE NELSON

DOLLY PARTON
SAWYER BROWN
KENNY ROGERS
PAUL OVERSTREET
DANIELE ALEXANDER
HOTESE:
RODNEY CROWELL
CLINT BLACK
FORSSTER SISTERS
BAILLIZ & THE BOY
SUZY BOGGUSS

KZLA Los Angeles, CA GENE WATSON DANIELE ALEXAN MARTY STUART Hottest: RODNEY CROWELL JUDDS LIONEL CAPTWRIGHT STEVE WARENER FORESTER SISTERS KMIX Modesto, CA

MODESS. CA

MILD ROSE

PATTY LOVELESS

CONNAY TWITTY

CONNAY TWITTY

AND TO TRATIS

MARTY STUBAT

RANDY TRATIS

MAYLON JEWNINGS

EARTH ROSCIRS

MAYLON JEWNINGS

EARTH CATLIN LE

CORRES STAIT

EDDY RAVEN

REBA MCENTIRE

DOLLY PAREON

KNIX Phoenix, AZ PAUL OVERSTREE
DANIELE ALEXAN
REBA MCENTIRE
GENE WATSON
HOTTE ALEXAN
REBA MCENTIRE
RESTANDAN
HOTTE
RESTANDAN
H

RICKY SKAGGS
JANN BROWNE
KENNY ROGERS
RANDY TRAVIS
HOTCEST:
RODNEY CROWELL
JUDDS
STEVE WARINER
REITH WHITLEY
K.T. OSLIN SAWYER BROWN
JANN BROWNE
DANIELE ALEXANDER
HOTTEST:
LIONEL CARTWRIGHT
JUDDS
RODNEY CROWELL

DON WILLIAMS
HOTTEST:
HOLLY DUNN
RODNEY CROWELL
CLINT BLACK
MERLE HAGGARD
LIONEL CARTWRIGHT KUPL Portland, OR

PAUL OVERSTREET
WILD ROSE
JASON D. WILLIAMS
DON WILLIAMS
ROTTEST
ALABAMA
LIONEL CARTWRIGHT
HOLLY DUNN
JUDDS
KEITH WHITLEY KCCY Pueblo, CO WILD ROSE K.D. LANG SAWYER BROWN Hottest: RODNEY CROWELL

KNCQ Redding, CA Redding, CA
WILD ROSE
GEORGE JONES
FOSTER & LLOYD
SCOTT MCQUAIG
REBA MCENTIRE
HOTES:
LIONEL CARTWIGHT
BAILLIE & THE BOY
BILLY HILL
JANN BROWNE
OWENS & STARR

KIIQ Reno. NV REBA MCENTIRE KENNY ROGERS CONWAY TWITTY POSTER & LLOYI SAWYER BROWN MOTEST: CLINT BLACK JUDDS STEVE WARINER BALLLIE & THE BOY

TANYA TUCKER
OAK RIGGE BOYS
KENNY ROGERS
TRAVIS TRITT
HOTTES:
REITH WHITLEY
ROONEY CROWELL
JUDDS
LIONEL CARTWRIGHT
HIGHWAY 101 KTOM Salines, CA TRAVIS TRITT
LARRY GATLIN 6 TH
LORRIE MORGAN
KENNY ROGERS
GEORGE JONES
WAYLON JENNINGS

MARY CHAPIN CARPE REBA MCENTIRE TRAVIS TRITT HOTLEST: WILLIE NELSON LIONEL CARTWRIGHT STEVE WARINER BAILLIE & THE BOY JUDOS KKAT Salt Lake City, UT

RANDY TRAVIS
CONNAY TWITTY
PAUL OVERSTREET
HOTLEST:
RICKY VAN SHELTO
ALABAMA
GEORGE STRAIT
JUDDS
STEVE WARINER KSON-FM San Diego, CA

RICKY SKAGGS KATHY MATTEA HOTLEST: RODNEY CROWELL RIGHWAY 101 SKENANDOAH KEITH WHITLEY DON WILLIAMS

KATHY MATTEA CONWAY TWITTY HOTTEST: STEVE WARINER SRENANDOAR DON WILLIAMS MICHAEL MARTIN HOLLY DUNN JANN BROWNE RANDY TRAVIS DANIELE ALEXAND HOTTOST RODNEY CROWELL JUDDS STEVE WARINER ALABAMA K.T. OSLIN

EDDY RAVEN
RICKY SKAGGS
BECRY HOBBS
HOTEST:
VERN GOSDIN
WILLIE NELSON
RODNEY CROWELL
HIGHWAY 101
LIONEL CARTWRIGHT

BAILLIE & THE BOY TRAVIS TRITT

TRAVIS TRITT
HOTEGST:
LIONEL CARTWRIGHT
JUDDS
WILLIE NELSON
STEVE WARINER
KEITH WHITLEY KRPM Seattle, WA BAILLIE & THE BOY RICKY VAN SHELTON SKIP EWING K.D. LANG HOTCEST STEVE WARINER JUDDS LIONEL CARTWRIGHT CLINT BLACK

SPONEME, WA

CAR SIDGE BOYS
ENHYLCU HARRIS
ENHYLCU HARRIS
ENHYLCU HARRIS
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ENHYLLU HARRIS
ENH

LIONEL CARTW JUDDS CLINT BLACK KIIM Tucson, AZ KATHY MATTEA BELLAMY BROTHERS REBA MCENTIRE HOLLEST: SHENANDOAH HOLLY DUNN BILLY JOE ROYAL VERN GOSDIN KEITH MHITLEY

Called In A Frozen Phayllst (8):
KTPK/Topeks
KUGN/Eugene
KXXY/Oklahoma City
WCAO/Saltimore
WFMB/Springfield
WTCM/Traverse City
WTQR/Winston-Salern
WWKA/Orlando

NEW AC



NATIONAL AIRPLAY

LW TW

CONTEMPORARY JAZZ

LW	TW	
1	0	PAT METHENY/Letter From Home (Geffen)"(Slip" "Every"
2	2	SPYRO GYRA/Point Of View (MCA)
7	8	SAM CARDON/Impulse (Airus Records)
8	0	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M) "Always" "Getting"
12	6	JIM CHAPPELL/Living The Northern Summer (Music West) "June" "Boy"
3	6	RICHARD ELLIOT/Take To The Skies (Intima/Enigma) "Down" "Name"
5	7	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series) "Blue" "Boulder"
4	8	DAN SIEGEL/Late One Night (CBS) "Hometown" "Late"
6	9	TUCK & PATTI/Love Warriors (Windham Hill)
9	O	TOM COSTER/Did Jah Miss Me?!? (Headfirst)*
10	0	GEORGE BENSON/Tenderly (WB) *" "Mambo" "Here"
20	Ð	SANDY OWEN/Night Rhythms (Ivory)
16	Œ	CUSCO/Mystic Island (Higher Octave)
14	14	IMAGES/Relative Work (Universal)
17	Œ	VAN MORRISON/Avalon Sunset (Mercury)
18	13	WILLIAM AURA AND FRIENDS/World Keeps Turning (Higher Octave) "Feel" "Change"
21	Ð	PETER MOFFITT/Riverdance (Novus/RCA) "Riverdance" "Talk"
11	18	ELIANE ELIAS/So Far So Close (Blue Note)"Two" "First"
13	19	RIPPINGTONS/Tourist In Paradise (GRP) "Tourist" "Earthband"
23	3	ERIC BIKALES/Energy (Moodtapes)
27	3	OCEANS/Ridin' The Tide (ProJazz)
19	22	CLAIR MARLO/Let It Go (Sheffield Labs)
24	3	YELLOWJACKETS/The Spin (MCA)
28		MONTREUX/Let Them Say (Windham Hill) "October" "Let"
25	23	NEIL LARSEN/Smooth Talk (MCA)
DEBUT	· 23	BILLY JOE WALKER, JR./Painting Music (MCA) "Up" "Night"
DEBUT	3	BILL WOLFER/And It Rained All Through (Nouveau) "Someday" "Rained"
22	28	SERGIO MENDES/Arara (A&M)"Toucan's" "Mas"
15	29	MICHAEL PAULO/One Passion (MCA)
30	\odot	TELL ME TELL ME/Happen On Sunday (Imagine) "Whisper" "Peaceful"
		*Keeps bullet due to continued growth.

MOTTEST LPs HOTTEST LPs

HERB ALPERT (11) THOM ROTELLA (9)

DAVID VAN TIEGHAM (6)

LETHAL WEAPON II (5)

CAROL NETHEN (5)

BILL WOLFER (5)

PAT METHENY (29)

SAM CARDON (13) GEORGE BENSON (12) JIM CHAPPELL (12) RICHARD ELLIOT (11) SPYRO GYRA (11) ACOUSTIC ALCHEMY (10) MICHAEL TOMLINSON (9)

PAT METHENY/Slip ACOUSTIC ALCHEMY/Blue SAM CARDON/Emerald SANDY OWEN/City

HOT TRACKS



**LEO GANDELMAN "Western World" (Verve Forecast) 32/3
Rotations: Heavy 2/0, Medium 16/1, Light 14/2, Total Adds 3, WVAE, KKCY, WGMC. Heavy: KQPT, WHRL. Mediums include:

KOAI, WXDJ, WHVE. CHART EXTRA this week.

**STANLEY TURRENTINE "LA Place" (Blue Note) 31/2

Rotations: Heavy 5/0, Medium 16/1, Light 10/1, Total Adds 2, WVAE, KKCY. Heavy: WXDJ, WFAE, WLOQ, WOTB, KSNO. Mediums include: KOAI. CHART EXTRA this week.

**SKIPPER WISE "The Clock And The Moon" (Cypress/A&M) 30/2
Rotations: Heavy 3/0, Medium 13/0, Light 14/2, Total Adds 2, WBBY, KLZS. Heavy: KOAI, KKCY, WGMC. CHART EXTRA

*JEAN LUC PONTY "Storyfelling" (Columbia) 28/3 Rotations: Heavy 4/0, Medium 15/1, Light 9/2, Total Adds 3, WPCH, KSNO, MS. Heavy: SMN, WHRL, KGSR, KTCZ. *CHART* PREARCH this week. *WIND MACHINE "Rain Maiden" (Silver Wave) 28/2 Rotations: Heavy 5/0, Medium 14/1, Light 9/1, Total Adds 2, WBBY, WGMC, Heavy: WJIB, KLTR, WLSY, WMGN, PS. *CHART*

BREAKEH (INS WEEK.

HERB ALPERT "My Abstract Heart" (A&M) 24/11

Rotations: Heavy 1/1, Medium 5/1, Light 18/9, Total Adds 11, WXDJ, WBBY, WBZN, WHRL, WFAE, KWVS, KLZS, WDXZ,

FULL SWING "The End Of The Sky" (Cypress/A&M) 23/4
Rotations: Heavy 1/0, Medium 16/2, Light 6/2, Total Adds 4, WGMC, KLZS, WJIB, WNGS, Heavy: KOAI.

LETHAL WEAPON II "Soundtrack" (WB) 21/5
Rotations: Heavy 0/0, Medium 8/1, Light 13/4, Total Adds 5, KOAI, KKCY, KIFM, KWVS, KLZS

Rotations: Heavy 0/0, Medium 8/1, Light 13/4, Total Adds 5, KOAI, KNOS, Heavy 0/0, Medium 8/1, Light 13/4, Total Adds 5, KOAI, KNOS, WOTB, WNGS, Heavy: KOAI, KKSF, WGMC, KWVS, WOTB, WNGS, Heavy: KOAI, KKSF, WGMC, WGMC, KWVS, WOTB, WNGS, WGMC, KWVS, WOTB, WNGS, WGMC, WGMC,

ROTATIONS: Heavy 2/0, Medium 8/1, Light 11/3, Total Adds 4, WGMC, KWVS, WOTB, WNGS GONTITI "In The Garden" (Epic) 18/3
Rotations: Heavy 0/0, Medium 5/0, Light 13/3, Total Adds 3, KIFM, WHRL, WDXZ.
PETER MANNING ROBINSON "Phoenix Rising" (Chase Music Group) 18/3
Rotations: Heavy 0/0. Medium 6/0, Light 12/3, Total Adds 3, WGMC, KSNO, KTCL.

Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

LVV	IVV	
1	0	PAT METHENY/Letter From Home (Geffen) "Slip" "Have"
2	Ø	GEORGE BENSON/Tenderly (WB)
5	3	STANLEY TURRENTINE/LA Place (Blue Note)"Cruisin''' "Take"
4	4	YELLOWJACKETS/The Spin (MCA) "Geraldine" "Spin" "Storytellers"
3	6	LOU RAWLS/At Last (Blue Note)*
6	0	WILLIAM GALISON/Overjoyed (Verve Forecast) "Looks" "Overjoyed"
. 7	7	WYNTON MARSALIS/The Majesty Of The Blues (Columbia) "Hickory" "Oh, But"
10	0	BRANFORD MARSALIS/Trio Jeepy (Columbia)
12	9	JOE WILLIAMS/In Good Company (Verve Forecast)
9	10	SPYRO GYRA/Point Of View (MCA)
13	•	CHRISTOPHER HOLLYDAY/Christopher Hollyday (Novus/RCA) "Embraceable"
14	Ø	PETER MOFFITT/Riverdance (Novus/RCA) "Riverdance" "Talk"
19	Œ	DAVID FRIESEN/Other Times * Other Places (Global Pacific) "Festival" "Father's"
24	•	HARRY CONNICK JR./When Harry Met Sally (Columbia) "Had" "Our" "Let's"
16	Œ	MILTON NASCIMENTO/Miltons (Columbia)
8	16	MILES DAVIS/Amandia (WB)
26	Œ	ROB MULLINS/Jazz Jazz (Nova)
17	18	DON CHERRY/Art Deco (A&M)"When"
25	Œ	BILLY CHILDS/Twilight Is Upon Us (Windham Hill)
11	20	TUCK & PATTI/Love Warriors (Windham Hill)
21	3	MARVIN SMITH/The Road Less Traveled (Concord) "Neighborhood" "Salsa"
18	22	JANIS SIEGEL AND FRED HERSCH/Short Stories (Atlantic) "Close" "Taste"
DEBUT	▶ 3	JEAN LUC PONTY/Storytelling (Columbia)"Story" "Pastoral"
15	24	JOEY DeFRANCESCO/All Of Me (Columbia)
23	25	SANDY OWEN/Night Rhythms (Ivory)
22	26	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
30	3	RALPH MOORE/Images (Landmark)
DEBUT	> 28	McCOY TYNER BIG BAND/Uptown/Downtown (Fantasy) "Uptown" "Blues"
29	29	DAN SIEGEL/Late One Night (CBS)"Hometown" "Along" "Late"
20	30	ELIANE ELIAS/So Far So Close (Blue Note)

HOTTESTLF HOTTESTLF

RICK MARGITZA (15) HERB ALPERT (10) MONTE CROFT (9)
JAMES MOODY (9)
THOM ROTELLA (7)

ANA CARAM (6)
BILLY JOE WALKER JR. (6) MARK WINKLER (6)

PAT METHENY (28) GEORGE BENSON (20) YELLOWJACKETS (17) LOU RAWLS (15) STANLEY TURRENTINE (13) HARRY CONNICK JR. (7) WILLIAM GALISON (6) SPYRO GYRA (6)

ACOUSTIC ALCHEMY/Catalina GEORGE BENSON/Stella

**BOB THOMPSON "Wilderness" (Intima/Enigma) 27/2

*AZYMUTH "Tudo Bem" (Intima/Enigma) 27/1

vy 5/0, Medium 16/0, Light 6/1, Total Adds 1, WBGO, Heavy: KJZZ, WAER, WTEB, KCLC, F40, CHART

EXTRA this week.

*ANA CARAM "Rio After Dark" (Chesky) 24/6

*ANA CARAM "Rio After Dark" (Chesky) 24/6

**CARAM ARTHUR STORM S

**MONTREUX "Let Them Say" (Windham Hill) 23/0
otations: Heavy 6/0, Medium 11/0, Light 6/0, Total Adds 0, Heavy: KJZZ, KLSK, KSLU, KCLC, KSBR, JZTRAX. CHART

EXTRA this week.

**ELEMENTS "Liberal Arts" (Novus/RCA) 21/0

Rotations: Heavy 4/0, Medium 13/0, Light 4/0, Total Adds 0, Heavy: JCITY, KSLU, WVPE, KCLC. Mediums include: WNOP, WCPN, WDET, WHRO. CAHRT EXTRA this week.

**MIKE GARSON "Remember Love" (CBS Masterworks) 21/0

Rotations: Heavy 2/0, Medium 11/0, Light 8/0, Total Adds 0, Heavy: WTEB, KSLU. Mediums include: WCPN, KMHD, WSHA, KLSK, JCITY. CHART EXTRA this week.

**NEIL LARSEN 'Smooth Talk' (MCA) 21/0

otations: Heavy 3/0, Medium 12/0, Light 6/0, Total Adds 0, Heavy: KJZZ, KSLU, F40, Mediums include: WNOP, WJZZ, XPR, WJAZ, WSHA. CHART EXTRA this week.

HERB ALPERT "My Abstract Heart" (A&M) 20/10
Rotations: Heavy 1/0, Medium 3/2, Light 16/8, Total Adds 10, KMHD, KPLU, WAER, CJ, BBJZZ, WFSS, WTEB, KSLU, WVPE,

JOHN SCOFIELD "Flat Out" (Gramavision) 20/2

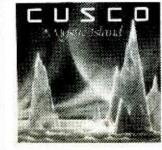
Ndds 2, WKRY, WUSF. Heavy: WRTI, WNOP, KXPR, WFPL

OCEANS "Riding The Tide" (ProJazz) 20/0
Rotations: Heavy 4/0, Medium 9/0, Light 7/0, Total Adds 0, Heavy: KTCJ, BBJZZ, WTEB, JZTRAX.

BOB MINTZER "Urban Contours" (DMP) 19/3
Rotations: Heavy 4/0, Medium 10/1, Light 5/2, Total Adds 3, WBGO, WCPN, JCITY, Heavy: WMO1 I Adds 3, WBGO, WCPN, JCITY, Heavy: WMOT, WTEB, WUSF, KSBR

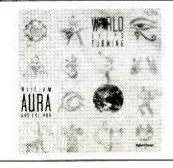
TOM COSTER "Did Jah Miss Me?!?" (Headfirst) 19/1
Rotations: Heavy 4/0, Medium 11/1, Light 4/0, Total Adds 1, WLVE. Heavy: WFSS, KSLU, WIVY, KCLC.

HIGHER OCTAVE MUSIC Thanks NAC Radio -- Two Hits Are Better Than One!



CUSCO "Mystic Island" R&R NAC 16-13

BILLBOARD New Age Chart 22



WILLIAM AURA and FRIENDS

"World Keeps Turning"

R&R NAC 18-16

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New AC

ADDS & HOTS



P3

P1

Hottest: ACOUSTIC ALCHEMY ERIC BIKALES SAM CARDON RICHARD ELLIDT BILL WOLFER WFAE/Charlotte Paul Stribling

WHVE/Tampa-Sarasota Lawrence/Brookshire

POCO BONNIE RAITT BILLY 'OE WALKE' THOM ROTELLA

P3

: FTHAL WEAP IN '! CAROLF KIN! BILLY 10P WALFFR

P3

THE BREEZE: Minneapolis Rab Moore

P2

INVOICENTS MISSION ON THE THREE TO THE THREE T

WBZN/Milwaukee Steve Amann

BILL HERMON STORM ATTION OF THE STORM ATTION O

WDXZ/Charles Gray/Breeze

KLTR/Houston Ed Scarborough

GRFG HATHIESON FULL SWING HOLDERLY NEW YORK VOICES TOM TOSTER

P1

DISTO ALMARD KKCY/Portland Williams/Kimball

WFMK/Lansing Tom Knight MARIA M KEF HARRY ONNI 11 MERRA ALIERT AN M ERISIN

WMGN/Madison Pat G Nell

P3

44 Current NAC Reporters 35 Current NAC Playlists

P2

KNUA/Seatite Bob Limden

Keinkross

ANDMALE
GUITAM HORREND
GUITAM HORREND
FOR PERSON
FIRE P

CARLL METHEN STEVE MCDONALD HOTER** CUSCO SCOTT DUNCAN DAVOL WILLIAM AUPA FPI^ BIVALPS

FRANK FORMS!

JEAN LUC PONT:
FRANK PERRY
NILS ROGI IND
MEURONIUM
HO' +-st PTTFF GARFIFL
JOHN SERRIF
DEAD CAN DANC!
MARK DWAYMF
FDWARD CHRIST!

Soundscapes Paul Hunter

CAPOL NETHEN STEVE MODONAL HOTTEST: TUSCO SCOTT DUNCAN

Called In A Frozen Playiist (6): KTCZ/Minneapoils KTWV/Los Angeles Portraits in Sour WLSY/Louisville WMGN/Madison WMT-FM/Cedar Rapids

Did Not Report, Playlist Frozen (3): KDAB/Salt Lake City-Ogden WLHT/Grand Rapids WNUA/Chicago



TOP TEN! NAC 8-4

CONTEMPORARY JAZZ

ADDS & HOTS



P2

Ken Webb

FREDDIE HUMBARD
FREVIN EUBANNE
JAMES MORFISON
SIFOEL & HERSCH
ROB MULLINS
ROB MUNTES
FORM GYRA
HOTE SET
FYRO GYRA
HILES DAVIS
GEORGE BENSON
FLEMENTS
PAT METHENY

P2

Hottest SPYRO TYRA DICK BAUERLE GEORGE BENSON PAT METHENY LOV RAWLS Coffee & Jezz Bob Coffee HERM ALPERT SUCKY PIZZARF TAMES WOODY HOTTEST.

LIVING THE NORTHERN SUMMER

JIM CHAPPELL

P3

John Pisciotts

HERB ALPERT
BILLY CHI'DS
PILLY THE MALKEP
RICH WOLFER
KOFT WILLIAM
TEAN LUC PONTY
PICK MARCITZA
ROTTEST
"FORGE RENSON
THE CONTROL
LOC RAWIT
WILLIAM JAL'ISON
PAR METHENN

WIVY/Jacksonville Terry Matthews

WKRY/Key West Simon Hendrix

WLVE/Miaml Geoff Fisher

WUSF/Tampa Bob Seymour

P1

Mottest. PAT METHEN' SPYRO OFRA YELLOWJACKETS STANLEY TURKEN GEORGE BENSON

WJZZ/Detroit Terry Arnold

P3

P3

JAZZ TRAX Art Good

Skipper Wise

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the

1220012

NAC CHART **EXTRA**

41 Current Contemporary Jazz Reporters 36 Current Contemporary Jazz Playlists



JIM CHAPPELL!!

KMHD:Portland Jon Kettering

Hegeman/Sisis

THEICTOPHER HOLLYD
MONTE CROPT
LICHTHOUSE ALL-STA
JIN EASL CLUARTET
LICE HANGITZA
RICE HANGITZA
BON THOMBSON
MONGS SARTAMARIA
UPTIONN STRING DUAR
FEDERAL RIAGING
HOLLYSTA
HOLLYS AZZ TRAX
AZZ TRAX
ARGO MATHA CHARDINE MYE
ELGOT MANLEY
LEO GARDELMAN
FORESOO N'DOPE
ROTE TELL ME TELL ME
LOUI SAMLES
ANTOLIC STATELL ME
LOUI MASCELERMOTO
LOUI SAMLES
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KLSK/Santa Fe-Albuquerqua Gary Wolter OTTHAR LIEBERT THOM ROTELLA MARK HINKLER RICK MARGITZA HOLLEST: PAT METHENY ROB JUNGKLAS HICHAEL TOMLISY PASERO SANDY OWEN

KUQP/Stockton Eric Palmquist Eric Palmquist

L-STA

LETHAL MEAPON 1.

MOON AUGUST
BILLY JOE WALKE!

NOT PATHEMY

OF J

PLICH TACKET

GEORGF BENSON

RARRY CONNICK J.



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R&R 12 - 61

GAVIN #2! FMQB #4!

MUSIC-WEST

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Did Not Report, Playllat Frozen (5): The Jazz Show WDET/Detroit WFPL/Loulaville WHRO/Norfolk WMOT/Nashville





BREAKERS

P₀C₀

Call It Love (RCA)
59% of our reporters on it. Rotations: Heavy 3, Medium 19, Light 27, Total Adds 15 including WVBF, B100, WXTC, U102, WKRG, WLHT, WHNN, KIDX, KSTR. Debuts at number 25 on the AC chart.

SWING OUT SISTER

You On My Mind (Fontana/Mercury)

58% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 37, Total Adds 15 including WVBF, 2WB, WNUA, WTCB, KELT, WLHT, WHNN, WTWR, WJON. Debuts at number 26 on the AC chart.

BARRY MANILOW

The One That Got Away (Arista)

52% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 26, Total Adds 9: WVBF, KLSI, WMGS, WXTC, WTCB, WLHT, WHNN, WECQ, KIDX. Debuts at number 29 on the AC chart.

8110-11

DANNY WILSON "If Everything Yeu Said Was True" (Virgin) 39/3
Rotations: Heavy 1/0, Medium 19/0, Light 19/3, Total Adds 3, U102, KELT, KSTR. Heavy: KWSI. Medium: WKYE, WIVY, WSLO, WEIM, WECO, WAFL, WSUL, WSKI, WGSV, WZNS, WNMB, WKSO, WKCX, KTYL, WCMJ, WMTFM, KBLO, KYJC, KAYN. Light including KLSI, WLEV, WEBE, 3WM, WONY, WGLL, WYKZ, WCKO, KSCB, WTWR, WJON, WLDR.

DOOBIE BROTHERS "Need A Little Taste Of Love" (Caphol) 385.

Rotations: Heavy 3/0, Medium 15/0, Light 20/5, Total Adds 5, WLEV, WRMF, WQNY, WSUL, WKTK, Heavy: KS95, WKYE, WCKQ. Medium: WALK, WEBE, WMGN, WHAI, WGLL, WSKI, KTDY, WZNS, WKSQ, WKCX, KVIC, KBLQ, KYJC, KAYN, KWSI. Light including KLCY, B100, WTFM, WYKZ, KRLB, WNMB, KTYL, WMTFM, KSCB, WTWR, KIDX. Debuts at number 30

on the AC Chart.

BONNIE RAITT "Nick Of Time" (Capitol) 38/5
Rotations: Heavy 2/0, Medium 21/0, Light 15/5, Total Adds 5, WNLT, WGLL, KSCB, WJON, KIDX. Heavy: WNUA, WEIM.

Medium: WOMC, KLSY, WKYE, WSLQ, WMID, WECQ, WHAI, WQNY, WAFL, WSUL, WSKI, WYKZ, WZNS, WNMB, WKSO, WKCX, WLDR, KBLQ, KYJC, KAYN, KWSI. Light including KLSI, KLCY, WLEV, 3WM, KVIC, WCMJ. Debuts at number 27 on

the AC Chart.

EXPOSE "When I Looked At Him" (Arista) 35/3

Rotations: Heavy 0, Medium 21/1, Light 14/2, Total Adds 3, KESZ, KLCY, KSTR. Medium including WNLT, U102, WSLQ, WEIM, WHAI, WQNY, WAFL, WSUL, WSKI, WCKQ, KTDY, WZNS, WNMB, WKSQ, KVIC, WMTFM, KBLQ, KYJC, KAYN, KWSI, Light including B100, 3WM, WMID, WGLL, WYKZ, WGSV, KTYL, WCMJ, KSCB, WTWR, WLDR, KKLV.

KWSI. Light including B100, 3WM, WMID, WGLL, WYKZ, WGSV, KTYL, WCMJ, KSCB, WTWR, WLDH, KKLV.

PAUL McCARTNEY "This One" (Capitol) 35/1

Rotations: Heavy 0, Medium 18/1, Light 17/0, Total Adds 1, WNSR. Medium including WKYE, WMID, WEIM, WECQ. WHAI, WONY, WAFL, WSUL, WSKI, WZNS, WNMB, WKSO, WMTFM, KKLV, KBLQ, KAYN, KWSI. Light: KS95, KBIG, WLEV, WEBE, WIYY, WSLQ, 3WM, WGLL, WYKZ, KTYL, KVIC, WCMJ, KSCB, WTWR, WLDR, KIDX, KSTR.

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M) 34/8

Rotations: Heavy 0, Medium 8/0, Light 26/8, Total Adds 8, B160, WMGS, 3WM, WKSB, KTYL, WTWR, WJON, KKLV. Medium: KOST, KESZ, WAFL, WKSO, WKCX, KBLQ, KAYN, KWSI. Light including KLSI, WKRG, WSLQ, WEIM, WHAI. WSUL, WSKI, WYKZ, WCKQ, WGSV, WZNS, WNMB, KVIC, WCMJ, WMTFM, KSCB, KIDX, KYJC.

B.J. THOMAS "Don't Leave Love" (Reprise) 30/5
Rotations: Heavy 0, Medium 7/0, Light 23/5, Total Adds 5, WLEV, WTCB, WLHT, WHNN, KIDX, Medium: WMID, WEIM, WHAI, WAFL, WZNS, WKSO, KBLQ. Light including WKYE, WSLQ, 3WM, WQNY, WSKI, WYKZ, WGSV, KRLB, WNMB, WKCX, KTYL, WCMJ, WMTFM, KSCB, KSTR, KYJC, KAYN, KWSI.

SOUL "Keep On Movin": (Virgin) 30/4
Rotations: Heavy 4/0, Medium 12/0, Light 14/4, Total Adds 4, K101, WLEV, WKCX, KIDX. Heavy: WEIM. WAFL, WSUL, WSKI. Medium: B100, KELT, WSLQ, WMID, WHAI, WCKQ, WKTK, WZNS, WKSO, KKLV, KAYN, KWSI. Light including WQNY, WGSV, KRLB, KTYL, WCMJ, WMTFM, KSCB, WTWR, KBLQ, KYJC.

STARSHIP "It's Not Enough" (RCA) 30/0
Rotations: Heavy 1/0, Medium 19/0, Light 10/0, Total Adds 0. Heavy: WCKQ. Medium: WLTF, KMJI, WVAF, WKYE, WMGS. WIVY, WEIM, WAFL, WSUL, WSKI, WKTK, WGSV, KTDY, WZNS, WKSO, KVIC, KKLV, KBLQ, KAYN, Light: B100, WLEV, WSLQ, WHAI, WQNY, WNMB, WKCX, WCMJ, KSCB, KYJC.

FLOYELTON BREEKLOUTS

② BEE GEES 8 ③ CHER 7 4 DON HENLEY 7 5 DONNY OSMOND 7 ⑤ SURFACE 7 Ø BEACH BOYS 7 8 RICHARD MARX 5 9 CHRIS REA 6 ⑥ PATTI LaBELLE 6 ① CUTTING CREW 7 ② MADONNA 6 ② DION 6	13/0 73 11/0 72 19/1 63 15/0 66 13/0 54 19/7 33 11/5 56 19/0 44 14/0 34 15/3 34 11/2 34	9 9 10 0 14 4 17 2 40 0 18 3 13 8 22 8 22	0 0 1 2 7 3 4 5
3 CHER 7 4 DON HENLEY 7 5 DONNY OSMOND 7 3 SURFACE 7 6 BEACH BOYS 7 8 RICHARD MARX 5 9 CHRIS REA 6 10 PATTI LaBELLE 6 10 CUTTING CREW 7 12 MADONNA 6 12 DION 6	199/1 65 15/0 66 13/0 54 19/7 32 11/5 56 19/0 44 15/3 36 11/2 36	9 10 0 14 4 17 2 40 0 18 3 13 8 22 8 22	0 1 2 7 3 3
4 DON HENLEY	15/0 66 13/0 54 19/7 32 11/5 56 19/0 43 14/0 36 15/3 36 11/2 36	0 14 4 17 2 40 0 18 3 13 8 22 8 22	1 2 7 3 3
5 DONNY OSMOND	13/0 54 19/7 31 11/5 56 19/0 43 14/0 36 15/3 36	4 17 2 40 0 18 3 13 8 22 8 22	2 7 3 3
③ SURFACE 7 ② BEACH BOYS 7 8 RICHARD MARX 5 9 CHRIS REA 6 10 PATTI Labelle 6 10 CUTTING CREW 7 12 MADONNA 6 13 DION 6	19/7 3. 11/5 56 19/0 4. 14/0 3. 15/3 3. 11/2 3.	2 40 0 18 3 13 8 22 8 22	7 3 3 4
D BEACH BOYS 7 8 RICHARD MARX 5 9 CHRIS REA 6 10 PATTI Labelle 6 10 CUTTING CREW 7 12 MADONNA 6 13 DION 6	11/5 56 59/0 4. 54/0 36 55/3 36 11/2 36	0 18 3 13 8 22 8 22	3 3 4
8 RICHARD MARX 5 9 CHRIS REA 6 © PATTI LaBELLE 6 10 CUTTING CREW 7 12 MADONNA 6 13 DION 6	59/0 45 54/0 36 55/3 36 71/2 36	3 13 8 22 8 22	3 4
9 CHRIS REA	64/0 36 65/3 36 71/2 36	8 22 8 22	4
PATTI LaBELLE 6 CUTTING CREW 7 P MADONNA 6 DION 6	55/3 36 11/2 36	8 22	•
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(2) MADONNA	20/0	<i>u</i> 35	6
13 DION 6	9/8 2	1 40	8
	50/1 30	0 25	5
14 GLORIA ESTEFAN 5	3/0 2	9 18	6
DE ELTON JOHN 6	<i>9/5</i>	9 43	17
	52/5 1.	2 <i>38</i>	12
D JIMMY BUFFETT	6/1 1:	9 32	5
JEFF HEALEY BAND	2/15 1	6 27	19
© RICK ASTLEY	8/5	7 37	14
— ······	50/0 1.	3 31	6
JACKSON BROWNE	56/1 1	0 32	14
② VAN MORRISON	56/6	1 31	24
23 JOHN FARNHAM 4	15/0 1.	2 27	6
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3 2	38/5	3 15	20

シンシラインロリヨロ

SIMPLY RED (29) JODY WATLEY (16) JEFF HEALEY BAND (15) POCO (15) SWING OUT SISTER (15) MILLI VANILLI (11) DAN SIEGEL (10) 10,000 MANIACS (10) TINA TURNER (10) BARRY MANILOW (9)

HOTTEST

MICHAEL BOLTON (61) BEE GEES (59) CHER (55) DONNY OSMOND (41) DON HENLEY (39) RICHARD MARX (24) BEACH BOYS (22) GLROIA ESTEFAN (16) SURFACE (13)

SIMPLY RED "You've Got it" (Elektra) 29/29

Rotations: Heavy 1/1, Medium 0, Light 28/28, Total Adds 29, WNUA, B100, WLEV, WTCB, WSLQ, 3WM, WEIM, WHAI, WQNY, WAFL, WSUL, WSKI, WYKZ, WCKQ, WGSV, KTDY, WZNS, WNMB, WKSO, WKCX, KTYL, KVIC, KSCB, WLDR, KIDX, KSTR. KBLQ, KAYN, KWSI.

RICHARD ELLIOT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 29/0

Rotations: Heavy 4/0, Medium 11/0, Light 14/0, Total Adds 0, Heavy: WNUA, WEIM, KYJC, KWSI, Medium: WKYE, WSLQ, WMID, WHAI, WSUL, WSKI, WZNS, WKSQ, WKCX, WMTFM, KBLQ, Light: WMYX, WLEV, KELT, WMGN, WAFL, WYKZ, WNMB, KSCB, WJON, WLDR, KIDX, KSTR, KAYN,

WGSV, WMMB, RSCB, WGDN, WEDR, RICK, RSTN., RATN.

MEIL DIAMOND "Baby Can I Hold You" (Columbia) 27/1

Rotations: Heavy O, Medium 11/0, Light 16/1, Total Adds 1, KELT. Medium: WSNI, KOST, WTCB, WEIM, WKSO, WKCX, WJON, WLDR, KSTR, KBLQ, KWSI. Light including 2WD, KS95, KLCY, WLEV, WSLQ, 3WM, WCKQ, WGSV, WNMB, WCMJ, WMTFM, KSCB, WTWR, KIDX, KYJC.

ROXETTE "Listen To Your Heart" (EMI) 26/8
ROXETTE "Listen To Your Heart"

GEORGE HARRISON "Cheer Down" (WB) 26/0
Rotations: Heavy 2/0, Medium 9/0, Light 15/0, Total Adds 0. Heavy: WEIM, KKLV. Medium: WKYE, WAFL, WSUL, WCKQ, WZNS, WKSQ, KVIC, KAYN, KWSI. Light: WVBF, WLTF, WSLQ, WHAI, WQNY, WSKI, WKTK, WGSV, KTDY, WNMB, WCMJ.

KATRINA & THE WAVES "That's The Way" (SBK) 25/7
Rotations: Heavy 1/0, Medium 7/0, Light 17/7, Total Adds 7, KLCY, WLEV, WEIM, WSUL, WTWR, KBLQ, KAYN. Heavy: WSKI. Medium: B100, WKYE, WSLQ, WCKQ, WZNS, KVIC, KKLV. Light including WXTC, WQNY, WGLL, WAFL, KRLB, WKSQ, WCMJ, KSCB, KYJC, KWSI.

SIGNIFICANT ACTION

BLACK SORROWS "The Chosen Ones" (Epic) 24/5
Rotations: Heavy 0, Medium 4/0, Light 20/5, Total Adds 5, WHAI, WQNY, WGLL, WSUL, WGSV. Medium: WMID. WEIM, WZNS, WKSO, Light including WKYE, WSLQ, WSKI, WYKZ, WNMB, WKCX, KVIC, WCMJ, WMTFM, KSCB, WLDR, KKLV, KBLQ, KYJC, KAYN.

HIROSHIMA "Golden Age" (Epic) 20/7

NA GOIDER AGE (EDIC) 2017 leavy O, Medium O, Light 2017, Total Adds 7, KELT, WSLQ, WSKI, WNMB, KVIC, KIDX, KAYN. Light including ID, WEIM, WSUL, WZNS, WKSO, WCMJ. KSCB, WJON, WLDR, KKLV, KBLQ, KWSI.

WNUA, WMID, WEIM, WSUL, WZNS, WKSO, WCMJ, KSCB, WJON, WLDR, KKLV, KBLQ, KWSI.

MICA PARIS "Breathe Life Into Me" (Island) 20/4
Rotations: Heavy 0, Medium 2/0, Light 18/4, Total Adds 4, WAFL, WLDR, KKLV, KIDX, Medium: WMID, WKSO, Light including WSLQ, WEIM, WQNY, WSKI, WGSV, WZNS, WNMB, WCMJ, WMTFM, KSCB, WJON, KBLQ, KAYN, KWSI.

DONNA SUMMER "Love's About To Change My Heart" (Atlantic) 18/5
Rotations: Heavy 0, Medium 3/0, Light 15/5, Total Adds 5, WHAI, WGSV, WKCX, KBLQ, KAYN, Medium: WMID, WEIM, KWSI, Light including K101, KELT, WQNY, WSUL, WSKI, WZNS, WKSO, WCMJ, KIDX, KYJC.

JODY WATLEY "Everything" (MCA) 16/16
Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16, WSLQ, 3WM, WEIM, WHAI, WGLL, WAFL, WSKI, WCKQ, WGSV, WZNS, WKSO, KTYL, WLDR, KBLQ, KAYN, KWSI.

TINA TURNER "The Best" (Capitol) 16/10
Rotations: Heavy 1/1, Medium 1/1, Light 14/8, Total Adds 10, KESZ, WSLQ, 3WM, WMID, WAFL, WZNS, WNMB, WKSO, KBLQ, KWSI. Light including KLCY, WSUL, WSKI, KVIC, KSCB, KAYN.

HARRY COMMICK 18, "It Had To Re You" (Columbia) 14/7

HARRY CONNICK JR. "It Had To Be You" (Columbia) 14/7
Rotations: Heavy 0, Medium 1/0, Light 13/7, Total Adds 7, WHAI, WZNS, KSCB, WJON, KKLV, KBLQ. Medium: WEIM. Light including WKYE, WSLQ, WGSV, WKSO, WMTFM, KWSI.

INDIGO GIRLS "Closer To Fine" (Epic) 14/0

dds 0. Heavy: WMID. Medium: WNLT, WKRG, KELT, WAFL, WKCX.

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 13/11
Rotations: Heavy 2/2, Medium 2/1, Light 9/8, Total Adds 11, KESZ, KLCY, WEIM, WSKI, WCKQ, WKTK, WZNS, WKSO, KVIC, KSCB, KWSI, Medium including B100. Light including WMGS.

STEVIE NICKS "Two Kinds 01 Love" (Modern/Atlantic) 12/0
Rotations: Heavy 0, Medium 4/0, Light 8/0, Total Adds 0. Medium: WSLO, WEIM, WZNS, KKLV. Light: WKYE, WGLL, WNMB, KSCB, KIDX, KBLO, KYJC, KAYN.

DAN SIEGEL "Hold On To Your Heart" (CBS Associated) 10/10
Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WLEV, WEIM, WQNY, WSKI, WZNS, WKSO, KVIC, KSCB, KBLQ. 10,000 MANIACS "Eat For Two" (Elektra) 10/10
Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WMID, WEIM, WZNS, WNMB, WKSO, KTYL, KSCB, WSKI, KKLV, KBLQ.

SHINE "Walking On The Town" (SBK) 8/8 Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WSLQ, WEIM, WAFL, WSKI, WNMB, WKSO, KKLV, KAYN.



KTDY/Lafayette

BEE GEES BEACH BOYS CHER CHRIS REA

KRLB/Lubbock Manning/Allen

ELTON JOHN
DARRYL TOOKES
RICK ASTLEY
Hottest:
CHER

CHER
MICHAEL BOLTON
BEE GEES
DONNY OSMOND
SURFACE

WZNS/Myrtle Be

Bob Murphy
ROXETTE
MOVING PICTURES
SWING OUT SISTER
SIMPLY RED
Hottest:
MICHAEL BOLTON

WVBF/Boston

JEFF HEALEY BAND BARRY MANILOW BARRY MANILOW POCO SWING OUT SISTER HOTTEST: BEE GEES BEACH BOYS DONNY OSMOND CHER SURFACE

EAST

WALK/Long Island Edwards/Daniels

none
Hottest:
DON HENLEY
MICHAEL BOLTON MADONNA DONNY OSMOND CHER

WNSR/New York Dunphy/Dunkin

PAUL MCCARTNEY BEACH BOYS BEACH BOYS
HOttest:
JIMMY HARNEN & SY
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
CHER

NATALIE COLE Hottest: GLORIA ESTEFAN PATTI LABELLE

P2

WLEV/Allentown Jeff Silvers

Jeff Silvers

SIMPLY RED

SOUL II SOUL

B.J. THOMAS

KATRINA & THE WAV

DOOBIE BROTHERS

VAN MORRISON

DAN SIEGEL

HOTTEST

HOTTEST

HOTTEST

HOTTEST

CUTTING CREW

WEBE/Bridgeport

NATALIE COLE MADONNA
JEFF HEALEY BAND
HOTTEST:
MICHAEL BOLTON
BEACH BOYS
RICHARD MARX
CHER
BEE GEES

WVAF/Charl Vic Marino

none Hottest: MICHAEL BOLTON CHER DONNY OSMOND DON HENLEY BEE GEES

TEARS FOR FEARS Hottest: JEFF HEALEY BAND CHER

WMGS/Wilkes Barre

Norton/Marriott MICHAEL DAMIAN BARRY MANILOW NATALIE COLE DONNY OSI BEE GEES CHER

P3

TINA TURNER 10,000 MANIACS RICK ASTLEY POCO ERIC GABLE HOTTEST:
HOTHEST:
DON HENLEY
MICHAEL BOLTON
BEE GEES
CHER
CHRIS REA

WEIM/Fitchburg Jack Raymond

10,000 MANIACS KATRINA & THE WA JODY WATLEY DAN SIEGEL SIMPLY RED SHINE ROXETTE SWING OUT SISTER BENNY MARDONES MILLI VANILLI RANDY NEWMAN BONNIE RAITT BEE GEES MICHAEL BOLTON

WECQ/Geneva

BARRY MANILOW SWING OUT SISTER POCO WATERFRONT WATERFRONT
HOTTEST:
MICHAEL BOLTON
BEE GEES
KENNY ROGERS
DION
BEACH BOYS

WHAl/Greenfield MA Deane/Archer

BLACK SORROWS DONNA SUMMER CHARLIE KARP ROXETTE ROXETTE JODY WATLEY SIMPLY RED HARRY CONNICK JR. HARRY CONNICK S HOTTEST: MICHAEL BOLTON CHER BEE GEES DON HENLEY DONNY OSMOND

WQNY/Ithaca

Smith/Erb DAN SIEGEL DOOBIE BROTHERS SIMPLY RED ROXETTE BLACK SORROWS BLACK SORROWS
HOTTEST:
CHRIS REA
MICHAEL BOLTON
DONNY OSMOND
CHER
BEE GEES

WGLL/Mercersburg Norman Schmidt

Norman Schmidt
BONNIE RAITT
SWING OUT SISTER
BLACK SORROWS
TEARS FOR FEARS
JODY WATLEY
HOTTES
BEE GEES
DONNY OSMOND
CHER
BEACH BOYS
CUTTING CREW

WAFL/Milford, DE

Tim Brough TINA TURNER JODY WATLEY SWING OUT SISTE HOTTEST: MICHAEL BOLTON JEFF HEALEY BAN CHER BEE GEES KENNY ROGERS

WSUL/Monticello, NY Rob Diliman

KATRINA & THE WAV BLACK SORROWS DOOBLE BROTHERS SIMPLY RED HOTTEST:
MICHAEL BOLTON
BEE GEES
BEACH BOYS
CHER
MADONNA

WSKI/Montpelier Bruce Stebbins

MILLI VANILLI HIROSHIMA
DAN SIEGEL
10,000 MANIACS
SIMPLY RED
JODY WATLEY
SHINE SHINE BENNY MARDONES Hottest: CHER

WKSB/Williamspor

MADONNA SWING OUT SISTER SWING OUT SISTER
JEFF HEALEY BAND
MICHAEL DAMIAN
HOTHEST:
BEE GEES
CHER
DION
DONNY OSMOND
SURFACE

SCHITTE

P1

WSB-FM/Atlanta SURFACE
Hottest:
BEACH BOYS
DON HENLEY
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX

KVIL/Dallas

none Hottest: DONNY OSMOND BEE GEES DON HENLEY SURFACE MICHAEL BOLTON

WLTS/New Orle

MADONNA CHRIS REA DONNY OSMOND DEON ESTUS

2WD/Norfolk Gary King

ELTON JOHN SWING OUT SISTER JEFF HEALEY BAND Hottest: RICHARD MARX GLORIA ESTEFAN DON HENLEY MICHAEL BOLTON SURFACE

WNLT/Tampa Chuck Crane

BONNIE RAITT MOVING PICTURES HOTTEST: MICHAEL BOLTON CHRIS REA PATTI LABELLE CHER BEE GEES

P2

JEFF HEALEY BAND VAN MORRISON RICK ASTLEY JACKSON BROWNE Hottest: MICHAEL BOLTON DONNY OSMOND BEE GEES CHER CHRIS REA

WXTC/Charlestor John Quincy

MADONNA ELTON JOHN BARRY MANILOW POCO Hottest: DON HENLEY MICHAEL BOLTON BEE GEES DONNY OSMOND CHER

WTCB/Columbia, SC

BARRY MANILOW SWING OUT SISTER B.J. THOMAS SIMPLY RED HOTLEST MICHAEL BOLTON BEE GEES DONNY OSMOND RICHARD MARX DON HENLEY

WSLI/Jackson, MS

JEFF HEALEY BAND RICK ASTLEY PATTI LABELLE HOTCEST: MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX DON HENLEY CHER

WIVY/Jacksonville

none
Hottest:
DON HENLEY
MICHAEL BOLTON
CHRIS REA
CHER
BEACH BOYS

WTFM/Johnson City Mark McKinney

MARK MCKINNEY
JEFF HEALEY BAND
SURFACE
ELTON JOHN
HOTTEST:
BEE GEES
DONNY OSMOND
MICHAEL BOLTON
DON HENLEY
CHER

U102/Knoxville

NATALIE COLE POCO DANNY WILSON Hottest: Hottest: GLORIA ESTEFAN DONNY OSMOND JIMMY BUFFETT

KHLT/Little Bock

VAN MORRISON Hottest: MICHAEL BOLTON DON HENLEY BEE GEES DONNY OSMOND CHER

WKRG/Mobile, AL Scoot/Martin

POCO MADONNA
HOTTEST:
BEE GEES
MICHAEL BOLTON
CHER
RICHARD MARX
GLORIA ESTEFAN

NEIL DIAMOND OUT SISTER SWING OUT SI BEACH BOYS ROXETTE DANNY WILSON HIROSHIMA HIROSHIMA
HOTTEST:
DONNY OSMOND
GLORIA ESTEFAN
CHER
MICHAEL BOLTON
BEE GEES

WSLQ/Roanoke Greg Fry

HIROSHIMA SIMPLY RED SHINE TINA TURNER JODY WATLEY Hottest: DON HENLEY DONNY OSMOND MICHAEL BOLTON CHRIS REA JOHN FARNHAM

WRMF/West

DOOBIE BROTHERS SURFACE GLORIA ESTEFAN DON HENLEY BEE GEES NNY OSMOND

P3

WYKZ/Beaufort, SC

SIMPLY RED

WCKQ/Campbellsville

JODY WATLEY SIMPLY RED MILLI VANILLI MILLI VANILLI
HOTTEST:
MICHAEL BOLTON
DONNY OSMOND
JEFF HEALEY BAND
CHER
BEE GEES

WKTK/Gainesville

Nick Allen MADONNA POCO BEACH BOYS FINE YOUNG CANNIB DOOBIE BROTHERS MILLI VANILLI ROXETTE ROXETTE
HOTTEST:
RICHARD MARX
MICHAEL BOLTON
DONNY OSMOND
SURFACE
CHER

WGSV/Guntersville

SURFACE SURFACE SIMPLY RED DONNA SUMMER BLACK SORROWS JODY WATLEY HOTTEST: MICHAEL BOLTON BEE GEES DON HENLEY CHRIS REA CHER

SIMPLY RED

WARM98/Cincinnati Michael Grayson

Mitch Adams
TINA TURNER
SIMPLY RED
BENNY MARDONES
10,009 MANIACS
JODY WATLEY
HARRY CONNICK JR.
MILLI VANILLI
DEBRA JADE
DAN SIEGEL
HOTTEST
BEE GEES
CHER none Hottest: BEE GEES CHER CUTTING CREW BEACH BOYS MICHAEL BOLTON WNMB/North Myrtle Beach

SHINE HIROSHIMA SIMPLY RED 10,000 MANIACS TINA TURNER TINA TURNER
HOTTEST:
MICHAEL BOLTON
SURFACE
DONNY OSMOND
DION
BEE GEES

WKSO/Orangeburg

MILLI VANILLI SIMPLY RED SIMPLY RED
SHINE
10,030 MANIACS
BENNY MARDONES
SHILDH
DAN SIEGEL
JODY WATLEY
TINA TURNER TINA TURNER CHARLIE KARP ERIC GABLE HOTTEST: MICHAEL BOLTON BEE GEES CHER DION

SURFACE

WKCX/Rome Randy Quick SIMPLY RED CHARLIE KARP SOUL II SOUL DONNA SUMMER RANEY CRAWFORD RANDY CRAWFORD
Hottest:
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND
CHER
CUTTING CREW

KTYL/Tyler Janie Baker

Janie Baker
10,C00 MANIACS
JODY WATLEY
SIMFLY RED
MICHAEL DAMIAN
ROXETTE
HOTTEST
HOTTE

KVIC/Victoria Tony Davis

DAN SIEGEL
MILLI VANILLI
HIROSHIMA
SIMPLY RED
VAN MORRISON
HOT test:
CHER
JEFF HEALEY BAND
SURFACE
JIMMY BUFFETT
BEACH BOYS

P1 KLSI/Kansas City Land/Barber

SIMPLY RED
RANDY CRAWFORD
SWING OUT SISTE
HOTTEST:
HOTTEST:
HOTEST:
HO

Michael Grayson
BEACH BOYS
JEFF HEALEY BAND
SURFACE
VAN MORRISON
HOTHEST:
MICHAEL BOLTON
DON HENLEY
RICHAED MARX
GLORIA ESTEFAN
CHER

CHER
MICHAEL BOLTON
DON HENLEY
GLORIA ESTEFAN
BEE GEES

WSNY/Columbus

none
Hottest:
GLORIA ESTEFAN
BENNY MARDONES/P
SIMPLY RED
RICHARD MARX
DON HENLEY

WOMC/Detroit Barry Argenbright

VAN MORRISON DON HENLEY DONNY OSMOND MICHAEL BOLTON BEE GEES CHER

PI

none Hottest: RICHARD MARX DONNY OSMOND BEE GEES

CHER GLORIA ESTEFAN

KBIG/Los Angeles Edwards/Verdery

PATTI LABELLE

HOTTEST:
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
RICHARD MARX

JEFF HEALEY BAN BARRY MANILOW Hottest: MICHAEL BOLTON MICHAEL BOLTON RICHARD MARX DONNY OSM CHRIS REA BEE GEES

WMYX/Milwaukee King/Morales

none
Hottest:
BEE GEES
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND
CHRIS REA

KS95/Minneapolis

RICHARD MARX SIMPLY RED GRAYSON HUGH

P2

POCO
B.J. THOMAS
Hottest:
BEE GEES

CHER SURFACE BEACH BOYS CUTTING CREW

BARRY MANILOW
SWING OUT SISTEF
POCO
B.J. THOMAS
Hottest:
BEE GEES
CHER
SURFACE
BEACU BOYS Kim Jeffries SURFACE JIMMY BUFFETT HOTTEST: RICHARD MARX GLORIA ESTEFAN DONNY OSMOND BEE GEES NATALIE COLE

KYKY/St. Louis McGuire/Larrabee BEACH BOYS JEFF HEALEY BAND Hottest: GLORIA ESTEFAN DON HENLEY 3WM/Toledo

MICHAEL DAMIAN SIMPLY RED TINA TURNER JEFF HEALEY BAND JODY WATLEY Hottest: MICHAEL BOLTON DONNY OSMOND DON HENLEY BEE GEES CHER

WFMK/Lansing

none
Hottest:
BEE GEES
CHER
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND

WMGN/Madisor

PATTI LABELLE

SURFACE
CUTTING CREW
HOttest:
DONNY OSMOND
MICHAEL BOLTON
BEE GEES

WHNN/Saginaw Stine/Knight

Pat O'Neill

WCMJ/Cambridge, OH Mike Ruble

none
Hottest:
RICHARD MARX
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES

WMT-FM/Cedar Rapid

none Hottest: PHOEBE SNOW BEE GEES

KSCB/Liberal

Mark David

SIMPLY RED
10,000 MANIACS
DAN SIEGEL
BONNIE RAITT
CHARLIE KARP
HARRY CONNICK JR.
MILLI VANILLI
HOTTEST:
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND

P3

Mark David

WTWR/Monroe Lori Demick

POCO
SWING OUT SISTER
MICHAEL DAMIAN
KATRINA & THE WAV
HOTTEST:
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
CHRIS REA CHR1:

WJON/St. Cloud Nancy Fox

SWING OUT SISTER BONNIE RAITT MICHAEL DAMIAN POCO HARRY COMNICK JR. RANDY TRAVIS

WLDR/Traverse City James Flikias

SIMPLY RED JODY WATLEY MICA PARIS Hottest: DON HENLEY CHER
PATTI LAFELLE
NATALIE COLE
MICHAEL EOLTON

83 Current Reporters 76 Current Playlists

Called in Frozen Playii WCMJ/Cambridge WMT-FM/Cedar Rapids WMYX/Milwaukee

P3

Brad Stone
MILLI VANILLI
KATRINA & THE V
NATALIE COLE
EXPOSE
HOTTEST
H

Gene Knight MICHAEL DAMIAN SIMPLY RED OCO Ottest:

KOST/Los Angeles Jhani Kaye CHER CUTTING CREW K101/San Francisco Berger/Chin JEFF HEALEY BAND HOTTEST: RICHARD MARX DON HENLEY DONNY OSMOND BEE GEES MICHAEL BOLTON

LaBeau/Foxx KLSY/Seattle

KLCY/Salt Lake City Brad Stone

B100/San Diego

KESZ/Phoenix

TINA TURNER
MILLI VANILLI
NEW KIDS ON THE
EXPOSE
ELTON JOHN
Hottest: MICHAEL BOLTON NATALIE COLE MADONNA

SURFACE MICHAEL BOLTON K101/San Francisco

Mays/Brooks RICK ASTLEY JEFF HEALEY BAND DION DION
HOTTEST:
CHER
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
BEACH BOYS

KKLV/Anchorage

HARRY CONNICK J SHINE 10,000 MANIACS MICA PARIS MICHAEL DAMIAN BEE GEES CHER CHRIS REA CUTTING CREW

KIDX/Billings, MT Tom Donovan

BARRY MANILOW BARRY MANILOW
POCO
SIMPLY RED
BONNIE RAITT
HARRY CONNICK
B.J. THOMAS
HIROSHIMA
SOUL II SOUL
MICA PARIS
HOTHERST
BEACH BOYS
CHER
MICHAEL BOLTON
BEE GEES
ELTON JOHN

KSTR/Grand Junction

Rick Lawrence
SIMPLY RED
JEFF HEALEY BAND
EXPOSE
DANNY WILSON
POCO
HOTLEST:
MICHAEL BOLTON
DONNY OSMOND
PATTI LABELLE
BEE GEES
CHER

KBLQ/Logan, UT John Dimick KAYN/Nogales Bob Gerhard

JEFF HEALEY BAND
TINA TURNER
DAN SIEGEL
10,000 MANIACS
DONNA SUMMER
KATRINA & THE WAY
SIMPLY RED
JODY WATLEY
HARRY CONNICK JF SIMPLY RED JODY WATLEY KATRINA & THE WA DONNA SUMMER HIROSHIMA SHINE
Hottest:
DON HENLEY
DONNY OSMOND
MICHAEL BOLTON
CHER
BEE GEES Hottest: MICHAEL BOLTON

KWSI/Warm Springs, Of Matters/Bobb KYJC/Medford Kirk/Shelby

Matters/Bobb
REGINA BELLE
MILLI VANILLI
TINA TURNER
JODY WATLEY
SIMPLY RED
DAN SIEGEL
BENNY MARDONES
ERIC GABLE
HOTTES:
HADDONNA
BEACH BOYS
CHER.
JEFF HEALEY BAN
MICHAEL BOLTON none
Hottest:
MICHAEL BOLT
CHRIS REA
CUTTING CREW
BEE GEES
DION

Did Not Report, Playlist Firozen (4): KYJC/Medford WFMK/Lansing WIVY/Jacksonville

Y103/Jacksonville Is now listed as

ノノミンソンノスクノノラ・ノジ

		nepuris/Add
1	BONNIE RAITT/Nick Of Time (Capitol)	
2	MICHAEL DAMIAN/Was It Nothing At All (Cypress)	34/8
3	SOUL II SOUL/Keep On Movin' (Virgin)	30/4
4	RICHARD ELLIOT & BOBBY CALDWELL/In The Name Of Love (Intima/Enigma)	29/0
5	ROXETTE/Listen To Your Heart (EMI)	
6	BLACK SORROWS/The Chosen Ones (Epic)	24/5
7		16/16
8	HARRY CONNICK JR./It Had To Be You (Columbia)	
9	INDIGO GIRLS/Closer To Fine (Epic)	14/0
10	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)	13/11

New artists have not yet had an AC Breaker

JULL-SERVICE AC

リングラインシワヨウ

MADONNA (9) SWING OUT SISTER (8) SURFACE (5) JIMMY BUFFETT (4) JEFF HEALEY BAND (3) **ELTON JOHN (3)** BEACH BOYS (2) CHER (2) BARRY MANILOW (2) POCO (2) BONNIE RAITT (2)

HOTTEST

BEE GEES (19) MICHAEL BOLTON (19) DON HENLEY (19) RICHARD MARX (19) GLORIA ESTEFAN (18) DONNY OSMOND (14) **CHER (12)** BEACH BOYS (9) CHRIS REA (7) SURFACE (5)

P1

WBZ/Boston Phil Conrad CHER
MICHAEL BOLTON
HOTTEST:
DONNY OSMOND
DON HENLEY
BEE GEES
CHRIS REA
CHER

WBEN/Buffalo **Hank Nevins** MADONNA

ROGERS & MURRAY GLORIA ESTEFAN BEE GEES BEACH BOYS

KDKA/Pittsburgh Mike Watkins

CHER Hottest: GLORIA ESTEFAN RICHARD MARX DON HENLEY DONNY OSMOND

WMAL/Washington Michael Neff

SURFACE NEIL DIAMOND SWING OUT SISTER DON HENLEY RICHARD MARX MICHAEL BOLTON BEACH BOYS BEE GEES

P2

David Bernstein

BONNIE RAITT BEE GEES MICHAEL BOLTON DON HENLEY DONNY OSMOND

WELI/New Haven Gross/McCormick

BARRY MANILOW VAN MORRISON Hottest: MADONNA MADONNA MICHAEL BOLTON GLORIA ESTEFAN CHER BEACH BOYS

WGY/Schenectady Brindle/Sgarlata

DON HENLEY Hottest: Andreas Vollenwei Richard Marx GLORIA ESTEFAN BEE GEES MADONNA

PЗ

WFMD/Frederick, MD Fieseler/Watson

SWING OUT SISTER PATTI LABELLE Hottest: DONNY OSMOND MICHAEL BOLTON BEE GEES RICHARD MARX

WMTR/Morristown

Brian Emery

POCO Hottest: MICHAEL BOLTON BEE GEES DON HENLEY DONNY OSMOND CHRIS REA



WDBO/Orlando P2 Dan Shaffer

87

Doug McElvein DION BEACH BOYS Hottest: BEE GEES DONNY OSMOND
KATRINA & THE WAV
CHER
SURFACE WRVA/Richmond

BEE GEES Hottest: DONNY OSMOND GRAYSON HUGH RICHARD MARX GLORIA ESTEFAN DON HENLEY

CHER

P3 WGRR/Goldshore

Bruce Strickland BARRY MANILOW Hottest: DON HENLEY MICHAEL BOLTON BEE GEES RICHARD MARX

Cook/Miller NATALIE COLE JOHN FARNHAM KENNY ROGERS HOTTEST:
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
BEACH FOUR BEACH BOYS WSTU/Stuart Shaw/Grant JEFF HEALEY BAND ELTON JOHN JIMMY BUFFETT

WKYX/Paducah

HOTTEST: DON HENLEY BEE GEES DONNY OSMOND CHER BEACH BOYS

X.

Pi

55KRC/Cincinnati Gary King

SURFACE JIMMY BUFFETT Hottest: RICHARD MARX CHER BEE GEES ANDREAS VOLLENWEI MICHAEL BOLTON

WLW/Cincinnati

BEACH BOYS POCO Hottest: GLORIA ESTEFAN DON HENLEY RICHARD MARX CHER MICHAEL BOLTON

WTVN/Columbus John Lane

Hottest: GLORIA ESTEFAN RICHARD MARX DON HENLEY MICHAEL BOLTON DONNA SUMMER

WCCO/Minneapolis Curt Lundgren

GLENN FREY RICK ASTLEY SURFACE SWING OUT SISTER RANDY TRAVIS WIBA/Madison Hottest: BEACH BOYS

GLORIA ESTEFAN CHRIS REA none 2 WHBY/Appleton

Salm/St, John Swing out sister Jimmy Buffett Cutting Crew Hottest:

HOTTEST: MICHAEL BOLTON GLORIA ESTEFAN DON HENLEY BEACH BOYS WHBC/Canton

Doug Lane

SWING OUT SISTER
PAUL MCCARTNEY
MICHAEL DAMIAN
HOTLEST:
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
DONNY OSMOND
CHER

WOOD/Grand Rapids Robb Westaby

35 Current Reporters

29 Current Playlists

MURRAY & ROGERS Hottest: GLORIA ESTEFAN MICHAEL BOLTON DON HENLEY RICHARD MARX BEE GEES

Reed/Kay

Hottest: GLORIA ESTEFAN CHRIS REA NATALIE COLE SIMPLY RED VANESSA WILLIAMS

> WROK/Rockford McClure/Thomas

Hottest: GLORIA ESTEFAN RICHARD MARX MICHAEL BOLTON DON HENLEY BEE GEES PЗ

WJBC/Bloomington Don Munson

DON MUNSON
PAUL MCCARTNEY
HARRY CONNICK JR.
MADONNA
JEFF HEALEY BAND
SWING OUT SISTER
SUZY BOGGUSS
DOBIE BROTHERS
BONNIE RAITT
HOTTEST
HOTTEST DON HENLEY MICHAEL BOLTON SURFACE VAN MORRISON

WCIL/Carbondale Rich Bird

Hottest: WHISTLE CHER

Cathy Blythe

RICHARD MARX SURFACE DON HENLEY

KFSB/Joplin Eric Williams

RICK ASTLEY SURFACE ELTON JOHN MADONNA BEACH BOYS

BEE GEES MICHAEL BOLTON KFOR/Lincoln

SURFACE KENNY ROGERS MADONNA Hottest: RICHARD MARX GLORIA ESTEFAN BEE GEES PHOEBE SNOW CHRIS REA

KELO/Sioux Falls, SD Spanky Carmichael

Hottest: NATALIE COLE

> Old Not Report, Playlist Frozen (2): KSSK/Honolulu WCIL/Carbondale

GOLD-3/15=D/15

シンション・ション

ELTON JOHN (8) MADONNA (7) BEACH BOYS (5) CHER (5) JEFF HEALEY BAND (4) POCO (3) SURFACE (3) JIMMY BUFFETT (2) MICHAEL DAMIAN (2) **NEIL DIAMOND (2)**

WKJY/Nassau, NY Keith Hill WWMX/Baltimore

11.5

Don Kelley MICHAEL BOLTON CHER DONNY OSMOND GLORIA ESTEFAN MICHAEL BOLTON MICHAEL BOLION Hottest: FINE YOUNG CAN GLORIA ESTEFAN DON HENLEY RICHARD MARX RICHARD MARX WKSZ/Philadelphia

WMJX/Boston

Nancy Quill none
Hottest:
SURFACE
RICHARD MARX
GLORIA ESTEFAN
NEW KIDS ON THE
VANESSA WILLIAN

none
Hottest:
GLORIA ESTEFAN
SIMPLY RED
NEW KIDS ON THE
RICHARD MARX WHTX/Pittsburgh Scott Alexander

Hottest: RICHARD MARX DONNA SUMMER SIMPLY RED 38 SPECIAL GLORIA ESTEFAN P2

WKLI/Albany Knott/Holmberg RICHARD MARX BEE GEES GLORIA ESTEFAN DON HENLEY SURFACE

WAEB/Allentown Chris Bailey DOOBIE BROTHERS

POCO Hottest: BEE GEES MICHAEL BOLTON DONNY OSMOND DEBBIE GIBSON SURFACE WMRV/Binghamton, NY

John Carter
JIMMY BUFFETT
ELTON JOHN
SWING OUT SISTER MICHAEL BOLTON BEE GEES DONNY OSMOND

WMAS-FM/Springfield

HOTTEST

RICHARD MARX (28)

GLORIA ESTEFAN (35)

MICHAEL BOLTON (25)

DON HENLEY (24)

DONNY OSMOND (24)

BEE GEES (19)

CHER (18)

SURFACE (8)

MADONNA (5)

SIMPLY RED (4)

Jack Kratoville BEACH BOYS CHER GLORIA ESTEFAN DON HENLEY MICHAEL BOLTON CHRIS REA

WYYY/Syracuse Lauber/Langmyer

none Hottest: RICHARD MARX GLORIA ESTEFAN DON HENLEY MICHAEL BOLTON

SURFACE

Did Not Report, Playlist Frozen (9): KVKI/Shreveport WHTX/Pittsburgh WKLI/Albany WKSZ/Philadelphia WLMG/New Oriesns

WRAL/Raieigh

SIMPLY RED DONNY OSMOND RICHARD MARX

Hottest:

WMXC/Charlotte WRAL/Raieigh WRVR/Memphis

WFAS-FM/White Plains

Pauli/Richard

POCO BEACH BOYS BARRY MANILOW HOTTEST: BEE GEES DONNY OSMOND SURFACE MICHAEL BOLTON

MICHAEL BOLTON MADONNA

DONNY OSMOND MICHAEL BOLTON

BEACH BOYS ELTON JOHN

MADONNA

Hottest: BEE GEES

WJBR/Wilmington, DE Bill Kaye

400

Nick Ferrara

MICHAEL BOLTON

WUSA/Tampa

Irwin/Williams

WJQI/Norfolk

John Daniel

P1 KMGC/Dalias Gary Shannon JEFF HEALEY

Hottest: CHER
BEE GEES
CHRIS REA
SURFACE
CUTTING CREW
KLTR/Houston

none Hottest: CHER BEE GEES Scarborough/ Mathews RICHARD MARX DONNY OSMOND GLORIA ESTEFA Hottest: RICHARD MARX GLORIA ESTEFAN MICHAEL BOLTON BEACH BOYS CHRIS REA HOTTEST: MICHAEL BOLTON RICHARD MARX BEE GEES DONNY OSMOND DON HENLEY

Love 94/Miami

Hottest: GLORIA ESTEFAN BEE GEES RICHARD MARX

P2

CHER BEACH BOYS

WLMG/New Orleans KKMJ/Austin **Bob Cole**

B.J. THOMAS Hottest: DONNY OSMOND RICHARD MARX GLORIA ESTEFAN GLENN FREY MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX VANESSA WILLIAM

WMJJ/Birmingham Ken Barnett

ELTON JOHN Hottest: BEE GEES DONNY OSMOND GLORIA ESTEFA MADONNA

WMXC/Charlotte Herring/Moriey

none
Hottest:
CHER
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX
BETTE MIDLER

WLMX/Chattanooga **Burkett/Marshall**

DON HENLEY

WMAG/Greensboro John Jenkins

JEFF HEALEY BAND GRAYSON HUGH

WRKA/Louisville Kay/Shannon

TEARS FOR FEARS JEFF HEALEY BANI SOUL II SOUL Hottest: DON HENLEY MICHAEL BOLTON KATRINA & THE W

WRVR/Memphis WMXB/Richmond Hatchett/Hamlin Mike Ryan MADONNA

MICHAEL BOLTON ELTON JOHN GLORIA ESTEFAN DON HENLEY RICHARD MARX DONNY OSMOND Hottest: GLORIA ESTEFAN RICHARD MARX MICA PARIS MICHAEL BOLTON WSTF/Orlando DONNY OSMOND

KVKi/Shreveport

none Hottest: DON HENLEY DONNY OSMOND MICHAEL BOLTON GLORIA ESTEFAN BEE GEES

Did Not Report For Three Consecutive Weeks, Not Used In This Week's Data (2): WLTJ/Pittsburgh WLTT/Washington



P1 WWNK/Cincinnati

Matthews/McCullough MADONNA Hottest: RICHARD MARX GLORIA ESTEFAN

MICHAEL BOLTON CHER DONNY OSMOND WMJI/Cleveland Lind/lvers

ROLLING STONES Hottest: RICHARD MARX BENNY MARDONES/Pc GLORIA ESTEFAN CHICAGO

P1

KKCW/Portland Bill Minckler

DONNY OSMOND

Bob Kaake VANESSA WILLIAM

VANESSA WILLIAM MEIL DIAMOND HOTTEST: GLORIA ESTEFAN BARRY MANILOW RICHARD MARX ROGERS & DUNN VANESSA WILLIAM WENS/Indianapolis

Grey/Eagan MILLI VANILLI GRAYSON HUGH Hottest: GLORIA ESTEFAN DON HENLEY RICHARD MARX

DONNY OSMOND BEE GEES

KQLH/Riverside

Shannon McCrae

GLORIA ESTEFAN

MADONNA

MADONNA BEE GEES

WLTQ/Milwaukee

Fred Brennan

SURFACE

CHRIS REA

WVUD/Dayton Reed Kittredge

DON HENLEY

PHOEBE SNOW

BEE GEES

PATTI LABELLE JIMMY BUFFETT Hottest: GLORIA ESTEFA

WCRZ/Flint Patrick/Downey

NATALIE COLE

KUDL/Kansas City Don Bender

JEFF HEALEY BA HOTTEST: DON HENLEY MICA PARIS DONNY OSMOND RICHARD MARX GLORIA ESTEFA

Lane/Kennedy Hottest: GLORIA ESTEFA WMGI/Terre Haute

KEFM/Omaha

WMGI/Terre Haute
Thomas/Rush
ELTON JOHN
MICHAEL DAMIAN
HOTLEST:
GLORIA ESTEFAN
RICHARD MARX
DONNY OSMOND
MICHAEL BOLTON

Couch/Lee CHER SURFACE HOTTEST:
MICHAEL BOLTON
DON HENLEY
PAULA ABDUL
BEE GEES
DONNY OSMOND KXLK/Wichita, KS Barry Casey MICHAEL DAMIAN RICHARD MARX

DON HENLEY

SURFACE

Rob Harder

CHER

KRAY/Tulsa

48 Current Reporters 39 Current Playlists

KHOW/Denver

MADONNA

Murphy Huston none Hottest: RICHARD MARX GLORIA ESTEFAN DONNY OSMOND SIMPLY RED FINE YOUNG CANNIB KFX/Portland

Hottest: RICHARD MARX SWING OUT SISTER SIMPLY RED

Larson/Robertson

EXPOSE SIMPLY RED JIMMY BUFFETT WATERFRONT DONNY OSMOND BEE GEES MICHAEL BOLTON RICHARD MARX

KBOI/Boise Drew Harold

JEFF HEALEY BAND ELTON JOHN MADONNA MICHAEL BOLTON BEE GEES DONNY OSMOND SURFACE

Called In Frozen Playlist (4):

KELO/Sioux Fails WIBA/Madison

WTVN/Columbus

WROK/Rockford

KUGN/Eugene O'Brien/James

HARRY CONNICK JR. SWING OUT SISTER Hottest: DON HENLEY RICHARD MARX CHRIS REA JIMMY BUFFETT

MADONNA

KSSK/Honolulu Phil Abbott

GLORIA ESTEFAN RICHARD MARX CECILIO & KAPONO SIMPLY RED

Hottest: GLORIA ESTEFAN NEIL DIAMOND RICHARD MARX MICHAEL BOLTON CHER

KXOA-FM/Sacramento Casev/Clem

none Hottest: MICHAEL BOLTON BEACH BOYS DON HENLEY GLORIA ESTEFAN RICHARD MARX

P2

Russ Davidson BEACH BOYS HOTTEST: DONNY GLORIA ESTEFAN CHER MICHAEL BOLTON RICHARD MARX DON HENLEY CHER

KLLY/Bakersfield

KCIX/Bolse Don Jennings MADONNA

BEACH BOYS Hottest: DON HENLEY GLORIA ESTEFAN DONNY OSMOND

Hottest: RICHARD MARX DON HENLEY MICHAEL BOLTON GLORIA ESTEFAN BEE GEES KJYK/Tucson Adrienne Walker CHER BONNIE RAITT Hottest: MICHAEL BOLTON RICHARD MARX DON HENLEY BEE GEES DONNY OSMOND



AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	180 REPORTERS	SEPTEMBER 1, 1989	Reports/Adds	Heavy	Medium
DEBUT > 1	ROLLING STONES/Steel Wheels (Columbia)	"Mixed" (179) "Rock" (74) "Sad" (72)	179 /6	174	4
	DON HENLEY/The End Of The Innocence (Geffen)	"Will" (139) "Last" (41) "Dirt" (29)	164+/0	144 -	19+
	TOM PETTY/Full Moon Fever (MCA)	"Free" (126) "Runnin" (40) "Love" (26)	151-/4	132 -	19+
	TREVOR RABIN/Can't Look Away (Elektra)	"Something" (166) "Sorrow" (2)	167+/1	111+	45 –
	POCO/Legacy (RCA)	"Call" (158) "When" (2) "Nothing" (1)	158 /14	79	75
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Heaven" (130) "Down" (1) "Sometimes (1)	132-/0	114-	16-
	STARSHIP/Love Among The Cannibals (RCA)	"Enough" (143) "Burn" (3) "Blaze" (1)	144 + /3	99+	37-
	JACKSON BROWNE/World In Motion (Elektra)	"Chasing" (137) "World" (2) "Anything" (1)	139-/0	92 +	46 –
	JOE COCKER/One Night Of Sin (Capitol)	"When" (151) "Just" (1)	<i>152+/10</i>	65 +	81+
	LETHAL WEAPON II/Soundtrack (WB)	"Cheer" (135) "Knockin" (1) "Riggs" (1)	135 - /0	79 +	52 –
	STAGE DOLLS/Stage Dolls (Chrysalis)	"Love" (150) "Lorraine" (1)	<i>150+/6</i>	55 +	<i>83</i> +
4 7 7 12	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Crossfire" (65) "Tightrope" (52) "House" (3)	107-/6	<i>61</i> –	43+
15 14 10 13	SKID ROW/Skid Row (Atlantic)	"18" (99) "Remember" (28) "Big" (1)	112 - /2	56 –	46 -
27 21 19	MICK JONES/Mick Jones (Atlantic)	"Just" (136)	136 + 5	40 +	86+
17 18 18 🚯	BILLY SQUIER/Hear & Now (Capitol)	"Tied" (112) "Don't" (13) "Work" (2)	122 + /4	28 =	75+
	BLUE MURDER/Blue Murder (Geffen)	"Jelly" (118)	118-/1	<i>35</i> –	73+
	ANDERSON BRUFORD WAKEMAN/Anderson Bruford Wakeman (Arista)	"Order" (113) "Brother" (4) "Quartet" (2)	118+/7	30 +	79+
	CALL/Let The Day Begin (MCA)	"Let" (85) "When" (1) "Same" (1)	<i>86 – /0</i>	61 –	22+
	DOOBIE BROTHERS/Cycles (Capitol)	"South" (67) "Need" (35) "Time" (3)	97-/4	<i>51</i> –	42 –
	ALICE COOPER/Trash (Epic)	"Poison" (112) "Trash" (1) "Only" (1)	112 + /3	13+	78+
	BAD ENGLISH/Bad English (Epic)	"Forget" (72) "Best" (9) "Heaven" (1)	<i>80 – /1</i>	49 –	28+
	TEXAS/Southside (Mercury)	"Don't" (114) "Everyday" (1)	114 + 5	20 +	74+
	CULT/Sonic Temple (Sire/Reprise)	"Edie" (105) "Sun" (6) "Fire" (4)	110+/25	14 +	<i>69</i> +
	TEN YEARS AFTER/About Time (Chrysalis)	"Let's" (116) "Get" (1)	117+/6	<i>16</i> +	80+
_	TORA TORA/Surprise Attack (A&M)	"Walking" (104) "Guilty" (2)	106-/2	21 -	<i>66</i> =
	WORLD TRADE/World Trade (Polydor)	"Revolution" (112)	112 + /11	<i>12</i> +	68+
	ELTON JOHN/Sleeping With The Past (MCA)	"Healing" (83) "Club" (1) "Sleeping" (1)	<i>83 8</i>	22	53
13 10 11 28	RICHARD MARX/Repeat Offender (EMI)	"Nothin'" (72) "Right" (5) "Angelina" (2)	78 – / 0	<i>35</i> –	39 –
	GREAT WHITE/Twice Shy (Capitol)	"Angel" (70) "Mista" (11) "Bitten" (5)	87+/17	12-	57+
	INDIO/Big Harvest (A&M)	"Hard" (76) "Big" (2) "Save" (1)	77-/0	22 –	46-
	PETE TOWNSHEND/The Iron Man (Atlantic)	"Dig" (44) "Friend" (8) "Won't" (6)	<i>54 – /1</i>	29 –	20-
	CURE/Disintegration (Elektra)	"Lovesong" (73)	73+/10	20 +	39+
37	JAMES McMURTRY/Too Long In The Wasteland (Columbia)	"Painting" (78) "Long" (2)	79+/10	6 +	45+
	STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)	"Long" (40) "Kinds" (5) "Rooms" (1)	44 – /0	22 –	21-
	TANGIER/Four Winds (Atco)	"Line" (48) "Ripchord" (9) "Southbound" (1)		21-	28 –
	GIANT/Last Of The Runaways (A&M)	"Believer" (84)	84 /26	3	42
	KIM MITCHELL/Rockland (Atlantic)	"Rock" (57) "Rockland" (3) "Crossroads" (2)	57+/5	8=	31+
	LIVING COLOUR/Vivid (Epic)	"Glamour" (53) "Open" (5) "Want" (1)	56+/11	8=	34+
	FINE YOUNG CANNIBALS/The Raw & The Cooked (IRS/MCA)	"Don't" (37) "Good" (1)	38+/2	24+	13-
DEROI > 🐽	ENUFF Z'NUFF/Enuff Z'Nuff (Atco)	"New" (70) "She" (1)	70+/4	2=	31+

BREAKERS.

ROLLING STONES Steel Wheels (Columbia) 99% of our reporters on it.

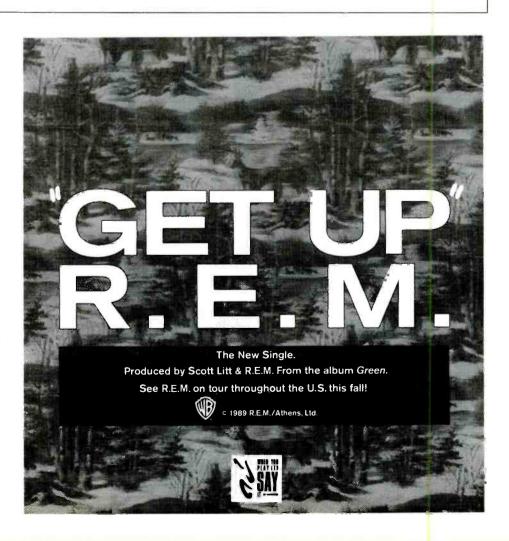
POCO Legacy (RCA) 88% of our reporters on it.

שבעעול לבטונו

GIANT (26)
CULT (25)
GREAT WHITE (17)
DANGEROUS TOYS (16)
POCO (14)
TESLA (12)
LIVING COLOUR (11)
WINGER (11)
WORLD TRADE (11)

HOTTEST

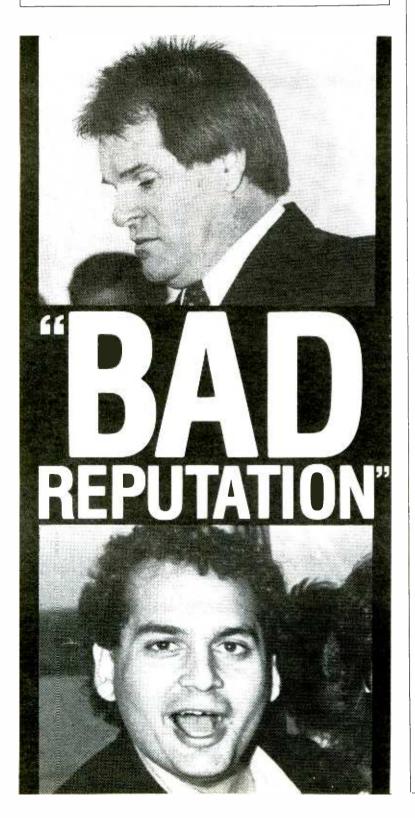
ROLLING STONES (174)
DON HENLEY (144)
TOM PETTY (132)
WARRANT (114)
TREVOR RABIN (111)
JACKSON BROWNE (99)
STARSHIP (99)
LETHAL WEAPON (79)
POCO (79)
JOE COCKER (65)



11=7747575

		Reports
1	D.A.D /Sleeping My Day Away (WB)	84
	GIANT/I'm A Believer (A&M)	84
3	JAMES McMURTRY/Painting By Numbers (Columbia)	<i>78</i>
4	INDIO/Hard Sun (A&M)	76
5	ENUFF Z'NUFF/New Thing (Atco)	70
6	GORKY PARK/Bang (Mercury)	
7	S. STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	62
8	BONHAM/Wait For You (WTG)	
	DANGEROUS TOYS/Teas'n Pleas'n (Columbia)	
10	STEVE JONES/Freedom Fighter (MCA)	
11	KING'S X/Over My Head (Megaforce/Atlantic)	
12	BRENDAN CROKER/No Money At All (Silvertone/RCA)	
13	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	
	MAX Q/Way Of The World (Atlantic)	
	WEBB WILDER/Cold Front (Island)	
16	MR. BIG/Addicted To That Rush (Atlantic)	
17	DANGER DANGER/Naughty Naughty (Imagine/CBS Assoc.)	
18	FLIES ON FIRE/C'mon (Atco)	
19	HOODOO GURUS/Come Anytime (RCA)	
	INDIGO GIRLS/Closer To Fine (Epic)	
	QUEENSRYCHE/I Don't Believe In Love	. 18
, 555 vara.		31/780039/38/99

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS®

NATIONAL AIRPLAY

	NATIONAL AIRPLAY			
3 2 WKS WKS LW TW	180 REPORTERS	Reports/Adds	Heavy	Medium
1 1	DOLLING OTONEOUS AS AS AS AS AS AS	179+/6	174+	4-
3 2		171+/7	146+	25 -
7 6 6 3	TREVOR RABIN/Something To Hold Onto (Elektra)	166+/2	111+	45 –
4 1 2 4	DON HENLEY/I Will Not Go Quietly (Geffen)	139 – /0	127-	11+
2 2 4 5	TOM PETTY/Free Fallin' (MCA)	126 – /0	115-	11=
_ 22 11 6	POCO/Call It Love (RCA) *Keeps a bullet due to continued growth.	158+/14	79 +	75 –
6 3 5 7	WARRANT/Heaven (Columbia)	130-/0	112-	16 –
16 15 10 📵	STARSHIP/It's Not Enough (RCA)	143+/3	99+	37-
10 7 7 ᠑	JACKSON BROWNE/Chasing You Into The Light (Elektra)*	137-/1	91+	45 –
	JOE COCKER/When The Night Comes (Capitol)	151+/10	65+	81+
12 8 8 11	GEORGE HARRISON/Cheer Down (WB)	135 – /0 150 + /6	79 +	52 -
=	STAGE DOLLS/Love Cries (Chrysalis) MOTLEY CRUE/Dr. Feelgood (Elektra)	146 +/10	55+ 39+	83+ 82+
_	TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/Mercury)	140+/31	45 +	81+
_	MICK JONES/Just Wanna Hold (Atlantic)	136+/5	40+	86+
-	BLUE MURDER/Jelly Roll (Geffen)	118-/1	<i>35</i> –	73+
1 4 9 17	CALL/Let The Day Begin (MCA)	<i>85 – /0</i>	61 –	21+
DEBUT > 18	JETHRO TULL/Kissing Willie (Chrysalis)	118 /118	22	81
15 13 17 19	SKID ROW/18 & Life (Atlantic)	99-/1	49	40 -
34 27 23 🥸	ANDERSON BRUFORD WAKEMAN/Order Of The (Arista)	113+/8	<i>26</i> +	<i>78</i> +
38 3	JEFFERSON AIRPLANE/Planes (Epic)	113+/37	<i>22</i> +	<i>76</i> +
35 29 27 22	· · ·	112+/3	13+	78+
DEBUT > 3	MELISSA ETHERIDGE/No Souvenirs (Island)	108 /108	18	82
	TEN YEARS AFTER/Let's Shake It Up (Chrysalis)	116+/7 114+/5	16+ 19+	79+
-	TEXAS/I Don't Want A Lover (Mercury) BILLY SQUIER/Tied Up (Capitol)	112+/10	17+	75+ 75+
37 30 26 23 5 9 19 27	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic)	65-/0	53 –	12 -
3 5 14 28	BAD ENGLISH/Forget Me Not (Epic)	72 – /0	47-	22 =
24 23 22 29	TORA TORA/Walking Shoes (A&M)	104 – /2	20 –	<i>65</i> =
48 35 👀	· · · · ·	105+/29	13+	65+
DEBUT > 3	ROLLING STONES/Rock And A Hard Place (Columbia)	74 /74	32	38
DEBUT > 32	ALARM/Sold Me Down The River (IRS)	106 /105	9	71
	WORLD TRADE /The Revolution Song (Polydor)	112+/11	12+	<i>68</i> +
44 34 🕸	ELTON JOHN/Healing Hands (MCA)	83+/9	22+	53+
	ROLLING STONES/Sad Sad Sad (Columbia)	72 /71	33	<i>36</i>
	RICHARD MARX/Nothin' You Can Do About It (EMI) INDIO/Hard Sun (A&M)	72 – /0 76 – /0	33 – 22 –	34 – 45 –
	CURE/Lovesong (Elektra)	73+/10	20+	<i>39</i> +
50 43 40 3 43 43 37 37 3 9		67+/2	25+	37+
- 53 45 40	JAMES McMURTRY/Painting By Numbers (Columbia)	<i>78+/9</i>	6 +	<i>45</i> +
27 31 41 41	TOM PETTY/Runnin' Down A Dream (MCA)	40+/2	<i>32</i> +	7=
~ 50 42		84+/18	0=	45 +
_	GIANT/I'm A Believer (A&M)	84+/26	3=	42+
	STEVIE NICKS/Long Way To Go (Modern/Atlantic)	40-/0	22 -	17-
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic)	52 + /13	11+	37+
	GREAT WHITE/The Angel Song (Capitol)	70 +/20 57 +/5	2 + 8 =	50 + 31 +
_	KIM MITCHELL/Rock N Roll Duty (Atlantic)* ENUFF Z'NUFF/New Thing (Atco)	70+/4	2=	31+
_	PETE TOWNSHEND/Dig (Atlantic)	44 – /0	21 –	18 –
	TANGIER/On The Line (Atco)	48 – /2	21 -	22 -
	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	37+/2	23+	13-
DEBUT > 52		61 /61	4	41
DEBUT > 33	ROLLING STONES/Terrifying (Columbia)	39 /38	17	19
DEBUT 🕨 😂	BONHAM/Wait For You (WTG)	58 /58	3	33
_ 56 55 55	• ,	41+/4	14+	27+
19 24 36 56	, , , , , , , , , , , , , , , ,	35 - /0	25 –	9-
	STEVE STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	62 - /0 67 + /10	3 = 1 +	34 +
	GORKY PARK/Bang (Mercury) LIVING COLOUR/Glamour Boys (Epic)	67+/10 53+/13		31 + 35 +
_	DANGEROUS TOYS/Teas'n Pleas'n (Columbia)*	53 +/13 58 +/17	2=	29+
_ 57 57 🐠	DANGERIOUS TOTO/ 1045 II 1 1645 II (OUIUIIIDIA)	551717		201

BREAKERS

JETHRO TULL Kissing Willie (Chrysalis) 66% of our reporters on it. JEFFERSON AIRPLANE
Planes (Epic)
63% of our reporters on it.

BILLY SQUIER
Tied Up (Capitol)
62% of our reporters on it.

MELISSA ETHERIDGE No Souvenirs (Island) 60% of our reporters on it.



4Kissin

The First Track from the Forthcoming Album

"Rock Island"

FIRST WEEK BREAKER #1 MOST ADDED

AOR TRACK DEBUT 18

OUT OF THE BOX AT 15 AORs, INCLUDING

KYYS WBCN KZEW KFXQ KOME KZAP WSHE WGR WLZR **KSJO WBAB** KISS WQFM KGB KISW WNEW WLUP KAZY KFOG KXRX

WHJY KBCO WXRT **KLOS DC101 WEBN**

WMFX WLVQ **KUPD KTXQ** WLLZ KGON





National Tour In Full Swing

October 23 Troy 24 Rochester 26 Toronto

27 Montreal 28 Worcester 29 Portland, ME

31 New Haven

November 1 Providence

2 Philadelphia 3 Hempstead, NY 6 Auburn Hills MI

7 Cleveland 8 Pittsburgh

9 E. Rutherford, NJ

December 3 Denver

12 Columbus

16 Milwaukee

14 Chicago

17 St. Paul

24 Miami

29 Houston

19 Cincinna i

21 Birmingham 22 Atlanta

28 New Orleans

11 Ann Arbor

5 Los Ang∍es 8 San⊭Diego 10 San Franciscol



NATIONAL AIRPLAY

HOODOO GURUS/Magnum Cum Louder (RCA)

B-52'S/Cosmic Thing (Reprise)

3 OCEAN BLUE/Ocean Blue (Sire/Reprise)

ZIGGY MARLEY & THE MELODY MAKERS/One Bright Day (Virgin) 4

CURE/Disintegration (Elektra)

REO HOT CHILI PEPPERS/Mother's Milk (EMI) 6

STONE ROSES/Stone Roses (Silvertone/RCA)

POGUES/Peace & Love (Island) 8

BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia) 9

MAX Q/Max Q (Atlantic) 10

MARY'S DANISH/There Goes The Wondertruck (Chameleon) 11

TEARS FOR FEARS/Sowing The Seeds Of Love (track) (Fontana/Mercury)

FIGURES ON A BEACH/Figures on a Beach (Sire/WB) 13

PUBLIC IMAGE LTO./9 (Virgin) 14

THE THE/Mind Bomb (Epic) 15

MARTIN GORE/Counterfeit (Sire/WB) 16

PIXIES/Doolittle (4AD/Elektra) 17

18 ALARM/Sold Me Down The River (track) (IRS)

YOUSSOU N'OOUR/The Lion (Virgin) 19

LOVE & ROCKETS/Love & Rockets (Beggars Bqt/RCA) 20

WINTER HOURS/Winter Hours (Chrysalis) 21

10,000 MANIACS/Blind Man's Zoo (Elektra) 22

23 POP WILL EAT ITSELF/This Is The Day... (RCA)

24 INDID/Big Harvest (A&M)

FETCHIN' BONES/Monster (Capitol) 25

SYO STRAW/Surprise (Virgin) 26

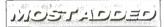
27 TOAO THE WET SPROCKET/Bread And Circus (Abe's/Columbia)

UNDERWORLO/Change The Weather (Sire/WB) 28

GARY NUMAN/New Anger (IRS) 29

30 CALL/Let The Day Begin (MCA)

To better reflect the format, the New Rock chart has switched from track to album methodology. Each group or artist listed on the chart is followed by the corresponding album title. In cases where no album exists (advance tracks, singles, etc.), the track name is listed, followed by (track).





ングション いきいひきシノミシ

ALARM CAMPER VAN BEETHOVEN MICHAEL PENN MELISSA ETHERIOGE SUBOUOES BIG AUDIO OYNAMITE CAMOUFLAGE

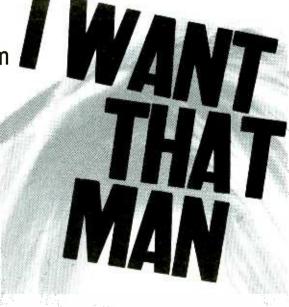
B-52'S REO HOT CHILI PEPPERS ZIGGY MARLEY TEARS FOR FEARS HOODOO GURUS

B-52'S REO HOT CHILI PEPPERS CURE POP WILL EAT ITSELF TEARS FOR FEARS

DEBORAH HARRY

The First Single From the Upcoming Album

"Def. Dumb & Blonde"



C1989 SIRE RECORDS COMPANY

ンとのコインロロヨロ

JETHRO TULL/Kissing (118) M. ETHERIOGE/No (108) ALARM/Sold (105) ROLLING STONES/Rock (74) ROLLING STONES/Sad (71) M. HATCHET/There (61) BONHAM/Wait (58) R. STONES/Terrifying (38)
J. AIRPLANE/Plan (37) TEARS FOR.../Sowing (31)

HOTTEST

R. STONES/Mixed (174) AEROSMITH/Love (146) DON HENLEY/Will (127) TOM PETTY/Free (115) WARRANT/Heaven (112) T. RABIN/Something (111) STARSHIP/It's (99) BROWNE/Chasing (91) G. HARRISON/Cheer (79) POCO/Call (79)

ングシラブ アミシリニシアニン

AEROSMITH/Love (95) ROLLING STONES/Mixed (70) MOTLEY CRUE/Or. (66) WARRANT/Heaven (38) SKIO ROW/18 (29) ALICE COOPER/Poison (28) TOM PETTY/Free (16) BLUE MURDER/Jelly (15) POCO/Call (13) TEARS FOR.../Sowing (13)



STEVE JONES "Freedom Fighter" (MCA) 55/8 (50/11)
Adds: WBCN, KGON, WZZO, WRXR, WIMZ, WIXV. WYBR, KFMX. Medium 23 including WHJY, WKLS, WSHE, WYNF,

BRENDAN CROKER & THE FIVE O'CLOCK SHADOW "No Money At All" (Silvertone/RCA) 49/5 (41/4) Adds: WBAB, WPLR, WSTZ, KBAT, WWWV. Heavy 2 including CHOM. Medium 26 including KTCZ, KBCO, KZAP, KFOG,

TESLA "Love Song" (Geffen) 41/12 (28/8)

Adds including WSHE. KISS, KUPD. KBER. WRXR, KKEG, WIMZ. WONE, WGBF, WIOT. Heavy 5: WQFM, KRXQ, WCMF, KTAL, KNAC. Medium 19 including WLZR, KOME, WAVF, WTUE, WKQZ, KILO, KKDJ, KDJK, KRZQ, WWTR.

MAX Q "Way 01 The World" (Atlantic) 37/5 (32/9)
Adds: WPLR, KMJX, WYBR, KJOT, KXUS. Heavy 4: CHOM, WHJY, WHCN, WAAF. Medium 20 including DC101, WSHE, WXRT, KGB, WHFS, CHEZ, WPDH, WSTZ, WIMZ, KRIX.

WEBB WILDER "Cold Front" (Island) 37/2 (34/3)
Adds: WCMF, WKGB, Heavy 4: WBAB, WXRT, CHEZ, WROV. Medium 13 including KUPD, WHFS, KKEG, WIMZ, WKQQ, KEZO, WYBR, KRZQ, KTYD, WPXC.

WINGER "Hungry" (Atlantic) 31/13 (17/16)
Adds including WBAB, KLOL, WLZR, KAZY, KUPD, WDHA, KMJX, WXLP, KATT, KZRR. Heavy 1: WLAV. Medium 17 including KZEW, WSHE, KISS, KYYS, WQFM, WIMZ, KMOD, KNAC, WGIR, KWHL.

SKIO ROW "I Remember You" (Atlantic) 28/5 (24/4)

Adds: WGTR, KISS, KGB, KJJO, KNAC, Heavy 12 including WDVE, WSHE, WYNF, KUPD, KBER, WAQY, WXLP, WIOT, KILO, WRUF, Medium 14 including WBAB, WLVQ, WGFM, KAZY, WDHA, WTPA, WCCC, KGGO, KFMG, KXFX.

DANGER DANGER "Naughty Naughty" (Imagine/CBS Associated) 27/5 (24/3)

Adds: WDVE, WSTZ, WFYV, KEZO, KMOD. Heavy 1: KBER. Medium 11 including WQFM, WDHA, WTPA, WGBF, WLAV, KILO, KRZQ, WRUF, KWHL.

TOM PETTY "Love Is A Long Road" (MCA) 26/9 (16/7)

Adds: WLUP, KBCO, KUPD, KNCN, KDJK, WRUF, KSQY, KRQU, KFMU Heavy 12 including WGR, WEBN, WLZR, KFOG, WCMF, KKEG, WQMF, KILO, WIZN, WPXC. Medium 12 including WDVE, KTXQ, KXRX, CFOX, WDHA, KEZO.

WHITE LION "Radar Love" (Atlantic) 24/8 (14/11)
Adds: WSHE, WLZR, KSHE, KUPD, KBAT, WIOT, KKBB, WYMG. Heavy 1: KNAC. Medium 11 including WAQY, WSTZ, WIMZ, WTUE, KATT, KRQU.

LOVE & ROCKETS (LP) "Love & Rockets" (Beggars Banquet/RCA) 23/5 (21/0)
Adds: KZEW, KTYD, WPXC, WMAD, KBOY, Heavy 5: WIYY, KISW, CHEZ, WQMF, KZQQ, Met

KBOY. Heavy 5: WI' WLAV, WYBR, KRQU

WEBN, KTCZ, WHFS, WAPL, KQDS, WLAV, WYBH, KHQU.

DANNY WILDE "The Stuff That Oreams Are Made Of" (Geffen) 21/3 (17/4)

Adde: WTPA WYBR WGIR. Medium 11 including WIYY, WSHE, WLLZ, KISW, KKEG, WKRR, WIMZ, KBAT, WLAV, WPXC

Adds: WTPA, WYBR, WGIR. Medium 11 including WIYY, WSHE, WLLZ, KISW, KKEG, WKRR, WIMZ, KBAT, WLAV, WPXC. ROLLING STONES "Hold On To Your Hat" (Columbia) 20/19 (0/0) Adds including WOUR, KXFX, Heavy 10: Q107, WXRT, KSHE, WEZX, WFYV, WXKE, WWCT, WIOT, KNAC, WGIR. Medium 8: WBAB, WRNO, WDHA, CHEZ, WUXQ, KATT, KCAL, KFMG.

FLIES ON FIRE "C'mon" (Atco) 20/5 (15/15)
Adds: WDHA, WHTO, WXKE, WYBR, KBOY. Medium 9 including WSHE, WQFM, KZAP, WLAV, KICT.

ROLLING STONES "Almost Hear You Sigh" (Columbia) 15/15 (0/0)
Adds: including KFMG, KXFX. Heavy 4: Q107, WYNF, KUPD. WBLM. Medium 9 WBAB, WNEW, KTXQ, WZZO, WXLP. KIPY KEMO

OARLING CRUEL "Everything's Over" (Polydor) 15/6 (8/0)
Adds: WTPA: WCCC, WEZX, KBAT, KRZQ, WMAD. Heavy 1: WZYC. Medium 3 including WIYY, WLLZ.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

 $\textbf{CHARTS} - \text{Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are$ **bolded**, and the number of stations playing each of an album's most-reportedtracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

PAUL MCCARTNEY
ROLLING STONES (M)
LETTAL WEAPON 11
METAL WEAPON 11
POCO
STARSHIP
CALL
SKID ROM
AEROSHITH
AEROSHITH
MICK JONES
JOE COCKER
ALICE COOPER
LILLIAN AXE(1)
BAD ENGLISH
BAD ENGLISH
ALICE COUPE
LILLIAN AXE(1)
BAD ENGLISH
ALICE COUPE
ALICE
ALICE
ACULT
WNOR/NOrfolk

WNOR/Norfolk (804) 623-9667

Heavy
CALL
STEV LE NICKS
DON NEWLEY
TOM PETTY
FOLLING STONES
Medium
ACKSON BROWNE
JOE COCKER
CONNELLS
DOOBLE BROTHERS
MELISSA STIERTO
HECHOLO
AND
TEARS FOR PEASS
ANDERSON, BRUFS
ANDERSON, BRUFS
ANDERSON, BRUFS
ANDERSON, BRUFS
TARSHIP
LIGHT
ASTREMENT
BAD ENGLISH
STARSHIP
LIGHT
A FETCHIN' BONES

WKLS/Atlanta (404) 325-0960

PD: BILL PUGM
MD: BETH KEPPLE

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKR APD: REDBEARD

APO: REDBEARD

REAVY
AEROSHITH (M)
CARDSHITH (M)
CULT
CULT
CULT
DON HERLEY (M)
ROLLING STONES (M)
STEVIE BAY VAUGHA
THEYOR RABIN
Hed Lus
A DEFFESSON AIRPLANE
BILLY SOULER
BILLY SOULER
BILLY SOULER
THEN YEARS ATTER
THEN YEARS ANDERSON, BRUFORD,
POCCO.

ANDERSON, BRUE POCO STARSHIP GREAT WHITE JACKSON BROWNE JOE COCKER ALICE COOPER ELTON JOHN MICK JONES LIVING COLOUR WORLD TRADE TORA TORA Light TIN MACHINE

(305) 581-1580

PD: DAVID GROSSMAN RESEARCH: JEFF BEI

PD: BRYAN JEFFRIES

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported. (M); (L) — Other tracks from that

album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower



WIYY/Baltimore (301) 889-0098

PD: RUSS MOTTLA MD: MARY FRANCE

MO: MARY FRANCE
Reavy
A EROSHITH
CALL
GREAT WHITE
LOVE & ROCKETS
STARSHIP
MARRANT
TOM PETTY
MAGUN
BOLDS
HOLDE
BOLDS
HOLDE
HOLD

RIX HARD MARX RICHARD MARX ROLLING STONES STAGE DOLLS STAGE DOLLS FOR STONES FOR STONES HARD STONES HA

(716) 881-4555 PD: JOHN HAGER MD: BOB RICHARDS

P1

(617) 266-1111

PD: OEDIPUS

STEVIE NICKS

TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
I PINE YOUNG CANNIBA
CALL
I STANE YOUNG CANNIBA
CALL
I SATRINA & THE WAVE
ADDRESSON, BRUPORD,
I DON HEREN
I BROTERS
I LETHAL WEAPON II
FAUL MCARTNEY
I LIVING COLOUR
I FAUL MCARTNEY
I TREVOR RABIN
I TEN YEARS AFTER
I TREVOR RABIN
I TEN YEARS AFTER
I TREVOR RABIN
TEN YEARS AFTER
I TREVOR TRABIN
TEN YEARS
I B-52'S
I B-5

44 WORLD TRADE
15 MAX Q
16 STEVE JONES
17 D.A.D
a JETHRO TULL
a BONHAM
a STARSHIP
a ALARM
a TEARS FOR FEARS

CHOM/Montres (514) 935-2425 PD: IAN MACLEAN MD: NEIL KUSHNIR

MD: MEIL KUSHNIR
TEATY
INDIGO GIRLS
JOHN COULGA MELLEN
OUTFIELD
JOHN COULGA MELLEN
OUTFIELD
JOHN COULGA
DON HEMLET
TOWNSHEMD
JOE JACKSON
TEXAS
TOWNSHEMD
JOE JACKSON
TEXAS
ROLLING STONES
REPLANDAN CROKER 4 TM
HICK JOMES
ROLLING STONES
ROLLING STONES

MD - NOW HAVEN
MD - NOW HICHARDS
MEAVY
1 ETHRO TULL
1 MOLLY HATCHET
NOW HAVE HAVEN
BOLLING TONES
BILLY SQUIER
STEVIE RAY VADORAN
BAD HAVEN
RICHARD MARK
STEVIE RAY VADORAN
BAD HAVEN
BAD HAVEN
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TOM PETTY
ROLLING STONES
AE ROSHITH
HARRANT
BAD ENGLISH
DON HERLEY
B TEARS FOR FERS
CULT
STEVIE NICKS
JACKSOM BROWNE
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FORMO T POCO STARSHIP LETHAL WEAPON II TREVOR RABIN MAX Q

SKID ROW
MOTLEY CRUE
BOWN CAFFERTY &
Med lum
STAGE DOLLS
STEVE JONES
MASP
BILL SQUIER
ADMERTICATION
AUTOMOTION

CILO/Tor (416) 967-3445

PD: GARY AUBE MD: JOEY VENDETTA Heavy AEROSMITH BAD ENGLISH DON HENLEY LETHAL WEAPON II ROLLING STONES

LETHAL WEAPON II
ROLLING STONES
CALL
LION
TEARS FOR FARS
TREYOR REAS
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TREYOR REAS
MARRANT
ALANNAH MYLES
ANDREW CASH
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TO HAVE THE TREYOR
RIM MITCHELL
PUSSUIT OF HAPPINE
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FAUL HIP
TRAGICALLY HIP
FAUL HOPE
HE THE MATCHEL
HOTEL
TRAGICALLY HIP
TO HURDER
HOTEL
TO HAPPING
HOTEL
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TO LICE

TANCER
TANCER
TANCER
TOOM PETTY
OUT PETTY
MELISSA ETHERIDGE
ALARM
STAGE DOLLS
MONUMENTS GALDRE
PARADOX
STADE
TROOPER
a 54 40
a RAY LYLE

WMMR/Philadelphi (215) 561-0933

PD: JOE BONADONNA MD: ERIN RILEY

MD: ERIN RILEY

BEAYY
TOWN PETTY
FOR PETTY
FOR

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA PD: JEFF LEVINE
MD: RALPH TORTORA

BRAYY

BROLLING STONES (M)
TOM PETTY
DON NENLEY (M)
SKID ROW (M)
JEFF HEALD?
FINE TORTOR
ETTY
FINE YOUNG CANIBA
ELTON JOHN
BOTTEY CRUE
STEVIE RAY VAUGHAN
CHICKAED MARX
AEROSHITH
POCO
TEATY
DOOS
TEATY
DOOS
BROTHERS
10.000 MANIACS
JEFF HEALDS
TORTOR
BOOKEY PARK
AGIONNIC REST
JOE COCKER
AGIONNIC REST
AND TORTOR
BONNIE RALTT
LIVING COLOUR
TENAS
BONNIE RALTT
BONNIE RALTT
LIVING COLOUR
TENAS
BONNIE RALTT

TANGLER
DANGEROUS TOYS
MINGER
BAD ENGLISH
ALICE COOPER
ANDERSON, BRUPORG
BADLANDS
REPLACEMENTS
TORA TORA
BLUE MUNDER
KING'S X
LESSLIE WEST
ENUFF 2 NUFF
BLUE MUNDER
ILLEGALE WEST
BLUE MUNDER
KING'S X
BEST 2 NUFF
BLUE MUNDER
ILLEGALE WEST
BRUP 1 NUFF
BLUE MAN BRUNGER
JACKSON BRONNE
JACKSON BRONNE
JACKSON BRONNE

WNEW/New York (212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARU

Heavy
AEROSMITH
DON HEMLEY (M)
LIVING COLOUR (M)
STEVIE NICKS
TOM PETTY
ROLLING STONES (M)
SKID ROW
BILLY SQUIER
U2 BILLY SQUIER
WEBBANT
W

BLUE MURDER a BONHAM
JOE COCKER
JOE COCKER
JEFF HEALEY
JEFF HEALEY
A JETHEN TULL
MOTLEY CRUE
POCO
CULT
TORA TORA
WHITE LION

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROM MD: HERSCHEL

(301) 587-7100

VP/PRG: DAVE BROWN OD/MD: CURT GARY Heavy FINE YOUNG CANNIBA WARRANT WARRANT STEVIE NICKS DOOBIE BROTHERS STEVIE RAY VAUGHAN U2

STEVIE RAY VAUGH
U2
DON HENLEY
TOM PETTY
ROLLING TOMES
AEROSM COLOUR (M)
RICHARD MARX
RICHARD MARX
RILLY SQUIER
ELTON JOHN
STARSKIP
TEAS FOR FEARS
ANDERSON, BRUFOF
PETE TOWNSHEND
Med Jum
TREVOR RABIN
CALL

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TREYOR RABIN
CALL
TREYOR RABIN
CALL
JASON 6 THE SCOR
TEN YEAR SAFTER
KIX
ALICE COOPER
STAGE DOLLS
POCO
JAXA 0
JAXA 0
JAXA 0
JAXA C
JAXA

P2

OM/PD: JOHN COO MD: JOE MOSS

MD: JOE MOSS

Measys

STARSHIP

**TOM PETTY

**TOM PETTY

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**TOM PETTY

**JOEPH HEALEY

**MARRANT

**RICHARD MARX

**CALL:

**MICKON RABIN

**MICKON RABIN

**JOEPH HEALEY

WZZO/Alle (215) 694-0511 PD: RICK STRAUSS

MD: TODD HEFT
Heavy
TOM PETTY
WA REART
ARROSMITH
ROLLING STONES (M)
ROAD HOUSE
LETHAL WEAPON I
TREVOR RABIN
Medium
A POCO
A DETING TULL
A STEVE JONES
A JOE COCKER
A ALARM

WHFS/Annapolis (301) 306-0991 PD: DAVID EINSTEIN MD: BOB SHOWACRE

Heavy BODEANS MARSHALL CRENSHAW B-52'S MARIA HCKEE ADRIAN BELEW CALL VAN MORRISON INDIO VAN MORRISON
INDIO
OCEAN BLUE
GODFATHERS
WINTER HOURS
HOODOO GURUS
ZIGGY MARLEY & THE
BLACK SORROWS
CURE
POGUES

BLACK SORROWS
CURE
POGUES
Medium
Light
ALARM
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HEMEDINE & SMITH
HEMEDINE & SMITH
HEMEDINE & SMITH
HIMMAL KIN
HIMMAL KIN
LOWESOME ROMEOS
FETCHIN' BONES
CAMPER VAN BETHOU
EXENE CERVENEA

(304) 722-33308 PD: ALAN SELLS MD: JOHN RIGGS

Heavy DON HENLEY(M)

BAD ENGLISH
SKID ROW
MARRANT
STARRHIP
AEROSHITH
ROLLING STONES (M)
A TANGLER
MEDIUM STONES (M)
A TANGLER
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a JETHRO TULL a TEARS FOR FEARS
A TEN YEARS AFTER
A MAX Q
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JETHRO TULL
A BRENDAN CROKER & T
JAMES MCHUTRY
CULT
A MOLLY HATCHET
B RONHAM
D.A.D TEARS FOR FEARS TEN YEARS AFTER

Heavy AEROSMITH

Heavy
AROSHITH

AROSHITH

ANDERSON, BRUFORD,
BAD ENGLISH
BODEANS (MANAMERSON)
JACKSON BROWNE
ANDREW CASH
GOOD COCKET
AMELISSA ETHERIDGE
FINE YOUNG CANNIBA
GRAPES OF WANTH
LETHAL WEAVON II
BUT ON THE CONTROL OF THE CONTROL
ELTON JOHN
MICK JONES THE MAYE (I
ELTON JOHN
MATRIMA GOOGRETS
RICHARD MARK
KIM HITCHELL (I)
ALANNAH WYLES (L)
STEVIE RICKS (L)
TOM PETTY (M) (L)
TOM PETTY (M) (L)
TOM PETTY (M) (L)
TOM STOYLE RAY VADGHAN
MEDBE WILDER
MED WILDER
MED WILDER
MED T'PAU
LIGHT

3 RAY LYLE

WHEB/Portsmo (603) 436-7300

Heavy AEROSMITE

HEAVY
AEROSMITH
ROLLING STONES
STEVLE RAY VAUGH
MARRANT
TOR PETTY
CALLLY SQUIER
ANDERSON, BRUFORI
DON HENLEY
TORA TORA
TREVOR RABIN
TARGIER
LETHAL MEAPON 11
MEMORY
ALARM
ALARM
CURE
A LIVING COLOUR
ANELISSA ETHERIDGE
GIANT

PD: BILL PALMERI MD: PAM BROOKS

MRI: PAM BROOKS

BRAYY

BRAYY

DOBLE BROTHERS

FINE YOUNG CANNIBA
STEVIE RAY VAUGHAN

DON HEMLEY

ROLLING STONES

TOM PETTY

ROLLING STONES

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STAGE DOLLS

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TOM STAGE DOLLS

BAD ENGLISH

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BAD ENGLISH
POCO
TEARS FOR FEARS
ALARM
A JEFFERSON AIRPLANE
Medium
B JETHRO TULL
A MELISSA ETHERIDGE
Light
TEXAS
G GAMT
G CREAT WHITE
D D.A.D

PD: STAN MAIN APD/MD: DAVE KANE

APD/MD: DAVE KA
REAVY
AEROSHITH
AERO

PD: CHRIS GARRETT MD: SCOTT LAUDAN!

CHEZ/Ottawa (613) 563-1919 WRKI/Dan WHKI/Danbury (203) 775-1212 MD: SCOTT SAAL PD: STEVE COLWILL MD: GREG TORRINGTON

MD: SCOTT DARW...

Heavy
STEVLE RAY VALIGHAN
DON HEMLEY
TO BE SENT THEYOR RAIN
JOE COCKER
JACKSON BROWNE
STARSHIP
GRACES
GRACES
HO AEROSHIP
LETHAL WEAPON II
AEROSHIP
LETHAL WEAPON II
AELISMA STHERIDGE
A ALARM
JOHN
BOULLING STONES IM
AEROSHIP
LETHAL WEAPON II
AELISMA STHERIDGE
A LARM
JOHN
BONNAM
BONNAM
MOLLY MATCHET

WDHA/Dover (201) 328-1055

EXEC VP: BOR LIS

EXEC VP: BUB LINEY
PD: ANDY DEAN

RESTY
TON IERNEY (M)
TON IERNEY (M)
TREVOR RABIN
ROLLING STONES (M)
STAKE DOLLS
TEXAS
TEXAS
TON
STAKEN IN STAME DOLLS
TEXAS
TON
STAKEN IN STAME
STAKEN IN STAKEN

PD: JEFF KAUPPMAN APD: CHRIS JAMES

WCCC/Harfford (203) 233-4426

PD: BOB BITTENS MD: KIM ALEXANDE

PUI SUM DILLIANDER
HEARY
HEARY
BAD ENGLISH
SKID ROW
DON HEMLEY
MA RRANT
TEROOR RABIN
PROPERTY
ARROSMITH
ROLLING STORES
MOTLEY CRUE
TEASS PER FEARS
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MOTLEY CRUE
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DOS ELS BROTHERS
LETHAL MEAPON II
JACKSON BROWNE
MAX O SOUIER
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A SEPERSON AIRPLAN
MEDIUM
A BONHAM
A CAMPER VAN BEETHO
A JAMES CHUETRY
A LIVING COLOUR

PD: JOEN GRIFFIN MD: TON BASS

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TREVOR RABIN
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TOM PETTY
STORE RAY VAUGHAN
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TREARS FOR FEARS
LETHAL MEAPON II
CALL
STAGE ROLLS
HAD ROLLS
JACKSON BROWNE
DON MEMLEY
JOE COCKER
SKID ROW
CULT
LILE
TOM
CULT
LILE
TOM PD: KEITH MASTERS

WAQY/Springfield (413) 525-4141

Medium
a CULT
a ALARM
a BONHAM
Light
a MOLLY HATCHET
a JETHRO TULL
a MELISSA ETHERIDGE

ANDERSON. BRUFORD
MICK JONES
TEN YEARS AFTER
LETHAL MEAPON 11
JETHRO TULL
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ALARMEE HOOKER
CURE
CULT
BONNAM
D.A.D.

MD: JACK MEYERS

READY
AE ROSMITH
ANDERSON, BRUFORD,
JOE COCKER
MICK JONES
MOTLEY CRUE
TREVOR RABIN
STAGE DOLLS
STORA TORA
MARRATT
ROLLING STONES
Medium
A JOHNAM
A BONHAM
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A BETHER IDGE
A BERBETT GRONEMEYER
A BARRING CRUEL
A BERBETT GRONEMEYER WAQX/Syracuse (315) 472-0200

PD: LORRAINE RAPP MD: MEG STEVENS HEAVY
ROLLING STONES
DON MEMLEY
TOM PETTY
BADENNILLY
BENNY MARJONES
LETHAL MRAPON ES
JACKSON BROWNE
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WEZX/Scrant

(717) 961-1842 PD: JIM RISING MD: JACK MEYERS

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH OM/MD: TOM STARR

OM/MD: TOM STARR

Reavy
AEROSMITH
ROLLING STONES (M) (
MARRANT
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GREAT WHITE
DON HENLEY
TOM PETTY
DOOBLE BROTHERS
STARSHIP
HEND TULL
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TEARS FOR PEARS
LIGHT
A MOTLEY CRUE
A JEFFERSON AIRPLANE

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Reavy SKID ROW AEROSMITH ROLLING STONES CALL JEFF HEALEY STARSHIP DON HENLEY

STARSHIP
DON HEMLEY
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CURS FOR FEARS
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FINE YOUNG CANIBA
AIM MITCHELL
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GEACES
BONHAM
TORA TORA
CINDERELLA
RIUE MURDER
Medium

WHCN/Hartford (203) 247-1060

PD: TED SELLERS MD: JOE MARINO MD: JOE MARINO

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ROLLING STONES (L)
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WKGB/Binghamtor (607) 785-9925

PD: PAUL MICHAELS

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PD: STEVE CORMIER MD: TOM VAN SANT

Heavy STEVIE RAY VAUGHAN DON HENLEY (M) JOE COCKER

POCO JEFFERSON AIRPLANE ROLLING STONES JACKSON BROWNE 10,000 MANIACS INDIGO GIRLS DOOBLE BROWHERS TREVOR RABIN TOM PETTY TOOD RUNDGER AEROSMITH ANDERSON, BRUFORD, MICK JONES

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DOOBLE BROTHERS (L)
FINE YOUNG CANNIBA
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STEVIE NICKS (M)
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Medium
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REAVY
DON NENLEY
ROLLING STONES
STEVIE RAY VAUGHAN
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STARRHIP
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Medium
A LARM
A GREAT WHITE
A RONHAM
LIGH
A MATCHET

WZBH/Ocean City (302) 856-2567

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JEFF HEALEY STEVIE NICKS TOM PETTY ROLLING STONES STARSHIP U2

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STEVLE RAY VAUGH
MARRART
AEROSHITH
JACKSON BROWNE
DOW MEMLEY
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ALAMES MANUFRY
JAMES MANUFRY
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a GIANT
Light
a MOLLY HATCHET

WWTR/Ocean City (301) 289-4545 OM/PD: SKIP ISLEY MD: COLLEEN CAREW

MD: COLLEEN CAREM

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ANDERSON, BRUFORD,
JOE COCKER
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PETE TOWNSHEND
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TREVOR RABIN
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REAVE DAY VAUGHAN
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A ALARM
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A TEARS FOR FEARS
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WRNO/New Orleas (504) 889-2424

PD: MICHAEL COSTER

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TOM PETTY

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CULT PD: KEN ANTHONY MD: PATTY MURRAY MD: PATTY MURRA
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a WHITE LION
a TESLA
a MICHAEL MORALES
a GIANT

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PD: KEN ANTHONY
APD/MD: TOM SCH

Heavy
AEROSMITH
ALICE COOPER
MOTLEY CRUE
STAGE DOLLS
TED NUGENT
TREVOR RABIN
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ROLLING STONE
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WMFX/Colu (803) 772-4980

PD: BENJI NORTON MD: MIKE WILLIS

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BEAVY
ROLLING STONES (M)
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WRXR/Augusta (444) 722-9696

INT PD: MARK MCCLURE Meavy DON HENLEY(M) TOM PETTY TEMYOR RABIN RCLLING STONES AEROSMITH WARRANT LETHAL WEAPON II POCO DETHAL WEAPON I POCO JOE COCKER AMBERSON, BRUFORD, STARSHIP EITON JOHN Medium a MELISSA ETHERIDGE ALARM AJOTHRO TULL G GEAT WHITE STEVE JONES GLANT LIGHT a GIANT
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a TESLA

CM: CLARK RYAN PP: JEFF CARROLL
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KWIC/Beaumor (409) 866-1869

PD: PAUL REEL APD/MD: TIM RELLEY PDI FRANCE PROPERTY OF THE MELLE.

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WAVF/Charleston #803) 554-4401 PD/MD: JEFF KENT AMD: DAVE ROSSI

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DOOBLE BROTHERS (M)
SKID ROW
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PD: JACK DANIEL MD: FRED McFARLIE Heavy TOM PETTY PETE TOWNS

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OM: JAY LOPEZ MD: JOHN KNAPP

MO: JOHN KNAPP

REAVY
ROLLING STONES
RICHARD MARX
MARRANT
JEFF HEALEY
JACKSON BROWNE
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WGLF/Tallahasse

(904) 878-1104
PD: WILL DOUGLASS
APD/MD: JEFF HORN
(FROZEN)
HEAVY
BAD ENGLISH
DON HERLEY
POCO
TREVOR RABIN
STEVILE RAY VAUGHAN
CALLANT
MARAHUM STONES
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(904) 878-1104

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WZYC/Coastal NC (919) 247-6343

OM: BILL CANNON

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TEARS FOR FEARS
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DARLING CUBLL
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MARRANT
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Light

(512) 289-1000 PD: DON GILMORE

PD: DON Gram.

Heavy
AEROSSHITH
KING'S XTREYON XABIN
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TREYON STONES
BILLLY SOULER
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MICE JONES
DON HERLEY
Medium
TEARS POR FEARS
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TOM FETTING TULL
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KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMS MD: MIKE RAMSES STEVIE RAY VAUGHAN INDIO CALLANT MALEANT STRAIGH PTEXAS PETE TOWNSHEND LETHAL WEAPON II AEROSHITH TREVOR RABIN POCCO GLOBAL BENDER AND BENDER AND BENDER AND BENDER AND BENDER ALARM A JETHER DE ALARM A JETHER DE ALARM ALARM

KKEG/Fayettev (501) 521-5566

PD/MD: GINGER MACKENZ Heavy
BLUE MURDER
MARRANT
JACKSON BROWNE
TREVOR RABIN
STAGE BOLLS
WORLD TRADE
JOE COCKER
BILLY SQUIER
KING'S X
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ANDERSON, BRUFFORD,
GIANT
AEROSMITH
ROLLING STONES
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ROLLING STONES
MOTLEY CRUE
TOM PETTY
Medium
MELISSA ETHERIDGE
a LETHRO TULL
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CREAN MRITE
A LARM
AKIM MITCHELL
S SNAKES
Light
a TEARS FOR FEARS
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B BANG TANGO

WRXK/Ft. Myers (813) 332-3696 PD: DICK TYLER MD: ARVETTE

PD: Lo.,
Reavy
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ROLLING STONES (M)
TOM PETTY
JACKSON BROWNE
AEROSMITH
TREVOR RABIN
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TORA TORA
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MD: AFFETE

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WKRR/Greensbord

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ROLLING STONES
DON HENLEY
STAREHIP
TOM PETTY
U2
ELTON JOHN
Medium
MELISSA ETHERIDGE
Light
A JETHRO TULL
A JEFFERSON AIRPLANE

WSTZ/Jackson (601) 982-1067

Heavy ROLLING STONES

JOE COCKER STARSHIP JACKSON BROWN! TREVOR RABIN PIXIES STAGE DOLLS LETHAL WEAPON POCO

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A BLARM
A BELISSA ETHERIDGE
Light
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KRILY NATCHET

KRIX/McAller (512) 968-1548 PD: DAVE HEYMAN

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Heavy
JACKSON BROWNE
MAN JOE COCKER
TREVOR RABIN
LETHAL WEAPON II
ROLLING STONKS
A BROSHITH
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LIGHT
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WIMZ/Knoxville (615) 525-6000 PD: JOHN LARSON MD: MIKE STEWART

Heavy
DON HENLRY
TREVOR RABIN
STARSHIP
BILLY SQUIER
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WKQQ/Lexing (606) 252-6694

PD: PETER DELLORG MD: STACY YELTON

ME : TACY YELTON

Reavy
BAD ENGLISH
BLUE MURDER
JACKSON BROWNE
JACKSON BROWNE
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MARRANT
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KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

WQMF/Louisviil (502) 896-4400

OM: TERRY MEDERS

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DON HEMLEY
ROLLING STONES
JOHN COUGAR MELLEN
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FINE YOUNG CANNIBA
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TREVOR RABIN
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LETHAL MEAPON II
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A CURE

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WEGR/Me (901) 578-1103

PD: DRAKE HALL MD: KELLIE CRU

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POCO
ROLLING STONES (M)
TOM PETTY
THE PRANTY
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TORA TORA
MEDISTA TORA
MEDISTA THERIDGE
A ALARM
A TRANS FOR FEARS
LIGHT
BONNAM
A DANGEROUS TOYS

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUB

APD/MD: LONG.

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TREVOR RABIN
MARANT
BAD ENGLISH
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DON MENLEY (M)
CALL

DON ha... CALL Medium a JETHRO TULL a MELISSA ETP GONHAM

WKDE/Nash (615) 244-9532

PD: KIDD RE MD: SLATS

Reavy GREAT WHITE(M TOM PETTY STARSHIP STARSHIP
U2
STEVIE RAY VAUGHAN
MARRANT
DON HENLEY
DOOBLE BROTHERS
JOHN COUGAR MELLEN
HENRY LEE SUMMER
Light
a ALARM
a GIANT

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSO Heavy
ROLLING STONES
DON HENLEY (M)
CALL BUGGES
TO HENLEY (M)
CALL BUGGES
TO HENCE STONE
TO PETTY
RICHA DA MAY
TREVOR RABIN
TANCIER
JAN REBATT
AR ROSNITH
MOTLEY CRUE
BLUE MORDER
TO THE STONE
THE S Heavy ROLLING STONES DON HENLEY (M)

WDIZ/Orlando (407) 682-7676

PD: RAD MESSIC MD: LEE RANDAL MD: LEE RANDAL

Heavy
THM PETTY
NOM PETTY
ROLLING STORA
BEUE MURDER
MED NOM
NOM PETTY
NOM PETTY
NOM PETTY
A CHARLET

WTKX/Pensacols (904) 438-7543 PD: KEN CLARK MD: STRUMMER

Reavy
a ROLLING STONES
a AEROSMITH
a JACKSON BROWNE
DOOBLE BROTHERS
DON HENLEY
POCO
a TREVOR RABIN
a JOE COCKER
Med fum
a BONHAM

a JETHRO TULL Light a ALICE COOPER a CULT a GIANT

WRDU/R (919) 876-1061 PD: BOB WALTON MD: TOH GUILD

MD: TOM GUILD

Reavy
DON HERNLEY (M)
10,000 AMAIACS
TOM PETTY
DOOBLE BROTHERS
MA RRANT
STARSHIP
FORM RABIN
POOL ARBONITH
ROLLING STONES (M)
Ned lua
3 DONNAM
3 DONNAM
4 MELISSA ETHERIDGE
a ALARM
4 CULT
Light
WRXL/Richmond

WRXL/Rich (804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRUE PD: C.

RESTY
RESTY
ROLLING STONES
STEVIE RAY VAUGHAP
DON HENLEY
LETHAL WEAPON 11
JEFF HEALEY
1ND100 GIRLS
MA ROANT TOWNSHEND
METER TOWNSHEND
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METER TOWNSHEND
A BETHER TOWNSHEND
A BETHER TOWNSHEND
A BUTHER
A KIX

WHTO/Orlandr
2-2999

WHTQ/Orlando (407) 295-3990

PD: BRIAN KRYSZ MD: ANNIE SOMMEI

WROV/Rosnoke (703) 343-4444

PD: MIKE BELL MD: DAVE COWA HEAVY
DON HEMLEY
TOM PETTY
TOM PETTY
TOM PETTY
ROLLING STONES
TREVOR RABIN
REPLACEMENTS
AE ROSMITH
INDIGO GIRLS
WEBB MILDER
LETHAL WEAPON
POCO

a ALARM a MELISSA FTHERIDGE Light a CAMPER VAN BEETHO

PD: BUZZ K!

Heavy

TOM PETTY

BILLY SQUI

DON HENLEY BIDLET SUBLETY
CALL ENGLISH
JACKSON BROWNE
ROLLING STONES
ROLLING STONES
REFORM
Hedium
STAGE DOLLS
SKID ROW
LETHAL WRAPON J
TREVOR RABIN
BLUE MURDER
JOE COCKER
ELTON JOHN WIXV/Savannah (912) 897-1529 PD: VIRGIL THOM MD: JAY SISSON

MD: JAY SISSON

Reavy
MARANT
BAD ENGLISH
ROLLING STONES
BEID ROW
INDIO
TANGIER
TOM PETTY
AE ROSKITH
ALTAL
AL POCO
GREAT WHITE
STEVIE RAY VAUGHAN
JETHRO TULL
MELISSA ETHERIDGE
WORLD TRADE
Light
MOLLY HATCHET
BONHAM D.A.D ALARM CULT

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMA MD: TOM MICHAEL Reavy
SKID ROW(L)
MOTLEY CRUE
ALICE COOPER
ALICE COOPER
MOWN PETTY
DON HERLEY
GREAT WHITE
KIX
ROWSHITH
RESLA
BAD ENGLISH
ROLLING STONES
STEVIE RAY VAUGH
TETE TOWNSHEND
DOOBLE BROTHERS
MEDIUM
ANGEROUS TOYS
A WORLD TRADE

P3

(904) 392-0771 PD: HARRY GUSCO MD: RICK GANGE PD: HANN.
HEAVY
ARROSHITH
ARROSHITH
ARROSHILISH
JOC. COCKER
LETHAL MEAPON II
DON HENLEY
HICK JONES
PCCO
TREVOR RABIN
ROLLING STONES (M)
STANSHIP
HAGIUM
A MELISA ETHERIDGE
A JETHRO TULL
A MOLLY HATCHET
TO THE MELISA ETHERIDGE
A JETHRO TULL
A MOLLY HATCHET
TO THE MELISA ETHERIDGE
A JETHRO TULL
A MOLLY HATCHET
TO THE MELISA ETHERIDGE
A JETHRO TULL
A MOLLY HATCHET
TO THE MELISA ETHERIDGE
A JETHRO TULL
A MOLLY HATCHET
TO THE MELISA ETHERIDGE
A DANGEROUS TOYS
WTKI/Gulfport

a STEVE JONES a GREAT WHITE Light WWWV/Charlo (804) 971-4057

DON HENLEY
TREVOR RABIN
TOM PETTY
JOE COCRER
AEROSMITH
POCO
a JETHRO TULL
Medium
a WORLD TRADE
A MOLLY HATCHET
a STACE DOLLS
Light
a KING'S X

KFMX/Lubbock (806) 747-1224 PD: JON MCGANN MD: GREGG STONE

Heavy
SKID ROW
PETE TOWNSHEND
LETHAL MEAPON
TREVOR RABIN
JOE COCKER
TOM PETTY
AE ROSMITH
STARSHIP
TORA TORA
POCO POCO MOTLEY CRUE RICHARD MARX BLUE MURDER BAD ENGLISH WARRANT

GARRANT
CALL
DON HENLEY
TANGLER
ROLLING STONES
STEVIE RAY VAUGHAN
JACKSON BROWNE
STACE DOLLS
MICK JONES
Med LUM
EN HOLLS
MICK JONES
AND JULP
EN HOLLS
EN HOLLS
AND JULP
EN HOLLS
AND JULP
BALERBOST TO'S
JEPPERSON ALRPLANE
A WORLD TRADE

BHEISTER STORY

P1

Reavy
TOM PETTY(M)
DON HENLEY(M)
ROLLING STONES(M)
JOHN COUGAR MELLE
STEVIE RAY VAUGHA
MARRANT
AEROSMITH
Medium
TREVOR RABIN
LOVE & ROCYETS
CINDERELLA
UZ

INGER

WINGER
POCO
STARSHIP
RICHARD MARX
LETHAL WEAPO
PETE TOWNSHE
JACKSON BROW
JETHRO TULL
Light
TORA TORA

WLVQ/Columb (614) 224-1271

WRIF/Detroit

(313) 827-9505

MD: JIM PEMBLET

HEAVY
TANGLER
THEYOR RABIN
BILLI STAGE
BILLI STAGE DOLLS
AEROSHITH
ROULING STONES
JOE COCKER
MICK JONES
TEN YEARS AFTEI

A ALARM
A POCO
MEGIUM
ALICE COOPER
SKID ROW
MOTLEY CRUE
GREAT FIFE
LIGHT

LIGHT

LIGHT

LIGHT

LIGHT

MANUAL COMMANDA

LIGHT

LIGHT

LIGHT

LIGHT

LIGHT

HANGE AND LIGHT

L

PD: DAVE LONDO

Heavy
AEROSHITH
BLUE HURDER
TOTLEY CRUE
DON HERLEY(M)
TREVOR RABIN
HETHAL WEAPON IT
ROCLING STONES
SKID ROW(M)
TEN YEARS AFTER
MARRANT
HEGIUM
STARSHIP
ENUFF Z'NUFF
BILLY SQUER
DANGERBUR TOTS
MICK JONES
WORLD TRADE
ALICACOPER
ALICACOPER
ANGER DANGER DANGER GUANT
STEVE JONES
TANGER DANGER
ALICACOPER
A

PD: MARTY BENDER MD: JIM PEMBERTO

(513) 621-9326 PD: TOM OWENS MD: TONY TOLLI

MDI JOHN L...

BREAVY
ROLLING STONES
JACKSON BROWNE
ARROWNITH
TOM PETTY
JOE COCKER
LETHAL WEAPON
BLUE MURDER
STARE
MOTLEY CRUE
TEN YEARS AFT
LIGHT
B D.A.D
CULT

OM: RICK BALLID
APP: AL HOFER

Reavy
TOM PETTY
STEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
DON REMLEYS
DON REMLEYS
DON REMLEYS
DON REMLEYS
RICHARD MARX
JONN COUGAR MELLEN
STARSHIP MAPR
JANKSON BROWNE
BANK STATMENT
POCO
Medium
TREMOR REMAN
ALTERNATION OF REMAN
TREMOR REMAN
MICK JONES
SHOOTING STAR
SKID ROWNE
STARS DOULS
ARROSHITH
MOTLEY CRUE
BILLY SQUIER
WHITE LION

WLUP/Chica WLUP/Chicago (312) 440-5270

VP/SM: GREG SOLK MD: DAVE BENSON Heavy DON HENLEY (M) ROLLING STONES

HEAVY
DESCRIPTION
BOLLING STONES
CALLING STONES
CALLING STONES
CALLING STONES
CALLING STONES
CALLING STONES
CALLING STONE
LETHAL WEAPON II
AEROSMITH
JACKSON BROWNE
STARSHIP
WARRANT
ELTON JOHN
TOM PETTY (M)
Medium
JOHN COUGAR MELLEN
BAD ENGLISH
WINGER MOMESSHEND
BODGANS
BOAD HOUSE
JOE COCKER
POCO
JAMES MCMURTRY
INDIS POR PEARS
TODD RUNGCREN
STEVIE BAY VALUHAN
PAUL MCCARTWEY
A JEFFERSON AIRPLANE
A JEFFERSON AIRPLANE
A JETHRO TULL

WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: LIN BREHMER

REAVY
ROLLING STONES
CURE
COURS
ROLLING STONES
ROM MOULD
DON HENLEY
TOM PETTY
TOM PETTY
TOM PETTY
10.000 MANIACS
PIXES
WEBS MILDER
FINE YOUNG CANNIBA
JAMES NEMBETRY
MELISSA FERRENCE
INDIGO GIRLS
BIC AUDIO OTMANITE
ZIGOY MARLEY 6 THE
ROUDDO GURLS
BIC AUDIO OFFENDAMITE
ZIGOY MARLEY 6 THE
ROUDDO GURLS
ROUD

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS

PD: SCOTT JAMESON MD: SKID ROADIE

WLZR/Milwaukee (414) 453-4130

PD: DAVE HAMILTON MD: JOHN LASSMAN

KYYS/Kansas City (816) 561-9102

PD: SCOTT JAMESON DISKUT PROADLE

REAVY
CALL
TOM PETTY
ROLLING STONES (M)
STEVLE RAY VAUGHAY
REDOSHAM
AEROSHAM

PD: GREG AUSHAM MD: KELLY WALLAC MD: KELLY WALL

Heavy
DON MENLY
TREVOR REIN
TREVOR

CULT
BADLANDS
WINGER
JETHRO TULL
ALIEN
ALARM
GORKY PARK

KTCZ/Minneapolis (612) 339-0000

(612) 339-0000

DD: ALAN LANSON
MD: J. FREDERICKSEN
((FOSE))

BODO MANIACS (H) (L)
BODOANS (L)
BODOANS

DEALON BUSINESS
INDIGO GIRLS
JOHN COUGAR MELLEN
LOVE 6 ROCKETS
PAUL MCCARTNEY(L)
SAM BROWN
STEVIE NICKS
TIM FINN
TODD RUNDGREN(L)
VAN MORRISON
YOUSSOU N'DOUR
1-6ah

PD: DOUG PODELL MD: GARY PALMER P2

AEROSMITH
THE THE
TEXAS
ROYAL CRESCENT
TIN MACHINE
ADRIAN BELEW
INSIDERS
Light
a JOE COCKER
a CAMPER VAN BEE
a LIVING COLOUR

WLLZ/Det

WFBQ/Indianap (317) 257-7565

PD: MICHAEL HU MD: JAY BAKER

BEAVY
DOOBLE BROTHERS
HERRY LEE SUMMER
HERRY LEE SUMMER
TOON NEMLEY (M)
WARRANT
CALL
STARSHIP
RICHARD HARX
ARROSHITM
RICHARD HARX
ARROSHITM
MOTLEY CRUE
MONTH HOUSE
JACKSON BROWNE
MINGER
MOTHEY CRUE
HOUSE
JACKSON BROWNE
MINGER
MOTHEY CRUE
TEXAS
BLUE MURDER
CURE
MURDER
CURE
MURDER
CURE
MURDER
CURE
MURDER
GORNY
BARY
MOTHER
MO

WONE/Akron

Meavy
ROLLING STONES
AEROSHITH
TOM PETTY
BARROWSTISH
MARRANT
DON HENLEY
BILLY SOULER
FIRE YOUNG CANNIBA
MORLO TRADE
STEVLE RAY VAUGHAN
STEVLE RAY VAUGHAN
STEVLE RAY VAUGHAN
STEVLE RAY RAIN
LICE COOPER
BICHARD MARK
STEVLE RAY PARTER
STOVE RAIN
LICE COOPER
BICHARD MARK
STEVLE RAY PARTER
SHOOTING STAR
JOE COCKER
TEN YEARS AFTER
SHOOTING STAR
JEFFERSON AIRPLANE
MICK JONES
POCO
GREAT WHATE
HA, BIG
CRUEL
DANNY MILDE
TEMAS
A MOLLY MATCHET
A BOHMM
JEFFERSON AIRPLANE
AUGUST
A (216) 869-9800 PD: BRIAN TAYLOR MD: J.D.

Heavy
AFROSMITH
ROLLING STONES
MARSTP
JEFF HEALEY
DOOBLE BROTHERS (L)
MOTLEY CRUE
DON HERKLEY(L)
TOM PETTY
TREVOR RABIN
SICK JOMES
TEASS POR PEARS
JETHRO TULL
STACE DOLLS
Medium
ALARMS ATTHERIDGE
AND HER SICK
TEASS POR PEARS
JETHRO TULL
STACE DOLLS
MEDISA ETHERIDGE
ADLISA ETHERIDGE
STORES
STORES
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STORES
ALARMS ASTRUCTURE
STORES

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU Heavy AEROSMITH

ARESENTH
ARESENTH
ARESENTH
BOLLING STONES
DON HERLEY (M)
TOM PETTY
MARRANT
THEVOR RABIN
RICHARD MARX
HICK JONES
SKILD ROW
STAGE DOLLS
JACKSON BROWNE
BLUE MURDER
A BELISA STHEREDGE
A BELISA STHEREDGE
A MELISA GRIPHEREDGE

KGGO/Des Moines (615) 265-6181 PD: PHIL WILSON MD: JACK EMERSON Reavy
ROLLING STONES (FAROSMITH CALL
TOM PETTY
POCO
STAGE DOLLS
STARSHIP
Hedium
a TEN YEARS AFTER

KQDS/Duluth (218) 728-6421

PD: MIKE KELLES

Heavy
ROLLING STONES (M)
AEMOSMITH
JACKSON BROWNE
JOE COCKER
TOM PETTY
POCO FOR PEARS
Redium
A MOTLEY CRUE
A MOLLY HATCHET
GIANT
Light

WGBF/Evansville (812) 477-8811

PD: KENT WEAVER Heavy
TOM PETTY
JACKSON BROWNE
WARRANT
DON HENLEY
LETHAL WEAPON II
HICK JONES
TREVOR RABIN
JOE COCKER
POCO POCO
ROLLING STONES
Medium
TEARS FOR FEARS
MELISSA ETHERIDGE
JETHRO TULL
ALICE COOPER
TEN YEARS AFTER
LIGHT

a TEN YEARS A Light a MOTLEY CRUE a TESLA a GREAT WHITE

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST APD: BUZZ MAXW

Heavy
BAD ENGL[SH
TOM PETTY
WA RRANT
DON HENLEY (M)
DOOBLE BROTHERS
JACKSON BROWNE
MOTLEY CRUE
PETE TOMNSHEND
AE ROSMITH
JETHRO TULL
ROLLING STONES Medium a GREAT WHITE a FLIES ON FIRE

PD: DAVE LANGE MD: ARIS HAMPERS

MD: ARIS MAMPERS

Reavy
TANGIEG ILS
INDICES IN ARIS
RECORD IN ARIS
TANGE FOR FEARS
TORE FOLLS
SKID ROW
MARRANT
STARSHIP
Medium

JETHRO TULL
JALARA ETHERIDGE
JALARA
JAMES MCMURTRY

JAMES MCMURTRY

WJXQ/Lansing (517) 788-6360

PD: MARK STEVENS Reavy TOM PETTY DON HENLEY BAD ENGLISH WARRANT TREVOR RABIN JACKSON BROWN

LETHAL WEAPON II ROLLING STONES (M) AFROSMITH AEROSMITH
Medium
a JEFFERSON AIRPLANE
a JETHRO TULL
Light
a BONNAM
a MOLLY HATCHET

a JAMES MCMURTRY a MOLLY HATCHET a ALARM a JOE COCKER Light a DANGER DANGER a GIANT

KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: PHIL THOMPSON

MOLEY PHIL THOMPSON

Reavy

MARRANT

OON HENLEY

TOM PETTY

ROLLING STONES (M)

AEROSMITH

Medium

MOLLY HATCHET

TEARS FOR FEARS

JETHRO TULL

CULT

WRKU/Youngsto (216) 759-0579

PD: GARY JAY MD: JOE PAIANO

PD: GARRETT HART MD: RICK PANNECK

WXLP/Davenport (319) 326-2541

PD: GUY PERRY MD: HAZ MONTANA

MD: FAR MONTANA

Reay

CALL

TORA TORA

GREAT WHITE (M) (L)

BILLY SOUIER

MARRANT

DON HENLEY

BOUGH HOUSER

AEBORNITH

BOUGH GLOWES (M)

MICH JONES

MICK JONES

(612) 941-5774 OM: TONY POWERS

Heavy
TREVOR RABIN
LETHAL WEAPON 11
JACKSON BROWNE
STARSHIP
AEROSMITH
ROLLING STONES
JOE COCKER
MOTLEY CRUE
SKID ROW(M)
BLUE MURDER
STAGE DOLLS
POCO

KATT/Okiahom (405) 848-0100

PD: SCOTT DOUGLAS MD: CINDY SCULL

MD: CINDY SCULL

Neavy
BAD ENGLISH
GREAT WHITE(M)
BILLY SQUIER(M)
SKID ROM
TESLA(L)
ARROSHITHTONES(M)
MINGER
A WINGER
JETHRO TULL
Light
A ALARY
AGORKY PARK
JEFFERSON AIRPLAY

WAZU/Dayton (513) 324-0283

PD: MICHAEL LUCZAT MD: EDDIE MERCER

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHEL

HEAVY
CALL
TON PETTY VAUGHAN
DON HENEY
VAUGHAN
DON HENEY
JACKSON BROWNE
LETHAL WEAPON II
RICHARD MARN
ETHAL WEAPON II
RICHARD MARN
DETE TOWNSHEND
MARANT
JOHN COUGAR MELLEN
AEROGHATM
MEDIAL
BELLY SOULER
a BELLY SOULER
a TEARS FOR FEARS

KEZO/Omaha

(402) 592-5300 OM: BRUCE MULL.

Heavy
AR MOSMITH
BAD ENGLISH (M)
JACKSON BROWNE
CALL
LETHAL WEAPON II
DON HENLEY (M)
MOTLEY CRUE
TREVOR RABIN
ROLLING STONES (M)
SKID ROW
STARSHIP
MARKANT
A ALARM
MELISSA ETHERIDGE
JETHRO TULL
A MOLLY HATCHET
LIGHT
DANCER DANCER
DANCER ROUS TO'S
CREAT WHITE
WCCT/Peoria OM: BRUCE MCGRE

MD: JOE PALANO

READY

READY

RENDITH

DAD ENGLISH

COOSIE BROTHERS (M)

DON HENLEY (M)

MOTLEY CREE

MOLLING STONES (M)

STAGE DOLLING

STAGE DOLLING

STAGE STAGE

ANGEL

ALADIA

B JETHRO TULL

B MOLLY HATCHET

B TEXALE

A HEAD TRADE

WAPI (ADDIATOR)

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMANN

PD: GARRETI MMD: RICK PANNECK

HEAVY

MRANNT

MARNANT

MARNANT Reavy TOM PETTY DOOBLE BROTHERS UZ RICHARD MARX ROLLING STONES WARRANT STEVIE RAY VAUG STARSHIP AEROSMITH

AEROSMITH
POCO
JACKSON BROWNE
CALL
BULLEY
DON BERDEN, BRUPORD,
TREVOR BABIN
ELTON JOHN
JEFFERSON ALRPLANE
TEARS FOR FEARS
FIRE YOUNG CANNEDA
MEDIUM TULL
HELDEN
HELDE
HE

(815) 874-7861 INT PD: TIM CRU Ready
ENUFF Z'NUFF(L)
TREVOR RABIN
MARNANTRADE
MORRATRADE
MORRATRADE
MORRATRADE
MORRATRADE
MORRATRADE
GRACES
AEROSMITH
MOTLEY CRUE
ALARM
BAGIUM
MAGIUM

MUTLES CAULA

MEGIUM

MEGIUM

FLIES ON FIRE

TANGLER

GREAT HILTE

JETHRO TULL

LOWE & ROCKETS

JEFFRESON AIRPLANE

STEVLE BAY VAUGHAN

MALO

STEVLE JONES

DANNY WILDE

LESLIE WEST

WKOZ/Saginaw

(517) 695-5115

PD: MIKE FERRIS

PD: MIKE PERRIS a ALARM
Light
a GIANT
a JETHRO TULL
a MOLLY HATCHET
a CULT
a BONHAM

ME JOE CARTIN

Resy
ROLLING STONES

MARRANTI

YOUR CONCER

MICK JONES

MICK JO

WIOT/Toledo (419) 248-3377 PD: JIM STEEL

PO: JIM STEEL

Heavy
STEVIE RAY VAUGHAN
DON HENGLEY
TOM PETTY
AEROSHITH
ROCHLING STOMES
SKID ROW
CALLINGLISH
CALLINGLISH
CALLINGLISH
CALLINGLISH
INDIGO GIRLS
JACKSON BROWNE
TREVOR RABIN
MICK JONES
JOE COCKER
ANDERSON, BRIFORD,
TEARS FOR FEARS,
AMDERSON, BRIFORD,
TEARS FOR FEARS,
TEARS FOR THE TORK
THE TORK T

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: JOHN FOSTER PD: MARK VOS MD: KIM JEFFRIES Beavy
TREVOR RABIN
ROLLING STONES
STARSHIP
JACKSON BROWNE
WARRANT
AEROSMITH
Medium
a BONHAM
a KIM MITCHELL Heavy BAD ENGLISH WARRANT STARSHIP

POCO
ROLLING STONES
TEARS POR FEARS
DOOBLE BROTHERS
KATRINA & THE WAVE
TEXAS
JACKSON BROWNE
LETHAL WEAPON II
DON HENLEY
JOE COCKER
TREVOR RABIN
TOW PETTY
a TINA TURNER Medium Light a GIANT a WINGER a WORLD TRADE a MELISSA ETHERIDGE

AEROSMITH FINE YOUNG CANNIBA CURE ELTON JOHN

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS

MD: TY BANKS

Heavy
DON REWLEY
JACKSON BROWNE
ROLLING STONES
AE ROSHITH
TREVOR RABIN
TREVOR RABIN
HEISSA ETHERIDGE
JETHON TULL
TEARS FOR FEARS
LIGHT
BONNAM
O.A.D
a MOLLY HATCHET

KJKJ/Grand Rapids (701) 746-1417

PD: BOB WAYNE APD/MD: JANE OBRIEN Heavy
TOM PETTY
WARRANT
JOE COCKER
AEROSHITH
ROLLING STONES (L)
JACKSON BROWNE
Medium
Light
JETHRO TULL
POCCO

a POCO a JAMES MCMURTR a BILLY SQUIER

WKLT/Kalkaska (616) 258-2800 PD: DAVE FORTNEY MD: DARRYL DALOTT MD: DARRYL DALOTT

Heavy

ROLLING STONES (M)

ROLLING STONES (M)

ROLLING STONES (M)

ROLLING STONES (M)

STEVILE RAY VAUGHAN

BAD ENGLISH

MOTLEY CRUE

TEARS FOR FEARS

DOOBLE BROTHERS (M)

STABSHIP

WELLISM CRUET

WELLISM CRUET

WELLISM CRUET

WELLISM CRUET

TEN YEARS AFTER

Light

KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTISTE MD: JOE SKARE

MD: JOE SKARE

Reavy
TEARS FOR FEARS
TOW PETTY
STEVIE BAY VAUGHAN
ROLLING STONES (M)
RICHARD MAN
RICHARD
JACKSON BROWNE
DON MENLEY
TAGE
DOLLS
JET RED
1927
TREVOR RABIN
AR ROSSHITH
JOE COCKER
POCCO

POCO
GIANT
Hed um
ABLISSA ETHERIDGE(L)
A ALARI
B MICK JONES
CURE
Light
WMAD/Madison
(608) 249-9277
PD: PAUL MARSZALEK

PD: PAUL MARSEALER
Reavy
PFET FOWNSHEND
INDIO
INDIO
INDIO
ROBAN
REPLACEMENTS
EDIE BRICKELL & NE
POCO
CURE
JOE COCKER
NEWS
JOE COCKER
NEWS
STONES (H)
TEXAS
ELTON JOHN
A DON HEBLEY
MEDILES
A JETHRO TULL

MELISSA ETHERIOCE
A ALARM
A LOVE & ROCKETS
A OARLING CRUEL

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAEL APD: JEFF MICHAEL

Heavy
Heavy
How Petty(L)
MARRANT
ACKSON BROWNE(M)
RICHARD MARX
DICKSON BROWNE(M)
RICHARD MARX
LOCKEYOR BROWNE(M)
LETHAL WEAPON 11
STARE HO(M)
LETHAL WEAPON 12
STARE HO(M)
LETHAL WEAPON 15
HOLD MORE
BLUE MURDER
HOLD MURDER INDIO TEN YEARS AFTER POCO (L.) POCOLIO

ROLLING STONES (N) (L)

JEFFERSON AIRPLANE

MODILEY CRUE

MAGINE

MAG

Heavy
AEROSMITH
GREAT WHITE
DON HENLEY
MOTLEY CRUE
ROLLING STOI
SKID ROW(L)
TANGIER
Medium
Light
a D.A.D P3 WZZQ/Terre Haute (812) 232-5034

Heavy
WARRANT
JEFF HEALEY
DOOBIE BROTHERS
STARSHIP
TREVOR RABIN
ROLLING STONES (M)
Medium

PD/MD: STEVE KOSBA

Continued on next page

MIDWEST (Continued)

MELISCA PTHERIOGE
a JETHRO TULL
Light
a ALARM
a O.A.D
a BILLY SQUIER

KSEZ/Sigux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

Heavy POCO
CALL
STARSHIP
FINE YOUNG CANNIBA
ROLLING STONES
RICHARD MARK
Medium
a TINA TURNER
Light
MICK JONES

(616) 683-6123

PO: GREGG RICHARDS

APD/MD1 SUE PRRY

Reavy
AEROSMITH
JACKSON BROWNE
CALLHAL WEAPON II
LON MENLEY (M)
TOM PETTY
POCO
TREVOR RABIN
ROLLING STONES (M)
STARSHIT
BHENRY LEE SUMMER
ANDERSON, BRUFORD,
BAD ENGLISH
BLUE MURDER
JOE COCKER
HICK JONES
RICHARD MARX
BILLY SOULER
STAGE DOLLS
TAKRIER
TEARS FOR FEARS
STARS FOR FEARS
STARS FOR FEARS
STARS FOR FEARS
STAYLES FOR STAYLES
TAKRIER
MELISSA ETHERIDGE
A JEPPURO TULL.

OM: MIKE SCHMIDT MD: PAUL CANNELL

MD: PAUL CANNELL

Heavy
ROLLING STONES
AEROSMITH IN
TREVON RALS
INDICO MARON II
DON NENLEY
POCO
STARSHIP
JACKSON BROWNE
TOM PETTY
WARRANT
Medium
A MELISSA ETHERIDGE
CULIPI
MAX Q
MAX Q

PD: CHRIS KELLOGG
NEAVY
MARRANT
DON HENLEY
JACKSON BROWNE
STARSHIP
ROLLING STONES
SKID ROW
ROLLING STONES
SKID ROW
CURE
HEGIUM
HEGIUM
HEGIUM
HEGIUM
HEJSSA ETHERIDGE
JETHRO TULL
Light
A HOLLY HATCHET

PD: CRAIG STEVENS MD: KEEP FULGHAM

Medium
a CULT
a JEFF HEALEY
a LIVING COLOUR
a POCO
a WHITE LION
a SKID ROW

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHN APD: J. DAVID HO

OM: JON ROBBING MD: DAVE NUMME

MD: DAVE NOBIS

MED: DAVE NOBIS

ARROSMITH TOM PETTY (M)

TOM PETTY (M)

REGIUM

REGIUM

REGIUM

I ALARM

I ALARM

I ALARM

I ALARM

I ALARM

TREVOR RAGIUM

ALTE COOPER
MOTLEY CRUE
DANGEROUS TOYS
ORBAT WHITE
GUSN N' ROSES
OUSENSRYCHE
STEVE JONES
MR. BIG
TANGIER
TANGIER
TANGIER
JOHN LEE HOOKER
JACKSON BROWNE
MELISSA STEVENICHERIDGE
DOOBLE BROTHERIDGE
S.SWANS WAY

WEST

P1 KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

Heavy ROLLING STONES STEVIE RAY VAUGHAN TEXAS DON HENLEY CURE 8-52'S BODEANS JOE COCKER INDIO

JOE COCKER

JOE COCKER

INDIO

10,000 MANIACS
JACKSON BROWNE
JEFFERSON A I RPLANE

SETON THE STATE

ALARM

JIMMY BUFFETT
PETE TOWNSHEND

JAMES HEMUTRY

PETE TOWNSHEND

JAMES HEMUTRY

PETE TOWNSHEND

JAMES HEMUTRY

PETENAL MEAPON II

MARIA MCKEE

ZIGGY MARLEY & THE

ANDERSON, BRUPOSD,

ADBIAN BELEW

HOWARD JOMES

TRENDAN CROKER & TINDIGO GIMS

JOHN LEE HOOKER TINDIGO GIMS

JOHN LEE HOOKER

TON TEARS AFTER

ICEROUSE

DOOD IE BROTHERS

HOODOO CURUS

STAN RIDGHAY

TOAD THE MET SPROC

NANCY GREPFITH

OCEAN BLUE

BORTS GREENSHIKOV

VAN HORRISON

FINE YOUNG CANNIBA

TOM PETTY

TOOD RINDOREN

BUNDERWOLD HOOTT OR

WINTER HOURS

JEHRO TULL

TEARS FOR FEARS

SUDDUCS

PERRS OF FEARS

SUDDUCS

BLACK SORROWS Reavy

REAVY

REMONITH

RE

KAZY/Denver (303) 759-5600 PD: ANDY SCHOUN MD: RICH GARCIA

Heavy DOOBIE BROTHERS DON HENLEY

Beavy

Beavy

JACKSON BROWNE

TOPETTY

DON HEMLEY

DON HEMLEY

DON HEMLEY

LONG

HOW PETTY

TOPETTY

T

KXUS/Springfield (417) 831-9700

KFMZ/Columbia (314) 874-3000

WYMG/Springfield (217) 546-9000

MD: REEF FULCHAR Heavy AEROSMITH JACKSON BROWNE DON HENLEY(M) TOM PETTY ROLLING STONES (M U2 PETE TOWNSHEND WARRANT Medium

MD: REVIN LEWIS

BRANY

BRANY

BRANY

BANGER DANGER

GREAT WHITE

OUEMNSYCHE

SKID ROM

BILLY SQUIER

SKARNOLLS

WHE OLUM

ARROSHITH

ALIEN

ALIEN

ALIEN

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ALIEN

ALIEN

ALIEN

CHAPT

C

KRSP/Sait Lake City (801) 262-5541

SIMPLE HINDS
BAD ENGLISH
A MAD ENGLOSE
ELVIS COSTELLO
STEVIE NICKS
CULT
BILLY SQUIER
STEVIE RAY VAUGHAN
OUSEN
TEXAS FOR PEARS
MOTLEY CRE
A USEN FOR PEARS
Light
B GIANT PD: RANDY ROSE APD/MD: KELLY APD/MD: RELLY MONSI

WAST
TOWNERTY
TOWN

SAID NOW POCO a TEARS FOR FEARS RICHARD MARX BLUE MUNDER A ANDERSON, BRUFORD, JOE COCKER LETHAL WEAPON II 6 MOTLEY CRUE ELTON JOHN 8 MELISSA ETHERIDGE

KOME/San Jose (408) 985-9800 PD: RON NENN! MD: STEPHEN PAGE

HEAVY
TOM PERTY
DON HEMLEY
DON HEMLEY
DON HEMLEY
HOLLY

STEV LE RAY VILLAGE
STEV LE RAY VILLAGE
CULT
DOOR LE BROTHERS
LIVING COLOUR
TEARS FOR FEARS
HELISSA ETHERIDGE
JETHRO TULL
Medium
TORA TORA
MORLD TRADE
DANGEROUS TOYS
STEVE STEVENS ATOM
STEVE STEVENS ATOM
STEVE JONES
TEN YEARS ATTER
GIANT
ALLCE COOPER
TESLAMN CHOSER L
ALARM
MOLLY HATCHELL
ALARM
MOLLY HATCHEL
BANG TARGO
BOWNIAM
GREAT WHITE

CFOX/Vancouve (604) 684-7221

PD: JIM JOHNSTON APD: ROBIN LAROSE

Heavy
PETE TOWNSHEND (L)
JACKSOV BROWNE

ALCENSIVE BROWNE

ROLLING STONES (M)
LETHAL WEAPON II
TOW PETTY (M)
AE BOSHITT (M)
AE

BRIGHTON ROCK PARADOX PAUL HYDE TRAGICALLY HIP ANDREW CASH GRAPES OF WRATH Light

KZAP/Sacramento

PD: PAT STILL APD: JON RUSSELL

BONHAM
POCO
ROLLING STONES
TEARS FOR FEARS
TREVOR RABIN
BAD ENGLISH
DON HEWLEY(M)
IMDIO
JACKSON BROWNE
JOE COCKER
PETE TOWNSHEND
STEVILE RMY VAUGHAN (M
CALL

STEVIE RAY VAUGHAN
CALL
TOM PETTY
Medium
10,000 MANIACS
ALICE COOPER
BILLY SQUIER
BRENDAN CROKER & T

BILLY SQUIER
BRENDAN CROKER & T
DOOS 1E BROTHES
ELTON JOHN
FINE YOUNG CANNIBA
FLIES ON FIRE
LETTHAL WRAPON II
GENOUSTE
LETHAL WRAPON II
GENOUSTE
JEFFERSON AIRPLANE
JETHAN TULL
MELISSA ETHERIDE
MOLLY

KBER/Sait Lake City

(801) 322-3311 OM: JOHN EDWARDS MD: KEVIN LEWIS

(916) 925-3700

Reavy AEROSMITH BONHAM

KSJO/San Jose (408) 453-5400

OM: BOB HARLOW

Heavy
TREVOR RABIN
TOM PETTY
LETHAL WEAPON 11
DON HENLEY
AR ROSMITH
MARRANT
JACKSON BROWNE
ROLLING STONES (M)
STARSHIP
POCO ROLLING STONES(M)

FOR JUNE

Medium

TEN YEARS AFTER
ALICE COOPER
BLUE MURDER
JOE COCKEE

JOE COCKEE

FOR TORA

BILLY SQUIER
JEFFERSON A RELLAN

ANDERSON, BRUFOND

TEAMS

KRXQ/Sacramento (916) 334-7777

PD: JUDY MCNUTT MD: PAMELA ROBERTS

Heavy
ARROSHITH
BAD ENGLISH
JACKSON BROWNE
ODN MEMLEY
TREVOR RABIN
ROLLING STONES
SKID ROM
TANGIER
TOPIA TORA
TORA TORA
WARRANT
TOM PETTY
Medium
ANDERSON BRUPORD,
BLUE HUDOER
ALLEC COOPER
LITA FORD
GORKY PARK
LETHAL MEAPON II
JEFFERSON AIRPLANE
JET RED
MICK JONES
RICHARD MARX
MOTLEY CHARD
STAGE DOLLS
STEVE STEVENS ATOM
TEARS FOR FEARS
TEN YEARS ATTER
THAN TO THAN TO THAN TO THAN TO THEN
BOOMLAM

CULT MELISSA ETHERIDGE MOLLY HATCHET

KGB/San Diego (619) 292-1360

Reavy
BILLY SQUIER(L
CALLY SQUIER(L
CALLY SQUIER(L
CALLY SQUIER(L
CALLY SQUIER(L
SQU

Medium
SAY ANYTHING
SAY ANYTHING
STEVIE RAY VAUGHAN
GUNS N' ROSES
SKID ROW
ALICE COOPER
MOTLEY CRUE
STAGE DOLLS
BEAT FARMERS
INDIO

KRQR/San Francisco (415) 765-4097

(415) 765-4097
PD: CHRIS MILER
RD: LORRAINE MEIER
(FROZEN)
AEROSMITH
CALL
DOOB IE BROTHERS
FINE YOUNG CANNEA
SAY ANYTHING
DON HENLEY (M)
TOWN PETTY
ROLLING STONES
UZ

TOWN PETTY
TOWN PETTY
TOWN PETTY
TOWN PETTY
MOLIUM

KXRX/Seattle (206) 283-5979 PD: RICK LAMBERT MD: BREW MICHAELS

Heavy AEROSMITH ROLLING STONES TREVOR RABIN DON HENLEY(M) POCO TOM PETTY (M)

TOM PETTY (M)
CULT
STEVIE RAY VAUG
STEVIE NICKS
BAD ENGLISH
Medium
TEARS FOR FEARS
SNAKES
CURE
JOE COCKER
MICK JONES
JACKSON BROWNE
CALL

ALARY OF THE PROPRIET OF THE P Light a JEFFERSON AIRPLANE a MOLLY HATCHET

KISW/Seattle (206) 285-7625 PD: SKY DANIELS MD: MIKE JONES

Reavy
TOM PETTY
COREAT WHITE
COULT METTY
CREAT WHITE
COULT STEVLE RAY VAUGHAN
DON HENLEY
LIVING COLDUR
CALL
RKID ROM
ON ROSES
GURN NI ROSES
GURN NI ROSES
LIVING COLDUR
CALL
RKID ROM
ROCKETS
TREVOR RANIN
ROLLING STONES (M)
ARROSALTING
ARROSALTING
ALARM
MOLLY HATCHET
JOE GOCKER
JOEN COLOR
JOHN COLOR
MICK JONES
HICK JONES
DANNY MILDE
DANES
DAN

PD: TED EDWARDS APD: PAM EDWARDS

Reavy (LLY SQUIER(L)

INDIO ONES TORA TORA BLUE MURDER TEARS FOR FEARS FOCO MAX Q RICHARD MARX TANGER Light ELTON JOHN B JETHRO TULL 6 TEXAS a ALARM

KFOG/San Francisco (415) 986-1045 PD: PAT EVANS MD: M. DUNG

MDI M. DUNG

Heavy

ROLLING STONES

DON HEMLEY

FINE YOUNG CANVIRA

HOUSE

HOUS

Heavy
CALL
DON HENLEY
RICHARD MAFX
TOM PETTY
TREVOR RAIN
Medium
a JOE COCKER
a CULT
a GIANT
A MOTLEY CRUE
a JETHRO TULL
a WINGER

KLCX/Eugene (503) 345-8888

Reavy AEROSMITH MEANY
ALCE COOPER

Heavy
WARRANT
TOM PETTY
DON HENLEY
ROLLING STON
AEROSMITH
Medium
Light

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

MD BIG MARTY

Reavy

CALL

TRANSPORT

CALL

LON REWLEY(M)

TON PETTY (M)

TREVOR RABIN

ROLLING STONES

STANSHIP

STANSHIP

NA REATY

Med Lus

ANDERSON, BRUPORD,

TEANS FOR FEARS

WORLD TRADE

MELINS A ETHERIOGE

CUBE

BILLY SOUIER

KNAC/Long Beach (213) 437-0366 PD: TOM MARSHALL MD: HICHAEL DAVIS

MEANY
STATE DAYS

REAY
SELD ROME
ALICE COOPER
ALICE COOPER
ALICE COOPER
BANG TANCO
BANG

KDJK/Modesto (209) 869-2594 PD: MARK DAVIS MD: RANDY MARANS

(805) 326-8000

VP/OPR: CHUCK MCKAS
APD: D. DE LA CRUZ APDID. DE LA CRUZ

Reavy

TOM PETTA Y AUGHAN

FOR HERLEY

FOR HERLEY

FOR HERLEY

FOR HERLEY

ROLLING STONES !L)

SKID POW

MARRANT

HAD ENGLISH

JOHE

LETHAL WEAPON !!

JOE COCKER

CALL

TO TRADE

LIGHT

KJOT/Boise (208) 344-3500 PD: CARL SCHEIR

PD: CARL SCHEIDER

Reavy
ROLLING STONES
AE ROSMITH
TOM PETTY
JACKSOM BROWNF
TOO PARE IN
DON
RICHARD
POCO
RICHARD
JOE COCKER
JETHRO TULL
JALARM
1 TEARS FOR FEARS
JETPESOM AIRTLANE
WELGGA ETHERIDGE
JEFFERSOM AIRTLANE
WELGGA ETHERIDGE
MAX O
BONHAM

KILO/Colorado S (719) 634-4896 OM: RICH HAWE MD: BOB ELY

MO: BOB ELY

Heavy
AEROSMITH
ROLLING STONES
DON IENLEY
TREVOR RABIN
JETHRO TULL
SKID ROW
STAGE DOLLS
BLUE MURDER
CULT
JACKSON BROWNE
POCO

JACKSON BROWNE
POCCO
STEVIE RAY VAUGHAI
TOM PETTY
ALICE COOPEF
TEN YEARS AFTER
JOE COCKER
Medium
MELISSA ETHERIDGE
BONNIAM
ALARM
MOLLY HATCHET
BENNY MARDONES
LIGHT

BENNY MARDO Light GORKY PARK

KBPI/Denver

(303) 572-6200

PD: CHRIS POOLE MD: DEVIN DURRAN

P2

MB: BANDY MARANZ

Meavy
MARANT
JACKSON BOOMP,
JACKSON BOOMP,
DOWN Light DANGEROUS TOYS

KMBY/Monterey (408) 649-7500 PD: RICH BERLIN MD: MAXANNE SAR Heavy
WARRANT
JACKSON BROWNE
TREVOR RABIN
ROLLING STONES
STARSHIP
LETHAL WEAPON II
AEROSMITH
POCO

ARROSMI...
POCO
Medium
a ANDERSON, BRUFORD,
TEARS FOR FEARS
Light
a ALARM
a JETHRO TULL

KRZQ/Rend (702) 827-0965 PD: DANIEL COO MD: MAX VOLUME

BEASY VOLUME

BEASY
DON HENLEY (M)
WARRANT
TORA TORA
JACKSON BROWNE
TREVOR RABIN
STARSHIP
JOE COCKER
MICK JONES
POCO
ALICE COOPER
ROLLING STONES (M)
AEROSMITH ALICE COOPER
ROLLING STONES (M)
AEROSMITH
MOTILEY CRUE
TEAR TO THE ARE
TH

KCAL/Riverside

(714) 793-3554

PD: RICK SHAW MD: MICHELE DO Heavy
AEROSMITH
BAD ENGLISH
JACKSON BROWNE
DON HENLEY
TOM PETTY(M)
TREVOR RABIN
ROLLING STONES (
BILLY SQUIER
SKID ROW
STEVIE RAY VAUG WARRANT
WINGER
Medium
a MOTLEY CRUE
Light
a TEARS FOR FEARS

KEZE/Spokane

(509) 448-8888 PD: GARY ALLEN APD: CURT CARTLES Reavy ON HENLEY(M)

Reavy
DON HERLEY (M)
DON HERLEY (M)
ROLLING STONES
TOM PETTY (M)
TERVOR RABIN
LETHAL MEAPON II
STEVIE RAY VADGHAN
SIEVE RAY VADGHAN
WINGER
INDIO
MARRANT
MEDIUM
ARRANT
ARLESSA ETHERIDCE
JETHRO TULL
JETHRO TULL
JETHRO TULL
GANDERSON, RUFURD,
BILLY SQUIER
LIght
GORRY PARK

(505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

MD: HUBBY DEAN

FRAVY
ROLLING STONES
LETHAL WEAPON II
CALL
MARRANT
DON HEMLEY
STONE PETTY (M)
STARSHIP
TREVOR RABIN
SKID ROW
AEROSMITH
INDIO
MINGER (L)
AUGUST ALABAM
MOLLY MATCHET
ALARM
MELISSA ETHERIDGE
LIGHT
JAMES MCMURTRY
a LIVING COLOUR

XYELLENDON

KZEL/Eugene (503) 342-7096 PD: KEN MARTIE

MDI AL SCOTT

Heavy
CALL
JUNE
CALL
JUNE
COUNT
TOM PETTY
POCO
ROLLING STONES
STARRIP
Hed Lunde
JEPFERSON ALRPLANE
A MICK JONE
A MICK JONE
TREVOR RABIN

KKDJ/Fresno (209) 226-5991 PD: ART FARKAS MD: JEFF RIEDEL

MOL JEFF RIEDEL

Reavy

REGULING STONES (M)

AE ROSHITH

DON HERLEY (M)

BAD ENGLISH (M)

FROM STEVIE RAY VAUGHAN

MA RRANT

STARSH IP

TANGLER

SKID ROW

JOE COCKER

STAGE DOLLS

MOTLEY CRUE

POCO

MOTLEY CRUE
POCO
BLUE MURDER
POCO
BLUE MURDER
TOM PETTY
JACKSON BROWNERS
TEARS FOR FEARS
TORA TORA
TREVOR PARIN
REGION
ALARM
ALARM
JETHRO TULL
TIN MACHINE
Light
BANG TANGO

(602) 897-9300

PD: JOHN MCCRAE
MD: JERRY TRUJILLO
(FROZEN)
Reavy
ROCO
POCO POCO
DODBLE BROTHERS (M
JOHN COUGAR MELLE
STEVIE RAY VAUGHA
CALL
STEVIE NICKS
BAD ENGLISH
JACKSON BROWNE
Medium
Light

POI STEVE FUNK

"REAVY
AEMOCHITH
DON HEHLEY(M)
MOTLEY CRUE
ROLLING STONES
BAD ENCLISH
SKID NOW
SKID NOW
STRUE RAY VAUGHA
STARSHIP
T TANGLER
Medium
A BLARM
OTLLISA STRUENIDGE
MULLS A STRUENIDGE
MULLS A STRUENIDGE
MULLY HATCHET

KTYD/Santa Barbara

(805) 967-4511 PD: ROGER MAYER MD: JIM ST. JOHN HEAVY
ROLLING STONES (M)
TEARS FOR FEARS
AEMOSHITH THE MINISTER OF FEARS
AEMOSHITH THE MINISTER OF FEARS
MICK JONES
BILLY SQUIER
PAUL MCCARTHEY
RICHARD MARX
RICHARD MARX
STARSHIP FORELL & NE
HOODOO GUBUS
MEDISA STHERIDGE
ALARM
AELISA STHERIDGE
LIGHT
LIGHT
BOMHAM
HEBBERT GRONEMEYER
ATIM MACHINE

KLPX/Tuscon (602) 622-6711 PD: VAL McINTOSH MD: JACK GREEN

Meavy
TOM PETTY (M)
DON HENLEY
CALL
STEVIE RAY VAUGHAN
JACKSON BROWNE
TREVOR RABIN
LETHAL WEAPON II
STARSH IP
MARRANT
ROULLING STONES (M)
AEROSMITH

KZOQ/Medford (406) 728-5000

Heavy
JET RED
TOM PETTY
JACKSON BROWNE
JOE COCKER
TODD RUNDGREN
HENRY LEE SUMMER
ROLLING STONES
POCCO

HENNY LEE SUPPLE.
BOLLING STONES
POCTO
ALANNAH MYLES
TEARS FOR FEARS
TEXAS
RICHARD MARX
CURREL HORALES
ALGE DOLLS
JOHN CAFFERTY & TH
MASHALL CRESHAM
ADOBS IS BROTHERS
MICK JONES
A LOWE & ROCKETS
A LAR BM
MENDAMENTH
STAND

KXFX/Santa Rosa

PD: ROB LIPSHUTZ MD: GREG MCCLURE

PUI NUMBER PUED NE PUI NUMBER PUED NE PUED NE

KFMG/Alb

(505) 828-1600

PD: GLENN STEWART MD: NICKI GARDNER

HOLLY CARDNER

Heavy
ROLLING STONES (H) (L)
TREVOR RABIN
BLUE HURDER
ARROSHITH
DON HEMLEY
HICK JOWES
JOE COCKER
TEARS FOR FEARS
STRAGE DOLLY
AND THE TANABUGHAN
TORA TORA
ANDERSON, BRUPORD,
THAN TORA
TORA
BUT TORA
BUT TORA
BUT TORA
LIGHT
LIGHT
A ALARM

KCHV/Palm Springs (619) 347-2333

Heavy ROLLING STONES (M NON HENLEY

HEAVY

KBOY/Medford (503) 779-2244 PD: R. C. SNYDER MD: BOB JEFFRIES

Heavy
INDIO
TREVOR RABIN
DON HENLEY
TEXAS
ROLLING STONES
JOE COCKER
AEROSMITH
JACKSON BROWNE
LETHAL WEAPON II
DOBLE BROTHERS
POCO

TEN YEARS AFTER
BLUE MURDER
STAGE DOLLS
WORLD TRADE
Medium
a JEFFESON AIRPLANE
a MELISSA ETHERIDGE
a JETHRO TULL
a ALARM
a FLIES ON FIRE
a LIVING COLOUR

(707) 523-1369

PD: DAVE FRANCE APD/MD: BILL WILLIAM

TEARS FOR FEARS
ANDERSON, BRUFORD, a
MELISSA ETHERIDGE
a JETHRO TULL
MEGIUM
DEFFERSON AIRPLANE
A MICK JONES
A BONHAM
Light
CULT

a CULT a BILLY SQUIER a STAGE DOLLS

P3

PD: DEVAN MITCH MD: DAN THOMAS

PD: DEVAN THORAS

Reavy
DON HENLEY
TOM PETTY
AEROSMITH
BLUE MURDER
JOE COCKER
ALICE COOPER
ALICE COOPER
TACKSON BROWNE
JOE COCKER
ALICE COOPER
TIENDER
TOWN THE TOWN
THEVOR RABIN
SKID ROW
TOWN
THEVOR RABIN
STAME DOLLS
THE TOWN
THE

KFMF/Chica (916) 343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

Reavy ROLLING STONES (M) AEROSMITH TOM PETTY TREVOR RABIN JOE COCKER JACKSON BROWNE LETHAL WEAPON II

CETTAL WEAPON II
POCO
DOOSIE BROTHERS
STARSHIP DON HENLEY (M)
TEN YEARS AFFER
BLUE MURDER
THANS FOR FEARS
JEFFERSON AIRPLANE
a LARM
Medium
a HELISSA ETHERIDGE
MOLLY MATCHET
CONTY PARK
GREAT MHITE
A GORRY PARK
GREAT MHITE

KRQU/Laramie (307) 745-7396 OM: MARK WADDIE

KATS/Yakima (509) 457-8115 PD: SCOTT SOURRA MD: DAVE NELSON

Heavy
ROLLING STONES
CALL
POCO
STARSHIP
KATRINA 6 THE WAVE
TOW PETTY
DON MENLEY(M)
FINE YOUNG CANNIBA
Medium
A TEXAS
Light

KFMU/Steamboat (303) 879-5368 PD: DAVE ROSS APD/MD: PAUL CAV APD/MD: PAUL CAVAN
Heavy
CURE
FINE YOUNG CANNIBA
ROLLING STONES
SYD STRAW
DON HENLEY
TOM PETTY
DOOB IE BROTHERS
LETHAL WEAPON 11
STAGE DOLLS
TEARS FOR FEARS
POCCO

POCO

Medium

MELISSA ETHERIDGE

ALARM

JETHRO TULL

Light

180 Current Reporters 175 Current Playlists Called in A Frozen Playlist (4): KRQR/San Francisco KTCZ/Minneapolis WGLF/Tallahasses WKLS/Atlanta Did Not Call, Playlist Frozen (1): KDKB/Phoenix The Following Are New AOR Reporters: WGTR/Miami

WGR/Buffalo KXFX/Santa Rosa, CA WRNO/New Orleans WRXR/Augusts, GA WMFX/Columbia, SC WRKU/Youngstown WROV/Roanoke WKGB/Binghamton, NY WTKI/Gulfport, MS KSEZ/Sloux City, iA KRQU/Laramie, WY KLCX/Eugene WZBH/Ocean City, MD

NEW ROCK

ADDS & HOTS

WDRE

Long Island
ALARM
INNOCENCE MISSION
RED HOT CHILL PEP
EXENE CERVENKA
VARIOUS ARTISTS VARIOUS ARTISTS Hottest: CURE B-52'S HOODOO GURUS MAX Q TEARS FOR FEARS

WBRU
Providence
ALARM
CAMPER VAN BEETHO
TOAD THE WET SPRO
HOTEST:
B-52'S
INDIO

HOODOO GURUS FIGURES ON A BEAC TEARS FOR FEARS WHTG Asbury Park

ASOUTY PARK
MELISSA ETHERDIGE
ALARM
CAMPER VAN BEETHO
VARIOUS ARTISTS
SUBDUDES
DIE KRUPPS FEATUR
HOTLESE
ZIGGY MARLEY & TH
RED HOT CHILL PEF
POP WILL EAT ITS!
MARTIN GORE WXVX Pittsburgh

PITSDURGH
EXENE CERVENKA
SHELLEYAN ORPHAN
CAMOUFLAGE
BIG AUDIO DYNAMIT
PATO BANTON
ALARM
REWERDINE & SHITH
A.C. MARIAS
HOLLEST
HUBLIC HAGE LTD.
HUBLIC HAGE LTD.
HUBLER KAR
LOVE & ROCKETS
AFFORDABLE FLOORS

WCDB Albany

VARIOUS ARTIST: Hottest: BUFFALO TOM NIRVANA BALL EXENE CERVENKA JULES SHEAR WBNY Buffalo

BIG POND SUBDUDES MICHAEL PENN SWELL MAPS BLACK VELVET BAND ASEXUAL

WBER Rochester

Rochester
BIG AUDIO DYNAMIT
CHRIS & COSEY
TEARS FOR FEARS
ALARM
BEAUTIFUL SELF
ZIGGY MARLEY & TH
JEAN PAUL GAULTIE
HOTCHEL
B-52'S
LES RITA MITSOUNG
RED HOT CHILI PEP
MALCOUM MCLAREN
I START COUNTING

WDET Detroit Detroit
HEWERDINE & SMITT
TEARS FOR FEARS
CAMPER VAN BETTH
TEARS FOR FEARS
CAMPER VAN BETTH
MICHAEL PENN
CLOSE LOSSTERS
CHRIS & COSEY
BIG AUDIO DYMMITT
BLACK VELVET BAND
BLUE ARRONOMES
DUNDERWOOLD
THE THE
ADRIAN BELEW
TOM TOM CLUB
NOMA HERONY
K,D. LANG

KACV
Amarillo
RILLING STONES
MELLISSA ETHERDIGE
TEARS FOR PEARS
MICHAEL PENN
QUESTIONNAIRES
ALARM
MODROOLINUS
SUBOUDES
ZIGGY MARLEY & TH
OCCAN
DOCK

KDGE ROGE
Dallas
ALARM
FIGURES ON A BEACHUDERT KAH
HOTLEST:
TEARS FOR FEARS
CONCRETE BLONDE
SYD STRAW
CURE
MARY'S DANISH
WBAS

WRAS Atlanta HEWFRDINE & SMITH MICHAEL PENN CAMPER VAN BEETHO HOTEST: RED HOT CHILI PEP B-52'S VARIOUS ARTISTS POGUES ZIGGY MARLEY & TH

WFIT
Melbourne
CAMOUPLACE
FLUID
MEATMERMEN
BIG AUDID DESUS
VARIOUS AMETISTS
BANY FORD
SEVERED MANDS
SEVERED MANDS
HET ISTS
HERE MILLER
HOTE SEVERED

WARVU
Nashvilib
VARIOUS ARTISTS
BURKLES
CURKLES
CURKLE

BEASTIE IOYS

KROQ

LOS Angeles

CAMPER FAN BEETHO
ALARM
ELENTHMICS
ELENTHMIC

KJQN Salt Lake City Sait Lake City
INDIGO GIRLS
ALARM
R.E.M.
CAMPER VAN BEETHO
HOODOO GURUS
UNDERWIRLD
LOVE & ROCKETS
FIGURES ON A BEAC
RUBERT KAH

XTRA San Diego San Diego

ALARM
CAMPER VAN BEETHO
LOVE & ROCKETS
CAMOURLAGE
ROYAL CRESCENT MO
MELISSA ETHERDIGE
HOTEGE
HOTEGE
TEARS FOR FEARS
TEARS FOR FEARS
FIRE TOUNG CANNIB
MAX Q

KITS San Francisco

RED HAT CHILI PEP ALARM Hottest: HUBERT KAH FINE YOUNG CANNIB OCEAN BLUE TEARS FOR FEARS DEPECHE MODE KTCL Ft. Collins-Denver

FT. CONTINS-DENVER
SUBDUDES
CAMPER VAN BEETHO
EXENS CERVENKA
ALARM
MELILSA ETHERDIGE
A.C. MARIAS
TROT KY ICEPICK
TOM "OM CLUB
HOTCHER
B-52'S
PIXIES
BIG AUDIO DYNAMIT
FOP WILL EAT ITSE
ZIGGE MARLEY 6 TH

COMMINGTON THE PROPERTY AND RECTTOR STORMS AND RECTTOR STORMS ROSES SUB-BUDGES OF THE PROPERTY OF THE PROPERTY

SIGNY MARLEY & TH KUSF SAM FRANCISCO JAMES MCHURTHY MOIT MUSIC WERVA BLACK VELVET BAND HI-HAEL BEND HANDS BERD HENDE HOLEST BOOGLE DIWN PRODU FURNAL SITER ON HENDE BOOGLE DIWN PRODU FURNAL SITER AV JAMES MCHURTHY

JAMES MCMURTRY

KUNV

LES VEGES

RED FLAG
COMSOLODATED
MIJHABL PENN
ALARM
BET AUDIO DYNAMIT
MF. BIG MOUSE
STELLEVAN ORPHAN
RIFT 200GS
MANCY GRIFFITH
FALL

HISTORY

MODE STATES TO STAND THE STAND STAND

WBSB Baltimore

PD: Chuck Morgan APD/MD: Pam Trickett

HI I MALK AIDE ON THE STANDARD TOUGH

H I I MALK AIDE ON THE STANDARD TOUGH

S 2 PALLA AIDEA, CAS DESCRIPTION

S 3 PALLA AIDEA, CAS DESCRIPTION

S 4 PALLA AIDEA, CAS DESCRIPTION

S 5 PALLA AIDEA, CAS DESCRIPTION

S 5 PALLA AIDEA, CAS DESCRIPTION

S 6 PALLA AIDEA, CAS DESCRIPTION

S 6 PALLA MALKANDARD TOUGH TOUG



Prog. Coord.: Don Geronimo

Prog. Coord.: Don Geronimo

MD: Dave Elliott

H 1 | Fichand Markflight Here Merking
H 2 | Dinof Live E |
3 | PALLA ABDA/Gold Herris
4 | 3 | Dinof Live E |
4 | 5 | Dinof Live E |
5 | 0 | Dinof Live E |
6 | 0 | Michael Brown E |
7 | 0 | Dinof Live E |
7 | Dinof L

PRINCE/Partymen
ROLLING STONES/Miled Emolions
RATRIMA & THE WAV/That's The Hay



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

H 2 1 PARLA REDUTCOS

1 2 PARLA REDUTCOS HERETES
1 2 SOUR PROBLEM OF THE MERCHAN
1 2 SOUR PROBLEM OF THE MERCHAN
1 3 SOUR PROBLEM OF THE STREET HERE
1 3 SOUR PROBLEM OF THE STREET HOUSE
1 3 SOUR PROBLEM OF THE STREET HOUSE
1 3 SOUR PROBLEM OF THE STREET HOUSE
1 4 SOUR PROBLEM OF THE STREET HOUSE
1 5 SOUR PROBLEM OF THE STREET OF THE STREET OF
1 5 SOUR PROBLEM OF THE STREET HOUSE
1 5 SOUR PROBLEM OF THE STREET OF
1 5 SOUR PROBLEM OF THE STRE

26. 30 HICHAEL BOLTON/Soul Provider

WXKS-FM Boston 8 F M PD: Sonny Joe White

MD: Jerry McKenna

MD: Jerry McKenna

1 Indu KIDS ON THE BYMANDIN' TOUGH
2 OCHIA CREETAN/DON'T MARINE LOSE YOU
4 CHAPTER TO THE STANDIN' TOUGH
11 3 PHILL VANILLIZOR'S TO BACK
10 OCHIA CREETAN/DON'T MARINE LOSE YOU
11 7 PHILL VANILLIZOR'S TO BACK
10 OCHIA CREETAN/DON'T TO BACK
10 OCHIA CREETAN/DON'T TO PROUGH TO BE
11 TOUGH CORRESPONDING A DON'T TO CHAPT
12 TOUGH CORRESPONDING A DON'T TO CHAPT
13 IN CORRESPONDING A DON'T TO CHAPT
14 IN SEC CREET/ON FROM TO CHAPT
15 IN THE STANDING AND TO CHAPT
16 IN THE STANDING AND THE STANDING A

PAUL SHAFFER/Whon The Redio Is On TEARS FOR FEARS/Souing The Seeds Of ACROSMITH/Love In An Elevator HARTIMA/I Feel The Earth Move TIMA TURNER/The Seet

K98.5™ Buffalo

THE #1 HIT MUSIC STATION

MD: Mike McGowan OM: Mike Edwards

WZOU WS

JANEET JACKBONFITS'S TOU HOUSE HISS Y
HILLI VANILLI/GIFI I'm Gonne Hiss Y
HUARDN BYVANT/Let GO
DIND/BUNSHINE
PATTI LAMELLE/IF YOU Asted He To

PAUL MCCARTNEY/This One CURE/Lovesong TEXAS/I Den't Hant A Lover POCD/Call It Love

92 PROFM
10 HITS IN A ROW!

PD: Paul Cannon Providence

1 | ANIA ADDA/COLS Herits
2 | GLOPIA ESTERANDON I WARMA LEEF YOU
ANDRANT/Heaving
4 | 3 | STATE ADDA STATE AND ADDA STATE
5 | STATE ADD ON THE STAMPHIN TO YOU
HILL OF ADDA STATE ADDA STATE
10 | STATE ADDA STATE
11 | STATE ADDA STATE
11 | STATE ADDA STATE
12 | STATE ADDA STATE
13 | STATE ADDA STATE
14 | STATE ADDA STATE
15 | STATE ADDA STATE
16 | STATE ADDA STATE
16 | STATE ADDA STATE
17 | STATE
18 | STATE ADDA STATE
18 | STATE
19 | PAULA ABDUL/Cold Hearted QLORIA ESTEFAN/Don't Henne Lose You

33. 34. 35 TINA TURNER/The Best

Pittsburgh

PD: Bill Cahill MD: Lori Campbell

DI JETT HEALEY BADD/Angel Eyes

2 1 JETT HEALEY BADD/Angel Eyes

10 2 DEWN TOOL ON THE BYMANGIN TOUGH

11 2 DEWN TOOL ON THE BYMANGIN TOUGH

12 3 CHARLES BADD AND THE BYMANGIN TOUGH

13 1 DANA A RODA AND THE MEST HEALEY

14 10 DOWN COMMONSTRUCTURE BAND

15 1 DANA A RODA AND THE MEST HEALEY

16 10 DOWN COMMONSTRUCTURE BAND

16 12 DOWN BALEYTY'S EN OF THE INNOCE

17 10 DOWN COMMONSTRUCTURE BAND

18 12 DOWN BALEYTY'S EN OF THE INNOCE

19 10 DOWN BALEYTY'S EN OF THE INNOCE

19 10 DOWN BADD AND THE BADD AND THE BADD

19 11 DOWN COMMONSTRUCTURE BADD

20 12 DOWN BADD THE BADD THE BADD

20 12 DOWN BADD THE BADD THE BADD THE

20 12 DOWN BADD THE BADD THE BADD

20 20 DOWN BADD THE BADD THE BADD THE

20 20 DOWN BADD THE BADD THE BADD

21 20 DOWN BADD THE BADD THE BADD

22 20 DOWN BADD THE BADD THE BADD

23 20 DOWN BADD THE BADD THE BADD

24 20 DOWN BADD THE BADD THE BADD THE

25 20 DOWN BADD THE BADD THE BADD THE

26 20 DOWN BADD THE BADD THE BADD THE

27 20 DOWN BADD THE BADD THE BADD THE

28 20 DOWN BADD THE BADD THE BADD THE

29 20 TRABE FOR FEARLY BADD THE BADD THE

20 TRABE FOR FEARLY BADD THE BADD THE BADD THE

29 TRABE FOR FEARLY BADD THE BADD THE BADD THE

20 TRABE FOR FEARLY BADD THE BADD THE BADD THE

20 TRABE FOR FEARLY BADD THE BADD THE BADD THE

20 TRABE FOR FEARLY BADD THE BADD THE BADD THE

20 TRABE FOR FEARLY BADD THE BADD THE BADD THE

20 TRABE FOR FEARLY BADD THE

20 TRABE FOR FEARLY BADD THE BADD THE

20 TRABE FOR FEARLY BADD THE

20 TRABE FOR FEA

MARTINA/1 Feel The Earth Move

New York

New York

VP/Dir. Ops. & Prog.: Steve Kingstor MD: Frankie Blue

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

EXPOSE/Mhen I Looked At Him TEARS FOR FEARS/Souths The Seeds Of TINA TURNER/The Beet



PD: Lorrin Palagi MD: Laura Shostak

H 2 1 G.OPIA ESTERAN/Don't Manna Lote You
H 2 2 BOSBY BROMM/On Dur Own
H 3 3 FAMAL ARDA_Cold market
H 3 5 FAMAL ARDA_Cold market
H 3 6 FAMAL ARDA_COLD MARKET
H 4 FAMAL ARDA_COLD MARKET
H 5 FAMAL ARDA_COLD MARKET
H

95.5WPLJ

New York MD: Mike Preston

28
MOTLEY CRUE/Dr. Feeigood
DEBBIE 91860m/Me Could Be Tagether

Montreal Montreal

PD: Bob DeBoard MD: Guy Brouillard

ALABBAH PYLES/Slack Valvet
ETARREPIFIES, NET Energy
HICHARL BO. TOW/BOUT Provider
TION TOWNEY, The Best
ROLLING STOWNEY, The Best
ROLLING STOWNEY, THE STOWNEY
LINE ALABEM TOWNEY, THE STOWNEY, THE



MD: Bobby Rich

H 1 1 GLOPIA ESTEFANTON'S Memme Lose You
H 3 2 NUM RISE ON THE SYMENGE TAVOR
H 3 2 NUM RISE ON THE SYMENGE TAVOR
TO 3 NUM RISE ON THE SYMENGE TAVOR
TO 3 SUPPRACE/MINISTER TAVOR
TO 3 SUPPRACE/MINISTER THE BASE
TO 7 PANAL ABSOLUCIO INVESTIGATION
TO 8 CHECK TO THE BASE
TO 7 PANAL ABSOLUCIO INVESTIGATION
TO 10 CHECK TO THE BASE
TO 11 CONTROL TO THE BASE
TO 11 CONTROL THE BASE
TO THE SYMENTY TO THE SYMENTY TO BASE
TO THE SYMENTY TO THE SYMENTY TO THE SYMENTY TO BASE
TO THE SYMENTY TO THE SYMENTY TO THE SAME THE SYMENTY TO THE SAME THE



POCO/Cell It Love HICHAEL BOLTON/Soul Provider

P104 The#1 Hit Music Station

MD: Beaver Cleaver

H 1 SER KIDS DON THE STRENGT TOUGH H
1 2 TANK ARDA COLO THE STRENGT TOUGH H
1 3 DARFACE PROMUE THE STRENGT H
1 3 DARFACE PROMUE THE STRENGT H
1 4 SET OF DAVID AND ALL THE STRENGT H
1 5 DARFACE PROMUE THE STRENGT H
1 6 TOUGH DAVID AND ALL THE STRENGT H
1 7 DAVID DAVID AND ALL THE STRENGT H
1 7 DAVID STRENGT H
1 1 DAVID STRENG

Nuclei 12. 30
TEARS FDR FEARS/Bouing the Seeds Of ARROBITIVE/Love In an Elevator ELTON JOSet/Healing Hands POCCYCLI (I Lucy VESTA/Congratulation)

WNVZ

PD: Chris Bailey APD: M.J. Kelli



FINE YOUNG CANNIB/Don't Loop Back ALICE COOPER/Polson BOBBY BROWN/Rock Mit'cha

POWER 99 FM
PD: Rick Stacy Atlanta APD/MD: Steve Wyrostok

SQ Meo Ai

MD: John Cook

H | 1 | RICHARD MARKINGH HEFE WARKINGH |
H | 2 | RILLI VAMILLI/GIFI | I'm Ganna Risk Y
H | 3 | CHRF. Loverang |
H | 3 | CHRF. Loverang |
H | 4 | 5 | CHRF. Loverang |
H | 5 | 5 | Information SociE/Ley All Your Leve |
H | 6 | Chres |
H | 7 | Chres |
H | 8 | Chres |
H | 9 | Chres |
H | 1 | 1 | PADDEMA/Constitution Lose You |
H | 1 | Chres |
H | 1 | Chr

MOTLEY CRUE/Dr Forigod LIVING COLOUR/Glamour Boys 8-52'8/Love Shack

Miami 100.7 FM

MD: Johnna Ceccoli

H 1 1 GLOFIA ESTEPA/Don't Manne Losa You
1 2 Meta 105 Don't Re 20/mapsin' Tough
2 1 Am 105 Don't Re 20/mapsin' Tough
3 1 Am 105 Don't Re 20/mapsin' Tough
3 1 Am 105 Don't Re 20/mapsin' Tough
4 PAULA ADDAL/Cola Heartes
4 7 CHEM/If I Coule Turn Back
5 7 CHEM/If I Coule Turn Back
6 8 BE COECONO
10 10 MANNY MAINTE/SECRET MEMASYOUS
11 11 BOOGNA/COLAT DOWN COLITIN
11 12 MAINTE MAINTE/SECRET MEMASYOUS
11 11 BOOGNA/COLAT DOWN COLITIN
11 13 MINE MAINTE/SECRET MEMASYOUS
11 14 MINE MAINTE/SECRET MEMASYOUS
11 15 MINE MODERNA/COLAT DOWN COLITIN
11 16 MINE MODERNA/COLAT DOWN COLOMBIA
11 17 MINE MODERNA/COLAT DOWN COLOMBIA
12 MINE MODERNA/COLAT DOWN COLOMBIA
13 MINE MODERNA/COLAT DOWN COLOMBIA
14 MINE MODERNA/COLAT DOWN COLOMBIA
15 MINE MODERNA/COLAT DOWN COLOMBIA
16 MINE MODERNA/COLAT DOWN COLOMBIA
17 MINE MODERNA/COLAT DOWN COLAT MINE
18 MINE MODERNA/COLAT MINE MODERNA/COLAT MINE
18 MINE MODERNA/COLAT MINE MAIN MINE

PRINCE/Partymen
NOWE

ROLLING STOMES/MINE Emotions
TEARS FOR FEARS/Souing the Same OF
HICHORY MARKET Like About Vo
BARDN SENAT/Lit O
ROKETTE/Listen To Your Heart

PD: Frank Amadeo

MD: Johnna Ceccoli

B-02 ToLove Bhack
ROLLING STORES FINE Emetions
TEAMS FOR FEMBLY/Souther Takes of the Store
TAMS FOR FEMBLY/Souther Takes
TAMS FOR FEMBLY/Souther Takes
TAMS TOLE
TAMES TAKES
THE STORE
THE

PD: Randy Brown

MD: John Cook

TEARS FOR FEARS/Souting The Seeds Of MEM KIDS ON THE B/Dien't I Blow Your BADYFACE/It's No Crime ROXETTE/Listen To Your Meant ELTON UDWN/Healing Hends

Houston



MD: Cheryl Broz

MD: Cheryl Broz

H 2 1 CURF/Lowston

H 3 2 MILL WATELING 11 1'm Genne Risk Y

H 3 2 MILL WATELING 11 1'm Genne Risk Y

H 3 2 MILL WATELING 11 1'm Genne Risk Y

H 3 2 MILL WATELING 11 1'm

H 3 1 MILL

PAUL HCCARTNEY/This One ELTON JOHN/Healing Hands POCO/Cail It Love

POWER Houston KITY FM 93 PD: Rick Upton San Antonio MD: Shana Rose

2 1 PANA A ABBUL/Cold Whates
2 2 GCOLLA COSTEPA/Dan't Wanne Loss You
H 7 4 FILLI WATLL/Goll I'm Ganne Miss You
6 7 5 GMFACT/Shour F Wilsh You't
6 7 6 GMFACT/Shour F Wilsh You't
7 7 CHEISTONES MILLI/Call I'm Ganne Miss Yo
8 10 FACT/Shour F Wilsh You't
10 8 ASTACT/Shour F Wilsh You't
11 10 SASTACT/Shour F WILS YOU'T
12 10 FACT/SHOUR MILLI/Call To Myself
10 HAD
11 10 SASTACT/SHOUR F MISS MAY NO
11 11 10 SASTACT/SHOUR MILLI/Call To Myself
11 11 12 CHEMICAL
12 CHEMICAL
13 CHEMICAL
14 VERTACT/SHOUR MILLI/Call To Make
14 10 THE COLD TO MYSELF
15 LYOUND MC/SHOUR A MAY NO
16 10 SASTACT/SHOUR A MYSELF
16 LYOUND MC/SHOUR A MYSELF
17 LYOUND MC/SHOUR A MYSELF
18 12 LIVE CREATER SHOULD SENSE
19 20 THE MYSELF
19 20 SHOUND MC/SHOUR MILLI/CALL
20 SHAMON SHOUND WILLIAM
21 20 SHAMON SHOUND WILLIAM
22 SHAMON SHOUND WILLIAM
23 DO SHAMON SHOUND WILLIAM
24 DO SHAMON SHOUND WILLIAM
25 DO SHAMON SHOUND WILLIAM
26 DO SHAMON SHOUND WILLIAM
27 DO SHAMON SHOUND WILLIAM
28 DO SHAMON SHOUND WILLIAM
29 DO SHAMON SHOUND WILLIAM
29 DO SHAMON SHOUND WILLIAM
20 DO SHAMON SHOUND WILLIAM

19. 27. 23
UNDERMORLD/Stand Up
UNDERMORLD/Stand Up
DORWY ORRONO/Wels On
DESBIG 01880H/WA Could Be Togethe
SIMPLY RECVOUNCE OF IT
PAYTI LASELLE/If You Assed MP To
BANDEUR/I Love The Bass

PAN RUSSO/Hold Tight THIRD HOMED/It's The Same Did Bon RED FLAG/IF (EVer COVER GERLS/My Heart Skips A Sest

BUDEM San Antonio

OM: Jeff McCartney MD: Rick Hayes

H 1 1 PANLA ABDL/Cold Hearted

3 2 OLDFIA GETEFRA/Dan't Manna Lowe You

3 2 OLDFIA GETEFRA/Dan't Manna Lowe You

4 1 FICHAD MARK/Right Here Mail Indi

5 1 DEFECTION OF MARK/Right Here Mail Indi

6 1 O SECONTION/YOU'R HILL YOU'R

10 1 O SECONTION/YOU'R FR All You'R Low

10 1 SECONTION/YOU'R FR All YOU'R LOW

10 1 SECONTION/YOU'R FR All YOU'R LOW

10 1 SECONTION/YOU'R SECONTION OF DATA

11 1 MAIN HISTORY OF SECONTION OF DATA

10 1 COLD MARK HISTORY OF SECONTION OF DATA

10 1 COLD MARK HISTORY OF SECONTION OF THE SECONTION OF THE

PHONOME STREET, AND THE BASE
TERRY TATE FRACTIC BASE
TERRY TATE FRACTIC BASE
TERRY TATE FRACTIC BASE
THANKAI WANT YOU
NEED TATE OF THE THANKAI BASE
MEDITAL TO THE THANKAI BASE
MEDITAL THANKAI BASE
THA

New

PD: Bob Mitchell MD: Joey Giovingo

H 2 1 CHEMITE I COUIS TOWN BACK
1 2 BICHAMD PARTYRISHS HAVE MAILINE
1 4 HELD ADDRESS OF THE SECTION OF THE SECT

974WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk





VP Programming: Gary Berkowitz APD/MD: Michael Waite

APD/MD: Michael Waite

2 1 GLORIA ESTEPA/Don't wanna Lose You
2 PickenD nezzigat mere Marting
4 4 DON HENLEY/The End Of The Innoce
5 7 FOLKEND HITE/Done States Tutte Shy
6 7 FOLKEND HITE/Done States Tutte Shy
7 FOLKEND STORES/The Prisoner
7 FOLKEND STORES/The Prisoner
8 7 FOLKEND STORES/The Prisoner
10 10 STARSHIP/II'N NS ENGUM
10 STARSHIP/I



PD: Todd Fisher APD/MD: Danny Clayton

H 1 1 RICHARD MARY/Right Here Maiting
H 2 BORNER BYCHAYDO DU Com
1 4 PALLA ABDL/Cold Heart#8
0 1 MARRATTHEAVEN
0 7 CHERTE LOVE THE STATE
0 7 CHERTE LOVE THE STATE
0 8 SIMIL VAMILLIZED LIFE GROWN RISS V
1 13 11 ADDRESS CONTROL STATE STATE
1 13 11 ADDRESS CONTROL STATE STATE
1 13 12 GLOBIE STREET AV/DON'S MAIN VOICE
1 13 14 ADDRESS CONTROL STATE STATE
1 13 14 ADDRESS CONTROL STATE STATE
1 13 15 ADDRESS CONTROL STATE STATE
1 13 10 ADDRESS CONTROL STATE
1 14 14 ADDRESS CONTROL STATE
1 15 ADDRESS CONTROL STATE
1 16 ADDRESS CONTROL STATE
1 18 10 ADDRESS CONTROL STATE
1 19 ADDRESS CONTROL

WNCI 97.9

PD: Dave Robbins Columbus

1 1 PALLA ANDAL COLE Hearts
1 2 2 MEN ALDRING THE STREET
1 3 STREET AND THE STREET
2 3 SELECTION THE STREET
3 1 SELECTION THE STREET
3 1 SELECTION THE STREET
3 10 SELECTION THE STREET
4 10 SELECTION THE STREET
4 10 SELECTION THE STREET
1 10 SELECTION T

WKBQ PD: Lyndon Abell
APD: Chris Knight
MD: Jim Atkinson

H 3 1 WARPT St. Louis

MD: Jim Atkinson

H 3 1 MARAMAT/Heaven
1 3 Octo Market Search Search
1 3 Octo Market Search Search
1 4 1 0 Market Search Search Search
1 5 Market Search Search Search
1 6 Market Search Search Search
1 7 Market Search Search Search
1 7 Market Search Search
1 8 Market Search Search
1 8 Market Search Search
1 8 Market Search Search
1 9 Market Search Search
1 1 Market Search
1 1 Market Search
1 Mark

24. 26. 28. 35. 37. 38. 39



PD/MD: Scott Wheeler APD: John Trout

3 | WARRANT/PHARMEN
3 | PARKA ANDRA FOR HERETE
4 | SEF PEACEY BAND/Angal Eas
5 | ARE HALEY BAND/Angal Eas
5 | ARE HALEY BAND/Angal Eas
6 | SEF PEACEY BAND/Angal Eas
7 | ARE HALEY BAND/Angal Eas
7 | ARE HALEY BAND/Angal Eas
8 | COLONIO BAND FOR HALEY BAND HAVE BAND
9 | OLDER JAND BAND/ANGAL HARMEN BAND
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27. 29 MICHAEL MORALES/What I Like About Yo

Minneapolls

TINA TURNER/The Best ELTON JOHN/Healing Mande

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

H 1 1 RICHARD MARY/Right Mark Maiting
H 2 2 OLDHIA ERITFAM/Don't Manne Lere You
H 3 4 4 FALA ARDA/Cold marted
H 3 4 7 FALA ARDA/Cold marted
J 3 Don MARZAY/Right Mark Marked
H 10 7 CHEM/FI (List IT
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MD: Ed Lambert

ADDS 28. 30 MARTIKA/1 Feel The Earth Move GRACES/Lay Down Your Arms TINA TURNER/The Bent B-32'S/Love Shack



OM: Ric Lippincott PD: Brian Kelly

TU: Brian Kelly

H 1 1 RICHARD MAPS/Right Here MALLING

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CHER/IF I Could Turn Back CURE/Lovesong

CTO KBEQ THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

2 | CLORIA ESTERNATION |

2 | CLORIA ESTERNATION | Manna Lose You
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EXPOSE/When I Looked At Him SEDUCTION/You're My (True Lo BABYFACE/It's No Crime

ROLLING STONES/Hired Emotions ROISTTE/Lister To Your Heart BOSSY BROWN/Rick Wit'cha



MD: Joe Bohannon

MD: Joe Bohannon

H 1 1 RICHARD MARZAIRAN WAY MAITING
H 2 9 Mai NIDO ON THE BAYANGIN TOWN
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PD: Rick Gillette Detroit APD/MD: Mark Jackson

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ELTON JOHN/Healing Hands MARTIKA/1 Feet The Earth Hove ROLLING STONES/Hased Emotions





ELTON JOHN/Healing Hands AEROSHITH/Love In An Elevator KON HAN/Fus n: Boots/These 8 MARTHAR/I Feel The Earth Hove LOVE & MCOKYES/No Sig Deal DORBLE OF SOM/He Could Be Together DOBBY BROW/How Hitche

PAUL HCCARTNEY/This One PRINCE/Partumen

Salt Lake City

MD: Bob LaBorde

1 1 SCIAMO PARAZARAN Ners Masting

1 2 STANDO PARAZARAN Ners Masting

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3 STANDO PARAZARAN NERS

VESTA/Congratulations
TEAMS FOR FEARS/Sowing The Bases Of
SIMPLY RED/You've Oct It
SOULSISTER/May To Your Heart
ELTON JOHN/Healing Hands

ZIOG FM KKRZ Portland

PD: Mark Capps MD: Connie Breeze

NEW KIDS ON THE B/Mangin' Tough QLOBLA ESTEFAN/Den't Menne Lose Yor FALLA ABDUL/Cole Heartes CHER/19 I Could Turn Back SURFACE/Shourt New Hist Your L JEFF HEALEY BAND/Angel Eyes LABBAND/Hausen

SUMPACE/Shours no with Your L
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SHARON BRYANT/Let Co ELTON JORN/Heeling Hands Living COLOUR/Olamour Boys SIMPLY RED/You've Got 1% SEDUCTION/You're My ITrue Lq MATERFRONT/Nature Of Love HICHAEL HORALES/What I Like About Y BOBBY BROWN/Rock Hit'che

KUBE 93FM

PD: Tom Hutyler Seattle MD: Randy Irwin

MD: Randy Irwin

H 2 1 Mak AIDB ON THE EMARGIN TRUGH

3 2 PAGE ABOA COLD MARKET THE STATE OF THE

OPERIOPER ALLEYMANT I Live About V DOUBLE BROTHERS/Need A Little Tasks ION PETTY/NUMBEN Dawn A Dean B-32 SYLOVE Shack MONEMONDENS AND EMBRESHIP AND A MONEMONDENS AND A BENEFIT OF THE STORY MOLLING STORY AND A CONTROL OF T

₹ZZP Phoenix 104.7_{FM}

PD: Bob Case

H 1 I FILLE VANILLIDES I TO GENERAL SERVICE

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4 SOCIAL ESTERATORO TERRITOR

5 OCCUPATION OF THE SERVICE

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ROLLING STONES/Hirrs Emotions HICHAEL BOLTON/Soul Provider 8-52'S/Love Shack TEARS FOR FEARS/Sowing the Seads



KQKS/Denver PD: Dave Van Stone MD: Cindy Rose APD: Stacy Cantrell

H 2 1 MINE ON THE BYMANGIN' TOUGH

3 2 MALA ABBOLYCES SWEATHER

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3 4 MILLI WANLEL/ASS I TO GOME BY YOU

5 5 MALA ABBOLYCES I TO GOME BY YOU

5 7 7 MINE WAS ABBOLYCES I TO GOME BY YOU

5 7 7 MINE WAS ABBOLYCES I TO GOME BY YOU

6 10 10 MINE WAS ABBOLYCES I TO GOME BY YOU

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ADDS ROLLING STONES/Mixed Emotions KEVIN PAIGE/Don't Shut Me Out SEDUCTION/You're My . (Frue Le BEE GEES/One B-52'S/Love Sheck EKFOSE/Mhen I Looked At Him TEAMS FUR FEASHBURGOING The Beads Dr KDN KAN/Fuss n° Boots/These B KWSS San Jose

PD: Mark St. John MD: Rich Anhorn

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ADDS 17
DING/Sumshins
SHARON BRYANT/Let Go



PD: Casey Keating MD: Mark Allen

3 1 GLORIA ESTEFAN/Den't Manne Lose You.
2 7 PAULA AMDUL/Cold Hearted
6 4 SUMFACE/SUBJUST HIS TOP
1 5 HEAVIS MAN THE MENT TO THE STATE OF THE STATE

Los Angeles

VP/PD: Steve Rivers 102.7

MD: Brian Bridgman

H 3 1 PAULA ABOUL/Cald Hearted
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PD: Garry Wall APD Kevin Weatherly

APD Kevin Weatherly

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20 MARTIKA/I Feel The Earth Hove CHRISTOPHER WILLI/Talb To Mysalf SVBIL/Don't Mase He Over

You

PD: Mark Bolke APD/MD: Dom Testa

APD/MO: Dom Testa

H 2 1 PILLE VANILLE/STIT IT & Sonne Miss V

1 2 PILLE APDLE/STIT IT & Sonne Miss V

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1 9 CARCEL SONNE MISS V

1 10 PRINCE/FRANCOUNTY APDLE STIT IT & SONNE MISS V

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POWER HITS Sacramento

THE NUMBER 1 Hrm MUSIC STATION

PD: left Hunter

PD: Jeff Hunter MD: Alex "A.C." Cosper

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LOVE & ROCKETS/No Big Deal SIMPLY RED/You've Got It E-32'S/Love Shark GRACES/Lay Down Your Arms Living COLOUM/Glamout Saye

KXYQ Portland
VP/Programming:
Jim Ryan

Jim Ryan

H 3 1 Man And Chicago and Chicag

MARTINA/I Feel The Sarth Hove LOVE & ROCKETS/No Big Deel COLT/FEEL Class Real MINORE/HUNSPY INSOUR HERIN/Something To Hold On KIZ/Don't Close Your Eges TIME TURNEZ/The Base

PAUL HOCARTMEVITHIS One B-32'8/Love Bhack LIVING COLOR/POLemour Boys HARRY COMPICE JM 715 Hed To Be You TANGLER/On The Line



KXXX/San Francisco PD: Bill Richards MD: Gene Baxter

H 2 1 SURFACE/Blower He With Your L
1 2 NEW RIDE ON THE BYMANIET TOUCH
4 3 HILL WAILLE FOR 1 1 1 6 denne nits Y
5 H 5 5 YOUNG MC/SALT A Neve
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19 15 BRID ROWINS ON THE RETAINS

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SHARON BRYANT/Let Ge ELTON JORN/Healing Mends FIRST VOLUME CANNIE/Den's Leet Bact JAMET JACKEMON/His You Much MOLLING STONES/Hised Santiane EXPOSE/JAMEN I Looked At Miss MOSETIK/Listen To Your Navars TRAME FOR FAMES/Southing The Santa

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

95.5 FM WPGC

ASSI

Washington, D.C.

PD: Dave Ferguson MD: Albie D

H 3 I TERRY TATE/Batts Navying Bessen
H 3 I TERRY TATE/Batts Navying Bessen
H 2 2 AndYN helftE/Batter Terretivous
H 3 E.U./Tasts Of Your Leve
H 3 STRIPPING TO YOUR LEVE
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H 10 I STRIPPING THE STRIPPING
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KOOL HOE DEE/I Go To Work TEDDY RILEY & GUY/My Fentany 2 LIVE CREW/My So Horny

WQHT New York

Joel Salkowitz PD: Steve Ellis MD: Kevin McCabe

30: 31: 33: 34 DEBBIE GIBBON/Ne Could Be Together CHUCKII BOOKER/Turned Away FAUL SHAFFER/When The Radio 1+ On

WIOQ/ Philadelphia (O)

PD: Elvis Duran MD: Frank Cerami



VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh Music Coord.: John Rogers

H 3 1 2 LIVE CREW/He 50 Herny
1 2 QURIER ESTEPHNOON'S Wanne Leve Yeu2 4 4 MEN KIDE ON THE BYINGING TOWN A
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YOUNG HC/Bust A Hove NEW KIDS ON THE S/Covergirl

Dallas all hit PD: Joel Folger APD/MD: Jimmy Steal

H 1 | MARTENE/Cheaven
2 | Self Demonia Net Life
4 | 3 | Self Demonia Net Life
4 | 5 | Self Demonia Net Life
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5 | 6 | Self Level Demonia Net Life
6 | 5 | Self Level Demonia Net Life
7 | FETE OWNETS-Internation
11 | 10 | FIRST COMMITTEE OWNETS-Internation
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CULT/Edje (Ciao Baby) TINA TURNER/The Bost ROXETTE/Listen To Your Heart ELTON JORN/Healing Hands LIVING COLOR/F0lsahour Bous UNDERMORLD/Etand Up DOOBSE BROTHERD/Head A Little Tasts ORACES/Lag Down Your Ares



KJMZ/Dallas PD: Elroy R.C. Smith MD: Carolyn Robbins

2 1 BASYFACE/LI'S NO CTIME
3 2 SMARON BEYANT/LIST 00
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4 SYSIL/Don't Ness He Over
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5 4 SYSIL/Don't Ness He Over
6 5 A TERMY TATE/BASIS NASHING BESIS
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H 11 TATE/BASIS NASHING BESIS
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DE LA SOUL/Rey No Do BEASTIE BOYS/Hey Ledies INDER CITY/Do You Love Hest You

Today's Rock'n' Roll. KXXR 106.5 FM

Kansas City

Acting PD: Gary Franklin

ting PD: Gary Franklin

H 1 | MeRMAT/Traven

H 2 | MED HOWERS AND LIFE

H 3 | FIRST COMPC CAME JOB | TEACH

H 5 | FIRST COMPC CAME JOB | TEACH

F 7 | FIRST COMPC CAME JOB | TEACH

F 8 | FIRST COMPC CAME JOB | TEACH

F 9 | FIRST COMPC CAME JOB | TEACH

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F 1 | FIRST CAME JOB | TEACH

F 1 | FIRST

CCD/Call It Love
ICEHOUSE/Touch The Fire
MINGER/Hungry
MIL188A ETHERIDOE/No Souven
A E M /Get Ug
LOVE & ROCKETS/No Big Deal

ENUFF I'NUFF/New GIANT/I'M A Believer WHITE LIDN/Radar Love TEXAS/I Don't Want A Lover

HOT1024

WLUM/Milwaukee PD: Rick Thomas MD: Dana Lundon

H 2 1 PANA A ABDAL/Cold Meertes
H 2 2 CLORIA ESTEPAN/Door's Manna Lose You
H 3 2 MILLI WARLINGTON'S TWO Genne Piers Y
H 3 2 MILLI WARLINGTON'S TWO Genne Piers Y
H 3 2 SUBMARCE/Shower H 4 MILT YOU'S
H 3 6 BOAL 31 BOAL/Mee D 1 MILTON'S TWO
H 3 6 BOAL 31 BOAL/Mee D 1 MILTON'S TWO
H 3 7 SUBMARCE/SHOWER H 5 MILTON'S TWO
H 3 MEMBER CHERNYRISES ON TWO MILTON'S
H 10 B MEMBER CHERNYRISES ON THE MILTON'S
H 11 MILTON'S TWO MILTON'S TWO
H 12 MILTON'S TWO
H 12 MILTON'S TWO MILTON'S TWO
H 12 MI

WIIIS 1002 Ga

UNDERWORLD/Stand Up TAMQIER/On The Line ORACES/Ley Down Your ATMI LIVING COLDMI/Qlasour Boys ENUFF Z TAMPF/New Thing TEXAS/I Don't Want A Lover

OM: Rich Piombino

Cleveland

PD: Chuck Beck APD/MD: John McFadden

WINGER/Hungry ROXETTE/Listen To Your Heart

Detroit WDFX

MD: Hosh Gureli

ADDS 27. 30 JODY MATLEY/Everything JAYA/IF You Leave He Now

PERRI/Feels Bo Good MARTIKA/I Feel The Earth Hove

W/astr



KHQT

PD: Ken Richards APD: Christopher Lance MD: John Christian

BARDEUX/I Love THe Base DIND/Sunshine

PIRATE RADIO

VP/Programming: Scott Shannon OM: Randy Kabrich
MD: Steve Hoffman

KQLZ

H 1 1 MARRANT/Heaven
H 2 2 SELD ROW/18 And LIFE
H 2 2 SELD ROW/18 And LIFE
H 3 A RICHARD MARK/Right Here Mailing
H 3 A RICHARD MARK/Right Here Mark/Right
H 3 I MARK/RICHARD MARK/RIGHT
H 3 I MARK/RICHARD A MARK/RIGHT
H 3 I MARK/RICHARD MARK/RIGHT
H 4 A RICHARD MARK/RIGHT
H 4 A RICHARD MARK/RIGHT
H 4 A RICHARD MARK/RIGHT
H 5 A RICHARD MARK/RICHARD MARK/RIGHT
H 5 A RICHARD MARK/RIGHT
H 5 A RICHARD MARK/RIG

ALICE COOPER/Polson KATRINA & THE WAY/That's The Hey LIVING COLOUR/Qlamour Boys BANG TANGG/Someone Like You

PIRATE/Los Angeles

Foxer (Cofm

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

2 1 PALLA ABDAL/CBI Meated
2 2 BABFACE/Bhawer Te Mith Your L
4 2 BABFACE/Bhawer Te Mith Your L
4 11 4 PILLI WHILLI/Orel I'm Genne Mith Y
5 SOAL II SOAL/Map On Novini
7 7 Mak ALDO ON THE BYTEMPIN TOWN
3 10 5 SOAL II SOAL/Map On Novini
8 30 SOAL II SOAL/Map On Novini
10 10 SOAL IN SOAL MAP ON NOVINI TOWN
3 10 SOAL MAP ON THE BYTEMPIN TOWN
3 10 SOAL MAP ON THE BYTEMPIN TOWN
3 10 SOAL MAP ON THE BYTEMPIN TOWN
4 10 SOAL MAP ON THE BYTEMPIN TOWN
5 10 SOAL MAP ON THE BYTEMP

31 CHRISTOPHER WILLI/Tell To Myself SANDRA/Everlasting Love PAR RUSSO/Mold Tight KEVIN PAIGE/Don't Shut He Out NEMEH CHERRY/Kisses On The Hind

99.1 KGGI™

Quadruples the Music! KGGI/Riverside

PD: Larry Martino MD: Harley Davidson APD: Steve Craig

H 2 ME HIS ON THE BYMANIET TOUGH H 2 MATTACE MAN HIS TOUT L 1 MATTACE MAN HIS TOUT L MANN LAVE YOU 7 MATTACE MATTACE MAN HIS TOUT L 10 MATTACE MATTACE MAN HIS TOUT L 11 MATTACE MATTACE MAN HIS TOUT L 11 MATTACE MATTACE MAN HIS TOUT L 12 MATTACE MATTACE MAN HIS TOUT L 12 MATTACE MAN HIS TOUT L 13 MATTACE MAN HIS TOUT L 14 MATTACE MAN HIS TOUT L 14 MATTACE MAN HIS TOUT L 15 MATTACE MAN HIS TOUT L 16 MATTACE MAN HIS TOUT L 17 MATTACE MAN HIS TOUT L 17 MATTACE MAN HIS TOUT L 18 MATTACE MAN HIS TOUT L 18 MATTACE MAN HIS TOUT L 19 MATTACE MAN HIS TOUT L 10 MATTACE MAN HIS

19
VESTA/Congratulations
TEDDY RILEY & QUY/My Fantase



H 1 1 PANAL ASDAL/Cold Hearted
2 3 DMFACC REMOVE THE LET YOU'L
3 4 0 CLERIA ESTEPAN/DON'S MARINE LARE YOU
4 5 0 CLERIA ESTEPAN/DON'S MARINE LARE YOU
5 7 THE LARE ASSOCIATION OF THE LARE YOU
5 THE LARE ASSOCIATION OF THE LARE YOU'L
11 10 MEANY D & THE SOURS ON TOWN ON THE
12 THE LARE ASSOCIATION OF THE LARE YOU'L
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19 THE LARE ASSOCIATION OF T

TEDDY-MICELY & COVYNG Fantasy
MANY MANTEC PROFESSOR
BOBST BROME/Mack Mil'cha
MANTE MACKED/Mis 140
MANTE MANTE MACKED
MANTE MANTE MANTE MA

26 COMER GIRLS/My Heart Stips A Beat MARTIKA/I Fest The Earth Hove SYSIL/Den't Make Me Over 8-32/S/Love Shack

UNDERHORLD/Stand Up WESTA/Congratulations

w americanradiohistory com

CHR ADDS & HOTS

MOST ADDED Martika Tears For Fears Tina Turner **Motley Crue** Bobby Brown Elton John

EAST **RREAKOUTS** Dino Debbie Gibson

WKPE/Cape Cod. MA Rick Ryder

WIKZ/Chambersburg, PA Alexender/Shane

NOTE TO THE BOARD NARY 1-1 NEW KIDS ON THE B 3-3 SURFACE 6-6 WARRANT 10-10 MILLI VANILLI [1-1]

D-52'S
MARTIKA
ROXETTE
TOM PETTY
BEE GEES (dp)
HEW ALUS ON THE B 1-1
WARRANT 11-6
SKID ROW 9-7
PRINCE 28-70
ROLLING STONES D-33

Larry Hughes

MARTIKA
TEXAS
LIVING COLOUR
HOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEY CRUE 3-1
RICHARD MARX 4-2
CHER S-3
WARRANT 14-7
EEE GEES 9-8

WTHT/Portland, ME Benson/Perkins

G98/Portland, ME Chanay/Bryant

WHITE LION
MOVING PICTURES
B-52'S
DINO
SOULSISTER
HOITEST:
HOTEST:
HOTEST:
ARRANIO-6
HORNING HS-8
HATRINA & THE WAY 22-15
YOUNG MC 24-21
PRINCE 35-26

WOMPWheeling, WV
Forster/McGee
TEARS FOR FEARS
RIVING COLOUR
WHITE LION (dp)
SOULSISTER
HOTCEST:
SYLD ROW 4-2
MARRANT 6-3
MARWAY COLOUR 15-11
MADDINA 2-61
MADDINA 2-61
MADDINA 2-61

WHTO/Williamspart, PA
Hertman/Wright
SIMPLY RED (dp)
DEBBIE GIBSON
TINA TURNER
BOBBY BROWN
TEXAS (dp)
HABTILKA
YOUNG MC (dp)
HOLLEAST

Petroryguischeerer
ELTON JOHN
TINA TURNER
HOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEY CRUE (dp)
GLORIA SESTEPN 3-2
SURFACE 5-1
WARRANT 10-4
CHER 7-5

99WGY/Albany, NY Tom Parker TEARS FOR FEARS
ROXETTE
AEROSMITH (dp)
TINA TURNER
MOTLEY CRUE (dp)
GRAYSON HUGH

MOTLEY CRIE (dp)
GRAYSON HUGH
HOTEEST:
NEW KIDS ON THE B 3-1
PAULA ABDUL 6-3
WARRANT 16-10
MADORNA 23-11
MILLI VANILLI 26-13

WAEB/Allentown, PA Sherry/Johnson COVER GIRLS POCO TEXAS (dp) WINGER (dp)

WINGER (OP) HOTEOST: NEW KIDS ON THE B 2-2 WARRANT 8-5 WILLI VANILLI 10-8 SKID ROW 15-10 EXPOSE 25-17

WMJQ/Buffalo, NY Navina/Christian JANET JACKSON BOBBY BROWN TEARS FOR FRARS MARTIKA (dp) Rottest: NEW KIDS ON THE B 2-1 PAULA ABDUL 1-2 MILLI VANILLI 10-3 SOUL 11 SOUL 8-6 SURFACE 12-8 WYSRICHESSON WV

WVSR/Charleston, WV Bill Shahan

TEARS FOR FEARS (dp)
POCO
MOTLEY CRUE (dp) MOTLEY CRUE (G), Rottest: GRAYSON HUGH 3-2 WARRANT 8-6 MADONNA 10-7 SKID ROW 14-9 MILLI VANILLI 17-12

JET-FM/Erie. PA Jim Cook JANET JACKSON PRINCE TINA TURNER ELTON JOHN LIVING COLOUR KIX (dp) Hottesti NEW KIDS ON THE B 2-1 JEFF HEALEY BAND 4-3 SKID ROW 7-4 WARRANT 9-6 CHER 11-8

WERZ/Exeter, NH Falconi/Lief MILLI VANILLI TEARS FOR FEARS ROXETTE PRINCE (dp) Hottest: Hottest: GLOBIA ESTEFAN 4-2 NEW KIDS ON THE B 5-4 JEFF HEALEY BAND 7-5 TOM PETTY 16-13 FINE YOUNG CANNIB 21-15

WNNK/Harnsburg, PA Bond/August

BONDANQUES
TON PETTY
MARTIKA
PRODE IS BROTHERS
SKID ROW
B-52'SI'H
HOLDER B-52'SI'H
HOLDER B-12'SI'H
CHER 14-8 23-12
KIRL B-12'SI'H
KICHAEL MORALES 11-17
FINE YOUNG CANNIB 12-18

WTiC/Hartford, CT Shakes/West

DEBBIE GIBSON MICHAEL MORALES ROXFTTE NOTE BE: NEW KIDS ON THE B 1-1 MILLI VANILLI 8-6 CHER 9-7 SEDUCTION 22-18 JANET JACKSON 34-26

WKEE/Huntington, WV Mayne/Miller

Meyre/Miler

TEARS FOR PEARS
AEBOSHITH (dp)
MOTLEY CEUE (dp)
TINA TURNER
BOBBY BROKN
MARTIKA
TURNER
HOTEKAS (dp)
HOTTERS (dp)
HOTTERS (dp)
HOTTERS (dp)
MARTIKA 3
MARRANT 5-4
MARRANT 5-4
JEFF HEALEY BAND 8-6

SEDUCTION
ROLLING STONES
MARTIKA
GRACES
HOttest:
NEW KIDS ON THE 5 2-1
MILLI VANILL: 8-3
MARRANT 12-7
CHER 10-8
MADONNA 22-10

NEW KIDS ON THE B AEROSMITH TEARS FOR FEARS DINO DINO
Hottest:
RICHARD MARX 1-1
WARRANT 2-2
SKID ROW 17-13
MILLI VANILLI 19-16
NEW KIDS ON THE 8 D-21

WNYP/Ithaca, NY Steve Christian

Banson/Perkins
TINA TURNER
POCO
HARTIKA
ELTON JORN
BOTHER
BOTH STAND
HOTHER
HOT

P3

KQIZ/Amerillo, TX
Stu Smoke
MOTLEY CRUE
ARROSHITH
ELTON JORN
B-52'S (dp)
MARTIKA
LOVE & BOCKETS (dp)
LOVE & BOCKETS (dp)
GLDRIA ESTEFAN 2-1
NEW KIDS GN THE B 3-2
SURFACE 5-4
MILLI VANILLI 7-6
MILLI VANILLI 7-6

WKSF/Asheville, NC Maloney/Trent

TEARS POR FEARS
NEWEH CHERRY
BOBBY BROWN
ROWETTE
GRACES
HOTELE
SKID ROW 18-4
MILLI VANILLI 13-5
TOM PETTY 21-12
MODONNA 31-21
MOTLEY CRUE D-37

YOUNG MC (dp)
Hottest:
NEW KIDS ON THE B 3-1
WARRANT 6-3
MILLI VANILLI 14-9
SURFACE 13-11
SKID ROW 17-1

P2

100KHI/Ocean City, MD Hitman/Steele LOVE & ROCKETS
BOBSY BROWN
TEARS FOR FEARS
E.G. DAILY
BARYFACE
DORNA SUMMER
AGROSHITH
HOLLOSI:
NEW XIDS ON THE B 2-1
MARRANT 4-3
SOUL 11 SOUL 6-4
HILLI VANILLI 7-5

Stew Schantz
WHITE LION
MARTIKA
DINO
UNDERMORLD [dp)
COUPE GIRLS [dp)
HOTES:
HO

MMICHWELLER:
none
Hottest:
SOUL II SOUL 1-1
NEW KIDS ON THE B 2-2
RICHARD MARK 3-3
GLORIA ESTEPAN 4-4
SKID ROW 5-5
930/Syracuse, NY
Sullivan/Dunes TINA TURNER MOTLEY CRUE MOTLEY CRUE HOLLEST: NEW XIDS ON THE B 3-1 GLORIA ESTEFAN 2-2 SURFACE 8-3 WARRANT 9-4 MADONNA 19-8

WPST/Trenton, NJ Trish Merelo

ELTON JOHN
MARTIKA
ROXETTE
HOLLETE
HOLLETE
WARRANT 13-6
CURE 21-15
ARROSMITH D-22
LIVING COLOUR 40-23

TINA TURNER MOTLEY CRUE (dp) DINO LIVING COLOUR ELTON JOHN Hottest: ELTO SENTE S

WKRZ/Wilkes-Barre, PA Medek/Starr

Medek/Starr
ROLLING STONES
POCO
BOBBY BROWN
BOBBY BROWN
THARS FOR FEARS
TIMA TURNER
MOTLEY CRUE
HOTLES!
NEW ROTS ON THE B 5-3
SURFACE 10-4
MARRANT 15-10
MILLI VANILLI 21-14

WYCR/York, PA McCausland/Willie B,

MARTIKA
PAUL MCCARTNEY (dp)
ELTON JOHN (dp)
SHARON BRYANT (dp)
LOVE & ROCKETS (dp)
7 LIVE CREW (dp)
SEDUCTION (dp) SEDUCTAVA
HOTCHST:
NEW KIDS ON THE B 1-1
JEFF HEALEY BAND 3-2
SKID ROW 4-3
MILLI VANILLI 9-4
CHER 15-10

P3

AEROSMITH
ELTON 10HN
HOTLEST:
PAULA ABDUL 2-1
GLORIA ESTEFAN 3-2
WARRANT 6-3
MILLI VANILLI 10-4
JEFF HEALEY BAND 8-6

WWFX/Bangor, ME Martin/Clark

Martin/Clerk
ROXETTE
ROXETTE
ROXPOSE
LIVING COLOUR
SEDUCTION (dp)
BOBBY BROWN
DOOBLE BROYHERS
KIX (dp)
HOTESt;
WARRANT 6-3
CHER 10-4
TOM PETTY 13-7
SKID ROW 16-6
MADONNA 23-13

Spencer/Davis
PAUL PESCO
TEXAS
TIMA TURER
MOVING PICTURES
POCO
HOTELST PAULA ABBUL 2-1
GLORIA ESTERAN 3-2
JEFF HEALEY BAND 6-4
SKID ROW 9-7
MARRANT 17-10

95XXX/Burlington, VT Speck/Riley MARTIKA B-52'S (dp) Hottest: NEW KIDS ON THE B 2-1 JEFF HEALEY BAND 5-4 WARRANT 13-6 SKID ROW 21-13 MILLI VANILLI 25-14

MOST ADDED Bobby Brown Elton John Motley Crue Roxette

SOUTH BREAKOUTS Dina Debbie Gibson Love And Rockets Kon Kan Simply Red

Tesla Winger SOUTH

P2

WBBQ/Augusta, GA Bruce Stevens MARTIKA
DINO
TEXAS
CHRISTOPHER WILLI
ROCTES:
NEW KIDS ON THE B 2-1
GLORIA ESTEPAN 3-2
WARRANT 6-4
MILLI VANILLI 7-5
SURFACE 13-8

TORSCOMAUSEN

MARRANT

SKID ROM
LIVING COLOUR
DEBBIE CIBSON
DINO

BOTTO

COLORIA ESTEFAN 3-3
SUNFACE 6-5
CHER 11-6
HILLI VANHLLI 17-8

Seby Edwards

MOTLEY CRUE (dp)
KATRINA 5 THE WAV
HOTLEST:
NEW KIDS ON THE B 5-3
MILLI VANILLI 8-5
CLORIA ESTEFAN 10-6
MADONNA 19-10
SOUL II SOUL 17-11

NUM ANYMON
SOUL IL SOUL
KEYIN PAICE
DINO
DONNA SUMMER
HOTEAT:
PAULA ANDUL 3-1
RICHARD MARX 5-3
HILLI VANILLI 6-4
SURFACE 7-5
NEW KIDS ON THE B 21-10

K106/Besumont, TX Herrison/Pace

ELTON JOHN
POCO
TEXAS.

RATRINA & THE WAV
LOVE & ROCKETS

HOTCH & TOLL

SKID ROW 10-1

WARRANT 3-2

KON KAN 23-11

B-52'S 33-19

MOTLEY CRUE D-20

RUBERT KAR (dp) BARDEUX BARDEUX DINO DONNIE GRILLO (dp) Rottest: PAULA ABDUL 1-1 GLORIA ESTEFAN 8-2 NEW KIDS ON THE B 9-GRAYSON HUGH 12-7 KEVIN PAIGE 19-14

KXX106/Birmingham, AL Evans/Standridge

AEROSMITH JANET JACKSON Hottest: Hottest: PAULA ABDUL 1-1 JEFF HEALEY BAND 2-2 MILLI VANILLI 7-3 GLORIA ESTEFAN 4-4 WARRANT 11-6

Peake/Chestrut

FINE YOUNG CANNIH
ROXOETTE
THIRD WORLD
THEODY RILEY & GUY
MARTIKA
HOCLEST
NEW RIDS ON THE 70 2-1
GLORIA ESTEPAN 3-2
MILLI VANILLI 8-3
MADONNA 9-4
JANET JACKSON 29-19

OditherHussell
MOVING PICTURES
WHITE LION
BEF GEES
HOLLLI VANILLI 6-3
CHER 10-5
WARRANT 11-6
SUMPACE 14-8
STARSHIP 17-11

WSSX/Charleston, SC Panama/Stavens

PRINCE
MOTLEY CRUE
HOTLEY CRUE
HOLEST:
PAULA ABDUL 1-1
DINO 2-2
KARYN WHITE 14-4
MOVING PICTURES 25-14
JEFF HRALEY BAND 26-17

WINK/Ft Myers. Fl. Rendy Sherwyn

Bardeux

Mark Shands

DE LA SOUL (dp)
MARTIRA
BADDER
BADDER
CREW (dp)
HOttesE:
SIMPLY RED 2-1
DINO 3-2
NEW KIDS ON THE B 4-3
RICHARD MARK 6-5
DANNY D & D.J. WI 8-7

BHos/Word

TINA TURNER
ELTON JOHN
GIANT
TESLA
CULT
D.A.D
HOTLEST:
MARRANT 1-1
CHER 3-2
SKID ROW 5-3
BAD ENGLISH 7-5
BLUE MURDER 15-8

Chess/Scott
MADONNA
B-52'8
CULT
LOVE & ROCKETS
ROKETE
TREVOR RABIN
WINGER
HOCKERALEY BAND 1-1
PAULA ABBULL 2-2
WARRANT 3-3
SKID ROW 4-4
TOM PETTY 10-6

Rush/McHugh

KEVIN PAIGE
MARTIKA
JEFF HEALEY BAND
MICHAEL BOLTON
HOTEOST
HOTEOST
HOTEOST
BAND
HOTEOST

WCGQ/Columbus, GA Harris/McClure

PRINCE
DINO (dp)
SIMPLY RED (dp)
SHARDN BRYANT (dp)
GRACES (dp)
HOTCHEST:
NEW KIDS ON THE B 3-1
GLORIA ESTEFAN 4-3
SURFACE 7-4 SURFACE 7-4 JEFF HEALEY BAND 6-5 MILLI VANILLI 11-6

Gonzalez/Danny B. Jammin
DINO
BANDEUX
E.G. DAILY
BOSBY BROWN
LIVING COLOUR
DEBBIE GLRSON
HEW RIDS ON THE B-3
BANTYACE 9-66
EXPOSE 15-24
COURE GIRLS 37-29
YOUNG M° 32-31

G105/Durham-Raieigh, NC Patrick/Harrison FINE YOUNG CANNIB ELTON JOHN MICHAEL MORALES HOTLEST: GLORIA ESTEFAN 2-1 PAULA ABDUL 5-2 CHER 15-8 WARRANT 20-12 GRAYSON HUGH 21-13

Perny/Molano
JANET JACKSON
CORO
CORO
CORO
CHRISTOPHER WILLI
SHANA
KON KAN
DINO
DINO
SHANA
PUBLIC ENEMY 1-1
SURPACE 4-3
SURPACE 4-3
CLORIA SETEFAN 6-5
SEDUCTION 10-7

JANET JACKSON (dp) TEARS FOR FEARS (dp) HOTLEST: RICHARD MARX 2-1 GLORIA ESTEFAN 3-2 JEFF HEALEY BAND 10-6 SURFACE 12-8 WARRANT 17-14

MARTIKA
TINA TURNER
MOTLEY CRUE (dp)
HOLLEST:
PAULA ABOUL 3-2
JEFF HEALEY BAND 11-8
MADONNA 23-12
EXPOSE 26-17
MILLI VANILLI 30-18

One Hottest:
NEW KIDS ON THE B 3-1
SURPACE 6-4
HILLI VANILLI 10-7
WARRANT 11-B
SOUL II SOUL 10-11

MCCOWN/Catcher

KON KAN
DINO 18
8-52:12
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WZYP/Huntsville, AL Chris Andrews

Chris Andrews
SISPLY RED
LOVE & ROCKETS
MARTIKA
LIVING COLOUR
SEDUCTION
DEBBIE GIBSON
B-52-2
MORTHUM
B-52-3
MILLI VANILLI 7-4
MARANT 6-6
SKID ROW 16-10

94TYX/Jackson, MS Matt Killion

MAT KINON

TINA TURNER
CURE
SKID ROW (dp)
BADYFACE
NEW SIDS ON THE 8 4-3
WARRANT 9-7
CHER 19-7
MILLI VANILLI 18-8
JANET JACKSON D-25

WAPE/Jacksonville, FL Pashs/Cedillec Pasha(Gaddlec
ROXETTE
RIX
DINO
BARDEUX
HOLLS VANILLI 13-10
JEFF HEALEY BAND 16-13
SURFACE 18-14
KEVIN PAICE 21-15
JANET JACKSON D-21

Hurd/Mann
LIVING COLOUR
TEARS FOR FEARS
MICHAEL MORALES
KIX
BOBBY BROWN
HOTLDS:
BAD ENGLISH 4-1
STACE DOLLS 8-6
TANGIER 11-7
BULLETBOYS 15-9
TOM PETTY 16-10

MADONNA
BEE GEES
WINGER
ROXETTE
GRAMES
I PAULA ABDUL 4-1
MILLI VANILLI 14-7
TORA TORA 16-8
MOTLEY CRUE 30-12
AEROSMITH D-16

WLAP/Lexington,KY Fox:Graves FOLLING STONES
JANET JACKSON (dp)
BABYFACE (dp)
Hottest:
RICHARD MARX 1-1
GREAT WRITE 3-2
NEW RIDS ON THE 8 6-5
GRAYSON HUGH 17-9
MILLI VANILLI 21-14

ELTON JOHN
MOTLEY CRUE
HOTLEST CRUE
HOTLEST:
GLGRIA ESTEFAN 4-1
SKID ROW 5-1
NEW RIDS ON THE B 7-4
SURFACE 8-5
WARRANT 12-7

KZDU/Little Rock, AR

StewardGusary

H1:RD WORLD

BOBBY BROWN
DEBBLE GIBSON (dp)
D140 (dp)
L1/1MG COLOUR (dp)
H0test:
PAJLA ABDUL 1-1
JEFF HERALEY BAND 2-2
SKED ROW 5-5
SUMPACE 11-8
MADONNA 20-11

WDJX/Louisville, KY Shebel/Meyer TEARS FOR FEARS RCXETTE HCttest: GLORIA ESTEFAN 4-1 SURFACE 8-4 SOUL II SOUL 9-5 CHER 10-6 MILLI VANILLI 15-8

99WAYS/Macon. GA Rick Woodell RICH WOODBI MICHAEL MORALES ROXETTE HOTTES HOTTES NEW KIDS ON THE B 4-1 SURFACE 10-5 CHER 13-8 MILLI VANILLI 14-10 SKID ROW 22-11

Z98/Memphis, TN Fuller/Harder SEDUCTION
STARSHIP
Hottest:
PAULA ABOUL 4-1
DINO 5-4
MILLI VANILLI 12-8
SKID ROW 20-18
WARRANT 23-22

EXPOSE
SOUL II SOUL
ROXETTE
HOTEGA:
NEW KIDS ON THE B 3-2
SURFACE 10-7
WARRANT 11-9
MADONNA 22-14
GRAYSON HUGH 18-15

FRAMPONGETURE
KON KAN
TEARS FOR PEARS
HOTEGET
HOTEGET
HOTEGET
HEALEY BAND 5-4
HILLI VANILLI 12-7
MARRANT 17-11
GRAYSON HUGH 16-12

SIMPLY RED (dp)
TANGIER (dp)
ELTON JOHN (dp)
ELTON JOHN (dp)
ELTON JOHN (dp)
ELTON JOHN (dp)
FOLTER
JEFF HEALEY BAND 4-1
NEW KIDS ON THE B 8-3
SOUL II SOUL 12-7
MILLI VANILLI 18-12
SKID ROW 19-13

KBFM/McAllen-Bro Heyes/Santiego AEROSHITH (dp)
NEW KIDS ON THE B
ROVETTE
SANDRA
BENNY MARDONES
HARTIKA
ROTTER
ROTTER
ROTTER
HILLI VANILLI 8-4
MARRANT 10-6
SKID RON 15-9
YOUNG MC 38-27

none Hottest: PAULA ABDUL 1-1 GLORIA ESTEFAN 3-3 SON HUGH 5-5

GRAYSON HUGH 5-5 NENEH CHERRY 9-9 JEFF HEALEY BAND 19-19

None
Hottest:
PAULA ABDUL 1-1
NEW KIDS ON THE B 3-3
SURFACE 10-10
WARRANT 11-11
MILLI VANILLI 25-25 EXPOSE
POCO
BEE GRES
ELTON JOHN
HOLLES
ELTON JOHN
HOLLES
H

WOVV/West Palm Beech, FL Mac/Brooks BOBBY BROWN STARSHIP HOTLERS HOT BEECH AND MARX 1-1 RICHARD MARX 1-1 AM REART 25-3 CHER 24-7 BEE GEES 21-9

WDLX/Weshington, NC Jackson/Lane MOTLEY CRUE (dp)
SIMPLY RED
TOM PETTY (dp)
LIVING COLOUR (dp)
DEBBIE GIBSON
HOLLER:
JEFF HEALEY HAND 2-1
NEW KIDS ON THE B 12-1
NEW KIDS ON THE B 12-1
SKID NOW 16-11

V10&/Oriendo, FL
Stevene/Ocean
HICKAEL BOLTON
JAMET JACKSON
ROXETTE
ARROSHITH (dp)
HOLLEST:
NOT THE B 2-1
HILLI VANILLI 5-3
JEFF HEALEV BAND 12-7
ROLLING STONES 29-22

ROXETTE
MOTLEY CRUE (dp)
AEROSMITH (dp)
HOTLEST RICHARD MARX 1-1
SKID ROW 5-2
JEFF HEALEY BAND 4-3
MARRANT 12-6
MILLI VANILLI 33-23

K92/Rosnoke. VA Haskell/Silver

MGGrawWilliams

JANET JACKSON
ROLLING STONES
ELTON JOHN
TEARS FOR FEARS
TINN TURNER
MOTLEY CRUE
HOLLE STANLLI 9-1
SOUL 11 SOUL 10-9
SKID ROW 13-10
WARRANT 17-14

Sheppard/Grear
PRINCE
ROLETTE
BABYFACE
MARTIKA
CHUNGR
HOLLOR
HOLLOR
CHUNGR
HOLLOR
BUT GEES 11-5
MILLI VANILLI 17-7
WARRANT 20-9

WKZL/Winston-Salem. NC Holloway/Reynods
NEW KIDS ON THE 8 (dp)
AEROSMITH (dp)
HOTLERI:
RICHARD MARX 1-1
GLORIA ESTEPAN 5-2
MILLI VANILLI 9-6
CHER 13-7
MOVING PICTURES 32-13

ROLLING STONES
MOTLEY CRUE (dp)
TEARS FOR FEARS
HOTEST BAND 2-1
WARRANT 8-7
GLORIA ESTEFAN 10-9
MICHAEL MORALES 14-12
BEE GRES 15-13

EVENEW CHASE

MOTLEY CRUE
LIVING COLDUR
TANA TANNER
RICTER
RICHARD MARX 1-1
NEW KIDS ON THE B 4-3
WARRANT 10-6
MILLI VANILLI 17-11
SKID ROW 25-17

Butch Menefee
TEXAS
MARTIKA
BOBNY SROWN
GEORGE HA RRISON
BANYFACE
MINTE LION (dp)
TESLA
HOCLEGIS ON THE B 2-1
WARRANT 14-7
MARRANT 14-7
MALLU VARLLL1 7-10
SKLD ROW 22-14 WQID/Biloxi, MS A J. Arnez A J. Arnes
SULI I SOUL
CHRISTOPHEN WILLI
CHRISTOPHEN WILLI
MOTLARCKEN
MOTLEY CRUE
TEARS FOR FEARS
ROKETTE
ROKETTE
ROKETTE
ROKETE

Spillman/Michaels

TEARS FOR FEARS

BOBBY BROWN
ELTON JOHN
TERVOR MANIN (dp)
TEBLA (db)

WJMX/Florence. SC
Baker/Lewfe
MILLI (NANILLI
B-52'S
DEBBIE GIBSON
HERRY LEE SUMMER
BOBBY BROWN
LOVE & ROCKETS
LOVE & ROCKETS
TOWN AND THE B 1-1
MARRANT 7-3
CHER 11-6
SXID ROW 11-8
PAULA ABDUL 21-12

Baker/Morgan
TER.NS FOR PEARS
SOBBY BROWN
STAID ROW
MATTIKA
KON KAN
HOT Lest:
SUMPACE 8-6
WARRANT 11-7
HILLI VANILLI 13-8
MAD 16-1
HILLI VANILLI 13-8
MAD 16-1
HILLI VANILLI 13-8
MAD 18-1
HILLI VANILLI 13-8

B9E/FL Smith, AR
Brown/Chase
ELTON JOHN
ARROSHITH (dp)
BABYPACE
SEDUCTION
HOLE BRALEY BAND 4-1
CLORIA ESTEPAN 5-2
SUBFACE 10-9
WARRANT 11-10
MILLI VANILLI 15-12

Q104/Gadsden. AL Leo Davis

none Rottest: NEW KIDS ON THE B 3-1 JEFF HEALEY BAND 2-2 GRAYSON HUGH 7-6 MILLI VANILLI 11-7 WARRANT 13-8 WYKS/Gsinesvile, FL
Banta/Jon
DEBSLE GIRSON
LIVING COLOUR
GRACES
HOUSE
H

KSMB/Lafayette, LA Small/Novosed BOBBY BROWN Hottest; JEFF HEALEY BAND 2-1 MILLI VAHILLI 7-4 WARRANT 8-5 GLORIA ESTEFAN 9-6 SOUL II SOUL 16-7

Q101/Meridian, MS Ron Wallace

RON Wellace

JANET JACKSON

BANYTACE

TEARS FOR FEARS

MOTLEY CRUE (dp)

HOLLEGII

HOLLEGII

LONG SON THE BS 2-2

GLORIA DESTEFAN 1-3

SURFACE 6-4

WARRANT 8-5

WARRANT 8-5

KNAN/Monroe, LA Lane/Piro

TINA TURNER
JANET JACKSON
ELTON JOHN
BORDY BROWN
HOTES BROWN
GLORIA ESTEFAN 4-1
SURFACE 7-2
CHER 12-5
MILLI VANILLI 15-6
MADONNA 21-11

KNOE/Monroe, Lik Mitchell/Chambless

BOBBY BROWN (dp) CULT (dp) ZIGGY MARLEY (dp) DINO ZIGGY MÄRLEY (dp)
DINO
SOULSISTER
TESLA (dp)
LOVE & ROCKET: (dp)
BANYPACE (dp)
KON EAN
THER WOOLD (1p)
HOLLEST: ON THE B 5-1
GLORIA ESTRAN 2-2
SURFACE 6-5
KILLI VANILLI (6-12

John Raymond

ROLLING STONES
OIND

ROLLING STONES
OIND

ROLLING

R

BOBBY BROWN
HICHAEL BOLTON
HOTHERL:
RICHARD MARX 1-1
PAULA ABBUL 2-2
GLORIA ESTEPAN 6-3
MILLI VANILLI 11-7
MARRANT 12-9

Z103/Tellahasses FL Brian Douglas

KWTX/Waco, TX Chris Ling AEROSMITH (dr)
MARTIKA
HOTLERS:
PAULA ABDUL -2
GRAYSON HUGH 16-9
MILLI VANILL 31-21
MICHAEL MORALES 33-25
BABYFACE 36-63

KNIN/Wichita Falls, TX Ray/Haze RayMaze
LIVING COLOUN
ELTON JOHN
WHITE LION (%)
TEXAS
LOVE & ROCKE'S
WINGER (dp)
CULT (dp)
TESLA (dp)
HOTESLA (dp)
HOTESLA (D)
FINE YOUNG (2004) WARRANT 5-3 FINE YOUNG CANNIB 11-6 SKID ROW 18-9 ROLLING STONES 22-11

Fred Allen

TEARS FOR FE RS
AGROGMITH
MOTLEY CRUE

TIMA TURNER
BOBBY BROWN
ROTEST:
PAULA ABDUL 1-1
GRAYSON HUGH 4-2
GLORIA ESTEIN 3-3
NEW KIRS ON THE B 6-4
JEFF HEALEY BAND 7-5

Cailed in A Frozen Playlist (7): WAVA/Washington Y100/Mlami 98PX/Rochester WIKZ/Chambersburg KQMQ/Honolulu WIBW/Topeka WKFR/Kalamazoo

Did Not Report, Playlist Frozen (7):
KWES/Midland-Odessa
Y107/Mashville
WGRD/Srand Rapids
KCAQ/Oxnard-Ventura
WRQM/Toledo
WKPE/Cape Cod
WDBR/Springfield, IL

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/fittle (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

night.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

251 Current Reporters 237 Current Playilsts

P2

WKDD/Akron, OH Clark/Nicholas

AEROSMITH KATRINA & THE WAV

KATHARA -HOTCEST: PAULA ABDUL 6-2 GLORIA ESTEPAN 14-8 NEW KIDS ON THE B 12-10 CHER 22-12 TOM PETTY 25-15

BREAKOUTS Soulsister Love And Rockets

KZIO/Duluth, MN Michaels/Johnson POCO BOBBY BROWN B-52'S (4p) MARTIKA ELTON JOHN HOCLEST: NEW KIDS ON THE B t-1 WARRANT 10-7 MARLLI VARIALLI 16-9

POCO EXPOSE ROXETTE BOBBY BROWN WHITE LION (dp) DINO
MOTLEY CRUE
DEBBIE GIBSON
FINE YOUNG CANNIB
ROLLING STOMES
TOM PETTY
HOTE ABDUL 2-1
WARRANT 3-2
SKID ROW 13-9
NEMER CHERRY 17-12
BABYFACE 25-16 WHITE LION (GP, HOLLEST, NEW KIDS ON THE B 1-1 PAULA ABDUL 6-2 WARRANT 8-5 SKID ROW 9-6 MILLI VANILLI 14-7

WMEE/Ft. Wayne, IN Jeff Davis

INOMEMBROWN

MARTIKA
PRINCE
PRINCE
SOBBY BROWN
TOM PETTY
KIX
HOTERST:
PAULA ABDUL 1-1
KARYN HHITE 3-7
SURFACE 14-3
MILLI VANILLI 16-11
CHUCKLI BOOKER 23-15 TEARS FOR FEARS
NEMEM CHERRY
HOTLESE:
GLORIA ESTEFAN 4-3
JEFF HEALEY BAND 8-5
SURFACE 9-6
MARRANT 14-9
MILLI VANILLI 18-15 92X/Columbus, Oh Todd/Carter

WGRD/Grand Rapids, MI Cassidy/Friday

WINGER HOTEST: RICHARD MARX 2-1 JEFF HEALEY BAND 7-6 CINDERELLA 23-21 MOTLEY CRUE 27-24 AEROSMITH 28-25 none Hottest: PAULA ABDUL 1-1 KARYN WHITE 4-4 CHER 5-5 SURFACE 8-8 WARRANT 9-9

KLQ/Grand Rapids, MI Owen/Tinnes

AEROSHITH (dp)
ROLLING STONES
PRINCE (dp)
MARTIKA
HOLLEST;
GLORIA ESTEFAN 4-1
NEW XIDS ON THE B 7-2
SKID ROW 12-10
MARRANT 13-11
MILLI VANILLI 24-16 ENUFF Z'NUFF GIANT TREVOR RABIN HOTLEST: TON PETTY 14-8 FINE YOUNG CANNI DOOBLE BROTHERS TORA TORA 20-15 CURE 25-17 WGTZ/Dayton, OH

WIXX/Green Bay, WI Coy/Louizos

DONNIE IRIS
ROLLING STONES
BABYFACE
MOTLEY CRUE
MARTIKA
HOTLEY
PAULA ABDUL 1-1
WARRANT 15-4
MILLI VANILLI 18-8
MADONNA 21-13
DONNIE IRIS D-18 DEACH BOYS
AEROSMITH (dp)
HOTLEY CRUE (dp)
POCO
LIVING COLOUR
HOLLERS:
WARRANTS ON THE B 1-1
WARRANTS ON 11-4
CHER 9-6
PAUL SHAFFER 15-10

WTBX/Hibbing-Duluth, MN Crain/Davis

KRNO/Des Moines, IA Knight/Lewis TEARS FOR FEARS TINA TURNER PAUL MCCARTNEY ROLLING STONES (dp) POCO ELTON JOHN AEROSMITH (dp) HOttest: MARRANT 1-1 JEFF HEALEY BAND 2-2 TOM PETTY 15-7 SKID ROW 18-9 SURFACE 24-19 GLORIA ESTEFAN 3-1 DONNY OSMOND 6-2 PAULA ABDUL 8-3 DON HENLEY 10-4 HENRY LEE SUMMER 11-5

Z104/Madison, WI Lockwood/Keyes

LOCKWOODIReyes
BOBBY BROWN
AENOSHITH (dp)
8-52'S
ELTON JOHN
HOTERS:
NEW KIDS ON THE B 7-1
WARRANT 8-4
PAUL SHAFFER 10-7
SKID ROW '9-10
MILLI VANILLI 30-17

SPBINSTREWART
BOBBY BROWN
ROXETTE
LOVE & ROCKETS
TINA TURNER
BOOBLE BROTHERS (dp)
Hottest:
RICHARD MARX 1-1
RARTH WHITS 1-3
RARTH WHITS 1-5
SKID ROW 12-6
SKID ROW 12-6

BARD DUMBY

BARD EUX
DINO
KON KAN
ROXETTE
2 LIVE CREM (dp)
HOTEST:
MILLI 7-5
CHER 31-25
B-52'S D-27
JANET JACKSON D-28
HOTLEY CRUE D-31

MHITE LION (dp)
BODBY BROWN
MARTIKA
TINA TURNER
LIVING COLOUR (dp)
HOTOSEN
THE BIT STATE
NEW RIDS ON THE B 1-1
MILLI VANILLI 12-3
JEFF REALEY BAND 14-9
BANYFACE 22-11
MICHAEL MORALES 30-20

ROLLING STONES
MOTLEY CRUE
AEROSMITH
HOttest:
WARRANT 4-1
PAULA ABDUL 3-2
JEFF REALEY BAND 5-4
GLORIA ESTEPAN 6-5
SKID ROW 8-6

ROXETTE
ROTTEY CRUE
AEROSMITH (dp)
BABYFACE
ROTTER

WMHE/Toledo, OH Mike Wheeler

MINE Wheeler

NEW KIDS ON THE B

ROLLING STONES
EXPOSE

MARTIKA

HOTES

none
Hottest:
NEW KIDS ON THE B 3-3
WARRANT 8-8
SURFACE 9-9
NENEM CHERRY 11-11
MILLI VANILLI 15-15

KAY107/Tulsa, OK Jan Dean

Jen Dean
TEARS FOR PEARS
AEROSMITH
AEROSMITH
TO RIVE
TIME
TO THE TO THE
TIME
TO THE
TO

KMYZ/Tułsa, OK Myers/Smith

STARSHIP TOM PETTY MOTLEY CRUE HOCTEST: WARRANT 4-2 PAULA ABOUL 7-5 NEW KIDS ON THE B 10-8 CHER 13-9 WHITE LION 12-10

KKRDWichits. KS
Oliver/Williams
JANET JACKSON
ROXETTE
ROLLING STONES
AEROGALTH
ROBBY BROWN
TEARS FOR FEARS
STARSHIP
TINA TORNER
LIVING COLOUR (dp)
HOLTEST
NEW KIDS ON THE B 4-1
SUMPACE LT-3
JEFF REALEY BAND 10-4
HILLI VABILLI 14-5
CRER 12-6

WHOT/Youngstown, OH Dick Thompson

Dick Thompson

ROLLING STONES
TEARS FOR FEARS
FIRE FOUNG CANNIB

HOTLEY CANE
LIVING COLOUR
B-52'S
MARTIKA
KIX (dp)
HOLLOSTICA
FOR AND THE FOR THE FOR

P3

SOUL II SOUL
TINA TURNER
BANTIA
BANTIA
SOULSITER
BANTIA
SOULSITER
LOVE & ROCKETS
NEW KIDS ON THE B 2-1
PAULA ABOUL 4-2
WARRANT 5-4
WARRANT 5-4
WARRANT 5-5
KID ROW 38-20
K

BORBY BROWN
LOVE & ROCKETS
BABYPACE
SOULSISTER
HOTLEY CRUE (dp)
HOTLEST AND 3-1
WARRANT ASY
MARRANT ASY
CHER 11-6
NEW KIDS ON THE B 14-7

WBWB/Bloomington, IN Mark Callaghan

SEDUCTION
MENRY LEE SUMMER
TEARS FOR FEARS
HOTEST:
NEW KIDS ON THE B 3-1
SURFACE 7-4
MILLI VANILLI 14-6
JEFF HEALEY BAND 9-7
MADONNA 18-13

WCIL/Cerbondale, IL Tony Waitekus

TEARS FOR FEARS
Hotest:
WARRANT 3-1
NEW KIDS ON THE B 2-2
JEFF HEALEY BAND 4-4
MILLI VANILLI 6-5
PAULA ABDUL 7-6

WLRW/Champaign, IL McCann/McKeighan TEARS FOR FEARS

POCO LLTON JOHN
TOM PETTY
HOTCEST:
SURFACE 9-3
MILLI VANILLI 11-5
CHER 14-6
SKID ROW 18-14

KQCR/Cedar Rapids, IA Dixor/Gerard KPAT/Sloux Falls, SD Maguire/Ward

DisonGered

NABATIKA
TIMA TURNER
SOULSISTER
BABYRACE
DEBBIE GIRSON
SEDUCTION
TEXAS
HOCKESS ON THE B 1-1
PAULA ABDUL 1-2
JEFF REALEY BAND 4-3
MILLI VANILLI 10-4
SURFACE 13-5 Meguire/Ward
TINA TUBNES
SOULSISTER
SOULSISTER
LOVE & FOCKETS
HERRY LEE SUMMER
CULT (dp)
TESLA (dp)
HOTTESLA (dp)
HOTTESLA (dp)
HOTTESLA (dp)
STARSHIP 9-5
STARSHIP 9-5
STARSHIP 9-2
STARSH

TUTIN/Henson

XIX

TOM PETTY
AEROSMITH
BABYFACE
MARTIFA
HOTEGES:
WARRANT 12-7
MILLI VANILLI 13-8
SURFACE 15-11
SKID ROW 18-13
STARSHIP 21-14

Jeff Davis

TEARS FOR FEARS
AEROSHITH (dp)
PRINCE
SOUL 11 SOUL
NEW KIDS ON THE B 2-1
WARRANT 3-2
PAULA ABDUL 4-3
GLORIA ESTEPAN 5-4
JEFF HRALEY BAND 10-7

TEAS FOR FEARS
MICHAEL MORALES (dp)
PRINCE (dp)
BABYFACE
BOTTES
BOTTES
GLORIA ESTEPAN 4-2
PAULA ABDUL 6-3
BEE GEES 9-7
MILLI VANILLI 15-10

KQHT/Grand Forks, ND Gunner/Acker

HADONNA
RICHARD MARX
TINA TURNER
AEROSMITH
TEARS FOR FEARS
HOLLEST:
WARRANT 1-1
STARSHIP 7-4
TOM PETTY 13-9
NEW KIDS ON THE
POCO 22-12

none Hottest: NEW KIDS ON THE B 1-1 GLORIA ESTEFAN 2-2 WARRANT 4-4 SKID ROW 5-5 DON HENLEY 7-7

WAZY/Lefayette, IN

UNDERWORLD MARTIKA (dp) PAUL MCCARTNEY (dp)

PAUL MCCARTNEY (dp) Hottest: JEFF HEALEY BAND 4-2 WARRANT 10-4 WILLI VANILLI 12-6 SURFACE 13-7 JANET JACKSON 22-17

Cock/Meyer

ROLLING STONES (dp)

BOBBY BROWN

BOBBY BROWN

BOUDSISTER

LAVING COLOUR (dp)

DOONIE BROTHERS

GOOD STEP

LAVING COLOUR (dp)

GRACES

SIMPLY RED

BOTE STEP

BOTE S

Y94/Fargo, ND Jack Lundy

KWTO/Springfield, MO McKey/Austin

BOBBY BROWN
TEXAS
HENRY LEE SUMMER
MOVING PICTURES
ROXETTE
HOTTEST:
PAULA ABDUL 2-1
NEW KIDS ON THE B 3WARRANT 5-3

WPFR/Terre Haute, IN Newton/King

CULT
HOTLEY CRUE (dp)
TINA TURNER
LOVE 4 ROCKETS
MAX Q
TESLA
HOTLESI:
JEFF HEALEY BAND 3STARSHIP 21-13
SKID ROW 25-15
UNDERNORLD 27-17
ROKETTE 34-24

MILLI VANILLI GRACES
TOM PETTY
TINA TURNER
POCO
Hottest:
NEW KIDS ON THE 8
CHER 9-6
BEE GEES 10-8
MARRANT 12-9
BEACH BOYS 17-13

Martika

Brad King
TESLA
GRAYSON HUGH (dp)
ENUPF 2 HUFF (dp)
ENUPF 2 HUFF (dp)
ENUPF 3 HUFF (dp)
EXPOSE (dp)
EX

MILLI VANILLI 11-8 SKID ROW 13-9

WDBR/Springfield, IL Moore/Lewiev

JEFF HEALEY BAND 8-8 SKID ROW 11-11 MADONNA 12-12

SEDUCTION
MOTLEY CRUE (dp)
GRAYSON HUGH
AEROSMITH (dp)
BOBBY BROWN
HOLLEST,
HADDINA 34-19
SURFACE 20-11
ADDINA 34-19
EXPROSE 39-26
EXPOSE 39-26

JANET JACKSON MARTIKA KON KAN

WEST

Bobby Brown Love And Rockets Tina Turner

Simply Red Bardeux Cult Winger

P2

KKSS/Alburqu Cadillec Jack

KKXX/Bakersfield, CA SANDRA
BEASTIE BOYS (dp)
MARTIKA
ROTES:
NEW KIDS ON THE B 2-1
GLORIA ESTEPAN 3-2
SURFACE 5-3
MILLI VANILLI 6-4
MADONNA 21-10

KP95/Boise, ID

BOBBY BROWN
SIMPLY RED
10,000 MANIACS
CHRISTOPHER WILLI
DINO
SOULSISTER
HOTCHER
NEW KIDS ON THE B 1-1
WARRANT 2-2
MADONNA 15-7
MOTLEY CRUE 16-25
JANET JACKSON 39-26

ALICE COOPER (dp) BANG TANGO (dp) Hottest: WARRANT 1-1 SKID ROW 2-2 RICHARD MARX 5-3 CURE 11-6 STAGE DOLLS 13-8

KGGI 18-14 (HOT)

FM102 deb 25

MOST ADDED

NewtonKing
TEARS FOR PEARS
TIAN TURNER
TIAN TURNER
HOTHEY CRUE (dp)
LIVING COLOUP
TEXAS
TREVOR RAIN
HOTHER B 2-1
HADORNA 17-27
ROLLING STORES D-11
JANET JACKSON D-12

BREAKOUTS

A Commence of the Commence of

CHED/Edmonton, Alberta
McKenna/Stuart
ROLLING STONES
CURE
PURSUIT OF HAPPIN
BARDEUX
HOLLEST: MR.R. 1-1
KICHARO MR.R. 1-1
HILLI VANILLI 10-7
HILLI VANILLI 10-7
ALANNAH HYLES 18-8
SKID ROW 29-15 Cadimed Jack
ROLLING STONES
COVER GIRLS
JEFF HEALEY BAND
VESTA
HOTCEst;
SURFACE 5-2
HILLI VANILLI 9-5
HADONNA 14-8
BABYFACE 15-11
JANET JACKSON 23-17

JANET JACKSON FINE YOUNG CANNIB FINE YOUNG CANNIB
DINO SON
SERVITA
SERVITA
ELLIOTT & CALDWEL
KON KAN
BANDEIX
SOULSITER (dp)
SOULSITER (dp)
HOLLORY
HOLD HOLLORY
HOL

PRINCE
BOBSY BROWN
LOVE & ROCKETS
SOULSISTER
SIMPLY RED
WHITE LION
HITE LION
HOLDER
HO

DevisiParker
APTER 7
2 LIVE CREW
JAYA
TERRY TATE
HOTELER:
NEW RIDS ON THE B 4-1
BABYFACE 5-3
TROOP 15-7
STARON BRYANT 11-8
ZAPP 40-29

TESLA (dp)
GREAT WHITE
WINGER (dp)
JAAJO (dp)
JAAJO (dp)
BANG TANGO (dp)
ROTEST TANGO (dp)
ROTEST TANGO (dp)
UNDERHORLD 25-13
TREVOR RABIN 30-23
MOTLEY CRUE D-29

KYNO/Fresno, CA Clay/Carter

TERRY TATE
MATTIAN
DINO
BARDEUX
AFTER 7
HOTLEST:
HOTLEST:
SURFACE 4-3
YOUNG AC 5-6
TEDDY RILEY 6 GUY 33-24

KIKI/Honolulu, HI Oda/Bender

Odd/Bender

ARDEUX

NILLI VANILLI
DINO

SOUL 11 SOUL
AFTER 7

NEW GENERATION (dp)
HIGH PERFORMANCE (dp)
HOUNG MC 1-1
WHISTLE 5-4
GLORIA ESTEFAN 9-6
ANQUETTE 8-7
BABYFACE 12-11

KLUC/Las Vegas, NV Dean/Taylor

DINO
MARTIKA
SOULSISTER
DEBBIE GIBSON
TOM PETTY
HOLEST:
MILLI VANILLI 1-1
GLORIA ESTEFAN 2-2
PAULA ABDUL 3-3
CHER 4-4
MOVING PICTURES 5-5

EXPOSE TINA TURNER BOBBY BROWN GRACES GRACES
ROTTEST:
NEW KIDS ON THE B 1-1
GLORIA ESTEFAN 3-2
CHER 8-3
JEFF HEALEY BAND 4-4
WARRANT 9-5

none Hottest: PAULA ABDUL 1-1 SURPACE 2-2 MILLI VAMILLI 5-5 WARRANT 8-8 BOBBY BROWN 24-24

KOY-FM/Phoenix, AZ Stevens/Robinson

Stevens/Robinson

NEW KIDS ON THE B
BABYFACE
EXPOSE
FINE YOUNG CANNIB
HOTLERE:
GLORIA ESTEPAN 1-1
MILLI VANILLI 3-2
GREAT WHITE 4-4
CHER 7-5
SKID NOW 15-6

BABYFACE (dp)
DEBBIE CIBSON
LOVE & ROCKETS (dp)
BENNY MARDONES (dp)
ROLLING STOMES
ROXETTE
GLORIA ESTEFAN 2-1
GLORIA ESTEFAN 2-1
GRAYSON NUGH 6-4
JEFF HEALEY BAND 7-5
MILLI VANILLI 13-7
SURFACE 20-16

CHER
BABYTACE
ROXETTE
ACROSHITH
DINO
MARTIKA
B-52'5'
Hottes Esteran 1-1
SUGLA ADUL 1-2
SURFACE 5-4
WARRANT 10-9
JANET JACKSON 19-15

HystVSanders

NEW KIDS ON THE B
LINEAR
MARTIKA
DINO
BAMDRUX (dp)
Hottest;
SEDUCTION 5-2
YOUNG MC 6-3
SOUL II SOUL 9-6
GLORIA ESTEAN 8-7
SHARON BRYANT 25-22

KZZU/Spokene, WA Hopkine/Metheson Hopkins/Matheson
KIX (dp)
SOULSISTER (dp)
JANST JACKSON
CULT
WINGER
LOVE 4 ROCKETS
HOTEEST,
SKID ROW 2-2
WARRANT 4-3
PAULA ABDUL 5-4
TORA TORA 15-12
CURE 25-16

KRQ/Tucson, AZ Ingram/Davis

KMOK/Lewiston, ID Havens/Chase GEORGIO SHARON BRYANT HOTTEST: MILLI VANILLI 3-1 JODY WATLEY 4-2 PAULA ABDUL 7-4 DONNY OSMOND 10-6 SURFACE 12-8

AEROSMITH (op, Hottest; RICHARD MARX 1-1 WARRANT 6-2 GLORIA ESTEPAN 4-3 SURFACE 8-6 MICHAEL MORALES 20-12

MILLI VANILLI
TINA TURNER
TEARS FOR FEARS
MARTIKA
MOTLEY CRUE
HOTLEST CRUE
HOTLEST CRUE
HOTLEST CRUE
TO MEN THE B 4-3
MARRANT 8-6
SURFACE 13-8
MICHAEL BOLTON 20-12

Z97/Billings, MT Sullivan/Masse

MICHAEL MORALES
ROXETTE
TINA TURNER
STAGE DOLLS
GRACES
HOTCESTON THE B J-1
MILLI VANILL 16-6
SKID ROW 21-13
MADONNA 27-20

Duene Barnhardt
POCO
MOTLEY CRUE (dp)
ELTON JOHN
AEROSHITH (dp)
PRINCE (dp)
LIVING COLOUR
ROXETTE
HOLLES:
CHER 5-2
JEFF HEALEY BAND 7-4
MARGANT 15-6 MILLI VANILLI 24-12 DOOBIE BROTHERS 30-22

KTRS/Casper, WY Hawkes/Michaels

HewiceMicheel

DINO

DINO

TINA TURNER
MARTIKA
8-52:5
6-52:5
6-52:6
FORCETI BOKER
FORCETCE
BOXETTE
BOXETTE
NEW KIDS ON THE B 3-1
KATRINA & THE MAV 11-8
MADONNA 14-11
CURE 28-21
CURE 28-21

KFBQ/Cheyenne, WY Davis/Melotti

NADONNA
ROXETTE
TINA TURNER
LIVING COLOUR
LOVE & ROCKETS
SEDUCTION
HOTCHER
NEW RIDS ON THE B 6-1
GLORIA ESTEPAN 11-5
MILLI VANILLI 17-10
SKID MOW 21-13
SURPACE 25-15

Summer/Cary

HICHAEL MORALES

JANET JACKSON

JANET JACKSON

TOW PETTY

ROLLING STONES

BABYPACE

GRACES (dp)

HOLLEGIT

HOLLENG STONES

BABYPACE

HOLLEGIT

HOLLENG STONES

BABYPACE

HOLLENG STONES

BABYPACE

HOLLENG STONES

BABYPACE

HOLLENG STONES

JANES ON THE B 3-3

HILLE VANILLE 20-12

SURFACE 31-21

YOUNG MC
LIVING COLOUR
MOTLEY CRUE (dp)
MARTIKA
SOULSISTER
SHARON BRYANT (dp)
BOBBY BROWN
TEXAS
HOTLEST: TEXAS
Hottest:
NEW RIDS ON THE B 1-1
WARRANT 4-2
PAULA ABDUL 3-3
MILLI VANILLI 10-5
SKID ROW 21-11

P3

MARTIKA
CULT (dp)
LOVE & ROCKETS (dp)
LOVE & ROCKETS (dp)
LOVE & ROCKETS
HARRANT 3-1
HEN KIDS ON THE B
HILLI VANILLI 11-5
CHER 10-7
CHER 10-7

SLY98/Sen Luis Obispo, CA Herts/Clark

TINA TURNER BOBBY BROWN 10.000 MANIACS B-52'S DINO GRACES HOLLI VANIGLI 5-2 SURFACE 8-3 CHER 12-5 WARRANT 17-6 YOUNG MC 36-26

KZOZ/Sen Luis Obispo, CA Ruh/Andrews

STARSHIP BOBBY BROWN MOTLEY CRUE (dp) MOTLEY CRUE (dp)
DINO
MARTIKA
SOULSISTER
HOLLEST
HILLI VANILLI 12-6
SOUL 11 SOUL 13-9
HADONNA 19-12
BEE GEES 24-14
CURE 23-19

Owin Stone

GREAT MITTE

GREAT MITTE

GREAT MITTE

GROWN MENLEY

GROWN MENLEY

FIRE YOUNG CANNIS'

HINGE

HINGE

AE NOSHITH

MOTLEY CRU FEARS

ROULING STONES

LIVING COLOUR

HICHARL MOHIAN

HINGER

TESIA

MITTE

LIVING COLOUR

HICHARL MORALES

RATRINA E THE WAY

ATTACIER 13 ACT

RATRINA E THE WAY

ATTACIER 13 ACT

RATRINA E THE WAY

ATTACIER 13 ACT

RICHARD MARK D-5

STAGE DOLLS 1-6

NOTLEY CRUE D-23

OK96/Tri-Cities. WA LeMester/Travis

LeMmater/Travis
GIRISCHOOL
TESILA
TESILA
TESILA
LOVE & ROCKETS
TREVOR RASIN
ELTON JOHN
HOTTESILA
BLUE MURDER 12-6
AEROSHITH 13-6
AEROSHITH 13-6
AEROSHITH 13-7
WHITE LION 39-30

THE



"The 'Reaction Record' of the summer. Instant phones. A one-listen record." STEVE ELLIS, PD, WQHT-HOT 97/NEW YORK

"The 2 Live Crew's 'Me So Horny' is as absolutely real as you can get. Instant listener reaction. Could reach 'Push It' status. We love the record!" HOSH GURELLI, MD, KMEL/SAN FRANCISCO

"This one puts the 2 Live Crew where they belong, right on top!! Number 1 in requests

4 weeks in a row. HOT105 listeners can't get enough of 'Me So Horny." WILLIE B, MD, WHQT-HOT 105FM/Mlami

"'Me So Horny' is a smash! Instant reaction. Number 1-requested record of the week." KAREN CORTELLO, MD. WQUE AM-FM/NEW ORLEANS

"Instant phones. Don't be afraid to play because of the title. Audience will love it!"

BRIAN WHITE, PD, FM102/SACRAMENTO KITY add 19 (HOT) KMEL 22-16 (HOT) WYCR add KIKI deb 26 PWR96 3-1 (HOT) HOT97 35-27

WPGC

KDON deb 25 WCKZ add **WIOQ 35-32** Z99 add **B95 add 37**



Skyywalker Records 3050 Biscayne Bivd., Suite 307 Liberty City, FL 33137 (305) 573-0599

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

251 REPORTS



		_			
AEROSMIT	H				
Love In Ar	Elevator	(Ge	ffen)	}	
LP: Pump					
Tota	1 Reports	154	61	8	
i .	_		P	ara:	llel
Regional	ସ	3			each
Reach	9	_			46%
E 73%	BREA	KE	ь		57%
S 54%		~	.	P3	838
M 73%	Chart	C			
W 48%	Pos	P1	mary P2	P3	Tot
A .	1	0	- 0	- 0	0
National	2-5	ŏ	ŏ	ŏ	ŏ
Summary	6-15	ĭ	ŏ	ŏ	ĭ
UP 25	16-40	20	31	26	77
DEBS 51	Ons	2	16	18	36
SAME 38	Adds	4	17	8	
DOWN 0	Ch Adds	3	3	5	11
ADDS 40	Total	30	67	57	154

	l .	1 0	0 0
	National	2-5 0	0 0
	Summary	6-15 1	0 0
	UP 25	16-40 20	31 26 7
		Ons 2	16 18 3
	DEBS 51		
	SAME 38		
	DOWN 0	Ch Adds 3	3 5 1
	ADDS 40	Total 30	67 57 15
	11000 10		
		WRCK on	
	P1	WKRZ on	WWFX d-22
		WYCR on	103CIR d-22
		"Tur on	95XXX on
	EAST	SOUTH	WKPE on fr WNYP on
			95X1L d-30
1	WXKS on WZOU d-19	WBBQ on	C08 4-36
- 1	WZOU d-19	K106 d-36	WTHT OR
	2100 a WEGX d-29	195 a	WTHT on WOMP d-36
	B94 d-28	WSS X on	WHTO On
1	PRO-FM d-32	WROQ 29-21	
ı		KZ106 d-22 WCGQ 31-27	SOUTH
	SOUTH	WCGQ 31-27 WKSI on	
		WANS on	KQ12 a-36
	PWR99 d-30	WZYP d-33	WKSF on
	KRBE a-30	WQUT on	WJAD d-40
	KRBE a-30 B97 29-24 WNVZ a	WOKI d-16	WQID d-40 WZKX d-38
	WNVZ a	WABB on	
		WHHY d-29	WJMX on B98 a
	MIDWEST	KBFM a	KISR d-29
ı	Q102 33-31	Y107 on fr	Q104 on
ľ	Q102 33-31 WNCI 25-23	Y106 a	WYKS on
ı	WHYT d-19	WRVQ a	KSMB ton
1	WZPL 30-26	Z106 40-37 KTUX 40-34	KNOE a
1	KDWB 27-23	WDLX on	WPFM d-33
١	WLOL d-30	WKZL a	KIXY d-33 z103 d-36
Ì	WKBQ a-37		KWTX a
١	WEST	MIDWEST	KNIN d-23
١	MBO 1		WVBS a-38
١	Y108 on	WKDD a-26 WPHR d-34	
1	KIIS a-28 KKRZ d-26	WPHR d-34	MIDWEST
1	KKRZ d-26	92X 28-25 WPXR a	
1	KXYQ 29-23	WGTZ 30-27	KYYY d-38
1	KWOD d-35	WGTZ 30-27 KZIO d-39	WBNQ on
ı	KCPX a	WWCK 37-35	KCMQ a
ı	KPLZ d-31 KUBE a	KLQ on	KLYV a
ı	KUBE a	WIXX a	KOHT a-24
1	P1	WTBX a	KTXY a
1		Z104 a	WAZY 37-28
1	~	KJ103 40-36	KFRX d-32
1	KEGL 17-15 WMMS 20-17	KQKQ on KZ93 a	99KG 38-32
1	WMMS 20-17	WZOK a	KPAT 33-27
١	WDFX d-18	WMHE d-31	KWTO on WDBR 39 fr
Í	KXXR d-31	WRON on fr	WDBR 39 fr WPFR on
1	PIRATE d-18	KAY107 a	WIRW 40 F-
1	10.7	KKRD a-26	KPMW 3-14
1	ككنا	WHOT d-27	WIBW 40 fr KPMW d-34 WIPC d-27
ı			
ı	EAST	WEST	WEST
1		KF95 d-38	WCOm -
1	99WGY a FLY92 d-39	KATM On	KGOT a 797 32-26
1	FLY92 d-39 WAEB d-37	KATM On KRZR 34-27	KBOZ a
1	WM.10 d= 37	FM104 29-20	KFBQ on
1	WMJQ d-27 WVSR d-40	KOY-FM d-28	KFTZ d-35
1	JET-FM 35-28	KROY a-26 KZ2U d-33	KMOK d-29
1	WERZ d-36	1420 d-33	KTMT on
1	WNNK a	193	ZFUN on
F	WKEE a		SLY96 on KHTY a-22
Ì	KC101 a		OK95 36-24
ı	100KHI a	BAST	UN73 30-24
I	SAPXY OF F		
Į	930 39-37	WPRR a-37	
1	WSPK d-31 98PXY on fr 93Q 39-37 WPST d-22		
ł			
I		1 1	
I			

B

1	B-52's					
1	Love Shac	k (Reprise)			
1	LP: Cosmic 1		,			
1		l Reports	84	331		
		- Moporco	•		_	
	Regional			P		llel
	Reach	50.00	-			each
	E 21%	N&	A			37%
	S 30%				P3	26% 43%
	M 34%				P 3	4 3 8
1	W 48%	Chart	C			
1	n 40%		Pl	mary P2		m - 4
П		Pos	0	0	P3	Tot
П	National	2-5	0	0	0	0
	Summary	6-15	0	0	1	1
ı	UP 14	16-40	10	13	15	
ı	DEBS 25	Ons	8	8	6	
ı	SAME 22	Adds	5	8	8	21
1	DOWN 0	Ch Adds	1	i	Ô	2
1	ADDS 23	Total	24	30	30	84
١						٠.
1	P4	P2			3	
1	•			l U	ט	
1	EAST	EAST		EAST		
ı	WXKS d-24	FLY92 a		95XX	X a	
1	CKO1 a	WNNK a		WNYP	а	
١	SOUTH	WKEE on		G98	a . d. 1	0

UP 14 DEBS 25 SAME 22 DOWN 0 ADDS 23	6-15 0 16-40 10 Ons 8 Adds 5 Ch Adds 1 Total 24	1 0 2
P1	P2	P3
EAST	EAST	EAST
WXKS d-24	FLY92 a	95XXX a
CKO1 a	WNNK a WKEE on	WNYP a
SOUTH	WPST d-38	G98 a WHTO d-39
30018	W. D. G 50	wuld d-19
KKBQ a	SOUTH	SOUTH
KRBE a	WBBQ d-39	
MIDWEST	K106 33-19	WJAD on
	KXX106 on	WZKX on
295 29-22	WROQ d-31	WJMX a
WNCI 27-24	K2106 a	B98 d-30
WHYT 22-16	WCGQ d-38	KISR d-38
WKTI a	wans a	Q104 d-33
KDWB on	WZYP a	WPFM d-35
WLOL d-31	WOUT On WHHY 28-22	KIXY d-40
WEST	KWES on fr	KNIN 39-20
WEST	Y106 d-28	MIDWEST
KS104 on	WKZL d-31	MIDWEST
Y108 26-24	MADE G SI	KYYY a
KZZP on	MIDWEST	WCIL on
KKRZ d-31	i	KCMQ d-40
KXYQ on	WPHR on	WKFR on fr
KWOD on	KZIO a	KPAT 39-28
KCPX d-37	WWCK 36-30	KPMW d-37
KKLQ d-28 KPLZ on	2104 a 299 d-27	W1FC 34-28
KUBE on	WHOT a	WEST
	11101 4	MESI
P1	WEST	KGOT on
A		KTRS a
~	KF95 on	KFBQ 27-25
WDFX d-19	KATM on	KMOK 24-13
KXXR on	KSND 35-26	KTMT d-39
HOT102 a-39 FM102 a	KLUC on KOY-PM 22-21	ZFUN d-40
10102 a	KROY a-30	KZOZ ON SLY96 a
1	KZ2U d-40	OK95 d-37

lt's	No	Cri	me (Solar)	Epic	:)			
LP:	Ter	nder L	over					
		Tota	al Reports	163	6 5	5%		
					P	ara:	llel	
Re	aio	nal	6			Re	each	
			~					
E	71	8				P 2	648	
S	73	8	BREA	KE	R	P3		
м	44	8						
W	71	8	Chart	Sum	mary			
			Pos	P1	P2	P3	Tot	
			1	1	0	0	1	
Na	tio	nal	2-5	1	1	0	2	
Su	mma	ry	6-15	10	20	0	30	
UP		91	16-40	27	37	22	86	
DE	BS	20	Ons	0	8	6	14	
SA	ME	22	Adds	3	6	12	21	
DO	WN	0	Ch Adds	4	3	2	9	
AD	DS	30	Total	46	75	42	163	
	Re Re E S M W Na Su UP DE SA DO	Regio Reach E 71 S 73 M 44 W 71 Natio Summa	LP: Tender L Total Reach E 71% S 73% M 44% W 71% National Summary UP 91 DEBS 20 SAME 22 SAME 22 SAME 22 DOWN 0	Regional Reach Place Pla	Regional Reach Fig. Fig. Reach Fig. Fig.	Regional Reach E 718 S 738 BREAKER M 448 W 718 Chart Summary Pos P1 P2 1 1 0 National 2-5 1 1 Summary 6-15 10 20 UP 91 16-40 27 37 DEBS 20 Ons 0 8 SAME 22 Adds 3 6 DOWN 0 Ch Adds 4 3	Chart Char	Chart Char

BABYFACE

WZOU 34-25	100KH1 a	KWNZ a
WZO0 34-25		KROY a-24
WKSE 28-26	WSPK d-39	KDON 14-12 KRQ 29-29
WBLI a	98PXY 19 fr	KRQ 29-29
0 V O T 3 - 4 O	93Q 26-18	
WPT T 4-27	WRCK 33-29	22
7300 39 35		
WPLJ d-27 2100 28-25 WEGX 23-19 B94 26-21	SOUTH	
WEGX 23-19	BOOTH	•
B94 26-21		EAST
PRO-PM a-34	MRRG 59-18	
Q107 31-28	WBBQ 26-18 B93 36-31	95XXX a
Q107 31-28 WAVA 30 fr	K98 d-27	WOMP d-39
	WFMF 10-9	WHTO on
SOUTH	K106 16-10	
30018	KZZB 15-9	SOUTH
nunna -	KXX106 23-22	SOUTH
PWR99 a KRBE 30-24	WCKZ on	
	MCKZ OIL	KQ1Z 29-24
Y100 24 fr	WNOK 21-15	WJAD a
B97 a-26	WCGQ 28-21	WQID a
WGH a-23	K2FM 9-6	WZKX d-32
WNVZ 27-26 KITY 14-10	G105 34-31	KEZB 21-20
KITY 14-10	KPRR 20-15	B98 a
KTFM 13-9	WKS1 36-25	KISR 24-22
Q105 20-17	WANS 35-27	0104 24 22
2103 20-1/	WANS 35-27 WZYP d-39	Q104 31-28
	0.4777	WYKS 34-27
MIDWEST	94TYX a	KSMB 18-17
	WLAP a KKYK 15-9 KZOU 25-19	Q101 a-39
B96 15-9	KKYK 15-9 KZOU 25-19 WDJX 16-15	KNAN 31-28
WHYT 24-20	KZOU 25-19	KNOE d~40
KBEQ a	WDJX 16-15	WPFM a
WLOL 27-21		WPFM a KIXY 39-32
	KBFM on	2103 on
WEST	Y107 10 fr	KWTX 36-33
MES I	KWES on fr	WVBS 35-29
	BJ105 20-15	WVBS 35-29
KS104 d-23		
Y108 16-11	Y106 25-19	MIDWEST
Y108 16-11 KIIS 27-23 KZZP 23-21 KKRZ d-24	WRVQ 32-25	
KZZP 23-21	2102 23-20	WBNQ a
KKRZ d-24	KTUX a-39 WOVV on	WBWB d-31
KISN 37-34	WOVV on	KQCR a-39
KKI,Q 19-16	WDLX d-39	KCMQ a
X100 23-19	WK2L 36-28	KLYV 37-34
KWSS 23-20		Y94 a
KW35 23-20	MIDWEST	
KFLZ 26-21	MIDNESI	WKFR on fr
KUBE 29-26	1 22	WAZY 34-30
P1	WP XR d-32	KFRX a
PI	WGT2 a-28	99KG on
A	WWCK 25-16	WDBR 37 fr
	WMEE 27-24	WPFR on
HOT97 16-15	KJ103 36-33	1
WIO0 10-9	299 14-14	WEST
WIOQ 10-8 WPGC 28-27 KJMZ 2-1	KOKO 22-11	MES I
WPGC 28-27	KQKQ 22-11 WZOK a	
KJMZ Z-1	KAY107 d-32	KGOT a
HOT102 18-15 PWR106 15-13		KTRS d-36
PWR106 15-13	KKRD on	KPBQ d-37
FM102 17-13 KMEL 7-5	WHOT 28-24	KFTZ a
KMEL 7-5		KMOK on
HOT977 17-11	WEST	KTMT d-40
		ZFUN a
P2	KKSS 15-11	KZOZ 32-26
	KNMQ 28-15	SLY96 32-25
	KKXX 15-13	SLY96 32-25
	KF95 on	
EAST		
	KKMG 9-8	
FLY92 d-34		
WAEB 33-24		
II.	1	1
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П			
П			
1	BEE GEES		
- 1			
- 1	One (WB)		
ı	LP: One		
ł		Reports 20	7 029
- 1	.ocai	Reports 20	
- 1			Parallel
- 1	Regional		Reach
- 1	Reach	TES	Pl 66%
- 1	E 94%		P2 87%
- 1	S 88%		P3 90%
- 1	M 78€		
- 1	₩ 70%		mary
	() <u> </u>	Pos Pl	P2 P3 Tot
١		1 0	0 0 0
- 1	National	2-5 0	2 0 2
- 1	Summary	6-15 17	40 35 92
- 1	UP 174	16-40 23	54 26 103
- 1	DEBS 4	Ons 2	3 0 5
- 1	SAME 24	Adds 1	3 1 5
1		Ch Adds 0	0 0 0
J	ADDS 5	Total 43	102 62 207
1			
	9.1	SOUTH	KWNZ 29-25
- 1			KROY 13-12 KDON on
- 1		WBBQ 16-10 B93 19-13	KRQ on
- 1	EAST	K98 18-15	0.2
- 1	B104 2C-18	WFMF 18-16	100
4	WXKS 14-11	X106 d-37	
	WZOU 22-12 WKSE 18-15	KZZB 22-17 195 15-12	EAST
1	WBL1 25-20	KXX106 13-10	WPRR 25-22
1	CKO1 48-35	WKQB a	WWFX 29-23
	2100 26-23 B94 20-16	KZ106 30-24 WNOK 11-10	103CIR 23-18
П	PRO-FM 30-25	WCGQ 24-19	95XXX 24-20 WKPE 22 fr
- 1	0107 19-16	KZFM 31-26	WIKZ 24 fr
- 1	WAVA 24 fr	Q98 on WINK 17-13	WNYP a
	SOUTH	WKS 1 21-16	95XIL 9-8
н		WANS 25-19	G98 16-12 WTHT 20-12
	PWR99 17-14	WZYP 19-13	WOMP 20-16
	KRBE 20-20 Y100 8 fr	94TYX 25-18 WAPE 23-18	WHTO 33-28
	WGH 11-6	WQUT 18-16	SOUTH
	WNVZ 17-14	WOKI a	500111
	KITY 34-31 KTFM on	WLAP 26-18 KKYK 17-14	KQ1Z 14-13
	Q105 T5-13	K2OU 13-12	WKSF 20-15 WJAD 18-12
		WDJX 21-19	WQID d-39
	MIDWEST	99WAYS 19-15 FM100 19-13	WZ KX 19-14
	B96 38-20	PM100 19-13 298 18-15	KEZB 19-19
	Q102 29-27	WABB 19-16	WJMX 18-15 898 14-13
-	Q95 10-8	WHHY 20-14	KISR 17-16
- 1	WZPL 22-19 KBEQ 20-16	KBFM 25-21 Y107 25 fr	Q104 20-16
	WKT1 19-19	KWES 27 fr	WYKS 25-21 KSMB 27-26
	KDWB 15-12	BJ105 a	Q101 16-15
	Mt Of 15-13	V104 17-14	

	PM100 19-13	
B96 38-20	298 18-15	KEZB 19-19
0102 29-27	WABB 19-16	WJMX 18-15
Q95 10-8	WHHY 20-14	B98 14-13
WZPL 22-19	KBFM 25-21	KISR 17-16
KBEQ 20-16	Y107 25 fr	Q104 20-16
WKT1 19-19	KWES 27 fr	WYKS 25-21
KDWB 15-12		KSMB 27-26
KDMR 12-15	ВЈ105 а	Q101 16-15
LOL 15-12	Y106 17-14	KNAN 17-14
	WRVQ 27-26	KNOE 22-14
TEST .	K92 15-13	WPFM 14-10
	Z102 22-18	KIXY 22-16
K5104 on	KTUX 11-5	2103 26-22
1108 22-21	WOVV 21-9	KWTX 28-22
KRZ 19-13	WDLX 28-25	WVBS 21-19
KWOD 11-9	WK2L 25-22	HVD3 21-19
CPX 23-21		MIDWEST
(ISN 14-12	MIDWEST	MIDNEST
(100 26-25		munou 16 11
WSS 17-15	HOT92 25-20	KYYY 16-13
PLZ 18-11	WPHR 22-22	WBNQ 20-15
UBE 15-13	WPXR 15-15	WBWB 17-14
	WGT2 14-11	WCIL 13-11
P1	KRNO 24-23	KQCR 17-15
A .	KZ10 17-16	WLRW 17-13
~	WWCK 34-31	KCMQ 29-25
OT97 31-26	WMER 25-20	KCMQ 29-25 KLYV 32-28
VIOQ 27-27 (JMZ a	WGRD 22 fr WIXX 20-17	KQRT 12-7
		KTXY 27-23
WR95 23-20	WTBX 8-5	WAZY 17-13
OT102 38-36 M102 28-27	Z104 18-14	KFRX 12-9
M102 28-27	KJ103 22-19	KPAT 11-9
100 m	299 17-15	KWTO 20-19
P2	KQKQ 25-24	WDBR 16 fr
	K293 22-19	WPFR 15-9
	WZOK 14-8	WIBW 15 fr
AST	WMHE 34-28	W1FC 10-8
	WRQN 23 fr	1110 10-6
99WGY 27-19	KAY107 24-20	WEST
FLY92 16-12	KKRD 20-11	1 Can
AEE 20-15	WHOT 17-15	FCOT 14-13
MJO 14-11		KGOT 14-11
VSE 22-15	WEST	KBO2 19-15
ET-PM 20-18		KTRS 24-15
VERT 15-10	KKSS 11-9	KFBQ 18-14
NNX 22-19	KNMQ 23-18	KFT2 16-11
VT1C 19-16		KMOK 29-25
	KKXX d-29	KTMT 20-15
KEE 13-12	KP95 25-22	2FUN 17-11
LAN 23-15 C101 23-19	KKMG 32-28	K202 24-14
C101 23-19	CHED d-25	SLY96 29-18
00KHI 18-9	KSND 12-9	OK95 25-19
SPK 17-14	B95 32-31	""" 17
98PXY 20 fr	KYNO 28-26	
93Q: 13-12	KQMQ 15 fr	1
VPST 22-18	KLUC 32-29	
WRCK 19-14	KCAQ 12 fr	L
WKH2 20-16	KOY-FM 23-22	
WYCR 21-16		1
**	1	I
	1	

Oh Daddy (Atlantic)

Total Reports 54 22%

Parallel

Regional Reach E 23% S 20% M 9% W 34%

National Summary UP 25 DEBS 0 SAME 18 DOWN 9

UP DEBS SAME DOWN ADDS

PI

SOUTH

KTFM 17-26

B96 28-28

KS104 20-17 Y108 9-8 K1SN 34-28

HOT97 on WIOQ 9-11 WPGC 9-12 HOT102 15-13 PWR106 30-27

1 2-5 6-15 16-40 Ons Adds Ch Adds

P

EAST WNNK 30-30 WTIC 11-11 KC101 28-28

SOUTH

B93 12-14 #98 12-12 WFMF 15-13 KZZB 11-10 KXX106 21-21 MCKZ 7-6 WNOK 9-8 MANS 38-36 KZOU 22-27 Y107 11 fc BJ105 18-18 Y106 19-15 Z102 11-11 MOVV 17-17

нот92 23-15

LP: Mr. Music Head

	S 178		P3 38
	M 31% W 16%	Chart Su	
		Pos Pl	P2 P3 To
П		1 0	0 0
	National	2-5 0	0 0
	Summary	6-15 3	6 6 1
	ПР 27	16-40 4	9 11 2
П	DEBS 1		
П		Ons 0	
	SAME 23	Adds 0	0 0
П	DOWN 3	Ch Adds 0	0 0
	ADDS 0	Total 7	21 26 5
	24	SOUTH	95XIL 17-17
	L L L		G98 20-13
		WROQ 26-26	WRTO on
	EAST	WZ YP 38-36	SOUTH
		94TYX On WAPE 10-8	South
	WXKS 33-29	KKYK 30-30	WOID on
	WZOU 17-15	WDLX on	WZKK on
н	SOUTH	NDON ON	KSMB 21-20
	SOUTH	MIDWEST	KNOE 31-29
	Y100 20 fr		WPFM 32-29
	1140 40 11	HOT92 15-13	KIXY 34-30
	MIDWEST	KZIO 14-10 KLQ 31-29	KNIN 13-32
		WGRD on fr	MIDWEST
	Z95 10-10	MIXX G-30	MI DHES 1
	17000	WTBX 23-21	KYYY 10-8
	WEST	299 9-9	WBNQ 7-11
	KCPX 32-32	WHOT 33-31	WCIL 16-14
	KISN 28-27		WLRW 6-7
		WEST	KCMQ on WKFR on fr
	PI	KSND 21-13	KPAT 18-17
	(A)	KWNZ on	WDBR on fr
		K22U 40-38	WPFR on
1	KXXR 11-11		KFMW 38-31
	P2		WEST
ч		EAST	KGOT on
	EAST	EAST	KMOK 18-12
		103CIR 28-25	RTMT 26-23
Н	WVSR 38-35	WNYP 35-34	ZFUN on
	JET-FM on WNNK on		
	WPST 14-9		
	.F31 14-9		
		1	
1			
	1		
		1	
	1		

Soul Provid	der (Colu	ımbi	a)		
LP: Soul Prov	vider 1 Report	s 17	1 68	2 9	
1000	1 Keport	3 17		ara:	llel
Regional	1	9		Re	each
Reach E 79%	Ų	9		P1 P2	669
E 79% S 71%					909
M 63% W 61%	Chart	Sum	mary		
M 01.6	Pos	P1	P2	P3	Tot
National	2-5	0	0	0	5
Summary	6-15	. 8	27	36	71
UP 120	16-40 Ons	17	42	22	81
DEBS 2 SAME 38	Adds	1	1	1	3
DOWN 6	Ch Adds Total	3 2	1 77	0 62	171
ADDS 5				02	1/1
P1	SOUTH		103 95x	CIR XX 1	8-15
	WBBQ 15- K98 26-2 K22B 24-	-12	WKP		fr
EAST	K228 24- KXX106	19	WNY	2 22 P 16- IL 6- 13- T 27- P 11-	-13
B104 24-22 WXKS 17-14	WKQB 19	15-14 -15	G98	13-	10
WZOU 14-11 WKSE 19-18	WKQB 19- WCK2 13- K2106 2:	-13 2-15	WOM	P 11-	- 8
CKOI on			7111	0 19	-16
WEGX on PRO-FM 18-16 Q107 25-22	WCGQ 19- KZFM 30- G105 27- Q98 15-1	-30 -23	SOU		
SOUTH	Q98 15-1 WINK 10-	13 -10	KQ1 WKS	F 19-	-15 -14
	WINK 10- WKS1 14- WANS 21- WZYP 12- 94TYX 13	-10	ALW 1DW	D 9-1	3
KKBQ 19-17	WZYP 12-	12	WZ.K WJM	X 10-	-9 -10
WGH a-26			B98	9-8	
PWR99 25-22 KKBQ 19-17 B97 19-17 WGH a-26 KTFM 24-23 Q105 on	WLAP 20- KZOU 21- 99WAYS 2 WHHY 7-	20	Q10 WYK	4 14-	-11 -11
MIDWEST	WHHY 7-4 KBFM 14-	12	KSM Q10	B 25-	-23 -18
Q102 12-20	Y107 on	fr	KNA	N 13-	-10
Q102 12-20 Q95 22-16 KBEQ 21-17	Y107 on KWES 23 BJ105 24	-21	WPF	M 9-	-24
WKTI on KDWB 14-11	X106 a-2 X92 18-1	15	ZIO	3 a	
WEST	Y106 a-2 K92 18-1 Z106 26- Z102 21-	23	WVB	S 9-	5
KIIS 25-22	WDLX 14-		MID	West	
KZZP on KKRZ 9-9		-16	KYY WBN	Y 19-	-16
KXYQ 20-18 KWOD 35-33	MIDWEST		WBW		10
KCPX 20-18	WPHR 20-	-19 -20	KQC WLR	н 18- W 27-	24
KKLQ 26-23 KWSS 25-24	WPXR d-1	: 4	KCM	V 15-	-18 -12
KKLC 26-23 KWSS 25-24 KPLZ 17-14 KUBE 12-10	WWCK 21-	19	Y94 KTX	29 Y 22-	
P1	VT 0 21 . 1	g fr	WKF	R 17 Y 15-	fr -24
			KFR 99K	X 8-1	- 24
KJMZ a	KQKQ 17-	17	KPA	T 24-	23
PM102 18-15	WZOK 15- WMHE 23-	19	WDB	R 14	fr
P2		fr 6-14	WIB	W 12	fr
EAST	KKRD on		WRS		12
99WGY 30-25		1.0	RGO	-	-14
99WGY 30-25 PLY92 22-17 WAEB 23-19	KKSS 21- KF95 16- KKMG 20-	19	KPX	R 20-	12
WAEB 23-19 WMJQ 22-18 WVSR 11-17	KSND R-R		KTR	S 15-	12
JET-FM 16-15 WERZ 9-8	KOMO 6 f	10	KFT		
WNNK 17-16	KLUC 35- KWNZ 15-	28	KTM	K 34-	17

National 2-5	W 61%	Chart Sum Pos Pl	mary P2 P3 Tot
## 16-13 ## 16-13 ## 16-13 ## 16-13 ## 16-13 ## 16-13 ## 16-13 ## 16-15 ## 16-16	Summary UP 120 DEBS 2 SAME 38 DOWN 6	1 0 2-5 0 6-15 8 16-40 17 Ons 5 Adds 1 Ch Adds 1	0 0 0 0 3 2 5 27 36 71 42 22 81 3 1 9 1 1 3 1 0 2
	B104 24-22 WXKS 17-14 WXSS 17-14 WXSO 14-11 WXSS 19-18 CXCC on WCCC on	WBBQ 15-12 K98 26-26 K28 26 K28 26-26 K28 26 K28	NNYP 16-13 95XIL 6-6 G98 13-10 MTHT 27-23 MONE 11-8 HTT 19-16 SOUTH KOIZ 18-15 SOUTH KOIZ 18-14 SOUTH KOIZ 18-16 SOUTH KOIZ 18-14 SOUTH KOIZ 18-15 SOUTH KOIZ 18-14 SOUTH KOIZ 18-14 SOUTH KOIZ 18-14 SOUTH KOIZ 18-15 SOUTH KOIZ 18-14 SOUTH KOIZ 18-15 SOUT

MICHAEL BE Soul Provid	DLTON ler (Colu m bia	,)	Rock Wit'Ch	na (MCA)	
LP: Soul Prov			LP: Don't Be C	Cruel 1 Reports 124	494
Regional Reach E 79% S 71% M 63% W 61% National Summary UP 120 DEBS 2	18	Parallel Reach Pl 49% P2 66% P3 90% mary P2 P3 Tot 0 0 0 0 3 2 5 27 36 71 42 22 81 3 1 9 1 1 3 1 0 2 77 62 171	Regional Reach E 42% S 61% M 36% W 54% National Summary UP 31 DEBS 20 SAME 23 DOWN 0 ADDS 50	39	Parallel Reach Pl 48% P2 52% P3 46% P2 P3 Tot 0 0 0 0 0 0 0 0 4 0 6 26 6 48 13 2 20 13 21 40 5 3 10 61 32 124
EAST B104 24-22 WX86 17-14 WX65 17-14 WX65 19-18 WX65 19-18 WX65 19-18 WX67 19-17 B97 19-17 B97 19-17 WX68 19-17 B97 19-17 WX68 19-17 B97 19-17 WX69 19-18 WX60 21-17 WX69 19-18 WX70 20-18 WX70 20-1	SOUTH MBBQ 15-12 K98 26-26 K282 24-19-14 KY8105 15-13 KY8105 15-13 KY8105 12-15 MOKR 13-15-13 MCR 13-12-12 MANS 21-20 MANS 11-10 MANS 21-20 MANS 12-12 MCP 12-12 94TYX 13-11 Y107 30-15 MCP 13-11 Y107 30-15 MCP 13-15 MCP 13	103CIR 18-15 95XXX 18-17 WKPE 15 fr WIKZ 22 fr 95XXI 6-6 95XII 6-6 95XII 6-6 95XII 6-7 95XII 18-15 WKPE 15 fr WHIT 27-23 WOMP 11-8 WHITO 19-16 SOUTH KOIZ 18-15 WKSF 19-14 WHADA 9-8 WGID 19-17 WXXX 13-9 WAXX 10-9 WAXX 11-9 WAXX 11-9 WAXX 11-9 WAXX 11-9 WAXX 11-10	EAST WZOU d-34 CK01 a B94 a SOUTH KK80 on KREE d-31 Y100 on fr KITY d-20 RYPW 25-21 Q105 a MIDWEST 896 a-33 WHIT d-23 KB80 on FROM 36-34 WEST KS104 d-27 WK80 36-34 WEST KS104 d-27 WK80 36-34 WEST KS104 d-27 KS108 28-24 KK0 27-22 X100 20-17 KWSS 8-7 KPUZ on KUBB a KND 27-22 X100 20-17 KWSS 8-7 KPUZ on KUBB a KND 27-22 X100 20-17 KWSS 8-7 KPUZ on KUBB a KND 27-22 X100 20-17 KWSS 8-7 KPUZ on KUBB a KND 27-22 X100 20-17 KWSS 8-7 KPUZ on KUBB a KND 27-22 X100 20-17 KWSS 8-7 KPUZ on KUBB a MASS on WMJ 19-10 BOT 27-2-19 BOT	WVSR on WTIC 35-32 WKEE a KC101 on on on on on on on o	KYBO d-32 KOMO on fr FM104 a KCGO 24 fr KOT-FM on KOT-FM
CHUCKII BOO Turned Awa LP: Chuckii Total		21% Parallel Reach	SHARON BRY Let Go (Win LP: Here Am Tota: Regional		28% Parallel Reach

23 26 1

1 0 4

KRNQ 31-28 KJ103 25-20

WEST

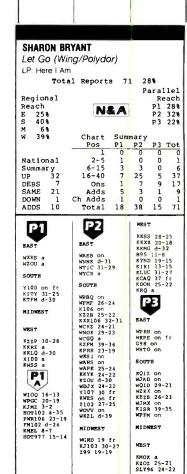
P

SOUTH

WQID 28-33 KEZB 8-7 MIDWEST

WPFR 30-26

KTRS a



C

CHER						
If I Could Turn Back Time (Geffen)						
LP: Heart Of			- (0,,,,,,	.,	
	al Report	a 2	16 R	68		
100	ar keport	3 2.	-	ara:	1 - 1	
Regional			1'		each	
Reach	-				74%	
E 88%		3			878	
S 89%				P3		
M 918						
W 75%	Chart	Sur	nmary			
	Pos	Pl	P2	P3	Tot	
	1	1	0	0	1	
National	2-5				4.5	
Summary UP 185	6-15		72	46		
DEBS 2	16-40	10		2		
SAME 20	Ons Adds	0	1	0		
DOWN 5	Ch Adds	1	1	0	1	
ADDS 4	Total	48		66		
	. Juli	10	142	50	210	
-	WKR2 12-	7	KRO	Y a~		
5.1	WYCR 15-	10	KDC K22			
	SOUTH			23-		
EAST	230111			1.3	3	

Summary UP 185 DEBS 2 SAME 20 DOWN 5 ADDS 4	6-15 24 16-40 10 Ons 0 Adds 1 Ch Adds 1 Total 48	72 46 14 11 2 2 1 0 0 0 1 1 102 66 21
EAST Blo4 15-12 Blo4 15-12 Blo4 15-12 Blo4 15-12 Blo8 15-4 WKSE 8-5 WFLJ 17-22 2100 20-17 WEGK 14-10 B94 7-5 PRO-FM 12-6 010 70-4 MANA 11 fr SOUTH PWR99 27-23 KKB0 21-20 KKB0 21-20 KKB0 23-17 FRO 21-7 FRO 21-	WANS 16-12 WZYP 11-9 94TYX 19-7 WAPE ON 10-12 WGUT 14-12 WLAP 13-11 KYYK 11-11 KZOU 10-6 WDLX 10-7 WWES 14-1 WWES 14	KROY a-23 KRON d-26 KROY a-23 KRON d-26 KRO 23-15 KRO 23-16 KRO 3-16 KRO
930 14-11 WPST 6-4	KWNZ 11-8	

WPS) 14- ST 6- CK 12	4	RWNZ 11-	- 8			
NE	NEI	1 CHE	RRY				
Ki	sse	s On	The Wind	t (Vir	gin)		
LP	· Ra	w Like	Sushi	•			
			1 Reports	174	69		
			•			ara	lle
Re	qio	nal				Re	eac
	ach		Œ	3		P 1	66
E	77	8	· ·	7		P2	72
S	75	8	_			P3	68
М	56	8					
W	70	*	Chart	Sum	mary		
			Pos	Pl	P2		To
			1	0	0	0	
Na	tio	na!	2-5		3	0	
Su	mma	ГУ	6-15		35		
UP		141	16-40		44		9
	BS	2	Ons	1	1	2	
	ME		Adds	0	ı	1	
			Ch Adda	n	0	^	

r. //6					120
S 75%	_			P3	68%
M 56%					
W 70%	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
1	1	0	0	0	0
National	2-5	1	3	0	4
Summary	6-15	20	35	19	74
UP 141	16-40	21	44	25	90
	Ons	1	1	2	4
SAME 28	Adds	0	1	1	2
DOWN 1	Ch Adds	0	0	0	0
			_		
ADDS 2	Total	43	84	47	174
100	WLAN 19	-17	l KK	MG 1	3-12
	KC101 2				2-18
	100841			5 23	
				NO 1	
EAST	WSPK 24				
	98PXY]			KI 1	
WXKS 11-7	930 11-			MQ 3	
W2OU 12-9	WPST 28			UC 2	
WKSE 20-17	WRCK 17			AQ 21	
WB1-1 d-28	WKRZ 24	-19			9-14
CKO1 21-12	WYCR 19	-15	KD	ON 1	5-14
WP LJ 29-26				-	
2100 29-26	SOUTH			12.3	- 1
WEGX 21-15			i	-	
B94 12-9	WBBQ 22	-17		-	
			BA	GT.	
PRO-FM 26-23	K98 21-				
		-20	wo	RR 20	1-14
SOUTH	K106 12			XXX	
	KZZB 35				30-24
PWR99 20-17	K44B 35	- 34			
KKBQ 23-23	195 22-		M.I.	BT 2	- 22
KRBE 16-15	KXX106		WO	MP 2	1-15
Y100 19 fr	WKQB 21		WH	TO 9	- /
B97 16-14	WCK2 on				
KITY 20-18	WNOK 8-		SO	UTH	
	WCGQ 15	-13			
MIDWEST	KZFM 23	-20		12 21	0-14
	KPRR 16	-16		SF a	
B96 12-11	WKSI 27		W.J	AD 1	5-11
WHYT 17-15	WANS 23		WO	ID 1	5-12
KDWB 29-27		-20	WZ.	KX 2	1-17
	94TYX 1			ZB 1	
WLOL 11-9	WLAP 25			SR 1	
WKBQ 6-4	KKYK 18		01	04 1	-15
1	KZOU 16			KS 1	
Tr.		-11			3-22
I	HINCK 14	-11	1 43	mu 2.	
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WEST KS104 21-21 Y108 19-15 Y108 29-26 KZZP 17-16 KKRZ 29-19 KWOD 20-18	99WAYS 26-18 298 25-24 WABB 23-20 WHIY 14-9 KBFM 18-14 Y107 9 fr KMES 15 Fr BJ105 14-14	Q101 24-1 KNAN 19-1 KNOE 23-1 WPFM 15-1 KIXY 19-1 Z103 ON KWTX 29-2 WVBS 15-1
HOT97 12-8 WIOQ 12-16 KMAQ 20-18	Y106 11-9 WRVQ 30-24 Z102 14-12 W0VV 23-23 WDLX 23-17 WRZL 34-33 MIDWEST H0T92 7-7 WPHR 31-25 WGTZ 16-12 KZLO 21-18 WWCK 17-12 WHEE a WGRD 16 fr WHX 35-29 WHSX 21-17 Z104 38-33	MIDWEST KYYY 22-1 WBWB 21-1 WCIL 12-1 WCIL 12-2 KCMQ 28-2 KCHYQ 17-9 KQHT on KTXY 23-1 WAZY 14-8 KPRX 21-1 KWTO d-23 WDBR 25-f WFFR 24-1 WIBW 27-f WEST
P3WGY 18-14 FLV92 13-13 WARD 26-18 WHJQ 19-15 WUSR 27-22 JET-FM 17-14 WNNK 18-15 WHNK 18-15 WHNE 22-18	NMEST 13-16 NHON 11 Fr KAY107 30-22 KRD 23-12 WHOT 21-18 MEST KKSS 4-4 KNNO 10-5 KXXX 8-7	RGOT 14-2 297 19-16 MBOZ 26-2 KTRS 17-1 KTRS 17-1 KTRS 20-1 KTRS 2

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P1	SOUTH	P3
	WBBQ 38-33	
EAST	B93 29-25	EAST
	K98 25-21	
WXKS 31-27	K106 5-3	WI:RR 33-25
WZOU on	KZZB 18-15	WWFX 27-16
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WEGX a-26	WROQ 13-12	95XXX 20-18
WAVA 27 Fr	K2106 13-9	WIKZ 29 fr
	WNOK 40-37	WNYP 34-30
SOUTR	WCGQ 17-14	G98 pn
	K2PM d-39	WTHT 33-27
PWR99 22-19	Q98 23-22	WOMP 29-22
KKBO 4-3	W1NK 40-38	WHTO 30-23
KRBE 2-1	WKS1 28-23	
Y100 23 fr	WANS 33-30	SOUTH
WNVZ 13-11	WZYP 24-17	
	94TYX a	KO12 27-22
MIDWEST	WAPE 27-26	WKSF 24-17
	WQUT 36-32	WJAD 24-16
295 a	WLAP 34-28	WOID 36-28
Q102 35-33	KKYK 20-16	WZKX 26-21
WNC1 17-15	WDJX d-21	WJMX 32-28
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KDWB 18-17	KWES 35 fr	KSMB 29-28
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WEST	K92 d-27	KNOE 38-3
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X100 21-20	WWCK 18-13	WBWB 33-2
KWSS 21-19	WMEE 29-25	WLBW 31-2
KPLZ 23-16	KLQ 25-17	KCMQ 33-2
KUBE 27-24	WGRD 25 fr	KLYV 36-2
(WIXX 26-23	Y94 26-21
Pl	WTBX d-34	KTXY d-38
· (• ▲ •)	2104 22-18	WKPR 34 f
\ v	KJ103 32-24	WAZY d-36
KEGL 6-5 WMMS 14-10	Z99 10-8	KPRX d-26
WMMS 14-10	KQKQ d-29	99KG 31-2
WDFX 9-7	K293 30-27	KPAT 20-6
KXXR 16-12	WZOK d-32	WDBR 26 f
PIRATE 10-8	WRON 30 fr	WPFR 25-2
	KAY107 32-29	KFMW 29-2
P2	WHOT 29-25	
		WEST
_	WEST	
RAST		KGOT on
	KKXX d-35	KPXR 29-2
99WGY 38-32	KF95 38-32	KBOZ 37-2
PLY92 21-15	KATM 11-6	KTRS 28-2
WAEB 37-28	KKMG 27-18	KFBQ 24-1
WMJQ 24-19	CHED a	KFTZ 38-3
WVSR 39-36	KSND 25-17	KMOK d-38
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WKEE 28-25	KLUC 14-13 KCAO 11 fr	KZOZ 23-1
WLAN 35-22	KCAU 11 FF	SLY96 25-
100KH1 19-13	KOY-PM 16-15	OK95 32-2
WSPK 25-21	KWNZ 10-9	
98PXY 17 fr	KZZU 25-16	
930 27-25	KRQ d-27	
WPST 21-15		i
WRCK 27-18		Į.
WKR2 a		
WYCR 26-25		
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0 0	WLWW 0-50
d-29	99KG 31-25
30-27	KPAT 20-6
d-32	WDBR 26 fr
30 fr	WPFR 25-20
7 32-29	KFMW 29-22
29-25	
	WEST
	KGOT on
d-35	KPXR 29-27
38-32	KBOZ 37-29
11-6	KTRS 28-21
27-18	KFBQ 24-19
a	KFTZ 38-33
25-17	KMOK d-38
24-22	KTMT 33-29
27-25	ZFUN 29-22
14-13	KZOZ 23-19
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DOOBIE BROT Need A Little LP: Cycles		f Lo	ve (C	Capi	tol)
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P1	WINK 27-2 WKS1 22-1 WZYP 25-2	5 9		36-	30
RAST	WQUT 37-3	3	SOUT		
W7.OU d-31	99WAYS on WHHY on	•	MASI	26-	24
SOUTH	KBPM on KWES on f	r	WJM) KISE	24-	20
MIDWEST Q95 19-14 WZPL 20-20 WEST KKRZ 24-16 KXYQ 18-17 KWOD 34-30 KCPX 31-28	Y106 on WRVQ 35-3 K92 on Z106 37-3 KTUX 28-2 WDLX 25-2 WKZL d-38 MIDWEST WPHR 28-2 KZIO 37-3 WWCK 35-3	7 5	Q104 WYKS Q101 KNAN KNOE WPFM KIXY Z103 KWTX KNIN WVBS	on 37- 27- 33- 22- 36- on on 3-5	35 23 25 17 35
KISN 24-21 KPLZ 30-28 KUBE on P1 KEGL on WMMS 12-12	WMEE ON KLQ 19-14 WIXX 23-2 WTBX 28-2 2104 26-2 KJ103 a KOKQ 29-2 KZ93 26-2 WZOK 30-3 KAY107 ON WHOT 31-2	5 2 2 5 0	WENC WENC	31- 17- 132- 27- 27-2 5-5 35- 35-	17 30 25 4 32 31
EAST	WEST		KPAT	29-	29
99WGY 28-27 WAEB 30-30 WVSR 32-32 JET-FM 33-30 WERZ 19-14 WNNK a WKEE 34-30	KF95 37-3 KATM 29-2 FM104 28- KCAQ on f KZZU 37-3	9 2 2 E	WDBF WPPF WIBW KPMW WIPC	36 16- 132 16- 19-	fr 16 fr 9
KC101 on WSPK 32~29	RAST		KGOT KBOZ		35
93Q 21-20 WPST d-24 WRCK on WKRZ 40-33 SOUTH WBBQ 31-26 KZ106 19-13 WCGQ 25-20	WP RR 26-2 WWF X a 103C(R on 95 XXX 29- WKPE 28 f 95 XIL 26- G98 26-22 WTHT 30-2	25 r 18	KBOZ KTRS KFBC KPTZ KMOK KTMT ZFUN SLY9 KHTY OK95	d-4 22- 27- d-3 31- 31- 6 30	0 21 22 9 28 31

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	l Reports	231	92	9.	
Regional Reach E 98% S 92% M 88%	E)		aral Re Pl	lel ach 89% 92% 94%
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National Summary UP 135 DEBS 1 SAME 64 DOWN 31 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	28 22 2 0 0 0 58	56 32 5 0 0 0	45 10 3 0 0 0 65	129 64 10 0 0 0
EAST B104 6-3 MXKS 3-2 MKSE 3-2 MKSE 3-2 MSL1 3-2 CKO1 "25-18 MPL10 7-4 2-1 MFL1 7-4 2-1 MFL1 7-4 2-1 MFL1 7-4 MYBL1 7-7 MYBL	100 MI 1 MSPK 6-1 MSP K 9-1 MSP K 9-	99	RIR KQP- KQP- KQP- KQP- KQP- KQP- KQP- KQP-	10 7-1 19-10 7-10 7-10 7-10 7-10 7-10 7-10 7-10 7	5

X100 12-7 XWSS 5-2	MIDWEST	MIDWEST
KPLZ 3-1	WKDD 14-8	KYYY 7-
KUBE 4-3	HOT92 2-5	WBNQ 5-
	WPRR 7-4	WBWB 4-
P1	WPXR 4-1	WCIL 8-
	WGT2 4-6	KQCR 7-
~		WLRW 4-
WOT97 7-7	KRNQ 3-1 KZ1O 6-3	KCMQ 7-
W100 5-7	WWCK 7-7	KLYV 5-
WPGC 18-14	WMEE 4-3	Y94 4-2
PWR96 1-2	WGRD 2 fr	KOHT 26
HOT102 4-2	WIXX 10-20	KTXY LI
PWR106 9-6	WTBX 7-20	WKFR 2
KGGI 8-6	2104 16-11	WAZY 5-
FM102 4-4	KJ103 9-7	KPRX 4-
KMEL 14-22	KOKQ 4-4	KPAT 4-
HOT977 11-10	K293 6-5	KWTO 4-
	WZOK 2-1	WDBR 4
P2	WMHE 3-1	WPPR 4-
	WRQN 7 Fr	WIBW 3
	KAY107 4-4	WIFC 6-
EAST	XMYZ 19-17	
	KKRD 7-2	WEST
99WGY 9-8	WHOT 4-3	
FLY92 3-2		KGOT 4-
WAEB 3-3	WEST	KPXR 6-
WM.70 4-4	1001	297 5-5
WVSR 7-5	KKSS 3-1	KBOZ 1-
JET-PM 3-2	KNMQ 6-3	KTRS 5-
WERZ 4-2	KKXX 3-2	KPBQ 11
WNNK 7-6	KF95 4-4	KFTZ 5-
WTIC 4-2	KKMG 8-7	KMOK 6-
WKEE 4-3	CHED 4-3	KTMT 3-
WLAN 3-9	KSND 1-1	ZPUN 5-
KC101 4-4	The state of the s	KZOZ 3-
		SLY96
		OK95 30

JET-FM 3-2 WERK 4-2 WENK 7-6 WTIC 4-2 WKEE 4-3 WLAN 3-9 KC10: 4-4	KNMQ 6-3 KKXX 3-2 KP\$5 4-4 KKMG 8-7 CHED 4-3 KSND 1-1	KTRS 5-5 KFPQ 11-5 KFPZ 5-4 KMOK 6-4 KTMT 3-2 ZFUN 5-4 KZOZ 3-3 SLY96 2-1 OK95 30-26
LP: What You	ked At Him (A Don't Know Reports 184	
W 77% National Summary UP 131 DEBS 14 SAME 26	Chart Sumpos P1 1 0 2-5 0 6-15 3 16-40 28 Ons 5 Adds 2 Ch Adds 2 Total 40	P2 P3 Tot 0 0 0 0 0 0 4 1 8 72 49 149 6 3 14 7 2 11 0 0 2 89 55 184
EAST B104 26-23 WKKS 25-15 WBEL1 on CKO1 on WBEL1 on CKO1 on KRE 25-19 WAVA 25 fr SOUTH KKRQ on KRB 25-17 WFU 21-16 KKTQ 26-17 WFU 21-16 KTT 26-17 WFU 21-18 WFU 21-	WRCK 34-26 WKRX 37-27 WYCR 24-22 SOUTR WBBQ 29-24 B93 25-20 K98 d-28 WFWF 16-14 K106 32-25 K2ZB 30-27 195 27-26 WKK 106 0-3-24 WKX 107 0-3-3 WKX 107 0-3 WKX	KMY2 15-28 KDON 22-20 KRO 23-20 KRO
WMJQ 29-15 WVSR d-38 JET-FM 27-24 WNNK 29-28 WTIC 32-31 WKEE 31-28 WLAN 28-24 KC101 d-29 100KH 23-16 WSPK 21-18 98PXY 27 fr	XXSS 27-26 KNMO 18-8 KXXX 32-23 KP95 34-30 KXMG 30-20 KSND 40-30 B95 28-23 KYNO 25-21 KLUC 26-23 FM104 a KCAQ 32 fr	RTRS 40-27 KFBQ 30-23 KFTZ 35-29 KMOK ON KTMT 36-30 ZFUN ON K20Z 26-17 SLY96 33-29

WHOT 24-21
WEST

KKSS 27-26
KNMO 18-8
KKXX 32-23
KP95 34-30
KKMG 30-20
KSND 40-30
B95 28-23
XVNO 25-21
KLKI 26-20
KLUC 26-23
KHOQ 32 fr

PLY92 39-30 MAEB 25-17 MAJQ 29-25 MVSR d-38 JET-FM 27-24 MYNK 29-28 MYIC 32-31 MKEE 31-28 MIAN 28-24 MIAN

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	WBBQ 25-	20		P	7
EAST	B93 28-2 K98 28-2	5	EA		
B104 a-28 WXKS d-16	WBBQ 25- B93 28-2 K98 28-2 K106 21- 195 24-2 KXX106 a	16	WP	RR 29 PX 20 XXX	9-2 5-1 27-
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SOUTH	WKS1 33-	27	WO	MP 28	3 - 2
PWR99 29-26 KKBQ 20-19 KRBE 22-18 WGH 17-13	WZYP 21-	16	WH	TO d-	38
KRBE 22-18 WGH 17-13	WQUT 29-	21	so		
WNV2 d-28 Q105 a	WDJX 25-	23	KQ WK WJ	12 39 SP 39	3-2 3-2 2-2 3-1
MIDWEST	X2105 14 WCGQ 22- G105 a-3 Q98 on WINK 29- WKSI 33- WANS 36- WZYP 21- 94TYX 24 WQUT 29- WLAP 32- WDJX 25- FM100 26 Z98 on WHHY 25- KBPM d-3 KWES 38	19	WO	AD 23	3 – 2 2 – 2
Q102 30-28 Q95 17-15	KBPM d-3	5 fr	WJ K1	MX 19	9-1 9-1
WHYT a	KWES 38 Y106 28-	24	0 i	04 2: KS 3:	1-1 3-2 2-2 3-2
WZPL 27~17 KBEQ 26-20 KDWB 21-19 WLOL 31-28	WRVQ d-3 K92 23-2 Z106 32-	1 29	KS Q1 KN	MB 27) - 2
WLOL 31-28 WKBQ 19-9	2102 25- KTUX 26-	23	KN WP	AN 31)-2 1-2 5-1
WEST	WDLX 33- WXZI. on	27	K I 2 1	XY 23	1-1
V100 00	MIDWEST		KW	4. A.	7 - 3
Y108 on KIIS 22-21 KKRZ 26-18 KXYQ 17-12 KWOD 29-22	HOT92 30	- 24	WV		1 − 6 3 − 2
KXYQ 17-12 KWOD 29-22	HOT92 30 WPHR 30- 92X 24-2 WPXR d-3	2 B 2	MI	DWES1	
KCPX d=39	WFXR d-3 WGTZ 26-	23	KY WB	YY 3:	1-2
X100 on KWSs 29-28	KRNQ 28- KZ10 33-	26 29	WB	WB 21	1 - 2 6 - 2 8 - 2 1 - 3
X100 on KWSS 29-28 KPLZ 25-20 KUBE 23-20	WMEE 26-	22	KQ ₩L		
P1	WIXX 27-	24	KC KL Y9	MQ 10 YV 20	0 - 6 0 - 1
•	WPXR d-3 WGTZ 26- KRNQ 26- KRNQ 33- WWCK a-4 WMEE 26- KLQ 18-1 W1XX 27- WTBX 31- Z104 25- KQKQ 21- KZ93 23- HZOK 26- WMHE ON	20	KO	HT 1	- 25 1 - 8
KEGL 11-10 WMMS 9-5	K293 23-	20	KT WA KF	XY 2	5 - 1 5 - 3
KXXR 6-3 PIRATE 16-13	WMHE on WRQN 26 KAY107 3	tr	99	RX 1 1	9-1 7-2
P2	KAY107 3 KKRD 25- WHOT a-2	fr 3-28 19		TO d	- 24
EAST	1	8	Mb	FR d	40
99WGY 33-29	WEST		WI KF	MW 1 FC 2	9 f 5-1
PI.Y92 35~23	KNMQ a-2 KF95 20- KATM 23-	13	ME		ı ~ 1
WMJQ 21-17	CHED 30-	19			5-2
JET-PM 22-19 WERZ 21-15	KRZR 19-	12	2 9 KB	OT 21 7 31 0 02 31 RS 31	29
WNNK 32-18 WT1C 29-27	KLUC 40- PM104 25	34 -13 fr			8 – 2 - 34 - 36
	KCAQ 30 KOY-FM a	1.1	KM	OK d	- 36 2-2 7-2
KC101 on	KWNZ OR KROY 20- KZZU 21-	17	ZF	UN 3	A - 2
WSPK 19-16 98PXY On fr	nceU 21"	. 0	SL	Y96 (1-3
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S 45%				P3	84
M 63%					
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National	2-5	0	0	0	
Summary UP 49	6-15	0	3	2	6
DEBS 14	16~40	7	23 21		
SAME 47	Ons Adds	0		16	
DOWN 0	Ch Adds	0	4	7	1
ADDS 12	Total	12			12
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ADDS 12	Total	12	52	58	122
	I WCGO a			Pa	
Pi	098 on			D 34-	
	WZYP d-3	15		X 33-	
	WOUT 33-			X 37-	
EAST	MORT 9	23		26~2	
	KZOU d-3			R 20-	
WXKS d-33	WIHY on			4 on	
CKOI on	KWES on		WYK		
	2106 d-3			B on	
SOUTH	KTUX 14-			N on	
	WK2L On			E on	
KRBE 35-33	WARE OU		MAA	M 24-	20
WNV2 d-27	MIDWEST			Y 33-	26
	MIDMED!			X on	
MIDWEST	WKDD on			N 32-	
	WPHR a		WVB	S 39-	35
KDWB on	92X on		1		
	WP XR On		MID	WEST	
WEST	KRNQ 27-				
	KZ10 31-	24		Y 34-	
KKRZ d-30	KLO on	41	WBN	Q 24-	21
KWOD on	WIXX d-3	•		L 29-	
KISN 38-35	WTBX 32-		KQC	R 29-	27
KUBE 28-25	KJ103 on			W 19-	
				Q on	
P1	299 d-38		KLY	V on	
	WRON on			on	
\C/	KAY107 o		K QH	r 27-	27
KEGL on	KKRD on	n	KTX	Y on	
WMMS on			WKF	R on	fr
KXXR 30-30	WHOT 32-	30	WAZ	Y on	
KAAA 10 10	****		KPR	X a	
	WEST		99K	G 19-	15
			KPA	T 19-	18
	KF95 19-		KWT	O on	-
EAST	KATH 22-		WDB	R pn	fr
	KSND 17-		WPF	R d-3	8
PLY92 38-35	KRZR 9-7		WIB	w 31	fı
WAEB 38-38	FH104 a		1		
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KWNZ 30-23 KZZU 22-17 P3 KAST WFFX 21-17 95XKX 39-35 KFPE on fc WNYP on 95XIL d-39 G96 39-37 WOHD 40-34 WHTO 39-36 SOUTH WKEE 35-33 WLAN a-38 100KHI 35-30 WSPK 36-32 98PXY on fr 930 29-28 WPCK on WYCR on KFMW 24-20 WIFC a WBBQ on K106 27-21 WSSX on WROQ 19-19 K2106 23-18 WNOK on KQIZ d-39



Angel B		(Arista)				
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T	otal	Reports	199	79	8	
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		Pos	P1	P2	P3	
		1	1	6	6	1.3
Nationa	1	2-5				
Summary		6-15				73
UP 13	4	16-40			6	
	1	Ons	0	0	0	0
SAME 3		Adds	0	2	0	2
DOWN 2	2 C	h Adds	1	0	0	1
ADDS	3	Total	43	94	62	199
P1	1	WKRZ 9-8 WYCR 3-2			12 7-	
		#ICK 3-2		KRC	Y 25	
BAST	- 1	SOUTH			d-3	

ADDS 3	Total	43	94	62	19
P1	WKRZ 9-8		N.A	10 7	
	WYCR 3-2		KRO	72 7- 0Y 25 3U 1-	-20
			KZ	U 1-	1
BAST	SOUTH		KR	d-3	0
B104 16-13 WXKS 16-13	B93 35-30 K98 29-20 K7ZB 5-4			P	2
WXKS 16-13 WZOU 8-5	K98 29-20 KZZB 5-4			w	9
WESP 26-24	195 2-2				
WKSE 26-24 WBL: 16-12	EXX106 7-	7	BAS	r.r.	
CKO1 9-7	WKQB 8-4 WSSX 26-1 WCKZ 20-1 KZ106 1-1		WP	RR 8-	6
WPLJ 24-21 2100 27-24 WEGY 20-14	WSSX 26-1	7	10	SCIR	6-4
WEGX 20-14	KZ106 1-1	'	WEI	1XX 5	Fr.
B94 2-1			WII	XXX 5	fr
PRO-FM 28-	17 WCGQ 6-5		WN S	/P 3-	2
B94 2-1 PRO-FM 28- Q107 17-14 WAVA 17 fr	17 WCGQ 6-5 G105 7-5 Q98 10-6 WINK 11-8 WKS! 9-15		WT1	4-4	6
	WINK 11-8		WOR	T 9-	6
BOUTH		0	MHT	0 7-	6
PWR99 2-2 KRBE 12-12	W2 VP 3-3		Sot	THE	
KRBE 12-12	94TYX 23-	16			
B97 18-13 WGH 1-9	WAPE 16-1 WQUT 1-4	3	KQI	Z 10 F 2-	- 8
WNV7 20-20 Q105 6-3	WOKI 2-2		WKS	F 2-	4
Q105 6-3	WILD R-7		LOW	D 14	-24
MIDWEST	KRYK 6-26 KZOU 2-2		WZX		5
	WD.TX 26-2	4	NJM B98	4-1	9
295 26-20	99WAY# 8-	6	KIS	R 4-	4
WNC1 13-14	FM100 6-4 298 6-5		010	4 2-	2
295 26-20 Q102 14-11 WNCI 13-14 Q95 15-9	WABB 5-4		KSM		3
	WHHY 4-1		Q10	1 9-	ŝ
KBEQ 10-7 WKT1 18-16	WHHY 4-1 KBFM 6-5 Y107 19 f KWES 8 fr	r	KNA	N 8-	4
KDWB a-28	KWES 8 fr	•	KNO	E 10	-5
WLOL 20-17 WKBQ 1-3	1 89102 12-	12	210	3 18	-14
WKBQ 1-3	Y106 12-7 WRVQ 4-3		KMI	X 27	-14 -24 -39
WEST	K92 2-1		MAB	8 7-	-39
M0104 14-1	2106 15-10)			
KS104 14-1 Y108 11-9	2 Z102 3-3 KTUX 2-1		MID	WEST	
KKRZ 13-6	WDL x 2-1		KYY	Y 6-	11
KXYQ 9-10 KWOD 6-5	WKZL 2-4		WBN	Q 3-	1
KCPX 22-19	MIDWEST		MC I MB M		
KISN 5-13			KOC	R 4-	3
X100 29-27 XWSS 28-27	WKDD 15-13 HOT92 6-4	3	WL R	W 2-3	2
KPLZ 4-3	WPHR 15-13		KCM	Q 1-1	1
	WPHR 15-13 92X 7-6		Y94	2-1	- /
P1	WP XR 16-12		K QH	T 4-3 Y 6-4	3
A.	WP XR 16-12 WGTZ 12-10 KZIO 7-5 WMEE 8-5	,	WKF	Y 6-4 R 20	
•••	WMEE 8-5		WAZ	Y 4-2	2
WMMS 7-4 WDFX 5-3	WGRD 24 fr		KFR	x 10-	.5
PIRATE 8-5	W1XX 2-8		KPA	0 6-9	5
(3.5)	WTBX 2-2		WDB.	RBf	Ē c
ككيا	Z104 2-6 Z99 8-7		WPF	R 9-3	3
	KQKQ 14-9		KEMI	W 3-2	2
EAST	KZ93 5-4 WZOK 8-6		WIF	4-4	
99WGY 34-2	WZOK 8-6 WMHE 4-3		WEST		
FLY92 33-1	9 WRON 10 ft KAY107 8-5	.			
WAEB 7-6	XAY107 8-5		KGO'	11-1	
JET-FM 4-3	KMYZ 24-18 KKRD 10-4		Z 9 7		
99WGY 34-2 FLY92 33-1 WAEB 7-6 WVSR 6-4 JET-FM 4-3 WERZ 7-5 WNNK 11-10	WHOT 10-8		KTR	1-2	
	WEST		KFB	3-3	
WKEE 8-6			KFT		
WLAN 4-4	KKSS a		ETCMS	F R-6	
KC101 14-1	0 KF95 3-3 KATM 15-20	, 1	ZFU	6-9 96 7-	11
WSPK 18-11 98PXY 16 f	KSND 23-15		RHT	10-	16
98PXY 16 f	KF95 3-3 KATM 15-20 KSND 23-15 KRZR 5-3 FM104 4-4	- 1	OK 95	10-	- 3
93Q 7-6 WPST 19-13 WRCK 4-3	5W104 4-4				
WRCK 4-3					
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JANET	JAC	CKSON				
Miss	You	Much (A8	M)			
		Nation	,			
		al Report	s 2	18 8	78	
	-		_			llel
Regio		_				each
Reach		9	9			888
E 96		V				86%
S 89 M 80					P 3	87%
W 84		Chart	Sun	nmary		
	· ·	Pos	Pl	P2		Tot
		1	0	0	0	0
Natio		2-5	0	0	0	0
Summa		6-15	5	2	0	7
UP	73	16-40	47			
DEBS	95 31	Ons	4	11	10	25
DOWN	31	Adds Ch Adds	0	5	1 5	6 13
ADDS		Total	57		60	
			-		-	2.0
P	П	WLAN 34-			5 37- NO 35	
•	,	KC101 2:	9-25 38-31	KI	KI 29	-22
EAST		WSPK d-	24	KL	JC 24	-20
B104 2	0-25	98PXY or			Q 40	
WXKS d	-17	WPST d-	30		r-FM ⊽z d-	
	-35 7-25	WRCK d-1			VZ d- DY 19	
	1-25	WYCD 20-			N 1A	

SOUTH SOUTH SEAT SEAT			
CRO1 on WPLI 28-23 WBDQ d-28 WBCX 29-20 WBDQ d-28 WBDQ d-28 WBCX 29-20 WBDQ d-28 WBCX 29-20 WBCX 29-20	la-		
RRNO 33-10 KRN 6 -31 KCW 60 -31 KCW	CKOI on wPLJ 28-23 2100 d-28 MEGX 29-20 PB 2 29-22 PB 2	SOUTH MBBQ d-28 B93 27-21 K98 on 1 WFMF 29-23 K129 39-35 K129 39-35 K129 39-35 KXX106 29-19 WK08 25-16 WSBX on WCKZ d-19 KFMR a-32 Q98 a WINK d-30 WKSI 38-30 WKSI 38	K22U a KRQ 20-11 P3 EAST EAST WPRR 39-30 WMFX d-21 95XXX on WFPE on fr WIR2 35 fr WIR2 35 fr WIR7 4-28 WOMP d-37 WHT d-10 SOUTH K012 38-28 WMSF d-36 MADD on WMSF d-36 MADD on WIR7 d-16 MOID a-37 WZXX d-18 KZZZ d-18 KZZ d-18 KZ d-18
	X100 on RWSS 24-21 RPLZ d-27 RUBE 30-27 RUBE 30-27 HOT97 30-22 W100 19-14 WPGC d-29 KJMZ d-26 PWR96 on BOT102 25-16 PWR105 24-21 RWEL 23-0 HOT977 d-19	MPHR d-31 MPXR d-21 MPXR d-23 MGT2 24-19 KZ10 3d-19 KZ10 3d-14 MWCK 33-26 MMEE d-28 MGRD 21 fr MIXX on MTBX d-35 Z103 3B-32 Z103 3B-32 Z29 d-28 KQRO d-18 KZ99 on MZ0X 27-17 MRN on fc MX0X 77-17 MRN on fc X X X X X X X X X X X X X X X X X X X	WBND 3-15 WBND 3-27 WCIL 4-31 VCCR 35-21 WLRW 4-31 KCMO 40-33 KLYV 00-7 KTXY 4-27 WFR 4-25 99KG 4-19 RPAT 37-31 KKTO on WBR 38 fr WFF 4-25 WIBW on fr WFF 4-31 WEST KGOT 4-29 KFAT 33-25 KROZ 4-31 WEST
	ELTON JOH	IN .	
ELTON JOHN			
Healing Hands (MCA)			
Healing Hands (MCA) LP: Sleeping With The Past	Tota	al Reports 13	
Healing Hands (MCA) LP: Sleeping With The Past Total Reports 139 55%	Regional Reach E 58% S 61% M 53% W 46%	N&A	Reach P1 48% P2 48% P3 75%
Healing Hands (MCA) LP: Sleeping With The Past Total Reports 139 Regional Reach Reach E 588 E 588 B 618 P 2 488 P 3 758	National Summary UP 42 DEBS 21	Pos P1 1 0 2-5 0 6-15 0 16-40 14 Ons 7	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 29 22 65 11 17 35

	WMADQ a-28 WVSR d~29 JET-FM a-3; WNNK d-33 WTIC 34-26 WKEE d-39	RRXX d-26 RF95 39-2 RXMG a-26 CHED ON RSND d-36				29	
					-		ı
	ELTON J	DHN					
	Healing	Hands (MC	A)				
	LP: Sleepi	ng With The P	ast				
	то	tal Report	s 13	9 5	5%		
		•				llel	
	Regional					each	
	Reach	NE	A		Pl	48%	
	E 58%				P2	48%	
	S 61%				P3	75%	
	M 53%						
	W 46%	Chart	Sum	mary			
		Pos	P1	P.2	P3	Tot	
i		1	0	0	0	0	
	National		0	0	0	0	
	Summary	6-15	0	0	0	0	
	UP 42		14	29	22		
	DEBS 21 SAME 37		7	11	17	35	
	DOWN 0		9	15	10	34	
	ADDS 39		31	1 56	52	139	
1						237	-
	P1	100KH1 26	-25	P	3		

NIDWEST
HOT92 d-32
WPHR 1d-33
KZIO s
WTBX s
ZIO4 a
ROKCO
WROK 33-31
KRND a
WHOT 35-33
WAST
KF95 28-23
KATM ON
KSND 38-31
KLUC on
KWNZ d-32
KZZU on

SOUTH

PWR99 a

KRBE on

B97 24-22

WNVZ a

Q105 19-16

MIDWEST

Q102 34-32 WNCI a-25 Q95 24-19 WHYT ON WZPL 26-21 WKYI a KDWB d-29 WLOL a

Y108 ON FREZ 3 RXTQ 21-19 RXTQ 21

EAST
FLY92 a
WARB on
JET-FM a
WERZ 36-31
WNNK on
WTIC 36-33

EAST
WPRR & WWFX d-34 103C1R 30-26 95XXX d-40 95X1L 34-27 G98 On WTHT a WOMP d-38 WHTO On
SOUTH
KOIZ a-37 WKSF 37-31 WJAD 36-31 WJKX a WJWX 40-36 BB 88-36 VJWX 60-36 UJ04 on WYKS on O101 on KMAN a-37 KNOE a WPFM 38-28 KIXY on ZIO3 on KIXY on ZIO3 on KNIX on ZIO3
MIDWEST
WBNQ 36-33 WBWB 34-32 WCIL on WCIL on WLRW a KCMQ d-38 KLYV on Y94 on KQHT 23-18 WAZY 38-13 KWTO on MDBR 31 fr WPFR a WIBW on fr KFMW d-39
WEST
KGOT d-36 KBOZ a KTRS on KFBQ on KFTZ a KMOK on KTMT d-36 ZFUN on KZOZ d-39 SLY96 d-37 OK95 a

KATRINA & That's The					
Total	l Reports	161	64%		
Regional Reach E 77% S 60%	E	3	P	P1 P2	11e1 each 29% 66% 94%
M 69% W 54%	Chart Pos	Sum Pl 0	mary P2	P3	Tot
National Summary UP 118	2-5 6-15 16-40	0 7 10	1 18 52	0 25	1 50 100
DEBS 3 SAME 3.2 DOWN 3 ADDS 5	Ons Adds Ch Adds Total	0 0 19	3 0 77	0 1 1 65	5 4 1 161
PI	WROQ 12- KZ106 9-	7	WIK:		22

	WNOK 39-33	95XIL 10-9
EAST	WCGQ 26-26	G98 22-15
LIND I	Q98 13-10	WTHT 15-14
WXKS 22-1F	WINK 19-16	WOMP 24-20
WZOU 16-13	WKS I 19-17	WHTO 21-20
CKO1 36-32	WANS 22-22	
WEGX 19-18	WZYP 18-18	SOUTH
PRO-FM 21-19	94TYX 22-19	
WAVA on fr	WOUT 21-17	KQ12 23-19
WHAT OIL I.	WOKI 21-17	WKSF 27-22
SOUTH	WLAP 24-20	WJAD 13-13
500 TH	WDJX 13-10	WOID 30-26
WGH 15-12	99WAYS 17-14	WZKX 25-22
	FM100 21-16	KEZB a-27
MIDWEST	WHHY 16-11	WJMX 16-13
MI DAES I	KBFM 27-24	B98 17-15
WNC! 19-19	KWES 21 fr	KISR 14-14
095 12-13	WRVQ on	Q104 32-31
WLOL 18-15	K92 20-28	WYKS 26-23
WKBQ 25-18	2106 30-27	0101 20-19
HRDW #3-1B	2102 32-30	KNAN 24-18
WEST	WOVV d-24	KNOE 27-23
1122	WD1.X 24-21	WPFM 20-16
KKRZ 11-11	WKEL 33-32	KIXY 25-25
KWOD 27-25		KWTX 20-13
KCPX 26-26	MIDWEST	KNIN 10-7
KISN 22-19		WVBS 23-20
KPLZ 12-12	WKDD a	
KUBE 10-9	KRNQ 21-18	MIDWEST
	KZ [O 20-17	
P1	WWCK 20-18	KYYY 24-19
A	WMEE 19-17	WBNQ 13-10
~	KI.Q 28-21	WRWB 20-17
WMMS 13-11	WIXX 28-26	WC1L 26-26

WMMS 13-11	WIXX 28-26	WC1L 26-26
PIRATE on	WTBX 16-14 2104 17-13	KQCR 20-18
	KJ103 29-26	WLRW 28-28
1374	KOKO 20-19	KCMQ 22-19
_		KLYV 26-23
•	KZ93 21-18	Y94 22-19
EAST	WZOK 21-21 WMHE 30-30	KQHT 8-13
		KTXY 30-24
99WGY 31-28	WRQN 21 fr KAY107 26-23	WAZY 24-21
FLY92 27-25		KFRX 17-14
WAEB 21-21	KKRD 24-14	99KG 17-14
WMJQ on	WHOT 22-19	KPAT 10-8
WVSR 21-20	Marco and	KWTO 19-15
JET-FM 18-16	WEST	WDBR 18 fr
WERZ 11-9	WARE 14 18	WPFR 6-6
WNNK 15-11	KF95 14-10	WIBW 23 fr
WT1C 30-28	KATM 30-26	KFMW 14-8
WKEE 17-16	CHED 14-11	WIFC 13-11
WLAN 21-20	KSND 13-10	
KC101 d-30	KRZR 21-17	WEST
100KH1 3-2	KCAQ 28 fr	
WSPK on	KOY-PM 20-20	KGOT 11-10
98PXY 24 fr	KWNZ 22-20	KPXR 19-18
930 10-9	KZZU 18-15	297 20-17
WPST 15-14		KBOZ 13-11
WRCK 22-22		KTRS 11-8
WKRZ 22-18		KFBQ 19-16
WYCR 13-13		KFT2 21-16
	EAST	KMOK 30-26
SOUTH		KTMT 11-7
	WPRR 23-21	ZFUN 20-14
WBBQ 24-21	WWFX 25-19	KZOZ 20-16
K98 a	95XXX 17-16	SLY96 19-14
K106 a	WKPE 24 fr	KHTY a
W85 X d-30		OR95 19-12



	m - 4					
	Tot	al Report	s 10		2%	
n/-				P	ara	
Regio			-			ea
E 35		N.	A		P1	
S 40		-			P 2	
M 47					Р3	7
W 46		Chart				
7 40	1.5	Pos		mary		_
		POS	P1	P2	P3	T
Natio	na 1	2-5	o	0	0	
Summa		6-15	0	0	0	
UP	21	16-40	4	17	17	
DEBS		Ons	7	11		
SAME	38	Adds	5	11		
DOWN	0	Ch Adds	ī	2	2	•
ADDS	31	Total	17	41		10
					48	1

ADDS 31	Total	17	41	48	10
Pi	SOUTH		WON		
				1Pa ¹Oon	
	WBBQ 36-3	1	W/17	O On	
EAST	B93 a-39		SOL	TH	
	K106 37-3	0			
WZOU a WEGX d-27	KZ106 d-3	0		2 on	
MEGA H-27	WCGQ on	u	WJA	D 38	-33
SOUTH	KZFM a			X on	
	WKS I on			X on	20
KKBQ a	WANS on			4 33	
KRBE 3	wžyp a		WYK		- 30
	WQUT a			Bon	
MIDWEST	KZOU a		Q10	1 on	
WZPL on	298 on KWES on f			M d-	38
WKTI a-20	2106 a-40		KIX		
WKBQ 32-29				x d-	
	WDLX a		KMI	Na-	35
WEST			MIT	WEST	
	MIDWEST		P14 L	MDO I	
KKR2 a			KYY	Y d-	4.0
KXYQ on	WKDD on		WBN	Q on	
KWOD on KISN 36-33	WPHR on		KQC		- 23
KISN 36-33	WIXX a			Q 38	
KUBE a	KJ103 d-4	0		V d-:	39
	KOKO a		Y94		
P1	WZOK d-34			R on Y d-:	
A	KKRD a			X a	3.9
~	WHOT a		99K		- 28
KEGL on			KPA		
WMMS on	WEST			0 on	
FXXR d-38 PIRATE On	KATM on			R 32	fr
PIRAIE ON	KSND 39-2	9	WPF	Ra	
22	KRZR 28-2		WIB	W on	fr
	FM104 on		K F PA	W 37-	27
	KWNZ 31-2		WES	r	
EAST	KZZU d-37		11420		
	100		KGO	r d-3	8
WARR 40-35	125		297	on	
JET-FM a WERZ 40-32			KBO:		
WLAN 40-34	EAST		KTR		
100KPI 13-2		i i	KFB		
WSPK on	WWF X a		KFT		
930 32-30	95XXX on	- 11	KTM		
WPST 40-23	WNYP on	- 1	ZFU		
WRCK a	95XIL a		KZO		
			SLY	96 37	- 3 2
		1	XHT!	4-2	6
			OK 95	d-3	8

M

1 T 1 T 2		
MADONNA Cherish (S. LP: Like A Pr Tot	,	
Regional Reach E 100% S 93% M 83% W 91%	10	Parallel Reach Pl 88% P2 91% P3 94%
National Summary UP 202 DEBS 6 SAME 16 DOWN 0 ADDS 5	Pos P1 1 0 2-5 2 6-15 30 16-40 24 Ons 0 Adds 1 Ch Adds 0 Total 57	44 38 106 0 0 0 1 0 2 1 2 3 107 65 229
B104 23-21 WKKS 19-9 WKSK 23-20 WKSK 23-20 WKSK 23-20 WKSK 23-20 WKSL 20-11 CXO1 38-22 PL 21 21-16 B90-15-13 2100 21-16 WEGG X 15-11 B90-15-15 FKR00 11-9 WKS0 11-9 FKR00 11-10 WGH 14-8 WHOVE 15-8 FKFV 10-8 FKFV 1	WSPK 12-R 98PXY 11 930 19-8 98PXY 11 61 930 19-8 WFST 26-17 WRCK 16-11 WRCK 28-22 WYCR 17-14 SOUTH WBBQ 27-22 B93 22-15 K98 19-10 WFMF 20-18 K106 18-12 XZP 21-16 IX57 20-19 XZP 21-16 IX57 36-35 IX57 21-16 IX57 36-35 IX57 31-26 WCX 18-10 IX57 31-26 I	ROMO 22 ft KIUC 23-17 KIUC 23-17 KIUC 23-17 KIUC 23-17 KIUC 23-17 KOO 9 ft KOY-FM 13-19 KROY 9-8 KROY 21-19 KROY 9-8 KROY 13-19 KROY 13-10 KRO 11-16 KRO 11-
HOT97 20-17 WIOQ 6-4 WPGC a PWR96 d-32 HOT102 22-20	KZIO 23-12 WWCK 28-23 WMEE 17-14 WGRD 11 fr WIXX 25-19 WTBX 3-3 Z104 27-23 KJ103 17-11	KLYV 22-14 Y94 18-13 KQHT a-21 KTXY 34-19 WAZY 16-9 KFRX 29-22 99KG 32-26 KPAT 26-22 KWTO 26-13 WDBR 12 fr WPFR 37-27

KWOD 15-11	WO 21 20	
KCPX 34-30	WKZL 12-11	WBNQ 17-14
KISN 25-18		WBWB 18-13
KKLQ 23-20	MIDWEST	WCIL 23-22
X100 18-12		KQCR 19-13
KWSS 18-13	HOT92 29-21	WLRW 24-19
KPLZ 11-10	WPHR 29-24	KCMQ 25-16
KUBE 21-17	WPXR 32-28	KLYV 22-14
	WGTZ 21-13	Y94 18-13
P1	KRNQ 29-17	KQHT a-21
A	KZIO 23-12	KTXY 34-19
~	WWCK 28-23	WAZY 16-9
HOT97 20-17	WMEE 17-14	KFRX 29-22
WIOQ 6-4	WGRD 11 fr	99KG 32-26
WPGC a	WIXX 25-19	KPAT 26-22
PWR96 d-32	WTBX 3-3	KWTO 26-13
HOT102 22-20	Z104 27-23	WDBR 12 fr
PWR106 24-21	KJ103 17-11	WPFR 37-27
FM102 21-17	KQKQ 19-16	WIBW 30 fr
KMEL d-28	KZ93 14-9	WIFC 22-19
HOT977 27-25	WZOK 11-5	
	WMHE 14-10	WEST
P2	WRQN 22 fr	
	KAY107 29-19	KGOT 26-18
	KKRD 21-10	KPXR 26-21
EAST	WROT 19-13	297 27-20
EMO1		KBOZ 17-13
99WGY 23-11	WEST	KTRS 14-11
FLY92 15-9		KFBQ a-29
WAEB 17-12	KKSS 14-8	KFTZ 26-18 KMOK 38-24
WMJQ 23-16	KNMQ 22-13	KMOK 38-24
WVSR 10-7	KKXX 21-10	KTMT 23-19
JET-FM 12-9	KF95 15-7	ZFUN 26-17
WERZ 26-21	KKMG 16-13	KZOZ 19-12
WNNK 20-14	CHED 24-17	SLY96 21-19
WTIC 14-10	KSND 15-7	OK95 d-35
WKEE 33-15	B95 27-20	
WLAN 22-10	KYNO 22-18	
KC101 18-14	K1K1 14-8	
100KHI 22-20		
100KH1 22-20		
MARTIKA		
I Feel The F	arth Move (C	'nlumbial
L	COLUMN TATORE TO	viullibla)

I Feel The	Earth Mo	ve (C	Colur	nbia	a)
	l Reports	100	40	*	
	-		D	2 7 2	llel
Regional					each
Reach	I N I	LA		Pl	200
E 50%		-		P 2	42%
S 36%				P3	48%
M 33%					
W 45%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	.0	0
UP 7	16-40	5	8	4	17
DEBS 10	Ons	4	10	10	24
SAME 24	Adds	7	23	16	46
	Ch Adds	2			
		_	8	3	13
ADDS 59	Total	18	49	33	100
PI	WSPK a 930 40-38 WPST a	9	KRO	Ya-: Ya-:	2,8
EAST	WRCK on WYCR a-28	8	ľ	IJ	
B104 a-29	вости				
WXKS on	HOOTH		BAST	r	- 1
B94 a	WBBQ a		WD BI	R 38-	20
	K9B on			K d-1	
SOUTH	K106 d-40)		XX a	,,
Mano es es	RZZB 33-2				fr
KKBQ 25-21 KITY d-32	KXX106 a		WNY		**
KTFM on	WCKZ a		95 X		
KITH OIL	WNOK a		WTH	r a	
MIDWEST	WCGQ a		WOME	on on	- 1
	KZFM d-40)	WHTC	3 a	- 1
B96 19-18	WINK a				- 1
WHYT on	WANS OR		8007	H	- 1
KDWB a	WZYP a				
	Y107 on f		KÖTS		- 1
WEST	KTUX a-40		WJAI		- 1
	WDLX on	'			- 1
KIIS a-27	The state of the s		WZK) KEZE		
KXYQ a	MIDWEST		WJM		,
KCPX a KISN d-39			KISE		- 1
K15N d-39	ROT92 a		0104		
	WPXR a			d-4	0

	Martika Continue	ed ———— be
KKLQ a RUBE d-28 WIOQ a FMIOQ a FMIOQ a KMRL on FAI WASB d-36 WMJQ a WVSR on WMNK a WLAN a-37	MGTE a-30 KZ10 a WCLO of r MGM of r KKRD a WHOT b MGT KKRX a	MIDWEST KYYY a WIDWEST KYYY a WCIL on KOCR a-15 KCMC a KORT on MAZY B WEST KGOT on FPXR n-14 297 40-34 KTRS a KMOK B K302 d
MILLI VANII Girl I'm Go	LLI nna Miss You	(Arista)
LP: Girl You h		
Regional Reach E 92% S 95% M 86%	4	Parallel Reach Pl 89% P2 93% F3 88%
W 89%	Chart Sum Pos P1	mary P2 P3 Tot
National Summary UP 199 DEBS 1 SAME 20 DOWN 3 ADDS 5	1 2 2-5 22 6-15 25 16-40 8 Ons 0 Adds 1 Ch Adds 0 Total 58	3 0 5 31 14 67 56 11 112 18 12 38 0 1 1 0 0 1 1 3 4 109 51 228
PAST B104 17-11 WXKS 13-5 WXCOW 13-5 WYCOW 13-5 WYCOW 17-13 WYGUI 19-10 CKOI 35-27 WYLJ 21-17 WECK 16-12 B94 19-14 PRO-PH 27-24 0107 12-18 WAVA 19 FT WYCOW 16-12 WYCOW 16-1	100RRI 7-5 NSPK 4-2 98PX 6-2 98PX 6-2 98PX 6-2 98PX 6-12 98PX 9-2 98PX 10-10 WPST 17-10 WPST 17-10 WPST 17-10 WPST 17-10 WPST 17-10 WPST 17-10 WPST 18-14	CHED 10-7 895 3-11 KYNG 17-13 895 3-11 KYNG 17-13 KIK1 1-2 KOMG 16 ft KIUG 1-1 FLOG 120-10 FLOG 120-

MEST RKSS 9-5 KNMQ 7-4 RKXX 6-4 KF95 10-5	WMJQ 1 WMJQ 1 JET-FM WERZ a WNNK 8 WTIC 8 WKEE 1 WLAN 8	7-12 13-1 -40 -7 -6 8-9	0 Z:	TMT 13-8 FUN 11-5 702 12-6 LY96 5-2 R95 33-28
MICHAEL				
What I Lik	re About \	ou (Wino	/Polyde
LP: Michael	Morales	,	9	, .
	al Report	0 10	0 .	3 %
100	ar kepore	9 I.J		
Dan Jan a 1		_	P	aralle.
Regional Reach	6			Reaci Pl 29
E 65%	6			
S 70%				P2 669
M 67%				PJ 90
W 46%	Chart	Sum	mary	
. 400	Pos	Pl	P2	P3 Tot
	1	0	0	0 0
National	2~5	1	ŏ	ì :
Summary	6-15	0	6	6 12
UP 103	16-40	12	60	46 118
DEBS 21	Ons	4	7	5 16
SAME 24	Adds	2	1	2
DOWN 0	Ch Adds	0	3	2
ADDS 10	Total	19	77	62 158
DOWN 0	Ch Adds Total	0 19 -34 -24		3 77
	WINK d-	-40 1-28		PE 12
EAST	WANE OF	1		KZ 27 f:
Wz.OU 35-28	WZYP 2		CA	8 37-30
CKO1 ou	94TYX		1607	HT 32-26
PRO-FM 23-2	1 WOUT a			MP 30-24
Q107 28-24		5-21		
BOUTH	KKAK Je		560	אדט
		5~13 3-28	per c	II 31-26



MOTLEY CR Dr. Feelgoo LP: Dr. Feelgo	od (Elektra)	
	Reports 137	55% Parallel Reach Pl 28% P2 62% P3 68%
W 41% National Summary UP 20 DEBS 45 SAME 29	Chart Sum Pos P1 1 0 2-5 0 6-15 3 16-40 10 One 1 Adds 3 Ch Adds 1 Total 18	P2 P3 Tot 0 0 0 0 0 0 1 0 4 31 20 61 16 12 29 18 10 31 6 5 12 72 47 137
EAST WPLJ a 2100 30-27 WFEX a-30 SOUTH KKBQ a -28 WIDWEST 2.95 d -28 WIDWEST 2.96 d -20 KMOD d -28 KFUZ on WEST AWARD EAST 2.99 WCY a 6-30 WEST AWARD AWARD AWARD AWARD AWARD AWARD AWARD WEST AWARD AWARD WEST AWARD SOUTH WESS WEST AWARD WEST AWARD SOUTH WESS WEST AWARD WEST AWARD SOUTH WESS WEST AWARD SOUTH WESS WESS SOUTH WESS WES	WKOB on WSSX a-29 WROQ d-17 KZ106 d-23 WROK d-38 WKSI on WSSX a-29 WROQ d-17 KZ106 d-23 WROK d-38 WKSI on WANS d-39 WZYP d-29 WAPE d-29 WROW d-27 WRUZ d-28 KBPW d-39 KWSS d-27 WRUZ d-3 WIDWEST HOT92 d-30 WPKR d-35 WRUZ d-36 WROZ d-36 WROZ d-36 WROZ d-36 WROZ d-36 WROZ d-34 WIXX a WIDWEST WROZ d-34 WIXX a WHOT a WROZ d-34 WIXX a WHOT a WROZ d-34 WROZ d-34 WROZ d-34 WROZ d-34 WROZ d-34 WROZ d-34 WROZ d-36 WROZ d-36 WROZ d-37	EAST WATX d-31 191012 A d-31 191012 A d-32

N NEW KIDS ON THE BLOCK Hangin' Tough (Columbia) LP: Hangin' Tough Total Reports 227 90% Regional Reach E 96% S 90% M 88% W 89% Chart Summary Pos Pl P2 P3 T 1 11 32 28 2-5 28 48 21 6-15 11 22 13 National

MMSE 11-0	AST 104 1-1	PST 5-1 FRCK 1-2 FKRZ 5-3 FYCR 1-1	KLUC 16-16 FM104 1-1 KCAQ 3 fr KOY-FM 8-14 KWNZ 4-3 KROY 4-3 KDON 10-8 KZZU 11-11
Y100 2 Fr WSS 3-1	XKS 5-1 200 4-2 KSE 11-8 BLI 10-7 FLJ 1-1 100 1-2 EGX 6-6 94 3-2 RO-FM 7-5 107 8-5 AVA 6 fr OUTB	#BBQ 2-1 193 4-2 198 5-3 178 F	EAST WPRR 1-5 WPRR 1-1 103CIR 5-5 95XXX 2-1 WKPE 3 fr WIKZ 3 fr
KS104 2-1 WHYO Z-5 KNDE # 792 6-5 WPPM 5- K115 2-2 2102 1-4 K115 2-2 2102 1-4 K115 2-2 2102 1-4 K115 2-2 2102 1-4 K115 2-2 K104 2-1 K105 1-2 K105 1-2 K105 1-2 K106 1-2 K106 1-2 K106 1-2 K106 1-2 K106 1-2 K107 2-2 K107 2-1 K108 1-1 K108 1-1 K108 1-2 K108 1-2 K108 1-1 K108 1-2 K108 1-1 K108	3H 2-2 NVZ 1-1	NINK 5-5 NESS 3-1 NESS 3-1 NESS 3-1 NESS 4-3 NESS 4	99.31L 13-13 G98 2-1 WHTH T 13-13 WOMP 5-4 WHTO 3-1 SOUTH KQIZ 3-2 WKSF 3-6 WJAD 2-1 WOLD 11-20
RISN 2-2 RKLO 3-3 XLOG 1-2 XLOG 1-2 XLOG 1-2 KRS 3-3 KRLD 2-3 KRD 2-1 KRD 2-7 KRN 0-7	ACI 2-2 4YT 2-2 4YT 2-2 2PL 5-4 3EQ 3-2 (TI 14-14 LOL 4-3 KBQ 4-16 EST	19WAYS 4-1 PM100 3-2 198 3-2 14ABB 4-2 14HHY 8-3 15FM 4-12 1107 12 fr 1WES 3 fr 1J105 1-1 1106 2-1 1RVQ 2-5	WZKX 2-1 KEZB 3-1 WJMX 1-1 B98 20-19 KISR 2-2 Q104 3-1 WYKS 2-1 KSMB 19-29 Q101 2-2 KNAN 3-9 YNOF 8-2
HOT97 5-4 WWCK 1-3 KQHT 1 WIOQ 1-1 WMEE 1-1 KTXY 1 RJMZ 15-13 WGRD 10 fr WKFR 1	1SN 2-2 KLQ 3-3 100 1-2 WSS 3-3 PLZ 1-5	MKDD 12-10 HOT92 8-8	KIXY 2-2 2103 8-8 KWTX 7-4 WVBS 6-4 MIDWEST KYYY 2-1 WBNQ 14-7 WBWB 3-1 WCIL 2-2 KQCR 1-1
RMEL 11-20 KOKO 1-1 WPFR 2 KZ93 2-7 WIBW 8 WZOK 6-4 WMHE 2-2 WIFC 5	OT97 5-4 IOQ 1-1 JMZ 15-13	WWCK 1-3	KLYV 2-1 Y94 1-6 KQHT 17-11 KTXY 1-1 WKFR 1 fr WAZY 1-1 KFRX 2-1 KPAT 2-1 KPAT 2-1 KWTO 3-2
FLY92 2-1 WROT 1-2 KPRR 4 MAGB 2-2 WROT 1-2 WROT	LY92 2-1 AEB 2-2 MIO 2-1	WEST KKSS 7-7 KNMQ 8-6 KKXX 2-1 KF95 1-1 KKMG 4-4 CHED 3-2 KSND 3-3	1

	P	
LP: Kevin Pai	Me Out (Chry ge	Salis) 9 24% Parallel
Regional Reach E 23% S 24%	N&A	Reach Pl 17% P2 29% P3 20%
M 16% W 32%	Chart Sum Pos P1	P2 P3 Tot
National Summary UP 32 DEBS 0 SAME 22 DOWN 0 ADDS 5	2-5 0 6-15 0 16-40 5 Ons 3 Adds 2 Ch Adds 1 Total 11	0 0 0 4 1 5 18 8 31 10 5 18 0 0 2 2 0 3 34 14 59
EAST	100KH1 30-29 WSPK on WRCK 38-35 WYCR on	KYNO 30-28 KLUC on KCAQ 35 fr KWNZ 34-30 KDON 19-18
WXKS 27-23	WFMF a-35 X2ZB 19-14	P3
KTFM on MIDWEST	KXX106 on WNOK a-40 KZFM 29~28 WINK 33-31	95XXX 30-26
Q102 a-35 WKTI on	WANS 31-31 94TYX 17-14 WAPE 21-15 KZOU 23-21	WKPE 13 fr G98 19-16 WTHT 34-30
KS104 a	FM100 25-22 298 16-16 KWES on fr BJ105 32-30 WDLX on	SOUTH WZKX 32-29 QIO1 on KIXY on

Reach E 46% S 43% M 538 W 438 Chart Summary Pos Pl P2 P3 Tot 1 1 0 1 2 Summary 6-15 5 19 12 36 DEBS 9 16-40 4 23 29 56 DEBS 9 0ns 2 3 4 9 SAME 13 Adds 0 5 5 10 DOWN 3 Adds 0 5 5 10 DOWN 3 Ch Adds 0 1 0 1 ADDS 11 Total 13 51 52 116 P1 WKKS 32-22 WKS 16-15 400T 16-10 WKXS 32-22 WKS 16-15 600 99WAYS 4-30 KOO 1 200 14-10 WKS 32-22 WKS 16-15 600 14-10 WKS 0 12-10 WKS 0 13-10 WKS	г К	evin Page Contin	ued
Regional Reach Rea	W100 24-21 KMW 28-22 PWH106 on HOT977 24-21	WPXR on KRNQ 17-15 WGRD on fr KJ103 31-22 Z99 26-24 WEST KKSS 29-27 KXXX on	WKFR on fr WAZY 32-27 WPFR on WEST KFBQ 37-35
Total Reports 116 468 Reach Reach E 468 S 438 M 538 W 438 Chart Summary Pos Pl P2 P3 Tot 1 1 0 1 2 National Summary 6-15 5 19 12 36 DEBS 9 Ons 2 3 4 9 DEBS 9 Ons 2 3 4 9 DEBS 9 Ons 2 3 4 9 DOWN 3 Ch Adds 0 5 5 10 DOWN 3 Ch Adds 0 1 0 1 ADDS 11 Total 13 51 52 116 PARTY 30-24 WXKS 32-22 WXC 37-31 WINK 24-22 WXC 37-31 WINK 24-22 WXC 37-31 WX 32-22 WXC 37-31 WX 32-22 WXC 37-31 WX 32-22 WXC 37-31 WX 32-32	Runnin' Do	wn A Dream ((MCA)
Pos P1 P2 P3 Tot	Regional Reach E 46% S 43% M 53%	al Reports 11	Parallel Reach Pl 20% P2 44% P3 75%
MINK 24-22 MSX 40-36 MSX 930-21 MSX 32-22 MSX 30-24 MSX 32-22 MSX 30-24 MSX 32-22 MSX 32-24 MSX 32-25 MSX 32-25 MSX 32-30 MS	Summary UP 80 DEBS 9 SAME 13 DOWN 3	Pos P1 1 1 2-5 1 6-15 5 16-40 4 Ons 2 Adds 0 Ch Adds 0	P2 P3 Tot 0 1 2 0 1 2 19 12 36 23 29 56 3 4 9 5 5 10 1 0 1
WROQ 8-7 G98 36-27 K2106 10-6 WHTO 37-33	WXKS 32-22 WZOU 27-17 CKOI ON SOUTH MIDWEST 295 16-15 095 14-12 WZPL 24-23 WEST KXXO 6-5 KXOO 22-17 KUBE ON FI KUBE ON FI KXXR 3-7 PLATE 9-7 PLATE 9-7 PLATE 9-7 PLATE 9-7 WSEST WSES 24-23 WSES 24-23 WSES 16-13 WKSR 18-24 WKSR 16-13 WKSR 18-24 WKSR 16-13 WKSR 18-25 WKSR 18-2	WINK 24-22 WRSI 40-36 WRSI 40-36 WRSY 30-21 94TYX 30-24 WOYN 15-10 WOYN 15-10 WOYN 15-10 WOYN 15-10 WRSI 40-35 99WAYS d-30 KEVU 37-33 KWES on (r Z106 34-30 KTUX 18-11 WDLX 3 MIDWEST WKDD 25-15 HOT92 3 WPER 17-9 92X 12-10 KZIO d-40 WWCK 8 KLO 14-8 KLO 14-8 KLY 19-12 WTSX 13-7 KATK 7-7 KATK 7	KOIZ ON MKSP 21-12 MADO 28-25 MISHA 28-25

Tot	al Reports 1	.25 50% Parallel
Regional Reach E 50% S 53% M 55%	N&A	Reach
W 39%	Chart Su Pos Pl	mmary P2 P3 Tot
National Summary UP 34 DEBS 35 SAME 38 DOWN 0 ADDS 18	1 0 2-5 0 6-15 0 16-40 10 0ns 4 Adds 1 Ch Adds 2 Total 17	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
RAST WZOU on CKOI on SOUTH KEBE on WCH a-21 WHYZ a 0105 on MIDWEST 295 d-30 095 d-23 WZPL a-29 WKBQ 37-31 WEST KYYO 28-25 KKOD d-34 KCPX d-40 KISN 35-29	R106 a WKGB 26-21 WKGO 31-28 KT06 d-29 WKGK 13-31 KT06 d-39 WKGK 13-31 WKGB d-39 WKS1 d-40 WKS1 d-30	SOUTH KQIZ d-38 KQIZ d-38 WKSF d-35 WJAD d-39 WERX on QION on WINX 38-33 B98 28-25 QION on WYKS on QION on WYKS on QION on WYKS on QION on WYKS on CION on WYKY on KWYY 40-33 WHON 34-31 WHON

WMMS d-23	WEST	KFRX d-30
KXXR d-40		99KG 36-30
	KF95 d-36	KWTO on
P2	KATM d-30	WDBR on fr
	KSND 37-32	WPFR 34-25
	KRZR d-33	WIBW 34 ft
EAST	FM104 d-29	KFMW 40-33
	KWNZ OR	WIFC a
WAEB a	KZZU on	
WMJQ 28-24		WEST
WVSR a	P.3	
JET-FM on		KGOT 40-34
WERZ 37-33		KBOZ a
WNNK on	EAST	KTRS d-34
wkee on		KPBQ 34-32
100KHI d-38	WWFX on	KFTZ d-40
WSPK d-37	103C1R a	KMOK on
93Q 33-31	95XXX on	KTMT d-38
WPST d-35	WNYP on	ZFUN on
WRCK on	no J1X26	SLY96 d-34 KHTY 27-19
WKRZ a	WTHT a	OK95 d-34
WYCR on	WOMP 38-32	OK95 d-34
SOUTH	WHTO d-40	
WBBQ 39-34		
-		
	1	

IET-FM on RERZ 37-33 INNK on INEER on OOKHI d-38 ISSPK d-37 INSPK of 37-34 INSPK of 35 INSPK of 37 INSPK of 35 INSPK on OUTH	EAST WHY ON 103CIR a 95XXX ON MNYP ON 95XIL ON WHYT A WOMP 38-32 WHTO d-40	KGOT 40-34 KBOZ 3 KTBS d-34 KFBO 34-32 KFTZ d-40 KMOK on KTMT d-38 ZFUN on SLTY96 d-34 KHTY 27-19 OK95 d-34	
PRINCE Partyman P: "Batmar Tot Regional Reach 1 70% 1 75% (ational tummary 1P 114 BBS 36 KAME 30 OWN 0 DDS 16		Parallel Reach Pl 75% P2 84% P3 71%	
EAST AXKS d-14 RZOU 29-18 RXSE a-29 RXSE	WLAN 33-28 KC101 130-27 KC101 1	KF95 26-21 KKMG 31-27 CHED ON KSWD a B99 35-30 KKW 32-37 KKW 28-22 KKOY 15-11 KDON ON KZU Z ON KZU Z ON KZU Z ON KZU ON K	

R ROLLING STONES
Mixed Emotions (Columbia) LP: Steel Wheels
Total Reports 199

ota	11 Reports	19		9 8	
			P		llel
al	_			Re	each
	6	29		Pl	69%
	-			P2	77%
				P3	93%
	Chart	Sum	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
al	2-5	0	0	0	0
У	6-15	4	0	2	6
49	16-40	24	63	46	133
88	Ons	12	11	10	33
35	Adds	2	9	4	15
0	Ch Adds	3	7	2	12
27	Total	45	90		199
				-	
	1 020 24		1		_
	93Q 34-3 WPST d-3			P	3
	WRCK d-			u	
	WKRZ a-				
	WYCR 30-	-29	EAS	5T	

		Pos	Pl	P2	P3	Tot
	National	2-5	0	0	0	(
	National Summary	6-15	4	0	0	6
	UP 49	16-40	24	63	46	133
Ì	DEBS 88	Ons	12	11	10	33
ı	SAME 35	Adds	2	9	4	15
	DOWN 0	Ch Adds	3		2	12
	ADDS 27	Total	45	90	64	199
		1 020 24		1		
ı	PI	93Q 34-	25		P	3
ı	EAST	WRCK d-: WKRZ a-: WYCR 30-	33 39		-	
	B104 27-24	WYCR 30-	-29	EAS	T	
ı	B104 27-24 WXKS a-31 WZOU d-23 WBLI d-29	SOUTH		WP	RR 36	-32
i	WZOU d-23	WBBO 4-3	10	953	XX di-	24
Į	CKUI OB	B93 39-3	14			
Į	WPLJ d-32 Z100 d-29	195 d-30	9	WIL	re d-	33
i		WBBQ d-3 B93 39+3 K106 d-3 I95 d-30 KXX106	3-27	957	IL d	-32
Į	B94 d-29 PRO-FM 34-29 WAVA on fr	WSSX on		WTH	T 25	-20
-	WAVA on fr	WKQB on WSSX on WROQ 28- KZ106 d-	24	WOM	Z on P d-1 IL d d-3 IT 25 IP d-1 O on	35
١	SOUTH	WNOK d-3 WCGQ d-3	9			
I		WCGQ d-3 Q98 21-2 WINK d-3 WKSI 39-	15	SOU	TH	
	PWR99 d-20 KKBQ on KRBE d-28 Y100 on fr B97 27-25 WGH 22-19 WNVZ a-30 Q105 22-20	WINK d-3	4	KÖI	z 32	-30
١	KRBE d-28	WKSI 39-	33	WKS	F on	
I	B97 27-25	WKSI 39- WANS 37- WZYP d-2	8	WQI	Da	
I	WGH 22-19	WADE OF	29	WZ K WJ M	X d- X 34	33 -26
ļ	Q105 22-20	WOUT d-2	4	B98	d-2 R 34	8
l	MIDWEST	WLAP a	0	010	4 on	
ĺ		FROU		WYK	S on B 28	- 2.7
l	295 d-27 Q102 27-21	99WAYS d FM100 d-	30	010	1 4-	31
I	Q95 d-21	WABB on	,	KNO WPP	E a~ M d-	33
l	WHYT on WZPL 23-15	WABB on WHHY d-2 KBFM d-3 Y107 on BJ105 on	6	KIX	Y a	30
ı	WZPL 23-15 KBEQ on WKTI a KDWB d-24 WLOL on	Y107 on	fr	KWT		. 1 1
l	KDWB d-24		22	WVB:	N 22-	25
Į	WLOL on WKBQ 21-7	K92 a-79		MID	WEST	
ı		Z106 d-3	В	KYY		
l	WEST	KTUX 38-	79	WBN	Q d-	29
ļ	KS104 a	WDLX d-3 WKZL d-4	7	WEW	d-:	15
1	Y108 on KZZP on		U	KQC	R d-:	14
l	KKRZ a-29 KXYQ 24-15	MIDWEST		WL R	-b c	4
l	KWOD d-31	WKDD 30-	27	KLY	7 d-	8
ļ	KCPX d-33 X100 on	WKDD 30- HOT92 d- WPHR d-3 92x 30-2	27	KQH-	d-2:	14
ĺ	KWSS d-34	92x 30-2	6	WKF	Y d−3	17
	KPLZ d-30 KUBE on	WPXR a WGTZ a-2	4	WAZ	26-	19
ı	Pi	KRNQ a KZ10 d-3		8FR:	(a	8
l	A	WWC V -		KPAT	25-	16
l	KEGL d-19	WMEE d-3 KLQ d-32 WIXX d-3 WTBX d-3	0	WDBF	40	6 +
	WMMS 19-13	WIXX d-3	4	WPFI	d-1	1
	WDFX on KXXR d-34	2104 d-3	2	KEMY	d-3	5
	PIRATE d-20	KJ103 34	-30	WIFC	30-	24
l	72	KOKO d-2 KZ93 a		WEST	•	
١	-	WZOK 28-	24	KGOT	d-2	8
	BAST	WMHE a KAY107 d-	- 3 5	KPXR	32-	24
	99WGY 4-3P	KKRD a-2: WHOT a-2:	2	KTRS	d-3	1
	99WGY d-38 FLY92 d-40 WAEB 35-22 WMJQ 30-26 WVSR d-30 JET-FM 29-25 WERZ 35-26	WEST		KFBC	29-	26
	WAEB 35-22 WMJQ 30-26			KMOK	OD	_
	WVSR d-30	KKSS a		KTMT ZFUN	d-3 d-3	2 8
	WERZ 35-26	KF95 d-39 KATM d-2	3	K7.02	3.0-	30
	WILL 32-34	KSND d-3	5	SLY9 KHTY OK95	6 d- a-2	5
l	WKEE d-37	FM104 d-	24	OK95	38-	27
	WLAN a-36 KC101 on					
	100KH1 37-26	KWNZ a KROY 22-1				
	KC101 on 100KH1 37-26 WSPK d-26 98PXY on fr	KZZU on	7			

				_	
ROXETTE					
Listen To Y	our Heal	rt (Fi	M/)		
LP: Look Shai		. (,,,		
TOTA	1 Repor	ts 2	00 1	808	llel
Regional			P		each
Reach	6				60%
E 81%		2			81%
S 78%					96%
M 84%					
W 75%	Chart	Sum	mary		
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National	1	0	0	0	0
Summary	2-5	0	0	0	0
UP 83	6-15 16-40	5 20	0	1	6
DEBS 40	Ons	7	54 19	49	
SAME 39	Adds	4	15	á	33 27
	Ch Adds	3	7	í	11
ADDS 38	Total		95	66	

UP 83 DEBS 40 SAME 39 DOWN 0 C	16-40 Ons Adds th Adds Total	20 7 4 3 39	54 19 15 7 95	49 7 8 1 66	123 33 27 11 200
B104 30-26 MXXS a MZ00 d-32 CK01 on B94 30-24 PR0-PM 31-27 Q107 29-25 SOOTR PWR99 a KKBQ on KKBQ on MCH a-22 Y100 on fr WMCH a-23 Q105 d-23 Q105 d-23 WXPL a-27 KBBC 00 WXT1 on WXT1 on WXT1 b WXT1 b WXT2 d-215 WXPL a-27 WXPL a-	SOUTH WBBQ d-: KN9 d-3; K106 40: K28 on 195 d-2; KX106 a-2; KX106 a-2; KX106 a-3; KX107	5 - 31 3 3 - 34 - 24 23 2-29 18 18 3-23 34 11 18 31 1-32 23 10 6 fr	WW 10 10 95 WK WII WW 10 WK	RR 40 FYX a 3CIR SXXX 3 3CIR XXXX 3 3CIR XXXX 3 8CIR XXXX 3 8 18-1 8 18-	29-27 18-34 16r 16r 16-28 34 -25 -28 -27 -21 -23 -32 -27 -21 -33 -33 -33 -33 -33 -33 -33 -3
			-		

PARALLELS 8

	One And (Ver	
Regional Reach E 50% S 54% M 22% W 57% National Summary UP 66 DEBS 10 SAME 21 DOWN 3 ADDS 15	Pos P1 1 0 2-5 2 6-15 12 16-40 12 Ons 3 Adds 2 Ch Adds 2	Paralle Reac P1 5: P2 44 P3 31 P2 P3 TC 0 0 1 0 0 15 2 2 28 11 7 7 7 1 3 6 1 2 0
EAST WXXS 26-19 CKOI on WTLJ a-28 Z100 23-19 WEGX 17-13 PKC-TH a-13 SOUTH KKNQ 16-15 KKNBE 32-32 B97 23-21 KTPH 10-8 H10WEST B96 18-14 M1YT d-25 KKNE 10-8 H10WEST WEST KS104 on Y108 d-30 KIIS 9-7 KIS d-38 KKIS d	MARB 12-9 WYSR ON WINK 21-12 WTIC 22-18 WKEE 27-24 WIAN 21-12 WTIC 22-18 WKEE 27-24 WIAN 2-35 100 KI 27-23 WSP 39-36 WYCR 3 SOUTH WBDQ 28-25 B93 10-9 K98 15-13 WFMF 14-11 K106 35-27 K728 16-18 WCG 35-28 K728 16-18 WCG 35-28 K788 10-7 K781 37-31 WANS 34-33 WYP 46-20 K781 37-31 WANS 34-33 WYP 46-20 K781 37-31 WYP 46-20 WY	MEST KMMO 8-26 KMXX 9-11 KMMG 22-17 KMMG 22-17 KMMG 22-17 KMMG 22-17 KMM 10-7 KIKI 6-13 KMG 23 fr MG 24 fr MG 25 fr MG 25 fr MG 26 fr MG 27 fr

Regional Reach E 79% S 75%	1	D	P	Reach P1 60% P2 75% P3 84%
M 86% W 54%	Chart Pos	Pl	mary P2	P3 Tot
National Summary	2-5 6-15	0 13 18	18 47	0 2 9 40 35 100
UP 143 DEBS 4	6-15 16-40 Ons Adds	0	18	12 38 1 1 0 2
SAME 27 DOWN 7 ADDS 4	Ch Adds Total	39	88	1 2 58 185
P1	WKRZ 26- WYCR 4-3	20	KRC KZ2	Y 18-13 U 2-2 2 21-19
EAST	SODTR WRBQ 14-	1.1	KR	P3
B104 12-9 WKSE 22-21 WPLJ 17-15	893 a-38 K106 10- 195 9~7	1	EAS	
Z100 5-5 WEGX 11-9 B94 4-3	WSSX 6-1 WROQ 5-3 KZ106 4-	4	WPF WWF 103	
PRO-FM 20-13 Q107 13-11 WAVA 20 fr	WNOK 26- WCGQ 27- G105 26- WINK 31-	17	WKE	E 14 fr
SOUTH PWR99 28-25 KKBO 15-14	WKSI 26- WANS 19- WZYP 16-	16	G98	P 9-7 8-5 T 22-17 P 4-2 O 17-13
PWR99 28-25 KKBQ 15-14 KRBE 8-3 Y100 13 fr B97 7-7	94TYX a WAPE 5-4 WQUT d-3 WOKI 9-5	6	sou	тн
WNVZ 4-4 MIDWEST	WLAP 30- KKYK 5-3 KZOU 5-5	22	WKS WJA WQI	F 18-4 D 22-14
295 5-4 WNC1 7-9 WHYT 3-3	99WAYS 2 298 20-1 WABB 20- WHHY 19-	8	WZK WJM KIS	X 15-11 X 13-8 R a-39
WZPL 12-11 KBEQ 6-5 WKTI 7-6 KDWB 16-13	KBFM 15- KWES 29 BJ105 7-	fr 6	Q10 WYK KSM Q10	4 16-12 S 17-10 B 13-13
WLOL 14~8 WKBQ 7-21	Y106 3-2 WRVQ 5-2 K92 12-1 Z106 25-	0 1 7	WPF	E 28-16 M 21-15 Y 11-11
WEST KS104 9-8 Y108 12-12	WOVV 11-	11	Z10 KWT KN1 WVB	3 23-17 X 25-20 N 18-8
KIIS 24-18 KXYQ 5-3 KWOD 5-4	WDLX 16- WKZL 14-	12	MID	West
KCPX 27-20 X100 19-16 KWSS 20-12 KPLZ 9-8	WKDD 9-9 HOT92 11-	- 9	KYY WBW KQC	Q on B 26-16
KUBE 19-16	WPHR 9-6 92X 3-2 WPXR 12-1	10	WLR KCM KLY	W 18-14 Q 18-13 V 34-21
KEGL 2-2 WMMS 15-7	KRNQ 15-	13	KQH KTX WKF WAZ	T 16-15 Y 4-3 R 5 fr
WMMS 15-7 WDFX 1-5 KXXR 4-2 PIRATE 2-2	WMEE 15-3 WIXX 11-4 WTBX 18-9	13 4 9	KFR 99K KPA	X d-29 G 9-6 T 21-12
PZ	Z104 19-1 KJ103 12- Z99 3-1	10 -6	WDB W1B	0 13-9 R 11 fr W 25 fr
99WGY 7-6	WZOK 24-1		WES	C d-22
99WGY 7-6 FLY92 12-10 WAEB 15-10 WMJQ 20-14 WVSR 14-9	KMYZ 14-1	11	KGO KPX 297	r d-39 R 17-11
JET-FM 7-4 WNNK a	WHOT 15-1		KFB	Z 11-7 2 21-13 K 21-11
WLAN 25-14 KC101 17-13 100KHI 27-21	KATM 2-2 CHED 29-1 KRZR 7-4	15	KZO:	N 9-6 Z 17-11 Y 2-2
WKEE 23-20 WLAN 25-14 KC101 17-13 100KHI 27-21 WSPK 9-22 98PXY 5 fr 93Q 23-22 WPST 3-2 WRCK 8-6	KRZR 7-4 KLUC 15-1 FM104 13- KOY-FM 15	11 -8 5-6	OK9	5 1-4
		,		
SOUL II SOU Keep On M LP: Keep On Tota	Aovin' (Vir			
Regional Reach E 88% S 70%	Œ)	P	Reach Pl 69% P2 71% P3 67%
M 55% W 70%	Chart Pos	Summ	nary P2	
National	1 2-5	0 8 25	1 8 41	P3 Tot 0 1 2 18 24 90
	6-15 16-40 Ons Adds	12	27 2 3	17 56 0 2
DEBS 3	Ch Adds	0	1 83	2 5 1 2 46 174
DEBS 3 SAME 31 DOWN 12	Total			
DEBS 3 SAME 31 DOWN 12	WNNK 1-2		CHE	27-19
SAME 31 DOWN 12 ADDS 7	WNNK 1-2 WTIC 7-9 WKEE 19-1:	1 1	KIK	14-19 13-10 15-16
DEBS 3 SAME 31 DOWN 12 ADDS 7 P1 EAST B104 19-16 WXKS 4-3 WZOU 13-10 WKSE 14-12	WNNK 1-2 WT1C 7-9 WKEE 19-11 WLAN 11-1 KC101 5-5 100KH1 6-4 WSPK 8-6		K L M C	13-10 15-16 7 fr 33-30
DDBS 3 SAME 31 DOWN 12 ADDS 7 P1 EAST B104 19-16 WXKS 4-3 WXZOU 13-10 WKSE 14-12 WKSE 14-12 CKOI 13-8	WNNK 1-2 WT1C 7-9 WKEE 19-11 WLAN 11-1 KC101 5-5 100KH1 6-4 WSPK 8-6		K L M C	13-10 15-16 2 7 fr 33-30 14 24-18 2 6 fr FM 17-18 25-21
DEBS 3 SAME 31 DOWN 12 ADDS 7 P1 EAST B104 19-16 WXKS 4-3 WZOU 13-10 WXKS 4-3 WZOU 13-10 WXKS 4-4 B94 13-13 PRO-FM 14-11	WNNK 1-2 WTIC 7-9 WKEE 19-1: WLAN 11-1 KC101 5-5 100KH1 6 WSPR 8-6 98PXY 1 69 930 15-14 WPST 16-11 WRCK 7-12 WKEZ 13-1: WYCR 11-1:		KYNC KIK: ROM KLUC FM1C KCAC KOY- KWN2 KROY KDON	0 13-10 15-16 17 fr 133-30 4 24-18 6 fr FM 17-18 25-21 6-5 9-6
DEBS 3 SAME 31 DOWN 12 ADDS 7 PAST B104 19-16 WXXS 4-7 WX200 13-10 WXS 14-12 WXS 14-1	WNNK 1-2 WTIC 7-9 WKEE 19-1: WLAN 11-1 KC101 5-5 100KH1 6 WSPR 8-6 98PXY 1 69 930 15-14 WPST 16-11 WRCK 7-12 WKEZ 13-1: WYCR 11-1:		KYNC KIK: KOMC KLUC FM10 KCAC KOY- KWN2 KROY- KWN2 KROY- KWN2 KROY- KWN2 KROY- KWN2 KROY- KWN2 KROY- KWN2 KROY- KWN2 KROY- KWN2 KROY- KWN2 KWN2 KWN2 KWN2 KWN2 KWN2 KWN2 KWN2	13-10 15-16 17 fr 133-30 424-18 66 fr FM 17-18 25-21 6-5 9-6
DEBS 3 SAME 31 DOWN 12 ADDS 7 PAST B104 19-16 WXXS 4-7 WX200 13-10 WXS 14-12 WXS 14-1	WNNK 1-2 WTIC 7-9 WKEE 19-1: WLAN 11-1: KC101 5-5- 100KH 6-6- WSPK 8-6- 93PKY 15-16-1: WRC 7-12: WRCX 11-1: WCR 11-1: WCR 11-1: WBB 0 10-7 F93 21-17 K98 17-11 K98 17-11 K76 11-8 K208 13-1:	2 2 2 1	KYNC KIK: ROMC KLUC FM10 KCAC KOY KROY KDON WPRF WWFX 1030 95XX	27-19 14-10 17 fc 133-30 14 24-18 16 fc 16-5 19-6 125-21 14-10 18 25-21 18 25-21 18 25-21 18 25-21 18 25-21 18 25-21 18 25-21 18 25-21
DEBS 3 SAME 31 DOWN 12 ADDS 7 PAST B104 19-16 WXXS 4-3 WXXO 13-18 WXXO 13-10 WXSE 14-12	WNNK 1-2 WTIC 7-9 WKEE 19-1: WLAN 11-1: KC101 5-5- 100KH 6-6- WSPK 8-6- 93PKY 15-16-1: WRC 7-12: WRCX 11-1: WCR 11-1: WCR 11-1: WBB 0 10-7 F93 21-17 K98 17-11 K98 17-11 K76 11-8 K208 13-1:	2 2 2 1	KYNC KIK: ROMC KLUC FM10 KCAC KOY KROY KDON WPRF WWFX 1030 95XX	213-10 15-16 27 fr 27 fr 23-30 4 24-18 26 fr FM 17-18 25-21 6-5 9-6 14-10 1R 25-21 14-10 1R 25-21
DDBS 3 SAME 31 DOWN 12 ADDS 7 P1 EAST Bl04 19-16 WIXES 4-3 WAXES 4-3 WAXES 4-12 WHLI 18-14 CKOI 13-18 WHILL 18-14 EAST Bl04 13-13 EAST WHILL 18-14 EAST EAST WHILL 18-14 EAST EAST EAST EAST EAST EAST EAST EAST	WINK 1-2 WTIC 7-9 WKEE 19-1: WLAN 11-1 KC10H 5-6 WSPK 8-6 98PKY 1 fr 930 15-14 WFS 16-1: WKEY 13-1: WKYCR 11-1: SOUTH WBB0 10-1 K106 11-10 K106	2 2 2 1 1 5 5 1 3 3 2 2	KYNC KIKI ROMO KLUC FMIC KOY- KWNZ KROY- KROY- WNZ KROY- WNZ WNZ WNZ WNZ WNZ WNZ WNZ WNZ WNZ WNZ	27-19 13-10 15-16 17 fr 133-30 16 fr 16 fr FM 17-18 25-21 6-5 9-6 PB 14-10 11R 25-21 X 15-10 19 fr 11-7 11-7
DDBS 3 SAME 31 DOWN 12 ADDS 7 P1 EAST Bl04 19-16 WIXES 4-3 WAXES 4-3 WAXES 4-12 WHLI 18-14 CKOI 13-18 WHILL 18-14 EAST Bl04 13-13 EAST WHILL 18-14 EAST EAST WHILL 18-14 EAST EAST EAST EAST EAST EAST EAST EAST	WNNK 1-2 WTIC 7-9 WKEE 19-1 WC101 5-5 100WH1 6-7 98PX 6-7 98PX 6-7 98PX 16-1 WKCW 11-1 SOUTH WRSG 17-1 WKW 11-1 KXXID6 6-6 WKEE 12-1 KXXID6 6-6 KXZE 13-1 KXZE 1	2 2 2 1 1 3 3 2 2 1 3 3 1 1 2 2	KYNC KIKI ROMO KLUC FMIC KOY- KWNZ KROY- KROY- WNZ KROY- WNZ WNZ WNZ WNZ WNZ WNZ WNZ WNZ WNZ WNZ	27-19 13-10 15-16 17 fr 133-30 16 fr 16 fr FM 17-18 25-21 6-5 9-6 PB 14-10 11R 25-21 X 15-10 19 fr 11-7 11-7
DEBS 3 SAME 31 DOWN 12 ADDS 7 PAST BB104 19-16 WXKS 4-3 WXXO 13-10 WXSE 14-12 WXSE 14-12 WXSE 14-12 WXSE 14-12 FROM 13-8 B94 13-13 FROM 13-13 FROM 14-11 FROM 13-13	WNNK 1-2 WTIC 7-9 WKEE 19-1: WC101 5-5 100MH 6-6 WSPK 8-6	2 2 2 1 3 3 1 1 2 9 2 3 3	KYNK KIK KOMK KLUCK KOMK KCAK KCAK KKOY KROY KDON KDON KROY KROY KROY KROY KROY KROY KAN KROY KKAN KROY KAN KROY KKAN KROY KROY KROY KROY KROY KROY KROY KROY	2 13-10 15-16 17 fr 17 fr 13 3-30 14 24-18 16 fr FM 17-18 225-21 6-5 9-6 14-10 18 25-21 X 15-10 19 fr 11-10 H 12-11 12-11 12-11 16-13 1

HOT92 9-11 W100 4-3 W100 4-3 W100 4-3 W100 1-4 HOT102 1-6 PWR105 6-5 W6G1 10-9 FM102 3-3 WHEL 5-10 HOT977 3-3 PM292 9-8 WHIG 5-2 2-6 WM1G 2-2 2-6 WM1G 2-2 2-6 WM1G 3-11 JET-FM 25-20	HOTO 2. a WOHR 18-16 WOTZ 19-16 WOTZ 19-16 WOTZ 20-18 WORRD on fr K299 21-18 KOKO 11-8 KOKO 12-2 KKHD 29-15 WHOT 20-17 WEST KAN107 20-12 KKRD 29-15 WHOT 20-17 WEST KKS 6-6 KNHO 0-9 KKXX 13-9 KKMZ 13-9 KKMZ 2-2	WCIL 21-20 KOCR 16-11 WLW 34-30 KCMQ 24-22 KLY 4 WAXY 20-19 WMAXY 20-29 KFRX 20-16 WDSR 15-fr WFEST KOOT 22-17 RPXR 18-14 KPBQ 12-9 KFKX 30-16 KFKX 13-9 KFKX 13-
LP: Stage Do	(Chrysalis)	68 27% Parallel Reach Pl 12% P2 23% P3 48% Mary P2 P3 Tot 0 1 1 1 0 2 4 2 8 17 15 36 5 14 20 0 1 1 0 0 0 27 33 68
EAST CKOI on SOUTH MIDWEST WZEL 25-22 WLOI. 28-24 WKRQ 29-17 WEST KWCD 13-12 PT KWCD 13-12 KWCD 13-12	SOUTH MSSX d-26 MMOQ 25-16 K2106 15-14 MMOK 28-21 MOUT 8-6 MOKI d-29 99WAYS on KWES 34 4: 21.06 38-35 XTUX 36-32 MXIX 24-24 MIDWEST MPHR ON MPXR 31-30 KLQ 34-28 WGRD on Ir WEST KATH 13-8 KSWB 30-20 KWSX 2-35 XTUX 3-35 XTUX 34-28 MIDWEST	WNYD ON 95X1L 33-25 95X1L 33-2

LP! Love Amo	ng The Ca			719	
1000	r Kepor			aral	llel
Regional	6			Ř€	ach
Reach E 63%	- 6	9		P1 P2	46% 73%
S 80%				P3	
M 728					,,,,
W 668	Chart	Sum	mary		
(w	Pos	P1	P2	P3	
National	2-5	1	0	0	0
Summary	6-15	9	15	10	34
UP 148	16-40	17	64	50	131
DEBS 7	Ons	2	2	1	5
SAME 18 DOWN 0 0	Adds Th Adds	0	2	0	2
ADDS 6	Total	30	85	64	
WXES 28-20 WZOW 30-24 CXGI on 24 CXGI on 24 CXGI on 24 CXGI on 25	Q98 18-1 WINK 34- WKSI 24- WANS 29- WZYP 20-9 WZYP 20-9 WZYP 20-9 WZYP 20-0 WOKI 18- WCAP 28- KZOU 19- 99WAYS 2 PMIO0 d- Z98 a WHY 23- KBFM 35- Y107 24- KWES 28- BJ10S d- Y106 26- WKYQ 34- KBZ 29- Z106 27- Z106 27-	28 20 26 15 -21 28 15 15 28 15 27 29 23 23 27 27 26 27 28 28 28 28 28 28 28 28 28 28 28 28 29 20 20 20 20 20 20 20 20 20 20 20 20 20	WWI 100 95: WITH WORK WORK WORK WAS	YP 23: XIL 2: B 30- HT 17: HP 25: PO 28: JTH IZ 22: SF 26: AD 20: ID 20: ID 22: KX 28: XX	-12 22-15 8-24 fr -19 8-22 28 -15 -19 -21

WEST	MIDWEST	KNOE 30-27
HED I	MIDWEST	WPFM 23-18
Y108 21-20	WKDD 29-22	KIXY d-37
KKRZ 22-14	WPHR 23-23	2103 36-31
KXYQ 14-11	92X 14-13	KWTX 30-28
KWOD 31-27	WPXR 34-29	KNIN 23-18
KCPX 28-27	KRNQ 16-14	WVBS 20-17
KISN 18-15	KZ10 32-25	MIDWEST
X100 d-29	WWCK 30-27	MIDWEST
KWSS 26-25	WMEE 22-19	WBNQ 22-16
KPLZ 20-13	KLQ 29-24	WBWB 25-23
KUBE 25-22	WIXX 31-28	WLRW 30-22
P1	WTBX 27-24 2104 33-26	KCMQ 21-14
	Z99 30-26	KLYV 29-27
· ·	KQKO 27-26	Y94 24-20
KEGL 12-8	K293 20-16	KQHT 7-4
WMMS 21-18	WZOK 25-22	KTXY 36-31
PIRATE 19-16	KAY107 31-26	WKFR 25 fr
	KMY2 a-24	WAZY 27-20 KFRX 25-20
1274	KKRD a-29	99KG 24-18
	WHOT 23-20	KPAT 9-5
EAST		KWTO d-28
EAST	WEST	WDBR 24 fr
99WGY d-35	KF95 33-28	WPFR 18-13
FLY92 30-21	KATM 16-12	WIBW 22 fr
WAEB 27-26	CHED on	KFMW 21-13
WVSR 24-21	KSND 26-19	W1FC 14-12
JET-FM 24-21	KRZR 13-8	1 m C m
WERZ 22-16	KQMQ 28 fr	WEST
WNNK 33-20	KLUC 39-32	KGOT 29-26
WKEE 24-21	FM104 11-6	KPXR 22-19
100KHI 34-22 WSPK 13-9	KCAQ 29 fr	297 37-30
98PXY 30 fr	KWNZ d-34 KROY 23-14	KBOZ 23-19
930 18-15	KZZU 24-20	KTRS 36-20
VRCK 25-19	KEEU 24-20	KFBQ 26-20
WKRZ 31-24		KFTZ 24-19
WYCR 22-21		KMOK 40-35
		KTMT 21-18
SODTH		ZFUN 34-27 KZOZ a-33
		KZOZ a-33 SLY96 26-2
VBBQ 21-16		KHTY 19-13
X 106 29-24		OK95 27-18
195 26-20 VKQB 17-11		27 10
VSSX 22-22		
1000 11-11		
		0
l l		

LP: 2nd Wave		
Regional Reach E 90% S 90% M 77% W 84%	Chart Sum	4 85% Parallel Reach Pl 83% P2 89% P3 81%
National Summary UP 166 DEBS 3 SAME 32 DOWN 13 ADDS 0	Pos P1 1 2 2-5 22 6-15 25 16-40 5 Ons 0 Adds 0 Ch Adds 0 Total 54	1 0 3 40 13 75 50 32 107 12 11 28 1 0 1 0 0 0 0 0 0 104 56 214
RAST B104 9-7 WXRS 7-6 W700 5-1 W700 6-1 W700 6-1	KC101 3-3 WSPK 5-3 98PXY 13 fr 930 8-3 WRCK 9-8 WRCK 9-8 WRCK 9-8 WRCK 10-4 WYCR 6-6 SOUTH WBBD 13-8 B93 6-5 K98 9-7 K72B 7-5 K72	CHED ON KSND 5-4 895 2-4 KYNO 4-3 KYNO 4-3 KYNO 4-3 KOMO 2 fr KLUC 13-214 FM104 30-24 KYNO 20-14 KDC 13-14

KS104 6-5 Y108 5-3 K11S 4-6 K11S 4-6 KZZP 5-6 KKRZ 16-5 KISN 4-3 KKLQ 2-2 X100 2-1 KWSS 6-9 KPLZ 6-4 KUBE 14-12

EAST 2-

HOT9 2 14-3
WPHR 13-12
WPHR 13-12
WPHR 9-7
WEW 9-7
WEW 9-7
WEW 9-1
WHOE 9-6
WERD 8 fr
WHEE 9-6
WERD 8 fr
WHX 18-14
WHOE 9-6
WERD 18-15
WHO 18-15
KONO 18-1

7-6 39-22 10-9 8-6 6-4 10-5 11-11 6-4 7-2 12-4 6-5 6-6 22-15 19-11 17-11
B98 10-9 RISR 8-6 0104 6-4 WYRS 10-5 KSMB 11-11 0101 6-4 KNAN 7-2 KNOE 12-4 WPFM 6-5 KIXY 6-6 2103 22-15 KWTX 19-11 WVBS 17-11

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				B 50		TL.	
TANGI	ER						
On Th	ne Li	ne (Atco)					
LP: For		. ,					
	To	tal Report	s 6	2 2	58		
				P	ara!	llel	
Regio	nal		-		Re	each	
Reach		N8	A		Pl	68	
E 21			,		P 2	21%	
S 22					P3	498	
M 31		Obest					
W 25	8	Chart	P1	mary P2	n 2	ma.	
		Pos	0	0	P3	Tot	
Natio	n - 1	2-5	0	0	1	1	
Summa		6-15	0	2	2	4	
UP	31	16-40	2	11	20	33	
DEBS	2	Ons	2	10	11	23	
SAME	28	Adds	Ô	1	0	1	
DOWN	0	Ch Adds	Ö	ô	0	ō	
ADDS	1	Total	4	24	34	62	
					_		

	100 11	12 13 10
	1 0	0 0
National	2-5 0	0 1
Summary	6-15 0	2 2
UP 31	16-40 2	11 20 3
DEBS 2	Ons 2	10 11 2
	Adds 0	1 0
SAME 28		
DOWN 0	Ch Adds 0	0 0
ADDS 1	Total 4	24 34 6
10.4	K2106 29-27	WOMP 39-33
	WZ YP 32-30	
	WQUT 11-7	SOUTH
EAST	WOR1 d-30	
EAST	WHHY a	KQ12 36-33
WZOU 31-26	z106 22-18	WJAD 35-35
WZ00 31-26	KTUX on	WZKX 37-34
SOUTH		WJMX on
SOOTH	MIDWEST	KISR 29-26
		Q104 on
	WKDD on	WYKS 35-28
MIDWEST	92X 16-14	NO YXIX
	WPXR 35-33	WVBS 34-27
WEST	KLQ on	
MES I	Z99 34-33	MIDWEST
KXYQ on	WHOT on	
KXIV On		KYYY 28-26
D1	WEST	WBNQ on
		KQCR 38-33
\ ^	KF95 on	KCMQ on
WMMS on	KATM on	KLYV 38-36
	KSND on	KQHT 19-19
KXXR 22-20	KRZR 23-16	WKFR on fr
	FM104 on	99KG 14-11
1 4	KZZU 30-27	WDBR on fr
		WPFR d-37
	103	WIBW 38 fr
BAST		KFMW 32-25
WKEE on		
WPST 36-33	EAST	WEST
WYCR on		
	95XXX 40-36	KTRS On
SOUTH	WKPE 30 fr	KFBQ on
	WNYP on	KMOK 35-30
K106 38-35	G98 33-29	KTMT 30-26
WROQ 24-23	WTHT 35-35	ZFUN on
24-23	1	KHTY 13-4
	1	OK95 16-10

TEARS FOR FEARS Sowing The... (Fontana/Mercury)
LP: The Seeds Of Love

١	Lr. The Seed	is Of Love				
	Total	Reports	185	74	8	
	Regional Reach E 81% S 73% M 77%	BREA			Re Pl	11e1 each 55% 75% 88%
	W 64%	Chart	Summ	nary		
		Pos	Pl	P 2	P3	Tot
		1	0	0	0	0
	National	2-5	0	0	0	0
	Summary	6-15	2	0	1	3

S 7	3 8	BREA			P3	888
M 7	78					- 4 0
W 6	4 %	Chart	Sum	mary		
		Pos	Pl	P 2	P3	Tot
		1	0	0	0	0
Nati	onal	2-5	0	0	0	0
Summ	ary	6-15	2	0	1	3
UP	31	16-40	19	45	28	92
DEBS	62	Ons	7	24	15	46
SAME	48	Adds	6	1.4	11	31
DOWN	0	Ch Adds	2	5	6	13
ADDS	44	Total	36	8 8	61	185
	1	SOUTH		1	Ē	1
		WBBQ d-)	•	•
EAST		893 37- K106 d-		EAS	T	
		100 0-	6.7			

1	SOUTH	P3
	WBBO d-37	
•	893 37-32	
	K106 d-29	EAST
n	195 on	
1-30	WKQB d-23	WPRR 35-28
on	WSSX on	WWFX d-25
1	WCKZ on	103CIR d-2
1-28	WROQ 32-29	95 XXX d-39
30	KZ106 d-26	WKPE on fr
-29	WCGQ 29-23	WIKZ 33 fr
	Q98 a	WNYP OD
	WINK d-39	95XIL on
	WKS1 on	G98 d-40
a	WANS d-37	WTHT d-32
n	WZYP d-32	WOMP a
4-27	94TYX d-30	WHTO d-34
n fr	WAPE d-27	
-18	WOUT a	SOUTH
10	KKYK d-29	
3-21	KZOU d-33	KQ1Z 34-29
	WDJX a	WKSF a
т	99WAYS on	WJAD on
	WABB a	WQID a
3-18	WHHY d-24	WZKX a
25	Y107 on fr	WJMX on
~ 3	KWES on fr	KISR a-31
8-25	BJ105 d-28	Q104 on
-26	Y106 on	WYKS on
- 26	WRVQ on	KSMB on
1-15	K92 a	Q101 a-40
	2106 39-36	KNOE a
	7102 a	WPFM d-37
	KTUX 39-31	KIXY on
		2103 00

MIDWEST MIDWEST
WENQ d-37
WENG d-37
WENG A
WELL A
WENG A
KENY d-39
KONT A-30
KENY d-35
KENX d-28
J98K 39-3
KAT 28-20
KWTO ON
WENT A
WENT A-30
KHOW A
WENT A-30
KHOW A
WENT A-30
KHOW A
WENG A
WE

MIDWEST
HOT92 d-28
WPHR d-35
WOTZ 29-25
WPHR d-35
WOTZ 29-25
KRNQ a-33
KZIO d-38
WHCK d-33
WHEE a
WHCK d-33
WHEE a
KLED on fr
WIXX on
THIXX on
THIX

KF104 on 1/100 28-26
KKZP on 28-26
KZP on 28-

| KPMW d-36 WEST KGOT d-33 KPKR a-13 297 d-37 KBO2 d-35 KTPS d-33 KFBQ 31-28 KMOK on KMOK on

Continued On Next Co

TINA TURNER The Best (Capitol) LP: Foreign Affair Regional Reach B 58% S 53% H 44% N&A National Summary UP 8 DEBS 33 SAME 41 DOWN 0 ADDS 43 0 21 18 15 4 58 P 95XXX on 95XIL on G98 d-38 WTHT a WOMP d-40 WHTO a WRCK a WKRZ a SOUTH EAST SOUTE **XIZ 37-31 **XIZ 37-31 **XIZ 37-31 **XIZ 37-31 **XIZ 00 SOUTE KTFM on MIDWEST RYYY a MENO d-38 MEWB on WCLL on KCR a-36 KCP d-37 KCP a-27 KTM on MAZI on 99KG d-35 KPAT a-33 KWTO on MPFR A KEMW B WIFC a PI P2 BAST 99WGY a PLY92 a JET-FM a-35 WERZ ON WINK d-34 WILC 4M-37 WKEE MLAN 37-33 KC101 100KHI d-32 WSPK d-38 93Q a-39 WPST d-40 WEST FIGOR DO STATE OF THE PROPERTY OF STATE F3 WWFX d-32 103CIR a

LP: Change Tota	l Reports 71	
Regional Reach E 19% 3 25% H 30% W 39%	N&A	Parallel Reach Pl 201 P2 241 P3 431
National Summary UP 28 DEBS 7 SAME 31 DOWN 0 ADDS 5	Chart Summy Pos P1	P2 P3 To 0 0 0 0 1 0 12 19 3 14 10 3 1 1 1 0 0 28 30 7
EAST WXKS a CKOI on SOUTH KEDC ON KEDE a KITT a HIDWEST WEST YIOS OP 28 8 KOD 28 8 KOD 28 2 23 KUBE on EXER 17-13 FM102 on EXER 17-13 FM102 on JET-FM on WKEE on	MSPK a 930 36-35 BOOTH MBBQ d-40 K106 36-32 K228 40-38 MROQ 23-20 K2106 on MCGQ d-40 METP 34-27 KMBS on fr MIDWEST HOT92 d-34 K210 on MCK on MCK on MIXX on MIXX on MIXX on MIXX on MIXX on MIXX on KEST KP95 d-40 KATM on KAMC 30-28 K3103 on KSMC 32-25 KSMC 32-2	WOMP ON SOUTH WIAD 39-36 WSKX 40-37 WJMX ON KISR d-40 0104 d-34 WPFM 35-31 KIXY ON KIXY ON KIXY ON KIXY ON WHNQ 37-34 Y94 30-27 WHNQ 37-34 Y94 30-27 WHNQ 37-34 Y94 30-27 WEST WEST WEST WEST WEST WEST KYYY ON WEST KYYY ON WEST WEST WEST KYYY ON WEST WES

WARRANT		
Heaven (C	,	
	ten Filthy Stinking	
Tota	l Reports 216	86% Parallel
Regional		Reach
Reach r 90%	6	P1 72% P2 88%
5 84%		P3 96%
M 95% W 75%	Chart Sum	ar y
	Pos P1 1 7	P2 P3 Tot 6 8 21
National	2-5 13	34 27 74
Summary UP 180	6-15 23 16-40 4	56 30 109 6 1 11
DEBS 0 SAME 29	Ons 0 Adds 0	0 0 0
DOWN 6	Ch Adds 0	1 0 1
ADDS 1		103 66 216
[7]	WKRZ 15-10 WYCR 7-7	KCAQ 8 fr KOY-FM 2-3
PI	SOUTH	KWNZ 16-13 KROY 10-9 KZZU 4-3
EAST	WBBQ 6-4 B93 a-36	KZZU 4-3 KRQ 19-17
B104 8-4 WZOU 9-7	B93 a-36 K106 3-2 I95 11-6 WKQB 11-6 WSSX 12-5	P3
WKSE 13-10 WBL 1 23-16	WKQB 11-6 WSSX 12-5	
WPLJ 9-6	WROQ 1-1 KZ106 3-3 WNOK 17-11	RAST
WEGX 9-8		WPRR 6-3 WWFX 6-3
PRO-PM 6-3 Q107 20-17 WAVA 15 fr		WWFX 6-3 103CIR 17-10 95XXX 13-6 WKPE 4 fr WIKZ 10 fr WNYP 11-6 95XIL 14-7 G98 10-6
WAVA 15 fr SOUTH	Q98 17-14 WINK 9-7	WKPE 4 fr WIKZ 10 fr
	WKSI 11-8 WANS 11-9 WZYP 6-6	WNYP 11-6 95XIL 14-7
PWR99 7-4 KKBQ 22-18 KRBE 9-4 Y100 15 fr B97 6-6	WZYP 6-6 94TYX 9-5	G98 10-6 WTHT 7-3 WOMP 6 3
Y100 15 fr B97 6-6 WGH 5-4	WZYP 6-6 94TYX 9-5 WAPE 11-7 WQUT 1-5 WORI 1-4	WHTO 6-3
WGH 5-4 WNV2 3-17 Q105 10-8	WQUT 7-5 WORI 7-4 WLAP 16-10 KKYK 12-7 RZOU 1-4 WDJX 10-18 99WAYS 11-7	SOUTH
Q105 10-8 MIDWEST	KKYK 12-7 K2OU 1-4	KQIZ 6-5 WKSF 7-3
Z95 8-6	99WAYS 11-7 PM100 11-9	W.T.A.D 14-7
Z95 8-6 Q102 16-13 WNCI 15-10	298 23-22 WABS 17-11	WZ KX 5-6
WHYT 3-5 WZPL 2-1	298 23-22 WABB 17-11 WHHY 15-10 KBFM 10-6	898 11-10 8288 11-7
KBEQ E-6	Y107 17 fr	9134 13-8 WYXS 11-6
WRTI 6-1 KDWB 1-2 WLOL 2-2 WKBQ 3-1	BJ105 11-7 Y106 14-10 WRVQ 12-6	KSMB 8-5
WEST	WRVQ 12-6	WP PM 1-6
KS104 10-9	K#2 8-7 Z106 10-6 1102 17-14	Z103 12-9 KWTX 22-18
#108 6-4 #EES 18-15 #REP 13-11 #832 25-7	WOVV 25-3 WDLX 1-8 WKZL 11-10	KNIN 5-3 WVBS 12-7
##35 25-7 #XYU 3-1	WDLX 1-8 WKZL 11-10	MIDWEST
EUR 5-4	MIDWEST	KYYY 5-4
KISH 11-8 K100 71-9 KWSS 15-10	WKDD 3-7	WBNQ 6-4 WBWB 15-11
	HOT92 4-6 WPHR 8-5	WCIL 1-1 KQCR 8-7 WLRW 1-1
RUBE 11-	92X 5-4 WPXR 13-11	KCMQ 12-7
	WGTZ 15-4 KRNQ 12-5 KZ 10 10-1	Y94 7-5 KOHT 1-1
KEGL 1-1	WWC K 3-2 WMEE 14-9	KTXY 12-6 WKFR 4 fr
WDFX 2-1	KLQ 4-2 WGRD 9 Fr	WAZY 10-4 EPRX 6-3
FXXR 1-1 PIRATE 1-1	WIXX 3-2 WTBX 1-1	99KG 10-7 KPAT 3-2
P2		KWTO 5-3
RAST	299 1-2	WPFR 23-15 WIBW 14 fr
99WGY 16-10	RZ93 4-1	KPMW 1-1 WIFC 12-9
WAEB 8-5	WZOK 1-2 WMHE WRON 17 KAY10 18-9	WEST
PLY92 10-4 WAEB 8-5 WMJQ 11-9 WVSR 8-6 JET-FM 9-6 WERZ # 7 WNNK 10-9 WTIC 20-17 WKFR 1-4	KAY10 18-9 KMYZ 4-2	KGOT 6-2 KPXR 8-6
WERZ # 7	KMYZ 4 2 KKRD 16-7 WHOT 11-6	KGOT 6-2 KPXR 8-6 297 10-3 KBOZ 15-6
WTIC 20-17	WEST	KTRS 21-13 KFBO 10-4
MT AM	KNHQ 37-14 KP95 I-2 EATH I-1	KPTZ 6-5
100KHI 4-3 WSPK 2-1	CHIE 20-12	KTMT 16-11 ZFUN 3-1 KZOZ 7-5 SLY96 17-6 KHTY 1-1 QK95 4-1
930 9-4	Kasa -2	KZOZ 7-5 SLY96 17-6
WPST 11-6	King 10-B FM104 9-5	KHTY 1-1 OK95 4-1



Bust A Move (Delicious Vinyl/Island)

Total Reports 67 27%

YOUNG MC

D/1			P	aral	lel ach
Regional Reach	810	A			34%
₩ 33%	N&				32%
\$ 23%					108
M 88					
w 48%	Chart	Sum	mary		
	Pos	P1			Tot
	1	1	1	0	2
National	2-5	2	1	0	3
Summary	6-15	B	1.4	1	23
UP 47	16-41	9	18	4	31
DEBS 3	Ons	0	4	0	- 4
SAME 10	Adds	1	0	1	2
	Ch Adds	1	0	L	- 2
ADDS 4	Total	22	38	7	67
_	KMEL 2-1		WES		
Pi	HOT977 14	-9	WES	т	
			KKS	S 19-	19
BAST	F Z		KNM	Q 4-7 X 10-	
			KF9	5 on	8
WXKS a-32 WKSE 29-27	EAST		KKM	G 10-	
PRO-FM 33-30	WARR d-33			16-1	
	WM20 13-1			0 9-6	
SOUTH	W/Sit on		86.0	C 17-	15
PWR99 24-21	WERZ 25-1 WTIC 16-1	2	SCA	0 7 f	r
KITY 23-16	98PXY 26	fr	KDO	¥ 17-	16
KTPM 26-18	930 on	_		24-2	2
MIDWEST	WPST 37-3 WRCK d-36				
			l L	2	
WHYT 15-11	SOUTH				
WEST	K98 13-21		EAS	r	
	WFMF 30-2		G98	29-2	1
KIIS 14-11 KZZP 10-10	K106 on	,	WTH	r d-24	
KKLO 10-7	KZZB 16-1 KXX106 28		WHT	0 a	
X100 8-5	WNOK 37-3	6	800	rn	
KWSS 10-8	KZPM 32-3		1		
KUBE 24-21	WANS 27-1		KEZE	3 16-1	.3
PT	KBPM 38-1	7	MIDE	EST	
•	BJ105 21-	350			
WIOQ 23-20	WRVQ 23-2 Z102 16-1	3	WEST		
KJM2 20-19			#ES1	Γ	
PWR96 a	MIDNEST			a-40	
HOT102 28-23 PWR106 14-12	HOT92 19-	17		22-2	
KGG1 16-15	WWCK 8-8		SLYS	6 36-	26
PM102 8~5	Z99 12 11				

SIGNIFICANT ACTION

B

LP: Shangri-L	Bass (Enigma a	9
	НОТ977 а	Снер в
P1	(35)	KYNO a
	PZ	KDON a
EAST		
	EAST	1141
S0078		
30018	SOUTH	EAST
KITY a	3001h	
KTFM a	KZZB A	1
	WCK2 a	SOUTH
MIDWEST	KZFM a	
	KPRR a	WQ10 on KE2B a-28
WEST	WAPE a	KE2B 9-28
MES I	KIDWEST	KIDWEST
	HIDNESI	***********
P1	299 a	
(A)	1	WEST
~	WEST	
s OOIW	1	

	KIDWEST	MIDWEST
P1	299 a	WEST
WIOO a	WEST	
WIOU a	KNMQ a-30	
BEACH BOY	S	
Still Cruisin	' (After All Th	es e)
LP: Still Cruis	in'	(Ćapitol)
	, WERZ 29-28	. 95XII. 15-12
P1	WKRZ 27-26	SOUTE
	SOUTE	
MAST	WINK 36-32 WRVO 29-29	MJMX 25-24 B98 23-23
SOUTH		Q101 40-36
KIDWEST	MIDWEST	
	NOT92 33-29 KRNO 26-25	MIDWEST
WEST	MIXX W	WCIL 14-13
RCPX 24-23	WTBX 29-26 2104 36-34	WDBR on fr KPMW 36-28
KISN 32-25	2104 36-34	WIPC 17-13
P2	WEST	WEST
	KZZU 26-24	WED !
EAST		KBO2 28-24
	12-1	KFBQ 40-39 KFT2 33-30
WHJQ 26-21		KMOK on
	BAST	RTMT 37-35

COVER GIR My Heart S LP: We Can't	Skips A Beat (Capitol)
LF: We Can	GO Wrong	
21	PWR96 d-31 HOT102 27-22	WEST
	PWR106 33-29	RESS A
•	FM102 a	KKXX on
TRAS	KMEL 21-17	KKMG on
	HOT977 29-23	B95 34-25
WXKS a		KYNO d-39
		KIKI 28-2
SOUTH		KLUC on KCAO 38 f
KITY on	EAST	EDON 26-2
KTFM 30-27		
	MAEB &	1 (2)
KIDWEST	WT1C 33-30	
	WSPK &	
896 24-19	SOUTE	RAST
WEST	000111	G98 on
MDD .	K98 d-29	0,0 0,1
X100 28-26	WFMF 23-19	SOUTH
	KZZB d-39	1
P1	K2FM 37-29 KPRR 24-20	WQID 37-3
(A)	KBPM d-38	RNOE on
HOT97 25-20	MDIN III- 30	KNUE ON
KJM2 a-28	MIDWEST	MIDWEST
	WGRD on fr	
	1	WEST
	1	
	1	K202 on

CULT "Edie (Ciao LP: Sonic Terr	Baby)'' (Sire) nple	Reprise)
EAST	P2 EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	WROQ a #2106 a #TUX a	WPPH a KNIN a KIDWEST
WEST	MIDWEST	RPAT a
PI	WEST KSND a	WEST
REGL a KXXR 32-28	KRZR 35-32 KZZU a	ZPUN a KHTY on OK95 a
		1

D

P1	122	P3
		•
EAST	EAST	EAST
SOUTH	100KRT w	SOUTH
RITY 35-29	SOUTH	RIXY d-
KTFM on	893 31-27 WCKZ on	KIDWEST
MIDWEST	K2PH a	WCIL 33
WEST	MIDWEST	KFMW d-
WEST 1	WEST	WEST
	MD-3 4	ZPUN or

	KMEL a-30	WEST
P1	HOT977 a	
•	7.73	KNMQ a-2
•	1 1224	KF95 a
EAST		KKMG a
	RAST	KIKI a
W2OU a	EAST	RLUC a-2
	KC101 4	RROY a-2
SOUTH	WSPK a	EDON a
KITY a-33	WRCK &	
KITY a-33 KTFM a-28		23
A1FM 4-28	SOUTH	ری ا
MIDWEST		
	WBBQ a	EAST
WKBO a-26	B93 a	
	WEME a	G98 a
WEST	KZZB a	
	WCGQ a	SOUTH
Y108 a	KZFM a	WP PM a
KKLQ 30-27	KPRR a	K1XY a
KWSS a	WANS a WAPE a	PIAT 0
Pi	XZOU a	MIDWEST
	K200 a	HI DIGO I
\ ^	MIDNEST	
HOT97 a-31	HI DABA S	WEST
HOT97 a-31 WIOO A	WWCK a-36	
MIDO W	299 a	RGOT a
		KTRS a
		KZOZ a

G

DEBBIE GIBSON We Could Be Together (Atlantic) LP: Debbie Gibson Live — "Out Of The Blue" Video				
EAST WP LJ o SOUTH KITY a KIDWEST KEPX a PT	EAST WTIC a-38 SOUTH B93 a-40 KZZYR a WZZOZ A WZZOZ A WZZOZ A WZZOZ A WDLX a MIDWEST MHCX a-38	WEST KLUC A KWIZ A FINAL WINT A MITO A M		
110197 11	l	WEST		

K Don't Close Your Eyes (Atlantic)
LP: Blow My Fuse PI

BAST	#106 on	EAST
	WROO d-30	
ľ	WZYP &	WWFX a
SOUTH	WAPE a	W182 25 fr
	WOUT &	G98 on
	KTUX on	WOMP a
MIDWEST	1	
	MIDMEST	SOUTH
WEST	нотэг в	ENIN 28-26
	92X 15-11	l .
KXXO #	KLO 35-33	MIDWEST
	299 25-22	
P1	WHOT a	KCHQ a
	, miles -	99KG 11-8
•	WEST	KPAT a
WDFX 14-9	1	
KXXR 21-18	KR2R 14-9	WEST
	KZZU a	
P2		KFBQ on
		KTHT a
		OK95 3-2
EAST		
JET-FR A		
JET-FR 8		
	-1-1-1	
MON MAN		

Puss n' Boo	ots/These Boo Move	ts (Atlantic,
EAST SOUTE KKBQ d-24 KKBQ d-35 KITY 15-15	M100 on H0T102 34-30 H0T977 33-33	RKSS 20-20 RNMQ a-29 RRMG a-33 CHED on RLUC 21-18 RCAQ 25 fr RDOW on RRQ 30-28
MIDWEST	SOUTE	EAST
WHYT A WEST KS104 on K23P a KCPX a KKLO 29-26 X100 27-24 KMSS 30-29	K98 on K106 23-11 KZZB 37-33 KXX106 24-18 MCXZ on KZPM 40-32 KPRR a MAMS a-40 Z98 d-27 WABB a KBFM 31-25	BOUTH WOID 20-15 RISR a KSMB on WPPH a KIXY a
	MIDWEST	WEST

LOVE AND ROCKETS No Big Deal (RCA)		
LP: Love And	d Rockets	
PI	P2	P3
EAST	EAST	EAST
SOUTH	99WGY 12-16 100KHI a-39 WYCR a	SOUTH
MIDWEST	SOUTH	KQIZ A WJMX a WPFM a
WEST	R106 a RZ106 a WZYP a	KNIN P
KXYQ a	HIDNEST	MIDWEST AYYY a
P1	RJ103 a	WBNQ a KPAT a-37
•	WEST	KPMW a
KXXR a	KSND a KWNZ a	WEST
	KZZU a	KGOT 8 KFBQ a
		SFUN a

I

P: Flowers II		
PI	P22	P3
EAST	EAST	EAST
WXKS 15-28	WAER d-40	103C1B on
WX85 33~20	WMJO on	G98 on
	JET-FM on	WTHT on
SOUTR	WERZ d-39	
	WNNK on	SOUTH
RBE on	100KH1 29-28	
	WPST 31-21	WJAD on
TRIMEST	WYCR a	MOID ou
		WJMX on
	SOUTH	Q101 on ENOR a
West		WPPM on
RKRZ 25-17	MIDWEST	MPTH OR
KXYQ on	HI UNED !	KIDWEST
	WPHR on	1140-001
KCPX on	KZ1O on	WCIL 34-34
		WAZY a
KCPX on	WHEN ON	WAZY a KFRX d-35
P1	KZ1O on	WAZY a KFRK d-35 KPAT 40-35
P1	KZ10 on WMHE on WEST	WAZY a KFRX d-35
P1	WHEN ON	WAZY a KFRX d-35 KPAT 40-35 WDBR on fr
KCPX on	KZ10 on WMHE on WEST	WAZY a KFRK d-35 KPAT 40-35

ZIGGY MARLEY & MELODY MAKERS Look Who's Dancing (Virgin) LP: One Bright Day



MOVING PICTURES What About Me (Geffen)

P1	PIRATE 15-11	RRQ 28-21
		الغنا
EAST	BAST	EAST
894 21-18	MMLIQ on	103CIR 4
ROUTE	MCNR 23-20	WIKE 34 ET
	M201 25-16 MACS 14-12	G98 a
MNVZ 8-7	Acres 14 172	SOUTH
KIDWEST	SOUTH	
		KSMD 3 3
095 25-17	#KQ8	2103 24 19
KBEQ 24-19	MSSX 25 14 99WAYS 32-28	KNIN 40-36
WKT 21 13		
WKBQ 20-8	BJ105 8-5 WOVV 19 19	MI DWEST
	WKZL 32-13	
WEST	WKZL 32-13	EQHT 10-10
	KIDWEST	WKFR 10 f
KZZP 24-19	HIDWD31	KWTO #
X100 22 21	WIKDD 20-16	WI 1 39 ft
P1	92X 20-18	WEST
	WMRE 27-22	WEST
\n\	KMYZ 15-14	EPT2 28-25
WDPX 6 6		KMOK 23-18
WUTX 6 6	WEST	NEW 23-14
	KLUC 5-5	-

N

NEW KIDS OF Covergirl (C LP: Hangin' To	
P	P1

Ρĵ	P1	RIDWEST
		10HHE a-23
SAST	PWR96 a KGG: 11-10	WEST
	KMEL a-27	ROY-FM a
ROUTH	P2	23
897 4-4	•	
HIDWEST	EAST	EAST
WHYT a WKBQ a-24	воотн	SOUTH
WEST	G105 35-35 KKYK d-27	KSMB 30-19
X100 17-15 XWSS a-17	KBFM a BJ105 26-17	MIDWEST
		WEST
	1	
Name and Address of the Owner, where the Owner, which is the Owner, where the Owner, which is the Owner, where the Owner, which is the Owner, which i		

NEW KIDS ON THE BLOCK
Didn't I Blow Your Mind (Columbia)
LP: New Kids On The Block

	P1	MIDWEST
P1		a SHMM
TRAS	WIOQ d-9 PWR96 d-28	WEST
WESE a-28	P2	RRQ on
SOUTH	W	P3
PWR99 A	EAST	EAST
WWV% a-I2	RC101 a-21	
MIDWEST	SOUTH	SOUTH
WEST	WYMP 21-10 WKIL a	MIDWEST
KEEP 20-15	1	
X100 14-11		WEST

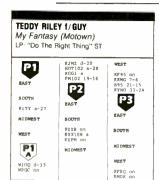
1927 That's When I Think Of You (Atlantic)

BAST	EAST
	WWFX 35-33
WZYP 39-37 KZOU 36-36	SOUTE
	1
KIDWEST	KQCR on WAZY on
299 35-34	WDBR on f: WPFR 28-3
WEST	WEST
PM104 26-25	KPTZ 30-2
	SOUTH WZYP 39-37 KZOU 36-36 KWES on fr HIDWEST Z99 35-34 WEST

R

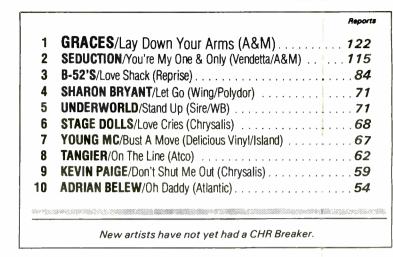
ा	1 22	[23]
W		
RAST	EAST	EAST
	,	95X1L d-4
BOUTH	SOUTH	WTHT on
	WROO 16-15	SOUTH
II DWEST	KZ106 a	WZXX 4
	RWES on fr RTUX on	
WEST	MIDWEST	MIDWEST
KXYO a		99KG on
P1	WRON on fr	KPAT on WPFR a
		KPMW on
WMMS 11-9	WEST	WEST
WAMPLS 11-9 KXXR 31-25	KRZR 30-23	
		KTMT a
		OK95 a

SIGNIFICANT ACTION









When The Radio Is On (Capitol)

P1	P2	WEST
BAST	EAST	KF95 23-20 KSND on KCAQ 39 fr
WXXS on SOUTH	WHIQ 16-22 WNN# 27-25 WTIC 25-23	P3
	востн	BAST
WLOL 21-18	B93 32-37 KZZB 38-36	G98 28-23 WTHT On
WEST	¥107 18 fr	SOUTH
KKRZ 23-15	KRNO 14-11	WQID on
KPLZ on KUBE 20-19	K210 27-22 WLXX 15-10	MIDWEST
PI	WTBX 20-16 2104 10-7 WMHE 19-16	WC1L on KCMQ 30-27
HOT97 on	WRON 27 fr	WEST
		SLY96 on

TERRY TATE Babies Having	Babies	(Atlantic)



	U	
P1	WP GC 12-10	WEST
•	HOT102 a-40 KGGI a	KKSS a
EAST	FM102 on KMEL 27~23	RXMG 35-22 B95 36-33
WXXS d-26		KYNO on
	P2	KCAQ on fr
SOUTH		23
WNV2 a	EAST	
KITY 24-14 KTFM on		RAST
ATTH OH	SOUTH	
MIDWEST WEST	WFMP 31-26	SOUTH
WEST	K106 on	WZKX on
KKLO 22-19	KZZB 28-25 KXX106 19-17	KEZB 18-17
KWSS d-35	WC KZ 11-10	WPPM a
P1	K2PM 26-25 WANS a	MIDWEST
15.1	2102 on	

CHR REPORTER INDEX CHED-Edmonton, CN (P2) CKIO/Montreat, CN (P1) KATM-Colored Springs, CO (P2) KBEO/Kansas City, MO (P1) KBEO/Kansas City, MO (P1) KBEO/Zecemae, MT (P3) KCAU/Ozared-Venura, CA (P2) KCAU/Ozared-Venura, CA (P2) KCPX/Sail Lale City, UT (P1) KCPX/Sail Lale City, UT (P1) KDOM-Salinas-Moolerey, CA (P2)

SIMPLY RED You've Got It (Elektra) LP: A New Flame

KITY a

MIDWEST



EXAS		
AST		,
P2		KHTY a-30 OK95 a
EST	BAST	WEST
IDWEST	P3	99KG a-40 KPAT a KFMW a
	KRZR a	MIDWEST
OUTH	WEST	KNIN a
AST	MIDWEST	WZXX a WPFM a
P1	WROQ a	WJAD a
	SOUTE	BTTOS
e: The Great	Hadio Controve	ersy

WHITE LION Radar Love (Atlantic) LP: Big Game			
EAST SOUTH STOREST MIDWEST MEST MEST XXYO d-26 PI XXXR on PI XXXR on PI XXXR on	WPST ON SOUTH WK(@ a WK(@ a K() & A K(HOMP a SOUTH MAD a WIRE	

	Krou/Cheyenne, wt (rs)
:	KFMW/Watertoo, IA (P3)
:	KFRX/Lincoln, NE (P3)
•	KFTZ/idaho Felis, ID (P3)
:	KBBI/Riverside, CA (P1A)
:	KOOT Annhanna AK (PR)
:	KGOT/Anchorage, AK (P3)
:	KIIS/Los Angeles, CA (P1)
:	Kilki/Honolulu, Hi (P2)
:	KISM/Salt Lake City, UT (P1)
:	KJSR/FI. Smith, AR (P3)
:	KITY/San Antonio, TX (P1)
:	KITY/San Antonio, TX (P1) KIXY/San Angelo, TX (P3) KJMZ/Dallas, TX (P1A) KKBQ/Houston, TX (P1) KKLQ/San Diego, CA (P1)
:	KJMZ/Dallas, TX (P1A)
:	KKBQ/Houston, TX (P1)
:	KKLQ/San Dieso, CA (P1)
	KKMG/Colorado Springs, CO (P2)
:	KKRD/Wichita, KS (P2)
:	KK97/Bodiesd OB (P1)
:	KKRZ/Portland, OR (P1) KKSS/Albuquerque, NM (P2)
:	KKOO/ABUQBOTQUO, PIM (FZ)
:	KKXX/Bakersfield, GA (P2) KKYK/Little Rock, AR (P2)
:	KKYK/LRtie Hock, AH (PZ)
:	KLQ (WKLQ)/Grand Rapkis, MN (P2) KLUC/Las Vegas, NV (P2)
•	KLUC/Las Vegas, NV (P2)
:	KLYV/Dubuque, IA (P3)
:	KMEL/San Francisco, CA (P1A) KMOK/Lewiston, ID (P3)
:	KMOK/Lewiston, ID (P3)
:	KMYZ/Tulsa,OK (P2)
:	KHAH/Monroe, LA (P3)
1	KNIN/Wichita Falls, TX (P3)
:	KNMQ/Albuquerque, NM (P2)
:	KMOE Managerique, Am (F2)
:	KNOE/Monroe, LA (P3) KOY-FM/Phoenix, AZ (P2)
:	KUT-PM/PROBRIX, AZ (PZ)
:	KPAT/Sloux Falls, ID (P3) KPLZ/Seattle, WA (P1)
:	KPLZ/Seattle, WA (P1)
:	KPRR/E) Paso, TX (P2)
•	KPXR/Anchorage, AK (P3)
:	KQCR/Codor Repids, IA (P3)
:	KQHT/Grand Forks, ND (P3)
:	KQIZ/Amerillo, TX (P3)
•	KQKQ/Omaha, NE (P2)
:	KQMQ/Henolulu, HI (P2) KRBE/Houston, TX (P1) KRHQ/Des Moines, IA (P2) KRQY/Sacramento, CA (P2)
:	KBBE/Houston TV (P1)
:	KONO Con Moleco 14 (P2)
:	KROV Comments CA (P2)
•	KNOT/Sacramento, CA (P2)
:	KRQ (KRQQ)/Tucson, AZ (P2) KRZR/Fresno, CA (P2)
:	ARZR/Fresno, CA (P2)
:	KSMB/Latayotta, LA (P3)
:	KSND/Eugene, DR (P2) KTFM/San Antonio, TX (P1) KTMT/Mediard, OR (P3)
:	KTFM/San Antonio, TX (P1)
:	KTMT/Medford, OR (P3)
•	KTRS/Casper, WY (P3)
:	KTRS/Casper, WY (P3) KTUX/Shreveport, LA (P2)
:	KTXY/Jefferson City-Columbia, MO (P3
:	KUBE/Seattle, WA (P1)
:	KWES/Odessa-Midland, TX (P2)
:	KWW2/Reno NV (P2)
:	KWN2/Reno, NV (P2) KW0D/Secramento, CA (P1)
•	KWSS/San Jose, CA (P1)
	KWTD/Springfield, MD (P3)
:	KWTO/Springrieid, IIIO (F3)
•	KWTX/Waco, TX (P3)
:	KXXR/Kensas City, MD (P1A)
:	KXYQ/Portland, OR (P1)
:	KYNO/Fresno, CA (P2)
:	KYYY/Blamarck, ND (P3) KZFM/Corpus Christl, TX (P2)
:	KZFM/Corpus Christl, TX (P2)
:	KZID/Duluth, MN (PZ)
:	KZOU/Little Rock, AR (P2)
:	KZOZ/San Luis Obispo, CA (P3)
:	KZZR/Beaumost, TX (P2)
:	KZZP/Phoenix, AZ (P1)
:	KZZU/Sonkanna WA (P2)
:	WARR/Mobile At (P7)
:	WAER/Allestown PA (P2)
	KZZP/Phoenix, AZ (P1) KZZU/Spokanna, WA (P2) WABS/MobHe, AL (P2) WAES/Allentown, PA (P2) WANS/Committee SC (P2)
:	WANS/Greenville, SC (P2) WAPE/Jacksonville, FL (P2)
:	WAFE/JECKSONVING, PL (PZ)
:	WAVA/Washington, DC (P1) WAZY/Lefsyette, IN (P3)

WERLZester, MH (P2)
WGH/Morbal, VA (P1)
WGH/Morbal, VA (P1)
WGH/Morbal, VA (P1)
WGH/Morbal, VA (P2)
WHY/Morbal, VA (P3)
WKE/Morbal, VA (P3)
WK/MO/Morbal, VA (P3)
WK/Morbal, VA (P3)

WKRZ/Willos-Barre, PA (P2)
WKSE/Buffalo,NY (P1) WKSE/Asheville, NC (P3)
WKSI/Greensboro, NC (P2) WKTI/Milwauhee, WI (P1) WKZL/Winston-Selem, NC (P2)
WKZL/Winston-Salem, NC (P2) WLAN/Lancaster, PA (P2)
WLAP/Laxington, KY (P2)
WLDL/Minneapolis, MN (P1) WLRW/Champelgn, IL (P3) WMEE/Ft. Wayne, IN (P2)
WMHE/Toledo, OH (P2)
WMHE/Toledo, OH (P2) WMJC/Buffalo, NY (P2) WMMS/Cleveland, OH (P1A) WMCI/Columbes, OH (P1)
WNNK/Harrisburgh, PA (P2) WNOK/Columbia, 8C (P2) WWZ/Norfolk, VA (P1)
WOIKI/Knozville, Til (P2) WOMP/Wheeling, WV (P3) WOVV/West Palm Beach, FL (P2)
WOVV/West Paim Beach, FL (P2) WPEM/Panama City FL (P3)
WOVY-West Pain Bacch, Ft. (P2) WPFR/Pannan Chy, Ft. (P3) WPFR/Fores Haufa, IN (P3) WPFR/Crear Haufa, IN (P3) WPFR/Crear Haufa, IN (P3) WPHR/Clevaland, OH (P2) WPL/New York, NY (P1) WPHR/Labona, PA (P3) WPST/Freshon, NJ (P2) WGIS-Blotz, MS (P3) WGIS-Blotz, MS (P3) WGIS-Blotz, MS (P3)
WPHR/Cleveland, OH (P2) WPLI/New York, NY (P1)
WPRF/Attoona, PA (P3)
WPXR/Davenport, IA (P2)
WOUT/Johnson City, TN (P2) WRCK/Utica, NY (P2) WROQ/Charlette, NC (P2) WROM/Totedo, OH (P2)
WROQ/Charlette, NC (P2)
WRYD/Richmond, VA (P2)
WRYUGHICHMOND, VA (P2) WSSX/Charleston, SC (P2) WSSX/Charleston, SC (P2) WTSX/Hibbing-Dulvih, MM (P2) WTIC/Hibbing-Dulvih, MM (P2) WTIC/Hibbing-Oulvih, MM (P2) WTIC/Hibbing-Oulvih, MC (P3) WYSS/Wimington, MC (P3) WYSS/Wimington, MV (P2) WWG/Lingen, MI (P2) WWG/Lingen, MI (P2)
WTHT/Portland, ME (P3) WTIC/Nerthord, CT (P2)
WVSS/Wilmington, NC (P3) WVSS/Charleston, WV (P2)
WWCK/Fint, MI (P2) WWFX/Banger, ME (P3)
WXKS/Boston, MA (P1)
WXKS/Boston, MA (P1) WYCR/York, PA (P2) WYKS/Gainceville, FL (P3) WZKX/Biloxi, MS (P3)
WZOK/Rocklord, IL (P2)
WZOK/Rocklord, IL (P2) WZOU/Boston, MA (P1) WZPL/indinenpolis, IM (P1) WZYP/Huntsville, AL (P2)
B93 (KBTS)/Austin, TX (P2)
B96 (KBOS)/Fresso, CA (P2)
B97 (KEZB)/New Orleans, LA (P1)
8104 (WBSB)/Baltimore, MD (P1)
WXTP//nutativite, A.L (P2) BBG (WBSX2)/Pittaburgh, PA (P1) BBG (WBSX2)/Pittaburgh, PA (P1) BBG (WBSX2)/Pittaburgh, PA (P1) BBG (WBSM2)/Pittaburgh, LE (P1) BBG (WBSM2)/Pittaburgh, LE (P1) BBG (KERSP)/FA SWIRTH, AR (P3) 3104 (WBSS)/Beltimore, MD (P1) SI106 (WMSS)/Dictatolo, FL (P2) FLYSZ (WHYLY)/Albaury, NY (P2) FMT00 (WHC-FM)/Beltaphis, TR (P2) FMT00 (WHC-FM)/Beltaphis, TR (P2) FMT00 (WHC-FM)/Beltaphis, TR (P2) FMT00 (WHC-FM)/Beltaphis, TR (P2) BBG (WWWI)/Trottlend, ME (P2)
FM102 (KSFM)/Sacramento, CA (P1A)
FM104 (KHOP)-Modeste-Stockton, IA (P2) 980 (WW017)-Mortland, ME (P3) 9105 (W0CG)/Ourham-Raleigh, MC (P2) HOT32 (WMOC) (Geneland, M (P2) HOT37 (WQHT)-New York, NY (P14) HOT377 (KHOT)-See Joss, CA (P14) HOT377 (KHOT)-See Joss, CA (P14) HOT372 (WLIGH)-Mill-wallea, W1 ("1"A) 1950 (WAPP)-Skemingham, AL (P2) KS2 (WKLUG)-Rannola, VA (P2) KS2 (WKLUG)-Rannola, VA (P2) K105 (KIGC)-Beaumont, TX (P2) K105 (KIGC)-Beaumont, TX (P2)
HOT92 (WOUT) (New York, NY (P1))
HOTTO? (KHOT)/San Jose, CA (P1#)
195 (WAPI)/Birmingham, AL (P2)
K92 (WXLK)/Ronnoke, VA (P2)
K186 (KIOC)/Beaumont, TX (P2) KAY107 (KAYI)/Tulsa, OK (P2)
KC181 (WKCI)/New Haven, CT (P2) KF95 (KFXD)/Noise, ID (P2)
K.1103 (K.JYO)/Oldahome City, DK (#2) KS104 (KQKS)/Denver, CO (P1) KXX106 (KXXX)/Birmingham, AL (#2)
KXX106 (KXXX)/Sirmingham, AL (II2) KZ93 (WKZW)/Peoria, IL (P2)
KZ106 (WSKZ)/Chattanooga, TH (FE)
PIRATE (KOLZ)/Los Angeles, CA (FIA) PRO-FM (WPRO)/Providence, RI (FI)
PIRATE (KOLZ)/Los Angeles, CA (PTA) PRO-FM (WPRO)/Providence, RI (P1) PWR96 (WPDW)/Mlami, FL (P1A) PWR99 (WAPW)/Allants, GA (P1)
PWR106 (KPWR)/Los Angeles, CA P1A) Q95 (WKQI)/Detroit, MI (P1A)
PWR104 (KPWR)/Los Angeles, CA (F1A) 008 (WGS)/Gebroth, MI (F1A) 008 (WGSM)/Feyetteville, NC (F2) 0101 (WJ00)/Meristian, MS (F2) 0102 (WKR0)/Carcinnati, OH (F1) 0104 (WGKR)/Garten, AL (F2) 0105 (WKR0)/Tempe, FL (F1) 0107 (WR0X)/Weshington, OC (F1) 0107 (WR0X)/Weshington, OC (F1) 0107 (WGXX)/Weshington, OC (F1) 0107 (WGXX)/Weshington, OC (F1) 0107 (WGXX)/Weshington, OC (F1)
Q102 (WICRQ)/Cincinnati, OH (P1) Q104 (WQEN)/Gadson, AL (P3)
Q185 (WKBQ)/Tampa, FL (P1) Q187 (WRQX)/Washington, DC (P1)
SLY96 (KSLY)/San Luis Obispo, C# (F3) K100 (KXXX)/San Francisco, CA (F1)
Y94 (WDAY)/Fargo, ND (P3)
Y97 (KHTY)/Sants Barbura, CA (P3)
Y94 (WDAY)/Fargo, ND (P3) Y97 (KHTY)/Santa Barbara, CA (P3) Y190 (WHY)/Miami, FL (P1) Y106 (WHLY)/Orlando, FL (P2)
17106 (WHYLY)/Orlando, Ft. (P2) 17107 (WYHY)/Nashville, TM (P2) 17108 (KRXY)/Denver, CD (P1) 2FUN (KZFN)/Moscow, ID (P3) 295 (WYTZ)/Chicago, IL (P1) 187 (KLZ)/Sillings, MT (P3) 188 (MRYZ)/Sillings, MT (P3)
1106 (WH11) Ortande, F. (P2) 1107 (W111) Machille, Th (P2) 1108 (KRXI) Observar, CD (P1) 2108 (KRXI) Observar, CD (P3) 206 (W1712) Chaleage, IL (P7) 297 (KLZS) Allealings, MT (P3) 298 (KRZS) Allealings, MT (P2) 298 (KRZS) Allealings, TH (P2) 298 (KRZS) Allealings, TH (P2) 298 (KRZS) Allealings, TH (P2)
1196 (WH11)/Orlande, F. (P2) 1109 (WH11)/Sabrille, TH (P2) 1109 (KRXY)/Osever, CD (P1) 2100 (KRXY)/Osever, CD (P3) 226 (WYTZ)/Chicago, IL (P1) 257 (KLZS)/SBRINgs, MT (P3) 259 (KRZS)/SbRINgs, MT (P3) 259 (KZSA)/Osesborna CBy, OK (P2) 1100 (WHTZ)/Swr York, MY (P1) 1102 (WHZA)/Savannak, CA (P2) 1102 (WHZA)/Savannak, CA (P2)
1196 (WH11)/Orlande, F. (P2) 1109 (WH11)/Sabrille, TH (P2) 1109 (KRXY)/Osever, CD (P1) 2100 (KRXY)/Osever, CD (P3) 226 (WYTZ)/Chicago, IL (P1) 257 (KLZS)/SBRINgs, MT (P3) 259 (KRZS)/SbRINgs, MT (P3) 259 (KZSA)/Osesborna CBy, OK (P2) 1100 (WHTZ)/Swr York, MY (P1) 1102 (WHZA)/Savannak, CA (P2) 1102 (WHZA)/Savannak, CA (P2)
(*196 (WHL1)/Orlande, E. (P2) (*106 (KRXY)/Osever, CD (P1) (*106 (KRXY)/Osever, CD (P1) (*216) (KRXY)/Osever, CD (P3) (*296 (WYTZ)/Chicago, IL (P1) (*27 (KLZS)/Osellega, MT (P3) (*27 (KLZS)/Osellega, MT (P3) (*296 (KRZ)/Osellega, MT (P3) (*296 (KRZA)/Osellega, MT (P4) (*296 (KRZA)/Osellega, MT (P4) (*296 (KRZA)/Osellega, MT (P4) (*296 (KRZA)/Osellega, MT (P4) (*216 (WYZZE)/Saransak, CA (P2) (*216 (WZZE)/Saransak, E. (P2) (*216 (WZZE)/Saransak, E. (P2) (*22 (WXZE)/Saransak, E. (P2)
(*196 (WHL1)/Orlande, E. (P2) (*106 (KRXY)/Osever, CD (P1) (*106 (KRXY)/Osever, CD (P1) (*216) (KRXY)/Osever, CD (P3) (*296 (WYTZ)/Chicago, IL (P1) (*27 (KLZS)/Osellega, MT (P3) (*27 (KLZS)/Osellega, MT (P3) (*296 (KRZ)/Osellega, MT (P3) (*296 (KRZA)/Osellega, MT (P4) (*296 (KRZA)/Osellega, MT (P4) (*296 (KRZA)/Osellega, MT (P4) (*296 (KRZA)/Osellega, MT (P4) (*216 (WYZZE)/Saransak, CA (P2) (*216 (WZZE)/Saransak, E. (P2) (*216 (WZZE)/Saransak, E. (P2) (*22 (WXZE)/Saransak, E. (P2)
(*196 (WHL1)/Orlande, E. (P2) (*106 (KRXY)/Osever, CD (P1) (*106 (KRXY)/Osever, CD (P1) (*216) (KRXY)/Osever, CD (P3) (*296 (WYTZ)/Chicago, IL (P1) (*27 (KLZS)/Osellega, MT (P3) (*27 (KLZS)/Osellega, MT (P3) (*296 (KRZ)/Osellega, MT (P3) (*296 (KRZA)/Osellega, MT (P4) (*296 (KRZA)/Osellega, MT (P4) (*296 (KRZA)/Osellega, MT (P4) (*296 (KRZA)/Osellega, MT (P4) (*216 (WYZZE)/Saransak, CA (P2) (*216 (WZZE)/Saransak, E. (P2) (*216 (WZZE)/Saransak, E. (P2) (*22 (WXZE)/Saransak, E. (P2)
(196 (WHL1)/Orlande, E. (P2) (107 (WTHY)/Sebrille, Th (P2) (108 (KRXY)/Osever, CD (P1) (218 (KRXY)/Osever, CD (P3) (296 (WTTZ)/Chicago, IL (P1) (297 (KLZS)/Sellings, MT (P3) (298 (KRZZ)/Sirophis, Th (P2) (98 (KZRZ)/Sirophis, Th (P2) (198 (KZRZ)/Sirophis, Th (P3) (198 (WTZ)/Seronana, Cak (P2) (198 (WTZ)/Seronana, Cak (P2) (196 (WTZ)/Seronana, Cak (P2) (196 (WTZ)/Seronana, Cak (P2) (196 (WTZ)/Seronana, Cak (P2) (196 (WTZ)/Seronana, Cak (P2)

SOULSISTER Way To Your Heart (EMI) LP: Way To Your Heart

PI	SOUTH WANS a	WOMP a
EAST SOUTH MIDWEST	MIDWEST KERD A	WPFM a KIXY a
WKT1 a RDWB a-30	WEST XNMO a	MIDWEST KYYY a WANG a
WEST KISN a	KF95 a KSND a KLUC a-40 X22U a	KOCR a-38 KFRX a KPAT a-34
WIOQ a	P3	WEST RMOK a
P2	EAST G98 a	KTMT a RZOZ a
EAST		

TEXAS I Don't Wan LP: Southside	t A Lover (Me	ercury)
MXKS d-35 M20U d-17 M20U d-17 SOUTH MIST WEST WEST WEST WEST WEST WEST WAS ON ALL WAS NOT	MEER A MYCR ON BOUTH WRID O B KIO6 & R	103CIR a MARKE On fr white of the wind of
THIRD WORL	.D	

	SOUTH MIDWEST	K2106 on WZYP 37-34 KTUL on	WJAD a WPFM on KNIN a	
l	WEST	MIDWEST	MIDWEST	
	EXYO 4-27 EXOD 13-29 FPLE on RUBE on WHINS on EXYER on EAST MAEB a	RLD 30-26 KRRD on Wedst FF55 on RATM on RSNO 6-38 KRSNO 6-38 KRSN 29-25 KASTU on RTM 78-75 KNSTU on RNSTU on RN	KTYY OR KOCK B F F F F F F F F F F F F F F F F F F	
	THIRD WORL "It's The San LP: Serious Bu	ne Old Song"	(Mercury)	
		9111000	I	

RAST FIRST SOUTH EAST EAST EAST EAST EAST EAST EAST EAST		ER WILLIAMS elf (Geffen) s in Paradise	
KKXX 30-19 SLY96 d	RAST SOUTH RITY 8-7 RTPM 29-25 MIDWEST MNC1 22-21 WEST KEZP 25-22 KKLO a M100 d-29 M100 d-29	HOTO77 19-16 EAST SOUTH WHEND A 12 KKER A 17 KKER A 17 KKER A 18 KHES ON E HOTOS A 12 KKER A 18 KHES ON E HOTOS A 11 KKES A 18 KHES A 18	XXMG 34-2 995 38-14 XYNO d-34 KYNO d-34 KYNO d-37 KIKI 20-1 KLUC 25-2 KCAO 31 F KWNZ 17-1 KDON d-28 P3 EAST SOUTH WQID 8-34 KEZB 22-2 KISR 36-3

DONNA SUMMER

Love's About To Change My Heart
LP: Another Place And Time (Atlantic

	_	
Ρī	PWR96 d-35 HOT977 d-32	WEST
BAST	P2	KIKI on
WXKS 15-10	RAST	P3
SOUTH	MMJQ on	
	WNNK on	BAST
KITY d-34	100КИ1 а	
MI DWEST	WRCK on	WHTO on
wit number	SOUTH	SOUTH
896 25-21	80018	вооти
	NYMP &	MOID OB
WEST	K229 d-40	
	WANS on	MIDWEST
P1	KBPM 26-19	
l l'a'l	Y106 24-20	KQCR 37-29
😗	MIDWEST	WEST
HOT97 a-34		WARD I
	WHOT on	
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EAST WPLJ on SOUTH KITY on	SOUTH KZZB ON KXX106 a KKYK 25-25 KZOU a-32 Y107 on fr	EAST WHTO OR SOUTH
MIDWEST	WEST	MPPH a
KISN 40-37 P2 RAST WNNX on	RKSS 30-28 KEMG on KYNO on	MEST 197 19-38

Pī	P2	KZZU 4
•	•	P3
EAST	EAST	
	WAEB a	RAST
SOUTH	SOUTH	SOUTH
NIDWEST	KZ106 a	KIXY a
***************************************	MOK1 W	KNIN a
WEST	MIDWEST	MIDMEST
KXYO a		XQHT on
Pi	92X a WWCX on	99KG a KPAT a-3
	WEST	WEST
WDFX a	KRER A	
KXXR a		KHTY a-2





NATIONAL AIRPLAY

BREAKERS

TEARS FOR FEARS

Sowing The Seeds Of Love (Fontana/Mercury)

74% of our reporters playing it. Moves: Up 31, Debuts 62, Same 48, Down 0, Adds 44 including CKOI, Q107, PWR99, WNVZ, WHYT, KISN, KUBE, 99WGY, WERZ, Q98, WQUT, KRNQ, KAY107. See Parallels, debuts at number 37 on the CHR chart.

BABYFACE

It's No Crime (Solar/Epic)

65% of our reporters playing it. Moves: Up 91, Debuts 20, Same 22, Down 0, Adds 30 including B104, WBLI, PRO-FM, PWR99, B97, WGH, KBEQ, 100KHI, 94TYX, WLAP, WGTZ, WZOK, KOY-FM, KROY. Complete airplay in Parallels, moves 32-27 on the CHR chart.

AEROSMITH

Love in An Elevator (Geffen)

61% of our reporters playing it. Moves: Up 25, Debuts 51, Same 38, Down 0, Adds 40 including Z100, KRBE, WVNZ, WKBQ, KIIS, KCPX, KUBE, WNNK, 100KHI, 195, WKDD, KZ93, KROY. See Parallels, debuts at number 38 on the CHR chart.



ELTON JOHN "Healing Hands" (MCA)
Reports: 139. Moves: Up 42, Debuts 21, Same 37, Down 0, Adds 39 including WIOQ, PWR99, WNVZ, WNCt, WKTI, WLOL, KKRZ, KCPX, KISN, KUBE, JET:FM, WROQ, Z102, Z104, KQIZ, KNOE, WZOU 33-27, Q105 19-16, Q95 24-19, WZPL 26-21.

MOTLEY CRUE "Dr. Feelgood" (Elektra)

Reports: 137. Moves: Up 20, Debuts 45, Same 29, Down 0, Adds 43 including WPLJ, WEGX, KKBQ, WHYT, 99WGY, WVSR, WRCK, K98, WSSX, KKYK, WRVQ, Z102, KEGL 16-11, WDFX 21-13, WKBQ 39-33, PIRATE 21-15, WCGQ 30-25, KIXY 30-20, OK95 37-25. See Parallels, debuts at number 40 on the CHR chart with big moves and debuts starting.

TINA TURNER "The Best" (Capitol)

Reports: 125. Moves: Up 8, Debuts 33, Same 41, Down 0, Adds 43 including PRO_FM, KEGL, WLOL, KXYQ, 99WGY, WKRZ, 94TYX, KRNQ, KAY107, FM104, KNAN, WIFC, B96 32-23, WLAN 37-33, B93 40-35, KF95 40-31, KQIZ 37-31.

POCO "Call It Love" (RCA)

Reports: 125. Moves: Up 34, Debuts 35, Same 38, Down 0, Adds 18 including WGH, WNVZ, WZPL, WVSR, K106, KZIO, 103CIR, WLRW, WKBQ 37-31, KISN 35-29, WMJQ 28-24, WERZ 37-33, WZYP 33-25, KSND 37-32, WOMP 38-32, WVBS 32-24, 99KG 36-30, KHTY 27-19.

BOBBY BROWN "Rock Wit'cha" (MCA)
Reports: 124. Moves: Up 31, Debuts 20, Same 23, Down 0, Adds 50 including CKOI, B94, Q105, B96, HOT102, KZZP, KCPX, KUBE, WMJQ, WQUT, WOVV, HOT92, KF95, KNAN, KTXY, KTMT, SLY96, KJMZ 19-10, KIIS 28-24, KKLQ 27-22. See Parallels, debuts at number 39 on the CHR chart, with widespread southern support leading the way.

GRACES "Lay Down Your Arms" (A&M)
Reports: 122. Moves: Up 49, Debuts 14, Same 47, Down 0, Adds 12 including WLAN, WCGQ, WOKI, WPHR, FM104, WKSF, WYKS, KFRX, WIFC, Z97, KFTZ, SLY96, 100KHI 35-30, K106 27-21, KZ106 23-18, WQUT 33-23, KTUX 34-26, WTBX 32-29,

DOOBIE BROTHERS "Need A Little Taste Of Love" (Capitol)
Reports: 117. Moves: Up 76, Debuts 5, Same 31, Down 1, Adds 4, WNNK, KJ103, WWFX, KFRX, KKRZ 24-16, KISN 24-21, WERZ 19-14, WKRZ 40-33, WBBQ 31-26, Z106 37-32, KTUX 28-23, FM104 28-22, 95XXX 29-25, WOMP 36-30, WQID 40-31, KNOE 33-25, WVBS 33-28, KFTZ 27-22, KHTY 16-10. 82% charting it with good support spread.

TOM PETTY "Runnin" Down A Dream" (MCA)

Reports: 116. Moves: Up 80, Debuts 9, Same 13, Down 3, Adds 11, WNNK, WDLX. HOT92, WWCK, KMYZ, KLUC, WNYP, WLRW, KCMQ, WIFC, KFTZ, WXKS 32-22, WZOU 27-17, WMMS 1-1, PIRATE 9-7, KWOD 22-17, KZ106 10-6, WPHR 17-9, WTBX 15-7, G98 36-27. See Parallels, moves 38-35 on the CHR chart, with 39% showing it top 15 and hots in double

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)
Reports: 115. Moves: Up 66, Debuts 10, Same 21, Down 3, Adds 15 including WPLJ, PRO-FM, KBEQ, KKRZ, WYCR, Z98, WWFX, WBWB, KTXY, KFBQ, WXKS 26-19, WEGX 17-13, PWR96 20-15, KITY 17-11, B96 18-14, KIIS 9-7, FM102 13-9, KMEL 4-3, HOT977 10-6. See Parallels, moves 33-30 on the CHR chart, with top 10s and strong support in South and West. LIVING COLOUR "Glamour Boys" (Epic)

Reports: 106. Moves: Up 21, Debuts 16, Same 38, Down 0, Adds 31 including WZOU, KKBQ, KRBE, WKTI, KKRZ, KUBE, B93, WQUT, WIXX, KKRD, WOMP, WPFR, KFBQ, WEGX d-27, WERZ 40-32, WBBQ 36-31, K106 37-30, KSND 39-29, KWNZ

MARTIKA "I Feel The Earth Move" (Columbia)

Reports: 100. Moves: Up 7, Debuts 10, Same 24, Down 0, Adds 59 including B104, WiOQ, B94, KDWB, KIIS, KXYQ, FM102, KCPX, KKLQ, WMJQ, WBBQ, WCGQ, KNMQ, KDON, KEZB, KKBQ 25-21, KZZB 33-29, KJ103 33-28.

B-52'S "Love Shack" (Reprise)
Reports: 84. Moves: Up 14, Debuts 25, Same 22, Down 0, Adds 23 including CKOI, KKBQ, KRBE, HOT102, WKTI, FM102, WANS, WHOT, KROY, WJMX, KTRS, Z95 29-22, WHYT 22-16, K106 33-19, WWCK 36-30, KSND 35-26, KNIN 39-20, KMOK

SHARON BRYANT "Let Go" (Wing/Polydor)
Reports: 71. Moves: Up 32, Debuts 7, Same 21, Down 1, Adds 10 including WXKS, WZOU, HOT102, KKRZ, X100, KWSS, WYCR, WCGQ, KRQ, KMOK, WIOQ 16-13, KJMZ 3-2, PWR106 23-19, WNOK 29-23, KPRR 23-19, B95 11-8, KLUC 31-27. Charting at 63% of stations reporting it.

UNDERWORLD "Stand Up" (SIre/WB)
Reports: 71. Moves: Up 28, Debuts 7, Same 31, Down 0, Adds 5, WXKS, KRBE, KITY, WSPK, WAZY, KXXR 17-13, KWOD 28-23, WZYP 34-27, KSND 32-25, KRZR 25-13, KZZU 29-23, 95XIL 39-29, 99KG 26-20, KFMW 27-17.

STAGE DOLLS "Love Cries" (Chrysalis)

Reports: 68. Moves: Up 30, Debuts 5, Same 28, Down 4, Adds 1, Z97, KXXR 7-5, WLOL 28-24, WKBQ 29-17, WPST 23-19, WRQQ 25-16, WNOK 28-24, KLQ 34-28, KSND 30-20, 95XIL 33-25, 99KG 4-1, OK95 20-13.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island)
Reports: 67. Moves: Up 47, Debuts 3, Same 10, Down 3, Adds 4, WXKS, PWR96, WHTO, KMOK, KITY 23-16, WHYT 15-11, KIIS 14-11, FM102 8-5, KMEL 2-1, HOT977 14-9, WMJQ 13-10, WERZ 25-19, WFMF 30-22, KBFM 38-27, KYNO 9-6, G98 29-21, SLY96 36-26. Top hot percentage (23.9%) in New & Active, busting moves at 91% of its reports

TANGIER "On The Line" (Atco)

Reports: 62. Moves: Up 31, Debuts 2, Same 28, Down 0, Adds 1, WHHY, WZOU 31-26. WQUT 11-7, Z106 22-18, KRZR 23-16, G98 33-29, WYKS 35-28, WVBS 34-27, 99KG 14-11, KMOK 35-30, KHTY 13-4, OK95 16-10.

KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)

Reports: 59. Moves: Up 32, Debuts 0, Same 22, Down 0, Adds 5, Q102, KS104, KUBE, WFMF, WNOK, WXKS 27-23, KJMZ 28-22, KZZB 19-14, 94TYX 17-14, WAPE 21-15, KJ103 31-22, G98 19-16, WAZY 32-27. 66% charting it.

ADRIAN BELEW "Oh Daddy" (Atlantic)
Reports: 54. Moves: Up 27, Debuts 1, Same 23, Down 3, Adds 0 including WXKS 33-29, WPST 14-9, KZIO 14-10, KSND 21-13, G98 20-13, KIXY 34-30, KFMW 38-31, KMOK 18-12.

CHUCKII BOOKER "Turned Away" (Atlantic)
Reports: 53. Moves: Up 25, Debuts 0, Same 18, Down 9, Adds 1, KTRS, PRO-FM 24-20, KISN 34-28, HOT92 23-15, KJ103 25-20, KNMQ 24-16, WPFR 30-26.



TEXAS "I Don't Want A Lover" (Mercury)

Reports: 47. Moves: Up 6, Debuts 6, Same 20, Down 0, Adds 15 including WAEB, WKEE, 95XIL, WJAD, 99KG, KWTO, KMOK, KXYQ d-27, KWOD 33-29, WROQ 30-25, ZFUN 27-21.

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MARTIKA (59) BOBBY BROWN (50) TEARS FOR FEARS (44) MOTLEY CRUE (43) TINA TURNER (43)
AEROSMITH (40)
DINO (40) ELTON JDHN (39)

ROXETTE (38)

LIVING COLDUR (31)

HOTTEST

TOM PETTY (86) DOOBIE BROTHERS (80) SEDUCTION (73) POCO (69) MOTLEY CRUE (65) GRACES (63) ELTON JOHN (63) **BDBBY BROWN (51)** YDUNG MC (47) TINA TURNER (41)

MILLI VANILLI (146) WARRANT (141) NEW KIDS ON... (126) SKID ROW (86) SURFACE (79) GLORIA ESTEFAN (77) PAULA ABDUL (76) JEFF HEALEY... (63) **CHER (48)** MADDNNA (39)

Most Active = Ups + Debuts - Downs

DINO "Sunshine" (4th & Broadway/Island)

Reports: 41. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 40 including WZOU, HOT97, WIOQ, KITY, KTFM, WKBQ, Y108, KMEL, HOT977, KWSS, WBBQ, WCGQ, KPRR, Z99, KLUC.

KMEL, HO1977, KW35, WBBU, WGGU, REINI, 239, RGGG.

KON KAN "Puss n' Boots/These Boots Are Made..." (Atlantic)

Reports: 41. Moves: Up 13, Debuts 4, Same 12, Down 0, Adds 12 including WHYT, KZZP, KCPX, KPRR, WABB, Z99, KNMQ, KISR, KIXY, KKBQ d-24, HOT102 34-30, KZZB 37-33, KXX106 24-18, KBFM 31-25, WQID 20-15.

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen)
Reports: 38. Moves: Up 18, Debuts 7, Same 6, Down 0, Adds 7, PWR106, KKLQ, KUBE, WBBQ, KPRR, KF95, WQID, WIQQ d-29, KMEL 18-14, KNMQ 16-11, KKMG 34-21, KIKI 20-14, KWNZ 17-12, KZOZ 33-28. Charted at 76% with West in front.

MOVING PICTURES "What About Me" (Geffen)

Reports: 38. Moves: Up 25, Debuts 0, Same 9, Down 0, Adds 4, WKQB, 103CIR, G98, KWTO, Q95 25-17, KBEQ 24-19, WKTI 21-13, PIRATE 15-11, WPST 25-16, WSSX 25-14, 99WAYS 32-28, WKZL 32-13, WKDD 20-16, Z103 24-19, KMOK 23-18. Hot at almost 25% of its reporters, with 37% showing top 15 moves

COVER GIRLS "My Heart Skips A Beat" (Capitol)

Reports: 37. Moves: Up 16, Debuts 5, Same 10, Down 0, Adds 6, WXKS, KJMZ, FM102, WAEB, WSPK, KKSS, HOT97 25-20, HOT102, 27-22, PWR106, 33-29, HOT977, 29-23, KZFM, 37-29, KPRR, 24-20, B95, 34-25. Charted at 62% with South and

PAUL McCARTNEY "This One" (Capitol)
Reports: 34. Moves: Up 5, Debuts 3, Same 22, Down 0, Adds 4, WMMS, WYCR, KNOE, WAZY, WXKS 35-28, KKRZ 25-17, WPST 31-21, KPAT 40-35.

KIX "Don't Close Your Eyes" (Atlantic)
Reports: 29. Moves: Up 9, Debuts 2, Same 5, Down 0, Adds 13 including KXYQ, JET-FM, WZYP, WQUT, HOT92, KZZU, WWFX, KCMQ, KPAT, WDFX 14-9, 92X 15-11, KRZR 14-9, OK95 3-2. VESTA: "Congratulations" (A&M)
Réports: 29. Moves: Up 13, Debuts 2, Same 7, Down 0, Adds 7, WNVZ, HOT102, KGGI, KISN, WANS, KKSS, WPFM, KITY 24-14, KMEL 27-23, WFMF 31-26, KKMG 35-22.

PAUL SHAFFER "When The Radio Is On" (Capitol)
Reports: 29. Moves: Up 15, Debuts 1, Same 11, Down 2, Adds 0 including KKRZ 23-15, KRNQ 14-11, WIXX 15-10, WTBX 20-16, G98 28-23.

LOVE AND ROCKETS "No Big Deal" (RCA) Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 1, Adds 27 including KXXR, KXYQ, KWOD, KCPX, 100KHI, WYCR, KZ106, KWNZ, KQIZ, KYYY, KFMW, KFBQ, OK95

BEACH BOYS "Still Cruisin" (After All These Years)" (Capitol)Reports: 27. Moves: Up 21, Debuts 0, Same 5, Down 0, Adds 1, WIXX, KISN 32-25, WMJQ 26-21, WINK 36-32, HOT92 33-29, KFMW 36-28, WIFC 17-13, KBOZ 28-24.

SOULSISTER "Way To Your Heart" (EMI)

Reports: 23. Moves: Up 0, Debuts 0, Same 0, Down 0, ArkZZU, G98, WPFM, KYYY, WBNQ, KPAT, KTMT, KZOZ n 0, Adds 23 including WIQQ, WKTI, KDWB, KISN, KKRD, KNMQ, KF95,

WHITE LIDN "Radar Love" (Atlantic)
Reports: 22. Moves: Up 1, Debuts 3, Same 6, Down 0, Adds 12, WSPK, WKQB, WPHR, KQKQ, KSND, G98, WOMP, WJAD, KNIN, 99KG, KGOT, KHTY, KXYQ d-26, OK95 39-30. DONNA SUMMER "Love's About To Change My Heart" (Atlantic)
Reports: 21, Moves: Up 5, Debuts 4, Same 9, Down 0, Adds 3, HOT97, 100KHI, WFMF, WXKS 15-10, B96 25-21, KBFM

Reports: 21. Moves: Up 5, Debuts 4, Same 9, Down 0, 26-19, Y106 24-20, KQCR 37-29.

TREVOR RABIN "Something To Hold On To" (Elektra)
Reports: 20, Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 7, KXYQ, KZ106, KLQ, WZKX, WPFR, KTMT, OK95, WMMS

DEBBIE GIBSON "We Could Be Together" (Atlantic)
Reports: 19. Moves, Up 0, Debuts 0, Same 1, Down 0, Adds 18 including HOT97, WPLJ, KITY, KCPX, WTIC, KZFM, WZYP, KZOU, WWCK, KLUC, KWNZ, WTHT, WJMX, WYKS, KQCR. WINGER "Hungry" (Atlantic)

rts: 18. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 16 including WDFX, KXXR, KXYQ, WAEB, KZ106, WOKI, 92X, R, KZZU, KIXY, KNIN, 99KG, KPAT, KHTY, OK95. BARDEUX "I Love The Bass" (Enigma)
Reports: 17. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 16 including WIOQ, KITY, KTFM, HOT977, KZZB, WCKZ, KZFM, KPRR, WAPE, Z99, KNMQ, CHED, KIKI, KDON, KEZB.

SIMPLY RED "You've Got It" (Elektra)
Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including KITY, KKRZ, KWOD, KISN, WCGQ, WANS, WHHY, WDLX, KF95, KKMG, KSND, WHTO, KFRX, KGOT, KTMT.

CULT "Edie (Ciao Baby)" (Sire/Reprise)

Reports: 16. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 13, KEGL, KXYQ, WRQQ, KZ106, KTUX, KSND, KZZU, WPFM, KNIN, KPAT, KFMW, ZFUN, OK95, KXXR 32-28.

HENRY LEE SUMMER "Don't Leave" (CBS Associated)
Reports: 16. Moves: Up 2, Debuts 2, Same 7, Down 0, Adds 5, Q102, WJMX, WBWB, KPAT, KWTO, WAZY 33-23.

TEDDY RILEY f/GUY "My Fantasy" (Motown)
Reports: 16. Moves: Up 4, Debuts 2, Same 6, Down 0, Adds 4, KITY, HOT102, KGGI, KXX106, WIOQ d-33, KJMZ d-20, B95 21-15 KYNO 33-24

1927 "That's When I Think Of You" (Atlantic)
Reports: 16, Moves: Up 8, Debuts 0, Same 6, Down 1, Adds 1, KHTY, WZOU 23-20, KWOD 12-10, KMOK 26-22.

NEW KIDS ON THE BLOCK "Covergir!" (Columbia)
Reports: 15, Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 8, PWR96, WHYT, WKBQ, KMEL, KWSS, KBFM, WMHE, KOY-

FM, X100 17-15, BJ105 26-17, KSMB 30-19. Next single; already charting at 73% despite competition from track off first

THIRD WORLD "It's The Same Old Song" (Mercury)
Reports: 15. Moves: Up 3, Debuts 0, Same 9, Down 0, Adds 3, KXX106, KZOU, WPFM, WPLJ on, KITY on-dp.
ZIGGY MARLEY & MELODY MAKERS "Look Who's Dancing" (Virgin)
Reports: 15. Moves: Up 6, Debuts 3, Same 5, Down 0, Adds 1, WPFM, WXKS 30-21, FLY92 34-29, KKMG d-35, G98 d-33.

2 LIVE CREW "Me So Horny" (Luke Skyywalker)
Reports: 14. Moves: Up 5, Debuts 3, Same 1, Down 0, Adds 5, KITY, WYCR, WCKZ, Z99, B95, HOT97 35-27, PWR96 3-1, KGGI 18-14, FM102 d-25, KMEL 22-16. Charting at 71% with South and West hots. TESLA "Love Song" (Geffen)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WROQ, KRZR, WJAD, WZKX, WPFM, KIXY, KNIN, 99KG, KPAT, KFMW, KHTY, OK95.

NEW KIDS ON THE BLOCK "Didn't I Blow Your Mind" (Columbia) Reports: 12. Moves: Up 3, Debuts 2, Same 1, Down 0, Adds 6, WKSE, PWR99, WNVZ, KC101, WKZL, WMHE, WIOQ d-9, PWR96'd-28, KZZP'20-15, X100 14-11, WFMF 21-10. Track from first album.

TERRY TATE "Babies Having Babies" (Atlantic)

Reports: 10. Moves: Up 3, Debuts 2, Same 0, Down 0, Adds 5, KTFM, FM102, KNMQ, B95, KYNO, WPGC 3-1, KITY d-22. No. 1 in Washington and picking up adds and debuts.

E.G. DAILY "Some People" (A&M) Reports: 10. Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 2, 100KHI, KZFM, KITY 35-29, KTFM on, B93 31-27.

you speak - we listen!



"When I See You Smile"

the new single from the debut album bad english

produced by richie zito
engineered by phil kaffel

management: hk management/trudy green management

thanks radio, for taking a stand.

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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NEW KIDS ON THE.../Hangin'... (Columbia) 0 4 3 3 GLORIA ESTEFAN/Don't Wanna Lose You (Epic) Ø PAULA ABDUL/Cold Hearted (Virgin) 3 2 1 3 MILLI VANILLI/Girl I'm Gonna Miss You (Arista) 0 19 14 SURFACE/Shower Me With Your Love (Columbia) 12 5 WARRANT/Heaven (Columbia) 15 9 6 RICHARD MARX/Right Here Waiting (EMI) 0 CHER/If t Could Turn Back Time (Geffen) 16 13 JEFF HEALEY BAND/Angel Eyes (Arista) 14 10 0 9 Ō MADONNA/Cherish (Sire/WB) 12 35 20 0 SKID ROW/18 And Life (Atlantic) 13 Ø SOUL II SOUL/Keep On Movin' (Virgin) 22 17 14 B 17 BEE GEES/One (WB) DON HENLEY/The End Of The Innocence (Geffen) 11 14 1 NENEH CHERRY/Kisses On The Wind (Virgin) 19 10 16 KARYN WHITE/Secret Rendezvous (WB) 15 BOBBY BROWN/On Our Own (MCA) MICHAEL BOLTON/Soul Provider (Columbia) 1 JANET JACKSON/Miss You Much (A&M) STARSHIP/It's Not Enough (RCA) 25 3 CURE/Lovesong (Elektra) 40 26 2 FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA) Œ KATRINA & THE WAVES/That's The Way (SBK) 3 PRINCE/Partyman (WB) 31 1 EXPOSE/When I Looked At Him (Arista) 16 JODY WATLEY I/ERIC B. & RAKIM/Friends (MCA) BREAKER 🕏 BABYFACE/It's No Crime (Solar/Epic) GRAYSON HUGH/Talk It Over (RCA) 23 DEBUT > 3 ROLLING STONES/Mixed Emotions (Columbia) SEDUCTION/You're My One And Only... (Vendetta/A&M). 40 33 0 MICHAEL MORALES/What I Like... (Wing/Polydor) - 35 3 ROXETTE/Listen To Your Heart (EMI) 40 GREAT WHITE/Once Bitten Twice Shy (Capitol) 8 15 18 **33** DINO/I Like It (4th & Broadway/Island) 9 16 22 34 35 TOM PETTY/Runnin' Down A Dream (MCA) 38 11 11 21 36 DONNY OSMOND/Sacred Emotion (Capitol) TEARS FOR FEARS/Sowing The Seeds... (Fontana/Mercury) BREAKER T DEBUT 30 AEROSMITH/Love In An Elevator (Geffen) BOBBY BROWN/Rock Wit cha (MCA) DEBUT 40 MOTLEY CRUE/Dr. Feelgood (Elektra)

N&A Pg. 94; Playlists Pg. 82; Paraliels Pg. 87

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3 2 WKS WKS LW TW

 MICHAEL BOLTON/Soul Provider (Columbia) 2 BEE GEES/One (WB) CHER/If I Could Turn Back Time (Geffen)

DON HENLEY/The End Of The Innocence (Geffen) 0 4 DONNY OSMOND/Sacred Emotion (Capitol) 5 SURFACE/Shower Me With Your Love (Columbia) 28 20 10 BEACH BOYS/Still Cruisin' (After All...) (Capitol) RICHARD MARX/Right Here Waiting (EMI) O 21 16 CHRIS REA/On The Beach (Geffen) 1 PATTI LaBELLE/If You Asked Me To (MCA) 16 14 CUTTING CREW/Everything But My Pride (Virgin) 0 22 18 12 MADONNA/Cherish (Sire/WB) 15 29 DION/And The Night Stood Still (Arista) 18 17 13 GLORIA ESTEFAN/Don't Wanna Lose You (Epic) 14 ELTON JOHN/Healing Hands (MCA) B 18 NATALIE COLE/I Do (EMI) 29 26 19 13 JIMMY BUFFETT/Take Another Road (MCA) D 24 22 17 JEFF HEALEY BAND/Angel Eves (Arista) 1 24 _ 28 22 **1**9 27 25 20 **3**0 RICK ASTLEY/Ain't Too Proud To Beg (RCA) KENNY ROGERS/Something Inside So Strong (Reprise)

27 25 20 _ 30 23 🗿 JACKSON BROWNE/Anything Can Happen (Elektra) VAN MORRISON/Have I Told You Lately (Mercury) _ 27 🕰 JOHN FARNHAM/Two Strong Hearts (RCA) 26 24 21 **23**

26 🚳 WATERFRONT/Nature Of Love (Polydor) BREAKER 35 POCO/Call It Love (RCA)

SWING OUT SISTER/You On My... (Fontana/Mercury)

DEBUT

BONNIE RAITT/Nick Of Time (Capitol) BREAKER 🕸

DEBUT DARRYL TOOKES/Lifeguard (SBK)

DEBUT DOOBLE BROTHERS/Need A Little Taste... (Capitol)

AC Music Begins Pg. 72

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8 6 2 SHARON BRYANT/Let Go (Wing/Polydor) 2 E.U./A Taste Of Your Love (Virgin) 10 3 ERIC GABLE/Remember The First Time (Orpheus/EMI) EDDIE MURPHY/Put Your Mouth On Me (Columbia) MAZE 1/ FRANKIE BEVERLY/Can't Get Over You (WB) ISLEY BROTHERS f/R. ISLEY/Spend The Night (WB) 7 TEDDY RILEY featuring GUY/My Fantasy (Motown) NATALIE COLE 1/FREDDIE JACKSON/I Do (EMI) AFTER 7/Heat Of The Moment (Virgin) 10 PATTI LABELLE/If You Asked Me To (MCA) D'ATRA HICKS/Sweet Talk (Manhattan/Capitol) SOUL II SOUL/Back To Life (Virgin) 23 18 16 JACKSONS/2300 Jackson Street (Epic) 35 26 18 REGINA BELLE/Baby Come To Me (Columbia) SYBIL/Don't Make Me Over (Next Plateau) 31 25 19 LISA-LISA & CULT JAM/Just Git It... (Columbia) 17 16 13 GUY/Spend The Night (MCA) 18 17 15 1 0'JAYS/Out Of My Mind (EMI) 28 21 20 99 JANET JACKSON/Miss You Much (A&M) 32 MICHAEL COOPER/Just What I Like (Reprise) 30 27 24 3 CHRISTOPHER WILLIAMS/Talk To Myself (Geffen) ___ 30 25 2 PEABO BRYSON/All My Love (Capitol) 40 32 27 2 LEVERT/Smilin' (Atlantic) 38 BABYFACE/It's No Crime (Solar/Epic) 1 1 6 24 - 34 29 25 - 40 36 30 TERRY TATE/Babies Having Babies (Atlantic) MICA PARIS/Breathe Life Into Me (Island) — 39 35 **3** TEMPTATIONS/All I Want From You (Motown) RHONDA CLARK/State Of Attraction (Tabu/CBS) 40 23 BREAKER BOBBY BROWN/Rock Wit'cha (MCA)
39 35 33 GRADY HARRELL/Fun (RCA) DEBUT SURFACE/You Are My Everything (Columbia) MOTHER'S FINEST/I'm In Danger (Capitol) _ _ 37 3 FINEST HOUR/Make That Move (Polydor) DEBUT • G PRINCE/Partyman (WB) JAMES INGRAM/I Wanna Come Back (WB) DEBUT FULL FORCE/Ain't My Type Of Hype (Columbia) BREAKER D MILES JAYE/I'll Be There (Island) BREAKER 38 JERMAINE JACKSON/Don't Take It Personal (Arista) BREAKER 3 PIECES OF A DREAM/'Bout Dat Time (EMI) BREAKER 40 KOOL MOE DEE/I Go To Work (Jive/RCA)

New & Active, TOP 10 Recurrents Pg. 62

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HOODOO GURUS/Magnum Cum Louder (RCA) 1 B-52'S/Cosmic Thing (Reprise)
OCEAN BLUE/Ocean Blue (Sire/Reprise)
ZIGGY MARLEY & THE MELODY.../One Bright... (Virgin)
CURE/Disintegration (Elektra)
RED HOT CHILI PEPPERS/Mother's Milk (EMI) STONE ROSES/Stone Roses (Silvertone/RCA)
POGUES/Peace & Love (Island)
BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)
MAX Q/Max Q (Atlantic) Complete TOP 30 New Rock Chart Pg. 78

コンドン

TW PAT METHENY/Letter From Home (Geffen)
SPYRO GYRA/Point Of View (MCA)
SAM CARDON/Impulse (Airus Records)
MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M)
JIM CHAPPELL/Living The Northern Summer (Music West)
RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)
DAN SIEGEL/Late One Night (CBS)
TIPN & PATTI/Lore Worder (Windham Hill) 0 TUCK & PATTI/Love Warriors (Windham Hill)
TOM COSTER/Did Jah Miss Me?!? (Headfirst) * Complete TOP 30 NAC Chart Pg. 70

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LW

PAT METHENY/Letter From Home (Geffen)
GEORGE BENSON/Tenderly (WB)
STANLEY TURRENTINE/LA Place (Blue Note)
YELLOWJACKETS/The Spin (MCA)
LOU RAWLS/AL Last (Blue Note)*
WILLIAM GALISON/Overjoyed (Verve Forecast)
WYNTON MARSALIS/The Majesty Of The Blues (Columbia)
BRANFORD MARSALIS/Trio Jeepy (Columbia)
JOE WILLIAMS/In Good Company (Verve Forecast)
SPYRO GYRA/Point Of View (MCA)
*Keeps bullet due to continued growth. ₩ 0000007 10 12

Complete TOP 30 Contemporary Jazz Chart Pg. 70

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3 2 WKS WKS LW TW ROLLING STONES/Mixed Emotions (Columbia) 2 AEROSMITH/Love In An Elevator (Geffen) 3 TREVOR RABIN/Something To Hold Onto (Elektra) 6 6 DON HENLEY/I Will Not Go Quietly (Geffen) TOM PETTY/Free Fallin' (MCA) 2 2 POCO/Call It Love (RCA) **— 22** 11 WARRANT/Heaven (Columbia) 7 6 3 5 STARSHIP/It's Not Enough (RCA) 0 16 15 10 JACKSON BROWNE/Chasing You Into The... (Elektra)* 10 JOE COCKER/When The Night Comes (Capitol) 23 18 13 GEORGE HARRISON/Cheer Down (WB) 11 12 8 8 STAGE DOLLS/Love Cries (Chrysalis) 20 17 15 MOTLEY CRUE/Dr. Feelgood (Elektra) _ 20 B TEARS FOR FEARS/Sowing The... (Fontana/Mercury) — 24 **D** MICK JONES/Just Wanna Hold (Atlantic) 25 19 18 BLUE MURDER/Jelly Roll (Geffen) 17 14 16 📵 CALL/Let The Day Begin (MCA) 1 4 9 17 BREAKER 18 JETHRO TULL/Kissing Willie (Chrysalis) SKID ROW/18 & Life (Atlantic) 15 13 17 **19** 34 27 23 TANDERSON BRUFORD WAKEMAN.../Order... (Arista) BREAKER JEFFERSON AIRPLANE/Planes (Epic) 35 29 27 ALICE COOPER/Poison (Epic) MELISSA ETHERIDGE/No Souvenirs (Island)
52 32 30 TEN YEARS AFTER/Let's Shake It Up (Chrysalis) 29 26 25 TEXAS/I Don't Want A Lover (Mercury) BREAKER 2 BILLY SQUIER/Tied Up (Capitol) 9 19 27 S. R. VAUGHAN & DOUBLE... /Crossfire (Epic) BAD ENGLISH/Forget Me Not (Epic) 5 14 28 24 23 22 29 TORA TORA/Walking Shoes (A&M) CULT/Edie (Ciao Baby) (Sire/Reprise) DEBUT > 3 ROLLING STONES/Rock And A Hard Place (Columbia) DEBUT **32**53 36 33 **33** ALARM/Sold Me Down The River (IRS) WORLD TRADE/The Revolution Song (Polydor) — 44 34 **33** DEBUT **35** ELTON JOHN/Healing Hands (MCA) ROLLING STONES/Sad Sad Sad (Columbia) i1 12 **36** RICHARD MARX/Nothin' You Can Do About It (EMI) 30 28 28 37 INDIO/Hard Sun (A&M) 50 43 40 **39** 43 37 37 **39** CURE/Lovesong (Elektra) DOOBIE BROTHERS/South Of The Border (Capitol)* 53 45 JAMES McMURTRY/Painting By Numbers (Columbia)

COUNTREY

Complete TOP 60 Tracks Chart Pg. 76; LP Chart Pg. 75

^			TW	
6	2	1	0	RODNEY CROWELL/Above And (Columbia
9	4	3	0	JUDDS/Let Me Tell You About Love (Curb/RCA)
12	7	4	0	LIONEL CARTWRIGHT/Give Me His (MCA)
13	10	7	0	STEVE WARINER/I Got Dreams (MCA)
8	6	5	6	WILLIE NELSON/Nothing Can Do About (Columbia)
11	8	6	0	HIGHWAY 101/Honky Tonk Heart (WB)
14	11	8	O	CLINT BLACK/Killin' Time (RCA)
20	14.	11	0	BAILLIE & THE BOYS/Heart Of Stone (RCA)
17	12	10	Õ	FORESTER SISTERS/Don't You (WB)
23	15	12	Ŏ	RICKY VAN SHELTON/Living Proof (Columbia)
27	19	14	Ō	ALABAMA/High Cotton (RCA)
22	16	13	Ð	DESERT ROSE BAND/Hello Trouble (MCA/Curb)
21	18	15	Œ	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)
2	1	2	14	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA
26	21	17	Œ	RESTLESS HEART/Say What's In Your Heart (RCA)
24	20	18	Ō	SUZY BOGGUSS/Cross My Broken Heart (Capitol)
25	22	19	D	SKIP EWING/The Coast Of Colorado (MCA)
30	25	21	Ō	GEORGE STRAIT/Ace In The Hole (MCA)
29	26		Œ	BELLAMY BROTHERS/You'll Never Be (MCA/Curb)
31	27		<u></u>	MERLE HAGGARD/A Better Love Next Time (Epic)
				BREAKERS

BREAKER 1 DOLLY PARTON/Yellow Roses (Columbia) BREAKER (1) BREAKER (1) DANIELE ALEXANDER/She's There (Mercury) REBA McENTIRE/'Til Love Comes Again (MCA) BREAKER 3 PAUL OVERSTREET/All The Fun (RCA) BREAKER S SAWYER BROWN/The Race Is On (Capitol/Curb)

DEBUTS

DEBUT > 49	FOSTER & LLOYD/Suzette (RCA)
	CANYON/Hot Nights (16th Avenue/Capitol)
	MARTY STUART/Cry Cry Cry (MCA)
DEBUT • 49	MARY CHAPIN CARPENTER/Never Had It (Columbia)
DEBUT 🕨 😂	GARTH BROOKS/If Tomorrow Never Comes (Capitol)

Complete TOP 50 Country Chart Pg. 66