INSIDE:



M's TO EMMIS: SMULYAN **BUYS SEATTLE BASEBALL TEAM**

Emmis President Jeff Smulyan and a partner concluded a deal Tuesday (8/22) to buy the Seattle Mariners for around \$75 million Emmis will own just under 50% of the team, with each partner taking another 10%.

Page 8

ROCK ON THE SCOREBOARD

Last fall's decline in AOR's 12+ ratings has been reversed in this book. This and other good news, plus the full ratings scoreboard and demo overviews inside.

NAC DOESN'T BOTHER AC PDs

Though NACs sometimes cut into AC demos, AC PDs don't seem worried about competing against them. Three programmers explain.

Page 59

WORD UP FOR GRABS?

A citizens' group is petitioning to deny the sale of **WORD/Spartanburg** to Multimedia, charging that two Greenville radio outlets and six local newspapers owned by the company are already "excessive" media penetration

Page 8

V FOR VICTORY

Spotlight on WXYV (V103), which held onto its number one spot in Birch and jumped to third in Arbitron's Baltimore ratings.

Page 58

RUBBER SOUL: MUSICAL CONDOMS BOW IN UK

For that special rock & roll in the hay, a British company is offering a line of musical condoms that play 30-second excerpts of carefully selected hits "when the bodily movements reach a certain pitch." No one knows who condom into it, but it's claimed the Beatles' "Love Me Do" has been licensed for licentiousness, and you can doubtless

nominate some other likely prophylactic pop sensations.

Newsstand Price \$5.00

Page 17



Sikes Sworn In As FCC Topper





New FCC Chairman Al Sikes was sworn in Friday (8/18), signaliing the official commencement of his communications reign. Pictured (I-r) are Sen. John Danforth (R-MO; partially obscured), wife Marty Sikes, and Supreme Court Justice Antonin

Transtar, United Stations Merge Into Unistar Communications Group

The Transtar Radio Networks and the United Stations Radio Networks have merged to form the Unistar Communications Group. Transtar Chairman C.T. Robinson and US Chairman Nick Verbitsky will serve as Co-Chairmen and Co-CEOs.

Terms of the deal were not announced, and it is not known if any or how much cash was exchanged, or in which direction it flowed. A radio broker who asked not to be identified estimated the value of the com-

Story Behind The Diaries

The results of Bolton Research*s "Diarykeepers Exposed," the first major national qualitative study of the diarykeeping process, will be released shortly. The study tests long-held industry assumptions about diarykeeper accuracy, behavior, and motivations, and reveals what kinds of programming and marketing are most effective in reaching diarykeepers and getting them to report listenership. Look for all the details in a forthcoming issue of R&R.

bined companies at \$250 million.

The principals in the privately-held Unistar remain Robinson, Verbitsky, broadcasting veteran Dick Clark, and Research Group President Bill Moyes. The Research Group will operate under the Unistar umbrella.

All United Stations divisions, including the US-1, US-2, and US Programming Network, have changed their identities to Unistar. The eight satellitedelivered Transtar formats will continue to operate with their current identities. Transtar also operates a syndicated programming unit which will take on the Unistar identity.

For sales purposes, the various networks will be sold under one of three classifications: "Power," which targets 18-34s; "Super," for 18-54 demos; and "Ultra," which is geared to 25-54 adults.

'Logical Step'

"We're very excited, as we now have 23% of the audience in RADAR, second behind ABC," noted Verbitsky. "Our relationship with Transtar has been so fruitful that this was our next logical step.

Robinson indicated there will be little reorganization as a

maricantadiahistary com

result of the merger. "We fit together quite well so I anticipate few problems. Nick will remain in New York and I'll still work out of Colorado Springs, where we already have a staff of about 60 people.

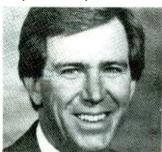
The US-Transtar relationship officially began in 1987 when United Stations began representing Transtar for sales purposes

In January 1988 several United Stations principals purchased a 20% interest in Transtar. and later in the year the two companies announced they were seeking a possible mer-

Earlier this year Noble Broadcasting came close to purchasing the two networks, but the deal was called off at the 11th hour.

TRANSTAR/See Page 36

Lambert Now D/C VP/GM



T.J. Lambert

Albuquerque-based Drake-Chenault has elevated GSM T.J. Lambert to VP of parent company Wagontrain Communications and GM of Drake-Chen-ault. The GM position had been held by Wagontrain Chairman William Sanders, who will now devote more time to the company's new joint venture with Jones International to market radio formats via satellite.

"With Drake-Chenault/Jones growing at a pace faster than any other satellite programming company, we must pursue this growth aggressively," said Sanders. "T.J. has demonstrated a commitment to our continued excellence and growth. He has earned the job.

LAMBERT/See Page 36



Richards PD At KHQT

KIKX/Colorado Springs PD Ken Richards has been named to fill the programming post at Anaheim Broadcasting's KHQT (Hot 97.7)/San Jose. He replaces Jim Prewitt, who left the dance-oriented CHR two

months ago.
Anaheim VP/Programming Jeff Salgo told R&R, "Ken was my first choice when the position opened up eight months ago. He wasn't available then because he was programming KMGX/Fresno and winning RICHARDS/See Page 36

Ten Days Under A Scoreboard

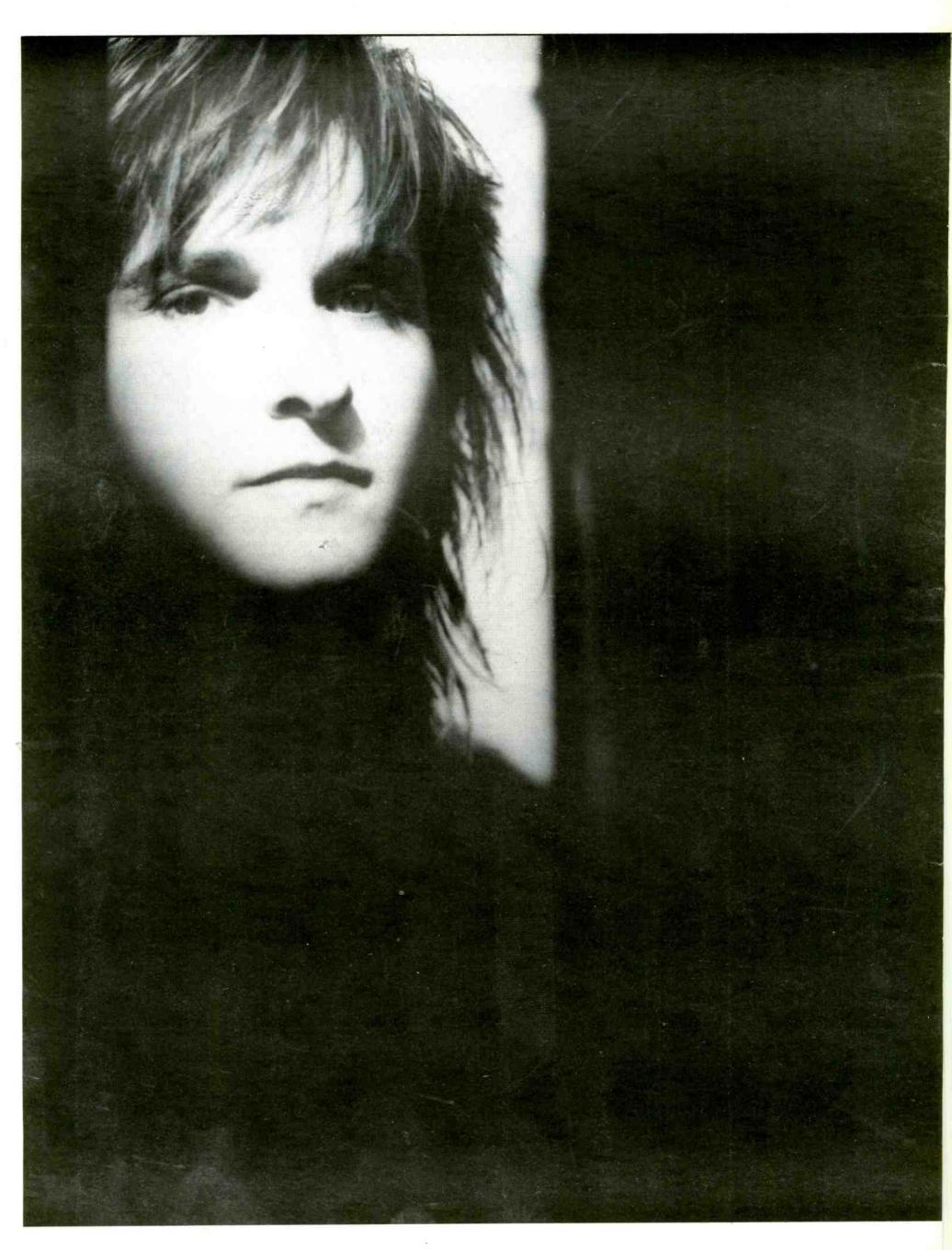


WMIL/Milwaukee morning man Neal Dionne perched himself atop County Stadium until he could raise \$180,000 for the Child Abuse Prevention (CAP) fund. After ten days of high-altitude morning shows, visits from Charlie Daniels, K.D. Lang, and other stars, and a free con-cert starring Shenandoah, Dionne (pictured hauling up some of the charitable contributions) achieved his goal.

Winan & Dinin' At Jack The Rapper



The annual Jack The Rapper convention drew around 3000 participants to the Atlanta Airport Marriott to discuss the issues facing Urban radio and records and to view showcases from a number of top acts. Among the spotlighted artists were Capitol/Sparrow's BeBe & CeCe Winans, who performed with a little help from Whitney Houston, and also received gold record awards. Pictured (I-r) are Capitol black music VP/GM Step Johnson, BeBe Winans, Jack "The Rapper" Glbson, and CeCe Winans.



MELISSA CTHERIDGE BRAVE AND CRAZY

Her new album featuring the single "No Souvenirs"

Produced by Kevin McCormick, Niko Bolas, Melissa Etheridge

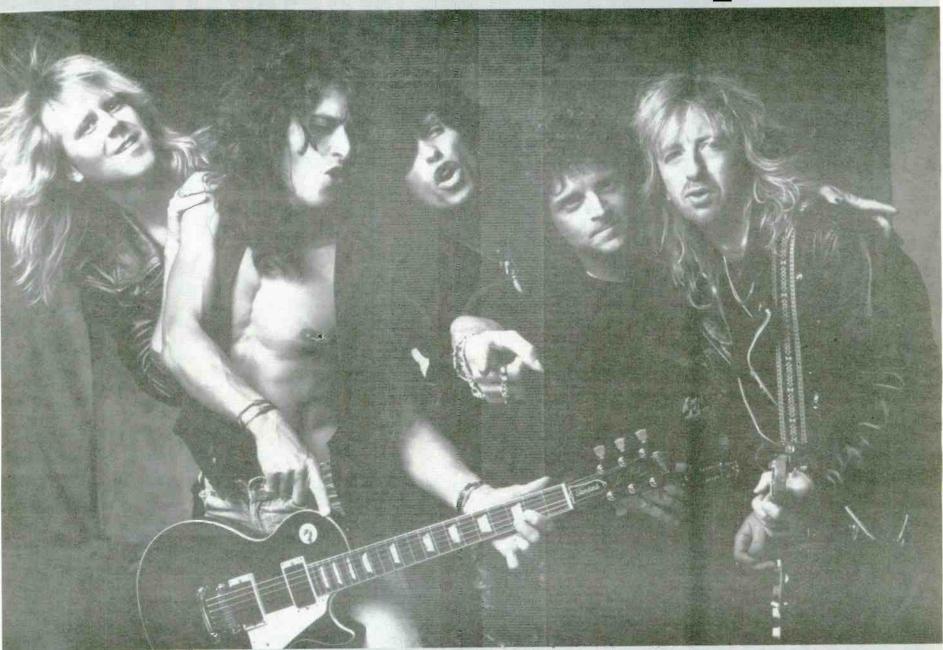
Management: W. F. Leopold Management Available now on Island Compact Discs, Cassettes and Records



ISLAND © 1989 Island Records, Inc.

MOST ADDED!! 116 CHR REPORTERS AOR DEBUT 3 153 REPORTERS

To The Top



And Beyond

"Love In An Elevator" The First Single, Track And Video From

AEROSMITH

From Their New Album Pump Following Up The Multi-Platinum Album Permanent Vacation



Produced by Bruce Fairbairn

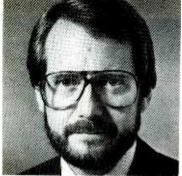




C 1989 The David Geffen Company

Stoeffhaas Promoted To Capitol Divisional VP

Kruthaupt VP/GM At WGFX; Swiger WMJJ GSM



Bill Stoeffhaas

Capitol Broadcasting has upped WMJJ (Magic 96 FM)/Birming-ham VP/GM Bill Stoeffhaas to Divisional VP. He will oversee WMJJ, WGFX (The Fox)/Nashville, and the Alabama Radio Network.

Concurrently, WMJJ GSM Diane Kruthaupt has shifted to the VP/ GM slot at WGFX, replacing the

Tyler PD At WLAC-FM

KFI/Los Angeles Asst. PD Chuck Tyler will leave the Cox Talk outlet to become PD of Fairmont AC WLAC-FM/Nashville. Tyler, who begins his new duties next Monday (8/28), succeeds Dave Mason, who recently left for an on-air position in Buffalo. A replacement for Tyler has not yet been named.

WLAC-FM GM Vic Rumore told R&R, "Chuck's Southern, knows the area, and he's a tremendous AC guy. We're very excited that he's joining this station. Chuck's desire to provide quality programming is the most compelling attribute in my decision to hire him."

Tyler told R&R, "I'm wetting my pants. This is a golden opportunity for me to return to the South. Leaving KFI and Los Angeles is a big decision, but the South is my home.

"Vic's competitive fire convinced me this is a good move," he added. "We plan on kicking some serious tail. It's a winning station, an aggressive company, a beautiful city, and they're even going to

TYLER/See Page 36

Lammie KDHT's New VP/GM

One month after leaving his new post as KDHT/Denver GSM to become Transtar's Director/Major Market Affiliations, Dan Lammie has returned to the All-Pro station as VP/GM, succeeding Bob Tiernan. KDHT signed on with its self-described "acoustic AOR" format June 1.

"It's a great situation," Lammie told R&R. "I'm coming into the market in last place, and I've got nowhere to go but up. I don't have to look over my shoulder at the competition."

Before joining KDHT, Lammie handled VP/GM duties for Surrey Broadcasting Colorado outlets KDZA/Pueblo, KATM/Colorado Springs, and KATR & KYOU/Ft. Collins-Greeley.



Diane Kruthaupt

exiting Mike Crusham. Kruthaupt is succeeded at WMJJ by David Swiger, who had been LSM at the station

Capitol President Kenneth Johnson commented, "We are very excited to have Diane taking over the leadership at WGFX. Capitol's longterm commitment to providing quality Classic Rock to the Nashville market is in capable hands, and I have every confidence that, with Bill's help, some of the 'magic' they created in Birmingham can happen here at the Fox as well."

CAPTIOL/See Page 36



Bob Craig

Craig Programs WEAZ

Former WMGK/Philadelphia PD Bob Craig joined crosstown AC WEAZ as PD on Monday (8/21). He succeeds Scott Taylor, who exits

WEAZ Exec. VP/GM Jim De-Caro commented, "This is really a major acquisition. Bob is one of the two or three key PDs in the country with a super-successful track record in AC."

Craig told R&R, "WEAZ is ahead of the AC pack in Philadelphia and wanted to strengthen the programming department. I'll be working with the air talent more CRAIG/See Page 36

Gates Joins WLUP Programming Team

Tony Gates has been named to the newly created Programming Coordinator position at WLUP-AM & FM/Chicago. The former WLAV/ Grand Rapids PD and Album Network Radio Research Specialist will assist WLUP VP/Station Manager Greg Solk and work with MD Dave Benson.

Solk explained, "With two stations there's a lot going on. I need good, smart people, and Tony certainly fits the bill. I'm going to make him a lifer here."

Asked what specific duties Gates's new job would entail, Solk said, "Titles are insignificant.



Tony Gates

We're a *team* here — there are really no bosses. These are unique radio stations and we have unique GATES/See Page 36

Jeffries Exec.VP At Chicago AV

Jan Jeffries, most recently PD at WQXI-AM & FM/Atlanta, has joined Chicago AV in the newly created post of Exec./VP Radio & TV Services. He begins his new duties September 4. Chicago AV is a multi-media corporation specializing in audio, video, and graphic services through divisions including Super Spots, which does TV commercials for radio and other clients, and Joe Kelly Creative Services, which specializes in production

Chicago AV CEO Joe Kelly remarked, "This is as exciting as signing a first-round draft choice. Jan will report directly to me and will work with me in solving marketing problems for contemporary radio. I'm really looking forward to working with him because I like him as a person and because of his honesty and personal integrity.

"Down the road we'll focus on other areas. We're not prepared to discuss our future plans at this time, but Jan is one of the brightest and most respected pros in the industry and we will be taking full



Jan Jeffries

advantage of his varied talents and our collective resources."

Jeffries's career includes VP/ Programming duties at WJQI/ Norfolk and WXLK/Roanoke-Lynchburg, PD at WYTZ (Z95)/ Chicago, and PD at WBSB (B104)/ Baltimore. He told R&R, "This is an exciting and unique opportunity for me to be able to put programming and research skills to work in tandem with the exceptionally talented Joe Kelly, production whiz Jerry Bryant, and their staff at Chicago AV."

EELTLET EOLKE

AUGUST 25, 1989

PLAYING WITH BLOCKS

"Rock Blocks" and "Block Parties" are programming mainstays. Lately, "Soviet Blocks" have become trendy. Clearly, it's time for building blocks that go beyond the obvious . . . into the realm of the improbable. On The Records provides some examples and starting blocks, and you can take it from there.

Page 43

FEATURES

DADIO DUCINEGO: NAL 6 E	
RADIO BUSINESS: M's for Emmis	8
OVERVIEW:	
• MANAGEMENT: Listeners' favorite prizes	14
• MEDIA: Musical condoms	. 17
• LIFESTYLES: Telecommuting trend	. 22
• PEOPLE	. 24
NEWSBREAKERS	. 27
TIMELINE	. 28
STREET TALK: The Natural, radio style	. 30
RATINGS: Birch demographic ratings	. 38
MUSIC DATEBOOK	. 41
ON THE RECORDS	. 43
CALENDAR: Avoid fake school-closings	. 47
MUSIC:	
● © OCK OVER LONDON	. 45
● COMPACT DATA	46
● POLLSTAR	46
MARKETPLACE	63
OPPORTUNITIES	65
CONSULTANTS DIRECTORY 11	Charles .
CONSULTANTS DIRECTORY 1	1

FORMATS

CHR: Hartford heat: WTIC vs. WKSS	49
AOR: Spring scoreboard	54
URBAN CONTEMPORARY: V103 victory	58
AC: AC reacts to NAC	59
COUNTRY: KSCS strips Morris	60
Nashville This Week: CMA artist nominees	62

MUSIC INFORMATION

WORLD MUSIC OVERVIEW: DMR dance tracks,	
UK, Australia, Canada charts	45
MUSIC VIDEO: MTV, VH-1 lists	46
URBAN CONTEMPORARY	68
COUNTRY	71
CURRENT-BASED AC	74
GOLD-BASED, FULL-SERVICE AC	76
NAC	77
CONTEMPORARY JAZZ	77
AOR ALBUMS	79
AOR TRACKS	80
NEW ROCK	82
CHR	86
AC, AOR, CHR, COUNTRY,	. 00
URBAN CHARTS BACK P	AGE
NEW ROCK, NAC.	-CAL
CONTEMPORARY JAZZ HIGHLIGHTS BACK P.	AGE

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (US funds only), by Radio & Records, Inc. at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterty rates available. All reasonable care taken but no responsibility assumed for unsolicited material R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30. Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1989. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

NEW CALLS KFXX

KSGO Swaps Gold For Rock 40 Approach

Ackerley Communications Gold outlet KSGO (AM)/Portland has changed format to Rock 40. Jon Robbins, OM of AOR sister KGON,

English Upped To KXRX GSM

KXRX/Seattle National Sales Manager Bob English has been upped to the newly created GSM position at the Shamrock Broadcasting

"We just weren't tapping Bob's capabilities to their fullest extent," explained KXRX GM Steve West. "So we decided it would be make sense to elevate Bob to a GSM position, allow him to work one-on-one with (LSM) Mark Jeffries and his staff, and free me up to take care of some of the things I haven't been doing well, like planning for the future."

Prior to joining KXRX two years ago English was President of Broadcast Programming, a national radio format syndicator. From 1979-83 he was GM at WUBE/ Cincinnati

Bullard Directs Atlantic Jazz Promotion



Clarence "C.B." Bullard

Clarence "C.B." Bullard has been appointed Director/National Jazz Promotion for Atlantic Records. He joined the label in 1967. and had been Local R&B Promotion Manager in New York since

Atlantic Sr. VP Sylvia Rhone commented, "A prominent figure on the New York jazz and black music scenes for nearly four decades, C.B. is loved and respected by all. His encyclopedic knowledge of jazz and his extraordinary enthusiasm for the music and the people in our business make him a most valuable member of the Atlantic team."

Bullard began his music career in 1954 as manager and buyer at the Record Shack, a Harlem retail outlet. While working there he hosted a jazz program, "The Jazz Shack," on WLIB/New York from 1955-57. In 1966 he joined the Win Records one-stop as Jazz Buyer/ Sales Rep. The following year he joined Atlantic as studio set-up man, and was National Jazz Promotion Rep for the label from 1971-74.

will handle PD duties; former PD Cvn Bolsta has accepted a local reporter position at Traffic Central. A call letter change to KFXX awaits FCC approval.

KSGO VP/GM Dan Hern said continued low ratings necessitated the change. "KKSN does a very good job with the Oldies format, and as an AM we just couldn't compete. So we chose a format that's not currently on FM. We're going to have some fun with it.'

Robbins told R&R, "Z-Rock has had some success in this market with a daytime-only AM (KZRC), and we plan to take advantage of their audience when they sign off at night. Neither of the CHRs are serving this audience. So we're going in and saying, 'No punk, no funk, and no elevator junk."

KSGO had a .4 in both the Arbitron and Birch spring surveys.

Motley Crew In Moscow



As part of the Moscow Music & Peace Festival, Westwood One staged a live call-in from the Soviet capital hosted by Tawn Mastrey and featuring members of the hard-rocking bands who performed, including Bon Jovi, Cinderella, Scorpions, and homeboys Gorky Park. Pictured with associate producer Marcia Hrichison (center) are Skid Row's Dave Sabo, Motley Crue's Vince Neil and Tommy Lee, and Skid Row's Rachel Bolan.

BMG Brass Gather At Water Club



Celebrating the company's performance of the past year, BMG Music execs gathered to lift glasses at New York's Water Club. Shown are (I-r) RCA Records US President Bob Buziak, VP/GM Rick Dobbis, and BMG International President/CEO Rudi Gassner.

IRS Signs Animal Logic



Animal Logic, featuring ex-Police-man Stewart Copeland, ex-Return To Forever member Stanley Clarke, and former piano teacher Deborah Holland, has signed with IRS for North America, and their debut album will be released in October. Pictured at the pacting are (I-r) IRS President Jay Boberg, Clarke, Holland, Copeland, and IRS Chairman Miles Copeland.

FAX R&R

CIRCULATION

(213) 203-8727

 ADVERTISING (213) 203-8450

EDITORIAL

(213) 203-9763

FOUNDER & PUBLISHER: Bob Wilson EXECUTIVE VP/GENERAL MANAGER: Dick Krizma SENIOR VICE PRESIDENT/SALES & MARKETING BILL Clark SENIOR VICE PRESIDENT & EDITOR: Ken Barnes

EDITORIAL

LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067;

FAX: (213) 203-9763
VICE PRESIDENT/EXECUTIVE EDITOR: Gail Mitchell

ART DIRECTOR: Richard Zumwalt ASSISTANT TO PUBLISHER: Karen Biondo EDITORIAL DIRECTOR: Jim Dawson

EWS EDITOR: Mike Schaefe AC EDITOR: Mike Kinosia AOR EDITOR: Harvey Kojan CHR EDITOR: Joel Denver COUNTRY EDITOR: Lon Helton
URBAN CONTEMPORARY EDITOR: Walt Love

OVERVIEW EDITOR: Don Waller

EDITOR: ROn Rodrigues
EDITORIAL COORDINATOR: Ann Schnieders
ASSDCIATE EDITORIS: John Brake, Kristi Hinchman, Holly Sklar
ASSISTANT EDITORS: Paul Colbert, Robin Dixon, Hurricane Heeran, Barry Holdship, Lynn McDonnell, Geoffrey Schackert

INFORMATION SERVICES

VP/INFORMATION SERVICES: Dan Cole
MARKETING: Mike Lane (Director), Jili Bauhs DATA PROCESSING: Mike Onufer (Manager), Mary Lou Downing, Marjon Garcia, John Ernenputsch, Mitchell Greenwald, Thomas Yueh

PRODUCTION DIRECTOR: Richard Agata
ASSOCIATE ART DIRECTORS: Marilyn Frandsen, Gary Van Der Steul

PHOTOGRAPHY: Roger Zumwait TYPOGRAPHY: Kent Thomas, Lucie Morris, Bili Mohr GRAPHICS: Teresa Dovidio, Tim Kummerow

RECEPTION: Juanita Newton, Karen Mumaw, Dawn Garrett

CIRCULATION SERVICES COORDINATOR: Kelley Schieffelin

CONTROLLER: Margaret Beckwith ASSISTANT: Debbie Botengan

MAIL SERVICES: Rob Sparago, Matthew Parvis

BUREAUS

WASHINGTON: (202) 783-3822, National Press Building, Suite 807, 529 14th St. NW,

NASHVILLE: (615) 244-8822, 1106 16th Avenue South, Nashville, TN 37212;

Washington, DC 20045; FAX: (202) 783-0260 BUREAU CHIEF/WASHINGTON EDITOR. Pat Clawson ASSOCIATE EDITOR: Randall Bloomquist

ASSISTANT FRITOR Vickie Ocheltree

OFFICE MANAGER: Deborah White LEGAL COUNSEL: Jason Shrinsky

FAX: (615) 248-6655

OFFICE MANAGER: Phyllis Taylor-Sneddon

ADVERTISING LDS ANGELES: (213) 553-4330; FAX: (213) 203-8450

VICE PRESIDENT/SALES, WESTERN REGION: MICHAEL Atkinson ADVERTISING COORDINATOR: Nancy Hoff

SALES REPRESENTATIVES. Jeff Gelb, Hen

PROMOTIONS COORDINATOR: Tina Leitz SALES/PRODUCTION COORDINATOR: Brad Munson READERS' SERVICES COORDINATOR: Jill Smiley

SALES ASSISTANT: Julie Lightner

MARKETPLACE SALES: Dave Carroll, Ilsa Gianzberg

WASHINGTON: (202) 783-3826

VICE PRESIDENT/SALES: Barry O'Brien SALES REPRESENTATIVE: Paul Curtin

MASHVILLE: (615) 244-8822 DIRECTOR/SALES Bob Heatherly

A WESTWOOD ONE COMPANY

Subscription Information (213) 553-4330

IMAGINE YOUR STATION GOING NATIONWIDE!

WE'VE CONVINCED LISTENERS IN THESE MARKETS:

	6A-Mid/M-S (Local)	Open House Party (National)	Advantage
Atlanta/WAPW-FM	9.4	11.8	+26%
Boston/WXKS-FM	7.7	8.7	+13%
Cleveland/WPHR-FM	3.4	6.3	+85%
Denver/KQKS-FM	4.9	8.4	+71%
Houston/KRBE-FM	5.5	7.6	+38%
Indianapolis/WZPL-FM	9.7	16.5	+70%

Arbitron, Spring '89, AQH Metro Share, 6AM-Mid, Mon.-Sun vs. 7P-Mid OHP weekend average.

? WHY IS THIS HAPPENING?

An AMAZING BREAKTHROUGH in audience response is occurring every weekend to programmers airing *OPEN HOUSE PARTY™*:

LISTENERS THINK IT'S LOCAL

Suddenly, your station is hosting the biggest party on the planet... with programming beaming across North America. *Open House Party™* makes it sound like your station is broadcasting nationally, which boosts your image in the eyes of your listeners.

135 MILLION!

Now airing on over 70 great stations, *Open House Party* [™] reaches a potential audience of 135 million! It has changed the sound of weekend radio forever. Your station is connected with cities from coast-to-coast, now definitely the most listened to live contemporary radio program on the air.

SUPER HOT GUESTS

The biggest stars are available exclusively to *your* listeners through *your* station. The hottest stars in America beg to get on mike with John Garabedian, who makes your competition's weekend talent sound like *feeble wimps*. Banks of toll-free 800 lines provide direct, interactive listener input. Our studio is wired directly for live satellite transmission assuring stellar digital quality! Your call letters are *always* first talk out of music.

KICK IN THE ASS

Take advantage of this festive, high-tech programming to give your weekends a kick in the ass (your competitor too). We target mainstream available audience, updating constantly, using fresh research from independent firms. Imagine extending your weekend time-spent-listening during this show, and adding it to your Monday through Sunday total audience. Wow!

CATCH THE FALL BOOK NOW

Connect your listeners, with the fastest growing weekend audience in North America. Call **Superadio** now to lock it up before your competition locks you out. **(508) 485-3500.**



Citizens Coalition Moves To Block WORD Sale

"The FCC staff was

approve this deal . . .

(demonstrating) their

failure to make even

programming plans."

Andrew Schwartzman

the most cursory

inquiries into a

broadcaster's

getting ready to

Charging that Multimedia, Inc. already has "excessive" control of the local media, a coalition of citizens groups in the Greenville-Spartanburg region of South Carolina has moved to block the media conglomerate's acquisition of WORD/Spartanburg.

In a petition to deny filed with the FCC, Concerned Citizens Coalition for Better Radio (CCCBR) argues that Multimedia's acquisition of WORD is not in the public interest because the company already owns eight local media outlets, including WFBC-AM & FM/Greenville, four weekly newspapers, and two daily newspapers.

CCCBR also complained that Multimedia's plan to simulcast on WFBC and WORD and use newscasts from WYFF-TV/Greenville on the two radio stations would further reduce media diversity in the

Concentration Problem

"This much media concentration in one market would draw our attention under any circumstances. but the simulcast issue makes it essential that we pursue the matter," said Andrew Schwartzman, whose Washington-based Media Access Project public interest group is assisting CCCBR with its

Under the terms of a contract filed with the FCC in June, Multimedia is to pay Brooks Broadcasting \$65,000 for WORD, which is quisition is proper under the revised duopoly rules and the company expects the deal to be approved.

FCC In The Dark

According to Schwartzman, the WORD case demonstrates the FCC's lack of interest in obtaining the kind of information it needs to accurately assess whether such deals are truly in the public interest.

"The FCC staff was getting ready to approve this deal without even knowing about the simulcast," said Schwartzman. "This just demonstrates their failure to make even the most cursory inquiries into a broadcaster's programming plans.'

CCCBR also alleges that Anderson attempted to short-circuit possible efforts to block the WORD purchase, by telling a representative of the Coalition that the sale had already been approved by the FCC when, in fact, it had not. CC-CBR claims it learned the truth of the matter two weeks later from a newspaper article.

"Misstatements to members of the public raise serious questions about an applicant's character, when they have the effect of deterring or evading public scrutiny of matters which could be the subject of a petition to deny a pending application," said CCCBR.



PAT CLAWSON

Smulyan Finds Field Of Dreams

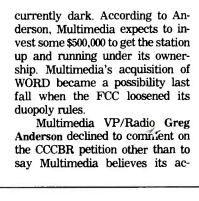
ost radio station owners would be happy enough just owning the broadcast rights for a Major League Baseball team. But not Emmis Broadcasting President Jeff Smulyan; he had to have an entire team - players, balls, bats and all. On Tuesday (8/22) Smulyan and a partner, Indianapolis real estate tycoon Michael Browning, signed a deal to buy the Seattle Mariners for an estimated \$75 million in cash.

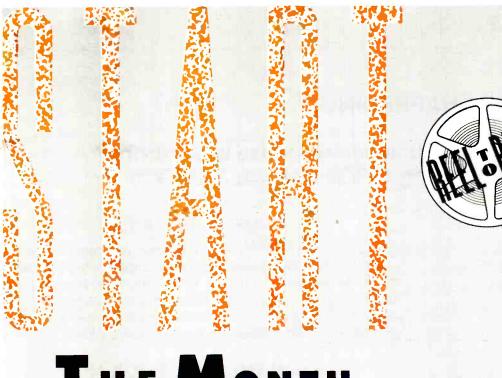
Smulyan was hunkered down with current Mariners owner George Argyros Tuesday and couldn't be reached for comment. However, in an earlier interview with the Indianapolis Star, the radio wunderkind outlined an ownership plan for the Mariners in which he and his partner will each own ten percent of the team, Emmis Broadcasting will own just under 50%, and investment bankers Morgan Stanley will control about 25%. A handful of Emmis executives will also have stock in the team.

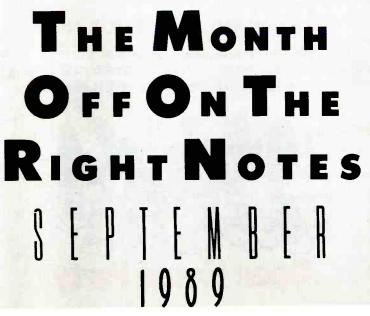
According to the Star, Smulyan plans to move to Seattle once the Mariners deal is done.

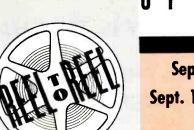
Interestingly, the acquistion of a baseball team may help keep Emmis's broadcasting properties exclusively radio. Smulyan told the Star that earlier this year he backed off from plans to buy independent Indianapolis TV stations WTTV-TV and WXIN-TV in order to avoid problems with the Mariners deal. It seemed Baseball Commissioner Bart Glamatti frowns on teams being owned by television companies, and Smulyan said any future TV acquisitions by Emmis would have to be approved by the commissioner's office.

Smulyan is the second radio executive to buy a pro sports franchise in recent weeks. Last month a group led by Albimar Communications Chairman Bertram Lee acquired the NBA's Denver Nuggets for \$65









September Specials

Sept. 1-4 Summer Encore 1989

Sept. 1-4 California Country 1989 Country Six Pack Series

Sept. 1-4 The British **Invasion Series**

Sept. 15-17 The Rolling **Stones Story**





Buddy Holly Chubby Checker 8-10 15-17 John Denver 22-24 Fleetwood Mac 29-0_d. 1 Lovin' Spoonful



Contracts Signed in Group W/Sillerman Deal

roup W Radio and Robert F.X. Sillerman's Legacy/Metropolitan Broadcasting have taken another step on their long walk to the altar.

On Friday (8/18) final contracts for the \$385 million merger were signed in New York. Now the ball is in Sillerman's court, according to Group W Radio VP ${\bf Charley\ Furlong.}$

"We now await the Sillerman organization's successful retirement of its bonds," said Furlong. "That's the next big step." In order to close the Group W deal, Sillerman must buy back Metropolitan junk bonds with an accumulated value of \$170 million.

On Friday, **Standard & Poor**'s lowered Metropolitan's subordinated debt rating to CC from CCC+. In its report S&P said that if the Group W merger were to be blocked or delayed, Metropolitan's ability to meet its longer term debt obligations would be questionable.

Earlier this month a group of Metropolitan bondholders sued Sillerman, charging he defrauded them during last December's **Legacy-Metropolitan-Command** mergers and reorganizations.

Despite those developments, Furlong said Group W hopes to close the Sillerman deal in 60 to 90 days "depending on the FCC approval process and the Sillerman organization's success in retiring its bonds."

Dennis Finalizes FCC Departure

CC Commissioner Patricia Diaz Dennis, whose term expired on June 30, has announced plans to resign September 30 in order to become a partner in the Washington office of the law firm of Jones, Day Reavis & Pogue. She will head the firm's communications section, which is expected to be beefed up under her stewardship.

Among those being mentioned as possible candidates to fill Dennis's FCC seat are **Brian Fontes**, who is an assistant to Commissioner **James Quello**; former FCC staffer **Daniel Brenner**, who currently chairs the communications law program at **UCLA**; and **TV Operators Caucus** Exec. Director **Mary Jo Manning**.

FCC Mulling NJ Translator Waiver Request

In a proceeding some broadcasters worry could set a potentially dangerous precedent, the FCC is weighing a New Jersey broadcaster's request to originate programming from an FM translator in Fort Lee, NJ.

If the waiver is granted it will be a first, according to Larry Eads, Chief of the Mass Media Bureau's Auxiliary Services Branch.

"The only incidence where we have granted translator waivers are in very isolated areas of Alaska and on Indian reservations," said Eads. "This is a policy question of whether or not we should allow low-power stations to originate programming."

Original Request Denied

The current proceeding is a reconsideration of Gerald Turro's request for a waiver of the FCC rule that prohibits translators from originating programming except in emergency situations. Turro's initial request, filed two years ago, was denied by the FCC in a decision that was then upheld by a federal appeals court.

Bergen County, where Turro's translator W276AQ is located, is the largest county in the country without local commercial FM service. Under current Commission rules, the translator may broadcast 30 seconds per hour of local

programming. Turro contends that "30 seconds is not nearly enough" to report local traffic delays and school closings and provide the other types of information generally available in communities with local FM service.

"As Bergen gets older, its infrastructure is beginning to crumble," said Turro. "There is no local voice to communicate with the public concerning traffic delays or impending danger."

Congressional Support

Turro's waiver request has received strong support from New Jersey's congressional delegation. In June, Garden State Senators Bill Bradley and Frank Lautenberg (both Democrats) joined Representatives Marge Roukema (R) and Robert Torricelli (D) in writing a letter in support of Turro to then-FCC Chairman Dennis Patrick.

According to the lawmakers, allowing Turro's translator to originate local news and information programming would provide "an immediate and effective option" to those who live in Bergen

County, who are without a radio outlet devoted specifically to local news and events. The translator would be particularly useful, said the legislators, in emergencies such as the flooding and watermain break the county recently experienced.

Broadcasters Oppose Waiver

However, some New Jersey broadcasters believe that if the FCC rules in Turro's favor it would be setting a precedent that could jeopardize the economic viability of some broadcast markets.

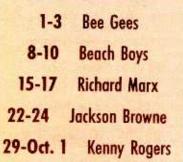
"I think the entire broadcast industry should be concerned with this precedent," said WADB/Point Pleasant, NJ GM John Croft. "For the FCC to blindly grant a waiver would jeopardize many regulations that stations currently abide by."

WJRZ/Manahawkin, NJ GM Joseph Knox, who serves as President of the New Jersey Broadcasters Association, said that group plans to file comments opposing Turro's waiver request.

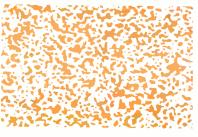
The NAB, which has long expressed concern that recent FCC proposals to loosen the program origination rules for FM translators will lead to creation of a detrimental "low-power service," also opposes Turro's waiver request.







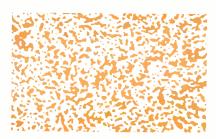






1-3 Nat Cole Tribute
(Labor Day weekend special)
8-10 Lena Horne
15-17 Alvino Rey
22-24 Artie Shaw
29-Oct. 1 Herb Alpert





THE WEEKLY COUNTRY MUSIC COUNTDOWN ®

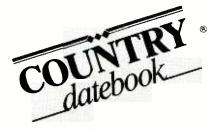
1-3 The Judds
8-10 The Statlers
15-17 Eddy Raven
22-24 Billy Joe Royal
29-Oct. 1 Conway Twitty





W E E K L Y S P E C I A L S

1-3 The Rod Stewart Story
8-10 The Bon Jovi Story
15-17 The Debbie Gibson
Story
22-24 The Bee Gees Story
29-Oct. 1 The Elton John
Story





TRANSACTIONS

Cole Rolls Into Springfield, MO; Pays \$5.25 Million For KWTO-AM & FM

Deal Of The Week:

KWTO-AM & FM/Springfield

PRICE: \$5.25 million

TERMS: Cash

BUYER: Cole Media Inc., headed by

Richard Cole.

SELLER: Summit Communications Group Inc., headed by James Wesley Jr. Summit also owns KLZ & KAZY/ Denver, WAOK & WVEE/Atlanta, WCAO & WXYV/Baltimore, KFOR & KFRX/Lincoln, WAKR & WONE/Akron, WONE-AM & WTUE/Dayton, and KMEZ & KJMZ/Dallas.

FREQUENCY: 560 kHz: 98.7 MHz POWER: 5 kw: 100 kw at 600 feet FORMAT: Country: CHR BROKER: The Mahiman Co.

Group Deals

I-82 Stations Inc.

PRICE: \$2 million (approx.) TERMS: Buyer assuming debt under reorganization plan that will take stations out of Chapter 11 bankruptcy. BUYER: I-82 Stations Inc., headed by Edwin "Kip" Guth III and W.D.

"Skip" Seigenthaler. Guth has interest in KCIX & KSGR/Boise SELLER: Lodestar Communications. headed by Victor Ives.

KTCR & KOTY/Richland-Pasco-Kennewick, WA

FREQUENCY: 1340 kHz; 106.5 MHz POWER: 1 kw; 25 kw at -44 feet FORMAT: Country

KUTI & KXDD/Yakima, WA

FREQUENCY: 980 kHz; 104.1 MHz POWER: 5 kw day/500 watt night; 61

kw at 840 feet FORMAT: Country

California

KVEC/San Luis Obispo

PRICE: \$300.000

TERMS: Escrow deposit of \$25,000; balance of \$275,000 in cash at clos-

BUYER: Chorro Communications Inc., headed by Richard Mason and Francis Sheahan. Mason has interest in KKUS/San Luis Obispo, CA and is an applicant for an FM station. Banks,

SELLER: US Media Co., owned by Nick Mileti. Mileti has interest KPGA/Pismo Beach, CA and WBGU-

FREQUENCY: 920 kHz

POWER: 1 kw day/500 watts night FORMAT: News/Talk

Florida

WWOL/Lakeland

PRICE: \$200,000

TERMS: Escrow deposit of \$10,000; balance of \$190,000 in cash at clos-

BUYER: Bible Broadcasting Network inc., headed by Lowell and Georgeanna Davey, Keith Wohlenhaus, H. Ron White, and R. Lindsay Poteat. Bible Broadcasting Network has interest in KCEV/Wichita; WAVO/Decatur, GA; WHPE/High Point, NC; WHGG/Knoxville: WYFA/Waynesboro, GA: WYFB/ Gainesville; WYFG/Gaffney, SC; WYFH/North Charleston, SC; WYFI/

FM & TV/Bowling Green, OH. US Media Co. has an application pending with the FCC for a new FM station at San Luis Obispo, CA

Norfolk; WYFJ/Ashland, VA; WYFK/

In the last one thousand days, Blackburn & Company has sold over one billion dollars of broadcastings' best properties. One reason is value. We understand the value of your station, and how to enhance and protect it. Blackburn & Company consistently delivers the top price while providing true value for the buyer. Often the price we deliver sets a new record for the local market . . . and sometimes it shatters industry records.

Blackburn & Company understands the broadcast brokerage business like no other firm. We know you want expert negotiators. We know you want marketing and financial expertise. We know you want people who can make the deal happen. We know, above all, you want top value.

WE BROKER BROADCASTING'S BEST



Media Brokers & Appraisers Since 1947

WASHINGTON • NEW YORK • ATLANTA • CHICAGO • BEVERLY HILLS

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$1,794,885,521

Total Stations Traded This Year: 857 This Week's Action: \$22,890,010 Total Stations Traded This Week: 27

• Deal Of The Week:

KWTO-AM & FM/Springfield, MO \$5.25 million

● I-82 Stations Inc. \$2 million (approx.)

- KTCR & KOTY/Richland-Pasco-Kennewick, WA
- KUTI & KXDD/Yakima, WA
- KVEC/San Luis Obispo, CA \$300,000
- WWOL/Lakeland, FL \$200,000
- WBTY/Homerville, GA \$140,000
- KIKV/Alexandria, MN \$950,000
- KTGR & KCMQ/Columbia, MO \$2.15 million
- KNIS/Carson City (Reno), NV \$1.5 million WXXK/Newport, NH \$2 million
- WKOL-AM & FM/Amsterdam, NY \$1.5 million (approx.)
- WBIG/Gastonia, NC \$125,000 WABV/Abbeville, SC \$50,000
- WFIG/Sumter, SC \$125,000
- WWYN/McKenzie, TN \$200,010
- ●KGLF/Freeport, TX \$2 million
- KFRD-AM & FM/Rosenburg (Richmond), TX \$650,000
- KDAB/Ogden (Salt Lake City), UT \$1.85 million
- KBER/Spanish Fork (Salt Lake City), UT \$1 million
- WFTH/Richmond \$450,000
- WDJK/Richmond \$450,000

Columbus. GA; WYFL/Henderson, NC; WYFS/Savannah; and WYFT/Luray, VA.

SELLER: Haines City Public Radio Inc., headed by Jack Moseman Sr., Beverly Moseman, Fred Sibel, Willie Varnadore, and Pastor Mark Hodges. Haines City Public Radio Inc. is the licensee of WHGS/Haines City, FL.

FREQUENCY: 91.9 MHz POWER: 3 kw at 157 feet FORMAT: Station is dark

Georgia

WBTY/Homerville

PRICE: \$140,000 TERMS: Undisclosed

BUYER: Clinch County Broadcasters Inc., headed by Lonnie and Harold Carter. Lonnie Carter is the GM of WBTY. He is also the President, a director, and a 50% stockholder of Johnson County Broadcasting, Inc., licensee of WIML/Wrightsville, GA. Lonnie and Harold Carter are brothers. SELLER: Southern Broadcasting & Investment Inc.

FREQUENCY: 105.5 MHz POWER: 3 kw at 312 feet FORMAT: Country

Minnesota

KIKV/Alexandria

PRICE: \$950,000

TERMS: Escrow deposit of \$10,000; \$845,000 cash at closing; \$95,000 due in cash at earlier of five years or sale of station.

BUYER: BDI Broadcasting Inc., owned by Louis Buron Jr., Mary Campbell, and Sue Buron. Louis Buron Jr. also has interest in KBUN & KBHP/ Bemidii, MN.

SELLER: Lusk Broadcasting Inc., owned by Richard Lusk. FREQUENCY: 100.7 MHz POWER: 100 kw at 755 feet

FORMAT: Country **BROKER: Hank Dornself**

KTGR & KCMQ/Columbia

PRICE: \$2 15 million

TERMS: Cash

BUYER: Desnick Broadcasting Co.,

headed by Harvey Desnick.

SELLER: Donald Boyles FREQUENCY: 1580 kHz; 96.7 MHz

POWER: 250 watt daytimer; 3 kw at 155 feet

FORMAT: News: CHR

BROKER: Chapman Associates

Nevada

KNIS/Carson City (Reno)

PRICE: \$1.5 million

TERMS: Cash BUYER: Sapphire Broadcasting Inc.,

headed by Thomas Gammon. SELLER: Western Inspirational Broadcasting Inc., headed by Norman

FREQUENCY: 94 7 MHz

POWER: 86 6 kw at 2,072 feet FORMAT: Religious **BROKER: Chapman Associates**

New Hampshire

WXXK/Newport

PRICE: \$2 million

TERMS: \$1.35 million cash at closing. Seller receives a five-year-and-tendays promissory note with no interest for first 18 months.

BUYER: Mountain View Broadcasting Inc., headed by Robert Frisch.

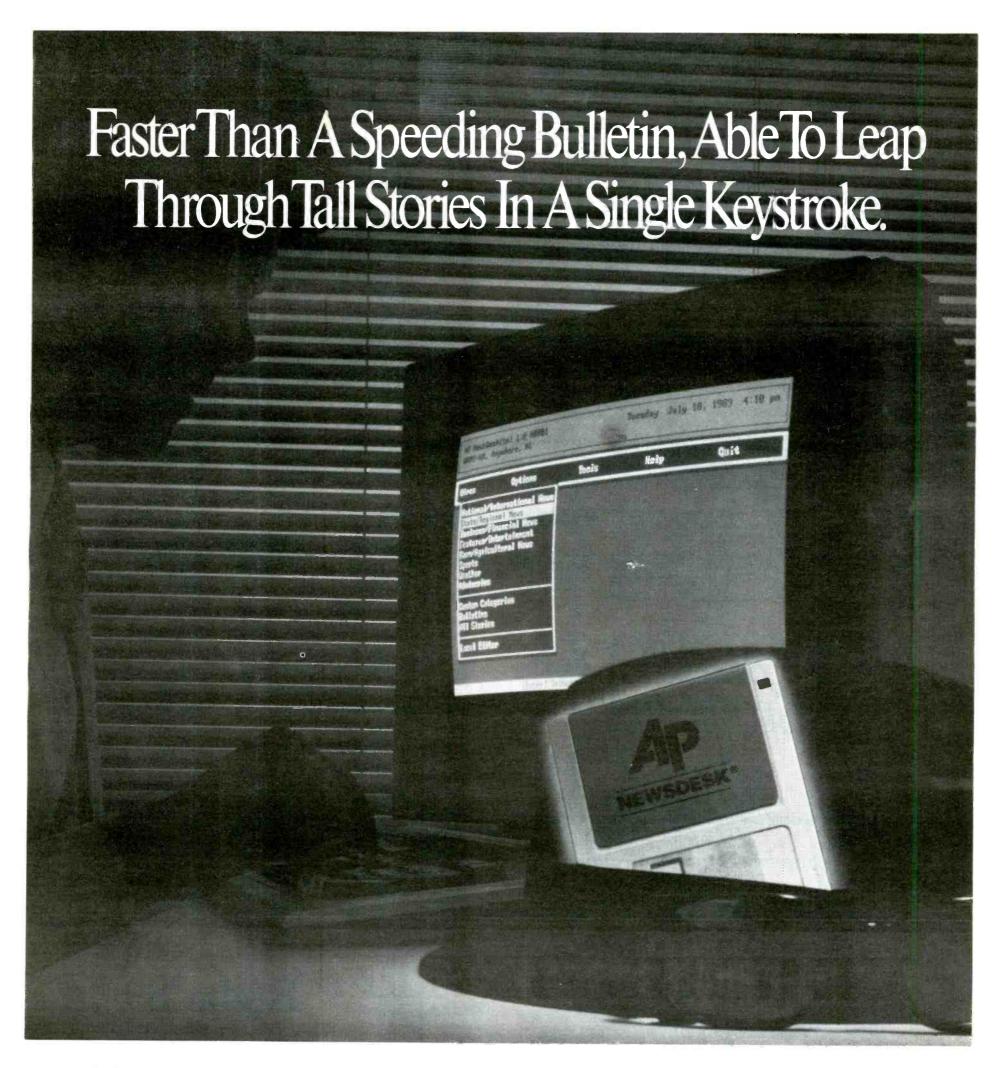
SELLER: RadioActive Group Inc., headed by Bruce Lyons. Lyons also has interest in WSCM & WSHQ/Cobleskill, NY; WSHZ/Rotterdam, NY; WSNQ/Danville-St. Johnsbury, VT:

and WHWB/Port Henry, NY. FREQUENCY: 101.7 MHz POWER: 3000 watts at 2006 feet

FORMAT: Country

BROKER: Kozacko-Horton Co.

Continued on Page 12



Perform super-human feats of news and information management with AP NewsDesk, the super-powered software system from AP Broadcast Services.

Designed to run on any IBM-compatible personal computer, AP NewsDesk captures the AP news wire, and allows you

to review, edit and print only the information you want.

To find out more about the super-powered software system that puts news management productivity at your fingertips, contact your AP representative, or call Rosie Oakley at 800-821-4747.



RADIO BUSINESS

TRANSACTIONS

New York

WKOL-AM & FM/Amsterdam

PRICE: \$1.5 million (approx.)

TERMS: \$850,000 cash at closing: seller receives a five-year 10% promissory note for balance of \$650,000.

BUYER: Gateway Broadcasting Corp., owned by Jospeh Isabei, Ernest Scialabba, and Lorraine Cosentino. Gateway also owns WCSS/Amsterdam, NY.

SELLER: Sage Broadcasting Corp. of Amsterdam, NY, headed by Philip Spencer. Sage also owns WFNW/ Naugatuck, CT; WBSM/New Bedford, MA; WFHN/Fairhaven, MA; KMNS & KSEZ/Sioux City; WTAX & WDBR/ Springfield, IL; WLVH/Hartford; WFNS/Manchester, CT; WACO & KTKS/Waco; WCDL & WSGD/Carbondale, PA; WAMT & WGNE/Titusville, FL; and WRFB/Stowe, VT.

FREQUENCY: 1570 kHz; 97.7 MHz POWER: 1 kw daytimer; 3 kw at 135

FORMAT: MOR; AC

North Carolina

WBIG/Gastonia

PRICE: \$125,000

TERMS: Escrow deposit of \$1500; \$13,500 cash at closing; seller receives a ten-year 10% promissory note for balance of \$110,000.

BUYER: C&C Broadcasting Inc., owned by Calvin Hastings and Charles Weast. Calvin Hastings has interest in WCSL/Cherryville, NC.

SELLER: Beasley Broadcasting of Charlotte Inc., headed by George, Shirley, Robert, Bruce, Brian, and Bradley Beasley, Caroline Raper, and William Watson. Beasley Broadcasting also has interest in WKML/Lumberton, NC; WLIT/Conway, SC; WPOW/ Miami; WRXK/Bonita Springs, FL; WYED-TV/Goldsboro, NC; WMRO & WYSY/Aurora, IL; KRTH-AM & FM/ Los Angeles; WTEL & WXTU/Philadelphia; WCKZ/Gastonia, NC; KAAY/ Little Rock; WJHM/Daytona Beach; KQLD/Port Sulphur, LA; WRKU/Grove City, PA; KDMG/Pella, IA; WBSS/Millville, NJ; KGSR/Bastrop, TX; WXKC-AM & FM/Alken, SC; WZRZ/Fort Myers, FL; WYNG/Evansville, IN; WJMH/Reidsville, NC; WBLX-AM & FM/Mobile; WFAI/Fayetteville, NC; WRKU/Grove City, PA; and WWAM/ Fort Meyers, FL. FREQUENCY: 1450 kHz

South Carolina

WABV/Abbeville

PRICE: \$50,000

POWER: 1 kw

FORMAT: CHR

TERMS: Seller receives a five-year 10% note for \$50,000 to be pald in monthly installments.

BUYER: Golden Corners Broadcasting inc., headed by George-and Faye Clement. Golden Corners is also

the proposed assignee of the license for WCCP/Clemson, SC.

SELLER: Lash Broadcasting Corp.. owned by Russell and Orpha Lash. FREQUENCY: 1590 kHz

POWER: 1 kw daytimer FORMAT: Beautiful

WFIG/Sumter

PRICE: \$125,000

TERMS: Station is being donated to Morris College

BUYER: Morris College, headed by Luns Richardson.

SELLER: Gamecock City Broadcasting Inc., headed by John Marshall. FREQUENCY: 1290 kHz

POWER: 1 kw FORMAT: Country

Tennessee

WWYN/McKenzie

PRICE: \$200.010

TERMS: Cash of \$10 at closing; buyer is releasing seller from \$200,000 in debts

BUYER: Edward Dobson SELLER: Fortune Media Communications Inc

FREQUENCY: 106.9 MHz POWER: 1 kw at 500 feet FORMAT: Country

Texas

KGLF/Freeport

PRICE: \$2 million TERMS: Cash

BUYER: Bancora Broadcasting Co. Inc., owned by Ragan Henry. Henry also owns WCOS-AM & FM/Columbia, SC; WXLE/Columbus; WKSG/Detroit; WWIN & WGHT/Baltimore: KDIA/Oakland: WDIA & WHRK/Memphis; WMXB/Richmond-Petersburg; WQOK/Raleigh-Durham; and WCMC & WZXL/Wildwood, NJ. He recently announced plans to sell WXTR/Washington, DC and buy WLOE & WWMY/ Eden, NC; WRAP & WOWI/Norfolk; KJOJ/Conroe (Houston), TX; WAKR & WONE/Akron; KCCV/Independence (Kansas City), MO; and WRXJ & WCRJ/Jacksonville.

SELLER: Bayport Communications of

FREQUENCY: 103.3 MHz **POWER:** 100 kw at 1049 feet FORMAT: Station is dark

KFRD-AM & FM/Rosenburg

PRICE: \$650,000

SELLER: Fort Bend Broadcasting Co. inc. headed by Jean Junker. FREQUENCY: 980 kHz; 104.9 MHz

POWER: 1 kw; 3 kw at 230 feet FORMAT: Spanish; Country

KDAB/Ogden (Salt Lake City)

PRICE: \$1.85 million

TERMS: Cash

BUYER: Devine Communications Inc., headed by Chris Devine. Devine has interest in KBER/Spanish Forks (Salt Lake City), UT.

SELLER: Albimar Communications, headed by Skip Finley. Albimar also owns WKYS/Washington.

FREQUENCY: 101.1 MHz POWER: 25 kw at 3740 feet

FORMAT: AC

BROKER: Chapman Associates

KBER/Spanish Fork (Salt Lake City)

PRICE: \$1 million TERMS: Undisclosed

BUYER: Positive Communications, Inc., headed by Robert Morey. Positive Communications, Inc. has interest

in KSRR/Provo. SELLER: KBER Inc., headed by Chris

Devine. Devine has interest in KDAB/ Ogden (Salt Lake City), UT.

Freeport Inc., owned by Roy Hender-

BROKER: Don Sailors & Associates

(Richmond)

TERMS: Stock sale. Escrow deposit of \$65,000; \$585,000 cash at closing.

BUYER: Roy Henderson

Utah WDJK/Richmond

PRICE: \$450,000

FREQUENCY: 1590 kHz

POWER: 5 kw daytimer

FORMAT: Religious

Wilson, NC.

FREQUENCY: 106.3 MHz

POWER: 12 kw at 920 feet

WFTH/Richmond

PRICE: \$450,000

RROKER: Chapman Associates

/irginia

TERMS: Cash at closing of \$10,000;

seller receives a ten-year, 10% prom-

issory note payable in monthly install-

ments for the balance of \$450,000.

BUYER: Tri-City Christian Radio Inc.,

SELLER: Tidewater Radio Show Inc.,

owned by L.E. Willis Sr. and Hortense

Willis. The Willises also have interest

in WOWI/Norfolk; WIMG/Ewing, NJ;

WBOK/New Orleans; KFTH/Marion,

AR; WGSP/Charlotte; WBXB/Eden-

ton, NC; WKWQ/Batesburg, NC;

WSRC/Durham: WAYE/Birmingham;

WSFU/Union Springs, AL: WPZZ/

Franklin, IN; KSNE/Marshall, AR;

WURD/Philadelphia; WVRS/Warren-

ton, NC; WKJA/Belhaven, NC; WPCE/

Portsmouth, VA; WSVE/Jacksonville;

WPDQ/Green Cove Springs, FL;

WWCA/Gary, IN; WESL/St. Louis;

WTJH/East Point, GA; and WGTM/

headed by James Johnson Jr.

FORMAT: AC

TERMS: Escrow deposit of \$25,000; balance of \$425,000 in cash due at closina

BUYER: Willis Broadcasting Corp., headed by L.E. Willis Sr. and Hortense Willis. Willis Broadcasting also has interest in WOWI/Norfolk; WIMG/ Ewing, NJ; WBOK/New Orleans; KFTH/Marion, AR; WGSP/Charlotte; WBXB/Edenton, NC; WKWQ/Batesburg, NC; WSRC/Durham; WAYE/Birmingham; WSFU/Union Springs, AL; WPZZ/Franklin, IN; KSNE/Marshali, AR; WURD/Philadelphia; WVRS/Warrenton, NC; WKJA/Belhaven, NC; WPCE/Portsmouth, VA; WSVE/Jacksonville; WPDQ/Green Cove Springs, FL; WWCA/Gary, IN; WESL/St. Louis; WTJH/East Point, GA; and WGTM/

Wilson, NC. SELLER: WXGI Inc., headed by J.D. Keatley. Keatley also has interest in WGAI/Elizabeth City, NC.

FREQUENCY: 950 kHz POWER: 5 kw daytimer FORMAT: Country

Radio'89 **New Orleans**

While you're attending the Convention, call us for a confidential discussion in our suite at the historic Soniat House Hotel, Chartres Street. Phone 522-0570 from Sept. 13-16.



Ted Hepburn, President
325 Garden Rd. Palm Beach, Flonda 33480 (407) 863 8995 Todd Hepburn, Vice President
PO Box 42401, Cincinnati, Ohio 45242 (513) 791-8730

PACIFICORP Credit, Inc.

You are invited to Let The Good Times Roll in New Orleans the Media Finance Group's

RIVER BOAT CRUISE The Cajun Queen

Poydras Street Wharf (In back of Hilton Hotel)

Thursday, September 14 7 - 10 P.M.Sailing at Eight

HOSPITALITY SUITE

Westin Canal Palace Hotel Suite 2426

Wednesday, September 13 Friday, September 15

RSVP by September 2 to Gladys Adams 1-404-393-2310

MJI BROADCASTING

Proudly invites our friends to join us at our backstage hospitality suite for a very special evening of New Orleans Music at the



Benefit Concert

to be broadcast live via satellite from NAB '89

Performances by:



 \bigstar Dr. John \bigstar The Radiators \bigstar Ry Cooder \bigstar

★ Rita Coolidge ★ Irma Thomas ★

★ The Dirty Dozen Brass Band ★

and some <u>very</u> special guests Wednesday, September 13, 1989 • 7:30 pm

The Municipal Auditorium New Orleans, LA

To get your tickets and V.I.P. Hospitality Pass, please R.S.V.P. your MJI Broadcasting Representative at 212-245-5010.



Also join us in The Seven Oaks Suite #2529 at The Hilton for two evenings of music:

www.americanradiohistory.cc

Thursday, September 14, 1989

Marshall Crenshaw Allen Toussaint Friday, September 15, 1989

Blue Rodeo James McMurtry

MANAGEMENT

TRAVEL TIPS

Things That Go Bump On Your Flight

requent fliers in the realm of radio know that a flight reservation doesn't necessarily mean you're going to take off when your ticket says you're going to depart. Below are some suggestions — courtesy of the Philadelphia-based Marriott Business Travel Institute — to help you keep your temper grounded at the airport when your flight is delayed or overbooked:

• Know your overbooking rights. Airlines usually overbook because of the "no-show" factor. If you're bumped from a flight even though you're on time and have confirmed reservations, you're entitled to some compensation.

The type and amount of this compensation depends on the price of your ticket and the length of your delay. Note: Bumping rules don't apply to flights on planes that hold 60 or fewer passengers.

• Be aware of your options. If you have reservations on a flight that's overbooked, you may volunteer for a later flight in exchange for cash or free travel credits.

If you're bumped and reach your destination within two hours (four

on international flights) after the original time, you may keep your ticket for a refund. You're also entitled to compensation for that flight segment (up to \$200).

• Be wary of free offers. If the airline offers free tickets in exchange for voluntarily giving up your seat, be careful.

Some airlines will offer standby tickets, which can be used only for flights reserved less than 24 hours in advance. Don't volunteer unless you have a preassigned seat.

- Check out alternative flights. If your flight is delayed several times and appears it will be canceled, call your travel agent to find out about other flights. Rebook immediately on cancellation. (You should also call local hotels to ask about available rooms in case of a long or overnight delay.)
- Ask the airline to pay for your accommodations. Although airlines aren't required by law to pay if you're bumped and must stay overnight, some will. Don't hesitate to ask if not for a hotel room, at least for a phone call or meal

Promotion Survey: What Do Listeners Want To Win?

hen it comes to radio promotions, bigger isn't always better. According to a recent survey by Paoli, PA-based Bolton Research Corp., more costly prizes don't necessarily have more listener impact.

The survey was conducted by telephoning a random sample of 400 people in one Top 50 market. Therefore, when interpreting this data, it's important to take the differences between markets into account. For example, a trip to Hawaii may be less exciting to people living on the West Coast than in the East.

Following is a list of prizes and the percentage of respondents who answered "yes" to the question, "Would you turn to a station if this prize were of-

fered?"	Percent
Prize Home	43.3%
\$25,000	42.8%
\$10,000	39.3%
'89 sports car	37.8%
Bills paid, 1 month	37.8%
• •	33.1%
Trip to Europe	
\$1000	32.1%
Trip to Hawaii	28.6%
Entertainment system	1
(Stereo, VCR, TV)	28.1%
Dinner	23.9%
\$100	22.4%
CD player	21.1%
CD, LP, or cassette	18.9%
Concert tickets	17.2%
CONTRACTOR OF THE PROPERTY OF	OCCUPATION OF THE PROPERTY OF

1990 Census Will Be First To Pinpoint Drive Times

ouldn't it be great to know the exact drive times for each demo in your market?

The long-form version of the 1990 census — which will be mailed to a 17% sample of US households next spring — will not only include questions on the amount of time it takes a person to get to work, but also the time that he or she leaves home to get there.

Although the 1980 census was the first to include the time spent commuting question, the 1990 census will be the first in which the time of departure question is asked.

Once the data is compiled, it will then be possible to break out peak commuter hours by individual zip codes, neighborhoods, even single blocks. Key demographic breakouts will be possible as well.

Red Flags On The Resume

f you're looking for another job, be careful not to raise any "red flags" during your search. Here for your education and amusement are three classic examples of what NOT to do, courtesy of Dr. Warren Feld, author of "How High Can You Fly? The Ultimate Career And Resume Guide For The Upwardly Mobile Professional":

- One man listed on his resume that he supervised 42 districts as a sales manager. The red flag: He probably assumed too much responsibility and avoided delegating work to others. His resume was promptly eliminated.
- One woman listed several awards on her resume, including "Marketing Executive Of The Year, 1987." Upon investigation,

the prospective employer found out the award was only for the twotown service area she was assigned. This red flag caused every single statement she made on the resume to come under intense scrutiny as well. Not suprisingly, she didn't get the gig.

• Another man's resume looked great, and he created an extremely favorable impression in his interview — until he got into a cab with two company employees. At one point, the driver had to slam on the brakes, and the job applicant made an offhanded remark to the driver. The others figured if he acted this way in such a trivial situation, he probably would be short-tempered when faced with far more significant setbacks. As a result of this red flag, the job went to somebody else.

DATELINE

- September 6 1989 MTV Video Music Awards. Universal Amphitheatre. Universal City, CA
- September 13-16 Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.
- September 13-16 RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO.
- September 17 Emmy
 Awards. Pasadena Civic Auditorium. Pasadena, CA.
- September 21-23 Foundations Forum '89. Sheraton Universal Hotel. Universal City, CA.
- October 5-9 International Marketplace Of Festivals. Doubletree Hotel. Nashville, TN
- October 9 CMA Awards Show. Grand Ole Opry House. Nashville, TN
- October 17-18 Broadcast Credit Association's 22nd Credit & Collection Seminar. Scottsdale Hilton. Scottsdale, AZ.

"RAR CONVENTION '90 ... MAY 10-12 IN CENTURY CITY"

\$4 Billion Specialty Ad Biz Going Upscale

ooking for something special to give your valued advertisers? Whatever you decide, think "classy." That's the trend in specialty advertising — the branch of the ad business that's responsible for all those pens, keychains, and other freebies printed with companies' logos.

According to the Irving, TX-

based Specialty Advertising Association, the branch's sales totaled \$4.1 billion last year - a 5% gain over 1987. Wearables remain the biggest category, capturing nearly 19% of sales. Writing instruments came in second at 16.4%, followed by desk and other office accessories at 11.9%. Calendars came in fourth with nearly 10% of sales.

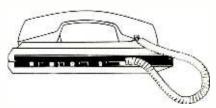
Despite the emphasis on style, novel ideas from this year's trade show ranged from tasteful to tacky. One manufacturer displayed silk ties with company names printed discreetly on a label stitched to the tie's back, and another offered boxer shorts emblazoned with company logos — made without flies so women can wear them.

LETHAL WEAPON.

Bonneville's KOIT, San Francisco, didn't rely on the mass media shotgun. And picked up our telemarketing laser. KOIT is now #1 25-54 adults. *The secret:* A great radio station and a carefully targeted telemarketing campaign.

Planned success. Our *laser methodology* can pinpoint your listeners and potential listeners for fall. And our researched telemarketing and direct mail campaigns will make them respond. It's more than hit vs. hope. It's the future.

LETHAL WEAPON, TOO.



Call Catherine Jung, Eric Corwin, Mike Eisele or Jay Williams. And let us design your future success.



Telemarketing/Direct Mail/Data Base Management 35 Main Street Wayland, MA 01778 (508)653-7200 5552 Montgomery Road Cincinnati, OH 45212 (513)631-6245 DMR is affiliated with Broadcasting Unlimited, Inc. and Michael Esele Associates.



HOW TO "BUY" A BIGGER AUDIENCE.

Okay, you've got your programming finely honed. You've got the best on-air talent, but you're still butting heads with the competition. You want better quarter-hour numbers, a bigger audience, what do you do?

Buy it.

Easier said than done, you say? Not really.

"BIG CITY" SOUND.

If you're wondering why the *big city* stations sound the way they do, well, we know their secret. It's the *Audio Prism*, a rather unique device that eliminates the modulation problems that drive listeners up and down the dial.

Now, we're not talking about any ordinary black box that continually expands and compresses, sending your audio up and down, over and over, creating severe listener fatique.

We're talking digital control. Smooth, subtle control that keeps your signal at optimum levels and your listeners listening.

That's how the big city stations do it.

"BIG CITY" RATINGS.

Ratings. That's the name of the game. The formula is ridiculously simple. The bigger the audience, the better the ratings. And one of the surest ways to get better ratings is to get your signal to stand out on the overcrowded dial, to better penetrate buildings and reach the outer fringes with greater power and clarity.

"BIG CITY" REVENUE.

One of the more pleasant results of getting that *big city* sound on the air is putting *big city* bucks in the bank. Again, a simple formula. A bigger audience and better ratings means you can command higher rates for your commercial air time.

And, that's the bottom line.

RISK FREE TRIAL.

But, you don't have to take our word for it. Give us a call and ask about our Risk Free Ten Day Trial. You can put an *Audio Prism* in the rack for 10 days and hear the

results for yourself. You'll be amazed. Other stations will call and ask you what in the world you did.

Let 'em guess, bask in the glory and turn your sales reps loose.

It's that simple.

GENTNER AUDIO PROCESSING

1825 Research Way, Salt Lake City, UT 84119 (801) 975-7200 FAX (801) 977-0087

©1989 – Gentner Electronics Corporation

ww.americanradiohistory.com

CONSULTANTS DIRECTORY

PROGRAMMING

- CHR
- AC
- Oldies
- Country

Free initial consultation, call: (813) 349-1916

RON WHITE

Radio Program Consultant 5053 Ocean Blvd. #129 Sarasota, Florida 34242

MANAGEMENT/MARKETING **PROGRAMMING**

Chris Gable **BROADCAST SERVICES**

POWERFUL PROFITABLE PROGRAMMING ™

FULL SERVICE ALL MARKETS

Schedule your appointment to meet us at NAB Radio '89

717-964-3255

MANAGEMENT/MARKETING PROGRAMMING

Proven Results Complete Services

GM&A

Gillan Media & Associates

AC/CHR/CLASSIC ROCK/ COUNTRY/OLDIES

Affordable for all market sizes.

Jay Kelly **Broadcast Consultant** 515-287-1362

CUSTOM MARKET RESEARCH PROGRAMMING

AFFORDABLE RESEARCH SOFTWARE!

One Complete Program For

- Call-Outs Auditorium Tests
- Ratings Music Library

OWN IT FOREVER FOR \$1,500 Call For Your Free Demo



800-55-22-545

PROGRAMMING

PROGRAMMERS

WMMR WNEW-FM KRQR WWDC WLLZ

HARRIS COMMUNICATIONS CORP.

(215) 789-0100

BROADCASTING

39 MAYBERRY ROAD, CHAPPAQUA, NEW YORK 10514 914-666-0175

DON KELLY

J.C. FLOYD VICE-PRESIDENT/CONSULTANT

PROGRAMMING

Broadcast Consultant 203-272-9424

- AC, CHR, Oldies
- Superior technical/audio imagery
- All clients target dominant
- Stations in major, medium and small markets; group ownership and invididual clients
- Personal service. No associates. Talk to broadcasters you know about PETE SALANT; call today

PROGRAMMING/RESEARCH

We're DEDICATED to helping a few select clients cut through the BS, gain a better perspective, and get larger numbers FAST.

Maybe that's why 98% of all TW/A clients INCREASED their share within 6 months!

Maybe that's why legendary stations like KIIS-FM, WMMS, Kiss 108, KUBE, WQXI and over 60 others count on TWA Systems. Maybe YOU should too.

To learn more, call TOLL- FREE:

1-800-528-6092

SALES

"Let the programmers get you the ratings . . . I'll get you the dollars.

RWIN POLLACK

- ✓ Two day visits IN your station.
- On-the-street sales calls with salespeople.
- Bi-weekly "How-to" sales newsletters.
- **☑** Sales Manager's Graduate School.
- **✓** Sales Cassette Resource Center.

Ongoing phone consultation. Call for a free no-obligation

phone consultation. 617-367-1005

PROGRAMMING/MARKETING

WE SPEAK YOUR LANGUAGE

approach, attention to detail and a na-

tional perspective tempered by local

DeMers

Programming/ Marketing

Classic Rock — AOR

(215) 363-2636

.customized service, a personal

PROGRAMMING



(703)648-0000

PROGRAMMING/RESEARCH

FREE ARBITRON DIARY **REVIEW!**

Call For Details:



Programming & Research

9106 Huntington Court, #104 Laurel, MD 20708 (301) 604-1869

Independent: Not affiliated with Arbitrton

PROGRAMMING



Jim Brady and Associates **PROGRAMMERS** (817) 581-0458

CHR • AC • GOLD URBAN/ADULT°

Call for FREE initial consultation.

Full Service AM or FM (We still believe in AM)

EXPERIENCE COUNTS!! **COUNT ON JIM BRADY & ASSOCIATES**

PROGRAMMING/MANAGEMENT

Now is a good time for station critiques!

20% DISCOUNT for new business with mention of this ad. Since 1980, Halper & Associates has worked with some of the best stations!

DONNA HALPER AND ASSOCIATES

304 Newbury Street, Suite 506, Boston, MA 02115.3

617-786-0666

WE'RE READY TO MAKE A DIFFERENCE FOR YOU!

PROGRAMMING



(703) 830-5200

Specializing in startup and turnaround situations, as well as marketing and positioning expertise.

Dan Vallie President

Jim Richards Vice President

RESEARCH

Call-Out Specialists Music Testing - Telemarketing - Questionnaires

Auditorium Tests - \$6,000+

Guaranteed Fast Turnaround

Call outs - 24 Hours

- 100 respondents
- No referrals

Auditoriums - 72 Hours Sound Data Research, Inc.



Contact: Sherry Brudeseth (303) 770-4962

MEDIA

"THUNDER AND MUD"

Rock & Rasslin' Combo Coming To Pay-Per-View

hunder And Mud," a heavy metal/female mud wrestling extravaganza, will be broadcast on payper-view TV November 10. Sometime morning radio air personality Jessica Hahn will host the historic event, which will be produced by IRS Media and directed by Penelope Spheeris of "The Decline Of Western Civilization I & II" fame.

The bands set to perform throughout the captivating competition are MCA's Grave Danger, Combat/Relativity's Nuclear Assault, and up-'n'-comers Creature, Tuff, and Sherok. Also participating will be IRS recording artist Leslie West, formerly of Mountain.



DIRTY WORK -Jessica Hahn "Thunder And Mud" 's hostess with the mostess

"Thunder And Mud" will be taped in late August at the Park Plaza Hotel in Los Angeles.

Wonder Pay-Per-View **Concert To Benefit Homeless**

* tevie Wonder has announced plans to headline a pay-perview television concert as part of a campaign to raise money for the nation's homeless. The twoto three-hour event, called "Every Heart Needs A Home," is scheduled to air November 22 from the Beacon Theater in New York City.

Wonder's benefit concert will be the first in a series of live performances and appearances. The PPV distributor and retail price have not yet been determined, and neither have the guests - but look for some "major performers," says a spokesperson for the American Task Force For The Homeless



SOME KINDA WONDERFUL Stevie Wonder headlines for the homeless.



TELEVISION

TOP TEN SHOWS AUGUST 14-20

- 1 Cheers
- 2 Roseanne 3 Golden Girls (special)
- 4 Wonder Years 5 FM (preview)
- 6 A Different World
- 7 The Cosby Show 8 Who's The Boss?
- 9 Empty Nest 10 Anything But Love

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to

Top O' The Tube



BIG TOWN PLAYBOY - Mick Fleetwood, certainly a real TALL to wn playboy.

Fleetwood Mac founder/ drummer Mick Fleetwood rediscovers his bluesband roots with his moonlighting outfit, the Big Town Playboys, on CBS's "Pat Sajak Show" (Thursday, 8/31).

Friday, 8/25

• Loretta Lynn and Crystal Gayle, "Evening At Pops" (PBS, check local listings for station and air time)

Saturday, 8/26

Bobby Sherman, "Pat Sajak" (CBS, 12am).

Monday, 8/28

• Clint Black, "On Stage" (TNN, 6:30pm EDT/2:30pm PDT).

Tuesday, 8/29

- B.B. King, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).
 - Ricky Skaggs, "Pat Sajak."
- T.G. Sheppard, "Nashville ow" (TNN, 9pm EDT/ 6pm PDT).

Wednesday, 8/30

- . K.D. Lang & The Reclines, "Johnny Carson.
- Cleo Laine, "Pat Sajak."

ZINE SCENE Keith Richards: Original Sinner?

Thumb-picking though an advance copy of the October issue of Playboy - the one in which Rolling Stones guitarist Keith Richards is the featured interview we find the raffish riffslinger spewing notable quotes as if they were Chuck Berry licks. Our favourite?

When asked if the problem comes down to original sin, Keef replies, "If I knew what the original sin was, I would do it and let you

Honky Tonk Women

Moving slightly more upscale, the September issue of Vanity Fair sports a 15-page pix 'n' text feature on "The Women Who Still Sleep With The Rolling Stones" (!) Loads o' laffs here, mostly courtesy Mick's galpal Jerry Hall, who proudly proclaims that "I've always looked better lying down."

Monkey Man

The National Enquirer reports that Barbra Streisand recently tried to visit Michael Jackson while he was recording in the studio next door to La Barbra. When the Buckled One sent a guard out to tell her that MJ wasn't seeing anyone today, Streisand stalked off, screaming, "Tell him to go play with his monkey"!

Speaking of America's Number One Monkey Fan, an unnamed photographer is asking \$400,000 for a Polaroid of MJ wearing an Afro wig and a false beard while hugging his old galpal, Tatum O'Neal. (Both the National Examiner and the Globe had this one, so you know it's gotta be true.)



PUTTING THE SIN IN SYNCOPA-· Keef volunteers for the Original Sinner's rockin' role.

Mother's Little Helper

According to the Weekly World News, a NorthWest London company called First Maxi will be putting out an entire line of musical condoms, which will play 30-second refrains from hit tunes!

Short segments of the songs are placed on tiny computer chips. which are then fitted into the rims of the condoms. "These chips are programmed to burst into song when the bodily movements reach a certain pitch," says Nick Munvas, who developed the prod-

Munyas adds that the list of possible songs is almost endless, but that "they should have a bit of get up and go." Munyas has already bought the rights to the Beaties' "Love Me Do" and is currently looking for volunteers to test the pop prophylactics.

VIDEO

● RAIN MAN (MGM/UA Home Video)

This feature-length drama about an autistic savant (Dustin Hoffman) and his selfish brother (Tom Cruise) spurred a semi-hit rerelease version of the Crescent City classic "Iko Iko" by a defunct British girlgroup, the Belle Stars. The multi-Oscar-winning film's Capitol soundtrack also sports selections from Johnny Clegg & Savuka, Ian Gillan & Roger Glover, Etta James, and Bananarama. (Street date: 8/30.)







THE THREE MOST IMPORTANT PEOPLE IN THE WORLD accountants nor attorneys, but (I-r) Martha Davis, Fee Waybill, and Clarence Clemons

● BILL & TED'S EXCELLENT ADVENTURE (Orion Home Video)

This teen comedy finds two cool dudesicles (Keanu Reeves and Alex Winter) like totally transported back in time, dude, where they encounter such excellent personalities as Joan Of Arc (Jane Wiedlin, formerly of the Go-Go's) and the Three Most Important People In The World — Martha Davis, Fee Waybill, and Clarence Clemons, of course. The rad flick's A&M soundtrack features gnarly jams from Tora Tora, Big Pig, Extreme, Shark Island, and some other very dudes. (8/31).

1EDIA

Prince Bio Tops Current Book Releases

rom rock royalty to the creme de la creme of country crooners, several musicians are the subject (or authors) of recent or upcoming books. Listed below is some of the summer's hottest music-related reading that's currently found on bookstore

• "Prince: A Pop Life" by Dave Hill (\$12.95/Harmony). The noted British pop journalist examines everything from Prince's extremely guarded private life to his obsession with religion 'n' eroticism to his control over the Minneapolisbased Paisley Park recording empire in this pre-Batman bio. Photos and a discography round out the 240-page package.

"Standing In The Shadows Of Motown: The Life And Music Of Legendary Bassist James Jamerson" by Allan "Dr. Licks" Slutsky (\$29.95/Hal Leonard Publishing). This bio tells the tale of one of Motown's greatest unsung heroes through interviews with family, friends, and associates



MASTERBASSIST James Jamer son, de Fender o' de funk.

In addition to a well-chosen discography and a brain-boggling amount of musical detail, the book comes with a couple of hourlong cassettes featuring comments and performances from a couple dozen of the world's leading bass players (Paul McCartney, John Entwistle, Jack Bruce, Marcus Miller, etc. who pay tribute to the bassman responsible for the very foundation of the "Motown Sound."

• "Whisperin' Bill: A Life Of Music, Love, Tragedy & Triumph" by Bill Anderson (\$14.95/Longstreet Press). One of country



A PRINCE AMONG BIOS — Before he became his Royal Batness, he was just a little Prince.

music's top performers traces the events — musical and otherwise that shaped his career and life.

· "Waiting For The Man: The Story Of Drugs And Popular Muby Harry Shapiro (\$18.95/William Morrow). In exploring the link between drugs and contemporary music, this release - from the author of "Slowhand: The Story Of Eric Clapton" - takes a Depression era-to-the-present-day look at the career highs 'n' lows of such music notables as Charlie Parker, Thelonious Monk, Billie Holiday, the Velvet Underground, the Grateful Dead, the Rolling Stones, and Boy George.

• "The Rock Critic Murders" by Jesse Sublett (\$16.95/Viking). The Textones bassist braids tales of infidelity, murder, suicide, and missing kilos of cocaine into a mystery that's solved by fictional rockerturned-sleuth Martin Fender.

• "Where Have All The Flowers Gone? The Fall And Rise Of The Woodstock Generation" by Anthony M. Casale and Philip Lerman (\$16.95/Andrews & McMeel). The two decades that followed the landmark concert are chronicled here in a journalistic, news clipping-like style.

"Sweet Beatle Dreams" by Mary Mack Conger (\$6.95/Andrews & McMeel). This retelling of the author's 1964 trip from Iowa to Chicago to see the Fab Four documents the "Beatlemania phenomenon" from a typical teenager's point of view.

FILMS

WEEKEND BOX OFFICE AUGUST 18-20

1 Uncle Buck	\$8.7
(Universal) *	
2 Parenthood	\$7.6
(Universal)	
3 The Abyss	\$7.2
(20th Century Fox)	
4 Casualties Of War	\$5.2
(Columbia) *	
5 When Harry Met	\$4.9
Sally (Columbia)	
6 Lethal Weapon II	\$4.5
(Warner Bros.)	
7 Turner & Hooch	\$4.2
(Buena Vista)	
8 A Nightmare On	\$4.0
Elm Street 5: The Di	eam
Child (New Line)	
9 Batman	\$3.4
(Warner Bros.)	
10 Cheetah	\$2.6
(Buena Vista) *	
All figures in million	s

*First Week In Release

COMING ATTRACTIONS: This week's openers include "Wired," adapted from **Bob** Woodward's controversial biography of **John Belushi**. The film chronicles the life and death

of the rotund funnyman, who along with Dan Aykroyd - turned a "Saturday Night Live" sketch into a recording career as the pseudonymous Blues **Brothers**



BLUES BROTHER NUMBER Ladeezngennelmen John Belushi!

Also opening this week: "Milwhich stars singer songwriter/actor Kris Kristofferson as a government investigator in a futuristic tale about a string of airline accidents

NIGHT OF THE LIVING TAPEHEADS

2/3 Of VCR Owners Bought Videocassettes Last Year

napping up everything from heavy metal to high comedy, nearly two-thirds (63%) of America's VCR owners purchased a videocassette last year.

Major films and children's programs were the biggest sellers (39% and 33%, respectively), with music videos and other assorted releases accounting for the remaining 28% of purchases, according to a June 1989 survey conducted by NYC-based Nielsen Media Research.

16% Rent Once A Week

In addition, the survey found that while 61% of VCR households rent a tape at least once each month, 16% rent a tape at least once per

Furthermore, 62% of video consumers say they rent more than one selection per store visit. Interestingly, women are more likely to rent more than one tape at a

MUSIC & MOVIES

CURRENT

- WHEN HARRY MET SALLY . . . (Columbia) Single: It Had To Be You/Harry Connick Jr.

 • LETHAL WEAPON II (WB)

Singles: Cheer Down/George Harrison Still Cruisin'/Beach Boys (Capitol)
Other Featured Artist: Randy Crawford

- A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD (Jive/RCA) Featured Artists: Bruce Dickinson, Samantha Fox, Whodini
- - Single: Partyman/Prince
- EDDIE & THE CRUISERS II: EDDIE LIVES (Scotti Bros./CBS) Single: Pride And Passion/John Cafferty & Beaver Brown Band
- ●LICENCE TO KILL (MCA)
- Singles: Licence To Kill/Gladys Knight
 If You Asked Me To/Patti LaBelle
- Other Featured Artists: Ivory, Michael Kamen, Tim Feehan

 GHOSTBUSTERS II (MCA)
- Single: On Our Own/Bobby Brown Other Featured Artists: New Edition, Elton John, Glenn Frey
- DO THE RIGHT THING (Motown)
 Single: My Fantasy/Teddy Riley f/Guy
 Other Featured Artists: Public Enemy, Perri, Take 6
- ROAD HOUSE (Arista)
 - Featured Artists: Little Feat, Bob Seger, Jeff Healey Band

UPCOMING

● HEART OF DIXIE (A&M) Featured Artists: Delbert McClinton & Snakes, Elvis Presley, Rebecca Russell

Larry King, Media's "Renaissance Man," To Get His Just Desserts!

The stage is set for an evening of revelry when radio and television interviewer extraordinaire Larry King is served as the final course of the Fourth Annual Bayliss Media Roast. More than 500 of the industry's most active and influential financiers, brokers and operating executives will be in attendance as celebrity roasters line up to "Tell It To The King."

IOHN **BAYLISS BROADCAST FOUNDATION**

The John Bayliss Broadcast Foundation offers scholarships to deserving radio broadcasting students throughout the U.S. The well-rounded, versatile Mr. King will endure the barbs of his peers to raise funds for this program, which has awarded 36 scholarships since 1985.

Join Us for a Feast Fit for a King!

Wednesday, October 25, 1989 & The Plaza Hotel & New York City Cocktails at 6:30 p.m. Dinner at 8:00 p.m. Black Tie Seats \$300 Corporate Table (Seats 10) \$3000



Invest in Radio's Future Reserve your seats today! R.S.V.P. by October 13, 1989 to Kit Hunter Franke, The John Bayliss Broadcast Foundation (408) 624-1536 Make checks payable to: The John Bayliss Broadcast Foundation, P.O. Box 221070 Carmel, CA 93922





Offer extended in

You Need Music Scheduling Software...



Which of the following will you do?

- 1 Have your chief engineer/afternoon guy/news director start writing a program?
- 2 Call your brother-in-law who knows a guy who knows a guy that's pretty good with computers and see what he can come up with?
- 3 Get anchored to antiquated software and compound the mistake by signing a *for-the-rest-of-your-natural-life* lease?
- △ Call S&S Broadcast Software, Inc. Get the fastest, most accurate and easy-to-use software available to the industry THE SONGSEARCH MUSIC SYSTEM and take advantage of the special, one time only \$1,195 outright purchase.*

We provide 24-hour, toll-free telephone support, and all future enhancements and updates are yours at no additional cost! We have highly rated client stations in markets as large as Houston and as small as Flagstaff. And, almost half our clients are stations that have switched from those other guys.







S&S BROADCAST SOFTWARE, INC.

Already on GREAT RADIO STATIONS like: KRBE-Houston, KQUE-Houston, WJQI-Norfolk, WXLK-Roanoke, KCPX-Salt Lake City, KISN-Salt Lake City, KZHT-Salt Lake City, KUTR-Salt Lake City, KMGR-Salt Lake City, KILA-Las Vegas, WBPR-Myrtle Beach, WMGZ-Youngstown, WYYS-Columbia City, WUUU/WRNY-Utica/Rome, WJLK-Asbury Park, KJKC-Corpus Christi, WMLI-Madison, WZFM, White Plains, KBOI/KQFC-Boise, KPNW-Eugene, KOFX-El Paso, KODM-Midland/Odessa, KZZB-Beaumont, KAFF-Flagstaff and many others!

CALL TOLL-FREE TODAY

1-800-284-3264

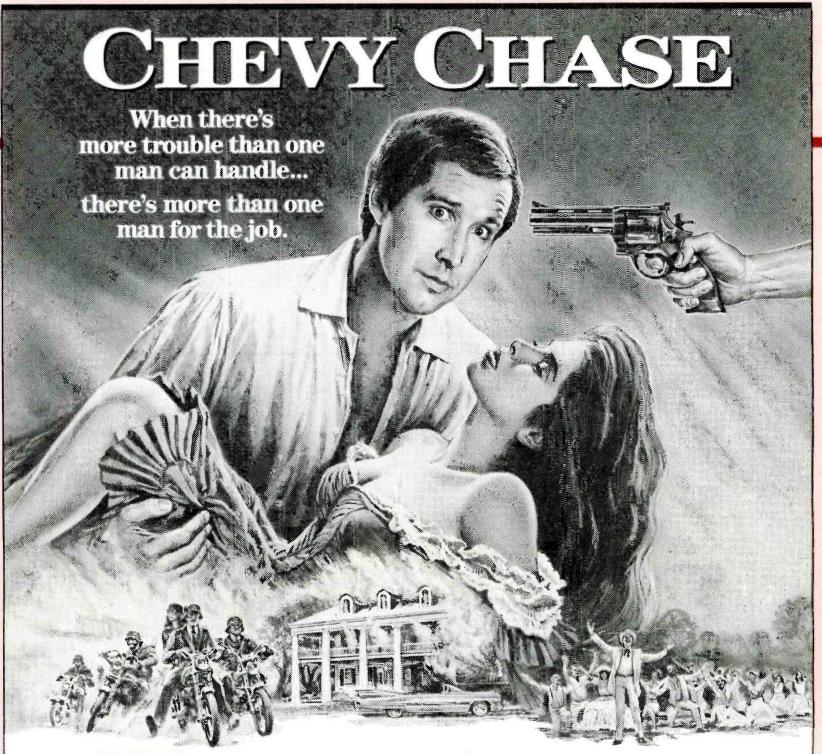
Jim Sumpter, President

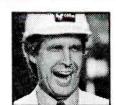
*Special offer limited to the first 200 stations to sign up or until September 20, 1989 whichever occurs first. Regular price — \$5,995.











Elmer Fudd Gantry



Billy Gene King



Claude Henry Smoot



Bobby Lee Swartz



Ed Harley

A MICHAEL RITCHIE FILM

A DOUGLAS/GREISMAN PRODUCTION FLETCH LIVES" HAL HOLBROCK JULIANNE PHILLIPS R. LEE ERMEY RICHARD LIBERTING AND CLEAVON LITTLE WRITTEN LEON CAPETANOS BASED ON CHARACTERS GREGLRY MCDONALD MUSIC HAROLD FALTERMEYER EXECUTIVE BRUCE BODNER CREATED BY GREGIED WICHAEL GUIDANCE SUGGESTED PRODUCED ALAN GREISMAN AND PETER DOUGLAS DIRECTED MICHAEL RITCHE PRODUCED THE ATRES OF HAROLD VERSAL PICTURE SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN BY ALAN GREISMAN AND PETER DOUGLAS DIRECTED MICHAEL RITCHE OF HAROLD VERSAL CITY STUDIOS. INC.





Fielch Lives ...Gives Listeners Southern Hospitality!

Your listeners will laugh with "FLETCH LIVES," MCA Home Video's hit comedy starring Chevy Chase! Winners will pick up a copy of "FLETCH LIVES" on videocassette, and a "Fletch" T-Shirt.

All winners will qualify for the grand prize of a VCR and \$100 to have a "FLETCH LIVES Premiere Party" which will include food, refreshments, and a maid service to clean up afterwards!



Listeners in the Top 7 markets will qualify for a trip for two to New Orleans including roundtrip airfare, first class accommodations, and a tour of a famous plantation!

Available September 14-October 1 in these markets:

Atlanta	Indianapolis	Phoenix
Baltimore	Kansas City	Pittsburgh
Boston	Los Angeles	Portland
Chicago	Miami	St. Louis
Cincinnati	Milwaukee	San Diego
Cleveland	Minneapolis	San Francisco
Dallas	New Orleans	Sacramento
Denver	New York	Seattle
Detroit	Norfolk	Tampa
Houston	Philadelphia Phila	Washington, D.C.

Call Tina Leitz at



LIFESTYLES

DINING & DASHING

Most Of US Decide On Restaurant That Same Day

o where do you want to eat tonight, honey? A typical American eats out an average of 3.7 times a week, or 192 times a year. Nearly one-third (31%) of dinners are eaten out or purchased already prepared in any given month, according to a recent survey by the Washington, DCbased National Restaurant Association.

The two most popular prepared dinners come from inexpensive sit-down restaurants, at which the per person tab is under \$10, and carry-out dinners from restaurants and fast-food outlets.

Americans Less Entertaining Than Ever?

e're not as entertaining as we used to be. According to a recent survey by the NYC-based Roper Organization, 40% of Americans had friends over at least twice a month this year, compared with 47% in 1985 and 50% in 1975.

When we do have company, 48% of us offer coffee, 47% soft drinks, 33% beer, 29% a sit-down dinner, and 27% tea. Except for dinner, each of these figures has declined significantly — between five and nine percent — from 1985.

Two factors may have contributed to the decrease in socializing. One may be that Americans under the age of 30 are more likely to be home entertainers, but today there is a much larger proportion of adults over 30 than there was in 1975. The other is pressure — it's becoming difficult to meet work and family responsibilities, leaving us less time to entertain.

Last-Minute Decisions Common

The under-\$10 restaurants appeal to all age groups and income brackets. Diners flock to them for two reasons: to have "a nice meal" out and to have a fun time. Interestingly, the 37% whose primary concern is a nice meal are more spontaneous in their decisionmaking — 83% decide the same day, and 40% decide within the hour they go. Think of the impact just one radio spot could have!

Of the carry-out dinners, twothirds come from fast-food restaurants and one-third from pizza/oriental restaurants. Eight out of ten diners on the go — mostly young singles — take their food home to eat, and choose carry-out either because "it's the easiest available" or they "crave" certain foods.

Those folks looking for the easiest food available also decide where to eat on impulse — 96% decide the same day, and 73% decide within the hour. However, even half of those "with a craving" decide within the hour they go.

The Glove Compartment Department

What lurks in the darkest depths of your car's glove compartment? A recent study found that half of us keep at least one map in the glove box, but failed to mention ancient ketchup packets, broken plastic forks — or gloves. Here are the results:

items	Percent
Maps	50%
Insurance cards	31%
Sunglasses	23%
Pads of paper	14%
Tissues	13%
Cassette tapes	11%
Source: Bun	heimer & Co

Life's Rich Pageant



Do you consider yourself rich? Others might. Above are the results of a recent **Gallup** poll that asked 1100 adults how much they thought they needed to earn a year to consider themselves wealthy.

New Product Sucks Bugs

Roaches and spiders and moths, oh my! If the thought of these crawly creatures makes you squeamish—and the thought of squishing them makes you downright sick—here's a new product that may interest you.

The "Bug Sucker," aptly named and tested by Remington Product Inc. CEO — and star of his company's TV commercials — Victor Kiam, vacuums the critters into a disposable cartridge so you don't have to crunch them.

Chicago-based Hammacher Schlemmer offers the "insect disposal system" for a retail price of \$49.95 (including shipping), but retail stores should be asking \$10 to \$20 less when it lights on shelves next month.

\$200 MILLION MARKET

Condom Maker Wooing Women

omen buy 40% of the 416 million condoms sold each year, according to Carter-Wallace, maker of the everpopular "Trojan" brand.

In an attempt to seduce this target demo, Trojan is packaging its prophylactic products in pink and purple boxes, which are popping up in convenience stores and feminine hygiene sections around the country.

The company notes that the per-

centage of female buyers has increased in the past several years, most likely due to the rise in AIDS and other sexually transmitted diseases.

Meanwhile, the condom market, now a \$200 million business, is rising by 11% a year.

Trojan's parent company faces no stiff competition, however. The brand's total sales come to more than 200 million a year — half of all condoms sold.

26 Million Telecommuters By 1993

Drive-Time At-Home Listening Affected?

o one's really sure exactly how many Americans work out of at-home offices — estimates vary from 14 to 28 million — according to the Washington, DC-based *Trend Let*ter.

While most fulltime, at-home workers are self-employed entrepreneurs, more than a third of these folks work for others, retaining ties with the office via computer, modem, and fax.

Furthermore, it's estimated that by 1993 the US labor force will include 26 million telecommuters nearly one in five adult workers.

This could be a double-edged sword for radio. On the one hand, drive-time listenership could drop significantly. On the other, a rise in at-home office listening levels could counterbalance the drop.

Radio Sales Opportunity

Either way, the telecommuting trend presents a tremendous opportunity for radio sales, fueling an annual \$5.7 billion market for home-office products (PCs, software, printers, modems, fax machines, personal copiers, mailing

systems, etc.) And by the early 1990s, sales in this industry could top \$20 billion.

CHRONICLE

Born To:

WDGY/Minneapolis PD Rick Stephenson, wife Debbie daughter Megan Brianne, July 24

Warner Bros. Product Manager Susanne Emil Pleskunas, husband Peter, daughter Jane Allen Pleskunas, August 11

KSQY/Rapid City PD Jack Daniels, wife Kim, son Dillon James, August 14

Marriages:

Cutler Productions recording engineer Joel Stein to Dana Eiseman, July 30

WRMF/West Palm Beach, FL air talent/Production Director Jennifer Ross to Michael Dinella, August 19.

Condolences:

Producer/promoter/manager James (Peter) Long, 66, August 11,



The Song Information System it works with your

Selector

to build or refresh your library by letting you find any songs you want. Browse by artists, titles, chart history, runtimes, themes and more, then copy those songs into SELECTOR complete with runtimes, intros and tempo coding. Call RCS now for a free demonstration diskette and a full-color brochure.



PEOPLE

Sample, Take 6 Take Five



Warner Bros. piano man Joe Sample is congratulated by video director Greg Gold during a recent shoot for "U Turn" — an emphasis track from Sample's recent Contemporary Jazz chart-topping LP, "Spell-bound." The legendary ivory tickler not only persuaded Reprise singsations Take 6 to help out on the song's vocal chores, but also sweet-talked them into appearing in the vid-clip. Seen at the site of the shooting are (I-r) Take 6 members Mervyn Warren and Claude McKnight, Gold, Take 6's David Thomas, Sample, video producer Philip Rose, and Take 6 vocalists Alvin Chea, Mark Kibble, and Cedric Dent.



They're Cut Out For Promotion

Whaddya do the morning after you're been hit by a truck? Enigma Sr. VP/Promo Sam Kalser (r) answers the question by sharing a cigarette with a fcamy cardboard likeness of Mute recording star Nick Cave while attending the 10th annual New Music Seminar in New York. (The much-posed-with postcard was raifed off for charity on the soirce's closing day.)



Two Virgins

Senegalese singer and Virgin recording artist Youssou N'Dour (I) recently dropped by the recording studio to lend vocal support to label-mate Ryuichi Sakamoto (r). N'Dour smiles his approval as the Japanese-born Academy Award-winning composer puts the final touches on his upcoming label debut.

Asher Delivers The Bottom Line To Saraya



Realizing that "Love Has Taken Its Toll" and that only a "Healing Touch" can "Get U Ready," PolyGram President/CEO Richard "Gypsy Child" Asher spends "One Night Away" (nowhere near "Alsace Lorraine") with Polydor rockers Saraya at the Bottom Line in NYC. Acknowledging that he was "Runnin' Out Of Time" with his "Back To The Bullet," Asher declared the band's eponymous debut LP was "Fire To Burn," hugged his "St. Christopher's Medal," and left the nightclub before someone decided to "Drop The Bomb." Seen before the split (I-r) are the band's Gary Taylor, Sandi Saraya, and Tony Rey, Asher, and group members Gregg Munier and Chuck Bonfante.

Gamble & Huff Make Champagne Music



BMI honored legendary songwriters/producers Kenneth Gamble and Leon Huff with a couple of champagne-filled, kudos-inscribed buckets o' precious metal for once again nailing a #1 single. Their tune "If You Don't Know Me By Now" was recently taken to the top of the CHR and AC charts by UK blue-eyed soulsters Simply Red. Pictured at the rewarding scene are (I-r) Harold Melvin, who as the leader of "... & the Bluenotes" recorded the original version of the hit, Mighty Three Music Publishing's Constance Heigler, Gamble, BMI President/CEO Frances Preston, and Huff.



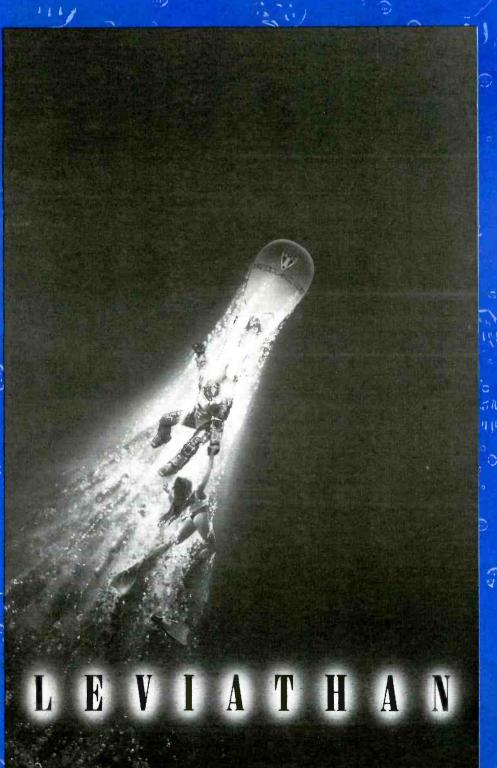
Afternoon Driver Grabs Double Figures

Knowing that WLUP-AM/Ch cago alternoon driver Garry Meier (c) gladly participates in promotions that he can truly embrace, Playboy magazine's twin September Flaymanes Mirjam (l) and Karin (r) van Breeschoeten wasted little time in recruiting the quick-tongued air talent to sing the praises of the Eutch treats' new Playboy/HBO "Video Centerfold" project. Too bad sellow deve-timer Steve Dahl was out getting coffee.



HOLD YOUR BREATH AND...

GIVE YOUR LISTENERS AN UNDERWATER THRILL!



LEVIATHAN will plunge your listeners five miles beneath the ocean surface where a grotesque creature terrorizes the crew of an underwater mining expedition. The chills begin just in time for Halloween. Land your listeners a copy of "Leviathan" on video-cassette, and a chance for a grand prize trip to SEA WORLD in SAN DIEGO!! This grand prize package includes roundtrip airfare for two, hotel accommodations, and tickets to Sea World!

Available October 16 - November 3 in these markets:

ATLANTA
BALTIMORE
BOSTON
CHICAGO
CLEVELAND
DALLAS
DETROIT

HOUSTON
LOS ANGELES
MIAMI
MINNEAPOLIS
NEW YORK
PHILADELPHIA
PITTSBURGH

SACRAMENTO SAN FRANCISCO SEATTLE ST. LOUIS TAMPA WASHINGTON, D.C.

Call Tina Leitz at



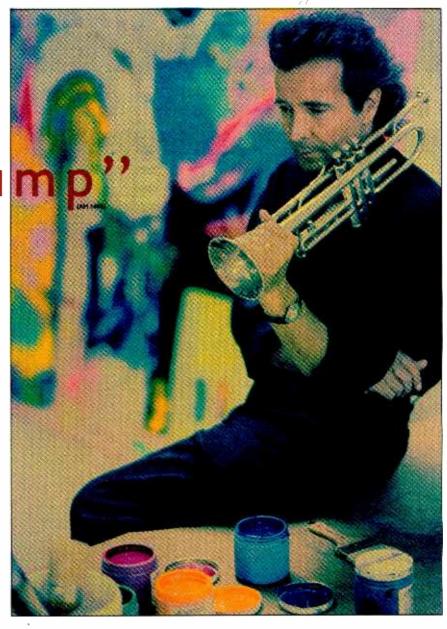
213 • 553 • 4330



Trumpet with a heartbeat.

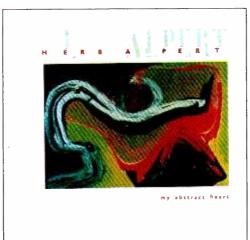
"3 O'Clock Jump

Herb Alpert



From the new album

My Abstract Heart
(SP 5273)



The driving street beat maintains the unmistakable quality that has made Herb Alpert a legend. Featuring a collection of rare talent, including Shorty Rogers and Eddie del Barrio, "3 O'Clock Jump" emerges as the perfect follow-up to Alpert's hits "Diamonds," "Keep Your Eye On Me," and the classic "Rise."

Produced by Herb Alpert Associate Producer: Eddie del Barrio Recorded and Mixed by Niko Bolas





1989 A&M Records, Inc. All rights reserved.

LETTER

AMs Must Help Themselves

I've been in radio 15 years. I've worked at AM and FM stations in every conceivable format, and even spent five years as a newsman. Currently, I'm the night jock on a well-established AM stereo operation in a Top 50 market. Like many AMs, we were the dominant Top 40 powerhouse of the '60s and '70s here — but the 1980s were a living nightmare.

What bothers me is the notion that no one, inside or outside of radio, really gives a damn about AM. My company has invested tens of thousands of dollars improving the sound quality of our station. We're stereo and digital, and all of the music is painstakingly dubbed, largely from compact disc.

Many stations that make such improvements don't promote them, and insist on catering to an older audience each year. We must give the public a reason to listen to AM radio. We must reach the 50-year-olds and the 35-year-olds, and we'd better start giving 25-year-olds a reason to at least

sample us from time to time. Good programming, promotion, and the guts to go for it are the only keys to making it happen.

I detest the thought that I'm working 40+ hours a week for the tax writeoff of the 1990s. If AM station owners don't care about AM radio, they should give up their licenses and petition for FM frequencies (fat chance!). If they do care, they should end the bickering and start to rebuild AM.

I'm not dumb enough to believe AM could overtake FM again — but I believe we can find our place in the sun. If nothing else, we can be an alternative to FM, which is becoming (like AM in the '70s) bland, formulated, and over-researched. I'd rather be number two and trying harder than be the accepted also-ran.

I believe AM radio still can accomplish these things. AM broadcasters have to get together and speak with one voice, loudly — and we'd better start now. I've seen the enemy of AM radio. It is ourselves.

— Kevin Fodor Dayton, OH

Jackson Pacts With CBS Associated



Keisha Jackson (seated), daughter of singer Millie Jackson, has signed with CBS Associated and will release her debut album this fall. Surrounding her are (I-r) Epic/Associated Labels President Dave Glew, manager Henry Allen, E/P/A Sr. VP Hank Caldwell, and CBS Associated Labels Sr. VP/GM Tony Martell.

Blue Note Marks Golden Anniversary



Capitol/Blue Note Records is marking the jazz label's 50th year with a five-volume retrospective and with concerts being held around the world. Shown backstage after the JVC Jazz Festival in New York are (I-r) producer Michael Cusuna, Blue Note's Susan Levin, artist Dianne Reeves, and Capitol East Coast GM/Blue Note President Bruce Lundvall

Schwartz Heads Sales At WGH

Howard Schwartz has been tapped to head sales at Susquehanna's WGH-AM & FM/Norfolk. He comes from the GM slot at crosstown Easy Listening outlet WJQI and replaces Jim Lorenzen, who is relocating to Toledo.

WGH-AM & FM VP/GM Sandy Goldberg told R&R, "Howard brings terrific experience with him. He tripled the billing at WJQI in just 18 months, plus he has a terrific feel for sales promotion materials that really communicate with the advertiser. And how could I could turn down the guy whose dad is the biggest Kosher caterer in New York City?"

Schwartz commented, "The FM is in a great situation; (crosstown WNVZ) Z104 has just been sold, so we have a large chance to grow. Plus I'm glad to be working again with the CHR format. The AM, which just picked up CNN Headline Radio News, has also inked a lot of local and national sports affiliations, providing a lot of local and national sales opportunities.

"Sandy will be handling national sales for the time being, and I'll take care of the local business," Schwartz added. "Between the two of us and a great sales staff, we'll all make money together."

Every Rose Has Its Bone



Fetchin Bones's Hope Nicholls (c) stopped backstage to meet Capitol labelmate Bret Michaels (l) of Poison at the latter's Jones Beach, Long Island show. Also on hand: Capitol VP Tom Whalley.

'New Moon' Over Los Angeles



Linda's Restaurant in L.A. was the site of a dinner bash for RCA recording artist Rob Jungklas, who performed a few songs from his RCA debut album "Work Songs For A New Moon." Those schmoozing included (I-r) Jungklas, RCA VP/A&R and the artist's LP producer Bill Wittman, the label's Sr. VP/A&R Paul Atkinson, and Jungklas's manager, Jeb Hart.

McMurtry Meeting At Bottom Line



CBS Records execs congratulate Columbia recording artist James McMurtry after a show at NYC's Bottom Line promoting his debut album "Too Long In The Wasteland." Waiting in the wings are (I-r) Columbia President Don lenner, McMurtry, CBS Records Inc. President/CEO Walter Yetnikoff, CBS Records President Tommy Mottola, and manager Randy Hoffman of Champion Entertainment.

Yanni Aids AIDS Research



Private Music artist Yanni and the Dallas Symphony Orchestra joined for "Dallas Helps Its Own," a concert whose proceeds benefited the Nelson-Tebedo Clinic For AIDS Research. Shown backstage at the Starplex Amphitheatre are (I-r) Private Music VP Jeff Klein, President/CEO Ron Goldstein, Yanni, Dallas Symphony Orchestra guest conductor Joseph Eger, and Private Music owner Peter Raymann

Radio

- ERIC STRAUS will head the new Straus Communications acquisition group, Communications Acquisition Partners, as President and Partner, He will also serve as GM at WELV-AM & FM/Ellenville, NY.
- FLLEN FADER has been appointed Sr. VP/Administration & Corporate Affairs at Osborn Communications. She previously served as Sr. VP & Corporate Secretary at Price Communica-
- HELENE BLIEBERG becomes Director/Communications at the CBS Radio Division, where she was formerly Director/Media Relations.
- MITCH MIZEL steps up to New York Manager at Republic Radio. He had been an AE.
- JEFFREY MYERS, AE at WKYS/ Washington, becomes the station's LSM
- MICHAEL HOOPER, AE at KOOL/ Phoenix, is upped to Retail Sales Manager

Records

●PETER PAULSON segues to BMG Distribution as VP/Distribution. He had been Operations Planning Director at E.R. Squibb & Sons



Stan Layton

- STAN LAYTON joins DCC Compact Classics as VP/GM. He formerly held a similar position at Allegiance Rec-
- DANE VENABLE is upped to VP/ Artist Development at PolyGram Records. He previously supervised marketing and promotion efforts for several of the label's major acts.





- CATHRYN SWAN takes the National Director/Publicity post at Atco. She formerly served as Director/Publicity at Susan Blond Inc
- CINDY DUPREE has been elevated to Assoc. Director/Corporate Relations at BMI after serving as Corporate Relations Department Assistant. Concurrently, ALISON SMITH, a member of BMI's Writer/Publisher Relations Department, has been appointed Assoc. Director/Performing Rights.



Records



aging Editor at Powerline magazine ● SUE LYON moves to Atlantic Records as Manager/Product Development. She was previously Asst. to the Director/Product Marketing at Epic

tor/Media Relations at MCA/Mechanic Records. He was most recently Man-



Lisa Morris

Sue Lyon ●LISA MORRIS has been promoted to Black Music A&R Representative at Warner Bros. She was formerly an

assistant in the department

●HILDA WILLIAMS joins Capitol Records as Northeast Regional Promotion Manager, Black Music Division. She most recently served in promotion at PolyGram

Industry

• GENE GRANT moves to Drake-Chenault as Midwest Regional Manag er. He had been a salesman at WZLX/ Boston

- Holly Sklar

CHANGES

Traugott Keller joins the CBS Radio Networks Eastern Sales Office as an AE

Michael Gorman and John Ryan sign on as AEs at KFAC/Los Angeles

L.J. Waggoner is upped to Sr. AE at KOOL/Phoenix

Kevin Young signs on as an AE at KUPL/Portland

Ellen Kimmel and Jim Anderson join WZTR/Milwaukee as AEs.

Kimberlee DiBartolo is a new Sales Assistant at KMBY/Monterey.

Jeff LaRocca joins the SuperSpots Creative Group as an AE.

Island Girl Comes Ashore



Island recording artist Melissa Etheridge visited label execs backstage after a pier performance in NYC. Pictured are (I-r) label President Lou Maglia, Etheridge, and Island founder Chris Blackwell.

An Indigo Mood At Town Hall



CBS Records President Tommy Mottola (c) looks anything but blue as he catches up with Indigo Girls Emily Saliers (I) and Amy Ray. The trio met backstage at NYC's Town Hall after a performance by the Epic recording group.

PROS ON THE LOOSE

Mike Addams — Mornings WZOU/ Boston (508) 872-6121

Brad Barrett - PD KXPW/Honolulu (808) 689-3098

Jim Crowe - PD KHTY/Santa Barbara, CA (805) 682-3903

Lee Curtis - Afternoons WMJR/ Manassas, VA (703) 524-6445

John Edwards — PD KWCD/San Luis Obispo, CA (805) 489-3314

Michael Hayes - Afternoons KKQB/Houston (713) 541-0016.

Mike McCoy - PD KNMQ/Albuquerque (505) 299-9285

Dave Tate - Nights WAXZ/Cincinnati (513) 777-7915

Bill "Birdman" Thomas - Mornings WSSX/Charleston (803) 762-

RAR TIMELINE

Bobby Rich started out at KULE/ Epalata, WA, and his first PD gig was at KSTT/Davenport, IA in '68. He joined KFMB/San Diego in '74 as PD and turned its Beautiful Music FM into CHR B100 the following year. Rich went on to program WXLO (99X)/New York and KHTZ/ Los Angeles before returning to B100 as PD/morning talent five years ago today. He left recently to be VP/GM and morning man for KMGI & KIXI/Seattle.



Bobby Rich

YEAR AGO TODAY

- Lee Abrams named Managing Director of Z-Rock and Director/
- Corporate Programming for Shamrock Communications

 Al Teller selected as MCA Records President/COO
- Frank Holler tapped as WIOQ/Philadelphia PD
- Ken Carson hired as WPHD/Buffalo PD.
- Mike Martucci upped to Columbia Director/AC Promotion

- #1 CHR: "Monkey" George Michael (Columbia) (3 wks)
 #1 AC: "One Good Woman" Peter Cetera (WB) (2 wks)
 #1 UC: "Another Part Of Me" Michael Jackson (Epic)
 #1 Country: "Joe Knows How To Live" Eddy Raven (RCA)
- #1 AOR Track: "Hate To Lose Your Lovin" Little Feat (WB)

 #1 AOR Album: "Roll With It" Steve Winwood (Virgin) (3 wks)

 #1 NAC: "River's Gonna Rise" Patrick O'Hearn (Private Music)
- #1 Contemporary Jazz: "Endlessly" Dizzy Gillespie (MCA) (3 wks)

YEARS AGO TODAY

- Randy Bongarten promoted to NBC Radio President
- Gary Price chosen as WJMK/Chicago PD Michael St. John becomes WKXX/Birmingham PD

- Michael St. John becomes WKXX/Birmingham PD
 Jefferson Pilot buys KSON-AM & FM/San Diego for \$7.7 million
 #1 CHR: "Stuck On You" Lionel Richie (Motown)
 #1 AC: "Leave A Tender Moment Alone" Billy Joel (Columbia)
 #1 UC: "You, Me And He" Mtume (Epic) (2 wks)
 #1 Country: "Turning Away" Crystal Gayle (WB)
 #1 AOR Track: "Missing You" John Waite (EMI America) (6 wks)
 #1 AOR Album: "Born In The U.S.A." Bruce Springsteen (Columbia)
 (7 wks)
- •#1 Jazz: "Night-Lines" Dave Grusin (GRP) (4 wks)

10 YEARS AGO TODAY

- Jim Wood selected as KPOL & KZLA/Los Angeles OM
- Ray Curry becomes WDIA/Memphis PD Ted Edwards named WCMF/Rochester MD
- President Carter does a live talk show over KSTT &
- WXLP/Davenport, IA • #1 CHR: "After The Love Has Gone" - Earth, Wind & Fire
- (ARC/Columbia)
- #1 AC: "The Main Event/Fight" Barbra Streisand (Columbia) (5 wks) •#1 UC: "Don't Stop 'Til You Get Enough" — Michael Jackson (Epic)
- #1 Country: "The Devil Went Down To Georgia" Charlie Daniels Band
- •#1 AOR Album: "Candy-O" Cars (Elektra) (7 wks)

15 YEARS AGO TODAY

- RKO Radio sets three-minute limit for records
- Shadoe Stevens picked as KMET/Los Angeles PD
- Dave Bishop joins WCOL/Columbus as music assistant/DJ
- #1 CHR: "(You're) Having My Baby" Paul Anka (UA)
 #1 AC: "I Honestly Love You" Olivia Newton-John (MCA)
- •#1 Country: "Old Man From The Mountain" Merle Haggard (Capitol)
 •#1 AOR Album: "461 Ocean Blvd." Eric Clapton (RSO) (3 wks)
 - -Hurricane Heeran

Chris Beck presents:

A 3-Day Intensive Workshop

NEW BUSINESS

and Saturday, Oct. 7 Sheraton Universal Hotel

You've read his Friday, Oct. 6 R&R Column - Now see him

Hollywood, California

Thursday, Oct. 5

ON-THE-STREET STRATEGIES

You'll learn techniques developed on the street through Chris Beck's actual sales calls this year with client stations that have generated local dollars from:

BLOCKBUSTER SOUND VIDEO WAREHOUSE K-MART JC PENNEY MAY CO. 7 FLEVEN SEARS OSCO DRUG WALGREENS FORD WALMART NABISCO

CASE STUDY EXAMPLES

You'll maximize your learning through actual case studies and examples of accounts that are on the air now!

MAJOR ACCOUNT SELLING

Learn how to create local business from Decision Makers such as:

- Human Resource Directors
- Department Managers
- VP Merchandising

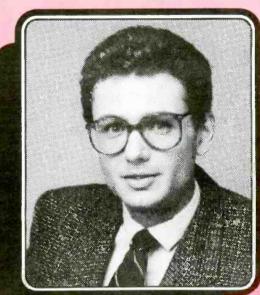
FROM NEW DECISION MAKERS & BUDGETS!

Dist. Mgr. of National Retail Accounts

from profitable prospecting telephone techniques, and how to close!

UP SELL CURRENT ADVERTISERS

Create new business from current advertisers through new Decision Makers and budgets. Examples and actual case studies will be included!



Chris Beck

SEMINAR INFORMATION

Registration Includes:

Breakfast – Thursday, Friday & Saturday Lunch – Thursday, Friday & Saturday Chris' New Book "Sales Strategy" Retail Dictionary and Terminology Case Studies, Proposal Outlines and Telephone Techniques!

Seminar Cost:

Before September 7th — \$987 After September 7th — \$1200 Two or more - \$695

Cancellation Policy: \$150 if cancelled before September 20th No refunds after this date! If you have to cancel, you may send a collegue in your place!

Travel Arrangements:

Delta Airlines is the official carrier of Chris Beck Communications — File # K18035 For 40% to 75% off air fares call 1 (800) 221-1212

Stay over Sat, night to take advantage of lower air farest

AGENCY STRATEGIES

You'll learn how to capitalize on the Agency Culture of the 90's!

VENDOR SALES

You'll learn how to locally tap into manufacturer budgets including the how to's of getting new business from three different manufacturer

WHO SHOULD ATTEND

General Sales Managers Local Sales Managers **Directors of New Business Senior Account Executives**

AMERICA'S MOST IN-DEMAND SALES ADVISOR!

Chris Beck is the Nation's most in demand sales advisor - Don't miss your only chance to see him in 1989! His counselling services are sold out through April of 1991!

Chris Beck's roster of clients he consults with on an annual basis includes the who's who in the business!

KISS 108 - BOSTON WAVA - WASHINGTON 095 FM - DETROIT WCKG - CHICAGO

KPLX/KLIF - BALLAS WMMS - CLEVELAND WIOD/97 GTR - MIAMI KJR/KLTX · SEATTLE

You'll learn the same skills being used to generate new business by these and other top stations!

HERE'S WHAT AMERICA'S TOP BROADCASTERS ARE SAYING!

Beth Bibby, Director of Major Account Sales - KISS 108 Boston - With CHRIS BECK COMMUNICATIONS' technology, we have been able to generate local dollars from major accounts once thought of as unavailable. We've been able to open the lines of communication on a local level with huge National companies like SEARS and 7 ELEVEN. With CHRIS BECK's methods, no account will ever be off limits again!

Jeff Clark, Sales Manager - WIOD Miami - As a result of CHRIS BECK's strategies, we are getting four times the traditional budget spent by a grocery store and one salesperson alone generated over \$40,000 from Lessee's!

Dan Kunz, Sales Manager - WMMS Cleveland - Following three visits (within 90 days) we have generated close to six figures of business we would not have seen! Chris Stonick, Sales Manager - WMIL Milwaukee - As a result of CHRIS BECK's recruitment techniques, my station will generate a minimum of \$250,000 this year on recruitment alone! This is a field of the 90's! I have

now hired two salespeople to do nothing but recruitment! Betty Pazdernik, President/General Manager - Q95 FM Detroit - In addition to helping us increase our share of budget with traditional advertisers, he has opened up new avenues that were hitherto unknown to us We've doubled our sales staff since he's become a part of our team

Gary Rozynek, General Sales Manager - WAYA Washington. D.C. - CHRIS BECK is on the cutting edge. Our people are implementing his technology and it is translating into hundreds of thousands of dollars in additional reven

DON'T MISS THIS OPPORTUNITY! - ACT NOW - ATTENDANCE IS LIMITED!

ONLY 20 SEATS REMAIN! — PAYS ITSELF WITH JUST ONE ORDER!

Call Now (818) 594-0851

or fax us at (818) 594-5030 - We'll fax your registration form, answer your questions or send you more information!

the right questions to ask, proposals to present

CHRISTOPHER WILLIAMS

"TALK TO **MYSELF"**

KMEL 24-18 (HOT) HOT977 25-19 **KITY 13-8** KTFM deb 29 **WNCI 25-22**

KZZP 25 **WPGC 26**

KXX106 add

KEZB 23 **WANS**

WHHY KWES add WIOQ add HOT92 add Z99 26-18 WFMF add KZZB

KKXX deb 30 KKMG B95 add 38

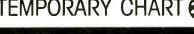
KLUC 25 KCAQ 37-31 **KKFR** KWNZ 23-17 **KDON**

KISR 39-36 KZOZ deb 33

KYNO add

SLY96

URBAN CONTEMPORARY CHART 25



DAVID PEASTON

"TWO **WRONGS**

(DON'T MAKE IT RIGHT)"



- URBAN CONTEMPORARY TOP 3!
- DEBUT ALBUM TOP 10!
- ALREADY OVER 200,000 IN SALES!

ON YOUR DESK NOW **CROSSING AT CHR**





STREET TALK.

Baseball Smulyans (And Simoleons)

mmis Chairman and former Rotisserie League honcho Jeff Smulyan wasn't the only one playing the baseball game this week (see Page 8). Remember the story (ST, 7/21) of Joe Eick, the 38-year-old KIOO & KTIP/Visalia co-owner who was asked to join the local Class A baseball team after smashing a couple of homers in an exhibition? As the minor league season closes down, Eick's had four plate appearances and hit safely twice.

The team asked him to consider attending spring training in Florida next year, but Eick said it might be better if he left the game with his current .500 batting average. Then there was the temptation of passing up all those minor league simoleons.

Is Infinity ready to transfer KOME/San Jose PD Ron Nenni to L.A. for the KROQ PD job? Although Nenni and KROQ GM Trip Reeb each declined comment, don't be surprised to see an announcement within the next few days.

ST was shocked to learn that WAAFI Worcester-Boston PD Harve Alan is out (effective 9/1) after 18 months, despite guiding the station to a market-leading 14.9 in the Worcester spring Arbitron. Reach Alan at (508) 754-5470.

Capitol VP/Promo John Fagot has added the following local promo folks: Stan Gleason returns to cover Dallas after a stint with Virgin in the Carolinas, Eva Pfaff exits the Columbia Hartford office to oversee Miami, and Ginny Hopkins segues from the promo coordinator slot at WEA to manage Capitol's Philly market.

No Probation, Just Extra Homework

Contrary to what you may have read elsewhere, KIIS-FM/L.A. is not looking for a new PD and VP/PD Steve Rivers is not on probation. In fact, it was Rivers's decision to bring in consultant Jerry Clifton to bolster the programming department now that Gannett no longer has a National PD.

Speaking of Gannett . . . Now that it has a much-improved signal at NAC KSWV/San Diego, is the company about to switch the station to Classic Rock under the direction of consultant Larry Bruce?

ST's ear-to-the-peachpit hears that Pirate/Q105 honcho Randy Kabrich was spotted in Atlanta with 94Q's new VP/GM Clarke Brown.

WGCI/Chicago MD Barbara Prieto takes on the APD post at WKYS/Washington.



LETHAL LIPS KISS GLASSCOCK GOODBYE When WBCN/Boston's Infamous Friday morning air talent Duane Glasscock died on-air recently after having been kissed by a woman wearing poisoned lipstick (7/21), the outpouring of sorrow culminated in a funeral procession that wound through the streets of Beantown for two hours before climaxing in a lunchtime concert (8/11). Pictured is an armband commemorating the event. 'BCN morning man Charles Laquidera, who perhaps knew Glasscock best, said, "I feel a personal loss at his passing. Now I'll have to work a five-day week.'

Could former KABC/L.A. PD John Rook just maybe be talkin' programming to another Southland talker?

ST knows that former Q106/San Diego morning man Jack Murphy is spending the week with Hot 97/NY, but will he visit the Zoo before he splits?

Look for Atco SE Promo Director Valerie DeLong to join VP/Promo Craig Lambert in a national slot in NY. No word on DeLong's replacement.

Jingle Bells In August

All last weekend KXX106/Birmingham listeners heard promos heralding an important music change - only to wake up Monday (8/21) and find the station playing nonstop Christmas music. Everybuddy in the market was speculating about a format change to Country when - 24 hours later - KXX106 went back to CHR.

Incidentally, KXX106 OM Mark Evans engineered the same stunt simultaneously for sister SunGroup station QV103/Wichita Falls,

Back East, WPLJ/NY staged its annual "Christmas In August" with morning crazies PD Gary Bryan & Linda Energy live from Radio City Music Hall (8/23) to benefit UNICEF.

Kim Sommers has replaced Chris Sheppard as MD at CFNY/Toronto. Sheppard will remain as a music consultant.

Continued on Page 33



Pollack Media Group Welcomes



984 MONUMENT ST., SUITE 105, PACIFIC PALISADES, CA 90272 · FAX (213) 454-5046 PHONE (213) 459-8556

"I'm the one that found you alone one night in the rain, [now] I'm useless in the dark, I can't make love to anyone else again..."*

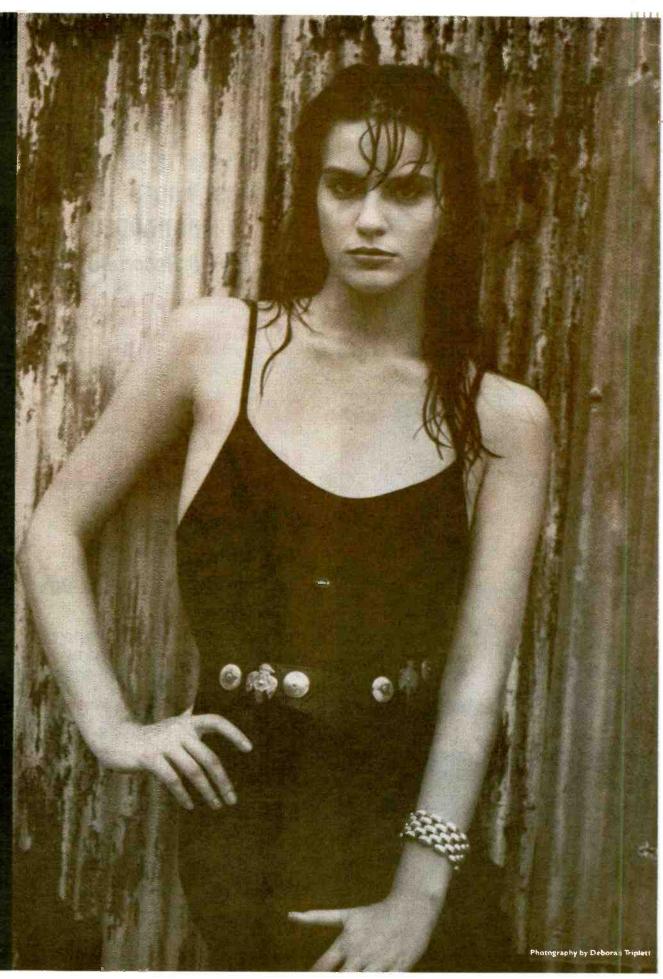
> "I NEVER REALLY LOVED YOU AT ALL" BY BENNY MARDONES

Early stations report female response to this single is extremely strong with quick retail reaction.

The "Benny Mardones" album ships in 2 weeks.

CURE RECORDS

*©1989 by Benny Mardones Music, Inc/But For Music Ltd. ASCAP
Used by Permission





Houston Speaks:

Strong reaction at

KKBQ-ADDED AT 24 KRBE

Research is excellent

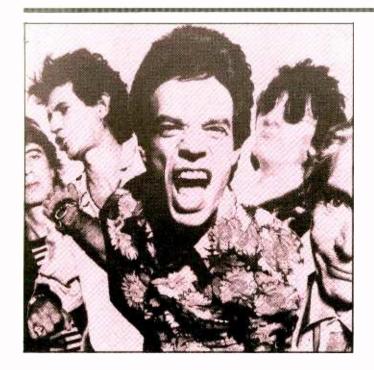
A mainstream, mass-appeal hit single—
on your desk now.

"So Many People" by HUBERT KaH

From their debut album "Sound Of My Heart"



Dist. by MC



ROLLING STONES "Mixed Emotions"

AOR Tracks: DEBUT 1 **#1 MOST ADDED** TOP 40 MOST ADDED BREAKERS. 177 Top 40 Reporters Had NO "Mixed Emotion"

From the Album "STEEL WHEELS" (0C45333) On Rolling Stones Records, Cassettes and Compact Discs. Available from Columbia Records

Produced by Chris Kimsey and The Glimmer Twins.



MARTIKA "I Feel The Earth Move"

First Week Action:

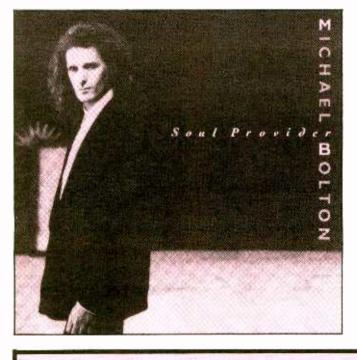
Top 40 MOST ADDED 39 Top 40s Out-Of-The-Box

Including

WXKS add KTFM add WHYT add KKBQ add 25 KISN add KMEL add

KUBE add B96 25-19 ... And Many More! KITY add

From Her Gold Debut Album, "MARTIKA" (FC44290)



MICHAEL BOLTON "Soul Provider"

Top 40 Chart 20 AC Chart 2

174 Strong And Growing . . .

KZZP add PWR99 deb 25 B104 27-24 KBEQ 24-21 KPLZ 20-17

WPXR add KRNQ add 30 98PXY deb 23 B97 24-19 KIIS 28-25 WRQN deb 25 KTFM 28-24 KKRZ 11-9 Y107 add

KWOD deb 35 Q107 29-25 KDWB 16-14 KUBE 15-12 94TYX 18-13 (HOT) KRNQ add 30

KXYQ 24-20

Taken from the Album "SOUL PROVIDER" (0C45012)

HARRY CONNICK, JR. "It Had To Be You"

Music from the smash motion picture "When Harry Met Sally..." Over 200,00 albums sold!

He's ready for your morning show NOW!



STREET TALK ®

Continued from Page 30

WGY-FM/Albany APD Pat Gillen is the new PD at WTFX/Madison, which will hit the air September 1 with a CHR format. 'TFX will be the first crosstown CHR competition for WZEE (Z104) in years.

KNMQ/Albuquerque PD Mike McCoy exits as the station heads more mainstream. Reach him at (505) 299-9285. The new PD is Tomm Rivers, who most recently was crosstown at KKSS.

IRS Records taps Monday Morning Replay Features Editor Larry Olek to be its Midwest/ Chicago Regional Promo Rep. He replaces Judy Barahal, who advances to IRS Midwest Regional Marketing Manager.

Charleston Ch-Ch-Ch-Changes

WSSX/Charleston VP/GM Bob Ballentine exits to open the doors at Horizon Broadcasting with partner Jack McGurk, and will base out of Philly. Ballentine will be replaced by GSM Nancy Deaton.

Meanwhile, 'SSX PD Dave Allen is out over philosophical differences, and APD Rich Panama now sits in the PD chair. Contact Allen at (803) 763-4126.

Finally, WSSX morning man Bill "Birdman" Thomas has flown the coop. Reach him at (803) 762-4384.

WZOU/Boston PD Tom Jeffries has relinquished programming duties to concentrate his full attention on mornings but his AM partner, Mike Addams, is out. Also exiting: midday man John Willis.

Meanwhile, 'ZOU VP/GM Alan Chartrand is searching for an off-air PD/OM. Call him at (617) 267-9090.

Former RCA/Ariola International Exec. VP/CEO Jose Menendez and his wife, Kitty, were gunned down in the living room of their Beverly Hills home Sunday night (8/20). Menendez was Chairman/CEO of LIVE Entertainment, which distributes home videos. and last year purchased the East Coast-based Strawberries record chain.

The Beverly Hills PD has enlisted the aid of the Los Angeles PD's Organized Crime Intelligence Divison, but neither agency has announced any progress in the double murder investigation.

Michael Reading is no longer PD at New AC KGSR/Austin. Call him at (512) 836-1594

Castured Live At Graceland

Officials at Graceland are threatening a lawsuit over an unauthorized live broadcast by KLOS/L.A. morning dudes Mark & Brian. The dynamic duo used umbrellas to smuggle microphones into the Elvis shrine and eluded security for 30 minutes before being caught.

Nevertheless, the entire episode including the morning team's interrogation and subsequent expulsion by the Graceland guards - was captured live by the contraband mikes.

BMG's International Promotion Coordinator in San Antonio, Lisa Van Welf, is the new Polydor SW Regional Promotion Rep, handling Houston, New Orleans, and San Antonio. She replaces Patti Martin, who jumped to Atco.

There've been 16 tons o' rumors that KWES/Midland-Odessa, TX is headed toward AC. New GM Joyce Marshall has been conducting some research.

Meanwhile, KWES MD Stephanie Graham is leaving to join KITY/San Antonio for late nights, while Shana Rose becomes MD (as ST predicted several weeks ago) in the wake of Sharon LePere's joining A&M in Houston.

Hawailan Eye

A week after exiting KPOI/Honolulu, former MD/midday maven Andy Preston surfaced as PD of new crosstown Classic Rocker KHFX (The Fox).

Meanwhile, KXPW/Honoiulu PD Brad Barrett has left his post. He's looking to return to the mainland - reach him at (808) 689-3098

Incidentally, ST's Hawaiian eye hears KXPW will become KSSK-FM and begin simulcasting AM sister KSSK's morning show featuring Perry & Price. The other dayparts will be retargeted to a non-simulcast 35+ AC

With Ken Richards leaving KIKX/Colorado Springs to program Hot 97.7/San Jose, KLYV/Dubuque PD Jeff Davis is coming in as

Sounds like San Jose listeners will continue to hear Larry Morgan doing afternoons at KWSS. Seems Hot 97.7 has lost its last court attempt at preventing its former morning man from taking it across the

Continued on Page 34



LENNON LADS & MUMS — Following a recent performance by Atlantic recording artist Julian Lennon (second from left) at the Bottom Line in NYC, the label hosted a party at the local Hard Rock Cafe that was attended by friends, fans, and family, which produced this rare photo. Seen on the scene (I-r) are Julian's stepmother Yoko Ono, Julian, half-brother Sean Lennon, and Julian's mother Cynthia Lennon.

YOUNG M.C. **"Bust** A Move" **NEW & ACTIVE NOW ON 61 CHR**

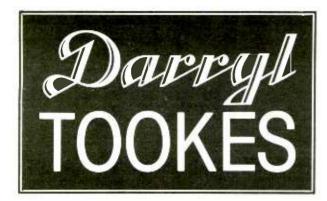
REPORTERS! Check This Action:

PWR99 29-24 (HOT) KGGI add 16 KTFM deb 26 KIIS 20-14 (HOT) KKLQ 13-10 (HOT) X100 11-8 KWSS 16-10 (HOT) WHYT 21-15 (HOT) PWR106 17 (HOT)

FM102 9-8 (HOT) KUBE 30-24 KMEL 2-2 (HOT) HOT977 14 KKFR 8-8 (HOT) KDON 6-6 (HOT) KZZP 11-10 **KROY 20-17**

WKSE 29 KYNO 13-9 (HOT) KBFM 37-32 (HOT) KBGM deb 38 (HOT) HOT92 33-19 Z99 15-12 (HOT) KKXX 13-10





"LIFEGUARD"

THE WORD IS OUT -DARRYL TOOKES IS AN

AC BREAKER

NOW ON 43 AC REPORTERS CONVERSION FACTOR: +10



... ALSO AT AC RADIO –
KATRINA & THE WAVES
"THAT'S THE WAY"

MOST ADDED! 18 AC REPORTERS – FIRST WEEK!



STREET TALK

Continued from Page 33

The King is Dead, Long Live The King

Likely to trail only baseball Commissioner Bart Giamatti as the most reviled man in Cincinnati is WCVG (AM) GM Rodney Williams, who discontinued the station's All-Elvis Presley format last Wednesday (8/16) after a year.

The station has adopted the "Business Radio Network," which complements "The Breeze" format on sister FM WRBZ. "The format lost its novelty after the first few months," says Williams. "The King may live on, but this format is dead."

Arlsta/Nashville has hired two regional promo people. In the East, it's Anne Weaver, who comes from the Southwest Regional Country Coordinator post at BMG Distribution/Dallas. In the West, it's exiting KXXY/Oklahoma City MD Mike Owens.

Incidentally, Owens's departure means there's a plum MD/midday opening at KXXY. T&Rs to OM **Jay Phillips.**

Speaking of 'XXY, parent company

Newmarket is looking for a PD for its soon-tobe-acquired WNOE-AM & FM/New Orleans.

T&Rs to Regional VP and KXXY VP/GM Tom

Kennedy at sister station WTQR/WinstonSalem.

Is Edens Broadcasting's KOY-FM/
Phoenix heading in a Rock CHR direction?
And if KOY-FM doesn't rock 'em back, will EZ
Communications' crosstown KAMJ jump on
the Rock 40 bandwagon?

Now that KOY-FM APD/MD Kevin

Robinson is splitting for the PD slot at WVIC/
Lansing, names under consideration include
KLUC/Las Vegas MD Jay Taylor, KRQ/
Tucson MD Roger Scott, X100/SF music
mensch Gene Baxter, and KCMO-FM/KC's
Dena Yasner, the last of whom is still up for
the MD post at PRO-FM/Providence.

Last week, we credited **WZZK-AM & FM/ Birmingham** with a combined 18.7 in the spring sweep. A **Film House** ad proclaimed the Country combo number one, 12+, with an 18.8. Who's right?

Well, **Arbitron**'s 12+ numbers in the front of the quarterly reports have been rounded off to the nearest tenth. When arriving at combo figures for specific audience measurement, Arbitron takes the raw numbers (which are in hundredths), adds them together, and *then* rounds off. And that, gentle readers, is how it's possible to get two different sets of 12+ figures.

Watch That Turnstile On The Way Out

Rockin' CHR KHTY/Santa Barbara PD Jim Crowe has exited, but you can find him at (805) 682-3903. That makes six PDs in two years that have drifted in and out with the ocean tide. MD "Dyn-o-mite" Darrin Stone has been named interim PD. ST hears the Pollack Media Group is consulting.

KIZN/Boise PD Bill Bailey is leaving to join Braiker Radio Services' new Country net, which is set to debut September 1.

Former WYRE/Annapolis, MD PD (circa 1976-79) and current Z100/NY programmer Steve Kingston has inked a contract to purchase "The Voice Of The Bay" and FM sister WBEY. WYRE will be spun off with the calls reverting to the FM once it's a done deal.

Randy Rahe exits the VP/GM slot at CHR 92X/Columbus to become GM at Hot AC KTHT/Fresno, CA. No replacement has been named. Meanwhile, 92X afternoon driver J.D. Stewart splits for middays at KEGL/Dallas.

Otter Blotters Wanted

In the wake of the **Exxon** Valdez oil spill, **KGOT/Anchorage** is asking for more "otter blotters" to help save the local wildlife. Collect large, clean towels, then contact KGOT Promo Director — and wildlife expert — **Tara Beyer** at (907) 563-3555.

Former L.A. CBS Branch Manager Dennis Hannon returns to Lotus Land as National Sales Manager for Capitol/EMI & Associated Labels, based out of the Tower.

Stoned For 23 Hours

WZTA (Zeta-4)/Miaml midday man Tom Robinson entered the studio at 10am last Friday (8/18), vowing to play every Rolling Stones song recorded. Come on! It took the 20-year radio vet 23 hours to complete the dirty work, after which he reported feeling "Mixed Emotions" (or was it "Fancy Man Blues"?)

WKSI/Greensboro morning man/acting PD Dale O'Brien will most likely be upped to PD within a couple o' weeks.

Is it true that **WB** VP **Harold Childs** traded his smiling face in a print ad for a new suit from an L.A. clothier?

Really On Remote

When a propane truck overturned outside **KAFX/Lufkin**, **TX** (8/10), the studio had to be evacuated and the station was forced off the air until PD **Jeff Garrison** arrived at the scene.

The resourceful PD simply turned on the CD player in his car, grabbed a boxful of CDs, and — armed with a **Marti** microwave transmitter — held a microphone to the speaker of his car radio for *nearly four hours* until authorities gave him the "all-clear" signal.

Congrats to consultant **Mike Joseph** on his engagement to **Yolanda Silverio**, who works in **NBC**'s travel department. They'll tie the knot on November 23 — Thanksgiving Day and Joseph's 62nd birthday.

Stick To Ships, Simon

After this weekend, **Pirate Radio/L.A.** VP/GM **Simon T.** may want to turn in his pilot's license.

While flying over Mt. Baldy on his way to Colorado, his plane's sole engine lost oil pressure at 12,500 feet, then cut out at 10,000 feet. The Pirate Captain glided 22 miles to a nearby Air Force base, where he made an emergency landing and was met by MPs with drawn weapons until his plane was searched for drugs and . . . spy cameras!





"Glamour Boys"

NEW & ACTIVE

NOW ON 76 CHR REPORTERS

Including:

WEGX add KISN deb 36

WZPL KPLZ WKBQ KEGL KXYQ add WMMS

KWOD KXXR

Plus adds this week at:

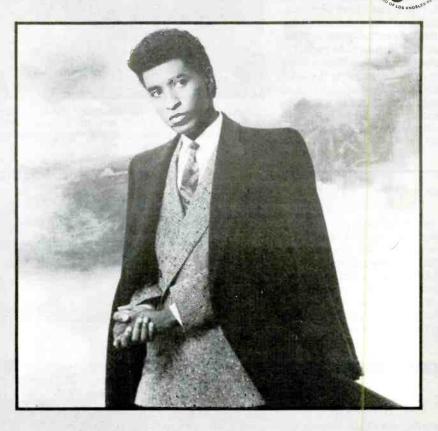
WERZ Z98 FM104 WJMX Y94
WLAN KTUX 95XXX KISR WKFR
WSPK WKDD WNYP KSMB KWTO
195 KLQ WHTO KYYY Z97
WKSI KATM KQIZ WBNQ OK95

CHR CHART 38-32 132 CHR REPORTERS

CHECK WHYT deb 24 THIS ACTION: KITY 23-14 (HOT) WKSE add 28 KTFM 15-13 WPLJ add Q105 24-20 Z100 add 28 B94 add 26 B96 23-15 0107 add 31 WLOL 31-27 WNVZ add 27 Y108 21-16 WXKS deb 34 KKLQ 23-19 HOT97 22-16 WZOU deb 34 **PWR106 19 (HOT)** WEGX deb 23 **KMEL 9-7** WAVA deb 30 KRBE deb 30 WI00 16-10 KIIS deb 27 98PXY deb 19 KPLZ deb 26 WFMF 14-10 KKSS 17-15 (HOT) KUBE deb 29 WPGC deb 28 B95 10-5 (HOT)

"It's No Crime"

babyface





Transtar

Continued from Page 1

United Stations began operation in September 1981 under Verbitsky, who was VP/GM at WHN/New York. In April 1985, US purchased the RKO Radio Networks. As Unistar, the company operates two full-service networks and syndicates 18 daily or weekly programs.

Transtar started in February 1982 as an outgrowth of Radio Group owner Sunbelt Communications. It now has more than 1000 affiliates using eight formats.

Lambert

Continued from Page 1

"The Drake-Chenault/Jones growth is remarkable," noted Lambert. "We have four studios and three full staffs in Denver which require a considerable amount of attention. As we add a fourth and a fifth format, the demands will become greater. Mr. Sanders will now have the time to attend to that growth and the Drake-Chenault/Jones partnership."

A 20-year broadcasting vet, Lambert joined Drake-Chenault in 1987 as Regional Manager. He was promoted to GSM last year.

Gates

Continued from Page 3 jobs to do. There's plenty of work

jobs to do. There's plenty of wor for all of us."

"I've often wondered what it would be like to get back into radio knowing what I now know, and this is an unbelievable opportunity to work at two of the premier radio stations in the country," Gates told R&R. "Greg and I have been talking back and forth about something like this for over two years, and the timing just seemed to be right."

Gates joined Album Network two years ago after handling Regional Album Director duties for Arista in Chicago. Prior to that he was an independent promoter at New Avenues Music. He was at WLAV from 1976-84.

Tyler

Continued from Page 3

pay me; what more can I ask?"
Before joining KFI nearly five years ago, Tyler programmed WEZR/Washington, was MD at WBZZ/Pittsburgh, and held on-air positions at WSGN/Birmingham and WLCY/Tampa.

This spring, WLAC-FM ranked fifth 12+ in Arbitron (7.6), and sixth in Birch (8.5).

For The Record

In the August 11 issue, Sconnix was listed as the owner of WFLA/Tampa in the story "WSUN Evolves To News/Talk." WFLA is actually owned by Jacor.

B-52's Get Cosmic In Hollywood



Reprise artists the B-52's celebrated the release of their "Cosmic Thing" album at Hollywood's The Probe. Getting all excited are (I-r) WB's Steve Baker, Reprise's Jim Dixon and Michael Linehan, B-52 Kate Pierson, WB's Paul V., Dave Lombardi, and VP Craig Kostich, and the group's Keith Strickland, Fred Schneider, and Cindy Wilson.

Vixen Backstage At Byrne



EMI quartet Vixen were joined backstage after the group's performance at the Byrne Arena in East Rutherford, NJ by label staffers. Shown are (I-r) EMI's Matt Murray, Vixen's Roxy Petrucci and Jan Kuehnemund, EMI's Josh Zieman and Phil Blume, Vixen's Janet Gardner, EMI's Norm Osborne, manager George Silva, and EMI's Joe Pszonek.

Bonnie Rates Gold With 'Nick Of Time'



Capitol artist Bonnie Raitt was presented with a gold award for her "Nick Of Time" album at a Los Angeles party in her honor. Shown celebrating are (I-r) Capitol VPs Ron McCarrell and John Fagot, VH-1 VP Jeff Rowe, Raitt, and Capitol's Tim Devine, Dennis Cahill, and VP Tom Whalley.

Richards

Continued from Page 1

a five-way contemporary battle. His numbers were big and his station sounded superb. With his skill and knowledge of music he's a natural fit for this job."

Richards remarked, "Leaving KIKX is a bittersweet thing, since I've really enjoyed myself so much here. This is a great station and I've got a great manager in Barbara Beddor, but I'm very thrilled at the idea of working with Jeff Salgo and going into Hot 97.7. The station has the ability and tools to take the market. Nothing's going to stop us."

Capitol

Continued from Page 3

Stoeffhaas told R&R, "My new position is really an extension of what I've already been doing with both WMJJ and the Alabama Network; I'm just adding responsibility for Nashville. Diane and I have worked together very well for the past two years. We make a good team, and we can achieve a great deal of success in Nashville, as we have done in Birmingham.

"David's promotion was automatic with Diane's move to Nashville," Stoeffhaas added. "He's proved himself a winner since the day he got here."

Discussing her first GM job, Kruthaupt said, "I told (Johnson and Stoeffhaas) they'd never see anyone work harder for the success of this station than me. We've got a solid staff of talented people, a great GSM and PD, a strong Classic Rock position, and momentum."

Stoeffhaas has been VP/GM at WMJJ for three years, before which he held the same duties at WQUE/New Orleans.

Kruthaupt was GSM at WMJJ since 1987, when she joined the station from the same post at WGKX/Memphis. She previously served as LSM at WMC-FM and AE at WEZI, both also in Memphis.

Swiger joined WMJJ in 1986 after working at WGGZ/Baton Rouge as an AE.

Craig

Continued from Page 3

closely, looking at the market, and doing my homework. All of a sudden I'm competing against a station (WMGK) that I put my heart and soul into for many years. Now I have to look at things from a different camera angle, and come up with different ways to make WEAZ interesting and challenging.

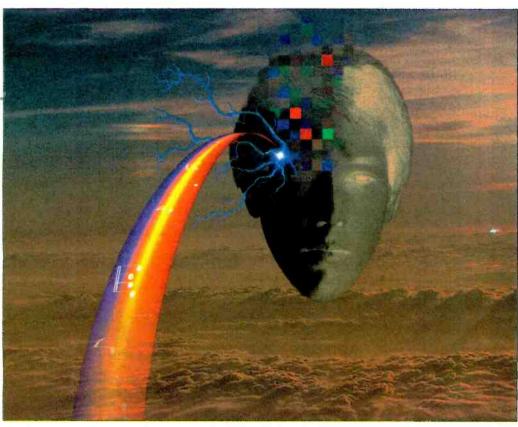
"This is an extremely competitive AC market," he added. "WMGK has been very stable and solid, WKSZ has been falling a bit, and WSNI seems to be coming back a little. Nobody's asleep at the wheel. We have to be aggressive and look over our shoulder at all times."

Craig, who was PD at WMGK for ten years, previously programmed WWYZ/Hartford, and worked onair at WDRC/Hartford.

In the spring, WEAZ placed second 12+ in Arbitron (7.0) and tenth in Birch (4.3).

"GET MAXIMUM IMPACT AND SEND YOUR PRODUCTION WHERE NO ONE HAS GONE BEFORE."

Chuck Collins
Creative Director
WKDD-FM - Akron, OH



"Maximum Impact is the production library for the 1990s. I was using it the same day I received it."

Tony Pepper,
KFMB/B100, San Diego, CA

No more wimpy commercials and dull promos for you! Create explosive edge production with the hottest library that's as contemporary as your playlist. Your listeners will not only hear your production they will feel it, remember it and respond to it.

"MAX is full of good, clean stuff. The arrangements are excellent."

Eric Chase, KRBE. Houston, TX

You'll find the MAXIMUM IMPACT library filled with production tracks written by hot, young superstar writers who unleashed the cutting edge of contemporary production music and pushed it to the limits. Using MAXIMUM IMPACT tracks, your production can actually make every other station sound worse.

"The subliminal sounds definitely make a difference in the promos with MAXIMUM IMPACT."

Andre Williams,

Unlike any other production library available, MAXIMUM IMPACT has taken the first steps in combining the science of the subconscious mind with the production room by offering *Brainspeak*TM sounds. Scientifically proven by the Whole Brain Learning Institute, TM *Brainspeak*TM will escort your message directly to the subconscious mind to dramatically increase message retention.

Simply put, MAXIMUM IMPACT is Breakthrough Production That Penetrates The Mind.TM

"Science meets the production library."

Jerry Vigil

Radio & Production Newsletter

"I listened to a lot of demos, but nothing else was as good as Maximum Impact."

Tony PepperProduction Director

KFMB/B100 - San Diego, CA

"It's hard to find 'appropriate' music to create a feel for your promos that will grab listeners' attention, but Maximum Impact does it perfectly."

Andre Williams

Production Director WYLD, New Orleans, LA

"Maximum Impact makes our promos stand up and shout."

Rick Belcher

Program Director WIOG, Saginaw/Flint, MI

"Maximum Impact is the technicolor of radio."

Kevin Webb

Production Director WCBH, Terre Haute, IN

Hear it... feel it... experience it yourself. Call today for a free demo: 800-858-8880 or collect 214-934-2222.



FirstCom...First Again.TM
13747 Montfort Drive
Suite 220
Dallas, Texas 75240

™ Service Mark 1989, FirstCom Broadcast Services, a Division of Jim Long Companies, Inc.

DISTRIBUTED OUTSIDE OF THE UNITED STATES, UK, AUSTRALIA AND NEW ZEALAND BY RADIO EXPRESS 3575 CAHUENGA BLVD. WEST, SUITE 390, LOS ANGELES, CA 90068 U.S.A., 213-850-1003, TELEX 188679, FAX #213-874-7753

BIRCH DEMOGRAPHIC RANKINGS

New York City

18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-54	Wi '89	Spring '89
WNEW-FM (AOR)	7.7	10.3	WNEW-FM	6.0	7.7	WNEW-FM	5.1	6.4
WRKS (UC)	8.7	8.2	WBLS	6.1	6.6	WBLS	4.6	6.2
WBLS (UC)	7.7	7.7	WRKS	5.7	6.2	WCBS-FM	6.3	5.4
WHTZ (CHR)	5.9	7.4	WHTZ	5.4	6.1	WLTW	4.8	4.9
WXRK (CR)	5.4	6.8	WXRK	4.7	4.9	WRKS	3.3	4.4
WQHT (CHR)	6.8	6.7	WQHT	4.8	4.7	WHTZ	4.0	4.3
WPLJ (CHR)	5.7	6.2	WCBS-FM (Gold)	5.2	4.5	WQCD	4.8	4.1
WQCD (NAC)	4.4	3.7	WLTW	4.5	4.4	WXRK	3.9	3.7
WLTW (AC)	4.0	3.3	WPLJ	4.5	4.4	WNSR	3.3	3.4
WNSR (AC)	2.8	3.2	WQCD	4.4	3.9	WINS (News)	3.5	3.3

Los Angeles-Orange County

18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-54	Wi '89	Spring '89
KLOS (AOR)	4.0	10.9	KPWR	9.0	8.1	KLOS	7.0	7.0
KPWR (CHR)	6.9	10.9	KLOS	8.6	7.7	KIIS-AM & FM	6.5	6.7
KIIS-A/F (CHR)	7.4	9.1	KIIS-AM & FM	9.0	7.6	KOST	5.4	5.6
KQLZ (CHR)	2.0	6.3	KOST	6.5	5.8	KRTH-FM	4.0	5.2
KJLH (UC)	3.5	6.0	KQLZ	2.5	4.6	KPWR	5.5	4.4
KOST (AC)	6.4	5.5	KRTH-FM	3.0	4.6	KJLH	2.8	3.6
KROQ (NR)	2.8	5.4	KJLH	3.9	4.5	KBIG	3.0	3.4
KLSX (CR)	2.8	3.7	KROQ	4.7	3.5	KABC (Talk)	4.9	3.3
KNAC (AOR)	1.5	3.3	KLSX	3.3	3.1	KTWV (NAC)	5.6	3.3
KRTH-FM (Gold)	3.8	3.1	KBIG (AC)	2.9	3.0	KZLA (Ctry)	3.0	3.1

Chicago

18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-54	Wi '89	Spring '89
WGCI-FM (UC)	15.8	17.3	WGCI-FM	12.5	13.0	WGCI-FM	8.6	8.7
WLUP-FM (AOR)	10.6	9.7	WLUP-FM	7.4	7.9	WVAZ	9.7	7.1
WCKG (CR)	7.5	8.0	WVAZ	9.6	7.0	WLUP-FM	5.5	6.7
WVAZ (UC)	10.6	7.4	WCKG	6.0	6.1	WGN	6.6	6.0
WXRT (AOR)	5.1	6.6	WXRT	3.7	5.3	WXRT	3.7	5.3
WBBM-FM (CHR)	4.4	5.9	WKQX	4.5	4.6	WKQX	4.4	5.1
WYTZ (CHR)	5.0	4.9	WBBM-FM	3.6	4.5	WLUP	4.5	4.8
WLUP (Misc)	4.0	4.7	WLUP	4.1	4.5	WUSN (Ctry)	4.3	4.4
WKQX (AC)	4.8	3.7	WGN (AC)	4.0	4.0	WFYR	4.4	4.1
WFYR (Gold)	4.0	2.5	WYTZ	3.8	3.8	WCKG	4.0	3.6
WNUA (NAC)	3.2	2.5	I			WJMK (Gold)	3.9	3.6

San Francisco-Oakland

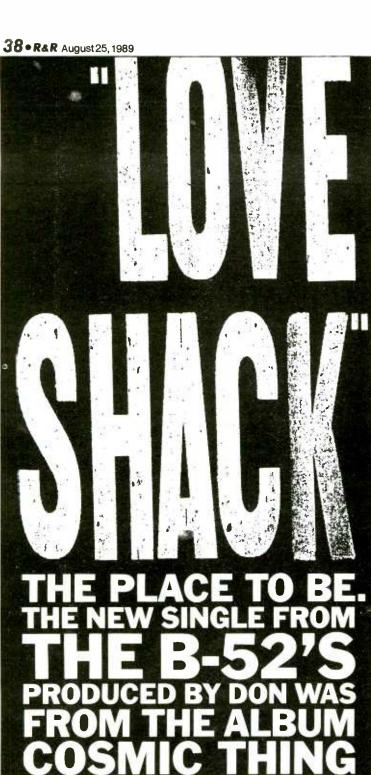
18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-54	Wi '89	Spring '89
KMEL (CHP)	9.6	11.6	KMEL	7.0	7.8	KGO	7.2	6.2
KRQR (AOR)	7.9	6.6	KIOI	4.9	5.1	KSFO & KYA	4.0	5.5
KSOL (UC)	5.6	6.2	KGO (N/T)	5.2	4.9	KOIT-AM & FM	3.6	5.4
KIOI (AC)	4.8	5.0	KRQR	5.5	4.8	KIOI	5.3	5.3
KITS (NR)	4.2	4.7	KSFO & KYA	3.5	4.8	KSAN	4.0	4.1
KOME (AOR)	3.2	4.4	KOIT-A/F (AC)	3.2	4.5	KBLX	4.6	4.0
KBLX (NAC)	4.6	3.6	KBLX	4.1	3.6	KKSF	3.7	3.8
KSAN (Ctry)	4.3	3.6	KXXX (CHR)	2.5	3.4	KMEL	3.8	3.8
KKSF (NAC)	2.8	3.4	KITS	2.9	3.3	KSOL (UC)	3.0	3.6
KSFO/KYA (Gold)	3.6	3.4	KKSF	3.3	3.3	KRQR	4.1	3.4

Philadelphia

18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-54	Wi '89	Spring '89
WMMR (AOR)	19.0	18.6	WMMR	14.8	14.4	WMMR	11.7	11.4
WUSL (UC)	14.1	14.2	WUSL	10.9	10.9	WUSL	7.0	7.6
WEGX (CHR)	13.1	10.4	WEGX	10.5	7.8	WXTU	5.6	6.3
WYSP (CR)	10.8	8.9	WYSP	8.0	7.0	KYW (News)	5.2	6.0
WIOQ (CHR)	3.0	8.1	WIOQ	4.1	6.0	WYSP	6.1	6.0
WDAS-FM (UC)	8.4	5.5	WDAS-FM	7.2	5.6	WEAZ-AM & FM	5.7	5.7
WSNI (AC)	2.8	3.3	WXTU	4.0	4.7	WDAS-FM	6.1	4.8
WEAZ-A/F (AC)	2.8	3.2	WEAZ-AM & FM	3.9	4.1	WKSZ (AC)	3.8	4.6
WMGK (AC)	5.4	3.2	WOGL (Gold)	3.1	3.9	WWDB (Talk)	3.1	4.5
WXTU (UC)	2.2	3.0	WMGK	5.3	3.7	WOGL	3.6	4.4

For The Record

In last week's issue, the correct Arbitron spring '89 rating for WZZK-AM & FM/Birmingham should have read 18.8, as it appeared in the Film House ad. WEJZ/Jacksonville should have been listed as AC, and crosstown WIVY was 5.6 in Birch. Also, the Memphis Arbitron breakdown should have listed WEGX as AOR (R&R, 8/4).



63/25

Z!	5 deb 29
W	NCI add 27
K	DWB add
W	LOL add
Y	108 30-26
1	ZZP add

KCPX add (KLQ add

KXXR add

WKEE add

Q106 add

K106 deb 33

KXX106 add

WHYT deb 22

WROQ add **WQUT** add WBAM add WHHY deb 28 **KWES** add Z99 add KSND deb 35 KOY-FM deb 22 KS104 WJAD add WZKX add B98 add KISR add Y106 add KCMQ add

KKXL add WKFR add KPAT add 39 KFBQ 33-27 KMOK deb 24 OK95 add Plus . . . KKRZ KXYQ KWOD KPLZ KUBE WDFX



DRES BUK NAS BUK THE STATE OF T

Numbers Pay Off For Q102!

This Spring WKRQ hit a grand slam with the help of their Film House Direct TV® campaign. The stats tell the story:

12+ Total Week Q102 shot from 9.4 to 10.6. Powered by a 29.8% cume increase, morning drive rose from 9.1 to 11.0, good for first place in the market standings.

18-34 Total Week Q102 scored nearly a two-point gain from 12.7 to 14.5. And again, morning drive was the key as Q102 soared from 10.8 to 17.6 on the strength of an amazing 67.4% cume increase.

24-54 Total Week Q102's statistics are even more impressive, with a 29.1% cume increase driving the station from 7.1 to 9.6, up two and a half points! Once again AMD was MVP as Q102 belted a triple share-point blast from

6.4 to 9.4 with morning cume up an astonishing 56.3%!
"Direct TV® helped us get our best book in years this
Spring," says WKRQ VP/GM Jim Bryant. "I only wish we'd
done it sooner."

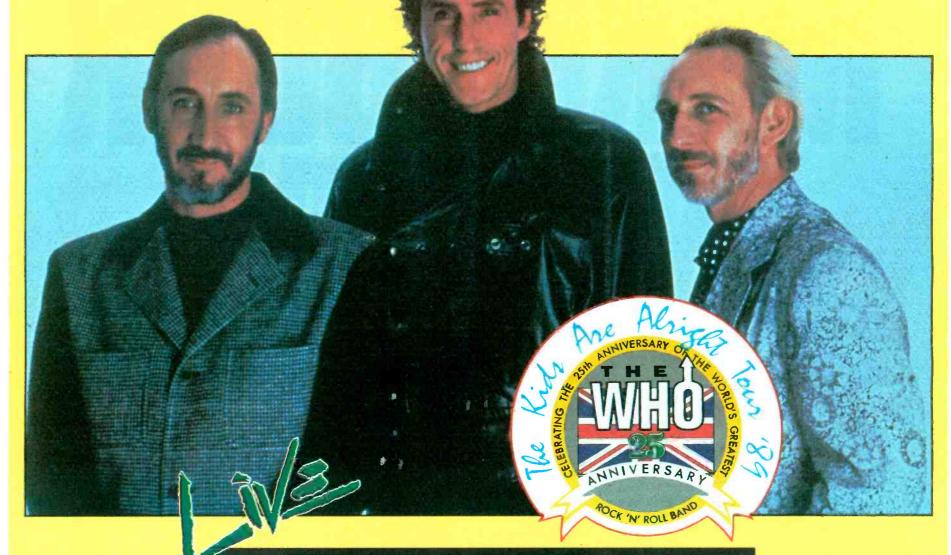
Do it sooner. If you're serious about winning, call Film House today and let us put the power of Direct TV® to work for you this Fall.



230 CUMBERLAND BEND NASHVILLE, TN 37228 (615) 255-4000

Setting The Standards





THE COTTON BOWL D A L L A S, T E X A S



All Proceeds From The Performance Will Benefit Texas Special Olympics.

FOR COMPLETE DETAILS CONTACT YOUR WESTWOOD ONE REPRESENTATIVE TODAY.
IN LOS ANGELES CALL (213) 204-5000, IN CANADA (416) 597-8529, FAX (213) 204-4375 OR TELEX 4996015 WWONE.









HYUNDAI Cars that make sense.

MUSIC DATEBOOK

Elvis Finally Gets Credit

MONDAY, SEPTEMBER 4

1954/Elvis Presley makes his first and only appearance on the Grand Ole Opry

1962/The Beatles begin their first recording session at EMI's London studios.

1965/Roger Daltrey and Pete Townshend enter a London store to buy a guard dog for the Who's equipment van. While they're in the store, the van is stolen.

1977/After 2645 performances, the religious rock musical "Godspell" ends its Broadway run.

1988/In Los Angeles, Vanessa Williams sings the National Anthem at the L.A. Raiders-San Diego Chargers season opener.

Born: Merald "Bubba" Knight (Pips) 1942, Martin Chambers (Pretenders) 1951, Ronald LaPread (Commodores) 1950, Blackie Lawless (WASP) 1956, Paul Harvey 1918.

TUESDAY, SEPTEMBER 5

1958/The Country Music Association is chartered.

1976/Gary Rossington is badly injured in Florida when his car bounces off a tree, a telephone pole, and a house. He suffers several broken teeth and a broken kneecap.

1986/Dire Straits' "Money For Nothing" video wins the top prize at the third MTV Video Awards. "Addicted To Love" cops Best Male Video for Robert Palmer, who tells reporters, "Most of the time I like to see videos with the sound off."

1987/"American Bandstand" ends its 30-year run on network TV.

1988/One out of two ain't bad — The Who's John Entwistle announces the group is considering recording an album and touring in 1989.

Born: Freddie Mercury (Queen) 1946, Buddy Miles 1946, John Stewart 1939, Clem Clemson (Humble Pie) 1946

WEDNESDAY, SEPTEMBER 6

1961/Bob Dylan makes the first of many appearances at New York's Gaslight Cafe.

1969/Glad he changed his mind — James Brown, citing severe exhaustion, announces he'll retire from live performances.

1974/George Harrison's Dark Horse label is launched.

1983/The Police play the first concert ever held at L.A.'s Hollywood Park racetrack.

1984/Country legend Ernest Tubb passes away.

1988/INXS wins five MTV Video Awards, including Best Video for Need You Tonight." Squeeze wins a special effects award for "Hourglass."

Born: Roger Waters 1947, David Allan Coe 1939, Mel McDaniel 1942, Sylvia 1957, Kathi Wolfgramm (Jets) 1971, the late Sylvester 1947



John McFee, Freddie Mercury, David Steele, Kathi Wolfgramm.

THURSDAY, SEPTEMBER 7

1973/"Here he is, the biggest, largest, most gigantic and fantastic man, and costar of my next movie." - Porn star Linda Lovelace introduces Elton John at the Hollywood Bowl.

1978/Who drummer Keith Moon dies at 35 after overdosing on a prescription drug. Moon had suffered declining heath in recent years and was taking the drug to help him kick an alcohol abuse habit.

1984/Janet Jackson marries James DeBarge, but the marriage lasts less than a year

1986/All four Monkees perform together for the first time in 19 years when Mike Nesmith joins the group during an encore at L.A.'s Greek Theater.

1988/At Phil Collins's request, Prince Charles and Princess Diana do not attend the London premiere of Collins's film "Buster." The British press had raised questions about the film's violence

Born: Chrissie Hynde (Pretenders) 1951, Jermaine Stewart 1959, Gloria Gaynor 1949, Buddy Holly 1936

FRIDAY, SEPTEMBER 8

1962/"Monster Mash" by **Bobby "Borls" Picket**t makes the first of many chart appearances. 1966/**Dick Clark** guest stars on TV's "Batman."

1972/Neil Young and Carrie Snodgress have a son, Zeke.

1976/At the invitation of President Ford's son Stephen, Peter Frampton visits the White House. He spends most of the day watching TV.

1987/Smokey Robinson's "One Heartbeat" LP goes gold.

1988/Various Elton John costumes and memorabilia nab \$6.2 million at a Sotheby's auction in London. Sunglasses that light up to spell "Elton" go for \$16,000.

Born: David Steele (Fine Young Cannibals) 1960, David Lewis (Atlantic Starr) 1957, the late Patsy Cline

SATURDAY, SEPTEMBER 9

1954/Alan Freed debuts as a DJ on WINS/New York.

1956/Elvis Presley appears on the "Ed Sullivan Show" for the first time. He is shown from the waist up so home audiences won't see his thrusting pelvis.

1973/After recording 5000 in New York, Todd Rundgren records 1000 fans in San Francisco to achieve a bicoastal stereo effect for his song "Sons Of 1984.

1988/Greenpeace announces plans for an all-star album to help fight environmental pollution. "Rainbow Warriors" is released in 1989

Born: Dave Stewart (Eurythmics) 1952, Billy Preston 1946, John McFee (Southern Pacific) 1950, Tom Wopat 1951, Luther Simmons (Main Ingredient) 1942, the late Otis Redding 1941

SUNDAY, SEPTEMBER 10

1964/Rod Stewart records his first single, "Good Morning Little Schoolgirl."

1975/Elton John's "Someone Saved My Life Tonight" goes gold.

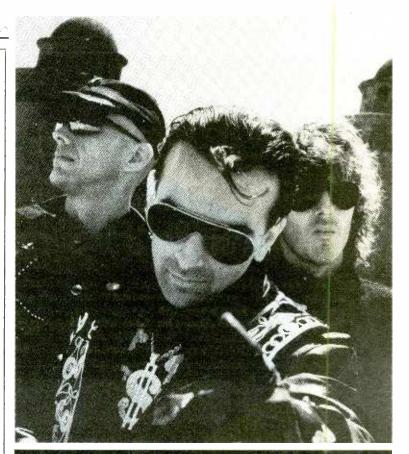
1982/John Cougar Mellencamp nabs his first CHR #1 with "Jack And Diane"

1987/Michael Jackson begins the "Bad" tour at Tokyo's Korakuen Stadium.

1988/Leader Federal Savings & Loan in Memphis issues the first commemorative Elvis MasterCard. The card features a photo of the King in his prime. Also, Bryan Ferry begins his first tour in six years with a show in

Born: Joe Perry (Aerosmith) 1950, Roy Ayers 1940, Jose Feliciano 1945

Paul Colbert





FROM THE ALBUM

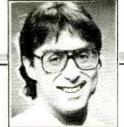
CHANGE THE WEATHER

NEW & ACTIVE

KKBQ add KZZU 36-29 KTRS deb 39 **KWOD 32-28** 95XIL deb 39 KMOK deb 39 **KXXR 20-17** WJAD deb 39 **KOZE** 16-14 FM102 add WZKX deb 40 ZFUN deb 40 K104 deb 24 KISR add KZOZ 39-35 KZZB deb 40 WPFM 39-35 OK95 38-29 WROQ deb 23 WBNQ deb 37 Plus 👢 . WZYP deb 34 Y94 deb 30 CKOI KSAQ add KKXL deb 39 Y108 HOT92 add 99KG 34-26 KXYQ KSND 39-32 **KPAT 38-32 KUBE** KRZR 29-25 WPFR deb 39 **KEGL KDON** add **KFMW 36-27 WMMS**







KEN BARNES

Rock Around The Blocks

Highly Practical And Deadly Serious Suggestions For New Types Of Block Programming

I was chatting briefly with Harvey Kojan the other day (a brief chat with Harvey is defined as anything under an hour and a half), and he told me many AORs, following releases by Russian acts like Boris Grebenshikov and Gorky Park and Paul McCartney's USSR-only LP, are programming what they call "Soviet blocks." This rang a distant bell with me.

Sure enough, in an August '86 column called "The Columns You Never Saw," there was the germ of a feature on "Songs About Russia." Despite song suggestions like "Back In The USSR," Sting's "Russians," and Prince's "Ronnie Talk To Russia," there wasn't enough material to stretch — that is, expand — to a full column. Now, with the aforementioned Russian artists plus all the stuff on Gold Castle's Red Wave anthology (and new artist Vasily Shumov), Soviet blocks are a reality.

We started talking about other types of "rock blocks" stations could devise, and the first one I suggested, "cell blocks" (songs with a prison theme, like "Jailbreak" by AC/DC or Thin Lizzy, "Jailhouse Rock," and so forth), according to Harvey, was already accepted practice.

Feeling redundant, I took a stab at expanding the Soviet Block concept to "Eastern Blocks" by adding artists like Basia and Laibach who hail from behind what used to be called the Iron Curtain. But that didn't seem too promising, even after I allowed for "Hungry" by Paul Revere & The Raiders and a few assorted airczechs.



"Taxman": classic rock for those H&R Blocks

So I got serious, went around the block idea for a while, and came up with the following. They're not exclusively for AORs (some of the songs fit Gold or CHR or AC formats better), and they're not intended to be definitive — if you actually are foolhardy enough to use one of these, I'm sure a lot more songs can be added. I'm just providing a sketchy sample of songs to illustrate the concepts.

(On the matter of originality: as far as I know, I came up with these more or less by myself; apologies in advance for unwittingly duplicating anyone else's groundbreaking conceptual work in the field, as I'm sure I have.)

NASHVILLE CATS
b/w Full Measure

THE
LOVIN'
SPOONFUL

A Product of Koppelman-Rubin Associates, Inc.

Produced by Erik Jacobsen

A Little Spoonful: If "Nashville Cats" doesn't fit your City Block, try "Summer In The City"

Writer's Blocks

These highlight the gifted composers of contemporary music — depending on your orientation, blocks of songs by Elvis Costello, Randy Newman, Don Henley, Bruce Hornsby, Goffin & King and the other great songwriting teams of the '50s and '60s, Springsteen, Jackson Browne, Jagger/Richards, and of course Lennon/McCartney.

Body Blocks

Physical/Olivia Newton-John You Sexy Thing/Hot Chocolate Let's Work/Mick Jagger Da Ya Think I'm Sexy/ Rod Stewart

And practically any song referring to good-looking guys and girls, or physicality, or exercise.

H&R Blocks

For that dreaded timespan up to April 15:

Taxman/Beatles
Gimme Your Money Please/BTO
For The Love Of Money/
O'Jays/Bulletboys
Blue Money/Van Morrison
Money's Too Tight To Mention/
Simply Red/Valentine Bros.
Too Much Month At The End Of
The Money/Billy Hill
And anything on the IRS label, of course.

Tenement Blocks

Start with Living Colour's "Open Letter (To A Landlord)" and go from there . . . Poor Side Of Town/Johnny Rivers Down In The Boondocks/ Billy Joe Royal Uptown/Crystals

City Blocks

In The Ghetto/Elvis Presley

A couple of ways to go here. For one, generic city songs:

Hot In The City/Billy Idol Hot Child In The City/Nick Gilder (those two always go together) Suffragette City/David Bowie and countless more.

Or use specific city songs: City Of New Orleans/Arlo Guthrie Nashville Cats/Lovin' Spoonful Cleveland Rocks/Ian Hunter The Boy From New York City/ Ad Libs/Manhattan Transfer

and, once again, many more.



Sting wonders if Russian AORs play "Western Blocks"

Road Blocks

A chance to dredge up all those street/road/avenue songs I compiled (or had compiled for me) June 30 and July 21, plus a few generic road songs:

On The Road Again/Willie Nelson or Canned Heat The Road/Kinks Road Food/Guess Who etc., etc.

Mental Blocks

I suffered from plenty of these in putting this column together. It's a chance to use all those dozens of "crazy" songs . . .

Crazy On You/Heart Crazy For You/Madonna She Drives Me Crazy/

Fine Young Cannibals Mental Revenge/Waylon Jennings Maybe drop in a few liners from Ed Grimley to spice it up.

Robert Blochs

Related closely to the one above — he's the author of "Psycho," and this concept provides an opportunity to get a little iller:

Psycho/Elvis Costello
Motorpsycho Nightmare/
Bob Dylan
They're Coming To Take Me
Away/Napoleon XIV
Or play anything "psychodelic."

Jack In The Blocks

By this time I knew I should start winding the whole thing down. Still, a broad field of possibilities:

Jumpin' Jack Flash/Rolling Stones Jack & Diane/John Cougar Mellencamp Jackie Brown/him again Little Jackie Wants To Be A Star/

Little Jackie Wants To Be A Star/ Lisa Lisa Happy Jack/Who The Jack/AC/DC I'd Rather Jack/Reynolds Girls (for all you Stock Aitken Waterman fans)

And anything by Jackson Browne.

Cars Up On Blocks

Farfetched, but one of the widest selection rosters — any automotive song you can think of . . .

Cadillac Ranch/Bruce Springsteen Racin' In The Streets/same



House music for Building Blocks

Little Red Corvette/Prince Little Deuce Coupe/Beach Boys I Can't Drive 55/Hot Rod Hagar

Plus all the "garage rock" you can dig up. The promotional tie-in possibilities of this one are endless give away a non-running junker, or a Yugo, or a new transmission . . .

Residential Blocks

Or "Building Blocks," if you prefer. Songs about places to live:

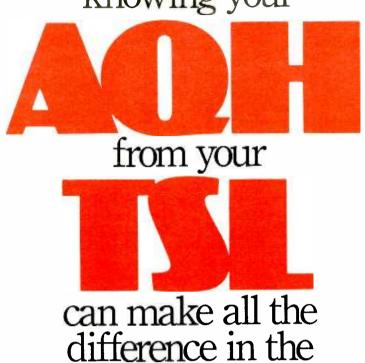
Pink Houses/John Cougar Mellencamp Apartment Song/Tom Petty Our House/CSNY Halfway House/Rosanne Cash

Also anything relating to "home," and all the house music you care to add

Commercial Blocks

You probably don't want to call any more attention to these.

At Radio '89 we'll show you how knowing your



ARB

Stop by the Arbitron booth for free demonstrations of Radio FasTraQ, CrossTraQ and Arbitrends.

Plus important information for program directors on understanding and using the ratings.



Booth #600

New Orleans Convention Center September 14-16

ARBITRON

Jack Bruce Answers With 'A Question Of Time'

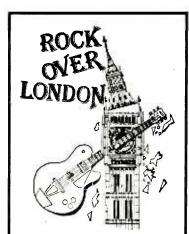
n experimental record that people hopefully can listen to," is how JACK BRUCE describ-ed his forthcoming Epic album ("A Question Of Time") to ROL

The LP sports contributions from LIVING COLOUR's guitarstar VERNON REID, keyboardists BERNIE WORRELL and NICKY HOPKINS, bluesman ALBERT COLLINS — on WILLIE DIXON'S "Blues You Can't Lose" — HALL & OATES guitarist JIMMY RIPP, and ALLAN HOLDSWORTH, who tosses off a searing guitar solo on "Obsession," one of two songs that feature GINGER BAKER on

"He's a changed man," says Jack of the drummer with whom he's had a love/hate relationship over the years. "Ginger turned 50 on Saturday (8/19), and he seems to have come to terms with a lot of the problems he thought we had."

Nine of the CD's 12 songs were co-written by longtime Bruce collaborator PETE BROWN, and the bonus track features Jack's 18year-old son, MALCOLM, on guitar. Interestingly, neither ERIC CLAPTON nor ROBERT CRAY, who were earlier reported to be guesting, will appear on the album.

Bruce plans to begin a US tour in October, and he's also writing his autobiography - provisionally titled "Stop The Carnivore" - for UK publishers Sidwick & Jackson. "From the year dot," Bruce elaborates, "not pulling any punches. I think the truth is worth saying."



Mode More Personal Than Jesus Now

The ad campaign for "Personal Jesus," the DEPECHE MODE single that was released Monday (8/21), has already run into prob-Sporting simply the line "Your Own Personal Jesus," the ad has been rejected by the Aberdeen Evening News and the Nottingham Evening Post, because it might cause offence.

B-Sides The Point

TIN MACHINE will release their eponymous album track as a 45 next week with a live version of "Maggie's Farm" on the B-side, a live "I Can't Read" on the 12-inch.



Jack Bruce — thinks the truth is worth

and an in-concert, country version of "Bus Stop" - their song, NOT the HOLLIES' classic — on the CD edition.

NEW ORDER bassist PETER HOOK has formed a new band called REVENGE, whose debut album will be released in 1990.

'Juke Box Jury' Returns (Again)

Square-eyed nostalgists throughout Britian can rejoice in this week's news that we're about to see the return of the legendary record-review show, "Juke Box Jury," to UK screens.

The original version, presented by DJ DAVID JACOBS, was a huge hit in the early '60s with its "hit or a miss" gimmick and its celebrity panel. However, ROL fondly recalls that when the show was first revived a decade or so ago, one edition featured JOHN LYDON and JOAN COLLINS on the same



Jools Holland — hosts returning 'Juke

Even more promising is the word that the host of the new series, due in the autumn, will be multi-media personality JOOLS HOLLAND of SQUEEZE.

Rock Docs On TV

JOE ELLIOT of DEF LEP-PARD turns TV presenter this weekend (8/25-26), when he narrates a BBC documentary about the band titled "Rock Of Ages." The film includes rare footage of Leppard from their early days and a taste of their US "Hysteria" tour, as well as interviews with the band and producer MUTT LANGE.

And . . . JIMI HENDRIX will be the subject of a TV documentary set to air October 1. Part of the "South Bank Show" series, the

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

75-minute programme features interviews with MITCH MITCHELL, NOEL REDDING, CHAS CHAND-LER, B.B. KING, Eric Clapton, and Robert Cray. Former MAN-FRED MANN bassist TOM Mc-GUINNESS co-produced the special, which will include concert footage as well as home movies of Hendrix that were filmed on the

Pirate Radio Raided

Britain's leading pirate station, Radio Caroline, which celebrated 25 years on the air earlier this year, was raided last Saturday (8/19) by Dutch authorities while their British counterparts observed from a nearby ship.

Jimi Hendrix sees his home movies on TV.

The Dutch effectively committed their own act of piracy when they boarded Caroline's ship, which was anchored in international waters (14 miles off Margate in Kent). They removed transmitters, recording equipment, and records, and dismantled all the generators except the one needed to light the vessel. Undeterred, the station has vowed to return to the ocean and the airwaves.

BRITAIN

JIVE BUNNY & MASTERMIXERS/Swing The Mood (Music

Factory)
LIZA MINNELLI/Losing My Mind (Epic)

LIL LOUIS/French Kiss (FFRR/PG)

BLACK BOX/Ride On Time (De Construction/RCA)

BIG FUN/Blame It On The Boogie (Jive) MARTIKA/Toy Soldiers (CBS)

CLIFF RICHARD/I Just Don't Have The Heart (EMI)

KYLIE MINOGUE/Wouldn't Change A Thing (PWL)

ALICE COOPER/Poison (Epic)

SHAKESPEAR'S SISTER/You're History (FFRR/PG)

LISA STANSFIELD/This Is The Right Time (Arista)
BEATMASTERS 1/BETTY BOO/Hey DJ/I Can't Dance... (Rhythm King)

REDHEAD KINGPIN & FBI/Do The Right Thing (10/Virgin)

GLORIA ESTEFAN/Don't Wanna Lose You (Epic) LIGHTNING SEEDS/Pure (Ghetto)

NENEH CHERRY/Kisses On The Wind (Circa/Virgin)

SONIA/You'll Never Stop Me Loving You (Chrysalis)

OUFFN/Invisible Man (Parlophone/FMI) 13 BOBBY BROWN/On Our Own (MCA)

20 STARLIGHT/Numero Uno (CityBeat)

Moving Up

FUZZBOX/Self! (WEA) MANIC MC'S f/SARA CARLSON/Mental (RCA) ASWAD/On And On (Mango/Island) JODY WATLEY f/ERIC B. & RAKIM/Friends (MCA) ADEVA/Warning! (Cooltempo/Chrysalis) ALYSON WILLIAMS/Need Your Lovin' (Def Jam/CBS) BON JOVI/Lay Your Hands On Me (Vertigo/PG) FINE YOUNG CANNIBALS/Don't Look Back (London/PG) THEN JERICO/Sugar Box (London/PG)

The Network Chart, courtesy MRIB

DANCE TRACKS

8/11 8/25

- PRINCE/Batdance (WB)
- PAULA ABDUL/Cold Hearted (Virgin)
- FLAME f/TONY TERRY/On The Strength (Epic)
- SHEENA EASTON/101 (MCA)
 INFORMATION SOCIETY/Lay All Your Love On Me (Tommy Boy/Reprise) 12
- DIANA ROSS/Paradise (Motown)

- JASON DONOVAN/Too Many Broken Hearts (Atlantic) CHAKA KHAN/Soul Talking (WB) SEDUCTION/You're My One And Only (Vendetta/A&M)
- LIZ TORRES/Payback Is A Bitch (Jive/RCA)
 COLDCUT/People Hold On (Tommy Boy)
- BOBBY BROWN/On Our Own (MCA)
- CHARVONI/Always There (Capitol)
- TONE LOC/I Got It Goin' On (Delicious VinyI/Island)
- 5 MADONNA/Express Yourself (Sire/WB)
- JETS/You Better Dance (MCA)
- 13 17 STACEY Q/Give You All My Love (Atlantic)
- SOUL II SOUL/Back To Life (Virgin)
- L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia) 20 BEASTIE BOYS/Hey Ladies (Capitol)

Moving Up

INNER CITY/Do You Love What You Feel (Virgin) E.G. DAILY/Some People (A&M) RED FLAG/If I Ever (Enigma) NENEH CHERRY/Kisses On The Wind (Virgin) XYMOX/Blind Hearts (Wing/Polydor) HUBERT KAH/So Many People (Curb) LIL LOUIS/French Kiss (Epic)
2 LIVE CREW/Me So Horny (Luke Skyywalker) CE CE ROGERS/Forever (Atlantic) GUY/Spend The Night (MCA)

> Reproduced by permission of Dance Music Report © 1989 by Disco News Inc. (212) 860-5580.

> > Dance Music

AUSTRALIA

- IAN MOSS/Telephone
- Booth ROSS WILSON/Bed Of Nails JAMES REYNE/One More River
- KATE CEBERANO/Bedroom
- Eyes JENNY MORRIS/Saved Me PAUL KELLY/Sweet Guy
- D. BRAITHWAITE/Sugar Train
 J. DIESEL & INJECTORS /Lookin' For Love
- IAN MOSS/Out Of The Fire 8 10 BOOM CRASH OPERA/Onion

Most Added

IAN MOSS/Out Of The Fire NOISEWORKS/In My Youth
P. KELLY & MESSENGERS/You Can't Take It With You

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Ade-laide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

- 1 KIM MITCHELL/Rock N' Roll Duty
- INDIO/Hard Sun
- JEFF HEALEY BAND/Angel
- ALANNAH MYLES/Black Velvet
- CANDI/Missing You Blue Rodeo/How Long
- PARADOX/Waterline TROOPER/Boy With A Beat
- ALANNAH MYLES/Love Is
- 10 SASS JORDAN/Stranger Than

Most Added

PAUL HYDE/America is Sexy NEO A4/That's The Way

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Stones Have Designs On High Fashion

he World's Greatest Rock 'N' Roll Bandana? It's true. The Rolling Stones have entered the well-groomed world of fashion design with the debut of "Rolling Stones Rockware" — a line of T-shirts, sweat shirts, tank tops, shorts, sneakers (three styles), skate-boards (eight styles), hats, baseball caps, polo shirts, "steel wheel"-studded bomber jackets, and, yes, bandanas, all emblazoned with the group's signature "lips 'n' tongue" design.

Although similar apparel has been available in the aromatic corridors of concert halls for years, these Stoned-out schmatas will be sold in some of America's more familiar retail stores (the J.C. Penney Co., Bullock's, Rich's, Marshall Field's, etc.) beginning September 1, shortly after the boys in the band embark on their 27-city North American tour. Incidentally, prices on the merchandise range from \$5 for bandanas to \$15 for T-shirts to \$450 for the leather jackets...

Picture Perfect Country

The fact 'n' foto-filled 1990 editions of the Country Music Foundation's "Country Calendar" are currently available from Abbeville Press at \$8.95 each. Glossy likenesses of Dwight Yoakam, Emmylou Harris, Rosanne Cash, Randy Travis, the Judds, Ricky Van Shelton, K.T. Oslin, Restless Heart, Reba McEntire, Alabama, Hank Williams Jr., and Highway 101 top the various months in this year's model

Another Mother For Ya

Pioneering black rock/funk outfit Mother's Finest, featuring original members Joyce Kennedy and Glen Murdoch (vocals), Mo (guitar), and Wyzard (bass), has reformed — er, make that regrouped; these wild cats 'n' kittens will never reform — and will release its debut Capitol LP ("Looks Could Kill") on August 29. Attala Zane Giles (of Earth Wind & Fire fame) produced the project, the band's first in six years.

Rock Around The Bloc

In a first for US musicians, Mercury rockers Bon Jovi will release their "New Jersey" LP in the Soviet Union on the official, state-approved Melodiya label.

Two-Tongued Twister

The debut album from L.A.'s Cuban-born hip-hopper Mellow Man Ace ("Escape From Havana") is due (8/29) on Capitol Records. Produced by the Dust Brothers (of Tone Loc and Beastie Boys fame), the record is fresh-rapped in English and Spanish, and



be held at The City's famous Fillmore). The future industry types at the station say they will donate at least \$1000 from the proceeds to two local charities.

Meanwhile, L.A.-based independent record distributors Pulling Teeth Industries has released "Living In A Glasnost House" by Czechoslovakian underground rockers Prague's Selection, providing music aficionados with a taste of real East Bloc rebel rock.

group's commemorative tour

The boys in the band picked

the winning design themselves,

then rewarded the station with a

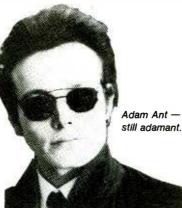
benefit concert appearance (to

apparel.

Texas-Sized Fundraiser

The Who, Stevie Ray Vaughan, Cheap Trick, Hall & Oates, George Strait, Waylon Jennings, Kool & the Gang, the Fabulous Thunderbirds, the Dynatones, Joe Ely, Levert, Huey Lewis & the News, and several other artists are scheduled to participate in a two-day, six-city series of concerts — connected via satellite — in Texas on September 2-3 with a goal of raising \$1 million for the Texas Special Olympics.

samples such artists as Rush, James Brown, Santana, and War.



Adamant About 'Manners'

• Adam Ant will release a new LP ("Manners & Physique") on MCA (10/3), featuring the production work of Andre Cymone, hitherto best-known for his knob-twirling duties with Jody Watley. The Antman's first single will be "Room At The Top."

Bits 'N' Pieces

- Atlantic Records has signed Rush to a recording contract and will release all of the band's new material outside Canada and Japan. The hard-rocking trio's debut album for the label is due out this
- The second album from EMI's hard-rockin' Tin Machine may hit the streets in September 1991. Group fretgrinder Reeves Gabrels says David Bowie and the other band members hope to begin work on the project as early as next month.
- Virgin's well-heeled chanteuse Paula Abdul has received an Emmy award nomination — her second — as choreographer on the Fox network's "Tracy Ullman Show."



46,1 million household Petti Gelluzzi Director/Music Programmi

Mante-

HEAVY

PAULA ABDUL/Cold Hearted (Virgin)	
BOBBY BROWN/On Our Own (MCA)	1
GREAT WHITE/Once Bitten, Twice Shy (Capitol)	2
DON HENLEY/End Of The Innocence (Geffen)	
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA) .	1
RICHARD MARX/Right Here Waiting (EMI)	
SKID ROW/18 And Life (Atlantic)	1
WARRANT/Heaven (Columbia)	
WINGED (Hearled For & Hearthreak (Atlantic)	1

SNEAK PREVIEW

ALICE COOPER/Poison (Epic)	
CURE/Lovesong (Elektra)	
FINE YOUNG CANNIBALS/Don't Look	
ELTON JOHN/Healing Hands (MCA)	
JANET JACKSON/Miss You Much (A	&M)AD
LIVING COLOUR/Glamour Boys (Epi	c)
MILLI VANILLI/Girl I'm Gonna Miss	
MOTLEY CRUE/Dr. Feeigood (Elektra	
TOM PETTY/Runnin' Down A Dream	(MCA)

BUZZ BIN

B-52'S/Channel Z (Reprise)					
HOODOO GURUS/Come Anytime (RCA)			ì		
ZIGGY MARLEY &/Look Who's (Virgin)					

HIP CLIP

ACTIVE

BAD ENGLISH/Forget Me Not (CBS)
BEASTIE BOYS/Hey Ladies (Capitol)
CHER/If I Could Turn Back Time (Geffen)
NENEH CHERRY/Kisses On The Wind (Virgin) 3
CULT/Edie (Ciao Baby) (Sire/Reprise)
DARLING CRUEL/Everything's Over (Polydor) 5
JEFF HEALEY BAND/Angel Eyes (Arista)
HOWARD JONES/Prisoner (Eleitra)
MICK JONES/Just Wanna Hold (Atlantic)
JUNKYARD/Hollywood (Geffen)
CYNDI LAUPER/My First Night Without You (Epic) 4
EDDIE MURPHY/Put Your Mouth On Me (Columbia) . 2
TREVOR RABIN/Something To Hold On To (Elektra) 3
TANGIER/On The Line (Atco)
J. WATLEY I/ERIC B. & RAKIM/Friends (MCA)10
WHITE LION/Little Fighter (Atlantic)

MEDIUM

BANG TANGU/NO One Like You (MCA)	6
OANGEROUS TOYS/Teas'n, Pleas'n (Columbia)	8
DOOBIE BROS./Need A Little Taste (Capitol)	1
ENUFF Z'NUFF/New Thing (Atco)	ADD
GORKY PARK/Bang (Mercury)	3
KATRINA & WAVES/That's The Way (SBK)	3
MR. BIG/Addicted To That Rush (Atlantic)	5
QUEENSRYCHE/I Don't Believe In Love (EMI)	9
REPLACEMENTS/Achin' To Be (Sire/Reprise)	2
STAGE DOLLS/Love Cries (Chrysalis)	8
STARSHIP/It's Not Enough (RCA)	2
TEXAS/I Don't Want A Lover (Mercury)	1
TORA TORA/Walkin' Shoes (A&M)	4
S.R. VAUGHAN & DOUBLE/Crossfire (Epic) .	9
VOLING MC/Ruet & Move (Delicious Viny)/(stand)	400

BREAKOUT

BLUE MURDER/Jelly Roll (Geffen)
BODEANS/You Don't Get Much (Slash/Reprise) 6
JODI BONGIOVI/Somebody To Love (Alpha Int'l) . ADD
INDIO/Hard Sun (A&M)
KING'S X/Over My Head (Atlantic)
KEVIN PAIGE/Don't Shut Me Out (Chrysalis) 2
TESLA/Love Song (Geffen)

ADDS

JODI BONGIOVI/Somebody To Love (Alpha Int'I)
CULT/Edie (Ciao Baby) (Sire/Reprise)
CURE/Lovesong (Elektra)
ENUFF Z'NUFF/New Thing (Alco)
JANET JACKSON/Miss You Much (A&M)
YOUNG MC/Bust A Move (Delicious Vinyl/Island)

VH1

3U.5 MINON NOUSENOISS
Sal LoCurto, Director/Music Programming
nan Schoenfeld, Director/Talent & Artist Relation

Wheks On

FIVE STAR VIDEOS

BEACH BOYS/Still Cruisin' (Capitol)	. 5
HARRY CONNICK JR./It Had To Be You (Columbia)	. 6
NANCI GRIFFITH/It's A Hard Life (MCA)	. 2
K.D. LANG/Trail Of Broken Hearts (Sire/WB)	. 1
ZIGGY MARLEY &/Look Who's (Virgin)	. 1
PAT METHENY/Slip Away (Geffen)	. 1
BONNIE RAITT/Nick Of Time (Capitol)	. 3
Parameter Samuel Committee	lesisco)

HEAVY

PAULA ABDUL/Gold Hearted (Virgin)
BEE GEES/One (WB)
MICHAEL BOLTON/Soul Provider (Columbia) 1
GLORIA ESTEFAN/Don't Want To Lose You (Epic)
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) 1.
JEFF HEALEY BAND/Angel Eyes (Arista)
DON HENLEY/End Of The Innocence (Geffen)
GRAYSON HUGH/Talk It Over (RCA)
JANET JACKSON/Miss You Much (A&M) ADI
RICHARD MARX/Right Here Waiting (EMI)
DONNY OSMOND/Sacred Emotion (Capitol) 10
SOUL II SOUL/Keep On Movin' (Virgin)
SURFACE/Shower Me With Your Love (Columbia)

MEDIUM

Commence of the second control of the control of th
JIMMY BUFFETT/Take Another Road (MCA) 6
DOOBIE BROS./Need A Little Taste (Capitol) 4
EXPOSE/When I Looked At Him (Arista)
TIM FINN/How'm I Gonna Sleep (Capitol) 10
MICK JONES/Just Wanna Hold (Atlantic) 2
LITTLE FEAT/Rad Gumbo (Arista)
PAUL McCARTNEY/This One (Capitol) 2
VAN MORRISON/Have I Told You Lately (Mercury) 7
EDDIE MURPHY/Put Your Mouth On Me (Columbia) . 3
CHRIS REA/On The Beach (Geffen)
PHOEBE SNOW/Something Real (Elektra) 11
TIMA TURNER/The Best (Capitol)
A. VOLLENWEIDER/Pearls & Tears (Columbia) . ADD
MANAGEMENT AND

LIGHT

ALLMAN BROTHERS/Statesboro Blues (Polydor)5
ADRIAN BELEW/Oh Daddy (Atlantic)
JOE COCKER/When The Night Comes (Capitol) ADD
KATRINA & WAVES/That's The Way (SBK) 5
MARIA McKEE/To Miss Someone (Geffen) ADD
PAUL SHAFFER/When The Radio Is On (Capitol) 1
RANDY TRAVIS/It's Just A Matter Df Time (WB) 4
TUCK & PATTI/Castles Made Of Sand (Windham Hill) 1

Information current as of August 22.

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 WHO	\$1894.3
2 GRATEFUL DEAD	\$1062.9
3 NEIL DIAMOND	\$621 3
4 BON JOVI	\$333 6
5 ROD STEWART	\$279.6
6 POISON	\$223 1
7 NEW ORDER/PUBLIC IM	AGE LTD.
SUGARCUBES	\$1934
8 R.E.M.	\$186.7
9 METALLICA	\$185 8
10 STEVE MILLER	\$139 1
11 AL JARREAU	\$137 8
12 EAZY-E/N.W.A.	\$122 1
13 JACKSON BROWNE	\$1220
14 OZZY OSBOURNE	\$117.8
15 KENNY G	\$1176
16 CINDERELLA	\$104.8
17 JUDDS	\$96 3
18 GREAT WHITE/TESLA	\$83.8
19 10,000 MANIACS	\$83.2
20 RATT	\$77.8

New Tours

Among this week's new tours

CLINT BLACK
BODEANS
BON JOVI
CINDERELLA
EURYTHMICS
FINE YOUNG CANNIBALS
LOVE & ROCKETS
MR. BIG
POP WILL EAT ITSELF

The CONCERT PULSE is a weeldy computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California, (209) 224-2631.





Capitol 'Signs' Beastie Boys

apitol Records must be flushed with success at wiping out all comers for the highly coveted Promo Item O' The Week award with the "Beastie Boys" and "Hey Ladies" bathroom stickers (pictured) it's made available free to all industry insiders willing to call the company and request 'em

The lil' schtickers — honoring the label's raucous rappers and their current single — bare the graphically depicted likenesses of male and female stick-figure icons, enabling even the most drunken (or illiterate) little girls 'n' boys to find the potty.



BRAD MESSER

Don't Fall For Phony School-Closing Calls

So here comes the Class of '90, freshly Reeboked and Levied and about to reluctantly refill America's classrooms. As educators and administrators make last-minute preparations to cope with parking, locker assignments, and, possibly, registration of semi-automatic weapons not of domestic manufacture, it's time for newspeople to do some seasonal getting ready of our own.

The emergency school-closing procedure is always the big job. More on that in a minute, but first let's compare notes on the predictables. There may have been some personnel changes since your whoto-call sheets were organized last year, so some inquiries are necessary to freshen school PR name lists. Contacts love for us to be friendly during these calls, so trot out your best education joke and wade in. Cultivation now may pay off in a fast response time later, when you and every other damned reporter in town are trying to reach the same source during an emergencv

File the news releases that contain school year calendars. There are likely to be several breaks, at different times in different districts, in the next couple of months. Check with your PD to establish a reliable procedure for making timely school holiday information available to your DJs. After the first week or ten days, check the

new school enrollment figures to ascertain whether there have been unpredicted shifts in population. Ask about the degree of classroom overcrowding. Check on teacher shortages. There's no reason to let newspapers beat radio to these annual stories.

All kidding about imported semiautomatics aside, ask what's new in school security, both internal and external. It's a fast-growing issue. Districts have had to respond to threats posed by armed students, as well as the occasional wacko who shows up in a schoolyard armed to the teeth.

Now to the issue of emergency closings. (Yuma, Phoenix, Mobile, and Tampa - skip the following.) In about two-thirds of the USA, it will surely snow some day. Now is the time to get the jump on Mother Nature and organize the emergency school-closing procedure.

Emergency closings present two challenges. First, there's the chance a school will shut down and

you won't know it. Second, a school won't close but someone claiming to be an official will call to say it did. It works to everyone's advantage to have a verification scheme.

Verification is a subject better handled in writing than by telephone. Send a fax or letter to the PR office of each district in your listening area. Furnish your news or jock hotline number, list the names of your newspeople and jocks, stress how determined you are to disseminate accurate information to the students and parents in the district, and explain that you will use a verification procedure to avoid being hoodwinked by fake school-closing announcements.

That's simpler than it sounds. Tell the PR person that when he calls in an emergency closing he must say a secret word. The name of the current month works fine. Send him a sample script. "This is Joe Blow at George Washington School in Tinyville, calling in a snow-and-ice closing. We'll be closed today and tomorrow. Our code word is November."

The coming of the fax may bring an end to the need for authenticator codes, but until the rest of the world wires up, we're stuck with the annual task of immunizing ourselves against phony phone calls.

Another Killer B

MONDAY, SEPTEMBER 4 — The first production B-1B bomber was rolled out by Rockwell five years ago. At the time, the Pentagon planned to buy 100 of them at a projected cost of around \$28 billion Ford introduced the '58 Edsel in 1957. George Eastman patented the roll-film camera 101 years ago and made photographers out of the American masses. In 1609 Henry Hudson discovered Manhattan Island, which was nice, but he was really trying to find his way to China. Labor Day. Birthdays: Tom Watson 40. Paul Harvey 71

Starring John Wayne, Of Course

TUESDAY, SEPTEMBER 5 — If you think the Old West cowboy era was romantic, this anniversary'll absolutely make your heart pound: the Chisolm Trail was used for the first time in 1867. Cowboys delivered the first herd of Texas cattle to the railroad yards at Abilene, Kansas. Soon after that, those longhorns were steakburgers in Chicago. Three cosmonauts ended a record 211 days in orbit in 1984. Color videotape appeared in 1958. Fifty years ago today - four days after the Nazi invasion of Poland - President Franklin Roosevelt promised the US would remain neutral in the war in Europe (WWII). Revving up for the Revolutionary War, the First Continental Congress convened in Philadelphia in 1774 and agreed colonists should stop buying British goods.

Birthdays: Raquel Welch 47. William Devane 50. Carol Lawrence 54. Bob Newhart 60.

The Thanksgiving People

WEDNESDAY, SEPTEMBER 6 — A group of Pilgrims sailed for the New World from Plymouth, England in 1620 aboard the Mayflower. They reached the Massachusetts coast in late November. One thing those Plymouth Pilgrims brought with them was the first music book in North America.

After one of those instances where he "misspoke," President Reagan apologized in 1985 for saying racial segregation had ended in South Africa. President William McKinley was shot by an assassin in Buffalo in 1901; he died on the 14th. Puritans landed at Salem to start the Massachusetts Bay Colony in 1628. Birthdays: Jane Curtin 42. Jo Anne Worley 52.

Panama Canal Turnover

THURSDAY, SEPTEMBER 7 — President Carter signed a treaty in 1977 agreeing that the US will turn the Panama Canal completely over to Panama ten years from now, on December 31, 1999.

A year ago the SEC busted the big Wall Street firm Drexel Burnham, accusing it of insider trading and secretly agreeing to defraud clients. In 1940 the Nazis began the London Blitz, almost three months of every-night bombing. Boulder (now Hoover) Dam went online in 1936. Fifteen-year-old Margaret Gorman was crowned the first Miss America in 1921 Jesse James pulled his last holdup in 1881.

Birthdays: "L.A. Law"-yer Corbin Bernsen 35. Julie Kavner 38. Sen. Daniel Inouye 65.

New Name For New Amsterdam

FRIDAY, SEPTEMBER 8 — One of the world's most valuable chunks of real estate changed hands 325 years ago today, when the British took New Amsterdam away from the Dutch and renamed the town New York One year ago, A. Bartlett Giamatti was named to succeed Peter Ueberroth as baseball commissioner, effective 4/1/1989. Fifteenth anniversary of the Nixon pardon by President Ford. An unexpected hurricane hit Galveston in 1900 and caused an estimated 6000 deaths. Harvard College was established in 1636.

Birthdays: Heather Thomas 32. Sen. Sam Nunn Jr. 51. Sid Caesar 67.

Saturday (9/9): Kristy McNichol 27. Michael Keaton 38. Cliff Robertson 64. Jimmy the Greek 70.

Sunday (9/10): Charles Kuralt 55. Arnold Palmer 60.

1 F YOU REALLY CARE ABOUT YOUR AUDIENCE, PLEASE PLAY...

"BABIFS HAVING BABIES"

the debut single by TFRRY TAI



from the forthcoming album Produced by Paul Kyser

URBAN/CONTEMPORARY BREAKERS

UC CHART 29 60 UC REPORTERS — 63 %



On Atlantic Records, Cassettes and Compact Discs

THE WAY TO **YOUR HEART**

THE WORLDWIDE SMASH BY



HISTORY: #1 FOR 8 WEEKS IN GERMANY! #1 IN BELGIUM! TOP 5 IN SPAIN! TOP 5 IN AUSTRIA! **TOP 5** IN SWITZERLAND! **ON TOUR IN EUROPE!**

HEART BREAKERS

LISTEN TO YOUR HEART

RADIO DEMANDS THE 3rd SINGLE FROM

ROXETTE



LISTEN TO THE FACTS... 2nd MOST ADDED—OVER 103 STATIONS FIRST WEEK OUT!

- ALREADY OVER 650,000 UNITS SOLD
 - CHR BREAKER
 - CHR DEBUT 40

PRODUCED BY JAN LEYERS AND PAUL MICHIELS MANAGEMENT MICHAEL LANG

SURGEON GENERAL'S WARNING: These Following Two Hit Records May Cause Heavy Phone Calls, Increased Record Sales, And Shortness Of Breath For EMI Promotion Staff Representatives. They Will Become Habit Forming For Listeners, And May Result In Hit Albums As Well. I Highly Recommend Heavy Rotation On Both These Songs, Frequently And Daily.

< 1989 EMI, a division of Capitol Records Inc \ E M 1







CONTEMPORARY HIT RADIO

JOEL DENVER

WTIC-FM CONTINUES #1 REIGN

Hanging Tough In Hartford

Nearly two years ago, Dave Shakes moved into a faster programming lane, jumping from KSND/Eugene (market #146) to WTIC-FM/Hartford (market #40). Now comfortably settled behind the wheel, he steered the station to a healthy spring rebound: Arbitron 10.3-13.7; and Birch 15.5-16.4.

Shakes's shift to a bigger market never fazed him. As he explained, "The biggest difference is the size of the playing field and the number of tools available. Thankfully, WTIC-FM has plenty of tools to work with."

He attributes 'TIC-FM's eightyear reign as Hartford's number one FM largely to "its being wellresearched at every step. A lot of it has to do with Chase Communications Exec. VP Tom Barsanti (a nine-year station staff member), who along with past PDs worked out a strategy and stuck to it no matter what happened with competitors. He's given me lots of room to move and acts as an in-house consultant."

And Shakes credits the spring Arbitron gains to a better diary sample this sweep and to "how we rotated our music. I just added Radio Ware computer software and it made a big difference in our TSL." As for demos, Shakes reported, "We're number one 18-34 with a 20 share, number one 25-45 with a 14.5, and we're also on top in teens with nearly a 40 share."

Early On 'Right Songs'

WTIC-FM is not noted for an aggressive playlist. Shakes said, "Our primary consideration is the 18-34 core. Our philosophy is to

NOBODY GIVES YOU MORE MUSICI

Music Monitor

Just like the logo says, WTIC-FM

PD Dave Shakes's primary sell line

is "Nobody Gives You More Mu-

sic." The station carries only eight

spot units an hour. Shakes also po-

sitions the station as "Hartford's

Music Power." Here's a typical

MICHAEL DAMIAN/Cover Of Love

BOBBY BROWN/On Our Own

YOUNG MC/Bust A Move

SIMPLY RED/If You Don't Know

LOVE AND ROCKETS/So Alive

BREATHE/Hands To Heaven

DONNY OSMOND/Sacred Emotion

SWEET SENSATION/Hooked On

PAUL SHAFFER/When The Radio

5pm hour:

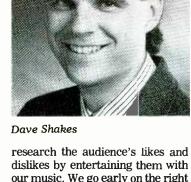
Me By Now

PHIL COLLINS

PEBBLES/Girlfriend

MADONNA/Cherish

You



research the audience's likes and dislikes by entertaining them with our music. We go early on the right songs for us — those with a dance groove — and hold back on others, like the rockers, until we're sure they've crossed. For example, Stevie B. is one of the biggest artists in the market. The audience comes to us for his type of music, but I'm not sure they come to us for unfamiliar rock product."

With two AORs in town (WCCC-FM and WHCN), Shakes can afford to wait and see what crosses over. But he does program active audience features like "High Five At 8pm" and "Smash Or Trash" at 9pm. "We don't do weekly callouts, but we have a strong relationship with retail after 12 years in the market and can get the scoop on what's selling. We also do auditorium testing to challenge our gut instincts."

"We're a contemporary station that has learned how to build on past successes, yet we're always adding new elements."

'TIC-FM was promotionally active in the spring. "Match It And Snatch It," its version of TV's "Concentration." Explained Shakes, "We had 96 boxes with trips, cash, and other great prizes for listeners to match. We played it in every daypart for about five weeks. Our heaviest cash contest was 'Super Song Thursday,' giving away \$1000 an hour between 7am-7pm."

Perhaps the most interesting aspect of WTIC-FM's marketing strategy for "Super Song Thursday" was a heavy Wednesday night TV campaign centered on morning drive with Gary Craig & John Elliott. In June, the station followed up with its second annual listener appreciation party, featuring Howard Jones, Donny Osmond, Dino, and Martika. Listeners called in to win tickets for the show. On top of all this, the station made ample use of billboards, bus sides, and a giant Walkman.

Hartford's metro is composed of 59 communities, making it a very commuter-oriented market whose residents often abandon the city at nights and on weekends. Shakes counterattacks through bumper stickers in an ongoing "Summer Of

Continued on Page 52



WKSS: Going After Chinks In WTIC-FM Armor

The Jefferson Ward who joined WKSS/Hartford last March was no stranger to the thrill of victory during two years at the programming helm of WAEB-FM/Allentown and a stint as Promotion Director of WCAU-FM/Philadelphia. But in Hartford, he faced a formidable uphill battle against WTIC-FM. The spring Arbitron didn't oblige Ward, slipping 4.8-4.0, but a 4.8-6.5 increase in Birch has bolstered his hopes.

Moving Mainstream

He explained, "I took over from Jim Randall, who had transformed 'KSS into a Dance station. Too much change has been the biggest problem. I moved the station back to mainstream CHR to begin the growth process again. We've always had decent cume, but since we kept changing around we lost the audience's trust."

While fearful of making yet another switch, Ward reasoned, "At least the move to middle ground is something easily accepted. We still play some dance product, but it's flavored with things like new rock and mass appeal rock crossover. I've also begun using (WIOQ/Philadelphia OM) Mark Driscoll as the station's voice and brought in the Turbo-Z jingles from JAM. We now have a unified production emphasis."

Ward also altered the way the station was promoted. "This was the ten-in-a-row no-talk station, but I began promoting it in more sets to take away the jukebox image and developed a high personality profile. The station is now positioned as 'Real Variety, The All New Kiss 95.7.' Previously the station called itself '95.7 KISS-FM.' But WTIC calls itself '96 'TIC-FM,' so the on-air attack was too similar. And with 'TIC-FM at 96.5 and 'KSS at 95.7, it only increased confusion.

"Now that we're unified in our direction, we're seeing the results in Birch. In the May-June report



Jefferson Ward

we were up 6.2-7.2, while WTIC-FM was off 16.7-15.1. Beating WTIC-FM is like running a mile race where they've got a three-lap head start. I know what will get us there — consistency and stubbornness on my part."

Intensified Involvement

Ward's status as an on-air PD (9-11am) helps him "keep a finger on what the station feels like." The station's increased community involvement both on and off-air is a direct result of his pulse-taking efforts.

Ward is working the mild summer weather to the station's advantage, tying into Lake Compounce, a major concert venue. "We're the official station for the 'Club MTV Tour,' which has given us access to great acts. We were very visible with 'Taste of Hartford' and, since we show up strong in New Haven, we were in the mid-

dle of 'Taste Of New Haven.' At Riverfest, a major community celebration, we did a thing called 'Kids Corner,' providing jugglers, clowns, and magicians for children. And for adults, we're in the clubs every night Wednesday-Sunday."

Acknowledging he's outspent by WTIC-FM, Ward noted 'KSS still managed to hand out more than \$15,000 in the quarter-hour "Beat

Continued on Page 52



Musically more aggressive than WTIC-FM, WKSS PD Jefferson Ward keeps the station 70% current. Positioning liners include "The Best Of The '80s From The Station Taking You Into The '90s," and "Connecticut's Ten-Ir-A-Row Power Station." Check out this 5pm hour.

NEW KIDS ON THE BLOCK/
Hangin' Tough
MICHAEL MORALES/Who Do You
Give Your Love To
TAYLOR DAYNE/Tell It To My
Heart
BOBBY BROWN/On Our Own
MILLI VANILLI/Girl I'm Gonna Miss

You BANGLES/Walk Like An Egyptian WINGER/Heading For A

Heartbreak
DINO/I Like It
PETER GABRIEL/In Your Eyes
LOVE AND ROCKETS/So Alive
GENESIS/Tonight, Tonight, Tonight
MADONNA/Cherish

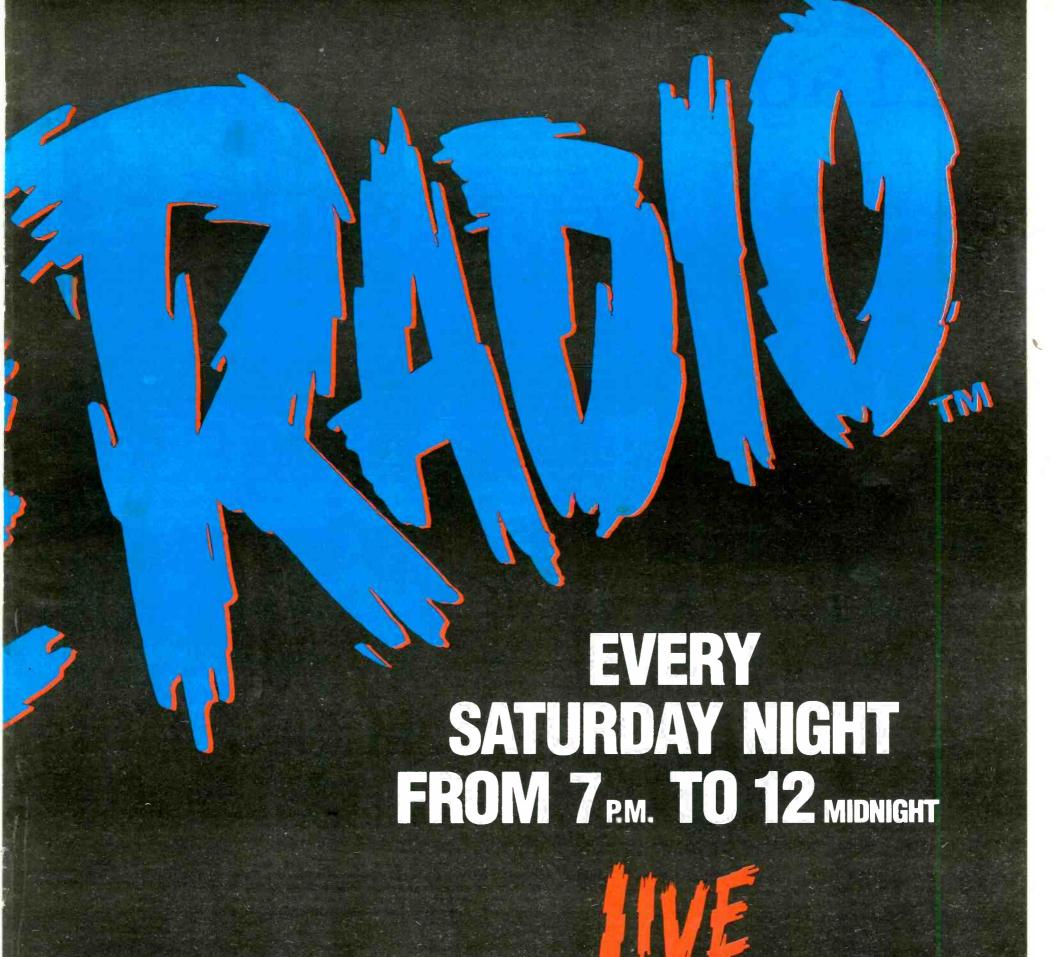
POLICE/Every Breath You Take

NOW YOUR STATION CAN HAVE





WESTWOOD ONE RADIO NETWORKS



For more information, contact your Westwood One representative at (213) 204-5000, Fax (213) 204-4375 or Telex 4996015 WWONE.

red

"IF I EVER" THE DEBUT SINGLE FROM Naive ART 7 73523-1/2/4

Out Of The Box At: KITS **KRBE KITY** K106 **KZHT**

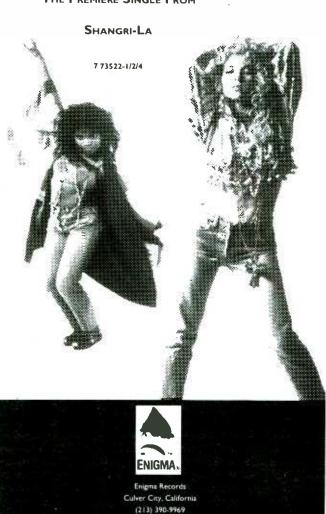
And More!



BARDEUX

"I LOVE THE BASS"

THE PREMIERE SINGLE FROM



₱ 1989 Enigma Records. All Rights Reserved

Hanging Tough In Hartford

Continued from Page 49

96" contest. Listeners win concert tickets, cash, sunglasses, and T-shirts, with all winners eligible for the grand prize: a fully loaded cherry red I-ROC Z28 Camaro.

Staff Shakeup

Shakes is especially happy about the ratings since they come after he made a few staff changes. "We lost Alisha Kay to KNRJ/Houston and brought in Christina for the 9am-noon slot. We moved MD/ night rocker Mike West - who'd held that shift for 11 years — to noon-3pm. We've got lots of stability in other shifts, with longtime morning man Gary Craig and Neil Jackson in afternoons. Traffic reporter Roger Stafford has been here eight years and Production Director Dan Masucci counts two years. We just promoted A.J. to overnights from weekends and added Promotion Director Steve Salhany from WAAF/Worcester."

Full-Service AC sister WTIC (AM) still bests 'TIC-FM (the outlet registered 16.5-15.9 this book), but Shakes plans to keep his station the FM leader. As for dial neighbor

CLOSE CALL — Crammed together at a recent listener appreciation party were (standing, I-r) Production Director Dan Masucci, Programming Asst. Caroline Shaffery, air talents A.J. and Christina, Promotions Director Steve Salheny, MD Mike West, and staffers Mike Derrick and Al Levine; (seated, I-r) PD Dave Shakes, Dino, Donny Osmond, and Chase Exec. VP Tom Bar-

and competitor WKSS, he said, "Most of their programming is nonessential to the market. (PD) Jefferson Ward is in the unfortunate position of being saddled with a ton of sales promotions. Musically, they're shadowing us to some degree. They call themselves 'The New Kiss 95.7,' but I don't know what's new about them. We trade a lot of cume, but they

shouldn't promote effectively until the programming is right.

"We're a contemporary station that has learned how to build on past successes, yet we're always adding new elements to interest the listeners. We have an honest relationship with the community that comes from being owned by broadcasters - not just a group of investors who are playing at radio."

Continued from Page 49

The Bomb" contest. "It brought a lot of sampling and extended listening, but we were pretty clean contest-wise until May 1 as we changed a few on-air folks. OM Jeremey Savage still does morn-

"Beating WTIC-FM is like running a mile race where they've got a three-lap head start. I know what will get us there — consistency and stubbornness."

ings, and middayer John McMann (brother of WXKS/Boston personality Ed McMann) handles all the promos. I brought in APD/MD Cadillac Jack from B97



HEAVY STRUMMIN' - Guests and participants alike got their licks during KISS 95.7's air guitar contest. Lip-synching grins backstage at the Hartford Civic Center are (I-r) APD/MD Cadillac Jack, Jon Bon Jovi, the winner (holding an autographed guitar), and Mercury's Eric Hodge

(WEZB/New Orleans) for afternoons and grabbed Robin King from WYYD/Pittsburgh; she's kicking butt at night. Overnights I have Steve McVie, who's very strong.

"(President/GM) Tim Montgomery has given me most of the tools I've needed and has been very supportive. Beating 'TIC-FM isn't going to happen tomorrow because ' they're a strong station and won't roll over and play dead. But they have a few chinks in their armor. We've begun to dig at some of them and are in the process of identifying and targeting their vulnerabili-

MOTION

- KZZP/Phoenix welcomes morning producer John Machay from crosstown KTAR.
- Parttimer Sean Michaels KTRS/Casper, WY MD

Archer Dusabion has been named morning show producer at WP山/New York after a stint at KQLZ (Pirate Radio)/L.A. . . . Greg Lane is upped from weekends to overnights at KROY/ Sacramento . . . Les Michaels is the new PD at KMGZ/Lawton, OK replacing Rick Walker, who steps down but hangs on to afternoon drive . . . Super Dave Schleier, former morning show producer/swing DJ at WHYI (Y100)/Miami, snags weekends at WZZR/West Palm Beach, FL . . . Bobby Knight signs on for another year of nights at KDWB/Minneapolis . . . WKCI

(KC101)/New Haven APD Tom Poleman adds MD duties as Jim Dann heads for a promotion gig with MCA.

Eric Chaney from KQXR/Bakersfield moves into the PD post at WWGT (G98)/Portland. He takes over from Harry Nelson, who's now programming Oldies WODS/Boston . . . Down the street at WTHT/Portland, Ken Benson nabs the PD chair and ups night man Tony Perkins to MD

Reporter Update

KYRK/Las Vegas has been dropped as an R&R CHR reporter based on repeated playlist inconsistencies discovered during our random monitoring program by the Trapman Report.



THE CHOKER WAS WILD -WHTZ (Z100)/New York morning man Ross Brittain (I) and former crosstown (WPLJ) rival Jim Kerr bumped uglies at O'Neil's, a Zoo York City nitespot. The event was a surprise party for Kerr thrown by some 'PLJ staffers after he exited mornings, which he'd done for the past 13 years. As the above photo shows, Kerr left feeling just a li'l bit

ONE WEEK BREAKER CHR & URBAN #1 MOST ADDED



when you play it

Produced by Jimmy Jam & Terry Lewis
for Flyte Tyme Productions, Inc.
Co-Producer: Janet Jackson
Executive Producer: John McClain

c 1985 AcM Recort's, Inc. All "gh s reserved



HARVEY KOJAN

SPRING RATINGS RAP

AOR: The Big Picture

If you're looking for startling ratings data indicating a dramatic shift in the fortunes of US AORs . . . well, you won't find it here. The big book confirms what you already know: well-programmed AORs consistently dominate their markets in the most desirable demos.

Remember what happened last fall? A record number of AORs suffered 12+ losses, leading to speculation that the format was in serious trouble.

I'm happy to report that the 12+ plunge has been reversed. So much for the doomsayers who pointed to that book as a harbinger of things to come. AORs have obviously adjusted to the dreaded soft diary and its emphasis on at-work listening.

Specifically, 48% of stations surveyed were up 12+ while 44% declined. Twenty-five stations topped their markets; KSEZ/Sioux City, IA earned the distinction of achieving the highest 12+, rising 12.5-22.0. WIZN/Burlington also cracked the 20 barrier (21.5) as did KFMZ/Columbia, MO (20.8) while

WCMF/Rochester's 17.4 was the highest 12+ finish in a top 50 market.

Here's how the specific demos look:

Adults 18-34

Despite shedding younger listeners, AOR's achievements in this cell have been particularly consistent over the years. Back in the spring '84 book, 44% of stations surveyed finished number one 18-34 adults. It was 44% last spring as well. This time around, the format showed a slight increase to 46%.

By the way, AOR always has fewer number ones in this demo in the spring book than in the other quarterly reports, That's because everyone's rated in the spring, and many of the once-a-year markets are dominated by long-established non-AOR institutions. Rock stations are still relatively recent phenomena in these tiny markets, where it's not uncommon for heritage CHRs to have massive shares across the board.

Men 18-34

Last spring's figure of 54% in this prime AOR demo was the lowest of any R&R AOR scoreboard. It's back up to 74%, which is right where it should be.

Men 25-34

Competition in this key demo remains fierce, and AOR keeps winning. Although some Classic Rockers continue doing extremely well 25-34, most play second fiddle to AORs. Overall, 71% of stations surveyed were number one in this cell.

Men 25-54

This was the only demo in which AOR didn't show improvement as compared to spring '88. But the 39%-37% drop is hardly significant.

Format Report Card

Stations Surveyed	Spring '89 191	Spring'88 204
12+ Scores	48% ▲ 44% ▼ 3% flat 5% ☐EBUT	55% ▲ 41% ▼ 3%flat 1% DEBUT
Markets With AOR #1 In Adults 18-34	46%	44%
Markets With AOR #1 In Men 18-34	74%	54%
Markets With AOR #1 in Men 25-34	71%	66%
Markets With AOR #1 In Men 25-54	37%	39%

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midpight

#1 12+ figures are in bold

First or second-place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed outside their own metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card. Stations rated below 1.0 are not included. Figures not available in condensed markets are indicated by "na."

(CR) indicates a Classic station; (NR) indicates a New Rock station.
They do not contribute statistics toward the report card.

SWM DJ, overworked, underpaid, and underappreciated, seeks unattached, unresearched, unconsulted woman for uninhibited undulations. Send photo to 1930 Century Park West, Los Angeles, CA 90067. Reader discretion is advised.

Spring '89 Scoreboard

Station/Market	72+	18-34	18-34	25-34	25-54
KEYJ-AM & FM/Abilene	12.0-7.8	2	1	na	2
WONE/Akron	6.6-7.3	1	1	4	1
WPYX/Albany, NY	8.9-10.2	2468 1 2	1	1	1
WQBK/Albany, NY (CR)	5.3-4.3		2		_
KAMX & KFMG/Albuquerque	5.8-3.7		_	4. J a	_
KZSS & KZRR/Albuquerque	7.2-7.7		1(T)	2	2
WZZO/Allentown	12.2-11.1	te vil 📥	1	1	2
KWHL/Anchorage	12.8 -11.0	4	1	1	1
WAPL/Appleton	12.0- 16.0		1	3 100	1
WKLS/Atlanta	6.4-5.8	-	1	2(1)	_
WZGC/Altanta (CR)	4.9-5.7		_		1
WRXR-AM & FM/Augusta, GA	6.0-8.8	*	1	n Paris	_
KLBJ/Austin	9.6-8.7		1	man Street	2
KPEZ/Austin	2.4-4.5	11 	_		_
KQFX/Austin (CR)	3.2-4.4		_		_
KKBB/Bakersfield	8.0-8.9		2		2
WGRX/Baltimore (CR)	2.5-2.0	-	_	Class II	_
WIYY/Baltimore	6.3-6.7		1	1	1
(WHFS/Baltimore)	2.2-2.3	1000	_		_
KWIC-AM & FM/Beaumont	5.4-6.6	2	1	a kar	1
WTKI/Biloxi-Gulfport	* * -8.2	2	2	na	2
WKGB/Binghamton	* * -6.0	2	2	2	_
WZRR/Birmingham (CR)	10.4-8.2	1(T)	1	1	2
KJOT/Boise	9.7-10.2	2	1	1(1)	2
WBCN/Boston	5.1-5.8	2	1		1 (T)
WFNX/Boston (NR)	1.8-2.2		_		_
WZLX/Boston (CR)	4.2-3.6			1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	_
WGR/Buffalo	7.4-9.4	1	1	TV: p e.	1
WPHD/Buffalo (CR)	3.7-2.9		_		_
WIZN/Burlington	15.2-21.5	1	1		1
WPXC/Cape Cod	9.1-8.9	1	1	na	1
WZXL/Cape May	15.6-12-8		1	ne	1
KRNA/Cedar Rapids	12.2-11.4	1	1	1	_
WAVF/Charleston, SC	6.5-7.7	1	1	1	2
WKAZ & WKLC/Charleston, WV	9.9-9.8	2	1	1(1)	2 2
WRFX/Charlotte, NC	7.3-7.2	2	1	. 1	1
WWWV/Charlottesville, VA	16.3- 16.7	1.	1	na	1
KRQU/Cheyenne	1.1-4.0		_	na	1
WCKG/Chicago (CR)	4.0-4.1	2	1	1	2
WLUP/Chicago	4.8-4.8	2000	2	2	_
WXRT/Chicago	2.7-2.7		1	ne	1
KFMF/Chico	11.2-13.3		1	na.	ı

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WEBN/Cincinnati	11.9 -10.2	1	1	1	2
WOFX/Cincinnati (CR)	4.6-6.0		2		_
WNCX/Cleveland (CR)	5.1-7.3	2	2	1(T)	2
WXQR/Coastal NC	2.9-1.9	en de la companya de	_	, <u>, , , , , , , , , , , , , , , , , , </u>	_
WZYC/Coastal NC	8.2-4.7		_	2	_
KILO/Colorado Springs	9.6 -6.1		2	2	_
KKFM/Colorado Springs (CR)	6.5-7.1	3.81	1	1	1
KFMZ/Columbia, MO	21.8-20.8	1	1	na	1
WMFX/Columbia, SC (CR)	7.4-10.4	2	2	** t. 🔻	2(T)
WLVQ/Columbus	9.1-9.6	2	1		1
WMGG/Columbus (CR)	4.1-5.2		_		_
KNCN/Corpus Christi	9.3-8.6	Barrier 1	1		2
KTXQ/Dallas	3.6-3.6	- 10 <u>- 10</u> 17 .	2	1	_
KZEW/Dallas	2.4-2.2		_		_
KZPS/Dallas (CR)	2.4-2.7		_		_
WRKI/Danbury	11.0- 13.4	19%	1	na	1
WAZU/Dayton	3.7-7.3	2	2	2	_
WTUE/Dayton	12.1- 9.2	1	1	1	1
KAZY/Denver	5.4-6.3	2	1	2	_
KBCO-AM & FM/Denver	7.5- 8.2	1	2	1/4	1
KBPI/Denver	5.1-3.5	- 14 - 14 - 14 - 14 - 14 - 14 - 14 - 14	-		_
KRFX/Denver (CR)	3.6-4.0		_		_
(KTCL/Denver) (NR)	1.2-1.2		_	<u> </u>	_
KGGO/Des Moines	14. 9- 17 ₋ 0	<u> </u>	_		_
WCSX/Detroit (CR)	3.3-3.9	-	_	1	1
WLLZ/Detroit	4.7-4.1	2	1		_
WRIF/Detroit	. 3.5-3.8		2	2	_
KDFX/Dubuque	* * -8.5	2	1	na	2
KQDS-AM & FM/Duluth	10.2-7.4		1	1(1)	2
WAKX/Duluth (CR)	5.0-9.0	2	2	1(1)	1
KLAQ/EI Paso	10.8-9.9	4.5	1		1
KLCX/Eugene	3.0-6.4	2(T)	1		2
KZEL/Eugene	9.6-7.3	2(T)	2		_
WGBF-AM & FM/Evansville	8.8-7.4	**	2 1	1(1)	1
KQWB/Fargo	13.3- 18.5			2	1
KKEG/Fayetteville	12.3-12.3 1		na	000000000000000000000000000000000000000	
WRXK/Ft. Myers	12.1-9.8 2.5-3.6		1 2	na	1
WOOJ-AM & FM/Ft. Myers (CR) WBYR/Ft. Wayne (CR)	2.5-3.6 **-9.6		_	na. 2	1
WXKE/Ft. Wayne	9.7-7.7	4	2		
KCLQ/Fresno (CR)	3.3-2.2		_		_
KKDJ/Fresno	8.3-5.5	2	2		_
WRUF/Gainesville	16.5-18.0	34113 1 2	1	na	1
KJKJ/Grand Forks, ND	13.8-9.9	2	1(T)	na	_
WJFM/Grand Rapids (CR)	6.2-3.7		2		_
WLAV/Grand Rapids	7.7-7.9	1	1	1	2
KQDI/Great Fails, MT	* * -15.8	1	1	na	
·			Co	ntinued on Pa	ige 56



SOLD ME DOWN THE RIVER

PRODUCED BY TONY VISCONTI



SPECIAL LIMITED EDITION CD PRO IN THE MAIL, ON YOUR DESK, AND ON THE AIR MONDAY AUGUST 28.

CHANGE IS GONNA COME...

DIRECTION: ELLIOTT ROBERTS LOOKOUT MANAGEMENT



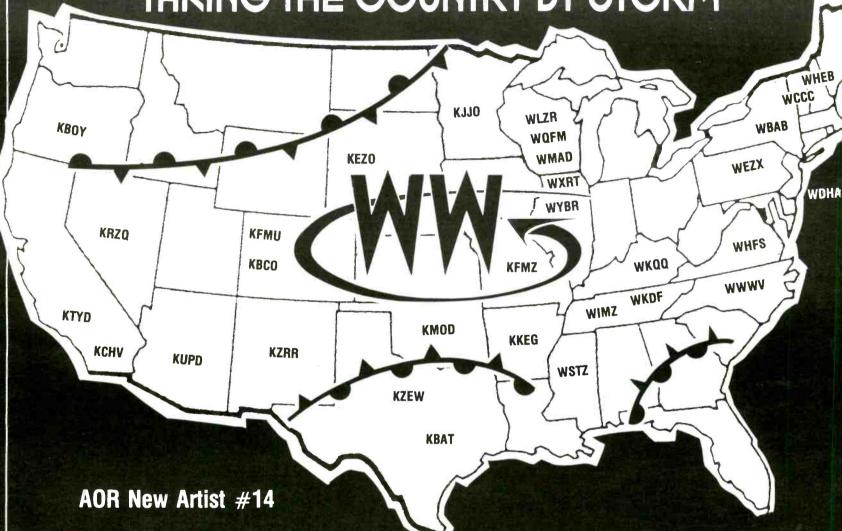


Spring '89	Sc	ora	ho	ard							
Station/Merket	12+	Adults				ed from Page 54 Station/Market	12+	Adults	Men	Men	Men
		18-34	Men 18-34	Men 25-34	Men 25-54	KUKQ (AM)/Phoenix (NR)		18-34	18-34	25-34	25-54
WKRR/Greensboro WCKN/Greenville-Spartanburg (CR)	8.1-9.2 5.2-4.1	<u>2</u>	1	1	2	KUPD/Phoenix	* *-1.1 6.5-7.7	1	_ 1	2	_
WTPA/Harrisburg	5.8-6.6	2	1	2	_	WDVE/Pittsburgh	7.6-7.1	1 .	1	1	2
WCCC-AM & FM/Hartford WHCN/Hartford	6.5-5.3 6.4-6.1	2	_ 1	1	_ 2	WMYG/Pittsburgh (CR) WBLM/Portland, ME	5.2-4.4 14.3-9.9	 1	2 1	2 1	_
KPOI/Honolulu	6.3-6.5		2	1	_	KGON/Portland, OR	6.0-6.3	2	1	1	2
KLOL/Houston KZFX/Houston (CR)	4.3-7.0 4.3-3.3	1	1	1	1	KMJK/Portiand, OR (CR) WHEB-AM & FM/Portsmouth	3.5-3.8 9.2-6.5	, _	_ 1	1	_
WTAK (AM)/Huntsville, AL	4.3-3.3 5.9-3.7		2(T)		_	WPDH/Poughkeepsie	17.3-12.9	1	1	na	1
WFBQ/Indianapolis	14.9-15.6	1	1	1 . ,	1	WBRU/Providence (NR) WHJY/Providence	2.9-2.9 8.1-9.8	* **1 =	_ 	1	_ 1
WVBR/Ithaca WZRX & WSTZ/Jackson, MS	8.8-9.7 7.2-3.2	2	1(T)	na -	1(T) —	WWRX/Providence (CR)	2.3-1.9			_	_
WFYV/Jacksonville	8.3-8.3	2	1	1	2	KFMH/Quad Cities WXLP/Quad Cities	1.2-2.1 13.2-11.1		_ 1	7 <u> </u>	_ 2
WIOI/Jacksonville (CR) KKOW/Joplin, MO	2.3-2.3 6.0-4.8		_	na	_	WRDU/Raieigh	7.4-10.1	1	1	1	1
WRKR/Kalamazoo (CR)	7.3-15.6	1	1	1	1	KSQY/Rapid City, SD	14.0-12.8	2	1	na	
KCFX/Kansas City (CR) KYYS/Kansas City	3.2-4.3 6.4-4.7		_ 1	1(T)	_	KOZZ/Reno KRZQ/Reno	7.7-6.4 6.2-7.1	2	2 1	2 1	2(T) 1
WIMZ-AM & FM/Knoxville	1 5.0 -10.7	1	1	1	2	WRXL/Richmond	11.6-9.9	2	1	1	1
WJXQ/Lansing WMMQ/Lansing (CR)	3.1-4.8 4.5-5.1	*****	2	2	_	KCAL/Riverside-San Bernardino WROV/Roanoke	2.9-3.5 **-8.2	_	_	2	_ 2
KKLZ/Las Vegas (CR)	5.9-5.7	_	2	1(T)	2	WCMF/Rochester	15.3-17.4	1	1	1	1
KOMP/Las Vegas WKQQ/Lexington	5.9-6.3 10.5-14.0	2 1	1	1(T)	_ 2	WYBR/Rockford, IL KRXQ/Sacramento	6.4-7.8 7.1-5.8	2(T)	1 2	2	_
KFMQ/Lincoln	9.6-10.8	1	1	1	1	KZAP/Sacramento	5.5-6.0		1	1	1
KTGL/Lincoln (CR)	11.3-6.8	_	2	2	_	WKQZ/Saginaw WHMH/St, Cioud, MN	7.8-8.6 5.5-2.1		2	2	2
KMJX/Little Rock KZLR/Little Rock	5.6-5.3 3.7-3.3		_		_	KSD/St. Louis (CR)	4.7-5.1	2	2	2	_
KLOS/Los Angeles	4.6-3.8	******	1	1	1	KSHE/St. Louis WWTR/Sallsbury-Ocean City	8.3-9.7 5.4-2.9	1	1	1 2(T)	2
KLSX/Los Angeles (CR) KNAC/Los Angeles	2.5-1.8 1.4-1.0		_	*****	_ 1	WZBH/Salisbury-Ocean City	* *-4.8	_	1(T)	2(T)	_
KROQ/Los Angeles (NR)	3.0-2.3	*****	_	_	- 1	KBER/Salt Lake City	4.5-5.0		2		_
WQMF/Louisville KFMX/Lubbock	9.4-8.3 9.6-10.6	, 2 2	1	1 .	2	KJQN/Salt Lake City (NR) KLZX/Salt Lake City (CR)	3.3-2.2 2.5-3.3	_	_	2	_
KTBC/Lufkin-Nagadoches, TX	* * -2.7		_	na	_	KRSP/Sait Lake City	5.6-5.3	2	1	1	2
WQBZ/Macon, GA WIBA/Madison	3.0-4.8 10.7-10.9	2	2 1	1	_ 1	KISS/San Antonio KZEP/San Antonio (CR)	5.0-5.1 3.5-3.1	1	1	1(T)	_
WMAD/Madison	4.9-4.8		2(T)	2		KGB/San Diego	6.5- 8.8	1	1	1	1
WGIR/Manchester, NH KRIX/McAllen-Brownsville	9.9- 11.3	1 -	1	1	1	XTRA/San Diego (NR) (KGMG/San Diego) (CR)	5.0-4.6 2.0-1.8	****	_		_
KBOY/Medford, OR	3.7-4.0 5.5-7.0	2	2	na	_	KGMG/San Diego North County (CR)	4.8-4.5	_	_	2	1
WEGR/Memphis	8.8-7.6	2	1	1	1	KFOG/San Francisco KITS/San Francisco (NR)	2.0-2.0 2.6-2.7	·	_	******	_
WGTR/Miami-Ft, Lauderdale WSHE/Miami-Ft, Lauderdale	4.0-3.5 1.7-2.4		2	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	_	KOME/San Francisco	1.4-2.0	****	_		_
WZTA/Miami-Ft. Lauderdale (CR)	1.6-1.7	_	_		_	KRQR/San Francisco KSJO/San Francisco	2.8-3.0 1.4-1.1	2	1	1	2
WKLH/Milwaukee (CR) WLZR-AM & FM/Milwaukee	6.2-6.1 6.7-5.8	2(T) 2(T)	2 1	1 3 5 6 7 2 7 7 1 2 7 7 1 1 1 1 1 1 1 1 1 1 1 1	1	KOME/San Jose	4.2-5.0	1 '	1	1	_
WQFM/Milwaukee	3.1-4.0	1353	_		_	KSJO/San Jose KCQR/Santa Barbara	3.5-3.9 **-3.0	2	2	2 na	_
KJJO/Minneapolis KLXK/Minneapolis (CR)	3.6-3.2 5.6-3.9		_		_	KTYD/Santa Barbara	17.9-12.2	1	1	na	1
KQRS-AM & FM/Minneapolis	8.0-8.6	1.	1	1	2	KXFX/Santa Rosa WIXV/Savannah	6.2-7.7 9.1-8.9	1 2	2 2	na 1	2 2
KTCZ/Minneapolis WGCX/Mobile	4.5-4.2 3.0-5.2	<u> </u>	_	** 2 * 3	_	KEZX-AM & FM/Seattle	1.9-1.5		_	· <u> </u>	_
WZEW/Mobile	2.1-1.3	- <u> </u>	_		-	KISW/Seattle KXRX/Seattle	4.2-4.7 3.8-4.1	2	1 2	2 1	_ 2
KDJK/Modesto WHTG/Monmouth-Ocean (NR)	9.1-11.2 **-1.1	, <u>1</u>	1	1 -	1	KZOK/Seattle (CR)	2.2-2.3	_	_		_
KMBY/Monterey-Salinas	5.3-4.8	2 *	1	1	1	KTAL/Shreveport	5.3-7.3 12.5- 22.0	2	1 1	1	2
WDHA/Morristown, NJ WGFX/Nashville (CR)	5.0-4.5 4.2-5.8		_	n a 2	_ 2	KSEZ/Sloux City, IA WAOR/South Bend	8.4-5.1		2	na 2	<u>1</u>
WKDF/Nashville	8.9-10.7	1.	1	1,41	1	KEZE/Spokane	5.6-7.2	2	1 2(T)	1 2	2
WBAB-AM & FM/Nassau-Suffolk WDRE/Nassau-Suffolk (<i>NR</i>)	4.2-5.0 1.9-1.7	1	1	<u>1</u>	_	KKZX/Spokane (CR) WYMG/Springfield, IL	5.8-6.3 23.3-18.0	1 -	1	na na	1
WRCN/Nassau-Suffolk	.6-1.0	· , - . ' '	_	*****	-	WAQY/Springfield, MA KXUS/Springfield, MO	8.6-9.8 12.3-11.9	1 2	1 2	1	1 2
(WNEW/Nassau-Suffolk) (WXRK/Nassau-Suffolk) (CR)	2.7-3.2 3.2-3.1		_ 2	2	_	(KDJK/Stockton)	3.2-5.1	2	2	. 2	_
WPLR/New Haven	7.1-7.0	2	1	1 ,:	_	WAQX/Syracuse	6.2-7.8 5.9-7.4		1 2	2(T)	_ 2
(WWRX/New London, CT) (CR) WCKW-AM & FM/New Orleans (CR)	12.4-9.7 3.4-4.0	<u>.</u> 2	1	na 2	1 2(T)	WKFM/Syracuse (CR) WGLF/Tallahassee	18.1-16.0	1	1	1	1
WRNO/New Orleans	4.6-4.8		_	* ******	_	WKRL/Tampa (CR)	3.1-3.2 7.5-6.8	_ 2	_ 1	1	 2(T)
WNEW/New York WXRK/New York (CR)	3.5-4.2 3.1-3.4	(1) —	1 2	1 2	2	WYNF/Tampa WZZQ/Terre Haute	13.2-15.1	1	1	1	2(1)
WAFX/Norfolk (CR)	4.5-11.7	1	1	1	1	WIOT/Toledo	11.4- 12.9	1	1 (7)	1	1
WNOR-AM & FM/Norfolk WKLT/Northwest Michigan	10.6 -6.6 6.4-4.7	2	2	2	_	KLPX/Tucson KMOD/Tuisa	8.9-7.9 11.0 -10.6	2	1(T) 1	2 1	1
KBAT/Odessa-Midland	8.3-9.6	_	1	na	2	WOUR/Utica-Rome, NY	12.5 -13.7	1	1	1	1
KATT/Oklahoma City	7.8-7.5 6.3-5.4	1	1 2	1 2	2	KPLV/Victoria, TX WCXR/Washington (CR)	**-4.0 4.4-3.8		_	na 	_
KRXO/Oklahoma City (<i>CR</i>) KEZO-AM & FM/Omaha	12.9-13.1	1	1	1	1	WHFS/Washington	1.8-2.2	*	_	<u>`</u>	_
WDIZ/Orlando	6.7-5.2 5.1-8.5	 1	2 1	1 2	_	WJFK/Washington (CR) WWDC/Washington	.9-1.4 4.1-3.8	_	_ 1	2	_
WHOO & WHTQ/Orlando KZTR-AM & FM/Oxnard-Ventura (CR)	5.1-8.5 4.8-2.9	1 —	_	-	_	WCIZ/Watertown, NY	* *-11.1	2	2	na	1(T)
KCHV/Palm Springs	5.2-7.6	2/T)	1	na	1 1/T)	WKGR/West Paim Beach KICT/Wichita	2.8-1.7 7.8-7.4	2	_ 2	1	_
WILN/Panama City WTKX/Pensacola	8.1-12.5 9.0-8.1	2(T) 1	2 1	na 2(T)	1(T) —	KRZZ/Wichita (CR)	3.0-3.9	-	_	*****	_
WWCT/Peoria	16.3- 15.8	1	1	1	1	WEZX/Wilkes Barre-Scranton WAAF/Worcester	6.4-7.1 12.1- 14.9	. 2 1	1 1	1 1	1 1
WMMR/Philadelphia WYSP/Philadelphia (<i>CR</i>)	8.1 -6.9 4.5-4.5	1	1 2	1 2	1 2	KATS/Yakima, WA	17.7-17.0	1	1	na	1
KDKB/Phoenix	3.7-3.4		_	****	-	WHTF/York (CR) WRKU/Youngstown	2.1-3.1 3.5-4.5		_	_	_
KOPA & KSLX/Phoenix (CR)	4.4-4.5	i ko 🔻 🗀	2	1 .	2	Will of Louis Service				_	

COLD FRONT IS MOVING IN TAKING THE COUNTRY BY STORM

WGIR

WPXC



"COLD FRONT"
BREAKS OUT FROM
WEBB WILDER'S
DEBUT ALBUM
"HYBRID VIGOR"

PRODUCED BY R.S. FIELD FOR PRAXIS INT'L



AVAILABLE ON ISLAND COMPACT DISCS, CASSETTES AND RECORDS

URBAN CONTEMPORARY



V103 Victorious In Baltimore

Retains #1 In Birch: Jumps To Third In Arbitron

Baltimore is one of the most competitive radio markets in the country. Because it is so close to Washington, some signals from each city penetrate the other and appear in both markets' ratings books. Yet in the spring '89 surveys, WXYV (V103)/Baltimore retained the market's number one slot in Birch (moving 9.6-12.2) and jumped from fifth to third place in Arbitron (up 6.6-7.6). Also, Birch ranked V103 number one in every daypart (12+) with double digits.

Consistency The Key

Five-year V103 PD Roy Sampson, who is on-air from 1-3pm Tuesday through Friday, said the station continues to grow because of its consistency. "Most of our employees have been here for quite a while," he commented. "Afternoon talent Tim Watts was once the PD/ morning man. He left for a short period, but now he's back. (Morning teammates) Randy Dennis and Jean Ross have been in place for over three years, and their ratings have been extremely consistent.

"Every radio station should be full-service in terms of giving its listeners what they want. And that's what we do every hour of the day."

Frank Ski, our night jock, is very popular and on top of the city's club scene. LaDonna Monet, who does a 'Quiet Storm'-type show called 'Slow Jams' in overnights, has been here approximately two years. I think this kind of longevity has been a plus for us.

'Our personalities relate to the city and the people of Baltimore," he continued. "Our community



Roy Sampson

identifies with them and our station. I've always believed air personalities should be very visible in the community, and ours are."

Discussing other reasons for V103's ratings increases, Sampson said, "We continued ongoing giveaways such as 'V Song Of The Day' and 'Money In The Music,' in which people listened for a specific song to win cash. This helped our

"We also gave away a car this spring at a large mall frequented by most Baltimore residents. We wanted the visibility, to help our

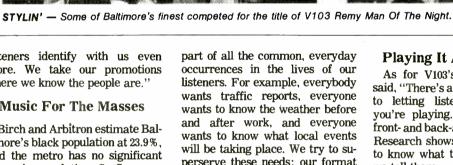
listeners identify with us even more. We take our promotions where we know the people are."

Music For The Masses

Birch and Arbitron estimate Baltimore's black population at 23.9%, and the metro has no significant Hispanic population. So Sampson programs with a mass appeal feel.

'V103 has its own special sound," he explained. "Local people can tell when they're listening to us. We use phrases such as 'if you live in Baltimore' and 'if you live in Anne Arundel County' to keep the local flavor. This station is perserve these needs; our format is geared to presenting this type of

information along with our music. listeners what they want. And



Every radio station should be full-service in terms of giving its we tell them. "People also call us to inquire

Playing It And Saying It

said, "There's a definite advantage

to letting listeners know what

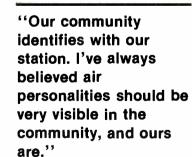
you're playing. Our policy is to

front- and back-announce all songs.

Research shows our listeners want

to know what they're hearing, so

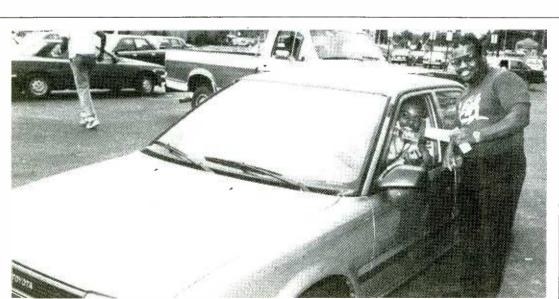
As for V103's music, Sampson



about the music we play. To us, that proves we have a chemistry with the audience. People trust us and expect us to know the answers; you can't ask for anything better from your listeners.'

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

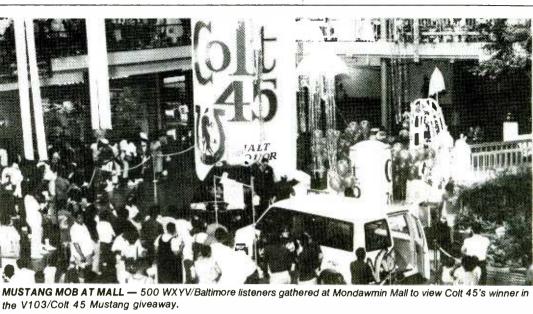


LEONARD VS. HEARNS - V103 MD B.J. Lewis and an avid "V" listener distributed passes for the recent bout be tween the fighters



day."

V103 does air news, but only in mornings - although Sampson said important breaking informa-





that's what we do every hour of the

tion is put on the air immediately.

ADULT CONTEMPORARY



MIKE KINOSIAN

Pitting AC Against NAC

KLSY Vs. KNUA in Seattle

The number of fulltime NAC stations is on the rise, and head-to-head AC/NAC battles are becoming more common. But not many AC programmers are losing sleep over these combative situations. This week's column is devoted to three cases in point.

Prior to NAC KNUA/Seattle's debut, listeners in market #14 tapped into AOR KEZX to hear NAC/ progressive music (which the outlet continues to air). However, PD Chris Mays of crosstown AC KLSY remains undaunted by the com-

"We share very little audience with KNUA or KEZX and pay very little attention to them. Traditional ACs are primarily hit-oriented music stations for relatively conservative people - mainstream America. KLSY and KNUA are programming to different psychographics. KNUA's audience is more white collar, has more music knowledge, is intellectual, and has a higher percentage of college graduates.
"We have a good percentage of

listeners in a high income brac-



Chris Mays

ket," she continued. "In a general sense, though, KNUA's audience is more boutique while ours is more mass appeal. I expect to share with and lose audience to CHRs - not

'Hit-Oriented Feel'

NAC competition has prompted Mays to become more conservative. "I'm not anxious to add artists like Andreas Vollenweider, because of the New Age image he and others might have. In the past I may have taken more chances with music like that. But now I might be giving exposure to something stations like KNUA have made their hallmark

"Our audience doesn't expect to hear that type of music. And I don't think traditional AC audiences are musically 'hip.' KLSY's music has to have a hit-oriented feel."

She also advised AC stations with NAC competition to avoid dayparting NAC music: "I'd stay away from it. NACs offer that option and can provide it better."

Last summer KNUA began a busboard campaign listing the artists it played. But Mays claimed the campaign was misleading. "Names like Kenny G, Kenny Log-

Seattle Scene

Listed below are Seattle's AC/NAC Arbitron spring '88/spring '89 demo rankings followed by Birch spring '89 rankings and shares in parentheses. The same data is also broken out for the Sacramento and San Fran-

KLSY-FM (AC)

Arbitron 18-34: 5(tie)/5 25-54: 13/7(tie) 35-64: 24/15

Birch 18-34: 5 (6.4) 25-54: **7 (4.6)** 35-64: 11 (tie) (2.9)

KNUA (NAC)

Arbitron 18-34: 16/15 25-54: **21 (tie)/9** 35-64: 23/8 (tie) Birch 18-34: 7 (5.2)

25-54: 8 (4.5) 35-64: 17 (tie) (2.4)

gins, and Anita Baker appeared as opposed to KNUA's standard artists. When you tuned to KNUA, you rarely heard those people; in random listening, I never heard that music. To the casual listener, the marketing didn't match the actual product." About six months ago, though, Mays began hearing some Anita Baker as well as James Taylor and Simply Red.

In general, Mays isn't concerned

about KNUA's ratings impact on KLSY. "I don't think they've had or will have much effect on us, but they may have hurt KEZX."

Coming Next Week

AC/NAC battle coverage continues with on-the-scene reports from three NAC programmers.

KXOA's Casey Goes To Bat For AC KXOA-FM/Sacramento PD Brian Casey goes to bat

against NAC KQPT (The Point), which finished number one 25-54 in Arbitron's fall '88 and winter '89 sweeps. KXOA-FM trailed the Point 25-54 by 1.3 last fall, but narrowed the gap to 0.4 by winter. This spring, KXOA-FM held a 3.1 advantage over its NAC challenger.

"You have to take effective action, have excellent execution, think strategically, and work your plan," advised Casey, "We're going to be sharing with NAC stations for the rest of our lives, and we have to get used to it. They're not going to

While acknowledging some NACs have become competitive players. Casey doesn't suggest ACs play into their hands.

"The music is the most important thing on this station; it's what we do best. I wouldn't want to see us start playing NAC. Our music is entirely different from New Age music. If there's an opportunity to play NAC, we must definitely research it thoroughly.

KXOA-FM (AC)

Arbitron 18-34: 5/4 25-54: 1/1 35-64: 3/4

Birch 18-34: 6 (6.1) 25-54: 6 (7.7) 35-64: **5 (7.2)**

KQPT (NAC) Arbitron 18-34: 10/10

25-54: 717 35-64: 13 (tie)/7 Birch 18-34: 5 (8.0) 25-54: 7 (6.4)

35-64: 10 (2.8) 'Room For Everybody'

KXOA-FM parent Brown Broadcasting also owns NAC KKSF/San Francisco, a situation Casey uses to his advantage. "Thank God I get some excellent insight from (KKSF PD) Steve Feinstein, I have a good handle on where we'll share audi-



Brian Casey

ence with the Point. The main thing is to know what makes them tick and learn who all their people are.

"We were like a great restaurant in town. All of a sudden, a new restaurant (the Point) came in across the street. We could've had new waitresses, new memus, new appetizers, and specials, but it wouldn't have mattered. People were going to go across the street and eat for a while. Now, after a year or so, it's just another restaurant; there's room for everybody "

That doesn't necessarily mean Casey foresees a rosy future for the Point and some other NACs. "NACs aren't mass appeal. From now on, every book will be a harder hill for them to climb. I support NAC because I think it's viable, but I don't think it can win against a good AC. Stations like KOST/Los Angeles will always come out on

"NAC sounds too much like automation. The songs are so long that there's not enough time to plug the station. We should always be able to beat them year-wound.

'Moody' NACs Keep SF PDs On Their Toes

San Francisco is home to two NACs, KKSF and "Quiet Storm" KBLX. Former WPLJ/New York PD Larry Berger, who's manned the KIOI/San Francisco programming controls for the last six months, is attuned to his market rivals - they occupy two buttons on his car radio.

On Another Planet

Echoing a sentiment expressed by KLSY/Seattle PD Chris Mays (see story above), Berger remarked, "We compete with KKSF in demographics but not in psycho-

Bay Area Buzz

KKSF (NAC)

Arbitron 18-34: 8/12 25-54: 7/5 (tie)

35-64: 12/12 (tie)

Birch 18-34: 10 (3.4) 25-54: 6 (tie) (3.8) 35-64: 15 (2.4)

KBLX (NAC)

Arbitron 18-34: 13 (tie)/13 (tie)

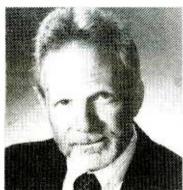
25-54: 15/8 35-64: 20/9

Birch 18-34: 8 (tie) (3.6) 25-54: 5 (4.0) 35-64: 9 (tie) (2.9)

KIOI (AC)

Arbitron 18-34: 5/3 25-54: 3/3 (tie) 35-65: 8/11

Birch 18-34: 4 (5.0) 25-54: 2 (5.3) 35-64: 7 (3.7)



Larry Berger

graphics. There's no way I could counterprogram (KKSF PD Steve) Feinstein. His station is a complete 'mood thing.' Sometimes when I listen I feel like I'm being carried off to another planet. I don't think there's one song in his library that

"KBLX is more likely to play familiar songs, like Vanessa Williams ballads, so our stations have more music sharing. I have to be careful that K101's energy level and tempo maintain our uniqueness, but that we aren't so intense that we become uncomfortable. While we're song-oriented, KKSF and KBLX are mood-driven. Their music is selected mostly on the basis of the image it creates rather than on popularity." (Editor's

note: K101's NAC cross-cuming is relatively low: 9% with KKSF, 10% with KBLX.)

Berger envisions NAC stations having a greater formatic rather than musical - influence on "Stations like KKSF and KBLX are very easy to listen to, especially in offices. The impact of the soft diary on radio in general should help them. KKSF did very well on weekends because it's on in so many stores. Because these stations don't tend to play the same songs frequently and aren't looking to break hits, I question if they're going to have much musical im-

One positive aspect of NAC competition, according to Berger, is that it keeps AC PDs on their toes. "It forces you to be a bit more aware of clutter, commercial inventory, and the station's overall intensity level. You really have to watch your bounds," he said.

NAC Blocks Possible

Berger doesn't rule out the possibility of scheduling NAC block programming sometime in the future, although he is cautious. "It's conceivable, but I couldn't do it on any grandiose scale that would affect the ratings. If we ever did it, it would be for imaging reasons so we could promote and talk about it the rest of the day.

"I'd be concerned, though, about internal consistency. You can warp things a little, but you can't go off in a totally different direction. I can't change what this station is all about, or I'd be dead meat."

COUNTRY

PD Ray Horner says the driving

force behind the event was to increase station involvement with

listeners. "We wanted them to

realize WZPR is not just a radio

station, but a friend," he said.



LON HELTON

SUMMER FUN

Morris Strips For KSCS Charity

Summer is arguably the greatest time to work in radio — at least when it comes to promotions. Barbecues, baseball, fishin', and just plain goofin' off (with listeners, of course) sure beat winter events. And you never know when something totally off the wall is going to happen . . .

Like a couple of weeks ago, KSCS/Dallas hosted a Stars For Children benefit softball tournament and concert. Gary Morris and Lee Greenwood played ball and performed while Southern Pacific lent their vocal talents.

Attendees say the highlight of the evening occurred when morning man Terry Dorsey interrupted Morris's performance to auction the singer's tuxedo jacket. Then things got out of hand: not only did the coat go, but so did Morris's pants, cummerbund, shirt — and his underwear. The take: \$13,500. And that was just for the clothes. In total, KSCS raised \$265,000 for the charity. By the way, Morris finished the show in jogging shorts.

Assorted Shindigs

• KMPS/Seattle teamed with Seahawk football players for its Pro/Am bass fishing derby to benefit Easter Seals. Cash prizes included \$2500 for the winning team and \$500 to the master bass-ist with the biggest fish.

While the adults were off trying to hook the big one, KMPS took care of the itty bitty anglers with a stocked fish pond. Kids could try their luck for a buck.

• WZPR/Erie threw a listener appreciation barbecue. The 200+ attendees had phoned the station responding to the "Chuckwagon Call" — a sound effect imitating a herd of cattle and a crack of the whip. Picnic-goers played games with the WZPR staff to win albums.



INDY EIGHT — WFMS/Indianapolis reports more than 200,000 attended its Fourth of July picnic and concert featuring Southern Pacific and the Judds. Having a good ol' time are (front, I-r) Naomi Judd and evening talent Karen James, and (back, I-r) Alan Cohen, Jim Denny, Terry Fullen, Wynona Judd. Russ Schell, and Charlie Morgan.



ICHY FISHIN' — KMPS/Seattle morning man Ichabod Crane tossed a line with some of his younger listeners during a charity event.







HE CAME, HE SANG, HE SOLD — KSCS/Dallas morning man Terry Dorsey sold the tux off Gary Morris's back for charity at a recent concert. Morris even gave up his boxers for the cause.



An Unidentified Flying Elvis, aka MCA promo rep Pat Surnegie, recently landed at WGAR/Cleveland to present MD Chuck Collier with a copy of Ray Stevens's "I Saw Elvis In A UFO."

GRILLIN' & GRINNIN' — The WZPR/Erie staff are all smiles at a listener appreciation barbecue. The two guys in the chef hats are pros. The staff starts third from left: Beth Christy, Tim Michaels, Jim Timko, Ray Horner, and Keith Allen Austin

HAVE YOU HEARD

The Reno race is on. Following an ownership and GM change at KIIQ, PD **Deb Spring** was let go. Replacing her was Production Director/middayer (and former KIIQ air talent) **Bruce Armour** from crosstown KBUL. He'll also do mornings at KIIQ. Moments after his resignation, KBUL PD **Dan Mason** hired Spring for MD/middays. Stay tuned.

Programming

WTVY/Dothan, AL PD Ken Carlile has left for Nashville to pursue a song-writing career. Replacing him is Ted White . . . Also bitten by the traveling bug is KIIM/Tucson MD/PM driver Bruce Agler, who will tour the country in a motor home. He plans to set up a consultancy after he's seen — and heard — the USA . . . Steve Stewart moves from sales to handle OM duties at WWJO/St. Cloud. MN

KWEN/Tulsa middayer Kevin Meyer steps up to MD. Also, Lee Sherwood

slides from evenings to 9am-noon; **Marc Franklin** shifts from parttime to evenings.

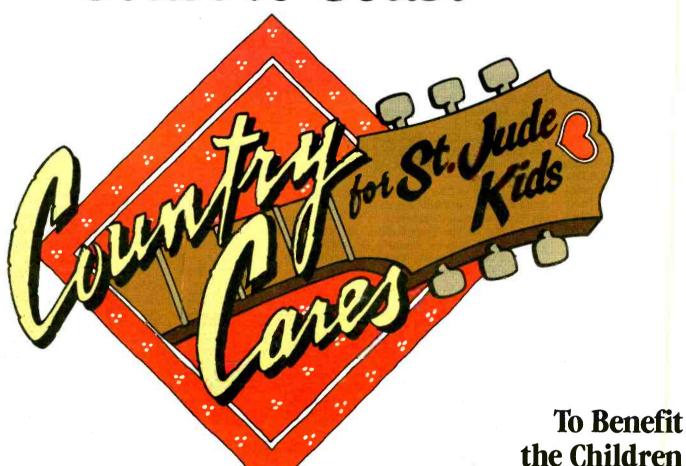
Personalities

WWKI/Kokomo PD Dave Broman is looking for a morning man . . . Chicago Shadow Traffic Reporter John Katzbeck has joined that city's WUSN as a roving reporter for the morning show KIK-FM/Anaheim PD/MD/afternoon driver Don Jeffrey gives up his airshift and hires Ken O'Conner for PM Denis Reidy nabs nights at WCMS-AM & FM/Norfolk . . . Dave Hanson is a new KEKB/Grand Junction, CO partimer ... Nick Rivers moves to middays at WTNV/Jackson, TN from WQNZ/Natchez, MS . . . Ed Fisher will serve as WXXK/Newport, NH Production Director/PM personali-

KYYI/Wichita Falls, TX is a brand new 100,000-watt FM Country station. It signed on June 5 under the direction of GM George Cabaniss and OD Jay Martin. The airstaff includes Richard Kay, mornings; Susan Fuller, middays; Martin, afternoons; Bill Michaels, evenings; and Andy Anderson, overnights . . . WKCY-AM & FM/ Harrisonburg-Staunton, VA has dropped automation for live programming.

Joe Acker is PD; Dusty Rhodes is MD.
Roger Lewis has joined KFJB &
KXIA/Marshalltown, IA. He'll be Promotions Director for the pair and MD/middays for KXIA... Chris Knight leaves the sales department behind as he takes PM drive at WYYD/Roanoke...
KNFM/Midland-Odessa PD/MD Jim Mantel has left for parts unknown. Personality Aaron Kaye is interim PD/MD... KWJJ-AM & FM/Portland welcomes new midday personality Michael Christopher. He came from overnights at crosstown KXYQ...
Matt Judge is the new KSON-AM & FM/San Diego Creative Services Direc-

On November 19 Country Sings With One Voice Coast to Coast



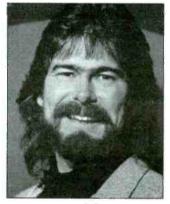
An All Day FANTASY CONCERT



Shenandoah



Randy Travis



with
Randy Owen
and Alabama



Ricky Van Shelton



at St. Jude Hospital

Highway 101

T. Graham Brown Desert Rose Band Holly Dunn Forester Sisters Gatlin Brothers Lee Greenwood

The Judds Patty Loveless Reba McEntire Oak Ridge Boys Eddie Raven Kenny Rogers Jo-El Sonnier Southern Pacific Steve Wariner And many more!

For Scheduling Information Contact: Pamela McCann (818) 449-6100 Ext. 436

More CMA Awards Finalists

Hank Williams Jr., the Country Music Association's 1988 Entertainer Of The Year, unveiled the final nominees for the 1989 CMA Awards. Contenders garnering the most mentions were Rodney Crowell, Ricky Van Shelton, and Williams. Winners will be announced during the awards show October 10 in Nashville.

And the nominees are:

Entertainer Of The Year: Reba McEntire, Ricky Van Shelton, George Strait, Randy Travis, Hank Williams Jr.

Single Of The Year: "A Better Man," Clint Black; "After All This Time," Rodney Crowell; "Chiseled In Stone," Vern Gosdin; "I'll Leave This World Loving You," Ricky Van Shelton; "I'm No Stranger To The Rain," Keith Whitley.

Song Of The Year: "A Better Man," Clint Black; "After All This Time," Rodney Crowell; "Chiseled In Stone," Vern Gosdin; "Don't Close Your Eyes," Keith Whitley; "Eighteen Wheels & A Dozen Roses," Kathy Mattea.

Album Of The Year: "Beyond The Blue Neon," George Strait;

"Loving Proof," Ricky Van Shelton; "Old 8 x 10," Randy Travis; "Will The Circle Be Unbroken: Vol. II," Nitty Gritty Dirt Band; "Willow In The Wind," Kathy Mattea.

Female Vocalist Of The Year: Rosanne Cash, Patty Loveless, Kathy Mattea, Reba McEntire, Tanya Tucker.

Male Vocalist Of The Year: Rodney Crowell, Ricky Van Shelton, George Strait, Randy Travis, Keith Whitley.

Vocal Group Of The Year: Alabama, Desert Rose Band, Highway 101, Restless Heart, Shenandoah.

Vocal Duo Of The Year: Baillie & The Boys, Bellamy Brothers, Foster & Lloyd, Judds, Sweethearts Of The Rodeo.



LADIES HANDICAPPED BY BOWEN — Universal President Jimmy Bowen (c) acted as caddy/scorekeeper/coach for this foursome at the Music Row Ladies Golf Tournament & Tupperware Party. Preparing to tee off are (I-r) MCA's Katie Gillon, Shelia Shipley, and Sherri Halford, with golfer Ima Withers.

Vocal Event Of The Year: Johnny Cash & Hank Williams Jr.; Johnny Cash & Rosanne Cash & Everly Brothers; John Denver & Nitty Gritty Dirt Band; Buck Owens & Ringo Starr; Hank Williams Jr. & Hank Williams Sr.

Video Of The Year: "After All This Time," Rodney Crowell; "Dear Me," Lorrie Morgan; "There's A Tear In My Beer," Hank Williams Jr. & Hank Williams Sr.; "Why'd You Come In Here Lookin' Like That," Dolly Parton; "Will The Circle Be Unbroken: Vol. II," Nitty Gritty Dirt Band.

Horizon Award: Clint Black, Desert Rose Band, Patty Loveless, Shenandoah, Keith Whitley.

Musician Of The Year: Jerry Douglas, Paul Franklin, Johnny Gimble, Mark O'Connor, Don Potter.

Bits & Pieces

• Reba McEntire broke the standing attendance record (10,006) for a female headliner at the two-year-old Coca Cola Starplex Amphitheatre in Dallas recently. The previous record was also set by McEntire.

• Coming up this weekend is Steve Wariner's sixth annual benefit concert for disabled and retarded children in his hometown, Russell Springs, KY. Glen Campbell will perform and Steve's younger brother Terry Wariner will make his solo debut. The brothers wrote "Piano Texas Girl" on Steve's "I Got Dreams" LP.

• WSIX/Nashville's Gerry House will join Nanci Griffith and Mike Reid to host the Harlan Howard Birthday Bash September 7 at BMI/Nashville.

• Mickey Mantle is set to introduce Charlie Daniels when the fret-grinder performs at Yankee Stadium August 27 following a Yankees-Orioles game. Tickets to the game include concert admission.

• Michael Martin Murphey's third annual West Fest will be held at Copper Mountain, CO on September 2-4. Included among the performers are Dan Seals, Foster & Lloyd, Clint Black, and Jimmy Ibbotson of the Nitty Gritty Dirt Band.

• K.T. Oslin returns to New York City (where she lived as an actress) for a date at Carnegie Hall October 5. Clint Black will open the concert

—Debe Fennell

MUSIC MEMO

Johnny Cashes In

CKGL/Kitchener-Ontario's Randy Owen passes along this bit 'bout Johnny Cash's royalty prospects these days. The man in black wrote "I Still Miss Someone" by Emmylou Harris, and Marty Stuart's "Cry Cry Cry." Stuart's crying shouldn't be confused with Highway 101's chart-topper (R&R, 4/88) of the same name.

And **United Stations' Chris Charles** notes the top three positions on **R&R's** 7/14 Country chart were held by women: **Patty Loveless, Reba McEntire,** and **Dolly Parton.** That hasn't happened since 8/2/85, when the **Judds, Rosanne Cash,** and **Janie Frickie** made the triple play.

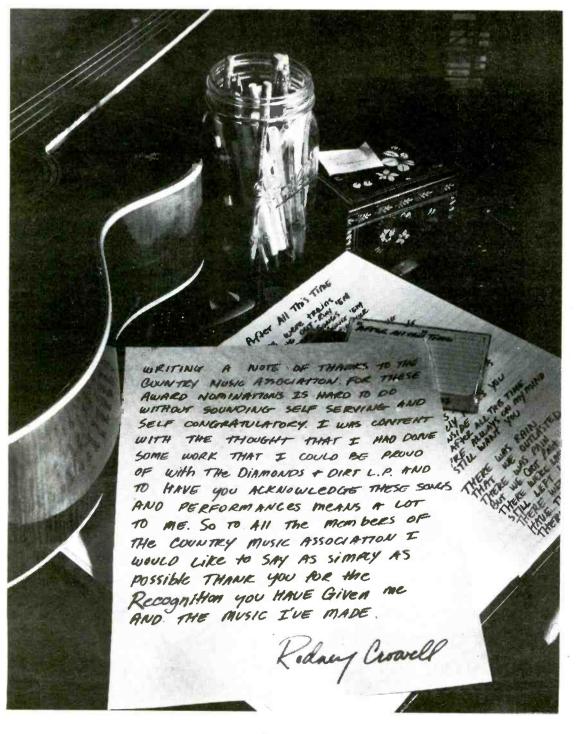
LP That Wouldn't Die

Becky Hobbs's upcoming LP, "All Keyed Up," originally started out in

1987 as a demo for RCA/Nashville. The label declined to sign her. Six months later, MTM Records inked the Beckaroo, and after adding songs to the demo, released the LP. After MTM's demise in '88, the material was shelved. Five months later, RCA turned around and signed Hobbs after all. Her LP will appear again 8/29 bearing the same name, minus three cuts but with two additional tunes. Phew!

• Mel Tillis has formed his own label, Radio Records. The company's first release, Bill Anderson's "City Lights," will ship in October.

 RCA artist David Ball, who's just released the single "Gifts of Love," has his debut LP, "Steppin' Out," issued in early October.



AIRCHECKS

MAJOR MARKET AIRCHECKS

#1: Morning drive on AC's K101, KOIT, KSFO...AOR's KROR, KITS...CHR'S KMEL, KXXX.

*S.F. #2: All Dayparts on CHR's KMEL, KXXX *N.Y.C. #1: Morning Drive on AC's, AOR's & CHR's. *N.Y.C. #2: All Dayparts on CHR's Z-100, WPLJ, HOT 97. *Phoenix #1: Morning Drive on AC's, AOR's & CHR's.

*Phoenix #2: All Dayparts on CHR's KZZP, Y-95, WFYR.

Also available: Boston, K.C., Washington!

All cassettes: \$7 each...2 for \$12.

Hecht Enterprises, 8 Owens Glen Ct., Gaithersburg, MD 20878

AIR TALENT SERVICES

Need A Great Tape?



Be surprised at how good you really do sound. Editing is only the beginning. Call or write today, we can help.

P.O. Box 4087 • Signal Hill, CA 90804 (213) 597-8344

BROADCAST SOFTWARE

HITMAN IIIA Music Library PC Software

Radio Stations

Call or Write:

PCA 84 Windsor Av. RVC., N.Y. 11570 (516)536-5691

THE WORLD'S FASTEST MUSIC SCHEDULING SOFTWARE!

Switch to the amazing, new, high-powered system you've been waiting for! POWERPLAY is easy-to-use and backed with a total service commitment. Control your music. Increase your ratings & productivity. See for yourself how POWERPLAY outperforms the competition! Call Dave Ferraro at Micropower Corporation for a free hands-on trial, 501-221-0660

CAREER OPPORTUNITIES

THINKING OF CHANGING CAREERS?

Then we have just the place where you can turn your communication skills into real dollars. We are an expanding national commercial credit services company in a growing industry. We need inside sales representatives in Tucson, New Orleans and North Carolina. First years earnings in excess of \$45,000 plus an attractive employee benefit package. You owe it to yourself to explore this unlimited career opportunity. Call or send resume:

Milliken & Michaels 3850 N. Causeway Blvd. Ste. #300 Metairie, LA 70002 800-504-6007 (in LA) 504-834-9900

COMEDY



Hundreds renewed again!

Free sample!

Write on station letterhead to Contemporary Comedy 5804-D Twineing Dallas, TX 75227



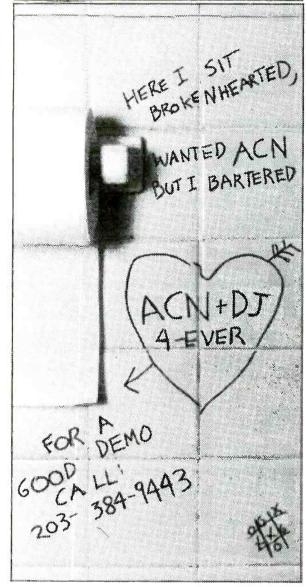
The deffest and the freshest. Word.

The Sheets/Box 4858/St. Louis, MO 63108 or call us: (314) 825-0206

"Just For Laughs...
FUNNY · CLEAN · USABLE FREE SA
USE LETTE
USE LETTE FREE SAMPLE! MONTHLY JOKE SERVICE USE LETTERHEAD

P.O. BOX 2333, DENTON, TX 76202 OR CALL 24 HR. 817-382-2275

COMEDY



FIRST CLASS COMEDY MONTHLY SERVICE • JOKE BOOKS FREE SAMPLE USE STATION LETTERHEAD TO: P.O. BOX 80816, ST. CLAIR SHORES

razy Jingles

Use them like Drop-ins!!!

Today's Weather Sucks Another Stupid Call More Broken Equipment No Budget (Plus 97 MORE)

JUST 99.95

MICHIGAN 48080-0816

ce Demo and Complete List of Crazy Jingles Call (714) 683-2161 8 to 5 Pacific • Quantum Concept

们们更引机力

"THE radio sheet." 2 pages daily. Quips galore & much more! Births, hist., trivia, & briefs! 2 wk trial: \$5. Or info: P.O. Box 112576, San Diego, CA 92111. Also Birth/Hist. Almanacs. Indexed!



THE FUNNIEST PRE-PRODUCED SERVICE AVAILABLE

Weekly characters/drop-ins/commercials. AOR-CHR-AC and Country. Write on letterhead for WACo demo & sample week. 5981 S. Tabor St., Littleton, CO 80127

Since 1976!

FREE SAMPLE ISSUE

of radio's most popular humor service For sample, write on station letterhead to: O'Liners

11060 Cashmere St., Suite #100, Los Angeles, CA 90049

EMPLOYMENT SERVICES

• Get a jump on the hottest job listings! Get R&R's weekly Opportunity/classifieds before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Visa/Master-



FEATURES

Presents

9/1 — "SHIRLEY VALENTINE"

interviews with

Pauline Collins & Tom Conti

No Cash - No Inventory - No Barter Free Satellite Delivery Hard Copies Available

Contact Lori Lerner at (213) 457-5358

Call for list of interviews available

PIRATING YOUR **AIRWAVES TODAY**

Call for your demo now.

man! 702-361-4498 or fax 702-795-3388

GAG SHEETS

"Ask not what your WEENIE can do for you, ask what you can do for your WEENIE. John Fitz"boffo" Kennedy

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248

1-617-749-3691 (FAX) or write Electric V

P.O. Box 2715, Quincy, MA 02269



DAILY/WEEKLY Joke Services

Topical one-liners. Exclusivity available. MC/VISA accepted.

TELE-JOKE, Contact Alan Ray at (209) 476-1511.

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. VisalMCIAmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

> Per insertion \$70.00 1 time \$65.00 6 insertions 13 insertions \$60.00 \$55.00 26 Insertions \$50.00 51 insertions

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable Submit to:

Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330 Fax: (213) 203-8727

MARKETPLACE

IDs, JINGLES, SWEEPERS



Serving the planet, with ID's, Sweepers, Promos, Novelty Songs, the finest in creative production services for all formats.

> **CALL FOR YOUR CD DEMO** (216) 291-9920 fax (216) 291-9928

INTRODUCING SANDY THOMAS PRODUCTIONS!

America's newest radio production co. welcomes ZOO 92/Mobile, AL, WFXX/The Fox, S. Williamsport, PA. SWEEPERS, ID & PROMO PACKAGES!! Your listeners won't believe their ears!

Phone (305) 255-2130 or (305) 447-9595!

unthefleaa

Gives you the tools to create your own: Promos, ID's and Sweeper beds...for under \$100! Don't miss this special introductory offer! Call (415) 686-9141 FOR FREE DEMO!

JOHN DRISCOLL

The voice that's sweeping America's hottest stations. KNIX/Phoenix, Q96/San Antonio, WZYP/Birmingham, and VH1's Corvette Collection. Phone/fax (818) 841-9418

PRODUCTION LIBRARIES



SEMINARS

******************** Let's Talk and One to One

invite you to a one day intensive seminar and workshop on "Reaching The Listener," with consultants Jay Albright and Jay Trachman. After the NAB September 17, at the Radisson Suite Hotel in New Orleans. \$95 'till Sept. 1, then \$125. For more information phone 800-237-EARS or 209-226-0558.

IDs, JINGLES, SWEEPERS

CAIN CUSTOM PRODUCTIONS

You spend thousands on a promotion, follow through with custom promos. Get the *credit* you've earned. English, Italian, French, Spanish. Effects, or full orchestra sound. 20 years daily production/14 years programming. FREE DEMO 602-744-7760 ID'S; SWEEPERS; NEWS OPENS; TRAFFIC OPENS; CONCERT PROMOS

PROGRAMMING

OVER 1,200 ROCK 'N' ROLL HITS OF THE 1950'S & 1960'S

On R. DAT or reel to reel - digitally remastered -Unaltered original radio hits!

TITLES LIST (619) 433-5600 Darrett associates, inc

(619) 433-5600 Orders: (800) 748-5553 FAX: (619) 433-1590

PRODUCTION SERVICES

THE PROMO AND SPOT TOOLKIT

Product BedsTM • SynthFXTM • MoodTraxTM • Elementals • DigiVoice The right tools for the job! Call 1-800-937-8250 Listen Line

READER SERVICES

The R&R "Year End Review Pack"



All the hits 1974-1988

Call Jill Smiley at R&R 213•553•4330

SHOW PREP

1990 Daily Celebrity Almanac CELEBRITY FACTS, EVENTS AND MORE! with this ad (we pay postage) Send ad & check or money order to: ISSI, P.O. Box 1231, Milwaukee, WI 53201

PRODUCTION SERVICES

MONEY FOR NOTHING!

DELIVERED DAILY BY SATELLITE

Looking for a stimulating, motivating, controversial, exciting and listener friendly daily talk show delivered by satellite? Need a host who takes a subject that's near and dear to the hearts of everyone, and makes it fun? Then you're looking for Brian Sheen! His daily money talk show has been a BIG HIT around Florida for six years making money fun and middays profitable! Call Stephen Harlow Haas for details on bringing Brian to your market on a barter basis. Let money make money for you!

THE SHEEN RADIO NETWORK BOCA RATON, FLORIDA National: 1-800-225-5803 Florida: 1-800-432-3138

SHOW PREP

More than 35 solid pages each month!

RADIO-INFORMER

Birthdays, Trivia, & Entertainer newsl mple: John Oliver (604) 438-7673 (24 hours) Or write: Box 258, Custer, WA 98240

MOST COMPLETE SHOW-PREP service in the industry is the Wireless Flash. Twice-a-week service includes lifestyle news, trivia, a format-specific entertainment section, Brad Messer's daily almanac, a daily horoscope, music charts, interview sound and more! Find out why more personalities than ever before are "...getting it in a Flash!"



FREE TWO-WEEK SAMPLE! (800) 445-4555

Calif., Alaska, Hawaii & Canada, call collect (619) 293-1818 Australia/New Zealand: Contact The Radio Shop, (02) 908.1200

If you liked IMMATERIAL!!! you're gonna loovvve...EAR-RELEVANT!!! "New" Service! Free Sample! 5468 Dumore St. S.E. Aumsville, Oregon 97325

PERSONALITY RADIO by Dan O'Day

292 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits . . . plus O'Day's highly praised, exhaustive chapters on Job Hunting and Contracts . . . and interviews with Dees, Brandmeier, The Greaseman, Howard Stern! "A realistic look at the fundamentals & principles of personality radio...a value at twice the price!"-John Lander, KKBQ/Houston

O'Liners 11060 Cashmere St., Suite #100 Los Angeles, CA 90049

DJs: MUSIC FACTS...FAST!

When your record is running out, GALAXY is there for you! Every bi-weekly issue is loaded with reliable information about the BREAKING SONGS and the CURRENT ARTISTS! Plenty of it too, for each and every artist. All written in short, one-thought "bits" PLUS a daily almanac, birthdays, calendar, News & Tivia, movie & TV star updates, career & industry briefs and MORE every issue! Just write or call for a FREE SAMPLE ISSUE. Please indicate COUNTRY or CONTEMPORARY music edition:

GALAXY
1097 D Bar K Drive • Durango, CO 81301
(303) 247-5082

VOICE OVER INSTRUCTION

"How to Make Big Money in voiceovers"™



Susan Berkley's Marketing Semina Now on Cassettes! w/64 pg. booklet Call for FREE Info: 1 (800) 333-8108

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

NEWS -- NEWS -- NEWS

Anchors -- Reporters -- Directors -- M/F

If you are experienced (and good), we have many medium and major market situations available on a constant basis. If you are entry level (trained), smaller market stations are looking for you. NATIONAL receives more and more requests from radio stations in all size markets, seeking qualified news personnel. If you are seriously seeking a career move, contact NATIONAL, the acknowledged leader in radio personnel placement since 1981, immediately for complete registration information. Write or call:

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

10,000 RADIO and TV JOBS!

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

One week \$7.00 -Yearly \$120.00

SPECIAL SIX WEEKS \$15.95 . . . SAVE \$20.00 MONEY BACK GUARANTEE

American Radio



1553 N. Eastern, Las Vegas, NV 89108

******* TIRED OF MAJOR MARKET

MATERE OF MAJOR MARKET
BULLS#!T?

Morning Drive opening at one of the nation's leading full-service AM stations.

Maintain number one position in medium market. Minimum 5 years experience. Must live and mirror community, work hard, prep and relate to adult audience. If you possess these skills, send package immediately for the Fall ARB. T&R to Radio & Records, 1930 Century Park West, Box #607, Los Angeles, CA 90067. EOE Maintain number one position in medium market. Minimum 5 years experience. Must live and mirror community, work hard, prep and relate to adult audience. If you possess these skills, send package immediately for the Fall ARB. T&R to Radio & Records, 1930 Century Park West, Box #607, Los Angeles, CA 90067. EOE

WHERE IS THE UP AND COMING

RADIO TALK TALENT IN AMERI-CA? We're on a search, looking for the new generation of Talk show hosts who are talking the language of the 25-54 set. People who don't need guests to jump start their show. People who instinctively know what's hot and how to entertain. Make sure you qualify before you apply. Your market size is not as important as your talent. Tape, resume, references. Star Search, c/o JACOR COMMUNICA-TIONS, 1300 Central Trust Center, 201 East 5th St., Cincinnati, OH 45202 EOF

Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard /AmEx



RUSTY WALKER

PROGRAMMING CONSULTANT, INC.

We've helped great people find great jobs in Programming, Talent,
and News, nationwide.
Regardless of present format.
Send T&R to
P.O. Box 417, luka, MS 38852.

MAJOR MARKET MORNING **SHOW OPPORTUNITY**

Highly rated, established morning show seeks talented, off-the-wall, aggressive young jock to add to act. Great opportunity with a great company. Very good money for the right individual. Here's your shot at mornings in a major market!

Send tape and resume to: Alan Burns & Associates 11705 Sumacs Street Oakton, VA 22124 Equal Opportunity Employer

EAST

otions Manager for AC/News-Talk combo in Westches county. Detail oriented and lots of initiative necessary mes: WFAS, Box 551, White Plains, 10602. (8/18) EOE

News Director for Central NY FM. Writing and anch perience essential. T&R and writing samples: Kim WKXZ, Box 552, Norwich, NY 13815. (8/18) EOE

Local Sales Manager with experience wanted for Wilr DE top combo. T&R: WDEL/WSTW, 2727 Ship 19803 or call (302) 478-2700. (B/18) EOE 2727 Shipley Rd.

WHP AM/FM wants the top radio Salespeople. Benefits, train ing, and management that supports, leads & serves you. Resumes: Rob Adair, Box 1507, Harrisburg, PA 17105. (8/18)

Radio news: ready for a bigger market? Resume only: Box 170, Washington, DC 20007. (8/18) EOE

WMET-AM/Suburban Washington DC station looking for traffic person yesterday. Reliable, competent and on-air experience. T&R: Sondra Linden, 20201 Watkins Mill Rd. Gaithersburg, MD 20879. (8/25) EOE

Where is my 7p-12M person? Maybe reading this. If you are, rush T&R: Kris Earl Phillips, WRKT, 10325 West Main Road NE, Erie, PA 16428. (8/25) EOE

Z-107/Wheeling, WV is in need of a strong PM drive talent. Night jock just left for Cleveland. Are you one step from the majors? T&R with photo: WZMM, 98 16th St., Wheeling, WV 26003. (8/25) EOE

WCHS/WVNS in Charleston, WV seeking morning news gathering and writing, T&R: Frank George, 1111 Virginia St. East, Charleston, 25301, (8/25) EOE

WPGC-FM is expanding its airstaff, T&R: Dave Ferguson, Box 10239, Washington, DC 20018. (8/25) EOE

CHR station, Top 60 market seeking experienced AT with strong production, voice, and personality. T&R: WHLM, Box 260, Bloomsburg, PA 17815. (8/25) EOE

MORNING TALK **SHOW HOST**

Needed for Nassau-Suffolk's WBAB-AM Must be warm & conversational, and able to appeal to adult target audience. Great opportunity to join one of America's largest radio groups. All new facilities, excellent salary and benefits. T&R to Bob Buchmann, VP/Programming, WBAB, 555 Sunrise Highway, West Babylon, NY 11704, EOE

WDSD-FM

Delaware's 50 kw regional Country giant has rare opening for **Midday** or **Afternoon** talent. Production skills a must. Computer or music experience helpful. T&R to: Randy Hooker, WDSD, P.O. Drawer B, Dover, Delaware 19903. EOE

RATINGS DOMINANT P-2

seeks high profile morning show. Must be FUNNY! No contrived humor! Great \$, great place to live! Send photo, T&R to Radio & Records, 1930 Century Park West, #617, Los Angeles, CA 90067.

WE'RE STILL LOOKING!

Experienced Writer/Announcer to produce ski reports for large radio network serving Top Stations in Top markets (New York, Boston, Philly). Knowledge of skiing helpful. Solid typing skills. Serve the East from scenic Vermont. Salary commensurate with experience. Females encourage ed. Send T&R immediately to Laura James, NESAC, 10 Cox Road, Woodstock, VT 05091. 802-457-3123. EOE

HEAT UP THE NIGHTS AT MAINE'S HOTTESTSM

WIGY has an outstanding opportunity for a talented, highly motivated night host for 7 PM-Midnight. WIGY is an adult-presentation, gold-based CHR. You should have a minimum of 5 years commercial CHR/AOR experience, good production skills, know your music and work the phones well. Solid and creative promotion experience a plus. WIGY covers the Portland and Augusta/Waterville radio markets, and has been playing the hits longer than any Maine

Competitive salary and excellent benefits. Send T&R to: Ron Stone, Operations Manager, WIGY, P.O. Box 329, Bath, ME 04530. EOE/MF



A MARITIME BROADCASTING STATION

NORTHEAST OLDIES GIANT TALENT Broadcast Consultant

Skyrocketing group-owned station new to format seeks heavyweight candidates for present and future air talent openings. Send cassette and resume today to:

PETE SALANT BROADCAST CONSULTANT BOX 575 CHESHIRE, CT 06410 **Equal Opportunity Employer**

NEW ENGLAND

LOOKING FOR A WARM, TOPICAL, WITTY, INTELLIGENT, CLASSY SIDEKICK FOR TOP RATED MORNING SHOW. EOE. T&R to Radio & Records, 1930 Century Park West, #615, Los Angeles, CA 90067, EQE

THE 1 HIT MUSIC STATION

Buffalo's Top Radio Station is conducting a nationwide search for the finest morning show producer in America! If you are creative, nuts, the black sheep of your family, and have no prior convictions, send a sample of your work immediately. You will help write, edit and prepare the show and have a secondary role on the air. If you don't mind long hours, good pay, great benefits and a job your parents can finally be proud of, forward your material to Rocky Allen, WKSE, 695 Delaware Avenue, Buffalo, New York

SOUTH

Hot Urban looking for AT. Good production skills, great personality a must. T&R: WDKT, 200 Main St., Madison, AL sonality a must. To 35758. (8/18) EOE

Immediate openings for AT/News. Knowledge of Central VA helpful. Lite AC format. T&R: Gregg Buickel, WCVA/WCUL. 1 Radio Lane, Culpeper, VA 22701. (8/18) EOE

Experienced Program Director needed immediately at WQMG/ "Power 97." T&R: Nancy Cooper, WQMG, 1060 Gatewood Ave., Greensboro, NC 27405. (8/18) EOE

Urban/Morning Talent sought for immediate opening. Five years' experience, excellent production and high visibility a must. T&R: Box 8085, Nashville, TN 37207. (8/18) EOE

mediate opening. Mid-south CHR legend seeks creative pro for morning sidekick/Production Director. Females enced. T&R: Box 444, Columbus, MS 39701.(8/25) EOE

News Director for WFVA/WBQB in Suburban DC. Supervise, write, report and anchor. T&R: Dennis Elliott, Box 269, Fredericksburg, VA 22401. (8/25) EOE

Perfect opportunity at established combo with increases underway. Positions in beautiful Florida. Picture with T&R: Box 3847, St. Augustine, FL 32085. (8/25) EOE

Customer focused AE's sought. Only EZ station in market where 59% of adults are 35+, T&R: KELI, Box 3834, San Angelo, TX 76902. (8/25) EOE

Z-100 Columbus/Starkville, MS seeks morning show co-host. Excellent production skills a must. T&R: Jim McDonald, WZIX, Box 1247, Columbus, MS 39703. (8/25) EOE

WPOW/Miami, FL has opening for Account Executive with previous sales experience. Resume: John Jaras, 20295 NW 2nd Ave, Miami, FL 33169. (8/25) EOE

Assistant Promotions Director sought for WPOW in Miami. Responsible for station promotion implementation and execution. T&R: WPOW, 20295 NW 2nd Avenue, Miami, FL 33169. (8/25) EOE

Top 100 market AC seeking AT for future. Winning attitude and communication a must. T&R: Mark McKinney, WTFM, 222 Commerce St., Kingsport, TN 37660. (B/25) EOE

KYKK Longview, TX seeks great PD. Growing group. T&R: Art Sanders, Box 2727, Longview, TX 75606. (8/25) EOE

Announcer sought for immediate opening at coastal Georgia AC outlet. Competitive FM on Florida line. Call: Jim Ayers, WKBX, (912) 729-6106.

WZZK seeks News Director. Team player to anchor news and manage staff. T&R: Jim Tice, 530 Beacon Parkway West, Bir-mingham, AL 35209. (8/25) EOE

Morning man for full service AM. Lots of personality and interview skills. Thirty miles north of Dallas. 7&R: KDNT, 1440 Wheeler Dr., Denton, TX 76205. (8/25) EQE

100,000 watt CHR seeks high energy jock with good production skills and good attitude. Able to work any shift. T&R: Robert Diaz, Y-95, Box 1638, Laredo, TX 78044. (8/25) EOE

PROGRAM DIRECTOR SOUTH

P-3 reporting CHR seeks experienced Program Director with winning track record. T&R to Radio & Records, 1930 Century Park West, #599, Los Angeles, CA 90067, EOE

TWO EXCELLENT **OPPORTUNITIES**

Sunbelt with established company. 1)Entertaining & localized morning person. 2)Bright, aggressive programmer to make things happen! Must possess excellent leadership qualities. Radio & Records, 1930 Century Park West, Box #609, Los Angeles, CA 90067. EOE M/F

OPPORTUNITIES

OPENINGS

GAZEW.

Mobile, AL Music-Intensive Adult AOR, on the Gulf Coast with a New Orleans lifestyle and "red beans and rice" attitude has two openings: Afternoon drive — Funky, personable, one-to-one presentation. Good Production Skills. Creative/Production Director — Morning show involvement. Write, produce, and voice creative works Management skills. No calls. Presentations overnighted to Catt-WZEW, 118 N. Royal No. 711 Mobile, AL 36602. EOE



High Energy hot CHR jock needed for PM shift. Must have a dynamic personality, street savvy and strong communication skills. We promote 24 hours a day and own the streets of the most beautiful city in the Southwest. Hispanic market experience is a plus! No phone calls . . . send tape, resume, and picture to:

KTFM
4050 Eisenhauer Road
San Antonio, TX 78218
ATTN: JEFF McCARTNEY

AGGRESSIVE NEW GROUP OPERATOR

seeks an experienced Sales Manager/Station Manager for AM/FM acquisition in one of the Southeast's most desirable smaller markets. Excellent growth potential and advancement opportunity. The successful candidate must exhibit a proven record of sales management ability, a knowledge of general business accounting functions and the creative ability to develop and execute a successful marketing plan for the stations. Send resume to Two Rivers Communications, Inc., 8604 Staples Mill Road, Richmond, Virginia 23228. EOE

PROGRAMMER/AT/CREATOR

... a "Pro" who can handle a tough competitive challenge. Must create unstopable — "take no prisoners" on air product from scratch. Country background preferred — AC considered. East Central market. T&R to: G.M., 2050 Idle Hour Center, Suite 120, Lexington, Kentucky 40502. EOE

OPENING

Experienced hands-on operations person for REGIONAL FM and FULL-SERVICE AM facility covering Southern West Virginia, Eastern Kentucky, and Southwestern Virginia. Must have superior leadership, communications organizational, and motivational skills. He/She must have thorough knowledge of the programming elements with News/Information background necessary. Send inquiries (no phone calls please) to J.C. Evans, Coal Country Radio, P.O. Box 261, 5½ E. Second Ave. Williamson, WV 25661. An Equal Opportunity Employer.



WZZR·FM 92.7 YEAR-ROUND TAN!

Beach It during the day, and be our 7-midnight jammer! High-energy, great phones, creativity a must. We lost our night rocker to Z100/NYC. Others have left here for St. Louis and Cleveland. You can be next! Great company, pay, benefits and quality of life. C&R., photo to: Bill Sheridan, WZZR-FM, Box 0093, Port St. Lucie, FL 34985. No Calls. EOE

OPENINGS



Intelligent, talented, motivated morning talent driven by positive spirit needed to lead Z-103's MORNING Z00! Creative, concise delivery, truly funny bits and ability to inspire mainstream audience a must. C&R: Brian Douglas, Box 13549, Tallahassee, FL 32317. NO CALLS. EOE.

WANTED!

Red-hot production wiz for Charlotte's soon-to-be newest AC! If you've got what it takes to propel us to #1, we've got what it takes for you to live right in one of America's best cities! T&R to Radio & Records, 1930 Century Park West, #612, Los Angeles, CA 90067.



MORNING HOST WANTED... For FULL-SERVICE Morning Show. Warm and friendly a must! Great with phones. Must truly love people! Salary requirements, picture, plus T&R: WBHP, P.O. Box 1230, Huntsville, AL 35807. EOE

MIDWEST

Christian music FM looking for warm and friendly communicator. Must be experienced professional with Christian music knowledge. T&R: Doug Smith, WFRN, Box 307, Elkhart, IN 46515, (8/18) EOE

Consultant seeks morning drive talent for positions in Midwest. T&R: Moffitt Communications, 4001 Bayberry Ct., Des Moines, IA 50322. (8/25) EOE

Cleveland's hottest station seeks smooth mid-tempo, midday CHR announcer. Only experienced pros considered. T&R: WRQC, 2156 Lee Rd, Cleveland, OH 44118. (8/18) EOE

KKMK-FM/Rapid City AC has the right night opening for you if you love working hard, love AC, love doing killer production. T&R: Pete Miller, KKMK, Box 460, Rapid City, SD 57709. (8/18) EOE

WGN/Chicago seeks Morning Drive Producer. Two years' experience as Producer required. Responsible for show ideas, booking guests. T&R: 435 N. Michigan Ave., Chicago, IL 60611. (8/18) EOE

New Chicago outlet accepting tapes, resumes and photos for entire airstaff. Immediate openings. T&R: Tim Hunter, PD, Box 552, Midlothian, IL 60445. (8/25) EOE

Production Director for Classic AOR. Five years' experience and four track helpful. T&R: attn: Diane, 1500 Chester, Cleveland, OH 44114. (8/25) EOE

KFXI-FM has an opening for an experienced afternoon jock. Strong production, voice and personality. No floaters. T&R: Box 433, Lawton, OK 73502. (8/25) EOE

Experienced PBP in football, basketball and airshift. Good pay and benefits. T&R: Ray Malone, Box 608, Galaion, OH 44833 or phone (419) 468-4664. (8/25) EOE

Power 107 searching for AT. T&R: Jack Lich, Box 107, Saginaw, MI 48606. (8/25) EOE

Entire Air staff sought for SE Indiana award winning station. T&R: Program Director, WTRE, Box 487, Greensburg, IN 47240. (8/25) EOE

Aggressive News Department looking for experienced Anchor/Reporter. T&R: Curt Alexander, WIOU, Box 2208, Kokomo, IN 46902. (8/25) EOE

We work hard, play hard and win! Experienced personality with production needed now. T&R: Chris King, KELO. Sioux Falls, SD 57102. (8/25) EOE



PROGRAM DIRECTOR

100,000 Watt CHR reaching into Kansas City has immediate opening for **On Air Program Director**. New station in market of 80,000. Current MD or PD looking to move up encouraged to apply

NEWS DIRECTOR

KKJO-KSFT looking for experienced News Director. We need a professional that can direct a 2 person news staff and handle AM anchor.

Send T&R for either position to Ted Mann, KKJ0/KSFT, St. Joseph, M0 64508. E0E

OPENINGS

OPENINGS

610 WTVN RADIO

PM DRIVE

The format is **Full Service AC**. All the tools and toys to win are here. If you can make it happen, I want to hear from you. Call me at (614) 224-1271 or send C&R to: **Bobby Hatfield, WTVN, 42 E. Gay St., Columbus, OH 43215. Great American Broadcasting is an equal opportunity employer.**

WSPD, TOLEDO'S NEWS STATION

HAS IMMEDIATE OPENINGS FOR:

- News Director
- · News Anchor
- News Reporters

Talk Hosts

Station has launched bold, new format as Toledo's News Station.
Rush resume, tape, letter with salary requirements to:

Mike Lonneke Vice President/General Manager WSPD Radio

125 South Superior Toledo, Ohio 43602-1790 Toledo Broadcasting is an Equal Opportunity Employer

'HOW TO MAKE" BIG MONEY

IN VOICE OVER\$!

9/9-10. If you've got the voice, this 2-day seminar will help you make more in an hour than you probably make in a week. Covers marketing, technique, demo tapes, everything you need to succeed. Call Susan Berkley TOLL FREE 1-800-333-8108.

LEADING FULL-SERVICE AM

looking for killer Midday personality. Work phones, prep, reflect community and make listeners want to stay tuned at work or home to keep us #1. Maintain careful balance of music intensity in middays with personality. Prime opening. Send package for the Fall ARB. Minimum 3 years-experience, mature, hardworking individual. T&R to Radio & Records, 1930 Century Park West, Box #608, Los Angeles, CA 90067. EOE

WEST ...

"KISS" FM/AM seeks News Director immediately. Females strongly urged to apply. T&R: 1975 Diamond Blvd, Concord, CA 94520. (8/18) EOE

No. California lite AC seeks multi-talented individual for news, production, automated programming, T&R: Jerry Evans, KNTI, 75 Fourth St., Lakeport, CA 95453. (8/18) EOE

Local Sales Manager for Northern California combo. Three to five years proven leadership. Minorities encouraged. T&R: Steve Sandman, KXFX/KRRS. Box 2158, Santa Rosa, CA 95405. (8/18) EOE

Top contemporary station in Palm Springs hiring Production Director. Shift, benefits and good pay for real whiz. T&R: Jill Fox, 490 So. Farrell, Palm Springs. CA 92262. (8/18) EOE

LA metro outlet looking for parttime Reporter. Must have car. Compensation commensurate with experience. ND: (805) 298-5251. (8/18) EOE

Oldies KERN/Bakersfield seeks hot afternoon AT/Production whiz. T&R with production samples: Larry Gregg, Box 2700, Bakersfield, CA 93303. (8/18) EOE

Number one rated adult morning show in California's Central Valley is looking for a female to team up with male sidekick. If you are interested call: (209) 476-1230.

Immediate opening for qualified Newsperson to gather, write, edit with audio and voice. T&R: KNBA, 3267 Sonoma Blvd, Vallejo, CA 94590. (8/25) EOE

CHR station is looking for an extremely fun, upbeat morning show. T&R: Terry Masters, KPSI. 2100 Tahquitz, Palm Springs, CA 92262. (8/25) EOE

KPXR/Anchorage. AK is looking for a new team player for a winning team. We need a hot young jock to dazzle our night audience. T&R: KPXR, Steve Knoll, 3700 Woodland Dr -300, Anchorage, AK 99517. (8/25) EOE

East Washington's legendary "OK95" has rare openings Join a winning team. T&R: Box K, Tri-Cities, WA 99302 (8/25) EOE

KSRF has future openings and seeks current relief AT. T&R: Manon Hennesy, 1425 5th St., Santa Monica, CA 90401. (8/25) EOE

Production/AT needed for hot CHR/AC combo now. Energy and PR work required. T&R: John Cole, KONG, Box 1748, Kihue, HI 96766. (8/25) EOE

Metro Traffic Control seeking unique, witty, reliable talent for immediate opportunities. T&R: 6255 Sunset Blvd, Suite 1904, Los Angeles, CA 90028. (8/25) EOE

Southern Oregon's KBOY seeking experienced morning pro. Must be talented team player, with strong production background. T&R: Tom Carnes, 107 East Main, Medford, OR 97501. (8/25) EOE

Rock 103**

RARE OPENING AT SALT LAKE CITY AOR LEADER Heritage AOR looking for qualifed ON AIR P.D. for competitive market. Promotion, music background, track record and desire a must. Tapes and resumes to Alan Hague/GM, KRSP FM, P.O. BOX 57760, SLC, UTAH 84057. No calls please. EOE

98KUPD

Arizona's leading rocker is searching for the right person to assist in our highly visible, highly motivated **Promotions Department**. Also searching for **part-time air talent**...tapes, resumes to Ed Hamlin, 1900 W. Carmen, Tempe, AZ 85283. EOE

ENJOY THE MOUNTAINS AND SUNSHINE!

Tucson's country music station KCUB is looking for an **experienced air personality**. We want someone committed to a quality on-air presentation and to winning. Computer experience would be a plus. Send us your best on cassette. No phone calls please. KCUB Radio, Dave Nicholson, P.O. Box 50006, Tucson, AZ 85703. We are an Equal Opportunity Employer. Females and Minorities are encouraged to apply.

PROGRAM/OPERATIONS MANAGER

Leading AC Desireable So. Calif. Major Market 5-15 years experience with hot AC or CHR formats. Some air work required. No phone calls. Send information to Radio & Records, 1930 Century Park West, #614, Los Angeles, CA 90067.

OPPORTUNITIES

OPENINGS

NORTHERN CALIFORNIA

AM/FM combo station needs full-time afternoon anchor/reporter. Must have strong local news gathering and concise writing skills...good air presence. Send tape, resume, writing samples to Radio & Records, 1930 Century Park West, Box #610, Los Angeles, CA 90067. EOE

PARADISE IN THE ROCKIES!

Top-rated KKCS AM/FM, Colorado Springs is seeking a midday "Country" pro. MD also possible. C&R: Charlie Cassidy, Box 39102, Colorado Springs, CO 80949. No calls. KKCS is an EOE.

MORNINGS IN WEST

Personality CHR in West needs experienced wacky, quick witted, lifestyle morning man to round out great team! No "shock jocks" please! Prod. abili-ZOOS OF ty helpful. T&R & Photo to Radio & Records, 1930 Century Park West, Box #611, Los Angeles, CA 90067. EOE

MORNING DRIVE

A leading southern California AC/FM has a rare Morning Drive opening. Individual should have 5-15 years major market experience on-air, ability to write and perform comedy material, and be able to make public appearances. Company is an equal opportunity employer. T&R to Radio & Records, 1930 Century Park West, #613, Los Angeles, CA 90067

GARDEN ISLAND **OPPORTUNITY**

Kauai's top-rated CHR/AC combo needs energetic. creative, Production Ace/AT now! If you're good w/foreign names, appearances, T&R: John Cole KONG, Box 1748 Lihue, HI 96766 EOE

POSITIONS SOUGHT

Bat News! Former Gothamite seeks place to hang cape and headphones. Award winning rock news. Unique, conversational and controversial. Big dogs only! (704) 529-6789

Need PD/MD/Research help? Dedicated nine year vet loves CHR, Northeast, Selector. Experience in suburbar NY/Boston. Sincere and fun on air. BRETT: (508) 778-1840.

maniac looking to be PD. Presently APD/OM/Production ector/AT at AC/CHR combo. All without shower, cot or Experience with promotion and music. BOB: (203) 323-

Five year pro experienced in Oldies and soft AC formats. Also strong background in copywriting, production, news. DOUG: (916) 487-8488. (8/25)

Female AT seeks next challenge. Three years' experience in CHR, Classic Rock. Two years' in major market. SUE: (303) 330-4628. (8/25)

Hardworking, pleasant and professional broadcasting graduate seeks fulltime with AOR/Rock format, but have experience in C/W also. Willing to relocate. BUDDY: (417) 883-4060. (8/25)

COUNTRY PROGRAMMER

Medium/Major market programmer looking for new challenge. Start-ups, fix-ups, or keep-ups. Replies to Radio & Records, 1930 Century Park West, #596, Los Angeles, CA 90067. EOE

Successful young programmer available now to pilot your tion in to the 1990's and beyond. Prefer CHR. Serious quiries only. JIM: (304) 233-8937. (8/25)

Fantastic Hartford numbers, nine year pro seeks full ser AC or Country shift. Maybe assistant program shot. P (203) 283-5788. (8/25)

untry PD/MD with 16 years' success looking South. Call STEVE: (904) 477-1054, (8/25)

Great second banana will ad fresh new dimension to your mornings. Best ad lib, produced bits and mornings comedy material. Mediums and majors only. (914) 471-6304. (8/25)

POSITIONS SOUGHT

Well seasoned, highly experienced adult personality and/or PD/OM. Mature, knowledgeable, dependable. Successful track record. Good attitude. CHUCK: (915) 699-1903. (8/25)

To fill the copywriting position on your staff, face the FAX. Call Kent Griffin at (800)733-8748 for permanent, supplemental and on-call assignments.

PD/Mornings with 19 year pro wants to cut thru the BS and win for you CHR. Currently P-2 looking to move up. TOM: (304) 755-1212. (8/25)

Experienced AT seeks PT/FT position in Cincinnati. OH or Miami, FL market. Prefer AC/CHR/AOR. Available immed ly. Hiring inquiries only. DAVE: (513) 777-7915. (8/25)

just wanna be a jock again. 10 year vet with PD/MD/OM experience looking for any format, anywhere in the South. (901) 352-5889. (8/25)

Want to see astounding numbers? Listen to a style and enthusiastic personality that works? Number one CHR/ADAT seeks Top 50 East Coast. (215) 921-3086. (8/25)

Fresh blood out of broadcasting school seeks employment hardworking, CINDY: (407) 547-0600 or (407) 220-3586.

Call for latest aircheck. Bright, energetic, medium-market AT looking for new opportunity in medium market. Prefer AC or CHR. ANDY: (718) 979-3171. (8/25)

Michigan - say yes! Writer for National Lampoon and national comedy service with eight years' radio experience. Intelligent, humorous with great production skills. TIM: (219) 663-9212. (8/25)

Radio station owners, here is your chance to make your mornings number one. MARK in the Morning: (519) 537-3582. (8/25)

Urban/Churban/Top 40: I'm interested. Ten year pro seeks on-air position. Prefer East/Southern region. Most re with KDKO/Denver. FRANK: (303) 750-6011. (8/25)

Female Country AT with five years' experience in co cial/public radio. Natural, straight forward, creative, funny. Will relocate. (503) 923-6708. (8/25)



IS YOUR : **MORNING SHOW**

A NIGHTMARE?

Wake up! Dynamic, irreverent and agreeable Host/Team currently rockin' a top-50 market, desires more. Well-run AOR's/CHR's in markets 1-30 please call for The Rooster at 212-757-6300. Leave name, number and station. Immediate response, discretion guaranteed. You've got nothing to lose but • more sleep.

Former born-again Christian, Dentist, goat testicle trader, seeks position at a radio station with people who enjoy bathing. (312) 944-1481. (8/25)

Warm experienced P1 daytime personality AC/Country/ Jazz/BB and Music Director seeks days in Boston/Providence area. Currently working Country. STAN: (508) 252-4715. (8/25)

Wanted: A boss who's looking for the hardest working person in radio, MD/Promotions experience, Phones, production, creativity. Killer instinct and attitude. STARR: (503) 659-3162. (8/25)

Top rated Naw York talent seeking Operations/Programming position with Jazz/Country/AC formats. Natural leader. To position with Jazz/Country/AC formats. Nati win, call IAN KARR: (212) 570-0643. (8/25)

Gold, gold, gold. Currently AM drive at P-3 Gold station. Musicologist seeks medium or large market gold station. I love Oldies. VIC BANNON: (715) 433-3264. (8/25)

Looking for Oldies/AC format. Experience in medium and major markets, including Houston and Oklahoma City. Programming experience in good small market. (314) 434-8897. (8/25)

Have challenge, will travel. Morning drive AT with MD ex perience looking for small/medium market in any shift. RICK (406) 482-5862. (8/25)

\$10,000 is only half of what you'd need to bring me into your Top 150 market as PD/MD/AT. Seeking AC/AOR/Oldies are my specialties. Currently in Albany, NY. JC Haze: (518) 346-7743 (8/25)

Attention CHR/Top 40 format. Young AT full of high energy and one year major market experience and club jock experience. Great phones and appearances. FRANK: (216) 475-6646. (8/25)

Research Director/Country Music programmer looking for position. Able to conduct mass audience research. Can offer music scheduling too. I want to win. Let's roll. (501) 452-0788. (8/25)

Production Director/AT seeking major/medium markets. Extensive experience with multi-track, sampling, digital effects. Spoof spots my specialty. MARK WHEELER: (805) 388-2026. (8/25)

POSITIONS SOUGHT

Professional female AT is seeking a new association with a company which can benefit from my six years' of broadcast experience. (701) 572-3471. (8/25)

Versatile announcer for sale. Strong news/sports background. Great morning host/sidekick. First 100 calls get a free vegetable steamer. Operators are standing by. JEFF: (916) 972-1083. (8/25)

AFTERNOONS! AOR/ROCK 40
MAJOR MARKET MORNING PRO SEEKS
PM DRIVE. You should be: A station with
guts, attitude. No zoos. Willing to take
chances. I am: extremely experienced. chances. I am: extremely experienced. chances. I am: extremely experienced. Creatively scary. My production: impeccable, award winning. My style: off-center. If you believe radio is more than just following every other dork in the format, let's talk. Top 20 markets. Serious inquiries only. T&R to Radio & Records, 1930 Century Park West, #616, Los Angeles, CA 90067. FOF Angeles, CA 90067, EOE

12 year pro seeking NAC position. I'm knowledgeable about the artists, the music and the format. JERRY: (512) 654-6402. (8/25)

Small market experienced team player with family looking for . Interests include prod AC/Ctry/Christian formats, DAVE: (214) 258-1819 (8/25)

CHR/UC/AOR/AC Air Talent with five years' experience in small and major markets including Chicago. Seeking fulltime in Midwest areas. J.C. Junior: (815) 937-1499. (8/25)

Very little money will get you one-heck-of-a-personality with experience. Looking for Industrial Midwest area, small or medium market. ED: (802) 524-6294. (8/25)

on't mind a shift in responsibility, but a satellite nouncing position. I want back on. Midwest AC/CHR/AOR. Team player. GREG: (414) 235-4501. (8/25)

Promo maniac seeks major market, large budget, great challenge and good pay. Diverse background includes everything but the kitchen sink. GAIL: (213) 650-7034. (8/25)

Major merket morning man available. WHYT/Detroit, WANS/Greenville. Great phones, killer promotons, TV and programming experience. MIKE BENSON: (803) 298-0511. (8/25)

Welsh Announcer with proven popularity. Spice up your sound, boost your numbers, improve your "stationality." ROGER: (602) 721-2914, (8/18)

So you think Yahoo Serious is going to be big, huh? British Australian workaholic with sense of humour and bizarre. Nine years' in US radio. DON: (702) 364-1290. (8/18)

Sharp, enthusiastic, creative AT with small market experience seeks new challenge. News, production, copy. CHR/AOR/AC. Available now. TOM: (303) 468-0408 o (303)468-7604. (8/18)

Yo Atlantal Production wiz seeks AT spot. Need a reachance. I'm good. I mean it. TERENCE B: (718) 996-9855.

Female looking for morning co-host/midday position. Fleven years' experience. Salary negotiable. Ready to relocate immediately. WANDA: (205) 722-0495, (8/18)

Five year Brown graduate. Lots of experience. Will work anywhere, do anything. Have done both AC and Ctry. SCOTT: (701) 642-1829. (8/18)

AOR AT with major market experience. Also comedy writer and potential morning talent. Looking to improve any shift on your AOR/Classic Rock. DAVID: (516) 678-0165. (8/18)

AUSTRALIAN CHR PERSONALITY

31 years, with 10 years experience. Now working Australia's No. 1 market (Sydney). Neutral Australian accent. Seeking fulltime position in medium sized US market. Demo tape available. Great voiceovers, character v/o and phones. Contact Steve,

011-61-2-9536335.

Let's cut thru the BS and kill the competition. Currently OM/Morning AT at P-2. Looking for serious CHR that wants to win. TOM: (304) 755-1212. (8/18)

Young, ambitious AT seeks fulltime opportunity with Midwest AOR/CHR. I can do it all for you. IL/IA preferred. LEN: (312) 460-5292. (8/18)

Wanna win? Your next PD moving up fast. Winning at and numbers to match. JEFF: (816) 833-1188. (8/18)

Small and medium market specialist. Want to get more numbers with your FM AC or CHR? Give me a call. GREGG: (703) 825-3264. (8/18)

Successful young programmer available now to pilot your station into the 1990's and beyond. Prefer CHR. Serious inquiries only. JIM: (304) 233-8937. (8/18)

POSITIONS SOUGHT

Waiting to be a personality. Help release the tiger in this tank Eager hardworker. Use me, make me write bad checks. PAS-QUALE: 9813) 278-1154. (8/18)

Intimidate and demoralize your competition, 19 year pro cur rently OM/Mornings at P-2 wants to do the same at your CHR. TOM: (304) 755-1212. (8/18)

18 year production pro available. Super pipes, multi-track consistent award winner, killer promos, national spots. Don't settle for less. MEL: (703) 774-7998. (8/18)

Seven year AT looking for Country home in medium or ma market, prefer Texas area, good pipes great production. BOB: (512I 755-4119. (8/18)

Country AT with 10 years' experience, 5 years as PD. Top midday ratings at KASE/Austin, TX in middays. Seeks fultime medium market AT or PD. Prefer Ctry. TERRY RYAN: (512) 251-7706. (8/18)

AT working for top station in Midwest Tri-City area. Music Director experience. Will work CHR or AC in midwest. DAVE: rector experience. Will w (308) 237-4524. (8/18)

Broadcasting school and college grad with advertising and sales experience. Seeks on-air position. Team player. CHAR-LIE: (314) 434-4971. (8/18)

Hardworking, pleasant, professional and willing to relocate. C&W preferred. JAMES: (417) 883-4060 or (417) 256-2698. (8/18)

Engineer/AT for FM rocker in milder winter climate, ERIC: (219) 924-8340, (8/18)

Small market talk show host/producer. Looking for work. Over two years' experience. GREG: (218) 828-#349. (8/18)

FREE APPENDIX TRANSPLANTS! \

(all you pay for is some pretty neat writing

COLUMBUS/DAYTON+CENTRAL OHIO Orson, Addy, etc./talent/humor 4+8 track/sales demos/unmatched blade/

questionable libido (614) 237-4474

12 year radio veteran Sports Director looking for station committed to sports and fair play with employees. Currently in Minnesota. MATTHEW: (612) 269-5753. (8/18)

Topical, entertaining award-winning morning parsonaltiy/PD. Great on personal appearances. J.R.: (915) 944-0209. (8/18)

MISCELLANEOUS

Requesting all record labels to ship UC/CHR dance oriented 12" to new Chicago station. TO: Tim Hunter PD, Box 552, Midlothian, IL 60445. (8/25)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Pavable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and secord companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon** (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

BREAKERS

JANET JACKSON

Miss You Much (A&M)

79% of our reporting stations on it. Rotations: Heavy 5/5, Medium 17/13, Light 53/50, Total Adds 68 including WILD, WDAS, WAMO, WVEE, KJMZ, KHYS, WZAK, WVKO, KDAY, XHRM. Debuts at number 32 on the UC chart.

RHONDA CLARK

State Of Attraction (Tabu/CBS)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 47/11, Total Adds 12 including WDAS, WUSL, WAMO, WTLC, WFXA, Z93, WFXE, Z16, WPLZ, HOT96. Debuts at number 40 on the UC chart.

JAMES INGRAM

I Wanna Come Back (WB)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/1, Light 51/13, Total Adds 14 including PWR94, KMYM, WWKX, WATV, WQFX, WQIS, WPLZ, WEAS, WTMP, KDKO.

FINEST HOUR

Make That Move (Polydor)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 30/0, Light 31/6, Total Adds 6, WXYV, KPRS, KQXL, KIIZ, Z92, WVOI. Debuts at number 37 on UC chart.

TERRY TATE

Babies Having Babies (Trumpet/Atlantic)

63% of our reporting stations on it. Rotations: Heavy 21/0, Medium 16/0, Light 23/10, Total Adds 10, KRNB, WBLZ, WTLC, KSOL, WWKX, KFXZ, WQIC, HOT105, KMJJ, WVOI. Moves from number 34 to number 29 on the UC chart.

SURFACE

You Are My Everything (Columbia)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 4/0, Light 54/27, Total Adds 27, WXYV, WILD, WDAS, WAMO, WVEE, WEDR, WGCI, KPRS, KSOL, KQXL.

FULL FORCE

Ain't My Type Of Hype (Columbia)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 47/7, Total Adds 7: WYLD, PWR94, WATV, WZFX, KFXZ, Z16, WIKS.

W&ACTI

BOBBY BROWN "Rock Wit'cha" (MCA) 56/24

Rotations: Heavy 3/0. Medium 8/1, Light 45/23, Total Adds 24 including WHUR, KHYS, HOT103, WGCI, WVKO, KSOL, WNHC, WWKX, WFXA, WATV. Heavy: KJMZ, WZAK, WDKT. Mediums include: WDAS, WAMO, OC104, WPAL, KPRR.

DEBBIE ALLEN "Special Look" (MCA) 55/3
Rotations: Heavy 1/0, Medium 28/0, Light 26/3, Total Adds 3, KHYS, KPRS, WTUG. Heavy: K97. Mediums include: WKYS, HOT104, KMJQ, WEDR, PWR94.

HOT104, KMJQ, WEDR, PWR94.

EUGENE WILDE "Ain't Nobody's Business" (MCA) 55/3

JOYCE "FENDERELLA" IRBY "She's Not My Lover" (Motown) 49/2
Rotations: Heavy 1/0, Medium 24/0, Light 24/2, Total Adds 2, WGCI, WCDX. Heavy: WTMP. Mediums include: WHUR, WKYS, KMJQ, K97, HOT103.

KOOL MOE DEE "I Go To Work" (Jive/RCA) 47/18
Rotations: Heavy 1/0, Medium 3/0, Light 43/18, Total Adds 18 including WAMO, WEDR, PWR94, WGCI, KMJM, KJLH, WWKX, Z93, WFXE, WQFX. Heavy: WJMI. Medium: KDAY, WJHM, WQOK.

PIECES OF A DREAM "Bout Dat Time" (EMI) 46/5

Rotations: Heavy 0/0, Medium 13/0, Light 33/5, Total Adds 5, HOT103, WWKX, WJTT, WQFX, WGPR. Mediums include: WHUR, KMJQ, WEDR, WYLD, WZAK.

PRINCE "Partyman" (WB) 44/34

Rotations: Heavy 1/1, Medium 9/5, Light 34/28, Total Adds 34 including WILD, WUSL, WAMO, WVEE, KJMZ, KHYS, KMJQ, WEDR, HOT103, WGCI. Medium: WHUR, WKYS, KPRR, Z104.

FLAME with TONY TERRY "On The Strength" (Epic) 44/3

Rotations: Heavy 2/0, Medium 19/0, Light 23/3, Total Adds 3, OC104, WFXE, WIQI. Heavy: KMJQ, Z104. Mediums include: WHUR, WZAK, XHRM, KSQL, WNHC.

JETS "You Better Dance" (MCA) 44/2 Rotations: Heavy 1/0, Medium 16/0, Light 27/2, Total Adds 2, WBLZ, WQIC, Heavy: WGPR. Mediums include: WAMO, KHYS,

WEDR HOT103 PWR94

BEBE & CECE WINANS "Celebrate New Life" (Capitol) 43/7
Rotations: Heavy 1/0, Medium 9/1, Light 33/6, Total Adds 7, WBLZ, WTLC, WATV, WZFX, WDKT, WQIS, WVOI. Heavy: WDAS. Mediums include: WILD, WAMO, WNHC, KBCE, WFXA.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island) 43/4

Rotations: Heavy 3/0, Medium 17/0, Light 23/4, Total Adds 4, Z93, KFXZ, U102, KMJJ. Heavy: KHYS, XHRM, KPRR. Mediums include: KMJQ, K97, WEDR, KDAY, KJLH.

EPMD "So What Cha Sayin" (Fresh/Sleeping Bag) 42/4
Rotations: Heavy 1/0, Medium 16/0, Light 25/4, Total Adds 4, WXYV, WZAK, WFXA, Z104. Heavy: KDAY. Mediums include: WHUR, KHYS, KMJQ, K97, KRNB.

SLICK RICK "Hey Young World" (Def Jam/Columbia) 40/5 Rotations: Heavy 1/0. Medium 12/0. Light 27/5, Total Adds 5, WHUR, 29: include: KMJQ, K97, WEDR, KJLH, WENN. R, Z93, KFXZ, WQIC, HOT105. Heavy: WATV Mediums

SEDUCTION "(You're My One And Only)True Love" (Vendetta/A&M) 40/3
Rotations: Heavy 6/0, Medium 16/0, Light 18/3, Total Adds 3, PWR94, Z93, KIPR. Heavies include: XHRM, KSOL, WNHC, KPRR, Q92. Mediums include: WXYV, WDAS, WAMO, HOT103, WGC1.

JERMAINE JACKSON "Don't Take It Personal" (Arista) 36/22
Rotations: Heavy 0/0, Medium 1/1, Light 35/21, Total Adds 22 including WRKS, WDAS, KMJQ, HOT103, OC104, WWKX. KQXL, WXOK, Z93, WFXC.

LHILL "Cold Fresh Groove" (Orpheus/EMI) 36/5
Rotations: Heavy 0/0, Medium 7/0, Light 29/5, Total Adds 5, KRNB, KJLH, U102, KIPR, WQIC. Mediums include: WKYS, WATV, WFXE, WLOU, WEAS.

KID'N PLAY "2 Hype" (Select) 36/1

Heavy 0/0, Medium 12/0, Light 24/1, Total Adds 1, WEAS. Mediums include: KHYS. KMJQ, WEDR, WPAL, WJTT. L.L. COOL J "Big Ole Butt" (Def Jam/Columbia) 33/6

Rotations: Heavy 1/0, Medium 3/0, Light 29/6, Total Adds 6, WYLD, KDAY, WWKX, WENN, WEAS, WIQI Heavy WZAK KHYS, KMJQ, K97

10DB "Steppin" Out Tonight" (Crush) 31/6
Rotations: Heavy 0/0, Medium 0/0, Light 31/6, Total Adds 6, WZAK, WZFX, U102, WOQK, WEAS, WGPR BOYS "Happy" (Motown) 31/2

vy 0/0, Medium 12/0, Light 19/2, Total Adds 2, KFXZ, WCDX, Mediums include: WAMO, HOT104, WEDR.

CHERYL LYNN "Every Time I Try To Say Goodbye" (Virgin) 30/12

Rotations: Heavy 0/0, Medium 5/0, Light 25/12, Total Adds 12 including WXYV, WAMO, WBLZ, WZAK, WWKX, WJIZ, Z93, U102, WQIM. WQQK. Medium: WILD, WHUR, WKYS, Z104, HOT105

シンクラインクロヨウ

JANET JACKSON (68) PRINCE (34) SURFACE (27) **BOBBY BROWN (24)** JERMAINE JACKSON (22)

KOOL MOE DEE (18) CHUKII BOOKER (16) JAMES INGRAM (14)

RHONDA CLARK (12) CHERYL LYNN (12)

HOTTEST

TEDDY RILEY & GUY (68) BABYFACE (59)
ISLEYS (49)
SHARON BRYANT (42)
STEPHANIE MILLS (35)
ERIC GABLE (30)
E.U. (21)
EDDIE MURPHY (15)
MAZE (13)

MAZE (13) SYBIL (13)

70210

RECURRENTS

2 1 VESTA/Congratulations

2 B. BROWN/On

3 PRINCE/Batdance

4 J. WATLEY/Friends

5 D. PEASTON/Two

6 SOUL II SOUL/Keep

7 ARETHA & WHITNEY 5 8 SURFACE/Shower

9 NEW EDITON/Heart

9 10 K. WHITE/Secret

DIANA ROSS "This House" (Motown) 30/10
Rotations: Heavy 0/0, Medium 0/0, Light 30/10, Total Adds 10, WXYV, WNHC, WFXC, WQFX, WDKT, Q92, WQQK, WCDX, KBUZ, KPRW.

CHUCKII BOOKER "Don't You Know I Love You" (Atlantic) 29/16

Rotations: Heavy 0/0, Medium 1/0, Light 28/16, Total Adds 16 including WILD, WHUR, KMJQ, WTLC, KMJM, WXOK, Z93, WJTT, WFXC, WZFX, Medium: WDZZ.

ALEX BUGNON "Yearning For Your Love" (Orpheus/EMI) 29/1 ALEX BUGNUN "Yearning For Your Love" (Urpneus/Emi) 29/1
Rotations: Heavy 0/0, Medium 9/0, Light 20/1, Total Adds 1, KACE. Mediums include: K97, WZAK, WNHC, WJTT, KIIZ.
BIG DADDY KANE "Smooth Operator" (Cold Chillin/Reprise) 27/8
Rotations: Heavy 1/0, Medium 3/0, Light 23/8, Total Adds 8, KMJQ, WWKX, KBCE, WPAL, Z93, Z104, Z16, WANM. Heavy: KDAY. Medium: WRKS, WFXC, WQIM.

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 27/3
Rotations: Heavy 5/0, Medium 10/0, Light 12/3, Total Adds 3, KPRS, WQQK, WTUG. Heavy: KJMZ, KHYS, WFXC, KPRR, KCHX. Mediums include: WAMO, WZAK, XHRM, KSOL, WJMI.

DOUG E. FRESH "Summertime" (Danya/Fantasy) 27/2

Rotations: Heavy 0/0, Medium 5/0, Light 22/2, Total Adds 2, WHUR, WENN. Medium: K97, WYLD. WZAK, WTMP, WGPR. MICHAEL BOLTON "Soul Provider" (Columbia) 26/2
Rotations: Heavy 2/0, Medium 12/0, Light 12/2, Total Adds 2, HOT105, WVOI. Heavy: OC104, WQQK. Mediums include: WXYV, WDAS, WUSL, WHUR, K97.

SIGNIFICANT ACTION

WRECKS-N-EFFECT "New Jack Swing" (Motown) 24/11
Rotations: Heavy 0/0, Medium 3/0, Light 21/11, Total Adds 11 including KHYS, WXOK, WPAL, Z93, WPEG, Z16, WQIC, HOT105, WIQI, WGPR. Medium: KRNB, KDAY, WFXC.

LA RUE "Someone To Share My Love" (RCA) 22/2
Rotations: Heavy 0/0, Medium 4/0, Light 18/2, Total Adds 2, U102, WIQI. Medium: HOT103, WQOK, WEAS, HOT96.
LEOTIS "Who Loves You Better" (Mercury) 22/2
Rotations: Heavy 0/0, Medium 4/0, Light 18/2, Total Adds 2, WIQI, WVOI. Medium: WHUR, WPAL, WFXE, WDZZ.

DARRYL TOOKES "Life Guard" (SBK) 19/4

Notations: Heavy 0/0, Medium 4/0, Light 15/4, Total Adds 4, WDAS, WENN, WQIM, WEAS. Medium: WXOK, WJTT, WTMP, WVOI.

DE LA SOUL "Say No Go" (Tommy Boy) 18/3
Rotations: Heavy 0/0, Medium 1/0, Light 17/3, Total Adds 3, KJMZ, KSOL, KFXZ. Medium: WAMO.

GEOFFREY WILLIAMS "Prisoner Of Love" (Atlantic) 16/6 Rotations: Heavy 0/0, Medium 0/0, Light 16/6, Total Adds 6, KPRS, WFXA, WXOK, WPAL, WFXE, WQIS

Rotations: Heavy 0/0, Medium 2/1, Light 13/8, Total Adds 9, WAMO, KMJQ, WBLZ, WZAK, WTLC, KMJM, KJLH, U102, WTMP. Medium: WKYS.

KARYN WHITE "Slow Down" (WB) 15/5
Rotations: Heavy 0/0, Medium 3/0, Light 12/5, Total Adds 5, KJMZ, KMJQ, KSOL, WJIZ, Z93, Medium: WAMO, WQQK,

VANESSA BELL ARMSTRONG "Something Inside So Strong" (Jive/RCA) 13/4
Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WOIS, KIPR, WOIM, WTMP. Medium: KDIA.
TOTAL CONTRAST "Waiting In Vain" (Palm Tree) 13/2
Rotations: Heavy 0/0, Medium 3/0, Light 10/2, Total Adds 2, WJTT, WTMP. Medium: WHUR, KIIZ, WEAS.

CHRIS BENDER "Baby Girl" (Epic) 13/1

v 0/0, Medium 1/0, Light 12/1, Total Adds 1, WJIZ. Medium: WEAS.

LIZ HOGUE "Dream Lover" (Epic) 13/1

Rotations: Heavy 0/0, Medium 3/0, Light 10/1, Total Adds 1, WGPR, Medium: WDAS, K97, KIIZ.
DOUG LAZY "Let It Roll" (Atlantic) 12/1
Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, WTUG, Medium: KPRW.

SHABAZZ "Respect" (RCA) 12/0

Rotations: Heavy 0/0, Medium 0/0, Light 12/0, Total Adds 0.

BARDEUX "I Love The Bass" (Enigma) 11/5

Rotations: Heavy 0/0, Medium 0/0, Light 11/5, Total Adds 5, WBLZ, WPAL, WJTT, WVOI, KDKO.

DINO "Sunshine" (4th & Broadway/Island) 11/2

Rotations: Heavy 0/0, Medium 0/0, Light 11/2, Total Adds 2, HOT103, PWR94.

PATTI DAY "Drive Me" (Starway) 10/3

Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, WBLZ, KIIZ, WIQI RICHARD ELLIOT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 10/2

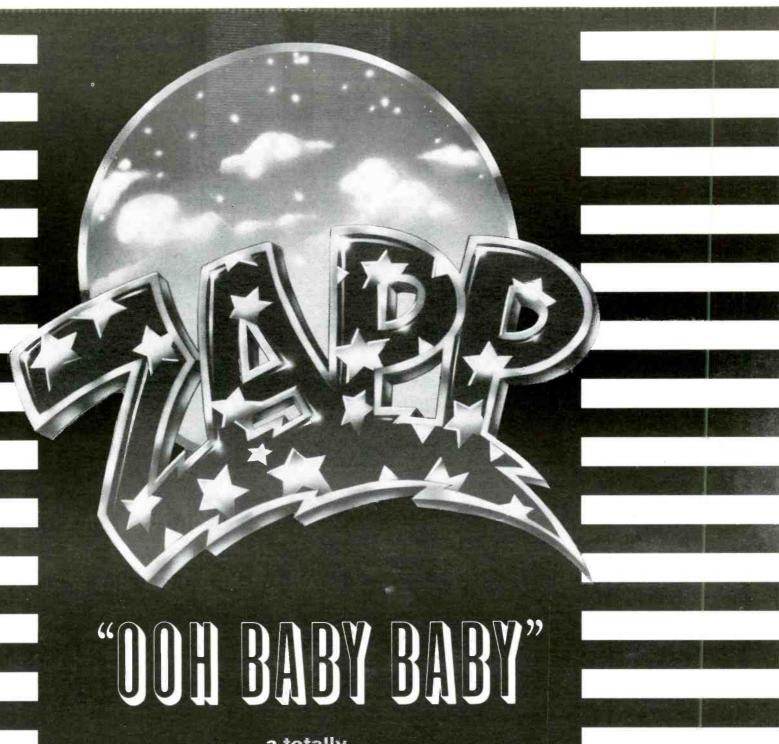
Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WHUR, WGPR PAULA ABDUL "Cold Hearted" (Virgin) 10/0

Rotations: Heavy 5/0, Medium 4/0, Light 1/0, Total Adds 0, Heavy: KJMZ, KSOL, KPRR, KCHX, WQQK, Medium: WKYS, XHRM, OC104, WJHM.

I JEVY ALFELISTS

		rieporta Adda
1	DEBBIE ALLEN/Special Look (MCA)	55/3
	FLAME f/TONY TERRY/On The Strength (Epic)	
3	YOUNG MC/Bust A Move (Delicious Vinyl/Island)	43/4
4	EPMD/So What Cha Sayin' (Fresh/Sleeping Bag)	42/4
5	CHILL/Cold Fresh Groove (Orpheus/EMI)	<i>36/5</i>
6	ALEX BUGNON/Yearning For Your Love (Orpheus/EMI)	29/1
7	BIG DADDY KANE/Smooth Operator (Cold Chillin'/WB)	27/8
8	MICHAEL BOLTON/Soul Provider (Columbia)	26/2
9	WRECKS-N-EFFECT/New Jack Swing (Motown)	24/11
10	LEOTIS/Who Loves You Better (Mercury)	

New artists have not yet had a UC Breaker.



a totally

zapp-ified

version

of the smokey robinson classic!

from the new album

zapp v

produced by roger troutman



тегской разават стать в постать в на вести пости

WXYV/Baltimore Sampson/Lewis

MICA PARIS DIANA ROSS SURFACE EPMD FINEST HOUS CHERYL LYNN TEDDY RILEY & GUY BABYFACE ISLEYS SHARON BRYANT

WILD/Boston

JANET JACKSON CHRISTOPHER WILLI Hottest: E.U.
TEDDY RILEY & GUY
NEW EDITION
EDDIE MURPHY
SHARON BRYANT

WNHC/New Haven Hannibal/Dickinsor

ZIGGY MARLEY 6 TH BLUE MAGIC DIANA ROSS PRINCE S.O.S. BAND JACKIE GRAHAM BOBBY BROWN JANET JACKSON HOLLEST: Hottest: ISLEYS E.U. SHARON BRYANT

ERIC GABLE ARETHA & WHITNEY WRKS/New York

Gray/Brown JERMAINE JACKSON BABYFACE BOBBY BROWN

OC104/Ocean City

JANET JACKSON THIRD WORLD NENEH CHERRY JERMAINE JACKSON PRINCE PRINCE FLAME f/TONY TERR PEABO BRYSON PATTI LABELLE

WUSL/Philadelphia

PRINCE E.U. JANET JACKSON GUY RHONDA CLARK Hottest: BOBBY BROWN BABYFACE
PATTI LABELLE
ISLEYS
TEDDY RILEY & GUY

WGCI/Chicago Jimmy Smith

BOBBY BROWN

KOOL MOE DEE SURFACE JANET JACKSON PRINCE JOYCE 1RBY

BABYFACE NATALIE COLE

WIZF/Cincinnati

E.U. BABYFACE

O'JAYS

ZAPP BARDEUX PATT1 DAY

MAZE

CHERYL LYNN

WZAK/Cleveland

JANET JACKSON

EPMD CHERYL LYNN

JACKSONS

Lynn Tolliver

PRINCE

WBLZ/Cincinnati

HOTTEST: TEDDY RILEY & GUY STEPHANIE MILLS DAVID PEASTON

Hottest: TEDDY RILEY & GUY ISLEYS ERIC GABLE

TERRY TATE BE BE & CE CE WIN

WDAS/Philadelphia

JANET JACKSON SURFACE RHONDA CLARK MICHAEL COOPER JODY WATLEY
JERMAINE JACKSON
DARRYL TOOKES
Hottest: ISLEYS PATTI LABELLE

WAMO/Pittsburgh

PRINCE
JANET JACKSON
ZAPP
RHONDA CLARK
CHERYL LYNN
SURFACE NOOL MOE DEE Hottest: TEDDY RILEY & GU BABYFACE

THREE TIMES DOPE JANET JACKSON S.O.S. BAND S.O.S. BAND 32 PHREEZE TERRY TATE BIG DADDY KANE JERMAINE JACKSOM MOTHER'S FINEST

ISLEYS SHARON BRYANT

Bennett/Archie BOBBY BROWN S.O.S. BAND CHUCKII BOOKER KIRK WHALUM CALDWELL & ELLIO DOUG E. FRESH SLICK RICK Hottest: MAZE
REGINA BELLE
AFTER 7
JANET JACKSON
SOUL II SOUL

WKYS/Washingtor Simpson/Diggs

SOU 212

Tony Wright

ERIC GABLE

Falson/Goewey

WWKX/Providence

MOTHER'S FINEST SURFACE L.L. COOL J PIECES OF A DREA! KOOL MOE DEE JAMES INGRAM CHERYL LYNN BOBBY BROWN EUGENE WILDE HOTTES: Hottest: BABYFACE L.L. COOL J TEDDY RILEY & GU

TEDDY RILEY & GU'BABYFACE

WVKO/Columbu

JANET JACKSON BOBBY BROWN LISA LISA Hottest:

TEDDY RILEY & GU' TERRY TATE EDDIE MURPHY

10DB PIECES OF A DREAD JANET JACKSON WRECKS-N-EFFECT

WRECKS-N-EFFECT LIZ HOGUE JACKIE GRAHAM CALDWELL & ELLIO' HOTTEST: TEDDY RILEY & GU ERIC CABLE SHARON BRYANT PATTI LABELLE ISLEYS

JANET JACKSON JERMAINE JACKSON KOOL MOE DEE SURFACE

Hottest: TEDDY RILEY & GU SHARON BRYANT

D'ATRA HICKS

Williams/Williams

JODY WATLEY PRINCE JANET JACKSON MICA PARIS CHERYL LYNN GERALD ALSTON THIRD WORLD KWAME'

KWAME'
HOTLEST:
ERIC GABLE
TEDDY RILEY & GUY
BABYFACE
EDDIE MURPHY
PATTI LABELLE

WDZZ/Flint

KBUZ/Eldorade

BABYFACE

WGPR/Detroit Joe Spencer

SURFACE BOBBY BROWN

wFNN/Birmingha

JANET JACKSON PRINCE

PRINCE L.L. COOL J DARRYL TOOKES DOUG E. FRESH JACKIE GRAHAM Hottest: BABYFACE

WJIZ/Albany

JANET JACKSON CHRIS BENDER CHERYL LYNN KARYN WHITE STEPHANIE MILLS

KBCE/Alexandria Ken "Iceman" Jame

PRINCE JANET JACKSON CHRISTOPHER WILL
KIRK WHALUM
BIG DADDY KANE
HOTLEST:
STEPHANIE MILLS
GRAPH STREET

STEPHANIE MILLS

STEPHANIE MILLS BABYFACE

WVEE/Atlanta

JANET JACKSON

WFXA/Augusta

Carl Conner JANET JACKSON RHONDA CLARK BOBBY BROWN EPMD PRINCE PRINCE E.U.
GEOFFREY WILLIAMS BABYFACE
Hottest: JACKSONS TEDDY RILEY & GU! Z93/Charleston ERIC GABLE Cliff Fletcher

KQXL/Baton Rouge

Welch/Clay CHRISTOPHER WILLI GRADY HARRELL JERMAINE JACKSON FINEST HOUR JANET JACKSON ISLEYS SHARON BRYANT

WXOK/Baton Rouge Dennis Lee

CHUCKII BOOKER BE BE & CE CE WIN RHONDA CLARK JANET JACKSON

TEDDY RILEY & GUY SHARON BRYANT

HOT96/Indianapolis

Eric "Butter" Blakey

JANET JACKSON JERMAINE JACKSON PRINCE

BOBBY BROWN RHONDA CLARK SURFACE Hottest: TEDDY RILEY & GUY

KPRS/Kansas City

FINEST HOUR
DEBBIE ALLEN
GAIL ANN DORSEY
JANET JACKSON
MOTHER'S FINEST
THIRD WORLD
MILLI VANILLI

GEOFFREY WILLIAMS

TEDDY RILEY & GUT

KPRW/Oklahoma City

JANET JACKSON SURFACE LEVERT DIANA ROSS

ERIC GABLE ISLEYS

ISLEYS

Chris King

TERRY TATE

JANET JACKSON
JERMAINE JACKSON
MICA PARIS
WRECKS-N-EFFECT
CHUCKII BOOKER GEOFFREY WILLIAMS TEDDY RILEY & GUY SHARON BRYANT AFTER 7

wPEG/Charlotte

WRECKS-N-EFFECT Hottest: TEDDY RILEY NATALIE COLE TERRY TATE STEPHANIE MILLS

WJTT/Chattanooga

ARETHA & WHITNEY ERIC GABLE JONATHAN BUTLER TEDDY RILEY & GL **Judith Stone** TOTAL CONTRAST

BARDEUX
PIECES OF A DREAM
JACKIE GRAHAM
32 PHREEZE
CHUCKII BOOKER WATV/Birmingha Hottest: NEW EDITION SHARON BRYANT ERIC GABLE FULL FORCE
JACKIE GRAHAM
BLUE MAGIC
BE BE & CE CE WI BABYFACE TEDDY RILEY & GUY WWDM/Columbia

WEXE/Columbus

JANET JACKSON LISA LISA RHONDA CLARK GEOFFREY WILLIAMS

SYBIL
KOOL MOE DEE
FLAME f/TONY TERR
JACKIE GRAHAM
HOTTEST:

ISLEYS SHARON BRYANT TEDDY RILEY & GUY

GUY ERIC GABLE

KJM7/Dallas

CHAKA KHAN JANET JACKSON KARYN WHITE

PRINCE DE LA SOUL Hottest: PAULA ABDUL

AFTER 7
MILLI VANILLI
TERRY TATE
NEW KIDS ON THE B

Spears/Anderson

Kevin Ross

HOTTEST: HOTTEST: BABYFACE ISLEYS TEDDY RILEY & GL D'ATRA HICKS ERIC GABLE none Hottest: BABYFACE TEDDY RILEY & GUY ISLEYS CHRISTOPHER WILLI

SURFACE
HOLLEST: MILLS
STEPHANIE MILLS
BABYFACE
TEDDY RILEY & GU'
MAZE
SHARON BRYANT
CONTROLLERS
CONTROLLERS GEOFFREY WILLIAM CONTROLLERS PRINCE WRECKS-N-EFFECT

ERIC GABLE

PRINCE

RHONDA CLARE JAMES INGRAM CHRISTOPHER PRINCE SLICK RICK TEMPTATIONS

JERMAINE JACKSON CHUCKII BOOKER SURFACE Hottest: BABYFACE STEPHANIE MILLS

WTLZ/Saginav

KMJM/St. Louis

Atkins/Beasley

JAMES INGRAM CHUCKI1 BOOKER SYBIL ZAPP

JANET JACKSON

LISA LISA SHARON BRYANT

WVOI/Toledo

FINEST HOUR

HOTTEST:
PATT1 LABELLE
STEPHANIE MILLS
EDDIE MURPHY
ER1C GABLE
SHARON BRYANT

Paul Brown

Hottest: TEDDY RILEY & GUI DIGITAL UNDERGRO

MAZE BE BE & CE CE WI LEOTIS

STEPHANIE MILLS ARETHA & WHITNEY TEDDY RILEY & GUY BABYFACE LISA LISA

none Hottest: TEDDY RILEY & GUY ERIC GABLE BABYFACE SHARON BRYANT ENTOUCH TEDDY RILEY & G SHARON BRYANT ISLEYS

WFXC/Durham Spencer/Mack JANET JACKSON CHRIS JASPER JERMAINE JACKSON MICHAEL COOPER CHUCKII BOOKER DIANA ROSS SHARON BRYANT

Hottest: SYBIL TEDDY RILEY & GUY EDDIE MURPHY SOUL II SOUL BABYFACE

KPRR/EI Paso JANET JACKSON HOTTEST:
PAULA ABDUL
MILLI VANILLI
GLORIA ESTEFAN
NEW KIDS ON THE B
SEDUCTION

Tony Lype

S.O.S. BAND Hottest:

LEOTIS THIRD WORLD JANET JACKSON WRECKS-N-EFFECT TERRY TATE MICHAEL BOLTON WQMG/Greensbord Toni Avery

E.U. EDDIE MURPHY SOUL II SOUL SYBIL

JANET JACKSON

PRINCE
RHONDA CLARK
JANET JACKSON
BOBBY BROWN
FULL PORCE
JERMAINE JACKSON
BIG DADDY KANE
WRECKS-N-EFFECT
HOTCHEST:
GUY
TENNA HIGH PERFORMANCE Hottest: BABYFACE MAZE E.U. EDDIE MURPHY TEDDY RILEY & GUY

WQFX/Gulfort-Biloxi Al Luv

WQIS/Laure

JANET JACKSON KOOL MOE DEE

KOOL MOE DEE SYBIL VANESSA BELL AR

VANESSA BELL AR BE BE & CE CE W JAMES INGRAM LEVERT GEOFFREY WILLIA HOTTEST: ERIC GABLE ARETHA & WHITNE STEPHANIE MILLS BABYFACE GUY

Ron Davis

SURFACE

LEVERT LEVERT
JANET JACKSON
DIANA ROSS
SURFACE
JAMES INGRAM
KOOL MOE DEE
PIECES OF A DREAM Hottest: TEDDY RILEY & GUY ISLEYS SHARON BRYANT NATALIE COLE JONATHAN BUTLER

KHYS/Houston

Hegwood/Weber JANET JACKSON 2 LIVE CREW BOBBY BROWN Hottest: SOUL II SOUL BABYFACE EDDIE MURPHY NEW EDITION TEDDY RILEY & GUY

KMJQ/Houston

Stradford/Dave PRINCE ZAPP JERMAINE JACKSON CHUCKII BOOKER KARYN WHITE BIG DADDY KANE MICA PARIS JANET JACKSON Hottest: CHRISTOPHER WILLI ISLEYS ERIC GABLE STEPHANIE MILLS LISA LISA

WDKT/Huntsville

Thomas/Carmichae JANET JACKSON PRINCE MICA PARIS JERMAINE JACKSON CHUCKII BOOKER JAMES INGRAM
BE BE & CE CE WIN
DIANA ROSS
Hottest:
ISLEYS TEDDY RILEY & GUY EDDIE MURPHY SHARON BRYANT SYBIL

HOT104/Dallas-Ft. Worth

WJMI/Jackson SYBIL JANET JACKSON SKYY Hottest: Hottest: TEDDY RILEY & GUY AFRO-RICAN ATLANTIC STARR KOOL MOE DEE TONE-LOC

Q92/Jacksonville JODY WATLEY DIANA ROSS JERMAINE JACKSON RHONDA CLARK CHRISTOPHER WILLI JANET JACKSON

Geno Burgess FINEST BOUR JANET JACKSON BOBBY BROWN CHUBB ROCK CHUCKII BOOKER MILES JAYE MILES JAY WZFX/Fayetteville

Chuck Harrison

DEZI PHILLIPS

BOYS
YOUNG MC
DE LA SOUL
BOBBY BROWN
SLICK RICK
JERMAINE JACKSON
JANET JACKSON
HOTESE:
STEPHANIE MILLS
BABYFACE
TEDDY RILEY & GUY
SHABON BROWNT

BABYFACE TEDDY RILEY & GUY SHARON BRYANT

KXZZ/Lake Charles

TEDDY RILEY & GUY

MICA PARIS PRINCE

FULL FORCE CHRISTOPHER

PRINCE
BOBBY BROWN
FULL FORCE
CHUCKII BOOKER
BE BE 6 CE CE WIN
MARVIN SEASE
10DB E.U.
BABYFACE
SYBIL
TEDDY RILEY & GUY
SHARON BRYANT

PRINCE TEN CITY TEMPTATIONS JANET JACKSON BOBBY BROWN

Z104/Greenville

ISLEYS GUY TEDDY RILEY & (E.U.

KIPR/Little Rock Christian/See

CHRISTOPHER WII VANESSA BELL AI

CHILL JANET JACKSON

WLOU/Louisville Ange Canessa JANET JACKSON BABYFACE
TEDDY RILEY & G
STEPHANIE MILLS
ERIC GABLE

WJJS/Lynchb Lad Goins PRINCE CHUCKII BOOKER Hottest: BABYFACE EDDIE MURPHY SHARON BRYANT

E.U. NEW EDITION

KRNB/Memphi Jones/Walker CHILL CHILL
TERRY TATE
Hottest:
TEDDY RILEY &
BABYFACE
SHARON BRYANT
ISLEYS
ERIC GABLE

K97/Memphis TEDDY RILEY & GUY STEPHANIE MILLS TEDDY RILEY & GO ARETHA & WHITNE' AFTER 7 THREE TIMES DOPE EDDIE MURPHY TROY JOHNSON KIIZ/Killeen

Larry Carr

JANET JACKSON JETS SLICK RICK CHRISTOPHER WILL CHILL
WRECKS-N-EFFECT
TERRY TATE
Hottest:
TEDDY RILEY & GI HOTTEST:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
SHARON BRYANT ISLEYS ERIC GABLE E.U. SHARON BRYANT KFXZ/Lalayette

WALT/Meridler

BABYFACE STEPHANIE MILLS ARETHA & WHITNE' TEDDY RILEY & GI ISLEYS

Barry/Thomas

FULL FORCE SURFACE S.O.S. BAND KOOL MOE DEE SOUL 11 SOUL JANET JACKSON BABYFACE D.O.C. PRINCE Hottest: TEDDY RILEY & GI

KCHX/Midlend-Odess Paige Crawford none Hottest: PAULA ABDUL DINO GLORIA ESTEFAN TEDDY RILEY & GU, SYBIL BABYFACE EDDIE MURPHY

WBLX/Mobile

ERIC GABLE
TEDDY RILEY & GUY
D'ATRA HICKS
JANET JACKSON
SILK TYMES LEATHE
EUGENE WILDE ERIC GABLE DO.C.
SOUL II SOUL
HOTTEST:
VESTA
PAUL LAURENCE
SURFACE
TERRY TATE
2 LIVE CREW

K98-FM/Monroe

U102/Lexington Tom Hollday Bobby Earls LEVERT LEVERT
CHRISTOPHER WILLI
MICA PARIS
SKYY
Hottest: YOUNG MC CHILL 10DB 10DB CHERYL LYNN ZAPP LA RUE HOTTEST: STEPHANIE MILLS TEDDY RILEY & G ISLEYS SHARON BRYANT ERIC GABLE STEPHANIE MILLS TEDDY RILEY & GUY ARETHA & WHITNEY ISLEYS

HOT105/Montgomery

Dude Marvin PRINCE RHONDA CLARK SURFACE CHRISTOPHER WILLI SKYY SLICK RICK WRECKS-N-EPPECT MIDNIGHT STAR TEMPTATIONS MICHAEL BOLTON TERRY TATE HOLLES BABYFACE SLEVE SURFACE ISLEYS

WQIM/Montos

JANET JACKSON DARRYL TOOKES CHERYL LYNN VANESSA BELL ARMS JERMAINE JACKSON PRINCE BABYFACE TEDDY RILEY & GUY STEPHANIE MILLS ISLEYS ERIC GABLE

WQQK/Nashville JANET JACKSON CHERYL LYNN CHERYL LYNN
LODB
HOTTEST:
NEW EDITION
STEPHANIE MILLS
NATALIE COLE
ERIC GABLE
PAULA ABDUL

WiKS/New Bern B.K. Kirkland

JANET JACKSON MARVIN SEASE FULL FORCE
MOTHER'S FINEST
PRINCE
JERMAINE JACKSON
S.O.S. BAND Hottest: VESTA BABYFACE TEDDY RILEY & GUY SYBIL SHARON BRYANT

WYLD-FM/New Orleans Atkins/Wallace

BOBBY BLUE BAND JANET JACKSON FULL FORCE L.L. COOL J MOTHER'S FINEST BABYFACE SHARON BRYANT ENTOUCH

Brown/Miller

KOOL MOE DEE JODY WATLEY JANET JACKSON

HOT103/Norfolk Tony Richards

GRADY HARRELL JERMAINE JACKSON JANET JACKSON PIECES OF A DREAM PRINCE DINO
BOBBY BROWN
Hottest:
TEDDY RILEY & GUY

WJHM/Orlando Linsey/Hollywood

Hottest: LIVE CREW VESTA
TERRY TATE
BABYFACE
ERIC GABLE

WQOK/Raleigh Young/John

PEABO BRYSON PATTI LABELLE SURFACE KIARA JANET JACKSON ATLANTIC STARR

WCDX/Richmond

Young/Maxwell JANET JACKSON PRINCE
PEABO BRYSON
DIANA ROSS
JOYCE IRBY
SOS BAND BOYS
Hottest:
TEDDY RILEY & GUY
TERRY TATE
STEPHANIE MILLS

BABYFACE

WPLZ/Richmond-Petersbur Maxx Myrick JANET JACKSON JERMAINE JACKSON PRINCE RHONDA CLARK JAMES INGRAM SURFACE TEN CITY Hottest: BABYFACE STEPHANIE MILLS ISLEYS

SYBIL ERIC GABLE

WEAS/Savannah Floyd Blackwell JANET JACKSON 3rd bass MOTHER'S FINEST L.L. COOL J JAMES INGRAM SURFACE SURFACE
100B
DARRYL TOOKES
KID'N PLAY
KOOL MOE DEE
HOTTESTE MILLS
ERIC GABLE
SHARON BRYANT
PATT! LABELLE
GUY

KMJJ/Shreveport Sharp/Walker

KOOL MOE DEE CHUCKII BOOKER JACKIE GRAHAM TERRY TATE BOBBY BROWN YOUNG MC YOUNG MC Hottest: STEPHANIE MILLS ERIC GABLE ISLEYS BABYFACE SHARON BRYANT

KDKS/Shreveport McCormick/Chaan

CHRISTOPHER WILLI CHRISTOPHER WIL SKYY MICA PARIS MOTHER'S FINEST SURFACE BOBBY BROWN KOOL MOE DEE HOLLEST. KOOL MOE DEE
HOTTEST:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
ARETHA & WHITNEY
ISLEYS

WANM/Tellahasses

JANET JACKSON JERMAINE JACKSON KOOL MOE DEE BIG DADDY KANE CHUCKII BOOKER HOTTEST: BABYFACE TEDDY RILEY & GUY SHARON BRYANT ISLEYS

WIQI/Tailahassee

TEN CITY

SYBIL
JODY WATLEY
WRECKS-N-EFFECT
HEAVY D. 4 BOYZ
THREE TIMES DOPE
EUGENE WILDE
KOOL MOE DEE
MIKKI BLEU
D.O.C.
L.L. COOL J
PATTI DAY
LEONIS LEOTIS
LA RUE
RUN D.M.C.
FLAME f/TONY TERR FLAME I/TONY TERR HOTCEST: BABYFACE STEPHANIE MILLS TEDDY RILEY & GUY ATLANTIC STARR SHARON BRYANT

WTMP/Tampa

JANET JACKSON JAMES INGRAM LISA LISA SHARON BRYANT TEDDY RILEY & GUY MAZE

DEBBIE ALLEN
JERMAINE JACK
MILLI VANILLI
KOOL MOE DEE
DOUG LAZY
Hottest:
SHARON BRYANT

Z92/Tyler Vanessa Barrye

JANET JACKSON FINEST HOUR JERMAINE JACKSON BOBBY BROWN
JAMES INGRAM
Hottest:
BABYFACE
ENTOUCH SHARON BRYANT JONATHAN BUTLER ISLEYS

WTUG/Tuscaloosa Rozeile Burroughs JANET JACKSON DEBBIE ALLEN JERMAINE JACKSON TEDDY RILEY & GUY

KDKO/Denver

Scott/Crenshaw EDDIE MURPHY AC BLACK
JAMES INGRAM
BARDEUX
DRAMA CLUB
Hottest:
TEDDY RILEY & GUY

KJLH/Los Angeles JANET JACKSON ZAPP
MICA PARIS
KOOL MOE DEE
MOTHER'S PINEST
CHILL
THIRD WORLD THIRD WORLD
HOttest:
BABYPACE
TEDDY RILEY & GUY
VESTA
STEPHANIE MILLS
NEW EDITION KSOL/San Francisco

KACE/Los Angeles

ALEX BUGNON BOBBY BROWN Hottest: VESTA STEPHANIE MILLS JONATHAN BUTLER ERIC GABLE ISLEYS

MOTHER'S FINEST UZI \$ BROS LEMON LIME PRINCE L.L. COOL J Hottest: QUEEN LATIFAH BREEZE EPMD

KDIA/Oakland

Jeff Harrison JANET JACKSON JAMES INGRAM PEABO BRYSON Hottest: BABYFACE PATTI LABELLE EDDIE MURPHY TEDDY RILEY & GU! MAZE

XHRM/San Diego L.D. McColli JANET JACKSON Hottest: Hottest: BABYFACE PATTI LABELLE YOUNG MC THIRD WORLD ISLEYS

Bernie Moody

BOBBY BROWN KARYN WHITE TERRY TATE DE LA SOUL SURFACE PEABO BRYSON JANET JACKSON STEPHANIE MILLS TEDDY RILEY & GUY SHARON BRYANT SEDUCTION

KDAY/Los Angeles

JANET JACKSON GRADY HARRELL PEABO BRYSON

Called in Frozen Playiist (5): WHRK (K97)/Memphis WWDM/Columbia-Sumter WTLZ/Saginaw

Did Not Report, Playlist Frozen (1): WKYS/Washington



COUNTRY

NATIONAL AIRPLAY

	3 WK	2 S WI	KS LI	w TW	AUGUST 25, 1989	Total Reports/Adds	Heavy	/ Medium	Light
	10			_		179/0	158	17	3
	5	2	1	_		176/0	151	22	<i>3</i>
	12	9	4	3		178/0	143	33	2
	14	12	7	0		178/1	135	35	8
	11	8	6	6	WILLIE NELSON/Nothing I Can Do About It Now (Columbia)	174/1	132	36	6
	13	11	8	(3		. 174/0	124	43	7
	15	13	10	Ø	STEVE WARINER/I Got Dreams (MCA)	. 177/0	107	63	7
	16	14	11	•	CLINT BLACK/Killin' Time (RCA)	. 176/0	102	70	4
	8	4	3	9	VERN GOSDIN/I'm Still Crazy (Columbia)	. 153/0	111	34	8
	19	17	12		FORESTER SISTERS/Don't You (WB)	. 170/1	71	82	17
	21	20	14	_	BAILLIE & THE BOYS/Heart Of Stone (RCA)	. 173/0	62	99	12
	24	23	15	_	(40	125	10
	23	22	16	•	· · · · · · · · · · · · · · · · · · ·		45	108	19
	34	27				. 178/0	20	131	27
	22	21		Œ	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)	. 170/4	42	102	26
	7	3	5		K.T. OSLIN/This Woman (RCA)	. 140/0	71	50	19
	30	26		Ð		. <i>172/5</i>	17	121	34
	25	24		_		. 162/7	35	<i>96</i>	31
	26	25		_		. 161/3	27	109	25
	2	1	9	20 3	HOLLY DUNN/Are You Ever Gonna Love Me (WB)	. 117/0	61	41	15
	39	30		_	GEORGE STRAIT/Ace In The Hole (MCA)	. 165/8	11	109	45
	38	31		33	MERLE HAGGARD/A Better Love Next Time (Epic)	. 164/9	10	95	<i>59</i>
	32	29 39		_	BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb)	. 158/6	16	100	42
	36	33		=	KATHY MATTEA/Burnin' Old Memories (Mercury)	. 164/21	4	78	82
	37	34	31	_	K.D. LANG/Full Moon Full Of Love (Sire/WB)	. 137/10	7	<i>75</i>	55
	40	35	33	ð	BILLY HILL/Too Much Month At The End Of The Money (Reprise)	. 132/10	5	72	55
	_	47	38	<u>a</u>	EDDY RAVEN/Bayou Boys (Universal)	142/20	5	71 50	54
	3	5	13	29	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)	94/0	3 29	56 42	84
	41	36	34	30	TANYA TUCKER/Daddy And Home (Capitol)	. 04/U 126/5	4	42 68	13 54
	4	7	17	31	BILLY JOE ROYAL/Love Has No Right (Atlantic America)	80/0	24	39	17
	1	10	23	32		74/0	22	35 35	17
	47	42	37	3	JANN BROWNE/You Ain't Down Home (Curb)	122/16	9	51	62
	_	48	41	Ŏ	OAK RIDGE BOYS/An American Family (MCA)	136/29	1	43	92
BR	ŒΑ	K	ER.	Œ	RICKY SKAGGS/Let It Be You (Epic)	124/21	1	52	71
	29	28	29	36	BUCK OWENS & RINGO STARR/Act Naturally (Capitol)	77/0	2	43	32
	18	16	28	37	JOHN DENVER & THE NITTY GRITTY DIRT BAND/And So It Goes (Universal)	73/0	16	36	21
	43	41	39	3	LACY J. DALTON/Hard Luck Ace (Universal)	97/4	6	44	47
	6	19		39	PATTY LOVELESS/Timber I'm Falling In Love (MCA)	69/0	26	30	13
	_	_	49	@	DOLLY PARTON/Yellow Roses (Columbia)	103/47	1	22	80
	_	49	44	3	GEORGE JONES/Writing On The Wall (Epic)	89/13	1	40	48
		50	45	3	DANIELE ALEXANDER/She's There (Mercury)	95/16	0	29	66
	17	15		43	RANDY TRAVIS/Promises (WB)	63/0	11	31	21
	_	-	48	2	BECKY HOBBS/Do You Feel The Same Way Too (RCA)	<i>87/15</i>	0	28	<i>59</i>
г		18	36	45	MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB)	62/0	16	26	20
Ĺ	DEB DEB	_	≺	3	KENNY ROGERS/The Vows Go Unbroken (Reprise)	73/34	0	17	<i>56</i>
-		_	₹.	9	PAUL OVERSTREET/All The Fun (RCA)	78/33	1	17	60
	DEB DEB		₹	49	REBA MCENTIRE/Til Love Comes Again (MCA) SAWYER RROWN (The Rece Is On (Conital/Curb))	66/47	0	16	50
۲	DEB		₹		SAWYER BROWN/The Race Is On (Capitol/Curb) CONWAY TWITTY/House On Old Lonesome Road (MCA)	72/37	0	14	58
	DCD	ŲΙ			WOA)	63/25	0	13	50

<u>עדמטוי זיבטעני</u>

REBA MGENTIRE (47)
DOLLY PARTON (47)
SAWYER BROWN (37)
KENNY ROGERS (34)
PAUL OVERSTREET (33)
EDDY RAVEN (30)
OAK RIDGE BOYS (29)
CONWAY TWITTY (25)
MARY CHAPIN CARPENTER (22)
RICKY SKAGGS (21)

HOTTEST

RODNEY CROWELL (101)
KEITH WHITLEY (96)
WILLIE NELSON (74)
JUDDS (73)
LIONEL CARTWRIGHT (64)
CLINT BLACK (48)
VERN GOSDIN (48)
HIGHWAY 101 (38)
K.T. OSLIN (24)
STEVE WARINER (20)

eteltrik vieli

Reports/Adds

D. ALEXANDER/She's... (Mercury) 95/16
BECKY HOBBS/Do You Feel The... (RCA) ... 87/15
CANYON/HOT Nights (16th Avenue/Capitol) ... 59/15
MARTY STUART/Cry Cry (MCA) ... 58/18
TRADER PRICE/Sad Eyes (Universal) ... 38/9
C.C. CHAPMAN/Twist Of Fate (Curb) ... 37/2
SCOTT McQUAIG/Honky Tonk... (Universal) 36/4
TIM MENSY/Stone By Stone (Columbia) ... 35/9
TRAVIS TRITT/Country Club (WB) ... 28/21
STEVEN W. HORTON/Roll Over (Capitol) ... 18/6

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

RICKY SKAGGS

Let It Be You (Epic)

On 70% of reporting stations. Rotations: Heavy 1, Medium 52, Light 71, Total Adds 21 including WWYZ, WTCR, WAJR, WPOR, WBEE, WMZQ, WWVA, KAYD, KPLX, WMSI, WKYQ, WSLR, WUSN, WKKQ, KZKX, WMUS, WKCQ, WQXK, KIZN, KKCS. Moves 44-40-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

Protect Yourself. Call the Industry's Lawyer.

BARRY SKIDELSKY

Attorney at Law

655 Third Avenue, Suite 1100 New York, NY 10017 (212) 818-0900





NEWSAGINE

OOLLY PARTON "Yellow Roses" (Columbia) 103/47

Rotations Heavy 1, Medium 22, Light 80, Total Adds 47 including WCAO, WWYZ, WZPR, WXTU, WPOR, WWVA, WEZL KSSN, WKSJ, WODR, WQYK, WTQR, KFKF, KZSN, KLZ, KZLA, KUPL, KKAT, KSAN, KMPS, Moves 49-40 on the Country

DANIELE ALEXANDER "She's There" (Mercury) 95/16

Rotations, Heavy 0, Medium 29, Light 66, Total Adds 16, WCAO, WQCB, WHWK, WTCR, WMZQ, CHOW, WILQ, WLWI, WCHY, WQYK, WYNG, WWJO, KZSN, KIZN, KWJJ, KRAK Moves 50-45-42 on the Country chart.

GEORGE JONES "Writing On The Wall" (Epic) 89/13

Rotations, Heavy I, Medium 40, Light 48, Total Adds 13, WTCR, WAJR, WWVA, KAYD, WKSJ, WLWI, WSIX, WKNN, WCHY, KZKX, WTSO, KZSN, KFMS. Heavy. WKAK. Medium. WDSY, WICO, KPLX, WGKX, WOW, KKAT Moves 49-44-41 on the

BECKY HOBBS "Do You Feel The Same Way Too" (RCA) 87/15

THORSON DUTING FOR THE WAY IND MAN TO THE WORK THORSON TO THE WORK THORSON THE WAY ON MEDIUM 28, LIGHT 59, TOTAL Adds 15, WSNO, WAYZ, WPOR, WILQ, WKAK, KYKR, WUSY, KNFM, WKKQ, WFMS, WXCL, KFRE, KFMS, KCCY, KKAT Medium: WWYZ, KASE, WCMS, WHOK, KALF Moves 48-44 on the Country

PAUL OVERSTREET "All The Fun" (RCA) 78/33

ROUL OPENSITIEET AN THE FULL (NGA) 16/33 Rotations Heavy 1, Medium 17, Light 60, Total Adds 33 Including WSNO, WRKZ, WZPR, WYNK, WZZK, WKSJ, WLWI, WYYD. KKYX, WQYK, WTQR, WAXX, WITL, WTHI, KASH, KUGN, KFRE, KNIX, KIIQ, KSOP. Debuts at number 47 on the

KENNY ROGERS "The Vows Go Unbroken" (Reprise) 73/34

Rotations Heavy 0. Medium 17, Light 56, Total Adds 34 including WAYZ, WXKX, WICO, WNOE, WPAP, WQDR, WYYD, KKYX, WAXX, WYNG, WFMS, KFKF, WXCL, KTPK, KUGN, KWJJ, KNCQ, KSOP, KCKC, KSAN. Debuts at number 46 on the

SAWYER BROWN "The Race Is On" (Capitol/Curb) 72/37

Rotations: Heavy 0, Medium 14, Light 58, Total Adds 37 including WYRK, WWYZ. WDSY, KASE, WUSY, WCOS, WFLS, WCMS, WKNN, WOWW, WQDR, KWMT, KFKF, WDAF, WMUS, WOW, WKCQ, KVOO, KFDI, KUGN. Debuts at number 49 on

REBA McENTIRE "'Til Love Comes Again" (MCA) 66/47
Rotations: Heavy 0, Medium 16, Light 50, Total Adds 47 including WCAO, WQBE, WTCR, WPOR, WWVA, WCOS, KSCS, KPLX, WOKK, WSIX, KAJA, WAXX, WFMS, WDAF, KLZ, KMIX, KNIX, KWJJ, KCKC, KMPS, Debuts at number 48 on the

CONWAY TWITTY "House On Old Lonesome Road" (MCA) 63/25

RRV, KYKR, WFLS, WDXE, WNOE, WCMS. Rotations. Heavy 0, Medium 13, Light 50, Total Adds 25, WSNO, WRKZ, WZPR, KRRV, KYKR, WFLS, WDXE, WNOE, WCMS, KKYX, WQYK, WUBE, WYNG, KFGO, KWMT, WITL, KZKX, WFMB, WTHI, KTPK, KFDI, KWOX, KASH, KFRE, KWHT. Debuts

FOSTER & LLOYD "Suzette" (RCA) 60/13

Rotations Heavy 0, Medium 13, Light 47, Total Adds 13, WCAO, WDSY, WORC, WSTH, WKSJ, WLWI, WPAP, WYNG, KFGO, KCJB, WTHI, KTPK, KASH. Medium: KMML, KKIX, WKNN, WOW, KFDI, KIK-FM, KDRK.

CANYON "Hot Nights" (16th Avenue/Capitol) 59/15

MNTON - NU NIGHTS - (1011 AVEILUE/CAPITUI) 39/13 otations: Heavy O, Medium 16, Light 43, Total Adds 15, WSNO, WAJR, KAYD, KYKR, WRNS, KHEY, WKSJ, WUSQ, WSLR, FGO, KWMT, WTSO, KASH, KIZN, KIIQ, Medium: WTVY, WFLS, WOKK, WMIL, KEKB

MARTY STUART "Cry Cry Cry" (MCA) 58/18

Rotations Heavy 0, Medium 11, Light 47, Total Adds 18, WCAO, WAYZ, WORC, KMML, WMSI, KLLL, KKYX, WXCL, WKCQ, K102, WTHI, KIK-FM, KASH, KGHL, KIZN, KUUY, KEKB, KKAT

SIGNIFICALITY ACTION

EMMYLOU HARRIS "I Still Miss Someone" (Reprise) 52/20

) HARMIO I JOHN MISS SUITEUILE (HEPLISES JZZZU) aavy 0, Medium 8, Light 44, Total Adds 20, WRKZ, WDSY, WOKK, WSIX, WNOE, WKNN, WQDR, KKYX, WAXX, DK, WTSO. KCJB, WOW, WFMB, WWJO, KTPK, KASH, KNCQ, KSOP

TRADER PRICE "Sad Eyes" (Universal) 38/9
Rotations: Heavy 0, Medium 9, Light 29, Total Adds 9, WAJR, KHEY, WKYQ, KKYX, WUSQ, KWMT, WOW, KTPK, KIIQ Medium WICO, WSTH, WTVY, WIVK, KFGO, KCJB, WTCM, KDRK

CEE CEE CHAPMAN "Twist 0f Fate" (Curb) 37/2

RYMAN I WISI UI FAITE (LUIU) 5/12 y 1, Medium 7, Light 29, Total Adds 2, WKLO, WMIL, Heavy KFGO Medium: WPOC, WXKX, WICO, WCMS, KEKB. Light WMZQ, WRNS, WAMZ, WSIX, WKYQ, WAXX, WHOK, K102, KFDI, KSOP.

SCOTT McQUAIG "Honky Tonk Amnesia" (Universal) 36/4
Rotations Heavy 3, Medium 9, Light 24, Total Adds 4, WICO, WMSI, WKNN, KWOX. Heavy WOKK, WDAF, KRKT Medium WSTH, WTVY, KFGO, WXCL, KTTS, KRST, KIK-FM, KASH, KALF

TIM MENSY "Stone By Stone" (Columbia) 35/9
Rotations Heavy O. Medium 4, Light 31, Total Adds 9, WSNO, WICO, WORC, KKIX, KBMR, KFGO, WXCL, KASH, KEKB. Medium WTVY, KTTS, KFDI Light WAJR, WDSY, WTQR, KXXY, KRKT, KVOC, KUUY, KRWQ

MARY CHAPIN CARPENTER "Never Had It So Good" (Columbia) 34/22
Rotations Heavy 0, Medium 3, Light 31, Total Adds 22, WICO, WXBO, WRNS, WSTH, WTVY, WF
WPAP, WKNN, KBMR, KXXY, WOW, KVOO, KFDI, KUZZ, KVOC, KUGN, KMIX, KSON, KMPS. WTVY, WFLS, WDXE, WGKX, WCMS,

TRAVIS TRITT "Country Club" (WB) 28/21

HATTI GOODH WAD 20121 Leavy 1, Medium 3, Light 24, Total Adds 21, WXKX, WDSY, WYAY, KASE, WSTH, WTVY, KKIX, WFLS, WIVK, X, WCMS, WWKA, KBMR, WAXX, WDAF, WMIL, WOW, KVOO, KRKT, KALF.

TIM MALCHAK "If You Had A Heart" (Universal) 28/0

Rotations: Heavy 0, Medium 9, Light 19, Total Adds 0. Medium: WHWK, WRNS, KCJB, WXCL, KTTS, KRKT, KASH, KALF, KDRK, Light WRKZ, WORC, KHEY, WCMS, WPAP, KKYX, WTCM, KVOO, KFDI, KWJJ

JOHNNY LEE "I'm Not Over You" (Curb) 27/3

Heavy 1, Medium 4, Light 22, Total Adds 3, WKYQ, WAXX, KIIQ. Heavy. WDAF, Medium, WTVY, KCJB, KFDI, ht WZPR, KKIX, KILTFM, KYKX, WSLR, KFGO, KWMT, KWOX, KUUY, KRWQ, KEKB, KNCQ

MARIE OSMONO "Steppin' Stone" (Capitol/Curb) 24/4
Rotations Heavy 1, Medium 4, Light 19, Total Adds 4, WNOE, KFGO, KTPK, KSOP Heavy: KRKT. Medium, WTVY, WKYO, KTTS, KDRK. Light: WOBE, WXKX, KEAN, WOKK, KFDI, KUUY, KMIX, KWJJ, KKAT.

JOHN CONLEE "Hopelessly Yours" (16th Avenue/Capitol) 21/5
Rotations Heavy O. Medium 2, Light 19, Total Adds 5, WAJR, WDXE, WNOE, WCMS, KEKB. Medium: KCJB, KRKT. Light. WICO, KMML, WSTH, WTVY, KKIX, KKYX, WAXX, KFGO, KTTS, KVOO, KVOC, KUUY, KRWQ, KNCQ.
JOE STAMPLEY "If You Don't Know By Now" (Evergreen) 20/3

avy 0. Medium 4. Light 16, Total Adds 3. WUSY. WAXX, KWMT. Medium: KRRV, WSTH, WTVY, KFGO. Light). WEZL, KKIX, WFLS, WNOE, KKYX, KCJB, WOW, WXCL, KVOO, KFDI, KRKT.

BILLY "CRASH" CRADDOCK "Just Another Miserable Day" (Atlantic) 19/2

Heavy 0, Medium 3, Light 16, Total Adds 2, KRRV, WLWI. Medium: WXCĹ, KTTS, KDRK Light: WRKZ, WTCR, LS, WNOE, WKYQ, KKYX, KFGO, KVOO, KFDI, KRKT, KGHL, KUUY, KMIX.

PATTY LOVELESS "The Lonely Side Of Love" (MCA) 18/18

Medium 0, Light 18, Total Adds 18, WCAO, WDSY, WICO, WWVA, KEAN, KMML, WRNS, WTVY, KKIX X, WUSQ, KBMR, KXXY, KWOX, KUUY, KEKB

GARTH BROOKS "If Tomorrow Never Comes" (Capitol) 18/18

ns Heavy 0, Medium 3, Light 15, Total Adds 18, WQCB KXXY, KWOX, KGHL, KVOC, KUUY, KALF, KEKB, KC CB, WXKX, WICO, KEAN, WKAK, KMML, KKIX, WOKK, WUSQ.

STEVEN WAYNE HORTON "Roll Over" (Capitol) 18/6

Heavy 0, Medium 2, Light 16, Total Adds 6, KRRV, KASE, WDXE, KFG@, WXCL, KUUY. Medium WWYZ, KTTS IL, WRNS, WTVY. KKIX, WNOE, WAXX, KCJB, KIK-FM, KALF, KMIX.

DAVID BALL "Gift Of Love" (RCA) 16/11 eavy 0, Medium 0, Light 16, Total Adds 11, KASE, WTVY, WFLS, WDXE, WAXX, KFGO, KVOO, KFDI, KRKT, KIK-ight WICO, KMML, KKIX, WUSQ, KMIX.

WAYLON JENNINGS "You Put The Soul In The Song" (MCA) 16/9 Rotations: Heavy 0, Medium 1, Light 15, Total Adds 9, WZPR, WICO, WRNS, WD) , Medium 1, Light 15, Total Adds 9, WZF X, KMML, WTCM, KWOX, KALF, KRWQ VDXE, WNOE, WUSQ, KRKT, KASH, KUUY.

DEAN DILLON "It's Love That Makes You Sexy" (Capitol) 15/3

0, Medium 2, Light 13, Total Adds 3, WXKX, WNOE, KALF. Medium: WKAK, KFDI. Light: WWYZ, WICO, LS, WKNN, KCJB, KTTS, KVOO, KRWQ. LORRIE MORGAN "Out Of Your Shoes" (RCA) 14/12
Rotations: Heavy O, Medium O, Light 14, Total Adds 12, WICO, KMML, KKIX, WIVK, WKYQ, WOWW, WUSQ, WKCQ, KGHL, KUUY, KEKB, KCCY Light: KTPK, KRWQ.

L. GATLIN & GATLIN BROS. "Number One Heartache Place" (Universal) 14/10
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 10, KASE, WTVY, WFLS, WGKX, KBMR, KFGKIIO. Light: KMML, KKIX, KVOO, KUUY. KEGO KRKT KVOC KEKB

JOSH LOGAN "I Was Born With A Broken Heart" (Curb) 11/3 KKIX, KFDI. Medium. WTVY. Light. WICO, KRRV, WDXE,

KWMT, KCJB, KVOO, KHKT.

MERLE HAGGARD "Me And Crippled Soldiers" (Epic) 11/1

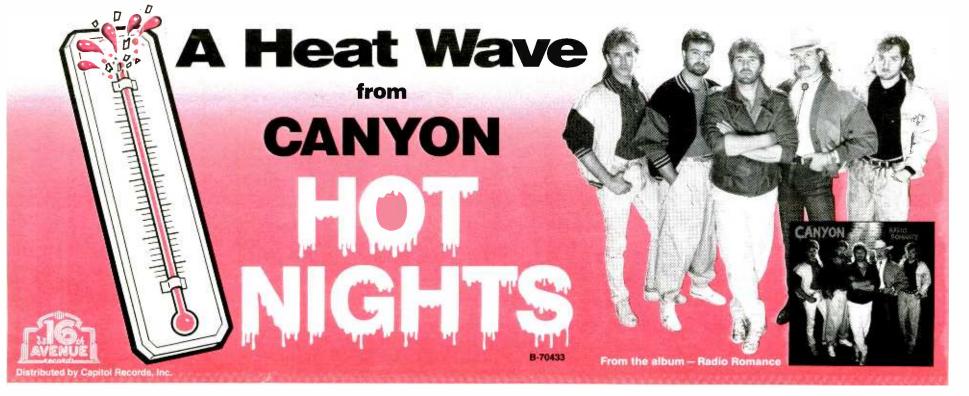
Rotations, Heavy 1, Medium 4, Light 6, Total Adds 1, KWMT, Heavy KNCQ Medium: WAMZ, WLWI, WDAF, WOW, Light Hotations. Heavy 1, Medium 4, Light 6, WCMS, WKYQ, WTCM, KUUY, KEEN.

11.3017.7.57.7000

ARTIST/Song Title (Label)

Album Title

BRUCE HORNSBY & NGDB/The Valley Road (Universal) Will The Circle2
RANDY TRAVIS/Card Carrying Fool (WB)
MICHAEL MARTIN MURPHEY/Route 66 (WB) Land Of Enchantment
RICKY SKAGGS/Heartbreak Hurricane (Epic)
CLINT BLACK/Nobody's Home (RCA)
JUDDS/Sleepless Nights (Curb/RCA)
GEORGE STRAIT /Beyond The Blue Neon (MCA) Beyond The Blue Neon
GEORGE STRAIT /Angel Angelina (MCA)
PAULETTE CARLSON & NGDB/Lovin' On The Side (Universal) Will The Circle2
RANDY TRAVIS/Written In Stone (WB)
JERRY LEE LEWIS /Great Balls Of Fire (Polydor) Soundtrack Great Balls Of Fire
GEORGE STRAIT /Oh Me, Oh My, Sweet Baby (MCA) Beyond The Blue Neon
GEORGE STRAIT/Hollywood Squares (MCA)
HOLLY DUNN/There Goes My Heart Again (WB)
NEW GRASS REVIVAL/Friday Night In America (Capitol) Friday Night In America
JERRY JEFF WALKER/Pickup Truck Song (Rykodisc) Live At Greuen Hall



MOST ADDED

EAST

HOTTEST

Dolly Parton (Columbia) Ricky Skaggs (Epic)

Judds (Curb/RCA) Rodney Crowell (Columbia)

MOST ADDED

Reba McEntire (MCA)

SOUTH

HOTTEST

WMSI Jackson, MS

OAK RIDGE BOY SCOTT MCQUAIG RICKY SKAGGS HARTY STUART

Rodney Crowell (Columbia Dolly Parton (Columbia) Keith Whitley (RCA)

MIDWEST MOST ADDED

HOTTES1

Rodney Crowell (Cold Keith Whitley (RCA) MOST ADDED

Dolly Parton (Columbia) Reha McEntire (MCA)

Kenny Rogers (Reprise)

WEST

KXXY Okiahoma City, OK

Rodney Crowell (Columbia) Keith Whitley (RCA)

EA5T

OAR RIDGE BOYS
EDDY RAVEN
MERLE HAGGARD
HOTLEST:
KEITH WHITLEY
K.T. OSLIN
VERN GOSDIN
RODNEY CROWELL
LIONEL CARTWRIG

BILLY HILL
EDDY RAVEN
OAK RIDGE BOYS
ROTTEST:
ROLLY DUNN
REITH WHITLEY
VERN GOSDIN
RODNEY CROWELL
K.T. OSLIN

WCAQ Relimore, MD

DANIELE ALEXAND
DOLLY PARTON
MARTY STUART
REBA MCENTITUE
POSTER & LLOYO
PATTY LOVELESS
PAUL OVZESTREE
TOCHEST
RODREY CROWELL
KEITH WHITLEY
JUDDS
K.T. OSLIN
WILLIE MELSON

DANIELE ALEXANI
GARTH BROOKS
DOLLY PARTON
SAWYER BROWN
REBA MCENTIRE
HOCCEST:
WILLIE NELSON
HIGHMAY 101
RODMEY CROWELL
JUDDS
CLINT BLACK

BETKY HOBBS
COMMAY TWITTY
PAUL OVENSTREET
EDDY RAVEN
DOLLY PANTON
TIM MENSY
CANYON
HOTE
LINT BLACK
RESTLESS HEART
GENE MATSON
MARCY CARR

GEORGE STRAIT
BILLY HILL
DANIELE ALEXANDER
HOTEAST:
KEITH WHITLEY
RODNEY CROWELL
VERN GOSDIN
JUDDS
K.T. OSLIN

WYRK Buffelo, NY

Hottest: VERN GOSDI WILLIE NEL KEITH WHIT RODNEY CRO K.T. OSLIN

JUDDS MICHAEL MARTIN MU WILLIE NELSON PATTY LOVELESS

JUDDS BILLY HILL CLIMT BLACE

DOLLY PARTON Hottest: KEITH WHITLEY WILLIE NELSON LIONEL CARTWRI RODNEY CROWELL

KATHY MATTEA HOTTEST: VERN GOSDIN WILLIE NELSON JUDDS RODNEY CROWELL HANK WILLIAMS JR.

WAYZ Waynesboro, PA

BECKY HOBBS KENNY ROGERS MARTY STUART MARTI S. VA...
HOLLEST:
JUDDS
FORESTER SISTERS
STEVE WARINER
BAILLIE & THE BOY
RICKY VAN SHELTON

WWYZ Hartford, CT

Hottest: SOUTHERN PACIFIC MARY CHAPIN CARPE LIONEL CARTWRIGHT HOLLY DUNN BAILLIE & THE BOY

WRKZ Hershey, PA

PAUL OVERSTREET
CONNAY TWITTY
EMMYLOU HARRIS
ROTEST:
CLIFF BLACK
LIONEL CARTWRIGHT
RODREY CROWELL
JUDDS
WILLIE NELSON

WTCR Huntington, WV RICRY SKAGGS
DANIELE ALEXA
GEORGE JONES
DOLLY PARTON
KENNY ROGERS
REBA MCENTIRE
SOUTH POINT
HOTLEST:
CLINT BLACK
JUDDS

LIONEL CARTWRIGHT RICKY VAN SHELTON HANK WILLIAMS JR. WZPR Meadville-Erie. PA

CONLES

NOTEST: RODNEY CROWELL RIGHWAY 101 WILLIE NELSON LIONEL CARTWRIGHT

WYNY New York City. NY

FOSTER & LLOYD EMMYLOU HARRIS SAWYER BROWN PATTY LOWELESS TRAVIS TRITT HOTCEST: KEITH WHITLEY LIONEL CARTWRIC HIGHMAY 101 WILLIE NELSON JUDDS

REBA MCENTIRE DOLLY PARTON RICKY SKAGGS SAWYER BROWN BECKY HOBBS GENE WATSON HOTLEST! VERN GOSDIN K.T. OSLIN JUDDS

JUDDS KEITH WHITLEY CLINT BLACK WBEE Rochester, NY

OAK RIDGE BOYS KATHY MATTEA EDDY RAVEN RICKY SKAGGS HOLLEST LIONEL CARTWRI WILLIE NELSON GENE WATSON

WICO/Seliebury-Ocean City, MD

OAR RIDGE BOYS RICKY SKAGGS GENE WATSON HANK WILLIAMS JR. DANIELE ALEXANDER HOTTEST: NONE

SAWYER BROWN
REBA MCENTIRE
DANIELE ALEXANDER
HOTLEST:
HOLLY DUNN
KEITH WHITLEY
RODNEY CROWELL
LIDNEL CARTWRIGHT
VERN GOSDIN

LLY PARTON NWAY TWITTY

WKAK Albany, GA

BECKY HOBBS GEORGE STRAIT EDDY RAVEN JANN BROWNE SAWYER BROWN GARTH BROOKS HOTTEST: RODNEY CROWELL GENE WATSON CLINT BLACK HANK WILLIAMS JR, RICKY VAN SHEI.TON

KRRV

PATTY LOVELESS
GAITH SHOOKS
KENNY ROCERS
LORRIZ HORGAN
TIM MENSY
SCOTT MCQUAIG
MYLON JENNINGS
MARY CHAPIN CARPE
REITH MILLSON
LONGLE, CHAPIN GONE
KELTH MILLSON
LONGLE, CAFWRIGHT
RODNEY CHOMELL
CLINT BLACK
WMZQFM
Weshington, DC

WWVA Wheeling, WV

RICKY SKAGGS GEORGE JONES DOLLY PARTON REBA MCENTIRE PATTY LOVELESS

PARTI LOVELESS
HOTTEST:
KEITH WHITLEY
K.T. OSLIN
VERN GOSDIN
RODNEY CROWELL
SOUTHERN PACIFIC

OAK RIDGE BOYS RICKY SKAGGS JANN BROWNE BECKY HOBBS DANIELE ALEXANS HOTLEST: CLINT BLACK JUDDS KEITH WHITLEY

WORC Wordsster, MA

WXBQ Bristol, VA

Brevo. ...

JANN BROWNE
VINCE GILL
MARY CRAPIN CARPE
HOCLEST
WILLIE NELSON
LIONEL CARTWRIGHT
CLINT BLACE
BILLY JOE ROYAL
SAWYER BROWN

KMML Amarillo, TX

WLVK Charlotte, NC

SAWYER BROWN BECKY HOBBS JOE STAMPLEY HOLLEST VERN GOSDIN CLINT BLACK HANK WILLIAMS JR. FORESTER SISTERS HIGHWAY 101

WRNS Coastel NC

none Rottest:

WUSY Chattan

WYAY Atlanta, QA

KATHY MATTEA PANYA TUCKER BELLAMY BROTH PRAVIS TRITT

KASE Austin, TX

WILQ Williamsport, PA

TIM MENSY GENE WATSON MARTY STUART FOSTER & LLOYD JANN BROWNE HOTTES HOTTES KEITH WHITLEY RODNEY CROWELL STEVE WARINER JUDDS

KAYD

RATHY MATTEA RICKY SKAGGS GEORGE JONES CANYON HOTTEST KEITH WHITLEY RODNEY CROWELI WILLIE NELSON HIGHMAY 101 JUDDS HICHAEL MARTIN Hottest: KEITH WRITLEY RODNEY CROWELL VERN GOSDIN JUDDS WILLIE NELSON

WZZK Birmingham, AL EDDY RAVEN
OAK RIDGE BOYS
PAUL OVERSTRET
JANN BROWNE
HOTLEST:
JUDDS
STATLER BROTHER
PATTY LOVELESS
BAILLIE & THE BO
REBA MCENTIRE

KATHY MATTEA BILLY "CRASH" CRA PAUL OVERSTREET CONWAY TWITTY BUTCH BAKER STEVEH WAYNE HORT HOLLEST: WEZL-FM Charleston, SC DOLLY PARTON Nottest: REITH WHITLEY RODNEY CROWELL WILLIE NELSON JUDDS LIONEL CARTWRI

AMBRING, IX

GARTH BROOKS
LORRIE MORGAN
MILD ROSE
PATTY LOVELESS
MARTY STUART
HOTESEL
LIONEL CARTWRIGHT
MERLE RAGGARD
ALABAMA
ROONEY CROWELL
WILLIE NELSON
WKKIX

WKHX Atlente, GA

KATHY MATTEA EDDY RAVEN HOttest: WILLIE NELSON REITH WHITLEY VERN GOSDIN RODNEY CROWELI HIGHWAY LOI

Y GATLIN & THE EN WAYNE HORT IS TRITT

PATTY LOVELESS
WAYLON JENNINGS
HARY CHAPIN CARPE
DESERT ROSE BAND
CANYON
HOTEGET:
VERN GOSDIN
KEITH WHITLEY
RODMEY CROWELL
LIONEL CARTWRIGHT
JUDDS WCOS Columbia, SC

WYNK Baton Rouge, LA AUL OVERSTREET RELLAMY BROTHERS KYKR Resument, TX

KATHY MATTEA SAWYER BROWN REBA MCENTIRE EDDY RAVEN HOTTEST: KEITH WHITLEY WSTH Columbus. GA

KSCS Dallae-Ft. Worth, TX BELLAMY BROTHER SUZY BOGGUSS REBA MCENTIRE EDDY RAVEN HOTTEST: CLINT BLACK RODNEY CROWELL HIGHWAY 101 JUDDS WILLIE MELSON

KPLX Dalles-Ft. Worth, TX KATHY MATTEA REBA MCENTIRE RICKY SKAGGS HOTTEBE HOTTEBE FORESTER SISTE RODNEY CROWELL JUDDS CLINT BLACK

WKLO Denville, KY BILLY HILL SAWYER BROWN CEE CEE CHAPMA HOTTEST: KEITH WHITLEY VERN GOSDIN CLINT BLACK HIGHMAY 101 RODNEY CROWELI

WTVY Dothan, AL DOTHAN AL
MICREY JONES
LARRY CATALIN & TH
MARY CHAPIN CARRE
TRAVIS THAVIS
PATTY LOVELESS
REAN NCERTE
DAVID BALL
REITH WHITTLEY
LIVELIAN HITTLEY
THAVELOW LICHT CRETS
STEP BY MERCHAN
RODREY CROWELL
KAMEY

KHEY El Paso, TX DOLLY PARTON
RENNY ROCERS
PAUL OVERSTREET
CAMYON
EDDY RAVEN
TRADER PRICE
HOTELST WHITLEY
VERN GOSSIN
K.T. OSLIN
WILLIE RELSON
RODNEY CROWELL

KKIX Fayetteville, AR

PATTY LOVELESS
LORRIE MORGAN
TIM MEMSY
GARTH BROORS
MILD ROSE
TRAVIS TRITT
JOSH LOGAN
HOTLES
RODHEY CROWELL
MILLIE NELSON
HIGHWAY 101
JUDDS

none Hottest: KLLL Lubbock, TX REBA MCENTIRE CONMAY TWITTY LARRY GATLIN: MARY CHAPIN CO TRAVIS TRITT DAVID BALL VICKI BIRD SAWYER BROWN MOTERST:

WESC Greenville, SC KILT-FM Houston, TX

LARRY CATLIN & TH MARY CHAPIN CARPE FATTY LOVELESS FOTERSI: REITH WHITLEY WILLIE NELSON FODNEY CROWELL BIGHMAY 101 LACY J. DALTON

WOKK Meridian, MS REBA MCENTIRE GARTH BROOKS EMMYLOU HARRIS Hottest:

REBA MCENTIRE RATHY MATTEA OAK RIDGE BOYS BECKY HOBBS EDDY RAVEN DOLLY PARTON KENNY ROGERS Hottest: WILLIE NELSON JUDDS

RODNEY CROWELL HIGHWAY 101 CLINT BLACK

JUDDS RICKY VAN SHELT STEVE WARIHER

Hottest: VERN GOSDIN KEITH WHITLEY WILLIE NELSON RANDY TRAVIS FORESTER SISTI WTNV Jackson, TN none Hottest:

KATHY MATTEA OAK EIDGE BOYS JANN BROWNE HOCKEST KEITH WHITLEY K.T. OBLIN HOLLY DUNN VERN GOSDIN HANK WILLIAMS

WIVK Knoxville, TN KNOKWHE, IN LORRIE MORGAN TRAVIS TRITT HOLDEST: BAILLIE & THE BOY LIONEL CARTWRIGHT SKIF EWING JUDOS REITH WHITLEY

WDXE Lawrenceburg, TN

none Hottest:

WAMZ Lauleville, KY

SANTER BROWN
CONDAY THITTY
TRAVIS TRITT
KENNY ROGERS
DAVID BALL
MATUON JENNING
REBA NUCETY IRE
STEVER MAYNE HORT
ANY CONLEE
MAY CONLEE
MAY CONLEE
MAY CHAPIT ORDE
RELITH WHITLEY
VERN GOSDIN
ROUNEY CROWELL
HICHMAY 101
JUDDS EDDY RAVEN
OAK RIDGE BOYS
GEORGE JONES
KATHY MATTEA
JANN BROWNE
FOSTER 6 LLOYD
BILLY HILL
PAUL OVERSTREET
DANIELE ALFXANDER
BILLY "CRASH" CRA KSSN Little Rock, AR

Hottest: VERN GOSDIN HOLLY DUNN KEITH WHITLEY LIONEL CARTWR CLINT BLACK OAK RIDGE BOYS
DOLLY PARTON
TAMYA TUCKER
BILLY RILL
HOTTEST
GARTH BROOKS
CLINT BLACK
GEORGE STRAIT
PATTY LOVELESS
KEITR WHITLEY WSIX Nashville, TN

MERVIIIS. IN

REBA HCENTIRE
EMMYLOU HARRIS
GEORGE JONES
PATTY LOVELESS
TRAVIS TRITT
HOTCEST:
VERN GOSDIN
KEITH WHITLEY
STEVE WARINER
HIGHWAY 101
CLINT BLACK WSM Neshville, TN

EDDY RAVEN HOTTEST: GEORGE STRAI GARTH BROOKS SHENANDOAH VERN GOSDIN MICHAEL MART

New Orleans. LA

OLLY PARTON
PAUL OVERSTREE
CONNAY TWITTY
RENNY ROCESS
EMMYLOU MARKE
MARKE OSHOM
DAN DILLON
ROME
MARKE
MARKE OSHOM
DAN
DAN DILLON
ROCES
MARKE

WCMS Norfolk, VA CONMAY TWITTY
SAWYER BROWN
MARY CHAPIN CARPE
TRAVIS TRITT
JOHN CONLEE
JERRY LANSDOWNE
HOTES:
VERY GOSSIN
KEITH MEITLEY
WILLIE NELSON
HIGHWAY 101
LIONEL CARTWRIGHT
LIONEL CARTWRIGHT

Z GREENWA.
D. LANG
THY MATTEA
'S TRITT KATHY MATTEA REBA MCENTIRE EDDY RAVEN GENE WATSON JANN BROWNE HOTLEST ICLINT BLACK LIONEL CARTWRI RODREY CROWELL MERLE HAGGARD STEVE WARINER

Sawyer Brown (Capitol/Curb)

Reba McEntire (MCA)

DOLLY PARTON RICKY SKAGGS LORRIZ MORGAN
JOHNNY LEE
TRADER PRICE
HOTTEST:
RICKY VAN SHEL
JUDDS

WPAP Pename City, FL OAK RIDGE BOYS
POSTER & LLOYD
KENNY ROGERS
MARY CHAPIN CAR
HOCCEST:
K.T. OSLIN
RODNEY CROWELL
JUDDS

JUDDS STEVE WARINER CLINT BLACK

DOLLY PARTON
GEORGE JONES
DANIELE ALEXANDER
HOTTEST
VERN GOSDIN
REITH WHITLEY
JUDDS
LIONEL CARTWRIGHT
RODNEY CROWELL EMMYLOU HARRIS REBA MCENTIRE SANYER BROWN MARY CHAPIN CARPE GEORGE JONES SCOTT MCOUAIG HOTELEST WILLIE MELSON LIONEL CARTWRIGHT ort, LA EDDY RAVEN
OAK RIDGE BOYS
HOTTEST:
BILLY JOE ROYAL
REITH WHITLEY
K.T. OSLIN
VERN GOSDIN
LIONEL CARTWRIGHT

DOLLY PARTON
MARTY STUART
TRADER PRICE
PAUL OUVESTREET
COMMAY THITTY
ENNY ROCERS
EMMYLOU HARRIS
BILLY JOE ROYAL
RODREY CROWELL
VERW COSDIN
RANDY TRAVIS
WILLIE MELSON

SAMYER BROWN LORRIE MORGAN HOTLEST: HANK WILLIAMS JR. RODNEY CROWELL RICKY VAN SHELTON ALABANA GEORGE STRAIT

BELLAMY BROT GEORGE STRAIT KATHY MATTEA

LORRIE MORGAN
GARTH BROOKS
PATTY LOVELESS
WAYLON JENNINGS
TRADER PRICE
CANYON
HOTLEST
STEVE WARINER
VERN COSSIN
KEITH WHITLEY
HIGHMAY 101
RODNEY CROWELL WYYD/Roanoke-Lynchburg, VA DOLLY PARTON RENNY ROGERS PAUL OVERSTREE HOTTEST: KEITH WHITLEY RODNEY CROWELL

JUDDS LIONEL CARTWRIGHT RICKY VAN SHELTON

WYNG Evansville, IN

KFGO Fargo, ND

OAR RIDGE SOUT DOOP RAVEN FAUL OVERSTEEL CANYON MARIE GEMOND FOOTER & LLOUY STEVER MAYNE JACK OMISS TROUBLE ROYNE FOOTER & LLOUY STEVER MAYNE JACK OMISS TROUBLE ROYNE FOOTER ROYNE COMMAY THY REBA MCENTIER ENMY ROGIE FOOTER SOUTER MICHEY JONES MOCESTEEL VERN GOSDIN VERN COSDIN VERN COSDIN VERN COSDIN VERN COSDIN WILLE NELSON

ARION, ON OAK RIDGE BOYS EDDY RAVEM RICEY SKAGGS CANYON NOTEEST HIGHMAY 101 RODNEY CROMELL JUDDS WILLIE NELSON RICEY VAN SHEL KBMR BISMACK, ND

Edu Claire. WI
TRAVIS TRITT
KENNY ROCERS
EMMYLOU MARRIS
DAVID BALL
JOE STAMPLEY
REBA MCENTIRE
JORNNY LEE
HOTLERI
SOUTHERN PACIFI
VERN COSDIN
WILLIE NELSON
REITH WHITLEY
HIGHMAY 101 BISMARCK, ND
SAWYER BROWN
THIN MERSY
MARY CHARMY
MARY CHARMY
PAUL, OWERSTREET
REBA MCENTIRE
LARRY GATLIN & TH
MILD ROBE
PAUT LOVELESS
RODNEY CROWELL
MICHAEL NICHES
RODNEY CROWELL
MILLE NELSON
VERN GOSDIN DESERT ROBE BAND
WILSAN
WILSAN
WILSAN
WILSAN
WILSAN
WILSAN
WILSAN
WILSAN
WILSAN CONNEA, TWITTY
DANIELE ALEXAM
JOLLY BARTON
EDDY RAVEN
FOSTER & LLOYD
JANN BROWNE
KATHY MATTEA
KENNY MOGERS
OAK RIDGE BOYS
SAWYER BROWN
HOTEGE!
HIGHMAY 101
KEITH MHITLEY
RODNEY CROWELL
JUDDS
MILLIE NELSON

RICKY SKAGGS KATHY MATTEA BILLY HILL HOLLEST:

Rottest: PATTY LOVELESS HOLLY DUNN JUDDS RODNEY CROWELL KEITH WHITLEY

MERLE HAGGARD
KATHY MATTEA
GEORGE STRAIT
CONMAY TWITTY
HOTEST:
HOLLY DUNN
PATTY LOVELESS
EDDY RAVEN
GEORGE STRAIT
KEITH WHITLEY

WBVE Cincinnati, OH none Hottest: WGAR-FM Cleveland, OH

RICKY VAN SHELTON DESBRT ROSE BAND ROLLEST: ROLLY DUNN REBA MCENTIRE REITH MRITLEY PATTY LOVELESS BILLY JOE ROYAL JOANN WINTERS
JOANN WINTERS
CANYON
TRADER PRICE
PAUL OVERSTRE
CONMY TWITTS
SAMPER BROWN
JOE STANDLEY
WERLE RAGGARI
RAY STEVERS
ROLERS!
VERN GOSDIN
WILLIE RELSON
RODNEY CROWE!
JIONE
JUDDS WONE Dayton, OH

MICHAEL MARTIN Hottest: CLINT BLACK RODNEY CROWELL WILLIE NELSON BILLY JOE ROYA KEITR WHITLEY KJJY Des Moines, IA

TANYA TUCKER OAK RIDGE BOYS GENE WATSON Hottest:

WKKQ Duluth, MN

GEORGE STRAIT
EDDY RAVEN
RICKY SKAGGS
OAR RIDGE BOY'S
SAWYER BROWN
BECKY HOBBS
HOTTEST
WILLIE NELSON
K.T. OELIN
RODMEY CROWELL
HIGHWAY 101

RENNY ROGERS
REBA MCENTIR
PAUL OVERSTR
SAWYER BROWN
HOTTEST:
HIGHWAY 101 RESTLESS HEART DESERT ROSE BA K.D. LANG GEORGE STRAIT

POSTER & LLOYD
ROSERS
EMMYLOU HARRIS
HOTTEST
H WFMS Indianapolis, IN BECKY ROBBS KENNY ROGERS REDA MCENTIRE Hottest: JUDDS KEITH WHITLEY RODNEY CROWELS STEVE WARINER WILLIE NELSON

WGEE Green Bay, WI

MARY CHAPIN CARPE OAK RIDGE BOYS GARTE BROOKS LEE GREENWOOD PATTY LOVELESS HOTTEST WHITLEY RODNEY CROMELL HOLLY DUNN RODNEY CROWE HOLLY DUNN CLINT BLACK TRAVIS TRITT
REBA MCENTIRE
GARTH BROOKS
SAWYER BROWN
LIONEL CARTWR:
LACY J. DALTOR WOW Omehe, NE LIONEL CANTHLLACY J. DALTON HOTLEST: RPTHY NATTEA OAK RIDGE BOYS BELLANY BROTRERS PAUL OVERSTREET TANYA TUCKER TRADER PRICE REBA MCENTIRE TRAVIS TRITT EMMYLOU HARRIS SAWYER BROWN MARY CHAPIN CARPE

KFKF-FM Kensas City, MO HARI CHARLES OF THE STATE OF TH KENBAS CRY, MO
KENNY ROGERS
IOLLY PARTON
REBA MCERTIRI
SAWYER BROWN
MERLE RAGGARI
GENE WATSON
FOTTEST
FOTTEST
BODNEY CROWEL
CLINT BLACK

WHOK Lancaster, OH

DOLLY PARTON KENNY ROGERS EMMYLOU HARRIS HOTTEST HOTTEST RODNEY CROMELL VERN GOSDIN WILLIE NELSON CLINT BLACK

WITL-FM Lansing, MI

JANN BROWNE
Hottest:
KEITH WHITLEY
RODNEY CROWELL
JUDDS
BAILLIE & THE
SUZY BOGGUSS

JANN BROWNE
EDDY RAYEN
RICRY SKAGGS
RICRY SKAGGS
GEORGE JONES
CONNAY THITTY
BOTTER
LIDBL CARTWRIGHT
CLIMT BLACK
RICRY VAN SHELTON

KZKX Lincoln, NE

WTSO Madison, WI

REBA MCENTIRE
CANYON
EMMYLOU HARRIS
GEORGE JONES
ROCKESTE MILLIE
MILLIE NELSON
RICKY VAN SHELT
JUDDS

WMIL Milwaukee, Wi

MERLE RAGGARD
OAR RIDGE BOYS
K.D. LANG
TRAVIS TRITT
LACY J. DALTON
EDDY RAVEN
TANYA TUCKER
CEE CEE CHAPMA
BOTTER
CEE CEE CHAPMA
GARTH BROOKS
KEITH WHITLEY
ROONEY CROWELL
STEVE WARINER

KCJB Minot, ND

WMUS/Muskegon Grand Rapids, MI

Grand Rapids, MI
SAWYER BROWN
RICKY SKAGGS
HOTEST:
LIONEL CARTWRIG
JUDDS
WILLIE NELSON
K.T. OSLIN
RODNEY CROWELL

WXCL Peoria, IL TIM MENSY
BECKY HOBBS
STEVEN WAYNE
DOLLY PARTOM
KENNY ROGERS
HARTY STUART
HOTTEST MITTLEY
WILLIE NELSON
RODMEY CROMEL
JUDDS

WLLR Qued Cities, IL-IA GEORGE STRAIT LACY J. DALTON SKIP SKIPING MERLE RAGGARD KATHY MATTER GENE WATSON HOTLER: CLIMT BLACK RODNEY CROWELL JOHN DENVER MICHAEL WARTIN MU KEITH WHITLEY

CAUTION, ME RESTLESS HEART EDDY RAVEN RICKY SKAGGS LORRIE MORGAN SAWVER BROWN JANN BROWNE MARTY STOART ROTTER WHITLEY LIOWEL CARTWRIGHT HIGHMAY 101 BAILLIE & THE BOY JUDDS

WFMB Springfield, IL PAUL OVERSTRET
CONMAY TWITTY
EMMYLOU RARRIS
REBA MCENTIRE
ROTESET
REITH WHITLEY
MILLE RELSON
RODNEY CROWELL
LIONEL CARTWRIG
JUDDS

KTT\$ Springfield, MO none Hottest:

WWJO St. Cloud, MN REBA MCENTIRE
SAMYER BROWN
EMMYLOU HARRIS
DANIELE ALEXAND
HOTCOME
RODNEY CROWELL
REITH WHITLEY
VERN GOSDIN
JUDDS
WILLIE NELSON

WIL St. Louis, MO

KEEY St Paul, MN GEORGE STRAIT JANN BROWNE MARTY STUART

DOUGLY PARTON
COMPAY TWITTY
FORPER & LLOYD
PATE OVERSTREE
SANYER BROWN
HATTY STUART
HOUSES:
KEETH WHITLEY
WILLIE NELSON
JUBIOS
LIMBEL CARTWRI

KTPK Topeka, KS

EDDY RAVEH
RAFTH MATTEA
DOLLLY PAPTON
EMPHYLOU HARRIS
OME RIDGE BOYS
THADER PRICE
MERIE OSMOND
FOSTER & LLOYD
ENNY ROGERS
COMMAY THITTY
WITH GOSDIN
HYGHMAY THITTY
HYGHMAY 101
LJOHEL CARTHRIC
MELLIE MELSOM
MELTE MELSOM

WTCM Traverse City, MI

mone Hottest: KVOO Trulaa, OK

Tudes, OK

IEBA MCENTIRE
MARY CHAPIN CAF
MAVID BALL
'ANYER BROWN
'TRAVIS TRITT
LEAR MARR
GOTLEST
WELLIE MELSON
WOONEY CROWELL
JUDDS
LLITT BLACK iKWEN Tulsa, OK

SUZY BOGGUSS KATRY MATTEA OAR RIDGE BOYS ROTTEST: EDDY RAVEN PATTY LOVELESS KRITH WRITLEY NICHAEL MARTIN RODNEY CROWELL

KZSN Wichita, KS K.D. LANG GEORGE JONES DANIELE ALEXAN DOLLY PARTON HOCLEST: PATTY LOVELESS HOLLY DUNN RODNEY CROWELL KEITH WHITLEY LIONEL CARTWE!

KFDI Wichita, KS

WOCHMA, KS
CONMAY TMITTY
JOSH LOGAN
SAWYER BROWN
REBA MCEMFIRE
MARY CHAPIN CAR
DAVID BALL
HOTEBALL
REITH WHITLEY
WILLIE HELSON
RODNEY CROWELL
LIONEL CARTWRIC
JUDDS KWOX Woodward, OK

GARTH BROOKS
PATTY LOVELESS
CONWAY TWITTY
SCOTT MCGUAIG
HOTEBE:
STEVE WARINER
LIONEL CARTHRI
CLINT BLACK
RODNEY CROWELL
SUZY BOGGUSS

OAK RIDGE BOYS RICKY SKAGGS DOLLY PARTON EDDY RAVEN Hottest: JUDDS

HANK WILLIAMS JR.
DAVID BALL
REBA MCENTIRE
TRAVIS TRITT
LARRY GATLIN & TH
MAYLON JENNINGS
BUTCH BAKER
HOTERSI:

Hottest: JAHN SROWNE SUEY BOGGUSS LIONEL CARTWRIGHT DESERT ROSE BARD SCOTT MCQUAIG

none Hottest: none

KIK-FM Aneheim, CA

DAVID BALL MARTY STUAR

The state of the s

OCLLY PATON
PAUL OVERSTREET
POSTER & LLOYD
CONNAY TWITTY
CANTON
KENNY POCERS
KENNY ROCKES
TIN MERRY
PANYER BROWN
RESNY PORTER
REBA MCZENTIRE
RODNEY CROMELL
RODNEY CROMELL
LIONEL CARTWRIG
ETHYLO HELGON
LIONEL CARTWRIG
ETHYL BLACK
KUEZ

RESTLESS HEART
MARY CHAPIN CARPE
NOTES!
REITH WHITLEY
CLINT BLACK
BAILLIE & THE BOY
BARBARA MANDRELL
LIONEL CARTWRIGHT KGHL BMIngs, MT

KUZZ Bekerafield, CA

PATTY LOVELESS
GARTH BROOKS
HARTY STUART
HAYLOW JENNINGS
LORRIE HORGAN
STEVEN HAYNE HORT
HILD ROSE
HOTCEST
WILLIE NELSON
LIONEL CARTWRIGHT
HIGHMAY 101
CLINT BLACK
RICKY VAN SHELTON MARTY STUART LORRIE MORGAN GARTH BROOKS HOTTEST: KEITH WHITLEY K.T. OSLIN LIONEL CARTWRI HIGHMAY 101 RODNEY CROWELL

BOISE, ID

RICRY SRAGGS
EDDY RAVEN
DANIELE ALEXANDER
CANYON
MARTY STUART
REMNY BOCKERS
DOLCERS
REITH WRITLEY
REITH WRITLEY
REITH WRITLEY
REITH WRITLEY
LT WRITLEY
LT

KVOC Casper, WY REBA MCENTIRE
MARY CHAPIE CARPE
LARRY CATLIN & TW
MILD ROSE
LEE GREENHOOD
NOTESEL
LIONEL CARTHRIGHT
RANDY TRAVIS
CLINT BLACK
BILLY HILL
SAWYER BROWN

KALF Chico. CA

MENNY ROGERS
DEAN DILLON
DAVID BALL
TRAVIS TRITT
GARTH BROORS
HOTEST
VERM GOSDIN
REITH WHITLEY
STEVE MARINER
CLINT BLACK
MERLE HAGGARD KKCS Cetarado Spri RICHY SKAGGS
OAK RIDGE BOYS
SILLY HILL
K,D, LANG
MOTTES
KAITH WHITLEY
RODWEY CROWELL
JUDDS
WILLIE NELSON
HIGHWAY 101

KLZ Denver, CO SUZY BOGGUSS RESTLESS HEART DOLLY PARTON REBA MCENTIRE Hottest: none

KYGO Deriver, CO

KUGN Eugene, OR

PAUL OVERSTREET
RENNY ROCERS
NARY CHAPIN CARPE
NEAM MOCHAEL
REAM MOCHAEL
REAM MOCHAEL
SAWYER BROWN
HOELES!
RODWRY CROWELL
CLIMT BLACK
VERN GOSDIN
JUDDS
WILLIE NELSON KFRE Freens, CA COMMAY TWITTY PAUL OVERSTREE KENNY ROGERS DOLLY PARTON BECKY NOBBS Hottest:

> none Hottest: none KEKB Grand Juncti Grand Junction, CO
> LARRY GATLIN & TH
> DOLLY PAPRON
> DOLLY PAPRON
> GATLIN & TH
> DOLLY PAPRON
> GATLIN BROOKS
> PATTY LOWELESS
> LORAIZ MORGAN
> MILD ROSE
> JOHN CONLEE
> JOHN CONLEE
> HOTE MORGAN
> HOLD ROSE
> JOHN CONLEE
> LORAIT STUDRT
> HOLD ROSE
> LORAIT STUDRT
> HOLD ROSE
> KIP BHING
> LIONEL CARTWRIGHT
> WILLIE NELSON

BECKY MOBBS
HOTTER
HEITH WHITLEY
VERW GOSDIN
K,T. OSLIN
RODWEY CROWELL
LIONEL CARTWRIG

OAK RIDGE EOYS
GEORGE JONES
EDDY RAVEN
BECKY MOBES
HOTCEST:
WILLIE NELSON
RODMEY CROWELL
LIONEL CARTWRIGHT
CLIMT BLACK
BAILLIE 4 THE BOY

KIKK-FM Houston, TX

none Hottest

KZLA Los Angeles, CA OAK RIDGE BOYS K.D. LANG DOLLY PARTON HOTLEST RODMEY CROWELL WILLIE WELSON JUDOS LIONEL CARTWRIGHT STEVE MARINER KMIX Modesto, CA

REBA MCENTIRE MARY CHAPIN CARPI

HOTLEST: RODNEY CROWELL LIONEL CARTWRIGHT KI. OSLIN EDDY RAVEN RICKY VAN SHELTON

KNEW Oekland-S.F., CA K.D. LANG BILLY HILL EDDY RAVEN DOLLY PARTON Hottest: JUDDS RODNEY COLOR

KWHT Pendleton, OR PAUL OVERSTREET
CONMAY TWITTY
KENNY ROGERS
HOT test:
RODNEY CROWELL
LIONEL CARTWRIG
JUDDS
KEITH WHITLEY
HIGHWAY 101

KNIX Phoenix, AZ REBA MCENTIRE
PAUL OVERSTREE
K.D. LANG
JANN BROWNE
HOTLEST:
HOLLY DUNN
KEITH WHITLEY
RODNEY CROWELL
CLIMT BLACK
MERLE HAGGARD KUPL Portland, OR

DOLLY PARTON BILLY HILL SUZY BOGGUSS Nottest: HOLLY DUNN KEITH WHITLE RODNEY CROWE LIONEL CARTW K.T. OSLIN REBA MCENTIRE KENNY ROGERS DANIELE ALEXA Hottest: RODNEY CROWELL HOLLY DUNN KCCY Pueblo, CO SKIP EWING LORRIE MORGAN BELLAMY BROTHE JANN BROWNE BECKY HOBBS HOTTEBEL KEITH WHITLEY RODNEY CROWELL JUDGE

EMBYLOU HARRIS DOLLY PARTON SAWYER BROWN KENNY ROGENS PAUL OVERSTREET ROTLE HAGGARD HANE WILLIAMS JR CLIMT BLACK

DOLLY PARTON
CANYON
JOHNNY LEE
THADER PRICE
PAUL OVERSTREET
LARRY GATLIN & TH
HOCKESE:
RODMEY CROMELL
LIONEE CARTWRIGHT
MOTOR CARTWRIGHT
MOTOR CARTWRIGHT
LIONEE CARTWRIGHT
MOTOR CARTWRIGHT
MOTO

KHQ Reno, NV

JUDDS WILLIE NELSON LIONEL CARTWRIGHT

KRAK Sacram ento, CA CENTENTIO, LA

K.D. LAMPON

CENE WATSON
LACY J. DALTON
EDDY RAVEN
DANIELE ALEXANDER
HOTCES:
KEITH WHITLEY
VERN GOSDIN
HOLLY DUNN
SOUTHERN PACIFIC
BILLY JOE BOYAL

KTOM Selines, CA

none Hottest:

DOLLY PARTOR REMNY ROGERS MARIE OSMOND SHMYLOU HARRIS RAUL OVERSTREET SOLTEST REITH MHITLEY LIONEL CARTMRIC RODNEY CROWELL STEVE MARINER BAILLIE & THE B KKAT Salt Lake City, UT BEDLY RAVEN
BECKY HOBBS
COLLY PARTON
MARTY STUART
HOTLEST;
KEITH WHITLEY
ROONEY CROWELL
LIONEL CARTWRIGHT
JUDDS
BAILLIE & THE BOY

KSOP Self Lake City, UT

KCKC Sen Ber ardino, CA GARTH BROOKS REBA MCENTIRE KENNY ROGERS HOTLEST RODNEY CROWELL STEVE MARINER RICKY VAN SHELTON ALBAMA GEORGE STRAIT

BILLY HILL
EDDY RAVEN
DOLLY PARTON
REMMY ROGERS
HOTTEST
HOTTEST
HODNEY CROWELL
MILLIE NELSON
REITH WHITLEY
R.T. OBLIN KEEN Sen Jose, CA MERLE HAGGARD REBA MCENTIRE Hottest: RODNEY CROWEL REITH WHITLEY K.T. OSLIN VERN GOSDIN WILLIE NELSON

KRPM Seattle, WA KATHY MATTEA MERLE HAGGARD RESTLESS HEART SUZY BOGGUSS HOTTER HOTTER JUDDS VERH GOSDIN RODNEY CROWELL CLINT BLACK

KSON-FM Sen Diego, CA KMPS Seattle, WA MARY CHAPIN CARPE DESERT ROSE BAND FORESTER SISTERS HOCLES! STEVE MARINER PATTY LOVELESS SHEWANDOAH DON WILLIAMS HICHAEL MARTIN MU DOLLY PARTON REBA MCENTIRE MARY CHAPIN CARPE Hottest: LIONEL CARTWRIGH HODNEY CROWELL TUDOR JUDOS STEVE WARINER KEITH WHITLEY

SUESON, AZ
SUEY BOGGUSS
HANK WILLIAMS JR.
TANYA TUCKER
HOTESE:
KEITH HHITLEY
HIGHWAY 101
MICHAEL MARTIN MU
LIONEL CARTWRIGHT
RODNEY CROWELL

KDRK Spokane, WA

none Hottest:

KIM Tucson, AZ

178 Reporters 161 Current Playilats

Called in A Frozen Playlist (11):

KJNE/Waco KRST/Albuquerque KRWQ/Gold HII KYKX/Lengview WAMZ/Louisville WCUZ/Grand Ra WESC/Greenville WLVK/Charlotte WTCM/Traverse City WTNV/Jackson

KIKK/Hous

KDRK/San Bernardino KTOM/Salinas KTTS/Springfield WBVE/Cincinnati WIL/St. Louis WPOC/Baitimore

Did Not Report, Playlist Frozen (6):



·NATIONAL AIRPLAY

CHART EXTRA

JONATHAN BUTLER Sarah, Sarah (Jive/RCA)

51% of our reporters on it. Rotations: Heavy 5, Medium 19, Light 18, Total Adds 0.

BREAKERS

JEFF HEALEY BAND **Angel Eyes (Arista)**

57% of our reporters on it. Rotations: Heavy 11, Medium 19, Light 17, Total Adds 8, WALK, KLCY, WLHT, WFMK, WHNN, WECQ, KRLB, KIDX. Debuts at number 24 on the AC chart.

DARRYL TOOKES

Lifeguard (SBK)52% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 25, Total Adds 3, 2WD, WECQ, KSTR.

EWELLTLYE

DANNY WILSON "If Everything You Said Was True" (Virgin) 37/1
Rotations: Heavy 0, Medium 18/0, Light 19/1, Total Adds 1, WECQ, Medium: WKYE, Y103, WSLQ, WEIM, WAFL, WSUL, WSKI, WGSV, WZNS, WNMB, WKSO, KTYL, WCMJ, WMTFM, KBLQ, KYJC, KAYN, KWSI. Light including KLSI, WLEV, WEBE, WMID, WHAI, WQNY, WYKZ, WCKQ, WKCX, KSCB, WJON, WLDR, KIDX.

BARRY MANILOW "The One That Got Away" (Arista) 34/13
Rotations: Heavy 0, Medium 5/1, Light 29/12, Total Adds 13, WNLT, KOST, WLEV, WZNY, KHLT, WRMF, WQNY, WGLL, WKCX, KTYL, WMTFM, WJON, WLDR. Medium including WEBE, WKSO, KYJC, KWSI. Light including WSLQ, 3WM, WMID, WHAI, WAFL, WSKI, WCKQ, WGSV, WZNS, WCMJ, KSCB, KSTR, KAYN.

POCO "Call It Love" (RCA) 34/12
Rotations: Heavy 0, Medium 10/0, Light 24/12, Total Adds 12, KLCY, WEBE, WMGS, 3WM, WHAI, WGLL, WAFL, KTDY, WNMB, KTYL, WCMJ, KAYN. Medium: Y103, WQNY, WGSV, WZNS, WKSO, WKCX, KVIC, KKLV, KYJC, KWSI. Light including WLEV, WVAF. WKYE, WSLQ, WEIM, WSKI, WYKZ, WCKQ, WMTFM, KSCB, WLDR, KBLQ.

Including WLEV, WAF, WITE, WORL, WELL, WARL, WELL, WARL, WAR

SWING OUT SISTER "You On My Mind" (Fontana/Mercury) 33/33
Rotations: Heavy 0, Medium 2/2, Light 31/31, Total Adds 33, WNLT, KLCY, WLEV, WEBE, WZNY, Y103, WSLQ, 3WM, WMID, WHAI, WQNY, WSUL, WSKI, WYKZ, WCKQ, WGSV, WZNS, WNMB, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB.

DOOBIE BROTHERS "Need A Little Taste Of Love" (Capitol) 33/9
ROTATIONS Heavy 1/0. Medium 12/1. Light 20/8. Total Adds 9, WALK, KS95, KLCY, B100, WTFM, WSLQ, KTDY, KTYL.
WTWR Heavy WKYE Medium including WEBE, WMGN, WHAI, WSKI, WCKQ, WZNS, WKSO, WKCX, KBLQ, KYJC, KAYN
Light including WSNY, WGLL, WYKZ, WNMB, KVIC, WCMJ, KSCB, WLDR, KIDX.
BONNIE RAITT "Nick Of Time" (Capitol) 33/4

BURNIE HATTI NICK UT TIME (CAPITUI) 33/4
Rotations Heavy 2/0, Medium 17/1, Light 14/3, Total Adds 4, KLCY, 3WM, WQNY, KBLQ. Heavy: WNUA, WEIM. Medium including WOMC. KLSY, WKYE, WMID. WECQ, WHAI, WAFL, WSUL, WSKI, WYKZ, WNMB, WKSO, WLDR, KYJC, KAYN. KWSI. Light including KLSI, WLEV, WEBE, WZNS, WKCX, KVIC, WMTFM, WTWR, KKLV.

ディング・スプリン ビディニャンくつしてご

	/ Otal			
	Reports/Adds	Heavy	Medium	Light
1 DON HENLEY	82/0	<i>75</i>	6	1
MICHAEL BOLTON	<i>83/0</i>	74	8	1
BEE GEES	81/1	70	11	0
O DONNY OSMONO	<i>77/0</i>	64	13	0
G CHER	<i>78/7</i>	55	20	3
6 RICHARD MARX	<i>65/0</i>	52	8	5
CHRIS REA	71/4	40	24	7
8 GLORIA ESTEFAN	62/0	46	11	5
BEACH BOYS	66/3	32	31	3
© SURFACE	72/19	15	<i>37</i>	20
PATTI LaBELLE	62/1	33	22	7
© CUTTING CREW	69/4	19	40	10
18 DION	60/0	26	29	5
14 DEBBIE GIBSON	<i>55/0</i>	31	20	4
⚠ MADONNA	61/19	8	34	19
16 PHOEBE SNOW	<i>55/1</i>	23	23	9
JIMMY BUFFETT	<i>56/2</i>	12	34	10
1 ELTON JOHN	64/19	2	31	31
® NATALIE COLE	57/4	4	36	17
KENNY ROGERS	51/1	8	36	7
3 JOHN FARNHAM	48/0	11	28	9
RICK ASTLEY	<i>53/3</i>	4	32	17
⚠ JACKSON BROWNE	<i>55/8</i>	7	27	21
⋬ JEFF HEALEY BAND	47/8	11	19	17
25 10,000 MANIACS	<i>23/0</i>	10	8	5
ॐ WATERFRONT	47/4	3	26	18
	<i>50/6</i>	1	21	28
28 SIMPLY RED	<i>23/0</i>	4	11	8
29 VANESSA WILLIAMS	25/0	5	16	4
30 DEON ESTUS	27/0	10	9	8

シンション・ション

SWING OUT SISTER (33) ELTON JOHN (19) MADONNA (19) SURFACE (19) ROXETTE (18) KATRINA & THE WAVES (14) BARRY MANILOW (13) MICA PARIS (13) POCO (12) HIROSHIMA (11)

HOTTEST

DON HENLEY (65) MICHAEL BOLTON (63) BEE GEES (55) DONNY OSMOND (51) RICHARD MARX (36) GLORIA ESTEFAN (29) CHER (23) CHRIS REA (22) BEACH BOYS (10)

EXPOSE "When I Looked At Him" (Arista) 32/6

Rotations: Heavy 0, Medium 15/0, Light 17/6, Total Adds 6, U102, 3WM, WMID, WYKZ, KTDY, KKLV. Medium: WNLT, WHAI, WQNY, WAFL, WSKI. WCKQ, WZNS, WNMB, WKSO, KVIC, WMTFM, KBLQ, KYJC, KAYN, KWSI, Light including B100, WSLQ, WEIM, WGLL, WGSV, KTYL, WCMJ, KSCB, WTWR, WLDR.

NEIL DIAMOND "Baby Can I Hold You" (Columbia) 32/1

Rotations: Heavy 0, Medium 13/0, Light 19/1, Total Adds 1, 2WD, Medium: WSNI, KOST, WTCB, WEIM, WSKI, WZNS, WKSO, WKCX, WJON, WLDR. KSTR, KBLQ, KWSI. Light including KS95, KLCY, WLEV, WVAF, WMGS, WZNY, WSLQ, 3WM, WAFL, WCKQ, WGSV, WNMB, WCMJ, WMTFM, KSCB, WTWR, KIDX, KYJC.

STARSHIP "It's Not Enough" (RCA) 30/3
Rotations: Heavy 1/0. Medium 16/2, Light 13/1, Total Adds 3, WLTF, WAFL, WSUL. Heavy: WCKQ. Medium including KMJI, WVAF, WKYE, WMGS, Y103, WEIM, WSKI, WGSV, WZNS, WKSO, KVIC, KKLV, KBLQ, KAYN. Light including B100, WLEV, WSLQ, WHAI, WQNY, WKTK, KTDY, WNMB, WKCX, WCMJ, KSCB, KYJC.

RICHARD ELLIOT f/BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 29/3

Rotations: Heavy 2/0, Medium 10/0, Light 17/3, Total Adds 3, WKCX, WJON, WLDR. Heavy: KYJC, KWSl. Medium: WNUA, WKYE, WSLQ, WMID, WHAI, WSUL. WZNS, WKSO, WMTFM, KBLQ. Light including WMYX, WLEV, KELT, WMGN, WEIM, WAFL, WSKI, WYKZ, WGSV, WNMB, KSCB, KIDX, KSTR, KAYN.

SOUL "Keep On Movin" (Virgin) 27/6
Rotations: Heavy 3/0, Medium 11/0, Light 13/6, Total Adds 6, WQNY, KRLB, WMTFM, KSCB, WTWR, KBLQ. Heavy: WAFL, WSUL, WSKI. Medium: B100, KELT, WMID, WEIM, WCKQ, WZNS, WKSO, KVIC, KKLV, KAYN, KWSI. Light including WSLQ, WHAI, WKTK, WGSV, KTYL, WCMJ, KYJC.

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M) 26/10
Rotations: Heavy 0, Medium 2/0, Light 24/10, Total Adds 10, KLSI, WHAI, WSUL, WYKZ, WCKQ, WNMB, WKCX, WMTFM, KIDX, KYJC, Medium: KOST, WKSO, Light including KESZ, WKRG, WSLQ, WEIM, WAFL, WSKI, WGSV, WZNS, KVIC,

WCMJ, KSCB, KBLQ, KAYN, KWSI.

GEORGE HARRISON "Cheer Down" (WB) 26/2
Rotations: Heavy 1/0, Medium 8/0, Light 17/2, Total Adds 2, WLTF, WTWR. Heavy: KKLV. Medium: WKYE, WEIM, WAFL, WSUL, WCKQ, WZNS, WKSO, KVIC. Light including WVBF, WSLQ, WHAI, WQNY, WSKI, WKTK, WGSV, KTDY, WNMB, WCMJ, KSCB, KBLQ, KYJC, KAYN, KWSI.

B.J. THOMAS "Don't Leave Love" (Reprise) 25/5
Rotations: Heavy 0, Medium 2/0, Light 23/5, Total Adds 5, WQNY, WSKI, WNMB, KTYL, WMTFM. Medium: WMID, WKSO. Light including WKYE, WSLQ, 3WM, WEIM, WHAI, WAFL, WYKZ, WGSV, KRLB, WZNS, WKCX, WCMJ, KSCB, KSTR, KBLQ, KYJC, KAYN, KWSI.

SIGNIFICANT ACTION

BLACK SORROWS "The Chosen Ones" (Epic) 21/6

Rotations: Heavy 0, Medium 1/0, Light 20/6, Total Adds 6, WSKI, WYKZ, WNMB, WKCX, WMTFM, KYJC. Medium: WMID. Light including WKYE, WKRG, WSLQ, WEIM, WKSO, KVIC, WCMJ, KSCB, KKLV, KBLQ, KAYN, KWSI.

CYNDI LAUPER "My First Night Without You" (Epic) 20/0
Rotations: Heavy 0, Medium 7/0, Light 13/0, Total Adds 0, Medium: WEIM, WAFL, WSUL, WZNS, KVIC, KBLQ, KWSI, Light: WVAF, Y103, WKRG, 3WM, WSKI, WKSB, WYYZ, WNMB, WKCX, KTYL, WCMJ, KSCB, KIDX.

ROXETTE "Listen To Your Heart" (EMI) 18/18
Rotations: Heavy 0, Medium 1/1, Light 17/17, Total Adds 18, B100, WSLQ, WMID, WAFL, WSUL, WSKI, WCKQ, WZNS, WNMB, WKSO, WKCX, KVIC, WCMJ, KSCB, KKLV, KYJC, KAYN, KWSI.

KATRINA & THE WAVES "That's The Way" (SBK) 18/14
Rotations: Heavy 1/1, Medium 4/2, Light 13/11, Total Adds 14, WXTC, WQNY, WAFL, WSKI, WCKQ, KRLB, WZNS, WKSO, KVIC, WCMJ, KSCB, KKLV, KYJC, KWSI. Medium including WKYE, WSLQ. Light including B100, WGLL.

RVIC, WOM, NO.B, NEV, NO. MODEL MASS. NO. MODEL MASS. NEW MODE

MICA PARIS "Breathe Life Into Me" (Island) 16/13 ns. Heavy 0, Medium 0, Light 16/13, Total Adds 13, WSLQ, WQNY, WSKI, WGSV, WZNS, WNMB, WCMJ, WMTFM, WJON, KBLQ, KAYN, KWSI. Light including WMID, WEIM, WKSO

STEVIE NICKS "Two Kinds Of Love" (Modern/Atlantic) 16/1
Rotations: Heavy 0, Medium 2/0, Light 14/1, Total Adds 1, KIDX Medium WZNS, KKLV. Light including WKYE, WKRG, WSLQ, WEIM, WGLL, WAFL, WYKZ, WNMB, WKSO, KSCB, KBLQ, KYJC, KAYN

HIROSHIMA "Golden Age" (Epic) 13/11

33 ADDS

ontana

OUT OF THE BOX!

Rotations. Heavy 0, Medium 0, Light 13/11, Total Adds 11, WMID, WSUL, WZNS, WKSO, WCMJ, KSCB, WJON, WLDR, KKLV. KBLQ. KWSI Light including WNUA, WEIM

DONNA SUMMER "Love"s About To Change My Heart" (Atlantic) 13/5
Rotations: Heavy 0, Medium 1/0, Light 12/5, Total Adds 5, K101, KELT, WSUL, KIDX, KYJC Medium. WMID Light including vy 0, Medium 1/0, Light 12/5, Total Adds 5 WSKI, WZNS, WKSO, WCMJ, KWSI

BILL MEDLEY "Rude Awakening" (Elektra) 10/10
Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WLEV, WMID, WAFL, WSUL, WSKI, WGSV, WZNS, WNMB, WKSO, KWSI



"Have I Told You Lately"

AC CHART: DEBUT 2 **50 AC REPORTERS INCLUDING:**

> WVBF WNLT KLSI WLTS WNUA WMYX **KS95**



WTWR/Monroe

Lori Demick

CURRENT-BASED



P1

WVBF/Boston Newfell/Garcia

ELTON JOHN MADONNA
JACKSON BROWNE
WATERFRONT
Hottest:
RICHARD MARX BEE GEES CHRIS REA DONNY OSMOND

WALK/Long Island

GRAYSON HUGH JEFF HEALEY BAND DOOBIE BROTHERS

WNSR/New York Dunphy/Dunkin

MADONNA SURFACE BENNY MARDONES/PO SIMPLY RED GLORIA ESTEFAN RICHARD MARX DON HENLEY



WLEV/Allento

BARRY MANILOW
BILL MEDLEY
HOTTEST:
DONNY OSMOND
CHRIS REA
BEE GEES
PATTI LABELLE
DION

WEBE/Bridgeport

SURFACE SWING OUT SISTER POCO
Hottest:
DON HENLEY
BEE GEES
RICHARD MARX
DONNY OSMOND
MICHAEL BOLTON

WVAF/Charleston, WV

ELTON JOHN SURFACE
HOTTEST:
MICHAEL BOLTON
DONNY OSMOND
DON HENLEY
RICHARD MARX
BEE GEES

WKYE/Johnste

HARRY CONNICK JR. Hottest: JEFF HEALEY BAND DION MICHAEL BOLTON DON HENLEY

WMGS/Wilkes Barre Norton/Marriott

ELTON JOHN MILLI VANILLI HILL:
POCO
Hottest:
BEE GEES
CHER
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX



WMID/Atlantic City, NJ

BILL MEDLEY EXPOSE HIROSHIMA SWING OUT SISTER CHER MADONNA MADONNA
ROXETTE
BE BE & CE CE WIN
HOTLEST:
MICHAEL BOLTON
DON HENLEY
DEON ESTUS
DEBBIE GIBSON
CHRIS REA

WEIM/Fitchburg

WECQ/Geneva Anthony/Smith

ELTON JOHN VAN MORRISON VAN MORRISON
DARRYL TOOKES
JEFF HEALEY BAN
DANNY WILSON
PAUL MCCARTNEY
HOTHEST:
DON HENLEY
MICHAEL BOLTON

WHAl/Greenfield, MA Deane/Archer

MICHAEL DAMIAN SWING OUT SISTER RANDY NEWMAN RANDY NEWMAN Hottest: MICHAEL BOLTON DONNY OSMOND DON HENLEY RICHARD MARX BEE GEES

WQNY/Ithaca Smith/Erb

Smith/Erb
PAUL MCCARTNEY
SURFACE
BONNIE RAITT
SOUL II SOUL
BARRY MANILOW
SWING OUT SISTER
KATRINA & THE WAV
MICA PARIS
B.J. THOMAS
HOTTEST
HOMES
HOTTEST
HOMES
HOTTEST
HOMES
H

WGLL/Mercersburg Norman Schmid

SURFACE POCO BARRY MANILOW BARRY MANILOW
HOTTEST:
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
DEBBIE GIBSON

WAFL/Milford, DE Tim Brough

STARSHIP ROXETTE ROXETTE
KATRINA & THE WAV
BILL MEDLEY
HOTTEST:
MICHAEL BOLTON DONNY OSMOND RICHARD MARX JEFF HEALEY BAND CHER

WSUL/Monticello, NY Rob Dillman

STARSHIP TINA TURNER BILL MEDLEY TODD RUNDGR TODD RUNDGREN
DONNA SUMMER
SWING OUT SISTER
ROXETTE
MICHAEL DAMIAN
HIROSHIMA
HOttest. HIROSHIMA
HOTTEST
HOTHEST
HON HENLEY
MICHAEL BOLTON
BEE GEES
DEBBIE GIBSON
BEACH BOYS BOLTON

WSKI/Montrelie

KATRINA & THE WAV ROXETTE
B.J. THOMAS
BLACK SORROWS
SWING OUT SISTER
BILL MEDLEY
TINA TURNER
MICA PARIS
HOTES:
DON HENLEY
BEE GEES
JEFF HEALEY BAND
CUTTING CREW
HOWARD JONES

WKSB/Williamsport Tom Benson

none Hottest: DON HENLEY BEE GEES CHER DION DONNY OSMOND

WTFM/Johnson City Mark McKinney

P1 WSB-FM/Atlanta

BEACH BOYS HOTTEST:
DON HENLEY
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
DONNY OSMOND

KVIL/Dallas

SURFACE SURFACE
CHER
ELTON JOHN
HOTTEST:
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
RICHARD MARX

WLTS/New Orleans

CHER
CHER
CHER
ELTON JOHN
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
CHRIS REA

Gary King

GATY KING
NEIL DIAMOND
NATALIE COLE
MADONNA
DARRYL TOOKES
HOTTEST TOOKES
HOTTEST

WNLT/Tampa Chuck Crane

BARRY MANILOW WATERFRONT VAN MORRISON SWING OUT SISTER SWING OUT SIST!
HOTTEST:
MICHAEL BOLTON
CHRIS REA
DON HENLEY
PATT! LABELLE
CHER

P2

WZNY/Augusta, GA John Patrick

SURFACE BARRY MANILOW ELTON JOHN SWING OUT SISTER DON HENLEY RICHARD MARX DONNY OSMOND BEE GEES

WXTC/Charleston

SURFACE
NATALLE COLE
JACKSON BROWNE
WATERFRONT
VAN MORRISON
KATRINA & THE W
HOTTEST
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BRE GERE BEE GEES CHRIS REA

WTCB/Columbia, SC Doug Spets

CHER BEACH BOYS SURFACE ELTON JOHN VAN MORRISON RICK ASTLEY Hottest: MICHAEL BOLTON BEE GEES GLORIA ESTEFAN DONNY OSMOND DON HENLEY

WSLI/Jackson, MS

CHRIS REA
HOTTEST:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
DONNY OSMOND

Y103/Jacksonville

SWING OUT SISTER CUTTING CREW PAUL MCCARTNEY PATTI LABELLE PATTI LABELLE
Hottest:
DON HENLEY
MICHAEL BOLTON
CHRIS REA
CHER
BEACH BOYS

DOOBLE BROIDERS
POCO
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
BEE GEES
BEACH BOYS

SURFACE EXPOSE Hottest: MICHAEL BOLTON GLORIA ESTEFAN DON HENLEY JIMMY BUFFETT DONNY OSMOND

BEACH BOYS

U102/Knoxville

BEACH BOYS
MADONNA
DOOBIE BROTHERS
CUTTING CREW
HOTLEST:
DONNY OSMOND
BEE GEES
MICHAEL BOLTON
DON HENLEY
CHER

KHLT/Little Rock Jim Aaron

BARRY MANILOW MICHAEL BOLTON DON HENLEY BEE GEES DONNY OSMOND CHRIS REA

WKRG/Mobile, AL Scoot/Martin

none
Hottest:
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
10,000 MANIACS
BEE GEES

KELT/McAllen Chuck White

ELTON JOHN DONNA SUMMER MADONNA MADONNA Hottest: DONNY OSMOND GLORIA ESTEFAN MICHAEL BOLTON BEE GEES SOUL II SOUL

WSLQ/Roanoke Greg Fry

SWING OUT SISTER MICA PARIS
ROXETTE
DOOBLE BROTHERS
HARRY CONNICK JR. Hottest: DEBBIE GIBSON DON HENLEY GLORIA ESTEFAN DONNY OSMOND CHRIS REA

WRMF/West Paim

Dave Parks JACKSON BROWNE PHOEBE SNOW BARRY MANILOW BARRY MANILOW Hottest: DON HENLEY RICHARD MARX DONNY OSMOND GLORIA ESTEFAN BEE GEES

P3

WYKZ/Beaufort, SC Robertson/Kennedy SWING OUT SISTER

MICHAEL DAMIAN
EXPOSE
BLACK SORROWS
HOTTEST:
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
CHRIS REA

WCKQ/Campbellsville Jackson/McClendon

ROXETTE
MICHAEL DAMIAN
SWING OUT SISTER
HOTTEST:
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND
JEFF HEALEY BAND
BEE GEES

none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND

KRLB/Lubbock

KRLB/Lubbock
Manning/Allen
MADONNA
JACKSON BROWNE
JIMMY BUFFETT
JEFF HEALEY BAND
KATRINA 5 THE WAV
SOUL II SOUL
HOTTER
RICHARD MARX
DONNY OSMOND
BEE GEES
DON HENLEY
MICHAEL BOLTON

WZNS/Myrtle Beach

SWING OUT SISTER TODE RUNDGREN

Thompson/Char POCO ROXETTE MICHAEL DA MICA PARIS DAMIAN

WKSO/Orangeburg Ted Bell

KATRINA & THE WAV SWING OUT SISTER RANDY NEWMAN
BE BE & CE CE WIN
RANDY TRAVIS
DIANA ROSS Hottest: MICHAEL BOLTON DON HENLEY CHRIS REA BEE GEES CHER

KATRINA & THE WAV ROXETTE

WGSV/Guntersville

MADONNA
MADONNA
MADONNA
BILL MEDLEY
SWING OUT SISTER
MICA PARIS
HORTEST
HOTTEST
HOTTES

EXPOSE DOOBLE BROTHERS

Mitch Adams

HIROSHIMA
BILL MEDLEY
ROXETTE
RANDY NEWMAN
HOTTEST
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND
BEE GEES
BEACH BOYS

WNMB/North Myrtle Bead

MICA PARIS
B.J. THOMAS
SWING OUT SISTER
BLACK SORROWS
BILL MEDLEY
HOTTEST
DON HENLEY
MICHAEL BOLTON
SURFACE
DION DION BEE GEES

WKCX/Rome Randy Quick

RANDY NEWMAN RANDY NEWMAN
ROXETTE
BLACK SORROWS
BARRY MANILOW
ELLIOTT & CALDWEL
SWING OUT SISTER
MICHAEL DAMIAN
HOTTEST
MICHAEL BOLTON
DON HENLEY
DEBBIE GIBSON
CHRIS REA CHRIS REA DONNY OSMOND

KTYL/Tyler

SURFACE PAUL MCCARTNEY BARRY MANILOW B.J. THOMAS B.J. THOMAS
POCO
SWING OUT SISTER
NATALIE COLE
DOOBLE BROTHERS
HOTLEST:
HOT

KATRINA & THE WAV PAUL SHAFFER PAUL MCCARTNEY ROXETTE ROXETTE
TINA TURNER
SWING OUT SISTER
HOTTEST:
CHER
DON HENLEY
JEFF HEALEY BAND
RICHARD MARX
SURFACE

americantadiohistory com

P1

none Hottest: BONNIE RAITT PHOEBE SNOW

WARM98/Cincinnat Michael Grayson

CHRIS REA Hottest: MICHAEL BOLTON DON HENLEY RICHARD MARX GLORIA ESTEFAN BEE GEES

WLTF/Cleveland

SURFACE STARSHIP GEORGE HARRISON HOTTEST DON HENLEY CHER GLORIA ESTEFAN RICHARD MARX MICHAEL BOLTON

WSNY/Columbus

CUTTING CREW GLORIA ESTEFAN BENNY MARDONES/PO SIMPLY RED RICHARD MARX DON HENLEY

WOMC/Detroit **Barry Argenbright**

Hottest: DON HENLEY DONNY OSMOND MICHAEL BOLTON CHER RICHARD MARX

MADONNA

JIMMY BUFFETT
HOTTEST:
RICHARD MARX
DONNY OSMOND
GLORIA ESTEFAN
BEE GEES
CHER

KBIG/Los Angeles Edwards/Verdery

CHER
SURFACE
ELTON JOHN
PAUL MCCARTNEY
Hottest:
MICHAEL BOLTON

DON HENLEY RICHARD MARX DONNY OSMOND BEE GEES

KOST/Los Angeles

BARRY MANILOW HOttest: MICHAEL BOLTON PATTI LABELLE DONNY OSMOND BEE GEES SURFACE

KESZ/Phoenix

LaBeau/Foxx

none Hottest: MICHAEL BOI BEE GEES DON HENLEY MADONNA

CHER

KLSI/Kansas City

JACKSON BROWNE
HOTTEST:
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
DONNY OSMOND
CHRIS REA

GRAYSON HUGH MADONNA MADUNNA Hottest: CHER GLORIA ESTEFAN

NATALIE COLE

WMYX/Milwaukee

none
Hottest:
BEE GEES
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND
CHRIS REA

KYKY/St. Louis McGuire/Larraber

DON HENLEY RICHARD MARX SIMPLY RED

Hottest: BEE GEES

DOOBIE BROTHERS MADONNA MADONNA
PAUL MCCARTNEY
VAN MORRISON
CUTTING CREW CUTTING CREW
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND
MICHAEL BOLTON
BEE GEES

P2

WLHT/Grand Rapids Dirksen/Brown

ELTON JOHN JEFF HEALEY BAND JACKSON BROWNE CHER
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND WFMK/Lansing

Tom Knight ELTON JOHN JEFF HEALEY BAND JACKSON BROWNE Hottest: BEE GEES

WHNN/Saginaw Stine/Knight

ELTON JOHN
JEFF HEALEY BAND
JACKSON BROWNE
HOTTEST:
BEE GEES
CHER
DON HENLEY

MICHAEL BOLTON DONNY OSMOND 3WM/Toledo Mark Roberts

WMT-FM/Cedar Rapids Green/Sellers Green/Sellers
WING OUT SISTER
MICA PARIS
BARRY MANILOW
SOUL II SOUL
MICHAEL DAMIAN
B.J. THOMAS
BLACK SORROWS
HOTTES SNOW
BEE GEES
DION CHER
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND WMGN/Madison Pat O'Neill CHER
MADONNA
HOTCEST:
DONNY OSMOND
MICHAEL BOLTON
BEE GEES
DON HENLEY
CHRIS REA
WHNNI/Saglaw

KSCB/Liberal Mark David

DION CUTTING CREW JEFF HEALEY BAND

MARK DAVID

SWING OUT SISTER

MICA PARIS

HIROSHIMA

TINA TURNER

ROXETTE

KATRINA & THE WAV

SOUL II SOUL SOUL 11 SOUL
Hottest:
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND
BEE GEES
CHRIS REA

P3

WCMJ/Cambridge, OH Mike Ruble

Lori Demaick
SURFACE
RICK ASTLEY
MADONNA
VAN MORRISON
DODBLE BROTHERS
GEORGE HARRISON
SOUL LI SOUL
HOTTEST
HICHAEL BOLTON
DONNY OSMOND
BEE GEES
CHRIS REA
DEBBIE GIBSON KATRINA & THE WAV HIROSHIMA MICA PARIS SWING OUT SISTER HOTLEST: RICHARD MARX DON HENLEY MICHAEL BOLTON DONNY OSMOND BEE GEES

WJON/St. Cloud

MADONMA
BARRY MANILOW
ELLIOTT & CALI
HIROSHIMA
MICA PARIS
HOTTEST:
PATTI LABELLE
DION DION BEACH BOYS BEE GEES JOHN FARNHAM

WLDR/Traverse City James Filkins SWING OUT SISTER MADOWNA SURFACE SURFACE
BARRY MANILOW
ELLIOTT & CALDWE
HIROSHIMA
HOTLEST:
DON HENLEY
RICHARD MARX
GLACYS KNIGHT
PATTI LABELLE
MICHAEL BOLTON

83 Current Reporters 77 Current Reports

WKRG/Mobile

Called In Frozen Playlist (2): WEIM/Fitchburg

MARK Roberts MADONNA SWING OUT SISTER EXPOSE BONNIE RAITT POCO CHRIS REA HOTTES HOTTES

KLCY/Salt Lake City JEFF HEALEY BAND DON HENLEY BEACH BOYS

POCO DOBIE BROTHERS TINA TURNER BONNIE RAITT HOTTEST DONNY OSMOND DON HENLEY MICHAEL BOLTON BEE GEES CHER KKLV/Anchorage

Bt00/San Diego Gene Knight MILLI VANILLI GRAYSON HUGH ELTON JOHN DOOBLE BROTHERS ROXETTE CHRIS REA Hottest: GLORIA ESTEFAN MICHAEL BOLTON

SURFACE DON HENLEY RICHARD MARX K t01/San Francisco Berger/Chin

ELTON JOHN
DONNA SUMMER
HOTTEST:
GLORIA ESTEFAN
BENNY MARDONES/I
MICA PARIS
MICHAEL BOLTON
BEE GRES

KLSY/Seattle Mays/Brooks

BEE GEES ELTON JOHN SURFACE Hottest:

P3

ROXETTE
KATRINA & THE WAV
ELTON JOHN
HIROSHIMA
EXPOSE
SWING OUT SISTER BEE GEES TIM FINN DONNY OSMOND BEACH BOYS

KIDX/Billings, MT

TOM Donovan
ELTON JOHN
JEFF HEALEY BAND
STEVIE NICKS
SWING OUT SISTER
PAUL MCCARTNEY
DONNA SUMMER
MICHAEL DAMIAN
HOTTEST
HOTHOLDEN
HOTHOLDEN
BE GEES
CHER
BEACH BOYS

KSTR/Grand Junction

Rick Lawrence DARRYL TOOKES SWING OUT SISTER SURFACE Hottest: HOTTEST: MICHAEL BOLTON DON HENLEY PHOEBE SNOW DEBBIE GIBSON DONNY OSMOND KBLQ/Logan, UT

John Dimick

CHER KYJC/Medford Kirk/Shelby

RANDY TRAVIS
HOTTEST
H

BONNIE RAITT SOUL II SOUL SWING OUT SISTER MICA PARIS HIROSHIMA

KWSi/Warm Springs, OR Matters/Bobb SWING OUT SISTER RANDY NEWMAN RANDI NEMBAN ROXETTE BILL MEDLEY HIROSHIMA KATFINA & THE WAV MIC# PARIS HOT'est: BEE GEES BEE GEES BEACH BOVS

KAYNFNogales

MICA PARIS

POCO SWING OUT SISTER TINA TURNER ROXETTE

ROXETTE
HOTTOSTE
HOTTOSTE
HONDY
DONNY OSMOND
CHER
MICHAEL BOLTON
BEE GEES

HOTTEST: DON HENLEY MICHAEL BOLTON DONNY OSMOND BEE GEES CHER

BEACH BOYS DON HENLEY MADONNA SWING OUT SISTER
BLACK SORROWS
MICHAEL DAMIAN
DONNA SUMMER
KATRINA & THE WAV
ROXETTE
RANDY TRAVIS SURTACE

Did Not Report, Playlist Frozen (4): KESZ/Phoenix WKSB/Williamsport WKTK/Gainesville WNUA/Chicago

Reports/Adds

レンミングシング・アンプログラング

1	BONNIE RAITT/Nick Of Time (Capitol)	33/4
2	RICHARD ELLIOT & BOBBY CALDWELL/In The Name Of Love (Intima/Enigma)	29/3
3	SOUL II SOUL/Keep On Movin' (Virgin)	27/6
4	MICHAEL DAMIAN/Was It Nothing At All (Cypress)	26/10
5	BLACK SORROWS/The Chosen Ones (Epic)	21/6
6	INDIGO GIRLS/Closer To Fine (Epic)	21/1
7	ROXETTE/Listen To Your Heart (EMI)	18/18
8	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	9/0
9	HARRY CONNICK, JR./It Had To Be You (Columbia)	

New artists have not yet had an AC Breaker.

P1

DON HENLEY
WMJX/Boston
Nancy Quill
SURFACE
HOTLEST:
SIMPLY RED
RICHARD MARX
NEW RIDS ON THE B
VANESSA WILLIAMS
GLORIA ESTEFAN

WKJY/Nassau, NY Keith Hill

NATALIE COLE HOLLEST: RICHARD MARX GLORIA ESTEFAN MICHAEL BOLTON DONNY OSMOND 10,000 MANIACS

P1

none
Hottest:
CHER
BEE GEES
DONNY OSMOND
CHRIS REA
CUTTING CREW

none Hottest: RICHARD MARX GLORIA ESTEFAN MICHAEL BOLTON BEACH BOYS MADONNA

Love 94/Miami
Don Agony
BEACH BOYS
MADONNA
HOTEST:
RICHARD MARX
GLORIA ESTEFAN
BEE GEES
DONNY OSMOND
SURFACE

1111 8

PI

HOTTEST:
RICHARD MARX
ARETHA AND ELTON
BETTE MIDLER
BENNY MARDONES/PO
GLORIA ESTEFAN

WMJI/Cleveland

ELTON JOHN Hottest: RICHARD MARX GLORIA ESTEFAN DON HENLEY

CHER HENRY LEE SUMMER

P1

KENNY ROGERS
CUTTING CREW
NATALIE COLE
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND

BEE GEES

WWMX/Baltin

テリレム・ショディン/ クラ インク

シンシティンシリョウ

SURFACE (9) BEACH BOYS (7) MADONNA (7) BEE GEES (5) **ELTON JOHN (5)** CHER (4) PAUL McCARTNEY (2) VAN MORRISON (2)

HOTTEST

RICHARD MARX (27) GLORIA ESTEFAN (25) DON HENLEY (21) MICHAEL BOLTON (17) BEE GEES (14) DONNY OSMOND (13) CHER (6) SIMPLY RED (6) CHRIS REA (5) PHOEBE SNOW (4)

PI

WBZ/Bostor Phil Conrad

STEVIE NICKS

WBEN/Buffalo

P2

MADONNA
HOTTEST:
DONNY OSMOND
GLORIA ESTEFAN
DON HENLEY
BEE GEES
CHER

P1

BEE GEES

55KRC/Cincinnati

BEE GEES
CHER
BEACH BOYS
ANDREAS VOLLENWEI
HOTTEST:
HOTHER
MICHAEL BOLTON
RICHAEL BOLTON
RICHAEL BOLTON
RICHAEL BOLTON
GEORNY
OSMOND
GLORIA ESTEFAN

SURFACE

BEACH BOYS SURFACE

KDKA/Pittsburgh Mike Watkins

none
Hottest:
NEW KIDS ON THE B
SIMPLY RED
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX

Michael Neff

JIMMY BUFFETT CHRIS REA Hottest: RICHARD MARX GLORIA ESTEFAN MICHAEL BOLTON DON HENLEY BEE GEES

TEN.

WDBO/Orlando

NATALIE COLE

Hottest: MICHAEL BOLTON GLORIA POMPEN

P2

WTiC/Hartford

HARRY CONNICK JR PAUL MCCARTNEY BEE GEES ANDREAS VOLLENWEI DEBBIE GIBSON

WELI/New Haven Gross/McCormic

ELTON JOHN SURFACE SORFACE
Hottest:
MICHAEL BOLTON
BEE GEES
GLORIA ESTEFAN
CHER
BEACH BOYS

Tim Farley

none
Hottest:
DON HENLEY
RICHARD MARX
SIMPLY RED
GLORIA ESTEFAN
DONNY OSMOND

Brindle/Sgarlata

MADONNA Hottest: ANDREAS VOLLENWEI RICHARD MARX KENNY ROGERS GLORIA ESTEFAN BEE GEES

P3

SURFACE
BARRY MANILOW
VAN MORRISON
MICHAEL DAMIAN
NEIL DIAMOND
Hottest:
DON HENLEY

WFMD/Frederick, MD

WMTR/Morristown Brian Emery

MICHAEL BOLTO RICHARD MARX DONNY OSMOND CHRIS REA

EXPOSE
Hottest:
RICHARD MARX
DONNY OSMOND
MICHAEL BOLTON
CHRIS REA
CHER

WGBR/Goldsb Bruce Strickland

P3

MICHAEL DAMIAN PAUL MCCARTNEY CHARLIE KARP Hottest:

WKYX/Paducah

COOK/MHIEF
CHER
MADONNA
SURFACE
Hottest:
DON HENLEY
MICHAEL BOLTON
RICHARD MARX BEACH BOYS GLORIA ESTEFAN

WSTU/Stuart

WSTU/Stuart
Shaw/Grant
MADONNA
RICK ASTLEY
MOVING PICTURES
HOTTEST:
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND DONNY OSM BEE GEES

34 Current Reporters 29 Current Playlists

DON HENLEY
MICHAEL BOLTON
RICHARD MARX
BEE GEES
RICK ASTLEY

BEACH BOYS JIMMY BUFFETT HOTTEST: GLORIA ESTEFAN CHRIS REA RICHARD MARX BEE GEES

DONNY OSMOND DOOBLE BROTHERS

Called In Frozen Playlist (2): KBOl/Bolse WRVA/Richmond

WOOD/Grand Rapids Robb Westaby

WCCO/Minneapolis Curt Lundgren BARRY MANILOW Hottest: RICHARD MARX GLORIA ESTEFAN PHOEBE SNOW

WHBY/Appleton Salm/St. John

WLW/Cincinnati Dave Reinhart WARRANT
Hottest:
DON HENLEY
RICHARD MARX
GLORIA ESTEPAN
DONNY OSMOND
MICHAEL BOLTON WHBC/Cantor

WTVN/Columbus John Lane

CHER
BEE GEES
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX

ELTON JOHN BARRY MANILOW HOTTEST: MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX DON HENLEY BEE GEES

BEE GEES DION SURFACE SURFACE
TIM FINN
VANESSA WILLIAMS
HOTTEST:
MICHAEL BOLTON
RICHARD MARX
DONNY OSMOND
GLORIA ESTEFAN
DEON ESTUS

BEE GEES Hottest: GLORIA ESTEFAN RICHARD MARX MICHAEL BOLTON DON HENLEY BEE GEES

KENNY ROGERS DONNY OSMOND BEACH BOYS Hottest: DONNA SUMMER MICHAEL BOLTON GLORIA ESTEFAN DON HENLEY MICA PARIS

WIBA/Madison

RICHARD MARX
MICHAEL BOLTON
VAN MORRISON
HOTTEST:
GLORIA ESTEFAN
CHRIS REA
NATALIE COLE
SIMPLY RED
VANESSA WILLIAMS

RANDY TRAVIS
HOTTEST
H

WROK/Rockford McClure/Thomas

P3

CHER DON HENLEY

Rich Bird MADONNA GRAYSON HUGH BEACH BOYS HOTTEST: RICHARD MARX SURFACE WHISTLE

KFSB/Joplin Eric Williams

none
Hottest:
RICHARD MARX
PHOEBE SNOW
VANESSA WILLIAMS
TIM FINN
MICHAEL BOLTON

KFOR/Lincole Cathy Blythe

KELO/Sioux Falls, SD Spanky Carmichael

ELTON JOHN POCO Hottest: RICHARD MARX JEFF HEALEY BAND GLORIA ESTEFAN

BEE GEES

P2

none
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
BEE GEES
SIMPLY RED

Phil Abbott

ロロトロージングミウンク

シンシングシンション

MADONNA (12) SURFACE (10) BEACH BOYS (5) DONNY OSMOND (5) CUTTING CREW (4) BEE GEES (3) MICHAEL BOLTON (3) CHER (3) ELTON JOHN (3) CHRIS REA (3)

RICHARD MARX (44) GLORIA ESTEFAN (43) DON HENLEY (28) MICHAEL BOLTON (23) DONNY OSMOND (21) BEE GEES (18) CHER (9) SIMPLY RED (7) NATALIE COLE (6)

HOTTEST

WKSZ/Philadelphia Lou Patrick MICHAEL BOLTON DONNY OSMOND HOTTEST: GLORIA ESTEFAN SIMPLY RED NEW KIDS ON THE B RICHARD MARX

GLORIA ESTEFAN HOTTEST:
RICHARD MARX
DONNA SUMMER
SIMPLY RED
38 SPECIAL
GLORIA ESTEFAN

WLTJ/Pittsburgh John Gallagher

none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
MICHAEL BOLTON
SIMPLY RED
NEW KIDS ON THE

NATALIE COLE GLENN FREY DONNY OSMOND

WUSA/Tampa Irwin/Williams

Irwin/Williams
MADONNA
KENNY ROGERS
HOTTEST:
GLORIA ESTEFAN
DONNY OSMOND
CHER
RICHARD MARX
BEE GEES

BEACH BOYS SURFACE Hottest: MICHAEL BOLTON DON HENLEY RICHARD MARX DONNY OSMOND GLORIA ESTEFAN

none Hottest: ROGERS & DUNN RICHARD MARX BARRY MANILOW DAN HILL GLORIA ESTEFAN

WENS/Indiana; Grey/Eagan

CHER JEFF HEALEY BAN MICHAEL BOLTON MADONNA Hottest: GLORIA ESTEFAN RICHARD MARX DON HENLEY

XI

WJQI/Norfolk John Daniel

WLTT/Washington Al Santos

none
Hottest:
RICHARD MARX
BEE GEES
GLORIA ESTEPAN
DON HENLEY
SURFACE

P2

CHRIS REA NATALIE COLE Hottest: DONNY OSMOND MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX GLENN FREY

WMJJ/Birmingham Ken Barnett

MADONNA GRAYSON HUGH Hottest: BEE GEES CHER GLORIA ESTEFAN DONNY OSMOND DON HENLEY

STARSHIP SUFFACE HOTCEST: CHER DON HENLEY GLORIA ESTEFAN RICHARD MARX BETTE MIDLER

WLTQ/Milwaukee Fred Brennan

CHER
HOT LEST:
RICHARD MARX
MICHAEL BOLTON
GLORIA ESTEFAN
BEE GEES
MADONNA

P2

WVUD/Dayton Reed Kittredge

Reed Kittredge
PHOEBE SNOW
RICK ASTLEY
CUTTING CREW
MADONNA
BEACH BOYS
HOTLEST:
GRAYSON HUGH
GLORIA ESTEFAN
DON HENLEY
BEE GEES
DONNY OSMOND

KKMJ/Austi

none Hottest: 10,000 MANIACS GLORIA ESTEFAN DON HENLEY RICHARD MARX MICA PARIS

P2

WKLI/Albany Knott/Holmbe

WAEB/Allentown Chris Bailey NEIL DIAMOND ELTON JOHN PAUL MCCARTNEY B.J. THOMAS HOLTEST DONNY OSMOND BEE GEES MICHAEL BOLTON DEBBIE GIBSON TIM FINN

WMRV/Bingha John Carter

PAUL MCCARTNEY DARRYL TOOKES STEVIE NICKS MADONNA MADONNA
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DONNY OSMOND
BEE GEES

WMAS-FM/Spring

none Hottest:

WYYY/Syracuse Lauber/Langmyer

MADONNA
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
MICHAEL BOLTON

WLMX/Chattanooga Burkett/Marshall

BURKETI/MARSHAII
BEE GEES
JEFF HEALEY BANC
HOTTEST:
GLORIA ESTEFAN
CHICAGO
DOBBIE BROTHERS
RICHARD MARX
CHER

MADONNA MICHAEL BOLTON

WCRZ/Flint Patrick/Dow

CUTTING CREW SURFACE MADONNA

SURFACE
TIM FINN
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND
DON HENLEY
BEE GEES

KLLY/Bakersfield

WFAS-FM/White Plains Pauli/Richard

ELTON JOHN EXPOSE MILLI VANILLI HOTTEST: DONNY OSMOND SURFACE

none
Hottest:
GLORIA ESTEFAN
RICHARD MARX
10,000 MANIACS
BEE GEES
DONNY OSMOND

50 Reporters 44 Current Playilists

SURFACE
VAN MORRISON
RICK ASTLEY
HOTTEST
HOTTE

WSTF/Orlando McCarty & Kirkland

MADONNA SURFACE CHRIS REA HOTTEST: MICHAEL BOLTON RICHARD MARX DON HENLEY BEE GEES GRAYSON HUGH MADONNA Hottest: SIMPLY RED BETTE MIDLER 38 SPECIAL BENNY MARDONES/ RICHARD MARX

WRKA/Louisville Kay/Shannon BEACH BOYS JODY WATLEY SURFACE

BEE GEES
HOTTEST:
GLORIA ESTEFAN
FINE YOUNG CANNI
DON HENLEY
RICHARD MARX
MICA PARIS

CHRIS REA CHER BEACH BOYS HOTTEST: DON HENLEY DONNY OSMOND MICHAEL BOLTON GLORIA ESTEFAN BEE GEES

WRAL/Raleigh Scott/Myers

none
Hottest:
SIMPLY RED
DONNY OSMONE
RICHARD MARX
GLORIA ESTEF
DON HENLEY

KRAV/Tuisa Couch/Baker KEFM/Omaha Lane/Kennedy SURFACE Hottest: DON HENLEY GLORIA ESTEFAN RICHARD MARX

WMGI/Terre Haute Thomas/Rush

JEFF HEALEY BAND NEIL DIAMOND Hottest: GLORIA ESTEFAN RICHARD MARX MICHAEL BOLTON DON HENLEY

Couch/Baker DONNY OSMOND DEON ESTUS HOTTEST: RICHARD MARX GLORIA ESTEFAN PAULA ABDUL BOBBY BROWN MICHAEL BOLTON KYLKNAKCHER KXLK/Wichita, KS Barry Casey

EXPOSE
FINE YOUNG CANN
MADONNA
HOttest:
RICHARD MARX
GLORIA ESTEFAN
LOVE & ROCKETS
DON HENLEY
SURFACE

Called In Frozen Playlist (1): WRAL/Raieigh

PI

KFMB/San Diego

CHER CHER
SURFACE
BEACH BOYS
SWING OUT SISTE!
ELTON JOHN
HOTLEST:
DON HENLEY
RICHARD MARX
MICHAEL BOLTON
DONNY OSMOND
BEE GEES

KUGN/Eugene O'Brien/James

CAROLE KING Hottest:

KSSK/Honolulu

Did Not Report, Playlist Frozen (3): KDKA/Pittsburgh KFSB/Joplin WBZ/Boston

KKCW/Portland Bill Minckler

WEST

NATALIE COLE HOTTEST: RICHARD MARX GLORIA ESTEFAN NEIL DIAMOND MICHAEL BOLTON DONNY OSMOND

KXOA-FM/Sac Casey/Clem

BEACH BOYS DONNY OSMOND MICHAEL BOLTON HOTLEST: BEACH BOYS DON HENLEY GLORIA ESTEPAN RICHARD MARX DAN HILL NUSS - none
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
RICHAED MARX
DON HENLEY
CHER

WI TT/Washir

Did Not Report, Playlist Frozen (5): WJBR/Wilmington WLTi/Detroit WLTJ/Pittsburgh WMAS-FM/S

DOOBLE BROTHERS ELTON JOHN HOTTEST: DON HENLEY RICHARD MARX GLORIA ESTEFAN DONNY OSMOND CHER

KJYK/Tucson Adrienne Walker DARRYL TOOKES
MADONNA
CUTTING CREW
SURFACE
NATALIE COLE
VAN MORRISON

KISC/Spokane

KISC/Spokane
Rob Marder
DONNY OSMOND
HOTTEST:
DON HENLEY
GLORIA ESTEFAN
MICHAEL BOLTON
BEE GEES
RICHARD MARX

VAN MORRISON Hottest: RICHARD MARX GLORIA ESTEFAN DON HENLEY MICHAEL BOLTON 10,000 MANIACS

NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW	TW		
1	0	PAT METHENY/Letter From Home (Geffen)	"Slip" "Every"
2	2	SPYRO GYRA/Point Of View (MCA)	"Slow" "Counterpoint"
4	3	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)	
3	4	DAN SIEGEL/Late One Night (CBS)	
5	5	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)	"Blue" "Boulder"
6	0	TUCK & PATTI/Love Warriors (Windham Hill)	''Castles'' ''Love''
9	O	SAM CARDON/Impulse (Airus Records)	
10	0	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M)	
11	9	TOM COSTER/Did Jah Miss Me?!? (Headfirst)	
13	O	GEORGE BENSON/Tenderly (WB)	
7	11	ELIANE ELIAS/So Far So Close (Blue Note)	''Two'' ''First''
15	B	JIM CHAPPELL/Living The Northern Summer (Music West)	"June" "Boy"
12	13	RIPPINGTONS/Tourist In Paradise (GRP)	"Tourist" "Earthband"
14	12	IMAGES/Relative Work (Universal)	"Clown" "Remembering"
8	15	MICHAEL PAULO/One Passion (MCA)	
17	10	CUSCO/Mystic Island (Higher Octave)	
18	Œ	VAN MORRISON/Avalon Sunset (Mercury)	
19	Œ	WILLIAM AURA AND FRIENDS/World Keeps Turning (Higher	
21	19	CLAIR MARLO/Let It Go (Sheffield Labs)	
16	20	SANDY OWEN/Night Rhythms (Ivory)	
26	3	PETER MOFFITT/Riverdance (Novus/RCA)	
23	22	SERGIO MENDES/Arara (A&M)	
DEBUT	23	ERIC BIKALES/Energy (Moodtapes)	
DEBUT	24	YELLOWJACKETS/The Spin (MCA)	
29	3	NEIL LARSEN/Smooth Talk (MCA)	
20	26 2	MAX GROOVE/Midnight Rain (Optimism)	PISHIO WHUHIYIR
DEBUT	23	OCEANS/Ridin' The Tide (ProJazz)	
DEBUT	29	CLIFF SARDE/Honest & True (ProJazz)	
DEBUT 28	<u> </u>	TELL ME TELL ME/Happen On Sunday (Imagine)	
ווייייי		TELL ME TELL ME/Happen On Sunday (Illiagne)	Willopol Feaceiul

BILLY JOE WALKER, JR. (15) HERB ALPERT (14) **LETHAL WEAPON II (13) BILL WOLFER (11)** JEAN LUC PONTY (9) LEO GANDELMAN (6)

MONTREUX (6)

PAT METHENY (30)

GEORGE BENSON (15) RICHARD ELLIOT (13) DAN SIEGEL (12) TUCK & PATTI (10) SAM CARDON (9) JIM CHAPPELL (9)

かいっきょうしつきのしゃっ HOTTEST LPs HOT TRACKS

PAT METHENY/Slip **TUCK & PATTI/Castles** ACOUSTIC ALCHEMY/Blue SAM CARDON/Emerald WIND MACHINE/Mail

**MIKE GARSON "Remember Love" (CBS Masterworks) 27/1

Heavy: KQPT, WFAE, WDXZ. Mediums include: KOAI,

WNDd, WBH, SMN, CHART EXTRA UNIS WEEK.

****BILLY JOE WALKER, JR. "Painting Music" (MCA) 35/15

Rotations: Heavy 4/2, Medium 11/1, Light 20/12, Total Adds 15, WBBY, WBZN, KIFM, WGMC, WJIB, WPCH, WDXZ, WMT-FM, KBIA, WFMK, WMGN, WHNN, KBCO, PS, SS. Heavies include: BRZ, KGSR. **BREAKER this week.**

BREAKER this week.
*STANLEY TURRENTINE "LA Place" (Blue Note) 29/3

/PCH, KBIA, KTCL. Heavy: WXDJ, WLOQ, WOTB, KSNO

*BILL WOLFER "And It Rained All Through The Night" (Nouveau) 28/11

yy 5/1, Medium 8/1, Light 15/9, Total Adds 11, WHVE, WNUA, WFAE, KEYV, WPCH, WDXZ, WLHT, WMGN, SS. Heavy: KOAI, KDAB, KKSF, WHRL. BREAKER this week.

KSNO, KTCL. SS. Heavy: KOAI, KDAB, KKSH, WHHL. DREADED 11/19 TOOK SKIPPER WISE "The Clock And The Moon" (Cypress/A&M) 28/1
Datables Heavy 2/0 Medium 12/0. Light 14/1, Total Adds 1, WFAE, Heavy: KOA KOAL KKCY, Mediums include: WXDJ, WHVE,

WNUA, WVAE, BRZ. BREAKER this week.

WIND MACHINE "Rain Maiden" (Silver Wave) 26/4

WIND MACHINE "Rain Maiden" (Silver Wave) 26/4

WHO Medium 10/1. Light 11/3, Total Adds 4, WNUA, KNUA, KTCZ, KTCL. Heavy: KLTR, WLSY, WMGN.

JEAN LUC PONTY "Storytelling" (Columbia) 25/9
Rotations: Heavy 3/1, Medium 7/0, Light 15/8, Total Adds 9, WXDJ, WVAE, KTWV, KDAB, WHRL, WGMC, KEYV, WJIB, KBIA.

WILLIAM GALISON "Overjoyed" (Verve Forecast) 23/0

FULL SWING "The End Of The Sky" (Cypress/A&M) 19/4

FULL SWING "The End Of The Sky" (Cypress/A&M) 19/4

The End Of The Sky" (Cypress/A&M) 19/4

HOLLIS GENTRY "Hollis Gentry's Neon" (Nova) 18/0

Heavy: WBBY, WBZN, KIFM, WGMC, WLOQ, Mediums include KOAI, SMN, KNUA

1	LW	TW	
	1	0	PAT METHENY/Letter From Home (Geffen) "Have" "Slip"
	2	ĕ	GEORGE BENSON/Tenderly (WB)
	3	Õ	LOU RAWLS/At Last (Blue Note)
	9	ŏ	YELLOWJACKETS/The Spin (MCA) "Geraldine" "Spin" "Storytellers"
	7	6	STANLEY TURRENTINE/LA Place (Blue Note)
	12	6	WILLIAM GALISON/Overjoyed (Verve Forecast)
	8	ŏ	WYNTON MARSALIS/The Majesty Of The Blues (Columbia) "Hickory" "Oh"
	6	8	MILES DAVIS/Amandia (WB)"Jo-Jo" "Hannibai"
	4	9	SPYRO GYRA/Point Of View (MCA)
	11	1	BRANFORD MARSALIS/Trio Jeepy (Columbia) "Makin'" "Doxy"
	5	11	TUCK & PATTI/Love Warriors (Windham Hill)"Love" "Honey"
	13	Ð	JOE WILLIAMS/In Good Company (Verve Forecast)
	14	Œ	CHRISTOPHER HOLLYDAY/Christopher Hollyday (Novus/RCA) "Embraœable"
	20	1	PETER MOFFITT/Riverdance (Novus/RCA) "Riverdance" "Talk"
	10	15	JOEY DEFRANCESCO/All Of Me (Columbia)
	21	O	MILTON NASCIMENTO/Miltons (Columbia)
	15	17	DON CHERRY/Art Deco (A&M)
	19	Œ	JANIS SIEGEL AND FRED HERSCH/Short Stories (Atlantic) "Close" "Love"
	DEBUT	19	DAVID FRIESEN/Other Times * Other Places (Global Pacific) "Festival" "Father's"
	18	20	ELIANE ELIAS/So Far So Close (Blue Note)
	25	3	MARVIN SMITH/The Road Less Traveled (Concord) "Neighborhood" "Salsa"
	17	22	RICHARD ELLIOT/Take To The Skies (Intima/Enigma) "Name" "Down"
	23	Œ	SANDY OWEN/Night Rhythms (Ivory) "City" "One" "Peacock"
	30	23	HARRY CONNICK JR. When Harry Met Sally (Columbia) "You" "Our" "Let's"
	DEBUT	Æ	BILLY CHILDS/Twilight Is Upon Us (Windham Hill) "Mount" "Midland"
	DEBUT	3 3	ROB MULLINS/Jazz Jazz (Nova)
	16	27	NEW YORK VOICES/New York Voices (GRP)
	24	28	WARREN BERNHARDT/Heat Of The Moment (DMP)"Two"
	22	29	DAN SIEGEL/Late One Night (CBS) "Hometown" "Along" "Late"
	26	30	RALPH MOORE/Images (Landmark)

いいしきたとりりョウトショ

HERB ALPERT (10) ANA CARAM (10) JEAN LUC PONTY (10) BILLY CHILDS (9) LETHAL WEAPON II (8) BOB THOMPSON (8)

HOTTEST LPs PAT METHENY (29)

GEORGE BENSON (21) YELLOWJACKETS (14) LOU RAWLS (11) STANLEY TURRENTINE (10) SPYRO GYRA (9) WILLIAM GALISON (6) BRANFORD MARSALIS (6)

ACOUSTIC ALCHEMY/Catalina PAT METHENY/Have

'AZYMUTH ''Tudo Bem'' (Intima/Enigma) 26/1

Adds 1, WRTI, Heavy: CJ, WTEB, JZTRAX, F40. Mediums include , Medium 18/0, Light 4/1, KMHD. CHART EXTRA th

**MONTREUX "Let Them Say" (Windham Hill) 24/1
Rotations: Heavy 5/0, Medium 11/0, Light 8/1, Total Adds 1, WEBR. Heavy: KJZZ, KLSK, WKRY, KSBR, JZTRAX. Mediums include: WDET, KTCJ. CHART EXTRA this week.

**ELEMENTS "Liberal Arts" (Novus/RCA) 21/1

n 12/0, Light 2/1, Total Adds 1, WJZZ. Heavy: WCPN, JCITY, KSLU, WSIE, WVPE, KCLC,

**TOM COSTER "Did Jah Miss Me?!?" (Headfirst) 21/1
Rotations: Heavy 5/0, Medium 12/1, Light 4/0, Total Adds 1, JZTRAX. Heavy: WNOP, WFSS, KSLU, WIVY, KCLC. Mediums include: WCPN, KJZZ, WFPL. CHART EXTRA this week.

*JEAN LUC PONTY "Storytelling" (Columbia) 27/10
Rotations: Heavy 4/0, Medium 11/4, Light 12/6, Total Adds 10, WNOP, WDET, KJZZ, WJAZ, WAER, KLCC, BBJZZ, WIVY, WLVE, WSIE. BREAKER this week.

*BOB THOMPSON "Wilderness" (Intima/Enigma) 25/8
Rotations: Heavy 1/0, Medium 9/2, Light 15/6, Total Adds 8, WNOP, WDET, KTCJ, WFPL, WHRO, MLCC, JZSHOW, WUSE REFAKER this week

WOST, BREAKER INS WEEK.
**NEIL LARSEN "Smooth Talk" (MCA) 22/2
**Rotations: Heavy 5/0, Medium 10/0, Light 7/2, Total Adds 2, WDET, WVPE. Heavy: WJZZ, KJZZ, KLCC, KSLU, F40.
Mediums include: WNOP, KXPR. BREAKER this week.

Mediums include: WNUP, KXPH. BREAKER this week.

*MIKE GARSON "Remember Love" (CBS Masterworks) 21/2
Rotations: Heavy 1/0, Medium 10/0, Light 10/2, Total Adds 2, WEBR, WFSS. Heavy: WTEB. Mediums include: KMHD, WFPL, WSHA, KLSK BREAKER this week.

OCEANS "Riding The Tide" (ProJazz) 20/3
Rotations: Heavy 4/0, Medium 6/0, Light 10/3, Total Adds 3, WCPN, WFPL, WFSS. Heavy: KTCJ, BBJZZ, WTEB. JZTRAX.

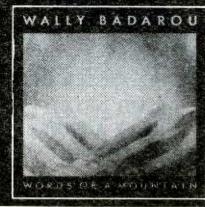
Rotations: Heavy 4/0, Medium 6/0, Light 10/3, Total Adds 3, WCPN, WFPL, WFSS. Heavy: KTCJ, BBJZZ, WTEB, JZTRAX.

JOHN SCOFIELD "Flat Out" (Gramavision) 18/2

Rotations: Heavy 3/0, Medium 9/0, Light 6/2, Total Adds 2, WHRO, WVPE. Heavy: WRTI, KXPR, WFPL. Mediums include: WCPN, KTCJ, KJZZ.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks



Out Of The Box At THE BREEZE, KTWV, KKSF, KBCO, KSNO, MUSICAL STARSTREAMS



PRODUCER: WALLY BADAROU EXECUTIVE PRODUCER: CHRIS BLACKWELL

AVAILABLE ON ISLAND COMPACT DISCS, CASSLETTS AND RECORDS

New AC

ADDS & HOTS



- All net profits from the sale of COMIC RELIEF 3 will be donated to the Comic Relief Organization, dedicated towards aiding America's homeless.
- Over 70 minutes of great comedy at a SPECIAL LOW PRICE.

BILLY CRYSTAL ROBIN WILLIAMS Louie Anderson Arsenio Hall Paul Rodriguez

 Garry Shandling Steven Wright . . . and more



- Comic Relief 3 is available on video from KVC Home Video.
- Comic Relief 1 and 2 are also available on Rhino.

Comic Relief is a registered trademark of Gary Thison



WGMC/Mochasia
Fine Grune

WHRLIADIANY
MINISTER HOCKER

MINISTER HOCKER

MINISTER HOCKER

MINISTER HOCKER

MINISTER HOCKER

MINISTER

MIN

P1

RICHARD ELLI DAN SIEGEL BILL WOLFER

Lawrence/Brookshi
CAROLE KING
LETHAL WEAPON :
CAROL NFTHEN
BILL WOLPER
HOTLEST:
SPYRO GYPA
TUCK AND PATTI
GFORGF BERSON
PAT METHENY
MONTREUX

P2

WFAE/Charlotte Paul Stribling

P3

THE BREEZE Rob Moore

Lee Hansen
HERB ALPERT
HARCOS SILVA
HONA HENDRYX
STEPHEN SEA
CUTTING CREW
HOTTEST
SPYRG GYRA
PAT METHENY
SAM CARDON
MICHAEL TOMLI
BICHARD ELLIC

44 Current NAC Reporters 40 Current NAC Playlists

GILLY JOE WALKER
GONTHIT
LETHAL WEAPON II
DAVID FRIRSEN
KOFI WILMOT
HOTERS'
GROKGE BENSON
RICHARD ELLIOT
CLAIR MARLO
MICHAEL TOMLINSON
BILLY JOE WALKER

WVAE/Detroit
RON Garrett
PAN LUC PONTY
HOTLEST:
DAN SIEGEL
ACOUSTIC ALCHEMY
PAT METHINNY
GEORGE BENSON
ELIANE ELIAS

Called In A Frozen Playlist (4): KKCY/Portland KLZS/Wichita KWVS/Corpus Christi Musical Starstreams

Stevs Ammen
GONTITI
BILLY JOE WALKER
SSCAP CASTRO-MENES
YOUSSOU N'DOUR
CAROL NETBEN
VONDA SHEPARD
HOTELERI
GEORGE BENSON
HAGES
ROR JUNGKLAS
PAT METHENY
OCEANS

P3

SAM CARDON GEORGE BENSON MONTRE''X IMAGES BILLY JOE WALKER MARIA MCKEE

WFMK/Lansing Tom Knight MONTREUX
MICHAEL TOMLIN
JIM CHAPPELL
BILLY JOE WALF
HOLLEST:
PAT METHENY
GEORGE BENSON
TOM COSTER
VELLOWIACKETS
DAN SIEGEL

WMGN/Madison Pat O'Nell P2

BILL MOLPER BILLY JOE MALKEI GREG MATHIESON HOTTEST! RICHARD ELLIOT ACOUSTIC ALCHEM DAN SIEGEL MICHAEL TOMLINSO WIND MACBINE

KTWV/Los Ange Chris Brodie

GANDALF
JOHN KLEMMER
HKRB ALPERT
ATTILLO
JEAN LUC PONTY
ERIC ANDERSON
SOREN HYLDGAARI
HOLLE SIZEL
DAN SIZECL
DAN SIZECL
JUSTO ALMARIO
RIPPINGTONS KKCY/Portland Williams/Kimball

KKSF/San Francis

Hottest: MOTTORETTI LARRY CARLT RICHARD ELL TOM COSTER PAT METHENY

LETHAL MEAPON
DAVID FRIESEN
HERB ALPENT
CAROL NETHEN
HILES DAVIS
JOHN SERRIE
HOECESE:
HOECESE

Jeff Harrington
LEO GANDELMAN
JEAN LUC PONTY
LPTHAL WEAPON:
SHILOH
HERB ALPERT
WOODWOOKS ONE
NATURAL PROGRES
NAT CARAM
HOTLEST:
PAT METHEN
HOTLEST:
PAT METHEN
GEORGE BENSON
ACOUSTIC ALCHEI
TUCK AND PATTI

KIFM/San Diego Steve Huntington KBCO/Denver-Doug Clifton

KTCL/Ft Collins Hayas/Farrara Hayas/Farara
STANLEY TURRENT!
HARRY CONNICK JR
HIND MACHINE
BILL WOLFER
LEO GANDELHAN
HOTLERS!
WYNTON MARSALIS
PETER GARRIEL
PAT METHENY
BRANFORD MANSALI
DON CHERRY

PORTREIS IN SOUND Thom Reinstein BILLY JOE NALKE HOLLEST: MONTREUX TIN WEISBERG JIM CHAPPELL PETER MOFFITT WIND MACHINE

Soundscapes
Paul Hunter
BILLY JOE WALL
MONTREUX
BILL HOLFER
CLAIR MARLO
MOSTEST;
CUSCO
PETER GABRIEL
DAVOL
SCOTT DUNCAN
MILLIAM AURA

CONTEMPORARY JAZZ

ADDS & HOTS

P1

Kari Kessler
PAUL MOTIAN
ROB MULLINS
PAQUITO D'RI'
BILLY CHIIDS
STANLEY TURM
HILTON MASCII
BOB STEMART
JOE BONNER
AZYMUTH
HOELOSIT
MARVIN SMITH
PAT METHENY
BRANFORD MARS
RALPH MOORE

Jim Rock
MARCOS SILVA &
JEAN LUC PONTY
STEPHEN SEA
HOLLEST:
RIPFINGTONS
DICK BAUERLE GF
DANNY GOTTLIFB
PAT METHENY
DOUG MARKLEY

P3

AND DENOMARK
ROB MULLING
BILLY CHILDS
DAVID FRIESE
MILTON NASCIN
LEO GANDELMAN
BOB THOMPSON
HOTERS!
PAT METHENY
ELIANE ELIAS
GEORGE BENSON
VELLOWACKETS
LOU RANTS

Lesie Stewari
PRANK MORGAN
MODOMORES ONE
TIER ORGENI
BOB THOMPSON
LRO (ANDELMAN
BILLY CHILDS
OSCAP CASTRO-M
CREANS
BOTO THOMPSON
STORE A METHENY
SIFCEL A MERSC
MARVIN SMITH
FELLOMACKETS
JOHN SCOFFIELD

HOLCEST - FAT METHENY BRANFORD MARSA GEORGE BENSON LOW RAWLS WILLIAM GALISC KSLU/Hammond John Pisciotta

John Pisciotta
LEO GANDELHAN
BERNIE KRAUSE
WOODWORKS ONE
CUSCO
HARRY CONNICK
WOLLE SI
GEORGE RENSON
TON COSTER
LOU RAMLS
RICHARD ELLIOT
PAT METHENY

Reshad Muhammin KIT MALKPR MOON AUGUST HERB AIPPRT JOHN KLEMMER BOM MINTER HOTTEST RANFORD MASSALIS SPYNO GYRA LOU RAWLS GEORGE BENSON

LETHAL WEAPON 11 RILTON NASCIMENTO HOSTERS FRITH JARRETT BILLY CHILDS JEAN LUC FORTY RALPH TOWNEP ANA CARAM WLVE/Miami Geoff Fisher

WUSF/Tampa
Bob Seymour
KHAN JAMAL
JAMFS MODDY
BOD THOMPSIN
JOHN ABERCROM
MOTICEST:
PAT METHENY
GEORGE BENSON
JOSHUA BREAKF
CHRISTOPHER IN
YELLOWJACKETS

P1

ROB MULLINS PETER MANNING ROB OCEANS BILLY TOE MALKER HERB ALPERT MOTTEST

BOB THOMPSON JAMES MOODY HOTTEST: PAT METHENY GEORGF BENSON SPYRO GYAR YELLONJACKETS STANLEY TURRE

KWMU/St Louis
Jim Waltsce
PETER MOFFITT
NUCLEAR SHALF SAX
RAGUITO O'RIVFRA
NOTIFAET
STYRG GYRA
PAT METHRBY
LOU RAWLS
MCTO'T TYNER
DAVID TORKANOWSKI

DAVID TORKANON
KCLC/St. Charles
Kyle Struckman
FULL SWING
HERB ALPERT
LETHAL WEAPON
ANA CARAM
HOTEST.
PAT METHENY
LOW PAMIS
DAN SIEGEL
TOM CTOSTEP
JOE WILLIAMS

P2

KSBR/Mission Terry Wedel SILLY CHILDS NOMA REMORYX HARRY CONNICK KOFT MILMOT JOHN KEPMOP P HOLLEST PAT METHENY YELLOMJACKETS SANDY OWEN MONTPEUX MILLIAM AURA

JAZZ TRAX Art Good

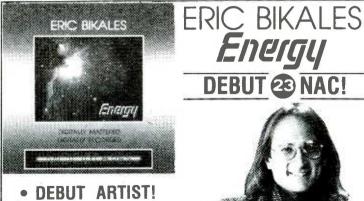
GREY WORTER
HERB ALPERT
ANA CARAM
CAROL NETHEN
GONTIT!
ANINA CLAUDIN
LUIZ BONFA
HOTTERY
ROB JUNGKLAS
MICHAEL TOMIN
PASERO
SANDY OWEN

KUOP/Stocktor Ynes Zavala

41 Current Contemporary Jazz Reporters 40 Current Contemporary Jazz Playlists

Called In Frozen Playlist (1): WBGO/Newark





DEBUT ALBUM! DEBUT LABEL!

MOODTAPES



AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	167 REPORTERS	AUGUST 25, 1989	Reports/Adds	Heavy	Medium
1 1 1 1	DON HENLEY/The End Of The Innocence (Geffen)	"Will" (145) "Last" (35) "Dirt" (30)	161-/0	146	14+
2 2 2 2	TOM PETTY/Full Moon Fever (MCA)	"Free" (137) "Runnin" (38) "Love" (16)	152-/1	140 –	12+
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Heaven" (142) "Sometimes" (1)	143-/2	120 +	22 =
	TREVOR RABIN/Can't Look Away (Elektra)	"Something" (154) "Sorrow" (2)	<i>155+/3</i>	89 +	57-
12 11 9 💍	JACKSON BROWNE/World In Motion (Elektra)	"Chasing" (139) "World" (3) "Patriot" (2)	141+/3	89 +	50 –
- 16 11 6	LETHAL WEAPON II/Soundtrack (WB)	"Cheer" (136) "Knockin'" (1) "Riggs" (1)	136 – /2	72 +	63 –
4 4 7 7	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Crossfire" (85) "Tightrope" (36) "House" (4)	112-/4	76 –	30+
	CALL/Let The Day Begin (MCA)	"Begin" (85) "When" (1) "Same" (1)	112-/0	86 –	21=
	STARSHIP/Love Among The Cannibals (RCA)	"Enough" (131) "Burn" (3) "Didn't" (1)	<i>132+/6</i>	<i>72</i> +	<i>51</i> –
	SKID ROW/Skid Row (Atlantic)	"18" (116) "Remember" (24) "Big" (1)	123-/2	<i>59</i> +	<i>52</i> –
	RICHARD MARX/Repeat Offender (EMI)	"Nothin'" (115) "Right" (4) "Too" (1)	119-/0	<i>66</i> –	52 –
	BAD ENGLISH/Bad English (Epic)	"Forget" (101) "Best" (7) "Restless" (1)	106 – /0	74 –	26=
	JOE COCKER/One Night Of Sin (Capitol)	"Night" (129)	129 /13	44	76
	STAGE DOLLS/Stage Dolls (Chrysalis)	"Love" (137) "Lorraine" (1)	137+/7	<i>39</i> +	81+
_	DOOBIE BROTHERS/Cycles (Capitol)	"South" (62) "Need" (51) "Time" (4)	105 – /5	<i>57</i> –	44+
	BLUE MURDER/Blue Murder (Geffen)	"Jelly" (124)	124 – /1	<i>43</i> +	72 –
_	PETE TOWNSHEND/The Iron Man (Atlantic)	"Dig" (79) "Friend" (16) "Won't" (6)	89 – /0	<i>54</i> –	32 -
	BILLY SQUIER/Hear & Now (Capitol)	"Tied" (95) "Don't" (25) "Work" (2)	114+/11	28 –	71+
	MICK JONES/Mick Jones (Atlantic)	"Wanna" (125)	125+/7	31 +	81-
	ANDERSON BRUFORD WAKEMAN/Anderson Bruford Wakeman (Arista)	"Order" (101) "Brother" (8) "Themes" (2)	109+/5 110-/3	25 + 25 +	72+ 66-
	TORA TORA/Surprise Attack (A&M) TEXAS/Southside (Mercury)	"Walking" (108) "Guilty" (1) "Riverside" (1)	110-/3 109+/6	25+ 16+	73+
	STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)	"Don't" (109) "Everyday" (1)	64 – /0	78 + 38 -	25 -
	ALICE COOPER/Trash (Epic)	"Long" (60) "Two" (4) "Rooms" (2) "Poison" (101) "Trooh" (1) "Only" (1)	101 + /9	9+	67+
_	CULT/Sonic Temple (Sire/Reprise)	"Poison" (101) "Trash" (1) "Only" (1) "Edie" (74) "Sun" (10) "Fire" (5)	85 + /20	13 –	55 +
	TANGIER/Four Winds (Atco)	"On" (73) "Ripchord" (1) "Southbound" (1)	74 – /1	29 –	40 –
	INDIO/Big Harvest (A&M)	"Hard" (87) "Harvest" (2) "Save" (1)	87+/ 4	26 +	50 +
	TEN YEARS AFTER/About Time (Chrysalis)	"Shake" (101) "Get" (1)	102 /18	11	65
	ROAD HOUSE/Soundtrack (Arista)	"Rad" (83) "Blue" (1)	84 – /1	25 –	47 –
	WORLD TRADE/World Trade (Polydor)	"Revolution" (102)	102+/16	5+	<i>62</i> +
	GREAT WHITE/Twice Shy (Capitol)	"Angel (48) "Mista" (14) "Once" (10)	73 – /11	17-	45 +
	WINGER/Winger (Atlantic)	"Headed" (38) "Hungry" (17) "Without" (1)	<i>56 -/10</i>	24 –	25 +
	MR. BIG/Mr. Big (Atlantic)	"Addicted" (79) "Take" (2)	80-/0	3=	47-
21 18 20 34	BODEANS/Home (Slash/Reprise)	"Don't" (51) "Good" (5) "When" (1)	<i>54 - /0</i>	13-	34 –
— — 39 35	CURE/Disintegration (Elektra)	"Lovesong" (62) "Lullaby" (1)	62 + /7	16+	<i>31</i> +
— 40 35 36	REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)	"Achin" (67) "Back" (1)	<i>68 – / 1</i>	3 +	50 –
DEBUT > 30	JAMES McMURTRY/Too Long In The Wasteland (Columbia)	"Painting" (65) "Long" (1)	66 /17	3	36
	KIM MITCHELL/Rockland (Atlantic)	"Rock" (53) "Rockland" (3) "Crossroads" (2)	<i>53+/4</i>	8=	<i>26</i> =
9 22 31 39	JOHN COUGAR MELLENCAMP/Big Daddy (Mercury)	"Jackie" (16) "Martha" (11) "Let" (7)	<i>32 – /1</i>	15 –	<i>15</i> –
DEBUT > 40	STEVE STEVENS ATOMIC PLAYBOYS/Steve Stevens Atomic Playboys (WB)	"Atomic" (64)	<i>64</i> + /3	3 +	33+

BREAKERS.

JOE COCKER One Night Of Sin (Capitol) 77% of our reporters on it.

TEN YEARS AFTER
About Time (Chrysalis)
61% of our reporters on it.

WORLD TRADE
World Trade (Polydor)
61% of our reporters on it.

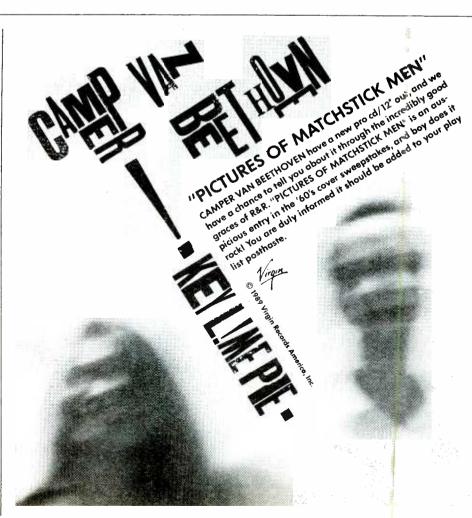
ALICE COOPER
Trash (Epic)
60% of our reporters on it.

ここのリストプロロヨロ

CULT (20)
TEN YEARS AFTER (18)
LIVING COLOUR (17)
JAMES McMURTRY (17)
WORLD TRADE (16)
JOE COCKER (13)
ENUFF Z'NUFF (11)
GREAT WHITE (11)
STEVE JONES (11)
BILLY SQUIER (11)

HOTTEST

DON HENLEY (146)
TOM PETTY (140)
WARRANT (120)
JACKSON BROWNE (89)
TREVOR RABIN (89)
CALL (86)
STEVIE RAY... (76)
BAD ENGLISH (74)
LETHAL WEAPON (72)
STARSHIP (72)



11ミングンシティアシティシ

AOR TRACKS.

NATIONAL AIRPLAY

		Reports
1	INDIO/Hard Sun (A&M)	87
2	MR. BIG/Addicted To That Rush (Atlantic)	79
3	JEFFERSON AIRPLANE/Planes (Epic)	
4	JAMES McMURTRY/Paint By Numbers (Columbia)	
5	S. STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	
6	D.A.D./Sleeping My Day Away (WB)	
7	ENLIEE 7'NIEE/Now Thing (Atos)	.03
-	ENUFF Z'NUFF/New Thing (Atco)	
8	KING'S X/Over My Head (Megaforce/Atlantic)	
9	GIANT/I'm A Beliver (A&M)	
	GORKY PARK/Bang (Mercury)	.54
11	STEVE JONES/Freedom Fighter (MCA)	. 50
12	DANGEROUS TOYS/Teas'n Pleas'n (Columbia)	
13	BRENDAN CROKER/No Money At All (RCA)	
14	WEBB WILDER/Cold Front (Island)	
15	MAX Q/Way Of The World (Atlantic)	. 32
16	QUEENSRYCHE/I Don't Believe In Love (EMI)	. 30
17	HOODOO GURUS/Come Anytime (RCA)	.25
18	DANGER DANGER/Naughty Naughty (Imagine/CBS Assoc.).	.24
19	INDIGO GIRLS/Closer To Fine (Epic)	
20	WASP/Forever Free (Capitol)	
_ 0	Terror / Olovoi i ico (oupitoi)	. , ,

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



167 REPORTERS Reports/Adds Heavy DEBUT • • ROLLING STONES/Mixed Emotions (Columbia) 162 /162 144 14 5 4 1 2 DON HENLEY/I Will Not Go Quietly (Geffen) 145-/1 133-10 -DEBUT • 3 AEROSMITH/Love In An Elevator (Geffen) 153 /151 108 42 11-4 TOM PETTY/Free Fallin' (MCA) 137-/1 126-6 WARRANT/Heaven (Columbia)* 142-/2 119+ 22= 12 7 6 **6 TREVOR RABIN**/Something To Hold Onto (Elektra) 154 + /389+ 56 -**JACKSON BROWNE**/Chasing You Into The Light (Elektra) 139 + /388+ 49 -**GEORGE HARRISON**/Cheer Down (WB) 136 - /272+ 63-CALL/Let The Day Begin (MCA) 111-/0 86 -20 = 25 16 15 TO STARSHIP/It'S Not Enough (RCA) 131+/6 72+ 51-22 **10 POCO**/Call It Love (RCA) 134 + /2642+ 85+ 15 11 11 12 RICHARD MARX/Nothin' You Can Do About It (EMI) 115-/0 64 -*50* – 38 23 18 3 JOE COCKER/When The Night Comes (Capitol) 129 + /1344+ 76 + 2 3 5 14 BAD ENGLISH/Forget Me Not (Epic) 101 -/0 73 – 22 -137 + /739 +81+ 23 17 14 6 BLUE MURDER/Jelly Roll (Geffen)* 124 - /1 43+ 18 15 13 17 **SKID ROW**/18 & Life (Atlantic) 116-/2 55 **+** 49 – 42 25 19 **MICK JONES**/Just Wanna Hold (Atlantic) 125 + /731+ 81 – 1 5 9 19 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic) 85 - /0 67-14 -DEBUT • MOTLEY CRUE/Dr. Feelgood (Elektra) 127 /127 20 77 9 9 12 21 PETE TOWNSHEND/Dig (Atlantic) 79 – /0 47-29 -27 24 23 **TORA TORA/Walking Shoes (A&M)** 108 – /3 24+ 65 -ANDERSON BRUFORD WAKEMAN.../Order Of The... (Arista) 101+/10 21+ *69* + DEBUT > 24 **TEARS FOR FEARS**/Sowing The Seeds Of Love (Fontana/Mercury) 101 /101 21 67 36 29 26 **TEXAS**/I Don't Want A Lover (Mercury) 109+/6 *15*+ 74+ 55 37 30 26 BILLY SQUIER/Tied Up (Capitol) 95 + /1515 -67 +44 35 29 **ALICE COOPER/Poison** (Epic) 101 + /99+ **67**+ 34 30 28 **(A&M)** 87+/4 26 + *50* + 8 8 10 29 TANGIER/On The Line (Atco) 73 - 1028 -40 -TEN YEARS AFTER/Let's Shake It Up (Chrysalis) 101+/17 **64** + STEVIE NICKS/Long Way To Go (Modern/Atlantic) 17 14 16 **31** 60 - 1037-22 -22 21 32 LITTLE FEAT/Rad Gumbo (Arista) 83-/1 25-47-WORLD TRADE/The Revolution Song (Polydor) 56 53 36 🕄 102+/17 **5**+ *62* + **ELTON JOHN/Healing Hands (MCA)** 15+ 69 + /2546+ CULT/Edie (Ciao Baby) (Sire/Reprise) _ _ 48 **35** 74 + /2810+ 48+ 10 19 24 36 DOOBIE BROTHERS/Need A Little Taste (Capitol) 51 - 1036 -12+ DOOBIE BROTHERS/South Of The Border (Capitol) 62 + /923+ 34 -DEBUT > 49 JEFFERSON AIRPLANE/Planes (Epic) 72 /70 10 51 'R. BIG/Addicted To That Rush (Atlantic) 39 36 34 **39** 79 – /0 3= 47_ IRE/Lovesong (Elektra) 59 50 43 62 + /7*16* + 31+ PETTY/Runnin' Down A Dream (MCA) 24 27 31 41 38-/1 29 -7= WINGER/Headed For A Heartbreak (Atlantic) 38-/0 23-14 – BODEANS/You Don't Get Much (Slash/Reprise) 21 18 20 43 51 - 1033-11 -REPLACEMENTS/Achin' To Be (Sire/Reprise) 67 - /13+ 49 -_ 53 🐠 JAMES McMURTRY/Painting By Numbers (Columbia) 65+/18 2+ *36* + 58 54 46 43 KIM MITCHELL/Rock N Roll Duty (Atlantic) 53 + /48= 26= 57 51 47 T STEVE STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB) 64 + /33+ 33+ 62 + /112+ 28 + 11 21 33 49 DON HENLEY/The End Of The Innocence (Geffen) 28 - 1019_ 7 _ DEBUT • 60 D.A.D/Sleeping My Day Away (WB) 63 + /2431+ FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA) **_** 60 52 **61** 32 + /113+ 19 -GIANT/I'm A Believer (A&M) DEBUT 52 54 + /233+ 28+ DEBUT SGREAT WHITE/The Angel Song (Capitol) 48+/17 0= 38+ 17= - 57 54 ON HENLEY/If Dirt Were Dollars (Geffen) *30* = /1 12+ **DON HENLEY**/The Last Worthless Evening (Geffen) _ _ 56 🔂 35 + /49+ **25**+ DEBUT STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic) 36 + /119+ 23+ *45 = /2* 17-KING'S X/Over My Head (Megaforce/Atlantic) 58 58 🚭 55 + /73+ 24 -DEBUT SULIVING COLOUR/Glamour Boys (Epic) DEBUT GORKY PARK/Bang (Mercury) 40+/17 4+ 26 + 54 + /724+

BREAKERS

ROLLING STONES
Mixed Emotions (Columbia)
97% of our reporters on it.

AEROSMITH
Love In An Elevator (Geffen)
92% of our reporters on it.

MOTLEY CRUE Dr. Feelgood (Elektra) 76% of our reporters on it.

ANDERSON BRUFORD WAKEMAN HOWE Order Of The Universe (Arista) 60% of our reporters on it.

ALICE COOPER
Poison (Epic)
60% of our reporters on it.

TEARS FOR FEARS
Sowing The Seeds Of Love
(Fontana/Mercury)
60% of our reporters on it.

TEN YEARS AFTER
Let's Shake It Up (Chrysalis)
60% of our reporters on it.

WORLD TRADE
The Revolution Song (Polydor)
60% of our reporters on it.

with the ultimate party band

WILD From the forthcoming album

Produced by Bill Scheniman and Andy Paley.

Virgin

NATIONAL AIRPLAY

HOODOO GURUS/Come Anytime (RCA)

ZIGGY MARLEY & THE MELODY MAKERS/Look Who's Dancing (Virgin)

3 OCEAN BLUE/Between Something And Nothing (Sire/Reprise)

CURE/Lovesong (Elektra)

6 B-52'S/Love Shack (Reprise)

MARY'S DANISH/Don't Crash The Car Tonight (Chameleon)

STONE ROSES/She Bangs The Drum (Silvertone/RCA) 0

PIXIES/Here Comes Your Man (4AD/Elektra)

9 MAX Q/Way Of The World (Atlantic) 29

FIGURES ON A BEACH/Accidentally 4th St. (Gloria) (Sire/WB)

15 1 RED HOT CHILI PEPPERS/Knock Me Down (EMI)

YOUSSOU N'DOUR/Shakin' The Tree (Virgin) Ø 13

® MARTIN GORE/Compulsion (Sire/WB)

THE THE/Gravitate To Me (Epic) 14

10

15 10,000 MANIACS/Eat For Two (Elektra) BIG AUDIO DYNAMITE/James Brown (Columbia)

DEBUT SYD STRAW/Future 40's (String Of Pearls) (Virgin)

INDIO/Hard Sun (A&M) 18 16

PUBLIC IMAGE LTD./Happy (Virgin)*

FETCHIN' BONES/Love Crushing (Capitol) 3 TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/Mercury)

DEBUT B-52'S/Channel Z (Reprise) 22

LOVE & ROCKETS/Rock-N-Roll Babylon (RCA) 23

24 BORIS GREBENSHIKOV/Radio Silence (Columbia)

WINTER HOURS/Smoke Rings (Chrysalis)

REPLACEMENTS/Achin' To Be (Sire/Reprise) 28

26

CALL/Let The Day Begin (MCA)

STAN RIDGWAY/Calling Out To Carol (Geffen) 12 28

GODFATHERS/I'm Lost And Then I'm Found (Epic) 27

WIRE/In Vivo (Enigma)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

いこうきょうりりょう

HOTTEST

ノンシン ジョンフランスラン

'Keeps a bullet due to

continued growth

BIG AUDIO../James TEARS FOR FEARS/Sowing CAMOUFLAGE/Shield B-52's/Shack UNDERWORLD/Stand

B-52's/Shack **CURE/Lovesong** ZIGGY MARLEY/Look HOODOO GURUS/Come FETCHIN' BONES/Crushing THE THE/Gravitate RED HOT CHILI.../Knock

PIXIES/Man

B-52's/Shack **CURE/Lovesong** RED HOT CHILI.../Knock PIXIES/Man B-52's/Channel

VIRGIN NEW ROCK HITS!

ZIGGY MARLEY YOUSSOU & the MELODY N'DOUR w MAKERS

"Look Who's Dancing" 2 Sales Over 400,000! PETER GABRIEL

"Shakin' The Tree"

PUBLIC IMAGE

SYD STRAW "Future 40's (String of Pearls)" 17

And Shipping Soon: "Think About You"

ンノンシアノンシリン

HOTTEST

R. STONES/Mixed (162) AEROSMITH/Love (151) M. CRUE/Feelgood (127) TEARS FOR.../Sowing (101) JEFFERSON.../Planes (70) CULT/Edie (28) POCO/Call (26) **ELTON JOHN/Healing (25)** D.A.D./Sleeping (24) GIANT/Believer (23)

R. STONES/Mixed (144) DON HENLEY/Will (133) TOM PETTY/Free (126) WARRANT/Heaven (119) AEROSMITH/Love (108) T. RABIN/Something (89) J. BROWNE/Chasing (88) CALL/Let (86) BAD ENGLISH/Forget (73) G. HARRISON/Cheer (72)

STARSHIP/Enough (72)

コンション だ三のリミシノヨシ

AEROSMITH/Love (60) SKID ROW/18 (47) MOTLEY CRUE/Feelgood (46) **ROLLING STONES/Mixed (46)** WARRANT/Heaven (44) DON HENLEY/Will (21) ALICE COOPER/Poison (19) TOM PETTY/Free (17) TORA TORA/Walking (15) T. RABIN/Something (13)

NEW&ACTIVE

STEVE JONES "Freedom Fighter" (MCA) 50/11 (39/14)

Adds: KFOG, WWTR, WSTZ, WQBZ, KBAT, WDIZ, WTKX, KATT, KZRR, KNAC, WPXC. Medium 18 including WHJY, WKLS, WSHE, WYNF, WFBQ, KISW, WPLR, WLAV, WQFM, KRZQ.

BRENDAN CROKER "No Money At All" (Slivertone/RCA) 41/4 (36/12)
Adds: KLAQ, KKEG, KFMG, WZEW. Heavy 1: CHOM. Medium 22 including KTCZ, KBCO, KZAP, KFOG, KOME, WHFS, WAVE, WYBR, KMOD, KJOT

WEBB WILDER "Cold Front" (Island) 34/3 (31/6)

Adds: WHEB, KKEG, KMOD. Heavy 2: WBAB, CHEZ. Medium 13 including WXRT, KUPD, WHFS, WIMZ, WKQQ, KEZO, WYBR, KRZQ, WPXC, KFMZ

MAX Q "Way Of The World" (Atlantic) 32/9 (22/22)

Adds: WBCN, CHOM, WHJY, KGB, WPDH, WSTZ, WRXL, WWCT, WZEW. Heavy 4 including WHCN, WAAF. Medium 15 including DC101, WSHE, WXRT, WHFS, CHEZ, WIMZ, KRIX, KEZO, KMOD, KTYD.

TESLA "Love Song" (Geffen) 28/8 (20/17)
Adds: KOME, WCCC, WAPL, KJJO, KATT, WKQZ, WRUF, KZQQ. Heavy 4: KRXQ, KTAL, WQFM, KNAC. Medium 12 including WLLZ, WLZR, WCMF, WAVF, WTUE, KILO, KKDJ, KDJK, KRZQ, KBQY.

HOODOO GURUS "Come Anytime" (RCA) 25/0 (25/0)
Heavy 3 including WHFS, KTYD. Medium 12: WXRT, KBCO, CFOX, WPLR, CHEZ, KRIX, KBAT, KRZQ, WMAD, KXUS, KBOY, KFMU.

SKID ROW "I Remember You" (Atlantic) 24/4 (20/1)
Adds: WYNF, WQFM, KFMQ, KFMQ. Heavy 10 including WDVE, KBER, WHEB, WAQY, WXLP, WIOT, KILO, WRUF, WGLF.
Medium 12 including WBAB, WLVQ, KYYS, KAZY, KUPD, WDHA, WTPA, WCCC, KGGQ.

DANGER DANGER "Naughty Naughty" (Imagine/CBS Associated) 24/3 (21/7)
Adds. WKLS, KFMQ, WZZQ. Heavy 1: KBER. Medium 6: WTPA, WGBF, WLAV, WQFM, KRZQ, KWHL

10,000 MANIACS "Eat For Two" (Elektra) 24/1 (24/1) Adds: KRNA. Heavy 6 including WBAB, WXRT, CHEZ, WRDU, WZEW. Medium 12 including KBCO, KZAP, WDHA, WHCN, WPLR, KLBJ, WLAV, KRZQ, KTYD, KLPX.

WINGER "Hungry" (Atlantic) 17/16 (1/0)
Adds including WKLC, WEZX, WIXV, KEZO, KILO, KSQY. Requests 1 Heavy 0. Medium 11 including KZEW, WSHE, KISS, KYYS, WIMZ, WLAV, WQFM, KMOD, KNAC, WGIR.

DANNY WILDE "The Stuff That Dreams Are Made 01" (Geffen) 17/4 (13/13)
Adds: WIYY, KBAT, WRDU, KZRR. Heavy 0. Medium 9 including WSHE, WLLZ, KISW, KKEG, WKRR, WIMZ, WLAV, WPXC.
TOM PETTY "Love Is A Long Road" (MCA) 16/7 (9/0)

Adds: KXRX, CFOX, KKEG, KEZO, KILO, WIZN, WPXC. Heavy 7 including WEBN, KFOG, WCMF, WQMF. Medium 8 including WDVE, KTXQ, WLZR, WDHA.

CONCRETE BLONDE "Scene Of A Perfect Crime" (IRS) 16/0 (16/2)

Medium 6: KBCO, KSJO, WHFS, WQMF, WHTQ, WYBR.

FLIES ON FIRE "C'mon" (Atco) 15/15 (0/0)

Adds including WNOR, WLLZ, KISW, WEZX, WRXK, KQDS, WMAD, KXUS, KZOQ, KFMU, Heavy 0. Medium 5: WSHE, KZAP, WLAV, WQFM, KICT.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

 ${f CHARTS}$ — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS -- Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED - This week's most requested tracks

HOTTEST — This week's albums and tracks receiving the most heavy reports.

INDIGO GIRLS
INDIG (M)
CHRIS ISAAK
ELTONIO GONE
CHRIS ISAAK
ELTONIO GONE
KATRINA & THE WAVE (M)
LOVE & ROCKETS
RICHARD MARX
JOHN COUGAR MELLEN
KIM MITCHELL (L)
TOM PETTY (M) (L)
TOM PETTY (M) (L)
TOM PETTY (M) (L)
TOM PETTY (M) (L)
TOM STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
STEVIE NICKS L)
TERAS
STEVIE NICKY VALIGNAN
DAVID MILCOX
WEBB WILLOON
NEGIUM
CULT

CULT UNDERWORLD Light

WHEB/Portsmouth

PD: CHRIS GARRETT MD: SCOTT LAUDANI

Hayw
STEVIE RAY VAUGHAN
SKID ROM(M)
CALL
MARRANT
TOWN PETTY
PREVOR MABIN
BILLY SOUIER
WINGER
TORA TORA
ANDERSON, BRUFORD,
WHITE LION
Medium
Light
MEDITELLOR
AEDISMITH
AEROSHITH

WPDH/Poughke (914) 471-1500

PD: BILL PALMER

MD. PAM BROOKS

"RASY"
DOORSE BROTHERS
STEVLE RAY VAUGHAN
DON NEWLEY
GREAT WHITE
TOW RETTY
WARRANT NICKS
RICHARD MARK
STACE DOLLS
HILLY SOULER
HOUSE BROOKS
BROOKS
FOOD
STACE DOLLS
STACE DOLLS
HILLY SOULER
FOOD RUNGGER
PETE TOWNSHERD
BAGE BROOKS
FOOD
STARSHIP
A PINE YOUNG CANNIBA
ROLLING STORKS
A RENGING TORKS
A ROLLING STORKS
A ROLLING STORKS
A ROLLING STORKS
A TARKEY FOR FEARS

a AEROSMITH
ELTON JOHN
TEARS FOR FEARS
Medium
MOTLEY CRUE

PD: LORRAINE RAPP MD: MEG STEVENS

Reavy
PETE TOWNSHEND
ROLLING STONES
DON HENLEY
TOM PETTY
BAD ENGLISH

(603) 436-7300

WAVF/Charleston

PD/MD: JEFF KENT AMD: DAVE ROSSI

(803) 554-8401

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner

Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +. Parallel Two: 200,000

1.000.000 Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



CHOM/Montrea

(514) 935-2425

PD: 1AN MACLEAN MD: NEIL KUSHNIF

PDI IAM MALLERN
MOINELL KUSHNIR

REAVY
INDIGO GIRLS
JOHN COUGAR MELLEN
OUTFIELD

A VAN MORRISON
BLACK SORROWS
BLACK SORROWS
BLACK SORROWS
AMDERSON, RRIPORD,
PETE TOWNSHEN
JOE JACKSON
TEXAS
FINE YOUNG CANNIBA
FINE HOLLING
BROUND STOKES
A MAX ON TOOLE
AND THE TOWNSHIP
FALL MCARTIEY
THA TURKER
HOSTILL
BAD ENGLISH
TOM COCKER
THO TO COCKER
FOR THE TOWNSHIP
FALL MCARTE
FALL MCAR

WNEW/New York

PD: DAVE LOGAN MD: LORRAINE CARUSO

REAVY

A AEROSMITH

DOOBLE BROTHERS

DON HENLEY (M)

LIVING COLOUR (M)

STEVIE NICKS

TOM PETTY

3 ROLLING STONES

BILLY SQUIER

U2

NULLY SILVES
BLLLY SOURCE
BLLLY SOURCE
STEVIE RAY VAUGHAN
MA REANT
PETE TOWNSHEND
ROAD HOUSE
RICHARD MARK
RICHARD MARK
RICHARD MARK
READON BL
TREVOR RABIN
SKID ROW
Med lum
BAD ENGLISH
TANGLER
BOODEANS
JACKSON BROWNE
FILLY
JAMES MCHURTRY
JAMES MCHURTRY
LANGLER
BLUE MURDER
CALL

(212) 286-1027

PI

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

1 10,000 MANIACS 2 STEVIE NICKS 3 TOM PETTY 4 PETE TOWNSHEND 5 BAD ENGLISH 6 FINE YOUNG CANNIBA 7 ANDERSON, BRUFORD, ANDERSON, BRUFORD, CALL KATRINA & THE WAVE ADRIAN BELEW DON HENLEY CURE

DON HENLEY
CURE
PAUL MCCARTNEY
DOOBIE BROTHERS
LETHAL WEAPON 11
INDIO
BODEANS
TREVOR RABIN
PIXIES
8-52'S
BORIS GREBENSHIKOV
LIVING COLOUR
ROAD HOUSE
TEXAS
ZIGGY MARLEY & THE
CULT

TRAM MARLEY & THE C CULTY TREPLACEMENTS OF STATEMENT OF S

a MAX Q a HERETIX a BIG AUDIO DYNAMITE a D.A.D

WiYY/Baltimo

PD: RUSS MOTTLA

Reavy AEROSMITH CUTTIELD

CONTITIELD

ROLLING STONES

STARSHIP

Ned LUB

BLUE HURDER

BODEANS

CORE

BODEANS

CORE

BOOTENS

FINE YOUNG CANNIBA

GIANT

LETHAL WEAPON 11

DON HERLEY

BURNEY

(215) 561-0933

BLUE MURDER CALL JOE COCKER MOTLEY CRUE

A CULT TORA TORA WHITE LION WINGER JOHN CAFFERTY & TH

PD: JOE BONADONNA MD: ERIN RILEY Heavy DON HENLEY TOM PETTY FINE YOUNG CANNIBA U2 UZ
SKID ROW
STEVIE RAY VAUGHAN
STEVIE NICKS
PETE TOWNSHEND
DOOBLE BROTHERS
TREVOR RABIN
**DERSON, BRUFORD, ANDERSON, BRUF WARRANT ROLLING STONES

Medium
LIVING COLOUR
JACKSON BROWNE
TEARS FOR FEARS TON JOHN ICE COOPER TRINA & THE MICK JONES BAD ENGLISH BODEANS Light HOWARD JONES

WDVE/Pittsburg!

PD: GENE ROMANO MD: HERSCHEL

MEASURE TRESCRET TRESCRETARION FROM THE TRESCRETARION FOR THE TRESCRETARION FROM THE TRESCR

IORM NARDINI Light

WHJY/Providence (401) 438-6110

PD: BILL WESTON

Heavy OM PETTY TOM PETTY
WINGER
AEROSMITH
WARRANT
BAD ENGLISH
DON HENLEY
CULT
STEVIE NICKS
JACKSON BROWNE CALL FINE YOUNG CANNIBA JOHN CAFFERTY & TH RICHARD MARX STARSHIP STARSHIP LETHAL WEAPON II TREVOR RABIN TANGIER ROLLING STONES

A ROLLING STON
POCO
MAX 0
MAX 0
MOTLEY CRUE
BAUTE MURDER
SKID ROW
Medium
QUEENSRYCHE
STAGE DOLLS
MR. BIG
STEVE JONES
WASF
ALICE COOPER
DANGEROUS TO
BILLY SQUIER

CILQ/Toronto (416) 967-3445

PD: GARY AUBE MD: JOEY VENDETTA

MD JOSEY VENDETTA

Reavy
BAD ENGLISH
BAD ENGLISH
LETHAL WEAPON II
LETHAL WEAPON II
LETHAL WEAPON IS
STEVIE ANY VAUGHAN
VALUE AND VAUGHAN
VALUE AND VAUGHAN
VALUE AND VAUGHAN
VALUE AND VAUGHAN
ALNINAN HYLES
ANDREW CASH
INDIO (H)
JUES (TOKELLICH)
PURSUIT OF HAPPINE
FOR COCHRANCE RED
MEGIUM OF HAPPINE
BOOM IS HOTHERS
COUNS N' MOSES
HENRY LEE SUMMER
ROAD HOUSE
HOCK JONES
HOCK JONES
HOCK JONES
HOLD
ROAD HOUSE
HOCK JONES
HOLD
ROAD
HOCK JONES
HOLD
ROAD
HOUSE
HOLD
ROAD
HOLD
ROAD
HOUSE
HOLD
ROAD
HOL

POCO QUEEN RICHARD MARX SKID ROW TANGIER CULT TOM PETTY TPEVOR RABIN TOM FELL THE TENDER THE TON THE YOR RABIN MARRANT MOTHEY CRUE JEFFERSON A IRPLANE MONUMENTS GALORE PARADOX SYRE GRAPES OF WRATH TRAGICALLY HIP TROOPER

WBAB/Long Island

(516) 587-1023 PD: JEFF LEVINE
MD: RALPH TORTORA
(FROZEN)
HEAVY
SKID ROW(M)
DON HENLEY
JEFF HEALEY JEFF HEALEY
POCO
STEVIE RAY VAUGHAN
GREAT WHITE
LOVE & ROCKETS
RICHARD MARK
MARRANT MARRANT
MARRANT MARRANT
MARRANT MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MARRANT
MA

CALL
INDIO
WEBB WILDER
STEVIE NICKS(M)
TANGIER(M)
Medium
LETHAL WEAPON II
KING'S X
QUEENSRYCHE
TILVOR PABIN

ALICE COOPER BLUE MURDER REPLACEMENTS TEXAS WINGER WHITE LION MR. BIG BAD ENGLISH OANGEROUS TOYS BADLANDS STAGE DOLLS SARAYA U2 U2
TEN YEARS AFTER
BONNIE RAITT
FINE YOUNG CANNIBA
JOHN COUGAR MELLEN
BILLY SQUIER
JOE COCKER
MICK JONES
JAMES MCMURTRY
JACKSON BROWNE
TORA TORA
ENUFF Z'MUFF
JUNKYARD
RAINMAKERS

wwDC/Washing

VP/PRG: DAVE BROWN OD/MD: CURT GARY

REAVY
MARRANT ICKS
FOOD IE BROTHERS
STEUJE RAY VAUGHAN
U2
DON HENLEY
TOM PETETY
B ROLLING STONES
B ROLLING STONES
B ROLLING STONES
B ROLLING STONES
BILLY SQUIER
LIVING COLOUR
LETHAL MEAPON 11
STARSHIP
STARSHIP
STARSHIP
TEARS FOR PEARS
AMDERSON, BRUPORD.
MEGIUM
CALL
POCT
WINGER
SKID ROM
JASON & THE SCORCH
JACKSON BROWNE
BORIS G REPHYSHIKOR
BULE MUDEER
MICK JONES
TEN YEARS ATTER
KIX
STAGE DOLLS
GIANT
MAX STAGE DOLLS
GIANT
MAX SMMUNTRY

122

(518) 785-9061 OM/PD: JOHN COOPE MD: JOE MDSS

Heavy
WINGER
TOM PETTY
JEFF 'HEALEY
DON HENLEY
WARRANT
STARSHIP
ROLLING STONES
ELTON JOHN
RICHARD MARX
IETHAL WEAPON 11
CALL
JOE COCKER

CALL
JOE COCKER
JACKSON BROWNE
DOOBLE BROTHERS
STEVLE NICKS
MICK JONES
A EROSNITH
Medium
A JEFFERSON AIRPLANE
S TAGE DOLLS
S TEVLE RAY VAUGHAN
JAMES MCMURTRY

WZZO/Allento (215) 694-0511

PD: RICK STRAUSS MD: TODD HEFT

Heavy TOM PETTY DON HENLEY(M)

TOM PETTY
DON RENLEY(H)
CALL
JEFF HEALEY
JEFF HEALEY
A REGGMITH
A REGGMITH
A REGGM THE
BOOLING STONES
BOAD HOUSE
SKID ROW
HE LIGHT
HE LIGHT
A WELLIGHT
A W

(301) 306-0991 PD: DAVID EINSTEIN MD: BOB SHOWACRF

BLACK SORDON-CURE POGUES Medium Light a Big AUDIO DYNAMITE a TEARS FOR FEARS CROLLING STONES CAMOFLAGE A RED HOT CHILI PEPP a WENDY WALL

WKLC/Charlestor (304) 722-3308

PD: ALAN SELLS MD: JOHN RIGGS

MD: JOHN RIUGS

Heavy
DON-RELIEV (M)
CALL
BAD ENGLISH
SKID ROW
MARRANT
JEFF HARLEY
STARRHITH
A ROLLING STONES
Red tum
TEARS FOR FEARS
DODBLE BROTHERS
LIGH
MINGER
GORRY PARK
KIM MITCHELL

WTPA/Harrisburg

PD: JEFF KAUFFMAN APD: CHRIS JAMES

REATY
BAD ENGLISH
BAD ENGLISH
BLUE MURDERS
TORNATT
ANDERSON, BRUFORD,
DON HERLEY
DON HERLEY
LTON JOHN SUMMER
SLTON JOHN SUMMER
JACKSON BEONNE
JACKSON BEONNE
JACKSON BEONNE
JOE COCKE
MICK JONES
STAGE DOLLS
STAGE DOLLS
STARSHIP
TEARS FOR FEASC STACE DOUMS
STARSHP
3 TEARS FOR FEARS
TEN YEARS AFTER
LETHAL WEAPON IT
TREVOR RABIN
TNDIO
TORA TORA
Medium
a MOTLEY CRUE
A KING'S
A D, A, D

.A.D Light WCCC/Hartford

PD: TED SELLERS MD: JOE MARINO Heavy TOM PETTY PETE TOWNSHEND LETHAL MEAPON 11 DOOBLE WROTHERS ROLLING STONES ON HENLEY RICHARD MARX ANDERSON, BRUFOF JACKSON BROWNE POCO TER YEARS AFTER AEROSHITH

a AEROSMITH
a TEARS FOR FEARS
a JEFFERSON AIRPLANE
STARSHIP
Medium
Light
a JAMES MCMURTRY
a TESLA
a MYTLEY CRUE

WHCN/Hartford

PD: BOB BITTENS MD: KIM ALEXANDET Heavy BAD ENGLISH

CALL WINGER SKID ROW DON HENLEY WARRANT POCO MANNY
ACCOUNTY
A EROSNITH
BOLLING STONES
MOTLEY CRUE
DETERMINED
MOTLEY CRUE
TEARS FOR FEARS
JOE COCKER
DOOBLE BROTHERS
ANDERSON, BRUPCRD,
TREVOR ABIN
LETHAL WEAPON LI
ALLICE COOPER
JACKSON BROWNE
MAX Q
BILLY SQUIER
AL ANDERSON
Medium
TEM YEARS APTER
BO.A.D

(301) 289-4545

TON PARTIES OF THE PA OM/PD: SKIP ISLEY MD: COLLEER CAAEW
BRAYY
DON NEWLEY
MARRANT
ROLLING STONES
LIVING COLOUR
JACKSON BROWNE
COLOUR
JACKSON BROWNE
COLOUR
JACKSON BROWNE
COLOUR
TANGLER
ROAD HOUSE
CALL
SETTY
MEDIAN
MEDIAN
APROSHITH
JACKSON BROWNE
LIGHT
WEST
MEDIAN
M

WCMF/Rochester

BLUE MURDER
QUEEN
KIM MITCHELL
TREVOR RABIN
JOE COCKER
MARRANT
A AEROSMITH
A ROCINIC STONES
Medium
JEFFERSON AIRPLANE
LIGHT
A MOTLEY CRUE
A GORKY PARK

(717) 961-1842

PD: JIM RISING MD: JACK MEYERS

(716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy
GREAT WHITE
LITA FORD
DON HENLEY
TOM PETTY
QUEENS RYCHE
WORLD TRADE
TANGIER
BLUE MURDER
OUED WOUR/Utics (315) 797-0803

REAVY
STARRSHIP
A ROLLING STONE
A ARROSHITH
A ROLLING STONE
WARRANT
CALL
UZ
GREAT WHITE
GREAT
TOW PETLY
DOOBLE BROTHERS
MICK JONE
STAGE
OULLS
GLEAT
LIGHT
LI

Međium a MOTLEY CRUE

CHEZ/Oftawa

(613) 563-1919 PD: STEVE COLWILL MD: GREG TORRINGTO

MD: GREG TORRINGTON

Reavy
a AEROSMITH
ANDERSON, BRUFORD, (M)
BAD ENGLISH
BODEAMS (M)
JACKSON BROWNE
ANDREW CASH
CALL
COCKER
TIME VOUNG CANNIBA
GRAPES OF WARTH
LETHAL WEAPON 11
DON HENLEY(L)

WPLR/New Have (203) 287-9070

MOI JACK MEYERS

REALY
ROLLING STONES
A TOLLING STONES
A TOLLING STONES
A TOLLING STONE
A TOLLING STONE
A TOLLING STONE
JOE COCKER
HICK JONES
ROAD HOUSE
ROAD
STAGE DOLLS
TORA TORA
MERANTIE
MEGIUM
A JEFFERSON AIRFLANE
MOTLEY CRUE
A TEARS FOR FEARS
TEARS FOR FEARS
FILIPH
FILIPH
A FLIGHT
A WINGER PD: JOHN GRIFFIN MD: TOM BASS MO: TOM BASS

"BASY
"BAS

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS

HEAVY
TOM PETTY
SOUTER AY VAUGHA
MENTEY
BILLY SOUTER (M)
A RENORTH
STEVIE NICKS
TREVOR RABIN
MICK JONES FARS
LETTL WEAPON IT
CASTLL WEAPON IT
BY
STARSHIP
SOUN HEAVE
STARSHIP
RICHARD MARX
MEDITEY CRUE
GIANT
SWHITE LION
LIGHT
A POCO

TEN YEARS AFTER
JEFFERSON AIRPLANE
DOOBIE BROTHERS a DOOBIE BROTHERS
a D.A.D
a STEVE STEVENS ATOM
a WORLD TRADE
a ALICE COOPER

(508) 752-5611

PD: HARVE ALAN APD: R. MACKENZIE Heavy
STEVIE RAY VAUGHAN(L)
TOM PETTY
DON HERLEY
AEROSHITH
ROLLING STONES
SKID ROW
WARRANT
CULT
CULT WARRANT CULT CALL RICHARD MARX TORA TORA

TORA TORA

U2
JEFF HEALEY
CINDERELLA
STAGE DOLLS
FINE YOUNG CANNIBA
TREVOR RABIN
STARSHIP
STARSHIP
JUNKYARD
MAX Q
JOHN CAFFERTY & TH
MOTLEY CRUE
CURE
DANGEROUS TOYS ANGEROUS TOYS Medium

WDHA/Dover (201) 328-1055

READY DEAN
READY WARRANT
SKID ROW(M)
SKID ROW(M)
SKID ROW(M)
SKID ROW(M)
SKID ROW(M)
SKID ROW(M)
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
TANDIER
TONISHEM

TENER FOR FEARS
A MOTULEY CULGUE
TANDIER
TONISHEM
TON

WAQX/Syracuse (315) 472-0200

(802) 877-6800

PD: STEVE CORMIER MD: TOM VAN SANT

POCO
JACKSON BROWNE
10,000 MANIACS(L)
R.E.M.
INDIGO GIRLS
DOOBLE BROTHERS
TREVOR RABIN
TODD RUNDGREN
INDIO

TODO RUNDGREN
INDIO
PETE TOMNSHEDD
ROLLING STONES
DEFPERSON AIRPLANE
AEROSMITH
TON PETTY
Hedium
TEARS FOR FEARS
JOHN COUGAR MELLEN
ELTON JOHN

WPXC/Hyannis (508) 778-2888

WZXL/Cape May (609) 522-1416

Heavy
JACKSON BROWNE
DOOBIE BROTHERS (L)
DON HENLEY (M)
STEVIE NICKS (M)
TOM PETTY (M)

a ROLLING STONES
FINE YOUNG CANNIBA
Medium
a ELTON JOHN
a TEARS FOR FEARS
JEFFERSON AIRPLANE
Light
3 21GGY MARLEY 5 THE
a INDIO

Heavy TOM PETTY STEVIE RAY VAUGHAN DON HENLEY HENRY LEE SUMMER WARRANT

HICHARD MARY
TREVOR FABIN
JOE COCKETY & TH
JOEN CAFFERTY & TH
JACKSON BROWNE
STARTS
ELTON JOHN
BOLLING STONES
BELLING STONES
B

(207) 774-6364

OM: JOSE DIAZ MD: ROBIN MATHIEU

Heavy
CALL
DON HENLEY
WARRANT
SKID ROW
TOM PETTY
LETHAL WEAPON II
STARSHIP
a AEROSMITH
a ROLLING STONES
INDIO

EXEC VP: BOB LINDER PD: ANDY DEAN

P3

Heavy LETHAL WEAPON 11 ROAD HOUSE STEVIE RAY VAUGHAN DON HENLEY(L) JOE COCKER POCO

PD: SUZANNE TONAIRE MD: JEFF SANDERS Heavy
CALL
TEN YEARS AFTER
ROAD HOUSE
RICHARD MARX
DON HENLEY
EDIE BRICKELL & NE
ANDERSON, BRUFORD,
JOE COCKES
STARSHIP
POCO

STARSHIP
POCON LEE SUMMER
HERTHAL WEAPON II

- JEFFERSON AI HELANE
- ROLLING STONES
- AEROSHIT 2 THE
2 TGGY MARTLEY
- A TGGY MARTLEY
- TGGY MARTLEY

PD: BARBARA VOIGHT

U2 STEVIE RAY VAUGHAN WARRANT

WRKI/Danbury (203) 775-1212

a ROLLING STOWLD
INDIO
STEVIE RAY VAUGHAN
Medium
a TEARS FOR PEARS
a ALICE COOPER
a BILLY SQUIER
LIVING COLOUR
a MOTLEY CRUE
a WORLD TRADE

Light
a JAMES MCMURTRY
a KIM MITCHELL
a JOE JACKSON

WGIR/Manchester

(603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL

MD: KAREN A. SMALL

#AAVY
STEVLE NICKS
TOM PETTY
STEVLE RAY VAUGHAN
WARRANT
A PROSHITH
ANDERSON, BRUFORD,
JACKSON BROWNE
HOTLEY CRUE
LETHAL WEAPON 11
JUSTIN HAYARD
DON HEWLEY
THANS FOR FEARS
THAN FEARS
HICK JONES
RICHARD NARK
PAUL MCCARTNEY
POCCO

PAUL MCCARTNEY
POCO
TREVOR RABIN
ROLLING STONES
SKID ROW
STAGE DOLLS
STARSHIP
TEN YEARS APTER
ROAD HOUSE
GIANT
WINGER
Light
GORKY PARK

TOM PETTY
WANDAMY
SID NOW
STASSHIP
B ROLLING STONES
A RENGSHIM
Heddum
STACE CRUE
STONE COLLS
GUNS H' ROSES
KINC'S X
BILLY SOUTER
HM, BIG
DAUE MUNDER
TREVOR RABIN
ALICE COOPER
STEW STREVENS ATOM
LETHAL WRAPON ILME
JODGE B ROTHERS
OUGHNERYCHE
GORKY PARK
ANDERSON BRUPORD,
HICK JOHNS BYORD
FIEN YEARS AFTER
POCO
ELM HITCHELL
CULT
TEXAS

CULT TEXAS Light a ENUFF Z'NUFF

PI

KTXQ/Dallas (214) 528-5500

APD: REDBEAND
Reavy
CALL
CULT
BAD ENGLISH(M)
DON HENLEY(M)
TOM PETTY(M)
STEVIE RAY VAUGI
AEROSHITH
ROLLING STONES
DOOBLE BROTHERS
BLILLY SQUIER
TREVOR RABIN
Medium

THEY OR MADIN
THEY OR MADIN
THEY OR MADIN
THEY OR THEY OR THEY
THEY WAS AFTER
ANDERSON, BRUPORD,
MICK JONES
STEVIE NICKS
POOL

STEVIE NICKS
POCO
QUEEN
STARSHIP
GREAT WHITE
JACKSON BROWNI
JOE COCKER
ALICE COOPER
ELTON JOHN
LIVING COLOUR
WORLD TRADE
STAGE DOLLS
BLUE MURDER
TORA TORA
Light (512) 342-4999 PD: KEN ANTHONY APD/MD: TOM SCHEI PRODUCT TOWN SCHEPP

READY

A REGOSMITH
ALICE COOPER

MOTLEY CRUE
DON HENLEY
BLUE MURDER
THEVOR RABIN
SKID ROW
TONES
MODULEY
TONES
THE YEARS APPER
AUEPFERSON AIPPLANE
ANDERSON, BRUPORD,
CULT

WNOR/Norfolk

(804) 623-9667

J DEFFERENCE ALTERIAL STATES AND ALTERIAL STAT Reavy
JOHN COUGAR MELLEN
STEVIE NICKS
ROLLING STONES
ROLLING STONES
TOM PERTY
Medium
AEROSHITH
JACKSON BROWNE
CALL
JOE COCKER
CONNELLS
DOOBLE BROTHERS

ALL
JOE COCRE
JOE COCRE
COMERCE SHOTHERS
RICHARD MARK
TREVOR RABIN
TEARS FOR FEARS
ANDERSON, SROPON
BAD ENGLISH
STARSHIP
Light
a PLIES ON FIRE
MOTLEY CRIE

KZEW/Dallas (214) 522-9898 OM: MIKE WADE MD: CHAZ MIXON

KLOL/Houston (713) 526-6855

Heavy DON HENLEY (M)

PD: KEN ANTHONY APD/MD: DAYNA STEELS

Heavy
WARRANT
BLUE MURDER
ROAD HOUSE
RICHARD MARX
JACKSON BROWNE
TREVOR RABIN
LETHAL WEAPON II
PETE TOWNSHEND
STAGE DOLLS
ROLLING STONES

STAGE DOLLS
DON HERLEY
CALL REY VAUGE
TREVOLD BABIN
TREVOLD BABIN
TREVOLD BABIN
TREVOLD BABIN
BABINITH
BOOD IE BROTHERS
MED LUING STONESS
MED LUING STONESS
MED LUING STONESS
LUE MURDER
GUNS N' ROSES
LUTA PORD
STOVE AND STONESS
STO MR. DID

SKID ROW
KING'S X
INDID BRICKELL & NE
ALICE COOPER
TEXAS
LILLIAN AXE
KIM MITCKELL
ENUFF T'NUFF
ANDERSON, BRUPORD,
NO OMES
D.A.D. OMES
D.A.D. OMES
D.A.D. TRADE
WINGER
WINGER
WORLD TRADE
TARSHIP
WORLD TRADE
Light
a TEARS FOR FEARS
ELTON JOHN
A JAMES MCHURTRY
CULT
GREAT WHITE

WKLS/Atlanta (404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE

WYNF/Tampa

Heavy TOM PETTY BAD ENGLISH WARRANT SKID ROW(M) STAGE DOLLS DON HENLEY

PD: CAREY CURELOF APD: CHARLIE LOGA

PD1 ...

Reavy
DOOBIE BROTHERS
STEVIE RAY VAUGHAN
TON PETTY
OON HEWLEY
BOLLING STONES
A EMOSHITH
MARANT
Medium
JACKSON BROWNE
SKID ROW
SKI

JOE COCKER STEVIE NICKS ALICE COOPER STEVE JONES STAGE DOLLS ENUFF Z'NUFF TEXAS LETHAL WEAPON II RICHARD MARX POCO

TEN YEARS AFTER CULT
GREAT WHITE D.A.D
D.A.D
ONDIEV CRUE
B JEFFERSON AIRPLANE
TEARS FOR FEARS
GOOD TRADE
HORD TRADE
HORD HORD
B JAMES MEMURTRY
B DANCER BANCER
B BILLY SQUIER

WSHE/Miam

(305) 581-1580

P2

WHTQ/Orlando

(407) 295-3990

PD: BRIAN KRYSZ MD: ANNIE SOMME

PD: VIRGIL THO

MD: JAY SISSON

HEAVY
WERDANT
WERDANT
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
SHID ROW
HIDDEN
HID

WRXK/Ft. Myers

(813) 332-3696

PD: DICK TYLER MD: ARVETTE

MDI ARVETTE
TRANSPY
TON PETTY
TON PE

KWIC/Beaumont

PD: PAUL KEEL APD/MD: TIM KELLEY

(409) 866-1869

DON HEMLEY
TOM PETTY
JOE COCKER
CALL
TREVOR DUSE
THEYOR DUSE
MARBANY
PETE TOWNSHEND
LETHAL MEAPON II
DOOSE IE BROTHERS
RICLIAND MARX
AREA
LIGHT
JEPPENSON AIRPLANE
LIGHT
TERMS FOR FEARS
CULT
A WORLD TRADE

PD: DAVID GROSSMAN RESEARCH: JEFF BEI

AMD: DAVE ROSSI BEARY HINGER MARAAMTY TOW PETP DOOBLE BEDTHERS (M) SKID ROW JEFF HEALEY BAD ENGLENES I ROLLING STONES I ROW THE TOWNSHEND TREVOR RABEN CURE HICHARD MARK JOHN HICHARD JOHN HI

(919) 723-2019

Meavy
POCO
TOM PETTY (L)
BAD ENGLISH
EDIE BRICKELL & NE
JACKSOS BROWNE
CALL
LETHAL NEAPON II
DINDIEMLEY (L)
ROAD HOUSE
A ROLLING STONES
RICHARD WARK
TERVOR RABIN
HEMRY LEE SUMMER
MERCH LEE
STRVIE RAY VALOHAN
PETE TIMBSTEND (M)
A AEROSM.TH
A TEARS FOR PEARS
MEGILUM
STRVIE RAY VALOHAN
ATHRICL
A STAGE MOLLS
OCEAN MILE
CULS
COLON MILE
LIGHT Heavy

Light KNCM/Corpus Christi

(512) 289-1000 PD/MI: TIM PARKER

PO/MO: TIM PARKER
RAGY

A RENCHITH
BLUE MUNDER
KINGTS X
FICHING MARX
TREVIE MASIN
BILLE SOUTER
STAGE COLLS
WARPANT
JACCESON BROWNE
A MOTLET CRUE
E MUNDER Z'NUFF
Z'NUFF
Z'NUFF
X TAGE
MOTLET CRUE
E MUNDER Z'NUFF
X CRUE
MORED TRADE
MORED TRADE

Light a DANGEROUS TOYS

KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP ME: MIKE RAMSEY

THE REATY
THE RETURN THE REATY
DEAD ENGLISH
WEINCER
STEVIE RAY VAUGHAN
INDIO
CALL
MARRANIP
TEXAS
TOWNSHEND
FETA TOWNSHEND
FE

MD: ANNIE SOMME
Recoy
STARSHIP
TOM PETTY
BOOLLING STONES
SOM HERLEY
SHID ROW
SAPERLEY
SKID ROW
RAD REGLISH
MARRAN
TORA TORA
BLUE MURDER
NEG LUB
1 Light
B TEN
B TE WIXV/Savannah (912) 897-1529

KMJX/Little Rock

(501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

WSTZ/Jackson

(601) 982-1067 PD: BILL CREWS

PD: BILL CREWS

Reavy
TOW PETTY
STARBHIP
JOR COCKER
JOR

Continued on next page

CULT
Medium
ALICE COOPER
SKID ROW
MOTLEY CRUE
WARRANT
GUNS N' ROSES
GREAT WHITE
DANGEROUS TOYS
Light

WL1 Z/Detroit

(313) 655-5100

MUI GARI FALLOW
THE PETTY
TOM PETTY
BAD ENGLISH
WARRANT
BILLY SQUIER
DON HEMLEY
ROLLING STOMES
AEROSMITH
MEGIUM
STEVIE RAY VAUG
STARSHINICKS
TANGIER
ALICE COOPER
RICHARD MARX
STAGE DOLLS
TREVOR RABIN
STROTING STARS
HICK JONES
CALL

CALL
WORLD TRADE
LETHAL WEAPON II
MR. BIG
ENUFF 2:NUFF
POCO
ELTON JOHN
FIRE YOUNG CANNIBA
JOE COCKER
TEN YEARS AFTER
GREAT WHITE
DANNY WILDE
TESLA

DANNY WILDE
TESLA
MOTLEY CRUE
JEFFERSON AIRPLANE
Light
CURE

PD: SCOTT JAMESON MD: SKID ROADIE

Heavy WARRANT STEVIE RAY VAUGHAN BILLY SQUIER BAD ENGLISH TOM PETTY Medium

TOM PETTY
Medium
U2
Medium
U2
Medium
U2
Medium
U2
Medium
U2
Medium
Mediu

KQRS/Minneapolis

PD: DAVE HAMILTON MD: JOHN LASSMAN

MD: JOHN LASSMAN
Reavy
ROLLING STONES
JACKSON BROWNE
PETE TOWNSHEMD
JACKSON BROWNE
PETE TOWNSHEMD
HOW PETTY
BOOGNEE BROTHERS
AEROSHITY
MARRANT
BLUE MUBDER
Medium
LIGHT
MOTHEY COME
TEN YEARS AFTER
LIGHT
JAMES MEMURTHY
CUNE YEARS AFTER
LIGHT
LIGHT
LIGHT
TEXAS
GENERATOR
HOW SOUTHER
TEXAS
TE

(612) 545-5601

LIVING COLOUF TEXAS FLIES ON FIRE DELTA REBELS

SOUTH (Continued)

(904) 642-1055 MD: JOHN LEARE

MD: JOHN LEARD

Heavy
TOM PETTY
MAN PETTY
MAN PETTY
MAN RENLEY
TREVOR RABIN
LETHAL MEAPON II
ROLLING STORES
RICHARD MARX
JERS BETTIERS
JODE COCKER
TEXAS
MICK JONES
STACE DOLLS
TEXAS
MICK JONES
AND ROWNE
MEDIUM
ADDITION

(615) 525-6000

PD: JOHN LARSON MD: MIKE STEWAR

Heavy
DON HENLEY
TREVOR RABIN
KIM MITCHELL
RICHARD MARX
STABSHIP
BILLY SQUIER
MICK JONES
LETHAL WEAPON II
POCO
STEVE STEVENS AT MICK JUNEAR ON 11
POCO
STEVE STEVENS ATOM
STAKE SCILLS
STAKE SCILLS
WORLD TRADE
OELTA REBELS
ENUFF Z'NUFF
JACKSON BROWNE
REPLACEMENTS
BUIL MIC STORMS
BUIL MICH STORMS
BUIL MICH STORMS
A COLL MIC STORMS
BUIL MICH STORMS
BUIL MICH STORMS
BUIL MICH STORMS
A MOTLEY COLL
TORMS

a CULT
a WINGER
a GREAT WHITE
a WHITE LION
a TEARS FOR FEARS

WKQQ/Lexingtor (606) 252-6694

PD: PETER DELLORO MD: STACY YELTON

PD: FETER BENDERM
MD: STACY YELTON

Reavy
AD ENGLISH
BLUE MURDER
JACKSON BROWNE
DON HEMLEY
TOM PETTY
HARRENT
ARCHITE SUMMER
ARCHITE SUMMER
ARCHITE SUMMER
ARCHITE SUMMER
MITTE LISHEN
DOORIE BROTHERS
LETHAL JOHN
FETE TOMSHENS
LETHAL JOHN
FROM BROTHERS
LETHAL JOHN
FROM BROTHERS
LETHAL JOHN
FROM BROTHERS
LETHAL JOHN
THE TOMSHENS
THE

(919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

Reavy
DON HENLEY
ROLLING STONES
STARSHIP
TOM PETTY
JOHN COUGAR MELLEN
U2

U2
DOBLE BROTHERS
Medium
a JEFF HEALEY
a TEARS FOR FEARS
Light
a AEROSMITH
a TEXAS

WQMF/Louisville (502) 896-4400

OM: TERRY MEDER

Beavy DON HENLEY

DON MERLEY
CINDERGLA
JOHN COUGA
TON FETTI
ROLLING STONES
FINE YOUNG CANNIBA
STARSHIP
GREAT WHITE
A AEROSHITH
FOCO
TARNIBA
TRANT
FOCO
TARNIBA
JACKSON RABAN
JACKSON RABAN
TARNIBA
BAD BROWNE
BAD BROKLISH
BAD BROKLISH
BAD BROKLISH
BAD BROKLISH
BAD BROKLISH
BAN BRANT CALL STEVIE RAY VAUGHAN Medium a MOTLEY CRUE

WQBZ/Macon (912) 825-0106

Beavy
DON HENLEY(M)
TOM PETTY
WINGER
JEFF HEALEY
WARRANT
DOOBLE BROTHERS
STARSHIF
SKID ROW
BAD ENGLISH

KRIX/McAllen (512) 968-1548

PD: DAVE HEYMAN Teavy STEVIE RAY VAUGHAN HOWARD JONES PETE TOWNSHEND FABULOUS THUNDERBI MELISSA ETHERIDGE BLUE MURDER DOOBLE BROTHERS

BLUE ...
DOOBLE BROTHERS
CALL

MARAS

CURE

A CONTROL

CURE

A CONTROL

A CONTROL

A CONTROL

A CONTROL

CURE

A CONTROL

A CONTROL

CURE

A CONTROL

CURE

CONTROL

CONTROL

CURE

CONTROL

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MO: KELLIE CRUISE

BEAVY
DON HENLEY
TOM PETTY

a ROLLING STONES
TREVOR RABIN
BAD ENGLISH
STEVIE RAY VAUGHAN
WARRANT
TORA TORA

AEROSMITH

JEFFERSON AIRPLANE
Light
ALICE COOPER
a MOTLEY CRUE

WKDF/Nashville

(615) 244-9532 PD: KIDD REDD MD: SLATS Heavy
DOOBLE BROTHERS
GREAT WHITE
ON HENLEY(M)
JOHN COUGAR MELLEN
TOM PETTY
STASHIP
HENRY LEE SUMMER

KBAT/Odessi

PD: FRANK HALL MD: DREW DAWSO

Heavy
ROLLING STONES
DON HENLEY(M)
AEROSMITH
PETE TOWNSHEND
CALL
MOTILEY CRUE
BAD ENGLISH
TOM PETTY
RICHARD MARX
TREVOR RABIN
TANGIER

TREVOR RABIN
TANGIER
JACKSON BROWNE
STEVIE RAY VAUGHAN
WARRANT
STARSHIP
WORLD TRADE
BLUE MURDER
Medfum
TEARS FOR FEARS
a JOHNNY DIESEL, & TH
Light

Light
a ELTON JOHN
a DANNY WILDE
a STEVE JONES

WDIZ/Oriendo

(407) 682-7676

PD: RAD MESSICK MD: LEE RANDALL

MD: LEE MARDON:
READY
TOM PETTY
MARARATO
SAID ROME
STED SILLSH
TORA TORA
TANGIER
BUILE MURDER
B ARROSHITH
B ROLLING STONES
HEG LUM.

a TEARS FOR FEARS
Light
a GORKY PARK
a STEVE JONES
a POCO
a JEFFERSON AIRPLANE

WTKX/Pensacola (904) 438-7543

PD: REN CLARK MD: STRUMMER

Reavy

AEROSMITH
JACKSON BROWNE
TOM PETTY
TREVOR RABIN
BAD ENGLISH
ROLLING STONES

WARANT
Medium
A AEROSMITH
A JOE COCKER
A ROLLING STONES
A TEARS FOR FEARS
Light
MOTLEY CRUE
B BLUE MURDER

KLBJ/Austin (512) 832-4000 OM: CLARK RYAN PD: JEFF CARROLL

a POCO
Light
a TEARS FOR FEARS
a MICK JONES
a D.A.D

Heavy
AEROSMITH
JACKSON BROWNE
DOOBLE BROTHERS
DON HENLEY
TREVOR RABIN
ROLLING STONES
BODEANS
JOE COCKER
CURE JOE COCKER
CURE
STAGE DOLLS
EDIE BRICKELI
INDIO
MICK JONES
RICRARD MARX

WRFX/Charlotte

(704) 338-9970
PD: JACE DANIEL
ND: FRED MCFARLIN
(FROZEN)
RESY
STEVIE RAY VAUGHAN
TOW PETTY (M)
JOHN FEELEY (M)
JOHN FEELEY
MARRANT
DOOBLE BROTHERS (M)
JACKSON BROWNE (M)
Med lum
Light

KKEG/Favetteville (501) 521-5566

PD/MD: GINGER MACKENZIE TORLE HUBBER
SIID ROW
MARRANT
ROAD HOUSE
JACKSON BROWNE
FETS TOWNSHEND
TATAGE DOLLS
WORLD TRADE
JOE COCKER
BILLY SOULER
HETWAL MEAFOR I
ANDERSON, BRUFFORD,
GLANT
ANDERSON, BRUFFORD,
GLANT
BULLY CRUE
LIVING COLOUR
BUTTUNG
BOTTONES
MOTLEY CRUE
LIVING COLOUR
BUTTUNG
BUTTUN

P3

DOCBIE BROTHERS

DON HENLEY

Medium

a JEFFERSON AIRPLANS

a POCO

WRDURajaja

(919) 876-1061

PD: BOB WALTON

STEVIE RAY VAUUE
CALL ENIE (M)
DI, ODD MANIACS
TOW PETTY
DOOB IE BROTHERS
WARRANT
WINGER
STARSHIPH
A ABCHIPH
A MOTLEY CRIE
A DANNY WILLER

WRXL/Rich (804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRU

SLOTE BY YOURAND
SLOTH HENCEY
UP
LETHAL MEAPON 11
SEFF HEALEY
INDICO GIRLS
WARRANT
PETE TOWNSHEND
A ROLLING STONES (M)
A EROSMITH
A SEFFERSON AIRPLANE
TEARSON TEARS
TEARSON TORA
A TORA TORA
A MOTLEY CRUE
A GREAT WHITE
A MAX Q
B D.A.D

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS

a POCO
Light
a GREAT WHITE
a STEVE JONES
a MOTLEY CRUE
a WORLD TRADE

WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE

Heavy ON HENLEY (M CALL
ROLLING STONES
JEFF HEALEY
MICK JONES
TPEVOR RABIN
WA KRANT
BAD ENGLISH
STARSHIP

WGLF/Tailahassee PD: WILL DOUGLASS APD/MD: JEFF HORN

Reavy BAD ENGLISH DON HENLEY TOM PETTY POCO TOM PETTY
POCO
TREVOR RABIN
SKID ROW/M)
STEVIE RAY VAUGHAN
CALLAW
ROLLING STONES
Medium
A REROSHITH
A CREAT WHITE
A TEARS FOR FEARS
TEARS FOR FEARS
BUILDE
B

WWWV/Charlotte

(804) 971-4057

OM: JAY LOPEZ MD: JOHN KNAPA Beavy
CALL
ROLLING STONES
RICHARD MARX
MARRANT
JEFF HEALEY
JACKSON BROWNE
TOM PETTY
LETHAL WEAPON 11
POCO

LETHAL WEAPON 1
POCO
DOOBIE BROTHERS
INDIGO GIRLS
HOWARD JONES
Hedium
A EROSMITH
TEARS FOR FEARS
ROCKTTE
MOTLEY CRUE Light a TEN YEARS AFTER

PD: HARRY GUSCOTT MD: RICK GANGI

HE: RICK GANGI
READY
2 AEROSHITH
DAD READLISH
LETHAL WEAPON I
DON HERLEY
MICK JONES
TOM PETTI
TREVOR RABIN
SOLLLIG STONES
SOLLIG STONES
SOLLIG

CULT Light JEFFERSON AIRPLANE TESLA KEMX/I ubboci

PD: JON McGANN MD: GREGG STONE

WZEW/Mobile (205) 432-0102

WRUF/Gainesville (904) 392-0771

(806) 747-1224

ROLLING STONS
STEVIE RAY V
JACKSON BROWN
STAGE DOLLS
STEVIE NICKS
Medium
INDIO
MOTLEY CRUE
Light

> KYYS/Kansas City (816) 561-9102

PD: CATT SIRTEN MD: DREW DUNCAN

Heavy
DODBLE BROTHERS
PETE TOWNSHEND
JIMM'S BUFFETT
INDICO GIRLS
TOWN PETTY
BUJGON MANIACS
STEVIE RAY VAUGHAN
STEVIE NICKS
LETHAL WEAPON II
Medium
JEFFERSON AIRPLANE
ROLLING STONES
TEARS FOR FEARS
BERNDAN CROKER (L)
JOHN LEE HOOKER
BONNIE RAITT
JOE COCKER
POCO
MANA Q
MAX Q



PI

KTCZ/Minneapolls (612) 339-0000

PD: ALAN LAWSON MD: J. FREDERICKSEN Heavy 10,000 MANIACS (M) (L) BODZANS (L) BRENDAN CROFER (M) CHRIS ISAAK (M) DON HENLEY (M) DOOBLE BROTHERS LETHAL WEAPON II (L) INDIO (L) INDIO(L)
JACKSON BROWNE
JIMMY BUFFETT(M)
MARSHALL CRENSHAW
PETE TOWNSHEND(M)

JIHM' BUFFET (M)
MARSHAL CREWSHAM
PETE TOWNSHEND (M)
TEXAS (M)
BLACK SORROWS
TOWN S

WEBN/Cincinnati (513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER

Heavy
TOM PETTY (M)
CINDERELLA
GREAT WHITE
DON HENLEY (M)
WINGER
FINE YOUNG CANN
ROLLING STONES
JOHN COUGAR MEI
Medium
U2

Medium
U2
PETE TOMNSHEND
LETHAL MEAPON II
LOTAL HEAVON II
LOTAL HEAV VAUGHAN
STARSHIE AV VAUGHAN
STARSHIE AV JAUGHAN
TARSHIE AV LOTAL
POCO
JACKSON BROWNE
TREVOR RABIN
MARRANT
RICHARD MARX
Light

WLVQ/Columbus (614) 224-1271

Heavy TOM PETTY BILLY SQUIER(M) DON HENLEY OUTFIELD

STEVIE RAY VALORI
CALL
CALL
MARRAYT
JACKSON BROWNE
ROULING STONES
A REGISHIT
Hedium
FACE
TACE DOLLS
STACE DOLLS
STACE DOLLS
STACE DOLLS
STACE DOLLS
LETHAL MEAPON II
STARSHIP
TANGLER
PETE TOWNSHEND
TERVOP RABIN
BUE POTEN

WFBQ/Indianapoli: (317) 257-7565 PD: MICHAEL HUGHES MD: JAY BAKER

MDI JAY BARER

Heavy
DOODSE BROTHERS
HENRI LEE SUMMERIM
DOON HENRIEY (H)
MARRANEY (CALL STARSHE)
HARRANEY (AND STARSHE)
STARSHED MARX
A AEROSH TO HES
HOLLAND TO HES
HOLLAN

PETE TUNNSHEND
SID RON
STID RON
STAGE DOLLS
TEXAS
BLUE MURDER
LETHAL TORA
LETHAL TORA
STEVE STEVENS ATOM
TREVOR RABIN
HILLY SQUIER
HICK JONES
BLILLY SQUIER
HICK JONES
ELTON JONE
SELTON JONE
SELTON JONE
JAMES FOR FEARS
A CHUFF Z HARDE

WRIE/Detroit (313) 827-9505 PD: MARTY BENDER MD: JIM PEMBERTON

Reasy
TOM PETTY
TANGIER
TREVOR RABIN
CALL
BILLY SQUIER
KIM MITCHELL
STAGE DOLLS
AEROSHITH
ROLLING STONES
JOE COCKER
MICK JONES
TEN YEARS AFTER
ROMANTICS

STEVIE RAY VAUGHAN

a POCO
Light
a TEARS FOR FEARS
a MOTLEY CRUE
a GREAT WHITE
a JAMES MCMURTRY
A ALICE COOPER
a JEFFERSON AIRPLANE

KSHE/St. Louis (314) 621-0095 OM: RICK BALIS APD: AL HOFER

Reavy
TOM PETTY
TOM PETTY
STEVIE RAY VAUGHAI
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
BAN CHARAN
HENRY LEE SUMMER
STARSHIP BADIN COLIGAR MELLE!
STARSHIP BADIN COLIGAR MELLE!
JACKSON BROWNE
JACKSON BROWNE
JACKSON BROWNE
BANK STATRENT
Medium
POCCO

MD: SCOTI ...

Reavy
BAD BEVLISH
BAD BEVLISH
BAD BEVLISH
BAD BEVLISH
LACKSON BROWNE
TANGISE
DON HENLEY(L)
LETHAL MEAPON II
HENDA MEAPON II
HENDA MEAPON
HENDA BASIN
JOE COCKER
BOLLING STONES
HEAD IN
ANDERSON, BRUPOR
ANDERSON, BRUPOR
ANDERSON, BRUPOR
ANDERSON, BRUPOR
ANDERSON, BRUPOR
ANDERSON, BRUPOR ELTON JOHN
I ROLLING STONES
I TEARS FOR FEARS
JOHN CAFFERTY 4
TEXAS
TREVOR HABIN
MICK JONES
SKID ROW
ALICE COOPER
TANGLER
STAGE DOLLS
BILLY SQUIER
A ARROSMITH
MOTLEY CRUE

KICT/Wichita (316) 722-5600 WLUP/Chicago (312) 440-5270

Heavy
DON HENLEY
TOM PETTY
WARRANT
CALL
B ROLLING STONES
Medium
B AEROSMITH
POCO VP/SM: GREG SOLI MD: DAVE BENSON MD: DAVE BESSON

Reavy

DON HENLEY (M)

TOM PETTY YAUGHAN

CALLA WARPON II

LINGER

JACKSON BROWNE

STARSHIP

MARRANT

A BOLLING STONES

A BOLLING STONES

A BOLLING STONES

MEGIUM

TEPOOR RABIN

MEGIUM

JONN COUGAR MELLEN

BAD EMGLISH

TODD RANDORN

BODEANS

BODEANS

BODEANS

BODEANS a POCO
a ELTON JOHN
b GREAT WHITE
a MOTLEY CRUE
a TEN YEARS AFTER
BILLY SQUIER
a FLIES ON FIRE WIOT/Toledo (419) 248-3377

PD: JIM STEEL

Heavy WARRANT

STEVIE RAY VAUGHAI
DON REMLEY
TOM PETTY
AEROSHITH
STRETE TOWNSHEND
BAD ENGLISH
CALL
INDIGO GIRLS
LETHAL WEAPON II
THEYOR RABIN
HICK JONES
JOE COCKER
ELTON JOHN
ANDERSON, OMES
STEARS FOR FEARS
RICHAR OM ANDERSON
BETTON
STEARS FOR FEARS
RICHAR OM AND
HEROLOGY
BUTTON
STEARS FOR FEARS
RICHAR OM AND
HEROLOGY
STEARS
STEARS FOR FEARS
RICHAR OM AND
HEROLOGY
STEARS
RICHAR OM AND
HEROLOGY
STEARS
RICHAR OM AND
HEROLOGY
STEARS
RICHAR OM
HEROLOGY
ST FD: GREG AUSHAM MD: KELLY WALLACE

WKQZ/Saginaw

(517) 695-5115

PD: MIKE FERRIS MD: JOE MAPTIN

HOLE RELLY WALLAL L

Reavy
DON HEMLEY
TREVOR RABIN
KIM MITCHELL
OUVENSHYCHE
SKID MON STONES
A REBOSMITH
A REBOSMITH
A BILLY SOURE
GPEAT WHITF (M)
MITTEL LION
MEGIUM
TON PETTY
TANGE DOLLS
JOE COCKER
A DANGEROUS TOYS
A TEO NUCENT
TESLA
MOTLEY CRUE
TESLA

POCO JAMES MCMUPTRY

INDIO PAUL McCARTNE) OUTFIELD TEARS FOR FEARS

(414) 453-4130

WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: LIN BRERME

Heavy

ROLLING STONES
BODEANS
CURE
TOM PETTY
DON HENLEY
PETE TOWNSHEND
STEVIE RAY VAUG
10,000 MANIACS
BOB MOULD
CALL

10,000 MANIACS
BOB MOULD
CALL
D
CALL
AND
RAINMAKERS
INDIOS MEMURTRY
WIRE
KINSEY REPORT
YOUSSOU N'DOUR
21GGY MARLEY & THE
JOE JACKSON
INDIOS CREATS
TIN MACHINE
PIXIES
B-52'S
JACKSON BROWNE
PAUL MECARTNEY
AB HACH
WEB MILDER
SYD STRAM
MOODOO GURUS
WINTER HOURS
CLOSE LOSSTERS
MAX Q
EFFICKIN' BONES
CLOSE LOSSTERS
MAX Q
EFFICKIEN'S
FINE YOUNG CANNIBA

PD: UNDOWNER MEANY MARKANT BAD ENGLISH DOOBLE SMOTHERS DOOBLE SMOTHERS TOM PETTY STEVIE NICKS A ACKNOWN BOWNER DOLLING STONES TOM PETTY STEVIE NICKS A ACKNOWN BOWNER DOOBLE DOOBLE DOOBLE DOODLE DOOBLE DOOBLE DOOBLE DOODLE DOOD FINE YOUNG CANNIBA
ALL
THE THE
BORIS GREBENSHIKOV
A EROSHITH
VAN MORRISON
XTC
SINDERS
FEREGRINS
MARY
ARY
ARY
DANIEL
AND
ADPIAN BELEW
NAKED RAYGUN
LIGHT
ILGHT
ILGH

> WTUE/Dayton (513) 224-1501

WAPL/Appletor (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK

PD: TOM CARROLL MD: JOHN BEAULIEU MD: JOHN BEAULILL

HEATY
DON HERLEY (M)
TOM PETTY
WARRANT
TREYOR RABIN
B AEDOSHISTONES
B AEDOSHISTONES
RICHARD MARX
HICK JONES
SKID ROW
TANGLER
JACKSON BROWNE
MEGIUM
B MOTIES CORE
B MOTIES CURE
B MITTY LIDE
LIGHT
D O. A.D
D A.D
D A.D

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Reavy CAUL TOM PETTY WARRANT STARSHIP STAGE DOLLS BAD ENGLISH POCO

POCO
a ROLLING STONES
Medium
a AEROSMITH
a JOE COCKER
a SHOOTING STARS
a BILLY SQUIER
a TEXAS

WXKE/Ft, Wavne (219) 484-0580 PD: RICK WEST APD: BUZZ MAXWELI

a FLIES ON FIRE a WINGER

WJXQ/Lansing (517) 788-6360

WIRA/Madis

(608) 274-5450 Reavy CALL

CALL
TOM PETTY
STEVIE RAY VAUC
DON HENLEY
ROLLING STONES
STEVIE NICKS STEVIE NICKS
U2
JACKSON BROWNE
LETHAL MEAPON II
BOODSIE BROTHERS
JOHN COOGAR MELLE:
FETE TOWNSHEND
MARBANT

• RECOSMITH
• POCOLUM

• POCOLUM

• THEVOR RABIN

ANDERSON, BRUFORD

Light
• DDDEANS AFTER
• THE PARKS AFTER
• THE PARKS AFTER

MD: JOE MAPTIN

Heavy
MARRANT
DON MEMLEY
DON MEMLEY
STEVIE RAY VAUGHAN
TOM PETTY
BAD ENGLISH
AREOSKITH
JOE COCKES
BLUE MUSDER
TREVOR RABIN
ANDERSON BRUFORD.
TED MUGENT
TORA TORA
BLILLY SOUIER
STACE DOLLS
LITA FOND
STEVIE NICKS
AND MEMBLE
AND MEMBLE
LITA FOND
STEVIE NICKS
AND MEMBLE
AND MEMBLE
LITA FOND
STEVIE NICKS
TORA TORA

A MEMBLE
A LIGHT
LIG

WQFM/MIlwaukee (414) 276-2040 PD: DAVE LONDON MD: DAN HANSEN

RESUM HANDEL

RESUM

RELING STONES

SKID ROW

TANGIER CRUE

A REDSHITH

TEN YEAR AFTER

DON HENLEY (H)

TREVOR RABIN

BLUE MURDER

TOLLA

TOLLA

A REANT

LETHAL MEAPON II

JOE COCKER

Medium

BILLY SQUIER

JELLY SQUIER

BILLY SQUIER

JELLY SQUIER

BILLY SQUIER

JELLY SQUIER

JELLY

K.LIO/Mi

OM: TONY POWERS OM: TONY POWERS

ROLLING STONES
AEMOSHITH
HOTLEY CRUE
MARRATTY
DON HERLEY(H)
TREVOR RABIN
LETHAL MERCHNI
JACKSON SHOWNE
STARSHIP
ROAD HOUSE
JOEAN
LIGHT
CURE
LIGHT

CURE RIM MITCHELL TESLA TEARS FOR FEARS KEZO/Omaha (402) 592-5300

OM: BRUCE MCGREO

OM: BRUCE MCGREGOR

BRANY
A RENOSHITH
BAD ENGLISH(H)
BAD ENGLISH (H)
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
BAD ENGLISH
LETHAL WEAPON IL
LETHAL WEAPON IL
LETHAL WEAPON IL
BY STONES
SKID ROW
TREYOR RABIN
BOULING STONES
SKID ROW
STARSHIP
WA BRUNDE

A LEFFERRON AIRPLANE
BE TRANSITURE

LIGHT
LIGHT
BE TRANSITURE

(309) 674-2000

PD: RICK HIRSCH APD/MD: MARK BR

Heavy DOOBLE BROTHERS TOM PETTY ROAD HOUSE MARRANT PROCESSION FOR SEICHARD MARK JEFF HEALEY STEVIE RAY VAUGH, STAKERIP CALL RESERVENCE RABEN DOOR HENLEY HERRY LEE SUMMER JACKSON BROWNE POCCO

POCO
ANDERSON, BRUFORD,
ELTON JOHN
A AEROSMITH
JEFFERSON AIRPLANE
Medium
MOTLEY CRUE
MAX Q

INT PD: TIM CRULL INT PD: SKY DRYSDALE

Light a QUESTIONNAIRES

(815) 874-7861

THE FOR THE SALE OF THE SALE O PD: DAVE LANGE MD: ARIS HAMPERS

PD: VAN EOWARDS MD: JACK MITCHEL

HEAVY
CALL
TORA TORA
GREAT WRITE (M) (L)
SILLY SOULER (M)
BLLY SOULER (M)
MARRANT
DON HENLEY
BLUE WINDER
3 ARROSHITH TONES
STAGE DOLLS
MICK JONES
MED LIM
A WOTHER
A

KMOD/Tuisa (918) 864-2810 OM: MARK NICHOLLS PD: PRIL STONE MD: JOHN FOSTER

Reavy
TREVOR RAB IN
DON FRENERY
TREVOR RAB IN
DON FRENERY
JACKSON BOWNE
MA RRANT
A RENSHITH
A REVIEW
S STEVIE RAY VAUGH;
S OTTUEY CRUE
TEAS TO FEARS
G GEAT WRITE
WINGER
B J.A.D.
A D.A.D.
A WEBB WILDER

KQDS/Duluth

P3

KFMZ/Columbia

PD: CHRIS MELLOGO

PO: CHRIS MELLUGG
Heavy
CALL
TOM PETTY
MARRANT
DON HENLEY
JACKSON BROWNE
STARSHIF
SKID ROW
LETHAL MEAPON II
BOOK HEAD
A EROSHITH
ELTON JOHN
TEARS FOR PEARS
JEFFERSON AIRPLANE
LIGHT

WAOR/South Re

(616) 683-6123

Heavy BAD ENGLISH

PD: GREGG RICHAR APD/MD: SUE FREY

BEOTY
BAD ENGLISH
BAD ENGLISH
DON HERLEY (M)
TOWN PETTY
TERVOR RANIN
HERRY LEE SUMMER
PETE TOWNSHEND (M)
STEVILE RAY VALOHAN
MARRANT
STEVILE RAY VALOHAN
HARRANT
JOE COCKER
JOES COCKER
DOOBLE BROTHERS (M)
LETHAL MEAPON II
HOLO
HOLS
ROAD HOLSE
ROAD HOLSE
ROAD HOLS
STACEJOLIS
STAGE DOLLS
STAGE DOLLS
STAGE POLLS
ROAD HOLSE
ROAD HOLSE
ROAD HOLSE
ROAD HOLSE
STAGE POLLS

ROLLING Medium ALIEN CULT

a TEARS FOR PEARS a TEN YEARS AFTER

(217) 546-9000

PD: CRAIG STEVENS MD: REEF FULGHAM

(218) 728-6421 PD: MIKE KELLER

WKLT/Kalkaska

(616) 258-2800

Heavy DON HENLEY (M) ROLLING STONES AEROSMITH WARRAMT STEVIE RAY VAU BAD ENGLISH CALL

(402) 489-6500

JOE COCKER
POCO
BAD ENGLISH
RICHARD MARX
DON HENLEY
STAGE DOLLS
CALL
STARSHIP
JET RED

1927
MARRANT
GIANT
TREVOR RABIN
Medium
A TEN YEARS AFTER(L)
a LIVING COLOUR

(608) 249-9277 PD: PAUL MARSZALEK

Heavy JACKSON BROWNE PETE TOWNSHEND DON HENLEY JOHN COUGAR MELLEN INDIO ROAD HOUSE

KSQY/Rapid City

Heavy
BAD ENGLISH
CALL
TOM PETTY
WARRANT
JACKSON BROWNE(M)

Continued on next page

Light JOHN LEE HOOKER

ATT/Oklahoma Cit

(405) 848-0100

(812) 477-8811

PD: SCOTT DOUGLAS MD: CINDY SCULL

2

Reary
STEVIE RAY VAUGHAN
BAD PROLISH
GREAT WHITE(M)
BILLY SQUIER (M)
DON NEWLEY
SKID ROW
TESLA (L)
A AEROSHITH
ROULING STONES
Medium
A ANDERSON, BRUFORD,
POCO Light
a STEVE JDNES
a REPLACEMENT:

INDIO TEN YEARS AFTER WGBF/Evansville PD: KENT WEAVER MD: SCOTT MURRA

APD: BUZZ MAXMELL

Beavy
CALL
DOOBTE BROTHERS
JACKSON BROWNE
JOHN COUGAR MELLEN
BOLLING FORES
TOWN PETTY
DON HERLEY
Medium
A AEROSMITH
B MOTLEY CRUE

ND: ARIS HAMPERS

Reavy
CALL
TANGIR
HOWARD JONES
SKID BOW
STARSHIP AV YAUGHAN
STW. IS BOCKETS
TOOD BUNDOREN
JACKSON BROWNE
RICHARD MARX
ANGLINUS STOMES
ANGLINUS STOMES
ANGLINUS CRUE
A MOTLEY CRUE
A SPEFERSON AIRPLANE
TEARS FOR FEARS

WLAV/Grand Rapids (616) 456-5461

PD: MARK STEVEN

MD: J.D.

Reavy
MARRANT
JEFF HEALEY
DOOB IE BROTHERS (L)
A ROLLING STONES
A ROLLING STONES
A ROLLING STONES
A REMOSHITH
DON BERLOT (M)
THERVOR RABIN
JACKSON BROWNE
CALLO
STARSHIP
REFUSEN AND MARX
BEFFERSON A LIPLANE
A MOTLEY CRUE
A MOTLEY CRUE
A DALIGHT
DANGEROUS
TOYS
CURE
TEARS FOR FEARS

WXLP/Daveno

(319) 326-2541

(218) 869-9800

PD: BRIAN TAYLOR MD: J.D.

MO: KIM JEFFRIES

BAEATY
BAD ENGLISH
MORADISH
MO PD: GUY PERRY HD: HAZ MONTANA

KRNA/Cedar Rapids

(319) 351-9300

PD: MARK VOS MD: KIM JEPFRIES

(513) 324-0283 PD: MICHAEL LUCZAK MD: EDDIE MERCER Reavy a AEROSMITH a AERUSHITH
CALL
GREAT WHITE
DON HENLEY
a MOTLSY CRUE
SKID ROW
WA RRANT
Medium
a ROLLING STONES
Light

WAZU/Dayton

KQWB/Fargo (218) 236-7900

Heavy ROLLING STONES a ROLLING STONES
DON HENLEY
TOM PETTY
MARRANT
JACKSON BROWNE
Medium
a AEROSMITH
MOTLEY CRUE
a JEFFERSON AIRPLANE
ADDE COCKER
Light

JKJ/Grand Forks (701) 746-1417

PD: BOB WAYNE APD/MD: JANE OBRIEN APD/MD: JANE OBRIE

TRANSY
TOM PETTY
MARRANT
JOE COCKER
A MOLLING SHOWNE
DON HERLEY
RICHARD MARK
PETT TOWNSHEMD
Medium
JEFFESON AIRPLANE
MOTLEY CRUE
MOTLEY CRUE

PD: DAVE FORTNEY MD: DARRYL DALOTT

BAD ENGLISH
CALL
JEFF HEALEY
DOOBLE BROTHERS (M)
STARSHIP
SKID ROW
Medium
a MOTLEY CRUE
a GREAT WHITE
TEARS FOR FEARS
a JEFFERSON AIRPLANE
Light

Light a JAMES McMURTRY a WORLD TRADE

PD: GABE BAPTISTE MD: JOE SKARE Heavy
38 SPECIAL
TOM PETTY
STEVIE RAY VAUGHAN
TANGLER
JACKSON BROWNE
ROLLING STONES
ABROSMITH
JOE COCKER
POCO

Light a DANGER DANGER WMAD/Madison

ROAD HOUSE LETHAL WEAPON II REPLACEMENTS EDIE BRICKELL & NE POCO POCO CURE JOE COCKER ROLLING STONES(M) Medium a LIVING COLOUR a TEARS FOR FEARS a PIXIES Light a FLIES ON FIRE

HD: REEF FULGHAM

Reavy
CALL
DOWN RETTY
POLITY
POLI (605) 348-9877 PD: JACK DANIELS APD: JEFF MICHAELS

VP/OPR: CHUCK MCKAY APD: D. DE LA CRUZ

APD: D. DE LA CR

RESY
TON PETTY (M)
WARDANT RAY VAUGH
BOOLLING STONES
Medium
a GIANT
A AEROSHUTH
THE TRANS FOR PEARS
LIVING COLOUR
BILLY SQUER
MOTLEY CRUE
MORLD TRADE

KJOT/Boise (208) 344-3511

PD: CARL SCHEIG

Heavy
CALL
TOWN PETTY
TOWN RAWT
JACKSON BROWNE
TREVOR RABIN
RICHARD MARX
DON HENLEY
POCCO STONE
A REDGHITH
A CHECK
THE STONE
BOME STONE
CLIPK
MOTLEY CRUE

OM: RICH HAWK MD: BOB ELY

PD: CARL SCHEIDER

MIDWEST (Continued)

BICBAND MARX
DON HENLEY(H)(L)
TREVISATION
SKID ROW
PETE TOWNSHEND
STARSHIP(H)
LETHAL WEAPON I1
STAGE DOLLS
HENDER
TORA TORA
BLUE MURDER
ROAD HOUSE
INDIO
TEN HEARS AFTER
PORT
MODILING STONES
A DEFFERSON AIRPLANE
A REDSHITH
MOTLEY CRUE
LIGHT
TEARS
TEARS
TORA
TORA
BLUE MURDER
ROAD HOUSE
INDIO
TEN HEARS
A FOR FEARS
A LEFFERSON AIRPLANE
A REDSHITH
MOTLEY CRUE
LIGHT
TEARS
TEARS FOR FEARS
GIANT
MINCER
BLUE WEST
A GREAT MHITEE
BLICE WEST
A GREAT MHITEE
BLICE WEST
A GREAT MHITEE
BLICH WIST
A GREAT MHITEE
BLICH MINCE

JACKSON BROWNE
TREVOR MABIN
TREVOR MABIN
LETHAL MEAPON II
INDIGO GIRLS
STEVIE RAY VAUGHAN
TOM PETTY
TANGLER
ARRANT
MAGNAT
MAGNAT
MAGNAT
ARRANT
MAGNAT
ARRANT

WZZQ/Terre Haute (812) 232-5034 PD/MD: STEVE KOSBAU

PD/HD: STEVE KO
Reavy
MARRANT
JEFF HEALEY
DOOBLE BROTHERS
STARSHIP
DON HERLEY
TREVOR RABIN
ROLLING STONES
A AEMOSHITH
A TEARS FOR FEARS
Light
MOTLEY CRUE
DANGER DANGER

Light a ENUFF 2'NUFF

KAZY/Denver (303) 759-5600

PD: ANDY SCHOUN MD: RICH GARCIA

PD: JUDY MCNUTT MD: PAMELA ROBERTS

KXUS/Springfield (417) 831-9700

OM: MIRE SCHMIDT MD: PAUL CANNELL

Heavy DON HENLEY



P1

KXRX/Seattle (206) 283-5979 PD: RICK LAMBERT MD: BREW MICHAELS

TREVOR RABIN DON HENLEY (M) STEVIE RAY VI STEVIE NICKS CULT BAD ENGLISH TOM PETTY (M) POCO BAD ENGLISH
DAD ENGLISH
DOCO
A BOLLING STONES
A EXCOMITY MAGILUM
CURRES
SACKS ON BROWNE
FIRE YOUNG CANNIBA
JOE COCKER
INDIO
CALLA MEAPON II
GUIERNAR NEXUE
MICK JONES
STARSHIP
PETE TOWNSHEND
BILLY SOUTHERS(L)
DICHAR BOYNERS(L)
DICHAR BOYNERS(L)
AND BOYNERS(L)
BOYNER

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

MD: DOUG CLIPTON

Heavy
JACKSON BRONNE
PETE TOWNSHEND
PETE TOWNSHEND
DON HENLY
CURE
BOOMNS
BOOMNOM
BOO

ANALYSE CARE INDICATE OF THE CONTROL OF THE CONTROL

PD: CHRIS POOLE MD: DEVIN DURRANT

AEROSMITH
JACKSON BROWNE
CALL
ALICE COOPER
LETHAL WEAPON II
MICK JONES
JOHN COUGAR MELLEN
KIM MITCHELL
STEVIE NICKS
POCO

STEVIE MICKS
POCO
a TEARS FOR FEARS
TREVOR RABIN
a ROLLING STONES
BILLY SQUIER(L)
STAGE DOLLS
TEXAS
TORA TORA
Light

Heavy
BAD ENGLISH
BLUE MURDER
DON HENLEY (M)
RICHARD MARX
TOM PETTY (L)
TANGLER
WA RRANT
Medium
a AEROSMITH
JACKSON BROWN
CALL

PDI ANDY SCHUUM
NDI RICH GARCIA

Reavy
DOOD IE ROTHERS
LIVING COLOUR
TANGIER
STEVILE RAY VAUGHAN
A RENOSHITH
BADLANDS
BULLETBOYS
GREAT WHITE
LORAL WHITE
LORAL HILEY
STEVILE NICKS
TREVIE NICKS
TREVOR RABIN
ROULING STONES
SARIVA
SARIVA
SARIVA
BTAGE DOLLS
PETE TOMNSHEND
MARRANT
ANDERSON, BRUFORD
MARRANT
GUIS NICKS
TOMES
TOMNSHEND
MARRANT
ANDERSON, BRUFORD
MARRANT
GUIS NICKS
COUNTY CRUE
BUE MURDER
GUIS NICKS
OUTEY
CRUE
BUE MURDER
GUIS NICKS
OUTEY
CRUE
BUE MURDER
GUIS NICKS
DANGES
OUTEY CRUE
BUE MURDER
GUIS NICKS
DANGES
OUTEY CRUE
BUE MURDER
GUIS NICKS
DANGES
OUTEY CRUE
BUE MURDER
GUIS NICKS
DANGES
OUTEY STRUET

ONNESSON

KDKB/Phoenix
(802) 887-9300
PD: JOHN McCRAE
M: JERRY TRUJILLO
REATY
ROLLING STONES
DOOBLE BROTHERS (M)
JOHN COUGAR MELLEN
STEVLE RAY VAUGHAN (
CALL
LE NICKS
BAD ENGLISH
JACKSON BROWNE
KEGIUS
JAPES MCHURTRY
KEGIUS
ANDERSON, BRUFORD,
RICHARD MARX
TOM BETTY
LETHAL WEAPON II
TOWN MENLEY
ROAD HOUSE
MARAHT
LIGHT
KGON/POTIAND
(503) 223-1441
CH. JOHN ROBBINS

OM: JON ROBBINS MD: DAVE NUMME

DANGEROUS TOYS
QUEENSRYCHE
STEVE STEVENS ATOM
TANGIER
TORA TORA
MASP
MARRANT
MINGER
LICHAL MEAPON II
KINSEY REPORT
JOHN COUGAR MELLEN
POCO
a JEFFERSON AIRPLANE

KZAP/Sacramento (916) 925-3700

PD: PAT STILL APD: JON RUSSELL

Heavy AEROSMITH

REAPOONT THE ARROCK TO THE ARROCK THE ARROCK

UNERDOUSE
INDIO
JEFFERSON AIRPLANE
JOHN COUGAR WELLEN
ROAD HOUSE
HICK JONES
RY
STEVE STEVENS ATOM
TANGIER
TEN YEARS AFTER
CULT
REPLACEMENTS
WARRANT
WORLD TRADE

KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS

MED. REVIN LEWIS

Heavy
DANCER DANCER DANCER
SILENT RAGE
SILENT RAGE
SILENT RAGE
SILENT RAGE
HEAVE
HEA

KGB/San Diego (619)292-1360 PD: TED EDWARDS

REAVY
BILLY SOUTER
BILLY SOUTER
DON MEMLEY
TOM PETTY
BAD ENGLISH
LIVING COLOUR DR. A.
AUDERSON, BRUFDER, A.
CULTING COLOUR DR. A.
AUDERSON, BRUFDER, A.
CULTING COLOUR DR. A.
AUDERSON, BRUFDER, A.
CULTING COLOUR DR. A.
AUDERSON, BRUFDER, A.
AUDERSON, BRUFDER, A.
AUDERSON, BRUFDER, B

Light
a TEARS FOR FEARS
a STEVE STEVENS ATOM
a MAX Q
a JEFFERSON AIRPLANE

PD: CHRIS MILLER MD: LORRAINE MEIER

Reavy AEROSMITH

CALL
DOOBLE BROTHERS
FINE YOUNG CANNIBA
SAY ANYTHING
DON HENLEY (M)
STEVIE NICKS
TOM PETTY
ROLLING STONES

TOM PETT:
ROLLING STONES
UZUE FAY VAUGHA:
MAG UM
BAD ENGLISH
JACKSON BROWNE
LETHAL WEAPON II
JEFFERSON AIROLAN
JEFFERSON AIROLAN
STARS FOR FEARS
ATRASS FOR FEARS
ANARBATT
PETE TOWNSHEND
PETE TOWNSHEND
AMFILMS
MOTILEY CRUE

KOME/San Jose (408) 985-9800

PD: RON NEWNI MD: STEPHEN PAGE

ROLLING STONES
AR MOSHITH
MOTLEY CRUE
TEARS FOR FEARS
JEFFRSON AIRPLANE
LIVING COLOR
EN GROUP TO FEARS
MEGIUM
DANGEROUS TOYS
INDIO
STEVE JONES
REPLACEMENTS
TEN YEARS AFTER
TORA TORA
TORA TORA
TORA TORA
TORA TORA
TORA TORA TORA TORA
WORLD TRADE
TEXAS
GORKY PARK
GIANT
a ALICE COOPER
TESLA
BRENDAN CROKER

KSJO/San Jose (408) 453-5400

OM: BOB HARLOW MD: TIM JEFFRIES

MD: TIM JEFFRIES

RESYY
TOM PETTY
MARRANT
JACKSON BROWNE
PETE TOWNSHEND
DON HENLEY
TREYOR RABIN
LETHAL WEAPON II
TREYOR RABIN
LETHAL WEAPON STANDON TOWNS
MOTLEY CRUE
Medium
STAGE DOLLS
TOM COCKER
INDIO
RICHARD MARX
MICK JONES
MICK JONES
TEN YEARS AFTER
ALICE COOPER
POCCO

TEN YEARS ATTURAL
ALICE COOPER
POCO
JAMES MCMURTRY
MR. BIG
ROAD NOUSE
BLUE HUNDER
ANDERSON, BRUPERORD,
STARSHIP
A JEPFERSON AIRPLANE
ATEARS FOR FEARS
REPLACEMENTS
SENANCETT BLONDE
WORLD TRADE
Light
a GIANT

CFOX/Vancouver (604) 684-7221

PD: JIM JOHNSTON APD: ROBIN LAROSE

PREVOUNDAMEND (M)
JACKSON BROWNE
BAD ENGLISH
CALL
TOM PETTY (M)
TANGIER
TARVOR RABIN
TOM PETTY (M)
TANGIER
TARVOR RABIN
INDIO
BON JOVI
LOVE & ROCKETS
MARRANT
HOLLOWS & ROCKETS
MARRANT
HICHELL (M)
HIMEGIUM
RICHARD MARK
SINDLE MINDS
OUZEN (L)
LETHAL MEADON II
ROAD MOUSE
TORA TORA
DOOD IE BROTHERS (L)
LETHAL MEADON II
ROAD MOUSE
TORA TORA
JOE COCKER
ANDODOO GURUS
JOHN COUGAR MELLEN
BLUE MURDER
STEVIE NICKS
GUMS N' ROSES
GUMS N' ROSES
SONS OF REREDOM
BRUNG GERUSSI'S ME
ALANNAN MYLES
ANDREW CASH
TOM COCKER
ANDROW OF REPORT
BRUNG GERUSSI'S ME
ALANNAN MYLES
ANDREW CASH
TOM COCKER
ANDROW OF REPORT
BRUNG GERUSSI'S ME
ALANNAN MYLES
ANDREW CASH
TOM COCKER
TOM COCKER
TOM COCKER
ANDROW OF REPORT
BRUNG GERUSSI'S ME
ALANNAN MYLES
ANDREW CASH
TOM COCKER

KLOS/Los Angeles (213) 840-4836

MG: S. MONDELLO

Reavy
JACKSON BROWNE
TOM PETTY (L)
DON HENNEY
ANDERSON. BRIFDED.
PETE TOMNSHEND
MARRANT
CALL
HEVOR RABIN
JOE COCKER
ICEMOUSE
A AEROSMIT
A ROLLING STONES
HOLLING STONES
HOLLING STONES
HOLLING STONES
THOU
THE STONES
TANGLER
ELVIS COSTELLO
PAUL MCCARTNEY
STEVIE NICKS
GELLY SQUIER
LETHAL WEAPON II
ELTON JOHN
AN TOTALEY RUE
A LIGHT RUE
KISW/Seattle

KISW/Seattle (206) 285-7625

PD: SKY DANIELS MD: MIKE JONES Heavy OLLING STONES AEROSMITH TOM PETTY GREAT WHITE

TOM PETTY
CORRAT MILITE
CULTY

POCO
STEVE JONES
DANNY WILDE
Light
8 TEARS FOR FEARS
8 JEFFERSON AIRPLANE
8 GIANT
8 FLIES ON FIRE

TEXAS
TORA TORA
JOE COCKER
STANSHIP
Medium
a MOTLEY CRUE
a TEARS FOR FEARS
a ELTON JOHN
a D.A.D
Light
a GIANT KUPD/Phoenix (602) 838-3082 PD: CURTISS JOHN
APD: J. DAVID HO
(FROZEN)
Heavy
DON HENLEY
TOM PETTY
CALL
HARRANT
SKID ROW(M)
ALICE COOPER
TREVOR RABIN
MASP

KRSP/Salt Lake City (801) 262-5541

PD: RANDY ROSE APD/MD: KELLY M (FROZEN) PD: RANDY ROJE
ADD/HDI KELLY MONSO
(FROZEN)
REGBY
REGBY
RAY VAUGHAN
TON JETTY
BAD ENCLISH
CALL
MINGER TONSHEND
WAN REANT
HICK JONES
HICK JONES
HICK JONES
HICK JONES
HICK JONES
HICK JONES
TECHNON
REANT
HICK JONES
HICK JONES
JON HERLEY
HEGIUM
RICHARD MARX
SKID HOW
S

KFOG/San Franc (415) 986-1045 PD: PAT EVANS

F2

PD: STEVE FUNK

Heavy

A AEROSHITH

TON PETTY (M)

BAD ENGLISH

BROLLING STONES

SKID ROW

CALL

STEVIE RAY VAUGHAN

MARRANT

STARSHIE

MOTLEY CRUE

TEARS FOR FRARS

JEFFERSON AIRPLANE

POCC

Light

KTYD/Santa Barb

(805) 967-4511

PO: ROGER MAYER MD: JIM ST. JOHN

HOLDINST.JOHN
HEAVY
BROLLING STONES
TEARS FOR FEARS
A EMOSHITH
TOWN PETTY
TOWNSHEND
HICK JONES
BILLY SQUIER
PAUL RECARTNEY
PETE TOWNSHEND
HICK JONES
BILLY SQUIER
PAUL RECARTNEY
PETE TOWNSHEND
HICK JONES
HICK J

KDJK/Modesto (209) 869-2594

PD: MARK DAVIS MD: RANDY MARAN

MD: RANDY MARANZ
Hedry
MARRANT
JACKSON BRDWNE
DON HENLEY
PETE TUNNSHEND
STAGE DOLLS
BLUE MURDER
ROULIS GENOMES
AGROSMITH
TREVOR RABIN
LETHAL WEAPON II
POCO

MD: M. DUNG

Reavy

ROLLING STORES

BODEAMS
DON HEMLEY
FINE YOUNG CANNIBA
TOM PETTY

Medium
STEVIE RAY VAUGHAN
ANDERSON, BRUFORD,
JOE COCKER
STANSHIP
STANSHIP
STANSHIP
LETHAL MEAPON II
BRENDAN CROKER
LOOBLE BROTHERS
TREVOR RABIN
TEN YEARS AFTER
JAMES MCHURTRY
JAMES MCHURTRY
JEFFERSON INPLANE
BLITON JOHN
TEARS FOR FEARS
FLAMIN GROOVIES
FLAMIN GROOVIES
FLAMIN GROOVIES
FLAMIN GROOVIES
FLOOG
AEROSHITH PAUL MITCHELL
Reavy
WINCER
STEVIE RAY VAUGHAN
MARANT
TOM PETTY
JACKSON BROWNE
Medium
ROLLING STONES
AEROSMITH
POCCO

a AEROSMITH
a POCO
a TEARS FOR FEARS
a ANDERSON, BRUFORD,
Light
a GIANT
a HOTLEY CRUE
a TEN YEARS AFTER
a CULT

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MART)

MD: BIG MARTY

BAD ENGLISH
CLETHAL WIRADON II
LOSH VERLEY (M)
TOW PETTY (M)
STARSHIP
STEVIE MAY VAUGHAN
MARRANT
WI MICES
MEGIUM
MI SOLING STREEN
MICK JONES
MICK JONES
STAGE OOLLS

PD: TOM MARSHALL MD: MICHAEL DAVIS

KRZQ/Reno (702) 827-0965 PD: DAN1EL COO MD: MAX VOLUME

MDI MAX VOLUME

Reavy
OON HENLEY (M)
SKID ROW
MARDAM
RICHAR
RICHARD MAX
RICHARD
RICHARD
RICHARD
JOECOME
ALICE CODEE
ALICE CODE
ARTOR
AUGUST
AUG

PD: RICH BERLIN MD: MAXANNE SART MD: MAXANNE SARTOR!

FRESTY
TOM PETTY
TOM PETTY
TOM PETTY
DON HERLEY
MARRANT
JACKSON BROWNE
TREVOR MABIN
FOLLING STONES
LETHAL MEAPON II
Kedium
A MOTLEY CRUE
A BEROSHITH
B DEPPERSON AIRPLANE
LIGHT
WORLD TRADE

KCAL/Riverside (714) 793-3554

PD: RICK SHAW MD: MICHELE DODD

MEASY
BAD ENGLISH
JACKSON BROWNE
CAAL
DON MEMLEY (M)
TOM PETTY (M)
TREVOR RABIN
B ROLLING STONES
SILLY SQUIER
SKID ROW
STEVIE MAY VAUC
MARKET
MEGIUM
A REDSKITH
LIGHT
MICK JONES

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

APD: CURT CAFTIER

Reavy
DON HENLEY (M)
CALL BAD CONTROL OF THE CONTROL
MARRATTY (M)
STEVIE RAY VAUGHAN
INDIO
STARSHIP
ROLLING STONES
JEFF HEALEY
MAGER
A FROM THE COULT
TORA TORA
CULT
TEARS FOR FERS
Light
ALICE COOPER

KLPX/Tucson (602) 622-6711 PD: VAL MCINTOS MD: JACK GREEN

NO. JACK GREEN

BREAY

WINGER

DON HERLEY (M)

TOM PETTY (M)

SALLY E RAY VAUGHAN

SALLY E NICKS

BAD ENGLISH

STEVIE NICKS

TARSON RABIN

FERSION RABIN

FORD

TREVOR RABIN

TREVOR RAB

PD: GLENN STEWART MD: NICKI GARDNER

PUL MERT GARDHER

Reavy
TREVOR RABIN
DON HEMLEY
BLUE MORDER
MARRANT
HICK JONES
A AEROSHITH
POCO
BICHARD MARK
STEVLE RAY VAUGHAN
TORA TORA
ANDESSON BRUFORD,
ANDESSON BRUFORD,
ANDESSON BRUFORD,
ANDESSON BRUFORD,
ANDESSON BRUFORD,
ANDESSON BRUFORD,
BICHARD MARK
STEVLE RAY VAUGHAN
TORA TORA
ANDESSON BRUFORD,
ANDESSON BRUFORD,
BICHARD STEVLE RAY
ANDESSON BRUFORD,
BICHARD STEVLE
TEARS FOR FEARS
CULT
SKILD OW
TEARS FOR FEARS
TELIGHT
BRENDAN CROKER
TEN YEARS AFTER

PD: FRANK JAXON MD: HUBBY DEAN

PUI : SUMMER DEAN
MEANY
REAVY
BAD ENGLISH
LETHAL WEAPON II
CALL
LON HEMBLEY
STONE E RAY VAUGHAN (M)
TOON PETTY (M)
STANSHIP
WINGER
SKID ROW
BOUDEANS
TORA TORA
Medium
ROLLING STONES
A EKROSHITH FLARS
TEARS FOR AIRPLANE
A OUTEY CRUF
A CURE
Light
A CANNY WILDE
A STRAKES
S SHARES
KZEL/EUGENE

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: AL SCOTT

Heavy CALL CALL

A JOE COCKER

DODBIE BROTHERS

TOM PETTY

POCO

STARSHIP

MARRANT

Medium

B ROLLING STONES

A EROSMITH

B MOTLEY CRUE

B BILLY SQUIER

TORA TORA

WBRU KKDJ/Fresno (209) 226-5991

PD: ART FARKAS MD: JEFF RIEDE Reavy
DON HENLEY (M)
ROLLING STONES
AEROSMITH
BAD ENGLISH (M)
STEVIE RAY VAUGHAN

CALL
STARRIP
SKID NOW
a TEARS POR FEARS
BLUE MURDER
STAGE DOLLS
TREVOR RABIN
TOW PETTY
JACKSON BROWNE
a DOOBLE BROTHERS
LITHAL MEAPON II
TORN TORN
Medium
a MOTLEY CRUE
Light

Light a JEFFERSON AIRPLANE

P3 KATS/Yaklma

(509) 457-8115 PD: SCOTT SOUHRADA MD: DAVE NELSON

PD: SWATE NELLS.

Heavy
CALL
RATHINA & THE MAVE
STANSHIP
A ROLLING STONES
BAD ENGLISH
WARRAFT
TOM PETTY
DON RENLEY(M)
Medium
A DOC COCKER
A ELTON JOHN
A ELTON JOHN
A TEN YEARS AFTER
BILLY SQUIER
BICK JOHES
BILLY SQUIER
BICK JOHES
BILLY SQUIER
BICK JOHES
BILLY SQUIER
BILLY SQUIE

KWHL/Anchors (907) 344-9622 PD: DEVAN MITCHELL MD: DAN THOMAS

Heavy
BAD RNGLISH
DON HENLEY
STEVIE NICKS
TOM PETTY
MARRANT
BLUE MURDER
JACKSON BROWNE
CALL
LETHAL WEAPON II
RICHARD MARK
POCO

(916) 343-8461

PD: RON WOODWARD MD: MARTY GRIFFIN Neavy TOM PETTY DON RENLEY (M) WARRANT LETHAL WEAPON II TREVOR RABIN JOE COCKER JACKSON BROWNE DOOBLE BROTHERS RICHARD MARX POCO

STARSHIP
BLUE MUDDER
TEN YEARS AFTER
CALL
A ROLLING STONES
A RECOGNITH
A REFERSON AIRPLANE
TEARS FOR FEARS
AGE 112
BUTTER
STONE FOR THE STONE
STONE THE STONE
STONE THE STONE
STONE THE STONE
STONE THE STONE
STON

167 Current Reporters

163 Current Playlists Did Not Call, Playlist Frozen (4): KRSP/Salt Lake City KUPD/Phoenix WBAB/Long Island WRFX/Charlotte

NEW ROCK ADDS & HOTS

WDRE Long Island

MAX O
TEARS FOR FEARS
PIXIES
BIG AUDIO DYNAMIT
BILL PRITCHARD
SHELLEYANN ORPHAN
BIRDLAND
CAMMUFLAGE
HOTLEST:
CURE
B-52'S
ROODDO GURUS

Providence

Providence

BIG AUDIO DYNAMIT

TEARS FOR FEARS

ROLLING STONES

B-52'S

HOTTES

HOTTES ASDUTY PERR
TEARS FOR FEARS
BOO HEWERDINE & D
JASON & THE SCORC
STONE ROSES
GARY NUMAN
BIG AUDIO DYNAMIT
ROLLING STONES
EXEME CERVENKA
WEBB WILDER
CAMOUPLAGE

WCDB
Albany
EVEN THE ODD
BALL
DONOVAN
DANI SLE JOHNSTON
FLUID
FISH & MOSES
BAUHAUS
JIMHY CLIFF
HOLLER
FETCHIN' BONES
DIED PRETTY
B-52*S
BEAT FARMERS
POGUES

WHTG Asbury Park

KBOY/Medford (503) 779-2244 PD: R. C. SNYDER MD: BOB JEFFRIES

WXVX Pittsburgh

WBNY Buffalo

Buffalo
21GGY MARLEY & TH
MAX Q
DIE RRUPPS FEATUR
BIG AUDIO DYNAMIT
BOO HEMERDING & D
FUGAZI
UNDERHORLD
UNDERHORLD
CANCOFILAGE
HOLLES & LI
HOLLES & LI
MINTER HOURS
RED MOT CHILI PEP
STONE ROSES

WBER Rochester

WDET Detroit

KDGE Dallas

54 40
BILL PRITCHARD
DIED PRETTY
SHELLEYANN DRPH
WENDY WALL
NITZER EBB
HOCLEST:
THE THE
ADRIAN BELEW
TOM TOM CLUB
NONA HENDRYX
K.D. LANG

ROCHESTER
PERE UBU YEADS
SEVERRD HEADS
SEVERRD HEADS
PROVIDENCINE ASSEMBL
UNDERHOOLE
OID KRUPPS FEATUR
RATS OF DUNISUAL S
TOM TOM CLUB
TOAD THE WET SPRO
NOTES EL
ES RITA MITSOURO
CCC
27'S
RED HOT CHILI PEP
2 NICE GIRLS

PHtsburgh
B-52'S
RED HOT CHILLI PEP
FIXIES
MARIA HCREE
HOS DIG AUDIO DYNAMIT
BOODANS
SYMMEPPER'S SIST
4 SHELLETANN ORPHAN
CANCUFLAGE
HOLLETANN ORPHAN
CANCUFLAGE
HOLLETANN GRUND
10.000 HANTACS
CUSE
LINDIO

KZQQ/Missoula (406) 728-5000 PD: DAVE FRANCE APD/MD: BILL WILLIAMS

PD: DAVE PHANCE
ADP/MD: BILL WILLIAMS

Neavy
EATRIAM & THE WAVE (M)
BOAD HOUSE
JET RED
TOM PETTY
JACKSON BROWNE
STANSHIP
HENRY LEE SUMMER
ROCKETS
HINDER
RENRY LEE SUMMER
ROCKETS
HICHARD MARX
COVE & ROCKETS
HICHARD MARX
COVE & ROCKETS
HICHARD MARX
JOHN CAPPERTY & TH
MA REHALL CREMSHAW
A TEASH FOR FEARS
A EROSMITH
Medium
B LITON JOHN
TESSAL
WHITE LION
HOTTEY CRUE
G GIANT
ALIEN ON FIRE
STARES
ALIEN ON FIRE
ALIEN ON FIRE
ALIEN ON FIRE
ALIEN ON FIRE

Heavy
DON HEMLEY
TOM PETTY
MARRANT
CALL
TREVOR RABIN
JACKSON BROWNE
ROLLING STONES
LETHAL MRAPON
STARSHIP
STARSHIP
STAGE DOLLS
JOE COCKER
MICK JONES
POCO
Medium

POCO

Medium

TEARS FOR FEARS
MOTLEY CRUE
AEROSMITH

Light
QUESTIONNAIRES

KFMU/Steamboat (303) 879-5368 PD: DAVE ROSS APD/MD: PAUL CAVA

WRAS Atlanta

APPO/MD: PAUL CAVANA

"Rea"

CURE"

CURE
FINE YOUNG CANNIBA
SYD STRAW

RICHARD MARK

ROULING STONES
JACKSON BROWNE

DON BERLEY

INDIO

LETHAL MEAPON II

Medium

TEARS FOR FEARS

JEPPERSON AIRLANE

LIVING COLOUR

Atlanta
B-52'S
B-52'S
RED MOT CHILI PEP
SHELLEYANN ORPHAN
MANCT CRIFFITM
EXENS CENVENRA
BOASS OF HOUSE
EXENS CENVENRA
STYLE COUNCIL
BOASS OF HOUSE
STYLE COUNCIL
BOAUTIFUL SOUTH
SONIC YOUTH
BOAUT FOR THE THE
BIG ADDIO DYMANIT
BIG ADDIO DYMANIT
BIG ADDIO DYMANIT
BOTTO STATUM
BOTTO STATUM
BOTTO STATUM
HOUSE STATUM
HOUS

KACV
Amarillo
AEROSMITM
RONIS GREBENSHIKO
UNDENNORLD
UNDENNORLD
JAMES HEHURTRY
BOO HEMERDINE & D
54 40 ME
MEMBUR KERVENKA
HEROSMIC DINAMIT
HOLDES
HODOOG GURUS
TOOG
TOOG
ROSES
POCO ROSES

WFIT Melbourne none Hottest; GARY NUMAN B-52'S FETCHIN' BONES DEPECHE MODE 54 40

WRVU Nashville Nashville
LEMONHTADS
MONKS OF DOOM
RELIE BOYS
OUTSTIONNAIRES
54 40
OUTSTIONNAIRES
54 40
OUTSTIONNAIRES
54 40
DIED PRETTI
MASSHALL CREMS
DIED PRETTI
BERNIE KRAUS
SWELL MASS
SWELL MASS
SWELL MASS
STELL MASS
SWELL MASS
HOUSE
HOUSE FALL BEASTIE BOYS

KROQ Los Angeles

TEARS FOR PEARS
BIG AUDIO DYNAMIT
B-52'S
ALPHAVILLE
WONDER STUFF
REAL LIFE
HOTODO GUBUS
UNDERWORLD
DEPECHE MODE
LOVE 4 ROCKETS
B-52'S

XTRA San Diego

San Diego
TCAS FO FEARS
TCAS FO FEARS
TCAS FO FEARS
TOWN PETTY
BIG AUDID OYNAMIT
ELVIS CCSTELLO
ROLLING STONES
UNDEMHORLD
STONE MAGES
HOLEGAL
MAX O
2 IOGY MARLEY A TH
TEARS FOR FEARS
B-52'S
PLITPE

KITS San Francisco

San Francisco
TEARS FOR FEARS
DEFECHS MODE
MAX O
MAX O
TEARO FLAG
BIG AUD-10 DYNAMIT
ICEMOUSE
KING SWAMP
HOUTERS TOUR
UNDERT KAR
OCEAN BLUE
WIRE
B-52'S

KTCL Ft. Collins-Denver

Ft. Collins-Denver
BIG MUDIO DYNAMIT
TEARS FOR FEARS
SHELLEYANN ORPHAN
DIE TRUPPS FEATUR
CAMON FLAGE
BOO SEERS
HOUSES:
B-52'S
THE EHE
CURE
DOP MILL EAT ITSE
ZIGCY MARLEY & TH

KUKQ Phoenix

Phoenix

BAB" FORD

MAX Q

ADRIAN BELEM

BIG AUDIO DYNAMIT

SOUR AS TILM

FUSIC ASTLUM

FUSIC INACE LIMI

TERRES FOR FEARS

PERE UBU

FLAMING GROOVIES

FINGURES ON A BEAC

TOLD THE WET SPRO

MALEY A THE

FUSIC THACK

FUSIC THACK

TOLD THE WITH

FUSIC THACK

THE TOLD

THE TO Dalias

BIG ADDIO DYNAMIT
TEARS FOR FEARS
POGUES
POGUES
RED NOT CRILI PEP
UNDERWORLD
BRENDAN CROKER
NOTES:
CURE
HOODOO GURUS
PUBLIC IMAGE LIMI
BIG AUDIO DYNAMIT
TEARS FOR FEARS

San Francisco
Focazi
Focazi
Botllet Lavolta
Gurater Than one
Botllet Lavolta
Gurater Than one
Focazi
Styre Ray
Cedroc Clinton
B-52'S
STER RAY
CEDROC CLINTON
B-52'S
BOMES
BOME San Francisco

KUNV Las Vegas LAS VOGAS
TROTSKY CCEPICK
EDDEANS
GEODEANS
MANTHN GORE
DOMENS
HANTIN GORE
OURSTIONNAIRES
BLUE ARROPLANES
FOR PELL FAT ITSE
STONE ROSES
STONE ROSES
STONE ROSES
CEAN BLUE
RED HOT CHILL PAT
RED HOT CHILL PEP

San Luis Obispo San Luis Obispo

8-52'S

BODEANS

BODEANS

BODEANS

LAMES HANDLEANS

B-52'S

BODEANS

PAUL KELLY & THE

SYD STRAM

WINTER HOURS

Did Not Call, Playlist Frozen (1): WFIT/Melbourne, FL

WBSB

Baltimore

PD: Chuck Morgan APD/MD: Pam Trickett

2 | MEW #105 ON 145 ON 145

26 27. 29. 30



Washington

Prog. Coord.: Don Geronimo MD: Dave Elliott

ADDS

23. 29
PRINCE/Pertymen
ROLLING STONES/FILES Emotions



WEGX/Philadelphia PD: Charlie Quinn

MD: Jay Beau Jones

HILL SAY DEGLE VOICES

H 1 | 1 | BICHARD MABELPEAR HERE MAILING
H 2 | 2 | PMALE ABBOLPCES Marker
H 4 | 4 | SOUL II SOULTREES ON NEVER HERE
H 5 | 5 | SOUL II SOULTREES ON NEVER HERE
H 5 | 5 | 5 | SOULTESS ON NEVER HERE
H 6 | 6 | SOULTESS ON NEVER HERE
H 7 | 5 | SOULTESS ON NEVER HERE
H 7 | 5 | SOULTESS ON NEVER HERE
H 7 | 1 | SOULTESS ON NEVER HERE
H 7 | 1 | SOULTESS ON NEVER HERE
H 7 | 1 | SOULTESS ON NEVER HERE
H 7 | 1 | SOULTESS ON NEVER HERE
H 7 | 1 | SOULTESS ON NEVER HERE
H 7 | 1 | SOULTESS ON NEVER HERE
H 7 | 1 | SOULTESS ON NEVER HERE
H 7 | 1 | SOULTESS ON NEVER H 7 | THOUGH H
H 7 | 1 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 | THOUGH H
H 7 | 1 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7 |
H 7 | SOULTESS ON NEVER H 7

MICHAEL BOLTON/Soul Provider



WXKS-FM Boston

PD: Sonny Joe White MD: Jerry McKenna

1 PAULA ASDAL/Cold Hearted
2 STIGNED PRAKE/Sight Here Martins
3 STIGNED PRAKE/Sight Here Martins You
4 SDAL II SOAL/Rese On House,
5 New 1950 On Her Strengin: Tough
5 New 1950 On Her Strengin: Tough
5 New 1950 On Her Strengin: Tough
6 CORON CONTROL Her Her Her Her Her
6 STIGNED FOR FORDER THE HER HE HE HE HE
6 STIGNED FOR FORDER THE HE HE HE HE
6 STIGNED HER HER HE HE HE HE HE HE
6 STIGNED HER HER HE HE HE HE HE HE
6 STIGNED HER HER HE HE HE HE HE HE
6 STIGNED HER HER HE HE HE HE HE HE
6 STIGNED HER HE HE HE HE HE HE HE
6 STIGNED HER HE HE HE HE HE HE HE
6 STIGNED HE HE HE HE HE HE HE HE
6 STIGNED HE HE HE HE HE HE HE HE
6 STIGNED HE HE HE HE HE HE HE
6 STIGNED HE HE HE HE HE HE HE
6 STIGNED HE HE HE HE HE HE
6 STIGNED HE HE HE HE HE
6 STIGNED HE HE HE HE
6 STIGNED HE HE HE HE
6 STIGNED HE HE HE
6 STIGNED H
6 STIGNED

TEARS FOR FEARS/Souring The Seeds Of ARROWNITH/Love in an Elevator JAMET JACKSON/HISS You Much FIRE YOUNG CANNESS FOR 'S Look Sack PARTIKA'! Fire! The Earth Move TIAM TUMBER/THE BEST

ORACES/Lay Down Your Aras PAUL SHAFFER/Whish The Redic Is On PRINCE/Partyson PRINCE/Partymen
VESTA/Congratulations
B-92'S/Love Shack
ELTON JOHN/Healing Hands
TEXAS/I Don't Mant A Lover



MD: Mike McGowan

OM: Mike Edwards

H 3 1 MANN HATTE/SECTEX Renegations
1 2 MICHAEL PARKS/Right Here Mailting
2 MICHAEL PARKS/Right Here Mailting
3 MICHAEL PARKS/Right Here Mailting
3 MICHAEL PARKS/Right Here Mailting
4 MICHAEL PARKS/RIGHT HAND LOST VOU
4 MICHAEL PARKS/RIGHT HAND LOST VOU
5 MICHAEL PARKS/RIGHT HAND LOST VOU
5 MICHAEL PARKS/RIGHT HAND LOST VOU
5 MICHAEL PARKS/RIGHT HAND
10 MICHAEL PA

AFROBRITH/Love in An Elevator ROLLING BYDREST/HISE Sections TEARS FOR FERRY/Souring The Section FOCO/Cell It Love AMET AGREST/HISE YOU MUCH BOBBY BROWN/Rec as strick a THAN INVESTIGATION FOR SECTION AND AGRESTICATION OF THE ACTION OF THE AC

PAUL MCCARTNEY/This Dns CURE/Lovesong DCOSIE BROTHERS/Need A Little Teste (TEXAB/1 Don't Mant A Lover



PD: Paul Cannon Providence

H 4 1 PAMEA ABDML/Cold Hearted
H 3 2 DUDMIA ESTERAN/Don't Hanna Losa You
H 3 3 DUDMIA ESTERAN/Don't Hanna Losa You
1 7 8 STULE BIT IN ESTERAN/Don't Hanna Losa You
1 9 9 OF THE BIT IN ESTERAN THE STATE OF THE STATE
1 10 PAMEA HAND ON THE STREAM THE STATE
1 10 PAMEA HAND CONTROL BY THE STATE
1 11 PAMEA HAND CONTROL PRIMARY TOUGH
1 11 PAMEA HAND CONTROL PRIMARY TOUGH
1 11 PAMEA HAND THE STATE OF THE STATE
1 11 PAMEA HAND THE STATE OF THE STATE
1 11 PAMEA HAND THE STATE OF THE STATE
1 11 PAMEA HAND THE STATE
1 12 PAMEA HAND THE STATE
1 12 PAMEA HAND THE STATE
1 13 PAMEA HAND THE STATE
1 14 PAMEA HAND THE STATE
1 15 PAMEA HAND THE STATE
1

31. 32, 34 ELTON JOHN/Healing Hands AEROSMITH/Love in An Elevator

Pittsburgh

PD: Bill Cahill MD: Lori Campbell

New York



VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

1 MEN FIDS ON THE SYMERGEN TOUGH
1 STOCKED MAKE THE SYMERGEN TOUGH
3 SOUL IT SOULTFEE ON HOUSE
3 SOUL IT SOULTFEE ON HOUSE
4 SOULTFEE ON HOUSE
4 SOULTFEE ON HOUSE
5 SOULTFEE ON HOUSE
5 SOULTFEE ON HOUSE
5 SOULTFEE ON HOUSE
6 SOULTFEE ON HOUSE
7 SOULTFEE ON HOUSE
7 SOULTFEE ON HOUSE
7 SOULTFEE ON HOUSE
7 SOULTFEE
7 SOULTFEE ON HOUSE
7 SOULTFEE
7 SOULTFE

23. 28. 29. 30 JANET JACKSON/MISS YOU MUCH ROLLING STONES/MISSE EROTIONS



VP/Programming: Bill Terry MD: Mark Lobel

3 PANAL ANDALOGIS HISTER

3 CHOMBO PROFITS AND THE STATE OF THE STA

ROLLING STONES/Hited Emotions JANET JACKSON/Hites You Much TIANA TURNES/THE BEST EXPORES/HHEN I Looked At Hite TEARS FOR FEARS/SOUTING THE SEPERS OF NEMER CHERRY/Hitsels On The Mind



Washington D.C.

PD: Lorrin Palagi MD: Laura Shostak

95.5WPLJ

PD: Gary Bryan New York MD: Mike Preston

ADDS 24. 28. 29. 32 ROLLING STONES/Mires Exetions BABYFACE/It's No Cries

CKO 9 Montreal

PD: Bob DeBoard MD: Guy Brouillard

MD: Guy Brouillard

1 LOUE & BOCKETS/SS Alive
2 1 PALCA ABBUCGES - Salve
3 PALCA ABBUCGES - Reserve
4 3 PALCA ABBUCGES - Reserve
5 4 SOV WATEE/FIRS - PALCA - RESERVE
7 6 DON SPREY/THE END DT THE IMMORP
8 10 DON SPREY/THE END DT THE IMMORP
10 10 DON SPREY/THE END DT THE IMMORP
11 10 DON SPREY/THE PALCA - RESERVE
12 12 PALCE - RESERVE
13 12 PALCE - RESERVE
13 12 PALCE - RESERVE
13 13 PALCE - RESERVE
14 15 PALCE - RESERVE
15 15 PALCE - RESERVE
16 15 PALCE - RESERVE
16 15 PALCE - RESERVE
17 15 PALCE - RESERVE
18 15 PALCE - RES

JANET JACKSON/H) ss You Much HICHAEL MCMALES/Mai [Libe About You POCCI/Call It Love ROLLING STOMES/MIxed Emotions TIDA TURNER/The Best KIM MITCHELL/Rock 181 Roll Duty

AIR RITURELL/Rocs 'M' ROII Duty DARY/ACCIVI'N OF THE TEAM! Don't Want A Lower TEAM! Don't Want A Lower TEAM! Don't Want A Lower TEAM TO THE TEAM TO THE WAS AND THE TEAM TO TH



VP/OM: Mason Dixon MD: Bobby Rich

H 4 I OLDRIA EDITERAN/Dun't Menne Lotte You
2 2 DOW MEMETYTHE Dat Of the Index
3 3 ECHARD HEARTS HERE AND THE HEART
3 8 ECHARD HEARTS HERE AND THE MEMET
4 MAN'TH WHITE THE CREEK MEMETY HERE
5 4 MAN'TH WHITE THE CREEK MEMETY
6 7 2 SHIPPACKET MEMOTY HE SILL THE WAY
6 7 2 SHIPPACKET MEMOTY HE SILL THE WAY
6 1 4 MEMOTY HEART HERE
6 1 4 10 MANIFACT HEART HEART HEART HEART
6 1 10 MANIFACT HEART HEART HEART HEART HEART
6 1 10 MANIFACT HEART HEART

2104

WNVZ

Norfolk

The#1Hit Music Station

MEN KIDS ON THE E/Hamgin: Tough

5 | MEN KIDS ON THE E/Hamgin: Tough

5 | SHIP MOVIES and Lise

5 | SHIP MOVIES and Lise

5 | SHIP MOVIES and Lise

6 | SHIP MOVIES and Lise

7 | SHIP MOVIES and Lise

12 | 7 | MILL WANTLE/FIT I I's Bonne Miss Y

10 | 10 | ANAYM UNITE/FIT I I's Bonne Miss Y

10 | 10 | ANAYM UNITE/FIT I I's Bonne Miss Y

10 | 10 | ANAYM UNITE/FIT I I's Bonne Miss Y

10 | 10 | ANAYM UNITE/FIT I I's Bonne Miss Y

10 | 10 | ANAYM UNITE/FIT I I's BONNE MISS Y

10 | 10 | ANAYM UNITE/FIT I I's BONNE MISS Y

10 | 10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | 10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | 10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | 10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | 10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | 10 | 10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | 10 | 10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | 10 | 10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | 10 | 10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | 10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | 10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | 10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | 10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | 10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | 10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | 10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | ANAYM UNITE/FIT I I'S BONNE MISS Y

10 | ANAYM UNITE/FI

27
ROXETTE/Listan To Your Heart
RICHARL MORALES/What | Libe About You
Fire YOUNG CANNIS/Don't Look Back
JANKT JACKDOM/Riss You Much
MOTLEY CRUE/Dr Feeigood

ZIGGY MARLEY/Look who's Dancing PIXIES/Hare Comes Your Hen GRACES/Ley Down Your Arms

PD: Chris Bailey APD: M.J. Kelli

MD: Beaver Cleaver

22. 23 JAMET JACKBON/Hiss Vow Huch PRINCE/Pertyman POCO/Cail It Love ROXETTE/Listen To Your Heart MICHAEL BOLION/Soul Provider INDIGO GIRLS/Closer To Fine PD: Rick Stacy APD/MD: Steve Wyrostok

Atlanta

3 1 PAULA ABDAL/Cold Hearted
2 3 deFF MEALY BANG/Angel Eyes
3 deFF MEALY BANG/Angel Eyes
1 4 SOBEY BROWNING STORM
1 5 SOBEY BROWNING STORM
1 6 SOBEY BROWNING STORM
1 7 SOBE BROWNING STORM
1 1 7 SAMPHANT FIRST AND STORM
1 1 1 7 SAMPHANT FIRST AND STORM
1 1 1 1 STAMP TO FORM A 13 TIGHT
1 1 1 STAMP TO FORM A 10 TIGHT
1 1 1 STAMP TO FORM A 10 TIGHT
1 1 1 STAMP TO FORM A 10 TIGHT
1 1 1 STAMP TO FORM A 10 TIGHT
1 1 1 STAMP TO FORM A 10 TIGHT
1 1 1 STAMP TO FORM A 10 TIGHT
1 1 1 STAMP TO FORM A 10 TIGHT
1 1 STAMP TO FORM A 10 TIGHT
1 1 STAMP TO FORM A 10 TIGHT
1 1 STAMP TO FORM TO STAMP TO STAMP TO STAMP
1 1 STAMP TO FORM TO STAMP TO STAMP TO STAMP
1 1 STAMP TO STAMP TO STAMP TO STAMP TO STAMP
1 1 STAMP TO STAMP TO STAMP TO STAMP TO STAMP
1 1 STAMP TO STAMP TO STAMP TO STAMP TO STAMP
1 2 STAMP TO STAMP TO STAMP TO STAMP TO STAMP
1 2 STAMP TO STAMP TO STAMP TO STAMP TO STAMP
1 2 STAMP TO S

JODY HATLEY/Friends

Houston

PD: Adam Cook MD: Cheryl Broz

H I I PALLA ABUL//Gold Hearted
H 2 CUME/Loveson
2 CUME/Loveson
3 CUME/Loveson
4 MUN H 100 DN THE BY/Mangar Yough
13 MUN H 100 DN THE BY/Mangar Yough
14 GORIA ESTERM/Don't Manna Lose You
4 THE COMMON MARKET HAVE HAVE HERE
15 THE COMMON MARKET HAVE
16 THE COMMON MARKET HAVE
16 THE COMMON MARKET HAVE
17 THE COMMON MARKET HAVE
18 THE COMMON MARKET HAVE
18 THE COMMON MARKET HAVE
18 THE COMMON MARKET HAVE
19 TH

7 13 OREAT WHITE/ONE WINNER
7 18 OREAT WHITE/ONE WINNER
10 16 10 DOWN WELLEY/THE END OF THE WINNER
10 16 WANKI COMMITTEE SOUTH WINNER
21 17 INFORMATION SOUTH WINNER
21 18 OREAT WINNER
22 20 RECORDING THE WINNER
22 20 RECORDING THE WINNER
23 21 PRODUCTOR OF THE WINNER
23 22 CONTROL OF THE WINNER
23 22 CONTROL OF THE WINNER
23 23 CHANGE OF THE WINNER
24 25 CONTROL OF THE WINNER
25 27 STANDARD CONTROL LEGISLATION
25 26 THE WINNER
25 27 STANDARD CONTROL LEGISLATION
25 25 THE WINNER
25 25 THE WI

Houston

MD: John Cook

PD: Randy Brown

H 1 2 STOWND PARKY/SIGN THE MALTING
H 2 2 SRADWECKING
H 3 3 MILL VANILLIZERS | 1 COMMERCE |
1 1 4 COMMERCE | 1 COMMERCE |
1 1 5 COMMERCE | 1 COMMERCE |
1 6 COMMERCE | 1 COMMERCE |
1 7 JOHN HATTER | 1 COMMERCE |
1 8 COMMERCE | 1 COMMERCE |
1 9 COMMERCE | 1 COMMERCE |
1 10 COMMERCE | 1 COMMERCE |
1 10 COMMERCE | 1 COMMERCE |
1 11 COMMERCE | 1 COMMERCE |
1 12 COMMERCE | 1 COMMERCE |
1 13 COMMERCE | 1 COMMERCE |
1 14 COMMERCE | 1 COMMERCE |
1 15 COMME

ADDS

STARGHEP/It's NOT Enough ROJECTE/Listen to Your Heart OH MELL/ON Well PRINCE/Partyman GRAYSON HONG/Yall It Over CYMOL LAMPER/ME First Night Mithou EMPOSE/MEN I Looked At Him

100.7 FM

PD: Frank Amadeo MD: Johnna Ceccoli

29
ROLLING STONES/Mired Emotions
TEAMS FOR FEARS/Bowling The Beads OF
BOBBY BROME/MOCK WITTCHAR
MICHAEL MORALES/What I Like About Y

SHARON BRYANT/Let Go ROXETTE/Listen To Your Heart

ROLLING STONES/Mited Emotions SURFACE/Shower Me Hith Your L JANET JACKSON/Miss You Much AEPOSMITH/Love In an Elevator

KRBE POWER Houston

ADDS 33.34

ROLLING STOMES/Hissed Emotions
ROSES BROWN/Rock Mit/cha

HICHMEL ROMALES/HMS1 Little About Y:
KDH RAN/PUSS n° Boots/These B

POWER KITY FM 93

PD: Rick Upton San Antonio MD: Shana Rose

1 RICHARD HABYER; the Here waiting
2 PAULA ABDUTCE; there waiting
3 PAULA ABDUTCE; there waiting
4 ANN AIGN BOWTCE; there was a considerable waiting
5 ANN AIGN BOWTCE; there was a considerable
5 ANN AIGN BOWTCE; there was a considerable
6 THILL WAILLIGHT; the Genna Miss y
6 CHRISTOPHER WILLIGHT; the Genna Miss y
7 RILLI WAILLIGHT; the Genna Miss y
8 CHRISTOPHER WILLIGHT; the Town was
10 ADDRESS AIGN WAILLIGHT; the Waiting
10 DORNY ORNOW CARRY OF THE WAILLIGHT
11 BASHTAGE; the MISS AIGN WAILLIGHT
12 BOWTCH WAILLIGHT
14 BASHTAGE; the MISS AIGN WAILLIGHT
15 SEDUCTION WAITING
16 BASHTAGE; the MISS AIGN WAILLIGHT
17 SEDUCTION WAITING
18 BASHTAGE; the MISS AIGN WAILLIGHT
18 SEDUCTION WAITING
18 BASHTAGE; the MISS AIGN WAITING
19 SEDUCTION WAITING
19 SEDUCTION WAITING
19 SEDUCTION WAITING
19 SEDUCTION WAITING
20 VANDAGE CHERTY WAITING
21 VANDAGE CHERTY WAITING
22 VANDAGE CHERTY WAITING
23 VANDAGE CHERTY WAITING
24 SEDUCTOR WAITING
25 SEDUCTOR WAITING
26 SEDUCTOR WAITING
27 VANDAGE WAITING
28 SEDUCTOR WAITING
28 SEDUCTOR WAITING
28 SEDUCTOR WAITING
28 SEDUCTOR WAITING
29 SEDUCTOR WAITING
20 SEDUCTOR WAITING
21 SEDUCTOR WAITING
21 SEDUCTOR WAITING
21 SEDUCTOR WAITING
28 SEDUCT

E G DALLYSome Paggis

DAVID PERSONNIE Minorgo Sonii Nase
TENNY TATE/Sabian Having Babish
COUNGE GIRLS/M Heart Sibis A Best
AMATI SABIAN HAVE A BEST
AMATI SABIAN HAVE
COMMA SAMMER/Love's About To Chang
COMMA SAMMER/Love's About To Chang

San Antonio

OM: Jeff McCartney MD: Rick Hayes

28
MARTIMA/[Feel The Earth Hove E G DAILY/Some People TIMA TUMMER/The Best KOM MAN/Puss n' Boots/These B NEWSHI CHERRY/Misses On The Mind BEE GEES/One SHARDN BMVANT/Let Co VESTA/Congretulations DOUBLE TAME/Bookin' Met MEVIN PAIGE/Sookin' Met

New .Orleans

PD: Bob Mitchell MD: Joey Giovingo

H 1 I BICHARD MARK/RIGHT HOTE MAITING
2 OCERPTIC TOTAL BACK
3 OCERPTIC TOTAL BACK
4 TO A MILE FIDE OF THE BICKORY
4 TO A MILE FIDE OF THE BICKORY
5 TO A MILE

ADDS 25. 26. 27. 28. 29
GN BOBSY SROWN/Q:r1ff1#nd

www.americaniadionisiory.com

9秒WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

1 | QCT NEWLEY SAND/Ampai Eyes
0 2 New AIDS ON THE STANDIN TOWN OF
1 3 PAILA ABOAL COLD THE STANDIN TOWN OF
1 4 PAILA ABOAL COLD THE TEST OF
1 5 A COLD LA SELT FAVOR TO LINEAR FOR THE TOWN OF
1 10 PAILA SELT FAVOR TOWN OF THE TEST OF
1 10 PAILA SELT FAVOR TOWN OF TOWN OF
1 10 PAILA SELT FAVOR TOWN OF TOWN OF
1 10 PAILA SELT FAVOR TOWN OF TOWN OF
1 10 PAILA SELT FAVOR TOWN OF TOWN OF
1 10 PAILA SELT FAVOR TOWN OF TO

21, 22

WKBQ 106.5 Less talk, more hit music.

PD: Lyndon Abell APD: Chris Knight MD: Jim Atkinson

St. Louis

H 9 1 JEFF MEALEY BAND/Angel Eye
H 10 2 GLOPIA ESTEPA/Don't Name Love You
H 7 2 MANNAT TREASON
H 10 2 GLOPIA ESTEPA/Don't Name Love You
H 7 3 MANNAT TREASON
H 10 A MANNAT TREAS



PD/MD: Scott Wheeler

Minneapolis

ADDS 21, 23, 27, 28, 29, 30 MOTLEY CRUE/Dr Feelgand

OM/PD: Gregg Swedberg

MD: P.J. Olsen

SURFACE/Shower He With Your L LIVING COLOUR/Glamour Boys

Detroit WKQI-FM

VP Programming: Gary Berkowitz APD/MD: Michael Waite

H 1 I EICHARD PARPARISH THE MAILING TO COMMITTEE TO COMMI

25
ROLLING SIGNES/Miled Emotions
ROXEITE/Listen To Your Heart
POCO/Ca)! It Love
MICHAEL MORALES/Mhat I Like About Y. ADDS

WKTI Milwaukee

PD: Todd Fisher APD/MD: Danny Clayton

H | | PICHAMD HARK/Bjart Were Waiting
H | 3 | 2 | SOBRY BEDWAYOR Dur Dun't Enne | Me
H | 4 | 2 | SOBRY BEDWAYOR DUR'T ENNe | Me
H | 6 | 8 | STRUCK | EX | STRUCK | Me
H | 6 | 8 | STRUCK | EX | STRUCK | Me
H | 10 | 9 | STRUCK | Me
H | 10 | 9 | STRUCK | Me
H | 10 | 9 | STRUCK | Me
H | 10 | 9 | STRUCK | Me
H | 10 | 9 | STRUCK | Me
H | 10 | 9 | STRUCK | Me
H | 10 | 9 | STRUCK | Me
H | 10 |

2 | PARA ANDRYCOIS Heartes
2 | MARRATORAVCAIS Heartes
2 | MARRATORAVAN
3 | STATE |
3 | STATE |
4 | STATE |
5 | STATE |
5 | STATE |
6 | STATE |
7 | STATE |
8 |
8 | STATE |
KEVIN PAIGE/Don't Shut Me Dut PAIL, SMAFFER/Ahen The Redio Is Or PRINCE/Partywan CUME/Lavesong NICHAEL BOLTON/Soul Proviser NOKETTE/Listen To Your Meart TAMOIER/ON The Line BOBBY BROWN/Rock Misticha B-52-5/Love Shar) ARROBRITH/Love In An Elevetor JANET JACKSON/Miss You Much BOLLING BTONES/Miss d Emotions BEASTIE BOYS/Hey Lagues

102 Cincinnati

PD: Dave Allen MD: Brian Douglas

NULL DRIAND DANGERS, THE WALLING STREET OF THE STREET OF T

27, 31, 32, 33, 34, 35

WNCI 97.9

PD: Dave Robbins Columbus MD: John Cline

| 1 | SIGNADO PADRIPO, the time, Marting
| 1 | 2 | Nouve Pipe Control Pipe Strenger Found
| 1 | 3 | Nouve Pipe Control Pipe Strenger Found
2	3	0	0	0	0	0	0
3	3	0	0	0	0	0	0
4	5	0	0	0	0	0	
5	1	0	0	0	0		
6	1	0	0	0	0		
7	5	1	0	0	0	0	
8	1	0	0	0	0		
9	1	1	0	0	0		
10	0	0	0	0	0		
10	0	0	0	0	0		
10	0	0	0	0	0		
10	0	0	0	0	0		
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0				
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0	0			
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				
10	0	0	0				

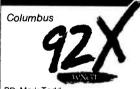
15. 16. 21. 23, 25. 26. 27



PD: Brian Philips MD: Ed Lambert

25. 26. 27
TEAMS FOR FEARS/Sowing The Seeds Of MOTLEY CRUE/DY Freigond
TINA TURNET/The Sest
ROLLING STONES/Hired Emotions
8-52'S/Love Shack

ELTON JOHN/Healing Hands



PD: Mark Todd MD: Rick Carter

2 1 SABAYA/Love das Taten [ts To]
2 1 SEBAYA/Love das Taten [ts To]
3 SET D'OU/LE ANGELTER: Maiting |
4 0 OUTERLOVE PERSON |
5 1 SET D'OU/LE ANGELTER: Maiting |
5 1 SET D'OU/LE ANGELTER |
6 1 SET D'OU/LE ANGELTER |
6 1 SET D'OUTERLOVE |
6 1 SET D'OUTER |
6 1 SET D'OUTERLOVE |
6 1 SET D'OUTERLOUTER

ADDS 27. 26. 30 GRACES/L-y Down Your Arms

MEQ KBEQ

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

ADOS

THE #1 HIT MUSIC STATION

Salt Lake City KISNAM PD: Gary Waldron

1 | SICHMED PARE/Aight Ners Marting
2 | SURPLAN EXTERNATION |
3 | SHE NIDS ON THE STRINGS |
3 | SHE NIDS ON THE STRINGS |
4 | CHER/EF | CAULI TURN BACK
5 | SHE NIDS ON THE STRINGS |
5 | DINO |
6 | DIN DOWNER AND LARGE |
7 | DINO |
8 | DINO |
8 | DINO |
9 | DINO |
1 | DINO |
#

TEARS FOR FEARS/Sowing The Seeds Of JAMET JACKSON/Miss You Much ROLLING STONES/Miss Emotions

ROXETTE/Listen To Your Heart JETS/You Better Dance BOBBY BROWN/Rock Wit'che

TINA TURNER/The Best SEDUCTION/You're Mg. (True Lo JANET JACKSON/Miss You Much HIGHAEL HORALES/JANAT) Like About You MARTIKA/I Feel The Earth Move

MD: Bob LaBorde

TIFFANY/It's The Lover (Not I STEVIE NIGKS/Two Kinds Of Love



Chicago

OM: Ric Lippincott PD: Brian Kelly

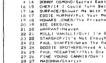
ROLLING STONES/Mired Emotions JAMET JACKSON/Mies You Much POCO/Cell It Love SOUR IT SOUL/Meep On Movin! HOTHEY CRUE/Dr. Feelgood

JEEE S

PD: Buddy Scott

MD: Joe Bohannon

ADDS 30. 31. 32. 33



PD: Mark Capps

MD: Connie Breeze

Portland

AEROSHITH/Love in An Elevator BUBBY BROWN/Rock Hit/cha CURE/Lovesong JAMET JACKSON/Riss you Much TEARS FOR FEARS/SONING The Seeds Of I TINA TURNER/The Best

ORACES/Lay Down Your Arth MATERFRONT/Nature Of Love E-32 "ALOve Eheck HICHAEL MORALES/What I Lise About You ROSETTE/Listen To Your Heart BABYFAEE/It's No Crime



HI 1 SICHAD MARYRIGHT HAVE MAKING

1 1 SICHAD MARYRIGHT HAVE MAKING

2 2 DOMEST MARTICONE BILLION THE STANDING

3 3 SERST MARTICONE BILLION THEM ALVEY YOU

4 0 OF THE STANDING TO HAVE A STANDING TO HAVE

14 10 MARY HOR ON THE STANDING TO HAVE

14 10 FALAN ABBOLYCO'S MARYRIGHT TOWN

15 10 CHERT IS COUNTY TO HAVE

16 11 MARY HOR ON THE STANDING TOWN

17 10 CHERT IS COUNTY TOWN

18 11 DOMEST MARY HOR ON THE STANDING TOWN

19 10 CHERT IS COUNTY TOWN

19 11 COUNTY TOWN

19 11 LOVE & BOCKETS/OR DOT'T KINDE MAY

19 12 STANDING TOWN

19

NETWIND UPERFORMANCE OF THE STATE OF T

KUBE 93FM

PD: Tom Hutyler

D: ROTH MUTTER

D: ROSAD Frame Program of the Progr MD: Randy Irwin

KZZP Phoenix

THE NUMBER I HIT MUSIC STATION PD: Bob Case MD: Michelle Santosuosso

20. 26
ROLLING STONES/Hierd Emotions
HICHAEL BOLTON/Sent Provisor
B-32'8/Love Shark
TEARS FOR FEARS/Sewing The Seeds Of



KQKS/Denver PD: Dave Van Stone MD: Cindy Rose APD: Stacy Cantrell

i i elclowed medry/Might here Mailing
H 2 2 MEM KIDB ON THE BYMANDIN TAUDH
H 3 3 PANA ARDAL/TOW HATE WATER
H 4 3 1 PANA ARDAL/TOW HATER
H 5 SHEEL VANILLE SOLIT I I & GOME ATTILL
1 OF SHEEL VANILLE SOLIT I I & GOME ATTILL
1 OF SHEEL VANILLE SOLIT I I & GOME ATTILL
1 OF SHEEL VANILLE SOLIT I I & GOME ATTILL
1 OF SHEEL VANILLE SOLIT I I & GOME ATTILL
1 OF SHEEL VANILLE SOLIT I I & GOME ATTILL
1 OF SHEEL SHEEL SOLIT SOLIT
1 OF SHEEL CHESTING AND ARTHUR SOLIT
1 OF SHEEL CHESTING AS A SHEEL SHEEL
2 OF SHEEL CHESTING AS A SHEEL SHEEL SHEEL
2 OF SHEEL CHESTING AS A SHEEL SHEEL SHEEL
2 OF SHEEL CHESTING AS A SHEEL SHEEL SHEEL
2 OF SHEEL CHESTING AS A SHEEL SHEEL SHEEL
2 OF SHEEL CHESTING AS A SHEEL SHEEL SHEEL
2 OF SHEEL CHESTING AS A SHEEL SHEEL SHEEL
2 OF SHEEL CHESTING AS A SHEEL SHEEL SHEEL
2 OF SHEEL CHESTING AS A SHEEL SHEEL SHEEL
2 OF SHEEL SHEEL SHEEL SHEEL SHEEL
2 OF SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL
2 OF SHEEL CHESTING AS A SHEEL SHEEL SHEEL SHEEL
2 OF SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL
2 OF SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL
2 OF SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL
2 OF SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL
2 OF SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL
2 OF SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL
2 OF SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL
2 OF SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL SHEEL
2 OF SHEEL SH

SEDUCTION/Thou're My ITFUE LO BEE DEES/Ove HICHAEL BO TON/Soul Provider B-52'S/Lovi Bhack EXPOSE/New Looked At Him BEASTIE BUSS/New Ledies BABTFACE(16's No Crime

97KROY

Sacramento OM: Sean Lymch

2 3 1 SLEPIA COTTON/CONT. WHENE LESS YOU 2 2 UDDY WATER/YELFORDS
2 3 UDDY WATER/YELFORDS
3 1 3 DATA ARREA/COLD Hearter
4 3 PALA ARREA/COLD HEARTER
5 1 5 SLEPIACO HEARTER
5 1 5 SLEPIACO HEARTER
5 5 SLEPIAC

19. 22 24. 25. 26

PD: Mark St. John MD: Rich Anhorn

4 1 PANLA AIDOLTCEIS MEATES

3 2 RICHARD DABIZZELEN MEATEM

3 3 RICHARD DABIZZELEN MEATEMENT

4 6 SOLDEN STATEMENT L'IN COMMENT

5 0 SOLDEN STATEMENT L'IN COMMENT

5 0 SOLDEN STATEMENT LANGE LES YOU

5 0 SOLDEN STATEMENT

24. 34 ROLLING STONES/Miled Emotions ROLETTE/Listen To Your Heart VESTA/Congratulations



PD: Casey Keating MD: Mark Allen

WIGH AUBII

2 1 NEW RIDG ON THE BYNAMANI' TBURN
3 2 PANAL ABDALTCOIR Hearts'
4 3 0 COSTA ESTEVANDON'S MANNE LOSE YOU
5 2 PANAL ABDALTCOIR Hearts'
5 3 COSTA ESTEVANDON'S MANNE LOSE YOU
5 3 COSTA BASER AND ABOUT AND AB

AGRECATIVELLET TO Your Heart
AGRECATIVELOW IN AN Elevator
JANK JACKSOW/Hits You Much
TEARS DOWN THIS YOU MUCH
TIME TURNES/FIRE SENSOR THE SENSOR PROLING
ROLLING STORES/FIRE BEALISM
MOTLEY CRUE/OF Perigeod
BOBBY BEOWAYMECS HITS CE
ELTON JOHN/Meeling Manss LIVING COLOUR/Glamour Boys PAUL SHAFFER/When The Radio Is On TEJAS/I Don't Want A Lover 8-32 S/Love Shack

Los Angeles

VP/PD: Steve Rivers 102.7

MD: Brian Bridgman

1 | FICHARD MARKRESH N. Here Mailing
1 | FICHARD MARKRESH N. Here Mailing
2 | Mell HIDR ON THE BYMARSIN' TOUGH
4 | SURFACE ADNOVE HE MILE YOU'L
7 | OLDER SETEMATOR DUY DU
1 | SERVEY HERMAND D
1 | SERVEY HERMAND DU
1 | SERVEY HERMAND D
1 | SERVEY HERMAND



KKLQ/San Diego PD: Garry Wall

ADDS RE PAINCE/Partyman 8-52'5/Love Shact

Denver



PD: Mark Bolke APD/MD: Dom Testa

2 1 PAILA ABDAL/Cold Haster
4 2 PAILL WARLEL/Cold Haster
4 2 PAILL WARLEL/Cold Haster
4 2 PAILL WARLEL/Cold Haster
4 3 Date March So North & Paragain Touch
4 HICKNOW PARAPYRIAN Hers wasting
5 PAIR WARLEL WARLEL WARLEL WARLEL
5 PAIR WARLE

24, 28 RDLLING STONES/Mited Emetions AEROBHITH/Love In an Elevator TINA TURNER/The Best ELTON JOHN/Healing Hands

HOMARD JONES/The Prisoner EXPOSE/Mnam I Looked At Him SEDUCTION/You're My litre Lo FIME YOUNG CANNIE/Don't Look Beck UNDEWHORLD/Stand Up

Sacramento POWER HITS THE NUMBER 1 HIT MUSIC STATION

PD: Jeff Hunter MD: Alex "A.C." Cosper

H 1 I RICHARD MARKHEST WERE MEETING
H 1 I RICHARD MARKHEST WERE MEETING
H 2 MEETING DO THE BYMANSIN TOUGH
H 2 MEETING DO THE BYMANSIN TOUGH
H 12 D SENT HICKORY I THE GOOD APPEAR
TO MEETING DO THE STATE OF THE SENT HICKORY
TO MEETING DO THE MEETING
TO THE SOLD THE SENT HICKORY
TO MEETING DO THE SENT HICKORY
TO MEETING HOW ON THE TO WAR THE SENT HICKORY
TO MEETING HOW ON THE TO WAR THE SENT HICKORY
TO MEETING HOW ON THE TO WAR THE SENT HICKORY
TO MEETING HOW ON THE SENT HICKORY
TO MEETING HOW THE SENT HICKORY

TEARS FOR FEARB/Souring The Beeds DF I ROLLING STONES/Mired Emotions HOTLEY CRUE/Or Feelgood AEROSMITH/Love in an Elevator

B-32'S/Love Sheck EDIS PRICKELL & W/Love Like Up Do PDCO/Call It Love ORACES/Lay Down Your Arms ROSKITE/Listen To Your Meart LIVING COLOMP/Classour Boys

KXYQ 105 Portland VP/Programming: SATON

H 1 1 RICHARD MARKATAJA HYPE Walting
H 1 1 RICHARD MARKATAJA HYPE Walting
H 2 MEW AIDS ON THE BYMANGIN TOUGH
H 3 DE MEW AIDS ON THE BYMANGIN TOUGH
H 4 FALLA ABDLA/Cold MEATER
2 SERVE DOWNIE AND LEAFNER
2 SERVE DOWNIE AND HE STEP AND THE STEP AND THE SERVE
2 SERVE SERVE SERVE SERVE SERVE
2 SERVE SERVE SERVE SERVE SERVE
2 SERVE SERVE SERVE SERVE
2 SERV

22, 23, 24, 25, 29

HHITE LIDM/Mader Love
LIVING COLDURYGlamour Boys
HARRY CONNICK UM /IE Had To Be You
TERAS/I Don't Want A Lover

KXXX |San Francisco PD: Bill Richards MD: Gene Baxter

MD: Gene Baxter

H 1 1 Mou RIDB ON THE BYMANGEN Taugh

A 2 BENEFACT/PROPERTY BEATH YOU'L L

A 2 BENEFACT/PROPERTY BEATH YOU'L L

H 10 4 PMLL I WARLIS/OFFE I TE GENE BEATH

H 10 4 PMLL I WARLIS/OFFE I TE GENE BEATH

A 7 DOWN DEMOND/SETTE EASTON

12 10 MHIBTOLY BEATH

13 10 MHIBTOLY BEATH

14 10 MHIBTOLY BEATH

15 11 MHIBTOLY BEATH

16 11 MHIBTOLY BEATH

17 10 MHIBTOLY BEATH

18 11 MHIBTOLY BEATH

19 11 MHIBTOLY BEATH

10 MHIBTOLY

14. 20. 20. 30
JAMET JACKSON/THIS YOU MUCH
ROLLING STORS/FRIES Exections
EFFORE/MENT ! Londed At His
ROLETTE/LISTEN TO YOUR HEAT
RENEE/Partipues
LITON LOBER/HEALING THESE
LITON LOBER/HEALING THESE
TEAMS FOR FEARS/Souling The Sees Or

STARSHIP/It's Not Enough FINE YOUNG CAMMIB/Don't Look Back

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

95.5 FM Continuous Music

Washington, D.C. PD: Dave Ferguson

1 BOOK | BOOK / PROFIT
2 BOOK | BOOK / PROFIT
2 BOOK | BOOK / PROFIT
3 BOOK | BOOK / PROFIT
4 BOOK | BOOK / PROFIT
4 BOOK | BOOK / PROFIT
5 BOOK / BO

MEM EDITION/N-E Hearthreak TEDDY RILEY & GUY/Fantesy 2 LIVE CREM/Ne So Horny JAMET JACKSON/MISS YOU MUCK

KDOL HOE DEE/1 Go To Work PRINCE/Partymen

WQHT New York

OM: Joel Salkowitz PD: Steve Ellis MD: Kevin McCabe

WILLIAM | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### | ### |

30 LIL' LOUIS/French Kiss 30% CAR/Fresmason TWO WITHOUT HATS/Tru Yest

CHUCKII BOOKER/Turned Away PAUL SHAFFER/When The Radio Is On



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh Music Coord.: John Rogers

NEMEH CHERRY/Hisses Un CYNTHIA/Thief Of Hearts 808BY BROWN/Bock Witchs JOSEW O/Highways Of Low HOM HISS OF THE BYOLEY I Blow Your TIME HIPE/TO It To The Cross WITH HIPE/TO IT TO The Cross DONNE SUPPER/Lova's About To Chang

BEASTIE SOYS/Hey Ladies RICK ASTLEY/Ath't You Proue To Be COVER GIRLS/Hy Heart Saips A Seat JAMET JACKSON/Hiss You Much

Dallas all hit

97.1 XEGL The Eagle PD: Joel Folger APD/MD: Jimmy Steal

16. 17 ROLLING STONES/Hsted Emotions TEARS FOR FEARS/Sowing The Seeds Or GRACES/Lay Down Your Arms

ROLETTE/Listen To Your Heart ELTON JOHN/Healing Hands LIVING COLOUR/Glamour Bogs UNDERMORLO/Stend Up DOOBLE BROTHERS/Need A Little Taste

Today's Rock'n' Roll. KXXR 106-5 FM

Kansas City Acting PD: Gary Franklin

Acting PD: Gary Franklin

H 1 | MARRATT/Haven
H 1 | MARRATT/Haven
H 2 | MARRATT/Haven
H 3 | MARRATT/Haven

ADOBNITATION IN ON Elevator ADOBNITATION IN ON Elevator ADOLES AND ADOBNITATION AND ADOBNITATION AND ADOBNITATION AND ADOBNITATION AND ADOBNITATION AND ADDRESS OF ADOLES AND ADDRESS AND

WLUM/Milwaukee

PD: Rick Thomas MD: Dana Lundon

H 1 | SDAR LUNGOTH

H 1 | SDAR LUNGOTH

H 2 | SDAR SEGMATOR DUT OWN

H 2 | SDAR SEGMATOR DUT OWN

H 3 | SDAR SEGMATOR DUT OWN

H 4 | STEWARD AND TRIBER OWN MALLING

D 3 | O. DOT ADDITION OF THE STEWARD OWN

D 4 | SDAR SEGMATOR OWN

D 5 | O. DOT ADDITION OWN

D 6 | O. DOT OWN

D 6 | O. DOT OWN

D 6 | O. DOT OWN

D 7 | O. DOT O



OM: Rich Piombino MD: Brad Hanson

I TOP PETTY/Annia' Daws A Draw

2 DON HENKEY/TW ENG OF The Innec

3 DON HENKEY/TW ENG OF The Innec

4 DONARD DOMEST'S FT INNEC

4 DONARD DOMEST'S FT INNEC

5 DOMEST'S FT INNEC

18. 19. 20. 22. 24 LIVING COLOUR/Diamour Boys ENMFF I'NUFF/New Thing TEXAS/I Don't Want A Lover UNDERWORLD/Stand Up TANGIER/On The Line ORACES/Ldy Down Your Arms ELTON JOHN/Healing Hends FDCO/Cell It Love

PD: Rick Gillette

APD/MD: Mark Jackson Detroit

APD/MD: Mark Jackson

2 1 FALLA ABDL/Fole Mearted
1 2 Not able to the Francisco
2 4 SOBY BEDWAYOR DU DOWN
3 8 SOBY BEDWAYOR DU DOWN
4 8 SOBY BEDWAYOR DU DOWN
4 8 SOBY BEDWAYOR DU DOWN
5 8 SOBY BEDWAYOR DU DOWN
6 8 SOBY BEDWAYOR DU DOWN
6 10 SOBY BEDWAYOR DU DOWN
12 10 SOLA IT BOL/FARE DOWN BOLLAR FOR DU
12 10 SOLA IT BOL/FARE DOWN BOLLAR FOR DU
12 10 SOLA IT BOL/FARE DOWN BOLLAR FOR DU
12 11 SOCIAL STATE DOWN BOLLAR FOR DU
13 11 SOCIAL STATE DOWN BOLLAR FOR DU
14 11 DOWN BOLLAR FOR DU
15 SOLA STATE DOWN BOLLAR FOR DU
16 SOLA STATE DOWN BOLLAR FOR DU
17 TO MORN CORRESPONDERS DO TO WIND
18 LL COOL UT A TAKE TYPE OF DU
18 SOLA STATE DOWN BOLLAR FOR DU
1



Detroit WDFX

DETROIT'S FOX 99.5 FM PD: Chuck Beck

APD/MD: John McFadden

H 1 1 BMID MOVID and Life

3 GARD WHYNCH AND LIFE

3 GARD WHYNCH AND LIFE

4 3 DON JOY LIGH YOUR MANDS ON HE

4 3 DON JOY LIGH YOUR MANDS ON HE

5 3 GARD WHITE/Once Bitten Twice Buy

5 7 OREAT WHITE/Once Bitten Twice Buy

6 8 JAMES AND LIGHT ON THE WHITE ON THE WHITE

10 10 RICHARD MARKETINGH HERE WHITE

11 10 RICHARD MARKETINGH HERE WHITE

10 11 MINORPHISSES OF A PRETURE

10 13 MINORPHISSES OF A PRETURE

10 13 MINORPHISSES OF A PRETURE

10 14 DATE LIGHT LIGHT OF THE SERVE

10 16 CHORDELLANGUE, ROSE BUY

10 17 CHORDELLANGUE, ROSE BUY

20 20 TO THE FETTY/MONITO DON'S DON'S

21 MINISTES ON DESCRIPTION OF THE SERVE

22 MINISTES ON DESCRIPTION OF THE SERVE

23 MINISTES ON DESCRIPTION OF THE SERVE

24 LOVE & MOCKETS/BO ALIVE

21. 22 AEROSMITH/Love In An Elevator ROLLING STONES/Mixed Emptions

8-52'5/Love Shack FINE YOUNG CANNIB/Don'E Look Back

PLESTA



San Jose **KHQT**

PD: Ken Richards APD: Christopher Lance MD: John Christian

MD: John Christian

H 1 2 BURGA ABDA/Cole Harted

2 2 SURFACT/Shaver Re Mith Your L

4 2 2 SURFACT/Shaver Re Mith Your L

4 2 3 SURFACT/Shaver Re Mith Your L

5 2 5 TACK STATE STAT

JAMET JACKSON/Miss You Much DONNA SUPPER/Love's About To Chang

JASON DONOVAN/Too Many Broton Heart SINITTA/Right Back where We S BOSBY BROWN/Reck Mit'cha JORY MID/Everything I Own

San Francisco

PD: Keith Naftaly MD: Hosh Gureli

H 3 1 PAULA MEDIL/Cold Heartes

1 2 1 PAULA MEDIL/Cold Heartes

2 3 1 PAULA MEDIL/Cold Heartes

3 4 5 SEDITION/You're My ITHE LOS

3 5 SEDITION/You're My ITHE LOS

3 7 SEDITION/YOU'RE MAN LOS

3 10 SEDITION/YOU'RE MAN LOS

3 10 SEDITION/YOU'RE MAN LOSE YOU

3 10 SEDITION/YOU'RE MAN LOSE YOU

3 10 PLANE LOS ON TERMINE THE LOS YOU

3 10 SEDITION TERMINE THE LOS YOU'RE

3 2 SEDITION TERMINE THE LOS YOU'RE

4 2 SEDITION TERMINE THE

ADDS 22 MARTIKA/1 Feel The Earth Meve-DE LA SOUL/Way No Go

PERRITFORLS So Good

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

NONE

99.1 KGGI^{FM} Quadruples the Music! KGGI/Riverside PD: Larry Martino MD: Harley Davidson

APD: Steve Craig

H 1 i 3088Y BROMEYON OUT OWN
H 2 2 MEW KIDS DN THE STHEMPEN TOUGH
H 3 2 MEW KIDS DN THE STHEMPEN TOUGH
3 3 MELLET WAS A STREET OF THE STREET O

Jeston Sacramento

OM/PD/MD: Brian White H 0 I PANSA ABBALICATE MERITE UP
H 3 2 BEFACE DINCH PRINTED TO THE STATE OF THE STA

ADDS 25. 26
UNDERMORED/Stand Up
2 LIVE CREW/M+ So Norny ON SHARON BRYANT/Let Go VESTA/Congratulations

CHR ADDS & HOTS

EAST

MOST ADDED Janet Jackson Rolling Stones Aerosmith Tears For Fears **BREAKOUTS** Martika



P2

FLY92/Albany. NY Petterigill/Schaefer

ROLLING STONES AEROSMITH (dp) JANET JACKSON TEARS FOR FEARS TEMME ROXETTE ROXETE ROXETE ROXETE ROXETE ROXETE ROXETE ROXETE ROXET ROX

SURFACE 7-5
WARBIAHentown, PA
Sherryldohneon
ROLLING STONES
ARROSHITH
BORBY BROWN
JAMET JACKSON
MARTIKA
ROTTER
ROKETE
ROK

WMJQ/Buffalo, NY Nevins/Christian

Novang/Chratten

EXPOSE
ROLLING STONES
COUNTS SUMMER
ARROSMITH (dp)
MOTLEY CRUE (dp)
HOCTEST (RICHARD MARK 1-1
NEW KIDS ON THE B 2-2
GLORIA ESTEPAN 12-4
SOUL II SOUL 16-8
MILLI VANILLI 15-10 WVSR/Charleston, WV Bill Shahan

ON STORMS
JANET JACKSON
AEROSMITH (dp)
MARTIKA
BOBBY BROWN
SEDUCTION
HOTTON
HOTTON
GRAYSON HUGH 9-3
WARRANT 14-8
WADONNA 22-10
SKID ROW 19-14

K104/Erle, PA Bob Mallery

Bob Mellery
ROLLING STONES
AEROSHITH (dp)
HENRY LEE SUMMER
KEVIN RALEIGH
TEARS FOR FEARS
Hottest:
RICHARD MARX 2-1
PAULA ABDOL 3-2
DON RENLEY 5-4
MARRANT 8-5
JOHN CAFFERTY 7-7

JET-FM/Erie, PA Jim Cook

ROLLING STONES AEROSMITH MOTLEY CRUE (dp) TEARS FOR FEARS POCO HOTLEST: PAULA ABDUL 2-1 NEW KIDS ON THE B 3-2 SKID ROW 9-7 SURFACE 12-8 WARRANT 13-9

WERZ/Exeter, NH Falconi/Lief

Facon/Ulef
SIURACE
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
GRACES
ACROSMITH (dp)
BOTTER
PAULA ABDUL 6-2
GLORIA ESTEFAM 7-4
NEW KIDS ON THE 8 9-5
JEFF HEALEY BAND 11-7
WARRANT 12-8

ROLLING STONES JANET JACKSON TINA TURNER TEARS FOR FEARS POCO POCO
BABYFACE
Hottest:
SOUL 1: SOUL 2-1
NEW KIDS ON THE 8 9-5
MILLI VANILLI 22-8
JEFF HEALEY BAND 15-11
MADONNA 34-20

WTIC/Hertford, CT Shakes/West

Shakes/West

JANET JACKSON
BOBBY BRONNES
TRANS FOR FEARS
TRANS TO FEARS
TINA TURNER
HOLLESI:
NEW KIDS ON THE B 4-1
GLORIA ESTEFAN 5-4
SURFACE 8-6
CHER 15-9
MARRANT 33-20

WKEE/Huntington. Mayha/Miller

Meyha-Willer
PRINCE
DOXETTE
JAMET JACKSON
POCO
ROLLING STONES
ELTON JOHN
B-32'S

WLAN/Lencester, PA Marino/Murray

MarinolMurray

CURE
TEARS FOR PEARS
TINTTEE
HICHAEL MORALES
LIVING COLOUR
HOLTEST NEW KIDS ON THE 8 2-2
GLORIA ESTEPAN 9-3
JEFF REALEY BAND 6-4
SUPPACE ILO.
SUPPACE ILO.
8

Q106/York, PA McKenzie/Feather

JANET JACKSON BABYFACE AEROSMITH AEROSMITH ROXETTE SEDUCTION TOM PETTY R-52'S (dp) Hottest: NEW KIDS ON THE B 2-1 SKID ROW 10-5 SOUL 11 SOUL 9-7 SOUL 11 SOUL 9-7 JEFF HEALEY BAND 13-9 MILLI VANILLI 16-10

ROXETTE TEARS POR PEARS JANET JACKSON TANGIER 10p; HOTLEST: NEW KIDS ON THE S 2-1 JEFF HEALEY BAND 3-3 SKID ROW 5-4 PAULA ABDUL 6-5 MILLI VANILLI 15-9

P3

WPRR/Altoons, PA Darrell Ray

Darroll Ray

TEARS FOR FEARS
ROLLING STONES
MARTIKA
JAMET IACKSOM
SHARON BRIANT
PRINCES

NEW RIDS ON THE 5 3-1
PAULA ABBUL 2-2
GLORIA SSTEFAN 4-1
KRAYN MITHE 5 -4
DON HENLEY 6-5

WWFX/Bangor, ME Martin/Clark

Martn/Clerk

JANET JACKSON
ROLLING STORES (dp)
ACASSIN
ROLLING STORES (dp)
ACASSIN TOR FEARS
MARTINA (dp)
MOTLEY CRUE (dp)
TINA TURNER
HOLLEGEL BULL 7-2
FAULA ABBULL 7-2
MARRANT 9-6
MAICHARD BOLTON 12-8
CRER 14-10

103CIR/Beckley, WV Spencer/Davis

SPECERICAVA

ELTON JOHN
AEROSMITH
TEARS FOR FEARS
MOTLEY CRUE
PAUL MCCARTHEY
CURE
MICHAEL MORALES
HOTESEL:
RICHARD MARX 1-1
PAULA ABDUL 4-2
GLORIA ESTEFAN 5-1
NEW KIDS ON THE B
KARYN WHITE 14-8

95XXX/Burlington, VT Speck/Riley

ROLLING STONES
PRINCE
TEARS FOR FEARS
ELTON JOHN
JANET JACKSON
TINA TURNER
POCO TINA TURNEW
POCO
AEROSHITH (dp)
MOTLEY CRUE (dp)
LIVING COLOUR (dp)
HOLESE:
PAULA ABBUL 2-1
NEW KIDS ON THE B 3-2
KARKN WHITE 4-1
JEFF REALEY BANN 6-5
WARRANT 18-13

WKPE/Cape Cod. MA Rick Ryder

RICE RYDGE

MARTIKA

MARTIKA

ROXETTE

TARRS FOR FEARS

HILLI VANILLI

ABROSMITH

HOTLEST:

HOTL

WIKZ/Chambersburg, PA Alexander/Shane

ROXETTE
TEARS FOR FEARS
JAMET JACKSON
ROLLING STONES
PRINCE (dp)
HOLLEST:
RCHARD ATX 2-1
RCHARD SON THE B 3-3
SURFACE 12-6
MILLI VANILLI 21-11

WNYP/Ithaca, NY Steve Christian

AEROSMITH
JACKSON
LIVING COLOUR
POCO
ROLLING STONES
TEARS FOR FEARS
BENNY MARDONES (dp)
HOTEGET
HOTEGET
SUFFACE 22-15
TORA TORA 23-18
PRINCE D-28

95XIL/Perkersburg, WV Larry Hughes

Larry Hughes
BOLLING STONES
TERRS FOR FEARS
BORN BOUNN
JANET JACKSON
POCO
AEROSNITH
TINA TURNER
HOLLER:
DON HENLEY 3-2
BORN BROLL 2-1
DON HENLEY 3-2
RICHARD MARX 4-4
CRER 7-5

Benson/Perkins

ROLLING STONES
JAMET JACKSON

MOTLEY CRUE (dp)
AEROSMITH (dp)
TINA TURNER
ROLLING STONES
KIX
EXPOSE KIX
EXPOSE
JANET JACKSON
TEARS FOR FEARS
HOTES:
PAULA ABDUL 12-1
JEFF REALEY BAND 9-4
KEYIN PAIGE 24-19
ADRIAN BELEW 25-20
YOUNG MC 34-29

KTUX/Shreveport, LA Shepperd/Greer

SheppardGreer
ROLLING STONES
TEARS FOR TEARS AE MOSHLTT
LOUR
JAMET JAKET JAKET ALKSON
MOTLEY CRUE (dp)
TEAAS
HOLLES!
GLORIA STEPAN 1-1
GLORIA SETFAN 1-1
NEW KIDS ON THE B 8-6
ROWARD JORES 14-8
CHER 19-9

WDLX/Washington, NC Jackson/Lane

Jackson/Lane
TIMA TURRER
JANET JACKSON
A REOSMITH (dp)
TEARS FOR FEAS
MARTIKA
BOBBY BROWN
ROLLING STONES
ROLLEG ST

WKZUWinston-Salem, NC Holloway/Reynolds

Holloway/Reynolds
JANET JACKSON
ROLLING STOMES
TEARS FOR FEARS
ROXETTE
ELTON JOHN (dp)
Hottest:
RICHARD MARX 1-1
NEW XIDS ON THE B 3GRAYSON BUGS 8-6
MILLI VANLLL: 12-9
SKID ROW 20-14

SURFACE 8-5
WKSF/Asheville. NC
MeloneyTrent
ROLLING STONES
AEROSHITH
NOTLEY CRUE (dp)
TINA TUBNER
JANET JACKSON
HERRY LEE SUMMER
HERRY LEE SUM

WJAD/Bainbridge-Albany, Butch Menefee

JANET JACKSON TINA TURNER ROLLING STONES HOTLEY CRUE (dp)

POCO PRINCE TEARS FOR PEARS

B-52'S UNMER ABROSHITH (dp) SHARON BRYANT POTEST: PAULA ABDUL 2-1 NEW RIDS ON THE B 6-2 CHER 10-5 WILLI VARILLI 24-17 SKID ROW 27-22

FORSTER/McGee

MOTLEY CRUE
THAT TURNESON
ELTON JOHN
ALTON JOHN
ARTIKE (dp)
MARTIKE (dp)
MARTIKE (dp)
MARTIKE (dp)
PAULA ABOUL 1-1
GLORIA ESTEPAN 4-3
SKID ROM 5-1
MARTIKE (LDS (M) THE B 10-5
MARTIKET 11-6

WHTD/Williamsport, PA
Hartman/Wright
SHARON BRYANT (dp)
TEARS TOP FEARS
DILLING STONES (dp)
BABYYACE
LIVING COLOUR (dp)
MOTLEY CRUE (dp)
AEROSMITH (dp)
HOLLEAST
HOLLING STONES
CHECKET (dp)
HOLLEAST
HOLLING STONES
CHECKET (dp)
HOLLEAST
HOLLING STONES
HOLLING STO

Ted Minier
JANET JACKSON
ROLLING STONES
TEARS FOR PEARS
BOBBY BROWN
TIMA TURNER (dp)
ARDDSHITH (dp)
ROLLED HITH (dp)
ROLLED H

KISR/Ft, Smith, AR

B98/Ft, Smith, AR Brown/Chese

WJMX/Florence, SC Baker/Lewis Bakerlawis

ROLLING STONES

MOTLEY CRUE (dp)

MARTIKA

LIVING MODER

TANET JACKSON

ABROGNITH (dp)

TEARS FOR FEARS

NEW RIDS ON THE B:

GLORIA ESTEPAN 4-3

JEFF HEALEY BAND 8
MARMANT 12-5

KID NOW 22-13 EXPOSE
NATALIE COLE
HOT LEST:
PAULA ABDUL 1-1
SURFACE 10-7
JEFF HEALEY BAND 11-8
MILLI VANILLI 18-15
NENEH CHERRY 21-19

KISR/F. Smith, AR
Baker/Morgan
JAMET JACKSON
ROLLING STONES
ELTON JOHN
SHARON BRYANT
LIVING COLOUR
AEROSHITH
HENRY LEE SUMMER
B-52-5
SUMPACE LEEY BAND 9-4
SUMPACE LEEY BAND 9-8
MARRANT 18-11
MILLI VANJLLI 17-13
STARSHIP 24-15

AILLI VARILUI 12-3
JEFF HEALEY BAND 18WPFN/PANAME CITY, FL
MIKE Stone
ROLLING STONES
JANET JACKSON (dp)
MOTLEY CRUE (dp)
AEMOSHLTH (dp)
AEMOSHLTH (dp)
AEMOSHLTH (dp)
HATE STEPPEN 13-2
NEW KIDS ON THE B 7SUPPACE 13-6
MARNAMEN 15-7

KIXY/Sen Angelo, TX John Reymond

Brown/Chame

JANET JACKSON

BOXETTE
TINA TURNER
BOLLING STONES
CHER 10-6
SURPACE 15-10

Q104/Gadaden, AL
Leo Devis
JANET JACKSON
ROLLING STOMES
ROEBY BROWN
TEARS FOR PEARS
ALENDSHITH (dp)
MARTIKA
CURE
LOGIST MARREY
MARCES
LOGIST MARREY
HORACES
JEFF HEALTH BAND 3-2
SURFACE 11-6
GRAYSON BURD 9-7
RILLI VANILLI

Bantaijon on JANET JACKSON POCO ARBOSHIT JACKSON POCO ARBOSHIT STONES TEARS FOR FEARS THAT TORNER BOCKSIN ON THE B 3-2 SURFACE 16-10 MARGANT 17-11 SKID ROW 25-17

STABUNGYOSES
NEW RIDS ON THE B
JANET JACKSON
MOTLEY CRUE (dp)
AEROSMITH (dp)
RON KAN (dp)
SEDUCTION (dp)
TEARS FOR FEARS
LIVING COLOUR (dp)

Y106/Orlando, FL
Stevens/Ocean
ROLLING STONES
B-52'S
NOTLEY CRUE (dp)
TEARS FOR FEARS
HOCKERS HOCKERS
HOCKERS

John Reymond
MOTLEY CRUE
AEROSHITH
JANET JACKSON
TINN TURNER
MARTIRA
EXPIN PAIGE (dp)
TEARS POR PEARS (dp)
HOLLEST, DEFF HEALEY BAND 1-1
HALLI VARILLI 18-10
MOTLEY CRUE D-30
MOTLEY CRUE D-30

MOTLEY CRUE D-30
Z103/Tallahasses.FL
Brian Douglas
JANET JACKSON
TEARS POR PEARS
AEROSHITH
ELTON JOHN
MOTLEY CRUE (dp)
HOLLEY (dp)
HOLLEY

MILLI VANILLI 19-11
KWYX/MWGO, TX
Chris Ling
TEARS POR FEARS
ROXETTE
JANET JACESON
ROLLING STONES (df)
PAULA ABDUL 10-5
PAULA ABDUL 10-5
PAULA ABDUL 10-7
JOOY MATLEY 17-12
SOWARD JONES 18-15
KATRINA & THE MAY 22-20
CY1032Wichste Fale, TX
Deve Landry WYKS/Gainesville, FL

KSMB/Lefayette, LA Small/Novosad

RON Wallacs
PRINCE
ROXETTE
ROLLING STONES
ROCEENT:
PAULA ABOUL 4-1
NEW KIDS ON THE B 5-2
GLORIA ESTEPAN 6-3
SURFACE 11-6
MARRANT 14-8

LIVING COLOUR (dp) Hottest: PAULA ABDUL 6-1 JEFF REALEY BAND 2-2 MOVING PICTURES 4-3 WARRANT 11-8 SURFACE 14-11

Dave Landry
MINGER
MA REANNOM
STATEMENT
STATEMENT
STATEMENT
STATEMENT
BOOM JOYL
CREAT WHITE
LOVE & ROCKETS
FIRE TOPMER
MICHAEL MORALES
JANET JACKSON
ROLLING STONES
FAULA ANDULL 1-1
NEW KISS ON THE B. 2-2
RICHARD MARX 3-7
MADORMA 28-19
WYSSAWIMINGTON MC

MADORNA 28-19
WVBS/Wilmington MC
Fred Allen
ROLLING STONES
JANET JACKSON
PRINCE
SEDUCTION
ELTON JOHN
HOLLEST: 1-2
GRANDAN HITE-1-2
GRANDAN HITE-1-2
GRANDAN HOLLEST: 1-3
GRANDAN

247 Current Reporters
239 Current Playlists

KHTY/Santa Barbara

Did Not Report, Playlist Frozen (7):

Note: KYRK/Las Vegas has been dropped as 6 CHR reporter for repeated playlist inconsistencies.

HOT102/Milwaukee KKRD/Wichita PWR106/Los Angeles KKFR/Phoenix KEZB/El Paso KKMG/Colorado Springs Z102/Savannah

SOUTH

MOST ADDED Janet Jackson **Tears For Fears** Motley Crue Aerosmith

BREAKOUTS Martika



Geither/Russell
JANET JACKSON
TEARS FOR FEARS
BOBBY BROWN
ROLLING STONES
MOTLEY CRUE
HOLLEY CAU
HOLLI VANILLI 9-6
CHER 14-10
JANET JACKSON D-25

WSSX/Charleston, SC Penama/Stevens

PanamuStevens
WOULING FLUTURES
JEFF WEALEY BAND
SUBFACE
SUBFACE
MICHAEL MORALES
AREOSMITH
JANET JACKSON
GRACES
ROLLING STONES
TEARS FOR FEARS
FOR FEARS
FOR FEARS
FOR FEARS
FAULA ABDUL 2-1
DING 4-2
GLORIA ESTEFAN
FARRANT JACKSON
GREANT 2-1
KARYN WHITE D-14
KARYN WHITE D-14

WBCY/Charlotte, NC Mary June Rose

Mary June Rose
STARSHIP
JAMET JACKSON
PAUL MCCARTHEY
ROLLING STONES
HOTLEST:
ON RENLEY 1-1
GLORIA ESTEFAN 2-2
GRAYSON BUGH 3-3
CHER 15-9
SURPACE 19-10

WROQ/Charlotte, NC Bliss/Ward

Blus/Ward
ROLLING STONES
AEROSHITH
TEXAS
POCC
TERRE FOR FEARS
MOTLEY CRUE (dp)
EIX (dp)
B-52'S
HOLLOST
HOLLOST
ROLLOST
RICHARD MARX 4-4
SXID ROW 11-5
BAD ENGLISH 12-7

WSKZ/Chattanooga, TN Chase/Scott

Chass/Scott

MfLLI VANILLI
AEROGMITH
TEARS FOR FEARS
ROLLING STONES
MOTLEY CROE
HOLLES AND 1-1
PAULA ABDUL 3-2
WARRART 4-3
CHER 10-6
JODY WATLEY 25-12

WNOK/Columbia, SC Rush/McHugh

RUSHWICHUGH
JAMET JACKSON
TINA TURNER
ROUETTE
EATRINA & THE WAY
CURE
MOTLEY CRUE
ROLLING STONES
ROLLOS & DUL 1-1
PLICHARO MARX 3-2
SURFACE 16-7
CHER 24-12
JAMET JACKSON D-25

WCGQ/Columbus, GA Harris/McClurs

HarrishCClure
TEANS FOR FEANS
NOTIFY CRUE
ARROSHITH
JARES JACKSON
BORDS BROWN
BROWN
BORDS BROWN

KZFM/Corpus Christi, TX Gonzales/Danny B

Gonzales/Denmy B

KON KAN
JANET JACKSON
TEDDY RILEY & GUY
MARTIKA
MOTLEY CRUE
SANDRA
ROCTES!
ROLLIL 9-5
REW AILD GW THE B 11-8
YOUNG MC 37-32
COVER GIRLS D-37
KON AND 7-40

WBBG/Augusta, GA
Bruce Stawers

JANET JACKEON
ROLLING STONES
MOTLEY CRUE (dp)
TEARS FOR TEARS
MOTLEY CRUE (dp)
TEARS FOR TEARS
TINA TURKER
ABOULTER
ABOULTER
BRUCH (dp)
HOLLERIL (dp)
HOLLERIL (dp)
HOLLERIL (dp)
TORACCA (dd)
TOR

SullwarDunes
JANET JACKSON
ROLLING STONES
TEARS FOR FEARS
AEROSHITH
MARTIKA
YOUNG MC (dp)
ROLLES SULL 2-1
PAULA ABRUL 2-1
FER KIOS ON THE B 4-3
DON IPELEY 6-4
SURFACE 16-8

WPST/Trenton, NJ Trish Merelo

Flannery/Crowe
SURFACE
ROLLING STONES
AZEOSH FOR FEARS
AZEOSH FOR FEARS
AZEOSH FOR FEARS
HOTLEY CRUZE (4D)
HOVING FICTURES
BOTHER!
NEW RIDS ON THE B 4-3
DON HEMLEY 8-6
MADOWNA 36-21
BAD ENGLISH 25-22
CURE 32-25

Rybak/Poleman
JANET JACKSON
ROLLING STONES
BOBBY BROWN
TINA TURNER
HOTLEGT:
HARRANT 3-2
PAULA ABDUL 13-9
SKID ROW 22-17
MILLI VANILLI 25-19 100KHI/Ocean City, MD Hitman/Steele

Hitman/Steels
ROLLING STONES
JAMET JACKSON
TOW PETTY
PRINCE
FIX E
FIX E
FIX TIMA TURNER
MOTLEY CRUE
HOTLES TO THE
HOTLEY CRUE
HOTLES TO THE
SOUL 13-0
MARRANT 15-4
SOUL 13-6
MILLI VANILLI 18-7

WIOO/Philadelphla, PA
Duran/Cerami
JANER JACKSON
2 LIVE CREW
CHRISTOPHER WILLI
NEW KIDS ON THE B
KON KAN
TEDOY RILLEY & GUY
TEDOY RILLEY & GUY
NEW KIDS ON THE B 2-1
SURFACE 3-2
SOUL II SOUL 4-4
MADONNA 7-6
MILLI VANILLI 13-7

WSPK/Poughkespsie, NY
Stew Schantz
AZBOSHLTH (dp)
JANET JACKSON S
TEARS FOR FEARS
MOTLEY CAUSE (dp)
POCO TEARS FOR FEARS
MOTLEY CAUSE (dp)
POCO TEARS
MOTLEY CAUSE (dp)
REVING COLOUR (dp)
REVIN PALGE
BASYFACE
HOLLEGIT: VANILLI 11-4
SURFACE 10-5
MOVING PICTURES 31-23
MOVING PICTURES 31-23

MitchellLeary
JARET JACKSON
ROLLING STONES
AEROSMITH (dp)
TEARS FOR TEARS FOR TEARS
FIRE TOUNG CANNIB
ROZETTE
SOUL 1-1
NEW KIDS ON THE B 2-2
RICHARD MARK 3-3
GLORIA ESTEPAN 4-4
SKID ROW 9-5

Reitz/Burton

ROLLING STONES
JAMET JACKSON

BORDY BROWN

AGROSMITH (dp)

TEARS FOR FEARS

MARTIKA

ROLLOSEL

ROLLOSEL

MARTIKA

ROLLOSEL

MARTIKA

HOLLOSEL

MARTIKA

HOLLOSEL

MARTIKA

MADONNA 28-16
WKRZ/WHites-Barre, PA
Medeks/Barr
DOOBLE BROTHERS
AEROSHLTH
ROXETTE
JAMET JACKBON
HOLTEST:
GLORIA ESTEFAN 6-4
SULFACE 14-10
CHER 15-12

WPST/Tenton, NJ
Tribh Merelo
MOTLEY CRUE (dp)
ROLLING STONES
ROLLI

KZZB/Beaumont, TX J.J. Jackson

Peak/Chestrut

MOTILEY CRUE
ROLLING STONES
ROLETTE
TEARS FOR PEARS
LIVING COLOUR
ROLEST
PAULA ABDUL 2-1
JEFF HEALEY BAND 3-2
GLORIA ESTEFAN 4-4
NEW KIDS ON THE 8 5-5
MILLI VANILLI 15-7

Tina Turner

P2

KON KAN (dp) TINA TURNER MARTIKA JACKSON

JANET JACKSON
HOLtest:
RICHARD MARX 5-1
KARYN WHITE 3-2
NEW KIDS ON THE B 6-5
MILLI VANILLI 12-8
SURFACE 10-9 SUBPACE 10-9
WFMF/Baton Rouge, LA
RICE(A)hysen
NEW KIDS ON THE B
JANET JACKSON
VESTA
BOBBY BROWN
CHRISTOPHER WILLI
SINITTA
ROUTES ON THE B 2-1
PALICA ABDUL 5-3
RICHARD MARK 6-5
RICHARD MARK 6-5
SUBPACE 9-7
HILLI VABILLI 7-6
SUBPACE 9-7

K106/Beaumont, TX Herrison/Pace Herrisonuraus
KON KAN
KON KAN
KIDS ON THE B
TEANS FOR FEARS
ROLLING STONES
JANET JACKSON
BOBBY BROWN
KIX (dp)
MOTLEY CRUE (dp)
TIRKTYURNER
AEROSMITH (dp)
VESTA ARROSMITH (dp)
VESTA
MARTIKA
HOTTEST:
MILLI VANILLI 3-1
MARRANT 14-3
CURE 13-5
SKID ROW D-10
KON KAN D-23

J.J. Jackson

MARTIKA
BOBBY BROWN
SANDRA
JANET JACKSON
ROJETTE
TIMA TURNER (dp)
TEDDY RILEY & GUY (dp)
HOLTEST
HOLTEST
PAULA ABDUL 2-1
PAULA ABDUL 2-1
GRAYSON HUGB 13-12
REVIN PAUGE 26-19
186/Birmingham. AL
PeakeChestmut

Evans/Swandridge
JANET JACKSON
ROLLING STONES
B-52'S
TINA TURNER
CHRISTOPHER WILLI
HOTLESE:
NEW KIDS ON THE 3-2
JEFF HEALEY BAND 10-7
MILLI VANILLI 11-8
HADOURA 14-9

Patick/Harrison
JANET JACKSON
PRINCE
BABYFACE NHEW HIDS ON THE B
ROLLING STORES (dp)
ROLLING STORES (dp)
ROLLING STORES (dp)
BOTTON FRANCE
BOTTON FRANCE
FALLA ABDUL 8-5
DEFF HEALEY BAND 16-7
DOW HEMLEY 21-11
CHER 26-15
RILLI VAMILLI 34-23

none Hottest: BOBBY BROWN 1-1 GLORIA ESTIPAN 2-2 PAULA ABDUL 3-3 NEW KIDS ON THE B 5-5 RARYN WHITE 6-6

KEZB/EI Paso, TX McMahon/Gonzales

CASH WHITE 6-6

(28% Fayette-lie, NC

McCloudK eigy

ROLLING STONES

ROXETTE

EXPOSE (dE)

POCO

HOT test:

RICHARO MARK 3-2

RICHARO MARK 3-2

JEFF HEALE, SAND 14-10

SURFACE 16-12

ROLLING STONES JANET JACKSON TEARS FOR FEARS MICHAEL MORALES PRINCE (dp) Hottest: BICHARD MARX 1-1 GLORIA ESTEFAN 2-2 NEW KIDS ON THE B 12-5 WARRANT 11-9 JEFF HEBLEY BAND 16-11 WKSI/Graensboro, NC Gillette/Stevens

GHISTER'S-evens
JANET JACKSON
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING STONES
ROLLING (dp)
THAN TURBER
LIVING COLOUR (dp)
TRANS FOR TRANS
NEW KIDS ON THE B 4-3
SURFACE II STONES
RADON JG-26
SRID ROW JG-26 WANS/Greenville, SC McCown/Catcher McCown/Catcher

BOBBY BROWN
JAMET JACKSON
TINA TURNER
ROLLING STONES
ROLLING STONES
ROLLING STONES
TRARS FOR PEARS
AEROSMITH (dp)
MOTLETY CRUB (dp)
MOTLETY

WZYP/Huntsville. AL Chris Andrews Chris Andrews

JANET JACKSON

ROLLING STORES

TEALS FOR PEARS

TEALS FOR PEARS

TIME TOWN THE BARTACE

GRACES

FAULA ABOUL 4-1

JEFF HEALEY BARD 3-3

NEW KIDS ON THE B 7-4

MARRANT 12-7

MILLI VANILLI 15-7

MITCH VANILLI 15-7

94TYX/Jackson, MS Maxt Killion MART KHINON
PRINCE
ROLLING STONES (dp)
JANET JACKSON
TEARS FOR TEARS (dp)
EXPOSE
ROTE EAST
AUGA JABUL 1-1
SHEW KIDS ON THE B 6-4
WARRANT 14-9
WICHAEL BOLTON 18-13
WAPFIJACKSONWINE.FL

WAPE/Jacksonville, FL Pashs/Cadillac

Pasha/Cadillac

JANET JACKSON
POLLING STONES
TEARS POR FEARS
NOTLEY CRUE (dp)
NOTLEY CRUE (dp)
AULA ABOUL 6-3
MARRANT 16-11
MILLI VANILLI 17-13
KEVIN PAIGE 29-21 WQUT/Johnson City, TN Hurt/Mann

HurtMenn ELTON JOHN BOLLING STONES HOTLEY CRUE (dp) TINA TUBER AEROSHITH EXPOSE SKID ROW HOLLES SAID ROW BOLEST BAD ENGLISH 5-4 CALLES 8-7 TAMGIER 12-11 BULLETBOYS 22-15 WOKUKNOXWHE. IN Clay Gleb

Clay Gish

MOTLEY CRUE

MOTLEY CRUE

ROLLING STONES

TINA TURNER

AROGSTIN

TANOISER

BOTLESE

BOTLESE

MOTLESE

WLAPILexington,KY
FOX/Graves
TINA TUBMER
POCO
BOXETTE
PRINCE
ELTOW JOHN
HICHAEL MORALES
HICHAEL MORALES
HEW KIDS ON THE B 8-6
JEFF HEALEY BAND 12-8
GRAYSON HOUGH 23-17
HILLI VANILLI 32-21
MILLI VANILLI 32-21
MYKYKIIHBE ROL, AR

KKYK/Little Rock, AR Rolling/Edwards ROBINGEAWARD

JANET JACKSON
NEN KIDS ON THE B
ROKETTE
TRANS FOR FEARS
SEDUCTION
HOLTEST
GLORIA ESTEPAN 5-4
SKID ROW 6-5
JEFF REALEY BAND 7-6
NEW KIDS ON THE B 8-7
SURFACE 10-8

SURPACE 10-8

KZOU/Little Rock, AR

Stewart/Geary

JANET JACKSON

MOTLEY CARE
TEARS FOR FEARS
STARON BEYRATT (dp)

HOLLES L.

JEFF BEALLEY BAND 2-2

MARRANT 13-8

GRAYSON HUGH 19-12 WDJX/Louisville. KY
Shebel/Mayer
JANET JACKSON
BOSBY BROWN
BOCKERLENUL 2-1
GLOBIA SETEPAN 7-4
NEW KIDS ON THE B 8-7
SURFACE 9-8
MILLI VANILLI 19-15

MILLI VANILI 19-15

99WAYS/Mecon. GA
RICK WOOdel)

TINA TURNER [dp]

TON PETTY [dp]

TEARS FOR FEARS [dp]

ROLLING STONES [dp]

FACILA ANDOLL 3-1

JEFF HEALEY BAND 11-8

MARRAYT 17-11

MILLI VANILLI 19-14

SKID ROW 12-22

ZSMMemphis. TN

Fuller/Herder Fuller/Herder

SKID ROW

KON KAN (dp)
LIVING COLOUR (dp)
LIVING COLOUR (dp)
TINA TURBER
JANET JACKSON
HOLTEST
PAULA ABDUL 5-4
DINO 7-5
JEFF HEALEY BAND 10-6
DONNY OSHOND 12-8
MILLI VANILLI 15-12

FM100/Memphis, TN Conley/Nelson Contey/Neison
STARSHIP
ROLLING STONES
TINA TURNER
JAMET JACKSON
HOTLEST:
PAULA ABDUL 2-1
GLORIA ESTEFAN 3-2
SURFACE 17-10
WARRANT 18-11
GRAYSON HUGH 27-18

WABBIMOBIA 2.1 WABBIMOBIA AL Fram/Pendarvis ROLLING STONES JANET JACKSON MOTLEY CRUE ARROSMITH ROKETTE EXPOSE BOLTER ARROMETTE 1.2 FARTH MRITE 5-3 NEW KIDS ON THE B 8-4 JEFF REALEY BAND 7-5 MILLI VANILLI 19-12

WBAM/Montgomary, AL Leemhuis/Jackson WBAM/Montgomary, AL Leemhulai/Jackson 8-52'S ROLLING STONES PRINCE (dp) ROXETTE HOCLESE: RICHARD WARX 1-1 NEW KIDS ON THE B 2-2 WARRANT 14-9 MILLI VANILLI 15-10 CHER 17-14

CHER 17-14

WHHY/Montgomery, AL
Stevens/Stewert

BOBBY BROWN
BABYFACE
BARDOSHIF (dp)
JANET JACKSON
TEARS FOR FEARS (dp)
POCO (dp)
ROLLING STONES
BOLLENG STONES
BOLLENG STONES
BOLLENG STONES
BOLLENG STONES
CHER 15-11
MILLI VANILLI 24-18

MILLI VANILLI 24-18

Y107/Neshville.TN
ChaseKaplan
JANET JACKSOM
ROLLING STORES
MICHARL BOLTON
MORALS BOLTO

JEFF HEALEY BAND 25-19

KWESI/OBAS-Midland, TX

HAYSEI/GRAMM
TOM PETTY (dp)
POCO (dp)
PRINCE
B-52'S (dp)
TZANS FOR FEARS
JAMET JACKSON
BABYFACE
TINA TURNER
HOTLEY CRUE (dp)
CRISTOWNER MILLI
PAULA ABDUL 3-1
PAULA ABDUL 3-1
NEW KIDS ON THE B 5-3
SURFACE 12-10
MA REANT 14-11
MILLI VANILLI 33-25

BJ105/Orlando, FL Thomas/Stone

PЗ WRVQ/Richmond, VA Davis/McKay JANET JACKSON ROLLING STONES TEARS FOR FEARS TINA TURNER HOTLES! RICHARD MARX 2-1 BOBBY BROWN 3-3 JEFF HEALEY BAND 5-4 SKID ROW 7-5 MARRANT 16-12 Stu Smoke
ROLLING STONES
TEARS FOR FEARS
TINA TURNER
JANET JACKSON
FINE YOUNG CANNIB
SHARON BEYANT
LIVING COLOUR (dp)
HOCLEST:
PAULA ABOUL 2-1
GLORIA ESTEFAN 3-2
NEW KIDS ON THE B
KARTN HAITTE 7-4
SURFACE 8-5

KSAQ/San Antonio, TX
Lao Vela
JANET JACKSON
PAGL NCCARTWEY (dp)
NOTLEY CRUE (dp)
NOTLEY CRUE (dp)
ROLLING STOMES (dp)
AENOSHITH (dp)
THA TORRER
MARTIAN
FEARS FOR FEARS (dp)
BOLLESEL DL 2-1
PAGLA ABOLL 2-1
PAGLA ABOLL 2-1
NARRANT 10-10
NARRANT 10-10
NEW KIDS GON THE B 18-12
SKID ROW 35-22

Evers/Chase
TEARS FOR FEARS
AGEROSHITH ROLLING STONES (dp)
GRACES (dp)
RICHARD MARX 3-1
PAULA ABDUL 4-3
NEW KIDS ON THE B 7-4
MARRANT 14-10
SKID ROW 31-25

ThomasStone
JAMET JACKSON
TEARS FOR PEARS
ROLLING STONES
STARSHIP
HOTCHES
MILLI VANILLI 11-6
MOVING PICTURES 10-8
WA SRANT 17-11
CHER 22-16
NEW KIDS ON THE B 31-2

K92/Rosnoke, VA Haskell/Silver POSCO HOTCEST:
POCO HOTCEST:
PAULA ABDUL 2-1
JEFF REALEY BAND 3-2
WARRANT 9-8
MICRAEL HORALES 17-14
SURFACE 23-17

Z106/Saresota, FL Evans/Chase

none Hotbest: NEW KIDS ON THE B 1-1 PAULA ABDUL 2-2 GLORIA ESTEPAN 7-7 SURFACE 10-10 MILLI VANILLI 11-11

KBFMIMCAller Brownsville.
Heyes/Santlego
JANET JACKSON
BASTYACE
ROLLING STONES
BOSBY BROWN
DOOR IE BROYHERS
HEAVY D. 4 THE BO (dp)
MOTLEY CRUE (dp)
JUNKYABP (dp)
RICHARD MARK 1-1
MILLI VARILLI 15-8
MARRANT 19-10
SKID ROM 22-15
YOUNG MC D-38

SKID ROM 27-22 WZKX/Bloxt MS Spillman/Michaels TOW PETTY (dp) ROLLING STORES (dp) JANET JACKSON MARTIKA MRITKALON (dp) HOTLEY CRUE (dp) HOTLE

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the total number, how many added it for the first time this week. Moves indicate the total number, how many added it for the first time this week. Moves indicate the type of activity has week; Up for upward chart movement. Same for sideways or continued uncharted activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to Cebut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Deyparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

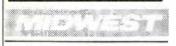
CHR ADDS & HOTS

MIDWEST

MOST ADDED Janet Jackson

BREAKOUTS Paul McCartney

Aerosmith Tears For Fears



P2

Clark/Nicholas

STARSHIP
ROLLING STONES
LIVING COLOUR (dp)
KEVIN RALEIGH
GRACES (dp)
ROTERST ROLLING R

Thomas/Brown
PRINCE
TIMA TURNER
TIMA TURNER
PAUL NCCARTNEY (dp)
JANET JACKSON
ARROSHITH (dp)
SOLITION (dp)
ROLLING STONES
ROLL

WGRD/Grand Repids, MI Camaddy/Friday JANET JACKSON ROXETTE MARTIEA TEARS FOR FEARS HOLLEST, MITTE 5-4 RADDU 2-1 RADDU 1-1 RADD KenVGalegher

UNDERWORLD

UNDERWORLD

WILLI

CHRISTOPHER MILLI

CHRISTOPHER MILLI

ROLLING STORES

TEARS FOR PEARS

MOTLEY CRUE

ELTON JOHN

BOLTER

ARRANT 17-4

JEFF HEALEY BAND 8-6

SURFACE 19-14

OwenTines
ALIGE COPPE
ALIGE COPPE
ALIGE COPPE
ALIGE COPPE
ALIGE COPPE
BOLLING STORES
BOXETTE
BOXETED
BOXETED
BOXETED
FRITZ LION
BOXTEST
FOR
TOM PETTY CANHIB 24-18
BLOZE MURDER 32-26
BLOZE MURDER 32-26 The Jackson

JANET JACKSON

SKID ROM

MICHAEL BOLLTON

BAUTACHON CANMIB

MOTLEY CRUE (dp)

GRACES (dp)

HOTHER CRUE (dp)

GRACES (dp)

HOTHER CRUE

GRACE (dp)

HOTHER CRUE

HOW AIRSO N'EE B 9-7

SKID ROM 26-12

MARAGAY 25-13

WGTZ/Dayton, OH Ballentine/Or, Dave BOBBY BROWN TEARS FOR FEARS AEROSMITH

MICHAEL BOLTON
JANET JACKSON
HOTLEY CRUE
PRINCE
HOLLEST:
KARYN WHITE 2-1
ROBERT PALMER 3-2
DONNY OSMOND 7-6 DONNY OSMOND /-0 DON HENLEY 11-10 HENRY LEE SUMMER 12-11

K J103/Oklahome City, OK
Spain/Stewart
MARTYRA
MOLLING STONES
JAMET JACKSON
A BROWNITH
TEARS FOR FEARS
GRACES
HOCKER MARK 2-1
PAULA ABBUL 1-2
KARYN WHITE 6-1
NEW KIDS ON THE B 13-7

ZB9-Oklahoma City, OK Brett Dumler JANET JACKSON B-5X-SKI, MORALES GRACES (dp) MOTLEY CRUE (dp) TRARS FOR FEARS HOLLES SKID ROW 3-3 RILLI VANILLI 13-7 YELLE VANILLI 13-7 YELLE VANILLI 13-7 YELLE VANILLI 13-7 VEL VANILLI VANILLI

Draw Bentley
ROKETTE
ROTECTE
R KZIO/Dututh, MN
Michaela/Johnson
JAMET JACKSOM
ARBORNITH (dg)
ARBORNITH (dg)
ARBORNITH (dg)
ARBORNITH
ARBO

JAMET JACKSON TINA TURNER TEARS POR FEARS Hottest: RICHARD MARX 1-1 NEW KIDS ON THE B 4-2 PAULA ABDUL 5-3 WARRANT 6-4 JEPP HEALEY BAND 8-5 WMEE/Ft Wayne IN
Jeff Davis
BEE CEES
ROULING STONES
JANET JACKSON
ROXETTE
MOTIETY CRUE
HIGH THAN THE B 4-1
CLORIA ESTERAN 8-4
JEFF HEALEY BAND 13-8
SURFACE 16-9
WARRANT 18-14

WZON/Rockford. IL
Summers/Garcia
HILLY VANILLI
JANET JACKSOM
ROLLING STONES
PRINCE
TEARS FOR FEARS
CURE
HOLLER
HOLLER
LOCKIA BSTEPAN 2
MARRANT 7-3
MARDOWN 23-11
SKID ROW 34-24

WMHE/Toledo, OH Mike Wheeler

Mike Wheeler

JAMET JACKSON
TEARS FOR FEARS
ARROSHITH (dp)
ROKETTE
FINE YOUNG CANNIB
PAUL MCCARTNEY
HOTELS
FINE YOUNG CANNIB
PAUL MCCARTNEY
FAULA ABDUL 3-1
FORK KIDS ON THE B 2-2
GLORIA ESTEFAN 4-3
GRAYSON HUGH 6-5 KLQ/Grand Repids, MI Owen/Tinnes

Meson/U Rourke
A EROSMITH
JANET JACKSON
PRINCE
TEASS POR PEARS
HOLLEST
NEW KIDS ON THE B 3-3
MARRANT 11-8
SURPACE 13-9
REHER CHERRY 15-11
HILLI VANILLI 17-15 WIXX/Green Bay, WI Coy/Louizos

COVILOUIDES
JAMET JACKSON
TEAKES FOR FEARS
HOTEARR
HOTEAST
NEW KIDS ON THE B 1-1
JEFF HEALEY BAND 2-2
WARRANT 3-3
SKID BOW 19-11
PAUL SHAPPER 24-15 Jen Deen
PRINCE
BABYFACE
ROKETE
ROLLING STONES
JANET JACKSON
HOLLEST:
RICHARD MARK 1-1
RICHARD MARK 1-1
RICHARD SED L 2-2
NEW KIDS ON THE B R-3
GLORIA ESTEPAN 7-4
JEFF HEALEY BAND 16-8

SURPACE BULLETBOYS MILLI VANILLI HOTCEST: BILLY SQUIER 3-1 DINO 8-3 WARRANT 9-4 LIVING COLOUR 6-5 WHITE LION 15-12

KMYZ/Tulsa, OK Myers/Smith

Lockwood/Keyes
PRINCE
WENTER CHERRY
ROLLING STOMES
TRASS FOR FRARS
JANET JACKSON
ROCKESEL
MARK 1-1
MEN ALDS ON THE B 11-7
MARRART 12-8
PAUL SHAPFER 17-10
SKID ROW 26-19

KKRD/Wichita, KS Dliver/Williams None
Hottest:
NEW RIDS ON THE B 4-4
JODY WATLEY 9-9
JEFF HEALEY BAND 10-10
MILL! VANILLI 14-14
MADONNA 21-21

DONNA SUMMER
JANET JACKSON
AEROSMITH
BOTLEST:
NEW KIDS ON THE B 2-1
PAULA ABDUL 3-2
GLORIA ESTEPAN 5-4
SURFACE 8-5
CHER 10-8

P3

KYYY/Bismarck, ND
Bob Beck
JANET JACKSON
ROULING STOMES
TEXAS
TEXAS
TOTAL
MOTIET (dp)
ARBOSHITH (dp)
ARBOSHITH (dp)
ARBOSHITH (dp)
ROTEST (dp)
ROTEST (dp)
NEW KIDS ON THE B 3-2
MARRANT 14-5
ADRIAN BELEW 18-10

Justin/Weis

ROLLING STONES
TEARS FOR FEARS
JAMET JACKSON
TIMA TUMBER
ZIGGY MARLEY
LIVING COLOR (dp)
ARLD SHY (dp)
ARLD SHY (dp)
BOTTON HOLD HOLD
BOTTON HOLD
DON HENLEY 1-1
DON HENLEY 1-2
JEFF HEALEY BAND 4-3
MILLI JACHL

AEROSMITH (dp)
BABYFACE
JANET JACKSON
MOTLEY CRUE (dp) WOTLEY CRUE (dp)
POCO
ROLLING STONES (dp)
ROLETTE
TINA TURNER
ROLETS:
PAULA ABBUL 2-1
NEW RIDS ON THE 8 4-3
SURFACE 14-7
MILLI 17-14
NADOWNA 31-18

TOTY WHITEKUS

JANET JACKSON
MARTIKA
MICHAEL

HICHAEL

HI

DIKONGGFARD
SKID RON
JANET JACKSON
ROLLING STONES
POCO
ROTCHER:
NEW KIDS ON THE B 3-1
PAULA ABOUL 4-3
JEFF HEALEY BAND 5-4
WARRANT 10-8
HILLI VANILLI 14-10

WLRW/Champeign, IL
McCanta/McKeighan
ROLLING STONES
JAMET JACESON
PRINCE
ROLETTE
NEW KIDS ON THE 8 5-1
MARRANT S-3
SURPACE 11-9
HILLI VANILLI 23-11
SKID ROW 30-18

KCMQ/Columbia, MO

KCMQ/Columbia, MO
Tuttin/Henson

ROMETTE
JANET JACKSON
JANET JACKSON
LITON JOHN
ELTON JOHN
TEARS FOR PEARS
MOTLEY CORE
B-52'S
ROLLING STONES
HOLLESLING CANNIS 15
MARRANT JN-12
KILLI VANILLI 20-13
SURFACE 24-15
SKID ROW 28-18

Jet Davis

SKID ROM
ROLLING STONES
ROLLING STONES
ROLLING STONES
EXPOSE
ELTON JOHN
GRACES
GRACES
GRACES
ROLLING ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLING
ROLLIN

Y94/Fergo, ND Jeck Lundy

ROLLING STONES
GENERE HARRISON
EXPOSE
LIVING COLOUR
HOTELS ON THE B 3-1
JEFF HEALETY BAND 2-2
GLOBIA ESTEPAN 5-4
WINCER 7-5
BEE GEES 15-9

MARICHAN THAM:

JANET JACKSON

NOTIFICATION

NOTIFICATION

NOTIFICATION

PRINCE

AFRORNITH (dp)

B-22'S (dp)

B-22'S (dp)

RICHARD MARK 4-1

I.EM KIDS ON THE B 6-2

MARRATT 16-9

MARRATT 16-15

MILLI VANILLI 22-16

Anthony/Britain

MILLI VANILLI

ROJETTE

ROJETT

ROJETTE

ROJETTE

ROJETTE

ROJETTE

ROJETTE

ROJETTE

ROJETTE

MONTON/MHIBE

JAMET JACKSON
ROLLING STONES
REBNY LES SUMMER
MONTLEY CRUE
ROLEYTE (4p)
BOBEY BROWN (dp)
BOBEY BROWN
TEARS FOR FEARS (dp)
TINA TURNER
ROLTES! NOW THE B 3-1
NEW RIDSON THE B 3-1
NEW RID

Cook/Meyer
JANET JACKSOM
CUPE DE JANET JACKSOM
CUPE DE JACKSOM
CUPE DE JACKSOM
PRINCE
ROMETE
POCO ROM (dp)
SIGNETH (dp)
SIGNESHITH (dp)
SIGNES

Brad King
AEROSHUTH
TEARS FOR FEARS
HENRY LEE SUMMER
HONTLEY CRUE (dp)
TINA TUBBRE
BABYFACE (dp)
ROLLING STOMES
JANET JACKSON
ROTEST
JEFF HEALEY BAND
CHER 10-7
SKID ROW 12-9
KIR 14-11

KPAT/Sloux Fells SD
Maguira/Ward
ROLLING STONES
TEARS POR FEARS
AEROSNITH
JANET JACKSON
ROLLING STONES
FALL HECKATHEY
HITE LION (dp)
TREVOR RABIN (dp)
ROLLESSE
NOTHE BLOW
ARRANT 105-9
ROKETTE 31-17
SKID ROM 39-21

KWTO/Springfield, MO McKey/Austin

McKey/Austin

FOLLING STONES
JAMET JACKSON
TEARS FOR TEARS
AEMOSHITH (dp)
GRACES
LIVIN COLOUR
LIVIN TURNER (dp)
MOTLEY CRUE (dp)
MOTLEY CRUE (dp)
MOTLEY CRUE (dp)
MARKANT 10-55
JETT HEALEY SAND 13-6
SOFFACE 15-7

MOORELAWNEY

JAMET JACKSON
AEROSHITH
ROLLING STONES
MOTTLEY CRUE (dp)
WHITE LION (dp)
HOTELS HOTELS
NEW KIDS ON THE B 3-1
MARRANT 9-7
JEFF REALEY BAND 13-8
SKID ROW 17-11
MADONNA 23-12

Jerry Steffen
ROLLING STONES
AEROSHITH (dp)
PAUL MCCARTNEY
FOR THE MCCARTNEY
ROLLE (dp)
ROLLE (dp)
ROLLE (dp)
RICHARD MARK 2-1
GREAT WHITE 6-4
MARRAHT 16-9
WINCER 19-14
JEFF HEALEY BAND 22-17

WPFR/Terre Heute, IN Newton/King

NewtonKing
BANYTACE
BANYTACE
BOXETTE
JAMET JACKSON
ADRIAN BELEW
ROLLING STOMES
SEDNCTION
SEDNCTION
ROLLING STOMES
SEDNCTION
PALICA ABOUL 1-1
DOOBLE BROTHERS 24-16
HOLDERS BROTHERS 24-16
WARRANT 30-23
WARRANT 30-23

Alexender/Heaton
TEARS FOR FEARS
ARBOSHITE
ROLLING STONES (dp)
HOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEY CRUE (dp)
FAILA ABDUL 3-2
JEFF MEALEY BAND 12-6
NEW RIDS ON THE B 17-8
HILLI VANILLI 29-20
SKID ROW 33-25

KFMW/Waterioo, IA Mark Hansen

MERCHITH ROLLING STONES TREVOR RABIN ELTON JOHN STONES TREVOR RABIN ELTON JOHN STONES TREVOR RABIN FLOREST TON PETTY 13-6 DOOBLE BROTHERS 25-16 STARSHIP 29-21 GRACES 32-24

WEST

MOST ADDED Janet Jackson Tears For Fears **Rolling Stones** Aerosmith **Motley Crue**

BREAKOUTS Martika

ROLLING STONES
TEARS FOR FEARS
ROLLEST:
GLORIA ESTEFAN 7-3
NEW KIDS ON THE B 8-4
NADOWNA 21-9
MILLI VANILLI 19-13
BEE GRES 25-16

Sovensen/Fricke
ROXETTE
LIVING COLOUR
ROLLING STONES
TEARS FOR PEARS
MOTLEY CRUE (dp)
GORKY PARK (dp)
AEROSMITH (dp)
AEROSMITH (dp)
ROTES TONES
TOM PETTY 10-7
BULLETBOYS 15-10
STAGE DOLLS 19-13

None Hottest: SURFACE 1-1 MILLI VANILLI 16-16 TERRY TATE 19-19 HADONNA 22-22 EXPOSE 34-34

CHEDIEdmonton. Alberta
McKanna/Stuert
JANET JACKSON
PRINCE
TON PARN
ROTEST
ROW FAN
ROTEST
ROW

KSND/Eugene. OR
Bwana/Velez
NOTLEY CRUE
ROULING STONES
JAWET JACKSON
THA TURNER
HERRY LEE SUNNER
MARTIKA
TEARS FOR FEARS
SEDUCTION
CLORIA ESTERAN 4-1
SUFFACE 11-2
WARRANT 14-7
MADONNA 28-15
MICRAEL MORALES 27-16

JANET JACKSON HOTTEST: PAULA ABDUL 2-1 SURFACE 5-5 MILLI VANILLI 11-9 MADONNA 15-14 BABYFACE 17-15

KKXX/Bakersfield, CA
Squires/Christopher
BEE CEES (dp)
COVER GERLS
BOBBY BROWN
CURE (dp)
KEVIN PAIGE (dp)
ANET JACKSON
BOLLS
HOW ALDOLL 1-1
HOW KIDS ON THE B 2-2
GLORIA ESTEPAN 7-3
SURFACE B-5
NENER CHERRY 12-8

JohnsondsGuse
ROLLING STOMES
TREVER RABIM
ROLLING RABIM
ROLLING RABIM
CULT
CULT
CULT
REMBY LES SUMMER (dp)
BILLY SOUIER (dp)
HOLLEST
ROLLISH 7-4
STARSHIP 24-13
TANGIER 28-23
UNDERWORLD 29-25 Jack Armstrong
MODILEY CRUE
JANET JACKSON
THAN TUPHER
AEROSHITH (dp)
MARTIKA TOTHES
TORES FOR FEARS
TEDDY RILEY & GUY
HOLLES IN MEW HIDS ON THE B 1-1
MILLI VANHILLI 14-10
MILLI VANHILLI 14-10
JANET JACKSON D-39
JANET JACKSON D-39 Davis/Perker
JANET JACKSON
CHRISTOPHER WILLI
PAM RUSSO
ZAPP
OLGA
ROTTER
ROTTER
PAULA ABDUL 3-1
PAULA ABDUL 3-1
PAULA BOOK THE B 9-4
TEDDY RILEY & GUY 27-2
EXPOSE 37-28

KYNO/Freeno, CA Cley/Certer Clmy/Carter

TEDDY RILEY & GUY
JAMET JACKSON
CHRISTOPHER MILLI
CHRISTOPHER MILLI
ROTE SON
NEW KIDS ON THE B 4-2
RICHARD MARX 6-5
YOUNG MC 13-9
EDDIE MURPHY 28-23
TEDDY RILEY & GUY D-33

JANET JACKSON ELTON JOHN TEARS FOR FEARS COVER GIRLS HOLLEST: MILLI VANILLI 1-1 GLORIA ESTEFAN 2-2 CHER 4-4 CURE 18-14 SKID ROW 21-15

DeMaroneyHodfmen
AEROSHITH
ROLLING STONES (dp)
ROTTER
ROLLING STONES (dp)
ROTTER
TEARS FOR FEARS
JARET JACKSON
MICHAEL WORALES
MICHAEL WORALES
ROLLING

KCAQIOxnard-Ventura, CA
Greg Williams
JANET JACKSOM
DOOB IR BROTHERS
MOTLEY CRUE (dp)
VESTA
PAR RUSSO
TIRA TOWER
FOLLERS
SOURCE 2-2
RILLI VANILLI 9-5
MARARNT 1-8BOBBY BROWN 40-24

Parker/Morawa none Hottest: BOBBY BROWN 1-1 GLORIA ESTEPAN 4-4 YOUNG MC 8-8 SEDUCTION 9-9 SOUL II SOUL 17-17

StavenuRObinson
TEARS FOR PEARS
JAMET JACKSON
BOOLLING STONES
HOTLEY CRUE
AREGORITH
ROLETTE
HOLTERT
MARRANT 7-2
HILLI VANILLI 6-3
SKID ROW 18-15
HONEYMOON SUITE 25-19
HONEYMOON SUITE 25-19

Robbe/Dement
TEARS FOR FEARS
ADRIAN BELEN
FINE YOUNG CANNIB
JANET JACKSON
MOTLEY CRUE (dp)
SEDUCTION
HOLLEST
RICHARD MARX 1-1
GLORIA ESTEFAN 4-2
NEW KIDS ON THE 8
JEFF REALEY BAMD LIMILLI VANILLI 24-13

Hyert/Sanders
BOBBY BROWN
JAMET JACKSON
HRISTLE
UNDERWORLD
PRINCE
GOM RAN
CHER (dp)
DOWNA SUMMER
2 LIVE CREM (dp)
Hottest:
PAULA ABOUL 4-E
FAULA ABOUL 5-5
YOUNG MC 6-6
BOBBY BROWN D-12
SIMITTA 20-17

KQMQ/Honokia. HI
Akane/Hert
Akane/Hert
Akane/Hert
BORDI SOUN 11-7
SOUN 11-8 SOUN 11-8

Ingrem/Devis

JANET JACKSON
TEARS FOR FEARS
NEW KIDS ON THE B (dp)
Hottest:
RICHARO MARX 1-1
MILLI VANILLI 13-3
JOOY WATLEY 6-4
PAULA ABDUL 9-7
DOWNY OSMOND 12-10

P3

J.D. Chandler

JANET JACKSOM
NOLLING STONES
TINA TURBER
ELTON JOHN
MARTIKA
HARTIKA
HOTLEY CRUE (dp)
ROCLES C

Dusne Barnhardt
EXPOSE
CURE
CURE
CURE
CURE
CURE
MICHAEL MORALES
TOR PETTY
JAMET JACKSON
BOLLING STONES (dp)
BOLLING STONES
STEVIE NICKS
TERAS FOR PEARS
HOLLES!
AUGUST
MICHAEL MORALEY
MICHAEL STONE
M

DevisiMelocti
TEARS FOR FEARS
TEARS
TEARS FOR FEARS
TEARS
TEAR

KYYA/Billings, MT Charlie Foxx Charis Foxx

TEARS FOR FEARS

TIRA TURNER
JANES JACESON
ROLLING STONES

ROLLING STONES

TORROW

TOWN ESTATE

AND TORROW

TOWN ESTATE

AND TORROW

AND TORROW

TOWN ESTAM

TORROW

TOWN

TO

KMOK/Lewiston, ID Hevens/Chase

NewmolChase
SKID ROW
SEDOCTION
JANKT JACKSON
AAROSHITH (6p)
ROLLING STONES
THAN TUNBEN
TEANS FON FEANS
TEANS FON FEANS
TEANS FON FEANS
DOLLEY & GUY
NEW MIDS ON THE 8 4-1
JEFF HEALEY BAND 2-2
PAULA ABDUL 6-3
MILLI VANILLI 18-10
SKID ROW D-21

KOZE/Lawiston, ID

Jay McCall

JANET JACKSON
ARBOONITE (de)
TIMA TURNER
ROLLING STONES
MOTHEY CRUE (dp)
TEARS FOR TEARS
MOTHEY CRUE (dp)
TEARS FOR TEARS
MARTIFA

BOJETTI
MARRANT 4-1
MARRANT 4-1
MARRANT 4-1
MEN KIDS ON THE 8 8-3
BAD ENGLISH 15-10
MILLI VANILLI 23-15

Cummings/Hedler
ROLLING STORES (dp)
TINA TURNER
ELTON JOHN
TEARS FOR FEARS
JANET JACKSON
AEROSNITH (dp)
POLICE
ROLLING (dp)
ROLLING
RICHARD MARX 1-1
DON HENLEY 3-2
WARRANT 7-3
CREE 13-10
MILLI VANILLI 17-11 Suffiven/Masse
ALEROSHITH
STARSHIP
MARTIKA
TEARS FOR FEARS
LIVING COLOUR
HOLLEST:
RICHARD MARX 9-1
NEW RIOS ON THE B 13-3
MARRANT 20-10
SKID MON 39-21

SLYBE/Sen Luis Obispo, CA
Harta/Clark
PRINCE
JAMET JACKSON
PIRE YOUNG CANNIS
ROLLING STONES
ALENOSHITH (dp)
TEANS FOR TEANS (dp)
PAGEA ABDOL 2-1
HILL VANFLLI 5-5
SUSFACE 11-8
CMER 22-12
MARANT 23-17
MARANT 23-17
MARANT 23-17
MARANT 23-17
MARANT 23-17

KZOZ/Sen Luis Obispo, CA RulVAndrews

JAMET JACKSOM ROLLING STONES TEARS POR PEARS ELTON JOHN KON KAN HENRY LEE SUMMER HOTLEST, PAULA ABDUL 2-1 NEW XIDS ON THE B 5-2 SUEPACE 8-4 SID ROW 22-217 EXPOSE 31-26 Hewkee/Michaels
MARRANT
ELTON JOHN
JANET JACKSON
TEARS FOR FEARS
FOCO
TEARS FOR FEARS
FOCO
TEARS FOR FEARS
FOCO
TEARS FOR FEARS
FOCO
STORES
TEARS
BABTFACE
HOTLESET
KATRINA 6 THE MAV 24-11
SURFACE 27-12
MADONNA D-14
MARRANT D-21
CURE D-28

KHTY/Senta Berbera, CA Darrin Stone

none Hottest: WARRANT 1-1 SKID ROW 2-2 DANGER DANGER 6-6 BULLETBOYS 7-7 GREAT WHITE 9-9

LeMester/Travia
Aspacytic Time
ROTALING TOME
ROLLING STONES
WHITE LUON
BANG TAMOO
TEARS FOOR EAR
ROCKTTE
GEORGE HARRISON
B-32'S
TEARS
SELD FOO 5-1
RIK 6-1
BLUE MURDER 19-10
BLUE MURDER 19-12
BLUE MURDER 19-12

NONDH CHORRY

"KISSES

ON THE

WIND"

WPLJ ADD AT 29 **Z100 ADD**

WZ0U 19-12 B94 15-12 KRBE 18-16 B97 16 Y100 19

CHR 22 - 19 WXKS 16-11 HOT

X100 16 **KWSS 12** B96 12

WLOL 14-11 WKBQ 18-6 HOT Y108 19 KZZP 17 KROY 19-16

KIIS-FM ADD

KUBE 18-13 HOT97 16-12 **WHYT 17** FM102 14 **KMEL 8-6** H0T977 13



KISS THIS ONE GOODBYE!

MICHAEL BOLTON

PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel | Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or macon.

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

247 REPORTS



	PAULA ABD Cold Heart LP: Forever	ted (Virgir	1)			
	Tota!	1 Reports	232	941	è	
	Regional Reach E 98% S 98% M 87%	0		P	PI P2	11e1 each 89% 96% 94%
	W 93%	Chart		nmary		
1		Pos	P1	P2	P3	
1	National	2-5	31			105
1	Summary	6-15		21	8	39
1	UP 164	16-40	0	3	2	5
1	DEBS 0	Ons	0	0	0	0
Ì	SAME 46 DOWN 22	Adds Ch Adds	0	0	0	0
1	ADDS 0	Total		112	63	232
	P1 B104 9-4 WXKS 4-1 WZOU 5-1	KC101 13 100KH1 3 WIOQ 6-8 WSPK 6-1 98PXY 17 93Q 2-1 WTST 3-1 WNYZ 3-2	1-1 6 1-21	KF9 KKM CHE KSN B95 KYN	XX 1- 95 3- 95 6 2D 8- 1D 3- 1D 3- 10 2- 10 12	1 12 fr 6

SAME 46 DOWN 22 ADDS 0	Ons 0 Adds 0 Ch Adds 0 Total 57	0 0 0 0 0 0 0 0 0 112 63 232
PAST PAST PAST WXSS 9-4 WXSS 9-1 WXSS 2-1 WXSS 2-1 WXSE 2-1 WXSE 2-1 WXSL 2-2 PAST PA	KC101 13-9 100KH 3-1 W100 6-8 MSPK 6-16 9SPK 17-21 9WS 7-3-1 WNYS 3-2 WRCK 2-2 WRCK 2-2 WRCK 2-1 WNYS 3-2 WRCK 3-1 WNYS 3-2 WRCK 3-1 WNYS 3-1 WNYS 3-1 WNYS 3-1 WNOS 1-1 WNOS	KKXX 1-1 KF95 3-12 KF96 3-12 KF96 6 fr CHED 8-6 KFN6 1-1 BFN0-1-1 KF96 1-2 KFN6 12-10 KLUC 3-3 FM104 1-5 KCAO 3-1 KCAO 3-1

AEROSMIT	u				
	• •				
Love In Ar	Elevator (Gef	fen)		
LP. Pump					
Tot	al Reports	11	6 4	78	
					llel
Regional		vier lie			ach
Reach	N&	A		Pl	36%
E 63%		-51		P 2	42%
5 40%				P3	66%
M 54%					
W 35%			nary P2	- 2	m- +
	Pos I	0	0	P3	Tot
	2-5	0	0	0	0
National	6-15	0	0	0	o
Summary	16-40	Ö	o	ő	ő
UP 0 DEBS 0	Ons	0	0	0	0
SAME 0	Adds	14	38	37	89
DOWN 0	Ch Adds	9	11	7	27
ADDS 116	Total	23	49	44	116
-	93Q a-39			_	
12.7	WPST a WNYZ a		- 4	23	
	WRCK a	- 1	•	•	
BAST	WKRZ a		EAST		
WXKS a	Q106 a-35 WYCR a	1	WWF)	(a	
WZOU a WEGX a		1	1030	IR a	
B94 a	SOUTH	1	95X) WKPE		
PRO-FM a	WBBQ a	- 1	WNYT	a	
SOUTH	K106 a WSSX a		95XI G98		
pwR99 a	WROQ a-29		WTHT	a	
B97 a-29	KZ106 a WCGO a-31	i	WOME		
	WKSI a	į	WHITC	a	
MIDWEST	WANS a		SOUT	• 13	
Q102 a-33	WOUT a			-	
92X a-28 WNCI a-25	WOKI a		WKSE		
WZPL a-30	WABB a WHHY a		WZKX		
KDWB a-27 WLOL a	Y107 a		WJMX		
	XSAQ a 2106 a-40		Q104		
WEST	KTUX a-40		WYKS	a	
Y108 a	WDLX a		WPFN		
KKRZ a KXYQ a-29	MIDWEST		KIXY	a	
KWOD a	WPHR a		2103	а	
KPL2 a	WGT% a-30		MI DE	EST	
P1	KZIO a KLQ a		KYYY	a	
A	KJ103 a-40		WBNC	a	
KEGL a-17	KQKQ a WMHE a		WB WB		
WMMS a-20	WRON a		WAZY		7
WHYT a	WHOT a		KPR	a	
KXXR a	WEST	Ė	99KG		

B-52's						
Love St	ack	(Repris	(e)			
LP: Cosm			,			
		Report	s 6	3 26		
• •		ne por c			-	11e1
Da - 1				P		each
Regiona Reach	L	AL S	LA			289
E 10%		IAC	KA		P2	
S 23%					P3	
M 25%						506
W 45%		Chart	Sum	mary		
450		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Nationa:		2-5	0	0	0	0
Summary		6-15	0	0	0	0
UP :	2	16-40	3	4	2	9
DEBS	•	Ons	8	9	12	29
SAME 20		Adds	6	8	9	23
DOWN (h Adds	1	0	1	2
ADDS 25		Total	18	21	24	63

B

Z97 a-32 KPBQ a KMOK a KOZE a KTMT a ZFUN a SLY96 a OK95 a-36

Summary UP 2 DEBS 7 SAME 29 DOWN 0 ADDS 25	6-15 0 16-40 3 Ons 8 Adds 6 Ch Adds 1 Total 18	0 0 0 0 4 2 9 9 12 29 8 9 23 0 1 2 21 24 63
EAST WXKS ON SOUTH MIDWEST 2955 d-29 NNCI a-27 KDWN a WLOL a WLOL a WEST KE124 ON KXPP a KXPP	EAST WREE & WEET ON Olde & SOUTH WREE ON OLDE & G-33 EXXIO6 & WROO & WCOO ON WOUT & WHITH Y G-28 KWES & WKZL ON MIDWEST WPHR ON 299 & WEST KF95 ON KATM ON KSND G-35 KLUC ON KSND G-35 KLUC ON THE WEST WEST WEST WEST WEST WEST WEST WES	EAST WHTO ON SOUTH NAAD A WEXX A B99 a KISR A Q104 ON Y106 a KYPAT ON KEXY ON

LP: Tender L		32 53% Parallel
Regional Reach E 59% S 60% M 31%	32	Reach P1 59% P2 56% P3 43%
W 64% National Summary UP 60	Pos P1 1 0 2-5 0 6-15 4 16-40 25	P2 P3 Tot 0 0 0 1 0 1 13 0 17 33 17 75
DEBS 25 SAME 23 DOWN 0 ADDS 24	Ons 3 Adds 1 Ch Adds 5 Total 38	7 5 15 9 7 17 2 0 7 65 29 132
PI	P22	WEST KKSS 17-15 KKXX 24-15
WXXS d-34 WZ00 d-34 WZ00 d-34 WZ00 d-34 WZ01 d-28 WZ01 d-28 WZ02 d-29 WZ100 a-28 WZ02 d-29 WZ100 a-28 WZ02 d-29 WZ02 d-29 WZ03 d-29 WZ03 d-29 WZ03 d-29 WZ04 d-39 WZ04 d-39 WZ04 d-39 WZ05 d-29 WZ05 d-29 WZ05 d-29 WZ07 d-29	EAST FLY92 On MARB 38-33 MAJQ On WYSR 30-19 JET-FM d-34 MANK 6 9-26 MKRE 62-9 MKAN 37-29 MKAN 31-26 MKAN 38-33 Q106 a-29 MKAN 38-33 MKAN	RF95 on RKMG 12 FT RSND 37-93 ST ND

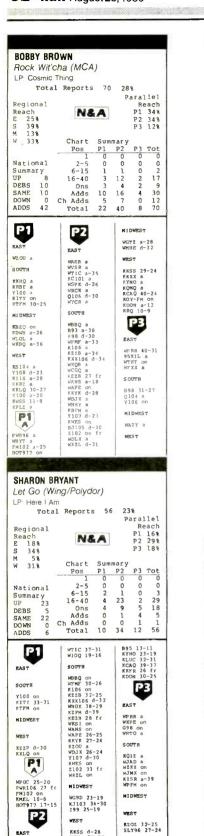
Regional Reach Reach Reach Reach Reach Reach Reach Reach Reach P1 14% P2 37% S 34% M 56% P3 73% P3 73% M 31% Chart Summary P08 P1 P2 P3 70% P08 P1 P2 P3 P2 P3 P2 P3 P2 P3 P2 P3	Total	al Reports 10	1 41%
Pos Pl P2 P3 Tot	Reach E 45% S 34% M 56%		Reach Pl 14% P2 37% P3 73%
### 3-3 WINDEST WINDES	Summary UP 81 DEBS 5 SAME 14 DOWN 1	1 0 2-5 1 6-15 5 16-40 2 Ons 1 Adds 0 Ch Adds 0	0 0 0 2 0 3 4 5 14 33 41 76 4 3 8 0 0 0 0 0 0 0 43 49 101
	EAST W2OU 27-24 CK01 on SOUT3 MIDWEST 92x 17-13 W2PL 17-10 WRD 11-9 WRD 11-10	WAYP 30-28 WOR1 27-22 WOR1 27-22 WOR1 27-22 WOR1 27-25 WES 40-39 WOR1 27-25 WES 40-39 WOR1 27-25 WES 40-39 WOR1 27-22 WOR1 27-25 WOR1 2	SOUTH KOII 28-25 KOST 34-29 WASS 24-25 WIDWEST WAYS 33-27 WIDWEST WAYS 33-27 WASS 29-27 WIDWEST WAYS 33-27 WASS 29-27 WASS 29-

BAD ENGLISH

Forget Me Not (Epic)
LP: Bad English
Total Reports 101 418

BEE GEES One (WB) LP: One		
Total Regional Reach E 928 S 888 M 758 W 738	D	Parallel Reach Pl 64% P2 86% P3 91%
National Summary UP 181 DEBS 6 SAME 12 DOWN 1 ADDS 3	Chart Sum Pos P1 1 0 2-5 0 6-15 11 16-40 27 Ons 2 Adds 0 Ch Adds 1 Total 41	P2 P3 Tot 0 0 0 0 0 19 12 42 75 48 150 5 1 8 1 0 1 1 0 2 101 61 203
EAST 104 24-20 WXSS 17-14 WZOU 28-22 WKSE 23-18 WREL 32-12 WKSE 23-18 WREL 32-12 CKOI 3-40 20 28-22 WKSE 23-18 WALL 3-25 CKOI 3-40 20 28-22 WKSE 23-18 WALL 3-25 CKOI 3-40 20 20 20 PRO-FM 32-30 0107 22-19 MAVA 29-24 SOOTH KINE 22-20 WIND 15-0-17 KREE 22-20 WIND 15-0-17 KIES 27-0-18 WIND 15-0-17 WEST WEST WEST WEST WEST FLOOR WEST WEST	WNYZ 19-17 WRCW 23-19 WRCW 23-19 WRCW 23-19 WRCW 23-19 WRCW 23-21 WRCW 26-21 SOUTH B93 24-19 R92 24-19 R92 24-19 R93 24-19 R94 22-18 R95 21-18 R95 21-18 R95 21-18 R95 21-18 R95 21-18 R95 21-18 R95 21-19 R95	B95 33-32 KYNO 32-28 KYNO 32-28 KYNO 32-28 KYNO 32-29 KORO 16-12 KCAO 15-12 K
WIOQ 28-27	KKXX a	KMOK 36-29 KOZE 11-9 KTMT 23-20 ZFUN 23-17 KZOZ 28-24 SLY96 33-29 OK95 32-25
	Atlantic)	Parallel
Regional Reach E 24% S 20% M 34% W 22%	N&A Chart Summ Pos Pl	P2 P3 Tot
National Summary UP 31 DEBS 7 SAME 20 DOWN 1 G ADDS 2	1 0 2-5 0 6-15 2 16-40 6 Ons 0 Adds 0 Total 8	0 0 0 0 0 0 5 3 10 9 16 31 10 8 18 1 1 2 0 0 0 25 28 61
P1 RAST WXKS 35-33 WZOU 18-17 SOUTH Y100 22-20 MIDMEST WSST KCPX 35-32 KISN 36-28	SOUTH MBBO on K98 on K98 on K90 30-26 WZFY 40-38 94TYX on WADE 12-10 MADE 12-10 MSDQ on MIDWEST HOT92 21-15 KL013-31 KL013-31 KL013-31 KL013-31 WIX on Z99 11-9 WHOT d-33	95XIL 20-17 G98 25-20 wittO on SOUTH W2XX 0 SISP 29-26 KSWR 24-21 KIYX 37-34 KWTX on MIDMEST XYYY 18-10 WBNQ 12-7 WCIL 22-16 KCMO on URN 6-6 KCMO on

		Soul Provid	der (Columbia)
eports 203	82% Parallel Reach		al Reports 17	4 70% Parallel Reach
T	P1 64% P2 86% P3 91%	Regional Reach E 82% S 70%	20	P1 52% P2 68% P3 91%
Chart Sum Pos Pl	P2 P3 Tot	M 64% W 67%	Pos P1	P2 P3 Tot 0 0 0
2-5 0 6-15 11 16-40 27	0 0 0 19 12 42 75 48 150	National Summary UP 137	2-5 0 6-15 6 16-40 21 Ons 5	3 1 4 22 28 56 48 32 101 4 0 9
Ons 2 Adds 0 Adds 1 Total 41	5 1 8 1 0 1 1 0 2 101 61 203	DEBS 7 SAME 24 DOWN 2 ADDS 4	Adds 1 Ch Adds 0 Total 33	4 0 9 2 0 3 1 0 1 80 61 174
NYZ 19-17 IRCK 23-19 IRRZ 25-20	B95 33-32 KYNO 32-28	PI	SOUTH	WWPX 12-8 103CIR 22-18 95XXX 23-18
106 25-21 FYCR 26-21	KLUC 35-32 KCAQ 15-12 KOY-FM d-23 KWNZ 35-29 KDON on	B104 27-24 WXKS 19-17 WZOU 15-14	WBBQ 18-15 K98 27-26 K22B 30-24 KXX106 17-15 WKQB 26-19	WKPE 18-15 W1KZ 28-22 WNYP 21-16 95X1L 9-6
78BQ 21-16 193 24-19 198 21-18 17MF 22-18 1106 on 1728 28-22	KRQ on	WKSE 21-19 CROI on WPLJ 26-26	WSSX on WBCY 4-4 R2106 26-22 WCGQ 21-19 KZFM 31-30	G98 15-13 WTHT 30-27 WOMP 14-11 WFXX 24-19 WHTG 28-19
XX106 15-13	EAST WPRR 27-25 WWFX 33-29	WEGX ON PRO-FM 19-18 Q107 29-25 SOUTH	RZ106 26-22 WCGQ 21-19 RZFM 31-30 G105 33-27 Q98 19-15 WINK 13-10 WRS1 18-14 WANS 26-21 WZYP 16-12 94TYX 18-13	SOUTH KQIZ 22-18
BCY 18-13 2106 d-30 NOK 17-11 CGQ 29-24 ZFM 33-31	WPRR 27-25 WWFX 33-29 103CIR 26-23 95XXX 31-24 WKPE 26-22 WIKZ 31-24	PWR99 d-25 KKBQ 20-19 B97 24-19 KTFM 28-24	WANS 26-21 WZYP 16-12 94TYX 18-13 WQUT 4-3 WLAP 26-20 RZOU 29-21 99WAYS 25-25	WJAD 13-9 WZKX 17-13 WJMX 13-10 B98 12-9
ZFM 33-31 EZB 20 fr 98 on INK 22-17 KSI 24-21 ANS 32-25 ZYP 22-19	95XIL 15-9 G98 22-16 WTHT 23-20 WOMP 25-20 WFXX 32-25 WHTO 37-33	MIDWEST	RZOU 29-21 99WAYS 25-25 WBAM 21-18 WHHY 11-7 KBPM 16-14 Y107 a RWES 27-23	KISR 10-9 Q104 17-14 WYKS 21-15 KSMB d-25 Q101 27-21
ZYP 22-19 4TYX 29-25 APE 25-23 QUT 24-18 LAP 29-26	SOUTH	Q102 13-12 Q95 23-22 RBEQ 24-21 WRTI on KDWB 16-14	K92 24-18	Q101 27-21 KNAN 15-13 WPFM 11-9 KIXY d-35 KWTX 15-11 QV103 12-10
XYK 21-17 20U 17-13 DJX 22-21 9WAYS 20-19 M100 26-19	KQIZ 17-14 WKSF 24-20 WJAD 23-18 WZKX 23-19 WJMX 23-16	WEST	KSAQ 16-14 2106 30-26 2102 24 fr KTUX 3-3 WDLX 16-14 WKZL 26-22	WVBS 10-9 MIDWEST
M100 26-19 98 20-18 ABB 21-19 BAM 24-21 HHY 26-20	B98 18-14 KISR 20-17 Q104 30-20 WYKS 29-25 KSMB 29-27	KS104 on KIIS 28-25 KZZP a KKRZ 11-9 KXYQ 24-20 KWOD d-35	MIDWEST	KYYY 23-19 WBNQ 32-23 WBWB 13-11 KQCR 20-18
BFM 31-25 107 28-25 WES 31-27 RVO 29-27	KSMB 29-27 Q101 21-16 KNAN 19-17 Y106 21-17 WPFM 19-14	KCPX 21-20 KISN 14-12 KKLQ 28-26 KWSS 25-25	HOT92 34-21 WPHR 21-20 WPXR a KRNQ a-30 KZIO 33-29	WLRW 33-27 KCMQ 21-20 KLYV 20-15 Y94 d-29 KKXL 14-13 WKFR 23-17
92 19-15 SAQ 23-21 102 25 fr TUX 20-11 DLX 30-28	K1XY 28-22 2103 31-26 KWTX 30-28 QV103 22-17 WVBS 23-21	KPLZ 20-17 KUBE 15-12	KLQ 22-21 WGRD 14-13	WRFR 23-17 WAZY 16-15 KFRX 10-8 99KG 37-30 KPAT 26-24
KZL 30-25 IDWEST DT92 28-25	MIDWEST KYYY 20-16 WBNQ 28-20	FM102 19-18 KMEL 26-26	MJ103 on KQKQ 23-17 WZOK 16-15 WMHE 27-23 WRQN d-25 KAY107 19-16	WTO 7-18 WDBR 15-14 WPFR 8-5 WIBW 16-12
PHR 26-22 PXR 22-15 GTZ 18-14 RNQ 27-24	WBWB 21-17 WCIL 15-13 KQCR 18-17 WLBW 21-17	EAST	KKRD on fr	KFMW 15-12 WEST KGOT 18-17
MEE a-25 GRD 24-22 EXX 25-20 104 22-18	KCMQ 34-29 KLYV 37-32 Y94 15-9 KKXL 31-24 WAZY 21-17	FLY92 25-22 WAEB 24-23 WMJQ 25-22 WVSR 11-11 JET-FM 16-16	K1VA 22-18 KKSS 23-21 KF95 16-16 KKMG 24 fr KSND 12-8 KYNO 20-18	KYYA 30-27 KBOZ 14-12 KTRS 28-15 KPBQ 17-14 KMOK 37-34
3103 25-22 39 24-17 3KQ 30-25 393 25-22 30K 22-14	KFRX 15-12 KPAT 23-11 KWTO 25-20 WDBR 19-16 WSPT On	WERZ 10-9 WNNK 17-17 WT1C 20-18 WKEE 22-20 WLAN 24-20	KOMQ 7-6 KLUC 39-35 KKFR 22 fr KWNZ 18-15 KZZU 28-27	ROZE 21-18 KTMT 19-17 ZPUN 24-18 KZOZ 20-16
HE d-34 RQN 29-23 XY107 28-24 KRD 20 fr	WPFR 19-15 WIBW 19-15 WEST	KC101 18-16 100KH1 2-9 98PXY d-23 93Q 13-12	KZZU 28-27	KZOZ 20-16 SLY96 18-16 OK95 37-28
SOT 18-17	KGOT 24-14 KYYA 24-20 KBOZ 21-19 KTRS 30-24	WPST 27-27 WNYZ 18-16 WRCK 29-28 WKRZ 22-16 Q106 14-12	EAST WPRR 22-19	
VA 25-16	K11/2 30-24	 Q106 14-12		1.0
VA 25-16 (SS 12-11 XX a 95 26-25 (MG 35 fr	KFBQ 21-18 KMOK 36-29 KOZE 11-9 KTMT 23-20	WICK 8=6		
VA 25-16 (SS 12-11 XX a 195 26-25 MG 35 fr ED on ND 15-12	KFBQ 21-18 KMOK 36-29 KOZE 11-9	CHUCKII BOO Turned Awa LP: Chuckii		
XX a 995 26-25 MG 35 fr ED on ND 15-12	KFBQ 21-18 KMOK 36-29 KOZE 11-9 KTMT 23-20 2FUN 23-17 KZOZ 28-24 SLY96 33-29	CHUCKII BOO Turned Awa LP: Chuckii Total	y (Atlantic) Reports 65	26% Parallel Reach
95 26-25 MG 35 fr	XPRQ 21-18 XMOX 36-29 KOZE 11-9 KOZE 11-9 XTMT 23-20 ZPUN 23-17 XZOZ 28-24 SLY96 33-29 OR95 32-25	CHUCKII BOO Turned Awa LP: Chuckii	y (Atlantic)	Parallel
xx a 95 26-25 MG 35 fr 120 on ND 15-12	KPRQ 21-18 KMOK 36-29 KOZE 11-9 KOZE 11-9 ZPUN 23-20 ZPUN 23-17 KZOZ 28-24 SLY96 33-29 OK95 32-25	CHUCKII BOU Turned Awa LP Chuckii Total Regional Reach E 22% S 29% M 15% W 40%	y (Atlantic) Reports: 65 N&A Chart Summer Pos Pl 1 0	Parallel Reach Pl 33% P2 32% P3 10%
antic) antic) All Reports 6:	xysg 21-18 xysg 21-18 xysg 21-18 xysg 21-18 xysg 21-19 xysg 23-24 xysg 23-24 xysg 23-25	CHUCKII BOO Turned Awa LP Chuckii Total Regional Reach E 22% S 29% W 40% National Summary UP 40 DEBS 2	Y (Atlantic) Reports 65 N&A Chart Summa Pl 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Parallel Reach Pl 33% P2 32% P3 10% P2 P3 Tot 0 0 0 0 0 0 6 1 23 19 5 38 2 1 4
XX a XX XX XX XX XX XX	XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-19 XFB	CHUCKII BOU Turned Awa LP Chuckii Total Regional Reach E 22% S 29% M 15% W 40% National Summary UP 40 DEBS 2 SAME 19	y (Atlantic) Reports: 65 N&A Chart Summare Pos Pl 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Parallel Reach P1 33% P2 32% P3 10% P2 P3 Tot 0 0 0 0 0 0 0 16 1 23 19 5 38
Antic) hart Summ Pos P1 2-5 0 6-15 2 6-40 6 70 0 6-15 2 6-40 6 70 0 70 0 70 0 70 0 70 0 70 0 70 0 7	XF8Q 21-18 XF8Q 21-18 XF8Q 21-18 XF8Q X1-29 XF8	CHUCKII BOO Turned Awa LP Chuckii Total Regional Reach E 22% S 29% M 15% W 40% National Summary UP 40 DEBS 2 SAME 19 DOWN 4 C ADDS 0	Y (Atlantic) Reports: 65 N&A Chart Summare Pos Pl 1 2-5 0 6-15 6 16-40 14 Ons 14 Adds 0 Total 21	Parallel Reach Pl 338 P2 328 P3 10% ary P2 P3 Tot 0 0 0 0 0 0 0 6 1 23 9 5 38 2 1 4 0 0 0 0 0 7 65
XX a S S S S S S S S S	XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-19 XFBQ 21-19 XFBQ 28-24 XFB	CHUCKII BOO Turned Awa LP Chuckii Total Regional Reach E 22% S 29% W 15% W 40% National Summary UP 40 DEBS 2 SAME 19 DOWN 4 ADDS 0	Chart Summer Pl 1 0 6-15 6 6 16-40 14 0 0 h Adds 0 Total 21	Parallel Reach P1 338 P2 328 P3 104 ary P2 P3 Tot. 0 0 0 0 0 0 0 6 1 23 9 5 38 2 1 4 0 0 0 0 37 7 65 MEST KIVA on KKSS 10-10 KKXX 23-16 KKMG 8 fc
XX a Single Sin	XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-19 XFB	CHUCKI BOO Turned Awa LP Chuckii Total Regional Reach E 22% S 29% M 15% W 40% National Summary UP 40 DEBS 2 SAME 19 DOWN 4 ADDS 0 P1 EAST WPUJ 20-18 Z100 18-15 PRO-PN 27-24 MAVA 23-21 SODTR	Chart Summer Pos Pl 1 1 0 6-15 6 1 6-40 14 0 0 h Adds 0 Total 21 CEST CONTROL 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Parallel Reach P1 338 P2 328 P3 104 ary P2 P3 Tot. 0 0 0 0 0 0 0 6 1 23 9 5 38 2 1 4 0 0 0 0 37 7 65 MEST KIVA on KKSS 10-10 KKXX 23-16 KKMG 8 fc
Antic) Antic)	XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-19 XFBQ 28-24 XFB	CHUCKI BOO Turned Awa LP Chuckii Total Regional Reach E 22% S 29% W 15% W 40% National Summary UP 40 DEBS 2 SAME 19 DOWN 4 ADDS 0 LAST WZ00 d-32 WFLJ 20-18 Z100 18-12 PRO-PN 27-21	Y (Atlantic) Reports: 65 N&A Chart Summa. Pos Pl 1 2-5 0 6-15 6 1 16-40 14 0 Ons 1 Adds 0 Total 21 Pos Pl 1 I color 1 I col	Parallel Reach P1 338 P2 328 P3 108 ary P2 P3 Tot 0 0 0 0 0 0 0 6 1 23 9 5 38 2 1 4 0 0 0 0 0 0 0 77 7 65
Antic) Antic)	XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-19 XFBQ 23-24 XFB	CHUCKI BOO Turned Awa LP Chuckii Total Regional Regional Resch E 228 S 298 M 158 W 408 National Summary UP 40 DEBS 2 SAME 19 DOWN 4 C ADDS 0 PI EAST WZ00 d-32 WPLJ 20-18 Z100 18-15 Z100 18-15 RITY 9-22 KTEM 17-17 RITY 9-22 KTEM 17-17 B96 31-28 WEST	Y (Atlantic) Reports 65 N&A Chart Summe Pos Pl 1 2-5 0 6-15 6 16-40 14 Ons 1 Adds 0 h Adds 0 Total 21 EAST WNNK 31-30 WTIC 11-11 MTIC 11-	Parallel Reach P1 338 P2 328 P3 104 ary P2 P3 Tot 0 0 0 0 0 0 0 6 1 23 9 5 38 2 1 4 0 0 0 0 0 37 7 65 MEST KIVA on KKSS 10-10 KKXX 23-16 KKXX 23-16 KKXX 23-16 KKXX 21-10 KXX 21-10
Antic) Antic)	XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-19 XFBQ 28-24 XFBQ 28-25 XFB	CHUCKII BOO CHUCKII BOO CHUCKII BOO CHUCKII BOO CHUCKII BOO CHUCKII Regional Reach E 228 S 298 M 158 W 408 National Summar y UP 40 DEBS 2 SAME 19 DOWN 4 C ADDS 0 EAST WZOU d-32 WYUJ 2018 WYUJ 2018 WYUJ 2018 SOUTH BOO EN 27-24 MAVA 23-21 MIDWEST BOO EN 127-24 MIDWEST KS104 30-20 Y108 10-9 Y108 10-9 KEST KS104 30-20 Y108 10-9 KEST KS104 30-20 Y108 10-9 KIIS NO-714	Y (Atlantic) Reports: 65 N&A Chart Summare Pl : 0 0 - 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Parallel Reach Pl 338 P2 328 P3 108 ary 2 P3 Tot 0 0 0 0 0 0 0 6 1 23 9 5 38 2 1 4 0 0 0 0 37 7 65 WESST KIVA on KKSS 10-10 KKSS 20-16 KKSS 20-16 KKSS 20-16 KKSS 10-10 KKSS 20-16 KKSS 10-10 KKS 10-10 KKSS 10-10 KKS 10-10 KKS 10-10 KKS 10-1
Antic) Antic)	XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-19 XFBQ 28-24 XFB	CHUCKI BOO Turned Awa LP Chuckii Total Regional Reach National Summary UP 40 DEBS 2 SAME 19 DOWN 4 CADDS 0 EST WZOU 4-32 WPLJ 20-18 Z100 18-15 PROFN 27-24 MAVA 27-21 MIDWEST B96 31-28 MEST KEIN4 30-20 MEST KEIN4 30-20 MEST KEIN4 30-20 KEIN4 30-20 MEST KEIN4 30-20 KEIN4 30-20 MEST KEIN4 30-20	Y (Atlantic) Reports: 65 N&A Chart Summa Pos Pl 1 1 0 2-5 0 6-15 6 1 16-40 14 1 0ns 1 Adds 0 Total 21 EAST WINK 11-30 WFIC 11-11 KC101 30-28 WHOQ 11-9 SOUTH B93 14-12 K788 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 10 16 K728 10 17 K729 22-24 K729 22-24 K729 22-24 K729 22-22 K7	Parallel Reach Pl 338 P2 328 P3 108 P2 93 Tot 0 0 0 0 0 0 0 0 0 0 6 1 23 99 5 38 2 0 0 0 0 0 0 0 7 7 65 MEST MIVA on KKXX 23-16 KXXX 23-16 KXXX 23-16 KXXX 23-16 KXXX 23-14 MIDMEST
Antic) Antic)	XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBC 21-19 XFBC 28-24 XFB	CHUCKII BOO Turned Awa LP. Chuckii Total Regional Reach Reach National Summar y UP 40 DEBS 2 SAME 19 DOWN 4 ADDS 0 EST EAST MCDO 4-32 WPLJ 20-18 2100 18-15 PRO-FN 27-24 MAVA 23-21 MIDWEST RESTOTA KITY 9-22 KTEM 17-17 HIDWEST B96 31-28 MEST KS104 30-20 KTEM 17-17 HIDWEST RS104 30-20 KTEM 17-10 HOTO20 00 HOTO20 22 LEST RESTON HOTO20 20 HOTO20 22 LEST RESTON HOTO20 20 HOTO20 21 HOTO20 20 HOTO20 21 HOTO20 31 H	Y (Atlantic) Reports: 65 N&A Chart Summa Pos Pl 1 1 0 2-5 0 6-15 6 1 16-40 14 1 0ns 1 Adds 0 Total 21 EAST WINK 11-30 WFIC 11-11 KC101 30-28 MIOQ 11-9 SOUTH B93 14-12 K788 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 10-12 WF	Parallel Reach Pl 338 P2 328 P3 108 ary P2 P3 Tot. 0 0 0 0 0 0 0 0 0 6 1 23 9 5 38 2 1 4 0 0 0 0 0 77 7 65 MEST MIVA on KKXX 23-16 KXX 23-1
Antic) Antic)	XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-19 XFB	CHUCKI BOO Turned Awa LP Chuckii Total Regional Reach National Summary UP 40 DEBS 2 SAME 19 DOWN 4 ADDS 0 FILE BAST W200 d-32 WPLJ 20-18 Z100 18-15 RODEN 2-7-24 MAVA 23-21 SOUTH KITY 9-22 KTEM 17-17 MIDWEST KS104 30-20 KISS 16-26 KISS 17-16	Y (Atlantic) Reports: 65 Repo	Parallel Reach Pl 338 P2 328 P2 138 P2 328 P3 108 P2 329 P3 Tot 0 0 0 0 0 0 0 6 1 23 9 5 38 20 1 4 0 0 0 0 0 37 7 65 MEST KIVA on RESS 0=10 RESS
Antic) Antic)	XFBQ 21-18 XKBQ 21-18 XKBQ 21-18 XKBQ 21-18 XKBQ 21-18 XKBQ 21-19	CHUCKII BOO Turned Awa LP Chuckii Total Regional Regional Resch E 228 S 298 M 158 W 408 National Summary UP 40 DEBS 2 SAME 19 DOWN 4 C ADDS 0 PL EAST WZ001 d-32 WPLJ 20-18 Z100 18-15 Z10 18-15 Z100 18-15 Z10 18-15 Z100 18-15 Z100 18-15 Z100 18-15 Z100 18-15 Z100 18-15 Z10	Y (Atlantic) Reports: 65 N&A Chart Summa Pos Pl 1 1 0 2-5 0 6-15 6 1 16-40 14 1 0ns 1 Adds 0 Total 21 EAST WINK 11-30 WFIC 11-11 KC101 30-28 MIOQ 11-9 SOUTH B93 14-12 K788 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 10-12 WF	Parallel Reach Pl 338 P2 328 P2 138 P2 328 P3 108 P2 329 P3 Tot 0 0 0 0 0 0 0 6 1 23 9 5 38 20 1 4 0 0 0 0 0 37 7 65 MEST KIVA on RESS 0=10 RESS
Antic) Antic)	XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-19 XFB	CHUCKII BOO Turned Awa LP Chuckii Total Regional Regional Resch E 228 S 298 M 158 W 408 National Summary UP 40 DEBS 2 SAME 19 DOWN 4 C ADDS 0 PL EAST WZ001 d-32 WPLJ 20-18 Z100 18-15 Z10 18-15 Z100 18-15 Z10 18-15 Z100 18-15 Z100 18-15 Z100 18-15 Z100 18-15 Z100 18-15 Z10	Y (Atlantic) Reports: 65 N&A Chart Summa Pos Pl 1 1 0 2-5 0 6-15 6 1 16-40 14 1 0ns 1 Adds 0 Total 21 EAST WINK 11-30 WFIC 11-11 KC101 30-28 MIOQ 11-9 SOUTH B93 14-12 K788 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 10-12 WF	Parallel Reach Pl 338 P2 328 P2 138 P2 328 P3 108 P2 329 P3 Tot 0 0 0 0 0 0 0 6 1 23 9 5 38 20 1 4 0 0 0 0 0 37 7 65 MEST KIVA on RESS 0=10 RESS
Antic) Antic)	XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-19 XFB	CHUCKII BOO Turned Awa LP Chuckii Total Regional Regional Resch E 228 S 298 M 158 W 408 National Summary UP 40 DEBS 2 SAME 19 DOWN 4 C ADDS 0 PL EAST WZ001 d-32 WPLJ 20-18 Z100 18-15 Z10 18-15 Z100 18-15 Z10 18-15 Z100 18-15 Z100 18-15 Z100 18-15 Z100 18-15 Z100 18-15 Z10	Y (Atlantic) Reports: 65 N&A Chart Summa Pos Pl 1 1 0 2-5 0 6-15 6 1 16-40 14 1 0ns 1 Adds 0 Total 21 EAST WINK 11-30 WFIC 11-11 KC101 30-28 MIOQ 11-9 SOUTH B93 14-12 K788 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 10-12 WF	Parallel Reach Pl 338 P2 328 P2 138 P2 328 P3 108 P2 329 P3 Tot 0 0 0 0 0 0 0 6 1 23 9 5 38 20 1 4 0 0 0 0 0 37 7 65 MEST KIVA on RESS 0=10 RESS
Antic) Antic)	XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-19 XFB	CHUCKII BOO Turned Awa LP Chuckii Total Regional Regional Resch E 228 S 298 M 158 W 408 National Summary UP 40 DEBS 2 SAME 19 DOWN 4 C ADDS 0 PL EAST WZ001 d-32 WPLJ 20-18 Z100 18-15 Z10 18-15 Z100 18-15 Z10 18-15 Z100 18-15 Z100 18-15 Z100 18-15 Z100 18-15 Z100 18-15 Z10	Y (Atlantic) Reports: 65 N&A Chart Summa Pos Pl 1 1 0 2-5 0 6-15 6 1 16-40 14 1 0ns 1 Adds 0 Total 21 EAST WINK 11-30 WFIC 11-11 KC101 30-28 MIOQ 11-9 SOUTH B93 14-12 K788 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 10-12 WF	Parallel Reach Pl 338 P2 328 P2 138 P2 328 P3 108 P2 329 P3 Tot 0 0 0 0 0 0 0 6 1 23 9 5 38 20 1 4 0 0 0 0 0 37 7 65 MEST KIVA on RESS 0=10 RESS
Antic) Antic)	XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-19 XFB	CHUCKII BOO Turned Awa LP Chuckii Total Regional Regional Resch E 228 S 298 M 158 W 408 National Summary UP 40 DEBS 2 SAME 19 DOWN 4 C ADDS 0 PL EAST WZ001 d-32 WPLJ 20-18 Z100 18-15 Z10 18-15 Z100 18-15 Z10 18-15 Z100 18-15 Z100 18-15 Z100 18-15 Z100 18-15 Z100 18-15 Z10	Y (Atlantic) Reports: 65 N&A Chart Summa Pos Pl 1 1 0 2-5 0 6-15 6 1 16-40 14 1 0ns 1 Adds 0 Total 21 EAST WINK 11-30 WFIC 11-11 KC101 30-28 MIOQ 11-9 SOUTH B93 14-12 K788 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 10-12 WF	Parallel Reach Pl 338 P2 328 P2 138 P2 328 P3 108 P2 329 P3 Tot 0 0 0 0 0 0 0 6 1 23 9 5 38 20 1 4 0 0 0 0 0 37 7 65 MEST KIVA on RESS 0=10 RESS
Antic) Antic)	XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-18 XFBQ 21-19 XFB	CHUCKI BOO Turned Awa LP Chuckii Total Regional Regional Regional Resorb E 228 S 298 M 158 W 408 National Summary UP 40 DEBS 2 SAME 19 DOWN 4 C ADDS 0 P1 EAST W200 d-32 WPLJ 20-18 Z100 18-15 PNO-PN 27-21 MNVA 27-21	Y (Atlantic) Reports: 65 N&A Chart Summa Pos Pl 1 1 0 2-5 0 6-15 6 1 16-40 14 1 0ns 1 Adds 0 Total 21 EAST WINK 11-30 WFIC 11-11 KC101 30-28 MIOQ 11-9 SOUTH B93 14-12 K788 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 12-11 K728 16-12 WFMF 18-15 K728 10-12 WF	Parallel Reach Pl 338 P2 328 P2 138 P2 328 P3 108 P2 329 P3 Tot 0 0 0 0 0 0 0 6 1 23 9 5 38 20 1 4 0 0 0 0 0 37 7 65 MEST KIVA on RESS 0=10 RESS





WGRD 23-19 KJ103 34-30 299 25-19 WEST

KKSS d-28 KKXX 27-20 KKMG on fr

C

KQIZ a WJAD a WZKX on WJMX on KISR a-39 WPFM on MIDWEST

KZOZ 32-25 SLY96 27-24

M 90%					
W 718	Chart		nmary		
	Pos	Pl	P2	P3	T
	1	0	0	0	
National	2-5	4	5	5	- 1
	6-15	28	76	52	15
Summary	16-40	11	20	8	-
UP 194		0	1	0	
DEBS 4	Ons				
SAME 12	Adds	0	1	0	
DOWN 0	Ch Adds	3	0	0	
ADDS 4	Total	46	103	65	2
					_
	1	10	1 991	04 1	4-1
P1	WRCK 15- WKRZ 15-			Q 18	
_	Q106 23-			r-FM	
	WYCE 19-	15	KWN	Z 19	-13
EAST	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			n a	
	SOUTH			U 14	
B104 19-15 WXKS 7-6			KRÇ	27-	23
WKSE 12-8	WBBQ 13-		1 6		
WBLI 21-15	B93 15-1				
WPLJ 30-27	K98 29-2			•	
2100 23-20	195 21-1		EAS	T	
WEGX 21-14	KXX106		1		
B94 11-7	17F OR 14			RR 16	
PRO-FM 15-	12 WSSX 18-			X 14	
Q107 14-9	WBCY 15-	- 9		CIR	
WAVA 18-11	WROQ 8-			(XX)	
SOUTH	KZ 106 11		WI	(Z) 1	-1
20011	WNOK 24-		WN	CIL S	8-1
PWR99 d-27	WCGQ 19			8 13-	
KKBQ d-21	G105 26-	- 7.2		4T 10	
KRBE 26-23	WINK 10-	-7	WOI	4P 20	1-1
Y100 9-7	WKSI 10-		WF	CX 10	1-9
B97 2-2 WGH 17-12	WANS 18-		WH	ro 16	-14
WNVZ 13-12	WZYP 21-	-11			
13-12					
			'		
Co	ntinued On N	ext C	column	_	_

Y108 18- K115 19- K125 19- K12	MAPE on	19 SOUTH K012 12-8 WKSF 17-11 13 WAAD 10-5 WKSF 17-11 14 WKK 13-11 15 WA 13-11 16 WA 14-12 17 WA 12-8 18 WASH 17-12 19 WKSF 12-8 18 WASH 17-12 19 WKSF 12-8 10 WASH 12-12 10 WASH 12-12 11 WASH 12-12 12 WASH 13-12 13 WASH 13-12 14 WASH 13-12 15 WASH 13-12 16 ZIOZZ 22 17 WKSF 15-13 18 WASH 15-12 18 WASH 15-12 19 WASH 15-13 19 WASH 15-14 19 WASH 15-14 19 WASH 15-15 19 WASH 15-15 19 WASH 15-16 10 WASH 15-16 11 WASH 15-16 W
Regiona Reach E 75% S 75% M 54% W 76% Nationa Summary UP 13 DEBS SAME 2 DOWN ADDS LEAST WXXS 16- WZOU 19- WKSE 22- WELL on	Chart Pos 1 2-5 6-15 9 16-40 8 0 Adds Total WKEK 26-2 WKAK 19-1 KONN 19-2 WKEK 26-2 9987 19-00 9990 12-11 9987 26-2	S 173 70% Parallel Reach P1 67% P2 72% P3 69% Summary P1 P2 P3 Tot 0 0 0 0 0 0 2 0 2 12 22 11 45 25 58 33 116 3 1 2 6 0 0 0 0 0 3 1 0 4 43 84 46 173 22 KKKS 4-4 29 KKKS 12-8 4 KWK 12-8 5 KKKS 12-8 6 KKK 12-8 6 KKKS 12-8 6 K
WPLJ 4-2 2100 a-2 WECK A-2 BS91 15-1 PRO-TM 21 BS91 15-1 PRO-TM 21 BS91 15-1 BS91 15-1 BS91 15-1 BS91 15-1 BS91 15-1 BS91 15-1 BS91 17-1 BS91 17-1 BS91 17-1 BS91 12-1 BS91 17-1 BS91 12-1	##RE 32-2 9 Q106 32-2 1 WYCR 23-1 9 Q106 32-2 1 WYCR 23-1 9 WYCR 23-1 9 WYCR 23-1 20 K98 24-2 1 K98	EAST 12 EAST 12 EAST 13 PRR 26-20 95XEX 39-14 95XEL 34-30 95XEL 34-30 95XEL 34-30 95XEL 34-30 97XEL 34-30 10 WITTO 12-9 11 WITTO 12-9 12 WITTO 12-9 13 WITTO 12-9 14 WITTO 12-9 15 MIND 18-15 16 WITTO 13-16 WITTO 1

MIDWEST

HOT92 22-7
WPHR 33-31
WGTZ 20-16
KZ10 26-21
WGRD 19-16
WIXX 4-35
Z104 a-38
KJ103 on
Z99 28-28
KQK0 113-13
WMME 24-21
WRON 15-41
KAY107 34-30
KKBD 23 fr
WHOT 25-21

WEST

KIVA 14-12

P2 EAST

FLY92 16-13 WAEB 27-26 WMJQ 21-19 WVSR 32-27 JET-FM 22-17 WNNK 20-18 WTIC 6-5

KGOT d-34 KYYA 19-15 297 30-19 KBOZ 33-26 KTRS 40-37 KPBQ 22-20 KMOK 35-28 KOZE 22-20 ZEUN 29-24 KZOZ 19-14 SLY96 19-18

	Total
	Regional Reach E 27% S 19% M 34% W 20%
	National Summary UP 38 DEBS 2 SAME 19 DOWN 1 C
	DOWN 1 C
	CURE Lovesong (i LP: Disintegra Total Regional Reach E 65% S 70% M 72% W 73%
ļ.	W 73% National Summary UP 111 DEBS 34 SAME 16 DOWN 0 ADDS 12
	EAST WXX8 34-31 WZ00 on CK01 39-34 WZ00 on CK01 39-34 WXAV 30-27 SOUTH PWR99 30-22 KK80 11-4 KR86 5-2 Y100 25-23 WYV2 14-13 HIDMEST KS104 29-22 WX88 21-18 WXB0 23-17 WZ51 26-18 WXB0 21-18 WXB0 23-17 WZ51 18-18 WXB0 23-17 WZ51 18-18 WXB0 23-17 WZ51 18-18 WXB0 23-17 WZ51 18-18
	EAST FLY92 29-21 WAEM d-37 MHJQ 28-24 WVSR d-39 JET-FM d-30 K104 23-17 WNNK 32-28 WKEE 35-28 WKEE 35-28 MLAN a-35 100KH1 26-19 MSR 32-25 98FXY 20-17 930 315-27

Regional Reach	N&A	parallel Reach P1 14% P2 24%
E 27% S 19% M 34% W 20%	Pos P1 1 0	P3 36% mary P2 P3 Tot
National Summary UP 38 DEBS 2 SAME 19 DOWN 1 ADDS 1	2-5 0 6-15 1 16-40 8 Ons 0 Adds 0 Ch Adds 0 Total 9	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST W2OU 26-25 WEGUX 25-25 SOUTH MIDWEST 92X 27-23 WEST KXYO 27-26 KMOD 28-24 WMMS 10-10 WMMS 10-10 WMMS 10-10 WMS	SOUTH WROD 37-27 K1105 29-28 K2105 29-28 K217 28-27 K200 32-12 WROM 40-12 Y107 24-22 Y107 24-23 Y107 24-25 KETUX 29-27 MIDWEST HKKD On WPHR 35-31 WPKR 31-29 KZ10 on KLO 35-12 KJ103 on WPHR 35-28 WHST KHO 25-28 WHST KF95 34-32 KATW 27-27 KZ10 22-28 WHO 22-28 KZ10 30 00 WHO 23-28 KZ20 00 KZ20 00	EAST WAFE 15-30 95XXX 40-33 WAFE 20-20 WAYP 34-26 G98 37-34 WFWT 19-19 WFXX 01-31 WAFF 29-25 WAAD 33-29 KIAY 00-31 WASF 29-25 WAAD 33-29 KIAY 01-31 WASF 29-25 WAAD 33-29 KIAY 01-31 WASF 29-25 WAAD 33-29 KIAY 01-31 WASF 30-27 KIAY 30-27 KIAY 30-27 KIAY 30-37 KIAY 30-37 KIAY 30-31 WEST ZY7 32-34 KBDZ 33-16 KHTY 24 fc OK95 20-14

LP: Disintegra Tota Regional Reach E 65% S 70% M 72%		70% Paralle Reac P1 53 P2 70 P3 85
National Summary UP 111 DEBS 34 SAME 16 DOWN 0 ADDS 12	Chart Sur Pos P1 1 0 2-5 2 6-15 6 16-40 21 Ons 2 Adds 2 Ch Adds 1 Total 34	P2 P3 T0 0 0 1 0 7 0 1 63 47 13 7 5 1 2 4 2 1 82 57 17
EAST WXX8 34-31 WZ20U on CKOI 39-34 WAVA 30-27 SOUTR PW199 30-22 KR80 11-4 KR80 5-2 Y100 25-23 WWY2 14-13 MIDMEST MIDMEST KS104 29-22 Y108 d-30 KILL 18-16 KEND 11-16 KEND 11-17 WEST KS104 29-22 Y108 d-30 KILL 18-16 KEND 11-2 KEND 11-17 KEND 11-18 KEND 11-18	WNYZ 32-25 WRCK 31-27 Q106 d-33 WCR 30-26 SOUTH MBBQ d-38 B93 34-29 K98 30-25 K208 32-21 K208 22-18 K208 22-18 K208 22-18 K208 22-18 K208 22-18 K208 22-18 K208 22-19 K208 23-19 K208 23-1	KKFR 20 ff KNYP M 19-16 KNYP 19-16 KNYP 13-10 FKNYP 13

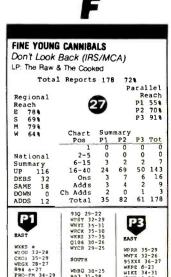


DOOBIE BRO Need A Litt		f Lo	ve (Сар	itol)
LP: Cycles Tota	l Reports	115	47		
Regional Reach E 47% S 45% M 49%	N&			ara	11el each 198 448 768
W 45%	Chart Pos	Sum Pl	mary P2	P3	Tot
National Summary UP 74 DEBS 15 SAME 23 DOWN 0 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 1 8 3 0 0	0 0 0 38 11 2 1 52	0 0 1 43 7 0 0 51	0 0 2 89 21 2 1
PI	KZ106 22-1 W GQ 34-25	9	sot	тн	24 E
EAST WZOU on SOUTH	WINK 31-27 WKSI 27-22 WZYP 32-25 WQUT d-37 WLAP 30-27 99WAYS on WBAM 33-30		WKS WJA WJM KIS Q10 WYK	D 31 IX 29 IR 38 I4 d- S on	-26 -24 -21
MIDWEST	WHIY ON KBFM a KWES ON		KNA Y10 WPF	N 36 6 on	-27
Q95 24-19 WZPL 23-20	WRVQ d-35 K92 on z106 40-37		KIX Z10 KWT	Y 38 3 on	-36
WEST	KTUX 32-28 WDLX 32-25		WVB	5 36	-33
KKRZ 25-24 KXYQ 20-18 KWOD d-34 KCPX 37-31 RISN 28-24 KPLZ d-30 KUBE on WMMS 13-12	WKZL on MIDWEST WPHR 30-28 K210 d-37 WMES on KL0 23-19 WIXX 28-23 Z104 30-26 K0K0 d-29 KX93 27-26 WZOK 31-30 KX107 on WROT 33-31 WEST		WBN WBW WC1 KQC KLY Y94 KKX WAZ 99K KPA KWT WDB WSP WPFI WIB	R d-: L 18: R 37: V 34: V 29-: L d-: Y 39: G 35: F 31: D 28: R 39: F 23: R 24: V 37:	-17 -32 -27 27 -32 -35 -28 -29 -24 -36
WAEB 40-30	KF95 37-37 KATM d-29		KEMW		16
WASB 40-30 WVSR 36-32 JET-PM 35-33 K104 22-16 WERZ 25-19 WKEE 39-34 KC101 on WSPK 35-32 93Q 26-21	KSND 36-31 FM104 d-28 KCAQ a KZZU 39-37		KGOT KYYA KBOZ KTRS KFBC KMOK	d-3 26- 38- on 23- on	21 30 22
WNYZ 40-36 WRCK on WKRZ a-40	WPRR 33-26 103CIR on		ZFUN SLY9 KHTY	36- 37-	31 31 -30
Q106 35-32	95XXX 38-29 WKPE d-28		OK95	35-	
WHBQ 36-31 WBCY 24-19 WROQ on	95XIL 37-26 G98 27-26 WTHT 33-30 WOMP d-36 WFXX 36-29				



GLORIA EST Don't Wann		ı (Fı	nic)	
LP: Cuts Both		- (-,	,,,,	
Total		230	93% Par	allel
Regional	•			Reach
Reach E 98%	4		F	1 918
S 95% M 85%	_		P	3 94%
W 95%	Chart :	Summ	ary	
	1	4	4	3 Tot
National Summary	2-5 6-15	27		6 140 5 75
UP 186	16-40	2	3	1 6
DEBS 0 SAME 38	Ons Adds	0	0	0 0
DOWN 6	Ch Adds Total	0 58 1	0	0 0
ADDS 0	TOLAT	J0 I	09 0	3 230
P1	KC101 7-4		KSND B95] KYNO	4-1
EAST	#C101 7-4 100KHI 12- WIOQ 5-5 WSPK 7-6	.	KYNO	9-7
B104 0 6	WSPK 7-6 98PXY 4-4 93Q 3-2 WPST 8-4 WNYZ 6-4	1	WT.11/2	1-1 2-2
WXKS 6-3	WPST 8-4	1	KCAQ KKFR KOY-F	5-4 4 Fr
WBLI 4-3	WNYZ 6-4 WRCK 4-3 WKRZ 6-4	- 1		
WPLJ 12-7 2100 11-7	Q106 5-4 WYCR 11-10	.	KWNZ KDON KZZU KRQ	8-8
	SOUTE		KRQ 1	- 6
0107 5-2	100 A 3		P	ا ا
WAVA 8-5	B93 4-3 K98 11-10	- 1	EAST	
SOUTH	B93 4-3 K98 11-10 WFMF 8-8 K106 4-2	- 1	WPRR	4-3
PWR99 16-12 KKBQ 16-10 KRBE 12-6	KZZB 9-8 195 4-4		WWFX 103C1	8-4 IR 5-3 (10-6 12-8 10-7
KRBE 12-6 Y100 1-1 B97 5-3		'	95XXX	12-8
WGH 5-4		.		
WNVZ 12-9 KITY 3-3 KTFM 4-3 Q105 4-1	WNOK 21-34	٠	95X1L	5-3
Q105 4-1	WHCY 2-2 WNOK 21-34 WCGQ 6-4 KZFM 6-4 G105 4-2 KEZB 2 fr Q98 4-3		WOMP	4-2 4-3 5-4 7-5
MIDWEST	Q98 4-3 WINK 2-2	ĺ	WHTO	7-5
896 4-4 295 19-13	WINK 2-2 WKSI 3-2 WANS 6-5 WZYP 5-5		SOUTE	. [
Z95 19-13 Q102 3-2 WNCI 4-3 Q95 3-2 WZPL 12-9	WZYP 5-5 94TYX 7-6	- 1		3 = 2 8 - 6
Q95 3-2	94TYX 7-6 WAPE 4-7 WQUT: 17-1: WLAP 13-16 KRYK 5-4 KZOU 4-4 WDJX 7-4 99WAYS 4- FM100 3-2 298 11-7 WABB 12-6 WBAM 4-4 WHHY 10-6	,	WKSF WJAD WZKX	4-3 4-3 4-3
KBEQ 4-2	WLAP 13-16	Ó		4-3
KDWB 8-7 WLOL 9-5	KZOU 4-4 WDJX 7-4		KISR Q104	7-5 5-3 7-4
WKBQ 10-2	99WAYS 4-1	3	WYKS	6-3
WEST	Z98 11-7 WABB 12-6		Q101 KNAN	6-3 5-4
KS104 4-4 Y108 7-7	WBAM 4-4 WHHY 10-6		Y106 WPFM KIXY	4-6 3-2 9-4
KIIS 7-5 KZZP 8-6	WHHY 10-6 KBFM 3-3 Y107 7-3		2103	8-6
KKRZ 10-8 KXYQ 9-8 KROY 3-1			CV103	5-2 10-7 7-3
	WRVQ 13-1: K92 11-10	1		
KCPX 8-4 KISN 2-3 KKLQ 16-12 X100 15-12	BJ105 5-3 WRVQ 13-1: K92 11-10 KSAQ 3-2 Z106 6-5 Z102 7 fr RTUX 1-1		MIDWE	
KKLQ 16-12 X100 15-12 KWSS 6-5	Z102 7 fr RTUX 1-1	1	WBNQ	8-7 6-5 5-4
KWSS 6-5 KPLZ 4-3 KUBE 5-4	WDLX 11-8 WKZL 7-5		WBWB WCIL KQCR	7-8 8-7 4-4
P1	MIDWEST		WLRW	
(WKDD 22-1- HOT92 4-2	4	KCMQ KLYV Y94 5	9-5
HOT97 8-7 WPGC 20-18	WPER 9-7		KKYI.	11-11
PWR96 1-1 WHYT 9-9 HOT102 5 fr	WGTZ 6-4 KRNQ 4-3		WKPR WAZY KPRX	6-2 9-5 5-4
PWR106 13 fr	K710 8-6		KPAT	5-4 6-4 5-4
KGGI 9-8	WMEE 8-4 WGRD 4-2			
Contin	ued On Next	Colu	mn —	

Gloria	Estefan Con	tinued -
FM102 5-4 RMEL 14-14 HOT977 13-11 P2 EAST FLY92 5-3 MARB 4-3 MHUQ 12-4 MVSR 8-7 JET-FM 4-3 R104 10-9 MFLC 10-9 MFLC 10-4 MFLC 10-4 MFLC 10-4 MFLC 3-4 MFLC 3-4 MFLC 3-4 MFLC 3-4 MFLC 3-4 MFLC 3-4 MFLC 3-4 MFLC 3-4	WIXX 6-10 1104 23-16 KJ103 1-19 KURU 5-4 KURU 5-4 KURU 5-2 KURU 7-3 KURU 1-4 KURU 1-4 K	WDBR 5-4 WFPR 6-4 WFBW 4-3 MEST RGOT 8-4 KYYA 2-2 Z97 10-5 KBDZ 6-1 KTRS 9-5 KFBQ 13-11 KMOK 9-6 KOZ 5-2 YFFUN 5-5 SLY96 3-2 OK95 39-30
EXPOSE		
When I Loo	ked At Him	(Arista)
LP: What You Tota		172 70%
		Parallel
Regional Reach E 76% S 83%	29	Reach P1 55% P2 72% P3 79%
M 41% W 76%	Chart S	ummary
National		1 P2 P3 Tot 0 0 0 0 0 0 0 0
Summary UP 84		1 0 0 1
DEBS 50 SAME 23	Ons	6 71 44 141 4 7 4 15 2 5 3 10
	Ch Adds Total 3	2 1 2 5
_	WIO0 34-34	
61	WSPK 28-21 98PXY 29-27 93Q 31-25	KS ND d-40 B95 37-28 KYNO 30-25 KLUC 36-26
EAST	WPST a	KCAU d-32
B104 a-26 wXKS d-25 WBLI a	WKRZ 39-37 Q106 29-22 WYCR 27-24	KWNZ d-35 KDON 27-22 K2ZU 38-35
CKO1 on WPLJ d-31	SOUTH	KRQ on
WAVA 28-25 SOUTH	WBBQ 34-29	P3
KKBQ on KRBE 28-25	K98 on	EAST
KRBE 28-25 Y100 27-25 B97 a-28 WNVZ d-21 KITY 34-26 KTPM 18-16	K106 36-32 KZZB 36-30 195 30-27 KXX106 34-3	WPRR 39-32 103CIR 29-27 95XXX d-34 WKPE d-25 WIKZ 35-30
WNVZ G-21 KITY 34-26 KTPM 18-16	WKQB on WBCY d-18	WIKZ 35-30 WNYP d-29
Q105 d-24 HIDWEST	WKQB on WBCY d-18 WNOK 23-18 WCGQ 31-20 KZFM 39-35	G98 A
	Q98 a	WTHT 31-28 WOMP 39-31 WFXX 38-32 WHTO 39-31
B96 24-20 KDWB 28-23 WLOL d-29	WINK 35-26 WKSI 34-31 WANS 37-32 WZYP d-29	SOUTH
WEST KS104 on	WZYP d-29 94TYX a WAPE on	KQ12 30-26 WKSF d-34 WJAD 38-30 WZKX 39-35
	WQUT a WLAP d-33	WJAD 38-30 WZKX 39-35 WJMX 34-28
K11S 27-23 KZZP 29-28 KKRZ d-32 KKLQ 24-21	KZOU 35-29	WJMX 34-28 B98 d-30 KISR 34-28 Q104 d-26 WYKS on
X100 a KWSS 34-31 KPLZ d-28	Z98 d-26 WABB a	KSMB d-26
P1	WHHY 30-24 KBFM d-33	TNAN a-28 Y106 d-27 WPFM 37-29
•	KSAQ 38-32	Z103 36-31
HOT97 32-28 PWR96 34-29 HOT102 26 fr PWR106 30 fr	KTUX d-31	KWTX d-38 QV103 32-30 WVBS 33-30
PWR106 30 fr KGGI d-21	WKZL 40-35	MI DWEST
PWR106 30 fr KGGI d-21 FM102 d-27 KMEL 12-9 HOT977 d-35	HOT92 d-31	KYYY d-37 WBNQ 37-27 WBWB 35-27
PZ	HOT92 d-31 KZIO d-36 WMEE d-30 WGRD 25-23	KOCR 28-24
EAST	299 d-33	KCMQ 39-34
FLY92 d-39 WAEB 32-25	KZ93 29-27 KAY107 d-3 KKRD 28 fr WHOT 30-24	Y94 a WAZY 31-21 WDBR 24-21 WPFR d-36
WAEB 32-25		WPFR d-36
WMJQ a-29 WVSR on		WEST
WMJQ a-29 WVSR on	WEST	WEST EGOT d-33
WMJQ a-29 WVSR on JET-FM 34-27 K104 25-19 WNNK d-29 WTIC 35-32 WKEE d-31 WLAN 33-28	WEST KIVA d-25 KKSS 28-27 KKXX d-32	KGOT d-33 KYYA d-26
WMJQ a-29 WVSR on	WEST KIVA d-25 KKSS 28-27 KKXX d-32	KGOT d-33 KYYA d-26 297 d-38 KBOZ a-35 KTRS d-40 KFBO d-30
WHJQ a-29 WVSR on JET-FM 34-27 K104 25-19 WNNK d-29 WTIC 35-32 WKEE d-31 WLAN 33-28 KC101 on	WEST KIVA d-25 KKSS 28-27 KKXX d-32	KGOT d-33 KYYA d-26 Z97 d-38 KBOZ a-35 KTRS d-40





PARALLELS®



GRACES	Vous Asma /	A D A A L
•	Your Arms (A	AGM)
LP: Perfect V		
Tota	1 Reports 1	12 45% Parallel
Regional		Reach
Reach	N&A	P1 20
E 47%	Han	P2 411
S 40%		P3 /6
M 578 W 388	Chart St	mmary
500	Pos Pi	
	2-5	0 0
National Summary		1 0
UP 45	16-40	4 22 31 5
DEBS 12		7 16 17 40
SAME 41		9 3 1
DOWN 0	Ch Adds (
ADDS 14	TOTAL IS	. 40 32 21
	WSSX a WROQ 27-19	SOUTE
PI	KZ106 27-23	KQ12 on
	WNOK on	WJAD 39-34
BAST	WZYP a	WZKX 36-33 WJMX 40-37
WXKS on CKOI on	WQUT d-33 KZQU on	B98 29-26 KISR 25-20
	WRHY on	Q104 a
SOUTH	KSAQ 34-31	KSMB on
KRBE d-35	Z106 a RTUX 39-34	WPPM 27-24
WNVZ on	WKZL on	KIXY 36-33 KWTX On
MIDWEST	MIDWEST	WVBS 40-39
92X a	WKDD a	MIDWEST
KDWB on	WPXR a	KYYY 40-34
WEST	KRNQ 30-27 KZ10 35-31	WBNQ 31-24
KKRZ on	KLQ on	WCIL 29-29 KQCR 32-29
KWOD on	WIXX on KJ103 a	WLRW 22-19
KISN 40-38 KUBE d-28	299 a	KCMQ on KLYV a
PI	WZOK on WRON on	Y94 On KKXL 39-36
A	KAY107 on	WKPR on
KEGL A	KKRD on fr WHOT 34-32	WAZY on 99KG 26-19
WMMS on	WEST	KPAT 20-19
KXXR 32-30		WDBR on
P2	KP95 22-19 KATM 29-22	WPFR on
	KSND 18-17	WIBW 35-31 KPMW 32-24
EAST	KRZR 12-9 KWNZ d-30	
FLY92 d-38 WAEB 39-38	KZZU 25-22	WEST
WAEB 39-38 JET-FM on	23	KGOT on KYYA 25-23
K104 24-18		KTRS on
WERZ a WKEE 38-35	EAST	KFBQ 35-32 KMOK d-33
100VUT 4-35	MARY 22. 21	KOZE 30-29
	WWFX 23-21 95XXX d-39	KTMT d-40 ZFUN 35-30
WSPK 39-36	32VVX G-33	
WSPK 39-36 98PXY on 930 34-29	WKPE on	KZOZ on
WSPK 39-36 98pXY on 93Q 34-29 WNYZ 33-29	WNYP on 95XIL on	KZOZ on KHTY on fr
WSPK 39-36 98PXY on 930 34-29	WNYP on 95XIL on	KZOZ on
WSPK 39-36 98PXY on 93Q 34-29 WNYZ 33-29 WRCK on	WKPE on WNYP on 95XIL on	KZOZ on KHTY on fr



Angel Eyes LP: See The Li	,				
	Reports	202	8 2	8	
				ral.	lel
Regional	_	-			ach
Reach				Pl	
E 90%					808
S 84%				P3	96%
M 90%					
W 62%	Chart		mary		
	Pos	P1	P2	P3	Tot
	1	2	3	21	53
National	2-5	6		32	94
Summary	6-15	16	17	7	41
UP 155	16-40 Ons	0	1	ó	1
DEBS 3 SAME 27	Adds	0	0	0	
SAME 27 DOWN 13	Ch Adds	3	1	0	4
ADDS 4	Total	44	94	64	202
B104 18-16 WXKS 18-16 WXSS 18-16 WZOU 10-8 WKSE a-26 WKSE a-26 CKOI 15-9 WPLJ a-24 Z100 30-27 WEGX 30-20 B94 3-2 PRO-FM 33-28 Q107 20-17 WAVA 21-17 SOUTH	WKRZ 13- Q106 13- WYCR 3-3 SOUTH WBBQ 7-1 893 40-1 K98 d-2: K2ZB 6-1 195 3-2 KXX106 10- WSSX a-1 WBCY 9-1 WZ106 1- WZQG 7-1	9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	EAS WP I 103 950 WKI WN I 959	R 14 CIR XX 6 E 13 Z 18 P 3- (1L 1	-8 8-6 -5 -7 -16 3 7-20
PWR99 2-2	G105 16-	10	WOR	T 11	2
KRBE 14-12	WINK 16-	9	WHI	X 7-	7
B97 21-18	WANS 12				
WGH 1-1 WNVZ 18-20	WZYP 3-	3 A - 23	801	JTH	
Q1Q5 8-6	WAPE 19	-16		12 14	
	WOUT 2-	1	WK:	SF 3-	2
MIDWEST	WOKI 2-		1 100	AD 9-	

	Healey Continu	
92X 11-7 whore 15-11 whore 15-12 whore 15-13 whore 15-	XZOU 2-2 MIDIN 29-26 99MAYS 11-8 99MAYS 11-8 190MAYS 11-8	WJMX 8-6 898 4-4 KISR 9-4 GISR 9-4 GISR 9-4 GISR 9-2 GISR 9-2 GISR 9-2 GISR 9-2 GISR 9-2 GISR 9-2 KINN 11-6 GISR 13-9 KINN 11-6 GISR 13-9 KINN 11-6 GISR 13-7 MIDWEST WKST 13-4 KOCK 5-4 MCLR 5-2 KCM 3-1 KLTV 14-1 GISR 13-6 KFR 14-1 GISR 13-6 KFR 14-1 GISR 13-6 KFR 14-1 GISR 13-6 KFR 14-1 KFR 13-6 KFR 13-6 KFR 14-1 KFR 13-6 KF
GRAYSON H		2FON 2-6 SLY96 8-7 KHTY 10 fr OX95 11-7
Talk It Over LP: Blind To R Total	(RCA)	60%
Regional Reach	23	Parallel Reach Pl 22% P2 68%
S 78% M 49%		P3 81% mary P2 P3 Tot
S 78% M 49% W 55% National Summary UP 111 DEBS 8 SAME 20	Chart Sum Pos P1 1 0 2-5 0 6-15 3 16-40 10 0ns 1 Adds 0 Ch Adds 0 Total 14	P3 81%
S 78% M 49% W 55% National Summary UP 111 DEBS 8 SAME 20 DOWN 9	Pos P1 1 0 0 2-5 0 6-1.5 3 16-40 10 0ns 1 Adds 0 Ch Adds 0 Total 14	P3 81% mary P2 P3 Tot 2 1 3 6 4 10 23 23 49 46 24 80 3 2 6 0 0 0 0 0 0
S 78% M 49% W 55% W 55% W 55% W 55% W 55% W 55% W 111 DEBS 8 SAME 20 DOWN 9 ADDS 0 W 123-19 PROFPH d-35 SOUTB KEBG on KITY 32-32	POS P1 1 0 2-5 0 6-15 3 16-40 10 Onds 1 1Adds 0 Ch Adds 0 Total 14 WBCY 3-3 KEFM 15-34 KE	P3 81% mary P2 P3 Tot 2 1 3 6 4 10 23 23 49 46 24 80 3 2 6 0 0 0 0 0 0 80 54 148
S 78% M 49% W 55%	POS P1 1 0 2-5 0 6-1-5 3 16-4-0 10 One 1 1 Adds 0 Ch Adds 0 Total 14 MBCY 3-3 KEFM 15-34 KES 14 fr G105 28-21 KES 21 4 fr KES 21	P3 81% may y p2 P3 Tot 2 1 1 2 4 10 2 3 23 49 46 24 80 3 2 6 0 0 0 0 80 54 148 P3 EAST 103CIR 3-7 95XIX 30-23 95XII. on G99 18-15 WHIT 16-12 WHTO 30-26 SOUTH KOIZ 18-13 WKSF 2-1 WGD 22-33 WGDX 3-5 898 9-8 KISR 11-10 0,104 9-7
S 788 M 498 W 558	POS P1 1 0 2-5 0 6-1-5 3 16-4-0 10 Ons 1 1-4 MBCT 3-3 KEPH 35-3-4 KEPH 35-3	P3 81% imary P2 P3 Tot 2 1 3 6 4 10 23 23 49 46 24 80 3 2 6 6 0 0 0 0 0 0 0 0 0 0 54 148 P3 EAST 1010 F3 7 95 XX 30 -2 3 M YP 6 6 9 5 XI 10 0 0 0 9 1 8 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1
S 78% M 49% W 55%	POS P1 1 0 2-5 0 6-15 3 16-40 10 Ons 1 14 MR 2 3-1 KR 3	P3 81% imary P2 P3 Tot 21 3 49 46 24 80 3 2 6 6 0 0 0 0 0 0 0 0 0 54 148 P3 EAST 103CIR 3-7 95xXX 30-23 WhYP 6-6 95XIL on G99 18-15 WHTD 103CIR 3-7 WHTD 10

Chart Pos	A	mary P2	Re Pl P2 P3	9% 30% 51%
Chart Pos	Sum Pl	mary P2	P1 P2 P3	9% 30% 51%
Chart Pos	Sum Pl	P2	P1 P2 P3	9% 30% 51%
Chart Pos	Sum Pl	P2	P2 P3	30% 51%
Pos 1	Pl	P2	P3	51%
Pos 1	Pl	P2	Р3	Tot
Pos 1	Pl	P2	P3	
Pos 1	Pl	P2	P3	
1		_	-	
		U	0	(
2-5	0	0	1	1
6-15	1	3	2	(
16-40	4	29		
				13
				(
				75
Total	- 6	35	34	-/:
				31
WAPE 22-	20	WH.	TO 38	-35
		80	UTH	
		1		
WABB on				-33 -31
		WJ	MX 33	-31
WRVQ 21-	19			
	Ons Adds h Adds Total wnok 36- wink 28- wink 28- wink 35- wape 22- wape 26- 99ways 33 wabb on waba 28- why 22- wrvQ 21-	Ons 1 Adds 0 h Adds 0 Total 6 WNOK 36-35 WINK 28-28 WKSI 35-35 WAPE 22-20 WQUT 38-34 KKYK 26-26 99NAYS 31-30	Ons 1 3 Adds 0 0 7 Adds 0 0 7 Total 6 35 WNDK 16-35 WNS 15-35 WRS 15-35 WRS 15-35 WRS 15-35 WRS 12-36 WRS 12-36 WRS 13-36 WRS	Ons 1 3 8 Adds 0 0 0 h Adds 0 0 0 0 Total 6 35 34 WHOY 2-10 WHT 0 3 WHT 0 7 WH

MIDNEST	KSAQ 28-28	KNAN 22-22
MI DWGS 1	2102 27 fr	WPFM 20-19
	KTUX 18-12	KIXY 17-37
NEST		KWTX 35-34
MEST	MIDWEST	
KCP X 30-29		MIDWEST
KISN 20-17	WKDD on	
	WPHR 25-25	WLRW d-29
PI	XZIO 25-22	KCMQ on
	KLQ 26-22	KLYV 33~33
\ ^	WIXX 22-22	Y94 24-21
KXXR 19-18	299 29-22	KKXL on
KXXR 19-18	WMHE 18-16	WKFR 35-32
	WRON 26-24	WAZY on
P2	KAY107 24-21	KPRX 28-26
	WHOT 27-25	99KG d-40
EAST		KWTO on
EAST	WEST	WDBR on
FLY92 26-24		WPFR 23-19
JET-FM 24-23	KATM 23-28	KFMW 19-18
WE RZ 36-31	KWNZ OR	
WERZ 36-31 WPST 10-12		WEST
WPST 10-12	63	
a artema		KYYA 16-17
SOUTH		KTRS 33-25
WBBO 22-19	EAST	KMOK 27-22
		KOZE 3-7
K106 10-20 WROQ 18-14	95XXX 17-16	KTMT 25-22
WROQ 18-14 KZ106 19-18		ZFUN 15-12
KZ 106 19-18		KZOZ on



JANET JACK		
Miss You M		
LP: Rhythm N		
Tota	l Reports 19	7 80% Parallel
Regional	620	Reach Pl 86%
Reach E 88%		P2 74%
S 798 M 778	BREAKE	P3 84%
W 76%	Chart Sum	mary P2 P3 Tot
	1 0	P2 P3 Tot
National	2-5 0 6-15 0	0 0 0
Summary UP 3	16-40 2	2 0 4
DEBS 0 SAME 2	Ons 1 Adds 22	0 0 1 52 43 117
DOWN 0 ADDS 192	Ch Adds 30 Total 55	52 43 117 32 13 75 86 56 197
ADDS 192		
P1	WVSR 6 WNNK a WTIC a-34 WKEE a WLAN 38-34 KC101 a-29 100KHI a-38 W100 a-19 MSPK a 98PXY a 930 a-11	KF95 a-39 CHED a
•	WTIC a-34 WKEE a	
EAST	WLAN 38-34 KC101 a-29	KYNO a-35
B104 a-29 WXKS a WZOU a	100KHI a-38	KCAQ a-40
WKSE a-27	WSPK a 98PXY a	
WBLI a CKOI a WPLJ a-28	WPST A	KWN2 a KDON a-18 KRQ a-20
WPLJ a-28 Z100 a	WRCK a	P3
2100 a WEGX a-29 B94 3-29 PRO-FM a-32 Q107 a-30 WAVA a-29	Q106 a-25 WYCR a-29	
PRO-PM a-32 Q107 a-30	SOUTH	KAST
		WPRR a-39 WWFX a 95XXX a
SOUTH PWRGG A	WBBQ a B93 a-27 K98 a WFMF a-29	95XXX a WKPE a
WYDC .		WKPE a WIKZ a-35 WNYP a 95XIL a G98 a WTHT a
KRBE a-33 Y100 a-29 B97 a-25 WGH a-21	KZZB a-39	95XIL a G98 a
WGH a-21 WNVZ a	WKQB a-25 WSSX a	WTHT a WOMP a
WNVZ a KITY a KTFM a-28 Q105 a	WKQB a-25 WSSX a WBCY a WNOK a-25	WOMP a WFXX a WHTO a
Q105 a	WCGQ a-39 KZFM a	SOUTH
MIDWEST	G105 a-31 WINK a	KQIZ a-38 WKSP a
B96 m-31 Z95 a	WKSI a-38 WANS a-28	KQIZ a~38 WKSP a WJAD a WZKX a WJMX a
Q102 a-31	WANS a-28 WZYP a 94TYX a WAPE a	
WZPL a-29 KBEO a	KRYK a KZOU a-35	B98 a-31 KISR a-31 Q104 a WYKS a KSMB a WPFM a
WKT1 a EDWG a-25	WDJX a	WYKS a
WLOL a WKBQ a-34		WPFM a KIXY a
WEST	WHHY a	Z103 a KWTX a
KS104 a-23	Y107 a	7103 a KWTX a QV103 a WVBS a-37
KS104 a-23 Y108 a-24 KIIS 29-20 KZZP a-26	KWES a BJ105 a WRVQ a KSAQ a-37 KTUX a	MIDWEST
KKEZ a	KSAQ a-37	күүү а
	WDLX a	
KCPX a KISN a KKLQ a-28	MIDWEST	WBWB a WCIL a KQCR a-35 WLRW a KCMQ a-40 KLYV a
X100 a KWSS a-24		WLRW a KCMQ a-40 KLYV a
KPLZ a KURE a-30	WPHR a WPXR a WGTZ 28-24 KRNQ a-33	KLYV a
P1	KZIO a	KKXL a WAZY a-22 KFRX a
•	WMEE a	99KG a KPAT a-37
HOT97 a-30 WPGC a	WIXX a Z104 a	WDBR a-38
PWR96 on WHYT a HOT102 35 fr	KJ103 a-38 299 a	WDBR a-38 WPPR a WIBW a
	KQKQ a	WEST
FM102 a-26 KMEL a-23 HOT977 a	WZOK a-27	KGOT a
P2	WRQN a KAY107 a WHOT a	KGOT a KYYA a KBOZ a KTRS a
W		*PBQ a
EAST	WEST	KOZE a-28
FLY92 a WAEB a	KKSS a-23 KKXX a	ZEDM >
HUED G		KZOZ a-37 SLY96 a

LP: Sleeping	With The Pa	ist			
Tota	1 Reports	106		-	
			P		llel
Regional					ach
Reach	N&	^			33%
E 45%				P2	
S 46%				P 3	63%
M 43%		-			
W 36%	Chart		mary		
	Pos	P1	P2		Tot
	1	0		0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 12	16-40	9	23	11	
DEBS 30	Ons		11	16	
SAME 35	Adds	4	9	13	
DOWN 0	Ch Adds	1		2	3
ADDS 29	Total	21	43	42	106
21	930 40-35			on IP a	
_	WNYZ d-33			x d-	37
	WKRZ on		WHIT	o on	
WMKS on	SOUTH		sot	тн	
WZOU d-33	WBBQ d-40		WKS	P d-	37
CMOI on PRO-FM a	893 39-31 KXX106 3		WJA	D d-	36
PRO-FM a	WBCY on		WJN	ix d-	3.0
SOUTH	WNOK 37-	27		4 on	
when the second	WNOK 37-		WY	rs or	1
KRBE on B97 28-24	WINK d-3	9		l or	
Q105 23-19	WKS1 on		KI		
	WANS on			13 a	

KIDWEST	wz YP a	KWTX OR
	94TYX on	WVBS a
n102 a-34	WQUT a	
95 d-24	WLAP a	MIDWEST
WZPL 29-26	WDJX d-28	
KDWB on	FM100 d-31	WBNQ d-36
011	Y107 d-29	WBWB d-34
#RST	KSAO on	WCIL on
	KTUX d-35	KCMQ a
r108 a	WDLX on	KLYV a
XXVQ 25-21	WKZL a	Y94 on
(100 a		KKXL d-38
(WSS d-35	MIDWEST	WA2Y d-38
(PLZ a		KWTO on
	HOT92 a	WDBR 34-31
P1	WPHR d-34	WSPT on
`A'	KOKO a	WIBW a
\ <u>`</u>	WZOK d-33	KEMW a
UEGL on	WHOT d-35	
MMS on		WEST
WHYT on	WEST	
CXXR d-10		KGOT a
OT102 40 fr	KP95 38-28	KYYA on
	KATM on	KTRS a
P2	KSND d-38	KFBQ a
	KLUC a	KMOK on
	KWNZ on	KTMT OD
RAST	KZZU a	2 FUN a
ino i		KZOZ a
CAEB on	223	SLY96 on
104 d-22		
ERZ d-36		
NNK on	EAST	Li.
VT1C 39-36		
VKEE a	WWF X on	1
100KHI 33-26	103CIR a-30	
SPK d-34	95XXX a	1
W. H. W. 34	95X1L d-34	



KATRINA & That's The	THE WAVI Nay (SB				
Tota Regional Reach E 78% S 60%	1 Report			ara	11e1 each 31% 67% 91%
M 70% W 51%	Chart Pos	P1	mary P2	P 3	Tot
National Summary UP 138 DEBS 2 SAME 18 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds	0 6 13 1 0	1 14 58 4 0	14 46 1 0	1 34 117 6 0
ADDS 1	Ch Adds Total	20	78	61	159
RAST WINE 28-12 WINE 28-12 WOOD 11-16 GEOI 40-16 GEOI	KQKQ 20- KZ93 24- WZ0K 24- WZ0K 23- WMHE 33- WRQN 27- KAY107 24- WHOT 24- WEST KP95 17-	-9966 1996 1996 1996 1996 1996 1996 1996	WFX WHT SOUT WKS: WJA: WZK: WZK: WZK: WZK: WZK: WZK: WZK: WZK	IL 12 12 12 12 12 12 12 12 12 12 12 12 12	-221 -221 -221 -221 -221 -221 -221 -221
SOUTH WBBQ 28-24 WSSX on	95xxx 2	1-17			1



Glamour B	oys (Epic)			
LP: Vivid					
Tota	1 Reports	76	31	. 8	
			P	ara	
Regional	-				eac
Reach	N&	A		Pl	
E 24%				P2	
S 29% M 38%				P3	50
W 33%	Chart	Sum	mary		
330	Pos	Pl	P2	P3	To
	1	0	0	0	
National	2-5	0	0	0	
Summary	6-15	0	0	0	
UP 6	16-40	2	9	9	2
DEBS 14 SAME 28	Ons	5	9	14	
DOWN 0	Adds Ch Adds	0	2	0	-
ADDS 28	Total	10	29		7
-	1 SOUTE		sou	гн	
211	1		KOL		
	K106 d-3			d-3	8
BAST	195 a		WZ K	X on	
WEGX a	WCGO on		KIS	R a	
	WKSI a		010	4 d-3	13
			1		

SOUTH	WANS on	IKSMB a
500711	298 a	Q101 on
	KWES on	WPPM on
MIDWEST	KSAQ on	KIXY on
	KTUX a	KWTX on
WZPL on WKBO 34-32	MIDWEST	MIDWEST
WKBQ 34-32		
WEST	WKDD a	KYYY a
	WPHR on	WBNQ a
KXYQ a	KLQ a	WQCR 38-27
KWOD on	KJ103 on	KCMQ d−38
KISN d-36	₩ZOK on	KLYV on
KPLZ on		Y94 a
	WEST	WKFR a
PI		'WAZY On
A	KATM a	99KG d-34
·	KSND d-39	KPAT 40-35
KEGL on	KRZR 35-28	KWTO a
WMMS a	FM104 a	WDBR 35-32
KXXR on	KWNZ d-31 KZZU on	wiBw on
P2	K220 On	KFMW d-37
•		WEST
BAST	_	KGOT on
	RAST	797 a
WAEB d-40		KOZ E on
WERZ a-40	95XXX a	KTMT on
WLAN a-40	WNYP a	2 FUN on
100KHI d-33	WFXX on	RZOZ on
WSPK a	WHTO a	SLY96 40-3
93Q d-32	1	OK95 a
WPST d-40		
	£.	1
		1
		1
		la constant
		1

	yer Reports	22	90 P	arallel
Regional Reach E 96% S 93% M 80% W 91%	Chart	2 Sur	nmary	Reach Pl 88% P2 89% P3 93%
National Summary UP 188 DEBS 19 SAME 12 DOWN 0 ADDS 3	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 20 32 1 1 2 56-	P2 0 1 22 79 2 0 0	P3 Tot 0 0 0 1 3 45 58 169 1 4 0 1 0 2 62 222
EAST 10.04 26-23 10.04 26-23 10.04 26-23 10.04 26-23 10.04 26-21 10.05 25-21	100KHI 2 10KHI 2 10K	-92716217 7 2292121 45 864 F 0 305 2 2 1 2 2 2 2 2 1 2 3 2 5 2 2 2 2 2 2 2 1 2 3 7 1 1 2 2 5 5 6 8 2 2 2 2 2 2 2 2 1 2 2 7 1 2	KOULD FALL STATE S	04 30-21 (2 11-9) (2 11-9) (2 11-9) (2 11-9) (2 11-9) (2 11-11-11-11-11-11-11-11-11-11-11-11-11-

MICHAEL MORALES

PARALLELS®

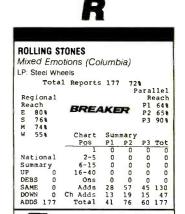
Regional	85	Parall Rea Pl 3
Reach E 65% S 69%	BREAKE	P2 6
M 66% W 42%	Chart Sun	nmary
Nation:	Pos P1 1 0 2-5 1	P2 P3 T
National Summary UP 81	6-15 0 16-40 10	2 1 51 44 1
DEBS 28 SAME 22	Ons 2 Adds 6	13 7 6 4
DOWN 0 ADDS 20	Ch Adds 2 Total 21	1 1 73 57 1
P1	WKQB 28-23 WSSX a	103CIR a
EAST	WSSX a KZ106 28-24 WCGQ 39-36 098 d-25	103CIR a 95XXX d-35 WKPE 19-12 WIKZ 29-27 WNYP 33-31
WZOU d-35 CROI a	Q98 d-25 WINK a WKSI 38-34 WANS on	WNYP 33-31 G98 d-37
PRO-FM 29-23 Q107 31-28	WANS ON WZYP 33-26 94TYX 30-26 WAPE d-28 WOKI 29-25	WTHT 35-32 WOMP 38-30 WFXX 31-26 WHTO d-38
SOUTH KRBE a	WLAP a	SOUTH
Y100 a B97 23-21 WNVZ a	KZOU d-38 FM100 31-27 WABB d-29	KQ12 40-31 WKSF 36-30 WJAD d-40
KTFM 22-18 MIDWEST	WBAM OR	WZKX 33-29 WJMX 39-35
	KBFM 38-36 Y107 20-16 KWES d-40 BJ105 33-29	RISR 23-18 Q104 34-30
Q95 a KDWB 29-28	WRVQ on	RSMB on Q101 d-39 WDRM 33-20
WKBQ 37-33	XSAQ 29-27 2106 39-35 KTUX 35-30	WPFM 33-28 KIXY 30-24 KWTX 38-33 QV103 a
EKRZ OD	WDLX 39-37 WXZL on	QV103 a WVBS 31-24
KROY a-26 KCPX a-33 KISN a KUBE on	WEDD d-26	KYYY 39-33
P1	WP XR 32-26 KZ IO 39-34- WMEE on	WBWB d-35 WCIL a
KEGL 5-4	KLO on	RQCR 35-31 WLRW d-33 RCMO 37-32
P2	KJ103 27-21 299 a KOKO d-30	KEYV 35-28 KKXL 40-37
EAST	KZ93 28-24 WZOK 39-34	WAZY 35-31 KFRX 30-27 99KG on
FLY92 d-40 WAEB 37-34 WVSR 38-33	WMHE on KAY107 d-35 KMYZ 28-22 KKRD on fr	KPAT 25-22 KWTO OR
K104 on	WEST	WDBR 31-28 WPFR 29-22 WIBW d-36
WKEE d-39 WLAN a-39 WSPK d-37	KF95 on KATM 30-20	WEST KGOT 26-20
98PXY on 93Q 30-24 WPST a	KSND 27-16 FM104 a	KYYA d-30 KBOZ a-39 KTRS on
WNYZ 38-35 WRCK 40-31 WKRZ 36-32 Q106 19-14	KZZU d-38	KFBQ 40-38 KMOK 31-27 KOZE 31-27
Q106 19-14 WYCR 20-18	P3	KTMT 4-38
SOUTE WARD 35-30	WPRR 28-21 WWFX on	ZFUN On SLY96 39-3 OK95 34-23
WBBQ 35-30 K106 26-19 195 d-30	WWFX on	
MILLI VANI Girl I'm Go	nna Miss You (now It's True	1 89%
MILLI VANII Girl I'm Go LP: Girl You k Tota Regional Reach E 868	nna Miss You (now It's True	1 89% Paralle Read P1 86 P2 91
MILLI VANII Girl I'm Go LP: Girl You II Tota Regional Reach	nna Miss You Know It's True 11 Reports 22 Chart Sum	1 89% Paralle Reac P1 86 P2 91 P3 87
MILLI VANII Girl I'm Go LP: Girl You k Tota Regional Reach E 868 S 958 M 848 W 918 National	Chart Sum Pos P1 1 2-5 11	Paralle Reac Pl 86 P2 91 P3 87 P2 P3 T0 2 0 5 4 4
MILLI VANII Girl I'm Go LP: Girl You F Tota Regional Reach E 86% S 95% M 84% W 91% National Summary UP 191	Chart Sum Pos P1 1 2-5 11 2-5 11 6-15 23 16-40 20 0ns	Paralle Reac Pl 86 P2 91 P3 86 P2 P3 TC P2 P3 TC P3
MILLI VANII Girl I'm Go LP: Girl You F Tota Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 DEBS 12 SAME 12 DOWN 0	Chart Sum Pos Pl	Paralle Reac Pl 86 P2 91 P3 86 P2 91 P3 87 P2 P3 T0 P3 87 P3 P4 P3 P4
MILLI VANII Girl I'm Go LP: Girl You F Tota Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 DEBS 12 SAME 12 DOWN 0 ADDS 6	Chart Sum Pos Pl	Paralle Reac P1 86 P2 P1 86 P2 P3 87 P2 P3 TC P3 84 11 39 18 70 0 0 1 1 1 1 1 107 58 22
MILLI VANII Girl I'm Go LP: Girl I'm Go LP: Girl I'vo H Tota Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 DEBS 12 SAME 12 DOWN 0 ADDS 6	Chart Sum Pos Pl	Paralle Reac P1 86 P2 P3 R5 P2 P3 TC P3 8 9 18 0 0 0 0 1 1 1 107 58 2 1 1 107 58 2 1 1 107 58 2 1 1 107 58 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
MILLI VANII Girl I'm Go LP: Girl You F Tota Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 DEBS 12 SAME 12 DOWN 0 ADDS 6	Chart Sum Pos P1 2-5 11 6-15 23 16-40 20 0ns 0 0nd 01 Total 56 KC101 25-19 100KW1 18-7 MSPE 12-17	Paralle Reac Pl 86 P2 P1 86 P2 P3 R6 P2 P3
MILLI VANII Girl I'm Go LP: Girl You F Tota Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 DEBS 12 SAME 1	Chart Sum Pos P1 1 1 1 2-5 11 6-15 23 16-40 0 Ons 0 Ch Adds 1 Total 5-19 1006(118-7) 1006(Paralle Reac Pl 86 P2 91 86 P2 91 P3 87 P2 P3 T0 P3 89 P2 P3 T0 P3 P3 P3 P3 P4 P3 P4
MILLI VANII Girl I'm Go LP: Girl You F Tota Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 DEBS 12 SAME 12 SAME 12 DANDS 6 PAST BI04 21-17 WXKS 20-13 WKSE 25-17 WKSE 25-17	Chart Sum Pos P1 1 6-15 23 16-40 20 0 0ns 0 0 Adds 0 Ch Adds 1 Total 10-7 West 11-7 We	Paralla Reac Pl 86 P2 91 86 P2 91 86 P2 93 T0 P3 87 P3 P3 P3 P3 P3 P3 P4 P3 P4 P3 P4
MILLI VANII Girl I'm Go LP: Girl You k Tota Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 SAME 12 DOWN 0 ADDS 6 EAST EAS	Chart Sum Pos P1 1 1 1 2-5 11 6-15 23 16-40 0 Ons 0 Adds 1 Total 56 KC00 12-1 106K6 18-7 WSP 11-4 WSP 1	Paralla Reac Pl 86 P2 91 86 P2 91 86 P2 93 T0 P3 87 P3 P3 P3 P3 P3 P3 P4 P3 P4 P3 P4
MILLI VANII Girl I'm Go LP: Girl You F Tote Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 Summary UP 191 SUMM 0 ADDS 6 PART 12 BAST B104 21-17 WXXS 20-13 WXSE 25-17 WBLI 30-19 CKO1 d-3-5 WTO 19-12 WTO 1	Chart Sum Pos P1 1 1 1 2-5 11 6-15 23 16-40 20 Ons 0 Adds 1 Total 56 KC101 25-19 100KH1 18-7 MOP 11-4 MOP 11-4 MOP 11-4 MOP 11-4 MOP 11-7 MOP 11-	Paralle Reac Pl 86 P2 91 P3 81 mary P2 P3 TC 2 0 5 4 2 58 34 11 39 18 0 0 1 1 107 58 22 KKSS 11-6 KKW 14-1 KKW 21-1
MILLI VANII Girl I'm Go LP: Girl You F Tote Regional Reach E 86% S 95% M 84% W 91% National Summary UP 191 Summary UP 191 SUMM 0 ADDS 6 PAST B104 21-17 WXXS 20-13 WXSE 25-17 WXXS 20-13 WXSE 25-17 WXSE 2	Chart Sum Pos P1 1 1 1 2-5 11 6-15 23 16-40 20 Ons 0 Adds 1 Total 5-6 KCI01 3-16 KCI01 3-18 KCI01 3	1 89% Paralle Reac Pl 86 Pl
MILLI VANII Girl I'm Go LP: Girl You F Tota Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 DEBS 12 SAME 12 DOWN 0 ADDS 6 EAST B104 21-17 WXXS 20-13 SOUTH B104 21-17 WXXS 20-13 WXXS 20-1	Chart Sum Pos P1 Chart Sum Pos P1 1 1 6-15 23 16-40 23 00 Adds 1 Total 5-6 Total 5-19 RC101 25-19 1006H 18-7 MSP 11-4 MSP 11-4 MSP 11-4 MSP 11-4 MSP 11-4 MSP 11-7 MSP 11-4 MSP 11-7 MSP 11-4 MSP 11-7 MSP 11-4 MSP 11-7 MSP 11-7 MSP 11-7 MSP 11-7 MSP 11-7 MSP 11-1	Paralle Reac Pl 86 P2 91 P3 87 P2 P3 TC 2 0 5 4 2 8 4 11 39 18 0 0 0 1 1 1 2 1 107 58 22 KKKS 11-6 KKMS 11-6 KKMS 16 f CRED 18-1 KKMG 16-1 KKMG 18-1 KKMG 24-1
MILLI VANII Girl I'm Go LP: Girl You F Tota Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 DEBS 12 SAME 12 DOWN 0 ADDS 6 P1 EAST B104 21-17 WXKS 20-13 WKSE 25-17 CK01 d-35 WFLJ 27-21 Z100 19-12 WAVA 24-19 SOUND 19-12 KREQ 5-3 KREZ 13-5 Y100 23-16 SERE 13-5 Y100 23-17	Chart Sum Pos P1 1 1 1 6-15 23 1 6-40 20 0 0ns 0 0 Adds 0 Ch Adds 1 Total 5 5 Kcl01 25-19 100KH 18-7 WHO 2 1 10 11-7 WHO 2 1 10 11-7 WHO 2 1 1 10 11-7 WHO 2 1 1 10 11-7 WHO 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Paralla Parall
MILLI VANII Girl I'm Go LP: Girl You F Tota Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 DEBS 12 SAME 12 DOWN 0 ADDS 6 P1 EAST B104 21-17 WXXS 20-13 SOUTH EAST B104 21-17 WXXS 20-13 WXXS 20-13 SOUTH EAST SOUTH KRBC 23-16 B94 24-19 SOUTH KRBC 13-5	Chart Sum Pos P1 1 1 2-5 11 6-15 23 16-40 20 0ns 0 0 Adds 1 Total 3-19 100kH 18-7 MSD 11-4 MSD 12-19 MSD	Paralla Parall
MILLI VANII Girl I'm Go LP: Girl You F Tote Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 SUMMARY UP 191 SAME 12 DOWN 0 ADDS 6 PAST B104 21-17 WKKS 20-13 WKKS 20-13 WKKS 20-13 VKSE 20-19 CKOI d-35 WFLJ 27-21 Z100 19-12 WAVA 24-19 SOOTH PWR99 18-11 KKBQ 5-3 KREE 13-5 Y100 23-17 KKBQ 5-3 KREE 13-5 Y100 23-17 KKRE 13-5 Y1	Chart Sum Pos Pl 1 1 1 2-5 11 6-15 23 16-40 00 Ch Adds 0 Ch Adds 1 Total 56 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 56 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 56 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 56 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 56 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 56 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 56 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 56 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 57 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 57 KC101 25-19 100KH 18-7 400KH	1 89% Paralle Reac Pl 86 Pl
MILLI VANII Girl I'm Go LP: Girl I'm Go LP: Girl You F Tote Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 SUMMARY UP 191 SUMMARY UP 191 SAME 12 S	Chart Sum Pos Pl 1 1 1 2-5 11 6-15 23 16-40 00 Ch Adds 0 Ch Adds 1 Total 56 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 56 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 56 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 56 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 56 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 56 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 56 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 56 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 57 KC101 25-19 100KH 18-7 400 Ch Adds 1 Total 57 KC101 25-19 100KH 18-7 400KH	1 89% Paralle Reac Pl 86 Pl
MILLI VANII Girl I'm Go LP: Girl You k Tota Reach E 868 S 958 M 848 W 918 National Summary UP 191 SAME 12	Chart Sum Pos P1 2-5 11 6-15 23 16-40 20 0 0ns 0 Adds 0 Ch Adds 1 Total 56 Kc101 25-19 100KH 18-7 4000 111-7 490 27-20 MPS 21-17 MPS 2	1 89% Paralle Reac Pl 86 Pl
MILLI VANII Girl I'm Go LP. Girl You F Tota Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 SAME 12 DOWN 0 ADDS 6 P1 EAST B104 21-17 MXKS 20-13 MXKS 20-1	The Miss You (Now It's True 11 Reports 22 True 12 True 1	Paralle Reac P1 86 P2 91 86 P2 93 87 2 0 0 5 4 2 58 34 11 39 18 1 10 7 58 22 KKSS 11-9 KKSX 11-6 KKM 11-6 K
MILLI VANII Girl I'm Go LP: Girl You k Tota Reach E 868 S 958 M 848 W 918 National Summary UP 191 SAME 12	The Miss You (Now It's True 11 Reports 22 True 12 True 1	1 89% Paralle Reac Pl 86 Pl
MILLI VANII Girl I'm Go LP. Girl I'm Go LP. Girl You F Tote Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 SOWN 0 ADDS 6 POWN 0 ADDS 6 RST B104 21-17 WXKS 20-13 WXKS	Chart Sum Pos P1 2-5 11 6-15 23 16-40 20 0 0ns 0 Adds 0 Ch Adds 1 Total 56 Kc101 25-19 100KH 18-7 H00C 111-7	1 89% Paralle Reac Pl 86 Pl
MILLI VANII Girl I'm Go LP: Girl You F Tota Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 SAME 12 SAME 1	Chart Sum Pos P1 2-5 11 6-15 23 16-40 20 0 0ns 0 Adds 0 Ch Adds 1 Total 56 Kc101 25-19 100KH 18-7 H00C 111-7	Paralle Reac P1 86 P2 91 P3 81 P3 91
MILLI VANII Girl You Tota Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 DEBS 12 SAME 12 DEWS 20-13 WKSS 21-16 PROPM 30-27 WKSS 21-16 WKSS 23-16 WKSS 2	Chart Sum Pos P1 Chart Sum Pos P1 1 12-5 11 6-15 23 16-40 23 16-40 23 Ch Adds 1 Total 5-5 100MH 18-7 MSD 11-4 MSD 17-7 MSP 11-4 MSD 17-7 MSP 11-4 MSD 17-7 MSP 11-5 MSD 17-7 MSP 11-7 MSP 11-8 MSD 17-7 KSP 11-8 MSD 17-7 KX106 11-8 MCC 18-10 MCC	1 89% Paralle Reac Pl 86 Pl
MILLI VANII Girl I'm Go LP: Girl You F Tota Regional Reach E 868 S 958 M 848 W 918 National Summary UP 191 Summary UP 191 SAME 12 DOWN 0 ADDS 6 EAST B104 21-17 WXXS 20-13 WXSE 20-13 WXSE 25-17 WXXS 20-13 WXSE 20-13 WXSE 20-13 WXSE 20-13 WXSE 20-17 WXXS 20-13 WXSE 20-1	Chart Sum Pos P1 1 1 1 6-15 23 1 6-40 20 Ons 0 6 346 0 6 1 -	1 89% Paralle Reac Pl 86 Pl 98 Pl 86 Pl 98 Pl 86 Pl 98 Pl
MILLI VANII Girl I'm Go P: Girl You k Tota Reach E 869 1918 National Summary UP 191 Summary UP 191 Summary UP 191 Summary UP 191 SAME 12	Chart Sum Pos P1 1 1 1 6-15 23 1 6-40 20 Ons 0 6 346 0 6 1 -	Paralle Reac Pl 86 Paralle Reac Pl 86 P2 93 87 2 0 5 4 2 58 34 11 39 18 11 2 1 10 7 58 22 KKSS 11-9 KKKX 11-6 KFPS 11-6 KFPS 11-6 KFPS 12-1 KKMC 16-1 KM
MILLI VANII Girl I'M GI Figirl You F Tota Reach E 869 F 958 M 848 W 918 National Summary UP 191 Summary UP 191 Summary UP 191 Summary UP 191 SAME 12 SAME	Chart Sum Pos P1 2-5 11 6-15 23 16-40 23 16-55 23 16-40 25 16-55 23 16-40 25 17 2-5 11 6-15 23 16-40 23 16-40 25 17 6-15 23 16-40 25 18 18 18 18 18 18 18 18 18 18 18 18 18	1 89% Paralle Parall
MILLI VANII Girl I'M GI Figirl You F Tota Reach E 869 F 958 M 848 W 918 National Summary UP 191 Summary UP 191 Summary UP 191 Summary UP 191 SAME 12 SAME	Chart Sum Pos Pl 2-5 11 6-15 23 16-40 20 0ns 0 Adds 0 Ch Adds 1 Total 56 Kc101 25-19 100KH 18-7 HLD0 11-7 HLD0 11-	Paralle Reac P1 86 P2 91 86 P2 93 87 2 0 5 4 2 58 34 11 39 18 0 0 0 1 1 107 58 22 KRWS 11-9 KRWS
MILLI VANII Girl You Tota Reach E 66% S 95% M 84% W 91% National Summary UP 191 DEBS 12 SAME 13 SAME 1	The Miss You (Now It's True 11 Reports 22 The 12 The 12 The 12 The 12 The 13 The 14 The 14 The 15 Th	1 89% Paralle Parall

	filli Vanilli Continu	
FM102 11-10 KMEL 4-3 HOT977 8-7	WGRD 20-14 W1XX d-29 Z104 35-30 KJ103 22-14 Z99 13-7	WTO 19-11 WDBR 20-17 WIBW 29-20
EAST	KUKW 18-12 KZ93 18-16 WZOK a-23	MGOT d-39 KYYA 13-11 297 21-16
FLY92 17-14 WAEB 19-10 WMJQ 15-10 WVSR 20-17	WMHE 21-18 WRQN 17-15 KAY107 33-25 KMYZ a KKRD 14 fr	KBOZ 32-24 KTRS 38-20 KFBQ 24-17
JET-FM I8-13 WNNK 22-8 WTIC 14-8 WKEE 25-18 WLAN 20-8	WHOT 14-13	KOZE 23-15 KTMT 17-13 ZFUN 17-11
WLAN 20-8	KIVA 19+13	K202 15-12 SLY96 6-5 OK95 40-33
		SE THE SAME
MOTLEY CI Dr. Feelgo LP: Dr. Feelg	od (Elektra)	
Regional Reach	N&A	98 40% Parallel Reach Pl 22% P2 41%
E 33% S 43% M 46% W 35%		P3 54% mmary P2 P3 Tot
National Summarý	1 0 2-5 0 6-15 0	0 0 0 0 0 0 0 0
UP 0 DEBS 0. SAME 0 DOWN 0	16-40 0 Ons 0 Adds 7 Ch Adds 7	0 0 0 0 0 0 41 31 79 7 5 19
ADDS 98	Total 14	48 36 98
EAST 2100 a-30	195 a-28 WKQB a WROQ a KZ106 a WNOK a	95XXX a G98 a WTHT a WOMP a-35 WFXX a
SOUTH WNVZ a	WCGQ a-30 KZFM a WKSI a WANS a	WHTO a
NIDWEST	WZYP a WAPE a WQUT a WOKI a-30 KZOU a-39	WKSF a WJAD a WZKX a WJMX a
Z95 a 92X a-27 WZPL a KDWB a WKBQ a-39	WABB a WHHY a KBFM a KWES a	Q104 a KSMB a Y106 a WPPM a KIXY a-30
WEST KXYQ a-23 KWOD a	KSAQ a KTUX a NIDWEST	z103 a
KWOD a KPLZ a	HOT92 a WPHR a WPXR a	RYYY a WBWB a KCMQ a KKXL a
KEGL a-16 WMMS a-22 WDFX a-21	KRNQ a-34 WMEE a KLQ a KJ103 a-39 299 a	WAZY a-39 99KG a KPAT a-38 KWTO a
P2	KQKQ a WEST	WDBR a WSPT a WIBW a
MAEB a WMJQ a	KF95 a-36 KATM a KSND a KR2R a FM104 a	KGOT a KYYA a KPBQ a
JET-FM a 100KHI a WSPK a WPST a	KCAQ a KOY-FM a KWNZ a KZZU a	KOZE a KTMT a ZPÜN a OK95 a-37
WYCR a SOUTH	P3	
WYCR a	EAST WWFX a	
WYCR a SOUTH WBBQ a	EAST WWFX a	Columbia
SOUTH WEBQ & EDDIE MUR Put Your M LP: So Happy Tot	EAST WHEX a RPHY Touth On Me (1)	3. 38% Parallel
EDDIE MUR Put Your M LP So Happy Tot: Regional Reach E 49% S 34% M 34%	PHY louth On Me (1) y al Reports 9	Parallel Reach Pl 25% P2 43% P3 40%
EDDIE MUR Put Your M LP: So Happy Tot: Regional Reach E 49% S 34% W 36%	IPHY Outh On Me (iversion of the state of th	Parallel Reach Pl 25% P2 43% P3 40% P2 P3 Tot 0 0 0 0 0 0 0
EDDIE MUR Put Your M LP: So Happ Tot Regional Reach E 49% S 34% M 34% W 36%	PPHY South On Me (1) Al Reports S Chart Sum Pos P1 1 0	Parallel Reach Pl 25% P2 43% P3 40%
EDDIE MUR Put Your M LP: So Happy Tot Regional Reach E 49% S 34% W 36% National Summary UP 63 DEBS 8 SAME 22 DOWN 0 ADDS 0	Chart Sum Pos P1 2-5 0 6-15 2 16-40 13 0ns 1 0ns 4 0ns 4 0ns 4 0ns 6 0ns	Parallel Reach Pl 25% P2 43% P3 40% P
EDDIE MUR Put Your M LP- So Happy Tot Regional Reach E 49% S 34% W 36% National Summary UP 63 DEBS 8 SAME 22 DOWN 0 ADDS 0 EAST WXXXS 22-20 WXXXS 22-20 WXXXS 22-20 WXXXS 22-20 WXXXS 22-26	Chart Sum Pos P1 2-5 0 6-15 2 16-40 13 0ns 16 Chadds 0 Total 16 WSPR 13-30 SOUTH WEBO 37-17 WEBO 37-17 WEBO 37-17 WEBO 37-17 WEBO 37-17 WEBO 37-17	Parallel Reach P1 25% P2 43% P3 40% P
EDDIE MUR Put Your M LP: So Happy Tot Regional Reach E 49% S 34% W 36% National Summary UP 63 DEBS 8 SAME 22 DOWN 0 ADDS 0	### 3-10 Mark 3	Parallel Reach P1 25% P2 43% P3 40% P
WYCR a SOUTH WBB0 a EDDIE MUR Put Your M LP-So Happy Tot Regional Reach E 49% S 34% W 36% National Summary UP 63 DEBS 8 SAME 22 DOWN 0 ADDS 0 EAST WXXX 22-20 WZOU 24-21 WZOU 24-21 WZOU 24-21 SOUTH MIDWEST	Chart Sun Pos	Parallel Reach Pl 25% P2 43% P3 40% P
EDDIE MUR Put Your M LP So Happy Tot Regional Reach E 49% S 34% W 36% National Summary UP 63 DEBS 8 SAME 22 DOWN 0 ADDS 0 EAST WAXKS 22-20 WAZOU 24-21	Chart Sum Pos P1 1 0 0 2-5 0 0 6-15 2 16-40 13 Ons 1 14 Adds 0 0 Ch Adds 0 0	Parallel Reach Pl 25% P2 43% P3 40% P
EDDIE MURPLY YOUR MURPLY YOUR MURPLY YOUR MURPLY YOUR MURPLY SO Happy Tot. Regional Reach E 49% S 34% W 36% National Summary US 63 DEBS 8 SAME 22 DOWN 0 ADDS 0 DEBS 8 SAME 22 DOWN 0 ADDS 0 DEBS 8 SAME 22 DOWN 10 MINUS 22-20 MINUS 22	Chart Sum Pos P1 100th On Me (1) 2	Parallel Reach Pl 25% P2 43% P3 40% P
EDDIE MUR Put Your M LP: So Happy Tot Regional Reach E 49% S 34% M 34% W 36% National Summary UP 63 DEBS 8 SAME 22 DOWN 0 ADDS 0 EAST MXXS 22-20 WEOU 24-21 WEGX 26-26 WEOU 24-21 WEGX 26-26 WEOU 24-21 WEGX 26-26 WEOU 26-27 WEST B96 19-17 RDMB 9-8 WHOLE 26-25 WEST ROTED 11-29 WEST ROTED 11-29 WEST ROTED 11-29 WEST ROTED 21-29 WEST	Chart Sum Pos P1 2-5 0 6-15 2 16-40 13 Adds 0 Ch Adds 0 Total 16 WSPR 13-30 SOUTH WEBO 37-17 WSBN 33-30 SOUTH WEBO 37-17 KEBO 3	Parallel Reach Pl 25% P2 43% P3 40% Imary P3 40% Imary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EDDIE MUR Put Your M LP: So Happy Tot Regional Reach E 49% S 34% M 34% W 36% National Summar y UP 63 DEBS 8 SAME 22 DOWN 0 ADDS 0 EAST WEXXS 22-20 WEXOU 24-21 WECK 26-26 WECK	### A Sum Provided From Provid	Par allel Reach Pl 25% P2 43% P3 40%
EDDIE MUR Put Your M LP So Happy Tot Regional Reach E 49% S 34% M 34% W 36% National Summar y UP 63 DEBS 8 SAME 22 DOWN 0 ADDS 0 EAST WEXTS 22-20 WHX00 24-21 WEXTS 22-26 WHX00 24-21 WHXTD 21-16 SOOTH KITY 21-16 SOOTH KITY 21-16 SOOTH KITY 21-16 WHXTD 06-25 WEST WEST 18-17 KKLO 26-22 WEST WEST 18-17 KKLO 26-25 WEST WHYT on HOTTO? 11-29 WHYT o	Chart Sun Plant Sun	Parallel Reach Pl 25% P2 43% P3 40% P
EDDIE MUR Put Your M LP- So Happy Tot Regional Reach E 49% S 34% W 36% National Summary W 63 SAME 22 DOWN 0 ADDS 0 EAST WOXS 22-20 WOXS 22-20 WOXS 22-20 WOXD 24-21 WEGX 26-26 SOOTH KITPY 21-16 KTPM 21-19 MIDWEST B96 19-17 KDNB 9-8 MIDU 26-22 WEST KREQ 26-26 ROTTP 18-17 KREQ 26-26 ROTTP 18-17 KREQ 26-26 ROTTP 18-17 KREQ 26-27 REGION 26-27 R	Chart Sum Pos P1 Chart Sum Pos P1 2	Par allel Reach Pl 25% P2 43% P3 40%

LP Hangin' To Total	igh (Columbia ough Reports 228	92% Parallel
Regional Reach E 96% S 93% M 87% W 95%	3	Pl 889 Pl 929 P3 969
National Summary UP 153 DEBS 0 SAME 53	Pos P1 1 6 2-5 34 6-15 12 16-40 4 Ons 0 Adds 0 Ch Adds 0	mary P2 P3 Tot 19 13 38 53 37 124 32 11 55 3 3 10 0 0 0 1 0 1 108 64 228
EAST 8104 2-1 WXKS 9-5 WZCOU 7-4 WXSC 9-5 WZCOU 7-1 WXSC 9-5 WXCOU 7-1 WXSC 13-10 WYLD 1-1 Z100 1-1 WECK 7-6 B90-6-3	MINO 2-1 WSPX 2-2 WSPX 2-2 930 4-3 WSPX 9-5 WSPX 9-7 WSPX 10-9	KSND 6-3 B95 8-4 B95 8-4 B95 8-4 B95 8-4 B95 8-4 KSND 6-3 B95 8-4 KSND 27-19 KLUC 14-16 KCAR 1-3 KCAR

TOM PETTY	A C	
LP: Full Moon	wn A Dream (Fever 1 Reports 111	
Regional Reach E 45% S 45% M 48%	38	Parallel Reach Pl 23% P2 41% P3 72%
W 42% National Summary UP 65 DEBS 18 SAME 17 DOWN 1	Chart Sum Pos Pl 1 1 2-5 1 6-15 5 16-40 6 Ons 2 Adds 0 Ch Adds 0	P2 P3 Tot 0 0 1 0 0 1 11 7 23 26 31 63 5 6 13 5 2 7 1 2 3
ADDS 10	Total 15	48 48 111
EAST WXKS d-32 WZOU 35-27 CKD1 on SOUTH MIDWEST 295 22-16 92X 16-12 925 16-14 WZPL 26-24 WZPL 26-24 WZPQ 15-13 WEST KXYQ 12-6 KWOQ 29-22	SDUTH MBBQ d-15 K106 37-34 MR06 37-34 MR06 15-8 MR00 15-8 K2106 11-10 MCGO d-37 MINK 27-24 MKSI d-40 MYPW d-30 9 MYPW d-30 MR0H 35-31 KRPM d-37 KSAO d-12 KZOU d-44 KTUX 23-18	99x1L 18-12 098 d-36 WPXX 37-31 WHTO d-37 SOUTE KOLZ ON WKSF 37-21 WKSF 37-21 WKSF 37-21 WKSF 40-10 0104 27-24 0101 37-31 KWTX 40-40 WWSF 39-36 MIDWEST MUSST
KMOD 29-22 KUBE on KDE on KDEX 1-1 KMMSS 1-1 KMMSS 1-1 KMPX 20-20 KXXR 3-3 KMPX 20-20 KXXR 3-3 KMPX 20-20 KXXR 3-3 KMPX 20-20 KMPX 20-20 KMPX 10-20 KMPX 1	MIDMEST WFORR 19-17 KID a RKLQ 20-14 WIXX 26-19 Z104 32-28 WIOT ON WEST KYPS 32-31 KATH 10-7 CHED a KSND 30-27 KRZR 3-8 FN104 21-18 KWNZ 12-9 KZZI 39-14 FN2X 33-31 WFFE 20-13 95XXX 33-31 WFFE On STATE STATE OF THE	XYYY 35-30 WBNG d-28 WBNG d-28 XILVY d-40 Y94 28-25 KKKL 32-26 MKFR 00-13 XFR 18-13 XFR 18-13 XF
POCO Call It Love LP: Legacy Tota	e (RCA)	
Regional Reach E 43% S 51% M 43% W 40%		Parallel Reach Pl 22% P2 40% P3 75%
National Summary UP 4 DEBS 32 SAME 43 DOWN 0 ADDS 32	Pos P1 1 0 2-5 0 6-15 0 16-40 3 Ons 3 Adds 7 Ch Adds 1 Total 14	P2 P3 Tot 0 0 0 0 0 0 0 0 0 13 21 37 20 19 42 13 10 30 1 0 2 47 50 111
EAST WZOU a CKOI a SOUTH KRBE on Q105 a	SOUTH WBBQ d=39 WKQB d=26 WBCY on 31 WBCY on 31 WBCY on 31 WBCY d=33 WCGQ a Q98 a WKSI on WANS on WZYP d=33 WCUT d=39 WCXI d=26 WKAP a	SOUTH KQIZ on WKSF on WJAD a WZKX on WJAN A-38 B98 32-28 KISR 35-30 Q104 on WYKS a Q101 on KNAN d-29 WPFM d-34 KIXY on

PRINCE Partyman LP: "Batman		77 72% Paralle
Regional Reach E 78% S 76% M 61% W 71%	Chart Sum Pos Pl 1 0	Reac P1 70 P2 74 P3 69 mary P2 P3 To
National Summary UP 51 DEBS 54 SAME 36 DOWN 0 ADDS 36	1 0 2-5 0 6-15 4 16-40 27 Ons 7 Adds 5 Ch Adds 2 Total 45	0 0 0 0 1 0 54 24 10 15 9 3 10 10 2 6 3 1 86 46 17
EAST MXXS ON WZCOU d-29 WELL d-29 WELL d-29 WELL d-29 CKO1 con 1 WILL d-29 WELL d-29 B94 28-23 WAVA a SOOTE PW899 19-18 KREQ ON KREE 31-28 WILL d-29 WILL	WTIC 27-21 WTIC 27-21 WTIC 27-21 WTEE 3-18 WLAN 15-33 KC101 d-30 1006H1-35 WSPK d-18 98PXY d-25 930 36-28 WSPK d-18 98PXY d-25 930 36-28 WSPK d-18 98PXY d-25 WSPK d-18 98PXY d-27 SOUTH WIBO d-14 B93 18-10 K98 28-20 WYFM d-27 SOUTH WIBO d-14 B93 18-10 K98 28-20 K98 2	MEST KKSS 30-26 KXXX 34-27 KKMS 34-27 KKMS 31-26 KXXX 34-27 KKMS 31-26 RED 31 5-1 KLDC On -19 KKYR 31-1 KLDC On -19 KKYR 31-1 KLDC On -19 KKYR 31-1 KKOR ON KKYR 31-1 KK



W 55%	Chart	Sum	mary		
	Pos	Pl	P2		To
	1	0	0	0	
National	2-5	0	0	0	-
Summary	6-15	0	ō	0	
UP 0	16-40	o	ő	0	
DEBS 0	Ons	0	0	0	-
SAME 0	Adds	28	57	45	130
DOWN 0	Ch Adds	13	19	15	4
ADDS 177	Total	41	76	60	17
D1	WTIC a-3	7	1 .		
_	WKEE a		1 1	23	
	KC101 a			•	
EAST	100KHI a	- 37		•	
B104 a-27	98PXY a		EA	ST	
wZOU a	93Q a-34		Lm.	RR a-	16
WBLI a	WPST a			PX a	30
CKOI a	WNYZ a		95	XXX a	
WPLJ a	WRCK a WYCR a-3		WK	PE a-	27
7100 a WEGX a-30	WYCR a-3	0	WI	KZ a	
WEGX a-30			WN		
B94 a	SOUTH			XIL a	
PRO-PM a-34	WORD -			8 a	
WAVA a	WBBQ a B93 a-39		WT	HT a-	25
SOUTH	K106 a		WE		
000111	195 a			TO a	
PWR99 a	KXX106 a	-33	-46		
KKBQ a	WKQB a		so	UTH	
KRBE a	WSSX a		1		
Y100 a	WBCY a			12 a-	32
897 a-27 WGH a-22	WROQ a-2	В	WK		
WGH a-22	KZ106 a		wJ	AD a	
Q105 a-22	WNOK a WCGQ a			KX a	
MIDWEST	G105 a		WJ	MX a-	34
MI DAPP I	Q98 a-21			8 a SRa-	3.4
295 a	WINK a		01	04 a	2.9
Q102 a-27	WKSI a-3	9	WY	KS a	
92X a-30	WANS a-3	7	R.S	MB a-	28
Q95 a	WZYP a		01	01 a	
WZPL a-23	94TYX a		Y1	06 8-	29
KBEQ a	WAPE a			FM a	
KDWB a	WQUT a WOKI a		KA	тх а 103 а	
WLOL a WKBQ a-21	KZOU a			103 a BS a-	71
0 21	99WAYS a		WV	no a-	11
WEST	FM100 a		MT	DWEST	
	WABB a				
Y108 a	WBAM a			YY a	
KZZP a	инну а			NQ a	
KXYQ a-24	кврм а			WB a	
KROY a-22 KWOD a	Y107 a BJ105 a			IL a	
KCPX a	WRVQ a			CR a	
x100 a	KSAQ a			KW a MQ a	
KWSS a	Z106 a			YV a	
KPLZ a	KTUX a-38	3	Y	4 a	
KUBE a	WDLX a	-		XL a	
PI	WKZL a			PR a	
	1		WA	ZY a-	26
(A)	MIDWEST			KG a	
				AT a-	25
REGL a	WKDD a-3()		TO a	
WMMS a-19 WDFX a	нот92 а		WD	BR a-	40
MDEX 8	WPHR a		WS	PT a	

PARALLELS®

	ng Stones Co	ntin	ued -	_	_
EAST PLY92 a WARB a = 35 WHUQ a = 30 WVSR a JET-PM a = 29 KI04 a WERZ a = 35 WHNK a	K210 a WHEE a KLQ a WHEE A KLQ a WHEE A KLQ a RJ103 a-34 KQKQ a WZOK a-28 KAY107 a WEST KLYA A KF95 A KAY107 A KSND a KAY104 A KSND a KRZ R a-27 PH104 A KOY-PH A KZZU a		WPFI WIBW KFMW WEST KGOT KYYA KBOZ KTRS KFBC KMOA KOZI KTMT ZFU KZYI OK95	a a a a a a a a a a a a a a a a a a a	9
ROXETTE	our Hoost		11)		
Listen To You LP: Look Shar		EM	1)		
Regional Reach E 71% S 63% M 69%	BREAK	E			11e1 each 50% 66% 81%
W 64%	Chart Pos	Sum P1	mary P2	P3	Tot 0
National Summary UP 18 DEBS 51 SAME 34 DOWN 1 ADDS 59	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 2 9 7 5	0 0 30 15 26 6 77	0 0 30 9 10 5	0 2 69 33 43 16 163
EAST	WRCK a WKRZ a Q106 a WYCR a-23		EAST	3	
B104 a-30 WZOU a CKOI on B94 d-30 PRO-PM a-31 Q107 a-29	SOUTH WBBQ on K98 on K106 d-40 K22B a 195 a WSSX d-27 WNOK a-38		WPRR 103C 95XX WKPE W1KZ 95XI G98 WTHT WOMP	a a-3 L d- d-38 34-	2 3 6 3 1
KKBQ on KRBE 33-29 Y100 on WNVZ a Q105 on	WCGQ 40-34 Q98 a-24 WINK d-35 WKSI on WANS on WZYP d-35 WQUT d-38 WLAP a		WFXX WHTO SOUT KQ1Z WJAD WZKX	d-3 on	3.0
Q102 a-32 92X 30-26 Q95 a KBEQ on WKTI on KDWB 26-22	KKYK a K20U d-37 798 d-24 WABB a WBAM a WHHY on Y107 d-26 KWES a		WJMX B98 KISR Q104 WYKS Q101 WPFM KIXY	d~3: a-32 33-: d-2: on a d-3	6
WLOL d-24 WKBQ 22-18	BJ105 d-33		2103	d-3	

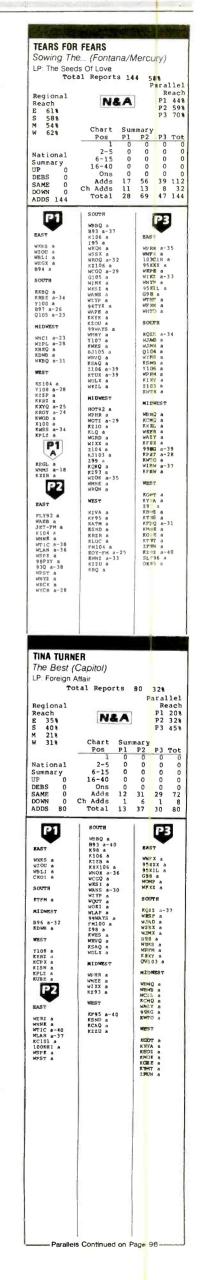
KS104 16-13 Y108 28-15 KKRR on KXYO d-27 KWOD on KCPX a -31 K100 d KKRS a -31 K100 d KRSS a KPLZ 30-31 KUBE a SPLZ 30-31	NS2 A SSAQ 4-38 SSAQ 4-38 Z106 38-33 Z106 38-33 Z106 38-33 Z106 38-33 STAC 4-30 WKZL a MIDWET WKZL a MIDWET WKZL a MIDWET WKZL a MIDWET STAC 3-3 ST	MMTX a WYNS a-40 MIDMRST WYYY d-19 MIDMRST WYYY d-19 MINO d-13 MINO a WILL d-18 MOLL d-18 MOLL d-18 MOLL d-19 MINO d-15
	S	
SEDUCTION You're My C	one And (Vei	ndetta/A&M)
Regional Reach E 41% S 49%	al Reports 9	Parallel Reach P1 44% P2 44% P3 28%
M 159		
M 15% W 55%	Pos P1	mary P2 P3 Tot 0 0 0
	Pos Pl	mary P2 P3 Tot 0 0 0 0 1 0 2 14 1 21 27 6 47 5 7 16 5 5 12 0 0 0 1 52 19 99
W 55% National Summary UP 45 DEBS 11 SAME 28 DOWN 2	Pos P1 1 2-5 1 6-15 6 1 6-40 14 Ons 4 Adds 2 Ch Adds 1 Total 28	P2 P3 Tot 0 0 0 0 1 0 2 14 1 21 27 6 47 5 7 16 5 5 12 0 0 0 1 52 19 99
W 55% National Summary UP 45 DEBS 11 SAME 28 DOWN 2 ADDS 13	Pos P1 1 0 2-5 1 6-15 6 16-40 14 Ons 4 Adds 2 Ch Adds 1 Total 28	P2 P3 Tot 0 0 0 0 1 0 2 14 1 21 27 6 47 5 7 16 5 5 12 0 0 1 52 19 99 WEST

	eduction Continue	WEST
FM102 14-13 RMEL 5-4 HOT977 10-10	WGTZ 21-17 WGRD on KKRD on fr	KTRS on KMOK a SLY96 24-22
SKID ROW 18 And Life LP: Skid Row	e (Atlantic)	
Regional Reach E 75%	al Reports 17	6 71% Paralle: Reacl P1 63: P2 71:
S 74% M 82% W 53%	Chart Sum	P3 79
National Summary UP 144 DEBS 7 SAME 11	2-5 10 6-15 17 16-40 11 Ons 0 Adds 0	14 5 29 34 17 68 32 23 66 0 1 1 1 2 3
DOWN 4 ADDS 10	Ch Adds 1 Total 40	2 4 7 83 53 176
B104 15-12 WKSE 26-22 WPLJ 19-17	Q106 10-5 WYCR 5-4 SOUTH	K2ZU 3-2 KRQ 23-21
2100 6-5 WEGX 17-11 B94 5-4 PRO-FM 31-20 Q107 16-13 WAVA 25-20	K106 a-10 195 10-9 WKQB 15-15 WSSX 8-6 WROQ 11-5 K2106 5-4	WPRR 19-12 WWFX 24-16 103CIR 13-9 95XXX 29-21 WKPE 14-14
SOUTH PWR99 d-28 KKBQ 23-15 KRBE 15-8 Y100 14-13	WNOR 28-26 WCGQ 37-27 G105 35-26 WINK d-31 WKSI 36-26 WANS 29-19 WZYP 24-16 WAPE 7-5	WIK7 5-4 WN YP 16-9 G98 10-8 WTHT 29-22 WOMP 5-4 WFXX 9-7 WHTO 25-17
Y100 14-13 B97 9-7 WNV2 5-4 MIDWEST 295 11-5 92X 5-3	WOWT a WOR1 17-9 WLAP 33-30 KKYK 6-5 RZOU 9-5	SOUTE KQI2 21-15 WKSF 28-18 WJAD 27-22 WZXX 26-15
WNCI 13-7 WZPL 18-12 KBEQ 9-6 WKTI 12-7 KDWB 22-16 WLOL 19-14 WKBQ 3-7	99WAYS 32-22 Z98 a-20 WABB 24-20 WBAM 18-13 WHHY 25-19 KBFM 22-15	W2 XX 26-15 WJMX 22-13 Q104 20-16 WYKS 25-17 KSMB 16-13 Q101 32-22 Y106 5-3
WKBQ 3-7 WEST KS104 15-9 Y108 17-12 KIIS 30-24	BJ105 9-7 WRVQ 7-5 K92 16-12 KSAQ 35-22 z106 31-25 z102 17 fr	WPFM 24-21 KIXY 7-11 Z103 26-23 RWTX 32-25 QV103 a-26 WVBS 21-19
XXYQ 5-5 KROY 26-18 XWOD 12-5 KCPX a-27 X100 21-19 KWSS 26-20	RTUX d-24 WDLX 24-16 WRZL 20-14 MIDWEST	MIDWEST RYYY d-38 WBNQ a
KPLZ 12-9 KUBE 26-19	WKDD 10-9 HOT92 18-11 WPHR 11-9 WPXR 26-12 WGTZ 15-11 KRNQ 17-15 KZ10 34-24	KQCR a-33 WLRW 30-18 KCMQ 28-18 KLYV a-34 WKFR 8-5 WAZY 6-6 KFRX a
KEGL 4-2 WMMS 18-15 WDFX 1-1 WHYT 5-3 KXXR 6-4	WMEE 19-15 KLQ 9-5 WIXX 19-11 Z104 26-19 KJ103 19-12 Z99 3-3	99KG 12-9 KPAT 39-21 KWTO 20-13 WDBR 17-11 WIBW 33-25 KFMW 37-25
PLY92 15-12 WAEB 21-15 WMJQ 22-20	KQKQ 11-11 KZ93 12-8 WZOR 34-24 WMHE 16-12 KAY107 27-22 KMYZ 17-14 KKRD 22 fr	WEST RGOT on 297 38-21 KBOZ 15-11 KFBQ 27-21
WVSR 19-14 JET-FM 9-7 WKEE 30-23 WLAN 36-25 KC101 22-17	WHOT 16-15	KMOK a-21 ZFUN 11-9 KZOZ 22-17 KHTY 2 fr OK95 5-1
WSPK 4-9 98PXY 9-5 93Q 25-23	KIVA d-24 KATM 1-2 CHED d-29 KRZR 10-7 KLUC 21-15	
SOUL II SOL	lovin' (Virgin) Movin'	70%
SOUL II SOU Keep On M LP: Keep On Total Regional Reach E 86% S 71%	fovin' (Virgin) Movin'	70% Parallel Reach Pl 73% P2 69% P3 66%
SOUL II SOU Keep On M LP. Keep On Total Regional Reach E 868 S 718 M 718 National	Movin' (Virgin) Movin' Reports 172 Chart Sumu Pos P1 1 2 2-5 6	Parallel Reach Pl 73% P2 69% P3 66% mary P2 P3 Tot 2 0 4 3 1 10
SOUL II SOU Keep On M LP: Keep On Total Regional Reach E 86% S 71% M 52% W 71%	Movin' (Virgin) Movin' Reports 172 Chart Sumu Pos P1 1 2	Parallel Reach Pl 73% P2 69% P3 66% mary P2 P3 Tot 2 0 4
SOUL II SOU Keep On M LP: Keep On Total Regional Reach E 86% S 71% M 52% W 71% National SUP 135 DEBS 7 SAME 23 DOWN 5 ADDS 2	Chart Summer Pos Pl 12 12 12 16 -40 16 17 Chadds 1 17	Parallel Reach Pl 73% P2 69% P3 66% P2 0 4 3 1 10 9 9 15 75 55 27 78 2 10 0 0 1 81 44 172 P878 7-14 KWG 17-13
SOUL II SOU Keep On M LP: Keep On M Total Regional Reach E 86% S 71% M 52% W 718 National Summary UP 135 DEBS 7 SAME 23 DOWN 5 ADDS 2	Chart Sumu Pos P1 12-5 6 6-15 21 16-40 16 Ons 0 Adds 1 Total 47 Total 47 JET-FM 31-25 WINK 2-1 WIC 3-7 WIC 3-	Parallel Reach Pl 73% P2 69% P3 66% P2 P3 Tot 2
SOUL II SOU Keep On M LP. Keep On M LP. Keep On M Total Regional Reach E 868 S 718 M 528 W 718 National Summary UP 135 DEBS DEBS DEBS 23 DOWN 5 ADDS 2 EAST B104 23-19 WXXS 5-4 WXXS 5-4 WXXS 5-4 WXXS 5-19	Chart Summy Pl Chart Summy Pl 12-5 6 6-15 21 16-40 16 0ms 0 Adds 1 Ch Adds 1 Total 47 JET-FM 31-25 WNIX 2-1 WNIX 2-1 WNIX 2-1 WNIX 2-1 WNIX 2-1 WNIX 12-1	Parallel Reach Pl 73% P2 69% P3 66% P2 69% P3 66% P2 69% P3 66% P2 69% P3 70t P3 66% P2 69% P3 66% P
SOUL II SOU Keep On M LP. Keep On M Total Regional Reach E 868 S 718 M 528 W 718 National Summary UP 135 DEBS 7 SAME 23 DOWN 5 ADDS 2 EAST	Chart Summer Pos 172 Chart Summer Pos 172 Chart Summer Pos 1 2 2 2 6 6 15 2 1 6 40 16 16 16 16 16 16 16 16 16 16 16 16 16	Parallel Reach Pl 73% P2 P3 Tot P2 P3
SOUL II SOU Keep On M LP: Keep On M Total Regional Reach E 86% S 71% M 52% W 718 National Summary UP 135 DEBS 7 SAME 23 DOWN 5 ADDS 2 EAST B104 23-19 WXXS 5-4 W201 29-13 WXXS 5-4 W201 29-13 WXXS 5-4 W201 29-13 WXXS 1-1 WEG 4-4 B94 16-13 PMCP 16-23 WXXS 16-13 WXXS 16-25 WXXS 1714-9 WXXS 1714-9 WXXS 1714-9 WXXS 1714-9 WXXS 1714-9 WXXS 1714-9 WXXS 1715-15 WXXS 16-25 WXXS 16-13 WXXS 16-25 WXXS 16-25 WXXS 16-3 WXXS 1	Chart Sumu Pos P1 1 2 2-5 6 6-15 21 16-40 16 Ons 0 16 Ons 0 16 Adds 1 Ch Adds 1 Total 47 JET-FM 31-25 WINKE 2-1 WILC 3-7 WINKE 2-1 WINKE 3-6 WINKE 3-6 WINKE 3-7 WINKE 2-1 WINKE 3-7 WINKE 3	Parallel Reach Pl 73% P2 P3 Tot P3
SOUL II SOU Keep On M LP: Keep On M LP: Keep On M Regional Reach E 86% S 71% M 52% W 718 National Summary UP 135 DEBS 7 SAME 23 DOWN 5 ADDS 2 EAST B104 23-19 WXXS 5-4 W20U 29-13 WXXS 5-4 W20U 29-13 WXSE 15-14 WBLI 23-18 MBLI 23-18 M	Chart Sumu Pos P1 1 2 2-5 6 6-15 21 16-40 16 0ns 0 16 0ns 0 16 17-18 18-19 19	Parallel Reach P1 738 P2 693 R3 66% mary P2 P3 Tot 2 0 4 3 1 10 39 15 75 35 27 78 2 1 3 0 0 1 81 44 172 KF95 39-15 KKMG 5 fr CKED 29-27 895 7-14 KKNG 17-37 KLUC 14-39 FMO 17-37 KKMG 17-37 KKMG 17-37 KLUC 14-39 FMO 17-37 KKMG 17-37
SOUL II SOU Keep On M LP. Keep On M Total Regional Reach E 86% S 71% M 52% W 71% National Summary UP 135 DEBS 7 SAME 23 DOWN 5 ADDS 2 EAST	Chart Sumu Pos P1 1 2 2-5 6 6-15 21 16-40 16 Ons 0 16 Ons 0 16 Total 47 JET-FM 31-25 WINK 2-1 WIC 3-7 WIC 3-	Parallel Reach P1 738 P2 693 R3 66% mary P2 P3 Tot 2 0 4 3 1 10 39 15 75 35 27 78 2 1 3 0 0 1 1 81 44 172 KF95 39-15 KKMG 5 fr CHED 19-27 B95 7-14 KKMG 5 fr CHED 29-27 B95 7-14 KKMG 10-24 KCAQ 6-6 KKWR 7 7-14 KCAQ 6-6 KKWR 7 10-17 KUU 14-39 FMIOW 10-2 KKWR 7 10-17 KUU 14-39 FMIOW 10-2 KKWR 7 10-17 KWW 14-25 KDON 9-9 FMIOW 10-17 KWW 10-17 KWW 10-17 KWW 10-17 KWW 10-17 KWW 10-17 KW 10-17
SOUL II SOU Keep On M LP. Keep On M Total Regional Reach E 86% S 71% M 52% W 71% National Summary UP 135 DEBS 7 SAME 23 DOWN 5 ADDS 2 EAST	Chart Sumu Pos 172 Chart Sumu Pos P1 1 2 2-5 6 6-15 21 16-40 16 Ons 0 44 WINK 2-1	Parallel Reach P1 738 P2 693 R3 66% mary P2 P3 Tot 2 0 4 3 1 10 39 15 75 35 27 78 2 1 3 0 0 1 81 44 172 KF95 39-15 KKMG 5 fr CKED 29-27 895 7-14 KKNG 17-37 KLUC 14-39 FMO 17-37 KKMG 17-37 KKMG 17-37 KLUC 14-39 FMO 17-37 KKMG 17-37

PWR106 8 fc KGGI 15-10 FM102 4-3 KMEL 1-5 HOT977 6-3 PZ EAST FLY92 10-9 WAEB 23-22 WMJQ 16-8 WVSR 17-13	OUI II Soul Contin Z99 d-21 KQRO 10-10 K293 d-25 WHE 37-25 KNY107 25-20 WEST KIVA 26-23 KKS 6-6 KXXX 16-13	WPFR 34-26 WIBW 28-24 MEST KGOT 29-22 KYYA 28-22 KYOA 10-13 ZFUN 00-137 ZFUN 00-137 ZFUN 00-137 ZFUN 00-137 ZFUN 00-137
LP. Stage D Regional Reach E S 28% M 31% S 28% M 31% W 29% National Summary UP 32 DEBS 8 SAME 30 DOWN 0 ADDS 3 P1 EAST CKOI on SOUTH WRVZ 27-26 MIDMEST WZPL 27-25 WLOL 32-28 WK0 31-29 WEST KWOD 15-13 FEG. 16-14 WMMS 20-16 KXXR 90 FX 16-14 WHSY 28-23 FX 16-14	Chart Surpos P1 2-5	73 30% Parallel Reach P1 14% P2 26% P3 49%
	25	

Regional Reach E 888 S 948 M 778 W 858 Chart Summary Pos P1 P2 P3 T0 1 0 2 0 National 2-5 14 20 3 3 Summary 6-15 29 60 33 12 UP 174 16-40 9 18 19 4 DEBS 6 0ns 1 1 0 0 DOWN 86 6 Adds 1 0 0 0 DOWN 8 6 Adds 0 4 0 ADDS 5 Total 54 105 55 21 WEST 1000H11-31 MAND 10-5 MKEE 13-12 MKEE 13-13 MKEE 13-12 M	Regional Reach E 888 S 948 M 778 W 858 P2 90 88	LP: 2nd Wave		·
### ADDS 5 Total 54 105 55 21 ### ADDS 6 ### ADDS 6	MRER 13-12 MART 10-5 KC101 5-3 100KH 11-31 MKSK 13-7 MO0 12-9 MED 10-3 MKSK 13-7 MC01 12-9 MC01 12-1-1 MC01 12-1 MC01	Reach E 888 S 948 M 778 W 858 National Summary UP 174 DEBS 6 SAME 21	Chart Sur Pos Pl 1 0 2-5 14 6-15 29 16-40 9 Ons 1 Adds 1	Paralle Reac Pl 84 P2 90 P3 82 P2 P3 T0 2 0 2 0 20 3 3 12 18 19 4 1 0 0 0
B104 12-9 B104 12-9 MKKS 13-7 MCSD 9-5 MKKS 13-7 MCSD 9-5 MCSD 24-15 MCSD 24-15 MCSD 24-15 MCSD 24-15 MCSD 24-15 MCSD 24-15 MCSD 24-16 MCSD 27-18 MCSD 24-17 MCSD 24-18 MCSD 24-17 MCSD 24-18 MCSD 24-17 MCSD 24-18 MCSD 26-28 MCSD 26-28 MCSD 26-28 MCSD 26-28 MCSD 26-28 MCSD 26-28 MCSD 27-18 MCSD 26-29 MC	B104 12-9 MKKS 13-7 MKOS 24-15 MKOS 24-17 MKOS 24-18 MKOS 24-17 MKOS 24-18 MKOS 24-19 MK	ADDS 5	Total 54	105 55 21
	T	B104 12-9 MXXS 13-7 MZOU 9-5 MXS 13-7 MZOU 9-5 MXS 13-7 MYD 20-15 MYD 13-10 2100 8-6 MYD 13-10 2100 8-6 MYD 13-10 MY	MINO 3-2 MSPR 10-51 98PX 1-1-1 98PX 1-1-51 98PX 1-1-51 98PX 1-1-51 98PX 1-1-6 NOYER 3-12 MKCK 10-9 KKR 14-10 Q106 6-3 KKR 14-10 Q106 6-3 KKR 19-10 MYCK 7-6 SOUTH MBBQ 20-13 B93 9-6 RWPR 9-7 K106 6-28 KZZB 8-7 K106 6-28 KZZB 8-7 K107 19-10 KWR 19-1-16 KR 19-10 KR 20	KNXX 8-5 CRED of 1 F C
Regional Reach P1 98		5 28% 4 38%	Chart Sum	P3 60s
On The Line (Atco) LP: Four Winds Total Reports 74 30% Regional Reach E 27% S 28% M 38% W 27% Chart Summary	S 28% P3 60% M 38% W 27% Chart Summary	National Summary UP 26 DEBS 19 SAME 27 DOWN 0	1 0 2-5 0 6-15 0 16-40 4 Ons 2 Adds 0	0 0 0 0 1 2 3 15 25 44 10 13 25 2 0 2 0 0 0 0
On The Line (Atco) LP: Four Winds Total Reports 74 30% Regional Reach 82 27% P1 92 24% 83 28% P3 60% 84 27% Chart Summary Pos P1 P2 P3 Tot Summary 6-15 0 0 1 2 3 Summary 6-15 0 0 0 0 0 Summary 6-15 0 0 1 2 3 Summary 6-15 0 0 1 2 3 Summary 6-15 0 0 1 2 3 Summary 6-15 0 0 0 0 0 Summary 6-15 0 0 0 0 0 0 0 Summary 6-15 0 0 0	S 288	PI WZOU d-	K2106 30-29 WZYP 35-32 WQUT 12-11 WQKI a WBAM d-35 KSAQ d-39 Z106 26-22 KTUX d-37	WZKX d-37 WJMX on KISR d-29 Ql04 on WYKS d-35 WPPM d-40 KIXY on KWTX on WVBS 37-34
On The Line (Atco) LP: Four Winds Total Reports 74 30% Regional Reports 74 30% Reach B2 27% P1 92 93 Tot 1 0 0 0 0 National 2-5 0 0 0 0 Summary 6-15 0 1 2 3 UP 26 16-40 4 15 25 44 DEBS 19 Ons 2 10 13 25 SAME 27 Adds 0 2 0 2 DOWN 0 Ch Adds 0 0 0 0 0 ADDS 2 Total 6 28 40 74 P1 19 2	## 288	MIDWEST 92X 20-16 WKT1 on WRST WRST WRMS on XXXR 26-22	MIDMEST WKDD on MP XR d-35 KLQ on 299 36-34 WHOT on MEST KF95 on KATM on KBCR 28-23 PM 104 on KZZU 34-30	WYBS 37-34 MIDWEST KYYY 32-28 WBNQ on KOCR d-38 KCMQ on RLYY d-38 KKXL 38-31 WKR on MYBR 00-14 KPAT on WDBR on WDBR on WDFR on WDFR on WBW d-38 KFMW 34-32
On The Line (Atco) LP: Four Winds Total Reports 74 30% Parallel Reach Reach 12 27% 12 27% 13 28% 14 38% 15 28% 16 38% 17 27% 18 27% 18 27% 19 20 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	288	BAST JET-FM ON WKEE ON WSPK 36-33 WPST 39-36	EAST 95XXX d-40 WKPE d-30 WN YP on G98 38-33 WTHT d-35 WOMP d-39	WEST ETRS On EFBQ 38-36 EMOK 38-35 KOZE 26-23 ETMT 34-30 ZPUN On

KQIZ 39-36 WJAD 40-35



WBBQ 26-21

RGOT 37-29 KYYA 18-14 297 a-37 KBO2 27-23 KTRS 39-36 KFBQ 31-26 KMOK d-40 KOZE 34-30 KTMT 28-21 ZFUN 39-34 SLY96 29-26 KHTY 19 fr OK95 36-27

UNDERWORLD Stand Up (Sire/WB) LP: Change The Weather Total Reports 66 27% Parallel Regional Reach E 18% S 24% M 26% W 40%

SAME 31	Adds 2	3 1 6
DOWN 0		
SAME 31	Adds 2 Ch Adds 0 Total 10 SOUTH WBBO on K106 39-36 K228 d-40 WROQ d-23 K2106 on W27P d-34 KWES on KSAQ a MIDWEST HOT92 a KZ10 on W1XX on K100 on W1XX on K100 on W1XX on K100 on W1XX on K100 on K10	O 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	RDON a	KMOK d-39 KOZE 16-14

Picture Yourself In R&R.

If something's happening at your station or company send R&R the photo and we'll put it on the Picture Page.



RADIO & RECORDS 1930 Century Park W. Los Angeles, CA 90067 (213) 553-4330



WARRANT		
Heaven (Columbia) LP: Dirty Rotten Filthy Stir	nking f	Rich
Total Reports	214	87%
Regional		Par

		Tota	1 Reports	21	4 8/		
					P	ara	llel
Re	g i	onal		_		R	eac!
Re	аc	h		3		Pl	758
E	9	80		9		P 2	858
S	8	68				P 3	991
M	9	5 %				,	
W	7	5 %	Chart	Su	nmary		
			Pos	Pl	P2	P3	Tot
6			1	2	4	3	9
Na	t i	onal	2-5	12	18	11	41
Su	nm.	ary		26	59	45	130
UP		197	16-40	7	19	5	31
DE	BS	3	Ons	0	0	0	0
SAI	ΜE	11		0	0	0	0
DO1	ΝN	0	Ch Adds	1	0	2	3
AD	DS	3	Total	48	100	66	214
	Re- E S M W Na- Sur UP DEI SAI DOI	Reac E 99 S 8 M 9 W 7	Regional Reach E 90% S 86% M 95% W 75% W 75% National Summary UP 197 DEBS 3 SAME 11 DOWN 0	Regional Reach E 90% S 86% M 95% W 75% Chart Pos National 2-5 Summary 6-15 UP 197 16-40 DEBS 3 SAME 11 Adds DOWN 0 Ch Adds	Regional Reach E 90% S 86% M 95% W 75%	Regional Reach E 90% S 86% M 95% Pos Pl P P P P P P P P P P P P P P P P P P	Regional Reach E 90% S 86% P2 P2

	WPST 16-13	I KCAO 14-8
P1	WNYZ 13-10	KOY-FM 7-2
	WRCK 9-5	KWNZ 20-16
	WKR2 26-15	KZZU 7-4
EAST	Q106 8-6	KRQ 22-19
	WYCR 10-7	
B104 13-8	HICK TO-	P3
WZ OU 22-9	SOUTE	LE L
WKSE 18-13	SOUTH	
WBL1 d-23	WBBQ 8-6	EAST
WPLJ 16-9	X106 14-3	EAD.
2100 22-18	195 13-11	WP RR 10-6
WEGX 15-9	WKQB 13-11	WWFX 9-6
B94 14-9	WSSX 21-12	103CIR 19-17
PRO-FM 9-6	WROO 3-1	95XXX 18-13
0107 23-20	KZ106 4-3	WKPE 8-4
WAVA 20-15	WNOK 26-17	WIKZ 20-10
	WCGQ 14-12	WNYP 15-11
SOUTR	KZFM 32-27	95X1L 22-14
	G105 27-20	G98 20-10
PWR99 11-7	098 22-17	WTHT 15-7
KKBO d-22	WINK 11-9	WOMP 11-6
KRBE 17-9	WKSI 23-11	WF XX 12-8
Y100 19-15	WANS 15-11	WHTO 10-6
B97 8-6	WZYP 12-6	WHITO 10-0
WGH 8-5	94TYX 14-9	SOUTE
WNVZ 4-3	WAPE 16-11	300111
Q105 14-10	WOUT 8-7	KQ12 11-6
	WOKI 11-7	WKSF 11-7
MIDWEST	WLAP 21-16	WJAD 17-14
	KKYK 17-12	WZKX 14-9
295 9-8	KZOU 13-8	WJMX 12-7
0102 19-16	WDJX 27-20	B98 17-11
92X 7-5	99WAYS 17-11	KISR 18-11
WNC1 a-15	FM100 18-11	Q104 19-13
WZPL 2-2	298 24-23	WYKS 17-11
KBEQ 14-8	WABB 23-17	KSMB 11-8
WKT1 9-6	WBAM 14-9	Q101 14-8
KDWB 3-3	WHHY 20-15	Y106 19-14
WLOL 4-2	KBFM 19-10	WPFM 15-7
WKBQ 7-3	Y107 22-17	K1XY 10-8
-	KWES 14-11	Z103 15-12
WEST	BJ105 17-11	KWTX 27-22
	WRVO 16-12	QV103 a-21
KS104 14-10	WRVQ 16-12	WVBS 18-12

X100 13-11	WKDD 7-3	KCMQ 17-12
KWSS 18-15	HOT92 17-4	KLYV 7-3
KPLZ 23-15	WPUR 10-8	Y94 12-7
KUBE 16-11	WPXR 25-13	KKXL 16-9
D.4	WGT2 19-15	WKFR 9-4
P1	KRNQ 13-12	WAZY 14-10
A	KZ10 15-10	KFRX 16-6
~	WMEE 18-14	99KG 13-10
KEGL 2-1	KLQ 7-4	KPAT 10-3
WMMS 5~5	WGRD 16-9	KWTO 10-5
WDFX 2-2	WIXX 3-3	WDBR 9-7
WHYT 15-7	Z104 12-B	WSPT 16-9
KXXR 1-1	KJ103 10-6	WPFR 30-23
	299 2-1	WIBW 18-14
1274	KOKO 16-7	KPMW 8-1
	KZ 93 6-4	
•	WZOK 7:-3	WEST
EAST	WMHE 9-7	HED I
	4RQN 11-8	KGOT 14-6
FLY92 13-10	TAY107 22-18	KYYA 11-8
WAEB 14-8	KMYZ 9-4	Z97 20-10
WMJQ 13-11	KKRD 16 fr	KBOZ 25-15
WVSR 14-8	WHOT 12-11	KTRS a-21
JET-FM 13-9	WHOT 12-11	KFBQ 12-10
K104 8-5	WEST	KMOK 7-4
WE RZ 12-8	#ED1	KOZE 4-1
WNNK 21-19	EIVA d-22	KTMT 20-16
WT1C 33-20		ZFUN 7-3
WKEE 6-5	KF95 4-2	K202 13-7
WLAN 17-12	KATM 2-1	SLY96 23-17
KC101 3-2	CHED 25-20	KHTY 1 fr
100KH1 15-4	KSND 14-7	OK95 10-4
WSPK 3-2	KRZR 1-1	0.45 10-4
98PXY 12-8	KLUC 12-10	
, ,	FM104 19-9	

MIDWEST

l	YOUNG	MC		
	Bust A	Move	(Delicious	Vinyl/Island

		Tota	1 1	Report	s	61	25%	
-	Region Reach E 295 S 215 M 75	k L		N	& <i>F</i>	1	PI	328
ł	W 458		(Chart	Su	mmar	v	
1	" 13	,		Pos	P1			Tot
ı	l			1	0) (0
J	Nation	nal		2-5	1) () 1
1	Summar	v		6-15	8	g	. (17
ı	UP	38		6-40	10	22	2 3	3.5
ı	DEBS	3		Ons	0		5]	6
١	SAME	1.8		Adds	0	1	. () 1
1	DOM	0	Ch	Adds	1		1 1	1

Reach E 29% S 21%	N8	A		P1 P2 P3	319 329 69
M 7% W 45%	Chart	Sum Pl	mary P2		Tot
National	2-5	0	0	0	1
Summary UP 38	6-15 16-40	10	22	0	35
DEBS 3	Ons	0	5	1	•
SAME 18	Adds	0	l	0	1
ADDS 2	h Adds Total	20	37	4	61
D1	P2	П	WES	т	
•	EAST			S 22	
EAST			KF9	5 on	
WKSE 29-29 PRO-PM 35-33	WAEB on WMJO 19-	1.3	B95	G 13	16
1	WVSR on WERZ 30-	2.5		10 13 0C 26	
SOUTH	WT1C 25-	16	KCA	Q 7-	7
PWR99 29-24	WIOQ 31- 98PXY d-			R 8	
KRBE 27-26 KITY 24-23	93Q a			25-	
KTFM d-26	WPST 40- WRCK on	37		Œ	1
MIDWEST	Q106 33-	27		Ŧ	
WEST	SOUTH		EAS		
	K98 13-1 WFMF 35-			34-	29
KIIS 20-14 K22P 11-10	K106 07				
KROY 20-17 KKLQ 13-10	KZZB 21- KXX106 3		SOU	лтн	
X100 11-8	WNOK 39- KZFM 37-	37		WEST	
KWSS 16-10 KUBE 30-24	KEZB 17	fr	1111	, webs t	
D1	WANS 31-1 KBFM d-31		WES	т	
	BJ105 21-	-21			
	WRVQ 27-1			7 26 196 3	
WHYT 21-15 HOT102 36 fr PWR106 17 fr	MIDWEST		1	,,,,	, ,,
KGGI a-16	HOT92 33-	.10	1		
FM102 9-8 KNEL 2-2	299 15-12		1		
НОТ977 15-14			1		

SIGNIFICANT ACTION

BEACH BOYS Still Cruisin' (After All These...) LP: Still Cruisin' (Capitol)

WNNK 35-34 WKRZ d-27

WNYP on 95XIL 25-15 G98 28-25

	SOUTH	ROUTH
EAST		
	WINK 39-36	MJAD on
	WKSI on	WZXX on
SOUTH	WRVQ 34-29	WJMX 28-2
í		B98 27-23
	MIDWEST	Q101 d-40
MIDWEST		WPFM on
	HOT92 37-33	K1XY 31-3
Q95 17-16	KRNQ 29-26	
	Z104 39-36	MIDWEST
WEST		WCIL 24-1
	WEST	KWTO on
KCPX 31-24		WDBR on
KISN 38-32	KF95 31-29	KPMW 39-3
	KSND 21-19	
P2	K2 ZU 30-26	WEST
		KBOZ 31-28
	P3	KPBQ d-40
EAST		KMOK on
		KOZE 35-31
WMJO 30~26	EAST	KTMT 38-37
JET-FM OD		ZFUN on
K104 21-21	WWFX on	KZOZ 36-34
WERZ 35-29	WKPE OD	SLY96 d-38
MENG 33-29		
i		
1	1	1

BEASTIE BOYS Hey Ladies (Capitol) LP: Paul's Boutique

	PWR106 32 fr FM102 23-22	WEST
P1		KKSS 24-23
•	P2	KKMG 27 fr
EAST		B95 19-18
¥XKS 33-29	EAST	KYNO 22-26 KCAQ 36-3
RTUO	FLY92 28-23	KWNZ on
CITY 26-25	WIOQ 18-28	P3
	WPST 36-34	
IDWEST	SOUTE	
95 14-12	30018	EAST
BEQ 18-15	K92 on	G98 36-32
ST	KSAQ on	SOUTH
104 on	WKZL 27-27	KQ1Z on KIXY 33-3
1	MIDWEST	MIDWEST
A	100 MB	
	WPXR on WMHE 35-28	WEST
96 on	WRON d-29	K2OZ 21-2
YT 13-13	and a sy	KEOD ZI Z
	1	

EDIE BRICKELL & NEW BOHEMIANS Love Like We Do (Geffen) LP: Shooting Rubberbands At The Stars

EAST SOOTH MIDWEST MEST KMOD ON EXXX 19-39	P2 RAST FLY92 on SOUTH KTUX 137-33 MIDMEST XJ103 on 739 30-24 WEST KRZR 33-31	EAST 95XXX 24-22 G99 on SOUTH ENAN 30-32 MIDWEST MC1L 26-25 KFHH on WEST

COVER GIRLS
My Heart Skips A Beat (Capitol)
LP: We Can't Go Wrong

- T	PWR106 on fr KMEL 25-21	WEST
P1	HOT977 34-29	KKXX a
	HOT9/1 34-69	KKMG on fr
EAST	727	B95 38-34
		KYNO on
SOUTH		KLUC a KCAO d-3B
KITY a	EAST	KKER on f
KTEM d-30		KDON a-26
	WT1C 38-33	KDOM G 20
MIDWEST		2.5
896 30-24	SOUTH	
WEST		
X100 a-28	K98 on WFMF 28-23	EAST
X100 a-28	K7.2B On	G98 on
P1	KZEM d-37	SOUTH
Α.	KRFM OD	WZKX a
~	mar i c	MIDWEST
HOT97 30-25	MIDWEST	
PWR96 on		WPST
HOT102 37 fr	WGRD on	KZO2 on
i		

www.americanradiohistory.com

INFORMATION SOCIETY Lay All Your... (Tommy Boy/Reprise) LP: Information Society

P1	HOT102 31 fr PWR106 23 fr	KLUC d-38 KCAQ 22-22 KKFR 31 fr
EAST SOUTH	PZ	KWNZ 27-27 KDON 21-21
KKBQ 12-5 KRBE 19-17	EAST W100 21-31	P3
B97 15-15 KITY 30-30	SOUTH	BAST
KTFM 27-27	B93 35-33 WPMP 13-13	SOUTH
MIDWEST	K106 22-22 K22B 29-23 K2FM on	MIDWEST
KWOD 27-25 KCPX 29-21	MIDWEST	WPFR 25-35
P1	HOT92 24-24	WEST
\ A	WEST	ZPUN on KZOZ 30-27
HOT97 19-18	KKSS 27-25 KKMG 29 fr	OK95 on

K

KIX					
Dor	it Ck	se Y	our/	Eyes	(Atlantic)
LP:	Blow N	Av Fu	se	•	,

P	P2	P3
BAST	EAST	EAST
SOUTR	100KHI a	WIKZ 26-29
MIDWEST	K106 a WROO a	SOUTH
92X 19-15	KTUX on	
WEST	MIDWEST	MIDWEST
(D)	KLQ d-35	99KG 14-1
P1	Z99 32-25	WEST
	WEST	KFBQ on
WDFX 21-14 KXXR 25-21	KRZR 17-14	OK95 6-3

Puss n' Boots/These Boots... (Atlantic) LP: Move To Move

21	PI	WEST
	(A)	KKSS 25-20
		CHED a
EAST	HOT102 39 fr	KLUC 29-21
4	HOT977 33-33	KCAQ 30-25
SOUTH	PZ	KRQ d-30
PWR99 12-23		P3
KKBQ a	EAST	
KRBE a		
KITY 17-15	W10Q a	BAST
KTFM a		
	SOUTH	
MIDWEST		SOUTH
	K98 a	
WKT1 d-17	K106 a-23	KSMB A
	K22B a-37	OV103 d-29
WEST	KXX106 29-24	41100
	KZPM a-40	MIDWEST
KS104 a	Z98 a	
KKLQ d-29	KBFM d-31	WEST
X100 29-27		
KWSS 32-30	MIDWEST	KZOZ a
	Ł.	1

M

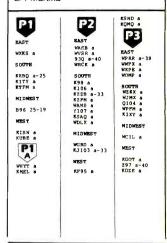
PAUL MCCARTNEY This One (Capitol) LP: Flowers In The Dirt

P1	JET-FM on WERZ on WNNK on	G98 on WTHT on
EAST	100KHI 36-29 WPST 35-31	SOUTH
wxks d-35	WNYZ d-39	WIAD on
wzou on	SOUTH	WJMX on
SOUTH	WRCY a	Q101 on
KRBE on	KSAQ a	WPFM on
MIDWEST	MIDWEST WPHR a	MIDWEST
WEST KKRZ 26-25	KZ1O a	WC11. d-34
KXYO OD	WMHE a	EFRX OD
KCPX on	WEST	KPAT a-40
KUBE On	KIVA on	WDBR on
	KF95 on	WSPT a
P2	KSND on	
•	P3	WEST
EAST		KFBQ on
WAEB on	_	KOZE on
WMJO on	EAST	
MAGO OII	103CIR a	

Look Who's Dancing (Virgin) LP: One Bright Day

P1	P2	P3
EAST	EAST	EAST
WXKS d-30 CKO1 on	FLY92 36-34	WNYP d-33 G98 on
SOUTH	SOUTH	SOUTH
WNVZ on	WCGQ on WZYP d-40	W2KX on Q104 a MIDWEST
MIDWEST	MIDWEST	WBNQ a
WEST	WEST KKMG on fr KOMQ d-29	WEST KZOZ on

MARTIKA I Feel The Earth Move (Columbia) LP: Martika



MOVING PICTURES What About Me (Geffen)

P1	P1	HIDWEST
_	[**]	WKDD 29-20
	•	WMHE 31-27
EAST	WDFX 7-6	KMYZ 18-15
894 25-21	[22]	WEST KLUC 8-5
SOUTH		KRQ 30-28
	EAST	2.2
WNVZ 15-8		112
	WM.IQ on	
MIDWEST	WSPK 31-23	EAST
	WPST 28-25	WIKZ d-34
92X 24-20	WNYZ a	SOUTH
Q95 a-25	WYCR 16-14	KSMB 4-3
KBEQ 27-24		Z103 27-2
WKTI d-21	SOUTH	MIDWEST
WKBQ 28-20		WKFR 2U-1
	WSS X a-25 KKYK 13-14	WIBW d-39
WEST	99WAYS d-32	
Masa	BJ105 10-8	WEST
KZZP 30-24	WKZL 37-32	
X100 24-22	WKZL 37-32	KMOK 28-2:
	1	
		1
	1	1

STEVIE NICKS Two Kinds Of Love (Modern/Atlantic)

P1	P2	Р3
EAST	EAST	EAST
SOUTH	WERZ on	SOUTH
MIDWEST	SOUTH	WPFM OF
WEST	MIDWEST	MIDWES:
KISN on	WHOT on	WKFR OF
P1	WEST	WEST
KXXR 37-35	RRZR d-32 FM104 on	KBOZ a

That's When I Think Of You (Atlantic)

P1	P2	P3
EAST	EAST	EAST
₩2OU 25-23	WYCR on	WWFX d-35 WFXX on
SOUTH	SOUTH	SOUTH
MIDWEST	WINK 38-38	KISR d-37 WPFM on
WKBQ 13-11	WZYP d-39 KZOU 38-36 KWES OD	MIDWEST
WEST EWOD 14-12	RWES ON	KQCR on
KISN 34-29	MIDWEST	WAZY on WDBR on
P1	299 37-35	WPFP 35-28
A	WEST	WEST
KXXR on	FM104 26-26	KTRS on KMOK 30-26

PARALLELS ®

SIGNIFICANT ACTION

0

OH WELL Oh Well (Capitol)

P1 EAST	P2 EAST	P3 EAST
SOUTH		₩OMP d-37
вости	SOUTH	SOUTH
KKBQ on	KZZB 23-20	500111
MIDWEST	K2FM on	WZKX on KIXY d-40
	MIDWEST	
WEST		MIDWEST
Y108 d-27	WEST	WEST
	RSND on RLUC 31-30 RCAQ 28-23	KPBQ d-39



Here Comes Your Man (Elektra) LP: Doolittle

P1	P2	KSND 38-34
EAST	EAST	
SOUTH	100KHI a WPST a	EAST
WNVZ on	SOUTH	SOUTH
MIDWEST	#106 on	MIDWEST
WEST	MIDWEST	KPAT 37-36 KFMW on
P1	WEST	WEST
	KP95 on	KFBQ on
KXXR on		



TREVOR RABIN Something To Hold On To (Elektra) LP: Can't Look Away

PI	P2	P3
EAST	EAST	EAST
SOUTE	SOUTE	95XIL on WTHT a
MIDWEST	WROQ 26-16 KWES on KTUX on	SOUTH
WEST	MIDWEST	99KG on
P1	WRQN on	KPAT a KPMW a
A	WEST	WEST
WMMS 16-11 KXXR 38-31	KRZR a-30	KHTY 21 fr

TEOOY RILEY f/GUY
My Fantasy (Motown)
LP: "Do The Right Thing" ST

P1	PZ	B95 27-21 KYNO a-33
EAST	EAST	P3
SOUTH	WIOQ a	EAST
MIDWEST	SOUTH	
WEST	K229 a	SOUTE
P1	KZFM a MIDWEST	MIDWEST
WPGC a PM102 20-19	WEST	WEST
	KP95 a KKNG 10 fr	KPBQ a KMOK a
		į.



PAUL SHAFFER When The Radio Is On (Capitol)

Ci Coast lo	ZOdst	
P1	P2	KF95 24-23 KSND on KCAQ d-39
RAST	EAST	P3
WXKS on	WMJ0 18-16	
WEGX 24-24	WNNK 30-27	EAST
	WT1C 28-25	
SOUTH		G98 30-28
	SOUTH	WTHT on
MIDWEST	B93 33-32	SOUTH
	KZZB d-38	
WKTI on	Y107 21-18	KQ1Z on
WLOL 25-21	MIDWEST	
WEST	MIDWEST	MIDWEST
WEST	WPXR on	WCIL a
KKRZ 24-23	KRNO 19-14	NCMO 36-30
KPLZ on	K210 30-27	WAZY 29-28
KUBE 23-20	WIXX 24-15	KPMW 33-33
	2104 17-10	KE 114 33 33
P1	WMHE 22-19	WEST
(*A*)	WRON d-27	
~~		KYYA 20-16
HOT97 on	WEST	SLY96 d-39
	KK\$S on	
		1
	I	1

DONNA SUMMER Love's About To Change My Heart LP: Another Place And Time (Atlantic)

KITY or MIDWEST B96 32-WEST

P1 EAST	P2	KDON a
WXKS 21-15 SOUTH	WANT On	BAST
KITY on	WRCK on Q106 d-34	WHTO on
MIDWEST	SOUTH	Y106 28-24
B96 32-25	K22B on WANS on	MIDWEST
WEST	KBFM 34-26	KQCR d-37
PI	WHOT a	WEST
PWR96 a		

	ı		
(d) 100	200	A COLUMN	
HENRY	LEE SUMM	ER	
Don't L	eave (CBS	Associ	ated)
LP I've C	ot Everythin	a	

LP I've Got E	verything	
P1 EAST SOUTH MIDWEST WEST P2 EAST R104 a	SOUTH MDJX d-29 MIDWEST WZOK ON MEST RSND A KRER S	SOUTH WKSF a WJAD a KISR a MIDWEST KLYV a WAZY a-33 99KG a WEST KZOZ a

TEXAS I Don't Want A Lover (Mercury) LP: Southside

D.5	KXXR on	KZZU on
PI	P2	P3
EAST		
WXKS on	EAST	EAST
WZOU on CKOI on	WYCR a	WPRR on
SOUTH	SOUTH	WKPE on
SOUTH		SOUTH
	WROQ a-30 KZ106 on	WKSF on
MIDWEST	WZYP d-37 KSAO on	WPFM on
WEST	KTUX a	MIDWEST
MEDI	MIDWEST	KYYY A
KXYQ a	MIDWEST	KPAT on
KWOD d-33 KPL2 on	KLQ d-30	
KUBE a	KKRD on fr	WEST
P1	WEST	KGOT on
(" a")	KF95 on	KTRS a KPBO a
···	KATM on	ZFUN 33-27
WMMS a	KSND on	OR95 a
	KR2R 31-29	
		1

THIRD WORLD Love Shack (Reprise) LP: Serious Business

[]	P2	KYNO on
EAST	EAST WNNE on	PB
WPLJ on	MIOG ou	EAST
SOUTH	SOUTH	WHTO on
KITY on	KZZB on KKYK 2B-25	SOUTH
MIDWEST	Y107 a	MIDWEST
WEST	MIDWEST	WEST
K1SN d-40	WEST	297 40-39
	KKSS d-30	

TORA TORA Walkin' Shoes (A&M)

Pi	SOUTH	WNYP 23-18 95XIL 33-32
•	K106 on	G98 on
	#SSX on	NOMP 27-23
EAST	K2106 18-17	WRTO on
	WQUT 7-6	
SOUTE	#OKI 26-16	SOUTH
	MIDWEST	KQIZ on
		WKSF on
MIDWEST	KLQ 25-20	WZKX on
	799 35-32	WPPM 40-37
92X 12-9	#MHE d-35	KWTX on
ORST.	≪HOT on	
VEST		MIDWEST
	WEST	WCIL d-22
P1		WAZY on
("a")	KF95 on	KPAT 36-34
···	KATM 21-18 KRZR 19-17	WDRR on
XXR 13-10		WDDR OII
	KZZU 18-15	WEST
1274	0.0	
	LE L	KTMT on
_		2FUN 40-36
AST	EAST	KHTY 4 fr
LAST	EAST	OK95 4-2
P2	RZZU 18-15	2FUN 40-

VESTA	
Congratulations	(A&M)
I P: Vecta 4 I I	

LP: Vesta 4 U		
P1	KMEL 28-27	WEST
•	P2	KKNG on fr
EAST		B95 40-36
WXKS on	EAST	KYNO on KCAO a
WARS ON	WIOQ 25-22	KKPR on fr
SOUTH	W10Q 25-22	23
KITY 25-24	SOUTH	
KTFM on	WFMF a-31	
MIDWEST	K106 a	EAST
	KZZB 33-28	
WEST	KXX106 26-19 KZPM 29-26	SOUTH
KKLQ 29-22	KEZB 19 fr	WZKX on
KWSS a	KSAQ on Z102 on fr	
P1	2102 011 11	MIDWEST
A	MIDWEST	
WPGC 15-12		WEST
FM102 on		



WHITE LION Radar Love (Atlantic)

LP Big Game		
P1	P2	P3
BAST	EAST	EAST
SOUTH	WPST a	SOUTH WZEX a
MIDWEST	MIDWEST	WPPM a
WEST	KLQ a	KPAT a
KXYQ a	WEST	WDBR a
P1	PM104 a	WEST OK95 a-39
KXXR a		0,, 2,,

CHRISTOPHER WILLIAMS Talk To Myself (Geffen) LP: Adventures In Paradise

PI	P2 EAST	KKMG on f B95 a-38 KYNO a KLUC 27-2 KCAQ 37-3 KKFR on f
SOUTH	WIOQ a	KWNZ 23-1 KDON on
KITY 13-8 KTFM d-29	SOUTH	P3
MIDWEST	WFMF a KZZB on KXX106 a	EAST
WNCI 25-22 WEST	MANS on WHHY on	SOUTH
KZZP 27-25	RWES A	KISR 39-3
		MIDWEST
PI	HOT92 a Z99 26-18	WEST
WPGC 28-26 KMEL 24-18	799 26-18 WEST	WEST KZOZ d-33 SLY96 on
WPGC 28-26	Z99 26-18	K202 d-33

www.americanradiohistory.com

בת בנת לוג על בנו

	Reports
1	BABYFACE/It's No Crime (Solar/Epic)
2	GRACES/Lay Down Your Arms (A&M)
3	BAD ENGLISH/Forget Me Not (Epic)
4	SEDUCTION/You're My One & Only (Vendetta/A&M)99
5	INDIGO GIRLS/Closer To Fine (Epic)
6	TANGIER/On The Line (Atco)
7	STAGE DOLLS/Love Cries (Chrysalis)
8	UNDERWORLD/Stand Up (Sire/WB)
9	CHUCKII BOOKER/Turned Away (Atlantic)
10	B-52'\$ /Love Shack (Reprise)

New artists have not yet had a CHR Breaker.

CHR REPORTER INDEX

RRU (RHUU): INCSON, AZ (FZ RRZR.Fresno, CA (PZ) KSAQ/San Antonio, TX (PZ) KSMD/Eugene, DR (PZ) KTM/San Antonio, TX (P1) KTM/San Antonio, TX (P1) KTM/San Antonio, TX (P2) KTRS/Casper, WY (P3) KTRS/Casper, WY (P3)
KTUX/Shreveport, LA (P2)
KUBE/Saattle, WA (P1)
KWES/Odessa-Midiand, TX (P2)
KWNZ/Rene, NV (P2)
KWOD/Sacramento, CA (P1)
KWSS/San Jose, CA (P1) KW35.3em Jussa, A [P]
KW10 Sapringfield, MO (P3)
KW17.Wisco, TX (P3)
KW17.Wisco, TX (P3)
KW17.Wisco, TX (P3)
KW17.Wisco, TX (P4)
KX70/Portland, OR (P1)
KX70/Portland, OR (P1)
KYNO/Fresto, CA (P2)
KYNK/Lax Vegas, NY (P2)
KY14.Sillings, MT (P3)
KY17/Silmarck, ND (P3)
KY17/Silmarck, ND (P3)
KZ16/Corpus Ciristi, TX (P2)
KZ10/Dwlath, MN (P2)
KZ20/San Luis Obispo, CA (P3)
KZ28/Seawmont, TX (P2)
KZ20/Seabust Obispo, CA (P3)
KZ28/Seawmont, TX (P2)
KZ21/Spotanne, WA (P2)
WASEA/Mentown, PA (P3)
WSB0/Alwaysta, MA (P2)
WSB0/Mentown, PA (P3)
WCSB0/Celumbus, GA (P2)
WCSB0/Celumbus, GA (P2)
WCSB0/Celumbus, GA (P3)
WCSB0/Ce WHIT/Montgomety, AL (F2)
WHOT/Osengstown, OH (P2)
WHTO/WIRlamsport, PA (P3)
WHY/Osereit, MI (P1A)
WIRW/Topeka, KS (P3)
WIRK/Chambersburg, PA (P3)
WIRK/PL Myers, FL (P2)
WIRK/PL Myers, FL (P2) WWIKFE, Myvas, Ft. (PZ)
WIXX/Green Bay, WI (PZ)
WIXX/Green Bay, WI (PZ)
WIXX/Green Bay, WI (PZ)
WIAM/Briting Albany, GA (P3)
WIAM/Friender, SC (P3)
WKBQ/St Louis, MO (P1)
WKED/Alwas, OH (P2)
WKEE/Malamazoo, MI (P3)
WKPE/Cape Cod, MA (P3)
WKOB/Charleston, SC (P2)

WKRZ/Wilkes-Barre, PA (P2) WKSE/Buffalo,NY (P1) WKSE/Asheville, NC (P3) WKSE/Greensboro, NC (P2) WKTI/Milwaukse, WI (P1) WKZL/Winston-Salem, NC (P2) WLANLancaster, PA (P2)
WLAPLaxington, KY (P2)
WLOLMinnespoils, MN (P1)
WLRW/Champaign, IL (P3)
WMEE/FL Wayne, IN (P2)
WMME/FC Jones, MY (P2)
WMMS-Cleveland, DH (P1)
WMMS-Cleveland, DH (P1A)
WMIJ-Golumbus, DH (P1)
WMNK/Marrisharph, PA (P2)
WMNK/Marrisharph, PA (P2)
WNDK/Columbia, SC (P2)
WNVX/Morlet, VA (P1)
WNYP MTHEAE, NY (P3)
WNYZ/MICE, NY (P2)
WOM/Morelling, WY (P3)
WDMP/Mheeling, WY (P3)
WDMP/Mheeling, WY (P3) WLAN/Lancaster, PA (P2) WDMP/Wheeling, WY (P3)
WPFM/Panama City, FL (P3)
WPFM/Panama City, FL (P3)
WPFM/Claveland, DC (P1A)
WPHR/Claveland, DH (P2)
WPH/Altoona, PA (P3)
WPST/Frenton, NJ (P2)
WPST/Frenton, NJ (P2) WPHH/AIDORIA, PA (PS)
WPST/Trenbin, NJ (PS)
WPST/Robusenport, IA (PS)
WPST/Robusenport, IA (PS)
WPST/Robusenport, IA (PS)
WPST/Robusenc (NJ; NT (PS)
WROUCKarberina, NC (PS)
WROUCKarberina, NC (PS)
WROUCKarberina, NC (PS)
WRSTK/Poughikeepssis, NY (PS)
WSFT/Stevens Point, NM (PS)
WSFT/Stevens Point, NM (PS)
WSFT/Stevens Point, NM (PS)
WSSX/Charberina, SC (PS)
WTMT/Portland, ME (PS)
WTMT/Portland, ME (PS)
WTMS-RCharberison, MY (PS)
WYSR-Charberison, WY (PS)
WZOK-Robuston, MS (PS)
WZOK-Robuston, MS (PS)
WZOK-Robuston, MA (PT)
WZPL-Indianapolis, IN (PS)
WZYP-Marberison, MA (PT)
WZPL-Indianapolis, IN (PS)
WZYP-Marberison, MC (PS)
BSG (KBTS)/Austin, TX (PS) W.CU/Destein, im, (1)
WZP/Indianapolis, in (1)
WZP/Pridentaville, Al. (P2)
B94 (WBZ2)/Pittsburgh, PA (P1)
B95 (KB0S)/Fersen, CA (P2)
B96 (WBSZ)/Pittsburgh, PA (P1)
B96 (KZB8)/Fr. Smith, AR (P3)
B104 (WBSB)/Beltimore, MD (P1)
B105 (WBSB)/Beltimore, MD (P1)
B105 (WBSB)/Beltimore, MD (P1)
B105 (WBSB)/Beltimore, MD (P2)
FM102 (WRCD-FB)/Memphis, TN (P2)
FM102 (WRCD-FB)/Memphis, TN (P2)
FM104 (KMCP-B)/Memphis, TN (P2)
FM106 (WMCT)/Pottland, ME (P3)
G105 (WDG2)/Umbma-Raleigh, MC (P2)
G105 (WDG2)/Umbma-Raleigh, MC (P2)
G105 (WDG2)/Umbma-Raleigh, MC (P2)
H0197 (WHT)/Mem york, TN (P1)
H0197 (WHT)/Smin Jose, CA (P1A)
H01977 (KHT)/Smin Jose, CA (P1A)
H01977 (KHT)/Smin Jose, CA (P1A)
H01102 (WRCD-WS)/Memphis, MC (P2)
K107 (WGT)/Frin (P4)
K107 (WGC)/Wemphis, MC (P2)
K108 (WGC)/Beltimore, TN (P2)
K108 (WGC)/Beltimore, TN (P2)
K109 (KUC)/Beltimore, TN (P2)
K109 (WSCJ)/Cheltimoney, TN (P2)
K109 (WSCJ)/Cheltimoney, TN (P2)
K109 (WSCJ)/Cheltimoney, TN (P2)
K109 (WFRD)/Providence, NI
WRBS (WPPO)/Pallimin, FL (P1A) PWR96 (WPOW)/Mlami, FL (P1A) PWR99 (WAPW)/Atlanta, GA (P1) PWR196 (KPWR)/Los Angeles, CA (P1A) PWR186 (KPWR)/Los Angeles, CA (P1 Q86 (WKID)/Getral (P1) Q86 (WKID)/Getral (P1) Q87 (WGSM)/Fayetteville, NC (P2) Q181 (WCID)/Getralien, 85 (P3) Q102 (WKRQ)/Cincinssti, QH (P1) Q105 (WKRQ)/Tampa, FL (P1) Q105 (WGCA)/York, PA (P2) Q107 (WRQX)/Washington, QC (P1) QY103 (KKQV)/Wishits Fails, TX (P3) X190 (KXXX)/San Farnelsco, CA (P1) Y54 (WDAY-Farne, MC (P7) Y54 (WDAY-Farne, MC (P7) SLT96 (RSX1)/Sants Barbara, CA (#)
X106 (KXXI)/San Francisco, CA (P1)
Y94 (WOAY)/Fargo, NO (P3)
Y97 (KHTY)/Sants Barbara, CA (P3)
Y100 (WHY)/Sants Barbara, CA (P3)
Y100 (WHY)/Sants Barbara, CA (P3)
Y107 (WHY)/Sants Harbara, CA (P3)
Y107 (WYHY)/Sants Harbara, CA (P3)
Y108 (KRXIY)/Obenver, CO (P1)
ZFIM (KZFN)/Obenver, CO (P1)
ZFIM (KZFN)/Obenver, CO (P1)
ZFIM (KZFN)/Obenver, CO (P1)
ZFIM (KZFN)/Obenver, CO (P1)
Z97 (KXZS)/SHIfings, MT (P2)
Z98 (KMFZ)/Sarvannah, GA (P2)
Z100 (WHTZ)/Sarvannah, GA (P2)
Z104 (WZES)/Madrison, WI (P2)
Z105 (WSRZ)/Sarvannah, GA (P2)
Z106 (WSRZ)/Sarvannah, GA (P2)
Z107 (WSRZ)/Sarvannah, GA (P2)
Z108 (WSRZ)/Sarvannah, GA (P3)
Z108 (WSRZ)/Sarvannah, GA (P3) 930 (WKT0)/Syracuse, NY (P2)
9671X (WTYX)/Jackson, MS (P2)
9673L (WYXL)/Parisersberg, WY (P3)
955XX (WXXX)/Burlington, VT (P3)
95XXX (WXXX)/Burlington, VT (P3)
99KX (KYXY)/Rochester, NY (P2)
99KG (KSKG)/Salina, KS (P3)
99WAYS (WXYS)/Misoon, GA (P2)
103CIR (WCIR)/Beckley, WY (P3)





NATIONAL AIRPLAY

BREAKERS

JANET JACKSON Miss You Much (A&M)

80% of our reporters playing it. Moves: Up 3, Debuts 0, Same 2, Down 0, Adds 192 including WPLJ, Z100, WAVA, PWR99, Q105, B96, WLOL, X100, WHYT, KMEL. See Parallels, debuts at number 34 on the CHR ROLLING STONES

Mixed Emotions (Columbia)

72% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 177 including B104, Z100, WEGX, PRO-FM, KKBQ, Y100, Z95. KBEQ, KZZP, KUBE, WDFX. Complete airplay in Parallels.

Partyman (WB)

72% of our reporters playing it. Moves: Up 51, Debuts 54, Same 36, Down 0, Adds 36 including WPLJ, WAVA, Q105, WNCI, KCPX, KKLQ, X100, WKEE, WPHR. See Parallels, debuts at number 31 on the CHR chart. ROXETTE

Listen To Your Heart (EMI)

66% of our reporters playing it. Moves: Up 18, Debuts 51, Same 34, Down 0, Adds 59 including WZOU, Q107, WNVZ, Q102, Q95, KCPX, X100, KWSS, KUBE, WMMS. See Parallels, debuts at number 40 on the CHR chart.

MICHAEL MORALES

What I Like About You (Wing/Polydor) 61% of our reporters playing it. Moves: Up 81, Debuts 28, Same 22, Down 0, Adds 20 including CKOI, KRBE, Y100, Q95, KROY, KCPX, KISN, WPST, WINK, Z99. See Parallels, debuts at number 35 on the CHR chart.

EW& ACTIL

TEARS FOR FEARS "Sowing The Seeds Of Love" (Fontana/Mercury)
Reports: 144. Moves Up 0, Debuts 0, Same 0, Down 0, Adds 144 including WXKS, WEGX, B94, KEGL, KKBQ, KRBE, Y100, B97, Q105, WMMS, WZPL, KBEQ, KXXR, KDWB, KS104, Y108, KZZP, KKRZ, KXYQ, X100

BABYFACE "It's No Crime" (Solar/Epic)

Reports: 132. Moves: Up 60, Debuts 25, Same 23, Down 0, Adds 24 including WKSE, WPLJ, Z100, B94, Q107, WNVZ, G105, KSAQ, KAY107, HOT97 22-16, KITY 23-14, Q105 24-20, B96 23-15, Y108 21-16, KMEL 9-7, WVSR 30-19, WFMF 14-10, BJ105 24-20, B95 10-5. See Parallels, moves 38-32 on the CHR chart with 76% of the reports. charted with 18% of the airplay Top 15 or better.

AEROSMITH "Love In An Elevator" (Geffen)

AERUSMITH "Love In An Elevator" (Getten)
Reports 116, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 116 including WXKS, WZOU, WEGX, B94, PRO-FM, PWR99, KEGL, B97, Q102, WMMS, 92X, WNCI, WDFX, WHYT, WZPL, KXXR, WLOL, KXYQ, KWOD, KPLZ.

DOOBIE BROTHERS "Need A Little Taste Of Love" (Capitol)
Reports: 115. Moves: Up 74, Debuts 15, Same 23, Down 0, Adds 3, WKRZ, KBFM, KCAQ, Q95 24-19, KCPX 37-31, KISN 28-24, WAEB 40-30, K104 22-16, WERZ 25-19, 93Q 26-21, WCGQ 34-25, WKSI 27-22, WZYP 32-25, WDLX 32-25, KSND 36-31, 95XXX 38-29, 95XIL 37-26, WFXX 36-29, KISR 38-21. 80% of the airplay has converted to chart moves.

TRACES Little N. Down Your Acres "(A&W)

CRACES **Lay Down Your Arms (A&M)

Reports: 112. Moves: Up 45, Debuts 12, Same 41, Down 0, Adds 14, KEGL, 92X, WERZ, WYCR, WSSX, WZYP, Z106, WKDD, WPXR, KJ103, Z99, Q104, KLYV, KWTO, K104 24-18, WROQ 27-19, KATM 29-22, KRZR 12-9, WFXX 29-24, 99KG

POCO "Call It Love" (RCA)

Reports: 111. Moves: Up 4, Debuts 32, Same 43, Down 0, Adds 32 including WZOU, CKOI, Q105, Z95, Q95, KXXR, WKBQ, KCPX, JET-FM, 100KHI, WSPK, WROQ, WBAM, KEGL d-18, KXYQ d-28, WMJQ d-28, WERZ d-37, Y107 d-27, KISR 35-30.

TOM PETTY "Runnin" Down A Dream" (MCA)
Reports: 111. Moves: Up 65, Debuts 18, Same 17, Down 1, Adds 10, 100KHI, Q106, 99WAYS, KWES, KZIO, CHED, WZKX, KISR, KYYA, KBOZ, WZOU 35-27, Z95 22-16, WMMS 1-1, 92X 16-12, KXYQ 12-6, KTUX 23-18, KLQ 20-14, KWNZ 12-9, WWFX 20-13. See Parallels, debuts at number 38 on the CHR chart with 82% of the airplay charted and Top 15 or better

ELTON JOHN "Healing Hands" (MCA)

Reports: 106. Moves: Up 12, Debuts 30, Same 35, Down 0, Adds 29 including PRO-FM, Q102, Y108, X100, KPLZ, WKEE, HOT92, KQKO, KLUC, 103CIR, Z103, WIBW, B97 28-24, Q105 23-19, WZPL 29-26, KXYQ 25-21, 100KHI 33-26, 93Q 40-35, WNOK 37-30, KF95 38-28.

WNOR 37-30, KP93 38-28.

BAD ENGLISH "Forget Me Not" (Epic)
Reports: 101. Moves: Up 81, Debuts 5, Same 14, Down 1, Adds 0 including WZOU 27-24, WMMS 3-3, 92X 17-13, WZPL 17-10, KXXR 9-8, WKBQ 11-9, WVSR 33-23, WERZ 37-30, WSPK 24-20, WROQ 12-7, WQUT 5-4, KTUX 21-16, WKDD 26-19, WIXX 11-8, WNYP 26-20, WOMP 33-27, WKSF 34-29, WYKS 35-29, KCMQ 30-26. See Parallels, moves 37-37 on the

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports: 99. Moves: Up 45, Debuts 11, Same 28, Down 2, Adds 13, Z100, KISN, KUBE, WVSR, Q106, KKYK, KSND, KWNZ, WFXX, KSMB, WVBS, WPFR, KMOK, WEGX 27-17, PWR96 28-20, KTFM 13-10, 100KHI 39-28, KZOU 23-18, KKXX 10-9. See Parallels, moves 40-33 on the CHR chart with 72% of the airplay charted and 32% of the moves are Top 15 or better.

MOTLEY CRUE "Dr. Feelgood" (Elektra)

Reports: 98. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 98 including Z100, KEGL, WNVZ, Z95, WMMS, 92X, WDFX, WZPL, KXXR, KDWB, WKBQ, KXYQ, KWOD, KPLZ, JET-FM, 100KHI, 195, WNOK.

EDDIE MURPHY "Put Your Mouth On Me" (Columbia)

Reports: 93 Moves: Up 63, Debuts 8, Same 22, Down 0, Adds 0 including WZOU 24-21, HOT97 31-29, WPGC 24-21, KITY 21-16, WLOL 26-22, WTIC 22-15, WKEE 31-25, WSPK 33-30, KZZB 22-17, WKSI 39-32, KZIO 32-28, Z99 19-13, KAY107 30-27, KYNO 28-23, WPRR 36-30, 95XIL 27-22, WVBS 28-22, SLY96 31-27. See Parallels, moves 36-36 on the CHR chart.

TINA TURNER "The Best" (Capitol)
Reports: 80. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 80 including WXKS, WZOU, WBLI, CKOI, KTFM, B96, KDWB, Y108, KKRZ, KCPX, KISN, KPLZ, KUBE, WTIC, WPST, KXX106, WKSI, WOKI, KZ93.

LIVING COLOUR "Glamour Boys" (Epic)
Reports: 76. Moves: Up 6, Debuts 14, Same 28, Down 0, Adds 28 including WEGX, WMMS, KXYQ, WLAN, WSPK, 195, Z98, WKDD, KLQ, KATM, FM104, WHTO, KQIZ, WJMX, KSMB, KISN d-36, KRZR 35-28, KQCR 38-27, KPAT 40-35.

INDIGO GIRLS "Closer To Fine" (Epic)
Reports: 75. Moves: Up 46, Debuts 2, Same 21, Down 6, Adds 0 including WXKS 10-9, KISN 20-17, WERZ 36-31, WBBQ 22-19, WROQ 18-14, WNOK 36-35, WQUT 38-34, WBAM 28-24, WHHY 22-17, K92 29-26, KTUX 18-12, KLQ 26-22, Z99 29-22, WNYP 7-5, WHTO 38-35, KWTX 35-34, WPFR 23-19, KTRS 33-25, KTRS 37-25, WTRS 38-35, WTRS 38-35,

TANGIER "On The Line" (Atco)

Reports: 74. Moves: Up 26, Debuts 19, Same 27. Down 0, Adds 2, WYCR, WOKI, 92X 20-16, KXXR 26-22, WSPK 36-33, WROQ 28-24, Z106 26-22, Z99 36-34, KRZR 28-23, KZZU 34-30, G98 38-33, WJAD 40-35, KYYY 32-28, KKXL 38-31, 99KG 20-14, KMOK 38-35, KOZE 26-23, 64% of the action is charted.

STAGE DOLLS "Love Cries" (Chrysalis)

Reports: 73. Moves: Up 32, Debuts 8, Same 30, Down 0, Adds 3, WOKI, WKPE, KFMW, WMMS 20-16, KXXR 8-7, WLOL 32-28, WKBQ 31-29. 100KHI 38-25, WROQ 29-25, WNOK 33-28, WQUT 9-8, KATM 19-13, KSND 34-30, KRZR 5-3, WOMP 21-17, KQIZ 38-35, WDBR 38-35, OK95 29-20 Now charting at 59% of those playing it with Top 15 or better action at 23%

BOBBY BROWN "Rock Wit'cha" (MCA)

Reports 70 Moves Up 8, Debuts 10, Same 10, Down 0, Adds 42 including WZOU, KKBQ, KRBE, PWR96, Y100, WHYT KDWB, WLOL, WKBO, KS104, KIIS, KKRZ, FM102, X100, KPLZ, WTIC, KZZB, KTFM 30-25, KWSS 11-8, KRQ 10-9 UNDERWORLD "Stand Up" (Sire/WB)

ONDERWORLD 34410 UP (016/WD) Reports: 66, Moves: Up 15, Debuts 14, Same 31, Down 0, Adds 6, KKBQ, FM102, KSAQ, HOT92, KDON, KISR KXXR 20-17, KWOD 32-28, K106 39-36, WROQ d-23, KSND 39-32, KRZR 29-25, KZZU 36-29, WPFM 39-35, 99KG 34-26, KPAT 38-32, KZOZ 39-35, OK95 38-29

HOTTEST בעוזכוי לבטעו שבטעוי לבטונו

JANET JACKSON (192) **ROLLING STONES (177)** TEARS FOR FEARS (144) AEROSMITH (116) MOTLEY CRUE (98) TINA TURNER (80) ROXETTE (59) BOBBY BROWN (42) MARTIKA (38) PRINCE (36)

DOOBIE BROTHERS (89) BARYFACE (85) BAD ENGLISH (85) TOM PETTY (82) EDDIE MURPHY (71) GRACES (57) SEDUCTION (54) TANGIER (45) INDIGO GIRLS (42) **ELTON JOHN (42)**

NEW KIDS ON... (144) PAULA ABDUL (130) WARRANT (126) MILLI VANILLI (114) GLORIA ESTEFAN (81) SURFACE (76) JEFF HEALEY ... (72) SKID ROW (69) RICHARD MARX (67)

CHER (41)

Most Active = Ups + Debuts - Downs

CHUCKII BOOKER "Turned Away" (Atlantic)
Reports: 65. Moves: Up 40, Debuts 2, Same 19, Down 4, Adds 0 including WPLJ 20-18, Z100 18-15, B96 31-28, KS104 30-20, Y108 10-9, KISN 37-34, HOT977 7-6, WIOQ 11-9, K98 16-12, WNOK 12-9, KZFM 28-24, WDJX 23-22, KSAQ 40-36, KJ103 31-25, KKXX 23-16, KWNZ 17-12, Y106 23-19, WPFR 36-30.

B-52'S "Love Shack" (Reprise)

Reports: 63. Moves: Up 2, Debuts 7, Same 29, Down 0, Adds 25 including WNCI, KXXR, KDWB, WLOL, KZZP, KCPX, KKLQ, WKEE, KXX106, WROQ, WBAM, Z99, WJAD, B98, Y106, KCMQ, OK95, WHYT d-22, Y108 30-26, WHHY d-28, KFBQ 33-27.

WKEE, KXX106, WHOU, WBAM, 239, WJAD, 556, T106, ROWG, ORSS, WHITE-25, T106 St. 25.

ADRIAN BELEW "Oh Daddy" (Atlantic)
Reports: 61 Moves: Up 31, Debuts 7, Same 20, Down 1, Adds 2, KWNZ, WPFR, Z95 18-10, KXXR 15-11, KISN 36-28, WPST 19-14, WROQ 30-26, WAPE 12-10, HOT92 21-15, KZIO 18-14, Z99 11-9, G98 25-20, KYYY 18-10, WBNQ 12-7, WCIL 22-16, KKXL 24-18, KMOK 24-18, KTMT 30-26. Charted at 67% with Top15 or better moves at 24% with the Midwest leading.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island)

Reports: 61. Moves: Up 38, Debuts 3, Same 18, Down 0, Adds 2, KGGI, 93Q, PWR99 29-24, WHYT 21-15, KIIS 20-14, KZZP 11-10, FM102 9-8, KROY 20-17, KKLQ 13-10, X100 11-8, KWSS 16-10, KUBE 30-24, WMJQ 19-13, WERZ 30-25, WTIC 25-16, WIOQ 31-23, KZZP 21-16, HOT92 33-19, KKXX 13-10, KYNO 13-9, 89% of the airplay is charted with 33% of it Top

CINDERELLA "Gypsy Road" (Mercury)

Reports: 61. Moves: Up 38, Debuts 2, Same 19, Down 1, Adds 1, KBOZ, 92X 27-23, KWOD 28-24, WROQ 32-27, WZYP 28-27, Y107 24-21, KLQ 35-32, FM104 23-19, WWFX 35-30, 95XXX 40-33, WKPE 23-20, WNYP 34-26, WKSF 29-25, WJAD 33-29, KYYY 36-32, WKFR 28-23, 99KG 23-16, OK95 20-14.

SHARON BRYANT "Let Go" (Wing/Polydor)

Reports: 56. Moves: Up 23, Debuts 5, Same 22, Down 0, Adds 6, KZOU, WPRR, WHTO, KQIZ, WJAD, KISR, WPGC 25-20, KMEL 10-8, WTIC 37-31, WIOQ 19-16, WFMF 30-26, KZZB 32-25, WNOK 38-29, WGRD 23-19, KJ103 34-30, Z99 25-19, KKXX 27-20, KYNO 23-19, KDON 30-25, KZOZ 32-25. 66% of the airplay is charted.

KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)Reports: 56. Moves: Up 29. Debuts 7, Same 15, Down 0, Adds 5, WSPK, KKXX, KIXY, WKFR, WPFR, WXKS 31-27, WLAN 32-27, 100KHI 37-30, WIOQ 35-24, KZZB 26-19, KZFM 38-29, WINK 36-33, WAPE 29-21, KZOU 28-23, FM100 29-25, KJ103 36-31, Z99 34-26, KDON 24-19, G98 24-19.

רוסוזבולי גדוליסובוויסוב

BEACH BOYS "Still Cruisin" (After All These Years)" (Capitol)
Reports: 42. Moves: Up 24, Debuts 4, Same 14, Down 0, Adds 0 including KCPX 31-24, KISN 38-32, WMJQ 30-26, WERZ 35-29, WINK 39-36, WRVQ 34-29, Z104 39-36, KF95 31-29, KSND 21-19, KZZU 30-26, 95XIL 25-15, G98 28-25, WJMX 28-25, B98 27-23, WCIL 24-14, KFMW 39-36, KBOZ 31-28.

/MARTIKA "I Feel The Earth Move" (Columbia)

Reports: 39. Moves: Up 1, Debuis 0, Same 0, Down 0, Adds 38 including WXKS, KKBQ, KITY, KTFM, WHYT. KISN, KMEL, KUBE, WVSR, 93Q, K98, K106. WANS, Y107, WDLX, KJ103, WKPE, KIXY, B96 25-19.

PAUL McCARTNEY "This One" (Capital)

Reports 37. Moves: Up 3, Debuts 3, Same 23, Down 0, Adds 8, WBCY, KSAQ, WPHR, KZIO, WMHE, 103CIR, KPAT, WSPT WXKS d-35, 100KHI 36-29, WPST 35-31. PAUL SHAFFER "When The Radio Is On" (Capitol)
Reports: 34. Moves: Up 18, Debuts 4, Same 11, Down 0, Adds 1, WCIL, WLOL 25-21, KRNQ 19-14, WIXX 24-15, Z104
17-10, WMHE 22-19, KCMQ 36-30, KYYA 20-16. Charted at 71% of those playing it.

TORA TORA "Walkin" Shoes" (A&M)
Reports: 34. Moves: Up 17, Debuts 2, Same 15, Down 0, Adds 0 including 92X 12-9, KXXR 13-10, WQUT 7-6, WOKI 26-16, KLQ 25-20, WNYP 23-18, WOMP 27-23, ZFUN 40-36, OK95 4-2.

TEXAS "I Don't Want A Lover" (Mercury)
Reports: 33. Moves: Up 2, Debuts 3, Same 18, Down 0, Adds 10. WMMS, KXYQ, KUBE, WYCR, WROQ, KTUX, KYYY, KTRS, KFBQ, OK95, KWOD d-33, KLQ d-30, ZFUN 33-27.

MOVING PICTURES "What About Me" (Geffen)
Reports: 31. Moves: Up 22, Debuts 4, Same 1, Down 1, Adds 3, Q95, WNYZ, WSSX, B94 25-21. WNVZ 15-8, 92X 24-20.
WKBQ 28-20, KZZP 30-24, WSPK 31-23, BJ105 10-8, WKZL 37-32, WKDD 29-20, KLUC 8-5, WKFR 20-10, KMOK 28-23.
94% of the airplay has charted with 31% showing Top 15 or better.

KON KAN "Puss n" Boots/These Boots Are Made..." (Atlantic)
Reports: 29. Moves: Up 7, Debuts 5, Same 2, Down 1, Adds 14 including KKBQ, KRBE, KTFM, KS104, WIQQ, KZZB, KZFM, CHED, KZOZ, WKTI d-17, KKLQ d-29, KXX106 29-24, KKSS 25-20, KLUC 29-21, KCAQ 30-25.

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen)

HELDINGS THE WILLIAMS THE WAS A SAME 8, DOWN 0, Adds 7, WIOQ, WFMF, KXX106, KWES, HOT92, B95, KYNO, KITY 13-8, KMEL 24-18, HOT977 25-19, Z99 26-18, KCAQ 37-31, KWNZ 23-17. The South & West lead.

BEASTIE BOYS "Hey Ladies" (Capitol)Reports: 29. Moves: Up 13, Debuts 1, Same 14, Down 1, Adds 0 including WXKS 33-29, PWR96 on-dp, Z95 14-12, WLOL on. KS104 on-dp, FLY92 28-23, WMHE 35-28, G98 36-32.

COVER GIRLS "My Heart Skips A Beat" (Capitol)

Reports: 28. Moves: Up 7, Debuts 3, Same 12, Down 0, Adds 6, KITY, X100, KKXX, KLUC, KDON, WZKX, HOT97 30-25, B96 30-24, HOT977 34-29, WTIC 38-33, WFMF 28-23, B95 38-34.

INFORMATION SOCIETY "Lay All Your Love On Me" (Tommy Boy/Reprise)

Same 16, Down 2, Adds 0 including KKBQ 12-5, KCPX 29-21, KZZB 29-23. VESTA "Congratulations" (A&M)

Reports: 23. Moves: Up 9, Debuts 0, Same 10, Down 0, Adds 4, KWSS, WFMF, K106, KCAQ, WPGC 15-12, KKLQ 29-22, KZZB 33-28, KXX106 26-19, B95 40-36. 1927 "That's When I Think Of You" (Atlantic)
Reports: 22. Moves: Up 8, Debuts 3, Same 11, Down 0, Ad

/ Adds 0 including KXXR on, KISN 34-29, WPFR 35-28, KMOK 30-26

DONNA SUMMER "Love's About To Change My Heart" (Atlantic)
Reports: 17. Moves: Up 4, Debuts 2, Same 6, Down 0, Adds 5, PWR96, HOT977, WMJQ, WHOT, KDON, WXKS 21-15, KITY on, B96 32-25, KBFM 34-26, Y106 28-24.

On, 590 32-25, norm 34-25, 1100 20-24.

KIX "Don't Close Your Eyes" (Atlantic)

Reports: 16. Moves: Up 8, Debuts 1, Same 3, Down 0, Adds 4, 100KHI, K106, WROQ, G98, 92X 19-15, WDFX 21-14, Z99

32-25, 99KG 14-11, OK95 6-3, The Midwest is leading the way.

ZIGGY MARLEY & MELODY MAKERS "Look Who's Dancing" (Virgin)

Moves: Up 1, Debuts 4, Same 7, Down 0, Adds 2, Q104, WBNQ, WXKS d-30, CKOI on, WNVZ on, KQMQ d-29,

TREVOR RABIN "Something To Hold On To" (Elektra)
Reports: 13. Moves: Up 3, Debuts 0, Same 6, Down 0, Adds 4, KRZR, WTHT, KPAT, KFMW, WMMS 16-11, KXXR 38-31,

WROQ 26-16.
THIRD WORLD "H's The Same Old Song" (Mercury)

HENRY LEE SUMMER "Don't Leave" (CBS Associated) 104, KSND KRZR WKSE WJAD KISR KLYV WAZY

EDIE BRICKELL & NEW BOHEMIANS "Love Like We Do" (Geffen)

6, Down 1, Adds 0 including KWOD on-dp, KTUX 37-33, Z99 30-24.

TEDDY RILEY f/GUY "My Fantasy" (Motown)

Down 0, Adds 8, WPGC, WIOQ, KZZB, KZFM, KF95, KYNO, KFBQ, KMOK

OH WELL "Oh Well" (Capitol)
Reports: 11. Moves: Up 3, Debuts 4, Same 4,
WHITE LION "Radar Love" (Atlantic) Same 4, Down 0, Adds 0 including KKBQ on, Y108 d-27, KCAQ 28-23

Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KXXR, KXYQ, WPST, KLQ, FM104, WZKX, WPFM, KPAT, WDBR, OK95.

PIXIES "Here Comes Your Man" (Elektra)

Reports: 10. Moves Up 2, Debuts 0, Same 6, Down 0, Adds 2, 100KHI, WPST, WNVZ on, KXXR on, KSND 38-34 STEVIE NICKS "Two Kinds Of Love" (Modern/Atlantic)

Reports: 10. Moves Up 1, Debuts 1, Same 7, Down 0, Adds 1, KBOZ, KISN on-dp, KRZR d-32





"EDIE (CIAO BABY)"

THECULT

THE NEW SINGLE



PRODUCED BY BOB ROCK

FROM THE ALBUM SONIC TEMPLE

HOWARD KAUFMAN/HK MANAGEMENT, INC.

© 1989 BEGGARS BANQUET RECORDS LTD.









THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

كالحائزت

3 WKS	2 WKS	LW	TW	
4	3	2	0	PAULA ABDUL/Cold Hearted (Virgin)
1	1	1	2	RICHARD MARX/Right Here Waiting (EMI)
5	4	3	0	NEW KIDS ON THE BLOCK/Hangin' Tough (Columbia)
6	5	4	0	GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
19	12	7	9	SURFACE/Shower Me With Your Love (Columbia)
23	15	9	3	WARRANT/Heaven (Columbia)
31	19	14	Ð	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)
21	16	13	8	CHER/If I Could Turn Back Time (Geffen)
17	14	10	9	JEFF HEALEY BAND/Angel Eyes (Arista)
9	6	6	10	KARYN WHITE/Secret Rendezvous (WB)
12	10	8	11	DON HENLEY/The End Of The Innocence (Geffen)
_	35	20	Ø	MADONNA/Cherish (Sire/WB)
35	25	18	$lackbox{1}{f E}$	SKID ROW/18 And Life (Atlantic)
28	22	17	(2)	SOUL II SOUL/Keep On Movin' (Virgin)
2	2	5	15	BOBBY BROWN/On Our Own (MCA)
16	13	12	16	JODY WATLEY f/ERIC B. & RAKIM/Friends (MCA)
36	26	22	Ø	BEE GEES/One (WB)
8	8	15	18	GREAT WHITE/Once Bitten Twice Shy (Capitol)
34	29	24	13	NENEH CHERRY/Kisses On The Wind (Virgin)
32	28	23	20	MICHAEL BOLTON/Soul Provider (Columbia)
14	11	11	21	DONNY OSMOND/Sacred Emotion (Capitol)
7	9	16	22	DINO/I Like It (4th & Broadway/Island)
33	30		3	GRAYSON HUGH/Talk It Over (RCA)
37	33		₫	KATRINA & THE WAVES/That's The Way (SBK)
_			⊕	STARSHIP/It's Not Enough (RCA)
_	40		20	CURE/Lovesong (Elektra)
-	_	35	Z	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)
30	27	25	28	HOWARD JONES/The Prisoner (Elektra)
_			②	EXPOSE/When I Looked At Him (Arista)
20		21	30	WINGER/Headed For A Heartbreak (Atlantic)
REA			3	PRINCE/Partyman (WB)
_	_		Œ	BABYFACE/It's No Crime (Solar/Epic)
_			<u> </u>	SEDUCTION/You're My One And Only (Vendetta/A&M)
REA			2	JANET JACKSON/Miss You Much (A&M)
IREA			<u> </u>	MICHAEL MORALES/What Like (Wing/Polydor)
_		36	36	EDDIE MURPHY/Put Your Mouth On Me (Columbia)
			37	BAD ENGLISH/Forget Me Not (Epic)
DEBL			ᡂ	TOM PETTY/Runnin' Down A Dream (MCA)
3			39	PRINCE/Batdance (WB)
3REA	AE	7	40	ROXETTE/Listen To Your Heart (EMI)

N&A Pg. 98; Playlists Pg. 86; Parallels Pg. 91

ドレンレビイ じしょイイニッノド しょどんく

	3 WKS	2 WKS	LW	TW	
	4	4	1	0	DON HENLEY/The End Of The (Geffen)
	3	3	2	ĕ	
	13	9	6	ĕ	
	6	5	4	ŏ	
	22	14	8	ĕ	
	1	1	3	6	RICHARD MARX/Right Here Waiting (EMI)
	10	10	7	Ŏ	CHRIS REA/On The Beach (Geffen)
	2	2	5	8	GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
	25	21	16	9	BEACH BOYS/Still Cruisin' (After All) (Capitol)
	_	28	20	ŏ	SURFACE/Shower Me With Your Love (Columbia)
	19	16	14	Ŏ	PATTI LaBELLE/If You Asked Me To (MCA)
	23	22	18	Õ	CUTTING CREW/Everything But My Pride (Virgin)
	20	18	17	Œ	DION/And The Night Stood Still (Arista)
	14	13	13	14	DEBBIE GIBSON/No More Rhyme (Atlantic)
	_	_	29	ø	MADONNA/Cherish (Sire/WB)
	18	15	15	16	PHOEBE SNOW/Something Real (Elektra)
	29	24	22	Ð	JIMMY BUFFETT/Take Another Road (MCA)
	DEB	UT		1 3	ELTON JOHN/Healing Hands (MCA)
	_	29	26	1	NATALIE COLE/I Do (EMI)
	28	27	25	3	KENNY ROGERS/Something Inside So Strong (Reprise)
	27	26	24	3	JOHN FARNHAM/Two Strong Hearts (RCA)
	-	_	28	2	RICK ASTLEY/Ain't Too Proud To Beg (RCA)
	_	_	30	3	JACKSON BROWNE/Anything Can Happen (Elektra)
Z/	REA	KE	R	24	JEFF HEALEY BAND/Angel Eyes (Arista)
	5	6	19	25	10,000 MANIACS/Trouble Me (Elektra)
	DEE	UŤ		3	WATERFRONT/Nature Of Love (Polydor)
	DEE	UT		Ð	VAN MORRISON/Have I Told You Lately (Mercury)
	24	25		28	SIMPLY RED/If You Don't Know Me By Now (Elektra)
	7	7		29	VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
	8	8	9	30	DEON ESTUS/Spell (Polydor)

AC Music Begins Pg. 74

リテくきょう ノ ごこっ アイヨンノデ シテク・ステング

4744	pd.A.R.y.		147		1 1
3	2 WKS	LVA	T) #/		T
			_	TERRY DILEY (CIV/My Fortony (Motour)	80
7	4	3	00	TEDDY RILEY f/GUY/My Fantasy (Motown)	19/5
11	8	6	õ	SHARON BRYANT/Let Go (Wing/Polydor)	
9	6	5	_	ISLEY BROTHERS f/R. ISLEY/Spend The Night (WB)	BR
10	9	7	0	ERIC GABLE/Remember The First Time (Orpheus/EMI)	
15	10	8	9	E.U./A Taste Of Your Love (Virgin)	
1	1	1	6	BABYFACE/It's No Crime (Solar/Epic)	
25	15	11	0	EDDIE MURPHY/Put Your Mouth On Me (Columbia)	
16	12	10	9	NATALIE COLE 1/FREDDIE JACKSON/I Do (EMI)	1 3
30	21	13	9	MAZE f/ FRANKIE BEVERLY/Can't Get Over You (WB)	l .
19	14	12	0	PATTI LABELLE/If You Asked Me To (MCA)	'
24	19	15	0	D'ATRA HICKS/Sweet Talk (Manhattan/Capitol)	
26	22	14	Ø	AFTER 7/Heat Of The Moment (Virgin)	
20	17	16	(E)	LISA-LISA & CULT JAM/Just Git It (Columbia)	1
2	2	2	14	STEPHANIE MILLS/Something In The Way (MCA)	l .
22	18	17	Œ	GUY/Spend The Night (MCA)	3
28	23	18	0	JACKSONS/2300 Jackson Street (Epic)	3
_	38	24	Ø	SOUL II SOUL/Back To Life (Virgin)	'
_	35	26	0	REGINA BELLE/Baby Come To Me (Columbia)	. '
39	31	25	©	SYBIL/Don't Make Me Over (Next Plateau)	
32	28	21	3	O'JAYS/Out Of My Mind (EMI)	BR
31	29	20	21	ENTOUCH/II Hype (Vintertainment/Elektra)	
27	25	22	22	ATLANTIC STARR/My Sugar (WB)	2
5	3	4	23	A. FRANKLIN & W. HOUSTON/It Isn't, It (Arista)	BRI
36	30	27	23	MICHAEL COOPER/Just What I Like (Reprise)	BR
_	_	30	3	CHRISTOPHER WILLIAMS/Talk To Myself (Geffen)	3
8	7	9	25	JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)	
_	40	32	3	PEABO BRYSON/All My Love (Capitol)	BR
37	34	28	20	TEN CITY/Where Do We Go (Atlantic)	3
3RE	AK		_	TERRY TATE/Babies Having Babies (Trumpet/Atlantic)	
_	_	38	30	LEVERT/Smilin' (Atlantic)	BRI
35	32	29	31	CHRIS JASPER/The First Time (Gold City/CBS)	1
RE			_	JANET JACKSON/Miss You Much (A&M)	2
_	39	35	33	GRADY HARRELL/Fun (RCA)	BRI
40	37	31	34	THREE TIMES DOPE/Funky Dividends (Arista)	-
_	_	39	3	TEMPTATIONS/All I Want From You (Motown)	-
	_	40	333	MICA PARIS/Breathe Life Into Me (Island)	1
3RE		ER		FINEST HOUR/Make That Move (Polydor)	5
DEE	BUT		333	MOTHER'S FINEST/I'm In Danger (Capitol)	D
_	-	37	39	SKYY/Love All The Way (Atlantic)	3

New & Active, TOP 10 Recurrents Pg. 68

BREAKER 40 RHONDA CLARK/State Of Attraction (Tabu/CBS)

メンヨンソ ぶっこうご

LW	1 77	
1	0	HOODOO GURUS/Come Anytime (RCA)
2	000000	Z. MARLEY & THE MELODY/Look Who's (Virgin)
3	Ð	OCEAN BLUE/Between Something And Nothing (Sire/Reprise)
5	Ø	CURE/Lovesong (Elektra)
22	Q	B-52'S/Love Shack (Reprise)
6	₿	MARY'S DANISH/Don't Crash The Car Tonight (Chameleon)
9		
7	8	PIXIES/Here Comes Your Man (4AD/Elektra)
29	9	MAX Q/Way Of The World (Atlantic)
15	O	
		Complete TOP 30 New Rock Chart Pg. 82

تكاخلا

LW	TW	
1	0	PAT METHENY/Letter From Home (Geffen)
2	2	SPYRO GYRA/Point Of View (MCA)
4	0	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
3	4	DAN SIEGEL/Late One Night (CBS)
5	5	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)
6	0	TUCK & PATTI/Love Warriors (Windham Hill)
9	Ŏ	SAM CARDON/Impulse (Airus Records)
10	Ŏ	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M)
11	Ð	TOM COSTER/Did Jah Miss Me?!? (Headfirst)
13	Õ	GEORGE BENSON/Tenderly (WB)
	_	Complete TOP 30 NAC Chart Pg. 77

ここ ストランノン こっちょうしょ イン・レー

		The second of th
LW	TW	
1	0	PAT METHENY/Letter From Home (Geffen)
2	Õ	GEORGE BENSON/Tenderly (WB)
3		LOU RAWLS/At Last (Blue Note)
9	8	YELLOWJACKETS/The Spin (MCA)
7	Ŏ	STANLEY TURRENTINE/LA Place (Blue Note)
12	(3)	WILLIAM GALISON/Overjoyed (Verve Forecast)
8	Ø	WYNTON MARSALIS/The Majesty Of The Blues (Columbia)
6	8	MILES DAVIS/Amandia (WB)
4	9	SPYRO GYRA/Point Of View (MCA)
11	•	BRANFORD MARSALIS/Trio Jeepy (Columbia)

Complete TOP 30 Contemporary Jazz Chart Pg. 77

ことくこと アディンといくこ

3	2		
WILL	MILE	1 14/	TA

REAKER 1 ROLLING STONES/Mixed Emotions (Columbia)

5 4 1 2 DON HENLEY/I Will Not Go Quietly (Geffen)

REAKER 3 AEROSMITH/Love In An Elevator (Geffen)

4 2 2 4 TOM PETTY/Free Fallin' (MCA)

 WARRANT/Heaven (Columbia)* 6 6 3

TREVOR RABIN/Something To Hold Onto (Elektra) 12 7 6

JACKSON BROWNE/Chasing You Into... (Elektra) 13 10 7 20 12 8 3 GEORGE HARRISON/Cheer Down (WB)

9 CALL/Let The Day Begin (MCA)

25 16 15 TO STARSHIP/It's Not Enough (RCA)

22 POCO/Call It Love (RCA)

15 11 11 12 RICHARD MARX/Nothin' You Can Do About It (EMI)

38 23 18 3 JOE COCKER/When The Night Comes (Capitol)

2 3 5 14 BAD ENGLISH/Forget Me Not (Epic)

28 20 17 STAGE DOLLS/Love Cries (Chrysalis)

23 17 14 18 BLUE MURDER/Jelly Roll (Geffen)* 18 15 13 17 SKID ROW/18 & Life (Atlantic)

1 5 9 19 S. R. VAUGHAN & DOUBLE.../Crossfire (Epic)

REAKER @ MOTLEY CRUE/Dr. Feelgood (Elektra)

9 9 12 21 PETE TOWNSHEND/Dig (Atlantic)

27 24 23 TORA TORA/Walking Shoes (A&M) REAKER 3 ANDERSON BRUFORD WAKEMAN.../Order... (Arista)

TEARS FOR FEARS/Sowing The... (Fontana/Mercury)

36 29 26 TEXAS/I Don't Want A Lover (Mercury) 55 37 30 BILLY SQUIER/Tied Up (Capitol)

ALICE COOPER/Poison (Epic) 34 30 28 29 INDIO/Hard Sun (A&M)

8 8 10 29 TANGIER/On The Line (Atco)

TEAKER TEN YEARS AFTER/Let's Shake It Up (Chrysalis)

17 14 16 31 STEVIE NICKS/Long Way To Go (Modern/Atlantic)

29 22 21 32 LITTLE FEAT/Rad Gumbo (Arista) WORLD TRADE/The Revolution Song (Polydor)

— 44 SELTON JOHN/Healing Hands (MCA)
— 48 SCULT/Edie (Ciao Baby) (Sire/Reprise)

10 19 24 36 DOOBIE BROTHERS/Need A Little Taste (Capitol)

50 43 37 **DOOBIE BROTHERS**/South Of The Border (Capitol)

DEBUT JEFFERSON AIRPLANE/Planes (Epic)

39 36 34 39 MR. BIG/Addicted To That Rush (Atlantic)

59 50 43 **CURE/Lovesong** (Elektra)

Complete TOP 60 Tracks Chart Pg. 80; LP Chart Pg. 79

22711112

3 2 WKS WKS LW TW 10 6 2 **RODNEY CROWELL/Above And...(Columbia)**

KEITH WHITLEY/I Wonder Do You Think Of Me (RCA) 3 JUDDS/Let Me Tell You About Love (Curb/RCA)

⚠ LIONEL CARTWRIGHT/Give Me His... (MCA)

WILLIE NELSON/Nothing | Can Do About... (Columbia)

HIGHWAY 101/Honky Tonk Heart (WB)

STEVE WARINER/I Got Dreams (MCA)

CLINT BLACK/Killin' Time (RCA)

VERN GOSDIN/I'm Still Crazy (Columbia)

12 FORESTER SISTERS/Don't You (WB)

14

BAILLIE & THE BOYS/Heart Of Stone (RCA) 24 23 15 RICKY VAN SHELTON/Living Proof (Columbia)

23 22 16 DESERT ROSE BAND/Hello Trouble (MCA/Curb)

34 27 19 ALABAMA/High Cotton (RCA) 22 21 18 HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)

K.T. OSLIN/This Woman (RCA)

30 26 21

RESTLESS HEART/Say What's In Your Heart (RCA)

25 24 20 B SUZY BOGGUSS/Cross My Broken Heart (Capitol)

26 25 22 19 SKIP EWING/The Coast Of Colorado (MCA)

1 9 20 HOLLY DUNN/Are You Ever Gonna Love Me (WB)

.BREAKERS

BREAKER 35 RICKY SKAGGS/Let It Be You (Epic)

DEBUTS

1			
	DEBUT	3	KENNY ROGERS/The Vows Go Unbroken (Reprise)
	DEBUT		PAUL OVERSTREET/All The Fun (RCA)
	DEBUT	43	REBA McENTIRE/'Til Love Comes Again (MCA)
	DEBUT	3 9	SAWYER BROWN/The Race Is On (Capitol/Curb)
	DEBUT	3	CONWAY TWITTY/House On Old Lonesome (MCA)

Complete TOP 50 Country Chart Pg. 71