INSIDE:

YOUR MOST-ASKED SALES QUESTIONS

Celebrating the second anniversary of his Sales Strategy column, Chris Beck answers the questions you most often ask. In the process, he looks at some of the biggest changes that have taken place in the sales arena over the past two years.

Page 18

'SCREEN SCENE' DEBUT ADDS MORE MEDIA COVERAGE

Noted screenwriter **Mick Garris** debuts a biweekly column providing an insider's look at new and forthcoming film projects. Mick's column appears in the Media section of Overview, which now goes to two pages every week to keep you even more aware of the latest movie, video, TV, book, and 'zine scene happenings.

Page 20

IN-STORE TAPING: A SALES TIME BOMB?

A Street Pulse Group survey, published here for the first time, presents strong evidence that instore taping (along the lines of the Personics system) would significantly cut into sales of both LPs (and cassettes/CDs) and cassette singles. Mike Shalett gives you the facts and figures, and analyzes them with an eye toward their serious implications for labels and retailers in the future.

Page 43

CLASSIC ROCKS HIT OUT OF THE BOX

Classic Rockers still display awesome ratings power when debuting in one-AOR markets. Two vivid examples are showcased this week: **WAFX**, which debuted at No. 1 in Norfolk, and **Z93**, which performed strongly first time out in Atlanta.

Page 53

SPRINGTIME FOR COUNTRY

One season remains receptive to Country radio growth — spring, which once again was the only quarter to show an overall gain in Country shares. The complete Country spring scoreboard, plus format totals and analysis, this week.

Page 63

Newsstand Price \$5.00



ABC Talk Stations In Transition

Rook Explains KABC Parting

John Rook resigned his KABC/Los Angeles PD post last Friday (8/11) when he could not iron out management conflicts with VP/GM George Green. Both Rook and the station have denied widely circulated rumors that Rook "mooned" a KABC announcer as he exited the station. This is the third time in 18 months that the KABC PD post has been vacant.

"I'm a very strong PD," said Rook. "I'm proud of the modernization I instituted at KABC, but I had many conflicts with George. I was tired of competing with the GM for the PD position."

Rook denied reports published in Los Angeles newspapers and several trade publications which stated he "mooned" KABC midday announcer Michael Jackson while Jackson was on the air.

ROOK/See Page 38

WLS Makes All The Talk Official

Onetime CHR legend WLS/ Chicago has announced that it will change format to fulltime Talk. The switch is expected to occur before the start of the fall ratings sweeps.

WLS PD Drew Hayes told R&R, "WLS has been one of the ultimate personality stations. Even when it was at its ratings peak, music was not its only important ingredient. There's a lot of equity in those call letters, and as an issue-oriented Talk station we intend to retain that tradition of great personality."

Hayes has moved midday team Don Wade and Roma to mornings. Stacy Taylor from KSDO/San Diego will handle mid-mornings; Rush Limbaugh (from the EFM Network) will be heard in early afternoons; and former WFLA/Tampa talk host Bob Lassiter will host in afternoons

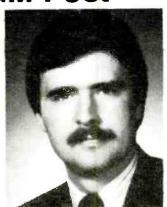
WLS/See Page 38

Horne Transfers To WRBQ VP/GM Post

KOY-AM & FM/Phoenix VP/ GM Mike Horne is transferring to the VP/GM post at Edens's WRBQ-AM & FM (Q105)/Tampa, effective September 1. He succeeds Luis Albertini, who



KMJI/Denver morning show producer Kidd O'Shea was suspended while on the air recently, but it didn't mean a few days off for bad behavior. Seated in a tub, he was dangled 70 feet above I-25 by a crane as part of a rush hour promotion. O'Shea is shown below embarking on his aerial adventure and in the crane shot above hanging out over the city.



Mike Horne

left last month to pursue station ownership. No replacement has been named at KOY.

Edens Chairman Gary Edens told R&R, "Until now (Edens President) Michael Osterhout has been running things while we determined who would take over. We selected Mike Horne because of the progress he's made at KOY-FM over the last two years in ratings and revenues. We're all excited about him taking over in Tampa and confident that he's the man to lead Q105 into the '90s."

Horne joined Edens as GSM at then Edens-cwned KKBQ/Houston, and transferred to KQYT/Phoenix as GM in 1982. In 1984 he added GM duties for KOY (AM), and he became VP/GM of the combo when KQYT changed from AC to CHR as KOY-FM (Y95) in 1987.

KOY-FM (Y95) in 1987.

Horne told R&R, "I'm absolutely thrilled to be working with one of the finest groups of talent under one roof in the industry. Also, we've put together a great team here in Phoenix, and whoever walks in here will be happy with what he finds. The progress we've made over the past couple of years will continue."

Six At The Top For Z100



WHTZ (Z100)/New York topped off its first six years with a six-hour Z-Morning Zoo spectacular and a party at New York's Palladium. Stars studding the birthday affair with live performances included Paula Abdul, Michael Damian, Debbie Gibson, Hall & Oates, Cyndi Lauper, Buster Poindexter, and MC Paul Shaffer. Pictured during the morning marathon are (I-r front) zoo casters the Great Maimzini, Claire Stevens, and PD Steve Kingston; (I-r back) John Bell, Ross Brittain, Brian Wilson, and Mike Opelka, plus a gorilla infiltrator.

Brown Now Sr. VP/GM At WQXI Combo

Blum Retires After 28 Years; Stafford New KSON VP/GM

Clarke Brown, Jefferson-Pilot Sr. VP and GM of KSON-AM & FM/San Diego, will segue to the same duties at WQXI-AM & FM/Atlanta. He is succeeded in San Diego by KSON-AM & FM GSM Mike Stafford, who becomes VP/GM.

Jerry Blum, President of the Atlanta combo, will retire on his 28th anniversary with the stations — February 1, 1990 — but said, "I will make way for Clarke as soon as he's comfortable. We're moving our studios to new state-of-the-art facilities shortly, and I will offer my services to make this a smooth transition."

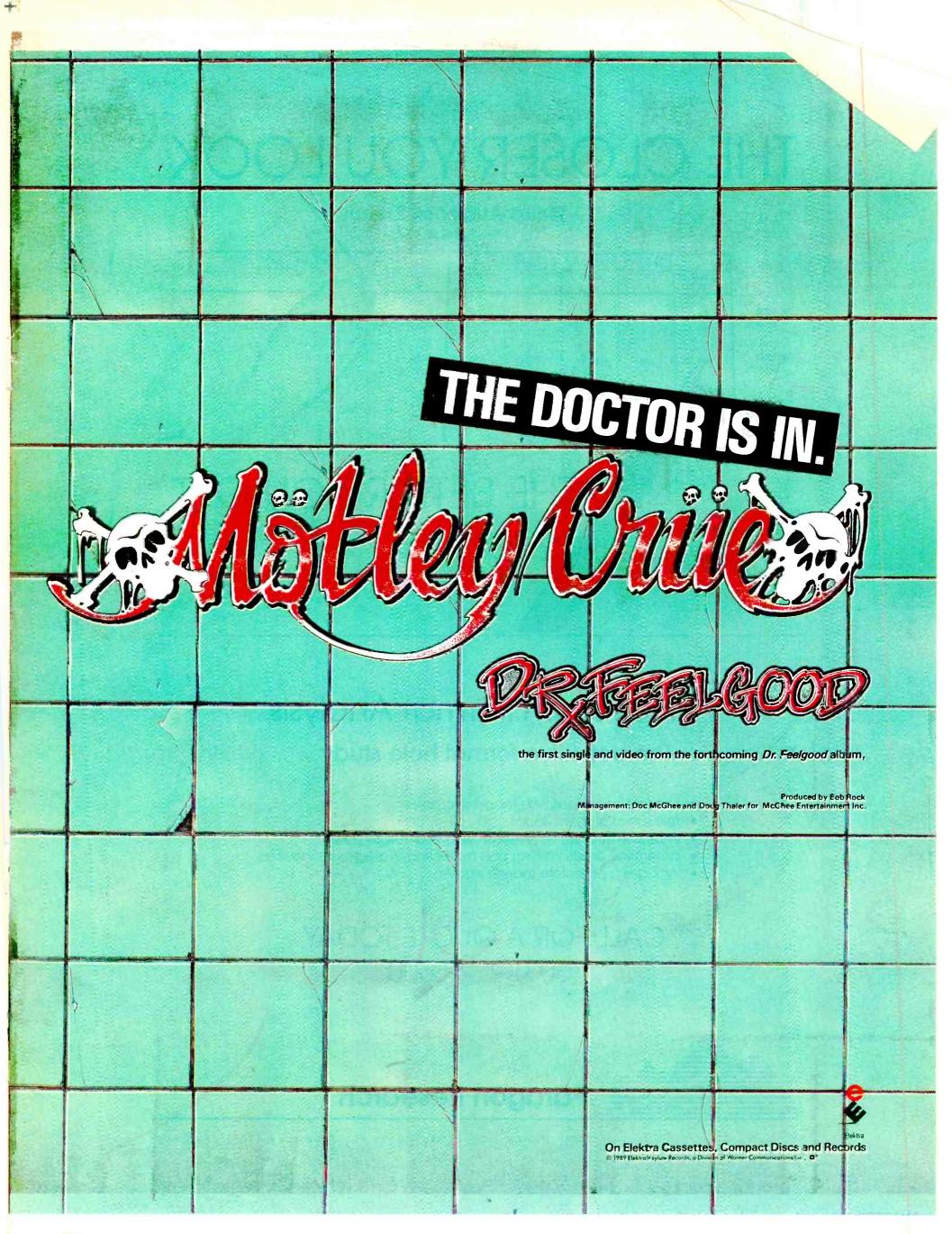
Discussing Blum's retirement, Jefferson-Pilot Radio



President Jim Babb told R&R,
"It's the end of one beautiful era
and the beginning of another.
Jerry has one of the greatest
track records in the history of
the business; his contributions
to the success of WQXI are
BRCWN/See Page 38

Music Guide '89 Mails This Week





THE CLOSER YOU LOOK

Metro Audience Trends

PERSONS 25 - 54



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Outlet Sells WTOP & WASH To Chase

Stations Worth \$70 Million Of \$120 Million Deal

Outlet Communications, Inc. has agreed to sell WTOP & WASH/Washington to Connecticut-based Chase Communications, Inc. as part of a four-station radio and TV deal worth \$120 million.

Under the terms of a letter of intent signed Wednesday (8/9), Chase will pay cash for the Washington properties and two independent TV stations, WXIN-TV/Indianapolis and WATL-TV/Atlanta. While neither side would assign a specific value to WASH and WTOP, Chase President Perry Ury acknowledged that the \$70 million

Wood Now PolyGram VP/AC



Kerry Wood

PolyGram National Director/AC Kerry Wood has been promoted to VP/AC for Mercury, Polydor and associated labels. She will continue to be based in New York.

Mercury Sr. VP/Promotion David Leach told R&R, "Kerry is very deserving of this promotion. She has worked hard here for five years, and it's especially pleasing to see this happen to someone who's so devoted to making the AC format successful and meaningful. Her track record for both Mercury and Polydor has been outstanding. I look forward to working with her and developing more new AC acts."

"Kerry is one of those people you just can't say enough good things about," remarked Polydor Sr. VP/ Promotion John Brodey. "She has WOOD/See Page 38

WGH Drops CHR Simulcast For News

WGH (AM)/Norfolk, which had been simulcasting CHR sister WGH-FM, has gone all-News with CNN Headline News.

WGH-FM PD Tony Macrini, who now supervises both stations, said, "We wanted to program a format that would get us a higher salable demo share of the market. There's a Talk station in town but no News station. Our local news and sports will originate in-house under the direction of ND Don Wayne, who has worked at WMYG (Magic 97)/ Pittsburgh and WFOG/Norfolk. The Sports Director will be Tony Mercurio."

value assigned the stations by media brokers "probably is about right." According to one broker, WTOP had 1987 cashflow of \$3 million and almost certainly broke the \$4 million mark last year.

WTOP, Washington's leading all-News station, and Lite AC WASH, which is said to have perhaps the best FM signal in the market, finished eighth and ninth, respectively, in the 12+ spring Arbitron survey; WTOP captured a 4.1 share while WASH had a 4.0. In the corresponding Birch, the two stations tied for 13th with 3.1 ratings.

Ury described the combo as "outstanding properties" and said Chase does not plan any format changes at the stations. "These are not troubled turnaround properties," he said.

Chase currently owns WTIC-AM-FM & TV/Hartford; WSTC & WJAZ/Stamford, CT; KGLD & WKBQ/St. Louis; and WPTY-TV/Memphis.

WTOP & WASH/See Page 38



Sky Daniels

Daniels Epic Sr. Director

Radio To Album Promotion Move

KISW/Seattle PD Sky Daniels has joined Epic Records as Sr. Director/Album Promotion. He will be based in Los Angeles and begins his duties September 11. Daniels replaces Jon Kirksey, who exited recently to become VP/Rock Promotion at Enigma.

Epic VP/Album Promotion Harvey Leeds told R&R, "Sometimes you go after the best and reach for the sky. In this particular instance,

DANIELS/See Page 38

AC COME, EZ GO

WXEZ Moving To Soft AC

B/EZ WXEZ/Chicago is reversing its ratio of 75% instrumentals/25% vocals as it moves closer to becoming a soft AC. Approximately 70% of the station's music is now by original artists; there are about 600 vocals and 400 instrumentals in the station's library.

Kudolla VP/Sales At Columbia



Rich Kudolla

Eight-year CBS Los Angeles Branch Manager Rich Kudolla has been named VP/Sales for Columbia Records and will be based in New York. His responsibilities include coordinating all label marketing concepts with the CBS Branch distribution system, developing customized marketing strategies for specific regions, and interfacing with retail and rack accounts.

Columbia Sr. VP/Marketing Bob Sherwood commented, "Timing is everything. Rich wanted to get involved in more areas of the music business at a time when Columbia needed a new head of sales. During his many years in the CBS Branch organization he's been known as a strong music man with a real understanding and support of promotion and artist development."

KUDOLLA/See Page 38

WXEZ PD Gary Parks told R&R, "This is an evolutionary change as we position the station for the '90s. The main strength of the station is 45-64; we're becoming 'Easy Contemporary.' This has been our game plan all along and we still want to be the softest thing on the dial, but we want to eliminate music people may perceive as 'elevatorish.'"

One programming addition is a current category giving limited airplay to new music by artists such as Kenny Rogers, Debbie Gibson, and Madonna.

Parks said, "Most professions

Parks said, "Most professions have 'groupies'; we have 'stringies': people who absolutely love strings. Some of them have thrown their hands up and said we're now playing rock. To older WXEZ/See Page 38

Sbarra Set To Manage KTSA & KTFM

KTSA & KTFM/San Antonio have hired Patrick Sbarra for the newly created position of Station Manager. Sbarra comes from the GSM post at crosstown KSMG

GSM post at crosstown KSMG.

KTSA & KTFM VP/GM Joe Ernest told R&R, "KTSA is a full-blown AC/MOR operation with a news-intensive format. With KTFM being the monster it is, I need the help. Patrick brings a wealth of market knowledge and sales experience that will benefit our sales organization and be of great service in the day-to-day operations of the stations."

Sbarra, who worked at KSMG for nearly three years and previously was GSM at WLVK/Charlotte, NC, commented, "I learned SBARRA/See Page 38

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AUGUST 18, 1989

WJLB: DELIVERING IN DETROIT

WJLB leads the Birch for Detroit and ranks second in Arbitron. It has a three-share lead over the top contemporary in the market. This week the spotlight's on this Urban powerhouse, with VP/GM Verna Green and OM/PD James Alexander providing the lowdown.

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Tichenor Names New Chicago, Houston Programmers

Augusto WOJO PD, Prieto PD At WIND; Soto OM, Delago PD At KLAT

Tichenor Media has appointed new programmers at three of its stations. Alberto Augusto is now PD at WOJO/Chicago, Filberto Prieto is PD at co-owned WIND/ Chicago, and Rogelio Soto is OM and Miguel Delago PD at KLAT/ Houston.

Discussing the Chicago stations, GM Chuck Brooks told R&R, "We moved Alberto over from the AM (WIND) to the FM because of his incredible knowledge of international music. While WIND targets to the Mexican-American audi-

Weller GSM At KEZW & KOSI

Five-year WDSU-TV/New Orleans LSM Skip Weller has joined D&D Broadcasting Big Band and B/EZ combo KEZW & KOSI/Denver as GSM. He directs a 12-person sales staff, 11 of whom sell both stations while one represents KEZW exclusively.

Weller told R&R, "It's good to back in radio. KOSI has been on the air over 20 years with the same format, and like most other (B/EZ) stations we're updating and revising as we try to recapture the 35-54 demo. For KEZW, we've started back up with big band dances on a regular basis and reinstituted the station's 'Club Card' promotion; at one time we had a Club Card list of over 20 000."

Weller previously spent six-anda-half years as GSM at WWIW (now WBYU)/New Orleans, and was an AE for WGNO-TV/New Orleans.

tise there.
"We chose Filberto for the
WIND position because of his several years' experience in Chicago,

ence, WOJO is more international

in scope and we needed his exper-

and many more with Tichenor."
Prior to joining WIND, Augusto worked at KXYZ/Houston as announcer/MD. Prieto had been an announcer at KLAT.

In the spring ratings, WIND earned a 1.0 (12+) in the Arbitron, ranking 25th. It had a 1.1 in the Birch, tying for 22nd. WOJO posted a 1.7 in the Arbitron, coming in 21st. It also picked up a 1.1 in the Birch, good for a 22nd-place tie. KLAT was ranked 20th in the ARB with a .8 and 26th in the Birch with a .6.

Expose Exposed At KMEL Summer Jam '89



Arista's Expose was one of 18 acts who donated their performances at the KMEL/San Francisco "Summer Jam '89," where ticket sales benefitted Bay Area antidrug charities. Also appearing at the event, which attracted 20,000 and was hosted by Vanessa Williams, were New Kids On The Block, Paula Abdul, Milli Vanilli, Martika, and Run-DMC. Although figures weren't in for this year's event at presstime, "Summer Jam '88" raised over \$150,000. Shown backstage are (back row, I-r) KMEL VP/GM Paulette Williams, PD Keith Naftaly, and MD Hosh Gureli; (front, I-r) Expose's Gioia Bruno, Jeanette Jurado, and Ann Curless.

Rose To VP/GSM At KBFN & KBLX

KBFN & KBLX/San Francisco's eight-year GSM Barry Rose has added VP stripes at the Inner City Business News/NAC combo.

Rose told R&R, "We're very excited that KBLX is celebrating its tenth anniversary doing the 'Quiet Storm.' That says a lot in this market, because there's so much change here. It seems almost every station has gone through an ownership, call letter, or format change. As for KBFN, I believe there's a big market for business/financial news. It's a wonderful format, and we're going about it like gangbusters."

Rose joined the combo nine years ago and briefly served as National Sales Manager before being named GSM. He was formerly GSM at crosstown KYUU (now KXXX), Sales Manager at WINS/ New York, and an AE at WBZ/Boston.

Motley Crue's 'Dr. Feelgood' Appointment



Elektra's Motley Crue presented the label with their latest album, "Dr. Feelgood," in New York recently. Shown in the waiting room are (I-r) Elektra's Greg Vernon and Lisa Frank, the group's Nikki Sixx, Elektra's Julie Levine and Theresa Brilli, Crue member Tommy Lee, the label's Ann Litin, the group's Mick Mars, Elektra's Larry Braverman and Larry Koppleman, and Motley Crue's Vince Neil.

Salvin Back To WTMI As GSM

Barbara Salvin has returned to Classical WTMI/Miami as GSM. She had been Advertising Manager at Florida Home & Garden magazine, before which she was WTMI's Regional Sales Director and handled new business development.

"Barbara is a selling machine," said WTMI VP/GM Allen Stieglitz, to whom Salvin will report. "She is intimately familiar with the station's programming and sales philosophy and will fit in very well over here."

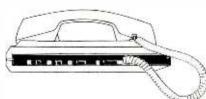
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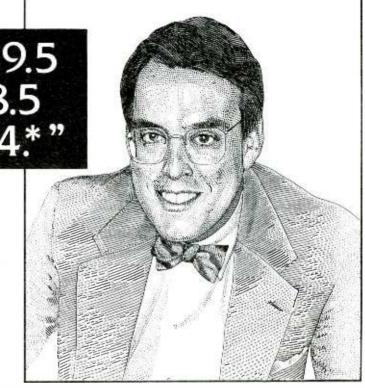
"From a 9.5 to an 18.5 in 25-54.*"

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Jim Morley General Manager WEZN-FM, Bridgeport

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Engineering Firm Staffer Queried As Root Probe Continues

Root's lawyer, Eugene Propper,

declined to comment on the grand

jury investigation. Justice Depart-

ment and FAA officials also refus-

ed to discuss the probe, which has

been underway for an undetermin-

Among the applications Sachs

Freeman handled for Root's office

were many of those filed by invest-

or groups created by Columbus,

GA-based Sonrise Management

Services. Sonrise is currently un-

der investigation by the FCC on

charges the firm has abused the

Commission's licensing processes.

The firm is also under scrutiny by

securities officials in North Caro-

lina and Tennessee. NMCB does

not appear to have ties to Sonrise.

It has been just over a month

since Root made national headlines

by piloting his Cessna 210 airplane

on a mysterious 800-mile flight that

ended with a crash into the Atlantic

Ocean and revelations that he had

suffered a still-unexplained gun-

shot wound. Since that incident,

ed length of time.

A federal grand jury examining the professional practices of Washington communications attorney Thomas Root's law firm as part of a probe of possible document irregularities in an FM licensing proceeding last week heard testimony from an employee of an engineering firm that has worked closely with Root's office.

On Wednesday (8/9), an employee of Landover, MD-based Sachs Freeman Associates appeared before the grand jury in Washington to answer questions about the standard procedures used to prepare an engineering report for a new license application. The man, who asked not to be named, said he was probed on such topics as who normally requests engineering studies and the steps necessary to compile such reports.

Document Forged?

According to an attorney who has also testified before the grand jury, Justice Department and Federal Aviation Administration investigators are trying to determine if an FAA tower certification filed in 1988 on behalf of Root client Northern Missouri Christian Broadcasters (NMCB) was forged. NMCB was an applicant for an FM CP for Kirksville, MO.

The Sachs Freeman employee said he was not asked about the Kirksville application.

Sachs Freeman President Ernest Freeman said he has been told his firm is not a target of the grand jury probe. He declined to comment further.

The grand jury also heard on Wednesday from at least two former Root employees, one of whom was a secretary at the firm. This week, according to a source close to the investigation, the panel is hearing from more former Root staffers.

Root and his firm have been sued four times, including a \$584,600 complaint in which Sonrise claims it was double-billed for his ser-

Other Developments

In other recent developments involving Root:

· A federal tax lien filed against his law firm has been released. The \$32,927 lien, which was released July 24, sought back withholding and social security taxes.

· A panel of doctors who have reviewed Root's medical records have told the National Transportation Safety Board they believe Root suffered his gunshot wound about two hours before his plane crashed. His flight, which originated in Washington, lasted six hours. Root has maintained that he must have been shot accidentally when a handgun he kept in the plane went off upon impact with the water.

• In an interview with Electronic Media, Root said his faith in the media has been shaken by the publicity surrounding his personal and business dealings. Despite his anger at press speculation that he was suicidal or involved in drug trafficking, Root told the trade paper he has no plans to sue any media outlet "at this time."



t's time once again to mark your social calendar for the annual John Bayliss Foundation Media Roast. The black-tie bash, which always attracts the who's who of media and finance, is set for October 25 at the Plaza Hotel in New York. Mutual Radio talkmaster Larry King is this year's guest on the hotseat.

All funds raised from the event go to bankroll the foundation's scholarship programs. For more information on tickets, call Kit Hunter Franke at (408) 624-1536

Leland Mourned By Washington Communications Establishment

The Washington communications establishment is mourning the loss of Rep. Mickey Leland (D-TX), who was killed last week in a plane crash in Ethiopia.

As a senior member of the House Telecommunications & Finance Subcommittee, Leland was a key player in the formulation of broadcast policy, particularly in the area of minority ownership and equal employment opportunity.

'Mickey Leland was always at the forefront in getting action with regard to minority ownership issues," said Inner City Broadcasting Chairman Percy Sutton. "He was our voice at court.'

Telecommunications Subcommittee Chairman Edward Markey (D-MA), who was close to Leland, called Leland's death "a painful loss for the nation."

Minority Preference Supporter

Leland's most visible achievement in telecommunications policy



Mickey Leland

was his success in building EEO requirements into the 1984 Cable Act. Under that law, cablecasters were obligated for the first time to implement affirmative action pro-

grams. Leland was also a staunch foe of efforts to weaken or abandon the FCC's minority preference policies and EEO requirements for broadcasters.

Leland, 44, was found dead in Ethiopia on Sunday (8/13) following the crash of an airplane that was to have carried him and 15 others to a remote refugee camp. He was making the trip in his capacity as Chairman of the House Select Committee on Hunger.

Among the 15 other victims of the crash was Leland's chief of staff, Patrice Johnson, who worked closely with the Houston Congressman on telecommunications is-

"Patrice was Mickey's point person on telecommunications." said National Black Media Coalition Chairman Pluria Marshall. "She always sought out our opinion and input on the issues, and we will miss her."



Sikes Makes First Staff Appointments

ew FCC Chairman Al Sikes marked his first week in office by appointing two top aides, both of whom worked with him at the National Telecommunications and Information Administration (NTIA).

Charles Schott, Sikes's choice as FCC chief of staff, served as Deputy Administrator of the NTIA during Sikes's tenure as head of that agency. No stranger to the FCC, Schott did two years as chief of the FCC Mass Media Bureau's Policy and Rules Division before joining NTIA

During his pre-government career as a corporate lawyer at New York's Dewey, Ballentine, Bushby, Palmer & Wood, Schott specialized in

Kenneth Robinson, tapped to serve as Sikes's senior legal advisor, is a veteran communications policy staffer. In addition to serving as an advisor to Sikes and the four NTIA chiefs who preceded him, Robinson's 20 years of government experience include stints with the former White House Office of Telecommunications Policy and the Justice Department's Antitrust

Mairite Partnership Files For Liquidation; Price To Make Offering

airite Broadcast Partners, the Mairite Communications Group LP that owns WEGX/Philadelphia, has asked the Securities & Exchange Commission for permission to liquidate itself.

MBP was founded by E.F. Hutton as an investment vehicle for individuals who wanted in on the action in the hot broadcasting market. Hutton's plan was for MBP to acquire a geographically and financially diverse portfolio of broadcast properties, ranging from start-ups to mature operations. Shortly after the project was launched, Hutton hit the skids and wound up being acquired by Shearson Lehman Bros. (now Shearson Lehman Hutton), which apparently had less enthusiasm for the idea.

According to Malrite Chairman/CEO Milton Maltz, MBP is being dissolved because it doesn't meet the limited partners' needs. "The investors expected to have a piece of a diverse portfolio," said Maltz, "not a station."

If the dissolution goes through (it's subject to a vote by the partners), Malrite Communications will buy out the limited partners at an as-yetundetermined cost and take full control of WEGX. According to Malrite, the station is worth about \$26 million

Meanwhile, Price Communications Corp. has filed a registration statement with the SEC seeking to offer \$50 million in convertible senior subordinated debentures due in 2004. Price's statement offered no specifics on what the company might do with the money it hopes to ralse.

However, the document did note that, because of "the relatively high prices now being pald for properties in the industries in which the company operates," it's uncertain whether the company will use the funds to acquire new broadcast or print outlets.

Decline Of Minorities In Radio News

inority employment in radio news dropped again last year, according to a survey sponsored by the

In 1988, minorities accounted for eight percent of the work force in commercial radio newsrooms, down from ten percent in 1987. The losses were posted mainly in major market FM stations that have cut back or eliminated news staffs in recent years. The estimated work force of 18,000 in commercial radio news includes only 865 minority men and 630 minority women

The survey also found that women hold about a third of all newsroom positions, a figure that has remained steady throughout the '80s. However, ne number of radio news operations headed by women continued to rise from 24% in 1987 to 26% in 1988.

National Black Media Coalition Chairman Pluria Marshall said he was not surprised by the decline in minority employment. "Many of the jobs minorities hold (in radio) are jobs where they serve the community, and many stations have stopped serving their communities," he said. "Radio owners are saying, 'Screw you, community.' Radio needs to get off its bottom-line butt and start adding service."

The RTNDA survey, which encompassed 373 radio stations and 459 TV stations, was conducted by University of Missouri Journalism Professor Vernon Stone.

This week's column compiled by Randall Bloomquist.

"As a mainstream AOR station, WKDF-FM in Nashville has, over the years, done quite well in 18-34. With the help of The Research Group, we've traditionally been dominant in this demographic. However,

over the past 18 months, we've had a real challenge to our numbers, due to increased competition in the market.

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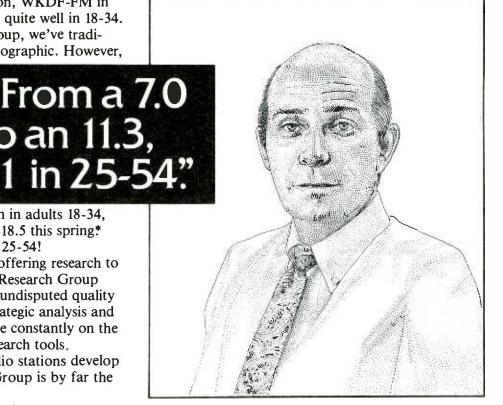
to return to a dominant #1 position in adults 18-34, up from a 13.5 last summer, to an 18.5 this spring* And we're #1 in 18-49, 25-49, and 25-54!

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> Stephen Dickert Vice President/General Manager WKDF-FM, Nashville

*Summer 1988 to Spring 1989 Arbitron. AQH Share. M-S, 6A-12M, MSA.



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TRANSACTIONS

Chase Captures WTOP & **WASH For \$70 Million**

Lyman's Debut: \$25.5 Million For WWNC & WKSF, \$23 Million For WMXB

Deal Of The Week:

WTOP & WASH/Washington

PRICE: \$70 million (approx.) TERMS: Cash

BUYER: Chase Communications Inc., headed by Roger Freedman. Chase FM & TV/Hartford; WSTC & WJAZ/ Stamford, CT; WPTY-TV/Memphis;

and KGLD & WKBQ/St. Louis.

SELLER: Outlet Communications Inc., a Providence-based company headed by David Henderson. Outlet also owns WCMH-TV/Columbus and WJAR-TV/Providence.

FREQUENCY: 1500 kHz; 97.1 MHz POWER: 50 kw; 26 kw at 690 feet FORMAT: News: AC

WWNC & WKSF/ Asheville, NC

PRICE: \$25.5 million TERMS: Cash

BUYER: Radio Ventures I, a partner-

ship headed by former RKO Radio President Jerry Lyman and including the Carlyle Group, a merchant banking firm, and 1255 Equities, a group of attorneys including Ralph Hardy who are partners in the law firm of Dow, Lohnes & Albertson.

SELLER: Pine Trails Broadcasting, a subsidiary of Heritage Broadcast Group, Inc., headed by President Adam Polacek.

FREQUENCY: 570 kHz; 99.9 MHz POWER: 5 kw; 53 kw at 2672 feet FORMAT: Country; CHR

WMXB/Richmond

PRICE: \$23 million TERMS: Cash

BUYER: Radio Ventures I, a partnership headed by former RKO Radio President Jerry Lyman and including the Carlyle Group, a merchant banking firm, and 1255 Equities, a group of attorneys including Ralph Hardy who are partners in the law firm of Dow, Lohnes & Albertson.

SELLER: Ragan Henry Communications Group LP, headed by Ragan Henry. He also owns WCOS-AM & FM/Columbia, SC; WXLE/Columbus: WKSG/Detroit; WWIN & WGHT/Baltimore; KDIA/Oakland; WDIA & WHRK/ Memphis; WQOK/Raleigh-Durham; and WCMC & WZXL/Wildwood, NJ. He recently announced plans to sell WXTR/Washington and buy WLOE & WWMY/Eden, NC; WRAP & WOWI/ Norfolk; KJOJ/Conroe (Houston), TX; WAKR & WONE/Akron; KCCV/Independence (Kansas City), MO; and WRXJ & WCRJ/Jacksonville.

FREQUENCY: 103.7 MHz POWER: 18.5 kw at 750 feet

FORMAT: AC

BROKER: Mitt Younts and Kevin Cox of Chapman Associates

Alabama

WWIC/Scottsboro

PRICE: Undisclosed cash consideration for 50%

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$1.771.995.511

Total Stations Traded This Year: 830 This Week's Action: \$133,079,359 Total Stations Traded This Week: 42

- Deals Of The Week:
 - WTOP & WASH/Washington \$70 million
 - WWNC & WKSF/Asheville, NC \$25.5 million
 - WMXB/Richmond \$23 million
- WWIC/Scottsboro, AL Undisclosed for 50%
- KOBG & KUZN/Wasilla-Palmer, AK (AM & FM CPs) \$115,000
- KCIB/Central Valley, CA \$475,000
- KZTR-AM & FM/Oxnard-Ventura, CA \$5.2 million
- KTKR & KTLM/Taft, CA \$700,000
- KRZN/Englewood, CO \$400,000
- KVMT/Vail, CO \$750,000
- WINU/Highland, IL No cash consideration
- KBUR & KGRS/Burlington, IA \$30,426 for majority control
- WKCB-AM & FM/Hindman, KY \$125,833
- KVLA/Vidalia, LA \$75,936
- KLEX/Lexington, MO \$30,000
- WCKB/Dunn, NC \$216,000 for 90%
- WSSG/Goldsboro, NC \$150,000
- WSMR/Raeford, NC \$150,000
- ◆ KGLX/Gallup, NM (FM CP) No cash consideration
 ◆ WNQV/Caldwell, OH (FM CP) \$15,000
- KADS/Elk City, OK \$75,000
- WGBE/Williamsport, PA (FM CP) \$129,000 for 43%
- WGDL/Lares, PR \$125,000
- WGTN/Georgetown, SC \$170,000
- WTNI/Hartsville, SC \$50,000
- WiRJ/Humboldt, TN \$100,000 WiKU/Pikeville, TN No cash consideration
- ◆ WHAL & WYCQ/Shelbyville, TN \$2.5 million
- KZZB-AM & FM/Beaumont, TX \$2.1 million
- KVIV/EI Paso \$450,000
- ★SEV/Tomball, TX \$47,164 for 40%
- KDOK/Tyler, TX \$100,000
- WKZG/Keyser, WV \$300,000

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BUYER: Kenneth and Deborah Thompson and Ronald Dykes. The Thompsons already own 50% of the li-

SELLER: A 50% stock interest Scottsboro Broadcasting Co., Inc., owned by Joe Dawson.

FREQUENCY: 1050 kHz POWER: 1 kw daytimer FORMAT: Country

COMMENT: At the conclusion of this transaction, the Thompsons will own 70% of the licensee and Dykes will own 30%

Alaska

KOBG & KUZN/Wasilla-Palmer (AM & FM CPs)

Continued on Page 12

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TRANSACTIONS

PRICE: \$115,000

TERMS: Escrow deposit \$20,000: balance due cash at closing.

BUYER: Northern Lights Broadcasting, a proprietorship owned by Bennett Yeilding of Smith, AL

SELLER: Valley Broadcasting Co. Inc., owned by Wayne Connelly of Wasilla; Cynthia Griffin of Sacramento: and Donald Griffin of Palmer, AK. FREQUENCY: 1360 kHz: 95.7 MHz **POWER:** 5 kw; 100 kw at 169 feet **BROKER: Service To Communica**tions Associates

California

KCIB/Central Valley

PRICE: \$475,000

TERMS: Escrow deposit \$50,000; cash payment of \$200,000 at closing; seller receives a 10% promissory note for \$225,000 that is due in five years but amortized over ten years.

BUYER: Quality Broadcasters of California, headed by Werner Barth and Stephen Bennett.

SELLER: Bott Broadcasting West Inc., a Missouri-based company headed by Richard Bott II. Bott also owns WFCV/Fort Wayne, IN; KKCI/Goodland, KS: KNCI/Overland Park, KS; KSIV/Clayton, MO; KCCV/Independence, MO; KQCV/Oklahoma City; and WCRV/Collierville, TN.

FREQUENCY: 99.3 MHz POWER: 3 kw at 328 feet FORMAT: Station is dark BROKER: William A. Exline Inc.

KZTR-AM & FM/

Oxnard-Ventura PRICE: \$5.2 million

TERMS: Cash payment of \$3 million at closing; balance of \$2.2 million due in five years. Seller will receive interestonly payments on a 12% five-year promissory note.

BUYER: Adams Communications, headed by Mark and Steve Adams. Adams Communications also owns KOOL-AM & FM/Phoenix: KHIH/Boulder; WHOI-TV/Peoria; WKLL/Wood River, IL; WWLP-TV/Springfield, MA; WLAV-AM & FM/Grand Rapids; WILX-TV/Onandaga, MI; KEZK/St. Louis; WWAY-TV/Wilmington, NC; KISS/San Antonio; KOSA-TV/Odessa; KAUZ-TV/Wichita Falls, TX; KQUL & KZOK/Seattle; WTRF-TV/Wheeling, WV: WMTV-TV/Madison; and WSAU-TV/Wausau, WI.

SELLER: Golden Bear Broadcasting Inc., headed by Steve Marriott and Wally Heusser. They also own KZHT/ Salt Lake City; KKDJ/Fresno; and KDJQ/Red Bluff, CA.

FREQUENCY: 1400 kHz; 95.9 MHz POWER: 1 kw; .4 kw at 720 feet FORMAT: AOR

BROKER: BIII Steding of Americom

KTKR & KTLM/Taft

PRICE: \$700,000

TERMS: Escrow deposit of \$50,000, balance of \$650,000 in cash due at

BUYER: Bakersfield Radio Partners LP, headed by Alian Jordan, Scott Binder, and Edward Hovt, Binder and Jordan own Lone Star Cablevision Inc. Hoyt has interests in KMGG/ Monte Rio, CA; KCLQ/Hanford, CA; and KYOS & KABX/Merced, CA.

SELLER: Mann Broadcasting Co., owned by Louise Mann.

FREQUENCY: 1310 kHz; 103.9 MHz POWER: 1 kw: 3 kw at 300 feet

FORMAT: Gold **BROKER: American Radio Brokers**

Inc. is representing the seller COMMENT: A deal with Great Southwest Broadcasting Co. in March 1988 to purchase the combo for \$1 million was never consummated.

Colorado

KRZN/Englewood

PRICE: \$400,000

TERMS: \$50,000 cash at closing: seller receives one-year \$350,000 promissory note at 10% with interest payments due quarterly.

BUYER: RMF Broadcasting Co. of Denver LP, which consists of William McEntee Jr., Vic Rumore, and Robert Fredrikson. Rumore is GM of WLAC-AM & FM/Nashville.

SELLER: Sudbrink Broadcasting Co. of Denver LP, headed by Robert and Marion Sudbrink. They own WXTL/ Jacksonville Beach, FL; WCEE-TV/ Mount Vernon, IL; WAWA-TV/Rome, GA: and seven low-power television CPs for communities in the South and Midwest.

FREQUENCY: 1150 kHz POWER: 5 kw day/1 kw night FORMAT: Gold

KVMT/Vail

PRICE: \$750,000

TERMS: Cash

BUYER: Vail-Aspen Broadcasting. Ltd., headed by Ronald Crider, Cara Cameron, Henry Vara, and Charles Goldmark. Crider is an applicant for a Class A FM station in Gifford FI Vara has interests in WRCC/Cape Coral, FL; WKGR/Ft. Pierce, FL; and WJTC-TV/Pensacola, FL. Goldmark is VP of **EZ** Communications Inc.

SELLER: Sky Hi-Vail Inc., a Colorado company headed by Richard Sucher. FREQUENCY: 104.7 MHz

POWER: 80 kw at 1186 feet

FORMAT: AC

BROKER: Kalil & Co. represented the seller; Chapman Associates represented the buyer

Illinois

WINU/Highland

PRICE: No cash consideration

TERMS: This is an involuntary transfer to settle foreclosure litigation. The seller has defaulted on a promissory note due to Progressive Broadcasting Corp., the original owner of the station. BUYER: Glenn Bircher of Highland, a court-appointed receiver, who is the majority owner of previous licensee Progressive Broadcasting Corp.

SELLER: Lookingglass Prairie LP, headed by Ron Jacober and Darwin Weiss.

FREQUENCY: 1510 kHz POWER: 1 kw daytimer FORMAT: AC

COMMENT: This station was sold for \$270,000 in January 1986.

lowa

KBUR & KGRS/Burlington

PRICE: \$30,426 for majority control TERMS: Cash purchase of stock.

BUYER: James Livengood and John Weir. They currently own a collective 85% of the station. Following this transaction, Livengood will have 53% control of the station.

SELLER: Greg Miller of Oquawka, IL. He is reducing his holdings in LWM

FREQUENCY: 1490 kHz; 107.3 MHz POWER: 1 kw; 100 kw at 429 feet FORMAT: AC: CHR

Kentucky

WKCB-AM & FM/Hindman

PRICE: \$125,833

TERMS: \$100,000 cash at closing; balance of \$25,833 payable in monthly payments over five years at 8%.

BUYER: Hindman Broadcasting Corp., owned by Randy Thompson and Walter May. May is owner of WPKE & WDHR/Pikesville, KY.

SELLER: Knott County Broadcasting Corp., headed by J. Robert Morgan and Stephen Blair. Blair also owns WFIS/Fountain Inn. SC.

FREQUENCY: 1340 kHz; 107.1 MHz POWER: 1 kw: 770 watts at 650 feet FORMAT: AC

Louisiana

KVLA/Vidalia

PRICE: \$75,936

TERMS: Stock sale for \$1000 cash, assumption of liabilities totalling nearly \$75,000.

BUYER: Robert Cupit Jr. of Natchez, MS. He is the GM of the station.

SELLER: Kenneth Hill of Bluff City, TN is selling his entire 100% interest in Joseph Aaron Radiocasting Inc. FREQUENCY: 1400 kHz

POWER: 1 kw FORMAT: Beautiful

Missouri

KLEX/Lexington

PRICE: \$30,000

TERMS: Promissory note to pay \$30,000 over ten years at 9.01% interest in equal monthly installments. Buyer has option to buy all assets for \$49,000 cash at closing.

BUYER: KLEX Broadcasting Inc., owned by Edward and Vera Luehr-

SELLER: KLEX Inc., owned by Kenneth and Jane Meyer. They own KBOA & KTMO/Kennett, MO; KFAL & KKCA/Fulton, MO; KCAC/Lexington, MO; and KTXR/Springfield, MO. FREQUENCY: 1570 kHz

POWER: 250-watt daytimer FORMAT: Beautiful **BROKER: Raiph Meador**

North Carolina

WCKB/Dunn

PRICE: \$216,000 for 90%

TERMS: Stock sale, payable via equal monthly installments at 10% annual in-

BUYER: Charles Fowler of Coats, NC, who already owns 10% of the licensee. He is employed at the station as an announcer and sales rep.

SELLER: Robie Butler and Alice Baggett of Dunn, NC are selling their 90% interest in North Carolina Central Broadcasters Inc.

FREQUENCY: 780 kHz POWER: 1 kw daytimer FORMAT: AC

WSSG/Goldsboro

PRICE: \$150,000

TERMS: Escrow deposit \$10,000; additional \$15,000 cash due at closing. Promissory note for \$125,000 at 9% interest, payable in 180 equal monthly installments of \$1220.

BUYER: Freedom Baptist Church, headed by T.D. Worthington of Snow Hill NC

SELLER: R. Broadcasting Co., owned by Linda and Roland Oscar Reed of LaGrange, NC; and Creative Broadcasting Co. Inc., owned by Willie and Brantley Strickland of Goldsboro, NC. FREQUENCY: 1300 kHz

POWER: 1 kw day/500 watts night

FORMAT: Station is dark

WSMR/Raeford

PRICE: \$150,000

TERMS: Escrow payment of \$20,000; \$5000 cash at closing. Buyer assumes \$86,000 debt to Service Media. Inc. Balance of \$39,000 payable in one lump sum payment within three vears at no interest

BUYER: Gospel Tabernacle Enterprises, Inc., owned by Rev. James

SELLER: Faith Enterprises Inc., owned by **D.W. Long.** Long owns **WZOO**! Asheboro, NC.

FREQUENCY: 1400 kHz POWER: 1 kw FORMAT: Religious

New Mexice

KGLX/Gallup (FM CP)

PRICE: No cash consideration

TERMS: Assumption of liabilities. The buyer has obtained financing for the construction and initial operation of the

BUYER: Skypath Communications Inc., owned by Tom Troland, Robert

Continued on Page 15

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WARD WINNING: Tom Phillips (UPI), Golden Mike (NHAB), Top Media (NH Bar Association), Best of Best (NAB), Gold Medallion (BPME), C-Flag (ASAE), Media Achievement (NH Salvation Army), Corporate Community Responsibil-ity (Easter Seals), Crystal Finalist (NAB) for 2 years running...

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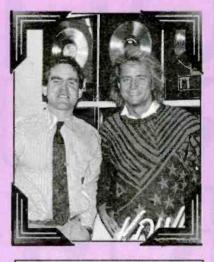
B104 Baltimore— (I to r) Chuck Morgan, PD; Shadoe; Gary Murphy, Afternoon Personality.



WAPE-FM Jacksonville— (I to r) Tim Bennett, Producer; Bill Pasha, PD; Marge Fizzy, Morning Drive Personality; Shadoe; Hoyle Dempsey, Morning Drive Personality.



Y100 Miami- Y Morning Zoo Crew (I to r) Captain Y, Athlete's Foot, Shadoe, Bobby Mitchell Super Dave.



KDWB-FM Minneapolis— Shadoe with Brian Phillips, PD.



Q102 Cincinnati— Shadoe with OM & Morning Zoo Keeper Jim Fox.



WNCI Columbus- (I to r) Pat McMahon, Afternoon Personality; Dave Robbins, PD; Shadoe; Shawn Ireland, News Director.



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TRANSACTIONS

Continued from Page 12

Webb, Karen Webb, and Joseph Gravina Jr.

SELLER: Webb Communications Inc., owned by Robert Webb and Karen Webb. They also own WINV/ Inverness, FL and KLRK/Vandalia,

FREQUENCY: 99 1 MHz POWER: 100 kw at 115 feet

Ohio

WNQV/Caldwell (FM CP)

PRICE: \$15,000 TERMS: Cash

BUYER: W. Grant Hafley of Cambridge, OH. He also owns WILE & WCMJ/Cambridge.

SELLER: Charles Saltzman of Boca

FREQUENCY: 104.9 MHz POWER: 3 kw at 300 feet

Oklahoma

KADS/Elk City

PRICE: \$75,000

TERMS: Escrow deposit \$5000. Promissory note for \$70,000 to be paid in monthly \$1200 installments at 10% interest

BUYER: Investar Inc., owned by W. Steve Baker Jr. of Woodlands, TX; Juanita Rogers of Pearland, TX; and Jack Rogers of Woodlands, TX.

SELLER: Walton-Peninger Broadcasting, headed by John Walton of Kermit, TX. He also owns KBUY-AM & FM/ Ruidoso, NM: KDJW-AM & FM/Amarillo: and KKCS-AM & FM/Colorado Springs.

FREQUENCY: 1250 kHz POWER: 1 kw FORMAT: Station is dark

Pennsylvania

WGBE/Williamsport (FM CP)

PRICE: \$129,000 for 43%

BUYER: A stockholders group of Rodney Harnish, Letha Kinley, Eleanor Alsted, David Harnish, and Scott Masteller.

SELLER: Bald Eagle Broadcast Associates, headed by N. Clifford Smith Jr., Faith Smith, and Charles Sakoski. Sakoski is retiring from broadcasting and is selling his 25% stake in the licensee for \$1.

FREQUENCY: 107.9 MHz POWER: 180 watts at 1292 feet

Puerte Rice

WGDL/Lares

PRICE: \$125,000

TERMS: \$30,000 cash and promissory note for \$95,000.

BUYER: Pedro Hernandez Miranda. who already owns 50% of the licen-

SELLER: Wilfredo Antonio Soto of Lares, PR is selling his 50% stake in

Lares Broadcasting Corp. FREQUENCY: 1200 kHz POWER: 250 watt daytimei FORMAT: Spanish

South Carolina

WGTN/Georgetown

PRICE: \$170,000

TERMS: Escrow deposit \$15,000; balance due cash at closing.

BUYER: Fogel Media Inc., owned by Harry Fogel of Pawley's Island, SC. He is an applicant for a new FM at Pawley's Island

SELLER: Beach Broadcasting of South Carolina Inc., owned by Stewart Freeman and Robert Simpkins. The company also owns WSYN/Georgetown, SC; WPGO/Shallotte, NC; WPFR & WYTL/Terre Haute; and WWBD & WWLT/Bamberg, SC.

FREQUENCY: 1400 kHz POWER: 1 kw

FORMAT: Gold

BROKER: R.A. Marshall & Co.

WTNI/Hartsville

PRICE: \$50,000

TERMS: A cash down payment of \$10,000 due at closing. Ten-year promissory note for \$29,200 at 10% interest and a three-year promissory note for \$5000 at 10%. The buyer will assume liabilities totaling \$5800.

BUYER: Hardison Broadcasting Co. Inc., headed by Jerry and S. Franklin Hardison.

SELLER: C&O Broadcasting, headed by Sheryl Carr.

FREQUENCY: 1490 kHz POWER: 1 kw day/250 watt night FORMAT: AC

BROKER: Grav/Tice & Co. COMMENT: This station was sold for \$13,843 in March 1989.

Tennessee

WIRJ/Humboldt

PRICE: \$100,000

TERMS: \$25,000 cash; five-year promissory note for \$75,000 at 10% annual interest

BUYER: R.S. Little Corp., owned by Robert Stanley Little Jr. and Robert Stanley Little Sr.

SELLER: Warmath Communications Inc., owned by John and James Warmath.

FREQUENCY: 740 kHz POWER: 250 watts day/50 watts night FORMAT: Country

WIKU/Pikeville

PRICE: No cash consideration

BUYER: University of Tennessee, headed by Governor Lamar Alexander. The university also operates WUOT/Knoxville; WUTK-AM & FM/ Knoxville; WUTC/Chattanooga; and WUTM/Martin, TN.

SELLER: Bledsoe County Board of Education

FREQUENCY: 91.3 MHz POWER: 100 watts at 453 feet FORMAT: Educational

WHAL & WYCQ/Shelbyville

PRICE: \$2.5 million

BUYER: Lenk Broadcasting Co. Inc., owned by Bayard Walters. Walters also owns WVEL & WGLO/Pekin, IL; WSHY-AM & FM/Shelbyville, IL;

WMCI/Mattoon, IL; WKCM/Hawesville, KY; and WCTZ/Clarksville, TN. SELLER: Tenncom Ltd., owned by Jerry Oakley. Stockholders in seller also have interests in WLHQ-AM & FM/ Enterprise, AL and WIRC & WXRC/ Hickory, NC.

FREQUENCY: 1400 kHz; 102.9 MHz POWER: 1 kw; 100,000 watts at 820

FORMAT: Country BROKER: Blackburn & Co.

Texas

KZZB-AM & FM/Beaumont

PRICE: \$2.1 million

BUYER: Design Media inc., owned by John Thomas and Leonard Bolton. They also own WKEU-AM & FM/Griffin, GA and WQIS & WNSL/Laurel, MS.

SELLER: Triplex Communications Inc., headed by Jerry Condra.

FREQUENCY: 990 kHz; 95.1 MHz **POWER:** 1 kw; 100 kw at 500 feet FORMAT: CHR

BROKER: George Otwell and Tony Rizzo of Blackburn & Co.

KVIV/El Paso

PRICE: \$450,000

TERMS: Buyer is assuming a \$450,000 note payable to Dunn Broadcasting Co., Inc.

BUYER: Lorenza Butler of Houston Butler is a 24% voting shareholder of Central Life Broadcasting of Alabama Inc., proposed assignee of WQIM/Prattville, AL and WBLX-AM & FM/Mobile.

SELLER: Fiduciary Broadcasting Corp.

FREQUENCY: 1340 kHz POWER: 1 kw FORMAT: Spanish

KSEV/Tomball

PRICE: \$47,164 for 40%

TERMS: Stock sale for cancellation of

BUYER: Sunbelt Broadcasting Co., owned by W. Harold Sellers of Houston. He already owns 22% of the licen-

SELLER: Jerry Jackson of West University, TX

FREQUENCY: 700 kHz POWER: 2.5 kw day/1 kw night FORMAT: AC

KDOK/Tyler

PRICE: \$100,000

TERMS: Escrow deposit of \$18,000; \$72,000 cash at closing; seller receives a \$10,000 one-year promissory note at 8%.

BUYER: Blue Jav Productions Inc., a New Jersey-based corporation headed by Bruce and Matthew Williams. Blue Jay also owns KEES/Gladewater, TX and is the applicant for a new FM station at Longview, TX.

SELLER: Tyler Broadcasting Co. Inc.. owned by Carolyn and William Vance and Ben Downs. Carciyn Vance also has interests in KISX/Whitehouse, TX and KEEE & KJCS/Nacogdoches, TX. William Vance has interests in KCRM/ Cameron, TX; KISX; and KEEE & KJCS. Downs has interests in KISX and KEEE & KJCS.

FREQUENCY: 1490 k-lz

POWER: 1 kw FORMAT: Gold

COMMENT: Tyler Broadcasting purchased KDOK & KEYP in April 1988 for \$1.4 million.

West Virginia

WKZG/Keyser

PRICE: \$300,000

BUYER: Prosperitas Broadcasting System LP, headed by David Aydelotte Sr. of Cumberland, MD and Mary Clines of Ellerslie, MD. They own WCBC/Cumberland, MD.

SELLER: Jones-Power Broadcasting Co., headed by C.J. Jones, Carolyn Jones, and Joseph Power. They also own WXMB/Surfside Beach, SC: WYAK/Garden City, SC; WXCH/Charleston, SC; WWHT/Gcose Creek, SC; WRSF/Columbia, SC; and WXBG & WVBS/Burgaw, NC.

FREQUENCY: 107.1 MHz POWER: 3 kw at 738 feet

FORMAT: AC

BROKER: Ray Rosenblum of Pittsburgh, PA

For The Record

Owing to incomplete information reported by the broker, the sale price of WSTC & WJAZ/Stamford, CT was \$9 million, not \$8 million as reported on 6/30/89. This week's totals have been adjusted to correct the error.



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MANAGEMENT

AP Unveils 'NewsDesk' Software For Radio Stations

ollowing prototype testing at more than 25 stations and news bureaus across the country, Washington, DC-based Associated Press has introduced a software package that features editing and rewriting functions specifically designed for radio and television stations.

"AP NewsDesk" scans the network's news wires around the clock, and allows selected stories to be saved onto the disc. The program runs on any IBM-compatible personal computer, and uses pull-down menus that even people who don't know a bit from a byte can master in minutes.

Additional Features

In addition, AP NewsDesk gives users the ability to create custom

Eat Before You Meet

aving your appetite for that business lunch? Don't. According to M.I.T. research scientist Dr. Judith Wurtman, author of Managing Your Mind And Mood Through Food, it's not a good idea to arrive hungry at a business meal.

If you do, your mind will be drawn to thoughts of food when you should be concentrating on your work. Try to have a cup of yogurt, clear soup, a bran muffin, crackers, or lowfat milk about an hour before your meal. The idea isn't to fill up, but to take the edge off your hunger pangs.

Business breakfasts are the exception. There's no need to eat before one, unless you wake up several hours before the meeting.

categories based around keywords, while the program's built-in editor allows you to create newscasts from scratch using wire stories and local copy. This editor function also computes a script's word count and read time, plus checks pronunciations.

Other features include automatic printing, electronic carbons, a planning calendar, an electronic phonebook, an almanac, and an atlas with a data base of more than 40,000 US cities and every US county

AP began installing NewsDesk on Monday (8/14). For more info, call (800) 821-4747.

Networking Works!

ey, man, how did you find that great job? Chances are, you heard it through the grapevine. According to a recent survey of 4500 gainfully employed folks around the country, an overwhelming majority of them got their present gigs by networking.

Here's how the respondents found their jobs:

Method	Percent
Networking/	
Personal contacts	70%
Advertisements	14%
Executive	
search firms	11%
Mass mailing	
resumes	5%

Source: National Center For Career Strategles

Preparation: Key To Business Travel

or many members of the radio and record communities, travel's not just a part of your job — it's a way of life. Whether you're a group PD responsible for a string of stations or a regional promo person packin' new product, chances are you spend a good chunk of your time away from the office.

Here are five tips for making your next trip a little easier, courtesy of the Philadelphia-based Marriott Business Travel Institute:

- Make copies of your itinerary. Include your hotel reservations and other details of your trip. Leave one set with your secretary and one with your family, so if an emergency arises they'll both be able to track you down.
- Brush up on your company's expense policies. Know when receipts are required, and keep a

small envelope handy during your trip to collect them.

- Set aside some projects for your travels. Although your trip should be paced to make the most of your time, unexpected free time will allow you to catch up on reading or report writing.
- Keep a list of your credit card numbers handy. Include the telephone numbers to call if they're lost, and keep a list of your numbers separate from your cards. It's also a good idea to keep two credit card accounts, so you can distinguish your business from personal expenses.
- Hope for the positive, but anticipate the negative. Always know what your next alternative will be. For example, don't book the last flight out of town if it's cancelled, you're in trouble.

DATELINE

- September 6 1989 MTV Video Music Awards. Universal Amphitheatre. Universal City, CA.
- September 13-16 Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.
- September 13-16 RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO.
- September 17 Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.
- September 21-23 Foundations Forum '89. Sheraton Universal Hotel. Universal City, CA.
- October 5-9 International Marketplace Of Festivals. Doubletree Hotel, Nashville, TN.
- October 9 CMA Awards Show. Grand Ole Opry House. Nashville TN

- October 17-18 Broadcast Credit Association's 22nd Credit & Collection Seminar. Scottsdale Hilton. Scottsdale, AZ.
- October 19 1989 Technical Excellence & Creativity Awards. Manhattan Center Studios. New York, NY.
- October 25 John Bayliss Foundation Dinner. Plaza Hotel. New York, NY.
- October 26-28 Ninth Annual CMJ Music Marathon Convention. Vista Hotel. New York, NY.
- October 29-November 2 Radio In The 1990s conference. Washington Sheraton. Washington, DC.
- January 10-13, 1990 Burk-hart/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.

"R&R CONVENTION '90 ... MAY 10-12 IN CENTURY CITY"

Drake-Chenault Debuts Music Management System

lbuquerque-based radio consultants Drake-Chenault have entered the computer-based music management arena with the debut of "DigiTotal" — an automated play and recording system that not only interfaces with its own VHS cassette library, but also programs up to 255 inputs from other sources such as satellite and network feeds, remote CD players, and other digital and analog systems.

The fully integrated system — which each week provides subscriber stations with a floppy disc to manage the flow and pace of music and commercials from the computer's drive — also serves as a production facility capable of recording and storing local spots and announcements that can be added to the music program.

Furthermore, DigiTotal provides a unique built-in feature

allowing random accessibility to (typically more than 1100-song) music libraries, and offers instant start and back-timing features for interaction with life jocks. For more info, phone the firm at (505) 247-3303.

How Stressful Are Job Transfers?

ow would you feel if you were promoted — to your sister station across the country? According to a recent poll taken by the Marriott Corp., 50% of us feel job transfers are "somewhat stressful."

Of the remaining half, 35% say job transfers are "not at all or not too stressful," while 15% feel job transfers are "very stressful."

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SALES STRATEGY

TWO-YEAR ANNIVERSARY COLUMN

Burning Questions, Biggest Changes

his week's column marks the second anniversary of Sales Strategy. Therefore, I'd like to take this opportunity to answer some of the most frequently asked questions of the past two years. I'd also like to address some of the major changes that've taken place in the world of radio sales during this time.

As far as the Sales Strategy column itself goes, perhaps the most significant changes have come in the composition of our reader base. Two years ago, most of the letters and calls came from corporate VPs and GMs. Last year I began receiving faxes from broadcasting executives in Japan, Europe, Australia, and New Zealand. Lately, more and more feedback has been coming from salespeople seeking solutions to on-the-street dilem-

Remember: reader participation is — and always will be — the lifeblood of this column. Your queries and comments are not only welcome, but encouraged. (Preferably via fax.)

Other than writing the R&R column, what else do you do?

Chris Beck Communications' sales consulting division advises 15 major market clients on account strategies and new business cultivation. Our merchandising division markets various promotional items

A Personal Note

On this second anniversary, I'd like to thank you, the readers, for your feedback and comments. It's always a pleasure to hear from you.

In addition, there are many people at R&R whose efforts have gone into bringing you Sales Strategy. Their assistance is also greatly appreciated. And an extra-special thank-you goes to Don Waller and Holly Sklar, who edit this column each time it appears.

for stations and retailers. All this activity keeps me on the road 48 weeks a year, logging a little more than 200,000 miles annually, while my staff holds down the home front.

Incidentally, like many salespeople and consultants, I've had my share of harrowing travel experiences. Just this past June, I was on a flight from Wash-

By Chris Beck

ington to Los Angeles when the plane's engine caught fire and subsequently caused the hydraulic system to fail. The result was an hourlong nightmare — most of it spent in crash position — narrated by a nervous pilot. Didn't exactly make me want to hop on my next flight.

Where do you get the ideas for your column?

Easy. Most of my ideas come from your feedback. I try to present solutions to common problems you've encountered and cover issues you'd like me to address. For example, one upcoming column will concern direct response advertising. Another future column will discuss recruitment copy and present recruitment schedules that work. Both topics were prompted by readers' requests.

Where can I get copies of your back columns?

The majority of past columns — revised and updated — will be published in Sales Strategy, a book scheduled for fall release by R&R.

What are the biggest changes that you've seen in the way we do business during the last two years?

Well . . . there've been two major technological revolutions. The advent of the fax machine is easily the most significant, affecting even the smallest operations on a daily basis. Secondly, the growing use of voice mail technology has forced radio salespeople to develop novel telephone strategies.

But more important than any changes in hardware, the radio sales business has begun to attract more bright, forward-thinking managers and salespeople, creating a dynamic, increasingly competitive environment.

What are the prevailing trends in copywriting?

The current style is simple and straightforward: a statement of product benefits combined with a request for minimum product



WKLH Cross-Promotes Sundance Cars, Coolers

You could say it was a "natural" co-promotion for WKLH/Milwaukee, uniting local Chrysler/Plymouth dealers and Stroh Foods to tout both their "Sundance" products (cars and natural juice sparklers, respectively).

Each of the metro's nine participating auto dealerships showcased a car filled with bottles of the non-alcoholic cooler. Each car had an identical number of bottles. Several major grocery stores also had the bottled cars placed on location. The public was invited to guess the number of bottles found in one of the cars. The winner got the car and the juice.

The three-week promotion, supported with the appropriate radio schedule, garnered more than 60,000 entries — enough to bury station intern **Scott Suppelsa** (pictured).

use. A typical ad might read: "Our bleach will make your clothes whiter — you'll notice the difference after just one wash!"

What's happening to the ad agencies?

More and more often agencies find themselves being paid on a retainer basis – sometimes combined with a performance clause mandating definitive results.

As a result of this change in compensation structure, many smaller and medium-sized shops are going out of business. Because of the loss of agency commissions, media departments are no longer profit centers. Buying services are taking over more of the spot purchasing business.

For the savvy radio salesperson, this evolution has made it easier to penetrate alternate decision-makers on the agency as well as the account side.

What factors have affected salespeople's salaries?

Salespeople with proven track records and back-

grounds in new business cultivation are being highly compensated, while wellpaid agency service people are becoming rare.

A great many avails are being handled by fax. Fewer agency personnel are responsible for buying. On top of that, cost per point has eroded in many markets, and relationships are not influencing as many buys.

In the face of these trends, stations must maintain smaller but highly skilled sales departments or dramatically reduce compensation.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22900 Ventura Blvd., Suite #340, Woodland Hills, CA 91364.

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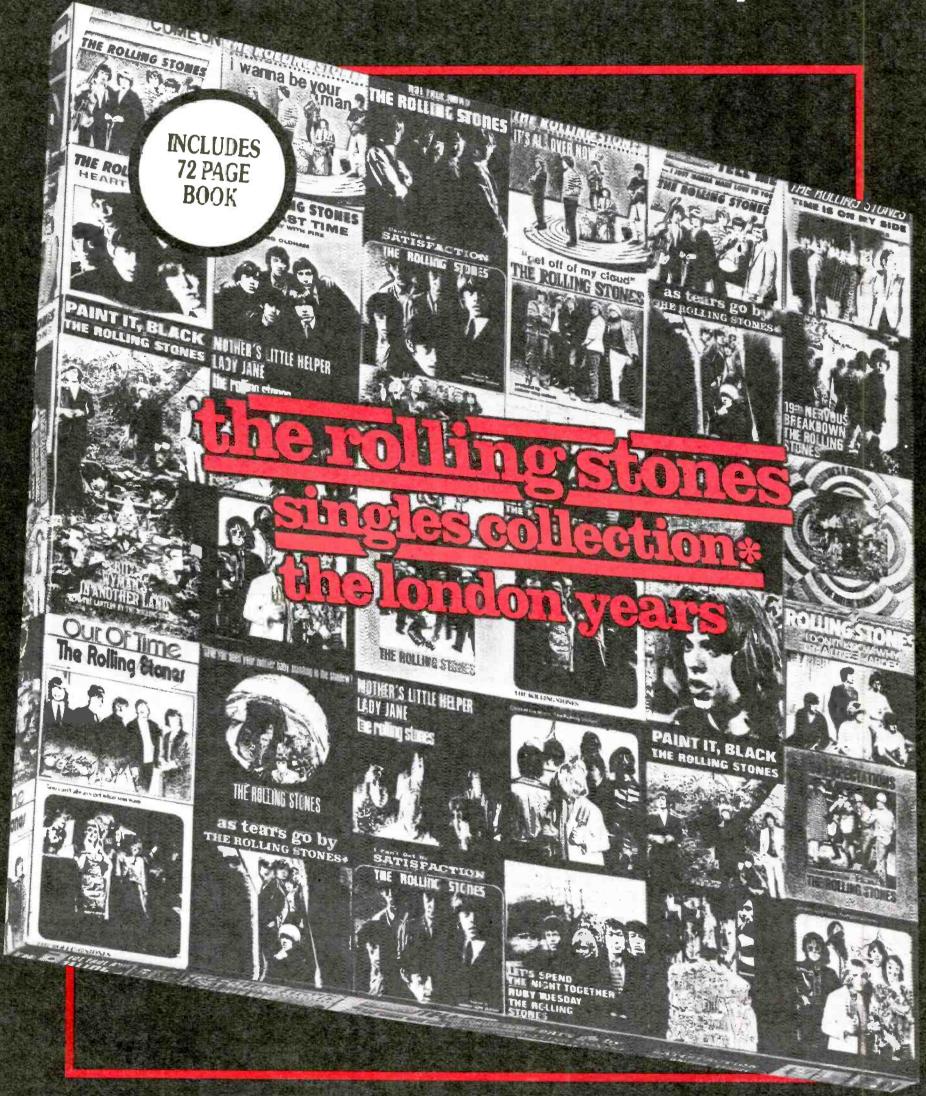
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After Midnight: 13 Million Americans Are Listening

vernight DJs, don't despair people are listening. According to a recent survey conducted by the NYC-based Roper Organization, about 67 million Americans - 37% of all consumers - stay up past midnight on a typical evening, and more than one in five of them (that's 13.4 million-plus) listen to the radio.

ZINE SCENE

"offbeat habits.

However, the most popular latenight activity listed was watching television - 62% of those polled said they have their sets on after midnight. These late-night TV viewers tend to be males, are more than twice as likely to be under 30 than over 45 years of age, and are generally more "blue collar" than the public at large

Other favorite after-midnight ac-

Prince Steals Paula

tivities include having a snack (20%), curling up with a book (16%), reading a newspaper (14%), and doing household chores

TELEVISION

TOP TEN SHOWS AUGUST 7-13

- 1 Roseanne
- 2 Cheers
- 3 Wonder Years
- 4 Dear John
- 5 A Different World 6 Coach
- Golden Girls (tie)
- 8 The Cosby Show 9 Who's The Boss?
- 10 Empty Nest

Source: Nie

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change

Friday, 8/18

- · Patti LaBelle, "The Tonight Show Starring Johnny Carson' (NBC, 11:30pm)
- · Lyle Lovett, "Late Night With David Letterman" (NBC, 12:30pm).
- · Southside Johnny, "The (CBS. Pat Sajak Show" 11:30pm).



What Kind Of Fool is She?

The Star reports that Tara Newley - otherwise known as the daughter of actress/authoress Joan Collins and her second hubby, singer/songwriter Anthony ("What Kind Of Fool Am I") Newley made her rock singing debut, fronting a band in London last week.

Who's bad? Prince has stolen Mi-

chaei Jackson's latest galpal,

Paula Abdul, away from the Buckl-

ed One and has already written two

songs for her next album! Accord-

ing to this week's Globe, the leady

sing-sation just got fed up with MJ's

Speaking of amateur vocalists, the National Enquirer notes that Madonna is giving singing lessons to loverboy Warren Beatty. La Bella Donna has coaxed Beatty, fresh from his unforgettable on-screen warblings in "Ishtar," into singing a brief duet with her in the youthful Ciccone's next video

But Did They Floss Afterwards?

Of course this week's People sports a Big Elvis feature, in which his stepbrother offers up eight pages' worth o' sordid details about sex and drugs and (The King of) rock 'n' roll, but howzabout that dream that Cyndi Lauper recounts on the last page wherein she and the late John Lennon are brushing their teeth together, spitting in the

meant" either. Talkin' 'Bout De Generation

someday her Prince will come

same sink. Lauper admits she

"couldn't figure out what that

We picked up the 20th anniversary (September) issue of Penthouse - just for the articles, mind you - and found a two-page essay on the joys o' hunting by Ted Nugent as well as no less than two members of the radio and records communities (Hank Williams Jr. and Larry King) profiled as being among the 'zine's five "American Heroes.

The same issue contains a lengthy interview with Elvis and Lennon biographer Albert Goldman that's chiefly notable for the aging not-too-hipster's asser-tion that "bereft of talent and originality, it (rock 'n' roll) has been sustained for the past 20 years by that inexhaustible resource, the naivete of children.'

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VIDEO

NEW THIS WEEK

parties.

● BEACHES (Touchstone Home Video)

Starring Bette Midler and Barbara Hershey, this feature-length tear-jerker spawned the Divine Miss M's recent AC chart-topper, "Wind Beneath My Wings." The film's Atlantic soundtrack — an all-Midler affair also features her remake of "Under The Boardwalk." (Street date: 8/23.)





BIG BETTE, LITTLE ELVIS - While Bette Midler plays Barbara Hershey's bosom buddy, Elvis Costello scores.

• THE COURIER (Vestron Video)

Set in Ireland, this feature-length thriller sports a score penned by **Declan** MacManus - slightly better known as Elvis Costello. The film's all-Irish Virgin soundtrack includes selections from U2, Hothouse Flowers, Aslan, mething Happens, and Costello, whose wife - Calt O'Riordan, former Poques bassist — makes an on-screen appearance as well. (8/23.)

• THE GENIUS OF JAZZ! (Forum Home Video)

This 44-minute video finds pianist **Dave Brubeck** working out on versions of "Take Five," "Tritonius," "Big Bad Basie," "The St. Louis Blues," and

• BIG, BOLD, & BRASSY! (Forum Home Video)

Trumpeter Maynard Ferguson continues to demonstrates his upperregister skills in a big-band setting on this 58-minute effort. (8/23.)

•LIVE THUNDER! WOODY HERMAN AND THE THUNDERING HERD!!

The spotlight's on clarinetist, composer, arranger, and conductor Woody Herman as he leads his band, the Thundering Herd, through this 56-minute roofraiser. (8/23.)

• SAXTRAORDINARY! (Forum Home Video)

Fronting a big band, baritone saxophonist Gerry Mulligan blows his face off in this 45-minute performance taped at a recent Newport Jazz Festival

THE NAKED GUN: FROM THE FILES OF 'POLICE SQUAD' (Paramount Home Video)

From the writers and directors of "Airplane," this screwball comedy is based on the short-lived TV series "Police Squad." No soundtrack, but a Cypress/A&M single — "I'm Into Something Good," by former Herman's Hermits frontman Peter Noone — became a semi-hit, thanks in part to a video appearance by the film's star, Leslie Nielsen. (8/23.)

'MONDAY NIGHT FOOTBALL' THEME

s <mark>vide a North State of Laboration</mark> Algebra

Hank Jr. Updates 'Rowdy Friends' For ABC Sports

Hank Williams Jr. has rerecorded a version of his '84 party anthem "All My Rowdy Friends (Are Coming Over Tonight)" to be used as the signature song and opening theme for ABC-TV's weekly "Monday Night Football" telecasts, which'll kick off their 20th anniversary season on September 11.

In addition to penning a fresh set of lyrics and changing the song's title to "All My Rowdy Friends (Are Here For Monday Night)," the WB/Curb singing star will participate in a national radio advertising campaign and has videotaped a series of promo spots the network plans to carry throughout the broadcast season.

The promo videos feature a homeward-bound Williams and his Bama Band singing and playing the new theme aboard their cus-



PIGSKIN PARTYMAN — Flanked by

"Monday Night Football" announcer

Frank Gifford (I) and "Ring Of Fire"

writer-turned-manager Merle Kilgore

(r), Hank Jr. contemplates the notion of

tomized tour bus. Upon arriving

"home," the boys are met by an ec-

lectic band of rowdy friends - in-

cluding bikers, cheerleaders, punk

rockers, and a guy in a gorilla suit

for a football party-to-end-all-

who follow them into the house

a season-long party.

Top O' The Tube



The Who's rock opera "Tommy" will be broadcast live! from Los Angeles on pay-per-view TV through DIR Broadcasting (Thursday, 8/24). In a couple of ast-minute cast changes. Steve Winwood will replace the previously announced Robert Plant as the Hawker and Patti LaBelle will slip into Tina Turner's high-heeled sneakers in the role of the Acid Queen Other notable musicians scheduled to share the stage with the surviving members of the Great British band: Elton John as the Pinball Wizard, Phil Collins as Uncle Ernie, and Billy Idol as the malevolent Cousin Kevin. Check local listings for channel and air time.

Monday, 8/21

• Mel Torme, "Pat Sajak."

Tuesday, 8/22

• Eddie Money and Ronnie Spector, "David Letterman,

Patti LaBelle, "Pat Sajak."

Wednesday, 8/23

· Janie Frickie, "Pat Sajak." Thursday, 8/24

· Al Green, "Pat Sajak,"



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Debbie Does Hollywood!

een singer Debbie Gibson will make her acting debut, portraying a small town girl who adjusts to life in The Big City, in "Skirts" - which Columbia Pictures plans to start shooting in December.

Along with playing the lead, the Atlantic recording artist will pen several new songs especially for the movie. Gibson will also record a version of "Love Under My Pillow" - a duet she currently performs in concert with backing singer/dancer Keeth Stewart - that'll be prominently featured as well.

Kenny Ortega, noted for being the choreographer of "Dirty Dancing" and "Shag," will be in the director's chair for this one.



FROM PLATINUM RECORDS TO THE SILVER SCREEN 'Skirts" the issue

Fox Better Wear Shades

"Back To The Future" parts II and III are shooting on and off the Universal lot back to back, but not as a money-saving move. Trying to get the schedules of all the cast members and reprise director Robert Zemeckis to jibe is a problem, as is something pointed out by writer/producer Bob Gale: "How much longer can Michael J. Fox play a teenager?"

An Eight-Legged 'Jaws'?

While Steven Spielberg is remaking 1943's "A Guy Named Joe" as "Always" — starring Richard Dreyfuss and Holly Hunter - his producer/partner Frank Marshall is making the jump to director with Touchstone's "Arachniphobia." It'll be about killer South American spiders that find their way to Connecticut and breed with the locals (spiders, that is).



A Real Fly Cast

The "Diceman" - shock yocker Andrew Dice Clay - cometh to star in his first feature role in "Ford Fairlane." Shooting of the rock 'n' roll detective story is under way in L.A. for Joel Silver and Fox.

The cast also includes David Bowie, Morris Day, Priscilla Presley, Robert (Freddy Krueger) Englund, and - fresh from his pound sterling performance in "Li-cence To Kill" — let's have a warm danke schoen for big Wayne Newton. "Fairlane" director Renny Harlin will dive into "Alien III" immediately after filming wraps.

200 Monsters

Multimedia horror maestro Clive Barker - author of the bestselling Books Of Blood and Weaveworld novels and writer/director of "Hellraiser" — is in post-production on "Nightbreed" for Morgan Creek. Based on Barker's "Cabal" novel, the film boasts 200 monsters reportedly the largest collection in screen history.

Oingo Boingo's Danny Elfman, hot off the "Batman" score, will do the same for "Nightbreed." Elfman'll follow up by scoring Sam Raimi's "The Dark Man" for Uni-

Mick Garris's screenwriting credits include "*batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," "The Disney Sunday Movie," and that timeless classic, "Critters II."

WEEKEND BOX OFFICE

AUGUST 11-13	
1 Parenthood	\$9.6
(Universal)	
2 The Abyss	\$9.3
(20th Century Fox)*	
3 A Nightmare On	\$8.1
Elm Street 5: The D	ream
Child (New Line) *	
4 Turner & Hooch	\$6.3
(Buena Vista)	
5 When Harry Met	\$6.2
Sally (Columbia)	
6 Lethal Weapon II	\$6.0
(Warner Bros.)	
7 Batman	\$5.0
(Warner Bros.)	
8 Lock Up	\$3.34
(Tri-Star)	
9 Honey, I Shrunk	\$3 32

10 Young Einstein (Warner Bros.) All figures in millions
*First Week In Release
Source: Exhibitor Relations Co.

The Kids (Buena Vista)

\$2.0



ROCKIN' ROLE - WXKS-FM/ Boston programmer Sunny Joe White stretches his acting instrument — by playing a DJ!

COMING ATTRACTIONS:

This week's openers include "Eddie And The Cruisers II: Eddie Lives," starring Michael Pare as Joe West/Eddie Wilson, who returns to the stage after faking his death 18 years The upcoming Scotti Bros./Epic soundtrack features real-life rockers John Cafferty & The Beaver Brown Band. Look sharp for cameo appearances by radio talk legend Larry King, WXKS-FM/Boston PD Sunny Joe White, and rock 'n' roll pioneer Bo Diddley as well.

Also opening this week: "Let Ride," starring Richard Dreyfuss as a compulsive gambier and David Johansen (aka RCA recording artist Buster Poindexter) as his best buddy.

Malcolm Wants His MTV!

ho dressed in leather and straddled a Harley-Davidson motorcycle to pitch for FREE? None other than 69-years-young Malcolm Forbes, Chairman and Editor-in-Chief of Forbes magazine, whose personal fortune is estimated at \$500 million

Forbes got the call for the blackand-white ad, now airing on the music video cable channel, because MTV was seeking people that were "not the kind of people you think of as MTV viewers," says the channel's Judy McGrath.

Ah, but the hog-ridin' multimil-



MONEY FOR NOTHING - Malcolm Forbes pitches MTV for free.

lionaire jumped at the chance to do the ad, mainly because he's a "big fan" of the channel's "Yo! MTV Raps" show!

MUSIC & MOVIES

CURRENT

- A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD (Jive/RCA) Featured Artists: Bruce Dickinson, Samantha Fox, Whodini
- WHEN HARRY MET SALLY... (Columbia)
 Single: It Had To Be You/Harry Connick Jr.
- LETHAL WEAPON II (WB)
- Singles: Cheer Down/George Harrison Still Cruisin'/Beach Boys (Capitol)
- Other Featured Artist: Randy Crawford
- BATMAN (WB)
- Singles: Batdance/Prince Partyman/Prince
- BATMAN: Original Score (WB)
- Featured Artist: Danny Elfman

 YOUNG EINSTEIN (A&M)
- Featured Artists: Icehouse, Yahoo Serious, Paul Kelly & Messengers ● LICENCE TO KILL (MCA)
- Singles: Licence To Kill/Gladys Knight
- If You Asked Me To/Patti LaBelle
- Other Featured Artists: Ivory, Michael Kamen, Tim Feehan
- GHOSTBUSTERS II (MCA)
- Single: On Our Own/Bobby Brown
- Other Featured Artists: New Edition, Elton John, Glenn Frey

 DO THE RIGHT THING (Motown)
- Singles: My Fantasy/Teddy Riley f/Guy
- Fight The Power/Public Enemy
- Other Featured Artists: Perri, Take 6, Steel Pulse
- SHAG (Sire/WB)
- Featured Artists: Randy Newman, Chris Isaak, Tommy Page
- PINK CADILLAC (WB)
- Singles: Any Way The Wind Blows/Southern Pacific
 If It Wasn't For The Heartache/Jill Hollier
- Other Featured Artists: Michael Martin Murphey, Randy Travis
- ROAD HOUSE (Arista)
- Featured Artists: Bob Seger, Little Feat, Jeff Healey Band

UPCOMING

- EDDIE & THE CRUISERS II: EDDIE LIVES (Scotti Bros./CBS) Single: Pride And Passion/John Cafferty & Beaver Brown Band
- HEART OF DIXIE (A&M)
- Featured Artists: Delbert McClinton & Snakes, Elvis Preslev



The Song Information System makes YOU:

The Music Professor

Mr. Rock & Roll

Mr. Know-It-All

The Foremost Authority

etc. etc. etc.

and it makes your station

Over 21,000 songs and 35 years of the BILLBOARD weekly and year-end charts at the touch of a button! Call RCS now for a free demonstration diskette and a full-color brochure.

LIFESTYLES

The Woodstock Generation Grows Up Study Tracks Duke's Class Of '68

his year marks the 20th anniversary of Woodstock, and a generation that once was known for bucking the system is entering middle age educated, successful, and (relatively) quiet.

Making up part of that generation are members of Duke University's Class of '68. One survey has tracked 292 class members, who say life's been satisfying — but harder than they expected — over the last two decades.

The study also showed that the group has a higher marriage rate than the US average, that 90% own their own homes, and that 82% have annual household incomes of \$50,000 or more (compared with 18% of all Americans who find themselves in this income bracket).

Incidentally, more than half are working in a field different from their undergraduate major, and 29% anticipate a major career change in the future.

Changing Values

About half of those surveyed said that they think today's society is as

Attitudes & Beliefs

The 292 respondents to "A Profile Of The [Duke] Class Of 1968" by **Pender M. McCarter** chose the following adjectives to describe themselves:

Adjective	Percen
Practical	74%
Ethical	72%
Traditional	46%
Conservative	43%
Liberal	42%
Idealistic	30%
Religious	27%
Secular	22%
Modern	19%
Radical	4%

stable and secure as it was when they graduated. Nevertheless, while 76% say values have changed fundamentally — 51% say the changes are for the worse. For example, 94% of the respondents say a liberal education still is important, but 45% say today's college grads aren't as well educated as they used to be.

Other important issues the class of '68 says should be addressed: achieving nuclear disarmament, reducing the federal deficit, curing AIDS, and — surprise! — controlling illegal drugs.

Headaches Our #1 Pain

uring the course of an average year, nearly three out of four (73%) Americans suffer from headaches, according to the Nuprin Pain Report.

Holding down the next five spots on America's most popular ailments chart are backaches (suffered by 56% of the US), muscle pains (53%), joint pains (51%), stomach pains (46%), and menstrual pains (40%).

Yet another reason we sell more cart machines than anyone else.



The OMEGA series. High quality performance at an affordable price

And here are three more.

Our Authorized 3M Dealers

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3M International Tapetronics — The World Leader In Cart Machine



NUMBER & VOLUME UP

Americans Taking More Credit Cards For Their Debts

Few products as simple as a credit card have such power, and that power is increasing dramatically each year. In 1988, the average American household was home to 3.3 cards. This year, the number of cards issued in the US is expected to climb by 20 million, to more than 270 million.

Following is a comparison of the number of general-purpose credit cards — Visa, MasterCard, American Express, and Discover — and the amount charged per card each year:

Year	Total cards (in millions)	Charge volume per card
1978	119.1	\$453
1980	129.0	\$525
1982	127.5	\$710
1984	157.4	\$950
1986	202.0	\$1020
1988*	250.1	\$1159
1989*	270.6	\$1242

* (estimated)

Source: Sanford C. Bernstein & Co

Bicycle Riders Outpace Sales

f your station is thinking of staging a sporty promotion, don't forget a sport you probably learned a long time ago — bicycling!

Although the bike business is on a downswing, the sport's popularity is climbing. According to the Washington, DC-based *Trend Letter*, about 88 million Americans — more than one in three residents — bicycled at least once last year, up from 72 million five years earlier.

However, sales of bicycles declined to 9.9 million in 1988, down from 12.6 million. Similarly, sales of speed bikes — including those of 10- to 18-speed models — fell to \$819 million in 1988, down from \$930 million in 1987.

Sales Rebound Expected

The good news is that sales are expected to rise to 10.2 million this year, and should continue to flourish through the 1990s. One reason is that the fastest growing segment of new riders is affluent, 35- to 40-year-olds, and these people are putting a premium on top-quality evelse.

Mountain Bikes Climb 40%

Despite the drop in overall sales, those of mountain bikes — all-terrain bicycles — jumped 40%, from 1.5 million in 1987 to 2.1 million last year. The number of mountain-bike riders, typically an

Run-Run-Runaways

early three out of four (74%) of the 4418 missing children recovered between 1984 and 1986 were runaways, according to the National Center For Missing And Exploited

The remaining children all had been abducted — 18% by their parents, 5% by other family members, and 3% by strangers.

East or West Coast yuppie — has skyrocketed from 250,000 to more than 7.5 million since 1982.

Bicycle outfitting also is thriving. More than 60% of the country's 7800 bike shops carry apparel — triple the number in 1980. Sales totaled \$50 million last year, up from virtually nothing ten years ago.

Pedaling To Women

In coming years, the retailing accent will be on women, who make up 70% of all new riders. A growing service battle is expected among bike specialty shops (which presently command 32% of the speedbike market), discount retailers (27%), and department stores (19%).

CHRONICLE

Born To:

KFMB/San Diego Producer John Dean wife Christine, daughter Karla Christine, July 7

KFMB/San Diego Asst. Program Manager Dave Sniff, wife Lisa, son Samson, July 19
WDVE/Pittsburgh PD Gene Romano, wife Barbara, daugh-

Romano, wife Barbara, daughter Alexandra Maria, July 26 WQXA/York, PA PD Mark McKenzie, wife WARM/York air

talent Kelly West, son Taylor Benjiman, August 6 KSQY/Rapid City MD/Asst PD Jeff Michaels, wife Julie, daughter Natasha Ann, August

Solar/Epic recording artist Jeffrey Cooper (Midnight Star), wife Karen, son Tahj, August 9.

Marriages:

WIBW/Topeka air talent Chris Scott to Kris Klarich, July

WAZU/Dayton ND MIssy Kemper to Rich Boyer, August

Condolences:

KGO/San Francisco traffic reporter Lou Hurley, 72, July 31

The Industry Leaders in Direct Mail and Telemarketing

Not all direct mail is created equal. To have rating results like these, you have to have a great radio station and then the expertise to know how to tell people about it. All of our direct mail is custom designed to fit the image and personality of the station. The results speak for themselves.

Direct Mail Results

	Winter '88	Spring '89
WHYN Springfield, MA P12+, M-S, 6A-12M	5.8	8.3
KOSI Denver W25-49, M-F, 10A-3P	5.0	8.8
WKFM Syracuse P18+, M-S, 6A-12M	6.1	7.8
Source: Arbitron Sprin	g '89	

ual.

Not all telemarketing is created equal. There is telemarketing and then there is TeleWork. TeleWork is a proven telemarketing strategy that has taken five years to develop and continues to produce results like these . . . time and time again.

TeleWork Results

Winter '88	Spring '89	
		WQHT
2.2	3.5	New York
		A25-54, M-S, 6A-12M
		WJIB
5.4	6.3	Boston
		P12+, M-S, 6A-12M
		WERZ
3.6	5.6	Portsmouth
		P12+, M-S, 6A-12M
		WALK
6.2	8.1	Long Island
		P12+, M-S, 6A-12M
		NOI
8.3	10.4	Virginia Beach
		W25-54, M-S, 6A-12M

Ilene Adams President Cidney Murtha Executive Vice President

When you're looking for extraordinary results in direct mail and telemarketing, look to the industry leaders: The Marketing Works . . . our name says it all.



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ECHNOLOGY CONTRACTOR OF THE CHNOLOGY CONTRACTOR

Single-Chip AM Stereo On Horizon

he single-chip AM stereo receiver currently being readied by Motorola's Phoenix-based semiconductor division is reported to be just slightly bigger than a paper clip, including its protective plastic housing.

A spokeswoman for the company's Phoenix-based semiconductor division told R&R the chip still is in development and has not yet been incorporated into a headset. Each chip, powered by two AA-size batteries, will cost less than \$2 when supplied in quantity to radio makers.

Name That Tune, Then Print It Out

heet music is a \$300 million market, but buying sheet music can be frustrating, as most music stores can't afford to stock many up-to-date titles.

Soon, however, a musician may be able to browse through a list of up to 20,000 songs, make a selection, and print its sheet music out on a laser printer — in the right key for his or her instrument — thanks to a new system currently being developed by MusicWriter Inc.

The setup will include a personal computer and an optical disk in addition to the printer, and will also be capable of programming plug-in memory cartridges for electronic instruments such as Casio keyboards.

Currently in negotiations with America's major music publishers, the Los Gatos, CA-based MusicWriter Inc. company hopes to install its machines in each of the nation's 7500 music shops by the end of next year.



Portable Fixed Frequency Subcarrier Radio Available

ortable radios, specifically designed to receive a single FM subcarrier frequency, are currently available from the Moonachie, NJ-based **Target Tuning Inc.** firm. Dubbed the "SCA Target Tuners," these 2½" × 3½" × ¾" units use quartz crystals to permanently lock into the specific subcarrier frequency, and come in 67 and 92 kHz versions.

In addition, these SCA Target Tuners can be customized by screening graphics onto both sides of the radio's case to promote special events (pictured), individual advertisers, your logo, your station's air personalities, etc.

Each radio is shipped in a blister pack with headphones and batteries. Prices range from \$20 to \$26. For more info, call the company at (201) 935-8880.

No Bark, All Byte

his guide dog won't fetch, but it still could be a blind person's best friend. Designed by North Carolina State University electrical engineer Ren Luo, the robot guide dog is equipped with ultrasonic, electromagnetic, photoelectric, and laser sensors, all linked to an on-board computer. A synthetic voice will warn its master to watch out for potholes or to

stop for traffic, as well.

The high-tech hound has already demonstrated that its computer system can accurately interpret all of the information from its eyes and ears — all it needs now is a wheeled platform.

The computerized canine, about the size of a filing cabinet, is expected to be completed by early 1991.

Radio Modems Receive Shortwave Signals

hortwave radio buffs with personal computers can have the world at their fingertips, thanks to the latest in electronic technology — radio modems.

Currently manufactured by such companies as Lynnwood, WA-based Advanced Electronic Applications Inc., Starkville, MS-based MFJ Enterprises Inc., and Urbana, IL-based HAL Communications Corp., radio modems are similar to their telephone-based cousins in that analog audio tones from the radio are converted into digital electrical impulses understandable to the computer.

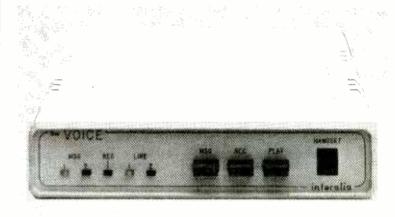
Therefore, any PC capable of accessing a neighborhood bulletin board can be easily equipped to

receive data sent over the airwaves, including ASCII, Baudot (a pre-computer code still used extensively on shortwave), and Morse code.

In addition to telex messages, hobbyists also can monitor press services, military communiques, ship-to-shore traffic, and international ham operators.

Priced between \$60 and \$300, many radio modems can capture fax transmissions, and many also support ordinary PC communications programs.

The more expensive units allow the computer to transmit back to a radio transmitter, a feature primarily of interest to amateur radio operators.



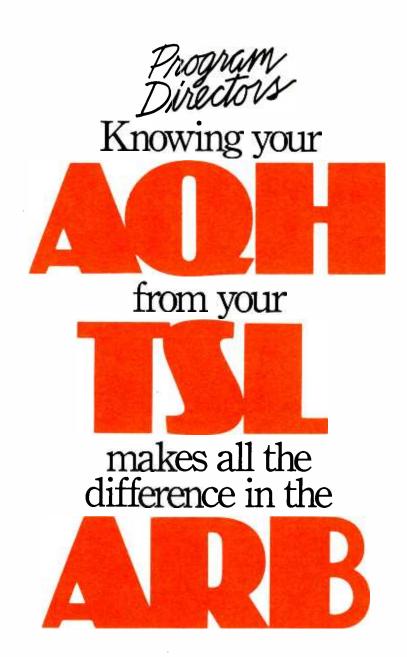
'Voice' Links Station Spots With Information Services

ith Interalia's new "Voice," your station can link ad spots with public information services (concert lines, weather lines, etc.) so smoothly they'll sound like one phone message to your callers.

Because the Voice links two separate entities, the information part of the message can be updated or changed as often as necessary while the advertising segment remains intact. What's more, because the solid state digital unit interfaces directly with the telephone network, no adaptors are necessary.

Distributed by Richmond, IN-based Allied Broadcast Equipment, the Voice has a suggested retail price of \$795. For more info, call Allied at (800) 622-0022.





Arbitron presents **PDQ&A** at Radio '89 — Three **free** seminars to help you solve your programming dilemmas through ratings analyses.

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Radio Station Sales
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Strategies you can use to get higher ratings

Rick Sklar, president, Sklar Communications;

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ARBITRON

PEOPLE



Adding to his plaque build-up problems, EMI artist Richard Marx (I) was presented with simultaneous gold and platinum awards for his "Repeat Offender" album by EMI President/CEO Sal Licata.



Petty Poses Post-Performance In L.A.

Tom Petty shared a post-concert moment with MCA execs at Los Angeles's Universal Amphitheatre recently. Shown are (I-r) MCA Sr. VP Steve Meyer, President Al Teller, manager Tony Dimitriades, Petty, VPs John Hey and Luke Lewis, and MCA Distributing Exec. VP John Burns.

Milling Around At Meadowlands

Arista's Milli Vanilli posed backstage with label staffers at New Jersey's Meadowlands Arena on a Club MTV Tour stop. Assembled are (standing, I-r) Arista's Mary Taten, VP Rick Bisceglia, the group's Rob Pilatus and Fab Morvan, and Arista VPs Tony Anderson and Ken Levy; (kneeling, I-r) Arista VP Marty Diamond, Exec. VPs Roy Lott and Bill Berger, and Sr. VP Jim Cawley.



Jones Tracks Tracked At Right Track

Atlantic threw a listening party at New York's Right Track for the debut solo album by Mick Jones. Up against the wall are (I-r) Atlantic Sr. VP Mel Lewinter, Jones, Atlantic Chairman Ahmet Ertegun, VP Perry Cooper, and Sr. VP/GM Mark Schulman.

Introducing FM ModMinder™ from Modulation Sciences

The Un-Processor.

Now get more modulation, use less processing, and stay within FCC limits. Another "miracle processor?" No: FM ModMinder, The UnProcessor, doesn't alter your signal in any way. It gives you a new, more correct measure of modulation.

By current FCC standards, your modulation monitor is making you set RMS modulation lower than need be, because it registers overmodulation on brief overshoots that it should ignore. FM ModMinder tracks only the longer "events" that the FCC really cares about. So you can boost modulation by up to 3 dB with moderate processing. Or back off on "nail-it-to-the-wall" processing without losing max loudness. You'll be proud of your signal, and you'll still be legal—we've got

proof. And you won't have to junk your modulation monitor to use the right measuring method—FM ModMinder works with any stereo-capable demodulator.

FM ModMinder will change the rules of the 1990's "processing wars." But there is one catch: Demand for ModMinder will soon exceed supply. So if you want to get a jump on the competition, jump on this revolutionary product now. Call 800-826-2603 toll-free for full info and specs on *The UnProcessor*—FM ModMinder from Modulation Sciences.

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mod minder	AUDIO PAILURE			ESHOLD	SETT	ING TO A TOTAL OF THE PARTY OF	-

WWFE JOINS CROWDED FIELD

Fifth Spanish AM Debuts In Miami

A new 50kw Spanish-formatted AM, WWFE, has debuted in Miami. The market, which is one-third Hispanic, already has four Spanish AMs and two Spanish FMs with an Arbitron 12+ share of 1.0 or better.

"We're probably going to have the greatest variety of programming of any of the Spanish stations," noted GM Emilio Milan Sr. "We'll have plenty of music and news, but we'll also include other entertainment features. Our quality of programming will make a difference."

WWFE is located at 670 on the dial, adjacent to top-rated Spanish AM WAQI, half of which was recently purchased by Heftel Broadcasting.

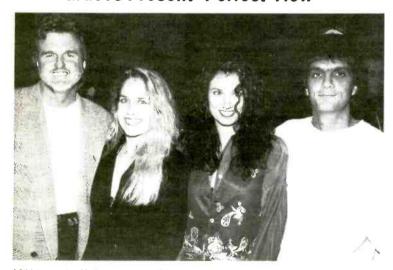
Milan was Director/Programming & News at crosstown WQBA during most of the '70s. He also worked with the Reagan Administration's Radio Marti, the American propaganda station that broadcast to Cuba in the early '80s.

Arista Pacts With Parnell



The latest addition to Arista's country roster is singer/songwriter Lee Roy Parnell (second from left), who posed for this pacting pic with (I-r) producer Barry Beckett, Arista/Nashville VP/GM Tim DuBois, and manager Ken Levitan.

Graces Present 'Perfect View'



A&M hosted a Hollywood kickoff party for "Perfect View," the first album by the Graces. Shown at A&M's Studio A are (I-r) A&M Sr. VP Charlie Minor, the group's Charlotte Caffey and Meredith Brooks, and producer Jimmy lovine.

Murphy Makes Columbia 'Happy'



Eddie Murphy spent the day recently at CBS's New York HQ calling stations to thank them for supporting his single "Put Your Mouth On Me." Shown between calls are (I-r) CBS Record Division President Tommy Mottola, VP Cecil Holmes, Sr. VP Ruben Rodriguez, Murphy, and Columbia President Don lenner.

Turner Atop Capitol Tower



Tina Turner went topside at the Capitol tower in Los Angeles after a listening party for her new album "Foreign Affair." With her are (I-r) Capitol VPs Bill Burks, Lou Mann, and Ron McCarrell.

Feighan Now GSM At WRQC

WRQC (Hot 92)/Cleveland has promoted LSM Christopher Feighan to the newly recreated position of GSM. Replacing him is AE John Guzan.

AE John Guzan.

WRQC GM Shannon Lange told R&R, "I'd been handling national sales up until now, and have turned it over to Christopher. We're growing fast, and we intend to spend more time on those national sales opportunities. Christopher joined us two-and-a-half years ago when I was GSM, and when I became GM he was made LSM. His success locally was a big factor in his promotion, and I expect him to be equally successful on a national basis for us."

Soul II Soul Keeps On Movin' Past Gold



Soul II Soul leader Jazzie B. stopped by Virgin's Los Angeles headquarters to pick up gold awards for the album and single "Keep On Movin'." Celebrating are (seated) Jazzie B.; (standing, I-r) Virgin VPs Jacquie Perryman and Sharon Heyward, the label's John Brown and Jeff Ayeroff, Sr. VP Jim Swindell, Virgin's Jordan Harris, Sr. VP Phil Quartararo, and manager Don Taylor.

WB Leaves US To See D.A.D ASAP



Warner Bros. staffers flew to Copenhagen recently to see D.A.D's headline performance at the Roskilde Festival and posed afterward on the rooftop of the group's rehearsal hall. Shown are (I-r, standing) producer Lars Overgaard, WB Sr. VP Michael Ostin, WB's Patti Oates, Medley Records' Paol Broun and Michael Ritto, WB's Dave Dannheisser and VP George Gerrity, and Medley's Torlief; (kneeling, I-r) D.A.D's Jacob Binzer, Jesper Binzer, Stig Pedersen, and Peter Jensen.

Radio

- FRANK ADAM has been hired as GM at WCQL-AM & FM/Portland. He was most recently GSM at WNHT-TV/ Concord, NH.
- BOB LEWIS moves to WAPW/Atlanta as LSM. He previously served on the sales staff at crosstown WQXI-AM &
- JOHN GUZAN has taken on LSM duties at WRQC/Cleveland. He previously served as Director/Admissions at a local college

Records





J.P. Guilbert

Randy Wells

• J.P. GUILBERT, A&M/Canada company vet, has been elevated to VP/Artist Development, Also, National Promotion Manager RANDY WELLS adds VP stripes





Craig Applequist

Michael Greene

• CRAIG APPLEQUIST has been upped to VP/Sales of CBS Records Distribution. The 12-year staffer was most recently Columbia Records VP/Sales.

Concurrently, MICHAEL GREENE has taken the newly created post of Director/Jazz Sales. He was most recently VP/Sales at MCA, where he served since 1986.

In other CBS Distribution appointments, LARRY GOLINSKI has been upped from Sales Manager/Northwest to Mid-Atlantic Branch Manager, succeeding JIM CHIADO, who becomes Los Angeles Branch Manager. LAUREL POLSON becomes Sales Manager/Northwest Branch after serving as Regional Marketing Manager for CBS Records Masterworks.

Industry

Keith Zajic

● SUSAN DENEAU segues to Cy-

press Records as Director/Publicity.

She previously served as Publicity

• MIKE JONES has been appointed

Product Manager at Epic/Associated

Labels. He had been an air personality

at WGIR/Manchester, NH since 1986.

Concurrently, NANCY PITTS joins as

Product Manager/West Coast. She had

been National Director/Press & Publici-

• STEVE KLEINBERG has been pro-

moted to VP/Product Development,

East Coast at PolyGram. He joined the

label in 1985, and was most recently

Mark Diller

MARK DILLER is now East Coast Di-

rector/National Rock Promotion at

Enigma Records. He was formerly with

TVT Records as National Director/Pro-

• Telarc International has inked a

worldwide distribution agreement with

Digital Music Products, a jazz label bas-

Karen Padgett expands her respon-

sibilities at CBS Records Distribution to

become Assoc. Director/Administra-

Mindy Francus shifts to Assoc. Di-

Neal Jenkins has joined the KODJ/

Mary Jo Vetrano and Manzel Olea

Bob DelGiorno has joined WBBM/

Jonathan Clayman and Bill Wolf are

Todd Pitt has come on board at

WKSW/Urbana-Springfield, OH as an

are now AEs at WINS/New York.

new AEs at KYW/Philadelphia.

rector/Video Continuity Marketing at

Director/Product Management.

Manager at IRS Records.

ty at Solar Records.

Steve Kleinberg

ed in Stamford, CT.

CHANGES

Columbia House.

Chicago as an AE.

Los Angeles sales staff.

motion.

Bob Lewis



- ELIZABETH ANTHONY has been upped from Manager/Creative Services to Director/Creative Services at MCA Music Publishing.
- KEVIN ODEGARD has moved to Filmtrax as Director/Creative Services. He previously served as Exec. Director/National Academy of Songwriters.
- LISA JOHNSON has segued to Manager/Talent Acquisition at Zomba Publishing/West Coast. She was formerly Assoc. Editor/Photo Editor at Cashbox.
- LEANN PENFOLD has been upped from Secretary to the GSM to Accounts Control Manager at Drake-Chenault.
- Strategic Radio Research has moved to 180 N. Wabash, Chicago, IL 60601

-Holly Sklar





• BUSINESS RADIO NETWORK has

• CHARLES MICHELSON INC. has secured the rights to "War Of The Worlds," which first frightened audiences on Halloween eve in 1938. The program will be part of Michelson's annual Christmas package; (800) 648-4546.

● PIA's "College Football Game Of The Week," with Sears Roebuck as exclusive sponsor, is a 29-event package which kicks off on Labor Day weekend (212) 714-9550.

• CONSERVATIVE TALK NETWORK has been launched by WNTR/Washington, with Michael Del Giorno as Pro-587-9222.

added four international financial reports from the major business centers of Tokyo, Frankfurt, Hong Kong, and Sydney; for more information, call (800) 321-2468.

gram/Operations Director, Jan Michaelson as morning host, media critic Cliff Kincaid in middays, and Bob Kwesell in afternoons. Late afternoons feature ACLU attorney Barry Lynn squaring off against former Attorney General Ed Meese spokesman Pat Korton on "Battleline"; (301)

PROS ON THE LOOSE

Mike Benson - Mornings WANS/ Greenville-Spartanburg (803)

Jay Bouley - PD/MD/afternoons WBIZ/Eau Claire, WI (715) 832-9980 Bob Campbell - Mornings WAPI-FM/Birmingham (205) 995-9238

Jeff Christenson - PD KKQV/Wichita Falls, TX (817) 692-4069

Tommy Edwards — Mornings WJMK/Chicago (312) 392-6762

Randy Foxx — Afternoons WANS/ Greenville-Spartanburg (407) 869-8672

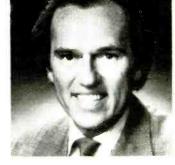
Rob Hallenbeck — PD/mornings WCLZ/Portland (207) 725-4765 Tom Lewis — Nights WYMJ/Dayton (513) 376-4086

Jay Martin — President/CEO Martin Media and GM KIZS/Modesto, CA (209) 521-2395

Bob Raleigh - OM WCKN/Greenville-Spartanburg (802) 226-6170

R&R TIMELINE

George Michael broke into broadcasting at KWHK/Hutchinson, KS in the early '60s. He rocked at WRIT/Milwaukee, WIL/St. Louis, and KBTR/Denver before joining WFIL/Philadelphia in '66, adding TV sports duties two years later; 15 years ago today, Michael moved to New York to do nights on WABC and sports on WABC-TV. He left for WRC-TV/Washington in '80 and cranked up the "Sports Machine" in '84.



George Michael

1 YEAR AGO TODAY

- PolyGram redefines label operations: John Brodey named Polydor Sr. VP, David Leach appointed Mercury Sr. VP
- Stephen Godofsky upped to Metroplex Executive
- VP/Group Manager WQCD/New York promotes Wendy Leeds to PD and names
- Russ Davis MD ● Jan Jeffries tapped as WQXI-AM & FM/Atlanta PD
- Empire State Building fire knocks 11 stations off the air
- WHDH/Boston goes All-Talk
- •#1 CHR: "Monkey" George Michael (Columbia) (2 wks)
- •#1 AC: "One Good Woman" Peter Cetera (WB)
- •#1 UC: "Nice 'N' Slow" Freddie Jackson (Capitol) (3 wks) •#1 Country: "I Couldn't Leave You If I Tried" — Rodney Crowell
- (Columbia) •#1 AOR Track: "Hate To Lose Your Lovin'" — Little Feat (WB)
- •#1 AOR Album: "Roll With It" Steve Winwood (Virgin) (2 wks) •#1 NAC: "River's Gonna Rise" Patrick O'Hearn (Private Music)
- #1 Contemporary Jazz: "Endlessly" Dizzy Gillespie (MCA) (2 wks)

5 YEARS AGO TODAY

Jay Clark joins KHTZ/Los Angeles as OM

- Marc McCoy selected as WLAK/Chicago PD
- WMC/Memphis OM Les Acree named crosstown WGKX OM
- Liz Kiley becomes KFI/Los Angeles MD
- •#1 CHR: "Ghostbusters" Ray Parker Jr. (Arista) (3 wks)
 •#1 AC: "Stuck On You" Lionel Richie (Motown) (5 wks)
- •#1 UC: "You Me And He" Mtume (Epic)
- •#1 Country: "Let's Fall To Pieces Together" George Strait (MCA)
- •#1 AOR Track: "Missing You" John Waite (EMI America) (5 wks)
- •#1 AOR Album: "Heartbeat City" Cars (Elektra) (18 wks) •#1 Jazz: "Night-Lines" - Dave Grusin (GRP)

10 YEARS AGO TODAY

- Changes in New York: WNEW (AM) appoints Russ Knight PD; WRVR picks John Platt as PD; Don Imus returns to WNBC for mornings
- Michael Picozzi hired for mornings at WMMR/Philadelphia
- •#1 CHR: "My Sharona" The Knack (Capitol) (3 wks)
 •#1 AC: "The Main Event/Fight" Barbra Streisand (Columbia) (4 wks)
- •#1 UC: "Good Times" Chic (Atlantic) (5 wks)
- •#1 Country: "The Devil Went Down To Georgia" -Charlie Daniels Band (Epic)
- #1 AOR Album: "Candy-O" Cars (Elektra) (6 wks)

15 YEARS AGO TODAY

- bwana Johnny swings to KJR/Seattle for evenings #1 CHR: "The Night Chicago Died" Paper Lace (Mercury) (3 wks)
- •#1 AC: "(You're) Having My Baby" Paul Anka (UA) (2 wks)
 •#1 Country: "Rub It In" Billy "Crash" Craddock (ABC)
- •#1 AOR Album: "461 Ocean Blvd." Eric Clapton (RSO)
 - Hurricane Heeran





MCA execs gathered to welcome producer/songwriter Angela Winbush to the family after she signed a production deal with the label. Shown are (I-r) MCA Exec. VP Louil Silas Jr., Angela Winbush Productions President Ron Isley, MCA Records President Al Teller, Winbush, MCA Exec. VP/GM Richard Palmese, and attorney Larkin Arnold

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use them and ten more facilities will be reequipped with CTR10s over the next few years as old gear needs replacement."

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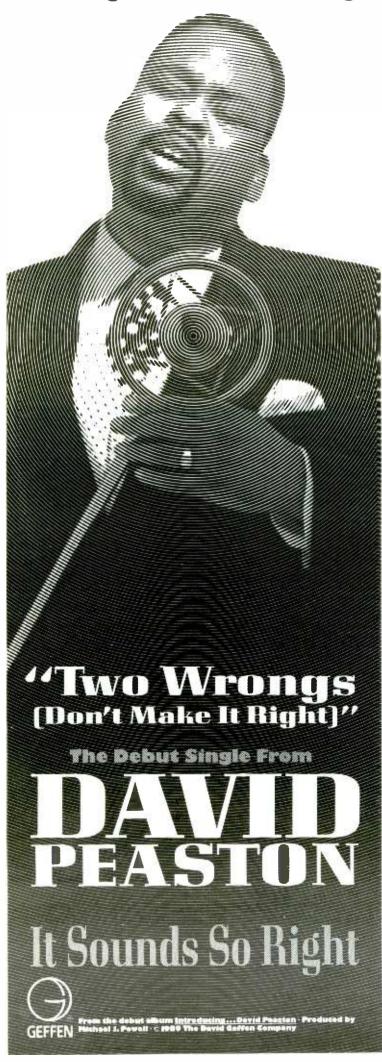
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DAVID PEASTON Can Do No Wrong

Six-Time Winner On "Showtime At The Apollo"

♦ Top 10 Debut Album

R&B Single At No. 3 And Climbing





STREET TALK®

A Week O' Leaks

ith this week's releases including such eagerly anticipated records as **Janet Jackson**'s "Miss You Much" and the **Rolling Stones'** "Mixed Emotions," the predictable wave of leaks wreaked havoc at promo departments and competing stations. Loads o' C&Ds went out, and most stations reportedly complied.

Last weekend (8/11-13), **Z100/NY** and **Pirate Radio/L.A.** touted a satellite simulcast world premiere, which turned out to be the Stones single. The disc aired at 10:15am EDT/7:15am PDT, and the C&Ds were faxed ASAP.

Meanwhile, the new **Motley Crue** single, "Dr. Feelgood," made a *label-sanctioned* simultaneous debut on Z100 and Pirate Radio (8/15, 8:30pm EDT/5:30pm PDT). Crue members **Tommy Lee** and **Nikki Sixx** were in NY, while **Vince Neal** and **Mick Mars** were in L.A. 'Twas supposed to have been a satellite simulcast, but phone strikes at **NYNEX** and **Pac Bell** prevented that from taking place.

Arbitron Teld To Get If Up

The Arbitron Radio Advisory Council just passed a resolution calling for a 33% increase in sample size in all markets to "increase the stability of audience estimates throughout the measured markets."

Based on a study of three markets, the ARAC's resolution recommends that this 33% increase be made within the next three years "at no additional cost to subscribers, while maintaining the same number of reports in each market."

Also on the list of recommendations: changing the simulcast definition to include "two or more stations home to the same metro."

Schticks & Stone

Controversial morning man Perry Stone returned to the Bay Area airwaves this week, inking a deal with New Rock outlet KITS (Live 105)/SF. Stone, who was fired after a turbulent year at KSJO/San Jose, replaces Alex Bennett, who exited two weeks ago. (Stone subsequently filed a lawsuit against KSJO, which is pending.)

KITS unveiled its new morning show at a press conference Monday (8/14), at which Stone began with an apology. "I will admit I made a few mistakes in judgment," he said, "and if I offended anyone in the past — any group — then I am truly sorry."

KITS GM Ed Krampf said the station was "setting limits" on Stone's humor. "Racist, homophobic, and lesbian attempts at humor have no part in radio today."

At least one group isn't convinced Stone will change his act. The Gay & Lesbian Alliance Against Defamation (GLAAD) staged its own press conference to express displeasure over Stone. GLAAD, along with the San Jose NAACP and other groups, filed an FCC complaint against Stone earlier this year.

Over at crosstown **KFOG**, PD **Pat Evans** denies persistent rumors that morning man **Marty Cohen** is on his way out.

Morning man Jack Murphy and Q106/San Diego have parted ways — as far as on-air activities go. Murphy's still under contract through March 4, 1990, with a noncompete in the market extending one year beyond. Reach Murphy at (619) 693-1053.

Sooo . . . Q106 cohost **Terrence McKeever** is temporarily teamed with PD **Garry Wall** — they're calling themselves

"Wally & McKeever." T&Rs to Wall, who wants off the air ASAP.

Meanwhile, Murphy's name is being heard bandied about the halls at **94Q/Atlanta**. Seems he and 94Q's new Sr. VP/GM Clarke Brown have already had a chat or two. And . . . ST hears that **Hot 97/NY** is looking at Murphy to fill its open morning slot as well.

In any event, ST hears former Y100/Miami PD Steve Perun already is under consideration for the PD post, yet Perun denies any conversation.

Beantown Morning Briefs

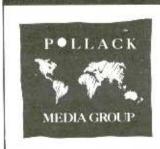
WZLX/Boston introduced a new AM drive team this week, pairing former KMET/L.A. morning man Jeff Gonzer with Alan Colmes, formerly with NY outlets WABC, WNBC, WMCA, and Beantown legend WBZ. Gonzer most recently worked at WZTA/Miami. Bill Smith and Jim Popovich have exited 'ZLX.

And over 'cross the street, **WJIB** has upped **BIII Heckbert** to AM drive, replacing **Quentin Migliori**.

KOST/L.A. Asst. MD Kim Amidon has been upped to Music Director, replacing Liz Kiley — who moved on to program crosstown KFAC. Kim is half of the "Mark and Kim" morning show.

Meanwhile, KFAC has hired KVIL/Dallas
MD Frank Miniaci as its new music maven.

Continued on Page 34



Pollack Media Group Welcomes The Skyrock Network, Paris, France



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STEP BY STEP,

HEART TO HEART...

THIS IS THE SOUND OF

A MAJOR CAREER

IN THE MAKING.

MARTIKA

I FEEL THE EARTH MOVE

THE NEW SINGLE AND

FOLLOW-UP TO HER HOT

No. 1 HIT TOY SOLDIERS,

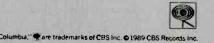
FROM HER GOLD DEBUT ALBUM, "MARTIKA".

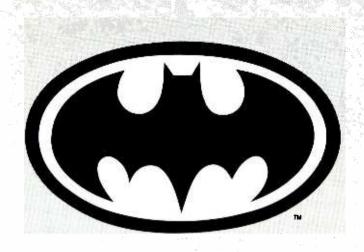
ON COLUMBIA CASSETTES,

COMPACT DISCS AND RECORDS.

AT RADIO FOR ADDS AUGUST 21 ST.







THE ALBUM:

Over Three Million World Wide

BATMAN™
The Motion Picture Soundtrack

Produced, Arranged Composed and Performed by PRINCE

Billboard Album Chart Six Consecutive Weeks At #1

The New Single

"PARTYMAN"

#1 Most Added CHR

Stay Tuned For More Bat Stats!



TM and O 1989 DC Comics Inc.

STREET TALK®

Continued from Page 32

KROQ/L.A. GM Trip Reeb told the ST "fun-fone" that he not only hopes to announce a new PD next week, but also that he's "trying to fill from within the company."

WROR/Boston Station Manager Lorna
Ozmon is out. Ozmon spent the bulk of her
five-and-a-half years with the AC station when
it was owned by RKO. Jim Harris,
VP/Programming of new owner Atlantic
Ventures, will fill the position.

Is KCMO-FM/KC MD Dena Yasner about to head to PRO-FM/Providence? ST hears she's got the gig if she wants it. Yasner's already given notice to PD Dene Hallam that she's outta the station by Labor Day.

If she doesn't go to PRO-FM, will Yasner hang around to work with ex-KXXR/KC PD **Brian Burns** at crosstown KCWV if it changes from NAC to some form of CHR?

Speaking of NAC changes . . . there are 16 tons o' rumors about the format future of **Gannett**'s **KSWV/San Diego**.

Meanwhile, Burns's name has been rattlin' round the hallways of 94Q/Atlanta, KSTZ/St. Louis, and KROQ/L.A.

Island has hired Mike Whitenack from RCA's Detroit office. He'll split the label's Midwest promo duties with Jay Hart, who's based in Chicago.

Incidentally, word on the street has it that Island will continue to be distributed by **WEA** through the end of the existing contract (until early spring), when it'll switch to **PG** distribution.

Meanwhile, Nipper has hired **Chris Hensley**, who relocates from Atlanta to Cleveland. He'll also cover Detroit.

Doctor, Snake, Janitor, Jammer

KTFM/San Antonio PD Dr. Drex has left after five years to do nights at WIOQ/Philly, replacing The Snake, who slithered off to X100/SF. Is KTFM MD Rick "Big Dog" Hayes ready to don the PD collar?

Meanwhile, KTFM night rocker The Janitor is leaving for nights at Power 99/Atlanta, and The Jammer is coming in from KKSS/Albuquerque — and changing his air name to Jay J. Kelly — to replace him.

ST hears that **Epic** VP/Pop Promo **Polly Anthony** will be doing some additional restructuring within her national staff in the *very* near future.

KOY-FM/Phoenix MD **Kevin Robinson** exits to program **WVIC/Lansing**.

Consultant **Jerry Clifton** has joined the programming team at **KIIS-FM/L.A.**, as the station redefines its direction and targets the 18-24 female demo.

Is **BMG Distribution** about to undertake a major restructuring of several departments within the company? Details in the next few weeks.

A Real Mac On Tour

Paul McCartney will announce details of his upcoming US tour at a press conference to be held in NY's Lyceum Theatre on Thursday (8/24), wherein he, wife Linda, and the rest of the boys in the band will perform a six-song set. Look for multiple concerts in NY, L.A., and Chitown.

Elektra West Coast Regional AOR Promo rep **Phil Poulos** is the new **Virgin Records** Dallas/Southwest Regional Promotion Manager. He replaces **Bonnie Stacy**, who recently jumped to **Atco.**

Ex-94Q/Atlanta and Z95/Chicago PD Jan Jeffries returns to the Windy City as Executive VP/Radio & TV for Joe Kelly's Chicago AV. Expect a major announcement next week about the firm's expansion into new territory.

During those **Columbia** National Promotion Meetings held in upstate New York last weekend (8/11-13), the entire staff was whisked off to Toad's Place in New Haven, where they were treated to a surprise, surprise performance by the **Rolling Stones**.

Heppy Birthday To Me

Arista superstar Whitney Houston threw a huge birthday party for herself last Saturday (8/12). The "plus ones" included Eddie Murphy, Magic Johnson, Islah Thomas, and Bobby Brown, as well as lots of radio folks.

Several morning changes at Country powerhouses. **Brian Kelly,** afternoon driver at **KNIX/Phoenix** the last five years, is now wakin' 'em up at **KYGO-FM/Denver.**

WHBQ/Memphis AM driver the Magic Christian segues into morning duties at WWYZ/Hartford.

Meanwhile, there's been a shift swap at WUSN/Chicago, as PD/afternoon driver J.D. Spangler heads to mornings while Larry Ryan slides into the afternoon slot.

ST hears WKSI/Greensboro is looking for a new PD in the wake of Lee Gillette's exit. Dale O'Brien is interim PD. T&Rs to GM Sanders Hickey. Reach Gillette at (919) 993-3456.

Virgin has just named Lori Teitler to the National College Promotion Manager post.

Look for KIKX/Colorado Springs PD Ken Richards to work free from his current contract and accept the PD post at KQHT (Hot 97.7)/San Jose.

QV103/Wichita Falls, TX PD Jeff
Christenson has left the station — reach him at (817) 692-4069. Production Director Dave Landry has been upped to PD. Look for the station to move away from its present dance stance to a more straightforward CHR direction.

"Dr. Dave" Kolin has just signed a deal with Westwood One and KQLZ (Pirate Radio)/L.A. to produce comedy material, including song parodies, spoof commercials, and character bits for Scott Shannon's morning show. Kolin was hired away from KIIS-FM, where he had been doing similar duties for Rick Dees the last four years.

'49ers QB **Joe Montana** has inked a deal to do live reports during the '89 season on the city's **X100/SF.**

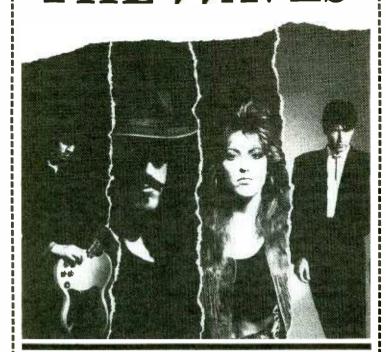
Meanwhile, **Peter B. Collins & Michael Knight** (ex-**KRQR**) are temporarily handling mornings at X100. There's a chance they may end up with the gig permanently.

KRBE/Houston has lost midday personality **Tom Kelly**, who returned to **92X/Columbus** as morning man/APD. Contact KRBE PD **Adam Cook** ASAP.

Continued on Page 36



KATRINA THE WAVES



"That's The Way"

CHR Chart 28
163 Reporters — 66%

SOLD IN JUST 3 WEEKS: 130,000 Singles 100,000 Albums

"High energy for the summer . . . Strong initial sales out of the box." Michael Bashkin, Baker & Taylor

"Good across-the-counter sales at Music Plus on cassette, CD, and cassette single."

Shelly Tucker, Show Industries

"Great summer record . . . Strong single sales."

Douglas Smith, National Record Mart

"Sounds great on the radio . . . Album and single selling at the stores." Brian Poehner, Turtles Records & Tapes

"Although summer is almost over, this is a hit record that will take summer into the fall selling season with a bang."

Ted Siner, Title Wave Records & Tapes

"Immediate strong response at the retail level . . . Picked for Soundcheck!"
Paul Brown, Sound Warehouse

Sold-Out European Tour!



From the Album

BREAK OF HEARTS

(92649)



Psst . . . The word's out —
Darryl Tookes "Lifeguard" is going
AC BREAKER next week!!

STREET TALK®

Continued from Page 34

KVOO-FM/Tulsa PD Mike Wilson is moving to Dallas as the new Southwest Regional Promotion Manager for RCA/Nashville. He replaces Allen Butler, who left to head up Arista/Nashville promotion a couple of weeks ago.

Former Cincinnati and Nashville PD and current Chicago RCA Regional Promo rep Dale Turner will be subbing for Steve Roxton, host of SMN's Country Coast-To-Coast "Weekend Special" (8/26-27). Turner will spotlight the debut LP from RCA artist David Ball.

KPRR/EI Paso PD Bob Perry has formed an association with consultant Don Kelly, and is helping him with KTFM/San Antonio, KKFR/Phoenix, KZFM/Corpus Christi, and KZZB/Beaumont.

A Win Some Personality

It sure seemed like your typical radio station giveaway: KRZQ/Reno's listeners signed up at a local record store for a chance to win a free trip to see the Rolling Stones in concert. However, the lucky person who filled out the winning entry — Steve Funk — is not your typical listener. Funk is the well-known PD/midday man at crosstown competitor KOZZ!

Funk told ST he plans to auction the trip off for charity. Not to be outdone, KRZQ named him "listener of the month" and has been airing congratulatory promos.

NAB has tapped Donna Summer and Paul Shaffer & The World's Most Dangerous Band to perform at its upcoming New Orleans soiree.

KIVA/Albuquerque PD **Steve Casey** will be leaving in two weeks as new owners prepare to take over. No replacement named. Reach Casey at (602) 983-0901.

KIOK (OK 95)/Tri-Cities, WA PD/mornings Dean LeMaster has exited the market-leading station to join Seattle-based Braiker Broadcasting in an undisclosed capacity. No replacement for LeMaster yet. Call GM Kathy Balcom at (509) 586-2151.

The **Pollack Media Group** is holding two "Radio In The '90s" seminars specifically for members of the record community. The NY date is September 20, and the L.A. date is September 22. The confabs are invite-only, so if you didn't get yours . . . contact **Harvey Leeds** at (212) 975-8661 or **Carol Holt** at (213) 459-8556.

What really happened backstage at that L.L. Cool J concert? A backup singer and two of the band's crew members were charged with raping a 15-year-old girl, who attended a Minneapolis post-concert party (8/9) after winning tickets for the show and a backstage pass from KDWB. All three were charged with first-degree criminal sexual conduct.

However, ST has learned that a group of winners were taken backstage *before* the show. That's when two winners, aged 15 and 16, were separated from KDWB promotion escorts and the others by two men *posing* as security guards for L.L. Cool J and the Met Center.

The 16-year-old reportedly suspected something and found her way back to her seat, but the younger girl wound up going back to the hotel that the entertainer's entourage had booked for after the show.

Emmis Broadcasting's KKHT (Energy 96.5)/Houston has officially changed its call letters to KNRJ.

Former KIIS-FM/L.A. midday jock Paul Freeman lands at crosstown Gold outlet KODJ, where he'll initially handle overnights and weekends.

Get-well wishes to KWSS/San Jose PD Mark St. John, who broke his kneecap while jogging on Monday (8/14).

A tip o' the ol' ST topper to EMI VP/Promo Jack Satter, who celebrates his 18th year with the company and its various incarnations, including UA, Capitol, and Manhattan.

After 39 years at legendary Full-Service AC WCCO/Minneapolis, newsman Howard Vikin has retired.

Condolences to the family of **Warner Bros. Records** VP/Controller **Ron Kittle**, 43, who died Monday (8/8) of an apparent heart attack. Kittle had been with WB since 1973.

Woolstock Revisited

Fearing problems with drugs, sex, and alcohol, the City Council of Woolstock, IA voted to prohibit KRIT/Fort Dodge from holding a two-hour anniversary concert Tuesday (8/15) in the town that's just a letter away from Woodstock.

PD Dave Halbin says the concert went on as planned, as open-minded townsfolk Nancy and Conrad Grunewald donated their land at the edge of town for the event. Instead of Jimi Hendrix and CSN&Y, the show featured local guitarists Scott Dohrmann and Kevin Lind.



PHYSICAL GRAFFITI — The CHR boys in the City of Brotherly Cheesesteaks have certainly rolled up their sleeves for some good ol'-fashioned "friendly persuasion." Witness this recent snapshot of a WEGX (Eagle 106) billboard that was kustom-kolored by some highly motivated WIOQ (Q102) fans. Looks professional from here.

Believe it—
it doesn't get
any bigger
than this.

"I'M A BELIEVER"

the first single from their massive debut album LAST OF THE RUNAWAYS

(SP 5272

KFMF KCHV

Early believers:

WDVE WYNF KLBJ KEZO KILO DC101 WEBN KKEG WYBR KKDJ WKLS KBER WQMF WKQZ WRUF KZEW KRQR KBAT KFMG WAZU KLOL KOME WXKE KZRR KFMQ

WTPA WOFM KJOT

AOR New Artist #15 A Most Added Track 31/29 9 A&M Records, Inc. All rights r

Produced by Terry Thoraes Management Bud Prager/ESP Management KISS

Brown

Continued from Page 1

numerous and legendary. Few have served so long and none with greater distinction than Jerry Blum.

"With Clarke's background and knowledge of WQXI and the market, he will help reestablish this as one of Atlanta's premier stations. We have a great heritage, and Clarke will help WQXI do a better job of programming and marketing itself, just as he did in San Diego and in Denver at KYGO."

'Hell Of A Long Haul'

Blum began his career in 1957 doing sales at WIL/St. Louis, then joined KBOX/Dallas and was the original national rep for the Commercial Recording Co. (now TM Communications) in 1959. When he joined WQXI in 1962 as GSM, it was owned by Esquire magazine.

"It's been one hell of a long haul," reflected Blum. "I've survived four owners. We've climbed many mountains and fallen off a few. It's been an absolutely wonderful experience that I wouldn't trade for anything in the world, but it's time to take a rest. WQXI is like a baby that I've nurtured for 28 years. It's part of me, and I don't know how I'll handle not coming to work here every day, but I'll get used to it somehow.

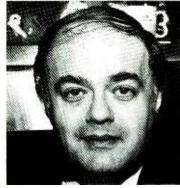
"Twenty-two years ago I hired Clarke as a promise to his father, who was a rep in Atlanta for a company called Select Stations Representatives when I managed WLEE/Richmond," Blum added. "I'm delighted Clarke will be sitting in my chair now."

As for his future plans, Blum said, "I'm not interested in doing anything right now except relaxing, doing some travelling, and smelling the roses a bit. It's been a tough last year. I've got to get rid of the burnout, and then I'll jump back into something with both feet. I'd like to thank everyone at Jefferson-Pilot and at the station for all they've done. My special thanks also to everyone else in the industry who has been so kind to me both personally and professionally all these years."

Brown joined WQXI in 1967, moved up to GSM, and was made Asst. VP in 1983 before joining KSON in 1985 as VP/GM. He told R&R, "I'm looking for the switch to turn off the humidity in Atlanta, but I'm glad to be back. Jerry Blum is like a father to me. He's the best person you'll ever meet. He's done more for the Atlanta radio market than any other five people you'll meet in terms of elevating the quality of doing business. There have been more attention-getting promotions engineered by him than anyone I can think of since Gordon McLendon. Jerry feels good about leaving, and we're all going to miss him.

"Our first priority at WQXI will be to evaluate this operation and see where we need to be," Brown commented. "Jefferson-Pilot is behind us all the way, and will see that we get the tools to achieve our goals. (PD) Craig Ashwood is running our programming, and we will make evaluations based on research about what we need to do for the future."

Stafford told R&R, "I'm fortunate to be at one of the best Coun-



Jerry Blum

try stations in America. Clarke is leaving a strong legacy, and my job is to maintain and build on what is here. He's hired a lot of talented people, and I'm lucky he's leaving them here."

A native San Diegan, Stafford has been in radio there for 22 years, the last seven as KSON-AM & FM GSM. He spent the previous 15 years at KCBQ, where he began as an AE and worked his way up to LSM, GSM, and GM posts.

WTOP & WASH

Continued from Page 1

Announcement of the sale agreement ended months of industry speculation about whether Providence-based Outlet would sell its Washington properties. Late last year, in a move to reduce its debt, Outlet sold KIQQ/Los Angeles and WIOQ/Philadelphia.

Those sales followed a bruising company-control battle that pitted former Treasury Secretary William Simon's Wesray Capital and Mutual Benefit Life Insurance against a management group led by then-Outlet Chairman Bruce Sundlun. That fight, which ended in a draw, left the company's future unclear and prompted Outlet Chairman/President David Henderson to turn to the investment banking firm of First Boston Corp. to help devise a strategy for the fu-

Upon completion of the Chase transaction, Outlet will be out of the radio business but will still own two television properties. According to Henderson, proceeds from the sale will be used to pay down Outlet's estimated \$175 million in debt.

Chase and Outlet hope to close their deal, which is subject to approval of a final agreement by the respective boards of directors and the FCC, by early next year.

Among the other radio groups that were reported to have expressed a serious interest in acquiring one or both of Outlet's Washington properties were CBS Inc., which currently owns WLTT/ Washington; United Press International, which is considering creating a radio group; and New Yorkbased Infinity Broadcasting, owners of WJFK/Washington.

Industry observers have speculated that Chase won out in the bidding for the stations because of its willingness to also acquire the two television stations, which are heavily indebted. Ury, however, dismissed that theory.

"That's not quite true," he said. "I think we got the stations because Outlet felt there are perhaps half a dozen companies in the country who could run WTOP the way it should be run, and we're one of those companies."

Daniels

Continued from Page 3 we got both. This move shows Epic's commitment to album radio for the '90s by hiring one of the top PDs in the country."

Daniels added, "I deliberated

long and hard before making this move. The deciding factor was the opportunity to join Epic at a time of exciting revitalization. Harvey Leeds is a longtime friend and supporter. (CBS President) Tommy Mottola and (Epic President) Dave Glew have asked me to become a part of their 'family,' and it will be a rewarding experience to work with them.

"I'm committed to giving them my experience, energy, and insight into album radio," Daniels added. "I'll do all I can to nurture and support album and Rock 40 programmers with an empathetic approach."

Before programming KISW, Daniels was APD/afternoons at KFOG/San Franciso and KMET/ Los Angeles. Earlier, he was MD/ afternoons at WLUP/Chicago.

Sbarra

Continued from Page 3 how to sell in the Ivy League: first at Katz Broadcasting's (now NewCity) Yale, KWEN/Tulsa; then on to the Harvard of radio at Rusk's KSMG; and now I've gotten a full professorship at Waterman's KTSA & KTFM.

"I was originally a pharmacist by education, and I need to listen and see what's going on before prescribing any new ideas at KTSA & KTFM," Sbarra added. "I can tell you this: things are already competitive in the market, but will get even hotter and be heading toward a nuclear explosion soon. I'm really pumped about the opportunity and look forward to working with an already great team.'

A replacement for Sbarra is being sought.

WXEZ

Continued from Page 3 folks, rock is vocals. A typical call came from an elderly lady who said she used to be able to turn us on, sit at the table, play solitaire, and watch the cars go by. Now she says she can't listen to us.'

While WXEZ has been a longtime Bonneville client, Parks noted, "The days of stations taking syndicated tapes off the back of a UPS truck and putting them on the air are over. There has to be a more hands-on approach. They provide custom music; if it fits we put it on, and if it doesn't I put it on the shelf.'

This spring, WXEZ ranked sixth 12+ in Arbitron (4.5) and 13th in Birch (2.6).

Kudolla

Continued from Page 3

Kudolla added, "My time in the field has been tremendously satisfying, and I want to thank everyone throughout the CBS Branch organization for their friendship and support over the years. This new challenge is one that I look forward to with great excitement. I feel our team can drive the Columbia label to greater heights than ever

Kudolla has been with CBS since 1975 and has served as Indianapolis sales rep, Cleveland/Pittsburgh Branch Manager, and Mid-Central Region VP/Marketing.

Rook

Continued from Page 1

"First of all, Michael wasn't on the air and he wasn't even in the studio." recalled Rook, "I lifted my shirt to show him a sunburn on my back. That's all."

KABC Marketing Director Lew Schatzer said when he asked Jackson about the incident Jackson said, "John Rook definitely did not moon me.

Green was on vacation and unavailable for comment. Schatzer said the station had no further comment on Rook's resignation.

KABC's dominance in the L.A. market peaked when it acquired Dodgers baseball broadcasts from KFI in the '70s. Although the station's late-night, morning drive, and midday lineup has been consistent and popular, its afternoon and evening numbers have weakened since the early '80s. In the spring ratings KABC posted a 4.6 in Birch, good for fifth place, and a 5.2 (third place) showing in Arbitron.

Schatzer said KABC "will probably not fill the PD spot soon." OM Michael Fox will handle programming duties in the interim, and former longtime KABC PD Wally Sherwin is consulting the Wink Martindale afternoon show.

WLS

Continued from Page 1

The station will continue to use ABC Radio's Tom Snyder, Sally Jessy Raphael, and Ray Briem during evenings while those shifts are being evaluated for local origination.

Wood

Continued from Page 3 led Polydor/Mercury to a prominent position at AC radio, and I'm happy to see her labors so appropriately rewarded."

Wood added, "I'm thrilled to work for a company that has such a commitment to the AC format. We are seeing many artists break, cross over, and sell records from AC airplay. This format is the new mainstream of radio and will continue to develop a strong identity of its own into the '90s.'

Wood joined PolyGram in 1984 as National Director/CHR Secondaries & AC Promotion. Prior to that she was RCA's local rep in New Orleans and an independent promoter for Mel Delatte Promo-

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KFMW add KGOT add KYYA add KFBQ add 33 KMOK add KOZE add KTMT add ZFUN add **KZOZ** add

SPRING '89 RESULTS

Birmingham

ARBITRON

	Winter '89	Spring '89
WZZK-AM & FM		
(Ctry)	17.5	18.7
WENN (UC)	10.5	11.0
WMJJ (AC)	8.3	10.4
WZRR (CR)	10.4	8.2
WAPI-FM (CHR)	8.4	7.3
WKXX (CHR)	7.3	7.1
WERC (N/T)	3.6	5.6
WATV (UC)	3.7	4.0
WAPI (BBnd)	4.5	3.7
WAGG (Rei)	2.7	2.9
WDJC (CC)	2.9	2.8
WJLD (Gold)	2.8	1.7
WLPH (Rel)	_	1.1
WCRT (Gold)	1.2	1.0
WZBQ-AM & FM		
(CHR)	.8	1.0

BIRCH

	Winter '89	Spring '89
WZZK-AM & FM		
(Ctry)	16.6	16.2
WZRR (CR)	9.3	13.9
WAPI-FM (CHR)	10.8	11.9
WENN (UC)	12.5	11.1
WKXX (CHR)	13.4	10.4
WMJJ (AC)	8.4	7.5
WERC (N/T)	4.7	3.4
WATV (UC)	3.2	3.1
WDJC (CC)	2.4	3.1
WJLD (Gold)	1.9	2.6
WAPI (BBnd)	2.8	2.3
WBHM (Clas)	2.2	1.8
WZBQ (CHR)	1.0	1.8
WAGG (Rel)	1.0	1.7
WCRT (Gold)	.5	1.1

Orlando

BIRCH

	Winter '89	Spring '89
WJHM (UC)	13.0	13.1
WWKA (Ctry)	8.5	10.0
WBJW-AM & FM		
(CHR)	9.2	8.4
WSSP (B/EZ)	5.4	8.0
WHTQ (AOR)	7.2	7.8
WSTF (AC)	8.6	6.9
WDIZ (AOR)	8.2	6.7
WOCL (Gold)	7.1	6.3
WHLY (CHR)	5.1	5.2
WJYO (AC)	3.7	4.4
WLOQ (NAC)	3.9	3.6
WWNZ (N/T)	3.7	3.4
WDBO (AC)	4.9	3.0
WMFE (Clas)	2.0	2.3
WWLV (B/EZ)	1.1	1.7
WTLN (Rel)	.6	1.3
WXXO (Rel)	1.1	1.2

Rochester

ARBITRON

	Winter '89 S	Spnng '89
WCMF (AOR)	15.3	17.4
WPXY-AM & FM		
(CHR)	10.9	11.6
WVOR (AC)	9.0	11.0
WBEE (Ctry)	8.5	8.9
WHAM (AC)	9.5	8.7
WDKX (UC)	5.2	6.2
WKLX (Gold)	6.0	5.8
WRMM (AC)	6.1	5.5
WZSH (B/EZ)	7.4	4.7
WEZO (Nost)	3.0	2.9

BIRCH

	Winter '89	Spring 89
WCMF (AOR)	22.8	16.3
WPXY-AM & FM		
(CHR)	13.7	14.7
WHAM (AC)	9.1	10.2
WDKX (UC)	8.4	9.8
WVOR (AC)	7.6	8.9
WBEE (Ctry)	8.2	7.8
WRMM (AC)	6.1	4.7
WKLX (Gold)	5.1	4.2
WZSH (B/EZ)	3.9	4.2
WXXI-FM (Clas)	2.1	3.8
WXXI (Jazz)	.8	1.7
WEZO (Nost)	.9	1.5
WMJQ (CHR)	.5	1.1

Toronto

BIRCH

	Winter '89	Spring '89
CFRB (AC)	13.8	13.3
CILQ (AOR)	7.7	9.5
CHUM-FM (AC)	8.3	9.0
CHFI (AC)	7.3	7.9
CBL (Misc)	5.9	5.7
CFNY (NR)	7.3	5.5
CFTR (CHR)	6.7	5.2
CJCL (Nost)	5.0	5.2
CFGM (Ctry)	4.1	3.8
CKFM (AC)	4.3	3.8
CBL-FM (Clas)	2.6	3.2
CJEZ (B/EZ)	4.4	3.1
CHUM (AC)	3.3	2.9
CKEY (Gold)	3.2	2.5
CHAM (Ctry)	1.3	2.0
CKO (N/T)	2.3	1.9
CFMX (Clas)	_	1.5
CKQT (B/EZ)	.7	1.4
, ,		

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Kansas City

BIRCH

	Winter '89	Spring '89
WDAF (Ctry)	13.1	15.5
KPRS (UC)	8.2	10.2
KXXR (CHR)	8.7	9.2
KBEQ (CHR)	8.3	8.2
KFKF-AM & FM		
(Ctry)	7.6	8.1
KMBR (B/EZ)	3.4	5.3
KCFX (CR)	6.4	5.1
KYYS (AOR)	8.9	5.1
KCMO (N/T)	7.3	4.3
KMBZ (AC)	2.4	4.1
KUDL (AC)	3.5	3.7
KCPW (CHR)	3.6	3.6
KLSI (AC)	3.5	3.6
WHB (Gold)	1.9	2.3
KXTR (Clas)	1.9	2.2
KJLA (Nost)	.9	1.4
KCCV (Rel)	.1	1.0
KCWV (NAC)	2.3	1.0
KPRT (Rel)	1.0	1.0

Buffalo-Niagara Falls

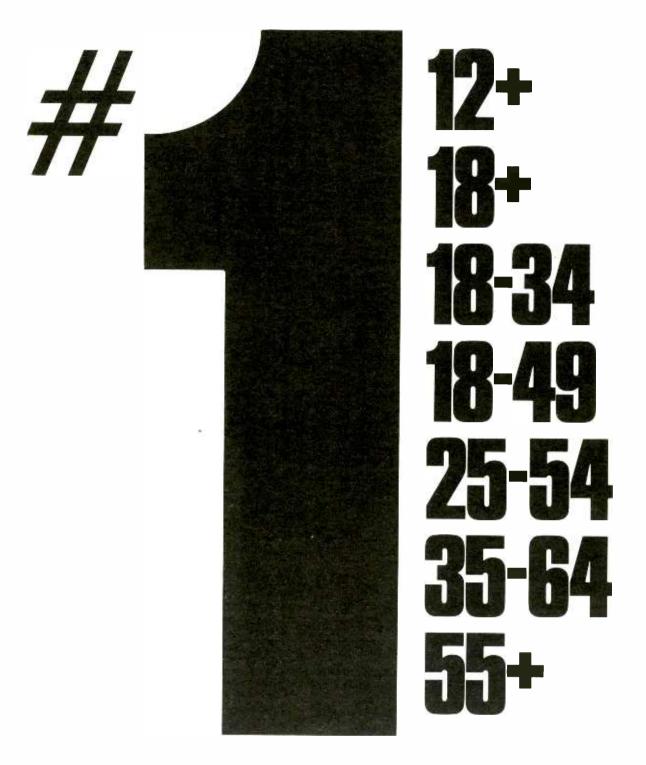
BIRCH

	Winter '89	Spring '89
WKSE (CHR)	14.7	17.2
WGR-FM (AOR)	10.9	8.7
WJYE (B/EZ)	7.0	7.8
WYRK (Ctry)	7.0	7.6
WBLK (UC)	8.3	6.9
WBUF (AC)	7.1	6.8
WBEN (AC)	7.6	6.1
WMJQ (CHR)	4.0	5.5
WECK (BBnd)	4.6	4.7
WHTT-AM & FM		
(Gold)	6.9	4.6
WPHD (CR)	4.4	3.8
WBMW (NAC)	.6	2.2
WNED (Clas)	1.7	2.0
WDCX (Rel)	1.6	1.8
WEBR (N/T)	1.3	1.8
WWKB (Talk)	2.0	1.8
WGR (AC)	1.7	1.7

Format Legend

AC-Adult Contemporary, AOR-AIbum Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

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WZZK Birmingham Scores Best Book Ever!

This spring, WZZK had a phenomenal Arbitron success, going from 17.5 to 18.8 and stretching their lead on the #2 station to a full 7.8 share points. That kind of 12+ performance alone would make any GM happy, but for WZZK this Spring, every demo is a great sales story. And yet market dominance is nothing new to VP/GM Jerdan Bullard.

"Since we began working with Film House in 1982, WZZK has been #1 20 out of 21 books," says Bullard. "No wonder we value our relationship with the people at Film House."

Adds Operations Manager Jim Tice: "Film House's job is to bring people to WZZK. Our job is to keep them here. Together we make a great winning team."

If you're serious about winning—this Fall and into the 90's—call Film House today, and make us a part of your strategic marketing team.

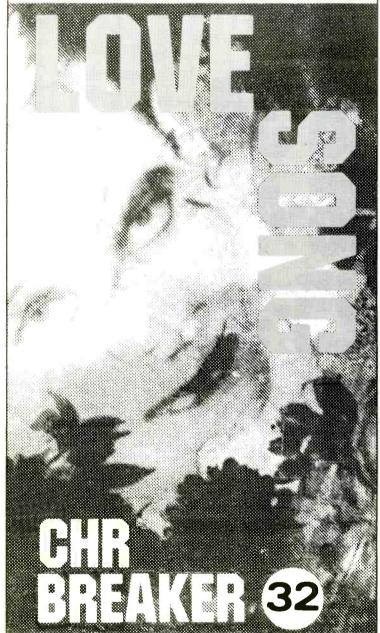


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8/28	Toronto	CNE Fairgrounds
8/29	Cleveland	Richfield Coliseum
8/30	Detroit	Auburn Hills Arena
8/31	Chicago	Rosemont Horizon
9/4	Denver	Fiddlers' Green Amphitheatre
9/8	Los Angeles	Dodger Stadium
9/15	Dallas	Starplex
9/20	Durham, NC	Cameron Stadium
9/22	Mansfield, MA	Great Woods

Management: Fiction Records
Produced by Robert Smith and David M. Allen



SPRING '89 RESULTS

San Antonio

BIRCH

	Winter '89	Spring '89
KITY (CHR)	12.2	10.6
KCYY (Ctry)	9.5	10.1
KTFM (CHR)	7.7	7.4
KISS (AOR)	5.3	6.8
KCOR (Span).	4.3	6.4
KMMX (AC)	3.7	5.6
KSMG (Gold)	6.0	5.5
KKYX (Ctry)	4.4	5.0
WOAI (N/T)	5.7	4.6
KZEP (CR)	4.5	4.5
KAJA (Ctry)	6.5	4.3
KONO (Gold)	2.7	4.3
KSJL (AOR)	3.2	3.0
KSAQ (CHR)	3.7	2.7
KTSA (Nost)	2.2	2.5
KSLR (CC)	2.7	2.3
KXQT (B/EZ)	2.9	2.1
KCHL (UC)	.6	1.5
KXTH (Span)	1.5	1.4
KZVE (Span)	1.2	1.4
KWED (AC)	.2	1.1
KEDA (Span)	.7	1.0

Louisville

BIRCH

	Winter '89	Spring '89
WAMZ (Ctry)	14.7	17.6
WDJX-AM & FM		
(CHR)	12.5	15.8
WQMF (AOR)	13.5	13.5
WHAS (AC)	11.8	11.8
WLOU (UC)	4.6	8.0
WVEZ-AM & FM*		
(AC)	6.3	6.9
WLRS (CHR)	7.4	5.3
WRKA (AC)	4.7	4.6
WAVG (Gold)	4.1	2.7
WXVW (B/EZ)	2.2	1.9
WXLN (CC)	2.5	1.7
WLSY (AC)	4.3	1.5
WFPL (Jazz)	2.0	1.2
WUOL (Clas)	.4	1.1
WTMT (Ctry)	1.6	1.0
*WVEZ (AM) is not	w Country V	VWKY

Dayton-Springfield, OH

BIRCH

	Winter '89	Spring '89
WTUE (AOR)	17.7	13.7
WGTZ (CHR)	11.6	9.5
WBLZ (UC)	8.9	9.3
WHKO* (Ctry)	10.4	8.7
WAZU (AOR)	2.1	8.3
WHIO (Talk)	5.8	8.2
WYMJ (AC)	5.4	4.8
WONE (Ctry)	3.8	4.1
WLW (AC)	3.1	3.7
WWSN (AC)	5.1	3.3
WVUD (AC)	3.0	2.5
WING (Gold)	1.5	2.3
WBVE (Ctry)	4.2	2.1
WDAO (UC)	1.8	1.8
WOFX (Gold)	1.1	1.8
WCLR** (B/EZ)	7	1.6
WFCJ (Rel)	.4	1.4
WGUC (Clas)	1.0	1.2
WEEC (Rel)	1.5	1.2
WCDR (Rel)	.3	1.0
WQRP (Rel)	1.4	1.0
*F ** WHIO FM (D/F7)		

*Formerly WHIO-FM (B/EZ)

**Formerly WPTW-FM

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

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Jacksonville

ARBITRON

	Winter '89	Spring '89
WAPE-AM & FM		
(CHR)	15.9	14.1
WQIK-AM & FM		
(Ctry)	11.4	12.7
WFYV-FM (AOR)	8.3	8.3
WEJZ (B/EZ)	6.4	6.3
WPDQ (UC)	5.6	6.1
WAIV (AC)	5.5	6.0
WIVY (AC)	5.4	5.4
WCRJ (Ctry)	4.7	3.7
WOKV (N/T)	3.0	3.1
WZAZ (UC)	3.8	3.1
WIOI-FM (CR)	2.3	2.3
WCGL (Rel)	1.6	1.5
WAYR (Rel)	1.2	1.1
WSVE (Rel)	1.3	1.1
WNFI (CHR)	1.0	1.0
WIVY (AC) WCRJ (Ctry) WOKV (N/T) WZAZ (UC) WIOI-FM (CR) WCGL (Rel) WAYR (Rel) WSVE (Rel)	5.4 4.7 3.0 3.8 2.3 1.6 1.2	5.4 3.7 3.1 3.1 2.3 1.5 1.1

BIRCH

Winter '89 Spring '89

WAPE-AM & FM		
(CHR)	17.2	19.7
WQIK-AM & FM		
(Ctry)	11.7	13.1
WFYV-FM (AOR)	11.0	8.7
WPDQ (UC)	7.4	8.3
WCRJ (Ctry)	5.6	5.6
WIOI-FM (CR)	_	5.4
WEJZ (B/EZ)	3.5	4.9
WAIV (AC)	4.4	3.8
WKTZ (B/EZ)	4.2	3.1
WOKV (N/T)	2.9	2.6
WZAZ (UC)	2.9	2.2
WSVE (Rel)	1.6	2.1
WCGL (Rel)	3.3	1.9
WJCT (Clas)	3.2	1.9
WJAX (BBnd)	.5	1.4
WNFI (CHR)	1.6	1.1

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Surface Rides A Golden 'Wave'



Columbia artists Surface were awarded gold records for their album "2nd Wave" at label HQ in New York. Sharing the moment are (I-r) Columbia VPs Marc Benesch, Cecil Holmes, and Burt Baumgartner, Surface's David Townsend, David Pic Conley, and Bernard Jackson, Columbia President Don lenner, VPs Craig Applequist, Ruben Rodriguez, and Sara Melendez, and CBS Records Division President Tommy Mottola.

VITAL SIGNS



MIKE SHALETT

In-Store Taping: Biting Hand That Feeds It?

One of the newest technologies to hit the music industry is Personics' tape machine. This digital techno-wonder lets record store consumers make personalized cassettes containing up to 90 minutes of music chosen from a 4000-title catalog. Not surprisingly, this concept conjures up a very important question: to what extent will the sales of prerecorded albums, cassettes, and CDs be affected?

Results of consumer surveys conducted by the Street Pulse Group (detailed below) suggest that if in-store custom-taping were allowed to replace current distribution methods, a significant percentage of sales could be cannibalized. Such taping systems would be of interest to all ages, sexes, and races, thus affecting the sales of all music genres.

Furthermore, singles-based taping systems could adversely affect sales of cassette singles, the configuration that has revitalized the business. The very young — the core of cassette singles buyers — would be heavy users of such a taping system. The practice of making current singles available via a taping system that charges consumers less per song than the suggested retail price of \$2.49 doesn't make economic sense.

Majority Favors Taping

In February the Street Pulse Group polled its Soundata panel of music consumers, asking a series of questions concerning in-store taping. The first: "If the record store where you shop most often offered a taping system whereby you could copy songs for one dollar per song from a current album and 75 cents per song from an old album, would you use it?"

"If in-store custom taping replaced current distribution methods, a significant percentage of sales could be cannibalized."

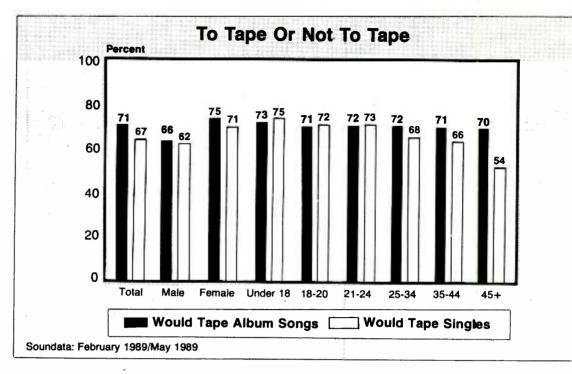
A majority (71%) said they would. In terms of gender, three out of four females and two out of three males answered in the affirmative. There was no variation by age: older consumers were just as likely to use the system as younger ones.

Those who said yes were then asked what they'd be most likely to tape: songs from a new album they hadn't bought; songs from a new

"A majority (71%) of music consumers surveyed would use a system which charged \$1 per new album cut and 75 cents per older album cut."

album they had bought; songs from an old album they hadn't bought; or songs from an old album they had bought. Respondents were allowed to check as many choices as they felt applied.

The leading responses proved to be songs from new and old albums panelists hadn't purchased — 85% picked new album vs. the 88% who chose old LP. Additionally, 15% said they'd tape songs from current albums they owned, while 27%



were interested in recording catalog songs already in their collections. Opinion did not vary by age segment, except among those under 18, who seemed less interested in taping songs from catalog product they hadn't bought. Black consumers exhibited a slightly greater interest in taping songs from albums they already owned.

Four-Song Tape Average

Panelists were also asked, "If this system was available in the store the last time you bought an album, would you have bought the album or used the system to tape specific songs from the album?"

A majority of the consumers (57%) indicated they would have still purchased the LP. The remaining 43% said they would have used the system. Males were less likely than the total average to have taped specific songs and passed on the album purchase. Primary CD buyers — 34-44 year-olds — were most likely to have taped songs instead of purchasing the LP. A majority of black consumers

(52%) also indicated they would have used the system.

Interestingly, there was no variation by sex, race, or age segment in the average number of songs respondents would have taped: it was four across the board.

"43% would tape cuts instead of buying the album."

Older Singles Preferred

The initial survey in February presented a hypothetical scenario based on a system that offered all prerecorded music product. Because the Personics system focuses on current and past singles — not albums — it was necessary to do a follow-up survey, conducted in May.

Consumers were asked if they would use the system if they could record songs at a rate of one dollar per current single and 75 cents per old single. Over half (67%) professed interest in using such a system as compared to the 71% who had done so when asked about the original album-based system. The response rate varied in similar proportion by sex. However, this time around, younger consumers expressed slightly more interest in using the system; older consumers slightly less.

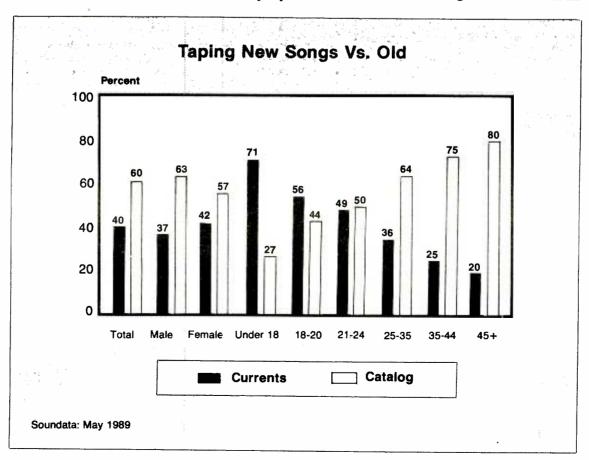
When asked if they would prefer to tape current singles or specific singles from several years ago, panelists favored older singles by a ratio of 60:40. Age proved a major differentiating factor. Seven out of ten consumers under 18 preferred current singles; nearly six out of ten 18-20 year-olds would tape currents. Among those 21-24, there was a 50-50 split and older singles were more heavily favored by those 25+.

It's possible that the Personics system or others like it could potentially help sell catalog product with

"In-store taping can send a message that home taping is legitimate."

minimum risk. There's no conclusive research yet available on whether or not such a system would hurt catalog sales, especially among those who are converting configurations in the wake of vinyl's decline and the CD's rise. (Note: In the case of the Personics system, record companies are paid at a negotiated rate for consumer taping of label product.) One final, but important issue: in-store taping can send a message that home taping is legitimate. Consumers are unlikely to distinguish between in-store and home taping after record stores invite them to make their own tapes.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.



ON THE RECORDS



KEN BARNES

The Woodstock Chronicles Concluded

You know, when I was composing the monstrous Woodstock artist chart that finally finishes its space-devouring run this week, I actually thought I'd fit it all in as one week's column. Sometimes even editors (make that *especially* editors) need editors.

Sadly, a mere chart, even a Spymodel three-parter built to accommodate all the anecdotal digressions contained here, can't recount the whole Woodstock saga. Though I managed to wedge the Pete Townshend-kicks-Abbie Hoffmanoff-the-stage incident into the caption at right, so many other memorable tales remain untold.

Brown Acid Flashback

There's simply no space to mention the chilling onstage warnings against consuming the dreaded "brown acid." No space to explain the presence of Wavy Gravy, not as you might suspect the secret ingredient in the dreaded "brown acid," but a hippie saint specializing in good vibes and period psychobabble

The chronicle of birth and death at Woodstock must be skipped over, and the daring souls who climbed to the top of the sound towers or bathed nude in the nearby ponds or even sampled the dreaded "brown acid" and survived cannot be properly celebrated. The unsung heroism of the helicopter pilots who braved the uncertain elements to convey the rock stars from their comfortable off-festival accommodations to the stage, where they could tell the audience how groovy the rain and mud were, must stay unsung.

A Myth Is As Good As A Milestone

Nor can I explore in proper depth the impact of Woodstock on American society and the music business. (Brad Messer cast a funny, abbreviated look back at the way the festival was perceived at the time compared to its subsequent mythologization in the August 4 issue.) If I've sounded a bit snide here and there inside the Woodstock chart and out, it's partly because I feel the mythmaking apparatus has gone hogwild in the 20 years since Woodstock, turning it from an unforgettable concert into an empty symbol.

It's also partly because I went to the Stones' Altamont free concert four months later and saw how sickeningly fast the peace-'n'-love vibes could turn sour. I doubt there'll be a whole lot of commemorating and celebrating when December 6 rolls around.

But once again, this Woodstock extravaganza is mostly meant in fun, and the opinions expressed are none but my own. This week's Aquarian expositions below end the series.



The Who, pictured several years after their Woodstock appearance, Roger Daltrey (third from left) having lost a fringed jacket and shawl and gained a pair of protoyuppie suspenders and Pete Townshend (second from left) having lost some hair but gone in halfsies on that suspender buy with Roger.

The Who enjoyed a memorable Woodstock experience for several reasons, among them:

Premiering "Tommy" before 400,000 mudlogged opera fans

• Townshend booting Abbie Hoffman offstage, later admitting he had no idea who the late yippie agitator was. This incident probably inspired the band's most famous '70s lyric, "Who the #@\$%&\$# are you!"

One Last Groovy Cash-In Merchandising Brainstorm

Maybe someday we'll combine all three parts, plus a retelling of the highlights and lowlights of the festival, into one giant patchouliscented poster and offer it as a subscription giveaway to coincide with the 30th anniversary of Woodstock. Until then, this concludes one man's attempt to answer the eternal question "What's so funny about peace, love, and understanding?"

Artist	Qualifications For Inclusion In Festival	Songs Chosen For "Woodstock" ST Or "Woodstock II" (italicized)	Reason For Song's Inclusion/Exclusion	Greatest Career Benefit Derived From Woodstock Appearance	Most Notable Post- Woodstock Achievement
John Sebastian	Generation-gap-bridging hippie spokesman; exceptional tiedye wardrobe	Rainbows All Over Your Blues	Antidote for crowd's depression at failure of mass rain chant to halt the downpour	Projected fuzzy, homespun generational spokesman image that kept solo career in gear despite long hit drought	Writing/performing theme for "Welcome Back Kotter"
Sha Na Na	No records yet, but as the first gold-lame-suited lvy League '50s revival musical/comedy troupe, who could be better suited for a gig in front of 400,000 drug and mud-glazed hippies?	At The Hop	Ideal segue between "Comin' Into Los Angeles" and "The Fish Cheer" (in other words, your guess is as good as mine)	Widespread puzzlement as to reason for their participation led to more logical success on oldies circuit	Achieving musical parody by debasing '50s rock to loathsomely camp level
Ravi Shankar	Played at Monterey, didn't he?	(Nothing)	Entire crowd nodded out during set	None; awaited next George Harrison patronage	Performing/composing his music without trivial Western distractions
Sly & The Family Stone	Despite pop single hits and R&B base, popular with hip crowds. Also from Bay Area	Dance To The Music Music Lover I Want To Take You Higher	(1) Upbeat nonpolitical song to rouse listeners from torpor induced by nearly 20 minutes of Ten Years After guitar soloing, Santana percussion exhibition, and the everelectrifying "Crowd Rain Chant" (2) Inextricably fused between "Dance To The Music" and "I Want To Take You Higher" in group's medley (3) Most succinct expression of festival's ultimate goal	Helped broaden group's audience and sped drive to superstar status	Two years of pushing back frontiers of music; 18 years of pushing frontiers of drug abuse and unreliability
Bert Sommer	May have known one of the promoters	(Nothing)	Didn't know any of the records' producers	Helped win him recording contracts with Capitol, Buddah, etc.	Appearing on soundtrack of X-rated Ultra Violet film vehicle "Hot Parts"
Sweetwater	Moderately popular L.A. underground band. May have known Woodstock site owner Max Yasgur	(Nothing)	Not considered important enough	No perceivable benefits; broke up fairly soon after	Brief solo career followed by switch to teaching for singer Nansi Nevins
Ten Years After	Rock's speediest guitarist	I'm Going Home	Opportunity to establish world record for longest, fastest, most pointless guitar solo	Made Alvin Lee a riffslinging guitar hero	Launching comeback 20 years after, signing with Chrysalis
Who	One of 1969's reigning live acts, with "Tommy" rock opera just released	We're Not Gonna Take It	A must for inclusion; question is why just one partial track?	Helped cement reputation as premier live act	Not dying before getting old (exception: Keith Moon)
Johnny Winter	Rock's whitest guitarist	(Nothing)	Probably contractual difficulties	Enhanced mystery blues whiz legend	Outlasting the hype for a quietly distinguished career

Tears For Fears Defend Emulating The Best

L I f you want to emulate anyone, emulate the best," TEARS FOR FEARS member CURT SMITH told ROL last week, defending the group's BEATLES pastiche on TFF's comeback single, "Sowing The Seeds Of Love."

Smith explained the group aimed for a specific sound, with vocals "a la LENNON, quite thin and throaty, and RINGO's drumming, which CHRIS HUGHES does the best impersonation of. From then on we just picked out bits that we remem-

"Hopefully people don't take it too seriously, it's done tongue-in-cheek," Smith continues. "Even though the lyrics might be serious, the actual music isn't that seri-

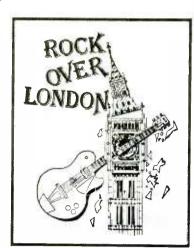
Written by Smith and ROLAND ORZABAL after the last General Election in Britian, the lyrics are about replacing the "modern yuppie ethic" with "love and compassion," man!

A Real Louie Louie Band

Speaking of emulation, former ROXY MUSIC and ADAM & THE ANTS member GARY TIBBS has resurfaced in a new trio called LOUIE LOUIE, named after the KINGSMEN klassick, natch. Louie Louie's latest single release is "Only Time Will Tell." Perhaps coincidentally, the group's lineup includes MANNY ELIAS, drummer on the last two Tears For Fears al-

Ono A Fuzzbox Cover

FUZZBOX have already decided the follow-up to their current



"Self" single will be a cover of YOKO ONO's "Walking On Thin

The long-lost KATE BUSH returns in the middle of next month with a song called "Sensual World," the title track from her alburn, which'll be released on 10/16. PINK FLOYD'S DAVID GIL-MOUR guests on a couple of

That same week ALL ABOUT EVE will release their second album ("Scarlet & Other Stories"), with a first single ("Road To Your Soul") due 9/11.



Curt Smith — Lennon a la mode?

Hogarth's Secret Past

MARILLION introduce their new vocalist, STEVE HOGARTH, when they release the single "Hooks In You" at the end of this month and the album ("Season's End") on 9/25. (US release for both is mid-October.) Hogarth used to sing with the fleeting duo HOW WE LIVE, whose "Dry Land" LP sounded great to ROL's ears, but sold little back in '87.

The KINKS' new album ("UK Jive") will be out in Britain on 9/19. with the single "Down All The Days" due 9/4. The US 45, meanwhile, will be a song called "How Do I Get Close."

SQUEEZE are calling their new album "Frank." Rumour has it that the titular totem is a tortoise by that name, owned by the band's CHRIS DIFFORD! The LP is out 9/11 and the single ("If It's Love") follows 9/25



MARK KNOPFLER's soundtrack for the German-made film 'Last Exit To Brooklyn' will be available October 9, when the film gets released in Europe. The flick won't hit UK cinemas until after the New Year.

In the meantime, Knopfler's guitar playing is featured on "No Money At All," the current release from BRENDAN CROKER & THE FIVE O'CLOCK SHADOWS' eponymous LP. The album also spotlights ERIC CLAPTON on a track called "This Kind Of Life" and Croker fan TANITA TIKARAM on ''That's Why I'm Leaving Here.'

Wet Cubed Returns

WET WET WET - voted best newcomers by the BPI in 1988 are about to return with a single ("Sweet Surrender") to be released 9/18 and their second album

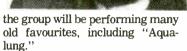
"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513

("Holding Back The River") to come in late October. Fellow teen heroes CURIOSITY KILLED THE CAT reemerge 9/4 with the single "Name And Number."

Much-fancied indie band the CARETAKER RACE release their single ("I Wish I'd Said That") on Foundation Records on Monday (8/21), which is when the POGUES return to their "Peace And Love" LP for another single, "White City.

Anderson Defends 'Aqualung' Timelessness

Prior to embarking on a tour in support of their 17th album ("Rock Island"), JETHRO TULL front-man IAN ANDERSON told ROL Anderson not about 197052



"It's easy for me to do that song," Ian explains, "because it's not about something that happened in the early 1970s. I can walk out into the middle of London right now and still come across some guy who's going to be like 'Aqualung.

BRITAIN



- 1 JIVE BUNNY & MASTERMIXERS/Swing The Mood (Music Factory)
 KYLIE MINOGUE/Wouldn't Change A Thing (PWL)
- LIL LOUIS/French Kiss (FFRR/PG)
 ALICE COOPER/Poison (Epic)
- MARTIKA/Toy Soldiers (CBS)
- SHAKESPEAR'S SISTER/You're History (FFRR/PG)
- GLORIA ESTEFAN/Don't Wanna Lose You (Epic) LIGHTNING SEEDS/Pure (Ghetto)
- SONIA/You'll Never Stop Me Loving You (Chrysalis)
- BLACK BOX/Ride On Time (De Construction/RCA)
 BIG FUN/Blame It On The Boogie (Jive)
- TRANSVISION VAMP/Landslide Of Love (MCA)
- BOBBY BROWN/On Our Own (MCA)
- LIZA MINNELLI/Losing My Mind (Epic)
 LISA STANSFIELD/This Is The Right Time (Arista)
- PAUL McCARTNEY/This One (Parlophone/EMI)
- REDHEAD KINGPIN & FBI/Do The Right Thing (10/Virgin)
- 7 BROS/Too Much (CBS)
- BEATMASTERS f/BETTY BOO/Hey DJ/I Can't Dance... (Rhythm King)
- 20 INNER CITY/Do You Love What You Feel (10/Virgin)

Moving Up

DOGS D'AMOUR/Satellite Kid (China/PG) WENDY & LISA/Satisfaction (Virgin)
NENEH CHERRY/Kisses On The Wind (Circa/Virgin) QUEEN/Invisible Man (Parlophone/EMI) ASWAD/On And On (Mango/Island)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

- HOODOO GURUS/Magnum Cum Louder (RCA)
- B-52'S/Cosmic Thing (Reprise)
 POGUES/Peace And Love (Island) 11
- THE THE/Mind Bomb (Epic)
- PIXIES/Doolittle (4AD/Elektra)
- POP WILL EAT ITSELF/This Is The Day... (RCA) 12
- FETCHIN BONES/Monster (Capitol)
- RED HOT CHILI PEPPERS/Mother's Milk (EMI)
- LEMONHEADS/Lick (Taang!)
- 17 CURE/Disintegration (Elektra)
- CLOSE LOBSTERS/Headache Rhetoric (Enigma)
- 16
- SYD STRAW/Surprise (Virgin)
 WIRE/It's Beginning To And Back Again (Mute/Enigma) BODEANS/Home (Slash/Reprise)
- BAUHAUS/Swing The Heartache: BBC Sessions (Beggars Bqt./RCA) STONE ROSES/Stone Roses (Silvertone/RCA)
- PUBLIC IMAGE LTD./9 (Virgin)
- 18
- BLUE AEROPLANES/Friendloverplane (Fire/Restless)
 ZIGGY MARLEY & MELODY MAKERS/One Bright Day (Virgin)
- MONKS OF DOOM/Cosmodemonic Telegraph... (Pitch-A-Tent/Rough Trade)

Moving Up

SWELL MAPS/Collision Time Revisited (Mute/Restless)

NIRVANA/Bleach (Sub Pop)
VARIOUS ARTISTS/The Bridge: A Tribute To Neil Young (Caroline)
MARY'S DANISH/There Goes The Wondertruck... (Charmeleon)

DIED PRETTY/Lost (Beggars Banquet/RCA) OCEAN BLUE/Ocean Blue (Sire/Reprise)*
WINTER HOURS/Winter Hours (Chrysalis)

GOVERNMENT CHEESE/Three Chords, No Waiting (Reptile)

BEVIS FROND/Auntie Winnie Album (Reckless) INDIO/Big Harvest (A&M)

Chart derived from albums supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports and 12" singles are noted.



AUSTRALIA

- 1 IAN MOSS/Telephone Booth
 2 ROSS WILSON/Bed Of Nails
- KATE CEBERANO/Bedroom
- JAMES REYNE/One More River JENNY MORRIS/Saved Me
- P. KELLY &
- MESSENGERS/Sweet Guy HOODOO GURUS/Come
- 8 BOOM CRASH OPERA/Onion
- J. DIESEL & INJECTORS/ Lookin' For Love

 10 BLACK SORROWS/Crack Up

Most Added

BLACK SORROWS/Fire Down Below MENTAL AS ANYTHING/World Seems Difficult

FM 104/Brisbane, 2MMM/Melbourne, FOX FM/Melbourne, 96 FM/Perth, SA-FM/Ade laide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

- 1 1 KIM MITCHELL/Rock N' Roll Duty INDIO/Hard Sun
- JEFF HEALEY BAND/Angel Eyes CANDI/Missing You
- ALANNAH MYLES/Black Velvet
- BLUE RODEO/How Long
- KON KAN/Harry Houdini ANDREW CASH/Boomtown
- 9 TROOPER/Boy With A Beat 10 PARADOX/Waterline

Most Added

PAUL HYDE/America Is Sexy NEO A4/That's The Way PARADOX/Waterline GRAPES OF WRATH/All The Things I

Top 10 Canadian CHR hits courtesy The

MUSIC

COMPACT DATA®

IRS Honchos Mount 10th Anniversary Tour

he Who. The Rolling Stones.
The Allman Brothers.
Seems like all the old dudes
are doin' anniversary tours this
year, including those ten-year veterans of the rock 'n' roll wars . . .
IRS Records Chairman Miles
Copeland and label President Jay
Boberg.

The dynamic duo revealed they'll be taking to the road this September and October to promote the release of the label's 10-year retrospective, "These People Are Nuts."

Due in stores on September 5, the 22-song collection — whose cover features the label's "IRS man" logo in a straightjacket — contains hits from the Go-Go's ("We Got The Beat"), R.E.M. ("Superman"), and Timbuk 3 ("The Future's So Bright, I Gotta Wear Shades"), as well as a previously-unavailable-in-the-US number from the Police ("Nothing Achiev-



SUITED FOR THE ROAD — Miles Copeland (I) and Jay Boberg prepare to take their new band, Platinum Machine, on a rockin' tour.

ing") and a previously-unreleased John Cale tune ("Jack The Ripper").

Although it's doubtful that Copeland and Boberg will sell out some of the larger arenas on their "key market" trek, they will be holding listening parties and other swingin' soirees in the label's "not too fancy, but loads of fun" style.

New Wave Promotion

he folks in the marketing think-tank at **SBK Records** hooked the Promo Item O' The Week award for their desire to initiate a rising tide of enthusiasm for **Katrina & The Waves**' debut album ("Break Of Hearts") by shipping programmers the above-pictured key chains with hand-held wave generators attached.

The danglin' devices — due to arrive on PD desks soon — not only carry a promo message in a bottle, but also provide hours of mind 'n' fingerbending entertainment.

'Underground Radio' Sees Light Of Day

spiring to recapture the early daze of "underground" FM radio, Northridge, CA-based DCC Compact Classics will release a CD and cassette-only collection of '60s-era rock classics interspersed with boom vox intros by the late legendary "Boss" jockturned-underground format-architect Tom Donahue.

Scheduled for mid-September arrivai, the package — titled "The Golden Age Of Underground Radio Featuring Tom Donahue" — spins on the theme of an imaginary broadcast day at KSAN/San Francisco.

Through the miracle of master tapes and airchecks, Donahue "signs on," filling time between tracks with lots of signature patter before "signing off" 75 minutes later.

Along with the L-O-N-G versions of underground faves by Joe Cocker, Ten Years After, the Byrds, the Youngbloods, Canned Heat, Leon Russell, the Chambers Brothers, Lee Michaels, Spirit, Donovan, Ten Years After, and the Quicksilver Messenger Service, the package features a period-



STILL SMOKIN' — Tom Donahue: "If you cook it (the news) in a brownie, it doesn't taste half bad."

piece newscast — announcing the cancellation of two **Doors'** concerts — as well as vintage commercials advertising records at \$3.98 and \$4.98 each!

One For The Kids

Ex-Cream drummer Ginger Baker, former Motels siren Martha Davis, guitarist Leslie West, erstwhile Doobie Brothers drummer Hugh McCracken, and session singer-turned-"Married With Children" mom Katey Sagal are among the artists set to perform at L.A.'s "Out Of Reach" festival on August 27.

The show — which also marks the debut of new bands headed by former Pretenders drummer Martin Chambers and ex-Go-Go's bassist Kathy Valentine — hopes to raise money for Covenant House California, a charity for homeless children and teens.

Monterey Pop Revisited

Big Brother & The Holding Co., Canned Heat, Country Joe McDonald, Jerry Lee Lewis, the Chick Corea Akoustic Band, the Jeff Healey Band, and Susan Cowsill (!) are among the participants in the 1989 Monterey Pop Music Festival. The concert — coming 22 years after the famous first festival — is billed as an "ecological experience," with proceeds going to established environmental organizations

Presents From The Past

- *Jefferson Airplane's debut Epic LP the band's first since 1971 will be titled (drum roll, please) "Jefferson Airplane." Due on August 22, the platter features the tune "Solidarity," with lyrics penned by the late leftist German playwright Bertolt Brecht. The first single is a Paul Kantner composition titled "Planes."
- Former X lead singer Exene Cervenka's first solo LP ("Old Wives' Tales") is due out on Rhino this week. Guitarist (and former bandmate) Tony Gilkyson produced the project.
- Bruce Springsteen's longtime horned hipster Clarence Clemons employs the knob-twirling talents of Jesse Johnson, Emilio Estefan, Narada Michael Walden, and Jan Hammer on his second Columbia solo LP, "A Night With Mr. C." (due August 22). The Big Man wails on rock classics ("Shotgun," "Twistin' The Night Away," and "A Quarter To Three") as well as original compositions.
- Elektra chanteuse Anita Baker has recorded a duet with jazz vocalist Nancy Wilson to be included on Wilson's upcoming Columbia album. Baker wrote the song titled "Fairy Tales" — as well.

Mív

46.1 million household

Patti Galluzzi

Director/Music Programmi

Weeks Or

HEAVY

	. 5
BOBBY BROWN/On Our Own (MCA)	9
GREAT WHITE/Once Bitten, Twice Shy (Ca	pitol) 19
DON HENLEY/End Of The Innocence (Geffer	n)6
LOVE AND ROCKETS/So Alive (Beggars B	qt./RCA) . 14
RICHARD MARX/Right Here Waiting (EMI)	4
SKID ROW/18 And Life (Atlantic)	11
WARRANT/Heaven (Columbia)	4
WHITE LION/Little Fighter (Atlantic)	9
WINGER/Headed For A Heartbreak (Allantic	15

SNEAK PREVIEW

1	
ĺ	ALICE COOPER/Poison (Epic)
ı	FINE YOUNG CANNIBALS/Don't Look (IRS/MCA) . 1
ı	ELTON JOHN/Healing Hands (MCA)
ı	LIVING COLOUR/Glamour Boys (Epic)
ı	MILLI VANILLI/Girl I'm Gonna Miss You (Arista) . ADD
ı	MOTLEY CRUE/Dr. Feelgood (Elektra)
ı	TOM PETTY/Runnin' Down A Dream (MCA) 1

RIITT BIN

BUZZ BIN	200000				>					
B-52'S/Channel Z (Reprise)										3
CALL/Let The Day Begin (MCA)		,						1	()
PIXIES/Here Comes Your Man (Elektra)		٠						2	,

HIP CLIP

GRACES/Lay Down Your Arms (A&M)

ACTIVE

BAD ENGLISH/Forget Me Not (CBS)	6
BEASTIE BDYS/Hey Ladies (Capitol)	6
CHER/If I Could Turn Back Time (Geffen)	. , 4
NENEH CHERRY/Kisses On The Wind (Virgin)	2
DARLING CRUEL/Everything's Over (Polydor)	4
INDIGO GIRL\$/Closer To Fine (Epic)	16
HOWARD JONES/Prisoner (Elektra)	
MICH IONES (bushing on high (bile als)	
MICK JONES/Just Wanna Hold (Atlantic)	DL
JUNKYARD/Hollywood (Geffen)	
	3
JUNKYARD/Hollywood (Geffen)	3
JUNKYARD/Hollywood (Geffen)	3
JUNKYARD/Hollywood (Geffen) CYNDI LAUPER/My First Night Without You (Epic) EDDIE MURPHY/Put Your Mouth On Me (Columbia)	3
JUMKYARD/Hollywood (Geffen). CYMDI LAUPER/My First Night Without You (Epic) EDDIE MURPHY/Put Your Mouth On Me (Columbia) NEW KIDS ON THE BLOCK/Hangin' (Columbia). QUEENSRYCMEA Don't Believe In Love (EMI) TANGIER/On The Line (Alco).	3
JUMKYARD/Mollywood (Geffen). CYRDI LAUPER/My First Night Without You (Epic) EDDIE MURPHY/Put Your Mouth On Me (Columbia) NEW KIDS ON THE BLOCK/Mangin' (Columbia) QUEENSRYCHE/I Don't Believe in Love (EMI)	3

MEDIUM

ANG TANGO/No One Like You (MCA)	5
ODEANS/You Don't Get Much (Slash/Reprise)	5
ULLETBOYS/Smooth Up (WB)	4
ANGEROUS TOYS/Teas'n, Pleas'n (Columbia)	7
OOBIE BROS./Need A Little Taste (Capitol)	ADD
ORKY PARK/Bang (Mercury)	2
EFF HEALEY BAND/Angel Eyes (Arista)	3
IEAVY D. & BOYZ/We Got Our Own (MCA)	3
IOODOO GURUS/Come Anytime (RCA)	ADD
ATRINA & WAVES/That's The Way (SBK)	2
IGGY MARLEY & /Look Who's (Virgin)	ADD
AR. BIG/Addicted To That Rush (Atlantic)	4
REVOR RABIN/Something To Hold On To (Elektr	a)2
REPLACEMENTS/Achin' To Be (Sire/Reprise)	1
TAGE OOLLS/Love Cries (Chrysalis)	7
TARSHIP/It's Not Enough (RCA)	1
EXAS/I Don't Want A Lover (Mercury)	ADD
ORA TORA/Walkin' Shoes (A&M)	3
.R. VAUGHAN & DOUBLE /Crossfire (Epic)	8

BREAKOUT

ALLMAN BROTHERS/Statesboro Blues (Polydor)
BLUE MURDER/Jelly Roll (Geffen)
E. BRICKELL & NEW /Love Like We Do (Geffen)
BORIS GREBENSHIKOV/Radio Silence (Columbia)
INDIO/Hard Sun (A&M)
KING'S X/Over My Head (Atlantic)
OUTFIELD/My Paradise (Columbia)
KEVIN PAIGE/Don't Shut Me Out (Chrysalis)
TESLA/Love Song (Geffen)

ADDS MANAGEMENT

DOOBIE BROS./Need A Little Taste Of Love (Capitol)
HO0000 GURUS/Come Anytime (RCA)
INDIO/Hard Sun (A&M)
ELTON JOHN/Healing Hands (MCA)
MICK JONES/Just Wanna Hold (Atlantic)
ZIGGY MARLEY &... /Look Who's Dancing (Virgin)
MILLI VANILLI/Sirl I'm Gonna Miss You (Arista)
MOTLEY CRUE/Dr. Feelgood (Elektra)
TESLA/Love Song (Geffen)
TESLA/Love Song (Geffen)
TEXAS/I Don't Want A Lover (Mercury)

VH1

30.6 million households Sal LoCurto. Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relation

FIVE STAR VIDEOS

BEACH BOYS/Still Cruisin' (Capitol)	4
HARRY CONNICK JR./It Had To Be You (Colum	bia) . 5
NANCI GRIFFITH/It's A Hard Life (MCA)	1
K.D. LANG/Trail Of Broken Hearts (Sire/WB)	ADD
ZIGGY MARLEY & /Look Who's (Virgin)	ADD
PAT METHENY/Slip Away (Geffen)	ADD
BONNIE RAITT/Nick Of Time (Capitol)	2
/ 1 / / mm	

HEAVY

PAULA ABDUL/Cold Hearted (Virgin)
BEE GEES/One (WB)
MICHAEL BOLTON/Sout Provider (Columbia)
GLORIA ESTEFAN/Don't Want To Lose You (Epic)
FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) 1
JEFF HEALEY BAND/Angel Eyes (Arista)
DON HENLEY/End Of The Innocence (Geffen)
GRAYSON HUGH/Talk It Over (RCA)
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA) . 1
RICHARD MARX/Right Here Waiting (EMI)
DONNY OSMOND/Sacred Emotion (Capitol)
SOUL II SOUL/Keep On Movin' (Virgin)
SURFACE/Shower Me With Your Love (Columbia)
- Stanta Character and a second second
MEDUIM

MEDIUM
JIMMY BUFFETT/Take Another Road (MCA)
DION/And The Night Stood Still (Arista)
OOOBIE BROS./Need A Little Taste (Capitol)
EXPOSE/When I Looked At Him (Arista)
TIM FINN/How'm Gonna Sleep (Capitol)
INDIGO GIRLS/Closer To Fine (Epic)
MICK JONES/Just Wanna Hold (Atlantic)
LITTLE FEAT/Rad Gumbo (Arista)
PAUL McCARTNEY/This One (Capitol)
VAN MORRISON/Have Told You Lately (Mercury)
EDDIE MURPHY/Put Your Mouth On Me (Columbia)
POCO/Call It Love (RCA)
CHRIS REA/On The Beach (Geffen)
PHOEBE SNOW/Something Real (Elektra)
LIGHT

ALLMAN BROTHERS/Statesboro Blues (Polydor)

KATRINA & WAVES/That's The Way (SBK) . 4
YOUSSOU N'DOUR/Shakin' The Tree (Virgin) . 3
PAUL SHAFFER/When The Radio Is On (Capitol) . ADD

ADRIAM RELEW/Oh Daddy (Atlantic)

Information current as of August 15

POLLSTAR

biggest digs of the	Last WOTTH
Pos. Artist Venue/City	Avg. Gross (in 000s)
1 WHO	\$3146 7
Alpine Valley Music The	atre/E. Troy, WI
(three shows)	
2 WHO	\$2439.6
Sullivan Stadium/Foxbo	ro MA
(two shows)	
3 GRATEFUL DEAD	\$2401.5
Giants Stadium/E. Ruth	erford NJ
(two shows)	
4 WHO	\$2279.4
Veterans Stadium/Philad	delphia
(two shows)	
5 GRATEFUL DEAD	\$1777.3
Alpine Valley Music The	atre/E. Troy, WI
(three shows)	
6 GRATEFUL DEAD	\$1527.6
JFK Stadium/Philadelph	ia
7 GRATEFUL DEAD	\$1477.5
RFK Stadium/Washingto	on, DC
(two shows)	
8 WHO	\$1405.7
Cleveland Stadium/Clev	
0.140.10	040440

New Tours

\$1222.6

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JOHN LEE HOOKER NEI! YOUNG

Tampa Stadium/Tampa

Joe Robbie Stadium/Miami

10 WHO

JOHN LEE HOOKER NEIL YOUNG
The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California. (209) 224-2631

MUSIC DATEBOOK

Phil And George Find Work

MONDAY, AUGUST 28

1922/The first documented radio commercial, a ten-minute real estate spot, is aired over **WEAS/New York**.

1964/The Beatles play the first of two nights at Forest Hills, NY's tennis stadium

1969/Paul and Linda McCartney's daughter Mary is born.

1972/David Bowie makes his US debut with Spiders From Mars. Despite suffering from the flu, Bowie delivers a crowd-pleasing set.

1986/Tina Turner receives a star on the Hollywood Walk Of Fame. Also, the **Eagles** reunite at an anti-drug concert in Long Beach. **Glenn Frey** cancels when he's hospitalized in Denver with an intestinal disorder. **Born: Danny Seraphine (Chicago)** 1948, **Wayne Osmond** 1951, **David Soul** 1943

TUESDAY, AUGUST 29

1958/"You can call me the quiet Quarryman" — George Harrison joins Lennon & McCartney's Quarrymen.

1966/The Beatles play their last public concert (excluding rooftop sets) at San Francisco's Candlestick Park. 1976/Guitarist Randy California shoves Neil Young when he walks onstage for a Spirit reunion. The two make up and jam on "Like A Rolling Stone."

1987/An American liquor firm reports sales of its Brass Monkey cocktail mix have increased 200%. The boom is attributed, in part, to the **Beastie Boys'** hit "Brass Monkey." Also, **Stevie Wonder** plays his first UK tour in three years at Wembley Stadium, even though he's suffering from severe jet lag.

Born: Michael Jackson 1958, Chris Copping (Procol Harum) 1945, Charlie Parker 1920

WEDNESDAY, AUGUST 30

1959/Bobby Darin's "Mac The Knife" debuts on US charts.

1972/John Lennon & Yoko Ono play their first American solo concert, a benefit at Madison Square Garden.

1973/After releasing two marginally successful LPs, the post-Jim Morrison Doors break up.

1979/Bassist Dave Pegg joins Jethro Tull.

1980/Cher makes an unannounced debut as lead singer of new group Black Rose. Fans approve, critics don't.

1986/The Temptations celebrate 30 years in music

Born: "Papa" John Phillips 1935



Michael Jackson, Debbie Gibson, Gloria Estefan, Conway Twitty

THURSDAY, AUGUST 31

1963/Legendary producer Phil Spector nabs his first #1 as the Ronettes' "Be My Baby" tops the charts.

1969/Bob Dylan makes his first public appearance in three years at the Isle Of Wight Pop Festival. He'd been recovering from a life-threatening motorcycle accident.

1976/George Harrison is found guilty of subconsciously plagiarizing the Chiftons' "He's So Fine" when he wrote "My Sweet Lord."

1980/Karen Carpenter marries real estate developer Thomas Burris.

1984/Merle Haggard and Willie Nelson's "Pancho & Lefty" album goes platinum.

1986/Bobby Brown rejoins New Edition for a few songs at L.A.'s Forum. Also, the Outfield ends its tour with Starship by walking onstage in towels and shoes and tossing cream pies at Mickey Thomas.

1988/Rock 'n' roll divorce day — Actresses **Julianne Phillips** and **Annette Sinclair** file for divorce from **Bruce Springsteen** and **Bob Seger**, respectively.

Born: Debbie Gibson 1970, Gloria Estefan 1957, Van Morrison 1945, Glenn Tilbrook (Squeeze) 1957, Gina Schock (Go-Go's, House Of Schock) 1957, Tony DeFranco 1959

FRIDAY, SEPTEMBER 1

1956/Elvis buys his mom a pink Cadillac. Bruce, Natalie, and Aretha are inspired.

1967/Boz Scaggs joins the Steve Miller Band.

1971/The "Sonny & Cher" show debuts on CBS-TV.

1977/Blondie signs with Chrysalls Records.

1988/"I've Been Cheated . . ." — An El Paso baseball announcer is ejected after repeatedly playing **Linda Ronstadt**'s "When Will I Be Loved" to taunt umpires.

Born: Barry Gibb 1946, Conway Twitty 1933, Archie Bell 1944, Boxcar Willie 1931

SATURDAY, SEPTEMBER 2

1970/"Wanted: drummer for progressive rock group seeking beer commercial gig" — **Phil Collins** answers an ad in Britain's *Music Machine* and becomes drummer for **Genesis**.

1978/Teddy Pendergrass holds a "For Women Only" concert in New York. Ladies are given chocolate teddy bear-shaped lollipops. Also, Gloria and Emilio Estefan are married.

1986/Lately they've played as well as they sing — "The Silver & Black Attack" becomes the L.A. Raiders' contribution to music history.

1983/Horn-rimmed glasses everywhere — Lubbock, TX holds a **Buddy Holly** festival to honor the singer's 45th birthday on 9/7.

1988/Amnesty International's Human Rights world tour begins in London. Headliners are Bruce Springsteen, Sting, Tracy Chapman, Peter Gabriel, and Youssou N'Dour.

Born: Fritz McIntyre (Simply Red) 1958

SUNDAY, SEPTEMBER 3

1965/The Rolling Stones begin filming "Charlie Is My Darling" in Dublin.

1967/Folk music pioneer **Woody Guthrie** dies at age 52.

1970/Canned Heat singer/guitarist Al Wilson is found dead of a barbiturate overdose. Also, the Dave Clark Five breaks up.

1987/James Brown sues Eric B & Rakim for royalties from the duo's song "I Know You Got Soul," which incorporated parts of Brown's song for Bobby Byrd bearing the same name.

Born: George Blondo (Steppenwolf) 1945, Al Jardine (Beach Boys) 1942

- Paul Colbert

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JOEL DENVER

CONTEMPORARY HIT RADIO

WKTI Rebounds

Broadened Music Policy Credited For Return To Double-Digit Dominance

After a year at the helm of WKTI/Milwaukee, 25-yearold PD Todd Fisher is elated. The station regained doubledigit domination with its 9.0-10.1 Arbitron performance and bettered its Birch standing with a 10.7-11.1 showing. Fisher credits those increases - in part - to a broadened music policy.

"We now play more alternative and dance product because more of this music has surfaced in the national mainstream," he explained. "Our cume has shot up, and the base audience - which Tim Fox and Jeffrey Rowe cultivated when they were PDs here – is reacting

"We're more aggressive than in the past. Milwaukee's not the weird market everyone says it is - it's just more traditional.'

Fisher - a former OM at KZZP/ Phoenix, PD at KFIV/Modesto, CA, and MD at KHYT/Tucson further described the musical tastes of America's number one shot 'n' beer city thusly: "This is a big rock 'n' roll town. With the strength of (AORs) WLZR and WQFM and (Classic Rock) WKLH, we don't have to overcater to the rock side. Pirate Radio's not coming here because WLZR is current and strong in 18-24 males already. We've correctly determined that some gold (30% non-current on average) and variety are the elements needed to win the overall

Best Of Everything

With tongue firmly planted in cheek, Fisher added, "We discovered this new format where we take the best AC, the best rock, and the best dance and play them all together. It's called CHR. This is the station that plays Bon Jovi and Paula Abdul. I believe you can be mass appeal and win, which is why everyone else in the market takes



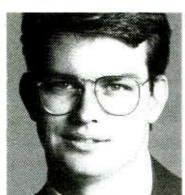
WKTI primarily touts itself as playing "More Music Than Ever Before." Here's a typical 5pm

PAULA ABDUL/Cold Hearted GENESIS/Tonight, Tonight, Tonight SIMPLY RED/If You Don't Know Me By Now

MADONNA/Dress You Up CHER/If I Could Turn Back Time GEORGE MICHAEL/One More Try **BOBBY BROWN/Every Little Step** STEVE WINWOOD/Valerie SURFACE/Shower Me With Your

Love TAYLOR DAYNE/Tell It To My Heart

NENEH CHERRY/Buffalo Stance RICHARD MARX/Right Here Waiting



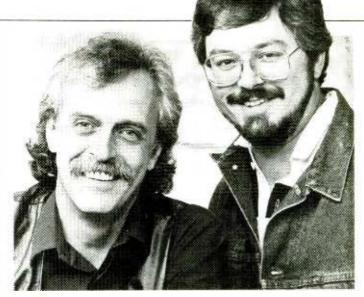
Todd Fisher

shots at us and positions against us. That's testimony to our strength."

In addition to its 12+ spring ARB success. WKTI claimed the lead among 18-34 adults for the first time and maintained its 25-54 market dominance. "We finally beat everyone else in AM drive because of the hard work of the two best morning men in America, Bob Reitman and Gene Meuller. They've been here seven years, and finally topping (co-owned) WTMJ was a real thrill.

"The rest of the day is strong, with three-year vet John Harrison in middays and seven-year staffer/APD Danny Clayton in afternoons. We picked up Dr. Steve Ludwig last December from KZZP/ Phoenix for nights, Ty Davis does 10pm-1am, and Leonard Peace works overnights. We've also got Mike Jacobs, news anchor at WTMJ-TV, working afternoon

"We've marketed ourselves with an equal balance so that in morn-



Reitman & Mueller

"Milwaukee's not the weird market everyone says it is — it's just more traditional."

ings we're the Reitman & Mueller station and in other dayparts we're heavier on the music. But like (WRBQ-AM & FM) Q105/Tampa, we lean on things other than music. If you think you can come to Milwaukee, play 13 in a row, and

beat WKTI, you're an idiot. No one can duplicate our strengths, which makes us hard to top."

Media/Promotion Blitz

WKTI backed up its airstaff and music in the spring sweep with a sizable TV schedule and a Film House image spot. "We also did 'Hit Of The Day' for large bucks (\$1000 daily, \$5000 on Thursdays) and launched 400,000 bumper stickers into the market with \$1000

Continued on Page 50

Hot 102: Up And Running

Bucks Below-The-Line Listing Controversy

There's nothing like a little controversy to heat up an already fierce battle. For instance, take WLUM (Hot 102)/ Milwaukee PD Rick Thomas's on-air plea to listeners during the winter Arbitron. It not only spurred audience reaction but also sparked angry competitor complaints leading to a below-the-line listing in Arbitron's winter

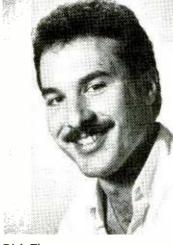
"You're listening to Milwaukee's fastest growing radio station, Hot 102. And we need your help.

When anyone anywhere asks you what radio staton you've heard today, it's important that you tell them Hot 102. Tell them it's important. Thank you.'

Despite the brouhaha, WLUM rose 5.9-6.1 in the spring ARB and topped market rivals with a 9.5-12.2 Birch performance.

"We select music using the SWAG method: Scientific Wild Ass Guessing . . . It's the 'gut' programmers often talk about, and the reason I'm not a plumber."

"The station was in a state of transition when I arrived last September," recalled Thomas, 27, who previously served as VP/Programming for People's Wireless



Rick Thomas

and programmed KUKQ/Phoenix and WKGL/Middletown, NY. "Steve Hegwood (now programming KHYS/Houston) had already begun the move from Urban to a dance CHR mix. But in the nearly two-month interim before I joined, the station's image became confused. The ratings had slipped in summer '88 and again in the fall, with CHR WKTI, (AC) WTMJ, (Classic Rock) WKLH, and (AOR) WLZR grabbing the bulk of the numbers book after book. We had to do something."

A Niche Format

"It caused the market to react," Thomas continued. "We planned it for the winter book instead of risking the more important spring sweep. All the advertisers took notice of the move and the book results. Thanks to all our competitors, we profited in both revenue and listeners this time. The advertisers didn't care whether we were listed above or below the

Thomas describes Hot 102 as a niche-formatted CHR derived from Urban roots and now crossing into the nonrock mainstream. "Our research shows the Urban audience appreciates certain general market hits. A good example is Richard Marx's 'Right Here Waiting.



A Hot 102 painted building side.

WLUM (Hot 102) is working hard to reposition itself as a more mass appeal station via such slogans as "Triple The Music On Hot 102"; "There's Always A Better Song On Hot 102"; and "Fun To Listen And Easy To Win." Here's a typical 5pm hour:

PAULA ABDUL/Cold Hearted **ROBERT PALMER/Addicted To**

SOUL II SOUL/Keep On Moving SHEENA EASTON/The Lover in Me MILLI VANILLI/Girl I'm Gonna Miss

You KLYMAXX/Meeting In The Ladies

Room SIMPLY RED/If You Don't Know Me By Now

GLORIA ESTEFAN/Don't Wanna Lose You

CLUB NOUVEAU/Lean On Me DINO/I Like It

DONNA SUMMER/This Time I Know It's For Real

INXS/Need You Tonight PAJAMA PARTY/Yo No Se

We didn't play 'Satisfied' because it was too rock-sounding.

"While we use callouts to monitor our decisions, we select music using the 'SWAG' method: Scientific Wild Ass Guessing. It's the science of knowing the parameters of our format and what it should sound like. It's the 'gut' programmers often talk about, and the reason I'm not a plumber."

Arbitron pegs Milwaukee as being 9.5% black and 3% Hispanic; Thomas said the ethnic population is centralized in only a few zip codes. "Milwaukee is a city with a

Continued on Page 50



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NEW & ACTIVE 61/19

CKOI add Y108 add KXYQ on KWOD deb 32 KZ106 add KUBE add KEGL on WMMS on KXXR 26-20 FLY92 add JET-FM add K104 add WKEE add

93Q add 38 KZZU 39-36 Q106 add WOMP add K106 deb 39 WJMX add WPFM deb 39 WCGQ add 99KG 40-34 WZYP add KPAT deb 38 KWES add KWTO add KZIO add KFMW deb 36 KLQ add KFBQ deb 37 KSND deb 39 KOZE 22-16 KYRK deb 39 KZOZ deb 39 KCAQ add









WKTI Rebounds

Continued from Page 48

payouts (in a campaign that's still active). Reitman & Meuller also appeared on an episode of 'Cheers,' so we were pretty top-of-mind. Combine this with a lot of community involvement, and we were solid in every arena.

"Radio listeners don't want to be bullshitted," observed Fisher, "so we have a clean, friendly presentation. We use phoners and other audience participation elements, such as listener testimonials. Sure, we spend a lot of money — but you can't buy this audience. Its loyalty is hard to win."

New to the Midwest, Fisher singled out VP/GM Doug Kiel for heightening his market awareness in only a year's time. "Kiel's a programming veteran of WMIL and WOKY, so his insight is not only stimulating but refreshing," Fisher noted. "I'm programming one of the premier CHRs in America with a GM who lets me do my own thing. I'd like to think I'll be here for a long time and help WKTI hit a 13 share by next year."

Despite the success of crosstown WLUM (Hot 102), which recently shifted from Urban to dance-oriented CHR (see sidebar), Fisher doesn't think the station is "a longterm format contender. It will eventually have to bend to its black core, as it's still perceived as the Black station. Aside from some teens and 18-24s, we have little in common.

"If you think you can come to Milwaukee, play 13 in a row, and beat WKTI, you're an idiot."

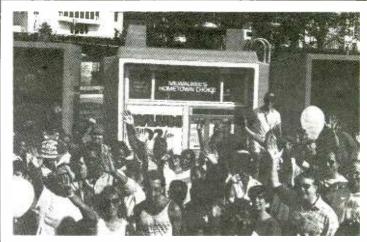
"The ethnic audience has nowhere else to go right now. While Hot 102 may do well in the ratings, it's not going to be at our expense. WLUM has never forced us on a record, so I don't consider it when making our music decisions. However, it does react to us."

MOTION

 Terry Jacobs takes over mornings at KXYQ/Portland, replacing WPLJ/New Yorkbound Archer Dusablon

WHYT/Detroit has dropped its "Power 96" nickname and become a more mainstream CHR as "96.3 FM, Your Station For The '90s." Also at WHYT, Lisa Lisa is upped from partime to late nights, replacing Larry Doc Elliott ... Former WPLJ/New York MD Jessica EttInger is now ABC Radio's Manager/Entertainment Programming, working with VP/Programming Tom Cuddy ... WAPI (195)/Birmingham morning man Bob Campbell has exited and been replaced by ex-KHYI (Y95)/Dallas AMer Trey Matthews. Reach Campbell at (205) 995-9238.

With WHLY (Y106)/Orlando preparing to change ownership from Starr to J.J. Taylor Communications, midday man Shadow Stevens has taken over APD and morning show duties . . . New to overnights at WLUM (Hot 102)/MII-waukee is Gnarley Charley, upped from weekends . . . at WXXX (95XXX)/Burlington, VT, MD J.J. "The Jammer" Riley fills PM drive as Russ Connors exits, Ben "Wild Child" Hamilton moves to nights, and Rob Dawes from WQQY/Saratoga takes overnights.



A large crowd gathers for HOT 102.

Hot 102: Up And Running

Continued from Page 48

white bread attitude on the surface," he said. "WKTI's broader music spectrum has stimulated the market's overall tastes and that's helped make Hot 102 more acceptable. Thanks, Todd (WKTI PD Fisher). That had a lot to do with our numbers being up."

Brewing Up A Sports Connection

Besides pressing into action such image-building tools such as TV and busboards, Hot 102 opted to go beyond the 12-24 appeal of concert ticket giveaways. Instead, the outlet locked into the local sports scene. "We worked with the Brewers on opening day, staging a huge tailgate party with two sponsors.

"We also used the Brewers and Bucks games to recycle audience to the morning show. For both teams there's always a player the announcers pick for the hot point or hit of the game. The first caller who identified that player won prizes and qualified for a Nissan 240SX.

"The gist of our promotional effort was to stay in touch with listeners and find out what's important to them — instead of buying audience loyalty. We have given away some cash, but none in the spring book and nowhere near what WKTI spends."

"WKTI's broader music spectrum has stimulated the market's overall tastes and that's helped make Hot 102 more acceptable."

Thomas keeps his staff active in the community. "I was PD at WKGL when Cousin Brucie owned it, and I learned the value of a personality-oriented staff. Our people are our biggest strength. We often come in with bags under our eyes, but we're willing to do whatever it takes to win. What our young staff lacks in longevity they more than make up for in atti-

BITS

• Going Down Under, Literally — WXGT (92X)/Columbus night man Baltazar used a haunting technique to raise \$10,000 for Mothers Against Drunk Driving: he spent a weekend buried alive in a crypt! While donations poured in, listeners were able to talk to



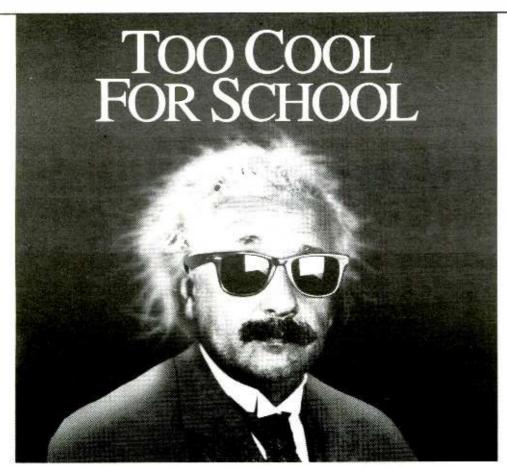
the entombed one via a special "tombphone," and could monitor every blink of his eyes on closed-circuit TV. Pictured prior to entombment is Baltazar being put under the spell of hypnotist Dr. Slikini.

• Maintaining Listener Support — The bra just celebrated its 100th birthday, and WNVZ (Z104)/Norfolk commemorated the uplifting occasion with a well-rounded promotion. In conjunction with a local lingerie store, the station gave away bras for two weeks. Those winning the cross-your-hearts qualified to win their choice of a breast enlargement, reduction, or other augmentation.

• Move Over Batman — KRZR/Fresno recently took advantage of the summer's hottest topics to create a novel promotion: "Betman Weekend." Listeners hearing the "Wheel Of Baseball" jammed the phone lines for a chance to win a Betman Starter Kit.

The kits included a deck of cards, a pair of dice, a California "Grand Slam" lottery ticket, a coupon for haircut (to avoid looking like **Pete Rose**), and directions to the local Court of Aparate

• Never Work With Animals — KDON/SalInas-Monterey morning man Walt Jackson is branching out into other areas of entertainment. When the new Tom Hanks movie "Turner And Hootch" was filming in town, Jackson stepped away from the studio long enough to make a cameo. He plays an antique car buff who's horrified to see canine star Hootch relieve himself on a classic Mercedes Benz. Next stop, Hollywood.



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Grayson Hugh has a proven hit record with "Talk It Over". One of the best-testing female and adult records of 1989.

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CHR 30-26

KFBQ #1 TOP FIVE FOUR WEEKS
Q101 #3
WBBQ #1 TOP FIVE TWO WEEKS
WBCY #3 TOP FIVE TWO WEEKS
Q98 #1 TWO WEEKS
WKSI #2 TOP FIVE TWO WEEKS
WRVQ #2 TOP FIVE FIVE WEEKS
K92 #5 TWO WEEKS
WKSF #2 TOP FIVE THREE WEEKS
WJMX #1 TWO WEEKS, TOP FIVE SIX WEEKS
WAPE #4 TOP FIVE FOUR WEEKS
WPFM #4
103 CIR #1 TWO WEEKS, TOP FIVE FIVE WEEKS
KIXY #5

BUTCH WAUGH, VP/Promotion, RCA Records "Grayson Hugh has proven to be one of the best testing female and adult records of the year. RCA's commitment to Grayson Hugh has never been stronger. We've worked this project for over four months and will work it for another four months, if that's what it takes. Over 200 CHR and AC radio stations have had major success with this artist. They can't all be wrong."

DICK ODETT, VP/Purchasing, Musicland/Sam Goody "We at Musicland/Sam Goody are proud to be in partnership with RCA Records in delivering the breakthrough artist of 1989, GRAYSON HUGH."





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- Comic Relief 3 is available on video from KVC Home Video.
- Comic Relief 1 and 2 are also available on Rhino.



CALENDAR



BRAD MESSER

Host Repeatedly Repeats Himself

Irritants have great legs. Although small, they stand the test of time. Some little thing that was annoying on Monday is just as aggravating on Tuesday and will remain at least equally abrasive Wednesday. With that said, I'd like to open this discussion of irritants by citing the host who repeatedly welcomes everyone to what he calls his "radio talk show program."

Radio talk show program? Has this guy been reported to the Department of Redundancy Department? Either he's so ignorant he doesn't know he's being redundant, or he doesn't care. He irritates me either way. And he leads me to speculate that if he knew more words, he might call it a "radio talk show program presentation feature performance."

Does he think he must say radio talk show to clear up any confusion on the part of his listeners as to whether they're listening to, say, a video or newspaper talk program? Sigh.

He should be unceremoniously thrown into a cell with the guy who

ran the ad about several AM and FM properties and called them AM's and FM's. Where are the Apostrophe Police when the world needs them?

More Pet Peeves

And what about those acrylic boxes they put over air conditioner thermostats in offices to ensure that no one can change the temperature setting? Oh, God forbid that anyone should have the option of switching the damned things from AUTO to ON and tripling the electric bill or wrecking the ozone layer or something.

In the event I am made dictator of the world, I promise to have all

those irritating clear-plastic boxes ripped from office walls and donated to people who really need them — the poor parents in neighborhoods where traffic signs warn of Slow Children.

Bums who inquire "Got a cigarette?" deserve a Chapped Butt citation, not for asking for a free smoke, but for phrasing the query in such a manner that the proper response is to reply "Yes" and then walk away. I sincerely believe Miss Manners would support me in this. Bums should speak English better. Bums and that talk host.

The list of irritants is longer than this space. I'm going out now to continue my guerrilla campaign against car-window Garfields. Why not take this gripe list, add your own, collect your friends' favorite gripes, and mail them all in to Dan Quayle. It would give him something to do and make him feel important.

German Air Show Tragedy

MONDAY, AUGUST 28 — Three Italian Air Force jets collided during a precision-flying demonstration at an air show in West Germany one year ago, killing more than 40 people and resulting in a ban on military aerobatic performances there.

What was called a "police riot" broke out in 1968 when Chicago cops fought antiwar demonstrators outside the Democratic National Convention. At Washington's Lincoln Memorial in 1963, **Martin Luther King Jr.** delivered his "I Have A Dream" speech to some 200,000 people rallying for civil rights. **Henry Hudson** discovered Delaware Bay in 1609.

Birthdays: Emma Samms 29. Ron Guidry 39. Ex-"Starsky And Hutch" star David Soul 43. Ben Gazzara 59.

Power Play By Farraday

TUESDAY, AUGUST 29 — In 1831, Michael Farraday took one giant leap toward making electricity work for mankind by demonstrating electromagnetic induction. He proved electricity could be converted directly into nonstop mechanical motion (and vice versa, in the case of the generator). Farraday invented the dynamo, the transformer, and various other electric turn-ons that eventually made possible everything from blow dryers to radio stations.

A B-1 bomber crashed in the Mojave Desert five years ago, killing one of three crewmen. In 1982, Atlantic sailor BIII Dunlop reached England in a boat just 109 " long. The Beatles chose San Francisco for their last public concert in

1966. Birthdays: Michael Jackson 31. Robin Leach 48. James Brady 49.

Soviets Detain Daniloff As Spy

WEDNESDAY, AUGUST 30 — In 1986, US News & World Report correspondent Nicholas Daniloff was detained as a spy in pre-glasnost Moscow. It was reported that a Soviet acquaintance had given him a couple of maps marked "top secret." After some fast-and-furious international discussions, Daniloff was freed about four weeks later. Discovery (the third space shuttle) flew its first mission five years ago. In 1979, killer Hurricane David bore down on the Caribbean and Eastern US. The WWII Nazi siege of Leningrad began in 1941. Cleopatra committed suicide by snakebite in the year 30.

Birthdays: Timothy Bottoms 38. Tug McGraw 45. John Phillips 54. Ted Williams 71.

Golden State #1 In Population

THURSDAY, AUGUST 31 — Twenty-five years ago, a census projection revealed California had become the most populous state, pushing New York into second place.

In 1986, an Aeromexico DC-9 collided with a small private plane over Cerritos (Los Angeles) killing 82, including 15 on the ground. Five years ago, about 100 New Jersey public schools were prevented from opening because of asbestos danger. Retired heavyweight champ **Rocky Marciano** died 20 years ago in an Iowa plane crash, the day before his 46th birthday. The first pro football game was played in Pennsylvania in 1895: the Latrobe YMCA paid its quarterback \$10.

Birthdays: Debbie Gibson 19. Van Morrison and Itzhak Perlman 44. James Coburn 61.

Here Come WWII 50th Anniversaries

FRIDAY, SEPTEMBER 1 — The 50th anniversary of the German invasion of Poland, the beginning of WWII. Within two days, Great Britain and France declared war on Germany; within three weeks, the Soviets also invaded Poland. Slightly more than one month after the first high-speed tank attacks and bombing raids, Poland was divvied up between the Germans and Soviets. Beginning now and through 1995, there will be a plethora of World War II 50th appliers arises.

The Titanic was found in 1985. The Soviets shot down a Korean airliner in 1983, killing 269 people. The minimum wage rose to \$1.15 in 1961. DuPont began producing Teflon in 1953. A 1923 earthquake in Japan killed about 200,000 people.

Birthdays: Barry Gibb 43. Lily Tomlin 50. Seiji Ozawa 54. Conway Twitty 56.

Saturday (9/2): Jimmy Connors 37. Terry Bradshaw 41. Peter Ueberroth 52.

Sunday (9/3): Charile Sheen 24. Marilyn McCoo and Valerie Perrine 46. Beach Boy Al Jardine 47. Elleen Brennan 52. "Beetle Bailey" cartoonist Mort Walker 66.

Comic Relief is a registered trademark of Gary Thison





HARVEY KOJAN

ALBUM ORIENTED ROCK

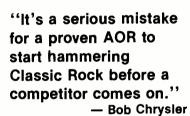
'AFX OUT-FOXES 'NOR; 'ZGC ZINGS 'KLS

Classic Rock: As Dangerous As Ever

Rock 40 may be all the rage, but for an immediate threat to AOR's core audience there's still nothing like that old nemesis known as Classic Rock. The spring book served up some painful reminders of CR's ability to inflict serious damage.

No Classic Rocker has ever enjoyed a more stunning debut than WAFX (The Fox)/Norfolk. It netted an incredible 11.7 in the spring Arbitron to finish number one in the market. (Birch placed the Fox second behind Urban WOWI, 13.1-10.5.) The Fox's onslaught dropped perennial market leader WNOR (FM99) from first (10.6) to sixth (6.6). (Birch shows 'NOR falling 14.7-9.3.)

'AFX VP/Programming Bob Chrysler, who engineered the station's February format flip from Country WSKX, was one of many market observers startled by the Fox's lofty debut. "I originally expected us to get about a 5.4," Chrysler says. "About six weeks into the format I increased the projection to 7.0. When the book came out I was really surprised."



Book No Fluke

Despite the Fox's shocking success, Chrysler doesn't believe he was the beneficiary of a ratings "kiss." "If you sit down and analyze the book, it doesn't look like a fluke," he explains. "The cume was outrageous, and everything was solid across the board. I didn't see anything that looked strange. There was no undersampling or oversampling of any particular demo."

While WNOR PD Bryan Jeffries was among those taken aback by the Fox's dramatic debut, he knew full well that his 20-year AOR was vulnerable. "We were very aware of the hole in the market," Jeffries says. "Our focus groups indicated listeners were desperately seeking a second rock station. It had been six years since they had an alternative to 'NOR."

Jeffries gives this analysis of the ratings: "This market only holds a 14 share for AOR, yet they got an 11.7, we had a 6.6, and the alternative station (WOFM) checked in with a .6. That means the Fox cre-



Bob Chrysler



ated an extra five shares' worth of AOR listening for this book that's not supposed to be there.

"What happens to those shares is a big question. Logic tells me they'll lose most of them when people return to their usual formats."

According to Chrysler, the Fox had such an explosive book because "this market is just right for this format, both demographically and psychographically. The music was 100% on target and very tempo-driven. Most Classic Rock stations snooze, but we rock. It's not necessarily the titles we play but the order in which they're played; we sound like a real hip AOR that plays safe music."

AOR that plays safe music."

The Fox's library features approximately 600 active titles; Chrysler shuffles 50-60 songs in and out every week to keep things fresh. "Because the music burns so quickly, there's a lot of attention to detail," he says. "I don't leave any title on the air long enough to get cooked. I'm constantly pulling music."

No Music Research

Chrysler, a Classic Rock veteran responsible for the start-ups of both WGFX/Nashville and WRFX/Charlotte, eschews music research and relies on his gut to determine when songs are getting toasty. "An auditorium test is invalid 60 days after you do it. By the time you get the results and implement them, it's history."

'AFX rotates a limited amount of appropriate currents, dropping in a new tune every hour or two. Chrysler doesn't believe in explaining the new music with the popular "it doesn't have to be old to be a classic" line, saying, "We don't make excuses for the currents."

The Fox used an initial two-week prime time TV schedule to alert listeners about the new station. "Choice" was the key term: the station's primary positioning statement was "Finally, you have a choice for rock 'n' roll." (See "Foxy Promos" for details.)

"That was the one slogan that made the most sense," Jeffries says. "The fact that listeners now had a choice was indisputable. The Fox could have played Marie Osmond, called it rock 'n' roll, and people would have eaten it up because they wanted a second station. The fact that the Fox actually came in and did a good job playing the top 500 titles over and over made it quite inviting to sample."

As for how 'NOR prepared for the inevitable arrival of a new competitor, Jeffries says, "Because we were a full-service AOR, all of the slogans you'd ever want to use were already in place. It was a matter of refocusing the ones we wanted to put forward. Since it was our 20th anniversary, we chose to emphasize the fact that our listeners heard all their favorite classics first on FM99. Musically, we were already leaning Classic; all we really did was go a little deeper on titles."

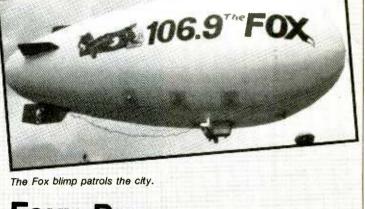
"Our focus groups indicated listeners were desperately seeking a second rock station."

- Bryan Jeffries

Did 'NOR Overreact?

Chrysler believes 'NOR played right into his hands. "What they did was pave the way for us," he comments. "They helped clearly define our positioning statement, convincing people that Classic Rock is good and something special.

"It's a serious mistake for a proven AOR to start hammering Classic Rock before a competitor comes on. Unless you've been covering your back door for two or three years, it sounds like something special you haven't been known for. People say, 'Great, I like this Classic Rock.' Then all of a



Foxy Promos

WAFX (The Fox)/Norfolk VP/Programming Bob Chrysler feels one of the key elements in his station's success was the effective use of a variety of recorded bumpers, liners, and promos.

Chrysler took an aggressive stance against WNOF right from the start, informing listeners: "Finally, you have a choice for rock 'n' roll." Another key early positioning statement — "Classic Rock 'N' Roll without all the bull" — was a direct reference to 'NOR's feisty morning man Henry "The Bull" Del Toro.

"We used the negative baggage he was unfortunately positioned with — talking too much, being rude and crude — and turned it around and used it against him," Chrysler explains. "That was good for about six to eight weeks before it got a little old."

'AFX also attacked 'NOR with the following listener montage promo:

"Hi, I'm Jean, and I listen to the Fox."

"Hi, I'm Dave, and I listen to the Fox."

"Hi, I'm Mike, and I listen to the Fox."

"Hi, I'm Lynn, and I listen to the Fox.

"Hi, I'm Dick, and I listen to 99."

Announcer: "Don't be a Dick — listen to the Fox."

The station then updated the promo

"Hi, I'm Dick, and I made the switch to the Fox."

Announcer: "Thanks . . . Richard."

The Fox also employs a host of image-enhancing promos that go a step further than the old splice-together-15-songs-about-the-rain montages. Example:

Announcer: "This is Top 40 music."

(Debbie Gibson excerpt)

Announcer: "This is your brain on Top 40 music."

(sfx of screaming, etc)

Announcer: "This is rock 'n' roll."

(montage of Classic riffs) Announcer: "Any questions?"

Another promo features the announcer saying, "106.9 is the sound of a babbling brook (sfx)...the sound of a Stradivarius violin (sfx)...or an ELECTRIC GUITAR (sfx)." Still another uses a montage of familiar saxophone riffs surrounded by the lines: "Not afraid of a title sax in your home, work, or in your car. Hot rock 'n' roll sax appeal."

"We also use a lot of off-the-wall, left-of-center promotions that help unaided recall," Chrysler says. Perhaps the most effective was the Fox's "Secretary's Day Typewriter Toss." Twenty secretaries had the opportunity to throw old typewriters from a third-story roof, attempting to hit a big red bull's eye that said "boss."

sudden they get a station that does it all the time."

If he had been in Jeffries's shoes, Chrysler says his strategy would be to "trash the term Classic Rock in the market. If I had six months and a high cume morning show, I'd let them do a feature maybe twice a morning — call it something like the 'Dreaded Classic Rock Oldie' when they'd pull out some wimpy piece of shit and trash it. And I'd invent a new name and use it every time you play a Classic Rock song. When your competitor signs on. you've had six months convincing cume bodies that Classic Rock is a bunch of bullshit they don't really care about.

"If you don't define Classic Rock at all to someone, he will assume it's something good," Chrysler continues. "But if there's no clear definition of Classic and you work real hard at trashing the term, you can convince p∈ople that Classic Rock is bad."

There may be some truth to that," Jeffries admits. "However, you've got to remember that WNOR was number one for 11 out of the last 13 books, and Classic Rock played a major role in that success. That's when Classic Rock was legitimized in the minds of Norfolk listeners. All (Chrysler) had to do was marry himself to that music and tie it in romantically with the idea that people finally had a choice. So I disagree that because we started using the term Classic a little more it made it easier for him. This whole scenario has been a long time coming.'

Continued on Page 54

Classic Rock: As Dangerous As Ever

Continued from Page 53

Ironically, 'NOR's consistent success over the last few years also helped the Fox in the advertising community. "The downside of walking into a market that has a dirtbag AOR or no AOR at all is that you have a lot of advertiser resistance to overcome," Chrysler says. "But we were fortunate here because 'NOR spent the last few years overcoming sales objections and convincing advertisers that rock 'n' roll was the way to go. So our sales job was done for us. We hit the streets and immediately had a great image in the market-

The Fox capitalized on that image by establishing numerous "Fox Listening Posts," distributing double-sided "Hear 106.9 The Fox Here" decals to potential advertisers. Once a month the station conducts a drawing from all participating businesses. The selected business wins a \$2500 advertising schedule if it still has the listening post sticker on its door when station personnel arrive. If any radio in the building is tuned to the Fox, a \$5000 schedule is awarded.

Lawsuit's Impact Unclear

Chrysler and Jeffries disagree over the impact of 'NOR's failed attempt to restrain the Fox from using several positioning statements. "They helped us a lot by suing us," Chrysler asserts. "It backfired and really put us in the underdog position. We had some fun with it on the air."

But Jeffries says the incident, which occurred just a few days after the Fox debuted, was "no big deal. The publicity was minimal. They only talked about it for a couple of days, and their audience was virtually nonexistent at the time.



Tony Mathes



"I've never seen word get out on the street that fast."

Tony Mathes

It was worth the risk, because if we had won they would have lost their prime positioning statements."

Asked to assess the battle at present, Jeffries says, "The initial curiosity phase is over, but I don't think people have made up their minds. They haven't all come running back to us. But it's not the two-to-one margin Arbitron showed. Our callout, which did show them winning by a large margin earlier in the spring, now shows things dead even. It'll be one more book before things really start to settle out.

"I'll tell you what, it sure can be depressing to see something coming from a mile away and know there's not much you can do about it. But the horse race is only at the first turn, and we have a lot of confidence in what we're doing."

Z93 Challenges 'KLS

Longtime CHR WZGC (Z93)/Atlanta's first full book following its January switch to Classic Rock wasn't nearly as dramatic as WAFX's, but PD Tony Mathes and company have a lot to crow about. Z93 moved 4.9-5.7 and topped heritage AOR WKLS (6.4-5.8) 25-34 and 25-54. (Birch paints a different picture: 'KLS fell 11.2-8.8; 'ZGC gained 6.6-6.9)

"We expected to get hit," says 'KLS PD Bill Pugh. "You could probably populate 100 cities with the 25-44s we had. There wasn't anything else superserving them except for our specialty programs, and there's never been another rock 'n' roll station in Atlanta.

"Z93's an alternative — it's as simple as that," he adds. "It's not a matter of whether they did it right or wrong; the fact they turned the switch on is enough. There's nothing we could do about it. Hey, I'd like to have a 12 share all my life, but that ain't reality."

Mathes, who came to Atlanta from Cook Inlet Classic sister WZLX/Boston (along with Z93 GM David Meszaros), described initial reaction to the format switch as "chaotic."

"Our receptionist should have gotten combat duty," Mathes recalls. "We had such a large cume from the old format, and all of them were calling. In addition, all the people who were happy with the change were calling. I was surprised at the distribution of calls that first day. Sixty percent of the people were distressed, but 40% were positive, and it amazed me that we had that high a percentage out of the box. I've never seen word get out on the street that fast."

Mathes says Pugh reacted similarly to Jeffries: "They heavied up on the Classic material and stressed their heritage. Recently they've



Z93 reunited morning team Barry Chase (r) and Scott Woodside, who once worked at the station in the '70s.

begun using the 'Classic Rock and more' statements more frequentlv."

'We Did Our Homework'

"We prepared as well as we knew how to prepare," Pugh says. "We did our homework. But this is a whole new experience for Atlanta. In a city of over two million people, it's hard to figure out how (a new

"When all is said and done, one of us will be on top, and I have no desire to be on the bottom."

— Bill Pugh

competitor) is going to affect listeners, especially when probably half of them are from every other city in the US."

Like WAFX, Z93 does no formal music research. Mathes prefers the personal approach: "I talk oneon-one with the listeners as much as possible. David and I publicize our phone numbers and take calls all the time." On Thursdays from noon-1pm the station actively solicits calls from the audience, and Meszaros and Mathes field every one.

Z93 runs about 15 currents, one per hour. Like Chrysler, Mathes doesn't call special attention to the new songs. "It sounds as though you're apologizing for playing the thing," he says. "Either it's a Classic or it's not."

Asked how long Z93 will be able to capitalize on the Classic Rock buzz, Pugh responds, "Who knows? It took 18 months in Nashville; it's taken six months in other cities. Unfortunately, in markets like this where there's never been another in-format competitor the initial happy time with this thing is longer, because it's so new.

"Z93's there — we know they're going to get sampled. But we've been here 15 years doing rock 'n' roll radio, and we'll continue doing rock 'n' roll radio. I just have to be better every day. It's a back-andforth game right now, and we're just riding this thing out. When all is said and done, one of us will be on top, and I have no desire to be on the bottom."

Bill Wise is "Naughty Naughty"







Join These Naughty Stations Already Playing

DANGER DANGER:

KZEW W WLLZ W KBER W WDHA W WTPA W WCCC

WCMF WRXK WGBF WLAV WQFM KJJO KZRR KILO KDJK KRZQ

WRUF WGLF WAZU WKLT KWHL

IMAGINE/EPIC

SEGUES

WRXR/Augusta PD Mike O'Connor resigns to start up an as yet unannounced new station in the Southeast; Asst. GM Mark McClure handles interim PD duties . . . KGON/Portland afternoon personality Bill Prescott, who relinquished his MD job two weeks ago, joins Iris Harrison in AM drive

... WKQQ/Lexington ups Graeme Hart to Production Director ... WZYZ/Fairmont, NC names Ray Bauer MD ... WOUR/Utica ups Alison Ryan to MD; Tom Starr continues as OM ... Former KPOI/Honolulu MD Andy Preston exits his midday slot to pursue other interests.

Coming Next Week:

Spring Scoreboard '89

WE WERE YOUR PARENTS' WORST NIGHTMARE.

NOW WE ARE YOUR PARENTS.



JEFFERSON AIRPLANE

"PLANES"

Jorma Kaukonen
Jack Casady
Marty Balin
Paul Kantner
Grace Slick

LANDING AT RADIO THIS WEEK.





WJLB JUMPS AHEAD OF PACK

Motor City's Music Monster

For many Urban stations, the spring '89 Arbitron ratings were far from a boon. But for WJLB/Detroit, the numbers were a bounty. The Booth America-owned outlet registered a healthy 6.9-7.4 gain.

In Birch the station slipped 11.3-9.6, but nevertheless surpassed the market's three CHRs and AC WJR (down 9.1-8.3) to rank first. VP/GM Verna Green and OM/PD James Alexander talked about how their station managed its impressive performance.

Serving The Core

Green holds an MBA from Michigan State and was named GM nearly eight years ago after a career in hospital management. She hired Alexander and GSM Shel Leshner, and WJLB has been a consistent winner during her tenure.

"There are still mistaken presumptions about the amount of profit black consumers can bring to a product."

Verna Green

Green believes serving the station's core without alienating other potential listeners has been the key to WJLB's success. "If you're dedicated to what you do best, you can present your product in a way that makes everyone feel welcome to sample it. The more you concentrate on your core, the more positive your results will be. Although we've never targeted our programming for a nonblack audience, if

Racking Up The Ratings

Arbitron

	Winter '89 St	oring 189
WJLB (UC) .	6.9	- 7.4
WJR (AC)	9.6	9.9
WDFX (CHR)	4.1	4.5
WCZY (CHR)	4.0	4.3
WHYT (CHR)	4.4	3.8
WGPR (UC)	1.5	1.6
WMTG (UC)	1.0	. 1.5
WQBH (UC)	1.0	1.1

Birch

	, 1	Winter 89 S	pring '89
WJLE	3 (UC)	11.3	[™] 9.6
WJR	(AC)	9.1	8.3
WDF	X (CHR)	6.2	6.1
WLL	Z (AOR)	4.9	5.8
WHY	T (CHR)	5.9	5.0
WINC	(AC)	5.7	4.9
WCZ	Y (CHR)	3.3	4.2
WGP	R (UC)	1.7	1.9



Verna Green

that audience tunes in it will never be offended.'

The station's management team took a long look at its strategies in the middle of the spring book. "We saw some holes in the 18-34 demographic," Green recalled. "We had been doing very well with adults 25-54, but sometimes success in upper-end demos leaves a hole somewhere else. If you haven't taken care of the rest of your core, you leave the door open for the competition. We chose to correct the problem immediately, and make sure we didn't miss any opportunity to serve that audience."

Battling Stereotypes

According to Green, Detroit's metro is 22% black, although she added that for Detroit proper the figure is much higher. "If the census were done today, it would be more like 73-75% within the city's boundaries," she said.

Although 'JLB's core represents a sizable part of the population, the station isn't getting a corresponding share of advertising dollars. Green noted, "We're getting more

"We keep the music very familiar . . . You can't tune in without knowing what you're listening to."

James Alexander

than we used to, but I don't know if the balance will ever be fair. Firms that claim they're in business to make a profit are doing themselves a disservice when they rely on stereotypes to make their key marketing decisions.

"There are still mistaken presumptions about the amount of profit black consumers can bring to a particular product. A little re-

search would contradict those opinions. Black consumers may represent the total profit margin in some product categories."

Familiarity Breeds Success

Like Green, Alexander is a longtime 'JLB fixture. Before joining the station he programmed WBMX (now WVAZ)/Chicago and served as Asst. PD/MD at WYLD-FM/ New Orleans.

"'JLB is extremely consistent," he said. "We always put the product first, so we look for the best product out there. We also keep the music very familiar - a steady diet of hit currents, recurrents, and gold - and we daypart for variety. You can't tune in without knowing what you're listening to, though, because our air personalities tell you what they're playing."

The airstaff plays an active role in community affairs, and not merely to keep a high profile. Said Alexander, "We're very sincere about our audience, and that gives us an advantage over the competition."



ALL IN THE FAMILY - M.C. Hammer (third from right) considered himself one of the WJLB/Detroit family at the station's second annual Family Day celebration. Getting familiar are (I-r) Capitol's Gordon Alexander, 'JLB OM/PD James Alexander, and station personalities VanNiece, John Edwards, and Kris McClendon.



WE FOUR "BE THE ONE" - Jackie Jackson joined the WJLB/Detroit brass for a little photo-snapping session while promoting his latest album. With Jackson are (I-r) VP/GM Verna Green, former MD Dayna Farris, and OM/PD James Alexander.

News You Can Use

Although music is 'JLB's main focus, Alexander explained, "Public affairs, community affairs, and news are important elements in our programming approach. We attempt to make our newscasts different; we want to give people information they can use. Our PSAs tell people where to find solutions to their problems, and where to call

or go for help, depending on the situation.'

In that vein, ND Mildred Gaddis hosts a program called "Talk Back" on Sundays. The interactive program examines issues that affect the community.

Alexander makes it a point to keep abreast of the competition. "You should always know what everyone in your market is up to, no matter which format each station is supposed to be doing," he commented. "Knowledge is power and information is strength. Always protect your flanks. If you want to stay on top, you wake up and say, 'Yesterday was good, but what about today? Let's go to work."



ACTION

· WUSL/Philadelphia recently presented "Powerhouse II: Power Over AIDS," a free concert cosponsored by Schlitz Malt Liquor and Philadelphia's AIDS Activities Coordinating Office. WUSL PD Dave Allan and Promotion Director Brian Marks produced the event, during which an award was given to Philly's first lady of song, Patti LaBelle. 'USL President/GM Bruce Holberg did the honors (see photo).

• WJMO, Cleveland's first Urban station, was named United Broadcasting's Station of the Year. The award, based on overall performance in all areas of operation, was presented at a yearly corporate programming/promotions conference in Los Angeles by UBC President/Chairman Gerald Hroblak (see photo).

 KJLH/Los Angeles personality Candida Mobley is visiting the USSR as part of a multi-racial contingent. She will appear on Moscow television with noted Soviet commentator Viadimir

 NABOB's (National Association of Black Owned Broadcasters) 13th annual broadcast management conference will be held September 12-15 at Washington, DC's Ramada Renaissance Hotel. This year's seminars will



A JOB WELL DONE - United Broadcasting President Gerald Hroblak congratulates WJMO/Cleveland staffers on winning the the company's Station of the Year award. Flashing proud smiles are (I-r) Hroblak, PD Steve Harris, Promotion Director Carolyn Margerum, and VP/GM Curtis

cover working with management, programming, and technical consultants.



PHILLY'S FIRST LADY - WUSL'S Bruce Holberg presents trophy to Patti

For more information, call (202) 463-8970

• Inner City Broadcasting Group Chairman Hal Jackson will be celebrating 50 years in broadcasting at the Apollo Theatre on November 2. Jesse Jackson, Ahmet Ertegun, Coretta Scott King, John Johnson, Berry Gordy, Jheryl Busby, and Percy Sutton will be on hand. For more information: (212) 397-8890 . . . Chicago stations take note: the city is saluting Roebuck "Pops" Staples of the Staples Singers on August 25. The Committee of Friends of Pops Staples intends to raise money for the Say No To Drugs campaign and Help The Homeless program. For more information, contact Mary Swopes at (312) 641-2431 or Dariene Black at (312) 383-7117.

DADDYKRONS



"Smooth Operator"

The New Single

Produced by Big Daddy Kane

From The Album IT'S A

DADDY THING BIG

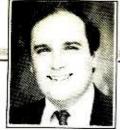
ALREADY ON:

WRKS WAMO WYLD HOT103 KPRS KMJM KDAY (HOT) **WFXC WZFX WQMG WDKT** Q92 **HOT105 WQIM WJHM WQOK** WIQI **WIZF HOT96**









MIKE KINOSIAN

ADULT CONTEMPORARY

WVOR Wins Ratings Sweepstakes

Last summer only 1.3 Arbitron 12+ points separated Rochester FM ACs WRMM and WVOR, in WVOR's favor. WVOR won again in the spring '89 book, but now its margin of victory is exactly two to one - an 11.0 compared with WRMM's 5.5.

"There's no doubt about it: we had our act together," said WVOR Assistant GM John Elliott.

Explaining the keys to WVOR's success, he said, "We ran a successful 'Winners' Choice Sweepstakes' direct mail promotion for the second time. We kicked this one off in early March, giving us enough running time to make a significant difference. In April, the first month of the sweepstakes, our Arbitrends figure was through the roof (+2.5 shares).

"For another promotion we gave away six Jamaican vacations, one per week, via window decals available at Wendy's restaurants. If we spotted the decal and the person was listening to WVOR, he won the vacation right on the spot.

"We also did extensive research and felt very confident that we had all our ducks in a row." Elliott added. "After all the music testing and strategic studies we knew we were going to have a strong book."

WVOR's Fourplay

In late April WVOR made a major programming revision affecting all dayparts except morning drive: four in a row with no talk. "We decided to try enhancing our music image, and felt this was an



John Elliott

"There's no doubt about it: we had our act together."

John Elliot

appropriate way to do it." A TV spot reinforced the change.

Comparing WVOR to WRMM. Elliott remarked that his station has a higher profile.

"We have a full-service morning show with lots of features, such as

'Grouch Line,' which has been around since day one. WRMM has a 'more music' morning show, so the stations are like night and day. WRMM's promotion effort is very low-key. I didn't see much of a television campaign from them.

"Throughout the day, we're more community-minded and personality-oriented. WRMM's image is just 'more music.' Consequently, it would be very hard for them to unseat us, and I don't know if they're even going to attempt it."

According to Elliott, WRMM onair contests had been virtually nonexistent until recently. "They used to air liners that said they didn't run silly contests or gimmicks. Then they started doing 'Cash Call.' Perhaps they found something out that made them think differently about contesting."

Spring Preparation Makes Impact

Elliott wasn't surprised at WRMM's sluggish spring ratings performance. "We had indications that things were going badly for them. We spent a lot of time. money, and effort making sure we were ready for the spring book. We knew we were going to have one heck of a book. We didn't know what impact we'd have on the competition; obviously, it was a great

WHAM Builds For The Future

While Rochester ACs WVOR and WRMM do battle on FM, Full-Service WHAM carries the format banner on AM. It fared significantly better this spring in Birch compared to

The book wasn't as strong as we hoped," admitted OM Jeff Howlett. "It's hard to explain the differences in the two results. We play limited music - none past noon. WRMM and WVOR are fighting it out musically, but we're an island.'

WHAM will soon turn to a nearby pro sports team in hopes of getting additional cume

"For the first time in our history, we'll be carrying the Buffalo Bills this fall. We hope they'll bring us high numbers. About 25% of the Bills in-person crowds come from Rochester (about an hour away). We plan to do lots of programming around this association."

Part of WHAM's football presence will be CBS's "Monday Night Football," a sports talk show from a local bar each Monday night leading into the CBS package, and a Monday night sports game show called "Sports Nuts."

"It features two teams of three going against each other." noted Howlett. "There will be 16 teams during the season until we have one winner at the end of the year."

WHAM recently restructured its morning show, which ranked first in Birch and third in Arbitron. "We like to think of it as 'Good Morning' America.' We let listeners speak out on hot topics, and sent one of our reporters to Alaska to cover the oil spill. That was unique, for a

local station to do live reports from there," Howlett said.

WHAM carries national talk shows hosted by Rush Limbaugh, Larry King, Dean Edell, and Bruce Williams.

WHAM At A Glance

Power/Dial Position: 50,000 watts (day & night) at 1180 Arbitron 12+ Spring '88/Spring

'89: 10.7/8.7 Birch 12+ Spring '88/Spring '89:

6.7/10.2 Arbitron 12+ Spring '88/Spring

'89 Rank: 4/5 Birch 12+ Spring '88/Spring '89 Rank: 6/3

Arbitron 25-54 Spring '88/Spring '89 Rank: 6/7

Birch 25-54 Spring '89 Rank: 5 (8.7)

Arbitron 25-54 Spring '88/Spring '89 Change: -1.2

Arbitron 35-64 Spring '88/Spring '89 Rank: 2/3

Birch 35-64 Spring '89 Rank: 2 (12.1)

Arbitron 35-64 Spring '88/Spring '89 Change: -3.7

Arbitron 35+ Spring '89 Rank: 1 Birch 18+ Spring '89 Rank: 2

Arbitron 12+ TSL: 82.1 minutes

WVOR At A Glance

Power/Dial Position: 50,000 watts at 100.5

Arbitron 12+ Spring '88/Spring '89: 9.6/11.0

Birch 12+ Spring '88/Spring '89: 9.9/8.9

Arbitron 12+ Spring '88/Spring '89 Rank: 5/3 Birch 12+ Spring '88/Spring '89

Rank: 4/5 Arbitron 18-34 Spring '88/Spring '89 Rank: 3/2

Birch 18-34 Spring '89 Rank: 4 (10.3)

Arbitron 18-34 Spring '88/Spring '89 Change: +0.2

Arbitron 25-54 Spring '88/Spring '89 Rank: 2/2

Birch 25-54 Spring '89 Rank: 1 (14.2)Arbitron 25-54 Spring '88/Spring

'89 Change: -0.7 Arbitron 35-64 Spring '88/Spring

'89 Rank: 3/1 (tie) Birch 35-64 Spring '89 Rank: 3 (11.1)

Arbitron 35-64 Spring '88/Spring

'89 Change: +2.6 Arbitron 12+ TSL: 88.5 minutes per day

WRMM At A Glance

Power/Dial Position: 27,000 watts at 101.3

Arbitron 12+ Spring '88/Spring '89: 6,1/5.5

Birch 12+ Spring '88/Spring '89: 2.7/4.7

Arbitron 12+ Spring '88/Spring '89 Rank: 7/8

Birch 12+ Spring '88/Spring '89 Rank: 9 (tie)/7

Arbitron 18-34 Spring '88/Spring '89 Rank: 5/5

Birch 18-34 Spring '89 Rank: 5 (5.0)

Arbitron 18-34 Spring '88/Spring

'89 Change: +1.5 Arbitron 25-54 Spring '88/Spring

'89 Rank: 5/6 Birch 25-54 Spring '89 Rank: 7

Arbitron 25-54 Spring '88/Spring

'89 Change: -0.5 Arbitron 35-64 Spring '88/Spring '89 Rank: 5/8

Birch 35-64 Spring '89 Rank: 8 Arbitron 35-64 Spring '88/Spring

'89 Change: -2.5 Arbitron 12+ TSL: 59.7 minutes

per day Note: WRMM changed call letters from WEZO 5/23/88

WRMM Warns Of Warm Rebound

WRMM/Rochester PD Chuck Lakefield arrived midway through the spring sweep and noticed a major problem that was later reflected in the station's 5.5 point Arbitron 12+ loss to AC rival WVOR.

"The music was burnt to a he remarked. "I was greeted with four boxes of musictesting results the first day I was here. We took steps to immediately rectify our problem by going with 'no-repeat days' from early morning to late night. This sent a strong signal to the audience, but didn't come in time.'

Toast Of The Town

The culprits revealed in WRMM's music tests are core artists for many AC stations.

"Lionel Richie, some Christopher Cross, Whitney Houston, Kenny Rogers, and some Fleetwood Mac came back pretty toasty," noted Lakefield. "Elton John's 'Little Jeannie' and 'Word In Spanish' tested quite badly, as did Lionel's 'All Night Long.' We'd basically played our core too heavily and burned it up."

Lakefield put many of these songs with total scores outweighing the burn factor in a much slower rotation

The station's music problem was also affecting the people playing it, according to Lakefield. "Our personalities were starting to sound a

"The music was burnt to a crisp . . . we'd basically played our core too heavily and burned it up."

Chuck Lakefield

little stale because they were as burned on the music as our audience was. Now they sound better, and our promotion appearances will probably double or triple."

One flaw in WRMM's music test was that it did not test any product outside the station's nearly 500song library. "It didn't give us anything else to go with," said Lakefield. "We basically had to go with the music we had and work the rotations to sound fresher.'

Lakefield has no knocks for WVOR, and believes one difference between the two stations is that WRMM is softer.

"WVOR is a legendary station. We're more relaxing. WVOR is even more uptempo than before, has a high personality profile, and

is active in the community. Tie-ins there are limitless. It's a very good station.'

Warm Music, No Contests

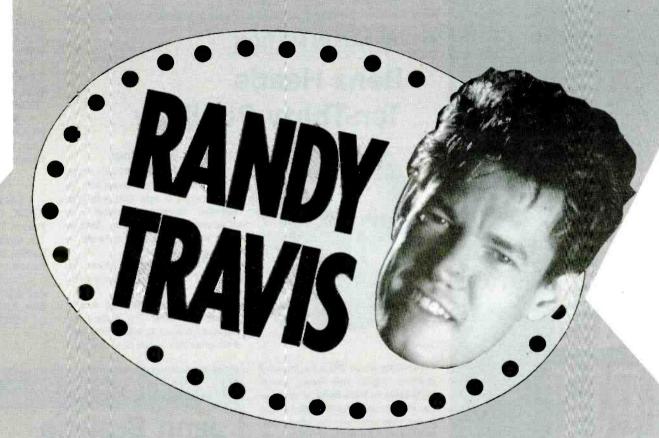
Although WVOR Station Manager John Elliott believes WRMM has strayed from its "no contests" image by airing "Cash Call," Lakefield maintained WRMM continues in that vein.

"The 'no contest/no hype' position is successful in all our perceptual testing," Lakefield noted. "A good chunk of the target demo couldn't care less about contests. While WVOR is contesting immensely, we do no contesting. We sounded better by not running 'Cash Call,' so I took it off.'

Also gone are the 40-minute music sweeps. "The upside was listeners coming in at the top of the hour got 35 minutes of music; the downside was listeners coming in at the bottom of the hour got 15 minutes of commercials. We eliminated the sweeps in favor of a more balanced clock." Lakefield expects the fall sweep to be more promis-

ing.
"This spring we had all the shoppers we needed in the store, but didn't offer them any value. Now we're offering value. We may not catch WVOR in the fall, but we'll make a good run at them."





"IT'S JUST A MATTER OF TIME"

The New Single

From The All-Star Rock & Roll Revue Album

SAY ITS

Produced by Richard Perry

© 1989 Warner Bros. Record



ROCK RETHINDBIUES

CMA Announces Awards Finalists

The third annual Country Music Association Broadcast Awards finalists have been selected, and winners will be announced in late September. The awards will be presented at the CMA membership meeting October 10 in Nashville. Below are the nominees:

Station Of The Year

- Large Market: KIKK/Houston, KNIX/Phoenix, KPLX/Dallas, WMZQ/Washington
- Medium Market: CHAM/ Hamilton, Ontario; KASE/Austin;

KSSn/Little Rock; WTCR/Huntington, WV

 Small Market: KLLL/Lubbock, TX; KYKZ/Lake Charles, LA; WAXX/Eau Claire, WI

Label Signings

Nashville, Linda Carol Forrest with Tra Star Records, Travis Tritt with WB/

Nashville, Marsha Thornton with

MCA/Nashville, and John Andrew

Universal act Trader Price has

Contratulations to Kristine Arnold

(of Sweethearts Of The Rodeo) and

husband Leonard Arnold on the birth

of daughter Annabelle Grey Arnold.

pacted with Starstruck for management

Parks III - writer of "Planet Texas" -

with Capitol/Nashville.

and PR.

Alan Jackson to record with Arista/

GM Of The Year

• Large Market: Craig Magee, KIKK; Paul Wilensky, WMZQ

 Medium Market: Keith James, CHAM; Jerry Atchley, KSSN; Jerdan Bullard, WZZK/Birmingham

 Small Market: Dick Maynard, KEKB/Grand Junction, CO; Henry Lazarone, KRRV/Alexandria, LA; Sherrell Jackson, WKDX/ Hamlet, NC

PD Of The Year

• Large Market: Bill Bradley, KUPL/Portland; Robert Moody, WPOC/Baltimore; Barry Mardit, WWWW/Detroit

 Medium Market: Doug Shane, KFMS/Las Vegas; Jim Murphy, WOKQ/Dover, NH; Jim Tice, WZZK

 Small Market: Red Allen, KLAD/Klamath Falls, OR; Rick Mize, WKNN/Biloxi, MS; Randy Chapman, KALF/Red Bluff, CA

MD Of The Year

• Large Market: Mac Daniels, KPLX; Greg Cole, WPOC; Sharon Foster, WWWW

 Medium Market: Steve Gary, KASE; Ron Dini, WSIX/Nashville; Bob Sterling, WZZK

• Small Market: Rudy Fernandez, KEAN/Abilene, TX; Don Gilbert, KSTC/Sterling, CO; Bill Kelly, WTNT/Tallahassee

—Debe Fennell

NASHVILLE IN MOTION

Renz Heads Ten-Thirty Publicity



Mark Renz

Ten-Thirty Music Group has formed a publicity division and named former MTM publicist **Mark Renz** as its director. The new wing will specialize in tour press, with emphasis on newspaper, radio, and TV coverage in concert markets. **Becky Hobbs** and **Jonathan Edwards** are the PR division's first signees.

Star Ventures President Rick Runyeon has been named Exec. Director of the International Marketplace of Festivals. IMOF will hold its convention in Nashville October 5-9 in conjunction with Riverfest.

Dick Clark Productions VP/TV **Gene Weed** has been chosen as Chairman of the Academy of Country Music. He served as Chairman previously in 1972, 1984, and 1985.



Don Fowler

Former World Class Talent VP **Don Fowler** rejoins Top Billing International
as Exec. VP/Partner, responsible for
sales. He was with TBI for eight years
before a five-and-a-half year stint with
World Class.

Jett Williams has signed with Buddy Lee Attractions for booking, and the Kentucky Headhunters have signed with the Jim Halsey Co. Porter Wagoner joined Top Billings for booking.

NEW ARTIST FACT FILE

Jann Browne

Born: March 14, 1954; Anderson, IN Place Called Home: San Juan Capistrano

Single/Album: "You Ain't Down Home" (recording starts in September with Steve Fishell producing)

Record Label: Curb Manager: Tracy Gershon

Favorite Artists: Wanda Jackson, Emmylou Harris, Buck Owens, Merle Haggard, Wynn Stewart, Webb Pierce

• Background: Jann Browne learned to love country music listening to her mother's Patsy Cline records and watching her squaredancing grandparents, Foy Gene and Lillie Belle Moore, on the Grand Ole Opry. But it was Emmylou Harris's "Elite Hotel" LP that convinced her to become a country singer.

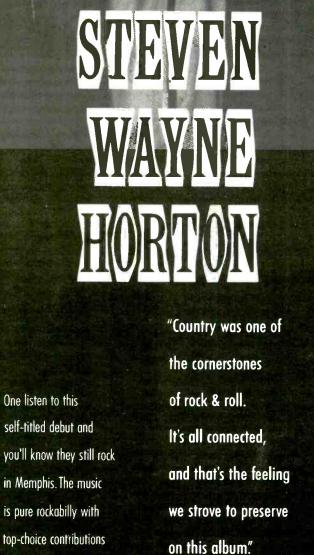
Browne moved to California in 1977 and pursued her career as a singer/songwriter in Los Angeles clubs. After opening for Asleep At The Wheel in 1981 she was asked to tour with the band, which she did for two years. Browne refocused on songwriting in 1983 and married Wheel member Roger Stebner in '85

• Signing: In 1986 Steve Fishell of Harris's Hot Band produced a Browne demo. Manager Tracy Gershon sent a cassette to Curb Records President/Country Division Dick Whitehouse, who signed Browne after seeing her at L.A.'s Palomino club.



• Music: Browne's "Louisville" was included on EnIgma's "A Town South Of Bakersfield, Volume II" LP in 1987. It was also on the sound-track of "Powwow Highway," a film from George Harrlson's production company. In 1987-88 the California Country Music Association named her Entertainer of the Year. Browne's debut single, "You Ain't Down Home" (written by the O'Kanes's Jamie O'Hara), climbed to number 37 on this week's R&R Country chart.

The New Artist Fact File spotlights artists appearing in New and Active for the first time.



Featuring the first track

"Roll Over"

Produced by Jack Holder

from Billy Burnette and

Burnette, John Hiatt and

Steve Cropper, Rocky

a slew of classics.

On November 19 Country Sings With One Voice Coast to Coast





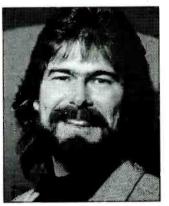
An All Day

FANTASY CONCERT

Highway 101



Randy Travis



with
Randy Owen
and Alabama



Ricky Van Shelton



Shenandoah

at St. Jude Hospital

T. Graham Brown Desert Rose Band Holly Dunn Forester Sisters Gatlin Brothers Lee Greenwood Patty Loveless Barbara Mandrell Reba McEntire Oak Ridge Boys Eddie Raven Kenny Rogers

Jo-El Sonnier Southern Pacific Steve Wariner And many more!

For Scheduling Information Contact: Pamela McCann (818) 449-6100 Ext. 436

Certified sales in excess of 1 million April 1986



Certified sales in excess of 1 million October 1986



Certified sales in excess of 1 million January 1989



Certified sales in excess of 1 million July 1989



Certified sales in excess of 500,000 July 1989



Any way you add it, that's

7 millon units sold and we're still counting. Congratulations. REQUEB





LON HELTON

CRI UP 22.4 POINTS

AM & FM Spring Forward

The spring Country Ratings Index turned upward for the first time in a year. The rise was led by FM and bolstered by an upward AM move.

Spring has once again proven to be Country's strongest sweep. For the second time in two years, it is the only one of the four ratings periods to show an increase over the previous book.

Also this spring, more Country outlets were up than down in both the 12+ and 25-54 categories, a rarity of late - especially over the past year, when both the 12+ and target demo have seen more losers than winners.

WGNA/Albany

Having both AM and FM on the upside is also a rarity. Recent sweeps have shown FM making strides only to have the gains diluted by sorely sagging AM num-

About the only sour note is the ever-so-slight decline in 25-54 rankings, where 65 stations ranked higher in the target than in the winter and 67 outlets ranked lower.

Let's hope this spring is the start of something good. Go get 'em this

Spring '89 At A Glance ● 25-54: 44% A

- 41% V
- ●12+: 47% A
- 42% ¥
- ●FM: 47% ▲
- 46% ¥ 25-54 ● AM: 40% ▲
- 36% ▼ 25-54

Spring Station Scoreboard

WGNA/Albany	.7	.7	T17 T25
WGNA-FM/Albany	10.1	9.4	2 2
WXKW/Allentown	3.4	3.0	8 T10
WKHX/Atlanta	.2	DNS	T22 DNS
WKHX-FM/Atlanta	7.7	7.7	T3 3
Combo	7.9	7.7	3 3
WYAY/Atlanta	4.4	5.0	10 T7
KASE/Austin*	13.4	13.4	ੂੰ 1 1
KTAE/Austin	.8	DNS	DNS DNS
KVET/Austin*	2.7	2.3	12 T13
KVE I/Addin			17)
WCAO/Baltimore	2.6	1.5	17 T20
WPOC/Baltimore	7.4	6.5	3 4
WKJN/Baton Rouge#1		.4	- T18
WKJN-FM/Baton Rouge	7.0	6.7	T4 5
WYNK/Baton Rouge	1.7	.4	15 T18
WYNK-FM/Baton Rouge	11.0	14.4	1 1
_	12.7	14.8	. 1
Combo	.5	.9	T20 19
WVOK/Birmingham	1.7	1.0	14 T17
WZZK/Birmingham			1
WZZK-FM/Birmingham	15.8	17.7	1 1
Combo "2	17.5	18.7	13 —
WBOS/Boston #2	2.4		
WKKU/Boston	.3 *	DNS	· y . · · · · · · · · · · · · · · · · ·
WCAV/Boston	.3	.3	T25 T28
WDLW/Boston	DNS	DNS	DNS DNS
WYRK/Buffalo	10.0	8.5	3 8
		_	
WLON/Charlotte	DNS	.3	DNS T24
WLVK/Charlotte	6.1	5.3	. 5 6
WSOC/Charlotte	.4	.6	27 T22
WSOC-FM/Charlotte	12.7	14.4	1 1
WDOD/Chattanooga	2.2	2.3	9 T11
WDOD-FM/Chattanooga	8.5	9.4	T3 4
WUSY/Chattanooga	12.9	12.6	2 1
WUSN/Chicago	3.4	2.7	8 13
WBVE/Cincinnati	2.7	2.8	10 T8
WUBE/Cincinnati	4.6	4.8	T7 7
WGAR/Cleveland	.4	.6	19 T20
WGAR-FM/Cleveland	5.1	5.5	, 8 , , 6
WHOK/Columbus	6.6	5.6	4 5
WMNI/Columbus	2.7	2.6	15 12
KPLX/Dallas	6 .6	7.3	4 2
KSCS/Dallas*	6.7	6.9	T2 3
WBAP/Dallas*	5.1	6.6	7 4
WHKO/Dayton #3		8.4	T3
WKSW/Dayton	1717	.5	T19 T18
WONE/Dayton	4.7	4.7	T11 T10
KLZ/Denver	2.2	2.0	15 16
KYGO/Denver	1.5	1.5	J19 19
KYGO-FM/Denver	6.9	6.5	· 3 · 3
WCXI/Detroit*	1.8	1.5	T21 23

Station/City	W '89	Sp '89	W '89	Sp '89
WWW/Detroit*	5.2	4.3	3	7
KHEY/EI Paso	2.5	2.9	T13	12
KHEY-FM/EI Paso	10.4	11.6	1	. 1
KFRE/Fresno	3.0	4.0	T12	Т9
KNAX/Fresno	7.0	5.6	1	2
WCUZ/Grand Rapids	2.7		12	11
WCUZ-FM/Grand Rapids	8.0	7.0	2	2
WPCM/Greensboro-	1,1	2.0	T14	10
Winston-Salem-Highpoint	- 15 · · · · ·			
WTQR/G-WS-HP	15.1	15. 9	1,	1
WESC/Greenville	1.3		T17	T19
WESC-FM/Greenville	12.4	9.3	T2	3
WSSL/Greenville	DNS	DNS	DNS	DNS
WSSL-FM/Greenville	8.1	8.4	· 4	4
Combo	8.1	8.4	4	4
WHYL/Harrisburg	.5	.2	T22	DNS
WHYL-FM/Harrisburg	2.5	3.9	9	8
Combo	3.0	4.1	9	8
WRKZ/Harrisburg	10.7	9.9	2	2
WWYZ/Hartford	5.7	7.4	4	3
KDEO/Honolułu	1,3	1.5	17	16
KDEO-FM/Honolulu	1.3	2.4	16	T11
KIKK/Houston	6.	.6	34	T24
KIKK-FM/Houston	8.8	6.5	- 1 <u>- 1</u> .	4
KILT-FM/Houston	6.4	8.2	2	1
WFMS/Indianapolis	12.3	11.3	2	3
WIRE/Indianapolis	1.0	1.5	16	T15
WCRJ/Jacksonville	4.7	3.7	6	8
WQIK/Jacksonville	.6	.5	T20	T16
WQIK-FM/Jacksonville	10.8	12.2	1	1
KFKF/Kansas City	.1	DNS	23	DNS
KFKF-FM/Kansas City	8.1	7.2	2	2
Combo	8.2	7.2	2	2
WDAF/Kansas City	12.7	15.5	- 1	1
WIVK/Knoxville	3.0	3.2	6	10
WIVK-FM/Knoxville	29.5	31.0	1	1
Combo	32.5	34.2	1	_ 1
WSEV/Knoxville	.6	.4	15	T16
WITL/Lansing	1.1	DNS	T13	
WITL-FM/Lansing	15.7	17.5	় া	
KFMS/Las Vegas	.9	. 1.2	18	
KFMS-FM/Las Vegas	12.3	10.1		. 1
Combo	13.2			
KLAC/Los Angeles*	1.2		T27	
KZLA/Los Angeles*	2.3	2.0	14	715
				0.4

Continued on Page 64

Country Ratings Index Data

Spring '89 CRI: 894.1, Up 22.4 points Winter '89 CRI: 871.7* Fall '88 CRI: 890.4 Summer '88 CRI: 899.7 Spring '88 CRI: 934.5 Spring '87 CRI: 954.4 Spring '86 CRI: 1014.6

Spring '89:

79 Up a total of 91.3 shares, Adults 25-54

- 74 Down a total of 74.0 shares, Adults 25-54
- 25 Even
- 2 Debuts, 9.4 shares, Adults 25-54
- 1 Drop, 3.1 shares, Adults 25-54

Winter '89: 178 Stations

75 Up a total of 89.1 shares, Adults 25-54

- 91 Down a total of 100.4 shares, Adults 25-54
- 3 Debuts, 3.0 shares, Adults 25-54
- 6 Drops, 12.2 shares, Adults 25-54

Spring '88: 175 Stations

- 77 Up a total of 99.8 shares, Adults 25-54
- 87 Down a total of 101.5 shares, Adults 25-54
- 8 Even
- 3 Debuts, 3.6 shares, Adults 25-54
- 2 Drops, .9 shares, Adults 25-54

To compensate for the addition of new Continuously Measured Markets into the CRI data base, the actual share totals for all the Country stations in Continuously Measured Markets has been multiplied by a factor of .949 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as more markets are Continuously Measured. Thus, the CRI is now a relative — not an absolute — number, representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels

* All numbers adjusted for the inclusion of WGNA (AM)/Albany.

Format Scorecard

		W '89		Sp '89	
Stations Surveyed		179	A. Towns, a first	180	
Continuously Meas	sured				
Markets w/Ctry Ou	tlets	78		78	
25-54 Share	qU .	75	42%	79	44%
Comparisons	Down	91	51%	74	41%
	Even	9	5%	25	14%
W. W.	Debut	3	2%		1%
	Drops	6			
25-54 Rank					
Comparisons	Up	57	32%	65	37%
	Down	68	38%	67	37%
	Even	50	28%	46	26%
12+ Comparisons	Up	85	47%	≅85	47%
	Down	78	44%	76	42%
	Even	12	7%	17	9%
	Debut	3	2%	2	1%
	Drops	6		1	
Markets With Cou #1, Adults 25-54	ntry	23		22	
Markets With Cou	ntry	14		15	

Footnotes:

- #1: WKJN/Baton Rouge went Country March 27, 1989
- #2: WBOS/Boston dropped Country April 17, 1989.
- #3: WHKO/Dayton went Country March 17, 1989,

COUNTRY

	12+	12+	25-54	25-54		12+	12+	25-54	25-54		12+	12+	25-54	25-
ation/City	W '89	Sp '89	W '89	Sp '89	Station/City	W '89	Sp '89	W '89	Sp '89	Station/City	. W 24	Sp '89	W '89	25- Sp '
VAMZ/Louisville	17.1	16.3	1	1	WDSY/Pittsburgh	3.9	4.2	· '8	9	KEEN/S.F. ARB	.6	1.0	T38	T2
VTMT/Louisville	1.7	1.5	10	12	WIXZ/Pittsburgh	.4,	.5	T22	T20	KNEW/S.FOakland*	1.3	1.4	T25	T2
					KUPL/Portland	1.0	.8	T21	T19	KSAN/S.FOakland*	3.2	3.4	5	Т
TXF/McAllen-Brownsville	13.0	13.4	1	1	KUPL-FM/Portland	6.5	6.5	3	4	KEEN/San Jose	2.4	3.4	17	
VGKX/Memphis	10.1	10.5	., j., 1	2	KWJJ/Portland	1.2	2.0	18	16	KMPS/Seattle-Tacoma	1.2	.9	23	2
VKIS/Miami*	3.4	3.2	T7	10	KWJJ-FM/Portland	3.4	2.9	14	11	KMPS-FM/Seattle-Tacoma	4.5	4.1	T4	
VQAM/Miami*	.8	.7	T26	27	WHIM/Providence	2.2	2.2	13	T14	Combo	5.7	5.0	2	
VMIL/Milwaukee	7.8	6.5	* 3	2						KRPM/Seattle-Tacoma	.7	.3	T29	3
EEY/MinnSt.Paul*	6.5	6.1	7	6						KRPM-FM/Seattle-Tacoma	2.3	2.5	T16	Τ.
VDGY/MinnSt.Paul*	1.6	1.8	12	13		191		3333	_	Combo	3.0	2.8	T12	
TOM/Monterey-Salinas	1.7	1.9	20	T19	WQDR/Raleigh-Durham	9.3	6.4	1	5	WIXY/Springfield, MA	.9	1.6	18	T.
TOM-FM/Monterey-					WKHK/Richmond	5.3	9.3	T7	2	WNDR/Syracuse	2.5	2.6	10	Ť
Salinas	5.7	4.1	8	Т3	WTVR/Richmond	.5	.9	T18	21	WSCP/Syracuse	.5	DNS	DNS	DI
ombo	7.4	6.0	3	1	KCKC/Riverside-San Ber.	2.4	2.8	13	T11	WSCP-FM/Syracuse	1.7	.8	13	U
					KNTF/RivSan Ber.	1.7	1.6	T14	T13	Combo	2.2	.8	13	
/SIX-FM/Nashville	7.9	9.4	3	3	KWDJ/RivSan Ber.	2.9	1.4	9	19	Combo	۷.۷	.0	13	
/SM/Nashville	4.4	4.1	11	11	WBBF/Rochester*	.8	.6	ି 11	16	WQYK/Tampa		0	T00	_
SM-FM/Nashville	11.2	10.4	1	T1	WBEE/Rochester*	8.5	8.9	T3	3	WQYK-FM/Tampa	.4	.9	T20	T
NOE/New Orleans	1.0	1.0	24	21		W					6.1	7.8	4	_
NOE-FM/New Orleans	4.1	3.1	7	10						WSUN/Tampa	1.9	2.6	16	T
QXY/New Orleans	2.8	2.8	11	T12	KRAK/Sacramento	4.1	4.3	11	T11	WKKO/Toledo*	9.1	9.6	4	_
YNY/New York	2.8	2.3	12	13	KRAK-FM/Sacramento	7.6	7.0	3		WOHO/Toledo	.9	1.3	T12	Т
CMS/Norfolk	. 4	.6	20	T21	WIL/St. Louis	1.2	.7	24	T26	WTOD/Toledo*	2.6	3.3	T12	
CMS-FM/Norfolk	8.3	9.3	6	2	WIL-FM/St. Louis	4.9	5.8		4	KCUB/Tucson*	2.7	3.9	11	
ombo	8.7	9.9	4	2	WKKX/St. Louis	3.0	1.8	10	12	KIIM/Tucson*	10.4	6.9	2	
KEZ/Norfolk	1.4	1.1	T15	16	KKAT/Salt Lake City	8.6	9.3	1	1	KTFX/Tulsa	4.9	2.5	T11	
NEL/HOHOIK	ं ं ं	1.1	1,113	.0	KSOP/Salt Lake City	.5	.9	T25	T25	KVOO/Tulsa	7.4	7.2	T8	
EBC/Oklahoma City	3.6	6.5	11	9						KVOO-FM/Tuisa	4.6	4.7	6	
XXY/Oklahoma City	3.6 .6	.7	18	9 T19	KSOP-FM/Salt Lake City	7.5	7.4 8.3	3	2 2	KWEN/Tulsa	8.1 .	11.7	T2	
•	13.5				Combo	8.0			_					
(XY-FM/Oklahoma City		14.3	1	1	KAJA/San Antonio	5.1	5.6	3	4		J. 18		W 12	
ombo	14.1	15.0	1	1	KCYY/San Antonio*	9.5	8.4	1	1	WMZQ/Washington	.3	.5	32	Т
KY/Oklahoma City	2.8	2.4	13	15	KKYX/San Antonio*	4.2	5.4	13	6	WMZQ-FM/Washington	5.9	5.6	1	
OW/Omaha	6,0	5.5	9	9	KOWA/San Diego*	DNS	DNS	DNS	DNS	Combo	6.2	6.1	1	
OW-FM/Omaha	7.0	7.7	. 6	4	KOWF/San Diego*	DNS	.5	DNS	T32	WIRK/West Palm Beach	5.6	5.4	2	
WKA/Orlando	8.6	9.7	2	2	KSON/San Diego	-1.1	1.0	T23	T20	WEMR/Wilkes Barre-				
					KSON-FM/San Diego	5.0	6.0	T1	Т3	Scranton	DNS	DNS	DNS	D١
XTU/Philadelphia	4.0	4.0	11	10	Combo		7.0		2					
MLE/Phoenix	2.5	3.3	17	7	KOWA/San Diego					WGTY/York	5.4	5.6	6	
NIX/Phoenix	1.2	1.4	22	20	N. County*	.8	1.0	T30	T24	WXKU/York	.8	.6	T25	T
NIX-FM/Phoenix	.11.1	10.8	1	1	KOWF/San Diego	4.		A		WQXK/Youngstown-				

Breakouts: AM Vs. FM

Band:				AM			FM
Stations:	Sp '89			81			99
	W '89			80			99
	Sp '88			78			97
	Sp '87			80			94
Total Sp '89 25	-54 Shares		116.	2 12%		825.	9 88%
Total W '89 25-	54 Shares		108.	7 12%		809.	1 88%
Net Gain/Loss			6.	8 29%		16.	8 71%
Total Sp '88 25	-54 Shares		149.	7 15%		828.	6 85%
Total Sp '87 25	-54 Shares		174.	3 18%		789.	5 82%
Sp '89 25-54 Sh	are Totals						
(Shares in parer	itheses) Up	32	40%	(21.5)	47	47%	(69.8)
	Dow n	29	36%	(14.9)	45	46%	(59.1)
	Flat	19	23%	,	6	6%	
	Debut	1	1%	(.2)	1	1%	(9.2)
	Drop	0		(O)	1		(3.1)

R&R 43

BB 43

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-Midnight.

Stations with #1 shares have 12+ figures in **bold**.

Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "-."

Demo figures are for market rank, not actual share.

Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI. Asterisks indicate Country stations in a particular market which are co-owned but have different call letters.

"DNS" means a station did not show in the ratings book.

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Creative, take-charge Production Director sought for WKPE in Cape Cod. T&R: Rick Ryder, WKPE Radio Center, Orleans, Cape Cod. T&R: Rick F MA 02653. (8/18) EOE

Southwest PA combo seeks Program Director for AC format. Great opportunity for AD/MD's. Resume: Daniel S. Whittaker, 133 E. Crawford Ave., Connellsville, PA 15425. (8/18) EOE

WPGC/Washington DC is expanding its airstaff. T&R: Dave Ferguson, 8ox 10239, Washington, DC 20018. (8/18) EOE

Western NY AC seeks fulltime evening AT now. Creative shift and production. Automation experience helpful. T&RFM/AT, WWSE, Jamestown, NY 14702-1139. (8/18) EOE

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Hot AC covering 21 counties seeks parttime and future full time AT's with experience. T&R: Chuck Taylor, WSHZ/WSHQ, Canal Square, Schenectady, NY 12305. (8/18) EOE

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Suburban DC's full service AM seeks ⊪novative, creative, announcer for middays and public service coordination. T&R: WAGE, 711 Wage Dr, Leesburg, VA 22075. (8/18) EOE

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Hot Urban looking for AT. Good production skills, great personality a must. T&R: WDKT, 200 Main St., Madison, AL 35758. (8/18) EOE

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P-3 reporting CHR seeks experienced Program Director with winning track record. T&R to Radio & Records, 1930 Century Park West, #599, Los Angeles, CA 90067. EOE

HOT AC

in College Community seeks a creative, warm, witty, topical morning ENTER-TAINER! Good \$\$\$. Brand New Facility. T&R and morning show philosophy to Radio & Records, 1930 Century Park West, #602, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

One of Texas's best radio markets is searching for a Program Director. Seeking someone with superior leadership, organizational and communication skills. Must have a thorough Programming background. Experience in AOR, AC or NAC preferred. If you are looking for the right move for your career, you must respond NOW! Inquiries to: Radio & Records, 1930 Century Park West, #600, Los Angeles, CA 90067. EOE

WEST TEXAS AC

needs T&R for immediate Midday and Afternoon Drive openings. Rush to Radio & Records, 1930 Century Park West, #606, Los Angeles, CA 90067. EOE

COUNTRY AIR TALENT

Air Talent needed for country FM in attractive market. Good pay and excellent benefits. Send tape and resume to Radio & Records, 1930 Century Park West, #603, Los Angeles, CA 90067. EOE MF

SOUTHEAST TOP 50 MARKET

Seeks creative, dynamic heavyweight CHR Program Director. Must have very strong market positioning, research and analytical skills. Also must be a people-oriented team player. Super opportunity for right candidate. Background will be checked. T&R to Radio & Records, 1930 Century Park West, #593, Los Angeles, CA 90067. EOE

MIDWEST

Christian music FM looking for warm and friendly communicator. Must be experienced professional with Christian music knowledge. T&R: Doug Smith, WFRN, Box 307, Elkhart, IN 46515. (8/18) EOE

WGAR/Cleveland looking for morning sidekick. Mature? Quick wit? Theatrical ability? Write offbeat, relatable material? T&R: 9446 Broadview, Cleveland, OH 44147. (8/18) EOE

Cleveland's hottest station seeks smooth mid-tempo, midday CHR announcer. Only experienced pros considered. T&R: WRQC, 2156 Lee Rd, Cleveland, OH 44118. (8/18) EOE

KKMK-FM/Rapid City AC has the right night opening for you if you love working hard, love AC, love doing killer production. T&R: Pete Miller, KKMK, Box 460, Rapid City, SD 57709. (8/18) EOE

WGN/Chicago seeks Morning Drive Producer. Two years' experience as Producer required. Responsible for show ideas, booking guests. T&R: 435 N. Michigen Ave., Chicago, IL 80613 (8/18) FOF

KFXI has an opening for an experienced afternoon AT. Strong production, voice, and personality. No floaters. T&R: Box 392, Marlow, OK 73055, (8/18) EOE

News/Anchor reporter with experience sought for aggressive station in Kokomo, T&R: Curt Alexander, Box 2208, Kokomo, IN 46902. (8/18) EOE

"Z-104"/Madison, WI has a rare fulltime, late-night opening Full-time experience, hot production skills. T&R with goals Tom Lockwood, Z104, Box 8030, Madison, WI 53708 (8/18) EOE

Rare opening for mornings and play by play for Indiana's sports leader. Engineering knowledge a plus. Contact: WLOI/WCOE, 902 ½ Lincolnway, Laporte, IN 46350.(8/18) EOE

Columbus, OH Oldies leader looking for News/Promotions person. T&R: Steve Wilson, WXLE, 1150 Morse Rd, 43229. (8/18) EOE

KMNS/KSEQ has an opening for a News Director. Must be strong on-air and be able to manage a staff of three. T&R: George Pelletier, Box 177, Sioux City, IA 51102. (8/18) EOE

Immediate opening for dedicated, growing News Director with at least one to two years experience. T&R: Program Director, WLOI/WCOE, 902½Lincolnway, Laporte, IN 46350.

Western Wisconsin news team has opening for parttime reporter. Experience preferred. T&R: News Director, WAXX/WAYY, Box 6000, Eau Claire, WI 54702. (8/18) EOE

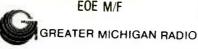
We need hot talent! Columbus, OH Oldies outlet seeks Top 40 AT for all dayparts. T&R: Steve Wilson, WXLE, 1150 Morse Rd., 43229. (8/18) EOE

Wanted yesterday. Sports-minded, remote-minded, community-minded professional. T&R: Michael Barnes, KWHW, Box 577, Altus, OK 73521. (8/18) EOE

Warm, adult AT for legendary Country station. No calls, please. T&R: Mark Andrews, KEBC, 5101 S. Shields, Oklahoma City, OK 73129. (8/18) EOE

RADIO DISC JOCKEY

On-air personality with CHR/Top-40 style delivery to play oldies **weekends** and **vacation** fill in. ABility to think quickly and ad lib essential for this major market oldies part-time position. Knowledge of 50's and 60's with experience in major market preferred. Send tape and resume to: AM Program Director, One Radio Plaza, Detroit, MI 48220. NO CALLS PLEASE!



Oldies station in midwest top 100 market with future talent openings including A.M. drive. T&R to Radio & Records, 1930 Century Park West, Box #584, Los Angeles, CA 90067. EOE



Midwest - aggressive new CHR looking for

talented Morning person - must be topical, creative/funny, outrageous - to be part of a team (prefer male). Send T&R to Program Director, WKJM, 2655 Yeager Rd., West Lafayette, IN 47906. No calls please. EOE



FMOS WAAG

Western Illinois' top rated combo in immediate need of Newsperson possessing slick delivery and innovative writing skills to join three person award winning newsteam. T&R WGIL-WAAG, P.O. Box 1227, Galesburg, IL 61401. EOE



Detroit's premier FM Christian music station has immediate need for an aggressive, professional production person. Strong writing skills and the ability to do road work a must. Excellent income potential. Rush TR and scripts to 12300 Radio Place, Detroit, MI 48228, EOE

Jacon

Two rules: Win. Keep the license. If you can help us and our clients, send materials to: "Take No Prisoners", JACOR, 1300 Central Trust Center, Cincinnati, Ohio 45202. EOE. All post-tions. Major to small markets.

Midwest tourist area Medium Market top rated country looking for a great morning personality and a news director. Immediate openings. T&R to Radio & Records, 1930 Century Park West, #595, Los Angeles, CA 90067. EOE

FLAMETHROWERS WANTED

For key dayparts on major market Midwest Oldies FM. Are you ready to join the majors? Are your topical, funny, a little off the wall, great on the phones . . . and can still please adults? If so, we want you. Liner card readers need not apply. Rush T&R to Radio & Records, 1930 Century Park West, Box #578, Los Angeles, CA 90067. EOE

HOW TO MAKE BIG MONEY

IN VOICE OVER\$!

9/9-10. If you've got the voice, this 2-day seminar will help you make more in an hour than you probably make in a week. Covers marketing, technique, demo tapes, everything you need to succeed. Call Susan Berkley TOLL FREE 1-800-333-8108.

MIDWEST COUNTRY AUTHORITY

seeks a fun, outrageous, quick-witted morning entertainer. Minimum 3 years experience. Resumes and Tapes to: Radio & Records, 1930 Century Park West, #601, Los Angeles, CA 90067.

PRODUCTION DIRECTOR

Join Fun Lovin' WIBM-FM, The Oldies Station serving 97th market, Lansing, Michigan. Need energetic creative on-air production director. Send T&R to GM, 2875 Northwind, Suite 137, East Lansing, MI 48823. EOE

WYMG 100.5

PRODUCTION DIRECTOR

#1 group in medium midwest market is searching for an experienced, creative, copy writing production wizard to produce the world's most "sizzling" commercials. If you can deliver, start by sending some hot spots and promo's today to: Saga Communications, Craig Stevens, WYMG Radio, 1030 Durkin Drive, Springfield, IL 62704 EOE

Start up FM Modern Country, to complement legendary traditional AM Country in central Illinois, seeks experienced PD/midday for immediate opening. T&R to S. Vaughn, 6955 Cornell, St. Louis, MO 63130. EOE

WEST

Attention: Modesto/Stockton/Bakersfield area jocks. Fresno's CHR seeks weekend talent. T&R: John Clay, Hot 96FM, 2125 N. Barton, Fresno, CA 93703. (8/18) EOE

"Power 102"/Anchorage, AK looking for a new team player for a winning team. T&R with photo: KPXR, Steve Knoll, 3700 Woodland Dr. #300, Anchorage, AK 99517. (8/18)

"KISS" FM/AM seeks News Director immediately. Females strongly urged to apply. T&R: 1975 Diamond Blvd, Concord, CA 94520. (8/18) EOE

No. California lite AC seeks multi-talented individual for news, production, automated programming. T&R: Jerry Evans, KNTI, 75 Fourth St., Lakeport, CA 95453. (8/18) EOE

Local Sales Manager for Northern California combo. Three to five years proven leadership. Minorities encouraged. T&R: Steve Sandman, KXFX/KRRS, Box 2158. Santa Rosa, CA 95405. (8/18) EOE

Top contemporary station in Palm Springs hiring Production Director. Shift, benefits and good pay for real whiz. T&R: Jill Fox, 490 So. Farrell, Palm Springs, CA 92262. (8/18) EOE

LA metro outlet looking for parttime Reporter. Must have car. Compensation commensurate with experience. ND: (805) 298-5251. (8/18) EOE

Oldies KERN/Bakersfield seeks hot afternoon AT/Production whiz. T&R with production samples: Larry Gregg, Box 2700, Bakersfield, CA 93303. (8/18) EOE

Rocky Mt. FM Powerhouse needs "Lifestyle" news personalities and HIGH ENERGY air-shift talent for music intensive CHR! Liner card readers need not apply! T&R to Radio & Records, 1930 Century Park West, #594, Los Angeles, CA 90067. EOE

MORNING DRIVE

Great station, great staff, great facility, great city, great cost of living, great schools, ocean, mountains, forest. That means the money isn't great, right?! Wrong!!

Fairmont's KMJK seeks individual or team, men or women. Minorities encouraged. We are an Equal Opportunity Employer. All applicants are assured 100% confidentiality. EOE Bill Stairs

KMJK Radio
9500 SW Barbur Blvd.
Suite 302
Portland, OR 97219

TOP FIVE MARKET

full service country outlet has immediate openings for a team player to join morning show. Responsibilities will include traffic reporting, some news, and one-on-one interplay with show's host. High profile personality will find great bucks and benefits working with one of America's premier broadcast groups. Send tape and resume today to: Radio & Records, 1930 Century Park West, #598, Los Angeles, CA 90067. EOE M/F

WBINDEM

High Energy hot CHR jock needed for PM shift. Must have a dynamic personality, street savvy and strong communication skills. We promote 24 hours a day and own the streets of the most beautiful city in the Southwest. Hispanic market experience is a plus! No phone calls . . . send tape, resume, and picture to:

KTFM

4050 Eisenhauer Road San Antonio, TX 78218 ATTN: JEFF McCARTNEY

JOB OPPORTUNITY

BIG TALENT IN A SMALL MRKT?

WE'RE LOOKING FOR SMALL MRKT TALENTS READY TO MOVE UP

WORK WITH PROFESSIONALS IN A HIGH-ENERGY, PROMOTIONALLY ACTIVE, ENVIRONMENT AT THIS AC IN MRKT OF 700,000+

TAPE & COVER LETTER TO:

SEAN McMAHON • 92.1 KISS FM 1975 DIAMOND BLVD CONCORD CA 94520

EOE • WOMEN & MINORITES ENCOURAGED

OPPORTUNITIES

OPENINGS

Can you grab 12-24's with topical, outrageous radio that is not silly or blue? Utah's fastest growing radio station is developing a futurefile of talent. No matter what size market you are in, we want to hear your best work. No openings so no calls, PLEASE! Tapes and Resumes to: Lou Simon, 307 West 200 South, Suite 5002, Salt Lake City, Utah 84101. M/F-EOE



Fresno's Oldies Powerhouse 92.9/KFSO needs a PM Drive personality! We are a fun-sounding, promotionally aggressive, music-intensive giant! Team players only! C&R Mike Bushey, KFSO. 4991 E. McKinley #124, Fresno, CA 93727. EOE

Rock 103 KRSP FM

RARE OPENING AT SALT LAKE CITY AOR LEADER Heritage AOR looking for qualifed ON AIR P.D. for competitive market. Promotion. music background, track record and desire a must. Tapes and resumes to Alan Hague/GM, KRSP FM, P.O. BOX 57760, SLC, UTAH 84057. No calls please, FOF

********** POSITIONS SOUGHT

Welsh Announcer with proven popularity. Spice up your sound, boost your numbers, improve your "stationality." ROGER: (602) 721-2914. (8/18)

So you think Yahoo Serious is going to be big, huh? British Australian workaholic with sense of humour and bizarre. Nine years' in US radio. DON: (702) 364-1290. (8/18)

Sharp, enthusiastic, creative AT with small market experience seeks new challenge. News, production, copy. CHR/-AOR/AC. Available now. TOM: (303) 468-0408 or (303)468-7604. (8/18)

Yo Atlantal Production wiz seeks AT spot. Need a real chance. I'm good. I mean it. TERENCE B: (718) 996-9855.

7 YEAR MED. MARKET VET

Station sold, leaving 7 year station vet looking. Most recently afternoon drive/md at 50 kw Jersey powerhouse. Solid references. AC/CHR/URBAN. STEVE McKAY 609-448-8394

Female looking for morning co-host/midday position. Eleven years' experience. Salary negotiable. Ready to relocate immediately. WANDA: (205) 722-0495. (8/18)

Five year Brown graduate. Lots of experience. Will work an where, do anything. Have done both AC and Ctry. SCOTT: (701) 642-1829. (8/18)

AOR AT with major market experience. Also comedy writer and potential morning talent. Looking to improve any shift on your AOR/Classic Rock. DAVID: (516) 678-0165. (8/18)

Dynamic drivetime duo. Great bits, characters from two fun guys. Looking to take their AOR comedy to major market. (304) 722-6136. (8/18)

POSITIONS SOUGHT

Topical AM drive humor, bits, fake spots, parody songs. PD/ MD/ND/Production Director, (304) 562-6169, (8/18)

Broadcasting school and college grad with advertising and sales experience. Seeks on-air position. Team player. CHAR-LIE: (314) 434-4971. (8/18)

Hardworking, pleasant, professional and willing to relocate. C&W preferred. JAMES: (417) 883-4060 or (417) 256-2698. (8/18)

Engineer/AT for FM rocker in milder winter climate. ERIC:

Small market talk show host/producer. Looking for work. Over two years' experience. GREG: (218) 828-4349. (8/18)

Former Minneapolis CHR PD looking for fringe metro or medium market opportunity. Currently located in Phoenix, AZ. Prefer AZ or Southwest. SCOTT KRAMER: (602) 759-1899.

sly, poignant, eclectic and just a great all around dude looking to move up, down, sideways, and preferably vertically immediately. Radio prol (305) 294-2067. (8/18)

Sports PBP, reporting and anchoring. Not a screamer. Five years' experience. MARK: (314) 281-1947. (8/18)

Gold, Gold, Currently working AM drive P-3 size Gold station. Musicologist seeks medium/large Gold station. Excellent worker. VIC BANNON: (715) 344-3264. (8/18)

Winning attitude/talent but no experience, Help. Seeking smaller market on-air or larger market Promotion Assistant in the South. BRUCE: (305) 968-7971. (8/18)

Excellent numbers and production advertisers love. Top CHR ADAT/Assistant PD seeks top 50. (215) 921-3086. (8/18)

12 year radio veteran Sports Director looking for station committed to sports and fair play with employees. Currently in Minnesota. MATTHEW: (612) 269-5753. (8/18)

Topical, entertaining award-winning morning personaltiy/PD Great on personal appearances. J.R.: (915) 944-0209. (8/18)

Available ASAP, Currently in Mobile/Pensacola market. Would like to move up to bigger things. Currently 7P-12M AT. JERRY: (205) 578-5030.(8/18)

Programmers: Are you in search of a radio-loving worksholic. a team player and a moldable talent with potential? Get those fingers dialing! JOHN: (412) 228-0563.(8/18)

COUNTRY PROGRAMMER

Medium/Major market programmer looking for new challenge. Start-ups, fix-ups. or keep-ups. Replies to Radio & Records, 1930 Century Park West, #596, Los Angeles, CA 90067. EOE

Let's cut thru the 8S and kill the competition. Currently OM/ Morning AT at P-2. Looking for serious CHR that wants to win. TOM: (304) 755-1212. (8/18)

west AOR/CHR. I can do it all for you. IL/IA preferred. LEN: (312) 460-5292. (8/18)

Wanna win? Your next PD moving up fast. Winning attitude and numbers to match. JEFF: (816) 833-1188. (8/18)

Small and medium market specialist. Want to get more num bers with your FM AC or CHR? Give me a call. GREGG: (703) 825-3264. (8/18)

Successful young programmer available now to pilot your station into the 1990's and beyond. Prefer CHR. Serious inquiries only. JIM: (304) 233-8937. (8/18)

Waiting to be a personality. Help release the tiger in this tank. Eager hardworker. Use me, make me write bad checks. PAS-QUALE: 9813) 278-1154. (8/18)

Intimidate and demoralize your competition. 19 year pro currently OM/Morbings at P-2 wants to do the same at your CHR. TOM: (304) 755-1212. (8/18)

18 year production pro available. Super pipes, multi-track, consistent award winner, killer promos, national spots. Don't settle for less. MEL: (703) 774-7998. (8/18)

Seven year AT looking for Country home in medium or major market, prefer Texas area, good pipes great production. BOB: (512) 755-4119. (8/18)

Country AT with 10 years' experience, 5 years as PD. Top midday ratings at KASE/Austin, TX in middays. Seeks full-time medium market AT or PD. Prefer Ctry. TERRY RYAN: (512) 251-7706. (8/18)

AT working for top station in Midwest Tri-City area. Music Dierience. Will work CHR or AC in midwest. DAVE: (308) 237-4524. (8/18)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144_ ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

POSITIONS SOUGHT

A decade of successful programming. Gavin NAC Radio Person of the Year Nomines. 16 years in radio. NAC/AC/CJ/CHR experience. MARK HILL: (408) 688-5604. (8/18)

Fun vacation? Work backlogged? Need loval announcer for low turnover? Southeast or lower midwest preferred. Jammin' JANET: (502) 895-5888. (8/18)

Unique, topical, fun AT who immediately becomes listeners friend. All markets considered. RICH GATES: (412) 287-2012. (8/18)

I'm a Country lady looking for a midday home. Great attitude, team player, hard working, natural, creative and good at per-sonal appearances. (503) 923-6708. (8/18)

I'm ready, willing and able. Experienced AT seeks a gig anywhere on the planet. I'm ready to move now. Let's talk. MIKE: (319) 395-9126. (8/18)

Will give 200%. Seeking fulltime on-air position experience as assistant MD and promotions. Will go anywhere. Medium to large markets please. MARK: (213) 496-3616. (8/18)



• • • • • • • • • • • •

IS YOUR **MORNING** • SHOW •

A NIGHTMARE? •

• Wake up! Dynamic, irreverent and agreeable • Host/Team currently rockin' a top-50 market, ● desires more. Well-run AOR's/CHR's in • markets 1-30 please call for The Rooster at 212-757-6300. Leave name, number and station. Immediate response, discretion • guaranteed. You've got nothing to lose but • · more sleep.

Up and coming CHR AT with energy is ready for career advancement. Good phones and a team player. All locations considered. JEFF: (217) 446-5498. (8/18)

The real Henry Ochs is seeking his first gig. Eager to learn the business, CHR or Oldies please, Prefer small market, Leave message: (415) 537-6615. (8/18)

No ratings, no pay. Nighttime gladiator ready to make your ne. Satisfaction guaranteed. CARL J: (904) 672-2723. (8/18)

Excellent numbers in 40 + market. Can do on-air, production, news, copy, remotes, interviews, narrations. Responsible 40 year old seeking Rocky Mountains. (303) 641-3818, (8/18) Six year sportscasting pro seeks fulltime sports work. College

football, basketball, pro baseball radio & cable experier Must include college or pro PBP. JOHN: (415) 479-6204.

Kinder, gentler personality available for LA/Southern CA weekends. 15 years experience includes programming. Southern CA only. DON: (213) 964-2328.(8/18)

New Rock specialist with NR commercial experience and AAA production skills, on the loose. Excellent threat and strong character. DAVE: (312) 545-9027. (8/18)

Talk Show Producer/announcer. Let me work some magic on your board. Eight years' experience. TOM BRAMER: (319) 391-1664. (8/18)

Looking for Oldles/AC format, Experience in medium and major markets, including Houston and Oklahoma City. Programming experience in good small market. RANDY: (314) 434-8897. (8/18)

FREE APPENDIX TRANSPLANTS!

(all you pay for is some pretty neat writing & production)

COLUMBUS/DAYTON+CENTRAL OHIO Orson, Addy, etc./talent/humor 4+8 track/sales demos/unmatched blade/ questionable libido

(614) 237-4474

Working P2 AOR voice available. Phone technique, interviews. Knows library plus alternative. Very dedicated. JOHN ANTHONY: (608) 257-4744, (8/18)

Looking for positive career move. Prefer Ac/Oldies, AM/PM drive, Eight years' experience. Mostly Top 50 market. Love creative production, comedy, voices, remotes. ROBERT: (919) 392-9425. (8/18)

public radio. Natural, straight forward, creative, funny. Will relocate. (503) 923-6708, 18/4)

Last chance, 53 year old with 20 years' experience. Like to football experience. (319) 243-5538. (8/4)

AC/CHR personality in Dayton. Was in Dallas, Cincinnati, Toledo. Will move. Call anytime. DAVE ALLEN: (513) 859-8422. (8/4)

Special Events Director seeking position at CHR/AOR. Santa Barbara to San Diego. On-air experience. BOB: (602) 994-0824. (8/4)

POSITIONS SOUGHT

28-8-8-8-8-8-8-8-8-8-8-8-8-8-8 **MAGIC FINGERS**

Off air pro specializes in producing sizzling promos/creative spots utilizing voices of station's air talent. Multi-track experience, charactger voices, copy, stable, conscien-tious. Six years WBT Charlotte, seven years in Mobile. Larry James (205) 471-4420. EOE

Character voices are what I do best! 11 year pro as AM-sidekick and solo show. Killer production skills. Will relocate. MARK: (602) 849-3810. (8/11)

Young, upbeat female AT seeks fulltime Air Shift. Currently working PT on 50 kw AC station. NJ, Philadelphia, NYC area BRENDA: (609) 581-0869. (8/11)

Young, energetic and ready for a position in Promotions and/or board op. Got feet wet in Boston. Ready to dive in. CHRIS: (617) 623-6504. (8/11)

Up to my ears in corn. AT/MD selector, skrong production, six years' air, serious pro. Ready to move. East coast only. MAR-TY: I319) 389-0710. (8/11)

Hard-working, pleasant and professional broadcasting graduate seeks fulltime with AOR format. Willing to relocate. BUDDY: (417) 883-4060. (8/11)

Southern California AT willing to go nationwide to find that prime air gig. Very cheap. JEFF: (714) 842-6407. (8/11)

Ten year vet seeks move to Florida. Experienced in AC/CHR/Easy Listening. Program Director, Production tor and AT. MIKE DOWLING: (203) 753-1511. (8/11)

AT with Music Director experience. Sold inflated ego and cocky attitude to pay college expenses. Midwest CHR or AC preferred. DAVE: (308) 237-4524. (8/11)

Looking to settle down in nice community with wife and kids. Five years' small market experience. AC/Ctry/Christian formats. DAVE: (214) 258-1819, (8/11)

s, that's my real name. Are you a real AOR AT/MD job? SHANE MANN RUFF: (312) 904-0541. [8/11)

The good things in my life are CHR but it went Country. 18 experience. Hire a Fine Young Cannibal. (716) 872-0955, (8/11)

Young personality with the bullet. Hard working, dependable, will take on any job and loves overnights. Have multi-track production experience. (601) 446-5581. (8/11)

MISCELLANEOUS

Heip! Top rated AM/FM combo not receiving product from major labels. Can't play what I don't have. TO: WDEF, 3300 S. Broad, Chattanooga, TN 37408. (8/1.8)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable in Advance

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

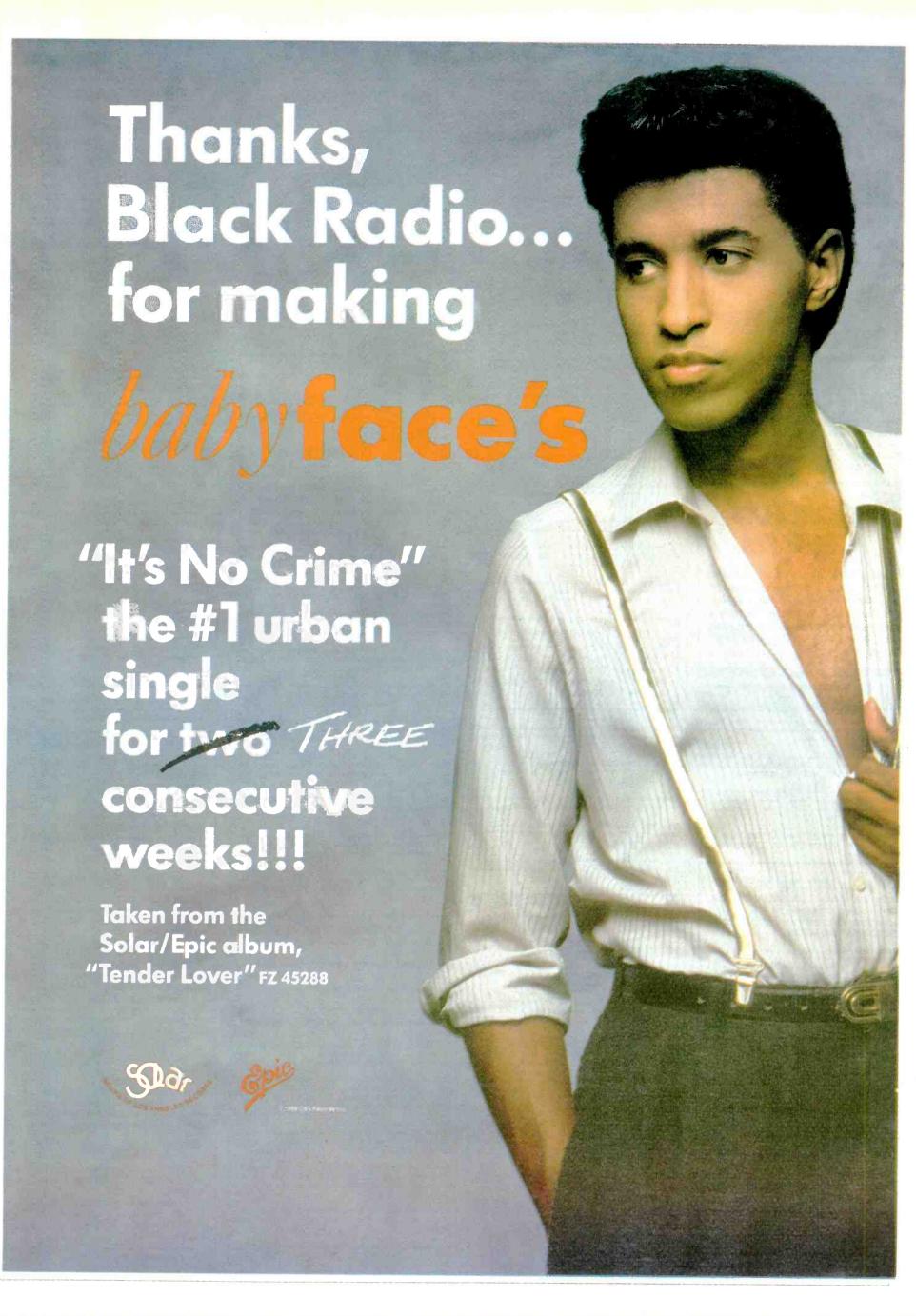
Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles. CA 90067

Free listings are on a space availability basis only.



BREAKERS

LEVERT

Smilin' (Atlantic)

77% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/2, Light 54/15, Total Adds 17 including WUSL, KRNB, WGCI, WBLZ, WVKO, KMJM, KBCE, KBUZ, KDIA, WEAS. Debuts at number 38 on the UC chart.

CHRISTOPHER WILLIAMS

Talk To Myself (Geffen)
72% of our reporting stations on it. Rotations: Heavy 3/0, Medium 37/0, Light 28/12,
Total Adds 12 including WRKS, WHUR, KJMZ, K97, KRNB, PWR94, WXOK, WTMP,
KBUZ, WVOI. Debuts at number 30 on the UC chart.

TEMPTATIONS

All I Want From You (Motown)
71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/1, Light 54/16,
Total Adds 17 including WHUR, KMJQ, HOT103, WBLZ, WZAK, XHRM, KQXL, WPAL,
WIKS, HOT96. Debuts at number 39 on the UC chart.

MOTHER'S FINEST

I'm In Danger (Capitol)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 53/25, Total Adds 25 including WXYV, KRNB, HOT103, WZAK, WTLC, WENN, WIZF, KBUZ,

SKYY

Love All The Way (Atlantic)
61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 37/0, Light 21/4,
Total Adds 4: WVEE, WJIZ, KQXL, WFXC. Debuts at number 37 on the UC chart.

Breathe Life Into Me (Island)
60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 41/8, Total Adds 8: WDAS, WZAK, KPRS, WLOU, WQIC, WQQK, WTLZ, KDKO. Debuts at number 40 on the UC chart.

FINEST HOUR "Make That Move" (Polydor) 55/9
Rotations: Heavy 0/0, Medium 24/0, Light 31/9, Total Adds 9, KRNB, WBLZ, XHRM, Z104, KFXZ, Z16, WJJS, WQOK, KBUZ

EUGENE WILDE "Ain't Nobody's Business" (MCA) 54/6
Rotations: Heavy 0/0, Medium 27/1, Light 27/5, Total Adds 6, KMJO, KRNB, WBLZ, WFXA, WWDM, KDKO. Mediums include: WYEE, K97, WEDR, WJIZ, KBCE.

FULL FORCE "Ain't My Type Of Hype" (Columbia) 52/17
Rotations: Heavy 0/0. Medium 6/0, Light 46/17, Total Adds 17 including WAMO, HOT104, KMJQ, K97, WGCI, KJLH, XHRM, WJIZ, KQXL, WXOK. Mediums include: WZAK, WJMI, WALT, WANM, WTMP.

DEBBIE ALLEN "Special Look" (MCA) 52/2

24/0, Light 27/2, Total Adds 2, WQMG, KBUZ. Heavy: K97. Mediums include: WHUR, WKYS,

RHONDA CLARK "State Of Attraction" (Tabu/CBS) 50/23
Rotations: Heavy 0/0, Medium 5/0, Light 45/23, Total Adds 23 including WXYV, WVEE, KMJQ, WYLD, HOT103, WGCI, KJLH, KQXL, WATV, WWDM. Medium: WKYS, K97. WJIZ, WXOK, WIZF.

MILES JAYE "I'll Be There" (Island) 50/8

Heavy 0/0, Medium 15/0, Light 35/8, Total Adds 8, WAMO, WBLZ, KMJM, XHRM, WFXE, WJMI, U102, KDIA nclude: WDAS, K97, WEDR, KJLH, WJIZ.

TERRY TATE "Bables Having Bables" (Trumpet/Atlantic) 50/8
Rotations: Heavy 15/0, Medium 18/0, Light 17/8, Total Adds 8, WDAS, WFXE, WQIS, U102, WJJS, KDKS, HOT96, KACE.
Heavies include: HOT104, KHYS, WZAK, WVKO, KDAY. Mediums include: WXYV, WUSL, WHUR, KJMZ, K97. Debuts at number 34 on the Urban Contemporary chart.

JAMES INGRAM "I Wanna Come Back" (WB) 48/21

dium 3/0, Light 45/21, Total Adds 21 including WXYV, HOT103, WBLZ, KJLH, KSOL, WFXA, WXOK idium: WDAS, WWDM, WIZF.

WPEG, WZFX, WJMI. Medium: WDAS, WWDM, WIZF.

JDYCE "FENDERELLA" IRBY "She's Not My Lover" (Motown) 47/4

Rotations: Heavy 0/0, Medium 23/0, Light 24/4, Total Adds 4, WEDR, WQIS, KMJJ, WIZF. Mediums include: WHUR, WKYS,

ANNE G. "Heart Donor" (Atlantic) 47/1
Rotations: Heavy 1/0, Medium 21/0, Light 25/1, Total Adds 1, WJTT. Heavy: WDKT. Mediums include: WDAS, KHYS, K97

JETS "You Better Dance" (MCA) 45/9 35/9, Total Adds 9, KPRS. KIIZ, KFXZ, KIPR, WALT, WQQK, WIKS, WEAS, KDKS.

FLAME with TONY TERRY "On The Strength" (Epic) 43/7
FLAME with TONY TERRY "1/0 Light 29/7. Total Adds 7, WAMO, KJMZ, HOT103, WFXA, KQXL, HOT105, WVOI. Heavy

PIECES OF A DREAM "Bout Dat Time" (EMI) 42/10

PIECES OF A DREAM "But Dat Time" (EMI) 42/10
Rotations: Heavy 0/0, Medium 8/0, Light 34/10, Total Adds 10, KJLH, WENN, WPAL, WZFX, WQMG, KIIZ, KCHX, WEAS. KMJJ, KBUZ. Mediums include: WEDR, WYLD, Z104, WALT, WCDX
SEDUCTION "(You're My One And Only)True Love" (Vendetta/A&M) 42/6
Rotations: Heavy 6/0, Medium 15/1, Light 21/5, Total Adds 6, WGCI, WZAK, WQIS, WALT, WIKS, WIQI. Heavies include: KHYS, XHRM, KSOL, KPRR, Q92, Mediums include: WXYV, WDAS, WAMO, WNHC, OC104.

KHYS, XHRM, KSOL, KPRR, Q92. Mediums include: WXYY, WDAS, WAMO, WNHC, OC104.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island) 41/14

Rotations: Heavy 4/0, Medium 12/0, Light 25/14, Total Adds 14 including WAMO, HOT104, HOT103, WGCI, OC104, WFXA, KQXL, WWDM, WFXC, KIIZ, Heavy: KHYS, KDAY, XHRM, KPRR. Mediums include: KMJQ, K97, WEDR, KJLH, WWKX.

EPMD "So What Cha Sayin" (Fresh/Sleeping Bag) 40/9

Rotations: Heavy 2/0, Medium 12/1, Light 26/8, Total Adds 9, HOT104, K97, WGCI, WENN, WZFX, WQMG, Q92, HOT105, KDKS, Heavy: KDAY, WFXC. Mediums include: WHUR, KMJQ, KRNB, WYLD, WJIZ.

KID'N PLAY "2 Hype" (Select) 37/3
Rotations: Heavy 0/0, Medium 12/2, Light 25/1, Total Adds 3, WHUR, WPAL, WBLX. Mediums include: KHYS, KMJQ, WENN,

WJIT, WWDM.

BEBE & CECE WINANS "Celebrate New Life" (Capitol) 36/11

Rotations: Heavy 0/0, Medium 5/0, Light 31/11. Total Adds 11 including WILD, WVEE, WEDR, WJIZ, WFXA, WXOK, WFXE, WOOK, WEAS, WTUG. Medium: WDAS, WAMO, WNHC, KQXL, WTLZ.

SLICK RICK "Hey Young World" (Def Jam/Columbia) 36/6

Rotations: Heavy 1/0, Medium 9/0, Light 26/6, Total Adds 6, WAMO, WYLD, WZAK, KBCE, KMJJ, KPRW. Heavy: WATV. Mediums include: KMJQ, K97, WEDR, KJLH, WPAL.

SURFACE "You Are My Everything" (Columbia) 32/31 Rotations: Heavy 0/0, Medium 2/2, Light 30/29, Total Adds 31 included uding WHUR, KJMZ, K97, WYLD, HOT103, KMJM, KDAY

BOBBY BROWN "Rock Wit'cha You" (MCA) 32/30
Rotations: Heavy 1/1, Medium 2/2, Light 29/27, Total Adds 30 including WDAS, WAMO, KJMZ, WEDR, WYLD, PWR94,

CHILL "Cold Fresh Groove" (Orpheus/EMI) 32/11

30/11, Total Adds 11 including WAMO, PWR94, KQXL, WENN, WPAL, WZFX, WJMI), Medium 2/0, Ligni 30/1 I. Medium: WKYS, WFXE

ALEX BUGNON "Yearning For Your Love" (Orpheus/EMI) 32/2 Rotations: Heavy 0/0, Medium 7/0, Light 25/2, Total Adds 2, WZAK, Z92. Medi

BOYS "Happy" (Motown) 29/9
Rotations: Heavy 0/0. Medium 9/1, Light 20/8, Total Adds 9, WAMO, WYLD, PWR94, KJLH, KSOL, Z16, K98-FM, KDKO, KDIA. Mediums include: WEDR, WWKX, KQXL, KIIZ, WALT.

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SURFACE (31) BOBBY BROWN (30) KOOL MOE DEE (26) MOTHER'S FINEST (25) RHONDA CLARK (23) JAMES INGRAM (21) DIANA ROSS (19) FULL FORCE (17) LEVERT (17)

TEMPTATIONS (17)

L.L. COOL J (17)

BABYFACE (69) TEDDY RILEY & GUY (60) STEPHANIE MILLS (56) ARETHA & WHITNEY (53) ISLEYS (38) ERIC GABLE (17) SHARON BRYANT (16)

HOTTEST

JONATHAN BUTLER (16) NEW EDITION (15)

VESTA (13)

-r0210

RECURRENTS

1 1 B. BROWN/On VESTA/Congratulations

PRINCE/Batdance

4 J. WATLEY/Friends SURFACE/Sho

6 D. PEASTON/Two

SOUL II SOUL/Keep 8 C. BOOKER/Turned

10 KOOL MOE DEE/They

L.L. COOL J "Big Ole Butt" (Def Jam/Columbia) 28/17

Rotations: Heavy 0/0, Medium 4/1, Light 24/16, Total Adds 17 including KHYS, WEDR, PWR94, KBCE, WFXA, WATV, WPEG, WJMI, KFXZ, Z16. Medium: K97, WZAK, WFXC.

MICHAEL BOLTON "Soul Provider" (Columbia) 26/0

Heavy: OC104, KDIA Mediums include: WDAS, WHUR, K97 10DB "Steppin" Out Tonight" (Crush) 25/15

0/0, Light 25/15, Total Adds 15 including WVEE, WBLZ, KMJM, OC104, WJ/Z, KBCE, Z104,

DOUG E. FRESH "Summertime" (Danya/Fantasy) 25/4
Rotations: Heavy 0/0. Medium 2/0, Light 23/4, Total Adds 4, KMJQ, PWR94, XHRM, WPAL. Medium K97 WTMP.

DEZI PHILLIPS "Why You Wanna" (Tabu/CBS) 25/0
Rotations: Heavy 2/0, Medium 14/0, Light 9/0, Total Adds 0. Heavy: WNHC, WWKX. Mediums include WILD, WVEE, HOT104, WGCI, WZAK. Moves 33- on the Urban Contemporary chart.

SIGNIFICANT ACTION

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 24/2
Rotations: Heavy 4/0, Medium 5/0, Light 15/2, Total Adds 2, WBLZ, WBLX, Heavy; KHYS, WFXC, KPRR, KCHX, Medium:

WAMO, XHRM, WJMI, WJHM, WTLZ.

LEOTIS "Who Loves You Better" (Mercury) 23/2

LEOTIS "Who Loves You Better" (Mercury) 23/2

LEOTIS "Who Loves You Better" (Mercury) 23/2

LEOTIS "Who Loves You Better" (Mercury) 23/2 Rotations: Heavy 0/0, Medium 2/0, Light 21/2, Total Adds 2, KPRS, WANM. Medium: WPAL, WFXE. LA RUE "Someone To Share My Love" (RCA) 21/2
Rotations: Heavy 0/0, Medium 2/0, Light 19/2, Total Adds 2, WZAK, WTLC. Medium: WQOK, HOT96.

Rotations: Heavy 0/0, Medium 2/0, Light 19/2, Total Adds 2, WZAK, WTLC. Medium: WQOK, HOT96.

DIANA ROSS "This House" (Motown) 20/19

Rotations: Heavy 0/0, Medium 0/0, Light 20/19, Total Adds 19 including KPRS, KMJM, KBCE, KQXL, WPAL, WWDM, KIIZ, U102, KIPR, WQIC.

CONTROLLERS "Just in Time" (Capitol) 20/5

CONTROLLERS "Just in Time" (Capitol) 20/5

Addition 7/0. Light 13/5, Total Adds 5, WQFX, KIPR, WQIC, WBLX, WCDX. Mediums include: WDAS,

BIG DADDY KANE "Smooth Operator" (Cold Chillin/WB) 19/8
Rotations: Heavy 1/0, Medium 3/0, Light 15/8, Total Adds 8, WAMO, WZFX, Q92, HOT105, WJHM, WQOK, WIZF, HOT96.
Heavy: KDAY. Medium: WRKS, WFXC, WQIM.

CHERYL LYNN "Every Time I Try To Say Goodbye" (Virgin) 18/13

Adds 13 including WILD, WDAS, WVEE, KMJQ, WTLC, KMJM, WNHC

DARRYL TOOKES "Life Guard" (SBK) 18/3
Rotations: Heavy 0/0, Medium 2/0, Light 16/3, Total /

Rotations: Heavy 0/0, Medium 2/0, Light 16/3, Total Adus 5, 1975.

CAROLE DAVIS "Serious Money" (WB) 17/1

DE LA SOUL "Say No Go" (Tommy Boy) 15/4
Rotations: Heavy 0/0, Medium 1/0, Light 14/4, Total Adds 4, KMJQ, KMJM, WPEG, WQIS. Medium. WAMO

JERMAINE JACKSON "Don't Take It Personal" (Arista) 14/14

CHUCKII BOOKER "Don't You Know I Love You" (Atlantic) 13/13 Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WEDF WEDR. WZAK, KJLH, XHRM, WNHC, WWDM,

CHRIS BENDER "Baby Girl" (Epic) 13/9 12/9, Total Adds 9, K97, WATV, WJTT, WZFX, WQMG, Z92, WGPR, WTLZ, KDKO

TOTAL CONTRAST "Waiting In Vain" (Palm Tree) 13/4

Rotations: Heavy 0/0, Medium 4/0, Lignt 9/4, 1998 AND DOUG LAZY "Let It Roll" (Atlantic) 12/3
DOUG LAZY "O/0 Medium 0/0, Light 12/3, Total Adds 3, PWR94, WQFX, WALT 4 WDAS WOFX Q92 WQIM, Medium; WHUR, WNHC, KIIZ, WEAS

LIZ HDGUE "Dream Lover" (Epic) 12/1 9/1. Total Adds 1. WPAL. Medium: WDAS, K97, KIIZ.

Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, Q92.

SHABAZZ "Respect" (RCA) 12/1
Rotations: Heavy 0/0, Medium 0/0, Light 12/1, Total Adds 1, Q92.

WRECKS-N-EFFECT "New Jack Swing" (Motown) 11/6
WRECKS-N-HEAVY 0/0, Medium 1/0, Light 10/6, Total Adds 6, WVEE, HOT103, WFXC, Z104, Q92, HOT96 Medium KRNB.

VANEURS-IT-EFFECT New Jack Swing (Muluwii) 11/0
Rotations: Heavy 0/0, Medium 1/0, Light 10/6, Total Adds 6, WVEE, HOT103, WFXC, Z104, Q92, HOT96 Medium: KRNB.
VANESSA BELL ARMSTRONG "Something Inside So Strong" (Jive/RCA) 11/0
Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0. Medium: KDIA.
GEOFFREY WILLIAMS "Prisoner Of Love" (Atlantic) 10/10
Rotations: Heavy 0/0, Medium 0/0, Light 10/10. Total Adds 10, WHUR, KBCE, WJTT, Z104, WQFX, WALT, WQIM, WTMP,

PRINCE "Partyman" (WB) 10/10

1/1, Light 9/9, Total Adds 10, WHUR, WKYS, K97, KSOL, WPEG, KPRR, Z104, WJMI, WQIC. WOOK.

KARYN WHITE "Slow Down" (WB) 10/9

Rotations: Heavy 0/0, Medium 2/1, Light 8/8, Total Adds 9, WDAS, WAMO, WNHC, WPEG, Z104, WDKT, U102, WLOU,

FAZE "Cold Sweat" (Syntone/Oceana) 10/2 -Adds 2, WVKO, WBLX. Medium: WZAK, Q92, WJHM

PAULA ABDUL "Cold Hearted" (Virgin) 10/0 Rotations: Heavy 5/0, Medium 5/0, Light 0/0, Total Add WKYS, XHRM, OC104, WJHM. Adds 0. Heavy: KJMZ, KSOL, KPRR, KCHX, WQQK, Medium: WAMO,

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		/icportal Adds
1	FINEST HOUR/Make That Move (Polydor)	55/9
ż	DERRIE ALLEN/Special Look (MCA)	52/2
3	RHONDA CLARK/State Of Attraction (Tabu/CBS)	50/23
4	TERRY TATE/Babies Having Babies (Trumpet/Atlantic)	
5	FLAME w/TONY TERRY/On The Strength (Epic)	43/7
6	YOUNG MC/Bust A Move (Delicious Vinyl/Island)	41/14
7	EPMD/So What Cha Sayin' (Fresh/Sleeping Bag)	22/11
8	CHILL/Cold Fresh Groove (Orpheus/EMI)	22/11
9	ALEX BUGNON/Yearning For Your Love (Orpheus/EMI)	26/0
10	MICHAEL BOLTON/Soul Provider (Columbia)	20/0

New artists have not yet had a UC Breaker.

EAST

WXYV/Baltimore Sampson/Lewis

MOTHER'S FINEST RHONDA CLARK JAMES INGRAM

WILD/Bost

BE BE & CE CE WIN O'JAYS CHERYL LYNN Hottest: E.U. E.U.
BABYFACE
TEDDY RILEY & GUY
NEW EDITION
ARETHA & WHITNEY

WNHC/New Haven Hannibal/Dickinson

Hannibal/Dickinson
SURFACE
CHERYL LYNN
KARYN WHITE
JERMAINE JACKSON
CHUCKII BOOKER
HOTLEST:
BABYFACE
ISLEYS E.U. JONATHAN BUTLER SHARON BRYANT

WRKS/New York Gray/Brown

E.U.
JANET JACKSON
KWAME'
CHRISTOPHER WILLI
ERIC GABLE
HOTCES:
ENTOUCH
VESTA
BABYFACE
BOBBY BROWN
SURPACE

OC104/Ocean City

BOBBY BROWN YOUNG MC 10DB E.U. DAVID PEASTON MICHAEL BOLTON LISA LISA

Aller Monds
LEVERT
JERMAINE JACKSON
MICHAEL COOPER
PEABO BRYSON
HOTLEST:
VESTA
BOBBY BROWN
BABYFACE
PATTI LABELLE
ISLEYS

WGCI/Chicago

SEDUCTION
O'JAYS
ATLANTIC STARR
RHONDA CLARK
LEVERT
YOUNG MC
MOTHER'S FINEST
EPMD
FULL FORCE
HOTHER'S FULLY & GUY
STEPHANIE MILLS
ARETHA & WHITNEY
SHARON BRYANT
DAVID PEASTON

WiZF/Cincinnati

Joe Tamburo
MICA PARIS
CALDWELL & ELLIOT
CHERYL LYNN
KARYN WHITE
TERRY TATE
BOSBY BROWN
TOTAL CONTRAST
HOTES:
BABYFACE
NATALIE COLE
SYBIL
SHARON BRYANT
PATTI LABELLE
WAMOPHISDURGH
Falson/Goowey

KARYN WHITE BOBBY BROWN BOBBY BROWN
YOUNG MC
FULL FORCE
BIG DADDY KANE
JERNAINE JACKSON
SLICK RICK
MILES JAYE
FLAME f/TONY TERF
CHILL
HOTLEST:
TEDDY RILEY & GUY
BABYFACE
VESTA
ISLEYS
ARETHA & WHITNEY

WWKX/Providence

none
Hottest:
VESTA
STEPHANIE MILLS
DAVID PEASTON
BABYFACE
ARETHA & WHITNEY

WKYS/Washington

JONATHAN BUTLER
PRINCE
ZAPP
O'JAYS
HOTLEST:
TEDDY RILEY & GUY
BABYFACE
GUY
MAZE
SYBIL

Bennett/Archie

JANET JACKSON
JERMAINE JACKSON
SURRACE
PRINCE
CHRISTOPHER WILLI
TEMPTATIONS
GEOFFREY WILLIAMS
KID'N PLAY
DIGITAL UNDERGROU
PATTI DAY
HOTCHER
ARETHA & WHITNEY
SHARON BRYANT
ISLEYS
REGINA BELLE
AFTER 7

WZAK/Cleveland

SOUTH

WJIZ/Albany Tony Wright

ENTOUCH SKII MOTHER'S FINEST BE BE & CE CE WIN 10DB SILK TYMES LEATHE JOE SAMPLE DINO FULL FORCE QUEEN LATIFAH QUEEN LATIFAH
HOTTEST:
STEPHANIE MILLS
BABYFACE
ARETHA & WHITNEY
JONATHAN BUTLER
ERIC GABLE

KBCE/Alexandria

KOOL MOE DEE CHERYL LYNN 10DB BOBBY BROWN LEVERT BOBBY BROWN
LEVERT
2 LIVE CREW
GEOFFREY WILLIAMS
SLICK RICK
SILK TYMES LEATHE
L.L. COOL J
SURRACE
DIANA ROSS
HOTHER
HOTHER
HOTHER
BABYFACE
ISLEYS
ARETHA 6 WHITNEY
SHARON BRYANT

WVEE/Atlanta Roberts/Diamond

CHERYL LYNN
WRECKS-N-EFFECT
RHONDA CLARK
JERMAINE JACKSON
SKYY
BE BE & CE CE WIN
SUCCESS-N-EFFECT SUCCESS-N-EFFECT 10DB HOTTEST: BABYFACE STEPHANIE MILLS ARETHA & WHITNEY MAZE TEDDY RILEY & GUY

WFXA/Augusta Carl Conner

Carl Conner
LISA LISA
FLAME F/TONY TERR
SYBIL
MOTHER'S FINEST
BE BE & CE CE WIN
JAMES INGRAM
L.L. COOL J
YOUNG MC
EUGENE WILDE
HOTTEST
BABYFACE
STEPHANIE MILLS
ISLEYS ISLEYS
TEDDY RILEY & GUY
JONATHAN BUTLER

KQXL/Baton R Welch/Clay Weich/Cley
YOUNG MC
TEMPTATIONS
FULL FORCE
CHILL
KOOL MOE DEE
SKYY
FLAME f/TONY TEI
BOBBY BROWN
LEVERT
RHONDA CLARK
DIANA ROSS
HOTCE STEPHANIE MILLS
ARETHA & WHITNE)
TEDDY RILEY & GI
ISLEYS

WXOK/Baton Rouge

Dennis Lee
CHERYL LYNN
BE BE 6 CE CE WI
KOOL MOE DEE
JAMES INGRAM
CHISTOPHER WILL
BOBBY BROWN
FULL FORCE
SURFACE
HOTLEST,
BABYFACE
STEPHANIE MILLS
ARETHA 6 WHITNE
TEDDY RILLY 6 G
ISLEYS Dennis Lee

SOUL II SOUL LEVERT MOTHER'S FINEST CHRIS BENDER CHRIS BENDER
DINO
L.L. COOL J
RHONDA CLARK
HOTLEST:
BABYFACE
ARETHA & WHITNE
ISLEYS
JONATHAN BUTLER
TEDDY RILEY & G

WENN/Birmir Stewart/Starr

Stewart/Starr
MOTHER'S FINEST
BOBBY BROWN
PIECES OF A DRE
EPMD
CHILL
HOTTEST
BABYFACE
STEPHANIE MILLS
ARETHA & WHITNE
ERIC GABLE
DAVID PEASTON

WTLC/Indianapolis

WFXE/Columbus Kevin Ross

WPAL/Charleston Don Kendricks KID'N PLAY MOTHER'S FINEST BOBBY BROWN DOUG E. FRESH VESTA AON K.

KID'N PL.

MOTHER'S).

BOBBY BROWN
DOUG E. FRESH
VESTA
DIAWA ROSS
SURFACE
CHILL
TEMPTATIONS
PIECES OF A DREA
LIZ HOGUE
AY TEI BLUE MAGIC
LIZ HOGUE
AY TEI BLUE MAGIC
SABBYFACE
RICHARD MARX
SS
ARETHA & WHITNEY
BOBBY BROWN
SS
ERIC GABC
TEDDY RILEY & GU
CHARA KHAN
THINEY
LE

EMILLS
WILLS
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PAULA ABDUL
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WILL Kevin Ross
BE BE & CE CE WIN
TERRY TATE
ENTOUCH
MILES JAYE
HOTTER
HOTTER
HOTTER
TENDY PEASTON
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
GUY

Michael Saunders
PRINCE
RI'S LATEST ARRIV
KARNN WHITE
JERNAINE JACKSON
L.L. COOL J
DE LA SOUL
JAMES INGRAM
TONY TONI TONE
HOTLEST
VESTA
TEDDY RILEY & GUY
NATALIE COLE
ARETHA & WHITNEY
TERRY TATE

WJTT/Chattar Judith Stone

TEMPTATIONS
CHRIS BENDER
MOTHER'S FINEST
DIGITAL UNDERGROU
ANNE G.
MARC V. MARC V.
KIARA
GEOFFREY WILLIAMS
NEW KIDS ON THE I
HOTTEST
HOTEST
HOW EDITION
ARETHA & WHITNEY
SHARON BRYANT

Andre Carson
SURFACE
N.W.A.
GEORGE CLINTON
JERMAINE JACKSOI
CHUCKII BOOKER
FULL FORCE
YOUNG MC
DIANA ROSS
EUGENE WILDE
RHONDA CLARK TEDDY RILEY & GI ISLEYS CHRISTOPHER WILI MAZE

CrocketUFox
TROY HINTON
DIANA ROSS
KOOL MOE DEE
SURFACE
MOTHER'S FINEST
CHUCKII BOOKER
CHRIS BENDER
MICA PARIS
HOTEST
STEPHANIE MILLS
ARETHA & WHITNEY
TEDDY RILEY & GU
BABYFACE
LISA LISA

KMJM/St. Loui Atkins/Beasley

Atkins/Bessley
3rd BASS
MILES JAYE
D.O.C.
SURFACE
DIANA ROSS
CHERYL LYNN
JERMAINE JACKSON
LEVERT
DE LA SOUL
10DB
HOTES
HOTES
TEDDY RILEY & CU
ARETHA & MHITNEY
DIGITAL UNDERGRO
STEPHANIE MILLS
ATLANTIC STARR

Chris King
AFTER 7
JERMAINE JACKSON
DIANA ROSS
JETS
LEOTIS
PEABO BRYSON
MICA PARIS
ZAPP
HOTICA PARIS
ZAPP
HOTICA PARIS
BABYFACE
ARETHA & WHITNE)
NEW EDITION
TEDDY RILEY & GU

Hegwood/Weber
SOUL II SOUL
L.L. COOL J
PATTI LABELLE
SILK TYMES LEATHE
CHRISTOPHER WILLI
BARDEUX
REGINA BELLE
DARRYL TOOKES
HOCLEST
SOUL II SOUL
BABYFACE
EDDIE MURPHY
TERRY TATE
NEW EDITION

Thomas/Carmichael
BOBBY BROWN
KARYN WHITE
SHERNA EASTON
PEABO BRYSON
SURFACE
ZAPP
KOOL MOE DEE
HOTLEST:
ARETHA & WHITNEY
BABYFACE
ISLEYS
HTEDDY RILEY & GUY
STEPHANIE MILLS

Spears/Anderson
FULL FORCE
JANET JACKSON
MAZE
EPMD
YOUNG MC
HOTCEST:
ERIC GABLE
TEDDY RILEY & GUY
BABYFACE
BOBBY BROWN
TERRY TATE

WFXC/Durham Spencer/Mack

Spencer/Mack
Skyy
Surface
THIRD WORLD
WEEKS-N-EFFECT
KOOL MOE DEE
YOUNG MC
J RHONDA CLARK
HOTLEST
SYBIL
SOUL II SOUL
GUY
E. U. HEAVY D. & BOYZ

KPRR/El Paso Perry/Molano

BOBBY BROWN
PRINCE
JASON DONOVAN
KEVIN PAIGE
HOTTEST:
FAULA ABDUL
MILLI VANILLI
GLORIA ESTEFA
NEW KIDS ON TI
YOUNG MC

Toni Avery

KOOL MOE DEE
EPMD
PAUL LAURENCE
DIECES OF A DREAM

NEW KIDS ON THE B YOUNG MC.
WZFX/Fayetteville
Tony Lype
BIG DADDY KANE
JAMES INGRAM
CHERYL LYNN
CHILL
CHRIS BENDER
KIARA
PIECES OF A DREAM
KOOL MOE DEE
EPHD
HOTTES:
E.U.
BABYFACE
TEDDY RILEY & GUY
SYBIL

Chuck Harrison
FINEST HOUR
JETS
LEVERT
JAMES INGRAM
KOOL MOE DEE
RHONDA CLARK
CHILL
L,L COOL J
10DB
HOTHERST
STEPHANIE MILLS
BABYFACE
JONATHAN BUTLER
ERIC GABLE
TEDDY RILEY 6 GUY

GUY TEDDY RILEY & GU! ISLEYS JONATHAN BUTLER

Ron Davis
SEDUCTION
TERRY TATE
JOYCE IRBY
MOTHER'S FINEST
CHILL
LISA LISA
O'JAYS
HOTHEST
JONATHAN BUTLER
ERIC GABLE
ARETHA 6 WHITNEY
STEPHANIE MILLS
TROY JOHNSON

KHYS/Houston Hegwood/Webe KIPR/Little Rock Christian/See

EDDIE MURPHY CONTROLLERS JETS DIANA ROSS JAMES INGRAM 10 DB 10DB Hottest: VESTA ISLEYS GUY TEDDY RILEY & GUY NEW EDITION

WLOU/Louisville

Ange Canessa

KARYN WHITE

SURFACE

MICA PARIS

RHONDA CLARK

CHUCKII BOOKER

JAMES INGRAM

TEMPTATIONS

HOTLEST:

HEAVY D. 5 BOYZ

SIMPLY RED

STEPHANIE MILLS

JONATHAN BUTLER

ARETHA 6 WHITNEY

WJJS/Lynchburg Lad Goins

E.U. NEW EDITION

K97/Memphis O'Jay/Bell

EPMD SILK TYMES LEATH PRINCE

TEMPTATIONS
CHRISTOPHER WILLI
MOTHER'S FINEST
LEVERT
FINEST HOUR
EUGENE WILDE
HOTLEST ARETHA & WHITNEY
BABTFACE
TEDDY RILEY & GUY
JONATHAN BUTLER
SHARON BRYANT

BOBBY BROWN
DIANA ROSS
PRINCE
ZAPP
MOTHER'S FINEST
SURFACE
TEN CITY
MICA PARTS
CONTROLLERS CONTROLLERS
HOTTEST:
ARETHA & WHITNEY
ERIC GABLE
ISLEYS
BAYFACE
GUY

GUY WALT/Meridia Steve Poston

O'JAYS
MICHAEL COOPER
GEOFFREY WILLIAMS
SEDUCTION
YOUNG MC
DOUG LAZY
JETS
L. COOL L JETS
L.L. COOL J
HOTTEST:
BABYFACE
STEPHANIE MILLS
ARETHA & WHITNEY
TEDDY RILEY & GUY
ISLEYS

Barry/Thomas

ENTOUCH

ENTOUCH

BE BE & CE CE WIN

CHUCKII BOOKER

TEAM MORK

L.L. COOL J

JOYCE IRBY

BOBBY BROWN

CALDWELL & ELLIOT

RPM

HOTLEST:

BABYFACE

E.U.

TEDDY RILEY & GUY ARETHA & WHITNEY KCHX/Midiand-Odessa Paige Crawford

Palge Crawford

JANET JACKSON
RICHARD MARX
PIECES OF A DREAM
SURFACE
SOUL II SOUL
HOTTEST:
PAULA ABDUL
DINO
GLORIA ESTEFAN
TEDDY RILEY & GUY
BABYFACE

WBLX/Mobile Brown/Sinclair

TOO SHORT KID'N PLAY

HOT105/Montgo

L.L. COOL J

WQQK/Nashville

DubardMiller
SOUL II SOUL
MICA PARIS
SYBIL
JETS
LISA LISA
PRINCE
TEN CITY
HOTLEST:
ARETHA & WHITNEY
BABYFACE
STEPHANIE MILLS
NEW EDITION
NATALIE COLE

WIKS/New Bern B.K. Kirkland

LEVERT
TEMPTATIONS
JETS
SEDUCTION
CHRISTOPHER WILLI
HOTLESTA
BABYFACE
TEDDY RILEY & GUY
DAVID PEASTON
SYBIL

WYLD-FM/New Orleans Atkins/Wallace

SURFACE
BOYS
SLICK RICK
RHONDA CLARK
BOBBY BROWN
BOBBY BLUE BAND
HOTESET:
STEPHANIE MILLS
TEDDY RILEY & GUY
BABYFACE
JONATHAN BUTLER
ARETHA & WHITNEY

PWR94/Norfolk

CHRISTOPHER WILLI SOUL II SOUL CHRISTOPHER WILL SOUL II SOUL IS SOUL II SOUL BOYS BLUE MAGIC DOUG E. FRESH L.L. COOL J BARDEUX DOUG LAZY CHILL BOBBY BROWN HOTCEST: EDDIE MURPHY ISLEYS LISA ARETHA & WHITNEY SHARON BRYANT

HOT103/Norfolk

E.U.

WJHM/Orlando Linsey/Hollywood

KOOL MOE DEE
BIG DADDY KANE
SOUL II SOUL
ATLANTIC STARR
SHARON BRYANT
JANET JACKSON
HOTTEST
SOUL II SOUL
CHUCKII BOOKER
EDDIE MURPHY
NEW EDITION
2 LIVE CREW

2 LIVE CREW
WOOK/Raieigh
Young/John
JACKSONS
0/JAYS
MOTHER'S FINEST
BE BE & CE CE WIN
BIG DADDY KANE
KOOL MOE DEE
FINEST HOUR
100B
BARDEUX
HOTLEST:
ARETHA & WHITNEY
JONATHAN BUTLER
15LEYS

WCDX/Richmor Young/Maxwell

WIQI/Tailahassee Eric Angel TOURS MALE TO THE TOUR MALE SUFFACE
AFTER 7
SEDUCTION
BOBBY BROWN
DIANA ROSS
CHERYL LYNN
JAMES INGRAM
CHUCKII BOOKER
HOTTER

WPLZ/Richm Maxx Myrick

HOTE HOTE HOLLS
STEPHANIE MILLS
VESTA
ALYSON WILLIAMS
E.U.
ARETHA & WHITNEY

WEAS/Savannah Floyd Blackwell

Floyd Blackwell
BE BE & CE WIN
2 LIVE CREW
TEMPTATIONS
LEVERT
JETS
PIECES OF A DREAM
HOTTES
HOTTES
BABTFACE
STEPHANIE MILLS
ERIC GABLE
ARETHA & WHITNEY
SHARON BRYANT

KMJJ/Shreveport Sharp/Walker

Sharp/Welker
SURFACE
SLICK RICK
JOYCE IRBY
DINO
LEVERT
L.L. COOL J
CALDWELL & ELLIOT
PIECES OF A DREAM
HOTLEST:
STEPHANIE MILLS
ERIC GABLE
ISLEYS
BABYFACE
ARETHA 6 WHITNEY

KDKS/Shreveport McCormick/Ghaan

MCCOTMICK/Shean
PEABO BRYSON
TERRY TATE
PEMD
FULL FORCE
RHONDA CLARK
JETS
HOTCH
BABYFACE
STEPHANIE MILLS
ARETHA & WHITNEY
ISLEYS
TEDDY RILEY & GUY

WANM/Tallahassee Geraid Tookes

BOBBY BROWN DIANA ROSS RHONDA CLARK RHONDA CLARK LECTIS CHERYL LYNN DINO HOTTEST: BABYFACE STEPHANIE MILLS ARETHA & WHITNEY TEDDY RILEY & GU SHARON BRYANT

D'ATRA HICKS ERIC GABLE MAZE

KACE/Los Ange Woods/Russell

DIANA ROSS
BE BE & CE CE WIN
TERRY TATE
SURFACE
HOTLEST:
VESTA
STEPHANIE MILLS
JONATHAN BUTLER
ERIC GABLE
ISLEYS

KJLH/Los Angeles Winston/Briggs

Hottest: BABYFACE STEPHANIE MILLS TEDDY RILEY & GUY ISLEYS PUBLIC ENEMY

WTMP/Tampa Chris Turner

Chris Turner
YOUNG MC
GEOFFREY WILLIAMS
MARC V.
CHUCKII BOOKER
L.L. COOL J
2 LIVE CREW
CHRISTOPHER WILLI
DINO
BLUE MAGIC
TEMPTATIONS
HOTCEST:
GUY
LISA LISA
TEDDY RILEY & GUY
ARETHA & WHITNEY
MAZE

HOZEHE Burroughs

LEVERT

JAMES INGRAM

MARC V.

100B

BOBBY BROWN

HAKIM & LADY DIAN

BE BE & CE CE WIN

HOTHERST

STEPHANIE MILLS

BABYFACE

NATALIE COLE

JONATHAN BUTLER

TEDDY RILEY & GUY

Z92/Tyler Vanessa Barryer

Vanessa Barryer
SOUL II SOUL
ALEX BUGNON
FULL FORCE
RHONDA CLARK
KOOL MOE DEE
CHRIS BENDER
HOLDESTANDE
HOLDESTANDE
STEPHANIE MILLE
ENTOUCH ARETHA & WHITNEY

WEST

KDKO/Denver Scott/Crenshau GRADY HARRELL JANET JACKSON JERMAINE JACKSON JERMAINE JACKSO
BOYS
10DB
CHUCKII BOOKER
CHILL
BOBBY BROWN
MICA PARIS
CHERYL LYNN
EUGENE WILDE
CHRIS BENDER
KOOL MOE DEE
SURFACE
Hottest: Hottest: TEDDY RILEY & GUY AFTER 7 D'ATRA HICKS

XHRM/San Diego L.D. McCollum

L.D. McCollum

DOUG E. FRESH
FULL FORCE
TEMETATIONS
MILES JAYE
OMAR HAKIM
CHUCKII BOOKER
FINEST HOUR
HOTTEST
BABYFACE
PATTI LABELLE
YOUNG MC
ARETHA & WHITNEY
TEDDY RILEY & GUY

Bernie Moody
REGINA BELLE
BOYS
KOOL MOE DEE
JAMES INGRAM
DIGITAL UNDERGROU
PRINCE
BARDEUX
HOTLEST:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
PAULA ABDUL
SHARON BRYANT

95 Current Reporters 92 Current Reports

Called in Frozen Playlist (3): WLWZ (Z93)/Charleston WPLZ/Petersburg-Richmond WWKX/Providence

KBUZ/Eldorado James McFadder

James MCFadden
E.U.
EDDIE MURPHY
JACKSONS
PEABOD BRYSON
LEVERT
TEMPTATIONS
DEBBIE ALLEN
JAMES INGRAM
FINEST HOUR
CHRISTOPHER WILLI
KIARA
MOTHER'S FINEST
FULL FORCE
RHONDA CLARK
PIECES OF A DREAW
HOTHER'S
STEPHANIE MILLS
ARETHA & WHITTEY
TEDDY RILEY & GUY
ISLEYS
SHARON BRYANT

Lynn Tolliver BOBBY BROWN N.W.A. MICA PARIS TEMPTATIONS TEMPTATIONS ROTHER'S FINEST REGINA BELLE SLICK RICK SEDUCTION ALEX BUGNON DARRYL TOOKES CHUCKII BOOKER PATTI DAY LA RUE MIAMI BOYZ HOTTEST TOTHER TO E.U. TERRY TATE

Lewis/Hankston
PEABO BRYSON
JOYCE IRBY
MOTHER'S FINEST
JERNAINE JACKSON
TEMPTATIONS
BIG DADDY KANE
SURFACE
HOTLEST:
TEDDY RILEY & GUY
BABYFACE
DAVID PEASTON
STEPHANIE MILLS
ISLEYS WVKO/Columbi SOUL II SOUL LEVERT FAZE HOLLEST: BABYFACE ARETHA & WHITNEY NEW EDITION TEDDY RILEY & GUY TERRY TATE

WBLZ/Cincin

Fields/Owens
SOUL II SOUL
LEVERT
TEMPTATIONS
EUGENE WILDE
JAMES INGRAM
MILES JAYE
TONE-LOC
FINEST HOUR
10DB
DINO
MILLI VANILLI
HOTTEST Hottest: BABYFACE VESTA TEDDY RILEY & GUY PATTI LABELLE MAZE

wDZZ/Filint

WGPR/Detroit

DARRYL TOOKES RHONDA CLARK JAMES INGRAM ENTOUCH DIANA ROSS TROY HINTON KOOL MOE DEE CHRIS BENDER SHOCK CHAIS BENDER
SHOCK
Hottest:
STEPHANIE MILLS
TEDDY RILEY & GUY
BABYFACE
PATTI LABELLE
ISLEYS

SOUL II SOUL
HOTTEST:
STEPHANIE MILLS
TEDDY RILEY & GUY
ARETHA & WHITNEY
BABYFACE
EDDIE MURPHY

Willams/Williams
KARNN WHITE
BOBBY BROWN
JERNAINE JACKSON
SURFACE
DIANA ROSS
CHUCKII BOOKER
KOOL MOE DEE
SOUL II SOUL
Hottest:

HOT96/Indianapolis Eric "Butter" Blakey

Eric "Butter" Blakey
KOOL MOE DEE
FULL FORCE
DIANA ROSS
TEMPTATIONS
BIG DADDY KANE
MOTHER'S FINEST
TERRY TATE
WRECKS-N-EFFECT
YOUNG MC

Johnson/Buchanon
LISA LISA
MOTHER'S FINEST
CHERYL LYNN
BOBBY BROWN
LA RUE
HOTLEST:
BABTFACE
STEPHANIE MILLS
ISLEYS
ARETHA & WHITNEY
ERIC GABLE

KPRS/Kansas City Chris King

KPRW/Oklaho Darnell Swift

Darnell Swith

YOUNG MC
KOOL MOE DEE
DIGITAL UNDERGROOT
BARDEUX
DINO
GEOFFREY WILLIAMS
CALDMELL & ELLIO'
RHONDA CLARK
BOBBY BROWN
SLICK RICK
HOTEBORY RILLS
STEPHANIE MILLS
STEPHANIE MILLS
TEDDY RILEY & GU
SHARON BRYANT
JONATHAN BUTLER
ERIC GABLE

REGION GRANT GRANT
JONATHAN BUTLER
BABYFACE
ARETHA & WHITNE
PATTI LABELLE
STEPHANIE MILLS
EDDIE MURPHY

Z104/Greenville PEABO BRYSON
10DB
FINEST HOUR
FINEST HOUR
PRINCE
GEOFFREY WILLIAMS
KARN WHITE
ZAPP
KOOL MOE DEE
WRECKS-N-EFFECT
HOTTEST
HOTTEST
STEPHANIE MILLS
TEDDY RILEY & GUY

CONTROLLERS
DIGITAL UNDERGROU
10DB
TOTAL CONTRAST
MOTHER'S FINEST
GEOFFREY WILLIAMS
DOUG LAZY
M.C. RELL and the
2 LIVE CREW
BARDEUX
RECORD BARDEUX
HOTTEST:
STEPHANIE MILLS
ARETHA & WHITNE
TEDDY RILEY & G
ISLEYS
BABYFACE

WQFX/Gulfort-Biloxi Al Luv

KMJQ/Houston Stradford/Dave

TEMPTATIONS RHONDA CLARK SOUL II SOUL SOUL II SOUL
E.U.,
DE LA SOUL
FULL FORCE
CHERYL LYNN
DOUG E. FRESH
TUFF CREW
EUGENE WILDE
HOTLEST:
BABYFACE
NEW EDITION
CHRISTOPHER WILLI
SLEYS ISLEYS ERIC GABLE

WJMI/Jackson Paul Todd

JAMES INGRAM
MILES JAYE
MOTHER'S PINEST
RHONDA CLARK
LEVERT
L.L. COOL J
CHILL
PRINCE
O'JAYS
HOTLEST:
ERIC GABLE
TEDDY RILEY & GU
PASADENAS
AFRO-RICAN
ATLANTIC STAR

Q92/Jacksonville Stan Brooks

SIG DADDY KANE
FULL FORCE
KOOL MOE DEE
EPMD
TOTAL CONTRAST
ATLANTIC STARR
WRECKS-N-EFFECT
BOBBY BROWN
SHABAZZ
HOLLEST. SHABAZZ
HOTTEST:
STEPHANIE MILLS
NEW EDITION
ARETHA & WHITNE:
TEDDY RILEY & GI
ISLEYS

KilZ/Killeen Geno Burgest

Geno Burgess
JETS
DIANA ROSS
KOOL MOE DEE
SURFACE
PIECES OF A DRE
RHONDA CLARK
100B
L.L. COOL J
YOUNG MC
DRAMA CLUB
HOTLEST
BABYFACE
TEDDY RILEY 6 GU
NEW EDITION
ISLEYS
ERIC GABLE WQIC/Meridian Larry Carr KFXZ/Lafayette

PAUL LAURENCE PIECES OF A DREAM DEBBIE ALLEN CHRIS BENDER HOTES: STEPHANIE MILLS BABYFACE ARETHA & WHITNEY ISLEYS NEW EDITION

KXZZ/Lake Charles Bridget Denise THREE TIMES DOPE FINEST HOUR MOTHER'S PINEST SURFACE BOYS L.L. COOL J KOOL MOE DEE HOTTEST

U102/Lexington Tom Holiday

FINEST HOUR
FULL FORCE
MOTHER'S FINEST
JAMES INGRAM
TERRY TATE
HOTLEST:
BABYFACE
TEDDY RILEY & GU
SHARON BRYANT
E.U.

PRINCE
SYBIL
CHRISTOPHER WILL
CHRIST BENDER
SURFACE
DINO
FULL FORCE
HOTCEST
STEPHANIE MILLS
TEDDY RILEY & GU)
ARETHA & WHITNEY
AFTER 7
TROY JOHNSON

TOM HOIIday

TERRY TATE
MILES JAYE
MOTHER'S FINEST
RHONDA CLARK
JAMES INGRAM
BOBBY BROWN
KARYN WHITE
DIANA ROSS
32 PHREEZE
HOTTEST
HOTTEST
BABYFACE
STEPHANIE MILLS
ARETHA 6 WHITNEY
TEDDY RILEY 6 GUY
ISLEYS

BOYS
SURPACE
KIARA
DIANA ROSS
BOBBY BROWN
L.L. COOL J
KOOL MOE DEE
HOTTEST
BABYFACE
STEPHANIE MILLS
SHARON BRYANT
TEDDY RILEY & GUY

CAROLE DAVIS FLAME f/TONY TERF GRADY HARRELL EPMD BIG DADDY KANE HOTTEST: BABYFACE

L.L. COOL J
CHILL
TOTAL CONTRAST
GEOFFREY WILLIAMS
MARC V.
SILK TYMES LEATHE
HOTLEST:
BABYFACE
JONATHAN BUTLER
ARETHA & WHITNEY
TEDDY RILEY & GUY
STEPHANIE MILLS

JERMAINE JACKSON SURFACE

SURFACE MOTHER'S FINEST JAMES INGRAM KOOL MOE DEE TEMPTATIONS YOUNG MC YOUNG MC FLAME f/TONY TERR RHONDA CLARK WRECKS-N-EFFECT

KID'N PLAY
PAZE
PUBLIC ENEMY
L.L. COOL J
KOOL MOE DEE
MILLI VANILLI
CONTROLLERS
HOTES:
VESTA
SURFACE
TERRY TATE
SOUL II SOUL
TONY TONI TONE JONATHAN BUTLER ISLEYS STEPHANIE MILLS TROY JOHNSON

Jeff Harrison

BOYS
GRADY HARRELL
1.00B
LEVERT
DINO
GEOFFREY WILLIAMS
MILES JAYE
HOTHERS JAYE
HOTHERS
FATTI LABELLE
BASTFACE
TEDDY RILEY & GU'
ATLANTIC STARR

Patterson/Washin
PRECTOUS
ZAPP
BOBBY BROWN
SOUL II SOUL
KWAME'
DOCTOR ICE
BODY & SOUL
GANG STARR
SURFACE
HOTTEST
SPECIAL ED
BREZZE
EDMO.C.
BIG DADDY KANE

KSOL/San France



NATIONAL AIRPLAY

CHART EXTRA

JONATHAN BUTLER Sarah, Sarah (Jive/RCA)

54% of our reporters on it. Rotations: Heavy 2, Medium 21, Light 22, Total Adds 2, WLHT, WHNN.

BREAKERS

SURFACE

Shower Me With Your Love (Columbia)

63% of our reporters on it. Rotations: Heavy 6, Medium 22, Light 25, Total Adds 18 including WLTS, WOMC, KLSI, KLCY, KHLT, WKRG, WLHT, WFMK, WHNN, 3WM. Moves 28-20 on the AC chart.

ELTON JOHN

Healing Hands (MCA)

54% of our reporters on it. Rotations: Heavy 1, Medium 5, Light 39, Total Adds 45 including WNLT, WARM98, KLSI, KMJI, KLCY, WLEV, WEBE, WKYE, 3WM.

VAN MORRISON

Have I Told You Lately (Mercury)

52% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 33, Total Adds 13 including WLTS, KLSI, WMYX, WKRG, WLHT, WFMK, WMGN, WHNN, KIDX.

WATERFRONT

Nature Of Love (Polydor)

51% of our reporters on it. Rotations: Heavy 2, Medium 22, Light 19, Total Adds 3, WTFM, KVIC, WJON.

MADONNA

Cherish (Sire/WB)

50% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 26, Total Adds 20 including KBIG, KOST, KLCY, B100, KLSY, WMGS, Y103, U102, KHLT. Debuts at number 29 on the AC chart.

W&AGTIV

DARRYL TOOKES "Lifeguard" (SBK) 40/7

Rotations: Heavy O, Medium 9/0, Light 31/7, Total Adds 7, WNLT, WNUA, KLSY, KHLT, WKRG, 3WM, WKSB. Medium: WSLQ, WMID, WEIM, WSKI, WZNS, WKSO, WMTFM, KBLQ, KWSI. Light including WLEV, WEBE, WVAF, WXTC, Y103, KELT, WMGN, WHAI, WSUL, WGSV, WNMB, WKCX, WCMJ, KSCB, WJON, KIDX, KYJC, KAYN.

JEFF HEALEY BAND "Angel Eyes" (Arista) 39/6
Rotations: Heavy 6/0, Medium 16/1, Light 17/5, Total Adds 6, WOMC, WMYX, Y103, WKRG, WKTK, KKLV. Heavy: WKYE, WMID, WAFL, WSKI, WCKQ, KVIC. Medium including WLEV, WVAF, U102, WSLQ, WHAI, WYKZ, WZNS, WNMB, WKSO, WKCX, WCMJ, WMTFM, KYJC, KAYN, KWSI, Light including WNLT, B100, WMGS, WEIM, WQNY, WGLL.

WKCX, WCMJ, WMTFM, KYJC, KAYN, KWSI. Light including WNLT, B100, WMGS, WEIM, WQNY, WGLL.

DANNY WILSON "If Everything You Said Was True" (Virgin) 36/3
Rotations: Heavy 0, Medium 15/0, Light 21/3, Total Adds 3, WMID, WLDR, KKLV. Medium: WKYE, Y103, WSLQ, WEIM, WAFL, WSUL, WSKI, WZNS, WKSO, KTYL, WMTFM, KBLQ, KYJC, KAYN, KWSI. Light including KLSI, WLEV. WEBE, WHAI, WQNY, WGLL, WCKQ, WGSV, WNMB, KVIC, WCMJ, KSCB, WJON, KIDX.

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	Reports/Adds	Heavy	Medium	Light
O DON HENLEY	. 84/3	76	7	1
MICHAEL BOLTON	84/1	73	10	1
3 RICHARD MARX	78/0	69	5	4
O DONNY OSMOND	78/1	66	11	1
5 GLORIA ESTEFAN	76/0	62	10	4
BEE GEES	80/3	53	26	1
CHRIS REA	<i>68/3</i>	36	30	2
① CHER	71/12	23	41	7
9 DEON ESTUS		40	16	7
10 VANESSA WILLIAMS	56/1	33	16	7
11 TIM FINN	<i>63/0</i>	31	27	5
12 GLADYS KNIGHT	58/0	30	27	1
D DEBBIE GIBSON	62/2	28	26	8
PATTI LaBELLE	<i>63/1</i>	15	37	11
D PHOEBE SNOW	58/0	19	34	5
BEACH BOYS		10	48	5
D DION		14	<i>38</i>	9
© CUTTING CREW		8	38	19
19 10.000 MANIACS		20	10	7
SURFACE	53/18	6	22	25
21 JOHN COUGAR MELLENCAMP		9	<i>35</i>	8
② JIMMY BUFFETT	55/1	4	38	13
23 ANDREAS VOLLENWEIDER		5	35	8
Ø JOHN FARNHAM		9	26	13
KENNY ROGERS		5	33	13
NATALIE COLE		2	24	27
27 SIMPLY RED		7	14	5
RICK ASTLEY		3	18	29
MADONNA		1	15	26
JACKSON BROWNE		3	28	16
and an				

シンショナンシリヨリ

ELTON JOHN (45) POCO (22) BARRY MANILOW (21) MADONNA (20) SURFACE (18) MICHAEL DAMIAN (16) VAN MORRISON (13) CHER (12)
PAUL McCARTNEY (12) EXPOSE (11)

HOTTEST

DON HENLEY (64) MICHAEL BOLTON (63) RICHARD MARX (53) DONNY OSMOND (48) GLORIA ESTEFAN (46) BEE GEES (29) CHER (12) DEON ESTUS (11) CHRIS REA (10)

GLENN FREY "Some Kind Of Blue" (MCA) 35/0

BULTIN FIRET SUME NINU UI DIUE (MUA) 33/0
Rotations: Heavy 0, Medium 13/0, Light 22/0, Total Adds 0. Medium WLTS. WKYE, WEIM, WSKI, WGSV, WZNS. WKSO. WKCX, WCMJ, WMTFM, KKLY, KBLQ, KWSI. Light WLEV, WVAF, WKRG, WSLQ, WRMF, 3WM, WQNY, WAFL, WYKZ. WCKQ, KTDY, KRIB, WNMB, KTYL, KVIC, KSCB, WJON, WLDR, KIDX, KSTR, KYJC, KAYN.

NEIL DIAMOND "Baby Can I Hold You" (Columbia) 33/1

Rotations, Heavy 0, Medium 10/1, Light 23/0, Total Adds 1, WSNI, Medium including WLMG, KOST, WEIM, WSKI, WKSO, WKCX, WLDR, KBLQ, KWSI, Light K955, KLCY, WLEV, WVAF, WMGS, WZNY, WTCB, WSLQ, 3WM, WAFL, WCKQ, WGSV, WZNS, WNMB, KTYL, WCMJ, WMTFM, KSCB, WTWR, WJON, KIDX, KSTR, KYJC.

STARSHIP "It's Not Enough" (RCA) 32/0
Rotations, Heavy 0, Medium 15/0, Light 17/0, Total Adds 0, Medium, KMJI, WVAF, WKYE, WMGS, Y103, WEIM, WSKI, WCKQ, WZNS, WKSO, KVIC, KKLV, KBLQ, KAYN, KWSI, Light, B100, WLEV, WEBE, WSLQ, WHAI, WQNY, WYKZ, WKTK, WGSV, KTDY, WNMB, WKCX, KTYL, WCMJ, KSCB, WTWR, KYJC.

INDIGO GIRLS "Closer To Fine" (Epic) 31/1
Rotations: Heavy 3/0, Medium 16/0, Light 12/1, Total Adds 1, WVAF, Heavy WMID, WEIM, KWSI, Medium: WNLT, WKRG, KELT, WSLQ, WHAI, WQNY, WAFL, WZNS, WNMB, WKSO, WKCX, WTWR, WJON, KBLQ, KYJC, KAYN. Light including KMJI, WSKI, WYKZ, WGSV, KRLB, KTYL, KSCB, WLDR, KIDX

BONNIE RAITT "Nick Of Time" (Capitol) 29/4

Rotations. Heavy 2/0, Medium 7/1, Light 20/3. Total Adds 4, WOMC, WSUL, WZNS. WTWR. Heavy: WNUA, WEIM Medium including KLSY. WHAI, WYKZ, WKSO, WLDR, KWSI. Light including KLSI, WLEV, WEBE, WKYE, WSLQ, WMID, WECQ, WAFL, WSKI, WNMB, WKCX, KVIC, WCMJ, WMTFM, KKLV, KYJC, KAYN

PAUL McCartney "This One" (Capitol) 27/12
Rotations: Heavy O, Medium 4/1, Light 23/11, Total Adds 12, WEBE, 3WM, WMID. WHAI, WAFL, WSUL, WSKI, W3MJ. WMTFM, KKLV, KSTR, KBLQ. Medium including WKYE, WEIM. WKSO. Light including WLEV, WSLQ, WGLL, WYKZ, W3NS. WNMB, KVIC, KSCB, WTWR, WLDR, KAYN, KWSI.

CYNDI LAUPER "My First Night Without You" (Epic) 27/2
Rotations. Heavy 0, Medium 7/0, Light 20/2, Total Adds 2, WQNY, WKSB Medium WEIM, WAFL, WSUL, WZNS, WKSO.
KBLQ, KWSI. Light including WVAF, Y103, WKRG, WSLQ, 3WM, WMID, WSKI WYKZ, WGSV, KRLB, WNMB, WKCX, FTYL, KVIC, WCMJ, WMTFM, KSCB, KIDX.

RVIC, WCMJ, WMITM, ROCE, RICA.

EXPOSE "When I Looked At Him" (Arista) 26/11

Rotations: Heavy O, Medium 3/0, Light 23/11, Total Adds 11, WNLT, B100, WSLQ, WHAI, WQNY, WSUL, WSKI, WNMB, KVIC, WTWR, WLDR, Medium: WCKQ, WZNS, KWSI, Light including WEIM, WGLL, WAFL, WGSV, WKSO, KTYL, WCMJ,

RICHARD ELLIOTT 1/BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 26/2

Rotations: Heavy 1/0, Medium 8/0, Light 17/2, Total Adds 2, WAFL, WNMB. Heavy: KWSI. Medium: WNUA, WKYE, WMID, WSUL, WKSO, WMTFM, KBLQ, KYJC. Light including WMYX, WLEV, KELT, WSLQ, WMGN, WEIM, WHAI, WSKI, WYKZ, WGSV. WZNS, KSCB, KIDX, KSTR, KAYN.

TICHTON TO THE TENTE OF THE PIE

DOOBIE BROTHERS "Need A Little Taste Of Love" (Capitol) 24/10
Rotations: Heavy O, Medium 8/2, Light 16/8, Total Adds 10, WSNY, WEBE, WMGN, WHAI, WCKQ, WNMB, KVIC, WCMJ, WLDR, KAYN. Medium including WKYE, WZNS, WKSO, WKCX, KBLQ, KYJC, Light including WGLL, WSKI, WYKZ, WMTFM.

GEORGE HARRISON "Cheer Down" (WB) 24/4
Rotations: Heavy O, Medium 7/1, Light 17/3, Total Adds 4, WSLQ, WGSV, KVIC, KSCB. Medium including WKYE, WEIN WAFL, WZNS, WKSO, KKLV. Light including WVBF, WHAI, WQNY, WSKI, WCKQ, WKTK, WNMB. WCMJ, KBLQ, KAYN. POCO "Call It Love" (RCA) 22/22

OGIO GENERAL (1104) 22/24.

Otalions: Heavy O, Medium 1/1, Light 21/21, Total Adds 22, WLEV, WVAF, WKYE, Y103, WSLQ, WEIM, WQNY, WSKI, YKZ, WCKQ, WGSV, WZNS, WKSQ, WKCX, KVIC, WMTFM, KSCB, WLDR, KKLV, KBLQ, KYJC, KWSI.

WYKZ, WCKO, WGSV, WZNS, WKSO, WKCX, KVIC, WITHM, KSCB, WLDH, KKLY, KBLU, KTGC, KVSI.

SOUL "Keep On Movin" (Virgin) 22/5

Rotations: Heavy 1/0, Medium 10/0, Light 11/5, Total Adds 5, KELT, WMID, WHAI, WKTK, KYJC. Heavy: WSKI. Medium: B100, K101, WEIM, WAFL, WSUL, WCKQ, WKSO, KVIC, KAYN, KWSI. Light including WSLQ, WGSV, WZNS.

BARRY MANILOW "The One That Got Away" (Arista) 21/21

Rotations: Heavy 0, Medium 0, Light 21/21, Total Adds 21, WEBE, WSLQ, 3WM, WMID, WEIM, WHAI, WAFL, WSKI, WYKZ, WCKQ, WGSV, WZNS, WNMB, WKSO, WCMJ, KSCB, KSTR, KBLQ, KYJC, KAYN, KWSI.

WCKQ, WGSV, WZNS, WNMB, WKSO, WCMJ, KSCB, KSTR, KBLU, KYJC, KAYN, KWSI.

B.J. THOMAS "Don't Leave Love" (Reprise) 20/8

Rotations: Heavy O, Medium 1/0, Light 19/8, Total Adds 8, WKYE, WHAI, WYKZ, KSCB, KSTR, KBLQ, KAYN, KWSI. Medium: WMID. Light including WSLQ, 3WM, WEIM, WAFL, WGSV, KRLB, WZNS, WKSO, WKCX, WCMJ, KYJC.

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M) 16/16

Rotations: Heavy O, Medium 1/1, Light 15/15, Total Adds 16, KOST, KESZ, WKRG, WSLQ, WEIM, WAFL, WSKI, WGSV, WZNS, WKSO, KVIC, WCMJ, KSCB, KBLQ, KAYN, KWSI.

STEVIE NICKS "Two Kinds Of Love" (Modern/Atlantic) 16/1
Rotations: Heavy O, Medium 1/0, Light 15/1, Total Adds 1, WKRG. Medium: WZNS, Light including WKYE, WSLQ, WEIM, WGLL, WAFL, WYKZ, WNMB, WKSO, WCMJ, KSCB, KKLV, KBLQ, KYJC, KAYN.

BLACK SORROWS "The Chosen Ones" (Epic) 15/4
Rotations: Heavy O, Medium 1/0, Light 14/4, Total Adds 4, WKYE, WKRG, KVIC, WLDR. Medium: WMID. Light including WSLQ, WEIM, WZNS, WKSO, WCMJ, KSCB, KKLV, KBLQ, KAYN, KWSI.

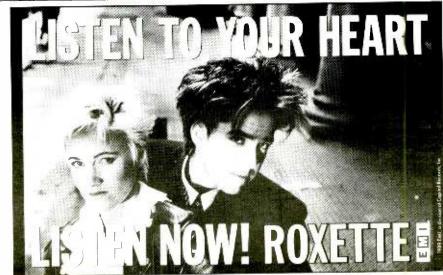
FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 11/0

Rotations: Heavy 6/0, Medium 4/0, Light 1/0, Total Adds 0. Heavy: WNSR, WLTF, WOMC, KYKY, B100, K101. Medium: WALK, KMJI, KESZ, KLCY, Light: Y103.

VESTA "Congratulations" (A&M) 9/0

ns: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0. Medium: WMID. Light: WEIM, WAFL, WSUL, WSKI, WZNS, WKSO,

DONNA SUMMER "Love's About To Change My Heart" (Atlantic) 8/8
Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WMID, WEIM, WQNY, WSKI, WZNS, WKSO, WCMJ, KWSI



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CHER (3) DONNY OSMOND (3) BEACH BOYS (2) BEE GEES (2) NEIL DIAMOND (2) FINE YOUNG CANNIBALS (2) KATRINA & THE WAVES (2) BARRY MANILOW (2) B. J. THOMAS (2)

HOTTEST

GLORIA ESTEFAN (26) RICHARD MARX (25) DON HENLEY (20) MICHAEL BOLTON (15) BEE GEES (8) DONNY OSMOND (8) SIMPLY RED (6) CHRIS REA (5)

P1 **Phil Conrad**

Hottest: SWING OUT SISTER DONNY OSMOND STEVIE NICKS DON HENLEY GLORIA ESTEFAN

WBEN/Buffalo

GLORIA ESTEFAN RICHARD MARX

KDKA/Pittsburgh Mike Watkins

none Hottest: NEW KIDS ON THE B SIMPLY RED GLORIA ESTEFAN DON HENLEY RICHARD MARX

WMAL/Washington Michael Neff

BEE GEES B.J. THOMAS Hottest: GLORIA ESTEFAN

P2

WTIC/Hartford David Bernstein

none
Hottest:
GLORIA ESTEFAN
DEBBIE GIBSON
MICHAEL BOLTON
DON HENLEY
ANDREAS VOLLENWE

WELI/New Haven Gross/McCormick

DOOBIE BROTHERS BEACH BOYS FINE YOUNG CANNIB Hottest: MICHAEL BOLTON RICHARD MARX BEE GEES GLORIA ESTEFAN

WGY/Schenectady

Hottest: ANDREAS VOLLENWEI RICHARD MARX KENNY ROGERS GLORIA ESTEFAN BEE GEES

P3

DION CUTTING CREW KENNY ROGERS JONATHAN BUTLER

WMTR/Morristown Brian Emery

RICK ASTLEY WATERFRONT MADONNA Hottest: RICHARD MARX MICHAEL BOLTON DON HENLEY DONNY OSMOND VANESSA WILLIAM

WFMD/Frederick, MD

DONNY OSMOND CHRIS REA

P3

WGBR/Goldsboro

Bruce Strickland

WKYX/Paducah

Cook/Miller JIMMY BUFFETT EXPOSE
JOHN FARNHAM
HOTTEST:
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
BEE GEES
ANDREAS VOLLENWEI

WSTU/Stuart

OUTTH

WHAT HAVE STORY

P2WHAS/Louisville

Doug McElvein DEON ESTUS KATRINA & THE WAV DON HENLEY RICHARD MARX DONNY OSMOND GLORIA ESTEFAN

P1

GLORIA ESTEFAN

RICHARD MARX MICHAEL BOLTON

DONNA SUMMER

WLW/Cincinnati

Dave Reinhart

RICHARD MARX

DONNY OSMOND

WTVN/Columbus

FINE YOUNG CANNIB MICHAEL BOLTON

DONNA SUMMER SIMPLY RED NEW KIDS ON THE E

GLORIA ESTEFAN

MICHAEL BOLTON

DON HENLEY

DON HENLEY

Hottest:

DON HENLEY

CHER

SWING OUT SISTER

Drew Hayes

WDBO/Orlando

Curt Lundgren

B.J. THOMAS Hottest: CHRIS REA GLADYS KNIGHT TIM FINN

2

WHBY/Appleton

Salm/St. John

VAN MORRISON

WHBC/Canton

WRVA/Richmond Tim Farley

GRAYSON HUGH

DON HENLEY

PAUL MCCARTNEY Hottest: MARTIKA CHER DON HENLEY RICHARD MARX

Hottest: ALEX BUGNON

PЗ

MICHAEL BOLTON GLORIA ESTEFAN DON HENLEY BEE GEES RICHARD MARX

Doug Lane DONNY OSMOND CHER CHER
BARRY MANILOW
BEACH BOYS
JAMES HORNER
HOTLEST:
GLORIA ESTEFAN
MICHAEL BOLTON
RICHARD MARX
DEON ESTUS

DONNY OSMOND

SURFACE
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
BEE GEES

WOOD/Grand Rapids Robb Westaby

MADONNA WCCO/Minneapolls NEIL DIAMOND Hottest: GLORIA ESTEFAN HARRY CONNICK JR CAROLE KING DONNA SUMMER MICA PARIS MICHAEL BOLTON DON HENLEY

WIBA/Madison Reed/Kay

BARRY MANILOW GLORIA ESTEFAN

WJBC/Bloomington Don Munson

none Hottest: RICHARD MARX BEE GEES CHRIS REA DON HENLEY CHER

WCIL/Carbondale

GLORIA ESTEFAN

KFSB/JopHn Eric Williams

BEE GEES ONE 2 MANY JACKSON BROWNE NATALIE COLE CHER Rottest: RICHARD MARX PHOEBE SNOW VANESSA WILLIAMS TIM FINN MICHAEL BOLTON

KFOR/Lincoln Cathy Blythe

NEIL DIAMOND BARRY MANILOW Hottest: RICHARD MARX GLORIA ESTEFAN CHRIS REA SWING OUT SISTER

KELO/Sioux Falis, SD Spanky Carmichael

KATRINA & THE WAV RATRINA & THE WAV PAUL MCCARTNEY ADRIAN BELEW HOTTEST: RICHARD MARX GLORIA ESTEFAN JEFF HEALEY BAND DONNY OSMOND DOOBIE BROTHERS

33 Current Reporters

Cailed in Frozen Playilet (4): WBEN/Buffalo KFMB/San Diego WBZ/Boston

P1

KHOW/Denver Murphy Huston

DONNY OSMOND HOTTEST: RICHARD MARX GLORIA ESTEFAN SIMPLY RED DAN HILL FINE YOUNG CANNIB

KFMB/San Diego Larson/Robertson

RICHARD MARX MICHAEL BOLTON DON HENLEY GLORIA ESTEFAN 10,000 MANIACS

KUGN/Eugene

GLORIA ESTEFAN DON HENLEY 10,000 MANIACS CHRIS REA

KSSK/Honolulu Phil Abbott

CECILIO & KAPONO RICHARD MARX GLORIA ESTEFAN MICA PARIS SIMPLY RED NATALIE COLE

Did Not Report, Playlist Frozen (5): 55KRC/Cincinnati KDKA/Pittsburgh KUGN/Eugene WDBO/Orlando

WTIC/Hartford

Did Not Report For Three Consecutive Weeks, Not Used in This Week's Data (2): KEX/Portland

SCHOLECTED NO

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CHER (11) BEE GEES (9) MADONNA (9) SURFACE (7) DONNY OSMOND (4) JEFF HEALEY BAND (3) BEACH BOYS (2) MICHAEL BOLTON (2) DOOBIE BROTHERS (2) DON HENLEY (2)

1.5 P1

WWMX/Baitimore Don Kelley

Nancy Quili

Hottest: RICHARD MARX GLORIA ESTEFAN VANESSA WILLIAMS NEW KIDS ON THE SIMPLY RED WKJY/Nassau, NY

BEE GEES DONNY OSMOND 10,000 MANIACS

none Hottest: SIMPLY RED GLORIA ESTEFAN RYDS ON THE B

WLTJ/Pittsburgh John Gallaghe

WKSZ/Philadelphia

none
Hottest:
GLORIA ESTEPAN
RICHARD MARX
MICHAEL BOLTON
SIMPLY RED

CHER SURFACE WLLT/Washington

none Hottest: 10,000 MANIACS GLORIA ESTEFAN DON HENLEY RICHARD MARX

P2

WKLI/Albany Knott/Holmberg

HOODS BE BROTHERS
HOTTEST
BEE GEES
DONNY OSMOND
MICHAEL BOLTON
RICHARD MARX
GLORIA ESTEFAN

WAEB/Allentown

SURFACE
MADONNA
STARSHIP
JEPF HEALEY BAND
HOTCHEST:
RICHARD MARX
DONNY OSMOND
BEE GEES
DON HENLEY
MICHAEL BOLTON

WYYY/Syracuse SURFACE

BARRY MANILOW JACKSON BROWNE MICHAEL DAMIAN HOTTEST: RICHARD MARX CHRIS REA GLORIA ESTEPAN MICHAEL BOLTON DEBBIE GIBSON DOOBIE BROTHERS

WMAS-FM/Springfield Kratoville/Kelly

WMRV/Binghamton, NY

John Carter

CHRIS REA
DEBBIE GIBSON
CHER
HOTTEST:
DONNY OSMOND
DON HENLEY
MICHAEL BOLTON
BEE GEES
RICHARD MARX

WFAS-FM/White Plains

Pauli/Richard CHER

HOTTEST

RICHARD MARX (45)

GLORIA ESTEFAN (43)

OON HENLEY (27)

MICHAEL BOLTON (20)

DONNY OSMOND (16)

SIMPLY RED (11)

BEE GEES (10)

10,000 MANIACS (5)

MICA PARIS (4)

DONNA SUMMER (4)

WJBR/Wilmington, DE

Bill Kaye CHER DION
Hottest:
GLORIA ESTEPAN
RICHARD MARX
10,000 MANIACS
BEE GEES
DONNY OSMOND

47 Reporters

36 Current Playlists

WSTF/Orlando

Called in Frozen Playlist (1):

irwin/Williams

RICHARD MARX GLORIA ESTEFAN DONNY OSMOND BEE GEES

WJQI/Norfolk

John Daniel

BEE GEES

none Hottest:

P1 KMGC/Dallas Gary Shannon

SURFACE MADONNA PATTI LABELLE Hottest: DEON ESTUS CHER BEE GEES DONNY OSMOND CUTTING CREW

KLTR/Houston Scarborough/Ma BEACH BOYS BEE GEES

BEE GEES
MADONNA
HOTTEST:
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DONNY OSMOND
LOVE 94/Mlami
Don Agony

Don Agony

SURFACE BENNY MARDONES/C BEE GEES

HOTTEST: GLORIA ESTEFAN MICHAEL BOLTON DON HENLEY DON HENLEY RICHARD MARX DONNY OSMOND P2

Hottest:

MICHAEL BOLTON DONNY OSMOND GLORIA ESTEFAN RICHARD MARX VANESSA WILLIAM

WMJJ/Birmingham Ken Barnett

BEE GEES HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND
DON HENLEY SIMPLY RED

WMXC/Charlotte Herring/Morley

JEFF HEALEY BAN JEFF HEALEY BAN MADONNA Hottest: GRAYSON HUGH RICHARD MARX SIMPLY RED DON HENLEY GLORIA ESTEPAN

WLMX/Chattanoo

DON HENLEY Hottest: GLORIA ESTEFAN CHICAGO DOOBIE BROTHERS RICHARD MARX CHER

WMAG/Greensboro

WRVR/Memphis

Lisa Hatchett

CUTTING CREW B.J. THOMAS

RICHARD MARX DONNY OSMOND

CHER BEE GEES HOTTEST:
RICHARD MARX
DON HENLEY
GLORIA ESTEFAN
GRAYSON HUGH
DONNA SUMMER RICHARD MARX SIMPLY RED GLORIA ESTEFAN FINE YOUNG CANNIE DONNA SUMMER WRAL/Raleigh WRK A/Louisville

KATRINA & THE P MADONNA Hottest: MICHAEL BOLTON BEE GEES

SURFACE
CHER
ONNY OSMOND
FINE YOUNG CANNIE
BEE GEES
HOTHER
SIMPLY RED
DONNY OSMOND
RICHARD MARX
GLORIA ESTEPAN
DON HENLEY

DONNY OSMOND HOTTEST: GLORIA ESTEFAN FINE YOUNG CANNIB DON HENLEY MICA PARIS RICHARD MARX

WMXB/Richn Mike Ryan

JIMMY BUFFETT DONNY OSMOND

KVKI/Shreveport Howard Clark none HOTTEST: RICHARD MARX GLORIA ESTEFAN MICHAEL BOLTON DON HENLEY DONNA SUMMER

Did Not Report, Playlist Frozen (10): KJYK/Tucson KUDL/Kansas City KVKI/Shreveport

WMGi/Terre Haute

JOHN COUGAR MELLE

Thomas/Rush

MADONNA VAN MORRISON BEACH BOYS KENNY ROGERS

WLTI/Detroit WLTJ/Plttsburgh KVKI/Shreveport WLTT/Washington KXOA-FM/Sacramento WSTF/Orlando WKSZ/Philadelphia WUSA/Tampa

KXLK/Wichita, KS

DOOBIE BROTHERS ONE 2 MANY Hottest: RICHARD MARX

LOVE & ROCKETS GLORIA ESTEFAN

Barry Casey

1 / / W

P1

WWNK/Cincinnati

JEFF HEALEY BAND Hottest: RICHARD MARX ARETHA AND ELTON GLORIA ESTEFAN DONNA SUMMER BENNY MARDONES/PO

WMJI/Cleveland HENRY LEE SUMMER GEORGE HARRISON Hottest: RICHARD MARX DON HENLEY

GLORIA ESTEFAN CHER BENNY MARDONÉS/Po

P1

KKCW/Portland

Bill Minckler

WLTI/Detroit Bob Kaake

Hottest:
ROGERS & DUNN
RICHARD MARX
BARRY MANILOW
DAN HILL GLORIA ESTEFAN

WENS/Indianapolis Grey/Eagan

NEIL DIAMOND Hottest: RICHARD MARX SIMPLY RED GLORIA ESTEFAN DON HENLEY NATALIE COLE

MADONNA Hottest RICHARD

2

WVUD/Dayton Reed Kittredge CHER MICHAEL DAMIAN MILLI VANILLI SURFACE SURFACE
Hottest:
GLORIA ESTEFAN
DON HENLEY
BEE GEES
DONNY OSMOND
RICHARD MARX

WLTQ/Milwaukee

Fred Brennan CHER PATTI LABELLE HOTTEST: MICHAEL BOLTON BEE GEES GLORIA ESTEFAN CHRIS REA MICHAEL BOLTON DON HENLEY GLORIA ESTEFAN RICHARD MARX DONNY OSMOND

KUDL/Kansas City

Hottest: KEFM/Omaha

Don Bender

GLORIA ESTEFAN DON HENLEY MICA PARIS RICHARD MARX 38 SPECIAL

Lane/Kennedy

DONNY OSMOND Hottest: DON HENLEY GLORIA ESTEFA RICHARD MARX

BEE GEES DON HENLEY

KRAV/Tuisa

VANESSA WILLIAMS

Hottest: GLORIA ESTEFAN-RICHARD MARX MICHAEL BOLTON DON HENLEY

Couch/Baker

VANDESSA WILLIAMS
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
PAULA ABDUL
MICHAEL BOLTON
FINE YOUNG CANNIB

KJYK/Tucson

MICHAEL BOLTON

поле HOTTEST:
DON HENLEY
MICHAEL BOLTON
RICHARD MARX
10,000 MANIACS

Did Not Report For Three Consecutive Weeks, Not Used In This Week's Data (1):

KQLH/Riverside Gerry Cunningham INDIGO GIRLS

KXOA-FM/Sacramento

none
Hottest:
RICHARD MARX
DAN HILL
GLORIA ESTEFAN
38 SPECIAL
CHER & PETER CETE

CHER BEE GEES Hottest: GLORIA ESTEFAN RICHARD MARX VANESSA WILLIAMS DON HENLEY PAUL MCCARTNEY

KLLY/Bakersfield

Rob Harder

BEE GEES
Hottest:
RICHARD MARX
GLORIA ESTEFAN
SIMPLY RED
DON HENLEY
DONNA SUMMER

10,000 MANIACS GLORIA ESTEFAN

CURRENT-BASED

P1

RICK ASTLEY CHER RICHARD MARX

WALK/Long Island Edwards/Daniels

BEE GEES HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
DONNY OSMOND
MICHAEL BOLTON

WNSR/New York

DONNY OSMOND BENNY MARDONES, GLORIA ESTEFAN RICHARD MARX DON HENLEY MARTIKA

WSNI/Philadelphia Jere Sullivan

NEIL DIAMOND HOttest: MICHAEL BOLTON



WLEV/Allento

ELTON JOHN DON HENLEY POCO Hottest: DONNY OSMON DONNY OSMOND VANESSA WILLIAMS TIM FINN BEE GEES DEON ESTUS

WEBE/Bridgeport Hansen/Norman

ELTON JOHN DOOBIE BROTHERS PAUL MCCARTNEY BARRY MANILOW CHER CHER
HOTTEST:
MICHAEL BOLTON
GLADYS KNIGHT
DONNY OSMOND
RICHARD MARX
DON HENLEY

WVAF/Charleston, WV

POCO NATALIE COLE INDIGO GIRLS HOTTEST: DONNY OSMOND MICHAEL BOLTON RICHARD MARX GLORIA ESTEFAN DON HENLEY

WKYE/Johnstown Jack Michaels

ELTON JOHN POCO TOM PETTY B.J. THOMAS BLACK SORRO Hottest: JEFF HEALEY BA RICHARD MARX CHER MICHAEL BOLTON DON HENLEY

WMGS/Wilkes Barre Norton/Marriott

MADONNA Hottest: CHER GLORIA ESTEFAN DON HENLEY RICHARD MARX DONNY OSMOND



WMID/Atlantic City, NJ

PAUL MCCARTNEY SOUL II SOUL DONNA SUMMER ELTON JOHN BARRY MANILOW DANNY WILSON MICA PARIS HOTLEST Hottest: MICHAEL BOLTON DON HENLEY VANESSA WILLIAMS DEON ESTUS INDIGO GIRLS

WEIM/Fitchburg Jack Raymond

ELTON JOHN POCO BARRY MANILOW MICA PARIS HARRY CONNICK JR. HIROSHIMA DEBRA JADE CHARLIE KARF CAROLE KING DONNA SUMMER MICHAEL DAMIAN Hottest: RICHARD MARX GLORIA ESTEFAN DON HENLEY BEE GEES BEACH BOYS

WECQ/Geneva

SURFACE MADONNA NATALIE COLE Hottest: DON HENLEY TIM FINN MICHAEL BOLTON

WHAI/Greenfield, MA Deane/Archer

ELTON JOHN EXPOSE
DOOBIE BROTHERS
PAUL MCCARTNEY
SOUL II SOUL
B.J. THOMAS
BARRY MANILOW
Hottest: HOTTEST:
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND
CHER
BEE GEES

WQNY/Ithaca

EXPOSE
POCO
ELTON JOHN
MADONNA
NATALIE COLE
DONNA SUMMER
CYNDI LAUPER
HOttest: Hottest: TIM FINN CHRIS REA DONNY OSMON CHER BEE GEES

WGLL/Mercersburg Norman Schmid

KATRINA & THE WAV KATRINA & THE WAY
HOTTEST:
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND
VANESSA WILLIAMS

WAFL/Milford, DE Tim Brough

PAUL MCCARTNEY ELTON JOHN ELLIOTT & CALDWEL BARRY MANILOW

ELTON JOHN SURFACE PATTI LABELLE
PAUL MCCARTNEY
EXPOSE
BONNIE RAITT BONNIE RAITI
HOTTEST:
DON HENLEY
RICHARD MARX
MICHAEL BOLTON
TIM FINN
VANESSA WILLIAMS

WSKi/Montpeller Bruce Stebbins

EXPOSE PAUL MCCARTNEY POCO BARRY MANILOW MICHAEL DAMIAN ELTON JOHN DONNA SUMMER DONNA SUMMER Hottest: SURFACE PATTI LABELLE CHER CHER JOHN COUGAR MELLE SOUL II SOUL

WKSB/Williamsport Tom Benson

RICK ASTLEY RICK ASTLEY
ELTON JOHN
DARRYL TOOKES
JACKSON BROWNE
NATALIE COLE
SURFACE
CYNDI LAUPER
HOTTEST:
DON HENLEY
BEE GEES
CHER
DION

WSB-FM/Atlanta

BEE GEES
CHRIS REA
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
MICA PARIS
MICHAEL BOLTON
DON HENLEY

KVIL/Dallas

RICHARD MARX MICHAEL BOLTON DON HENLEY GLORIA ESTEFAN DONNY OSMOND

Nick Ferrara

none
Hottest:
MICA PARIS
DONNA SUMMER
MICHAEL BOLTON
DEON ESTUS
GLORIA ESTEFAN

SURFACE

2WD/Norfolk Gary King

none
Hottest:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND

WNLT/Tampa

CHUCK CTANE
CUTTING CREW
NATALIE COLE
JOHN FARNHAM
DARRYL TOOKES
EXPOSE
ELTON JOHN
HOTTEST
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
CHRIS REA
DON HENLEY

P2

WZNY/Augusta, GA John Patrick

CHER CHER
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX
DONNY OSMOND

WXTC/Charlestor John Quincy

CHER
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND

WTCB/Columbia, SC Doug Spets

none Hottest: MICHAEL BOLTON GLORIA ESTEFAN DONNY OSMOND RICHARD MARX DON HENLEY

WSLI/Jackson, MS

BEACH BOYS ELTON JOHN CHER KENNY ROGERS KENNY RUGERS
HOTTEST:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
DONNY OSMOND

Y103/Jacksonville

Erica Lee MADONNA POCO
JEFF HEALEY BAND
HOTTEST:
DON HENLEY
MICHAEL BOLTON
CHRIS REA
DEBBIE GIBSON
CHER

WTFM/Johnson City

BEE GEES DEBBIE GIBSON CHER
WATERFRONT
JIMMY BUFFETT
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX WGSV/Guntersville

Larry Trotter

ELTON JOHN MADONNA MADONNA
HOTTEST:
RICHARD MARX
MICHAEL BOLTON
GLORIA ESTEFAN
GLADYS KNIGHT
DION

KHLT/Little Rock Jim Aaron

SURFACE RICK ASTLEY DARRYL TOOKES MADONNA ELTON JOHN Hottest: MICHAEL BOLTON DON HENLEY

WKRG/Mobile, AL

STEVIE NICKS VAN MORRISON DARRYL TOOKES NATALIE COLE SURFACE SURFACE RICK ASTLEY JEFF HEALEY JEFF HEALEY BA KENNY ROGERS ELTON JOHN BLACK SORROWS MICHAEL DAMIAN HOTTEST: GLORIA ESTEFAN DON HENLEY RICHARD MARX 10,000 MANIACS BEE GEES

KELT/McAllen

CHER
SOUL II SOUL
HOTTEST:
GLORIA ESTEFAN
MICHAEL BOLTON
CHRIS REA
DON HENLEY
BEE GEES

WSLQ/Roanoke Greg Fry

GEORGE HARRISON MICHAEL DAMIAN MICHAEL DAMIAN
EXPOSE
ELTON JOHN
POCO
REGINA BELLE
BARRY MANILOW
HOTTEST
DON HENLEY
GLORIA ESTEFAN
DEBBIE GIBSON
DEON ESTUS
JOHN COUGAR MELL

WRMF/West Palm Dave Parks

ELTON JOHN

P3

WYKZ/Beaufort, SC

MADONNA ELTON JOHN BARRY MANILOW POCO B.J. THOMAS B.J. THOMAS HOTTEST: GLADYS KNIGHT MICHAEL BOLTON 10,000 MANIACS DONNY OSMOND CHRIS REA

ELTON JOHN DOOBIE BROTHERS POCO BARRY MANILOW RICK ASTLEY Hottest: MICHAEL BOLTON DON HENLEY DONNY OSMOND JEFF HEALEY BAND BEE GEES

WKTK/Gainesville Nick Allen

JOHN COUGAR MELLE GLORIA ESTEFAN RICHARD MARX DON HENLEY MICHAEL BOLTON DONNY OSMOND

CHER VAN MORRISON BARRY MANILOW BARRY MANILOW
POCCO
ELTON JOHN
GEORGE HARRISON
MICRAEL DAMIAN
HOTLEST:
MICRAEL BOLTON
DON HENLEY
DONNY OSMOND
VANESSA WILLIAMS
DEON ESTUS

KTDY/Lafayette Bob Murphy

ELTON JOHN VAN MORRISON Hottest: GLORIA ESTEFAN RICHARD MARX MICHAEL BOLTON DONNY OSMOND BEE GEES

KRLB/Lubbock Manning/Allen

none Hottest: 10,000 MANIACS GLORIA ESTEFAN MICHAEL BOLTON BEE GEES RICHARD MARX

WZNS/Myrtle Beach Mitch Adams

ELTON JOHN DONNA SUMMER POCO BARRY MANILOW BARRY MANILOW
MICHAEL DAMIAN
BONNIE RAITT
HOTTEST:
MICHAEL BOLTON
DON HENLEY
RICHARD MARX
DONNY OSMOND
DEBBIE GIBSON

WNMB/North Myrtle Beac

ELLIOTT & CALDWEL BARRY MANILOW EXFOSE ELTON JOHN MADONNA DOOBIE BROTHERS Hottest: MICHAEL BOLTON DON HENLEY

WKSO/Orangeburg

POCO MICHAEL DAMIAN CAROLE KING BARRY MANILOW ELTON JOHN DONNA SUMMER MICA PARIS HARRY CONNICK JR.

WKCX/Rome Randy Quick

POCO ELTON JOHN MADONNA HOTTEST: MICHAEL BOLTON DON HENLEY DEBBIE GIBSON DONNY OSMOND BEE GEES

MADONNA MADONNA ELTON JOHN HOTTEST: MICHAEL BOLTON DON HENLEY GLORIA ESTEFAN DEON ESTUS GLADYS KNIGHT

KVIC/Victoria Tony Davis

MADONNA GEORGE HARRISON WATERFRONT ELTON JOHN MICHAEL DAMIAN POCO
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
JEFF HEALEY RAND

PI WNUA/Chicago Bob O'Connor

HIROSHIMA DARRYL TOOKES ERIC GABLE BONNIE RAITT PHOEBE SNOW

WARM98/Cincinnati Michael Grayson

CHER ELTON JOHN ELTON JOHN HOttest: CHER & PETER CETE SIMPLY RED BENNY MARDONES/Cu RICHARD MARX GLORIA ESTEFAN

WLTF/Cleveland Popovich/Godfrey

none Hottest: DON HENLEY GLORIA ESTEFAN RICHARD MARX CHER FINE YOUNG CANNIB

WSNY/Columbus

CHRIS REA CHER DOOBIE BROTHERS DOOBLE BRUTHERS
HOTTEST
HOTTEST
BENNY MARDONES/PO
SIMPLY RED
RICHARD MARX

WOMC/Detroit

SONNIE RAITT CHRIS REA CUTTING CREW NATALIE COLE JEFF HEALEY I BEACH BOYS

CUTTING CREW SURFACE VAN MORRISON HOTTES: BEE GEES GLADYS KNIGHT DON HENLEY MICHAEL BOLTON DONNY OSMOND

WFMK/Lansing Tom Knight

SURFACE VAN MORRISON Hottest: GLORIA ESTEFAN MICHAEL BOLTON RICHARD MARX Pat O'Neill

JEFF HEALEY BAN VAN MORRISON
Hottest:
BEE GEES
MICHAEL BOLTON
GLORIA ESTEFAN
DONNY OSMOND
CHRIS REA

KS95/Minnear

KLSI/Kansas City Land/Barber

ELTON JOHN RICK ASTLEY

none
Hottest:
RICHARD MARX
DEBBIE GIBSON
DONNY OSMOND
MICHAEL BOLTON
10,000 MANIACS

NONE
HOTTEST:
FINE YOUNG CANI
DON HENLEY
RICHARD MARX
SIMPLY RED
ROD STEWART

12

WLHT/Grand Rapids

CUTTING CREW SURFACE VAN MORRISON HOTTEST BEE GEES GLADYS KNIGHT DON HENLEY MICHAEL BOLTON DONNY OSMOND

WMGN/Madison

DION
DOOBIE BROTHE
VANESSA WILLI
VAN MORRISON
Hottest:
DONNY OSMOND
MICHAEL BOLTO MICHAEL BOO BEE GEES DON HENLEY DEON ESTUS

WHNN/Saginaw

JONATHAN BUTLE CUTTING CREW VAN MORRISON SURFACE SURFACE
HOTTEST:
BEE GEES
GLADYS KNIGHT
DON HENLEY
MICHAEL BOLTON
DONNY OSMOND

3WM/Toledo Mark Roberts

ELTON JOHN
BARRY MANILOW
PAUL MCCARTNEY
SURFACE
DARRYL TOOKES
DEBRA JADE
HOTTEST:
MICHAEL BOLTON
DONNYL OSMOND DONNY OSMOND GLORIA ESTEFAN DON HENLEY RICHARD MARX

P3

BARRY MANILOW DOOBIE BROTHERS CAROLE KING ELTON JOHN ELTON JOHN
DONNA SUMMER
MICHAEL DAMIAN
PAUL MCCARTNEY
HOTTEST:
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
VANESSA WILLIAMS
DEON ESTIS

WMT-FM/Cedar Rapids Green/Sellers

POCO ELTON JOHN ELTON JOHN
MADONNA
PAUL MCCARTNEY
HARRY CONNICK JR.
HOTTEST:
DON HENLEY
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX
DONNY OSMOND

ELTON JOHN GEORGE HARRISON BARRY MANILOW MICHAEL DAMIAN SURFACE SURFACE
B.J. THOMAS
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND

WTWR/Monroe

ELTON JOHN ELTON JOHN
EXPOSE
BONNIE RAITT
HOTTEST:
DON HENLEY
MICHAEL BOLTO
DONNY OSMOND
TIM FINN
DEON ESTUS

WJON/St. Cloud Nancy Fox

SUPPACE Hottest: RICHARD MARX DON HENLEY
MICHAEL BOLTON
GLORIA ESTEFAN
TIM FINN

WLDF/Traverse City James Filkins

ELTON JOHN EXPOSE CAROLE KING CAROLE KING
POCO
DANNY WILSON
DOOBIE BROTHERS
BLACK SORROWS
HOTTEST
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
BLOWERS RICHARD MARX GLADYS KNIGHT

Called In Frozen Playlist (4): KRLB/Lubbock

Did Not Report, Playlis® Frozen (2): WLMG/New Orleans WTCB/Columbia

PI KM.II/Denver

GLORIA ESTEFAN DONNY OSMOND BEE GEES

KBIG/Los Angeles Edwards/Verdery

MADONNA MADONNA
HOTTEST:
MICHAEL BOLTON
RICHARD MARX
GLORIA ESTEFAN
DON HENLEY
DONNY OSMOND

KOST/Los Angeles

MADONNA
DON HENLEY
MICHAEL DAMIAN
HOTTEST:
RICHARD MARX
MICHAEL BOLTON
PATTI LABELLE
GLORIA ESTEFAN
DONNY OSMOND

MICHAEL DAMIAN Hottest: MICHAEL BOLTON BEE GEES DON HENLEY MADONNA

KLCY/Salt Lake City Don Bishop

ELTON JOHN SURFACE
HOTTEST:
DON HENLEY
CHER
DION
BEACH BOYS
BEE GEES

B100/San Diego

EXPOSE
HOTTEST:
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND
RICHARD MARY

GRAYSON HUGH

GRAYSON HUGG CHER HOTTEST: RICHARD MARX GLORIA ESTEFAN MICA PARIS MICHAEL BOLTON BEE GEES

KLSY/Seattle Mays/Brooks

DARRYL TOOKES DARKYL TOOKES
MADONNA
HOTTEST:
10,000 MANIACS
GLORIA ESTEFAN
RICHARD MARX
MICHARL BOLTON
BEACH BOYS

KKLV/Anchorage

P3

MADONNA PAUL MCCARTNEY JEFF HEALEY BAND DANNY WILSON Hottest: CHRIS REA BEE GEES TIM FINN

KAYN/Nogales Bob Gerhard

MICHAEL DAMIAN
DOOBIE BROTHERS
ELTON JOHN
SURFACE
BARRY MANILOW
B.J. THOMAS
VAN MORRISON
HOCKEST: HOTTEST DON HENLEY DONNY OSMOND MICHAEL BOLTON CHER BEE GEES

KSTR/Grand Junction

ELTON JOHN
PAUL MCCARTNEY
BARRY MANILOW
B.J. THOMAS
HOTESEL
MICHAEL BOLTON
DON HENLEY
PHOEBE SNOW
DEBBIE GIBSON
DONNY OSMOND

KBLQ/Logan, UT John Dimick

John Dimick
SURFACE
ELTON JOHN
BARRY MANILOW
POCO
PAUL MCCARTNEY
MICHAEL DAMIAN
B.J. THOMAS
HOTLEST:
RICHARD MARX
MICHAEL BOLTON
DON HENLEY
DONNY OSMOND
BEE GEES

KYJIC/Medford Kirk/Shelby

KirdShebby
POCO
ELTON JOHN
CAROLE KING
SOUL II SOUL
BABRY MANILOW
HOTLEST:
CHEIS REA
CUTTING CREW
TIE FINN
DION
BEE GEES

KIDX/Billings, MT

Tom Donova MADONNA SURFACE VAN MORRISON Hottest: HOTTEST:
DON HENLEY
MICHAEL BOLTON
RICHARD MARX
GLORIA ESTEFAN
DONNY OSMOND

KWSI/Warm Springs, (Matters/Bobb DON HENLEY MICWAEL BOLTON ELTON JOHN MICHAEL BOLTON ELTON JOHN MICHAEL DAMIAN HARRY CONNICK JR. BARRY MANILOW POCE HOTTEST THOMAS
HOTTEST THOMAS
HOTTEST THOMAS
HOTTEST THOMAS
DIOW
PATTI LABELLE
BEE GEES
BEACH BOYS

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1	DARRYL TOOKES/Lifeguard (SBK)	40/7
2	JEFF HEALEY BAND/Angel Eyes (Arista)	39/6
3	INDIGO GIRLS/Closer To Fine (Epic)	31/1
4	BONNIE RAITT/Nick Of Time (Capitol)	26/2
5	RICHARD ELLIOT & BOBBY CALDWELL/In The Name Of Love (Intima/Enigma)	
6	SOUL II SOUL/Keep On Movin' (Virgin)	16/16
7 8	BLACK SORROWS/The Chosen Ones (Epic)	
9	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	
•	VESTA/Congratulations (A&M)	

New artists have not yet had an AC Breaker



COUNTRY

NATIONAL AIRPLAY

3			w tw	AUGUST 18, 1989	Total Reports/Adds			
	5					Heav		Light
11	-	_	6	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)	. 177/0	153	23	1
9			6	PRODNEY CROWELL/Above And Beyond (Columbia) VERN GOSDIN/I'm Still Crazy (Columbia)	. 178/0	136	40	2
14	-		9	JUDDS/Let Me Tell You About Love (Curb/RCA)	. 168/1	135	<i>26</i>	7
8			-	K.T. OSLIN/This Woman (RCA)	. 178/0	117	59	2
12		-		WILLIE NELSON/Nothing I Can Do About It Now (Columbia)		128	32	9
17		_		LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)		119	48	7
16		_	Ö	HIGHWAY 101/Honky Tonk Heart (WB)	177/0	103	61 71	13
3			9	HOLLY DUNN/Are You Ever Gonna Love Me (WB)	1/4/0	95 117	71 19	8
.18		13	ர	STEVE WARINER/I Got Dreams (MCA)	179/0	78	90	11
20				CLINT BLACK/Killin' Time (RCA)		63	106	10
24		17	Ð	FORESTER SISTERS/Don't You (WB)	171/2	46	105	7 20
4	3		13	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)	122/0	90	32	11
26				BAILLIE & THE BOYS/Heart Of Stone (RCA)		37	110	27
	24		Œ	RICKY VAN SHELTON/Living Proof (Columbia)	173/3	18	128	27
28		22		DESERT ROSE BAND/Hello Trouble (MCA/Curb)		20	124	25
5	4			BILLY JOE ROYAL/Love Has No Right (Atlantic America)		66	41	16
27	22	21		HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)		21	110	36
_	34			ALABAMA/High Cotton (RCA)		9	105	64
31		_	20	SUZY BOGGUSS/Cross My Broken Heart (Capitol)	157/5	27	91	39
36	30	26	ā	RESTLESS HEART/Say What's In Your Heart (RCA)	167/8	7	108	52
30	26	25				19	97	45
2	1	10		SHENANDOAH/Sunday In The South (Columbia)		51	44	15
19	17	15				39	72	19
_	39	30	Œ	GEORGE STRAIT/Ace In The Hole (MCA)	157/18	7	81	69
37	32	29			152/12	10	89	53
45	38	31	3			5	78	72
21	18	16	28	JOHN DENVER & THE NITTY GRITTY DIRT BAND/And So It Goes (Universal)	127/0	33	71	23
33	29	28	29	BUCK OWENS & RINGO STARR/Act Naturally (Capitol)		4	85	50
39	36	33	30	K.D. LANG/Full Moon Full Of Love (Sire/WB)		4	63	61
41	37	34	3	GENE WATSON/The Jukebox Played Along (WB)		4	66	55
BRE	4KI	ER	3	KATHY MATTEA/Burnin' Old Memories (Mercury)		2	36	105
43	40	35	33	BILLY HILL/Too Much Month At The End (Reprise)		2	54	63
44	41	36	32	TANYA TUCKER/Daddy And Home (Capitol)	121/12	4	55	62
1	6	19	35	PATTY LOVELESS/Timber I'm Falling In Love (MCA)	. 96/0	48	31	17
10			36	MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB)		32	54	16
BREA				JANN BROWNE/You Ain't Down Home (Curb)		5	36	65
BREA			_	EDDY RAVEN/Bayou Boys (Universal)		1	28	84
			39	LACY J. DALTON/Hard Luck Ace (Universal)		3	39	54
_	-	44	@	RICKY SKAGGS/Let It Be You (Epic)		0	31	72
BREA	W	ER	3	OAK RIDGE BOYS/An American Family (MCA)		1	26	80
49			42	SHOOTERS/You Just Can't Lose 'Em All (Epic)		3	38	40
6	20		43	STATLER BROTHERS/More Than A Name On A Wall (Mercury)		13	16	13
_	_	49	2	GEORGE JONES/Writing On The Wall (Epic)		0	26	<i>50</i>
_	_	50	3 5	DANIELE ALEXANDER/She's There (Mercury)		0	19	60
15	28		46	DON WILLIAMS/One Good Well (RCA)		11	10	7
		_	47	DOLLY PARTON/Why'd You Come In Here (Columbia)		4	24	7
	BUT	=	_	BECKY HOBBS/Do You Feel The Same Way Too (RCA)		0	17	55
-		_	· 🔞	DOLLY PARTON/Yellow Roses (Columbia)		0	11	45
22	31	43	50	REBA McENTIRE/Cathy's Clown (MCA)	25/0	8	6	11

シンシラインシション

KATHY MATTEA (45) EDDY RAVEN (43) OAK RIDGE BOYS (41) DOLLY PARTON (37) PAUL OVERSTREET (26) KENNY ROGERS (26) SAWYER BROWN (25) RICKY SKAGGS (25) EMMYLOU HARRIS (22) **CONWAY TWITTY (21)**

HOTTEST

KEITH WHITLEY (96) RODNEY CROWELL (72) VERN GOSDIN (65) HOLLY DUNN (53) K.T. OSLIN (51) WILLIE NELSON (50) LIONEL CARTWRIGHT (47) JUDDS (47) HIGHWAY 101 (31) CLINT BLACK (29)

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Reports/Adds D. ALEXANDER/She's... (Mercury) 79/15 BECKY HOBBS/Do You Feel The... (RCA) ... 72/13 CANYON/Hot Nights (16th Ave./Cap.) C.C. CHAPMAN/Twist Of Fate (Curb) 44/10 SCOTT McQUAIG/Honky Tonk... (Universal) 33/8 TRADER PRICE/Sad Eyes (Universal) 29/9 TIM MENSY/Stone By Stone (Columbia) ... 27/12 STEVEN W. HORTON/Roll Over (Capitol) . . 12/3 JOSH LOGAN/I Was Born With ... (Curb) . . . 8/2 10 TRAVIS TRITT/Country Club (WB) 7/7

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest

BREAKERS

KATHY MATTEA

Burnin' Old Memories (Mercury)
On 80% of reporting stations. Rotations: Heavy 2, Medium 36, Light 105, Total Adds 45 including WGNA, WVAM, WQCB, WMZQ, WNOE, WPAP, KKYX, KJNE, WSLR, WCUZ, KZKX, WXCL, WQXK, KIK-FM, KYGO, KNEW, KNIX, KKAT. Moves 39-32 on the Country

EDDY RAVEN

Bayou Boys (Universal)

On 63% of reporting stations. Rotations: Heavy 1, Medium 28, Light 84, Total Adds 43 including WQCB, WZPR, WAJR, WXTU, WORC, KAYD, KYKR, WEZL, WSTH, WTNV, KWMT, WFMS, WITL, KTTS, WTCM, KIK-FM, KUGN, KFRE, KZLA, KIIQ, KSON. Moves 47-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

JANN BROWNE

You Ain't Down Home (Curb)

On 60% of reporting stations. Rotations: Heavy 5, Medium 36, Light 65, Total Adds 14, WQCB, WHWK, WMZQ, KAYD, KYKR, WEZL, WLVK, KJNE, WTQR, WTSO, KCJB, KTS, KKEN, KDRK. Moves 47-42-37 on the Country chart.

OAK RIDGE BOYS

An American Family (MCA)

On 60% of reporting stations. Rotations: Heavy 1, Medium 26, Light 80, Total Adds 41 including WCAO, WQCB, WQBE, WAYZ, WWYZ, KRRV, KYKR, WYYD, KKYX, WCHY, KBMR, WGEE, WITL, WTCM, KZSN, KIK-FM, KUGN, KFRE, KEKB, KMIX. Moves 48-41 on the Country chart.

SEE IT **ON VIDEO HEAR IT** ON THE RADIO **BELIEVE IT!**



"If Tomorrow Never Comes" GARTH BROOKS

FROM HIS DEBUT ALBUM



RADIO RAVES AFTER HIS PERFORMANCE ON THE GENERAL JACKSON RIVERBOAT PARTY •
COAST-TO-COAST RADIO STATION VISITS • PERSONAL "GIFT OF LOVE" VIDEO IS ON YOUR
DESK NOW • ADVANCE CASSETTE OF THE FORTHCOMING ALBUM "STEPPIN" OUT" HAS
ALREADY BOUNCED YOUR WAY • OPENING SHOWS FOR BAILLIE & THE BOYS AND DON
WILL LAMB "COLUME" CONTLISTED AS DADIO SALVING LISTEN AND PREDICTING •
PRO

ME

WS

PROTOI DAVID BAI

COMMERCIAL RELEASE DATE OF "STEPPIN" OUT" IS OCTOBER 3 • RADIO RAVES AFTER HIS PERFORMANCE ON THE GENERAL JACKSON RIVERBOAT PARTY • COAST-TO-COAST RADIO STATION VISITS • PERSONAL "GIFT OF LOVE" VIDEO IS ON YOUR DESK NOW • ADVANCE CASSETTE OF THE FORTHCOMING ALBUM "STEPPIN" OUT" HAS ALREADY BOUNCED YOUR WAY • OPENING SHOWS FOR BAILLIE & THE BOYS AND DON WILLIAMS • "GIFT OF LOVE" CONTEST HAS RADIO TALKING, LISTENING, AND PREDICTING • PROMOTIONAL BEACH RE • CONFESSED, "I LEARNED TO PLAY BASS BEFORE I BALLS FLOATING IN LAKES K AND PLAY COULD WALK, BUT I CAN'T STATION LISTENER APPRECT OF "STEPPIN" OUT" IS OCTOBER 3 • RADIO RAVES AFTER HIS PERFORMANCE ON THE TO-COAST RADIO STATION VISITS • PER-GENERAL JACKSON RIVERBOAT PA SONAL "GIFT OF LOVE" VIDEO N YOU ADVANCE CASSETTE OF THE BOUNCED YOUR WAY • OPENING FORTHCOMING ALBUM "STEPPIN ND DON WILLIAMS • "GIFT OF LOVE" CONTEST HAS RADIO SHOWS FOR BAILLIE & THE • PPOMOTION AL REACHBALLS FLOATING IN LAKES TALKING, LISTENING, AND EVERYWHERE • CONFESSED EARN ГО РІ 'I COULD WALK, BUT I CAN'I WALK AND PLAY BASS AT APPRECIATION SHOWS TO RAVE REVIEWS • COMMERCIAL RELEASE DATE OF "STEPPIN" OUT IS OCTOBER 3 • RADIO RAVES AFTER HIS PERFORMANCE ON THE GENERAL JACKSON RIVER-BOAT PARTY • COAST-TO-COAST RADIQ STATION VISITS • PERSONAL "GIFT OF LOVE" ON YOUR DESK NOW • ADVANCE CASSETTE OF THE FORTHCOMING ALBUM "STEPPIN" HAS ALREADY BOUNCED YOUR WAY : OPENING SHOWS FOR BAILLIE & THE

CONTEST HAS RADIO TALKING, LISTENING,



COUNTRY

NATIONAL AIRPLAY

IEW & AGTIVE

RICKY SKAGGS "Let it Be You" (Epic) 103/25

Rotations: Heavy 0, Medium 31, Light 72, Total Adds 25 including WCAO, WYRK, WXTU, KYKR, WUSY, WESC, WAMZ, KLLL, WKSJ, WOWW, WIRK, WFMS, KFKF, KIK-FM, KYGO, KFRE, KUPL, KTOM, KKAT, KDRK. Moves 44-40 on the Country

LACY J. DALTON "Hard Luck Ace" (Universal) 96/8

Rotations: Heavy 3, Medium 39, Light 54, Total Adds 8, WORC, KYKR, WLVK, WMSI, KSSN, WIRK, KZKX, KCJB. Heavy: WSTH, WTCM, KRKT. Medium: WBEE, WICO, KEAN, WRNS, WGKX, WPAP, WHOK, WOW, KFRE. Moves 46-43-41-39 on

DANIELE ALEXANDER "She's There" (Mercury) 79/15

Rotations: Heavy 0, Medium 19, Light 60, Total Adds 15, WRKZ, WZPR, WLVK, WUSY, KIKK, WGKX, WWKA, WOWW, WKKQ, WKCQ, K102, WTHI, KRKT, KFRE, KDRK. Medium: WDSY, WSTH, KPLX, WIRK, WHOK. Moves 50-45 on the

GEORGE JONES "Writing On The Wall" (Epic) 76/15

Rotations: Heavy 0, Medium 26, Light 50, Total Adds 15, WAYZ, KYKR, KHEY, WMSI, KSSN, KYKX, KNFM, WPAP, KJNE, WTHI, KWOX, KIK-FM, KGHL, KIIQ, KKAT. Medium: WLVK, KIKK, WGKX, WTQR, WONE. Moves 49-44 on the Country chart. BECKY HOBBS "Do You Feel The Same Way Too" (RCA) 72/13

Rotations: Heavy 0, Medium 17, Light 55, Total Adds 13, WQCB, WXKX, WMSI, WAMZ, WKYO, WQDR, KKYX, WCHY, KBMR, WTSO, WWJO, WTHI, KUGN. Medium: KEAN, KMML, KASE, KFDI, KMIX, KTOM, KDRK. Debuts at number 48 on the

DOLLY PARTON "Yellow Roses" (Columbia) 56/37
Rotations: Heavy 0, Medium 11, Light 45, Total Adds 37 including WPOC, WRKZ, WDSY, KASE, WXBQ, WUSY, WFLS, KIKK, WAMZ, WGKX, WSIX, WCMS, WIRK, WAXX, WFMS, WTSO, KTTS, KUZZ, KCKC, KEEN. Debuts at number 49 on the

SIGNIFICANT ACTION

FOSTER & LLOYD "Suzette" (RCA) 47/19

Rotations: Heavy 0, Medium 8, Light 39, Total Adds 19, WRKZ, WICO, KRRV, WUSY, WFLS, WSIX, WNOE, KAJA, KKYX, WHOK, WOW, WWJO, KRKT, KRST, KIK-FM, KEKB, KTOM, KSOP, KDRK.

TIM MALCHAK "If You Had A Heart" (Universal) 47/5

Rotations: Heavy 0, Medium 14, Light 33, Total Adds 5, KSSN, KKYX, KBMR, KIIQ, KKAT. Medium: WHWK, WRNS, WSTH, WTVY, KFGO, KCJB, WXCL, KTTS, KFDI, KWOX, KRKT, KASH, KALF, KDRK.

PAUL OVERSTREET "All The Fun" (RCA) 45/26

Rotations: Heavy 0, Medium 7, Light 38, Total Adds 26 including WAYZ, WWYZ, WAJR, KEAN, WRNS, WSIX, WKYQ, WPAP, WOWW, WQDR, WHOK, KCJB, KFDI, KWOX, KRKT, KIK-FM, KUUY, KALF, KEKB, KTOM.

CANYON "Hot Nights" (16th Avenue/Capitol) 44/10

Rotations: Heavy 0, Medium 5, Light 39, Total Adds 10, WXKX, KRRV, KPLX, WTNV, WAMZ, KKYX, WIRK, WWJO, KMIX, KDRK. Medium: WTVY, KCJB, KTTS, KWOX. Light: WCAO, WWYZ, WRKZ, KMML, WSM, WMIL.

CEE CEE CHAPMAN "Twist Of Fate" (Curb) 44/11
Rotations: Heavy 0, Medium 8, Light 36, Total Adds 11, WRNS, KHEY, WAMZ, KKYX, KBMR, KWMT, KCJB, KTTS, WTHI, KSOP. Medium: WPOC, WICO, WSTH, WTVY, WYYD, KFGO, KEKB, WKKQ.

MARTY STUART "Cry Cry Cry" (MCA) 40/18

Rotations: Heavy 0, Medium 6, Light 34, Total Adds 18, WHWK, KRRV, WRNS, WSTH, WFLS, WOKK, WNOE, WCMS, WKYQ, WAXX, KWMT, WOW, KTTS, WTCM, KFDI, KUGN, KNCQ, KDRK.

KENNY ROGERS "The Vows Go Unbroken" (Reprise) 39/26
Rotations: Heavy 0, Medium 6, Light 33, Total Adds 26 including WWYZ, WRKZ, KEAN, KASE, WXBO, WKSJ, WQYK, WIRK. WTSO, KTTS, WFMB, WWJO, WTCM, KFDI, KWOX, KEKB, KZLA, KUPL, KSON, KMPS, KDRK.

CONWAY TWITTY "House On Old Lonesome Road" (MCA) 38/21
Rotations: Heavy 0, Medium 7, Light 31, Total Adds 21, WAYZ, WDSY, WICO, WYNK, WUSY, WRNS, KIKK, WAMZ, WOKK, WSIX, WWKA, WKNN, WQDR. WAXX, WHOK, WWJO, WTCM, KRKT, KUZZ, KNCQ, KTOM.

SAWYER BROWN "The Race Is On" (Capitol/Curb) 35/25
Rotations: Heavy 0, Medium 2, Light 33, Total Adds 25 including WQBE, WRKZ, WRNS, WTVY, KKIX, WIVK, WKSJ, WWKA, WYYD, WIRK, WHOK, WFMB, WTCM, KRKT, KVOC, KEKB, KMIX, KTOM, KSOP, KCKC.

SCOTT McQUAIG "Honky Tonk Amnesia" (Universal) 33/8
Rotations: Heavy 2, Medium 7, Light 24, Total Adds 8, KRRV, WYNK, KKYX, KWMT, WOW, WTCM, KFDI, KMIX. Heavy WDAF, KRKT. Medium: WTVY, WOKK, WXCL, KTTS, KRST, KASH, KALF

EMMYLOU HARRIS "I Still Miss Someone" (Reprise) 32/22
Rotations: Heavy 0, Medium 4, Light 28, Total Adds 22, KEAN, KASE, WSTH, KKIX, WFLS, KYKX, WCMS, WTQR, KBMR, KWMT, KTTS, WTCM, KVOO, KFDI, KWOX, KRKT, KIK-FM, KVOC, KUUY, KALF, KEKB, KTOM.

TRADER PRICE "Sad Eyes" (Universal) 29/9

Rotations. Heavy O. Medium 5, Light 24. Total adds 9, WCAO. WLVK, WRNS, WKNN, WHOK, WTSO, KWOX, KIK-FM, KDRK Medium: WICO, WTVY, WIVK, WTCM. Light: WORC, WXBQ, WNOE, WCMS, KFGO, KTTS, KUUY

TIM MENSY "Stone By Stone" (Columbia) 27/12
Rotations: Heavy 0, Medium 2, Light 25, Total Adds 12, KRRV, WSTH, WNOE, KKYX, KWMT, WHOK, KXXY, KVOO, KFDI, KWOX, KUUY, KRWQ. Medium: WTVY, KTTS. Light: WXKX, WDSY, WOKK, WCMS, WTQR, WAXX.

JOHNNY LEE "I'm Not Over You" (Curb) 26/5

Rotations: Heavy 0, Medium 3, Light 23, Total Adds 5, WFLS, KILTFM, KYKX, WNOE, KKYX. Medium: WDAF, KCJB, KRKT. Light: WZPR, WICO, WSTH, WTVY, KKIX, KNFM, WCMS, WSLR, KVOO, KUUY, KEKB, KNCQ.

BILLY "CRASH" CRADDOCK "Just Another Miserable Day" (Atlantic) 20/5
Rotations: Heavy 0, Medium 4, Light 16, Total Adds 5, WFLS, KKYX, KVOO, KGHL, KDRK. Medium: WTVY, WXCL, KTTS.
Light: WRKZ, WTCR, WSTH, KKIX, WOKK, WNOE, WKYQ, KFGO, KFDI, KRKT, KUUY, KMIX.

MARIE OSMOND "Steppin' Stone" (Capitol/Curb) 20/4
Rotations: Heavy 1, Medium 3, Light 16, Total Adds 4, CHOW, WFLS, KKAT, KDRK. Heavy: KRKT. Medium: WTVY, KTTS. Light: WQBE, WXKX, KEAN, KKIX, WOKK, WKYQ, KCJB, KFDI, KWOX, KUUY, KRWQ, KMIX, KWJJ.

REBA MCENTIRE "'TII LOVE Comes Again" (MCA) 19/18
ROTATION: Heavy 0, Medium 4, Light 15, Total Adds 18, WVAM, WYRK, WICO, KMML, WSOC, WUSY, KKIX, KIKK, KILTFM, WAMZ, WGKX, WIRK, WUSQ, KWOX, KUZZ, KGHL, KUUY, KHLF. Light: KEAN.

JOE STAMPLEY "If You Don't Know By Now" (Evergreen) 17/7
Rotations: Heavy 0, Medium 0, Light 17, Total Adds 7, KRRV, WXBQ, WSTH, KKIX, KKYX, WOW, WXCL. Light: WICO, WEZL, WTVY, WFLS, WNOE, KFGO, KCJB, KVOO, KFDI, KRKT.

JOHN CONLEE "Hopelessly Yours" (16th Avenue/Capitol) 16/3
Rotations: Heavy 0, Medium 2, Light 14, Total Adds 3, WICO, WSTH, KKYX. Medium: KCJB, KRKT. Light: KMML, WTVY, KKIX, WAXX, KFGO, KTTS, KVOO, KVOC, KUUY, KRWQ, KNCQ.

MARY CHAPIN CARPENTER "Never Had it So Good" (Columbia) 12/10
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 10, KMML, WIVK, WOKK, WYYD, WIRK, WUSQ, WCUZ, KUUY, KRWQ, KIIQ. Light: WXKX, WKYQ.

DEAN DILLON "It's Love That Makes You Sexy" (Capitol) 12/7
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 7, WWYZ, WICO, WSTH, WFLS, WKNN, KTTS, KFDI. Medium: WKAK. Light: KKIX, KCJB, KVOO, KRWO.

STEVEN WAYNE HORTON "Roll Over" (Capitol) 12/3
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 3, WRNS, WNOE, KIK-FM. Medium: KTTS. Light: WWYZ, KMML, WTVY, KKIX, WAXX, KCJB, KALF, KMIX.

MERLE HAGGARD "Me And Crippled Soldiers" (Epic) 11/1
Rotations: Heavy 2, Medium 4; Light 5, Total Adds 1, WKYQ. Heavy: KNCQ, KEEN. Medium: WAMZ, WLWI, WDAF, WOW. Light: WCMS, WTCM, KUUY, KZLA.

RAY STEVENS "There's A Star Spangled Banner" (MCA) 10/1

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 1, WCMS, Medium: KCKC, Light: KEAN, WKLO, WTVY, WKYQ, WDAF,

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury) 10/0

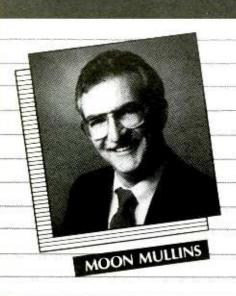
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 0. Medium: WKYQ, WOW. Light: WQBE, WWYZ, WIVK, WDXE, WNOE, WCUZ, WMUS, K102.

27.57.72.18.10.17.2

ARTIST/Song Title (Label)

Album Title

BRUCE HORNSBY & NGDB/The Valley Road (Universal) . Will The Circle...2 PAULETTE CARLSON & NGDB/Lovin' On The Side (Universal) Will The Circle...2 MICHAEL MARTIN MURPHEY/Route 66 (WB) Land Of Enchantment FOSTER & LLOYD/She Knows What She Wants (RCA) Faster & Llouder NEW GRASS REVIVAL/Friday Night In America (Capitol) Friday Night In America **KENNY ROGERS**/ (Something Inside) So Strong (Reprise) Something Inside JERRY LEE LEWIS/Great Balls Of Fire (Polydor) Soundtrack Great Balls Of Fire JERRY JEFF WALKER/Pickup Truck Song (Rykodisc) Live From Greune Hall



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MOST ADDED

EAST

HOTTEST

Eddy Raven (Universal) Kathy Mattea (Mercury)

Keith Whitley (RCA) **Rodney Crowell (Colu**

MOST ADDED

Eddy Raven (Universal)

Dolly Parton (Columbia)

SOUTH

Keith Whitley (RCA) Vern Gosdin (Columbia)

HOTTEST

MOST ADDED

Kathy Mattea (Mercury)

Eddy Raven (Universal)

WCMS Norfolk, VA

MIDWEST

Kaith Whitley (RCA) Holly Dunn (WB)

HOTTEST

MOST ADDED

Kathy Mattea (Mercury)

Oak Ridge Boys (MCA)

WITL-FM Lansing, MI

KZKX Lincoln, NE

WTSO Medison, WI

WEST

HOTTEST

Kaith Whitley (RCA) Rodney Clowell (Columbia)

HOTTEST: HOLLY DUNN SOUTHERN PACIFIC KEITH WHITLEY RODNEY CROWELL HIGHWAY 101

WVAM Altoona, PA

RICKY SRAGGS KATHY MATTEA REBA MCENTIRE Hottest: BILLY JOE ROYAL HOLLY DUNN KEITH WHITLEY VERN GOSDIN RODNEY CROWELL

WCAO Beltimore, MD

BOBBY VINTON
OAR RIDGE BOYS
EDDY RAVEN
RICKY SKAGGS
GENE WATSON
TRADER PRICE
HOTCORY
KEITH WHITLEY
R.T. GGLIN
RODNEY CROWELL
WILLIE MELSON
JUDDS

WPOC Baltimore, MD

MERLE HAGGARD DOLLY PARTON EDDY RAVEN Hottest: KEITH WHITLEY RANDY TRAVIS JUDDS CLINT BLACK RICKY VAN SHELTON WRKZ

WQCB Bangor, ME

BANDON, ME
KATHY MATTEA
JANN BROWNE
EDDY RAVEN
OAK RIDGE BOYS
BECKY HOBBS
HOTEGE!
WILLIE NELSON
RIGHMAY 101
RODMEY CHOMELL
FORESTER SISTERS
CLINT BLACK WTCR Huntington, WV WZPR Meedville-Erie, PA

PAUL OVERSTREET EDDY RAVEN Hottest: KEITH WHITLEY RODNEY CROWELL HIGHWAY 101 WILLIE NELSON LIONEL CARTWRIGHT WYRK Buffelo, NY RICKY SKAGGS REBA MCENTIRE EDDY RAVEN Hottest: HOLLY DUNN VERN GOSDIN WILLIE NELSON BILLY JOE ROY, K.T. OSLIN

WYNY New York City, NY

ALABAMA RICKY VAN SHELTON Hottest: JUDDS PATTY LOVELESS MCCARTERS MICHAEL MARTIN MU WILLIE NELSON

WQ6E Charleston, WV

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BECKY HOBBS
NEW GRASS REVIVAL
K.T. OSLIN
HOTLESTI
LIONEL CARTWRIGHT
JUDDS
SOUTHERN PACIFIC
KEITH WHITLEY
BILLY HILL

WXTU Philadel

KATHY MATTEA EDDY RAVEN GEORGE STRAIT RICRY SKAGGS HOTLEST: KEITH WHITLEY VERN GOSDIN WILLIE MELSON RODNEY CROWELL ALABAMA HERLE HAGGARD GEORGE STRAIT GEORGE STRA BILLY HILL SHOOTERS Hottest: HOLLY DUNN K.T. OSLIN JUDDS JORN DENVER RODNEY CROWELL

WDSY Pittsburgh, PA WAYZ Waynesboro, PA

TANYA TUCKER
DOLLY PARTON
CONMAY TWITTY
PAUL OVERSTREET
HOLEST:
VERN GOSDIN
KEITH WHITLEY
K. T. OSLIN
LIONEL CARTWRIGHT
HIGHWAY 101 GEORGE JONES
COMMAY TWITTY
OAK RIDGE BOYS
PAUL OVERSTREET
SHOOTERS
HOTELE:
JUDDS
HIGHMAY 101
STEVE MAKIMER
FORESTER SISTERS
RICKY VAN SHELTON

WWYZ Hartford, CT none Rottset: JERRY LEE LEMIS
PAUL OVERSTREET
KENNY ROCERS
OAR RIDGE BOYS
DEAN DILLOM
HOTE BOYS
MANY CHAPPE
LIONEL CARTWRIGHT
MOLLY DUNN
PATTY LOVELESS

GEORGE STRAIT ALABAMA BELLAMY BROTHERS HOTLEST LIONEL CARTWRIGHT WILLIE NELSON GENE MATSON

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DOLLY PARTON
FOSTER & ILOYD
KENNY ROGERS
SAWYER BROWN
DAMIELE ALEXANDER
HOTTEST
RODNEY CROWELL
WILLIE NELSON
JUDDS DEAN DILLON
JOHN CONLEE
HOCKEST:
VERN GOSDIN
REITH WHITLEY
WILLIE NELSON
LIONEL CARTWRIGHT
RODNEY CROWELL

WMZQ-FM Washington, DC

CHOW Welland, Onlarlo MATHY MATTEA MARIE OSMOND Hottest:

GEORGE STRAIT SUZY BOGGUSS EDDY RAVEN OAK RIDGE BOYS MERLE HAGGARD OANIELE ALEXANDER HOTLEST BARBARA MANDRELL BALLY JOE ROYAL RANDY TRAVIS JUDDS none
Hottest:
BILLY JOE ROYAL
HOLLY DUNN
KEITH WRITLEY
K.T. OSLIN
SOUTHERN PACIFIC

WILO

JUDDS VERN GOSDIN KEITH WHITLEY HIGHWAY 101

RATHY MATTEA LACY J. DALTON ALABAMA EDDY RAVEN HOLLEST: LIONEL CARTWRI KEITH WRITLEY RODNEY CROWELL STEVE WARINER OWENS & STARR

none Hottest:

KVOC Casper, WY

Mi

KEAN Abilene, TX DOLLY PARTON
PAUL OVERSTREET
KENNY ROGERS
SAMYER BROWN
EMMYLOU HARRIS
HOTCHEST:
REITH MHITLEY
R.T. OSLIN
VERN GOSDIN
RODNEY CROMELL
WILLIE NELSON

WKAK Albeny, QA TRAVIS TRITT
DOLLY PARTON
HOTTEST:
CLINT BLACK
GENE WATSON
KEITH WHITLEY
RICKY VAN SHE
STEVE WARINER

KRRV Alexandria, LA

JOE STAMPLEY
OAR RIDGE BOYS
EDDY RAVEN
POSTER & LLOYD
HARTY STUART
JOSK LOGAN
TIM MEMSY
SCOTT MCQUAIG
HOLLY DUNN
VENN GOSDIN
KEITH MHITLEY
HILLIS MLLSON
LIONEL CARTWRIT

KMML Amarillo, TX REBA MCENTIRE
DAVID SLATER
MARY CHAPIN CARPE
TRAVIS TRITT
LARRY GATLIN & TR
HOTTESI
K.T. OSLIN
LIONEL CARTWRIGHT
NODMEY CROWELL
CLIMT BLACK
JUDOS

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GEORGE STRAIT
MERLE HAGGARD
HOTTEST
PATTY LOVELESS
BILLY JOE ROYAL
SHENAMOOAH
HOLLY DUNN
VERN GOSDIN

WKHX Atlanta, GA WWVA Wheeling, WV

KASE Austin, TX HOTTEST:
WILLIE NELSON
RODNEY CROWELL
CLINT BLACK
GEORGE STRAIT
DESERT ROSE BAND

WYNK Baton Rouge, LA

JUDDS
VERN GOSDIN
SHENANDOAR
SOUTHERN PACIFIC
REITH WHITLEY

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TANYA TUCKER
RATHY MATTEA
BILLY HILL
HOTCEST
BILLY JOE ROYAL
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SHENANDOAH
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VERN GOSDIN
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DANIELE ALEXAHD
FOSTER & LLOYD
OAK RIDGE BOYS
RICKY SKAGOS
EDDY MAYEN
EDDY MAYEN
CONNAY THITTY
HOTEST
VERN GOSDIN
CLIMT BLACK
FORESTER SISTER
HANK WILLIAMS J
HOLLY DUNN

WRNS Coestal NC

RICKY SKAGGS OAK RIDGE BOYS ROTELT: REITH WHITLEY JUDDS RICKY VAN SHELTON CLINT BLACK HANK WILLIAMS JR. WCOS Columbia, SC KILT-FM Houston, TX BELLAMY BROTHERS SRIP EWING GEORGE STRAIT HOTTEST: DON WILLIAMS KEITH WHITLEY EDDY RAVEN STATLER BROTHERS GEORGE STRAIT REBA MCENTIRE BAILLIE & THE

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EDDIE PRESTON
ROGER RODNE
MARTY STUART
DEAN DILLON
TIM MERSY
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ENGYLOU MARRIS
HOLLY DUNN
VERN GOSDIN
VERN GOSDIN
LONGLO ABTWRIGHT
LACY JOALTON

KATHY MATTEA BECKY HOBBS LACY J. DALTON GEORGE JONES HOLLE DUNN SHEHANDOAH VENN GOSDIN STATLER BROTHE KEITH WHITLEY KSCS Dallas-FL Worth, TX RESTLESS HEART HOLLY DUNN WILLIE NELSON K.T. OBLIN SOUTHERN PACIFIC KEITH WHITLEY WTNV Inckson, TN

KATHY MATTEA EDDY RAVEN OAK RIDGE BOYS TANYA TUCKER CANYON HOT LEBT: RODNEY CROMELL JUDDS WILLIE MELSON STEVE MARINER CLINT BLACK KPLX Dallas-FL Worth, TX CANYON
DESERT ROSE BAND
K.D. LANG
HOTTEST
HOTTLY LOVELESS
BILLY JOE ROYAL
KEITH WHITLEY
FORESTER SISTERS
RODNEY CROWELL

none Rottest: WTVY Dothan, AL

MERLE HAGGARD HOLLEST: HOLLY DUNN KEITH WHITLEY K.T. OSLIN STATLER BROTHERS SHENANDOAH

JUDDS KEITP WHITLEY

MARY CHAPIN CARPE WKSJ SAWYER BROWN Mobile, AL

WLWI Montgomery, AL

POSTER & LLOYD DOLLY PARTON CONWAY THITTY PAUL OVERSTREET HOTLEST VERN COSOIN KEITH WHITLEY STEVE WARINER JUDDS CLINT BLACK

WSM Nashville, TN

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AN RIOGE BOYS
EDDY RAVEN
FOSTER & LLOYD
MARTY STUDRY
JILL BOLLLER
JOHNSY LEE
TIM MENSY
STEVEN MAYNE HORT
HOLLY JUNE
PATTY WHITLEY
K,T, OGLIN
MILLE NELSON

none Hottest:

JOANN WINTERMUTE SANYER BROWN DAVID WALER DEBBIE RICH MOGER RONE CERRITO HOLLER VERN GOSDIN WILLIE MELSON LIOWEL CARTWRIGHT SKIP FENING RODNEY CROWELL KHEY El Paso, TX

TANYA TUCKER
GEORGE JONES
KATHY MATTEA
CEE CEE CHAPMAN
OAK RIDGE BOYS
HOTELST
HOLLY DUNN
SOUTHERN PACIFIC
REITH WHITLEY
K.T. OSLIN
VERN GOSDIN none Hottest: KKIX Fayetteville, AR

MERLE NAGARD
GEORGE STRAIT
GENE MATSON
GEORGE JONES
KATHT MATTEA
EDDY RAVEN
K.D. LANG
LACY J. DALTON
TIM MALCHAK
HOTEAR'S
GARTE BROOKS
GEORGE STRAIT
PATTY' LOVELESS
BILLY JOE ROYAL
REITH MHITLEY REBA MCENTIRE
DOLLY PARTON
SAWYER BROWN
EMNYLOU HARRIS
LARAY CATLIN 6
JOE STAMPLEY
HOTCEST:
KEITH MRITTLEY
KEITH MRITTLEY
KEITH MRITTLEY
ROSDIN
WILLIE NELSON
RODNEY CROMELL KYKX Longwiew, TX GEORGE JONES
KATHI MATTEA
EMMYLOU HARRIS
JOHNHY LEE
HOTLEST!
KEITH MRITLEY
VERN GOSDIN
STEVE MARINER
RODNEY CROWELL
CLINT BLACK

WFLS Fredericksburg, VA

AT SKAGGS
CONMAY TWITTY
CANYON
CEE CEE CHAPMAN
BECKY HOBBS
HOTHER:
RODN=

WWKA Orlando, FL KLLL Lubbock, TX DAMESEE ALEXANDER
DESET ROSE BAND
DESET ROSE BAND
BLEV HILL.
BESTLESS HEART
SANTER BROWN
COMMAY THYTY
GEME WATSON
HOLDES!
VERN GOSDIN
WILLIE NELSON
SERNANDOAR
REITH WHITLEY SULY BOGGUSS
RICKY SKAGGS
ROLLEST:
DESERT ROSE BAND
BAILLIE & THE BOY
CLINT BLACK
LIONEL CARTWRIGHT
RESTLESS HEART WGKX Memphis, TN

DOLLY PARTON
REBA MCENTIRE
TRAVIS TRITT
DANIELE ALEXANDER
HOTCESE:
VERN GOSDIN
KEITH WHITLEY
R.T. OSLIN
HIGHMAY 101
WILLIE NELSON

K.T. OSLIN SUZY BOGGUS LIONEL CART WPAP Penama City, FL

BELLAMY BROTHERS
GEORGE JOMES
KATHY MATTER
EDDY RAVEN
PAUL OVERSTRET
DOLLY PARTON
HOTCEST:
BILLY JOE ROYAL
KEITH MHITLEY
RODMEY CROWELL
JUDDS WKQS Mlami, FL JUDDS CLINT BLACK

KNFM Midland-Odessa, TX HOTTEST: RODNEY CROWELL LIONEL CARTWRIGHT JUDDS KEITH WHITLEY HANK WILLIAMS JR. HOTTEST: KEITH MHITLEY WILLIE NELSON JUDDS GEORGE STRAIT ALABAMA

WOWW Pensacola, FL DOLLY PARTON
RICKY SKAGGS
PAUL OVERSTREET
DANTELE ALEXANOER
HOTCEST
KEITH MHITLEY
RODMEY CROMELL
HANK WILLIAMS JR.
ALABAMA
GEORGE STRAIT

PAUL OVERSTREET
TANYA TUCKER
BECKY HOBBS
CONNAY THITTY
HOTEST
JUDUS
VERN GOSDIN
BIGHWAY 101
RODNEY CROWELL
LIONEL CARTWRIGHT

BAILLIE & THE BOY HANK WILLIAMS JR.

HANK WILLIAMS ALABAMA ROTEST: REITH WHITLEY K.T. OSLIN RODNEY CROWELL WILLIE NELSON VERN GOSDIN HOTCOST:
GEORGE STRAIT
KATHY MATTEA
GAPTH BROORS
SHEWANDOAR
SOUTHERN PACIFIC
WNOE
New Orleans, LA WYYD/Roenoke Lynchburg, VA

KKYX San Antonio, TX

EMMYLOU HARRIS
DOLLY PARTON
KENNY ROCERS
MARTY STUART
RAY STEVENS
HOLTER:
BILLY JOE ROYAL
VERN GOSDIN
KEITH WHITLEY
MILLIE HELSON
LIONEL CARTWRIGHT GEORGE STRAIT ALABAMA KATHY MATTEA RICKY SKAGGS BECKY HOBBS OAK RIDGE BOYS EDDY RAVEN TIM MALCHAK CANYON CANYON
CANYON
CRECE CHAPMAN
CRECE CHAPMAN
CRECE CHAPMAN
CRECE CHAPMAN
CRECE CHAPMAN
CRECE CHAPMAN
JOR STABLE CRA
JORNAY LEE
LLOYD
LLO

WKYQ Paducah, KY MERLE HAGGARD BECKY HOBBS PAUL OVERSTREET HARTY STUART HOTLOST RICKY VAN SHELTON JUDDS

OAK RIDGE BOYS
EDDY RAVEN
BECKY HOBBS
ROCTEST:
K.T. GELIN
VERN GOSDIN
KEITH WHITLEY
JUDDS
RODNEY CROWELL

KRMD Shreveport, LA

WQYK/St. Petersburg Temps, FL

KJNE Waco, TX

RÉBA MCENTIRE SAWYER BROWN DOLLY PARTON RICKY SKAGGS KENNY ROCERS LACY J. DALTON LACY J. DALTON CANYON MARY CHAPIN CARPE

WUSQ Winchester, VA

MARY CHAPIN CARPE
REBA MCENTIRE
TRAVIS TRITT
HOTCEST:
HOCLY DUNN
VERN GOSDIN
K.T. GSLIN
HIGHWAY 101
RODNEY CROWELL WTQR Winston-Salem, NC

WWWW Detroit, MI MERLE HAGGARD Hottest: EMMYLOU HARRIS PATTY LOVELESS K.T. OSLIN RANDY TRAVIS SUZY BOOGUSS

KSON-FM San Diego, CA

KENNY ROGERS EDDY RAVEN K.D. LANG VERN GOSDIN

WOWEST

ALABAMA
RATHY MATTEA
K.D. LANG
K.D. LANG
C.C. CHAPMAN
HOTERS:
VENS GOSDIN
SOUTHERN PACIFIC
REITH WHITLEY
K.T. GELIN
WILLIE NELSON

WAXX Eau Claire, Wi

WYNG Evanaville, IN

none Rottest:

CEE CEE CHAPMA EDDY RAVEN SCOTT MCQUAIG MARTY STUART TIM MEMSY DOLLY PARTON EMNYLOU HARRIS HOTELST: HOLLY DUNN MILLIE MELSON HODMEY CROWELL HIGHWAY 101 JUDDS

RATHY MATTEA SHOOTERS DOLLY PARTON JIMMY BUFFETT HARY CHAPIN CARPE HOTCHEL CARTWRIGHT JUDDS

OAR RIDGE BOYS DOLLY PARTON Hottest: HIGHWAY 101 JUDDS RODNEY CROWELL RICKY VAN SREL' CLINT BLACK

KFKF-FM Kensse City, MC

RICKY SKAGGS SUZY BOGGUSS BILLY HILL EDDY RAVEN

HOTTEST:
REITH WHITLEY
RODNEY CROWELL
HOLLY DUNN
JUDDS
CLINT BLACK

WFMS Indlenep

DOLLY PARTON
MARTY STUART
CONNAY TWITTY
HOTTEST
HOLLY DUNN
SOUTHERN PACIFIC
VERN GOSDIN
BILLY JOE ROYAL
WILLIE NELSON

WUSN Chicago, IL

SKIP EWING GENE WATSON BAILLIE & THE 8 RESTLESS HEART

SOUTHERN PACIFIC RODNEY CROWELL KEITH WHITLEY

OWENS & STARR
HOTTEST:
GARTH BROOKS
PATTY LOVELESS
EDDY RAVEN
STATLER BROTHERS
KEITH WHITLEY

WBVE Cincinnati, OH

WGAR-FM Cleveland, OH

RESTLESS HEART

Hottest: GEORGE STRAIT HOLLY DUNN PATTY LOVELESS REBA MCENTIRE DON WILLIAMS

WONE Dayton, OH

WUBE Cincinnati, OH

HOTTEST:
HIGHWAY 101
RODNEY CROWELL
WILLIE NELSON
K.T. OSLIN
KEITH WHITLEY KBMR Rismarck, ND

OAK RIDGE BOYS
BECKY HOBBS
CEE CEE CHAPMAN
EMMILOU HARRIS
TIN MALCHAK
NOTCHST
RODHEY CROWELL
HIGHMAY 101
WILLIE NELSON
VERN GOBGIN
KEITH WHITLEY

HOLLY DUNN
BILLY HILL
FOSTER 6 LLOYD
BELLANY BROTHERS
HOCTEBE:
LIOWEL CARTWRIGHT
RODNEY CROWELL
ROLLY DUNN
VERN GOSDIN
HIGHWAY 101

WCHY

WBCO, IA
JANN B ROWNE
GEORGE JONES
RATHY MATTEA
EDDY RAVEN
RICKY SKAGGS
HOTE-SKAGGS
RETH WHITLEY
ROOMEY CROWELL
SHENAHODAR
STEVE WARINER

KSAN Sen Francisco, CA BAILLIE & THE BOY SHOOTERS RICKY VAN SHELTON RICKY VAN SHEL'
HOTTEST:
KETH WHITLEY
JUDDS
RODNEY CROWELL
VERN GOSDIN

KEEN Sen Jose, CA ALABAMA
JANN BROWNE
DOLLY PARTON
GEORGE STRAIT
HOTLEST:
SOUTHERN PACIFIC
VERN GOSDIN
KEITH WHITLFY
HOLLY DUNN
BILLY JOE ROYAL

KMPS Seattle, WA KENNY ROGERS
KATHY MATTEA
OAK RIDGE BOYS
HOTTEST:
WILLIE NELSON
K.T. OSLIN
SHENANDOAH

WXCL Peorle, R.

KATHY MATTEA RICKY SKAGGS OAK RIDGE BOYS JOE STAMPLEY HOTCEST: VERN GOSDIN SOUTHERN PACIFIC EZITH WHITLEY K.T. OSLIN WILLIE NELSON

WLLR Quad Chies, IL-IA none Hottest:

WKCQ Seginew, Mi BELLAMY BROTHERS OWENS & STARR DANIELE ALEXAMDER HOLTEST: K.T. OSLIM HOLLY DUNN SHEMANDOAR BAILLE & THE ROY

ROLLY DUNN LIONEL CARTWRIGH JUDDS STEVE WARINER WFMB Springfield, IL

Hottest: SOUTHERN PACIFIC K.T. OSLIN REITH WRITLEY RODNEY CROWELL LIONEL CARTWRIGHT KTTS Springfield, MO

GEME WATSON
RATHY MATTEA
LACY J. DALTON
HOTTEBE:
ROLLY DOWN
SOUTHERN PACIFIC
K.T. OSLIN
WILLIE MELSON
CLINT BLACK DOLLY PARTON RENNY ROCERS PAUL OVERSTREET JANN BROWNE EMPYLOU HARRIS EDDY RAVEN HARTY STUART CEE CEE CRAPMAN DEAN DILLON HOTCES! BECKY HOBBS
JANN BROWNE
JANN BROWNE
RENNY ROCERS
TRADER PRICE
DOLLY PARTON
HOTCHELISM
HANK MILLIAMS JR.
MILLI

WWJO St. Cloud, MN

LACY J. DALTON
JANN BROWNE
ALABAMA
CEE CEE CHAPMAN
PAUL OVERSTREET
HOTCOST
KEITH WHITLEY
K.T. OSLIN
VERN GOBDIN
SUZY BOGGUSS
LIONEL CARTWRIC

ROY ORBISON SKIP EWING BELLAMY BROTHERS

KATHY MATTEA MERLE HAGGARD HOTTEST HOUSE CARTWRI HOLLY DUNN K.T. OSLIN SHENANDOAH STEVE WARINER

EDDY RAVEN DANIELE ALEXANDER

KXXY Oklahoma City,

RATHY MATTEA TIM MENSY Hottest: GARTH BROOKS PATTY LOVELESS SHENANDOAH RODNEY CROWELL CLINT BLACK

PAUL OVERSTREET
POSTER & LLOYD
RENNY ROCKES
SUOTT HOGUAIG
HARTY STUART
JOE STARPLEY
HOLLY DUNN
VERN OOSDIN
KEITH WHITLEY
MILLIE RELSON
LIDMEL CARTWRIGHT

WOW Omaha, NE

WTHI Terre Heute, IN EDDY RAVEN
OAK RIDGE BOYS
GEORGE JONES
BECKY HOBBS
CRE CEE CHAPMAN
DANIELE ALEXANDER KTPK Topeka, KS

none Rottest:

WTCM Traverse City, MI Traverse Chy, MI
OAR RIDGE BOYS
DOLLY PAPTON
EDDY RAYON
EDDY RAYON
EDDY RAYON
EACH THE STORT
KENTY STUART
SCOTT MCQUAIG
SANYER BROWN
KENNY ROGERS
COMMAN THITTY
ENHYLOG HARRIS
BOUTHERS PACIFIC
KEITH WBITLEY
VERN GOSDIN
K.T. OSLIN

KVOO Tulsa, OK

TUISA, OK

BILLY "CRASH" CIDA
JOANN HINTERMUTE
MOCER BONE
BRUCE VAN DYKE
BRUCE VAN DYKE
BRUCE VAN DYKE
JOSH LOGAN
ENSTERET
JOSH LOGAN
ENSTERET
MOLERATION
GRAFIS
LARIT GATLIN A THE
MOLERATION
FOR THE STATE
BOOLER
FOR THE STATE

KWEN Tules, OK

GENE WATSON TANYA TUCKER MERLE HAGGARD HOTTEST: GEORGE STRAIT EDDY RAVEN PATTY LOVELESS KEITH WRITLEY KZSN Wichita, KS

EDDY RAVEN OAK RIDGE BOYS

KFDI Wichita, KS EMMYLOU HARRIS SCOTT MCQUAIG TIM MENSY PAUL OVERSTREET MARTY STUART EDDY RAVEN DEAN DILLON KENNY ROCERS HOLLES RENNI RUGERS
ROTTEST:
VERN GOSDIN
KEITH WHITLEY
WILLIE WELSON
LIONEL CARTWRIGHT
RODNEY CROWELL

KWOX Woodward, OK WOOGWEIL, UN
GEORGE JONES
SANTER BROWN
KENNY ROCERS
REBA MCENTIRE
ENHYLOU HARRIS
TIM MENSY
TIM MENSY
TIM MENSY
TANDER PRICE
PAUL OVERSTREET
TAVIS THITT
HOCTES TAVIS TRITT
HOCTES TO TAVIS
LINT BLACK
LIONEL CARTWRIGH
SUZY BOGGUSS

WQXK Youngstown, OH KATHY MATTER MERLE HAGGARD HOTEST: RODNEY CROWELL ROLLY DUNN KEITH WEITLEY K.T. OSLIN HIGHWAY 101

H4257

KRKT Albany, OR KENNY ROGERS
DOLLY PARTON
EMPYLOU HARRIS
PAUL OVERSTREET
POSTER & LLOYD
CONMAY TWITTY
DANIELE ALEXANDER
SAWYER BROWN HOTTEST: DESERT ROSE BAND

K.D. LANG FOSTER & LLOYD BELLAMY BROTHERS HOTTEST: KEITR WHITLEY K.T. OSLIN HIGHWAY 101 STEVE WARINER RODNEY CROWELL KIK-FM Anaheim, CA

KUZZ Rekersfield, CA

DOLLY PARTON
CONMAY TWITTY
REBA MCENTIRE
HOTLEST:
LIONEL CARTWRIGHT
HOLLY DUNN
RODNEY CROMELL
KEITH WHITLEY
BARBARA MANDRELL

KUUY Cheyenne, WY

EMMYLOU HARRIS
PAUL OVERSTREET
MARY CMAPIN CARPE
REBA MCENTIRE
DOLLY PARTON
TRAVIS TRITT
TIM MENSY
HOLLEST
RODNEY CROWELL
JUDDS BILLY "CRASH" CRA GEORGE JONES TRAVIS TRITT REBA NCENTIAE SAWYER BROWN HOTELES VERN GOSDIN LIONEL CARTWRIGHT K.T. OSLIN KEITH WRITLEY HIGHWAY 101

KALF Chico, CA SAWYER BROWN
REBA MCENTIRE
EMMYLOU HARRIS
PAUL OVERSTREET
TOLLY PARTON
HOTCEST:
HOLLY DUNN
BILLY JOE ROYAL
MILLIE NELSON
STEVE MARINER
FORESTER SISTERS

TANYA TUCKER

KKCS Colorado Springs, CO

KYGO Denver, CO EDDY RAVEN KATHY MATTEA RICKY SKAGGS Hottest: none

ver, CO

KUGN Eugene, OR BECKY HOBBS
EDDY RAVEN
OAK RIDGE BOYS
MARTY STUART
HOTTEST:
WILLIE NELSON
JUDDS
VERN GOSDIN
CLINT BLACK
RODNEY CROWELL

BILLY HILL
RICKY SKAGGS
OAK RIDGE BOYS
EDDY RAVEN
DANIELE ALEXANDER
ROCEESE:
HOLLY DUNN
KEITH WHITLEY
VERN GOSDIN
K.T. OSLIN
RODNEY CROWELL

KRWQ Gold Hill, OR MARY CHAPIN CARPE TIM MEMSY DAVID SLATER JUDDS HOTTEST VERN GOSDIN WILLIE NELSON LIONEL CARTWRIGHT BAILLIE & THE BOY HANK WILLIAMS JR.

KEKB Grand Junction, CO POSTER & LLOYD
EMMYLOU HARRIS
KENNY ROGERS
SAWYER BROWN
OAK RIDGE BOYS
RENEE WILSON
ROTES:
VERN GOSDIN
K.T. OSLIN
JOHN DENVER
HIGHMAY 101
KEITH WHITLEY

KFMS Les Vegas, NV KATHY MATTEA DOLLY PARTON HOTEST: HOLLY DUNN K.T. OSLIN RODNEY CROWELL LIONEL CARTWRIGHT JUDDS

GEORGE STRAIT
SKIP FWING
KENNY ROGERS
EDDY RAVEN
HOTTEST
KEITH WHITLEY
VERN GOSDIN
K.T. OSLIN
WILLIE NELSON
SOUTHERN PACIFIC

KMIX Modesto, CA SAWYER BROWN SCOTT MCQUAIG OAK RIDGE BOYS DOLLY PARTON CANYON Hottest: LIONEL CARTWRIGH

KATHY MATTEA BAILLIE 6 THE BOY GEORGE STRAIT HOTCEST: K.T. OSLIN KEITH WHITLEY JUDDS RODNEY CROWELL SOUTHERN PACIFIC KWHT Pendleton, OR

KNIX Phoenix, AZ KATHY MATTEA HOTTEST HILLMAN & MCG KEITH WHITLEY STEVE WARINER ROONEY CROWEL MERLE HAGGARD

KUPL Portland, OR RICKY SKAGGS KENNY ROGERS Hottest:

KWJJ Portland, OR BELLAMY BROTHERS Hottest: HOLLY DUNN JUDDS PATTY LOVELESS CONTREEN PACIFIC

KCCY Pueblo, CO

none Hottest: KNCQ Redding, CA CONMAY THITTY
MARTY STUART
KATHY MATTEA
OAK RIDGE BOYS
HOTCEST:
HANK WILLIAMS JR
CLINT BLACK
KENNY ROGERS
MERLE HAGGARD

Heno, NV

TIM MALCHAK
OAK RIDGE BOYS
GEORGE JOMES
NARY CHAPIN CA
BODY RAVEN
HOLLEBT:
VERN GOSDIN
STEVE WARINER
LIONEL CARTMRI
FORESTER SISTE
RODNEY CROWELL

KRAK BELLAMY BROT

KTOM Selinse, CA JUDDS WILLIE NELSON

KSOP Selt Lake City, UT SAWYER BROWN FOSTER & LLOYD OAK RIDGE BOYS KATHY MATTEA CEE CEE CHAPMAN Hottest:

Hottest: REITH WHITLEY K.T. OSLIN LIONEL CARTWRIGHT WILLIE NELSON RANDY TRAVIS

GEORGE JONES
KATHY MATTEA
RICRY SKAGGS
AAR RIOGE BOYS
MARIE OGMOND
TIM MALCHAK
HOTLEST
HOLLY DUNN
HIGHMAY 101
LIONEL CARTWRIGHT
JUDDS
STEVE WARINER

JOE BARNHILL DOLLY PARTON SAWYER BROWN OWENS & STARR HOTLEST: RODNEY CROWELL JUDDS

KDRK Spokane, WA

Spokane, WA

MARTY STUART
POSTER & LLOYD

TRADER PRICE

NRRIE GHOND

RICKY SKAGGS

RENNY BOCERS! CRA

DANIELLE ALEXANDER

CANYON

HOLTEST

TERM STELLY

TERM STEL

163 Current Playlists

Called in A Frozen Playlist (6): KASH/Anchorage KRPM/Seattle WDAF/Kansas City WKHX/Atlanta WLLR/Quad Cities WPOR/Portland

Did Not Report, Playlist Frozen (9): KFGO/Fargo KIZN/Boise KTPK/Topeka WDXE/Lawrenceburg WKLO/Danville WLWI/Montgomery WYNG/Evansville

EDDY RAYEN
OAK RIDGE BOYS
KATHY MATTER
FOSTER & LLOYD
STEVEN MAY BE HORT
RICKY SKAGGS
ETTRADER PRICE
ENVILOU MARSIS
HOLTEST
COLIN
LICHY SCHOOL
LICHY STAGGS
HOLT
LICHY STAGGS



NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

U		
1	0	Letter the restriction (action) Olip Letter
2	8	SPYRO GYRA/Point Of View (MCA)
5	€	DAN SIEGEL/Late One Night (CBS)""Hometown"
4	4	RICHARD ELLIOT/Take To The Skies (Intima/Enigma) "Down" "When"
3	5	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series) "Blue" "Boulder"
8	0	TUCK & PATTI/Love Warriors (Windham Hill)
7	7	ELIANE ELIAS/So Far So Close (Blue Note)
6	8	MICHAEL PAULO/One Passion (MCA) "One" "Fundamental"
12	9	SAM CARDON/Impulse (Airus Records)
10	Œ	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M) "Safe" "Always"
11	•	TOM COSTER/Did Jah Miss Me?!? (Headfirst)
9	12	RIPPINGTONS/Tourist In Paradise (GRP) "Tourist" "Farthhand"
13	ℚ	GEORGE BENSON/Tenderly (WB)
17	0	IMAGES/Relative Work (Universal)
16	Œ	JIM CHAPPELL/Living The Northern Summer (Music West) "June" "Boy"
21	0	SANDY OWEN/Night Rhythms (Ivory)
22	Ð	CUSCO/Mystic Island (Higher Octave)
25	10	VAN MORRISON/Avalon Sunset (Mercury)
23	Œ	WILLIAM AURA AND FRIENDS/World Keeps Turning (Higher Octave) "Feel" "Change"
14	20	MAX GROOVE/Midnight Rain (Optimism)
26	3	CLAIR MARLO/Let It Go (Sheffield Labs)
15	22	LARRY CARLTON/On Solid Ground (MCA) "Josie" "Philosopher" "Solid"
29	3	SERGIO MENDES/Arara (A&M)
24	24	MOTTORETTI/First Generation (ITI/Allegiance)
28	⊕	KIRK WHALUM/The Promise (Columbia)
30	23	PETER MOFFITT/Riverdance (Novus/RCA)
20	27	CHINA CRISIS/Diary Of A Hollow Horse (A&M)
DEBUT	₹	CLIFF SARDE/Honest & True (ProJazz)
DEBUT	②	NEIL LARSEN/Smooth Talk (MCA)
18	30	EARL KLUGH/Whispers And Promises (WB) "What" "Master"

BILLY JOE WALKER JR. (20) JEAN LUC PONTY (14)

FULL SWING (9) LEO GANDELMAN (8) GONTITI (8) DARRYL TOOKES (7) **CAROL NETHEN (6)** WIND MACHINE (6)

かいきょういうこうしょう HOTTEST LPs HOT TRACKS PAT METHENY (33)

RICHARD ELLIOT (12) DAN SIEGEL (12) SPYRO GYRA (12) ACOUSTIC ALCHEMY (10) SAM CARDON (8) JIM CHAPPELL (8) MICHAEL TOMLINSON (8)

PAT METHENY/Slip SPYRO GYRA/Slow ACOUSTIC ALCHEMY/Blue SAM CARDON/Emerald JIM CHAPPELL/June **TUCK & PATTY/Castles**

**YELLOWJACKETS "The Spin" (MCA) 32/5

Rotations: Heavy 6/0, Medium 14/1, Light 12/4, Total Adds 5, WXDJ, WHVE, KKCY, KQPT, KKSF. Heavy: SMN, WOTB, WLHT, WFMK, WHNN, KTCL. CHART EXTRA this week.

**MONTREUX "Let Them Say" (Windham Hill) 31/3 Rotations: Heavy 5/0, Medium 10/0, Light 16/3, Total Adds 3, KEYV, WLSY, KSNO. Heavy: KDAB, KKSF, WDXZ, KTCL, PS, CHART EXTRA this week.

**ERIC BIKALES "Energy" (Moodtapes) 31/2
Rotations: Heavy 6/0, Medium 16/0, Light 9/2, Total Adds 2, WXDJ, KEYV. Heavy: KOAI, WHRL, KLTR, WLSY, KTCL, SS. CHART EXTRA this week. **OCEANS "Ridin' The Tide" (ProJazz) 30/3

Rotations: Heavy 5/0, Medium 13/0, Light 12/3, Total Adds 3, KEYV, WMT-FM, WLHT. Heavy: WBBY, WBZN, KKCY, WHRL, KTCZ. CHART EXTRA this week. *TELL ME TELL ME "Happen On Sunday" (Imagine) 30/4

Rotations: Heavy 3/0, Medium 13/0, Light 14/4, Total Adds 4, KEYV, WOTB, WMT-FM, KTCL. Heavy: KOAI, BRZ, KKSF.

*MIKE GARSON "Remember Love" (CBS Masterworks) 29/3

Rotations: Heavy 3/0. Medium 12/0. Light 14/3, Total Adds 3, WOTB, WMT-FM, KSNO. Heavy: KQPT, WFAE, WLSY, BREAKER this week.

SKIPPER WISE "The Clock And The Moon" (Cypress/A&M) 26/5

Rotations: Heavy 1/0, Medium 8/0, Light 17/5, Total Adds 5, WXDJ, WBZN, KEYV, WOTB, WLHT. Heavy: KKCY. STANLEY TURRENTINE "LA Place" (Blue Note) 26/2

Rotations: Heavy 4/1, Medium 7/0, Light 15/1, Total Adds 2, WXDJ, KEYV. Heavy: WLOQ, WOTB, KSNO. Mediums include: SMN, WFAE, KTCZ.

ELIZA GILKYSON "Legend Of Rainmaker" (Gold Castle) 26/0

Rotations: Heavy 7/0, Medium 12/0, Light 7/0, Total Adds 0, Heavy: BRZ, KTWV, WFAE, KEYV, KLTR, WLHT, KSNO.

WILLIAM GALISDN "Dverjoyed" (Verve Forecast) 24/1

Rotations: Heavy 3/0, Medium 16/1, Light 5/0, Total Adds 1, WXDJ. Heavy: WBZN, KKCY, WDXZ. Mediums include: KOAI, KGSR, WOTB, WLSY.

LEO GANDELMAN "Western World" (Verve Forecast) 23/8 Rotations: Heavy 1/0, Medium 6/1, Light 16/7, Total Adds 8, WXDJ, BRZ, KIFM, KLZS, KEYV, WNGS, WMT-FM, KSNO.

* Uncharted Breakers denoted by one asterisk

** Chart Extra denoted by two asterisks

LW	TW	
1	1	PAT METHENY/Letter From Home (Geffen) "Have" "Slip"
2	Ø	GEORGE BENSON/Tenderly (WB)
3	Ø	LOU RAWLS/At Last (Blue Note)
6	0	SPYRO GYRA/Point Of View (MCA) "Slow" "Counterpoint"
5	5	TUCK & PATTI/Love Warriors (Windham Hill) "Love" "Honey" "Castles"
4	6	MILES DAVIS/Amandla (WB)
17	Q	STANLEY TURRENTINE/LA Place (Blue Note)
8	0	WYNTON MARSALIS/The Majesty Of The Blues (Columbia) "Oh" "Hickory"
14	9	YELLOWJACKETS/The Spin (MCA)
9	10	JOEY DeFRANCESCO/All Of Me (Columbia)
7	11	BRANFORD MARSALIS/Trio Jeepy (Columbia)
13	Ø	WILLIAM GALISON/Overjoyed (Verve Forecast)
10	13	JOE WILLIAMS/In Good Company (Verve Forecast)
11	14	CHRISTOPHER HOLLYDAY/Christopher Hollyday (Novus/RCA) "This" "Embraceable"
16	Œ	DON CHERRY/Art Deco (A&M)
18	13	NEW YORK VOICES/New York Voices (GRP) "Caravan" "Dare" "Baroque"
15	17	RICHARD ELLIOT/Take To The Skies (Intima/Enigma) "Down" "Name"
12	18	ELIANE ELIAS/So Far So Close (Blue Note)
19	Œ	JANIS SIEGEL AND FRED HERSCH/Short Stories (Atlantic) "Invisible" "Close" "Love"
21	3	PETER MOFFITT/Riverdance (Novus/RCA)
23	3	MILTON NASCIMENTO/Miltons (Columbia)
22	22	DAN SIEGEL/Late One Night (CBS)
27	3	SANDY OWEN/Night Rhythms (Ivory) "City" "One"
24	24	WARREN BERNHARDT/Heat Of The Moment (DMP)
25	25 3	MARVIN SMITH/The Road Less Traveled (Concord) "Salsa" "Neighborhood"
29	<u> 23</u>	RALPH MOORE/Images (Landmark) "Blues"
26	27	RIPPINGTONS/Tourist In Paradise (GRP)
28	28	McCOY TYNER BIG BAND/Uptown/Downtown (Fantasy) "Blues" "Uptown"
20 BREAKER	29	FULL CIRCLE/Myth America (Columbia) "Music" "Southern"
THEATER	<u> </u>	HARRY CONNICK JR./When Harry Met Sally (Columbia) "Love" "Let's"

HOTTEST LPs HOTTEST LPs

PAT METHENY (27) GEORGE BENSON (22) JEAN LUC PONTY (13)

BOB THOMPSON (10) HARRY CONNICK JR. (8) ANA CARAM (7)

SPYRO GYRA (14) LOU RAWLS (11) YELLOWJACKETS (10) BRANFORD MARSALIS (8) STANLEY TURRENTINE (8) WYNTON MARSALIS (7)

SPYRO GYRA/Slow ACOUSTIC ALCHEMY/Catalina PAT METHENY/Have

TRACKS

**DAVID FRIESEN "Other Times/Other Places" (Global Pacific) 30/1

Rotations: Heavy 20, Medium 15/1, Light 130, Total Adds 1, WCPN. Heavy: KXPR, KLCC. Mediums include. KJAZ, WMOT, WSHA, WTEB, WSIE, WVPE, KCLC. CHART EXTRA this week.

**AZYMUTH "Tudo Bem" (Intlma/Enigma) 26/1

AZTMOTH Tudu Bern (Intuma/Enigina) 20/1
Rotations: Heavy 30, Medium 190, Light 4/1, Total Adds 1, KUOP. Heavy: CJ, JZTRAX, F40. Mediums include: WNOP, KMHD, WAER, WEBR, WFSS, WNY, WSIE. CHART EXTRA this week.

**MONTREUX "Let Them Say" (Windham Hill) 23/2
Rotations: Heavy 50, Medium 80, Light 10/2, Total Adds 2, WHRO, KLCC. Heavy: KJZZ, KLSK, WKRY, KSBR, JZTRAX. CHART EXTRA this windle.

this week
***ELEMENTS "Liberal Arts" (Novus/RCA) 23/0

Rotations: Heavy 60, Medium 11.0, Light 60, Total Adds 0, Heavy: WCPN, JCTTY, KSLU, WSE, WVPE, KSBR. Mediums include: WNOP, WDET, WNY, F40. CHART EXTRA this week.

**BOB MINTZER "Urban Contours" (DMP) 22/0

Rotations: Heavy 80, Medium 90, Light 5/0, Total Adds 0. Heavy: KPLU, WAER, WFPL, WMOT, WTEB, WUSF, WSIE, KCLC. CHART EXTRA this week.

*TOM COSTER "DId Jah Miss Me?!?" (Headfirst) 21/0

Rotations: Heavy 5/0, Medium 10/0, Light 6/0, Total Adds 0, Heavy: WNOP, WFSS, KSLU, WVPE, KCLC. Mediums include: WCPN, KUZZ, WAER, CHART EXTRA this week

'ROB MULLINS "Jazz Jazz" (Nova) 24/6

Rotations: Heavy 3.0, Medium 9/1, Light 12/5, Total Adds 6, WHRO, WFSS, WTEB, WUSF, WVPE, F40. Heavy: WFPL, KUOP, CJ. CHART

*BILLY CHILDS "Twilight Is Upon Us" (Windham Hill) 21/6

Rotations: Heavy 5/1, Medium 9/2, Light 7/3, Total Adds 6, WBGO, KSDS, WHRO, WSHA, WFSS, WVPE. Heavy: WCPN, KXPR, KJAZ, WKRY. CHART BREAKER this week. MIKE GARSON "Remember Love" (CBS Masterworks) 20/3

Rotations: Heavy 1/0, Medium 8/0, Light 11/3, Total Adds 3, WCPN, KPLU, WVPE. Heavy: WTEB. Mediums include: KSLU, WNY, JZTRAX, F4/0.

NEIL LARSEN "Smooth Talk" (MCA) 20/1 Rotations: Heavy 30, Medium 100, Light 7/1, Total Adds 1, WNY, Heavy: KJZZ, KLCC, F40. Mediums include: WNOP, WJAZ, KLSK, WSIE, JZTRAX.

LEE KONITZ "In Rio" (Headfirst) 19/2

Rotations: Heavy 1/0, Medium 9/0, Light 9/2, Total Adds 2, WBGO, KCLC. Heavy: WHRO, Mediums include: WRTI, WSHA, WSIE, WVPE,

ROB MOORE/The Breeze: "The finest debut I have heard in a long time. Not only a beautifully crafted release but an important one. Shiloh should be part of this format for a long time to come."

VIC GARRETT/KSNO: "Everyone talks about how world music and reggae fit our format . . . these guys really fill the bill . . . I and I dig Shiloh. It doesn't 'dread' you out, mawn.'

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CONTEMPORARY JAZZ

ADDS & HOTS



44 Current NAC Reporters 39 Current NAC Playlists

Did Not Report, Playlist Frozen (2): Portraits in Sound WPCH/Atlanta

Called in A Frozen Playlist (3): WBBY/Columbus WGMC/Rochester WHRL/Albany

SICAL STARSTREAMS WE'RE SOUNDING BETTER THAN EVER...

WHY DO TOP NAC, A/C, AOR, & E/Z CONSULTANTS AND PDS SING OUR PRAISES? WE DELIVER TOP ADULT NUMBERS, BUILD CUME AND GIVE STATIONS AN INNOVATIVE IMAGE. LET US SHOW YOU. PUT OUR TWO HOUR WEEKLY PROGRAM ON YOUR STATION. WE REALLY WORK.

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Did Not Report, Playlist Frozen (9)
The Jazz Show
KJAZ/San Francisco
WDET/Detroit
WEBR/Buffalo
WFPL/Louisville
WJZZ/Detroit
WNOP/Cincinnati

ノノミンソンシアとアノシアン

		Reports
1	INDIO/Hard Sun (A&M)	. 85
3	TEN YEARS AFTER/Let's Shake It Up (Chrysalis)	.83
4	MR. BIG/Addicted To That Rush (Atlantic)	82
5	STEVE STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	63
6	QUEENSRYCHE/I Don't Believe in Love (EMI)	60
7	ENUFF Z'NUFF/New Thing (Atco)	52
8	KING'S X/Over My Head (Megaforce/Atlantic)	.51
9	GORKY PARK/Bang (Mercury)	48
10	JAMES McMURTRY/Paint By Numbers (Columbia)	46
11	DANGEROUS TOYS/Teas'n Pleas'n (Columbia)	45
12	D.A.D./Sleeping My Day Away (WB)	. 39
	STEVE JONES/Freedom Fighter (MCA)	.39
14	BRENDAN CROKER/No Money At All (RCA)	.36
15	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	31
	GIANT/I'm A Believer (A&M)	31
	WEBB WILDER/Cold Front (Island)	31
18	INDIGO GIRLS/Closer To Fine (Epic)	.27
19	BADLANDS/Dreams In The Dark (Atlantic)	25
	HOODOO GURUS/Come Anytime (RCA)	25
	the first the second se	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

BRENDAN CROKER

5 O'CLOCK SHADOWS



The Debut Track

"No Money At All"

Featuring Mark Knopfler on guitar

Over 35 AORs Out Of The Box AOR New Artist #14





Mark Knopfler appears courtesy of Warner Bros. Records in

AOR TRACKS®

NATIONAL AIRPLAY

				NATIONAL AINFLAT			
3 WK	2 S W		W TV	166 REPORTERS	Reports/Adds	Heavy	Medium
1	7	5	4	DON HENLEY/I Will Not Go Quietly (Geffen)	1/18 ± /2	124	14
			2		148+/2 145+/6	134+ 127+	14-
1	1 1	6	6		143 + /0 143 = /1	117+	17-
3			1 4		140 – /1	111-	22 -
2			3 5		136-/1		20 –
27			7		151 + /5	106 –	25
20			_		131+/5 135+/8	78 +	64 –
35			_			77+	55
1			5 9		139+/7 110-/0	<i>61</i> +	74 –
10					170-/0 135-/1	88 –	21 -
18			-		135 -/1 130 -/2	60 -	62 -
14						66+	62 -
22			-		116-/2 121+/3	61 -	50 -
30			_		127+/3 127+/9	<i>50</i> +	58-
36			_			<i>39</i> +	76 +
19			_	A THE STATE OF THE	125 + /8	<i>53</i> +	63 -
32				STAGE DOLLS/Love Cries (Chrysalis)	103 – /2	<i>59</i> =	43-
_	38			JOE COCKER/When The Night Comes (Capitol)	131+/7	29+	78+
	42		-		116+/15	<i>35</i> +	66 –
24					118+/14	22+	82+
31			_		111-/2	30	69 –
	BUT	_	2		100 +/5	31 -	<i>55</i> +
28	27	_	_		108 /108	23	74
5	10				114+/5	16+	74 –
8	7				68 – /0	55 -	11-
41	36		_		78 - /0	50 –	21-
	51		=		104+/7	14+	70+
38	34		=		91+/17	15+	62+
48	44	35	_		85+/6	25+	49 –
_	55	37	<u> </u>		91+/14	6+	63+
21	24	27	_	TOM PETTY/Runnin' Down A Dream (MCA)	82+/18	16+	53+
	_	52			49 – /1	41 –	7=
6	11		33		83+/33	6+	57+
39	39	36		MR. BIG/Addicted To That Rush (Atlantic)	45 – /0	35 –	9-
34	31		35	GUNS N' ROSES/Nightrain (Geffen)	82+/5	3=	48+
_	56			WORLD TRADE/The Revolution Song (Polydor)	62 - /1	6-	45 –
50	50		3		85 + /26 55 + /6	3+	44+
	46			REPLACEMENTS/Achin' To Be (Sire/Reprise)	55 + /6	17+	35+
	16	32	39	U2/All I Want Is You (Island)	71+/2	2+	52+
43		39		QUEENSRYCHE/I Don't Believe In Love (EMI)	42 - /0	21 –	19-
15				BILLY SQUIER/Don't Say You Love Me (Capitol)	60 - /2	4+	39 –
	14			WHITE LION/Little Fighter (Atlantic)	36 – /0 46 – /0	25 – 15 –	8=
_				CURE/Lovesong (Elektra)	46-/0 57+/12	15 – 12 +	25 -
				ELTON JOHN/Healing Hands (MCA)	57 + / 12 44 / 43	12+ 12	26 + 27
				JOHN COUGAR MELLENCAMP/Jackie Brown (Mercury)	<i>38 – /0</i>	16-	- 1
_	58			KIM MITCHELL/Rock N Roll Duty (Atlantic)	38 -/0 50 +/4	76- 8+	20 – 26 +
		51	Ď	STEVE STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	63+/5	2+	1
DEF	UT		4	CULT/Edie (Ciao Baby) (Sire/Reprise)	46 +/37	2+ 8+	32+
			49	HENRY LEE SUMMER/Treat Her Like A Lady (CBS Associated)			22+
				LOVE & ROCKETS/So Alive (Beggars Bqt/RCA)	39 - /2 36 /0	15+	22-
			51	PETE TOWNSHEND/A Friend Is A Friend (Atlantic)	26-/0 27-/0	19 – 17 –	4-
	_		<u>32</u>	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	27 – 70 31 + 75	17- 10+	7-
DEBL			3	JAMES McMURTRY/Painting By Numbers (Columbia)	31+/5 46 /46		21+
			8	DON HENLEY/If Dirt Were Dollars (Geffen)	46 /46 30+/6	0	28
			55	GREAT WHITE/Mista Bone (Capitol)	30+/6 29-/0	11+	17=
DEB						11-	15-
DEB		-			31+/10 45+/9	8+ 2+	21+
				KING'S X/Over My Head (Megaforce/Atlantic)	45+/9 51+/5	2+	20+
				ENUFF Z'NUFF/New Thing (Atco)	51+/5 52+/25	1 =	28+
				JEFF HEALEY BAND/Angel Eyes (Arista)	52+/25 28-/0	1=	18+
				(minu)	28-/0	<i>20</i> +	6-



POCO
Call It Love (RCA)
65% of our reporters on it.

LITTLE FEAT
Rad Gumbo (Arista)
60% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	166 REPORTERS	AUGUST 18, 1989	Reports/Adds	Heavy	Medium
1 1 1	DON HENLEY/The End Of The Innocence (Geffen)	"Will" (148) "End" (45) "Last" (31)	162 – /0	151 +	11 –
	TOM PETTY/Full Moon Fever (MCA)	"Free" (145) "Runnin'" (49) "Love" (9)	<i>157=/1</i>	146+	11=
11 8 7	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Heaven" (143) "Big" (1) "Sometimes" (1)	145+/1	118+	22 –
	BAD ENGLISH/Bad English (Epic)	"Forget" (136) "Best" (6) "Restless" (1)	139 – /2	108 –	26 –
	CALL/Let The Day Begin (MCA)	"Let" (140) "When" (1) "Same" (1)	141 –/1	111 –	21 –
	TREVOR RABIN/Can't Look Away (Elektra)	"Something" (151) "Sorrow" (2) "Can't" (1)	<i>153+/</i> 5	<i>79</i> +	64 –
5 4 4 7	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Crossfire" (110) "Tightrope" (25) "House" (3)	127-/1	94 –	<i>26</i> +
	PETE TOWNSHEND/The Iron Man (Atlantic)	"Dig" (116) "Friend" (27) "Won't" (6)	124 – /0	74 –	46 –
	JACKSON BROWNE/World In Motion (Elektra)	"Chasing" (135) "World" (4) "Patriot" (2)	137+/7	<i>79</i> +	<i>55</i> –
	RICHARD MARX/Repeat Offender (EMI)	"Nothin" (130) "Right" (5) "Satisfied" (1)	134=/2	71 +	61 –
-	LETHAL WEAPON II/Soundtrack (WB)	"Cheer" (139) "Still" (1) "Knockin" (1)	139+/7	<i>61</i> +	74 –
_	TANGIER/Four Winds (Atco)	"Line" (135) "Ripchord" (1)	135 – /1	61 –	61 –
	DOOBIE BROTHERS/Cycles (Capitol)	"Need" (68) "South" (55) "Doctor" (2)	110-/1	70 –	<i>37</i> +
	SKID ROW/Skid Row (Atlantic)	"18" (121) "Remember" (20) "Big" (1)	126+/2	<i>55</i> +	<i>58</i> –
	STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)	"Long" (103) "Rooms" (7) "Two" (2)	111-/2	<i>63</i> =	47-
	STARSHIP/Love Among The Cannibals (RCA)	"Enough" (125) "Burn" (4) "Didn't" (1)	<i>126+/9</i>	54 +	<i>62</i> –
_	BLUE MURDER/Blue Murder (Geffen)	"Jelly" (127) "Blue" (1)	128+/9	40 +	76 +
	BILLY SQUIER/Hear & Now (Capitol)	"Tied" (82) "Don't" (36) "Work" (2)	108+/9	<i>37</i> –	<i>58</i> +
	STAGE DOLLS/Stage Dolls (Chrysalis)	"Love" (131) "Lorraine" (1)	131+/7	29 +	<i>78</i> +
	BODEANS/Home (Slash/Reprise)	"Don't" (111) "Good" (4) "Love" (1)	112-/2	31 –	70 -
	MICK JONES/Mick Jones (Atlantic)	"Just" (118)	118+/14	22 +	<i>82</i> +
15 20 20	ANDERSON BRUFORD WAKEMAN/Anderson Bruford Wakeman (Arista		108+/9	24 –	<i>68</i> +
	TODA TODA (Surprise Attack (A&M)	"Walking" (114) "Hard" (1) "Riverside" (1)	115+/5	16+	74 –
	ROAD HOUSE/Soundtrack (Arista) *Keeps a bullet due to continued growth.	"Rad" (100) "Roadhouse" (1) "Blue" (1)	101+/5	31 –	<i>56</i> +
_	GREAT WHITE/Twice Shy (Capitol)	"Angel" (31) "Mista" (29) "Once" (21)	81 – /8	31 –	43+
	WINGER/Winger (Atlantic)	"Headed" (78) "Without" (2) "Hungry" (1)	<i>81 – /0</i>	<i>51</i> –	23 –
	TEXAS/Southside (Mercury)	"Don't" (104) "Everyday" (1)	104+/7	15+	69 +
_	INDIO/Big Harvest (A&M)	"Hard" (85) "Harvest" (2) "Save" (1)	<i>85+/6</i>	25 +	49 –
	ALICE COOPER/Trash (Epic)	"Poison" (91) "Trash" (1) "Only" (1)	91+/14	6+	<i>63</i> +
-	CULT/Sonic Temple (Sire/Reprise)	"Edie" (46) "Sun" (22) "Fire" (8)	72 + /2 4	<i>16</i> –	<i>35</i> +
	JOHN COUGAR MELLENCAMP/Big Daddy (Mercury)	"Jackie" (38) "Martha" (12) "Let" (7)	<i>52 – /1</i>	25 –	23-
	MR. BIG/Mr. Big (Atlantic)	"Addicted" (82) "Take" (2)	<i>83+/6</i>	3=	48+
	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Nightrain" (62)	<i>62 – /1</i>	6-	45 –
	WORLD TRADE/World Trade (Polydor)	"Revolution" (85)	<i>85</i> + <i>/ 26</i>	3 +	44+
	REPLACEMENTS/Don't Tell A Soul (Sire/Reprise)	"Achin''' (71)	71 +/2	2+	52+
	U2/Rattle & Hum (Island)	"All" (42)	42 – /0	21 –	19 -
	WHITE LION/Big Game (Atlantic)	"Little" (46) "Radar" (4) "Goin" (1)	49 – /0	16-	26-
	QUEENSRYCHE/Operation: Mindcrime (EMI)	"Believe" (60) "Eyes" (1)	60 – /2	4+	39 –
	CURE/Disintegration (Elektra)	"Love" (57) "Fascination" (3)	<i>58</i> +/ <i>12</i>	12+	26+
	KIM MITCHELL/Rockland (Atlantic)	"Rock" (50) "Crossroads" (2) "Rockland" (2)	<i>50</i> +/ 4	8+	<i>26</i> +
	· ·				

BREAKERS.

No Albums Qualified For Breaker Status This Week.

シンシラインロロヨロ

WORLD TRADE (26)
CULT (24)
LIVING COLOUR (20)
TESLA (15)
ALICE COOPER (14)
MICK JONES (14)
STEVE JONES (14)
DANNY WILDE (13)
BRENOAN CROKER (12)
CURE (12)

HOTTEST

DON HENLEY (151)
TOM PETTY (146)
WARRANT (118)
CALL (111)
BAD ENGLISH (108)
STEVIE RAY VAUGHAN... (94)
JACKSON BROWNE (79)
TREVOR RABIN (79)
PETE TOWNSHEND (74)
RICHARO MARX (71)

KING'S X "OVER MY HEAD"



AOR TRACK 53 AOR NEW ARTIST #8

Rockin' Hard On: WPLR KFMG **WBCN** KISS **WYBR WBAB** WRIF KKEG WEZX **KZEW WLZR** KOZZ WFYV WIXV KLOL KNCN And More... WZZO WTKX KICT

Top 20 Phones At MTV!





IW TW

12

DEBUT

HOODOO GURUS/Come Anytime (RCA)

ZIGGY MARLEY & THE MELODY MAKERS/Look Who's Dancing (Virgin)

0 OCEAN BLUE/Between Something And Nothing (Sire/Reprise)

B-52'S/Channel 7 (Reprise) 4

CURE/Lovesong (Flektra)

MARY'S DANISH/Don't Crash The Car Tonight (Chameleon) **6** 6

PIXIES/Here Comes Your Man (4AD/Elektra)

BORIS GREBENSHIKOV/Radio Silence (Columbia) 0

STONE ROSES/She Bangs The Drum (Silvertone/RCA) 19 0

1 THE THE/Gravitate To Me (Epic) 10

10,000 MANIACS/Eat For Two (Elektra) 0 18

STAN RIDGWAY/Calling Out To Carol (Geffen) 11 12

YOUSSOU N'DOUR/Shakin' The Tree (Virgin) Œ 17

MARTIN GORE/Compulsion (Sire) 1 20

FIGURES ON A BEACH/Accidentally 4th St. (Gloria) (Sire/WB) 15

INDIO/Hard Sun (A&M) 16 14

WIRE/In Vivo (Enigma) 15 17

PUBLIC IMAGE LIMITED/Happy (Virgin) 29

◐ SYD STRAW/Future 40's (String Of Pearls) (Virgin) 22

27 FETCHIN' BONES/Love Crushing (Capitol)

WINTER HOURS/Smoke Rings (Chrysalis) 26

B-52'S/Love Shack (Reprise)

LOVE & ROCKETS/Rock-N-Roll Babylon (RCA)*

24 TEXAS/I Don't Want A Lover (Mercury)

13 25 CALL/Let The Day Begin (MCA)

30 REPLACEMENTS/Achin' To Be (Sire/Reprise)

Œ 28 GODFATHERS/I'm Lost And Then I'm Found (Epic)

28 PUBLIC IMAGE LIMITED/Disappointed (Virgin)

DEBUT MAX Q/Way Of The World (Atlantic)

DEBUT RED HOT CHILI PEPPERS/Knock Me Down (EMI)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

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HOTTEST

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Keeps a bullet due to

ed growth

B-52's/Shack MAX Q/World TOAD THE WET.../Girl SOUL ASYLUM/Barstool PAUL KELLY &.../Sweet 54 40/Kissfolk

B-52's/Channel HOODOO GURUS/Come B-52's/Shack FETCHIN' BONES/Love PIXIES/Man

B-52's/Channel B-52's/Shack MARTIN GORE/Compulsion POP WILL EAT.../Dig RED HOT CHILI.../Knock



シングライングラゴウ

DON HENLEY/WIII (134) TOM PETTY/Free (127) WARRANT/Heaven (117) CALL/Let (111)

BAD ENGLISH/Forget (106) STEVIE RAY.../Crossfire (88) T. RABIN/Something (78) J. BROWNE/Chasing (77)

R. MARX/Nothin' (66) G. HARRISON/Cheer (61)

P. TOWNSHEND/Dig (61)

HOTTEST

POCO/Call (108) J. McMURTRY/Painting (46) ELTON JOHN/Healing (43)
D.A.D./Sleeping (39)
CULT/Edie (37)
TEN YEARS AFTER/Let's (33)
GIANT/Bellever (29)

WORLD .../Revolution (26) ENUF Z'NUFF/New (25) GREAT WHITE/Angel (22) MAX Q/Way (22)

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SKID ROW/18 (54) WARRANT/Heaven (49) CALL/Let (29) DON HENLEY/Will (25) BAD ENGLISH/Forget (24) TOM PETTY/Free (24) BLUE MURDER/Jelly (19) ALICE COOPER/Poison (17) STEVIE RAY.../Crossfire (17) TORA TORA/Walking (16)

EW&ACTI

GORKY PARK "Bang" (Mercury) 48/11 (37/18)

WPDIT W.IXO. KEZO, KZRR, WBLM, KRNA, KFMZ, WKLT, KXUS, KWHL. Medium 21 including KLOL, WSHE,

O.A.D "Sleeping My Day Away" (WB) 39/39 (0/0)
Adds including KTXQ, KLOL, KISS, KRXQ, KRQR, KISW, WCCC, WHEB, WEZX, WRXK. Heavy 0. Medium 15 including WDVE, WKLS, KZEW, KGON, KZAP, WCMF, WIMZ, WXKF, WLAY, K.J.IO

WDVE, WKLS, KZEW, KGUN, KZAF, WOWI, WINZ, WALE, WALE,

including WHJY, WKLS, WSHE, WYNF, WFBQ, KOME, WLAY, WOFM.

BRENDAN CROKER "No Money At All" (Silvertone/RCA) 36/12 (24/17)

Adds including KOME, KXRX, WDHA, WEZX, KZRR, KEZE, WGCX, KFMZ, KFMZ, HEAVY 1: CHOM: Medium 15 including KTCZ, KBCO, KZAP, WHFS, WAYF, KMOD, KJOT, KDJK, WIZN, WMAD.

GIANT "I'm A Believer" (A&M) 31/29 (2/2)

Adds including WKLS, KZEW, KLOL, KISS, KBAT, WOFM, KEZO, WYBR, WKOZ, KFMG. Heavy 1: KILO. Medium 18 including WDVE, DC101, WYNF, KBER, KOME, WTPA, KLBJ, KKEG, WQMF, WXKE.

CREAT WMITE "The Aprol Cong" (Contable) 31/202 (0/6)

GREAT WHITE "The Angel Song" (Capitol) 31/22 (9/5)
Adds including WKLS, KTXQ, KISS, WLLZ, WLZR, KLOS, WHCN, KNCN, WSTZ, KQDS. Medium 26 including WSHE, KBER,

WCCC, WWTH, WORM, KEMG, KHZU, WHOF.

WEBB WILDER "Cold Front" (Island) 31/6 (25/10)

Adds: WLZR, WIMZ, WKQQ, KBAT, KJJQ, WPXC, Heavy 2: WBAB, CHEZ. Medium 13 including WXRT, KBCQ, KUPD, WHFS, KEZQ, WYBR, KRZQ, KFMZ, WMAD, KBQY.

KATRINA & THE WAVES "That's The Way" (SBK) 26/1 (29/3)
Adds: KDKB. Heavy 9 including WIYY. CHEZ, WAAF, KRIX, KZEL, KRNA, KZOQ, KATS. Medium 13 including WMMR, O107, WHFS, WDHA, KLAQ, KKEG, WSTZ, KGGO, KDJK, KTYD.

STEVIE RAY VAUGHAN & DOUBLE TROUBLE "Tightrope" (Epic) 25/18 (8/5)

Adds including WBCN, WDHA, KILO, KRZO, WGIR, KZOQ, KCHV, KFMU. Heavy 7 including WXRT, KBCO, KOME, KLBJ, WLAV, WIZN. Medium 13 including KTXQ, WLUP, KDKB, KUPD, KZAP, KWIC, KNCN, WRXL, WIXV, KICT.

LIVING COLOUR "Glamour Boys" (Epic) 24/21 (3/2)

Adds including WBCN, KBAT, KEZO, KMOD, KKDJ, KDJK, WRKI, WGIR, WRUF, WZEW. Heavy 2 including WWTR. Medium 14 including WWEW, WMMR, KTXQ, WSHE, KUPD, KISW, WPDH, WKQZ, KPOI, KRZQ.

WASP "Forever Free" (Cariba) 344-(25-4).

14 including WNEW, WMMR, KTXU, WSHE, KOFD, NOSS, WASP "Forever Free" (Capitol) 24/2 (25/2)
WASP "Forever Free" (Capitol) 24/2 (25/2)
WHOSE WASP, WELL, KENG, KZRR, KBOY, WSHE, KAZY, KGON, KXRX, WPLR, KFMG, KZRR, KBOY. Adds: WCCC, KSQY, Heavy 2: KUPD, KNAC, Medium 9: Whot, Work, Work, Medium 13: MRIACS "Eat For Two" (Elektra) 24/1 (24/5)

10,000 MANIACS "Eat For Two" (Elektra) 24/1 (24/5)

WOOV Heavy 6 including WBAB, WXRT, KBCO, CHEZ, WZEW, Medium 13 including KZAP, WDHA, WHCN, WPLR,

MAX Q "Way Of The World" (Atlantic) 22/22 (0/0)
Adds including KZEW, WNOR, WXRT, KRXQ, WHFS, WDHA, WWTR, KZRR, KSQY, Heavy 2: WHCN, WAAF, Medium 10 including DC101, WSHE, WIMZ, KRIX, WEGR, KEZO, KMOD, KTYD, WIZN, KCHV.

DANGER DANGER "Naughty Naughty" (Imagine/CBS Associated) 21/7 (15/1)
Adds: WLLZ, WCCC, WRXK, WLAV, KZRR, WKLT, KWHL. Heavy 1: KBER. Medium 6 including WTPA, WGBF, WQFM,

KJJO, KRZO.

TESLA "Love Song" (Geffen) 20/17 (3/1)

Adds including WLLZ, WLZR, KSJO, WZZO, WQFM, KEZO, KSQY, KXUS, KFMF. Heavy 3 including KRXQ, KNAC. Medium 9: WCMF, WAVF, KTAL, WTUE, KILO, KKDJ, KDJK, KRZQ, KBOY.

SKID ROW "I Remember You" (Atlantic) 20/1 (19/6)

Adds: KCHV. Heavy 10 including WDVE, KBER, WHEB, WAQY, WXLP, WTUE, KILO, WRUF, WGLF. Medium 8: WBAB, KYYS, KAZY, KUPD, WDHA, WTPA, WCCC, KGGO.

KING SWAMP "Blown Away" (Virgin) 20/0 (20/4)

WYBR, KRZQ WRUF, KEMX, KSQY, KBQY

CONCRETE BLONDE "Scene Of A Perfect Crime" (IRS) 16/2 (15/6)
Addrew WERN KZRR Medium 5 KSJO WHES WOME WHTQ WYBR

Adds: WEBN, KZRR, Medium 5: KSJO, WHFS, WUMF, WHILD, WIDE.

BLACK SORROWS "The Chosen Ones" (Epic) 16/0 (16/0)

BLACK SORROWS "The Chosen Ones" (Epic) 16/0 (16/0)

WHES Medium 9: WDHA, KLBJ, KKEG, WRXK, WEGR, KDJK, KXUS, KBOY, KFMU.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

REPLACEMENTS ANDERSON, BRUFORD,

ANDERSON, B Light GIANT WORLD TRADE ROAD HOUSE

(214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

DOOBle BROTHLE CALL BAD ENGLISH(M)

CULT DON HENLEY (M.)

CURE 10,000 MANIACS TOM PETTY (M) STEVIE RAY VAUGHAM Medium

ELTON JOHN
CREAT WILLOUI
LIVING COLOB
WORLD COLOB
STEVIE NICKS
OUEEN
TEN YEARS AFTER
JOE COCKER
AND YEARS
AND COCKER
AND

WSHE/Miami (305) 581-1580

REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 + Parallel Two: 200,000

1,000,000. Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

EAST

PD: IAN MACLEAN MD: NEIL KUSHNIF

MC: NEIL KUSHNIR
REATY
DOOBLE BROTHERS
INDIGO GIRLS
INDIGO GIRLS
INDIGO GIRLS
OUTFIELD AN MELLEN
OUTFIELD AN MELLEN
OUTFIELD AN MELLEN
FOR HORRISON
DON HERLEY
ANDERSON, SRUFORD,
PAUL MCCARTNEY
FETE TOMBINEND
JOE JACKSON
FETE TOMBINEND
JOE JACKSON
FETE TOMBINEND
JOE JACKSON
FINE YOUNG CANNIBA
FINE YOUNG CANNIBA
HICK JONG
MELEY & THE
ELTON JOHN
MICK JONG
MELEY & THE
MEDILE BROTHERS
QUEEN
KOLUB
ALANNAH MYLES
SARAH MCLACHLAN
CALMHELL
SIM MITTURELL

KIM MITCHELL SIMPLE MINDS SASS JORDAN

SASS JORDAN
BAD ENGLISH
TOM COCHRANE 6 RED
GNP
GRAPES OP WRATH
JOE COCKER
PARADOX
PAUL HYDE
TOM PETTY
BLUE RODEO

WNEW/New York (212) 286-1027

PD: DAVE LOGAN MD: LORRAINE CARUS

MDI LORRAINE CARU

Heavy
CULT
DION
IT B ROTHERS
DONN IERLEY (M)
ROAD HOUSE
LIVING COLOUR (M)
STEVIE RICKS
TOM PETRY
B ILLY SOMERN
STEVIE RICKS
STEVIE RICKS
TOWN STEVIE RICKS
TOWN STEVIE RICKS
LETYLE RICKS
LETYLE RICKS
LETYLE RICKS
TOWN STEVIE RICKS
LETYLE RICKS
LET

ELTOW JOHN
US
SATE ROW
SATE ROW
SATE ROW
SATE ROW
RESERVE TANGLER
Medium ROWNE
JACKSON ROWNE
JACKSON ROWNE
JACKSON ROWNE
TREVOR RABIN
BLUE HUPDER
BODEANS
JAMES MEMURITY
TORA TORA

JOHN CAFFERTY & TH BORIS GREBENSHIKOV

PI

WBCN/Bostor (617) 268-1111

PD: OEDIPUS MD: CARTER ALAN

1 10,000 MANIACS
2 QUEEN
3 STEVIE NICKS
4 TOM PETTY
5 PETE TOWNSHEND
6 BAD ENGLISH
7 INDIGO GIRLS
8 FINE YOUNG CANNIBA
9 ANDERSON, BRUFORD,

ACALLANDA CARLES AND ACALLANDA

WIYY/Baltimore (301) 889-0098

PD: RUSS MOTTLA MD: MARY FRANCE

Heavy
CALL
SAY ANYTHING
GREAT WHITE
KATRINA & THE WAVE
LOVE & ROCKETS
RICHARD MARX
OUTFIELD ALTERIAL DE STORE PAR L'ANDER DE STORE DE STORE

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: CHRIS HERRMANN

Reavy
TOM PETTY
WINGER
STEVIE RAY VAUGHAN
MARRANT
BAD ENGLISH
BILLY SQUIER
TANGIER
DON HENLEY
CULT

STEVIE NICKS JACKSON BROWNE CALL FINE YOUNG CANNIBA JOHN CAFFERTY 6 TH RICHARD MARX STARSHIP LETHAL WEAPON II TREVOR RABIN ANDERSON, BRUFORD,

ANDERSON, BRUFORD, U2
BLUE MURDER
SKID ROW
GREAT WHITE
JOHN COUGAR MELLEN
Medium
UVERNSYCHE
STAUE DOLLS
STEVE JONES
MASP
ALICE COOPER
a DANGEROUS TOYS
BADLANDS
TORA TORA
WHITE LION
EXTREME

(215) 561-0933

PD: JOE BONADONNA MD: ERIN RILEY

Heavy
AMDERSON, BRUFORD,
TOP PETTY
TOP PETTY
UP
12
12
27
FINE YOUNG CANNIBA
STEVIE HICKS
PETE TOWNSHEND
GERAT WHITE
STEVIE RAY VAUGHAN
DOBLE BROTHERS
Medium
ALICE CODER
ALICE CODER
LACKSON BROWNE
TREVOR RABIN
MICK JORES
MARANT
HANGLER
HANGLER
BROWLISH
TANGLER
BAD PENGLISH
TANGLER
BAD ENGLISH
TANGLER
BATRINA & THE MAVE
CURE, BODEANS
ELTON JOHN
Light
JAMES MCMURTRY
TORA TORA
JUNKYARD

WDVE/Pittsburgn

(412) 937-1441 PD: GENE ROMANO MD: HERSCHEL

Heavy SKID ROW CALL BAD ENGLISH STAGE DOLLS TREVOR RABIN BLUE MURDER DON HENLEY TOM PETTY (M) STEVIE NICKS WARRANT SPERANT ILLS
SPERANT ILLS
MEGILUM
TANGLER
ALICE COOPER
JOE COCKER
MR. BIG
STEVE STEVENS ATOM
GUNS N' ROSES
PETE TOWNSHEND
B CIANT
B NOR MARDINI
A JAMES MCMURTRY

JAMES MCMURTRY

CILQ/Toronto

(416) 967-3445 PD: GARY AUBE MD: JOEY VENDETTA

MD: JOEV VENDETTA

Heavy

Heavy

BAD ENGLISH

DOOBIE BROTHERS(M)

DOOBIE BROTHERS(M)

TOM PETTY (M)

MITTE LION

MINGER

STEVIE RAY VAUGHAN

CALL

LETHAL WEAPON II

ALANNAH HYLES

INDIO (M)

JEFF HEALEY

JOE COCKER

INDIO (M)

JEFF HEALEY

JOE COCKER

MODION

TOM COCKER

MODION

TOM COCKER

MODION

TOM COCKER

MODION

MODION TREVOR RABIN
12
HARRANT
TANGIER
HICK JONES
POCO
PARADOX
SYRE
GRAPES OF WRATH
TROOPER
TRAGICALLY HIP
MONUMENTS GALORE

WWDC/WashIngtor

VP/PRG: DAVE BROWN OD/MD: CURT GARY

STEVIE NICKS DOOBLE BROTHERS STEVIE RAY VAUGHAN

WINGER ELTON JOHN SKID ROW POCO

(301) 587-7100

WHFS/Annapolis PD: DAVID EINSTEIN MD: BOB SHOWACRE

WZZO/Allentown

(215) 694-0511 PD: RICK STRAUSS

MB: TODA ...

BRAWTY
TOM PETTY
PETTY
TAMOIER
JEFF MEALEY
MARRANT
Medium
a STACE DOLLS
a ELTOM JOHN
a TESLA

Heavy BODCANS MARCHALL CRENSHAW B-52'S MARIA MCKEE ADRIAN BELEW CALL VAN MORRISON INDIO U2 GODFATHERS TEXAS MOODOO CURUS HOODOO GURUS ZIGGY MARLEY & THE BLACK SORROWS CURE

DIALK SURKOWS
CURE
Medium

MINTER HOURS
A PERE UBU
A REPLACEMENTS
Light
A 54 40
A MAX O
A JANES MCMURTRY
A UNDERWORLD
A BRIDGE
A TOAD THE WET SPROC

WKLC/Charleston (304) 722-3308 PD: ALAN SELLS MD: JOHN RIGGS Heavy DON HENLEY(M) DOOBLE BROTHERS

WINGER WINGER
CALL
BAD ENGLISH
SKID ROW
WARRANT
JEFF HEALEY
STARSHIP
Medium
a TREVOR RABIN
Light
CULT
a ENUFF Z'NUFF

JASON & THE SCORCH
GUNS N' ROSES
MARSHALL CRENSHAW
BORIS GREPENSHIROV
STAGE DOLLS
BADLANDS
JOE COCKER
HICK JOMES
TEN YEARS AFTER
KIX
ALICE COOPER
AMAX Q
G GIANT
A JAMES MCHURTHY
A TREVOR RABIN

WBAB/Long Island

Heavy SKID ROW (M) DON HENLEY JEFF HEALEY POCO STEVIE RAY VAUGHAN GREAT WHITE

STEVIE RAY VAUGH, GREAT WHITE LOVE & ROCKETS RICHARD MARX MARRANT PETE TOWNSHEND DOOBLE BROTHERS ELTON JOHN 10,000 MANIACS TOM PETTY HENRY LEE SUMMER CURE

CURE ANDERSON, BRUPORD, INDIGO GIRLS CALL

SAMIA

U2

ZEN YEARS AFTER

BONNIE RAITT

FINE YOUNG CANNISA

JOHN COUGAR MELLEN

BILLY SQUIER

JOE COCKER

HICK JORES

JAMES MCHURTRY

JACKSON BROWNE

TORA TORA

RNUFF Z'NUFF

JUNKYARD

RAINHAKERS

P2

WPYX/Albany

(518) 785-9061

(516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTO

WDHA/Dove

(201) 328-1055

EXEC VP: BOB LINDER PD: ANDY DEAN

POCO
Light
STEVIE RAY VAUGHAN
BRENDAN CROKER

WTPA/Harrisburg

PD: JEPF KAUFFMAN APD: CHRIS JAMES Heavy BAD ENGLISH BLUE MURDER

BAD EMGLISH
BAUE MUNDER
STARSHIP
TOM PETTY
CALL
BANGERSON, BRUFORD
BODEANS
DON HEMLEY
LETTAL MEAPON II
HENNY LEE SUMMER
JOE COCKER
MICK JONES
PETE TOWNSHEME
A POCO
RICHARD MARK
STRUCK ZANS AFTER
TREVOR RABIN
INDI
BILLY SQUIER
MERIUM
BILLY SQUIER
BILLY

WCCC/Hartford (203) 233-4426

PD: TED SELLERS

OM/PD: JOHN COOPER MD: JOE MOSS MD: JOE MOSS

Beavy
WINGSR TTTY (H)
DWINGSR TTTY (H)
DWINGSR TTTY (H)
DWINGSR TTTY (H)
DEFINITION TO THE MILEY
CALL
STEVIE NICKS
BAD EMCLISH
DOOD IE BROTHERS
DOOD IE BROTHERS
STEVIE RAY VAUCHAN
RICHARD MARK
PETE TOMNSHEND
JACKSON BROWNE
JACKSON BROWNE
TANGER
ANGLER
TANGLER
ELTON JOHN
Medium
B POCO
A WORLD TRADE BESTY
TOM PRITTY
TOM PRITTY
TOM PRITTY
STEVE BICKS
PETE TOMNSHEMD
LETHAL WEAPON II
DOOBLE BROTHERS
DON HERLEY
RICHARD MARX
STARSHIP
ANDERSON, BRUFOR
JACKSON BROWNE
TANGLER
POCO
TEN YEARS AFTER
ROAD HOUSE
Medium

ROAD HOUSE Medium Light GORKY PARK

WHCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: KIM ALEXAND Heavy
BAD ENGLISH
CALL
WINGER
DOORS IE ROTHERS
STEVIE RAY VAUGH
DOON HENLEY
MARRANTUSE
PITE TOWNSMEND
ANDERSON, BRUFOR
AL ANDERSON, BRUFOR
AL ANDERSON
TREVOR RABIN
RICHARD MARK
LETHAL MERACON II
JACKSON BRUNGE
AL ANDERSON
HECKEN

a POCO
a BILLY SQUIER
Medium
a ELTON JOHN
a GREAT WHITE
a ADRIAN BELEW
Light

WPI R/New Haver (203) 287-9070

MD. TOM BASS

BRAYY
TOM PETTY
SKID ROM
STEVIE NICKS
RICHARD MARK
BAD ENGLISH
MARKAT
JEFF HEALEY
JEFF HEALEY
HERVOR RABIN
PETE TOMMSHEND
WINGER
CALL
HOLD
KING'S X
STAGE DOLLS
BLUE MURDER
BLUE MURDER
LETHAL WEAPON
STAGSHIP

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS

TEXAS

Medium

A POCO
A ELTON JOHN
B JACKSON BROWNE
MICK JONES
A JOE COCKER
A ALICE COOPER

CHEZ/Ottawa (613) 563-1919

PD: STEVE COLWILL MD: GREG TORRINGTO

PD: STEVE COLUILL

BROWN GREE TORRINGTON

BAD ENGLISH
BODEANS (M)
BODEANS (M)
BODEAN ENGLISH
BODEAN ENGLISH
BOTHER STARK
FIRE YOUNG CANNISA
FIRE SIAAK
BETTON JOHN
BOTHER MAYE (M)
CANNIS SIAAK
BUTON THE MAYE (M)
CANNIS SIAAK
BUTON THE MAYE (M)
CANNIS SIAAK
FIRE SIAAK
BUTON THE MAYE (M)
CANNIS SIAAK
FIRE SIAAK
FIR

WHEB/Portsmouth

STEVIE RY VAUGHAN
SKID ROW(H)
SKID ROW(H)
SKID ROW(H)
CALL
MARRANT
TOM PETTY
DON HEMLEY
HINGER
ANDERSON, BRUFORD,
HITE LION
THERE
TOM BROTHERS
TANCERS
BODEANS
TORA
Medium
Light
a STAGE DOLLS
a ENCO

(603) 436-7300

PD: CHRIS GARRETT

WPDH/Poughkeepsi (914) 471-1500

PD: BILL PALMERI MD: PAM BROOKS

Heavy DOOBIE BROTHERS ROAD HOUSE STEVIE RAY VAUGHAN DON HENLEY GREAT WHITE U2 TOM PETTY WARRANT UZ
TOM PETTY
MARRAMICKS
TOM PETTY
MARRAMICKS
BICKAR MICKS
BICKAR MICKS
BICKAR MICKS
BILLY SQUIER
SILLY SQUIER
VAN MORRISON
TOOD RUNDGERN
PETE TOWNSHEND
BAD ENGLISH
BADOON
A STAISHIP
Medium
B THY PEARS AFTER
BLIVING COLOUR
Light
B NUFF Z'NUFF

(716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE APD/MD: DAVE KANE
Reavy
GREAT WHITE
LITA FORD
DON REMLEY
QUEENS NYCHE
TANGE RISH
BILLE MURDER
QUEEN
KIM MITCHELL
TREVOR RABIN
JOE COCKER
TREVOR RABIN
MEGIUM

(508) 752-5611

PD: HARVE ALAN APD: R. MACKENZIE

Heavy STEVIE RAY VAUGHAN

RICUADO MARX
TORA TORA
UZ
JEFF HEALEY
CIMOERELLA
DOSSIE AR THE MAVE
GUNS N' BOSES
STAGE DOLLS
FINE YOUNG CANNIBA
TREVOR ARAIN
STARSHIP
BLUE WURDER
AND ARAIN
BA DA GCEROUS TOYS
Medium

Heavy
TOM PETTY
PETE TOWNSHEND
LETHAL WEAPON II
ROAD HOUSE
STEVIE RAY VAUCHAN
STEVIE NICKS
HENRY LEE SUMMER
MARSHALL CRENSHAW
BAD ENGLISH MARSHALL CRESSIAN
BAD ENGLISH
PAUL MCCARTNEY(L)
INDIO LD
IACKSON BROWNE
LO,000 MANTACS (L)
DON REMLEY(L)
R.E.M.
JOE COCKER
INDIOS CIRLS
DOOBLE BROTHERS
TREVOR ROBIN
POCOLO
LIGHT
AMAY OF LIGHT
AMAY OF LIGHT
AMAY OF LIGHT

WZXL/Cape May (609) 522-1416

Heavy ANDERSON, BRUFORD, DOOBLE BROTHERS(L)

DON HENLEY(M)

WRKI/Danbury (203) 775-1212

Reavy OM PETTY

MD: SCOTT SAALBORN

DON HENLEY (H)
ROAD MOUSE
STEVIE NICKS
TON PETTY (M)
UNACKSON BROWNE
STEVIE RAY VAUGHA
WARRANT
Medium
a STARSHIP (L)
JAMES MCHURTRY
LIGHT
A MICK JONES
a JOE COCKER Reavy
TOM PETTY
STEVIE RAY VAUGHAN
WINGER
BILLY SQUIER(M)
DON HENLEY
SKID ROW DON HENLEY SKID ROW STEVIE NICKS TREVOR RABIN MICK JONES RICHARD MARX

CALL PETE TOWNSHEND BAD ENGLISH JACKSON BROWNE JOE COCKER MARRANT
LETHAL WEAPON II
STARSHIP
ROAD HOUSE
Medium
Light
a ENUFF Z'NUFF

WAQX/Syracuse (315) 472-0200

PD: LORRAINE RAPP MD: MEG STEVENS

ND: NEG SILL.

Heavy
PETE TOWNSHEND
DON NEMLEY
12
PETEY
U2
PETEY
HAD ENGLISH
CALLE BAY VAUGHAN
STEVE HICKS
JOHN COUGHA MELLEN
JACKSON BROWNE
LETHAL MEAPON II
RICHARD MARK
WARRANTH MODNES
Wed Ium
Light

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH OM/MD: TOM STARR

BAD ENGLISH
ROAD HOUSEND (M) (L)
CALL TOWNSHEND (M) (L)
FOR MEMLEY
TOWN HEMLEY
TOWN HEMLEY
TOWN PATTY
DOOD IE BROTHERS
Medium
A TERVOR AND IN
MICK JONES
JAMES MEMURTRY
A ANDERSON, BRUFORD,
a DANGEROUS TOYS

WEZX/Scrantor PD: JIM RISING MD: JACK MEYERS

Heavy TACKSON BROWNE

JACKSON BROWNE
CALLETT
TOP ELECT TO THE CALLETT
TORA TORA
MARRANT
DON HEMLEY
Medium
TORA TORA
A PREMENT
A CULT

DIANT
CONTROL TORA
B DIANT

WWTR/Ocean City (301) 289-4545 CM/PD: SKIP ISLEY MD: COLLEEN CAREW

Heavy ON HENLEY DON HENLEY
WARRANT
LIVING COLOUR
JACKSON BROWNE
STEVIE RAY VAUGHAN
BAD ENGLISH
CURE
ROAD HOUSE
CALL. ROAD HOUSE CALL TOM PETTY WINGER TANGIER Medium ELTON JOHN

a POCO Light a BILLY SQUIER a MAX Q a TEN YEARS AFTER a DARLING CRUEL a JOHN PALUMBO

P3

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIER MD: TOM VAN SANT

QUEENS NYCHE
GORRY PARK
ANDERSON, BRUFORD,
MICK JORES
DANGEBOUS TOYS
TEN YEARS AFTER
B POCO
B KIM HITCHELL
CULT
Light
G DIANT
B D.A.D
TEXAS

WNOR/Norfolk (804) 623-9667

Heavy CALL JOHN COUGAR

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL

a POCO
a TEN YEARS AFTEH
TREVOR RABIN
STACE DOLLS
STARSHIP
Medium
FINE YOUNG CANNIBA
LIVING COLOUR
LIGHT
KING'S X
CULT

Beavy
TOM PETTY
CALLIE RAY VAUGHAN
DON HENCEY
HENRY LEE SUMMER
MARRANT
RICHARD MARX
TREVOR RABIN
JOEN CAFFERTY & TH
JACKSON BROWNE
STATE OF THE STAT (508) 778-2888 PD: SUZANNE TOWAIR MD: JEFF SANDERS

WBLM/Portland (207) 774-6364

OM: JOSE DIAZ ND: ROBIN MATHIEU

BRAYY
CALL
STEVIE NICKS
TOM PETTY
JOHN COUGAR MELLEN
ROAD HOUSE
RICHARD MARX
PETE TOWNSHEND
DOWN MEMLEY
EDIE BRICKELL & ME
LOVE & ROCKETS
ANDERSON, BRUTORD,
STARSHIP
POCO HEAVY
DOOS IE BOTHERS
WINCER
MARRANT
BAD ENGLISH
CALL
HEMLEY
STEVIE RAY VAUGHAN
SKID ROW
TOM PETTY
INDIO
LETHAL MEAPON IL
JOMCGINGAR MELLEN
A CULT
A GORRY PARK a POCO
a HENRY LEE SUMME!
LETHAL WEAPON II
Nedium
a NICK JONES
a WEBB WILDER
a YOUSSOU N'DOUR
D ANNY WILDE
Light
A RAINMAKERS
a QUESTIONNAIRES

OUTH

P1

KZEW/Dallas (214) 522-9898 OM: MIKE WADE MD: CHAZ MIXON HEAVY
MARANT
STEVIE NICKS
DON HEMELY (M)
ROAD HOUSE
MARK
TREVOR RABIN
BLUE MURDER
LETHAL WEAPON II
MEGIUM
TOM PETTY
TAD DEMCLISH
TOM PETTY
TAD DEMCLISH
TOWN OF THE STATEMENT
BLUE BRICKELL & NE
PETT TOWN ON BROFORD,
KINSEY REPORT
INDIO COOPER
TEXAS
MORESON, BROFORD,
KINSEY REPORT
INDIO COOPER
LILLIAN AZE
KIM MITCHELL
HICK JONES
WORLD THADE
B D.A.D
COOPE
LILLIAN AZE
KIM MITCHELL
HICK JONES
WORLD THADE
B O.A.D
COOPE
COOPER
LILLIAN AZE
KIM MITCHELL
HICK JONES
WORLD THADE
B O.A.D
COOCO
A GIANT
B MAX Q
COCCO
A GIANT
B MAX Q Heavy WARRANT

KLOL/Houston (713) 526-6855

PD: KEN ANTHONY APD/ND: DAYNA STEELS

APON MOD LOATEN STEEL

HEAVY

DON HEMLEY (H)
BAD ENGLISH

TOWN PETTY

MARRANT

SKILD ROW

MEDICAL

MED

PD: BRYAN JEFFRIES MD: MARK BRADLEY

STEVIE NICKS
DOM MEMLEY
TOM PETTY
Medium ISH
JACKSOM BROWNE
JOB COCKERR
COMNELLS
DOOBLE BHOTHERS
ANDERSOM, BRUTCHD,
RICHARD MARK
THE SHORT SHORT
ANALING POETICS
TANGLER
a JAMES MCHURTRY
a STARSHIP
LIGHT
LIGHT
LIGHT
ANAL
BAK Q
CULT

WYNF/Tampa (813) 228-6090

Heavy TOM PETTY BILLY SQUIER BAD ENGLISH WARRANT

PD: CAREY CURELOP APD: CHARLIE LOGAN

BAD ENGLISH
MA, RRAHT
SKID OF MA, RRAHT
SKID OF MABIN
STACE DOLLS
DON HENLEY
DON HENLEY
COUEN
CALL
HITE LION
QUEEN
CALL
HETE LION
CALL
TANGIER
STEVIE NICKS
UZ

THE HICKS

STOP IN HICKS

BLUE MURDER
GUNS N' NOESS
GREAT WHITE
CURE
CULTA FORD
BTOWNS
STOP IN HICKS
HICK JOMES
J

WKLS/Atlanta

(404) 325-0960

PD: BILL PUGH MD: BETH KEPPLE

Heavy
DON HENLEY
DONBELE BROTHERS
STEVIE RAY VAUGHAN
TANGLER
BLUE MURDER
TOM PETTY
U2
Hedium
NINGER

Medium
MINGER
JACKSON BROWNE
MINGERS
STACKSON BROWNE
SKID ROW
TOOD RUNDGREN
GUNS N' ROSES
TOOD RUNDGREN
GUNS N' ROSES
JOE COCKER
ATEVER RABIN
MICK JONES
JOE COCKER
STEVIE NICES
STACE DOLLS
ENUFF 2 'NIFF
TEXAS
LETHAL WEAPON J
RICHARD MARX
POCCO

a POCO
a ELTON JOHN
TEN YEARS AFTER
a CULT
a GREAT WHITE

a GREAT WHI a D.A.D STARSHIP

RESEARCH: JEFF BELL

REAY
STEVIE BAY VAUGHAN
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BAD ENGLISH
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MA MASP

B ALICE COOPER
B LIVING COLOUR
B MAX Q
B DANNY WILDE

KISS/San Antonio (512) 342-4999

PD: KEN ANTHONY APD/MD: TOM SCHEPPKE Heavy

CULT
STAGE DOLLS
LETHAL WEAPON
MICK JONES
RICHARD MARX
KIM MITCHELL
Light
a D.A.D
a GIANT

P2

KLBJ/Austin (512) 832-4000 OM: CLARK RYAN PD: JEFF CARROLI

Beavy
TREVOR RABIN
DON HEMLEY
DON HEMLEY
CALL
JACKSOM BROWNE
BAD EMGLIST
TON PETTY
TON PETTY
POPULE RAY VAUGHANIM
POCO PAUL MCCARTNEY RICHARD MARX INDIO INDIO
EDIE BRICKELL & NE
STAGE DOLLS
CURE
JOE COCKER
BODEANS
ANDERSON, BRUFORD,
Medium

a GIANT a JAMES MCMURTRY

KWIC/Beaumon (409) 866-1869 PD: PAUL KEEL APD/MD: TIM KELLEY

CALL JOE COCKER PETE TOWNSHEND

ROAD HOUSE
TREVOR RABIN
STEV ME NICKS
DOOR ME SOFTHERS
DOOR ME SOFTHERS
RICHARD MARK
LETMAL MEAPON IT
MEDIUM
POCO
a STEV ME RAY VAUGHAN
LIGHT
ET MEAN
ET MEAN
A ATTER
A ELICATORY
A ALICE COOPER
a DANNY WILDE

WAVF/Charleston (803) 554-4401

PD/MD: JEFF KENT AMD: DAVE ROSSI

REFUY
DON REVIEW
DON REVIEW
HERDER WHITE
HARDER
TOR RETTY
STARSHIP
DOOB BE BROTHERS (M)
JEFF RIEALEY
BAD EMGLISH
STEVER RAY VAUGHAN
CALL
TANGLER
BOOZEMS TANLER
BODEANS
PETE TOWNSHEND
STEVIER RABIN
CURE
Medium
POCO
CULT
WORLD TRADE
JAMES MCMURTRY
TESLAR
EHUPF 2'NUFF

WRFX/Charlotte (704) 338-9970

PD: JACK DANIEL MD: FRED McFARLIN

Beary VAUGHAN
TON PETTY(M)
DON BEMLEY(M)
DON BEMLEY(M)
JOHN COUGAR MELLEN
PETE TOWNSHEND(M)
STEVIE MICKS
MARAINT
DOOB'E BROWNE(M)
JACKS ON BROWNE(M)
MICK OMES
POCO
LIGHT

KNCN/Corpus Christi

PD/MD- TIM PARKER

a POCC Light a ALICE COOPER a STEVE STEVENS ATOM

KLAQ/EI Paso (915) 544-8864

OM/PD: NAT LAMP HD: MIKE RAMSEY HOT MIKE RANSEY

HEMRY
TOW PETTY
DOW WENLEY
JEFF HEALEY
CULT
WINCER
BAD ENGLISH
SHOULTS
BAD ENGLISH
SHOULT
COUNTY
BAD ENGLISH
STARBEL
TOWNSTEND
STARBEL
TOWNSTEND
STARBEL
TEXES
BOCCOCCEE
BUILDE
BUILD

KKEG/Fayetteville (501) 521-5566

PD/MD: GINGER MACKENZIE

FED/FUL CINGER
HEASTY MACKEN
TORA TORA
TORA TORA
DON HENLEY
BLUE MURDER
SKID ROW
MARLAMY
STEVIE NICKS
RICULARD MARX
ROAD HOUSE
JACSSON BROWNE
PETTI COMNSHEND
TOTACE
DOLLS
MORLD TRADE
JOE COCKER
BIGGIUM
BILLY SQUIER
BEGGIUM POCD TEN YEARS AFTER ENUFF Z'NUFF GIANT A DANNY WILDE Light

(601) 982-1067

PD: BILL CREW PD: BILL CREMS
H-AVY
CALL
TOM PETTY
MARCANT
STASHIP
JOE COCKER
TANGLER
INDLO
JACUSON BROWNE
RICUSAND MARK
DON HEMLEY
TREYOR RABIN
BLUE MURDER
Medium
POCO

Continued on next page

SOUTH (Continued)

(904) 642-1055

MD: JOHN LEARD

Heavy
TOM PETTY
TANGIER
TREFUGR RABIN
DON HENLEY
BAD ENGLISH
CETHAL HEAFON II
WHITE LION
DOOD IE BEOTHERS
JOE COCKER
MARRANT
TEXAS
MICK JONES
BODEAIS
RILLOR SUIER
HEATON JOHN
LIGHT
LIGHT
MARRANT
LICAN SUIER
HEATON JOHN
LIGHT

WIMZ/Knoxville (615) 525-6000

PD: JOHN LARSON MD: MIKE STEWAR

PD: JORN LARSON
MD: HIKE STEWART
HEAVY
DON NEWLEY
TOM PETTY
STAGE DOLLS
RICHARD MARX
JACKSON BENOME
TREVOR RABIN
STAGEL
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STAGEL
BILLY SQUIER
HICK JONES
BAD ENGLISH
LETHAL WARDON II
STEVENS ATOM
INDIO
MARRANT
BLUE HURDER
MONLD TRADE
DELTA REBELS
POOL
JAKES MCHURTRY
WEBB WILDER
A DANNY WILDER
DANNY WILDER
DANNY WILDER
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A DANNY WILDE
A DANNY WILDE
A DANNY WILDE
A TORA TORA
COLO
ELTON JOHN
MAX Q
ELTON JOHN
MAX Q

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: STACY YELTON

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

Heavy
CALTHIE NICKS
STEVIE NICKS
STEVIE NICKS
DON NENLEY
JACKSON BROWNE
RICHARD MARX
TOM PETTY
STEVIE RAY VAUGHAN
TORA TORA
RADA HOUSE
BAD ENGLISH
ANDERSON, BRUFORD,
TREVOR RABIN
Medium
A DOCO, ght
BLILLY SOUIER
B DANGEROUS TOYS

(502) 896-4400

Heavy
WINGER
CINDERELLA
JOHN COUGAR MEI
TOM PETTY
STARSHIP
LOWE & ROCKETS
WA RRANT
GREAT WHITE
STEVIE NICKS
DON HENLEY
TANGIER
POCCO

BAD ENGLISH RICHARD MARX FINE YOUNG CANNIBA COULT CALL STEVIE RAY VAUGHAN Medium a GIANT a WORLD TRADE

WQBZ/Macor

(912) 825-0106 PD: NATHAN HALE Heavy
DON HEMLEY(M)
TOM PETTY
WINGER
JEFF HEALEY
LOVE & ROCKETS
WARRANT
GREAT WHITF

DOOB IE BROTHERS SKID ROW STARSHIP TANGIER BAD ENGLISH PETE TOWNSHEND STEVIE NICKS TREVOR RABIN CALL

CALL ERY VAUGHAN JACKSON BROWNE LETHAL WEAPON II Medium a BRENDAN CROKER a JAMES MCMUPTRY a POCO

POCO Light a D.A.D a CUL

KRIX/McAllen (512) 968-1548

PD: DAVE HEYMAN MD: BRIAN BOYD PDI DAVE HEFRAM
MD: BRIAN BOYD

Heavy
OUTFIELD
SUPFIELD
S

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: KELLIE CRU138 MD: RELLIE

Heavy
TOM PETTY
TREVOR RARIIN
JACKSON BROWNE
CALL
CALL
CALL
STEPPE RAY VAUGHAN
MARANT
TORA TORA
Medium
AGENT
TORA TORA
TEXAS
TEXAS
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TEXAS
TEXAS
ANAX O
Light
AD.A.D
ARNUFF Z'NUFF
ANDRED TRADE

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: SLATS Heavy
DOOB IE BROTHERS
GREAT WHITE
DON HENLEY(M)
JOHN COUGAR MELLE!
STEVIE NICKS
TOM PETTY
HENRY LEE SUMMER

U2 RICHARD MARX(M) Medium a ELTON JOHN a POCO

a POCO
Light
a MICHAEL MORALES
a TREVOR RABIN
a SKID ROW
a QUESTIONNAIRES

KBAT/Odessa

PD: FRANK HALL MD: DREW DAWSON

HEAVY

THEAVY

DON NENLEY (L)

PETE TOWNSHEND

CALLE

MINGEN

TOWN PETTY

RICHARD MARK

TRYON RASIN

BLUE MUNDER

JACKSOS BROWNE

JACKSOS BROW

WHTQ/Orlando (407) 295-3990

WDIZ/Orlando

(407) 682-7676 PD: RAD MESSICK MD: LEE RANDALL MD: LEE RANDAI,
Heady
TOM PETTY
MARRANY
SKID ROW
BAD ENGLISH
STEVIE RAY VAUN
GREAT WHITE
DON HENLEY
TANGIER
Hedium
a ELTON JOHN
WORLD TRADE
B JD.A.D
D ADAGEROUS TOYS
ENUFF Z'NUFF

(904) 438-7543

PD: KEN CLARK

MD: STRUMMEN

HEAVY
DON HENLEY
BAD ENGLISH
DOGBLE ROTHERS
CHACER
TOM PETTY
SKID ROW
TANGLER
TREFOR RABIN
JACKSON BROWNE
MEGIUM
ALCHAL WEAPON II
Light
a TUNIO
MORLD TRADE

WRDII/Raleigh

PD: BOB WALTON MD: TOM GUILD

a POCO Light a GORKY PARK a TORA TORA a ELTON JOHN

WRXL/Richmond (804) 756-6400

PD: BOB NEUMANN MD: PAUL SHUGRU Reavy TOM PETTY

U2 LETHAL WEAPON II JEFF HEALEY INDIGO GIRUS WARRANT PETE TOWNSHEND CALL Medium

a POCO
a BODEANS
Light
a JAMES MCMURTRY

WIXV/Savannah (912) 897-1529

PD: VIRGIL THOMPSON

Beavy
MARRATT
CALL
BAD ENGLISH
WINGER
GUNS N ROSES
DON HERLEYM)
SKID ROW
TANGLER
HUNDER
HUNDER
MEGIUM
A
POO

TEN YEARS AFTER
Light
a CULT

KTAL/Shreveport

(318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

PDI STAND MICHAELS

Reavy

SKID POWYLL)

WA RRANT
GRAT WHITE
TOM PETTY
DON HENLEY (M)
WHITE LION SEND
PACKSON MONNE
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BAD ENGLISH
LOGAL E BROTHERS
TORA
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LICE COOPER
ALICE
ALICE
ACKSON

WZYC/Coastal N.C

PD: ROBYN MUTCHLER (FROZEN) Heavy 10,000 MANIACS BAD ENGLISH EDIE BRICKELL 4 NE JACKSON BROWNE CALL

CALL
CULT
DOOBIE BROTHERS
LETHAL WEAPON I
DON HENLEY(L)
INDIO
ROAD HOUSE
RICHARD MARX
STEVIE NICKS(L)
TREVOR RABIN
U2

WRXK/Ft, Myers

PD: DICK TYLER MD: ARVETTE

MD: ARVETTE

Beavy
TOM PETTY
LETHAL WTAPPON II
TABLE TO THE TOTAL TO THE TOTAL
BAD ENGLISH
DON HERLEY (M)
STARSHIP
STEVIE NACKS
WHITE NACKS
HOLLS HOTHERS
A DOOBLE BROTHERS
A JOE COCKEP
A POOD
A WORLD TRADE
A POOD
A WORLD TRADE
BRUTT Z'NUTF
A STEVE TOMES
A DANGER DANGER
A DANGER
A DANGER
BRUTT Z'NUTF

WKRR/Greenst (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

DON HORDELY...
U2
JOHN COUGAR MELLEN(M)
TOM PETTY
STARSHIP
DODBIE REOTHERS
Medium
& ELTON JOHN
A POCO
a DANNY WILDE
a JAMES MCMURTRY

P3

WWWv/Charlottesville

OM: JAY LOPEZ MD: JOHN KNAPP

Heavy WARRANT TOM PETTY DON HENLEY(M) DOOR IE BROTHERS CALL DOOBLE BROTHL
CALL
RICHARD MARX
STEVIE NICKS
JEFF HEALEY
INDIGO GIRLS
HOWARD JONES
JACKSON BROW
Hed LI
A
BELTON JOHN
LIGHT
A POCO
A WORLD TRADE

(904) 392-0771

PD: HARRY GUSCOT MD: RICK GANGI

MOS RICK GANG.

Heavy
BAD ENGLISH
LETHAL WEAPON II
DON HENLEY
RICHARD MARK
TOMP PETTY
TREVOR RABIN
SKID BOW MH)
SKID BOW MH)
SKID BOW MH)
TOMP TOWN
SKID BOW MH)
SKID BOW MH)
SKID BOW MH
BOW

a POCO
Light
a BANK STATEMENT
a ENUPF Z'NUPF

KEMX/Lubbock (806) 747-1224

PD: JON MCGANN MD: GREGG STONE MDI GREWA SAMAN SA

MARRANT
CALL
TANGLER
BODEANS
STEVIE RAY VAUGHAN
JACKSON BROWNE
STAGE DOLLS
STEVIE NICKS
MEGIUM
B ELTON JOHN
POCO
A ANDERSON, BRUPORD,
B TEN YEARS
LIGHT
HICK JOHS
LIGHT
HICK JOHS
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HICK JOHS
LIGHT

WZEW/Mobile (205) 432-0102

PD: CATT SIRTEN

MD: DREM DATE

Beavy

DON MEMBERT;

DON MEMBERT;

PETS TOMMSHEND(M)

TOM PETTY

JI HANY BUFFETT(L)

B-52'S

10,000 MAN YAUGHAN

STEVIE NAVIACS

STEVIE NEWARDON II

MEGIUM

A LIVING

BORLO TRADE

A WALLO TRADE

WGCX/Mobile (205) 626-9600

PDI. J. T. STEVENG
APD/MDI. LORI DUBOSE
APD/MDI. LO PD: J.T. STEVENS APD/MD: LORI DUBOSE

WGLF/Tallahassee

PD: WILL DOUGLASS APD/MD: JEFF HORN Heavy

PCCS

PCCS

BAD ENGLISH

DON MENLEY

TOM PETTY

TREVOR RABIN

SHID ROW(M)

BILLY SQUIER

TANGIER

TANGIER

WARNAT

Medius

LIVING COLDUR

Light

Light a LIVING COLDUN Light a ENUFF Z'NUFF a KING'S X a TEXAS a WORLD TRADE

PI

WLUP/Chicago (312) 440-5270

VP/SM: GREG SOLI MD: DAVE BENSON

Beavy DON HENLEY(M) TOM PETTY STEVIE RAY VAUGHAN JOHN COUGAR MELLEN JOHN COUGAR MELLE:
CALL
LETHAL WEAPON II
WINGER
JACKSON BROWNE
STARSHIP
MERGIUM
BAD ENGLISH
FETE TOWNSHEND
TOOD RUNGERNS
TOOD RUNGERNS
TESTOR BANNIN TODD RUNDGREN
BODEANS
TREVOR MBIN
JOE COCKER
ROAD HOUSE
PAUL MCCLATHEY
DOOBLE BROTHERS
OUTFIELD
INDIO
STEVE WINWOOD
TANGLER
U2
a ELTON JOHN
a POCO
a JAMES MCMURTRY

WEBN/Cincinnati

MD: TOM OWENS MD: TONY TOLLIVER

Reavy
GREAT WHITE
TOM PETTY (M)
CINDERSELLA
MI YOUR
STARRING
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STARRING
S

(513) 621-9326

WLVQ/Coli (614) 224-1271

PD: BUZZ KNIGHT

Heavy
LOVE & ROCKETS
MARRANT
BAD ENGLISH
WINCER
CALL
GREAT WHITE
STEVIE RAY VAUGHAN
OUTFIELD EY
BILLY SQUIER(L)
TOM PETTY
Hedium
CULT TOM PELL.

Medium
CULT
ANDE RSON, BRUFORD,
BADLANDS
BADLANDS
STAGE DOLLS
JACKSON BROWNE
STAGE DOLLS
JACKSON BROWNE
STAGE POLLS
JACKSON BROWNE
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STAGEN POLLS
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JACKSON BROWNE
LTAGEN POLLS
JACKSON BROWNE
LTAGEN POLLS

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL MD: GARY PALMER Neavy TOM PETTY DOOBLE BROTHERS

TOM PETTY
DOBBLE BROTHERS
DOWN LER ADOCKETS
DOWN LERVEY
RAD EMGLISH
MARRANT
BILLY SQUIER
MODITY
BILLY SQUIER
MODITY
BY
MODITY
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BY
MODITY
MODITY
BY
MOD

(414) 453-4130 PD: GREG AUSHAM MD: KELLY WALLAC

Heavy N HENLEY RABIN

WFBQ/Indianapolis (317) 257-7565 PD: MICHAEL H

Heavy
DOOBIE BROTHERS
HENRY LEE SUMMER
TOM PETTY
DON HEMLEY (M)
BAD ENGLISH
STEVIE RAY VAUGHAN
MARRANT
CALL
STARSHIP
RICHARD MARX

CALL
STARBHIP
RICHARD MARX
RICHARD MARX
RICHARD MARX
ROAD HOUSE
JACKSON BROWNE
MINGER
MINTER
MINTER
LION
TANGLER
PETE TYMNSHEND
STEVIE NICKS
USTAGE DOLLS
STEVIE NICKS
USTAGE DOLLS
STID ROM
TEXAS
BLUE MURDER
CURE
LIVE MURDER
CURE
LIVE AT THE ADD II
TREVOR RABIN
RILLY SQUIER
MICK JONES
GORKY PARK
STEVE JONES
GORKY PARK
STEVE JONES
GORKY PARK
STEVE JONES
GORY PARK
STEVE JONES a POCO a JAMES McMURTRY

(312) 777-1700

DANNY WILDE Light DANGER DANGER TESLA PD: NORM WINER MD: LIN BREHME! WRIE/Detroit

PD: MARTY BENDER MD: JIM PEMBERTO

KTCZ/Minneanolis

(612) 339-0000 PD: ALAN LAWSON MD: J. FREDERICKSEN Heavy 10,000 MANIACS(M)(L)

10,000 MANIACS (M) (L)
BRENDAN CROKER (M)
BRENDAN CROKER (M)
DON HENLEY (M)
DOOBLE BROTHERS
LETHAL WEAPON II (L)
JACKSON BROWNE
JIMMY BUFFETT (M)
MARSHALL CRENSHAN
PETE TOWNSHEND (M)
POCO

JARSH BUTFEFT (I)

POPTE TOMBHEND (M)

POCO TOMBHEND (M)

POCO TOMBHEND (M)

BLACK SORROWS

BLACK SORROWS

CHRIS ISAAK (M)

CHRIS ANDERSON, BRUFORD,

CHRIS OANTELS 6 TH

CHRIS CARLES (M)

FUNDA (M)

FUNDA (M)

SAR BROWN

SARAR MCLACHLAN

TIH FINN

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SPEVIE NICKS

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LIGHT Light

a JAMES MCMURTRY
a GAIL ANN DORSE

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS APD: AL HOFER

Heavy
Heavy
TON PETTY
USTRYIE BAY VAUGHAN
BAO ENGLISH
STEVIE NICKS
PETE TONNISHEND
DON IRENLEY
RICHARD MARX
HENNY LEE SUMMER
JOHN COÜGAR MELLEN
LETHAL MEAPON II
JOE COCKER
Med um
BANK STATEMENT
POCCO

BANK STATEMENT
A POCO
B ELTON JOHN
JOHN CAFFERTY & TH
TEXAS
TREVOR RABIN
MICK JONES
SKID ROW
MHITTE LION
ALICE COOPER
TANGIER
STAGE DOLLS
BILLY SQUIER

WIOT/Toledo (419) 248-3377

Weavy
DON NEMLEY
TOM PETTY(L)
BILLY SOUTER
STEVIE MY VAUGHAN
MARRANT
Hed Lus
G CREAT WHITE
Light
a ANDERSON, BRUFORD,
a LITON JOHN
B AEROSHITH

PD: PHIL STONE MD: JOHN FOSTER

MO: JOHN POSTER

Heady
TREVOR RABINIL)
DON HENLEY
TOM PETTY
JACKSON BROWNE
MARRANT
BAD ENGLISH
BAD ENGLISH
AD ENGLISH
AD ENGLISH
AND AD ENGLISH
BILLY SQUIER
POCO
ELTON JOHN
MAX Q
Light
STOVE JONES
STOVE JONES
STEVE STEVENS ATOM
CULT
LIVING COLCUR

WONE/Akron (216) 869-9800 PD: BRIAN TAYLOR MD: J.D.

Heavy WARRANT JEFF HEALEY DOOB IE BROTHERS (L) CALL TOM PETTY PETE TOWNS DOM MEMLEY (M)
TANGLER
TREVOR RABIN
RICHARD MARX
SKID ROM
BODEANS
JACKSON BROWNE
STARSHIP
MICK JONES
WINGER
Medium
JOE COCKER
POCO
CULT
a ENUFF Z'NUFF
a D.A.D
a TEN YEARS AFTER

WAPL/Appleton (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK Heavy White Lion

Reavy
BODEANS
CURE
TOM PETTY
DON HENLEY
DON HENLEY
DON JACKSON
SOR MOULD
STEVIE RAY VAUGHAN
WIRE
10.000 MANIACS

BAD ENGLISH
DOOB IE BROTHERS
STEVIE RAY VAUGHAN
JOHN COUGAR MELLEN
TOM PETTY
STEVIE NICKS
MINGER
JACKSON BROWNE
HOLER SUMMER
CALL
BODEANS
MARRANT
LOVE & ROCKETS
TANGLER LOVE & ROCKETS
TANGIER
DON HENLEY
LETHAL WEAPON 11
BLUE MURDER
Medium
Light

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU

WIRE
10.000 MANIACS
1NDIO
1NDI Reavy
BAD ENGLISH
TOM PETLEY
DON HEXLEY (B)
TEXYOR RAN
STEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
STEVIE RAY
WARRANT
PETER TOMSHEND
BLUE HURDER
KICHARD HARRE
HERRY LEE SUMMER
Med lum
A NADERSON, BRUFORD,
POCCO TEXAS
CHRIS SAAK
B-52'S CHINE
FINE MOUNG CANNIBA
MARY'S DANISH
MINTER HOURS
SYD STRAM
HOODOO GURS
HOODOO
HOOD

KGGO/Des Moine: PD: PHIL WILSON MD: JACK EMERSON

Heavy CALL

CALL
TOM PETTY
BAD ENGLISH
WARRANT
STARSHIP
RICHARD MARX
STAGE DOLLS
Medium
3 DION
3 JAMES MCMURTRY
3 POCO KYYS/Kansas City (816) 561-9102 PD: SCOTT JAMESON MD: SKID ROADIE Heavy
BAD ENGLISH
TOM PETTY
BILLY SQUIER
WARRANT
STEVIE RAY VAUGHAN
Medium
BODEANS
CALL
CULT

CALL
LETHAL WEAPON II
DON MEMLEY
WHITE LION
STEVIE NICKS
SKID RON
TREVOR RABIN
TREVOR RABIN
TEXAS
E BLICAN JOHES
BLICAN JOHES
BLICAN JOHES
BORDING STARS
WICK JOHES
WICK JOHES
WICK JOHES (218) 728-6421 PD: MIKE KELLER POINTER RELLEN
BRAYY
TOM SPETTY
TOM SPETTY
DOUBLE B ROTHERS
MARRANT
JACKSON SROWNE
DON NEWLEY (M)
MINGER
JOE COCKER
Medium
a TEN YEARS AFTER
G GREAT WHITE
a STEVIE NICKS
Light
a MR. BIG

KQRS/Minneapolis

(612) 545-5601

(612) 545-5601

PD: DAVE JAHILTON

PERTY

JACKSSNAN

PERTY

JACKSSN BRONE

PETE TOMNSHEND

DOOBLE BROTHERS

JOE COCKER

DOM MEMLEY

LOVE & ROCKETS

MADDAY

MADDAY

MED JAHILTON

LETHAL WEAPON II

BAD ENGLISH

Light WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST APD: BUZZ MAXWELL Heavy JOE COCKER JOE COCKER
CALLO HARDWNE
TACKS ON THE MELLEN
LOWN EXPLOYER
DON HENDLEY
DOOB HE REPORTERS
Medium
TANT
POCO
STACE DOLLS
A JAMES MOMUTTY
B BLUE MURDER
B BLUE MURDER
B RICHARD MARX

P2

PD: JIM STEER

KMOD/Tulsa

Heavy
BILLY SQUIER
TED NUCENT
BAD ENGLISH
MITTE LION
DON HENLEY
CALL
TANGIER
HOMARD JONES
SKID ROW
GREAT WHITE (M)
WINCER (918) 664-2810

GREAT WHITE(H)
HINCER
JACKSON BROWNE
RICHARD MARX
STEVIE RAY VAUCHAN
TODD RUNDOREN
STARSHIP
LOVE & HOCKETS
A
UNITED BROWNE
BOANNY WILDE
BLITCH JOHN
BOANGER DANGER
BOACE

WJXQ/Lansing (517) 788-6360

Beavy CALL CALLAND
TOM PRETTY
INDICO GIRLS
TOM PRENLEY
BAD ENGLISH
TANGLER
MARRANT
MARK
TERVOR RABIN
Medium
TERVOR RABIN
Medium
TERVOR RABIN
A LICE COOPER
A LICE COOPER
A MR. BIG
G GRKY PARK

WLAV/Grand Rapid (616) 456-5461

PD: DAVE LANGE MD: ARIS HAMPERS

WQFM/Milwaukee (414) 276-2040 PD: DAVE LONDON MD: DAN HANSEN

Heavy SKID ROW BLUE MURDER TANGLER TREVOR RABIN DON HENLEY(M) TEN YEARS AFTER

TOM PETTY
a TESLA
PETE TOWNSHEND
LETHAL WEAPON IT
MEDIUM
ARBANT
AGIANT
a MR. BIG
Light
a SILENT RUNNING
a DANNY MILDE
a BENNY MARDONES

Light
a Bon Jovi
BULLETBOYS
CULET
3 CURE
CORRY P/ K
STEVE JONES
J LIVING COLOUR
WR. BIG
REPLACEMENTS
STEVE STEVENS AT
TESLA

WWCT/Peoria

WYBR/Rockford (309) 674-2000 (815) 874-7861 PD: RICK HIRSCHMANN APD/MD: MARK BRETSCH INT PD: TIM CRUS Heavy DOOBLE BROTHERS TOM PETTY ROAD HOUSE DON HENLEY Heavy BLUE MURDER BLUE MUNDER
INDIO
ENUPF Z'NUFF
TREVOR RABIN
BODEANS
DON HENLEY
WARRANT
WORLD TRADE
Medium
LETHAL WEAPON II
TEXAS U2 GREAT WHITE WARRANT
RICHARD MARX
JEFF HEALEY
STEVIE RAY VAUGHAN
BILLY SQUIER
HENRY LEE SUMMER
JACKSON BROWNE
CALL

EXAS ILENT RUNNING LIEN CALL
ANDERSON, BRUFORD,
STARSHIP
POCO
LETHAL WEAPON II
TERVOR RABIN
BLITON JOHN
Medium
A JOE COCKER
CURE CULT
GIANT
JAMES MCMURTRY
Light
D.A.D
JOE COCKER
SNAKES
ROAD HOUSE

KICT/Wichita (316) 722-5600 WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS MD: JOE MARTIN

OTHO / 22-SOUD

DD: ROM ERIC TAYLOR

DD: PHIL THOMPSON
(FROZEN)

Heavy

CALL

DON HENLEY

BAD ENGLISH

TOM PETTY

STEVIE RAY VAUGHAN(I

Medius

WGBF/Evansville

PD: KENT WEAVER MD: SCOTT MURRAY MD: SCOTT MURRAY
Reavy
STEVIE RAY VADDH.
BAD ENGLISH
STEVIE NICKS
TOK PETTY
TOK PETTY
TOK PETTY
TOK PETTY
TAKELEY (M)
LETTALL WEAPON II
MICK JONES
TREVOR RABIN
Wedlum
Chit

P3

PD: MARK VOS MD: KIM JEFFRIES

PD: Nam. ** **Reavy** **Mady** **MADDAM** **MADDAM (319) 326-2541

PD: GUY PERRY MD: RAZ MONTANA Reavy
CALL
TORA TORA
GREAT WHITE(M)
SKID ROW
TOM PETTY
BAD ENGLISH
BILLY SQUIER(M)
WARRANT
DON MENLEY
TANGIER
BLUE MURDEP
Hedium

Medium Light a ANDERSON, BRUFORD

(612) 941-5774

Heavy
WINCER
CALL
TOM PETTY
BAD ENGLISH
BAD ENGLISH
WARRANT
ARRANT
STARSHIP
DOOBLE BROTHERS
FINE YOUNG CANNIDA
STEVLE RAY VAUGHAN
TEXAS
TANGLER
HERRY LEE SUMMER
STEVLE HICKSME
LETHAL MEAPON II
ELTHAL MEAPON II
ELTHAL MEAPON II
ELTHAL WEAPON II
ELTHAL WEAPON II
A LETHAL WEAPON II
A LOCCO DON MEMLEY
WEGIGN
A PETE TOMNSHEND
B LUE WURDER
B JOE COCKER
B GORKY PARK
CULT Heavy WINGER WIBA/Madison (608) 274-5450 PDI VAN EDMARDS
MDI JACK MITCHELL
(FROZEN)
Heavy
DON HENLEY
DOOBIE BROTHERS
CALL
TOM PETTY
BODEANS
117

UZ LOVE & ROCKETS JOHN COUGAR MELLEN RICHARD MARN RICHARD MARN STEVIE RAY VAUGHAN STEVIE RAY VAUGHAN STEVIE NICKS JACKSON BROWNE Medium Light KJJO/Minneapolis

HEAVY
BAD ENGLISH
CALL
DON HEMLEY (M)
TOM PETTY
MARBANT TANGLE MART
TANGLE MART
TANGLE MART
TREVOR RABIN
JACKSON BROWNE
RICHARD MARX
LETHAL MEAPON II
STARSHY
JEC COCKER
A ROSHITH
Medium
PCO
GREAT WHITE
D.A.I.D
WIRB MILDER
ENUFF Z'NUFF
ENUFF Z'NUFF
A INMAKERS Heavy AD ENGLISH KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGO Heavy
CALL
DOOBIE BROTHERS
BAD ENGLISH
TON PETTY
MARRANT
JEFF HEALEY
DON HENLEY (M)
JACKSON BROWNE
STARSHIP
Medium

(405) 848-0100

(402) 592-5300

M: BRUCE MCGMSSS.

Heavy
BAD ENGLISH
JACKSON RROWNE
CALL
DON HENLEY (M)
RICHARD MARK
STAPETTY
FREYOR RAFIN
STARSHIP
U2
STEVIE RAY VAUGHAN
MORRANT
PETE TOWNSHEND
BANK STATEMENT
GIAN STATEMENT
GOOD

a POCO a TEN YEARS AFTER

(AUS) 848-U100
PD: SCOTT DOUGLAS
MD: CINDY SCULL
(FROZEN)
Heavy
STEVIE RAY VAUGHAN
BAD ENGLISH
GREAT WHITE
BILLY SQUIER(M)
CALL
MARRANT
LON HENCEY (M)
Med Lum
Light PD: MICHAEL LUCZAK MD: EDDIE MERCER KEZO/Omaha

(218) 236-7900

Reavy
TOM PETTY
JACKSON BROWNE
BAD ENGLISH
WARRANT
DON HENLEY

REAVY
JACKSON BROWNE
TOM PETTY
WARRANT
JOR COCKER
JOHN FERTY 6 TH
RICHARD WARK
PETT TOMOSHEND
Medium
STEVIE NICKS
STANSHIP
TOMOSHEND
TOMOSHEND
ASTEVIE NICKS
THE NICKS WKLT/Kalkaska PD: DAVE FORTNEY MD: DARRYL DALOTT

a POCO
Light
ANDERSON, BRUFORD
TEN YEARS AFTER
BILLY SQUIER
BILLY GRAMMAR BAN

JKJ/Grand Forks (701) 746-1417

PD: BOB WAYNE APD/MD: JANE OBRIEN

Heavy
DON HENLEY(M)
TOM PETTY(M)
WARRANT
STEVIE RAY VAUGHAN
BAD ENGLISH
CALL BAD ENGLISH
CALL
JEFF HEALEY
DOOBIE BROYNERS (M)
MINGER
SKID ROW
Medium
Light
& LIVING COLOUR
& GORRY PARK
& CULT
B DANGER DANGER
B JAMES MCMURTRY

(608) 249-9277 PD: PAUL MARSZALEK Heavy JACKSON BROWNE STEVIE NICKS XTC PETE TOWNSHEND DON HENLEY

WMAD/Madison

DON HENLEY
U2
JOHN COUGAR MELLEN
INDIO
ROAD HOUSE
LETHAL MEAPON II
REPLACEMENTS
EDIE BRICKELL & NE
8 POCO a POCO
Medium
a ELTON JOHN
a JAMES MCMURTRY
a OCEAN BLUE
Light

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS APD: JEFF MICHAELS KRNA/Cedar Rapids (319) 351-9300

PDI JACK MALLES

Reavy

HINGER

BARNIGER

CALLENGLISH

CALLET TANGLER

BODGERS

TOM PETTY

JOHN COUGAR HELLEN(L)

MA MRANT HICSS(L)

JACKSON BRONNE(M)

KICHARD HARN

KICHARD HARN

DON HERLEY(M)(L)

TREVOR RABIN(L)

SRID ROM

PTARTIFUM

LETHAL MEADON II

STAGE COLLS

JOE COCKER

MICK JONES

Medium

a LLICE COOPER

PLIGHT

1 0.000 HANIACS

MASP

MAS Q

MAS Q

BARNIACS

ALCO

CUBE

CUBE

G

BETCHIN' BONES

A JAN

G

D JANES

MCHINES

MASP

ANA Q

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G

CUBE

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EFETCHIN' BONES

A JANES

G

BETCHIN' BONES

A JANES

G

BETCHIN' BONES

B JANES MCMURTRY

WAOR/South Bend (616) 683-6123

PD: GREGG RICHARDS Beavy BAD ENGLISH BLAY

BAD ENGLISH

DOOS LE BROTHERS (M)

DOOS LE BROTHERS (M)

DOOS LE BROTHERS (M)

TOW PETTY

TREVOR RAB IN

HEARY LEE SUMMER

HEARY LEE SUMMER

HEARY LEE SUMMER

HEARY LEE SUMMER

BLUE MURDER

BLUE MURDER

LOTAL WEAPON II

HOLD

HICK JONES

MICK JONES

BUCK MURDER

LETHAL WEAPON II

HOLD

HICK JONES

STAKE DOLLS

STAKE HIP

ZOLLS

STAKE HIP

ZOLLS

ZOLLS

ZOLLS

STAKE HIP

ZOLLS

KXUS/Springfield (417) 831-9700

OM: MIKE SCHMIDT MD: PAUL CANNELL

a TEN YEARS AFTER Light BERDAN CROKER a GORKY PARK CURE a ENUFF Z'NUFF WAZU/Dayton (513) 324-0283 Medium a ANDERSON, BRUFORD, a BILLY SQUIER

Reavy
BAD ENGLISH
CALL
GREAT WHITE
DON HENLEY
SKID ROW
STEVIE PAY VAUGHAN
WARRANT

Medium
a POCO
a ANDERSON, BRUFORD,
a TEN YEARS AFTER

KQWB/Fargo

OM: MARK NICHOLLS MD: TY BANKS

MOI: PAUL CANNELL
Reary
STEVIE RAY VAUGHAN
DON HEMBLEY
TOM PETTY
TANGIER
TEMPOR RABIN
CALL
ON BROWNE
METTY
TANGIER
TEMPOR RABIN
PETE TOWNSHEND
RICHARD MRX
LETHAL WEAPON II
Medium
a ROAD HOUSE
d GREAT WHITE
a GREAT WHITE
a LIVING COLOUR
a BILLY SQUIER
A WORLD TARDE
a TESLA
a GORRY PARK

Continued on next page

KROD

Los Angeles

Los Angeles

MAX Q

KON RAN

B-52'S

GARY MUMAN

BORIS GREBENSHIKO

MONDER STUFF

RED HOT CHILI PEP

HOTEMSE:

ZIGGY MARKEY & TH

OINCO BOINGO

FINE YOUNG CANNIB

CALL

BEASTLE BOYS

KJQN Salt Lake City

TORA TORA
TESLA
BANG TAGO
CULT
WASP
WHITE LION
BLUE MURDER
LITTLE CASSA
BANGE ROUS PLENS ATOM
MICHAEL MONBOE
LA. GUNS
Redium
TEN YEARS AFTER
NEGHTWAR AFTER
LIGHT ON ELM S
LIGHT ON ELM S

KD.iK/Modesto

(209) 869-2594 PD: MARK DAVIS MD: RANDY MARANZ

MD: RANDY MARANZ

BEAUY

MARRANT

TOM PETTY

JACKSON BROWNE

SKID ROW

DON HENLEY

PETE TOMNSHEND

BAD ENGLISH

HARRY LEE SLUMMER

STAGE DOLLS

STAGE DOLLS

STAGE DOLLS

TANGLER

LETHAL MEAPON II

CALL

POCOUS BABIN

COMBIE BROTHERS

TOMA TOWA

Medium

TEN YEARS AFTER

TESLA

ENUFY Z'NUFF

CULT

KMBY/Monterey (408) 394-9000 PD: RICH BERLIN MD: MAXANNE SART

Reavy
BAD ENGLISH
CALL
TOM PETTY
WARBANT
TANGIER
PETE TOWNSHEND
TREVOR RABIN
JACKSON BROWNE
Medium
Light
BILLY SQUIER
TEN YEARS AFTER

KRZQ/Reno

(702) 827-0965

PD: DANIEL COOP MD: MAX VOLUME

KCAL/Riverside (714) 793-3554

PD: RICK SHAW MD: MICHELE DOI

PD: GLENN STEWART MD: NICKI GARDNER

MD: NICKI GAI

Heavy
BAD ENGLISH
SKID ROW
WARRANT
TREVOR RABIN
DON HENLEY
BLUE MURDER
BODEANS
MICK JONES
TANGIER
TORA TORA
RICHARD MARX
ANDERSON, BRI
POCO

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: AL SCOTT

Heavy

MIDWEST (Continued)

PD/MD: STEVE KOST

PD/MD: STEVE KUS
Reavy
LOVE & ROCKETS
MARRATHER
MARRATHER
DOON IN BROTHERS
STARSHIP
DON HERLEY
TREVOR RABIN
Medium
POLISH
QUEENSYCHE
JAMES MCHURTRY
ALICE COOPER
MORLD TRADE

KEMO/Lincoln

(402) 489-6500 PD: GABE BAPTISTE
MD: JOE SKARE
(FROZEN)
Heavy
BILLY SQUIER(M) JACKSON BROWNE

JB SPECIAL

TOW PETTY

STRVIE MY VAUGHAK

OUTFIELD

LOVE 4 ROCKETS

BAD BINGLISH

RICHARD WARX

DON HENLEY

STAGE DOLLS

OSTAGESHIP

WHITE LION

JET RED

1927

MARRANT

Medium

Light

WYMG/Springfield (217) 546-9000

PD: CRAIG STEVENS MD: KEEF FULGHAM

Heavy 10,000 MANIACS CALL DON HENLEY(M) CALL
DON HENLEY (M)
TOM PETTY
PETE TOWNSHEND
U2
DOOB IE BROTHERS (M)
Medium
a KIM MITCHELL
a STAGE DOLLS
a TEXAS

WEST

P1

KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

Beavy
DON HENLEY
STEVIE RAY VAUGH
JACKSON BROWNE
BODEANS
TEXAS
INDIGO GIRLS
SYD STRAW
PETE TOWNSHEND
MARIA MCKEE
CURE
10,000 MANIACS CURE 10,000 MANIACS ZIGGY MARLEY & THE INDIO

NA REANT
NAME OF THE NAME OF T

KUKB/Phoenix (602) 897-9300 PD: JOHN McCRAE MD: JERRY TRUJILLO

Heavy

Beavy

DOOD IE BROTHERS (M)

TOM PETTY (M)

JOHN COUGAR MELLEN (M)

STEVIE RAY VAUGHAN (M)

STEVIE RAY VAUGHAN (M)

STEVIE RAY VAUGHAN (M)

STEVIE RICKS

WAGI UM

KATRINA & THE WAVE

STARSHIP

ANDERSON, BRUFORD,

RICHARD MARK

BODEANS

TREVOR RABIN

I TREVOR RABIN

PAUL McCARTNEY
DON HENLEY
ROAD HOUSE
Light
STAGE DOLLS
ALICE COOPER

(503) 223-1441
ON: JON ROBBINS
MD: DAVE NUMME

INDIO
Medium

3 JIMMY BUFFETT
FIME YOUNG CANNIBA
BONE FURBERNSH INOV
TANDERSON, BUFFORD,
CALL
ADRIAN BELEW

3 JOE JACKSON
JOHN COURA MELLEN
WOOD RUNDGERN
TODO RUNDGERN
TODO RUNDGERN
TODO RUNDGERN
TOUGK & PATTI
PERRORINS
TUCK & PATTI
PERRORINS
TUCK & PATTI
PERRORINS
ANDREW CASH
CHRIS ISAAK
B-32'S
BERNDAN CROKER
TOUSSOU N' DOIN
TON CAFFERTY & TH
BONNIE RAITT
MEBB WILLDER
VAN MOREISON
KING SWAMP
NON CAFFERTY & TH
BONNIE RAITT
MEBB WILLDER
VAN MOREISON
KING SWAMP
HOODOO GURUS
LETHAL MEAPON II
MINTER HOURS
TOAD THE MET SPROC
STAN RIDGWAY
STAN RIDGWAY
STAN RIDGWAY
S JEFFERSON AIRLANE
BLITTH
LUDGRAY
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BLITTH
S LIDGWAY
S LELTON JONN
B MANCY GRIFFITH
LIGHT
S LIDGWAY
S BLITTH
S LIDGWAY
S LIDGWA

(303) 572-6200

PD: CHRIS POOLE MD: DEVIN DURRANT

KAZY/Denver (303) 759-5600

PD: ANDY SCHOUN MD: RICH GARCIA PU: ACT.

HEAVY
LIVING COLOUR
STEVIE NICKS
TOWN PETRY
SWEPAYT AVAIGHAI
WAS PRANT BA VAUGHAI
A ALICE COOPER
GINS N' ROSES
BLUE MURDER
A QUEENS RYCHE
S XID ROW
DE SAND ROUS TOYS
WAS PROUS TOY

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J. DAVID HOLME:

Beavy DON HENLEY TOM PETTY CALL

BILLY SQUIER BRENDAN CROKER D.A.D ENUTP 2'NUTF FINE YOUNG CANNIBA GREAT WHITE GREAT WHITE
INDIO
JOHN COUGAR MELLEN
ROAD HOUSE
MICK JOMES
RICHARD MARX
STEVE STEVENS ATOM
TANGLER
TEN YEARS AFTER
TEXTER

KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS MD: KEVIN LEWIS

MELEVIN LEWI:

**EAVY

BEAVY

DANCER DANGER

SLIENT RANGER

SKID ROW

SKID ROW

SKID ROW

TARGIER

TAR

KRSP/Salt Lake City (801) 262-5541

PD: RANDY ROSE APD/MD: KELLY MONSO

MEAVY

MEAVY

MEAVY

BAD ENGLISH

STEVLE RAY VAUGHAN

TOM PETTY

BAD ENGLISH

CALLE

BETTE TOWNSHEND

WARRANT

ROAD HOUSE

OCH WERLEY

ROAD HOUSE

OCH WERLEY

ROAD HOUSE

SKID ROW

STARSHIP

TREVOR RABIN

TREVOR

KGB/San Diego (619)292-1360

PD: TED EDWARDS APD: PAM EDWARDS

PD: TED EDWARDS
APD: PAM EDWARDS

RESTY
TOM PETTY
PETE TOWNSHEND
BILLY SOUTHER
CALL
LIVING COLOUR
ANDERSOM, BRUFORD,(L)
JOHN COUGAR MELLEN
BAD ENGLIS
STEVIE NICKS
DOOHLE BROTHEN
GEAT WHITE
MAJOR LEADY
MAJOR LEA

KRQR/San Francisco (415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER

DI CHAIS MILLER
MAD: LORRAINE MEIER

BRAYY
CALL
DOOBLE BROTHERS (M)
BAD ENGLISH
SAY AN THEING
ONN HENLEY (M)
LOVE & ROCKETS
STEVLE NICKS
TOM PETTY (M)
POTE TOMNSHEND (M) (L)
FIRE YOUNG CANNIBA
MEGIUM
ANDERSON, BRUPORO,
BOODANS
JACKSON BROWNE
LETHAL MEAPON LI
STARSHIP
STEVLE RAY VAUGHAN
JALES MEMORY
JACKSON BROWNE
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TOM PETTY
CALL
PETE TOWNSHEND
RICHARD MARX
HR. BIG
STEVIE NICKS
TANGIER WARRANT
TREVOR RABIN
STARSHIP
STAGE DOLLS
ROAD HOUSE

RESTY

AND THE MAN AND THE MAN

APD: JON RUSSELL

Heavy
JACKSON BROWNE
PETE TOWNSHEND
POCO
TOM PETTY
TREVOR RABIN
BAD ENGLISH
ONN HENLEY MY
DOOBLE BROTHER
LETHAL WEAPON II
JOE COCKER
STARSHIP (M)
STEVLE RAY VAUGH,
CALL

APP: ROBIN LAROSE

Beavy

Fry Tomisherold (M)

PAPER TOMISHEROLD (M)

PAO ENGLISH

RAD ENGLISH

RATE OF THE TOMISHEROLD (M)

PATER OF THE TOMISHEROLD (M)

REAL OF THE TOMISHEROLD (M)

REAL ROCKETS

RATE OF THE TOMISHEROLD (M)

REAL ROCKETS

RATE OF THE TOMISHEROLD (M)

REAL ROCKETS

SINGLE WINDS
OWERN(L)
CULT(L)

KLOS/Los Angeles (213) 840-4836 MD: S. MONDELLO

ME: S. MONDELLO

Heavy
JACKSON BROWNE
TOM PETTY [M]
DON IEMLINDE
SIRPELE MINNED
SIRPELE MINNED
BAD ENGLISH
MARRANT
CALL
MINGER RABIN
JOR. COCKER
ICENOUSE
ANDERSON, BRUFORD,
Medium
STEVE WINNOOD
STEVE WINNOOD
STEVE WINNOOD
BOAD HOUSE
ELVIS COSTELLO
PAUL MCCARTNEY
US
JOHN COUGAR MELLEN
SCULT
BILLY SOUIER
STEVIE MICKS
CULT
BILLY SOUIER
STEVIE MICKS
CULT
BILLY SOUIER
STEVIE RAY VAUGHAN
OUEDN(L)
LETHAL MEAPON II
BETHAL MEAPON II
BALLEE CCOPER

KRXO/Sacrami

(916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBER

REGAY

MELLISH
GREAR MAITE
DON HENLEY
BILLY SQUIER(L)
TESLA
TORA TRAN
MERRATTY
JACKSON BROWNE
TREVOR RABIN
SKID ROW
TANGER
ANDERSON, BROWNE
LIDE HURDER
BODEANS
BULLETBOYS
BULLETBOYS
CULT
DOOS IE BROTHERS
LUCHTONS
BODEANS
BULLETBOYS
BODEANS
BULLETBOYS
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POCO Light DANNY WILDE STARSHIP MAX Q D.A.D JAMES MCMURTRY TEN YEARS AFTER

O HOUSE WAL WEAPON II

LETVAL VANCON II
STARSHIP
JOE COCKER
RICHARD MARX
BODCANS
RAUBLE
RICHARD MARX
BODCANS
RICHARD MARX
BODCANS
RICHARD
RIC

(206) 285-7625

PD: SKY DANIELS

MD: MIKE JONES

Reavy
TOM PETTY
GREAT WHITE
GREAT WHITE
JOHN COUGAR MELLEY
STEVIE BILLY SQUIES
BILLY SQUIES
SIEVE AV AUGHAI
DON HENLEY
PETE TOMASHIKND
LIVING COLOUR (M)
BAD ENGLISH
CALL
TANGLER
SKID ROM

KSJO/San Jose (408) 453-5400 OM: BOB HARLOW MD: TIM JEFFRIES MD: TIM JAPPRIE

Reavy
TOM PETTY
TANGIER
JACKSON BROWNE
TREVOR RABIN
MODON REMLEY
CALL
STEVIE RAY VAUG
PETE TOWNSHEND
MEDILEY
TORA TORA
BILLY SOUISE
TEN YEARS AFTER
HOLO
ROAD HOUSE
TEN YEARS AFTER
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ROAD HOUSE
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INDIO
ROAD HOUSE
TEN YEARS AFTER
INDIO
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INDIO
ROAD HOUSE
TEN STARSHIM WEARON II

KOME/San Jose (408) 985-9800

PD: RON NENNI
MD: STEPHEN PAGE
HEBYY
DON HENLEY
BILLY SQUIEP
SKID ROW
JACKSON BROWNE
TOM PETTY
CALL. ROAD HOUSE JOE COCKER MICK JONES LETHAL WEAPON II

PD: PAT STILL APD: JON RUSSELL

MICK JONES
LETHAL WAPOM !!
BODEANS
BODEANS
MUNDER
POCO
B BAD ENGLISH
ANDERSON, BRUPORD,
STEVIE RAY VAUCHAN
MHOLIN
OURENS RYCHE
TEXAS
RADLANDS
KIM MITCHELL
WORLD TANDE
UNDIO
CORRY PARK
STEVE STEVENS ATOM
STEVE JONES
REPLACEMENTS
EN LAGRANA AS AFTER
GIARTA AS AFTER Light a BRENDAN CROKER

CFOX/Vancouver (604) 684-7221 PD: JIM JOHNSTON APD: ROBIN LAROSE

GUNS N' ROSES WARRANT LOVE & ROCKETS TREVDR RABIN Wedium JAMES MCMURTRY 3 JAMES AND STATE OF THE STATE

PD: RICK LAMBERT MD: BREW MICHAEL

PDI: RICK LAMBERT
DDI: BREW HCHAELS

Heavy

TREVOR FABIN

DON MEMLEY (M)

STEVIE RICKS

BILLY SQUIER M)

CULT

FROUR FROLLY:

TOUGH E BROWHER (M)

TOUGH E B

P2

D POCO
Light
BRENDAN CROKER

(805) 326-8000

VP/OPR: CHUCK MCKAY
APD: D. DE LA CRUZ

Heavy
TOM PETTY (M)
WINGER
MARRANT
STEVIE RAY VAUGHAN
DON HENLEY
Medium
ELITON JOHN
POCO POCO TEN YEARS AFTER GREAT WHITE

Heavy
CALL
TOM PETTY
BAD ENGLISH
MRRANT
JACKSON BROWNE
RICHARD MARX
TREVOR RABIN
DON HENLEY
PETE TOWNSHEND

a POCO

Medium
a INDIO
Light
a TEN YEARS AFTER
a GIANT
a KING'S X

KILO/Colorado S (719) 634-4896 OM: RICH HAWK MD: BOB ELY

BUT RICHELE DO
REAVY
BAD ENGLISH
JACKSON BROWNE
CALL
DON HERNLEY (M)
TOM PETTY (M)
TREVOR DAGIN
STEV IE RAY VAU
MARRAIT
WINGER
WHITE LION
MEDIUM
A POCOL(L)
A JAMES MEMURTY
A STARSHIP
A STARSHIP MD: BOB ELY

Reavy
DON IERMEY VADON
BAD ENDLISH
OTHER PROPERTY
TREVOR RABIN
SKID ROW
TANGIER
STACE DOLLS
GREAT WHITE (M)
GREAT WHITE (M)
GREAT WHITE (M)
A GIANT
THE COPER ALICE COPER
KIN MITCHELL
TINDICA SAFTER
LINDICA SAFTER
LINDICA SAFTER
LYDICASON BROWNE
Medium
A TESLA
A POCCIA

KPOI/Honoiulu (808) 524-7100

PD: PAUL ...

Beavy
BILLY SQUER
WINGEP
STEVIE RAY VAU
WARRANT
TOM PETTY
ME-01um
a JOE COCKER
LIGHT
a CINDERELLA
CURE

KOMP/Las Vegas (702) 876-1460 PD: RICHARD SE MD: BIG MARTY

Heavy BAD ENGLISH BAD ENGLISH
CALL
DOOBIE BROTHERS
DON HENLEY(M)
LOVE & BOCKETS
TOM PETTY(M)
STEVIE RAY VAUG
WARRANT
WINGER
MEDIUM
POCO

(213) 437-0366 PD: TOM MARSHALL MD: MICHAEL DAVIS Heavy BADLANDS SKID ROW ALICE COOPER GREAT WHITE DIRTY LOOKS

KNAC/Los Angeles

PD: ART FORCE

#EAVY
DD: HERNEY(M)
BAD ENGLISH(M)
CALL
MINGER
STEVIE BAY VAUGHAP
TOWN PETTY
WARRANGEN
SEPF HEALEY
BLUE MURDER
TANGIER
STACE DOLLS
DOOR IS BROTHERS
TREVEN AGEN
STACE DOLLS
ANDERSON, BRUFORE
MORED TRADE
ANDERSON, BRUFORE
MORED TRADE
CLIGHT
B. CLIGHT
B. D.A.D.
B. LIVING COLOUR
B. GIANT

KOZZ/Rend

PD: STEVE FUNK PD: STEVE FUNK
Reavy
CALL
Reavy
CALL
PROBLEM
TON PETTY
STEVIE RAY VAUG
DON HENLEY (M)
SKID ROW
MARRAMT
Med tum
DOOB IZ BROTHERS
STARSHIP
CULT
LIGHT
D.A.D
DODEANS
WORLD TRADE

KTYD/Santa Barb (805) 967-4511

PD: ROGER MAYER MD: JIM ST. JOHN

Heavy DON HENLEY (M) BEAVY
DON HENLEY [M]
DON HENLEY [M]
DON HENLEY [M]
BILLY SQUIER
DOOSE IS ROTHERS
MARRANT
STEP HAN YAUGU
LETNAL MEAPON I
MINCER
Medium
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BERNNAN CROKER
JAMES MCHURTHY
A TEXAS
A STEVE JONES
A STEVE JONES

KLPX/Tucson (602) 622-6711 PD: VAL MCINTOS MD: JACK GREEN

ME: JACK GREEN

Reavy

WINGER

DON HENLEY(M)

TOM PETTY(M)

CALL

STEVIE RAY VAUGHAN

BAD ENGLISH

LIFEL NICKS

JACKSON BROWNE

TREVOR RABIN

LETHAL WEAPON II

Medium

POCO

Light ANDERSON, BRUFORD,

P3

PD: DEVAN MITCHEL MD: DAN THOMAS

PD: DEVAN MITCHE
MD: DAN THOMAS

HEASY
BAD ENGLISH
DON HEMLEY
STEVIE NICKS
TOM PETTY
STEVIE RAY VAUGE
BOOK AND
ACKSON BROWNE
CALL
ALICE COOPER
LETHAL MEAPON LI
TERVOR RANIN
SKID ROW
STAGE DOLLS
STARSHIP
THE DEVAN
MARKANT
MHITE LION
MARKANT
MITTE LION
MARKANT
MAR

KZRR/Albuquer (505) 765-5400

BLUE MURDER
CALL
KATRINA & THE WAVE
RICHARD MARX
MOVING PICTURES
TOM PETTY
STARSHIP
MARRANT
Medium
1 POCO

PD: FRANK JAXON MD: HUBBY DEAN

Heavy
BAD ENGLISH
PETE TOWNSHEND (I
DON HENLEY
WARRANT
STEVIE RAY VAUG
TOM PETTY (M)

DOOBTE BROTHERS
MINGER
BOOGRANS
INDIO
Medium
a GREAT WHITE
GIANT
PCLIGHT
A D.A.D
a BRENDAN CROKER
CONCEPT BLONDE
SILDER RONNING
GORKY PARKER
MAX Q
MAX Q

PD: ART FARKAS MD: JEFF RIEDE

(702) 329-9261

APD/MO: 9ILL WILLIAMS

Meavy
CALL
MATCHAY
CALL
MATCHEL THOMPSON B
MOND HOUSE
JET NED
JET NED
JEC COCKER
STARSHIP
TOOD RUNDGREN
HENRY LEE SUMMER
Medium
ALANNAH MYLES
POCO POCO
Light
MICK JONES
STEVIE RAY VAUGH
HEART OF DIXIE
TEN YEARS AFTER
TORA TORA

PD: GARY ALLEN APD: CURT CARTIES

PD: RON WOODWARD MD: MARTY GRIPFIN

MD: WARTY GRIFFI

REAVY
TO MEMORY
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LETHAL MEAPON II
RICHARD MARK
STEVIE NICKS
TACTS ON BROWNE
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MD: BOW JEFFRIES

Beavy
MARRANT
DON MEMLEY
TOM PETTY
DOOBIE BROTHERS
STEVIE RAY VAUGHAI
JACKSON BROWNE
TEAMS
TREVOR RABIN
TANGOR TABIN
TANGOR TABIN
AND THE MEMPON II
POCCO
MEMILIAN
JACKSON BROWNE
LETHAL WEAPON II
POCCO
MEMILIAN
AND THE MEMPON II
AND THE MEMPON III

KZOQ/Missoula

(406) 728-5000

PD: DAVE FRANCE APD/MD: BILL WILLIAMS

KBOY/Medford (503) 779-2244 PD: R. C. SNYDER MD: BOB JEFFRIES

WBRU

WHTG
Asbury Park
B-52'S
BODEANS
INDIO
SILENT RUNNING
D.A.D
THEN JERICO
54 40
UNDERMORLD

KATS/Yakim (509) 457-8115

PD: SCOTT SOUHRADA MD: DAVE NELSON

MB: DAVE NELSON

REAVY
CALL
STARSHIP
BAD ENGLISH
RICHARD MARK(M)
WARRANT
KATRINA & THE MAVE
DON HEMLEY(M)
TOM PETTY
TOM PETTY
BAGGIUM
PMEDIUM
PMEDI

KFMU/Steamboat S (303) 879-5368 PD: DAVE ROSS APD/MD: PAUL CAVANA

APD/MD: PAUL CAVANAUGH
Heavy
CHE
CONTROL MARKEY 6 THE (M)
INDIO (L)
INDIO (L

VP/OP: BILL TODD

Beavy
STARSHIN
TON PETTY
STEVIEN NICKS
RICKARD MARX
BLUE MUDDER
STAGE DOLLS
TEVAR
BOOGARNIKEY
MARRANT
JACKSON BROWNE
LETHAL WEAPON 11
TREVOR RABIN
CALL

CALL BAD ENGLISH Medium

a POCO
a DOOB IE BROTHERS
a MAX Q
a GIANT
a CULT
Light
A STEVIE RAY VAUGHAN
a D.A.D
a DANNY WILDE
a STEVIE JONES
a DARLING CRUEL
a JAMES MCMURTRY

166 Current Reporters 160 Current Playlists

Cailed in A Frozen Playlist (2): KQRS/Minneapoils WIBA/Madison

Did Not Call, Playlist Frozen (4): KATT/Oklahoma City KFMQ/Lincoln KICT/Wichita WZYC/Coastal NC

NEW ROCK ADDS & HOTS

GRACES B-52'S

wxvx

WDRE WORE
Long Island
WEATHERMAN
UNDERWORLD
LIVING COLOUF
Hottest:
CURE
B-52'S
HOODOO GURUS

Providence Providence

MAX 0
CURE
CURE
BEASTIE BOYS
POGUES
GARY NUMAN
MARTIN GORE
POP WILL PAT 1:
FETCHIN' BONES
MALCOLM McCLAF
BOTE
MALCOLM MCCLAF
POTIXIES
INDIGO GIRLS
B-52'S
BOB MOULD

WXVX Pittsburgh FSTCHIN' BONES PRIM'IN' BONES PRIM'IN' EXTENS PRIM'IN' EXTENS PRIM' EXTENS PRIM' EXTENS PRIM' EXTENS FOR FORMES LORESOME ROMESOS FORMES FORME FORMES FORME

MARTIN GORE

WCDB
Albany
BEAT FARMERS
NIRVANA
B.A.L.L.
NATHAN AND HIS ZY
TOAD THE WET SPRO
KEVIN MODERMOTT O
CLOSE LOSSTERS
BDB MOULD

Hottest: FETCHIN' BONES LEMONHPADS DIED PRETTY B-52'S CRAZYHEAD

WDET
Detroit
PAUL KELLY 6 THE
S4 401
GEACHS
GEACHS
HUBERT KAH
HOTLEST:
THE THE
ADRIAN BELEM
TOM TOM CLUB
NONA HERDRYK
K.D. LANG

KDGE Dallas

WRAS

Atlanta

none Hottest: B-52'S FETCHIN' BONES THE THE TEXAS CHRIS ISAAK

Dailas

MAX Q

STONE ROSES

FOP WILL EAT ITSE

PAUL RELLY 6 THE

HOTCH STEP

HOTCH FOR THE

HOTC

WBER Rochester

CURI FINI YOUNG CANNIB CULT

KITS San Francisco Sam Francisco
B-5 'S
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PIXES
HODDOO GURUS
CALL

GEORGE CLINTON UNDERWORLD GARY NUMAN WEBE WILDER BEASTIE BOYS

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STEVIE RAY VAUGHN
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KUNV
Las Vegas

8-32'S

8-32'S

SOOL ASYLUM

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THEN JERICO
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SWELL MAPS
54 40

EMPLAD TOM

MALCOLM MECLAREN

LIBEUTENANT STITCH

COMSOLIDATED

ORSSDIN UMAGE

ORS SUICIDF KEVIN MCDERMOTT O HOTTEST: GARY NUMAN B-52'S FETCHIN' BONES DEPECHE MODE 54 40 Hottest: MODDOO GURUS P+P WILL EAT ITSE B-52'S R/D HOT CHILI PEP O*EAN BLUE

WAYU

Nashville

OUESTIONNAIRES

5-52'S

LEMONNEADS

6-52'S

LEMONNEADS

RED HOT CHILI PEP

PHRANC

SOUNDGARDEN

PUBLIC HAGGE

BATS

TAR

PHILADELPHIA 5

POGUES

HOUSE OF LARGE SI

SISTER RAY

SANILOW

33 SKIDOO

HOTESTI

HOODOO GURUS

QUESTIONNAIRES

RED HOT CHILI PEP

SKUNK

MEAT BEAT MANIFES

WRVU

Nashville

Did Not Call, Playlist Frozen (2): KUKQ/Phoenix WRAS/Atlanta

RED HOT CHILT PEP WIRG TOAD THE WET SPRO HOTE ST: U2 HOOSHOO GURUS U2 HOOMOO GURUS B-52'S UNDERWORLD DEPECHE MODE

10,000 MANIACS B-52'S B-52'S
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PUBLIC IMAGE LIMI
RED HOT CHILI PEP
TOAR THE WET SPRO
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10,000 MANIACS
HOODOO GURUS
CURI

KTCL Ft. Collins-Denver

Hotrest: B-5.'S PIXTES 10,H00 MANIACS THE THE POP WILL EAT ITSE

KUKQ Phoenix non Hotrest: OINGO BOINGO PUBLIC IMAGE LIMI B-52'S PERF UBU WIRF

San Francisco
BAUMAUS
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JAMPS BROWN
NONN HENDRYN
SYU STRAM
GOUPATTERS
WOMED SAXOPHONE Q
PRINCE
FIGGO MARLEY S TH
JOHN SAYOPHONE Q
CHES AND COSY
NANCY GRIFFITH
HALF JAPRESE
HOLLEST;
PALFH NO MORE
BOGGIE DOWN PRODU
SALLIF KEITA

WFIT
Melbourne
R-52'S
DEPECHE MODE
54 40
MORRISSEY
DAS DAMEN
SYD STRAM
BULLET LAVOLTA
CHRIS ISAAK
JULES SHAAR
JULES SHAAR
MONA MEMBEYS
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DALLIME GEPICK
SOUL ASYLUM
DALLIME GUDS
SPLIT SECOND
DIESEL PARK MEST
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KOTR San Luis Obispo San Luis Obispo
CALL
EXTRE CERVENKA
JAKAF KEMBATRY
JAKAF RS
MA.: 0
TOAD THE WET SPRO
RANDY NEWMAN
MOWES OF DOOM
PO'O
AN BERSON, BRUFORD
HOLES B-2'S
BOWEANS
SYE STRAW
WIFFER HOURS
PETCHIN' BONES

23 Current Reporters 21 Current Playlists

=457

B104 WBSB Baltimore **WBSB**

PD: Chuck Morgan APD/MD: Pam Trickett

| County | C



MD: Dave Elliott

H 1 1 RIGHARD MARS/Right Here Malking
3 3 BOBBY BROWN/ON DUY DW:
4 7 ALLAN BROWN/ON DUY DW:
5 4 FALLA ADDA/Cold Heartes
2 5 FRINCE/SEATER STATES
4 7 FILLE VANILLIPERS TO THE FOREITH STATES
5 10 BODGE ASSERTING THE STATES
5 10 LOVE & FOREITS FROM THE STATES
5 11 BODGE ASSERTING THE STATES
5 12 BODGE ASSERTING THE STATES
5 13 BODGE ASSERTING THE STATES
5 14 BODGE ASSERTING THE STATES
5 15 BODGE ASSERTING THE STATES
5 15 BODGE ASSERTING THE STATES
5 16 BODGE ASSERTING THE STATES
5 17 DOWN AND THE STATES
5 18 BODGE ASSERTING THE STATES
5 18

BABYFACE/It's No Cries



WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

HU: Jay beau Jones

H | 1 | FICHMO MANIFACT NEW WEITING

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1 | 2 | FALLAN ARDA, FOLD NEW YEAR

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PRINCE/Partyman BABYFACE/It's No Crime NENEM CHERRY/HISES On The Wind MICHAEL BOLTON/Bov1 Provider

WXKS-FM Boston Boston 0 8 F M PD: Sonny Joe White MD: Jerry McKenna

1 1 10089/800m/On Our Own
2 2 815cm20 mals:Right Here Meiting
3 2 815cm20 mals:Right Here Meiting
3 3 8 min Meit Product Ennearrows
4 5 800.1 1800L/meet Ennearrows
5 90.1 1800L/meet Ennearrows
1 9 90.1 1800L/meet Ennearrows
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VESTACONE VELLETION

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MINISTRATIVE STATE A LOVE

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MINISTRATIVE STATE AND A D'EAR

MINISTRATIVE SOUTH AND A D'EAR

M

K 98.5 FM Buffalo

THE #1 HIT MUSIC STATION

MD: Mike McGowan OM: Mike Edwards

OM: Mike Edwards

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WZOU OAS

PD: Tom Jeffries

H 3 1 RICHARD MARKRIGHT HETE WAITING
2 2 BORNY HEROWICH DUT OUT
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4 BORNY HEROWICH DUT OUT
5 PRICE A BORNY HEROWICH HER THE HEROY
6 DOWN USCHOOL FRANCE HERET HERE
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TOP PERTURNING THE PERTURN AND STREET THE PERTURN ADDRESS BRUTHERS NEED A LIST BARFACE IT'S NO C'LIBS TEXAS/I Don't Want A Lover

MICHAEL MORALES/MARE I Libr Abdut You STEVIE MICHES/Mare Ainds Of Leve BULLETBOOK/Shooth Up TANGLEF/OR The Line CHOCKI DOORE/Turned Away PAUL NICANITAL YOUR BOOK TANGLEF/OR TO THE STATE OF TANGLEF/OR TO THE STATE OF TANGLEFIT'S NOT Enough

92 PROFM

PD: Paul Cannon Providence

FOUR PAUL CANNON

11 | 1 | RICCHARD MARK PRINTS HAVE MALLING

2 | DAMEET SEMMATION/PROMISE ON YOU

4 | 3 | BIND/I Like II

4 | 7 | DAMEET SEMMATION/PROMISE ON YOU

5 | 7 | DAMEET SEMMATION FOR STATEMENT LEVE YOU.

6 | 7 | DAMEET ANALYTIC/ONE SEXTEME LEVE SOU

6 | 10 | DAMEET ANALYTIC/ONE SEXTEME LEVE SOU

14 | 70 | MARKANI/PROMISE ON TO DON

14 | 70 | MARKANI/PROMISE ON TO DON

15 | 10 | DON YOUR LEVE SUPPRISE ON TO THE THORSE

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JETS/You Better Dance



PD: Bill Cahill MD: Lori Campbell

2 | GREAT UNITE/Once Bitten Twice Day
2 | SORSY METHOD OUT Dun
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19 | SORSY METHOD
10 | SOR



VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobe

MD: Mark Lobe

H 1 1 PICHAPD NARY, Right Here Walting
H 2 BOORY BROWN/O: Dur Dun
H 2 BOORY BROWN/O: Dur Dun
H 3 Day Salay Brown Control
H 3 Day Salay Brown
H 3 Day Salay
H 4 Day Salay
H 5 Day Sa

PRINCE/Pertyman NEMEH CHERRY/Risses On The Willd BEE GEES/One



PD: Lorrin Palagi MD: Laura Shostak

MD: Laura Shostak

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95.5 WPLJ

PD: Gary Bryan New York MD: Mike Preston

Montreal Montreal

PD: Bob DeBoard

AD: Guy Brouillard

2 | PRINCE/Postages

2 | LODE | MOCKETS/Sc Alive

4 | 3 | 8083 | 800-8470 Dur Den

8 | 9083 | 800-8470 Dur Den

9 | 9084 | 908-8470 Dur Den

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PRINCE/Partyman
EXPOSE/MHan (Lookes At Him
ELION JOHN/Hesiting Hends
POXETTE/Listen To Your Heert
UNDERHORLD/Stand Up
TEXAS/I Den't Hent A Lover
ANNETTE DUBHARME/Blavery

ANALTE DOMANTERS avery
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2104

WNVZ

Norfolk

The#1 Hit Music Station

ZIGGY MARLEY/Loos Who's Dencing PIXIES/Here Comes Your Man GRACES/Lay Down Your Ares

PD: Chris Bailey APD: M.J. Kelli

MD: Beaver Cleaver

Houston

PD: Randy Brown MD: John Cook

GTARSHIP/]I's Not Enough MARRANT/Heaven ROXETTE/Listen To Your Heart OH MELL/On Well PHINCE/Partyman GRAYBON MUDH/Talk It Quer

CYNDI LAUPER/Hy First Night Histhou EXPOSE/MHEN J Looked At Him MENEH CHERRY/Hisses On The Mind CHER/IF I Could Turn Back EDDIE MURPHY/Put Your Mouth On He YOUNG MC/Sust a Hou



MD: Johnna Ceccoli

30 PRINCE/Partymen SHARON BRYANT/Let Se ROKETTE/Listen To Your Heart

PD: Rick Stacy A
APD/MD: Steve Wyrostok Atlanta

0 1 8089 BROWNON OUT DWN
0 3 JEFF - MEACY BAMD/Angal Eyes
1 4 81CHAND MARZELEN LEVEL STATE
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2 7 10 MICHAEL MARZELEN LEVEL STATE
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MICHAEL SOLTON/Soul Provider DION/And The Night Stood S

KRBE Houston PD: Adam Cook

MD: Cheryl Broz

MD: Cheryl Broz

2 1 PANICA ARDAZOI Hearing

3 2 1 MANY MUTTPERGETT RETRIEVES

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ADDS 31. 33, 34 ELTON JOHN/Healing Hands POCO/Call It Love

POWER 93 KITY FM

PD: Rick Upton San Antonio APD/MD: Sharon LePere

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2 2 PAALS ABDAL/Cole Hearted

3 3 GLUFFA COLECTA-OPON'T MARKED LAW YOU

17 3 NEW HOSE ON THE GYPARGEN'T MARKED

6 0 JOBY MAILEY/FIRSTS

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10 10 OF CHACKIE BODGET/FIRSTS

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BOBBY BROWN/Rock Histeha
RED FLAG/If I Ever
DOWNA SUMMER/Love's About To Chang

BUSTER POINTERFERAL Night Party PETE TOMPSETER/AL Night Party PETE TOMPSETER A Friend Is A Friend For Selection of the Bolive Got Out Own Than For Selection of the Bolive Got Out Own Than PAR PURSON-PRIST LIGHT THIRD WORLD ZIT'S The Same Cld Son

MANDEM San Antonio

OM: Jeff McCartney MD: Rick Hayes

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ADDS 30 COVER GIRLS/My Heart Ships A Beat REVIN PAIGE/Don't Shut Me Out

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New B97 Orleans

PD: Bob Mitchell MD: Joev Giovingo

H 1 RICHARD MANY/Right New Waiting
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3 3 3089 BROWNER COUNTY BEET
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www americanradiobi

97WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk

ONE DESCRIPTION

WKQI-FM
VP Programmin



APD: Chris Knight MD: Jim Atkinson

St. Louis

1 1 BICHARD PAREZ/Raght Here Maiting
2 2 FANCA ABDOL/Cald Hearted
3 3 BRID MOUTH And Life
3 3 BRID MOUTH And Life
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3 5 FERNALE BADOLANGE Eges
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PD/MD: Scott Wheeler

Minneapolis OM/PD: Gregg Swedberg MD: P.J. Olsen

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ADDS ROXETTE/Listen To Your Heart EXPONE/When I Loosed At Him FINE YOUNG CANNIB/Don't Look Beck

WKTI Milwaukee PD: Todd Fisher

H 1 I RICHARD MARK/Right Ners Melting
2 2 SIMMLY MED/IN You Don't Rome Me
3 SIMMLY MED/IN You Don't Rome Me
3 SIMMLY MED/IN YOU DON'T ROME ME
5 DONEY DEMOND/SECRES ESSETION
7 SPACE ABOUT COST SECRET TOUGH
10 SIMMLY SECRET TOUGH
10 SIMMLY SECRET SECRET TOUGH
11 SIMMLY SECRET SECRET

19 19 MICHAEL DATENTING
11 FIRST YOUNG COMMITTION OF THING
22 77 MICHAEL STATEMENT OF THE S



OM: Jim Fox PD: Dave Allen MD: Brian Douglas

Cincinnati

NONE

PD: Dave Robbins Columbus

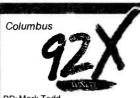
H | | PICHARD HAME/Sight Here Mailing
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PD: Brian Philips MD: Ed Lambert

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ADDS 26. 28. 30 ELIDN JOHN/Healing Hands OF GRACES/Lay Down Your Arms



PD: Mark Todd MD: Rick Carter

H 1 I WINDSTANDARS FOR A Hearthre S and ADMAND JONESTAN Prisones To a Hearthre S and ADMAND JONESTAN Prisones To a HICHARD DAME / ADMAND JONESTAN PRISONES TO A HICHARD DAME / ADMAND A HICHARD S AND A HICHAR

MO KBEQ THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

28 ADESTIFELISTEN TO YOUR MEETS FINE VOING CAMMIN TO HE BOCK BOSEY BROWN/Rock Mit the SOLL IS BOLK ALL BOLK ALL

OM: Ric Lippincott PD: Brian Kelly

PD: Brian Kelly

H & D I MEN RIDE ON THE BYHANGIN' TOUGH
H & D BICHMED HART/Right Harm Mailing
H & D BICHMED HART/Right Harm Mailing
H & D BICHMED HART/Right Harm Mailing
H & D BICHMED HART SILVER
H & D BICHMED HART SILVER HART SILVER HART SILVER
H & D BICHMED HART SILVER HART SILVER HART SILVER
H & D BICHMED HART SILVER HART SILVER HART SILVER
H & D BICHMED HART SILVER HAR

JODY WATLEY/Feiends 8-32°S/Love Shack MADONNA/Cherish

Chicage Chicage Chicago

PD: Buddy Scott

H 1 1 BICHARD MARIARISH HERE MAILING H 2 2 BORNY BROGWYON DUY Den H 2 2 BORNY BROGWYON DUY Den H 3 3 BORNY BROGWYON DUY DEN H 3 BORNY BROGWYON DUY BROGWYON MAIN BLOSE YEU AS 5 BORNY BROGWYON DUY BROGWY BROGW

W/EST

Salt Lake City

PD: Gary Waldron MD: Bob LaBorde

H 1 PICHARD MANEYRIGHT Nevs Usiting
H 1 PICHARD MANEYRIGHT Nevs Usiting
H 2 P COURSE EMPERANCIANT WARNING LINE YOU
H 3 DIS NEW KIDS DOT THE PYMANEY TOWN
I DIS NEW KIDS DOT THE PYMANEY TOWN
I DIS NEW KIDS DOT THE PYMANEY TOWN
I DIS NEW STROMY DIS NEW WITH YOUR
I DIS NEW STROMY DIS NEW WITH YOUR DIS NEW WITH YOU WITH YOUR DIS NEW WITH YOUR DI

ZIOO FM KKRZ Portland PD: Mark Capps

MD: Connie Breeze

2 1 BOSBY BROWNON DUP Our

2 2 PALLA ARDAY/Cold Hearted

3 2 PALLA ARDAY/Cold Hearted

4 3 SELVA KIDS DO THE STANDAY TOWN NO

4 5 AND THE STANDAY TOWN NO

5 1 5 AND THE STANDAY TOWN NO

6 5 AND THE STANDAY TOWN NO

7 8 SOLT SENNATIONAL FRANCE FRANCE OF

9 SOLT SENNATIONAL PROVINCE TOWN NO

10 DEPT WITTPYTHER SELVAN TOWN NO

10 IN THE STANDAY TOWN IN PROVINCE TOWN

10 IN THE STANDAY TOWN IN PROVINCE TOWN

10 IN THE STANDAY TOWN IN PROVINCE TOWN NO

10 IN THE STANDAY TOWN NO

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19 IN THE STANDAY TOWN NO

19 IN THE STANDAY TOWN NO

10 IN THE STANDAY TOWN NO

1

32 9-52'S/Love Shack NICHAEL MORALES/What 1 Like About VI ROJETTE/Listen To Your Heart 9A8VFACE/It's No Crime

GRACES/Lay Down Your Arms WATERFRONT/Neture Of Love EXPOSE/When I Looked At Him

POWER 99 KCPX)
Salt Lake Salt Lake PD: Jerry Lousteau City

H 3 I RICHARD MARY/Right Here Meiting
H 2 2 DONN'T OSMONO/Bacree Eachion
H 3 3 OREAT WHITE/Once Bitten Twice Bby
H 3 3 OREAT WHITE/Once Bitten Twice Bby
H 3 5 MOREAT WHITE/ONCE BITTEN TWO FOR BITTEN TWO
H 3 MOREAT WHITE/ONCE BITTEN TWO FOR BITTEN TWO
H 3 MOREAT WHITE/ONCE BITTEN TWO FOR BITTEN TWO
H 3 MOREAT WHITE/ONCE BITTEN TO CALLED
H 3 MOREAT WHITE/ONCE BITTEN TO CALLED
H 4 MOREAT WHITE/ONCE BITTEN TO CALLED
H 5 MOREAT WHITE/ON

KUBE 93FM

PD: Tom Hutyler Seattle PD: Tom Hutyler

MD: Randy Irwin

H 2 | Blichadd Harszelight Herr Meiting

H 2 | Michael Harszelight Herr Meiting

H 3 | Michael Harszelight Herr Meiting

H 4 | Michael Harszelight Herr Meiting

H 5 | Michael Harszelight Herr Meiting

H 7 | Michael Harszelight Harszelight

H 8 | Michael Harszelight

H 9 | Michael Harszelight

H 9 | Michael Harszelight

H 9 | Michael Harszelight

H 10 | Micha

KZZP® Phoenix 104.7FM

THE NUMBER THIT MUSIC STATION PD: Bob Case MD: Michelle Santosuosso

H 1 1 FICHARD HABIL/Figst Mere Waiting
H 2 1 FICHARD HABIL/Figst Mere Waiting
H 3 2 FEW KIDD ON THE SYMMATIST TOUGH
3 4 FALLA ANDLA FOIL FIRST TOUGH
4 7 FIRST TOUGH
5 7 FIRST TOUGH
6 7 FIRST

JEFF HERLEY BANG/Angel Eyes CURE/Lovesong BEABTIE BOYS/Meg Ladies SHARON BRYANT/Let Go



KQKS/Denver PD: Dave Van Stone MD: Cindy Rose APD: Stacy Cantrell

H 3 I RICHARD MARK/Right Here Matting
H 3 I RICHARD MARK/Right Here Matting
H 7 2 meth KIDS ON THE S/Hengin' Tough
3 3 MANUAL ADDRESSED MARK AND MA

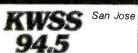
SEDUCTION/You be My. (True Lo SEE SEES/One HICHAEL SOLTOM/Soul Provider

97KROY

Sacramento OM: Sean Lynch

| STOWARD PRAYERS HE'RE WAITING
| 3 CORY WE NEWTY HIS ME.
| 4 S CORY WE NEWTY HIS ME.
| 5 S CORP | STEPRAYER |
| 6 S CORP | STEPRAYER |
| 7 S PAULA ARBUT / LIGHT STEPRAYER |
8 S CORP	STEPRAYER
9 S CORP	STEPRAYER
10 S CORP	STEPRAYER
10 S CORP	STEPRAYER
11 S CORP	STEPRAYER
12 S CORP	STEPRAYER
13 SCORP	STEPRAYER
14 S CORP	STEPRAYER
15 SCORP	STEPRAYER
16 STEPRAYER	
17 S CORP	STEPRAYER
18 STEPRAYER	

americantadiohistory com



PD: Mark St. John

D. Rich Anhorn

1 1 1 ECOMOD MARYFIPE Here Westing 2 2 Support Control of the Con

11. 26. 35 ELTON JOHN/Healing Hands



PD: Casey Keating

Los Angeles

VP/PD: Steve Rivers 102.7

MD: Brian Bridgman



A Better Mix of Mus KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly

1 1 DINO/I Like It
2 2 SUMFACE/Shower me Unit You'L
3 3 SUMFACE/Shower me Unit You'L
4 3 4 NEW KIDE ON THE STANDING TOWN IN
5 3 A NEW KIDE ON THE STANDING TOWN IN
1 3 7 PARTIMOTERS STANDING TOWN IN
1 1 1 O SUME STANDING TOWN IN
1 1 I AND THE STANDING TOWN IN
1 1 I STANDING TOWN IN
1 1 I STANDING TOWN IN
1 1 I STANDING TOWN IN
1 2 STANDING

30 SHARON SRYANT/Let Dg RON KAN/Puss 'n' Scots (Thest DINO/Sunshine



APD/MD: Dom Testa

H 1 I RICHARD PARTISTS Here westing
3 2 PALLA REDAL/Case Steams
4 3 3 PALLA REDAL/Case Steams
5 3 4 PALLA REDAL/Case Steams
6 3 5 TOLL STEAMS
6 5 TOLL STEAMS
6 7 5 TOLL STEAM

17. 28
CUME/Lovatong
FINE YDUNG CANNIE/Don't Look Bact
UMDERWORDLD/Stand Up
BUSSY BROWN/Fock Wit'cha

HOWARD JOMES/The Prisoner OH MELL/OH Well MEVIN PAIGE/Den't Shut He Out EXPOSE/When I Loneed At Mim BEDUCTION/You're My ITYNE Lo

Sacramento POWER HITS THE NUMBER I HIT MUSIC STATION

PD: Jeff Hunter MD: Alex "A.C." Cosper

H 1 1 RICHARD MARJ/Elpht Here Waiting
H 3 3 MEW # 100 DO FINE DY/ANGINE TWO
J 2 MILL VANILL/DIVINE
2 9 MILL VANILL/DIVINE
2 1 MILL VANILL/DIVINE
3 10 MILL VANILL/DIVINE
3 10 MILL VANILL/DIVINE
4 10 MILL VANILL/DIVINE
4 10 MILL VANILL/DIVINE
5 MILL VANILL/DIVINE
5 MILL VANILL/DIVINE
5 MILL VANILL/DIVINE
5 MILL VANILL/DIVINE
6 MILL VANILL/DIVINE

HICHAEL BOLTON/Sevi Provider DOBBIE DROTHERS/Weed A Little Taste O EDIE BRICKELL 6 N/Love Like We Do GRACES Lay Down You's Arms

KXYQ 105 Portland VP/Programming: VP/Programming: Jim Ryan

TANGLER/Dn The Line UNDERWORLD/Stand Up HAUL MCCARTMEY/This One

KXXX/San Francisco PD: Bill Richards MD: Gene Baxter

MD: Gene Baxter

H 1 1 Met K100 OF THE BYMANGIN: Taugh
H 2 0 MARGACEBAURY OF MISSING YOU'L
3 3 8018Y BROBACTOR OVE OWN
3 3 8018Y BROBACTOR OVE OWN
1 3 5 AND THE BYMANGE BROBACTOR
1 5 THE BYMANGE BROBACTOR
1 5 THE BYMANGE BROBACTOR
1 6 THE BYMANGE BROBACTOR
1 1 1 1 HILL VANILLI FORE TO THE BYMANGE BROBACTOR
1 1 1 1 THE BYMANGE BROBACTOR
2 THE BYMANGE BROBACTOR
3 THE BY

MONE

JEFF MEALEY BAND/Angs! Eyes
KON KAM/Fyss: In: Books (These
KEDUCTION/Sur's Pr
(True Lo
FIRE YOUNG CAMELE/Den't Look Back
STARSHIP/Is's Not Enough

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

'all hit



PD: Dave Ferguson MD: Albie D

H I I SOL. II SOLA/Resp On Movin'
H 2 2 BOBY BROMN/On Dur Own
H 3 3 KAPYN HITTC/Betrek Pendetvous
3 KAPYN HITTC/Betrek Pendetvous
3 KAPYN HITTC/Betrek Pendetvous
3 KAPYN HITTC/Betrek Pendetvous
4 Color Color Color Color
5 Color
5 Color Color
5 Colo

30
POOL MDE DEE/! On To Mank
PRINCE/Partyman
NATALIE COUE/! DE
HEAVY D & THE BOYMA GOT OUT ON Th.

SARYFACE/It's No Crime PAUL SHAFFER/When The Regio Is On

OM: Joel Salkowitz PD: Steve Ellis MD: Kevin McCabe

LI. REVIT MCCLOB

1 1 1000 MINISTER PROPERTY OF THE STATE OF THE STATE

30 PRINCE/Partyean PAUL SHAFFER/When The Radio I: On CHUCKII BOOKER/Turned Away 2 LIVE CREW/Me So Horny



Miami VP/Programming: Bill Tanner APD: Funk E. Frank Walsh Music Coord.: John Rogers

Music Coord: John Rogers

1 1 0.0014 ESTEMATION: Limits Lise Yeu
2 3 3 RICHARD SMARTFLIGHT IN Love
3 3 RICHARD SMARTFLIGHT IN Love
4 3 3 RICHARD SMARTFLIGHT IN LOVE
5 3 RICHARD SMARTFLIGHT IN LOVE
6 0 8088Y SRCAM-ON ONE Own
10 8 0 RICHARD SMARTFLIGHT IN LISE YEU
10 10 RICHARD SMARTFLIGHT IN LISE YEU
11 0 RICHARD SMARTFLIGHT IN LISE YEU
11 0 RICHARD SMARTFLIGHT IN LISE YEU
12 10 RICHARD SMARTFLIGHT IN LISE YEU
13 10 RICHARD SMARTFLIGHT IN LISE
14 10 RICHARD SMARTFLIGHT IN LISE
15 10 RICHARD SMARTFLIGHT IN LISE
16 10 RICHARD SMARTFLIGHT IN LISE
17 10 RICHARD SMARTFLIGHT IN LISE
18 10 RICHARD SMARTFLIGHT IN LISE
19 10 RICHARD SMARTFLIGHT IN LISE
20 10 RICHARD SMARTFLIGHT IN LISE
2

LONDON EXCHANGE/Memories Of You COVER GIRLS/My Heart Skips A Seat CORC/Mhere Are You Tonight JANET JACKSON/Miss You Much BEASTIE BOYS/Hey Ladies RICK ASTLEY/AIN'S TOO Froud To Be MENEN CHERRY/KISSES On The Hind PD: Joel Folger APD/MD: Jimmy Steal

Dallas

1 | RICHARD MARZBIRT Here Waiting
1 | 2 | 3 | 50 M-RENITYTH EAR OF The innoce
1 | 3 | 50 M-RENITYTH EAR OF THE Innoce
1 | 4 | 5 | 5 | 5 M-RENITYTH EAR OF THE INNOCE
1 | 7 | 9 TICHARD MORRISON THE LIFE ABOUT YOU
2 | 7 | 4FF | 4FALEY BANK/Angel Ear
2 | 8 | 60 REAL MARTE/TONE SITE Into Tailes Shy
2 | 8 | 60 REAL MARTE/TONE SITE Into Tailes Shy
3 | 9 | 60 REAL MARTE/TONE SITE Into Tailes Shy
4 | 9 | 10 | 10 REAL MITE/TONE SITE OF THE STATE
1 | 10 | 10 REAL MITE/TONE SITE OF THE STATE
1 | 10 | 10 REAL MITE/TONE SITE OF THE STATE
1 | 10 | 10 REAL MITE/TONE SITE OF THE STATE
1 | 10 | 10 REAL MITE/TONE SITE OF THE STATE
1 | 10 | 10 REAL MITE/TONE SITE OF THE STATE
1 | 10 | 10 REAL MITE/TONE SITE OF THE STATE
2 | 10 | TONE SITE OF THE STATE
2 | 10 | TONE SITE OF THE STATE OF THE STATE
2 | 10 | TONE SITE OF THE STATE OF THE STATE
2 | 10 | TONE SITE OF THE STATE OF THE STATE

BAD ENGLISH/Wham I See You Smile ROXETTE/Listen To Your Heart POCO/Call It Love ELTON JOHN/Healing Hangs

Today's Rock'n' Roll. 106·5 FM

Kansas City

Acting PD: Gary Franklin

Acting PD: Gary Franklin

H 1 1 MARRAMITATION OF THE STATE OF THE STAT

MOTIO2/=

WLUM/Milwaukee PD: Rick Thomas MD: Dana Lundon

WILL DATA LUNGON

H 3 1 80A. II 80A./Avez On Howin'
H 3 2 808Y ARRANGED Our Dan
H 3 2 808Y ARRANGED Our Dan
H 3 4 8 150A 11 80A./Avez On Howin'
H 3 4 8 150A 11 80A. 11 80A.
H 3 7 HILL WAILLIGHT HERE MELLING THE ARRANGED OUR THE



N I J TON PETTY/Runnin' Dour A Dream

2 Don Home YTHE End Of the Inner

4 3 BAD SEMILIBE/FORE OF THE Inner

4 1 BAD SEMILIBE/FORE OF THE INNER

5 1 HOWER DAMES THE PIECES

7 JEFF WALKEY DAMES ANGEL

10 C INDEMILIA/CORNE BOSE

10 M INDEMINA/CORNE BOSE

11 D C CHORDHILLA/CORNE BOSE

11 D C CHORDHILLA/CORNE BOSE

12 IS ELLY SOULD/CORN TERM VIOLET TERM

14 ID DOUBLE HOTHERS/NEW A LITTLE TABLE

15 IS ANTHAN & THE MONTH TERM YOUR CORNE

16 IS ANTHAN & THE MONTH TERM TO HOSE

17 IS INDEMINA/CORNE BOSE

18 INDEMINA/CORNE BOSE

19 IS INDEMINA/CORNE BOSE

19 INDEMINA/CORNE BOSE

19 INDEMINA/CORNE BOSE

10 IND

UNDERWOPLD/Stand Up TANGIER/On The Line GPACES/Ley Down Your Arms



PD: Rick Gillette

APD/MD: Mark Jackson

PRINCE/Partyman
EDDIE NURPHY/Put Your Routh On He
ELTON JUPN/Healing Hends

BABYFACE/It's No Cries CHER/IF I Could Turn B4ck SEDUCTION/You're My (True Lo B-52'S/Love Shack



Detroit WDFX

DETROIT'S FOX 99.5 FM PD: Chuck Beck APD/MD: John McFadden

H 1 1 Bh.10 MDuris Are Life

4 9 ANDRAY Transver

2 3 ORGAN MHITE FORCE Bitten Twice Bhy

3 4 BDM ADVIALAG Your Hancs On Ne

5 4 BDM ADVIALAG YOUR HANCS ON NE

5 4 BDM FREE MALKE MANDARYSE Exe

9 7 MOUNT AND ADVIALAGE EXE

10 7 MOUNT AND ADVIALAGE EXE

10 10 MINISTRAY AND ADVIALAGE EXE

10 11 MINISTRAY AND ADVIALAGE EXE

10 11 MINISTRAY AND ADVIALAGE EXE

10 12 MINISTRAY AND ADVIALAGE AND ADVIALAGE

10 14 MINISTRAY CONTRACTOR OF THE TOP ADVIALAGE

10 MINISTRAY CONTRACTOR OF THE TOP ADVIALAGE

11 MINISTRAY OF THE SUPPRESS OF THE TOP ADVIALAGE

12 MINISTRAY OF THE TOP ADVIALAGE

13 MINISTRAY OF THE TOP ADVIALAGE

14 MINISTRAY OF THE TOP ADVIALAGE

15 MINISTRAY OF THE TOP ADVIALAGE

16 MINISTRAY OF THE TOP ADVIALAGE

17 MINISTRAY OF THE TOP ADVIALAGE

18 MINISTRAY OF THE TOP ADVIALAGE

19 MINISTRAY OF TH

ADDS 8-32'S/Leve Sheck * ST Tolkey CANNIB/Den't Less Back

San Jose KHOT



APD: Christopher Lance MD: John Christian

34
JOEV RID/Everything I Own
SINITA/Right Back where Ne S
EXFOSE/When I Losted At Him
BOSBY BROWN/Rack Wit'cha

JASON DONOVAN/Too Heny Broken Meart LINEAR/Bending All My Love

1 | SDS. II SDL./Res DN TOWN
2 | 2 POWNE W/SDLL & RDS.
4 | 2 POWNE W/SDLL & RDS.
5 | 2 POWNE W/SDLL & RDS.
6 | 3 POWNE W/SDLL & RDS.
6 | 3 POWNE W/SDLL & RDS.
6 | 3 POWNE W/SDLL & RDS.
7 | 7 CHUCKII SDDC.6 POWNE W/SDLL & RDS.
7 | 7 CHUCKII SDDC.6 POWNE W/SDLL & RDS.
8 | 5 POWNE W/SDLL & RDS.
8 | 10 POWNE W/SDLL & RDS.
1 | 10 POWNE RDS.
1 | 10

27 SYRIL/Don't Make He Over PRINCE/Partyean

JETS/You Better Dance PERRI/Feels Bo Good MADDRMA/Cherish

Forer Logim

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

ADDS 30 PRINCE/Partuman COMER GIRLS/My weart Stips A Beat

99.1 KGGI^{FM}

REVIN PAIGE/Don't Shut Me Out MENEW CHERRY/Aisses On The Mine

Quadruples the Music! KGGI/Riverside PD: Larry Martino MD: Harley Davidson

APD: Steve Craig H 2 | DOBY BROMNON COP Com
H 4 2 | MEW RIDG ON THE SYMMETY TOUGH
H 5 2 MEW RIDG ON THE SYMMETY TOUCH
1 3 SUMMARKES/SHOWER HITEN YOU'L
1 3 SUMMARKES/SHOWER HITEN YOU'L
1 3 SUMMARKES/SHOWER HERETS
1 0 SUMMARKES/SHOWER HERETS
1 10 SUMMARKES/SHOWER HERETS
1 10 SUMMARKES/SHOWER HERETS
1 11 SUMMARKES/SHOWER HERETS
1 11 SUMMARKES/SHOWER HERETS
1 12 STOWN TERETS/SHOWER HERETS
1 14 CODE MURMARKES/SHOWER HERETS
1 15 STOWN TERETS/SHOWER HERETS/SHOWER
1 16 SUMMARKES/SHOWER
1 17 STOWN TERETS/SHOWER
1 17 STOWN TERETS/SHOWER
1 18 SUMMARKES/SHOWER
1 19 STOWN TERETS/SHOWER
1 19 STO

ADDS 19
2 LIVE CREM/Me So Herny
WEIRD AL YAMAOVIC/Isie Thing EFFOSE/When I Looked At Him L.L. COOL J/One Shot At Coye RUN-D M C /Ghostbusters



H : 1 SANTH MRITE/Decret Endition
H : 2 SORY BROWNED for Com2 SORY BROWNED for Com3 SOAT STATE STATE STATE
1 SOAT IT SOAT STATE
1 SOAT IT SOAT STATE
1 SOAT S

24
EIPOSE/Mhen I Loosed At Hie
SHARON BEVANT/Let Go
VESTA/Congratulations
BEE GEES/One

Stavans/Ocean
SOUL II SOUL
DONNA SUPWER
EXCEPT
EXCE

Mike Stone

PRINCE

PRINCE

POCO

ROXETTE

ROXETTE

ROXETTE

ROXETTE

ROXETTE

ROXETTE

PAUL NCCARTNEY

PAUL NCCARTNEY

PAUL NCCARTNEY

PAUL NCCARTNEY

ROXET

ROXE

John Raymond

PRINCE
POCO:
STORM TO THE BEACH TO THE BEAC

Brian Douglas

STARSHP
ROCKETTE
CURR
FRINCE (Gp)
STAGE DOLLS (dp)
BROCKED DOLLS (dp)
BROCKED DOLLS (dp)
BROCKED THE TOTAL (GP)
BROCKED TH

SEDUCTION ADRIAN BELEW

CHR ADDS & HOTS

MOST ADDED Prince Roxette Elton John Poco

Expose

EAST BREAKOUTS **Living Colour** Donna Summer Texas



WWFX/Bangor, ME Mertin/Clark

SKID ROW MADONNA MADONNA
MADONES (dp)
DENNY MARDONES (dp)
ELTON JOHN
MICHAEL MORALES (dp)
HOTELES (dp)
MATRANT 17-9
MICHAEL BOLTON 19-12

103CIR/Beckley, WV Spencer/Davis

Spencer/Davis
SOUL II SOUL
MADONNA
EXPOSE
PRINCE
ROXETTE
ADRIAN BALEW
HOLLEW
HOLLEW
FOR MARX 2-1
ROMAN MARX 2-2
PAULA ABDUL 9-4
GLORIA ESTEFAN 14-5
DINO 7-6

BREAKOUTS

Bobby Brown

Living Colour

Cover Girls Texas

B-52's

95XXX/Burlington, VT Speck/Riley

EXPOSE
GRACES
GRACES
ROZETTE
MICHAEL MORALES (dp)
Hortest;
RICHARD MARX 4-1
RICHARD MARX 4-1
PANALOW THE B 11-3
JEFF HEALEN BAND 7-6
WARRANT 23-18

WKPE/Cape Cod. MA Rick Ryder

MICH HYGE

MADONNA
BAD ENGLISH
SURFACE
DOOBLE BROTHERS
TEXAS
HOTLEST:
BICHARD MARX 3-1
NEW RIDS ON THE B 6-3
NEW RIDS ON THE B 6-3
JEEP HEALLY BAND 17-13
MICHAEL MORALES 24-19

WIKZ/Chambersburg, PA Alexander/Shane

Alexander/Shame

MICHAEL BOLTON

MICHAEL BOLTON

MICHAEL BOLTON

MICHAEL

M

SOUVE CHRISTING
CYMDI LAUPER
EXPOSE
PRINCE
CUNE
TANGLER
CUNE
RICHARD MARKLEY
RICHARD MARK 1-1
RICHARD MARK 1-1
RICHARD MARK 1-1
SUCHARD MARK 1-1
SUCHARD

96XIL/Perkersburg, WV Larry Hughes

ELTON JOHN
GRAYSON HUGG
FINE YOUNG CANNIB
ROKETTE
GRACES
TREVOR RABIN
RANDY CRAWFORD
HOTTER
RANDY CRAWFORD
HOTTER
JOHN JOHN JOHN
CHARLEY 3-3
GLORIAL ESTEPAN 6-5
CHER 11-7

WTHT/Portland, ME Benson/Perkins

ROXETTE MICHAEL MORALES BOBBY BROWN KEVIN PAIGE PAUL SHAFFER (dp) Hottest: NEW KIDS ON THE B 3-1 PAULA ABDUL 4-3 GLORIA ESTEPAN 7-4 MILLI VANILLI 17-10 GRAYSON HUGH 21-14 G98/Portland. ME Holiday/Bryant

WOMP/Wheeling, WV Forster/McGee

Fortar/McGee
DOOBLE BOTHERS
ROXETTE
PRINCE
UNDERHORLD
POCO
OH WELL (dp)
Hottest:
RICHARD MARX 3-1
JEFF HEALEY BAND 2-2
PAULA ABDUL 4-3
GLORIA ESTEPAN 6-4
SKID ROW 10-5

POCO ELTON JOHN ROXETTE PRINCE LIVING COLOUR (dp) SOUL II SOUL (dp) HOLEST RICHARD MARK 1-1 NEW KIDS ON THE B 5-2 SKID ROW 13-9 WARRANT 19-12 MILLI VANILLI 18-13

WHTO/Williemsport, PA Hertman/Wright

HertmanWhight

SXID ROW
FIRE YOUNG CANNIB
PRINCE
PCCO (dp)
DOWNA SUBMER
ROXETTS ONN (dp)
B-52'S (dp)
Hottest:
RICHARD MARX 1-1
PAULA ABDOL 5-2
PAULA ABDOL 5-2
MARRANT 16-10
MARRANT 16-10

P2

Pettengil/Schaefer
PRINCE
UNDORMORD
BABYFACE
MICHAEL MORALES
EXPOSE
Hottest:
RICHARD MARX 1-1
PAULA ARDUL 3-2
SURFACE 20-7
NEMER CRERRY 25-16
MADONNA 40-24

MADONNA 40-24

WASEB/Allentown, PA
Sherry/Johnson
SMARON BRYANT
ELTON JOIN
PRINCE
LIVING COLOUR
CURE
LIVING COLOUR
CURE
RICHAND ANAX J-1
RICHAND MARX J-1
MARRANT J0-14
MARRANT J0-14
MARRANT J0-14
MARRANT J0-14
SKID ROW 29-21

WMJQ/Buffslo, NY Nevins/Christian

PRINCE
BEACH BOYS
BEACH BOYS
ROXETTE (dp)
PAUL MCCARTNEY
POCO (dp)
ROCLEST
ROW RIDS ON THE B 4-7
PAULA ABOUL 5-3
KARYN HRITE 6-4
MILLI VANILLI 25-15

WVSR/Charleston, WV Bill Shahan

GHI Shehan

FIRE YOUNG CANNIB
EXPOSE
CURE
ADRIAN BELEM (dp)
ROXETTE (dp)
HOTEST:
NEW RIDS ON THE B 4-1
PAULA ABDUL 3-2
SURFACE 9-6
GRAYSON HUGH 15-9
MADONNA D-22

K104/Erie, PA Bob Mellery

BOD Melery

ELTON JOHN
POCO
MICHAEL MORALES
UNDERWORLD
ROXETTE
HOTES:
JEFF HEALEY BAND 1-1
RICHARD MARK 2-2
MINGER 4-4
CHER 7-6
JOHN CAFFERTY 8-7

JIM COOK

FRICTION
ROXETTE
FAUL MCCARTNEY
UNDERWORLD
BABYFACE
CUTE (dp)
RICHARD MARX 1-1
RICHARD MARX 1-1
REW KIDS ON THE B 4-3
JEFF REALEY BAND 11-5
RAFYW MRITE 8-6
SKID ROW 15-9

WERZ/Exeter. NH Felconi/Lief

Falcon/Lief
MADONNA
LICHON JOHN
POCCO
MICKARL MORALES (dp)
HOTESEL:
BOBBY BROWN 1-1
RICHARD MARX 5-2
PAULA ABDUL 8-6
CHER 13-8
NEW KIDS ON THE B 18-9

Bond/August
PRINCE
ELTON JOHN
STARSHIP
ROXETTE
DOWNA SUMMER
THIRD WORLD
ROCKERS
SOUL II BOUL 5-2
NEW RIDS ON THE B 15-9
MARRANT 32-2
MILLI VANILLI 38-22

WTIC/Hartford, CT Shakes/West

WARRANT
JEFF MEALEY BAND
COVER GISS
ELTON JOHN
BOTLES
ELTON JOHN
FOLLES
ELTON
FOLLES
ELTON
FOL

WKEE/Huntington, WV Mayhe/Miller

Meyne Miller

BABYFACE

TOM PETTY

SEDUCTION

TANGIER (dp)

UNDERWORLD

EXPOSE

RICHARD MARX 1-1

RICHARD MARX 1-1

RICHARD MARX 1-2

MEM RIDS ON THE B 4-3

GLOTIA ESTERAN 6-5

WARRANT 15-6

WLAN/Lancaster, PA Merino/Murray

PRINCE
SKID ROW
BABYFACE
JAMET JACKSON
FINE YOUNG CANNIB
BOLLESI:
RUCHARAN 1-1
RUCHARAN 1-1
PAUL ABDUL 7-4
JEFF HEALELY BAND 12-6
GLORIA ESTEFAN 10-9

KC101/New Haven, CT Rybak/Poleman

SEDUCTION ROXETTE ROXETTE
HOttest:
NEW KIDS ON THE B 1-1
RICHARD MARK 2-2
HARRANT 12-3
SKID ROW 27-22
MILLI VANILLI 30-25

100KHI/Ocean City, MD Hitman/Steele

Hitman%teele
MADONMA
ELTON JOHN
ROXETTE
SKID ROM
LIVING COLOUR (dp)
STARSHIP
BANGLES
ANGLES
GOACES (dp)
JON1 BONGLOVI (dp)
GRACES (dp)
RICHARD MARX 3-1
RICHARD MARX 1-1
RICHARD MARX 1-1
MINGER 13-10
MINGER 13-10
MINGER 13-10

WłOQ/Philadelphie. PA Duran/Cerami

MILLI VANILLI
SOUL 11 SOUL
SYBIL
PRINCE
ROCTERIC RICHARD MARX 1-1
NEW KIDS ON THE B 2-2
SURFACE 6-3
SOUL II SOUL 8-4
MADONNA 33-7

WSPK/Poughkeepsie, NY Stew Schantz

Stew Schantz
BOUBLY BROWN
ELTON JOHN
ROXETTEN
SEQUETION (dp)
PRINCE (dp)
HICHARL MORALES
HAX 0
HAX 0
HICHARL MORALES
HAX 0
HICHARL MORALES
HAX 0
HICHARL MORALES
HAX 0
HICHARL HORALES
HAX 1
HICHARL H

96PXY/Rochester. NY Mitchell/Leary

MitcheWisery
PRINCE
HIGHAEL BOLTON (dp)
STARSHIP
BANKERHOMBALES
GRACES
GRACES
GRACES
SOUL II SOUL 1-1
NEW RIDS ON THE B 2-2
HILLI VALLE 12-6
SKID ROW 18-9

#3Q/Syrecuse, NY Sulliven/Dunes

PAINCE BERNY MARDONES UNDERS

WPST/Trenton, NJ Trish Merelo

Trish Mereio

B-52'S

PRINCE
POWNC COLOUR

DOOBLE BROTHERS

NOTES BROTHERS

NO

Plennery/Crows

MARRAHT
MADONNA
POCO
BLITON JOHN
ROXETTE
MILLI VAHILLI (dp)
STACE DOLLS (dp)
HOLTER (dp)
HOTERS:
MARRANT 0-13
BEE GEES 27-19
BAD ENGLISH 28-25
TOM PETTY 35-30
CURE 38-12

WRCK/Utice, NY Reitz/Burton

PRINCE
DOOBLE BROTHERS
POCO
GRACES
DOHNA SUMHER
TOW PETTY (dp)
Hottest:
NEW KIDS ON THE B 2-1
MARRANT 18-9
SURFACE 15-10
SKID ROW 20-12
MILLI VANILLI 27-16

WKRZ/Wilkes-Barrs, PA Medek/Starr

Medek/Starr

SKID ROW
EXPOSE
EXPOSE
EXPOSE
EXTON JOHN
STARSHIP
HOLLEST
RICHARD MARX 4-1
BOOBY BROWN 2-2
PAULA ABOUL 3-3
GURIA ESTEPAN 8-6
NEW KIDS ON THE B 9-7
OIBM/York PA

Q106/York, PA McKenzie/Feather

EVENING MAN
EXPOSE
EXPOSE
EXPOSE
ELTON JOSH
EXPUN PAIGE
BOSEY BROWN
SHARON SHYANT
HOCLEST
RUMA ABDUL 4-2
PAULA ABDUL 4-5
GLORIA BSTEFAN 6-5
SURFACE 8-6
SURFACE 8-BOBBY BROWN DONNA SUMMER UNDERWORLD UNDERWORLD
HOttest:
NEW KIDS ON THE B 3-2
SURPACE 10-6
WARRANT 15-8
JEFF HEALEY BAND 20-13
MILLI VANILLI 23-16

KEVIN PAIGE (cp.)
JODI BONGIOVI (dp)
PRINCE (dp)
Hottest:
RICHARD MARX 1-1
NEW KIDS ON THE B 2-2
SKID ROW 6-5
SURFACE 10-7
WARRANT 12-10

WYCR/York, PA McCausland/Willia B.

CURE
POCO (dp)
KEVIN PAIGE (dp)
PONGIOVI (dp)

EXPOSE
BOBBY BROWN
TEXAS
CURE
ROXETTE
HOLEST MARX 1-1
RICHARD BDL 2-2
NEW KIDS ON THE B 3-3
GLORIA ESETFAN 5-4
KARYN WHITE 7-5

MOST ADDED

Prince

Roxette

Poco Elton John

WBBQ/Augusta, GA Bruce Stevens

Bruce Stevens
PCCO
ELTON JOHN
B-52'S
LIVING COLOUR
PRINCE
ROXETTE
TOM PETTY
SHARON BRYANT
GRACES
ROCHER
ROC

TONACCIAUSTIN
PRINCE
ELTON JOHN
JEFF MEALEY BAND
BABYFACE
HOTHERST MEAND
BABYFACE
HOTHERST MARX 1-1
PAULA ABDUL 3-3
GLORIA ESTEFAN 6-4
DONNY OSNOMO 8-5
SURFACE 21-9

K98/Austin, TX Selby Edwards

Selby Edwards
BOBBY BROWN
COVER GIRLS
ROXETTE
HORTES:
DINO 2-1
KARYN WHITE 6-3
RICHARD MARX 10-5
NEW RIDS ON THE B 11-8
YOUNG MC 21-13

WFMF/Baton Rouge, LA Rice/Ahysen

MADONNA
YOUNG MC
PRINCE
PRINCE
PRINCE
NEW KIDS ON THE B 3-2
PAULA ABDUL 6-5
RICHARD MARX 7-6
MILLI VANILLI 9-7
SURFACE 12-9

HarrisovPece
NA COUNT.
EXPORE
BOURETTE
LIVING COLOUR (dp)
B-52'S (dp)
PRINCE
PIXIES
FIXIES
BOULT TORA TORA (dp)
BOULT TORA TORA TORA (dp)
HOULT VARIOUL 2-1
HILLI VARIUL 14-3
GLORIA ESTEPAN 7-4
CURE 20-13
EDDIE MURPHY 38-24

KZZB/Beeumont, TX J.J. Jackson

SOUTH

COUTE

P2

none Hottest: GLORIA ESTEPAN 4-4 PAULA ABDUL 8-8

KEZB/EI Peso. TX

MADOWINA
PRINCE (dp)
MICHAEL MORALES (dp)
FINE YOUNG CANNIB (dp)
HOTEST
GRAYSON HUGH 1-1
RICHARD MARX 5-3
GLORFA ESTEPAN 7-4
PAULA ABDUL 10-7
NEW KIDS ON THE B 13-10

Aller/Stevene
MILLI VANILLI
ROKETTE
POCO (dp)
STAGE POLLS
KARYN WHITE (dp)
ROLLS
KARYN WHITE (dp)
ROLLS
RICHARD MARK 1-1
PAULA ABDUL 4-2
GREAT WHITE 3-3
DINO 8-4
NEW KIDS ON THE B 16

Gathter/Russell
POCO
NEMEM CHERRY
EXPOSE
HOttest:
PAULA ABDUL 2-1
RICHARD MARX 3-2
RILLI VAMILLI 17-9
CHER 25-14
SURPACE 26-18

WSSX/Charleston, SC Allen/Stevens

Mary June Rose
PAULA ABDUL
MILLI VANILLI (dp)
ELTON JOHN
EXPOSE
POCO (dp)
Hottest:
DON MENLEY 1-1
GLORIA ESTEPAN 2-2
GRAYSON HUGH 4-3
MICHAEL BOLTON 7-4
RICHARD MARX 10-5

none Hottest: DON HEMLEY 1-1 WINGER 2-2 WARRAWT 3-3 RICHARD MARX 4-4 CHER 8-8

WSKZ/Chette Chese/Scott

POCO GRACES Hottest: PAULA ABDUL 1-1 STEVIE B 2-2 RICHARD MARX 4-3 SWEET SENSATION 5-4 SURFACE 27-16

PRINCE
COVER GIRLS
THIRD MORLD (dp)
CHRISTOPHER WILLI
DONNA SUMMER
HOCKESI
EARYN WHITE 2-1
PAULA ABDUL 3-2
DONNY OSMOND 9-7
GRAYSON HOGH 15-13
MICHAEL BOLTON 36-30

HSK/Birmingham, AL
Peake/Chestnut
PRINCE
MICRAEL MORALES
HOLLESI:
RICHARD MARX 1-1
PEPF MEALEY BAND 8-3
CLORIA SESTEPAN 5-4
NEW KIDS ON THE B 7-5 KXX106/Birmingham, AL Evans/Standridge

KZFM/Corpus Christi, TX Gonzales/Danny B

Gonzales/Denny B

OH MELL
COVER GRLS
PRINCE
STARON SYANT
GLORIA ESTEPAN 11-6
GLORIA ESTEPAN 11-6
MILLI VANHILLI 20-9
NEW KIDS ON THE B 21-11
WARRANT 32
YOUNG MC D-37

G105/Durhem-Raleigh, NC Jlm Harrison

DING 11-11 DEBBIE GIBSON 15-15 JEFF HEALEY BAND 16-16

WINK/Ft. Myers, FL Rendy Sherwyn

Chase/Scott
BEE CIES
ELTON JOHN
LIVING COLOUR
POCO
TEXAS
UNDERHORLD
HOLTES
INDERHORLD
HOLTES
JEFF HEALEY BAND 2-1
RICHARD MARX 1-2
PAULA ABOUL 6-3
MARRANT 7-4
SKID ROW 10-5

WNOK/Columbia, SC Rush/McHugh BABYFACE STAGE DOLLS JETS INDIGO GIRLS ELTON JOHN SHANON BRYANT YOUNG MC BAD ENGLISH POCCO SA

WCGQ/Columbus, GA
Harria/McClure
BABYFACE
HICHAEL BURALES
ROXETTE LD (dp)
LVV INC COLORY (dp)
E-52': (dp)
TOM PETTY (dp)
ELTOW JOHN (dp)
FICHARD MARLEY (dp)
ELTOW JOHN (dp)
RICHARD MARK 2-1
PAULA ABDUL 3-2
NEW KIDS ON THE 8 4-4
RATW MINITE 7-5
GLORIA ESTEPAN 8-6
KZFM/COMPUS Chriet TX

MCNMANONGOLZBBB
BCBBY BROWN
SHARON BRYANT
HOTLERI
BCBBY BROWN 2-1
GLORIA ESTEPAN 3-2
PAULA ABDUL 4-3
NEW XIDS ON THE 8 7-5
KARYN WHITE 6-6

Q98/Fayetteville. NC McCloud/Kelly MILLI VANILLI MADOWNA

NEHORY SHEWAYN
SKIL ROW (dp)
CURE (dp)
HILLI VANILLI
ROXETTE
ELITON JOHN
HOTTESTIT WHITE: 2-1
GREAT WHITE: 2-1
GREAT WHITE: 2-1
JEFF HEALEY BAND 22-16

WKSI/Greensboro, NC Gilletta/Stevens

GMACTAS TEVENDA
SELD ROV
ELCON JOHN (dp)
SCHAKON BYAYT
ROSEPTE
POCC
PRINCE
BANTFACE
HEM RIDS ON THE B 8-4
SURFACE 18-11
HILL: VANILL: 22-16
MARRANT 23-1
MACONNA 38-28

WANS/Greenville, SC
McCown/Catcher
SKID ROM
CUBB
ELTOR JOHN
DONRA SORDER
ROXETTE
PCOOL
HICHAEL ROMALES
HICHAEL

MARRAHT 21-15
WZYP/Huntsville, AL
Chris Andrews
ROXENTE
EXPOSE
TON PETTY
POCO
UNDERWORLD
1927
TZ XAS
BOLTE-81
RICHARO MARK 2-1
JEFF HEALEY BAND 3-3
PAULA ADDUL 6-4
GLORIA SETEPAN 8-5
REW KIDS ON THE B 12-7
REW KIDS ON THE B 12-7

94TYX/Jeckson, MS Mett Killion

Mett Kimon STARSHIP ADRIAM BELEW (dp) ELTON JOHN HOCLEST: PAULA ABDUL 2-1 GREAT WHITE 8-3 SURFACE 7-4 NEW KIDS ON THE B 9-6 GRATSON HUGH 15-12

WAPE/Jacksonville, FL Pasha/Cedillac

PashA/CadMMac
PRINCE (dp)
CHEE (dp)
BOBBY BROWN
EXTOGE
EXTOGE
EXTOGE
RICES ON THE B 2-1
RICES RD MARK 9-5
PAULA ABDUL 10-6
KARYN WHITE 16-10 HurdMann
GRAYSON HUGH
GRACES
POCO
MADONNA
ROXETTE
BOTTER
TORA TORA 11-7
WARSANT 13-8
STAGE DOLLS 18-9
TANGIER 20-12

POCO GORRY PARK GRACES Hottest: RICHARD MARK 1-1 PAULA ABDUL 10-5 DING 12-6 MARKANT 19-11 SKID ROW 29-17

Rolling/Edwards
SOBBY BROWN
PRINCE (dp)
CURGO
CU

Stewart/Geary
PRINCE
MICHAEL MORALES (dp)
ROXETTE
GRACES (dp)
ROTE ROTE
RICHARD MARX 2-1
JEFF HEALEY BAND 3-2
JOOV MATLEY 11-6
SKID ROW 12-9
MARRANT 19-13

ShobulMever
PRINCE
CURE
ELTON JOHN
HERRY LEE SUNMER
EXPOSE
HOTTERS 1
BOSBY BROWN 3-1
PAGUA ABDUL 4-2
ROWN RIDS (0.5 PHE B 10-8
SURFACE 1)-9

Rick WoodeN

SKID ROW
MOVING PICTURES
BAD ENGLISH
HOCTEST:
PAULA ABDUL 6-3
JEFF REALEY BAND 17-11
MARRANT 28-17
MILLI VANILLI 37-19
GRAYSON BUGH 38-28

Z106/Seresota, FL Evens/Chase Evena/Chase
Michael Bolton
STA MRITE
PIT NOT
BOTA MRITE
PIT NOT
BOTA MRITE
MICHAEL MORALES
DODBIE BENTHERS
TOW PETTY (dP)
STACE DOLLS (dp)
BOLTES
BOLTES
TOW PETTY (dP)
STACE DOLLS (dp)
BOLTES
TOW PETTY
MEN KIDS ON THE 8 9-7
ARD NOM 39-31

Z102/Sevennah, GA McGraw/Williams

Leenhuls/Jeckson
MADONRAL
MICHAEL MORALES (dp)
GRAYSON HUCH (dp)
GRAYSON HUCH (dp)
ROCKEES:
RICHARON MARX 1-1
REW KIDS CW THE B 3-2
PAULA ABDUL 4-3
JEFF HEALELY BAND 11-6
SURFACE 17-9

HayewSentingo
PRINCE
COVER GIRLS
TERRY TATE
HOTLEST
RICHARD MARX 3-1
GLORIA ESTEPAN 4-3
PAULA ABDUL 5-4
MILLI VANILL 23-15
MARRANT 25-19 Y107/Nashville, TN Chase/Kaplen

Havew/Gramm

EXPOSE
BOOBSY BROWN

EXPLOSE

EXPLO

ThornauStone
NEW RIDS ON THE B
ROXETTE
BAD ENGLISH
HOLLEST
RICHARD MARX 1-1
REW KIDS ON THE B 2-2
MOVINC PICTURES 14-10
MILLI VANILLI 18-11
MEM KIDS ON THE B D-31

WRVQ/Richmond, VA Davis/McKey

Devis/McKey
POCO (dp)
CURE (dp)
BABTYACE (dp)
PRINCE (dp)
PRINCE (dp)
REM KIDS ON THE B 1-1
RIGHARD MARK 9-2
SKID ROW 13-7
PAULA ABOUL 14-9
GREAT WHITE 17-11

K92/Rosnoks, VA Haskell/Silver

MADONNA MILLI VANILLI HOLTEST: HICHARD MARX 1-1 JEFF HEALEY BAND 6-3 BOBBY BROWN 10-6 WARRANT 15-9 GLORIA ESTEPAN 18-11

KSAQ/Sen Antonio, TX Leo Vela Leo Vele

ENDOSE
PRINCE
PRINCE
LIVING COLOGIR (dp)
ROXETTE
ELTON JOHN
TEXAS (dp)
TOM PETTY
POCO (dp)
BONNIER RAITT (dp)
VESTA (dp)
VESTA (dp)
VESTA (dp)
RICHARD MARX 1-1
GLORIA ESTEAN 6-3
MILLI VANILLI 23-12
MARRANT 22-19
MARRANT 22-19
TAMESCANDER E

MCGrawWWillems

BOBSY BROWN
ROXETTE
ROXLESTE
ROXLEST
ROW KIDS ON THE B 1-1
PAULA ABDUL 4-2
GLORIA ESTEFAN 12-7
SURFACE 15-10
MILLI VANILLI 33-11

KTUX/Shreveport, LA Sheppard/Green

Shepper(Gree
MR DOWN)
MR DOWN

WDLX/Weshington, NC Jackson/Lane

POCO ROXETTE KEVIN PAIGE CURE ELTON JOHN BABYPACE HOLTEST JEFF HEALEY BAND 5-4 SURFACE 10-7 SOUL II SOUL 32-23 SKID ROW 34-24

Hollowsy/Reynolds
BOMBY BROWN
POCO
PRINCE
B-52'S (dp)
Hottest:
BICHARD MARX 2-1
PAULA ABDUL 8-4
GLORIA ESTEPAN 17-7
MILLI VANTLLI 14-12
SKID ROW 31-20

WKSF/Asheville, NC Maloney/Trent ELTON JOHN ELTON JOHN
POCO
PRINCE
TEXAS (dp)
STAGE DOLLS (dp)
HOTLERS INCLARD MARX 1-1
NEW RIDS ON THE B 12-4
SURPACE 22-15
SEE GEES 34-24
SKID ROW D-28

Butch Menotes
ELTON JEHN
LIVING COLCUR
BOOKSTTE
PAUL MCCARTNEY
HOLLEST
PAUL ABDUL 3-2
RARYN WHITE 5-5
NEW RIDS ON THE B 6-6
JEFP HEALEY BAND 10-9
MARRANT 23-17

Spillman/Michaels
MADOWAN
ADDIAN BELRM
OB WELL
VISSTA
PRINCE
LIVING COLCOUR
EDVING COLCOUR
EDVING COLCOUR
EDVING COLCOUR
FICHAR DE MARX 1-1
FICHAR DE MARX 1-1
FICHAR SITEFAN 0-4
MILLI VANILLI 17-7
SURFACE 25-15

WJMX/Florence, SC Baker/Lewis Bakevia-wis
SKID ROW
MADONNA
ELTON JOHN
POCO
SHA ROW BRYANT {dp} UNDERWORLD
SEDUCTION
HOLLEST
HOW HOLD OF THE B B-2
GLORIA ESTEFAN 4-4
MA REANT IS JAND 9-8
SKID ROW D-22
SKID ROW D-22

KISR/Ft. Smith, AR Baker/Morgan Bake/Morgan
MACONNA
NO XETTE
EXPOSE
POCO
POCO
BANGLES
BANGLES
1927
1927
HOLLER
HOLLER
HOLLER
HOLLER
HOLLER
HOLLER
1927
PEM RIDS ON THE B
6-3
JEFF HERLEY BAND 17-9
MILLI VANILLI 23-17

WKZL/Winston-Salem, NC Hollowey/Reynolds

B96/Ft, Smith, AR Brown/Chase Brown/Chase

BOBBY BROWN

POCO

POCO

BOBBY

BOBBY

BOBBY

BOTO

B

Q104/Gedaden, AL Leo Davis

Leo Davis

PAINCE
ELTON JOHN
ROKETTE
LIVING COLOUR (dp)
POCO (dp)
B-52'S
TANGLER
HOCKETS
HOCKETS
JEFF HEALEN SARD 1-3
NEW KIDS ON THE B 11-5
GRAYSON HORD 12-9
MILLI VANILLI 25-22

WYKS/Galr Banta/Jon

BentaJon

PRINCE
ROXETTE
ELTON JOHN
DOOBLE BROTHERS
MICHAEL MORALES
HOCHAEL MORALES
NEW RIDS ON THE B 5-3
CHER 19-12
JODY MATLEY 20-14
MARRANT 27-17
SKID ROW 29-25

KSMB/Lefayette, LA Small/Novosad STABLINOVOSBO
MARDONNA
PRINCE
PINE YOUNG CANNIB
MICHAEL BOLTON
EXPORE
EXPORE
EXPORE
EXPORE
EXPORE
HOCHAEL MORALES
HOCHAEL MORALES
HOCHAEL MORALES
HOCHAEL TEPERS
EXPORE
MICHAEL MORALES
HOCHAEL TOPERS
EXPORE
EXPORE
MICHAEL TOPERS
EXPORE
MARRANT
EXPORT
EXPO

ADRIAN BELEW
POCO
LIVING COLOUR
EXPOSE
ELTON JOHN
PRINCE (dp)
DOOBIE BETTRERS
HOLESE
RICHAED MRX 7-2
RARM WHITE 14-9
GRAYSON HUGH 26-19
CHER 28-2
SKID ROW 39-32

Q101/Meridian, MS Ron Wellece RON Wellsce
SELE ROY
HANDWHA
DOOR IE BROTHERS
JODI BONGIOVI (dp)
FOCO (dp)
LIVING COLOUR (dp)
ELTON JOHN (dp)
HOTERS!
BONEY BROWN 2-2
PAULA ABDUL 4-4
REW XIDS ON THE B 7-5
GLORIA ESTEFAN 8-6

STARSHIP FIME YOUNG CANNIB (dp) BABYFACE (dp) POCO GRACES HOLLOS CH THE B 12-4 NEW KIDS CH THE B 12-4 NILLI VANILLI 30-18 BEE GRES 27-19 MADONNA 38-24

PRINCE
KON KAN
BOTTEST
BOTH THE BOTH TH

QV103/Wichite Fells, TX Dave Landry

CURE FINE YOUNG CANNIB EXPOSE EXPOGE POCO BABYFACE TOM PETTY HOttest: RICHARD MERX 2-1 PAULA ABDWIL 4-2 DONNY OSHNWD 6-4 KARYN MHIFE 8-5 GRAYSON HEIGH 11-6

248 Current Reporters 239 Current Playlists

Called in A Frozen Playlist (2): KCPX/Salt Lake City OK95/Tri Cities

New A Active includes songs reported by at least 50 of our CHR reporters. Significent Action Includes sungs reported by fever than 80, but at least 10 of our CHR reporters. The two numbers following the artiseties (about designation inclicate the total number, how many added it for the first time this vest. Moves inclicate the type of ex-they title vested; by the represent chart movement. Same for addressing or continued sunchment activity. Down the downward chart activity, and Adde for the number is a sempling of individual station activity. Complete activity can be found in the Parallels.

HOTE: Records that lack the required 60% of our CHR reporters to become Breaters may accumulate emissish chart points from high chart positions on those stations reporting them, to clotu on the CHR hadron! Applicative. CHR Relation Criterie — Putitime Adde and/or Once four plays in a 24-hour period, three of them before wild-right.

WLAP/Lexington, KY Fox/Graves

EXPOSE
CURE (dp)
HOTCEST:
PRINCE 2-1
RICHARD MARX 4-2
BOBBY BROWN 5-3
DON HENLEY 8-6
NEW KIDS ON THE B 11-8

KZOU/Little Rock, AR Stewart/Geary

WDJX/Louisville, KY Shebel/Meyer

99WAYS/Macon, GA Rick Woodelf

Z98/Memphis, TN Fuller/Harder

Fuller/Harder
ROKETTE
NEMEH CHERRY
EXPOSE
PRINCE
HOLLES
RICHARD MARX 1-1
PAULA ABDOL 6-5
DINO 8-7
JEFF HEALEY BAND 11-10
GLORIA ESTEPAN 12-11 FM100/Memphis, TN Conley/Nelson

ELTON JOHN
HOTTEST
RICHARD WARX 1-1
PAULA ABDUL 5-2
GLORIA ESTEPAN 3-3
NEW KIDS ON THE B 4-4
JEFF HEALRY BAND 17-13

Frant/Pendarvis
PRINCE

Stevens/Stevent

DOXETTE (dp)
=-5:19
BASGLES
BASGLES
PRINCE (dp)
GRACES
CREISTOPHER WILLI
HOLLES
BOBNY BROWN 3-2
BASGLA BOUL 4-3
FANIL ABOUL 4-3
CHER 18-15
KETHAN BASEN BOWN BASEN
KETHAN BASEN
TX HAYWONSENTER
TX
HAYWONSENTER
TX
HAYWONSENTER
TX
TABLES
TENTER
TX
TABLES
TA

Chess(Kaplen
SOBY BROWN
ELECH JOHN
BRYANT
FOCO
BRYANT
FOCO
BRYANT
FOCO
BRYANT
FOCO
BRYANT
FOCO
BRYANT
FOCO
ROLETTE
FRINGE (dp)
HOTESEL
FAULA ABDUL 3-2
RICHARD MARX 4-3
GLORIA ESTEFAN 7-7
NEMEN CIREREN 11-10
NEW KIDS ON TRE B 14-

P3

Stu Smoke
PAINCE
PAINCE
PAINCE
PAINCE
PAICE
PAIC

WZKX/Biloxi, MS Spillmen/Micheels

night.
Dayperted Adds and/or One: One-two plays in a 24-hour period, both of them before midnight.

americantadiohistory com

MIDWEST BREAKOUTS

MOST ADDED Roxette Efton John

Prince Living Colour



P2

CLERK/MCHOOLSE
CHER
MICHARL MORALES
TOM PETTY
CINDERELLA
TANGIER
HOLLES: NA 1-1
RIBARD MARX 1-1
BODN HERLEY 13-9
DOW HERLEY 13-9
ROW HOLLS 13-16
PAULA ABDUL 23-16

Hot 92/Cleveland, OH Kent/Gallegher

EXPOSE PINE YOUNG CANNIB MADDONNA HOttest: RICHARD MARX 1-1 NEW KIDS ON THE B 4-2 GLORIA ESTEFAN 8-4 PAULA ABDUL 7-5 JEFF HEALEY BAND 13-8

WPXR/Davenport, IA North/The Jemmer

MILLI VANILLI ROXETTE ROXETTE
MADONNA
STARSHIP
TANGIER (dp)
FEVIN PAIGE
HOTESEI
RICHARD MARX 1-1
WHITE LION 9-4
GLORIA ESTEPAN 12-6
SURFACE 17-11
CRER 20-15

WGTZ/Deyton. OH Ballentine/Or. Dave

GRAYSON HUGH
JANET JACKSON
ROKETTE
FINE YOUNG CANNIB
HOTLEST:
DON RENLEY 2-2
PAULA ABDUL 3-3
GREAT WHITE 4-4
RICHARD MARK 5-5
KARYN WHITE 10-8

CURE
CHUCKII BOOKER
ROXETTE
HOTTEST:
RICHARD MARX 1-1
KARYN MHITE 2-2
ROBERT PALMER 4-3
GLORIA ESTEFAN 8-4
DONNY OSMOND 9-7

PRINCE UNDERWORLD ROXETTE EXPOSE DOOBLE BROTHERS Hottest: ttest: CHARD MARX 2-1 ULA ABDUL 4-2 W KIDS ON THE B 12-4 RRANT 19-15 LL1 VANILLI 32-23

Jeff Davis

PRINCE

EXPOSE

CHICHAEL MORALES

HOTLERIS

HOTLERIS

RICHARD MARX 4-1

RICHARD MARX 4-1

GLORIA ESTEFAN 16-8

KARYN MHITE 14-12

JEFF HEALEY BAND 17-13

Cassidy/Friday

BEE GEES
EXPOSE
EXPOSE
EVIN PAIGE
COURE
COVER GIRLS
BOBBY BROWN 2-1
PAULA ABDUL 3-2
GLORIA ESTEPAN 8-4
CHER 12-8
SURPACE 17-11

KLQ/Grend Rapids, MI Owen/Tinnes

CVMORITHUM

KIX

TEXAS

UNDERWORLD

HOTLEST:
MARRANT 11-7

SKID ROW 14-9

LEFF HEALEY BAND 17-10

CHER 21-15

TOWN PETTY 24-20

WIXX/Greenbay, WI Weyne Coy

PRINCE
MILLI VANILLI
MICHAEL BOLTON
ADRIAN BELEN
ROXETTE
HOTTER
HOTTER
HOTTER
BOX THE B 3-1
BAD BNGLISH 20-11
SKID ROW 25-19
PAUL SHAFFER 30-24

Lockwood/Keyes
SRID ROW
MILLI VANILLI
STARBIIP
INCIDENT
I

Spain/Stowart
EGYIN PRIGE
BRINGE
BRINGE
LIVING COLOUR
POCO
BOWNIE RAITT
HOTTER
HOTTER
RICHARD MARK 4-2
RICHARD MARKAT 113-10
NEW KIOS ON THE B 21-13

299/Okiahoma City, OK Brett Dumler

BABYFACE
EXPOSE
CURE (dp)
PRINCE (dp)
ROTES
GREAT WHITE 1-1
NEW KIDS ON THE B 2-2
RICHARD MARX 3-3
PAULA ABOUL 4-4
MARRANT 24-16

Edwards/Stern
PRINCE
ROKETTE
CURE
SOUL I I SOUL
SOUL ER:
RICHARD MARK 1-1
GREAT WHITE 2-2
BOBBY BROWN 3-3
NEW KIDS ON TRE B 5-4
PAULA ABDUL 6-5

Summara/Garcia
SURFACE
GRACES
ELTON JOHN
HENRY LEE SUMMER
LIVING COLOUR
RICHARD MARX 1-1
GLORIA ESTEFAN 2-2
PAULA ABDUL 4-3
GRAT MHITE 5-4
DOW HEWLEY 8-6
MAMMETITAGE OM

DOW NEWLEY 8-6
WMHETOHEOO, OH
Mike Wheeler
CINDERELLA (dp)
BOBBY BROWN
PRINCE (dp)
HICHAEL MORALES
HICHAEL MORALES
HICHAEL MORALES
HICHAEL MORALES
JOHN MARY 1-1
REW KIDS ON THE B 2-2
FAULA ABDUL 3-3
CORTA ESTEFAN 10-4
JEFF HEALEY BAND 11-5

Meson'C Rourke
CUBE
TIM FINN (dp)
GRACES
NICHAEL BOLTON
TREVOR RABIN
CYMDI LAUPER
ROCLEST:
RICHARD MARK 3-2
NEW KIDS CM THE 8 5-3
FAULA ABDUL 6-6
SUBFACE 19-13
JEFF REALEY BAND 25-14

KAY107/Tulsa, OK Jen Dean

Jen Deen
MADONNA
CURZ
FINE YOUNG CANNIB
FORE
FORE
DOOBLE BROTHERS
GRACES
GRACES
RICHAR DMARX 3-1
PAULA ABDUL 5-2
NEW KIDS ON THE B 11-8
JEFF HEALTY BAND 20-16
SURPACE 24-18

KMY2/Tulsa, OK Myers/Smith

MYGRASHITH
JEFF HEALEY BAND
BAD ENGLISH
Hottest:
RICHARD MARX 1-1
BOBBY BROWN 3-2
BILLY SQUIER 6-3
LIVING COLOUR 11-6
WARRANT 14-9

GRACES

GRACES

TEXAS

ROXETTE

POCO

CHUCKII BOOKER

HOTLEST:

HO

NEMBER CHERRY
CURE
ROXETTE
POCO
ELTON JGHN
HOTLEST:
RICHARD MARX 1-1
NEW RIDS ON THE B 3-2
PAULA ABDUL 4-3
CLORIA ESTERN 7-5
ARRY MHITE 10-7

P3

KYYY/Blamerck, ND
Bob Beck
MADONNA
POCCO
EXPOSE
BODIETE
BODIET

Mark Callaghan
CURE
ELTON JOHN
MICHAEL MORALES
PRINCE
SKID ROM (dp)
Bottest:
NEW KIDS ON THE B 6-4
SURFACE 16-14
MILLI VANILLI 26-17
MA RRANT 23-19
BRE GEES 31-21

MOST ADDED

Poco Living Colour

Prince Roxette B-52's

Tony Weitekus
POCO
B-52:75
ROXETTE
TORA TORA (dp)
PRINCE (dp)
ELTON JOWN
HOLLEST
GREAT WHITE 1-1
RICHARD MARK 2-2
NEW KIDS ON THE B 3-3
MA RRANT 4-4
JEFF HEALEY BAND 5-5

Disconderard

ROXETTE
LIVING COLOUR
DONNA SUMMER
PRINCE
TANGIER
HOTCEST
RICHARD MARX 1-1
GREAT WHITE 2-2
NEW KIDS ON THE B 3-3
PAULA ABOUT 5-4
JEFF HEALEY BAND 8-5

McCann/McKetghan
FINE YOUNG CANNIB
MICHAEL MORALES
EXPOSE
SOUL II SOUL
HOTEST:
JEFF HEALEY BAND 6-2
WARRANT 15-8
SURFACE 21-11
MILLI VANILLI 31-23

WEST

CURE EXPOSE EXPOSE
POCO
GRAYSON HUGH
LIVING COLOUR
TANGLE
TANGLE
RELEW
ROTEST:
NEW KIDS ON THE B 9-5
FIRE YOUNG CANNIB 21-15
MARRANT 25-17
MILLI VANILLI 29-20
SHID ROW 38-28

KLYV/Dubuque, IA Jeff Davis

ROLETTE
MILLI VANILLI
LIVING COLOUR
POCO
HOCTO
RICHARD MARX 5-1
NEW KIDS ON THE B 4-2
BOBBY BROWN 6-5
PAULA ABOUL 11-6
MARRANT 14-7

Y94/Fargo, ND
Jack Lundy
ELTON JONN
ROXETTE
MICHAEL BOLTON (dp)
GRACES
POCCO

GRACES
POCO
Bottest:
RICHARD MARK 1-1
JEFF HEALEY BAND 4-2
NEW KIDS ON THE B 8-3
WINGER 11-7
PAULA ABDUL 18-8

BREAKOUTS

Cover Girls Texas **Bobby Brown**

ELTON JOHN TEXAS POCO B-52'S (dp) HOTLEST: SKID ROW 3-1 WARRANT 4-2 DON HENLEY 5-4 TOM PETTY 17-10 CURE 24-14

KIVA/Albuqu Steve Casey MARRANT
SKID ROW
CHUCKII BOOKER
FINE YOUNG CANNIB
REVOSE
PAUL MCCARTMEY
BOTEST:
CHER 19-12
MINGER 23-16
MILLI VANLLLI 26-19
MICHAEL BOLTON 29-22

Jack/Cooley

KON KAN
EXPOSE
BOBBY BROWN
PRINCE
PAUL SHAFFER
SARON BRYANT
KEVIN PAICE
HOLLE BOLLE
BOLLE BOLLE
BOLLE BOLLE
HOLLE BOLLE
BABYPACE 23-17

NADONNA
PRINCE
CHRISTOPHER WILLI
KOMARD JONES
EXPOSE
JORY KID
BOLTES
FAULA ABDUL 5-1
NEW KIDG ON THE B 8-2
SURPACE 16-8
MILLI VANILLI 22-11
NEWER (CHERRY 18-12

Jack Armstrong
PRINCE
ELTON JOHN
SOUL II SOUL
POCO
B-52'S (dp)
PIXIES
TEAS
TORA GRA
TORA GRA
HEN KIDS ON THE B 1-1
RICHARD MARK 2-2
MA PRAPT 8-4
MADONNA 38-25

77=5T

P2

PARADOX
TRAGICALLY HIP
HOTCHEST:
NEW KIDS ON THE B 5-3
GREAT WHITE 12-9
MILLI VANILLI 25-18
MARRANT D-25
ROB BASE D-30

Bwens/Wesz
POCO
ROMETTE
B-52'S
ELTON JOHN
TE MAG
LIVING COLOUR
GE MELL
HOLLEST:
RICHARD MRX 1-1
NEW KIDS ON THE B 11-6
SUMPACE 21-11
GYNDI LAUPER 33-19

DavidParker
SKIPMORPH & TURNE
EXPOSE
COVER GIRLS
PRINCE
VSSTA
HOTLEST:
SUMFACE 2-1
SUMFACE 13-10
BABYFACE 13-10
BODIE HURPHY 17-14
MILLI VANILLI 26-16

CMP/LATOR

COVER GIRLS

REAVY D. 6 THE BO (dp)

HOTEST:
PAULA ABDUL 3-2

NEW KIDS ON THE B 6-4

RICHARD MARX 7-6

YOUNG MC 18-13

SOUL II SOUL 22-17

AKAMEMBAT

INDIGO GIRLS (dp)
JANET JACKSON

HOTLEST:
GLORIA ESTEPAN 1-1
SURFACE 3-2
RICHARD MARK 5-4
DEBBIE GIBSON 7-6
MICHAEL BOLTON 9-7

CURE 26-18

KYRK/Las Vegas, NV
Curming/Miles

TON PETTY (dp)
ELTON JOHN (dp)
LIVING COLOUR (dp)
DOOBLE BENTRERS (dp)
VESTA (dp)
VESTA (dp)
PETNCE (dp)
PETNCE (dp)
PETNCE (dp)
PETNCE (dp)
ROZETTE (dp)
ROZETTE (dp)
ROZETTE (dp)
ROZETTE (dp)
ROZETTE (dp)
HOLLES
HORALES
HOLLES
H DeMaroney/Hoffman
ROXETTE
POCO
HOTCHEST:
PAULA ABOUL 4-1
KEVIN RALEIGH 2-2
GREAT WHITE 6-3
REW RIDS ON THE B 7-4
GLORIA ESTEFAN 8-6

Greg Willems
BORBY BROWN
MICHAEL MORALES
ROXETTE
COVER GIRLS
HOLE GREEN
HOLE

Parker/Morales
NEW KIDS ON THE B
VESTA
ROXETTE
COVER GIRLS
COVER GIRLS
GOBBY BROWN I-1
GLORIA ESTEFAN 8-4
YOUNG MC 11-8
SEDUCTION 16-9
SOUL II SOUL 21-17

PRINCE
HONETMON SUITE
BOBY BROWN
B-52'S (dwp)
BENNY MARDONES
BOLTES
RICHARD MARK 2-1
GOBIANETH 9-6
MARBANT 11-7
GREAT WHITE 14-8

MADDONNA 30-22

SMKG/Saline, KS

Brad King

LIVING COLOUR (dp)

MORETTE

THEORY RABIN (dp)

MILLI VANILLI (dp)

HOLTEST

MILLI VANILLI (dp)

HOLTEST

MINGEN 1-2

SKID ROW 16-12

SKID ROW 16-12

SKID ROW 16-12

KKPATSHOW Fells, SD

Maguira/Ward

MORETTE

MADDONNA

MAGUIRA/WARD

BOKETTE

MADDONNA

HOLTEST

MINGEN 4-1

STARSHIP 21-15

MILLI VANILLI 26-16

Michael Right
ELTON JONN
DOOBLE BROTHERS
ROXETTE
MADONNA
CURE
STAGE DOLLS (dp)
POCO (dp)
Bottest:

Hottest: JEFF HEALEY BAND 1-1 WINGER 5-3 RICHARD MARX 7-4 NEW KIDS ON THE B 10-6 WARRANT 27-16

WKFR/Kelemazoo, MI Anthony/Britsin

JEFF HEALEY BAND CHER PAULA ABDUL

PAULA ABDUL CURE MICHAEL MORALES POCO (dp) STEVIE NICKS HOTE AS TO THE B 6-1 BILLY SQUIER 7-5 GLORIA ESTEPAN 10-6 SKID ROW 13-8 WARRANT 17-9

WAZY/Lafayette, IN

DeanTaylor

SKID ROW
ROMETER
REMENE
EXTENDE
EX EXPOSE ELTON JOHN (dp)
LIVING COLOUR (dp)
PCO (dd)
PRINCE
HOTEST RICHARD MARX 4-1
GLWIA BSTEFAN 7-4
GRAYSON HUGH 14-9
TOM PETTY 21-12
CURE 19-13

KDON/Salinas-Monterey. CA Hyatt/Sanders

Cook/Meyer

PRINCE
ELTON JOHN
ELTON COLLOR
EINE YOUNG CANNIB
ENDOGO GIRLS dip)
TORA TORA (dp)
TORA TORA (dp)
TORA TORA (dp)
PAUTA ABOUL 3-2
NEW KIDS ON THE B 6-3
JEFF MEALEY BAND 16-13
MADONNA 30-22

none Hottest; RICHARD MARX 2-2 SEDUCTION 5-5 YOUNG MC 6-6 SOUL II SOUL 11-11 CHUCKII BOOKER 12-12

Hopkins/Matheson
ROMETTE
LITHING COLOUR
TREAS
B-52'S (dp)
PRINCE (dp)
POCO (dp)
HILLI VANILLI (dp)
HOLLEST
ROMETTE
ROMETTE
ARRANT 1-1
ARRANT 11-7
PAULA ABDUL 13-9
NEW RIDS ON THE B 19-15

NEW KIDS ON THE B 19KRO/Tucson, AZ
Ingram/Devis
SKID ROW
GREAT WHITE
ROWETTE

P3

TEXAS B-52'S ROXETTE POCO SKID ROW (dp) LIVING COLOUR Hottest: Hottest: RICHARD MARX 1-1 JEFF HEALEY BAND 2-2 NEW KIDS ON THE B 10-4 GREAT WHITE 8-7 WINGER 34-20

SKID ROM
EXPOSE
BOVERST
BOVERS
BOVERST
BOVERST
BOVERST
BOVERST
BOVERST
BOVERST
BOVERST
BOVERST

MADOWNA
PRINCE
ELTOW JOHN
STAGE DOLLS
POCO
UNDEWRORLD (dp)
Hotest:
RICHARD MARX 2-1
PAULA ABDUL 4-2
NEW RIDS ON THE B 8-3
GLORIA ESTEPAN 9-5
WARRANT 16-10

WOBR/Springfield, It. Moore/Lawley

MOORALAWNEY
ELTON JOHN
LIVING COLOUP
PRINCE
POCO
ROXETTE
AORIAN BELEW (dp)
Hottest:
RICHARD MARX 1-1
RIW KIDS ON THE B 6-3
MARRANT 13-9
JEFF HELLEY BAND 18-13
SKID ROM 23-17

KATRINA & THE MAV 20-2
KATRINA & THE MAV 20-2
VANDOUG HAWMEN
CYMDI LAUPER
CURE
FIRE YOUNG CANNIB
MICHAEL MORALES
EXFOGE
AND MARK 7-3
JEFF HEALEY BAND 2-2
RICHARD MARK 7-3
RICHA

PARILA ABOUL 11-6

KFBQ/Cheyenne, WY
Devis/Melotrid

SKID ROW
SURPACE
B-52'S
KEVIN PAIGE
TOW PETTY
STACE DOLLS
PRINCE
CH WELL
EXPOSE
PRINCE
EXPOSE
PRINCE
EXPOSE
PRINCE
EXPOSE
PRINCE
EXPOSE
PRINCE
EXPOSE
FRINCE
EX

BEE GEES
ELTON JOHN
HOTTEST:
LOVE 6 ROCKETS 1-1
RICHARD MARX 4-2
DON HEMLEY 5-3
GREAT WHITE 10-6
WARRANT 24-16

NewtonKing
MADONNA
POCO
EXPOSE
POCEST:
PAULA ABDUL 1-1
KATRINA & THE MAV 17-10
CHER 27-18
DOOBLE BROTHERS 33-24
MICHAEL MORALES 39-29

Alexander/Heacon
POCO
MOVING PICTURES
ROXETTE
LIVING COLOUR [dp]
Hottest:
RICHARD WARK 1-1
PAULA ABDUL 9-3
GLORIA ESTEFAN 11-4
NEW KIDS ON TME B 21-17
BEE GEES 22-19

KFMW/Weterloo, (A Mark Hansen

ROXETTE PRINCE LIVING COLOUR LIVING COLOUR
POCO
B-52'S
E.G. DAILY
HOTCEST:
JEFF HEALEY BAND 13-7
MARRANT 15-8
CHER 17-12
TOM PETTY 20-13
KATRINA & THE MAY 26-17

KTMT/Medford, O

KTMTMedford, OR
TresselfStewart

LITON JOHN
BANGLES
BANGLES
BOXETTE
POCO
PRINCE
LIVING
STAGE COLLS (dp)
Hottest:
RICHARD MARK 3-2
NEW KIDS ON THE 8 15-10
MATERIA FINE WAY 21-15
TOK PETTY 28-22
ZFUNIMOSECOW, ID
CummingsHeller
TEXAS

Cumminga/Haller
TEXAS
MICHAEL MOMALES
MICHAEL MOMALES
MICHAEL COLOUR (dp)
B-52'S COLOUR (dp)
B-52'S COLOUR (dp)
B-52'S COLOUR (dp)
BOTERTE POCO (dp)
BOTERTE POCO (dp)
BOTERTE POCO (dp)
BOTERTE POCO (dp)
MARRANT 13-7
MEN RIOS ON THE B 14-8
STID NOW 17-11
MILLI VARILLI 26-17
MILLI VARILLI 26-17
MILLI SOBEPO, CA
HATRACCHER

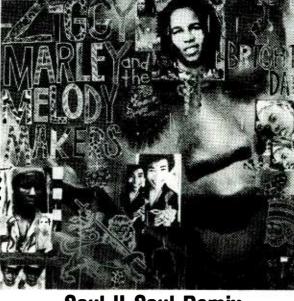
Harte/Clark
BEE GRES
BOUETTE
MICHAEL MORALES
LIVING COLOUR
LIVING COLOUR
COM
POCO
CHRISTOPHER MILLI
HOCES
RICHARD MARK 1-1
BOUL 2-2
MILLI VANHILLI 7-6
SURFACE 19-11
JOY WATLEZ 14-7
SURFACE 19-11
BOUS MILLI
FOR BUILD AND SERVING SE

REQUISMENT LINE OVERPOON CONTROL OF THE CONTROL OF

ZIGGY MARLEY

and the MELODY MAKERS

NEARLY HALF A MILLION SOLD! **BILLBOARD** Albums 39 - 39 Virgin



Soul II Soul Remix of Ziggy Out Now

"LOOK WHO'S DANCING"

KROQ 4-1

CKOL

FLY92 deb 36 WCGQ add WZYP add KKMG KQMQ

WXKS

WNYP add G98 add **WZKX** KZ0Z

WNVZ

New Rock 2

KKMG/Colorado Springs. CO
Reynolda/Stevana
THIEN MORLD (dp)
ROXETTE
COVER GIRLS (dp)
CLARENCE CLEMONS (dp)
HOL test:
1.
SURFACE. 1.
TERRY TAYE: 24-19
TRENY TAYE: 24-12
EXPOSE D-34

HevenuChase
POCC
ROMETTE
ELTON JOHN
PRINCE
BLTON JOHN
PRINCE
HOTESE
RICHARD MARX 1-1
MINGER 3-3
NEW KIDS CM THE B 7-4
MARGANT 17-7
MILLI VANILLI 25-18

POCO LIVING COLOUR (dp) TOM PETTY PRINCE BOOK 1981 DON LENLEY 2-1 DON HENLEY 2-1 INDIGO GIRLS 6-3 NARRANT 11-4 NEW KIDS ON THE B 13-8

OK95/Tri-Cities, WA LeMester/Travis

PARALLELS ®

Please note, frozen playlists are Indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

248 REPORTS



PAUL	A ABI	DUL	Vertical Control			
		<i>ted (Virgii</i> Your Girl	7)			
	Tot	al Report	s 23	3 9	8	
Regi Reac E 9 S 9	h 8% 8%		3	P	Re Pl	979
W 9	38	Chart	Sur	nmary		
		Pos	Pl	P2	P3	Tot
Nati		2-5		76		
Summ		6-15	20			60
UP	171	16-40	1	3	2	6
SAME		Ons	0	0	0	0
DOWN		Adds Ch Adds	0	0	0	0
ADDS	2	Total		113	63	233
P]	WIOQ 5-	6	KKM	G 6-	

Summary UP 171 DEBS 1 SAME 49 DOWN 10 ADDS 2		25 15 60 3 2 6 0 0 0 0 0 0 1 1 2 113 63 233
EAST B104 11-9 HXXXS 8-4 HXXS 8-4 HXXXS 8-5 HXXXS 8-6 H	WIDO 5-6 9887X 10-17 930 3-2 9887X 10-17 930 3-2 WFRT 3-3 WFXT 3-2 WFRT 3-3 WFXT 3-2 WFRT 3-3 WFXT 3-2 WFXT 3-3	XFMU 6-F-E KSMU 6-F-E KSMU 4-1 KSMU 4-1 KSMU 4-3 KSMU 3-2 KSMU 11-12 KSMU 11-12 KSMU 3-1 KSMU 11-1 KSMU 11-

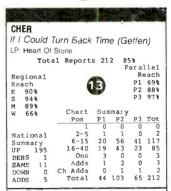
B

Regional Reach P3 398 P1 508 P2 488 P3 338 M 258 P6 28 P3 338 P2 488 P3 338 M 258 P3 338 P2 488 P3 338 P2 488 P3 338 P2 488 P3 338 P2 488 P3 338 P3 338 P2 488 P3 338 P2 488 P3 338 P2 488 P3 338 P2 488 P3 338 P3 488 P3 338 P3 488 P3 4	LP: Tender L		10 44% Parallel
Pos	Reach E 39% S 51% M 25%	38	Reach P1 50% P2 48% P3 33%
EAST WXXS on WXSS on WXSS on WXSS on WXSS on WXSS on XXSS o	National Summary UP 39 DEBS 22 SAME 26 DOWN 0	Pos P1 1 0 2-5 0 6-15 2 16-40 17 Ons 7 Adds 6 Ch Adds 0	P2 P3 Tot 0 0 0 0 0 0 0 6 0 8 32 8 57 6 9 22 9 3 18 3 2 5
WXXS on WXXX	(F)	P22	KKSS 23-17
MCST	WXKS ON W7.00 3 W7.00 4 W7.00 6 W7.00	FLY92 a KARB d-38 WHO G G KHO G G KHO G G KHO G G KHO G KH	RP95 on 4-12 RRM0 14-12 RRM0 14-12 RRM0 15-13 RRM0 15-13 RRM0 15-13 RVRN 15-33 RVRN 15-3
Forget Me Not (Epic) LP: Bad English Total Reports 108	HOT102 30-24	MIDWEST HOT92 d-36 WMEE d-30 KJ103 d-39 Z99 28-20 KOKO a KKRD on	KMOK on KOZE on KTMT on KZOZ on
LP. Bad English Regional Reports 108			
Regional Reach	Forget Me	Not (Fric)	
National 2-5 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	LP: Bad Eng	lish	
## RAST SPAN YE SPAN Y	LP: Bad Eng Tot Regional Reach E 45% S 38% M 59%	lish al Reports 1 Chart Sur	Parallel Reach Pl 16% P2 39% P3 78%
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ADRIAN BELEW Oh Daddy (Atlantic) LP. Mr. Music Head Total Reports 63 25% Regional Reach
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ADDS 11	Total 33	86 61 180
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EAST WXKS 16-14 HEOU OB 20 T100 22-18 F100	PM102 19-16 KMEL 7-7 KMEL 3-11 KC101 d-20 MIOQ 11-11 SOUTH B31 16-14 KMEL 13-11 KMEL 13-12 KMEL 13-1	RONQ 27-26 KRRD a MEST KIVA a KISS 12-10 KKSX 31-21 KKNG 8-8 B95 9-8 KINO 15-21 KYRG 15-12 KYRG 12-23 KNG 22-27 KNG 23-27 KNG 21-27 KNG 12-27 K

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Y100 a KITY 35-33 KTFM on	KZZB 38-37 KXX106 a WNOK a-38 KZFM a	P3
MIDWEST	KEZB a-28 WKSI a WANS ON WAPE 26-26	EAST WKPE on
WEST KZZP on KKLQ a	KKYK d-27 WDJX 28-26 Y107 a	G98 a SDOTH
P1	KWES a 2102 d-33 WKZL on	WZKX on WJMX a WPFM on
WP GC 30-25 PWR106 31-27 PM102 on	MIDWEST WGRD d-23 KJ103 d-34	MIDWEST
PM102 on KMEL 17-10 HOT977 20-17	KJ103 d-34 299 31-25 WEST	WEST KZOZ 39-3 SLY96 32-
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EAST	WRCK on WKRZ on WYCR on	35 30 WN YP d-32 95 X IL 22- G98 28-21 WTHT 28-2 WOMP 30-2 WF XX 34-3
P	WRCK ON WKRZ ON WYCR ON SOUTH HNOQ 23 Ec K2106 14-14 WKSI ON MANS 40-3H WQUT ON 99WAYS ON	35 30 WN YP d-32 95 X IL 22- G98 28-21 WTHT 28-2 WOMP 30-2 WF XX 34-3 SOUTH WZ KX ON WJ MX ON
EAST WXKS 28-26 PRO-PM 27-25 Q107 30-27 SOUTB MIDWEST Q95 12-11	WRCK ON WKRZ ON WYCR ON SOUTH WROL 23 fc R2 106 14-14 WKS1 ON WKS 40-38 WCUT ON 99WA YS ON KMES ON KME	35 30 WNYP d-3; 95XIL 22- G98 28-21 WTHT 28-2 HOMP 30-2 WFXX 34-3 SOUTH WZKX ON WJMX ON WFFM 31-2 HIDWEST
EAST WXKS 28-26 PRO-PM 27-25 Q107 30-27 SOUTB	WRCK ON WKRZ ON WYCR ON SOUTH WROQ 23 fc KZ 106 14-14 WANG 40-3H WQUT ON 99NA YS ON KWES ON KSAO 40-36 Z106 40-37 KTUX 21-17 M1 DWEST	35 30 WHYP d-3; 95XIL 22- G98 22- G98 22- HTHT 28-2 WFXX 34-3 SOUTH WEXX ON WPFM 31-2 HIDWEST KYY 34-3 BINQ 27-2 KCMQ 34-3 KLYV 33-2 KLYV 33-2
P1 EAST WMKS 28-26 PRO-FM 27-25 Q107 30-27 SOUTH MIDWEST C95 12-11 WZPL on WKBO 33-29	WRCK ON WKRZ ON WYCR ON SOUTH WROQ 23 fc KZ106 14-14 WKS1 ON WKS1 ON KWS5 ON KWS5 ON KWS5 ON KWS ON THE WYS ON KWS ON KWS ON THE W	35 30 WHYP d-32 95XIL 22- G98 228- G98 228- HTHT 28-2 HOMP 30-2 HYX 34-3 SOUTH WEKX ON HJMX O
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SOUTH PKR99 a KK80 on KK80 on KK80 on KR86 28-26 Y100 11-9 B97 7-2 MGR 21-17 MGR 21-17 MGR 21-12 MGR 21-14 MG	MKS: 12-10 MANS: 26-18 WZFP 26-28 WZFP 26-29 MZFP 26-29 MOUT 22-18 WOUT 22-18 MOUT 22-19 MOUT 22-19 MOUT 22-19 MOUT 23-15 MOUT 23-16	SOUTH 5-12 KORT 15-12 KORT 20-17 KORD 10-10 KORD 1
KKBQ on KRBE 28-26 Y100 11-9 897 7-2 897 7-2 897 7-2 107 12-17 MNVZ 19-13 KNTY 25-20 0105 14-11 MIDWEST 0102 22 (c WNCI 18-14 095 8-6 WNCI 18-14 095 8-6 WNCI 18-14 095 8-6 WNCI 18-14 095 8-6 WNCI 18-14 WNCI 18-14 WNCI 18-14 WNCI 18-14 WNCI 18-14 WNCI 18-14 WNCI 18-14 WNCI 18-14 WNCI 18-14 WNCI 18-16 WNCI 18-16 WNCI 18-16	M2TP 26-21 MAPE a 94TYX 29-23 MAPE a 94TYX 29-23 MAPE a 94TYX 29-18 MAPE 22-15 MAPE 23-15 MAPE 23-15 MAPE 23-15 MAPE 23-15 MAPE 23-15 MAPE 23-15 MAPE 23-16 MAPE 23-1	WKSF 20-17 WIAD 13-10 WZXX 14-13 WDMX 20-15 N88 17-7 0 (104 24-21 WYKS 19-12 WYKS 20-12 WKY 13-7 WKYK 13-7 WK
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B97 7-2 MGUI 21-17 MINUX 19-13 MINUX 19-13 MINUX 19-13 MINUX 19-13 MIDWEST 0102 22 fc MINUX 18-14 055 8-6-20 MINUX 18-14 MINUX 18-14 MINUX 18-14 MINUX 18-14 MINUX 18-14 MINUX 18-16 MINUX	WQUT 22-18 WGK 9-6 WLAP 23-15 KKYK 13-12 KZ 9-1 S WGK 9-6 WLAP 23-15 KZ 9-1 S WGK 9-1	B98 17-10 KISR 8-7-10 KISR 8-7-2 Q104 24-21 KYKS 19-12 KYKS 25-12 KYKS 25-13 KWAN 20-14 KWAN 20-14 KWAN 20-14 KWAN 20-14 KWAN 20-14 KWAN 20-14 KWAN 20-15 KWAN 20-16
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**STY 22-20 (105 14-11)	KRYK 13-12 K200 13-11 MUJK 18-12 MUJK 1	Q104 24-21 WYKS 19-12 KSMB 25-13 Q101 18-15 KNAN 20-14 Y106 19-15 KNAN 20-16 WPFM 20-16 KIXY 20-13 QV103 24-1 WVBS 20-15 WVBS 20-15 WYBS 20-15 WYBS 20-15 WYBS 20-15 WYBS 20-15 WYBS 20-13 WYBS 20-13 WYBS 20-13 WYBS 20-13
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Q95 B-6 WZPL 27-20 KBEQ 10-7 WKT1 13-10 KDWB 10-7 WHOIL 14-10 WKBQ 16-16 WEST KS104 14-12 Y108 19-18	MABB 24-20 MBAM 20-17 MHHY 18-15 K8FM 31-24 Y107 10-9 KMES 22-17 BJ105 27-22 MFV0 26-20 K92 13-10 RSA0 15-11 2106 26-22 2102 36-30 KTUX 22-19 MDLX 25-21 MKZL 27-19 MIDMEST	WPFM 20-16 K1XY 20-12 2103 38-33 KWTX 28-23 QV103 24-1 WVAS 20-15 MIDWEST KYYY 13-7 WBNQ 19-16 WBWB 19-15 WCIL 12-11 KOCR 17-13 WLRW 23-16 KCMO 15-11
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Q95 8-6 WZPL 27-20 WZPL 27-20 WZPL 3-10 WZPL 10-7 WKT1 13-10 KDWB 10-7 WKD01 14-10 WKBQ 16-16	WHHY 18-15 KBFM 31-24 Y107 10-9 SMESS 22-17 BJ105 27-22 MFV0 26-20 K92 13-10 KSA0 15-11 2106 26-22 2102 36-30 KTUX 22-19 WEZL 27-19 MIDMEST	2103 38-33 KWTY 28-23 QV103 24-1 WV3S 20-15 MIDWEST KYYY 13-7 WBNQ 19-16 WBWB 19-15 WCIL 12-11 KOCR 17-13 WLRW 23-16 KCMO 15-11
WZPL 27-20 WKBEQ 10-7 WKT1 13-10 KDWB 10-7 WLOL 14-10 WKBQ 16-16 WEST KS104 14-12 Y108 19-18	Y107 10-9 KMES 22-17 BJ105 27-22 MRVQ 26-20 KSQ 15-11 2106 26-22 2102 36-30 KTUX 22-19 WDLX 25-21 WXZL 27-19 MIDWEST	RWTX 28-23 QV103 24-1 WV8S 20-15 MIDWEST KYYY 13-7 WBNQ 19-16 WBNB 19-15 WCIL 12-11 KOCR 17-13 WLRW 23-16 KCM 15-11
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KDWB 10-7 WLOL 14-10 WKBQ 16-16 WEST KS104 14-12 Y108 19-18	WRVQ 26-20 K92 13-10 KSAQ 15-11 2106 26-22 2102 36-30 KTUX 22-19 WDLX 25-21 WKZL 27-19 HIDWEST	MIDWEST KYYY 13-7 WBNQ 19-16 WBWB 19-15 WCIL 12-11 KOCR 17-13 WLRW 23-16 KCMO 15-11
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WEST KS104 14-12 Y108 19-18	2106 26-22 2102 36-30 KTUX 22-19 WDLX 25-21 WKZL 27-19 MIDWEST	WBNQ 19-16 WBWB 19-15 WCIL 12-11 KOCR 17-13 WLRW 23-16 KCMO 15-11
KS104 14-12 Y108 19-18	2102 36-30 KTUX 22-19 WDLX 25-21 WKZL 27-19 MIDWEST	WBWB 19-15 WCIL 12-11 KOCR 17-13 WLRW 23-16 KCMO 15-11
Y108 19-18	KTUX 22-19 WDLX 25-21 WKZL 27-19 MIDWEST	WCIL 12-11 KOCR 17-13 WLRW 23-16 KCMO 15-11
Y108 19-18	WDLX 25-21 WKZL 27-19 MIDWEST	KOCR 17-13 WLRW 23-16 KCMO 15-11
1108 [8-18	MIDWEST	WLRW 23~16 KCMO 15-11
	MIDWEST	KCMO 15-11
K1IS 21-19 KZZP 15-12		wt Vit 20, 23
KKRZ 18-16	WKDD a-28	
KWOD 26-22	wKDD a-28	Y94 19-16
KCPX 19 fr		KKXL 28-20
KISN 14-11	HOT92 17-12	WKFR a-32
	WPHR 21-18 WPKR 20-15	WAZY 13~10
KPLZ 17-14	WGTZ 13-11	KPRX 17-13
KUBE 24-21	KRNO 28-25	99KG 14-10 KPAT 17-14
Pi	KZ IO 17-14	KPAT 17-14 KWTO 21-18
	WMFF 18-15	UDD D LC 13
~	KLO 21-15	WSPT 16-10 WSPT 27-18 WIBW 17-15
KEGL 12-10	WGRD 12-8	WPFR 27-18
WHYT On	WIXX 17-14 Z104 21-16	WIBW 17-15
	Z104 21-16 KJ103 35-29	KFMW 17-12
1224	Z99 a	
	KOKO 10-9	WEST
	K293 18-15	MCCOR LE
EAST	W2OK 25-17	KGOT 15-12 KYYA 19-14
FLY92 17-11	WMHE 18-14	297 20-11
WAER 16-13	WRQN 21-16	KBOZ 14 fr
WAEB 16-13 WMJQ 14-9	KAY107 25-20	KTRS 21-14
WVSR 20-18	KMY2 22-19 KKRD 14-12 WHOT 15-10	KFBQ 11-10
JET-FM 16-14	KKRD 14-12 WHOT 15-10	KMOK 29-26
K104 7-6	MUQL 13_10	KOZE 15-12
WERZ 13-8	WEST	KTMT 17-14
WNNK 24-18		ZFUN 16-13
WTIC 23-15 WKEE 14-11	RIVA 19-12	KZOZ 19-14 SLY96 28-22
WKEE 14-11	KIVA 19-12 KKSS 25-20	OK95 16 fr
WLAN 19-14 KC101 24-20	KF95 18-10	O. 93 10 IT
	CHED 17-12	
WSPK 10-8	YSND 9-7	
WSPK 10-8 98PXY 23-21	KLUC 6-4	
93Q 17-15 WPST 13-7	KYRK 28-23	
WPST 13-7	FM104 15-14 KCAQ 22-18	
WNIV7 20-12	KOY-FM 16-9	
WRCK 19-15 WKRZ 22-15	KWNZ 25-19	
	F 2 2 TT 1 6 - 1 A	
Q106 26-23 WYCR 23-19	KRQ 29-27	
WICK 23-19		

NENEH CHERRY Kisses On The Wind (Virgin) LP. Raw Like Sushi						
To	tal	Reports	169	68%		
				P:	ara	llel
Region	a1	_		-		each
Reach		6	α		P1	63%
E 71%		-	~		P2	71%
S 75%					P3	698
M 52%						
₩ 73%		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Nation.		2-5	0	0	0	0
Summar		6-15	8	14	4	26
UP 1	35	16-40	25	63	38	126
DEBS	10	Ons	4	3	4	11
SAME	1.8	Adds	2	2	0	
DOWN	0	Ch Adds	1	1	0	2
ADDS	6	Total	40	83	46	169
P1 100KHI 35-23 CHED 30-24 B95 25-24 KYNO 20-15						

Regional Reach E 71% S 75% M 52% W 73% National Summary UP 135 DEBS 10 SAME 18 DOWN 0	Pos P1 1 0 2-5 0 6-15 8 16-40 25 Ons 4 Adds 2 Ch Adds 1	Parallel Reach P1 63% P2 71% P3 69% P2 P3 Tot 0 0 0 0 0 14 4 26 63 38 126 63 4 11 2 0 4 1 0 0 4
EAST WXXS 23-16 WXXS 27-22 WXXL 13 4-28 WXXS 20-15 PXXP 31-28 SOUTB PXXP 31-28 SOUTB PXXP 31-28 SOUTB PXXP 31-28 FXXP 31	TOTAL 100KHI 15-23 100KHI 15-23 100KHI 15-23 100CHI 15-23 100CHI 15-23 100CHI 15-23 100CHI 15-24 1930 14-12 1930 14-13 1930 14-12 1930 14-13 1930 14-13 1930 14-13 1930 14-13 1930 14-13 1930 14-13 1930 12-23 190CHI 16-23 190CHI 16-25 1	83 46 169 CHED 10-24 CHED 10-24 FYNO 20-15 FORM OF ELUC 20-15

Chart Pos Chart Pos 15-6-15 16-40 Ons Adds Total WROQ 12 X2106 d-WKS1 on WKS1 on WKS	Sum Pl 0 0 0 1 8 0 0 0 9 9 1 225 228 332 224 77 77 77 229	PP	E 27-23 P 35-34 d-37 T 24-19 X on O 31-29 TH F 33-29 D 39-33 X on
Chart Pos 1 2-5 66-40 Ons Adds Total WR00 32 KZID6 d-WKSI on WZTP 35-KZOU 35-WZTP 35-KZOU 35-K	Sum Pl 0 0 0 1 8 0 0 0 9 9 1 225 228 332 224 77 77 77 229	PP	P3 Tc P3 Tc 0 0 0 0 23 5 9 1 0 0 0 32 7 XX d-40 E 27-23 P 35-34 d-37 T 24-19 X on 0 31-29 TH F 33-29 D 39-33 X on
Chart Pos 1 2-5 6-15 16-40 Ons Adds Total HR00 12 **E2106 de- WCGQ 28- WCGQ 28- WCGQ 28- WCGQ 28- WSS1 on WZYP 15- KS200 35- WBAM on Y107 27- K92 28-2 KSAQ d-3 KTUX 30- HOT92 28- WKDD a HOT92 28- WWER d-3 HOT92 28-	Sum Pl 0 0 0 1 8 0 0 0 9 9 1 5 c 29 25 228 22 24 27 7 7 22 9	mary P2 0 0 0 0 22 8 2 0 32 95X WKP WKY WHY THE SOUTH WKS WAN WZ K WAN WZ K WZ	Reac P1 14 P2 27 P3 48 P3 Tc 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Chart Pos 1 2-5 6-15 16-40 Ons Adds Total HR00 12 **E2106 de- WCGQ 28- WCGQ 28- WCGQ 28- WCGQ 28- WSS1 on WZYP 15- KS200 35- WBAM on Y107 27- K92 28-2 KSAQ d-3 KTUX 30- HOT92 28- WKDD a HOT92 28- WWER d-3 HOT92 28-	Sum Pl 0 0 0 1 8 0 0 0 9 9 1 5 c 29 25 228 22 24 27 7 7 22 9	95X WKP WNY G98 WTFX WHT SOU WKS WJA WZ K	P1 14 P2 27 P3 48 P3 Tc 0 0 0 0 0 23 5 9 1 0 0 32 7 XX d-40 E 27-23 7 24-19 X on 0 31-29 TH F 33-29 D 39-33 X on
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1 2-5 6-15 16-40 Ons Adds Total WRO0 32 **Z106 d-1 WCCQ 28- WCSQ 0 35- WSSI on WZFP 35- KZOU 35- WSP 36- KZOU 35- KZOU 3	0 0 1 8 0 0 0 9 fr 29 25 28 32 24 7	0 0 0 22 8 2 0 32 95X WKP WN Y G988 WTH WFX WHT SOU WKS	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
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16-40 Ons Adds Adds Total WROQ 12 KZ106 d- WCQQ 28- WKSI on WZYP 35- WZAM on Y107 27- KY2 28-2 KTUX 30- MIDWEST WKDD a HOT92 28- WFR d- WFR d-	8 0 0 0 9 fr 29 25 28 3 2 24 77 29	2 2 8 2 0 3 2 95X WKP WNY G98 WTW WFX WHT SOU WKS WJA WJA WJM	23 5 9 1 0 0 32 7 XX d-40 E 27-23 P 35-34 d-37 T 24-19 X on 0 31-29 TH
Adds n Adds Total WROQ 12 KZ106 d- WCQQ 28- WKSI on WZYP 15- KZOU 35- WBAM on Y107 27- K92 28-2 KRQ d-3 KTUX 30- MIDWEST WKDD a HOT92 28 WHOR D-3 WHOR D-3	0 0 9 fr 29 25 28 32 24 77 29	95X WKP WKP WF 8698 WTH WF X WHT SOU WKS WJA WJA WJM	0 0 32 7 xx d-40 £ 27-23 P 35-34 d-37 T 24-19 x on 0 31-29 TH F 33-29 D 39-33 x on
n Adds Total WROQ 32 KZ106 d- WCQQ 28- WKS1 on WZYP 35- KZOU 35- WBAM on Y107 27- KSAQ d-3 KTUX 30- MIDWEST WKDD a HOT92 28 WFR d-3 WFR d-3	0 9 fr 29 25 28 32 24 7	95X WKP WKP G98 WTH WFX WHT SOU WKS WJA WJA WJM	0 32 7 XX d-40 E 27-23 P 35-34 d-37 T 24-19 X on 0 31-29 TH F 33-29 D 39-33 X on
Total WROQ 32 KZ106 d- WCGQ 28- WKS1 on WXSF 10- KZOU 35- WBMM on Y107 27- K92 28-2 KSAQ d-3 KTUX 30- MIDWEST WKDD a MHDT92 28- WFDR d-3 WFHR d-3	9 fr 29 25 28 32 24 7 7	95X WKP WNY G98 WTY WFX WHT SOU WKS WJA WZ K	32 7 XX d-40 £ 27-23 P 35-34 d-37 T 24-19 X on O 31-29 TH F 33-29 D 39-33 X on
KZ106 d- WCGQ 28- WKSI on WZYP 35- KZOU 35- KZOU 35- KZOU 35- KZOU 35- KZOU 35- KZOU 35- KYOU 35- KYOU 35- WKDD 3- WKDD 3- WKDD 3- WKDD 4- WKDD 4- WKD	29 25 28 32 24 7 7 29	WKP WNY G98 WTH WFX WHT SOU WKS WJA WZK WJM	E 27-23 P 35-34 d-37 T 24-19 X on O 31-29 TH F 33-29 D 39-33 X on
WCGQ 28- WKSI on W2YP 35- KZOU 35- WBAM on Y107 27- K92 28-2 KSAQ d-3 KTUX 30- MIDWEST WRDD a HOT92 28 WPHR d-3	25 28 32 24 7 7 29	WKP WNY G98 WTH WFX WHT SOU WKS WJA WZK WJM	E 27-23 P 35-34 d-37 T 24-19 X on O 31-29 TH F 33-29 D 39-33 X on
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MIDWEST WEDD a HOT92 28 WPHR d-3		WJA WZK WJM	X on
WKDD a HOT92 28 WPHR d-3 WPXR 33-	22	WJM	
HOT92 28 WPHR d-3 WPXR 33-	2.2		
WP XR 33-	E 2 3	Q10 WPF	M on
KZ IO on	31	K1X WVB	Y on S 33-27
KLQ d-35 KJ103 on		MID	WEST
KQKQ 30-	29		
WHOT 30-	2 B	KQC	R on
WEST		WKF	R 34-28
KF95 39-	3 4	99K	G 29-23
KATM 30-	27	KWT	O on
KYRK on		WDB	R 36-33 W 38-36
FM104 24 K2ZU on	-23	KFM	W 31-30
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WPRR 32- WWFX d-3	3 2 5	J UK 9	o ∠U tr
	KOKO 30- WMHE a WHOT 30- WEST KF95 39- KATM 30- KRZR 25 KYRK ON FM104 24 KZZU ON	KORO 30-29 WHOT 30-28 WEST KF95 39-34 KATM 30-27 KAZM 30-27 KAZM 24-23 KZZU 00	XGKG 30-29 KYU MHIDT 30-28 KYO KYO KYO KYO KYO KYO KYO KYO KYO KY

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UP	58	16-40	19	45	31	9
DEBS	44	Ons	2	10	9	
SAME	2.5	Adds	3	15	9	2
DO WN	0	Ch Adds	1	4	3	
	3.5	Total	31	79	52	16

G0	SOUTH	
P1		P3
	WBBQ on B93 38-34 K98 d-30	
RAST	H93 38-34	RAST
	K106 20-13 KZZB 28-25	EAST
WXKS d-34	KZZR 28-25	WPRR a
WZOU a	195 on	WWFX d-34
CKO1 d-39	WROQ 20 fr	WWFX d-34 95XXX 35-28
WAVA d-30	KZ106 26-20	W1 K2 35-33
SOUTH	WCGQ 29-24 K2FM on	WNYP a
300111	KZFM on	G98 a WTHT on
PWR99 d-30	Q98 d-25 WINK a	
	WKS 1 d-31	WOMP d-37
KRBE 14-5 Y100 27-25	WANS 3-39	WF XX 37-28 WHTO d-40
Y100 27-25	WE YP d-31	
WNV2 25-14	WAPE 29-28	SOUTH
MIDWEST	WQUT on	
MIDWEST	WLAP a	KQIZ 40-32
WNC1 24-21		WKS F d-32
W2 PL a-28	WDJK a WABB on	WJAD d-32 WZKX 35-32
WZPL a-28 WKTI on	WBAM d-32	WJMX 35-32
KDWB 24-21	WBAM d-32 WHHY d-28	KISR d-30
WKBQ 29-23	KBFM on	WYKS on
	KWES d-39	KSMB d-30
WEST	WRVO a	Q101 37-30
KS104 d-29	K92 on KSAQ 32-25	KNAN d-33
Y108 a	KSAQ 32-25	Y106 28-24
K11S 22-18	2106 d-29 KTUX on	WPFM 40-36
KZZP on	WDLX a	K1XY 33-29 Z103 a
KXYQ 20-17	WKZL 39-31	KWTX d-36
KWOD 15-11		WVBS a-30
KCPX 34 fr	MIDWEST	
KISN 33-23 KKLQ 22-20		MIDWEST
KKLQ 22-20 X100 23 fr	HOT92 d-38	
VWCS 20-24	WPHR d-34 WPXR 32-29	KYYY a
KWSS 28-24 KPLZ d-28	WP XR 32-29 KRNQ a-23	WBNQ on
KUBE a	WMEE a	WBWB a WLRW on
PI	KI.O 3-29	WLRW on KCMO a-38
PI	WGRD a	KLYV on
$\langle A \rangle$	WIXX d-35	Y94 d-30
		KKXL a
KEGL 17-13 WMMS d-17	KJ103 39-35	WKFR a-39
WDFX 15-12	799 18-14	99KG d-38
KXXR 23-18	KQKQ a KZ93 a	KPAT 34-27
	WRON a	WDBR 37-29 WSPT on
122	KAY107 a	WPFR d-37
	WHOT a-35	KFMW d-38
BAST	WEST	WEST
FLY92 34-29	KF95 d-40	KGOT on
WAER a	KATM 24-14	KYYA a
WMJQ d-28 WVSR a	KKMG 33-30	KTRS a
WVSR a JET-FM a	KSND d-35	KFBQ 29-26
K104 d-23	KRZR 27 fr	KMOK on
WNNK d-32	KYNO 34-31	KOZE 34-29
WKEE d-35	KLUC 26-18 KYRK 30-26	KTMT d-39 2FUN d-34
100KHI 38-26	KCAQ 17-12	K707 23-22
WSPK d-32	KKFR 30-20	KZOZ 33-27 SLY96 33-28
98PXY d-20	KOY-FM d-19	OK95 on fr
93Q d-35	KWNZ 19-13	
WPST 29-23 WNYZ 38-32	KZ2U 38-32	
WN 12 38-32	KRQ on	
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Q106 on WYCR a-30		

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DOOBIE BRO	THERS				
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UP 39 DEBS 31	16-40	6	31	34	71
SAME 28	Ons Adds	4	12	10	26 12
DOWN 0 ADDS 15	Ch Adds	0	1	2	3
ADDO 13	Total	12	50	51	113
P1	WCGQ 40-3	4	sou	гн	
	WINK 38-3 WKSI 37-2	7	WKS		
WZOU a	WZYP d-32 WQUT on		MJA: MJM:	X 35-	29
SOUTH	WLAP 33-3 99WAYS on WBAM d-33	D.	Q10	4 on	8
30071	WILHY on		Q10:	a-4	0
MIDWEST	WRVQ on K92 on		KNA! Y10	6 on	
Q95 d-24 WZPL 25-23	Z106 a-40 KTUX 34-3	2	KIX	4 3-3	
WEST	WDLX 40-3	2	Z10: KWT: WVB:	X a	
KKRZ 27-25	MIDWEST				36
KXYQ 30-20 KWOD on	WPHR 35-3		WBN		
KCPX 37 fr KISN 36-28	KZIO a WMEE on		WEWE	on.	
KPLZ on KUBE on	KLO 26-23	0	KOCH	R d-3	7
P1	WIXX 35-2 2104 35-3 KQKQ a	Ď	Y94 KKXI	d-29	34
A	KZ93 30-2 W2OK 34-3	7	WAZ Y	d-3	9
KEGL on WMMS 14-13	KAY107 a WHOT d-33		KPAT	35-	3.1
192	WEST		WDB F	d-3	3
•	KF95 40-3	7	WPF	33-	24
EAST	KATM on KSND d-36		KFMV	37-	
WAEB d-40 WVSR 39-36	KYRK a FM104 on		WEST	•	
JET-FM d-35 K104 d-22	K22U d-39		KGOT	d-2	6
WERZ 36-25 WKEE d-39	P3		KBOZ KTRS	On	Ēτ
KC101 on WSPK d-35 93Q 31-26	EAST		KFBC	on	
WPST a	WP RR 35-33	3	KOZE	d-3	6
WNY2 d-40 WRCK a Q106 d-35	103C1R on 95XXX d-36		SLYS	d-3	7 - 3 2
SOUTH SOUTH	WKPE a 95X1L d-37		OK95		16 Er
	G98 35-27 WTHT d-33 WOMP a				
WBBQ d-36 WBCY d-24 WROQ on fr	WFXX d-36				
KZ106 30-22					
		_			_

1 2 2 0 1 2 2 0 2 2 0 2 2 0 2 2 0 2 2			-	_				
Color Colo	GLO	DRI	A ES	TEFAN				
Regional Reach Rea	Doi	n't	Wan	na Lose Y	ou (Epic)		
Regional Reach Rea	LP:	Cu	s Bot	h Ways				
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$					s 2	31 9	3%	
Reach E 988 P1 91 P2 94 E 988 P2 94 S 95% P3 94 W 95% Chart Summary Pos P1 P2 P3 TO P0 4 40 P2 P3 TO Summary 6-15 27 55 33 11 UP 199 16-40 9 5 1 1 DEBS 0 Ons 0 0 0 0 0 SAME 32 Adds 0 0 0 0 DOWN 0 Ch Adds 0 0 0				-		P	ara	llel
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$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	Re	ac))		4		P1	919
M 85% Chart Summary P P3 70 72 P3 TO National 2-5 20 42 29 9 Summary 6-15 27 55 33 11 UP 199 16-40 9 55 12 1 DEBS 0 0ns 0 0 0 0 SAME 32 Adds 0 0 0 0 DOWN 0 0 0 0 0 0					•			
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Pos P1 P2 P3 T0 P3 P3 P3 P3 P3 P3 P3 P								
National 2-5 20 48 29 9 Summary 6-15 27 55 33 11 UP 199 16-40 9 5 1 1 DBBS	W	95	8					
National 2-5 20 48 29 9 Summary 6-15 27 55 33 11 UP 199 16-40 9 5 1 1 DEBS 0 0ns 0 0 0 0 SAME 32 Adds 0 0 0 0 DOWN 0 Ch Adds 0 0 0 0								Tot
Summary 6-15 27 55 33 11 UP 199 16-40 9 5 1 1 DEBS 0 Ons 0 0 0 SAME 32 Adds 0 0 0 DOWN 0 Ch Adds 0 0 0								4
UP 199 16-40 9 5 1 1 1 DEBS 0 Ons 0 0 0 SAME 32 Adds 0 0 0 DOWN 0 Ch Adds 0 0 0								
DEBS 0 Ons 0 0 0 SAME 32 Adds 0 0 0 DOWN 0 Ch Adds 0 0 0								
SAME 32 Adds 0 0 0 DOWN 0 Ch Adds 0 0 0								15
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SAME 32 DOWN 0 (ADDS 0	Adds 0 Ch Adds 0 Total 58 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
		KKMG 13-11
P1	KC101 8-7 100FH1 16-12	CHED 13-6 KSND 7-4
	WIOQ 7-5 WSPK 9-7	R95 11-11
EAST	98PXY 6-4	KYNO 12-9 KOMO 1-1 KLUC 2-2
B104 10-8 WXKS 12-6	93Q 4-3 WPST 14-8	KLUC 2-2 KYRK 10-9
WKSE 15-8	WNYZ 13-6 WRCK 6-4	FM104 8-6
WBLI 6-4 CKOI 34-30	WKRZ 8-6 Q106 8-5	KCAQ 6-5 KKFR 8-4
WPLJ 14-12	Q106 8-5 WYCR 13-11	
Z100 15-11 WEGX 9-5	SOUTH	KWNZ 7-4 KDON 8 fr KZZU 15-11 KRQ 12-7
B94 12-9 PRO-FM 8-6		KZZU 15-11 KRO 12-7
Q107 9-5 WAVA 10-8	WBBQ 6-4 B93 6-4	23
	B93 6-4 K98 14-11	
SOUTH	WFMF 10-8 K106 7-1	EAST
PWR99 19-16		1 1
KKBQ 19-16 KRBE 18-12 Y100 2-1 B97 10-5 WGH 5-5		WPRR 5-4 WWFX 11-8
Y100 2-1	WKQB 4-3 WSSX 6-5 WBCY 2-2	103CIR 14-5 95XXX 19-10
B97 10-5 WGH 5-5	WBCY 2-2	95XXX 19-10 WEPE 14-12
WNVZ 14-12	WNOK 22-21 WCGO 8-6	WEPE 14-12 WIKZ 12-10 WNYP 13-5 95XIL 6-5
KTEM 5-4	WCGQ 8-6 K2FM 11-6	95X1L 6~5
Q105 9-4	G105 4 fr KEZB 3-2	
MIDWEST	Q98 7-4 W1NK 4-2	WTHT 7-4 WOMP 6-4 WFXX 8-5
B96 6-4	WKS 1 7-3	WFXX 8-5 WHTO 9-7
295 25-19	WKS 1 7-3 WANS 7-6 WZYP 8-5	
Q102 4 fr WNC1 6-4		SOUTH RQIZ 4-3
095 6-3	94TYX 10-7 WAPE 7-4 WQUT 21-17 WLAP 17-13 KKYK 6-5 KZOU 5-4 WDJX 9-7	WKSF 10-8
WZPL 19-12 KBEQ 7-4	WLAP 17-13	WJAD 4-4 WZKX 8-4
WKT1 24-19 KDWB 11-8	KKYK 6-5 KZOU 5-4	WJMX 4-4
WLOL 16-9 WKBQ 12-10	WDJ X 9-7	B98 8-7 KISR 5-5
WKBQ 12-10	99WAYS 9-4 FM100 3-3	Q104 9-7 WYKS 8-6
WEST	Z98 12-11 WARR 16-12	KSMB 13-10 [
KS104 8-4	WABB 16-12 WBAM 5-4 WHHY 12-10 KBFM 4-3 Y107 7-7 KWES 9-7	Q101 8-6 KNAN 8-5
Y108 8-7	WHHY 12-10 KBFM 4-3	Y106 5-4
K1IS 11-7 KZZP 9-8	Y107 7-7	WPFM 5-3 KIXY 10-9
KKRZ 12-10 KXYQ 9-9		2103 12-8
KROV 9-3	WRVQ 18-13 K92 18-11	KWTX 10-5 QV103 11-10
KWOD 21-17 KCPX 8 fr	KSAO 6-3	WVBS 13-7
KISN 2-2	2106 8-6 2102 12-7 KTUX 9-1	MIDWEST
KKLQ 19-16 X100 19 fr	KTUX 9-1	KYYY 12-8
KWSS 7-6	WDLX 14-11 WKZL 17-7	WBNQ 15-6
KPLZ 10-4 KUBE 12-5		WBWB 8-5 WCIL 7-7
P1	MIDWEST	KQCR 11-8
(A)	WKDD 30-22 HOT92 8-4	KCMO 13-10
HOT97 9-8	WPHR 15-9 WP XR 12-6	KLYV 12-9 Y94 5-5
WPGC 20-20	WP XR 12-6 WGTZ 7-6	KKXL 13-11
PWR96 1-1 WHYT 16-9		WKFR 10-6 WAZY 12-9
HOT102 8-5 PWR106 18-13	KRNQ 8-4 KZ10 10-8 WMEE 16-8	KFRX 5-5
KGGI 13-9	WCRD 8-4	KPAT 8-6 KWTO 9-5
FM102 5-5	W1XX 7-6 2104 32-23 KJ103 15-11	WDBR 5-5 WPFR 7-6
	КЈ103 15-11	WIBW 11-4

HOT977 15-13	KMEL 16-14	KQKQ 6-5	WEST
EAST MROW 11-9 397-22-9 KRO 7-7 KNOK 27-2-1 KNOK 12-1 KNOK 13-1 KN	HOT977 15-13	K293 8-7	MEG I
## 297 22-10 ## 29			KGOT 9-8
## 297 22-10 ## 29	274		KYYA 3-2
EAST KWY2 27-25 KTPS 16-9 KKRD 7-7 FP9 15-15 KNRD 7-7 KFRD 17-12 WRST 1-8 KNRD 17-12 WRST 1-8 KNRS 10-8 KRD 17-12 KRSS 3-3 KRSS 3-3 KRSX 11-7 KRSS 3-3 KRXX 11-7 KRSS 3-3 K			297 22-10
FLY92 10-5 MIRO 7-7 FROG 15-7 MIRO 7-5 MIRO 7-5 MIRO 7-5 MIRO 15-7 MIRO 7-5 MIRO 15-7 MIRO 7-5 MIRO 15-7			KBOZ 7 fr
FLY92 10-5 MASE 6-4 MAJQ 17-12 MASE 7-8 MAJQ 17-12 MASE 10-5 MASE 10-12 MASE	EAST		KTRS 16-9
FLY92 10-5 WHOTO 7-5 KMOK 12-9 WHOJ 17-12 WFSR 10-8 JET-FW 6-4 KIO4 15-10 KERS 9-7 KMOK 20-9 KRXX 11-7 KRSS 3-3 KRXX 11-7 KRYS 5-5 KRXX 11-7 KRYS 5-5 KRXX 11-7 KRYS 5-5			KFBO 15-1
MMJQ 17-12 WPST KTM 9-5 WYSR 10-8 JET-FM 6-4 K104 15-10 KSS 3-3 KR02 4-5 WRR2 9-7 KMNK 20-13 KFS 5-5 WTIC 6-5 WREE 6-5		WIIOT 7-5	KMOK 12-9
MVSR 10-8 JET-PM 6-4 KI04 15-10 MCR2 9-7 MNNK 20-13 WTIC 6-5 WTIC 6-5 MKES 5-5 KF95 5-5 KF95 5-5			KOZE 3-2
JET-FM 6-4 KIVA 11-7 K200 4-4 KRSS 3-3 KRSX 11-7 KRX 11-7 KRSX 11-7 KRX		WEST	KTMT 9-5
KI04 15-10 KRSS 3-3 SLY96 4-3 WERZ 9-7 KKXX 11-7 OK95 39 f WTIC 6-5 WF95 5-5			ZFUN 9-5
WERZ 9-7 WNNK 20-13 WT1C 6-5 WKEE 6-5			K202 4-4
WNNK 20-13 KF95 5~5 WT1C 6~5 WKEE 6~5			SLY96 4-3
WTIC 6-5 WKEE 6-5			OK95 39 f
WKEE 6-5		KF95 5-5	
WLAN 10-9			
	WLAN 10-9		

WERZ 9-7 WNNK 20-13 WT1C 6-5 WKEE 6-5 WLAN 10-9	KKXX 11-7 KF95 5-5	SEY96 4-3 OK95 39 fr
EXPOSE		
1	ked At Him (A	l ricta l
LP: What You		iiista)
	1 Reports 159	64%
1		Parallel
Regional Reach	39	Reach Pl 48%
E 67% S 75%	BREAKE	P2 68%
M 38%	BREAKE	P3 72%
W 75%	Chart Sum Pos Pl	mary P2 P3 Tot
	1 0	0 0 0
National Summary	2-5 0 6-15 l	0 0 0 0 0 0 1
UP 24	16-40 14	40 22 76
DEBS 52 SAME 25	Ons 7 Adds 7	9 8 24 24 12 43
DOWN 0	Ch Adds 2	7 6 15
ADDS 58	Total 31	80 48 159
P1	WKRZ a-19	KDON on fr KZZU d-38
	WKRZ a-39 Q106 33-29 WYCR 29-27	KZZU d-38 KRQ on
RAST	SOUTH	P3
WXXS on		•
WPLJ a	WBBQ d-34 B93 36-32 K98 on	EAST
WAVA d-28		WPRR a-39 103C1R a-29
SOUTH	WFMF 24-19 K106 a-36 KZ7B d-36	95XKX a WKPE on
KKBQ on KRBE 34-28	195 d-30 KXX106 a-34	WIKZ a-35 WNYP a
Y100 d-27	WRQB a	WTUT A_31
KITY d-34 KTPM 22-18	WNOK 28-23 WCGQ d-31 KZFM d-39	WOMP d-39 WFXX d-38
Q105 a	KZFM d-39 KEZB 27-24	WHTO d-39
MIDWEST	WINK d-35	SOUTH
B96 29-24	WANS d-37	KQIZ 35-30 WKSF on
B96 29-24 KDWB a-28 WLOL a	WAPE a	WJAD 4-38
WEST	KKYK a	W2 KX d-39 W1 MX d-34 B98 a
KS104 a	KZOU d-35 WDJX a	KISR a-34
Y108 on KIIS 30-27	Z98 a WBAM a	Q104 on WYKS on
K2ZP d-29	WRHY 4-30	KSMB a Q101 d-39
KKRZ on KKLQ 28-24 KWSS d-34	KBFM on Y107 d-27 KWES a	Q101 d-39 Y106 a WPFM d-37
KPLZ on KUBE d-28	KSAQ a-38 2102 d-32	XIXY d-39 2103 d-36
P1	KTUX a WDLX d-38	OV103 d-32
A	WKZL d-40	WVBS a-33
HOT97 d-32 PWR96 d-34	MIDWEST	MIDWEST
PWR96 d-34 HOT102 34-26 PWR106 a-30	нот 92 а	KYYY a WBNQ d-37
	KZIO a WMEE a	WBWB d-35 KQCR 40-28
KGGI on PM102 on KMEL 14-12 HOTT977 a	WMEE a WGRD a-25 Z99 a	WILRW a
нот977 а	KQKQ a KZ93 d-29	WAZY d-31
P2	KQKQ a KQKQ a KZ93 d-29 KAY107 a KXRD d-28 WHOT d-30	WDBR 34-24 WPFR a
	WHOT d-30	WEST
EAST	WEST	KGOT on
FLY92 a WAEB d-32	KIVA a KKSS a-28	KYYA on Z97 a KTRS a
JET-FM d-34	KKSS a-28 KKXX a KF95 d-36	KFBQ a
K104 d-25 WNNK on WTIC 38-35	KKMG d-34	EMOK on
WKEE a	KSND a B95 a-37	KTMT d-40
WLAN 37-33 KC101 on	KYNO 35-30 KQMQ on	K2OZ 38-31 SLY96 39-36
KC101 on 100KH1 d-28 W10Q 34-34	KLUC 40-36	SPIAR 1A-38
100KH1 d-28 W10Q 34-34 WSPK d-28 98PXY d-29	KCAQ on KKFR d-30	

W 75%		mary			
	Pos P1 1 0	P2 P3 Tot 0 0 0	GRACES		
lational	2-5 0	0 0 0		. V A /A	0.1.41
ummary P 24	6-15 l	0 0 1		Your Arms (A	WI)
P 24 EBS 52	16-40 14	40 22 76	LP: Perfect		
ME 25	Ons 7 Adds 7	9 8 24 24 12 43	To	tal Reports 10	0 40%
N 0	Ch Adds 2	24 12 43 7 6 15			Paral
S 58	Total 31	80 48 159	Regional		Re
	1000 31	00 40 139	Reach	N&A	P1
21	WKRZ a-39	KDON on Fr	E 43%		P2
u	Q106 33-29	KZZU d-38	S 35% M 46%		P3
	WYCR 29-27	KRQ on	W 398	Chart Sum:	mary
	SOUTH	P3	" 37.	Pos Pl	P2 P3
S on	1000 111			1 0	0 0
la Ja	WBBQ d-34 B93 36-32	EAST	National	2-5 0	0 0
d-28	K98 on	WPRR a-39	Summary	6-15 0	1 0
н	WFMF 24-19 K106 a-36	103C1R a-29	UP 28	16-40 2	18 25
TH	KZ%B d-36	95XKX a WKPE on	DEBS 16	Ons 9	8 18
Q on	195 d-30 KXX106 a-34	WIK2 a-35	SAME 37	Adds 0 Ch Adds 0	14 5
34-28 d-27	₩KQB a	WN YP a	DOWN 0	Total 11	41 48
a a	WRCY a WNOK 28-23	WTHT d-31 WOMP d-39	NUUS 19	10001 11	41 40
d-34 1 22-18	WCGQ d-31	WF XX d-38		KZ106 d-27	SOUTH
a 10	KZFM d-39 KEZB 27-24	WHTO d-39	P1	WNOK a	
WEST	WINK d-35	SOUTH		Q98 on WOUT a	WJAD d-
	WKS 1 39-34	KQ12 35-30	EAST	WOK1 a	W2 KX 39
9-24 1-28	WANS d-37 WZYP a	WKSF on	WXKS on	KZOU a WHHY a	WJMX d- 898 d-2
4.0	WAPE a	WJAD d-38 W2KX d-39	CKOI on	KWES a	KISR 27
	WLAP a	W1MX d-34	SOUTH	KSAQ 38-34 KTUX 40-39	KSMB on KNAN a
	KZOU 3-35	B98 a	1	WKZL on	WPFM 33
3	WDJX a Z98 a	KISR a-34 Q104 on	KRBS on WNV2 on		KIKY d-
on 30-27	WBAM a	WYKS on KSMB a		MIDWEST	WVBS d-
d-29 on	WHHY d-30	RSMB a Q101 d-39	MIDWEST	KRNQ 33-30	
n 8-24	KBFM on Y107 d-27	Y106 a	KDWB on	KZ10 38-35 KLQ on	MIDWEST
d=34	KWES a	WPFM d-37 KIXY d-39	WEST	WIXX on	KYYY d-
on d-28	KSAQ a-38 2102 d-32	2103 d-36	WEST	WZOK a WRON a	WBNQ 34 WCIL 30
1	KTUX a	KWTX a QV103 d-32	KKR2 on	KAY107 a	KOCR 39
	WDLX d-38 WKZL d-40	WVBS a-33	KWOD on KISN d-40	KKRD a	WLRW 26 KCMQ on
1			KUBE on	WHOT d-34	Y94 a
d-32	MIDWEST	MIDWEST	P1	WEST	KKXL d-
d-34 12 34-26	нот92 а	КУҮҮ а	\ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	KF95 25-22	WAZY on
06 a-30	KZIO a	WBNQ d-37 WBWB d-35	weems on	KATM d-29	99KG 32
on 2 on	WGRD a-25	KQCR 40-28	KXXR 34-32	KSND 29-18 KRZR 13 fr	WDBR on
14-12	299 a	WLRW a KCMQ a-39	122	KYRK on	WPFR on
77 a	KQKQ a KZ93 d-29	WAZY d-31	کی ا	KWNZ on KZ2U 29-25	WIBW 37 KFMW 39
22	KAY107 a	WDBR 34-24 WPFR a		NACO 29-23	
	KKRD d-28 WHOT d-30		EAST	P 3	WEST
-		WEST	FLY92 on		KGOT on
2 a	WEST	KGOT on	WAEB d-39 JET-FM on	EAST	KYYA 30
a d-32	KIVA a	KYYA on	K104 d-24	WWFX 26-23	KFBQ 37
a	KKSS a-28 KKXX a	Z97 a KTRS a	WKEE 40-38 100KHI a	95XXX a	KMOK on
FM d-34 d-25	KF95 d-36	KFBQ a	WSPK d-39	WKPE on WNYP on	KTMT on
C on	KKMG d-34	KMOK on KOZE d-32	98PXY a 93Q 40-34	95xIL a	7, FUN 39-
38-35 a	KSND a B95 a-37	KTMT d-40	WN YZ 37-33	G98 d-40 WOMP on	KZOZ a KHTY on
1 37-33	KYNO 35-30	ZFUN on K2OZ 38-31	WRCK a	WF XX 36-29	OK95 on
01 on KH1 d-28	KQMQ on KLUC 40-36	SLY96 39-36	SOUTH	WHTO on	
Q 34-34	KYRK d-32				
K d-28	KCAQ on KKFR d-30		WBBQ a K106 d-31		
XY d-29 37-31	KWNZ a		WROQ 27 fr	1)	
on		1			

DUNG CANNIBAL
Look Back (IRS/MCA,
Raw & The Cooked
Total Reports 165 67%
Parallel
Reach
Pl 45%
P2 67%
P3 87%

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

MI DWEST

HOT92 a
WPHR d-32
WGTZ a-30
KRNQ 34-31
KZ10 d-36
WMEE d-29
KLQ d-24
WIXX d-33
2104 34-28

95XXX d-36 WEPE a WIKZ a-34 WNYP on 95X1L a G98 d-31 WTHT d-32 WOMP d-36 WFXX 38-34 WHTO a

WHTO a
SOUTH

WESF on
WJAD 35-29
WJMX 32-25
KISR 28-26
Q104 29-25
WYKS on
RSMB a-23
Q101 d-33
KNAN a
Y106 on
MPFM 37-28
KIXY 30-23
Z103 on
KWTX d-40
WVBS a-32

WVBS a-32

NI DMEST

XYYY d-38

WBNQ 37-34

WBNB d-32

NCIL on

KQCR 38-29

HLRW a

KCMQ 21-15

KLYV 37-30

Y94 on

KKXL on

MAZY a

KFRX d-22

99KG 39-33

XPAT 36-32

KMTO on

FINE YOUNG CANNIBALS Don't Look Back (IRS/MCA) LP: The Raw & The Cooked

Regional Reach E 73% S 65% M 72% W 57%

National Summary UP 57 DEBS 48 SAME 34 DOWN 0 ADDS 26

SOUTH

92X 30-28 Q95 25-22 KBEQ a KDWB 26-24 WLOL a WKBQ 25-21

Y108 a
KIIS 28-24
KKRZ 29-27
KXYQ 24-19
KROY 30-23
KWOD d-33
KISN d-33
X100 on fr
KWSS 33-31
KPLZ on
KUBE a-29

KEGL 14-12 WMMS 17-11

a d-31 27 fr	
	H

WDBR 39-30 WSPT on WPFR on WIBW 40-34 KFMW 36-22

WEST

WDFX a KXXR 10-7 RAST

FLY92 d-39 MAEB 39-34 MWJQ 26-23 MVSR a JET-FM 32-2 K104 20-15 MERZ 38-29 WNK on WTIC 37-34 MKEE on MLAN a-39 KC101 on 100KRI d-27 MSPK 34-21 930 34-29 MPST d-32 MRYZ d-35 MRCX d-35 MRCX d-35 MRCX d-35 MRCX d-29

WEST

KIVA a KF95 37-28 KATM d-28 CHED on KSND d-33 KRZR 26 fr KLUC on PM104 d-27 KCAQ d-38 KZZU 33-26

P3 EAST WP RR 40-35 WWF X d-32

G

MI DWEST

MIDWEST

KYYY d-40

WENQ 34-31

MCIL 30-29

KQCR 39-12

WLRW 26-22

WLRW 26-22

WLRW 26-29

WKYL d-19

WKFX 00

MAZY 00

MAZY 00

MAZY 00

MAZY 00

MAZY 00

WFFR 00

WIBW 37-35

KFMW 39-32

RGOT on KYYA 30-25 KTRS on KFBQ 37-35 KMOK on KOZE 32-30 KTMT on ZFUN 39-35 KZOZ a KHTY on OK95 on fr

JEFF HEAL		
Angel Eye.	'	
LP: See The	0	82%
Tota	1 Reports 204	Parallel
Regional		Reach
Reach	ന	P1 67%
E 88% S 86%		P2 82% P3 97%
M 90%		
W 63%	Chart Summ	P2 P3 Tot
	1 1	2 3 6
National	2-5 3	18 18 39
Summary	6-15 19 16-40 16	47 33 99 23 10 49
UP 147 DEBS 7	0ns 2	2 0 4
SAME 33	Adds 0	1 0 1
	Ch Adds 2 Total 43	3 1 6 96 65 204
ADDS 7	10tal 43	96 65 204
P1 EAST	9106 20-13 WYCR 4-3 SOUTH WBBQ 5-7	EAST
B104 21-18 WXXS 19-18 WZOU 16-10 WBLI 16-26 CKO1 21-15 2100 a-30 WEGX d-30 B94 5-3 PRO-FM a-33 Q107 24-20 MAVA 24-21 SOUTS	B93 a-40 K98 on K106 16-35 K228 8-6 195 8-3 KXX106 12-10 WKCP 18-10 WBCY 11-9 WROQ 21 fr K2106 2-1 WCGQ 11-7 G105 16 fr Q98 17-14 WINK 22-16	MPRR 15-14 WMFX 30-30 103CIR 11- 95XXX 7-6 WKPZ 17-13 WIKZ 21-18 WNYP 4-3 95XIL 15-17 G98 11-9 WTHT 15-11 WOMP 2-2 WFXX 11-7 WHTO 10-8
PWR99 5-2 KRBE 16-14 B97 23-21	WKSI 1-7 WANS 15-12 WZYP 3-3	SOUTH
WGH 2-1 WNV2 7-18	94TYX d-28 WAPE 19-19	KQIZ 17-14 WKSF 3-3
Q105 10-8	WOUT 1-2	WJAD 10-9 WZKX 12-10
MI DWEST	WOK1 3-2 WLAP 15-12	WJMX 9-8 898 5-4
Z95 d-28	KKYK 10-7 KZOU 3-2	KISR 17-9
Q102 21 fr 92X 12-11	WDJX d-29 99WAYS 17-11	Q104 3-3 WYKS 13-8
WNCI 12-12 Q95 24-19	1 PM100 17-13	KSMB 6-2 Q101 16-13
WZ PL 11-6	298 11-10 WABB 8-7	KNAN 16-11
WKTI 20-20	WBAM 11-6 WHHY 9-7	Y106 24-18 KIXY 3-1
WLOL 26-23 WKBQ 7-5	KBPM 16-11	2103 30-23 KWTX 32-29
WEST	KWES 11-9	QV103 30-25 WVBS 17-13
	BJ105 25-19 WRVO 8-5	
KS104 22-17 Y108 21-15	K92 6-3 KSAQ 13-10	MIDWEST
KZZP On KKRZ 17-15	Z106 23-18	KYYY 3-2 WBNQ 7-4
17-13		7-4

PARALLELS ®

KXYQ 10-8	2102 6-5	WB WB 12-1
KWOD 9-7	KTUX 2-2	WCIL 5-5
KCP X 25 fr	WDLX 5-4	KOCR 8-5
KISN 6-6	WKZL 1-2	WLRW 6-2
X100 on fr		KCMO 5-3
KWSS 29-29	MIDWEST	KLYV 19-1
KPLZ 12-10		Y94 4-2
KUBE 14-11	WKDD 27-23	KKXL 1-1
	HOT92 13-8	WKPR a-30
Pi	WPHR 16-16	WAZY 16-1:
(A)	WP XR 25-24	KFRX 18-1
V	WGT2 18-16	99KG 2-1
KEGL 8-7	KZ10 15-11	KPAT 19-1
WMMS 7-7	WMEE 17-13	KWTO 17-13
WDFX 8-6	KLO 17-10	WDBR 18-13
KXXR 6-11	WGRD on	WSPT d-22
P2	WIXX 4-2	WPFR 19-14
	2104 7-3 299 14-10	WIBW 14-12
	KOKO 17-14	KFMW 13-7
RAST	XZ93 9-8	
	WZOK 15-11	WEST
FLY92 d-35	WMHE 11-5	KGOT 2-2
WAEB 11-9	WRON 25-14	KYYA 14-12
WVSR 8-7	KAY107 20-16	297 25-15
JET-PM 11-5	KMYZ a-29	KB02 16 fr
K104 1-1	KKRD 12-10	KTRS 2-2
WERZ 17-11	WHOT 16-11	KFBO 8-6
WNNK 21-15		KMOK 2~2
WTIC a-36	WEST	ROZE 5-5
WKEE 11-9		KTMT 14-12
WLAN 12-6	KIVA 30-23	2 FUN 2-2
KC101 22-17 100KH1 26-20	KF95 9-7	SLY96 11-8
WSPK 36-20	KATM 16-13	KHTY 5-10
98PXY 22-19	KSND 5-17	OK95 11 fr
930 7-7	KRZR 14 fr KYRK 13-6	
WPST 27-22	FM104 11-8	
WN YZ 14-11	KWNZ 17-11	I
WRCK 9-5	KZZU 3-2	
WKRZ 16-13	KRQ a	I .

The End of LP: The End O	The Inno	ocence	ce (Geffen)
Total	Reports	200	81%
			Parallel

Regional	4			R	each
Reach		8 I		P1	618
E 82%	•			P2	82%
S 81%				P3	97%
M 90%					
W 68%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	4	3	7
National	2-5	6	15	14	35
Summary	6-15	21	61	41	123
UP 149	16-40	10	16	7	33
DEBS 0	Ons	0	0	0	0
SAME 33	Adds	0	0	0	0
DOWN 16	Ch Adds	2	0	0	2
ADDS 2	Total	39	96	65	200
PI	Q106 19	-8 -17 -17	KWI KZI KRI		-5

EAST	SOUTH	P3
B104 a-29		
WXXXS 17-15	WBBQ 11-9	
W2.OU 4-3	B93 14-13	EAST
WBLI 15-12	WFMF 19-25	
CKOI 12-9	WKQB 6-24	WP RR 8-6
WEGK 14-12	WSSX 22-22	WWF X 6-5
B94 22-17	WBCY 1-1	103CIR 19-16
PRO-FM 14-12	WROO 1 fr	95XXX 6-5
Q107 a-28	K2106 4-6	W1 KZ 18-14
4.01 0 00	WNOK 18-18	WN YP 2-2
SOUTR	WCGQ 10-9	95XIL 3-3
500111	G105 21 fr	G98 8-7
PWR99 18-15	Q98 4-8	WTHT 8-6
KKBO 15-14	WINK 7-5	WOMP 9-7
KRBE 17-16	WKS 1 5-5	WP XX 16-15
WGH 20-13	WANS 20-14	WHTO 14-14
WNV2 13-11	W2YP 10-10	
0105 3-2	94TYX 11-9	SOUTH
W	WOUT 3-3	
MIDWEST	WOKI 11-9	KQ12 11-10
	WLAP 8-6	WKSF 11-9
295 15-12	WDJX 19-13	WJAD 7~7
0102 8 fr	99WAYS 11-7	W2 KX 13-12
WNC1 10-11	FM100 12-9	WJMX 3-3
095 3-2	298 25-23	B98 3-3
WZPL 13-11	WABB 13-11	KISR 7-6
KBEQ 22-19	WB AM 9-7	Q104 14-12
WKT1 23-22	WHBY 6-4	WYKS 9-7
KDWB 14-11	KBFM 21-17	KSMB 21-28
WLOL 11-11	Y107 9-8	Q101 11-9
WKBO 27-33	KWES 7-6	KNAN 7-6
	BJ105 31-26	Y106 10-9

WRVQ 7-6	WPFM 10-9 KIXY 21-20
K92 11-7	
KSAQ 8-6	KWTX 1-1
2106 14-9	
Z102 10-8	QV103 27-24
KTUX 10-4 WDLX 2-1	WVBS 10-9
WX2L 13-11	MIDWEST
MIDWEST	KYYY 11-10
WKDD 13-9	WBNQ 1-1
	WB WB 7-6
HOT92 9-9 WPHR 9-6	WCIL 17-13
WP XR 21-21	KQCR 22-16
	WL RW 10-7
WGTZ 2-2	KCMO 16-16
KRNQ 21-11	KLYV 16-11
K2 10 7-6	Y94 7-9
WMEE 12-10	KKXL 12-10
KLQ 6-3	WKFR 14-10
WGRD 10-13	WAZY 10-8
WIXX 2-7	KFRX 9-7
Z104 9-7	99KG 8-5
K-11-03 19-16	9986 8-5

EAST FLY92 6-4 WAEB 8-8 WMJQ 16-11 WVSR 7-15 JET-PM 17-15 K104 5-5	2104 9-7 KJ103 19-16 KQKQ 9-8 KZ93 13-10 MZOK 8-6 WMHE 16-13 WRQN 8-8 KAY107 12-10 KMYZ 24-20 KKRD 20-15 WHOT 13-9	99KG 8-5 KPAT 12- KWTO 10- WDBR 12- WSPT 5-3 WPFR 5-4 WIBW 8-6 KFMW 5-3
WERZ 4-4 WNNX 17-12 WKEE 13-12 WKEE 13-12 WKEN 16-15 KC101 17-15 100KH1 6-5 98PXX 9-7 98PXX 9-7 993Q 8-6 WPST 2-1 WNYZ 9-8 WRCX 17-19	WEST KIVA 14-9 KP95 11-8 KATM 5-4 CHED 19-14 KSND 3-2 KRZR 16 fr KOMO 10-9 KYRK 16-14 FM104 10-10 KCAQ 12-10 KCY-FM 20-14	KGOT 11- KYYA 6-5 297 8-7 KBOZ 6 f KTRS 9-8 KFBQ 10- KOXE 2-1 KTMT 8-6 2FUN 4-3 XZOZ 10- SLY96 9- OK95 3 C

	-9/16/8				
GRAYSON HU Talk It Over LP: Blind To Re	(RCA)				
	al Report	e 19	4 6	28	
Regional Reach E 51% S 83%	ar keport	26		Re Pl P2	lel ach 25% 72% 81%
M 498 W 578	Chart	Pl	P2		Tot
National Summary UP 110 DEBS 6 SAME 26 DOWN 5 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds Total	10 2 1 0	5 21 47 6 3	6 15 26 4 2	83 12 6
EAST WXKS 27-24 W200 25-23 PRO-FM on SOUTH KKBQ a WRV2 d-29 KITY 34-32 KTFM on	WBCY 4-3 WNOK on WCGQ 27- K2FM 39- G105 28 i K2ZB 17- Q98 1-1 WKS1 4-2 WANS 30- W2 YP 11- 94TYK 15- WAPE 5-8 WQUT a WOKI d-28 WLAP 27-2 KXYK a	35 Fr 14 27 3	95X WN Y 95X G98 WTH	CIR : XX 34 1L a 26-: T 21-0 35-	1-3 8-30 -6

			P3	81%
t 1 5 0 s	Sum P1 0 0 3 10 2 1	P2 1 5 21 47 6 3	P3 1 6 15 26 4 2	11 39
1	16	84		154
-3 Ph 17 -: 19 -: 19 -: 11 -2 Ph 1 -2	35 Fr 14 27 8 -12	95X WN Y1 95X G98 WTH	CIR: XX 31 P 14- IL a 26-: F 21- D 35-	1-3 8-30 -6

Chay.	son Hugh Contin	ueu -
MIDWEST	KZOU 20-19	SOUTH
	99WAYS 38-28	
Q102 26 fr	FM100 30-27	KQ12 21-18
	798 on	WKSF 2-2
WEST	WABB 23-18	WJAD 24-22
	WBAM a	WZ KX 31-27
KS104 28-26	WHHY 15-13	WJMX 2-5
KKR2 16-14	KBFM 14-14	898 15-9
KXYQ 21-18	Y107 6-6	KISR 13-11
KWOD 27-25	HWES 25-20	Q104 12-9
KISN 12-10	WRVQ 2-4	WYKS 30-27
KWSS 34-33	K92 5-5	KSMB 17-12 0101 3-3
KUBE 15-12	KSAQ 24-21	KNAN 14-12
P1	2106 d-28	WPFM 8-4
	2102 14-12	KIXY 6-5
(A)	KTUX 14-9	Z103 20-16
~	WDLX 18-15	KWTX 26-19
PM102 d-25	WK2L 9-8	OV103 31-2
P2		WVBS 11-6
PZ	MI DWEST	MARS 11-0
	WPHR 20-20	MIDWEST
EAST	WGT3 a-27	
	K2 IO 20-16	KYYY 17-12
FLY92 30-27	KLQ 15-13	WBNQ 29-26
WAEB 32-30	WIXX 24-21	WB WB 20-16
WVSR 15-9	2104 4-4	WCIL 32-27
JET-PM 28-23	299 27-27	KQCR 14-12 WLRW 32-25
WE RZ 33-28	WZOK 32-24	KCMQ a
WNNK 33-28	WMRE 7-6	KLYV 31-28
WTIC 33-30	KKRD 31-26	Y94 25-23
WKEE 17-15	WHOT 25-19	KKXL 26-23
KC101 d-29	WEST	WKFR 27-18
100KHI 30-21 WSPK 23-17	WEST	WAZY 28-24
WNY2 24-21	KIVA on	KPRX on
WRCK 29-26	KKSS 21-18	KWTO on
WKRZ 31-23	KF95 21-18	WDBR 35-32
Q106 29-26	KKMG 35-31	WSPT on
WYCR 26-22	CHED on	WPFR 21-15
WICK 20-22	KSND 10-B	WIBW 32-30
SOUTE	KYNO 30-26	
	KQMQ on	WEST
WBBQ 19-24	KYRK 20-18	KGOT 37-28
B93 32-28 K98 19-15	FM104 on	KGOT 37-28
	KKFR 28-28	KBOZ on fr
WFMF 25-21	KWNZ 14-9	KFBO 2-1
K106 21-12	KZZU 25-22	KMOK 37-34
KZZB 15-13		KOZE 10-7
195 28-26		KTMT 16-13
KXX106 26-18		ZFUN 32-26
WKQB 12-11		K2 OZ 16-12
₩SSX d-2B		SLY96 26-2
		OK95 14 fr

LP: Indigo	Girls				
Tot	al Reports	102			
			P	ara.	lle
Regional					eac
Reach	PAI.	A.S	1		14
E 37%		CE / L	J		43
S 48%				P3	64
M 46%					
W 308	Chart		mary		
	Pos	P1	P2		To
	1	0	0	0	
National	2-5	0	0	1	
Summary	6-15	1	4	2	_
UP 67	16-40	7	38		
DEBS 5	Ons	1	6	10	1
SAME 27	Adds	0	1	1	
DOWN 0	Ch Adds	0	1	0	
ADDS 3	Total	9	50	43	10

-1	BAST	WANS 32-30	
-1		WZ YP 31-29	SOUTE
П	WXKS 15-10	WAPE 23-22	300711
1	WZ OU 22-20	WOUT d-38	KO12 38-35
- 1		KKYK 26-26	WZ KX 37-34
П	SOUTH	99WAYS 35-31	WJMX 36-33
1		WARR OR	B98 29-25
-1	WGH d-28	WBAM 34-28	KISR d-31
Н	Q105 an	WHILY 25-22	Q104 26-26
П		WRVQ 23-21	WYKS on
П	MIDWEST	K92 30-29	0101 35-31
Ш		KSAQ 29-28	KNAN 24-22
П		2102 28-27	WPFM 23-20
П	WEST	KTUX 20-18	KIXY 19-17
Ш			KWT X 40-35
П	KXYQ 28-26	MIDWEST	WVBS 23-22
	KCP x 30 fr		
- 1	KISN 26-20	WKDD on	MIDWEST
	ED 1	HOT92 32-26	1
	P1	WPHR 28-25	WLRW on
	(A)	KZ IO 31-25	KCMQ on
		KLQ 30-26	KLYV 38-33
	WMMS 19-19	W1 XX 26-22	Y94 27-24
	KXXR 22-19	299 33-29	KKXL on
	P2	WZOK 39-38	WKFR 36-35
	1 P 4	WMHE 25-18	WAZY a
		WRQN 28-26	KFRX 30-28
	EAST	KAY107 28-24	99KG on
	EAST	WHOT 31-27	"KPAT 37-35
	FLY92 31-26		KWTO on
	WAEB OD	WEST	WDBR on
	JET-FM 27-24		WPFR 30-23
	K104 16-13	KATM 26-23	KFMW 23-19
	WERZ d-36	KSND 20-20	
	WNNK OD	KQMQ a	WEST
	100KH1 18-17	KYRK 35-34	1
	WSPK 29-23	KWNZ On_	KYYA 22-16
	WPST 10-10	P3	KTRS 34-33
	WNYZ OD	116	KFBQ on
			KMOK 31-27
	SOUTH	EAST	KOZE 6-3 KTMT 31-25
		Bho I	ZPUN 18-15
	WBBQ 27-22	95XXX 21-17	KZCZ on
	K106 15-10	WKPE 23-21	OK95 26 fr
	WBCY 13-11	WNYP 8-7	0733 50 11
	WROQ 18 fr	HHAF 0-7	1
	KZ106 22-19	1	1

JETS		
	D (140 A)	
	Dance (MCA)	
LP: Believe		
Tot	al Reports 5	7 23%
		Paralle
Regional		Reac
Reach	N&A	P1 28
E 24%		P2 25
S 24%		P3 15
M 13% W 32%	Chart Sum	mary
W 328	Pos Pl	P2 P3 To
	1 0	0 0
National	2-5 0	0 0
Summary	6-15 0	1. 0
UP 22	16-40 14	16 5 3
DEBS 3	Ons 4	11 5 2
SAME 30 DOWN 1	Adds 0	0 0
ADDS 1	Ch Adds 0	1 0 29 10 5
ADDO 1	1001 18	29 10 3
P1	P2	WEST
•		KKSS 17-14
EAST	EAST	KKXX on
	WIIC 28-26	KP95 on KKMG 25-23
WXXS 29-27 PRO-FM on	WKEE 39-37	KSND 32-26
	WLAN 26-26	KYNO on KCAO on
SOUTH	100KH1 39-32 W100 on	KDON on fr
KRBE on	98PXY 29-27	P3
KITY 17-16 KTFM 23-23	SOUTH	
		EAST
M1 DWEST	K98 29-26 WFMF 31-31	
KBEQ on	KZ2B on	G98 on WEXX on
WLOL 19-28	KXX106 32-32 WNOK a-35	WHTO on
WEST	WCGQ 30-30	SOUTE
	KKYK 24-24	POOLR
Y108 27-25 KKRZ 31-29	X20U d-37 Y107 21-18	K1SR 21-21 0104 on

KROY 25-24 X100 25 fr	KWES on WK2L d-38	WYKS 31-30 WPFM on QV103 35-3
P1	MI DWEST	MIDNEST
•	WPHR on	
HOT97 30-27 WHYT 22-22	WGRD on	WEST
HITT102 27-27	WHOT on	KFBQ 36-34
PWR106 30-28 FM102 23-21		KZOZ d-37
KMEL on ROT977 27-23		1

Healing H					
LP: Sleeping	g With The F	ast			
Tota	1 Reports	78	31		
			P	ara	11e
Regional					eac
Reach	NJ	A		Pl	25
B 35%				P2	30
S 38%				P3	40
M 318					
W 20%	Chart	Sum	mary	٠.	
	Pos	Pl	P2	P3	To
	1	0	0	0	
Mational	2-5	0	0	0	
Summary	6-15	0	0	0	
UP 0	16-40	0	0	0	
DEBS 0	Ons	0	0	0	
SAME 0	Adds	11	28	26	6
DOWN 0	Ch Adds	5	7	1	1
ADDS 78	Total	16	35	27	7

	WERZ a	KWNZ a
P1	WNNK a	
-	WTIC a-39	23
•	100KH1 a-33	
BAST	WSPK a	
	930 a-40	BAST
WXKS a	WNYZ A	1
WZ OU a	WKRZ a	WWFX a
CKOI a		95XIL a
	SOUTH	G98 a
SOUTH		WFXX a
	WBBO a	WHTO a
KRBE a	893 a-39	
B97 a-28	KXX106 a-35	SOUTH
0105 a-23	WBCY a	00010
	K2106 a	WKSF a
MIDWEST	WNOK a-37	WJAD a
	wcgo a	WJMX a
Q95 a	WINK a	Q104 a
WZPL a-29	WKSI a	WYKS a
KOWB a	WANS A	0101 a
	94TYX a	WPFM a
WEST	WDJ X a	KIXY A
	FM100 a	KWTX a
KXYQ a-25	Y107 a	
KWSS a	KSAQ a	MIDWEST
	KTUX a	1
Pi	WDLX a	WBNO a
A		WBWB a
	MIDWEST	WCIL a
KEGL a		Y94 a
WMMS a	WPHR a	KKXL a
WHYT a	WZOX a	WAZY a
KXXR a	WHOT a	KWTO a
HOT102 a-40		WDBR a-34
92	WEST	WSPT a
1.4	KF95 a-38	WEST
	KATM A	MEGT
EAST	KSND a	KYYA a
APPROVA	KYRK a	KMOK a
	name a	
WAEB a		ETMT a

	ARD JO					
The F	Prisone	er (Elektra)			
LP: Cr	oss Tha	at Line .				
	Tota	1 Reports	149	60	8 0	
				P	ara:	llel
Regio	na1	9			R	each
Reach		6	3		P1	338
E 61	8		<i>-</i>		P2	608
S 63	8	-			P3	87%
M 56						
W 61	. 8	Chart		mary		
		Pos	Pl	P2	P3	
		1	0	0	0	C
Natio	nal	2-5	2	2	1	5
Summa	ry	6-15	6	20	17	
UP	114	16-40	11	42	40	
DEBS	2	Ons	2	5	0	7
SAME	29	Adds	0	1	0	1
DO WN	3	Ch Adds	0	0	0	0
ADDS	1	Total	21	70	58	1 4 9

P1	K98 24-22	95XIL 18-13
Links .	K106 22-18	G98 20-17
•	KZZB on	WTHT 20-20
	WSS X 23-20	WOMP 28-24
EAST	WBCY 19-17	WFXX 25-19
	WROO 6 fr	WHTO 24-21
WZ OU 35-33	K2106 9-8	
CKOI 26-21	WNOX 17-13	SOUTH
PRO-FM 28-23	WCGO 17-17	Door II
	KZFM 36-34	KQ12 25-23
SOUTH	Q98 14-12	WXSF 25-19
	WINK 27-21	WJAD 14-12
KKBQ 16-15	WKS 1 16-15	WZ XX 19-16
KRBE 9-9	WANS 24-21	WJMX 19-16
	WZ YP 20-18	B98 27-22
MIDWEST	94TYX on	0104 31-31
	WOUT 14-10	WYKS 23-19
92X 4-2	WOKI 23-20	Q101 29-22
WNC1 14-16	WDJX 27-25	KNAN 23-20
295 10-9	99WAYS 27-23	WPFM 16-14
WZ.PL 15-13	WHHY 17-14	K1 XY 32-26
WLOL 15-15	KBFM 33-29	21.03 d-37
	KBFM 33-29 KWES 30-26	KWTX 25-18
WEST		QV103 34-2
	WRVQ 30-28	WVBS 16-14
Y108 on	K92 on	MAND 10-14
KKRZ 21-19	KSAQ 20-20	MIDWEST
KXYQ 15-13	2106 28-24	HI DAES :
KWOD 16-16	KTUX 19-14	KYYY 38-30
KCPX 22 fr	WDL X 37-31	WBNO 6-5
ISN 21-18	WKZL 33-33	WBWB 25-22
KWSS 21-21		
KPLZ 26-22	MIDWEST	WCIL d-33
KUBE 22-19		KQCR 34-31
C	WP XR 28-28	WLRW 34-32 KCMQ 8-9
P1	KRNQ 5-5	
Δ .	KZ10 24-19	KLYV 28-26 Y94 14-10
· /	KLQ 18-17	KKXL 22-19
W	WIXX 14-8	F KKAL 22-19

KWSS 21-21		110110 53 55
KPLZ 26-22	MIDWEST	WCIL d-33
KUBE 22-19		KQCR 34-31
NDBE 22-19	WP XR 26-28	WLRW 34-32
P1	KRNQ 5-5	KCMQ 8-9
	KZ10 24-19	KLYV 28-26
A	KLQ 18-17	Y94 14-10
KEGL on	WIXX 14-8	KKXL 22-19
WMMS 9-4	WZOK 11-9	KFRX 23-18
	WMHE 32-28	99KG 34-28 KPAT 16-13
P2	WRQN 26-25	KPAT 16-13
F &	WHOT 23-23	KWTO 27-27
		WDBR 15-14
	WEST	WSPT 19-17
EAST		WPFR 12-9
	KIVA on	WIBW 16-14
FLY92 27-23	KKXX a	KFMW 12-9
WAEB 38-36	KF95 13-9	
WMJQ 15-10	KATM 7-5	WEST
WVSR 30-28	KKMG 18-17	
JET-FM 24-21	KSND 15-13	KGOT 6-6
K104 13-12	KRZR 12 fr	KYYA 18-15
WERZ 15-15	KYRK 23-20	797 28-26
WNNK 28-24	FM104 16-16	KBO2 23 fr
WTIC 21-19	KCAO 32-27	KTRS 28-26
WKEE 25-23	KWNZ 12-10	KFBQ 18-16
100KHI 20-16	KZ2U 10-8	KMOK 24-22
WSPK 13-13		KO2E 27-25
93Q 21-18	P3	KTMT 20-16
WPST 12-13	Lac.	ZFUN 10-9
WNY2 29-28		KZ 02 20-17
WRCK 24-21	EAST	SLY96 13-12
WKRZ 25-19	5.5.	OK95 18 fr
WYCR on	WPRR 24-23	
1	WWF X 21-15	1
SOUTR	95XXX 20-15	
1	WKPE 28-24	1
B93 29-23		
1		
I		J
1		I.
1		
1		
4		

K

Total	al Reports 1	
Regional Reach E 80% S 59% M 72%	28	Parallel Reach Pl 31% P2 70% P3 91%
W 55%	Pos P1	mmary P2 P3 Tot
National Summary UP 139 DEBS 7 SAME 17 DOWN 0 ADDS 0	1 2-5 6 6-15 8 16-40 15 Ons 1 Adds (Ch Adds (Total 20	0 0 0 0 0 0 0 0 6 8 18 5 70 52 137 L 6 1 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
PI	WBCY 18-16 WROQ 17 fr K2106 16-13	95XXX 31-21 WKPE d-25 WIKZ 29-27 WNYP 30-27
WXKS 31-28 W3OU 19-17 CKOI d-40 WEGK 22-20	WCGQ 31-28 Q98 19-17 WINK 29-24 WKSI 23-21 WANS 27-25	WNYP 30-27 95X1L 14-11 G98 34-26 WTHT 26-18 WOMP 33-29 WFXX 22-17 WHTO 27-23
PRO-FM 25-22 WAVA on SOUTH		SOUTH KQIZ 29-26
WGH 27-22	WQUT 33-27 WORI 28-25 WLAP 30-27 WDJ X 20-15 99WA YS 30-22 PM100 28-25 WBAM 23-20	WKSF 35-30 HJAD 18-14 H2KX 32-29 WJMX 24-19
Q102 27 fr WNC1 23-19 Q95 13-12 KBRQ 28-25 WLOL 24-21 WKBQ 30-27	WBAM 23-20 WHHY 24-21 KBPM 37-33 KWES 29-25 WRVQ ON K92 21-20 KSAQ 26-24 2106 38-34	MJMX 24-19 B98 28-20 KISR 16-15 0104 33-32 WYKS 35-31 Q101 28-23
WEST	KTUX 32-30 WDLX 31-28	WPFM 24-21 K1XY 31-25
KKRZ 15-13 KWOD 35-31 KCPX 27 fr	WKZL 38-34	KWTX 31-26 WVBS 29-26
KISN 29-25 KPLZ 19-17 KUBE 16-13	HOT92 18-13 WPHR 31-27 KRNQ 27-24 KZIO 28-24 WMEE 25-22 KLQ on	KYYY 35-29 WBNQ 22-17 WBWB 27-25 WCIL d-30 KQCR 28-22 WLRW 33-29
P2	WIXX 32-29 Z104 25-21 KJ103 36-32 KQKQ 21-20 KZ93 25-24	KCMQ 31-27 KLYV 35-31 Y94 29-25
FLY92 36-30 WARB 25-22 WMJQ 24-20 WVSR 26-24 JET-FM 22-20	WZ OK 28-21	WAZY 34-28 KFRK 26-20 99KG 30-24
WERZ 24-16	KF95 22-17	WDBR 27-22 WSPT d-24 WPFR 17-10 WIBW 29-27 KFMW 26-17
WTIC 33-32 WREE 23-20 WLAN 23-21 RC101 on 100KH 1 19-6 WIOQ 26-26 WSPK 31-27 98PXY 28-26 93Q 13-11 WPST 21-17 WNYZ 25-22 WRCK 31-27 WKRZ 32-28 Q106 27-21 WYCR 16-14	KATM ON CHED 23-19 KSND 17-16 KRZR 28 fr KLUC 33-33 KYKK 22-19 FM104 25-25 KCAQ 18-33 KYY-PM d-23 KWNZ 32-30 KZZU 27-21	WEST RGOT 18-15 KYYA 29-23 297 35-31 KBOZ 20 fr KTS 26-24 KPBQ 21-20 KMOK 36-33 KOZE 16-13 KTMT 21-15 2FUN 33-25 K20Z 29-25 SLY96 24-20 OK95 25 fc

	PER				
My First Ni	ight Witho	ut Yo	ou (E	pic)	
P A Night 1			,	. ,	
	Reports		3.4		
10001	Reports	04		-	llel
Regional					ach
Reach	N	LA		P1	19%
E 35%	-			P2	28%
3 4 %				P3	58₹
1 33%	Chart	Cum	mary		
W 34%	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	1	0	0	1
JP 37	16-40	7	19	20	46
DEBS 9	Ons Adds	3	13	17	33
DOWN 0	Ch Adds	1	O	Ô	1
ADDS 4	Total	12	33	39	84
					_
	K98 on		sou	тн	
La la	KZZB on			2 33	2.1
BAST	WKSI on			D 9-	
	WANS on			XX on	
WXKS 26-23 WZOU 33-31	WZYP d- KZOU 29			R d-	37
CKDI on	99WAYS	on		11 on 2M 38	-34
WPLJ 33-31	WHHY OF		1.13	KY on	
SOUTH	K92 24-	22		"X on	
KKBQ on	KSAQ 34				
Y100 a-30			MII	DWEST	
MIDWEST	MIDWEST			NQ d-	
	HOT 9 2		WB	NB 34	-27
B96 18-16 Q95 21-20	WPHR or WRON a	t	Y 9	4 On	
KDWB 25-23	KAY107	on		KI, or	
WEST	WHOT 33	-31	KF	RX 29	-25
400 1	WEST		99 KP	KG 36	-30
	KF95 28	-21	KW	TO d-	29
KXYQ 18-15 KPLZ d-29				BR or	
KPLZ d-29	KSND 33				- 7
KXYQ 18-15 KPLZ d-29 KUBE on	KYRK OF	1			
KPLZ d-29	KSND 33 KYRK of PM104 c KZZU 3	ก	WE	SŤ	
KPLZ d-29 KUBE on	FM104 c	ก	WE	OT 3:	3-27
KPLZ d-29 KUBE on	FM104 c	ก	WE KG	OT 3:	1
KPLZ d-29 KUBE on	KYRK OF PM104 C KZZU 3	ก	KG KY Z9	OT 3:	39

M

MADONNA Cherish (Sire LP Like A Pray Total		89%
Regional Reach E 96% S 91% M 77% W 91%	Chart Suma Pos P1 1 0 2-5 4	Parallel Reach P1 83% P2 90% P3 93%
Summary UP 93 DEBS 73 SAME 18 DOWN 0 C ADDS 36	16-40 41 Ons 2 Adds 1 Ch Adds 5 Total 53	81 40 162 4 5 11 5 6 12 9 10 24 105 62 220
EAST 8104 29-26 MX65 d-25 MX65 d-25 MX65 d-25 MX67 d-29 CK01 on whyL 10-29 CK01 on whyL 10-29 PRO-PH 32-21 AVA 29-26 SOUTH PMR99 a-13 RX60 20-19 MX74 29-26 SOUTH PMR99 a-13 FX60 20-19 MX74 29-26 FX60 20-19 MX74 29-26 FX75 20-19 MX75	MIOQ 33-7 MSPK d-22 MSPK d-22 MSPK d-18 MSPK d-18 MSPK d-19 MSPK d-21 MSPK d-28 MKK d-28 MKK d-28 MKK d-24 MKK d-28 MKK d-38 MK d-28 MKK d-38 MK d-	KSND d-28 B95 38-34 KYNO 31-27 KOLO 34-30 KYNK d-30 FM104 d-31 KKO 22-20 FM104 d-31 KKO 22-20 FM107
RAST FL'92 40-24 MACB 40-35 WHNG 30-27 WHNG 4-22 JET-FM 35-28 WHR 2-3-2 WHNK 4-34 WTIC 25-17 WKEE d-40 MLAN 30-27 KC101 26-23 100KHI a-29	KOMO 26-22 KOMO 26-22 KOMO 24-17 WZOW 31-23 MMCM 6-30 KKAN 29-21 MICOT 27-20 MEST KIVA 6-21 KIVA 6-21 KKSX 318-25 KKKX 318-25 KKXX 318-25 KXX 31	PAR G - 34 KMTO a - 40 KMTO a - 40 KMTO a - 40 KMEST KGOT d - 33 KYYA d - 29 297 38 - 35 KHOW 22 f c KHOW 3 f c KHOW 5 f c KHOW

KAY107 a KKRD 29-21 WHOT 27-20 WEST KIVA d-21 KKSS 20-15 KKX a-32 KF95 38-25 KKMG 34-22 CHED On	WEST KUOT d-33 KYYA d-29 297 38-35 KBOZ 22 fc KTRS a KKOK A KOZE d-28 KTWT d-31 ZFUN on KZOZ 37-29 SLY96 31-25 OK95 on fr
ARX Waiting (EMI flender Reports 237)
Chart Sur Pos F1 1 37 7 2-5 122 6-15 6 16-40 1 Ons 10 Och Adds 10 Total 56	P2 P3 Tot 63 39 139 43 19 74 7 8 21 1 0 2 1 0 1 0 0 0 0 0 0 115 66 237
WIOQ 1-1 SPR 1-1 SPR	RIMG 9-9 CHED 1-1 RISND 1-1 RISND 1-1 RISND 1-7-6 RIMG 5-4 RIMG 5-6 RIMG 5-6 RIMG 5-6 RIMG 5-7 RIMG 5-7 RIMG 1-1 RIMG 1-
	### AFR 1-1 ### A



Girl I'm Gonna Miss You (Arista) LP: Girl You Know It's True Total Reports 216 87% 1

MILLI VANILLI

Reaci	E.0		4		PI	86%
E 8	4 %	· ·			P2	90%
5 9	4 %				P3	84%
M 75	98					
W 8	98	Chart	Su	nmary		
		Pos	Pl	P2	P3	Tot
		1	0	1	0	1
Natio	onal	2-5	7	1	0	8
Summ	ary	6-15	18	3 4	13	65
UP	180	16-40	27	56	40	123
DEBS	11	Ons	1	2	1	4
SAME	10	Adds	0	6	2	8
DOWN	0	Ch Adds	2	5	0	7
ADDS	15	Total	55	105	56	216

ADUS	13	Total	55 1	.05	56	216
EAST B104 25 WXXS 25 WKSE a- WBLI d- CKOI d- WPLJ 29 Z100 25 WEGX 28 B94 30- PRO-FM Q107 29 WAVA 27	-21 -20 25 30 -27 -19 -23 24 34-30	WIOO a-1 WSPK 14- 98PX 14- 98PX 13- 93Q 33-2 WPST 34- WNYZ a WRCK 27- Q106 23- WYCR 21- SOUTH WBBQ 29- B93 31-2 K98 22-1 KPMF 9-7 K106 4-3 KZR 11-	11 -6 7 21 16 29 16 15	B95 KYNO KQM(KLUO KYR: FM1: KCA: KKF: KOY: KWN: KDOO KZZ	D 25- 26- 0 25- 0 25- 0 4- 0 4- 0 4- 0 25- R 18- -FM 1 Z 34- N 7 Z 34- N 7 Z 20-	16 -21 -24 1 -13 7-24 -9 -13 9-6 -24 fr

MEME 3-/	
K106 4-3	
KZ2B 13-11	BAST
195 24-15	
KXX106 18-11	WPRR 23-21
WKQB 17-9	103CIR 27-
WSSX a-24	95XXX d-34
WBCY a	WIKZ 27-21
WNOK 21-19	WTHT 17-10
WCGQ 22-13	WOMP 35-23
KZ PM 20-9	WFXX 18-13
G105 34 fr	WHTO 30-20
KEZB 19-16	
Q98 a-23	SOUTH
WINK a	
WKS I 22-16	KQ12 28-15
WANS 29-19	WKSF 30-20

WAVA 27-24	WFMF 9-7	
SOUTH	K106 4-3 K22B 13-11	BAST
BOUTH	195 24-15	1
PWR99 29-18	KXX106 18-11	WPRR 23-21 103CIR 27-2
KKBO 11-5	WKQB 17-9 WSSX a-24 WBCY a	103CIR 27-2
KRBE 20-13	WBCY a	95XXX d-34
Y100 29-23	WNOK 21-19	WIKZ 27-21 WTHT 17-10
B97 16-12 WGH 11-9	TACCO 22-12	WOMP 35-23
WNV2 d-21	KZ PM 20-9	WFXX 18-13
KITY 20-15	G105 34 fr	WHTO 30-20
KTFM 10-8	KEZB 19-16	
Q105 24-21	Q98 a-23 WINK a	SOUTH
	MINK 9	KQ12 28-15
MIDWEST	WKS I 22-16 WANS 29-19	WKSF 30-20
POC 17-14	WZ YP 27-15	WJAD 30-24
896 17-14 295 d-24	94TYX 27-22	WZ KX 17-7
Q102 30 fr	WAPE 22-17	898 32-23
WNC1 17-15	WOKI 27-24	KISR 23-17
WZPL a-25	WLAP d-32 KKYK 18-16	Q104 25-22 WYKS 33-28
KBEQ 25-22 WKTI 18-14	K2OH 9-7	KSMB 16-8
WKT1 18-14	K2 OU 9-7 WDJ K 29-19 99WAYS 37-19	0101 30-19
KDWB 19-13 WLOL 28-22	99WAYS 37-19	Q101 30-19 KNAN 30-18
WKBQ 28-24	FM100 31-19	Y106 22-12
	Z98 18-15	WPFM 26-23
WEST	WABB d-19	KIXY 22-18
	WBAM 28-15 WHBY 28-24	2103 27-19 KWTX 38-34
KS104 10-7	KBFM 23-15	QV103 14-11
Y108 5-4 KIIS 18-11	Y107 22-19	WVBS 26-19
KIIS 18-11 KZZP 8-5 KKRZ 24-22 KROY 12-10	Y107 22-19 XWES 39-33	
KKRZ 24-22	BJ105 18-11	MIDWEST
KROY 12-10	WRVQ on	
1 KWOD 5-4	K92 a KSAQ 23-12	KYYY 31-21 WBNQ 23-15
KISN 35-27	2106 27-20	WBWB 26-17
KKLQ 17-12 X100 11 fr	Z102 33-11	WCIL 11-9
XWSS 6-5	KTUX 31-27	KQCR 21-14
KWSS 6-5 KPLZ 21-18 KUBE 19-14	KTUX 31-27 WDLX 28-22 WKZL 14-12	WLRW 31-23
KUBE 19-14	WKZL 14-12	KCMQ 29-20
P1	MIDWEST	KLYV a Y94 28-19
	HI DHESI	KKXL 32-22
A	WKDD on	WAZY 25-20
HOT97 25-18	HOT92 d-27	KFRX 24-17
WPGC d-29	WPHR 27-17	99KG a
PWR96 26-19	WP XR a-30 WGTZ 26-22	KPAT 26-16
WHYT d-18	WG12 26-22	KWTO 23-19 WDBR 26-20
HOT102 18-7	KZIO 32-23 WMEE 30-25	W1BW 36-29
PWR106 27-20 KGGI 6-5	WGRD 25-20	W. 10 . 10 . 17
FM102 15-11	WIXX a	WEST
KMEL 10-4	Z104 a-35	
HOT977 10-8	KJ103 32-22	KGOT on
1000	299 19-13 KQKQ 23-18	KYYA 20-13 Z97 32-21
P2	KZ93 23-18	KBOZ 40 fr
	KZ93 23-18 WMHE 28-21	KTRS d-38
EAST		KFBQ 27-24
	KAY107 d-33	KMOK 25-18
FLY92 26-17	KKRD 19-14	KOZE 33-23 KTMT 22-17
FLY92 26-17 WAEB 24-19	WHOT 20-14	ZFUN 26-17
WML1Q 25-15 WVSR 24-20	WEST	KZOZ 31-15
WVSR 24-20		SLY96 7-6
JET-FM 25-18 WNNK 38-22	KIVA 26-19 KKSS 19-11	OK95: 40 fr
WT1C 17-14	KKSS 19-11	
WKEE 32-25	KKXX 22-11 KF95 23-14	
WT1C 17-14 WKEE 32-25 WLAN 36-20	KF95 23-14 KKMG 21-16	
KC101 30-25	NAMU 21-10	
100KH1 23-18		
1	1	

1	110/ 22-19	MARR 59-13
1	XWES 39-33	
	BJ105 18-11	MIDWEST
	WRVQ on	
1	K92 a	KYYY 31-21
	KSAQ 23-12	WBNQ 23-15
1	2106 27-20	WBWB 26-17
		WCIL 11-9
	KTUX 31-27	KQCR 21-14
	WDL X 28-22	WL RW 31-23
	WK2L 14-12	KCMQ 29-20
		KLYV a
	MIDWEST	Y94 28-19
1		KKXL 32-22
	WKDD on	WAZY 25-20
1	HOT92 d-27	KFRX 24-17
Ι.	WPHR 27-17	99KG a
1	WP XR a-30	KPAT 26-16
	WGTZ 26-22	KWTO 23-19
	KZIO 32-23	WDBR 26-20
1	MMCP 20-25	MIRN 35 30

WP XR a-30	EPAT 26-16
WP XR a-30 WGTZ 26-22	KWTO 23-19
KZ IO 32-23	WDBR 26-20
KZIO 32-23 WMEE 30-25	W1BW 36-29
WGRD 25-20	
WIXX a	WEST
Z104 a-35	
KJ103 32-22	KGOT on
299 19-13	KYYA 20-13
KQKQ 23-18	297 32-21
K293 23-18	KBOZ 40 fr
WMHE 28-21	KTRS d-38
WRON 24-17	KFBQ 27-24
KAY107 d-33	
KKRD 19-14	KOZE 33-23
WHOT 20-14	KTMT 22-17
	ZFUN 26-17
WEST	K2 02 31-15
	SLY96 7-6
KIVA 26-19	OK95: 40 fr
KKSS 19-11	
KKXX 22-11	
KF95 23-14	

MICHAEL MORALES What I Like About You (Wing/Polydor)	
LP. Michael Morales Total Reports 132 53%	١
Parallel	Ì

	Tot	al Report	s 13		38	
				P	aral	llel
Regio	nal				R€	each
Reach		NI	LA		P1	20%
E 57	8	100			P2	57%
S 59	8				P3	78%
M 61	8	Chart	c			
W 34	2	Chart		mary		
., 24	0	Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Natio	nal	2-5	1	0	0	1
Summa	ry	6-15	0	0	0	0
UP	30	16-40	6	34	31	71
DEBS	40	Ons	2	14	9	25
SAME	27	Adds	1	17	8	26
DOWN	0	Ch Adds	3	2	4	9
ADDS	35	Total	13	67	52	132
	- Co	ntinued On I	Next (Colum	n —	

Q98 a WKSI d-38 WANS a	WKPE 24-19 WIKZ 31-29
WANS a	W1 K2 31-29
	WNYP d-33
W2.YP d-33	G98 on
94TYX d-30	WTHT a-35
WAPE on	WOMP d-38
WOKI d-29	WF XX 40-31
	no OTHW
	SOUTH
	300111
WBAM a	KQIZ a-40
WHHY on	WKSF d-36
	WJAD on
	W2 RX 36-33 WJMX d-39
B.11.05 d-33	KISR 25-23
WRVO on	Q104 d-34
K92 20-17	WYKS a
KSAQ 30-29	KSMB a
2106 a-39	Q101 on WPFM d-33
KTUX 37-35	KIXY 38-30
WEST OF	KWTX d-38
WASE OIL	WVBS 36-31
MIDWEST	
	MIDWEST
	KYYY d-39
	WBNQ 38-35
	WBWB a
KLQ on	KQCR d-35
	WLRW a
	KCMQ d-37
	KLYV d-35
	KKXL d-40 WKFR a-40
WZOX d-39	WA2Y 40-35
WMHE a	KFRX d-30
KAY107 on	99KG on
KMY2 d-28	KPAT 28-25 KWTO on
KKKD OU	WDBR 38-31
WEST	WPFR 39-29
	WIBW on
KP95 on	
KATM d-30	WEST
	KGOT 32-26
KABK W	KYYA on
KCAQ a	KTRS a
KZZU on	KF8Q d-40
12.2	KMOK d-31
17.5	KOZE d-31
	XTMT on ZFUN a
RAST	SLY96 a-39
	OK95 34 fr
WPRR 34-28	
WWFX a	
yoxxx a	
THE REAL PROPERTY.	THE REAL PROPERTY.
	THE SEA
	KKYK 27-20 KZOU a FN100 d-31 FN100 d-31 MOBB a MOBB

	LP.	: So	Нарру					
			Total	Reports	105	4:	2 %	
						P	aral	
- 9	Re	qio	nal				R€	each
- 1	Re	ach		33	3		P1	318
Ų	E	53	k	01	9		P 2	49%
- l'i	s	39					P3	42%
	M	38	P					
- 1	W	43	ě.	Chart	Summ	nary		
				Pos	P1	P2	P3	Tot
H			_	1	0	0	0	0
	Na	tio	nal	2-5	0	0	0	0
- 1		mma		6-15	2	6	0	8
	UP		64	16-40	15	40	18	73
	1			Onc	3	1.0	0	20

M 38%					
W 438	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	2	6	0	8
UP 64	16-40	15	40	18	73
DEBS 11	Ons	1	10	9	20
SAME 25	Adds	2	1	1	4
DOWN 1	Ch Adds	0	0	0	0
ADDS 4	Total	20	57		105
PI	WIOQ 27- WSPK 38- 98PXY d- 93O 35-3	33	KYI	1Q 25 RK 39 NQ 35 PR on	-36 -29
WXKS 24-22 WZOU 26-24	WRCK 38- WKRZ on		K.R.	28-	26 3
WEGY 27-26	SOUTH			1	

	WEGX 27-26		
		WBBO d-37	EAST
	SOUTH	B93 22-17	
		K98 27-23	WPRR 37-36
	KKBQ on	K106 38-24	95XIL 28-2
	Y100 28-28	KZZB 25-22	G98 37-29
	KITY 23-21	KXX106 30-20	WTHT 33-24
	KTFM 24-21	WKOB 27-27	WOMP d-35
		WCGQ 34-33	WFXX 35-30
	MIDWEST	KEZB 23-21	WHTO 34-32
		WKS 1 d-39	
	B96 20-19	WANS on	SOUTH
	KDWB 12-9	WAPE 17-13	
	WLOL 29-26	99WAYS 39-24	WKSF on
		WHHY on	K15R 30-28
	WEST	KBFM d-36	Q104 on
		Y107 17-15	WYKS d-33
	KKRZ 20-18		WPFM 36-30
1	KXYQ a	WRVQ d-24	K1XY 39-32
į	KKLQ 26-26	KSAQ a Z102 30-28	WVBS 35-28
	FD 46	WDL X on	
ł	P1	WDL X OR	MIDWEST
	A	MIDWEST	
		MI DMR27	KYYY a
	HOT97 34-31	WPHR on	WBWB d-34
	WPGC 28-24	WP XR 23-23	KQCR 30-25
	WHYT a	KZ10 36-32	KCMO on
	HOT102 32-23	WGRD 22-21	KKXL on
	KGGI 16-14	KJ103 22-21	WKFR 40-33
	FM102 20-17	Z99 25-19	WDBR 28-25
	KMEL 22-22	KOKO d-24	WPFR d-28
		KAY107 32-30	
		KKRD on	WEST
		WHOT 32-29	
		WHO! 32-29	KGOT on
	EAST	WEST	KBOZ on fr
		MES I	KMOK on
	FLY92 33-31	KKSS 15-13	K2OZ on
	WAEB 35-31	KRXX on	SLY96 36-3
	WMJQ on	KF95 on	OK95 on fr
ĺ	WVSR 38-34	KEMG 17-15	
	WNNK 19-14	KSND 35-31	
	WT1C 29-22	B95 17-14	
	WKEE 34-31	KYNO 32-28	
	WLAN 27-25	A180 32-26	
	100KHI d-40		



Total	igh Report	s 23	1 9	3%	
				ara:	110
			r		eacl
Regional	4				
Reach		2		P1	
E 96%				P2	94
S 95%				P3	969
M 87%					
W 95%	Chart	Sum	mary		
	Pos	P1	P2	P3	To
) -	1	- 5	9	2	1
National	2-5	24	46	38	108
	6-15	25	53	18	96
Summary	16-40				
UP 186		3	2	6	1.1
DEBS 1	Ons	0	0	0	(
SAME 37	Adds	0	0	0	(
DOWN 7 C	h Adds	0	0	0.	(
ADDS 0	Total	57	110	64	231
P1 BAST B104 4-2	WIOQ 2- WSPK 3- 98PXY 2- 93Q 11- WPST 15 WNYZ 8- WRCK 2-	2 - 2 4 - 9	B95 KYN KUU KYF FM)	ID 11- 10 6- 10 8- IC 8- IK 9- 104 7 10 2- IR 4-	9 4 27 14 8 -4

Continued On Next Column

SOUTH	KZZB 12-10	WWF X 8-6
5001 a	195 7-5	103C1R 12-
PWR99 9-5	KXX106 5-3	95XXX 11-3
KKBQ 10-6	WKQB 5-4	WKPE 6-3
KRBE 3-2	WSSX 16-7	W1 KZ 5+3 WN YP 17-8
Y100 4-3	WSSX 16-7 WNOX 7-7	WNYP 17-8
B97 2-13	WCGQ 4-4	95K1L 8-8
B97 2-13 WGH 6-6	KZFM 21-11	G98 13-3
WNV Z 8-6	G105 6 fr	WTHT 3-1
KITY 7-5 KTFM 6-6	KEZB 7-5	WOMP 13-10 WFXX 5-2 WHTO 8-4
KTFM 6-6	Q98 13-10	WFXX 5-2
Q105 12-7.	WINK 18-12	WHTO 8-4
	WKSI 8-4 WANS 6-5	SOUTH
MIDWEST	WZYP 12-7	
B96 8-5	94TYX 9-6	KQIZ 5-4
295 6-1	WAPE 2-1	WKSP 12-4
Q102 12 fr WNCI 8-3 WZPL 17-7		WJAD 6-6
MNC1 8-3	WOKI 7-3	WZ KX 4-3
WZPL 17-7	WLAP 11-8	WJ MX 8-2
KBEQ 8-5	KKYK 12-8	B98 22-21
WKT1 3-7	V500 1-8	KISR 6-3
KDWB 3-2	WDJ X 10-8	Q104 11-5
ALOP A-P	99WAYS 10-5	WYKS 5-3
WKBQ 10-8	FM100 4-4	KSMB 7-7
	298 5-4	Q101 7~5
WEST	WABB 10-8 WBAM 3-2 WHHY 14-12	KNAN 12-4
	WB AM 3-2	Y106 2-2
KS104 7-2	WHHY 14-12	WPFM 11-7
Y108 3-3	KBFM 1-2	KIXY 2-2
KIIS 5-2	Y107 14-13 KWES 8-5	Z103 15-10
KZZP 3-3	KWES 8-5	KWTX 18-12
KKRZ 4-3	BJ105 2-2	QV103 3-2
K XYO 5-4	BJ105 2-2 WRVQ 1-1	WVBS 14-11
KROY 7-5	K92 14-8	
KWOD 3-2	Y510 25-10	MIDWEST
	Z106 9-7	
KCPX 13 fr KISN 3-3	2102 1-1	KYYY 5-3
KKLQ 5-4	KTUX 13-8	WBNQ 28-25
X100 1 fr	WDLX 16-14	WB WB 6-4
KWSS 4-3	WDLX 16-14 WKZL 5-3	WCIL 3-3
KPLZ 8-2		KQCR 3-3
KUBE 5-2	MIDWEST	WI.RW 7-5
		KCMQ 9-5
PI	WKDD 20-14	KLYV 4-2
A T	HOT92 4-2	Y94 8-3
~	HOT92 4-2 WPHR 10-7	KKXL 10-6 WKFR 6-1
HOT97 12-9	WP XR 11-9	WKER 6-1
WP GC 24-22	WGTZ 14-12	WAZY 6-3
PWR96 7-4	WGTZ 14-12 KRNQ 18-10	KERX 3-2
PWR96 7-4 WHYT 3-1	KZ10 12-4	KFRX 3-2 KPAT 9-7
	WMEE 7-4	KWTO 9-3
HOT102 23-20	WGRD 15-10	KWTO 8-3 WDBR 6-1 WPFR 9-3
PWR106 9-7 KGGI 4-2	WIXX 3-1	WPER 9-3
TH102 11 10	2104 15-11	WIBW 21-17
FM102 11-10 KMEL 11-11	KJ103 21-13	KFMW 21-16
KMEL 11-11 HOT977 21-18	299 16-7	21-16
UO1411 ST-18	KOKO 2-2	WEST
0.2	KOKQ 2-2 KZ93 5-4	1 044
U-74	WZOX 12-8	KGOT 10-4
	WHERE 3-3	KYYA 4-3
	WMHE 2-2 WRQN 5-3	297 16-13
EAST	KAY107 11-8	697 16-13
	KAY107 11-8 KMYZ 15-12	KBOZ 25 fr
FLY92 11-6	VU12 12-15	KTRS 6-5
WAEB 4-3	KMYZ 15-12 KKRD 8-4 WHOT 3-2	KFBQ 17-11 KMOK 7-4
WAEB 4-3 WMLIQ 4-2 WVSR 4-1	wnOT 3-2	
WVSR 4-1	MT cm	KOZE 13-8
JET-PM 4-3	WEST	KTMT 15-10
WERZ 18-9		ZFUN 14-8 KZOZ 6-5
WNNK 15-9	KIVA 12-8	KZOZ 6-5
	KKSS 8-7	SLY96 6-4
WEE 4-3	KKXX 8-2	OK95 24 fr
WLAN 4-Z	KF95 1-1	
KC101 1-1	KKMG 7-7	
	CHED 5-3	

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E 8 28	LP: Donny Osi	otion (Cap mond	mony			
Regional Reach Page 28 S 898 M 648 W 718 Chart Summary P1 58: 898 M 648 W 718 Chart Summary P08 P1 P2 P3 To' 10 0 0 0 0 1 1 0 0 0 0 1 1 0 0 0 0 1 1 0 0 0 0 1 0	Total	Reports	192			101
National 1	Reach E 82% S 89%	1	1	Po	Re P1 P2	
National 2-5 7 10 0 0 7 2 Summary 6-15 21 63 44 12	W 71%	Pos	Sum Pl	mary P2		Tot
MBLI 12-9 MCGQ 9-8 MXPE 13-10 MXPM 15-12 MXPM 15-13 MXP	Summary UP 137 DEBS 1 SAME 32 DOWN 20	1 2-5 6-15 16-40 Ons Adds Ch Adds	7 21 8 0 0	10 63 22 0 1	7 44 7 1 0	0 24 128 37 1 1 1
MBLI 12-9 MCGQ 9-8 MXPE 13-10 MXPM 15-12 MXPM 15-13 MXP	P1	893 8-5 K98 8-6			Ξ	
MBLI 12-9 MCGQ 9-8 MXPE 13-10 MXPM 15-12 MXPM 15-13 MXP		K106 13-9 K2ZB 9-7 195 14-9)			
SOUTH MAYE 1-1 MAYE 1-1	B104 12-11 WXKS 13-11 WZOU 6-4 WKSE a-28 WBLI 12-9 WPLJ 31-28 WEGX 19-18 B94 15-12	WCGQ 9-8 KZFM 8-15	;	WP RE WWF 1 1030 95 X 1 WK PE WI K2 WN YE G98	14- 1R 2 (X 10 13- 17- 34-	13 -11 -3-20 -9 -10 -15 -28
UNCY 5-15 KRED 13-21 K		Q98 9-6 WINK 11-8 WKS I 14-1	14		7-6	14
NEST 1-10 Y108 on		WZYP 7-6 94TYX 6-5 WAPE 25-2	3	soun	гн	
NEST 1-10 Y108 on	KKBQ 8-7 KRBE 13-20 WGH 4-4 WNVZ 10-9 KITY 13-12 KTFM 21-29	WQUT 25-3 WLAP 13-3 KKYK 15-1 KZOU 24-2 WDJX 7-5 99WAYS 19	3 .0 .5 .5	WJA! WZK: WJM:	6-5	. 9
NEST 1-10 Y108 on	MIDWEST	Z98 15-12 WABB 21-1 WBAM 16-1	10	WYKS 010	4 15- 5 12- 1 12-	-15 -10 -10
WFST	896 10-10 Q102 7 fr WNCI 5-8 KBEQ 13-21 WKTI 5-5	WHHY 7-5 KBFM 11-1 Y107 16-1 KWES 21-1 BJ105 10-	.0 .4 .6		6 on	,
MERCE 7-14 MERCE 2-14 MER		WC10 7 F				0-9 4
X100 9 fr KEW 18-15 KEMO 29-7 KEW 18-15 KEMO 39-8 KWS 9-8 KMS 9-8 KMS 9-8 KMS 9-8 KMS 19-9 KMS 19-18 K	KIIS 12-12 KZZP 11-13 KKRZ 5-4	WKZL 7-14	. 7	KYY	Y 15	- 1 3 2 -8
RFIZ 11-9 KIZIO 11-9 KKXL 8-7 KMCB 19-18 KFRX 10-8 KFRX 10-14 KFRX 1				WL R	R 25 W 19 Q 10 V 18	-36 -13 -7 -15
EAST	KPLZ 11-9 KUBE 10-10	KRNQ 9-7 KZIO 11-9 WMEE 13-1 WGRD 19-1 WIXX 21-2	1 8	KKX WAZ KFR KPA	Y 15	7 -15
MANO 10-7 MRN 9-8-1 MRST MWSR 13-12 MRST MWSR 13-12 MW	EAST	KZ93 12-1 WZOK 7-13	.1	WDB WSP WPF	O 15 R 9- T 17 R 6-	-14 8 -13 5 -21
WTIC 16-16 WREE 9-8 KEVA 3-3 KEGO 12 FC KCIOI 15-14 KESS 11-8 KESS 11-12 KOZE 12-10	WAEB 14-12 WMJQ 10-7 WVSR 13-12 JET-FM 13-10 WNNK 16-11	KKRD 9-8 WHOT 18-1	.3			5
98FXY 25-24 KSND 8-22 KTMT 10-7 930 12-9 895 29-28 2FUN 12-10 WPST 8-5 KYNO 13-10 KZOZ 9-7 KDMYZ 11-9 KOMO 27-22 SLY96 3-9	WTIC 16-16 WKEE 9-8 KC101 15-14 100KH1 11-9 WIOQ d-33	KKSS 11-8 KKXX 25-2 KE9S 17-1	0 2	KFB	21- 2 12 Q 6- K 26 E 12	12 fr 3 -20 -10
MRCK 14-14 NIUC 28-28 OX95 28 fc WREZ 13-11 OX95 28 fc VYRK 6-1 OX96 28 fc OX96 28	98PXY 25-24 930 12-9 WPST 8-5 WNYZ 11-9 WRCK 14-14 WKRZ 13-11 Q106 14-12 WYCR 14-13	KSND 8-22 B95 29-28 KYNO 13-1 KQMQ 27-2	0	2 FU	TT 10 IN 12 IZ 9- IS 28	

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	KEVIN PA	IGE				
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I	Summary	6-1		0	0	0
ı	UP 19	16-4		20	7	29
Į	DEBS 8	On		6	2	11
Į	SAME 13	Add		8	1	10
ľ	DOWN 0	Ch Add		1	1	2
Į	ADDS 12	Tota	1 6	35	11	52
ĺ	P1	WYCR a		KYR	к 33-	-29
ì	Li Li			KCA	qo Q	
1		SOUTH		KKF	R d-3	13
۱	EAST	KZZB 3		KDO		fε
1	WXKS 35-31	KXX106		KRQ	on	
ĺ		KZFM d WINK 3			1	
۱	SOUTH	WANC 3		1 14	-1	

P1	WYCR a	KYRK 33-29
Limit Limit		KCAO on
	SOUTH	KKFR d-33
		KWNZ on
EAST	KZZB 30-26	KDON 30 fr
	KXX106 a	KRO on
WXKS 35-31	K2 FM d-38	KAQ OIL
	WINK 37-36	P3
SOUTH	WANS 38-35	I I I I I I
	94TYX 25-20	
KTFM a		
	WAPE d-29	EAST
MIDWEST	KZOU 34-28	
	FM100 32-29	95XXX 33-32
WKT L on	298 20-18	WKPE 21-17
WILL OIL	KWES a	G98 29-24
WEST	BJ105 d-35	WTHT a
MED I	KSAO on	1.
Y108 on	WDLX a	SOUTR
1108 On		
P1	MIDWEST	W2 KX 38-35
		0101 on
\AZ	WP XR a	9101 011
V	KRNQ 26-21	MIDWEST
PWR106 on	WGRD a	MI DWEST
HOT977 35-26	KJ103 a-36	135 B M . D
	299 d-34	WAZY 39-34
1274	299 d-34	
		WEST
	WES T	
EAST		KPBQ a-39
	KKSS a	Z PUN on
WLAN 34-32	KKMG on	₹Z OZ d-40
100KHI d-37	B95 32-31	SLY96 30-26
W100 35-35	KYNO d-33	
WRCK on	KLUC a	
HUCK OD		

Runn	in' D	own A Dr	eam	IMC	Δ١	
			carri	(IVIC	~)	
LP: Fu		on Fever				
	Tot	al Report	s 10	3 4	2 %	
				P	ara	lle
Regio	nal				R	each
Reach			&A	7	P1	238
E 43	8	P	e w		P2	389
S 40	8				P3	669
M 46	8					
W 38	8	Chart		mary		
		Pos	Pl	P2		Tot
		1	1	1	0	2
Natio	nal	2-5	1	0	0	
Summa	r y	6-15	2	7	2	
UP	54	16-40	8	21	27	
DEBS		Ons	2	6	11	
SAME		Adds	1	9	3	
DOWN		Ch Adds	0	0	1	3
ADDS	14	Total	15	44	44	103

CKOI on	WINK 33-27	KQIZ on
l	WKS L on	WKSF 31-27
SOUTH	WZ YP a	WJAD 38-34
1	94TYX on	WJMX 38-35
1	WOUT 32-25	B98 d-28
MIDWEST	WORI 18-15	Q104 28-27
	KZOU on	0101 40-37
295 26-22	WBAM d-35	KNAN 40-32
92X 17-16	KBPM on	WPFM 25-22
Q95 22-16		K1 XY 23-19
WZPL 28-26	KSAQ a 2106 a	Z103 d-39
WKBQ 15-15	KTUX 28-23	RWTX on
1	KTUX 28-23	WVBS a-39
WEST	MIDWEST	
	MIDWEST	MIDWEST
KXYQ 13-12	UKOD -	
KWOD 34-29	WKDD a	KYYY d-35
KUBE a	WPHR 33-19 KLO 24-20	WBNQ on
100.0	W1 XX 29-26	WCIL 19-16
P1	2104 3-32	KLYV on
		Y94 d-28
	WEOT on	KKXL 39-32
KEGL 20-18	MUOI. Ou	WKFR on
WMMS 1-1	WEST	WAZY 31-26
WDF X 22-20	WEST	99KG d-40
KXXR 3-3	KF95 35-32	KPAT 20-18
	KATM 17-10	KWTO on
1 1274	KSND 38-30	WDB R on
	KRZR 1 fr	KFMW 20-13
	KYRK a	
EAST	FM104 22-21	WEST
	KWNZ 21-12	
WARR 28-25	KZZU 24-19	KGOT on
WVSR 34-31		KTRS 36-35
JET-FM 26-25	P3	KFBQ a
K104 23-16		KMOK 33-29
WERZ 31-22		KOZE a
WKEE a	EAST	KTMT 28-22
WSPK 20-14	THE !	ZFUN 36-30
WPST 19-12	WP RR 39-38	SLY96 a
WNY2 35-30	WWF X 28-20	KHTY 12-11
WRCK a	95XXX 34-33	OK95 23 fr
WYCR on	22nnn 34-33	

Call It Lo	ve (RCA)				
LP: Legacy					
T	otal Repor	ts		32%	
			P	ara!	
Regional					each
Reach	B.I	&A		P1	98
E 24%		a A		P2	28%
S 39% M 30%				23	60.6
M 30% W 32%	Chart	Sum	mary		
H 328	Pos	P1	P2		Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0		0	0
UP 0	16-40	0	0	0	0
DEBS 0	Ons Adds	6	3.3	35	7.4
SAME 0 DOWN 0	Ch Adds	0	3 3	5	5
ADDS 79	Total	6		40	79
	SOUTH			UTH	
2.1	300111		36	UTR	
	WBBQ a WKOB a			IZ a SF a	
EAST	WSSX a			KX a	
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SOUTH	WNOK a			8 a-:	
KRBE A	WKS I a		01	04 a	
nnos d	WANS a WZYP a			Ol a	
MIDWEST	WQUT a		WP	FM a	
	WOKI a			XY a	
WEST	WRVO a			BS a-	35
MED 1					
KXYO a	KSAQ a				

	MIDWEST	MIDWEST
PI		*******
	KJ103 a	KYYY a
A	KKRD a	WBNQ a
KEGL a	WHOT a	WCIL a
WMMS a		KCMQ A
	WEST	RLYV a
P2		Y94 a
	KF95 a	KKXL a
	KATM a	WKFR a
	KSND a	99KG a
EAST	FM104 a	KWTO a
	KWNZ a	WDBR a
WMLIQ a	KZZU a	WPPR a
K104 a		WIBW a
WERZ a	P3	KFMW a
93Q a		
WPST a		WEST
WNYZ a	RAST	
WRCK a		KGOT a
WYCR a	WWFX a	KYYA a
	WOMP a	KFBQ a
	WFXX a-40	KMOK a
	WHTO a	KOZE a
		KTMT a
		2FUN a
	1	SLY96 a
		KHTY a-27

i artyrriari	(""")				
LP: "Batmar	n" ST				
Tota	al Reports	142	57		
					llel
Regional				R	each
Reach	B. 8 4	A		P1	598
E 63%	ING			P2	618
S 64%					498
M 44%					
W 57%	Chart	Sum	mary		
376	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	Ö
Summary	6-15	0	1	0	1
UP 12	16-40		11	0	22
DEBS 10	Ons	2	4	3	9
SAME 10	Adds	14	38	24	76
DOWN 0	Ch Adds		17	6	
ADDS 110	Total				142
P1	WAEB a	2.0	WEST	r	
•	WVSR d-		KKSS	a-:	3.0
	WNNK a			(a-3	
EAST	WTIC 31- WLAN a-:			a -:	
WXXXS a	KC101 or			a-39	
WZOU a	WIOQ a			a-3	
WBLI a CKOI a	WSPK a		KLUG	a	
Z100 a-28	98PXY a		KYR		
WEGX a	93Q a-36)		d-2	
B94 d-28	WRCK a			- PM a	
	treat to m		111.01		

ADDS 110	Total	38	71	33	142
D2	WAEB a		WEST	r	
	WMJQ a-2	9			
	WVSR d-3	9		a-3	
EAST	WNNK a		KKX	(a-3	3 4
LIPED A	WTIC 31- WLAN a-3		KF9	a-3	3 3
WXXS a	KC101 on		RRMO	3 0-3	5.5
WZ OU a	WIOQ a			a~39	
WBLI a	WSPK a		KLUG		, ,
CKOI a	98PXY a		KYR		
Z100 a-28	93Q a-36			d-2	2.5
WEGX a	WPST a			R d-2	
B94 d-28	WRCK a		KOY-	-PM a	-24
SOUTE	WKRZ a		KWN2	. a	
SOUTH	Q106 31-	24	KZZ		
PWR99 a-19	WYCR a		KRQ	a	
KKBQ a	SOUTH			5	
KRBE a-31	30018			2	
Y100 a	WBBQ a				
WGH a-27	B93 a-38		EAST	-	
WNVZ a-24	K98 d-28		BAD.		
KITY a-28	WFMF a		1030	IR a	- 30
KTFM 27-24	K106 a		WNY	a	-
w.T. france	KZZB a		G98	a	
MIDWEST	195 a		WOME		
B96 27-18	KXX106 a-	-25	WP X		
Q102 34 fr	WKQB on WNOX 16-		WHT	Эв	
KBEQ a-28	KZFM a	14	500	n ee	
WKTI on	KE2B 28-2	26	500	ı n	
KDWB 27-25	Q98 a	2.0	KOL	a-:	13
WLOL d-29	WKS I a		WKS		, ,
WKBQ 22-20	WANS d-34	4	WZ K		
	WAPE a		010		
WEST	KKYK a		WYKS	a	
EG. 01 07 01	KZOU a-34	6		a-2	21
KS104 27-24 Y108 30-27	WDJ X a-30)	Y10		
KKRZ a-32	298 a		WPF	4 a-3	18
KROY 29-22	WABB a WHHY a		210	Ya	
KWOD a	KBFM a		KWT		
KWSS a-35	Y107 a			03 a	
KPLZ on	BJ105 32-	- 25	MAT	0.5 u	
KUBE a	WRVQ a		MID	MEST	
101	KSAQ a-39				
	2106 a-35	5	WB WE		
A .	2102 on		MCII		
HOT97 a	WDLX on WXZL a		KQC		
WPGC a	WASE &		WAZ:		
WHYT a	MIDWEST		9980	7 00	. /
HOT102 a-38	***************************************		KWT		
PWR106 a	KZ IO a			R a-3	37
PM102 a-24	WMEE a		KPM	i a	
KMEL a HOT977 d-35	WIXX a				
nory// 0-35	KJ103 a-4	0	WES	Γ	
P 7	299 a		wu		
	KQKQ a KZ93 a		KYY		
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EAST	KKRD d-27		KOZI		
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FLY92 a-40	30	3. 1	KZO		
	- 1 1 1 1 1				



ROX	ETTE					
Liste	n To	Your Hear	rt (El	MI)		
LP: L	ook Sh	arp!	•	,		
	Tot	al Report	s 10	15 4	28	
				P	ara:	llel
Regi	onal				Re	each
Reac	h	INI.	A		Pl	31%
	98		2/1	,	P2	39%
S 4	3 %				P3	58%
M 4	38					
W 4	5%	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Nati	on a l	2-5	0	0	0	0
Summ	ary	6-15	0	0	0	0
UP	2	16-40	2	0	0	2
DEBS		Ons	0	0	0	
SAME	0	Adds	13	40	32	85
DO MM	0	Ch Adds	5	6	7	18
ADDS	103	Total	20	46	39	105
1	ī	SOUTH			ĐΕ	1

	₩ВЯО a	
AST	F 00 3	
	K106 a	EAST
KOI a	WSSX a	
194 a	WCGQ a-10	WPRR a
74 4	WINK a	103CIR a
OUTH	WKS I a	95XXX a
00111	WANS &	95XIL a
KBQ a	wzyp a	G98 a
RBE a-33	WOUT a	WTHT a-34
100 a	KZOU a	WOMP a
105 a	Z98 a	WFXX a
100 0	WHHY a	WHTO a
LIDWEST	Y107 a	
.,	3J105 a	SOUTH
2X a-30	KSAQ a	
(BEO a	Z106 a-38	KQ12 a-3.7
VETI a	2102 a	WJAD a
DWB a-26	WDLX a	WZKX a
LOL a	WDLA a	WJMX a
(KBO 34-22	MIDWEST	KISR a-33
4KBQ 34-22	MI DAPS :	Q104 a
WEST	WPXR a	WYKS a
MEST.	WGTZ a-29	WPFM a
KS104 18-16	KRNO a-35	KIXY a
KS104 18-16 Y108 a-28	KKNQ a-35 KZIO a	2103 a
KKRZ a		
	wixx a	MIDWEST
KXYQ a	K293 a	
KWOD a	KKRD a	KYYY a
KISN a	WHOT a	WBNO a
KPLZ a-30		WCIL a
D 4	WEST	KOCR a-34
P1		KLYV a
(A)	KP95 a	Y94 a
	KKMG a	RRXL a
KEGL a	KSND a	99KG a
100	KLUC a-40	KPAT a-33
P2	KYRK a	WDBR &
	FM104 a	WIBW a
	KCAQ a	KFMW a
EAST	KKFR a	VL LDM, 9
	KZZU a	
WMJO a	KRQ a	1

PARALLELS®

KGOT a
KYYA a
KMOK a
KTMT a
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KZOZ a
SLY96 a-38
KHTY a-29

7						
SEDU	CTION	1				
You're	e My	One And	. (Ve	ndel	ta/A	(8M)
	Tota	l Reports	87	3 5	8	
				P		llel
Regio	onal	_				each
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E 3:						418
S 4	5 %				P3	218
M 1	3 %					
W 46	58	Chart	Sum	mary		
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		1	0	0	0	0
Natio	ona1	2-5	1	2	0	3
Summa	er v	6-15	6	9	1	16
UP	45	16-40	12	23	4	39
DEBS	6	Ons	5	9	5	19
SAME	25	Adds	0	5	4	9
DOWN	1	Ch Adds	1	0	0	1
ADDS	10	Total	25	48	14	87

DEBS 6 SAME 25 DOWN 1 ADDS 10	Ons Adds Ch Adds Total	5 0 1 25	9 5 0 48	4 5 4 0 14	39 19 9 1 87
P1	P2		WE	ST	
EAST	EAST		KK	VA on XX 12 MG 28	-10
WXKS 34-29 CKOI on	WAES 17-		B9 KY	5 5-5 NO 14	-11
WEGX d-27	WTIC 39-		KL	MQ 18 UC 14	-7
SOUTH KKBO 22-21	KC101 a 100KHI 4		KC	RK 34 AQ 21 FR 16	-16
KRBE 35-35 897 a-27	WIOQ 10- WSPK a WRCK 40-		KD	Y-PM ON 5	
KITY 24-22 KTPM 17-13	WKRZ a		-	Q on	
MIDWEST	SOUTH WEBO d-1			•	
B96 23-21	893 17-1 K98 20-1	1.7	EA	ST 8 a	
WEST KS104 on	WFMF 21- K106 d-4 KZZB 21-	0	Mile	HT on	
Y108 on KIIS 9-9	KXX106 :	33-31		UTH IZ a	
KZZP 30-26 KKLQ 11-8 X100 on fr	WCGQ on KZFM 17		WZ	KX 22 MX a	
KWSS 32-30	WKS1 on WANS on		KN	SR d- AN on FM on	
A	WAPE 30- KZOU 27-	-23	EW	TX a	
HOT97 24-20 WPGC 27-27	WDJX 23 WABB a KBFM d-		мх	DWES T	
PWR96 31-28 WHYT on HOT102 13-11	BJ105 d KSAQ 27- Z102 32-	-26		ZY 38 BR on	
PWR106 19-16 PM102 16-14	WKZL on		WE	ST	
KMEL 6-5 HOT977 12-10	MIDWEST WGTZ 25	21		RS on	
17	MO12 25	4.1			

	HOT977 12-10	WGTZ 25-2 WGRD on KKRD on	1		96 2	7-2
1			74	S. Marie	9.1	
1	SKID ROW					
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	Reach	_			Pl	61
	E 75%	BREA	KE	R	P2 P3	70
	S 69%				P3	/(
	M 75% W 50%	Chart	Sum	mary		
	W 5.0 %	Pos	P1	P2	P3	To
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-)	National	2-5	-7	5	5)
	Summary	6-15	13	22	8	4
Ц	UP 112	16-40	11	40	24	7
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	DOWN 0 ADDS 29	Total	39	81	47	16
			-		-	-

LP: Skid Row	(**************************************	
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		Parallel
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Reach E 75%		D2 609
E 75% S 69%	BREAKE	P3 70%
M 75%		
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National	2-5 -7	5 5 17 22 8 43
Summary UP 112	6-15 13 16-40 11	
UP 112	Ons 0	40 24 75 1 0 1
DEBS 16 SAME 10	Adds 1	3 3 7
DOWN 0	Ch Adds 6 Total 39	9 7 22
ADDS 29	Total 39	81 47 167
1.3	93Q 29-25 WPST 9-6	KLUC a-21
PU		KLUC a-21 KYRK d-37 FM104 23-22 KOY-FM d-18
EAST	WKRZ a-38	KOY-FM d-18
9104 23-15	Q106 16-10 WYCR 6-5	KZZU 4-3 KRQ a-23
WKSE a-26	SOUTH	P3
WKSE a-26 WPLJ 19-19 Z100 10-6 WEGX 20-17		
WEGX 20-17 B94 7-5 PRO-FM a-31	195 13-10	EAST
PRO-FM a-31	WBBQ 23-19 195 13-10 WKQB 19-15 WSSX 11-8	WPRR 29-19
Q107 20-16 WAVA 28-25	WROQ 11 fr K2106 10-5 WNOK 32-28 WCGQ d-37 G105 35 fr	WWFX a-24 103CIR 15-13 95XXX 37-29 WKPE 15-14
SOUTH	WNOK 32-28	95XXX 37-29
1	WCGQ d-37 G105 35 fr	WKPE 15-14 WIKZ 8-5
PWR99 a KKBQ d-23 KRBE 22-15 Y100 16-14 B97 12-9 WNVZ 6-5	WINK a WKSI a-36	WN YP 22-16
KRBE 22-15 V100 16-14	MANC 2-29	G98 a-10 WTHT 35-29 WOMP 10-5
B97 12-9	WAPE 8-7	WFXX 13-9
	WOR1 29-17 WLAP d-33	WHTO a-25
MIDWEST		SOUTH
295 12~11 92X 7~5	KZ OU 12-9 99 WAYS a-32	KQ1Z 34-21
WNC1 16-13 WZPL 23-18 KBEQ 14-9 WKT1 17-12	WABB 29-24 WBAM 27-18	
KBEQ 14-9	WHRY 29-25 KBFM 27-22	WZ KY 20-26
		Q104 23-20 WYKS 29-25
WLOL 23-19 WKBQ 5-3	BJ105 12-9 WRVQ 13-7	KSMB 23-16
	K92 19-16 KSAO d-35	Q101 a-32 Y106 8-5
WEST	2106 39-31	WPFM 28-24
KS104 25-15 Y108 a-17		KIXY 7-7 2103 34-26 KWTX 39-32
K11S a-30	KTUX a WDLX 34-24 WKZL 31-20	KWTX 39-32 WVBS 27-21
KXYQ 6-5 KROY a-26	MIDWEST	MIDWEST
XWOD 20-12 X100 28 fr	WKDD 14-10	
KWSS 8-26 KPLZ 14-12	HOT92 25-18	KYYY a WBWB a
KUBE 29-26	WPHR 18-11 WP XR 27-26 WGTZ 17-15 KRNQ 22-17 KZ 10 d-34 WMEE 24-19	WLRW d-30 KCMQ 38-28 WKFR 13-8 WAZY 9-6
PI	WGTZ 17-15 KRNO 22-17	WKFR 13-8 WAZY 9-6
A	KZ 10 d-34	99KG 16-12
KEGL 9-4 WMMS 20-18	KLQ 14-9	KPAT d-39 KWTO 26-20
WDFX 1-1 WHYT 9-5	KLQ 14-9 WIXX 25-19 Z104 a-26 KJ103 25-19 Z99 4-3 KOKO 12-11	KWTO 26-20 WDBR 23-17 WIBW 35-33 KFMW d-37
KXXR B-6	KJ103 25-19	KPMW d-37
P7	KQKQ 12-11	WEST
4	WZOK d-34	KGOT a
EAST	Z99 4-3 KQKQ 12-11 KZ93 14-12 WZOK d-34 WMHE 20-16 KAY107 34-27 KMYZ 21-17 KKRD d-22 WHOTZ 21-16	707 - 30
FLY92 21-15	KMYZ 21-17	KBOZ 26 fr KFBQ a-27 ZFUN 17-11 KZOZ 30-22
FLY92 21-15 WAEB 29-21 WMJQ d-22 WVSR 22-19	WHOT 21-16	K2OZ 30-22
WV5R 22-19	WEST	KHTY 3-2 OK95 5 fr
WKEE d-30	KIVA a	
KC101 27-22	K1VA a KATM 3-1 CHED on	
WVSR 22-19 JET-FM 15-9 WKEE d-30 WLAN a-36 KC101 27-22 100KHI a-35 WSPK 5-4	KRZR 15 fr	
98PXY 18-9		
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SOUL II SOU Keep On M LP. Keep On	lovin' (Virgin)	
	al Reports 17	2 69% Parall
Regional Reach E 88% S 71% M 49%	Chart Sum	Rea P1 7 P2 7 P3 6
National Summary UP 129 DEBS 10 SAME 20 DOWN 3 ADDS 10	Pos P1 1 3 2-5 4 6-15 15 16-40 21 Ons 0 Adds 2 Ch Adds 1 Total 46	mary P2 P3 T 1 0 4 1 24 6 47 32 1 3 1 2 2 1 2 82 44 1
P1	WNNK 5-2 WTIC 3-3 WKEE 27-24	CHED d-29 B95 6-7 KYNO 22-17
B104 27-23 MXKS 6-5 WZOU 32-29 WKSE 24-15 WBLI 30-23 CKOI 28-19 WPLJ 11-14 Z100 3-3 MEGX 4-4 B94 18-16 PRO-PM 21-17 Q107 3-26 WAVA 19-16	WHAT 5-4 WEEF 27-24 WLAN 18-12 KC101 7-6 100KHI 17-13 WICON 8-4 WSPK 11-9 98PXY 1-1 93Q 24-19 97ST 30-20 WNYX 32-20 WNYX 32-20 WRCX 12-2 WRCX 12-2 WYCR 17-12 SOUTH	KOMO 13-11 KLUC 36-34 KYRK 21-16 FM104 on KCAQ 8-6 KKFR 21-17 KOY-FM d-2 KWNZ d-34 KDON 11 (1
WAVA 19-16 BOUTH PWR99 22-17 Y100 19-15 B97 24-20 WGH 23-18 WNVZ 28-25 KITY 15-14 KITH 14-12 Q105 a	WBBQ 18-15 B93 10-25 K98 23-20 K106 27-17 KZZB 19-15 KXX106 9-0 WKQB 20-16 WBCY 16-12 WCGQ 15-12 KZZB 24-16	WPRR 33-3(WWFX 27-1: 103CIR a-: 95XXX 30-: WKPE 26-2: WIKZ 15-1: WTHT 23-1' WFXX a WHTO 17-1:
MIDWEST B96 9-9 Q102 33 fr KBEQ a WKBQ 38-32	KEZB 8-7 WKSI 25-22 WANS 19-16 WZYP 22-17 94TYX 21-17 WAPE 27-21 KKYK 17-14 KZOU 21-16 WDJX 17-10	KQIZ 22-1 WJAD 29-2 WZ KX 29-2 B98 23-19 Q104 20-1 WYKS 28-2 KSMB 30-1 Q101 27-2 KNAN 22-1
KS104 30-28 Y108 12-8 KIIS 15-13 KZZP 24-22 KROY 11-8 KWOD 24-20 KISN 28-22 KKLQ 13-10 X100 17 fr KWSS 20-19	WABB 30-26 WBAM 26-23 WHHY 19-16 RBFM 29-26 RWES 40-37 BJ105 on WRVQ 21-19 KSAQ 18-17 Z102 19-13	Y106 a-25 WPFM 17-1 KIXY 17-1 Z103 40-3 KWTX 34-2: QV103 6-5 WVBS 21-1 MIDWEST
HOT97 3-6 WPGC 1-1 PWR96 25-25	WKZL 29-23 WIOMEST WPHR 23-22 WGTZ 27-23 WMRE 27-23 WGRO on KJ103 18-15	WBNQ 31-2 WBWB 24-2 WC1L d-28 KQCR 36-2 WLRW a KCMQ 32-2 WAZY 33-3 KFRX d-23 99KG 33-2 WDBR 24-1 WDFR 37-3
HOT102 5-1 PWR106 10-8 KGGI 18-15 PM102 4-4 KMEL 1-1 HOT977 7-6	299 a KONO 15-10 K293 a WHHE d-32 KAY107 33-25 KNRD d-29 WHOT 28-21	WEST KGOT 39-2 KYYA d-28 KFBQ 22-1 KMOK d-40
EAST FLY92 15-10 WAEB 23-23 WMJQ 21-16 WVSR 18-17 JET-FM 34-31	KIVA d-26 KKSS 6-6 KKXX 27-16 KP95 a-39 KKMG 5-5	ZFUN ON KZOZ 21-1 SLY96 17-
LP: Stage Do	(Chrysalis)	Paral Re Pl
E 29% S 28% M 30% W 32%		P2 P3 nmary P2 P3
National Summary UP 23 DEBS 7 SAME 31 DOWN 0	2-5 0 6-15 2 16-40 6 Ons 1 Adds 0 Ch Adds 0	0 0 1 2 1 1 1 4 1 0 1 2 1 2 4 7 1 0

CANAL DAY			100		e alle
STAGE DOLL					
Love Cries	(Chrysalis	5)			
LP: Stage Dol	s				
Tot	al Report	s	73 2	98	
	-				llel
Regional Reach		-		Pl	lach
E 29%	N8	A		P2	28%
S 28%				P3	468
M 30% W 32%	Chart	Sum	mary		- 0
4 326	Pos	Pl	P2	P3	Tot
	1	0	0	0	ō
National	2-5 6-15	0	0	1	1 5
Summary UP 23	16-40	6	14	10	30
DEBS 7	Ons	1	12	12	25
SAME 31	Adds Ch Adds	0	4	7	11
DOWN 0 ADDS 12	Total	9	33	31	73
ADDO 12				-	
23	SOUTH			х ол	- 0
-	WSSX a		95 X 1	T. 3.B	~36
EAST	WROQ 29 f KZ106 18-	1.6	G98 WTHT	27-2	3
CKO1 on	WHOK a-33		WOMP	25-	21
SOUTH	WZ YP 39-3 WQUT 18-9		SOUT	н	
	99WAYS OF KWES d-36		KQIZ	d-3	8
WNVZ 40-27	K92 27-26		WKS F	a	
MIDWEST	KSAQ on Z106 a		WYKS	on	
W7.PL 29-27	WKZL 25-2	5	K1 XY Z103	a	1
WLOL d-32 WKBQ 35-31	MIDWEST		KWTX	on	
WEST			MIDW	EST	
KWOD 17-15	WPSR on WPXR d-33		WBNC		
P1	WGRD on		K K XL	a	
A	WEST		99KG	29-	25
KEGL 16-16			KPAT	a	
WMMS d-20 KXXR 11-8	KATM 25-1 KSND 39-3	9	WDBF	40-	38
[05]	KRZR 7 fr KYRK 24-2		WPFF	00	
	FM104 on		WEST		
EAST	KCAQ on KOY-FM 21	-21	KT RS		
	KWNZ on KZZU on		KFBC	d-3	9
JET-PM on 100KHI d-38	122		KTMT		3.8
WSPK 24-16 WPST 32-25			KZ OZ KRT)	40-	38
WNYZ a Q106 on	EAST		OK95		fr
WYCR on	www.x on				
			1		

Regional Reach E 61%	nong The Cannil	Paralle Reac P1 47 P2 66
S 76% M 66% W 63% National Summary UP 89 DEBS 40 SAME 21 DOWN 0 ADDS 17	Pos P 1 2-5 6-15 16-40 1 Ons Adds Ch Adds	P3 90 Summary 1 P2 P3 To 0 0 0 0 0 4 2 1 8 57 53 12 4 8 3 1 2 8 2 1 50 77 60 16
### ### ### ### ### ### ### ### ### ##	WEST	93XX d-37 93XX d-37 NIR2 12-30 NBTD 13-20-30 NBTD 13-20 NBT

Total Regional Reach E 84% S 91% M 75% W 86%	Reports :	Summa	P1 P2 P3	83% 87% 82%
National Summary UF 175 DEBS 7 SAME 17 DOWN 4 0	1 2-5 6-15 16-40 ons Adds	11 1 26 5 13 3 0	3 0 8 1 5 22 3 27 2 2 1 2	73 20 103 73 4 4 3
B104 15-12 MMKS 20-13 MKS0 14-9 MKS0 14-9 MKSE 8-24 MKL1 22-16 MKL1 12-16 MKL1 15-13 MKD0 11-9 B94 16-13 B104	MION 6 MIPN 1 1 MIPN 2 1 MIPN 3 1 MIPN 4 1 MIPN 4 1 MIPN 2 1 MIPN 2 1 MIPN 3 1 MIPN 3 1 MIPN 4 1 MIPN 4 1 MIPN 2 1 MIPN 2 1 MIPN 3 1 MIPN 4 1 MIPN 3 1 MIPN 4 1 MIPN 3 1 MIPN 4 1 MIPN 5 1 MIPN 6 1 MIPN 7 1 MIPN 1 1 MIPN 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	RSND 21-1985 2-1	17 17 11-17 12-27 12-27 12-27 13-27 15-51 16-11 16-4

WEST

KXYQ on P1
WMMS on KXXR 30-26
P2
EAST

SOUTH

KF95 on KATM on KSND on KRZR on fr KYRK 40-38 FM104 on KZZU 37-34

95XXX a WKPE on WNYP a G98 4-38 WTHT on WOMP on WFXX d-39

WEST

KTRS on KFBQ 40-38 KMOK d-38 KOZE 31-26 KTMT 37-34 ZFUN on KHTY 16-13 OK95 22 fr

U UNDERWORLD Stand Up (Sire/WB) LP: Change The Weather Total Reports 61 25%
Parallel
Reach
P1 13%
P2 22%
P3 40% Regional Reach E 18% S 20% M 25% W 38% Pos Pl P2 P3 Tot

1 D O O O
2-5 D O O O
6-15 D O O O
16-40 2 4 8 14
Ons 3 9 16 28
Adds 3 12 3 18
Adds D 1 O 1
Total 8 26 27 61 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 4 DEBS 9 SAME 29 DOWN 0 ADDS 19 P1 EAST SOUTH WJAD on WZKX on WJMX a Q104 on WPFM d-39 KIXY on KWTX on WBBQ on K106 d-39 K22B on WROQ on fr K2106 a WCGQ a WZYP a KWES a СКОІ а SOUTH MIDWEST MIDWEST NIDWEST WBNQ on KKXL on 99KG 40-34 KPAT d-38 KWTO a WDBR on WPFR on KFMW d-36 KZIO a KLQ a WIXX on KJ103 on West Y108 a
KXYQ on
KXYQ on
XMOD d-12
KUBE a

KEGL on
WMMS on
KXXX 26-20

P2

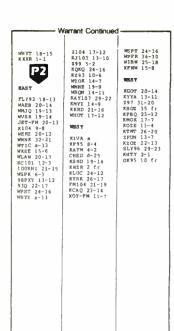
EAST

FLY92 a
JET-FM a
R104 a
MKEE a
93Q a-38
93Q a-38
93Q a-38 KP95 ON KATM ON KKMG ON KSND d-J9 KR2R ON fr KYRK d-39 KCAQ A KZZU 39-36 WEST KGOT ON
KTRS ON
KFBQ d-37
KMOK ON
KOZE 22-16
KTMT ON
ZFUN ON
KZOZ d-39
OK95 38 fr BAST 95XIL on WOMP a



	T			W		
a resultable			Walter Target	-16 -5		
TANGIER On The Line			WARRANT Heaven (Co	olumbia) en Filthy Stinking	g Rich	
	Reports 7	3 29%	Total	Reports 21		
Regional Reach E 25% S 26% M 38%	N&A	Parallel Reach Pl 9% P2 23% P3 60%	Regional Reach E 90% S 85% M 93%	9	P P	
W 29%	Chart Sum Pos P1	mary P2 P3 Tot	W 73%	Pos Pl	0	3 Tot 1 2 2 19
National Summary UP 14	2-5 0 6-15 0 16-40 2	0 0 0 1 1 2 9 15 26	National Summary UP 192 DEBS 4	6-15 19 16-40 17 Ons 1	49 3	7 105
DEBS 12 SAME 38 DOWN 0 (Ons 3 Adds 1 Ch Adds 0 Total 6	14 19 36 3 5 9 0 0 0 27 40 73	SAME 12	Adds 1 Ch Adds 0 Total 47		0 2 0 2 4 212
EAST WZOU ON SOUTH MIDWEST 92X 22-20 WKT1 a	WROQ 28 fr K2106 d-30 WZYP 38-35 WQUT 20-12 WBAM on £SAQ on 2106 31-26 KTUX on MIDWEST HKDD a WFXR a KLQ on 299 d-36 WHOT on	SOUTH KQ12 d-39 WJAD d-40 WZKX on KJSR on KJSR on KJSR on KJSR on KJSR on WYRS on KJTX on WYFM on KJTX on WYFS d-37 MIDWEST	EAST Bl04 16-13 M2-00 24-22 MKSE 25-18 WEL1 on MFLJ 22-16 Z100 26-22 MEGX 17-15 B94 1-1-1 F1 17-9 G107 27-21 MAY 23-21	WRCK 18-9 WKRZ 36-2E Q106 15-8 WYCH 12-1d SOUTH WBBQ 20-8 K106 26-14 195 18-13 WKOB 15-12 WSSX 26-21 WROQ 3 fr KZ106 7-4 WNOK 33-26 WCGQ 23-14	EAST WP RR WWF X 103C 95 XX WRPE WI KZ	27-20 11-7 25-22 P3 16-10 17-9 1R 22-1 x 23-18 11-8 24-20 20-15

National Summary UP 192 DEBS 4 SAME 12 DOWN 0 C ADDS 4 ADDS 4 SAME 12 DOWN 0 C ADDS 4 #I 10	1 2-5 # 6-15 19 16-40 17 Ons 1 Adds 1 h Adds 0	P2 P3 Tot 0 1 2 9 2 19 9 37 105 10 24 81 1 0 0 1 1 0 2 24 81 1 0 0 2 11 64 212 ***MNZ 27-20 **KNZ 25-22 ***EAST** ***WRQ 25-22 ***WRQ 25-22 ***WRQ 25-22 ***WRQ 25-22 ***WRQ 25-22 ***WRQ 25-23 ***WRQ
Paralle	els Continued on	Page 98



Friends (N	,				
LP Larger T	han Life				
To	tal Report	s 18	30	73%	
			1	ara.	llel
Regional				R	each
Reach	1	2		Pl	70%
E 78%	· ·	9		P2	768
5 848				P3	698
M 528					
W 738	Chart	Sum	mary	/	
	Pos	PI	P	P3	Tot
	1	0.	-1	. 0	1
National	2-5	3	T	0	1.0
Summary	6-15	28	53	29	110
UP 133	16-40	12	27	17	. 56
DEBS 5	Omii	3	.3.	- 0	1
SAME 24	Addn	2	n	. 0	. 2
DOWN 16	Ch Adda	5	Ü	.0	0
ADDS 2	Total	45	89	4.6	180

National Summary UP 133 DEBS 5 SAME 24 DOWN 16 ADDS 2		27 17 1 0 0 0 0 0 89 46
B304 24-20 M200 12-8 M200 12-8 M200 12-8 M200 13-3 M200	NNNK 14-10 NT1C 5-7 NT1E 14-10 NTTE 14-10	KKXX 7-5 KF95 14-1 KRM 4-7 KF95 14-1 KFM 7-1 KFM 1-1 K

Regional Reach E 92% S 65% M 64% W 82%	Chart Summ	Para Ri P1 P2 P3
National Summary UP 139 DEBS 2 SAME 31	Pos P1 1 1 2-5 15 6-15 23 16-40 11 One 6 Adds 0 Ch Adds 0	P2 P3 2 0 27 13 44 27 20 16 6 0 I 0 0 0 94 55
EAST 124 20-16 **XXXX 4-3 **XXXX 4-3 **XXXX 4-3 **XXXX 4-3 **XXXX 12-8 **XXX 12-8 **XXX 12-8 **XXX 12-8 **XXX 12-8 **XXX 12-8 **XXX 12-8 **XX	HTIC 19-23 MKEE 7-7 MKEE 7-7 MKEE 17-18 KC101 14-14 KC101 14-15 KC101 15-17 KC101 14-15 KC	EAST 14 15 15 15 15 15 15 15 15 15 15 15 15 15

YOL WKSE PRO-PWR

HOT92 35-33 Z99 24-15

KT IS KZ ZI KRO KKL X10 KWSS KUB

SIGNIFICANT ACTION

P3

MAYP on 95XIL d-31 WNTO on

MI DWES T WBWB d-33 99KG on WDBR on

WEST

KBOZ 33 fr KTRS on KTMT 40-37

G98 32-28

MJAD on WZKX on MJMX 37-28 B98 31-27 Q101 on WPFM a KIXY 34-31

MIDWEST

WCIL 28-24 KCMQ on KWTO on WDBR on KPMW d-39

KBOZ 38 fr KFBQ on KMOK on KOZE d-35 KTMT d-38 ZFUN on KZOZ d-36 SLY96 on

WEST

RICK ASTLEY Ain't To Proud To Beg (RCA)

WEST

B

Still Cruisin' (After All These...)

WEST KIVA on KF95 34-31 KSND 28-21 KYRK on KZZU 35-30

P3

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BAST

SOUTH

KITY 31-29

MI DWEST

P1

PZ

BEACH BOYS

SOUTH

WEST

PZ

BEASTIE BOYS Hey Ladies (Capitol) LP: Paul's Boutique

Q95 19-17

R 6-4 -FM 8-6 2 37-23 K 12-8	MEST KIVA 2-2 KKSS 7-16 KKSX 2-4 KP95 1-5-13 KMG 2-2 CHED 24-20	KPWH 12-9 2FUN 23-18 KZCZ 3-3 K3/96 8-14 DE#5 27 Er	RAST WXKS d-33 SOUTH KITY 28-26 KTFM ON MIDWEST	RABI 21-21 PLY92 15-28 WIOQ 18-18 WPST d-36 SOUTH K98 on K106 32-29	WEST KKSS d-24 KP95 on KKMG 32-27 B95 21-19 KYMO 26-22 KCAQ 39-36 KWNZ on
	ve (Delicious 1		295 17-14 KBEQ 23-18 WLOU on WEST KS104 a KZZP on MPGC 26-26 PWR96 on WHYT 130 6-32 PWR106 6-32 PWR102 24-23	KZZB 27-24 MXCB 22-22 MANS on BJ105 on R52 on R5AO on MKEL 30-27 MYRE on KZIO 30-27 MYRE on KZIO 30-27 MYRE on KZIO 30-27 MYRE on	G98 40-36 SOUTR KOIZ a MZKX on Y106 17-27 KIXY on Y105 17-27 KIXY ON
gional ach 27% 24% 78 45%	N&A	Reach P1 31% P2 32% P3 7%	B-52's Love Shack LP: Cosmic Th		
ional mary 38 35 35 4E 13 WN 0 C	Pos P1 0 2-5 1 1 6-15 5 16-40 9 On 2 2 Adds 1 Total 20	P2 P3 Tet 0 0 0 0 0 0 0 1 8 0 13 20 4 33 6 1 9 1 0 1 2 0 5 37 5 62	EAST WXXS a SOUTE MIDWEST 295 a	EAST WPST a SOUTH MBBQ a R106 a MCGQ a	EAST WHTO A SOUTH Q104 a WPPM a KIXY a
TE 29-29 -FM a+35 TTE 199 d-29 190 m 8 30-27 19 26-24 N on	EAST WAEB ON WHAIQ 29-19 WVSR ON WERZ 39-30 WFIC 30-25 MIOO 31-31 SPRXY WPST d-40 MRCK ON Q106 d-33	MODES T NO. 28 - 22 5 X X X 23 - 13 5 11 5 6 1 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7	WEST ESIO4 a Y108 d-30 KERZ a KERZ a KEYO A KEYO A KEYO A KUDZ A-34 KUBZ A WHYT ON	WHHY a WKZL a RIDWEST WPRR a WEST KF95 a KATH a KLUC a KUNC a KYRK a KOY-PH a RZZU s	MIDWEST MCIL a RFMW a WEST RGOT a RYYA a RFBQ a-33 RMOK a ROZE a RTMT a ZFUN a XZOZ a
S 24 20 EP 14 11 EY 27-20	N98 21-13 WPMF = 35 *10 on *22 24 21 *XX 106 d-33 WNO = a-39	G98 36-34 WTHT on SOUTH	BLUE MURDE Jelly Roll (G LP: Blue Murde	effen)	
70 15-13 20 13 fr 35 25-16 3E a-30 7T 24-21 71 12 11 36	KZPM d-37 KEZB 18-17 WANS 33-31 KBPM on BJ105 24-21 #1 32-27 MIDWEST	QV103 22=21 MIDMEST WEST KZOZ 34-26 SLY96 40-37	EAST	EAST K104 on SOUTH	EAST WNYP on WORD on

EDIE BRICKELL & NEW BOHEMIANS Love Like We Do (Geffen) LP: Shooting Rubberbands At The Stars **B** EAST 95XXX 27-24 WNYP 32-29 G98 a WHTO On SOUTR MI DWEST SOUTH MJAD on KNAN 37-30 KSAQ on KTUX 38-37 WEST WCIL 31-26 KPHW on MIDWEST KJ103 on 299 34-30 PI

BOBBY BROWN Rock Wit'cha (MCA) LP Cosmic Thing

KEGL d-19 KXXR d-39

P SOUTR KITY a KTFM a-30 MIDWEST KBEQ a WEST

EAST WSPK a Q106 a Y108 a KKLQ a-30 KWSS a-11

SOUTH K98 a KXX106 a KE28 a-27 WAPE a KKYK a X107 a KWES a BJ105 a Z102 a WKZL a MIDWEST

P2

PB

WPRR a-40 WTHT a

B98 a-31 Y106 a

P3

WEST

B95 39-35 KKPR on

P3

MIDWEST

KLUC on KYRK 12-11 KCAQ 24-22 KKPR 31-31 KWNZ 31-27

P3

EAST G98 on WFXX on

MIDWEST RKXL on WPFR 31-25

WEST

C

COVER GIRLS My Heart Skips A Beat (Capitol) LP We Can't Go Wrong



HOT97 a-30 PWR96 a HOT102 a-37

MIDWEST D

JASON DONOVAN Too Many Broken Hearts (Atlantic) LP: Ten Good Reasons

P1 EAST KITY 33-31

PWR106 d-31 HOT977 on **P2** SOUTH KZZB 37-31 KZPM 35-30

INFORMATION SOCIETY Lay All Your... (Tommy Boy/Reprise)
LP: Information Society

101977

MAEB on WIOQ 21-21

BAST WXKS on SOUTH KKBQ 13-12 KRBE 21-19 B97 19-15 KITY 32-30 KTFM 28-27 MI DWEST

KWOD 32-27 KCPX 29 fr PI

HOT97 21-19 HOT102 38-3

SOUTH B93 39-35 WFMF 15-13 K106 31-22 KZZB 34-29 KXX106 on KZFM on WANS on KSAQ on MIDWEST HOT92 29-24

P3

W1K2 28-26

99KG 18-14

KPBQ on KHTY a OK95 6 fr

Don't Close Your Eyes (Atlantic) LP: Blow My Fuse

PI SCOTE MIDWEST 92X 21-19 KTUK OF MIDWEST P1 KLQ a 299 d-32 WDFX 25-21 KXXR 31-25

KON KAN Puss 'n' Boots (These Boots...) (Atlantic)



LIVING COLOUR Glamour Boys (Epic) LP: Vivid

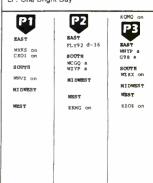


M

PAUL McCARTNEY This One (Capitol)
LP: Flowers In The Dirt

PB PZ EAST
WARB ON
WMJQ a
JET-FM a
WERZ ON
WHNK ON
100KHI dWPST d-35
WNYZ ON EAST G98 on WTHT on WXKS on WZOU on SOUTH MJAD a WJMX on Q101 on WPPM a KRBE on SOUTH MIDMEST WCIL on KFRI on WDBR on WEST KKRZ 28-26 KXYQ on KCPX 40 fr KUBE on WEST KYYA on KFBQ on KOZE on

ZIGGY MARLEY & MELOOY MAKERS LP: One Bright Day



P1

WROQ on fr WQUT d-30

KLQ d-32

RRZR on fr

MIDWEST KYYY on KFMW on

ZPUN on OK95 19 fr

SIGNIFICANT ACTION

MOVING PICTURES

PI	
EAST	
B94 29-25	
	1
SOUTH	
WNV Z a-15	
MIDWEST	١,
92X 26-24	Ι ΄
KBEQ 30-27	
WKTI on	
WKBQ a-28	

Pi

KKYK 11-13 99WAYS a BJ105 14-10 WKZL d-37 MIDWEST

EAST WIKZ a SOUTH KSMB 8-4 2103 32-27 WKFR 30-20 WIBW a WEST кнок d-28

STEVIE NICKS Two Kinds Of Love (Modern/Atlantic The Other Side Of The Mirror

PI	P2	Р3
KAST	EAST	EAST
WZOU on	WERZ on	
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	WKSF on Q101 on
WEST	WGRD on	WPFM on
KISN on	WHOT on	MIDWEST
PI	WEST	WKFR a
~~	KSND on	WDBR on
KXXR d-37	KRZR on fz PM104 on	WEST

1927 That's When I Think Of You (Atlantic) LP: Ish

		155
EAST	EAST	EAST WWFX on
WZOU 27-25 CKOI 40-38	WYCR on	103CIR on G98 on
	SOUTH	WFXX on
SOUTH	W1NK 39-38	SOUTE
MIDWEST	WZYP a	KISR a WPFM on
WKBQ 19-13	KZOU 40-38 KWES on	NIDWEST KOCR on
WEST	MIDWEST	WAZY OD
KWOD 18-14 KISN 37-34	299 d-37	99KG 24-19 KPAT on WDBR on
P1	WEST	WPFR 40-35
~	KYRK on	WEST KTRS on
KXXR a	FM104 30-26	KMOK 34-30 ZFUN on



OH WELL Oh Well (C	apitol)	
P1 EAST	P2 EAST SOUTH	EAST WOMP a
SOUTH KKBQ a MIDWEST	KZZB 26-23 KZFM a MIDWEST WEST	SOUTH WZ KX & KIXY & MIDWEST



KSND a KLUC 38-31 KCAQ 33-28

KFBQ a

BONNIE RAITT
Nick Of Time (Capitol)
LP. Nick Of Time

PAUL SHAFFER When The Radio Is On (Capitol) LP: Coast To Coast

PI	P2
RAST	RAST
WXKS on WEGX 25-24 SOUTH	WMJQ 23-18 WNNK 36-30 WT1C 32-28
MYDWEST	
WETI on WLOL 30-25 WEST	B93 34-33 K22B on Y107 24-21
KKRZ 26-24 KPLZ a-32	MIDWEST
P1	WP XR On KRNQ 24-19 KZ10 34-30 W1 XX 30-24
BOT97 a WPGC on	2104 26-17 WMHE 29-22 WRON on

EAST
G98 33-10
WTHT a
SOUTH
KOIZ ON
KNAN ON
HIDWEST
KCMO d-16
HAZY 32-29
KPMW 35-33
WEST
KCMO CON
KNAN ON
KNAN

Don't Say You Love Me (Capitol)

PI	P2	P3
EAST	EAST	RAST
MIDWEST	WSSX d-30 WROQ 16 fz WOUT 6-16	SOUTH
92X 16-15	MIDWEST	MIDWEST
WEST		KLYV 27-2
	WKDD 18-13 KLO 22-19	WKFR 7-5 99KG 19-1
P1	KMYZ 6-3	KFMW 10-1
WMMS 2-12	West	WEST
WDFX 19-15	KRZR 10 fr	KMOK 11-1

STACEY Q Give Me All Your Love (Atlantic)
LP: Nights Like This

P1	MIDWEST West
PWR96 d-32 HOT102 28-25	KKXX d-37 KYRK on
PWR106 24-22 HOT977 6-5	P3
P2	
EAST	EAST SOUTH
SOUTE	MIDWEST
KZFM 27-27	WEST
	PMR96 d-32 HOT102 28-25 PMR106 24-22 HOT977 6-5 PZ EAST WIOQ 22-22 SOUTH

DONNA SUMMER Love's About To Change My Heart LP: Another Place And Time (Atlantic)

	_	
EAST	EAST	RAST
WXKS a-21	WNNK a	WHTO a
SOUTE	WRCK a 0106 a	SOUTH
KITY a		
	SOUTS KZZB a	¥106 a-2
MIDWEST	WANS a	MIDWEST
B96 a-32	KBPM 39-34	KQCR a
WEST	MIDWEST	
W251	WEST	WEST
	٠	



Don't Want A Lover (Mercury) LP: Southside

PI	P22	P3
BAST	BAST	BAST
MXKS a MZOU a CKOI a SOUTH MIDWEST WEST KWOD a RPLE a-33	SOUTH SILVE AND A SECTION OF THE SEC	MPRR a MRPE a SOUTH MRSF a MPPM a MIDWEST RPAT a WEST RGOT a 2 FUN a - 3 :
	1	1

THIRD WORLD Love Shack (Reprise) LP: Serious Business

EAST WE OF OF STATE O	EAST WHINK A NIOO ON SOUTH KZZB A KKYK d-28 HIDWEST KKSS A	KENG A KYNO ON KYRK A PB HAST HATO ON SOUTH KI DIMST KGOT ON 297 d-40
--	--	---

	Lover	(Not The	(MCA
131		122	D 21

PI	P2	P3
RAST	EAST	EAST
WZOU 18-16 WEGX 30-29	WNNK d-36 WLAN 24-23 O106 d-34	WPRR on WFXX on
BOUTH MIDWEST	SOUTH	SOUTH Q104 18-1
WNC1 25-22 WEST KCPX 36 fr	W2YP 40~38	WPFM on MIDWEST
KISN A	WEST	WEST

TORA TORA
Walkin' Shoes (A&M)
LP: Surprise Attack

LP: Surprise	Апаск	
P1	SOUTH #106 a WSSX on	WNYP 29-23 95XIL 34-33 G98 a
BAST	WROQ 31 fr KZ106 19-18	WOMP 29-27 WHTO OD
SOUTH	WQUT 11-7 WOKI 30-26 KTUX 39-38	SOUTH KQIZ on
MIDWEST	MIDWEST	WESF on WZEX on
92X 14-12	KLQ 27-25 299 d-35	WJMX on WPFM d-40
WEST	WMHE on	KIXY 37-35 KWTX on
P1	WEST KF95 a KATM 23-21	WCIL a WAZY a KPAT 39-36
P2	KRZR 22 fr KZZU 22-18	WDBR on WPFR on WEST KGOT on
BAST	EAST	RTMT on ZFUN d-40 KHTY 6-4
FLY92 on	WWFX on	OK95 4 fr



VESTA

Congratula LP: Vesta 4 U	tions (A&M)	
EAST MXKS a SOUTH KITY 30-25 KTPM on HIDMEST MEST KELQ d-29 PT MPGC 17-15	FM102 on KMEL d-28 EAST W100 d-25 SOUTH KZEB 39-33 KXX106 14-26 KZFW 33-29 KSAQ e 2102 on MIDMEST	WEST REMG on B95 a-40 RYMO on RYME o RYFE a REFE a REFE a ROTH WZEX a HIDMEST WEST



CHRISTOPHER WILLIAMS Talk To Myself (Geffen) LP: Adventures In Paradise

W		KKFR a KWNZ 3
EAST	BAST	KDÓN or
SOUTE KITY 14-13	SOUTH	لننا
KTPM on	K22B a KEZB 24-23	BAST
WNCI a-25	WANS on WHHY a	SOUTH
WEST	MIDWEST	WISR d-
P1	299 32-26 WEST	MIDWEST
WPSC d-28	KKXX a KRMG on	WEST
KMEL 27-24 HOT977 33-25	KLUC 30-27 KYRK d-35	K2O2 or SLY96 a
		Ì
		ļ

בי בוזיינגעבות

		Reports
1	BABYFACE/It's No Crime (Solar/Epic)	110
2	BAD ENGLISH/Forget Me Not (Epic)	
3	INDIGO GIRLS/Closer To Fine (Epic)	102
4	GRACES/Lay Down Your Arms (A&M)	100
5	SEDUCTION/You're My One & Only (Vendetta/A&M)	
6	STAGE DOLLS/Love Cries (Chrysalis)	73
7	TANGIER/On The Line (Atco)	
8	CHUCKII BOOKER/Turned Away (Atlantic)	
9	ADRIAN BELEW/Oh Daddy (Atlantic)	63
10	YOUNG MC/Bust A Move (Delicious Vinyl/Island)	

New artists have not yet had a CHR Breaker.

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KSEQ/Kansas City, Mo (P1)
KSEM/McAll-merson, CA (P2)
KSEM/McAll-merson, CA (P2)
KSEM/McAll-merson, CA (P2)
KCM/Coloradis, Mo (P3)
KCA/O/Coloradis, Mo (P3)
KCA/O/Coloradis, Mo (P3)
KCA/O/Coloradis, Mo (P3)
KCB/CSRL City, UT (P1)
KODA/Salnas-Montreay, CA (P2)
KOWB/Salnas-Montreay, CA (P2)
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KEB/CSRL Paso, TX (P1A)
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KKX/Kabarisled, CA (P2)
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KUZ/C-Marilko, TX (P3)
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KXZ/Kabarisled, CA (P3)
WXX/Kabarisled, CA (P3)
WXX/Kabarisled

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WKIL/Millors-Salem, NC (P2)
WKIL/Millors-Salem, NC (P2)
WLA/A.ancaster, PA (P2)
WHA/A.ancaster, PA (P2)
WMUA/Ashevalon, NY (P2)
WMHE/Glodo, OH (P2)
WMHE/Glodo, OH (P2)
WMHE/Glodo, OH (P2)
WMJC/Columbia, SC (P2)
WMJC/Columbia, SC (P2)
WMJC/Columbia, SC (P2)
WMJC/Allica, NY (P3)
WNYZ/Allica, NY (P3)
WNYZ/Allica, NY (P3)
WNYZ/Allica, NY (P3)
WNYZ/Allica, NY (P3)
WYFA/Farra Nauto, NY (P3)
WYFA/Farra Nauto, NY (P3)
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WYFA/Asheon, NY (P3)
WYFA/Asheon, NY (P3)
WYZ/Allica, NY (P3)



NATIONAL AIRPLAY

BREAKERS

SKID ROW 18 And Life (Atlantic)

67% of our reporters playing it. Moves: Up 112, Debuts 16, Same 10, Down 0, Adds 29 including WKSE, PRO-FM, PWR99, Y108, KIIS, KROY, 100KHI, WKSI, Z104. See Parallels, moves 25-18 on the CHR

FINE YOUNG CANNIBALS Don't Look Back (IRS/MCA)

67% of our reporters playing it. Moves: Up 57, Debuts 48, Same 34, Down 0, Adds 26 including PWR99, WGH, KBEQ, WLOL, Y108, KUBE, WDFX, WVSR, Q98, HJOT92. See Parallels, debuts at number 35 on the CHR chart.

CURE

Lovesong (Elektra)

65% of our reporters playing it. Moves: Up 58, Debuts 44, Same 25, Down 0, Adds 35 including WZOU, WZPL, Y108, KUBE, JET-FM, WDJX, KRNQ, WMEE, WGRD. See Parallels, moves 40-32 on the CHR

EXPOSE

When I Looked At Him (Arista)

64% of our reporters playing it. Moves: Up 24, Debuts 52, Same 25, Down 0, Adds 58 including CKOI, WPLJ, WNVZ, Q105, KDWB, WLOL, KS104, PWR106, HOT977, FLY92. See Parallels, debuts at number 38 on the CHR chart.



PRINCE "Partyman" (WB)

s 10, Same 10, Down 0, Adds 110 including WXKS, WZOU, CKOI, HOT97, Z100, WEGX Z, KITY, WHYT, KBEQ, HOT102, KKRZ, FM102, KMEL, KUBE, B96 27-18, BJ105 32-25

WPGC, PWR99, KRBE, Y100, WNYZ, KITY, WHY1, KBEU, HUTTUZ, KARE, PMT02, KMEE, KOBE, B90 27-10, BUTUG 52-20 MICHAEL MORALES "What I Like About You" (Wing/Polydor) Reports: 132. Moves: Up 30, Debuts 40, Same 27, Down 0, Adds 35 including Q107, 92X, WKBQ, KKRZ, FLY92, WSPK, 195, WANS, WBAM, WMEE, KQKQ, 95XXX, WYKS, KEGL 7-5. KTFM 26-22, 93Q 36-30, Q106 25-19, KKYK 27-20.

DOOBIE BROTHERS "Need A Little Taste Of Love" (Capitol)

Reports 113. Moves: Up 39. Debuts 31, Same 28, Down 0, Adds 15. WZOU, WPST, WRCK, Z106, KZIO, KOKQ, KAY107, KYRK, WKPE, WOMP, KISR, WYKS, Q101, KWTX, KKXL, KXYQ 30-20, KISN 36-28, WERZ 36-25, 93Q 31-26.

BABYFACE "It's No Crime" (Solar/Epic)
Reports 110. Moves: Up 39, Debuts 22, Same 26, Down 0, Adds 23 including WZOU, WEGX, WAVA, KS104, KKRZ, KUBE, FLY92, JET-FM, 98PXY, WNOK, WRVQ, KQKQ, KSMB, Z103, HOT97 29-22, KTFM 19-15, B96 28-23, HOT102 30-24, PWR106 23-19, WTIC 35-29. See Parallels, debuts at number 38 on the CHR chart with converted airplay at 64%.

BAD ENGLISH "Forget Me Not" (Epic) BAU ENGLISH "Forget Me Not" (Epic)
Reports 108. Moves. Up 73, Debuts 10, Same 20, Down 1, Adds 4, WNOK, 99WAYS, KMYZ, WKPE, WMMS 4-3, WZPL
21-17, KXXR 12-9, WKBO 17-11, WSPK 27-24, WPST 35-26, WNYZ 28-25, K106 18-15, WZYP 32-30, WIXX 20-11, KOKO
11-7, WJMX 27-21, Q101 38-35, KIXY 28-22. See Parallels, debuts at number 37 on the CHR chart with 86% of the airplay

RDXETTE "Listen To Your Heart" (EMI)
Reports 105. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 103 including CKOI, B94, KEGL, KKBQ, KRBE, Y100, Q105, 92X, KBEQ, WKTI, KDWB, WLOL, Y108, KKRZ, KXYQ, KWOD, KISN, KPLZ, WKBQ 34-22.

92X, RBCQ, WKII, KDWB, WCUC, T109, RARC, KXTU, KWOU, KISN, RPLZ, WKBQ 34-22.

EDDIE MURPHY "Put Your Mouth On Me" (Columbia)

Reports: 105. Moves: Up 64, Debuts 11, Same 25, Down 1, Adds 4, WHYT, KXYQ, KSAQ, KYYY, HOT97 34-31, WPGC 28-24, KTFM 24-21, HOT102 32-23, KDWB 12-9, FM102 20-17, WVSR 38-33, B93 22-17, KXX106 30-20, Z99 25-19. See Parallels, debuts at number 36 on the CHR chart with numbered airrilate at 77%.

airplay at 77%.

TOM PETTY "Runnin' Down A Oream" (MCA)
Reports 103. Moves: Up 54, Debuts 10, Same 25, Down 0, Adds 14, KUBE, WKEE, WRCK, WBBQ, WCGQ, WZYP, KSAQ,
Z106, WKDD, KYRK, WVBS, KFBQ, KOZE, SLY96, Z95 26-22, WMMS 1-1, Q95 22-16, KWOD 34-29, K104 23-16, WERZ
31-22. Charled at 70% with Top 15 or better moves at 20%.

31-22. Charled at 70% with Top 19 or better moves at 20%.

INDIGO GIRLS "Closer To Fine" (Epic)

Reports: 102. Moves: Up 67, Debuts 5, Same 27, Down 0, Adds 3, WNOK, KQMQ, WAZY, WXKS 15-10, KXXR 22-19, KISN 26-20, FLY92 31-26, K104 16-13, WSPK 29-23, WBBQ 27-22, K106 15-10, WINK 36-28, WBAM 34-28, HOT92 32-26, KZIO 31-25, WMHE 25-18, KAY107 28-24, KFMW 23-19, KYYA 22-16, 81% of the airplay is charted.

GRACES "Lay Down Your Arms" (A&M)
Reports: 100. Moves: Up 28, Debuts 16, Same 37, Down 0, Adds 19 including 100KHI, 98PXY, WRCK, WBBQ, WNOK, WQUT, KZOU, WHHY, KWES, WRQN. KAY107, KKRD, 95XIL, Y94, 93Q 40-34, WNYZ 37-33, KSAQ 38-34, KSND 29-18, WEYX 36-29.

WFXX 36-29.

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports: 87. Moves: Up 45, Debuts 6, Same 25, Down 1, Adds 10, B97, WKEE, KC101, WSPK, WKRZ, WABB, G98, KQIZ, WJMX, KWTX, WXKS 34-29, HOT97 24-20, KTFM 17-13, KZZP 30-26, KKLQ 11-8, HOT977 12-10, WTIC 39-31, WRCK 40-32, KLUC 14-7. See Parallels, debuts at number 40 on the CHR chart with charted airplay at 68% and Top 15 or better

action at 32%.

CYNDI LAUPER "My First Night Without You" (Epic)
Reports: 84, Moves: Up 37, Debuts 9, Same 34, Down 0, Adds 4, Y100, WRQN, WNYP, KTRS, WXKS 26-23, KXYQ 18-15, FLY92 38-33, WERZ 25-20, WSPK 35-30, B93 33-29, K106 29-23, KTUX 27-22, KF95 28-23, KSND 33-19, 95XIL 31-24, WPFM 38-34, WWS 30-25, 99KG 36-30.

POCO "Call It Love" (RCA)

POCO "Call It Love" (RCA)
Reports: 79. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 79 including KEGL, KRBE, WMMS, KXYQ, KWOD, KISN, WERZ, 93Q, WNYZ, WYCR, WBBQ, WKQB, KZ106, WQUT, WRVQ, WDLX, WHOT, FM104.

ELTON JOHN "Healing Hands" (MCA)
Reports: 78. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 78 including WXKS, WZOU, KEGL, KRBE, B97, Q105, WMMS, Q95, WHYT, WZPL, KXXR, HOT102, KDWB, KXYQ, KWSS, WNNK, WBBQ, KZ106

Q95, WHYT, WZPL, KAAR, HOTINZ, DOWN, KALE, KYOO, HARIA, HOS, HARIA, KYOO, KHALE, KYOO, KYOO, KALE, KYOO, KYOO, KALE, KYOO, KYO

TANGIER "On The Line" (Atco)

Reports: 73. Moves: Up. 14, Debuts 12, Same 38, Down 0, Adds 9, WKTI, WKEE, WKDD, WPXR, 95XXX, WNYP, Q104 KQCR, KCMQ, KXXR 30-26, WZYP 38-35, WQUT 20-12, Z106 31-26, KZZU 37-34, KYYY 36-32, 99KG 25-20, KFMW 40-34

CHUCKII BOOKER "Turned Away" (Atlantic)

Reports 71. Moves: Up 48, Debuts 5, Same 13, Down 1, Adds 4, B96, KRNQ, KKRD, KIVA, WPLJ 28-20, Z100 22-18, WAVA 26-23, KITY 10-9, HOT102 31-22, Y108 17-10, WNNK 37-31, WFMF 22-18, KEZB 13-10, KZOU 31-22, HOT92 31-25, KJ 38-31. KKSS 12-10, KCAQ 26-20. Charted at 92% of those playing it with 31% of the action Top 15 or better.

ADRIAN BELEW "Oh Daddy" (Atlantic)
Reports, 63, Moves: Up 25, Debuts 7, Same 21, Down 0, Adds 10, WVSR, 94TYX, KKYK, WIXX, KYRK, 103CIR, WZKX, KWTX, KCMQ, WDBR, Y100 30-22, KXXR 20-15, WPST 28-19, HOT92 27-21, KZIO 25-18, G98 30-25, WPFM 39-35, WBNQ

TOUNG MC "Bust A Move" (Delicious Vinyl/Island)

Reports: 62. Moves: Up 38, Debuts 5, Same 13, Down 0, Adds 6, PRO-FM, HOT102, KUBE, 98PXY, WFMF, WNOK, KRBE 30-27. KIIS 24-20, KZZP 14-11, FM102 10-9, KROY 27-20, HOT977 18-15, KWSS 25-16, WMJQ 29-19, WERZ 39-30, WTIC 30-25, K98 21-13, Z102 22-18, KCAQ 10-7. Converted to chart moves at 84% of those playing it.

HOTTEST בעוז כלי זכטונו שבשעלי זכטונו

PRINCE (110) ROXETTE (103) POCO (79) ELTON JOHN (78) EXPOSE (58) LIVING COLOUR (47) B-52's (37) MADONNA (36) CURE (35)
MICHAEL MORALES (35) BAD ENGLISH (82)
EDDIE MURPHY (74)
INDIGO GIRLS (72)
DOOBIE BROTHERS (70)
MICHAEL MORALES (70)
TOM PETTY (64) BABYFACE (61) CHUCKII BOOKER (52) SEDUCTION (50

RICHARD MARX (157) NEW KIDS ON... (154) PAULA ABDUL (117) WARRANT (99) GLORIA ESTEFAN (86) MILLI VANILLI (81) JEFF HEALEY... (65) SURFACE (57) SKID ROW (49) BOBBY BROWN (36) **GREAT WHITE (36)**

Most Active = Ups + Debuts - Downs

UNDERWORLD "Stand Up" (Sire/WB)
Reports: 61. Moves: Up 4, Debuts 9, Same 29, Down 0, Adds 19 including CKOI, Y108, KUBE, FLY92, JET-FM, K104, WKEE, 93Q, Q106, WCGQ, WZYP, KWES, KZIO, KLQ, WOMP, WJMX, KXXR 26-20, KWOD d-32, KZZU 39-36, 99KG 40-34, KOZE

JETS "You Better Dance" (MCA)

Reports: 57, Moves: Up 22, Debuts 3, Same 30, Down 1, Adds 1, WNOK, HOT97 30-27, PRO-FM on, KRBE on-dp, KKRZ 31-29, HOT977 27-23, 100KHI 39-32, WIOQ on, K98 29-26, KZOU d-37, Y107 21-18, KRNO 29-26, KKSS 17-14, KSNO

SHARON BRYANT "Let Go" (Wing/Polydor)

Reports: 52. Moves: Up 18, Debuts 5, Same 15, Down 0, Adds 14, Y100, KKLQ, WAEB, WBBQ, KXX106, WNOK, KZFM, KEZB, WKSI, Y107, KWES, KKSS, G98, WJMX, WPGC 30-25, PWR106 31-27, KMEL 17-10, HOT977 20-17, KZZB 38-32. Z99 31-25, KYRK 32-28 Breaking out of the South & Word.

Z99 31-25. KYHK 32-29. Breaking out of the South & West. **KEVIN PAIGE "'00n'! Shut Me Out" (Chrysalis)**Reports: 52. Moves: Up 19, Debuts 8, Same 13, Down 0, Adds 12, KTFM, WYCR, KXX106, KWES, WDLX, WPXR, WGRD, KJ103, KKSS, KLUC, WTHT, KFBD, WXKS 35-31, HOT977 35-26, KZZB 30-26, 94TYX 25-20, KZOU 34-28. FM100 32-29, KYRK 33-29 60% of the action is charted.

רוסוזברי דרוניסובוריסוב

RICK ASTLEY "Ain't Too Proud To Beg" (RCA)

KTRS on, KTMT 40-37.

LIVING COLOUR "Glamour Boys" (Epic)

Reports: 48. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 47 including WZPL, KXXR, WKBQ, KWOD, KISN, KPLZ, WAEB.

WARD WPHR. KJ103, KWNZ, WJAD, KCMQ. HOURTH, 930, WPST, WBBO, WCGO, KSAO, WPHR, KJ103, KWN2, WJOD, KONIG.

BEACH BOYS "Still Cruisin' (After All These Years)" (Capitol)

BEACH BOYS "Still Cruisin' (After All These Years)" (Capitol)

SINFORMATION SOCIETY "Lay All Your Love On Me" (Tommy Boy/Reprise)

Reports: 46. Moves: Up 22, Debuts 3, Same 21, Down 0, Adds 0 including HOT102 38-31, KWOD 32-27, B93 39-35, K106 31-22, KZZB 34-29, HOT92 29-24, KWNZ 31-27, WPFR 31-25, KZOZ 35-30. BEASTIE BOYS "Hey Ladies" (Capitol)

Reports 44 Moves: Up 17. Debuts 6, Same 18, Down 1, Adds 2, KS104, KQIZ, WXKS d-33, Z95 17-14, FLY92 35-28, KKSS d-24, KKMG 32-27, KYNO 26-22, G98 40-36, KZOZ 25-21.

TORA TORA "Walkin' Shoes" (A&M)

s 3, Same 18, Down 0, Adds 5, K106, KF95, G98, WCIL. WAZY, KXXR 18-13, WQUT 11-7, 29-23, KHTY 6-4.

B-52'S "Love Shack" (Reprise)

B-52'S "Love Shack" (Reprise)
Reports: 39, Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 37 including WXKS, Z95, WDFX, KS104, KKRZ, KXYQ, KWOD, KPLZ, KUBE, WHHY, WPHR, KSND, KZZU, WPFM, Y108 d-30

PAUL SHAFFER "When The Radio Is Dn" (Capitol)
Reports: 35, Moves: Up 19, Debuts 1, Same 11, Down 0, Adds 4, HOT97, KPLZ, KKSS, WTHT, WLOL 30-25, WMJQ 23-18, WNNK 36-30, WTIC 32-28, KRNQ 24-19, WIXX 30-24, WMHE 29-22, KF95 29-24, KYYA 26-20. 60% of the airplay is

Charted.

PAUL McCARTNEY "This One" (Capitol)

Charted: 31 Moves: Up 1, Debuts 2, Same 23, Down 0, Adds 5, WMJQ, JET-FM, KIVA, WJAD, WPFM, WXKS on, WZOU on

MOVING PICTURES "What About Me" (Geffen)

Reports: 30. Moves: Up 13, Debuts 6, Same 3, Down 2, Adds 6, WNVZ, WKBQ, KZZP, 99WAYS, WIKZ, WIBW, WDFX 9-7, WPST 38-28, BJ105 14-10, KMYZ 23-18, KLUC 11-8, KYRK 29-24, KSMB 8-4, Z103 32-27, WKFR 30-20 *Charted and* moving at 83% of those playing it.

1927 "That's When I Think Of You" (Atlantic)

Page 190 Moves Up 11 Debuts 1, Same 15, Down 0, Adds 3, KXXR, WZYP, KISR, WKBQ 19-13, KWOD 18-14, FM104

BOBBY BROWN "Rock Wit'cha" (MCA)

Reports: 28. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 27 including KITY, KTFM, KBEQ, Y108, KKLQ, HOT977, KWSS, WSPK, KXX106, WAPE, Y107, Z102, KCAQ, KQY-FM, B98. **EDIE BRICKELL & NEW BOHEMIANS "Love Like We Do" (Geffen)**Reports: 25. Moves: Up 6, Debuts 2, Same 16, Down 0, Adds 1, G98, KEGL d-19, KWOD on-dp, KSAQ on, Z99 34-30, KNAN

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen)
Reports: 24. Moves: Up 10, Debuts 3, Same 5, Down 0, Adds 6, WNCI, KZZB, WHHY, KKXX, KKFR, SLY96, WPGC d-28, HOT977 33-25, Z99 32-26, KWNZ 35-23, QV103 21-17. A West Coast breakout.

COVER GIRLS "My Heart Skips A Beat" (Capitol)
Reports: 22. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 20 including HOT97, PWR96, KTFM, B96, HOT102, PWR106, HOT977, KZZB, WGRD, B95, KYNO, G98, KZOZ, KMEL 29-25, WFMF 32-28

VESTA "Congratulations" (A&M) IS" (A&M) ebuts 3, Same 5, Down 0, Adds 6, WXKS, KSAQ, B95, KYRK, KKFR, WZKX, KITY 30-25, KKLQ 25, KZZB 39-33, KXX106 34-26, KZFM 33-29.

BILLY SQUIER "Don't Say You Love Me" (Capitol)
Reports: 15. Moves: Up 7, Debuts 1, Same 3, Down 4, Adds 0 including WDFX 19-15, WSSX d-30, WKDD 18-13, KMYZ 6-3,

KON KAN "Puss" n' Boots (These Boots Are Made...)" (Atlantic)
Reports: 15. Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 6, HOT102, KKLQ, KXX106, KKSS, KRQ, QV103, HOT977 d-33,

THIRO WORLO "It's The Same Old Song" (Polydor)

1. C. Dabute 2. Same 7. Down 0, Adds 5, WNNK. KZZB, KKSS, KKMG, KYRK, WPLJ on, KITY on-dp.

KISN on, WIOQ on, KKYK d-28.

STEVIE NICKS "Two Kinds Of Love" (Modern/Atlantic)

STEVIE NICKS "Two Kinds Of Love" (Modern/Atlantic)

STEVIE NICKS "Two Kinds Of Love" (Modern/Atlantic)

Reports: 14. Moves: Up 0, Debuts 1, Same 12, Down 0, Adds 1, WINTH, MOVER "Jelly Roll" (Geffen)
Reports: 14. Moves: Up 1, Debuts 2, Same 11, Down 0, Adds 0 including KXXR 39-35, WQUT d-30, KLQ d-32
TIFFANY "H's The Lover (Not The Love)" (MCA)
Reports: 13. Moves: Up 6, Debuts 2, Same 4, Down 0, Adds 1, KISN, WNCI 25-22, WNNK d-36, Q104 18-14
DONNA SUMMER "Love's About To Change My Heart" (Atlantic)
Renorts: 12. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 11, WXKS, KITY, B96, WNNK, WRCK, Q106, KZZB, WANS,

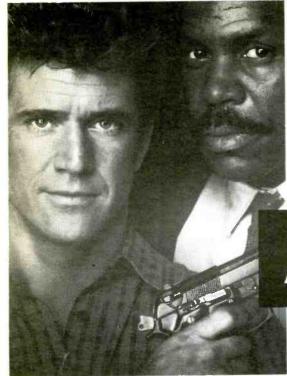
ZIGGY MARLEY & MELODY MAKERS "Look Who's Oancing" (Virgin)
Reports 12. Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 4, WCGQ, WZYP, WNYP, G98, WXKS on, CKOI on, WNVZ on.

Reports. 12. Moves: Up 0, Debuts 1, Same 3, Som. 5, Louis 5, Louis 5, Louis 6, Louis 7, Louis 7, Louis 7, Louis 7, Louis 1, Same 4, Down 0, Adds 2, KLQ, KHTY, WDFX 25-21, KXXR 31-25, Z99 d-32, 99KG OH WELL "Oh Well" (Capitol)

STACEY Q "Give Me All Your Love" (Atlantic)

ds 0 including PWR96 d-32, KTFM 20-16, HOT977 6-5

Reports: 11. Moves: Up 5, Debuts 2, Same 4, Down 0, Adds 0 including PWR106 d-32, RTrin 22-10, FIG. 57, 70 S JASON DONOVAN 'Too Many Broken Hearts' (Allantic)
Reports: 10. Moves: Up 4, Debuts 1, Same 5, Down 0, Adds 0 including PWR106 d-31, KZZB 37-31, KZFM 35-30, B95



LETHALMANIA!

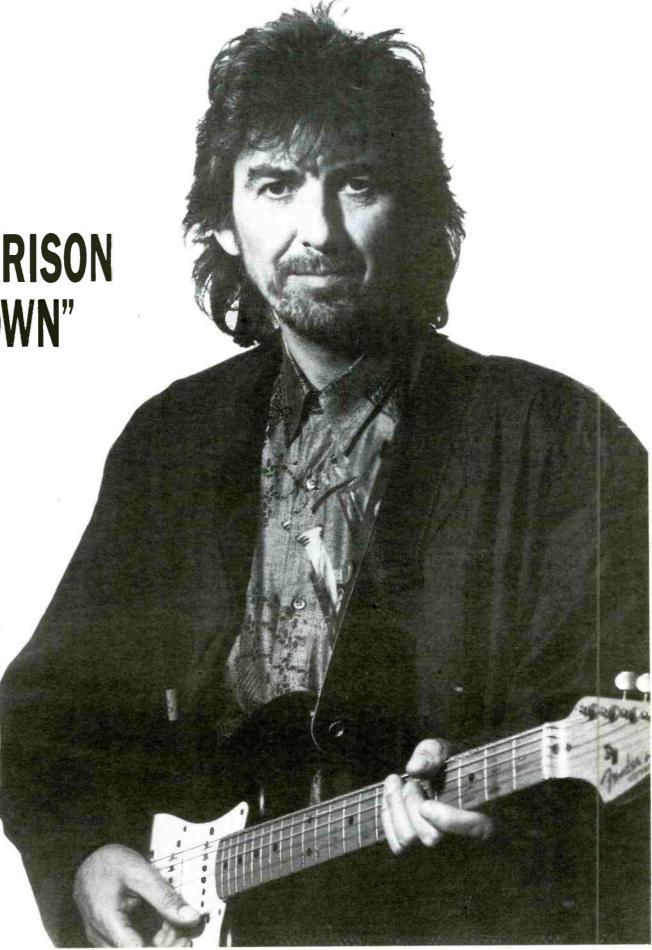
GEORGE HARRISON "CHEER DOWN"

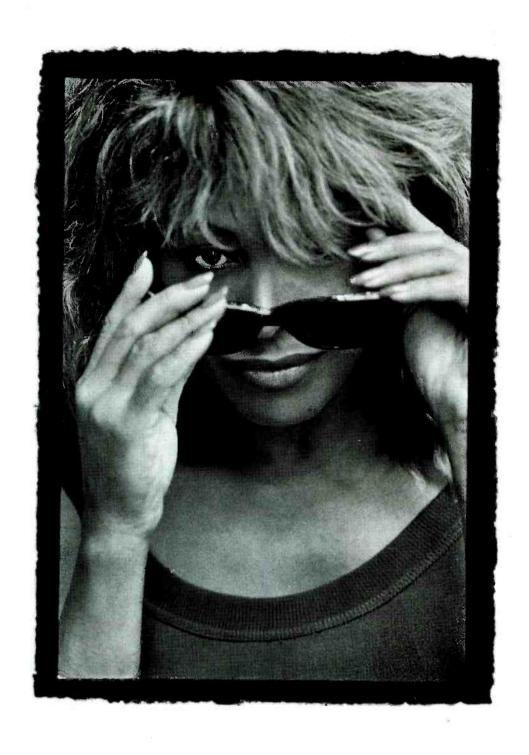
PRODUCED BY
GEORGE HARRISON
AND JEFF LYNNE

FROM THE ORIGINAL
MOTION PICTURE SOUNDTRACK
AND WARNER BROS. FILM
LETHAL WEAPON 2











the first single from the forthcoming album

written by Mike Chapman and Holly Knight.

produced by Dan Hartman and Tina Turner.

management: Roger Davies for Roger Davies Management, Inc.





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THE BACK RAGE®

NATIONAL AIRPLAY OVERVIEW

Silico

3 WKS	2 WKS	S LW	TW	
2	1	1	1	RICHARD MARX/Right Here Waiting (EMI)
7	4	3	0	
13	5	4	Õ	NEW KIOS ON THE BLOCK/Hangin' Tough (Columbia)
11	6	5	Ŏ	GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
3	2	2	5	BOBBY BROWN/On Our Own (MCA)
12	9	6	0	KARYN WHITE/Secret Rendezvous (WB)
24	19	12	Ø	SURFACE/Shower Me With Your Love (Columbia)
15	12	10	0	OON HENLEY/The End Of The Innocence (Geffen)
32	23	15	9	WARRANT/Heaven (Columbia)
22	17	14	Ō	JEFF HEALEY BANO/Angel Eyes (Arista)
17	14	11	11	OONNY OSMONO/Sacred Emotion (Capitol)
20	16	13	Ð	JODY WATLEY F/ERIC B. & RAKIM/Friends (MCA)
.27	21	16	Œ	CHER/If I Could Turn Back Time (Geffen)
_	31	19	Ŏ	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)
10	8	8	15	GREAT WHITE/Once Bitten Twice Shy (Capitol)
8	7	9	16	OINO/I Like It (4th & Broadway/Island)
33	28	22	D	SOUL II SOUL/Keep On Movin' (Virgin)
?EA	W	ER	13	SKID ROW/18 And Life (Atlantic)
1)	3		19	PRINCE/Batdance (WB)
_	_	35	3	MADDNNA/Cherish (Sire/WB)
21	20		21	WINGER/Headed For A Heartbreak (Atlantic)
_	36		22	BEE GEES/One (WB)
35	32		3	MICHAEL BOLTON/Soul Provider (Columbia)
39	34		3	NENEH CHERRY/Kisses On The Wind (Virgin)
34	30		3	HOWARO JONES/The Prisoner (Elektra)
36	33		30	GRAYSON HUGH/Talk It Over (RCA)
5	10		27	LOVE AND ROCKETS/So Alive (RCA)
			3 0	KATRINA & THE WAVES/That's The Way (SBK)
4			29	MARTIKA/Toy Soldiers (Columbia)
			3	STARSHIP/It's Not Enough (RCA)
			31	BON JOVI/Lay Your Hands On Me (Mercury)
EA				CURE/Lovesong (Elektra)
			33	SWEET SENSATION/Hooked On You (Atco)
			34	SIMPLY RED/If You Don't Know Me By Now (Elektra)
EA		•		FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)
DEB			_	EOOIE MURPHY/Put Your Mouth On Me (Columbia)
DEB				BAD ENGLISH/Forget Me Not (Epic)
DEB	_		33	BABYFACE/It's No Crime (Solar/Epic)
DE D				EXPOSE/When I Looked At Him (Arista) SEDICTION You're My Ope And Oply (Vendetta/ASM)
DEB	UI			SEDUCTION/You're My One And Only (Vendetta/A&M)

N&A Pg. 100; Playlists Pg. 88; Parallels Pg. 93

シンリピイ いついとろういんしいんとんなく

3 WKS	2 WKS	LW	TW	
4	4	4	0	DON HENLEY/The End Of The (Geffen)
3	3	3	ě	MICHAEL BOLTON/Soul Provider (Columbia)
2	1	1	3	RICHARD MARX/Right Here Waiting (EMI)
11	6	5	0	DONNY OSMOND/Sacred Emotion (Capitol)
1	2	2	5	GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
24	13	9	0	BEE GEES/One (WB)
12	10	10	Ð	CHRIS REA/On The Beach (Geffen)
_	22	14	0	CHER/If I Could Turn Back Time (Geffen)
9	8	8	9	DEON ESTUS/Spell (Polydor)
8	7	7	10	VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
13	11	11	11	TIM FINN/How'm Gonna Sleep (Capitol)
14	12	12	12	GLADYS KNIGHT/Licence To Kill (MCA)
16	14	13	®	DEBBIE GIBSON/No More Rhyme (Atlantic)
22	19	16	Ø	PATTI LaBELLE/If You Asked Me To (MCA)
21	18	15	Œ	PHOEBE SNOW/Something Real (Elektra)
_	25	21	©	BEACH BOYS/Still Cruisin' (After All) (Capitol)
26	20	18	D	DION/And The Night Stood Still (Arista)
30	23	22	Œ	CUTTING CREW/Everything But My Pride (Virgin)
6	5	6	19	10,000 MANIACS/Trouble Me (Elektra)
BRE	UK.	₽ R		SURFACE/Shower Me With Your Love (Columbia)
25	21	20	21	JOHN C. MELLENCAMP/Jackie Brown (Mercury)
-	29	24	2	JIMMY BUFFETT/Take Another Road (MCA)
19	17	17	23	ANDREAS VOLLENWEIDER/Dancing With (Columbia)
-	27		3	JOHN FARNHAM/Two Strong Hearts (RCA)
_	28			KENNY ROGERS/Something Inside So Strong (Reprise)
_			33	NATALIE COLE/I Do (EMI)
23	24	25	27	SIMPLY RED/If You Don't Know Me By Now (Elektra)
DEI		_	20	RICK ASTLEY/Ain't Too Proud To Beg (RCA)
BREA		_		MADONNA/Cherish (Sire/WB)
DE	301	▶	30	JACKSON BROWNE/Anything Can Happen (Elektra)

AC Music Begins Pg. 73

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	3	2	S LW	TW	
				0	PARVEACE/It's No Crime (Color/Enia)
	6	1 2	1	ĕ	
	11	7	2	0	
	7	5	3	4	A. FRANKLIN & W. HOUSTON/It Isn't, It (Arista)
	12	9	6	6	ISLEY BROTHERS I/R. ISLEY/Spend The Night (WB)
	18	11	8	ŏ	
	16	10	9	ŏ	
	23	15	10	ŏ	
	10	8	7	9	JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
	21	16	12	Ō	NATALIE COLE 1/FREDDIE JACKSON/I DO (EMI)
	35	25	15	Ŏ	EDDIE MURPHY/Put Your Mouth On Me (Columbia)
	22	19	14	Œ	PATTI LABELLE/If You Asked Me To (MCA)
		30	21	Œ	MAZE 1/ FRANKIE BEVERLY/Can't Get Over You (WB)
	37	26	22	Ŏ	AFTER 7/Heat Of The Moment (Virgin)
	36	24	19	Œ	O'ATRA HICKS/Sweet Talk (Manhattan/Capitol)
	29	20	17	Ŏ	LISA-LISA & CULT JAM/Just Git It (Columbia)
	32	22	18	Ō	GUY/Spend The Night (MCA)
	_	28	23	Ō	JACKSONS/2300 Jackson Street (Epic)
	20	14	13	19	NEW EDITION/N.E. Heartbreak (MCA)
	39	31	29	3	ENTOUCH/II Hype (Vintertainment/Elektra)
	_	32	28	3	O'JAYS/Out Of My Mind (EMI)
	38	27	25	2	ATLANTIC STARR/My Sugar (WB)
	24	21	20	23	TROY JOHNSON/The Way It Is (RCA)
	_	_		3	SOUL II SOUL/Back To Life (Virgin)
	_	39		3	SYBIL/Don't Make Me Over (Next Plateau)
	-	_		3	REGINA BELLE/Baby Come To Me (Columbia)
		36		3	
	-	37		3	TEN CITY/Where Do We Go (Atlantic)
	40	35		3	CHRIS JASPER/The First Time (Gold City/CBS)
81	REA				CHRISTOPHER WILLIAMS/Talk To Myself (Geffen)
	_	40		©	THREE TIMES OOPE/Funky Dividends (Arista)
	_	-		②	PEABO BRYSON/All My Love (Capitol)
г	3	3		33	VESTA/Congratulations (A&M)
l	DEB	UI.			TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
	-	_		35 36	GRADY HARRELL/Fun (RCA)
DE	5 7 E A	6		36	DAVIO PEASTON/Two Wrongs (Don't Make) (Geffen)
	REA				SKYY/Love All The Way (Atlantic)
	REA				LEVERT/Smilin' (Atlantic) TEMPTATIONS/All I Want From You (Motown)
	REA				MICA PARIS/Breathe Life Into Me (Island)
		•	VOV		Active, TOP 10 Recurrents Pg. 71

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LW	TW	
2	0	HOODOO GURUS/Come Anytime (RCA)
5	Ø	Z. MARLEY & THE MELODY/Look Who's (Virgin)
7	0	OCEAN BLUE/Between Something And Nothing (Sire/Reprise)
1	4	B-52'S/Channel Z (Reprise)
4	5	CURE/Love song (Elektra)
6	6	MARY'S DANISH/Don't Crash The Car Tonight (Chameleon)
3	7	PIXIES/Here Comes Your Man (4AD/Elektra)
8	0	BORIS GREBENSHIKOV/Radio Silence (Columbia)
19	Ø	STONE ROSES/She Bangs The Drum (Silvertone/RCA)
10	Œ	THE THE/Gravitate To Me (Epic)
	Co	molete TOP 30 New Pork Chart Dr. 84

. 11100

LW	TW	
1	00	PAT METHENY/Letter From Home (Geffen)
2	Ø	SPYRO GYRA/Point Of View (MCA)
5	©	DAN SIEGEL/Late One Night (CBS)
4	4	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
3	5 0 7	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)
8	0	TUCK & PATTI/Love Warriors (Windham Hill)
7	7	
6	8	MICHAEL PAULO/One Passion (MCA)
12	9	SAM CARDON/Impulse (Airus Records)
10	0	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M
		Complete TOP 30 NAC Chart Pg. 80
	5	いっ ケイニングランシャン・ファイン・ファーン・ファーン・ファーン・ファーン・ファーン・ファーン・ファーン・ファー
LW	TW	
1	1	PAT METHENY/Letter From Home (Geffen)

PAT METHENY/Letter From Home (Geffen)
GEORGE BENSON/Tenderly (WB)
LOU RAWLS/At Last (Blue Note)
SPYRO GYRA/Point Of View (MCA)
TUCK & PATTI/Love Warriors (Windham Hill)
MILES DAVIS/Amandla (WB)
STANLEY TURRENTINE/LA Place (Blue Note)
WYNTON MARSALIS/The Majesty Of The Blues (Columbia)
YELLOWJACKETS/The Spin (MCA)
JOEY DEFRANCESCO/All Of Me (Columbia) 6**0**00010

Complete TOP 30 Contemporary Jazz Chart Pg. 80

21053.12577

W	KS	WKS	LW	TW	
	7	5	4	0	DON HENLEY/I Will Not Go Quietly (Geffen
	4	4	2	0	TOM PETTY/Free Fallin' (MCA)
1	1	6	6	0	WARRANT/Heaven (Columbia)
	3	3	Ť	4	CALL/Let The Day Begin (MCA)
	2	2	3	5	BAO ENGLISH/Forget Me Not (Epic)
2	7	12	7	0	TREVOR RABIN/Something To Hold Onto (Elektra)
2	0	13	10	Ø	JACKSON BROWNE/Chasing You Into (Elektra)
3	5	20	12	0	GEORGE HARRSION/Cheer Down (WB)
	1	1	5	9	S. R. VAUGHAN & DOUBLE/Crossfire (Epic)
1	0	8	8	10	TANGIER/On The Line (Atco)
1	8	15	11	•	RICHARD MARX/Nothin' You Can Do About It (EMI)
1	4	9	9	12	PETE TOWNSHENO/Dig (Atlantic)
2	2	18	15	€	SKID ROW/18 & Life (Atlantic)
3	0	23	17	0	BLUE MURDER/Jelly Roll (Geffen)
3	6	25	16	Œ	STARSHIP/It's Not Enough (RCA)
1	9	17	14	16	STEVIE NICKS/Long Way To Go (Modern/Atlantic)
3	2	28	20	Œ	STAGE DOLLS/Love Cries (Chrysalis)
-	-	38	23	1	JOE COCKER/When The Night Comes (Capitol)
_	_	42	25	Œ	MICK JONES/Just Wanna Hold (Atlantic)
2		21	18	20	BODEANS/You Don't Get Much (Slash/Reprise)
BRI					LITTLE FEAT/Rad Gumbo (Arista)
				2	POCO/Call It Love (RCA)
21		27	24	3	TORA TORA/Walking Shoes (A&M)
		10	19	24	OOOBIE BROTHERS/Need A Little Taste (Capitol)
8		7	13	25	WINGER/Headed For A Heartbreak (Atlantic)
4		36		ॐ	TEXAS/I Don't Want A Lover (Mercury)
		51		3	ANDERSON BRUFORD WAKEMAN/Order (Arista)
38		34		2 3	INDIO/Hard Sun (A&M)
48		44		⊕	ALICE COOPER/Poison (Epic)
-		55		3 1	BILLY SQUIER/Tied Up (Capitol)
21		24		31	TOM PETTY/Runnin' Down A Dream (MCA)
6			52 21	33	TEN YEARS AFTER/Let's Shake It Up (Chrysalis)
39				33	OON HENLEY/The End Of The Innocence (Geffen) MR. BIG/Addicted To That Rush (Atlantic)
34				35	GUNS N' ROSES/Nightrain (Geffen)
Ş				<u> </u>	WORLO TRADE/The Revolution Song (Polydor)
50				Œ	OOOBIE BROTHERS/South Of The Border (Capitol)
51				3	REPLACEMENTS/Achin' To Be (Sire/Reprise)
13				39	U2/All I Want Is You (Island)
43				40	QUEENSRYCHE/I Don't Believe In Love (EMI)
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3	2			
wks	WKS	LW	TW	
7	5	2	0	KEITH WHITLEY/I Wonder Do You (RCA)
11	10	6	Ø	RODNEY CROWELL/Above And Beyond (Columbia)
9	8	4	0	VERN GOSDIN/I'm Still Crazy (Columbia)
	4.0			HIDDON A MA THIN MAN ALL AND A SECOND

9 JUDDS/Let Me Tell You About Love (Curb/RCA) 8 7 3 5 K.T. OSLIN/This Woman (RCA)

17 14 12 2 LIONEL CARTWRIGHT/Give Me His... (MCA) 16 13 11 3 HIGHWAY 101/Honky Tonk Heart (WB)

9 HOLLY DUNN/Are You Ever Gonna Love Me (WB) 3 2 1 18 15 13 STEVE WARINER/I Got Dreams (MCA)

20 16 14 CLINT BLACK/Killin' Time (RCA) 24 19 17 PORESTER SISTERS/Don't You (WB)

4 3 5 13 SOUTHERN PACIFIC/Any Way The Wind Blows (WB) 26 21 20 BAILLIE & THE BOYS/Heart Of Stone (RCA)

5 4 7 17 BILLY JOE ROYAL/Love Has No... (Atlantic America) 27 22 21 1 HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)

34 27 ALABAMA/High Cotton (RCA)
31 25 24 SUZY BOGGUSS/Cross My Broken Heart (Capitol)

BREAKERS

BREAKER 3 KATHY MATTEA/Burnin' Old Memories (Mercury) BREAKER JANN BROWNE/You Ain't Down Home BREAKER EDDY RAVEN/Bayou Boys (Universal) JANN BROWNE/You Ain't Down Home (Curb) BREAKER 3 OAK RIDGE BOYS/An American Family (MCA)

DEBUTS

DEBUT BECKY HOBBS/Do You Feel The Same Way Too (RCA)
DEBUT DOLLY PARTON/Yellow Roses (Columbia)

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