ISSUE NUMBER 799

THE INDUSTRY'S NEWSPAPER

JULY 28, 1989

INSIDE:

LISTEN LIKE A LISTENER

It's tempting for PDs to program stations to impress their peers but the ratings come when the programming impresses the local audience. By listening to your station the way your listeners do. you can serve your market more effectively. WEZB/New Orleans OM/PD Bob Mitchell defines this concept of "receiver-oriented radio."

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SENATE RAISES SPECTRUM FEE SPECTER AGAIN

Seeking \$450 million in revenues, the Senate is reconsidering spectrum fees and transfer taxes - regarded by NAB about as favorably as ringworm and head lice. The group is up in arms attempting to exterminate the proposal.

Page 6

DON'T LET THE NUMBERS FOOL YOU

Tom Birch makes his living selling ratings numbers, but he's well aware of the abuses sloppy interpretations of the numbers can breed. Citing sample size, seasonality, and several other factors beyond a station's control, he makes the case for a reasoned look at the raw data.

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SPRING RATINGS HEADLINES

This week 21 more Arbitron markets hit print. Following, some highlights:

- Atlanta: WVEE zooms past upwardtrending WSB-FM, WAPW
- Buffalo: WJYE takes over first Cincinnati: WLW throws Reds scare
- into market Columbus: WNCI rockets to 18 share
- Denver: KBCO regains lead, KAZY in Top 5
- Houston: KILT-FM, KLOL score monster moves
- Kansas City: AM WDAF more than doubles closest contender
- Louisville: WDJX inserts itself into WAMZ/WHAS monopoly
- Miami: WHQT stronger but almost caught by WLYF
- Milwaukee: WTMJ brews up storm, WKTI hits double digits
- New Orleans: WEZB strengthens hold on #1
- Portland: KKRZ new topper but KEX big gainer
- St. Louis: KMOX back above 20; KSHE hot
- San Antonio: KSMG snarls CHR battle
- Seattle: KMPS rolls into Top 5 Full details inside.

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NAB Sets Marconi Award Nominees

138 2560

The NAB announced this A nine-member subcommittee week its radio station and personality nominees for the first "Marconi Radio Awards," with winners to be named at the group's Radio Convention in New Orleans this September.

According to NAB Sr. VP/Radio Lynn Christian, the idea for the awards originated with the NAB Convention Steering Committee, headed by Emmis Chairman/CEO Jeff Smulyan.

FIRST GM GIG Rich VP/ **GM At KIXI** & KMGI



Bobby Rich

KFMB (B100)/San Diego OM/PD and "Rich Brothers" AM drive ringleader Bobby Rich will leave his five-year post to take on his first station management position, as VP/ GM of Noble's KIXI & KMGI/ Seattle, August 14. The position has been vacant for several months, following the departure of Ralph Heyward. Interim GM and Noble Sr. VP/Operations Tom McKinley will assist during the transition.

B100 Asst. PD Mike Novak has been named acting PD/OM at the AC outlet. KFMB VP/GM Paul Palmer said an additional Rich Brother or Sister will be named shortly. Rich will not be taking any KFMB staffers with him to Seattle.

RICH/See Page 24

identified the 23 categories to be awarded, and the five nominees for each category. The nominees for "Station Of

The Year" in a major market (defined as those ranking 1-30) are:

- KNIX/Phoenix • KPWR/Los Angeles
- KXKL-AM & FM/Denver
- WRBQ-AM & FM/Tampa • WSB-FM/Atlanta.

The five major market nominees for "Personality Of The Year" are Ron Chapman of KVIL-AM & FM/Dallas, Bob Collins of WGN/Chicago, Boon & Erickson of WCCO/Minneapolis, Scott Shannon of KQLZ/ Los Angeles, and J.P. McCarthy of WJR/Detroit.

The nominations committee designated markets 31-100 as a "Large Market," markets 101-200 as a "Medium Market," and markets over 200 as a "Small Market." It also nominated five

Keating Joins Beasley As Exec. VP/COO

Veteran broadcast exec Jim Keating has been recruited as Exec. VP/COO at Beasley Broadcast Group. He replaces Allen Shaw, who resigned to acquire United Broadcasting.

'We had a tough decision to make among some great candidates," remarked Beasley President/CEO George Beasley. "But I feel Jim will fit well into our growing company, and has the skills and experience we need to continue our fast-paced progress."

"I'm excited to be joining such a dynamic radio group,' said Keating. "I look forward to the opportunity to work with George and the great people at the stations. We'll keep the company growing into the ranks of the nation's top radio

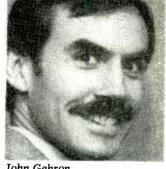
Jim Keating companies.

Keating, who will be based at Beasley headquarters in Naples, FL, joins from the VP/GM post at WLTT/Washington. He previously was Director of the **ABC-FM Network and was GM** at WCAU-FM/Philadelphia for nine years beginning in 1972. **KEATING/See Page 24**

Pyramid Powers WNUA With Gehron As GM

WODS/Boston VP/GM John Gehron will join Pyramid NAC/AC hybrid WNUA/Chicago as GM August 4. He replaces G. Michael Donovan, who will remain with Pyramid at Cody/Leach Broadcast Architecture. Donovan will be involved with the development and marketing of two of the company's research offerings. A successor for Gehron at WODS has not been named.

Pyramid CEO Rich Balsbaugh commented, "John is a premier manager, with intimate knowledge of the Chicago marketplace. He's the perfect choice to continue WNUA's audience growth and revenue success. G. Michael expressed a desire to move be-NAB/See Page 24 yond Chicago, into the national



John Gehron

and international radio arena. Fortunately, with Cody/Leach we can offer that kind of opportunity. This action is a strong endorsement of our commitment to further develop and support a new adult format alternative for the '90s.'

GEHRON/See Page 24

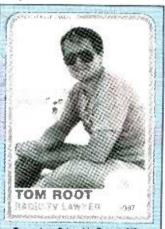
FBI INVESTIGATES; PILOT GOES UNDERGROUND More Legal Woes Fall On Root As Sonrise, Investor Sue

Washington communications attorney Thomas Root, the 'miracle pilot" who survived a plane crash at sea and a gunshot wound, has dropped from sight after leaving his Florida hospital ahead of schedule on Monday (7/23) amid a rising tide of legal woes.

Federal safety investigators revealed that military pilots had observed Root moving his head from side to side when he was supposedly unconscious in his plane, and said sun visors in Root's Cessna 210 aircraft had been moved repeatedly during his 800-mile flight.

That development was quickly followed with the disclosure that Root's principal client controversial FM radio application mill Sonrise Management

american/adiohistory-con



Tom enjoys flying his Cesana 210 playing with his kids and being a

WHAT A CARD - Root's whimsical business card highlights his enthusiasm for flight.

Services of Columbus, GA was suing him for legal malpractice.

Securities Fraud Investigation

FBI officials are now investigating the Root case to determine if federal laws prohibiting the destruction of aircraft were violated, according to bureau spokesman Chuck Steinmetz, who also revealed that FBI agents are investigating allegations that Root may have violated securities fraud laws during his association with Sonrise.

North Carolina securities investigators told R&R they expect to bring charges within a month in their continuing investigation of Sonrise, but the ROOT/See Page 24



Newstand Price \$5.00

The debut single from Junkyard



Hip Clip On MTV

"...high octane...intensity...bite..." Metallix

"...raw...hard...pushy...bristly...tight...solid...sharp..." Sounds

"...good times , wild running in the streets , deep passion and power." Foundations

" makes ya want to chew tobacco..." *Rip*

The Debut Single And Track From



-

It's An Inspiration To Millions

From the Debut Album Junkyard * Produced by Tom Werman for Julia's Music, Inc. * Management : Steve Barnett / Stewart Young for Hard To Handle Management * © 1989 The David Geffen Company

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Hayes Appointed WLS PD

WKRC/Cincinnati PD Drew Hayes has been named PD at WLS/Chicago. The longtime Talk programmer joins the Cap Cities/

Heatherly Joins Atlantic Nashville

Heads Promotion & Marketing



Bob Heatherly

R&R/Nashville Director/Sales Bob Heatherly has been named Director/Marketing & Promotion for Atlantic's new Nashville division.

Heatherly said, "The time I've spent with R&R has been incredibly rewarding. Working with this truly professional group of people has been a highlight of my career. But when (VP/Operations) Rick Blackburn laid out the vision of what he and (VP/Creative Services) Nelson Larkin want to build at Atlantic/Nashville, I knew it was something I wanted to be a part of."

Blackburn commented, "Bob was a competitor of mine for years, so I know he's a great promotion man. When the Atlantic position came up there was no decision to make. Atlantic is proud to have someone of Bob's talent and experience join us."

Heatherly joined RCA in 1972 as a sales rep and was promoted to Branch Manager for RCA/A&M, based in Washington, DC. As a New York-based Regional Sales Director in 1981 he was responsible for branch operations in New York, Boston, Philadelphia, and Washington. HEATHERLY/See Page 24

R&R Stock Exchange **New Paper For** Newspaper

Last week, the R&R you read was brighter. This week it's neater. It's not because we auddenly got smarter and cooler . . . it's the new "Electra-Bright" paper stock we've started using, which makes everything look sharper and clearer, and a process called "face trimming" turn pages in this week's issue.

The new paper also keeps our ink on the paper longer, reducing the inkstain factor. That will have a drastic effect on radio and record biz fashions, which have always considered a light coating of R&R ink on the hands and clothes to be the finishing touch on any truly hip outfit. But that's progress. We hope vou like our new look.

ABC AC station amidst widespread speculation that WLS will soon convert to a fulltime Talk format.

Noted WLS President/GM Tom Tradup, "I am very, very pleased that Drew will be joining the new WLS team. His enthusiasm, his knowledge of Talk programming, and his sharp competitive spirit will serve Chicago well in the exciting days ahead."

Prior to joining WKRC Hayes was a talk host and programmer at WMAQ/Chicago, a personality at WTVN/Columbus, News & Public Affairs Director at KKDA-FM/ Dallas, and OM at WPLP/Tampa. He has also been a talk host on Miami stations WNWS and WKAT.

Williams Pres./ **GM At WECK** & WJYE

Williams Broadcasting owner Bob Williams has assumed President/GM duties at WECK & WJYE/Buffalo. He succeeds GM Chris Ackerman, who remains at the Music Of Your Life/Lite AC combo in a sales capacity.

Williams was not available at presstime. Station Manager Zim Barstein commented, "The radio market here is getting ready to explode because of the 'free trade act,' making Buffalo the main point of entry between the US and Canada. We are the number oneselling combo in the area, so this is a very exciting time us."

Williams previously owned WEZN/Bridgeport, CT; WHLI & WKJY/Long Island; and other stations along the East Coast. He started his broadcasting career in the rep business with Ralph Guild.

In the spring ARB, WJYE is ranked #1 12+ (11.2) and WECK is ranked seventh (5.8).



WAXY/Miami MD/Research Director Michael Ward has been promoted to PD of the Gold-based AC station, retaining his previous duties. He succeeds Kenny Lee, who exited in January to program WFYR/Chicago.

Ward told R&R, "I'll be working on marketing, positioning, and making sure our music is right through perceptual and auditorium testing. Right now we're third in the market 25-54; obviously, our goal is to be number one. The mart is in an upheaval right now, and I see a lot of changes coming that will allow us to strengthen our position."

Ward is a 14-year WAXY veteran. His prior duties at the station have included sales and promotions posts, and he also has served as Director/Special Projects.

WAXY tied for fourth 12+(4.7)in the spring Birch, and tied for 12th (3.2) in the corresponding Arbitron.



Harvey Stone Stone Pres./GM At KBFN & KBLX

KBFN & KBLX/San Francisco GM Harvey Stone has been promoted to President/GM at the Inner City combo.

Inner City Chairman Percy Sutton said, "For the past nine years, Harvey Stone has overseen the growth and success of the 'Quiet Storm,' KBLX, and helped bring an innovative alternative to AM radio KBFN features stock reports, live talk shows, and financial programs."

Stone told R&R, "This appointment gives me the opportunity to pursue and develop future projects for the Inner City Broadcasting Company.'

NAC KBLX tied for 15th 12+ (2.3) in the spring Arbitron, and tied for 13th (2.7) in the corresponding Birch. KBFN, formerly KBLX (AM), did not show in either sweep.

FLIPS TO CHR KLTH Taps Johnson As PD



Derek Johnson

KLTH/St. Louis will flip from NAC to CHR Wednesday (8/2), the same day sister AM KXOK changes from News/Talk to News. Derek Johnson, formerly MD/midday personality at CHR KZOU/Little Rock, has been named KLTH PD, and the station's new calls and on-air lineup will be announced when the changeover takes place. Both stations will be consulted by Lee Bailey.

KXOK & KLTH VP/GM Michael Frischling commented, "KLTH will be a mainstream CHR that plays the hits for St. Louis and is programmed against the weaknesses of format competitor WKBQ. We definitely feel there is a major hole in this market for another CHR, and we aim to fill it. The station will not be personalitydriven; we will be a music-intensive CHR playing as much music as we can per hour."

This is the first programming job for Johnson, who has previously worked at WEGX (Eagle 106)/ Philadelphia and WKZW (KZ93)/ JOHNSON/See Page 24

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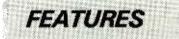
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TOP TEN LOUSY JOB INTERVIEWS

A few tips on interviewing for a job that you won't find in most jobseeker manuals:

- Wear a Walkman during the interview
- Start snoring in mid-question
- Challenge the interviewer to an armwrestling match

Yet these and even more outrageous conduct actually occurred during job interviews. Check out the R&R Top 10 interview gaffes in Management Overview this week. Page 12



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CONSULTANTS DIRECTORY

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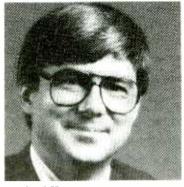


KWJJ Picks Kern As GM

Former KBZY/Salem, OR principal and VP/GM Michael Kern returned to the station where he first worked 25 years ago when he was named GM for Park Communications' KWJJ-AM & FM/Portland last week. He replaces Dave Pedersen, who exited the Country combo.

Park VP/Radio Operations Bill Fowler told R&R, "Though the previous management was doing okay, we felt we needed someone more in touch with the local scene and the local advertising community to give us more of a presence. Michael's ties to the community and the fact he ran his own operation were the overriding factors in his selection. Plus, he has a great personal affinity for the stations."

Kern, who did odd jobs including changing tower lights for the station while a youngster, told R&R, "This is the realization of a goal I set in grade school. I have great respect for what this station is all about and the commitment it has to



Michael Kern

the city. Park knows I'm committed to this city and state as well. With all the great people who work here, I look forward to great things for these stations."

Kern continued to work at KWJJ through high school and college. Around the time he graduated Park purchased the stations, and Kern stayed on in sales for a couple of years. He left in 1974 and was involved in a number of ventures prior to co-purchasing KBZY in 1981.

Jefferson Airplane Takes Off ... Again

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Epic and CBS execs welcomed Jefferson Airplane to the family during a studio visit. Looking forward to an August release are (standing, I-r) CBS Exec. VP Mel Ilberman, band member Paul Kantner, producer Ron Nevison, CBS Sr. VP/West Coast GM Myron Roth, the group's Marty Balin, Epic VP Larry Stessel, Epic/Associated President Dave Glew, the group's Jack Casady, engineer Greg Edward, manager Trudy Green, and Epic Sr. VP Don Grierson; seated are band members Jorma Kaukonen and Grace Slick.

Achenbach Becomes GM At KYTE & KKCY

KIIQ/Reno VP/GM Lon Achenbach has returned to Portland as GM of Classical/NAC combo KYTE & KKCY. He replaces Bob Scherner, who has left the stations. Achenbach told R&R, "I got a

tremendous opportunity from (station owner) Charles Buckley to take charge and run with these two

化电离器 化合金器 电空气输出 建酸钾酸盐 化乙烯乙乙

KKFX Segues To Urban

Bingham Communications' KKFX/Seattle has segued from Heart & Soul back to Urban.

KKFX GM Bob Wikstrom told R&R, "Last fall the station did some fairly extensive research in Seattle that showed 'Heart & Soul'type music tested very well against Urban, so we went with it – although we kept mornings live and played current material in that daypart. The ratings didn't really move one way or the other; the biggest change in the audience was that we started attracting an older demo and lost some teens.

"When I came back in January we decided we wanted to do more local programming and promotions, so a couple of months ago we took back afternoon drive. Then we took nighttime back, and then middays. We're still running 'Heart & Soul' from midnight to 6am, and may keep on doing so, but otherwise we're back to pretty much where we were as an Urban."

KKFX PD/morning man Deacon Baker said, "Heart & Soul served a small percentage of Seattle, but most of the people here want the more current music. We're not going to shy away from the Bobby Browns or the Guys – we're going to mix them in. We'll be the rhythm of Seattle." stations. I learned most of what I know about this business on the streets of Portland, and I think both stations have a lot of potential.

'We just switched Classical from the FM to the AM," he continued. "We need to let the people in Portland know that the AM is playing the kind of music they want to hear. On KKCY, we are going to evaluate the format, make sure it's viable for the market, and then begin a comprehensive marketing plan. By default. (crosstown NAC/AOR) KINK has had a virtual lock on the audience we want. We've had hundreds of letters telling us people support what we're doing. The only thing we haven't done yet is a mass media campaign.'

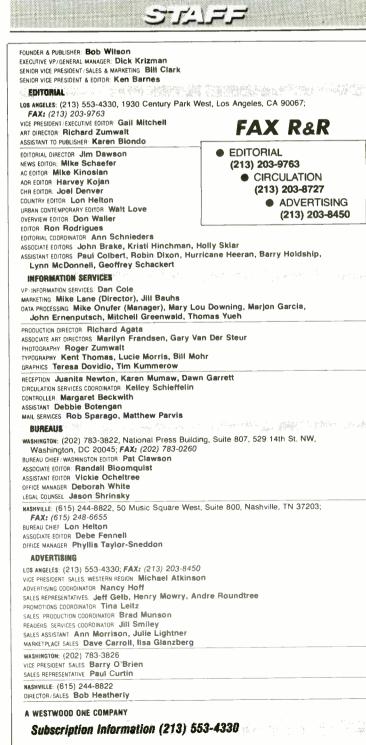
Prior to his two-and-a-half years at KIIQ, Achenbach spent ten years in Portland as Sales Manager for CHR KKRZ (Z100), and was in sales and sales management at Full-Service AC KEX.

KKCY ranked 13th 12+ (2.5) in the spring Birch and 17th (1.7) in the corresponding Arbitron; KYTE tied for 20th (1.1) in Birch and tied for 18th (1.0) in Arbitron.

WWL Wins Award For Stock Line



WWL/New Orleans' "Stock Market Line" feature took first place in the Wall Street Journal's national "Winner's Contest." At the presentation are (I-r) Turan Lane Advertising's Saundra Lane, WWL consultant dePaul Smith, WWL Sales Manager Eve Versteeg, and sponsor Gerry Lane Enterprises' Gerry Lane.



For The Record



Roy Lott Jim Cawley

Roy Lott and Jim Cawley were misidentified in photos accompanying last issue's "Lott, Cawley Elevated To New Arista Posts" story (R&R, 7/21). They are correctly identified above.

In the same issue, Chuck Colley's name was misspelled in a story about his appointment as Managing Editor at KXOK/St. Louis.

In the story "New Edition/Guy Scuffles End In Fatal Shooting" (**R&R**, 7/14) the victim of the shooting should have been identified as Guy security manager **Anthony Bee.**

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"We are thrilled with the success we've had working with The Research Group here in Philadelphia. In the spring book, EAZY 101 had a 7.6 share with adults 25-54 — ranked #2 — which is the

highest in the 26 year history of the station.* Thanks to the crystal

clear direction from The Research Group, we've successfully made a transition few easy listening stations have been able to make. EAZY 101 was a



very successful beautiful music station. However, research showed us that the future for the format was bleak, especially with the key 25-54 demo. So we worked with The Research Group to custom design a new format that would bridge the gap between beautiful music and adult contemporary. The result is 'Special Blend,'sM which is now available through Transtar. Not only is the format compatible with our older audience, but as the results show, it's doing great with the desirable 25-54 demo. The numbers are going through the roof, and I don't think we've seen the end.

The Research Group gave us the confidence and knowledge that we were on the right track. They are the finest radio research organization in the country."

> Jerry Lee President/Owner WEAZ-FM, Philadelphia

*Spring 1989 Arbitron. AQH share. M-S, 6A-12M, MSA.

The Research Group develops the *right* information, then uses a special system of strategic planning to help you *win*—and stay strong—in tough, competitive environments. Some managers may have the perception that using the *best* is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

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RADIO BUSINESS 6 • R&R July 28, 1989

NAB Says No To Spectrum Fees And Transfer Taxes

The Senate Commerce Committee is looking for \$450 million in additional revenue to beef up its budget reconciliation bill, and has indicated that spectrum fees and transfer taxes will be discussed as part of the hunt for added revenue. NAB President Eddie Fritts, however, stands opposed.

The Committee considered legislation last Thursday (7/20) which included an across-the-board "costof regulation" fee increase of approximately 12%, and found it would only raise an additional \$41 million in revenue.

The NAB has wasted no time mobilizing its lobbying forces and flooding the Senate with letters. In a letter to Committee Chairman Ernest Hollings (D-SC), Fritts reiterated NAB's "continued opposition" to spectrum or transfer fees.

"We accept the increases in costof-regulation fees which are included in the initial staff draft, although the fines and forfeiture provisions seem excessive," he said. Fritts warned the NAB Board of Directors of an "all-out effort" to fight the potential transfer tax or spectrum fee.

"We are putting the full-court press on members of the Senate Commerce Committee," said Fritts. "We are individually and personally meeting with each senator and senate office on this issue."

'Political Hardball'

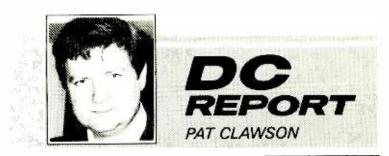
NAB Exec. VP/Government Relations Jim May voiced a

"strenuous objection" to including any spectrum fee or transfer tax proposal in this legislation. "We are in a game of political hardball and will be pitted against other industries who are also on the laundry list," he said. "Whoever generates the biggest and most effective

Continued on Page 7



RADIO CAMPAIGN SESSION - Members of the Radio Futures Committee met last week to assess the launch and plan the next phase of the proradio campaign "Radio. What Would Life Be Without It?" Pictured at RAB's New York HQ are (seated, I-r) WTRN/Tyrone, PA's Cary Simpson, Paco-Jon Broadcasting CEO Glenn Mahone, Cromwell Group CEO Bud Walters, Susquehanna Broadcasting VP George Hyde, and Interep Radio Store President Ellen Hulleberg: (standing, I-r) Emmis Broadcasting Chairman/ CEO Jeff Smulyan, Radio Ventures CEO Jerry Lyman, Federated Media President John Dille, WEAZ/Philadelphia owner Jerry Lee, and Nationwide Communications President Steve Berger.



FCC Nominees Go To Hill Monday

t long last, Al Sikes will head to Capitol Hill next Monday (7/31) for a grilling by the Senate Commerce Committee over his nomination as FCC Chairman

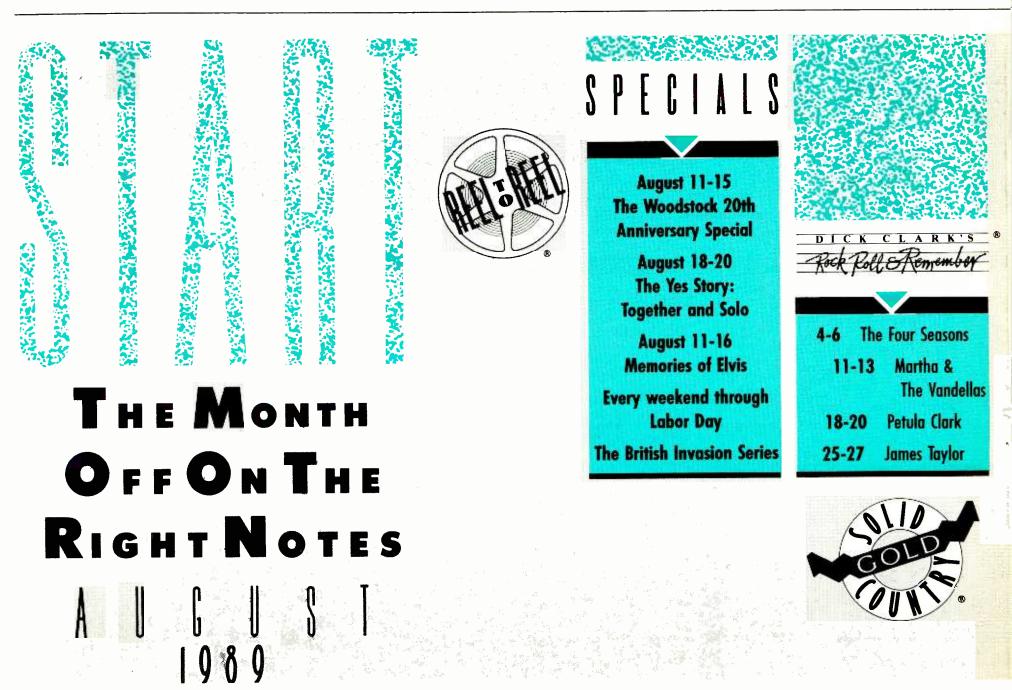
Joining Sikes in the limelight will be President Bush's other two Commission nominees, Washington communications lawyer Sherrie Marshall and Illinois Commerce Commission member Andrew Barrett. The action begins at two in the afternoon, and committee staffers are not giving any bets on how long the hearings will last.

Sikes filed a financial disclosure statement last week with the committee, detailing the ownership of a promissory note resulting from the sale of KRMS-AM & FM/Osage Beach, MO.

According to the Office of Government Ethics, Sikes will either divest himself of the note — reportedly worth more than \$250,000 — or transfer interest in it to his wife. He's also agreed to bow out of any regulatory matters involving KOMC & KRZK/Branson, MO - because that combo is owned by his father and brother.

Jesseradio: New DC Format?

s Jesse Jackson lurking behind the scenes of a pending DC radio buy? In a meeting here last week with black journalists, Jackson said he's interested in buying a station. Now the Washington Times hints that WYCB/Washington may be the focus of his interest.



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trine, has left them unenlightened,

causing unnecessary confusion and

Justice: Doctrine

Unconstitutional

Thomas Boyd, Asst. Attorney

General, argued that the Fairness

Doctrine bill "unconstitutionally

offends the requirements of the

"The purpose of the First

Amendment is to help assure that

the people are adequately inform-

ed about public issues, not to as-

sure that they are adequately in-

formed by one particular medium

or group of media," said Boyd.

First Amendment.'

distress.'

In May, Alexis Herman asked the FCC for permission to buy the bankrupt AM gospel station for \$3.45 million. Herman doesn't have any broadcast experience, but she's long on political savvy. She is currently the chief of staff to Democratic National Committee Chairman Ron Brown (himself the co-owner of Urban powerhouse WKYS/Washington), and she's a veteran Jackson aide. Her consulting firm, Herman & Associates, monitors minority participation agreements set up by Jackson's Operation PUSH with companies such as Coca-Cola and Burger King.

Listed on the FCC forms as Herman's partners are Gloria Gutierrez, a lawyer with Jackson's Rainbow Coalition, and Patricia Kinch, a public relations consultant who has worked for Jackson. The Reverend himself doesn't show up on the ownership application. Herman says she hopes to close the deal next month.

Jackson's been seen in DC in recent weeks, with aides spreading the word that he's considering a mayoral campaign here next year

FCC's EEO Rap Sheet Keeps Growing

DAR & WMWG/Darlington, SC is the latest target in the FCC's continuing proactive investigation of EEO violators.

The combo has been fined \$12,000 and given a short-term renewal with reporting conditions. FCC investigators discovered that minority recruitment sources were not contacted for any of ten fulltime job openings over a year's period.

In addition, the stations were unable to supply the Commission with paperwork backing up their minority employment practices. The moral of the story: make an active effort to hire and promote minorities - and document your actions to the hilt.

In another FCC enforcement action, KIQI/San Francisco has been whacked with an \$8000 fine for failure to light its towers, and another grand for marking station logs to indicate the lights had been inspected and were functioning

"Local FCC offices will continue their close scrutiny of towers," warns Field Operations Bureau chief Richard Smith. "This is a safety-of-life issue which FCC licensees must recognize and become more sensitive to.'

No Surprises In Dingell's **Fairness Doctrine Report**

In a report prepared by Rep. John Dingell (D-MI) and the House Energy & Commerce Committee last week (7/19), the FCC was hit with severe criticism of its handling of the Fairness Doctrine issue – to no one's surprise. The report called the logic used in the Commission's 1987 repeal of the doctrine "factually flawed," "based on erroneous legal analysis," and "entitled to no deference."

"The Commission based its criticism of the Fairness Doctrine more on a general desire to remove the government from the communications market, and on a philosophical antipathy to the system of broadcast regulation laid down by the 1934 Communications Act, rather than on an empirical analysis of the broadcasting marketplace," the report said.

FCC Failed To Inform Public, Industry

The Committee reprimanded the FCC for not considering the responsibilities of broadcasters as trustees of a valuable public resource and pointed out the doctrine's importance as a "means of vindicating the public's right to diverse and antagonistic sources of information.'

The failure of the FCC to distribute a primer explaining the doctrine is blamed by the Committee for "a great deal of broadcasters"

NAB Says No To Spectrum Fees

Amendment rights."

grass roots lobbying effort will be the one who escapes any new taxes or fees."

fear of the Fairness Doctrine and

their belief that it chills their First

the primer, many of their miscon-

ceptions and fears would be resolv-

ed," the Committee said. "The

Commission, rather than demon-

strate the ease with which broad-

casters may comply with the Doc-

"If broadcasters had access to

No Fairness Provisions

The Senate Commerce Committee has indicated that it will not add provisions for Fairness Doctrine legislation as recommended by the House Energy & Commerce Com-

mittee, but will adopt FCC fine increases proposed by the House, including the raising of the basic minimum FCC filing fee to \$35.

Other fees that may increase are: 1) Commercial radio, new and major change CP for AMs, \$2255; FMs, \$2030; AM license, \$370; FM license, \$115; and 2) FM translators, new and major change CP, \$425; assignments and transfers, \$80; licenses, \$85.



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Continued from Page 6

TRANSACTIONS

Maltz Sells Three California Stations For \$5.1 Million

Deal Of The Week:

Jerome Maltz Stations PRICE: \$5.1 million BUYER: Pennino Music Co. Inc., owned by Jeannette Banoczi, John Banoczi, and Lyn Boulay. The company also owns KBZT/La Quinta, CA and last year sold KNOB/Long Beach for \$15 million with a tax certificate. SELLER: Jerome Maltz BROKER: W. John Grandy

KUNA/Indio, CA FREQUENCY: 1400 kHz POWER: 1 kw FORMAT: Spanish

KBON/Lake Arrowhead, CA FREQUENCY: 103.9 MHz POWER: 3 kw at 69 feet FORMAT: Gold

KCKC/San Bernardino FREQUENCY: 1350 kHz POWER: 5 kw daytimer FORMAT: Country

Group Deal

Evangel Christian Stations PRICE: \$1.1 million TERMS: Escrow deposit \$25,000;

balance due cash at closing. **BUYER: Radio Training Network Inc.,** of Lakeland, FL. The company is headed by Bill Watkins of North Palm Beach and James Campbell of Lakeland. Watkins is a director of WFDR & WVFJ/Manchester, GA.

headed by President Karl Strader. The school also operates WCIE-AM & FM/Spring Lake-Lakeland, FL.

WJIS/Bradenton, FL FREQUENCY: 88.1 MHz POWER: 100 kw at 480 feet FORMAT: Contemporary Christian

WLFJ/Greenville, SC FREQUENCY: 89.3 MHz POWER: 41 kw at 1100 feet FORMAT: Contemporary Christian

KQIL & KQIZ/Grand Junction PRICE: \$1.3 million **BUYER: Airwaves Communications** Inc., operated by Wayne Phillips and Marshall Harris SELLER: Mesa Broadcasting Co., owned by Chicago attorney John Hough. The company also owns KUUY & KKAZ/Cheyenne, WY.

Colorado

RADIO BUSINESS

FREQUENCY: 1370 kHz; 93.1 MHz POWER: 1 kw; 100 kw at 1027 feet FORMAT: Country; AC BROKER: Kalil & Co. Inc.

owa

KEMB/Emmetsburg

PRICE: \$140,000 TERMS: Cash payment of \$35,000. Buyer to assume promissory notes totalling \$65,000. Buyer to provide seller with promissory note for

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TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$1,512,694,413

Total Stations Traded This Year: 735 This Week's Action: \$14,419,001 **Total Stations Traded This Week: 24**

- Deal Of The Week:
 - Jerome Maltz Stations \$5.1 million • KUNA/Indio, CA
 - KBON/Lake Arrowhead, CA
 - •KCKC/San Bernardino
- Group Deal:
 - Evangel Christian Stations \$1.1 million WJIS/Bradenton, FL
 - WLFJ/Greenville, SC
- KOIL & KOIZ/Grand Junction, CO \$1.3 million
- KEMB/Emmetsburg, IA \$140,000
- WTBL/Central City, KY \$65,000
- KJIN & KCIL/Houma, LA \$2.79 million
- WKRA-AM & FM/Holly Springs, MS \$1 plus debt assumption for 50% KCCV/Independence (Kansas City), MO \$700,000
- KANA/Anaconda, MT \$120,000 . FM CP/Conway, NH \$89,000
- WHWB/Port Henry, NY \$520,000
- WCBQ/Chambersburg, PA \$350,000
- WXSS/Memphis \$780,000
- KAYC & KAYD/Beaumont \$1.2 million
- KFIT/Lockhart, TX \$140,000
- KBLZ/Lufkin, TX \$5000 FM CP/Columbus, WI \$20,000

SELLER: Palo Alto Broadcasting Co. Inc., owned by John Schad. FREQUENCY: 98.3 MHz POWER: 3 kw at 300 feet FORMAT: Country

Kentucky

WTBL/Central City PRICE: \$65,000 TERMS: Escrow deposit \$20,000; promissory note for \$45,000 at 10%

interest, to be paid in 36 consecutive monthly installments.

BUYER: Central City Communications Inc., owned by Bryan Smeathers.

SELLER: Thomas Broadcast Engineering, owned by Edward Thomas. FREQUENCY: 1380 kHz POWER: 500-watt daytimer FORMAT: AC

Continued on Page 10

FIRST COMMUNICATIONS CAPITAL

Over \$120 Million in Financing Commitments Raised in 1988.

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\$40.000.

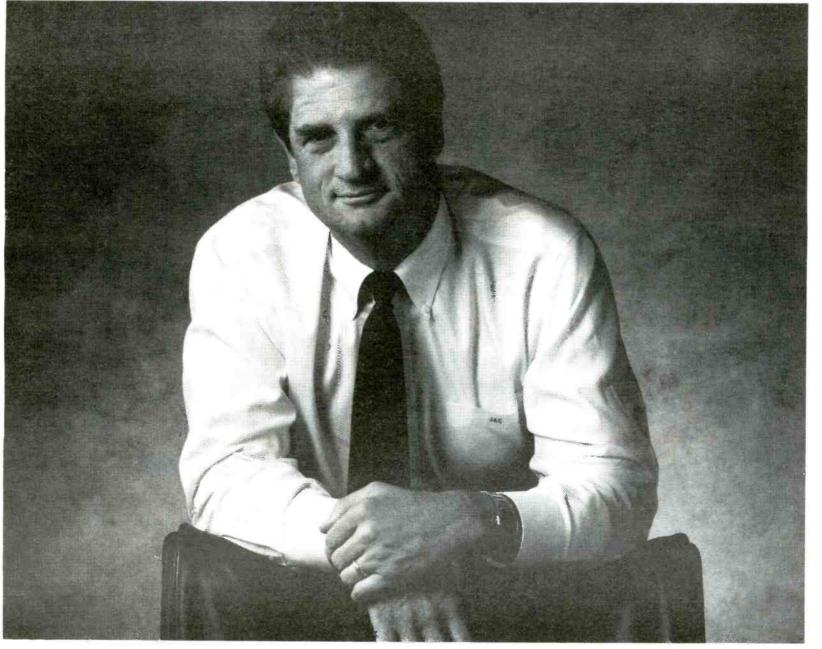
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BUYER: Roger Jacobson, the owner of KILR-AM & FM/Estherville, IA.

8 • R&R July 28, 1989

SELLER: Evangel Christian School,

ANY RESEARCHER CAN REPORT TRENDS. COLEMAN CAN REVERSE THEM.



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and marketing plans have worked for more Stations like KZZP-Phoenix, WNSR-New York, WMIX-Baltimore, WCXR-Washington, D.C., and KBIG-Los Angeles.

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10 • R&R July 28, 1989

RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

Louisiana

KJIN & KCIL/Houma PRICE: \$2.79 million

TERMS: \$2.79 million for assets. Escrow deposit \$100,000; balance due cash at closing. Noncompete allocation \$1 million. Buyer to lease studio site for \$24,000 in first year; \$9000 in second year; \$1125 in third year; \$1225 in fourth year; and \$1325 in fifth year. Buyer also has option to purchase the real estate for \$155,000 cash in second year.

BUYER: A partnership of Royal Broadcasting of Louisiana and Guaranty Broadcasting Corp. Royal is owned by Thomas Gammon, a Washington, DCbased media broker who heads Americom Radio Brokers. Gammon also owns KTRR/Loveland, CO; KZXY-AM & FM/Apple Valley, CA; and KKIS-AM & FM/Pittsburgh-Walnut Creek, CA. He also owns a limited partnership interest in KICR-AM & FM/Oakdale, LA. Guaranty is owned by Baton Rouge investors George Foster Jr., Mervyn Rhys, Thomas Clark, James Russell, and Janet Baldwin. Guaranty owns WGGZ/Baton Rouge.

SELLER: South Louisiana Broadcasters inc., owned by Joel Brannan. FREQUENCY: 1490 kHz; 107.5 MHz POWER: 1 kw; 100 kw at 700 feet FORMAT: Country; CHR

BROKER: Ken Winstanley COMMENT: Gammon originally acquired the purchase contract for the station, then transferred it to Guaranty. Guaranty will buy the stations, then merge them into the new partnership with Royal. Guaranty will receive a 39% stake in the partnership.

Mississippi

WKRA-AM & FM/ Holly Springs

PRICE: \$1 plus debt assumption for 50%

BUYER: Ralph Doxey of Holly Springs, who already owns 50% of the licensee.

SELLER: John Greer is selling his 50% interest in the licensee. FREQUENCY: 1110 kHz; 92.7 MHz

POWER: 1 kw daytimer; 3 kw at 357 feet **FORMAT:** Country; Urban

Missouri

KCCV/Independence

KANA/Ar

(Kansas City)PIPRICE: \$700,000 plus tax certificateTI

BUYER: Tavastock Inc. a Philadelphiabased company controlled by Ragan Henry. He also owns WXLE/Columbus; WKSG/Detroit; WWIN & WGHT/ Baltimore; KDIA/Oakland; WDIA & WHRK/Memphis; WMXB/Richmond-Petersburg; WQOK/Raleigh-Durham; and WCMC & WZXL/Wildwood, NJ. He recently announced plans to sell WXTR/Washington and buy WLOE & WWMY/Eden, NC; WRAP & WOWI/ Norfolk; KJOJ/Conroe (Houston), TX; WAKR & WONE/Akron; and WRXJ & WCRJ/Jacksonville.

SELLER: Bott Broadcasting Co., a Kansas City-based group headed by Richard Bott Sr. The company also owns KSIV/St. Louis, WCRV/Memphis, KQCV/Oklahoma City, and KFCV/Ft. Wayne, IN.

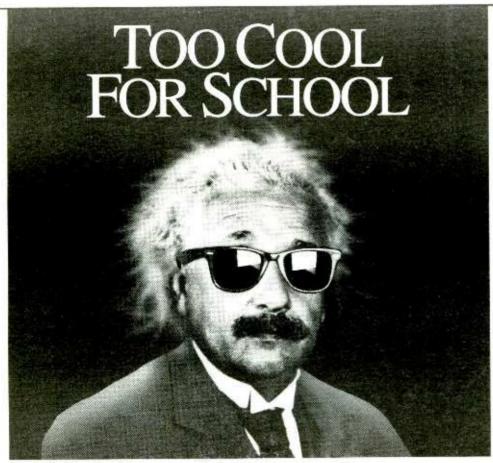
FREQUENCY: 1510 kHz POWER: 10 kw daytimer FORMAT: Religion BROKER: Capstone Communications COMMENT: Bott will transfer the call

letters and format to a new 6kw AM at 760 kHz in Overland Park, KS.

Montana

KANA/Anaconda

PRICE: \$120,000 TERMS: Escrow deposit \$3000, addi-



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Relatively speaking.



tional \$5000 cash due at closing. Promissory note for \$112,000, payable in equal monthly installments of \$1170.

BUYER: Grey Eagle Broadcasting Inc., owned by Rudy and Jane Giecek of Butte. MT.

SELLER: Barry Solomon, bankruptcy trustee acting for Rodger Bell and John Odegaard of Billings, MT. FREQUENCY: 580 kHz POWER: 1 kw daytimer FORMAT: Station is dark

New Hampshire

FM CP/Conway PRICE: \$89,000

TERMS: Cash BUYER: Northeast Communications Corp., headed by Jeffrey Fisher of Gilford, NH. The company owns WFTN-AM & FM/Franklin, NH and WABK-AM & FM/Gardiner, ME. SELLER: Carroll County Broadcasting, owned by Jeffrey and Cathy Messerman of Peabody, MA. Jeffrey is employed at WXKS/Boston; Cathy is employed at WXKS/Boston. FREQUENCY: 93.5 MHz POWER: 3 kw at 300 feet

New York

WHWB/Port Henry PRICE: \$520,000

BUYER: Mark and Mary Brady, the former owners of WFAD & WCVM/ Middlebury, VT. Mark is a past President of the Vermont Association of Broadcasters. SELLER: Radio Active Group Inc., owned by Bruce Lyons. The company also owns WXXK/Newport, NH; WSCM & WSHQ/Cobleskill, NY; WSHZ/Rotterdam, NY; WSNQ/Danville-St. Johnsbury, VT; and an LPTV station in Barton, VT. FREQUENCY: 92.1 MHz POWER: 818 watts at minus 77 feet

FORMAT: AC BROKER: Kozacko-Horton Co.

Pennsylvania

WCBG/Chambersburg

PRICE: \$350,000 TERMS: Escrow deposit \$10,000; additional \$290,000 cash due at closing; additional \$50,000 escrow deposit holdback for one year to cover any outstanding claims agaInst station. BUYER: Miklarpet Broadcasting Inc., owned by Washington, DC-area investors Michael Bader, Larry Summerville, and Peter Low. They also own WGLL/Mercersburg, PA and WTHU/ Thurmont, MD. SELLER: Valley Marketing Systems Inc., owned by W. Ronald Smith, Louis Smith, and Margaret Wagen-

houser. They are the permittee of WEMX/McConnellsburg, PA. FREQUENCY: 1590 kHz POWER: 5 kw day/1 kw night FORMAT: AC

Tennessee

WXSS/Memphis

PRICE: \$780,000 TERMS: \$340,000 cash; promissory notes for \$440,000. First promissory note is for \$20,000 at no interest, due 90 days from closing. Second note is for \$420,000 over five years at 8% interest, payable in monthly installments of \$5096 per month for 60 months with balloon payment of \$251,314 due at end.

BUYER: Tennessee Christian Radio Inc., headed by L.E. Willis Sr. He also owns WOWI/Norfolk: WIMG/Ewing, NJ; WBOK/New Orleans; KFTH/Marion, AR; WGSP/Charlotte; WBXB/Edenton, NC; WSRC/Durham, NC; WAYE/Birmingham; WSFU/Union Springs, AL; WPZZ/Franklin, IN; KSNE/Marshall, AR; WURD/Philadelphia; WVRS/Warrenton, NC; WKJA/ Belhaven, NC; FM CP/Alberta, VA; WPCE/Portsmouth, VA; WFTH/Richmond; WSVE/Jacksonville; WPDQ/ Green Cove Springs, FL; WWCA/ Gary, IN; WESL/East St. Louis, IL; WTJH/East Point, GA; and WGTM/ Wilson, NC.

SELLER: Joseph Cohen, trustee in bankruptcy for Minority Broadcasting Company of the Midwest Inc. FREQUENCY: 1030 kHz POWER: 50 kw day/1 kw night

FORMAT: Urban

lexas

KAYC & KAYD/Beaumont PRICE: \$1.2 million

TERMS: Asset purchase for \$1.2 million cash, plus nonvoting convertible preferred stock providing the seller with one-time special dividend right in the amount of 49.5% of the net proceeds of the resale of the station. BUYER: Petracom Inc., owned by Henry Ash of Land O Lakes, FL. He already owns a minority stake in the combo. Ash owns limited partnership interests in several TV stations and WVGN/St. Thomas, VI and WAIL & WKWF/Key West.

SELLER: Family Radio II LP. FREQUENCY: 1450 kHz; 97.5 MHz POWER: 1 kw; 50 kw at 320 feet FORMAT: Nostalgia; Country

KFIT/Lockhart

PRICE: \$140,000 TERMS: \$40,000 cash; promissory note for \$100,000 payble in 60 equal installments of \$2224. BUYER: KFIT Inc., owned by Texas media broker WIIIIam Jamar. SELLER: Harvey Caughey, bankruptcy trustee for Central Texas Wireless Company.

FREQUENCY: 1060 kHz POWER: 250-watt daytimer FORMAT: Talk

KBLZ/Lufkin

PRICE: \$5000 TERMS: \$500 escrow deposit; balance due cash at closing.

BUYER: Stephen Yates of Lufkin. His father, Darrell Yates Sr., is the licensee and operator of KRBA & KUEZ/ Lufkin.

SELLER: Pine Air Inc., owned by Rodger Watkins. He is the Sales Manager of WTAW & KTSR/College Station, TX.

FREQUENCY: 1420 kHz POWER: 5 kw day/1 kw night FORMAT: Country

Wisconsin

FM CP/Columbus PRICE: \$20,000 TERMS: Cash BUYER: D.L. Markley & Associates

Inc., owned by D.L. and Phyllis Markley of Peoria. They own a CP for a new FM at Sartell, MN. SELLER: Columbus Radio Co., owned by Russell Knaus. FREQUENCY: 100.5 MHz POWER: 3 kw at 328 feet

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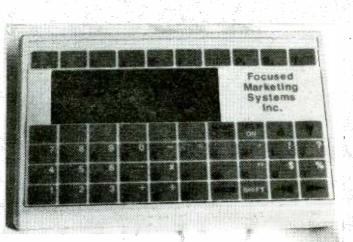
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Pocket PC Tracks Travel, Business Expenses

The business of keeping track of traveling business expenses has moved into the computer age with the debut of the "Travel Personal Expense Tracker," otherwise known as the "Travel PET." Designed by Canton, MI-based Focused Marketing Systems Inc., Travel PET is a hand-held (4" × 5") computer with enough memory (32k) to store more than 500 expense items or 16 pages of information into 25 different categories.

The battery-driven device displays its entries on a four-line, 20-character screen, and comes with built-in features that make it difficult to lose stored "notes."

Can Be Linked To Desktop PCs

Once back from the confab or convention, you can transfer Travel PET's memory into expense-report form either by using a desktop PC equipped with a *Lotus* 1-2-3 spreadsheet or *dBase* data-based software, or the company will write a translator program to fit other software.

The computerized pocket accountant retails for \$475 (software included), or you can work out a "lease program" to evaluate the device. For more info, call the company at (313) 454-1010.

AMAZING, BUT TRUE Job Candidates Or Comedians?

hen San Francisco-based Robert Half International recently asked VPs and personnel directors for 100 major US corporations to list the most unusual things they'd heard of happening during a job interview, the company was scarcely prepared for some of the answers.

Here are **R&R**'s top ten personal favorites from the survey's personnel file:

10) "He dozed off and started snoring during the interview."

9) "Not only did he ignore the 'No Smoking' sign in my office, he lit up the wrong ends of several filtertip cigarettes."

8) "Stretched out on the floor to fill out the job application."

7) "She wore a Walkman and said she could listen to me and the music at the same time."

6) "Balding candidate abruptly excused himself. Returned to office a few minutes later, wearing a hairpiece."

5) "Job applicant challenged the interviewer to arm-wrestle."

4) "Refused to sit down and insisted on being interviewed standing up."

3) "Man wore jogging suit to interview for position as financial vice president."

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2) "Said if he were hired, he would demonstrate his loyalty by having the corporate logo tattooed on his forearm."

1) "Interrupted to phone his therapist for advice on answering specific interview questions."

DATELINE

• August 12-13 — Dan O'Day's Air Personality Plus Seminar. Days Inn, O'Hare South. Chicago, IL:

• September 6 — 1989 MTV Video Music Awards. Universal Amphitheatre. Universal City, CA.

• September 13-16 — Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans LA

• September 13-16 — RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO,

• September 17 — Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.

• September 21-23 --- Foundations Forum '89. Sheraton Universal Hotel. Universal City, CA.

Professionals Spending More Time On Job

espite the boom in office technology, 85% of US professionals work at least 45 hours per week. According to Pittsburgh-based management researchers Michael Fortino & Associates, 82% of these same folks also have at least 36 hours worth of work on their desks at any given time, and – dazed from the deluge – 63% of professional workers will pick up the same paper from their desks as many as 21 times a day.

The hectic work pace of today's workplace cuts into the time these professionals have to spend on personal activities. For example, 42% of the professionals surveyed said they haven't attended the theater, an art gallery, or any other cultural event this year, and more than half (59%) said they don't participate in any type of volunteer work.

What's more, 42% say they don't read to their children, and 52% claim to spend less than two hours per week supervising their kids.

Not surprisingly, 48% of professionals say that they suffer from negative stress *every day*.

Voiceover Hotline To Expand

The Olney, MD-based Producers' Audition Hotline recently announced plans to expand into the New York market this summer and the Los Angeles market in early 1990.

By calling the hotline, interested parties currently can audition more than 80 AFTRA/SAG voiceover talents at no charge by listening to demo tapes via a touch-tone phone.

The company has also recently finished its fourth annual directory, which is free upon request. For further info, phone the firm at (301) 924-5700.

• October 5-9 — International Marketplace Of Festivals. Doubletree Hotel. Nashville, TN

• October 9 — CMA Awards Show. Grand Ole Opry House. Nashville, TN

• October 17-18 — Broadcast Credit Association's 22nd Credit & Collection Seminar. Scottsdale Hilton. Scottsdale, AZ.

• October 25 — John Bayliss Foundation Dinner. Plaza Hotel, New York, NY.

• October 26-28 — Ninth Annual CMJ Music Marathon Convention. Vista Hotel. New York, NY.

• October 29-November 2 — Radio In The 1990s conference. Washington Sheraton Washington, DC

RANTEL CLUSTER ANALYSIS WORKS.

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Presenting the Rantel Cluster Analysis success stories for Spring 1989. These stations used the most advanced perceptual research tool in radio, Rantel Cluster Analysis, to help target their programming strategies for maximum ratings impact.

Rantel Cluster Analysis is pure, actionable market segmentation. For the biggest markets. The toughest markets. Smaller Markets. Your market.

Want to join our list of successful radio stations? Better hurry, we can do advanced research for only a few stations at a time. If you're planning a strategic perceptual study in the near future, call now and make a reservation for a Rantel Cluster Analysis.

Rantel. A track record and experience in advanced research that no one else can match.



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\$30 MILLION PROJECT

Time To Launch Weekly Entertainment Magazine

ime Inc. recently announced plans to launch Entertainment Weekly — a magazine featuring reviews and other cover-

TELEVISION

JULY 17-23 1 Roseanne

Cheers (tie)

5 Dear John

6 Golden Girls

7 Empty Nest

8 Hunter

3 A Different World

4 The Cosby Show

9 CBS Sunday Movie

Of Tony Cimo")

cal cords around tunes that

span his entire career on Show-

time's Saturday night special,

"Steve Winwood" (7/29,

10pm). His houriong perform-

ance, most of which was taped

in London last October, in-

cludes songs from his days with

the Spencer Davis Group

("Gimme Some Lovin' "), Traffic

("The Low Spark Of High Heel-

ed Boys"), and Blind Faith

("Can't Find My Way Home"),

as well as his many recent hits. . TRANSMITTING LIVE

FROM FOX: De La Soul rap

about daisys, Twizzlers, and

Arsenio Hall Show" (Monday,

7/31), while the B-52's con-

tinue their late-nite hair-hoppin'

(Thursday, 8/3). Check local

listings for station and air time of

• KING LOUIS: PBS profiles the late jazz trumpeter/vocalist

Louis Armstrong on its "Amer-

ican Masters" series in the 90-

minute documentary, "Satch-

mo: The Life Of Louis Arm-

strong" (Monday, 7/31). Check

local listings for air time.

thembeautifulselves on

the syndicated show.

10 Wonder Years

("Vengeance: The Story

TOP TEN SHOWS

age of music, movies, videos, television, and books - next February. The publication will be the company's first major new magazine since its TV-Cable Weekly folded six years ago.

According to a company spokesman, the glossy magazine is a spinoff of Time Inc.-owned People magazine's popular "Picks & Pans" column. Not surprisingly, the company has tapped Jeff Jarvis, who headed the Picks & Pans section, to be managing editor of the new publication.

Entertainment Weekly will have an initial circulation of 500,000 subscribers, and will sell on newsstands for \$1.95 per copy. Estimated cost of the launch: \$30 million.

Jets Set TV **Cartoon Show** Theme/Video

isney-owned Buena Vista Television has lined up MCA recording artists the Jets to record a music video version of the theme to "Chip 'N Dale's Rescue Rangers" - a new animated half-hour syndicated series set to air weekdays beginning September 18.

FILMS

| WEEKEND BOX O | FFICE | | |
|---------------------------------|-------------|--|--|
| JULY 21-23 | | | |
| 1 Lethal Weapon II | \$13.0 | | |
| (Warner Bros.) | | | |
| 2 Batman | \$11.1 | | |
| (Warner Bros.) | | | |
| 3 When Harry Met | \$8.8 | | |
| Sally (Columbia) | | | |
| 4 Honey, I Shrunk | \$6.4 | | |
| The Kids (Buena Vis | | | |
| 5 Licence To Kill | \$5.1 | | |
| (MGM/UA) | | | |
| 6 Peter Pan | \$4.3 | | |
| (Buena Vista) * * | | | |
| 7 Dead Poets | \$3.5 | | |
| Society (Buena Vista) | | | |
| 8 Indiana Jones & | \$3.3 | | |
| The Last Crusade | | | |
| (Paramount) | | | |
| 9 Ghostbusters II | \$2.8 | | |
| (Columbia) | 60 7 | | |
| 10 Weekend At | \$2.7 | | |
| Bernie's (20th Cent | | | |
| All figures in millio | ns | | |
| ** Rerelease | | | |
| Source: Exhibitor Relations Co. | | | |
| COMING ATTRAC | TIONS: | | |

This week's openers include "Parenthood," a Ron Howarddirected comedy starring Steve Martin, Tom Hulce, and Rick Moranis. The film's upcoming Warner Bros. soundtrack will feature contributions from Randy Newman.

Moving into wider, but still regional, release this week is Shag: The Movie," a dramedy about four fabulous babes out tor a weekend "beach music" and romance circa '63. Aside from the fistful of classic beach tunes heard in the film itself, the movie's upcoming Sire/WB soundtrack sports songs by Louise Goffin, Chris Isaak, Tommy Page, Randy Newman, K.D. Lang & The Reclines with Take 6, La Vern Baker with Ben E. King, and many (breathe) many more.

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ZINE SCENE

Cher Swears By Psychic Facelifts!

Multi-media megastar Cher may enjoy being the older woman, but she doesn't enjoy looking her 43 years young. This week's National Examiner reports that the navelbaring singer/actress has been undergoing psychic facial treatments since 1985!

Psychic facials start with a cleansing and a 20-minute mask, during which subjects are urged to "get in touch with their higher selves.'

It's in this semi-trance state that the psychic healer scans the subject's aura for imbalances and channels the spirit guide, Omra, who in turn "does a blessing and a healing by speaking through" the psychic.

Toy Boy Tour '89

Speaking of La Cher, the Globe reports that the boys in Bon Jovi were so bemused by the former Mrs. Gregg Allman's following new flame/guitarist Richie Sambora around on the road these days that they planned to issue T-shirts emblazoned with the logo "Toy Boy

it Omra?

Tour 1989." However, upon seeing how s-e-r-i-o-u-s the lovebirds really are, the Jersey guys decided to leave the jokes to us professionals

The Best-Laid Plans

So how do the Rolling Stones' wives/gal pals plan to keep Mick-KeefRonnieCharlieand - especially - Bill away from the fleshy temptations o' the road this year? According to the Star, they're all going out on tour with the aging but still energetic Lotharios

VIDEO

NEW THIS WEEK

• THE MAMAS & THE PAPAS: STRAIGHT SHOOTER (Rhino) This 80-minute documentary features rare period footage and perform-ances of "Monday, Monday," "California Dreamin'," and other classics from the '60 s premier male-female pop/rock vocal group's halcyon daze. Paul Shaffer, Dick Clark, Joe Cocker, Spanky McFarlane, and Mick Fleetwood, among others, talk about the meaning of it all, too. (Street date: 7/28.)



DON'T FRET — Riffslinger Lita Ford (I) and "Night Of The Living Guitar" star Robbie Krieger grind their axes.

• NIGHT OF THE LIVING GUITAR - LIVE: VOL. I & II (A&M Video) Shot late last year when a multitude of axemasters toured Europe to record/promote the I.R.S. LP "Night Of The Guitar," these twin 60-minute videos feature fretgrinders Peter Haycock (Climax Blues Band), Steve Hunter (Lou Reed and Alice Cooper, among others), Randy California (Spirit), Robbie Krieger (Doors), Ted Turner and Andy Powell (Wishbone Ash), Leslie West (Mountain), Steve Howe (Yes, Asia, and ABW&H), and Alvin Lee (Ten Years After). Kerrrangg!! (8/1.) • LITA FORD (BMG Video)

The Dreamland/RCA rocker grinds her frets in this 53-minute tape, which is made up mostly of live footage with a smattering of conceptual clips. Among the collection's selections: "Close My Eyes Forever" (with an appearance by **Ozzy Osbourne**), "Kiss Me Deadly," and "Falling In And Out Of Love." (8/1.)

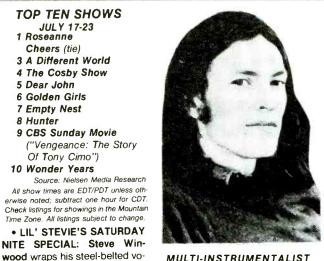
●LOVE & ROCKETS: THE HAUNTED FISHTANK (BMG Video)

This ten-song, 47-minute clip compilation is earmarked by the British group's recent US breakthough hit, "So Alive," as well as such longtime fan favorites as "No New Tale To Tell," "Ball Of Confusion," and "All In The Mind." (8/1.) • RESTLESS HEART: BIG DREAMS IN A SMALL TOWN (BMG Video)

Behind-the-scenes footage of the RCA country group highlights this 37-minute video collection, which also features performances of "The Bluest Eyes In Texas," "A Tender Lie," and the title cut, among others, (8/1.)

• TEQUILA SUNRISE (Warner Home Video)

Mel Gibson, Michelle Pfeiffer, and Kurt Russell star in this featurelength romantic thriller, written and directed by Robert Towne. The Capitol soundtrack features the recent Ann Wilson (Heart) and Robin Zander (Cheap Trick) single smash "Surrender To Me" as well as performances by Duran Duran, the Church, Crowded House, Ziggy Marley & The Melody Makers, Andy Taylor, and the Everly Brothers. (8/2.)



MULTI-INSTRUMENTALIST GENIUS OR JINGLE MAES-TRO? - Steve Winwood, back before he knew what having the word "night" in your song could

• STAGE IS SET: "On Stage," a half-hour weekday concert series, premieres on TNN this week with performances by Charley Pride (Monday, 7/31, 6:30pm EDT/ 3:30pm PDT), Eddy Raven (Tuesday, 8/1), and Kathy Mattea (Wednesday, 8/2).

• SAJAK'S ON SA-FIRE: Actually, Sa-fire's on CBS's "The Pat Sajak Show" (Friday, 7/28, 11:30pm). T.G. Sheppard brings the Country to the city via Sajak's (Monday, 7/31) show as well

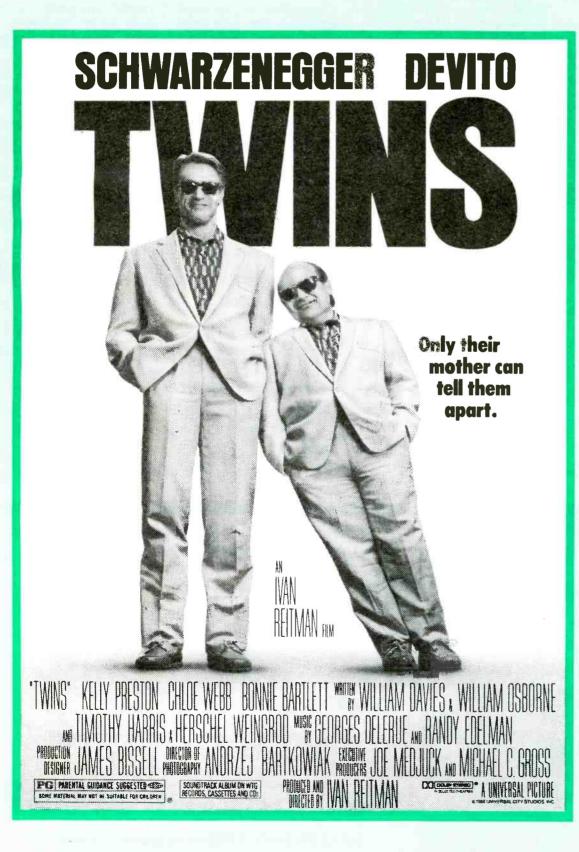
. BLUES IS KING, KING IS BLUES: Bluesician B.B. King is this week's musical guest of note on NBC's "Late Night With David Letterman'' (Wednesday, 8/2, 12:30am)







YOU WERE "TWINTASTIC!"



Thanks to the following stations for making the "Twins" promotion so successful!

| KCFX | KIXU | WEGX |
|-------------|------|------|
| KDWB | KUBE | WEZB |
| KGB | KUPD | WFBQ |
| KKRZ | WAVA | WHTZ |
| KPWR | WBBM | WKLH |
| KQKS | WBCN | WKLS |
| KRBE | WBSB | WMMS |
| KRQR | WBZZ | WNVZ |
| KSFM | WDFX | WPOW |
| KSHE | WEBN | WRBQ |
| | | |



OVERVIEW LIFESTYLES

Mid-Summer Travel Forecast: Short Trips Will Be Hot

lanning a hot summer promotion? Call your travel agent. Summer travel is expected to break records this year, as more Americans will be hitting the road.

According to the latest forecast from the Washington, DC-based US Travel Data Center, Americans will take 330 million "person-trips" (defined as one person traveling 100 miles or more away from home) in 1989, up 3% from last year's levels.

Trips of up to three nights in

length will make up more than half of all summer travel, but the average number of nights spent away on each journey will remain 5.5. Travelers also will be sticking closer to home - 52% of all trips

will be under 500 miles round trip. Car travel is by far the hottest mode of transportation, accounting for 83% of all this summer's proposed vacation travel. Fifteen percent of the population will travel by air, while only 1% will take either a bus or train.

Research Refusal Rates: Most Up, Some Down

f it seems like it's getting harder and harder to find consumers who are willing to take part in your station's research, you might be right.

Although the country's refusal rate -- total who refused divided by total who were asked - has held steady at 38% from 1985 to 1988, there have been some major changes during this period, according to a recent survey conducted on behalf of the Chicago Public Education Program. For example:

• Personal interview refusal in door-to-door studies increased from 29% in 1985 to 36% in 1988.

 Refusal rate for five-minute interviews climbed from 21% to 27%.

• Refusal rate for the Northwest, which has the highest rate of all regions, increased from 41% to 49%.

• When the subject wasn't mentioned to the interviewee, refusal rate rose from 42% to 45%.

• Subject matters that showed

the highest increases in refusal

rates were household cleaners

(37% in '85 vs. 57% in '88), health

foods (34% vs. 54%), and foods in

• Categories with the greatest

decrease in refusal rates were leis-

ure time (38% in '85 vs. 19% in '88),

services (40% vs. 27%), and retail

CHRONICLE

KUZZ/Bakersfield, CA PD

WKXX/Birmingham Produc-

tion Director Greg Williams,

wife Lisa, daughter Christian

MCA recording artist Peb-

bles to producer/recording art-

ist L.A. Reid (L.A. & Babyface),

Evonne,

The Song Information System

general (41% vs. 47%).

(50% vs. 43%).

Born To:

Rhea, July 17

Marriages:

July 16

K.C. Adams. wife daughter Lauren, July 12.

Planned Destinations

mericans seem to be looking for fun and excitement on their vacations rather than rest and relaxation. Regionally, the sunny spots always win - the Southeast will attract the greatest number of visitors this year (27%), followed by the West (23%) and the Midwest (17%). Here are the destinations travelers plan to visit this year:

| Place Perc | entage |
|-----------------------|--------|
| City | 30% |
| Ocean/Beach | 28% |
| Small town/Rural area | 15% |
| Mountains | 6% |
| Lake area | 6% |
| State/National park | 6% |
| Theme/Amusement park | 6% |
| Other/Don't know | 3% |
| | |

urce: US Travel Data Center

Why We Buy **Bottled Water**

ne out of every ten adult Americans purchased some brand of bottled water last week - a figure that's double the number of five years ago, according to a recent survey conducted by the NYC-based Roper Organization

When asked why they chose to buy bottled water, 42% of those polled said it's because they were concerned about the purity and safety of their tap water. Another 33% claimed to prefer the taste of bottled water, and 19% cited both of the abovementioned reasons. Gulp.

Wristband May Prevent

ecent tests show that the "Sea-Band." a woven, elasticized band that's worn on each wrist, may be helpful in controlling motion sickness. Here's how:

Small plastic buttons embedded in the one-inch-wide bands apply slight pressure to an acupressure point between the two tendons of the inside wrist - the spot that controls nausea, according to Chinese medicine.

The Sea-Band is reported to help prevent morning sickness, postoperative sickness, and nausea from chemotherapy. It's even said to be effective after nausea has set in.

A spokesman for the band's manufacturer, West Palm Beach, FL-based Souwest Bands Corp., says the device is undergoing medical trials to satisfy the Food and Drug Administration.

Meanwhile, the Sea-Band can still be sold in the US, provided the

How Men Spend Their Clothing Dollars

ales of menswear soared to an all-time high of \$30.2 billion last year, up 6% from 1987. To better serve today's fashion-conscious male, retailers are now putting men's clothes together in coordinated collections rather than dividing clothing into areas by item.

Although men's sportswear at every price range is selling better, it's the "moderate and up" category that's really blossoming. Check out the chart below for some sales statistics from last year:

| Clothing type | Unit sales (in millions) |
|---|---------------------------------------|
| Outer jackets | 41.2 |
| Blazers/Sport coats | 17.4 |
| Knit sport shirts | 286.7 |
| Woven sport shirts | 173.5 |
| Dress shirts | 164.8 |
| Sweaters | 110.8 |
| Jeans | 153.7 |
| Slacks | 168.8 |
| Suits | 14.9 |
| Underwear | 688.0 |
| Contraction of the second s | · · · · · · · · · · · · · · · · · · · |

Source: MRCA Information Services

The Song Information System makes special programming a snap with hundreds of themes like:

🖀 Rain Songs

- Summer Songs
- Car Songs
- Rock & Roll Heaven
- Philadelphia Artists
- Grammy Winners

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BILLBOARD HOT

and top 100 charts of 1955 to the present. Call now for a demonstration diskette and a full-color brochure.



Motion Sickness

company makes no medical claims for its product; i.e., speaking only of "the effects of rough seas" rather than "seasickness."

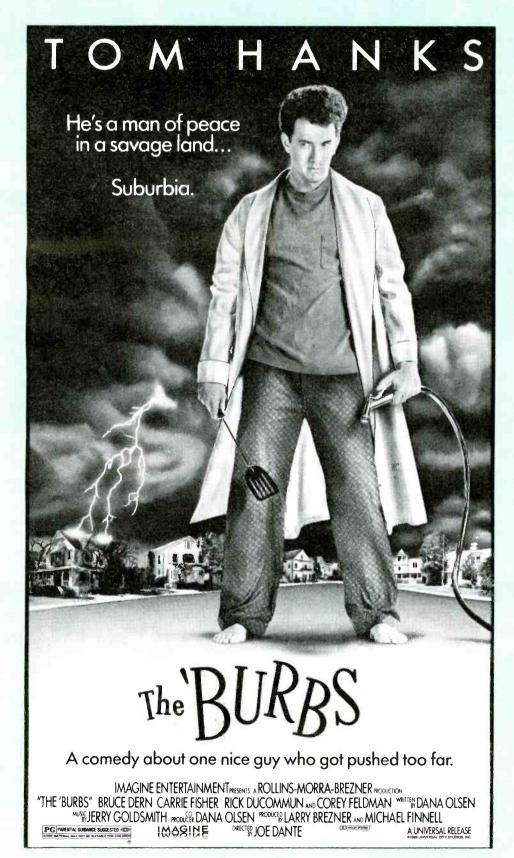
Americans On Peanut Butter **Binge!**

tart spreadin' the news. Be-Stween August 1988 and March 1000 March 1989, Americans ate a record 575 million pounds of peanut butter - an 18% increase over the same eight-month period a year earlier.

Putting these statistics where its mouth is, the Washington, DCbased Trend Letter calculates that's more than enough of the gooey goober to make eight billion peanut butter sandwiches. Concurrent figures for jelly were unavailable.



MOVE YOUR LISTENERS INTO THE 'BURBS!



HOME VIDEO

Help your listeners survive suburbia with MCA Home Video's hilarious comedy "The 'Burbs," starring Tom Hanks! Winners will pick up a copy of **The 'Burbs** on videocassette, a "'Burbs" T-Shirt, and will qualify for the grand prize of a "'Burbs Survival Kit" including a gardening kit; a collection of power tools, and a 'Burb-bque! Listeners in the Top 6 markets could also win a trip to the ultimate 'burb: 'BURB-MUDA!!!

Available In These Markets August 14-28:

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Indianapolis Kansas City Los Angeles Miami Milwaukee Minneapolis New Orleans New York Norfolk Philadelphia Phoenix Pittsburgh Portland St. Louis San Diego San Francisco Sacramento Seattle Tampa Washington, DC

Call Tina Leitz at



Warrant Goes For The Gold

OVERVIEW



Columbia artists Warrant stopped off in Los Angeles on their current tour to pick up gold awards for their "Dirty Rotten Filthy Stinking Rich" album. Marking the moment are (standing, I-r) album producer Beau Hill, Columbia Records President Don lenner, Warrant's Jani Lane and Jerry Dixon, Weintraub Entertainment Group's Tom Hulett, Columbia VP Ron Oberman, Warrant's Erik Turner, and Coiumbia VP Bob Wilcox; (kneeling, I-r) Warrant's Steven Sweet and Joey Allen, and Weintraub's Eddie Wenrick.

MCA Is Bullish On Bullens MCA has signed Cindy Bullens, whose label debut (she recorded for UA and Casablanca at the turn of the decade) will be released in August. Posing for posterity are (I-r) MCA Records President Al Teller, Bullens, and manager Dan Crewe.



Baby Baby Baby Baby Please

A host of Southeast alternative promotion reps gathered in Atlanta to toast the new Atlantic Records Progressive Music department with appropriate beverage containers. Ready for burping are (I-r) A&M's Jill Melancon, Atlantic's Tod Elmore, PolyGram's Valarie Pittman, DB's Leslie Jones, CBS's Marnie Smith, MCA's Wray Burgess, and Arista's Sonya Dias.



The City of Los Angeles endorsed the music industry's tradition of designating June as Black Music Month by making a prociamation at City Haii. Shown making things official are (I-r) Reprise's Artris Leftage, Virgin's Lygia Brown, Elektra's Paul Perrodin, WEA's Tyrone Metcalfe, WEA VP Ornetta Barber, WB's Junius Taylor, Councilman Robert Farrell, WEA's Rick Reiger and Kimu Kelley, Island's Kevin Fleming, Atlantic's Rick Nuhn, Atlantic Sr. VP Paul Cooper, and Atlantic's Kathy Acquaviva.



Tangier, Atco's first signing since the label was reactivated under President Derek Shulman, stopped by label HQ in New York recently. Shown are (I-r) Tangier's Bill Mattson, Gari Saint, and Garry Nutt, Shulman, VP Craig Lambert, band members Bobby Bender and Doug Gordon, and Atco's Mark Ross.



Kool Moe Dee Shows His Metal

Jlve/RCA artist Kool Moe Dee (c) was guest of honor at a dinner where he received a platinum award for his "How Ya Like Me Now" album and a gold plaque for his new "Knowledge Is King." Making the presentation are RCA President Bob Buziak (I) and Jive VP Barry Weiss.



the

The most comprehensive rock special ever produced will be available for airing during the month of November! The "Official History of Rock 'N' Roll" is 50 solid hours of songs, stories artists interviews and news actualities covering the past 35 years.

All 50 hours are available on Compact Disc!

You can air this special in its entirety over one weekend... or break it up into segments to air anytime from 6 am - 12 midnight, Monday - Sunday throughout November.

Each hour stands on its own!

This historic look at Rock 'N' Roll is hosted by veteran major market air personalities Mike Harrison, Tony Pigg, Meg Griffin and Jimmy Fink. To reserve the "Official History of Rcck 'N' Roll" for your market, contact ABC Entertainment Programming at (212) 887-5118.



Already confirmed on: WBCN, Boston K-ROCK, New York WYSP, Philadelphia

NEWSBREAKERS

UPI Sets Two New Execs

Capps Sr. VP/Corporate Affairs; Oziel Radio ND

Milton Capps has been named Sr. VP/Corporate Affairs at UPI. Additionally, David Oziel has been promoted to ND of the UPI Radio Network, and will report to VP/ News Mike Freedman.

Regarding Capps, UPI President Paul Steinle noted, "With the initial turbulence of the UPI financial turnaround behind us, corporate affairs will shift its focus to allow UPI to respond more effectively to business trends and to signals from clients, potential clients, employees, and others who hold stakes in UPI's future."

Said Freedman, "David Oziel is well-respected and well-liked by

Hendry Becomes PD At KGLD

KGLD/St. Louis midday air personality Dave Hendry has been upped to PD/morning man. This is his first programming job. Hendry replaces Gary Brown, who assumes the midday slot.

sumes the midday slot. Hendry told **R&R**, "I'll restructure the music and recategorize what we have. Currently we play music from the '50s, '60s, and '70s. I think we're going to go with a real strong '50s sound that people immediately recognize, and we'll dump the clunkers. I'd like to lean toward a Classic Hits angle, because 'Oldies' has some stodgy connotations. Also, we'll play as few early '70s songs as we can so nothing sticks out like a sore thumb. That's the biggest problem I've had with the format the last couple of months."

Prior to joining KGLD last September Hendry held on-air posts at stations including KRNQ/Des Moines and KHTR/St. Louis.

KGLD registered 0.7 in both the spring Arbitron and Birch sweeps.

the staff and has proven his abilities as a take-charge progressive news manager."

Capps previously counseled UPI and other companies while Exec. VP of the Washington, DC public affairs firm John Adams Associates.

Prior to joining UPI, Oziel had been producer at WGST/Atlanta and Assignment Editor for crosstown WSB-TV.

In other UPI news, Editor/correspondent Kate Murphy has been upped to Business Editor, Exec. Assistant Jo'Ann Scott-Woods becomes network OM, and Ken Robinson has been upped from Sr. Editor to "UPI Roundtable" producer.

WJQI Appoints Whitlow GSM

WNVZ (Z104)/Norfolk GSM Bill Whitlow has been named GSM at crosstown Gold-based AC WJQI, where he will direct a six-member staff. WJQI did not previously have a GSM.

Whitlow told R&R, "There are probably four or five really good stations here, and we're one of them. Right now we may not be getting our share of the billing, either locally or nationally, but I anticipate some strong gains in both areas. We will be looking at changing our rate structure for the better."

Before his two-and-a-half-year stint at WNVZ, Whitlow spent seven years as an AE at the city's WWDE.

WJQI placed seventh 12+ (5.4) in the winter Arbitron, and 12th (3.0) in the spring Birch.

Diamond Mines Gold At Forum



Happy Faces At Geffen Sales Meet

Geffen's newly expanded sales staff gathered in Palm Springs recently for the label's annual sales conference. Pictured are (I-r) Geffen's Linda Allen, Mike Maska, Iris Grubman, VP Eddie Gilreath, Susan Klasen, Holli Rogers, Bill Kennedy, Jason Whittington, Joey Quarles, and Tina Rodreguez.

Ten Years After, 15 Years Later



After a 15-year recording hiatus, Ten Years After will release their new Chrysalis album "Abou" Time" in ate August. Pictured at Chrysalis Chairman Chris Wright's home in Gloucestershire, England are (I-r) Wright, the group's Alwin Lee, Ric Lee, Leo Lyons, and Chick Churchill, Chrysalis VP Kate Hyman, and label President Mike Bone.

Boys Debut Goes Platinum



Backstage at Los Angeles's Forum on the opening night of his ten-show stand, Columbia artist Neil Diamond was presented with a gold album for his "The Best Years Of Our Lives." Shown are (I-r) Columbia VP Bob Willcox, CBS Records President Tommy Mottola, Diamond, Columbia President Don lenner, and Columbia VP Ron Oberman.



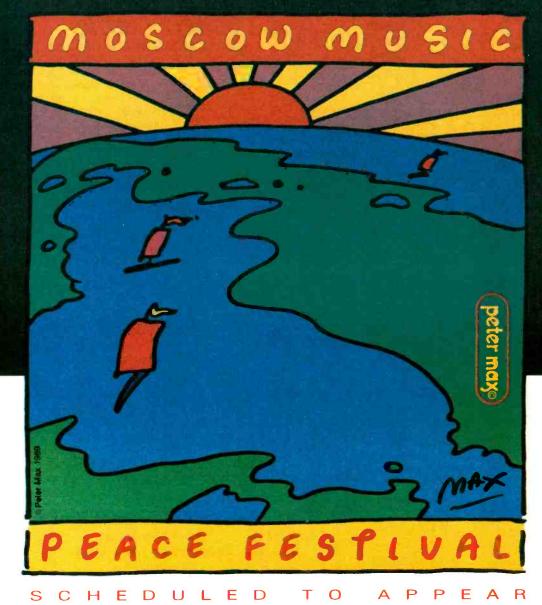
Motown artists the Boys were presented with platinum awards for their debut album "Messages From The Boys." All smiles are (front row, I-r) Boys members Bilal, Hakeem, Khiry, and Tajh; (back row, I-r) Motown President/CEO Jheryl Busby, the Boys' father Jabari Abdul-Samad, VPs Miller London, Ronnie Jones, and Traci Jordan, and the label's Michael Mitchell.





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NEWSBREAKERS

Radio

• MARY ELLEN MERRIGAN has been named VP/GM at KKSS/Albuquerque. She most recently headed her own company, Merrigan Enterprises, a radio consulting firm specializing in contemporary formats.

• MYRON JONES and JOHN KAN-ZIUS have been named CEO and President, respectively, of the newly combined WHOT-AM & FM/Youngstown and Jet Broadcasting companies. JIM COOK has been tapped as Asst. to the President for programming.



Truman Conley Bob Koontz

• TRUMAN CONLEY has been named VP/GM at KJBB & KEZE/Spokane. He was formerly Exec. VP/GM at WCHY/ Savannah.

 BOB KOONTZ has been upped from AE to NSM at KMPC & KEDG/Los Anaeies.

 DAVID GRIFFIN has been promoted from Regional Sales Manager to NSM at KLDE/Houston.

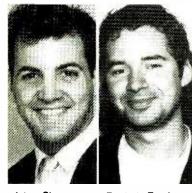
• TONY GUASTAFERRO has been named GSM at WKIX & WYLT/Raleigh-Durham-Chapel Hill. He was previously LSM.

• JOANNE TOMBRAKOS, Sr. AE at WOGL/Philadelphia, has been upped to Retail Sales Manager.

• LARRY RIDEAUX has been appointed Retail Sales Manager at WBT/ Charlotte. He was formerly an AE at sister WBCY.

Records

• ADAM SINGER has been upped from Asst. to the President to Director/A&R at Taj Records.



Adam Singer Frederic Traube

• DIANA FLAHERTY has been appointed National Sales & Marketing Manager for CEMA. She joined the company in 1986.

Concurrently, MICHAEL RODEN has been promoted from Special Accounts Manager to Sales Manager at CEMA/ Los Angeles.

• JONI SOLOMON has been promoted to Manager/Alternative Promotion at Chameleon Music Group. She was previously Project Coordinator.

• FREDERIC TRAUBE has been named Promotion Manager/Baltimore-Washington-Virginia at Geffen Records. Prior to his appointment he was with Atco Records as National Secondaries Manager.

• DENISE COX has been upped from Staff Writer to Manager/Special Projects, Media & Artist Relations at Capitol Records

 VICKIE STRATE has been promoted to CBS Records/Midwest Retail Merchandising Manager.

• JOHN WOJCIECHOWSKI, Director/Management Information at Warner Bros. Records, has added VP stripes.

• RUNELL ROBBINS has been elevated from Sales Director to Local/Regional Sales Manager at KRDO-AM & FM/Colorado Springs.

Industry

• DANIEL FLAMBERG, former Sr. VP/Marketing & Communications at RAB, has announced the establishment of Morgan Rothschild & Company, an advertising, public relations, and promotion agency based in New York. Flamberg serves as Managing Director

• MARTIN RAAB, Director/Marketing at Satellite Music Network, has added VP stripes

• WILL SCHUTTE, former Regional Manager at McGavren Guild Radio/San Francisco, has been tapped as Regional Manager at Durpetti & Associates/ Los Angeles.



Will Schutte Sandy Thomas

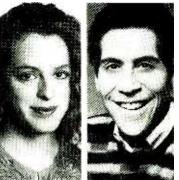
• SANDY THOMAS, Production Director at WXDJ/Miami, has announced the formation of Sandy Thomas Productions, a radio production company providing sweeper packages and jingles. He will continue his duties at the Miami station.

 JOHN WILLIS has reioined Associated Press Broadcast Services as broadcast executive for Arkansas, Louisiana, and Mississippi. He was previously President of Aiken Pizza.

• SANFORD GASMAN, formerly of REMN Communications and Katz Radio, has opened a new syndicated rep company, Dial Communications Group.

• SARI COLT, former publicist for Blue Rodeo, has formed Sari Colt Music Talk, a Toronto-based radio production company featuring interviews with US and Canadian recording artists.

• KATHRYN BACHMAN has been promoted to Director/Advertising & Promotion at Arbitron. She had been Manager/Advertising & Promotion -Holly Sklar



Roy Firestone Joni Solomon

Networks

• CBS RADIO has instituted a "Special Broadcasts" unit, which is offering its first stereo news specials in August: "Woodstock: The Legend And The Legacy," anchored by Harry Smith and Judy Muller, and "World War II: Looking Back 50 Years," anchored by Dan Rather. The net also has developed "Charlie Rose & Company," a 30minute public affairs broadcast; (212) 975-3771

• OLYMPIA BROADCASTING has debuted the "Adult Comedy Network," an expansion of its "Comedy Show" with new host Roy Firestone. In addition, affiliated stations will receive 15 short-form comedy drops developed from a database of more than 18,000 bits. Another Olympia show, "Country Calendar," is now distributed on CD; (314) 361-2000.

• TV's WEATHER CHANNEL is now offering its 65 meteorologists and forecasting services to radio stations. The network has set up its own audio studio to use when recording segments and interacting live with local talent; (404) 434-6800.

•UNITED STATIONS will air an allnew version of its commemorative "Memories Of Elvis" over the August 11 weekend. The four-hour special will feature the King's 50 "Worldwide Gold Hits," based on his CD package of the same title: (212) 575-6100.

• SHERIDAN BROADCASTING has initiated an interactive "900" telephone service that will be used in conjunction with many of the network's program offerings, including news, sports, public affairs, and entertainment. A joint venture with CommNetics, the 900 line will also feature interactive contests and games as well as other information services; (212) 575-0099.

CHANGES

D'Ann Roza has been elevated from Branch Administrator to Manager/National Accounts Advertising at CBS Records.

Evan Hosie has been named music talent coordinator for "The Byron Allen Show.'

Kathy Gillen has been hired as Betail Sales Rep at WOR/New York.

Jared Blass has joined Christal Radio/New York as an AE. Michael Sonberg has joined the

sales staff of KKGO/Los Angeles. Garold Gilchrist has been tapped as

an AE at Republic Radio/Detroit. Larry Blumhagen has been hired as an AE at KMJK/Portland.

Hank Wylie and David Kunert have joined the California Record Distributors Inc. (CRDI) sales staff.

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PROS ON THE LOOSE

Mike Allen - OM WWQQ/Wilmington, NC (804) 741-6465 Gary Barnes - Production Dir./mor-

nings WPTX & WMDM/Lexington Park, MD (301) 248-1347

Boomer - Nights KKBQ/Houston (713) 864-1239 Kim Carron - Evenings WCZY/De-

troit (313) 771-3666

Michael Cross - APD/MD KJJO/ Minneapolis (319) 236-1812

John Garabo - OM/mornings KZXY-AM & FM/San Bernardino, CA (619) 240-9264

Thomas Grooms - OM/PD/afternoons WPTX & WMDM/Lexington Park, MD (301) 475-3964

Sean Hall - Late-nights KJKC/Corpus Christi (512) 992-0231

Bob "Bob-A-Lou" Lewis - APD/ middays WVMX/Richmond (804) 730-1507

Lark Logan - Middays WVMX/Richmond (804) 320-2041

Cody Michaels - PD/mornings KBIU/Lake Charles, LA (214) 262-0808

"Slick" Rick Quick --- Nights KJKC/ Corpus Christi (512) 853-7264

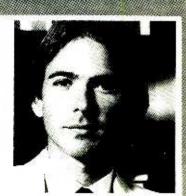
Gary Roberts -- Nights WVMX/Richmond (703) 373-3019

Slam & Dave - Mornings WVMX/ Richmond (804) 323-4403

Rob Williams - ND/air talent WLVK/ Charlotte, NC (704) 529-6789

RAR TIMELINE

Tom Owens was 13 years old when he started in radio at WMGRI Bainbridge, GA. His first PD gig came six years later at Religious WVAF/Charleston, WV, which he converted to AOR in '74. He programmed WSAI/Cincinnati in the late '70s, joined KZEW/Dallas in '80, was hired by WQMF/Louisville in '81, and five years ago today became WEBN/Cincinnati PD



Tom Owens

YEAR AGO TODAY

- CBS elevates Anna Mae Sokusky to VP/CBS Owned AM stations and George Sosson to VP/CBS Owned FM stations
- Mason Dixon signs a five-year contract with WRBQ/Tampa
- Andy Beaubien tapped as WCXR/Washington PD
- Bob West lands WQUE-AM & FM/New Orleans PD post • Going Classic Hits: WLLT/Cincinnati as WOFX, and
- WAYL-FM/Minneapolis
- •#1 CHR: "Roll With It" Steve Winwood (Virgin) (2 wks) •#1 AC: "Roll With It" Steve Winwood (Virgin)
- •#1 UC: "Off On Your Own (Girl)" AI B. Sure! (WB)
- •#1 Country: "The Wanderer" Eddie Rabbitt (RCA) •#1 AOR Track: "Simply Irresistible" - Robert Palmer (EMI-Manhattan) (2 wks)
- •#1 AOR Album: "OU812" Van Halen (WB) (2 wks)
- •#1 NAC: "Close-Up" David Sanborn (Reprise)
- •#1 Contemporary Jazz: "Shadow Prophets" Kevin Eubanks (GRP) (4 wks)

5 YEARS AGO TODAY

Harvey Pearlman appointed WJJD & WJEZ/Chicago VP/GM

- Charly Provost selected as Island Records President
- Brute Bailey named KGFJ/Los Angeles PD
- Kris O'Kelly accepts WEZB/New Orleans PD post
- •#1 CHR: "When Doves Cry" Prince (WB) (4 wks) •#1 AC: "Stuck On You" Lionel Richie (Motown) (2 wks)
- •#1 UC: "When Doves Cry" Prince (WB) (6 wks)
- •#1 Country: "Somewhere Down The Line" T.G. Sheppard (WB/Curb)
- •#1 AOR Track: "Missing You" John Waite (EMI America) (2 wks)
- •#1 AOR Album: "Heartbreak City" Cars (Elektra) (15 wks) •#1 Jazz: "Decoy" Miles Davis (Columbia)

•#1 CHR: "The Main Event/Fight" - Barbra Streisand (Columbia)

•#1 AC: "The Main Event/Fight" — Barbra Streisand (Columbia)

•#1 Country: "You're The Only One" - Dolly Parton (RCA)

• E. Alvin Davis appointed WAXY/Miami-Ft. Lauderdale PD

•#1 AC: "Feel Like Makin' Love" — Roberta Flack (Atlantic) (2 wks) •#1 Country: "As Soon As I Hang Up The Phone" — Lynn Anderson

--- Hurricans Heeran

•#1 AOR Album: "Candy-O" - Cars (Elektra) (3 wks)

15 YEARS AGO TODAY

•#1 CHR: "Rock Your Baby" - George McCrae (TK)

•#1 AOR Album: "Caribou" - Elton John (MCA) (2 wks)

10 YEARS AGO TODAY

- Jim Fox returns as WKRQ (Q102)/Cincinnati PD
- Ron Jones rejoins WHK/New York as PD Austin Vali hired by KQMQ/Honolulu for PD gig
- Tim Wilson promoted to WAXX/Eau Claire, WI PD Lynn Tolliver tapped as WVON/Chicago MD

'#1 UC: "Good Times" - Chic (Atlantic) (2 wks)

• Jim Elliot joins WEAM/Washington as PD

& Conway Twitty (MCA) (2 wks)



NAB

Continued from Page 1 sets of call letters as "Legendary Station," including KVIL-AM & FM, WLS/Chicago, KMOX/St. Louis, WNBC/New York, and WMT/Cedar Rapids, IA.

10,000 Ballots

"We'll be distributing more than 10,000 ballots," said Christian. "The GM and PD from each member station will receive one, and one ballot will go to each of our associate members. Price-Waterhouse will then count them, and the winners won't be revealed, even to us, until the night of the awards."

The trophies, which Christian said resemble the Washington Monument in shape, will be given out at an awards dinner September 16.

Other categories and nominees include:

Stations Of The Year Large Market **KFSO/Fresno KQPT/Sacramento** WIVK-AM & FM/Knoxville WJHM/Orlando WTQR/Winston-Salem Medium Market KAYD/Beaumont, TX KCIX/Boise **KEAG/Anchorage** WBBQ-AM & FM/Augusta WOKQ/Portsmouth, NH WZYP/Huntsville, AL Small Market WBOZ/Bozeman, MT KLMR/Lamar, CO KLSK/Santa Fe, NM WDME-AM & FM/Dover, ME WFIW/Fairfield, IL WHKP/Hendersonville, NC WKMX/Enterprise, AL

Personalities Of The Year Network/Syndicated Paul Harvey, ABC Larry King, Mutual **Bob Kingsley**, ABC Charles Osgood, CBS Bruce Williams, Talknet Sally Jessy Raphael, ABC Large Market **Bob Steele, WTIC/Hartford** Bob & Tom, WFBQ/Indianapolis Claude Tomlinson, WIVK-AM & FM/Knoxville Patti & The Doc, WZZK-AM & FM/Birmingham Wayne Perkey, WHAS/Louisville Medium Market Randy Dean, WIXX/Green Bav John Leslie, WNBF/Binghamton Don Munson, WJBC/Bloomington, IL Scotty Rhodarmer, WWNC/ Asheville, NC lark Summ FM/Augusta, GA Small Market George Carl, KVON/Napa, CA Dink Embry, WHOP/Hopkinsville, KY Billie Oakley, KMA-FM/ Shenandoah, IA

Early Wright, WROX/Clarksdale, MS Larry Roberts, KWOA/ Worthington, MN

t

Stations Of The Year By Format

AOR/Classic Rock KBCO-AM & FM/Denver-Boulder WBCN/Boston WCMF/Rochester WEBN/Cincinnati WMMR/Philadelphia

CHR/Top 40 **KPWR/Los Angeles** WHTZ/New York WIOG/Saginaw WRBQ-AM & FM/Tampa WYHY/Nashville Black/Urban KMJQ/Houston WBLS/New York WHRK/Memphis WJLB/Detroit WVAZ/Chicago Country KNIX-AM & FM/Phoenix WDAF/Kansas City WIVK-AM & FM/Knoxville WMZQ-AM & FM/ Washington WTQR/Winston-Salem

AC/Soft Rock/Oldies KVIL-AM & FM/Dallas WAJI/Ft. Wayne WCBS-FM/New York WSB-FM/Atlanta KXKL-AM & FM/Denver

News/Talk KGO/San Francisco KIRO/Seattle KMOX/St. Louis WCBS/New York WINS/New York

Jazz/New Age KKSF/San Francisco KLSK/Santa Fe KQPT/Sacramento KTWV/Los Angeles WJAZ/Stamford, CT

Easy Listening/Beautiful Music KABL-AM & FM/San Francisco KODA/Houston KMEO-AM & FM/Phoenix WLIF/Baltimore WPAT-AM & FM/New York

MOR/Variety WCCO/Minneapolis WGN/Chicago WJR/Detroit WLW/Cincinnati WMT/Cedar Rapids, IA Classical KCMA/Tulsa KING/Seattle **KLEF/Anchorage** KVOD/Denver WQXR-AM & FM/New York Big Band/Nostalgia **KMPC/Los Angeles** WECK/Buffalo WOKY/Milwaukee WPEN/Philadelphia WRMR/Cleveland

Religious/Gospel KCMS-AM & FM/Seattle KLTY/Dallas KOKA/Shreveport WDAC/Lancaster, PA WSTS/Laurinburg, NC

Spanish Language KCOR/San Antonio KGBT/Harlingen, TX KTNQ & KLVE/Los Angeles WADO/New York WQBA-AM & FM/Miami

Continued from Page 1

Root

exact nature of the charges was not disclosed.

Root's home telephone in Alexandria, VA has been changed to a nonpublished number, and he could not be reached for comment. Further light was shed on Root's relationship with Sonrise Wednesday (7/19) when the investment firm filed a \$584,600 malpractice suit against Root in Washington's US District Court. The 16-page breach-of-contract and conversion suit alleges that Root and his law firm "failed to perform in accordance with the professional standards applicable to a licensed attorney.

Despite paying Root more than \$1.9 million in fees since 1986, Sonrise accuses the lawyer of misusing client funds and double-billing Sonrise for nearly \$100,000. Among the suit's allegations:

• Root "failed to appear" for depositions and "failed to file an opposition to a motion to dismiss" the application of Glory FM LP for an FM CP in Calhoun, TN. The partnership's application "was dismissed for lack of prosecution" on April 13, 1989. The suit also cites four similar cases involving Omega FM LP's application in Omega, GA; Biltmore Broadcasting Inc.'s application in Biltmore Forest, NC; Murrell's Inlet Radio LP's application in Murrell's Inlet, SC; and Radio Franklin LP's application in Windsor, VA.

• In November 1988 Sonrise paid Root \$40,000 to purchase the construction permit of an FM station in Galva, IL. "The funds were to be paid into and held in the (law firm's) escrow account pending the execution of the purchase agreement. The purchase agreement. The purchase agreement was never executed and the funds were never paid by defendants to the seller of the Galva construction permit," the suit says.

• Sonrise claims to have overpaid Root \$54,200 from April 1987 through August 1988 as a result of a double-billing scheme. In addition, Sonrise twice paid a \$45,000 escrow account deposit to fund the purchase of a Texas CP. "Sonrise has demanded the return of these overpayments from defendants, but the overpayments have not been returned," the suit says.

• On August 25, 1988, Sonrise gave Root \$75,000 on behalf of Omega FM LP. The money was supposed to go into the escrow account of Root's law firm to fund a settlement agreement payment. "The settlement agreement was never executed and the funds were never paid by defendants to the other applicants for the Omega construction permit," the suit says.

• In a separate transaction in April 1989, Root twice bounced a \$75,000 check (payable to Sonrise Chairman Ralph Savage) from his escrow account. According to the suit, in a subsequent phone call to Savage, "Root admitted that neither he nor the (law firm) had funds available to cover the check written on the escrow account."

Georgia Dentist Sues,

Bar Association Snoops Dr. Kenneth Bazemore, a dentist from Byron, GA, is also making a federal case over that bounced check. He's suing Root in the US District Court in Macon, GA, alleging breach of contract, professional malpractice, and fraud. He's demanding \$75,000 plus an unspecified amount in legal fees and punitive damages.

Another allegation against Root came last Friday (7/21), when *Newsday* reported that District of Columbia Bar officials are investigating charges that Root may have misappropriated client funds placed in an escrow account as part of a settlement of a Twentynine Palms, CA television licensing case. *Newsday* said the complaint was brought by Lauren Colby, a Frederick, MD-based communications attorney, who declined to discuss the grievance.

Misappropriation of client funds from escrow accounts is considered to be a serious offense and often results in disbarment, according to DC Bar counsel Thomas Flynn.

Continued from Page 1

Gehron

There has been tremendous speculation that WNUA will be changing formats soon. Gehron told R&R, "You can hear it from my lips – we're *not* changing formats. It's going to be fun working with (WNUA PD) **Bob O'Connor** and (Asst. PD/MD) **Mike Fisher** to see what we can do. The people there have worked very hard so far, and we're going to try to take it to the next level.

"Frankly, I'm very intrigued by the format and personally enjoy it," Gehron added. "I'm anxious to see how far we can take it."

Gehron is returning to the city where he spent many successful years, 13 at WLS in numerous programming and management positions, including OM, PD, Station Manager, and VP/GM. He joined WODS two years ago (when it was soft AOR WMRQ), having previously programmed WCBS-FM/ New York and WCAU/Philadelphia.

WNUA ranked 18th 12+(2.3) in the spring Arbitron, and placed 16th (2.0) in the corresponding Birch.

Keating

Continued from Page 1

Beasley owns WXTU & WTEL/ Philadelphia; WBLX-AM & FM/ Mobile; WYNG/Evansville; WLIT & WYAY/Conway, SC; WBIG-AM & FM/Charlotte; WFAI & WKML/ Fayetteville; WMJH/Reidsville, NC; WFTC & WRNS/Kinston, NC; WPOW/Miami; WRXK & WWAM/ Ft. Meyers, FL; WMRO & WYSY/ Chicago; and KAAY/Little Rock, and is seeking approval to acquire KRTH-AM & FM/Los Angeles.

Heatherly

Continued from Page 3 In 1982 he was named Director/ Country Promotion for RCA/Nashville. In 1984 he returned to New York as Director/Special Sales for RCA and supervised 30 field merchandisers, was responsible for new artist development, and was in charge of the compact disc line.

From 1985-88, Heatherly had his own artist management company. He joined **R&R** in 1988.

Continued from Page 1

Noble Exec. VP/COO Norman Feuer noted, "We believe Bobby Rich will breathe new life and great excitement into our Seattle stations. His demonstrated leadership qualities will help us attain our goals."

Rich

According to Noble Chairman John Lynch, "We will do whatever it takes to help Bobby ensure the maximum success of both stations. There is no one more qualified to lead our Seattle stations to a position of market dominance."

Rich hinted that a call letter change for KMGI may be coming, and said, "I'm terribly excited about this opportunity. This is a dream in the process of coming true. The way things are clicking makes it even more exhilarating. I'll be looking at staff considerations; my most immediate need is to interview for a Promotions Director, preferably from the Seattle area. We also are looking for an operations-type person.

"My intentions for KMGI are to adjust the formatics to take advantage of the base audience and bring it to a more contemporary version of the format (AC). The AM is running Transtar's AM Only format. We recently went live in the morning, and are looking to bolster the morning show."

KMGI is currently without a PD. Regarding B100 and its VP/GM Paul Palmer, Rich told R&R, "I'll always care deeply about the success of B100 because that's my baby. I hope that after observing Paul Palmer as a GM for nine years I have learned enough to be able to help get my career as a GM started. He's a genuine inspiration to me, and has done more for me in my career than any other person."

Rich becomes at least the fourth former PD-turned-GM in the Seattle market. Others include Michael O'Shea. Steve West, and Beau Philips.

This was Rich's second tenure at KFMB. His prior stint in the '70s lasted four years. He previously programmed WWSW (now WEGX)/Philadelphia, KHTZ (now KLSX)/Los Angeles, and WXLO (now WRKS)/New York, was Asst. PD at KFI/Los Angeles, and was a Special Market Consultant for Drake-Chenault.

KIXI tied for 13th 12+(2.8) in the spring Arbitron and placed 14th (2.7) in the corresponding Birch. KMGI ranked 14th (2.7) in Arbitron and 17th (2.0) in Birch.

Johnson Continued from Page 3

Peoria. He commented, "If someone had told me two weeks ago that I was going to get an offer to program a station in a Top 15 market, I would have laughed in his face. The competition is tough in this market, but there's room here for the type of CHR we're going to do. I can't wait to get this baby on the air - it's going to be very exciting."

Johnson's MD at KLTH will be his wife, Colette Gilbert, who also worked with him at KZOU.

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- PAIRED A SAFEWAY PHARMACIST WITH A NIGHT D.J. FOR MORNING DRIVE—KMOD, TULSA

PROMOTIONAL IDEAS

- DIPPED MARK & BRIAN IN CHOCOLATE ON VALENTINES DAY
- MEGA MARRIAGE IN WHICH OVER 200 COUPLES GOT MARRIED SIMULTANEOUSLY. BOTH RECEIVED INTERNATIONAL COVERAGE.

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RADIO STATIONS DON'T OPERATE 9-5 NEITHER DO WE. IF YOU HAVE A PROBLEM WE'RE THERE DAY AND NIGHT. WE RETURN YOUR CALL WITHIN TWO HOURS."

Charlie West



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KRZR add KFMW add OK95 add 35 WSNX add

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DAT Goes Street-Legal

The RIAA is expected to announce a DAT agreement with Japanese manufacturers this week, opening the door for the machines to be sold in the US. According to the latest New York Times

reports, consumers would be able to make a DAT copy direct from a CD, but a device contained within the DAT machines themselves would prevent the tape copy from being copied again.

Why did the **FBI** show up at a major Midwest radio chain's VP/Programming's *parents'* house, asking about their son's activities? Though it reportedly had nothing to do with the ongoing payola investigation, could it have something to do with a wiretapping incident from last year?

Island Records head honcho Chris Blackwell says that he is talking only to Polygram about the sale of the label. Look for a final decision to come as early as next week.

Bleu Out, Snake In

X-100/SF morning show host True Don Bleu has left the station. Bleu is taking a welldeserved vacation before announcing his next move, and PD Bill Richards is looking for a great morning show. T&R's only to 530 Bush St., SF, CA 94108.

Meanwhile, X-100 introduced listeners to new night jock **The Snake** last week by taking the line, "He's a cold hearted snake" from **Paula Abdul**'s song "Cold Hearted," looping it, and playing it for three hours straight.

The station also mailed out rubber snakes with a piece of letterhead that read "Super Snake' is slithering home." Thanks, guys.

Is KLOS/L.A. finally about to fill its sixmonth PD opening?

Barbara Seltzer, Director/National Top 40 Promotion at **Atco**, will segue to Sr. Director/Singles Promotion at **Epic** in New York August 1.

Get your cassette decks ready to roll, as legendary WLS/Chicago air talent John "Records" Landecker will do an on-air audition this weekend on Z100/NY.

Seems that VP/Programming **Steve Kingston** is searching for the "ultimate" midday air personality in the wake of **Susan Leigh Taylor**'s exit for nights at **K101/SF**. T&R's to Kingston ASAP.

WPIQ/Jacksonville, FL finally stopped playing "Shock The Monkey" (ST 7/21) and hit the air under an Urban format and the identifer "Hot 101.5." Keith Clark is the PD and Don Kelly and J.C. Floyd will consult.

Unorthodox Orthodoxy

When **WLVQ/Columbus** staffers auctioned off a trip to Cleveland on a private jet to see the **Who**, they were stunned when one listener faxed in a bid of \$25,000 for the concert package. The listener, who requested anonymity, asked that the money be donated to the Greek Orthodox Church.



HAL OF FAME — WBLS air personality — and Inner City Broadcasting Sr. VP — Hal Jackson recently celebrated his 50th anniversary on New York radio with a cake-cutting ceremony attended by no less than NYC Mayor Ed Koch. Seen on the scene are (I-r) the 73-years-young Jackson and Hizzonner himself.

RCA/Nashville SW promo man **Allen Butler** and **Arista/Nashville** have come to terms, and Butler will head up the latter company's promo efforts beginning September 1.

That same date another Nashville Nipper will be leaving the pack, as Director/Product Development **Phran Schwartz** exits to head Arista's marketing and product development department.

Major shakeups hit two Windy City Gold outlets Monday (7/24) as WFYR/Chicago axed several staffers. Gone are seven-month PD Kenny Lee, AM driver Corey Deitz, midday personality Bob Barnes Watts, and Promotions Director Chris Marsh. PM driver Kurt Johnson is serving as interim PD.

Meanwhile at crosstown **WMJK**, veteran AM driver **Tommie Edwards** departs in favor of former **WLS** personality **Fred Winston**, who comes on board August 7. PD **Gary Price** is doing wakeup duty until Winston's arrival.

Look for **Profile** National Promo Director **Kim Freeman** to join **Atlantic**'s national Pop Promo team in an as-yet-unnamed position.

Hi, This Is Jay From Phoenix . . .

KFI/L.A. talk show host Bill Moran had Pirate Radio's Scott Shannon, KOST Station Manager/PD Jhani Kaye, and KIIS-FM VP/PD Steve Rivers on his show from 11pm-1am Saturday night (7/22).

The trio discussed the recent L.A. **Arbitron** ratings as well as the future of AC, rock CHR, and mainstream CHR, and even fielded questions from the listening audience. By the way ... who are the *real* identities of callers "Jay from Phoenix" and "Jerry Clinton?"

Former WLZR/Milwaukee air personality Catherine Catalane has received an undisclosed cash payment to drop her invasion of privacy lawsuit against the station.

Catalane filed the action after the station

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BEE GEES "One"

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The New Single From The Forthcoming Album One. Produced by Barry Gibb, Maurice Gibb, Robin Gibb and Brian Tench

2nd Week! CHR Breaker AC Breaker Debut 200



The Never-Say-Die Single From The Album BulletBoys

Produced By Ted Templeman

Catch BulletBoys On Tour With Cinderella

KLQ

Z99

KYRK

G98

92X 24-20 WKDD 33-30 KXYQ deb 29 KATM 30-26 WDFX 22-17 KRZR 23-16 KXXR 6-5 KZZU 38-34 K106 add 95XIL add WROQ 32-30 WOMP 30-25 KZ106 add WHTO add WNOK 34-31 WZKX add WAPE deb 28 Q101 add KSAQ add WPFM add KTUX deb 38 KKXL deb 37

99KG deb 37 WDBR 28-24 KFMW 30-24 KYYA 27-24 KHTY 22-14 OK95 15-13 Plus... WMMS WSPK WYCR WSSX

KYYY WIBW WMHE Z97 KBOZ KFBQ

On

M

STREET TALK®

Continued from Page 26

broadcast an interview with then-TV talk show host **Morton Downey Jr.** and WLZR's **Marilynn Mee** discussing Catalane's sex habits.

MCA Music Entertainment Group Chairman Irving Azoff recently sold 7% of his stock in the company for approximately \$1.6 million, according to a report in the Wall Street Journal.

However, he still holds some 346,053 shares of MCA stock worth more than \$21 million. ST's ear-to-the-tickertape hears that Azoff sold the stock to finance some personal real estate deals.

Is Ed "Superfan" Bieler jumping from KCMO/KC to do afternoons at KABC/L.A., replacing Wink Martindale? Will Gannett Broadcasting let him out of his contract?

KABC says Wink's as good as a nod, but the station has pulled **Tom Snyder**'s show off the air and replaced him with former rock jock **Bill Pearl.**

WVMX/Richmond has changed formats for the fifth time in less than a year (!) Two weeks ago, the station became a rockin' CHR, using the identifier MX106.5 "Today's Rock & Roll."

Now (7/19) it's "Oldies 106" under the direction of consultant **Dan O'Toole** and the entire staff is out.

A Major League Effort

Enigma National AC Promo Director Claire West caught WKYE/Johnstown, PA PD Jack Michaels's attention in a major league way by sending him a message on "Diamond Vision" during the recent Pirates/Dodgers doubleheader at Three Rivers Stadium.

Seems a friendly challenge was made about the label's commitment to breaking "In The Name Of Love" by **Richard Elliot/Bobby Caldwell**, and the Bucs were only too happy to oblige.

Gold-based AC KMGI (Magic 108)/Seattle PD Steve "Smokin" " Weed is out, as B100/San Diego PD/morning talent Bobby Rich

comes in as VP/GM (see story Page 1) to take the station either CHR or Hot AC, and the current morning show has been told that Bobby will be involved with them in an onair capacity.

Meanwhile, Weed wants to get back into CHR, Urban, or Hot AC programming. Call him at (206) 868-5838.

Sue DeBenedette has been upped to International Marketing Manager at A&M. A six-year label vet, Sue was most recently L.A. promo manager, having previously handled local promo in NYC.

WKRL/Tampa has reportedly turfed air personality **Rick Knight** for apparently promising a female listener that she'd win a pair of **Who** tickets, then insisting that he accompany her to the concert.

After the listener declined the invitation, she reported that her car had been scratched and a tire flattened. Knight told police he lost his temper over the rejection and vandalized the winner's car. WKRL confirmed that Knight "was no longer employed with us."

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IT'S A TOSS-UP! — When WOR/NY recently conducted a contest wherein listeners were asked to guess the exact number of miles that morning man John R. Gambling logged at the end of his recent tenday, ten-city "around the world" live remote broadcasts, the station received more than 30,000 correct postcard entries! As a result Gambling had no recourse but to pick the winner in the time-honored tradition pictured above.

Send In The Clowns

HBO's new **Comedy Channel** is conducting a nationwide talent hunt for on-air personalities and is particularly interested in radio talent from *all* formats.

Denny Somach has been hired as a consultant to assist in the search. Interested? Send photo, bio, aircheck, and video to Somach at 812 W. Darby Rd., Havertown, PA 19083.

Dave Gleekman has transferred from the Carolinas to Cincinnati to promote for **Epic.** Call him at (513) 791-0066.

WPLJ/NY PD/morning man Gary Bryan was trying to lure KKRZ/Portland zoo dude Dan Clark, but look for him to stay put, as a hefty contract has just been inked. Who will Bryan go after next?

Rod At The Wang

To make up for his recent canceled appearance at the WXKS/Boston 10th anniversary party, Rod Stewart has scheduled a date at Beantown's Wang Center on August 5. 'XKS will cosponsor the soiree, with proceeds benefiting the American Cancer Society.

KKBQ/Houston night jock Boomer is out. The former B97/New Orleans and KX104/ Nashville air talent can be reached at (713) 864-1239.

Z100/NY will celebrate its 6th Birthday Bash on Wednesday (8/2) with a star-studded show at the Palladium, featuring **New Kids On The Block, Debbie Gibson, Hall & Oates, Cyndi Lauper, Michael Damian, Paula Abdul,** and **Buster Poindexter. Paul Shaffer** of "Late Night With **David Letterman**" fame will emcee the affair.

Krushed

KRSR (AM) (The Krusher)/Las Vegas is pulling the plug on its locally produced, automated hard rock format August 1 to simulcast with FM CHR KLUC.

PRINCE "Batdance"

CHR (1) Urban (1) Billboard Album Chart (1)-(1)-(1)

Produced. Arranged, Composed and Performed By PRINCE



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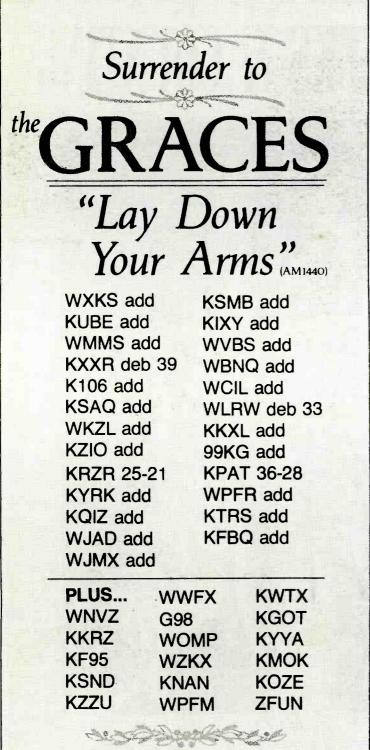
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> EXPLODING AT NATIONAL ACCOUNTS RECORD BAR #9 TRANSWORLD #17 CITY ONE STOP/LA #1 CAMELOT #7 STRAWBERRIES #13 TURTLES #15

30 - R&R July 28, 1989



the first single from their debut album **Perfect View** (SP5265)



Produced by Ellen Shipley with Ralph Schuckett Executive Producer: Jimmy Iovine Management: Danny Goldberg and Ron Stone for Gold Mountain Entertainment



STREET TALK.

Continued from Page 30

Former KMGX (now KRZR)/Fresno PD Kevin Carter has been named MD/pm drive personality at crosstown CHR KYNO-FM. He replaces "Fast Eddie" Martinez, who recently exited the station.

More changes at KJJO/Minneapolis. Former PD Brian Turner and former MD Hal Hoover, who recently relinquished their positions to "concentrate on their shows," are out. They've been replaced on-air by Woody Flue (from WWKX/Providence) and Mindy Collins (from crosstown AOR KTCZ).

KKCS/Colorado Springs MD/midday man Kerry Wolfe is moving to Milwaukee to be APD/MD/middays for WMIL. Out after five years with the station is Tom Carr.

Cinderella, Cinder-Fella

KYYA/Billings, MT PD **Charlie Fox** didn't think his promotion for the **Cinderella** and **Winger** show (7/18) would burn up local officials. The station asked listeners to "Show Us Your Y93" to be a Cinderella roadie for a day. The winner lined up 17 cars and an airplane to form "Y93" on the flight line at the airport and then had a plane overhead snap a picture.

Ah, but one enterprising entrant donned a burn suit and showed up at the station's parking lot, carrying a wooden sign emblazoned "Y93" and packing a preparation of homemade napalm *plus* a burn permit from the city.

Fox pulled up to the station lot and found news crews, police cars, and fire trucks waiting — along with an angry fire captain who voided the burn permit. Good sports Y93 awarded the dude a backstage pass anyway.

Jay McDaniel — formerly MCA's National AOR Director, working out of Atlanta, and Mercury's National Singles Director, based in Chicago — is looking to get back into promotion in the Southeast. Reach out and touch him at (919) 581-3663.

KDON/Salinas morning man **Walt Jackson** appears in the new **Tom Hanks** movie "Turner and Hooch" as a rich antique car buff.

Jackson's 15 minutes of fame come at a car show, where Hanks and his pooch Hooch show up to do some investigating and Hooch lifts his leg on a vintage Mercedes.

Rough Fore Play

Get-well-quick wishes to WITL/Lansing PD/morning man Allan Gibbs, who took a golf ball in the Adam's apple on the fairways last week.

Quantum Market Leap O' The Week Award goes to Dave Perkins, who leaves KODM/Midland-Odessa for mornings at WGAR-AM & FM/Cleveland.

PD **Denny Nugent** is still looking for a cohost/sidekick for Perkins. Meanwhile, present 'GAR morning man **Jim Shafer** has moved to evenings.

WCZY/Detroit has changed call letters to WKQI and its on-air slogan from "Z95.5" to "The New Q95." VP/Programming Gary Berkowitz says the station will continue in an Adult CHR direction.

Adult Urban WVAZ/Chicago has named Tim Ryan Feagan, most recently VP/Manager of Katz's local radio office, as its new GSM.

KZPS & KAAM/Dallas VP/Programming **John Shomby** will be leaving the stations at the end of August to form a new, as-yetunnamed radio/TV consultancy. Shomby's first clients will be the two Dallas stations. Contact him at (214) 394-0029.

The August issue of *GQ* lists the Most Important People In Comedy For 1989. Joining **Bill Cosby, David Letterman,** "Far Side" cartoonist **Gary Larson, Bill Murray, Roseanne Barr, Eddie Murphy,** "Rain Man" director **Barry Levinson**, "Saturday Night Live" resuscitator **Lorne Michaels, NBC-TV** honcho **Brandon Tartikoff**, and *Spy* magazine is NYC/Philly/DC radio personality-plus **Howard Stern!**

Former **WSNI/Philadelphia** MD **Stef Barsamian** is now doing independent AC promotion and may be reached at (215) 789-STEF.

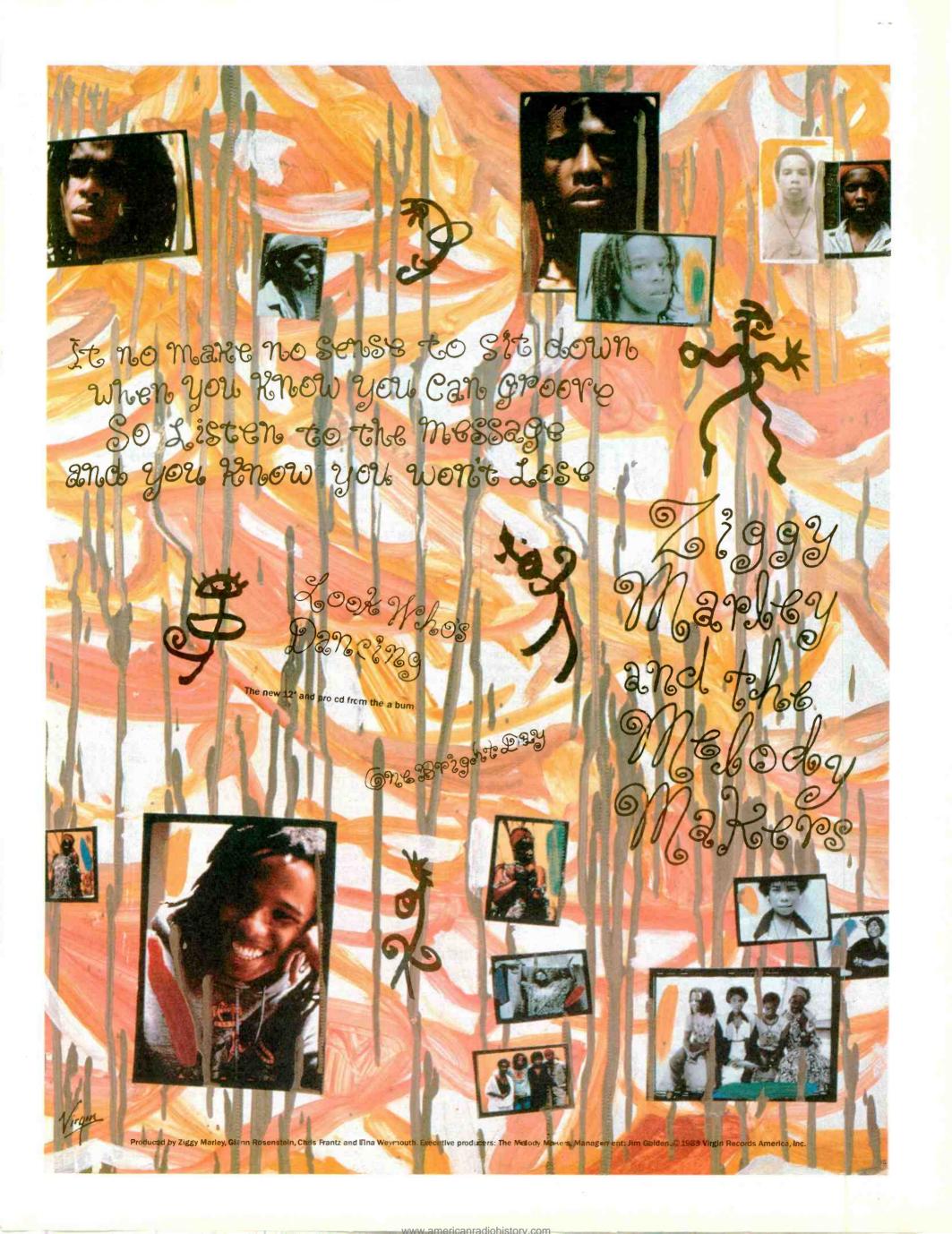
Chain Of Fools

ST's ear-to-the-armpit hears there's a T-shirt chain letter going 'round the radio and record industries under the name of "The Logo T-Shirt Advertising Club."

Supposedly, if you send six copies of the letter to business associates and friends, within three weeks you should receive 216 logo T-shirts from all over the country.



BAD MOON RISING — To celebrate the 20th anniversary of man's first moonwalk, X-100/SF recently asked listeners if they'd moon The City for cash and prizes. Several hundred people took them up on their challenge and created the above-pictured moon over Bagdad By The Bay.



32 • R&R July 28, 1989

Fall For It SPRING '89 ARBITRON RESULTS

" Think ľm In _ove"

The New Track from the Debut album

FOMMY Produced by David Morton



RATINGS

Houston-Galveston Winter '89

Sp '89

9.1 8.2

7.0

6.6

6.5

5.9

5.8

5.5

4.2

3.8

3.6

3.3

3.2

29

2.3

1.5

1.3

1.2

1.2

| KMJQ (UC) | 8.8 |
|----------------|-------|
| KILT-FM (Ctry) | 6.4 |
| KLOL (AOR) | 4.3 |
| KKBQ-AM & FM | |
| (CHR) | 6.5 |
| KIKK-FM (Ctry) | 8.8 🛸 |
| KODA (B/EZ) | 5.3 |
| KTRH (News) | 6.0 |
| KRBE (CHR) | 5.8 |
| KLTR (AC) | 3.7 |
| KQUE (Nost) | 4.8 |
| KFMK (AC) | 2.8 |
| KZFX (CR) | 4.3 |
| KKHT (CHR) | 2.5 |
| KLDE (Gold) | 2.9 |
| KPRC (N/T) | 2.8 |
| KXYZ (Span) | 1.0 |
| KHYS (UC) | 1.2 |
| KHCB (Rel) | .8 |
| KYOK (Gold) | 1.4 |
| | |

Seattle-Tacoma

| | Winter '89 | Sp '89 |
|----------------|------------|--------|
| KIRO (N/T) | 10.0 | 9.6 |
| KPLZ (CHR) | 8.6 | 7.0 |
| KUBE (CHR) | 6.9 | 7.0 |
| KOMO (AC) | 5.5 | 6.0 |
| KMPS-AM & FM | | |
| (Ctry) | 3.1 | 5.0 |
| KBRD (B/EZ) | 4.6 | 4.7 |
| KISW (AOR) | 4.2 | 4.7 |
| KXRX (AOR) | 3.8 | 4.1 |
| KING-FM (Clas) | 3.6 | 3.7 |
| KLSY-AM & FM | | |
| (AC) | 3.1 | 3.7 |
| KBSG (Gold) | 3.7 | 3.6 |
| KLTX (AC) | 2.6 | 3.3 |
| KING (N/T) | 2.7 | 2.8 |
| KIXI (BBnd) | 3.1 | 2.8 |
| KMGI (AC) | 2.8 | 2.7 |
| KRPM-AM & FM | | |
| (Ctry) | 3.0 | 2.7 |
| KNUA (NAC) | 2.2 | 2.5 |
| KZOK (CR) | 2.2 | 2.3 |
| KSEA (AC) | 2.9 | 2.2 |
| KJR (CR) | 1.7 | 2.0 |
| KCMS (CC) | 2.1 | 1.6 |
| KVI (Gold) | 2.0 | 1.6 |
| KEZX-AM & FM | | |
| (AOR) | 2.0 | 1.5 |
| | | |

Minneapolis-St. Paul

| | Winter '89 | Sp '89 |
|---------------|------------|--------|
| WCCO (AC) | 16.3 | 16.4 |
| KQRS-AM & FM | | |
| (AOR) | 8.0 | 8.6 |
| KSTP-FM (AC) | 8.7 | 7.7 |
| WLTE (AC) | 7.3 | 7.5 |
| WLOL (CHR) | 6.4 | 7.0 |
| KDWB-FM (CHR) | 6.5 | 6.8 |
| KEEY (Ctry) | 6.5 | 6.1 |
| KQQL (Gold) | 3.7 | 4.5 |
| KTCZ (AOR) | 4.5 | 4.2 |
| KLXK (CR) | 5.6 | 3.9 |
| KJJO (AOR) | 3.6 | 3.2 |
| KSTP (Talk) | 2.7 | 2.8 |
| KLBB (BBnd) | 1.5 | 2.6 |
| WDGY (Ctry) | 1.6 | 1.8 |
| WAYL (B/EZ) | 1.4 | 1.2 |

| Miami-Ft. Lauderdale- Hollywood | | | |
|---------------------------------------|--------------|------------|--|
| 4 | Winter '89 | Sp '89 | |
| WHQT (UC) | 8.3 | 9.0 | |
| WLYF (B/EZ) | 7.1 | 8.7 | |
| WMXJ (Gold) WPOW (CHR) | 4.2 4.3 | 5.1 5.0 | |
| WHYI (CHR) | 4.3 3.8 | 5.0 4.7 | |
| WIOD (N/T) | 3.8 5.1 | 4.7 | |
| WQBA (Span) | 5.0 | 4.7 | |
| WCMQ-FM (Span) | | 3.9 | |
| WAQI (Span) | , 0.0 3.9 | 3.8 | |
| WGTR (AOR) | 4.0 | 3.5 | |
| WJQY (AC) | 2.7 | 3.4 | |
| WAXY (AC) | 3.9 | 3.2 | |
| WINZ (N/T) | 3.1 | 3.2 | |
| WKIS (Ctry) | 3.4 | 3.2 | |
| WQBA-FM (Span) | | 2.7 | |
| WNWS (Talk) | 3.2 | 2.5 | |
| WLVE (AC) | 3.3 | 2.4 | |
| WSHE (AOR) | 1.7 | 2.4 | |
| WTMI (Clas) | 3.0 | 2.0 | |
| WCMQ (Span) | 1.2 | 1.8 | |
| WXDJ (NAC) | 1.8 | 1.7 | |
| WZTA (CR) | 1.6 | 1.7 | |
| WEDR (UC) | 2.5 | 1.4 | |
| WFTL (BBnd) | .9 | 1.4 | |
| WMBM (Rel) | .8 | 1.4 | |
| WEAT-AM & FM | | | |
| (B/EZ) | 1.2 | 1.3 | |
| WSUA (Span) | .7 | 1.2 | |
| | | | |

St. Louis

| | Winter '89 | Sp '89 |
|-------------------|------------|--------|
| KMOX (Talk) | 18.7 | 21.2 |
| KSHE (AOR) | 8.3 | 9.7 |
| KEZK (B/EZ) | 7.7 | 8.1 |
| WKBQ (CHR) | 6.4 | 6.1 |
| WIL-FM (Ctry) | 4.9 | 5.8 |
| KMJM (UC) | 5.5 | 5.7 |
| KLOU (Gold) | 7.0 | 5.2 |
| KSD (CR) | 4.7 | 5.1 |
| KYKY (AC) | 5.0 | 4.7 |
| KRJY (AC) | 3.0 | 2.5 |
| KATZ (Gold) | 1.6 | 2.1 |
| KUSA (Ctry) | 1.8 | 2.0 |
| WKKX (Ctry) | 3.0 | 1.8 |
| KFUO-FM (Clas) | 1.2 | 1.6 |
| KATZ-FM (UC) | 1.0 | 1.4 |
| KSTZ (AC) | 1.8 | 1.2 |
| KXOK (N/T) | 1.2 | 1.2 |
| WEW (BBnd) | 1.4 | 1.0 |

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Format Legend

AC-Adult Contemporary, AOR-AIbum Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Ŕeligious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Atlanta

| | Winter '89 | Sp '89 |
|----------------|------------|--------|
| WVEE (UC) | 8.8 | 9.9 |
| WSB-FM (AC) | 9.2 | 9.6 |
| WAPW (CHR) | 8.9 | 9.4 |
| WPCH (B/EZ) | 9.9 | 8.1 |
| WKHX-FM (Ctry) | 7.7 | 7.7 |
| WSB (AC) | 6.4 | 7.3 |
| WKLS (AOR) | 6.4 | 5.8 |
| WZGC (CR) | 4.9 | 5.7 |
| WFOX (Gold) | 5.3 | 5.2 |
| WYAY (Ctry) | 4.4 | 5.0 |
| WGST (N/T) | 2.5 | 3.4 |
| WQXHAM & FM* | | |
| (CHR) | 5.1 | 3.3 |
| WEKS** (UC) | 2.8 | 3.2 |
| WAOK (Rel) | 3.1 | 2.8 |
| *Now (Al | C) format | |
| * *Now W | YAI (Ctry) | |
| | | |

Tampa-St. **Petersburg-**Clearwater

| | WINDE 69 | SP 89 |
|----------------|----------|-------|
| WRBQ-AM & FM | | |
| (CHR) | 15.5 | 15.1 |
| WQYK-AM & FM | | |
| (Ctry) | 6.4 | 8.7 |
| WWRM (AC) | 6.3 | 7.5 |
| WUSA (AC) | 5.6 | 6.9 |
| WYNF (AOR) | 7.5 | 6.8 |
| WDUV (B/EZ) | 6.8 | 6.7 |
| WNLT (AC) | 4.3 | 5.7 |
| WFLA (N/T) | 6.3 | 4.2 |
| WDAE (BBnd) | 3.0 | 3.9 |
| WGUL-AM & FM | | |
| (BBnd) | 5.5 | 3.8 |
| WFLZ (AC) | 2.7 | 3.5 |
| WKRL (CR) | 3.1 | 3.2 |
| WHVE (NAC) | 3.1 | 3.0 |
| WSUN (Ctry) | 1.9 | 2.6 |
| WXCR (Clas) | 2.3 | 1.7 |
| WTMP (UC) | 2.4 | 1.6 |
| WLVU-FM (Nost) | .8 | 1.2 |
| WRXB (UC) | 1.2 | 1.2 |
| WTKN (N/T) | .9 | 1.1 |
| | | |

Phoenix

| | Winter '89 | Sp '89 |
|----------------|------------|--------|
| KNIX-AM & FM | | |
| (Ctry) | 12.2 | 12.3 |
| KZZP-AM & FM | | |
| (CHR) | 9.0 | 9.0 |
| KTAR (N/T) | 7.7 | 7.9 |
| Kupd (Aor) | 6.5 | 7.7 |
| KMEO-AM & FM | | |
| (B/EZ) | 9.0 | 6.7 |
| KKLT (AC) | 5.2 | 5.5 |
| KOPA & KSLX | | |
| (CR) | 4.4 | 4.5 |
| KOY-FM (CHR) | 4.4 | 4.4 |
| KDKB (AOR) | 3.7 | 3.4 |
| KFYI (N/T) | 2.6 | 3.3 |
| KMLE (Ctry) | 2.5 | 3.3 |
| KESZ (AC) | 3.4 | 3.0 |
| KOOL-FM (Gold) | 2.3 | 3.0 |
| KOY (Nost) | 2.4 | 3.0 |
| KAMJ-FM (AC) | 2.2 | 2.7 |
| KKFR (CHR) | 2.9 | 2.6 |
| KOOL (Gold) | 2.0 | |
| KLFF (BBnd) | 1.5 | 2.1 |
| KONC (Clas) | 1.5 | 1.2 |
| KUKQ* (NR) | _ | 1.1 |
| KGRX (NAC) | 1.6 | 1.0 |
| * Formert | y Country | |





A Soft A/C station in New York that had its best book ever this Spring?



A station that's been *consistently* #1 or #2 25–54 since they began working with Film House in Spring '85?



1 7 8 8



A station that scored the highest cume in its history, and went from a 4.3 to a $5.3 \ 12 +$ with its innovative "Snap :10's" television campaign by Film House?



(Snap) Lite! Lite FM!

"With Film House as an important member of our strategic marketing team, WLTW has grown into a consistent market leader in New York," says VP/GM George Wolfson. "Film House has an in-depth understanding of our philosophy and our needs, and they execute the solution to perfection."

If you're serious about winning *consistently* this Fall and into the '90's—call Film House today, and make us a part of your strategic marketing team.

The Leader FILM HOUSE, INC. BROADCAST MARKETING SERVICES

230 CUMBERLAND BEND NASHVILLE, IN 37228 (615) 255-4000

Setting The Standards

w americanradiohistory-con



that's winning on AM radio stations across the country.

For AM radio on the rise call

1-800-527-4892 Another premium format from



www.americanradiohistory.com

Source: Arbitron Ratings Winter 1989

RATINGS

Milwaukee-

July 28, 1989 R&R • 35

Cincinnati

WLW (AC)

WRKO (CHR)

WEBN (AOR)

WWEZ (B/EZ)

WWNK (AC)

WRRM (AC)

WOFX (CR)

WKRC (AC)

WUBE (Ctry)

WBLZ (UC)

WIZF (UC)

WCKY (N/T)

WBVE (Ctry)

WMLX (Nost)

WAKW (Rel)

WSAI (Gold)

WRBZ (NAC)

Winter '89

8.8

9.4

11.9

9.2

6.6

5.3

4.6

6.6

4.6

3.9

3.5

4.9

2.7

.9

1.1

6. ا

.7

Sp '89

12.0

10.6

10.2

7.1

6.2

6.1

6.0

5.0

4.8

4.3

4.0

3.8

2.8

1.9

1.3

1.2

1.1

Sp '89

9.7

8.6

SPRING '89 ARBITRON RESULTS

Portland

Denver-**Boulder**

| | Winter '89 | Sp '89 |
|----------------|------------|--------|
| KBCO-AM & FM | | |
| (AOR) | 7.4 | 8.2 |
| KXKL-AM & FM | | |
| (Gold) | 7.6 | 7.6 |
| KRXY-AM & FM | | |
| (CHR) | 7.0 | 7.0 |
| KYGO-FM (Ctry) | 6.9 | 6.5 |
| KAZY (AOR) | 5.4 | 6.3 |
| KOSI (B/EZ) | 6.3 | 6.3 |
| KOA (Talk) | 6.4 | 6.2 |
| KQKS (CHR) | 5.5 | 4.9 |
| KMJI (AC) | 4.7 | 4.2 |
| KRFX (CR) | 3.6 | 4.0 |
| KBPI (AOR) | 5.1 | 3.5 |
| KVOD (Clas) | 4.2 | 3.3 |
| KHOW (AC) | 2.4 | 3.2 |
| KHIH (NAC) | 2.5 | 2.8 |
| KSYY (AC) | 2.0 | 2.7 |
| KEZW (BBnd) | 3.4 | 2.4 |
| KLZ (Ctry) | 2.2 | 2.0 |
| KYGO (Ctry) | 1.5 | 1.5 |
| KDKO (UC) | 1.5 | 1.3 |
| KTCL (NR) | 1.2 | 1.2 |
| KZRZ (AOR) | 1.4 | 1.2 |
| KDEN (News) | 1.0 | 1.1 |
| KRZN (Gold) | .8 | 1.1 |
| KBXG (N/T) | _ | 1.0 |
| | | |

New Orleans

WEZB (CHR)

(UC)

WLTS (AC)

WBYU (Nost)

WLMG (AC)

WRNO (AOR)

WWL (N/T)

WBOK (Rel)

WNOE-AM & FM (Ctry)

WCKW-FM (CR)

WQXY (Ctry)

KHOM (Gold)

WYAT (Gold)

KHAA* (Rei)

WYLD (UC)

WARB (N/T)

WTIX (N/T)

WSMB (Talk)

KGLA (Span)

WADU (B/EZ)

sion.

WQUE-AM & FM

WYLD-FM (UC)

Winter '89

11.7

11.5

10.2

9.2

4.9

5.2

4.6

5.1

3.3

5.1

3.4

2.8

1.3

2.7

1.9

2.1

.7

1.1

1.6

1.2

_

*Now KQLD (Gold)

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Sp '89

12.4

10.3

9.3

7.8

5.4

5.0

4.8

4.8

4.7

4.1

3.9

2.8

2.5

1.9

1.7

1.7

1.6

1.5

1.4

1.0

1.0

| Por | liano |
|---|---|
| KKRZ (CHR) KKCW (AC) KEX (AC) KINK (NAC) KUPL-FM (Ctry) KGON (AOR) KXL (N/T) KXYQ (CHR) KXL-FM (B/EZ) KKSN-FM (Gold) KGW* (AC) KWJJ-FM (Ctry) KKSN (Gold) KGW* (AC) KWJJ (Ctry) KPDQ-FM (Rei) KKCY (NAC) KKEY (Talk) KYTE (Clas) KZRC (AOR) *Now 1 | 6.0 6.3 6.5 6.3 6.2 6.2 7.0 4.9 3.9 4.0 3.5 3.8 |
| | |
| San A | ntonio |
| KCYY (Ctry) KITY (CHR) KSMG (CHR) KTFM (CHR) WOAI (N/T) KAJA (Ctry) KCOR (Span) KISS (AOR) KMMX (AC) KQXT (B/EZ) KTSA (Nost) KONO (Gold) KSAQ (CHR) KXTN (Span) KZEP (CR) KZVE (Span) KZEP (CR) KZVE (Span) KSJL (AOR) KSJL (AOR) KSJL (AOR) KSJL (AOR) KSJH (Span) | Winter '89Sp '89 9.6 8.4 6.2 6.8 3.9 6.4 7.2 6.0 7.9 6.0 5.1 5.6 4.2 5.4 5.6 5.2 5.0 5.1 4.4 5.1 6.3 4.7 2.5 3.4 3.3 3.1 1.2 3.1 2.5 3.1 2.1 3.1 2.2 2.8 1.6 1.2 1.6 1.1 $$ 1.0 |
| | |
| Format | Legend |

bum Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

| Racine | | | | |
|--------------|------------|--------|--|--|
| | Winter '89 | Sp '89 | | |
| WTMJ (AC) | 9.8 | 12.3 | | |
| WKTI (CHR) | 9.0 | 10.1 | | |
| WOKY (BBnd) | 5.6 | 6.7 | | |
| WMIL (Ctry) | 7.8 | 6.5 | | |
| WKLH (CR) | 6.2 | 6.1 | | |
| WLUM (UC) | 5.9 | 6.1 | | |
| WEZW (B/EZ) | 7.6 | 5.9 | | |
| WLZR-AM & FM | | | | |
| (AOR) | 6.7 | 5.8 | | |
| WZTR (AC) | 3.1 | 4.4 | | |
| WLTQ (Gold) | 4.7 | 4.1 | | |
| WQFM (AOR) | 3.1 | 4.0 | | |
| WISN (News) | 3.7 | 3.7 | | |
| WMYX (AC) | 4.0 | 3.4 | | |
| WBZN-AM & FM | | | | |
| (NAC) | 2.6 | 2.3 | | |
| WFMR (Clas) | 2.7 | 1.9 | | |
| WNOV (Rel) | .7 | 1.6 | | |
| WEMP (Goid) | 1.7 | 1.4 | | |
| WTKM-AM & FM | | | | |
| (Polka) | .9 | 1.4 | | |
| WGN (AC) | 1.5 | 1.1 | | |

Columbus, OH

| | Winter '89 | Sp '89 |
|----------------|------------|--------|
| WNCI (CHR) | 13.6 | 16.0 |
| WSNY (AC) | 10.3 | 10.8 |
| WLVQ (AOR) | 9.1 | 9.6 |
| WBNS-FM (B/EZ) | 8.0 | 7.6 |
| WTVN (AC) | 6.8 | 7.0 |
| WHOK (Ctry) | 6.6 | 5.6 |
| WXGT (CHR) | 6.5 | 5.4 |
| WMGG (CR) | 4.1 | 5.2 |
| WVKO (UC) | 4.4 | 3.9 |
| WMNI (Ctry) | 2.7 | 2.6 |
| WBBY (Jazz) | 1.5 | 2.1 |
| WLW (AC) | 1.3 | 2.0 |
| WXLE (Gold) | 2.6 | 2.0 |
| WCOL (BBnd) | 3.5 | 1.9 |
| WRFD (CC) | 1.2 | 1.2 |
| WBNS (AC) | 1.4 | 1.0 |
| WCKX (UC) | 2.1 | 1.0 |
| | | |
| | | |
| | | |

Indianapolis

| | Winter '89 | Sp '89 |
|-------------|------------|--------|
| WFBQ (AOR) | 14.9 | 15.6 |
| WIBC (AC) | 11.1 | 12.4 |
| WFMS (Ctry) | 12.3 | 11.3 |
| WZPL (CHR) | 8.8 | 9.7 |
| WKLR (Gold) | 8.0 | 8.5 |
| WENS (AC) | 6.6 | 7.3 |
| WTLC (UC) | 6.8 | 6.9 |
| WXTZ (B/EZ) | 8.6 | 6.4 |
| WTPI (AC) | 3.9 | 3.3 |
| WTUX (BBnd) | 3.2 | 2.9 |
| WPZZ (UC) | 1.9 | 2.0 |
| WIRE (Ctry) | 1.0 | 1.5 |
| WTTS (AC) | 1.0 | 1.0 |
| | | |

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| | Winter '89 | Sp '89 |
|----------------|-------------|--------|
| NDAF (Ctry) | 12.7 | 15.5 |
| (BEQ-AM & FM* | | |
| (CHR) | 7.8 | 7.4 |
| (FKF-AM & FM | | |
| (Ctry) | 8.2 | 7.3 |
| (XXR (CHR) | 7.0 | 6.7 |
| (MBZ (AC) | 3.8 | 6.4 |
| (CMO (N/T) | 6.6 | 6.0 |
| (MBR (B/EZ) | 7.4 | 5.9 |
| (CPW (CHR) | 4.7 | 5.4 |
| (PRS (UC) | 5.3 | 5.2 |
| (YYS (AOR) | 6.4 | 4.7 |
| (UDL (AC) | 6.5 | 4.4 |
| (CFX (CR) | 3.2 | 4.3 |
| (LSI (AC) | 4.1 | 4.3 |
| VHB (Gold) | 2.2 | 2.8 |
| (JLA (Nost) | 2.4 | 1.8 |
| (PRT (Rel) | .9 | 1.5 |
| (CWV (NAC) | 1.8 | 1.3 |
| *KBEQ (AM) nov | v Z-Rock KB | ZR |
| | | |

K

K

Kansas City

.5 3

Buffalo-

WJYE (B/EZ)

WKSE (CHR)

WBUF (AC)

WYRK (Ctry)

WBEN (AC)

WBLK (UC)

(Gold)

WMJQ (CHR)

WPHD (CR)

WWKB (Talk)

WGR (AC)

WDCX (Rel)

CJFT (Nost)

WAMZ (Ctry)

VHAS (AC)

WQMF (AOR)

WLOU (UC)

WRKA (AC)

WVEZ (AC)

WLRS (CHR)

WAVG (Gold)

WXVW (B/EZ)

WLSY (AC)

WTMT (Ctry)

WXLN (CC)

(CHR)

WDJX-AM & FM

WGKT (Gold)

WECK (BBnd)

WHTT-AM & FM*

WGR-FM (AOR)

5.7

4.8

5.7

4.5

3.7

1.2

4.2

1.0

1.2

.4

* Formerty Classic Rock

Louisville

Winter '89

17.1

12.2

14.8

9.4

7.4

6.4

6.7

4.2

4.4

1.9

1.9

1.7

.8

5.8

5.7

5.6

4.2

2.9

1.7

1.6

1.5

1.3

1.1

Sp '89

16.3

15.3

12.2

8.3

7.1

6.0

5.9

5.5

3.8

3.0

3.0

1.5

1.5

| Buffalo- Niagara Falls | | WWKA (Ctry) WSTF (AC) WSSP (B/EZ) WHTQ (AOR) WJHM (UC) | |
|---------------------------|------------|--|--------------|
| | Winter '89 | Sp '89 | WDBO (AC) |
| VJYE (B/EZ) | 9.3 | 11.2 | WBJW-AM & FM |
| VKSE (CHR) | 11.0 | 9.5 | (CHR) |
| NGR-FM (AOR) | 7.4 | 9.4 | WOCL (Gold) |
| NBUF (AC) | 6.8 | 8.6 | WDIZ (AOR) |
| VYRK (Ctry) | 10.0 | 8.5 | WWNZ (N/T) |
| WBEN (AC) | 9.1 | 7.9 | WJYO (AC) |
| | | | |

| WSSP (B/EZ) | 8.3 | 8.3 |
|-------------------|-----|-----|
| WHTQ (AOR) | 4.9 | 8.1 |
| WJHM (UC) | 6.0 | 7.9 |
| WDBO (AC) | 5.8 | 6.7 |
| WBJW-AM & FM | | |
| (CHR) | 7.8 | 6.3 |
| WOCL (Gold) | 7.7 | 5.4 |
| WDIZ (AOR) | 6.7 | 5.2 |
| WWNZ (N/T) | 4.7 | 5.2 |
| WJYO (AC) | 5.5 | 4.4 |
| WHLY (CHR) | 3.8 | 4.2 |
| WLOQ (NAC) | 3.4 | 3.8 |
| WWLV (B/EZ) | 1.7 | 2.5 |
| WPCV (Ctry) | 1.3 | 1.3 |
| WONQ (Span) | .5 | 1.1 |
| WPRD (Nost) | 1.9 | 1.1 |
| WTLN-FM (Rei) | .7 | 1.0 |
| | | |
| | | |
| | | |

Orlando

Winter '89

8.6

9.1

Dayton

| | Winter 89 | Sp '89 |
|----------------|--------------|--------|
| WTUE (AOR) | 12.1 | 9.2 |
| WHIO (Talk) | 8.4 | 8.8 |
| WHKO* (Ctry) | 9.0 | 8.4 |
| WAZU (AOR) | 3.7 | 7.3 |
| WGTZ (CHR) | 8.6 | 7.3 |
| WWSN (AC) | 7.3 | 6.5 |
| WVUD (AC) | 5.8 | 6.1 |
| WBLZ (UC) | 3.2 | 5.6 |
| WLW (AC) | 3.7 | 4.9 |
| WONE (Ctry) | 4.7 | 4.7 |
| WYMJ (AC) | 36 | 2.9 |
| WCLR** (B/EZ) | 1.0 | 2.7 |
| WING (Gold) | 3.1 | 2.3 |
| WBVE (Ctry) | 4.6 | 2.2 |
| WDAO (UC) | 3.3 | 1.9 |
| WWEZ (B/EZ) | - | 1.5 |
| WOFX (CR) | 1 5 | 1.2 |
| * Formerly WH | IO-FM (B/EZ) | |
| * * Formerly 1 | WPTW-FM | |
| | | |
| | | |

RATINGS & RESEARCH

BACK TO BASICS Understanding The Numbers

Ratings reaction season is here again, with responses ranging from Dom Perignon celebrations to mass firings. So it's an appropriate time to revisit the basics on understanding the numbers.

Over the years, we've found some wild "interpretations" in the mailbag – like the GM who was ready to fire his PD after the third consecutive "down book." The station's 12+ five-book trend was 9.8-11.1-10.9-10.5-9.9. Fortunately, we talked him out of it – and the station snapped out of its "losing streak" with a solid 10.8 in the next book.

Then there was the owner who was preparing a major format change after his station's rank dropped from third to sixth in adults 25-54. He hadn't noticed that his AQH rating of 2.5 was the same in both books, while two other stations in noncompetitive formats had enjoyed unusual upward spikes.

What's A Trend?

To help everyone avoid similar unnecessary heartburn (and heartache) owing to ratings misunderstanding, we've put together a review of the essentials. Experienced ratings users may leave the room. (But to avoid potential embarrassment if I happen to see you at the NAB and ask about one of these areas, you're welcome to read on.)

At Birch/Scarborough we define a trend as "directionally similar recurring and statistically significant changes in estimates." Big words, simple concept: if the numbers are consistently increasing (or decreasing) over at least three reports and not by pure chance, you've got a trend.

There are three inherent forces (having nothing to do with competitive on-air or promotional activity) that profoundly affect movement of estimates in radio ratings reports:

- sample size
- size of station audience
- seasonality.

Basic Terms And now, a few definitions:



Tom Birch

• Standard Deviation -a means for judging the significance of a change in the numbers. Without getting technical, standard deviation provides a range within which a user can be confident that the "true" estimate would fall if a full census were conducted.

• Sample Size and Size of Audience – Key determinants of the theoretical error range around an estimate: the larger the sample, the lower the error. The same is true of individual station estimates; the larger the audience, the smaller the relative statistical bounce.

A simple formula is provided in the back of each Birch report that lets you quickly compute this error range at the 95% confidence level; i.e., the range within which estimates would fall in a census in 95 out of 100 cases. For example, a station with a cume rating of 21.5% in a sample of 1032 interviews would have an error range of 18.9% to 24.1%. Therefore, a subsequent drop to 18.9% in a similar-

Tom Birch is Chairman/ CEO of Birch Scarborough Research Corp. (305-753-6043), whose Birch Radio Division supplies telephonebased audience estimates of some 260 markets annually. He contributes to this section on a regular basis. By Tom Birch

sized sample would not be considered statistically significant - nor would a rise to 24.1%.

Consider the earlier example of the GM who was ready to fire his PD after three consecutive "down" books. Even with a sample size of 8856 (the spring '89 Birch Quarterly Summer Report sample for New York), the error boundaries around a 10.1% AQH share (assuming a Persons Using Radio AQH rating of 18.0%) would be 8.5%-11.6%. Our GM's market report contained 3000 interviews, so none of his station's changes over the five-book trend period were statistically significant.

• Seasonality – Another important factor that wasn't considered by this worried GM. The 9.9% AQH share scored by his station was directly in line with the results achieved in the same previous-year quarterly report.

Seasons of the year affect lifestyles and, in turn, radio

"Before leaping from the 22nd floor after a down book, look at ratings in your market from previous years to see if a seasonal pattern exists."

listening patterns. For example:

• CHR is strongest in summer and spring. Summer teen availability provides a huge boost to overall ratings.

• News/Talk is strongest in winter in Northern markets. Weather, traffic, and news boost listenership.

• Easy listening is biggest around the Christmas season, when soft, traditional holiday music attracts tertiary listenership.

• Sports stations score best with baseball. Ratings (even outside of nights) are boosted through the roof at the start of the season.

The moral: before leap-

www.americanradiohistow.com

Factors Beyond Your Control

Believe it or not, there are some things over which a programmer can't exert control:

• Format competitors. New direct format competition, an effective 500-GRP TV campaign by an in-format competitor, the tightening of a rival's playlist, or the introduction of a strong new competing morning show are all factors that can hurt your ratings — even when you're sounding your best and promoting effectively.

• Other radio competition. During the past three years, many Country stations were shocked by the large amount of audience they were sharing with Oldies stations. In many markets, gains in Oldies audiences came directly at the expense of established Country outlets.

• Changes in employment levels. A high level of unemployment boosts midday listening levels. Also, not everyone works in an office, and most people can't or don't listen regularly while at work.

• Unusual news or weather events. I once knew a South Florida News/Talk station exec who prayed for hurricanes. The peak season (mid-September through mid-October) coincides with the start of the fall sweeps.

• Cultural influences. Contemporary music stations are at the mercy of the culture, the artists, and the record company strategists. A big movie with a popular soundtrack can produce a wealth of material that can power contemporary music stations for months. This works in reverse as well. When the hits aren't hot, listeners look for alternatives (like TV or CDs).

• **Population shifts.** There are more 35-44s today, by far, than in 1979. And there'll be more 45-54s in 1999 than today. While population shifts are glacial influences on radio overall, keep tabs on the population bases in each demo cell in your report. The ratings services update their populations annually. And changes in the population distribution drive the weighting, which can have an immediate impact on your estimates.

• Radio Industry Influences. The radio industry is famous for providing too much of a good thing. The format graveyard is full of tombstones to copycat programming: Disco, Urban Country, Modal Rock, etc. Overexposure of certain types of music inevitably leads to listener burnout, and the fallout can hurt everyone. When an avid radio listener (who tunes in both AC and CHR, for example) decides he's heard enough Classic Hits to last a lifetime and acquires an in-office CD player and a collection of folk music CDs, everyone loses.

ing from the 22nd floor after a down book, look at ratings in your market from previous years to see if a seasonal pattern exists.

• Persons Using Radio Listening Levels – At the bottom of each page is an estimate of the aggregate number of listeners to radio in general, including attributed listening and listening to public radio. This is your market's overall radio report card and it's generally stable from quarter to quarter. The AQH PUR defines the size of the radio pie; when the AQH PUR changes, each individual share point is similarly revalued upward or downward.

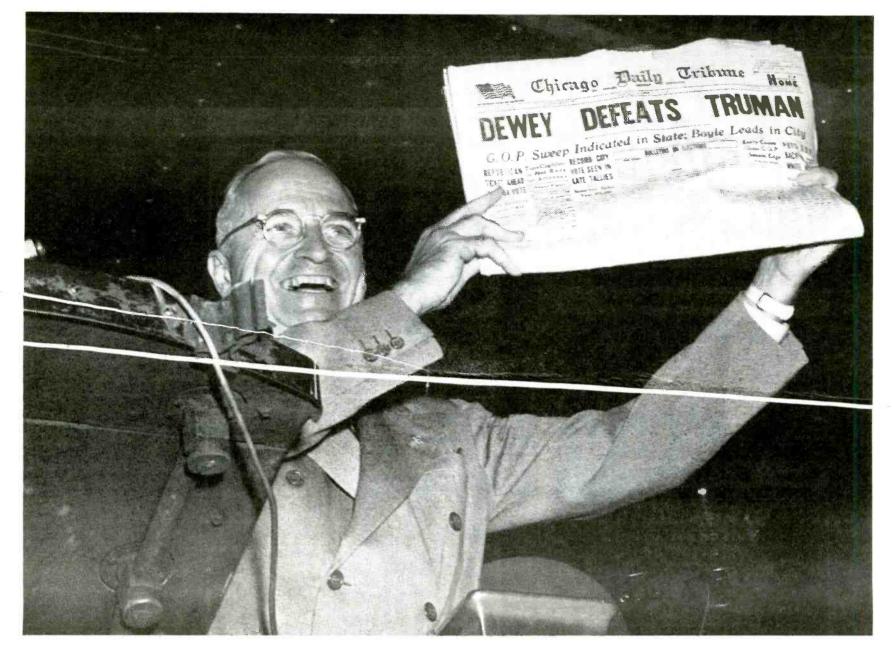
An upcoming column will provide a few tips on read-

ing and understanding specific information in the books and examine the ratings impact of programming elements directly under your control.

Take It In Stride

In the meantime, two closing thoughts. If you had a great book, make certain it really is great (statistically significant upward movement unrelated to seasonal patterns). Even if it truly is great, take it in stride. Remember the law of gravity.

If you had a bad book, ditto the above on significance – and if it's truly bad, don't take it too hard. Some of the best consultants in the business would never have gotten their start without the help of a truly bad book!



Some Things Are Worth Waiting For.

The Presidential election of 1948 changed the face of American politics.

Truman's strategy was flawless. Dewey let a sure thing get away. And *The Chicago Daily Tribune*, by jumping the gun, is now little more than a footnote to history. *The Trib* couldn't wait to tell us

The Trib couldn't wait to tell us about the G.O.P. landslide. To report that New York Governor Thomas Dewey and his running mate, Earl Warren, had been swept into the White House.

Yet, when the counting was done, it was President Truman who had the last laugh. He staged one of the greatest come-from-behind upsets in America. He did it with gut level persistence and a willingness to wait things out no matter what.

Now waiting isn't always easy. But it has its rewards. It's true in politics. It's just as true in launching innovative satellite programming. Everything must be perfect. If you don't plan to win, why enter the race?

don't plan to win, why enter the race? On September 1st, Braiker will launch the best satellite radio programming in America. How do we know? Easy. Because Braiker Radio Services has the best people, the best programs, the best promotions and the best support in the business. No brag, just fact.

Braiker is flexibility with the firepower of five affordable, proven formats that eliminate burdensome, expensive network commercials while delivering topflight programming. You receive the legendary expertise of Ivan Braiker...the programming savvy of Rick Sklar...the affiliate support of Larry Shipp...the sales support of Rob Hasson...and the promotional genius of Pat O'Day. That's the best you can get. So before you get caught up in the ballyhoo and hoopla of the moment, take a good look *behind* the headlines. Make everyone accountable for all the promises. When you do, you'll quickly realize, just as Harry Truman did, that some things are worth waiting for.

Vote Braiker on September 1st.

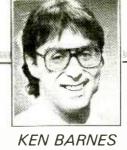


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ON THE RECORDS

TRENDS BEHIND THE MONIKERS

The Second Annual **Group Name Catalog**

Last spring I explored new frontiers of absurdity by categorizing trends in the names current hit groups were choosing. In-depth research uncovered band names inspired by tantrums, old Aerosmith songs, and the highly popular Animals with Adjectives fad

Seasons change. People change. Group name trends change, too. (The only thing that doesn't change is my trait of running this Expose bit into the ground. But it's a very deep philosophical concept and it's become central to my overall worldview, so I keep coming back to it.)

So I thought it would be interesting to look at the latest develop-ments in group nomenclature. Following is an alphabetical list of categories for group names gleaned from a recent Back Page and assorted New & Active sections. For purposes of comparison (and to ascertain how blatantly I'm ripping myself off), see the On The Records column for April 15, 1988.

Ammunition For Those Who Feel Rock 'N' Roll & Sex Are Too **Closely Linked** Seduction Sweet Sensation

Ammunition For **Those Who Feel Rock** 'N' Roll & Violence Are Too Closely Linked **Blue** Murder Bulletboys Erasure Thirty Eight Special

Animals With Adjectives Great White* White Lion*

*(A poor showing for the surprise No. 2 category last year - only two adjectivally animalistic bands and both were also listed in the previous catalog.)

Baseball References From British Bands Who Know Nothing **About The Sport** Outfield

Celebration Of Poor Grammar Bad English



Bad English have been known to drop their "g" 's in concert just for sheer outrage value. Grammar SWAT teams have had to intervene and restore order

Colorful References (by choice) Indigo Girls Living Colour Simply Red

Colorful References (not by choice) Red Siren*

Group was forced to change name from Siren by previous owner of name.)

Comic Books Love & Rockets* *(Category and group repeated from last time but that much-respected underground comic is where they got the name, so I decided not to play around. For once.)

Department Of The Exterior Surface

Fragmentary Movie Titles Fine Young Cannibals Tora Tora Waterfront

Geographical Mica Paris* Tangier Third World *(OK, it's far-fetched, but what it lacks in strict adherence to the basic premise it makes up for in sheer pointlessness.)

Gratuitous Numberings One 2 Many Soul II Soul 112



Prince substitutes numbers for words, but even he didn't think of using Roman numerole numerole.

How To Win At Blackjack System

> **Ideal Audience** Composition

Cult* 10,000 Maniacs *(As their star rises, maybe they should rename themselves Mass Appeal.)

Ideal Band Composition Stage Dolls

Journalistic Scandalmongering Expose

Marijuana Cigarettes Doobie Bros.

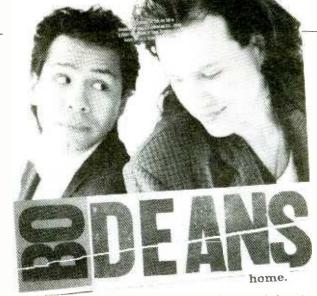
Marijuana Cigarettes' **Effect On Glaucoma** Cure

Obscure Puns Animotion* Kon Kan* XTC*

*(XTC isn't that obscure a pun on the word ecstasy; Animotion is pretty obscure as far as what it's supposed to mean, although the animation pun is apparent; Kon Kan, a Canadian act, reverses the industry abbreviation for radio's legal Canadian Content requirement, Cancon.)

Shenandoah

Ruminations On A State Of Being (Non-Being)



Bodeans - pseudonyms suit them fine

THIS YEAR'S NAME TREND **To Surname With Love**

Last year the leading-edge concept for band names was animals with adjectives (Glass Tiger, Def Leppard, etc.). This year bands named after the surnames of a member or members are all over the place.

They fall into four basic subcate gories, as follows:

Member's Surname

(Unmodified)

Jacksons Levert*

Saraya Winger * (Sometimes you see the "v" capitalized (LeVert), which would place

Member's Surname (Modified)

them in the "modified" category.)

Bon Jovi' *(A judgment call: Jon Bon Jovi does go by that spelling, but it was originally Bongiovi.)



The Cult have been happy up to now to play to cult audiences, but increasing popularity may force a name change

Revenge Motives New Kids On The Block* *(After producer Maurice Starr's early ties with New Edition were severed, he vowed to launch another teen sensation, and - even with a highly similar name he certainly kept his promise.)

Royalty

King Swamp* *(Unless this is one of those weird British phrases like "King Brilliant," which was the name of an album by Howard Werth and is a slightly abbreviated and cleaned-up synonym for "just great." Maybe King Swamp got stuck in the Everglades and started cur-sing out the "***king swamp" until they realized it would make a good band name.)

Member's Surname (Fictionalized) Bodeans*

*(Like the Ramones, the Bodeans more or less go by that adopted last name, but their real surnames are Neumann and Llanas.)

Members' Surnames Employed Only Because Of Lack Of Availability Of **Preferred Name** Anderson, Bruford, Wakeman,

Howe¹ * ('Nuff said, yes?)

> Search & Seizure Permits Warrant

Slumming In A **Cruel World** Real Life Skid Row

Somewhat Outdated **Jive Talk** Swing Out Sister

Song By Dr. Feelgood Roxette

Sound Levels 10dB

Vaguely Religious **Rallying Cries** Call

Kingdom Come

Weird Turkish **Psychobabble**

Milli Vanilli* "("Milli" is apparently Turkish for "positive ener-gy." "Vanilli" is a flavorful but otherwise meaningless rhyme.)

Old Folk Songs

Old Railroads Southern Pacific

Philosophical Dead Or Alive Was (Not Was)

Reference To First Hit Living In A Box

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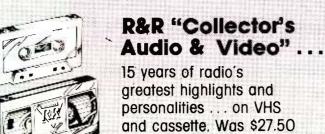


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MUSIC DATEBOOK

McCartney Has His Say, Say, Say

MONDAY, AUGUST 7

1933/The comic strip "Alley Oop" begins, giving the **Hollywood Argyles** something to sing about. 1963/This was the *first* one — "Beach Party," starring **Frankle Avalon** and **Annette Funicello**, opens nationally. 1974/The **J. Geils Band**'s **Peter Wolf** marries actress **Faye Dunaway**.

1979/An overzealous fan steals a car and crashes through a wall trying to enter a Marshall Tucker Band concert in Long Beach.

1987/During an interview on "Today," **Madonna** calls her hometown, Bay City, MI, a "little smelly town." Although she was actually referring to a chemical plant, her comments cause an uproar in Michigan.

1988/"If John were gay you'd think he'd have made a pass at me at least once in 20 years." — At a London press conference, **Paul McCartney** answers writer **Albert Goldman**'s allegations that **John Lennon** was gay. Born: **Rodney Crowell** 1950, **B.J. Thomas** 1942, **Bruce Dickinson (Iron Maiden)** 1958

TUESDAY, AUGUST 8

1957/Fats Domino releases his first album, "This Is Fats."

1970/Janis Joplin buys a headstone for her idol, Bessie Smith, who died 33 years earlier.

1975/While climbing Montana's Mt. Ajax, Hank Williams Jr. takes a life-threatening, face-first fall, permanently scarring tissue around his eyes. It takes nine operations to repair other injuries.

1981/A great way to sneak kids in for free — Two women give birth at a **Rick James** concert in Birmingham. Born: Mel Tillis 1932, Michael Johnson 1944, David "The Edge" Evans 1961, the late Joe Tex 1933 WEDNESDAY, AUGUST 9

1964/Bob Dylan and Joan Baez perform together for the first time at a Forest Hills, NY show. 1969/Charles Manson and his followers begin a spree of murders in California. Manson claims "secret

messages" he received through songs on the **Beatles'** "White Album" inspired him.

1987/At the Pontiac Silverdome, **Madonna** apologizes for denigrating her hometown two days earlier: "I didn't say it about the people, I said it about the Dow Chemical plant. I think I'll shut up now."

1988/An airplane carrying **Jimmy Buffett** and his crew develops problems and lands in Bakersfield, CA. Buffett & company show up only 20 minutes late for a Paso Robles gig 95 miles away. Born: Whitney Houston 1963, Kurtis Blow 1959



THURSDAY, AUGUST 10

Mel Tillis, Whitney Houston, Michael Bivins, The Edge

1959/Four members of the **Platters** are arrested for aiding and abetting prostitution. Although they are later acquitted, the incident all but ruins the group's career.

1970/Jim Morrison stands trial for mooning a Miami crowd.

1972/"This will make good publicity for our concert tonight," comments **Paul McCartney** after he and **Wings** are arrested for marijuana possession.

1985/Duran Duran singer Simon LeBon's boat capsizes off the coast of England. After being trapped in an air pocket for almost an hour, he escapes unharmed.

Born: Patti Austin 1948, Ian Anderson (Jethro Tull) 1947, Eric Braun (Iron Butterfly) 1950, Michael Bivins (New Edition) 1968, Bobby Hatfield (Righteous Bros.) 1940, Lorraine Pearson (5 Star) 1967, Ronnie Spector 1947, Jimmy Dean 1928

FRIDAY, AUGUST 11

1966/Capitol Records stock drops sharply as the furor over John Lennon's "more popular than Jesus" remark continues. The city fathers of Memphis demand cancellation of an upcoming Beatles concert.

1972/Elvis and Priscilla Presley file for divorce. 1973/Visions of love guns filled his head — Producer Bill Aucoin sees Kiss perform at a New York hotel. He

becomes the group's manager within a week. 1976/Elton John sells out seven nights at Madison Square Garden, breaking the house attendance record. It's just one of many attendance records shattered on the tour.

Born: Joe Jackson 1954, Eric Carmen 1949, John Conlee 1946, Charlie Sexton 1968

SATURDAY, AUGUST 12

1877/Thomas Edison invents the phonograph and records "Mary Had A Little Lamb." He decides not to do a 12-inch remix.

1966/John Lennon publicly apologizes for his "Jesus" remark. That night, the Beatles begin their last American tour in Chicago.

1969/Blind Faith makes its US debut at Madison Square Garden.

1972/Garden City, NY hosts the "Festival Of Hope," the first rock concert to raise funds for an established charity. Headline acts include Jefferson Starship, James Brown, Stephen Stills, and Sha Na Na.

1988/Color the chart blue — Records on R&R's Country music page include "Blue To The Bone," "New Shade Of Blue," "Baby Blue," and "Bluest Eyes In Texas."

Born: Buck Owens 1929, Mark Knopfler 1949, Kid Creole (August Darnell) 1950, Porter Wagoner 1930, Jerry Spicer (Men At Work) 1953

SUNDAY, AUGUST 13

1924/Vernon Dalhart records "The Prisoner's Song," which becomes country music's first million-seller. 1952/One of the first of many Leiber & Stoller classics, "Hound Dog," is recorded. Big Mama Thornton does the honors.

1965/Jefferson Airplane plays its first gig at San Francisco's Matrix Club.

1975/Bruce Springsteen begins the "Born To Run" tour at New York's Bottom Line.

1976/The Clash debuts at a London rehearsal hall.

1982/Joe Tex dies of a heart attack at 47.

1988/Shadoe Stevens bows as host of "American Top 40." Born: Dan Fogelberg 1951, Feargal Sharkey 1958

-Paul Colbert





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WORLD MUSIC

July 28, 1989 R&R • 43

Van Goes With The Material

hile backstage at the Prince's Trust shows in Birmingham last week, ROL snagged an ultrarare interview with VAN MORRISON, who was typically phlegmatic about the good reviews and sales of his current "Avalon Sunset" LP.

"Some albums that I do are

more popular than others," said Van, "and some are more esoteric. I just go with the material. That dictates it."

Van also talked about the current obsession with nostalgia, saying, "It doesn't bother me. There were good things and bad things about the old days just like the present time. I think the reason people talk about the old days is that the '60s and '70s were much more creative, and now people are looking back to gain some of that innocence."

Bankstatements

ROL also spoke this week with TONY BANKS, the GENESIS keyboard king who takes lead vocals on only one song ("Big Man") from his forthcoming "Bankstatement" album.

"Having sung the whole of 'The Fugitive' (his previous solo LP), I really wanted to keep my hand in." Banks explained. "And I was also a bit disappointed that MIKE (RUTHERFORD) didn't sing anything on the first MIKE + THE MECHANICS album. I thought that was chicken.

"Obviously, you've got better singers around and you think 'let them do it,' but it's good to keep your hand in because it teaches you what you're putting other singers through," Banks continued. "When I did 'The Fugitive,' I suddenly realized what I'd been making PHIL (COLLINS) and PETER (GABRIEL) do."

Incidentally, Banks says that Genesis aren't due to reconvene to start work on their next LP until Christmas of 1990.

Carrack & T-Bone

Also backstage in Birmingham, PAUL CARRACK told ROL that prior to leaving for Mike + The Mechanics' US shows this week, he completed work on his next solo alburn, which will be out in September - about the same time that M + The Ms begin working on their third LP.

Paul's latest was produced not by CHRIS NEIL but by Carrack himself with T-BONE WOLK of HALL & OATES fame.

Skin Games Single

(Subtitle O' The Week) On Monday (7/31), SIGUE SIGUE SPUTNIK tries again with "Rio Rocks," Epic band SKIN GAMES release "Tirade (Everything Must Change)," and the THRASHING DOVES offer "Another Deadly Sunset."

Other Monday single releases include MALCOLM McLAREN's



"Something's Jumpin' In Your Shirt" - which features masterbassist BOOTSY COLLINS and vocals from Calvin Klein model LISA MARIE - THEN JERICO'S "Sugarbox," and LIZA MIN-NELLI's "Losing My Way." The latter is yet another PET SHOP BOYS production from Liza's forthcoming "Results" album.

Van The Mannish Boy

Art Of Noise Do It Zulu Style

The ART OF NOISE go Zulu on their new single ("Yebo"). Released this Monday (7/24), the song features African singers MAHLATHINI & THE MAHO-TELLA QUEENS and will appear on the next AON LP, "Below The Waste."

Also on the album front, Ireland's CRY BEFORE DAWN issue their second LP, "Witness For The World."



Ohio Players get skin tight with R.E.M.

R.E.M. Tightens Up

When R.E.M. rereleases "Stand" in the UK on Monday (7/31), the single's flip side will sport not only an acoustic rendering of "Pop Song '89" but also a version of the old OHIO PLAYERS' hit "Skin Tight," recorded live in Orlando, F-L-A.



George Clinton pulls another record out of his trunk.

Meanwhile, American dance singer ADEVA follows up her version of "Respect" with the new Cooltempo/Chrysalis release 'Warning.'' Also on Monday (7/31), P-FUNK master GEORGE CLINTON releases the first single ("Why Should I Dog U Out") from his Paisley Park/WEA album, "Cinderella Theory."

In the meantime, the PRIMI-TIVES have finished recording their second album, which they hope to call "Pure." The group's next single ("Secrets") is already scheduled to be released at the end of August, with the new LP to fol-

DEACON BLUE will issue their next single ("Love And Regret"), taken from the Glasgow rockers' second LP, "When The World Knows Your Name.'

Computer Ballet

Meanwhile, SPANDAU BAL-LET's STEVE NORMAN confirmed that at long last the group's new single ("Be Free With Your Love") will be out next month, to be followed by a new LP in September.

ROL recalls that the Spandaus had supposedly completed the new last Sentem er, but they went back into the studio to add a new song and - in Norman's

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

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Spandau Ballet faces the computer.

words – "to try and keep up with the new technology. The computer screen's been staring us in the face."

Ox To Marry JOHN ENTWISTLE has announced that as soon as the WHO tour is over, he'll marry American ex-waitress MAXINE BAER and move over to Ireland, where he'll concentrate on writing a Who biography. Entwistle says he intends to appoint ROGER and PETE as his best men.

(Julie

NATER

BRITAIN

LW TW

SONIA/You'll Never Stop Me Loving You (Chrysalis) 1

- BOBBY BROWN/On Our Own (MCA) 5 2 2
 - LONDON BOYS/London Nights (WEA) -3
 - BROS/Too Much (CBS)
- BETTE MIDLER/Wind Beneath My Wings (Atlantic) 3 5
- GLORIA ESTEFAN/Don't Wanna Lose You (Epic) 19 6 6
- RUFUS f/CHAKA KHAN/Ain't Nobody (WB) SOUL II SOUL f/CARON WHEELER/Back To Life (10/Virgin) 4 8
- MICHAEL JACKSON/Liberian Girl (Epic) 11 9
- 10 KARYN WHITE/Superwoman (WB) 10
- JIVE BUNNY & MASTERMIXERS/Swing The Mood (Music Factory) 11
- 12 KIRSTY MacCOLL/Days (Virgin)
- 7 PET SHOP BOYS/It's Alright (Parlophone/EMI) 13
- 14 A GUY CALLED GERALD/Voodoo Ray (Rham!) 8
- 15 SIMPLY RED/A New Flame (Elektra)
- 12 16 MONIE LOVE/Grandpa's Party (Cooltempo/Chrysalis) 14
- 17 DE LA SOUL/Say No Go (Big Life) 18 BEAUTIFUL SOUTH/Song For Whoever (Go! Discs/PG)
- 19 WATERFRONT/Cry (Polydor/PG) 20
- 20 LIL LOUIS/French Kiss (FFRR/PG)

Moving Up

L.A. MIX f/JAZZI P/Get Loose (Breakout/A&M) DANNY WILSON/Second Summer Of Love (Virgin) BLOW MONKEYS f/SYLVIA TELLA/Choice? (RCA) DOUG LAZY/Let It Roll (Atlantic) CULT/Edie (Ciao Baby) (Beggars Banquet)

The Network Chart, courtesy MRIB

AUSTRALIA LW TW

- 1 IAN MOSS/Telephone 1 Booth
- 2 2 KATE CEBERANO/Bedroom Eyes
- 3 3 ROSS WILSON/Bed Of Nails BOOM CRASH OPERA/Onion 6 4
- Skin 5 JENNY MORRIS/Saved Me
- JAMES REYNE/House Of Cards 6

-5

10

- HOODOO GURUS/Come 7 Anytime
- 8 8 JAMES REYNE/One More River 9 DARYL BRAITHWAITE/Let Me
- 10 PAUL NORTON/Stuck On You

Most Added

J. DIESEL & INJECTORS/Lookin' For Love

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

- LW TW
- 1 ALANNAH MYLES/Love 1
- 3 2 CANDI/Missing You
- 3 COLEMAN WILDE/It Doesn't 2
- Matter 4 KIM MITCHELL/Rock N' Roll 6
- Duty
- 5 JEFF HEALEY BAND/Angel 4
- Eves 6 ANDREW CASH/Boomtown 7
- INDIO/Hard Sun 7
- 10 8 MITSOU/Bye Bye Mon Cowboy 9 KON KAN/Harry Houdini
- 8 10 ANNETTE DUCHARME/No
- Such Thing
- Most Added

ANNETTE DUCHARME/Slavery GRAPES OF WRATH/All The Things I ... PARADOX/Waterline

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

DANCE MUSIC

The DMR Dance Tracks chart will return to this space in two weeks

low in September.

Coincidentally, that's when

44 • R&R July 28, 1989

MUSIC

<u>COMPACT DATA</u> **Dusty, Debbie, Rickie & Joan**

B ngland's swingin' sixties top pop/soulstress **D**usty Springfield will release a new LP – most likely on EMI Records – this fall. The diva's disc will feature a little help from pals 'n' admirers Phil Collins, Marc Almond, Simon Climie & Rob Fisher, and the Pet Shop Boys, who recently teamed with Dusty on "What Have I Done To Deserve This."

Meanwhile, Reprise is scheduled to release former Blondie frontwoman Deborah Harry's comeback album ("Def, Dumb And Blonde") in August, and Geffen will put out Rickie Lee Jones's long-awaited (and Walter Beckerproduced) "Flying Cowboys" disc in September.

Finally, Joan Baez returns with a Gold Castle platter of new tunes in September. The album – titled "Speaking Of Dreams" – features guest appearances by Jackson Browne and Paul Simon.

Young Gun

Pint-sized, BIG-voiced Ronnie James Dio has enlisted the services of 17-year-old British guitarist Rowan Robertson, who beat out 5000 other hopefuls for the honor. The duo are reportedly working on a new LP that's due out next February.

Namedroppers Anonymous

Heavy metal rockers L.A. Guns have changed the name of their upcoming Vertigo album (due out August 22) from "Sex, Booze And Tattoos" to "Cocked And Loaded" in efforts to cut down on controversy. Heading up the disc is a song about the late actress Jayne Mansfield titled "Whatever Happened To Jayne."

Meanwhile, the Red Hot Chili Peppers will include an anti-drug song on their upcoming EMI al-

• LETHAL WEAPON II

Single: Batdance/Prince

● LICENCE TO KILL (MCA)

GHOSTBUSTERS II (MCA)

• KARATE KID III (MCA)

BEACHES (Atlantic)

ROAD HOUSE (Arista)

PINK CADILLAC (WB)

BATMAN (WB)

• UHF

MUSIC & MOVIES

Singles: Cheer Down/George Harrison (WB)

WHEN HARRY MET SALLY ... (Columbia)

Single: It Had To Be You/Harry Connick Jr.

Singles: Licence To Kill/Gladys Knight

Singles: On Our Own/Bobby Brown

• DO THE RIGHT THING (Motown)

Singles: My Fantasy/Teddy Riley f/Guy

Fight The Power/Public Enemy

Other Featured Artists: E.U., Take 6, Steel Pulse

Single: Listen To Your Heart/Little River Band

Single: Under The Boardwalk/Bette Midler

Ghostbusters/Run-D.M.C.

Still Cruisin'/Beach Boys (Capitol)

If You Asked Me To/Patti LaBelle

Other Featured Artists: Ivory, Michael Kamen, Tim Feehan

Other Featured Artists: New Edition, Elton John, Glenn Frey

Single: UHF/"Weird Al" Yankovic (Rock 'N' Roll/CBS Assoc.)

Other Featured Artists: Glenn Medeiros, Winger, Pointer Sisters

Featured Artists: Bob Seger, Little Feat, Jeff Healey Band

Other Featured Artists: Randy Travis, Robben Ford, Dion

Singles: Any Way The Wind Blows/Southern Pacific

CURRENT



NOT the winner of the Scott Shannon look-a-like contest, but Tommy James of "and the Shondells" fame.

bum ("Mother's Milk") in memory of former guitarist Hillel Slovak, who died last year of a heroin overdose. Due in August, the 13track LP also contains the punkfunkers' rendition of Stevie Wonder's "Higher Ground."

Have A Cigar

Meat Loaf has inked a recording deal with MCA, while former Shondells frontman Tommy James – who's younger than Huey Lewis, incidentally – has signed with Aegis Records and plans to release an album this fall.

C.C. Writer

The video version of Cyndi Lauper's new single "My First Night Without You" will reportedly be the first vid-clip ever to bear the official "closed caption" symbol.

Quick Licks

• Guitar S*T*A*R Jeff Beck will have his upcoming Epic LP ("Guitar Shop") in stores on September 5. The turbocharged riffslinger is joined on the project – title track will be the first single – by ex-Frank Zappa and former Missing Persons drummer Terry Bozzio and keyboardist Tony Hymas.

• Opal/WB will release former Velvet Undergrounder/record producer/solo artist John Cale's new album on September 19. Produced by Brian Eno, the disc features the ambitious-sounding "Falklands Suite" – an orchestra-cum-choircum-vocal treatment of five Dylan Thomas poems.

• Dave Edmunds has titled his new Capitol album "Closer To The Flame." The roots-rockin' Welshman's LP is scheduled to hit the streets on September 26.

R.I.P.

Condolences to the family 'n' friends of veteran record producer/engineer Vic Maile, who passed away from cancer (7/11). Maile, 47, worked on records by the Who, Led Zeppelin, the Kinks, and Jimi Hendrix in the '60s, and produced such fine English artistes as Eddie & the Hot Rods, the 101ers, 999, the Vibrators, the Jam, Motorhead, the Screaming Blue Messiahs, and - most recently - the Godfathers during the '70s and '80s.

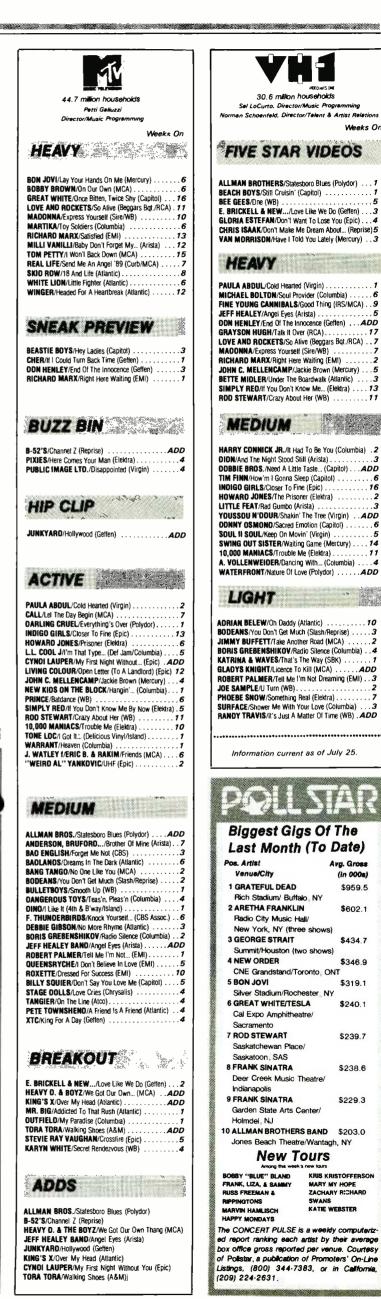


Promos With A View To A Thrill

The peerless people at Atlantic Records garnered Promo O' The Week honors by providing selected programmers with an eye-popping glimpse of Kim Mitchell's new album "Rockland" via a fully functional 3-D "Viewmaster" (shown above) that came complete with a "stereo reel" of color slides graphically depicting the Canadian rocker and his homeland,

Meanwhile, Honorable Mention goes to the folks down the hall at **Modern**/Atlantic for the psychedelectable kaleidoscopes used to tout **Stevie Nicks**'s "The Other Side Of The Mirror" LP. The mind 'n' visiontwisting toy might have been this week's *top* choice, but there's no way we could've accurately captured the fractured view of the world that you see through its lens!

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• YOUNG EINSTEIN (A&M) Featured Artists: Icehouse, Yahoo Serious, Paul Kelly & Messengers

Never Givin' Up On Love/Michael Martin Murphey

UPCOMING

aureu Arusts: icenouse, Yanoo Serious, Paul Kelly & Me



MAZE FEATURING FRANKIE BEVERLY

''CAN'T GET OVER YOU''

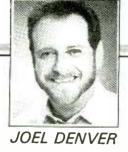
ONE WEEK URBAN CONTEMPORARY BREAKERS #1 MOST ADDED



THE NEW SINGLE FROM THE ALBUM SILKY SOUL

Froduced by Frankie Beverly for Arazeme-t Music

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CHR

CONTEMPORARY HIT RADIO

'RECEIVER-ORIENTED RADIO'

How To Listen Like A Listener

After spending time away from day-to-day radio, you begin to listen a bit differently. New songs become unfamiliar; you actually hope titles and artists are announced. When you listen the way someone not in the biz does, you can come to some eye-opening realizations - which is a good reason for doing so more often.

Bob Mitchell, who recently became WEZB (B97)/New Orleans OM/PD after a 20-month stint as WPGC/Washington PD, is highly critical of most stations he hears across the country. He points to a lack of listener relatability as their main problem.

To address that problem, Mitchell devised the concept of "receiver-oriented radio," which blends all the localized elements of a station - from the way air talents talk and what they say to the music and how it's presented. As a result, he claims B97 is geared for the average radio listener, not the traveling programmer who keeps a radio plugged in his ear while he jets across the country.

Ego-Driven Programming Mitchell believes most programmers add features, shift direction, and install splashy new liners and handles without the slightest idea of how these changes will affect the local market. "Many PDs hear some new buzzword or phrase on an out-of-town station, decide it sounds innovative, and believe their own bullshit so much that they convince themselves this bit of cloned genius gives them the magic formula to win. It's false thinking, because the key factor they often leave out of the formula is the user.

"Partisanship is weaker for radio stations than for other consumer products. Coke will have 40-50% brand loyalty; radio's is about ten percent."

"This ego-driven programming's lack of regard for the market also affects the music. These programmers simply look at the trades, declare they like something, and add it without really taking the audience into account. They're programming for the industry instead of the audience. These are the PDs who are most likely to believe they can make or break a record regardless of its sound or the market conditions."

Mitchell's receiver-oriented approach is based partly on the fact that most people don't take an active interest in radio. "It's a free



Bob Mitchell

service. If people paid five dollars a day to listen, you can bet they'd be paying more attention and giving more input; the phones would go bonkers over a bad record. That's why we spend so much time and money to find out listeners' attitudes on music overall and on specific titles."

False Impressions

Admitting that a wholesale format change is likely to evoke the greatest response from the widest cross-section of people, Mitchell added, "Sure, they'll call and complain. But in the end they'll just find another station. That's why we can go into markets and find so many groups of dissatisfied cume or disenfranchised listeners settling for second or third best. And that's how we create a new winning niche.

Use words the market relates to

· Find audience's prize hot buttons

Learning Local Lingo

Play what's right for your market first

"Most listeners don't care all that much. Radio is a subliminal thing for them. Partisanship is weaker for radio stations than for

"PDs operate under the false impression that whatever's going on at their stations is a major event in the listeners' lives."

most consumer products. Coke will have 40%-50% brand loyalty, but radio's brand loyalty is about ten percent.

"The bottom line is you have to get into the listeners' minds. Talk



LOOKIN' SHARP IN CHICAGO -- Roxette's Per Gessle (second from left) and Marie Fredriksson (c) proved they dress for success while visiting WYTZ (Z95)/Chicago. Also displaying "The Look" are (I-r) EMI Regional Promotion Rep Michael Stone, Z95 PD Brian Kelly, and EMI National Promotion Director Rich Tamburro.



NEW KIDS IN THE SCHOOL -- Christ The King High School won a free New Kids On The Block concert in KIIS/L.A.'s School Spirit Contest. The 300-member student body rang the request lines over 27,000 times. Pictured (I-r, front row): students Dalla Dominguez, Christy Anievas, Monica Krivsky and Christine Hartleben; (I-r, back row) the group's Jordan Knight, Danny Wood, Joe McIntyre and Danny Wahlberg, KIIS's Hollywood Hamilton and Gwen Roberts, and New Kid Jon Knight.

to them in person and find out how they say things versus how we talk. They offer little feedback, but remember that listeners have more impact on the station than the station has on them. PDs operate under the false impression that whatever's going on at their stations is a major event in listeners' lives."

On the subjects of changing music or updating positioning state-ments, Mitchell thinks it's a good idea to know the outer limits of your target's music tastes and identify what certain words mean to them.

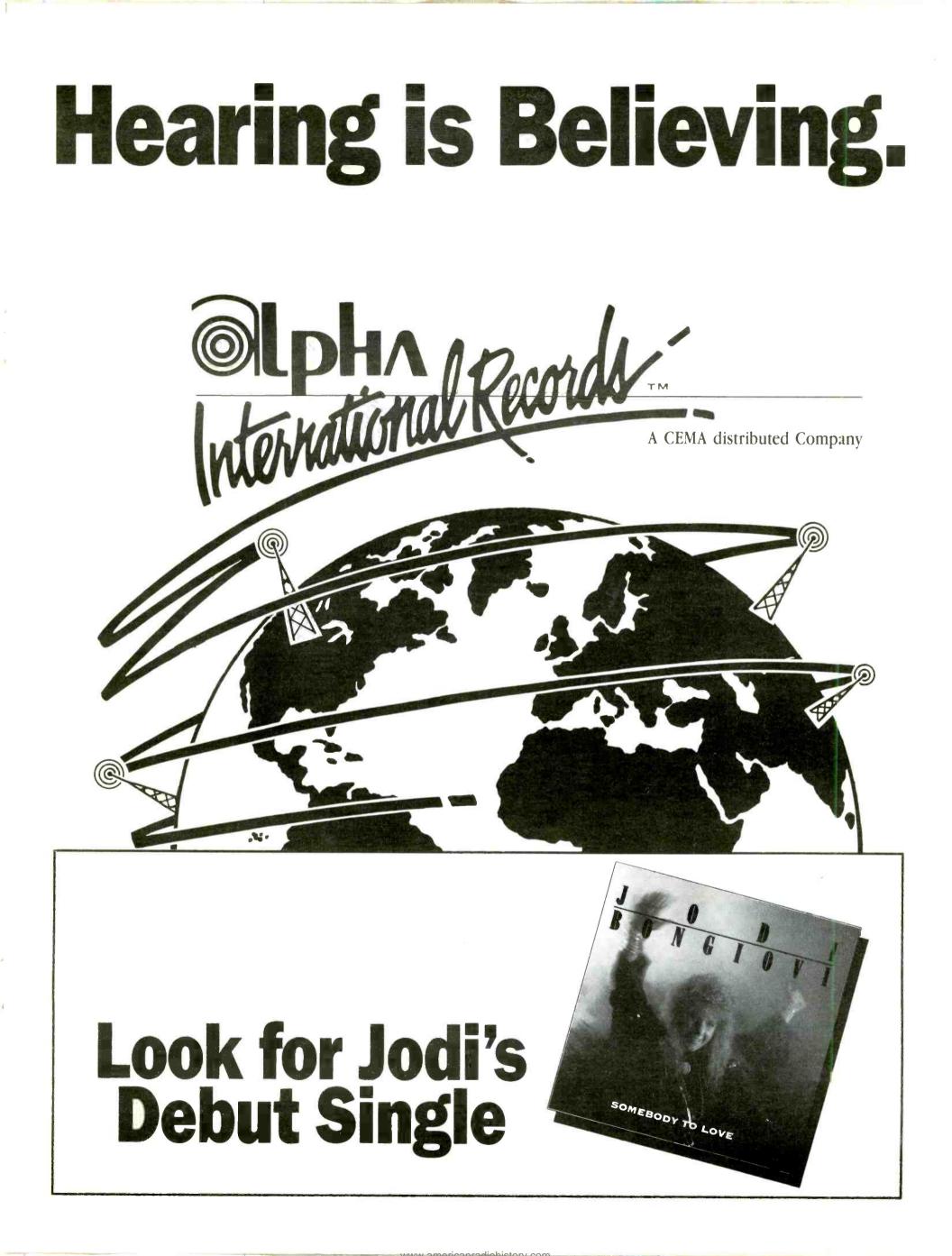
"If I began using the phrase 'B97 with a fresher variety of hits,' that might be the message I want to get across - but I may not be conveying it properly. When I first came here I asked listeners what makes B97 stand out. They told me over and over, 'A better variety of music.' I found out the word 'fresh' has no meaning in this city, and the word 'hits' has a negative connotation; it's burned out and overused. Back in DC, fresh was relevant and so was the word 'mix,' which meant variety. They call it 'music' in New Orleans.

"Each market has its own terminology; you have to discover the local lingo. You can adopt what you hear from another market and make your station sound slick. That works as long as you fit the terminology of your market and people feel comfortable with your style."

"The bottom line is you have to get into the listeners' minds ... Look at your station more from a user standpoint."

Hit The Hot Buttons

Mitchell believes the best contest prizes also vary by market, so he tries to assess the audience's promotional mindset. "I want to find out how to hit the hot buttons. We're currently giving away a Porsche 944, which would seem to be a good prize for most markets. I did a little poking around and discovered it's the most desirable car to win in New Orleans. The same investigation told me that while listeners would like a BMW, it doesn't have the impact it would in Washington or other places. A Porsche is sexy; New Orleans is a Continued on Page 48





Listen Like A Listener

Continued from Page 46

sexy market. For instance, down here you can give away beer on the air. It's a no-holds-barred market; people live to party."

To help him program music with the listener in mind, Mitchell uses local sales, phone requests, and up to 300 callouts weekly by a 15person research staff. MD Joey G. hits major clubs to find out what's happening there.

"It's a constant process of reaching out and getting next to the audience. Everyone told me you can't play rock in this city; I've discovered New Orleans will accept Bon Jovi, but not Metallica. Meanwhile, Stevie B is a major act here and sells out concerts even though he's not as big elsewhere. All too often, PDs miss the songs they should be adding first for their markets."

"Each market has its own terminology; you have to discover the local lingo."

Live Like A Listener

Mitchell maintains PDs spend too much time at their stations listening in their offices, taking meetings, and trying to fix day-today problems. "What makes (WXKS/Boston PD) Sunny Joe White so great is that he's out in the streets talking to folks every day. He's not a programmer, he's a listener who runs a station. Too many PDs live outside their markets.

"Try listening only when it's convenient. That's what listeners do. They also leave work, go home at night, get dressed, and go out to concerts, clubs, and movies. Try to adopt a more typical life pattern from time to time. Tune out the business and look at your station more from the standpoint of the user you're trying to attract."



DEEP DOO DOO AT 195 — WAPI (195)/Birmingham promised to award \$10,000 to the listener who could think up and perform the most outrageous stunt. The winner, pictured here with the 195 airstaff, ate raw eggs, live worms, green oatmeal and honey, then dove into a pool of rotten vegetables and cow manure to a soundtrack of "Eat It" and "Jump." Anybody got a gas mask?



RICH MARX THE SPOT — Richard Marx (r) rubbed elbows and other body parts at a listening party for his album "Repeat Offender." Shown (I-r) are EMI West Coast Promotion Director Mark Kargol, WRBQ (Q105)/Tampa PD and KQLZ (Pirate Radio). L.A. OM Randy Kabrich, and EMI Local Promotion Manager Amy Simon.

MOTION

• Super Snake slithers into the night shift at KXXX (X100)/San Francisco.

• Danny B. Jammin' upped from middays to MD/PM drive as Tod Tucker exits KZFM/ Corpus Christi.

• **Bill Kezley**, from KCPX/ Salt Lake City, takes nights at KKRZ (Z100)/Portland

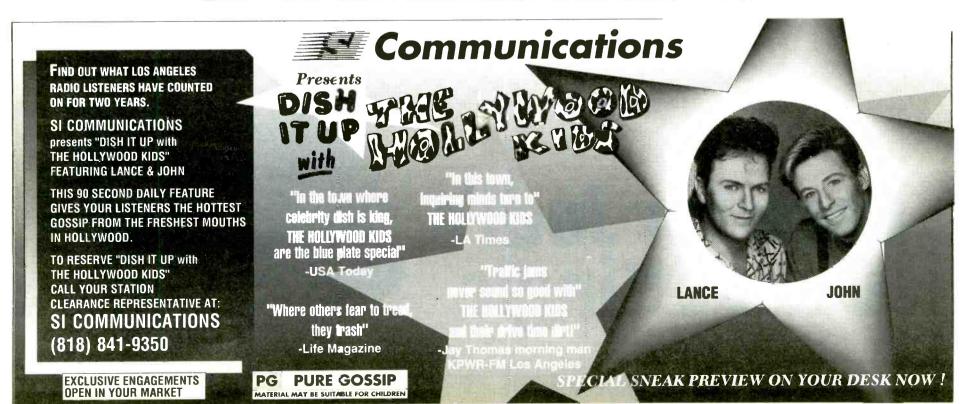
Steve Spillman has been named PD at WZKX/Biloxi replacing Rick James ... WBBQ/Augusta welcomes Tony Crister from WZAT (Z102)/Savannah as new overnight man. He replaces Steve York ... J.J. McKay is no longer MD at WJAD/Bainbridge-Albany, GA. No replacement has been named yet ... A different J.J. McKay, who most recently did mornings at WCKZ/Charlotte, takes over T.K. O'Grady's PD chair at KWTO/Springfield, MO.

WXIL (95XIL)/Parkersburg, WV welcomes new morning man **Jeff Deal**, fresh from a gig at WDIF/Marion, OH

Dave King is in as MD/afternoon jock at WPFR/Terre Haute, IN replacing Owen Taylor ... WAPW (Power 99)/Atlanta Production Director Randy Reeves is leaving his post to concentrate on his voiceover business ... WNOK/Columbia, SC is looking for a female announcer. Contact PD Jonathan Rush ... KIXY/San Angelo, TX has a new address and phone #: P.O. Box 2191, San Angelo, TX, 76902-2191; (915) 949-2112.

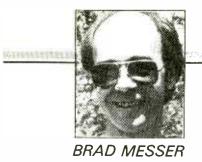
BITS

• Pop Off Payoff — Portions of the South have been drenched by continuous rainfall recently, and KMPZ (Z98)/Memphis felt the storm's wrath when its tower was struck by lightning. The AM team of Rumble & Thrower had to do their show at reduced power for several minutes, but made the best of it by offering \$9.80 to the first caller to get through when power was restored. Despite the size of the prize, the phones were lit all morning.



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Announcer's Sixth Sense: Timing Is Everything

CALENDAR

Time flies when you're having fun. Time also has an insidious way of getting away from announcers during live spots, promos, and news briefs. When it comes to people who slave over hot mikes for a living, there are two basic kinds: those who have run over, and those who admit it.

A pro is so clock-conscious he is able to pace any live break to the second. His sixth sense knows when ten, 30, or 60 seconds are up. He relies on that sense; he confirms it by glancing at the clock much the same way a driver darts micro-looks at a speedometer.

However, no matter how professional we are, we all get blindsided now and then. It may be when we're going along reading live copy, ad libbing a little to "clean it up," and a routine clock check reveals the impossible: only one second remains to finish five seconds of copy. Gotcha!

As one part of the brain takes care of business wrapping up the spot, a blob of grey matter goes out er, and those who admit it. and cuts a switch for a mental whipping.

Whether the little crime of talking too long is punished in public (screaming memos) or not, it is always punished in private – inside the head. The guilt cells go turgid, pulsate a nanosecond, then fire negative-charged arrows into the neural receptors of the I'll-Never-Do-That-Again node of the brain.

It doesn't feel very good. In extreme cases, I have been known to hallucinate an image of my saintly, departed mother, looking at me with disgust and saying, "Anyone who needs 64 to finish a 60 is in danger of hitting himself in the forehead with an ice cream cone, fool."

I suppose most people find

there's enough guilt to go around, even when handicapped by the absence of a supervisor to help the process along.

The mind reacts in a predictable manner. An incident of running over is followed immediately by a mental stage called Tightening Up, which is a firm resolve to retake command of one's skills by doing everything right, from now on, forever.

From that minute onward, everything starts on time and everything ends on time. Sixties run exactly-by-God 60. News briefs actually are. The offender is back in Precision City and life is again under control. The same time that flies (harp flourish SFX) also heals.

Things hum along, with that sixth sense functioning at peak efficiency, three or four weeks. Then one day you're going along reading live copy, ad libbing a little to "clean it up," and about five seconds from the end of the spot

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MONDAY, AUGUST 7— 25 years ago, as American planes were just beginning air strikes against North Vietnam, Congress passed a resolution giving President **Johnson** broad new war powers. Actually, the way the 1964 Tonkin Gulf Resolution put it was that LBJ could take whatever military steps he felt were necessary "to maintain peace."

Explorer-VI took the first picture of Earth from space 30 years ago. **George Harvo** and **Frank Samuelson**, after 56 days at sea, completed the first rowboat trip across the Atlantic in 1896. During the Civil War in 1861, hot-air balloon pilot **Thaddeus Lowe** was given the title of Military Aeronaut for the Union Army, in charge of enemy observation. *Birthdays:* Alberto Salazar 31. Anjanette Comer, Garrison Keillor, and B.J. Thomas, all 47. Stan Freberg 63.

TUESDAY, AUGUST 8 — As long as the Cubs were installing those new-fangled lights at Wrigley Field, they should have gone ahead and thrown a dome on, too. One year ago tonight, during all the hoopla over the Cubs' inaugural home game under lights, they had to call the game after four innings because of rain. The world record for swinging in a hammock was set at 240 hours in 1986. President **Nixon** announced his resignation 15 years ago, then turned the White House over to **Ford** the following day. The Graf Zeppelin took off 60 years ago on a 21-day trip around the world — the *only* circumnavigation by an airship. *Birthdays:* Keith Carradine 39. Connie Stevens 51. Dustin Hoffman 52. Mel Tillis 57. Esther Williams 66.

WEDNESDAY, AUGUST 9 — The richest trade in sports history took place a year ago, as hockey god **Wayne Gretzky** forsook Edmonton for the L.A. Kings, in a \$15-million deal that also involved five other players. Four years ago Sen. **Barry Goldwater** made headlines by revealing the Stealth bomber was a "flying wing" configuration. Fifteen years ago, **Gerald Ford** was sworn in to replace President **Nixon.** 20th anniversary of the **Sharon Tate** murders by the **Charles Manson** hippie family. About half the city of Nagasaki was wiped out by an atomic bomb in 1945.

Birthdays: Whitney Houston 26. David Steinberg 47. Jill Saint John 49. Rod Laver 51

THURSDAY, AUGUST 10 — One year ago, the American government agreed to pay compensation to Japanese-Americans who had been forced into World War II "relocation camps." However, Uncle Sam spoke with forked tongue: the promised payoffs have not been made because Congress refuses to appropriate the money. 35 years ago, Studebaker workers took pay cuts during what was thought of as a "sales slump," but the carmaker soon went broke anyway (1954). The Smithsonian Institution was chartered in 1846. Missouri became the 24th state in 1821.

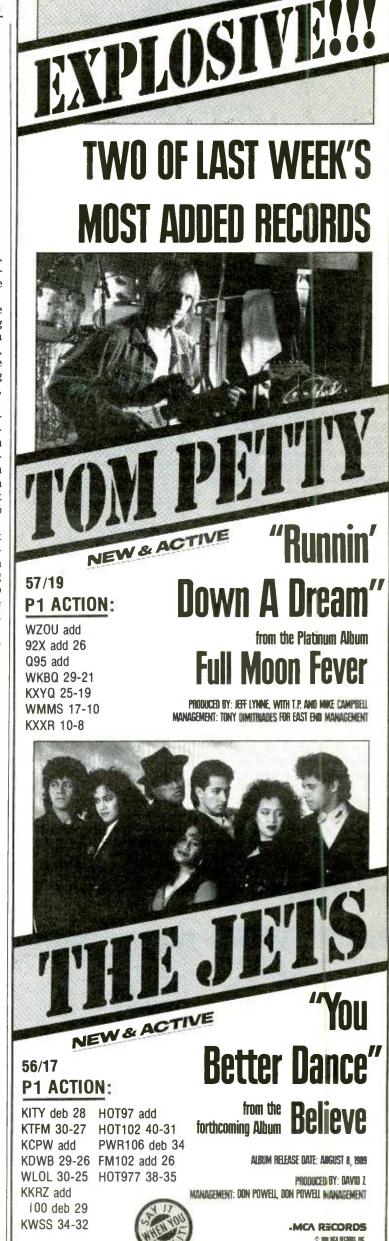
Birthdays: Rosanna Arquette 30. Ian Anderson 42. Bobby Hatfield 49. Kate O'Mara 50. Jimmy Dean and Eddie Fisher 61.

FRIDAY, AUGUST 11 — German storm troopers staged mass demonstrations against Jews in 1935. A newspaper controlled by **Adolf Hitler** reported, "A Jew who permits himself to be seen with a German woman publicly (or) a Jew who in a public dancing place arrogantly shakes his limbs . . . creates a public nuisance and endangers the public order."

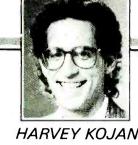
President **Reagan**'s famous mike check about bombing Russia was five years ago. "Double Eagle II" completed the first transoceanic balloon flight in 1978. 25th anniversary of the NYC premiere of the **Beatles** movie "A Hard Day's Night" (1964). 35th anniversary of the French defeat in Vietnam after seven years of fighting. Dog Days end. Meteor shower tonight.

Birthdays: Hulk Hogan 36. Rev. Jerry Falwell 56. Mike Douglas 64.

Saturday (8/12): George Hamilton 50. John Poindexter 53. Buck Owens 60. Sunday (8/13): Danny Bonaduce 30. Dan Fogelberg 38. Pat Harrington Jr. 60. Fidel Castro 63. Jane Wyatt 77.



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ALBUM ORIENTED ROCK

AOR

WHATEVER HAPPENED TO THE '80s?

Survey: The Hits That Stick

"For a lot of stations it's as if the '80s never existed," ubiquitous independent promoter **Heavy Lenny** is fond of telling me. I understand his point; many AORs combine a low percentage of currents with libraries dominated by '60s and '70s music. These stations give the impression that the last decade is merely a footnote in the history of rock 'n' roll.

With that in mind, I wondered just how many of the decade's most popular songs are still being played today. Which tunes are the survivors, the ones that have endured the constant scrutiny of programmers, researchers, and consultants to secure a coveted place in station libraries?

To find out, I dug into the **R&R** charts and extracted all the songs that hit number one since the Tracks chart debuted in 1983 (117 songs made the cut, including 17 from 1989). Then I faxed the list to 50 AOR programmers, and each indicated which songs were not in his station's library. (I tried to balance the sample with regard to each station's market size and musical policy.)

Before you continue reading, look closely at the number one songs and consider:

How many of them are you still playing? Which nine songs were the only

unanimous selections? Which ten artists achieved the

most number ones?

Survey Says . . .

Based on the totals from 1983-88, the average number of songs each station is still playing is 59 out of 100, or 59%. (Since this year's 17 songs have been out such a short time, I didn't think it made sense to include them in this statistic.)

'85

CARS/Tonight She Comes ERIC CLAPTON/Forever Man DIRE STRAITS/Money For Nothing JOHN FOGERTY/Old Man Down The Boad

GLENN FREY/You Belong To The City

DON HENLEY/Boys Of Summer MICK JAGGER/Just Another Night HUEY LEWIS/Power Of Love J.C. MELLENCAMP/Small Town TOM PETTY/Don't Come Around

Here No More **ROBERT PLANT**/Little By Little **SIMPLE MINDS**/Alive And Kicking **BRUCE SPRINGSTEEN**/Trapped **STARSHIP**/We Built This City

STING/If You Love Somebody Set Them Free STING/Fortress Around Your Heart

TEARS FOR FEARS/Everybody Wants To Rule The World

ZZ TOP/Sleeping Bag

'83

ASIA/Don't Cry PAT BENATAR/Love Is A Battlefield

DEF LEPPARD/Photograph DURAN DURAN/Hungry Like The Wolf

SAMMY HAGAR/Your Love Is Driving Me Crazy HEART/How Can I Refuse

JOURNEY/Separate Ways J.C. MELLENCAMP/Crumblin' Down

MEN AT WORK/Overkill POLICE/Every Breath You Take POLICE/King Of Pain

ROLLING STONES/Undercover Of The Night

TUBES/She's A Beauty YES/Owner Of A Lonely Heart

There were huge discrepancies among the surveyed stations. For example, one station is playing 93% of the songs, while another has only 33% in its library!

To give you a better idea of how things shape up, here's a little chart that breaks down the responses:

| % Of Songs Played | # Of Stations |
|-------------------|---------------|
| Over 90% | 1 |
| 81 % -90 % | 3 |
| 71 % -80 % | 5 |
| 61 %-70 % | 9 |
| 51%-60% | 22 |
| 41 % - 50 % | 6 |
| Under 40% | 4 |

'86

BOSTON/Amanda FIRM/All The King's Horses FIXX/Secret Separation PETER GABRIEL/Sledgehammer GENESIS/Invisible Touch GENESIS/Throwing It All Away JOURNEY/Be Good To Yourself HUEY LEWIS/Hip To Be Square MIKE & THE MECHANICS/Silent Running

STEVE MILLER/I Want To Make The World Turn Around STEVIE NICKS/Talk To Me

PRETENDERS/Don't Get Me Wrong

ROLLING STONES/Harlem Shuffle ROLLING STONES/One Hit To The Body

BOB SEGER/Like A Rock VAN HALEN/Why Can't This Be

Love? STEVE WINWOOD/Higher Love

STEVE WINWOOD/Higher Love ZZ TOP/Stages

'84

GENESIS/That's All BRYAN ADAMS/Run To You DAVID BOWIE/Blue Jean CARS/You Might Think CARS/Magic FIXX/Are We Ourselves KENNY LOGGINS/Footloose MANFRED MANN/Runner STEVE PERRY/Oh Sherrie BRUCE SPRINGSTEEN/Dancing In The Dark BRUCE SPRINGSTEEN/Cover Me BILLY SQUIER/Rock Me Tonite U2/Pride (In The Name Of Love)

VAN HALEN/Jump JOHN WAITE/Missing You

Of the 100 number ones, only nine are still in the libraries of all 50 stations that participated in the survey:

JOURNEY/Separate Ways YES/Owner Of A Lonely Heart BRYAN ADAMS/Run To You U2/Pride (In The Name

Of Love) DIRE STRAITS/Money For

Nothing

VAN HALEN/Why Can't This Be Love

PINK FLOYD/Learning To Fly U2/I Still Haven't Found What I'm Looking For

ROBERT PLANT/Tall Cool One

Interestingly, only Tom Petty's "I Won't Back Down" was a unanimous choice from 1989. At least one station had either rested or dumped all the other songs that made it to the top this year.

Recurrent Problem

The results support the notion that many stations are having a

'87

GREGG ALLMAN/I'm No Angel BON JOVI/Livin' On A Prayer GEORGIA SATELLITES/Keep

Your Hands To Yourself LOU GRAMM/Midnight Blue

SAMMY HAGAR/Give To Live RICHARD MARX/Don't Mean Nothin'

J.C. MELLENCAMP/Paper In Fire J.C. MELLENCAMP/Cherry Bomb TOM PETTY/Jammin' Me PINK FLOYD/Learning To Fly

PRETENDERS/My Baby BOB SEGER/Shakedown BRUCE SPRINGSTEEN/Brilliant

Disguise BRUCE SPRINGSTEEN/Tunnel Of

Love U2/With Or Without You

U2/With Or Without You U2/I Still Haven't Found What I'm

Looking For YES/Love Will Find A Way

Back In The USSR

WYSP/Philadelphia PM drive personality Ed Sciaky experienced *deja vu* while reading the July 7 column about KXRX/Seattle's memorable remotes from the Soviet Union — he did some live USSR-to-US broadcasting of his own in conjunction with BIIIy Joel's historic 1987 Leningrad tour.

After hosting the actual concert broadcast back to the US, Sciaky and PD **Andy Bloom** remained in the Soviet Union for a week, giving the folks back home a rare glimpse into Russian life.

"We originally intended to get a studio and do my shows from there, but we were unable to arrange it in time," Sciaky remembers. "So what I basically did were daily live phoners summarizing what we had done that day. We also fed various drop-ins and features we taped with Billy and the band, journalists, and Soviet citizens."

Sciaky said he could relate to Crow & West's frustration at being mysteriously cut off in the middle of a broadcast. "One night I started to get into the fact that you have to bribe cab drivers with Marlboros, explaining that there's a capitalistic economy underneath the Communist economy. And I got cut off right in the middle.

"It's not that they don't have money — it's that their money doesn't buy the goods they want. They have stores that sell the goods they want, but they're not allowed to go in them. These government-run stores are only for foreigners with foreign currency. It's very weird."

Sciaky sums up his Soviet trip: "It was the most emotional experience I ever had. It was absolutely incredible."

tough time coming up with recurrents. Close to 50% of the number ones from '88 and '89 – songs you'd expect to be prime recurrents – have been dropped by at least half the surveyed stations. Sure, some are considered toasty and may return after a rest. But my guess is most of those former heavies will never see the light of day again.

On the other hand, if you're like many of the survey respondents, you've probably spotted at least a couple of forgotten songs you may want to revive.

Every song on the list is receiving airplay by at least one station surveyed. Yes, even "Hungry Like The Wolf" and "Overkill." (The same station is playing both of

'88

AEROSMITH/Angel PAT BENATAR/All Fired Up CHURCH/Under The Milky Way TOMMY CONWELL/I'm Not Your

Man CSN&Y/American Dream

FOREIGNER/Say You Will BRUCE HORNSBY/The Valley

Road LITTLE FEAT/Hate To Lose Your

Love J.C. MELLENCAMP/The Real Life EDDIE MONEY/Walk On Water RANDY NEWMAN/It's Money That Matters

ROBERT PALMER/Simply

ROBERT PLANT/Heaven Knows

ROBERT PLANT/Tall Cool One DAVID LEE ROTH/Just Like Paradise

STING/Be Still My Beating Heart HENRY LEE SUMMER/I Wish I Had A Girl

TRAVELING WILBURYS/Handle With Care

U2/Desire

VAN HALEN/Black And Blue

VAN HALEN/When it's Love STEVE WINWOOD/Roll With It

STEVE WINWOOD/Roll With It STEVE WINWOOD/Don't You

Know What The Night Can Do

those chestnuts; the 49 others respectfully decline.) In all, 25 songs had the dubious distinction of being banished by at least 80% of the re-

spondents. The following have scored at least three chart-toppers since '83:

| J.C. MELLENCAMP | 6 |
|-------------------|---|
| BRUCE SPRINGSTEEN | 5 |
| U2 | 5 |
| TOM PETTY | 4 |
| VAN HALEN | 4 |
| CARS | 3 |
| FIXX | 3 |
| ROBERT PLANT | 3 |
| STING | 3 |
| STEVE WINWOOD | 3 |
| | |

If you're like me – and God help you if you are – your first reaction to the above list is: the *Fixx*? But there you have it. And remember, that list doesn't even include what has to be considered the band's biggest hit, "One Thing Leads To Another." That would have easily made it to the top in '83 if "Every Continued on Page 52

'89 (through 7/14)

R.E.M./Orange Crush U2/Angel Of Harlem

DEF LEPPARD/Armageddon It CSN&Y/Got It Made EDDIE MONEY/The Love In Your

Eyes ROY ORBISON/You Got It

FIXX/Driven Out TRAVELING WILBURYS/End Of

CHRIS REA/Workin' On It

REPLACEMENTS/I'll Be You

JULIAN LENNON/Now You're In

TOM PETTY/I Won't Back Down

J.C. MELLENCAMP/Pop Singer

DOOBIE BROTHERS/The Doctor

STEVIE NICKS/Rooms On Fire

TOM PETTY/Runnin' Down A

DON HENLEY/End Of The

The Line

Heaven

Dream

Innocence

WEBB WILDER

WORK HARD ROCK HARD EAT HARD SLEEP HARD GROW DIG GROW DIG WEAR GLASSES IF YOU NEED 'EM..... THE WEBB WILDER CREDO

L

"HYBRID VIGOR" PRODUCED BY R. S. FIELD FOR PRAXIS INTERNATIONAL AVAILABLE ON ISLAND COMPACT DISCS, CASSETTES AND RECORDS







RON'S BABES - KFMF/Chico, CA PD Ron Woodward poses with two of his biggest fans.

The Hits That Stick

Continued from Page 50

Breath You Take" hadn't logged a record eight consecutive weeks at number one. ("Synchronicity" topped the album chart that year for an amazing 17 weeks in a row.)

Numbers Game

It should be noted (so I will) that all the pieces have to fall into place for a song to make it to number one. "One Thing Leads To Another" is just one example of a hit that would have gone all the way if it had come out at another time. Look at all the songs that are ultimately stymied by a superstar glut. (Of course, that's little consolation for record reps, who share a universal distaste for a "number two.")

The fact remains that there's often little difference between songs at the top of the chart. Or anywhere on the chart, for that matter. It's just a numbers game. Chart performance is meaningless if a particular song doesn't work for you.



EVENING WITH ED - Ed Haynes, who penned the immortal classic "I Want To Kill Everybody," poses with those fine folks from KACV/Amarillo; (standing, I-r) PD Jamey Karr, Haynes, Tommy Dejesus, winner, Carla Whitecotton; (kneeling, I-r) Jeff Patterson, winner, and Leslie Weber.



KPGA GETS ITS FIXX — The Fixx were driven out to KPGA/San Luis Obispo prior to the band's appearance at Cal Poly University; (I-r) PD Brian Knotts, OM Marc Charles, Fixx drummer Adam Woods, guitarist Jamie West-Oram, MD Marshall Stak

Bill Wise has never met this man. No wonder he's not playing...

ALICE **COOPER** "Poison"

Track Debut 48 A Most Added Track, Including: WDVE WRIF KBER KISW KUPD KRQR KZEW KZAP KSJO KLOL



Jon Kirksey

BLACK SORROWS "The Chosen Ones" New Artists #20

AOR New & Active, Including: KBCO WOUR WEGR KZOQ WHFS KLBJ KDJK KFMU WDHA KKEG **KXUS** WWTR WRXK KBOY

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Sales requests and chart numbers haven't worked at WGTR... Maybe Green Beret training will!

SEGUES

WIYY/Baltimore ups Mary France to MD; Chris Emry steps down to concentrate on AM drive ... George Gimarc gets the MD nod at KDGE/Dallas . . . KPEZ/Austin MD Elise Vander Borght exits KISW/Seattle promotes Dave Douglas to APD; Connie Cole

crosses the street from KZOK for parttime work . . . Houstonbased Moffett Productions inks WJFK/Washington ... Ray "Traffic Zack" Collado adds Creative Production Director duties at WPYX/Albany; Joel Marshall grabs the 7pm-midnight shift.



AND HOWE — KKOW/Joplin, MO night rocker Wes Jeffries (r) smiles with Brian Howe before Bad Company rocked Joplin's Memorial Hall.





A SONG FOR OUR TIMES FROM CINDY LEE BERRYHILL

CD Pro enclosed this week! Instead of putting it "on your desk" please try it "on the air". Thanks!

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Management: David Gilbert





URBAN CONTEMPORARY

Life After Radio

Many Urban Contemporary programmers and air personalities can bring years of valuable radio experience to the bargaining table. Despite this, the career path from UC to general market is still a bumpy one. Some have been able to make the transition; others have opted to pursue other avenues.

Lately, it looks as if a UC radioto-records migration is shaping up – in the last year, at least ten have shifted ranks. While the specific reasons behind their career shifts differ, the four radio vets I spoke with said their label experiences have given them a new perspective on radio.



Brute Bailey is Island Records' Northeast Regional Director/Promotion & Marketing. A former PD who worked at WYLD-FM/New Orleans, KMJQ (Magic 102)/Houston, and WDJY/Washington (with a stint in between doing concert promotion) Bailey is also a former

a stint in between doing concert promotion), Bailey is also a former YBPC president. Although he enjoyed radio, Bai-

Although he enjoyed failo, Barley left after 13 years because of the stress involved in day-to-day programming. When his two-year contract at WDJY ended, he decided to return to concert promotion. But (Island label exec) Greg Peck persuaded him to move in another direction. "Greg asked me to come to the label and help him build it. When Peck moved to PolyGram Records to serve as VP/A&R, I was a little discouraged. However, (Island President) Lou Maglia convinced me to stay, and I really like it.

 $``It\ may\ sound\ ludicrous,\ but\ I\ think\ if\ more\ radio\ people\ worked$



Brute Bailey

"If more radio people worked in the record industry prior to being PDs or MDs, they'd be better prepared to do their jobs."

— Brute Bailey

in the record industry prior to being PDs or MDs, they'd be better prepared to do their jobs. There's less stress involved than there is with major market programming. But the quest to perform and win still exists. I've only worked in the record industry for the last five months, but with the knowledge I've gained I could be an even better programmer."



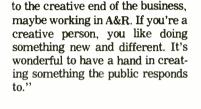
PITCH FOR RAP — The National Academy of Songwriters and AFG Music Publishing presented a "Rap Music Song Pitch" at L.A. nightclub Joshua's. Rap writers were given the opportunity to perform songs for publishers in search of material. Supporting the cause were (top, I-r) BMI's Dexter Moore, KDAY/Los Angeles's Bridgette Trent, AFG's Duncan Payne, Joshua's Dee Dee Gibson; (kneeling, I-r) NAS's Bruce U.R. Walker and AFG's Cary Eatmon.



SPELLBOUND — WBLS/New York PD Ray Boyd (r) was among the "Spellbound" contingent at a Warner Bros.' reception for Joe Sample at the New York Hilton. Joining him in front of the camera were (I-r) WB's Ted Astin, Trupiedo Crump and Jodie Williams, and Sample.

Wanda Ramos

Wanda Ramos currently handles promotion for Columbia Records in several Southern states. Previously, she served as MCA Records' Northeast Regional Director/Promotion. Her nine-year radio career included MD stints at WBLS/New York (under Frankie Crocker, plus a weekend shift) and crosstown WWRL during its secular music days.



"In the future I'd like to move in-

Ron White

Ron White, National Director/ Field Promotion for MCA Records, arrived at his current post via a circuitous route. He actually began working as a record distributor in Detroit, then segued crosstown to an on-air gig at WCHB. His 13-year air personality career ended at WOL/Washington — he decided it was time for a change after the station acquired a new owner. He jumped back into the record in-



Ron White

"'I'd always been interested in promotion because it was an extension of the radio business." — Ron White

dustry as an independent promoter, working with Bobby Bennett (now WHUR/Washington OM).

Since then, White said he's seen some positive developments in minority hiring at the label level, especially in the A&R departments. Why did he choose record promotion? "I'd always been interested in promotion because it was an extension of the radio business. I like meeting people and interacting."

Hank Spann

Hank Spann, Reprise Records' National Director/Promotion & Marketing, is a 21-year radio veteran. He spent ten years on the air at WWRL/New York and served as PD (in addition to juggling on-air duties) at WAOK/Atlanta and WBOK/New Orleans.

His entry into the record business was a natural extension of his interests. "I realized long ago that I was musically inclined and wanted to help develop careers," Spann said. "While working in New York, I coproduced a couple of records with some acts. I liked it."

Spann worked with Skip Miller (now an RCA VP) at Motown Records (covering Louisiana), then was lured back into radio to serve as WXOK/Baton Rouge GM. But music continued to be a strong interest. When Warner Bros. offered him an opportunity, he took it. Spann was promoted to his current position upon Reprise's reactivation.

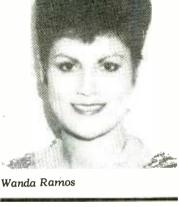
Spann enjoys working with UC radio PDs but would prefer increased radio-records interaction. "Some of today's PDs are isolating themselves from record industry professionals. That's a problem for our industry as a whole. I've always felt getting information firsthand was more of an asset to a programmer than hearing it from someone else. Successful business means working together."



Hank Spann

"Some of today's PDs are isolating themselves from record industry professionals."

— Hank Spann



"My interaction with PDs and MDs keeps me abreast of current approaches to programming."

— Wanda Ramos

Ramos sees her radio and records careers as two sides of the same coin. "I've stayed in the same industry. My love for radio will never leave me. The fact that I get to travel to different cities and interact with PDs and MDs keeps me abreast of current programming approaches. And some of the PDs ask my opinion since they know I've worked in major markets. The networking is fun.

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

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THREE TIMES DOPE ARE KICKING ASSESS! "FUNKY DIVIDENDS" The hit single that's right on the money.

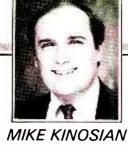
- DAVE ALLAN WUSL/Philadelphia, PA. "This group and this song are one of the hottest things in Philly. The song appeals not only to the 18-34 demo but 25-34 also, adults seem to like it. Three Times Dope is not just a teen record."
- MIKE STRATFORD KMJ0/Houston, TX.
 "I listened, I took a chance, I added it, Three Times Dope, it's kickin'!"
- **STEVE CRUMBLEY** WOWI/Norfolk, VA. "Hot 103 is an adult station, Three Times Dope reached our 24-54 demo and now we're collecting the 'Funky Dividends.' "
- ERIC FAISON WAMU/Pittsburgh, PA. "The lyrical content is what got me. Three Times Dope is working in Pittsburgh and generating big phones."
- RON ATKINS WYLD-FM/New Orleans, LA. "One of the hotter rap records for the summer, always on countdown via requests."
- ROY SAMPSON WXYV/Baltimore, MD. "Pure energy whether live or on radio. Three Times Dope is reaching a little older demo."

4

• JACK PATTERSON - KDAY/Los Angeles, CA. " 'Funky Dividends' is a record you cannot ignore and you can take that to the bank!!"

WHEN YOU PLAY IT, PAY IT OFF. From their powerhouse debut Arista album, ORIGINAL STYLIN', now over 250,500 ARUSTA: 1989 Arista Recerts Inc., a Berleismann Music Group Company.

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ADULT CONTEMPORARY

KKCW Goes It Alone On FM

Until recently, Portland AC competitors KEX and KKCW (K103) each faced spirited format opposition on their respective bands. But times have changed. FSA KGW will soon bail out in favor of Talk, and KKLI (now KKSN-FM) has opted for Gold.

"KKLI didn't sound bad," said

KKCW PD Bill Minckler. "I'm not sure why they didn't make it; maybe time just ran out. They had some good people and used an excellent company – the Research Group – but things didn't click. It's nice being Portland's only 'typical' AC on FM."

KINK-y Competition

Portland's competitive battles are made more intriguing by the presence of ratings-solid KJNK, a hybrid facility that's difficult to label.

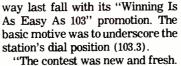
"Based on its demographic spread, KINK is adult and contemporary, but it's not exactly your traditional Adult Contemporary. It makes the market unique because we don't have typical competition. KUPL-FM is Country but plays a lot of pop and is very efficient. I have a lot of respect for them. I also take the 'Big Kahuna,' Z100

"Some research says more people than ever are participating in station contests, but the vast majority still don't play. I program to the majority, not to the supposedly increasing minority."

(CHR KKRZ), seriously because of the respectable size of its adult audience.

For about eight weeks between January and May, KKCW utilized a limited TV schedule. Rather than carrying a specific message, the campaign's primary purpose was to reinforce KKCW in people's minds.

"We've only been on the air five



It wasn't the typical 'be the ninth caller and win' routine. We asked people to look for '103' on a variety of different items. When people brought the required item to the station, we gave them \$1003.'' The promotion ran each weekday for three months, and approximately \$60,000 was shelled out.

The most unusual thing people needed to locate was a car tire with the numbers one, zero, and three in consecutive order. "Some guy found one on his neighbor's car," Minckler said. "While dressed in only a bathrobe, he confronted his female neighbor and told her that he would buy her a new tire in exchange for the tire in question." Apparently the woman, who had never talked to the male neighbor before, was unaware of the station contest and took him up on the offer.

KKCW also does smaller giveaways — with classy twists. When the station gives out dinners for two, it also springs for a babysitter when one is needed. Each Friday throughout the summer the station holds a cookout for 103 listeners. When K103 throws a listener party at a hotel, it arranges discounts for people who want to stay overnight





BEATLES/Good Day Sunshine DOOBLE BROTHERS/What A Fool

Believes BEACH BOYS/Surfin' USA P. COLLINS & M. MARTIN/ Separate Lives

PAUL SIMON/Sip Slidin' Away GLORIA ESTEFAN/Don't Wanna

Löse You KENNY ROGERS/The Gambler SIMON & GARFUNKEL/Homeward

Bound SPINNERS/Workin' My Way Back

To You MEDLEY & WARNES/(I've Had) The Time Of My Life

NEIL DIAMOND/Cracklin' Rosie JIMMY BUFFETT/Margaritaville

Ratings Profile:

Arbitron winter 12+: #9 (4.7) Birch spring 12+: #9 (4.4) Arbitron winter 25-54: #10 Birch spring 25-54: #10 (3.9) Arbitron winter 35-64: #5 Birch spring 35-64: #3 (8.3) Arbitron winter 35+: #5 Birch 35+: N/A

so they don't drink and drive. Additionally, a current direct mail campaign offers listeners values like two-for-one deals at fast food spots such as Burger King.

KKCW Music Monitor & Ratings Profile

ina a <mark>na sana</mark> sa kata na kata na



1 pm DAVID GATES/Goodbye Girl STEVIE WONDER/Part-Time Lover GEORGE HARRISON/Got My Mind Set On You OLIVIA NEWTON-JOHN/ I Honestly Love You JEFFREY OSBORNE/On The Wings Of Love SWING OUT SISTER/Waiting Game BYRDS/Mr. Tambourine Man GLENN FREY/The One You Love ELTON JOHN & KIKI DEE/Don't Go

Breaking My Heart RICK ASTLEY/Together Forever LIONEL RICHIE/Truly BARBRA STREISAND/Stoney End

RICHARD MARX/Right Here Waiting

Ratings Profile:

Arbitron winter 12+: #1 (9.5) Birch spring 12+: #4 (9.2) Arbitron winter 18-34: #1 Birch spring 18-34: #4 (11.3) Arbitron winter 25-54: #1 Birch spring 25-54: #1 (12.2) Arbitron winter 35-64: #2 Birch spring 35-64: #1 Tie (10.3)

"The most important thing to think about is your target listeners," advised Minckler. "Do anything to save them a couple of bucks."

KEX Continues Healthy On AM

Portland has been one of the few markets to support two strong Full-Service outlets. However, with KGW's impending format change to Contemporary Talk, KEX will emerge as the city's lone FSA.

"It will be interesting to see how KGW will differentiate itself from the other Portland Talk stations and be unique," observed one-year KEX PD Mike Dirkx, who previously programmed KGW. "I don't know if KGW's format change will have a dramatic effect on the book, but I would certainly like to see it help us."

'Destination Station'

Like other FSA giants, KEX considers consistency to be its greatest strength. "For years, KEX has held the line," noted Dirkx. "We're information-oriented, with personalities who like to have fun. (Morning man) Bob Miller writes and sings his own parodies and does fake commercials. Our announcers, sports people, and news reporters have been here a long time; we haven't had a lot of turnover.

"There are two types of stations: the kind you're passing through on your way to the next gig and the

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'destination station.' This is a destination station. Once you get here, you don't want to leave."

Although it is not KEX's primary focal point, music has its place on the station. "It has a bigger role than it's sometimes given credit for," Dirkx explained. "We play lots of music during the middle of the day and less in morning drive. We play heavy doses from the '60s, '70s, and '80s, but we're *not* an Oldies station. We were probably the first station in Portland to play **Bobby McFerrin's** 'Don't Worry, Be Happy.' "

Dirkx has witnessed a number of changes during his six years in the market, including the erosion of AM listening and the emergence of competitive FM ACs. "KGW used to be a giant here," he said. "Now there are only a few AM players in town; fortunately, KEX is one of them. Over on FM, Mink (KKCW PD Bill Minckler) is doing a tremendous job, and his station is very strong."

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Presidential Promotion

According to Dirkx, KEX is heavily involved in community service promotions — to the point of doing something "virtually every weekend." KEX recently utilized a patriotic theme by simulcasting the Fort Vancouver Fourth of July fireworks presentation, billed as the largest west of the Mississippi.

KEX's most noteworthy event is the "Bob Miller Needy Kids Fund," which has raised approximately \$100,000 in only three years. And last year Miller won a presidential award for his efforts.

Said Dirkx, "Bob wanted to do something that would really help children, so KEX asked area schools what youngsters needed that wasn't being provided. The answer we got was that kids' lives would be changed if they could just see. We raise money so kids can have eyeglasses, eye exams, hearing aids – anything that can help them do better in school. Their grades and feelings about themselves have obviously improved. It's a remarkable program, and we'll gear up for it again around Thanksgiving."

Consistency Counts

According to **KEX/Portland** PD **Mike Dirkx**, a key reason for the success of the Full-Service mainstay is its lack of on-air turnover. Here's the KEX lineup, with each personality's years at the station in parentheses:

Mornings: **Bob Miller** (10) Middays: **Bob Swanson** (22) Afternoons: **Jim Donovan** (3) Evening Sports Talk Show: **Scott Lind** (just hired)

Nights: **ABC's Tom Snyder** and **Sally Jessy Raphael** Overnights: **Brad Ford** (1) Sports: Oregon State (30+)



Bill Minckler

and a half years and don't have a history and tradition," noted Minckler. "We want to let people know who we are and why we're here."

> Not The Same Tired Promotions

Minckler believes contesting is an important ingredient in the programming pie, but it isn't the station's most important element.

"Listeners tell us they like contests, especially if they can play along. We try to do contesting with passive listeners in mind. Some research says more people than ever are participating in station contests, but the vast majority still don't play. I program to the majority, not to the supposedly increasing minority."

According to Minckler, smaller prizes (dinners and tickets) are just as important as big cash payoffs. "If we give away money, we try to have fun with it. We want non-participants to play along. Most successful stations do that and don't program to contest players."

K103 staged a "big-bucks" givea-

While Donovan's KEX tenure has

After having their games carried on

crosstown KGW since 1985, the

NBA Portland Trailblazers will return

to KEX for the 1989-90 season.

been relatively brief, he's spent

about 15 years in the market.



COUNTRY

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Money From Heaven

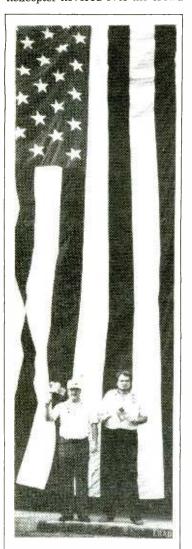
The Flag, The Fourth, And Assorted Other Promotions

Here are a few things your radio brethren have been up to of late. Feel free to adapt or adopt any or all of these ideas, designed to make radio more fun for the listeners – not to mention the people at the stations involved.

WGTC/South Bend, IN, a brandnew station which signed on just before the Fourth of July, didn't have time to plan its own holiday celebration - so it crashed WNDU's.

One of the first things the crowds attending U-93's community fireworks display saw was an airplane flying overhead with a banner reading "U-Who? Tune in the New Great Country 102 FM WGTC."

An hour before the show WGTC popped yet another surprise. A helicopter hovered over the crowd



KAJA/San Antonio draped itself in a huge flag following the Supreme Court's flag-burning decision. It also handed out more than 4000 personal-sized flags in the station's parking lot. Pictured in front of the building and Old Glory are Promotion Director Bob Norman (I) and midday personality Bruce Hathaway. with loudspeakers blaring, "U-93 brings you the show, but WGTC brings you the dough." With that, the unsuspecting crowd was showered with \$5000 in small bills dropped from the chopper. Just to make sure there was no doubt as to the benefactor's identity, each bill was stamped with the WGTC call letters and slogan in red ink.

WGTC received tons of local TV and newspaper coverage, though the papers were less than impressed with the money drop, which resulted in what the mayor called "a little bit of a stampede."

Concert Capsules

Literally millions of people attended country concerts over the Fourth of July weekend, most as part of events sponsored by Country stations.

More than 100,000 braved record

CMA Broadcast Personality Finalists

Here are the finalists for the **Country Music Association** 1989 Broadcast Personality of the Year award.

Large Market: Johnny Dark, WCAO/Baltimore; Joe Hoppel, WCMS/Norfolk; Jerry King, KKYX/ San Antonio; W. Steven Martin, KNIX/Phoenix; and Charlie Morgan, WFMS/Indianapolis.

Medium Market: Keith Bilbrey, WSM/Nashville; Bill Dollar, WSOC/Charlotte; Country Joe Flint, KSOP/Salt Lake City; Gerry House, WSIX/Nashville; and Karl Shannon, WVLK/Lexington, KY.

Small Market: Tim Closson, KHAK/Cedar Rapids, IA; Dandalion, WRKZ/Hershey, PA; Dr. Sam Faulk, WLWI/Montgomery, AL; Bobby Owen, KEAN/Abilene, TX; and Cousin Ray Woolfenden, WPWC/Dumfries, VA.

The finalists will be judged by an anonymous panel of broadcasters, and winners will be announced at the CMA Awards show October 9. 118-degree heat in Phoenix for KMLE's show, which featured Highway 101 and Larry Gatlin & The Gatlin Brothers.

In Cincinnati, 185,000 turned out for WUBE's "All American Birthday Party." In addition to offering games, food, and fireworks, the event included performances by Les Taylor, Billy Joe Royal, and the Charlie Daniels Band. In an effort to reinforce the family atmosphere, the party was designated "alcohol-free" for the first time. Look for this trend to spread.

Notes From All Over

• KUPL/Portland's listener appreciation picnic featured a competition to break the world record for watermelon seed spitting. The record "heave" of 65'4" was set in 1980 in Luling, TX. No word on whether the record was broken. Luckily, no pictures, either.

• KFDI/Wichita celebrated its 25th anniversary with a free concert that reflected country music's various sounds over that span of time. Dave Dudley, Tammy Wynette, and Clint Black shared the stage with local acts, which included KFDI personality and former recording artist Johnny Western.

• KMPS/Seattle's Ichabod Caine did a morning show remote from the station's parking lot during the KMPS Tenth Annual International Weenie Fest. Among the contests



WGTC/South Bend, IN middayer Tami Wells and OM Scott Mahalick are pictured prior to taking off and showering thousands of dollars on people attending another station's promotion.

held were those for the Best Dressed Weenie, Stupid Weenie Tricks, and the Weenie Toss – and there were *thousands* of charbroiled weenies handed out to morning commuters. Yum.

• WGKX/Memphis turned its sportscaster's vacation into an event when it invited local celebs to sit in as replacements for him during the morning show. The mayor, local TV and newspaper personalities, and local college coaches were some of those getting in on the fun.

• Did you know you can order flags that have been flown over the Capitol through your congressman's office? WWBE/Mifflinburg, PA had done just that immediately prior to the Supreme Court's flagburning decision, and had them on hand to give away when the controversy broke. Great timing, huh? • KZSN/Wichita gave away an \$85,000 house during the spring book. Listeners picked up entry blanks at a participating sponsor and dropped off completed forms at the home site. Names were announced on-air between 6am-midnight Monday-Friday, and each person picked had 15 minutes to call and qualify. Contestants later gathered at the house, which was awarded to the person who keyed in the correct code to open the garage door.

• WRMJ/Aledo, IL PD/morning personality Mike Robinson reports great response from the "WRMJ Happy Hour" feature, during which the only songs played are those with positive lyrics (no lyin', drinkin', cheatin', or dyin' tunes). As you might expect, it takes some diggin' to come up with an hour's worth of music that fits.



Vanna White has nothing on the folks at WLLX/Lawrenceburg, TN, who allowed listeners to spin the station's Wheel Of Fortune. The grand prize was a \$10,000 "furnish your home" shopping spree. All contestants received discounts of up to 50% on future furniture purchases.

NASHVILLE THIS WEEK

ARTISTS WILL GUEST-HOST

VH-1 To Air **Country Videos**

VH-1 will debut a twice-weekly one-hour country video show called "New Country Cats" September 30. The program will air at 11am (EDT) Saturday and 8:30pm (EDT) Monday, and will feature videos by new country artists in addition to short features on established acts. Each week different guest artists will chat about themselves and their music.

VH-1 VP/Programming Jeff Rowe explained that country music's increased impact on viewers prompted the show's creation. 'We'd like to expose country music to a different group of people," he said. "Perhaps we can help change the general perception about what country is."

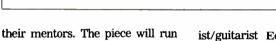
Bits And Pieces

• The Academy Of Country Music has reelected President Fred Reiser, VP Lacy J. Dalton, Secretary Marge Meoli, and Treasurer Selma Williams. New twoyear term ACM board members are Al Konow, Juice Newton,

Wayne Scruggs, Jez Davidson, Chris Lane, Chuck Morris, Charlie Daniels, Janice Jackson, Gerry Wood, George Collier and Don Langford (both reelected), Harold Shedd, and Ron Weed.

• T.G. Sheppard has inked a deal with First National Bank of Marin to do a series of 60-second TV spots for airing in the Southwest promoting its new Visa/MasterCard service.

• The Desert Rose Band's Chris Hillman joined the Grand Ole Opry's Bill Monroe in Music City to do a photo session for a Rolling Stone article spotlighting artists and



Hobbs's manager Mike Robertson, Hobbs, and RCA/Nashville's Jack Weston.

ist/guitarist Eddie Adcock have formed a bluegrass band called the Masters. The group will release an

LP on CMH Records and will tour next year.

-Debe Fennell

NEW ARTIST FACT FILE

Billy Hill

Place Called Home: Nashville Current Album: "I Am Just A Rebel" Current Single: "Too Much Month At The End Of The Money

Record Label: Reprise

Producer: Billy Hill

Manager: Fitzgerald/Hartley

Booking Agent: Monterey Artists/Steve Dahl

Favorite Artists: George Jones, Little Feat, Rolling Stones, Lonnie Mack, Vern Gosdin, Elmore James, and **Ralph Stanley**

Group Motto: "If you ain't havin' fun, you're fired."

· Background: Billy Hill is a fiveman group comprised of John Scott Sherrill (guitar/vocals), Bob DiPiero (guitar/vocals), Dennis Robbins (guitar/vocals), Reno Kling (bass guitar), and Martin Parker (drums/percussion). Originally named Wolves In Cheap Clothing, the Sherrill-founded band has played Nashville clubs since the mid-'70s in various configurations. BH members have individually distinguished themselves as songwriters, publishers, musicians,

and singers. • Signing: Following a 1987 reunion show at Nashville's Bluebird Cafe, the group's "official non-

manager," Kerry O'Neill of Little Big Town Music, approached Warner/Reprise chief Jim Ed Norman about signing Billy Hill. Norman agreed and the band signed with Reprise.

· Songs: Billy Hill's "I Am Just A Rebel" was recorded in DiPiero's living room on an Akai 12-track over a two-month period. All but one song on the album were written by Sherrill, DiPiero, and/or Robbins

"Rollin' Dice" appeared on an earlier solo LP Robbins recorded for MCA, and the Billy Hill version is on the "Pink Cadillac" soundtrack



(L-r) John Scott Sherrill, Bob DiPiero, Dennis Robbins, Martin Parker, and

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this fall.

• Lee Greenwood joined Presi-

· Jesse McReynolds of Opry duo

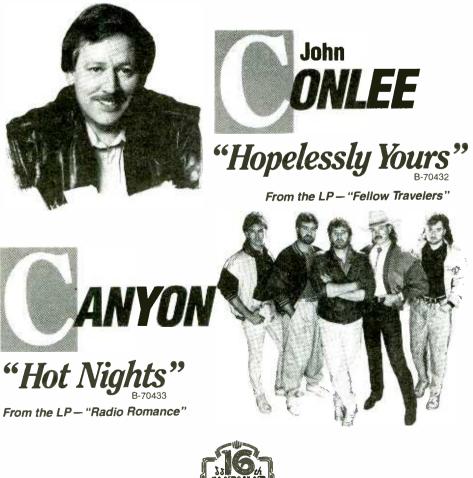
Jim & Jesse, fiddler Kenny Baker, dobroist Josh Graves, and banjo-

dent and Mrs. Bush in Washington,

DC for a 20th anniversary celebra-

tion of the moon landing.

Conlee & Canyon are good music!





Reno Kling

The New Artist Fact File spotlights artists appearing in New and Active for the first time

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For D.J.',

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July 28. 1989 R&R • 59

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KXXX/George McFly, Phoenix CHRs KOY-FM, KZZP & KKFR, KODJ/Dean Goss, KKYY/Jeff & Jer. 90-min. cassette, \$6, PERSONALITY PLUS #PP-20, WWDC/Greaseman, B100/B Morning Zoo, KFMB/Mark Larson, Z100/Ross & Wilson, KZZP/Bruce Kelly. Cassette, \$6.

PERSONALITY PLUS #PP-19, KMEL/John London-Zoo, KNBR/Frank & Mike, KXRX/Maynard & Erickson, KRLA/Charlie Tuna, KQLZ/Scott Shannon, KKLQ/Murphy & McKeever. Cassette, \$6. Special Issue #S-156, FRESNO & SACRAMENTO! CHRs KBOS, KMGX, KYNO, KROY, KSFM, KWOD, ACS KEYE, KXOA-FM AORs KKDJ, KRXQ, KZAP, Gold KFSO & NAC KQPT, Cassette,

Special Issue #S-157, BOSTON! CHRs WXK5 & WZOU, AORs WBCN & WZLX, Gold WODS, ACs WROR, WBZ, WVBF & WMJX. Cassette, \$6.

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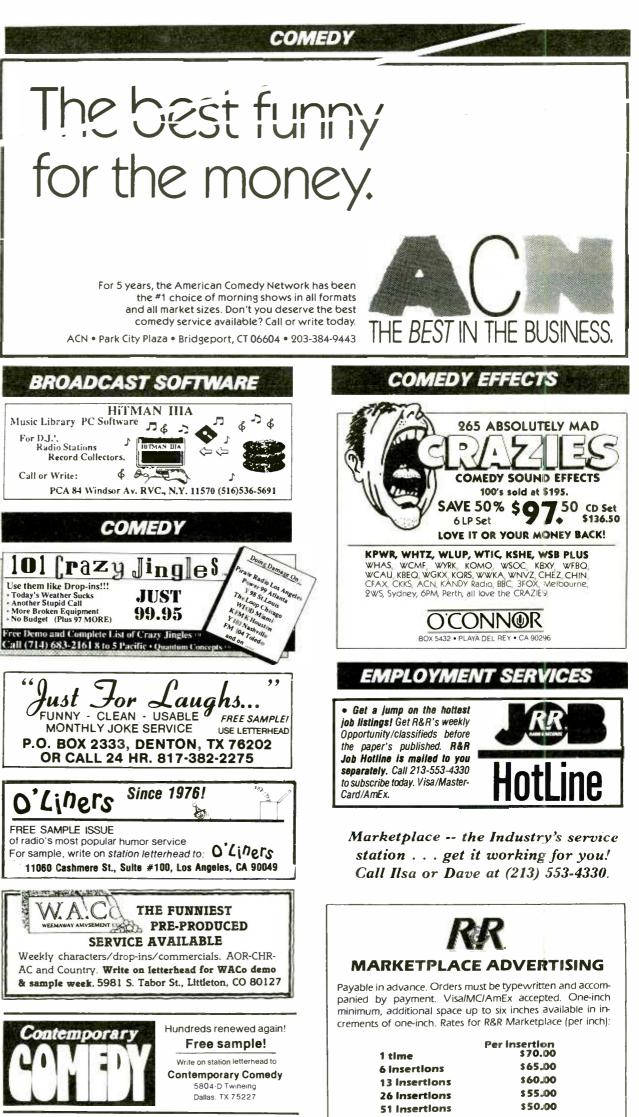
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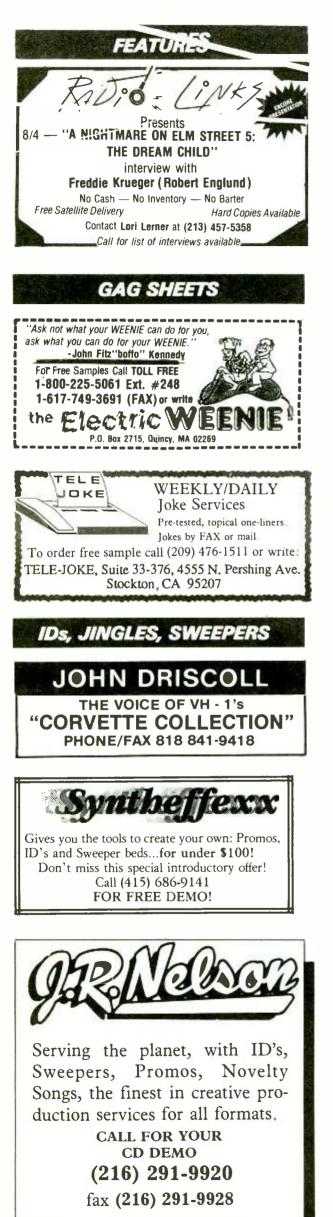
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OPPORTUNITIES

July 28, 1989 R&R • 61

OPENINGS



Oldies 96.7 seeks future on-air talents as we double our coverage around Texas' 🔳 most beautiful city. Enthusiastic team players only. Females encouraged. T&R: Kelly Carls, KQFX, 811 Barton Springs, Austin, TX 78704. M/F EOE _____ **EXPERIENCED PD IN LITE AC or EZ LIS-**TENING. Major market. If you can move EZ Listening station into the '90s delivering target demos, send complete resume & references NOW to Radio & Records, 1930 Century Park West, #580, Los Angeles, CA 90067. EOE FRESH MUSIC. LESS TALK 100,000 Watt Urban Station seeks top gun for 7-midnight announcing job. Killer instinct, shift, production, phones, and personal appearances a must. Rush your T&R to Kevin Brown, c/o WMYK, 168 Business Park Dr., Virginia Beach, VA 23462. EOE. No calls please **All Shifts** Now accepting resumes and tapes for air positions in Texarkana, TX, all shifts, including PD, engineer/announcer combo, news director. Send T&R to George Owens, Broadcasters Unlimited, Inc., P.O. Box 7935, Tyler, TX 75711. EOE After one trend, we tripled our average quarter hour and doubled our cume! Now we need a Morning Show and Production Director to take us to the next level. Team players and hard workers to round out a great programming staff. Be a part of the hottest new station in North Carolina! T&R's to: Doug Wilson, WTRG 100.7, 3100 Smoketree Ct., Ste. 709, Raleigh, NC 27604. EOE Fast growing 100,000 watt AC is looking for the following: Dedicated Program Director. Creative, Adult, Morning Talent. Personable News Anchor with interest in sales. Team players only. Best T&R to Radio & Records, 1930 Century Park West, #581, Los Angeles CA 90067. EOE **PROGRAM DIRECTOR** Country station in South Carolina recently changed to Transtar. You'll do a local moring show, work with an excell Part of a growing group. T&R immediately to: Manager, WIGL 102 FM, P.O. Box 1546, Orangeburg, SC 29116. EOE MIDWEST WROK is seeking parttlme AT within driving distance of our full service AC. T&R: John Ivey, WROK, 3901 Brendenwood Road, Rockford, IL 61107, (7/21) EOE Needed: CHR overnight personality with production. Newswriting helpful. Low pay, hard work, great station. T&R: Kent Bergstron, WCFX, Box 795, Mt. Pleasent, MI 48804. (7/21)

Kjos

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WQHQ, P.O. Box U, Salisbury,

MD 21801. EOE

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DE 19971. (7/28) FOF

`

OPPORTUNITIES

OPENINGS

"US96" and WNAM/Appleton-Oshkosh with present open ing for Morning Sports/News personality. T&R: Box 707, Neenah, WI 54957. (7/21) EOE

KSCB-FM/Liberal, KS seeking to fill two fulltime on-air openings. Must do a newscast. Females and minorities encouraged to apply. T&R: Mark David, Box 3125, 67905. (7/21) EOE

Wichita's KKRD seeking experienced, ambitious parttime weekend talent. T&R: Jack Oliver, Box 333, Wichita, KS 67201. (7/21) EOE

Small and medium market PD posts open now. Midwest and West Coast. T&R: Jay Mitchell Associates, Box 1285, Fairfield, IA 52556. (7/21) EOE

K93-FM seeks announcer with experience, willingness to learn, overwelming desire to win. Aggressive AOR/CHR jocks please, T&R: Greg Jessen, Box 10, Iron Mountain, MI 49801. (7/21) EOE

Cleveland's hottest station seeks outrageous late-night rocker. T&R: Hot 92 FM, 2156 Lee Rd., Cleveland, OH 44118. (7/21) EOE

Sales Manager or General Manager opportunity at AM/FM in growing community. Excellent incentives. T&R: Capital Broadcasting, 128 Maple Grove, Springfield, IL 62707. (7/21) EOE

Production Director/Copywriter sought for rare opening with a great company. Production samples and copy: Y-93, Box 1738, Bismarck, ND 58502. (7/21) EOE

Warm, community minded AT for afternoon drive announcer Relatable and ocmmunity minded. University town. T&R: KCCQ, Box 728, Ames, Iowa 50010. (7/21) EOE

P-3 CHR seeks hot, high energy jocks with promotion/production skills. All shifts. T&R: Chris Newton, WPFR, 643 Ohio Street, Terre Haute, IN 47807. (7/28) EOE

WVEM seeks tapes and resumes from personable Air Talent for fulltime opening. Females and minorities encouraged. T&R: Dan Rion, Box 1407, Springfield, IL 62705. (7/28) EOE

100,000 watt CHR leader seeks "fired up" AT for future openings. Great pay for great people. Come join our aggressive team. T&R: KRIT, Box 1095, Ft. Dodge, IA 50501, (7/28) EOE

South Bend, Indiana Classic/AOR seeking experienced drive personality. Women and minorities encouraged. T&R: WAOR, Box 370, Niles, MI 49120. (7/28) EOE

Soft AC in Columbus seeks a creative morning talent. Experience a must. T&R: Jeff Conn. WXMX, 1650 Watermmark Drive. Columbus, OH 43215. (7/28) EOE

MORNING TALENT Exciting new music intensive soft AC in Columbus, Ohio (33rd market) has a great dial position and signal, but needs a creative, efficient adult morning talent. Min. 3 yrs. experience a <u>MUST</u>. If you're interested in working with our state-of-theart equipment and respond to direction, send C&R to Jeff Conn, OM, WXMX FM, 1650 Watermark Dr., Columbus, OH 43215. EOE

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Slick delivery, professional radio news-gathering experience and organizational skills a must. Also accepting T&R for production director/copywriter! Good voice, 4-track experience, creative copywriting, organizational skills & on-air experience. Both positions offer a competitive salary & vacation/health benefits. Rush T&R to: Mark Callaghan, OM, WBWB-FM, P.O. Box 7797, Bloomington, IN 47407. No Calls, Please. EDE

WORNING KILLER

Highly visible Hot Country FM looking for dynamic team player quick witted ad libber. Promo minded. No geeks or cornballs! Rush, I mean rush T&R to Scott Mahalick, Summit Radio, 22141 Cleveland Rd., Suite 310, South Bend, IN 46628. Good bucks for "the right thing." EOE

PROMOTION DIRECTOR/SPORTS person is being sought for falltime position. Creative, good writing, detail, knowledge of sports networks helpful. Resumes: Jeff Tyler, WTSO, P.O. Box

8030, Madison, WI 53708. (7/13) EOE

OPENINGS

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OPENINGS

OPENINGS



Asst Controller with hands on Accounting. B.S. degree and two years experience required. T&R: John Hamm, KFBK/-KAER, 1440 Ethan Way, Suite 200, Sacramento, CA 95825. (7/21) EOE

KPXR-FM/Anchorage is looking to add on to an already winning team. Possible Production Director. Three years' minimum experience. T&R: Steve Knoll, 3700 Woodland Dr. #300, Anchorage, AK 99517. (7/21) EOE

Northwest College market CHR/Talk combo seeks OM/Morning person. T&R: KHTR/KQQQ, Box 1, Pullman, WA 99163. (7/21) EOE

Needed today. Parttime/ fulltime AT for AOR in Monterey, CA, T&R: KMBY, 8 Harris Court, B-5, Monterey, CA 93940. (7/21) EOE

Accepting T&R's fur future News opening. Good bucks for right person. T&R: KMIX, Box 170, Turlock, CA 95381. (7/21) EOE

KTYD/Santa Barbara is seeking an off air Production Director. T&R: Roger Mayer, Program Director, KTYD, Santa Barbara, CA 93111. (7/28) EOE

KRKT AM/FM seeking an all night AT. No beginners, please. T&R: Bill O'Brian, KRKT, 1207 East 9th, Albany, Oregon 97321. (7/28) EOE

KKIQ-FM In San Francisco Bay area is seeking a News Director. Two years' minimum on-air experience. T&R: Jim Hampton. 1603 Barcelona St., Livermore, CA 94550. (7/28) EOE

Overnights in 24 hour town. Prime time. T&R: Brad La Rock KFM, Box 15223, Las Vegas, NV 89114. (7/28) EOE

Metro Traffic Control seeking unique, witty, reliable talent for immediate opportunities. T&R: 6255 Sunset Blvd, #1904, Hollywood, CA 90028. (7/28) EOE

KIZS seeks AT with great production and copy skills. Promote self and the station: T&R: PD, Box 1590, Modesto, CA 95353. (7/28) EOE

KEWB/Redding, CA is seeking a hard working individual to work overnights. Good production skills, great place to live. T&R: Simon De La Rose, 1330 Hartnell Ave, Redding, CA 96002. (7/28) EOE

PD/Morning Personality for full service/Oldies. T&R: KSMA, Box 1240, Santa Maria, CA 93456. (7/28) EOE

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RARE OPENINGS

San Diego's Country station is looking for **Overnight and Weekend Air Talent.** Experienced applicants should have high energy, enthusiasm, and the inability to settle for second best. We offer you good compensation, America's finest city, and brand-new state of the art studios. Rush Cassette & Resume (Absolutely No Phone Calls!!) to Mike Shepard, Director of Operations, **KSON, P.O. Box 689004, San Diego, CA 92108.** EOE

BEST OF THE ROCKIES Top rated, KCS AM/FM, Colorado Springs needs creative hi-energy midday personality with track-record, references and good production. Send T&R to Charlie Cassidy, Box 320, Colorado Springs, CO 80901. No calls. Country's Best, KCS and EOE.





ATE OPENINGS-Requiring smooth conversational delivery, warmth, positive attitude. Morning News Anchor: proficient in hard and lifestyle news. Evening music host: with willingness to contribute to successful specialty programming. Rush T&R to Bob Linden, KNUA, 1109 1st Ave., Seattle, WA 98101. EOE



Braiker Radio is seeking air personality DJ's and DJ's with Production, MD, "Selector" or PD skills for employment opportunities this summer and fall in our new satellite delivered AC, Oldies, Country and CHR formats. Send scoped airchecks, references and resumes to Rick Sklar, Braiker Radio, Suite 300, 15375 S.E. 30th Place, Bellevue, WA 98007. EOE



A RARE OPENING

at Pollack Media Group as National Music/ Research Director. Prefer Southern California resident. If interested, please submit resume to Carol Holt, PMG, 984 Monument St., Ste. 105, Pacific Palisades, CA 90272. EOE

OPPORTUNITIES

OPENINGS

ASSISTANT fm102 program director Rare opportunity to join Portland,

Oregon's legendary radio station -KINK-FM. We are seeking a creative individual with a knowledge of radio programming and a strong musical aptitude to assist our programming director in the execution of all programming elements. Excellent interpersonal, organizational and leadership skills required. College degree and on-air experience preferred. No phone calls please. Send resume and tape to:

Ms. Bobby Weisbord KINK-FM 1501 SW Jefferson Portand, OR 97201

An Equal Opportunity Employer



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More Inland Empire residents tune into the 99.1/KGGI Breakfast Club" than Bick Dees, Jav Thomas, Scott Shannon, Ken & Bob, or Mark & Brian! Do you have what it takes to beat the best in the business? Send tapes, resumes and ratings info to: Larry Martino, PD, P.O. Box 991, Riverside, CA 92502. Solos and/or teams encouraged to apply. No phone calls. EOE

POSITIONS SOUGHT

Engineer/AT for FM rocker in milder winter climate. ERIC: (219) 924-8340. (7/28)

ung, new talent looking for part or fulltime work in any rket. Fresh out of college. GARY: (414) 336-19033. (7/28)

12 year pro seeking NAC position. Very knowledgea music and format. JERRY: (512) 654-6402. (7/28)

Is AC dving? Kill the doldrums. For new Classic AC philoso uck for MD/Asst. PD, AT and Production. (408) 438-2368. (7/28)

Five years' experience as News/Sports Director, college bas ketball, and pro baseball PBP. Seeking stable PBP job with college network. ALLEN: (803) 365-9268. (7/28)

Hands-on Station Manager/Sales Manager/Program Director Goal setting, employee training and organizational skills, J.R. GREELEY: (915) 944-0209. (7/28)

Experienced dependable team player, 31, with family seeks challenging on-air position. Interested in programming and community involvement. AC, Ctry, Christian formats. DAVE: (214) 258-1819. (7/28)

British/Australian AT with nine years' in U.S. Previously Pittsburgh, Charleston, Co. Springs and Las Vegas. CHR gig wanted. DON: (702) 364-1290. (7/28)

Young big band/MOR AT/MD. Creative, warm knowledgea-ble. 12 years' experience. Will relocate. CHRIS: (216) 823-3027. (7/28)

Looking for positive career move. Prefer AC/Oldies, AM/PM Drive, eight years' experience, mostly Top 50 market. Love creative production, comedy. voices, remotes. ROBERT: (919) 392-9425. (7/28)

Southeast, lower midwest: Need Asst PD/AT? Competitive salary? Low turnover? Six years PT announcing, production, research. Remember: Jammin JANET: (502) 895-5888.

Looking for quality not quantity. Currently large market all-news anchor, seeking opportunity with great news depart-ment. RICH: (404) 933-8461. (7/28)

Female AT ready to rock. Energetic, dedicated, will improve station stock. Experienced in AC/CHR/UC. Call PJ: (301) 986-1349. (7/28)

<u>.</u>

POSITIONS SOUGHT

My morning show is best out of the studio. Out for a while but coming back. Prefer Southeast Illinois or Southwest Indiana or North Carolina. DOC SCOTT: (919] 855-0295, (7/28)

Six year sportscasting pro seeks fulltime sports work. College football, basketball, pro baseball radio and cable experience JOHN: (602) 249-1045. (7/28)

Crack em up on 635 with off the wall humor and pa songs written by me! Work in Dallas/Ft. Worth area. L burn ratings and rubber. MIKE: (214) 681-3525. (7/28)

Madcap mayhem made for mornings, Will travel, (304) 722-6136, (7/28)

Looking for Oldies/AC format. Experience medium to major markets including Houston and Oklahcma City. Programming experience, good small market. RANDY: (314) 434-8897. (7/28)

Ten year Country radio veteran with new Country programm-ing concept. Ready for something fresh? MACK TAYLOR: (901) 274-0627. (7/28)

CHR warrior looking for the ultimate. HAL: (216) 671-5243.

Scott, so hot, lookin' for hard work, heavy production and six day work week. Three years' in AC. Nites/overnites. (702) day work week. T 588-3867, (7/28)

This is my ad: Great voices for your morning show. BILL at (803) 772-5006. This is my ad on drugs: Ikajshdfpoaiuyhrt-gwcayr. Any guestions? Call me.

Attention Albuquerque PD's. Talented, motivated, team play-er AT on his way. Seeks PM drive before he arrives. Great production. JT: (505) 523-4020. (7/28)

Currently doing morning drive in small market gold station. Seeking on-air or MD position in medium market Gold/CR. All locations considered. (715) 344-3264. (7/28)

Hope my boss doesn't see this. Five year first PD gig. JIM: (216) 433-4381. (7/28) ar P-2 CHR AT seeks

Four years' AOR/CHR/AC/Ctry jock wants to go West. I' starve for a fulltime gig. SHAWN: (717) 530-1786. (7/28) o West I'll

Hard working, experienced AT wants Classic rock or AOR on either coast. BRAD: (607) 535-7652. (7/28)

Currently working parttime at major radio syndication com-pany. Seeking AT/Production in small or medium market. GARY: (215) 446-7100. (7/28)

I've been working swing in parallel two market, but need full-time work. Hardworker and willing to learn. Good credentials. JON: (713) 933-3299. (7/28)

Working P2 AOR jock seeks gig in larger market. Talented, hard-working team player. JOHN: (608) 257-4744. (7/28)

Personable Air Talent with 20 years' experience seeks posi-tion at competitive small/medium market AC/Ctry/MOR in Midwest or West. DAN: (217) 529-9500.(7/21)

Topical, entertaining award-winning morning personality/Pro Director, Great at personal appearances, J.R. GREELEY: gram Director. Great at p (915) 944-0209.(7/21)

Operations Manager/News/Talk available for Middle Atlantic states or Midwest preferred. Major market experience, small market management. (603) 632-4778. (7/21)

Proven killer, 15 years' Top 20 markets. PD/OM, CHR/UC, AOR/AC. Serious about winning? All markets conside (512) 423-5959.(7/21)

PM DRIVE

Major market veteran says "no mas" to mornings. PM Drive is my thing! Resume includes: Mpls., K.C., Miami, St. Louis, & Satellite Music Network. Possible PD. Pre-fer South. AC, adult CHR, or Oldies. TOM KENNEDY, 404-698-4308.

Marketing, Wharton trained. Ivy grad, seeking position in marketing, PR, promotion. Experience at Capitol/EMI/Enigma marketing. WMMR-FM Program, Promo, Sales intern. JON: (215) 878-2064. (7/21)

Any format, any daypart, anywhere. Versatile AT with exper-ience looking for any fulltime opportunity. ED IN THE MORN-ING: (802) 524-6294. (7/21)

Sharp, enthusiastic, creative DJ with small market experi ence seeks new challenge. News, production, copy. CHR/ AOR/AC. Ready when you are. TOM: (303) 468-7886. (7/21)

Energetic, personable midday/afternoon AT with strong production seeks new team to join. If you're ready to win, let's talk. BRIAN: (405) 353-3047. (7/21)

Make my day. I'll make you mornings. 20 years in biz on-air and as PD. All formats. Canadian offers preferred. Anywhere in Canada. MARK: (519) 537-3522. (7/21)

Hip but clean adult morning team with Hartford/Providence experience. CHR/AOR/Hot AC. Will go anywhere. MONK & KELLY: (203) 535-4422. (7/21)

Unique, topical fun personality who instantly becomes listeners friend. All markets considered. RICK GATES: (412) 287-2012. (7/21)

121 Market AT/MD ready to move. Six years' on-air. Se experience, strong production, metro sound. Oldies. East Coast only. MARTY: (319) 386-0710. (7/21)

Good CHR, AC jock. Eleven years' experience and looking to relocate for the right opportunity. Medium to large market only. (216) 535-2330. (7/21)

ww.americanradiobi

POSITIONS SOUGHT

AT Phone Home! Just graduated, on-air experience. Any for-mat, shift, job. Oklahoma or surrounding towns preferred. I'm mat, shift, job. Oklahoma or surrour so eager. (405) 478-1348. (7/21)

Four year AT, hard-working dedicated AT seeks CHB/AC/ AOR. Prefer NE, Midwest, West, Good voice, intelligent, wit-ty, MATTHEW: (216) 762-3030. (7/21)

Working AOR Jock, P-2, looking for bigger challenge. Very worth developing hardworking, relatable, adult. Talent we JOHN ANTHONY: (608) 257-4744. (7/21)

If you're seriously looking for an adult AT/PD that's friendly, personable and polished and produces results, not excuses, call CHUCK: (915) 699-1903. (7/21)

Young, talented professional seeking right job in broadcast. padcast with a college Five year expe ce in the field of br degree. ROB: (919) 821-8029. (7/21)

KFRC/San Francisco's hottest promotion manager returning offers to radio. Outstanding credentials and references. All o considered, LARRY DUNDON: (415) 391-8277. (7/21)

Fourteen year pro looking to rock and roll nights or over-nights. DAVE: (815) 933-6779. (7/21)

Veteran drive time AT sekeing competitive CHR or AOR sta-tion in Illinois, Iowa or Indiana. JON-ERIC STEVENS: (407) 468-9164. (7/21)

12 year pro looking for NAC position. I'm knowledgable about the music, the artists and the format. JERRY: (512) 654-6402. (7/21)

News. Outstanding and outrageous. Award-winning Anchor/ reporter with AOR/CHR and Country. Major market and net-work pro. ROB WILLIAMS: (704) 529-6789. (7/21)

-talented production/AT seeks pro production/''lite'' Air PAUL KENDALL: (806) 669-0300. (7/14)

Jacksonville area: Air personality with six years' experience AC/CHR/AOR seeks fulltime position. Good production, hard worker. SKIP: (904) 874-1165. (7/14)

English guy, hip, witty and skinny. Charmingly smooth and dry. Genuine cockney accent. L.A. experience. Wants to join morning team. Gimme a call. RICHARD: (213) 654-0666. (7/14)

Sports maven seeks a gig. Pro experience PBP/Talk/Reporter at Penn State University. Good references. JACK: (814) 825-5044. (7/14)

Seeking stable work environment. Small to medium m Six years' experience as ND/AT. Quality production. S FARMER: (308) 382-2800 or (308) 382-1104. (7/14)

Experienced AT with great pipes and attitude. Willing to do any shift at competitive small market CHR/AC/EZ in Midwest or South. DARREN: (217) 789-9806. (7/14)

Small market CHR night jock with three years' experience seeks medium market. Uptempo, phones, appearances. RICK: (508) 636-8384. (7/21)

Seven years experience as Announcer/Producer/News Re-porter/Production seeks opportunity. NAC/Classic Rock/Al-ternative/CHR. DAVE: (217) 428-2570. (7/21)

eer/AT for FM rocker in milder winter climate. ERIC: (219) 924-8340. (7/21)

College and broadcasting school grad with advertising, sales and management experience. Seeks on-air position. Energetic team player. CHARLIE: (314) 434-4971, (7/21) tion. Energetic

Please put this ad on your call list if you are Classic Rock or AOR on either coast. I have more than three years' of experi-ence, BRAD: (607) 535-7652, (7/21)

You wouldn't want Jerry Jones to write comedy for you, right? Why write it out of state? 20 years' in Dallas/Ft, Worth area, MIKE: (214) 681-3525. (7/21)

I'm ready, willing and able. Experience at seeks a gig any-where on the planet. I'm ready to move now, let's talk. MIKE: (319) 395-9126. (7/21)

Founding PD of KLRS/''Colors'' seeking new opportunities. Gavin NAC radio person of the Year nominee. 10 years' PD/ MD -air. PD/MD/Syndication/Consulting. (408) 688-5604 (7/21)

I won't burn the flag. I burn the competition. Five year CHR P-2 AT seeks new challenge. Afternoon or mornings. JIM: (216) 433-4381. (7/21)

CHR jock with four years' in the biz seeks CHR/AOR gig in the Midwest/West. Currently employed. P2/P3 markets only. SCOTT: (605) 247-3323. (7/14)

MIDI Multitracker/ top jock. See station with synths, samplers and super sound. Hot production, fast show. AL: (315) 476-8289, (7/14)

Looking for Oldies/AC format. Experience in medium and ma jor markets, including Houston and Oklahoma City. Program ming experience in small market, (314) 434-8897. (7/14)

Seven year AT looking for Country home in medium/major market. PD/MD experience with extensive knowledge of Country music. Good pipes, great production. BOB: (512) 755-4119. (7/14)

A.'s a bummer, man. Stressed-out 12 year pro (AT/MD/ sst. PD) needs to mellow-out in Northern California. All con-dered. STEVE: (213) 458-9132. (7/14)

AT with five years' experience and great production. Great phones and a best friend to your listeners. Prefer AOR/CHR. Ready to relocate for the right gig. GREG: (609) 795-7509. (7/21)

POSITIONS SOUGHT

Engineer/AT for FM rocker in milder winter climate. ERIC: (219) 924-8340. (7/14)

Energetic experienced AT seeks advancement. Solid airwork/strong production/team player. Prefer AC/Oldies/Country. DAVE: (712) 233-1160. (7/14)

Former music video programmer seeks CHR PD/AT gig. Prov-en philosophies. Excellent people skills. Available today. PEN: (814) 466-6979. (7/14)

Top rated adult morning Personality and Program Director. Creative promotions. Great interface with sales, Station manager experience. J.R. GREELEY: (915) 655-9879. (7/14)

PD available for any West Coast market. 10 years' in radio. Music, announcing, formatics, research. GARY: (408) 377-2935. (7/14)

SIX YEAR MD/PD

with AC and Country experience, stable job history. Top 75 news writing. #1 in 40,000 market for past two years. Seeking morning news/announcer position in Ohio with possible TV news deal. For-ward inquiries to Radio & Records, 1930 Century Park West, Box #573, Los Angeles, CA 90067.

Wanted: Major or large market Anchor or News Director op-portunity in West or Southwest. I'm currently an anchor at ABC Radio Networks. JEFF MICHAELS: (914) 238-0118.

Need an assistant? Creative, hard working, energetic, and I love promotions. Have two years' experience and will relo-cate. Call: (303) 322-5446. (7/14)

Personality CHR jock available for an exciting new cha Ready for action now. MIKE: (312) 448-8035. (7/14) lienge Wondering whether PDs/NDs read these. Reporter at Boston rock station considering relocation. Strong writing, news sense, some network experience. DIALE: (617) 643-1307. (7/14)

Female country AT with five years' experience, commercial/ public radio. Natural, straight-forward, creative, funny. Will relocate to top Country market. (503) 923-6708. (7/14)

Hickory Dickory Dock . , . You're looking for a jock? Selector is my game, east coast is my aim. Years of experience, my production is your gain. MARTY: (319) 386-0710. (7/14)

Available and looking. One personable, intelligent, experienc-ed AT/Production person. All markets, and formats consider-ed. (718) 979-3171. (7/14)

Any format, any daypart, anywhere. Versatile AT with exper-ience looking for any fulltime opportunity. ED in the morning:

R&R Opportunities

Display Advertising

Display: \$55 per inch per week (maximum

Blind Box: \$65 per inch per week (maxi-

postage/handling

Pavable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by pay-ment mailed to our office in advance. VISA, MC,

Deadline

To appear in the following week's issue, we must

receive your ad by Thursday neon (PST) prior to issue date. Address all ads to: R&R/Opportunities,

1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities

Free Advertising

Radio & Records provides free (24 words or 3

lines) listings to radio stations and record companies in Openings. Free listings of the same

length are also available to individuals seeking work in the industry under Positions Sought. All

Deadline To appear in the following week's issue, we must

receive your ad by Thursday ncon (PST) prior to

bor opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los

Free listings are on a space availability basis only.

other advertising must run display.

issue date

Angeles, CA 90067.

and logo.

35 words per inch) Includes border

mum 35 words per inch). In-

cludes border, box number and

ience looking for any fullti (802) 524-6294. (7/14)

AmEx accepted.

COUNTRY

NATIONAL AIRPLAY

| 3 WKS | | S LW | T₩ | JULY 28, 1989 | Total Reports/Adds | Heav | y Medium | Light | |
|----------|-------------|------|----|---|-----------------------|------|-----------|----------------------|---|
| 7 | 1 | 1 | 0 | PATTY LOVELESS/Timber I'm Falling In Love (MCA) | 176/0 | 159 | 16 | 1 | MOST ADDED |
| | 7 | 2 | | SHENANDOAH/Sunday In The South (Columbia) | | 155 | 20 | 1 | |
| | | 5 | | HOLLY DUNN/Are You Ever Gonna Love Me (WB) | | 142 | 34 | 2 | RICKY VAN SHELTON (54) |
| | 12 | | | SOUTHERN PACIFIC/Any Way The Wind Blows (WB) | | 107 | 57 | 10 | RESTLESS HEART (49) |
| | | | | BILLY JOE ROYAL/Love Has No Right (Atlantic America) | | 110 | 54 | 6 | ALABAMA (35) |
| | | | | STATLER BROTHERS/More Than A Name On A Wall (Mercury) | | 116 | 34 | 11 | MERLE HAGGARD (31) |
| | 8 | | | | | 78 | | 6 | GEORGE STRAIT (29) Tanya Tucker (29) |
| | 17 | | | KEITH WHITLEY/I Wonder Do You Think Of Me (RCA) | | | 92 64 | | BILLY HILL (24) |
| | 16 | | | K.T. OSLIN/This Woman (RCA) | | 96 | 61 | 14 | GEORGE JONES (23) |
| | | | | VERN GOSDIN/I'm Still Crazy (Columbia) | | 74 | 85 | 14 | GENE WATSON (22) |
| | 18 | | - | MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB) | | 75 | 76 | 17 | HANK WILLIAMS JR. (22) |
| - | 23 | | - | RODNEY CROWELL/Above And Beyond (Columbia) | | 40 | 123 | 14 | |
| | 21 | | - | WILLIE NELSON/Nothing I Can Do About It Now (Columbia) | | 58 | 90 | 22 | |
| 5 | 3 | | | DOLLY PARTON/Why'd You Come In Here Lookin' Like That (Columbia) | | 93 | 37 | 15 | |
| 33 | 25 | 20 | 1 | JUDDS/Let Me Tell You About Love (Curb/RCA) | 177/1 | 30 | 129 | 18 | HOTTEST |
| 6 | 4 | 4 | 15 | DON WILLIAMS/One Good Well (RCA) | 132/0 | 85 | 34 | 13 | and the second of Brandook and an and |
| 25 | 22 | | | HIGHWAY 101/Honky Tonk Heart (WB) | | 35 | 115 | 21 | PATTY LOVELESS (126) |
| 30 | 26 | 22 | Ð | LIONEL CARTWRIGHT/Give Me His Last Chance (MCA) | 173/10 | 34 | 107 | 32 | SHENANDOAH (93) |
| 36 | 30 | 23 | Ē | STEVE WARINER/I Got Dreams (MCA) | 176/9 | 20 | 111 | 45 | HOLLY DUNN (64) |
| 26 | 24 | | | RANDY TRAVIS/Promises (WB) | | 15. | 119 | 29 | DOLLY PARTON (53) |
| | 33 | | | CLINT BLACK/Killin' Time (RCA) | | 11 | 105 | 56 | STATLER BROTHERS (53) |
| | 27 | | | JOHN DENVER & THE NITTY GRITTY DIRT BAND/And So It Goes (Universal) | | 24 | 90 | 41 | BILLY JOE ROYAL (35) Southern Pacific (35) |
| | | | | REBA MCENTIRE/Cathy's Clown (MCA) | | 52 | 41 | 18 | K.T. OSLIN (34) |
| 8 | | 6 | | CHRIS HILLMAN & ROGER MCGUINN/You Ain't Going Nowhere (Universal) | | 60 | 34 | 17 | KEITH WHITLEY (29) |
| - | 31 | | | FORESTER SISTERS/Don't You (WB) | | 11 | 95 | 56 | DON WILLIAMS (27) |
| 35 | - | 11 | | CONWAY TWITTY/She's Got A Single Thing (MCA) | | 51 | 39 | 12 | |
| | | | | BAILLIE & THE BOYS/Heart Of Stone (RCA) | | 7 | 33 87 | 62 | |
| | 34 | | | HANK WILLIAMS JR./Finders Are Keepers (WB/Curb) | | | 82 | | - Marganetrica - Calendra and Santa - S |
| | 39 | | | | | 1 | _ | 72 | |
| | 36 | | | DESERT ROSE BAND/Hello Trouble (MCA/Curb) | | 2 | 78 | 73 | |
| | | | | LORRIE MORGAN/Dear Me (RCA) | | 30 | 51 | 11 | Reports/Adds |
| | 35 | | | SKIP EWING/The Coast Of Colorado (MCA) | | 6 | 78 | 53 | |
| | 37 | | _ | SUZY BOGGUSS/Cross My Broken Heart (Capitol) | | 11 | 65 | 54 | 1 BILLY HILL/Too Much (WB) 85/24 2 SHELBY LYNNE/The Hurtin' Side (Epic) 66/8 |
| BRE/ | K | | 32 | RICKY VAN SHELTON/Living Proof (Columbia) | 148/54 | 1 | 51 | 96 | SHELBY LYNNE/The Hurtin' Side (Epic) 66/8 JANN BROWNE/You Ain't Down (Curb) 63/8 |
| | 41 | | | BUCK OWENS & RINGO STARR/Act Naturally (Capitol) | | 1 | 57 | 73 | 4 JOE BARNHILL/Your Old Flame's (Univ.) |
| | | | | GARTH BROOKS/Much Too Young (Capito!) | | 25 | 37 | 13 | 5 D. ALEXANDER /She's There (Merc.)47/12 |
| 2 | 11 | 25 | 35 | GEORGE STRAIT/What's Going On In Your World (MCA) | 7 <i>3/0</i> | 29 | 27 | 17 | 6 RUSSELL SMITH/Anger And Tears (Epic) 26/9 |
| BRE/ | 4/6 | ER | 36 | RESTLESS HEART/Say What's In Your Heart (RCA) | 135/49 | 1 | 41 | 93 | 7 BECKY HOBBS/Do You Feel The (RCA) 24/18 |
| BRE/ | 4 KI | ĒR | 37 | BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb) | 106/20 | 2 | 49 | 55 | 8 CEE CEE CHAPMAN/Twist Of Fate (Curb) 24/7 |
| 3 | 15 | 29 | 38 | RONNIE MILSAP/Houston Solution (RCA) | 61/1 | 22 | 25 | 14 | 9 MATT BENSON/When Will The (SOR) 14/4 |
| | 48 | | | K.D. LANG/Full Moon Full Of Love (Sire/WB) | | 3 | 31 | 62 | 10 D. DAVIS/Baby Don't Go (16th Ave./Cap.) 14/2 |
| | | | | LARRY BOONE/Fool's Paradise (Mercury) | | 1 | 31 | 54 | |
| | _ | | _ | | | 0 | 25 | 61 | New artists have not yet had a Country |
| ٥ | 28 | | - | EDDY RAVEN/In A Letter To You (Universal) | | 15 | 18 | 13 | Breaker or concurrent airplay from 60% |
| 9 | - | | | BILLY HILL/Too Much Month At The End Of The Money (Reprise) | | 1 | 25 | 59 | of reporting stations. |
| DEE | 2017 | _ | | TANYA TUCKER/Daddy And Home (Capitol) | | 0 | 23 | 62 | |
| | _ | 5 | - | MERLE HAGGARD/A Better Love Next Time (Epic) | | õ | 19 | 66 | MOST ADDED & HOTTEST list those songs achiev- |
| DEE | | ~ | - | LACY J. DALTON/Hard Luck Ace (Universal) | | õ | 19 | 54 | ing the most adds nationally, and the songs reported |
| | BUT | = | - | SHELBY LYNNE/The Hurtin' Side (Epic) | | õ | 20 | 46 | "hottest compiled from all our reporters. The number in parentheses immediately following the songs in |
| h | <u>BUT</u> | | - | | | 1 | 20 | 4 0 27 | Most Added & Hottest indicate the total number of |
| | | _ | | ROY ORBISON/California Blue (Virgin) | | 1 | 22 13 | 27 51 | Country reporters adding the song this week or |
| | BUT | = | _ | SHOOTERS/You Just Can't Lose 'Em All (Epic) | | 2 | 13 16 | 57 45 | noting that the song is among their five hottest. |
| I DEE | BUT | | 50 | JANN BROWNE/You Ain't Down Home (Curb) | 63/8 | ~ | 10 | 40 | |



RICKY VAN SHELTON Living Proof (Columbia)

On 83% of reporting stations. Rotations: Heavy 1, Medium 51, Light 96, Total Adds 54 including WGNA, WVAM, WZPR, WXKX, WMZQ, KRRV, WKHX, WYAY, KASE, KAYD, WNOE, KBMR, WCUZ, WGEE, WDAF, KZKX, KASH, KNIX, KSOP, KDRK. Moves 39-32 on the Country chart.

RESTLESS HEART Say What's In Your Heart (RCA)

On 76% of reporting stations. Rotations: Heavy 1, Medium 41, Light 93, Total Adds 49 including WVAM, WSNO, WXTU, WDSY, WWVA, WILQ, WKAK, KRRV, KAYD, KYKR, WLSI, WSLR, KBMR, WGEE, WHOK, KTTS, KIZN, KKCS, KFRE, KUPL, KSOP, KSAN. Moves 42-36 on the Country chart.

BELLAMY BROTHERS

You'll Never Be Sorry (MCA/Curb) On 60% of reporting stations. Rotations: Heavy 2, Medium 49, Light 55, Total Adds 20 including WVAM, WYRK, WAJR, WPOR, WILQ, WORC, WSOC, WRNS, WIVK, KSSN, WWKA, WKNN, WQYK, WBVE, WONE, WKKQ, WGEE, KFMS, KUPL, KKAT. Moves 46-41-37 on the Country chart.



www.americanradiohistorv.com

AFTER 15 YEARS ON THE ROAD AND ON RECORD WITH WILLIE NELSON, EMMYLOU HARRIS, BOB DYLAN, ANNE MURRAY, WAYLON JENNINGS, JOHNNY CASH, AND BILLI

MAR

I IS ON MCA

HIS DEBUT SINGLE CRYCRYCRYCR FROM HIS UPCOMING DEBUT ALBUM "HIL BILLY ROCK," MCA-42312.

MCA RECORDS THE BEST IN COUNTRY MUSIC © 1989 MCA Records, Inc.

COUNTRY

NATIONAL AIRPLAY



K.D. LANG "Full Moon Full of Love" (Sire/WB) 96/18 Rotations: Heavy 3, Medium 31, Light 62, Total Adds 18, WXTU, WICO, KRRV, KYKR, WKLO, WAMZ, WKSJ, WBVE, WYNG, WFMS, WTSO, K102, KIK-FM, KGHL, KUGN, KUPL, KSAN, KEEN. Heavy: CHOW, KCJB, KRKT. Moves 48-43-39 on the

GENE WATSON "The Jukebox Played Along" (WB) 86/22 Rotations: Heavy 0, Medium 25, Light 61, Total Adds 22, WTCR, WZPR, WDSY, KYKR, WTVY, KHEY, WTNV, KLLL, WKSJ, WSIX, WQDR, WYYD, WCHY, WSLR, WHOK, WTSO, WXCL, KZSN, KRKT, KFRE, KNCQ, KTOM. Moves 49-41 on the

LARRY BOONE "Fool's Paradise" (Mercury) 86/16 Rotations: Heavy 1, Medium 31, Light 54, Total Adds 16, WGNA, WVAM, WHWK, WTCR, KHEY, WLWI, WKKO, WYNG, WDAF, KZKX, KZSN, KFRE, KFMS, KUPL, KWJJ, KEEN. Heavy: WOW. Moves 49-45-40 on the Country chart.

MERLE HAGGARD "A Better Love Next Time" (Epic) 85/31 Rotations: Heavy 0, Medium 19, Light 66, Total Adds 31 including WRKZ, WXTU, WDSY, WBEE, WWVA, WSOC, WUSY, WKSJ, WLWI, WSM, WOWW, WQDR, WYYD, WHOK, WFMB, WTHI, KUPL, KTOM, KSOP, KCKC. Debuts at number 45 on

TANYA TUCKER "Daddy And Home" (Capitol) 85/29

Rotations: Heavy 0, Medium 23, Light 62, Total Adds 29 including WOCB, WTCR, WTVY, WESC, KLLL, KNFM, WLWI, WPAP, WOWW, WCHY, WHOK, WXCL, KZSN, KUZZ, KIZN, KMIX, KWHT, KWJJ, KTOM, KDRK. Debuts at number 44 on the

BILLY HILL "Too Much Month At The End Of The Money" (Reprise) 85/24 Rotations: Heavy 1, Medium 25, Light 59, Total Adds 24, WQCB, WQBE, WTCR, WBEE, WORC, KEAN, KAYD, KYKR, WSOC, WUSY, WRNS, KIKK, WTNV, WGKX, WKNN, WQYK, KBMR, KZKX, WXCL, WFMB, KZSN, KUGN, KNCQ, KIIQ. Moves 50-43 on the Country chart.

Moves 50-43 on the Country chart. **LACY J. DALTON "Hard Luck Ace" (Universal) 73/17** Rotations: Heavy 0, Medium 19, Light 54, Total Adds 17, WWYZ, WPOR, KRRV, KHEY, WESC, KYKX, WPAP, WOWW, WODR, KBMR, KWMT, WTSO, WWJO, K102, KIK-FM, KUGN, KMIX. Debuts at number 46 on the Country chart.

SHELBY LYNNE "The Hurtin' Side" (Epic) 66/8 Rotations: Heavy 0, Medium 20, Light 46, Total Adds 8, WPOC. WWYZ, WLWI, WKNN, WOYK, WDAF, WMIL, KALF. Medium: KRRV, WEZL, WSTH, KIKK, WMSI, WOKK, WYYD, WHOK, KTTS, KIK-FM, KRWQ, KDRK. Debuts at number 47 on the

SHOOTERS "You Just Can't Lose 'Em All" (Epic) 65/14 Rotations: Heavy 1. Medium 13, Light 51, Total Adds 14, WPOC, V

Rotations: Heavy 1, Medium 13, Light 51, Total Adds 14, WPOC, WDSY, KEAN, WRNS, KYKX, WPAP, WKNN, WUSQ, KWMT, WOW, WWJO, WTHI, KZSN, KTOM. Heavy: WKAK. Medium: WMUS, KFDI, KASH, KIIQ, KDRK. Debuts at number

JANN BROWNE "You Ain't Down Home" (Curb) 63/8

Rotations: Heavy 2, Medium 16, Light 45, Total Adds 8, WAYZ, WKLO, KIKK, WSIX, WCHY, KTPK, KASH, KIIO. Heavy: KFGO, KRKT. Medium: WPOC, WAJR, WXKX, WSTH, WOKK, WAXX, WCUZ, WTCM, KIK-FM, KZLA. Debuts at number 50

JAMES HOUSE "That'll Be The Last Thing" (MCA) 61/12 Rotations: Heavy 1, Medium 15, Light 45, Total Adds 12, WBEE, WESC, KYKX, WKNN, WOWW, WYYD, KAJA, KWMT, WTHI, KEKB, KNCQ, KDRK. Heavy: WKAK. Medium: WHOK, KCJB, KTTS, KRKT, KASH, KALF, KMIX.



J.C. CROWLEY "Beneath The Texas Moon" (RCA) 50/12 Rotations: Heavy 0, Medium 10, Light 40, Total Adds 12, WRKZ, WDSY, WBEE, KRRV, WSTH, WNOE, KKYX, KWMT, WFMB, KVOC, KWHT, KWJJ. Medium: KEAN, KCJB, WOW, KTTS, WTCM, KFDI, KRKT, KASH, KALF, KDRK.

ROY ORBISON ''California Blue'' (Virgin) 50/6 Rotations: Heavy 1, Medium 22, Light 27, Total Adds 6, WAYZ, WYNY, WPOR, KFGO, KFMS, KKAT. Heavy: KCKC. Medium: WOBE, WWYZ, WTCR, WICO, KEAN, WXBO, WCMS, WKYO, WHOK, WFMB, KWOX, KUUY, KDRK. Moves 50-48-48 on the Caustry chart.

Country chart. JOE BARNHILL "Your Old Flame's Goin' Out..." (Universal) 48/9 Rotations: Heavy 2, Medium 10, Light 36, Total Adds 9, WRKZ, KIKK, WDXE, KNEM, WKNN, WHOK, WTSO, WTHI, KCKC. Heavy: KFGO, WDAF. Medium: KMML, WSTH, WTYY, KCJB, KTTS, WTCM, KASH, KGHL, KEKB, KDRK.

Heavy: KFGO, WDAF. Medium: KMML, WSTH, WTVY, KCJB, KTTS, WTCM, KASH, KGHL, KERB, KUHK. DANIELE ALEXANDER "She's There" (Mercury) 47/12 Rotations: Heavy 0, Medium 4, Light 43, Total Adds 12, WBEE, KPLX, KLLL, WOKK, WSM, KKYX, KWMT, WHOK, WOW, WXCL, KEKB, KIIQ. Medium: WSNO, WTYY, WTCM, KALF. ALABAMA "High Cotton" (RCA) 45/35 Rotations: Heavy 1, Medium 12, Light 32, Total Adds 35 including WYRK, WRKZ, WXBQ, WSOC, WUSY, KIKK, WIVK, WAMZ, WGKX, WSM, WIRK, KFKF, KZSN, KYGO, KMIX, KNIX, KWJJ, KTOM, KCKC, KMPS.

GEORGE JONES "Writing On The Wall" (Epic) 42/23 Rotations: Heavy 1, Medium 5, Light 36, Total Adds 23, WZPR, WICO, WKAK, WYNK, WSTH, WFLS, KIKK, WNOE, KKYX, WUSQ, WTQR, WSLR, WAXX, KFGO, KWMT, WDAF, WOW, KTPK, KFDI, KASH, KVOC, KRWQ, KEKB,

MUSQ, WIOH, WSLR, WASL, KEGO, KWMI, WDAF, WOW, KTPK, KFDI, KASH, KVOC, KRWQ, KEKB, **MICKEY GILLEY "There I've Said It Again" (Airborne) 35/9** Rotations: Heavy 1, Medium 7, Light 27, Total Adds 9, WRNS, WBVE, WBVE, WHOK, WXCL, WTCM, KIK-FM, KALF, KDRK. Heavy: WIRK. Medium: WEZL, WTVY, WOKK, KFGO, KCJB, KASH. **BARBARA MANDRELL "Mirror, Mirror" (Capitol) 34/1** Rotations: Heavy 0, Medium 12, Light 22, Total Adds 1, KJNE. Medium: WZPR, WICO, WEZL, KIKK, WLWI, WCMS, WHOK, KTTS, KFDI, KASH, KUZZ, KALF Light: WCAO, KASE, WRNS, WOKK, WNOE, KXXY, KVOO.

GEORGE STRAIT "Ace in The Hole" (MCA) 33/29 Rotations: Heavy 1, Medium 5, Light 27, Total Adds 29 including WVAM, WWVA, KMML, KASE, WTVY, KIKK, KYKX, WGKX, WOKK, WOWW, WIRK, KBMR, WGEE, WMUS, KWOX, KUZ2, KGHL, KKCS, KYGO, KRWO. RICKY SKAGGS "Let It Be You" (Epic) 27/19 Rotations: Heavy 0, Medium 5, Light 22, Total Adds 19, WXKX, KEAN, WTVY, WDXE, WOKK, WSIX, WKNN, WCUZ, KCJB, WOW, WFMB, KTPK, KWOX, KRST, KVOC, KWJJ, KNCO, KIIO, KMPS. RUSSELL SMITH "Anger And Tears" (Epic) 26/9 Rotations: Heavy 0, Medium 2, Light 24, Total Adds 9, WXKX, KRRV, WNOE, WPAP, KKYX, KBMR, KTTS, KFDI, KWOX. Rotations: Heavy 0, Medium 2, Light 24, Total Adds 9, WXKX, KHHY, WNUE, WPAP, KATA, KBMH, KITS, KPUL, KWOA. TIM MALCHAK "If You Had A Heart" (Universal) 25/8 Rotations: Heavy 0, Medium 4, Light 21, Total Adds 8, WRNS, WSTH, WAXX, KFGO, KCJB, WOW, KALF, KEKB. Medium: WTVY, WXCL, KTTS, KASH. Light: WHWK, WICO, KMML, KKIX, WFLS, WDXE, WUSO, KRKT. BECKY HOBBS "Do You Feel The Same Way Too" (RCA) 24/18 Rotations: Heavy 0, Medium 3, Light 21, Total Adds 18, WICO, WXBO, WSTH, WTVY, WFLS, WDXE, KLLL, WOKK, KTTS, KTPK, WTCM, KVOO, KFDI, KWOX, KASH, KVOC, KALF, KDRK. CFT_CFT_CULADBLAN. "Twick Of Exter" (Unive) 24/7 CEE CEE CHAPPMAN "Twist Of Fate" (Curb) 24/7 Rotations: Heavy 0, Medium 2, Light 22, Total Adds 7, WPOC, KKIX, WAXX, K102, KVOO, KFDI, KVOC. Medium: WTVY, KCJB. Light: WCAO, WXKX, WOKK, WKYO, WYYD, WSLR, KFGO, KWOX, KUUY, KEKB. BURCH SISTERS "The Way I Want To Go" (Mercury) 23/1 Rotations: Heavy 0, Medium 4, Light 19, Total Adds 1, WZPR. Medium: WSNO, KRRV, WPAP, KDRK. Light: WPOC, WRNS, WAXX, WOW, KFDI, KRKT, KUUY, KUGN, KRWO, KEKB, KMIX, KNCO.

JOHNNY RODRIGUEZ "Back To Stay" (Capitol) 20/4 Rotations: Heavy 1, Medium 5, Light 14, Total Adds 4, WICO, WFLS, WTCM, KASH. Heavy: WKAK. Medium: KTTS, KFDI, KVOC, KDRK. Light: WBEE, KMML, KASE, WEZL, KKIX, WDXE, KCJB, KRKT, KUUY, KALF, KRWQ.

CHARLY McCLAIN "You Got The Job" (Mercury) 19/6 Rotations: Heavy 0, Medium 1, Light 18, Total Adds 6, WSTH, WTVY, WDXE, KKYX, KTPK, KDRK, Light: WICO, KRRV, KKIX, WFLS, WGKX, WOKK, KFGO, WTCM, KVOO, KFDI, KRRT, KUUY, KALF.

MATT BENSON "When WIII The Fires End" (SOR) 14/4 Rotations: Heavy 0, Medium 1, Light 13, Total Adds 4, WNOE, WKYQ, KKYX, WOW. Medium: WTVY. Light: WXCL, KTTS, KTPK, WTCM, KVOO, KFDI, KRKT, KUUY, KUPL.

BOBBY VINTON "Please Tell Her That I Said Hello" (Curb) 14/4 Rotations: Heavy 0, Medium 3, Light 11, Total Adds 4, WGNA, WICO, KRRV, KIK-FM. Medium: WCAO, WTVY, KCJB. Light: WSTH, WCMS, WSLR, KFGO, KWMT, KVOO, KRKT.

DIANNE DAVIS "Baby Don't Go" (16th Avenue/Capitol) 14/2 Rotations: Heavy 0, Medium 2, Light 12, Total Adda 2, WNOE, KFGO. Medium: WCMS, KCJB. Light: WICO, WSTH, WTVY, WFLS, WDXE, KRKT, KVOC, KUUY, KRWQ, KEKB.

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury) 13/6 Rotations: Heavy 0, Medium 0, Light 13, Total Adds 6, WQBE, KKIX, WFLS, WIRK, KCJB, KWOX. Light: KMML, WIVK, WKYQ, WGUZ, WMUS, KULY, KMIX.

JERRY JEFF WALKER ''I Feel Like Hank Williams Tonight'' (Rykodisc), 12/2 Rotations: Heavy 1, Medium 1, Light 10, Total Adds 2, KRWQ, KIIQ, Heavy: KFGO, Medium: WTCM, Light: WAJR, KASE, WFLS, WOKK, WNOE, WCMS, WKYQ, WAXX.

JOHNNY LEE "I'm Not Over You" (Curb) 11/10 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 10, WZPR, WTVY, WDXE, KNFM, WDAF, KCJB, KVOO, KWOX, KRKT,

JILL HOLLIER "If it Wasn't For The Heartache" (WB) 11/6 Rotations: Heavy 0, Medium 0, Light 11, Total Adds 6, WTVY, WFLS, KKYX, KTTS, KRKT, KALF: Light: KNFM, KWOX, KUUY,

KRWO KEKR

CANYON "Hot Nights" (16th Avenue/Capitol) 10/9 Rotations: Heavy 0, Medium 1, Light 9, Total Adds 9, WWYZ, KMML, WTVY, KKIX, WDXE, WXCL, KTTS, KWOX, KRWO.

TRADER PRICE "Sad Eyes" (Universal) 9/9 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, WOBE, WICO, KMML, WXBO, WTVY, KKIX, WFLS, WIVK, KRKT. SCOTT McQUAIG "Honky Tonk Amnesia" (Universal) 9/5 Rotations: Heavy 0, Medium 2, Light 7, Total Adds 5, KMML, KRKT, KRST, KALF, KCKC. Medium: WDAF, Light: WTVY,

WORA, KUUT. JOHN CONLEE "Hopelessly Yours" (16th Avenue/Capitol) 9/3 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 3, KMML, KTTS, KVOO, Light: KKIX, KCJB, KWOX, KRKT, KUUY, KRWO.

EXELANT TRACKS

ARTIST/Song Title (Label)

JANN BROWNE

Album Title

BRUCE HORNSBY & NGDB/The Valley Road (Universal) . Will The Circle...2 RANDY TRAVIS/Card Carrying Fool (WB)Pink Cadillac Soundtrack GEORGE STRAIT/Angel Angelina (MCA)Beyond The Blue Neon JUDDS/Sleepless Nights (Curb/RCA) River Of Time



If You're Not On This Record "You Ain't Down Home" WSIX **WCAO** WRKZ WAMZ ККУХ KVOO KZLA WPOC WWYZ **WDSY** WGKX WOW KWJJ **KIKK** кукх KWOX KRRV WSLR WAXX KVOC WAYZ KFGO KNFM KUUY KBMR **WKLO** KRKT WCUZ KEKB KMML WNOE KALF WPOR KKIX KWMT **WCHY WXKX** KCJB WCMS WHOK KRWQ WFLS **WTCM** KTPK WSTH WBEE **WTNV WKYQ WXCL** KMIX WICO KASH WTVY KFDI WDXE WUSQ WTHI KNCQ KEAN KIIQ WOKK KIK-FM WAJR DEBUT 50 CURB RECORDS

P.S. Thanks to everyone who has come home!

anradiohisto

COUNTRY ADDS & HOTS

July 28, 1989 R&R • 67

Market (Market and

MOST ADDED EAST Bellamy Brothers (MCA/Curb) Merie Haggard (Epic) Restless Heart (RCA)

KGHL Billings, MT

BUIINGS. MT R.D. LANG ALABAMA GEORGE STRAIT HOLLESS SHENANDOAH HOLLY DUNN JOHN DENVER SOUTHERN PACIFIC

AREMMENT, LA RICKY VAN SHELTON HICKEY GLLEV K.D. LANG BOBBY VINTON HOTLENE: PATTY LOVELESS SHEWANDOAH HOLLY DUNN JOHN DENVER MICHAEL MARTIN MU

KiK-FM Anabelm, CA

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HOTTEST MOST ADDED Patty Loveless (MCA) Restless Heart (RCA) Holly Dunn (WB) Shenandoah (Columbia)

SOUTH HOTTEST Patty Loveless (MCA) Ricky Van Shelton (Columbia) Shenandoah (Columbia)

MIDWEST MOST ADDED Restless Heart (RCA) Ricky Van Shelton (Columbia)

Patty Loveless (MCA) Shenandoah (Columbia)

HOTTEST

WEST HOTTEST MOST ADDED Patty Loveless (MCA) Ricky Van Shelton (Columbia) Alabama (RCA) Shenandoah (Columbia)

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| | figer () The second s | NOLLY DUNN K.T. OSLIN | KALF Chico. CA RICKY VAN SHELTON BECKY HOBBS TIM NOI CYAK | KUGN Eugene, OR JOHN DENVER BIGKY VAR SHE LACY J, DALTON K, D, LANG | KEKB Grand Junct RICKY "AN LTON MEPLE TAKE N GEORGE JON N GEORGE JON | SHELTON DESERT GARD RICKY 1 | S.F. CA P ROSE BAND R JAN SHELTON A STARR J | WJJ prtlend, OR ICKY SKAGGS LABAMA .C. CROWLEY | CLINT BLACK LINT BLACK JZY BOOGUSS BAILLIE & THE BOY DESERT ROSE BAND | KCKC San Barnsrdino, CA LABANA SCOTT, HCQUA IG HERLE HAGGARD JOE BARNHILL Jottest: | KRPM Seathe.WA OMENS & STARF JOHN DENVER FORSTER SISTERS BAILLIE & THE BOY Holten: | | | |
| KAKT Albany. OR CENE WATSON TRADER FRICE JOHNNY LEER JSCOTT MCCUAIG HOTCH LEER JSCOTT MCCUAIG HOTCH LEER JSCOTT MCCUAIG NOTHERS MICH STACK Albuquerue, NM SU2Y BOGGUSS HICTY SRACKS HICTY H | KASH Anchorage, AK RICHY VAN SHELTON GEORGE JONES BECKY HORES NELLY A TUCKER JOHNNY RONBTOUZ NOTHERS NULLY DUNN HOUSE RODELY TOUR RODELY COMMELL KUZZ Babersteid, CA TNAYA TUCKER GUORGE STRAITAL BULY BOCKUSS HOILES LIONEL CANNENGEN CLINT BLACK KEITM WHITEY | KIZN BOBU RESTLESS HEART TANYA TUCKEB HOTLOSH HOTLOKEB HOTLY DUNN SULTIENT PACIFIC SULTIENT PACIFIC NETH WITLEY KETH WITLEY KETH WITLEY KETH VORBS RICKY SKAGGS JLC. CROWLEY CEDIGE CHAPPAN GEORG SHESS HATY LUVELESS ROTHY LUVELESS ROTHY TAVIS | ALABMAA SCOTT WOUNID STOLEN TOULES STOLEN TOULES STOLEN TOULES HOTESSI HOTESSI HOTESSI HOTESSI STEVE WARINES KCS Colordo Springs CO RICKY VAN SHELTON RESTLESS HEART DOTESI NOTESSI DOTESSI DETAILES HEART DOTESSI NET LORGAN STELES HEART DOTESSI DETAILES BROTHERS KLZ Denver, CO LIONEL CARMAIGNES | BILLY HILL HOTCEST SHEMANDON MIL SHEMANDON MIL CLIME SHACK PATTY LOVELESS RODEVE CREWEL KER FRANC CREWEL STEVE WARDING STEVE WARDING STEVE WARDING SHEMANDA SHEMANDAR SHEMANDAR KWO GOIG STRAIN GOIG STRAIN CANYON GOIG STRAIN CONCE JORGS WARTE GONON | S STREAM CON S STREAM CON HOLLY JUM KFMS Lev Vegs.N SKIP ENING RICKY VMN BELICKY VMN BELICKY CARDISO T ROYCRDISO HOLIESIN S K.T. OSLIN PATTY LOVE | THE DOLLY MOLLY MOLLY AND | LATANS JR. A CONTRACTOR AND A CONTRACTOR | DIEDEK-ME DIEVEK-ME VTTY LOVELES ULLY DARTON LLY TOC MOTAL SATLER BOTTLENS CCY Debio.CO DO DEC DIEDE | DANALY TALTTY DATTY DANALY TALTY DATTY DOLL PARTON DOLL PARTON DOLL PARTON SOLVER Sainas CA VERE HACCAND TATUERS BACTURES BACTOR | LIONEL CARTWRIGHT LIONEL CARTWRIGHT BOLLBAIL STYLE MANNER MANNER MANNER SATHIBOONSI MILLANA & MCCUINN STEVE WARINES KAN BARFINGER KAN DESERT ROSE BAND K.D. LANG RESTLESS HEART MOLTBAIL MATTY LOYELBSS DOLLY PARTON K.T. GALIN | HILLANN & WCOUINN ATTY LOVELESS DOLL DARTON DOLW HILLANS CON WILLANS KMPS Seattle WA Seattle WA Sea | Called In | ent Playiists A Frozen Playii lahoma City | st (2): |

KUPL Portland, OR

Los Angeles, CA HANK WILLIAMS JR. RICKY VAN SKELTON NOLTEST: SKENANIDAR PATTY LOVELESS HOLLY IDINN SOUTHERN PACIFIC BILLY JOE ROYAL KMIX Modesto, CA

Modesto, CA ALADAHA TANYA TJCKER GEORGE STRAIT STEVEN WAYNE HORT LACY J. DALTON HOLTEST: RODMEY CROWELL RANK WILLIAMS JR. RICKY VAN SHELTON TANYA TJCKER GENE WAFSON

KUUY Cheysone. WY KATHY MATTEA GEORGE STRAIT ALABAMA HOLLY DOLA KOLLY DUNN K.T. OSLIN KEITH WHITLEY HIGHWAY 101

LIONEL CARTWRIGHT WILLIE NELSON SOUTHERN PACIFIC RICKY VAN SHELTON Hottest: none

KYGO Denver, CO ALABAMA GEORGE STRAIT VERN GOSDIN Hottest: none

Geid Hil, OR ALABAMA CANYON GEORGE STRAIT WERLE HAGARD GEORGE JONES MARIE GSNOWALKER Notleat Notleat Notleat K,T. OSLI JUNEL CARTWRIGHT

Portand, CM RESTLESS HEART MERLE HAGGARD BELLAMY BROTHERS K.D. LANG LARRY BROTHERS K.D. LANG LARRY BROTH DOLLY PARTON GARTH BROOKS REBA MCENTIRE PATTY LOVELESS HILLMAN & MCGUINN

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Reno. NV BILLY HILL JERRY JEFF WALKER JANN BROWNE DANN EL ALEXANDER HICKY SKAGGS HOTERE: PATTY LOVELESS K.T. OGLIN SOUTHERN PACIFIC WILLIE MELSON LIONEL CARTWRIGHT

SULY BOGGUSS BILLY JOE ROYAL HILLMAN & MCGUINN DESERT ROSE BAND RESTLESS HEART RICKY VAN SHELTON HERLE MAGGARD HOLTEST FATTY LOVELESS SHENARDOAH SOUTHERN PACIFIC K.T. OSLIN ROSANNE CASH KKAT

KKAT Salt Lake City, UT

Sant Loke City. UT ROY ORBISON HANK MILLIAMS JR. BELLANY BROTHERS NICKY VAN SHELTON NOTESI: DOLLY PARTON PATTY LOVELESS KEITH WHITLEY MICHAEL MARTIN MU

KEEN San Jose, CA

San Jose, CA X.D. LANG SKIP EWING LARRY BOONE BAILLIE & THE BOY HOLLES & THE BOY HOLLES & THE BOY PATTY LOVELESS DON WILLIAMS STATLER BOYTHERS SHEMANDOAH

Sporting, WA TANYA TUCKER RICKY VAN SHELTON CHARLY CCLAIN MICKEY GILLEN MICKEY GILLEN JAMES HOUSE BCKY HOBES HOLTONEL SHENADODAH HOLLY DUNN BILLY JOYEN BILLY JOYE ROYAL LIONEL CARTWRIGHT

KHM Tucson, AZ

OWENS & STARR Hottest: STATLER BROTHERS PATTY LOVELESS R.T. OSLIN LORRIE MORGAN HILLMAN & MCGUINN

Did Not Report, Playlist Frozen (4): KCCY/Pueblo WCMS/Norfolk WEZL/Charleston WLVK/Charlotte





NATIONAL AIRPLAY



JACKSONS

2300 Jackson Street (Epic)

70% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/6, Light 50/32, Total Adds 38 including WXYV, WILD, WDAS, WVEE, KJMZ, WEDR, HOT103, WZAK, WTLC, KMJM.

O'JAYS

Out Of My Mind (EMI) 69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/0, Light 48/20, Total Adds 20 including WUSL, KMJQ, KRNB, KPRS, KJLH, KSOL, WWKX, KQXL, WIZE, KACE.

MAZE

Can't Get Over You (WB) 61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/6, Light 52/47, Total Adds 53 including WRKS, WUSL, WKYS, WVEE, KMJQ, WEDR, HOT103, WZAK, WVKO, KJLH.



GRAOY HARRELL "Fun" (RCA) 57/12 Rotations: Heavy 0/0, Medium 5/0, Light 52/12, Total Adds 12 including WGCI, WFXA, WATV, WPEG, WJTT, KIPR, WOIC, HOT105, WANM, WIZF, Medium: KJLH, WWKX, WJIZ, WALT, WIQI. TEN CITY "Where Do We Go" (Attantic) 57/8

n 22/0, Light 33/8, Total Adds 8, WDAS, KRNB, WOIS, WALT, WOOK, WDZZ, KDKO, KDIA Is include: WXYV, WAMO, K97, HOT103, PWR94. ms includ

THREE TIMES DOPE "Funky Dividends" (Arista) 55/13 Rotations: Heavy 1/0, Medium 19/0, Light 35/13, Total Adds 13 including WXYV, WVEE, KPRS, KBCE, WFXA, KQXL, WXOK, Z104, WBLX, K98-FM. Heavy: KDAY. Mediums include: KMJQ, K97, HOT103, WZAK, WWKX.

MICHAEL COOPER "Just What I Like" (Reprise) 55/12 Rotations: Heavy 0/0, Medium 19/1, Light 36/11, Total Adds 12 including KM KIIZ, KFXZ, WJJS. Mediums include: WHUR, HOT104, WYLD, WZAK, KMJM SYBIL "Oon't Make Me Over" (Next Plateau) 50/22 luding KMJQ, K97, KDAY, KJLH, KQXL, WATV, WJMI,

Medium 16/1, Light 34/21, Total Adds 22 including WILD, WKYS, WVEE, KJMZ, HOT104, HOT103, WENN. Mediums include: WXYV, WRKS, WDAS, WAMO, PWR94.

SPECIAL ED "I Got It Made" (Profile) 49/2 Rotations: Heavy 13/0, Medium 22/0, Light 14/2, Total Adds 2, WEDR, KPRW. Heavies include: WRKS, KHYS, K97, KRNB, WZAK. Mediums include: WAMO, KMJQ, WYLD, PWR94, KMJM. TONE-LOC "I Got It Goin" On" (Oelicious Vinyl/Island) 46/5

Heavy 2/0, Medium 13/1, Light 31/4, Total Adds 5, WYLD, WWKX, KQXL, WJMI, Z16. Heavy: KHYS, K97. clude: WZAK, KDAY, KJLH, WJIZ, WFXA.

Mediums include: WZAK, KDAY, KJLH, WJLZ, WFAA. SKYY "Love All The Way" (Atlantic) 44/14 Rotations: Heavy 0/0, Medium 13/0, Light 31/14, Total Adds 14 including WXYV, WHUR, WEDR, WZAK, KMJM, WFXA, WXOK, KFXZ, Z16, WCDX, Mediums include: WILD, WDAS, WAMO, HOT104, K97.

Rotations: Heavy ov, Moutan Allander Wild, WDAS, WAMO, HOLLOR, ALLANDER, WILLIAMS "Talk To Myself" (Geffen) 39/8 CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen) 39/8 Martium 6/0, Light 33/8, Total Adds 8, WYLD, WZAK, KJLH, KSOL, KPRR, WJJS, WEAS, KPRW

PUBLIC ENEMY

ENEMY "Fight The Power" (Motown) 35/3 Heavy 60, Medium 15/0, Light 14/3, Total Adds 3, WKYS, Z104, KPRW. Heavies include: KMJQ, K97, WZAK, FXC. Mediums include: WRKS, WAMO, WVEE, WEDR, WYLD.

KDAT, WEAD Medium is include: White, Wear, PEABO BRYSON "All My Love" (Capitol) 33/23

4/2, Light 29/21, Total Adds 23 including WDAS, K97, WYLD, PWR94, WGCI, WNHC, KBCE, KOXI WX WATV. Medium: WEDR. WDZZ

DEBBIE ALLEN "Special Look" (MCA) 33/7

: Heavy 0/0, Medium 6/0, Light 27/7, Total Adds 7, WEDR, WZFX, WQFX, Z16, KIPR, Z92, KPRW. Mediu 97, WCDX, KMJJ, WIQI.

DEJA "Going Crazy" (Virgin) 32/5 Rotations: Heavy 0/0, Medium 8/1, Light 24/4, Total Adds 5, WAMO, WTLC, WATV, WENN, WTUG. Mediums include:

K97. WEXE WIMP WGE

NICOLE "Rock The House" (Oceana/Atlantic) 32/4 Rotations: Heavy 0/0, Medium 10/0, Light 22/4, Total Adds 4, WBLZ, Z99, WVOI, KDIA. Medium: K97, WEDR, WWKX, WENN, WJTT, WFXE, Q92, WEAS, WTMP, KPRW.

EUGENE WILDE "Ain't Nobody's Business" (MCA) 31/5 Rotations: Heavy 0/0, Medium 7/1, Light 24/4, Total Adds 5, KMJM, XHRM, WENN, Z104, U102. Mediums include: HOT104, V37, WEDD, March WICH 14/

ANNE G. "Heart Donor" (Atlantic) 30/17

Medium 1/0, Light 29/17, Total Adds 17 including WDAS, WHUR, WYLD, PWR94, WBLZ, WNHC, WJIZ, Medium: WDKT. ns: Heavy 0/0,

FINEST HOUR "Make That Move" (Polydor) 30/10 Rotations: Heavy 0/0, Medium 3/0, Light 27/10, Total Adds 10, WVEE, WEDR, PWR94, WGCI, KBCE, WZFX, KFXZ, U102, WOIC, WDZ, Medium: WID, WALT, WIO

BOOGIE DOWN PRODUCTIONS "Why Is That?" (Jive/RCA) 30/2

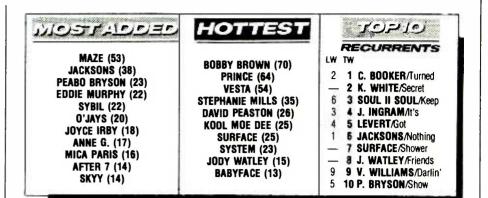
Medium 5/0, Light 23/2, Total Adds 2, HOT105, WIQI. Heavy: KDAY, WGPR. Medium: K97, WGCI.

JOYCE "FENDERELLA" IRBY "She's Not My Lover" (Motown) 29/18 Rotations: Heavy 0/0, Medium 4/1, Light 25/17, Total Adds 18 including WHUR, WKYS, KMJQ, PWR94, KMJM, KQXL, WXOK, WZFX, Z104, WQFX. Medium: K97, WWDM, WTMP.

SEOUCTION "(You're My One And Only) True Love" (Vendetta/A&M) 27/3 Rotations: Heavy 1/0, Medium 12/0, Light 14/3, Total Adds 3, WENN, Z99, HOT105. Heavy: XHRM. Mediums include Rotations: Heavy 1/0, Medium 12/0 WAMO, KJMZ, KHYS, WGCI, WNHO

TYREN PERRY "What's Up" (Columbia) 26/1 Rotations: Heavy 0/0, Medium 9/0, Light 17/1, Total Adds 1, KMJQ. Mediums include: K97, KMJM, WWKX, KBCE, WJTT.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.



SIGNIFICANT ACTION

RENA SCOTT "This Love Is For You" (Sedona/JCI) 24/2 Rotations: Heavy 0/0, Medium 7/0, Light 17/2, Total Adds 2, WWKX, KFXZ. Mediums include: WJTT, WEAS, WTMP, WGPR,

CONTROLLERS "Just In Time" (Capitol) 23/7

Adds 7, WDAS. KBCE, WJTT, WQIM, KMJJ, WTMP, KPRW, Mediu 3/0, Ligh WATV WALT WVO

MICHAEL BOLTON "Soul Provider" (Columbia) 22/8 Rotations: Heavy 1/0, Medium 4/0, Light 17/8, Total Adds 8, KSOL, Z93, WDKT, KIIZ, KCHX, HOT105, HOT96, WTLZ. Heavy: Heavy 1/0, Medium 4/0, Light 17/8 ledium: WDAS, K97, WQQK, KDIA

SLICK RICK "Hey Young World" (Def Jam/Columbia) 21/11 Rotations: Heavy 0/0, Medium 1/0, Light 20/11, Total Adds 11 including KMJQ, K97, WEDR, KDAY, KJLH, WFXA, WXOK, WENN, WANM, WIQI. Medium: WPAL.

N.W.A. "Express Yourself" (Priority) 20/4 avy 0/0, Medium 4/0, Light 16/4, Total Adds 4, K97, KMJM, WXOK, WQIS, Medium: WEXA, WEAS, WTMP,

VPOUNG MC "Bust A Move" (Delicious Vinyl/Island) 19/9 Rotations: Heavy 2/0, Medium 4/1, Light 13/8, Total Adds 9, WVEE, KHYS, WJIZ, WXOK, WATV, WENN, WQIM, WEAS, WGPR. Heavy: KDAY, XHRM. Medium: KJLH, KPRR, KDKO. CAROLE DAVIS "Serious Money" (WB) 19/4 Rotations: Heavy 0/0, Medium 2/0, Light 17/4, Total Adds 4, KBCE, WFXE, U102, WEAS. Medium: WWKX, WJTT.

Nitkii ''If You Wanna'' (Geffen) 19/2 NIKKI ''If You Wanna'' (Gefen) 19/2 Nikki ''If You Wanna'' (Gefen) 19/2

FLAME with TONY TERRY "On The Strength" (Epic) 18/11 Rotations: Heavy 0/0, Medium 1/0, Light 17/11, Total Adds 11 including WZAK, KSOL, KBCE, WZFX, Z104, WQFX, WDKT, Heavy 0/0, Medium 1/

KID'N PLAY "2 Hype" (Select) 18/7

dium 3/0, Light 15/7, Total Adds 7, KMJQ, WBLZ, KSOL, WQFX, WQIS, Z99, WVOI. Medium: KHYS, s: Heavy 0/0, N MICA PARIS "Breathe Life into Me" (Island) 16/16

0/0, Medium 1/1, Light 15/15, Total Adds 16 including K97, WEDR, HOT103, WBLZ, WFXA, WENN, WPAL,

Ref MD "So What Cha Sayin''' (Fresh/Sieeping) 16/13 Rotations: Heavy 00, Medium 1/0, Light 15/13, Total Adds 13 including KMJQ, K97, KRNB, WYLD, WPAL, WJTT, WQFX,

AS, KMJJ, Medium: KDA ALEX BUGNON "Yearning For Your Leve" (Orpheus/EMI) 16/10 Rotations: Heavy 0/0, Medium 0/0, Light 16/10, Total Adds 10, KHYS, KMJM, WNHC, WZFX, WOMG, KIIZ, KIPR, K98-FM, WCDX, WTLZ.

WCDX, WTLZ. JETS "You Better Dance" (MCA) 15/18 Reteining: Meavy 0/0. Medium 1/0. Light 15/10, Total Adds 18, WAMO, WZAK, OC104, Z104, WJHM, WANM, WIQI, HOT96,

DIGITAL UNDERGROUND "Doowhatchailke" (Temmy Boy) 15/2 Rotatons: Heavy 0/0, Medium 8/1, Light 7/1, Total Adds 2, K97, KMJJ, Mediums include: WHUR, KMJM, WPEG, WJTT,

LA RUE "Someone To Share My Love" (RCA) 14/8 0/0 1 8. HOT103, KPRS, Q92, KIIZ, WEAS, KMJJ, WIQI, HOT96 FAZE "Cold Sweat" (Syntone/Oceana) 14/2

Adds 2, Q92, WQIM. Heavy: WJHM. Medium: WEDR, XHRM Rotations: Heavy 1/0, Medium 2/0, Light 11/2, Total Ad **THREE DEGREES "Tie U Up" (ichiban) 14/0** Rotations: Heavy 1/0, Medium 2/0, Light 11/0, Total Ad **TOD SHORT "I Ain't Trippin" (jive/RCA) 12** Rotations: Heavy 0/0, Medium 5/0, Light 7/1, Total Add

Adds 0. Heavy: WJTT. Medium: WPAL, WTMP

ight 11/2, Total Adds 0. Heavy, worth medium, weak, white. ? (Jive/RCA) 12/1 ight 7/1, Total Adds 1, WJIZ. Medium: K97, WZAK, WJMI, KIPR, WQIM.

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, K97, WPAL, Medium: WEAS. PAULA ABDUL "Cold Hearted" (Virgin) 11/0 Rotations: Heavy 4/0, Medium 5/0, Light 2/0, Total Adds 0, Heavy: KHYS, KPRR, KCHX, WTUG, Medium: WAMO, WKYS,

THREE TIMES DOPE/Funky Dividends (Arista)

ROD STEWART "Crazy About Her" (WB) 11/0 Rotations: Heavy 0/0, Medium 3/0, Light 8/0, Total Adds 0. Medium: XHRM, OC104, KPRR. 3rd BASS "Steppin' To The A.M." (Def Jam/Columbia) 10/0 Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0, Medium: WVOI.

1

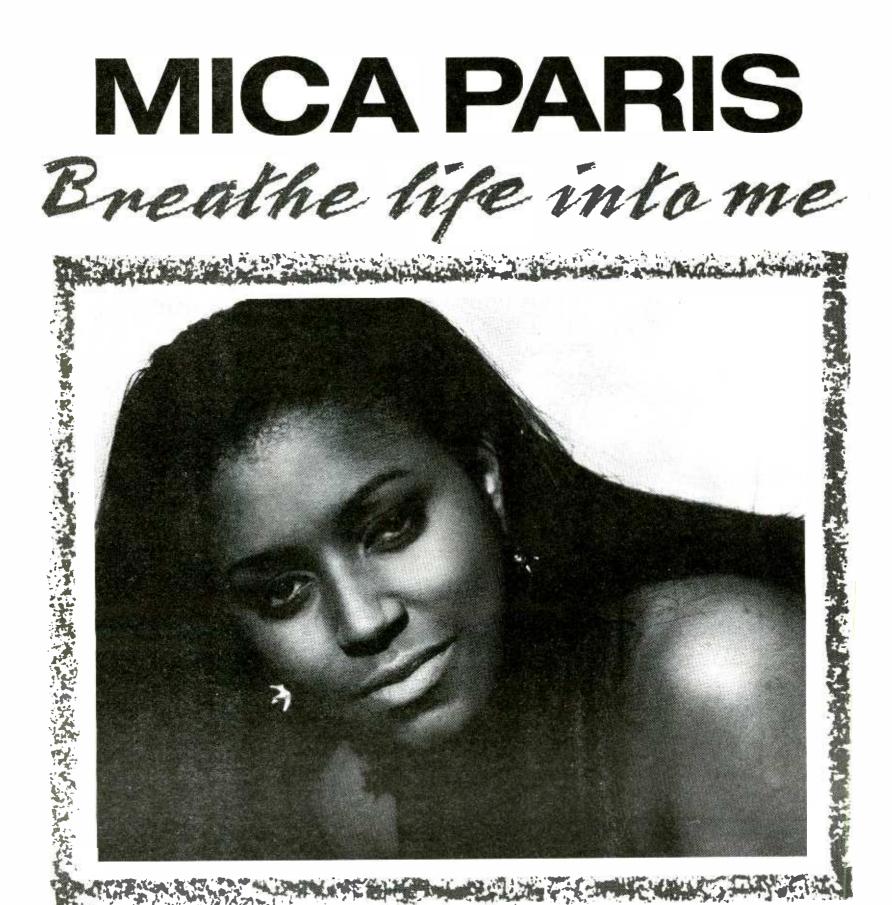
CONSTINA "Falling Like Rain" (Columbia) 10/0 Rotations: Heavy 0/0, Medium 3/0, Light 7/0, Total Adds 0. Medium: WNHC, WPAL, KPRW

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s/Adds 55/12

| 2 | SPECIAL ED/I Got It Made (Profile) | .49/2 |
|---|---|---------------|
| 3 | CHRISTOPHER WILLIAMS/Talk To Myself (Geffen) | . 39/8 |
| 4 | PUBLIC ENEMY/Fight The Power (Motown) | .35/3 |
| | TERRY TATE/Babies Having Babies (Trumpet) | |
| 6 | | |
| 7 | | |
| 8 | | |
| | SEDUCTION/(You're My One And Only) True Love (Vendetta/A&M) | |
| - | TYREN PERRY/What's Up (Columbia) | |
| | | ,. |
| | | |

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This Summer America witnessed a new musical sensation in

MICA PARIS

Her new hitbound single... 'BREATHE LIFE INTO ME' will unquestionably leave you breathless

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UC ADDS & HOTS

| JACKSONS ENTOUCH EDDIE MURPHY EDDIE MURPHY EDDIE MURPHY EDTA HINCE EDDIE MURPHY EDTA HOTTA HICKS I D'ATTA HICKS I BOBST BROWN HOTTO BOBST BROWN MALE BOBST BROWN MALE BOAVID PEASTON I WNHC/New Haven Hannibal/Dickinson MALE WNHC/New Haven Hannibal/Dickinson MALE WNHC/New Haven Hannibal/Dickinson MALE WNHC/New Haven Hannibal/Dickinson MALE BOB BRYSON MALE BE BE 4 CE CE WIN TEDDY RILEY 4 GUY MANNE G. ALEX BUGNON KIRK WHALUM ANNE G. ALEX BUGNON KIRK WHALUM ALEX BUGNON KIRKS/NEW YORK I Grayffrown SUL II SOUL SUPFACE SUL II SOUL SUPFACE SUL HAND SUL HAND SUL TARA SUL TARA SUL SUPFACE SUL SURFACE SOUL II SOUL SURFACE SOUL ALEY SUFFACE SOUL ALEY SURFACE SOUL AND SUCH ALLEY SUFFACE SOUL ALEY SUFFACE SOUL AND SUCHA | WWKXXProvidence Tyler/Mistress 0'JAXS 0'JAYS TONE-LOC SHARON BRYANT MILLI VANILLI RENA SCOTT HOTTEST: BOBBY BROWN VESTA SYSTEM STEPHANIE MILLS WKYS/Washington Simpson/Diggs JOYCE IRBY BOYS SYBIL MAZE PUBLIC ENEMY LIZ HOGUE TERRY TATE HOTTEST: BOBBY BROWN TEDRY RILEY & GUY JOBY WATLEY SOUL II SOUL PRINCE WHUR/Washington Bennet/Archie MAZE TERRY TATE | WJIZ/AIbany WJIZ/AIbany Tony Wright MAZE GUY JACKSONS ANNE G. MICA PARIS MILES JAYE SYBIL O'JAYS TOO SHORT YOUNG MC HOTLES JAYE SYBIT O'JAYS TOO SHORT YOUNG MC HOTLEST: BOBBY BROWN SYSTEM VESTA PRINCE KBCE/Alexendria Ken "Iceman" Jame CAROLE DAVIS MAZE TREE TIMES DOPE FLAME f/TONY TER FINEST HOUR BOBBY BROWN VESTA PRINCE AL GREEN STEPHANIE MILLS WVEE/AILANIE BOBBY BROWN YESTA PRINCE AL GREEN STEPHANIE MILLS WVEE/AILANIE BOBBY BROWN YESTA PRINCE DI I SOUL JACKSONS SYBIL D'ATRA HICKS FINEST HOUR YOUNG MC BEASTIE BOYS MAZE EDDIE MURPHY HATE TIMES DOPE DARRYL TOOKES HOTEST BOBBY BROWN KARYN WHITE DOTE MURPHY SKYM GRADY HARRELL THREE TIMES DOPE DARRYL TOOKES HOTEST BOBBY BROWN STEPHANIE MILLS VESTA KARYN WHITE DOTE MURPHY SKYM GRADY HARRELL THREE TIMES DOPE DARRYL TOOKES HOTEST BOBBY BROWN STEPHANIE MILLS VESTA ISLEYS KOXL/Baton Rouge Weick/Clay | CHRIS JASPER AFTER 7 GRADY HARRELL PEABO BRYSON MICHAEL COOPER DEJA' HOLTES JAYE HOLTEST: BOBSY BROWN PRINCE WENN/Birmingham Stewarl/Starr SYBIL EUGENE WILDE MILES JAYE SLICK RICK MICA PARTS SEDUCTION MAZE SLICK RICK MICA PARTS SEDUCTION MAZE VOUNG MC HOLTEST: SUBJA' YOUNG MC HOLTEST: DAVID PEASTON MAZE NICA PARTS B.O.S.E ANNE G. LEOTIS HOLTEST: DAVID PEASTON MCOL MOE DEE BOBBY BROWN VESTA PRINCE | NOCKS &L. VESTA LEVERT SOUL II SOUL BOBBY BROWN KOOL MOE DEE WJTT/Chattanooga Charles Sewell PHILES JAYE JONATHAN BUTLER PHID M.C. RELL and tH TOTAL CONTRAST SCONTROLLERS SIR MIX-A-LOT GRADY MARRELL BOLTS BOLTON TARRELL BOLTS DAVID PEASTON PRINCE SYSTEM NEW EDITION ARETHA & WHITNEY WWDM/Columbia Andre Carson MAZE SYBIL TOTAL CONTRAST BOBBY BROWN DAVID PEASTON L. COOL J WFXE/Columbus Kovin Ross APTER 7 CAROLE DAVIS ANNE G. INOPIN HOCTE BAYIS STEPHANIE MILLS STEPHANIE MILLS STEPHANIE MILLS KJMZ/Dailas SMIN/RObbins PATTI LABELLE SYBIL JACKSON VESTA EDIE MURPHY MENER CHERRY DEBIE GIBSON WHISTLE MISTLE MARTIKA MEW KIDS ON THE B HOT104/Dailas-FI, Worth Spears/Anderson | DEBBIE ALLEN MAZE APTER 7 JOYCE IRBY FIAME f/YONY TER ALKE BUGNON Nottest: BOBBY BROWN VESTA ALYSON WILLIAMS ALYSON WILLIAMS SYBIL HOATEST: KOOL MOE DEE L.L. COOL J PRINCE KARYN WHITE DAVID PEASTON ZI04/Greenville Wayne Walker EUGENE WILDE TERRY TATE REGINN BELLE JOYCE IRBY FUBLIC ENAMER PUBLIC ENAMY THREE TIMES DOPE HOATEST: AL GREEN GUY STEPHANIE MILLS PRINCE TEDDY RILEY & GUY WOFX/GUINTER ICA PARIS DARRYL TOOKES EPHOD | TOTAL CONTRAST MICHAEL COOPER ALEX BUGNON ANNE G. PEABO BRYSON LA RUE BOYS LEOTIS MICHAEL BOLTON HOTLEAL BOLTON HOTLEAL BOLTON HOTLEAL BOLTON HOTLEAL BOLTON HOTLEAL BOLTON HOTLEAL BOLTON HOTLEAL BOLTON HOTLEAL BOLTON HOTLEAL BOLTON HISTERMAN FUNEST SKTY PEABO BRYSON MICHAEL COOPER FINEST HOUR RENA SCOTT HOTLEAST: PRINCE VESTA KOOL MOE DEE SYSTEM DAVID PEASTON KX22/Lake Charles Bridget Denise MAZE TONE-LCC JOYCE IRBY ENTOUCH DEBBIE ALLEN FLAME F/TONY TERR SKYY HOTLEAST: RATIN WHITE KOOL MOE DEE SYSTEM JODY WATLEY L.L. COOL J Z99/LBURE DUE MURPHY SYBIL ATLANTIC STARE ENTOUCH ENTOUCH DIE MURPHY SYBIL ATLANTIC STARE ENTOUCH | K97/Memphis O'Jay/Bell ALYSON WILLIAMS NEW EDITION JACKSONS DIGITAL UNDERGROU MICA PARIS MICHAEL COOPER PEABO BRYSON NEW CADICE SLICK RICK DOUG E. FRESH EPHD B.O.S.E N.W.A. Hottest: PRINCE KOOL MOE DEE DEZI PHILLIPS TEDDY RILEY & GUY GUY KRNB/Memphis JONEUY WAIKET ATLANTIC STARR TEN CITY O'JAYS PFMD Hottest: BOBEY BROWN PRINCE SYSTEM STEPHANIE MILLS DAVID PEASTON WOIC/Meridian Lary Carr MAZE PEABO BRYSON FINEST HOUR JOYCE IRBY GRADY HARRELL GUY O'JAYS JACKSONS Hottest: PRINCE BOBBY BROWN VESTA STEPHANIE MILLS DAVID PEASTON WALT/Meridian Steve Poston PATI LABELLE ISLEYS SHOCKY SHAY JOYCE IRBY DARRYL TOOKES M.C. RELL and the FLAME 6/TONY TER KOOL MOE DEE STEPHANIE MILLS DAVID FEASTON WALT/MERIDIN SHOCKY SHAY JOYCE IRBY DARRYL TOOKES M.C. 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| VDASYPhiladeiphia S. Color Tamburro J. L DEBARGE K. L DEBARGE K. L DEBARGE A. ACKSONS AI ACKSONS AI AZE H. L DEBARGE K. ACKSONS AI ACKSONS AI ACKSONS ACKSONS AI ACKSONS AI | | LISA LISA | Cliff Fletcher | ARETHA & WHITNEY JACKSONS Hottest: | Stradford/Dave | | SLICK RICK Hottest: SOUL II SOUL | WQOK/Rateigh Young/John | CRAIG T. COOPER JOE SAMPLE | PIECES OF A DREAM CHERRELLE KOOL & THE GANG |
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| IARA E EN CITY JI NNE G. CO ONTROLLERS AN | ANNE G. Hottest: BOBBY BROWN | TONE-LOC MICHAEL COOPER | M.C. HAMMER Hottest: | WFXC/Durham | EPMD Maze Tyren Perry | N.W.A. PEABO BRYSON KID'N PLAY | KCHX/Midland-Odessa Paige Crawford | JODY WATLEY BOBBY BROWN CHUCKII BOOKER | SYSTEM Kjlh/Los Angeles | TERRY TATE |
| ONTROLLERS AL | E.U. JACKSONS | THREE TIMES DOPE JOYCE IRBY KIRK WHALUM | JODY WATLEY | Spencer/Mack SYBIL | PIECES OF A DREAM Hottest: | ATLANTIC STARR Ten city | EDDIE MURPHY MICHAEL BOLTON | PRINCE | Winston/Briggs | KSOL/San Francisco |
| ottest: | COLDCUT AFTER 7 | Hottest: BOBBY BROWN PRINCE | PRINCE | Hottest: BOBBY BROWN HEAVY D. & BOYZ | VESTA PRINCE L.L. COOL J | Hottest: SURFACE VESTA | Hottest: PAULA ABDUL JODY WATLEY | WCDX/Richmond Young/Maxwell | MAZE SLICK RICK O'JAYS | Bernie Moody |
| JRFACE 2STA ATTI LABELLE | | VESTA STEPHANIE MILLS | | GUY PEDDY RILEY & GUY | PUBLIC ENEMY BABYFACE | Z-LOOKE KOOL MOE DEE | DINO GLORIA ESTEFAN | JACKSONS SYBIL | AFTER 7 MICHAEL COOPER | MICHAEL BOLTON CHRISTOPHER WILLI |
| SLEYS VID PEASTON | | SYSTEM | 1 | WEW EDITION | KHYS/Houston Hegwood/Weber | PRINCE | KARYN WHITE | MAZE Atlantic Starr Skyy | CHRISTOPHER WILL) Hottest: SURFACE | FLAME f/TONY TERR O'JAYS KID'N PLAY |
| | | KBUZ/Eldorado HOT | 96/Indianapolis W | | YOUNG MC EL DEBARGE | U102/Lexington | WBLX/Mobile Tony Brown | ALEX BUGNON ANNE G. | STEPHANIE MILLS PRINCE | ATLANTIC STARR Hottest: |
| 10111×1391 | TEIST | R.W. Wright Eric | "Butter" Blakey Cr | ockett/Fox | EDDIE MURPHY D'ATRA HICKS | Tom Holiday | ISLEYS THREE TIMES DOPE PATTI LABELLE | Hottest: BOBBY BROWN SYSTEM | BOBBY BROWN VESTA | SOUL II SOUL BOBBY BROWN PRINCE |
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| imith/Prieto Ly | WZAR/Cleveland Lynn Tolliver | JOYCE IRBY MICH SKYY EDDI | HAEL BOLTON AL LE MURPHY MA | EESE SIMMONS ZE | L.L. COOL J PRINCE | LEOTIS FINEST HOUR | NEW KIDS ON THE B BOBBY BROWN L.L. COOL J | NEW EDITION WPLZ/Richmond-Petersburg | SLICK RICK M.C. HAMMER | |
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| | LYSON WILLIAMS | Williams/Williams Moni- | ca Nightingale JA | CKSONS | JOYCE IRBY Hottest: SURFACE | LISA LISA GRADY HARRELL | JOYCE IRBY Hottest: SURFACE | WEAS/Savannah Floyd Biackwell | | |
| /iZF/Cincinnati | | JACKSONS JACK | SONS DI | EX BUGNON ZE | BOBBY BROWN DAVID PEASTON | SYBIL DEBBIE ALLEN | JODY WATLEY DAVID PEASTON | Z-LOOKE ISLEYS | | |
| ewis/Hankston WV Jon | ones/Morris | INEST HOUR SHAF | ON BRYANT N. TI LABELLE JO | W.A. YCE IRBY | ARETHA & WHITNEY HEAVY D. & BOYZ | MAZE ALEX BUGNON PEABO BRYSON | PRINCE System | JACKSONS CHRISTOPHER WILLI | | |
| ZE TEL ATRA HICKS TEL | EDDY RILEY & GUY | | E TIMES DOPE BI | YY | WJMI/Jackson Paul Todd | Hottest: VESTA | HOT105/Montgomery Dude Marvin | TOTAL CONTRAST EPMD YOUNG MC | | |
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| POUNTE MILLO KAP | ARYN WHITE URFACE | STEP Prin | HANIE MILLS | VOI/Toledo | Hottest: PRINCE ARETHA & WHITNEY | MAZE JACKSONS | GRADY HARRELL Maze | VESTA KOOL MOE DEE L.L. COOL J | | |
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| | GPR/Detroit A1 | CKSONS CLANTIC STARR SPEC | IAL ED E. | U. ICK RICK | MIDNIGHT STAR Q92/Jacksonville Stan Brooks | BOBBY BROWN SURFACE | PRINCE SURFACE | KMJJ/Shreveport Sharp/Walker | Called in Froze | |
| DIE MURPHY ANT | TOINETTE M | ttest: ANNE | LISA DO G. JO | UG E. FRESH YCE IRBY | FAZE | KARYN WHITE NEW EDITION | VESTA WQIM/Montgomery | DIGITAL UNDERGROU CONTROLLERS | KDKS/Shrevep | ποα |
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| CA PARIS SHO D'N PLAY AC | HOCKY SHAY BC BLACK PF | INCE EPMD VID PEASTON O'JA | YS KI | ECES OF A DREA | TERRY TATE JACKSONS | Lad Goins | JACKSONS MICHAEL COOPER | ATLANTIC STARR PÉABO BRYSON SKYY | | 4 |
| BBY BROWN EPM INCE Hot | MD ottest: | ALTO DEBB | N STEWART HO IE ALLEN SY | STEM | SYBIL LA RUE MICA PARIS | O'JAYS MICHAEL COOPER | BIG DADDY KANE F AZE GUY | LA RUE O'JAYS | l | |
| STA BOB EPHANIE MILLS THI | BBY BROWN HIRD WORLD | Hott KOOL | est: KO MOE DEE ST | OL MOE DEE EPHANIE MILLS | NATALIE COLE Hottest: | CHRISTOPHER WILL Hottest: | CONTROLLERS YOUNG MC | MICA PARIS THREE TIMES DOPE Hottest: | | |
| TED | RINCE EDDY RILEY & GUY RETHA & WHITNEY | VEST DAVI | A BA D PEASTON | | L.L. COOL J | BOBBY BROWN DAVID PEASTON | Hottest: VESTA SURFACE | BOBBY BROWN SYSTEM | 1 | |
| | | AL G | REEN EM | | HEAVY D. & BOYZ | BABYFACE SYSTEM | KOOL MOE DEE BOBBY BROWN JONATHAN BUTLER | VESTA KOOL MOE DEE STEPHANIE MILLS | | |

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Debuts at number 30 on the AC chart.

Total Adds 4, WTFM, WKRG, KRLB, KWSI.

Total Adds 4, 2WD, KBIG, WLDR, KIDX.

WTWR, WLDR, KIDX, KWSI

BREAKERS

BEE GEES

One (WB)

69% of our reporters on it. Rotations: Heavy 1, Medium 25, Light 33,

Total Adds 29 including WVBF, WSNI, KVIL, 2WD, WARM98, KLSI,

CUTTING CREW

Everything But My Pride (Virgin) 56% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 23,

Total Adds 8, KMJI, KBIG, WZNY, WXTC, WTCB, WRMF, WSUL, KRLB.

JIMMY BUFFETT

Take Another Road (MCA) 51% of our reporters on it. Rotations: Heavy 1, Medium 9, Light 33,

Total Adds 13 including WEBE, WXTC, KHLT, WLHT, WFMK, WHNN,

JOHN FARNHAM Two Strong Hearts (RCA) 50% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 16,

ONE 2 MANY

Writing On The Wall (A&M)

50% of our reporters on it. Rotations: Heavy 1, Médium 16, Light 25,

KENNY ROGERS

KBIG, KOST, B100. Debuts at number 24 on the AC chart.

NATIONAL AIRPLAY

いいつちょうりりヨウ

BEACH BOYS (32) **JACKSON BROWNE (32)** BEE GEES (29) WATERFRONT (25) **KENNY ROGERS (22) CYNDI LAUPER (21)** DANNY WILSON (20) STARSHIP (18) **GLENN FREY (17) NEIL DIAMOND (15)**

GLORIA ESTEFAN (68) RICHARD MARX (65) MICHAEL BOLTON (51) DON HENLEY (47) MICA PARIS (34) Swing Out Sister (30) 10,000 MANIACS (22) DONNA SUMMER (12) CHICAGO (9)

FINE YOUNG CANNIBALS (8)

SIMPLY RED (8)

Total Adds 0, Medium: WLTS, WECQ, WSUL, WZNS, WKSO, KK! V, KSTR

HOTTEST

JACKSON BROWNE "Anything Can Happen" (Elektra) 32/32

Rotations' Heavy 0, Medium 1/1, Light 31/31, Total Adds 32, WLEV. WEBE, WVAF, WKYE, WSLO, 3WM, WMID, WEM, WECQ, WHAI, WGLL, WAFL, WSKI, WCKQ, WFPA, WKTK, WGSV, WZNS, WNMB, WKSO, WKCX, KTYL, WCMJ, WMT⊡M. KSCB, WTWR, WLDR, KKLV, KBLQ, KYJC, KAYN, KWSI

RICK ASTLEY "AIn't Too Proud To Beg" (RCA) 32/13 Rotations: Heavy 0, Medium 5/2, Light 27/11, Total Adds 13, WARM9B, WVAF, WKYE, WXTC, WMGN, WQNY, WAFL, WKCX, KYTL, WJON, KIDX, KBLQ, KYJC, Medium including WFPA, WZNS, KWSI, Light including WLEV, WEBE, WMGS, WSLQ, 3WM, WEIM, WHAI, WSKI, WYKZ, WGSV, WNMB, WKSO, KVIC, WCMJ, KSCB, KKLV.

NATALIE COLE "I Do" (EMI) 32/5 Rotations: Heavy O, Medium 12/2, Light 20/3, Total Adds 5, WMGN, WSUL, KTDY, WTWR, KIDX. Medium including WLTS, KESZ, WEIM, WSKI, WZNS, WKSO, WMTFM, KBLO, KYJC, KWSI, Light including WLEV, WSLO, 3WM, WHAI, WGLL, WAFL, WYKZ, WCKO, WFFA, WGSV, WNMB, WKCX, KVIC, WCMJ, KSCB, WLDR, KAYN.

GLENN FREY "Some Kind Of Blue" (MCA) 81/17 Rotations: Heavy 0, Medium 5/1, Light 26/16, Total Adds 17, WLTS: WLEV, WVAF, 3WM, WHAI, WSUL, WSKI, WCKQ, W PA, KRLB, WNMB, KTYL, WMTFM, KSCB, WTWR, KYJC, KWSI. Medium including WKYE, WZNS, WKSO, WKCX. Light incl. Jding WSLQ, WEIM, WYKZ, WGSV, WCMJ, WLDR, KKLV, KIDX, KBLQ, KAYN.

JEFF HEALEY BAND "Angel Eyes" (Arista) 26/11 Rotations: Heavy 1/0, Medium 7/0, Light 18/11, Total Adds 11, B100, WLEV, WMID, WEIM, WHAI, WQNY, WGLL, WNMB, WKCX, WTWR, KAYN, Heavy: WKYE, Medium: WVAF, WSLQ, WAFL, WSKI, WCKQ, WFPA, WKSO, Light including WYKZ, WZNS, KVIC, WCMJ, WMTFM, KSCB, KYJC.

WATERFRONT "Nature Of Love" (Polydor) 25/25

Rotations: Heavy 0, Medium 1/1, Light 24/24, Total Adds 25, WLEV, WEBE, WSLQ, 3WM, WMID, WHAI, WQNY, WSKI, WYKZ, WCKQ, WFPA, WGSV, WZNS, WNMB, WKSO, WKCX, KTYL, WCMJ, KSCB, KKLV, KIDX, KBLQ, KYJC, KAYN. KWS



Something Inside So Strong (Reprise) PETER CETERA "Holding Out" (WB) 23/0

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50% of our reporters on it. Rotations: Heavy 0, Medium 8, Light 34, Total Adds 22 including KVIL, 2WD, WKYE, WZNY, WXTC, WTCB, KHLT, 3WM.



MIKE & THE MECHANICS "Nobody Knows" (Atlantic) 40/1

Rotations. Heavy 6/0, Medium 21/0, Light 13/1, Total Adds 1, WECQ, Heavy: U102, WMID, WEIM, WFPA, KKLV, KWSI. Medium: KYKY, WLEV, WKYE, WSLQ, WHAI, WAFL, WSUL, WSKI, WGSV, KTDY, WZNS, WKSO, WKCX, WCMJ, WMTFM, WJON, WLDR, KIDX, KBLQ, KYJC, KAYN. Light including WNUA, KLSI, B100, KHLT, WRMF, WQNY, WNMB.

WJON, WLDR, KIDX, KBLQ, KYJC, KATN, Light including WHOA, KLDI, D'RO, KLDI, D'RO, KILL, MARCHARD, KYJC, KATN, Light 173, Total Adds 3, WMGS, KTDY, KSCB, Heavy 40, Medium 170, Light 173, Total Adds 3, WMGS, KTDY, KSCB, Heavy: WOMC, KESZ, WVAF, KWSI, Medium: WVBF, WKYE, Y103, WEIM, WHAI, WAFL, WSUL, WSKI, WCKQ, WZNS, WKSO, WKCX, WTWR, KIDX, KBLQ, KYJC, KAYN, Light including WLTF, KLSI, KLCY, WKRG, WSLQ, WONY, WNMB, KVIC, WCMJ, KKLV, KSTR.

JONATHAN BUTLER "Sarah, Sarah" (Jive/RCA) 35/5 Rotations: Heavy 0, Medium 11/0, Light 24/5, Total Adds 5, WXTC, WSUL, WNMB, WTWR, KIDX. Medium: WMGN, WEIM, WONY, WSKI, WCKO, WFPA, WZNS, WKSO, WKCX, WCMJ, KBLO, Light including WNUA, WLEV, WVAF, WSLO, 3WM, WHAI, WAFL, WYKZ, WGSV, KVIC, WMTFM, KSCB, KSTR, KYJC, KAYN.

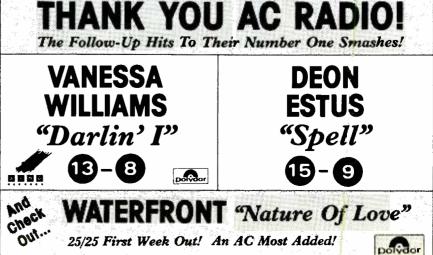
INDIGO GIRLS "Closer To Fine" (Epic) 34/1 Rotations: Heavy 4/0, Medium 18/1, Light 12/0, Total Adds 1, WFPA. Heavy: WKYE, WMID, WEIM, KWSI. Medium including WLEV, WKRG, KELT, WSLQ, WHAI, WQNY, WAFL, WSKI, WZNS. WKSO, WKCX, WMTFM, WTWR, WJON, KBLQ, KYJC, KAYN. Light including WNLT, KMJI, 3WM, WYKZ, KRLB, WNMB, KTYL, KVIC, WLDR, KSTR.

BEACH BOYS "Still Cruisin'" (Capitol) 32/32 Rotations: Heavy 0, Medium 2/2, Light 30/30, Total Adds 32, WEBE, WVAF, WKYE, Y103, WSLQ, WMID, WEIM, WONY, WSUL, WSKI, WYKZ, WFPA, WGSV, KTOY, WZNS, WKSO, WKCX, KTYL, KVIC, WCMJ, WMTFM, KSCB, WTWR, WJON, WLDR, KKLV, KIDX, KSTR, KBLQ, KYJC, KAYN, KWSI



| | Total Reports/Adds | Heavy | Medium | Light |
|--------------------------|-----------------------|-------|------------|-------|
| O GLORIA ESTEFAN | 85/0 | 78 | 6 | 7 |
| 2 RICHARD MARX | 85/1 | 76 | 8 | 1 |
| MICHAEL BOLTON | 80/1 | 65 | 15 | 0 |
| O DON HENLEY | 82/2 | 66 | 12 | 4 |
| 5 MICA PARIS | 69/0 | 57 | 9 | 3 |
| ③ 10,000 MANIACS | 70/2 | 51 | 17 | 2 |
| 7 SWING OUT SISTER | 66/0 | 48 | 13 | 5 |
| O VANESSA WILLIAMS | 70/3 | 37 | 22 | 11 |
| OEDN ESTUS | 71/1 | 35 | 32 | 4 |
| 10 DONNA SUMMER | 46/0 | 23 | 18 | 5 |
| 1 DONNY OSMOND | 68/5 | 18 | 43 | 7 |
| 🕑 CHRIS REA | 64/1 | 28 | 32 | 4 |
| TIM FINN | 61/2 | 22 | 31 | 8 |
| 🙆 GLADYS KNIGHT | 62/2 | 15 | 38 | 9 |
| 15 PAUL MCCARTNEY | 44/0 | 17 | 20 | 7 |
| 13 DEBBIE GIBSON | 57/4 | 13 | 33 | 11 |
| 17 NEW KIDS ON THE BLOCK | 38/0 | 16 | 13 | 9 |
| 18 MADONNA | 37/0 | 17 | 16 | 4 |
| ANDREAS VOLLENWEIDER | 52/4 | 3 | 37 | 12 |
| 20 STEVIE NICKS | 37/0 | 9 | 20 | 8 |
| 3 PHOEBE SNOW | 56/1 | 7 | 35 | 14 |
| PATTI LaBELLE | 55/6 | 4 | 34 | 17 |
| 23 SIMPLY RED | 37/0 | 20 | 10 | 7 |
| 2 BEE GEES | 59/29 | 1 | 25 | 33 |
| 🐵 JOHN COUGAR MELLENCAMP | 52/3 | 9 | 31 | 12 |
| 🐵 DION | 57/12 | 0 | 38 | 19 |
| 2 ROY ORBISON | 49/1 | 4 | 33 | 12 |
| 28 CHICAGO | 30/0 | 17 | 10 | 3 |
| 29 DAN HILL | 22/0 | 5 | 11 | 6 |
| CUTTING CREW | 48/8 | 0 | 2 5 | 23 |





AC ADDS & HOTS

| 100 | | | | WCKQ/Campbellsville Jackson/McClendon | 1 | 1-1 | WFMK/Lansing Tom Knight | P3 | WTWR/Monroe Lori Demick |
|--|--|-----------------------------------|--------------------------------------|--|---------------------------------------|--|---|--|--------------------------------------|
| | - A. A. B. | | <u> </u> | STARSHIP | Wellinger State | An in the second second | BEE GEES JIMMY BUFFETT | WCMJ/Cambridge, OH | JACKSON BROWNE BEE GEES |
| P1 | P3 | | WTCB/Columbia, SC | JACKSON BROWNE WATERFRONT DANNY WILSON | P1 | KLSI/Kansas City Land/Barber | Hottest: GLORIA ESTEFAN | Mike Ruble WATERFRONT | GLENN FREY JONATHAN BUTLER |
| | -5 | P1 | Doug Spets | JIMMY BUFFETT | State State State | BEE GEES Hottest: | DON HENLEY RICHARD MARX | NEIL DIAMOND | JEFF HEALEY BAND BEACH BOYS |
| VBF/Boston | WMID/Atlantic City, NJ | WSB-FM/Atlanta | NEIL DIAMOND KENNY ROGERS | KENNY ROGERS NEIL DIAMOND | WNUA/Chicago Bob O'Connor | DONNA SUMMER SWING OUT SISTER | MICHAEL BOLTON FINE YOUNG CANNIB | JACKSON BROWNE DANNY WILSON | NATALIE COLE JIMMY BUFFETT |
| oebe snow | Fennessey/Brown ROBERT HART | LoCascio/McCoy | DION CUTTING CREW | GLENN FREY Hottest: | TAKE 6 Hottest: | MICA PARIS | WMGN/Madison | EDIE BRICKELL & N BEACH BOYS | KENNY ROGERS Hottest: |
| E GEES | BETTE MIDLER | DON HENLEY | Hottest: | MICHAEL BOLTON DON HENLEY | SWING OUT SISTER | | Pat O'Neill RICK ASTLEY | CYNDI LAUPER Hottest: | MICA PARIS GLORIA ESTEFAN |
| HN COUGAR MELLI | | Hottest: RICHARD MARX | MICHAEL BOLTON GLORIA ESTEFAN | HENRY LEE SUMMER GLORIA ESTEFAN | 10,000 MANIACS ANDREAS VOLLENWE | WMYX/Milwaukee King/Morales | BEE GEES NATALIE COLE | GLORIA ESTEFAN SWING OUT SISTER | RICHARD MARX MICHAEL BOLTON |
| ttest: N HENLEY | WATERFRONT BEACH BOYS | MICA PARIS MICHAEL BOLTON | MICA PARIS RICHARD MARX | RICHARD MARX WFPA/Ft. Payne | DEON ESTUS BONNIE RAITT | none Hottest: | MICHAEL TOMLINSON Hottest: | MICHAEL BOLTON 10,000 MANIACS | DON HENLEY |
| ORIA ESTEFAN CA PARIS | MICHAEL TOMLINSON EDIE BRICKELL & N | SIMPLY RED CHICAGO | DON HENLEY | Ronnie Ross | WARM98/Cincinnati | MICHAEL BOLTON | RICHARD MARX MICA PARIS | RICHARD MARX WMT-FM/Cedar Rapids | KSCB/Liberal Mark David |
| CHAEL BOLTON CHARD MARX | JEFF HEALEY BAND Hottest: | 1 | WSLI/Jackson, MS | INDIGO GIRLS BEACH BOYS | Michael Grayson DEON ESTUS | CHICAGO MICA PARIS | MICHAEL BOLTON | Green/Sellers | CHER WATERFRONT |
| | SWING OUT SISTER 10,000 MANIACS | KVIL/Dallas Rhodes/Miniaci | Harrell/Allen | CYNDI LAUPER | BEE GEES RICK ASTLEY | SIMPLY RED DONNA SUMMER | GLORIA ESTEFAN SWING OUT SISTER | CYNDI LAUPER DANNY WILSON | DANNY WILSON BEACH BOYS |
| ALK/Long Island Iwards/Daniels | MICA PARIS RICHARD MARX | BEE GEES VANESSA WILLIAM | BEE GEES | NEIL DIAMOND WATERFRONT | Hottest: CHER & PETER CEI | KS95/Minneapolis Kim Jeffries | WHNN/Saginaw | JACKSON BROWNE BEACH BOYS | CYNDI LAUPER JACKSON BROWNE |
| NNY OSMOND CHAEL BOLTON | MICHAEL BOLTON | KENNY ROGERS | SIMPLY RED PAUL MCCARTNEY | DANNY WILSON STARSHIP | SIMPLY RED DONNA SUMMER | none Hottest: | Stine/Knight BEE GEES | GLENN FREY Hottest: | STARSHIP NEIL DIAMOND |
| ttest: ORIA ESTEFAN | WEIM/Fitchburg | Hottest: GLORIA ESTEFAN | MICHAEL BOLTON GLORIA ESTEFAN | JACKSON BROWNE GLENN FREY | MICHAEL BOLTON RICHARD MARX | PAUL MCCARTNEY MADONNA | JIMMY BUFFETT Hottest: | 10,000 MANIACS VANESSA WILLIAMS | BLACK SORROWS GLENN FREY |
| CHARD MARX | Jack Raymond | RICHARD MARX MICHAEL BOLTON | RICHARD MARX | Hottest: GLORIA ESTEFAN | WLTF/Cleveland | DAN HILL | GLORIA ESTEFAN DON HENLEY | CHRIS REA DON HENLEY | ELLIOTT & CALDWE MICHAEL TOMLINSO |
| CA PARIS N HENLEY | BEACH BOYS NEIL DIAMOND | MICA PARIS DON HENLEY | Y103/Jacksonville | RICHARD MARX MICHAEL BOLTON | Popovich/Godfrey HENRY LEE SUMMER | SWING OUT SISTER NEW KIDS ON THE B | RICHARD MARX MICHAEL BOLTON | JULIA FORDHAM | Hottest: |
| NNY MARDONES/Po | CYNDI LAUPER STARSHIP | WLMG/New Orleans | Erica Lee | MICA PARIS DON HENLEY | Hottest: RICHARD MARX | KYKY/St. Louis | FINE YOUNG CANNIB | WJON/St. Cloud Nancy Fox | GLORIA ESTEFAN MICA PARIS |
| NSR/New York | SERGIO MENDES PAUL SHAFFER | Nick Ferrara | CYNDI LAUPER | | FINE YOUNG CANNIE DONNA SUMMER | McGuire/Larrabee | 3WM/Toledo Mark Roberts | BEE GEES | MICHAEL BOLTON DON HENLEY |
| n phy/Dunkin RTI KA | DANNY WILSON BONNIE RAITT | none Hottest: | DANNY WILSON Hottest: | WKTK/Gainesville Nick Allen | DOOBIE BROTHERS CHICAGO | Hottest: | JACKSON BROWNE NEIL DIAMOND | KENNY ROGERS RICK ASTLEY | RICHARD MARX WLDR/Traverse City |
| ttest: WARD JONES | JACKSON BROWNE JEFF HEALEY BAND | CHICAGO | DON HENLEY FINE YOUNG CANNIB | SURFACE | WSNY/Columbus | GLORIA ESTEFAN FINE YOUNG CANNIB | WATERFRONT KENNY ROGERS | BEACH BOYS Hottest: | James Filkins |
| NNY MARDONES/PO | - 1927 | SWING OUT SISTE | R SWING OUT SISTER GLORIA ESTEFAN | GLADYS KNIGHT JACKSON BROWNE | Hallett/Nunnally none | RICHARD MARX WATERFRONT | GLENN FREY DION | GLORIA ESTEFAN RICHARD MARX | NEIL DIAMOND ONE 2 MANY |
| MMY HARNEN & SY | Hottest: 10,000 MANIACS | DONNA SUMMER MICHAEL BOLTON | RICHARD MARX | BEE GEES Hottest: | Hottest: SIMPLY RED | ROD STEWART | Hottest: | MICHAEL BOLTON DON HENLEY | BONNIE RAITT JACKSON BROWNE |
| ORIA ESTEFAN | ROY ORBISON GLORIA ESTEFAN | WLTS/New Orleans | WTFM/Johnson City | MICA PARIS GLORIA ESTEFAN | SA-FIRE CHER & PETER CETE | P2 | 10,000 MANIACS GLORIA ESTEFAN | TIM FINN | JIMMY BUFFETT |
| SNI/Philadelphia re Sullivan | INDIGO GIRLS VANESSA WILLIAMS | Bob Mitchell | Mark McKinney | DON HENLEY RICHARD MARX | DON HENLEY DONNA SUMMER | | MICA PARIS SWING OUT SISTER | | BEACH BOYS Hottest: |
| CHARD MARX | WECQ/Geneva | GLENN FREY Hottest: | ANDREAS VOLLENWE DONNY OSMOND | MICHAEL BOLTON | WOMC/Detroit | WLHT/Grand Rapids Dirksen/Brown | RICHARD MARX | | SWING OUT SISTER VANESSA WILLIAMS |
| E GEES TTI LABELLE | wecu/Geneva Anthony/Smith | MICHAEL BOLTON GLORIA ESTEFAN | DION JOHN FARNHAM | WGSV/Guntersville | Barry Argenbright | BEE GEES | | 1 | CHRIS REA MICHAEL BOLTON |
| NNY OSMOND ttest: | MIKE & THE MECHAN KENNY ROGERS | DICUNDD MARY | Hottest: R MICHAEL BOLTON | Jackson/Bell DANNY WILSON | 10,000 MANIACS DION | JIMMY BUFFETT | 85 Current R 76 Current Pl | | DON HENLEY |
| CTEST: ORIA ESTEFAN CHARD MARX | DION | SWING OUT SISTE 10,000 MANIACS | GLORIA ESTEFAN RICHARD MARX | CYNDI LAUPER JACKSON BROWNE | DEBBIE GIBSON Hottest: | Hottest: GLORIA ESTEFAN DON UENLEY | | aylists zen Playlist (3); | |
| W KIDS ON THE E | | 2WD/Norfolk | SWING OUT SISTER | STARSHIP WATERFRONT | MICHAEL BOLTON SIMPLY RED | DON HENLEY RICHARD MARX | KLCY/Salt La | ke City | |
| CA PARIS ING OUT SISTER | Hottest: RICHARD MARX | Gary King | DON HENLEY | BEACH BOYS Hottest: | SWING OUT SISTER RICHARD MARX | MICHAEL BOLTON FINE YOUNG CANNIB | KYKY/St. Lou WMYX/Milwau | | |
| | DON HENLEY 10,000 MANIACS | BEE GEES KENNY ROGERS | U102/Knoxville Larry Trotter | GLORIA ESTEFAN RICHARD MARX | GLORIA ESTEFAN | | | | |
| | GLORIA ESTEFAN MICHAEL BOLTON | ONE 2 MANY SURFACE | PATTI LABELLE | MICHAEL BOLTON | | | | | KAYN/Nogales |
| P2 | | Hottest: SWING OUT SISTER | JOHN COUGAR MELL. | MICA PARIS DON HENLEY | 617/22 | 57 | P3 | KBLQ/Logan, UT John Dimick | Bob Gerhard |
| | WHAI/Greenfield, MA Deane/Archer | MADONNA | CHICAGO MICA PARIS | KTDY/Lafayette | | KESZ/Phoenix | KKLV/Anchorage | NEIL DIAMOND | WATERFRONT BEACH BOYS |
| EV/Allentown | WATERFRONT | MICHAEL BOLTON WATERFRONT | DON HENLEY RICHARD MARX | Bob Murphy NATALIE COLE | P1 | LaBeau/Foxx | Stroh/Nielsen | CYNDI LAUPER RICK ASTLEY | DANNY WILSON JACKSON BROWNE |
| If Silvers | JEFF HEALEY BAND JACKSON BROWNE | RICHARD MARX | MICHAEL BOLTON | GEORGE HARRISON BEE GEES | KMJI/Denver | DON HENLEY | STARSHIP WATERFRONT | JACKSON BROWNE WATERFRONT | JEFF HEALEY BAND Hottest: |
| FF HEALEY BAND ENN FREY | GLENN FREY SURFACE | WNLT/Tampa | KHLT/Little Rock | BEACH BOYS | Murray/Adams | Hottest: CHER CLOBIA ROWRDAN | JACKSON BROWNE BEACH BOYS | BEACH BOYS DANNY WILSON | RICHARD MARX GLORIA ESTEFAN |
| NNY WILSON | Hottest: GLORIA ESTEFAN | Chuck Crane none | Jim Aaron | CHER Hottest: | DION CUTTING CREW | GLORIA ESTEFAN BETTE MIDLER | BEE GEES KENNY ROGERS | Hottest: | DON HENLEY |
| TERFRONT CKSON BROWNE | MICHAEL BOLTON RICHARD MARX | Hottest: NEW KIDS ON THE | KENNY ROGERS JIMMY BUFFETT | PAUL MCCARTNEY RICHARD MARX | Hottest: DON HENLEY | SURFACE WHISTLE | Hottest: SWING OUT SISTER | GLORIA ESTEFAN RICHARD MARX | SWING OUT SISTER 10,000 MANIACS |
| IL DIAMOND ttest: | SWING OUT SISTER DON HENLEY | PAUL MCCARTNEY | JOHN COUGAR MELLF Hottest: | 10,000 MANIACS DON HENLEY | RICHARD MARX GLORIA ESTEFAN | | 10,000 MANIACS | MICHAEL BOLTON 10,000 MANIACS | KWSI/Warm Springs, |
| CA PARIS N HENLEY | | 10,000 MANIACS RICHARD MARX | GLORIA ESTEFAN | GLORIA ESTEFAN | CHICAGO | KLCY/Salt Lake City Don Bishop | DON HENLEY MICHAEL BOLTON | MICA PARIS | Matters/Bobb |
| CHAEL BOLTON ORIA ESTEFAN | WQNY/Ithaca Smith/Erb | GLORIA ESTEFAN | RICHARD MARX DONNA SUMMER | KRLB/Lubbock | STEVIE NICKS KBIG/Los Angeles | none Hottest: | GLORIA ESTEFAN | KYJC/Medford Kirk/Shelby | DION PATTI LABELLE |
| CHARD MARX | FREIHEIT | P2 | 10,000 MANIACS VANESSA WILLIAMS | Manning/Allen JOHN FARNHAM | Edwards/Verdery DEBBIE GIBSON | SWING OUT SISTER | KIDX/Billings, MT | JACKSON BROWNE | KENNY ROGERS BEACH BOYS |
| EBE/Bridgeport | JIMMY BUFFETT RICK ASTLEY | | WKRG/Mobile, AL | CUTTING CREW GLENN FREY | BEE GEES ONE 2 MANY | PAUL MCCARTNEY MICHAEL BOLTON | Tom Donovan PATTI LABELLE | WATERFRONT BEACH BOYS | CYNDI LAUPER JIMMY BUFFETT |
| nsen/Norman | JEFF HEALEY BAND BEACH BOYS | | Scoot/Martin | BEE GEES DEBBIE GIBSON | CUTTING CREW Hottest: | MADONNA GLORIA ESTEFAN | KENNY ROGERS NATALIE COLE | RICK ASTLEY DANNY WILSON | GLENN FREY |
| MMY BUFFETT ARSHIP | WATERFRONT Hottest: | WZNY/Augusta, GA | BEE GEES PATTI LABELLE | GLADYS KNIGHT PATTI LABELLE | GLORIA ESTEFAN | B100/San Diego | JONATHAN BUTLER | NEIL DIAMOND | JACKSON BROWNE DANNY WILSON |
| ACH BOYS | 10,000 MANIACS MICA PARIS | John Patrick | JOHN FARNHAM Hottest: | Hottest: | RICHARD MARX MICHAEL BOLTON | Gene Knight | RICK ASTLEY JIMMY BUFFETT | GLENN FREY Hottest: | ELLIOTT & CALDWEL WATERFRONT |
| CKSON BROWNE JL SHAFFER | DON HENLEY | KENNY ROGERS CUTTING CREW | GLORIA ESTEFAN | 10,000 MANIACS GLORIA ESTEFAN | MICA PARIS DON HENLEY | JEFF HEALEY BAND DION | WATERFRONT ONE 2 MANY | MICHAEL BOLTON RICHARD MARX | JOHN FARNHAM Hottest: |
| TERFRONT ttest: | GLORIA ESTEFAN RICHARD MARX | ANDREAS VOLLENWE Hottest: | DON HENLEY | MICA PARIS RICHARD MARX | KOST/Los Angeles Kaye/Kiley | BEE GEES | DION BEACH BOYS | DON HENLEY GLORIA ESTEFAN | RICHARD MARX DEBBIE GIBSON |
| N HENLEY ,000 MANIACS | | MICA PARIS MICHAEL BOLTON | RICHARD MARX DEON ESTUS | DON HENLEY WZNŚ/Myrtie Beach | BEE GEES Hottest: | STARSHIP Hottest: | ANDREAS VOLLENWEI Hottest: | JOHN COUGAR MELLE | 10,000 MANIACS CHER |
| CHAEL BOLTON | WGLL/Mercersburg Norman Schmidt | GLORIA ESTEFAN | KELT/McAllen | Mitch Adams | SWING OUT SISTER | GLORIA ESTEFAN FINE YOUNG CANNIB | DON HENLEY MICHAEL BOLTON | | GLORIA ESTEFAN |
| ORIA ESTEFAN | BEE GEES | DON HENLEY RICHARD MARX | Chuck White | JACKSON BROWNE STARSHIP | MICHAEL BOLTON MICA PARIS | RICHARD MARX DONNA SUMMER | MICA PARIS RICHARD MARX | | |
| | KENNY ROGERS JEFF HEALEY BAND | WXTC/Charleston | none Hottest: | WATERFRONT DANNY WILSON | GLORIA ESTEFAN RICHARD MARX | MICA PARIS | GLORIA ESTEFAN | 1 | |
| AF/Charleston, WV | | John Quincy | DONNA SUMMER CHRIS REA | NEIL DIAMOND | WKCX/Rome | K101/San ⊦rancisco Berger/Chin | KSTR/Grand Junction | Did Not Report. F | Playlist Frozen (6): |
| ndy Shane ENN FREY | Hottest: | DONNY OSMOND | GLORIA ESTEFAN MICHAEL BOLTON | BEACH BOYS ELLIOTT & CALDWEL | Randy Quick | DEBBIE GIBSON | Rick Lawrence | KELT/McAllen | |
| CKSON BROWNE | GLORIA ESTEFAN MICHAEL BOLTON | ANDREAS VOLLENWE | RICHARD MARX | CYNDI LAUPER BLACK SORROWS | NEIL DIAMOND BEACH BOYS | 10,000 MANIACS | KENNY ROGERS BEACH BOYS | KS95/Minneapolis WKSB/Williamspo | ort |
| NDI LAUPER | MICA PARIS DON HENLEY | CUTTING CREW BEE GEES | WSLQ/Roanoke | Hottest: GLORIA ESTEFAN | CYNDI LAUPER JEFF HEALEY BAND | Hottest: FINE YOUNG CANNIB | nottest. | WLMG/New Orles WNLT/Tampa | ins |
| ACH BOYS CK ASTLEY | RICHARD MARX | KENNY ROGERS JIMMY BUFFETT | Greg Fry | RICHARD MARX MICHAEL BOLTON | JACKSON BROWNE DANNY WILSON | DON HENLEY MICA PARIS | SWING OUT SISTER GLORIA ESTEFAN | WSNY/Columbus | |
| M FINN Y ORBISON | WAFL/Milford, DE Tim Brough | RICK ASTLEY JONATHAN BUTLER | CYNDI LAUPER JACKSON BROWNE | DON HENLEY MADONNA | RICK ASTLEY STARSHIP | GLORIA ESTEFAN RICHARD MARX | VANESSA WILLIAMS DEON ESTUS | WMID/Atlantic Cit | |
| ttest: ER | RICK ASTLEY | Hottest: GLORIA ESTEFAN | NEIL DIAMOND KATRINA & THE WAV | WNMB/North | WATERFRONT Hottest: | KLSY/Seattle | DON HENLEY | WSUL/Monticello reporters. | , nit are ⊬-3 East |
| MPLY RED N HENLEY | JACKSON BROWNE EDIE BRICKELL & N | SWING OUT SISTER | BEACH BOYS WATERFRONT | Myrtle Beach Thompson/Chapman | 10,000 MANIACS | Mays/Brooks | | WKRG/Mobile, Al | Lisanew P-2 |
| DBIE BROTHERS CHARD MARX | CYNDI LAUPER BONNIE RAITT | RICHARD MARX MICHAEL BOLTON | Hottest: MICA PARIS | JACKSON BROWNE | VANESSA WILLIAMS MICHAEL BOLTON | VANESSA WILLIAMS Hottest: | | South reporter. WNMB/No. Myrtle | Beach. SC is a |
| | JAMES LEE STANLEY | MICA PARIS | DEON ESTUS 10,000 MANIACS | JONATHAN BUTLER JIMMY BUFFETT | GLORIA ESTEFAN RICHARD MARX | SWING OUT SISTER GLORIA ESTEFAN | | new P-3 South re | porter. |
| YE/Johnstown | Hottest: NEW KIDS ON THE B | L | SWING OUT SISTER VANESSA WILLIAMS | BEE GEES KENNY ROGERS | KTYL/Tyler Janie Baker | RICHARD MARX DON HENLEY | | KIDX/Billings, MT Springs, OR are i | |
| k Michaels | 10,000 MANIACS MARTIKA | WSKI/Montpelier | | JEFF HEALEY BAND GLENN FREY | GLENN FREY KENNY ROGERS | 10,000 MANIACS | | reporters. | |
| RSHIP CH BOYS | GLORIA ESTEFAN RICHARD MARX | Bruce Stebbins | WRMF/West Paim Bea Dave Parks | WATERFRONT CYNDI LAUPER | CYNDI LAUPER BEE GEES | | | | |
| NY ROGERS GEES | WSUL/Monticello, NY | SURFACE WATERFRONT | CUTTING CREW | Hottest: GLORIA ESTEFAN | RICK ASTLEY STARSHIP | متدائد بهم والمروا اس و | - Carlos Para Arran A. | water with the second second second | al <u>Carlo a consta</u> ta |
| KSON BROWNE KASTLEY | Rob Diliman | GLENN FREY FREIHEIT | DONNY OSMOND Hottest: | SWING OUT SISTER MICHAEL BOLTON | JACKSON BROWNE | | 1 1 = 1/2 | נדבנציצעי | ~~~; |
| .7 | BETTE MIDLER BEACH BOYS | JACKSON BROWNE DANNY WILSON | SIMPLY RED HOWARD JONES | DON HENLEY DEON ESTUS | WATERFRONT DANNY WILSON | | and and an an and and a set of the | لەر مېر باير بەر «موندر». | |
| test: HARD MARX | BEE GEES VANESSA WILLIAMS | BEACH BOYS STARSHIP | RICHARD MARX CHICAGO | | BEACH BOYS Hottest: | | | | Reports/Ac |
| RIA ESTEFAN CHAEL BOLTON | NATALIE COLE | CYNDI LAUPER | GLORIA ESTEFAN | WKSO/Orangeburg Ted Bell | SWING OUT SISTER NEW KIDS ON THE B | 1 INDIGO GI | RLS/Closer To Fine (| Epic) a) | |
| HENLEY F HEALEY BAND | TIM FINN CUTTING CREW | Hottest: GLORIA ESTEFAN | P3 | JACKSON BROWNE | PAUL MCCARTNEY DONNA SUMMER | 2 JEFF HEALE | Y BAND/Angel Eyes (Arist | a) | |
| | KENNY ROGERS ELLIOTT & CALDWEL | RICHARD MARX DON HENLEY | | NEIL DIAMOND STARSHIP | MICA PARIS | 3 MARTIKA/To | y Soldiers (Columbia) | Associated) | |
| IGS/Wilkes Barre ton/Marriott | CYNDI LAUPER MICHAEL TOMLINSON | GLADYS KNIGHT JULIA FORDHAM | WYKZ/Beaufort, SC | CYNDI LAUPER DANNY WILSON | KVIC/Victoria Tony Davis | | |) ASSOCIATED) | |
| E GEES | DANNY WILSON GLENN FREY | | Robertson/Kennedy | WATERFRONT BEACH BOYS | STARSHIP BONNIE RAITT | 6 PETE TOWN | SHEND/A Friend Is A Frien | nd (Atlantic) | |
| ER DN | JONATHAN BUTLER | WKSB/Williamsport Tom Benson | STARSHIP WATERFRONT | BLACK SORROWS | BEACH BOYS SURFACE | 7 ELLIOTT & C | ALDWELL/In The Name (| Of Love (Intima) | |
| | Hottest: PAUL MCCARTNEY | none | CYNDI LAUPER BEACH BOYS | SERGIO MENDES TIFFANY | CYNDI LAUPER | 8 1927/That's V | Vhen I Think Of You (Atlan | tic) | |
| RSHIP test: | GLORIA ESTEFAN | Hottest | Hottest: | Hottest: SWING OUT SISTER | KENNY ROGERS Hottest: | | | olýdor) | |
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July 28, 1989 **R&R • 73**

| ISSOS RICHA BEI JOHN COUGA GLORI/ RICK NATA PATTI DONNY KENNY | ARD MARX (9) E GEES (6) AR MELLENCAMP A ESTEFAN (4) A STLEY (3) LIE COLE (3) LABELLE (3) Y OSMOND (3) Y ROGERS (3) BE SNOW (3) | 9 | GLORIA ESTEF OON HENLEY RICHARO MAR SIMPLY REC OONNA SUMM SWING OUT SIST MICHAEL BOLT PAUL MCCART BARRY MANIL MICA PARIS 10,000 MANIA | AN (20) (15) XX (13) (13) ER (13) TER ((13) TER ((13) TER ((13) NEY (7) OW (6) S (6) | DOF GLI MIC RI | STATION SMOND (10) ORIA ESTEFAN (7) DON HENLEY (7) BEE GEES (4) CHAEL BOLTON (4) CHER (4) DION (2) CHARD MARX (2) MICA PARIS (2) | | HO SIM RICH GLORI DONN D/ DON MICHA SWING NEW KIDS PAUL (/Syracuse WMAS-FM | PLY RED (31) ARD MARX (20 A ESTEFAN (1 A SUMMER (1 NN HILL (12) I HENLEY (11) I HENLEY (11) OUT SISTER S ON THE BLO MCCARTNEY (|)) 8) 5) (0) (9) CK (8) |
|--|--|---|--|--|---|--|--|---|---|---|
| WBEN/Buffalo GL WBEN/Buffalo HC Hank Nevins GL MICA PARIS RI RICHARD MARX MI Iottest: SW SON HENLEY MI ROY ORBISON GLORIA ESTEFAN CDKA/Pittsburgh WI Wike Watkins Da | /MAL/Washington lichael Noff LENN FREY LCK ASTLEY LCK ASTLEY LCK ASTLEY LCK ASTLEY LCK ASTLEY LCK ASTLEY LCK ASTLEY LCK PARIS TIC/Hartford Vid Bernstein | WELI/New Haven Gross/McCormick DONNY OSMOND BEE GEES HOTLEST: RICHARD MARX CHRIS REA GLORIA ESTEFAN DON HENLEY DEON ESTUS WGY/Schenectady Brindle/Sgarlata BENNY MARDONES/CU RICHARD MARX KENNY ROGERS ONE 2 MANY HOTLEST: | BACARTON STATES | WMTR/Morristown Brian Emery John FARNHAM BEE GESS CHER Hottest: GLORIA ESTEPAN SWING OUT SISTER MICA PARIS DONNA SUMMER CHICAGO | WWMX/Baltimore Don Kelley DONNY OSMOND HOTLEST: DEON ESTUS DEON ESTUS ROD STEWART FINE YOUNG CAN HOWARD JONES WKJY/Nassau, NY Keith Hill | WKSZ/Philadelphia Lou Patrick Done Lottest: SIMPLY RED WHTX/Pittsburgh Scott Alexander none SIMPLY RED WHTX/Pittsburgh Scott Alexander Bottest: SUBVLY RED SIMPLY RED Nottest: BIMPLY RED Nottest: SUBVLY RED SIMPLY RED Nottest: SUBVLY RED SIMPLY RED Nottest: SUBVLY RED SIMPLY RED SIMPLY RED SIMPLY RED SIMPLY RED SIMPLY RED SIMPLY RED | 1 Davis Laube DINO DE DINO DE DINO DE DINO DE DINO DE DINO DE DINO DIN | r/Langmyer Spring Jack Krate Est: RICHARD KA BARRY MU VY RED GLORIA I NNA GLORIA I HOTTEST JAILENTOWN NEW KIDO Bailey 10,000 M DON HENI St: STEVIE I HENLEY WJBR/Will A SUMMER BIII Kaye BII Kaye NA GLORIA I GLORIA I Jarter WTCHARL | TIELD Paul provibe DIOO MARX RICI NILLOW CHR: JEPI SSTEFAN BEE JEPI JEPI JEPI JENES JEPI JEX MOND SSTEFAN | WRichard CASTLEY (SREA GEES HEALEY BAND test: AIA ESTEFAN NG OUT SISTEN HARD MARX HENLEY |
| Hottest: RIU NATALIE COLE HO WATERFRONT SW DONNA SUMMER MI HOWARD JONES 38 SPECIAL MI DOU WHAS/Louisville Du Boug McElvein G RICHARD MARX V DONNY OSMOND D | CHARD MARX ttest: ING OUT SISTER | DOOBIE BROTHERS DON HENLEY | 30 Current Pia Called In Froze WIBA/Madison WGBR/Goldsboro Bruce Strickland BEE GEES DION RICK ASTLEY NATALIE COLE Hottest: RICHARD MARX DON HELKY DONNA SUMMER 10,000 MANIACS ROY ORBISON | ylists | HOLTEST: RICHARD MARX DAN HILL C SIMPLY RED F GLORIA ESTEFAN F MICHAEL BOLTON F S S | WLTJ/Pittsburgh RII John Gallagher MA GLORIA ESTEFAN DO RICHARD MARX Hottest: YEW KIDS ON THE BARRY MANILOW JIMMY HARNEN & SIMPLY RED DAN HILL | CHARD MARX CUTTI RTIKA DONNY N HENLEY HOTTE CA PARIS DON H SWING CHRIS 10,00 | IE COLE RICHARD NG CREW DON HENI OSMOND St: ENLEY REA 0 MANIAC: RD MARX WRKA/Louisvi Kay/Shannon MICHAEL BOL CHER ROD STEWART HOTESE: STEVIE NICK | MARX JEY 45 Current Repo 34 Current PlayI Called in Frozen F WAEB/Allentown WLT/20Horokt WLTQ/Milwaukke TON DON MAI S CRI CANNIB DON X BEL Is NA7 S Moi S Milk | AL/Raieigh Hayliei (3): AL/Raieigh ott/Myers HENNEY TTIKA ICAGO ICAGO ICEST: ER 6 #ETER CE MPLY RED INY OSMOND INY MARDONES TALIE COLE IXB/Richmond e Ryan |
| S55KRC/Cincinnati J Drew Hayes H NICHARD MARX G NICHARL BOLTON H Nottest: R AUL MCCARTNEY EW KIDS ON THE B WING OUT SISTER SWING OUT SISTER SWING OUT SISTER | VCCO/Minnespolls curt Lundgren IONATHAN BUTLER IENNY ROGERS IOLTEST: LADVS KNIGHT IIROSHIMA IICHARD MARX | WOOD/Grand Rapids Robb Westaby GLORIA ESTEPAN HOTEST: BARRY MANILOW PAUL MCCARTNEY SIMPLY RED SWING OUT SISTER DONNA SUMMER WIBA/MAdison Reed/Kay none HOTEST: VANESSA WILLIAMS BARRY MANILOW | WJBC/Bloomington Don Munson John Cougar Melle Patti Labelle One 2 Many Van Norrison JAMES LEE STANLEY SURFACE RICK ASTLEY Hottest: GLORIA ESTEFAN RICHARD MARX LO HONDECC | GLORIA ESTEPAN RICHARD MARX SWING OUT SISTER 10,000 MANIACS KFSB/JOPIN Eric Williams PATTI LABELLE DONNY OGMOND MIKE & THE MECHAN JOHN COUGAR MELLE ANDREAS VOLLENWEI HOTEOST: SWING OUT SISTER DONNA SUMMER STEVIE NICKS CHRIS REA DON HENLEY KFOR/LINCOIN CATHY BIVTHE | SWING OUT SISTER GLORIA ESTEFAN RICHARD MARX ANDREAS VOLLENWE: ANDREAS VOLLENWE: KLTR/HOUSION Scarborough/Mathews MICA PARIS 10,000 MANIACS Hottest: SIMPLY RED DAN HILL RICHARD MARX GLORIA ESTEFAN MICHAEL BOLTON Love 94/Mismi Don Agony none Hottest: BENNY MARDONES/P DONNA SUMMER CHER & PETER CET 38 SPECIAL MICHAEL BOLTON | SIMPLY RED CHICAGO DAN HILL NEW KIDS ON THE VANESSA WILLIAMS KKMJ/Austin Bob Cole DONNY OSMOND VANESSA WILLIAMS HOTLEST: MICHAEL BOLTON GLORIA ESTEFAN SIMPLY RED | Burkett/Marshall DION Hottest: JIMMY HARNEN & BENNY MARDONES/ SIMPLY RED DODDIE BROTHERE | MICHAEL BOL GLORIA ESTE DON HENLEY RICHARD MAR MICA PARIS WSTF/Orlando Bolan Kirkland Donny Osmoni Hottest: 38 SPECIAL SIMPLY RED BETTE MIDLEI | TON GL TON DO FAN DO X WA KV HO DO MI BB B SW SW SW SW SW R SI SW R SI SW R R SI R SI | LTEST DRIA ESTEFAN N HENLEY MPLY RED MPLY RED TERFRONT KUShrupport ward Clark N HENLEY CHAEL BOLTON NY MARDONES, NIG OUT SISTI LTEST: MPLY RED A HILL NA SUMMER HARD MARX DRIA ESTEFAN |
| WLW/Cincinnati S Dave Reinhart B JOHN COUGAR MELLE N HOTTEST: H HICHARD MARX S DON HENLEY M DOOBIE BROTHERS R DONNA SUMMER G BENNY MARDONES/CU M WTVN/COLUMDUS W KONN LANE DONES/CU M WTVN/COLUMDUS W KONN LANE DONES/CU M HICHARD MARX NI ICHARD MARX NI ICHARD MARX NI INE YOUNG CANNIB HINE YOUNG CANNIB HINE YOUNG CANNIB HIMELY RED SI | WHBY/Appleton Saim/SL John EEE GEES JON JEIL DIAMOND JOIT SISTER IICA PARIS IICA PARIS IICHARD MARX JORIA ESTEFAN IJCHAEL BOLTON VHBC/CANTON VHBC/CANTON VHBC/CANTON VHBC/CARTNEY EW KIDS ON THE I LORIA ESTEFAN WING OUT SISTER ICHAEL BOLTON | BETTE MIDLER AKIKO PEABO BRYSON WROK/Rocktord McClure/Thomas none Hottest: MICHAEL BOLTON NEW KIDS ON THE B DONNA SUMMER DON HENLEY GLORIA ESTEFAN WSPD/ToledO Ric Herrold None Hottest: SWING OUT SISTER PAUL MCCARTNEY 10,000 MANIACS SIMPLY RED DAN HILL | 10,000 MANIACS DON HENLEY CHRIS REA WCIL/Carbondale Rich Bird BEE GEES MICHAEL BOLTON PHOEBE SNOW HOTLEST: RICHARD MARX SIMPLY RED GLORIA ESTEFAN CHER DOOBIE BROTHERS | PHOEBE SNOW PETER CETERA HOTLEST: DAN HILL SWING OUT SISTER CHRIS REA GLORIA ESTEFAN RICHARD MARX KELO/SIOUX Falls, SD Spanky Cermichael RICHARD MARX ROY ORBISON BRUCE SPRINGSTEEN HOTLEST: SIMPLY RED ROXETTE GLORIA ESTEFAN RICHARD MARX DON HENLEY | WNNK/Cincinnati Amy McCullough FINE YOUNG CANNII PHOEBE SNOW DEBBIE GIBSON HOTLEST: SIMPLY RED BETTE MIDLER RICHARD MARX BENNY MARDONES CHER & PETER CETI WMJI/Cleveland Lind/Ivers none | DON HENLEY Hottest: RICHARD MARX | WLTQ/Milweukee Fred Brennan none Hottest: CHRIS REA RICHARD MARX MICA PARIS SIMPLY RED MICHAEL BOLTO WCRZ/Flint Patrick/Downey none Hottest: NEW KIDS ON TF PAUL MCCARTNEY DONNA SUMMER SWING OUT SIST GLORIA ESTEPAN | Don Bender none Hottest: SIMPLY RED JIMMY HARNE WATERFRONT BENNY MARDO N STEVIE NICK KEFM/Omaha Lane/Kennedy none Hottest: SIMPLY RED DON HENLEY GLORIA ESTE DONNA SUMME CHICAGO | Col FIN Hot PAU N & SY DON MAD NES/PO STE S GLC KXI Bar CHE Hot SIM FAN MAD R LOV | AV/Tuisa ich/Baker E YOUNG CANN test: L MCCARTNEY NA SUMMER ONNA VIE NICKS RIA ESTEFAN K/Wichita, KS ry Casey R test: PLY RED ONNA E & ROCKETS ALIE COLE HARD MARX |
| CHOW/Denver KHOW/Denver bitopta estefan bitopta estefan bitopta stefan bithely red bithely red bithely red bithely stefan bithely red bithely stefan bithely red bithely stefan bithely stefan b | KFMB/San Diego Larson/Robertson OHN COUGAR MELLE EE GEES ANNY WILSON LLIOTT & CALDWEL IOCHAEL BOLTON WING OUT SISTER LORIA ESTEPAN IICA PARIS ION HENLEY | KBOW/Boise Drew Harold None Hottest: GLORIA ESTEPAN SWING OUT SISTER MICHAEL BOLTON SIMPLY RED JIMMY HARNEN & SY | KUGN/Eugene O'Brien/James RICHARD MARX NATALIE COLE Hottest: GLORIA ESTEPAN SWING OUT SISTER 10,000 MANIACS CHRIS REA SIMPLY RED | KSSK/Honolulu Phil Abbott none Hottest: SIMPLY RED MICA PARIS BARRY MANILOW DR. JOHN NATALIE COLE | Hottest: DOOBLE BROTHERS FIRE YOUNG CANNII TOM PETTY SIMPLY RED DONNA SUMMER KKCW/Portland Bill Minckler GLORIA ESTEFAN GLORIA ESTEFAN GLORIA ESTEFAN GLORIA ESTEFAN H | BENNY MARDONES DONNY OSMOND SIMPLY RED GLORIA ESTEFAN KX GLORIA ESTEFAN | OA-FM/ KCIX ramento Don sey/Clem DONNY te CHER CHER CHER CHARD MARX SIMPI TE MIDLER DONNY N HILL DON I SPECIAL RICH/ GLOR | Boise KISC/S Lowes/Allenn WCRZ/Filmt Boise KISC/S Jennings Rob Hi (OSMOND GLORI/ JON H The Company S KNIGHT Hotte: S SINIGHT Hotte: S SINIGHT Hotte: S KNIGHT HOTTE: S KNIGHT: S | A ESTEFAN J NLEY R St: H SUMMER S OUT SIS' H LL 1 | WHTX/WHIBDURGH WKSZ/WHIGHSHIPHIG WLTTWashington WMJ/Coveland JYK/Tucson drienne Walker ULIA FORDHAM OY OREISON Ottest: AN HILL ICA PARIS 0,000 MANIAC LORIA ESTEFA |
| KEX/Portland Dirkx/Fort LiCHARD MARX IOTLEST: WING OUT SISTER LORIA ESTEFAN IMPLY RED | Did Not Report KDKA/Pittaburg WDBO/Orlando WRVA/Richmor WSPD/Toledo | | WFMD/Frederici East reporter. KELO/Sloux Fai KFOR/Lincoln, I Midwest reporte | NE are new P-3 | Hottest: N DON HENLEY P | IEW KIDS ON THE KLL AUL MCCARTNEY Rus TEVIE NICKS NON ENNY MARDONES, HOT WAT DON SIM | s Davidson e test: ERFRONT | VKJV/Nassau and WMJX/Bostor re naw P-1 East reporters. VFAS/White Plains, NY, VKL(Albany, and WMRV/Bingha on, NY are naw P-2 East aporters. | Midwest report KXKL/Wichite m- reporter. KLTR/Howeler are new P-1 S | ter, is a new P-2 Midwest and WJQRNorfolk buth reporters, and KJYK/Tucson |



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| IMAGES ELIZA GILKY TELL ME TEL SKIPPER W IMAGES "Relati Rotations: Heavy 3/0, Heavy: KKSF. WOTB | NSON (9) 5 (8) //SON (7) LL ME (7) //ISE (7) //SE (7) //WISE (7) // Light 13/ , WDXZ. BREAKER this | PAT METHENY RICHARD ELLIOT RIPPINGTONS (SPYRO GYRA DAN SIEGEL (I TUCK & PATTI TIM WEISBERG 31/8 7. Total Adds 8, WXDJ, week. | AY (26) (23) (18) (16) (9) 8) (8) (8) (8) (8) (8) | PAT I ACOUSTIC RICHAR CLAIF PAT M TUCK A TIM WEIS | METHENY/SI © ALCHEMY/C RD ELLIOT/D RD ELLIOT/N R MARLO/Ju METHENY/Ev & PATTI/Casi SBERG/Outra | ip iatalina own ame st st sry iles geous | **SAN Rotation JZTRAX | I "SM DRGE IIKE G TER I ILLIAI AZYM ELEM DY O' s: Hea CHAF | |
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PAT METHENY/Letter From Home (Geffen) ''Slip'' ''Have'' ''Beat'' TUCK & PATTI/Love Warriors (Windham Hill) "Love" "Honey" "Castles" SPYRO GYRA/Point Of View (MCA)-.....''Slow'' ''Counterpoint'' DAVID NEWMAN/Fire Live At The Village Vanguard (Atlantic) "Filthy" "Old" "Hard" CHRISTOPHER HOLLYDAY/Christopher Hollyday (Novus/RCA) . "This" "Embraceable" ENLAS HOTTEST LPs HOT TRACKS **TINE (15)** PAT METHENY (19) SMITH (9) **ACOUSTIC ALCHEMY/Catalina** ELIANE ELIAS (18) ON (8) **ELIANE ELIAS/First MILES DAVIS (15)** N (6) **PAT METHENY/Beat** SPYRO GYRA (15) IT (6) **PAT METHENY/Have JOEY OeFRANCESCO (9)** RA (5) TUCK & PATTI (9) (5) BRANFORD MARSALIS (8) (5) 21201 "Night Rhythms" (Ivory) 27/4 Medium 10/1, Light 13/3, Total Adds 4, KXPR, JCITY, WFSS, WKRY, Heavy: KJZZ, KPLU, KSBR, A this week. "Riverdance" (Novus/RCA) 26/6 Medium 9/1, Light 10/3, Total Adds 6, WDET, KMHD, BBJZZ, JCITY, JZTRAX, F40. Heavy: WRTI, SBR. BREAKER this wee ral Arts'' (Novus/RCA) 24/5 Medium 16/2, Light 8/3, Total Adds 5, WRTI, WAER, BBJZZ, WFSS, JZTRAX. BREAKER this week. 'Urban Contours'' (DMP) 24/2 Addium 8/1, Light 9/1, Total Adds 2, WNOP, KUOP, Heavy: KPLU, WFPL, WTEB, WUSF, WSIE, WVPE, this week. Rio" (Headfirst) 23/2 Medium 8/1, Light 11/1, Total Adds 2, WRTI, KUOP. Heavy: WAER, WFPL, WHRO, WVPE, CHART GROUP "Measure For Measure" (Atlantic) 22/1 Medium 12/1. Light 5/0. Total Adds 1, WLVE. Heavy: WFPL, KLSK, WEBR. KSLU, WSIE. CHART AENTO "Miltons" (Columbia) 22/1 fedium 8/0, Light 10/1, Total Adds 1, KSLU. Heavy: WBGO, KJAZ, WJAZ, F40. CHART EXTRA this The Road Less Traveled'' (Concord) 20/9 dedium 5/1, Light 11/7, Total Adds 9, WCPN, WDET, KMHD, WMOT, JCITY, WFSS, WTEB, WKRY, JAZ, WFPL. or My Baby'' (Fantasy) 20/2 Addium 13/0, Light 3/2, Total Adds 2, WNOP, WTEB. Heavy: WRTI, KMHD, KJAZ, WUSF Jah Miss Me?!?" (Headfirst) 20/1 Medium 8/0, Light 9/1, Total Adds 1, KTCJ Heavy: WAER, KLCC, KSLU. nest & True'' (ProJazz) 17/1 Adds 1, WIVY. Heavy KJZZ, WAER, WVPE /0, Light 6/1, Total / lem" (Intima/Enigma) 16/5 m 5/0, Light 8/4, Total Adds 5, KJZZ, BBJZZ, WTEB. WIVY, KCLC. Heavy CJ, F40 Beginnings" (Blue Note) 16/1

 Aedium 7/0, Light 5/1, Total Adds 1, WSHA, Heavy: WBGO, KMHD, WSIE, KWMU.

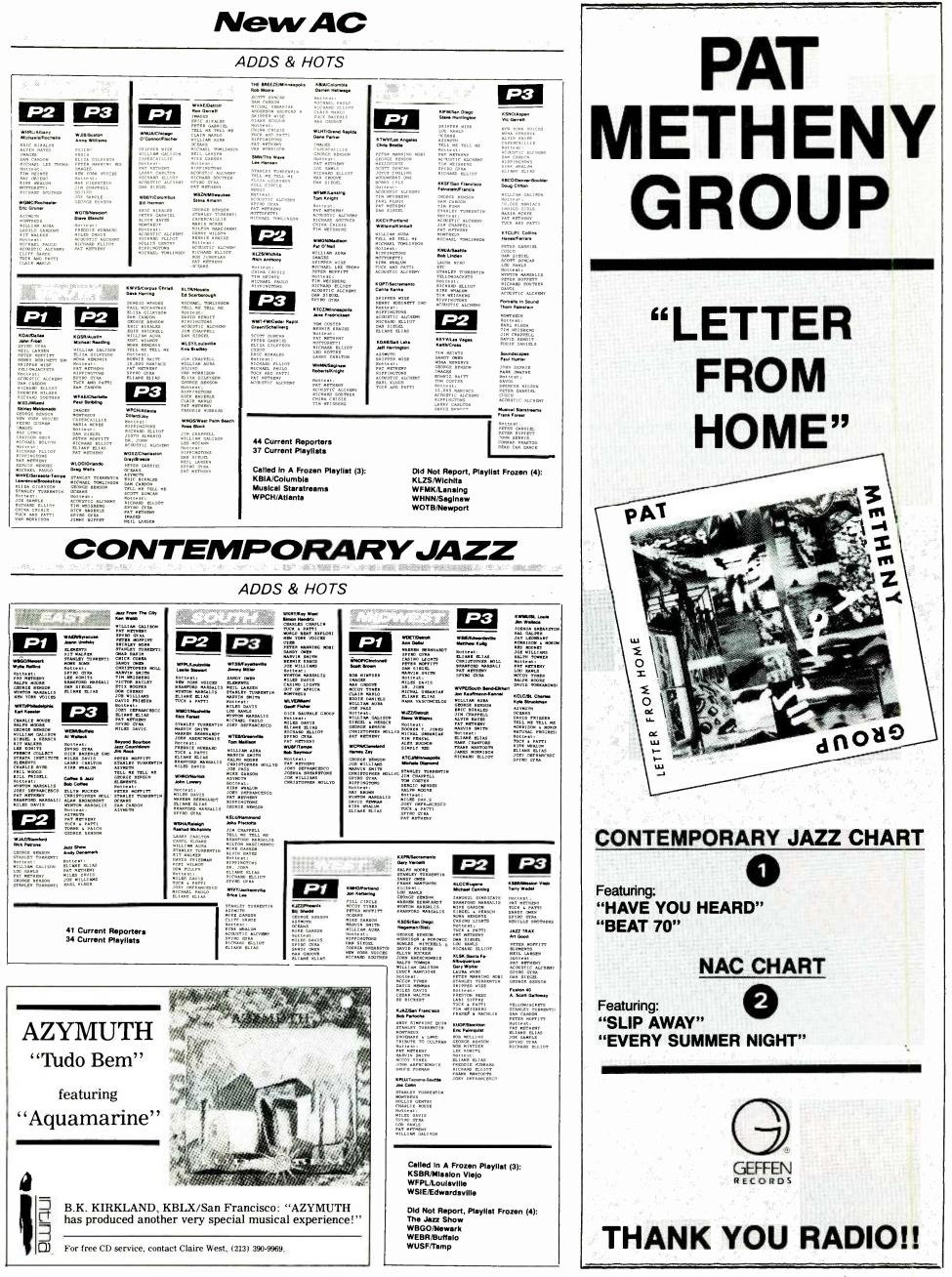


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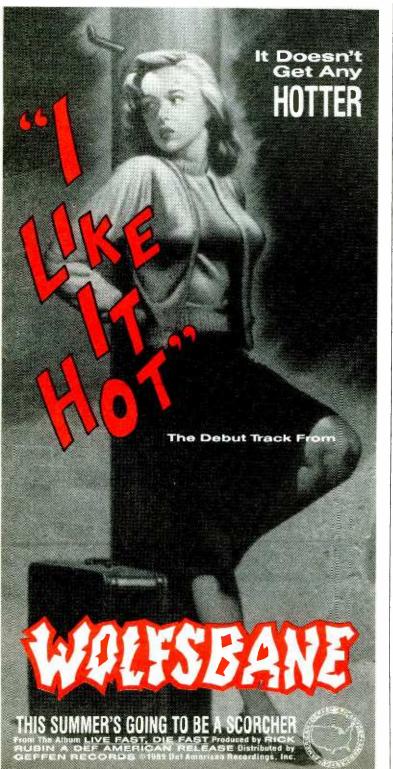
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Reports 1 TREVOR RABIN/Something To Hold On... (Elektra) .97 2 TEXAS/I Don't Want A Lover (Mercury)76 5 QUEENSRYCHE/I Don't Believe In Love (EMI)63 6 INDIO/Hard Sun (A&M)61 INDIGO GIRLS/Closer To Fine (Epic)54 7 BORIS GREBENSHIKOV/Radio Silence (Columbia)46 8 DIESEL PARK WEST/When The Hoodoo Comes (EMI)41 9 10 11 S. STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB) ...33 13 JASON & THE SCORCHERS/Find You (A&M)22 14 15 16 17 FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA) 16 18 HOUSE OF FREAKS/When The Hammer Came Down (Rhino) 16 20 DANGEROUS TOYS/Teas'n Pleas'n (Columbia) 14

UJEVY ALTERISTS

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS.

NATIONAL AIRPLAY

| | 32 WKS WKS L | W TW | 165 REPORTERS | Reports/Adds | Heavy | Medium |
|---|------------------------------|------------|--|------------------------|-----------------|--------------|
| | 8 3 2 | 0 | STEVIE RAY VAUGHAN & DOUBLE/Crossfire (Epic) | 155 - /0 | 125 + | 28 - |
| | 10 7 4 | 0 | | 155+/2 | 101+ | 48 - |
| | 13 8 6 | 3 | | 154 – /2 | 105+ | 41- |
| | 26 15 7 | 4 | () | 144 +/7 | 111 + | 27- |
| | 643 | | DOOBIE BROTHERS/Need A Little Taste Of Love (Capitol) | 138-/0 | 119 - | 13 - |
| | 1 1 1 | - | DON HENLEY/The End Of The Innocence (Geffen) | 127-/0 | 114 - | 12+ |
| | 18 12 10 | | , (, | 139=/4 | 90 + | 46 - |
| | 12 11 11 | | | 130-/4 | 85 + | 39 - |
| | 5 5 5 16 16 13 | | PETE TOWNSHEND /A Friend Is A Friend (Atlantic) TANGIER /On The Line (Atco) | 111 – /0 144 = /2 | 83- | 27- |
| | 16 16 13 29 19 16 | _ | WARRANT/Heaven (Columbia) | 144 =/2 131 +/4 | 46+ 63+ | 80 - 61 - |
| | 15 14 12 | | WHITE LION/Little Fighter (Atlantic) | 132 - /4 | 56+ | 66 - |
| | 20 17 14 | - | U2/All I Want Is You (Island) | 120 - /3 | 62+ | 54 - |
| | 37 25 19 | - | PETE TOWNSHEND/Dig (Atlantic) | 121+/13 | 47+ | 67 - |
| | 4 6 8 | 15 | BILLY SQUIER/Don't Say You Love Me (Capitol) | 102 - /0 | 77 - | 20 - |
| | 2 2 9 | 16 | ANDERSON BRUFORD WAKEMAN HOWE/Brother Of Mine (Arista) | 90-/0 | 76 – | 14+ |
| | 32 21 18 | | JOHN COUGAR MELLENCAMP/Jackie Brown (Mercury) | 111+/6 | 50 = | 57 = |
| 1 | — 36 23 | | RICHARD MARX/Nothin' You Can Do About It (EMI) | 122+/14 | 35 + | 78 + |
| | 41 26 21 | | STEVIE NICKS/Long Way To Go (Modern/Atlantic) | 102+/6 | 51 + | 47 - |
| | - 41 27 | | JACKSON BROWNE/Chasing You Into The Light (Elektra) | 115+/30 | 35+ | 74 + |
| | | | TOM PETTY/Runnin' Down A Dream (MCA) SKID ROW/18 & Life (Atlantic) | 80-/1 | 69 - | 9- |
| | 33 23 22 2 4 20 20 | 23 | CULT/Sun King (Sire/Reprise) | 115+/5 118-/2 | 36 + 26 = | 56 - 75 |
| | 36 27 24 | 2 | BODEANS/You Don't Get Much (Slash/Reprise) | 117+/8 | 20= 27+ | 75 - 75 + |
| | 9 9 15 | 25 | LOVE & ROCKETS/So Alive (Beggars Banquet/RCA) | 78 – /2 | 27 - | 75+ 12- |
| | 28 24 25 | 26 | BULLETBOYS/Smooth Up (WB) | 108 - /6 | 8= | 76 - |
| | DEBUT | Ð | TREVOR RABIN/Something To Hold On To (Elektra) | 97 /94 | 15 | 64 |
| | 39 33 29 | | TORA TORA/Walking Shoes (A&M) | 108+/8 | 10+ | 72+ |
| | 34 32 26 | 29 | GREAT WHITE/Mista Bone (Capitol) | 92-/2 | 21+ | 59 – |
| | | 30 | | 103+/8 | 12 + | 65+ |
| ĺ | | 3 | LITTLE FEAT/Rad Gumbo (Arista) | 83+/18 | 24 + | 50 + |
| | | 32 | | 103+/25 | 8+ | 55+ |
| | | - | LITA FORD/Falling In And Out Of Love (RCA) | 91+/13 | 9+ | 61+ |
| | - 50 36 | | GUNS N' ROSES/Nightrain (Geffen) GEORGE HARRISON/Cheer Down (WB) | 87+/18 65 /65 | 10+ 15 | 56+ 47 |
| | | | STARSHIP/It's Not Enough (BCA) | 75 /75 | 10 | 47 |
| | | | SARAYA/Get U Ready (Polydor)* Keeps a bullet due to continued growth. | 77+/4 | 6= | 55+ |
| | | | INDIO/Hard Sun (A&M) | 61+/5 | 17+ | 35 + |
| | | | MR. BIG/Addicted To That Rush (Atlantic) | 76 + / 8 | 4+ | 43+ |
| | | | BADLANDS/Dreams In The Dark (Atlantic) | 76-/6 | 4+ | 38 - |
| l | | | TEXAS/I Don't Want A Lover (Mercury) | 76+/13 | 5+ | 44+ |
| | . 51 48 47 | | INDIGO GIRLS/Closer To Fine (Epic) | 54 - /1 62 : /4 | 13= | 33+ |
| | — 57 52 | | QUEENSRYCHE/I Don't Believe In Love (EMI) GREAT WHITE/Once Bitten Twice Shy (Capitol) | 63+/4 28-/1 | 1 = 24 | 32+ |
| | 40 38 48 11 22 31 | _ | HENRY LEE SUMMER/Hey Baby (CBS Associated) | | 24 – 21 – | 3= 9- |
| | 42 39 37 | | THIRTY EIGHT SPECIAL/Comin' Down Tonight (A&M) | 54 - /0 44 - /0 | 21- 9- | 30 - |
| | | | TIN MACHINE/Heaven's In Here (EMI) | 51 +/6 | 1 = | 34 + |
| | DEBUT | _ | ALICE COOPER/Poison (Epic) | 46+/34 | 1 = | 31+ |
| | 57 | (9 | BORIS GREBENSHIKOV/Radio Silence (Columbia) | 46+/6 | 2= | 29+ |
| | | | DOOBIE BROTHERS/South Of The Border (Capitol) | 33+/4 | 7= | 24 + |
| | | | REPLACEMENTS/Achin' To Be (Sire/Reprise) | 54+/14 | 1 – | 25 + |
| | | | DIESEL PARK WEST/When The Hoodoo Comes (EMI) | 41 + /4 | 4= | 22+ |
| l | | | XTC/King For A Day (Geffen) | 40-/0 27:/7 | 6- | 27- |
| | 21 29 42 | | HENRY LEE SUMMER/Treat Her Like A Lady (CBS Associated) 10,000 MANIACS/Trouble Me (Elektra) | | 10+ 14 – | 22 + 11 - |
| | 21 29 42 22 34 44 | | JOHN COUGAR MELLENCAMP/Martha Say (Mercury) | | 14 - 12 - | 8- |
| | | | TODD RUNDGREN/The Want Of A Nail (WB) | 30-/0 | 8- | 18- |
| | | | PAUL McCARTNEY/Figure Of Eight (Capitol) | 25-/1 | 9 = | 14 – |
| | | | MARSHALL CRENSHAW/Some Hearts (WB) | 34 - /3 | 6+ | 20 - |
| | DEBUT | ٢ | TODD RUNDGREN/Can't Stop Running (WB) | 29+/8 | 4+ | 20+ |
| L | | | | | | |



JACKSON BROWNE Chasing You Into The Light (Elektra) 70% of our reporters on It.

STEVIE NICKS Long Way To Go (Modern/Atlantic) 62% of our reporters on it.

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BLUE MURDER Jelly Roll (Geffen) 62% of our reporters on it.

STAGE DOLLS Love Cries (Chrysalis) 62% of our reporters on it. **AOR ALBUMS**

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NATIONAL AIRPLAY

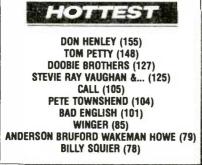
| 3 2 WKS WKS LW TV | 165 REPORTERS | JULY 28, 1989 | Reports/Adds | Heavy | Medium |
|----------------------|--|--|------------------------------------|--------------|--------------|
| 1 1 1 1 | DON HENLEY /The End Of The Innocence (Geffen) | "Will" (139) "End " (127) "Dirt" (21) | 162 - /0 | 155 – | 7+ |
| | TOM PETTY/Full Moon Fever (MCA) | "Free" (144) "Runnin'" (80) "Love" (8) | 160-/1 | 148+ | 10- |
| | PETE TOWNSHEND/The Iron Man (Atlantic) | "Dig" (121) "Friend" (111) "Fire" (10) | 152 - /1 | 104 | 46 + |
| | DOOBIE BROTHERS/Cycles (Capitol) | "Need" (138) "South" (33) "Doctor" (9) | 149 - /0 | 127- | 16- |
| | STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic) | "Crossfire" (155) "Leave" (4) "House" (3) | 155 - /0 | 125+ | 28 - |
| | BAD ENGLISH/Bad English (Epic) | "Forget" (155) "Best" (1) "When" (1) | 155 + /2 | 101+ | 48 – |
| | CALL/Let The Day Begin (MCA) | "Let" (154) | 154 - /2 | 105 + | 41 - |
| | JOHN COUGAR MELLENCAMP/Big Daddy (Mercury) | "Jackie" (111) "Martha" (23) "Let" (20) | 131-/3 | 63 | <i>66</i> = |
| 14 14 11 🧐 | WINGER/Winger (Atlantic) | "Headed" (130) "Hungry" (1) "Night" (1) | 132 /4 | 85 + | 41 - |
| 7 6 10 10 | BILLY SQUIER/Hear & Now (Capitol) | "Say" (102) "Tied" (12) "Stronger" (5) | 112-/2 | 78 – | 27- |
| 25 21 20 🚺 | WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia) | "Heaven" (131) "Sometimes" (2) "Down" (1) | 133+/4 | 64 + | 62 – |
| 9 12 13 🚺 | STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic) | "Long" (102) "Rooms" (21) ''Fire'' (8) | 121 = /4 | 59 + | 57- |
| 21 18 16 🚺 | TANGIER/Four Winds (Atco) | "Line" (144) "Ripchord" (1) | 144 = /2 | 46 + | 80 – |
| | WHITE LION/Big Game (Atlantic) | "Little" (132) "Radar" (2) "Mind" (1) | 133 – /3 | 56 + | 66 – |
| | ANDERSON BRUFORD WAKEMAN/Anderson Bruford Wakeman (Arista) | "Brother" (90) "Order" (6) "Themes" (3) | 97-/0 | 79 – | 18 + |
| | JACKSON BROWNE/World In Motion (Elektra) | "Chasing" (115) "World" (21) "Patriot" (4) | 127-/7 | 47 - | 75 + |
| | U2/Rattle & Hum (Island) | "All" (120) "God" (1) | 120-/3 | 62 + | 54 – |
| | CULT/Sonic Temple (Sire/Reprise) | "Sun" (118) "Fire " (10) "Edie" (7) | 129-/2 | 35 = | 75 |
| | GREAT WHITE/Twice Shy (Capitol) | "Mista" (92) " Bitten " (28) "Heart" (2) | 119-/1 | 47 | 61 = |
| - | RICHARD MARX/Repeat Offender (EMI) | "Nothin'" (122) " Right " (7) "Satisfied" (3) | 126+/12 | 41 + | 76 + |
| - | SKID RDW/Skid Row (Atlantic) | "18" (115) "Remember" (11) "Sweet" (1) | 118+/4 | 40 + | 56 – |
| | BODEANS/Home (Slash/Reprise) | "Don't" (117) "When" (1) "Good" (1) | 117+/8 | 28 + | 75 + |
| | LOVE & ROCKETS/Love & Rockets (Beggars Banquet/RCA) | "Alive" (78) "Rock" (7) "Teardrop" (1) | 83-/3 | 64 – | 14 = |
| | BULLETBOYS/Bulletboys (WB) | "Smooth" (108) | 108-/6 | 8= | 76 |
| | TORA TORA/Surprise Attack (A&M) | "Walking" (108) "Hard" (1) "Riverside" (1) | 109+/9 | 10+ | 72+ |
| | BLUE MURDER/Blue Murder (Geffen) | "Jelly" (103) "Blue" (1) | 103+/8 | 12 + | 65 + |
| | ROAD HOUSE/Soundtrack (Arista) | "Rad" (83) "Roadhouse" (2) "Blue" (1) | 86+/18 | 24 + | 52 + |
| | LITA FORD/Lita (RCA) | "Falling" (91) "Close" (3) | 94+/13 | 11 = | 62 + |
| | HENRY LEE SUMMER/I've Got Everything (CBS Associated) | "Treat" (37) " Hey " (34) "Louie" (2) | 70 - /7 | 31 - | 31+ |
| | STAGE DOLLS/Stage Dolls (Chrysalis) | "Love" (103) | 103+/25 | 8+ | 55+ |
| | GUNS N' ROSES/Appetite For Destruction (Geffen) SARAYA/Saraya (Polydor) | "Nightrain" (87) | 87+/18 70 - /2 | 10+ | 56+ 56 |
| | INDIO/Big Harvest (A&M) | "Get" (77) "Love" (2) | 79+/3 61+/5 | 7- | 56+ 25+ |
| | QUEEN/The Miracle (Capitol) | "Hard" (61) "Save" (1) "Big" (1) | - | 17+ 18- | 35+ |
| | MR. BIG/Mr. Big (Atlantic) | "Want" (20) "Was" (19) "Breakthru" (8) | 51 – /2 76 + /8 | 78- 4+ | 24 43 + |
| | BADLANDS/Badlands (Atlantic) | "Addicted" (76) "Take" (1) | 76+/8 76-/6 | 4+ 4+ | 43+ 38- |
| | TODD RUNDGREN/Nearly Human (WB) | "Dreams" (76) "High" (1) "Want" (30) "Can't" (29) "Waiting" (2) | 70-/0 57-/3 | 4 + 12 - | 38- |
| | TEXAS/Southside (Mercury) | "Don't" (76) "Everyday" (2) | 57-/3 76 /13 | 72- 5 | 37- 44 |
| | INDIGO GIRLS/Indigo Girls (Epic) | "Closer" (54) "Kid" (1) "Land" (1) | 76 /13 56-/1 | 5 14 = | <i>34</i> = |
| | QUEENSRYCHE/Operation: Mindcrime (EMI) | "Believe" (63) "Eyes" (2) | 50 - / 1 63 + / 4 | 1 = | 34 = 32 + |
| | Contraction of the operation. Windowine (LIMI) | Delieve (03) Eyes (2) | 03 + / 4 | / | JZT |

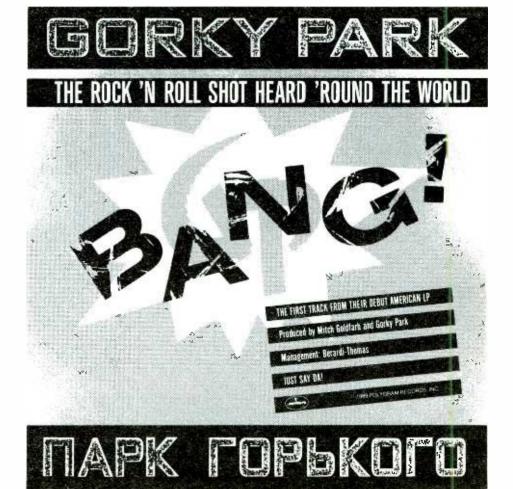


BLUE MURDER Blue Murder (Geffen) 62% of our reporters on it.

STAGE DOLLS Stage Dolls (Chrysalis) 62% of our reporters playing it.







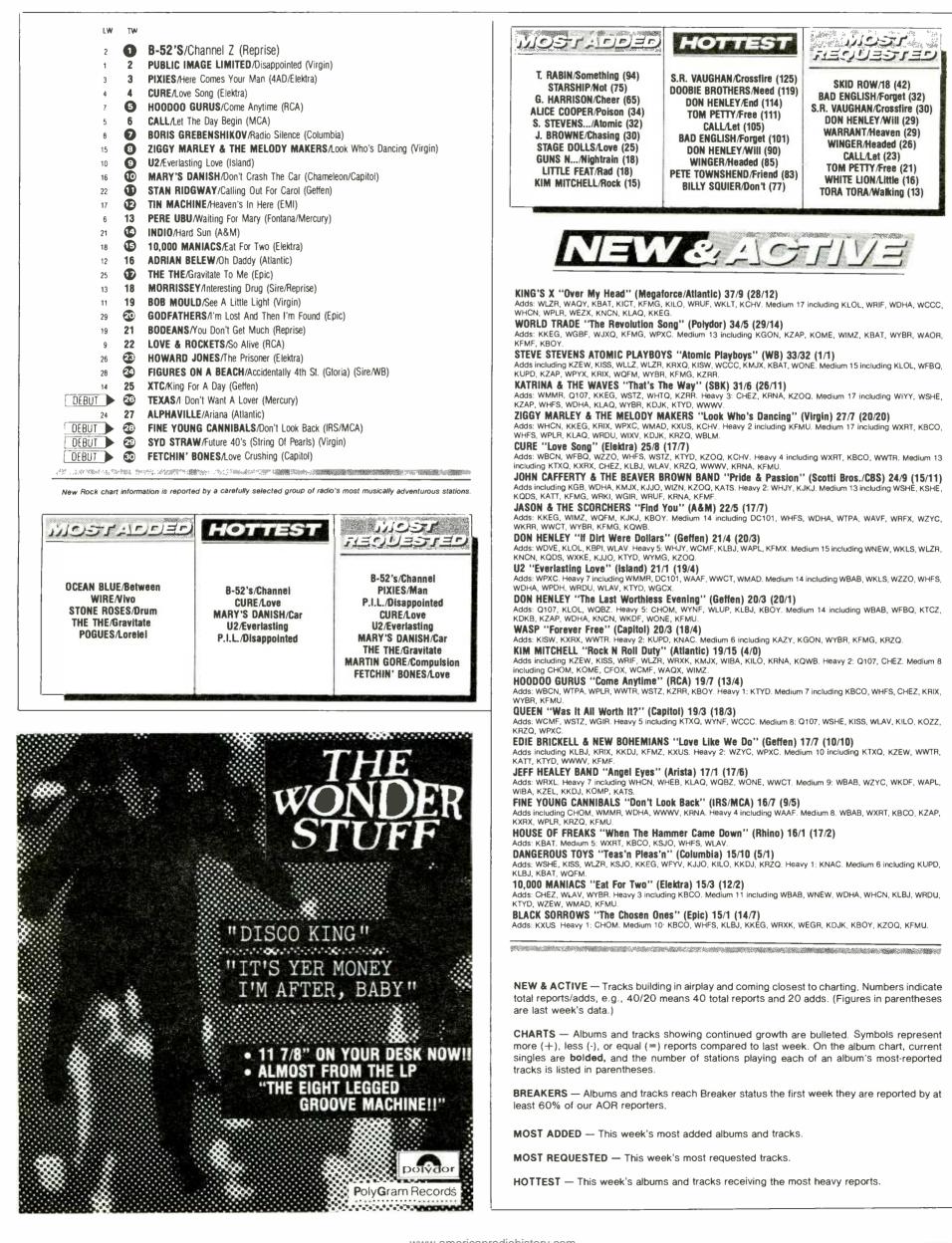
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NEW ROCK

NATIONAL AIRPLAY

AOR TRACKS®



REGIONAL AOR ACTIVITY

July 28, 1989 R. R. 79

PAUL MCTARTNEY RICHARD MARX

HIGHAD CARA INDIO DODBLE HROTHERS CALL BAD ENC.ISH ANDERSON, RRUPORD, HHITE L'ON Hedius EDIE BRICKELL & NE HOAD HOISE REPLACEMENTS WARRANT

KWIC/Beaumont

(409) 866-1869

PD: PAUL KEEL APD/MD: TIM KELLEY

Heavy Heavy DOOSTE RMOTHERS(M) STEVIE BAY VALORAN PETE TOWESHEND(M) DOW INTERLEY CALL DOW INTERLEY CALL TOW STEVIE NCKS ROAD HOUSE STEVIE NCKS ROAD HOUSE INCOMENTATION INCOMENTATIONI INCOMENTATIONI INCOMENTATIONI INCOMENTATIONI INCOMENTATIONI INCOMENTIALINI INC

Light STARSHIP

a CULT a STAGE DOLLS

WAVF/Cinarleston

AND: DAV. ROSSI Heavy LOYE A R-CVETS DON HERLEY WINGER GREAT WIN.TE (M) BOH JOYL JOHN COULAR HELLEN WARDAWIST MARDAWIST MA

Medium a U2 a STARSHIP a LETHAL WEAPON II a STAGE DOLLS a LITA FOR¹ a TREVOR RABIN

WRFX/Charlotte (704) 338-9970

PD: JACK DANIEL MD: FRED McFARLIN

ND: FRED REFARLIN Heavy TOM PETT (M) JACKSON : HOONE(M) DOOREE BHOTHERS(M) DOOREE BHOTHERS(M) DOOREELTY(M) 38 SPECIAL CALL ANDERSON. BRUPORO, Medium STARSHIF MARCH A TODOR NUMBOREM 3 CODOR NUMBOREM 4 CODOR NUMBOREM 4 LITA FORD

WZYC/Constal N.C. (919) 728-2019

PD: ROBYN MUTCHLER

Heavy 10,000 MAHIACS ANDERSON, BRUFORD, BAD ENGLISH CALL FINE YOUNG CANNIBA CULT

CULT CURE BUCTHERS (L) DOOBLE BULTTHE DOOBLE BULTTHE CURE NOTES CU

KNCN/Corpus Christi (512) 289-1000 PD/MD: TIT PARKER

Heavy AD ENGLISH LUE MURDER

DOTE NOT THE SAME AND A SAME AND

KLAQ/EI Paso (915) 544-8864

OM/PD: NAT LAMP MD: MIKE RAMSEY

(803) 554-4401 PD/MD: JEFF KENT AMD: DAVL ROSSI

TOM PETTY BILLY SQUIRE STEVIE NICKS WINCER APTE TOWNSHEND JOHN COURAR MELLEN LOVE & NOCKETS BAD ERGLISH QUEEN I MACSION BROWNE STEVIE RAY VAUGHAN MICHEL WRAALES SKID ROW WIITE LION OOTHELD DOCLAS STACE POLLS TANGIER TORA TORA WARRANT GUES N' ROSES TANGEN TORA TORA WARRANT GUES N' ROSES TAULETHOVS BADLANDS GREAT WHITE SARRYA CALL MCALLENCYS BADLANDS GREAT WHITE SARRYA CALL

CALL KINGDOM COME REPLACEMENTS CULT MR. BIG Light

WSHE/Miam) (305) 581-1580

PD: DAVID GROSSMAN RESEARCH: JEFF BELL

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' - Album or track is newly reported.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +.

Parallel Two: 200,000 1.000.000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

CHOM/Montreal PI (514) 935-2425 PD: IAN MACLEAN MD: NEIL KUSHNIF Heavy TOM PETTY INDIGO GIRLS JOHN COUGAN MELLEN UPTIELD NEUTHIELD NEUTHIELD

(617) 266-1111 PD: OEDIPUS MD: CARTER ALAN 1 U2 2 PAUL MCCARTNEY 3 ANDERSON, RRUFORD, 4 38 SPECIAL 5 HENRY LEE SUMMER 6 STEVIE RAY VAUGHAN 7 DON HENLEY 8 BILLY SQUIER 9 PETE TOWNSHEND 0 CONCRETE BLONDE 1 STEVIE NICKS 2 CULT 3 OUREN CONCRETE BUSINESS

WBCN/Bostor

PETE TONNSKEND U2 JUE TILLE BROTHERS TEXAS # FINE YOUNG CANIBA Medium BLUE RODGO OUEEN BARITHWAITE DARYL BRAITHWAITE ALANNAH MYLES SARAH MCLACHLAN CHANNE MYLES SARAH MCLACHLAN SIMPLE MINDS SASS JORDAN BAD ENGLISH TOM COCHANNE & RED GRAPES OF WAATH & JOR COCKA

WMMR/Philadelphia (215) 561-0933 PD: JOE BONADONNA MD: ERIN RILEY Beavy ANDEPSON, BRUFORD, FINE YOUNG CANNIBA LOVE & ROCKETS STEVIE NICKS TOM PETTY DON HENLEY ELVIS COSTELLO U2

42 DALLATAN 43 WONDER STUPF 44 SARAYA 45 MARY'S DANISH 46 SYD STRAW 47 KATRINA 6 THE WAVES a HOODOO GURUS a MARSHALL CRENSHAW a TREVOR RABIN

WIYY/Baltimore (301) 889-0098 PD: RUSS MOTTLA MD: MARY FRANCE

Heavy CALL CALL CINDERELLA DOBIE BROTHERS FINE YOUNG CANNIBA SAY ANYTHING GREAT WHITE LOVE & ROCKETS FICHARD MARX

LOVE & RULLEY FICHARD WARE STARDHIP HORARES STARDHIP BAD ENGLISH JORN COUGAR MELLEN FABULGUS THUNDERBI BORIS GREENSHIKOV DON HENLEY KATRINA & THE WAVE KING SMAMP MADMOTH OUTFIELD SKID FOW SKID FOW SKID FOW SKID FOW A ROD STEWART JS SPECIAL TOWAS TOWSIEND 4 USE TOWSIEND

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: HERSCHEL MD: HERSCHEL HEAVY CALL STEVIE RAY VAUGRAN WHITE LION STEVIE RICK MELLEN JOIN COUGAR HELEN JOIN COUGAR HELEN SKID ROW SKID ROW TOM PETTY BALENCLISH HUTE MURDER TANGIER ALICE COOPER TREVOR RABIN U2 STEVIE RAY VAUGHAN WARRANT WINCER BULLETBOYS LITA FORD KIX TANGIER

U2 U2 ROAD HOUSE GOAD HOUSE GREAT WHITE PETE TOWNSNERD Medium FINE JOIN EDDIE STEVIE RAY VAUGHAN LIVING COULER STEVIE RAY VAUGHAN LIVING COLOUR HENRY LEE SUMMER TANCIEE JACKSON BROWNE JACKSON BROWNE MARRANT LETNAL WERFON II BAD ENCLISH LIGHT P

Light a BLUE MURDER

| ar da Ma ngana (da Mangalan). T | | |
|--|---|---|
| STAGE DOLLS TORA TORA GUIS N'ROSES LOU RED NET GREAT WHITE WARRANT BADLANDS BOAIS GREBENSHIRON PETE TOWNSHEND WHJY/Providence 401) 438-6110 PD: BILL WESTON ND: CHRIS HERRMANN HEAVY | STACE DOLLS BADLANS UTERSANCHE VERSANCHE AEPLACEMENTS BAD ENGLISH BAD ENGLISH BAD HOLLSH BADLEN HALEY HULLETOOJSE MULLETOOJSE ADBLAN BALEM WH. BIG QUEEN FAMILOG THUNDERBI Light | JACKSON BROWNE JOHN CONGAR MELLEN ROAD HOUSE PETE TONNENND RICHARD HARK STEVIE HAV VAUGHAN STEVIE HAV VAUGHAN BEAT FANKERS CULT TENOR HADIN A HINNY LEE SUMMER A STARE DOLLS NH ADIN A ALIEC COOMER A ALIEC COMER LIGHT HOUDOG GURUS KINSEY REPORT REPORT |
| DODENS LITA FORD BADLANDS ADDLANDS WHITE LJON OUERSFYCHE EXTREME EXTREME STREME DULETBOYS CILQ/Toronto (416) 967-3445 | WNEWNew York (212) 286-1027 Reavy Jackson Browne Anderson Browne Anderson Browne Anderson Browne Chart Witte Don Herley(M) Love & Rockets Of Herley(M) Love & Rockets Utivis Couder Bertal Witte Bertal Werpon II Bertal Werpon II Bertal Werpon II Bertal Werpon II Bertal Werpon II Bertal Werpon II Bertal Werpon II Billis Bodden Diom Bedden Diom Bedden Diom Bertal Werpon II Billis Bodden Dister Brows Herley Bertal Werpon II Billis Greeenshikov Loj God Maniacs Loj Gree Saray Horder Bertal Bondens Call Bondens Bonden | WCCC/Hertford (203) 233-4426 Point ED SELLERS Main JOE MARINO TREAT DOTHER SAY VAIONAN PETE TONGHER JOHN COUCAR MELLEN TOM PETTY SARAYA BAD BOCLISH OCALL RICHARD WARX STEDIENTICKS U2 CALL RICHARD WARX STEDIENTICKS U2 STARSHIP 8 STARSHIP 8 STA |
| ND: JOEY VENDETTA Heavy BAD ERCLISH BOD JOUI DENDERCLISH BOD JOUI DENDERCLISH BOD JOUI DENDERCLISH BOD ERCLISH BOD ERCLISH HITCER STEVIE NICKS STEVIE NICKS INTO METTY (M) WHITE LION WHITCER DOIN COUCAR MELLEN ALANNAM MYLES INTO(M) JEFF HEALEY KIM MITCHELL(M) ALANNAM MYLES INTO(M) JEFF HEALEY KIM MITCHELL(M) ALANNAM MYLES BOUTER ANDERSON, BRUTORD, BILLE SQUTER BOUTEN BILLE SQUTER BOUTEN BILLE SQUTER BOUTEN BILLE SQUTER BAD HOUSE MR, BIG QUEEN STEVIE RUY VAUGHAN CALL BADLANDS CULT TOOD RUNDGREN TOOD RUNDGREN TOOP REAL BANDEN CASH B NUBEN CASH B NUBEN CASH | WYZYAIbany (18) 785-9061 CMYB: JOIN COOPER CMYB: JOIN COOPER CMYB: JOIN COOPER CMYB: JOIN COOPER MICHARY MICHA | WPLR/New Haven (203) 287-9070 Pd. Join Gaipein Stevie Ray Vaughan Difference (M) Difference (M) |
| WWDC/Washington (301) 587-7100 Drag Day Barban Drag Day Barban Don Heary Don Heary Don Heary Don Hear Don Hear | PD: RICK STRAUSS WD: TODD NETT Reavy TOM PETTY DOM MEMLEY PTT TODD NETT PTT TODD NETTY PTT TODD NETTY | CHEZ/Ottawa (613) 563-1919 PD: STEVE COMMIL MD: GREG TORRINGTON HEAT NO CREGITORINGTON HEAT NO CREGITS HODEANS JACKSON BROWE ANDEW CASIN DOCASI HODEANS ANDEW CASIN CALL CALL CALL CALL CALL CALL CALL CAL |
| WBAB/Long Island (516) 587-1023 PD: JEF LEVINE HD: RALPH TORTORA (FROZEN) Heavy DTON JETTY(H) DTON JETTY(H) DTON JETTY(H) DTON HENLEY(M) STEVIE ANTIASS(H) RICHARD MARIK(H) STEVIE NCKS(H) DOUG INTOK STEVIE NCKS(H) DOUG INTOK STEVIE NCKS(H) DOUG INTOK STEVIE ANTIASS(H) STEVIE ANTOK STEVIE ANY ANDERSON, BRUPORD, (H) WHITE LION RAIMMAKENS INDIG FRLS CINDIO TIE MACHINE JUNKYARD | WKLC/Charleston (304) 722-3308 PD: ALAN SELLS ND: JOINT RIGGS BABAY TOM PETTY (N) ANDERSON, BRUTOND, DON IERNLEY LOYE & ROCKETS BILLY SQUIER DOGHE BACTHERS DOGHE & ROCKETS LIGHT WTPA/Harrisburg (717) 697-1141 PD: JEPF KAUPFMAN APD: CHRIS JAKES BEAY DOGH HENALEY DOGH HENATS LOVE & ROCKETS CALL MIDE HUNDER BAD ENCLISH DISEL PARK MEST GUISA (1995) | WHEB/Portsmouth (603) 436-7300 PD: CIRIS GARRETT ND: SCOTT LAUDANI Reavy BLIL'S SOUTER TOM PETY (H) STEVIE BAY VAUGARN DON HENLEY (M) JEFF HEALEY ANDERGON, SUUPORD, ANDERGON, SUUPORD, ANDERGON, SUUPORD, WINTE LION DONSIE BROTHERS WINTER LION DOSIE BROTHERS WINTER LION WHITE LION DOSIE BROTHERS MINGER ALICE COOPER BLICHARD MABX WPD/WPOUGhkeepsle (914) 471-1500 PD: BILL FALMERI MD: DOSIE BROTHERS |

| N BROWNE DUCAR MELLEN DUCAR MELLEN DUCAS HERDD D MARK RAY VAUGHAN RAVEN LEE SUMMER RADIN FP DULLS ME MOMER DULS UN ME CULUS REPORT KERS | ANDERSON, BRUFORD, BON JOYI DON HENLEY GREAT WHITE U2 TOM PETTY LOVE, IS CONSISTENT LOVE, IS CONSISTENT HONG COUCAR MELLEN PAUL MCCARTNEY VAN MORRISON JACKSON BRONNE ROAD HOUSE BAD ENGLISH STEVIE ANY VAUGHAN 3 TOOD RUNDGREN a TOOD RUNDGREN a LETHAL WEAPON 11 Nedlin 2 LETHAL WEAPON 11 Nedlin 2 LITA FORD | JOHN EDDIE STEVIE RAY VAUGNAN CALI INDIGO GIRLS WHITE LION WHACEN KODEANS UZ BODEANS UZ WARRANT SARAYA STADIES STADIES STADIES STADIES MARRANT SARAYA SARAYA BODIES STADIES STADIES STADIES MARRANT SARAYA STALES DESCISSION MARRANT SARAYA STALES DESCISSION MEDIA STALES STADIES MEDIA STALES STADIES MEDIA STALES STADIES S |
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| Hartlord 33-4426 D SELLERS E MARINO VIEW COMBINERD OGGAR MELLEN TTY GLISH UD MARX: NICKS CHINE WH WEARON II VERPON II VERPON II SAMEN SAMEN | WOUR/Utica (315) 797-0803 PD: PDTER HIRSCH OM'ND: TOM STARR NODERSON, HRUFORD, LOVE & NOCKETS PETE TONSHENDIM'(L CREAT WHITE DON IE ROTHERS Hedlum BROTHERS Hedlum BLIght | WHCN/Hartlord (203) 247-1060 PD: BOD BITTENS M: KIN ALEXANDER HORE BEFF HEALEY DOOBIE BROTHERS LOVE A DOCKETS UNDER DOOBIE BROTHERS LOVE A DOCKETS SHITE LION DON HENERY STEVIE NICKS PETE TONNSKEND CIT UD CAL TOM PETTY WARBART ANDERSON FRUPORD, ANDERSON FRUPORD, AN |
| DARNERS DOLLS STEVENS ATOM SOUTER TANGO New Haven 87-9070 DMH GRIFFIN W BASS CY E ARY VAUGHAN RN ENLEY (M) R R R R | WCMF/Rochester (716) 262-4330 PD: STAN KAIN APO/ND: DAVE KANE Reavy LiTA FORD DON HENLEY TOM FETTY BILLY SOUTUAN TANCIER BAD ENGLISH BLUE MUNDER DOORIE BOTHERS(L) HMITE LION OCHENT RAIN GREAT HHITE LIGH | a BODEANS a TREVOR RABIN Light JACSON BROWNE a JACSON BROWNE a JACSON BROWNE a ZIGGY MARLEY 5 THE WWTR/Ocean City (301) 289-4545 OM-7DI SKIP ISLEY MD: COLLERY CAREW Heavy DON HENLEY CALLERY CALL CURE TOM PETTY STEVIE RADTHERSINI PROAD HOUSE CALL |
| CODCA HELLEN WHITE WHITE A ROCKETS TOWNSHEND D WAILSS D WAILSS WE EN CLOSS NS MOUSE ENTCLSS NS MOUSE ENTCLSS NS MOUSE ENTCLSS NS MOUSE ENTCLSS NS MOUSE ENTCLSS NS MOUSE ENTCLSS NS MOUSE ENTCLSS NS MOUSE N | WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK REYERS Reavy BAD ENGLISH CALL JOHN COUGAR MELLEN TANGIER TORA TORA STEVIE RAY VAUGHAN WARRAM WHINCER DON RENLEY MEGIUE BOAD GOOSEN HENLEY MEGIUE BOAD GOOSEN SKID ROW S SKID ROW S SKID ROW S TERAGE DOLLS T TERVON FABIN | GREAT WHITE Medius DEPROVAL A DEPROVAL WEAPON II A LETIAL WEAPON II A UDIOCO GURUS A BOORDO GURUS A BOORDO GURUS A MASP A TREYOR RABIN WAAF/WORCESIE-BOSIO (508) 752-5611 PD: HARVE ALAN APD: R. MACKENSIE TREYIE BAY VAUGAN STEVIE BAY VAUGAN STEVIE BAY VAUGAN LOVE & MACKENSIE COUER MOCKETS OLOVERSON, BRUFORD, BON JOUT UZ DOON IE BROTHERS BAD ENGLISH CON HEREY |
| 5583-1919 5583-1919 TEVE COLWILL REG TORRINGTON YY SON, BRUPORD, (M) NGLISW CASH(M) M) E BROTHERS E DUCHARME E DUCHARME E BROTHERS E BUCHARME E BROTHERS E BUCHARME E BROTHERS D JONES NA & THE WAVE A ROCKETS D JONES A BOCKETS D JONES E RAITER E RITCHS(L) ATHMERS E RAITES E | WACY/Springfield (413) 525-4141 PD: KRITH MASTERS Beay TOM PETTY STEVIE RAY VAUGHAN WILLY SOUTER (M) DON HENLEY SKID ROW STEVIE NICKS ROAD HOUSE DOONIE ROTWERS ICLIARD MARK PETE TOKNSIEND BAD ENGLISH U2 JISSON EROWNE HARAAT A LETHAL WEAPON II S STARSHIP MARAAT A LETHAL WEAPON II S TARSHIP ME LIGHT A DEENSARCTE S TRANSHIP ME LIGHT A TRYOR RABIN | JOHN COUGAR MELLEN WINCER RTC PETE FOUNDSHENU MEREVE LINWGOD CALL BULLETBOYS HOWARD JONES EXTREME WARRANT LITA FORD CUDS WINSES SKID ROW RICHAGD MARK TGAGE DOLLS GREAT WHITE PINE YOUNG CANNIBA TENCOR MAIN Medium WIZN/Burlington (802) 877-8800 PD: STEVE CORMER MD: TOM YAN SANT |
| USE R RABIN HILDER Portsmouth 36-7300 RIS CARRETT OTT LAUDANI Y SUIJER SUIJER SUIJER KLEY (M) KLEY (M) | WACX/Syracuse (315) 472-0200 De: Corrance rafe The corrance rafe Description Construction Construction Construction Construction Call Stevic and valuation Stevic and valuation S | Heavy Dolinentery(H) Construction Toom Petty Dooble Brothers(H) Pete Toomsseed Joe Jocksone Be Jocksone Be Jocksone Be Jocksone Be Jocksone Be Jocksone Stevie Nicks US US Be Nicksone Heave Road Heckerney Road Heckerney Road House Brouge Ray Vandersy Medium Texas Lethal Meadon II a Texos Ray La John Cafferty 4 TH a Stace Staves Atom a Tange Staves Atom A Stage Staves Atom |
| , WEAPON II st RABIN COOPER 2D MARX | WDHA/Dover (201) 328-1055 | WZXL/Cape May (609) 522-1416 PD: BARBARA VOIGHT Beavy |

(201) 328-1055 EXEC VP: BOB LINDER PD: ANDY DEAN Reavy DON HENLEY(M) ANDERSON, BRUFORD, DOOBIE BROTHERS(M) PETE TOWNSHEND(M)

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| DIN EDDIE FEVIE RAY VAUGHAN M.L. NDIGO GIRLS HITE LION INGER DM PETTY (H) LO ROW(M) DDEANS 2 RRANT RRANT RRANT | U4 STEVIE NICKS ROAD HOUSE Medium a LETNAL WEAPON II Light a STACE DOLLS a BODEANS |
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| DAD HOUSE EVENTER HICKS DAD EXCLISH NGGIER Hedium ARON II TASSHIP Light Lick COOPER LICK COOPER LICK COOPER NIE YOUNG CANNIDA REVOR RAAIN DIN CAFFERTY 6 TH | WRKWDanbury (203) 775-1212 MD: SCUTT SAALBORN Heavy TOM PETTY(L) TOD FENDOREN ANDERSON, BRUPDRD, BILLY SQUIER DOM HERLEY PETE TOWNSHEND(M) WHITE LION |
| HCN/Hartford 03) 247-1060 01 BOB BITTERS 01 KIN ALEXANDER Heavy AD ENCLISH INGER FFF MBALEY 0081E BROTHES OWNE RAY VAUGHAN HITE LION ON HENLEY TEVIE NICKS ETE TOWNSHEND ULT | CALL JOHN COUGAP MELLEN U2 STEVIE RAY VAUGHAH HODEANS A TORA TORA A TORA TORA A TORA TORA A TREVOR RADIN B HORIS GREDENSHIKOV Light & DONNIE KAITT |
| TEVIE HICLS TET TOWNSNEND ULT 2 ALL 000000000000000000000000000000000 | WPXC/Hyannis (508) 778-2888 refit BRAD MARTIN MD: DAVID TYLER Beary DOORIE BRDTHERS CALL ANDDE & ACCENTS STRVIE NICKS TOM PETTY JOHN COUGAR MELLEN PAUL MCCARTNEY ROAD MOUSFER a PETE TOWNSKEND U2 |
| /WTR/Ocean City 001) 289-4545 M/PD: SKIP ISLEY D: COLLEEN CAREW Reavy OM HENLEY(M) ARRANT | a U2 a DON HENLEY a EDIE BRICKELL & NE Mad LUB HEY & THE a JACOTON BREWAY B BOWNE RAITT a TEXAS |
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| ORIS GRÉBENSHIKO\ Asp Revor Rabin | KZEW/Dallas (214) 522-9898 DM: MIKE WADE MD: CHAZ MIXON |
| AAF/Worcester-Boston Day 752-5611 Di HAPVE ALAN DDI A. HACKENZIE Reavy OH PETTY LLUY SOUTER HEAVY AUGUAAN OWI & HOCKENS HEEVIE HAY VAUGUAAN OWI & HOCKENS HEEVIE HAY VAUGUAAN OWI DOWI & HOCKENS HEEVIE HAY VAUGUAAN OWI DOWIGAN DU LOWIG DOWIG & HOUGHAN DU LOWIG DOWIG & HOUGHAN HET LUNN DOWIG DOWIGS HITSE LUNN DOWIG DOWIGS HITSE LUNN HITSE LUN | Heavy Tom PETTY CALL STEVIE RAY VAUGHAN TTGGIER JEAD ERGLISH WARRANT DOOBLE BOTHERS DOW MENLEY(M) SHEAD WHORE BULLETBOYS TORA TORA BULLETBOYS TORA TORA BULLETBOYS TORA TORA BULLETBOYS TORA TORA BULLEND WHOTE LION XTC BLUE MURDER SARAYA BULLETBOYS COLDS SHUNDERSI MR. BIG ROAD MOUSE OUTENSARYCHE MELLEN FABLUOUS THUNDERSI MR. BIG ROAD MOUSE OUTENSARYCHE MELLEN SIGNER MARX PETE TOWNSHEND S TEVE STEVENS ATOM & ILLIAN ARE S TAVGE SANGER ALICE COOPER & ALICE COOPER |
| WIZN/Burlington (802) 877-6800 PD: STEVE CORMIER BD: CONVAR SANT CALL DOR HERLEY (M) CALL DOR HERLEY (M) DOR HERLEY (M) DOR HERLEY (M) DOR HERLEY (M) DOR HERLEY (M) DOR HERLEY (M) DOR CARNEY HALL MCCARNEY HALL MCCARNEY | KLOL/Houston (713) 526-6855 PD: KEN ANTHONY APD/MD: DAYNA STEELE Heavy DON HENLEY(H) BAS EMCLISH TSTEVIE HAY VAUGHAN WINCER WARRANT WINCER WARRANT STAGE DOLLS TORA TORA STAGINE STAGE DOLLS TORA TORA CREAT WHITE STAGE COOPER BILLY SOUISE HALDBOM BULLEROYS STEVE STEVENS ATOM BULLETOYS STATAMO STATAMO STATAMO STATAMO |

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL GROUD JUN ERLAND. MD: KAREN A. SHALL Heavy DOORIE BROTHERS DOON HENCEY TOW PETT RUTPORD. LITA FORD GREAT WHITE HOND STEVIE HONS BILLY SQUEEN WHITE LION WHITE LION WHITE LION STACE JOLLS A JUSTIN HAVARAD JUSTIN HAVARAD JUSTIN HAVARAD JUSTIN HAVARAD JUSTIN HAVARAD STACE CODER STEVIE COPER STEVIES STEVENS ATOM WBLM/Portland (207) 774-6364 CALL WARRANT BAD ENGLISH

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BADLANDS MR. BIG JACKSON BROWNE a BLUE MURDER a TREVOR RABIN a ALICE COOPER a STEVE STEVENS ATOM BULLETBOYS a LITA PORD a SARAYA a LETHAL WEAPON II PETE TOWNSHEND TANGIER Light

WKL S/Atlanta (404) 325-0960 PD: BILL 90GH MD: BETH KEPPLE (FROZEN) BILLY SOUTER CON HENLEY(H) BILLY SOUTER CON HENLEY(H) DOOD FIT (HIERS STEVTE RAY VAUGHAN TANGIER MEGIUM WINCER WKI S/Atlanta WZXL/Cape May (609) 522-1416 PD: BARBARA VOIGHT Beavy ANDERSON, BRUFORD, DOON HENLEY(M) LOVE & ROCKETS TOM PETTY(L) HENRY LEE SUMMER PETE TOWNSKEND(M)

(207) 774-6364 OM: JOSE DIAZ MO: ROBIN NATHIEU (FROZEN) Reavy LOUE & ROCKETS TOM PETTY DILLY SCOLEN ANDERSON, BRUFORD, PETE TOMNSHEND STEVIE RAY VAUGIAN WINGER CALL Medium

PDI: DAVID GROSSONN RESEARCHI JEFF DELL Reavy DON HENLEY STEVIE FAY VAUCHAN WINGEN RAD ENGLISH TANGIER MARRANT CALL NGEN CALL **P**2

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KTXQ/Dailas (214) 528-5500 PD: ANDY LOCKRIDG APD: REDBEARD Heavy DOBIE BROTHERS (M DODIFE BROTHERS IN CALL CULT (M) CALL BAD ENCLISH (M) DON MEMLEY (M) FORD, 10,000 MANIACS TOM PETTY (M) BILLY SOUTER STRVIE RAY VAUGHAN CULE BOD DOVI RICHARD MARK JOHN COUCAR MELLEN JOHN COUCAR MELLEN JOHN COUCAR MELLEN THEVER RAWIT TANGLER THEVER RAWIT KTAL/Shrevepor (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS Heavy GREAT WHITE DON HENLEY WHITE LION ANDERSON, BRUFORD, TOM PETTY SKID ROW CULT

SRID HOW TESLA DODIE BOTHERS LITA FORD STEVIE RAY VAUGHAN MARRAMT STEVIE NICKS MINICER JACKSGOM BROWNE JACKSGOM BROWNE JACKSGOM BROWNE STARSNIP & LILLIAN AKE Light BONNIE RAITT TANGIER EDIE BRICKELL & NE TORA TORA A ROAD HOUSE PETE TOWNSHEND A STARSHIP A STAGE DOLLS Light

WIXV/Savannah (912) 897-1529 **KISS/San Antonio** (512) 342-4999 PD: VIRGIL THOMPS MD: JAY SISSON PD: KEN ANTHONY APD/MD: TOM SCHEPPK Reavy LOVE & ROCKETS TOM PETTY(M) DOOBLE BROTHERS(BILLY SQUIER DON HENLEY(M) WINGER WHITE LIDN GUNS N' ROSES WARRANT CALL Medjum BODEANS Reavy SkiD ROW BAD ERGLISH WAREN WAR

MCCIUM a BODEANS a LETHAL WEAPON II a TREVOR RABIN a HENRY LEE SUMMER Light BORIS GREBEN LITA FORD TED NUCENT BLUE NUNDEN STEVIENICKS GUNS N' ROSES TANGIER BULLETBOYS TREVOR RASIN OUEN STEVIE RASIN GUNEN STEVE STEVES ATOM S KIM MITCHELL DANGEROUS TOYS KLBJ/Austin (512) 832-4000 OM: CLARK RYAN PD: JEFF CARROLL

WYNF/Tampa

(813) 228-6090 PD: CAREY CURELOP APD: CHARLIE LOGAN (FROZEN) Heavy DON HENLEY Reavy JACKSON BROWNE DON HEMLEY STEVIE NICKS TON PETTY R.E.M. PETE TOMNSHEND(M) STEVIE RAY VAUGHAN (U2 a TREVOR RABIN

MD: MIKE MANDE. Reavy TOM PETTY DON HENLEY DON HENLEY DETT CHART DETT CHART DETT CHART DETT CHART NUMBER ANDERSON, BRUYOND, CULT WINCER STORIE BA-MINICIAN STORIE BA-MINICIN Continued on next page

80•R&R July 28, 1989

REGIONAL AOR ACTIVITY

| SOUTH (Continued) | KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS | DOOBIE BROTHERS TORA TORA Nedium a STAGE DOLLS a JACKSON BROWNE Light | JOHN COUGAR MELLEN STEVIE RAY VAUGHAN TOM PETTY RICHARD MARX Medium Light a Fire Young Canniba | WZEW/Mobile (205) 432-0102 PD: CATT SIRTEN ND: DREW DUNCAN | TANGIER HHITE LION TOM PETTY TESLA 8 TREVOR RABIN BADLANDS Medium | KSHE/St. Louis (314) 621-0095 OM: RICK BALIS APD: AL HOPER | WINGER JACKSON BROWNE(M) STEVIE RAY VAUGHAN BULLETBOYS DOOBIE BROTHERS TOM PETTY Nedium | WYBR/Rockford (815) 874-7861 INT PD: TIM CRULL INT PD: SKY DRYSDALE | Light a BADLARDS a REPLACEMENTS a DANGEROUS TOYS a MELIDIAN a STARSHIP a JOHN CAFFERTY 4 TH | DON HENLEY TOM PETTY Medium a TODD RUMOGREN a STARSHIP Light a STRVE STEVENS ATOM |
|--|---|--|---|---|---|--|---|---|--|--|
| KKEG/Fayetteville (501) 521-5566 PD/ND: GINGER Beary MACKENZIE | Reavy DOOBIE BROTHERS STEVIE RAY VAUGHAN ANDERSON, BRUFORD, BILLY SQUIER QUEEN | a LITA PORD a Delta Rebels | | Heavy Stevie Ray Vaughan (' Road House Don Henley (L) Bonnie Raitt Pete Townshend (M) Tom Petty | BULLETBOYS BLUE MURDER GREAT WHITE BAD ENGLISH STAGE DOLLS STEVIE RAY VAUGHAN LITA FORD | Heavy DOOBIE BROTHERS DON HENLEY ANDERSON, BRUFORD, TOM PETTY U2 ROAD HOUSE | TREVOR RABIN BAD ENGLISH STARSHIP TORA TORA | Reavy Concrete Blonde Saraya Bodeans Love & Rockets Tora Tora Blue Murder | KATT/Oklahoma City | a KING SWAMP a KIM MITCHELL a ALICE COOPER |
| WINGER TORA TORA DOOB IE BROTHERS DON RENLEY STEVIE RAY VAUGHAN BAD ENGLISH CALL TANGIER | WHITE LION BAD ENGLISH WINGER CALL TORA TORA DON HENLEY JACKSON BROWNE RICHARD MARX | WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: SLATS Reavy DOOBLE BROTHERS (M) DON HENLEY (M) | WRUF/Gainesville (904) 392-0771 PD: MARRY GUSCOTT MD: RICK GANGI Heavy BAD ENGLISH | JINNY BUPPETT(L) DOOBLE BROTHERS INDIGO GIRLS STEVIE NICKS Medium a Lethal WEAPON II Light | Light a QUEENSRYCHE a DIRTY LOOKS a VICTORY a KIM MITCRELL a PETE TOWNSHEND a KING'S X a BODEANS | PETE TOWNSHEND STEVIE RAY VAUGHAN STEVIE NICKS MARSHALL CREMSHAW BAD ENGLISH RICHARD MARX Nedium HENRY LEE SUMMER JOHN CAFFERTY 5 TH | WLAV/Grand Rapids (616) 456-5461 PD: DAVE LANGE MD: ARIS HANPERS | WARRANT INDIO BADLANDS Medium a PAITH NO MORE a MELIDIAN a TREVOR RABIN 8 STEVE STEVENS ATOM Light | (405) 848-0100 PD: SCOTT DOUGLAS MD: CINDY SCULL Heavy SKID ROW WHITE LION | WKLT/Kalkaska (616) 258-2800 PD: DAVE FORTNEY MD: DARRYL DALOTT |
| CULT SARAYA GREAT WHITE BLUE MURDER UZ WHITE LION TOM PETTY SKID ROW | Nedium PETE TOWNSHEND a ALICE COOPER Light a TREVOR RABIN a JOHN CAFFERTY & TH a STEVE STEVENS ATOM a KIM MITCHELL | DOW RENGET(W) RICHARD MARX(M) JOHN COUGAR MELLEN STEVIE NICKS(M) HENRY LEE SUMMER U2 TOM PETTY(M) HOWARD JOMES BEINY MARDONES | CALL CINDERELLA DOOBIE BROTHERS DON HENLEY TOM PETTY BILLY SQUIER(M) TANGIER PETE TOWNSHEND(M) | WGCX/Mobile | a CALL a STEVE STEVENS ATOM a DANGEROUS TOYS | JOHN COUGAR MELLEN a STARSHIP a LETNAL WEAPON II a TEXAS a BIG BAM BOO LOVE & ROCKETS BILLY SQUIER WINGER | HAAVY TOM PETTY BILLY SQUIER TED NUGENT DOOBIE BROTHERS BAD ENGLISH | A HENRY LEE SUMMER(L) a 10,000 MANIACS a STARSHIP a DIRTY LOOKS | STEVIE RAY VAUGHAN BAD ENGLISH ANDERSON, BRUFORD, BILLY SQUIER(M) CALL DON HENLEY(M) MGDIUM T TREVOR RABIN | Heavy DON HENLEY(M) TOM PETTY(M) LOVE & ROCKETS ANDERSON, BRUFORD, BAD ENGLISH BILLY SQUIER U2 |
| Medium a IIGG MARLEY & THE a GUNS N' ROSES a WORLD TRADE a JET RED a KATRINA & THE WAVE a JASON & THE SCORCH Light a DANGEROUS TOYS | WQMF/Louisville (502) 896-4400 | BENNI AKARONES Medium a STARSHIP Light a WHITE LION | STEVIE RAY VAUGHAN WINGER Nedium a Alice Cooper a Lethal Weapon II a TREVOR RABIN a STARSHIP Light | (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE Heavy DON HENLEY LOVE 4 ROCKETS | WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: LIN BREHMER | SKID ROW WHITE LION ALICE COOPER a TANGIER | WHITE LION DON HENLEY(M) PETE TOWNSHEND WINGER STEVIE RAY VAUGHAN LOVE & ROCKETS TOOD RUNDGREN Medium a TREVOR RABIN | WKQZ/Saginaw (517) 695-5115 PD: MIXE PERRIS MD: JOE MARTINW | n STARSHIP Light n JOE COCKER n MELIDIAN | DOOBLE BROTHERS WINGER WHITE LION Medium a TREVOR RABIN a BLUE MURDER a PETE TOWNSHEND a JACKSON BROWNE |
| | OM: TERRY MEDERT Heavy Cinderella Winger Stevie Nicks Don Hemley | KBAT/Odessa (915) 563-2121 PD: FRANK HALL MD: DREW DAWSON Beavy | A KING ⁷ S X A ROAD HOUSE | TOM PETTY DOOBLE BROTHERS HENRY LEE SUMMER GREAT WHITE CALL WINGER JOHN COUGAR MELLEN STEVIE RAY VAUGHAN | REAVY BODEANS CURE TOM PETTY STEVIE RAY VAUGHAN XTC LOVE & ROCKETS PETE TOMNSHERD | P2 | a STARSHIP a ALICE COOPER a LETHAL WEAPON II a 10,000 MANIACS a LITA FORD a TORA TORA | Reavy DON RENLEY DOOB IE BROTHERS PETE TOWNSHEND ANDERSON, BRUFORD, WHINGER WHITE LION | WTUE/Day on (513) 224-1501 PD: TOM CARROLL | LETHAL MEAPON II Light STAGE DOLLS TEXAS BADLANDS MR. BIG KING'S X |
| WRXK/Ft. Myers (813) 332-3696 PD: DICK MD: D DKY Reavy TOM PETTY JACKSON BROWNE JACKSON BROWNE | JOHN COUGAR MELLEN TOM PETTY GREAT WHITE LITA FORD RICHARD MARX SAY ANTTHING FINE YOUNG CANNIBA & LETHAL WEAPON 11 4 JACKSON BRONNE | LOVE & ROCKETS PETE TOWNSHEND (M) CALL WINGER BAD ENGLISH TOM PETTY(L) ANDERSON, BRUFORD, DOOBLE BROTHERS | KFMX/Lubbock (806) 747-1224 PD: JON MCGANN MD: GREGG STONE | PETE TOWNSHEND Medium JACKSON BROWNE a TREVOR RABIN a ALICE COOPER a LETHAL WEAPON II Light s STARSHIP | DOB HOULD WIRE RAINMAKERS 10,000 MANIACS JOE JACKSON FABULOUS THUNDERBI DON HENLEY JOHN COUCAR MELLEN | WONE/Akron (216) 669-9800 | WJXQ/Lansing (517) 788-6360 | WA RRANT SKID ROW STEVIE RAY VAUGHAN JOHN COUGAR MELLEN LOYE & ROCKETS LITA FORD TOM PETTY RICHARD MARK | MD: JOHN BEAULIEU (FROZEN) Reavy STEVIE RAY VAUGHAN DOOBIE BROTHERS BAD ENGLISH WINGER DON HENLEY(M) | KFMQ/Lincoln |
| CALL BAD ENGLISH TANGIER JON HENLEY DON HENLEY PETE TOWNSHEND(M) DOODIE BROTHERS | CULT CALL PETE TOWNSHEND U2 STEVIE RAY VAUGHAN DOOBIE BROTHERS HENRY LEE SUMMER 8 BAD ENGLISH | BILLY SQUIER STEVIE RAY VAUGHAN DON HENLEY Medium Light a KING'S X a REPLACEMENTS a STARSHIP | Heavy SKID ROW PETE TOWNSHEND ANDERSON, BRUFORD, DOOBLE BROTHERS TOM PETTY(M) WINGER BILLY SQUIER BON HENLEY | WGLF/Tailahass oo (904) 878-1104 | TOM TOM CLUB INDIO RINSEY REPORT GODPATHERS Medium NEVILLE BROTHERS SYD STRAW PAUL MCCARTNEY | PD: BRIAN TAYLOR MD: J.D. Heavy Don Henley (m) Love & Rockets Great White(L) Warrant | PD: MARK STEVENS Reavy BILLY SQUIER ANDERSON, BRUFORD, LOVE & ROCKETS DON HENLEY(M) DOOBIE BROTHERS | BAD ENGLISH GREAT WHITE BADLANDS BILLY SQUIER Medium a GUNS N' ROSES Ia ALICE COOPER Light | TOM PETTY ANDERSON, BRUFORD, WHITE LION CALL WARRANT U2 Medium | (402) 489-6500 PD: GABE BAPTISTE MD: JOE SKARE Beavy Tom PETTY HENRY LEE SUMMER |
| BILLY SQUIER Medium a INDIO a RICHARD MARX a ROAD HOUSE a JOHN COUGAR MELLEN a LETRAL MEAPON II Light a KIN MITCHELL | Medium a SKID ROW a STAGE DOLLS | a TREVOR RABIN a STEVE STEVENS ATOM a NR. BIG a HOUSE OF FREAKS WOUSE OF FREAKS | JOHN COUGAR MELLEN RICHARD MARX U2 BAD ENGLISH WARRANT CALL TANGIER BODEANS | PD: WILL DOUGLASS APD/MD: JEFF HORN Reavy BAD ENGLISH DON RENLEY LOVE & ROCKETS PETE TOMNSHEND(M) | CHRIS ISAAK JACKSON BROWNE REPLACEMENTS BORIS GREBENSHIXOV ZIGGY MARLEY & THE MARY'S DANISH B-52'S TIN MACHINE | STEVIE RAY VAUGHAN BAD ENGLISH DOOBLE BROTHERS(L) WINGER TOM PETTY JOHN COUGAR MELLEN BODEANS JEFF HEALEY | PETE TOWNSHEND(M) STEVIE RAY VAUGHAN CALL TOM PETTY Medium a ROAD HOUSE a STAGE DOLLS a WORLD TRADE a TREVOR RABIN | WIOT/Toledo | | BILLY SQUIER DON HENLEY JACKSON BROWNE(M) STEVIE NICKS PETE TOWNSHEND OUTFIELD WINGER 18 SPECIAL LOVE & ROCKETS |
| a KIN MITCHELL a ALICE COOPER a BULLETBOYS a GUNS N' ROSES | WIMZ/Knoxville (615) 525-6000 Po: John Larson md: mike stewart | WDIZ/Orlando (407) 682-7676 PDI RAD MESSICK MDI LEE RANDALL Reavy TOM PETTY DON MENLEY | STEVIE RAY VAUGHAN LOVE & ROCKETS STEVIE NICKS WHITE LION Medium a QUEENSRYCHE a TIN MACHINE a BON JOVI | TOM PETTY SKID ROW(M) BILLY SOUIER STEVIE RAY VAUGHAN TOOD RUNDGREN WINGER Medium a STARSHIP | INDIGO GIRLS AORIAN BELEW CALL FETCHIN' BONES FIXIES ALL PEREGRINS HOUSE OF FREAKS ROYAL CRESCENT MOB | CALL TANGIER PETE TOWNSHEND(M) HENRY LEE SUMMER Medium a TREVOR RABIN a LETHAL WAPPON II a INDIO | a TREVOR KABIN Light a Ligh FORD a GUNS N' ROSES | (419) 248-3377 PD: JIM STEEL Reavy DON HERLEY WINGER SKID ROW TOM PETTY | P3 | JOHN COUGAR MELLEN STEVIE RAY VAUGHAN BAD ENGLISH RAINMARERS WARRANT TANGIER RICHARD MARX Medium |
| WKRR/Greensboro (919) 274-8042 PDI BRUCE WHEELER ND: JOHN AMBERG | Heavy WHITE LION BAD ENGLISH JOHN COUGAR MELLEN DOOBIE BROTHERS SARAYA TOM PETTY STEVIE RAY VAUGHAN | WINGER STEVIE RAY VAUGHAN SKID ROW WARRANT DOOBLE BROTHERS BAD ENGLISH BLUE MURDER LOVE 4 ROCKETS | a TREVOR RABIN a MR. BIG a JACKSON BROWNE Light | a STAGE DOLLS | FOSTER & LLOYD STAN RIDGWAY ANDERSON, BRUFORD, TODD RUNDGREN PERE UBU FINE YOUNG CANNIBA WINTER HOURS CRAZYHEAD | Light a ALICE COOPER a MR. BIG a STARSHIP a STEVE STEVENS ATOM a REPLACEMENTS | WIBA/Madison (608) 274-5450 PD: VAN EDHARDS HD: JACK MITCHELL Reavy TOM PETTY | BILLY SQUIER WARRANT JOHN COUGAR MELLEN DOOBIE BROTHERS ANDERSON, BRUFORD, PETE TOWNSHEND BAD ENGLISH U2 | KRNA/Cedar Rapids (319) 351-8300 PD: MARK VOS MD: KIM JEPPRIES Beavy | a 1927 a STARSHTP a JOHN CAPPERTY 6 TH Light |
| Resty DON HETLEY(M)(L) JOHN COUGAR MELLEN(M DONDIE BROTHERS STEVIE RAY VAUGHAN BAD ENGLISH Med Um a STARSHIP a LETHAL MEAPON II | WA RIANT TANGIER CULT STAGE DOLLS TORA TORA GREAT WHITE JACKSON BROWNE BULLETBOYS DIESEL PARK WEST CALL RICHARD MARX | ANDERSON, BRUFORD, TANGIER Medium a TREVORADIN a STARSHIP Light a STAGE DOLLS | 670=23 | y sta nd | MARY MY HOPE DE LA SOUL STEVIE NICKS Light a TEXAS a YOUSSOU N'DOUR a THE THE | WAPL/Appleton (414) 734-9226 PD: GARRET HART MD: RICK PANNECK | DON HENLEY(L) DOOBIE BROTHERS STEVIE NICKS CALL ANDERSON, BRUFORD, GREAT WHITE ALLMAN BROTHERS BODEANS U2 LOVE & ROCKETS | STEVIE RAY VAUGHAN STEVIE NICKS RICHARD MARX MHITE LION INDIGO GIRLS a JACKSON BROWNE a LICR CRABIN Medium A LICE COOPER | LOVE & ROCKETS DON HENLEY HOWARD JONES WINGER JON COUGAR MELLEN CALL TOM PETTY BAD ENGLISH KATRINA & THE WAVE WARRANT | WMAD/Madison (608) 249-9277 PD: PAUL MARSZALEK Reavy TOM PETTY |
| a STAGE DOLLS | HIGHARD MARX Medium a Don HENLEY a TREVOR RABIN a LETHAL MEAPON II a FETCHIN' BONES a KIM MITCHELL a JASON 4 THE SCORCH | WHTQ/Orlando (407) 295-3990 PD: BRIAN KRYSZ MD: ANNIE SOMMERS | P1 | STEVIE RAY VAUGHAN D.C. DRIVE WHITE LION CULT STAGE DOLLS SKID ROW | WFBQ/Indianapolis (317) 257-7565 PDI: HICHAEL HUGHES MDI: JAY BAKER | Reavy TOM PETTY BAD ENGLISH DOOBLE BROTHERS DON MENLEY JOHN COUGAR MELLEN WRITE LION STEVIE NICKS | a JOHN COUGAR MELLE a RICHARD MARX Medium Light a KIM MITCHELL | A STACE DOLLS Light KMOD/Tuise | BILLY SQUIER STEVIE RAY VAUGHAN PETE TOWNSHEND XTC TEXAS U2 OUTFIELD BONNIE RAITT TANGIER | DOOBLE BROTHERS CALL BODEANS STEVIE RAY VAUGHAN JACKSON BROWNE INDIGO GIRLS STEVIE NICKS XTC PETE TOWNSHEND |
| WSTZ/Jackson (601) 982-1067 PD: BILL CREWS Reavy DOOD IE BROTHERS STEVIE RAY VAUGHAN | WQ8Z/Macon | Heavy GREAT WHITE TOM PETTY DOOBLE BROTHERS GUNS N' ROSES HENRY LEE SUMMER WINGER TANGIER DOM HENLEY(M) | WLVQ/Columbus (614) 224-1271 PD: BUZZ KNIGHT Reavy Tom PETTY John Cougar Mellen | CALL Medium NINGER RICHARD MARX TED NUGENT GREAT WHITE BLUE WURDER DOOBIE BROTHERS TEXAS | Heavy CULT John Cougar Mellen (M' Dooble Brothers Henry Lee Summer (M) Don Henley (M) Anderson, Brupped, BAD Enclish | OUTFIELD JACKSON BROWNE HENRY LEE SUMMER CALL BODEANS WARRANT LOVE & ROCKETS TANGIER | WQFM/Milwaukee (414) 276-2040 | (918) 664-2810 PD: PHIL STONE MD: JOHN POSTER Reavy CALL DON HENLEY TOM PETTY | HERRY LEE SUMMER Medium a White Lion a JACKSON BROWNE a STARSNIP Light a Kim Mitchell a Pine Young Canniba | DON HENLEY JOHN COUGAR MELLEN U2 Medium a ICSHOUSE Light a ZIGGY MARLEY 6 THE a KINSEY REPORT |
| BAD EWGLISH BILLY SQUIER CALL U2 TOM PETTY White Lion Waramt a Starship Warshall Crenshaw | (912) 825-0106 PD: NATHAN HALE Neavy Don Henley(M) Tom Petty Love & Rockets | PETE TOWNSHEND CALL SID RON Medium a Tora tora a Tora tora a Katrina 6 The Wave | BILLY SQUIER DON HEMLEY PETE TOMNSHEND TODD RUNDGREN OUTFIELD STEVIE RAY VAUGHAN GREAT WHITE CALL & WINGER | KING'S X WARRANT a KIM MITCHELL a TREVOR RABIN a ALICE COOPER | TOM PETTY STEVIE RAY VAUGHAN WARRANT BULLETBOYS Medium Road Nouse Jackson Browne Winger Winger | ANDERSON, BRUFORD, STEVIE RAY VAUGHAN Medium a Starship a Tracvor Rabin Light a GUNS N' ROSES a REPLACEMENTS | PD: DAVE LONDON MD: DAN HANSEN Reavy PETE TOWNSHEND CALL WHITE LION TANGIER WINGER | JACKSON BROWNE STEVIE RAY VAUGHAN Medium a TOOD RUNDGREN a JUSTIN INAYWARD a JUSTIN INAYWARD a TREVOR RABIN Light STAGE DOLLS | KFMZ/Columbia (314) 874-3000 | KSQY/Rapki City |
| Medium a Pixies a CURE a REFLACEMENTS a KATRINA & THE WAVE a PETE TOWNSHEND Light a HOODOO GURUS | GREAT WHITE WINGER BON JOVI JOHN COUGAR MELLEN HENRY LEE SUMMER JEFF HEALEY TANGIER STEVIE RAY VAUGHAN BAD ENGLISH | WTKX/Pensacola (904) 438-7543 PDI KEN CLARR MDI STRUMMER | Medium White Lion Bad English 38 SPECIAL Cult Anderson, Bruford Badlands Lita Ford | KYYS/Kansas City (816) 561-9102 | TANGIER PETE TOWNSHEND STEVIE NICKS U2 CALL SKID ROW STAGE DOLLS TEXAS | KGGO/Des Moines | STEVIE RAY VAUGHAN HOUSE OF LORDS BULLETBOYS DON HENLEY SKID ROW TOM PETTY(M) TESLA BLUE MURDER | KICT/Wichita (316) 722-5600 | PD: CHRIS KELLOGG Reavy HENRY LEE SUMMER DON MENLEY(M) WINGER CALL JOHN COUGAR MELLEN DOOBLE BROTHERS | (605) 348-9877 PO: JACK DANIELS APD: JEFF MICHAELS Heavy Winger Billy Souier Strue Ray Vaughan (L) |
| a DARLING CRUEL a B-52\5 a GUEEN WFYV/Jacksonville | CALL WHITE LION ANDERSON, BRUFORD, WARRANT STEVIE NICKS PETE TOWNSHEND DOOBIE BROTHERS Medium | Reavy LOUE 4 ROCKETS DON HEMLEY STEVIE RAY VAUGHAN BILLY SQUER DOOBIE BROTMERS ANDERSON, BRUFORD, BAD ENGLISH | STACE DOLLS JACKSON BROWNE STEVIE NICKS WARRANT SKID ROW a LETHAL WEAPON II a STARSHIP Light a REPLACEMENTS | PD: SCOTT JAMESON MD: SKID ROADIE Heavy DOOBIE BROTHERS CALL BAD ENGLISH | RICHARD MARX BLUE MURDER a CURE a LETHAL WEAPON II a STARSHIP a TORA TORA a STEVE STEVENS ATOM | (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON Heavy DON RENLEY(M) CALL | a TREVOR RABIN Medium a CORKY PARK a DIRTY LOOKS a STREVE STEVENS ATOM a STARSHIP a LETHAL WEAPON II a BILLY SUDIER | PD: RON ERIC TAYLOR MD: PHIL THOMPSON Reavy Don Henley Doobie Brothers BAD English Tom Petty | BAD ENGLISH U2 TOM PETTY Madium a TODD RUNDGREN a JACKSON BROWNE a STAGE OOLLS a LETHAL WEAPON II a EDIE BRICKELL 4 NE | DON HENLEY(M)(L) PETE TOWNSHEND(M) DOOBIE BROTHERS(M) BAD ENGLISH CALL WHITE LION TANGIER U2 BODEANS |
| (904) 642-1055 PD: LEX STALEY MD: JOHN LEARD Neavy PETE TOWNSHEND DOOB IE BROTHERS (M) WINGER | a STARSHIP a LETHAL MEAPON II a JACKSON BROWNE a TREVOR RABIN Light a GUNS N' ROSES a DRIVIN' N' CRYIN' | CALL U2 WINGER Medium a JOHN COUGAR MELLEN a RICHARD MARX Light a QUEENSRYCHE | 8 SARAYA 8 LOVE 6 ROCKETS a TREVOR RABIN | DON HENLEY(M) WHITE LION TOM PETTY TANGIER STEVIE RAY VAUGHAN JOHN COUGAR MELLEN Medium Boderns Cult | KQRS/Minneapolis | GREAT WHITE TOM PETTY BILLY SQUIER WARRANT WINCER DOOBIE BROTHERS Medium & STARSHIP A BULLETBOYS | Light a LOVE & ROCKETS a JASON 6 THE SCORCH | STEVIE RAY VAUGHAN 38 SPECIAL Medium a ALICE COOPER a TORA TORA A STARSHIP a LETHAL WEAPON II a RUDE ANAKENING | a LIGE BALKALL & NE LIGH & TREVOR RABIN & ALICE COOPER | CULT TOM PETTY JOHN COUGAR MELLEN(L) MARRANT STEVIE NICKS(L) JACKSON BROWNE(L) RICHARD MARX Medium |
| DON HENLEY BAD ENGLISH CALL STEVIE RAY VAUGHAN WHITE LION a TOM PETTY TANGIER STEVIE NICKS | KRIX/McAllen (512) 968-1548 PD: DAVE HEYMAN | a ROAD HOUSE WRDU/Raieigh (919) 876-1061 | WLLZ/Detroit (313) 855-5100 PD: DOUG PODELL MD: GARY PALMER | RICHARD MARX STEVIE MICKS SKID ROW PETE TOWNSHEND U2 BLUE MURDER RAINMAKERS TODD RUNDGREN SARNA | (612) 545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN (FROZEN) Reavy DOOBIE BROTHERS (M) JACKSON BROWNE | KQDS/Duluth (218) 728-6421 | KEZO/Omaha (402) 592-5300 OM: BRUCE MCGREGOR BEAVY BAD ENGLISH CALL | a BLUE MURDER a LITA PORD a KING'S X Light | WAZU/Dayton (513) 324-0283 PO: MICHAEL LUCZAK Beavy BAD ENCLISH | a STARSHIP a RUDE AMAREWING a LETHAL WEAPON II Light a Steve Stevens Atom a Trevor Rabin a Kin Mitchell a Riphacements |
| U2 TREVOR RABIN CULT BILLY SQUIER Medium d QUEEN Light a SKID NOM a DARLING CRUEL a DARCEROUS TOYS | MD: BRIAN BOYD Reavy BAD COMPANY WINCER 10,000 MANIACS MARRANT TODD MINDCREN(M) ANDERSON, BRUFORD, KING SNAPR(M) | (919) D/G-1001 PD: BOB WALTON MD: TOM GUILD Resvy 10,000 MANIACS(M) DOOBIE BROTHERS(M) BILLY SQUER IMDIGO GIRLS STEVIE RAY VAUGHAN | Reavy TOM PETTY DON HEMLEY SAY ANYTHING PETE TOWNSHEND ANDERSON, BRUFORD, BILLY SQUIER (M) DOOBIE BROTHERS FINE YOUNG CANNIBA | SARAIA TEXAS TORA TORA DIESEL PARK WEST a JACKSON BRONNE a LETHAL WRAPON II a TREVOR RABIN | JOHN COUGAR MELLEN TOM PETTY STEVIE RAY VAUGHAN BILLY SQUIER PETE TOMNSHEND DON HENLEY(M) PAUL MCCARTNEY ALLMAN BROTHERS Medium Marrant | PO: MIRE KELLER Heavy BILLY SQUIER(M) DOOBIE BROTHERS DON RENLEY(M) JOHN COUGAR MELLEN(M) JACKSON BROWNE TOON PETTY | DOOBLE RROTHERS(M) DON HENLEY(M) STEVIE NICKS TOM PETTY PETE TOWNSHEND(M) U2 STEVIE RAY VAUGHAN WIITE LION WINGER | WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: HAZ MONTANA | CULT SKID ROW(M) BILLY SQUIER STEVIE RAY VAUGHAN WHITE LION WINGER Medium Light 4 Adrian Belew | WAOR/South Bend (616) 683-6123 PD: GREGG RICHARDS APD/MD: SUE FREY |
| a REPLACEMENTS a GUNS N' NOSES a ENUFF 2'NUPP | DON HEHLEY TOM PETTY OUTFIELD FIRE TOWN STEVIE RAY VAUGHAN ROKETTE MAYNE TOOPS & EYDE FURSUIT OF HAPPINE JOE JACKSON | CALL DON HENLEY PETE TOWNSHEND(M) BAD ENGLISH TOM PETTY JACKSON BROWNE Hedium a Winger | U2 BAD ENGLISH Medium GREAT WHITE SKID ROW JOHN COUGAR MELLEN BON JOVI WINGER LOVE & ROCKETS | WLUP/Chicago (312) 440-5270 VP/SH: GREG SOLK MD: DAVE BENSON Reavy DOOBLE BROTHERS | Light KTCZ/Minneapoils (612) 339-0000 PD: ALAN LAWSON | WARRANT Wedium Light a STAGE DOLLS a STARSHIP a CALL | Medium a Diesel park Mest a Guns n' Roges a Jimoy Harnen a Paul McCartney a Trevor Rabin a Starship a Henry Lee Summer | HEAVY WHITE LION QUEEN HHITE SKID ROM(M) TOM PETTY BAD EMGLISH STEVIE RAY VAUGHAN SILLY SOUTER(L) | a GORKY PARK * a Steve stevens atom | Heavy ANDERSON, BRUFORD, BAD ENGLISH CALL DOOBLE BROTHERS DON HENLEY LOVE & ROCKETS BILLY SQUIER |
| WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO MD: STACY YELTON Heavy | HOWARD JONES MARSHALL CRENSHAW BAD ENGLISH SILENT RACE 36 SPECIAL PETE TOWNSHEND FABULOUS THUNDERBI TEXAS | BORIS GREBENSHIKOV Light BLUE MURDER STAGE DOLLS SKID ROW | TANGIER WHITE LION STEVIE RAY VAUGHAN SARAYA WARRANT BULLETBOYS JACKSON BROWNE GUNS N' ROSES | DON HENLEY(H) PAUL MCCARTNEY(H) Stevie Ray Vaughan Pete Tomnsheno Tom Petty(H) John Cougar Mellen Medium Anderson, Brupord, | MD: J. FREDERICKSEN Beavy a Lethal Neapon II JIMUY BUFFET(M) 10,000 MANIACS(M)(L) ANDERSON, PRUFERD, BODEANS(L) DON MENLEY(M) | WGBF/Evansville (812) 477-8011 PD: KENT WEAVER MD: SCOTT MURRAY Heavy | WWCT/Peoria (309) 674-2000 | WARRANT DON HENLEY Hedium Light a STARSHIP a BODEANS a LIVING COLOUR | KJKJ/Grand Forks (701) 746-1417 PD: BOB WAYNE APD/MD: JANE OBRIEN Reavy BILLY SQUIER | HENRY LEE SUMMER TANGIER PETE TOWNSHEND(M) STEVIE RAY VAUGHAN MINGER BLUE MURDER BODEANS JACKSON BROWNE(M) CULT |
| BAD ENGLISH DOOD EE SBOTHERS DON HENLEY (M) JOHN COUGAR MELLEN SIMPLE HINDS HENRY LEE SUMMER PETE TOMOSINEND SODEARS GREAT WHITE GUEAT WHITE GUEAT WHITE | MR. BIG QUEEN Medium a EDIE BRICKELL & NE STEVENS ATOM a JACKSON BROWNE Light a GRACES a ICENOUSE | P3 | ALICE COOPER RICHARD MARX BODEANS STRACE DOLLS a STRASHIP a LETHAL MEAPON II A TEXAS Light 3 STEVE STEVENS ATOM M ARSHALL CRENSHAW | LOVE & ROCKETS CALL BAD ENGLISH TODD RUNDGREN INDIO OUTFIELD STEVE WINNOOD JACKSON BROWNE & LETNAL WEAPON II & BODEANS | DON HENLEY(M) INDIO(L) JACHSON BROWNE(M)(L) JOHN COUGAR HELLEN(M) MARSHALL CRENSHAM(M) PAUL MCCARTNEY(M)(L) PETE TOMNSHENO(M) STEVIE NICKS TODD RUMDGREN(L) TODD PETTY(M) VAN MORRISON(M) | BEBY DODBIE BROTHERS CALL STEVIE RAY VAUGHAN(M) PETE TOWNSHEND(M) DON REHLEY(M) BAD ENGLISH SAD ENGLISH STEVIE NICKS(L) TOM PETTY JOHN COUGAR MELLEN(L) HENRY LEE SUMMER(L) | PD: RICK MIRSCHMANN APD/MD: MARK BRETSCH Reavy Tom Petty Don Menley Henry Lee Summer Jeff Healey U2 | KJJO/Minneapolis (612) 941-5774 OH: TONY POWERS | STEVIE RAY VAUGHAN DON HERLEY JOHN CAFFERTY 6 TH CALL RICHARD MARX BAD ENGLISH Medium TREVOR RABIN Light JASON 6 THE SCORCH | RICHARD MARK JOHN COUGAR MELLEN STEVIE NICKS TOM PETTY(M) STAGE DOLLS U2 WARRANT A TREVOR RABIN A STARSHIP Medium |
| INDIGO GIRLS PAUL MCCARTNEY TOM PETTY STAGE DOLLS U2 CALL WARRANT | WEGR/Memphis (901) 578-1103 | WWWV/Charlottesville (804) 971-4057 OM: JAY LOPEZ HD: JOHN KNAPP | WRIF/Detroit (313) 827-9505 | a WINGER TANGIER BILLY SQUIER | ICENOUSE Medium BONNIE RAITT BERNDAN CROKER CHRIS DANIELS & TH CHRIS ISAAK(L) A DOOBIE BROTHERS(L) INDIGO GIRLS | NOAD HOUSE JACKSON BROWNE(L) Medium a STACE DOLLS Light a STARSHIP a GORKY PARK a MORLD TRADE | U2 DOOBLE BROTHERS GREAT WHITE PETE TOWNSHEND RICHARD MARX ROAD ROUSE BILLY SQUIER JOHN COUCAR MELLEN JO,000 MANIACS | Reavy STEVIE RAY VAUGHAN DOOBIE BROTHERS(L) BAD ENGLISH CALL TOM PETTY(M)(L) OON RERLEY(M) WINGER WHITE LION | KQWB/Fargo (218) 236-7900 | a LITA FORD a JUSTIN HAYNARD a TEXAS KXUS/Springfield (417) 831-9700 |
| WHITE LION BLUE MURDER a STEVIE HICKS JACKSON BROWNE Medium a DIESEL PARK MEST a ROAD HOUSE a TEXAS a REPLACEMENTS | DD: DRAKE HALL MD: KELLIE CRUISE Heavy ANDERSON, BRUFORD, CALL DON HENLEY(M) BILLY SQUIER STEVIE RAY VAUGHAN | Reavy DON HENLEY(M) PETE TOWNSHENGL() DOOBIE BROTHERS LOVE & ROCKETS BON JOVI CALL U2 | PD: MARTY BENDER MD: JIM PEMBERTON Heavy 30 Special Tom Petty Don Henley Tangle | WLZR/MIIwaukee (414) 453-4130 PD: GREG AUSHAM MD: RELLY WALLACE REAVY SKID ROW | ROAD HOUSE NEVILLE BROTHERS(L) ROB JUNGKLAS SAM BROWN SARAH RCLACHLAN TIM FINN U2 XTC CHINA CRISIS | WXKE/Ft. Wayne (219) 484-0580 Pd: Rick WEST APD: BUZZ MAXWELL | STEVIE NICKS INDIGO GIRLS STEVIE RAY VAUGHAN JACKSON BROWNE CALL WA RRANT • STARSHIP Medium | LOVE & ROCKETS WARRANT JOHN COUGAR MELLEN TANGIER PETE TOWNSHEND(M) RICHARD MARX JACKSON BROWNE Medium | CM: MARK NICHOLLS MD: TY BANKS Heavy Stevie RAY VAUGHAN DOOBIE BROTHERS CALL | OM: MIKE SCHMIDT MD: PAUL CANNELL Reavy DON HENLEY(M) STEVIE RAY VAUGHAN ANDERSON, BRUFORD, |
| a CULT a RICHARD MARX | STEVIE RAY VAUGHAN TOM PETTY | 02 10,000 MANIACS | BILLY SQUIER(M) BAD ENGLISH | SKID RÓN DON HENLEY(M) | CHINA CRISIS Light a 21ggy Marley 6 The | Heavy a HENRY LEE SUMMER DON HENLEY(M) LOVE 6 ROCKETS | A TREVOR RABIN A GUNS N' ROSES A LITA FORD | LETHAL WEAPON II DANGER DANGER ROAD HOUSE | Continued on I | next page |

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REGIONAL AOR ACTIVITY

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| MILD VY LES I (Continued) (Continued) (Continued) PETE TOMESHED(H) DODE & BROTHERS TOM PETY TANGIER BLL YSOLIER BLL YSOLIER TREVOR RABIN PD: CALC STEVENS HD: EREF FULGANA Reavy ANDERSON, BRUFORD, PD: CALC STEVENS HD: EREF FULGANA Reavy ANDERSON, BRUFORD, PD: CALC STEVENS HD: EREF FULGANA Reavy ANDERSON, BRUFORD, PTTY (M) DON HENLEY TOM PETTY (M) DON HENLEY STEVIE RAV YAUGHAN Light NADERSON, BRUFORD, PETE TOMESHEND UZ (M) RADE ROS, BRUFORD, PTTY (M) DON HENLEY STEVIE RAV YAUGHAN Light NADERSON, BRUFORD, PTTY (M) DON HENLEY STEVIE RAV YAUGHAN INNOCO CLIFTON PDI JONG CLIFTON PTTY (M) DON HENLEY STEVIE RAV YAUGHAN Light KECO/Denver (JOO MENLEY STEVIE RAV YAUGHAN Light NADERSON, BRUFORD, PTTY (M) DON HENLEY STEVIE RAV YAUGHAN ILIGH KECO/DENVER TOM PETTY COURS W ROSES DION STEVIE RAV YAUGHAN ILIGH KECO/DENVER TAGES MALLEY STEVIE RAV YAUGHAN ILIGH KECONSTREND DION HENLEY STEVIE RAV YAUGHAN PTTY TOMESTAN STEVIE RAV YAUGHAN ILIGH KECONSTRESS DION STEVIE RAV YAUGHAN CULL NO COURS MELLEN STEVIE 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MANDERSON, BRUFORD, BAD ENCLISH CALL WINTELLON MANDERSON, BRUFORD, BAD ENCLISH CALL WINTER LON MANDERSON, BRUFORD, BAD ENCLISH CALL WINTER LON ANDERSON, BRUFORD, BUDENNIS BUDENNIS BUDENNIS CALL BODENNIS BUDENNIS BUDENNIS END DUES | KOMP/Les Vegas (702) 876-1460 PD: RICHARD REED MD: BIG RARTY Reavy ANDERSON, BRUTORD, DOGBIE BROTHERS DOGIE BROTHERS DOGIE BROTHERS DOGIE BROTHERS DOGIE BROTHERS DOGIE AND AUGUAR PETE TOMNSHEND (M) STEVIE RAY VAUGHAN ME GILM I TOTO I TREVOR RABIN BULLETOYS STEVIE RAY VAUGHAN MICHAEL DAVIS MICHAEL MONROE DITT LOOGS MITCHAEL MONROE SARAYA | DOOBTE BROTHERS TOW PETTY WHITE LJON ANDERSON, BRUFORD, NINGER STEVIE RAY VAUGHAN CALL WARANT BILLY SQUIER BULLETBOYS JOHN COUGAR MELLEN TANGIER | KFMF/Chico (916) 343-8461 PD: RON WOODWARD NON HENLEY (N) STATUT GRIFFIN BEATY GRIFFIN BEATY GRIFFIN BEATY GRIFFIN DOD ENGLISH CALL WINGER PETE TOWNSHEND (M) U2 CIAL BO THE HICKS MEDVE H | DON HENLEY STEVIE RAY VAUGHAN PETE TOWNSHEND (M) PETE TOWNSHEND (M) POW PETTY ANDERSON, BRUTORD, BILLY SOUTER WINGER ULARAAT CULT JOHN COUGAR MELLEN STEVIE NICKS BOOLNS HERRY LEE SOMMER A LEIGHAL MEAPON II LIGHD MELLIAN A HELLIAN A TOOD KUNDGREN A LICE COOPER A CURE A MELLIAN B THO'S X A RUDE AWAKENING KFMU/Steamboat Springs (303) 879-5368 PDI DAVE ROSS A DO'ND FOLL CAVANAUGH RESY JOE AWAKENING B DOBANS ROAD ROUSE XTC OUS THUNDEREI JOE JACKSON A ICENOUSE A THE (M) MAINT B REPLACEMENTS A RUPPETT LOW RED JOE JACKSON A ICENOUSE A TREVOR RABIN B REPLACEMENTS A TREVOR RABIN KATS/YAKIMA (509) 457-8115 PDI SCOTT SOUMADAMEN (M) B COOMAD MAEK (M) | BLUE AS ROPLANE HITTER NOURS THE THE POP WILL EAT ITSI RAMONES CODESTULES COLSSIUL BLOWE A ROCKETS HOLLEST LEMONIEADS FETCIN' BORS H-52'ST LOUDEN WAINWRIGH WIRE JOHN MOORE LOUDEN WAINWRIGH WIRE JOHN MOORE LOUDEN WAINWRIGH WIRE JOHN MOORE THIM BUITAIO WIRE JOHN MOORE THIM BUITAIO WIRE JOHN MOORE THIM BUITAIO STONE ROSES STONE ROSES STONE ROSES THIM HARR WY HOPE FAITH AD MONE THIM HOPE FAITH AD MONE THIM BUITAIO STONE ROSES STONE ROSES 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| CCONTINUED: CONTREME TO MASS MED (M) DODD IS POTTERS TO DETTY TANGLES BULLY SOUISE BULLY SOUISE BULLY SOUISE BULLY SOUISE BULLY SOUISE BOWNE SANLAY & THE STARSHIP WYMG/Springledd C(T) 546-9000 PD: CARIC STEVES BULLY SOUISE C(T) 546-9000 PD: CARIC STEVES ANDERSON, BRUTORD, DI STARSHIP C(T) 546-9000 PD: CARIC STEVES ANDERSON, BRUTORD, DI STARSHIP C(T) 546-9000 PD: CARIC STEVES ANDERSON, BRUTORD, DI STARSHIP C(T) 546-9000 PD: CARIC STEVES CONSTRUE STEVE BAN VALCHAR BEAY STEVE SOUNE TOO PAUHOCHSN WARAAT CULLY CULLY N' ROSES STEVE SAN VALCHAR LIGHT CULLY DI STEVE SAN VALCHAR LIGHT CULLY CULLY N' ROSES DICH STEVES ADCRAS BELEV ADCRAS BELEVA ADCRAS BELEVAS ADCRAS BELEVA STEVE STAR DI COUCAR WELLEN CULLY CULLY STEVE SAN VALCHAR BODD DO STARS CHRIS STARS CHRIS STARS CHRIS STARS CHRIS STARS CHRIS CANTERS CHRIS CARESENS HINOV ZIGY MAREY A THE FACON BRODES CHRIS STARS BODELS SON FRANS CHRIS STARS CHRIS STARS BODELS SON PADL ROCKST BODELS BOTHESS CHRIS STARS CHRIS STARS BODELS SON PADL ROCKST BODELS BOTHESS CHRIS STARS CHRIS STARS BODELS SON PADL ROCKST BODELS BOTHESS CHRIS CARESENSHINOV ZIGY MAREY A THE STAR STAR BODELS BOTHESS CHRIS STARS CHRIS STARS BODELS BOTHESS CHRIS STARS BODELS BOTHESS BODELS BOTH | pere Toxins REND U2 DOBLE BROTHERS (H) Media Structure NICKS WARANT WZZO/Terr Haute (312) 232-5034 PO/MD: STRUCKS WARANT PO/MD: STRUCK ROBAU Beavy LOVE & DECETS GREAT WILTE (L) DON RENLEY (M) JOHN CONGRA MELLEN WARANT MEDIA POLICIAN CONTROL POL | OWNS REND PDI TED EWARDS APDI TED EWARDS APDI TED EWARDS APDI TED EWARDS APDI TED EWARDS BROTHERS (H) TOM PETTY JOHN EWARDS TOM PETTY JOHN COUCAR HELLEN JOHN COUCAR HELLEN VTORTO HAULE DITY TE NICKS SITUE KOSBAU ANJOR LEACUE VY CALL SITUE SUMMER UNJOR LEACUE WITTE (L) PRESSN, BUUCDAD WITTE (L) FRAN NUCRAN MITTE (L) SAY ANTTHING SATARSHIP STAR SHIP MITTE (L) PRESCOTT VY CALLETTOYS SULETAONS SEULETAONS | WINGER WINGER WINGER NOT AND MARK (L) SIPPLE HINDS U2 U3 U3 U3 U3 U3 U3 U3 U4 < | PD: SRV DANIELS MD: HIRE JONES HEAV TOM PETTY GREAT WHITE CONT CORE NOT WHITE CONT STEVIE NICKS OUEENSAYCHE OUEENSAYCHE OUEENSAYCHE OUEENSAYCHE OUEENSAYCHE OUEENSAYCHE DOOBLE BAOTHERS STEVIE BAOTHERS BADENS STEVIE BAN YAUGHAN (M. LTWIGEN MNDER ANDERKON, BRUFORD, BAD ENGLISH ANDERKON, BRUFORD, BAD ENGLISH CALL HINGER MINGER MINGER MINGER MINGER SKID ROM KINSEY REPORT BLUE MURDERS MURDENS SKID ROM KINSEY REPORT BLUE MURDER SKID ROM KINSEY REPORT BLUE MURDER MURDER MARANTY MARANTY INDIO LIGHCOPER 3 STEVIE NOT STEVIE AVY AUGHAN (M) STEVIE AVY AUGHAN (M) STEVIE NICKS CULT (M) DOOD HENLEY (M) STEVIE NICKS CULT (M) DOOD HENLEY (M) STEVIE RAY YAUGHAN (M) STEVIE NICKS CULT (M) DOOD HENLEY (M) BONNIE RAITT DON HENLEY (M) BONNIE RAITT DOOD HENLEY (M) BONNIE RAITT BONNIE RAITT BONNIE RAITT BONNIE RAITT BONNIE RAITT BONNIE RAITT BONNIE RAITT BONNIE RAITT BO | KDJK/MODESTO-Stocktv KDJK/MODESTO-STOCKTC KDJK/MODESTOCKTC KDJK/MODESTO KDJK/MDJK KDJK/MODESTOCKTC KDJK/MDJK KDJK/MDJK KDJK KDJK/MDJK KDJK | HITTE LION TANCIER TANCIER CREAT HITTE GREAT HITTE GREAT HITTE SKID ROWSLEAD SKID ROWSLEAD STEVIE RAY VALGHAN A TREVOR RABIN SKID ROWSLEAD STEVIE SKIVENS ATOM A TRUCE COOPER A TRUCE COOPER A TRUCE SX LIGHT A TRUCE SX LIGHT A TRUCE SX LIGHT A TRUCE SX COOPER A TRUCE SX LIGHT A TRUCE SX COOPER A TRUCE SY COOPER A TRUCE SA COOPER A TRUCE | KFMF/Chico (916) 343-8461 PD: RON WOODWARD ND: MARTY GRIPFIN ND: MARTY GRIPFIN DON HEREY (MI) STEVIE RAY VAUGHAN HONDER CHILDE BAD ENGLISM HATCH HARDER HARD | PETE TOWRSHEDD (H) BAD ENGLISH TOM PETTY ANDERSON, BRUFORD, HINGESOULER UZ WARRANT CULT CULT CULT CULT CULT CULT GUIDAGEN HEALDAN HEALDAN HEALDAN HEALDAN HEALDAN HEALDAN KING'S X A RUDE AWARENY L HEALDAN KING'S X A RUDE AWARENY A HEALDAN KING'S X A RUDE AWARENY A HEALDAN KING'S X A RUDE AWARENY A HEALY JACKSON BROWNE INDIO BODEANS RODOR RUSE RODOR RUSE CANNERS HEALDAN HEALY JACKSON BODEANS RODOR RUSE THE WIP HEALDAN HEALY JACKSON A CANNER HEALY JACKSON BODEANS CANNERS KATSYAKIMA KATSYAKIMA (SO9) 457-8115 FD: ACV RUSA | THE THE POW HILE DAT ITSI DOPATHERS OLD SKULL BATS LOVE & ROCKETS HOLLERE: LOVE & ROCKETS HOLLERE: DOLS SKULL BATS LOVE & ROCKETS DESCRIPTION WIRE LOUDON WAINWRICH WIRE LOUDON WAINWRICH WIRE LOVE & ROCKETS BOOLES THE THE LOVE & ROCKETS BOOLES THE THE LOVE & ROCKETS DOLS SKULL WERE DOLS KOCKETS DOLS SKULL WERE DOLS SKULL WERE NOTE ROSES THIN NO MORE THE THE DOLS SKULL WERE ROCKETS DOLS SKULL WERE ROCKETS DOLS SKULL WERE ROCKETS DOLS SKULL WERE ROCKETS DOLS SKULL WERE ROCKETS DOLS SKULL STONE ROSES WITTE HOURS DOLS SKULL STONE ROSES WITTE HOURS DOLS SKULL STONE ROSES WITTE HOURS DOLS SKULL STONE ROSES WITTE HOURS D NOS NOT STALL STONE ROSES WITTE HOURS D NOS CLUBSTERS WAXEN | OH WELL ERASURE NEW MODEL. 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| PETE TOMSNEDD (H) DOB LE BROTHERN TOM PETY TANGTER BLL YSOLISR BLLY SOLISR BLLY SOLISR WYMG/Springleid (217) SAG-9000 PD: CALLS STRUENS HD: EXEF FULGANA FB: STARSH PD: CALCS STRUENS HD: EXEF FULGANA Reavy ANDERSON, BRUFORD, PD: CALCS STRUENS HD: EXEF FULGANA Reavy ANDERSON, BRUFORD, PTTY (A) DON HENLEY SINDLE MINDS SINDLE MINDS SINDL MOCHANERS MINDERSON, BRUPORD, PETE TOMSSIEND UZ(M) MARAMY MINDER MINDERSON, BRUPORD, PIEL YOUR RABIN MINDERSON, BRUPORD, PIEL YOUR RABIN MINDER SINDLE MINDS SINDLE MINDS SINDLY MINDS SINDLE MINDS S | Medium JACKSON BROWNE STEVIE NICKS MARRART WZZCO/Terre Haule (G12) 232-5034 PD/MD: STEVE KOSBAU Meavy LOVE & NOCKTS HENRY LEE SUMMER GRAT WHITE(L) DOW HENLEY MEDIA HOCKETS HENRY LEE SUMMER GRAT WHITE(L) DOW HENLEY NARRAN EXTENSION STEVIE NASHIN STREME NASHING STREME NASHIN STREME NASHING STREME | Image: Structure Structure Reary Torm Browne Torm Performer Tr Torm Performer Tr Torm Performer Structure Structure | KDKB/Phoenix (G2ENL) UL) Crac JACKSO BROWNE MITE LION A TORA TORA VANDERSON JOHN COUGAR WELLEN (L ALUMAN BROTHERS TOOD RUNCKEN STRVIE NICKSCONSTRESS ALUCA COUGAR WELLEN (L ALUMAN BROTHERS TOOD COUGAR WELLEN (L ALUMAN BROTHERS BRUNG CENUSSI'S ME ALUCA COURANCE ARED TOOD COURSI'S ME ALUCA COURANCE ARED TOOD COURANCE ARED TOOD COURSI'S ME ALUCA COURANCE ARED TOOD COURANCE AND | Reavy TOM PETTY TOM PETTY CULT WHITE CULT WHITE CULT WHITE CULT WHITE STEVIE NICKS OUEENSRYCHE DIENNIK HIGTNEES DIENNIK HIGTNEES BILLY SQUIER STEVIE RAY VAUGHAN (M. LOVE & ROCKETS DOM HENLEY PETE TOWNSKEND L MOINT ANDERSON, BRUTODL, BAD ENCLISH CALL MHITE LION TANGIER BODEANS SKID ROW NARPER SKID ROW NARPER SKID ROW NARPER SKID ROW KINEY, ROPORT KINEY, ROPORT BULLETOVS WARANT INDIO LLETNAL WEAPON I STEVIE ROPORT SKID COOPER 3 STEVES TEVENS ATOM 3 STEVIE NICKS CULT (M) STEVIE RAY VAUGHAN (M) STEVIE RAY VAUGHAN (M) STEVIE RAY VAUGHAN (M) STEVIE RAY TAUGHAN (M) STEVIE NICKS CULT (M) DON HENCESS CULT (M) DON HENCESS NDIOS | Reavy ANDERSON, BRUFORD, ANDERSON, BRUFORD, DON HERLEY (M) DON HERLEY (M) OUTER DOY LEWRENDERSON DOY LEWRENDERSON DOY LEWRENDERSON DOY LEWRENDERSON MIGER AUTORNAL MIGER AUTORNAL MIGER AUTORNAL MIGER AUTORNAL MIGER AUTORNAL MIGER AUTORNAL MIGER AUTORNAL MIGER AUTORNAL MIGER AUTORNAL BULLETSONS A STEVE STEVENS ATOM A ULLE NONE BULLET AUTORNAL MICHAEL DAVIS HEAVY BULE HADER BULE HADER DI TOM MARSHALL MD. HICHAEL DAVIS HEAVY BULE HADER TORA TORA A MICHAEL MONDE DIRTY LOORS BADLANDS BADLANDS BADLANDS MIGER UTORNAL MICHAEL MONDE DIRTY LOORS BADLANDS MICHAEL MONDE DIRTY LOORS MICHAEL MONDE MICHAEL MONDE MICHAEL MICHAEL MONDE MICHAEL MONDE MICHAEL MICHAEL MONDE MICHAEL MONDE MICHAEL M | B SPECIAL B TREVOR RABIN SFLD ROM STREVIER AVENDA SFLD ROM MODIO SFLD ROM MODIO SFLD ROM MODIO SFLD ROM MORID TADE B TROY MORED TADE STRONG SFLD ROM MORED TADE STRONG STRONG STRONG STRONG COST POLY POLY REAVY OUEN MORED VERA SFLD ROM SFLD | (916) 343-8461 PD: RON WOODWARD ND: MARTY GRIPPIN Heavy DON HENKEY (MI STPIN BAD ENGLISH CHACE BOTHES STEVIE RAY VAUGHAN CHACE BOTHES HOW PETE CHACE BOTHES HOW PETE TANGIER JACKSON BROWNE ANDERSON, BRUTODD, WEILLY SOULER BODENS Hedium 5 TERVOR RABIN 2 Light 1 TREOR RABIN 2 LIGHT BODENS HEGIN KBO Y/Medford (503) 779-2244 PDI R. C. SNYDER MON HERLEY CALL STEVIE RAY VAUGHAN WINGER WENTY DON HERLEY CALL STEVIE RAY VAUGHAN WINGER HEALS | ANDERSON, BRUTORD, BILLY SOUTER WINGER ULT UNR COUGAR MELLEN STRYTE NICKS EODENS INCOUGAR MELLEN STRYTE NICKS EODENS INCOUGAR MELLEN STRYTE NICKS EODENS INCOUGAR MELLEN STRYTE NICKS EODENS INCOUGAR MELLEN STREYTE SUMMER ALICE COOPER ALICE COOPER ALICE COOPER ALICE COOPER CURE MELLDIAN TREYOR RABIN TREYOR RABIN INCOUPER STASSHP JOL CAVANAUGH Heavy JACKSON BROWNE INDIO STARY BUT FIL LIGHT STREYON RABIN INCOUSE STARSHP LIGH MARLEY & THE (M) Medium STARSHP LIGS MARLEY & THE (M) Medium STARSHP LIGS MARLEY & THE (M) Medium STARSHP LIGH MARLEY & THE (M) MEDING SWAPP STARSHP LIGH MARLEY & THE (M) MEDING CANNTBA STARSHP LIGH MARLEY & THE (M) MEDING SWAPP STARSHP LIGH MARLEY & THE (M) MEDING CANNTBA STARSHP LIGH MARLEY & THE (M) MEDING SWAPP STARSHP LIGH CONT SOURADA MEDING CONT SOURADA | OLD SKULL BATS LOVE & BOCKETS LOVE & BOCKETS LUEMONIFADS FETCHIN' BONES FETCHIN' BONES FETCHIN' BONES LOUDON WAINWRIGH UNDER BUTTA B | NEW MODEL ARPY MARY YN INDPE LOVE & ROCKETS LING SWAPP OINGO BOL GO U2 DE LA SOLL FINE YOUNG CANNI CURE KJON Sait Lake City ICENOUSE REPLACEMENTS GRACES TIN MACHINE REPLACEMENTS GRACES LOVE & ROCKETS UNDERWORLD XTRA San Diego FINE YOUNG CANNE KITS San Francisco FINE YOUNG CANNE DATE OF MAX ACS B-52'S CULT KITS San Francisco FINE YOUNG CANNE STAR FICOMETS |
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City ICENOUSE REFLACEMENTS GRACES TIN RACHINE RATERINA & THE MAN HOLTEST: UNDERMORLD VTCC VTCC VTCC VTCC VTCC VTCC VTCC VTC</td></tr<> | (812) 232-5034 PD/MD: STEVIE KOSBAU THE SUMMER RENEY LES SUMMER GREAT WITTE (L) OON HENLES SUMMER GREAT WITTE (L) OON HENLES SUMMER BETAL VERAN ELEVIE STARSHIP TEUDOR RABIN LUDIE REPLACEMENTS | 232-5034 GUPER 232-5034 U2 is STEVE KOSBAU WADES-SN, BEURORD Y STEVE BAV VAUGHA Y CALL STEVE RAY VAUGHA CALL WITE CL) PET TOWNERN WITE CL) PET TOWNERN WITE CL) PET TOWNERN WITE CL) PET TOWNERN WITE CL WINGER WITE CL SKID ROWNERN WITE LION SKID ROWNENN WINGER STEPREN PAGE WINGER POS REPARTY & THE STEPREN PAGE WINN CAPTERTY & THE STEPREN PAGE STARSHIP WINN CAPTERTY & THE STEPREN PAGE TONESTER STEPREN PAGE WINN CAPTERTY & THE STEPREN PAGE TONESTER STEPREN PAGE WINN CAPTERTY & THE STEPREN PAGE TONESTER STEPREN PAGE WINN CAPTERTY & THE STEPREN PAGE TONESTEPREN PAGE WINN CAPTERTY & THE STEPREN PAGE TONESTEPREN PAGE WINN CAPTERTY & THE STEPREN PAGE TONESTEPREN PAGE | 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BONNIE RAY TWICKNS COOD IE BROTHERS (M) BONNIE RAYT MET TOWNS CANNIBA HITTE LION PIET YOUNG CANNIBA HITTE LION PIET YOUNG CANNIBA HITTE LION PIET YOUNG CANNIBA HITTE LION BONNIE RAYT | PETE TOWNSHEND (M) STEVIE RAY VAUGHAN WINGER Hed Lus a TREVOR RADIN a RICHARD WARX a BULLETBOYS STEVIE STEVENS ATOM a GUNS NI NOSES (213) 437-0386 PD: TOM MARSHALL MO: MICHAEL DAVIS ELSE WIDER JUNYARD TORA TORA BLIE WIDER JUNYARD TORA TORA BLIE WIDER JUNYARD TORA TORA BLIE WIDER JUNYARD TORA TORA BLIE WIDER JUNYARD TORA TORA BLIE WIDER JUNYARD TORA TORA BLIE LOOKS BRT LION SELTWERNOLF BLIE WIDER ALICE COOPER CULT SELTWERNOLF BLIE TON SELTWERNOLF BLIE TON SELTWERNOLF BLIE LION UDOP VICTORY LITA FORD TESLA A TESTABERDEN A STEVE STEVENS ATOM S SARAYA SARAYA SARAYA | a STEVE STEVENS ATOM a KINC'S X Light a WALD THADE a WALD THADE DON HEALEY (M) ANDERSON, BRUPARD, A WALD AND THADE A WALD THADE B WALD THADE B WALD THADE A WAL | STEVIE RAY VAUGHAN DOOBLE BHOTHERS (H) BAD ENCLISH PHTE TOWNSHEND (H) U2 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BIG CULT SKID ROW LEATHERWOLF BANG TANG MASP VICTORY LITA PORD MASP VICTORY LITA PORD MASP VICTORY LITA PORD MASP VICTORY LITA PORD MASP VICTORY LITA PORD MASP VICTORY LITA PORD MASP VICTORY LITA PORD MASP VICTORY LITA PORD MASP VICTORY MITE LION MOS STEVE STEVENS ATOM S STEVE STEVENS ATOM S S STEVE S STEVENS ATOM S S STEVE S STEVENS ATOM S S S S S S S S S S S S S S S S S S S | KZRR/Albuquerque (505) 765-5400 PD: FFANK JAXON MD: RUBBY DEAN Heavy UDEN COMENTATION PLOY I. ROCKETS DON RENEEY (M) MNDERSON, BRUPORD, STEVIE RAY VALCHAN MNDERSON, BRUPORD, STEVIE RAY VALCHAN MNDERSON REGNES ALCEODERS ALCEODERS ALCEODERS ALCEODERS ALCEODERS ALCEODERS ALCEODERS ALCEODERS ALCEODERS ALCEODER STACE DOLLS ALCEODER ARDONG CODES LIGHT I. 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| ANDERSON, BRUFORD. ANDERSON, BRUFORD. ANDERSON, BRUFORD. KLOSSLOS Angeles (213) B40-4836 MD: S. NONDELLO Reavy JACESON BROWNE TOM PETTY (M) DON HENLEY TOM PETTY (M) DON HENLEY TOM PETTY (M) DON HENLEY STEVIE ANNOD FORD, PETE TOMS BEADLEN TODE RUBGISH TODE RUBGISH T | A REPLÁCEMENTS KGON/Portiand (503) 223-1441 OM: JON ROBBINS DI BILL RESCOTT NEAVY DON HENLEY TOM PETTY (M) SAY ANTTHING BILLY SUITER SAY ANTTHING BILLY SUITER SAY ANTTHING BILLY SUITER SAY ANTTHING SAN EREONT HR. BIG STEVIE RICKS STEVIE RICKS STEVIE RICKS STEVIE RICKS STEVIE NICKS STEVIE NICKS STEVIE NICKS STEVIE NICKS STEVIE NICKS STEVIE NICKS STEVIE NICKS STEVIE NICKS STEVIE TOMNSHEND QUEENSKYCKE TANGIER TOMA TOMA WINGER RICHARD MARX PAQL MCCARTNEY PALL MCCARTNEY PALL MCCARTNEY PALL MCCARTNEY PALL MCCARTNEY PALL MCCARTNEY PALL MCCARTNEY STEVE WINNOOD | CEMENTS ARRAY A ARRAY | a GRAPES OF HRATH Light KOK B/Phoenix (602) 897-9300 PDICURTISS JONSON APDIJ, DAVID HOLMES HEAD AND AND AND AND DOW HERLEY(L) CULT TOM PETTY ANDERSON, BRUTCH, SKID ROW WARANT, ANDERSON, BRUTCH, BAD PHOLE STEVIE WICKS CALL BAD PHOLISH WARANT BAD ENGLISH WARANT HINGE BRUTCHSS WHITE LION BON JOUI GREAT WHITE BLLY SOUTES HINGE BRUTCHSS WHITE COMBIN BON JOUI GREAT WHITE BLLY SOUTES HING COMBIN BON JOUI GREAT WHITE BLLY SOUTES HINGE DE DENNE MINE DE DENNE MINE DE DENNE STAGE DOLLS TINGERS WITE LITHA FORD ALLES NOUSE BODENS STAGE DOLLS TINGERS UZ INDID E DAY VAUCHAN STAGE DOLLS TINGERS UZ INDID E DAY VAUCHAN STAGE DOLLS TINGERS UZ | BODEANS SILD ROW SILD ROW RELIDE WIRDER GUNS N' ROFEN GUNS N' ROFEN BULLETBOYS WARRANT INDIO ILLETBOYS WARRANT INDIO ILLETAL WEAPON II A LICIT COOPER A LICIT A LICIT COOPER A LICIT COOPER A LICIT STEVIE STEVIES ATOM STEVIE ALY VAUGHAN (M) STEVIE RAY VAUGHAN (M) STEVIE R | PD: TOM MARSHALL MD: HICHARL DAVIS HEAVY BLUE HAD TORA TORA A MICHARL MONDE DIRTY LOOKS BADLANDS MALAND | DON HENLEY (M) ANDERGON, BUTCHAN STEVIE RAY UNCOMM TODORIE BROTHERS MINGER MARANT BILLY SOUTE BARNT BILLY SOUTE BARNT BILLY SOUTE BARNT BILLY SOUTE BARNT BILLY SOUTE BARNT BILLY SOUTE BARNT BILLY SOUTE BARNT BILLY SOUTE BILLY SOUTE | WARRANT BILLY SQUIER BODEANS Hedlus LLYBAL WEAPON II STARSHIP STREAT KBOY/Medtord (503) 779-2244 PDI: R.C. SNYDER MD: BOG JEFFRIES Heavy DON HEMLEY CON HEMLEY DON HEMLEY DO COCKER HEGINE MEAN JOE COCKER HEGINE S ROAD MONING | (303) 879-5368 PDI DAVE ROSS APD/HDI FAOL CAVANAUGH Resy NOID BODEANS ROAD ROUSE XTC PADLOUS THUNDERBI PADLOUS THUNDERBI DITE TOWNSHEND JIWY BUPFETT LOU REED 21GOY HAALEY & THE (M) Medium 1CENDUER B TINE YOUNG CANNIBA B STARSHIP Light A TEFLACEMITS 8 KING SHAMEN KATS/Yakimm (509) 457-8115 PDI CAVE RELSON MESU | X'HOX PUBLIC ENEMY GOVERNMENT CHEESE DED FIT HEART HY HOPE FAITH NO HORE HODBOO GURUS WHITTER HOURS OLD SKULL WBER Rochester MARTIN GORE HODBOO GURUS DIED PRETTY STOWE ROBORS HORE GURUS DIED PRETTY STOWE ROBORS HORE GURUS STOWE ROBORS HOTE STOWE ROBORS HOTE STOWE ROBORS HOTE STOWE ROBORS HOTE STOWE HOTE STO | XTMOX XTC LOVE & ROCKETS UNDERMORLE XTRA San Diego FINE YOUNG CANNIE TOM PETTY POGUES GANESS HOLTOETS LOVE & ROCKETS LOVE & ROCKETS LOVE & ROCKETS CULT KITS San Francisco FINE YOUNG CANNIE STAM ILOCOMPTS MARTIN GONE |
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| KLOS/Los Angeles (213) 840-4838 (503) MD: S. MONDELLO M: MD: S. MONDELLO Reavy JACKSON BROWNE TOM PETY (M) DON IERLEY (L) SIEVE INFOOD ANDERSON, BRUFORD, PETS TOMBERD UU (N) BAD EMOLISH BAD EMOLISH BAD EMOLISH BAD EMOLISH MARANTICER CALL MINGER STEVIE NAT VALCHAN LIGHT CALL MINGER STEVIE NAT VALCHAN LIGHT KBECO/Denver (303) 444-5600 PJ JOHN COUGAR MELLEN STEVIE RAY VALCHAN LIGHT KBECO/Denver (303) 444-5600 PD JOHN SÄALLEN STEVIE RAY VALCHAN LIGHT CULT DI COUER STEVIE RAY VALCHAN LIGHT CULT STEVIE RAY VALCHAN LIGHT COUER DOM ROUGAR MELLEN JOHN COUGAR MELEN JOHN COUGAR MELLEN JOHN COUGAR MELLEN JOHN COUGAR MELEN JOHN COUGAR MELEN JOH | (503) 223-1441 CM: JON ROBBINS HD: BILLPERSCOTT DON HENLEY CM PETTY (M) SAY ANTYHING BILLY SUUTER SAY ANTYHING BILLY SUUTER SAY ANTYHING CALL TABER STEVIE NICKS STEVIE NIC | BEAT PAREAS GUNS N' BOSES Light a JORN CAPPERTY & TH a STARSHIP WPortland 223-1491 Construction BEAT PAREAS (dob) RATERTY & TH a STARSHIP WPortland 223-1491 Construction BEAT PAREAS (dob) 985-9800 Y Y PD: RON NENNI THL PRESCOTT (dob) 985-9800 Y Y PD: RON NENNI THL PRESCOTT (dob) 985-9800 YD: RON NENNI SOUISE SOUISE SOUISE SOUISE SOUISE SOUISE SOUISE SUCLES TOD NEXLEY VICLES TOD NEXLEY SOUISE SAT YAUGHAN TANDERSON, BRUFORD, BULLETBOYS SCULET SOUGAN TODD RENDERS TODD RENDERS TODD RENDERS TODD RETTY ANDERSON, BRUFORD, BULLETBOYS SKID ROM SKID ROM SKID ROM SKID ROM ARXY TODA MERY SIGNARY SATARSHIP STRONG SKID ROM SATARSHIP STRONG SATARSHIP STRONG SATARSHIP STRONG SATARSHIP STRONG SATARSHIP STRONG SATARSHIP STRONG SKID ROM SATARSHIP STRONG SATARSHIP ST | KOLDFININ (802) 887-9300 PDI CURTISS JOINSON APDI J. DAVID HOLMES DON TRELEVIC) DON TRELEVIC) CULT TOW PETTY ANDERSON, BRUFORD, SITD NOW WITH FULLEY ANDERSON, BRUFORD, SITD VIE THICKS CALL BAD BNGLISH WADER DOGNIE B BOTHERS WITTE LION BON JOUTE GREAT WOITE GREAT WOITE GREAT WOITE GREAT WOITE GREAT WOITE GREAT WOITE GREAT WOITE ALICE COOPER A TREVOR RABIN & LITN FOUND A LICE COOPER A TREVOR RABIN & LITN FOUND BON STOLE SONNE ICENOUSE BODENNS MR, BIG STRUE FOLLS STRUE FOLLS STRUE FOLLS FUNDAMENT KINGOM COME HENNY LES SUMMER BULLETBOYS ALLON RECY BODENNS KINGOM COME | WARRANT INDIO Light DIST Light DIST Light WARRANT INDIO Light WARPA STATUS STATUS KXRX/Seattle (206) 283-5979 PD: RICK LAMBERT MD: BEEM MICHAELS BEAVY DIST FIN PETAY STM PETAY NOISE BEAVY VAUGHAN (M) STM PETAY NOISE BROTHERS (M) BAD ENGLISH BILLY SOUTEY NOISE BROTHERS (M) BAD ENGLISH BILLY SOUTEY DON IE BROTHERS (M) BAD ENGLISH BILLY SOUTEY DON IE BROTHERS (M) BAD ENGLISH BILLY SOUTEY DON IE BROTHERS (M) BILLY SOUTEY DON IE BROTHERS (M) BILLY SOUTEY DON IE BROTHERS (M) HEGUS STATUS DIST CURR (M) HIST DON IE BROTHERS (M) BILLY SOUTEY DON IE BROTHERS (M) BILLY SOUTEY DON IE BROTHERS (M) BILLY SOUTEY DON IE BROTHERS (M) BILLY SOUTEY DON IE BROTHERS (M) HIST STATUS BILLY SOUTEY CURR (M) HIST STATUS BILLY SOUTEY CURR (M) HIST STATUS BILLY SOUTE | JUNKYARD TORA TORA TORMONDOE ITORA TORMONDOE BIDLANDS BIDLANDS MR. BIG GREAT WHITE ALICE COOPER SKID ROW LEATHERHOLF BANG TANGO DANGEROUS TOYS WHITE LION WASP VICTORY LITA FORD TELLAN A LIZY DORDEN A TESTANENT A STEVE STEVENS ATOM A STEVE STEVENS ATOM STEVE STEVENS ATOM STEVE STEVENS ATOM BID RANDY MARANZ BEAVY PIT MARE DAVIS MDI RANDY MARANZ BEAVY DI MARE DAVIS MDI RANDY MARANZ | MARRANT BILLY SOUTER BODEANS F.C.M. Medium a GUNS N' ROSES a JACKSON BROWNE a TREVOR MABIN STREVE STREVES ATOM A ROLO MABIN BODES A ALICE COOPER a STREVE STREVES ATOM A ROLO MOUSE Light b ROLA BODES COOPER BODES COOPER BODES COOPER BODES COOPER BODES COOPER BODES COOPER BODES COOPER BODES BODE | a STARSHIP a STEVE STEVENS ATOM Light A MR. BIG a TEXAS KBOY/Mediord (503) 779-2244 PDI R. C. SNYDER MDI BOB JEFFRIES Heavy DON HEMLEY CALL STEVIE RAY VAUGHAN WOMERTYY WORKSTYY WORKSTYY MARANT INDIO DOOB LE BROTHERS BAD ENGLISH MARANT INDIO DOOB LE BROTHERS BAD ENGLISH MARANT INDIO DOOB LE BROTHERS BAD ENGLISH ACKSON BRONNE TANGIER J GOACKER Medium a ROAD ONUSE a TOUR TANSIN A ROUSE A HOUSE CALL | APD/HD: PAUL CAVANAUGH Heavy JACKSON BROWNE INDIO BODEANS ROAD ROUSE VAULOUS THUNDERBI U2 PETE TOWNSHEND JINWY BUPFETT LOU REED JOY DAALEY & THE(M) MGY DAALEY & THE(M) MGY DAALEY & THE(M) ICENUSE B TINE YOUNG CANIDA B JOE JACKSON JICENUSE B TINE YOUNG CANIDA B TREVOR RABIN KATS/Yakima (509) 457-8115 PD: SCOTT SOUMRADA MD: DAVE NELSON HEAVY | PAITH NO MORE HOODOO CHNUS WINTER MOURS OLD SERULL WBER Rochester MARTIN CORE MARTIN CORE MARTIN CORE DIGOO CHNUS DIGOO CHNUS STONE ROSES WINTER MOURS D NOB NOTICE CIRLS B-32'S NARY'S DANISH CLOSE CIRLS B-32'S NARY'S DANISH CLOSE CIRLS NACHEN WDET Detroit DOTO NOTE BELEW ADRIAM BELEW ADRIAM BELEW ADRIAM BELEW ADRIAM BELEW | San Diego FINE YOUNG CANNE TOM PETTY TOM PETTY CRACES LONESONE RMMEOS NOTESET CURE LONESONE RMMEOS Bo-52'S CULT KITS San Francisco FINE YOUNG CANNE STAR RIGOMETS DATE YOUNG CANNE STAR RIGOMETS CHATH GONE |
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| KLOS/Los Angeles (213) 840-4838 (503) MD: S. MONDELLO M: MD: S. MONDELLO Reavy JACKSON BROWNE TOM PETY (M) DON IERLEY (L) SIEVE INFOOD ANDERSON, BRUFORD, PETS TOMBERD UU (N) BAD EMOLISH BAD EMOLISH BAD EMOLISH BAD EMOLISH MARANTICER CALL MINGER STEVIE NAT VALCHAN LIGHT CALL MINGER STEVIE NAT VALCHAN LIGHT KBECO/Denver (303) 444-5600 PJ JOHN COUGAR MELLEN STEVIE RAY VALCHAN LIGHT KBECO/Denver (303) 444-5600 PD JOHN SÄALLEN STEVIE RAY VALCHAN LIGHT CULT DI COUER STEVIE RAY VALCHAN LIGHT CULT STEVIE RAY VALCHAN LIGHT COUER DOM ROUGAR MELLEN JOHN COUGAR MELEN JOHN COUGAR MELLEN JOHN COUGAR MELLEN JOHN COUGAR MELEN JOHN COUGAR MELEN JOH | (503) 223-1441 CM: JON ROBBINS HD: BILLPERSCOTT DON HENLEY CM PETTY (M) SAY ANTYHING BILLY SUUTER SAY ANTYHING BILLY SUUTER SAY ANTYHING CALL TABER STEVIE NICKS STEVIE NIC | WPortland 223-1441 KOME/San Jose (408) 985-9800 DN FORBINS ILL PRESCOTT WE CRYIN' NOT CRYIN' NOT CRYIN' NOT STEPREN PACE ETTY (N) SUGUER SUGUER SUGUER SUGUER STOLE RAY VAUGHAN BULLETTOYS STOLE RAY VAUGHAN BULLETTOYS STOLE RAY VAUGHAN BULLETTOYS STOLE RAY VAUGHAN BULLETTOYS STOLE REVORT STOLE REVORT STOLE STOLE REVORT STOLE STOLE REVORT STOLE STOLE REVORT STOLE STOLE REVORT STOLE STOLE REVORT STOLE STOLE REVORT STOLE STOLE REVORT STOLE STOLE REVORT STOLE STOLE REVORT STOLE STO | PDI CURTISS JOINCOM APDI J. DAVID HOLMES HEARY DON HERMEY(L) CULT TOM PERTY TOM PERTY NEIDEN SKIDE RDW WINGER DIG LISH WINGER DIG LISH WINGER DOG LISH DOG LISH TO LISH DOG LISH DOG LISH TO LISH DOG LISH DIST STOLE DOG LISH TREVOR BASINE LITHAL WEAPON II J.CKSON BROWNE ICCHOOPER # THEYOR BASINE STAGE DOLLS TRACE DOLLS | a yOUSSOU N'DOUR a WASP a STARSHIP KXRX/Seattle (206) 283-5979 PD: RICK LANBERT MD: BEEN HICHAELS BEARY TOM PETTY(M) STEVIE RAY VAUGHAN(M) STEVIE RAY VAUGHAN(M) STEVIE RAY VAUGHAN(M) STEVIE RAY VAUGHAN(M) STEVIE NICKS CULT(M) DAD ENGLOYH BLLY SOURCES MADE NOCKETS CULT(M) DON HENLEY(M) DON HENLEY(M) DISEL PARK MEST DISEL PARK MEST DISEL PARK MEST DISEL PARK MEST DISEL PARK MEST DISEL PARK MEST DISEL COLGAR HITE LION PETE TOWNSHEND DISEL PARK MEST DISEL TARK MEST DISEL COLGAR HITE ALON PETE TOWNSHEND DISELE TARK MEST DISEL TARK MEST DISO RUNDORS INDIOS JOIN COUGAR MELLEN(L) JACKSON BROWME(L) TIN MACHINE & JOE COCKER & RICHARD MARK ANST MASH | GREAT WHITE ALICE COOPER CULT CULT BANG TANGO DANCEROUS TOYS WHITE LION UBOO WITE LION UBOO WITE LION UBOO WITE LION UBOO WITE SLA Medium a LIZY BORDEN a TESTAKENT SARATA SARATA KDJK/MODESTO-Stocktt (209) 869-2594 PDIMARK DAVIS MDI RANDY MARANZ HEALY DON HERLEY PTET COMSHEND TOM PETTY U2 JOIN COUGAR MELLEN JACKSON BREWE BONNIE RAITT BAD ENCLISH | Hedius GURS N' ROSES a JUCKSON BROWNE STEVIE NICKS a STEVIE NICKS a STEVIE NICKS a STEVE STEVES ATOM a ROLD FOUSE A ROLD FOUSE A ROLD FOUSE A ROLD GURUS A STARSHIP KKDJ/Fresno (209)228-5991 PD: ART FARAS ND: JEFF RIEDEL Reavy DON HENLEY(H) BAD ENGLISH DODBIE BROTHERS TOW FETTY HITCE LION HITCES STEVIE RAY VAUGHAN CALL WARRANT BILLY SQUIER BOUN COLGAR HELLEN TANCES | KBOY/Mediord (503) 779-2244 PD: R. C. SNYDER MD: BOB JEFFRIES BEATY DON HEMLEY CALL STEVIE RAY VAUGHAN TOM PETTY WARRANT TOM PETTY WARRANT INDIO DOOB IE BEOTHERS BAD ENGLISH HACKSON BROWNE TANGIER BODENE UZ BODENE BODENE STASSHIP a ROAD ORUSE A TOUR RABIN A HOUSE COLUS | ROAD ROUSE XTC PABULOUS THUNDERBI U2 PIENT BURGHEND U2 PIENT BURGHEND LOO REED 2100 RED 2100 YANALEY & THE (M) Medium 0 JOE JACKSON 0 JOE JACKSON 0 JOE JACKSON 0 JOE JACKSON 0 JOE JACKSON 1 CENUSE X ING SWAMP 0 TREVOR RABIN KATS/Yakima (509) 457-8115 PD: SCOTT SOUHRADA MD: DAVE NELSON HEAVY | Rochester Martin GORE HODGO GURYS DOWE ROSES WINTER HOURS D NOB HOTESTI 2 NICE GIALS S-52:3 MARTEN MAREN WDET Detroit DATE HOTESTI ADRIAN BELEW TOR CLUB | TOM PETTY POGUES CRACES LONESONE RCMEDOS INCHES LONESONE RCMEDOS INCHES LOVE & ROCETS LOVE & ROCETS LOVE & ROCETS CULT KITS San Francisco FINE TODNG CANNIB STAM ILOGNOM'S ENARTIN GONE MARTIN GONE |
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| MD: S. WONDELLO Townorthy and the second s | DON HENLEY TOM PETTY(M) SAT ANTTHING Medium STARSHIP BAD ENGLISH CALL CALL CODDIE BROTVERSS KINSEY REPORT MR. BIG STEVIE NICKS STEVIE NICKS STEVIE STEVIE NICKS STEVIE NICKS STEVIE NICKS STEVIE NICKS STEVIE STE | ENLEY NO STEPHEN PAGE ETTY (M) HTTHING DOOB IE BORVHERS UT IE IER BDD ENGLISH DON HERLEY STORE STORE E BORVHERS E SATY VAUGHAN TADE SATY VAUGHAN TADE SATY VAUGHAN TADE STODA MENEY STODA MENEY STODA MENEY SKID ROM SKID ROM SKID ROM SKID ROM SKID ROM SKID ROM MENEY SKID ROM SKID ROM | JOHN COUGAR MELLEN STEVLE NICKS CALL BASHGLISH WINGER DOGHIE BROTHERS WHITE LION BOJ JOUITE BOJ JOUITE BOJ JOUITE BOJ JOUITE PETE TONNSIED (M) QUEEN PAUL MCARTNEY ULENGARDEN ALICE COOPEP A TREVGRADA JACKSON BRONNE ICENOUSE BODENS MR. BIJ DOLS TANGIE BODENS MR. BIJ DOLS TANGIE HIDERS KINGOM COME HIDERS KINGOM COME BULLETBOYS BULLES MANERS BULLETBOYS BULLES STEVENS SALLON ARCTIES SALLON ARCTIES BULLETBOYS BULLETBOYS BULLESSAT | MD: BEEM MICHAELS Ten and the set of the se | LITA PORD TESLA a LIS2Y BORDEN a TESTANENT a STEVE STEVENS ATOM a STEVE STEVENS ATOM a SARAYA KDJK/MODESTO-Stocktw (209) 869-2594 PD: MARE DAVIS MD: RANDY MARANZ BEAVY PD: MARE DAVIS MD: RANDY MARANZ BEAVY POTE TOMSHEND TOM PETTY UCH PETTY JOIN COUGAR MELLEN JACKSON BRDMRE GONNIE RAITT BAD ENGLISH | A STARSHIP KKDJ/Fresno (209) 228-5991 PD: ANT YARRAS MD: JEFF RIEDEL TRANY DON REMLEY (M) BAD ENGLISH DODBIE BROTHERS TOW PETTY WHITE LION WHITE LION ANTRERO, RUFFAR, STEVIE RAY VAUGHAN CALL WARRANT BILLY SQUIER BILLY SQUIER BILLY SQUIER BILLY SQUIER | DON HEWLEY CALL STLL STLL STLL TOM PETTY WARRANT INDIO DOGII CONTRES DOGII CONTRES DOGII CONTRES DOGII CONTRES NICHARO MARX JACKSON BROWNE TANGIES MARX JACKSON BROWNE U Z BOLNE BOLNE BOLNE Hedium a ROAD OLSE A TOOR RASIN A HOODO CORUS | a STARSHIP Light a REPLACEMENTS a KING SWAMP a TREVOR RABIN KATS/Yakima (509) 457-8115 PD: SCOTT SOUHRADA MD: CAVE NELSON Reavy | B-52'S MAR'S DANISH CLOSE LOBSTERS MAKMEN WDET Detroit none Hotte at : THE THE ADRIAN BELEN TOT FON CLUB | San Francisco PINE YOUNG CANNIB STAN RIDGWAY LOVE & ROCMETS MARTIN GONE GARY NUMAN |
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| Light Code TOM PAUL MCARTNEY MASP U2 MASP JOHN COUGAR MELLEN LITA STEVIE NICKS MAND CUMS N' ROSES MAND BILLY SOUIER JOHN DION STEVIE RAY VAUCHAN Light KBCO/Denver (303) 444-5600 PD: PD: JOHN BÄDLEY MAP JOHN COUGAR MELLEN BEL JOHN COUGAR MELLEN BE JOHN COUGAR MELEN BE JOHN COUGAR MELEN BE JOHN COUGAR MELEN BE </td <td>TORA TORA MASP LITA PORD MARDAT HICKARD MARX PAUL MCCARTMEY JOHN COUGAR WELLEN STEVE WINWOOD KZAP/Sacramento (916) 925-3700</td> <td>OPA GREAT WITTE MR. BIG YORD SKID ROW YORD SKID ROW UNREX JACKSON BROWNE UNREX TANGIER CARTER WRANT DUGAR MELLEN a STARSHIP MINMOOD a TANGIER WITTE LION BARANT VSacramento GUERM AVCHE 925-3700 STARD</td> <td>JACKSON BRONNE ICENUSE BODEANS MR. BIOLS TTOICER INDIO STEVIE RAY VAUGHAN REPLACEMENTS BLUE WURDER KINGOM COME HENRY LEE SUMMER HENRY LEE SUMMER BLUENN BRONHERS DIESEL PARK MESY BADLANDS S STEVE STEVENS ATOM</td> <td>JACKSON BROWNE (L) TODD RUNDGREN CALL TIN MACHINE a JOE COCKER a JOE COCKER B RICHARD MARX A LETHAL WEAPON II b TREVOR RABIN a WASP a WINGER</td> <td>PETE TOWNSHEND TOM PETTY U2 JOHN COUGAR MELLEN JACKSON BRDWNE GREAT WHITE BONNIE RAITT BAD ENGLISH</td> <td>WARRANT BILLY SQUIER BULLETBOYS JOHN COUGAR MELLEN TANGIER</td> <td>a HOODOO GURUS</td> <td>BILLY SQUIER TOM PETTY DOOBIE BROTHERS</td> <td>KDGE</td> <td>HUBERT KAH</td> | TORA TORA MASP LITA PORD MARDAT HICKARD MARX PAUL MCCARTMEY JOHN COUGAR WELLEN STEVE WINWOOD KZAP/Sacramento (916) 925-3700 | OPA GREAT WITTE MR. BIG YORD SKID ROW YORD SKID ROW UNREX JACKSON BROWNE UNREX TANGIER CARTER WRANT DUGAR MELLEN a STARSHIP MINMOOD a TANGIER WITTE LION BARANT VSacramento GUERM AVCHE 925-3700 STARD | JACKSON BRONNE ICENUSE BODEANS MR. BIOLS TTOICER INDIO STEVIE RAY VAUGHAN REPLACEMENTS BLUE WURDER KINGOM COME HENRY LEE SUMMER HENRY LEE SUMMER BLUENN BRONHERS DIESEL PARK MESY BADLANDS S STEVE STEVENS ATOM | JACKSON BROWNE (L) TODD RUNDGREN CALL TIN MACHINE a JOE COCKER a JOE COCKER B RICHARD MARX A LETHAL WEAPON II b TREVOR RABIN a WASP a WINGER | PETE TOWNSHEND TOM PETTY U2 JOHN COUGAR MELLEN JACKSON BRDWNE GREAT WHITE BONNIE RAITT BAD ENGLISH | WARRANT BILLY SQUIER BULLETBOYS JOHN COUGAR MELLEN TANGIER | a HOODOO GURUS | BILLY SQUIER TOM PETTY DOOBIE BROTHERS | KDGE | HUBERT KAH |
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| DION STEVIE RAY VAUGHAN Light KEC/JDenver (303) 445-6600 PD: JOHN SEALEY MB: DOUG CLIPTON Beary DON REALEY STEVIE RAY VAUGHAN B: JOHN COUGAR REALEN JOHN COUGAR REALEN STAN RICK CANNTAR STAN RICKSCH THE THE VAN MORTISCON PAT METHENY THE THE VAN MORTISCON PAT METHENY THE THE VAN MORTISCON PAT METHENY STAN ROMAN MANN REALEN SORNOWS LLETHAL MERAPON II STAN ROMAN MANN REALEN SORNOWS LLETHAL MERAPON II STAN ROMAN MANN REALEN SORNOWS LLETHAL MERAPON II STAN ROMAN MANN REALEN SORNOWS LLETHAL MERAPON II STAN ROMAN MANN REALEN SORNOWS BLACK SORNOWS LLETHAL MERAPON II STAN ROMAN MANN REALEN SONNOWS BLACK SORNOWS STAN STAN ROMAN MANN NOCH LIGHT MANN STAN ROMAN MANN NOCH LIGHT MANN NOCH LIGHT MANN M | KZAP/Sacramento (916) 925-3700 | Medium with ELION BODEANS LONA FORA VSacramento 925-3700 | REFLACEMENTS BLUE MURDER KINGDOM COME HENRY LEE SUMMER BULLETBOYS ALLMAN BROTHERS DIESEL PARK WEST BADLANDS a STEVE STEVENS ATOM | a WASP a WINGER | | SKID ROW BLUE MURDER Nedium | KZOQ/Missoula | a BULLETBOYS a STAGE DOLLS | PERE UBU WIRE Hottest: | Ft. Collins-Denve |
| KBC/Donver (303) 444-5600 KZ/ (914 PD: JÖHN BÄRJLEY MD: DOUG CLIFTON BAPETE TONSKEND JOHN COUGAR RELLEN INDIGO GILS TURETTY PD: JACTSON BOWER JOHN COUGAR RELLEN JACTSON BOWER JOHN COUGAR RELLEN JACTSON BOWER JOHN COUGAR RELLEN JACTSON BOWER JOHN COUGAR RELLEN JACTSON BOWER JACTSON BOWER JOHN COUGAR RELLEN JACTSON BOWER JOHN COUGAR RELLEN JACTSON BOWER JACTSON BOWER JACTSON JINN JACTSON JINN JACTSON JINN JACTSON JACTSON BOWER JACTSON JACTSON BOWER JACTSON JACTSON BOWER JACTSON JACT | (916) 925-3700 | VISACTAMENTO PISAC | HENRY LEE SUMMER BULLETBOYS ALLMAN BROTHERS DIESEL PARK WESY BADLANDS a STEVE STEVENS ATOM | | SKID ROW WARRANT | a TREVOR RABIN a STARSHIP a ALICE COOPER | (406) 728-5000 PD: DAVE FRANCE APD/MD: BILL WILLIAMS | | ADRIAN BELEW CALL BOB MOULD | MARTIN GORE STONE ROSES BILL PRITCHARD |
| (303) 444-5600 KZZ PD: JOHN BÄALDEY PDI MB: DOUG CLIFTON PDI BOM REMEY ADD STEVIE RAY VALOGAN PETE TOMSREMO JOM COUCAR RELEN BISTA JOM COUCAR RELEN STAN TOM PETT TOM CURE STAN TOM PETT TOM JOM COUCAR RELEN STAN JOM COUCAR RELEN STAN JOM COUCAR RELEN STAN JON DON MAIACS DOOD MARIA MEREN STAN JON DON RANTES BODES ANDER CATNEY BODES BODIES CREENSITION BODIES CREENSITION BODELE BODANY MARMEN MARTIERS CREENSITION BODIES CREENSITION BODES BODANY JOHN MARRENDAN A FINE BODANSOULS STAN BODES CREENSITION JOHN | (916) 925-3700 | P/Sacramento 925-3700 STAGE DOLLS TFXAS | ALLMAN BROTHERS DIESEL PARK WEST BADLANDS a STEVE STEVENS ATOM | | STEVIE RAY VAUGHAN WINGER a LETHAL WEAPON II | Light a STEVE STEVENS ATOM | Reavy | KWHL/Anchorage | B-52'S BODEANS | BEAT FARMER* TOAD THE WET SPRC |
| MD: DOUG CLIFTON Resy DON HEALEY STEVIE RAY VAUGAR a PETE TOMNSHEMO JOWN COLCAR MELLEN INDICO GIRLS STEVIE RAY VAUGAR MEL INDICO GIRLS TOWN TENSS ADRIAN BELEW JACKSON BROME IDJOUG ANALES MORENT ADRIAN BELEW JACKSON BROME IDJOUG ANALES MORENT MORENT BOORANS STORE DOUG STORE RECENTS CHLIS STORE BLODE CHLIS STORE BLODE CHLIS STORE BLODE STORE BLODE CHLIS STORE BLODE STORE BLODE STORE BLODE STORE BLODE STORE BLODE STORE BLODE STORE BLODE STORE BLODE MADERSON STORE BLODE STORE STARE STORE DOUGS STORE STORE BLODE STORE STARE STORE DOUGS STORE STORE STARE STORE DOUGS STORE STORE STARE STORE STARE STARE STORE STARE STORE STARE | | 925-3700 STAGE DOLLS | a STEVE STEVENS ATOM | | TANGIER HENRY LEE SUMMER JET RED | a LETHAL WEAPON II a EDIE BRICKELL & NE a DANGEROUS TOYS | STEVIE RAY VAUGHAN WARRANT RED SIREN | (907) 344-9622 PD: DEVAN MITCHELL | | POGUES OCEAN BLUE Hottest: |
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| PETE TOMNSHEND JOWN COCAR MELLEN JOWN COCAR MELLEN PETL TENAS ADRIAN BELEN JORNESSAN ADRIAN BELEN JACKSON BROWKE DOCAMENT NADRIAN BELEN JACKSON BROWKE DOCAMENT NADRIAN BELEN JACKSON BROWKE DOCAMENT BODEAS BO | APD: JON RUSSELL | JON RUSSELL & BADLANDS a ROAD HOUSE | a METALLICA RICHARD MARX DANGEROUS TOYS | | a STARSNIP a ROAD HOUSE a DOOBIE BROTHERS | KPOI/Honolulu (808) 524-7100 | MICHAEL THOMPSON B ROAD HOUSE JET RED | Heavy ANDERSON, BRUFORD, DOOBIE BROTHERS BAD PROLISM | PERE UBU HOODOO GURUS POGUES | THE THE CURE |
| TOM PETTY CURE TEXAS DACESON BELEW JACESON BENEWE JO,000 ANALACS DACESON BENEWE JO,000 ANALACS DACESON BENEWE JORDAN DACESON BENEWE DACESON BENEWE JORDA JORDAN ACKEE ANDERSON, BRUPPET LOVEL ANDERSON, BRUPPET LOVEL ANDERSON, BRUPPET JORDANGERSON PALL NECKATINEY STOD RUNGERSON JORDANGERSON PIGE YOUNG CANNIBA CALLS THE YOUNG CANNIBA CALLS THE YOUNG CANNIBA CALLS THE YOUNG CANNIBA CALLS THE YOUNG CANNIBA CALLS CHRIS BANGLAS ANDELSS THE YOUNG CANNIBA CONCEPTE BLODDE MARSIAL CERSSIAW ANDERSON PAR YOUNG CANNIBA CONCEPTE BLODDE MARSIAL CERSSIAW STATE NOUSSOU R'SOUN PAR SUBJE CERSSIAW STATE NOUSSOU R'SOUN PAR SUBJE CERSSIAW STATE NOUSSOU R'SOUN BOONLS ANDERSON PAR THE THE STATE DACESON PAR SUBJE CERSSIAW STATE STATE DODEANS BUE REAPONES STATE STATE BOORAS STATE STATE DODEANS STATE STATE BOORAS STATE STATE DODEANS STATE STATE DODEANS STATE STATE DODEANS STATE STATE DODEANS STATE STATE DODEANS STATE STATE STATE DODEANS STATE STATE STATE DODEANS STATE STATE DODEANS STATE STATE DODEANS STATE STATE STATE DODEANS STATE STATE STATE DODEANS STATE STAT | Beavy JACKSON BROWNE PETE TOWNSHEND(M) | ON BROWNE TOWNSHEND (M) | BORIS GREBENSHIKOV a GORKY PARK | | Light a STEVE STEVENS ATOM a ALICE COOPER | PD: PAUL MITCHELL (FROZEN) Heavy | TOM PETTY JACKSDN BROWNE | PETE TOWNSHEND(M) STEVIE RAY VAUGHAN | OCEAN BLUE WIRE | |
| ADDIAN BELSME ADDIAN BELSME ADDIAN BELSME ADDIAN BELSME ADDIAN BALSME ADDIAN | a STARSHIP TOM PETTY a TREVOR RABIN | ETTY | | KKBB/Bakersfield (805) 326-8000 | | TOM PETTY (M) LOVE & ROCKETS ANDERSON, BRUFORD | - Medium a CURE(L) a JOE COCKER | 38 SPECIAL CALL GREAT WHITE | MARTIN GORE JASON & THE SCORC . NONA HENDRYX | κυκο |
| ID.000 MANIACS MARIA ACKEETT JARA CAREATT JARA CAREATT JARA CAREATT JARA CAREATT LOUT ANDERSON, BRUFORD, FOOD RUNGGEN FOOD RUNGGEN FOOD RUNGGEN FOOD RUNGGEN FOOD RUNGGEN FOOD RUNGGEN FOOD RUNGGEN FOOD RUNGGEN FOOD RUNGGEN FIRE YOURG CANTIAN STAN RUNG CANTIAN STAN RUNG CANTIAN STAN RUNGEN STAN RUNGEN STAN RUNGEN STAN RUNGEN COMENTER SUNJELS STAN RUNGEN STAN RUNGEN ST | a TREVOR RABIN 10,000 MANIACS ANDERSON, BRUFORD, DON HENLEY (M) | SON, BRUFORD, | 1010 0 10 | VP/OPR: CHUCK MCKAY | | ANDERSON, BRUFORD, DOOBIE BROTHERS BILLY SQUIER TODD RUNDGREN | a STARSHIP Light a MARSHALL CRENSHAW | DON HENLEY LOVE & ROCKETS RICHARD MARX | AREA 2IGGY MARLEY & TH BRAVE NEW TRIBE | Phoenix POP WILL EAT ITSE |
| Medium STRE LOWE & ROCKETPORD, ACODE SONDCRESS BOOLS SONDCRESS BOOLS REPERSHICOL 2000 CALL CALL CALL CALL CALL CALL CALL CALL | DOOBIE BROTHERS (M) RDAD HOUSE LOVE & ROCKETS | E BROTHERS (M) (408) 453-5400 | KRXQ/Sacramento (916) 334-7777 | APD: D. DE LA CRUZ | KMBY/Monterey (408) 394-9000 | WINGER CALL STEVIE RAY VAUGHAN | a JOHN CAFFERTY & TH | JOHN COUGAR MELLEN STEVIE NICKS TOM PETTY | PRICTION WHEEL SUICIDE Hottest: | JOHN MOORE & EXPR XYMOX OCEAN BLUE |
| A TOOD RUNGGREN PALL RECKATTBEY BODEANS BODEANS BODEANS BODEANS BODEANS BODEANS BODEANS BODEANS BODEANS BODEANS BODEANS BODEANS BODAN BODAN BODAN BODAN CHRIS CANREY 4 THE BODEANS BODAN CHRIS CANREY A LLO BODAN BODAN BODAN BODAN CHRIS CANRESS A LLO BODAN BODAN BODAN CHRIS CANRESS A FINE BODAN CHRIS CANRESS A FINE BODAN CHRIS CANRESS A FINE BODAN CHRIS CONCOLL BODAN BODAN CHRIS CONCOLL CHRIS STAN RUDONA CHRIS STAN RUDONA CHRIS STAN RUDONA CHRIS STAN RUDONA CHRIS STAN RUDONA CHRIS STAN RUDONA CHRIS CHRIS CHRIS STAN RUDONA CHRIS STAN RUDONA CHRIS STAN RUDONA CHRIS | STEVIE RAY VAUGHAN CALL | | PD: JUDY MCNUTT MD: PAMELA ROBERTS | DON HENLEY (M) DOOB IE BROTHERS ANDERSON, 9RUFORD, | PD: RICH BERLIN MD: MAXANNE SARTORI | DON HENLEY (M) WHITE LION | KCHV/Paim Springs | BILLY SQUIER TANGIER | CHRIS ISAAK B-52'S K.D. LANG | WONDER STUFI SONIC YOUTH Hottest: |
| BOBIS GREBENSHIKOV 21 GGY MARLEY 4 THE FIRE YOUNG CANHIBA CALL CALL SIGGY MARLEY 4 THE FIRE YOUNG CANHIBA CALL C | Medium 38 SPECIAL | BCIAL BODGANG | Heavy BILLY SQUIER | BILLY SQUIER TOM PETTY(M) WINGER | Reavy DON HENLEY(M) | U2 Medium Light | (619) 347-2333 | UZ WARRANT WINGER | MARIA MCKEE MARSHALL CRENSHAW | B-52'S LOVE & ROCKETS PUBLIC IMAGE LIMI |
| PIRE YOUNG CANNIBA CALL STAR DOB MOULD XTC CHRIS ISAAR BODE MOULD XTC HOUSS OF PREAKS CHRIS ISAAR BODE MOULD XTC HOUSS OF PREAKS CHRIS ISAAR BODE DIE STOR STAR HOUSS OF PREAKS CHRIS ISAAR BILLES CHRIST SYD STRAN HALLES CONCERE BLOADE WALLES CONCERE BLOADE WALLES CONCERE BLOADE NA MORRISON DOS STRAN CONCERE BLOADE NA MORRISON DOS STRAN DOS STRAN DIESEL PARK WEST ILIGH CML STAR DOS STRAN DOS STRAN DA LOUSS HOUSS HOUSS NO HOURS DA MOUSE HOUSS DIESEL PARK WEST BODE NE NOOR DA DESEL PARK WEST DIESEL PARK WEST BODEN STRAN DA DEVIS HOUSS HOU | ALICE COOPER ALLMAN BROTHERS BAD ENGLISH | COOPER DOOBIE BROTHERS BROTHERS PETE TOWNSHEND (M) | PETE TOWNSHEND(M) WARRANT ANDERSON, BRUFORD, | SKID ROW Medium A STARSHIP | STEVIE RAY VAUGHAN PETE TOWNSHEND(L) DOOBIE BROTHERS | KOZZ/Reno | VP/OP: BILL TODD Reavy | BODEANS Medium Light | | OINGO BOINGO HOLLY JOHNSON |
| CHRISISAAR SOB MOULD XTC DECOMPTENS SOB MOULD XTC CHRISISAR SOB MOULD XTC STAP STOR DECOMPTENS STAP STOR STAAN ALLERS STOSTAAN ANDRELSS 6 TH STAP COMCETE BLOADE WALLERS STOSTAAN ANDRELCRESSHAW ANDRELSS 6 TH STAP DECOMPTE STAP STAP STAP DOUSS KEPVDenver (303) 572-6200 ND: BALSAN STAP STAP STAP STAP STAP STAP STAP STAP | BILLY SQUIER BODEANS BONNIE RAITT | SQUIER CALL S TOM PETTY | DON HENLEY(M) STEVIE NICKS QUEEN | a TREVOR RABIN | TOM PETTY CALL BAD ENGLISH | (702) 329-9261 PD: STEVE FUNK | DOOBIE BROTHERS | argine | KACV | |
| HOUSE OF FREAKS CHRIS GANRELS & TH B. JEAN RIDGWAY WAILERS ALERS WAILERS CORCEPTE BLONDE ACONCEPTE BLONDE MARSHALL CRENSHAW THE THE MARSHALL CRENSHAW THE THE MARSHALL CRENSHAW THE THE MARSHALL CRENSHAW THE THE NARSHALL CRENSHAW THE THE STOP DOBLE BOMTHES PATHIE RAITT JOE JACKSON DOBLE BOMTHES BLACK SOROMS BLACK SOROMS BLACK SOROMS BLACK SOROMS BLACK SOROMS BLACK SOROMS BLACK SOROMS DIESEL PARK WEST DIESEL PARK WEST DIESE DIESEL PARK WEST DIESE DIESEL PARK WEST DIESE DIESE DIESE DIESE DIESE DIESE DIESE DIESE DIESE DIESE DIESE DIESE DIESE DIESE D | BORIS GREBENSHIKOV CHRIS ISAAK DIESEL PARK WEST | GREBENSHIKOV WINGER ISAAK JACKSON BROWNE | TON PETTY(M) TODD RUNDGREN STEVIE RAY VAUGHAN | | TANGIER | PD: STEVE PUNK Heavy Don Henley(M) | | | Amarilio THE THE WIRE | KUSF San Francisco |
| MAILERS UPT SYD STAN JOE SYD STAN JOE A CONCRETE BLONDE JOH MARSHALLCRENSAW JOE MARSHALLCRENSAW JOE MARSHALLCRENSAW JOE VAN MORISON STAU PAT METHENY STAU BOWNIZ ANIM STAU HODDOG URUS WORL NALCK SOROWS IN LIGHA VOLUSSOU N'OCUN BRENAN CROKER KBE LIGHA MIC VOUSSOU N'OCUN SKID BERLANCROKER SKID DISSEL PARK WEST WINC KBPUDenver SKID (J03) 572-6200 SKID PO: CHRIS PODLE MIRG BAD ENGLISH BLUE BAUERALDSHART MIRG BULL SQUER UINT UZ MIRGER BULE HANDER STAUG BULE HANDER STAUG BULE HANDER STAUG SULTERONS STAUG STAUG NOLON STAUG | FINE YOUNG CANNIBA LETHAL WEAPON II | YOUNG CANNIBA Medium | ALLMAN BROTHERS CALL | KJOT/Bolse | WHITE LION U2 Medium | DON HENLEY(M) DOOBIE BROTHERS STEVIE RAY VAUGHAN | 165 Current Repor 157 Current Playlis | | POGUES KEVIN MCDERMOTT O | LEE SCRATCH PERRY THE THE GODFATHERS |
| MARSTALL CRESSAW TIM FINN THE FINN VAN METHERNY BOWNIE RAITT DOBLE BROTHERS DOBLE BROTHERS CULT TAGE DODELE BROTHES CULT HURSON FLOODER BLACK SORROWS DIESEL PARK WEST LIGHT KBPUDenver (303) 572-6200 PL CHAIL PARK WEST CULT BAD ENGLISH BAD ENGLISH | GREAT WHITE JET RED JOE COCKER | D CULT CKER CREAT WITTE | WINGER Medium Bad English | (208) 344-3511 | Light a TEXAS a ROAD HOUSE | WINGER BAD ENGLISH CULT | Called in A Frozen | Disulist (4): | GREGORY'S FUN HOU OCEAN BLUE STONE ROSES | X-MAL DUETSCHLANI PUSSY GALORE BEVIS PROND |
| THE THE VIE VAN MORELSON STAG STAG VAN MORELSON STAG STAG VAN MORELSON STAG STAG VAN MORELSON STAG VAN MORE VAN VAN MORE VAN | JOHN COUGAR MELLEN KATRINA 5 THE WAVE MAMMOTH | OUGAR MELLEN STEVIE NICKS | GREAT WHITE OUTFIELD | PD: CARL SCHEIDER Heavy | a TREVOR RABIN a TIN MACHINE a STEVIE NICKS | WHITE LION ANDERSON, BRUFORD, BILLY SQUIER | KPOI/Honolulu | riaynot (4). | CLOSE LOBSTERS STAGE DOLLS GARY NUMAN | CRAZYHEAD KILLDOZER |
| BONNE RAITT JOE JACKSON JOE JACKSON DOOB LE BROTHERS CULT ROAD FOUSTS HOLDOO GURUS ANDREW CASH BLACK SORROWS ILETKAL WEAPOUR BLETKAL WEAPOUR BLETKAL WEAPOUR BLETKAL WEAPOUR BLETKAL WEAPOUR BDLESEL PARK WEST I JOH DIESEL PARK WEST BJLESE LIGHN KBPUDenver (303) 572-6200 PD: CHAIP SPOLE BAD ENGLISH BAD ENGLI | RICHARD MARX STAGE DOLLS | D MARX RICHARD MARX DOLLS DIESEL PARK WEST | JET RED TESLA ROAD HOUSE | DON HENLEY (M) DOOB IE BROTHERS STEVIE RAY VAUGHAN | a STARSHIP | TOM PETTY SKID ROW | KQRS/Minneapolia KWHL/Anchorage | | Hottest: DON HENLEY MARY'S DANISH | STAN RIDGWAY POGUES FRONTLINE ASSEMB |
| REPLACEMENTS TIN IN ROAD FOUSE WORL NODO CLEST NODO CLEST BLACK SORONS LETRAL WEAPON II POUSSON NOOU BRENNAN CROKER DIESEL PARK WEAT Light KBE KBPUDenver (303) 572-6200 PD: CHRIS PDOLE MD: DEVIN DURANT MD: DEVIN DURANT MD: DEVIN DURANT BOD EXCLISH BOD SWCLISH BOD SWCLISH STACE DOLG WCGUS STACE DOLG STACE STACE STACE STACE DOLG STACE STACE STACE STACE DOLG STACE STACE STACE STACE STACE STACE STACE STACE STACE STACE STACE STACE STACE STACE STACE STACE STACE STACE | STEVE STEVENS ATOM STEVIE NICKS TANGIER | NICKS ITTA FORD | TANGIER U2 | PETE TOWNSHEND CALL | | Medium a PETE TOWNSHEND a LETHAL WEAPON II | WBAB/Long Island | | BORIS GREBENSHIKO U2 | SYD STRAW MC 900 FOOT JESU: HANGMEN |
| HOODOO GURUS XTC ANDRE CASING LETHAL WEAPON II STORE DATA VOUSSOU NOOUR BRENNAN CROKER B JLESE LARK WEST Light KBPUDenver (303) 572-6200 MD: DEVIN DURRANT BOD SAULISH BOM JOUT CALLO DON HENLEY(H)(L) SILLY SQUIER WEGINE BOD SAULISH BOM JOUT CALLO DON HENLEY(H)(L) SILLY SQUIER WEGINE BOD SAULISH BOD LARK MEDIN BOD SAULISH BOD SAULISH BOD SAULISH BOD JOUT CALLO SILLY SQUIER WEGINE BOD SAULISH BOD JOUT CALLO SUBJECT BODEANS STADE DOILS | CULT TIN MACHINE WORLD TRADE | | DOOBIE BROTHERS BULLETBOYS JOHN COUGAR MELLEN | JOHN COUGAR MELLEN BAD ENGLISH U2 | KRZQ/Reno (702) 827-0965 | a STEVE STEVENS ATOM a TREVOR RABIN a ALICE COOPER | Did Not Call, Playlis | st Frozen (4): | B-52'S WFIT | COLDCUT SALIF KEITA WOLFSBANE |
| a LETHAL WEAPON II a DISSL PARK WEST b DISSL PARK WEST b DISSL PARK WEST b DISSL PARK WEST clight KBPUDenver (303) 572-5200 WD: DEVIN DURANT BOD ENGLISH BON JOUI CALL DON HENLEY(H)(L) BLUE WIRDER WOSS BULL WIRDER BULLETONS E STADE DOLLSH WHITE BULLETONS E STADE DOLLSH MILLING CALL CALL STADE DOLLSH BULLETONS E STADE DOLLSH WHITE STADE DOLLSH | XTC | REPLACEMENTS ANDERSON, BRUFORO, & ALICE COOPER | TORA TORA WHITE LION a TREVOR RABIN | WARRANT TOM PETTY Medium | PD: DANIEL COOK ND: MAX VOLUME | Light a GORKY PARK | KAZY/Denver WBLM/Portland, Mi | | Melbourne MARY MY HOPE | ROTUNDI OCEAN BLUE |
| a DIESEL PARK WEST PIXIES PIXIES (801 Light (807 MD REAVIENT (303) 572-6200 PD: CHRIS POOLE MD: DEVIN DURANT MD PD: CHRIS POOLE MD: DEVIN DURANT MD BON JOVI DON REAVIENT MINGER MULEY SQUIER BULLETOVIS BULLETOVIS BULLETOVIS STADE DOLLS NOTION | | a TREVOR RABIN A STARSHIP | Light a MR. BIG a JACKSON BROWNE | a JACKSON BROWNE a TREVOR RABIN a LETHAL WEAPON II | Heavy Don Henley | KTYD/Santa Barbara | WKLS/Atlanta WYNF/Tempa | | MEN THEY COULDN'T BOB MOULD SUICIDE | KEVIN HCDERM9777 (BEAT FARMERS Hottest: |
| KBPVDenver ON:: KBPVDenver STACE (303) 572-6200 BILL PD: CHRIS PDOLE WIRG PD: DEVIN DURRANT WARGE BAD ENCLISH BULLE BAD ENCLISH BULLE BOL DUCH DARGE BAD ENCLISH BULLE BUD ENCLISH BULLE BULUE HERDER HOUS BULE HERDER HOUS BULLE HERDER KINGON STACED NULSH WING STACED NULS WING | KBER/Sait Lake City (801) 322-3311 | | a GUNS N' ROSES a STEVE STEVENS ATOM | a ALICE COOPER | STEVIE RAY VAUGHAN DOOBIE BROTHERS BAD ENGLISH | (805) 967-4511 PD: ROGER MAYER | | | WDOD I ES SOUNDGARD EN | PRIMUS PIXIES PERE UBU |
| KBPVDenver He (303) 572-6200 STLE PD. (KHIS FDDLE WARN MD. DEVIN DURRANT WARN BAD ENCLISH BLIC BAD ENCLISH BLIC BAD ENCLISH BLIC BAD ENCLISH BLIC BULUE YOURR UIT BLUE WINDER HOUS BULUE SOURR UIT BLUE WINDER HOUS BULLETBOYS STAGE STADEDOLES WHICH STADEDOLES WHICH | OM: JOHN EDWARDS MD: REVIN LEWIS | HN EDWARDS | | a LITA FORD a HANGMEN a MR, BIG | TOM PETTY SKID ROW | MD: JIM ST. JOHN Heavy | | Second Consecutive | WIRE BEAT FARMERS SPLIT SECOND | MONKS OF DOOM |
| KBP/UDenver 5KID (303) 572-5200 FALL PD: CRAIS PODLE 230 MD: DEVIN DURRANT WING BOD ENGLISH BOULE BON JOOT 8 ALIC DON KENLEY (H) (L) BILL BOLLEY SQUIER CHAR WING BULLEY SQUIER BULLETBOTS KINGOON COME STADE DOLS WINGON | Heavy Danger Danger | A DANGER | | | WHITE LION U2 BULLETBOYS | LOVE & ROCKETS (M) U2 TOM PETTY | WEBN/Cincinnati WNOR/Norfolk | | SONIC YOUTH SNAKES SYD STRAW | |
| (303) 572-56200 TANG PD: CHRIS PODLE 220 ND: DEVIN DURRANT MAR B: DEVIN DURRANT MAR DON HERLEY (M) (L) BIT B: DULLET SQUIR LIR VIC 22R CUMS UZ 22R CUMS B: DULE HORDER HOUS B: DULE HORDER KINGDON B: ULL HIRDER KINGDON STAUE DOLLS WHER STAUE DOLLS WHER | SILENT RAGE SKID ROW BILLY SQUIER | | KRQR/San Francisco (415) 765-4097 | | WARRANT WINGER TORA TORA | DON HENLEY(M) ANDERSON, BRUFORD, OUTFIELD | | | 247 SPYZ KATRINA & THE WAV SWALLOW | |
| NO: DEVIR DURANT WING. Reavy Me BAD ENGLISH BULL DON IGNUT BALTC DON IGNUE DIRGUT BILL'S SOUTER GUNS MINCER GUNS BULLETNOTS STADE STADE DOLGS GUESE | TANGIER 220 VOLT WARRANT | (303) 759-5600 | PD: CHRIS MILLER MD: LORRAINE MEIER | KILO/Colorado Spring | STEVIE NICKS RICHARD MARX JACKSON BROWNE | INDIGO GIRLS BORIS GREBENSHIKOV | | | PERE UBU WAILERS BILL PRITCHARD | Las Vegas wire BAUHAUS |
| BAD ENGLISH BLIL BOM JOWI DANG CALL ENLEY(H) (L) DANG DILL/ENLEY(H) (L) DIAC CRAN BILL/ENLEY(H) (L) AD DIAC BILL/ENLEY(H) (L) CRAN DIAC BILL/ENLEY(H) (L) CRAN DIAC BILL/ENLEY(H) (L) CRAN MOUST BULLETONS CUMS TAD BULLETONS FAD TAD STACE DOLLS QUEEN WHTEN | WERRANT WINGER Medium BULLETBOYS | UN PD: ANDY SCHOUN MD: RICH GARCIA | Heavy ANDERSON, BRUFORD, | (719) 634-4896 OM: RICH HAWK | CALL GREAT WHITE CULT | A LETHAL WEAPON II CALL PAUL MCCARTNEY | Statement and state | | SWANS SHAKESPEAR'S SIST | FRONTLINE ASSEMBL DIED PRETTY JASON & THE SCORO |
| DON HERNERY (M) (L) BILLY SQUER UZ WINCER BUDE MURDER BUDE MURDER BUDE MURDER BUDE FOXOME STAGE DOLLS STAGE DOLLS QUEET SQUER STAGE DOLLS | ALICE COOPER DANGEROUS TOYS | COOPER HEAVY GREAT WHITE (M) | CALL DOOBIE BROTHERS (M) GREAT WHITE | ND: BOB ELY Heavy | TANGIER Medium | PETE TOWNSHEND(M) HOODOO GURUS Medium | NEW | ROCK | SEE NO EVIL BODEANS ZIGGY MARLEY & TH | OCEAN BLUE RIP |
| WINGER GUNS Medium HOUSI BLUE MURDER JETI BODENS KING BULLETBOYS STAGE KINGDOM COME TRADI RICHARD MARX WHITE STAGE DOLLS QUEEN | | ORD TOM PETTY BILLY SQUIER WHITE | DON HENLEY (M) LOVE & ROCKETS TOM PETTY (M) | DON HENLEY(M) STEVIE RAY VAUGHAN BAD ENGLISH | a DANGEROUS TOIS | a TREVOR RABIN a RUDE AWAKENING Light | | & HOTS | STAGE DOLLS Nottest: B-52'S | TOAD THE WET SPRC Hottest: POP WILL EAT ITSE |
| BODEANS KINGO BULLETBOYS STAGE KINGDOM COME TRADI RICHARD MARX WHIT a STAGE DOLLS QUEEN | DIRTY LOOKS LITA FORD GREAT WHITE | V ROSES OF LORDS D D D D D D D D D D D D D D D D D D | BILLY SQUIER HENRY LEE SUMMER | TOM PETTY CALL TORA TORA | a LETHAL WEAPON II a ALICE COOPER a TREVOR RABIN | Light a STARSHIP a CURE | ADDS | × 11013 | MARY MY HOPE FETCHIN' BONES MARY'S DANISH | 8-52'S MARY'S DANISH WIRE |
| RICHARD MARX WHITE a STAGE DOLLS QUEEN | LITA FORD GREAT WHITE GUNS N' ROSES HOUSE OF LORDS JET RED | M COME LIVING COLOUR BLUE MURDER DOLLS SARAYA | PETE TOWNSHEND(M) STEVIE RAY VAUGHAN Medium | DOOBIE BROTHERS (M) SKID ROW TANGLER | a STARSHIP a DANGER DANGER | KEZE/Spokane | WDRE | OCEAN BLUE KEVIN MCDERMOTT O | BOB MOULD | BILL PRITCHARD |
| | LITA FORD GREAT WHITE GUNS N' ROSES HOUSE OF LORDS JET RED KINGDOM COME STAGE DOLLS | LION SAY ANYTHING CRACK THE SKY TANGIER | a JACKSON BROWNE BULLETBOYS BAD ENGLISH | PETE TOWNSHEND STAGE DOLLS | | (509) 448-8888 | Long Island | DIED PRETTY POGUES | Nashville | KOTR |
| JOHN COUGAR MELLEN STEVIE RAY VAUGHAN TANGIER | LITA FORD GREAT WHITE GUNS N' ROSES HOUSE OF LORDS JET RED KINGDOM COME STAGE DOLLS TRADIA WHITE LION QUEENSRYCHE | | a LETHAL WEAPON II STEVIE NICKS a TREVOR RABIN | CULT GREAT WHITE (M) WHITE LION | KLPX/Tucson (602) 622-6711 | APD: CURT CARTIER | POGUES NONA HENDRYX LOVE & ROCKETS | TOAD THE WET SPRO LOU REED Hottest: | B-52'S HOODOO GURUS THE THE | San Luis Oblapo |
| a TEXAS TORA TORA PETE TOWNSHEND | LITA FORD GREAT WHITE GUNS N' ROSES HOUSE OF LORDS JET RED KINGDOM COME STAGE DOLLS TRADIA WHITE LION | DON HENLEY BAD ENGLISH | a STARSHIP U2 Light | STEVIE NICKS a TREVOR RABIN LITA FORD | (602) 022-0/11 PD: VAL MCINTOSH MD: JACK GREEN | Heavy DON HENLEY(M) BILLY SQUIER | BEASTIE BOYS MARY'S DANISH 10,000 MANIACS | CALL MARSHALL CRENSHAW B-52'S | LEMONHEADS ALL WIRE | SNAKES YOUSSOU N'DOUR POGUES |
| WARRANT a TREVOR RABIN | LITA FORD GREAT WHITE GUNS N' ROSES HOUSE OF LORDS JET RED KINGDOM COME STAGE DOLLS TRADIA WHITE LION QUEENSRYCHE Light | Medium | a ALICE COOPER A LITA FORD A GUNS N' BOSES | GUNS N' ROSES ANDERSON, BRUFORD, (M) Medium | Beavy | ANDERSON, BRUFORD, DOOBIE BROTHERS PETE TOWNSHEND(M) | Hottest: MARTIN GORE PIXIES | ADRIAN BELEW ZIGGY MARLEY & TH | WIRE CASSANDRA COMPLEX DARLING BUDS | THE THE NONA HENDRYX TEXAS |
| | LITA FORD GREAT WHITE GUNS N' ROSES HOUSE OF LORDS JET RED KINGDOM COME STAGE DOLLS TRADIA WHITE LION QUEENSRYCHE Light | BADLANDS MR, B1G | a GUNS N' ROSES a WHITE LION | a KIM MITCHELL a STARSHIP Light | LOVE & ROCKETS 10,000 MANIACS | TOM PETTY(M) STEVIE RAY VAUGHAN WINGER | CURE B-52'S | | ANITA LENE SCREAMING TREES ASWAD | KEVIN MCDERMOTT O POP WILL EAT ITSE STONE ROSES |
| (801) KURD/Rhospix PD: F | LITA FORD GREAT WINTE GUNS N' MOSES GUNS N' MOSES USES STACE DOLLORDS JUSES TRADIA WITE LION DULS TRADIA LIGHT TREVOR RABIN KRSP/Selt Lake City | BADLANDS MR. BIG BULLETBOYS CULT LITA FORD | | a DANGEROUS TOYS a STEVE STEVENS ATOM | ANDERSON, BRUFORD, DON HENLEY(M) TOM PETTY(M) | a LETHAL WEAPON II BAD ENGLISH CALL | PUBLIC IMAGE LIMI | WXVX Pittsburgh | TAR DASH RIPROCK | DIED PRETTY TREVOR RABIN |
| (602) 838-3062 | LITA FORD GREAT WINTE GUNS WY MOSE GUNS WY MOSE STRAED DOLLONDS JET RED WITTE LICONS WITTE LICONS WITTE LICONS WITTE LICONS ULARTE LIGNE TREVOR RABIN KRSP/Salt Lake City (801) 262-5541 PD; RANDY MOSE | BADLANDS MR. BIG BULLETBOYS CULT 62-5541 LITA FORD 62-5541 TORA NDY ROSE WASP | KFOG/San Francisco (415) 986-1045 | a KING'S X | CALL PETE TOWNSHEND(M) STEVIE RAY VAUGHAN | Medium a TREVOR RABIN | | ROYAL CRESCENT MO AFFORDABLE FLOORS | HOUSE OF LARGE SI Hottest: FETCHIN' BONES | Hottest: ADRIAN BELEW |
| MD: JERRY TRUJILLO DOOBI | LITA FORD GREAT WINTE GUNS WY MODES GUNS WY MODES KINCOOM COME STAGE DOLLS TRADIA MODERNSKYCHE Light TREVOR RABIN KRSP/Sait Lake City (801) 282-5541 PD: RANDY ROSE RPD/WO: KELLY MONSON Heavy | BADLANDS MR. BIG BULLETBOYS CULT B2-5541 SRID ROW TORA TORA TORA TORA NDY ROSE KELLY MONSON WARRANT | (415) 986-1045 | K7EL/Europa | DOOBIE BROTHERS (M) BAD ENGLISH Medium | Light | WBRU | MEN THEY COULD'NT MARTIN GORE RED FLAG | B-52'S HOODOO GURUS LEMONHEADS | BODEANS CHRIS ISAAK SYD STRAW |
| Beavy DON H DON HENLEY (M) LOVE | LITA FORD GREAT WINTE GUNS WY ROSES GUNS WY ROSES STACE DOLLONDS JET RED WITTELLONDS UNITED STACE DOLLS TRADIA ULIGNE LIGNE LIGNE LIGNE KRSP/Sait Lake City (801) 262-5541 PD: RANDY ROSE APD/MD: KELLY ROSES APD/MD: KELLY ROSES APD/MD: KELLY ROSES | BADLANDS MR. BIG BULLETBOYS CULT B2-5541 SRID ROW TOTA TORA TOTA TORA NDY ROSE MARANT (MNSHEND (M) BROTHERS | MD: M. DUNG | KZEL/Eugene (503) 342-7096 | a JACKSON BROWNE a BORIS GREBENSHIKOV | KCAL/Riverside (714) 793-3554 | Providence | TOM TOM CLUB LOVE & ROCKETS | DIE KREUZEN | CALL |
| DOOBIE BROTHERS TOM PETTY(M) CALL JOHN COUGAR MELLEN(M) WINGE | LITA FORD GREAT WHITE GUNS W' MOSES HOUSE OF LORDS JEINCED STACE DOLLARS STACE DOLLAS STACE DOLLAS TRADIA WHITE LION QUEENSAYCHE Light TREVOR RABIN KRSP/Sait Lake City (801) 262-5541 PD: RANDY ROSE APD/HD: KELLY MONSON Neavy PETE TOBMOTHERS MADERSON, BHYORD, DON HENLEY (M) LOWE & FROCKETS | Salt Lake City BADLANDS BULLETBOYS CLT 52-5541 SKID HOW TORA TORA NOY ROSE KELLY MONSON WARRANT MASSHEND (M) BROTHERS N, SRUFORD, LLEY (M) ROCKETS | Beavy | PD: KEN MARTIN MD: AL SCOTT | a TREVOR RABIN a ROAD HOUSE Light | PD: RICK SHAW MD: MICHELE DODD | PETER GABRIEL STAN RIDGWAY OCEAN BLUE | BILL DRUMMOND THEN JERRICO GOODBYE MR. MACKE | | |
| TRAVELING WILBURYS BILLY ANDERSON, BRUFORD, ROAD | LITA FORD GREAT WHITE GUNS W' MOSES HOUSE OF LORDS XINGCOM COME STAGE DOLLS TRADIA WHITE LION QUEENSAYCHE LIGHT TREVOR RABIN KRSP/Sait Lake City (801) 262-5541 PD: RANDY ROSE APD/MC: KELLY MONSON Havy PETE TONSHEND(H) DOOB IE BROTHERS ANDERSON, BUFORD, DON HENLEY(H) LOWE & ROCKETS ANDERSON, BUFORD, DON HENLEY(H) LOWE & ROCKETS | Salt Lake City 52-5541 SRID ROW BC-5541 SRID ROW TORA TORA TORA MASP RELLY MONSON MASP MASP MASP ROWSON MASP CFOX/Vencouver (504) 884-7221 | Beavy DON HENLEY TOM PETTY PETE TOWNSHEND | Reavy DOOBIE BROTHERS | | Heavy PETE TOWNSHEND(L) | Hottest: CURE | HOLLY JORNSON Hottest: FIGURES ON A BEAC | | |
| HENRY LEE SUMMER STEVI STEVIE RAY VAUGHAN WARRA | LITA FORD GREAT WHITE GUNS W' MOSES HOUSE OF LORDS XINGCOM COME STAGE DOLLS TRADIA WHITE LION QUEENSAYCHE LIGHT TREVOR RABIN KRSP/Sait Lake City (801) 262-5541 PD: RANDY ROSE APD/MC: KELLY MONSON Heavy PTTE TOMNSHEMD(M) DOOBIE BROTHERS ANDERSON, BRUFORD, DON HENLEY(M) LOVY & AFCKETS RAD ENGLISH CALL CALL REAL SQUIER ROAD MOUSE | BADLANDS BADLANDS MR. BIG BULLETBOYS DULETBOYS DLIA FORD 52-5541 TORA TORA TORA TORA NASP KELLY MONSON MASP WARRANT WANSHEND(M) BROTHERS N, BRUFORD, ILEY (M) BLOY MCDL, ILEY (M) STATUS CFOX/Vencouver (604) 684-7221 OUSE PDI JIN JOINSTON | DON HENLEY TOM PETTY PETE TOWNSHEND CALL DOOBLE BROTHERS | GREAT WHITE | KFMG/Albuquerque | BILLY SQUIER BAD ENGLISH WARRANT | INDIGO GIRLS U2 B-52'S BUBLIC THICK (INT | 10,000 MANIACS B-52'S HUBERT KAH | 23 Current Report 22 Current Playlist | |
| a U2 a 10,000 MANIACS STEVI | LITA FORD GREAT WHITE GUNS WI MOSES HOUSE OF LORDS NINCOM COME STAGE DOLLORDS STAGE DOLLS TRADIA WHITE LION QUEENSARCHE LIGHT TREVOR RABIN KRSP/Sail Lake City (801) 262-5541 PD: RAMOY ROSE RAD/MC: KELLY MONSON Heavy PETE TOMSHEND(M) DOOBIE BROTHERS ANDERSON, BRUPGRD, ANDERSON, BRUPGRD, ANDERSON, BRUPGRD, ANDERSON, SUPSER RAD ENGLISH CALL WINCER BILLY SQUIER NOL MOUSE STEVIE RAY VAUGHAN WARRANT | BADLANDS BADLANDS N. BIG BADLATBOYS BAULETBOYS BULETBOYS BULETBOYS BULETBOYS SKID RON TORA TORA NASP HARRANT WASP MASP MASP MASP MASP KOCKTS ROCKTS ROCKTS LISH CFOX/Vancouver (604) 684-7221 PDI JIM JONNETCM APD: ROBIN LAROSE MAY VAUGHAN Heavy | DON HERLEY TOM PETTY PETE TOWNSHEND CALL DOOBJE BROTHERS ANDERSON, BRUFORD, JACKSON BROWNE STEVIE RAY VAUCHAN | DON HENLEY (M) | (505) 828-1600 PD: GLENN STEWART | QUEEN GREAT WHITE TOM PETTY(L) | PUBLIC IMAGE LIMI | HUBERT KAH CURE | Surrent Playis | |
| PAUL MCCARTNEY TOM P CALL RICHA ROAD HOUSE CULT | LITA FORD GREAT WILTE GUNS MY BOSE GUNS MY BOSE BY LORDS STAGE DOLLORDS STAGE DOLLS TRADIA WITTE LION QUE CONSTRUCT LIGHT TREVOR RABIN KRSP/Sait Lake City (801) 262-5541 PD: RANDY BOSE APD/MD: KELLY MONSON Heavy PTET FORSHEDINI PD: RANDY BOSE APD/MD: KELLY MONSON Heavy ETET FORSHEDINI BON HENLEY(M) LOVE & ROCKETS BAD ENGLISH CALL R BILLY SQUIER ROAD MOUSE Hedium STEVIE RAY VAUGHAN WARDAMT WARDAMT | BADLANDS BADLANDS N. BIG BADLANDS N. BIG BADLANDS N. BADLANDS N. BADLANDS N | DON HENLEY TON PETTY PETE TOMNSHEND CALL B BROTHERS ANDERSON, BRUPORD, JACKSON BROHME STEVIE RAY VAUCHAN Medium JORN COUGAR MELLEN ALLMAN BROTHERS | LOVE & ROCKETS RICHARD MARX TOM PETTY | MD: NICKI GARDNER | LOVE & ROCKETS | WHTG | | Did Not Call, Playi | list Frozen (1) |
| BAD ENGLISH SKID STEVIE NICKS WHITE TODD RUNDGREN GUNS | LITA FORD GREAT WILTE GUNS N' ROSES GUNS N' ROSES GUNS N' ROSES STREE DOLLORDS STREE DOLLORDS WITTE LION OULS TRADIA WITE LION OULS TRADIA WITE LION COLLS TRADIA USAN COLLS TRADIA USAN COLLS TRADIA USAN KRSP/Sait Lake City (801) 262-5541 PD: RANDY ROSE APD/NE: KELLY MONSON HEN: KELLY MONSON HEND FOR LIST STEVIE NICKS TOM PRETY USAN STEVIE NICKS | BADLANDS BADLANDS N. BLOCYS BADLANDS N. BLOCYS BADLANDS N. BLOCYS BADLANDS BADLANDS N. BLOCYS BADLANDS BADLANDS N. BLOCYS BADLANDS M. BLOCYS BADLANDS M. BLOCYS BADLANDS M. BLOCYS M. BADC BADLANDS M. BLOCH BADLANDS M. BLOCH M. BADC BADLANDS M. BLOCH M. BADC BADLANDS M. BLOCH M. BADC BADLANDS M. BADC CFOX/Vancouver (604) 684-7221 DOG 15 MILLANDS M. BADLANDS M. BADCHESS M. BADCHESS | DON HENLEY TOM PETL TOMASHEND COODIE BROTHERS NODERSON, BRUFORD, JACKSON, BROTHES STEVIE RAY VAUCHAN Medium JOIN COUCAR MELLEN ALLIAM BROTHENS M BODEAKS STARSHIP | LOVE & ROCKETS RICHARD MARX TOM PETTY BILLY SQUIER WARRANT | Beavy | DOOB IE BROTHERS (M) | | | WDET/Detroit | |
| a TREVOR RABIN BULLE Light a LETHA | LITA FORD GREAT WILTE GUNS N' ROSES GUNS N' ROSES GUNS N' ROSES GUNS N' ROSES STACE DOLLONS JET RED UDENSKYCHE DUSENSKYCHE DUSENSKYCHE DUSENSKYCHE DUSENSKYCHE DUSENSKYCHE DUSENSKYCHE DUSENSKYCHE DUSENSKYCHE DUSENSKYCHE DUSENSKYCHE DUSENSKYCHE DUSENSKYCHE DUSENSKYCHE RODUELSKYCH RADENCLSN STEVIE ROSES | BADLANDS BADLANDS N. BIG BADLANDS N. BIG BADLATBON N. BIG BADLATBON N. BIG BADLANDS N. BIG BADLANDS N. BIG BADLANDS N. BIG BADLANDS N. BIG BADLANDS N. BIG BADLANDS N. BIG BADLANDS N. BIG SALLANDS N. BIG BADLANDS N. BIG SALLANDS N. BIG BADLANDS N. BIG SALLANDS N. BIG BADLANDS SALLANDS N. BIG BADLANDS N. BIG SALLANDS N. BIG BADLANDS N. BIG SALLANDS N. BIG BADLANDS SALLANDS N. BIG BADLANDS N. BIG BADLANDS N. BIG BADLANDS N. BIG BADLANDS N. BIG BADLANDS N. BIG SALLANDS N. BAD BADLANDS N. BADLANDS N. B | DON HENLEY TOM FENLEY PETE TOMNSHEND CALL DOOD 15 BROTHES ANDESSON, BRUFORD, JSTEVIE RATORIA NICH COUCAR MELLEN ALLAMA BROTHERS XTC BODEANS | LOVE & ROCKETS RICHARD MARX TOM PETTY | | | WHTG Asbury Park King Swamp Stone Roses | WCDB Albany | | |

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CHR P1 PLAYLISTS



CHR P1 PLAYLISTS

ADDS

ON

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- WIESDA KUBE 93FM олод квео WKBQ 97#WGH The THE #1 HIT MUSIC STATION Seattle PD: Tom Hutyler OM: Jim Fox PLAYS MORE HITS PD: Kevin Kenny Kansas City MD: Randy Invin a f Struct Report Y au Dan's Home Me b Struct Structure St MD: Randy Irwin 106.5 Salt Lake City PD: Dave Allen APD/MD: Jon Anthony Less talk. more hit music. PD: Tony Macrini Norfolk MD: Brian Douglas KISN FM MDD: Brann Douglas H 3 : #ICould Description for the Mailing H 3 : #ICould Description for the Mailing H 3 : #ICould Description for the Mailing H 3 : #ICould Description for Description H 3 : #ICould Description H 3 : #ICo
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 PD: Lyndon Abell MD: Jeff Moreau St. Louis APD: Chris Knight MD: Jim Atkinson PD: Gary Waldron 1 AMATINA/Text Baldiere
1 AMATINA/Text Baldiere
2 Context Andream Statistics
3 Context Andream Statistics
4 PARAL HEDRA/Cost Misarted
5 Singer Mission
6 PARAL HEDRA/Cost Misarted
7 PARAL HEDRA/Cost Misarted
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HILL STREET REDITATION OF THE ADDRESS AND ADDRESS A MD: Ed Lambert MD: Cindy Rose MD: Dena Yasner VP Programming: Gary Berkowitz
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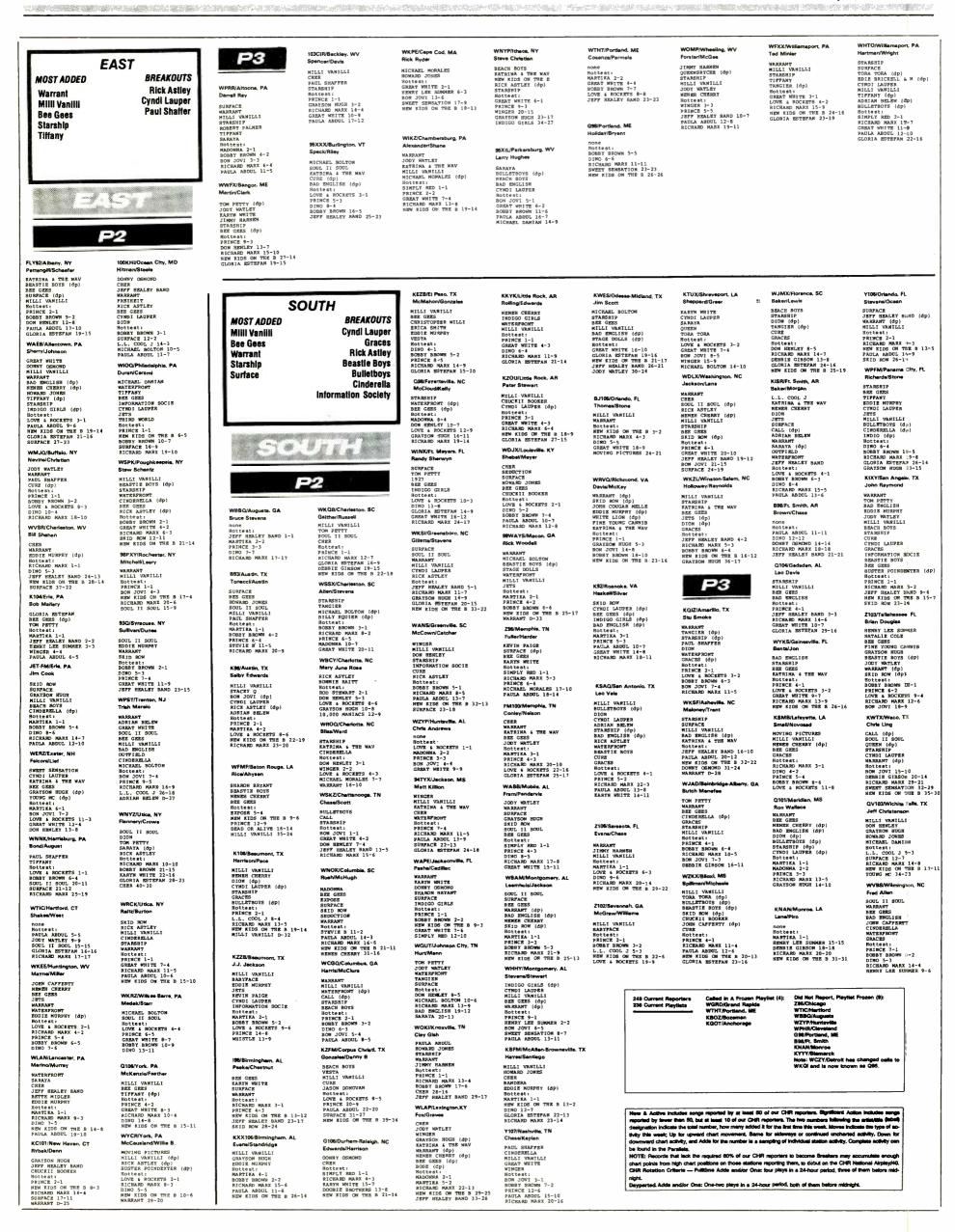
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 MD: Rick Carter H. 2. I. KDW. UCV1/Lay. You'r Manks Do Me.
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CHR P1 PLAYLISTS



CHR ADDS & HOTS

July 28, 1989 R&R • 85



CHR ADDS & HOTS 86 • R&R July 28, 1989 KFRX/Lincoln, NE Cook/Meyer KWTO/Springfield, MC McKay/Austin KCMQ/Columbia, MO Tuttin/Hanson KKXUGrand Forks, ND WPFR/Terrs Hauts. IN Newton/King KQKQ/Omaha. NB Drew Bentley WCIL/Carbondale, IL Tony Waltekus P3 ichael Aight MILLI VANILLI BEE GEES ILATEINA & TIE WAV BEACH BOYS CYNDI LAUPER CINDERELLA (dp) HOLLEBEL HARTIKA 3-1 PRINCE 5-2 LOVE & ROCKETS 4-3 GREAT WHITE 6-4 RICHARD HARX 14-9 SUEFACE SOUL 11 SOUL INDIGO GIRLS HOLTEST HEWRY LZE SUMMER 13-10 JEFF HRALZY BAND 16-12 PAULA ABDDL 18-15 HOWARD JONES 24-16 DINO 26-21 Michael Hight CINDERELLA (dp) MARRANT 1927 GRACES BEE GEES (dp) HOTTEST: NARTIKA 1-1 PRINCE 7-2 LOVE & ROCKETS 10-6 GREAT WHITE 15-10 WIRGER 17-13 KATRINA 4 THE WAV BEE GZESS (YMDI LAUPER INDIGO GIRLS NILLI VANILLI HOLLOST: BOBBY BOOW 4-3 RICHARD MARK 5-4 GREAT WHITE 9-7 NEW SIDS ON THE B 14-10 Newtonking Soul II Soul TANGIER INFORMATION SOCIE STABSHIP BEC GEES Hottest PRINCE 13-6 RICHARO MARK 21-11 GLORIA STERM 27-19 GUTRIELD 37-29 S1-27 OUTFIELD 37-29 Drew Benday JEFF HELLEY BAND EDDIE NURPHY WARRANT (dp) SOUL II SOUL OUEENSRYCHE (dp) Rottent: Bond / BONN 1-1 Bond / BONN 1-1 PRINCE 4-3 RICEARD MARX 9-4 NEW KIDS ON THE B 15-7 IOTY WAITERUS CYNDI LAUPER EDLE BRICKELL & N E.G. DAILY GRACES MILLI VANILLI NOTTER: NARTIKA 722 1-1 RICHARD MARX 9-5 NEW KIDS ON THE B 10-6 GLORIA ESTEFAN 27-15 **MIDWEST** MOST ADDED KYYY/Biemerck, ND Bob Beck BREAKOUTS Cyndi Lauper Milli Vanilli NONE Hottest: GREAT WHITE 2-2 PRINCE 3-3 JEFF REALEY BAND 9-9 RICHARD MARX 12-12 NEW KIDS ON THE B 21-21 Graces Warrant Bee Gees **Paul Shaffer** Katrina & The Waves Tangler WKFR/Kalamazoo. Mi Anthony/Britain 99KG/Seline, KS Brad King KQCR/Cedar Repids, IA Dixon/Gerard Cinderelia KLYV/Dubuque, IA Jeff Davis WOBR/Springfield, IL Moore/Lawley Starship WBNQ/Bloomington, IL Justin/Weis WIBW/Topeka, KS Alexander/Heaton Brad King NIFE & THE MECHAN KATERFRONT GRACES SOULS SOULS SOULS SOULS COUPT BLD CYMDI LAUPER Nottest: MARDANT - LAUPER Nottest: MARDANT - LAUPER NOT SOULS JEFF MEALEY BAND 4-3 WINGER 5-4 SKID ROW D-25 PARTYBURS - SAN SAN KZ93/Peoria, II Edwards/Stern Anthony/Britmin JOOY HOTLEY MOVING PICTURES MARRANT ROACEFORD (dp) CIMPERELLS (dp) TOM FETTY JOHN COUGAR MELLE (dp) TANGIER (dp) DICLEMERELM (dp) DICLEMERELM (dp) DICLEMERELM (dp) DICLEMERELM (dp) DICLEMERELM (dp) ANTIKA 6-2 LOVE & ROCKETS 12-3 WINGER 13-4 PRINCE 7-5 WAZYU fatacare IN Jeff Devia BEE GEES GRAYSON HUGH (dp) TANGIER (dp) Rottest: GREAT WHITE 4-1 DEBDIE GIBSON 3-3 WINGER 10-5 BON JOVI 14-7 PRINCE 16-9 WARRANT DON HENLEY SURFACE (dp) MADONNA BAD ENGLISH 1927 Hottest: MARTIKA 1-1 PRINCE 2-2 DINO 5-3 BOBBY BROWN 6-4 RICHARD MARX 9-5 WARRANT (dp) BAO ENGLISH (dp) SURFACE STARSHIP HOLLESE: BON JOVI 3-1 PRINCE 4-2 GREAT WHITE 16-8 RICHARD MARX 18-9 PAULA ABDUL 28-18 JUSTURWEES DEE CEES MILLI VANILLI PAULA ABDUL SOUL II SOUL STARSHIP (dp) GRACES (dp) HOLTES (dp) LOVE & ROCKETS 3-1 HENRY LEE SUMMER 7-5 DONN EBLUEL 10-6 DONN TOSMOND 13-7 EDDIE MURPHY MILLI VANILLI ROD STEWART HENRY LEE SUMMER STARSHIP MILLI VANILLI HOTLEST: HARTIKA 1-1 PRINCE 4-2 RICIARD MARX 8-3 GREAT WHITE 7-4 BOBBY BROWN 6-5 HDDLR HOAPSI HILLI VANILLI CURE KILLI VANILLI CURE CALL (dp) CYNDI LAUPER JOHN CAPPERTY STAGE DOLLS (dp) TON PETTY (dp) TONA TOTA (dp) TONA TOTA (dp) TONA TOTA (dp) ROLLESI: LOVE & ROCKETS 2-1 DINO 7-3 PAULA ABDUL 9-6 GREAT WHITE 15-6 RICHARD MARK 19-9 13/11/11/11/1 Y94/Fergo. ND Jeck Lundy KFMW/Waterloo, IA SKID ROW D-25 KPAT/SHOW Falls.SO Maguire/Wed STARSHIP CYNOI LAUPER MILLI VANILLI WARRANT CURE (dp) JINWY HARMEN (dp) ROW at a DIWY AND AND A DIWY AND AND A DIWY AND AND A DIWY A WLRW/Champaign, IL McCann/McKeighan Mark Hansen Mark Hensen 10.000 HNNTACS CINDERELLA KATEINA 5 THE MAV PAUL SHAFFER BUDE NUDER MOLLES GREAT WHITE 12-6 RICHARD MARX 22-11 CALL 19-16 JEFF HEALEY BAND 26-22 BULLEFBOXS 30-24 WZOK/Rockford. 1L Summers/Garcia WBWB/Bloomington, IN Merk Caliaghen SURFACE JOHN CAFFERTY BAD ENGLISH (dp) MILLI VANILLI HOLTEGE: GREAT WHITE 1-1 LOVE & ROCKETS 5-3 HEMRY LEE SUMMER 9-4 PRINCE 16-8 RICHARD MARX 19-11 MCLEARNMCK BGJBH GRAYSON HUGH BEE GEES NENSH CHERRY KATEINA & THE WAV Rottest : PRIMCE J PRIMCE J PRIMCE J DEN ARX 13-6 BOBBY BROWN 14-7 JEFF HELE BAND 27-17 NEW KIDS ON THE B 30-18 WAZY/Lafeyette. IN Mark Calleghen SOUL II SOUL 10.000 HANKACS BEE CEES NEWSE CHEERRY NILLI VANILLI RICK ASTLEY MARRANT HOLTERSI HO JOPY MATLEY WARRANT BEE CEES WADONNA Hottest: MARTIKA 3-1 LOVE & ROCKETS 2-2 ROXETTE 7-3 MICHAEL MORALES 6-4 HENRY LEE SUMMER 9-5 Morton/Miller 2 Morton/MiHer MILLI vallLII (dp) PAUL SHAFFER GRAYSON HUGH (dp) SOUL II SOUL KEVIN PAIGE TOM PETTY TANDIER (dp) HOTLEAS: GREAT WHILE 3-1 GREAT WHILE LOWE 4 ROCKETS 7-4 PAULA ABOLL 8-6 RICHARD MARX 9-7 WSPT/Stevens Point, Wi Jerry Steffen CHER WARRANT WINCER GREAT WHITE HOLLESL: FINE YOUNG CANNIB 1-1 SIMPLY RED 2-2 ROD STEMART 6-3 LOVE & ROCKETS 15-7 RICHARD MARX 18-10 WKDD/Akron, DF Clark/Nicholas WMEE/Ft. Wayne. IN Jaff Davis Clark/Nicholas DON HENLEY BAD EWGLISH NEW KIDS ON THE B INDIGO GIRLS Nichteal: RICHARO MARX 4-1 BON JOVI 3-3 MILLI VANILLI 7-5 MARTIRA 19-11 WARRART 26-15 JUT Davis SURFACE WA RRANT STARSHIP Hottest: PRINCE 3-1 LOWE 4 ROCKETS 4-3 BOBBY BROWN 6-4 DINO 12-8 GREAT WHITE 14-11 WMHE/Toledo, OH Mike Wheeler MADONNA MILLI VANILLI INDIGO GIRLS (dp) BEASTIE BOYS (dp) CHED/Edmonton, Alberta KLUC/Las Vegas, NV KWNZ/Reno, NV Roble/Dement KTMT/Medford, OR Tressel/Stewart Z97/Billings, MT Sulliven/Masse KLUCILs Vegas. NV Desn(Teylor WARRANT KON KAN BEE CESS TONY TERRY HOCKSSC SIMPLY REAL SIMPLY REAL CLORYA SETERAN 25-1 NEW KIDS ON THE B 27-13 NEW KIDS ON THE B 27-13 WGRD/Grand Rapids. MI Cassidy/Friday McKenna/Stuart Tressel/Stewart WARANT CHOILADPER CHOILADPER CHOILADPER DECCERS (dp) RICK ASTLEY BEACH BOYS NILLI VANILLI BOLTE BRICKELL & N HOLTEST: PRINCE 7-2 PRINCE 7-2 COURT ASTERAR 29-2 ZFUNIMORCOW. HO CUMMINGHIGE KUTIN PALOR MCK enna/Stuart ANNETTE DOCHARME HOLLY JOHNSON SOUL II SOUL ALLANNAH MYLES DARYL BRAITHWAITE HOCTEST: MARTIRA 1-1 PRINCE 4-2 BON JOVI 6-4 FICHARD MARK 16-10 PROCLAIMERS 24-16 WEST HODE/DEMONIT NENEH CHERRY (dp) INFORMATION SOCIE KATRINA 5 THE MAV SURFACE (dp) HOLLESL: PRINCE 1-1 KARYN WHITE 6-3 DINO 7-4 DINO 7-4 BON JOVI 9-8 WPHR/Cleveland, OH Thomas/Brown none Mottest: RICHARD MARX 1-1 ROXETTE 3-3 MICHAEL MORALES 4-4 WINGER 13-13 BILLY SOUIER 17-17 Boxtest: LOVE 4 ROCKETS 1-1 PRINCE 3-2 BOBBY BROWN 4-3 RICHARD MARX 5-4 PAULA ABDUL 10-6 NENEH CHERRY SARAYA (dp) WARRANT none Rottest: RICHARD MARX 9-9 PRINCE 11-11 L.L. COOL J 17-17 NEW KIDS ON THE B 23-23 SKID ROW 27-27 **MOST ADDED** BREAKOUTS WARRANT Hottest: PRINCE 7-1 BOBBY BROWN 8-5 GREAT WHITE 13-10 NEW KIDS ON THE B 39-33 WINGER D-38 Miili Vanilii **Beach Boys** Starship Babyface WRONToledo, DH Mszon O'Rourke WARANYT JODY MATLEY BAD EKGLISH BOTERAT: JOHN CAPPERY BOTERAT: JOHN SA GREAT MRITE 12-6 GREAT MRITE 12-6 RICHARD WARX 26-14 KLQ/Grand Repids, MI Owen/Tinnes NEW KIDS ON THE B 27-17 KYRK/Las Vegas, NV Cumming/Wiles EDDIE MURPHY (dp) GRACES (dp) MILLI VANILLE MILLI VANILL AMGIER (dp) CYNDI LAUPER (dp) TORA TORA (dp) STARSHP (dp) TORA TORA (dp) STARSHP (dp) TORA TORA (dp) STARSHP (dp) TORA TORA (dp) BOLISSI STARSHP (dp) TORA TORA (dp) STARSHP (dp) Bee Gees **Rick Astiey** Owen/Tinnes CIMDERELA DOOBTE BROTHERS ACTIONATE HAV STARSHIP TANGIER Hottest: LOVE & ROCKETS 2-1 RICHARD HARX 16-7 RICHARD HARX 16-7 RITELLOVE C2-17 RIMARD JONES 27-23 KBOZ/Bozeman, MT Duane Barnhardt Hot 92/Cleveland, DH Howitt/Jackson Warrant **Information Society** KOON/Salinas-Mont CA KSND/Eugene, DR Bwane/Velez Hyett/Sanders Cyndi Lauper Tangier NONE Hottest: PRINCE 1-1 ROD STEWART 5-5 PAULA ABDUL 11-11 RICHARD MARX 16-16 KARYN WHITE 21-21 NOWNUSSEKSON WARRANT ADRIAN BELEW Hottest: BOBB' BROWN 3-1 EXPOSE 7-4 LOVE 4 ROCKETS 10-6 GREAT WHITE 11-7 RICHARD MARX 21-10 NADONNA INFORMATION SOCIE NICHARL BOLTON (dp) KEVIN FAIGE (dp) BOLTES (dp) BOLTES: BICHARD NARX 14-7 YOUNG MC 32-13 NEW KIDS ON THE B 24-14 NILLI VANILLI 28-19 JETS BEACH BOYS CYNDI LAUPER INFORMATION SOCIE BONNIE RAITT CURE Sharon Bryant **Kevin Paige** Lummings/Heller KEVIN PAICE BEACH BOYS CYNDI LAUPER 1927 OUZENSAYCHE (dp) STARSHIC STARSH BONNIE RAITT CURE EDIE BRICKELL & N SURFACE TANGIER Rottest: PRINCE 7-1 RICHAED MARX 11-2 MICHAED LANIAN 14-8 PAULA ABDUL 19-12 JOBY WATLEY 22-14 KTRS/Casper, WY Doug Hawkes WPXR/Devenport, IA North/The Jammer Coup Hawkes DION GRACES WINGER (dp) NICHAEL BOLFON BEE GRES TOW PETTY TANGIER STAGE POLLS STAGE DOLLS STAGE DOLLS STAGE TO PRINCE 12-1 RICE 12-1 R KAY107/Tulsa, DK The sea WIXX/Green Bay, WI McCarthy/Michael T. Jan Dean KZZU/Spokane, WA GLORIA ESTEFAN SURFACE * * SURFACE KATRINA & THE WAV WARRANT SKLD ROW (dp) EDDIE MURPHY Hottest: MARTIKA 1-1 PRINCE 5-3 DINO 11-9 RICHARD MARX 20-14 WINGER 27-19 Hopkins/Matheson SURFACE CHER BEE CRES WARRANT CURE BEASTIE BOYS (dp) HOCTEST, MICHAED MORALES 1-1 RICHAED MARX 10-5 GREAT WHITE 11-9 WHIGER 19-16 WHITE LION 21-19 HopkinaMatheson BEACH BOYS QUEENSKYCHE (dp) MIRE 1 THE RECANN STARSHIP EDIE BRICKELL 4 N MATERFRONT CINDERELLA (dp) RICK ASTLEY CINDERELLA (dp) RICK ASTLEY CINDERELLA (dp) RICKASTLEY MINGER 10-5 JEFF HEALEY BAND 12-6 RICHARD MARX 14-9 SKID ROW 26-19 SKID ROW 26-19 McCarthy/Michael T. CRAYSON HUGH PAUL SHAFFER MATERFRONT CALL (dp) Hottest: GREAT WHITE 2-1 RICHARD MARX 6-4 JEFF HEALEY BAND 18-10 BODEANS 21-14 NEW KIDS ON THE B 30-16 FM104/Modesto-Stor DeMaroney/Hoffman ckton, CA KRZR/Fresno, CA John‡on/deGues SLY96/San Luis Obispo, CA Harte/Clark 2 Johnson/deGues FINE YOUNG CANNIB STARSHIP (dp) BLUE MURDER (dp) CULT (dp) HOLLEASL: TOM PETTY 7-2 OUTFIELD 9-6 RED SIREN 14-9 BULLETHOYS 23-16 BAD ENGLISH 30-25 Hertsclark MILLI VANILLI STARSHIP EDIE BRICKELL & N SHARON BRYANT BAD ENGLISH HOCTEST: RICHARD HARX 8-1 PAULA ABOUL 4-2 BOBBY BROWN 9-5 DONNY OSKORON 12-7 GLORIA ESTEPAN 30-12 KKXX/Bakersfield, CA KIVA/Albuq ergue, NM Steve Casey Squires/Christophe WGTZ/Dayton. DH Bellentine/Dr. Dave NICHAEL BOLTON JEFF HEALEY BAND MILLI VANILLI ROSTOSE: ERASURE 11-7 PRINCE 20-13 PAULA ABDDL 19-14 JODY WATLEY 25-16 GLORIA ESTEFAN 28-18 SQUIVERLEMISTOPHEN NILLI VANILLI JETS SHARON BRYANT Hottest: KARYN WHITE 1-1 BOBBY BROWN 4-3 PAULA ABDUL 13-7 NEW KIDS ON THE B SURFACE 31-22 2104/Madison, WI Lockwood/Keyes KFBQ/Cheyenne, WY Devis/Melotti KMYZ/Tulsa, DK LOCKWOODIKKYGS CURE PAUL SHAFFER NEW KIDS ON THE B HOTTER PRINCE 7-1 GRAYSON HUCH 14-9 RICHARD MARX 19-10 GREAT WHITE 20-13 JEFF HEALEY BAND 18-15 BENERALMENT, Deve NEMER CHERRY BEE GEES SEDUCTION WILLI VANILLI WARRANT BOItest-1 PRINCE 3-1 NARTIKA 2-2 BOBBY BROWN 8-6 LOVE 4 ROCKETS 11-8 PAULA ABDUL 14-11 USYMMHOTU NENEH CHERRY SOUL II SOUL INDIGO GIRLS TIFFANY BEE GEES GRACES RICK ASTLEY HOTLESC: GREAT WHITE 2-1 PRINCE 3-2 BON JOVI 7-3 PAULA ABOL 15-6 WINGER 16-9 Myers/Smith 895/Fresno, CA Davis/Perker WHITE LION MOVING PICTURES SWEET SENSATION L.L. COOL J (dp) Hottest: RICHARD MARX 5-1 MARTIKA 4-3 WINGER 6-4 KRQ/Tucson, AZ Ingram/Davis KZOZ/Sen Luis Obispo, CA Ruh/Andrews MILLI VANILLI KEVIN PAIGE BOSE BEE GEES (dp) HOTLEAT: PRINCE 2-1 BOBBY BROWN 3-2 SEDUCTION 7-5 SURPACE 12-6 BABYPACE 30-24 MADONNA MILLI VANILLI EDDIE MURPHY (dp) BEACH BOYS GREAT WHITE (dp) HILLI VANILLI HICA PARIS (dp) EDDIE MURPHY WARRAWT (dp) TIGLIGHES; PRINCE 2-1 LOWE & ROCKETS 3-2 KARYN WHITE 8-5 RICRARD WARX 11-7 FAULA ABDUL 12-8 EDDIE MURPHY CALL NIKKI STAGE DOLLS (dp) Hottest: BOBBY BROWN 5-1 RICHARD MARX 7-3 NEW KIDS ON THE B 8-5 SURFACE 10-7 PADLA ABDUL 11-8 "CEDIBNOSIM **47** BOTE MORPHY (dp) Hottest: RICHARD MARX 1-1 SIMPLY RED 2-2 NATALIE COLE 4-3 KATM/Colorado Spri Sorensen/Fricke KKSS/Alburguer ings. CO KJ183/Oklahoma City, OK Spain/Stewart WINGER 6-4 LOVE & ROCKETS 19-11 BILLY SQUIER 26-15 Bruce Cooley Sofember/Ficke Tow Petty Starship Curre (dp) Cinderzila (dp) Queen Indigo Cirls (dp) Mottest: Great White 1-1 Wincer 2-2 Bon Joui 4-3 Skid RoW 7-5 Warrant 12-7 Bruce Cooley MILLI VANILLI BABYFACE BBASTIE BOYS (dp) flotest: KARIN WHITE 2-1 GLORIA ESTEPAN 13-7 RICHARD MARX 15-10 L.L. COOL J 17-13 SURFACE 24-15 Spain/Stewart NEW KIDS ON THE B SFID ROW KATRINA & THE NAV CHER HENER CHERRY CURE (dp) BOTLERERY CURE (dp) BOTLERERY CURE (dp) BOTLERY BOOMS 6-1 PRIMCE 9-6 PAULA ABOUL 12-8 RICHARD MARX 21-12 KRNQ/Des Moines, (A Knight/Lewis DINO 10-7 WHISTLE 12-9 KMOK/Lewieton, (D Havens/Chase KKRD/Wichita, KS Oliver/Williams Knightlewis KATRINA & THE WAV CHER CHER DAUD SHAFFER BOTS DETS DETS DETS DETS DETS TOTEAL ROTARD MARX 1-1 KARTN MHITE 3-2 ROMETTE 7-7 BOGBY BROWN 13-9 DON HENLEY 33-30 SURFACE 10-7 PAULA ABOUL 11-9 PAULA ABOUL 11-9 PAULA ABOUL 11-9 PAULA ABOUL 11-9 PAULA ABOUL 11-8 BASTRACE BASTRA 2005 EDDIE MURREN PRINCE 4-1 BOBBY BROWN 5-1 POURACE 14-13 GEORGIO 15-14 KOY-FMUPHOENLA AZ SIEVENURACE 10-13 SIEVENURACE DIS HUNDENLO HINGER (dp) DON REMLEY (dp) DON REMLEY (dp) TONNE CANNIB 6-4 FILT YOUNG CANNIB 6-4 FILT YAULA SDEL 6-5 SIMPLY RED 10-7 RICHARC MARK 13-10 GLORIA ESTEFAN 19-13 KYNO/Freeno, CA Clay/Carter P3 Hawdrak(Chase TANGIER (dp) TOM PETTY CYNDI LAUPER STARSHIP MILLI VANILLI Nottest: JICCUED MARK 13-6 NEW KIDS ON THE B 27-21 WHITE LION 32-24 WARRANT D-32 KOZE(Lawingnon D) ORVERYWHERE DER GRES NEMEN CHERRY MILLI VANILLI SEDUCTION SEDUCTION CRAISON HUGH (dp) Hottest: LOVE 1 ROCKETS 4-2 PAULA ABDUL 9-6 FRICHARD MARX 14-7 RICHARD MARX 14-7 HOM RIDS ON THE B 28-18 Clay/Carter MILLI VANILLI RICK ASTLEY BEE GEES 568ACN BRYANT BASYPACE HOLTESE: HOLTE

RICHIE FURAY JIM MESSINA RANDY MEISNER **RUSTY YOUNG GEORGE GRANTHAM** BMG

KF95/Boise, ID Jack Armstron

Z99/Oklahoma City. DK Brett Oumler

WHOT/Youngsto Dick Thompson

DONNY GENOND WARRANT SKID ROW Hottest: MARTIKA 1-1 LOVE & ROCKETS 3-2 BOBBY BROWN 7-3 PRINCE 5-4 DINO 8-5

Best Durble BEC CRES EDDER SCHERTY HULL VANTLLI STARON BEYNNT KARYN MFITE HOIGO GILS YOUNG NC BARYTACE HOITEST: HOIT

KZIO/Duluth, MN Michaels/Johnson

PALL SHAPPER PALL SHAPPER BAD ENGLISH (dp) EDDIE MURPHY GRACES JOHN CAPPERTY HOTLEST: DERAT WHITE 8-4 PAULA ABDUL 15-7 RICHARD MARX 18-6 NEW KIDS ON THE B 12-23

Jack Armstrong PAUL SHAPPER CTDD LADPER CTDD LADPER CTDD LADPER EXTRASTIC EXTRASTIC EXTRASTIC SARAYA JETS EDDIA NORMATIC EDDIA STLEY HOLDEN; HO

KKMG/Colorado Springs, CO Reynolds/Stevens

KQMQ/Honolulu, HI Akane/Hart

ALENGING KAPONO MILLI VANILLI TARE 6 (dp) STARSHIP SHARON BAYANT JOLEGNES CLORIA ESTEPAN 8-3 SURFACE 15-8 SURFACE 15-8 SURFACE 25-8 SUR

Reynold/Stevens YOUMG MC NEW EDITION JJTS CURE WILLI WHILLI MELLI WHILLI MELLI WHILLI MELLI WHILLI MECE INFORMATION SOCIE HOCTEGAI MARTIA 1-1 PAIRER 7-2 OL 13-6 NEW KIDS GOW THE B 20-12 RICHARD MARX 23-14



KOZE/Lewiston, ID Jey McCall

Jey McCai TANITA TIKARAM CYNDI LAUPER NICHALL BOLTOM NOBERT PALMER DIONE ((d)) STARSHIF BALCH BOYS HOLLEW: PAIMCE 2-2 LOYE NOCARY 10-5 LOYE NOCARY 10-5 JOHN COURAR MCLLE 15-11 CLORIA ESTEFAN 18-12

KGOT/Anchorage, AK J.D. Chandler

none Hottest: ROXETTE 1-1 RENRY LEE SUMMER 2-2 PAULA ABDUL 6-6 RICHARD MARX 11-11 GLORIA ESTEPAN 21-21

GLORIA ESTEFAN 21-21 KYYA/BUBINGS.MT Charle Fork PAUL SKAPFER MILLI VANILLI NEWEH CREARY STARSHIP EATRING & THE NAV HOLTESI: NANTIKA 2-1 LOVE & A TOCKETS 3-2 PRINCE 4-3 RICHARD MARX 9-8 NEW KIDS ON THE B 26-20

KHTY/Santa Barbara, CA Crowa/Stone

Crowww.stone STARSHIP Hottest: JEFF HEALEY BAND 1-1 WHITE LION 2-2 SKID ROW 13-8 STAGE DOLLS 19-9 DANGER DANGER 21-12

OK95/Trl-Cities, WA LeMaster/Travis

LeMester/Travis BLUE MURDER WHITE LION STAGE DOLLS STARSHIP HICHAEL BOLTON CYNDI LAUPER EDDIE MURPHY (dp) Hottest: TORA TORA 13-11 SKID ROW 14-12 BULLETBOYS 15-13 QUEENSKYCHE 22-15 KIX 26-19

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Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

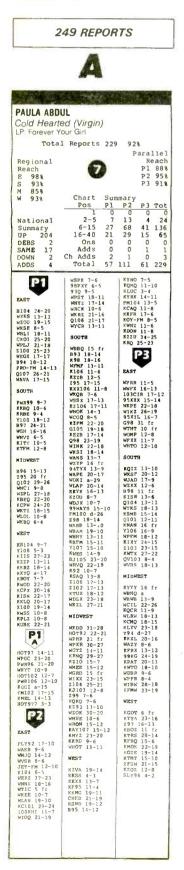
R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

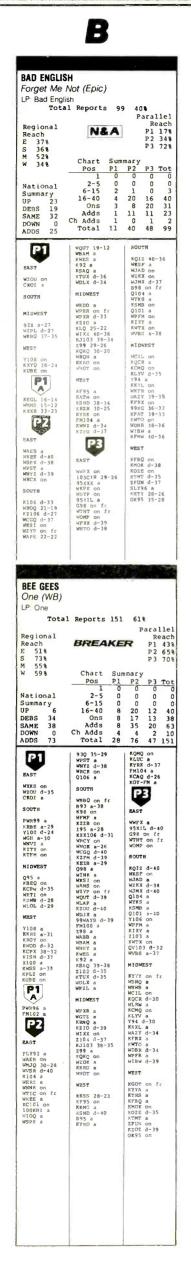
Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12 + population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

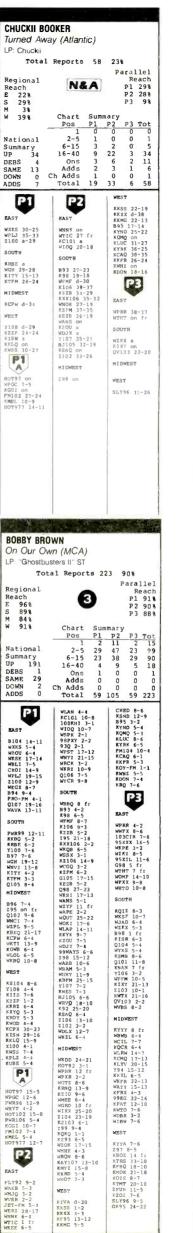
Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.







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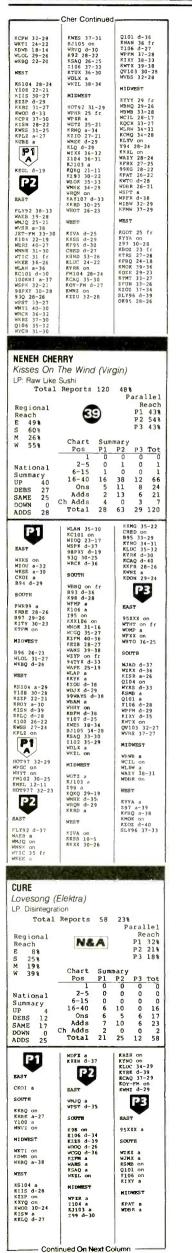


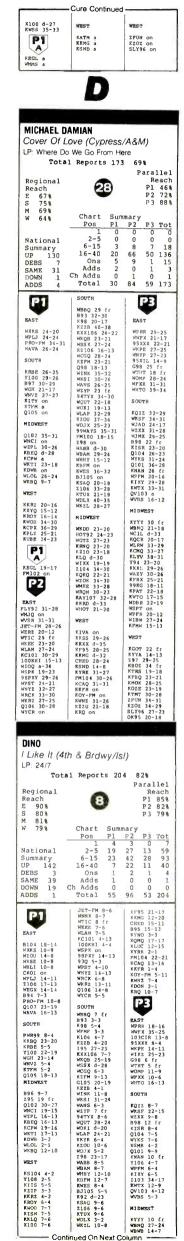


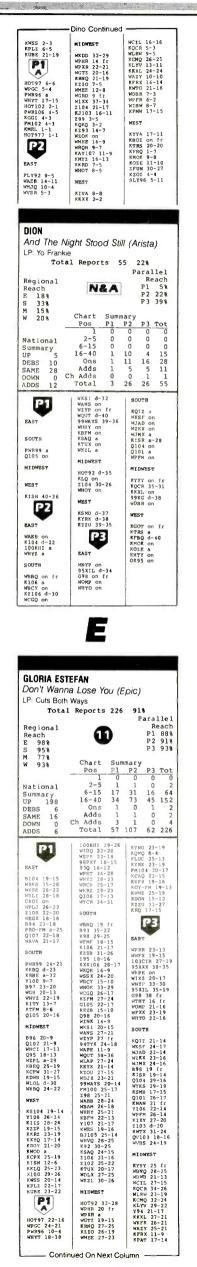
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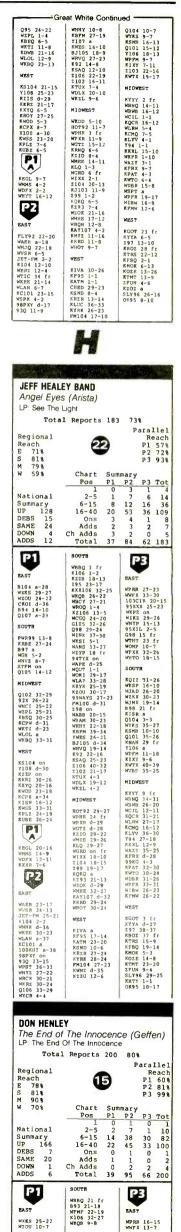
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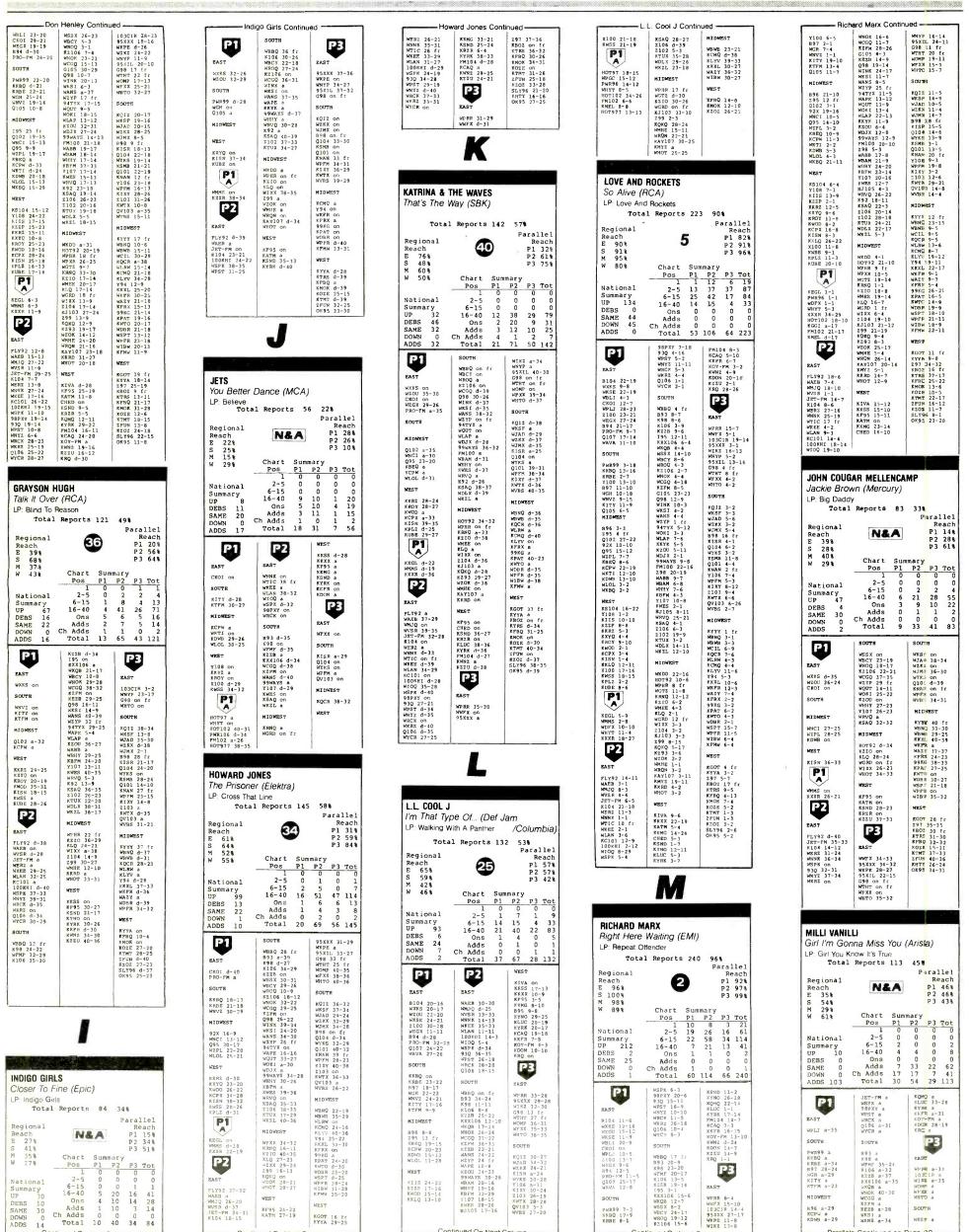






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- Cont

- Parallels Continued on Page 90

Continued On Next Column

- Continued On Next Column -

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PARALLELS®

Kids Continued

KQCR 21-14 WLRW 30-18 KCMO 38-31 KLYV 35-25 KKXL 32-25 WKFR 34-26 WA2Y 29-23 KFRX 14-10 WDBR 24-16 WPFR 31-27 WIBW 39-36 KFMW d-34

WEST

KGOT 35 fr KYYA 26-20 297 39-33 KBO2 on fr KTRS d-33 KFBQ 34-28 KMOK 27-21 KO2E 34-27 KTMT 34-29 KZOZ 35-30 SLY96 40-32

Parallel Reach Pl 65% P2 83% P3 90%

2 0

4 0 5 97 60 199

KOY-PM 16-15 KWNZ 18-17 KDON 16-15 KZZU 23-20 KRQ 26-22

P3

WPRR 22-18 WWFX 25-18 103CIR 26-24 95XXX 26-25 WKPE 21-16 WIXZ 23-21 WNYP on G98 19 fr WTHT 13 fr WOMP 15-12 WPXX 20-20 WHTO 21-18

EAST

SOUTH

KOUTH KOIZ 22-18 MKSF 31-24 WJAD 21-16 WZKX 25-18 B98 14 fr QI04 23-22 WYKS 23-18 B98 14 fr QI04 23-22 VIX 23-18 KSMB 6-16 OI01 23-21 KNAN 17 fr NHS 13-25 ZI03 d-37 KWTX 22-19 WVINS 20-16 WVINS 20-16

MIDWEST

MIDVEST KYYY 22 (r WBNQ 13-7 WBWB 18-15 WCTL 29-27 WGTL 29-27 KURW 12-27 Y44 17-14 KIYW 32-27 Y44 17-14 KXL 28-19 WAZY 23-19 KFRX 18-15 KFPAT 23-19 KHYC 22-19 WDBR 14-12 WSPT d-23 WFPR d-23 WFPR d-23 HSW 38-35

WEST

KGOT 15 Er KYYA 16-12 297 31-29 KBOZ 25 fr KFBQ 17-12 KMOK 36-33 KOZE 20-16 KTMT 21-19 2FUN 24-19 K2OZ 20-17 SLY96 12-7 OK95 d-40

Parallel Reach

P1 148 P2 208 P3 528

G98 on fr WTHT on fr

WKSP d-35 WJMX on B98 33 fr KISR a Q101 on WPPM 39-36 KWTX on WVBS 36-33

NIDWEST

KYYY 34 fr

SOUTH

W KiOS CONTINI HOT92 19-14 WPHR 33 fr WGT 23-27 KSTO 32-23 KSTO 32-23 KSTO 32-23 WHEE 26-21 WGEO 22 fr WTX 30-16 Z104 a K3103 a-38 Z39 d-28 WGS 12-12 WZOK 4-28 WHOM 16-10 KAT107 34-27 KHT2 30-26 KHZ 28-18 WHOT 22-19

WEST

KIVA d-22 XKSS 25-20 KKXX 20-14 KF95 19-13 KKMG 20-12 CHED 25-18 KSND 32-25 B95 21-20

0

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Chart Summary Pos Pl P2 1 0 Ω

2-5

6-15 16-40

Q106 19-16 WYCR 18-15

 MBDD 26
 fr

 891 13-15
 15

 891 13-15
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 891 13-15
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 15

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 91 13-15
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 91 13-15
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 91 13-15
 12

 92 14-11
 14

 82 15-11
 14

 98 21-17
 14

 98 21-17
 14

 98 21-17
 14

 98 22-10
 14

 98 22-21
 14

 98 471X 12-10
 14

 98 471X 12-10
 15

 99 MAYS 22-21
 14

 91 MAY 22-21
 14

 91 MAY 22-21
 14

 91 MAY 22-21
 14

 91 MAY 22-21
 14

 91 MAYS 22-21</

MIDWEST

WGT2 21-17 KRNQ 28-26 KZIO 20-16 WHEE 22-19 WGRD 21 (c WIXX 34-31 Z104 15-12 KGRQ 10-18 KZ93 15-14 WHE 30-25 WHOT 32-17 KAP1 18-15 WHOT 3-29

WEST

 WEST

 KIVA 5-3

 KKSS 19-16

 KKSS 19-16

 KKSS 19-16

 KF95 27-23

 CHED 10-9

 KSND 17-10

 B95 32-31

 RYNO 24-20

 KOMO on

 KUC 17-21

 KYRK 11-7

 FM104 23-22

 KCAQ 21-17

 KKFR d-28

N&A

2-5

6-15 16-40 Ons Adds Ch Adds Total

SOUTH

WROQ 25-22 KZ106 30-28 Q98 on WKSI on WQUT 30-25 KTUX 39-33

MIDWEST

KRNQ 25-22 KLQ on WIXX 28-25 2104 29-29 WZOK 40-39

Continued On Next Column

Chart Summary Pos Pl P2 P3 Tot l 0 0 0 0

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Ons Adds Ch Adds Total

SOUTH

P1 P2 0 0 4 1

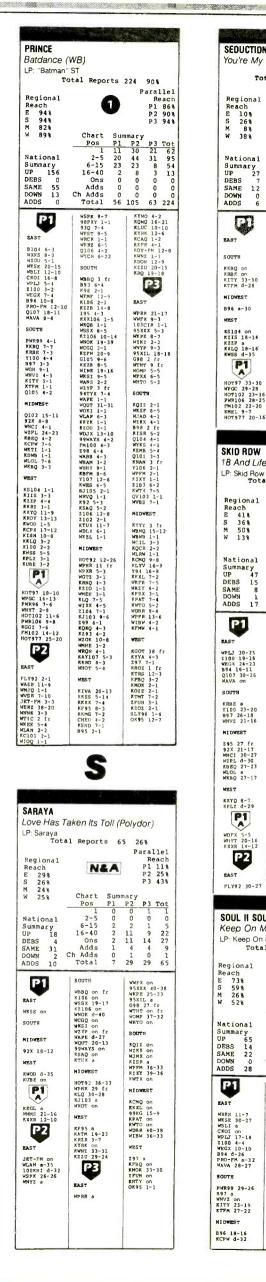
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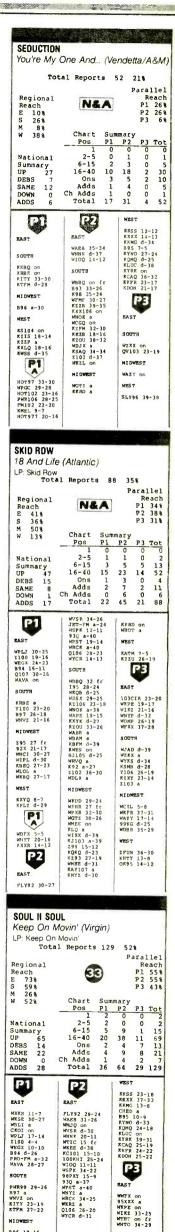


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HIDWEST

B96 18-16 KCPW d-32

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WIOQ 17-15 WSPK 27-17 98PXY 8-7 93Q 24-19 WNYZ 22-16 WRCK 17-13 WKRZ 18-14 Q106 12-9 WYCR 12-12

SOUTH

MBB0 18 fr B33 15 8 WFMF 11-10 K106 22-20 K228 7-3 195 8 KXX106 5-5 MKCB d-26 K100 5-5 KXX106 5-5 KXX106 5-5 KXX106 5-5 KXX106 5-5 KXX10 5-5 KXX1 5-7 RZE8 6-3 098 d-27 WINK 34-29 W

KTUX a-32 WDLX 25-21 WKZL 17-14

M TUMEST HOT92 27-25 WPHR 19 fr WPKR 12-11 MCT2 22-18 KRNC 3-2 KRNC 3-2 KRC 3-2 KRC 3-2 KRC 10-2 KRC 10-2 KRC 10-2 KRC 15-1 KRC 15-1

WEST

NEST KIVA 12-9 KKSS 2-1 KKXX 1-1 KF95 22-20 KKMG 4-4 CHED on KSND 23-20 B95 11-10 KYNO 8-6 KYNO 8-6

9 9+15

2

Chart

Pos

 $\begin{array}{c} \mbox{wrsg} & 1s-1s \\ \mbox{wrsg} & 1s-1s \\ \mbox{wrsg} & 2-z \\ \mbox{wrsg} & 12-s \\ \mbox{wrsg} & 12-s \\ \mbox{wrsg} & 1s-1s \\ \mbox{wrsg} & 1s-1s \\ \mbox{wrsg} & 1s-1s \\ \mbox{wrsg} & 1s-1s \\ \mbox{wrsg} & 2-z \\ \mbox$

MIDWEST

 WRDD
 11-6

 IIOT92
 18-13

 WPHR
 10-16

 WPXR
 19-16

 WCT2
 24-21

 KRNO
 20-11

 KRO
 26-12

 WGRD
 15-12

 WGRD
 15-12

 XIA
 24-20

 KJIO 44-20
 KJIO 37-5

 VGKQ
 14-13

 K2053
 22-16

 WHCN
 19-218

 KARON
 26-26

 WHCN
 19-218

 KARON
 26-26

 WHCN
 19-218

 KARON
 26-26

 WHCN
 19-218

 KARON
 26-26

 WHCN
 19-218

 KARON
 26-27

 WHCN
 19-218

 KARON
 26-318

 KARON
 26-417

WEST

RIVA ON RATM 2-2 RAZM 4-10 RLUC 26-25 FYRK 37-34 FM104 18-18 ROY-FM a RMNZ 16-13 R2ZU 10-5

WPRR 25-22 WWFX 6-5

-3 7-7 a-32 18-30 14-14 24-21 7 22

Ons Adds Ch Adds Total

Summary P1 P2 0 0

2

MIDWEST

KLOC 6-9 KYHK 5-4 PMI04 24-15 KC40 9-13 KK^HR 10-10 KOT-FM 14-18 KWNZ 6-3 KDON 5-5 KRQ 13-12

EAST

HTT 17-9 WFX a 107CIR 30-25 95XX 17-15 WKE d-30 WI Z 30-27 G9 16 fr WTHT 19 fr WORP 18-15 WFIX 22-18 WHTO 37-31

SOUTH

 $\begin{array}{c} \text{SOPTH} \\ \text{KQLZ 19-11} \\ \text{KWEP 30-26} \\ \text{WEP 30-26} \\ \text{WEP 10-21} \\ \text{WTS 15-9} \\ \text{PB9: 24 fr} \\ \text{KI: R 16-11} \\ \text{QLA 15-9} \\ \text{WTS 21-15} \\ \text{KNM 5 fr} \\ \text{VIG 50-5} \\ \text{KNM 5 fr} \\ \text{VIG 50-5} \\ \text{VIG 50-5} \\ \text{KW X 25-20} \\ \text{KW X 25-20} \\ \text{WV 15 19-15} \\ \text{WV 15 19-15} \\ \end{array}$

MICWEST

RITEST KYYY on fr WBWB 10-6 WC 1L 34-30 KCFR 12-10 WLTW 24-21 KCFR 22-17 KCFR 22-17 KCFR 25-28 WFEX 25-18 WFEX 25-28 WFEX 25-28 WFEX 40-37

WEST

KGCT 12 fr RY5A 30-21 Z97 36-34 XBCZ 21 fr KTES 23-22 XFBO 11-5 KMOK 29-26 KOZE 35-32 KTMT 27-23 ZFUN 37-32 KZCZ 8-5

KZCZ 8-5 SLT96 3-3 OK95 40-37

Parallel

Reach P1 438 P2 718 P3 948

P3 Tot

63 174

103CIR 18-1 95XXX 21-20 WKYE 16-14 WWYP 20-15 95XIL 28-26 G98 21 fr WFHT 11 fr WFHT 11 fr WFHT 3-3 WFXX 17-13 WHTO 9-11

SOUTH

 RUDIZ
 23-21

 WGSP
 18-14

 WGAD
 27-25

 WCKX
 17-14

 WCMX
 18-15

 CILO4
 21-19

 WTRS
 24-21

 COMME
 27-26

 COLO1
 25-23

 CILO4
 21-19

 WTRS
 24-21

 WTRS
 24-21

 WTRS
 24-21

 WTRS
 24-21

 WTRS
 24-21

 WFR
 13-10

 WFRY
 19-16

 ZL03
 24-14

 KNTX
 30-21

 WFRS
 17-14

MIDW

MIDMEST REYY 24 [r WBNQ 17-14 WBNQ 17-14 WBNQ 13-20 KCR 31-20 WERW 19-16 KCRQ 28-26 KCRQ 55-41 WBR 15-15 WSPT a WFFR 10-10 KCRD 12-12 KCRD 22-19 KCRD 22-1

WEST

 WHEST

 KIYA 20-17

 ZH7 d-38

 KHOZ 12 fr

 KYBO 16-9

 KYBO 16-9

 KYBO 16-9

 KYBO 16-9

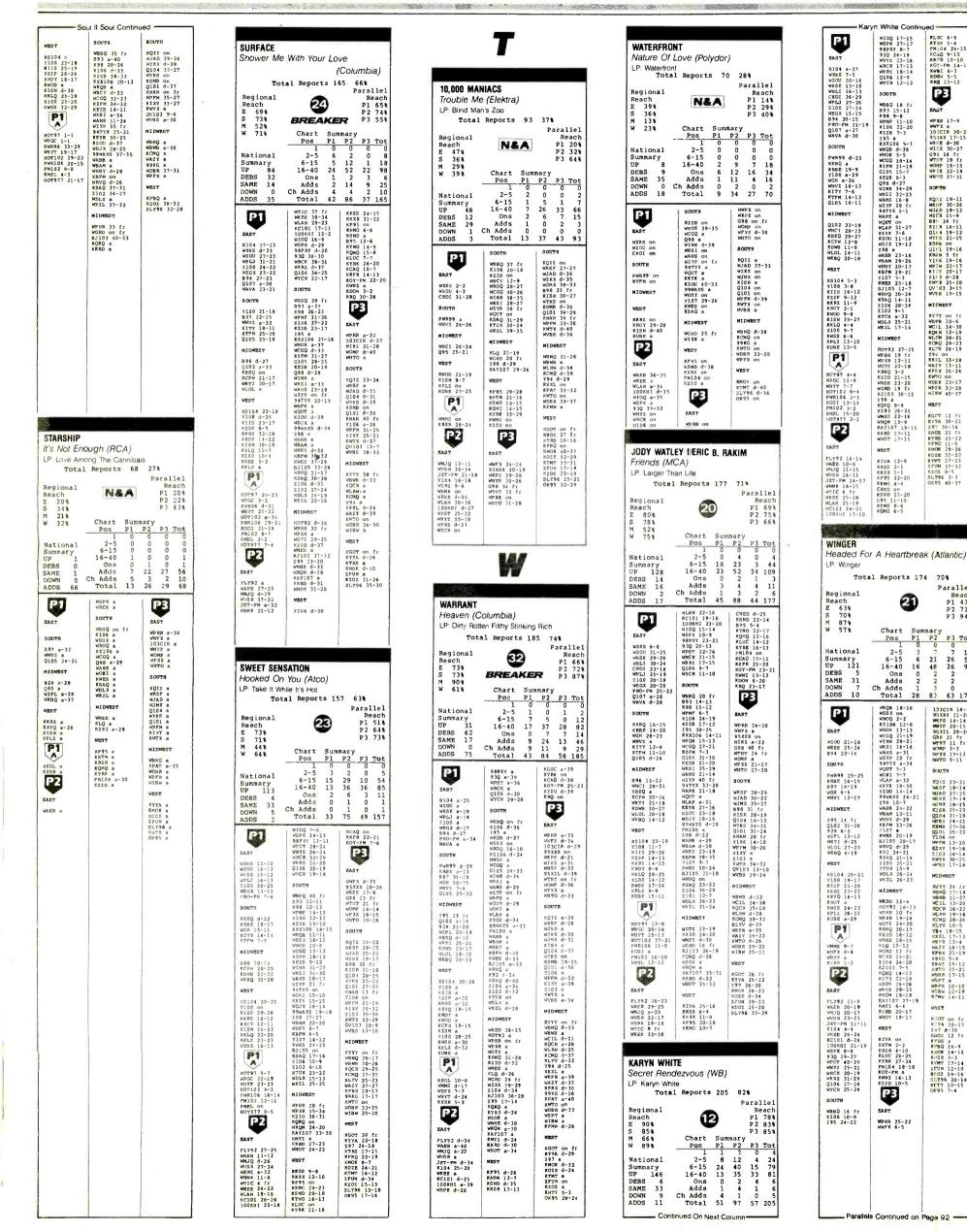
 KYBT 17-14

 ZTUN 12-10

 XYOG 20-14

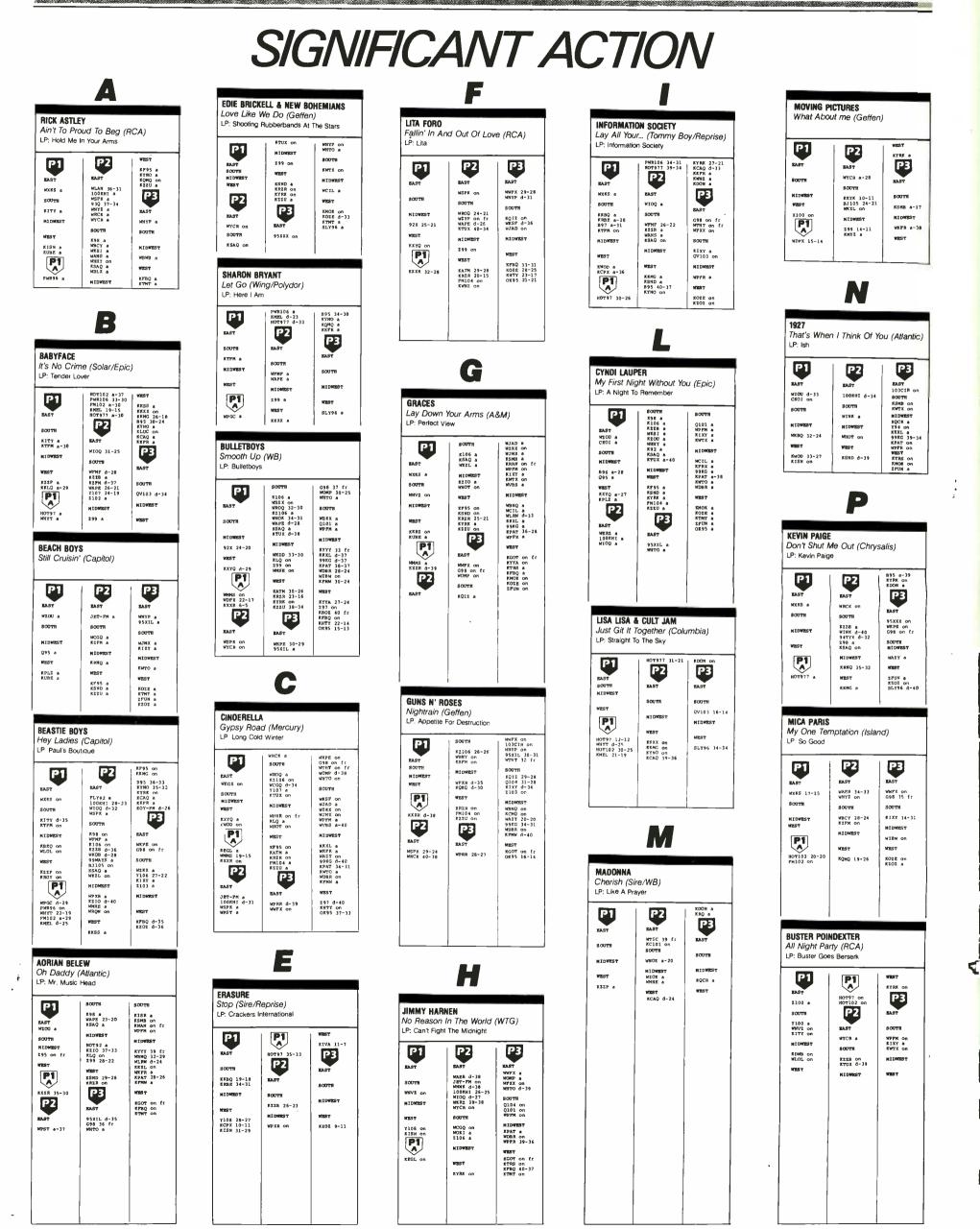
 KIYT 10-15

 ON'95 7-4

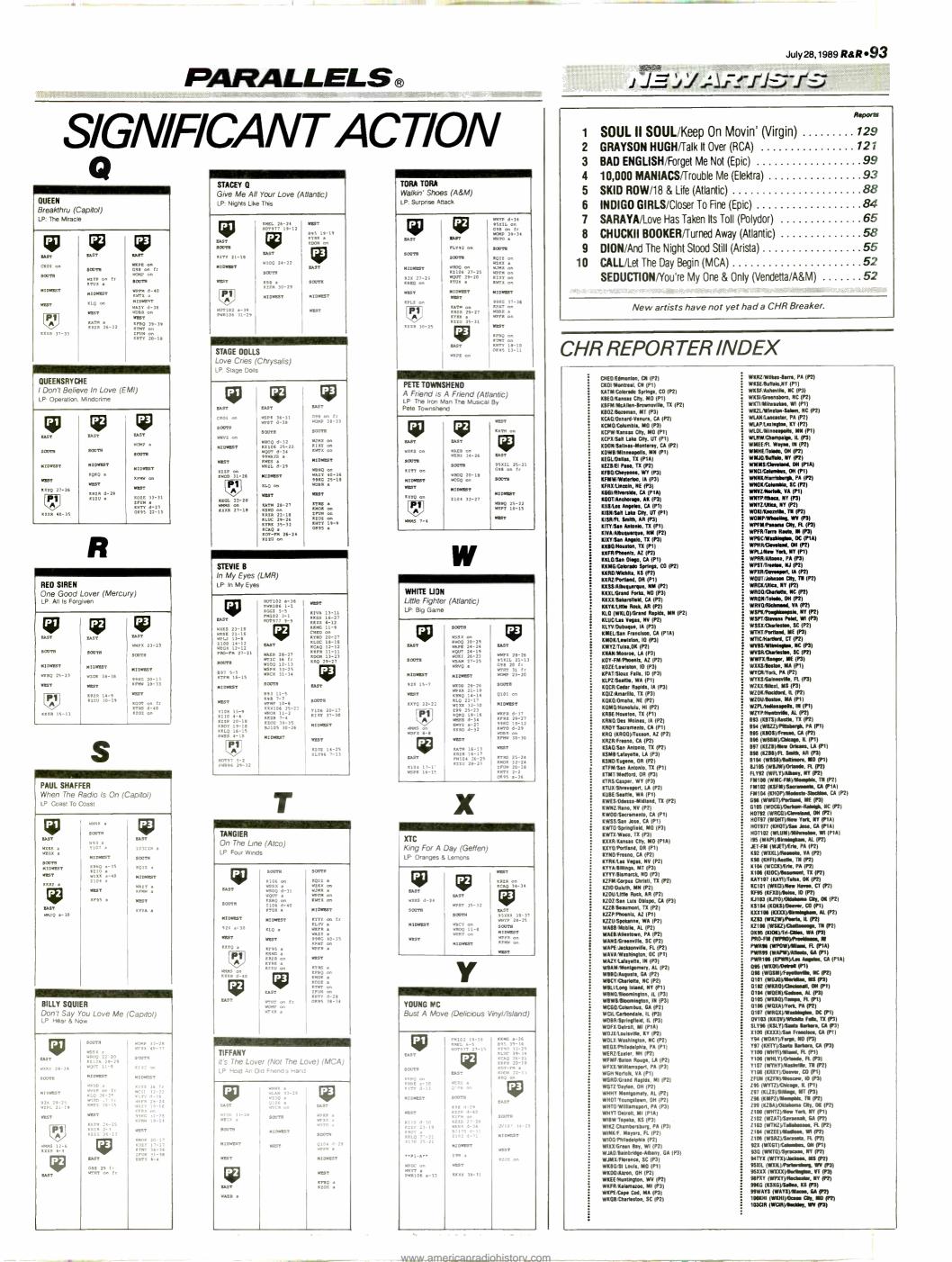


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NATIONAL AIRPLAY



WARRANT

Heaven (Columbia)

74% of our reporters playing it. Moves: Up 31, Debuts 62, Same 17, Down 0, Adds 75 including B104, WZOU, WKSE, WPLJ, Z100, PRO-FM, WAVA, KRBE, Q102, Y108, KIIS, KZZP, KROY, KWOD, KWSS, KUBE, WVSR, K95, HOT92, KLUC. See Parallels, debuts at number 32 on the CHR chart. SURFACE

Shower Me With Your Love (Columbia)

66% of our reporters playing it. Moves: Up 84, Debuts 32, Same 14, Down 0, Adds 35 including Q107, WNVZ, Q102, WLOL, KPLZ, HOT102, FLY92, JET-FM, B93, 195, WINK, WPXR, WMEE, KAY107, KSND, KWNZ. See Parallels, moves 32-24 on the CHR chart.

BEE GEES

One (WB) 61% of our reporters playing it. Moves: Up 6, Debuts 34, Same 38, Down 0, Adds 73 including CKOI, PWR99, KRBE, WGH, WNVZ, Q95, Y108, X100, KWSS, PWR96, FM102, FLY92, WSPK, WINK, WGTZ, KKMG. complete airplay in Parallels.



HOWARD JONES "The Prisoner" (Elektra)

Reports: 145. Moves: Up 99, Debuts 13, Same 22, Down 1, Adds 10, PRO-FM, WAEB, B93, WOKI, WDJX, KBFM, KCAQ, WKPE, QV103, 99KG, WMMS d-18, 92X 16-9, Q95 20-17, WLOL 25-21, KWOD 26-22, KCPX 34-28, WSPK 24-19, WNOK 32-22, KTUX 37-29, KRZR 6-4. See Parallels, moves 38-34 on the CHR chart with widespread airplay in all regions.

32-22, KTUX 37-29, KHZH 6-4, See Parallels, moves 38-34 on the CHH Chart with Widespread an piley in all regults. KATRINA & THE WAVES ''That's The Way'' (SBK) Reports: 142. Moves: Up 32, Debuts 46, Same 32, Down 0, Adds 32 including PRO-FM, 0102, WNCI, KBEO, KCPW, KWOD, KCPX, FL 92, WLAP, WRVO, KRNO, WIKZ, WZOU 35-30, KKRZ 28-24, WAEB 37-29, WLAN 34-29, 930 27-21, 098 30-26, WANS 38-32, 95XIL 40-30. See Parallels, debuts at number 40 on the CHR chart with conversions converging from all

MICHAEL BOLTON "Soul Provider" (Columbia)

Reports: 140. Moves: Up 85, Debuts 9, Same 31, Down 0, Adds 15 including WKSE, KKBQ, KCPW, KMEL, WPST, WKRZ, WSSX, 99WAYS, KWES, KIVA, KDON, 95XXX, KTRS, KOZE, OK95, Q102 24-20, KOWB 27-23, KKRZ 26-22, WERZ 22-14, 100KH 10-5. See Parallels, moves 39-35 on the CHR chart, led by the South and East.

TOURH 10-5. See Parallels, moves 39-35 on the CHM chart, led by the South and East. L.L. COOL J "I'm That Type Of Guy" (Def Jam/Columbia) Reports: 132. Moves: Up 93. Debuts 6. Same 24. Down 7. Adds 2. KMYZ, KISR, B104 20-16. WXKS 20-17, HOT97 18-15, PRO-FM 32-28, WPGC 15-12, WHYT 8-5, HOT102 34-26, WPST 26-18, B93 34-24, WKOB 17-14, KTUX 35-28, WMHE 15-11, KOY-FM 4-3, WPRR 33-28, WMSS 27-20, WAZY 36-32, KFBQ 14-8. See Parallels, moves 29-25 on the CHR chart with ours 70% already chardword to the Soution 26. Materials of the South 20-16 (South 20-16) (dy showing Top 15 action or better.

SOUL ISOUL "Keep On Moving You is action of Detter. SOUL ISOUL "Keep On Movin" (Virgin) Reports: 129. Moves: Up 65. Debuts 14, Same 22, Down 0, Adds 28 including WBLI, PRO-FM, B97, KS104, KWOD, 930, WKRZ, B93, WABB, WBAM, KKRD, CHED, KCMO, 99KG, KFBO, WXKS 11-7, HOT97 1-1, KITY 23-19, KTFM 27-22, HOT102 29-22. See Parallels, moves 37-33 on the CHR chart with New York and San Francisco Top 3 action and Southern seturation

seturation. GRAYSON HUGH "Talk It Over" (RCA) Reports: 121. Moves: Up 67. Debuts 16. Same 22. Down 0, Adds 16 including 0102, KCPW, KWSS, JET-FM, WERZ, KC101, WLAP, WIXX, KKRD, 0V103, WLRW, KLYV, WAZY, KKRZ 29-25, WKEE 29-25, WLAN 32-25, O96 16-11, KZOU 36-27, K92 13-9, 103CIR 3-2. See Parallels, moves 40-36 on the CHR chart as South leads continuing crossover from AC.

13-9, 103CH 3-2, 38e Farallels, Introde to do the one of the on

West. MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) Reports: 113. Moves: Up 10. Debuls 0, Same 0, Down 0, Adds 103 including HOT97, WPLJ, WPGC, PWR99, KKBQ WGH, B96, KCPW, HOT102, KDWB, KS104, Y108, KIIS, KZZP, KKRZ, KKLQ, X100, KGGI 19-12, HOT977 23-18. KBQ, KRBE,

BAD ENGLISH "Forget Me Not" (Epic) Reports 99. Moves Up 23, Debuts 19, Same 32, Down 0, Adds 25 including CKOI, 92X, WBAM, KWES, KSAQ, WRQN, KF95, 95XIL, WKSF, WYKS, Q101, KQCR, Y94, SLY96, KXXR 33-23, KXYQ 28-24, WQUT 19-12, KQKQ 30-20.

NP30, 30AL, MAGY, MTAS, GTON, RUGH, 194, 32130, RAAH 33/23, RATU 20/24, WUUT 19-12, RURU 30-20. **10,000 MANIACS "Troubie Me" (Elektra)** Reports '93. Moves: Up 48, Debuts 12, Same 29, Down 1, Adds 3, PWR99, WBWB, KFMW, WXKS 2-2, KXXR 28-24, KISN 9-7, WERZ 9-6, WLAN 30-26, WNYZ 35-28, WBCY 12-9, KTUX 30-24, KATM 21-16, WNYP 30-26, Q101 34-29, KZOZ 23-19. More than 80% are charting it; Top 3 in Boston.

More than 80% are charting it; top 3 m costor. SKID ROW "18 And Life" (Atlantic) Reports: 88. Moves: Up 47, Debuts 15, Same 8, Down 1, Adds 17 including KRBE, WLOL, JET-FM, 93Q, WABB, WBAM, K92, WDLX, KLQ, KAV107, WHOT, Z103, WPLJ 30-25, B94 16-11, Q107 30-26, B97 26-18, WNVZ 21-16, WHYT 20-16, WKBQ 27-17, Close to charting nationally with Top 20 reports at over one-third of its stations.

INDIGO GIRLS "Closer To Fine" (Epic) Reports 84. Moves Up 30, Debuts 10. Same 30, Down 0, Adds 14, Q105, WAEB, WINK, WAPE, KKYK, WHHY, K92, WKDD, Z99, WMHE, KATM, KCMQ, KFRX, KFBQ, WXKS 32-26, WPST 31-25, KTUX 34-27, WNYP 34-27, WVBS 39-29.

Zasa, Monta, Actima, Actimal, Arthal, NKRS 32-26, WPST 31-25, KTUX 34-27, WNYP 34-27, WVBS 39-29,
 ROBERT PRALMER, "Teil Me I'm No1 Dreaming" (EMI)
 Reports: 84. Moves: Up 40, Debuts 3, Same 37, Down 1, Adds 3, KROY, WPRR, KOZE, KKRZ 25-21, WLAN 37-33, WNYZ 36-33, KZZB 29-25, WBCY 18-14, KYRR 34-28, WBNQ 24-20, WAZY 34-29, 99KG 23-15, WPFR 14-8.
 JOHN COUGAR MELLENCAMP "Jackle Brown" (Mercury)
 Reports: 83. Moves: Up 47, Debuts 4, Same 30, Down 0, Adds 2, WRV0, WKFR, KXXR 26-21, WERZ 31-24, WBCY 23-19, WOUT 14-11, WHHY 27-23, KLO 28-24, KSND 28-23, 95XIL 22-15, WBWB 29-25, KOZE 15-11. Charted at 71% of those playing in

pleying it. EDDLE MURPHY "Put Your Mouth On Me" (Columbia) Reports: 71. Moves: Up 6, Debuts 16, Same 21. Down 0, Adds 28 including WXKS, WPGC, FM102, KKLO, WVSR, WKEE, KX106, KEZB, KZIC, 299, KF95, KYRK, KKFR, KOY-FM, KIXY, WDBR, KDWB 25-20, KKSS 27-22. JOHN CAFFERTY & BEAVER BROWN BAND "Pride And Passion" (Scotti Bros./CBS) Reports: 71. Moves: Up 16, Debuts 15, Same 30, Down 0, Adds 10, PRO-FM, WZPL, WKBQ, WKEE, KZIO, WRQN, WZKX, WVBS, Y94, WDBR, K104 13-9, KZ106 28-19, KTUX 38-31, KYRK 40-35, 99KG 35-30. "MATEREBORY" "Mathing Of Longy" (Babudae)

WATERFRONT "Nature Of Love" (Polydor) Reports: 70. Moves: Up 8, Debuts 9, Same 35, Down 0, Adds 18 including KUBE, WKEE, WIOQ, WCGQ, Q98, WQUT, KKYK, 99WAYS, KSAQ, KZZU, KOIZ, KISR, 99KG, 93Q 39-32, WNOK 39-35, KZOU 40-33, WDBR 33-28.

STARSHIP "It's Not Enough" (RCA)

STARSHIP "It's Not Enough" (HLA) Reports: 68. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 66 including KEGL, B97, WNVZ, 92X, Q95, WZPL, KXXR, WKBQ, KKRZ, KXYQ, KISN, KPLZ, K106, KWES, KYRK, 103CIR, WHTO, WJMX, KWTX, KYYA.

UUTFIELD "My Paradise" (Columbia) Reports 67. Moves: Up 26. Debuts 10, Same 27, Down 0, Adds 4, KCPX, wPST, KISR, 99KG, 92X 22-18, WQUT 30-25, KTUX 39-33, KATM 26-22, KRZR 9-6, WPFR 37-29, KHTY 7-5.

SARAYA "Love Has Taken Its Toll" (Polydor) Reports: 65. Moves: Up 18, Debuts 4, Same 31, Down 2, Adds 10, KEGL, WLAN, WNYZ, KTUX, KJ103, KF95, WPRR, 95XIL, KISR, 297, WMMS 21-16, 92X 18-12, WQUT 20-13, WOMP 37-32.

Reports: 58, Moves: Up 4, Debuts 12, Same 17, Down 0, Adds 25 including CKOI, KEGL, KRBE, Y100, WMMS, WDFX, WKBQ, KS104, KISN, WMJQ, WPXR, KATM, KSND, WZKX, WJMX, WDBR, KWOD 30-24, KLUC 34-29, KCAQ 37-29.

CHUCKII BOOKER "Turned Away" (Atlantic) Z100 KRBE KISN KC10

30-25, WPGC 7-5, KTFM 28-24, B93 27-23, KZZB 34-29, Z102 33-26, KYRK 36-25, SLY96 31-26. 71% charting it with South and West support blazing the trail. TOM PETTY "Runnin' Down A Dream" (MCA)

Reports: 57. Moves: Up 10, Debuts 10, Same 18, Down 0, Adds 19 including WZOU, 92X, Q95, WNYZ, WKOB, WQUT, KATM, WWFX, KIXY, WAZY, WDBR, KTRS, WMMS 17-10, WKBQ 29-21, KXYQ 25-19, KZ106 24-16, WOKI 30-25, KRZR

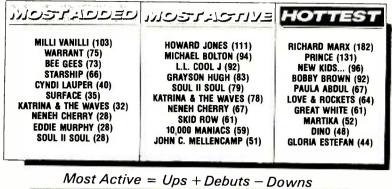
JETS "You Better Dance" (MCA)

JE19 TUU BELIEF DENICE (MMM) Reports: 56. Moves: UP & Debuts 11. Same 20. Down 0. Adds 17 including HOT97, KCPW, KKRZ, FM102, WKEE, WIOO, 99WAYS, WKZL, KKXX, KF95, KKMG, KDON, KISR, WPFM, HOT102 40-31, WLOL 30-25, WLAN 38-32 DION "And The Night Stood Still" (Arista)

Reports: 55. Moves: Up 5, Debuts 10, Same 28. Down 0, Adds 12. PWR99, 100KHI, WNYZ, K106, KSAQ, WKZL, KQIZ, WJMX, KISR, Q101, KTRS, KOZE, KISN 40-36, Z104 30-26, KQCR 35-31

CALL "Let The Day Begin" (MCA) Reports: 52. Moves: Up 17, Debuts 8, Same 19, Down 0, Adds 8, KZ106, WCGQ, WIXX, KCAQ, KISR, KWTX, KCMQ, WDBR, WMMS d-20, KXXR 8-7, WQUT 35-26, KRZR 15-11, 99KG 33-24, OK95 10-5.

SEDUCTION ... 'You're My: One And Only (True Love)'' (Vendetta/A&M) Reports: 52 Moves: Up 27, Debuts 7: Same 12, Down 0. Adds 6: 896. K2ZP. WNOK: WDJX: WGTZ, KKRD, HOT102 23-16, HOT977 20-16, B93 33-26, KZOU 38-32, KKFR 23-17, KDON 21-17, QV103 23-19 Some Top 15s and 71% charting it.





STEVIE B ''In My Eyes'' (LMR) Reports: 49 Moves: Up 26, Debuts 0, Same 12, Down 10, Adds 1, HOT102, WXKS 23-18, WKSE 21-16, HOT97 5-2, WPLJ 13-8, Z100 14-12, PRO-FM 27-21, Y108 15-9, PWR106 1-1, FM102 2-1, WSPK 33-25, B93 11-5, WNOK 11-2.

CINDERELLA "Gypsy Road" (Mercury) Reports: 48. Moves: Up 3, Debuts 6, Same 20, Down 0, Adds 19 including KEGL, KXYQ, JET-FM, WSPK, WPST, WRCK, WROQ, Y107, KLO, KATM, FM104, KZZU, WMMS 19-15, KPAT 34-31, OK95 37-33.

WROQ, Y107, KLU, KAIM, FMION, K229, Million Construction of the second s

WPAN, WMRE, NOSA, NORA, NETH, WEDN, WFOG 922, MITT EE 19, 1994 12 (2017) BULLETBOYS ("Smooth Up" (WB)) Reports: 44. Moves: Up 17, Debuts 5, Same 14, Down 0, Adds 8, K106, K2106, KSAQ, 95XIL, WHTO, WZKX, Q101, WPFM, 92X 24-20, WDFX 22-17, KATM 30-26, KZZU 38-34, WOMP 30-25, WDBR 28-24, KFMW 30-24.

WHITE LION "Little Fighter" (Atlantic) Reports: 44. Moves: Up 23, Debuts 4, Same 12, Down 2, Adds 3, WRVQ, KMYZ, OK95, 92X 15-7, WOUT 24-19, WOKI 26-23, WKDD 28-26, WPXR 21-19, KLQ 22-17, WIXX 32-30, KQKQ 19-16, 95XIL 21-13, 99KG 19-12, KFMW 38-30, KMOK

32:24. GRACES "Lay Down Your Arms" (A&M) Reports: 43. Moves: Up 2, Debuts 2, Same 18, Down 0, Adds 21 including WXKS, WMMS, KUBE, K106, KSAQ, WKZL, KZIO, KYRK, KOIZ, WJAD, WNVZ on, KXXR d-39, KRZR 25:21, WLRW d-33, KPAT 36:28. CYNDI LAUPER "My First Night Without You" (Epic) Reports: 40. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 40 including WZOU, CKOI, B96, Q95, KXYQ, KPLZ, 100KHI, KZOU, KTUX, KF95, KSND, WHTO, Q101, WCIL, OK95. TANGLER "ID The Line" (Atcn)

KZOU, KTUX, KF93, KSND, WTHO, GTUT, HOL, GTUT, TANGER "On The Line" (Alco) Reports: 40, Moves: Up 2, Debuts 4, Same 16, Down 0, Adds 19 including 92X, KXYQ, WSSX, WQUT, KLQ, KF95, KSND, KYRK, WFXX, KQIZ, KXXR d-40, WRQQ d-31, 99KG 40-35, KHTY d-28, OK95 38-34.

KYRK, WFXX, KUIZ, KXXR d-40, WHOLd d-31, 99KG 40-30, KH1T d-20, OK85 30-34. STAGE DOLLS "Love Cries" (Chrysalis) Reports: 39. Moves: Up 14, Debuts 4, Same 15, Down 0, Adds 6, 99WAYS, KWES, KCAQ, WDBR, KTRS, OK95, KEGL 22-20, KXXR 27-18, KWOD 31-26, WSPK 36-31, KRZR 22-18, G98 on, WOMP 38-33, WAZY 40-36, 99KG 25-18.

YOUNG MC "Bust A Move" (Delicious VinylAsiand) Reports: 36. Moves: Up 15, Debuts 7, Same 6, Down 0, Adds 8, KRBE, WHYT, PWR106, KROY, WERZ, 299, KKMG, KOY-FM, KZZP 23-19, KKLQ 27-21, XI00 25-21, KKXX 38-31, KYNO 32-29, KCAQ 26-21, KDON 22-13. Already charted at 70%

BILLY SUIER "Don't Say You Love Me" (Capitol) Reports: 35. Moves: Up 17. Debuts 1. Same 12, Down 3, Adds 2, WSSX, WKDD, WXKS 28-24, WMMS 12-6, 92X 29-25, WZPL 21-19. WOUT 11-8, KMYZ 26-15, KZZU 36-32, WOMP 32-28, WFXX 40-37, WCIL 32-22, WAZY 19-16, 99KG 31-28, KMOK 20-17.

KMOK 20-17. TDRA TORA "Walkin' Shoes" (A&M) Reports: 33. Moves: Up 10, Debuts 1, Same 17, Down 0, Adds 5, KTUX, KYRK, WHTO, WZKX, WDBR, 92X 27-23, KXXR 30-25, KZ106 27-25, WQUT 29-20, KRZR 29-27, KZZU 35-31, WNYP d-34, WOMP 39-34, KHTY 18-10, OK95 13-11. INFORMATION SOCIETY "Lay All Your Love On Me" (Tommy Boy/Reprise) Reports: 32. Moves: Up 6, Debuts 1, Same 9, Down 0, Adds 16 including WXKS, KKBO, KRBE, B97, KWOD, KCPX, WIOQ, KZZB, WANS, HOT97 30-26, PWR106 34-31, HOT977 39-34, WFMF 26-22, B95 40-37, KYRK 27-21.

ADRIAN BELEW "Oh Daddy" (Atlantic) Reports: 30. Moves: Up 7. Debuts 2, Same 12, Down 0, Adds 9, WZOU, WPST, K98, KSAQ, HOT92, WHTO, KISR, WKFR, KFMW, KXXR 35.30, WAPE 23-20, KZIO 37-33, Z99 28-22, WBNQ 32-29, KPAT 28-26

JIMMY HARNEN 'NO Reason in The World'' (WTG) Reports: 29. Moves: Up 4, Debuts 4, Same 16, Down 0, Adds 5, WOKI, Z106, WWFX, WOMP, KPAT, WAEB d-38, WNNK d-38, 100KHI 26-25, WKRZ 39-38, WHTO d-39, WPFR 39-36, KFBQ 40-37.

GUSS In ROSES "Nightrain" (Geffen) Reports: 29 Moves: Up 8, Debuts 5, Same 16, Down 0, Adds 0 including KXXR d-38, WSPK 29-24, WRCK 40-38, WPXR d-35, KQKQ d-30, WPRR 28-27, 95XII, 38-31, KQIZ 29-28, Q104 31-28, 99KG 34-31, KFMW d-40, OK95 16-14.

BABYFACE "II's No Crime" (Solar/Epic) Reports 28. Moves: Up 7. Debuts 3. Same 2. Down 0. Adds 16 including HOT97. KITY, KTFM, WHYT, HOT102, KZZP. FM102, KKLQ, HOT977, KMEL 19-15, WIOQ 31-25, WAPE 26-21, Y107 24-19, B95 30-24.

RICK ASTLEY "AIn't Too Proud To Beg" (RCA) Reports 27. Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 23 including WXKS, PWR96, KITY, KISN, KUBE, 100KHI, WSPK, WNYZ, WRCK, WYCR, K98, WBCY, WKSI, WLAN 36-31, 93Q 37-34.

LITA FORD "Fallin" in And Out Of Love" (RCA) Reports: 22 Moves: Up 10, Debuts 3, Same 9, Down 0, Adds 0 including 92X 25-21, KXXR 32-28, KXYQ on-dp, WSPK on-dp, WROQ 24-21, WZYP on, WAPE d-26, KTUX 40-34, KATM 29-28, KRZR 20-15, WWFX 29-28, WNYP d-31, WKSF d-36, KFBQ 33-31, KOZE 28-25.

KFB0 33-31, KO2E 28-25. **1927 ''That's When I Think Of You'' (Atlantic)** Reports. 21. Moves: Up 3, Debuts 3, Same 11, Down 0, Adds 4, WINK, KQCR, KKXL, ZFUN, WZOU d-33, CKOI on, WKBQ 32-24, KWOD 33-27, KISN on, 100KHI d-34, WHOT on, KSND d-39, 103CIR on, KSMB on, 99KG 39-34.

BEACH BOYS "Still Cruisin'" (Capitol) Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WZOU, Q95, KPLZ, KUBE, JET-FM, WCGQ, KZFM, KRNO, KF95, KSND, KZZU, WNYP, 95XIL, WJMX, KIXY.

KEVIN PAIGE "Don't Shut Me Out" (Chrysalls) Reports: 20. Moves: Up 1, Debuts 3, Same 7, Down 0, Adds 9 including WXKS, KZZB, HOT977, Z98, KKMG, B95, KDON, ZFUN. 94TYX d-32

QUEEN "Breakthru" (Capitol)

Reports: 18. Moves: Up 3, Debuts 2, Same 10: Down 0, Adds 3, KTUX, KATM, KWTX, CKO) on-dp. KXXR 37-33, WZYP on, KLO on, KRZR 26-22, WKPE on-dp. G98 on, WOMP on, WPFM d-40, WAZY d-38, WDBR on-dp. KHTY 20-18.

ALU ON, KRCH 20-22, WAFE DITAD, 395 DI, WOMF DI, WEITH DITO, WALT GOD, HIGH DITO, KITT 20 TO. PAUL SHAFFER "When The Radio Is On" (Capitol) Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including WXKS, WEGX, KKRZ, WMJQ, WNNK, B93, Y107, KRNQ, KZIO, WIXX, 2104, KF95, 103CIR, KOIZ, WAZY.

Reports: 17. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 6, KSND, KZZU, WHTO, WCIL, KTMT, SLY96, KOZE d-33. TIFFANY "II'S The Lover (Not The Love)" (MCA) Reports: 15. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 6, KSND, KZZU, WHTO, WCIL, KTMT, SLY96, KOZE d-33. TIFFANY "II'S The Lover (Not The Love)" (MCA) Reports: 15. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 11, WEGX, WAEB, WNNK, WIOQ, Q106, WPRR, WFXX, WHTO, WPFM, KFBQ, KZOZ, WZOU 33-28, WLAN 33-28, Q104 d-29. RIISTER POINNEYTED "III NIGH Darty" (APCA)

Reports: 15. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 4, Z100, Y100, WYCR, KIXY, HOT97 on, WNVZ on, KDWB on,

SHARON BRYANT "Let Go" (Wing/Polydor) Reports: 14. Moves: Up 1, Debuts 2, Same 0, Down 0, Adds 11, WPGC, KTFM, PWR106, WFMF, WAPE, Z99, KKXX, KYNO, KQMQ, KKFR, SLY96, KMEL d-23, HOT977 d-33, B95 34-30.

KGMO, KKFR. SLY96, KMEL d-23, HO1977 d-00, See 20 MICA PARIS "My One Temptation" (Island) MICA PARIS "My One Temptation" (Island) MICA PARIS (My One Temptation (Island)

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PETE TOWNSHEND "A Friend is A Friend is A Friend" (Atlantic) Reports: 14. Moves: Up 7, Debuts 0, Same 7, Down 0, Adds 0, WXKS on, WMMS 7-4, KXYQ on, WERZ 34-26, Z104 32-27, 95XII, 25-21,

LISA LISA & CULT JAM "Just Git It Together" (Columbia) Reports: 12. Moves: Up 5, Debuts 1, Same 6, Down 0, Adds 0, WHYT d-25, HOT102 30-25, HOT977 31-21, KCAQ 39-36. MOVING PICTURES "What About Me" (Geffen)

dds 5. WYCR, KMYZ, KYRK, KSMB, WKFR, X100 on, Z99 14-11. QUEENSRYCHE "I Don't Belleve In Love" (EMI) I. Moves: Up 4, Debuts 2, Same 1, Down 0, Adds 4, KQKQ, KZZU, WOMP, ZFUN. KXXR 40-35, KRZR d-29, KHTY d-23, OK95 22-15. West in front.

STACEY Q "Give Me All Your Love" (Atlantic) Reports 11. Moves: Up 6, Debuts 0, Same 2, Down 0, Adds 3, HOT102, K98, KYRK, HOT977 19-12. Doing best in West.

Reports: 11. Moves: op. or our of a second s RED SIREN "One Good Lover" (Mercury)

ves Up 6, Debuts 1, Same 4, Down 0, Adds 0, KRZR 14-9, 99KG 20-13, KFMW 39-33.

MADONNA "Cherish" (Sire/WB) Reports: 10 Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 7, KZZP, WNOK, WZOK, WMHE, KDON, KRQ, KQCR, KC101 on, KCAQ 4-24. Hris ink shead of single. ERASURE "Stop" (Sire/Reprise)

Same 1, Down 2, Adds 0, KRBE 34-31, HOT97 35-33, KZZB 26-23

HERE'S WHAT SEVERAL MAJOR PROGRAMMERS **ARE SAYING** ABOUT

BILL PASHA PD, WAPE, Jacksonville, FLA. *A* biggest phone jumper of the week!! Moves from *a* in requests to #13!!! It's doing exceptionally used in the clubs—a huge street record in this ct.y.!"

HOSH GURELI, MD, KMEL, San Francisco CA **1.** A. & Babyfuce bave made #1 records for meny artists. NOW is stime for Babyface to bu #1 with bis oran smash. It's No Crime'!!''

AL TAVERA, ASST. PD, PWR106 (KPWR), I >> Angeles, CA: "Babyface sure sounds like a bit to us and the audience reaction is coming back positive!!"

JEFF DAVTS, PD, B95, Fresno, CA: Babyface is a SMASH! It's No Crime' will be a #1 Frond for US^M

J-Y TAYLOR, ASST. PD, KLUC, Las Vegas AV Babyface romes on strong and proves itself by word initial phone reaction! Our listeners are wrying for Babyface!!'

LOUIS KAPLAN, ASST. PD, Y107, Nashvide, TN Sreat summertime record!! We love it!! Phose: are really pick ing up!!''

AL BIE DEE, MD, WPGC, Washington, D.C. Babyface shows buge crossover pop potential in Washington, D.C.!!!



SQ dr



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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| 3 WKS | 2 WKS | IW | TW | |
|----------|----------|----|----------|---|
| 7 | 4 | 4 | | PRINCE/Batdance (WB) |
| 25 | 12 | 7 | | RICHARD MARX/Right Here Waiting (EMI) |
| 9 | 7 | 6 | ŏ | BOBBY BROWN/On Our Own (MCA) |
| 2 | 2 | 1 | 4 | MARTIKA/Toy Soldiers (Columbia) |
| 5 | 5 | 5 | 5 | LOVE & ROCKETS/So Alive (RCA) |
| 1 | 1 | 2 | 6 | SIMPLY RED/If You Don't Know Me By Now (Elektra) |
| 20 | 13 | 10 | Ø | PAULA ABDUL/Cold Hearted (Virgin) |
| 12 | 8 | 8 | Õ | DIND/I Like It (4th & Broadway/Island) |
| 10 | 9 | 9 | õ | BON JOVI/Lay Your Hands On Me (Mercury) |
| 19 | 15 | 12 | Ō | GREAT WHITE/Once Bitten Twice Shy (Capitol) |
| 37 | 28 | 15 | Õ | GLORIA ESTEFAN/Don't Wanna Lose You (Epic) |
| 24 | 19 | 14 | Đ | |
| _ | 32 | 22 | Ē | NEW KIDS ON THE BLOCK/Hangin' Tough (Columbia) |
| 3 | 3 | 3 | 14 | MADONNA/Express Yourself (Sire/WB) |
| 30 | 22 | 18 | Ð | DON HENLEY/The End Of The Innocence (Geffen) |
| 26 | 21 | 17 | Ū | DEBBIE GIBSON/No More Rhyme (Atlantic) |
| 31 | 23 | 20 | Ð | DONNY OSMOND/Sacred Emotion (Capitol) |
| 21 | 18 | 16 | 18 | HENRY LEE SUMMER/Hey Baby (CBS Associated) |
| 13 | 11 | 11 | 19 | ROD STEWART/Crazy About Her (WB) |
| 36 | 30 | 26 | 30 | JODY WATLEY f/ERIC B. & RAKIM/Friends (MCA) |
| 33 | 27 | 25 | 3 | WINGER/Headed For A Heartbreak (Atlantic) |
| | 35 | 28 | 2 | JEFF HEALEY BAND/Angel Eyes (Arista) |
| 34 | 29 | 27 | 29 | SWEET SENSATION/Hooked On You (Atco) |
| BREA | KE | R | 24 | SURFACE/Shower Me With Your Love (Columbia) |
| 35 | 31 | 29 | 25 | L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia) |
| 16 | 14 | 19 | 26 | MICHAEL MORALES/Who Do You Give (Wing/Polydor) |
| _ | _ | | Ð | CHER/If I Could Turn Back Time (Geffen) |
| _ | 36 | 31 | 28 | MICHAEL DAMIAN/Cover Of Love (Cypress/A&M) |
| 4 | | | 29 | FINE YOUNG CANNIBALS/Good Thing (IRS/MCA) |
| 18 | | | 30 | ROXETTE/Dressed For Success (EMI) |
| | | | 31 | EXPOSE/What You Don't Know (Arista) |
| BREA | | | 32 | WARRANT/Heaven (Columbia) |
| | | | Ð | SOUL II SOUL/Keep On Movin' (Virgin) |
| _ | | | 2 | HOWARD JONES/The Prisoner (Elektra) |
| _ | | | 3 | MICHAEL BOLTON/Soul Provider (Columbia) |
| | | | 30 | GRAYSON HUGH/Talk It Over (RCA) |
| | | | 37 | MILLI VANILLI/Baby Don't Forget My Number (Arista) |
| - | | | 38 | NATALIE COLE/Miss You Like Crazy (EMI) |
| DEBL | _ | | 39 | NENEH CHERRY/Kisses On The Wind (Virgin) |
| DEBL | JT - | | 40 | KATRINA & THE WAVES/That's The Way (SBK) |
| | MR | | | A. Plavilsts Pa. 82: Parallels Pa. 87 |

N&A Pg. 94; Playlists Pg. 82; Paralleis Pg. 87

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| з wks | 2 WKS | LW | TW | |
|----------|----------|--------------|----|--|
| 15 | 5 | 1 | 0 | GLORIA ESTEFAN/Don't Wanna Lose (Epic) |
| 16 | 13 | 3 | õ | |
| 10 | 7 | 4 | õ | MICHAEL BDLTON/Soul Provider (Columbia) |
| 13 | 12 | 6 | ŏ | DON HENLEY/The End Of The Innocence (Geffen) |
| 7 | 6 | 5 | õ | MICA PARIS/My One Temptation (Island) |
| 9 | 9 | 9 | ŏ | 10,000 MANIACS/Trouble Me (Elektra) |
| 3 | 2 | 2 | 7 | SWING OUT SISTER/Waiting Game (Fontana/Mercury) |
| 14 | 14 | 13 | 8 | VANESSA WILLIAMS/Darlin' I (Wing/Polydor) |
| 17 | 16 | 15 | 9 | DEON ESTUS/Spell (Polydor) |
| 1 | 1 | 8 | 10 | DONNA SUMMER/This Time I Know It's (Atlantic) |
| _ | 22 | | 0 | DONNY OSMOND/Sacred Emotion (Capitol) |
| 21 | 17 | 16 | Ð | CHRIS REA/On The Beach (Geffen) |
| 23 | 19 | 17 | Ð | TIM FINN/How'm Gonna Sleep (Capitol) |
| 25 | 20 | 18 | ß | GLADYS KNIGHT/Licence To Kill (MCA) |
| 6 | 4 | 7 | 15 | PAUL McCARTNEY/My Brave Face (Capitol) |
| 29 | 25 | 22 | Ð | DEBBIE GIBSON/No More Rhyme (Atlantic) |
| 4 | 3 | 10 | 17 | NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia) |
| 12 | 10 | 12 | 18 | MADONNA/Express Yourself (Sire/WB) |
| | 28 | | Ð | ANDREAS VOLLENWEIDER/Dancing With (Columbia) |
| 11 | 11 | | 20 | STEVIE NICKS/Rooms On Fire (Modern/Atlantic) |
| 30 | 27 | | 3 | PHOEBE SNOW/Something Real (Elektra) |
| | - | | 2 | PATTI LaBELLE/If You Asked Me To (MCA) |
| 2 | | | 23 | SIMPLY RED/If You Don't Know Me By Now (Elektra) |
| BREA | | | - | BEE GEES/One (WB) |
| | | | 29 | JOHN C. MELLENCAMP/Jackie Brown (Mercury) |
| — | | | 28 | DION/And The Night Stood Still (Arista) |
| — | | | Ð | ROY ORBISON/California Blue (Virgin) |
| 8 | - | | 28 | CHICAGO/We Can Last Forever (Full Moon/Reprise) |
| 5 | | | 29 | DAN HILL/Unborn Heart (Columbia) |
| BREA | KE | \mathbf{R} | 30 | CUTTING CREW/Everything But My Pride (Virgin) |

| з wkS | 2 WKS | LW | TW | |
|----------|----------|----|----------|---|
| 11 | 6 | 2 | 0 | PRINCE/Batdance (WB) |
| 6 | 4 | 1 | 2 | BOBBY BROWN/On Our Own (MCA) |
| 9 | 7 | 5 | 0 | VESTA/Congratulations (A&M) |
| 12 | 8 | 6 | 0 | |
| 17 | 12 | 9 | 6 | DAVID PEASTON/Two Wrongs (Don't Make) (Geffen) |
| 21 | 17 | 10 | 6 | |
| 23 | 19 | 13 | Ø | A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't (Arista) |
| 10 | 9 | 8 | 8 | SYSTEM/Midnight Special (Atlantic) |
| 15 | 14 | 11 | 9 | KOOL MOE DEE/They Want Money (Jive/RCA) |
| 22 | 20 | 15 | Ø | JONATHAN BUTLER/Sarah, Sarah (Jive/RCA) |
| 29 | 23 | 19 | 0 | TEDDY RILEY featuring GUY/My Fantasy (Motown) |
| 28 | 24 | 17 | Ð | ISLEY BROTHERS f/R. ISLEY/Spend The Night (WB) |
| 14 | 13 | 12 | 13 | AL GREEN/As Long As We're Together (A&M) |
| 24 | 21 | 18 | Ø | ALYSON WILLIAMS f/ /My Love Is (Def Jam/Columbia) |
| 18 | 15 | 14 | 15 | L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia) |
| 31 | 26 | 21 | B | ERIC GABLE/Remember The First Time (Orpheus/EMI) |
| 20 | 18 | 16 | 17 | EL DeBARGE/Somebody Loves You (Motown) |
| 33 | 28 | | Ð | SHARON BRYANT/Let Go (Wing/Polydor) |
| 26 | 22 | | 9 | HEAVY D. and THE BOYZ/We Got Our Own (MCA) |
| 36 | 29 | | 2 | NEW EDITION/N.E. Heartbreak (MCA) |
| | 39 | | 3 | NATALIE COLE f/FREDDIE JACKSON/1 Do (EMI) |
| 38 | 34 | | 2 | PATTI LaBELLE/If You Asked Me To (MCA) |
| _ | | | 2 | E.U./A Taste Of Your Love (Virgin) |
| 32 | | | 2 | TROY JOHNSON/The Way It Is (RCA) |
| 2 | 2 | | 25 | SURFACE/Shower Me With Your Love (Columbia) |
| 1 | 1 | | 26 | JODY WATLEY I/ERIC B. & RAKIM/Friends (MCA) |
| _ | | | 3 | KOOL & THE GANG/Raindrops (Mercury) |
| 35 | | | 20 | MIKKI BLEU/Something Real (EMI) |
| | | | | LISA-LISA & CULT JAM/Just Git It (Columbia) |
| 39 | | | 30 | Z-LOOKE/Gitchi U (Orpheus/EMI) |
| 3 | 3 | | 31 T | KARYN WHITE/Secret Rendezvous (WB) |
| | | | Ð | GUY/Spend The Night (MCA) |
| | | | 30 34 | DEZI PHILLIPS/Why You Wanna (Tabu/CBS) |
| 34 | | | | BOY GEORGE/You Found Another (Virgin) |
| DEB | | | | EDDIE MURPHY/Put Your Mouth On Me (Columbia) |
| DEB | | | | D'ATRA HICKS/Sweet Talk (Manhattan/Capitol) |
| DEB | | | | AFTER 7/Heat Of The Moment (Virgin) ATLANTIC STARR/My Sugar (WB) |
| DEB | _ | | | ENTOUCH/II Hype (Vintertainment/Elektra) |
| | | | - | CHRIS JASPER/The First Time (Gold City/CBS) |
| DEB | וו | | 2 | GOID CITY/CBS) |

New & Active, TOP 10 Recurrents Pg. 68

10 16

| TW | |
|-----|---|
| | B-52'S/Channel Z (Reprise) |
| 2 | PUBLIC IMAGE LIMITED/Disappointed (Virgin) |
| 3 . | PIXIES/Here Comes Your Man (4AD/Elektra) |
| 4 | CURE/Love Song (Elektra) |
| 6 | HOODOO GURUS/Come Anytime (RCA) |
| 6 | CALL/Let The Day Begin (MCA) |
| Ø | BORIS GREBENSHIKOV/Radio Silence (Columbia) |
| Ō | Z. MARLEY & THE MELODY /Look Who's Dancing (Virgin) |
| Õ | U2/Everlasting Love (Island) |
| õ | MARY'S DANISH/Don't Crash The Car (Chameleon/Capitol) |
| _ | omplete TOP 30 New Rock Chart Pg. 78 |

| LW | | |
|----------------------------|-------|--|
| | TW | |
| 1 | 0 | ACOUSTIC ALCHEMY/Blue (MCA Master Series) |
| 4 | • • | PAT METHENY/Letter From Home (Geffen) |
| 2 | Ō | RICHARD ELLIOT/Take To The Skies (Intima/Enigma)* |
| 6 | Ō | SPYRO GYRA/Point Of View (MCA) |
| 3 | 5 | RIPPINGTONS/Tourist In Paradise (GRP) |
| 5 | | DAN SIEGEL/Late One Night (CBS) |
| 8 | Ā | TIM WEISBERG/Outrageous Temptations (Cypress/A&M) |
| 9 | Ă | RICHARD SOUTHER /Cross Currents (Narada-Equinox/MCA) |
| 7 | ğ | LARRY CARLTON/On Solid Ground (MCA) |
| 12 | 8 - 6 | TUCK & PATTI/Love Warriors (Windham Hill) |
| 12 | • | *Keeps bullet due to continued growth. |
| | | Complete TOP 30 NAC Chart Pg. 74 |
| | | |
| 18 <u>1</u> 7 | 54 | こうし ドビ コンシリーン クリニス・トーム・メート・シーノテス ジジー |
| | TM | |
| | TW | |
| 4 | 0 | PAT METHENY/Letter From Home (Geffen) |
| 4 2 | 0 | PAT METHENY/Letter From Home (Geffen) MILES DAVIS/Amandia (WB) |
| 4 2 1 | 003 | PAT METHENY/Letter From Home (Geffen) MILES DAVIS/Amandla (WB) ELIANE ELIAS/So Far So Close (Blue Note) |
| 4 2 1 5 | 003 | PAT METHENY/Letter From Home (Geffen) MILES DAVIS/Amandia (WB) ELIANE ELIAS/SO Far So Close (Blue Note) JOEY DEFRANCESCO/All Ot Me (Columbia) |
| 4 2 1 | | PAT METHENY/Letter From Home (Geffen) MILES DAVIS/Amandla (WB) ELIANE ELIAS/So Far So Close (Blue Note) JOEY DEFRANCESCO/All Ot Me (Columbia) TUCK & PATTI/Love Warriors (Windham Hill) |
| 4 2 1 5 | | PAT METHENY/Letter From Home (Geffen) MILES DAVIS/Amandla (WB) ELIANE ELIAS/So Far So Close (Blue Note) JOEY DeFRANCESCO/All Of Me (Columbia) TUCK & PATTI/Love Warriors (Windham Hill) SPYRO GYRA/Point Of View (MCA) |
| 4 2 1 5 3 | | PAT METHENY/Letter From Home (Geffen) MILES DAVIS/Amandla (WB) ELIANE ELIAS/So Far So Close (Blue Note) JOEY DEFRANCESCO/All Of Me (Columbia) TUCK & PATTI/Love Warriors (Windham Hill) SPYRO GYRA/Point Of View (MCA) LOU RAWLS/At Last (Blue Note) |
| 4 2 1 5 3 7 | | PAT METHENY/Letter From Home (Geffen) MILES DAVIS/Amandla (WB) ELIANE ELIAS/So Far So Close (Blue Note) JOEY DeFRANCESCO/All Of Me (Columbia) TUCK & PATTI/Love Warriors (Windham Hill) SPYRO GYRA/Point Of View (MCA) |

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Sr The diffusion of view (wick)
 LOU RAWLSA'AL Last (Blue Note)
 NEW YORK VOICES/New York Voices (GRP)
 BRANFORD MARSALIS/Trio Jeepy (Columbia)
 WYNTON MARSALIS/The Majesty Of The Blues (Columbia)

Complete TOP 30 Contemporary Jazz Chart Pg. 74

| | | | _ | | |
|------------------|-----------|--------|---------|----------|---|
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| 3 | | 2 | | | 2. A 10 March 10 Mar March 10 March |
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| | 8 | 3 7 | 2 4 | ē | |
| | | 8 | 6 | ŏ | |
| 2 | 6 1 | 5 | 7 | ō | |
| | 6 | 4 | 3 | 5 | DOOBIE BROTHERS/Need A Little Taste (Capitol) |
| | | 1 | 1 | 6 | DON HENLEY/The End Of The Innocence (Geffen) |
| 1 | | | 10 | 0 | (denetic) |
| 1 | | 1 5 | 11 5 | 8 | WINGER/Headed For A Heartbreak (Atlantic) PETE TOWNSHEND/A Friend Is A Friend (Atlantic) |
| 1 | | | 13 | Ô | TANGIER/On The Line (Atco) |
| 2 | | | 16 | Ō | · · · · · · · · · · · · · · · · · · · |
| 1 | 51 | 4 | 12 | Ð | |
| 2 | 0 1 | 7 | 14 | € | |
| 3 | | | 19 | Ø | |
| 4 | | | 8 | 15 | BILLY SQUIER/Don't Say You Love Me (Capitol) |
| 2 | | | 9 | 16 16 | ANDERSON BRUFORD WAKEMAN/Brother (Arista) |
| | - 36 | | 3 | B | JOHN C. MELLENCAMP/Jackie Brown (Mercury) RICHARD MARX/Nothin' You Can Do About It (EMI) |
| BRI | | | | Ō | STEVIE NICKS/Long Way To Go (Modern/Atlantic) |
| BRI | EA | KE | R | ' 💿 | JACKSON BROWNE/Chasing You Into (Elektra) |
| 7 | 10 | 1 | 7 | 21 | TOM PETTY/Runnin' Down A Dream (MCA) |
| 33 | 23 | 2 | 2 | 2 | SKID ROW/18 & Life (Atlantic) |
| 24 | | | | 23 | CULT/Sun King (Sire/Reprise) |
| 36 | | | | 25 | BODEANS/You Don't Get Much (Slash/Reprise) |
| 9 28 | 9 24 | 1 | | 25 26 | LOVE & ROCKETS/So Alive (Beggars Banquet/RCA) BULLETBOYS/Smooth Up (WB) |
| | BUT | - | | 3 | TREVOR RABIN/Something To Hold On To (Elektra) |
| 39 | 33 | 2 | | 20 | TORA TORA/Walking Shoes (A&M) |
| 34 | 32 | 2 | 6 | 29 | GREAT WHITE/Mista Bone (Capitol) |
| BRE | A | Œ | R | _ | BLUE MURDER/Jelly Roll (Geffen) |
| _ | 47 | 34 | | 3 | LITTLE FEAT/Rad Gumbo (Arista) |
| BRE 56 | 40 | 33 | | 30 50 | STAGE DOLLS/Love Cries (Chrysalis) |
| | 40 50 | 36 | | Ö | LITA FORD/Falling In And Out Of Love (RCA) GUNS N' ROSES/Nightrain (Geffen) |
| Df | BUI | | | ŏ | GEORGE HARRISON/Cheer Down (WB) |
| DE | BUT | | | õ | STARSHIP/It's Not Enough (RCA) |
| 53 | 42 | 35 | | Ð | SARAYA/Get U Ready (Polydor)* |
| 59 | 52 | 41 | | @ | INDIO/Hard Sun (A&M) |
| 58 | 49 | 39 | | | MR. BIG/Addicted To That Rush (Atlantic) |
| 50 | 45 | 40 | | | BADLANDS/Dreams In The Dark (Atlantic) *Keeps builtet due to continued growth. |
| Co | mt | | te | TO | P 60 Tracks Chart Pg. 76; LP Chart Pg. 77 |
| 1000 | | | 10.100 | ¥.94000 | |
| | | | į. | | COUNTRY |
| 183 | | | | | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ |
| 3 | 2 (SW) | | | TW | |
| 7 | | | 1 | Ö | PATTY LOVELESS/Timber I'm Falling (MCA) |
| 13 | 3 7 | , | 2 | Ø | |
| 14 | 1 9 |) | 5 | Ø | |
| 15 | | | 8 | 0 | |
| 16 | | | 9 | 0 | |
| 11 | | | 7 13 | 60 | STATLER BROTHERS/More Than A Name (Mercury) KEITH WHITLEY/I Wonder Do You Think Of Me (RCA) |
| 18 | | | 12 | ŏ | K.T. OSLIN /This Woman (RCA) |
| 21 | | | 16 | ŏ | VERN GOSDIN/I'm Still Crazy (Columbia) |
| 20 |) 18 | 3 1 | 5 | Ō | MICHAEL MARTIN MURPHEY/Never Givin' Up (WB) |
| 27 | | | 8 | 0 | RODNEY CROWELL/Above And Beyond (Columbia) |
| 24 | | | 7 | 12 | WILLIE NELSON/Nothing I Can Do About (Columbia) |
| 5 33 | | | 3 | 13 13 | DOLLY PARTON/Why'd You Come In Here (Columbia) JUDDS/Let Me Tell You About Love (Curb/RCA) |
| 6 | | | 4 | 15 | DON WILLIAMS/One Good Well (RCA) |
| 25 | | | 9 | Ū | |
| 30 | 26 | 5 2 | 2 | Ō | LIONEL CARTWRIGHT/Give Me His Last (MCA) |
| 36 | | | 3 | 0 | |
| 26 | 24 | 2 | 1 | (E) | RANDY TRAVIS/Promises (WB) |

- 26
 24
 21
 10
 RANDY TRAVIS/Promises (WB)

 42
 33
 27
 20
 CLINT BLACK/Killin' Time (RCA)

BREAKERS

<

BREAKER (2) RICKY VAN SHELTON/Living Proof (Columbia) BREAKER 3 RESTLESS HEART/Say What's In Your Heart (RCA) BREAKER J BELLAMY BROTHERS/You'll Never Be... (MCA/Curb)

DEBUTS

| | TANYA TUCKER/Daddy And Home (Capitol) |
|-----------|--|
| DEBUT 🕨 🛾 | MERLE HAGGARD/A Better Love Next Time (Epic) |
| DEBUT 🕨 🍕 | LACY J. DALTON/Hard Luck Ace (Universal) |
| | SHELBY LYNNE/The Hurtin' Side (Epic) |
| DEBUT 🕨 🔍 | SHOOTERS/You Just Can't Lose 'Em All (Epic) |
| DEBUT 🕨 🖸 | JANN BROWNE/You Ain't Down Home (Curb) |

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Complete TOP 50 Country Chart Pg. 64