INSIDE:

ARBITRON ONRUSH CONTINUES

Spring **Arbitrons** are budding, with 19 new markets detailed this week. These stories and more . . .

- WIOQ's instant impact in Philly
- WDFX topping Detroit CHRs
- KMEL chasing KGO in SF
- WXKS-FM, WPGC on top of Boston, DC
- KPLX leading ferocious Dallas Country battle
- KGB roaring into San Diego tie with KKLQ
- WBAL reviving with Orioles Complete results Page 38, 41

TELEMARKETING TECHNIQUES

A growing number of stations are conducting their telemarketing in-house. Jeff Pollack offers strategies for structuring and conducting the research, as well as tips for maximizing participation among those contacted by phone.

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CLASS A MOVE BY FCC MEETS MIXED REACTION

The FCC has doubled the maximum power for Class A FMs, but there's a catch. The power boosts will be meted out on a "selective" basis rather than across the board, to minimize interference problems.

Page 8

RADIO'S TIME'S UP

According to Katz and RAB research, radio's total time spent listening is up. And more people are satisfied with the job radio's doing than they are with TV, newspapers, and magazines. For further breakdowns of these cheery findings, consult the Overview Media page.

Page 19

SAMPLE SPOTS REAP AMPLE RETURNS

Sample commercials are an effective tool station salespeople can use for higher closing ratios. Chris Beck has the lowdown on how to prepare your own pause for a word to your sponsor.

Page 16

Newstand Price \$5.00



Ferguson Appointed WPGC Programmer

WPGC-FM/Washington has officially named afternoon drive personality Dr. Dave Ferguson PD. He'd been handling those duties on an interim basis since Bob Mitchell left for PD duties at WEZB/New Orleans in February.

WPGC-AM & FM GM Ben Hill told R&R, "Dave has been here from the beginning, and is an integral part of the success Dr. Dave Ferguson we've achieved. He's a natural leader and shares with me the same vision for the future direc-



tion of WPGC. It's been ten years to the day (7/17) since the FERGUSON/See Page 31

Root/Sonrise Radio Deals Surface In Wake Of Bizarre Air Crash

Tom Root

ceedings.

SEC Probe Demanded; Sonrise Washes Its Hands Of Pilot

Federal and state investigators are sifting through a blizzard of radio licensing partnerships - labelled as "shams" by an FCC administrative law judge — that involve Tom Root, a Washington communications

Digging Up **Root Causes**

- Exclusive: complete chart of Sonrise applications
- Root to the Bahamas: the strange plane crash & weird wound
- Professional conduct in question

Page 6, 28, 31

attorney. Root is the pilot who blacked out in a small plane and flew more than 800 miles before crashing into the ocean near the Bahamas last week.

At issue is Root's involvement with Sonrise Management Services, a controversial radio investment company based in Columbus, GA that is currently under investigation in several FCC licensing proceedings.

Licensing Scheme Investigated

North Carolina Secretary of State Rufus Edmisten said Sonrise - and Root - are under investigation to determine if securities laws were violated in the complex radio licensing scheme. In March R&R reported that North Carolina securities regulators were investigating the group (3/10), but after Root's crash Edmisten told reporters that the probe included Root.

"Our office has spoken to him," Edmisten said. "Obviously, he knew he was under investigation. The investigation has been focused on Sonrise Management Services, and while he is not employed by them, he has ties to them and has been an integral part of the investigation."

Since 1985, Sonrise has raised about \$16 million by soliciting investors, principally in Southern states, to form approximately 166 partnerships for the purpose of applying for FM radio licenses. All but a half dozen of those partnerships were referred to Root for repre-

'could turn out to be a scam on innocent investors."

Attorneys involved in Sonriserelated proceedings estimate between 20 and 30 of the firm's applications have been denied. rejected, or dismissed. Root told R&R that "between five and eight" Sonrise groups have been awarded FM construction permits. However, he refused to identify those groups or the markets where th€ CPs were awarded.

A confidential "attorney-client" document which Root sent in February to Sonrise-related investors listed only five successful applicants, in Visalia, CA; Sparta, GA; Brusly, LA; Seymour, TN; and Olney, TX. Three other applications were marked as "expected."

ROOT-SONRISE/See Page 6

Lott, Cawley Elevated To New Arista Posts

Ralph Savage

sentation at the FCC. Many of

those groups, which often use

Biblical or religious names, now

are under attack in FCC pro-

"Sonrise's operation appears

to be merely another one of the

many 'applications mills' that

have sprung up in this era of de-

regulation," said FCC Adminis-

trative Law Judge Walter

Miller in a ruling issued last

August. He added that Sonrise

Lott Exec. VP/Operations, Cawley Sr. VP/Sales



Roy Lott

Arista has upped Sr. VP/Operations Roy Lott to Exec. VP/ Operations and VP/Sales & Distribution Jim Cawley to Sr. VP/Sales & Distribution. Lott has been with Arista for ten years, and Cawley is a 15-year label vet.

Arista President Clive Davis stated, "Arista has had much success in the last decade, and Roy has played a major role in our growth."

Lott added, "I'm very appreciative of Clive placing his trust in my efforts, and I plan to



Jim Cawley

continue to earn that trust as Arista enters the '90s. It's exciting and rewarding to be able to work with the best creative, marketing, and administrative team in Arista's history.'

On Cawley's appointment, Arista Exec. VP Bill Berger observed, "Jim is one of the record industry's most effective and respected sales VPs. He combines insight! enthusiasm, and an executive's attention to detail that only comes from experience in the marketplace."

ARISTA/See Page 31



Capitol's Newfangled Banner

The Beastie Boys and Capitol celebrated their new relationship by raising a 15 x 25' Beasties flag atop the Capitol Tower. Balloons, skywriters, welcoming speeches, and other hot-air devices all helped herald the rap trio's imminent LP "Paul's Boutique."

L.A. PD Forum On CHR Battle

www.americanradiohistory.com

Page 57

"In just three months, The Research Group has taken us from last place to first in our target demo of adults 18 to 34, here at 'Rock 99' in Birmingham. Last Christmas Day we switched from easy listening

to classic rock, and the results have been amazing. In just one book, we've gone from a 5.3 share in adults 18 to 34 to an incredible 23.2.*

We've been working with The Research Group for years at our Knoxville

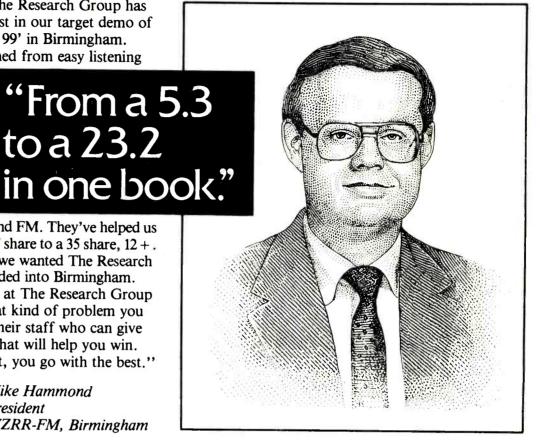
country stations, WIVK-AM and FM. They've helped us take WIVK-AM/FM from a 17 share to a 35 share, 12 +. So there was no question that we wanted The Research Group with us when we expanded into Birmingham.

The quality of the people at The Research Group is outstanding. No matter what kind of problem you have, they have someone on their staff who can give you the right advice—advice that will help you win.

If you want to be the best, you go with the best."

Mike Hammond President WZRR-FM, Birmingham

*Fall 1988 to Winter 1989 Arbitron. Adults 18 to 34, AQH Share, M-S, 6A-12M. MSA.



The Research Group develops the right information, then uses a special system of strategic planning to help you win—and stay strong—in tough, competitive environments. Some managers may have the perception that using the best is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices which will fit your budget.

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Blackburn, Larkin Head **Atlantic Nashville Office**



Rick Blackburn

Country music industry vets Rick Blackburn and Nelson Larkin have been appointed to co-head the new Atlantic Records Nashville operation. Blackburn will be VP/Operations and Larkin VP/Creative Services for the long-anticipated new office, which will open August 7. A&R, promotion, sales and marketing, artist development, and publicity will all be handled out of the new office.

Atlantic Chairman Ahmet Ertegun commented, "The strong Nashville presence that this office will bring us, along with Nelson's and Rick's remarkable knowledge, is guaranteed to establish us as a major force in the country field."

Atlantic President Doug Morris said, "The opening of a Nashville

Kirksey Enigma

Epic Records National AOR Di-

rector Jon Kirksey has been nam-

ed to the newly created post of VP/

Rock Promotion at Enigma Rec-

Enigma VP/Promotion Sam

Kaiser commented, "Jon is a key

about making Enigma Records a

major league player in the rock

music industry for the '90s. The

lifeblood of our business is young

new bands, and Jon recognizes the

vital need to take a progressive ap-

KIRKSEY/See Page 31

VP/Rock



Nelson Larkin

office illustrates Atlantic's continued commitment to country music. In recent years, our increased involvement in that area has yielded substantial successes, most notably with Billy Joe Royal. Nelson and Rick's respective track records make them two of the most respected men in the field."

Blackburn told R&R, "It wasn't an easy decision to give up my own company. But you don't sign with a

ATLANTIC/NASHVILLE/See Page 31



Record Pioneer Nesuhi Ertegun Dies At 71

Nesuhi Ertegun, a principal in Atlantic Records and former head of WEA International who most recently founded Atlantic-distributed East/West Records two years ago, died Saturday (7/15) in New York following cancer surgery. He was

ERTEGUN/See Page 25

IRS, MCA Set New Deal

'Last Step Toward Total Independence



Pictured (I-r): MCA Exec. VP/GM Richard Palmese, MCA President Al Teller, IRS Chairman Miles Copeland, IRS President Jay Boberg, and MCA Sr. VP Zach

IRS Records has signed a fivevear US distribution deal with MCA which formalizes IRS's independence. The new agreement, which covers all future releases, continues the companies' existing relationship but now gives IRS con-

> Aube CILQ's New PD

CJSB (54 Rock)/Ottawa Promotion/Marketing Director Gary (Magic Christian) Aube has been named PD at Westcom AOR CILQ (Q107)/Toronto. He succeeds Andy Frost, who becomes Exec. Director at the station and will oversee special programming, syndication, trol of promotion, marketing, and manufacturing.

IRS founder and Chairman Miles Copeland commented, "We have always been adept at finding and developing new talent, whether it be a Go-Go's, an R.E.M., or a Fine Young Cannibals. Under the new arrangement, we will be able to work our artists autonomously from the street up."

IRS co-founder and President Jay Boberg added, "It's been a tenyear evolution, but finally IRS is taking its last step toward total in-IRS/See Page 25

Meltzer Price Sr. VP/Radio

WWKB & WKSE/Buffalo VP/ GM Jim Meltzer has been named Sr. VP/Radio for Price Communications. He replaces Dick Appleton, who left the company to form NTG Holdings with Frank

Price Chairman Bob Price remarked, "Jim Meltzer has done a superb job with our stations in Buffalo. He is responsible for WKSE becoming the number one station in the Buffalo market. He has strong sales and managerial skills, with a great track record in the broadcast industry.

Meltzer joined Price three years ago after serving as VP/GM at WZKC/Rochester. He told R&R, "In my new capacity I'll not only continue to manage these two great radio stations, but will also oversee and work with the staff and management at (Price's other

MELTZER/See Page 31

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JULY 21, 1989

PD THOUGHT-STARTERS

Consultants offer an assortment of reminders for programmers — some you'll consider basic information, others you may not have thought of for a while, but all useful tips you can act upon. Plus, the latest Country Ratings Index.

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addition to the Enigma executive team, and his coming on board signifies that we are dead serious

and production.

"Most Canadians consider Q107 the crown jewel of FM rock 'n' roll

Orkin Keynotes Upper MW Conclave

Dick Orkin (pictured), operator of Dick Orkin's Radio Ranch and the creato of the "Chickenman" and "Tooth Fairy" radio series, was the keynote speaker at the 14th Upper Midwest Communications Conclave '89 (7/13-16) in Minneapolis. More than 600 registrants attended the event, where sessions dealt with negotiations, hiring practices, consultant George Burns's projections for "Radio In The '90s," and a look at the coming impact of AT&T's Digital Cable Radio and On-Demand TV delivered by Midcontinent VP David Martin. KFYR/Bismarck Station Manager Dan Brannan was the recipient of this year's Mike Rockwell Award for his achievements

ZIEGER GSM

Lewis Becomes VP/GM At WKLL & KEZK

Gary Lewis

WKLL & KEZK/St. Louis GSM Gary Lewis will become VP/GM of the Gold/EZ combo when Adams Communications trades it to Channel One for crosstown KSTZ. The facility swap is expected to be completed on August 15. Lewis will succeed WKLL & KEZK VP/GM John Gutbrod, who will take over those duties at KSTZ.

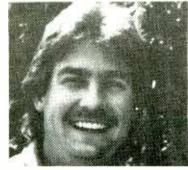
In other WKLL & KEZK news, KDNL-TV/St. Louis GSM Greg Zieger replaces Lewis as GSM, and will begin July 31.

Lewis told R&R, "We want to continue the momentum that was established by Adams. As of now, the formats will stay in place. When the sale is complete we will promote a bit heavier than we have in the past."

Regarding Zieger, Lewis told R&R, "Greg has an extensive management and agency background. He's owned his own agency in Los Angeles and has good people skills, which can make a great, positive difference."

Lewis joined the combo three and a half years ago. Prior to that he spent nearly two years as GM of crosstown KMJM (Magic 108), and

KMJK Takes Stairs As PD



Bill Stairs

Former KXXX/San Francisco PD Bill Stairs has filled the longtime PD opening at KMJK/ Portland. He succeeds Mark Caps, who exited the Fairmont Communications Classic Rocker last March.

KMJK GM Dave McDonald remarked, "We talked to a lot of qualified candidates, but Bill's multidimensional approach set him apart from the rest. He has a great feel for our format and a clear understanding of the elements that make winning radio

Prior to working at KXXX Stairs held various programming positions at KZZU/Spokane, KMGX/Fresno, KRPM/Seattle, and KHFI/Austin. He also served as Constant Communications National PD

"I've always wanted to program a station that plays the rock 'n' roll music I grew up with, so this is a great opportunity for me," Stairs said. "I'm also excited about joining a staff that is obviously enthused about Classic Rock and about winning big with the format."

Locklear Visits **United Stations**



"Return Of The Swamp Thing" star Heather Locklear posed with United Stations Exec. VP/GM Bill Hogan (I) and President Nick Verbitsky when she did an interview for US's "Reel-To-Reel" movie program.

Shea VP/GM For WNVZ

CHR WNVZ (Z104)/Norfolk, which has just changed hands from Capitol to Wilkes-Schwartz, has enlisted Jim Shea as VP/GM. Shea was most recently VP/GM at WEEX & WQQQ/Allentown. He replaces Joe Swartz, who left the station to pursue station ownership with consultants Alan and Donna Burns in the newly formed Camel-

ot Communications.
Shea told R&R, "Don Wilkes, Mike Schwartz, and I are partners in this station, but I'm the one who gets to run it. For me one of the most exciting parts of this new job is working with (PD) Chris Bailey. I've been all over the country checking out prospective properties, and found Z104 to be one of the best-sounding stations in America. I'll let Chris do his thing, and I'll try and make us some money.

Replacing Shea at WEEX & WQQQ, which he left some months ago, is Station Manager Rich Lewis.

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New Stoner Posts For Frances, Dodge

Frances VP/GM At WQXY; Dodge At WWSN

WQXY/New Orleans GSM Ric Frances has been promoted to VP/ GM of the Stoner Broadcasting Country outlet. He succeeds Bruce Dodge, who moves to sister Stoner AC facility WWSN/Dayton in a similar capacity. Dodge replaces Alan Gray, who segued to crosstown WYMJ (see story, Page 25).

ten vears in Detroit in various sales

and management positions at WWWW, WOMC, and WCZY.

BM/EZ KEZK tied for fifth 12+

(5.4) in the spring Birch and placed

third in the winter Arbitron (7.7).

Gold WKLL registered a 0.6 and 0.3

in the respective sweeps.

New Orleans native Frances told R&R, "WQXY is a wonderful place with a great future. Bruce did the hard stuff - baited the hook, threw it out, and hooked the fish. Now, they're letting me reel it in.

Frances was previously GSM at WCKW/New Orleans. He joined WQXY as an AE in 1986, was promoted to LSM two years ago, and became GSM last year. The station (then AC WBYU) switched to Country last September.

WQXY placed 12th 12+ in both the spring Birch (2.7) and winter

Collier Managing

KXOK/St. Louis, which is pre-

paring to launch an all-News for-

mat and change owners, has re-

cruited Chuck Collier as Managing

Collier was most recently ND at

"This is one of the few Top 20

markets that doesn't have an all-News station," noted Collier.

"We're going to bring St. Louis a

product we think the community

will find easy to listen to. We're go-

ing to use the ABC Direction Net-

work, and we'll continue to pro-

gram talk during overnights and

transition by August 2, just after its

scheduled ownership change to

The station will complete its

on the weekends.'

Legend Broadcasting.

WKMQ & WKKN/Rockford, IL

and ND at WFPS/Freeport, IL.

Editor.

Editor At KXOK

Jessop Jumps To KMGR As PD

Dodge was unavailable for com-

WWSN ranked fifth 12+ in the

winter Arbitron (7.3) and seventh

in the corresponding Birch (5.1).

Arbitron (2.8) sweeps

ment at presstime.



Dan Jessop

Five-year KSL/Salt Lake City air personality Dan Jessop has been named PD/afternoon driver at crosstown Gold-Based AC KMGR. Former KMGR PD Evan Lake remains with the station doing middays and production. KMGR is locally programmed for 16 hours and uses Transtar's For-

mat 41 between 10pm-6am.

Jessop told R&R, "To have this opening come up now is something I know will be beneficial to everyone involved. I'm an entertainment-oriented broadcaster, and that's exactly what we intend to do here. We need to get the station back on course by really targeting the 35-44s.

Prior to his association with KSL, Jessop programmed KISN/ Salt Lake City.

KMGR placed tenth in the winter Arbitron (3.2) and 14th in the corresponding Birch (2.1).

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an 8.3 in the Winter book.* Plus, we're number one in all the key demos, 18-34, 18-49, and even 25-54.*

The Research Group has helped us achieve these results by giving us a very clearly focused and and defined plan, based

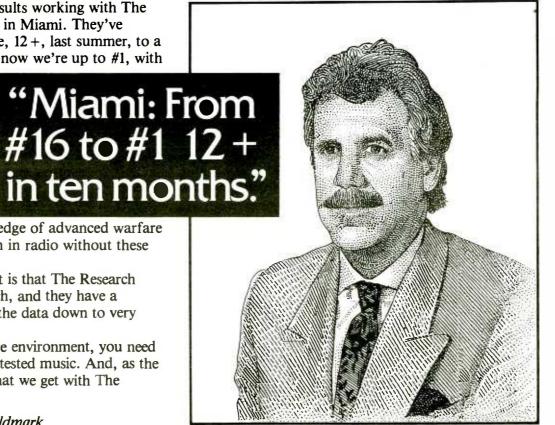
on their research, and knowledge of advanced warfare strategy. Today you can't win in radio without these things.

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Chuck Goldmark
Vice President/General Manager
WHQT-FM, 'Hot 105-FM', Miami

*Summer 1988 to Fall 1988 to Winter 1989 Arbitron. AOH Share, M-S, 6A-12M. MSA.



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EXCLUSIVE

Root-Sonrise

Continued from Page 1

One-Stop Shopping

Sonrise charges investment groups about \$100,000 to prepare FM applications and shepherd them through FCC hearings. But Sonrise's operation has a unique twist - the group also offers applicants a complete turnkey management services package. For investors who know little about radio, Sonrise has offered one-stop shopping. Once applicants get an FM permit, the company can - for a hefty management fee - recruit personnel, operate the station, and administer its finances.

That total control of applications and licenses has spawned the chief allegation dogging the Sonrise partnerships — the charge that they are sham applicants, nothing more than fronts concealing the personal investments of Sonrise corporate officials. Such "realparty-in-interest" issues are currently pending against at least 15 Sonrise applicants, including, most recently, Plains FM LP, which is pursuing an application for Topeka, KS.

'Sonrise hired both the consulting engineer and the attorney that formed the application, selected the general partner, re-

"(Sonrise's) applications bear all the indicia of the classic sham.'

-Walter Miller **FCC Administrative** Law Judge

cruited the individuals that make up the limited partners, and sent the attorney the funds for the application fee and the hearing fee. Their applications bear all the indicia of the classic sham," Judge Miller ruled recently.

Miller contends evidence of hidden interests is also provided by the large investment interests held by Sonrise principals - as well as their families - in several of the applicant groups. For example, Sonrise Chairman Ralph Savage appears behind the scenes in at least five groups. His wife is listed as an investor in at least 25 groups.

"Sonrise's (then) President, Eugene White, has publicly indicated that Sonrise has a stake in its applicant partnerships," Miller wrote in an opinion rejecting a Sonrise-related application last year. "He says he is not trying to persuade others to put money into a venture into which he has no stake himself. Rather, says White, Sonrise puts up the money to back the limited partner, and he as well as the partners will lose money if the partnership is not successful."

Root Denies Allegations

While Sonrise officials have failed repeatedly to return R&R's phone calls, Root said in March that the company has no stake in the applicant groups. In fact, he insisted, Sonrise never even sees the groups' finished applications. Root also denied that the applicants are required to use professionals designated by Sonrise or maintain a business structure imposed by the company.

ROOT-SONRISE/See Page 28

Louisiana Radio LP

Sonrise Partnerships Chart

Investigators are still trying to unravel the full extent of Sonrise Management Services' involvement with FCC licensing proceedings. The exact number of Sonrise-related partnerships has been unknown until now.

			tected attorney-client com-
			communications attorney
			s a complete list of applica-
tions filed by Sonrise-co	onnected investo	r grou	ps.
Entity	City	State	Partners
Good News LP	Brundidge	AL	Pruett, E.P.
Sanctified FM LP Leinbensperger FM Inc.	Florence Homewood	AL AL	Shelton, Vickki Leinbensperger, Jeffrey
Mendian Broadcasting Inc.	Meridianville	AL	Hill, Hallerin H.
Lighthouse FM LP Gulf Shore Radio LP	Montgomery Orange Beach	AL AL	Richie, Rev. Donald Rowe, Felicia
Trinity FM LP	Trinity	AL	Porter, Jennifer Jo
Lawson Communications Inc.	Trussville	AL	Lawson, James
Cabot Broadcast LP	Cabot	AR	Skinner, Annetta J.
Lake Maumelle FM LP	Maumelle	AR	Muhammad, Fareedah M.
Arizona FM LP	Paradise Valley	AZ	Gaskins, Robert E.
Sedona FM Broadcast LP	Sedona	AZ	Davies, Jeannette
Counsellor FM LP	Tucson	AZ	Clement, Rev. Donald
Kern County Broadcast LP	Bakersfield	CA	Manning, Kathleen K.
Grizzly FM Inc. California Kool Broadcasters LP	Big Bear City	CA	Smith-Carter, Carol
Y-N-S Air Inc.	Carmel Gridley	CA	McClanahan, Booker T. Jr. Woodson, Henry
Madera FM LP	Madera	CA	Jimenez, Manual
Herrera Broadcasting Partnership Fourway FM LP	Merced	CA	Herrera, Rosario
GFR Enterprises Inc.	Modesto Morro Bay	CA	Robinson, Norman, Jack Rathbun, Guy
Rodolfo & Associates Inc.	Orcutt	CA	Diaz, Rodolfo
Miranda West Coast Broadcasting Inc.	Oxnard	CA	Miranda, Ruben
California Broadcast LP	Sacramento	CA	Johnson, S. Elaine
San Luis Radio LP Mandoria Inc.	San Luis Obispo	CA	Hart, Nancy
Quadramedia Inc.	Santa Barbara Seaside	CA	Jimenez, Angel Tegtmeier, Kent
Sonoma County FM, Inc.	Sebastopol	CA	Powell. Lori Ann & Sellers, Tracy
Visalia Broadcast LP	Visalia	CA	Kaecher, Drew
Southwest FL Radio Assoc. Inc.	Coral Cove	FL .	Robertson, Martha N.
Aliard FM Inc.	Edgewater	FL	Allard, Colleen
South Florida Broadcast LP Triple H Broadcasting Inc.	Englewood Gifford	FL	French, Judith Ann Hendrix, Hiram & Rebecca
Sun City Radio Group Inc.	Holly Hill	FL	Ferreira, Steven M.
Holmes Beach FM LP Ocean Front FM LP	Holmes Beach Key West	FL	Fairfield, Valerie
New Song Broadcast Radio LP	Newberry	FL	Swofford, Todd Jones, Vincent L.
Westenberger FM Inc.	Niceville	FL	Westenberger, Kenneth
Voice Of Gulf LP Emerald Coast FM LP	Panama City Beach Pensacola	FL FL	Hice, Betty Coleman, Norman & Alma Jean
Florida FM LP	Ponte Verde Beach	FL	Stanley, Hilliad R.
Patrick Broadcast Inc.	Punta Rassa	FL	Kobessen, Joe
Perfect FM LP Peace FM LP	Qunicy Rockledge	FL FL	Todd, Sally West, Kenneth
Sun Coast Communications LP	Silver Springs	FL	Hall, Sharon
Emmanuel FM LP	Solana	FL	Andrews, Francis & Morgan, Melvin
Capital City Broadcast Inc.	Tallahassee	FL	Swofford, Timothy
Paradise Communications LP Indian River Broadcasting Inc.	Tice Vero Beach	FL	Griffin, Leon
incian river broaccasting inc.	vero seach		Littlejohn, Marcia H.
Crawford FM LP Northwest Georgia Communications Inc.	Crawford Dalton	GA GA	Allen, Walter R. Jr. Pope, Gregory
Resort Communications LP	Darien	GA	Ulmer, Sandra
Dock Junction Radio LP	Dock Junction	GA	Glisson, Sally E.
Holy Spirit FM LP Joy FM LP	Fort Valley	GA GA	Hester, Ervin Sr. Hill, James L.
Mableton Broadcasting LP	Leesburg Mableton	GA	Carter, Deborah Anne
Chizoman Inc.	Macon	GA	Taylor, Scott &
Omega FM LP	Omega	GA	Richardson, Charles McClellan, Rebecca
Georgia Broadcast Partnership	Richmond Hill	GA	Jones, Sonja Mechishelle
Johnson Broadcasting Inc. Hope FM LP	Roswell Sparta	GA GA	Johnson, Frank W. Jr. Warren, Betty
Honoiulu FM LP	Honolulu	н	Dancer, Tom & Gambill, Graham
lowa Radio LP	Ankony	IA	Flinning Harn, W
Des Moines Broadcast LP	Ankeny Des Moines	IA IA	Flipping, Harry W. Somerville, Abraham
M. Allen Gough Inc.	Anderson	IN	Gough, Mark A.
Counsellor FM LP Ft. Wayne Broadcast Partnership	Evansville Fort Wayne	EN EN	Clement, Rev. Donald Burnett, Daryl
Heartland Radio LP	Greenwood	IN	Gorden, Frederic C.
KAM FM Inc.	South Bend	IN	McGrew, Karen E.
Kansas Broadcast LP	Manhattan	KS	Kidd, Gevin
East Kansas Radio Group Inc.	Olathe	KS	Bland, Sailty
Plaines FM LP	Торекв	KS	Owens, Brenda
Perfect Pitch Inc.	Lexington-Fayette	KY	Smith, Gerald
Derby Broadcast LP Christian FM Application	Louisville Marion	KY	Brannon, Laura A. Vance, Brenda
Partnership			
Louisville Community Broadcasting Inc.	Valley Station	KY	Dale, Archie
producesung IIIC.			
Central Louisiana Radio LP	Alexandria	LA	Butler, Gary
Lamplighter Broadcasting Inc. Belle Chasse Radio LP	Baker Belle Chasse	LA LA	Minyard, Hope C. & William P. Clear, Chester
Canal LP	Brustv	LA	Boyd, Gaylord

Hendricks, Billy

Entity	City	State	Partners
Porsche Evans Broadcasting Inc		LA	Evans, Beatrice
Life FM LP	Rayne	LA	Beaulieu, Marvin
Sugarland Broadcasting Inc. Shreveport Radio LP	Reserve Shreveport	LA LA	Treuting, William Fisher, Faye
Nantucket Radio Inc.	South Yarmouth	MA	Hassett, Susan
Ocean Pines FM LP	Ocean Pines	MD	Sachs, Herbert
Great Lakes FM LP	Dewitt	MI	Alexander, Susan M.
Baypointe Broadcasting Corp.	Essexville	MI	Nixon, Delbert II
Skyward Broadcasting LP	Eden Prairie	MN	Carlson, Dan
Ashmo Radio Inc. Missouri Broadcast LP	Ashland Pleasant Hope	MO	Aldrige, James Randle, Cedric
Bayland Radio LP	Long Beach	MS	Wantland, Robert E.
Royal Broadcasting Inc.	Ocean Springs	MS	Thoma, Crystal
Olive Branch Communications Inc.	Olive Branch	MS	Simpson, Helen P.
Biltmore Broadcasting Inc.	Biltmore Forest	NC	Oliver, Cornelia & Wil
Hope Mills Broadcast LP	Hope Mills	NC	Hennessee, William
Barco FM Inc.	Kill Devil Hills	NC	Barco, Jeffrey
Louisburg FM Radio LP	Louisburg	NC -	Hester, Ervin L. Sr.
Alpha FM LP	Nage Head	NC	Harpin, Shawn H.
Mack Freeze Broadcasting Inc.	New Bern	NC	Freeze, Mack L.
Holy Spirit FM LP	Raleigh	NC	Hester, Ervin Sr.
Holy Hands FM LP Holy Spirit FM LP	Rocky Mount Scotland Neck	NC NC	Mooring, Nancy Hester Frain Sc
Southern Radio LP	Southern Pines	NC	Hester, Ervin Sr. Hicks, David & Joan
Topsail Beach FM LP	Topsail Beach	NC	Oppegaard, Milton
Harbor Island Broadcasting Inc.	Wrightsville Beach	NC	Smith, Dorothy
Nebraska Broadcast LP	Bennington	NE	Schumacker, William
Cornhusker State FM Associates	s Lincoln	NE	Williams, Edra
Omaha FM Broadcast LP	Omaha	NE	Littlejohn, Larry
Vezina Broadcasting Inc.	Hampton	NH	Yoüschak, Carol
Boardwalk Enterprises LP Coastal Communications LP	Atlantic City Margate City	23	Reynolds, Dean Morgan, George
Albuquerque Broadcast LP	Albuquerque	NM	Garcia, Amparo
Cibola Radio Inc.	Grants	NM	Greigo, Dolores
Jemez Mountain Broadcasters Inc.	Santa Fe	NM	Kline, Jeffrey & Aroste
			Consuelo Luz
Upstate FM LP	Rochester	NY	Meagher, Daniel
Huston Telecom Inc. Tri-Cities FM LP	Syracuse Voorheesville	NY	Huston, Ron Kennedy, Bemard
galace . ITT MI	. Our recoavine	1	y, beniaru
Columbus Radio LP	Columbus	ОН	Banks, Eric
Ohio Broadcast LP	Harrison	ОН	Henderson, Warren
Ottawa Broadcast Inc. Swanton Radio LP	Lima Swanton	OH	Thomas, Sadicka Mitchell, London
Righteous Radio Inc. Oklahoma Radio LP	Bixby Lawton	OK OK	Stanley, Kenneth Brandt, John & Ninfa
Northwest Radio Associates Inc.	Banks	OR	Lefler, Luke
Crystal Lake FM LP	Mountain Top	PA	Jackson, Sampson Jr.
Lighthouse FM LP	Narragansett Pier	RI	Richie, Rev. Donald
Twin Cities Radio Partnership	Greer	sc	Roberts, Charles
Carolina Communications LP	Lexington	SC	Williams, Robert B.
onis Radio LP	Loris	SC	Cox, J.D.
Cape Romaine Broadcasting Inc.		sc	Gregory, Patricia
Murrell's Inlet Radio LP	Murrell's Inlet	SC	Cribb, Susan Anne
Blessed FM LP	New Ellenton	SC	Bush, Paul H.
Community Entertainment Inc. Palmetto Radio Inc.	Scranton Sumter	SC	Smith, Ruth Vestal, Darryl
Greater Memphis Broadcast LP	Bartlett	TN	Nobles, Steven
Glory FM LP	Calhoun	TN	Suttles, David C.
East Ridge FM LP	East Ridge	TN	Card, Bradford T.
West Tennessee Broadcast LP	Germantown	TN	Billings, Robie (Mrs.)
Tennessee Radio LP	Goodlettsville	TN	Rucker, Camelle
MWK Broadcasting Inc.	Jackson	TN	King, Marlene E.
LD Communications Inc.	Knoxville	TN	Davis, Troy
Oliver Springs Radio LP Carmel Communications LP	Oliver Springs Seymour	TN	Stewart, Victoria Lee, Beverly
Oneal Communications Group	Smyrna	TN	Oneal, Dennis
Ronald Mathis FM LP	Beaumont	TX	Mathis, Ronald
Stars The Limit Inc. onghom Broadcasting LP	Cleveland Elgin	TX TX	Jones, Phoebie Hanson, John L. Jr.
East Texas LP	Georgetown	TX	Madison, Michelle Y.
Shiloh Broadcasting Inc.	Laredo	TX	Limon, Antonio
exas FM LP	Nolanville	TX	Santos, Guillemo
ighthouse FM LP	Odessa	TX	Richie, Rev. Donald
Ves-Tex Broadcasting Inc.	Olney	TX	Ruth, Jean
Round Rock Broadcasting Inc.	Round Rock	TX	Moran, John
Southwest Texas FM LP Counsellor FM LP	San Angelo Tyler	TX TX	Thetford, Douglas Clement, Rev. Donald
Vrangler FM LP	Wichita Falls	TX	Thompson, Angus
imothy FM LP	Charlottesville	VA	Lopez, Thomas
Churchville Broadcast LP	Churchville	VA	Craig, Christie
Lynchburg Radio LP Valsh & Partners	Lynchburg Petersburg	VA VA	Smith-Modrick, Amy Walsh, Norman & Carlo
			Ward, I.L. Jr.
Communications Inc.	Vinton	VA	
Communications Inc. L. Ward Jr. Inc. New Song Communications Inc.	Vinton Virginia Beach	VA VA	Sneed, Byron Clay
L. Ward Jr. Inc.		And the Party of t	

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Power Increase Sails Through, But Many Class A Broadcasters' Hopes Sink

The battle is over and the smoke has cleared in the fight for a blanket Class A power boost, but many broadcasters are wondering who won the war.

On Thursday (7/13) the FCC doubled the maximum transmitting power of Class A FM stations from 3 kw to 6 kw by a unanimous vote, and said it will grant the power boost on a "selective" basis, rather than across the board, to keep interference problems at a minimum.

"This is a measured response that addresses the concerns of all parties," said FCC Commissioner Patricia Diaz Dennis.

FM broadcasters are deeply divided over the decision many consider a compromise. "We're deeply disappointed," said Robert McAllan, President of Press Broadcasting Co. and the New Jersey Class A Broadcasters Association (NJCAB). "It's unfortunate that the stations that need relief the most got little or nothing."

The NJCAB originally proposed a blanket power increase that would have allowed all 2000 of the Class A's to increase their power and gain a 40% increase in coverage. That proposal received overwhelming support from Class A broadcasters, the largest but least powerful group of stations, but many other FM broadcasters and trade organizations argued that an across-the-board increase would turn the FM band into a mirror of the interference-plagued AM band.

"The FCC wisely recognized that general across-the-board increases could do serious harm to the integrity of the FM spectrum."

— Eddle Fritts

NAB Satisfied

"The FCC wisely recognized that general across-the-board increases could do serious harm to the integrity of the FM spectrum," said NAB President Eddie Fritts. "The Commission's case-by-case consideration of additional power increase applications may alleviate any other interference problems that may be presented."

The Commission also revised the distance that Class A stations must be from other stations in order to limit interference. The current separation is about 65 miles, while the new separation, effective October 2, will be 71 miles. Existing stations that do not meet the revised distance separation requirements will be "grandfathered" and may relocate their antennas or use directional antennas, the Commission reported.

According to Alex Felker, chief of the Mass Media Bureau, the FCC will publish a list of some 500 Class A stations that meet the new separation requirements and will allow these stations to increase their power "without delay" on or after December 1, 1989.

Ironically, few of the NJCAB's stations will appear on the list, according to Felker. NJCAB's McAllan said only two of 19 New Jersey Class A's seem eligible under the FCC's plan.

McAllan feels the battle is far from over, and said NJCAB plans on filing a petition for reconsideration with the FCC and is even considering court as an option.

Class A Ruling Adds To FCC Backlog

The new ruling may cause problems for all broadcasters, not just Class A's. Felker expects the Commission to be deluged with over 3000 applications from Class A's requesting approval of a power increase. "That's a ton of applications," said Felker. He expects the turnaround on FM minor modification applications to be stretched from six months to 18 months, and on all applications from four months to 12.

Commissioner Dennis expressed concerns that the decision will "strain already stretched processing resources," but felt "we can't vote not to give Class A's relief because of that problem."

RTNDA 'Disturbed' By Democrats' Fairness Doctrine Law Ploy

Incoming RTNDA President David Bartlett isn't wasting any time voicing opinions on legislative issues. Only two weeks into the job, he's already issued a statement urging Congress to vote thumbs down on the latest attempt by the House Energy & Commerce Committee to turn the Fairness Doctrine into law.

"The RTNDA is opposed to bringing back the Fairness Doctrine for a number of good reasons," said Bartlett, "but we are particularly disturbed by the method chosen by supporters of this discredited concept to sneak it into law."

Committee Democrats are gambling that the Fairness Doctrine provision, slipped in with a budget reconciliation package on Thursday (7/13), will not be vetoed by professed Doctrine opponent President Bush.

The House bill that will levy \$50 million in new and increased licensing fees was a push to keep the federal budget deficit in fiscal 1990 to \$110 billion as part of the Gramm-Rudman deficit reduction law

Efforts by Rep. Tom Tauke (R-IA) to delete the Doctrine from the package were blocked by a 35-8 Committee vote, with most Republicans championing the idea of the Fairness Doctrine as law.

Committee Chair Rep. John Dingell (D-MI), a Fairness Doc-



Rep. John Dingell

trine crusader, defended inclusion of the provision by reasoning that the Committee needs to increase revenue, and fines from doctrine violators will provide such an increase.

'Entirely Irrelevant' Provision

"Attaching an entirely irrelevant and unrelated Fairness Doctrine



David Bartlett

provision to a routine budget reconciliation bill amounts to a sneak attack on the First Amendment," said Bartlett. "We simply want to gather and report the news without having our editorial judgments second-guessed by bureaucrats."

Tauke noted that scarcity of spectrum, the original argument for the Fairness Doctrine, no longer exists because the country has seen an increase in media outlets. Tauke urged other Republicans to vote down the bill since it was aimed at embarrassing the President by putting him "in a box." Also included in the package are new rules on dial-a-porn, higher FCC cost-of-regulation, and higher fines for violations of Commission rules.





Stromquist Asks, 'Paris, Anyone?'

edia brokers constantly call the R&R offices to let us know they're hawking hot radio stations, but Peter Stromquist of the Los Angeles-based Montreux Companies brought us a real show-stopper the other day. How about a nice FM in Paris — dirt cheap?

"The asking price is about \$2.5 million, but fluctuates on the daily value of the French franc," Stromquist says. "It has a great signal, roughly equivalent to a B-1. The market's about the size of Chicago, with only a dozen competitive signals in the market. The station has to be held by a European-organized company, but there are no restrictions on who can own the company."

Conversations like that may become more common among American radio executives as Stromquist continues to spread his message that there's big value overseas. Since leaving **Chapman Associates** a year ago he's become the first American radio broker to specialize in working foreign markets. The veteran dealmaker now carries an inventory of stations in France, Italy, England, and elsewhere in Europe, while scouring the globe for other opportunities as more nations allow commercial broadcasting to develop.

"There's a terrific opportunity for broadcasters to pick up major stations at far less multiples than they sell for in the US. They're drastically undervalued," Stromquist says.

FM-TV Waiver Gives Small-Market Relief

he FCC has set a precedent for small market radio operators by granting an unusual waiver of its multiple ownership rules to P-N-P Broadcasting Inc., the permittee of unbuilt Class C FM station KPNP/Pullman, WA.

P-N-P asked for a waiver so it could operate a new UHF TV station in the same city, a small market of about 40,000 people 60 miles southeast of Spokane. The company was the only applicant for the slot on Channel 24

The FCC recently amended its ownership rules to allow common ownership of different class stations in Top 25 market situations where at least 30 separately owned broadcast outlets exist, or in cases where stations have gone dark or bankrupt. The Pullman area is served by only a handful of radio stations and cable systems, and the Grade B contours of Spokane TV stations.

The company said it would gross less than \$700,000 annually on the station within three years, and would gain a profit of only \$23,000 if joint operation with the FM were permitted.

In its official order giving the green light, the FCC said, "It is clear that common ownership would activate an unused UHF television station allocated to a very small community . . . It is also apparent that the economic success of the UHF station would be more assured if common ownership with the FM station is permitted."

Palmer Returns To Jesup & Lamot

eteran broadcast dealmaker **John Palmer** has gone back to his old home, rejoining New York-based **Jesup & Lamot Securities** as Managing Director of Investment Banking for its reestablished broadcast media group

He held the same position from January 1987 to July 1988, then left to co-found **Charterhouse Media Group**, a Manhattan media finance boutique

A specialist on M&A financing, he's worked with a variety of the industry's heaviest hitters, including Legacy Broadcasting, the Gillett Group, Sky Broadcasting, Dalton Communications, and Century Broadcasting. Unlike most media bankers, Palmer has hands-on experience in the industry as the former owner/operator of KIIS/Los Angeles and other stations.

Jesup & Lamot Chairman **John Fuerer** expects Palmer's return to "significantly enhance" the firm's volume of media banking business.

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TRANSACTIONS

'Bob Jr.' Helps Metroplex Cash Carolina Combo For \$7.7 Million

Deal Of The Week:

WKIX: & WYLT/ Raleigh-Durham PRICE: \$7.7 million

TERMS: Cash

BUYER: Universal Broadcasting, headed by Jeff Warshaw. The company also owns WTHE/New York, KPPC/Los Angeles, WNDZ & WVVX/ Chicago, WWCS/Pittsburgh, WCBW/ St. Louis, and WGRT & WSYW/Indi-

anapolis. **SELLER: Metroplex Communica**tions, headed by Norman Wain and Robert Weiss. The company also owns WHYI/Miami, WNLT & WHBO/ Tampa, WERE & WNCX/Cleveland, WPRD & WJYO/Orlando, and WFVY-AM & FM/Jacksonville.

FREQUENCY: 850 kHz: 96.1 MHz POWER: 10 kw day/5 kw night; 98 kw at 930 feet

FORMAT: AC: AOR BROKER: Bob Mahlman Jr. of the Mahiman Co. represented the seller.

Group Deals

Monday Media Stations

PRICE: \$130,000

TERMS: Stock purchase for cash. BUYER: Todd Garamella of Minneapolis. He also owns KBMO & KSCR/Benson, MN; KJJG/Spencer, IA; KBJJ/ Marshall, MN; and KMSR/Sauk Centre, MN.

SELLER: Monday Media Inc., owned by the Estate of W. Michael Dwyer.

KXLV/Cambridge, MN

FREQUENCY: 105.5 MHz POWER: 3 kw at 300 feet FORMAT: AC

WXCE/Amery, WI FREQUENCY: 1260 kHz POWER: 5 kw FORMAT: Country

Alabama

WBSH/Heflin (AM CP)

PRICE: \$21,000 TERMS: Cash

BUYER: Gerald Dial and Herbert Don McKay of Lineville, AL.

SELLER: Broadcast Services Corp., owned by Robert Haynes, Noline Coefield and Elvin Henson. Haynes owns one-third of WQZX/Greenville. FREQUENCY: 1020 kHz

POWER: 1 kw

COMMENT: This transaction occurred in 1985, but only now have the parties filed a transfer application with the FCC. The parties say they orally informed the Commission of the transfer and filed a new ownership report on 11/22/85, and for the past 3.5 years "did not receive any inquiries from the (FCC) staff concerning the ownership of the permittee."

California

KHIP/Hollister

PRICE: \$1,860,284

TERMS: Escrow deposit \$50,000; cash due at closing \$650,000; and a series of three promissory notes totalling \$1,160,284. The noncompete agreement is valued at \$300,000.

BUYER: KHIP Partners, owned by Media Mark II, a limited partnership of Stephen Dean of Salinas, CA; Kenneth Doolittle of Aptos, CA; and Ricardo Ramirez of Santa Cruz, CA. They also own KRIJ/Paradise, CA.

SELLER: Benedek Broadcasting Corp., owned by Vernon Miller and Mikios Benedek. They also own KYLO/Davis, CA.

FREQUENCY: 93.5 MHz POWER: 3 kw at 2257 feet FORMAT: AOR

BROKER: Commonwealth Investment Brokers

Florida

WAPG & WOKD/Arcadia

PRICE: \$2.5 million

TERMS: Asset sale valued at \$2 million, noncompete agreement valued at \$500,000. Escrow deposit \$25,000; additional \$350,000 cash at closing. Within 90 days of closing date buyer must pay another \$50,000 cash. Buyer to assume \$275,000 bank loan owned by seller. Promissory note for \$1.3 million at 10% interest

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$1,498,275,412

Total Stations Traded This Year: 711 This Week's Action: \$33,229,422 Total Stations Traded This Week: 31

- Deal Of The Week:
- WKIX & WYLT/Raleigh-Durham \$7.7 million
- Monday Media Stations \$130,000
- ◆KXLV/Cambridge, MN
- WXCE/Amery, WI
- WBSH/Heflin, AL (AM CP) \$21,000
- ★KHIP/Hollister, CA \$1,860,284
- WAPG & WOKD/Arcadia, FL \$2.5 million WZOR/Immokalee, FL \$210,000
- WWFE/Miami \$210,800 for 31%
- FM CP/Port St. Joe, FL \$25,500
- WFCE/Tarpon Springs, FL \$20,100
- WAFS/Atlanta \$2.3 million
- KBGN/Caldwell, ID \$188,000
- WWHN/Jollet, IL \$415,000 for 70%
- WWHNIJoliet, IL \$250,000
- WOC & KUUL/Devenport, IA No cash consideration • KSCJ/Sloux City, IA \$962,612
- KSGL/Wichita \$532,714 for 58.6%
- WAAQ/Big Repids, MI \$425,000 KLRQ/Clinton, IA (FM CP) \$50,000 for 50%
- KOIL & KOMJ/Omaha \$5.75 million
- WICY/Malone, NY \$400,000
- WKAJ & WQQY/Saratoga Springs, NY \$2,251,000
- WRHD & WRCWRiverhead, NY \$5.2 million
- KQHU/Yankton, SD \$1,455,412
- KCRM/Cameron, TX \$372,000

WILKS-SCHWARTZ BROADCASTING

(Donald Wilks and Michael Schwartz)

has acquired

KKNG-FM

Oklahoma City, Oklahoma

for

\$3,500,000

from

NEWCITY COMMUNICATIONS, INC.

(Dick Ferguson, President)

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over 12 years, with interest-only payments for first two years.

BUYER: Golf Dunes Broadcasting inc., owned by Dennis Hedlund of Sea Bright, NJ and John Donohue of Wall, NJ.

SELLER: Dakos Broadcasting Inc., owned by William Dakos.

FREQUENCY: 1480 kHz; 98.3 MHz POWER: 1 kw daytimer; 1.7 kw at 400

FORMAT: Religion; Country

WZOR/Immokalee PRICE: \$210,000

TERMS: Escrow deposit \$20,000; additional \$90,000 cash due at closing. Promissory note for \$100,000.

BUYER: HAB Communications Systems Inc., owned by Heinz Bauer of Wood Dale, IL. He also owns WMIB! Marco Island, FL.

SELLER: Ritchey Communications Systems Inc., owned by Milo Ritchey. FREQUENCY: 1490 kHz

POWER: 1 kw FORMAT: Spanish

Continued on Page 13 -

FOUR CHIEFS COMPANY, INC.

Ragan A. Henry, President

has acquired

WQOK (FM)

Raleigh/Durham, North Carolina (South Boston, Virginia)

JOYNER COMMUNICATIONS, INC. .

Thomas Joyner, President

The undersigned initiated the above, assisted in the negotiations and acted as the exclusive broker for the transaction.

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Information based on most recent Fall/Winter Arbitron ratings

TRANSACTIONS

Continued from Page 10

WWFE/Miami

PRICE: \$210,800 for 31%

TERMS: Buyer is exercising an option to acquire stock in exchange for releasing seller from obligation to pay \$210.800 note.

BUYER: Emilio Milan, a veteran Miami broadcaster, and his wife Emma. They already own 49% of the licensee, and are exercising a stock option.

SELLER: ICBC Of Miami inc., a wholly-owned subsidiary of Inner City Broadcasting Corp., owned by Percy Sutton, is selling a 31% stock interest in TodAmerica Inc. The company will retain a 20% ownership position.

FREQUENCY: 670 kHz POWER: 50 kw day/2.5 kw night FORMAT: Spanish

FM CP/Port St. Joe

PRICE: \$25,500 TERMS: Cash

BUYER: Capital Radio Services Inc. of Landover, MD is acquiring a 49% interest in the licensee. The company is owned by Carl Hurlebaus and Eugene Mark Jr. CRS owns interests in FM CPs at Evansville. WI and Crestline. OH. Hurlebaus owns WGRQ/Colonial Beach, VA; WJMA & WVJZ/Orange, VA; WDAR & WMWG/Darlington, SC; and FM CPs at Kennebunkport, NH and Walpole, MA

SELLER: Florida Radionet L.P., headed by Marvann Wetmore-Kodish and H. Scott Wetmore.

FREQUENCY: 93.5 MHz POWER: 3 kw at 300 feet

WFCE/Tarpon Springs

PRICE: \$20,100 TERMS: Cash

BUYER: Bible Broadcasting Network Inc., owned by Chesapeake, VA investors Lowell Davey, Georgeanna Davey, Keith Wohlenhaus, H. Ron White and R. Lindsay Poteat. The group owns WAVO/Decatur, GA; WHPE/High Point, NC; WYFA/ Waynesboro, GA; WYFB/Gainesville, FL; WYFG/Gaffney, SC; WYFH/Charleston, SC; WYFI/Norfolk; WYFJ/Ashland, VA; WYFK/Columbus, GA; WYFL/Henderson, NC; WYFS/Savannah, GA; and WYFT/Luray, VA.

SELLER: Florida Christian Education Association Inc., headed by Bryant Nelson.

FREQUENCY: 88.9 MHz POWER: 50 kw at 495 feet FORMAT: Religion

Georgia

WAFS/Atlanta

PRICE: \$2.3 million

TERMS: Cancellation of promissory note issued by seller

BUYER: Moody Bible Institute of Chicago, headed by President Joseph Stowell. Moody also owns WMBI-AM & FM/Chicago; KMBI-AM & FM/Spokane; WDLM-AM & FM/East Moline, IL; WMBW/Chattanooga; WMBV/Dixon Mills, AL; WRMB/Boynton Beach, FL; WKES/St. Petersburg; WGNB/ Indian Rocks Beach, FL; and WCRF/

SELLER: Focus On The Family, a Pomona, CA-based nonprofit organization headed by Dr. James Dobson. The company broadcasts Christian programming on 1312 radio stations

FREQUENCY: 920 kHz POWER: 5 kw day/1 kw night FORMAT: Religion

COMMENT: This station, formerly known as WGST, was sold by Jacor earlier this year for \$2.3 million

Idaho

KBGN/Caldwell

PRICE: \$188,000

TERMS: This transaction is being financed entirely with a series of promissory notes. A \$50.000 note at no interest is to be paid in monthly installments of \$391 until paid in full. A second note for \$38,000 at 15.6% interest is to be paid in monthly installments of \$610 beginning three months after closing until paid in full; a third installment note for \$100,000 at 2.4% interest is to be paid in monthly installments of \$1207 until retired.

BUYER: Nelson and Karen Wilson of Caldwell. Nelson Wilson has been the station's GM since 1983.

SELLER: Christian Broadcasting Co. Inc., owned by Richard Shaw.

FREQUENCY: 1060 kHz POWER: 10 kw daytimer FORMAT: Christian

Illinois

WWHN/Joliet

PRICE: \$415,000 for 70%

TERMS: The buyer has advanced \$415,000 to operate the station and has assumed the service of the corporate debt. There is no cash consideration for the actual transfer of shares

BUYER: William Lipsey of Joliet, who currently owns 30% of the station.

SELLER: John Rogers, H. James Wermer, Ralph Sherman, and W. Robert Wheeler are transferring their stock in WJRC Inc.

FREQUENCY: 1510 kHz POWER: 500-watt daytimer

FORMAT: Gold COMMENT: This transaction is scheduled to be closed simultaneously with the transaction immediately below.

WWHN/Joliet

PRICE: \$250,000

TERMS: Escrow deposit \$40,000; promissory note for \$210,000 at 10% interest. Note is payable in monthly installments of \$5833 for first year: \$6667 monthly in second year: \$6783 per month in the third year; and a balloon payment of \$23,140 due 30 days following the expiraton of the last monthly payment.

BUYER: Hawkins Broadcasting Corp., owned by Raymond Hawkins of Glenwood, IL. He is a sales rep with the sta-

SELLER: WJRC Inc., owned by William Lipsey of Joliet. FREQUENCY: 1510 kHz POWER: 500-watt daytimer FORMAT: Gold

1 wa

WOC & KUUL/Davenport

BROKER: George Jenesen

PRICE: No cash consideration **BUYER: Signal Hill Communications** Inc., owned by Vickie Palmer of Princeton, IA. She is one of seven cotrustees of a trust which owns 26.6% of Palmer Communications Inc. That company owns WHO & KYLF/Des Moines; WNOG & WCVU/Naples, FL; and WYYN & WTNT/Tailahassee. SELLER: Wayne Blick, receiver for Signal Hill Communications L.P. FREQUENCY: 1420 kHz; 103.7 MHz

POWER: 5 kw; 100 kw at 1400 feet FORMAT: News/Talk; AC

COMMENT: Blick was appointed receiver for the station last year in connection with a divorce petition filed by the buyer and J. Douglas Miller.

KSCJ/Sioux City

PRICE: \$962,612

TERMS: Buyer to assume liabilities totalling \$870,555 and pay \$92,057 cash. The entire purchase price has been allocated to IRS Class III assets such as land, building, and equipment. **BUYER: Flagship Communications** LP, principally owned by Sioux City investors Lawrence Magnuson, Barbara Aaifs, John Aaifs, and John Gleeson. Magnuson owns a one-third interest in the station. He also owns KQHU/Yankton, SD and is the permittee of KKID/South Sioux City, NE. SELLER: Apple Broadcasting Corp.,

headed by Magnuson. FREQUENCY: 1360 kHz

POWER: 5 kw day/1 kw night FORMAT: AC

Kansas

KSGL/Wichita

PRICE: \$532,714 for 58.6%

TERMS: Promissory note for entire transaction price at 10% interest, to be paid in equal monthly installments of \$6000 until 1999, when a balloon payment of the entire amount left outstanding is due.

BUYER: Don Clifford of Bridgeton, MO and Norbert Atherton of Wichita. They currently are minority shareholders of

SELLER: Edward and Donna Toles of Wichita are selling their collective 58.6% interest in Agape Communications Inc.

FREQUENCY: 900 kHz POWER: 250-watt daytimer FORMAT: Religion

Michigan

WAAQ/Big Rapids

PRICE: \$425,000

TERMS: Escrow deposit \$10,000; additional \$150,000 cash due at closing. Promissory note for \$265,000 at an interest rate 1/4 point over the US Treasury interest rate, to be paid in monthly payments on a 20-year amortization schedule. The principal balance shall be due and payable in full ten years from closing.

BUYER: West Michigan Radio Inc., principally owned by Russell Baich of Ann Arbor, Ml. The company's six other shareholders are officers of Chicago-based investment houses Stein, Roe & Farnham and J.C. Bradford & Co Inc. Balch owns WOAP & WMZX/Owosso, MI.

SELLER: WAAQ-FM Inc., owned by James McCluskey of Big Rapids, Ml. The company is also selling an FM CP for Mio, MI by separate agreement FREQUENCY: 102.3 MHz POWER: 1.8 kw at 400 feet

FORMAT: AC

Missouri

KLRQ/Clinton (FM CP)

PRICE: \$50,000 for 50% TERMS: Stock sale for \$21,000 cash and \$29,000 promissory note BUYER: Bradley and Patricia Town-

send of Clinton. SELLER: F. Kevin and Carlene Frederick of Clinton.

FREQUENCY: 96.1 MHz POWER: 100 kw at 987 feet

Nebraska

KOIL & KOMJ/Omaha

PRICE: \$5.75 million

BUYER: Ovation Broadcasting Co., a Phoenix-based company owned by Philip Motta and Stanley Laybourne. They recently announced plans to purchase KFQX-AM & FM/Abilene.

SELLER: Valley Broadcasting Inc., an Omaha-based company owned by Robert Dean and Robert Greenies. FREQUENCY: 1290 kHz; 103.7 MHz POWER: 5 kw; 100 kw at 1296 feet FORMAT: Gold; AC BROKER: Kalll & Co.

New York

WICY/Malone

PRICE: \$400,000

TERMS: \$1000 down payment; promissory note for \$149,000 at 10% interest, payable in monthly installments over ten years. Noncompete agreement valued at \$200,000 is payable over ten vears. Seller to receive \$10,000 annual consulting fee for five years

BUYER: LCC Media Inc., owned by Richard Lavigne, James Coughlin Sr., and James Coughlin Jr. of Malone. James Coughlin Jr. has been employed on the staff of the station since 1969

SELLER: North Country Broadcasting Inc., owned by Mitchell Tackley. He is an applicant for an FM CP at Malone. FREQUENCY: 1490 kHz

POWER: 1 kw FORMAT: AC

WKAJ & WQQY/Saratoga Springs

PRICE: \$2,251,000

BUYER: Saratoga Broadcasting Corp., owned by Robert Putnam Jr. of Slingerlands, NY and Paul Raeder of New York City. Putnam is the former VP/GM and minority stockholder of WGNA-AM & FM/Albany. Raeder is President of Communications Capital Group, an investment banking firm.

SELLER: Saratoga Broadcasting Co., a partnership of Howard Ginsberg. John Kimel, and Dave Kimel. Ginsberg is a broadcast engineer and former part-owner of WXXX/Burl-Ington, VT. The Kimels own and operate WWSR & WLFE/St. Albans, VT and WSNO & WORK/Barre, VT. FREQUENCY: 900 kHz: 102.3 MHz POWER: 250 watt davtimer: 3 kw at FORMAT: AC: CHR **BROKER: Bob Kimel of New England** Media Inc.

WRHD & WRCN/Riverhead

PRICE: \$5.2 million

TERMS: Escrow deposit \$200,000; total \$4.65 million cash at closing. Promissory note for \$250,000; additional real estate considerations

BUYER: East Shore Acquisition Corp., owned by Gary Starr of Townridge, NY and David Cherhoniak of New Haven, CT.

SELLER: East Shore Broadcasting Corp., owned by Richard Adrian of

FREQUENCY: 1570 kHz; 103.9 MHz POWER: 1 kw: 3 kw at 466 feet FORMAT: AC: AOR BROKER: Mahlman & Co.

South Dakota

KQHU/Yankton

PRICE: \$1,455,412

Sioux City, NE.

TERMS: Assumption of liabilities. **BUYER: Flagship Communications** LP, principally owned by Sioux City investors Lawrence Magnuson, Barbara Aalfs, John Aalfs, and John Gleeson. Magnuson also owns a one-third interest in KSCJ/Sioux City, IA and is the permittee of KKID/South

SELLER: Flagship Communications Inc. owned by Lawrence Magnuson, John Aalfs, and John Gleeson.

FREQUENCY: 104.1 MHz POWER: 100 kw at 430 feet FORMAT: AC

Texas

KCRM/Cameron **PRICE:** \$372,000

TERMS: Asset sale. Escrow deposit \$28,000; buyer to assume liabilities of \$92,000; cash payment of \$252,000. The noncompete allocation

is \$50,000. BUYER: Radio Cameron Inc., owned by William Vance Jr. of College Station, TX. He owns interests in KEEE & KJCS/Nacogdoches, TX; KDOK & KISX/Whitehouse, TX; and owns a CP for a new FM station at Killeen, TX.

SELLER: KCRM Broadcasting, a partnership owned by Texas media brokers William Jamar Jr. and Paul Jamar. FREQUENCY: 103.1 MHz

POWER: 3 kw at 300 feet FORMAT: Country

BROKER: Jamar & Associates

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Hotel Frills Expected, But Not Often Used

ravelers often don't use the services offered by luxury hotels, even though they expect the hotels to extend such "perks." On-the-go execs tend to spend a little more money on pleasure travel than on business trips, and they're most concerned with cleanliness, comfort, location, safety, quality of service, and friendliness.

Here's a comparison between some of the luxury services that upscale travelers expect from hotels and the services that they actually use:

Service	Expect	Use
Room service	93%	63%
Swimming pool	92%	67%
Cocktail lounge/bar	88%	60%
Valet dry cleaning	87%	36%
Valet parking	80%	33%
VIP floors	73%	19%
Tennis courts	67%	17%
Fresh flowers	64%	25%
Bathrobe	63%	26%
Secretarial service	61%	7%

Source: Frequent Traveler Study, The Dial Corp

PROMOTIONAL VENTURES, INC. ...

Strong Subordinates Make Managers Stronger

utstanding leaders view strong subordinates as a necessity — not a threat. According to business professors Joseph Badaracco Jr. and Richard Ellsworth, authors of "Leadership And The Quest For Integrity,"

good leaders pay attention to recruiting, hiring, training, and promoting a team that shares their commitments and beliefs.

Such leaders know that by developing strong co-workers they become stronger themselves.

NOW READ THIS!

Orders In Your Court

It's no easy job telling talented people what to do, especially when it's your first time behind the manager's desk. If you're uncomfortable about giving orders, here are five tips from a recent issue of Practical Supervision:

- •Provide as much guidance and detail as needed. This is particularly important when it comes to defining quality (and quantity) of work expected and deadlines.
- Ask for feedback immediately. This way you can be sure your orders have been understood. Don't be afraid to repeat your instructions, if necessary.
- Watch your tone of voice. Avoid any trace of irritation or anger that could cause co-workers to become defensive.
- Try putting orders in writing. This is especially crucial when you're changing previous orders or deviating from the standard procedure.

• Distribute pleasant and unpleasant tasks fairly. Divide them between willing and unwilling workers — and give yourself an unpleasant job occasionally to not only boost morale, but also to pave the way for your next set of orders.

Make Hiring Less Tiring

ant to weed out some of those terminally unqualified types who seem to make a living out of job hunting?

Add these five words to your helpwanted ads: "Background checks will be conducted." According to the Waterford, CT-based Employee Relations And Human Resource Bulletin, fewer folks will apply, so you won't have to do as many checks.

Before you start an interview, ask job seekers to sign a waiver allowing the release of their background info. Make sure this information includes education and criminal records. This shows you're serious about your search, and will further cut down the number of unwanted applicants.

Computerize Your Station's Media Kit

f you're searching for a new way to promote your station, look no further than your personal computer. Follow the lead of the Willoughby, OH-based Business Review, which recently put its media kit on a floppy diskette.

Along with making it possible for any potential advertiser with an IBM or compatible PC to access your rate card, listener profiles, survey data, etc. — either by viewing the info onscreen or by printing out a hard copy — putting your media kit on diskette can help position your station as being in tune with the technology of today and tomorrow.

In addition to grabbing potential clients' attention and being easy to use (provided the recipient has access to the appropriate PC), the computerized kit can cost you less than its printed cousin — depending upon the price of the programming involved. Even with the programming factored into the price of production, you'll wind up saving money on the inevitable future revisions.

FOUR TIPS

Leaving More Memorable Phone Messages

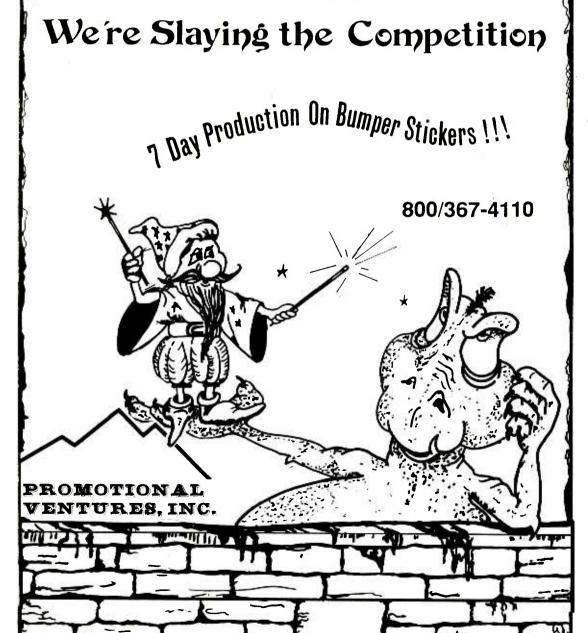
ello . . . you have reached some tips from Milo Frank's book, How To Get Your Point Across In 30 Seconds — Or Less. He can't come to the phone right now, but here are four ways to make the messages that you leave on his answering machine more memorable:

• Be prepared. Always realize you may have to leave a message, so know what you're going to say — and how you're going to say it —

before you make the call.

- Leave your number even if the person already has it. Calls that are easiest to return are the most likely to be returned.
- Grab the listener's attention. Show how it will be to his or her advantage to return your call.
- Be polite. Always try to make a good impression.

Thanks for listening – hope we've helped you to leave a better message at the . . . beeeep.



DATELINE

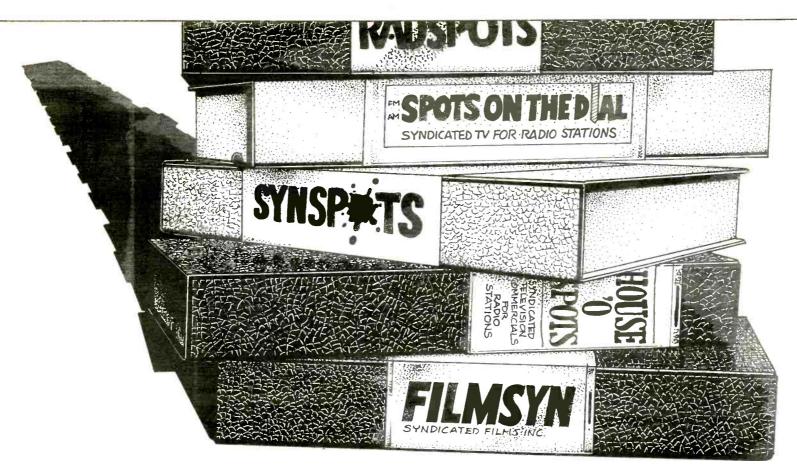
- August 12-13 Dan O'Day's

 Air Personality Plus Seminar

 Days Inn, O'Hare South. Chica
 do. IL.
- September 6 1989 MTV Video Music Awards. Universal Amphitheatre. Universal City,
- September 13-16 Radio '89 Convention sponsored by the NAB. New Orleans Convention Center. New Orleans, LA.
- September 13-16 RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO.
- September 17 Emmy
 Awards. Pasadena Civic Auditorium. Pasadena CA.

- September 21-23 Foundations Forum '89, Sheraton Universal Hotel, Universal City, CA.
- October 9 CMA Awards Show. Grand Ole Opry House. Nashville, TN.
- October 17-18 Broadcast Credit Association's 22nd Credit & Collection Seminar. Scottsdale Hilton. Scottsdale, AZ.
- October 25 John Bayliss Foundation Dinner. Plaza Hotel. New York, NY...
- October 26-28 Ninth Annual CMJ Music Marathon Convention. Vista Hotel. New York,
- October 29-November 2 Radio In The 1990s conference. Washington Sheraton Washington, DC

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What to do when you can't find a TV spot that works for you

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You've looked through reels and reels of syndicated spots.

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"From our first brainstorming session through final edit, your creativity, marketing skills and attention to detail were superb.

I've worked with bigger production companies, and I've worked with production houses with the 'big national profile,' but I've never worked with anyone better.''

— Chuck DuCoty, Station Manager, WIYY, Baltimore

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We call our company Custom Productions because we create and produce *custom* television campaigns — from scratch — based on your unique marketing needs.

Unlike syndicators, we won't try to sell you the spots on our reel. Instead, we'll design your campaign from the ground up.

No preconceptions, no formulas.

The campaign will work for your radio station because we start with a proven marketing strategy: Yours.

And we guarantee our results.

"Custom Productions isn't just our 'spot producer'—they also contributed ideas and marketing assistance to our start-up.

That kind of value-added support helped us go from #14th 25-54 in the Summer to #1 this Winter.''

—Barry Mayo, President, Broadcasting Partners, Inc. and WVAZ, Chicago

We give you service syndicators can't.

With Custom Productions you'll get time-intensive, personal service.

On the average, we spend between 6 and 8 weeks working on your television campaign. We spend that time focusing *entirely on your goals*—from the start of the creative process to the day the campaign airs.

We don't have any dissatisfied clients. Talk to any of the people mentioned in this ad or ask us for more references.

"Our strategy required a unique commercial and there was nothing in the syndicated market to fill our needs. Custom Productions worked with our strategic plan to develop a campaign that helped take us to #1 18-49."

—Michael John, VP/GM KRXQ, Sacramento

Will it cost you more?

In a word, yes. But not as much as you might think.

A custom campaign is like a custom-made suit. It costs more than one bought off the rack—but it will fit you better. And look better.

Generally our campaigns cost less than you would pay the big advertising agencies in your market. And unlike agencies, radio is our only business.

We guarantee your satisfaction.

We offer you the only money-back guarantee in the business:

After our complete marketing consultation and analysis we'll create a campaign that suits your station's marketing needs to your satisfaction. If we can't, we'll refund your development fee.

Once we develop a campaign you like, we'll make any changes or revisions needed before we go to production. You don't pay us to produce your campaign until we both think it's ready.

Your initial consultation is free.

If you have a station in a top 50 market, call Custom Productions today for a free consultation on your television marketing goals. There's no obligation, and our discussion will be completely confidential.

Because we do custom work, the number of clients we can handle at one time is limited. To talk about the Fall book, please call before July 28th.

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SALES STRATEGY

The Power Of Sample Commercials

By Chris Beck

n the last Sales Strategy column (R&R, 7/7), I made the case for using case studies as an effective way to boost your closing ratio. Another powerful — but frequently overlooked — weapon in the battle to close is the sample commercial.

There are several different formats you can use to present sample commercials to clients. All of them will make a new advertiser's investment on your station more tangible. They'll also help you to promote your creative services department to agencies that lack personnel with radio backgrounds.

Creative Portfolio

A creative portfolio is a compilation of commercials that have been created and produced locally, either for a variety of clients or for clients within a specific category. It typically includes at least five sample ads, ranging from humorous to serious.

There are two main benefits to using this format. First, once a sample tape is produced, the sales staff can use it over and over. Second, when properly positioned by the salesperson, the portfolio directly involves the client in the selection of creative options. The traditional approach minimizes that involvement by presenting a spec spot and giving the cli-

"Showcase a client's different commercial options and back up those options with case studies that show the actual results generated."

ent only one option — usually created with little or no client participation.

Commercials + Case Studies

The one-two punch of sample commercials presented with case studies can be extremely effective. The case studies should isolate the results that each commercial approach achieved for the various advertisers.

"When properly positioned, a portfolio directly involves the client in the selection of creative options."

For example, a case study might demonstrate how certain ads affected a particular category, such as recruitment advertising. The idea is to showcase a client's different commercial options and back up those options with actual results generated.

Combining case studies and sample commercials will position your station above competitors who approach the same advertiser without the options and track record you present.

Info-mercials

Info-mercials are spots containing consumer education information, tips, or trivia, piggy-backed onto an advertiser's commercial message.

A good info-mercial series can take you a long way. Once a series is produced, it can be shopped to multiple advertisers in a category that has previously eluded the station's sales staff. In addition, info-mercials involve longer term commitments than do traditional two-to-four-week radio or station test runs.

The usual info-mercial format is simple: a ten-second advertiser open, 30 seconds of information, and a 20-second advertiser commercial. Researching the consumer segment often involves nothing more complicated than visiting the local library to cull material on a specific category (e.g., winter car

The Info On Info-mercials

The following categories present excellent potential info-mercial sponsors:

- Financial
- Real estate sales
- Automotive service
- Legal
- Pet stores
- Medical
- Cosmetic surgery
- Child care
- Lawn & garden
- Stock brokerages
- Sporting goods/camping
- Public utilities
- Grocery stores
- Pharmaceuticals/drug stores

care tips). One option is to position the advertiser as an expert in the category, providing ten consumeroriented tips.

When you present infomercials to the advertiser, you can also include scripts highlighting bulleted points for distribution at the sponsor's locations. See the accompanying box for the most promising infomercial categories.

Preproduced Ads/ Themes

Another useful strategy is approaching potential advertisers in a specific category with a preproduced

"Take advantage of your station's on-hand talent. Production directors and air personalities can create dynamic material."

creative campaign. Stations taking this tack often include print slicks and P-O-P signage to back up the campaign.

The ads in a campaign can make use of continuing hooks, such as a fictitious character or spokesperson. A series may follow a consistent story line, using a husband and wife two-voice theme, customer interviews, or jingles/musical signatures.

In order to maximize this strategy, you should prepare at least three sample commercials in the series, all designed to generate "Info-mercials involve longer term commitments than do traditional two-to-fourweek test runs."

revenue from the theme.

Take advantage of your station's on-hand talent to come up with themes. Many production directors and air personalities can create dynamic material when given the opportunity. Consider setting up a brainstorming session with programming and production staff to attack a problem target category. Give the participants an incentive, such as a cash or trade bonus to be awarded when an ad is purchased and actually produced.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030 or by phone at (818) 594-0851. You also may write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

THEMES & VARIATIONS

Sizzling Summer Categories

summer presents a great opportunity to cash in on business from local hotels/resorts and a variety of parallel categories.

Even if summer is the height of the tourist season in your market, hotels that rely on business travelers and conventions remain excellent revenue sources. Take advantage of the season with these moneymakers:

- Romantic getaway weekends. A variation on this popular package is the addition of free child care during the day and early evening hours, allowing mom and dad some quiet time on their own.
- Shop then drop. Shopping weekends are popular with hotels adjacent to large shopping complexes. The special feature is that the hotel provides hourly limo or van service to the shopping center. For cross-promotions, add cents-off coupons from various stores and free lunches. (This idea also works well in December.)
- Concert connection. Many cities feature summer weekend concerts, and some stations have responded by teaming with local hotels. A typical concert connection weekend includes transportation to the city, a room, transportation to the concert, tickets for two, and before or after the show club coupons.
- Room and varoom. This variation on weekend getaway packages supplements the usual hotel room with the use of a convertible rental car. The cross-promotion generates additional revenue from a local rental company. You can also try getting several affiliated hotels to participate.

The Industry Leaders in Direct Mail and Telemarketing

"When we started our company seven years ago, direct mail was all the rage. It seemed like everyone was doing the "Incredible prize something or other" or a version of it. To us, this "cookie cutter" approach missed the mark on developing and enhancing the personality of individual radio stations. So we took the cookie and the cutter and threw them away.

Our direct mail pieces are custom designed for each station by our award-winning artistic staff. This insures your station promotion and personality is the focus of the piece. Don't get us wrong, we like cookies . . . but in a cookie jar . . . not on YOUR direct mail piece.

We develop gourmet direct mail pieces that deliver extraordinary results for extraordinary radio stations!" ne "Ye

"Yes, it's true! We can have thousands of people listening to your station tomorrow morning!

We developed TeleWork, the most successful radio telemarketing strategy in the country, because General Managers repeatedly expressed a frustration at getting people to actually sample the product using conventional promotional campaigns. They asked us, "How do you get people to listen?" We said, "Let's call and ask them to!"

It's taken four years to perfect
TeleWork. Why? The concept
of telemarketing is simple:
To have your telemarketing
pay off takes a company
that not only developed
the strategy but implements
it precisely to produce
extraordinary results for
extraordinary radio stations
time and time again!"

Ilene Adams President



Cidney Murtha Executive Vice President

When you're looking for extraordinary results in direct mail and telemarketing, look to the industry leaders: The Marketing Works . . . our name says it all.



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MEDIA

Radio: Time Spent Listening Increases

mericans are spending more time listening to their favorite radio stations. According to a Katz Radio Group analvsis of 1988's fall Arbitron ratings, the average person listens to radio 23 hours and ten minutes each week - up one half-hour from

Radios can be found in 99% of all US households with an average of 5.6 radios in each. According to the RAB, radios are plugged into nearly two-thirds of all living rooms, 58% of all bedrooms, 50% of all kitchens, 22% of all dens/family rooms, 9% of all dining rooms, 7% of all bathrooms, and in 38% of the always mysterious "other rooms" category

Who's Listening?

Radio reaches nearly 80% of people age 12 and older everyday, and 96% each week. On average, folks listen to the radio three-and-a-third hours each day with most at-home listening taking place between 6am and 10am, and most in-car listening occurring between 3pm and A healthy 61% of Americans have radios available at work, and 68% of all adults listened to their car radio during each of their last ten trips. An additional 21 million folks bring along a portable radio when walking.

Teens (ages 12-17) are the largest group of at-home radio listeners at 68%, followed by women 18 and older (56%) and men 18 and older (36%). Men, however, are the largest in-car listening group (31%), trailed by women (20%) and teens

Noone To Host 'My Generation'

ormer Herman's Hermits lead singer Peter Noone has been tapped to host a revamped version of VH-1's nostalgia-laden program "My Genera-

The program - which airs several times during the week and on weekends - features vintage video clips, artist interviews, and news flashes from the '60s and '70s

(17%). And, at 33%, more men than women (25%) or teens (15%) listen to radio in all "other places." The RAB's findings also reveal that radio is particularly effective in reaching blacks and Hispanics.

Better Than TV

People are more satisfied with radio's ability to inform and entertain than they are with any other media. Radio garners an overall mean satisfaction rating of 3.63 (among adults aged 18 and older) compared to 3.44 for television, 3.38 for newspapers, and 3.28 for magazines. Incidentally, women are slightly more satisfied with radio than are men (3.66 vs. 3.58).

More importantly, 66% of people aged 12 and older (and 89% of teens) listen to radio during television's crucial "prime time" hours (between 7pm and midnight). Americans listen an average of four and a quarter hours each week during this period with women (aged 18 and older) listening less than men (3:55 vs. 4:22) and teens listening nearly an hour more than adults. Radio is also favored over television during spring and sum-

Digital Or Analog?

Finally, the survey reported that 79% of radios found in the home have analog dials (the remaining 21% have digital dials). In cars, 65% of radios are analog units and 35% are digital.

/IDEO

NEW THIS WEEK

● NEW KIDS ON THE BLOCK: HANGIN' TOUGH (CMV)

This 25-minute tape features documentary footage of the Beantown boys as well as the clips "Please Don't Go Girl," "You Got It (The Right Stuff)," "I'll Be Loving You Forever," and "Hangin' Tough." (Street date

• 1969 (Media Home Entertainment)

Set in the pivotal year from which its title is taken, this feature-length film sports a Polydor soundtrack that's mostly made up of period pieces from the likes of Jimi Hendrix, Cream, Blind Faith, Creedence Clearwater Revival, Canned Heat, and the Zombies. The exception is the Pretenders' cover of Dionne Warwick's "Windows Of The World." Incidentally, the B-side of Chrissie Hynde & Company's single is the ONLY place you can find the band's rendition of Iggy Pop's classic title cut, featuring a stompin' wah-wah guitar solo from ex-Smiths - and now ex-- riffslinger Johnny Marr. (7/26.)

 SUMMER JOB (Sony Video Software Films)
 This teenage sex comedy centers on "irresponsible coeds working at a lush tropical resort." The film's Relativity soundtrack features contributions from former ELO members Kelly Groucutt and Mik Kaminski and ex-BeBop Deluxe drummer Simon Fox, working under the name OrKestra, as well as erstwhile Pretty Things and T. Rex guitarist Jack Green. (7/27.)

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'ZINE SCENE

Jerry Lee, Elvis Were Nude Bikers!

Pumpin' pianist Jerry Lee Lewis recently confessed that he and Elvis Presley once rode motorcycles together - in the nude!

According to the Weekly World News, the incident took place in the mid-'50s at the dawn of the duo's recording careers or "3 o'clock in the morning," as the Killer remem-

An Embarrassment Of Bitches

Esquire's infamous "Women We Love" issue has hit the streets with - predictably - Madonna on the cover. But listed among the "Nine Who Knock Us Out" are Cowboy Junkies lead vocalist Margo Timmins — dubbed a "Dietrich in blue jeans" - and former Motown records exec-turned-Motown Productions honcho Suzanne de

IADONNA (ACCORDING TO ES-QUIRE) -"Girl of a Thousand Faces, Lady, Broad, Bitch, Angel. Whore. Stripper. Dame. Hussy. Flapper. Blonde. Brunette. Wife. Divorcee. Hard. Soft. Acis bad. Sings good. Likes boys. Likes men. Says, you can have me. Says, I can take you. Sue us, we like complica-

Incidentally, the other 41 temales coveted by the August edition of the august publication included such sing-sations as Anlta O'Day, Paula Abdul, Joan Jett, Bonnie Raitt, and Etta James



TELEVISION

TOP TEN SHOWS JULY 10-16

- 1 All-Star Baseball Game
- 2 Roseanne
- 3 Cheers
- 4 A Different World 5 The Cosby Show
- 6 Wonder Years Golden Girls (tie)
- 8 Empty Nest

10 Murder, She Wrote Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT.
Check listings for showings in the Mountain
Time Zone. All listings subject to change.

• SHAKE IT, DAVE! Those Athens, GA hair-hoppers, the B-52's, will shake their collective cosmic thang on NBC's "Late Night With David Letterman" (Wednesday, 7/26, 12:30am). A li'l bit earlier in the week, Paul Shaffer steps out from behind the keyboards of the "World's Most Dangerous Band" to sing the "doo-hop" — or is that "hip-wop"? — first single ("When The Radio Is On") from his upcoming Capitol LP with special guests Dion, Ellie Greenwich, the Fresh Prince, Ecstasy of Whodini,

Johnny Maestro of the Crests. and Jay Siegel of the Tokens (Saturday, 7/22).

. PAT'S WEIRD GUEST: "Weird AI" Yankovic brings his musicomicalself to CBS's "The Pat Sajak Show" (Monday, 7/24, 11:30pm). Also appearing will be R&B singer Freddie Jackson and pianist/musicologist lan Whitcomb (Tuesday, 7/25).

· ARSENIO OUTNUMBER-ED: Folk-rockers 10,000 Maniacs take the stage of "The Arsenio Hall Show" (Friday, 7/21). Other guests on the syndicated show include rock/R&B vocalist Michael Bolton and saxmaster Kenny G (Tuesday, 7/25), and big-voiced British boy wonder Rick Astley (Wednesday, 7/26). Check lo-cal listings for station and air

. JUMPIN' JAZZ: Avant garde jazz pianist Don Pullen and his trio are scheduled to perform tunes from their new album, while musical hyphenate Joe Jackson will sing with host Ben Sidran on VH-1's two-hour 'New Visions'' (Monday, 7/24,



NEW 'DO REVUE — The B-52's, still doin' the Shy Tuna, the Aqua-Velva

FILMS

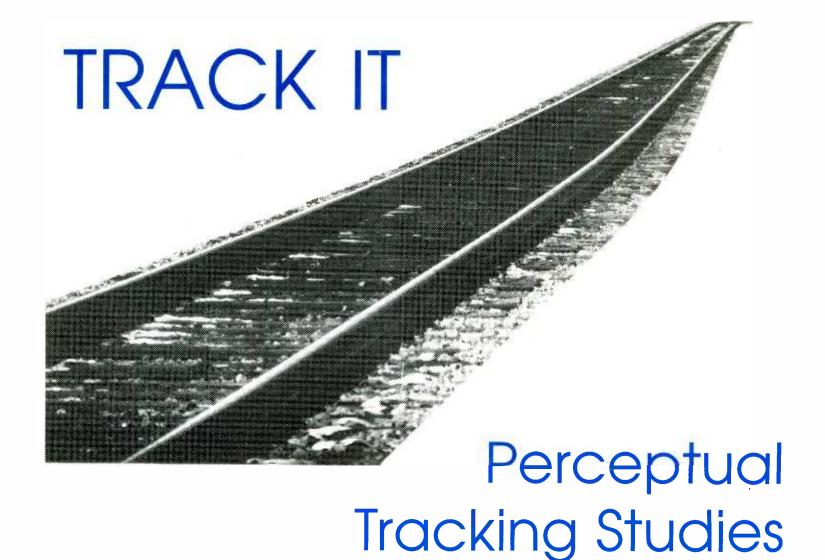
WEEKEND BOX OFFICE

1 Lethal Weapon II	\$17.1
(Warner Bros.)	
2 Batman	\$15.1
(Warner Bros.)	
3 Honey, I Shrunk	\$8.8
The Kids (Buena Vi	sta)
4 Licence To Kill	\$8.7
(MGM/UA) *	
5 Peter Pan	\$5.6
(Buena Vista) * *	
6 Indiana Jones &	\$4.6
The Last Crusade	
(Paramount)	
7 Ghostbusters II	\$4.3
(Columbia)	
8 Dead Poets	\$4.2
Society (Buena Vist	a)
9 Weekend At	\$3.7
Bernie's (20th Cent	ury Fox,
10 Do The Right	\$3.0
Thing (Universal)	
*First Week In Releas	se
* * Porologo	

All figures in millions Source: Exhibitor Relations Co

COMING ATTRACTIONS:

This week's openers include "UHF," starring Rock 'N' Roll recording artist "Weird Al" Yankovic as a GM who revives a dying TV station. The upcoming Rock 'N' Roll/CBS Assocasoundtrack features five tunes by Yankovic, including the single "UHF." Look for cameo appearances by noted radio personalities **Dr. Demento, M.G.** Kelly, and Jay Gardner as well.



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LIFESTYLES

NEW SURVEY

Gays Buy More LPs, CDs, Cassettes Than US Average

merica's gay consumers have average annual incomes of \$55,430 (compared to the \$32,144 national average) with a similarly disproportionate amount of discretionary dollars to spend. Interestingly, gays use this extra cash to buy lots of prerecorded music, according to a recent study by the Plainfield, NJ-based Rivendell Marketing Company.

LPs, CDs & Cassettes

Polling readers of eight major gay newspapers, the survey found that gay consumers purchased an average of 18 albums last year. 40.9% of the readers bought at least one album (compared to 9.1% nationally), and 18.6% purchased six

Top Ten Cigarette Brands

Despite a national ban on broadcast spots for cigarettes and other tobacco products, cigarette makers spent nearly \$350 million last year advertising the top ten brands. The results? One out of every four cigarettes sold is a Marlboro, and one in every ten is a Winston.

For a complete look at the top ten brands of cigarettes and the 1988 market share earned by each, check the chart below:

Brand M.	arket Share
Marlboro	24.9%
Winston	10.7%
Salem	7.3%
Kool	6.0%
Newport	4.4%
Camel	4.4%
Benson & Hedges	4.0%
Merit	3.8%
Doral	3.4%
Virginia Slims	3.0%
C What Find Co.	audian Inc

LPs or more (compared to 3.0% nationally).

Gays also bought an average of 19 compact discs in 1988, as 35.9% purchased at least one CD (compared to 4.3% nationally), and 23.9% bought six or more (compared to 1.9% nationally).

Pre-recorded audio cassettes were also popular with gay consumers — the survey's respondents purchased an average of 9.5 last year. More than half (58.3%) bought a music cassette compared to 19.8% of the rest of the nation, and 27.8% bought six or more, compared to 7.9% nationally.

Favorite Types Of Music

More than half (50.8%) of the respondents purchased "contemporary pop vocal" music (exemplified by artists such as Whitney Houston) in 1988 — more than three times the national average.

Meanwhile, 39.5% bought "contemporary rock vocal" music (Bruce Springsteen) at more than 2.5 times the national average, 34.5% purchased "contemporary black" music (Anita Baker) at more than 6.5 times the national average, and 25.9% bought "new wave rock music" (U2, R.E.M., and Talking Heads were the examples given) at more than five times the national average.

times the national average.

Jazz was also popular: 22.4% of gay consumers bought "contemporary jazz" music (Wynton Marsalis) at more than 8.5 times the national average. 8.1% purchased "dance/rap" music (Run-D.M.C.) at twice the national average, 19.9% bought "country" music (Willie Nelson) at nearly twice the national average, and 36.2% of the survey's respondents bought a "Broadway cast or TV/film sound-track" LP at ten times the national average.

The survey also reveals that 39% of gay consumers attended a pop/rock concert last year (compared to the national average of 10%).



Gimme A Beep!

orget blind dates from hell, check-bearing waiters, and boring meetings. Thanks to a phony portable paging device called the "Timely Beeper" you can now make a smoooooothhhhh exit whenever you want.

Manufactured by Sunset Beach, CA-based Omega Contract Design, the pseudo-beeper is activated by secretly, but casually flipping a concealed switch. In 20-30 seconds the ersatz unit will start beeping and flashing — only the good excuse is up to you.

Retail price of the false alarm is \$29.95. For more info, phone the firm at (213) 592-5275.

FIVE STAR CARS Luxury Rides We Recognize

Whether a sleek 'n' sporty import or crushed-velvet seated cruiser, most Americans know a "luxury car" when they see one. According to a recent poll of Fortune magazine subscribers, the following makes of automobiles are the most instantty recognizable as luxury cars:

Make	Percent
Mercedes-Benz	62%
Cadillac	56%
Lincoln	46%
BMW	32%
Jaguar	20%
Rolls Royce	10%

CHILL OUT

Air Conditioning Trend Sizzles

ir conditioning is becoming less of a luxury. According to a recent survey by the Roper Organization, 48% of all Americans today call air conditioning for the home a necessity — up 10 points from 1984. And 42% — an increase of 11 points — say air conditioning is necessary in cars.

One reason for this cooling trend could be a lingering memory of last summer's heat wave. The proportions were biggest in the South, where nearly two-thirds now call air conditioning essential — up from half. Westerners doubled their proportion, from one-fifth to two-fifths. Predictably, those re-

Study Finds Teen

Problem Literacy

lyrics have a detrimental effect on

young listeners, a recent study

found that the majority of teen-

agers surveyed didn't understand

what was being said - or, perhaps

more accurately, sung - even

when the lyrics to the songs were

The study, conducted on 455 Cal-

ifornia teenagers (13-18 years-old)

by Dr. William Thompson with as-

sistance from researchers Steven

Yee and Lee Briton, cross-re-

ferenced respondents as to their

musical tastes, lyric comprehen-

sion, attitudes and values, as well

as for background information and

a greater problem with literacy

than with lyrics, the study found

only a weak connection between

negative social attitudes and an

adolescent's musical preference.

However, the study did link

teenage heavy metal listening to

self-reported delinquent behavior.

While pointing out that kids have

self-reported behavior.

printed out and set before them!

espite Parents Music Re-

source Center (PMRC) al-

legations that rock 'n' roll

- Not Lyrics

gions with the smallest increases were the Midwest (38% to 44%) and the Northeast (35% to 40%). Large shifts in attitudes toward

Large shifts in attitudes toward auto air conditioning occurred in every region. The smallest change was in the Northeast, with 33% calling the feature a necessity rather than a luxury (up from 25%). The largest was in the Midwest, from 28% to 42%. The numbers rose from 41% to 52% in the South, and from 24% to 35% in the West

CHRONICLE

Born To:

R&R Circulation Services Coordinator Kelley Schleffelin, son Matthew Richard, June 4

WTSJ/Cincinnati OM Chris Roberts, wife Sara, daughter Emily Hope, June 28.

KEZO/Omaha PD Bruce Mc-Gregor, wife Kristy, son Michael Joseph, July 1 Reprise Regional Promotion

Reprise Regional Promotion Representative **Timothy Alston**, wife Roxane, son Thomas Gene, July 3

KRKT/Albany, OR Asst. PD/ MD Dave Allen, wife Laurie, daughter Kirsten Suzanna, July

KFMZ/Columbia, MO PD Chris Kellogg, wife Lisa, daughter Aubrey Michelle, July

KNMQ/Albuquerque PD/air talent Mike McCoy, wife Karen, son Stephen Allen, July 10

Marriages:

Patrick Rains & Associates
VP Shirley Klein to Harry Sandler, May 28,
WROK/Rockford MD/air tal-

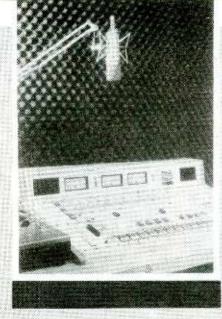
WROK/Rockford MD/air talent Vince Thomas to Shelly Kanneberg, July 1.

WEA National Director of Advertising Clare Conlin to Daniel Koroly, July 1

Condolences:

Former KCMO/Kansas City Chief Engineer and KBEQ/Kansas City air talent Bobby Kilne, June 29

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While awaiting the August 1 release of his debut Capitol album, noted "Late Night With David Letterman" bandleader Paul Shaffer convinced some of the famous folks who contributed to the project to pose with him for this photo. Seen on the scene are (I-r) veteran pop vocalist Darlene Love, Shaffer, Paisley Park/Reprise soul singer Mavis Staples, and legendary songwriters/performers Don Covay and Ellie Greenwich.



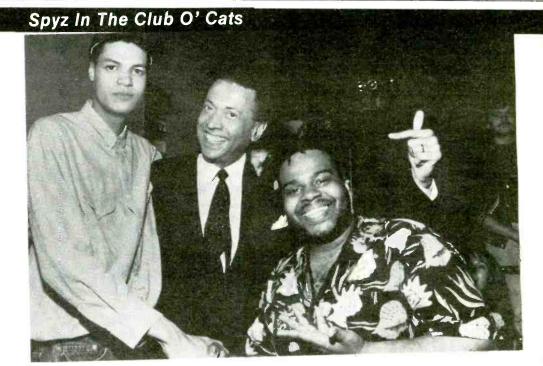
Makin' Whoopee With The Doctor

Relying on his best stool-side manner, Warner Bros. recording artist and legendary ivory-tickler Dr. John (r) convinced Geffen recording chanteuse Rickle Lee Jones (I) to join him on a remake of the classic tune "Makin' Whoopee." Jones is seen here preparing for back-to-back success when her album ("Flying Cowboys") is released later this year.



Hag Between A Ratt And A Cult Face

Following a scorching performance within the concrete confines of L.A.'s famous Whiskey, members of Chrysalis' hard-rockin' Sea Hags found time to meet 'n' greet selected members of the audience. Although he's flanked on the left by singer lan Astbury (of Sire/Reprise's heavy metal Cult) and on the right by charismatic crooner Stephen Pearcy (of the Atlantic recording group Ratt), Sea Hag frontman Ron Yocom has gotta be wondering, "Hey, where's MY black leather jacket?"



To celebrate the release of their debut LP "Harder Than You," Relativity recording artists 24-7 Spyz threw a hair-raising party at Zoo York City's Cat Club. After the quartet wowed the crowd with its current single (a remake/remodel of Kool & the Gang's "Jungle Boogie"), the foursome settled down for a back-stage photo session. Pictured livin' large are (I-r) the band's drummer Anthony Johnson, his dad and WABC-TV/NY anchorman John Johnson, and 24-7 Spyz guitarist Jimi Hazel.

Twice In A Lifetime



Upon hearing how skillfully RCA's hip-hopping KC Flightt (second from left) had sampled the Talking Heads' classic "Once In A Lifetime" in the recent single, "Planet E," head Head and Fly/Reprise recording artist David Byrne (second from right) decided to help the rapid-fire rapper do a video for the song as well. Seen here taking a break from the musical strains of vidclip-making are (I-r) video co-star Jazz, Flightt, Byrne, and singer/dancer Kim Craig.



Three Girls To Dye Four

Upon catching the Los Angeles debut performance of Epic recording sirens the Indigo Girls, Island rock 'n' roller Melissa Etheridge was so taken that she grabbed her axe and joined the blue babes on stage. The trio charged through a slightly off-color version of the Indigos' own "Kid Fears" before sending up Gershwin's classic "Summertime." Seen laughing it up backstage are (I-r) Indigo Girl Amy Ray, Etheridge, and Indigo Girl Emily Saliers.

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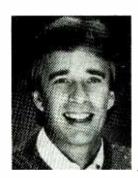
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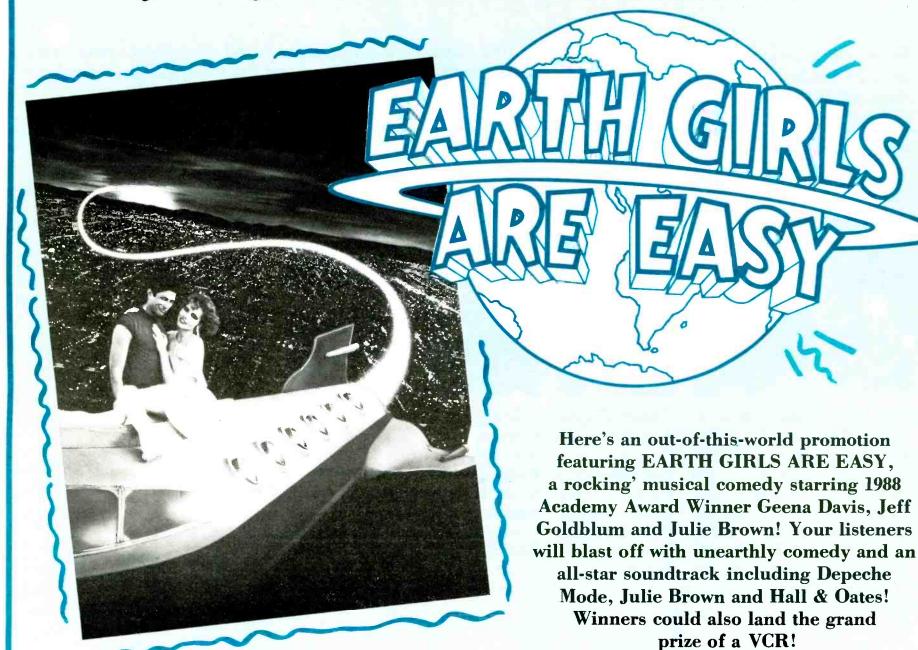
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James Programs WSTF

WYLT & WKIX/Raleigh OM Barry James will join AC WSTF (Star 101)/Orlando as PD next Monday (7/24). He succeeds Russ Morley, who left two months ago to become EZ Regional PD and WMXC/Charlotte PD.

WSTF VP/GM Don Peterson said, "We feel extremely confident that with Barry's experience and creative abilities we will not only maintain our number one ranking 12+, but also increase our audi-

ence share to even higher levels."

Noted James, "Orlando is one of the best growth markets in the country, and I'm looking forward to continuing Star 101's four-year tradition of market dominance."

Before joining WYLT & WKIX, James programmed the former KOAQ (now KRFX)/Denver for six years.

WSTF placed first 12+ in the winter Arbitron (9.1) and third in the corresponding Birch (8.6).

Lerner Heads SBK AC, Video Promotion Efforts

Hilary Lerner has been named National AC & Video Promotion Manager at SBK Records, and will be based at the label's New York headquarters. She previously worked for CBS Records in the Carolinas as an alternative marketing rep, and has also worked in MTV's news department.

SBK Sr. VP/Promotion Daniel Glass commented, "Hilary was very instrumental in breaking such acts as Midnight Oil, Living Colour, and Indigo Girls out of the South. Now she's ready to sink her teeth into Katrina & The Waves, Darryl Tookes, and Shine. There is a new sophistication at AC radio that lends itself to Hilary's talents."

Weidel WCAU's New GSM

entigrame, com conservante de la contraction de l'Alberta de l'Alberta de l'Alberta de l'Alberta de l'Alberta

CBS's Talk-formatted WCAU/ Philadelphia has named Mark Weidel GSM. He replaces Bill Mc-Cadden, who has left the station.

Weidel had served as GSM at WDEL & WSTW/Wilmington, DE for the past five years, before which he was an AE at WMMR/Philadelphia.

"Mark has shown exceptional leadership in developing a strong sales force," said WCAU VP/GM Chris Witting. "We're delighted to have him bring these skills and his expertise at reaching markets throughout the Delaware Valley to WCAU."

IRS

Continued from Page 3

dependence. Under VP/Promotion Barry Lyons and VP/Marketing & Sales Barbara Bolan, we have hired extensive field promotion and marketing staffs allowing us to compete head-to-head in today's marketplace."

Boberg cited forthcoming releases by the Alarm and Timbuk 3, as well as the current Concrete Blonde LP, which IRS has been working on its own, as label priorities. The next album by Fine Young Cannibals, who are now licensed to IRS, will be released on MCA.



Hilary Lerner

Lerner commented, "Opportunities like this don't come along very often. I'm starting at the ground level of a first-class record company under the guidance of Daniel Glass. There's nowhere to go but up!"

Oda Upped To KIKI OM

Following the departure of OM Jimmy Christopher to do sports on XETRA (AM)/San Diego with Steve Garvey in mornings, KIKI-AM & FM/Honolulu has promoted FM MD/afternoon personality Alan Oda to OM at the Gold/CHR combo. Oda also assumes the PD post at KIKI-FM, while Barry Austin continues to program the AM.

KIKI-AM & FM VP/GM Casey Stangl told R&R, "There is no more deserving programmer in America than Alan. He has essentially programmed our FM since we took over in January. He's done all the music and has gained ground on perennial market leader KQMQ. We're on the verge of double-digits in one of the hottest CHR battles in America."

This is the first programming job for Oda, a two-year KIKI vet who started as a board operator at the station. "Adding the OM/PD post is a real dream come true," he said. "I believe we can and will be the number one CHR in the market again. Being a lifelong resident of Hawaii, I feel I have a great advantage in this area."

Watley Wows 'Em At Wiltern



MCA artist Jody Watley posed backstage at Los Angeles's Wiltern Theater after her performance there. Shown are (I-r) MCA VP Billy Brill and Sr. VP Steve Meyer, Loot Music's Bennett Freed, MCA VP Geoff Bywater, VP John Burns, Exec. VP/GM Richard Palmese, the label's Bob Schneiders, Watley, MCA's Glen Lajeski, Louil Silas Jr., VP Harold Sulman, and VP A.D. Washington.

COLLINS PD

WYMJ Goes Gold Under New Manager Gray

WWSN/Dayton GM Alan Gray has crossed the street to become GM/part owner of WYMJ, and has flipped the AC station to Gold. Former WING/Dayton alum Tom Collins has been tapped to become PD, while former WWSN PD and current WSSH/Boston PD Steve Gallagher is consulting the station during the format transition.

Gray told R&R, "I previously managed this station and moved the tower to Dayton. I left to go to WWSN and started it from scratch. Now I'm back here and feel like I'm back home.

"The new format will do very well here because there's a big opening for it," he added. "Other market stations have moved and changed, and this is now a natural. Music emphasis will be from 1960-67, and we'll be called Oldies 104. We have the old Bill Drake jingles. The players, including morning man Jay Daniels, are all picked out and ready to go."

Regarding Collins, Gray told R&R, "He knows the music very well. In addition to WING, he's worked at some other stations around town. His strengths are his promotion and production expertise, his knowledge of the music, and his enthusiasm."

WYMJ ranked 11th 12+ in the winter Arbitron (3.6) and sixth (5.4) in the corresponding Birch.

Ertegun

Continued from Page 3

Ertegun was instrumental in making Atlantic, which his brother Ahmet founded in 1947, a superstar label for R&B and jazz. He produced early records by the Drifters, Bobby Darin, LaVern Baker, and Ray Charles, as well as jazz artists Charlie Mingus, Thelonious Monk, Ornette Coleman, and John Coltrane.

In 1971 Ertegun formed WEA International, which is now the global distributor for the Warner Bros., Atlantic, Elektra, Geffen, and MCA labels. In 1987 he resigned from the Chairman/Co-CEO slot at the company to join Warner Communications, Inc. as President/Special Projects of the WCI Group. The following year he founded East/West.

Ertegun, born in Istanbul and son of the Turkish Ambassador to the US, was an avid art collector and founded the New York Cosmos Soccer Club. For the past eight years he was Chairman of the International Federation of Phonographic Industries, which represents record companies in copyright matters. From 1964-65 he was the first president of the National Academy of Recording Arts And Sciences, which presents the Grammys, and he was also an investor in Bert Berns's Bang label in the midsixties.

In addition to his brother, Ertegun is survived by his wife, daughter, son, and sister The family requests that contributions be made in memory of Ertegun to any of the following charities: the T.J. Martell Foundation, the United Negro College Fund, or the American Turkish Society.

Cher Makes 'Time'



Geffen artist Cher is flanked by the label's Karen Sobel and Peter Napoliello following a video shoot on the USS Missouri for Cher's single "If I Could Turn Back"

Radio



Ken Kashan

Blake Mendenhall

- KEN KASHAN has been tapped as Promotions Director at KHYL/Sacramento. He formerly owned a promotion entertainment company and has served as Promotions Director at KIIS-AM & FM/Los Angeles
- GARY BEEBE has been tapped as chief engineer at KRSP-AM & FM/Salt Lake City.
- BLAKE MENDENHALL has been appointed Sales Manager at KFAC/Los Angeles. He was formerly NSM at WLUP/Chicago.
- BOB CASEY, VP/Programming at Jones-Eastern Radio, has been upped to GM at the company's WXCH & WWHT/Charleston. He will continue his corporate duties. Concurrently, AE **HOWARD WILLIAMSON** has been elevated to GSM at the combo.

Also at Jones-Eastern, TERRI HAR-RIS has been tapped as Exec. Asst. to the President and Sr. VP. She was formerly Controller/Chief Administrative Officer at Quest, Inc. Engineering Consultants.

- TIM BRYAN has joined WXBG & WVBF/Wilmington, NC as GM. He was most recently Director/Sales & Marketing at Bahakel Broadcasting Group.
- RUTH TIETZ has joined WGNA-AM & FM/Albany as Promotions Director. She was formerly Asst. to the GM and Promotions Director at WFLY/Troy-Al-
- CYNTHIA MORGAN has been promoted from LSM to GSM at WDEL & WSTW/Wilmington, DE.
- LARRY RIVERA is the new Director/Business Development at KLTR/ Houston. He was most recently Regional Manager/Sales Operations at Ralston Purina.

CHANGES

Scott Aronson has been appointed Counsel/West Coast Law Department at CBS Records.

Mary Baxter has joined the Eastman Radio/Los Angeles sales staff. Concurrently, Randy Briskin has signed with Eastman's Atlanta sales staff.

Bob Sommer has been named an AE at Group W Radio Sales/Chicago.

Lou Ann Wilhelm is the newest AE at WGNA-AM & FM/Albany.

Maria Dwyer has been upped from Sales Assistant to AE at McGavren Guild Radio/Chicago. Concurrently, Suzanne Hart has joined the sales team at the company's St. Louis office.

John Pidgeon has joined WGST/Atlanta as an AE.

Valerie Spears has been named a Sr. AE at KLTR/Houston.

Chris Nelson has been named Sales Rep at WCUZ/Grand Rapids, replacing Sandy Vansteenkistevenman, who is pursuing other interests.

- KATIE DONOVAN has replaced JOEL HYDE as LSM at WCUZ/Grand Rapids. Donovan served previous stints as GSM at Lansing competitors WFMK and WMMQ; Hyde remains on the WCUZ sales team
- JIM AMSTUTZ, Production Director/afternoon announcer at WEZR & WEZV/Fort Wayne, has added Asst. OM duties
- BILL LALLY, Producer of programs for NBC's Talknet, has been promoted to Exec. Producer.



John Brown

Records

- JOHN BROWN has joined Virgin Records as Director/A&R. He was formerly Promotion Manager at Capitol Records
- ROCCO COSCO has been named Southeast Regional Promotion Manager at PolyGram/Nashville. An independent promoter since 1984, he will relocate to Atlanta.



Rocco Cosco

Geno Rumple

- GENO RUMPLE has joined 16th Avenue Records as Southeast Regional Promotion Manager, based in Atlanta. He was with Capitol Records for 18 years, most recently as Southeast Promotion Manager
- COLIN WILLIS has been elevated from West Coast Marketing Manager to Sales Manager/Los Angeles Branch at CBS Records. Concurrently, DAVID "CHIP" WALSH has been upped from Retail Merchandising Manager to Sales Manager/Southeast Branch.

PROS ON THE LOOSE

Dave Allen - PD WYMJ/Dayton (513) 859-8422

Jeff Curtis — Mornings KFMG/Albuquerque (904) 257-6521

Cathi Hrynick — Promotion Director WBVE/Cincinnati (513) 868-3696

Jim Richards - Middays WLRS/ Louisville (812) 284-5711

- MIKE dePRIEST has joined Joe Kelly Creative Services as a Writer/Producer and Administrative Asst. to JOE KELLY. He was formerly Director/Creative Services at KWTO-FM/ Springfield, MO.
- STEPHEN PRENDERGAST and Toronto-based Head Office Management have opened a Los Angeles office at 523 23rd St., Manhattan Beach, CA

 CLARK DUVAL has been appointed Director/Product & Artist Development at Capitol Records. He had been Director/Product Marketing at Columbia Records

- JESS AUERBACH has been named Director/Production at SBK Records Group. He previously occupied a similar post at RCA Records
- JEFF HACKETT has been upped from District Promotion Rep/Dallas to Assoc. Director/National Album Promotion at Atco Records. Also at the label, **DENISE GEORGE** has been tapped as National Field Manager. Prior to her appointment, she was District Promotion Rep/Detroit at A&M Records.
- ANDRE KNECHT has been named National Singles Sales Coordinator at Warner Bros. Records. He was formerly West Coast Singles Specialist at



Andre Knecht

- LEE FEHR has been named National Director/Video Promotion at Arista Records. He previously held Manager/National Video Promotion duties at Capitol Records. Concurrently, DOE PHILLIPS has been named Assoc. Director/International Publicity & Touring after four years with the label.
- JOHN VLAUTIN has been elevated from Publicity Coordinator to Director/Information & Publicity at A&M Rec-

Industry

- LOU RIVERA formerly an AE at WBCN/Boston, has been named Director/National Sales at Marketing Works, the radio marketing and promotion division of Women at Work.
- MARK FRIED has been upped to Director, Writer/Publisher Relations at BMI after four years with the company.
- JEANNE HOBERMAN has joined HNWH/Boston as Sales Manager. She replaces JIM GASCOIGNE, who resigned to pursue other interests. Hoberman was previously VP/Account Services at Konjolka & Co.
- 90266; (213) 546-6770.



Lee J. Arnold started out programming WTAI/Melbourne, FL in 1967. He led the troops to capture 18-49 adults at WORJ/Orlando in '72, manned WAAF/Worcester in '77, moved to WYNF/Tampa in '79, and was named PD at WQMF/Milwaukee in '82. Five years ago today, Arnold took charge as WLLZ/Detroit PD. In '85, he started Lee Arnold Marketing.

1 YEAR AGO TODAY

- Bob Reich named TK Communications Exec. VP/West
- Lee Roy Hansen recruited as OM for SMN's Wave format
- Joel Lind lands WMJI/Cleveland PD gig
- Max (Shane) Gibson upped to WGR/Buffalo PD
- Rick Dees signs new five-year contract with KIIS/Los Angeles
- #1 CHR: "Roll With It" Steve Winwood (Virgin)
- #1 AC: "Hands To Heaven" Breathe (A&M)
- #1 UC: "Mamacita" Troop (Atlantic)
- •#1 Country: "Bluest Eyes In Texas" Restless Heart (RCA)
 •#1 AOR Track: "Simply Irresistible" Robert Palmer (EMI-Manhattan)
- ●#1 AOR Album: "OU812" Van Halen (WB)
- ●#1 NAC: "Stronger Than Pride" Sade (Epic) (4 wks)
- •#1 Contemporary Jazz: "Shadow Prophets" Kevin Eubanks (GRP)

5 YEARS AGO TODAY

- Charlle Cook joins McVay Media as VP/Country
- Ted Utz appointed KTXQ/Dallas OM
- Denton Marr selected as KLOL/Houston PD
- Roger W. Garrett returns to KRBE-FM/Houston as PD ●#1 CHR: "When Doves Cry" — Prince (WB) (3 wks)
- •#1 AC: "Stuck On You" Lionel Richie (Motown) ●#1 UC: "When Doves Cry" — Prince (WB) (5 wks)
- #1 Country: "That's The Thing About Love" Don Williams (MCA)
- ●#1 AOR Track: "Missing You" John Waite (EMI America) • #1 AOR Album: "Born In The USA" — Bruce Springsteen (Columbia)
- ●#1 Jazz: "Night-Lines" Dave Grusin (GRP) (2 wks)

10 YEARS AGO TODAY

- Herb McCord chosen as Greater Media VP/Radio Division
- Howard Bloom promoted to KMET/Los Angeles VP/GM
- Wally Clark named WWWW/Detroit GM
- WDEE/Detroit drops Country to become Beautiful Music WCZY
- Steve Dahl's Disco destruction derails doubleheader ●#1 CHR: "Gold" — John Stewart (RSO) (2 wks)
- #1 AC: "Shadows In The Moonlight" Anne Murray (Capitol) (2 wks)
- #1 UC: "Good Times" Chic (Atlantic)
- #1 Country: "Shadows In The Moonlight" Anne Murray (Capitol)
- ●#1 AOR Album: "Candy-O" Cars (Elektra) (2 wks)

15 YEARS AGO TODAY

- John Rook resigns from Heftel
- Jack Thayer appointed NBC Radio President
- Chuck Martin tapped by WMYQ/Miami for PM drive
- Eric Chase hired by WRKO/Boston for nights
- •#1 CHR: "Rock The Boat" Hues Corporation (RCA) (4 wks)
- •#1 AC: "Feel Like Makin' Love" Roberta Flack (Atlantic) •#1 Country: "As Soon As I Hang Up The Phone" — Lynn Anderson & Conway Twitty
- #1 AOR Album: "Caribou" Elton John (MCA)

-Hurricane Heeran



Root-Sonrise

Continued from Page 6

"Sonrise has fulfilled its obligations when it turns (an applicant group) over to us," said Root. "Some have incorporated, some are general partnerships... (The groups) are under no obligation to use me for litigation."

As to why Sonrise applicants are challenged so frequently, Root said, "No one has ever marketed FM applications on the scale Sonrise has. It's very high-profile."

In an interview with the Washington Post on Monday (7/17), Root said he has nothing to do with raising money from investors, that he merely represented the groups as legal counsel before the FCC. He also denied being a principal of Sonrise itself.

"I'm not now, nor have I ever been, an officer, director, stockholder, or owner of any interest in that company," Root said. Root does have an interest in one non-Sonrise broadcast property as a coowner of WSWR/Shelby, OH.

Sonrise Chief's Brushes With The Law

Sonrise Management Services was founded in April 1985 by a group of nine individuals in the Columbus, GA area led by Dr. Savage and White.

The company's sales brochure points out that Savage is the former President of Chattahoochee Valley Community College in Phoenix City, AL. What the material neglects to mention is that Savage resigned that post in 1980 after being indicted on a felony perjury charge stemming from his alleged misappropriation of \$5600 of the school's money. That charge was dropped after he returned the funds and resigned. Savage later pleaded guilty to a misdemeanor charge of lying to a grand jury and received a two-year suspended sentence and a \$1000 fine.

By the time White and Savage met at a 1981 Amway salesmen's meeting in Columbus, White's career had included stints as a brick-layer, construction laborer, and cropduster. The two began to collaborate on a series of business ventures, eventually spawning a mini-conglomerate of ventures involved in telecommunications and finance, including ownership of KPSL/Thousand Palms, CA and Telemedia, a Maryland cellular phone consulting firm.

Sonrise initially specialized in cellular telephone license applications, but as that window of opportunity closed White and Savage shifted focus to Docket 80-90 FM applications.

According to Sonrise's own marketing materials, the company had revenues in excess of \$1 million in 1985, followed by \$6.5 million in 1986 and \$9 million in 1987. More recent figures are not available.

Assuming, based on Savage's figures, that Sonrise received an average of \$80,000 from each of the 166 radio partnerships it has formed, the company would have received more than \$13 million in revenue just from would-be station owners. A financial statement issued last month by Savage pegged current company assets at \$2.95 million with liabilities totalling \$2

Root's Professional Conduct Under Fire

A review of FCC records shows that several Sonrise Management Services radio license applicants have suffered complete losses of their investments after FCC judges have thrown out their applications as a result of communications attorney Tom Root's habitual failure to meet procedural deadlines or attend depositions — even though he has already pocketed his legal fees.

According to Rebecca Mc-Clellan, the general partner of Omega FM LP, Root not only kept her in the dark about the dismissal of her case and its cause, he also lied about having filed a petition for reconsideration of that dismissal.

"I was told by Mr. Root himself that a petition for reconsideration had been filed by him on our behalf on May 3, 1989," McClellan told the FCC in her own petition for reconsideration filed on May 18. "Having become wary of Mr. Root's truthfulness, I telephoned the Mass Media Bureau and spoke with (staff attorney) Mr. Jerry Hermele there and was told by him that he could find no such filing."

Nor could any of the other FCC officials McClellan contacted.

Said McClellan: "We have been consistently misled and misinformed by (Root), a member of the FCC Bar Association, paid for the sole purpose of representing us in a knowledgeable, truthful fashion before the FCC."

Lots Of Excuses, Upset Judges

In many cases, Root failed to appear after opposing attorneys received court authority to investigate Sonrise partnerships as possible shams. Investors in a Tennessee case, Radio Franklin LP, lost their money when their FM petition was thrown out because of Root's failure to appear at depositions scheduled for February 10. Root waited until the afternoon of the deposition to call opposing counsel to say he would not be attending the Knoxville session because of "the development of a bleeding ulcer." Despite requests from the other attorneys, Root never called back to reschedule the testimony.

In March, Root again failed to show up for depositions with another Tennessee client, Glory FM LP. Root said he thought the proceeding had been rescheduled — even though opposing attorneys notified him of the session the previous day. After the FCC judge ordered the deposition to proceed, Root advised his clients by phone not to comply with the judge's order.

In filings in various proceedings, Root often has blamed office computer problems and unexpected illnesses for his failures to appear or meet deadlines. Last June, Root asked Judge Edward Kuhlmann for a delay in responding to document requests on the grounds of a power failure in his office building. Kuhlmann rejected that request after noting that Root had already used the same excuse once before in a different Sonrise-related case and waited "until the last possible minute" to do so.

Whatever their causes, Root's chronic unreliability and habit of dropping out of application proceedings at the last minute has angered FCC administrative law indoes.

FCC Administrative Law Judge Walter Miller dubbed the application of South Florida Broadcast LP for an FM channel at Englewood, FL as "still another Sonrise special" when he threw out the group's petition on March 14 on grounds that the group has abused FCC legal processes.

"SFBLP is represented by Thomas Root and Associates. Unfortunately, not meeting important procedural deadlines has become that firm's modus operandi. The Commission's, hearing processes can't function properly under such conditions," Miller said.

million.

According to testimony last year in his divorce case, White personally received \$667,115.85 in income during 1986 from Sonrise. While no longer an officer or board member of Sonrise, White said in an August 1988 deposition related to his divorce that he owned 32.5% of the company and was receiving monthly payments of \$10,000 from it

In May of this year Savage and White, along with business associate Edgar Augusta Thomas, were cited in a civil complaint for violating Georgia state securities laws. The Georgia Securities Commission slapped the trio, along with their Victory Communications Inc. and Rage Inc., with a cease-anddesist order for selling unregistered securities in partnerships formed to sell cable television advertising. Investigators alleged the group made over \$5.9 million from the scheme between October 1987 and December 1988.

Savage currently serves as

Chairman of Sonrise. Charles D. McFall, another former Amway salesman based in North Carolina, serves as President of the company. According to a 1988 company sales booklet, the other members of the Sonrise board are Kenneth Raynor of Roseboro, NC; James Harding of Raleigh, NC; Charles Rickey Pearce of Garner, NC; Kent Smith of Wilmington, NC; and comptroller Richard Smith.

Georgia securities regulators identified McFall, Rayner, and Pearce as having participated as salesmen in the cable television scheme, but they were not charged with securities law violations.

The Sonrise Pitch

Sonrise, which emphasizes its "management with a Christian ethic" in promotional literature, uses direct mail, telephone boiler room solicitation, and other aggressive marketing tactics to encourage small investors to invest in general partnerships formed by

www.americanradiohistory.com

the firm to pursue Docket 80-90 FM licenses.

Prospects are sent a list of "handpicked" markets where Sonrise plans to file applications, along with a 22-page booklet or videotape that portrays an FM license as a quick ticket to the good life.

"One of the best-kept secrets in communications is how much money the owners of FM radio stations are making," says a sales brochure bearing the name of Sonrise's Pearce. "(S)urveys show average (FM) profit margins in the 32% range. Pretty good, you say, but these numbers are taken from voluntary surveys and reflect profit margins after the owners have paid themselves a hefty salary and expensed two or three trips to the Bahamas to 'check the airwaves.' Real profits are closer to 50%.

After explaining that the "big money" in FM lies in station appreciation, and outlining the services Sonrise provides to applicant groups, Pearce's piece concludes. "While there are never any guarantees as to the outcome of an FCC proceeding, I can report firsthand that in FM radio, the applicant who is properly structured in terms of ownership, technically qualified, and supported by expert attorneys rarely loses his investment and typically achieves financial returns in the order of 15-20 times the initial investment through FM radio ownership."

Hefty Fees Charged

According to documents filed with the FCC, Sonrise investors typically are told that for \$3300 they can obtain a 3.3% limited partner stake in a group being formed to pursue a potentially lucrative license for a new FM radio station. A managing partner - usually a local minority member or female with some prior broadcast experience who is recruited through a Sonrise telephone solicitation – is given a larger share in the group in exchange for signing a promissory note payable out of their portion of the station's profits or capital gains.

"These individuals," said lawyers opposing a Sonrise applicant in Charlottesville, VA, "contribute little or no money to the partnership but are in fact, 'token' fronts designed to enhance the comparative standing of Sonrise applicants by giving the appearance of fulfilling all Commission quantitative and qualitative integration policy objectives."

In exchange for their money, investors are told, Sonrise will prepare on their behalf an application for a new FM license in a specified market. That service includes finding a qualified managing or general partner for the partnership, as well as retaining an engineering consultant — usually Landover, MD-based Sachs/Freeman Associates - and legal counsel, which until last month meant Root. The application, Sonrise promises in its general partnership agreement, will "meet all requirements of the FCC as stated by the FCC in their rules and regulations."

Big Bucks From Boiler Rooms

Investor lists for 44 of the Sonrise partnerships indicate the company focused its marketing efforts on Georgia and North Carolina. Sonrise apparently did most of its prospecting from a telephone "boiler room" that at one time reportedly employed as many as 97 independent contractor salespeople. According to White's divorce deposition, each Sonrise board member was responsible for a group of salespeople.

"It's set up a lot like Amway, which all these guys used to be involved with," said a Washington attorney who has made a study of Sonrise. "That accounts for the high sales commissions."

In a declaration made in January as part of an FCC proceeding, Savage said his company raises between \$75,000 and \$90,000 from each partnership it forms. An average of \$32,000 of that money is turned over to Root to cover the group's legal fees, Savage stated. Typically, the balance of the money was divvied up as follows: \$27,000 for sales commissions; \$7800 for FCC filing fees; and \$2500 for engineering studies. According to Savage, that leaves Sonrise with \$19,700 in net revenues from each application group it formed.

With over 160 partnerships under the Sonrise umbrella, Root's law firm seemingly has made more than \$5 million over the past four years. However, he disputes that assertion. In the 7/17 Washington Post interview, Root said his firm received only \$1.67 million from Sonrise-related entities.

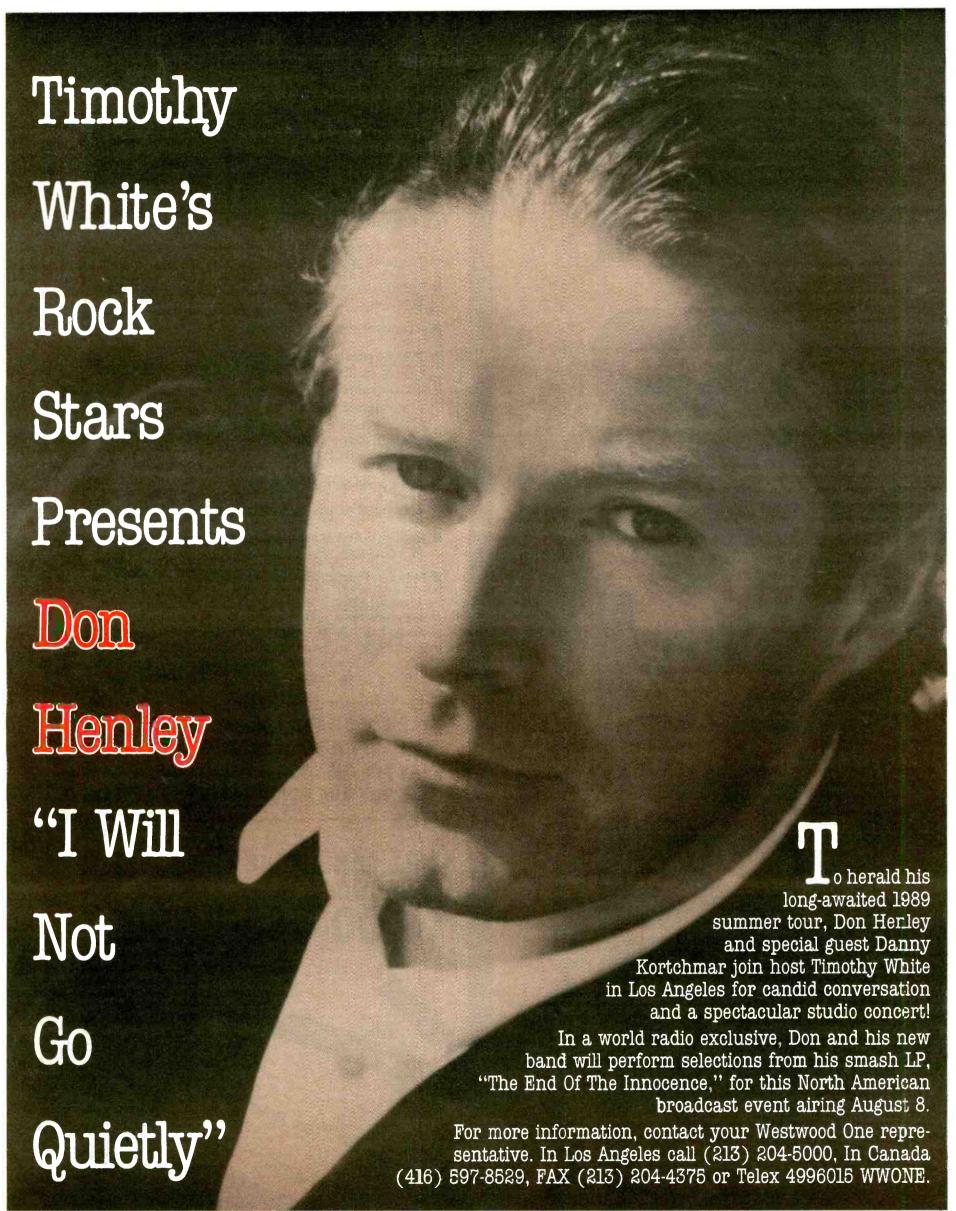
According to papers Root filed June 28, 1989 in connection with a North Carolina licensing case, "Sonrise is obligated to pay all expenses of processing the application through the full five-member Commission, which includes hearing, review by the Review Board, and review by the full Commission. Thomas L. Root P.C. has agreed to accept payment of a maximum of \$22,000, provided the account maintains a credit balance of at least \$750 at all times. When the account falls below that figure, an additional \$1500 may be drawn."

Opponent Calls Deals Shaky

Washington communications attorney David Tillotson, a frequent courtroom opponent of Root, says Sonrise may be living up to the letter of the agreements by filing applications that are properly filled out and technically correct, but the partnerships are almost always doomed to failure in their quest for an FM license.

"From what I've seen, the Sonrise partnerships appear to be very similar to groups the FCC has described as sham applicants," said Tillotson. "These (investors) have simply been sold shares in the group; they don't constitute a bona fide partnership (in the eyes of the Commission). When you get them in a deposition it turns out they didn't have anything to do with preparing the application - Sonrise does everything for them. They don't even know the other partners. As a result, they're dead (in the FCC's comparative hearing process).'

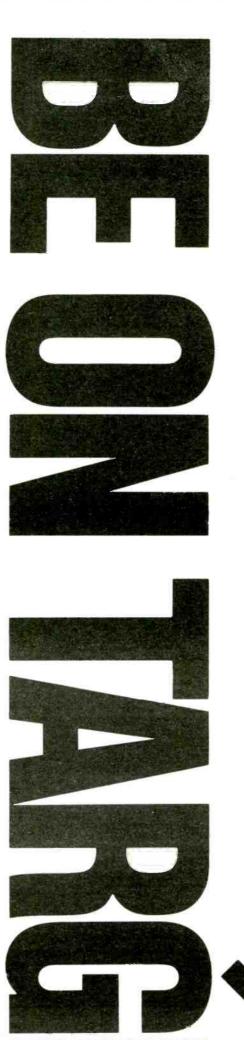
ROOT-SONRISE/See Page 31



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Root-Sonrise

Continued from Page 28

According to attorneys for Mc-Clenahan Broadcasting, which faces a Sonrise applicant in Charlottesville, VA: "Sonrise's entire approach (i.e., filing applications en masse that do not reveal its involvement, and controlling [those applications] to settlement or grant and subsequent sale) is dependent upon purposeful concealment of its identity and control of applicants to be successful. By such concealment and deceit. Sonrise endeavors to avoid disclosure of its pervasive involvement and control over many structured applicants."

Tennessee Investors Complain To SEC

While most Sonrise investors are novices to broadcasting, one radio professional who accepted Sonrise's offer of station ownership, only to later regret his decision, was John Gregg Pope of Chattanooga. In October 1988 Pope signed a partnership agreement and promissory note that made him managing partner of Northwest Georgia Communications Group, a group of 27 investors formed to pursue an FM CP for Dalton, GA. At Sonrise's urging, according to Pope, the group later transferred its assets to a new Georgia corporation called Northwest Georgia Communications, Inc.

Pope said that shortly after signing on with Sonrise he began to question the legitimacy of the group's structure as well as the quality of Root's legal work and Sachs/Freeman's engineering studies. In early 1989 Pope said he learned there was no viable antenna site available for his group. Prompted by that development, he acted on his misgivings. In February Pope fired Root. A month later he withdrew the group's application. Originally determined to simply walk away from the situation, Pope finally decided he had an obligation to try to get back some of the money the group had invested with Sonrise.

"I just saw it as a ripoff," said Pope. "If I didn't do something, these naive people were just going to lose their money."

Pope started with Root, who, after numerous conversations — including one in which Pope threatened to come to Washington to personally file a complaint against him with the District of Columbia Bar Association — agreed to refund \$26,700 of the estimated \$29,800 he received to handle the Northwest Georgia application. According to Pope's lawyer, Root has returned \$24,000 of that money so far.

With the support of many of the Northwest Georgia investors, Pope is using the Root refund to bankroll an effort to get the group's money back from Sonrise. In May, Northwest Georgia filed a complaint against Sonrise with the US Securities & Exchange Commission in which it charges Sonrise with "apparently fraudulent and illegal actions."

"The Corporation and most of the investors feel that the actions of

Root Faces Multiple Probes From US Agencies

FBI, FAA, IRS, Customs On The Case; Gunshot Wound Sparks Questions

Tom Root's flight into the public spotlight began Thursday morning (7/13) at 6:33am when the 36-year-old lawyer took off from Washington's National Airport in his Cessna 210 bound for Rocky Mount, NC, where he was to attend a deposition involving an FM license applicant.

Root lost contact with air traffic controllers shortly after 8:30am, when he radioed to say he was having trouble breathing. With Root slumped in his seat, apparently unconscious, the Cessna's autopilot took the craft on a four-hour flight south over the Atlantic. Tracked for much of the flight by military aircraft scrambled to assess the situation, the plane finally fell 10,000 feet and crashed into the sea near the Bahamas.

Remarkably, Root not only survived the crash but had enough strength to swim to a life raft dropped by an Air Force rescue team. By late afternoon Root, suddenly the object of international attention and surprise, was resting comfortably in Miami's Hollywood Memorial Hospital.

The next day, however, Root's story took a bizarre twist with the revelation that "the miracle pilot" had suffered a gunshot wound to the abdomen sometime before he was rescued. At a hastily called hospital press conference, Root's family said the lawyer is an avid gun collector and speculated a weapon he was carrying on the plane may

have discharged when the Cessna hit the water. Root has denied any attempt at suicide.

Investigators from the FBI, National Transportation Safety Board, and the Federal Aviation Administration are now looking into the incident. Meanwhile, in Washington, a series of disturbing disclosures have emerged about the communications lawyer.

- Root is currently awaiting trial in Prince William County, VA on a misdemeanor charge of possessing an unregistered Mac-11 machine gun following an April 24 raid by federal and state agents on his aircraft and hanger at Manassas, VA.
 Officers seized 28 weapons, silencers, and ammunition clips.
 Most of the weapons, including assauit-style rifles and .357-caliber Magnum pistols, were loaded.
- During the same raid police also confiscated an electric stungun, handcuffs, and a five-gallon can of ether, a chemical which lawmen said is used in the refining of cocaine and PCP. Root claimed he kept the chemical to clean his airplane. Also seized were "assorted"

records," which authorities declined to describe. Detectives, aided by drug-sniffing dogs, found no drugs.

- ABC News has reported that Root was placed on a US Customs Service watch list of suspected drug smugglers after he made several "suspicious" trips to the Caribbean.
- Allegations of financial trouble emerged when WRC-TV/WashIngton revealed the IRS has filed five liens totalling \$63,843 against Root's law firm for failure to pay employee withholding taxes. In addition, Root's airplane, a \$130,000 single-engine Cessna 210, had been repossessed a few weeks earlier after he failed to make payments. Cessna Aircraft Co. officials in Wichita, KS said he reclaimed the plane after paying up only a week before he crashed.

Root denied any involvement in drug trafficking in an interview Monday (7/17) with the Washington Post. "I have not experimented with drugs," he said. "I don't condone it. The last time I was around marijuana was in college when everyone smoked it.

"Of course, you don't have to be a druggle to be a drug smuggler. But I haven't done that either," he added.

filing a class action suit against Sonrise but has been stymied by a lack of interest on the part of the other investors.

Sonrise & Root Parting Ways

Root's mounting procedural problems (see "Root's Professional Conduct Under Fire," page 28) were the nominal reason Sonrise gave for parting ways with him last month. On June 15, Sonrise President McFall issued a memo to the still-active applicant groups in which he outlined Root's problems and said "(several) FM applicants (partnerships) have indicated to us that they do not wish to continue with the legal services provided by Thomas Root."

McFall then told the applicants that Sonrise would pay the initial retainer fee of any group that chose to transfer its work to the Washington firm of Brown Finn & Nietert. According to McFall, Sonrise applicant Harbour Island Broadcasting Inc. had already dumped Root in favor of BF&N.

dumped Root in favor of BF&N.

A week later Root fired off his own memo, marked "Protected Attorney-Client Communications," to the applicants groups, in which he warned that a "wholesale exodus" of Sonrise applicants to a firm recommended by Sonrise would be evidence that Sonrise is in fact the real party in interest behind the applications.

"A significant portion of our defense (against the hidden interest charge) has been that Sonrise ceased having any control over the applicant prior to the time that the application was filed," wrote Root. "Obviously, if Sonrise now suggests in a memorandum

such as the one you received that you should change attorneys, and if there results a wholesale exodus to a new attorney, the conclusion that Sonrise is still exerting control over the application is inescapable." (Italics Root's.)

On Friday (7/14), as questions about Root mounted in the wake of his airplane accident, Sonrise issued a terse statement that said Root "in no way represents" Sonrise. "The only connection with Mr. Root is that he represents certain entities which also number among our clientele," said the company.

—Randall Bloomquist & Pat Clawson Research Assistance: Vickie Ocheltree & John Willkie

Kirksey

Continued from Page 3 proach. We want to be an integral part of the process that champions the provocative direction of rock & roll radio."

Kirksey is a 28-year music industry vet who worked at Reprise, Capitol, MGM, and A&M before joining Epic 16 years ago.

Aube

Continued from Page 3 radio," Aube said. "I had expressed interest in the job a year ago, and this time (GM) Don Shafer got to me before I got to him."

Aube, a 21-year radio vet, had been at 54 Rock since 1988. Prior to that he spent two years as PD at CIWW (W1310)/Ottawa. In 1978 Aube engineered CITI/Winnipeg's switch from MOR to AOR, remaining as the station's PD through 1981

Shafer was out of town and unavailable for comment.

Arista

Continued from Page 1

Cawley remarked, "I'm extremely fortunate to have been with Arista since its inception and to have experienced all the incredible milestones and seemingly unmatchable successes throughout the years. I eagerly look forward to entering the next era with the other members of the Arista sales team."

Ferguson

Continued from Page 1
Washington Post reported WPGC
being number one in the market,
and now we are again (12+ Arbitrend 5.7 to 6.4). This shows that
all good things in time do come
around again."

Ferguson remarked, "I just got in from vacation, and this a great way to come back to work — as the PD and with number one ratings. WPGC is one of the premier radio stations in the country, and I'm glad to have contributed to its success. We're going to continue to kick butt in the market for a long time to come."

Ferguson joined the station in 1987, before which he was Production Director/midday personality at KEZB (B94)/El Pase.

Atlantic/Nashville

Continued from Page 3 label, you sign with people. And the more I met with Ahmet and Doug, the more I knew I had to be part of this company. Everything Atlantic does, it does with class."

Blackburn was Sr. VP/GM of

Blackburn was Sr. VP/GM of CBS/Nashville from 1982 until he left in March 1988 to form his own management company.

Larkin, who has been coordinating Atlantic's efforts in Nashville with the Atlantic America label, producing all of its acts on an independent basis, was unavailable for comment.

For more than six years Atlantic's country acts have been on Atlantic America. All future releases, starting with a just-issued Billy Crash Craddock single, will be on the Atlantic label. In addition to Royal and Craddock, the present roster includes Robin Lee, Girls Next Door, Pal Rakes, and Jeff Stevens & The Bullets.

Blackburn said the label is looking to sign established acts as well as add more newcomers. He also said that three national and four regional promoters will be hired, as will an A&R staff to support Larkin's efforts. Publicity will be handled by independents.

Atlantic/Nashville will be located at 1025 16th Avenue South, Nashville, TN 37212.

Meltzer

Continued from Page 3 four stations), WPBG & WIRK/West Palm Beach, FL, and WOWO-AM & FM/Ft. Wayne. IN. I've been turning around stations for about ten years now, and Bob Price has been a financial genius for longer than that, so I think this is a great marriage with a lot of opportunities ahead."

Sonrise in procuring these investments were fraudulent and illegal under state and federal securities laws, state anti-fraud laws, and possibly FCC regulations," said the complaint. "This offering for investment purposes does not qualify for any exemption from registration and was not registered under

the applicable laws.

"At no time was any investor given a prospectus disclosing the requisite information required under the Securities Act of 1933," the complaint continued. "Furthermore, Sonrise failed to disclose material facts regarding the offering, including, but not limited to, the risk of the proposed investment, the use of proceeds that were to be retained by Sonrise, the fact that the offering was not registered, and the limitations on transferability of the interests in the partnership."

As of Friday (7/14), Northwest Georgia had not received a response from the SEC. The group has also filed complaints with securities regulators in Tennessee, Georgia, and North Carolina. as well as with the district attorney in Columbus, GA. The only group to respond to date, the Business Services and Regulation unit of the Georgia Secretary of State's office, told Northwest it does not have iurisdiction over Sonrise because the Sonrise partnerships don't constitute securities - a ruling Northwest Georgia has disputed.

"I'm not surprised (at the SEC's slow response), considering the lack of interest we've experienced on the part of other regulators" said Northwest Georgia attorney Victoria Love.

Love said Pope has considered

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"Love Like We Do"

Edie Brickell & New Bohemians





VIOEO HITS ONE"

Five-Star Video



WYCR 95XXX KSAQ WNYP Z99 KWTX KRZR KMOK KYRK KOZE

From The Multi-Platinum Debut Album Shooting Rubberbands At The Stars

> Nationwide Tour With Don Henley Begins August 8



roduced and Engineered by Pat Moran * © 1989 The David Geffen Company



STREET TALK®

WNUA Ain't Goin' Away

yramid insiders told ST that WNUA/
Chicago is committed to its hybrid NAC
direction at least through the end of the
year, squelching rumors of a change to CHR
in the wake of its 1.3-2.3 Arbitron increase,
no matter what else you've heard.

Where will **Steve Perun** — who was rumored to be first in line if 'NUA *had* changed formats — now set his programming sights? Could Pyramid's Religious outlet **WPIT/Pittsburgh** be headed for a change? Only God and **Richie Balsbaugh** know for sure!

Rumors From The Hotel California

KLSX/L.A. made a quick move following its spring ratings dip (2.5-1.8), replacing morning man **Peter Tilden** with former **KMET/L.A.** personality **David Perry**, who returns to Tinseltown from **WCSX/Detroit**.

The spring book slide spurred rumors of a format flip, but ST expects no change in the station's Classic Rock approach.

Jazz-formatted KKGO-FM/L.A. announced it will switch to Classical during most of its dayparts by January 1, but will continue to air Jazz programming between 9pm-7am and fulltime on KKGO (AM).

Ah, but the latest rumors around L.A. have Classical **KFAC-FM** switching to an adult Urban approach, a la **WVAZ/Chicago**, or getting into a head-on AC battle with **KOST**.

Twelve-year promotion veteran and Seattle **A&M** rep **Lori Holder-Anderson** has been promoted to National Field Director of Promotion.

Anderson will remain in Seattle, where she'll now direct and train all local A&M promo reps around the country as well as coordinate all field promo efforts.

Replacing Anderson as local rep in Seattle is **Beth Talman** from the **WEA** branch, where she was most recently Promotion Coordinator.

Despite WHTX/Pittsburgh management's repeatedly denying the impending departure of 14-year morning team Larry O'Brien & John Garry, the duo still has no contract, and their current deal is up at the end of this month.

WHTX PD **Tom Graye** tells ST every effort is being made to retain O'Brien & Garry, and says he's confident the pair will remain with the station. WHTX recently shifted from current-based AC to a more Gold-oriented AC approach.

Linda Energy segues from late nights at **WPLJ/NY** to the morning show with PD **Gary Bryan**. The show will be called "The Early Morning Energizer."

Continued on Page 34



I DON'T CARE IF YOU ARE BATMAN...PARK THAT THING ON THE STREET — It's not often that a major record label throws a birthday party for the guy who tells casual visitors and corporate $M^*E^*G^*A^*S^*T^*A^*R^*S$ alike to "park it on the street," but then Warner Bros.' Howard Washington is no ordinary guy. For one thing, he's 80 years young. For another, he's been with WB — either the film or the record arm — since 1929!

He's also foxy. In order to throw a surprise soiree, Marybeth Kelly (Assistant to WB Exec. VP Murry Gitlin) had to tell Washington that the label was hosting a listening party for David Lee Roth — who emceed the event — on July 15. Seen on the scene are (I-r) Evelyn Ostin, Washington, Roth, WB recording artist Randy Crawford, and WB Board Chairman Mo Ostin.

(ADVERTISEMENT)

McVAY MEDIA

McVay Media announces the recipients of this year's radio awards.

Station Of The Year:

Major Market: KEZR/San Jose;

WLTF/Cleveland

Medium Market: WOCL/Orlando

Small Market: WAJI/Ft. Wayne

GM Of The Year:

Major Market: John Levitt, KEZR/San Jose

Roger Turner, WLTF/Cleveland

Medium Market: George Toulas, WOCL/Orlando

Small Market: Jon Van Hoogenstyn, WMGX/Portland

PD Of The Year:

Major Market: John Moen, KEXR/San Jose;

Dave Popovich, WLTF/Cleveland

Medium Market: Brian King, WYNK/Baton Rouge Small Market: Randi Kirshbaum, WMGX/Portland

Promotion Director Of The Year: Stan Berstein, WMAG/High Point

Special Recognition Of The Year:

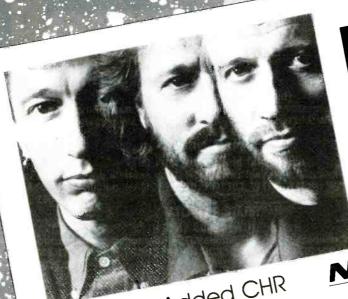
WTTS/Bloomington

Major Achievement Of The Year: KMJI/Denver

JOIN US

Join McVay Media consultants. Call now (216) 892-1910

(ADVERTISEMENT)



BEE GEES

The New Single From The Forthcoming Album One.

produced by Barry Gibb, Maurice Gibb, Robin Gibb and Brian Tench

NEW & ACTIVE 78/75

2nd Most Added CHR Including These P-One's

WXKS add WZOU add Y100 add KITY add #One Most Added AC

KTFM add KBEQ add KCPW add WKTI add

KDWB add WLOL add KROY add KWOD add

KCPX add 38 KISN add KPLZ add KUBE add



BULLETBOYS "Smooth Up"

The Never-Say-Die Single From The Album BulletBoys

Produced By Ted Templeman

Catch BulletBoys On Tour With Cinderella

92X 32-24 KXYQ add WDFX add 22 KXXR 9-6 WYCR add WSSX add WROQ deb 32 WNOK 39-34 WAPE add WKDD add 33

Z99 add KRZR 26-23 KZZU deb 38 WKPE deb 30 G98 deb 37 WOMP 38-30 KYYY 40-33 WDBR 31-28 KFMW 38-30 **KPAT 40-38**

OK95 22-15 Z97 add KBOZ deb 40 KHTY 26-22 KYYA 29-27 WMMS WSPK KTUX KLQ **WMHE**

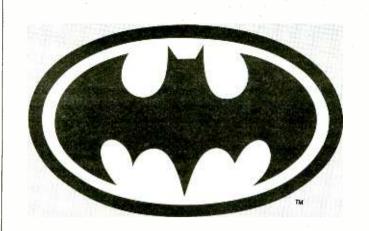
KKXL 99KG **WIBW** KFBQ On MY

KATM

KYRK







Batman Soundtrack By Prince

Billboard Album Chart

1-0

Bat To Bat Bullets!



Produced, Arranged, Composed and Performed by **Prince**

Stay Tuned For More Bat Stats!



TM and © 1989 DC Comics Inc.

STREET TALK ®

Continued from Page 32

Island's In The Sum

For the right price **Island** could well be for sale, but don't look for founder **Chris Blackwell** to be selling the whole company without retaining total involvement. Blackwell is looking for a partnership — not retirement — according to a well-placed Island insider.

Q102/Philly night rocker Super Snake begins to jam the Bay Area this week on X100/SF.

Meanwhile, X100 is giving away hundreds of tickets on the air to crosstown KMEL's sold-out third annual Summer Jam '89. The August 5 blowout features New Kids On The Block, Paula Abdul, Milli Vanilli, Expose, Martika, Dino, Tone Loc, and many others.

Atco has named Detroit-based Denise George National Field Manager, while Atco's former Dallas rep, Jeff Hackett, has moved to L.A. as Associate Director/AOR Promotion. Hackett's replacement is being sought. Contact Atco Sr. VP/Promo Craig Lambert at (212) 484-8607.

Open Letter (To A Landlers)

The landlord who owns the building in which WLOL/Minneapolis rents its studio space is Midcontinent, the pending owners of crosstown CHR rival KDWB! Hope the rent check's not late and the heat stays on.

92X/Columbus has switched to rockoriented CHR and it seems as if **WHYT/Detroit** is adding a few rock titles into its formerly dance-oriented CHR mix.

Plenty of talk about the rocky path among CHRs in the wake of sustained success at KXXR/Kansas City and WDFX/Detroit and newfound success at Pirate Radio/L.A.

KWOD/Sacramento night rocker Pat Garrett found himself in hot water over his recent remarks about gays. Seems his girlfriend ran off with a guy named Bruce, whom Garrett reportedly called a faggot, upsetting a number of gay activist groups.

Meanwhile, consultant **Bill Thorman** is no longer consulting KWOD, but is working with **KSAQ/San Antonio**. By the way, *that* market's been buzzing 'bout 'SAQ's jockless presentation, which has been supplanted by computer-voiced drop-ins.

With Margaret LoCicero leaving her L.A. slot to join MCA in Chicago, IRS Records needs an L.A. rep. Also, IRS VP/Promotion Dr. Barry Lyons is looking for two "phone phanatics" to work secondaries in L.A. Call (818) 508-3130.



MORNING MAN IN THE CHIPS — When KRQ/Tucson morning man Mike Elliot & The Morning Zoo caught wind of the city's lo-quality approach to street repairs, known as "chip sealing," they decided to protest via their own concoction of perfect-for-parties pavement pack. Dressed in white tuxedos, Elliott (pictured) and sports buff Thom Boyd plunged into a pig trough filled with potato chips and bean dip.

As tipped in ST, **WBBQ/Augusta** has officially named 15-year MD **Bruce Stevens** its new PD.

Burkhart/Douglas is about to stroll across the street from WGTR/Miami to WSHE. Meanwhile, in Columbus, WLVQ and WMGG have essentially swapped consultants. Pollack Media Group now handles WLVQ, while B/D/A takes over at WMGG

It's Not How Long You Make II, It's

ST hears the new deal between **Billy Brill** and **MCA** is a I-o-o-o-n-n-g-g-g one. How long is it? Brill will be the charter resident of the new Universal City Promo Vets Retirement Village currently under construction in Malibu.

Legal fireworks are exploding in Raleigh. WDCG three-year morning man Bill Jordan has inked a deal with crosstown WRAL, even though his 'DCG contract had a 90-day noncompete clause. Interested in the gig? Contact G105 PD Mike Edwards at (919) 683-2055.

Shannon Dell has left KJMZ (100.3 JAMZ)/Dallas, where she was Asst. MD/night rocker, and is now doing 9am-noon at WGCI/Chicago. Dell is no stranger to the Windy City; she was previously heard on WBMX as Karen longs.

What's going on in Jacksonville, FL?

WPIQ/Brunswick, GA, located just across the state line at 101.5 and now with a city-grade signal, has been running a heartbeat as its only programming. But at the top and bottom of the hour the station has been playing Peter Gabriel's "Shock The Monkey." Stand by, EKG fans.

Continued on Page 37



Joe Kelly Creative Services is proud to welcome the new Rock 99, WZRR in Birmingham and Oldies 100.7 FM, WTRG in Raleigh!



JOE KELLY CREATIVE SERVICES (312) 645-8241

A division of Chicago AV, Inc.

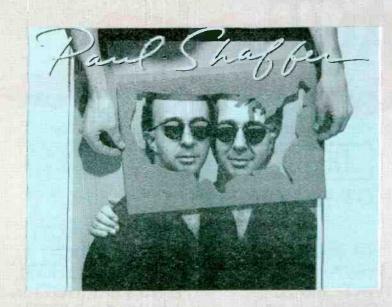


BEACH BOYS Still Cruisin'

When you think of summer and cruisin' the only band you think of is the Beach Boys!!!

VH1's major summer promotion is "Still Cruisin"." They will be giving away over a million dollars in Corvettes, one for every year they've been in production. This video will be in "10-star" rotation on VH1 all summer.

You Can't Lose When You Cruise With The Beach Boys



PAUL SHAFFER When The Radio Is On

The leader of the "World's Most Dangerous Band" can put together the right people for the right record. Try D.J. Jazzy Jeff and Ecstasy from Whodini and Paul rapping about radio behind the doo-wop sounds of Dion and Carole King.

Try a Friday night premiere on the Letterman Show and on the Johnny Carson Show. Try the hit record of the weekend at the Minnesota Conclave. Paul Shaffer is an instant recognition factor and your audience will go crazy . . .

"When The Radio Is On"



BONNIE RAITT Nick Of Time

Bonnie Raitt's first Capitol album 'Nick of Time' received critical acclaim as not just the comeback album of the year, but as one of the top ten albums of the year. Produced by Don Was, the album soon gained a top ten AOR track, two 5-star videos on VH1, and over 500,000 units sold.

Bonnie followed that with a sold-out national tour, including stealing the show at the New Orleans Jazz Festival. Now Capitol Records is proud to release her first hit single just in the . . .

"Nick Of Time"

Radio, you've waited long enough





FDDIE-MURPHY "Put Your Mouth On Me"

Taken from his forthcoming album "SO HAPPY" 40970 Produced by Narada Michael Walden for Perfect Light Productions

MOST ADDED 43 CHR REPORTERS OUT OF THE BOX

WZOU KKBQ KITY B96

HOT97 KGGI KDWB KKRZ

Y100

B96 KGGI KCPW KMEL KKRZ KROY

... AND MANY, MANY MORE!

URBAN CONTEMPORARY BREAKERS.

#1 MOST ADDED



Shower Me With Your Love"

Taken from the album "2ND WAVE" 44284 Produced by David "Pic" Conley, David Townsend & Bernard Jackson

CHR CHART

DEBUT

32

ALREADY 22 HOT REPORTS 130 CHR REPORTERS

INCLUDING:

B104 add 27 Q105 add 23 B96 add Y108 add KKRZ add 32 HOT97 add 29 B94 deb 27 WAVA deb 23 WKTI deb 20 WHYT deb 25 B97 30-22 (HOT) KITY 21-18 (HOT) KS104 30-22 (HOT) KIIS 26-23 (HOT) KZZP 8-6 (HOT) KKLQ 15-11 (HOT) KWSS 4-3 (HOT) WPGC 3-3 (HOT) FM102 8-8 (HOT) KMEL 6-2 (HOT) HOT977 (HOT)



PLAY IT, SAY IT!

ICHAEL-BOLTON "Soul Provider" Taken from the album "SOUL PROVIDER" 45012

Produced by Peter Bunetta and Rick Chudacoff for Ripe Productions Direction: Louis Levin for Louis Levin Management

CHR CHART

PWR106 add 29 (HOT)

DEBUT



125 CHR REPORTERS

INCLUDING:
KPLZ add
KUBE add 30
WIOQ add
KZZB add
WMHE add
KZZU add
WXKS
WZOU
WPLJ

PRO-FM KRBE Q102 KDWB KKRZ KXYQ KWOD KCPX KISN KWSS

WPGC 30-27 WRVQ deb 29 WZOK deb 36 KYNO deb 33 KQMQ deb 20 KOY-FM deb 24 KWNZ deb 35 100 KHI 15-10 WYCR 31-15

WBCY 18-14 WQUT 11-10 KTUX 21-14 Z99 30-24 KYRK 17-15



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STREET TALK.

Continued from Page 34

SoCal Radio Pumps Up The Sales Volume

Southern California radio's revenue growth continues to pace the nation, soaring 12.2% during the first six months of 1989 to an alltime midyear high of \$235 million.

According to figures compiled by the **Miller, Kaplan, Arase & Co.** accounting firm, local SoCal spending swelled 9% over the comparable six-month figure for '88, while national spending rose 20%.

In contrast, national estimates — based upon 75 markets surveyed — climbed 8.7%, up 7.5% for local spots and 12.8% for national dollars. However, the beancounters note that the SoCal market is so strong it raised these national figures almost a full percentage point!

Look for longtime Atlanta **A&M** rep **Lee Durham** to join **Island** as its SE Regional rep.

After the spring book came out last week, Pirate Radio/L.A. afternoon driver Shadow Steele — whose show came in number four in the market — was heard picking on PD/morning man Scott Shannon, who came in tenth. "Not bad for a tired old man, who is at home taping me right now so he can learn how to do this."

KROY/Sacramento has named night rocker "The Iceman" as its new MD. He replaces Scott Mitchell, who moves into the programming department to assist OM Sean Lynch.

The Doors Of Perception

Chrysalis Dallas rep Grant Spofford came up with a unique idea that made its way this week to 75 radio stations. He sent each one a door stenciled with the words "Don't Shut Me Out" — the debut single by Kevin Paige — which went for adds July 18.

Will KCMO & KCPW/KC OM Dene Hallam continue his search for an Assistant PD to replace Dave Elliott, who went to WAVA/ Washington, or will he simply promote MD Dena Yasner into the gig?

Stanley Chaison, who did SE promo for **WB** and **Capitol** among others, is looking to get back into the Biz. Call him at (504) 887-6903.

Mercury & Polydor are having their company meeting August 1-5 in Miami.

WKZL/Winston-Salem/Greensboro has changed its number to (919) 759-2316, but Ma Bell screwed up the recorded referral — so please, take note.

Sammy Kaplan is doing AC radio/retail marketing in association with **H.G.C. Marketing.** Reach Kaplan at (818) 980-5570.

Geffen Records will head all promotion efforts for **Def American Records**, according to DA President **Rick Rubin**.

M.G. Kelly has resurfaced under his original airname, Machine Gun Kelly, doing afternoons at KODJ/L.A.



ROLL OVER SMITH & WESSON — WNLT/Tampa recently fired up the station's steamroller and flattened more than 800 toy guns that it had collected from listeners as part of the AC outlet's "Trade A Gun For Fun" promotion. Every toy gun presented by a child garnered the tyke entrance to the local zoo as well as a host of other items. Pictured piloting the plastic pistol-packer are (I-r) station morning show hosts Mimi and Morgan.

Put Me In, Coach

KIOO & KTIP/Porterville, CA owner/OM Joe Eick, 38, is living out a personal "Field Of Dreams" after receiving an offer to try out for the Visalia Oaks Class A baseball team.

Seems that Joe was playing in a recent exhibition game where scouts watched him smash a couple of tape-measure home runs over the left field fence. They promptly invited him back during the week to try out for the team

Oooops. It's **KKOB-AM & FM/ Albuquerque,** not *Phoenix*, that **Fairmont** has on the block for around 21 million big ones.

WPGC/Washington GM Ben Hill told his staff he'd get his ear pierced if the station went to Number One. ST's all-hearing ear-to-the-lobe hears Hill did the deed and is now sporting a gold stud in his left ear.

Jocks In Print

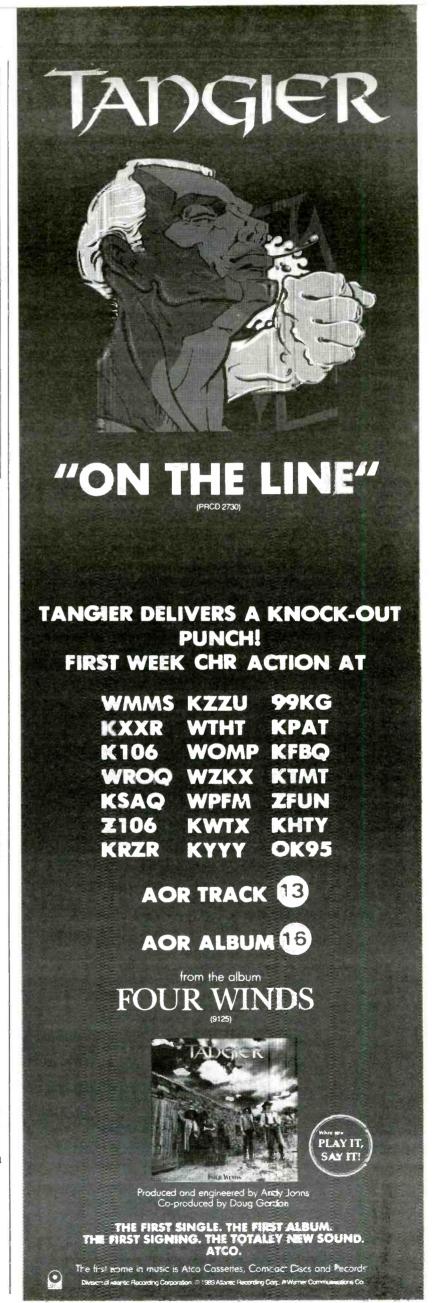
WRKC/Cincy air personality J.B. Miller scored a full-page feature in this week's *People*, the result of his hosting "Desperate And Dateless," the AC outlet's HUGE-ly popular weekly three-hour radio show for local lonelyhearts.

Meanwhile, KKRZ/Portland, OR's 9-yearold night rocker Ricky Rocco — real name Sam Rogoway —is spotlighted in a two-page story on "America's Whiz Kids" in this week's Star.

NYC Thief Tries Kaiser Roll

While attending the New Music Seminar in NY (7/17), Enigma Records Sr. VP/Promotion Sam Kaiser used up one of his nine lives. While hailing a cab he was hit by a truck, then — while on the ground — he was engaged in a sudden tug o' war with a would-be mugger who attempted to heist Kaiser's briefcase!

Kaiser returned to the convention unhurt, with briefcase in hand. ST hears there is absolutely no truth to the rumor that his attacker was a rabid XYZ fan, who was trying to steal the group's just-completed master tapes.



SPRING '89 ARBITRON RESULTS

Chicago

	Winter '89	Sp 89
WGN (AC)	9.5	9.1
WGCI-FM (UC)	7.4	6.2
WBBM (News)	4.8	5.3
WLUP-FM (AOR)	4.8	4.8
WVAZ (UC)	6.0	4.7
WXEZ-AM & FM		
(B/EZ)	5.1	4.5
WYTZ (CHR)	3.6	4.4
WBBM-FM (CHR)	3.8	4.1
WCKG (CR)	4.0	4.1
WKQX (AC)	3.1	4.0
WJJD (Nost)	2.7	3.0
WLIT (AC)	3.6	3.0
WJMK (Gold)	3.4	2.8
WUSN (Ctry)	3.4	2.7
WXRT (AOR)	2.7	2.7
WTMX (AC)	2.7	2.6
WLUP (Misc)	3.1	2.5
WNUA (NAC)	1.3	2.3
WFYR (Gold)	1.9	2.0
WMAQ (News)	1.6	1.8
WOJO (Span)	1.6	1.7
WLS (AC)	1.6	1.6
WFMT (Clas)	1.2	1.4
WNIB (Clas)	1.3	1.2
WIND (Span)	.5	1.0

Philadelphia

	Winter '89	Sp '89
KYW (News)	7.2	7.1
WEAZ-AM & FM	*	
(B/E)	6.5	7.0
WMMR (AOR)	8.1	6.9
WUSL (UC)	7.1	6.9
WEGX (CHR)	8.1	6.1
WPEN (Nost)	5.3	5.8
WIOQ (CHR)	3.1	4.8
WKSZ (AC)	4.9	4.6
WMGK (AC)	4.3	4.6
WYSP (CR)	4.5	4.5
WWDB (Talk)	3.6	4.4
WXTU (Ctry)	4.0	4.0
WDAS-FM (UC)	3.3	3.8
WCAU** (Talk)	3.5	3.4
WOGL (Gold)	3.4	3.2
WSNI (AC)	3.1	2.9
WFLN (Clas)	2.8	2.3
WIP (Sports)	1.8	1.8
WDAS (UC)	.8	1.0
*WEAZ (AM) form	nerty WFIL (Gr	Ad)

Detroit

	Winter '89	Sp '89
WJR (AC)	9.6	9.9
WJLB (UC)	6.9	7.4
WJOI (B/EZ)	5.5	5.5
WDFX (CHR)	4.1	4.5
WWJ (News)	4.6	4.5
WCZY (CHR)	4.0	4.3
WWWW (Ctry)	5.2	4.3
WLLZ (AOR)	4.7	4.1
WCSX (CR)	3.3	3.9
WHYT (CHR)	4.4	3.8
WNIC (AC)	4.0	3.8
WRIF (AOR)	3.5	3.8
WLTI (AC)	3.5	3.7
WXYT (Talk)	3.4	3.7
CKLW (BBnd)	3.2	3.2
WOMC (AC)	3.6	2.6
WJZZ (Jazz)	2.1	2.5
WKSG (Gold)	2.2	2.1
CKMR (Gold)	1.6	1.9
WQRS (Clas)	1.8	1.8
WGPR (UC)	1.5	1.6
WCXI (Ctry)	1.8	1.5
WMTG (UC)	1.0	1.5
WVAE (NAC)	1.4	1.3
WQBH (UC)	1.0	1.1
WCHR (Dal)	1 1	1.0

Boston

	Winter '89	Sp '89
WXKS-FM (CHR)	7.1	7.7
WZOU (CHR)	5.7	6.6
WRKO (N/T)	7.7	6.5
WJIB (B/EZ)	5.4	6.3
WBZ (AC)	6.6	5.9
WBCN (AOR)	5.1	5.8
WMJX (AC)	3.7	4.7
WHDH (Talk)	4.4	4.6
WSSH (AC)	4.3	3.9
WODS (Gold)	4.7	3.7
WEEI (News)	4.0	3.6
WZLX (CR)	4.2	3.6
WROR (AC)	3.1	3.0
WVBF (AC)	2.4	2.4
WFNX (AOR)	1.8	2.2
WPLM-AM & FM		
(BBnd)	.8	2.2
WILD (UC)	2.4	2.1
WXKS (BBnd)	1.0	2.1
WCRB (Clas)	2.5	1.9
WCGY (AOR)	1.9	1.4
WBOS* (CR)	2.4	1.3
*Formerty	Country	

San Francisco

	Winter '89	Sp '89
KGO (N/T)	8.3	7.0
KMEL (CHR)	5.0	5.6
KOIT-AM & FM		
(AC)	3.8	4.9
KCBS (N/T)	4.6	4.6
KABL-AM & FM		
(B/EZ)	5.0	4.5
KSFO & KYA		
(Gold)	3.2	4.1
KIOI (AC)	3.6	3.9
KFRC (Nost)	3.7	3.5
KNBR (AC)	2.6	3.5
KSAN (Ctry)	3.2	3.4
KROR (AOR)	2.8	3.0
KXXX (CHR)	2.8	2.8
KITS (NR)	2.6	2.7
KSOL (UC)	2.7	2.7
KBLX (NAC)	2.3	2.3
KDFC-AM & FM		
(Clas)	2.8	2.3
KKSF (NAC)	3.0	2.3
KBAY (B/EZ)	2.2	2.0
KFOG (AOR)	2.0	2.0
KKHI-AM & FM		
(Clas)	2.2	2.0
KOME (AOR)	1.4	2.0
KNEW (Ctry)	1.3	1.4
KARA (AC)	1.1	1.3
KEZR (AC)	.7	1.2
KHQT (CHR)	1.7	1.2
KIQI (Span)	1.3	1.2
KWSS (CHR)	1.0	1.2
KDIA (UC)	.8	1.1
KSJO (AOR)	1.4	_ 1.1
KEEN (Ctry)	.6	1.0
KOFY (Gold)	1.0	1.0

Dallas-Ft. Worth

	Winter '89	Sp '89
KVIL-AM & FM	William 69	Sp 69
(AC)	9.3	8.6
KPLX (Ctry)	6.6	7.3
KSCS (Ctry)	6.7	6.9
WBAP (Ctry)	5.1	6.6
KKDA-FM (UC)	8.5	5.9
KEGL (CHR)	4.5	4.4
KHYI (CHR)	4.8	4.3
KJMZ (UC)	3.4	4.3
KRLD (News)	4.8	4.3
KMEZ-FM (B/EZ)	4.4	4.0
KTXQ (AOR)	3.6	3.6
KOAI (NAC)	2.3	3.3
KLUV (Gold)	3.8	3.1
KLTY* (CC)	2.4	2.8
KQZY (AC)	3.7	2.8
KLIF (N/T)	2.6	2.7
KZPS (CHR)	2.4	2.7
KKDA (Gold)	1.7	2.6
KMGC (AC)	2.3	2.3
KZEW (AOR)	2.4	2.2
KHVN (Rel)	2.5	1.8
KAAM (Nost)	.9	1.6
KZRK** (AOR)	.7	1.4
WRR (Clas)	1.7	1.4

*Formerly KOJO
**Now KDGE (NR)

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Washington, DC

**Formerly News

	Winter '89	Sp '89
WPGC-FM (CHR)	5.7	6.4
WGAY (B/EZ)	7.5	6.0
WMZQ-AM & FM		
(Ctry)	6.1	6.0
WMAL (AC)	6.1	5.3
WKYS (UC)	5.2	5.0
WAVA (CHR)	5.2	4.7
WRQX (CHR)	4.5	4.2
WTOP (News)	3.5	4.1
WASH (AC)	4.5	4.0
WCXR (CR)	4.4	3.8
WWDC-FM (AOR)	4.1	3.8
WHUR (UC)	4.8	3.7
WLTT (AC)	3.5	3.3
WXTR (Gold)	3.0	3.0
WGMS-AM & FM		
(Clas)	2.9	2.9
WMMJ (AC)	.8	2.9
WWRC (Talk)	2.1	2.5
WDJY (UC)	2.5	2.3
WHFS (NR)	1.8	2.2
WOL (UC)	1.9	2.0
WJFK (CR)	.9	1.4
WYCB (Rel)	1.5	1.3
WWDC (Nost)	1.1	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

San Diego

	Winter '89	Sp '89
KGB (AOR)	6.5	8.8
KKLQ-AM & FM		
(CHR)	8.9	8.8
KSON-AM & FM		
(Ctry)	6.1	7.0
KFMB (AC)	4.4	6.7
KJQY (B/EZ)	8.3	6.6
KSDO (N/T)	5.6	6.0
KFMB-FM (AC)	5.2	5.7
XTRA-FM (NR)	5.0	4.6
KYXY (AC)	5.2	3.6
KKYY (AC)	3.8	3.5
XHRM (UC)	3.8	3.2
KIFM (NAC)	3.2	3.1
KCBQ-AM & FM		
(Gold)	3.5	3.0
KFSD (Clas)	3.4	2.6
KPOP (Nost)	3.7	2.5
KSWV (NAC)	1.8	1.9
KGMG-FM (CR)	2.0	1.8
KNX (News)	1.6	1.6
XLTN (Span)	.3	1.3
XHTZ (CHR)	1.3	1.1

For The Record

494947941000000000000

In the **Birch** ratings printed for the Norfolk market (**R&R**, 6/30), **WNIS** should have been shown as trending 2.7-3.3, and the **WNOR** combo trending 14.8-9.4.

In the **Arbitron** advances for Los Angeles (**R&R**, 7/14),**KALI** (Span) 1.2-1.0 was omitted.

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Pittsburgh

KDKA (AC)	12.3	14.1
WBZZ (CHR)	8.7	9.9
WSHH (B/EZ)	11.1	9.4
WWSW-FM (Gold)	5.4	7.3
WDVE (AOR)	7.6	7.1
WAMO-FM (UC)	5.5	5.5
WLTJ (AC)	6.1	4.7
WMYG (CR)	5.2	4.4
WDSY (Ctry)	3.9	4.2
WTAE (Talk)	3.8	3.9
WJAS (BBnd)	2.8	3.1
KQV (News)	2.0	2.6
WHTX (AC)	3.5	2.6
WMXP (AC)	2.5	2.1
WNRJ* (CHR)	1.3	1.7
WMBS (AC)	1.4	1.3
WPIT-FM (Rel)	1.2	1.1
*Formerly V	WYDD	

Cleveland

	Winter '89	Sp '89
WMMS (CHR)	10.2	10.7
WLTF (AC)	7.3	9.0
WNCX (CR)	5.1	7.3
WMJI (AC)	6.3	6.9
WQAL (B/EZ)	9.7	6.9
WDOK (AC)	6.2	6.6
WZAK (UC)	7.2	6.4
WGAR-AM & FN	1	
(Ctry)	5.5	6.1
WWWE (N/T)	3.4	4.6
WRMR (B/EZ)	4.5	4.5
WPHR (CHR)	3.8	3.4
WRQC (CHR)	2.9	3.1
WERE (N/T)	3.4	2.6
WNWV (NAC)	2.7	2.4
WCLV (Clas)	3.0	2.1
WJMO (UC)	1.4	1.9
WKDD (CHR)	.7	1.2
CKLW (BBnd)	.5	1.0

Baltimore

WBAL (N/T)	7.0	9.6
WLIF (B/EZ)	9.9	8.6
WXYV (UC)	6.6	7.6
WWMX (AC)	7.1	7.3
WIYY (AOR)	6.3	6.7
WPOC (Ctry)	7.4	6.5
WBSB (CHR)	5.7	6.0
WWIN-AM & FM*		
(UC)	3.6	3.7
WQSR (Gold)	3.4	2.8
WCBM (N/T)	4.3	2.6
WHFS (NR)	2.2	2.3
WYST-FM (AC)	2.8	2.3
WBGR (Rel)	2.4	2.1
WGRX (CR)	2.5	2.0
WPGC-FM (CHR)	1.6	1.6
WWDC-FM (AOR)	2.3	1.6
WCAO (Ctry)	2.6	1.5
WITH (BBnd)	1.4	1.5
WFBR (Talk)	1.3	1.4
WHUR (UC)	1.2	1.4
WEBB (UC)	1.4	1.3
WRQX (CHR)	1.0	1.3;
WRBS (Rel)	1.1	1.2

*WWIN-FM was WGHT (CHR)

GEORGE TWO STATES AND STATES AND

Z100 & Power 106 #1 Again With Direct TV

There's never been anything like Direct TV®. The more you use it, the stronger it gets.

New York. This Spring Z100 ran its *seventh* Direct TV® campaign—its *first* without Scott Shannon. "Back in January there were plenty of sharks circling," says Z100 GM Gary Fisher. "A lot of people figured it was their turn. Well, they figured wrong."

Z100's Spring Direct TV® campaign starring new Morning Zookeepers Ross & Wilson helped propel the station from 5.3 to 6.0, with Morning Drive up 13% from 6.1 to 6.9. Proof that the more you use Direct TV®, the stronger it gets. Confirms Fisher, "Six months ago nobody would have believed we'd be #1 with a 6 share in the Spring. Film House and Direct TV® helped us make it happen."

Los Angeles. If anything, the situation in Los Angeles was even more uncertain. But the one thing Power 106 GM Phil Newmark was sure of was the power of Direct TV[®]. "Whatever Pirate Radio might do to shake up the market, we wanted to make sure Power 106 stayed on top," says Newmark. "Of course I didn't expect to go up like we did, but then Direct TV[®] never ceases to amaze me."

Even in the face of a huge marketing campaign from KIIS, Power 106 shot from a 6.4 to a 7.1 this Spring, widening its lead as KIIS plummeted from a 6.2 to a 5.2. Power's Jay Thomas beat Rick Dees for the first time ever. And best of all,

Power 106 had the best 25-54 book in its history, going from a 7th place 4.5 to a tie for #2 at 5.3. Newmark concludes, "Every time we use Direct TV® I'm more impressed."

Your Market. There is nothing like Direct TV[®]. With each use of Direct TV[®] your station builds a marketing franchise that can power you through virtually any competitive challenge for years to come. So if you're serious about winning—this Fall and into the 90's—call Film House today and let us put the power of Direct TV[®] to work for you.



230 CUMBERLAND BEND NASHVILLE, TN 37228 (615) 255-4000

Setting The Standards

CYNDI LAUPER. "MY FIRST NIGHT, WITHOUT YOU." THE FOLLOW UP SINGLE AND VIDEO TO HER TOP-10 SMASH. ON EPIC CASSETTES, COMPACT DISCS AND RECORDS.

Spic

SPRING '89 RESULTS

Providence-Warwick-Pawtucket

ARBITRON

	Winter '89	Sp '89
WPRO-FM (CHR)	11.3	12.8
WHJY (AOR)	8.1	9.8
WLKW (B/EZ)	9.5	9.6
WWLI (AC)	7.1	6.4
WHJJ (N/T)	7.6	5.3
WPRO (Talk)	6.3	5.0
WWKX (UC)	2.2	4.4
WSNE (AC)	6.1	4.3
WODS (Gold)	2.6	3.9
WBRU (NR)	2.9	2.9
WHIM (Ctry)	2.2	2.2
WMYS (AC)	2.4	2.1
WBSM (N/T)	1.8	2.0
WWRX (CR)	2.3	1.9
WPLM-AM & FM		
(BBnd)	1.5	1.4
WZLX (CR)	1.6	1.4
WZOU (CHR)	.9	1.3
WFHN (CHR)	_	1.2
WEAN (BBnd)	.4	1.0

Hartford-New Britain-Middletown

ARBITRON

	Winter '89	Sp '89
WTIC (AC)	16.5	15.9
WTIC-FM (CHR)	10.3	13.7
WRCH (B/EZ)	9.4	9.0
WWYZ (Ctry)	5.7	7.4
WHCN (AOR)	6.4	6.1
WDRC-FM (Gold)	7.1	5.9
WIOF (AC)	4.7	5.6
WCCC-AM & FM		
(AOR)	6.4	5.3
WKSS (CHR)	4.8	4.0
WNEZ* (B/EZ)	4.1	3.1
WAQY (AOR)	1.2	2.1
WPOP (N/T)	2.4	1.9
WKCI (CHR)	1.8	1.4
WHYN-FM (AC)	.8	1.1
WPLR (AOR)	1.2	1.1
WDRC (Gold)	1.2	1.0
*Formerty W	RCQ (Nost)	

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Sacramento

ARBITRON		
	Winter '89	Sp '89
KFBK (N/T)	8.2	9.3
KCTC (B/EZ)	8.3	7.9
KSFM (CHR)	6.0	7.4
KRAK-FM (Ctry)	7.6	7.0
KXOA-FM (AC)	6.1	6.9
KZAP (AOR)	5.5	6.0
KRXQ (AOR)	7.1	5.8
KHYL (Gold)	3.8	5.1
KRAK (Ctry)	4.1	4.3
KOPT (NAC)	6.4	4.1
KWOD (CHR)	3.7	3.8
KROY (CHR)	4.8	3.1
KGNR (Gold)	1.2	1.9
KGO (N/T)	.8	1.8
KNBR (AC)	1.1	1.8
KRCX (Span)	1.3	1.7
KFRC (Nost)	1.4	1.5

San Jose

1.0

KSAC (Clas)

KYLO (Gold)

ARBITRON

	Winter '89	Sp '89
KGO (N/T)	8.0	8.2
KBAY (B/EZ)	6.9	6.6
KARA (AC)	3.7	5.2
KOME (AOR)	4.2	5.0
KEZR (AC)	2.8	4.4
KWSS (CHR)	3.8	4.4
KHQT (CHR)	6.3	4.1
KSJO (AOR)	3.5	3.9
KSAN (Ctry)	3.1	3.7
KCBS (N/T)	4.6	3.6
KNBR (AC)	1.9	3.5
KEEN (Ctry)	2.4	3.4
KOIT-AM & FM		
(AC)	2.5	3.1
KMEL (CHR)	2.3	2.8
KSFO & KYA		
(Gold)	3.2	2.5
KIOI (AC)	3.1	2.3
KLIV (BBnd)	1.7	2.3
KITS (NR)	2.7	1.9
KBLX (NAC)	1.8	1.8
KABL-AM & FM		
(B/EZ)	1.9	1.7
KXXX (CHR)	1.7	1.6
KFRC (Nost)	1.4	1.5
KDFC-AM & FM		
(Clas)	1.5	1.4
KATD (CHR)	2.2	1.3
KFOG (AOR)	1.1	1.3
KKHI-AM & FM		
(Clas)	.6	1.3
KKSF (NAC)	2.0	1.1
KLOK (AC)	1.1	1.1
KROR (AOR)	.7	1.1
KBRG (Span)	1.5	1.0

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Nassau-Suffolk

ARBITRON

ARIBITATOR		
	Winter '89	Sp '89
WALK-AM & FM		
(AC)	5.7	8.2
WHTZ (CHR)	6.3	6.6
WBLI (CHR)	4.8	5.4
WBAB-AM & FM		
(AOR)	4.2	5.0
WCBS-FM (Gold)	4.9	4.8
WLTW (AC)	3.0	3.9
WPAT-AM & FM		
(B/EZ)	2.2	3.7
WCBS (News)	2.8	3.6
WNEW-FM (AOR)	2.7	3.2
WKJY (AC)	3.7	3.1
WOR (Talk)	3.2	3.1
WXRK (CR)	3.2	3.1
WYNY (Ctry)	3.2	3.1
WABC (Talk)	3.2	3.0
WHLI (BBnd)	3.7	3.0
WQHT (CHR)	3.3	3.0
WINS (News)	3.0	2.9
WFAN (Sports)	2.4	2.7
WCTO (B/EZ)	3.1	2.6
WNSR (AC)	3.3	2.6
WPLJ (CHR)	3.0	2.5
WDRE (NR)	1.9	1.7
WQCD (NAC)	2.0	1.6
WGSM (BBnd)	1.9	1.4
WRKS (UC)	1.4	1.3
WBLS (UC)	1.5	1.1
WEZN (AC)	1.7	1.1
WNCN (Clas)	.8	1.1
	_	

Riverside-San Bernardino

1.0

WRCN (AOR)

ARBITRON

-	Winter '89	Sp '89
KDUO (B/EZ)	10.0	8.2
KGGI (CHR)	8.9	7.0
KQLZ (CHR)	1.1	6.7
KRTH-FM (Gold)	5.8	4.8
KOST (AC)	4.4	4.6
KLOS (AOR)	5.4	4.3
KFI (Talk)	4.3	3.9
KCAL-FM (AOR)	2.9	3.5
KIIS-AM & FM*		
(CHR)	5.3	3.4
KNX (News)	1.8	3.4
KCKC (Ctry)	2.4	2.8
KODJ (Gold)	1.0	2.8
KQLH (AC)	1.6	2.3
KBIG (AC)	2.7	2.2
KOLA (CHR)	2.7	1.8
KRSO (N/T)	1.5	1.7
KDIF (Ctry)	1.3	1.6
KLVE (Span)	.7	1.6
KNTF (Ctry)	1.7	1.6
KABC (Talk)	1.4	1.4
KROQ (NR)	1.6	1.4
KTWV (NAC)	1.6	1.4
KWDJ (Ctry)	2.9	1.4
KMPC (Nost)	1.2	1.3
KCAL (Span)	.9	1.0
KLAC (Ctry)	1.1	1.0
*KIIS (AM) fo	rmerty Urban	

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Monmouth-Ocean, NJ

ARBITRON

	Spring '88	Sp '89
WOBM-FM (AC)	5.1	8.0
WPAT-AM & FM		
(B/EZ)	7.0	6,6
WXRK (CR)	5.2	4.8
WFPG-FM (B/EZ)	1.4	4.6
WNEW-FM (AOR)	4.0	4.5
WPLJ* (CHR)	4.6	4.4
WHTZ (CHR)	5.6	4.2
WOR (Talk)	7.1	4.2
WFAN** (Sports	1.9	3.9
WCBS (News)	2.8	3.4
WCBS-FM (Gold)	2.2	3.2
WJLK-FM (CHR)	3.5	3.2
WJRZ (CHR)	1.2	3.2
WYNY (Ctry)	3.1	3.2
WABC (Talk)	3.3	3.0
WADB (B/EZ)	6.4	2.8
WLTW (AC)	1.7	2.4
WQHT (CHR)	.9	2.1
WMJY (AC)	2.4	1.8
WMMR (AOR)	1.8	1.7
WNSR (AC)	2.8	1.4
WNEW (Nost)	1.4	1.3
WJLK (Gold)	1.0	1.2
WHTG (NR)	_	1.1
WKXW (AC)	.8	1.1

BIRCH

	Fall '88	Sp '89
WNEW-FM		
WPLJ* (CHR)	7.6	7.1
WXRK (CR)	7.5	6.5
WOR (Talk)	2.9	5.5
WHTZ (CHR)	3.3	5.1
WOBM-FM (AC)	5.9	4.4
WPAT-AM & FM		
(B/EZ)	7.7	4.1
WCBS (News)	2.9	3.8
WJRZ (CHR)	3.2	3.5
WJLK-FM (CHR)	1.5	3.4
WFAN (Sports)	3.0	3.1
WCBS-FM (Gold)	6.0	2.9
WADB (B/EZ)	3.7	2.8
WQCD (NAC)	1.1	2.7
WYNY (Ctry)	2.6	2.7
WNSR (AC)	.7	2.5
WQHT (CHR)	2.0	2.3
WMMR (AOR)	1.9	2.2
WABC (Talk)	4.3	2.1
WQXR-FM (Clas)	.8	2.1
WNCN (Clas)	1.3	1.8
WMJY (AC)	3.2	1.5
WLTW (AC)	1.3	1.4
WRKS (UC)	1.2	1.4
WHTG (NR)	2.1	1.1

*Formerly WWPR
**Formerly WNBC (AC)

Anaheim-Santa Ana

ARBITRON

3.2 4.4 7.4	Sp '89 6.7 6.5
4.4 7.4	6.5
7.4	10.440
	5.8
	5.8
6.6	0.0
0.4	5.7
4.4	5.1
4.3	4.9
6.0	4.7
5.1	4.6
3.7	3.4
4.9	3.1
2.€	3.1
4.4	3.0
1.6	2.9
4.7	2.7
1.7	2.4
2.8	2.3
2.9	2.2
1.9	2.2
1.4	2.1
1.5	1.8
1.6	1.8
2.9	1.7
.8	1.3
.6	1.3
.9	1.2
.8	1.1
	6.6 4.4 4.3 6.0 5.1 3.7 4.9 2.6 4.4 1.6 4.7 1.7 2.8 2.9 1.4 1.5 1.6 2.9 8.6 9.6 9.6

BIRCH

	Fall '88	Sp '89
KPWR (CHR)	8.8	8.7
KLOS (AOR)	6.1	8.2
KIIS-AM & FM	•	
(CHR)	8.2	7.5
KQLZ* (CHR)	1.2	6.2
KBIG (AC)	2.8	5.2
KJOI (B/EZ)	4.2	4.8
KABC (Talk)	5.3	4.1
KRTH-FM (Gold)	2.6	3.8
KOST (AC)	4.8	3.7
KROQ (NR)	5.8	3.6
KNX (News)	4.1	3.1
KFWB (News)	2.0	2.6
KODJ** (Gold)	1.7	2.5
KLSX (CR)	3.5	2.2
KTWV (NAC)	3.4	2.2
KNAC (AOR)	3.3	2.1
KMPC (Nost)	2.2	1.8
KTNQ (Span)	1.4	1.8
KFAC (Clas)	1.1	1.7
KZLA (Ctry)	3.4	1.7
KFI (Talk)	1.6	1.3
KWVE (Rel)	2.3	1.3
KYMS (CC)	1.3	1.3
KKLA (Rel)	_	1.2
KUSC (Clas)	.1	1.2
XTRA-FM (NR)	.3	1.1
KIKF (Ctry)	.7	1.0
KKGO-FM (Jazz)	.З	1.0
KRLA (Gold)	.8.	1.0

*Formerly KIQQ (AC)

***KIIS (AM) formerly Urban
****Formerly KNX-FM (AOR)

RR PERSPECTIVES

Tackling Telemarketing

By Jeff Pollack

One of the most successful ways of reaching a new audience is by using the telephone. When you are planning your station's budget for the upcoming year, telemarketing should be an important consideration.

Telemarketing has already worked for many stations and has a projected growth rate of 20% over the next five years. It's the ultimate in direct, personal contact with potential listeners — all under the guise of a research project.

The basic strategy of any telemarketing campaign is to utilize the telephone to ask people to sample your station. This usually is accomplished by concentrating on some new or different feature or event on the station: a new morning talent, a change in format, a new contest, or simply a change in news and information content. Listeners

"The basic strategy of any telemarketing campaign is to utilize the telephone to ask people to sample your station."

are asked to sample the station and then give their feedback during a follow-up call.

A surprisingly large percentage of people are willing to commit themselves to listening the next day if they are asked to do so for their opinion. Of course, since the ultimate goal is to achieve station sampling by



Jeff Pollack

ratings survey participants, there should be only one attempt at a follow-up call to save time for the more important task of making initial contacts. However, some stations have also been able to generate useful research information from the callbacks and use the most cooperative participants in more detailed follow-up surveys.

Doing It Yourself

A number of companies offer telemarketing services as complete packages, but an increasing number of stations are doing telemarketing in-house. This not only lets them exercise more control over content in the project, but saves money as well — and is particularly appropriate

"A surprisingly large percentage of people are willing to commit themselves to listening the next day if they're asked to do so for their opinion."

for stations already doing in-house music research.

However, it's important to note that, while callout research is done anonymously, the station is specifically identified during telemarketing. Accordingly, every call must create a positive feeling about the station in the mind of the participant, whether he agrees to listen to the station or not.

Calls can be placed from an office specifically set up at your station or from salespeople's desks after working hours. They can also be made from callers' homes — provided the callers keep records of how many calls they make and are reimbursed for long-distance calls based on their telephone bills.

Telemarketing aimed at boosting morning drive sampling should be made to residences, concentrating on 4-8pm Sunday through Thursday. Numbers can be generated at random from the phone book, or you can

"While callout research is done anonymously, the station is specifically identified during telemarketing."

purchase lists of active numbers for your particular market.

On the other hand, telemarketing campaigns designed to boost at-work listening need to be made during the day to the "person who controls the radio." Specific businesses can be targeted by using lists such as the *Business Week* "Sales Finder."

www.americanradiohistory.com



Phone Etiquette

- Make as many initial contacts as possible
- Call between 4-8pm Sunday-Thursday to boost morning drive
- Call businesses during the day to boost at-work listening

"Telemarketing can also be used to create anticipation for direct mail campaigns."

Participation Premiums

Being contacted by a radio station is exciting for most people and reason enough for them to participate. However, some stations have enhanced their telemarketing efforts by offering special prizes. By telling participants to listen for their names to be announced on the air (as a "hello to X, working at X," without any other explanation to the general audience), cooperation levels have increased among more passive listeners. This is particularly important with AC audiences.

Telemarketing can also be used to create anticipation for direct mail campaigns. By getting the names and addresses of your cooperative telemarketing participants, you can easily create a file of impressionable listeners for future contesting and/or promotional activities.

How Many Calls?

There's really no way to set a minimum or maximum number of calls that need to be made. One call to a diarykeeper can make all the difference in the world, but there's no way to anticipate who's participating in a survey. Concentrating your calls in zip code areas that have been heavily sampled in the past could help. But you will still basically want to make as many calls as you can afford.

Telemarketing provides tremendous flexibility in targeting a specific audience. However, one warning: it's being used more often and, as with all contact with the public, repeat encounters are much less effective than the first. Consider utilizing some telemarketing now, before your competition beats you to it.

Jeff Pollack is Chairman/ CEO of Pollack Media Group (213-459-8556), an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.

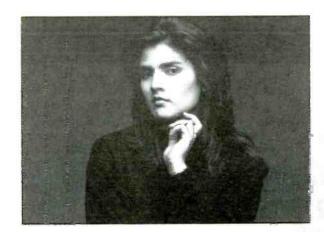




F-MACHINE

"RUNAWAY TRAIN"

The New Single From The Album HERE COMES THE 21ST CENTURY Produced by Mike Clink (Guns N' Roses' Appetite For Destruction) for Mike Clink Productions, Inc. Co-Produced by F. for F. Machine Music Inc.



TANITA TIKARAM

"GOOD TRADITION"

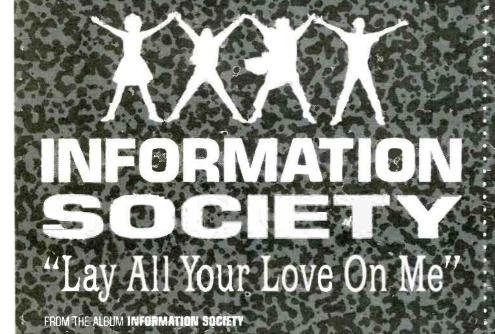
The New Single From Her Internationally Acclaimed Debut Album ANCIENT HEART Produced by Peter Van Hooke and Rod Argent





© 1989 Reprise Records





KTFM add HOT97 33-30 PWR106 deb 34 HOT977 deb 39 **WFMF 31-26** B95 add 40 KOZE add KYNO add

KYRK add 27 KCAQ add G98 add WTHT add WFXX add KZOZ on

VITAL SIGNS



MIKE SHALETT

ELECTRONICS MAKERS NEED RADIO'S HELP

Combatting Consumers' **Audio Ignorance**

Radio listeners are musically active and primary users of audio equipment. So radio would seem an ideal medium through which the home electronics industry could reach its consumers. The fact is radio isn't reaping the lion's share of advertising revenue from this source. And research demonstrates that makers of home electronics could use radio's help.

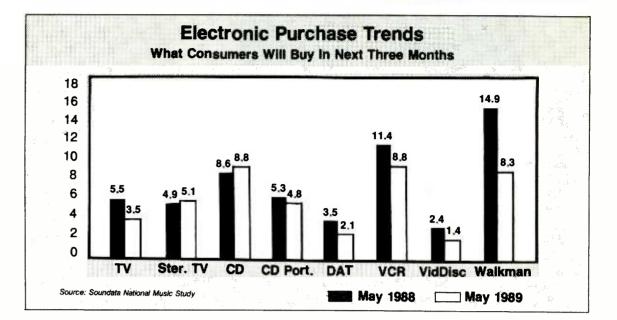
Brand-Name Recall

Street Pulse Group asked a panel of active music consumers, "What is the first audio equipment manufacturer's name that comes to mind?" Nearly three out of ten panelists named Sony in an unaided response. Younger people are particularly aware of that manufacturer, possibly because of its well-known Walkman.

Panasonic/Technics was the second most mentioned brand, but only half as many respondents (15%)

cited it, building a considerable gap between itself and the leader. Pioneer came in third, named by 13%. With the exception of RCA (no longer a player in the field), no other manufacturer registered more than a 5% response.

Brand-name recall isn't necessarily based on owning a particular manufacturer's equipment. When asked, "What brand of audio equipment do you own?", 45% of the panelists reported they didn't own any audio equipment made by the



Audio Leaders

Consumers most often mentioned these brand names in a test of unaided recall:

- Sony (30%)
- Panasonic/Technics (15%)
- Pioneer (13%)

Topping the consumer quality poll were:

- Sony (22%)
- Pioneer (12%)
- Panasonic/Technics (10%)

manufacturer they initially cited. The incidence of this was highest among those 18-34. A majority in

that demographic reported they did not own equipment made by the company they originally nam-

However, a full two-thirds of those under 18 did possess equipment from the specific company they first cited. Clearly it pays to foster brand loyalty when consumers are young. And radio is an effective medium for reaching this desired demo.

Quality Leaders

Some respondents demonstrated high-end awareness by introducing Yamaha and Bang & Olufson into the quality category. But those companies were mentioned by less than 5% of the sample, and 14% said they didn't know which company made the best equipment. pparently the industry h persuading to do.

Brands which didn't crack the 5% mark for general manufacturer awareness were JVC, Kenwood, Toshiba, Sanyo, and Magnavox. (Companies not included in this list were mentioned by one percent or less, if at all). Brands that were mentioned as high quality by less than 5% were JVC, Kenwood, Magnavox, Fisher, Yamaha, and Bang

Perceptions of brand quality aren't directly dictated by levels of brand-name recall. When asked which company makes the highest quality equipment, panelists put Sony on top — but only 22% of them did so, versus the 30% who recalled the Sony name first. Pioneer edged past Panasonic/Technics, coming in second at 12%; the latter company earned top honors from just 10%. RCA, which claimed 6% in the brand-name recall test, earned no mentions for quality at all.

& Olufson.

BABY WANTS A WALKMAN

Consumers **Covet CD Players**

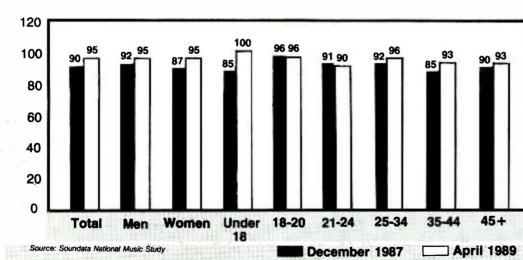
Once each quarter, Street Pulse Group asks panelists to name the electronics equipment they are most likely to buy in the next three months. Here's a look at this quarter's results compared to those of a year ago.

- Portable stereos This year (and last year), Walkman-type portable stereos topped shopping lists. However, 33% fewer people are in the market for a portable stereo today.
- VCRs Tied for second place with CD players after occupying the number two spot last year as most likely to be purchased. Both items netted a total 9% "will" score (a combination of those who said they definitely will and those who said they probably will purchase the item).
- CD players If portable CD player figures were added to the score for in-home units, CD players would nab number one. Five percent of our respondents reported they're in the market for some sort of CD player (for the car or a Walkman-type).
- DAT players Only two percent said they were in the considering stage, evidence of low consumer interest at this time.

This research is significant not just for the consumer awareness it showcases, but for the consumer ignorance it manifests. When it comes to audio equipment, there seems to be plenty of room for advertising.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide





Entering The CD Price Comfort Zone

High retail prices for compact discs have been cited as part of the reason for the current slowdown in sales. But saturation — not price — may be the hindrance.

In a recent Soundata telephone poll, 95% of the current CD users indicated they would pay \$12.95 for a specific CD they desired. That represents a six percent increase above the dollar figure consumers considered comfortable during the past 16 months. Previously, 85% of teens — who represent 15% of the survey total claimed they would buy at that price; this time around, all the surveyed teens said they would do so. Among 35-44s (21% of the survey total), 93% professed comfort with that price, an eight percent increase.

Those who said \$12.95 was too high a price to pay were asked if they would buy the same CD at \$10.95. Four percent said they would. The majority of consumers who couldn't be budged even at that price were 35+.

Price Flexibility

Those who professed they would buy at \$12.95 were asked if they would purchase the same CD should it be offered exclusively at \$14.95; nearly three out of four said they would. The 25-34s and 18-20s were the least willing to spend the extra two dollars, and the very young were the most willing.

Tallies of actual purchases made during the same month of the telephone poll pegged the average CD price at \$12.34. That price and poll results indicate a comfortable price zone for CDs has been reached. The fact that 75% of those polled would pay \$14.95 means there is some flexibility.

BAD ENGLISH

"Forget Me Not"

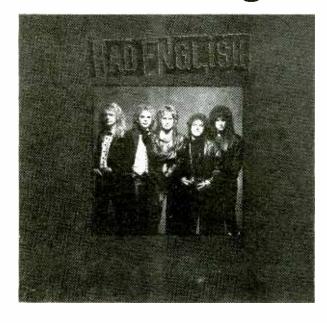
ONE OF THE MOST ADDED

NEW & ACTIVE

Now On 74
CHR Reporters Including:

	*
WKEE add	WPXR add
WSPK add	KLQ add 25
WNYZ add	WIXX deb 40
K 106 add	KJ103 deb 39
WROQ 24-21	Z99 deb 29
KZ106 add	KQKQ deb 30
WCGQ add	WHOT add
WKSI add	KSND deb 38
WAPE deb 22	KRZR deb 30
WQUT 26-19 (HOT)	KYRK add
KTUX add	KHTY 38-28
WPHR add	AND MORE!
	WSPK add WNYZ add K106 add WROQ 24-21 KZ106 add WCGQ add WKSI add WAPE deb 22 WQUT 26-19 (HOT) KTUX add

AOR TRACKS: 4



Produced by Richie Zito

INDIGO GIRLS

"Closer To Fine"

NEW & ACTIVE

Now On 70
CHR Reporters
Including:

WXKS deb 32	FLY92 add	KSAQ deb 40
WZOU deb 32	JET-FM add	Z102 deb 37
	K104 deb 23	KTUX 40-34
PWR99	WSPK deb 38	WIXX deb 38
WGH	WPST deb 31 (HOT)	WZOK add
KXYQ	K106 deb 30	WRQN add
KISN deb 37	WROQ deb 27	KAY107 add
	KZ106 add	KF95 add
KUBE add	WCGQ deb 36	KFMW 40-33
WMMS	WANS deb 37	KOZE deb 25
KXXR deb 38	WRVQ deb 30	OK95 39-33





ON THE RECORDS



KEN BARNES

Disclexic Batdancing In The Streets

An Assortment Of Additions, Corrections & Diverting Novelties

Well, now that the serious stuff has been taken care of over the last two weeks, the hopelessly split personality that is this column, located high atop schiz row, can get back to the lighter side. A bagful of mail adding to previously published lists is on hand to help me lighten up the proceedings.

Word On The Streets

As I figured while compiling the "Roadmap Of Rock & Roll" column June 30, plenty of new avenues to explore have been submitted — so many that I'm going to lump them all together and supply credits at the end. Add the following musical thoroughfares to the list from 6/30:

A1A/Jimmy Buffett
Amagamalin Street/Robert
Hunter

Ammonia Avenue/Alan Parsons Project

Avenue A/Red Rider
Avenue D/Etta James
Avenue Road/Kensington Market
Ole Baugh Road/Alabama
Blackberry Way/Move
Blue Highway/Billy Idol, George
Thorogood

The Lamb Lies Down On Broadway/Genesis Nights On Broadway/Bee Gees Carefree Highway/Gordon Lightfoot

Chestnut Street Incident/Johnny
Cougar

Crash Street Kids/Mott The Hoople Crucifixion Lane/Procol Harum Damnation Alley/Bitch Devon Square/Devonsquare Dixie Highway/Journey Easy Street/David Lee Roth Fish Fry Road/Spirit 2300 Fulton Street/Jefferson

Airplane
Fulton Street Maul/Tim Berne
Gypsy Road/Cinderella
Hard Rock Road/Steppenwolf
Highway 40 Blues/Ricky Skagg

Highway 40 Blues/Ricky Skaggs Holiday Road/Lindsey Buckingham

Honky Tonk Street/Charlie Daniels Band King's Road/Tom Petty &

Heartbreakers
Lakeshore Drive/Alliotah Haynes
& Jeremiah

Lonely Street/Andy Williams



Frampton's "Baby I Love Your Way": does this qualify as a street song?



Kensington Market covers two kinds of streets in one album title

House On Old Lonesome Road/ Conway Twitty Love's Street & Fool's Road/

Solomon Burke Which Way To Main Street/Wendy Waldman

Mean Street/Van Halen Mercy Street/Peter Gabriel Midnight Highway/Southern Pacific

Natchez Trace/Pavlov's Dog 157 Riverside Avenue/REO Speedwagon Route 101/Herb Alpert Sentimental Street/Night Ranger Shakedown Street/Grateful Dead Sophisticated Street/Junior State Street Sadie/Styx Sunny Goodge Street/Donovan/

Judy Collins/Tom Northcott 77 Sunset Strip/Don Ralke US 69/Yesterday's Folks Wall Street Shuffle/10cc

And certainly the most farfetched nomination to date: "Baby I Love Your Way" by Peter Frampton/Will To Power. Other notes: watch out for possible spelling errors on Alliotah Haynes etc. Some good new highway entries with "A1A" and "Highway 40 Blues" and yet another Ventura Freeway special, "Route 101." (It turns out the "Surf Route 101" cited June 30 used to refer to what's now part of California Highway 1 up past Malibu and all. Someone may actually care about this.)

And musical biographer David Leaf wonders if 461 Ocean Blvd., the title of the Eric Clapton LP cited in last week's "Roadmap Of Rock & Roll" column, was the guest house that accommodated musicians recording at Miami's Criteria Studios rather than the studio's address.



Dolly: Why'd you come in here bringing that sleeve?

Parton Parcel: Another Then-And-Now Package

After publishing two more installments of early-days-ofthe-stars photos, I realized I'd blown it again. I keep meaning to give **Dolly Parton** her due and never quite get around to

Well, this week she gets a solo spotlight. At left, getting her due, is Dolly on her first record. (And get her 'do — almost a crewcut!) The record dates to the late '50s and was cut in Louisiana by the barely teenaged singer in a fairly undistinctive country style.

The picture, it should be added, is not an original issue — this is a reissue of the original record (which I doubt had a sleeve at all) to cash in on her later success. But it provides an interesting contrast with Parton's more modernday image — she obviously had bigger ears in the old days.



The legendary album by Stephen

The Island Hog/Tony McKay

The Popcorn/James Brown, etc.

(The) Slow Motion/Henrietta & The

The Surf/Russ & The Sting-Rays

The Whoople/Sugar Pie DeSanto

The Wounded Camel/PJ & The

The Jacknife/Frantics

The Reo/Sharon Robbins

(The) Shake & Vibrate/Sir

The UT Itch/Eddie Pace

Lattimore Brown

The Slip/Imperials

Velcro Fly/ZZ Top

Hairdooz

Gentry

The Roach/Gene & Wendell

Thanks to the following for that raft of excellent additions: Liz Adams, KQKQ/Omaha; Chris Ashford, Iloki Records; Tony Cruz, Teleprograms; Richard Factor, Eventide; Dr. Louis Iacueo; Marc Nathan, Atlantic; Pam Palma, Atlantic; Jean Rosenbluth, Daily Variety; Sean Ross, Billboard; Tom Sheldon, KEKB/Grand Junction, CO; and special thanks for a ton of entries to Marty Bender at WRIF/Detroit.

A Few Stray Garbles

I should probably save these for the next full-fledged garbled lyrics extravaganza, but they're fresh now, so why wait? This first one isn't exactly a garbled lyric anyway, but it's definitely worth sharing. Pam Brooks, MD and midday personality at WPDH/Poughkeepsie, does a noon "Work Force Block" feature, and received the following written request:

"I'd like a work force block to go out to Hugh and Gary, who are always forced to work through the noon time hour. Please play 'Summer Of '69' by Bryan Adams and 'Magic Carpet Ride' by Stephen Wolf for them to listen to during what should be their lunch break."

And here I always thought it was a duet from Steve Lawrence and Peter Wolf.

Bob Barry of WELE/Ormond Beach, FL, inspired by the now-legendary "Country Request Line Disclexia, Pt. 1" column earlier this year, reports he got a call from a listener asking for the song "In The Ghetto Days." After much reflection, he finally deduced that the caller wanted to hear the Judds' "Grandpa (Tell Me About The Good Old Days)."

Another WELE listener requested "Cornbread Wine" by Larry Boone, which translates as a line from Boone's revival of "Wine Me Up" referring to "warm red wine."

Dancing In The Batlight

In addition to the street renovations over in the main column, I did receive two more bat records from the '60s to add to the list in the June 23 column. John Astolfi, PD at WSLB & WPAC/Ogdensburg, NY, contributed two rather garbled, spooneresque novelties, "Goodbat Nightman" by the Scaffold (featuring Paul McCartney's brother, Mike McGear), and the Brothers Four's "Ratman & Bobbin In The Clipper Caper," which sounds like one I need to hear (maybe).

After I finished contemplating John's final submission, the eminently sensible proposal of Brian Hyland's "The Joker Went Wild" as a Jack Nicholson/Cesar Romero tribute, I realized that Prince's "Batdance" would provide me a good hook to augment the lists of bizarre dance songs that have periodically littered this column. So here's a few more I've jotted down over the months: Batdance/Prince

The Broken Hip/Olympics
Buck Wild/EU

The Bug/Jerry Dallman & The Knightcaps
The Bumble Bee/Don Day Cu

The Bumble Bee/Don Day Curtis (The) Cannibal Jerk/Dan Bridges The Clown/Delle Hoskey & Their Natural Selves The Earth Worm/Maurice Dollison

& The Turnkevs



(The) Football/Acres Of Grass The Frog/Sir Guy The Fuggle Hop/Accents (The) Funky Walk/Dyke & The Blazers The Goodbye/Meri D. Marshall

The Greasy Chicken/Andre Williams The Hollywood Stroll/Vik E. Lee

es Of Grass with Hammer of Grass by Hammer of Grass

The great testament to the weirdness of these dance concepts is that ZZ Top's "Velcro Fly" doesn't even stand out in this company. "The Bug" and "The Roach" were made semifamous in that fine tribute to early '60s dance fads. "Hairspray." In case you were worried, "Fuggle" (as in "Fuggle Hop") rhymes with "bugle" and is probably a classical pun on the fugue concept. (You believe me, don't you?) Finally, if anyone knows the whereabouts of Delle Hoskey and especially his fine backing band Their Natural Selves, keep them to yourself.

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WORLD MUSIC

Cure's Next LP To Be All Instrumentals?

ecent press interviews with ROBERT SMITH suggest that he wants the CURE to head in an instrumental direction on their next LP- and thus avoid his having to tour again in the foreseeable future!

Speaking of the Cure, former member PHIL THORNALLEY is now the frontman for JOHNNY HATES JAZZ, whose next single ("Turn The Tide") is due August 22. The band's second LP will follow in October.

Meanwhile, ex-Johnny Hates Jazz singer CLARK DATCHLER is working on his solo album in L.A. with producer HUMBERTO GATICA. Datchler's LP is due at the end of this year.

Flipped Discs

On Monday (7/24), DIESEL PARK WEST will release "When The Hoodoo Comes," produced by ROLLING STONES' knob-twirler CHRIS KIMSEY and remixed by BOB CLEARMOUNTAIN, with a live version of BUFFALO SPRINGFIELD's "Mr. Soul" as part of a three-track EP.

This week, GOODBYE MR.
MACKENZIE issued "Goodwill
City," a song about the AIDS crisis in their hometown of Edinburgh. The flip of the double A-sided single is a cover of the IGGY POP & THE STOOGES tune, "I'm Sick Of

Iron Man: The Cartoon

An animated version of "Iron Man" is in production for television and video distribution later this year. Snapper Films took ten weeks to produce the promo for PETE TOWNSHEND'S "A Friend

7/7 7/21

15

13

10

Moving Up

CALL/Let The Day Begin (MCA) SYD STRAW/Surprise (Virgin)

CULT/Sonic Temple (Sire/Reprise)

XYMOX/Twist Of Shadows (Wing/Polydor)

CHRIS ISAAK/Heart Shaped World (Reprise)

BLUE AEROPLANES/Friendloverplane (Fire/Restless)

INDID/Big Harvest (A&M)



Is A Friend" single and are now making a 30-minute film based on TED HUGHES's story with Townshend's LP as the soundtrack. The next two singles from Pete's album will also be accompanied by videos from this film.

Sylvian & Czukay: The Sequel

Ex-JAPAN leader DAVID SYL-VIAN has again linked up with HOLGER CZUKAY for a sequel to their "Plight And Premonition" LP. The new album will be titled "Flux And Mutability," and will be out September 4.

Also due that day, "We 2 R 1." the new LP by EURYTHMICS. Incidentally, ANNIE and DAVE have decided to release different

CMJ NEW MUSIC

3 B-52'S/Cosmic Thing (Reprise)
4 LOVE AND RDCKETS/Love And Rockets (Beggars Banquet/RCA)

7 WIRE/It's Beginning To And Back Again (Mute/Enigma) 8 PERE UBU/Cloudland (Fontana/Mercury)

PIXIES/Doolittle (4AD/Elektra)

PUBLIC IMAGE LTD./9 (Virgin)

THE THE/Mind Bomb (Epic)

CURE/Disintegration (Elektra)

11 LEMDNHEADS/Lick (Taang!)

10 10,000 MANIACS/Blind Man's Zoo (Elektra)

12 24-7 SPYZ/Harder Than You (Relativity)

14 NAKED RAYGUN/Understand? (Caroline)

15 ADRIAN BELEW/Mr. Music Head (Atlantic)

MORRISSEY/Interesting Drug (12") (Sire/Reprise)

13 TIN MACHINE/Tin Machine (EMI)

16 FETCHIN BONES/Monster (Capitol)

BODEANS/Home (Slash/Reprise)

19 BULLET LAVDLTA/The Gift (Taang!)

18 RAMDNES/Brain Drain (Sire/WB)

HOODDD GURUS/Magnum Cum Louder (RCA)

MARSHALL CRENSHAW/Good Evening (WB)

FAITH NO MDRE/The Real Thing (Slash/Reprise)

BOB MOULD/Workbook (Virgin)



Robert Smith — Instrumentals a Cure for the road?

singles in the UK and US. "King And Queen" will be out in Britain on August 7, while "Don't Ask Me will be the American

Virgin's Empty Pockets

10/Virgin Records attempt to singlehandedly create a new form of record collecting this week by issuing a version of INNER CITY's "Do You Love What You Feel" as a "Limited Edition Remix Collection," which is individually numbered in a gatefold sleeve with twin pockets. One of these contains "Magic Juan's Smoking Remix." The other is empty, but contains a note informing the buyer that "Wilson's Techno Remix" will be available next week to fill the pocket.

This week's new singles also include the RIVER CITY PEOPLE's "(What's Wrong With) Dreaming," produced by DON GEHMAN of JOHN COUGAR MELLEN-CAMP/R.E.M. fame. Gehman also worked on RCP's debut LP ("Say Something Good"), which is due in September.

Next Week's Swingles

Coming next week, NENEH CHERRY's "Kisses On The Wind" single, Britsoul singer PAUL JOHNSON's "Masquerade" single, and veteran UK soul outfit the REAL THING's "Crime Of Love"

Also due next week, FUZZBOX's follow-up to their "International Rescue" and "Pink Sunshine" UK hits, titled "Self!," with an album ("Big Bang") due the following month.

On Beyond Bebop

BILL NELSON, erstwhile leader of the '70s synth/glam band BE-



Bill Nelson - Orbital Bebop a thing of the past

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



Diesel Park West - waitin' for the hoodoo

BOP DELUXE and a well-respected artist and producer in his own right, returns with a single ("Life In Your Hands") on the Cocteau label next week. Also scheduled for next week are singles by TEXAS ("Everyday Now") and URIAH HEEP ("Blood Red

The INDIAN GIVERS, the Scottish band that made such an impression with their recent debut single "Hatcheck Girl," will bring out its follow-up ("Fake ID") on Monday (7/24) as well.

Finally, STEVEN "TINTIN" DUFFY – the original DURAN DURAN member who had solo success with singles such as "Icing On The Cake" and "Kiss Me" in 1985 - doesn't use the "Tintin" anymore, but returns with his group the LILAC TIME, whose single "American Eves" also hits the shelves next week.

BRITAIN



SONIA/You'll Never Stop Me Loving You (Chrysalis)

LDNDON BOYS/London Nights (WEA)

BETTE MIDLER/Wind Beneath My Wings (Atlantic)

SOUL II SOUL I/CARDN WHEELER/Back To Life (10/Virgin)

BOBBY BRDWN/On Our Own (MCA)

10 RUFUS f/CHAKA KHAN/Ain't Nobody (WB)

PET SHOP BOYS/It's Alright (Parlophone/EMI)
A GUY CALLED GERALD/Voodoo Ray (Rham!) 16

BEAUTIFUL SOUTH/Song For Whoever (Go! Discs/PG)

19 KARYN WHITE/Superwoman (WB)

MICHAEL JACKSDN/Liberian Girl (Epic)
MONIE LOVE/Grandpa's Party (Cooltempo/Chrysalis)

GLADYS KNIGHT/Licence To Kill (MCA)

14 **DE LA SOUL**/Say No Go (Big Life) 15 **QUEEN**/Breakthru (Parlophone/EMI)

PRINCE/Batdance (WB)

17 NORMAN CDDK f/MC WILDSKI/Blame It... (Go! Beat/PG)

18 M/Pop Muzik (The 1989 Remix) (Freestyle)

19 GLDRIA ESTEFAN/Don't Wanna Lose You (Epic)

20 20 WATERFRONT/Cry (Polydor/PG)

Moving Up

KIRSTY MacCOLL/Days (Virgin) SIMPLY RED/A New Flame (Elektra) L.A. MIX f/JAZZI P/Get Loose (Breakout) DANNY WILSON/Second Summer Of Love (Virgin)
BLOW MDNKEYS f/SYLVIA TELLA/Choice? (RCA) CULT/Edie (Ciao Baby) (Beggars Banquet)

The Network Chart, courtesy MRIB

AUSTRALIA

IAN MOSS/Telephone Booth

2 KATE CEBERAND/Bedroom

3 ROSS WILSON/Bed Of Nails

JENNY MORRIS/Saved Me

JAMES REYNE/House Of Cards BDOM CRASH OPERA/Onion

7 HOODOD GURUS/Come Anytime

JAMES REYNE/One More River BLACK SORROWS/Crack Up

10 DARYL BRAITHWAITE/Let Me

Most Added

JAMES REYNE/One More River PAUL KELLY/Sweet Guy JAMES FREUD/One Fine Day

FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne 96 FM/Perth, SA-FM/Ade laide, 2-DAY/Sydney, 2MMM/Sydney, KIX 106/Canberra, and FM-104.7/Canberra.

CANADA

1 1 ALANNAH MYLES/Love

2 2 COLEMAN WILDE/It Doesn't Matter

CANDI/Missing You

4 JEFF HEALEY BAND/Angel

COLIN JAMES/Chicks 'N Cars...

6 KIM MITCHELL/Rock N' Roll Duty

ANDREW CASH/Boomtown

ANNETTE DUCHARME/No Such Thing

TOM COCHRANE/Victory Day

10 10 MITSOU/Bye Bye Mon Cowboy

Most Added

GRAPES OR WRATH/All The Things I... SASS JORDAN/Stranger Than Paradise

Top 10 Canadian CHR hits courtesy The ord (416) 533-9417.



Chart derived from albums supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports and 12" singles are noted

CMJ



COMPACT DATA®

Basinger, Prince Duet In Minneapolis?

im Basinger and Prince are holed up together at the Paisley Park studios outside Minneapolis, where they're doing some recording and videotaping. No word as to whether there's a record deal either in duet or solo - in KB's future, though.

Dial-A-Disc?

A new national service called "Music Line" allows record lovers to listen before they buy. Thanks to Ft. Lauderdale-based Music Systems Inc., consumers can dial a 900 number and select a four-digit album code to access 10-15 seconds of each song for 89 cents a minute.

The system has already been test-marketed in Florida, and has begun to roll out nationally with access information for approximately 200 top-selling current albums to be printed in ads running in various music/lifestyle publications. Look for free guides to be distributed at participating record stores as well.

Ooh La Lanois

Daniel Lanois - producer of U2, Peter Gabriel, Robbie Robertson, the Neville Brothers, and the upcoming Bob Dylan LP - is wrapping up his first solo album for Opal/WB. Due September 26, the disc is tentatively titled "Acadie," and will sport tracks sung in

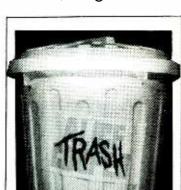
English and French.

Lanois — a French Canadian —
not only sings, but plays guitar, keyboards, and synthesizers on the new vinyl, which reportedly also features contributions from several of the producer's previous clients.

Rap Rush

MPI Home Video has moved up the release date of the premiere issue of "Impact Video Magazine"

MUSIC & MOVIES



Trashy Promo O' The Week

Alice Cooper trashes the Promo Item O' The Week competition with the above-pictured plastic wastebasket that came packed with a CD, a cassette, a videotape of his new single ("Poison"), and a bio and pic of Ol' Black Eyes himself all to promote "Trash," the veteran shock-rocker's first album for the Epic label

Awarded XXX-tra points for being a functional promo item, the can a big ten inches tall - comes in designer colors, suitable even for the most discriminating rubbish-monmore than a month, saying the tape contains the last in-depth interview with the now-defunct rap group Public Enemy. The new street date of IVM - which also features concert footage of Jane's Addiction and the Butthole Surfers - is July

Stubbs As Supercomputer

Levi Stubbs of the Four Tops has been signed by DIC Enterprises to be the voice of Motherbrain, a "megalomaniacal supercomputer" in the upcoming animated series, "Captain N: The Game Master," which is set to premiere this fall on NBC TV. This will be Stubbs's second vocalization - his first was that of the man-eating plant Audrey II in the film "Little Shop Of Horrors.'

Living Homeless

Hardrockin' homeboys Living Colour are scheduled to headline a concert benefiting the NYC-based Partnership For The Homeless. 'Open Letter (To A Landlord),' the band's current Epic single, essays the subject of urban destruction, which parallels the growth of America's homeless population. The concert will be held at New York's Beacon Theatre on August 15.

Signings O' The Times

"Great Balls Of Fire" star Dennis Quaid has inked a record deal with Capitol, and Zoo York City noisemeisters/longtime indie recording stalwarts Sonic Youth have pacted with Geffen.

Short Hairs

• PolyGram will release a boxed set of 58 original singles by the Rolling Stones on three CDs or four albums or cassettes August 15. The box, just in time for the Stones' 'Steel Wheels" tour, also will include a 72-page book.

• Watch for ex-Clash frontman Joe Strummer's first solo LP, "Earthquake Weather," due out in September on the Epic label.

· Melissa Etheridge's second Island album also is slated to hit the streets in September.

The new album by Gene Loves Jezebel is nearing completion without singer Michael Aston, who left to form his own band in Los Angeles. Michael's brother, Jay, remains a member of GLJ.

• Producer Ed Stasium is currently doin' the knob-twirlin' duties for the Smithereens' latest LP, also scheduled for a September release. · The best-known incarnation of Poco - Richie Furay, Jim Messina, George Grantham, Randy Meisner, and Rusty Young have reunited for a new RCA album, titled "Legacy."

The Bride Wore Black (Leather)

RCA rocker Lita Ford tied the knot with her two-year love -WASP (Capitol) axe-grinder Chris Holmes - June 26 in Lake Tahoe.



HEAVY

PAULA ABDUL/Cold Hearted (Virgin)	
BON JOVI/Lay Your Hands On Me (Mercury)	
BOBBY BROWN/On Our Own (MCA)	
EXPOSE/What You Don't Know (Arista)	
PETER GABRIEL/In Your Eyes (WTG)	
GREAT WHITE/Once Bitten, Twice Shy (Capitol)	. 1:
MADONNA/Express Yourself (Sire/WB)	
MARTIKA/Toy Soldiers (Columbia)	
RICHARD MARX/Salisfied (EMI)	
MILLI VANILLI/Baby Don't Forget My (Arista)	
STEVIE NICKS/Rooms On Fire (Modern/Atlantic)	
TOM PETTY/I Won't Back Down (MCA)	
PRINCE/Batdance (WB)	!
REAL LIFE/Send Me An Angel '89 (Curb/MCA)	
ROD STEWART/Crazy About Her (WB)	
WHITE LION/Little Fighter (Atlantic)	
WINGER/Headed For A Heartbreak (Atlantic)	
"WEIRD AL" YANKOVIC/UHF (Epic)	

SNEAK PREVIEW

BEASTIE BOYS/Hey Ladies (Capitol)	
CHER/If I Could Turn Back Time (Geffen)	. ADI
DON HENLEY/End Of The Innocence (Geffen)	

BUZZ BIN

PIXIES/Here Comes Your Man (Elektra)					
PUBLIC IMAGE LTD./Disappointed (Virgin	1)		,		
XTC/King For A Day (Geffen)					
AND CONTRACTOR OF THE PROPERTY					

ACTIVE

ANDERSON, BRUFORD / Brother Of Mine (Arista)
BAD ENGLISH/Forget Me Not (CBS)
DARLING CRUEL/Everything's Over (Polydor) AD
DOOBIE BROS./Doctor (Capitol)
INDIGO GIRLS/Closer To Fine (Epic)
HOWARD JONES/Prisoner (Eiektra)
L.L. COOL J/I'm That Type (Def Jam/Columbia)
LIVING COLOUR/Open Letter (To A Landlord) (Epic) 1
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA) . 1
RICHARD MARX/Right Here Waiting (EMI)AD
JOHN C. MELLENCAMP/Jackie Brown (Mercury)
NEW KIDS ON/Hangin' Tough (Columbia)
OUTTING DYCHT (Country of Countr
QUEENSRYCHE/I Don't Believe In Love (EMI)
ROXETTE/Dressed For Success (EMI)
SIMPLY RED/If You Don't Know Me By Now (Elektra) .
SKID ROW/18 And Life (Atlantic)
BILLY SQUIER/Don't Say You Love Me (Capitol)
10,000 MANIACS/Trouble Me (Elektra)
TONE LOC/I Got It Goin' On (Del. Vinyl/Island)
DETE TOWNSHIPM A Friends A Friends A Friends
PETE TOWNSHEND/A Friend Is A Friend (Atlantic)
WARRANT/Heaven (Columbia)
J. WATLEY I/ERIC B. & RAKIM/Friends (MCA)

MEDIUM

BADLANDS/Dreams In The Dark (Atlantic)	
BULLETBOYS/Smooth Up (WB)	ADL
CALL/Let The Day Begin (MCA)	6
DANGEROUS TOY8/Teas'n, Pleas'n (Columbia)	3
F. THUNDERBIRDS/Knock Yourself (CBS Asso	c.) .
DEBBIE GIBSON/No More Rhyme (Atlantic)	2
BORIS GREBENSHIKOV/Radio Silence (Columbi	la) :
ROBERT PALMER/Tell Me I'm Not (EMI)	ADL
RUN-D.M.C./Ghostbusters Rap (MCA)	1
STAGE DOLLS/Love Cries (Chrysalis)	3
HENRY LEE SUMMER/Hey Baby (CBS Assoc.).	
TANGIER/On The Line (Atco)	3
WIRE/Eardrum Buzz (Enigma)	٤

BREAKOUT

BANG TANGO/No One Like You (MCA)	1
BODEANS/You Don't Get Much (Slash/Repri	ise) 1
E. BRICKELL & NEW /Love Like We Do (C	Geffen) :
DEAD OR ALIVE/Come Home With Me Bab	y (Epic) 3
DINO/I Like It (4th & B'way/Island)	ADI
MR. BIG/Addicted To That Rush (Atlantic)	ADI
OUTFIELD/My Paradise (Columbia)	ADL
TEXAS/I Don't Want A Lover (Mercury)	4
STEVIE RAY VAUGHAN/Crossfire (Epic)	4
KARYN WHITE/Secret Rendezvous (WB)	

ADDS

BULLETBOYS/Smooth Up (WB) CHERAIT I Could Turn Back Time (Geffen)

DARLING CRUEL/Everything's Over (Polydor)

DINO/I Like It (4th & Bway/Island)

RICHARD MARX/Right Here Waiting (EMI) DUTFIELD/My Paradise (Columbia)
ROBERT PALMER/Tell Me I'm Not... (EMI) TONE LOC/I Got it Goin' On (Delicious WARRANT/Heaven (Columbia)

FIVE STAR VIDEOS

BEACH BOYS/Still Cruisin' (Capitol)
BEE GEES/One (WB)
E. BRICKELL & NEW/Love Like We Do (Geffen)
GLORIA ESTEFAN/Don't Want To Lose You (Epic)
CHRIS ISAAK/Don't Make Me Dream About (Reprise)
VAN MORRISON/Have I Told You Lately (Mercury)
SOUL II SOUL/Keep On Movin' (Virgin)
, , ,

HEAVY

version was a marketic to State over some official affect.	254
PAULA ABDUL/Cold Hearted (Virgin)	ıD.
MICHAEL BOLTON/Soul Provider (Columbia)	
FINE YDUNG CANNIBALS/Good Thing (IRS/MCA)	
GRAYSON HUGH/Talk It Over (RCA)	. 1
LOVE AND ROCKETS/So Alive (Beggars Bqt./RCA)	
MADONNA/Express Yourself (Sire/WB)	
PAUL McCARTNEY/My Brave Face (Capitol)	. 1
JOHN C. MELLENCAMP/Jackie Brown (Mercury) .	•
BETTE MIDLER/Under The Boardwalk (Atlantic)	
ROXETTE/Dressed For Success (EMI)	
SIMPLY RED/If You Don't Know Me (Elektra)	
ROD STEWART/Crazy About Her (WB)	
DONNA SUMMER/This Time I Know It's (Atlantic)	1.

MEDIUM	
ALLMAN BROTHERS/Statesboro Blues (Polydor)	4 <i>DL</i>
HARRY CONNICK JR./It Had To Be You (Columbia) . :
DION/And The Night Stood Still (Arista)	
JEFF HEALEY/Angel Eyes (Arista)	4
INDIGO GIRLS/Closer To Fine (Epic)	. 15
The second secon	2000
LIGHT	
TIM FINN/How'm I Gonna Sleep (Capitol) JEFF HEALEY/Angel Eyes (Arista) INDIGO GIRLS/Closer To Fine (Epic) HOWARD JONES/The Prisoner (Elektra) RICHARD MARX/Right Here Waiting (EMI) DONNY OSMOND/Sacred Emotion (Capitol) CHRIS REA/On The Beach (Geffen) SWING OUT SISTER/Waiting Game (Mercury) 10,000 MANIACS/Trouble Me (Elektra) VARIOUS ARTISTS/Greenpeace (Geffen) A. VOLLENWEIDER/Dancing With (Columbia)	

LIGHT
ADRIAN BELEW/Oh Daddy (Atlantic)
BODEANS/You Don't Get Much (Slash/Reprise)
JIMMY BUFFETT/Take Another Road (MCA)
KATRINA & WAVES/That's The Way (SBK) AD
LITTLE FEAT/Rad Gumbo (Arista)
ROBERT PALMER/Tell Me I'm Not Dreaming (EMI)
BONNIE RAITT/Love Letters (Capitol)
JOE SAMPLE/U Turn (WB)
PHOEBE SNOW/Something Real (Elektra)
SURFACE/Shower Me With Your Love (Columbia)
TEXAS/I Don't Want A Lover (Mercury)

mation current as of July 18

CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 GRATEFUL DEAD	\$576.5
2 BON JOVI	\$339.2
3 ROD STEWART	\$301.6
4 POISON	\$217.4
5 R.E.M.	\$184.1
6 METALLICA	\$174.2
7 CHICAGO	\$172.3
8 NEW ORDER/PUBLIC I	MAGE LTD./
SUGARCUBES	\$133.8
9 CINDERELLA	\$109.7
10 KENNY G	\$91.7
11 JUDDS	\$89.7
12 RATT	\$82.7
13 "REGGAE SUNSPLASI	H USA''/
STEEL PULSE	\$77.1
14 SAM KINISON	\$70.2
15 LOU REED	\$66.1
16 ROBERT CRAY BAND	\$61.8
17 ANTHRAX/EXODUS/	
HELLOWEEN	554.3
18 BAD COMPANY	\$51.1
19 WHOOP! GOLDBERG	\$47.7
20 BANGLES	546.4
8	

New Tours

RICK ASTLEY RICHARD MARX JOE ELY FIXX MOLLY HATCHET 10,000 MANIACS

The CONCERT PULSE is a weekly computertzed report ranking each artist by their average box office gross reported per venue. Courtesy of Polister, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

CURRENT BATMAN (WB) Single: Batdance/Prince • LETHAL WEAPON II Single: I'm Not Scared/Eighth Wonder (WTG) ● LICENCE TO KILL (MCA) Singles: Licence To Kill/Gladys Knight If You Asked Me To/Patti LaBelle Other Featured Artists: Ivory, Michael Kamen, Tim Feehan • GHOSTBUSTERS II (MCA) Singles: On Our Own/Bobby Brown Ghostbusters/Run-D.M.C. Other Featured Artists: New Edition, Elton John, Glenn Frey DO THE RIGHT THING (Motown) Singles: My Fantasy/Teddy Riley f/Guy Fight The Power/Public Enemy Other Featured Artists: E.U., Take 6, Steel Pulse • KARATE KID III (MCA) Single: Listen To Your Heart/Little River Band Other Featured Artists: Glenn Medeiros, Winger, Pointer Sisters ● ROAD HOUSE (Arista) Featured Artists: Bob Seger, Little Feat, Jeff Healey Band BEACHES (Atlantic) Single: Under The Boardwalk/Bette Midler • PINK CADILLAC (WB) Singles: Any Way The Wind Blows/Southern Pacific Never Givin' Up On Love/Michael Martin Murphey Other Featured Artists: Randy Travis, Robben Ford, Dion

UPCOMING

Featured Artists: Icehouse, Yahoo Serious, Paul Kelly & Messengers

Single: UHF/"Weird Al" Yankovic (Rock 'N' Roll/CBS Assoc.)

• YOUNG EINSTEIN (A&M)

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MUSIC DATEBOOK

All-Elvis Radio In Cincy

1964/Jim Reeves is killed in a plane crash over Arkansas.

1967/Mick Jagger and Keith Richards are freed after spending a month in jail on drug convictions. Public outcry sparked their early releases

1979/James Taylor plays a free concert in New York to help restore Central Park's Sheep Meadow.

1980/Papa John Phillips is arrested at his Long Island home on drug trafficking charges. He's later convicted. 1987/Now that's bringing down the house — While Anita Baker performs at Boston Commons, a 25-foot tree branch breaks and destroys part of the stage structure. None are seriously burt

Born: Bill Berry (REM) 1958, Bob Welch (ex-Fleetwood Mac) 1946, Hugh McDowell 1953

TUESDAY, AUGUST 1

1960/Aretha Franklin makes her first pop recordings in New York. She had recorded gospel material for four

1964/Johnny Burnette is killed in a California boating accident.

1977/"Elvis: What Happened," a book by two former Elvis Presley bodyguards, is published. Elvis is portrayed as an overweight recluse obsessed with religion and the supernatural.

1981/They've picked up a few subscribers since then — MTV debuts in an estimated 2.1 million homes. 1987/Exactly six years later, MTV is launched in 14 European countries. Elton John throws the switch on in

1988/WCVG/Cincinnati drops Country for "All Elvis Radio." The station's GM comments, "After finishing last, we had nowhere else to go but up!"

Born: Robert Cray 1953, Jerry Garcia 1942, Joe Elliot (Def Leppard) 1960, Cindy Burch (Burch Sisters)

WEDNESDAY, AUGUST 2

1953/The Davis Sisters are involved in a car crash. Betty Jack is killed; Skeeter is seriously injured, but

1969/To the surprise of his Minnesota classmates, Bob Dylan shows up at Hibbing High School's ten-year

1974/Sonny Bono, John and Michelle Phillips, and dozens of others attend "Mama" Cass Elliot's funeral in Hollywood

1986/Bon Jovi manager Doc McGhee marries fiancee Wendy. The group serenades them with "You Give Love A Bad Name.

1987/Eurythmics' Dave Stewart marries Bananarama's Siobhan Fahey.



Cindy Burch, Vinnie Vincent, Jerry Garcia, Robert Cray

THURSDAY, AUGUST 3

1963/The Beatles play their last gig at Liverpool's Cavern Club.

1964/The Country Music Foundation is registered in Tennessee

1966/Counterculture comedian Lenny Bruce dies of a morphine overdose.

1971/Paul McCartney announces the formation of Wings.

1979/The Knack's "My Sharona" hits #1 CHR.

1988/And they're still searching — Believing that his death was "an incredible stunt," four San Franciscans embark on a cross-country trek to find Elvis Presley.

Born: John Graham (ELO) 1951, Tony Bennett 1926, Beverly Lee (Shirelles) 1941

1957/The Everly Brothers debut their new single, "Wake Up Little Susie," on Ed Sullivan's show. 1966/During an interview, John Lennon suggests the Beatles are more popular than Jesus Christ. Comment causes worldwide furor; Lennon clarifies his remark and apologizes four days later.

1970/Quite a wake-up call — An elderly L.A. woman finds a passed-out Jim Morrison on her doorstep. He's arrested for public drunkenness.

1984/Phil Collins marries Jill Tavelman.

1987/This time he wished he weren't the Boss — Two former employees sue Bruce Springsteen for improper severance, unfair fines, and failure to pay overtime

Born: Rick Derringer 1949, Elsberry Hobbs (Drifters) 1936, Paul Reynolds (A Flock Of Seagulls) 1962, Samantha Sang 1953

SATURDAY, AUGUST 5

1921/The Pittsburgh Pirates defeat the Philadelphia Phillies 8-5. By the way, the game is also the first live baseball broadcast, carried on KDKA/Pittsburgh.

1957/"American Bandstand" makes its network debut. It stays on the air for 30 years . . . and counting. 1975/Stevie Wonder signs a \$13 million deal with Motown. At the time, it's the biggest recording contract ever. 1986/Citing first amendment protection, a federal court rules Ozzy Osbourne's song "Suicide Solution" was not

responsible for a teen suicide. 1988/New Line Cinema, owner of the "Nightmare On Elm St." copyright, sues D.J. Jazzy Jeff & Fresh Prince for infringement in the duo's song "Nightmare On My Street." The suit is dismissed. Also, Cyndi Lauper makes her acting debut in the movie "Vibes.

Born: Vern Gosdin 1934, Rick Huxley (Dave Clark Five) 1942, Pete Burns (Dead Or Alive) 1959

SUNDAY, AUGUST 6

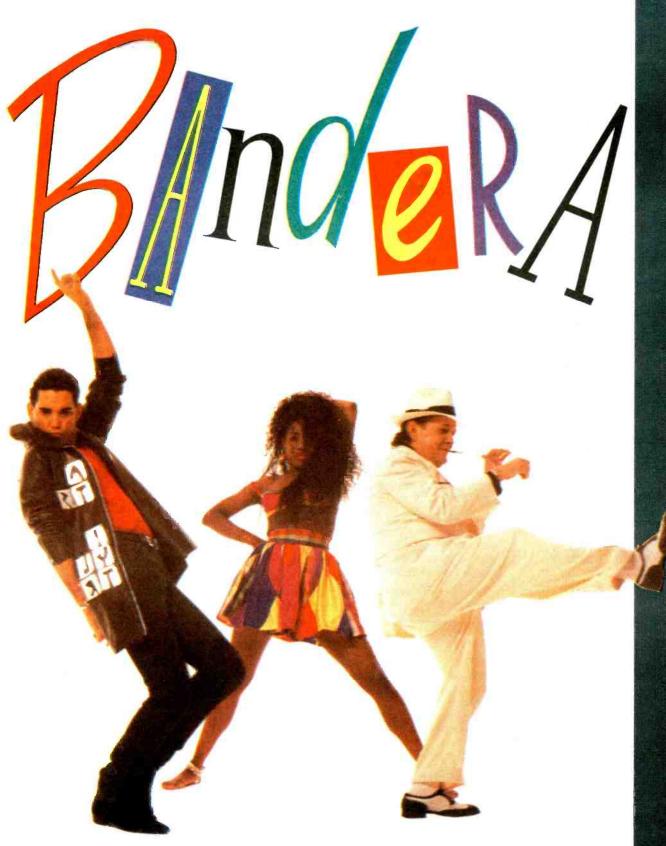
1973/Stevie Wonder is involved in a life-threatening car crash in North Carolina. In a coma for four days, he

recovers, but head injuries cause loss of his sense of smell. 1981/Stevie Nicks releases her first solo album, "Bella Donna.

1988/The Traveling Wilburys (aka Roy Orbison, George Harrison, Tom Petty, Bob Dylan, and Jeff Lynne) begin their first tour. Also, Casey Kasem hosts his last "American Top 40." Shadoe Stevens takes over the next

Bom: Pat MacDonald (Timbuk 3) 1952, Vinnie Vincent 1955, Craig Pettigrew (Wagoneers) 1963

-Paul Colbert



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KBEQ	KZZB	G98
WLOL	WKQB	Y106
KZZP	BJ105	KFBQ
	WKZL	KZ0Z
KROY	KZI0	
WPGC	WRQN	
PWR96	KF95	
	KKMG	
WHYT	B95	
KMEL	500	





BRAD MESSER

CALENDAR

In-Station Awards Are Cost-Effective Morale Tools

Could it be that when the human ego was created, a slow leak was engineered? Whatever the reason, everyone's self-image requires topping off from time to time; the need is neverending. In-house awards can satisfy that need.

When you average the happiness level of each individual in a station, adding good moods and subtracting bad ones, the collective result is station morale. High morale, more often than not, translates into high output. On the other hand, nothing drags down a station faster than people moping along with little grey shriveled-up attitudes.

That's why minding morale comprises so significant a part of the job of effective managers. The great thing is that it's easy.

Due to a quirk in the human reflex system, one way to pump up someone is to give the pumpee a couple of pats on the back. Monthly awards can serve this purpose.

When Connie Convinco outsells everyone and earns her Salesper-

son of the Month plaque, and Orville Overnight wins the Best Production citation for putting the deep mike and fast blade on some club spot, everybody wins. "But wait," you say. "What

"But wait," you say. "What about the people who don't win? Won't they be disappointed? Disgruntled? Won't there be grumbling about who deserves what?"

Hey, back off. This is no doctoral dissertation. I don't know those things. I do know that I've observed nothing but smiles associated with award programs. It boils down to what Plato said: "Sugar draws more flies than vinegar." Or was it Confucius?

Truth is, handing out awards each month has a pebble effect. It creates ever-widening waves. The July Employee of the Month will be reminded of his special status time after time. His peers will bring it up in various ways, ranging from congratulations to kidding tinged with envy.

It doesn't appear to be necessary to buy (or trade out) plaques or medal trophies in order for the awards to be effective. A mention in the station newsletter, a general distribution memo, or merely an announcement at a staff function will do the job.

Or you can go to the other extreme and do it whole-hawg, as we do at my station. Each Employee of the Month is saluted not only on an engraved plaque, but is awarded an imaginary \$10,000 prize as well.

Footnote: There's been a development in the story of the controversial Texas law allowing withholding of crime victims' names (R&R, 7/14). At deadline, the legislature had voted unanimously to repeal it. Stay tuned for details.

Defense Boss Ignorant Of Iran Arms Sales

MONDAY, JULY 31 — As the Iran-Contra hearings wore down two years ago, Defense Secretary Caspar Weinberger testified that he thought he had stopped the secret arms sales to Iran, but had failed due to official "deception and intrigue" of which he wasn't aware.

A seven-week baseball players' strike ended in 1981. 20th anniversary of first glider flight exceeding 600 miles. 25th anniversary of "Ranger-1" sending the first TV pictures from the moon (before the ship crashed). Shredded Wheat was patented in 1893. In 1792 the cornerstone was set for the US Mint in Philadelphia, the first federal building project.

Birthdays: Ex-tennis star Evonne Goolagong Cawley 38. Susan Flannery 46. Curt Gowdy 70.

First American Census

TUESDAY, AUGUST 1 — The US began its first census in 1790, eventually counting 3.2 million citizens plus 800,000 slaves. At that time, about one in every ten Americans resided in Philadelphia. Not everyone wanted to be counted, because of speculation the census was a sham to create a tax roll.

MTV is eight years old today. The first communications satellite, Echo-1, was launched in 1960. Guam was organized as a US territory in 1950. Colorado became the 38th state in 1876. 300th anniversary of the 1689 Protestant Rebellion in Maryland.

Birthdays: "Cosby" kid Tempestt Bledsoe 16. Robert Cray 36, Jerry Garcia 47. Yves St. Laurent 53. Dom Deluise 56.

Historic Balloon Held For Ransom

WEDNESDAY, AUGUST 2 — The first parachute jump in America was made in 1819, from a balloon 8000 feet above Long Island, NY. Jumper **Charles Guille** came down on target, but the unoccupied balloon drifted 30 miles before it landed at Oyster Bay. There, residents demanded \$200 to give it back. New Yorkers donated sufficient money to cover the Oyster Bay ransom.

In 1985, during a thunderstorm, a Delta L-1011 crashed at Dallas-Ft. Worth airport, killing 136 people. 50th anniversary of the Hatch Act, prohibiting federal employees from being active in political campaigns. China reported 3.7 million fatalities in the world's deadliest flood in 1931.

Birthdays: Joanna Cassidy 45. Peter O'Toole 57. Carroll O'Connor 65.

German 'Peace Pilot' Released By Soviets

THURSDAY, AUGUST 3 — One year ago the Soviets released 20-year-old **Mattias Rust** from a labor camp and allowed him to return to West Germany. He had landed a small rented plane in Moscow's Red Square on May 29, 1987 in a half-baked gesture promoting world peace.

The congressional Iran-Contra hearings ended an 11-week run in 1987. Air traffic controllers struck in 1981, and Ronald Reagan began firing them 48 hours later. The NBA turns 40. Columbus sailed from Spain in 1492. Birthdays: Martin Sheen 49. Tony Bennett 63.

First Transatlantic Chopper Flight

FRIDAY, AUGUST 4 — The first transatlantic helicopter crossing was completed in 1952 by a pair of US Air Force Sikorsky H-19s, which landed in Germany after a 42-hour flight. The choppers had landed on ships several times to refuel. (The first nonstop transatlantic chopper flight wasn't until 15 years later.)

The US Football League folded in 1986. A record paddleboat trip of 2226 miles began ten years ago; it didn't end until November 11.

Birthdays: Roger Clemens 27. Marathon runner Mary Decker Slaney 31. Queen Mother Elizabeth 89. Saturday (8/5): Loni Anderson 44. Ja'net Dubols 51. Neil Armstrong 59.

Sunday (8/6): Sir Freddie Laker 67. Robert Mitchum 72.

AIR PERSONALITIES



POLISHING ON-AIR BITS

Creativity Starts With The Truth

I'm in the midst of an individual consulting session with a successful major market CHR personality. He mentions that when he does his show prep, there are so many topics he wants to cover he often finds himself blocked.

I say, "First, find out what your own point of view is . . ." when I suddenly flash back to a recording studio in Los Angeles, three weeks earlier. During one of the seemingly endless lulls when the engineer fiddled with various settings, I leafed through an old copy of Playboy that had mysteriously appeared among the highbrow publications you usually find in studios.

Simon Says

The issue featured a lengthy interview with Paul Simon, who talked about his songwriting method. He always begins a song with something that's true and then follows his imagination. For example, in 1972 he began writing a song originally called "Going Home." The opening lines were, "When I look back on all the crap I learned in high school/It's a wonder I can think at all.'

He knew that "Going Home" was a lousy title for that song; it was too "on the money." But he liked the opening lines. So he searched for another phrase or word that had a similar feel to "Going Home" - and ended up with "Kodachrome."

Although the lines provided a strong opening for the song, the heart of the lyric lies in its visual/photographic images: "If you took all the girls I knew when I was single/And put them all together for one night/I know they'd never match my sweet little 'magination/Everything looks worse in black & white.

We can divide "Kodachrome" into two parts: the truth (Simon's feelings about high school) and the artistic embellishment (comparing black-and-white reality to the rich colors of his imagination).

Hallmark Of Comedy

The principle of starting with the truth applies to other entertain-

ATTENTION JOCKS! If you think I should be writing about you. tell me why. Comments, suggestions, questions, and complaints are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks I receive. But I'd love to hear what you're doing.

"You'll be funnier if you remain aware of your natural reactions to guests, fellow DJs, and events as they happen, instead of constantly looking for jokes."

ment media. In "Annie Hall," for instance, there's that great moment when Woody Allen is in line at a movie theatre. The guy behind him is a pompous know-it-all who actually knows quite little. The scene begins with the truth: Allen's genuine intolerance for that kind of

But then Allen embellishes. When the pretentious pontificator cites Marshall McLuhan in his argument, Allen says, "Oh, yeah? Well, I just happen to have Marshall McLuhan right here" - and out steps McLuhan, who proceeds to tell the jerk he has no idea what McLuhan's work really means.

Allen then addresses the camera: "Wouldn't it be wonderful if life were like this?" A great, funny moment . . . and it all begins with the *truth* of Allen's feelings.

React Naturally

"Start with the truth" is a more direct way of saying what I began to tell the CHR personality: "Find out what your point of view is.' You begin with the truth simply by reacting naturally.

A close connection to your own feelings is extremely helpful in adlib situations. You'll be funnier if you remain aware of your natural reactions to guests, fellow DJs, and events as they happen, instead of constantly looking for jokes.

Let's say you've got a caller on the air. You ask what she does for a living, and she says she works as a supermarket cashier. Many DJs would acknowledge this information with no more than a verbal nod. Some would respond with a comment like, "So, do you read all those trashy tabloids they have at the checkout stands?" This comment would be based in reality (they do have tabloids there), but it wouldn't be based on the air talent's personal truth. That is, it wouldn't tap into a real emotional response.

Some would launch into a complaint about people who exceed the allowable number of items in express lines. This might qualify as something based upon personal

Bit Of The Week

Here's the transcript of a well-produced bit by W'DVE/ Pittsburgh's Scott Paulsen and Jimmy Krenn, submitted by their producer Scott Souza:

ANNOUNCER: And now, the Bush Doctor.

(Music up and under: cheerful, bland background music.)

CARL (New England accent): Hi, I'm Carl Gardner, the Bush Doctor. A lot of you first-time home owners are probably in need of help when it comes to your yard. and that's what this show is all about. As you'll remember from yesterday's show, we told you the most important element in any yard project is a stupid neighbor with a garage full of expensive yard care products that you yourself would never buy. And yesterday we met our neighbor.

(SFX: lawn mower starting up.) CARL: . . Mr. Kennedy.

KENNEDY: Hi there, Carl! I'm almost done here.

CARL: Mr. Kennedy has seen fit to cut our yard with his yard trac-

KENNEDY: Is there anything else I can do for you, neighbor?

CARL: In the next several weeks, we're going to see if we can redo our entire yard --- get it in tiptop shape while not actually doing any of the work ourselves.

KENNEDY: Honey, would you get me an iced tea. please?

CARL: This episode we're going to learn the second most important thing to know about redoing your

KENNEDY: Honey, come here and meet our new neighbor, Mr. Gardner.

WOMAN (giggling): Hi! Do you mind if I lay out while you work in the yard?

CARL: Your neighbor's wife. KENNEDY: This is my wife. Honey, Mr. Gardner. (To Carl)

truth; a lot of us get peeved in that

CARL: Hello, honey. I'm Carl Gardner, the Bush Doctor.

WOMAN: Pleased to meet you. I'm only 19. Can I use your shower? I think ours is broken.

KENNEDY: I'll have to fix that as soon as I finish with Mr. Gardner's yard.

CARL: Take your time, Mr. Kennedy. This is Carl Garoner, the Bush Doctor, reminding you never to do it yourself when you can get an expert to do it for you

WOMAN: Oh, now I forgot my towel!

CARL: . . at least when it comes to your yard.

ANNOUNCER: Local broadcast of the Bush Doctor is made possible through a grant from Arcon Chemicals, manufacturer of various poisons for home and garden

Strengths & Weaknesses

What made this bit work? Consider the following:

- · Fresh concept
- · Quick open that immediately established premise
- Good choice of music
- Subtle sound effect mix
- Restrained. believable delivery by Carl and Kennedy
- · Plot moved easily and natural-
- Overail presentation -- including announcer tag - was faithful to the genre being satirized: public radio programs.

However, the female voice was provided by a man speaking in falsetto. It didn't sound like any woman, let alone a sexy 19-yearold. Given the believable performances by Carl and Kennedy, maintaining the realistic feeling would have made the bit even more enjoyable.

situation. However, because many people have expressed that same

Doesn't she have a nice tan?

feeling, it wouldn't be particularly original.

Creative Spin

If I were talking to that grocery clerk. I'd probably draw upon my own quirky annoyance at those laser scanning devices which repeatedly fail to "read" the bar code on a product.

"Look," I'd say, "don't you agree that if the cashier tries and fails three times in a row, the customer should simply be given the item free of charge?" My annoyance in this instance constitutes the truth. My humorous, hyperbolic suggestion represents the creative embellishment.

Whether it's a funny ad-lib, song parody, character sketch, or attention-grabbing talk segment, start with the truth. You'll be amazed at some of the far-off places it will take you.
*© 1973 Paul Simon,
Charing Cross Music, Inc. BMI

Dan O'Cay, author of "Personality Radio," conducts air talent seminars for stations, groups, and associations. He can be reached at (213) 479-1767.

Is There Life Beyond Radio?

What do you do if radio stops being fun - or isn't adequately meeting your financial needs?

Veteran New York City personality Dick Summer thinks he's found the answer: voiceovers, public speaking, and seminars. He offers the following career advice to air personalities who don't want to find themselves broke and discouraged:

- You're a communicator. Radio is one of your clients. Treat it, and yourself, with respect at all times.
- As a communicator, you're a professional supplier of services. When you think of yourself as a "radio person," you're confusing who you are with a professional function you happen to perform.
- · A professional has the right to serve as many different clients as he can honestly help.



Dick Summer

- · A professional with only one client is on dangerous financial ground.
- Without mutual respect, there's no such thing as a professional relationship
- Every time you hear yourself say, "Radio is my life," remember the story of the guy who shoveled elephant manure for the circus. After 40 years, one of his grandchildren asked him, "Why don't you quit?" "What," he said, "and leave show business?
- The things we do every day as broadcasters earn bankers, lawyers, and other professionals offices with picture windows on the 43rd floor
- Stay in radio as long as it's what it should be: fun. Then get out and get rich.

STARSHIP



THE ALBUM:

LOVE AMO'N'G THE CANMIBALS

THE BAND:

MICKEY THOMAS, CRAIG CHAQUICO, DONNY BALDWIN, MARK MORGAN AND BRETT BLOOMFIELD

THE PRODUCERS:

STARSHIP, MIKE SHIPLEY, LARRY KLEIN, PHIL GALDSTON, ARNE FRAGER AND GRAMMY WINNER TOM LORD-ALGE

THE NEW SINGLE: 17'S NOT ENOUGH (PRODUCED BY MIKE SHIPLEY AND LARRY KLEIN)

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On RCARecords cassettes, compact discs and albums.

Management, Bill Thompson

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CONTEMPORARY HIT RADIO

THOMAS TOP L.A. PERSONALITY

KPWR Stays Number One

KPWR (Power 106)/Los Angeles PD Jeff Wyatt and Asst. PD/MD Al Tavera regarded the intense competition during this past book as a challenge to retain the CHR market crown. Power 106 not only fulfilled that goal, but posted a 6.4-7.1 gain.

"What we attempted to do was shore up our sizable core and exclusive cume," explained Wyatt. "We didn't want to give any listeners a reason to leave. If you went to McDonald's for a burger but they were only serving roast beef that day, you'd be upset. It's the same with Power 106 — people tune in for a specific product. This wasn't the time to experiment with fringe flavoring in our music."

Tavera added, "It's always tempting to play things your main competitor is succeeding with. We had to remind ourselves of who and what we are so we didn't send out the wrong message."

The Party Station

"Power 106 is a place to come for fun and music you can dance to," said Wyatt. "That includes a broader-than-ever spectrum, from Robert Palmer to the Cover Girls. "We're a party station. People

Just as the spring battle was be-

ginning KIIS lost a key player, MD

Kevin Weatherly, who became Asst. PD at KKLQ (Q106)/San Di-

ego. Rivers quickly hired WAVA/

Washington MD Brian Bridgman

and said he was prepared for the

onslaught of KQLZ (Pirate Radio)

PD/morning man Scott Shannon.

pressure.

KIIS Challenged

When KIIS-AM & FM/Los Angeles PD Steve Rivers

arrived in December 1986 from KMEL/San Francisco, the

combo was already embroiled in a battle with KPWR

(Power 106). He hasn't had time to catch his breath since,

and KIIS-AM & FM's 6.2-5.2 trend isn't likely to ease the

From All Sides



Jeff Wyatt

come to us for a shot of energy and good feeling, whether they're in the car, at work, or hanging out with friends."

Both Wyatt and Tavera believe KQLZ (Pirate Radio)'s entry has had a positive effect on the market. "Pirate caused us to be truer to our target, and KIIS is more balanced

"Since I knew Shannon's track

record, we anticipated his entrance

and set about shoring up our softer

points," Rivers said. "That includ-

ed more emphasis on Rick Dees."

A Faster-Paced Dees

Dees's show is now much faster-

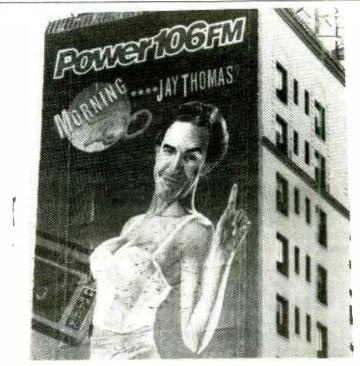
Continued on Page 58

paced - reminiscent of the way it

than it's been in a long time," observed Tavera. Also, the fact that Pirate is asking anywhere from \$1000-\$2000 a spot has created a new rate ceiling at all highly ranked stations.

Power 106 was very active on the marketing and promotional fronts. The station's successful "Powerhouse VII" party showcased Michael Damian, the Boys, Gina Go-Go, Dino, and Sa-Fire. An April Fool's stunt offering free breast augmentations — supported by an outrageous billboard featuring morning man Jay Thomas — drew fire from some offended listeners.

Continued on Page 58



Jay Thomas is busted in Hollywood.

Pirate Sails From Worst To Fifth

KQLZ (Pirate Radio)/Los Angeles's "Worst To First" campaign began 117 days ago. After the first monthly, PD/morning man Scott Shannon proclaimed on-air, "Arbitron-rated number 13." A month later he boasted it was number nine. Now the spring book has him crowing "Arbitron-rated number five," thanks to a 2.7-4.3 ascension.

go."

Analyzing his attack on the market, Shannon said, "It's not fair to say L.A.'s tougher than New York. It's just that the competitive elements unique to my programming style were preempted before I got here. So we had to get creative and design new elements to make the station unique

station unique.

"The term 'Pirate Radio' blasted an image for us in the market. We seem to be borrowing small chunks from a lot of stations to create our own audience. Our in-house research tells us that 90% of the new listeners came through word of mouth."

Spot Load Will Increase

Shannon downplayed the importance of Pirate's huge TV/outdoor campaign and the station's spot load — the lowest in the city. "We're not in the top five in outdoor expenditures, but we'll continue to spend money in this area. Our logo was designed to cut through the crap and leave a lasting impression. We run two to four minutes of spots an hour and will gradually take on a more traditional commercial load. But timing is key.

"Our mission was to create a station that was hard to defend against. In order to compete on our turf, KIIS and Power 106 (KPWR) would have to change their game plans, and so far they haven't. We've shot the rocket and want to see how high it will climb with this fuel"

Shannon doesn't position Pirate's rock-edged CHR sound. "We let the audience figure it out. Some people call us mellow metal; others think we're outrageous hard rock 'n' roll.

book has him crowing "Arbiks to a 2.7-4.3 ascension.

"We spend a lot of time talking to listeners and discerning their

Demograims to male battoward wour core, isn't to be this mark

-Scott Shannon

We don't use a lot of live liners but rely on recorded sweepers. The only point we've tried to drive home is that we're different, while walking the thin line between familiarity and freshness."

needs. The listeners

will tell us where to

'Frustrating Project'

Shannon described the task of programming the current-intensive station (which plays some AOR gold) as "the most frustrating project I've ever encountered because of the limitations. Being a niche format forces

us to find titles that fit. It's tough not to program half the records in the top ten. I have no idea whether we ever will change that — we just do things one day at a time."

Demographically, the station aims to achieve a good male/female balance, with a sensitivity toward women. "The 16-44 demo is our core," Shannon said. "Our goal isn't to be number one in teens. In this market, over 50% of the 12-24s are Hispanic. It would be fruitless to try appealing to the 12-16s because Paula Abdul and New Kids On The Block — two acts that don't live at Pirate Radio — are a major part of their lives.

"We've had to research records that sound like us and will evoke active audience reaction. The biggest sin is to be boring. If we hadn't expanded our rotations by now we'd be tough to take."

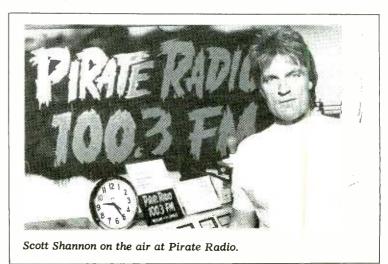
Promotional Softball

While there has been some on-air mudslinging — flushing competing stations down the toilet and referring to KIIS's Rick Dees as "Little Dickey Dees" — it's a kinder, gentler Shannon at the Pirate helm than the one who reigned at WHTZ

Continued on Page 58



Present at the second "Million-Dollar Dash For Cash" are (I-r) night rocker Hollywood Hamilton, winner Felix Mosansky, President/GM Lynn Anderson-Powell, and VP/Programming Steve Rivers.



www.amaricanradiahistory.com

CHR

KPWR Stays Number One

The station later made good on the hoax by awarding the choice of breast surgery, liposuction, or a facelift to a contest winner.

"We also used the Film House Birthday Contest, a five-week run with prizes building from \$5000-\$25,000," Wyatt said. "We supplemented this with our TV spot, '#1 In The Southland,' to keep Power 106 top of mind, and peppered the market with lots of concert tickets."

Morning Battle Still Rages

Thomas took top honors in his shift. Wyatt noted, "I'm happy about the results, but the battle for mornings is still on. It's a fight



Al Tavera

against (KIIS's) Rick Dees: (KQLZ's) Scott Shannon isn't a factor yet."

KIIS Challenged

sounded when KIIS-FM was building toward market dominance. The increased involvement of Liz Fulton and Charleye Wright has broadened the show's appeal.

'Dees was ready for this challenge and relished the fresh competition. When you're on top as long as he's been, some fresh input is needed. The credit here goes to his producers, Paul Joseph and Jack Silver. Dees hit the streets with more appearances and that's made a big difference. Our KIIS Starcruiser (remote studio) has been a great weapon in terms of visibil-

Rivers believes Shannon's show is not a factor yet in mornings, but acknowledged that Pirate has had an effect on KIIS. "It's helped us define what we are: a focused, mass appeal CHR. It's also helped define us for listeners.

'Curiosity Bubble'

Rivers feels Shannon's musical direction won't work longterm and attributes Pirate's success thus far to "a curiosity bubble." "In our research we still don't see a lot of those rock crossovers working here. This marketplace is in love with rhythmic music and a pop sound. It would be tougher for Pirate if KLOS were more current-



KIIS celebrates Cinco de Mayo with Rick Dees character Chuy from La

intensive." Echoing thoughts expressed by other market PDs, he also expects Pirate's growth to be affected when its spot load in-

Pirate's minimal contesting effort came as no surprise to Rivers, who said it helps underscore Pirate's self-initiated underdog image. But the bucks flew fast and furious at KIIS, with two winning contestants playing "Million-Dollar Dash For Cash." The first walked away with \$138,000; the second nabbed cash and a new Jaguar XJ-6.

'Contests are part of what the public expects from us. We're not willing to take the risk of not spending this kind of money. KIIS is going to be here for a long time, and Gannett doesn't think one or two books is going to make or break

Wyatt and Tavera feel Pirate is still in a growing stage, but anticipate a change when the station takes on a bigger spot load. "Three million dollars in advertising is bound to generate a lot of cume,' Wyatt said. "People tuning in find different music, but are willing to listen because the station is practically devoid of spots. Pirate's commercial load is its biggest weapon, but somewhere along the line (KQLZ owner) Westwood One has to begin making money. An increased spot load will affect Pirate's future."

While acknowledging it may be too early to pass judgment on Pirate, Wyatt said, "Their music is a liability. It needs some adjustment to make it more palatable to a wider audience range. Are there enough fans of 'chicken rock' in L.A. to make Pirate number one? I don't think so. A long tough battle is ahead, and this is only round

Stats And Standings Arbitron 12+ 18-34 Adults 1. KPWR 2. KOST **KPWR** 6.4 7.1 3. KQLZ KIIS-AM & FM 6.2 4. KLOS (4.9 on FM) 5. KIIS KOST 5.6 6.1 25-54 Adults KABC 4.9 5.2 1. KOST KQLZ 2.7 4.3 2. KBIG KBIG 4.0 2. KPWR 4. KLOS Cume (in millions) 5. KIIS-FM KIIS 25-34 Adults **KPWR** 1.6 1. KOST KOST 1.5 2. KLOS KABC 1.1 KQLZ 3. KPWR 1.1 4. KQLZ 5. KIIS Mornings 1. KPWR Teens 2. KABC 1. KPWR 3. KLOS 2. KQLZ 4. KIIS 3. KIIS 5. KOST 4. KDAY (KQLZ ranked #10) 5. KROQ

Pirate Sails From Worst To

Continued from Page 57

(Z100)/New York. "We're not trying to butt heads," Shannon said. "We won't get into a stationagainst-station promotion or contest battle. KIIS does big-money contesting so well that it's not in our best interest to get into that

Pirate's promotions have centered on a weekly outdoor fireworks show at a popular seaside restaurant, Pirate T-shirts, and concert tickets won on toll-free 800

Staffing Pirate has presented some problems. "It's been difficult to find the right people," Shannon admitted. "We were wrong to try to hire Domino - he would've been miserable here. We hired people who have compressed dynamics and understand what we're trying to do." The station just signed Eric Scott from afternoons at WJHM (Jamz 102)/Orlando to handle 7-11pm, completing the lineup.

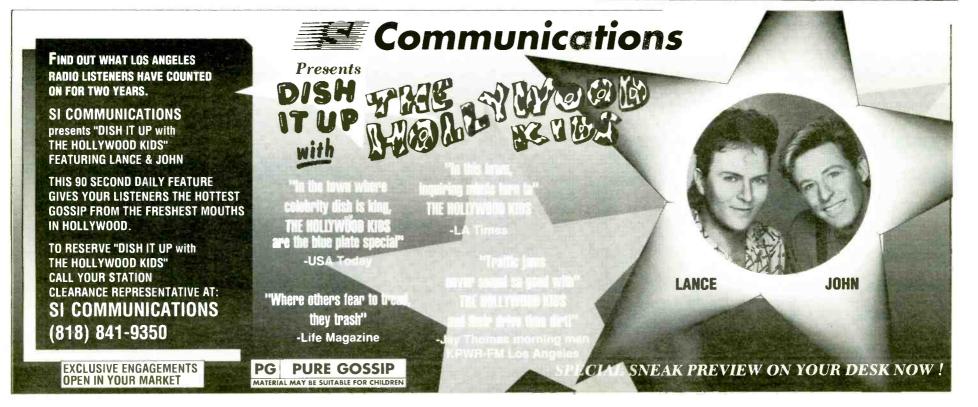
Shannon's morning show is basically a solo operation. He uses a cast of supporting characters and voices, but it's nothing like a morning zoo. "I'm not really that happy with the morning show right now, he said. "It's frustrating to sit back, bite my tongue, and play so much music. But the market doesn't need another Rick Dees

act. We're launching a station, not a morning show.'

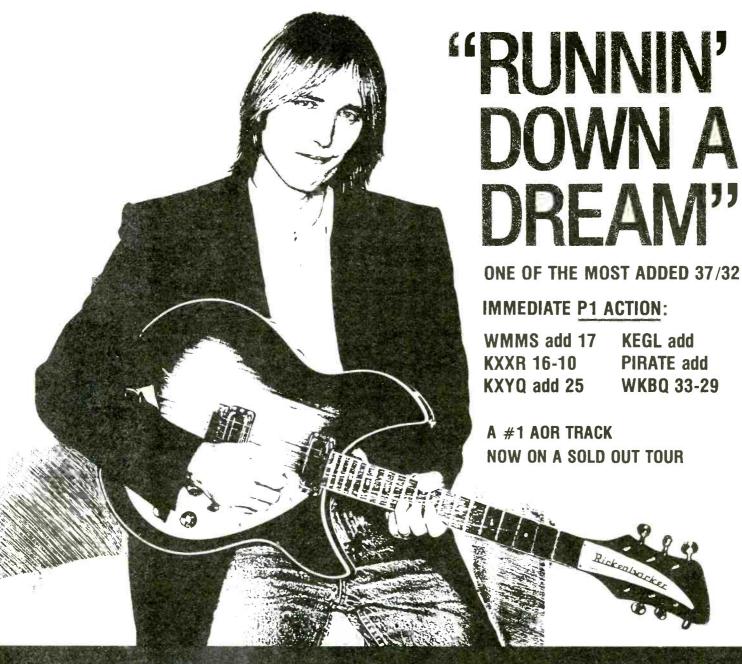
Shannon, while not pleased at being the number ten-ranked morning show, was philosophical about his wakeup plans. "We'll be ready by September to make the morning crew a more important part of the success story. It'll take on a higher profile."



Robert Palmer and Pirate midday mate Whitney Allen



CONTINUING AT A FEVERISH PITCH



THE NEW HIT SINGLE FROM THE TOP 3 PLATINUM ALBUM

FULL MONFEWER

PRODUCED BY JEFF LYNNE, WITH T.P. AND MIKE CAMPBELL

MANAGEMENT: TONY DIMITRIADES

EAST END MANAGEMENT COMPANY

MCA RECORDS

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Promotional Heat

Summer temperatures are sizzling across the country. And so is the promotional beat at UC stations.

WMGL (Magic 101.7FM)/Charleston's ongoing "Take To The Hoop" promotion - a three-point, free throw, and slam dunk contest cosponsored by Gatorade - has been running since spring. Winners receive trophies and prizes such as Gatorade coolers, towels, and sweat bands.

In addition, WMGL PD Earl Boston presented Cynthia Mack with a check to cover the purchase price of a state-of-the-art sound system, courtesy of Magic and Warner

Bros.' recent "Lean On Me" soundtrack promotion.

Jailed For MD

In Rochester, WDKX (104FM) Asst. MD Terri Davis showed how much she wanted to raise money for the Muscular Dystrophy Association by going to jail to round up at least \$500 in "bail" money. Her fans donated a total of \$1000 to the cause, so law enforcement officials set her free. Noted Davis, "I'm happy I could help in some way."

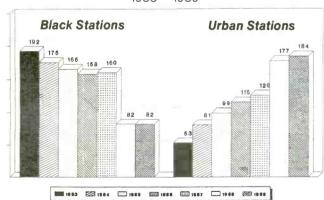


Contest winner Cynthia Mack (I) "checks" in with WMGL/Charleston PD Farl Boston

UC DATA BANK

UC, Black Stations Reverse Popularity

CHANGE IN BLACK/URBAN STATIONS 1983 - 1989



SOURCE: RADIO INFORMATION CENTER, N.Y.

UC and Black stations have reversed their popularity standings among station operators, according to a study announced by Radio Information Center President Maurie Webster, using RIC's own format definitions

Webster said, "In 1983 the Urban concept was in its early stages, and we listed just 53 stations in the format. Black stations - which include traditional Black formats such as R&B, Heart & Soul, Black Gospel, and others - totalled 192 stations, nearly four times as many as Urban.

"In the six years since, the number of Black stations has steadily decreased, while Urban, with its emphasis on dance music, has gained steadily. Today we show 184 Urban stations, with just 82 in the Black radio category. Their combined numbers have increased by nine percent, from 245 to 266. Urban stations today represent 69% of that

The change is generally believed to reflect the ability of Urban stations to attract large audiences, including many non-blacks. Meanwhile, Black stations continue their popularity streak, outnumbering Jazz, Classical, all-News, and Variety outlets.

For more information, call Webster or Dan Taylor at (212) 818-9060. Or write the Radio Information Center, 675 Third Ave., Suite 1700, New York, NY 10017.

Source: Radio Information Center, New York

URBAN CONTEMPORARY



WMGL/Charleston's winning hoopsters net smiles all around (see story at left)

Prize Passage



WWDM/Sumter, SC staged its popular "Pass It On" contest for the third year, wherein winners "pass on" a prize to another person. This year's grand prize giveaway turned into a family affair when the winner of a 1989 Mazda MX-6 sports coupe passed on an identical red model to her brother. WWDM PD Andre Carson said, "This is the most successful 'Pass It On' promotion we've ever had.'

WWDM listeners still have other opportunities to win prizes this summer — the station is on the lookout for the "Big DM" in its "On The Move" bumper sticker promotion

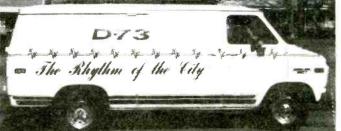


"Ex-jailbird" and WDKX/Rochester Asst MD Terri Davis (see story at

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.





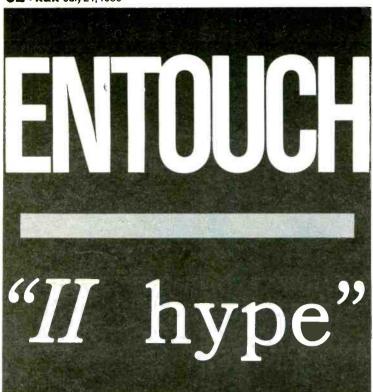
"POWER" MEETING WITH LEVERT - After-concert photos were the name of the game in Huntsville when WDKT PD Jae Thomas (I) posed with Levert's Gerald Levert and the group's drummer after a local appearance. Making its debut the same day was the new WDKT "Power" van.

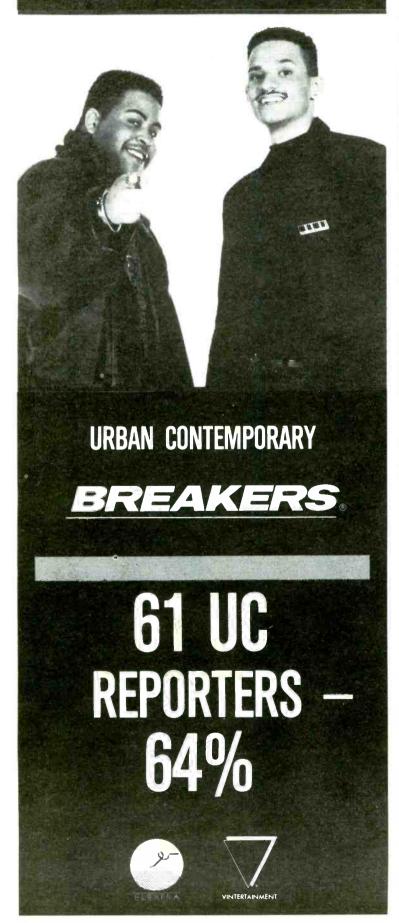




ANOTHER PREMIUM FORMAT FROM







UC PICTURE PAGE



COMING TOGETHER — Among those who gathered in New York for ABC Radio Network's Urban format meetings were (standing, I-r) ABC Radio Networks' VP/Group Director Darryl Brown, Dir./Network Programming Frank Raphael, WJMI/Jackson, MS PD Paul Todd, ABC VP/Entertainment Programming Tom Cuddy, WVOL/Nashville PD Sam Brown, WIKS/New Bern, NC PD B.K. Kirkland, and WMYK/Norfolk PD Kevin Brown; (seated, I-r) former KRNB/Memphis PD Melvin Jones, WUSL/Philadelphia PD Dave Allan, WDJY/Washington PD Beej Johnson, and ABC's Manager/Network Programming Nancy Abramson.



DC HUG — Epic artist Amy Keys, in town to promote her "Has It Come To This" single, received a good luck hug from WDJY (HOT100)/Washington PD Beej Johnson.



SECRET RENDEZVOUS — Warner Bros.' Trupiedo Crump (I) and Toni Payne flank Karyn White and WMGL/Charleston, SC PD Earl Boston during a recent stoppyer



LET'S GET IT STARTED — M.C. Hammer and the Posse's debut LP was recently certified gold. On hand for the celebration in Atlanta were (back row, I-r) Capitol's Ken Bolden and VP/A&R Scott Folks, group member Dante (both partially obscured), Capitol's VP/GM Black Division Step Johnson, CEMA Nat'l Dir./Black Marketing Earl Ace; (front row, I-r) Capitol artist Ace Juice, Hammer, the label's Joy Bailey and Keith Frye, and WBLS/New York PD Ray Boyd.



BREAKERS.

MOST ADDED!

URBAN CONTEMPORARY CHART

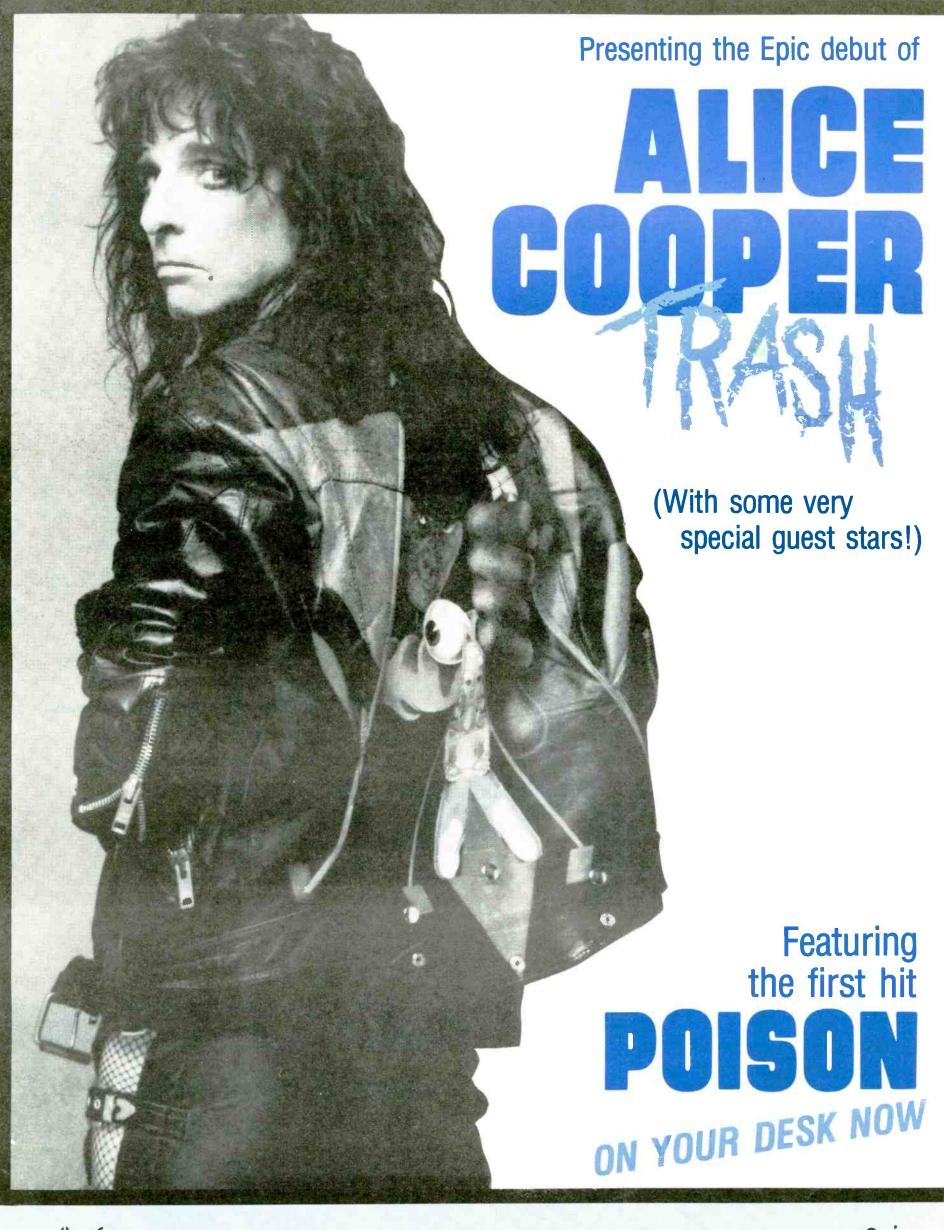




75 UC REPORTERS — 78%

MOST ADDED -3 WEEKS IN A ROW!

Capitol



Alive

Produced by Desmond Child

Epic,

AOR

ALBUM ORIENTED ROCK



HARVEY KOJAN

The AOR Answer Man

When does an AOR become a Classic Rocker? How can a track go down on the chart and still keep its bullet? Why doesn't R&R take faxed playlists? For the answers to these fascinating questions, plus random observations about the wonderful world of AOR, read on.

Actually, I lied about having an answer to the AOR/Classic Rock dilemma. And let me tell you, it is a dilemma, one that has occupied my mind since I arrived here almost two years ago.

Things used to be so easy before Classic Rock came along. You turned on the radio, you heard Led Zeppelin, and you knew you had an AOR. Even after CR burst on the scene, the difference between the two formats was obvious. AOR played currents; Classic Rock didn't.

Format Line Blurs

But CR's immediate impact clouded the picture. Many AORs including some of the country's most prominent rockers - engaged in the now-infamous "blocking" tactics record reps enjoy so much. Stations already labelled "conservative" made unprecedented cuts in current inventory, playing as few as two new songs an hour. Since Classic Rockers have been known to play a current or two - it doesn't have to be old to be a classic, you know - the line between the two formats has in many cases blurred almost beyond recognition

That becomes a problem when you're trying to decide who should

contribute to a contemporary music chart. From my first day at R&R, record reps have cited dozens of stations they feel don't play enough currents to qualify for reporting status.

But what constitutes enough currents? Two an hour? Three an hour? Four an hour? Is there really an appropriate, objective formula? Do you include overnights? What about AM drive, when many stations with high-power morning shows fit in only a handful of songs?

Where do market size, ratings, and a station's perceived importance fit in? WMMR/Philadelphia, WGTR/Miami, KLOS/Los Angeles, KSHE/St. Louis, and KQRS/Minneapolis are all notoriously library-intensive — and extremely successful. (And there are many other similar examples.) Should such stations be blown out of the chart because they don't play as much new music as a Texas P3?

To help answer these tough questions, R&R has undertaken an exhaustive study of the current state of AOR, commissioning the Trapman Company to monitor the majority of our 170 AOR reporters. Major, medium, and small markets will all be covered. Not only



WHCN staffers join the Fabulous Thunderbirds backstage following the band's free birthday show; (standing, I-r) PM driver Lich, T-Bird Kim Wilson, promo asst. Maria Lahodny, T-Bird Jimmie Vaughan, overnighter Kat Saclair, morning man Michael Picozzi, T-Bird Preston Hubbard, morning man Gary Lee Horn, and T-Bird Fran Christina: (kneeling, I-r) Epic's Jack Isquith, PD Bob Bittens, 'HCN's Concert Kidd, MD/midday rocker Kim "Queen Of Cool" Alexander, night rocker The Joe Show, and Promotion Director Sal Cirrincione.

They Say It's Your Birthday

When you think of heritage AORs that can trace their roots to the fabulous '60s, **WHCN/ Hartford** may not be the first station that comes to mind. But format stalwart 'HCN recently turned 20 years old, welcoming decade number three with a 20-hour bash on historic Union Place in beautiful downtown Hartford.

Highlights included a "live lunch luau" for 2000 listeners, visits from Saraya, NRBQ's Al Anderson, Fabulous Thunderbirds, local TV celebrities, the city's mayor, and a special guest appearance by irrepressible 39-year Capitol promo vet Merv Amols.

Congratulations, WHCN!

will the information help determine just what constitutes a near-'90s AOR, but it will further ensure the accuracy of the reported playlists and our charts.

Backward Bullets Explained

Speaking of charts (nice segue, huh?), every now and then I'm

asked just how a particular album or track can move down on the chart but still get a bullet — a condition we refer to at R&R as a "backward bullet." (Brilliant, huh?) It's because a bullet simply indicates increased airplay from the previous week and is independent of chart position. Backward bullets are most common when

there are several high chart debuts in a given week. The influx of new tracks tends to crowd the chart, stalling or forcing down other tracks that are still growing.

It's important to remember that even the healthiest tracks can slow down in a particular week. A side-

Continued on Page 66

The Burlington Free Press



You could win:

1ST PRIZE: #106! 2^{MO} PRIZE: Dinner for 6 at Sweetwaters! 3^{RO} PRIZE: 5 CDs! 4TH PRIZE: 5 cassettes!

No purchase necessary.

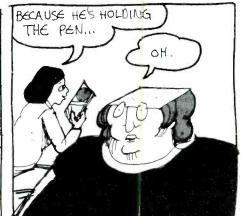
Comic strip can be seen at the Burlington Free Press







Listen to Rich and Nancy on 106.7 WIZN Monday morning at 8:05 and find out how to win!



The AOR Answer Man

Continued from Page 65

ways move is not necessarily an indication that a project is "over." That's why we provide the actual number of stations playing a track, as well as the number of heavy, medium, and light reports. Check to see if other stations are increasing rotations, a sure sign that a song is working where it's getting airplay

Most importantly, don't forget to also trust your research and your gut. A chart is a useful tool, but the operative word here is "tool." Letting charts unduly influence your musical selections is a surefire invitation for trouble. There are just too many lemmings and tin ears. Heck, sometimes even the whole format can be taken for a ride. (I'm not naming names, but you know what tunes I'm talking about.) Don't add something just because it achieved a certain chart position. By the same token, don't hold off on something just because it hasn't hit the Back Page yet.

Fax Facts

Why doesn't R&R take faxed playlists? In a word, accuracy. One of the main reasons our charts are so accurate is because of the way we take reports. Human contact is critical. We doublecheck each add with you. Our "drops" program is a key factor, enabling you to put a song back that may have slipped through the cracks.

Talking with you every week also provides a forum for gathering the news you depend on. So many of the juicy tidbits you look forward to reading every week come directly from people calling in the weekly playlist.

Finally, fax isn't foolproof. Lists can be illegible. We take over 1000 playlists every week - most on Tuesdays - and taking faxed reports would increase the margin of error to an unacceptable level.

Do Drop-Ins Work?

During my recent vacation I had the chance to listen to over a dozen



CHRIS-ENED — Chris Isaak and drummer Kenny Dale drop by WBCN/Boston to promote "Heart Shaped World"; (I-r) PD Oedipus, middayer Ken Shelton, Isaak, Dale, MD Carter Alan, Creative Services Director David Bieber, and Reprise promo czar Andrew Govatsos.

different AORs, most of which shared the same programming elements. One of the most widely used gimmicks was the ubiquitous movie/TV/comedy drop-in.

Are these little devils really effective? For one thing, you can barely understand most of them, especially when cruising in your car. Even when you can make them out they seem rather out of place, at least the way I heard them used: thrown in between unrelated songs. I liked to use them when I was on the air, but as a listener I'm not so sure they make a lot of sense.

Look Ma, No PD

As I write this column - just before the spring Arbitrons come out - KLOS has entered its sixth month without a PD. I know GM Bill Sommers loves to "pick the

hits," but you've got to be a little surprised the station hasn't felt the need for a permanent PD - especially with Pirate Radio (KQLZ) on the scene. Only time will tell.

The Pirate, by the way, continues to rock hard. A couple of nights ago I heard Bulletboys, Great White, Skid Row, Winger, and White Lion - back-to-back.

The music mix, however, continues to take a back seat - in my mind, anyway - to the station's more music, fewer commercials stance.

It's more than sweeping eight or ten in a row. Pirate has made a commitment to the listener that it will play far fewer commercials than its competitors - a point it drives home relentlessly, liner after liner. That's what has the most implications for the industry, and any PD running ten, 12, or more spots an hour who discounts the power of less inventory may be fooling himself.

As always, your questions and comments about these and any other issues are welcome.

SEGUES

WJFK/Washington Production Director Van Edwards fills the longtime PD opening at WIBA/Madison . . . WZXL/ Cape May, NJ morning man Mike Ondayko adds APD duties . . . WAZU/ Dayton announces several changes: Eddie Mercer grabs the MD slot, Steve Kramer handles 10pm-2am, Kristy Kemper is upped to ND, and Scott Lindv officially takes over as morning host. Toronto's rockers each have new

morning mavens: CILQ welcomes Brother Jake Edwards, while CFNY has hired Humble Howard Glassman; CFNY Sports Director Fred Patterson will cohost AM drive Kristin Jensen takes 10pm-2am at KBER/Salt Lake City as Chris Haggin exits

Matthew Lawton now handles KOTR/San Luis Obispo, CA production duties and copilots PM drive.



"This is my favorite record since 'Moondance.'*'

TALE OF TWO NAUMANNS - R&R was shocked to learn there are ac-

tually two Jeff Naumanns in AORland. Turns out KSQY/Rapid City MD Jeff

Michaels's real last name is the same as the infamous Virgin Jesusmaster.

We kid you not. Mulling the state of the universe are (I-r) Virgin troutmaster

Paul Brown, KSQY's Jeff Naumann (Michaels), King Swamp bass player

Dave Allen, Virgin's Naumann, and KLBJ/Austin MD Don Gilmore.



BLACK SORROWS Chosen Ones"

WOUR KDJK CHOM **KBCO** KLBJ **KBOY WHFS** KKEG KZ0Q **WDHA** WRXK KFMU WWTR WEGR

NEW ARTIST #19

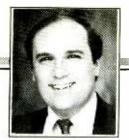


*(I don't play that song either.'')





DOWN BOYS — Posing after a Warrant benefit concert are (I-r) the band's Joey Allen, The Promotion Department's Kenny Ryback, WDIZ/Orlando PD Rad "Three Fingers" Messick, and Warrant's Steven Sweet.



ADULT CONTEMPORARY

stress the residual effect of having

MIKE KINOSIAN

Remote Possibilities

The thought of running remotes on a music-intensive FM may send chills up and down some programmers' spines. Nevertheless, since remotes are capable of generating revenue, PDs in markets of all sizes are finding it necessary to slot them on a regular basis.

"If they're done correctly, remotes can work in any size market," commented WENS/Indianapolis PD Joel Grey. "They should make money and be station promotions. It's also important that the announcers sound like they're having a good time."

WENS personalities earn \$100 an hour (for a three-hour minimum) at each appearance, providing two

"If they're done correctly, remotes can work in any size market."

60-second cut-ins per hour. If two or more personalities are present, they divide the money equally. The station also utilizes an incentive system in which other staffers receive points for each appearance and get paid a per-point bonus over a six-month period. Their progress is charted on a giant scoreboard.

Sandwiched Cut-Ins

Remotes present some familiar disadvantages: they're tuneout factors and tend to suffer from inferior technical quality. Grey attempts to combat these and other perceived remote negatives.

a client's name on the air and remind a client that more people will be coming into his store in weeks to



WENS/Indianapolis listeners gather for the "Lite Rock Turkey Drop.

"We put the cut-ins in the middle of a stopset," he explained.
"They're live on the scene from a MARTI unit or an equalized line with a music bed underneath them. The average listener who punches out (when spots are played) will be lost, anyway. The way we do cutins is like going into a studio and doing a fake live commercial with music.'

Naturally, not every remote opportunity is a smash. Salesmanship really comes into play with

Putting For Prizes

To keep up the interest level of those attending a remote, stations must invent promotional incentives. Grey's method: "We take along a putting green, a putter, and three golf balls. If a person sinks one ball, he wins a coffee cup; for two, he wins a T-shirt; and for three, he wins something else from

A Question Of Balance

Former Format 41 affiliate KAMJ/Phoenix is now off the bird doing local programming under PD Sam Church. who believes there's a place for remotes.

"We're still young and see remotes as part of our programming package," he said. "Currently, we're doing sales remotes. I don't have a problem with them provided there's a proper sales/ programming balance.

Church estimates his air personalities can earn between \$50 and \$150 an hour per event. The standard length is three hours with two phoners per hour

According to Church, the format's evolution has created the demand for more nonmusic elements. "When AC first began on FM, it was designed for in-office listening. We're now more diversified and can utilize more of radio's traditional values that won't turn adults off." But Church doesn't envision doing longform remotes. "I've never been involved with a remote radiothon-type situation, and I'm not sure it's something I'd favor.'

The *number* and *type* of remotes



Sam Church

a station does can be critical. KAMJ stages one sales remote per weekend and none during the week. "If you load up your weekends with remotes, that would certainly be a negative," Church said. "Within moderation, remotes are acceptable, but I don't want to go to Federated and broadcast live for three hours. I don'll think that has any programming benefit."

our prize closet."

While Grey is comfortable with the concept of airing two oneminute remote breaks per hour, he's reluctant to air an entire remote broadcast. "We'll do station promotions like a fireworks show that we carry from a certain site. But there's nothing in our station profile brochure about full remotes, so I guess nobody has ever asked to do one."

THE SALES PERSPECTIVE

Diverting Remote Dollars To Spot Schedules

Some classic in-house sales/programming wars have been fought over remotes. The sales department generally sees them as a quick way to increase billing; the PD usually balks because of weak content and high listener tuneout. KWAV/Monterey, CA Sales Manager Sue Clark instructs her salespeople to stress spot schedules rather than remotes.

"We're not a great station for remotes," she observed, noting KWAV has done only five remotes in the course of a year. "Our upscale 25-54 demo isn't going to race out for a free hot dog. Instead of hauling out sound equipment, we use cellular phones and do

Clark is a firm believer in taking a direct, honest approach with clients. "We tell them that most remotes are just not right for our audience and suggest they do them on other stations. I tell clients they'd be further ahead by spending their money on a heavier spot schedule.'



Selling remotes can produce big bucks, but can also lead to embarrassing moments. "We've experienced the situation of taking someone's last dollar for a remote and then having nobody show up." admitted Clark. "I'd rather die

www.americanradiohistory.com

Promises, **Promises**



Sue Clark

than go through that again. Most importantly, we never make promises or get lured into making them. It's important to let clients know the chances of success. We don't want to disappoint them.

"Being honest with people and telling them we're not the best station for a project enhances our credibility. There are a lot of 'iffy' things with remotes, like the weather and other activities going on that particular day."

Since Clark's sales team has been able to convert a sizable percentage of possible remote dollars to actual regular schedules, she estimates the amount of lost remote revenue is minimal - less than \$2000 a year.

"Our upscale 25-54 demo isn't going to race out for a free hot dog."

Steamy Situations

KWAV has met with a high degree of remote success at hot tub locations, capitalizing on the California lifestyle. Over a threehour period, the station airs six one-minute phoners.

"We're not a rocker - so people don't care what our announcers look like. Kids aren't going to come by to check out our morning personality. When we send our announcers to a hot tub client, everybody always has a good time. Our guys usually say something like, 'Hey, this is a great gig, there are all kinds of things here, you better come on down.' It works very well, but we do them on a limited basis."

Breaking The Glamour Barrier

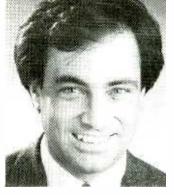
"I'm not in favor of remotes at all," WWMX/Baltimore PD Don Kelley emphatically stated. "People come to a music-intensive FM for music. A remote violates that."

Remote Risks

"Radio stations are like rooms in a house." Kelley explained. "People don't go to a music-intensive FM to hear, 'And now live from .' If you saw a refrigerator in someone's living room, you'd ask him why it wasn't in the kitchen. A remote on a Saturday afternoon from a car dealer isn't the reason listeners come to your station."

Kelley also asserted remotes involve the risk of visually disappointing listeners. "If you don't look as great as you sound - and you rarely do — some mirrors can be broken. You don't want people to see the less glamourous side of the business, like dangling wires and liner cards. And with salesdriven remotes, the client may expect you to create an event. We're not 'PM Magazine.' There's just one guy in a corner doing a few liners.'

When clients approach WWMX's sales staff to ask about



remotes, they're told the station doesn't do them. Said Kelley, "Usually, when clients want remotes, it's a case of the salespeople not sufficiently selling the station's

However, Kelley conceded, "A remote done strictly for entertainment value, like taking the morning show on location for coffee, can be cute if handled properly."

COUNTRY



LON HELTON

Practical Programming Ideas

Mining The Malls And Other Tips

The summer book now in full swing, the spring results being released, and the winter wrap-up on this page are all reminders that PDs must constantly think of ways to attract new audience — while continuing to serve their base.

Toward that end, here are a few thought-starters gleaned from newsletters sent out by Joint Communications and Shane Media Services.

Points Of Interest

Joint Communications President Dave Charles offers these tips:

• Put faces on your new artists through mall appearances.

Help acquaint your listeners with new acts by creating a portable display using larger-than-life shots of country superstars alongside the new acts. It's critical to use core artists. Put stars on the top row; new artists on the second row. Include a bio underneath each photo.

Create a point of interest. Have jocks on hand to "meet and greet"; have people write down their three favorite songs; hand out brochures, etc.

As Charles points out, "The new culture is shopping malls. That's where people are socializing, hanging out, and going to dinner/movies, in addition to buying goods. Why shouldn't they be exposed to country there? If you hope to cut through the clutter to reach today's listener, your station needs exposure. Radio needs to be a movable feast that can be consumed by the listener."

- Incorporate planned spontaneity. Listeners are looking for surprise elements in a station's mix. Examples:
- Pretaped artist interviews that sound live.
- Interviews with community newsmakers. Must have human interest element and be touching.
- Country testimonials. Make your listeners aware of country's broad appeal. Find people not usually associated with country and have them do short drop-ins on how much they like it. Natural and spontaneous; no longer than ten-15 seconds.



Dave Charles

- Rearrange stopsets. Run station promos (cross-promos and event promos) first in a stopset rather than last. Ten to 15-second promos which sell a singular point result in better retention.
- Make a station home video. Call it "A Day In The Life Of (calls)." Take video cameras throughout the station and ask people what they do. Play it for schools, service clubs, or any other organization that wants to know what it's like to work in a radio station. This creates top-of-mind awareness. You make "people connections" by letting them know what your station is all about from the inside out. Plus it's cheap and easy.

Creative Flair

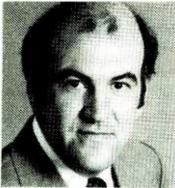
Shane Media Services President Ed Shane shares the following:

• Work with air talent to eliminate location phrases.

The listener is the main focus, not the radio station. Don't undermine the principle with language that concentrates on the station's location, not the listeners'. Avoid phrases like "... out at the zoo"; "... lots of traffic out there"; "...

76 degrees at the airport."
Says Shane, "Where is 'out

Says Shane, "Where is 'out there,' 'up there,' or 'down there'? It's obviously someplace other than the radio station (better known as 'here'). When a listener thinks of 'here', that means 'here at home' or 'here at work' — specifically 'here where I can hear the radio.'"



Ed Shane

A listener across the street from the zoo doesn't think of it as being

Continued on Page 69

Country Ratings Index Data

Winter '89 CRI: 871.0 Down 19,4 Points

Fall '88 CRI: 890.4 Summer '88 CRI: 899.7 Spring '88 CRI: 934.5

Winter '88 CRI: 933.2 Fall '87 CRI: 929.3

Fall '86 CRI: 981.6

Winter '89: 178 Stations

75 Up a total of 89.1 shares, Adults 25-54.

91 Down a total of 100.4 shares, Adults 25-54.

9 Even

3 Debuts, 3.0 shares, Adults 25-54

6 Drops, 12.2 shares, Adults 25-54

Fall '88: 181 Stations

72 Up a total of 91.5 shares, Adults 25-54.

97 Down a total of 97.9 shares, Adults 25-54.

7 Fuen

5 Debuts, 13.2 shares, Adults 25-54

6 Drops, 16.5 shares, Adults 25-54

Winter '88: 173 Stations

71 Up a total of 86.2 shares, Adults 25-54.

86 Down a total of 73.1 shares, Adults 25-54.

16 Even

0 Debuts

4 Drops, 8.2 shares, Adults 25-54

To compensate for the addition of new Continuously Measured Markets to the CRI data base, the actual share totals for all the Country stations in Continuously Measured Markets has been multiplied by a factor of .949 to keep the CRI relative to past indices.

This will continue to be done, and the factor will fluctuate as more markets are continuously measured. Thus, the CRI is now a relative — not an absolute — number representing actual shares.

The conversion factor is determined by additional markets, not stations. We're determining market, not station, listening levels.

CRI OFF 19.4 POINTS

Another Typical Country Winter

The final verdict on the spring book has yet to be determined. But winter '89 proved no exception to the "rule" that Country stations don't fare well in the winter sweep. The CRI slid 19.4 points, a new alltime low.

Worse yet, more Country outlets were down than up 25-54 for the seventh consecutive ratings period. In fact, since I began keeping statistics 15 sweeps ago, that's happened ten times.

Especially disturbing are AM losses which haven't translated into FM gains. This book alone, AM was off almost 20 shares, while FM was down one point. Since the summer '86 book, AM is down almost 90 points in the 25-54 shares while FM is up about 56 points.

Accurate Picture

It was suggested by WTQR/ Winston-Salem OM Les Acree that perhaps given the increasing competition among adult-oriented formats and dwindling share results for all stations, portraying the format's relative success by totalling the 25-54 shares may not present an entirely accurate picture. Acree reasoned that though overall shares might be dropping, the success of Country stations should be measured instead by relative market rank. Thus, a station ranking number one 25-54 might indeed lose shares but still retain its top ranking. To say that Country is suffering in that market would not be totally accurate.

I agree with Les, so you'll notice the reinstatement of the 25-54 rank comparisons. That stat was kept prior to the introduction of the CRI but dropped once I began presenting the exact aggregate of the 25-54 shares. These comparisons should provide yet another barometer of the format's health at any given time. Unfortunately, the down trend portrayed in the actual shares this time was mirrored by a dip in rankings as well. (By the way, should you wish the full listing

of the 12+ shares and 25-54 ranks

which normally appear here, just let me know.)

Stations no longer Country in the winter book: WKHT/Hartford, WMC/Memphis, WBIG/Winston-Salem, KUKQ/Phoenix, WSKX/Norfolk, and KUSA/St. Louis (Country Gold). New to the format were WKKU/Boston, KDEO-FM/Honolulu, and WOHO/Toledo.

The CRI is based on 25-54 shares, Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

Format Scorecard

Stations Survey	yed	<i>F '88</i> 181		w '89 178	
Continuously N	leasured M	arkets			
With Country C	Outlets	78		78	
25-54 Share	Up	72	40%	75	42%
Comparisons	Down	97	54%	91	51%
	Even	7	3%	9	5%
	Debut	5	3%	3	2%
	Drops	6		6	
25-54 Rank	Up	69	38%	57	32%
Comparisons	Down	64	35%	68	38%
	Even	43	24%	50	28%
12+ Compariso	ons Up	83	46%	85	47%
	Down	85	47%	78	44%
	Even	8	4%	12	7%
	Debut	5	3%	3	2%
	Drops	6		6	
Markets With C	-	22		23	1 8
Markets With C		13	, .	14	



RCA'S WEST COAST BOAT — RCA introduced J.C. Crowley (I) to Western region PDs and MDs while cruisin' the bay. KNEW & KSAN/Oakland-San Francisco MD Carl Brown (c) and KMPS/Seattle MD Tony Thomas were part of the "crew."

NETWORK, MOVIES, BOOKS...

Willie Nelson's Whiz-Bang World

Willie Nelson is one of the most honored members of the country music community. At 56 you'd think he'd bask in the glow of his achievements and take it easy for a while. Guess again. Nelson is busier than ever these days.

Nelson, in Music City last week to receive the Governor's Award from NARAS, talked about a possible movie adaptation of his autobiography, "Willie," written with Bud Shrake. Nelson says Bob Dylan called expressing interest in producing the film.

The inexhaustible Nelson also mentioned he's working on a movie called "Honky Tonk Heroes" with Billy Joe Shaver, Waylon Jennings, and Emmylou Harris. The sound-track will feature music from Jennings's 1973 LP of the same name, some of which was penned by Shaver.

Willie's estranged wife Connie Nelson is writing her own book (with Yolande Finch, wife of the late Peter Finch and author of "Finchy"), detailing their marriage. Titled "Good-Hearted Woman," this latest tattletale will include her version of an affair Nelson had with actress Amy Irving while filming "Honeysuckle Rose." The book's title refers to the 1976 song Nelson wrote about Connie.

Connie filed for divorce six months ago. The couple was married twice because Nelson married her the first time before divorcing second wife Shirley Collie. Nelson

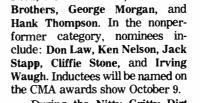
now lives with Ann-Marie D'Angelo; their son Luke was born on Christmas Day 1988.

Meanwhile, Nelson has founded the Cowboy Television Network in Austin with Texas entrepreneur Edward Yi. Set to debut late this summer, the network's 24-hour programming will include movies, live music shows and specials, series, videos, and historical information segments. Nelson's ranch outside Austin is the network's headquarters.

Hank Sr. Court Ruling

The State of Alabama Supreme Court has awarded Catherine Deupree Adkinson, Hank Williams Sr.'s illegitimate daughter, a share in the royalties from her father's estate. By a 5-2 decision, the court determined Adkinson's interests weren't properly represented when Williams's estate was settled 21 years ago. She will be able to claim her share of royalties from as far back as August 5, 1985, when her initial suit was filed.

Insiders speculate the ruling could mean as much as \$500,000 a year for Adkinson, who has embarked on her own singing career as Jett Williams.



Bits & Pieces

• Nominees for induction into the

Country Music Hall Of Fame are

(open category): Tennessee Ernie

Ford, the Jordanaires, the Louvin

• During the Nitty Gritty Dirt Band's recent trip to the Soviet Union, an autograph seeker presented a program from the group's 1977 Russian tour which he'd kept since his father had taken him to see the band 12 years ago. The NGDB was the first western pop band to perform in the USSR.

• Tom Wopat will star with Lindsay Wagner in a CBS-TV fall series called "Peaceable Kingdom." Wopat plays a metropolitan zoo curator and Wagner is the zoo director in the show, which received a 12-episode order and will run Wednesdays at 7pm EDT.

• The Burch Sisters will be opening 20 dates for the Statler Brothers in August at fairs in the Northeast.

• Lee Greenwood is writing a book called (not surprisingly) "God Bless The USA."

Studio Clipboard

• Dwight Yoakam's "Greatest Hits" LP, due in September, will include two new cuts. K.D. Lang duets with Yoakam on Chris Hillman and Roger McGuinn's "Sin City." The other new cut is Dave Alvin's "Long White Cadillac."

• Randy Travis is putting out an as yet untitled new album in the fall. Warner Bros. now says the duets collection probably won't be released until 1991. • Gary P. Nunn's new LP, "For Old Times Sake," is out on A.O. Records; the first single is "If You Don't Believe I Love You (Ask My Wife)." Word from his camp is that a major label deal is on the horizon.

THE QUEEN VISITS NYC — Tammy Wynette recently performed in the Big Apple, where she had plenty of CBS sup-

port. Pictured are (I-r) CBS's Jimmy Starks, Ron Piccolo, John Murphey Sr., and Tom McGuiness, Wynette,

CBS/Nashville's Mike Martinovich, CBS's Dave Demers, and Wynette's manager/husband George Richey.

• Becky Hobbs's RCA rerelease of her "All Keyed Up" LP (originally on MTM) is set for August. The album's first single, "Do You Feel The Same Way Too?", is one of two new cuts added by RCA. The second is "A Woman Needs."

• MCA will issue upcoming live LPs by Reba McEntire and the Gatlins (and possibly Bill Monroe) only on cassette and CD because vinyl won't hold all of the songs from the recorded performances.

• Due from Mercury-Poly-Gram/Nashville in August is Shane Barmby's first LP, "Let's Talk About Us," produced by Bud Logan. Also coming next month is Daniele Alexander's debut LP, "First Move," produced by Harold Shedd. Still another August release is Wayne Massey's Mercury

album, "Wayne Massey and Blackhawk," produced by Massey and -Jim Cotton. All three were recorded at the Music Mill.

Butch Baker's Mercury LP, set for September shipment, is titled "We Will" and was produced by Shedd. Also being released by the label in September is "Pickin' On Nashville," a self-produced LP by new group Kentucky HeadHunters.

 Johnny Cash visited Atlanta for a Christian booksellers convention to present his recording of the Gospels. Cash narrated the Bible collection for the Thomas Nelson Company. The cassette will be available in Christian bookstores.

• RCA has signed Ralph Emery and Shotgun Red to record a children's LP . . . K.T. Oslim is recording "Sea Of Love" for the sound-track of a movie starring Al Pacino . . . Rumor has it Barry Beckett is being romanced to produce an album for actor Dennis Quaid.

Debe Fennell



Walker Forms International Company

Trisha Walker, former Director/International of the Jim Halsey Company, has formed Trisha Walker International, specializing in talent buying and tour coordination for overseas projects.

Harold Shedd has been elected VP of Nashville's NARAS chapter and will also serve on the ACM's board in the record company category.

Loretta Lynn is no longer with MCA/ Nashville; she had been with the label since 1961.

Congratulations to Tanya Tucker, who recently gave birth to daughter

Presley Tanita Tucker. The child is named for Elvis Presley.

For The Record

In this column (R&R, 6/9), **Southern Pacific** was credited as the only group to have a song ("All Is Lost") reach the AC Top 20 that had never appeared on the Country chart. **Restless Heart** also achieved that status with "New York Hold Her Tight" on December 11, 1987.

Practical Programming Ideas

Continued from Page 68

"out" anywhere. And any particular location in a large city may be "up" for some listeners but "down" for others.

• Be conscious of fax imaging. Fax machines conjure up workplace images to people who use them, so don't use your fax number on the air during nonwork times. And don't promote the station's fax number at night or on weekends. That reminds listeners of their jobs — not of the escape your station provides.

Accept fax input at any time. But during off times say, "We heard from Jane . . ." not "Jane sent a fax . . ."

Remember, there's a downside to fax – technological alienation.

Have-nots may feel left out even during working hours. Don't pay more attention to fax messages than you do to the phones. Phones are higher-touch.

• Promote a more music position with "official" certification of the amount of music you play. Contact an accounting firm to tally the songs played by your station and the key competition. Then announce the results of the "audit": "According to a report from the independent firm of XXXXXX, for the second month in a row WXXX plays more music than WYYY. The results of this audit are on file at the WXXX studios."

Shane notes this last point has "possibilities for lots of creative flair."



MARIE OSMOND
"Steppin' Stone"



GOLD

Majic's Jukebox Heroes

WMXJ (Majic 102.7)/Miami recently took its locallyproduced "Jukebox Saturday Night" on the road for a limited run.

Host Joe Johnson packed up the oldies request program and relocated it to a custom-made studio at Lucille's, a '50s-style diner in North Miami Beach, for five weeks.

According to WMXJ Promotions Director Linda Thornton, "He took requests over the phone and from people in the restaurant. Lucille's has gum-snapping waiters and waitresses with names like 'Peggy Sue,' 'Stella,' and 'Ace' dressed in saddle shoes."

Party Hearty

Elsewhere at the station, the custom Classic Oldies CD "Party

YOUR HEI FRENCE?

Collectibles 1" has been on sale for several months. Proceeds from sales of the CD (which go for \$14 each) are being donated to the Majic Children's Fund, a non-profit state-licensed charitable organization that benefits local charities supporting needy children.

The songs on the CD are:

KINGSMEN/Louie Louie MITCH RYDER & THE **DETROIT WHEELS/Good** Golly Miss Molly **TOMMY JAMES & THE** SHONDELLS/Mony Mony

By Mike Kinosian

FONTELLA BASS/Rescue Me SOUL SURVIVORS/Expressway To Your Heart

FOUNDATIONS/Build Me Up Buttercup

MUSIC EXPLOSION/Little Bit O' Soul

RITCHIE VALENS/La Bamba CANNIBAL & THE HEAD-**HUNTERS/Land Of A Thousand**

Dances STEAM/Na Na Hey Hey Kiss Him

Goodbye **BOX TOPS/The Letter** MEL & TIM/Backfield in Motion BETTY EVERETT/Shoop Shoop Song (It's In His Kiss)

JOEY DEE & THE STARLITERS/



TODAY'S SPECIAL . . . MAJIC - WMJX/Miami's Joe Johnson, broadcasting his "Jukebox Saturday Night" program live from Lucille's Diner.

Weather The Pits, But 3WS Concert A Hit

Despite weather problems, WWSW/Pittsburgh's second annual "Summer Oldies Celebration Concert" (6/3) was a smashing success. The station cosponsored the event with Giant Eagle Supermarkets.

A crowd in excess of 50,000, which surpassed last year's attendance by 8000, packed into Pittsburgh's Three Rivers Stadium to view the four-hour concert. The city's oldies fans - who are among the most ardent in the country danced and cheered to their favorite bands. Diamond Vision screens enhanced the experience for those

Morning Zookeepers Jim Merkel and Gary Dickson hosted the concert, which was simulcast on WWSW-AM & FM. "Solid Gold Scrapbook" host Norm N. Nite assisted with hosting duties, and air personalities Bumper Morgan, Lani Daniels, Ray Walker, Chuck Leavens, Tab Douglas, and Sara Lockard chimed in with live reports throughout the concert.

Kicking off the music marathon were Martha Reeves & The Vandellas ("Heatwave," "Jimmy Mack," "Dancing In The Streets"), followed by Chubby Checker & The Wildcats. A few fans were invited to twist their way to center stage and join the legendary Checker. Three Dog Night performed "One" and "Shambala" before the rains hit hard.

The adverse conditions didn't dampen the spirit of the event or the station's creativity, however.

Jerry Lee Lewis performed his portion of the concert live from the Stadium's broadcast booth. With the radio staff singing along in the background, Lewis belted out "Great Balls Of Fire" while playing a portable piano.

The concert date coincided with the opening weekend of the city's Three Rivers Arts Festival.

Editor's Note

Your input is essential for R&R's monthly Gold column. Please forward song parodies, unique promotions (along with black and white photos), station news, and key personnel moves to Mike Kinosian, 1930 Century Park West, Los Angeles, CA 90067; or call (213) 553-4330.



WILL PREFERENCE

And The Winner Is

WOLX/Madison PD Dave Dunkin passed along an interesting art piece to share.

While this looks simple on first glance, a closer look reveals it's quite clever. The distinctive "X" in the station's logo marks the preference voting box in comparing two musical groups or artists. The piece quickly reinforces WOLX's oldies image (Beach Boys, Monkees, Beatles) and helps separate it from other stations in the market (Beastle Boys, Rett, Scorpions).

Dunkin is no stranger to the format - he helped switch WKLH/Milwaukee to Classic Hits/Oldies more than three years ago. Last February he did a similar format flip at WKMO/Rockford, IL.

"In February of this year I began negotiations with Shockley Communications to switch their Madison Easy Listening property to Oldies," he said. "We made the move three months ago, and the response has been incredible. In one week we had 20,000 responses to a circus ticket mail-in. I thought this art piece might be especially interesting for some small to medium market stations.

WOLX operates with 37,000 watts at 1600 feet and covers 39 counties in four states



KJR PERKS UP SEATTLE - KJR/Seattle AM personality Gary Lockwood is seen broadcasting live from inside a giant coffee mug atop a bill-



SUTTER'S GOLD — WWSW/Pittsburgh's "Oldies Celebration Concert" at Three Rivers Stadium concluded with a rousing singalong headed by Jerry Lee Lewis. Among those involved was WWSW acting (and former) GM Diane Sutter, seen over Lewis's right shoulder.

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KKFR...\$7...both Phoenix tapes \$12 *DC Nights...WAVA's George McFly...Q-107's Danny Wright...WPGC's Albie D....\$7.

*Boston Mornings...(\$7)...Boston CHR (\$7)...Both \$12.

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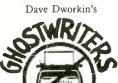
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WPGC-FM is accepting applications for Morning News Personality with good production skills. T&R: Dave Ferguson, 6301 lvy Ln. #800, Greenbelt, MD 20770. (7/14) EOE

Killer CHR seeks 7P-12M AT. High energy, no screamers. Great phones and production a must. T&R: WKMZ, Box 767, Martinsburg, West Virginia 25401. (7/14) EOE

WEPM/WKMZ seeks News Director. The right person will anchor news and manage staff. Experience a must. T&R: Box 767, Martinsburg, WV 25401. (7/14) EOE

Dartmouth-area FSA seeking sharp, aggressive reporters to fill various news slots. T&R: WTSL, Box 1400, Lebanon, NH 03766. (7/14) EOE

Lite AC in small market seeks news gatherers and AT. Mid teens. T&R: Bob Collins, Box 297, Gt. Barrington, MA 01230. (7/14) EOE

New England Superstation seeks team players for afternoon drive and more. Pros only. T&R: Gary Roberts, 38 Glen Avenue, Berlin, NH 03570. (7/14) EOE

WCEM AM/FM seeks asst. News Director/Reporter. T&R with writing samples: Joel Scott, WCEM, Box 237, Cambridge, MD 21613. (7/21) EOE

Springfield Hot AC seeks New England's best parttimer for weekend/vacation and future fulltime. T&R: WHYN, Box 9013, Springfield, MA 01102. (7/21) EOE

98 Star FM, suburban Washington DC accepting applications for future openings at AC outlet. T&R: Dave Gallagher, Box 987, La Plata, MD 20646. (7/21) EOE DM/PD for Soft AC/Oldies combo. Knowledge of automation DM/PD for Soft AC/Didies combo. Rhowledge or automation required. No beginners. T&R with salary requirements: Jim Bricker, 89 Waddles Run Road, Wheeling, WV 26003. (7/21)

News! News! News! Reporter/Anchor sought for Central New York Award Winner. College town, committee T&R: Box 10, Ithaca, NY 14B50. (7/21) EOE

New England News Reporters sought for Springfield news leader. T&R: Bill Hess, WHYN, Box 9013, Springfield, MA 01102, (7/21) EOE

WKYE, Uptempo AC is looking for creative Production Direc tor/Midday talent. T&R: Jack Michaels, Box 309, Johnston PA 15907. (7/21) EOE

Play your favorite Country hits. WCEM-AM has rare fulltime opening starting September 22, 1989. T&R and salary requirements: Box 237, Cambridge, MD 21613. (7/21) EOE

Suburban Washington DC AC looking for Account Executives. Good potential to make big dollars. Resume: 98 Star FM, Roy Robertson. Box 987, La Plata, MD 20646. (7/21)

Growing Central New England FM is accepting applications for current and future openings. News, operations, sales and AT. AC/Classic Rock. Strong production. T&R: WYRY, 130 Martell Ct., Keene, NH 03431. (7/21) EOE

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WGET/WGTY 775 Old Harrisburg Road Gettysburgh, PA 17325

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Uptempo jocks needed for bright AC. T&R to Keith Andrews OM, WDAQ 198 Main Street Danbury, CT 06810. No calls. EOE

SOUTH

WYOD-FM is accepting applications for full and parttime Air Talent. T&R: Jeff Goodridge, Station Manager, Box #2059. Manteo, NC 27954, (7/21) EOE

Extremely dominant CHR looking. Charisma, desire and winning attitude essential, T&R: Don Ricers, KBIU, 311 Alamo, Lake Charles, LA 70601, (7/21) EOE

News Director for Coastal AOR, Head 2-person department T&R: Kris Kelly, WXQR, Box 1356, Jacksonville, NC 28541-1356. (7/21) EOE

100.000 watt North Carolina Urban looking for top AT for future openings. Must be energetic, enthusiastic, team player. T&R: WQMG, Box 14702, Greensboro, NC 27415-4702.

Top rated Country outlet seeks AT. Good production a must T&R: Dave Madl. KWHW, Box 577, Altus, OK 73522. (7/21)

Florida FM seeks midday personality immediately. Good production and smooth delivery a must. T&R: Box 5069, Gainesville, FL 32602, (7/21) EOE

PT Announcer/Board Operator sought for immediate opening. T&R: Scott Johnson, WKSJ, Box 160706, Mobile, AL 36616. (7/21) EOE

Sent our overnighter to program sister station. Are you next overnighter? T&R: Phil Thompson, WNMB, Box 4059, North Myrtle Beach, SC 29582. (7/21) EOE

Top Notch Country morning pro. Minimum five years Country, two AM drive, top dollars for prep, production and appearances. T&R: 253 Highway 84, Brunswick, GA 31520.

WZZK/Birmingham, AL has a rare 7P-12M air shift, T&R; Jim Tice, 530 Beacon Parkway, Birmingham, AL 35209. (7/21)

Sales Representative for WPRD-AM, Resume: Karen Kjos. 2001 North Mercy Drive, Orlando, FL 32808. (7/21) EOE

Morning sidekick, Production Director, News and AT. T&R: WZEW, 118 N. Royal, Suite 711, Mobile, AL 36602. (7/14)

'JOY 95 FM-**GENERAL MANAGER**

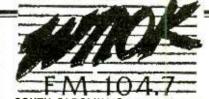
General manager for successful FM station needed in Norfolk, VA market. Great opportunity for an outstanding leader and radio weteran with background in adult contemporary programming and administrative skills. Rush resume and compensation requirements in con-General Manager, JOY 95 fidence to:

One Columbus Center, Suite 824 Virginia Beach, VA 23462. E0E



PROGRAM DIRECTOR NASHVILLE AC

Our PD is headed to Buffalo and we need a strong on-air replacement. 106-FM is hot AC and Nashville is a dynamic, competitive market. Successful candidate must be excellent in developing air talent and creating exciting promotions. Rush cassette air check, resume, salary requirements to: Vic Rumore, G.M. WLAC-FM 10 Music Circle East, Nashville, TN 37203. M/F



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104.7 WNOK, Columbia has an opening for a female Air Personality/Production voice. We're looking for the ultimate ROBO-JOCK (half female-half microphone). Rush a tape and resume to our 100,000 watt Mega Microphone c/o Johnathon Rush, 104.7 WNOK, P.O. Drawer 50568, Columbia, South Carolina 28250. EOE

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- Will assist in the creation and development of on air and sales promotions.
- Will pay attention to detail and everyday promotional activity.

Experience in sports and talk promotion is desireable. We are a highly successful, extremely aggressive promotionally intensive group of radio properties. This opportunity will allow you to live and play in one of America's most vibrant, exciting and truly beautiful areas: south Florida. If you fill the bill, we got the bucks. Resume and collateral to Bob McKay, Operations Manager, WKIS/WQAM, 9881 Sheridan St., Hollywood, FL 33024. EOE

URBAN CONTEMPORARY STATION IN TOP 50 SOUTHERN MARKET SEEKING EXPERIENCED PROGRAM DIRECTOR. SEND TAPE AND RESUME TO RADIO & RECORDS, 1930 CENTURY PARK WEST, #567, LOS ANGELES, CA 90067. EOE



100,000 Watt Urban Station seeks top gun for 7-midnight announcing job. Killer instinct, shift, production, phones, and personal appearances a must. Rush your T&R to Kevin Brown, c/o WMYK, 168 Business Park Dr., Virginia Beach, VA 23462. EOE. No calls please.



After one trend, we tripled our average quarter hour and doubled our cume!

Now we need a Morning Show and Production Director to take us to the next level. Team players and hard workers to round out a great programming staff. Be a part of the hottest new station in North Carolina! T&R's to: Doug Wilson, WTRG 100.7, 3100 Smoketree Ct., Ste. 709, Raleigh, NC 27604. EOE

HOT CHR EVENINGS

In P-2 South. Need Creative, Communicative. Phones & Energy. #'s Equal \$\$. Good Side \$\$. Resume, tape, and photo to Radio & Records, 1930 Century Park West, #569, Los Angeles, CA 90067, EOE



Oldies 96.7 seeks future on-air talents as

we double our coverage aroundTexas' 🛭 most beautiful city. Enthusiastic team players only. Females encouraged. T&R: Kelly Carls, KQFX, 811 Barton Springs, Austin, TX 78704. M/F EOE

FLORIDA AC

Searching for a dedicated, organized Production Director with superior writing and board skills and a mature voice New multi-track facility. Excellent salary and benefits. Minorities encouraged. T&R to Radio & Records, 1930 Century Park West, #571, Los Angeles, CA 90067.

THE NEXT SOUTHERN COASTAL URBAN GIANT is now looking for hot talent.
All positions. Females encouraged to apply. Rush T&R today. Don't miss this great ground floor. BAN GIANT is now looking for not talent.

All positions. Females encouraged to apply. Rush T&R today. Don't miss this great ground floor opportunity. Radio & Records, 1930 Century Park West, #568, Los Angeles, CA 900b7, EUE #568, Los Angeles, CA 90067. EOE

MIDWEST

On-air PD. Good bucks, great company, innovators only Coy, Midwest Communications, Box 1060, Hib bing, MN 55746. (7/14) EOE

Great opportunity for growing, aggressive News Director. One to two years' experience. T&R: WLOI/WCOE, 902 1/2 Lincolnway, La Porte, IN 46350. (7/14) EOE

WMJB "J-106" seeks PM Drive/Production and AM News Director for new company and station and facility. Growth opportunity for quality people. T&R: 1 Parker Place, Janes ville, WI 53545. (7/14) EOE

Country WQHK accepting applications for current fulltime and parttime on-air openings. T&R: Box 6000, Ft. Wayne, IN 46896. (7/14) EOE

Warm, community-minded AT for afternoon drive. University town. T&R: KASI, Box 728, Ames, IA 50010. (7/14) EOE

Experienced morning drive Announcer. Relatable and community minded. University town. T&R: KCCQ, Box 728, Ames IA 50010 (7/14) FOE

Experienced in CHR? T&R: Duke Williams, KG-95, Box 1737. Sioux City, IA 51102, (7/14) EOE

WROK is seeking parttime AT within driving distance of our full service AC. T&R: John Ivey, WROK, 3901 Brendenwood Road, Rockford, IL 61107. (7/21) EOE

Needed: CHR overnight personality with production. Newswriting helpful. Low pay, hard work, great station. T&R: Kent Bergstron, WCFX, Box 795, Mt. Pleasant, MI 48804. (7/21)

"US96" and WNAM/Appleton-Oshkosh with present open ing for Morning Sports/News personality. T&R: Box 707, Neenah, WI 54957. (7/21) EOE

KSCB-FM/Liberal, KS seeking to fill two fulltime on-air openings. Must do a newscast. Females and minorities encouraged to apply. T&R: Mark David, Box 3125, 67905. (7/21) EOE

Wichita's KKRD seeking experienced, ambitious parttime weekend talent. T&R: Jack Oliver, Box 333, Wichita, KS 67201. (7/21) EOE

Small and medium market PD posts open now. Midwest and West Coast. T&R: Jay Mitchell Associates, Box 1285, Fairfield, IA 52556. (7/21) EOE

K93-FM seeks announcer with experience, willingness to learn, overwelming desire to win. Aggressive AOR/CHR jocks please. T&R: Greg Jessen, Box 10, Iron Mountain, MI 49801. (7/21) EOE

Cleveland's hottest station seeks outrageous late-night rocker. T&R: Hot 92 FM, 2156 Lee Rd., Cleveland, OH 44118, (7/21) EOE

Sales Manager or General Manager opportunity at AM/FM in growing community. Excellent incentives. T&R: Capita Broadcasting, 128 Maple Grove, Springfield, IL 62707.

Production Director/Copywriter sought for rare opening with a great company. Production samples and copy: Y-93, Box 1738, Bismarck, ND 58502, (7/21) EOE

Relatable and ocmmunity minded. University town. T&R KCCQ, Box 728, Ames, Iowa 50010. (7/21) EOE



PM DRIVE

John Corby moves to Night Talk, leaving big shoes to fill in PM drive. We're looking for someone who can orchestrate the elements, use the phones, and plug into the community. ENTHUSIASM IS A MUST! Minimum 10 years Full Service experience with a solid track record. Send C&R to Bobby Hatfield, WTVN Radio, 42 E. Gay St., Columbus, OH 43215. EOE

JILTED **SALES STAFF**

on the rebound would like to meet Production Director who likes small town life, eating out, golfing, remote broadcasts and making killer commercials. We are considered average looking with brown-red-blonde hair and bluebrown-green eyes. We like all kinds of music, but dislike z-rock deejays. We don't smoke, only drink socially, but occasionally turn out copy at 5PM. Must like clients who do their own ads. Please send recent tape, phone number and resume. Code: JMcCullough, WLPO/WAJK, Box 215, LaSalle, Illinois 61301. (Tapes can be no longer than 5 minutes in length and consist of commercials only. No promos, no air checks. Spec ads encouraged.) EOE



with Top 50 market Adult Contemp FM. Report. write, edit, produce local casts in expanding operation. Journalism degree preferred. Excellent writing/verbal skills required. Competitive compensation, outstanding benefits, and great working environment at highly-rated commercial FM on the campus of a major university. Send writing sample, tape and resume to Charles Van Sant, Dept. A, WVUD-FM, 300 College Park Ave., Davton, OH 45469. The University of Dayton is an equal opportunity/affirmative action employer. Applications accepted until position is filled. EOE ********

______ **NEW GRADUATE?**

This is an ideal first job! Join an aggressive, fun-selling radio sales team in North Central Illinois, Full-time AM Class A (move to 25K this summer). We have the people and the experience to help make you successful. Send resume to: JMcCullough, WLPO/WAJK, PO Box 215, LaSalle, Illinois 61301. EOE

KQRS AM/FM

needs a Continuity Director/Copywriter. Strong organizational, creative skills and affinity for sales. Three to five years experience a must. Resumes Only:

Amy Waggoner KQRS AM/FM Radio 917 North Lilac Drive Minneapolis, MN 55422 EOE

10E0E0E0E0E0E0E0E0E0E0E0E0 **MEDIUM MARKET**

Brand New 100,000 watt FM in Medium Midwest market, searching for a program director with an attitude focused on winning. Able to build a team. Please rush what it takes to sell yourself, Tapes, Resume, convincing letter, past successes, etc. to: Radio & Records, 1930 Century Park West, #564, Los Angeles, CA 90067, EQE



KNUA SEATTLE/Contemporary Jazz Intensive Progressive Adult Format. IMMEDI-ATE OPENINGS-Requiring smooth conversational delivery, warmth, positive attitude. Morning News Anchor: proficient in hard and lifestyle news. Evening music host: with willingness to contribute to successful specialty programming. Rush T&R to Bob Linden, KNUA, 1109 1st Ave., Seattle, WA 98101. EOE



PRODUCTION DIRECTOR

Station in Top 20 Market is searching for an experienced, creative, hardworking Production WIZARD to cut the world's most "sizzling" promos. If that's you, put some hot spots and promos on tape and mail it today to Radio & Records, 1930 Century Park West, #557, Los Angeles, CA 90067. EOE

WCUB ---

on Wisconsin's beautiful East Coast, has an immediate opening for an experienced talent to host a morning music talk show. Production, remotes and personal appearance a must. A challenging position with good money for the right person. Call Bob Irish at 414/682-8226, EOE

Upper midwest full service Country FM looking for a well-rounded morning AT. Strong production skills a plus. Team player! Tape and resume to: Radio & Records, 1930 Century Park West, #566, Los Angeles, CA 90067. EOE



Swing Jock, Fulltime Air Talent position with

Top 50 market Adult Contemp FM. Vacation relief, weekend shift, plus production, news, etc. Two years experience required. Competitive compensation, outstanding benefits, and great working environment at highly-rated commercial FM on the campus of a major university. Send tape and resume to Reed Kittredge, Dept A. WVUD-FM, 300 College Park Ave., Dayton, OH 45469. The University of Dayton is an equal opportunity/affirmative action employer. Applications accepted until position is filled EQF ***************

1/2/11

The one you're looking for. Two years' experience in Midwest. On-air, news. T&R: Chris McIntyre, Box 601496, South Lake Tahoe, CA 95761. (7/14) EOE

Country FM serving Phoenix Metro is seeking experienced Announcers. Arizona residents preferred. T&R: KQEZ, Box 1437, Coolidge, AZ 85228. (7/14) EOE

New Northern Nevada CHR seeks morning man with good energy, quick wit, strong community involvement. Solid opportunity. T&R plus photo: Box 40444, Reno, NV 89501. (7/14)

KHJ/Lancaster, CA seeking to expand talent pool, T&R: Jeff

CHR outlet with possible future openings. Good production a must. T&R: KXIQ, Box 5068, Bend, OR 97708. (7/14) EOE

KRQ/Tucson has immediate openings for late night and parttime AT. T&R: Clarke Ingram, 4400 E. Broadway, Suite 200, Tucson, AZ 85711. (7/14) EOE

Promotions Director sought for KGGI/KMEN. Experience preferred. Resume: General Manager, Box 1290, San Bernardino, CA 92402, (7/14) EOE

Northern Utah's 50,000 watt Hot AC is looking for an energetic, hard working 6P-12M AT. Females and minorities en-couraged to apply. T&R: Box 3369, Logan, UT 84321. (7/14)

Asst Controller with hands on Accounting. B.S. degree and two years experience required. T&R: John Hamm, KFBK/-KAER, 1440 Ethan Way, Suite 200, Sacramento, CA 95825.

KPXR-FM/Anchorage is looking to add on to an already winning team. Possible Production Director. Three years' minimum experience. T&R: Steve Knoll, 3700 Woodland Dr. #300, Anchorage, AK 99517. (7/21) EOE

Northwest College market CHR/Talk combo seeks OM/Morning person. T&R: KHTR/KQQQ, Box 1, Pullman, WA 99163. (7/21) EOE

Needed today, Parttime/ fulltime AT for AOR in Monterey CA. T&R: KMBY, 8 Harris Court, B-5, Monterey, CA 93940. (7/21) EOE

Accepting T&R's fur future News opening. Good bucks for right person. T&R: KMIX, Box 170, Turlock, CA 95381. (7/21) EOE

PD/ANNOUNCER

For Oldies station. Start mid-Aug. Send tape, resume, salary history to: Gen. Mgr.-Media Mark, 710 River St., Santa Cruz, CA 95060. EOE

www.americanradiohistory.com

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

A raiding party from L.A. just took our Sports Director, Agri-business Reporter, afternoon News Anchor, and News Director. We have key openings for the following: $\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{2} \left(\frac{1}{2} \right) \left(\frac{1}{2} \right)$

NEWS DIRECTOR - with at least three years experience as News Director or Assignment Editor in a major market radio station. News/Talk radio experience preferred. A degree in journalism and creative approach to enterprise news gathering is desirable. The ability to chor a two hour news block will also be helpful.

SPORTS DIRECTOR - that possesses an encyclopedic knowledge of all sports - especially professional. You must enjoy day-to-day sports reporting, be capable of hosting a daily one hour sports talk show, and handle back-up play-by-play duties for our broadcasts of the Sacramento Kings of the NBA. First and foremost, you've got to be entertaining to listen

NEWS REPORTER - fast, aggressive, and creative. News conference coverage won't cut it. We want a reporter with enterprise . . . someone who understands the relationship bet-

ween sound and <u>radio.</u> Here's a chance to join a station where "opportunity for advancement" isn't just blue sky We've probably launched more talent and management to the top 5 markets than any radio station in America during the last 18 months. Bring your talent, brains, experience, and absolute commitment to be the BEST. Join one of America's highest rated news/talk radio stations in one of the country's most liveable cities. Work in an environment conducive to growth and professional development with the nation's premier radio company . . . Group W.

Send resume and tape to: Rick Eytcheson Vice President, General Manager KFBK/KAER 1440 Ethan Way Ste. 200 Sacramento, CA 95825 EOE

A RARE OPENING

at Pollack Media Group as National Music/ Research Director. Prefer Southern California resident. If interested, please submit resume to Carol Holt, PMG, 984 Monument St., Ste. 105, Pacific Palisades, CA 90272. EOE

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Braiker Radio is seeking air personality DJ's, and DJ's with Production, 'Selector' or PD skills for employment opportunities this summer and fall in our new satellite delivered AC, Oldies, Country and CHR formats. Send scoped airchecks, references and resumes to Rick Sklar, Braiker Radio, Suite 300, 15375 S.E. 30th Place, Bellevue, WA 98007. EOE

Program Director, Top rated AOR, Medium market in California. Good leadership ability. Able to hire a winning staff. Needed Today ... Send tape, resume, winning track record to: Radio & Records, 1930 Century Park West, #563, Los Angeles, CA 90067. EOE

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198.5 KLUC FM\

THE #1 HIT MUSIC STATION

P I NATERIAL AND A

KLUC is looking for an aggressive, creative Promotion Coordinator. We need someone who can work closely with programming and sales in setting up and coordinating our promotions! If you're interested in working for Nationwide and one of the hottest CHR stations in the West, apply now. Send resume and outline of past promotions to: Jerry Dean, Program Director, KLUC Radio, P.O. Box 14805, Las Vegas, NV 89114. KLUC is an equal opportunity employer of Nationwide Comm. Inc.

KPLZ-FM, Seattle's number one music station has a rare full time opening. KPLZ is looking for a hot morning show jock that wants to do major market radio. The shift, 2 a.m. until 6 a.m. If you are ready to fully develop your talents in one of America's greatest cities then rush your tape and resume to:

Casey Keating Tower Building 7th and Olive Seattle_WA 98101 No calls. EOE



POSITIONS SOUGHT

Personable Air Talent with 20 years' experience seeks pt tion at competitive small/medium market AC/Ctry/MOR Midwest or West. DAN: (217) 529-9500.(7/21)

ropical, entertaining award-winning morning personality/Program Director. Great at personal appearances. J.R. GREELEY: (915) 944-0209.(7/21)

Operations Manager/News/Talk available for Middle Atlantic tates or Midwest preferred. Major market experience, small narket management. (603) 632-4778. (7/21)

Proven killer. 15 years' Top 20 markets. PD/OM, CHR/UC, AOR/AC. Serious about winning? All markets considered. (512) 423-5959.(7/21)

Marketing, Wharton trained. Ivy grad, seeking position in marketing, PR, promotion. Experience at Capitol/EMI/Enigma marketing. WMMR-FM Program, Promo, Sales intern. JON: (215) 878-2064. (7/21)

Any format, any daypart, anywhere. Versatile AT with experience looking for any fulltime opportunity. ED IN THE MORN-ING: (802) 524-6294. (7/21)

usiastic, creative DJ with small market expenence seeks new challenge. News, production, copy. CHR. AOR/AC. Ready when you are. TOM: (303) 468-7886

Energetic, personable midday/afternoon AT with strong production seeks new team to join. If you're ready to win, let's talk. BRIAN: (405) 353-3047. (7/21)

Make my day. I'll make you mornings. 20 years in biz on-air and as PD. All formats. Canadian offers preferred. Anywhere in Canada. MARK: (519) 537-3522. (7/21)

AT with five years' experience and great production. Great phones and a best friend to your listeners. Prefer AOR/CHR. Ready to relocate for the right gig. GREG: (609) 795-7509. (7/21)

Hip but clean adult morning team with Hartford/Providence experience. CHR/AOR/Hot AC. Will go anywhere. MONK & KELLY: (203) 535-4422. (7/21)

Unique, topical fun personality who instantly becomes listeners friend. All markets considered. RICK GATES: (412) 287-2012. (7/21)

121 Market AT/MD ready to move. Six years' on-air. Selector experience, strong production, metro sound. Oldies/AC/CHR. East Coast only. MARTY: (319) 386-0710. (7/21)

Good CHR, AC jock. Eleven years' experience and looking to relocate for the right opportunity. Medium to large market only. (216) 535-2330. (7/21)

AT Phone Home! Just graduated, on-air experience. Any format, shift, job. Oklahoma or surrounding towns preferred. I'm so eager. (405) 478-1348. (7/21)

Four year AT, hard-working dedicated AT seeks CHR/AC/ AOR. Prefer NE, Midwest, West. Good voice, intelligent, wit-ty. MATTHEW: (216) 762-3030. (7/21)

Working AOR Jock, P-2, looking for bigger challenge. Very hardworking, relatable, adult. Talent worth developing. JOHN ANTHONY: (608) 257-4744. (7/21)

u're seriously looking for an adult AT/PD that's friendly call CHUCK: (915) 699-1903. (7/21)

ng. talented professional seeking right job in broadca year experience in the field of broadcast with a colle Five year experience in the field of brodegree. ROB: (919) 821-8029. (7/21)

KFRC/San Francisco's hottest promotion manager return considered. LARRY OUNDON: (415) 391-8277. (7/21)

Fourteen year pro looking to rock and roll nights or over-nights, DAVE: (815) 933-6779, (7/21)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144.

ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Small market CHR night jock with three years' experience seeks medium market. Uptempo, phones, appearances. RICK: (508) 636-8384. (7/21)

Seven years experience as Announcer/Produ orter/Production seeks opportunity, NAC/Clasernative/CHR, DAVE: (217) 428-2570, (7/21)

Engineer/AT for FM rocker in milder winter climate. ERIC: (219) 924-8340, (7/21)

llege and broadcasting school grad with advertisi d management experience. Seeks on-air position. m player. CHARLIE: (314) 434-4971. (7/21)

nase put this ad on your call list if you are Classic Rock DR on either coast. I have more than three years' of expe ce. BRAD: (607) 535-7652. (7/21)

You wouldn't want Jerry Jones to write comedy for you, right? Why write it out of state? 20 years' in Dallas/Ft. Worth area. MIKE: (214) 681-3525. (7/21)

I'm ready, willing and able. Experience at seeks a gig anywhere on the planet. I'm ready to move now, let's talk. MIKE: (319) 395-9126. (7/21)

Founding PD of KLRS/"Colors" seeking new opportunities. Gavin NAC radio person of the Year nominee. 10 years' PD/MD, 16 on-air. PD/MD/Syndication/Consulting. (408) 688-5604. (7/21)

I won't burn the flag. I burn the competition. Five year CHR P-2 AT seeks new challenge. Afternoon or mornings. JIM: (216) 433-4381. (7/21)

PROGRAM DIRECTOR proven air talent looking for 1st program-

ming job. CHR/Dance background includes research, music and college degree, on or off the air, consider all markets. Inquiries to Radio & Records, 1930 Century Park West, #555, Los Angeles, CA 90067. EOE

Veteran drive time AT sekeing competitive CHR or AOR station in Illinois, Iowa or Indiana. JON-ERIC STEVENS: (407) 468-9164 (7/21)

12 year pro looking for NAC position. I'm knowledgable about the music, the artists and the format. JERRY: (512) 654-6402. (7/21)

News. Outstanding and outrageous. Award-winning Anchor/ reporter with AOR/CHR and Country. Major market and netork pro. ROB WILLIAMS: (704) 529-6789. (7/21)

Multi-talented production/AT seeks pro production/"lite" Air shift. PAUL KENDALL: (806) 669-0300, (7/14)

Jacksonville area: Air personality with six years' experience AC/CHR/AOR seeks fulltime position. Good production, hard worker. SKIP: (904) 874-1165. (7/14)

English guy, hip, witty and skinny. Charmingly smooth and dry. Genuine cockney accent. L.A. experience. Wants to join morning team. Gimme a call. RICHARD: (213) 654-0666. (7/14)

CHR jock with four years' in the biz seeks CHR/AOR gig in the Midwest/West. Currently employed. P2/P3 markets only SCOTT: (605) 247-3323. (7/14)

ers and super sour 476-8289, (7/14)

Looking for Oldies/AC format. Experience in medium and m jor markets, including Houston and Oklahoma City. Programing experience in small market. (314) 434-8897. (7/14)

Seven year AT looking for Country home in medium/major market. PD/MD experience with extensive knowledge of Country music. Good pipes, great production. BOB: (512) 755-4119, (7/14)

L.A.'s a bummer, man. Stressed-out 12 year pro (AT/MD/ Asst. PD) needs to mellow-out in Northern sidered. STEVE: (213) 458-9132, (7/14)

Any format, any daypart, anywhere, Versatile AT with exper lence looking for any fulltime opportunity. ED in the morning: (802) 524-6294. (7/14)

Engineer/AT for FM rocker in milder winter climate. ERIC: (219) 924-8340. (7/14)

Energetic experienced AT seeks advancement. Solid airwork/strong production/team player. Prefer AC/Oldies/Country. OAVE: (712) 233-1160. (7/14)

Former music video programmer seeks CHR PD/AT gig. Proven philosophies. Excellent people skills. Available today. PEN: (814) 466-6979. (7/14)

Top rated adult morning Personality and Program Director. Creative promotions. Great interface with sales. Station manager experience. J.R. GREELEY: (915) 655-9879. (7/14)

PD available for any West Coast market. 10 years' in radio. Music, announcing, formatics, research. GARY. (408) 377-2935. (7/14)

№ПОПОПОПОПОПОПОПОПОПОПОПОПО HEY OLDIES/AC/AOR:

Need an Overnighter or MD? Six years experience and have commercial voices. Professional team player.

TROY (409) 532-3176

e country AT with five years' experience, commercial/ radio. Natural, straight-forward, creative, funny. Will te to top Country market. (503) 923-6708. (7/14)

Hickory Dickory Dock . . . You're looking for a lock? Selector is my game, east coast is my aim. Years of experience, my production is your gain. MARTY: (319) 386-0710. (7/14)

Available and looking. One personable, intelligent, experienced AT/Production person. All markets, and formats considered. (718) 979-3171. (7/14)

Wanted: Major or large market Anchor or News Director opportunity in West or Southwest. I'm currently an anchor at ABC Radio Networks. JEFF MICHAELS: (914) 238-0118. (7/14)

Need an assistant? Creative, hard working, emergetic, and I love promotions. Have two years' experience and will relolove promotions. Have two years' cate. Call: (303) 322-5446. (7/14)

nality CHR jock available for an exciting new chal for action now. MIKE: (312) 448-8035. (7/14)

Wondering whether PDs/NDs read these. Reporter at Boston rock station considering relocation. Strong writing, news sense, some network experience. DIANE: (617) 643-1307. (7/14)

R&R Opportunities **Display Advertising**

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by payment mailed to our office in advance. VISA, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles. CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



NATIONAL AIRPLAY

BREAKERS

AFTER 7

Heat Of The Moment (Virgin)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 53/27, Total Adds 28 including WXYV, WRKS, WDAS, KRNB, HOT103, WBLZ, XHRM, WWKX, WQMG, WQFX.

CHRIS JASPER

The First Time (Gold City/CBS)

65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/1, Light 44/15, Total Adds 16 including WAMO, WEDR, HOT103, WTLC, KMJM, WJIZ, WENN, WJTT,

ATLANTIC STARR

My Sugar (WB)

64% of our reporting stations on it. Rotations: Heavy 3/0, Medium 22/1, Light 36/16, Total Adds 17 including WUSL, PWR94, KJLH, WXOK, WATV, WPAL, WJJS, WQQK,

ENTOUCH

II Hype (Vintertainment/Elektra)

64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 20/0, Light 39/7, Total Adds 7, WHUR, KMJQ, WZAK, WTLC, KBCE, WLOU, WJJS.

EDDIE MURPHY

Put Your Mouth On Me (Columbia)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/8, Light 52/51, Total Adds 59 including WDAS, WHUR, KMJQ, KRNB, WEDR, WYLD, WGCI, WZAK,

Spend The Night (MCA)
63% of our reporting stations on it. Rotations: Heavy 9/0, Medium 31/0, Light 20/5, Total Adds 5, Z99, WBLX, WTMP, KBUZ, HOT96. Debuts at number 38 on the Urban

EW& LOTAN

SPECIAL ED "I Got it Made" (Profile) 50/4

vy 10/0, Medium 23/1, Light 17/3, Total Adds 4, KJLH, WXOK, Z93, WJMI. Heavies include: WRKS, KHYS, ZAK. Mediums include: WAMO, KMJQ, PWR94, KMJM. KSOL.

TEN CITY "Where Do We Go" (Atlantic) 49/7
Rotations: Heavy 0/0, Medium 19/0, Light 30/7, Total Adds 7, WRKS, WHUR, WYLD, WNHC, WFXC, Z104, WJJS. Mediums include: WXYV, WAMO, K97, HOT103, PWR94.

include: WXYV, WAMO, Na/, not 150, this include: WXYV, WAMO, Na/, not 150, this include: WXYV, WIDNIGHT STAR "Love Song" (Solar) 48/3

MIDNIGHT STAR "Love Song" (Solar) 48/3

MIDNIGHT STAR "Love Song" (Solar) 48/3

MIDNIGHT STAR "Love Song" (Solar) 48/3

WILD, WDAS, KMJQ, HOTTUS.

O'JAYS "Out Of My MInd" (EMI) 46/21

Rotations: Heavy 0/0, Medium 8/1, Light 3/20, Total Adds 21 including WAMO, WYLD, PWR94, WBLZ, WTLC, KBCE, WXOK, WENN, Z93, WWDM. Mediums include: WDAS, WKYS, WZAK, WFXA, WATV.

GRADY HARRELL "Fun" (RCA) 45/22

0/0, Light 45/22, Total Adds 22 including WXYV, KMJQ, HOT103, WBLZ, WTLC, KJLH,

THREE TIMES DOPE "Funky Dividends" (Arista) 44/8
Rotations: Heavy 1/0, Medium 9/0, Light 34/8, Total Adds 8, WHUR, WATV, WENN, Z93, WQMG, KIPR, WCDX, KDKS.
Heavy: KDAY, Mediums include: K97, WZAK, WWKX, WFXC, WIKS.

MICHAEL COOPER "Just What I Like" (Reprise) 42/9
Rotations: Heavy 0/0, Medium 11/0, Light 31/9, Total Adds 9, WBLZ, KSOL, WQMG, K98-FM, HOT105, KMJJ, WIQI, WIZF. KPRW. Mediums include: WHUR, WYLD. WZAK. KMJM, WNHC.

KPRW. Mediums include: WHUR, WYLD. WZAK. KMJM, WNHC.

TONE-LOC "I Got It Goln' On" (Delicious Vinyl/Island) 41/17

Rotations: Heavy 1/0, Medium 7/1, Light 33/16, Total Adds 17 including KMJQ, K97, HOT103, WGCI, KBCE, WFXA, WENN, WFXE, Q92, KFXZ. Heavy: KHYS. Mediums include: WZAK, KDAY, KJLH, KPRR, WIKS.

PUBLIC ENEMY "Fight The Power" (Motown) 33/7

Rotations: Heavy 6/1, Medium 13/1, Light 14/5, Total Adds 7, WUSL, KMJQ, KSOL, KBCE, WPEG, KFXZ, WIQI. Heavy: WRKS, K97, WZAK, KDAY, WFXC. Mediums include: WAMO, WVEE, WEOR, KJLH, WPAL.

CHRISTOPHER WILLIAMS "Talk To Myseff" (Geffen) 31/12
Rotations: Heavy 0/0, Medium 1/0, Light 30/12, Total Adds 12 including WAMO, HOT104, WEDR, HOT103, WBLZ, WTLC,

BOOGIE DOWN PRODUCTIONS "Why is That?" (Jive/RCA) 31/2
Rotations: Heavy 2/0, Medium 4/0, Light 25/2, Total Adds 2, WYLD, WGCI. Heavy: KDAY, WGPR. Medium: K97, WFXC, KIIZ,

SKYY "Love All The Way" (Atlantic) 30/9
Rotations: Heavy 0/0, Medium 9/0, Light 21/9, Total Adds 9, WUSL, KRNB, HOT103, KPRS, Q92, KIPR, WALT, WTLZ, WVOI.
Mediums include: WILD, WDAS, WAMO, WKYS, WWDM.

AL JARREAU "All Of My Love" (Reprise) 30/4
Rotations: Heavy 0/0, Medium 9/0, Light 21/4, Total Adds 4, WTLC, KPRS, WFXE, HOT96. Mediums include: WDAS, WHUR,

TYREN PERRY "What's Up" (Columbia) 30/1 il Adds 1, KBUZ. Mediums include: K97, KJLH, WWKX, WJTT, WEAS. JACKSONS "2300 Jackson Street" (Epic) 29/28
Rotations: Heavy 0/0, Medium 3/3, Light 26/25, Total Adds 28 including WHUR, WKYS, KMJQ, WYLD, WGCI, KJLH, XHRM,

NECOLE "Rock The House" (Oceana/Atlantic) 29/5
Rotations: Heavy 0/0, Medium 8/1, Light 21/4, Total Adds 5, K97, WJIZ, U102, WQIM, WQOK. Mediums include: WWKX.

STBIL "Don't Make Me Over" (Next Plateau) 28/12
Rotations: Heavy 0/0, Medium 3/0, Light 25/12, Total Adds 12 Including WXYV, WDAS, WAMO, WBLZ, XHRM, WATV, WPAL, WZFX, WQFX, WQIM. Medium: WZAK, WIKS, WTMP.

DEJA' "Going Crazy" (Virgin) 28/3
Rotations: Heavy 0/0, Medium 7/0, Light 21/3, Total Adds 3, WHUR. WJIZ, WLOU. Medium: HOT104, K97, WWKX, WFXE,

WHISTLE "Right Next To Me" (Select) 27/1
Rotations: Heavy 1/0, Medium 12/0, Light 14/1, Total Adds 1, HOT105. Heavy: XHRM. Mediums include: WAMO, WHUR,

DEBBE ALLEN "Special Look" (MCA) 26/13
Rotations: Heavy 0/0, Medium 1/0, Light 25/13, Total Adds 13 including HOT104, KHYS, KMJQ, K97, PWR94, WBLZ, WTLC, OS2, KIIZ, KFXZ. Medium: WKYS.

CBSC, NIC., RFAZ. Medium: WYTS.

ELIGEME WILDE "'Ain't Nobody's Business'' (MCA) 25/8

Robations: Heavy 0/0, Medium 3/0, Light 23/8. Total Adds 8, KBCE, WXOK, Z93, WFXC, WQOK, WEAS, HOT96, KPRW

TERRY TATE "Bables Having Bables" (Trumpet) 26/3
Rotations: Heavy 5/0, Medium 11/0, Light 10/3, Total Adds 3, WUSL, WZAK, WZFX. Heavy: HOT104, XHRM, WFXC, WQIM, WJHM. Mediums include: KDAY, KJLH, WPEG, WWDM, WBLX.

シングラインロクララ

EDDIE MURPHY (59) AFTER 7 (28) JACKSONS (28) GRADY HARRELL (22) O'JAYS (21) FINEST HOUR (19) **ATLANTIC STARR (17)** TONE-LOC (17) CHRIS JASPER (16) D'ATRA HICKS (14)

HOTTEST

SURFACE (68) BOBBY BROWN (64) KARYN WHITE (55) VESTA (48)
JODY WATLEY (46)
PRINCE (27)

SOUL II SOUL (25) CHUCKII BOOKER (16) KOOL MOE DEE (15) L.L. COOL J (15)

70210

RECURRENTS

3 1 JACKSONS/Nothing

2 C. BOOKER/Turned 3 J. INGRAM/It's

4 LEVERT/Got

1

5 P. BRYSON/Show 6 SOUL II SOUL/Keep 7 MILLI VANILLI/Baby

8 D. ROSS/Workin' 9 V. WILLIAMS/Da V. WILLIAMS/Darlin'

10 O'JAVS/Have

SIGNIFICANT ACTION

SEDUCTION "(You're My One And Only) True Love" (Vendetta/A&M) 24/4 Rotations: Heavy 1.0, Medium 9/1, Light 14/3, Total Adds 4, KHYS, KSOL, OC104, KPRW. He

KSOL, OC104, KPRW. Heavy: XHRM. Mediums include

ROBERT PALMER "Tell Me I'm Not Dreaming" (EMI) 24/3

GPR, KBUZ. Medium: WAMO, KHYS, KCHX, WCDX.

Rotations: Heavy 0/0, Medium 4/0, Light 20/3, Total Adds 3, HOT105, WGPR, KBUZ. Medium: WAMO, KHYS, KCHX, WCDX. **RENA SCOTT "This Love Is For You" (Sedona/JCI) 24/2**Rotations: Heavy 0/0, Medium 6/0, Light 18/2, Total Adds 2, WATV, KIIZ. Mediums include: WNHC, WJTT, WEAS, WTMP,

FINEST HOUR "Make That Move" (Polydor) 20/19
Rotations: Heavy 0/0, Medium 1/0, Light 19/19, Total Adds 19 including KMJM, WNHC, WJIZ, WFXA, WENN, Z93, WJTT, WQMG, WDKT, Z99. Medium: WILD.

BREEZE "L.A. Posse" (Atlantic) 20/0

, Total Adds 0. Heavy: KDAY, Medium: K97, WJTT, WEAS, KBUZ, KPRW. NIKKI "If You Wanna" (Geffen) 18/4

. 4, Total Adds 4, WQIM, WIKS, WTUG, WGPR. Medium: WFXE.

Rotations: Heavy 0/0, Medium 1/0, Light 1/2, 18/3

N.W.A. "Express Yourself" (Priority) 18/3

N.W.A. "Express Yourself" (Priority) 18/3, Total Adds 3, WQFX, WALT, WGPR

N.W.A. "Express Yoursen (1701-17), Total Adds 3, WQFX, WALT, WGFD.

Rotations: Heavy 0/0, Medium 0/0, Light 18/3, Total Adds 3, WQFX, WALT, WGFD.

CONTROLLERS "Just in Time" (Capitol) 17/4

Medium 1/0, Light 16/4, Total Adds 4, WATV, Z99, U102, WLOU, Medium: WALT.

Rotations: Heavy 0/0, Medium 1/0, Light 10/4, Total Adds 4, WAMO, WNHC, KBCE, KMJJ. Medium: WHUR, KJLH, WPAL. THREE DEGREES "TIe U Up" (Ichiban) 15/2
Rotations: Heavy 0/0, Medium 3/1, Light 12/1, Total Adds 2, WJTT, WQFX. Medium: WPAL, WTMP.

MICHAEL BOLTON "Soul Provider" (Columbia) 14/7
Rotations: Heavy 0/0, Medium 4/1, Light 10/6, Total Adds 7, WDAS, WUSL, WHUR, K97, WNHC, WJHM, KACE. Medium:

CAROLE DAVIS "Serious Money" (WB) 14/7 m 0/0, Light 14/7, Total Adds 7, WBLZ, WWKX, WATV, WPAL, WDKT, KIIZ, WOOK,

DIGITAL UNDERGROUND "Doowhatchalike" (Tommy Boy) 14/4
Rotations: Heavy 0/0. Medium 4/0, Light 10/4, Total Adds 4, KMJQ, WPAL, Z104, WANM. Medium: WHUR, WJTT, WEAS,

ANNE G. "Heart Doner" (Atlantic) 13/9
Rotations: Heavy 0/0, Medium 1/0, Light 12/9, Total Adds 9, WFXA, WATV, Z93, WZFX, WLOU, HOT105, WANM, WIQI, WTLZ. Medium: WDKT.

FAZE "Cold Sweat" (Syntone/Oceana) 13/2 al Adds 2, WZAK, Z99, Heavy, WJHM, Medium, WEDR, XHRM

PAULA ABDUL "Cold Hearted" (Virgin) 13/2
Rotations: Heavy 3/0, Medium 4/0, Light 6/2, Total Adds 2, KSOL, OC104. Heavy: KPRR. KCHX, WTUG. Medium: WAMO,

NOTE: WORK, WICH, WORK, WIRBY "She's Not My Lover" (Motown) 12/11
Rotations: Heavy 0/0, Medium 2/1, Light 10/10, Total Adds 11 including KBCE, WWDM, Q92, KIIZ, WIKS, WANM, WIQI, WTMP, WGPR, KPRW, Medium: K97.

TOO SHORT "I Ain't Trippin" (Jive/RCA) 12/2
Rotations: Heavy 0/0, Medium 3/1, Light 9/1, Total Adds 2, K97, WBLZ. Medium: WZAK, WJMI.

KID'N PLAY "2 Hype" (Select) 11/11
Rotations: Heavy 0/0. Medium 0/0, Light 11/11, Total Adds 11 including KHYS, K97, PWR94, WATV, WJTT, WWDM, WALT,

COLDCUT featuring LISA STANSFIELD "People Hold On" (Tommy Boy) 11/3
Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WHUR, HOT103, WTLZ. Medium COLDCUT featuring LISA 31 AND 16 LD .

Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WHUR, HOT103, W1LZ. Module .

CONSTINA "Falling Like Rain" (Columbia) 11/3

CONSTINA "Falling Like Rain" (Columbia) 11/3

Adds 3, PWR94, WQFX, Z99. Medium: WNHC. WPAL.

ROD STEWART "Crazy About Her" (WB) 11/3
Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds dds 3, OC104, WDKT, WQQK. Medium: KPRR.

PEABO BRYSON "All My Love" (Capitol) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WEDR, WJTT, WQFX, Q92, WLOU, WANM, WGPR, WDZZ,

WTLZ, WVOI.

SLICK RICK "Hey Young World" (Def Jam/Columbia) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, KMJM, WATV, WPAL, WFXC, WQIM, WEAS, WTMP, WGPR,

YOUNG MC "Bust A Move" (Delicious Vinyl/Island) 10/5
Rotations: Heavy 1/0, Medium 3/0, Light 6/5, Total Adds 5, KMJQ, KJLH, WDZZ, WTLZ, WVOI. Heavy: KDAY. Medium: XHRM KPRR KDKO

3rd Bass "Steppin' To The A.M." (Def Jam/Columbia) 10/4
Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WJIZ, WENN, Z99, WEAS.

1	SPECIAL ED/I Got It Made (Profile)	.50/4
2	THREE TIMES DOPE/Funky Dividends (Arista)	. 44/8
3	PUBLIC ENEMY/Fight The Power (Motown)	. <i>33/7</i>
4	CHRISTOPHER WILLIAMS/Talk To Myself (Geffen)	.31/12
5	BOOGIE DOWN PRODUCTIONS/Why Is That? (Jive/RCA)	. 31/2
6	TYREN PERRY/What's Up (Columbia)	. 30/1
7	DEBBIE ALLEN/Special Look (MCA)	. 26/13
8	TERRY TATE/Babies Having Babies (Trumpet)	. 26/3
9	SEDUCTION/(You're My One And Only) True Love (Vendetta/A&M)	.24/4
0	RENA SCOTT/This Love Is For You (Sedona/JCI)	. 24/2

New artists have not yet had a UC Breaker.

it

didn't

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is a 2 week breaker

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One Of The Most Added

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Virgin_

1989

virgin

records

america,

inc.

after 7

up.

produced by L.A. and BABYFACE.

WXYV/Ballimore Sampson/Lewis

HEAVY D. 6 BOYZ
SYBIL
AFTER 7
GRADY HARRELL
HOTLEST:
SURFACE
KARYN WHITE
SOUL II SOUL
BOBBY BROWN
JODY WATLEY

WILD/Boston

HIMMAN
LISA LISA
ALTON STEWART
CHAKA KHAN
HOTTEST
SURFACE
VESTA
KARYN WHITE
BOBBY BROWN
PRINCE

WNHC/New Haven Hannibal/Dickinson

NEW SITUATION EDDIE MURPHY CHAKA KHAN TEN CITY TEN CITY
MICHAEL BOLTON
FINEST HOUR
ALTON STEWART
HOTTEST
SURFACE
VESTA
SOUL II SOUL
KARYN WHITE
LEVERT

WRKS/New York Gray/Brown

JONATHAN BUTLER TEN CITY AFTER 7 DIANA ROSS HOTCEST: SPECIAL ED BOBBY BROWN BOBBY BROWN SURFACE CHUCKII BOOKER JODY WATLEY

OC104/Ocean City Scott Jantzen

JACKSONS
STEVIE B
GLORIA ESTEFAN
PAULA ABDUL
JONATHAN BUTLER
SEDUCTION
ROD STEWART
KOOL & THE GANG
HOTELST
KARYN WHITE
BOBBY BROWN
SYSTEM
PRINCE PRINCE STEPHANIE MILLS

SKYY
PUBLIC ENEMY
TERRY TATE
TONI SCOTT
ATLANTIC STARR
MICHAEL BOLTON

11/2/1/201

BOOGIE DOWN PRODU MIKKI BLEU NEW EDITION

NEW EDITION
E.U.
JACKSONS
TONE-LOC
ALYSON WILLIAMS
ERIC GABLE
EDDIE MURPHY
HOTLEST:
SURFACE
FREDDIE JACKSON
VESTA
KARYN WHITE
CHUCKII BOOKER

SHARON BRYANT

E.U. MICHAEL COOPER AFTER 7 ATLANTIC STARR EL DEBARGE HOTLEST. JODY WATLEY HEAVY D. 6 BOYZ VESTA BOBBY BROWN STEPHANIE MILLS

WBLZ/Cincinnati Fields/Owens

DEBBIE ALLEN
SYBIL
CAROLE DAVIS
TOO SHORT
HOTTEST:
JODY WATLEY
SURFACE
KARYN WHITE
BOBBY BROWN
PRINCE

AFTER 7 GRADY HARRELL O'JAYS MICHAEL COOPER CHRISTOPHER WILLI DEBBIE ALLEN SYBII.

WGCI/Chicago

EDDIE MURPHY
MICHAEL BOLTON
AFTER 7
D'ATRA HICKS
BE BE 6 CE CE WIN
NEVILLE BROTHERS
SYBIL
HOTTES
KARN WHITE
VESTA
ISLEYS
PATTI LABELLE

WAMO/Pittsburgh Falson/Goewey

DE LA SOUL SYBIL CHRISTOPHER WILLI O'JAYS O'JAYS
CHRIS JASPER
NEW SITUATION
HOTTEST:
BOBBY BROWN
PRINCE PRINCE SURFACE JODY WATLEY KARYN WHITE

WWKX/Providence

Tyler

Z-LOOKE
CHRISTOPHER WILLI
GRADY HARRELL
MARC V.
AFTER 7
MIKKI BLEU
CAROLE DAVIS
EDDIE MURPHY
HOTHE ST.
JODY WATTLEY
SURFACE
KARYN WHITE
BOBBY BROWN
VESTA

WKYS/Washington Simpson/Diggs

PERRI JACKSONS JACKSONS
HOTLEST:
BOBBY BROWN
TEDDY RILEY & GUY
JODY WATLEY
SOUL II SOUL
PRINCE

WHUR/Washi

JACKSONS
DEJA'
ENTOUCH
C.J. ANTHONY
TEN CITY
THREE TIMES DOPE
EDDIE MURPHY
COLDCUT
TEDDY RILEY & GUY COLDCUT
TEDDY RILEY & GUY
MICHAEL BOLTON
HOTHERT:
SURFACE
KARYN WHITE
BOBBY BROWN
DAVID PEASTON
VESTA

> WZAK/Cleveland Lynn Tol

FAZE DOUG E. FRESH TERRY TATE ENTOUCH

ENTOUCH
EDDIE MURPHY
RUN D.M.C.
LEVERT
HOTTEST:
SURFACE
BOBBY BROWN
SPECIAL ED
CHUCKII BOOKER
PRINCE

WVKO/Colun Jones/Morris

none Hottest: VESTA JODY WATLEY BOBBY BROWN KARYN WHITE SURFACE

WGPR/Detro

AFTER 7
O'JAYS
ATLANTIC STARR
PEABO BRYSON
ALEX BUGNON
JOYCE IRBY
SLICK RICK
ROBERT PALMER
JETS
N.W.A.

N.W.A. NIKKI

CHRIS JASPER NICOLE EDDIE MURPHY GRADY HARRELL DEJA' DEJA'
FINEST HOUR
Jrd Bass
ALEX BUGNON
Hottest:
SURFACE
JODY WATLEY
KARYN WHITE
VESTA
BOBBY BROWN

KBCE/Alexandria Ken "Iceman" .

Ken "iceman" Jar
BOY GEORGE
O'JAYS
GRADY HARRELL
JOYCE IRBY
KOPPER
EUGENE WILDE
ENTOUCH
TONE-LOC
PUBLIC ENEMY
CAROL DOUGLAS
NEW SITUATION
AFTER 7
HOTTES
SURFACE
JODY WATLEY
KARYN WHITE
BOBBY BROWN
VESTA

WVEE/Atlanta

JACKSONS ANNE G. FINEST HOUR HOTTEST: JODY WATLEY KARYN WHITE BOBBY BROWN CHUCKII BOOKER PRINCE

WXOK/Baton Re

FLAME f/TONY TER ATLANTIC STARR O'JAYS O'JAYS
EUGENE WILDE
EDDIE MURPHY
SPECIAL ED
DARRYL TOOKES
HOTTEST
HOTTON

KQXL/Baton Welch/Clay

KBUZ/Eldorado R.W. Wright O'JAYS ROBERT PALMER KID'N PLAY TYREN PERRY PATTI LABELLE GUY

GUY D'ATRA HICKS Hottest: BOBBY BROWN KARYN WHITE VESTA

VESTA BABYFACE PRINCE WDZZ/Filnt Williams/Williams

none
Hottest:
JODY WATLEY
SURFACE
KARYN WHITE
SOUL II SOUL
BOBBY BROWN

Stewart/Starr
O'JAYS
GRADY HARRELL
CHRIS JASPER
THREE TIMES DOPE
JACKSONS
EDDIE MURPHY
FINEST HOUR
TONE-LOC
3rd Bass
Hottest:
KARYN WHITE
CHUCKII BOOKER
SURFACE
KOOL MOE DEE
JODY WATLEY

ATLANTIC STARR
THREE TIMES DOPE
SLICK RICK
CAROLE DAVIS
EDDIE MURPHY
CONTROLLERS
ANNE G.
KID'N PLAY
RENA SCOTT
SYBIL RENA SCOTT
SYBIL
CHRISTOPHER WILLI
HOTTEST
JODY WATLEY
SURFACE
CHUCKII BOOKER
BOBBY BROWN
KARYN WHITE

Don Kendricks

ARETHA & WHITNEY
SLICK RICK
BOY GEORGE
DIGITAL UNDERGROU
ATLANTIC STARR
CAROLE DAVIS
EDDIE MURPHY
SYBIL
HOTTESTARR
KARYN WHITE
KOOL MOE DEE
BOBBY BROWN
VESTA

793/Charleston

Z93/Charleston Cliff Fletcher

SPECIAL ED THREE TIMES DOPE THREE TIMES DO
O'JAYS
EDDIE MURPHY
EUGENE WILDE
FINEST HOUR
ANNE G,
JACKSONS
FLAME f/TONY T!
HOTTEST:
SURFACE
CHUCKII BOOKER
ROBBY BROWN

Ft. Worth Spears/Anderson WPEG/Charlotte

WPEGICharlotte
Michael Saunders
D'ATRA HICKS
VANESSA WILLIAMS
SIMPLY RED
EDDIE MURPHY
PUBLIC ENEMY
OAKTOWN'S 3.5.7.
ATLANTIC STARR
HOTEST:
SOUL II SOUL
LEVERT
VESTA VESTA KARYN WHITE BOBBY BROWN

WJTT/Chattanooga Charles Sewell

Charles Sewell
BOBBY BROWN
THREE DEGREES
JACKSONS
EDDIE MURRHY
FINEST HOUR
DARRYL TOOKES
KID'N PLAY
KOOL MOE DEE
TROY JORNSON
PEABO BRYSON
B.O.S.E
SHOCKY SHAY
ALEX BUGNON
CHRIS JASPER
HOTTES
HOUR BORN
BOBBY BROWN
SURFACE
SYSTEM D.O.C.
Hottest:
SOUL II SOUL
BOBBY BROWN
PUBLIC ENEMY
HEAVY D. & BOYZ
GUY

WWDM/Columbi EDDIE MURPHY JACKSONS

WFXE/Columbus Kevin Ross

EDDIE MURPHY TONE-LOC NATALIE COLE AL JARREAU AL JARRESO
E.U.
Hottest:
CHUCKII BOOKER
BOBBY BROWN
JODY WATLEY
SURFACE
DAVID PEASTON

KJMZ/Dallas

none
Hottest:
PRINCE
TERRY TATE
L.L. COOL J
L.L. COOL J
NEW KIDS ON

HOT104/Dallas

Z-LOOKE DEBBIE ALLEN CHRISTOPHER HOTTESTOPHER
HOTTE

WJMI/Jackson Paul Todd

SPECIAL ED CHILLA FRAUSTE

Spencer/Mack

EDDIE MURPHY
MAZE
JACKSONS
ISLEYS
BE BE & CE CE WIN
CHRISTOPHER WILLI
MIDNIGHT STAR
EUGENE WILDE
TEN CITY
SLICK RICK
D.O.C. ATLANTIC STARR

KPRR/El Paso Perry/Molano

ISLEYS
JETS
SANDRA
HOTLEST:
SWEET SENSATION
KARN WHITE
PAULA ABDUL
BOBBY BROWN
PRINCE

WZFX/Fayette Tony Lype

VESTA
BOY GEORGE
RENA SCOTT
JOYCE IRBY
JACKSONS
EDDIE MURPHY
DEBBIE ALLEN
LIZ HOGUE
CAROLE DAVIS
HOTLEST. EDDIE MURPHY SYBIL JACKSONS TERRY TATE

WOMG/Gre Epps/Avery

MICHAEL COOPER MICHAEL COOPER
AFTER 7
ALEX BUGNON
MA2E
JACKSONS
THREE TIMES DOPE
FINEST HOUR
HOTTEST HOUR
HOTTEST HOUR
KOOL MOE DEE
VESTA
KARYN WHITE
L.L. COOL J

Z104/Greenville Wayne Walker

Al Luv

KMJQ/Houston

EDDIE MURPHY
JACKSONS
TEN CITY
DIGITAL UNDERGROU
MAZE
HOTTES:
BABYFACE
ISLEYS
STEPHANIE MILLS
DAVID PEASTON
VESTA EDDIE MURPHY EDDIE MURPHY
AFTER 7
D'ATRA HICKS
GRADY HARRELL
ATLANTIC STARR
HOTTEST
SURFACE
KARYN WHITE
CHUCKII BOOKER
KOOL MOE DEE
TODAY

WQFX/Gulfort-Blloxi WQIS/Laurei Ron Davis AILW ISLEYS NATALIE COLE CHRIS JASPER AFTER 7 N.W.A. PEABO BRYSON THREE DEGREES B.O.S.E EDDIE MURPHY SYBIL CONSTINA CHRISTOPHER WI HOTLEST SURFACE KARYN WHITE BOBBY BROWN PRINCE KOOL MOE DEE

EDDIE MURPHY DARRYL TOOKES NATALIE COLE PATTI LABELLE SHOCKY SHAY HOTTEST: SURFACE VESTA Z-LOOKE

KXZZ/Lake Charles

Z99/Laurel Duan Shelby

KOPPER HOTTEST: SURFACE KARYN WHITE BOBBY BROWN PRINCE VESTA

U102/Lexing Tom Holiday

JACKSONS

HAKIM & LADY FINEST HOUR GUY
AFTER 7
ALEX BUGNON
SHOCKY SHAY
3rd Bass
FAZE
CONSTINA CHRIS JASPER
HOTTEST:
SURFACE
JODY WATLEY
SOUL II SOUL
VESTA
L.L. COOL J CHRIS JASPER DRAMATICS CONTROLLERS DARRYL TOOKE KOPPER

KCHX/Midland-O Paige Crawford

GRADY HARREL
O'JAYS
NICOLE
CONTROLLERS
EDDIE MURPHY
JETS
HOTTES
SURFACE
KARYN WHITE
BOBBY BROWN
PRINCE
VESTA

KIPR/Little Roci Christian/See

D'ATRA HICKS THREE TIMES SKYY
NATALIE COLE
ALYSON WILLIAMS
HOTTEST:
SURFACE
JODY WATLEY
VESTA
EL DEBARGE
BOBBY BROWN

EL DEBARGE TONE-LOC EDDIE MURPHY AFTER 7 DEJA' CONTROLLERS PEABO BRYSON ENTOUCH TROY JOHNSON GRADY HARRELL ANNE G. DEBBIE ALLEN ISLEYS ARETHA & WHITNEY PRINCE DEBBIE ALLE Hottest: SURFACE JODY WATLEY KARYN WHITE BOBBY BROWN AL GREEN

WJJS/Lynchi Lad Goins

STAN BROOKS

SKYY
EDDIE MURPHY
DEBSIE ALLEN
JOYCE IRBY
PEABO BRYSON
GRADY HARRELL
TONE-LOC
HOTLEST:
VESTA
BOBBY BROWN
KOOL MOE DEE
THIRD WORLD
L.L. COOL J ATLANTIC STARR
CHRIS JASPER
ENTOUCH
TEN CITY
HOTTEN CITY
HOTTES:
VESTA
BOBBY BROWN
JODY WATLEY
KARYN WHITE
SURFACE KIIZ/Killeen Geno Burgess

K97/Memph OʻJay/Bell TOO SHORT
TOME-LOC
NICOLE
VESTA
MICHAEL BOLTON
LIZ HOGUE
D'ATRA HICKS
DEBBIE ALLEN
KID'N PLAY
HOTTES
JODY WATLEY
BABYFACE
CHUCKII BOOKER CAROLE DAVIS
HOTTEST:
JODY WATLEY
SOUL II SOUL
KOOL MOE DEE
KARYN WHITE
HEAVY D. & BOYZ KFXZ/Lafayette Chuck Harrison

BOBBY BROWN EL DEBARGE

AFTER 7
GRADY HARRELL
ATLANTIC STARR
TONE-LOC
CHRIS JASPER
DEBBIE ALLEN
PUBLIC ENEMY
O'JAYS
Hottest: O'JAYS
Hottest:
SURFACE
JODY WATLEY
VESTA
KARYN WHITE
BABYFACE

WALT/Meridian Steve Poston

ARETHA & WHITNEY PATTI LABELLE EDDIE MURPHY PEABO BRYSON CHRISTOPHER WILL CHRIS JASPER

JACKSONS
EDDIE MURPHY
NEW EDITION
GUY
HOTTEST
SURFACE
NEW KIDS ON THE
LUTHER VANDROSS
ATLANTIC STARR
KARYN WHITE

AFTER 7 MICHAEL COOPER EDDIE MURPHY O'JAYS ANNE G. D'ATRA HICKS FINEST HOUR LISA LISA ROBERT PALMER WHISHIE WHISTLE TONE-LOC NATALIE COLE HOTTEST: BABYFACE BOBBY BROWN SOUL II SOUL VESTA JODY WATLEY

Roshon Vance

EDDIE MURPHY AFTER 7 TONE-LOC SYBIL

WQQK/Nashville Dubard/Miller CKII BOOKER

KRNB/Memphis

DEZI PHILLIPS AFTER 7 EDDIE MURPHY MIKKI BLEU MIKKI BLEU
SKYY
HOTTEST:
JODY WATLEY
SURFACE
BOBBY BROWN
SYSTEM
KARYN WHITE

SHARON BRYANT EDDIE MURPHY FINEST HOUR KID'N PLAY SKYY HOTTEST: JODY WATLEY SURFACE KARYN WHITE VESTA KOOL MOE DEE

WQIC/Meridian Larry Carr none Hottest: PRINCE KARYN WHITE BOBBY BROWN VESTA SURFACE

Paige Crawford
JACKSONS
NENEH CHERRY
DEZI PHILLIPS
LIVING IN A BOX
PATTI LABELLE
MADONNA
HOTTEST
HOTTE

K98-FM/Moni

ARETHA & WHITNEY ARETHA & WHITNEY
Z-LOOKE
MIKKI BLEU
JACKSONS
EDDIE MURPHY
GEORGE CLINTON
MICHAEL COOPER
HOTTEST
SURFACE
VANESSA WILLIAMS
JAMES INGRAM
JODY WATLEY
VESTA

HOT105/Montgomery Dude Marvin

WQIM/Montgom

E.U.
NICOLE
SLICK RICK
SHARON BRYANT
FINEST HOUR
O'JAYS
NIKKI NIKKI
Hottest:
TERRY TATE
VESTA
SURFACE
KOOL MOE DEE
JODY WATLEY

EXPOSE
SWEET SENSATION
AFTER 7
ATLANTIC STARR
ROD STEWART
O'JAYS
EDDIE MURPHY
KOOL MOE DEE
HOTTESTER
KARYN WHITE
SURFACE
SOUL II SOUL
JODY WATLEY
VESTA

B.K. KIRKIAND

AFTER 7

NIKKI
TROY JOHNSON
JOYCE IRBY
HEAVY D. 6 BOYZ
EPMD
EDDIE MURPHY
JACKSONS
HOTTEST
SOUL II SOUL
SUFFACE
AL GREEN
THIRD WORLD
CHUCKII BOOKER

WYLD-FM/New Orlea

PATTI LABELLE
TEN CITY
KOOL & THE GANG
BOOGIE DOWN PRODU
EDDIE MURPHY
O'JAYS
JACKSONS
HOTTESTACE
DINO
VESTA
L.L. COOL J

L.L. COOL J KARYN WHITE PWR94/Norfolk

STEPHANIE MILLS SIEPHANIE HILLS
E.U. ATLANTIC STAMP
DEBBIE ALLEN
KID'N PLAY
O'JAYS
CONSTINA
HOTLEST:
BOBBY BROWN
SURRACE
VESTA
JODY WATLEY
PRINCE

HOT103/Norfoli Tony Richards

Tony Richards

CHRIS JASPER
AFTER 7

CHRISTOPHER WILLI
SKYY
EDDIE MURPHY
GRADY HARRELL
TONE-LOC
COLDCUT
HOTLEST:
JODY WATLEY
KARYN WHITE
VESTA
BOBBY BROWN
ARETHA & WHITNEY

WJHM/Orlando Linsey/Hollywoo

VANESSA WILLIAMS MICHAEL BOLTON EDDIE MURPHY ALYSON WILLIAMS ATLANTIC STARR
D'ATRA HICKS
EDDIE MURPHY
JACKSONS
KOOL & THE GANG ALYSON WILLIAMS
HOTTEST:
SOUL II SOUL
SURFACE
TERRY TATE
FAZE
ANGEE' GRIFFIN YOUNG MC
DEZI PHILLIPS
GRADY HARRELL
SPECIAL ED
Hottest:

WQOK/Raleigh Young/John

EUGENE WILDE SHARON BRYANT CAROLE DAVIS KID'N PLAY NICOLE HOTTESTEM SOUL II SOUL SYSTEM JODY WATLEY CHUCKII BOOKER BOBBY BROWN

WCDX/Richmond Young/Maxwell

O'JAYS
EDDIE MURPHY
CHRIS JASPER
GRADY HARRELL
THREE TIMES DOPE
HOTHERS SURFACE
SYSTEM
BOBBY BROWN
VESTA
KARYN WHITE

WPLZ/Richr Maxx Myrick

EDDIE MURPHY
GEORGE CLINTON
AFTER 7
SYBIL
CHRIS JASPER
D'ATRA HICKS
TONE-LOC
HOTLEST
SURFACE
SOUL II SOUL
BOBBY BROWN
THIRD WORLD
VESTA

WEAS/Savannah Floyd Blackwell

Floyd Blackwell
B.O.S.E
EUGENE WILDE
SHOCKY SHAY
ALEX BUGNON
1rd Bass
EDDIE MURPHY
KOPPER
MIKKI BLEU
SLICK RICK
SUFFACE
FINEST HOUR
HOTTEST HOUR
HOTTEST
VESTA
KOOL MOE DEE
BOBBY BROWN
L.L. COOL J

KMJJ/Shrevep Sharp/Walker

KID'N PLAY FLAME f/TONY TERR FLAME f/TONY TIME MAZE
NEW SITUATION
B.O.S.E
EDDIE MURPHY
MICHAEL COOPER
HOTEST:
SOUL II SOUL
JODY WATLEY
KARYN WHITE
BOBBY BROWN
SYSTEM BOBBY SYSTEM

KDKS/Shreveport McCormick/Chaan

Z-LOOKE FOSTER & MCELROY E.U. KOOL & THE GANG KOOL & ...
ENTOUCH
THREE TIMES DOPE
D'ATRA HICKS
HOTEST:
JODY WATLEY
SURFACE
KARYN WHITE
BOBBY BROWN
PRINCE

KARYN WHITE

ATLANTIC STARR
MICHAEL BOLTON
KIRK WHALUM
HOTTEST
SURFACE
CHUCKII BOOKER
SOUL II SOUL
VESTA
PEABO BRYSON

KJLH/Los Angeles

WANM/Tallahassee Gerald Tookes

EDDIE MURPHY PEABO BRYSON PEABO BRYSON ANNE G. JACKSONS FINEST HOUR DIGITAL UNDE KIRK WHALUM JOYCE IRBY TRINERE HOTLEST: BOBBY BROWN SURFACE KARYN WHITE SYSTEM PRINCE

WIQI/Tallal Eric Angel

Eric Angel

EDDLE MURPHY
PUBLIC ENEMY
JACKSONS
GRADY HARRELL
DEBBIE ALLEN
MICHAEL COOPER
O'JAYS
CHRISTOPHER WILLI
FINEST HOUR
ANNE G,
MIKKI BLEU
TONE-LOC
TRINERE
JOYCE IRBY
HOTHER BOOBY BROWN
PRINCE
LL. COOL L PRINCE L.L. COOL J

WTMP/Tampa Chris Turner

KOOL MOE DEE
JOYCE IRBY
TONE-LOC
GUY
EDDIE MURPHY
AFTER 7
SLICK RICK
NATALIE COLE
TODAY
HOTHER
TODAY
HOTHER
KARYN WHITE
BOBBY BROWN
PRINCE
SURFACE

WTUG/Tuscaloosa Rozelle Burroughs

SYSTEM
SYSTEM
SYSTEM
STATEM
GERALD ALSTON
FINEST HOUR
PATTI LABELLE
NIKKI
HOTTEST
LLL COOL J
KOOL MOE DEE
BABYFACE
EL DEBARGE
SURFACE

Z92/Tyler Vanessa Barryer

LA RUE
GRADY HARRELL
AFTER 7
HOTTEST:
JODY WATLEY
KARYN WHITE
BOBBY BROWN
SURFACE
KOOL MOE DEE

-X-"Y

KDIA/Oakland

Jeff Harison

NATALIE COLE
EDDIE MURPHY
Z-LOOKE
ALYSON WILLIAMS
ATLANTIC STARR
FINEST HOUR
AC BLACK
HOTLEST:
SURFACE
STEPHANIE MILLS
JODY WATLEY
SYSTEM
AL GREEN VESTA
NEW EDITION
SLICK RICK
SYBIL
FINEST HOUR
ATENSION
FLAME [/TONY TER]
KIRK WHALUM
D'ATRA HICKS
TERRI LYNE CARRII
HOTLEST:
BOBBY BROWN
DAVID PEASTON
L.L. COOL J
KOOL MOE DEE
TROY JOHNSON

NATALIE COLE E.U.
D'ATRA HICKS
AFTER 7
EDDIE MURPHY
JACKSONS
SYBIL
EXPOSE

NEW EDITION

KDAY/Los Angeles

SURFACE CHUCKII BOOKER STEPHANIE MILLS KARYN WHITE JODY WATLEY

Hottest: YOUNG MC
PUBLIC ENEMY
BOOGIE DOWN PRODU
BREEZE
BOBBY BROWN

XHRM/San Diego L.D. McCollum

MAZE
Hottest:
SOUL II SOUL
CHUCKII BOOKER
SURFACE
VESTA
BABYFACE

KSOL/San Francisco Bernie Moody

NATALIE COLE
E.U.
EDDIE MURPHY
MAZE
JACKSONS
JETS
PUBLIC ENEMY
D'ATRA HICKS
HOTTES
HOTTES
SOUL II SOUL
BOBBY BROWN
PRINCE
SYSTEM
STEPHANIE MILLS

96 Current Reporters 91 Current Reports

Called in Frozen Playlist (5): KDAY/Los Angeles KJMZ/Dailas WY KQXL/Baton Rouge WY

TROY JOHNSON TROY JOHNSON
LIZ HOGUE
EDDIE MURPHY
AFTER 7
JETS
ISLEYS
PEABO BRYSON
YOUNG MC
SLICK RICK
GRADY HARRELL
Z-LOOKE
HOTTES
TOTAL
SUFFACE
KARYN WHITE
PRINCE
BOBBY BROWN
WTLC/Indianapolis
Johnson/Buchano SKYY AL JARREAU

EDDIE MURPHY
GRADY HARRELL
AL JARREAU
ENTOUCH
CHRISTOPHER WILI
O'JAYS
CHRIS JASPER
DEBBIE ALLEN
HOTTE SURPACE
SURPACE
VESTA JOYCE IRBY
EDDIE MURPHY
CHRIS JASPER
MICHAEL COOPER
KID'N PLAY
B.O.S.E
M.C. DOWN BEAT
SEDUCTION
GRADY HARRELL
HOTTEST:
SURFACE
KABYN WHITE SURFACE KARYN WHITE KOOL MOE DEE DINO VESTA

Eric "Butter" Blakey
GRADY HARRELL
GERALD ALBRIGHT
AFTER 7
EUGENE WILDE
AL JARREAU
GUY
TONE-LOC
THIRD WORLD
HOTLEST:
KARYN WHITE
VESTA
BOBBY BROWN
TODAY
DAVID PEASTON

KPRS/Kansas City Monica Nightingale

AL JARREAU
EDDIE MURPHY
CHAKA KHAN
HOTTEST:
KARYN WHITE
CHUCKII BOOKER
SURFACE
JODY WATLEY
BOBBY BROWN

KPRW/Oklahoma Darnell Swift AFTER 7 EUGENE WILDE JACKSONS KOOL & THE GANG NEW EDITION JOYCE IRBY

WTLZ/Saginaw

CTOCKettiFox

O'JAYS
DEBBIE ALLEN
EDDIE MURPHY
YOUNG MC
JOYCE IRBY
ANNE G.
SHOCKY SHAY
ATLANTIC STARR
MIDDIGHT STAR
COLOCUT
SKYY
PEABO BRYSON
HOTLEST:
SURFACE
VESTA
BOBBY BROWN
SYSTEM
SOUL

CHRIS JASPER FINEST HOUR EDDIE MURPHY SLICK RICK HOTEEST: SURFACE VESTA KARYN WHITE DAVID PEASTON BOY GEORGE

WVOI/Toledo

DARRYL TOOKES
JETS
YOUNG MC
AC BLACK
PEABO BRYSON
SKYY
EDDIE MURPHY
ALTON STEWART
HOTTEST
SURPACE
VESTA E.U.
JACKSONS
CAROLE DAVIS
FINEST HOUR
EPMD
ROD STEWART
Hottest:
SOUL II SOUL
JODY WATLEY
SURFACE
BORBY BROWN VESTA TEDDY RILEY & KARYN WHITE L.L. COOL J

PUBLIC ENEMY FLAME F/TONY TERR JACKSONS EDDIE MURPHY D'ATRA HICKS DIGITAL UNDERGROU DEBBIE ALLEN TONE-LOC GRADY HARRELL ENTOUCH YOUNG MC YOUNG MC Hottest: SURFACE KARYN WHITE L.L. COOL J PUBLIC ENEMY VESTA KMJM/St. Louis Atkins/Beasley

KHYS/Houston Hegwood/Webe

SEDUCTION JONATHAN BUTLER JONATHAN BUTI KID'N PLAY DEBBIE ALLEN Hottest: SURFACE L.L. COOL J BOBBY BROWN PRINCE SPECIAL ED WDKT/Huntsville Thomas/Carmich

CHRIS JASPER EDDIE MURPHY

BOBBY BROWN DAVID PEASTON

a y e

THE MUSIC

THELYRICS

THESONG

THEARTIST

THE FEELING

JUST ONE LISTEN AND

YOU WILL BE CONVINCED

I'LL BE THERE

ON YOUR DESK NOW!



AZARAM POR SENERAL ON EXTENSION PACTORS AND RESERVE



COUNTRY

NATIONAL AIRPLAY

	KS		LW	TW	JULY 21, 1989	Total Reports/Adds	Hea	vy Me dium	Light
		7	1		PATTY LOVELESS/Timber I'm Falling In Love (MCA)	177/0	155	22	0
	15	13	7	_	SHENANDOAH/Sunday In The South (Columbia)		121	53	2
	6	5	3	3	DOLLY PARTON/Why'd You Come In Here Lookin' Like That (Columbia)		138	23	7
	7	6	4	4	DON WILLIAMS/One Good Well (RCA)		135	22	9
	16	14	9	3	HOLLY DUNN/Are You Ever Gonna Love Me (WB)		107	67	4
	9	8	6	6	CHRIS HILLMAN & ROGER McGUINN/You Ain't Going Nowhere (Universal)		118	34	13
	13	11	8	Ø	STATLER BROTHERS/More Than A Name On A Wall (Mercury)		106	48	11
	17	15	12	Ŏ	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)		83	80	9
	19	16	13	Õ	BILLY JOE ROYAL/Love Has No Right (Atlantic America)		90	70	8
	2	1	2	10	REBA McENTIRE/Cathy's Clown (MCA)	146/0	104	30	12
	5	4	5	11	CONWAY TWITTY/She's Got A Single Thing (MCA)		94	42	15
	21	18	16	Ð	K.T. OSLIN/This Woman (RCA)		62	94	14
	24	19	17	Œ	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)		41	123	13
	14	12	10	14	LORRIE MORGAN/Dear Me (RCA)		78	54	13
	23	20	18		MICHAEL MARTIN MURPHEY/Never Givin' Up On Love (WB)		55	89	23
	25	21	19	_	VERN GOSDIN/I'm Still Crazy (Columbia)		41	110	19
	27	24	21		WILLIE NELSON/Nothing Can Do About It Now (Columbia)		34	102	32
	34	27	23	10	RODNEY CROWELL/Above And Beyond (Columbia)	175/3	16	119	40
	29	25	22	Œ	HIGHWAY 101/Honky Tonk Heart (WB)		15	114	41
	39	33	25	₫0	JUDDS/Let Me Tell You About Love (Curb/RCA)		8	118	50
	33	26	24	3	RANDY TRAVIS/Promises (WB)		9	110	38
	32	30	26	2	LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)	164/7	15	101	48
	42	36	30	3	STEVE WARINER/I Got Dreams (MCA)	167/19	9	87	71
	31	29	27	Ø	JOHN DENVER & THE NITTY GRITTY DIRT BAND/And So It Goes (Universal)	147/9	22	80	45
4	1	2	11	25	GEORGE STRAIT/What's Going On In Your World (MCA)	103/0	<i>51</i>	<i>36</i>	16
	12	10	14	26	GARTH BROOKS/Much Too Young (Capitol)	108/1	41	51	16
	_	42	33	3	CLINT BLACK/Killin' Time (RCA)	163/30	7	77	<i>79</i>
	38	35	31	20	FORESTER SISTERS/Don't You (WB)	156/15	7	82	67
	3	3	15	29	RONNIE MILSAP/Houston Solution (RCA)		42	37	13
	45	39	34	3	BAILLIE & THE BOYS/Heart Of Stone (RCA)	140/20	3	<i>73</i>	64
	_	43	36	3	DESERT ROSE BAND/Helio Trouble (MCA/Curb)	135/18	1	67	67
	_	44	39	32	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)		1	62	70
	47	40		3	SKIP EWING/The Coast Of Colorado (MCA)		1	63	61
	48	41	37	0	SUZY BOGGUSS/Cross My Broken Heart (Capitol)	116/12	9	47	60
	4	9	28	35	EDDY RAVEN/In A Letter To You (Universal)	81/0	28	34	19
BRE	Al	KE	R	3	BUCK OWENS & RINGO STARR/Act Naturally (Capitol)	116/27	1	42	73
	18	17		37	EMMYLOU HARRIS/Heaven Only Knows (Reprise)		13	48	16
	26	23	29		MARY CHAPIN CARPENTER/How Do (Columbia)		10	38	29
			lacksquare		RICKY VAN SHELTON/Living Proof (Columbia)		2	19	73
					RICKY SKAGGS/Lovin' Only Me (Epic)		17	19	15
	_	_	46	3	BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb)		0	37	49
	DEB	UT	庚	3	RESTLESS HEART/Say What's In Your Heart (RCA)		0	13	73
	_	_	48	③	K.D. LANG/Full Moon Full of Love (Sire/WB)		1	22	55
	41	38	38	44	NEW GRASS REVIVAL/Callin' Baton Rouge (Capitol)		5	25	30
	_	_	49	3 5	LARRY BOONE /Fool's Paradise (Mercury)		1	21	48
	20	34	42	46	KATHY MATTEA/Come From The Heart (Mercury)		20	11	9
	11	32	43	47	McCARTERS/Up And Gone (WB)	39/0	3	23	13
		_	50	③	ROY ORBISON/California Blue (Virgin)		2	19	36
		IJŢ		49	GENE WATSON/The Jukebox Played Along (WB)		0	12	52
	EBI	υŤ	▶	3	BILLY HILL/Too Much Month At The End Of The Money (Reprise)	61/17	1	10	50

שבששוניזפטווו

RICKY VAN SHELTON (57)
RESTLESS HEART (50)
CLINT BLACK (30)
MERLE HAGGARD (29)
BUCK OWENS & RINGO STARR (27)
TANYA TUCKER (27)
GENE WATSON (26)
HANK WILLIAMS JR. (26)
BAILLIE & THE BOYS (20)
SHOOTERS (19)

HOTTEST

PATTY LOVELESS (100)
DOLLY PARTON (89)
REBA MCENTIRE (63)
C. HILLMAN & ROGER MCGUINN (52)
SHENANDOAH (51)
STATLER BROTHERS (47)
DON WILLIAMS (44)
CONWAY TWITTY (39)
BILLY JOE ROYAL (31)
GEORGE STRAIT (24)

בז פוזאוג עלבו ו

Reports/Adds

1	BILLY HILL /Too Much (WB) <i>61/17</i>
2	NEW GRASS REVIVAL/Callin' (Cap.) 60/1
3	SHELBY LYNNE/The Hurtin' (Epic) 58/9
4	JANN BROWNE/You Ain't Down (Curb) 55/14
5	JOE BARNHILL/Your Old (Univ.)39/11
6	DANIELE ALEXANDER/She's There (Merc.) 35/10
7	RUSSELL SMITH/Anger And Tears (Epic) 17/8
8	CEE CEE CHAPMAN/Twist Of Fate (Curb) 17/8
9	D. DAVIS/Baby Don't Go (16th Ave./Cap.) 12/5
10	MATT BENSON/When Will The Fires. (SOR) 11/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

BUCK OWENS & RINGO STARR Act Naturally (Capitol)

On 65% of reporting stations. Rotations: Heavy 1, Medium 42, Light 73, Total Adds 27 including WVAM, WQCB, WSNO, WYRK, WQBE, KAYD, KHEY, WESC, WKSJ, WPAP, WUSQ, WSLR, WUSN, WCUZ, KZKX, KZSN, KFMS, KCCY, KKAT, KEEN. Moves 48-41-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.



NATURALLY..

We Want To Say THANKS RADIO





COUNTRY

NATIONAL AIRPLAY

NEWSLIGHLE

RICKY VAN SHELTON "Living Proof" (Columbia) 94/57

Rotations: Heavy 2, Medium 19, Light 73, Total Adds 57 including WCAO, WYRK, WWYZ, WXTJ, WDSY, WPOR, WWVA, KASE, WYNK, WEZL, WRNS. KPLX, WESC, KILTFM, WIVK, WAMZ, WQYK, KFKF, WMIL, KUPL. Debuts at number 39 on the

RESTLESS HEART "Say What's In Your Heart" (RCA) 86/50
Rotations: Heavy 0, Medium 13, Light 73, Total Adds 50 including WPOC, WRKZ, KASE, WXBQ, WRNS, KPLX, KILTFM, WAMZ, WKSJ, WSIX, WSM, WIRK, WYNG, WTSO, WMIL, WQXK, KUGN, KWJJ, KIIQ, KDRK Debuts at number 42 on the

BELLAMY BROTHERS "You'll Never Be Sorry" (MCA/Curb) 86/16
Rotations: Heavy 0, Medium 37, Light 49, Total Adds 16, WQCB, KYKR, WUSY, KHEY, WTNV, WQDR, WCHY, WWWW.
WFMS, KZKX, WXCL, WFMB, KZSN, KIK-FM, KZLA, KWHT. Medium: WLVK, KIKK, KXXY, KCKC Moves 46-41 on the

K.D. LANG "Full Moon Full of Love" (Sire/WB) 78/18
Rotations: Heavy 1, Medium 22, Light 55, Total Adds 18, WCAO, WAYZ, WTCR. WPOR, WBEE, WEZL. KYKX, WGKX, WOKK, WKNN, WOWW, WCHY, WQYK, WUSN, KWMT, KIZN, KFMS, KIIQ. Moves 48-43 on the Country chart.

LARRY BOONE "Fool's Paradise" (Mercury) 70/15

Rotations: Heavy 1, Medium 21, Light 48, Total Adds 15, WQCB, WAYZ, WDSY, WKLO, WMSI, WAMZ, WQYK, KWMT, WFMS, KTTS, WWJO, KKCS, KNCQ, KTOM, KKAT. Heavy WOW. Medium WICO, WSTH, KIK-FM, KASH. Moves 49-45 on

GENE WATSON "The Jukebox Played Along" (WB) 64/26

Rotations: Heavy 0, Medium 12, Light 52, Total Adds 26 including WSNO, KRRV, KASE, WUSY, KKIX, WPAP, WKNN, WYNG, WFMS, WFMB, WWJO, WTHI, KTPK, KWOX, KIK-FM, KMIX, KWHT, KNIX, KDRK. Debuts at number 49 on the Country chart.

BILLY HILL "Too Much Month At The End Of The Money" (Reprise) 61/17
Rotations: Heavy 1, Medium 10, Light 50, Total Adds 17, WDSY, WICO, WEZL, WSTH, WMSI, KYKX, WKSJ, WYYD, KFGO, KWMT, KCJB, WTHI, WTCM, KVOO, KIK-FM, KIZN, KMIX, Heavy WDAF. Debuts at number 50 on the Country chart.

SHELBY LYNNE "The Hurtin' Side" (Epic) 58/9
Rotations: Heavy 0, Medium 12, Light 46, Total Adds 9, WUSY, KHEY, WQIK, WAMZ, WPAP, WCHY, KRKT, KMIX, KIIQ Medium. WEZL, WSTH, WTVY, WMSI, WDXE, WOKK, WYYD, KFGO, KTTS, WTCM, KRWQ, KDRK.

BARBARA MANDRELL "Mirror, Mirror" (Capitol) 57/9
Rotations: Heavy 0, Medium 20, Light 37, Total Adds 9, WKLO, WMSI, KXXY, WXCL, WWJO, WTHI, KIK-FM. KIZN. KEKB Medium: WZPR, WEZL, KIKK, WOKK, WLWI. WCMS, WTCM. KFDI. KUZZ, KALF, KDRK.

ROY ORBISON "California Blue" (Virgin) 57/7

Rotations: Heavy 2, Medium 19, Light 36, Total Adds 7, WCAO, KHEY, WFLS, WCUZ, KTTS, KIK-FM, KIZN, Heavy: KCJB, KCKC, Medium: WWYZ, WICO, KEAN, WTVY, WCMS, WKYQ, WUSQ, WMUS, KUUY, KRWQ, Moves 50-48 on the Country

TANYA TUCKER "Daddy And Home" (Capitol) 56/27
Rotations: Heavy 0, Medium 10, Light 46, Total Adds 27 including WCAO, WAJR, WXKX, WBEE, WUSY, WKSJ, WSIX, WKYQ, KKYX, WUBE, WAXX, KWMT, WFMS, KTPK, KIK-FM, KGHL, KYGO, KEKB, KUPL, KNCQ.

LACY J. DALTON "Hard Luck Ace" (Universal) 56/19
Rotations: Heavy 0, Medium 10, Light 46, Total Adds 19, WCAO, WQCB, WSNO, WAJR, WDSY, KLLL, WKSJ, WNOE, KKYX, WAXX, WYNG, WXCL, KTTS, WFMB, WTHI, KTPK, KFDI, KEKB, KTOM.

JANN BROWNE "You Ain't Down Home" (Curb) 55/14

Rotations: Heavy 1, Medium 11, Light 43, Total Adds 14, WWYZ, WRKZ, WPOR, KRRV, WTNV, KYKX, WAMZ, WGKX, WKYQ, KWMT, WCUZ, WXCL, WTHI, KWJJ. Heavy: KRKT. Medium: WPOC, WXKX, WSTH, WAXX, KZLA.

MERLE HAGGARD "A Better Love Next Time" (Epic) 54/29
Rotations: Heavy O, Medium 7, Light 47, Total Adds 29 including WOBE, KEAN, KASE, WYNK, WKLO, KYKX, WGKX, KNFM, WNOE, WPAP, WUSQ, WAXX, WYNG, KWMT, WGEE, WDAF, KFDI, KIK-FM, KASH, KWJJ.

SIGNIFICALLY ASSIGN

SHOOTERS "You Just Can't Lose 'Em All" (Epic) 51/19
Rotations: Heavy 1, Medium 7, Light 43, Total Adds 19, WCAO, WQCB, WWYZ, WRKZ, WSTH, KKIX, WESC, KLLL, WOWW. KKYX, WQYK, WIRK, WAXX, WTSO, WTCM, KIK-FM, KGHL, KEKB, KDRK.

JAMES HOUSE "That'll Be The Last Thing" (MCA) 49/9
Rotations: Heavy 1, Medium 4, Light 44, Total Adds 9, WSNO, KEAN, WMSI, WOW, KTTS, WWJO, WTCM, KIK-FM, KIIQ.
Heavy: WKAK, Medium WTVY, KCJB, KASH Light WRKZ, WDSY, WORC, KTPK, KIZN, KWJJ, KTOM.

JOE BARNHILL "Your Old Flame's Goin' Out..." (Universal) 39/11

Rotations: Heavy 1, Medium 8, Light 30, Total Adds 11, WDSY, KHEY, WOKK, KWMT, WXCL, WWJO, KIK-FM, KALF, KIIQ, KKAT, KDRK. Heavy: WDAF, Medium: KMML, WTYY, KFGO, KCJB, WTCM, KASH, KGHL.

J.C. CROWLEY "Beneath The Texas Moon" (RCA) 38/16

Rotations: Heavy 0, Medium 8, Light 30, Total Adds 16, WSNO, WWYZ, WXKX, WICO, WCMS, WYNG, KFGO, WCUZ, KTTS, KVOO, KIK-FM, KIZN, KMIX, KNCO, KIIO, KTOM, Medium: KCJB, WOW, KFDI, KASH.

DANIELE ALEXANDER "She's There" (Mercury) 35/10
Rotations: Heavy 0, Medium 1, Light 34, Total Adds 10, WDSY, KSSN, WNOE, WPAP, WIRK, WSLR, WDAF, KCJB. WFMB, KWOX, Medium: WTVY, Light: WQBE, KMML, WXBQ, WUSQ, WTCM, KFDI, KVOC, KALF, KNCQ.

BURCH SISTERS "The Way I Want To Go" (Mercury) 33/6
Rotations: Heavy 0, Medium 5, Light 28, Total Adds 6, WPOC, WRNS, WSTH, KWMT, KIK-FM, KUGN. Medium WSNO, WTVY, KFGO, WTCM, KDRK. Light: WCAO, WBEE, KMML, KKIX, WPAP, KRKT, KUUY, KMIX.

MICKEY GILLEY "There I've Said It Again" (Airborne) 26/7
Rotations: Heavy 0, Medium 5, Light 21, Total Adds 7, KRRV, KHEY, KKIX, WFLS, KKYX, KFGO, KEKB Medium, WEZL, WOKK, WIRK, KCJB, KASH, Light: WCAO, WRKZ, WSTH, WTVY, WNOE, KTTS, KRWQ, KCKC.

RONNIE McDOWELL "Who'll Turn Out The Lights" (Curb) 25/3
Rotations, Heavy O, Medium 4, Light 21, Total Adds 3, KWMT, KWOX, KALF Medium KASE, WTVY, KIKK, WXC_ Light WAYZ, KRRV, WSTH, WKLO, WFLS, WDXE, WYYD, KKYX, WOW, KNCQ.

GEORGE JONES "Writing On The Wall" (Epic) 19/14

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 14, WBEE, KEAN, WEZL, WTVY, WDXE, WGKX, WOKK, WSM, WCMS, KAJA, KCJB, KTTS, KRKT, KCKC, Light KMML, WLVK, WSOC, KVOO, KUUY.

TIM MALCHAK "If You Had A Heart" (Universal) 17/11

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 11, WHWK, WICO, KKIX, WFLS, WDXE, WUSQ, KTTS, KVOO, KWOX, KRKT, KMIX, Medium WTVY, KASH Light KMML, WXCL, KUUY, KRWQ

RUSSELL SMITH "Anger And Tears" (Epic) 17/8
Rotations Heavy O, Medium 1, Light 16, Total Adds 8, WICO, WEZL, WSTH, KKIX, WFLS, KSSN, KGHL, KRWQ Medium WTVY Light KMML, WDXE, WCMS, KFGO, WTCM, KVOO, KRKT, KEKB

CEE CEE CHAPMAN "Twist Of Fate" (Curb) 17/8

ins: Heavy 0, Medium 1, Light 16, Total Adds 8, WCAO, WICO, WSTH, WOKK, WYYD, WSLR, KFGO, KEKB. Medium Light, WXKX, WDXE, WKYQ, WUSQ, KCJB, KWOX, KUUY, KRWQ

JOHNNY RODRIGUEZ "Back To Stay" (Capitol) 16/12
Rotations: Heavy 1, Medium 2, Light 13, Total Adds 12, WBEE, KMML, KASE, WEZL, KKIX, WDXE, KCJB, KTTS, KFDI, KALF KRWQ, KDRK Heavy, WKAK, Light KRKT, KVOC, KUUY.

JERRY JEFF WALKER "I Feel Like Hank Williams Tonight" (Rykodisc) 15/5

Rotations: Heavy 1, Medium 2, Light 12, Total Adds 5, WAJR, KASE, KKYX, KTTS, KVOO, Heavy KFGO Medium, WTVY, WTCM. Light. WSTH, WFLS, WOKK, WNOE, WCMS, WKYQ, WAXX

CHARLY McCLAIN "You Got The Job" (Mercury) 13/10

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 10, WICO, KRRV, KKIX, WFLS, WGKX, KFGO, WTCM, KVCO, KFDI. KALF, Light: WOKK, KRKT, KUUY

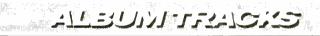
DIANNE DAVIS "Baby Don't Go" (16th Avenue/Capitol) 12/5
Rotations. Heavy 0, Medium 2, Light 10, Total Adds 5, WTVY, WFLS, WCMS, KRWQ, KEKB Medium KCJB Light WICO, WSTH, WDXE, KRKT, KVQC, KUUY.

MATT BENSON "When Will The Fires End" (SOR) 11/5

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 5, KVOO, KFDI, KUUY, KUPL. WSTH, WXCL, KTTS, WTCM, KRKT Medium WTVY Light KTPK

BOBBY VINTON "Please Tell Her That I Said Hello" (Curb) 10/3

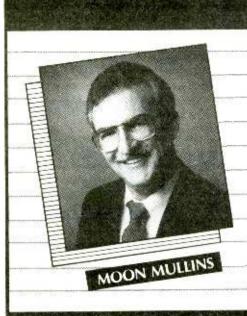
Rotations: Heavy 0, Medium 3, Light 7, Total Adds 3, KFGO, KWMT, KRKT. Medium WCAO, WTVY, KCJB Light WSTH, WCMS, WSLR, KVOO



ARTIST/Song Title (Label)

Album Title

BRUCE HORNSBY & NGDB/The Valley Road (Universal) . . . Will The Circle...2 MICHAEL MARTIN MURPHEY/Route 66 (WB) Land Of Enchantment NEW GRASS REVIVAL/Angel Eyes (Capitol) Friday Night in America



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MOST ADDED

EAST

HOTTEST

Ricky Van Shelton (Colembia) Restless Heart (RCA)

Patty Loveless (MCA)

MOST ADDED

SOUTH

Dolly Parton (Columbia) Patty Loveless (MCA)

MIDWEST MOST ADDED Ricky Van Shelton (Columbia)

Merie Haggard (Epic)

Gene Watson (WB)

GENE MATS ON LACY J. DALTON PATST COLE TANYA TUCKER DANIELE ALEXANDER MERLE RAGGARD AL DOMMING NOTEST: GEORGE STRAIT REBA MCENTIE DOLLY PARTON LORRE MORGAN STATLER BROTHERS

RICKY VAN SHELTON DIANNE DAVIS GEORGE JONES J.C. CROWLEY MERLE HAGGARD EOTES: STATLER BROTHERS DOLLY PARTON PATTY LOVELESS BILLY JOE ROYAL SHEMANDOAR

WCMS Norfolk, VA

WKYQ Paducah, KY

TANYA TUCKER RICKY VAN SHELTON JANN BROWNE BILLY "CRASH" CRA HOLLEST HILLMAN & MCGUINN SHEMANDOAR

ROYAL

HOTTEST MOST ADDED **Dolly Parton (Columbia)** Restless Heart (RCA) Patty Loveless (MCA) Clint Black (RCA)

WEST

HOTTEST Patty Loveless (MCA) Roba McEntire (MCA) **Dolly Parton (Columbia)**

KTPK Topeks, KS

TOPMEN, KS

LACY J. DALTON
GENE MATSON
TANYA TUCKER
RICKY VAN SHELTO
OWENS & STARR
ROTTES & STARR
ROTTES HORGAN
REBA HOCENTIRE
HILLMAN & MCGUII
STATLER BROTHER

WTCM Traverse City, MI

EAST

WXTU

WDSY

CLINT BLACK RICKY VAN SHELTON

JOHN DENVER BOTTEST: REBA MCENTIRE CONMAY TWITTY DON WILLIAMS

WVAM Altoone, PA CLINT BLACK
OMENS & STARR
DNIGGT YOARAM
ROTTEST YOARAM
ROTTEST
REBA MCENTIRE
COMMAY TWITTY
PATTY LOVELESS
RILLMAN & MCGU
DOLLY PARTON

WCAO Baltimore, MD CEE CEE CRAPHAN RICEY VAN SHELTC TANNA TOCKER RESTLESS HEART ROY ORBISS HEART ROY ORBISS HEART HOTO CRESS REBA HORENTIRE DON WILLIAMS

RESTLESS HEART
BAILLIE & THE BOY
BURCH SISTERS
SULY BOGGUSS
HOTLEST:
BILLY JOE ROYAL
PATTY LOVELESS
KEITH WHITLEY
REBA MCENTIRE
DOLLY PARTON

DANIES HOUSE OMENS & STARR RANK MILLIAMS JR. J.C. CROWLEY LACY J. DALTON GENE WATSON HOLLESS SOUTHERN PACIFIC RODMEY CROWELL JUDOS DANIELE ALEXANDER

WHWK Binghamton, NY RESTLESS HEART
RICKY VAN SHELTON
LACY J. DALTON
TANYA TUCKEN
JERRY JEFF WALKER
HOLE 08:
PATTY LOVELESS
HILLMAN & MCGUINN
SHEMANDOAN
STATLER BROTHERS
HOLLY DUNN

Buffeld, Pt
HANK MILLIAMS JR.
RICEY VAN SHELTON
OWERS & STARR
BOTCEST:
REBA MCENTIRE
CONNAY TWITTY
DOLLY PARTON
PATTY LOYELESS
EDDY RAVEN

MERLE RAGGARD BANK WILLIAMS JR. OWENS 6 STARR RESTLESS BEART HOTEEST: RILHAN 6 MCGUINN DOLLY PARTOM SHENANDOAB

Hottest: DOLLY PARTON SOUTHERN PACIF EMMYLOU HARRIS LORRIE MORGAN PATTY LOVELESS WAYZ

RANDY TRAVIS

LARRY BOONE R.D. LANG RICKY SKAGGS BOTTEST VERM GOSDIN MICHAEL MARTIN PATTY LOVELESS SYERAMDOAN RODNEY CROWELL WWYZ Hartford, CT

DANIELE ALEXANDER
LARY BOOME
BILLY RILL
LACY J. DALTON
RICKY VAN SREITON
JOE BARNHILL
DOLLY PARTON
LORRIE MORGAN
BILLMAN & MCCUINN
SHEMANDOM
PATTY LOVELESS WPOR Portland, ME NAMEDOUGUSS
HANK WILLIAMS JR.
J.C. CROWLEY
JANN BROWNE
RESTLESS HEART
SHOOTERS
RICKY VAN SHELTON
HOCKES STRAIT
RILLMAN & MCGUINN
HONNIE MILBAR
CONNAY TWITTY
REBA MCENTIRE Portless NEART
RESTLESS NEART
RICKY VAN SHELTON
TANTA TUCKER
R.D. LANG
JANN BROWNE
HOTCOSI:
REBA NCENTIRE
DOLLY PARTON
PATTY LOVELESS
K.T. OSLIN
RANDY TRAVIS WRKZ Hershey, PA

WBEE Rochester, NY JANN BROWNE RESTLESS HEART SHOOTERS HOLDEST HILLE NELSON DOLLY PARTOM BILLY JOE HOYAL STATLER BROTHERS GEORGE JONES
TANYA TUCKER
K.D. LANG
SUZY BOGGUS
JOHNNY RODRIGUEZ
HOTLEST
TERA MCENTIRE
PATTY LOVELESS
STATLER BROTHERS
RANDY TRAVIS
JOHN DENVER

WICO/Sellabury-Ocean City, MD RUD, LANG
RICKY VAN SHELTON
RESTLESS HEART
MERLE NAGGARD
HOTTEST, JOE ROYAL
DOLLY PARTON
PATTY LOVELESS
STATLER BROTHERS
REITH WHITLEY OCEAN CHY, MID
GENE MATSOM
OMENS & STARR
RICKY VAN SHELTON
J.C. CROMLEY
CEE CEE CHAPMAN
TIE MALCHAR
KUSSELL SHITTS
BILLY MILL
CHARLY MCCLAIN
HOLLS FARTON
SHEMANDOAH
MILLIE NELSON
REITH MITLEY
RODNEY CROWELL

TANYA TUCKER
MICHAEL MARTIN MU
CLIMT BLACK
FORESTER SISTERS
RESTLESS NEART
HOTE SEL
LORRIE MORGAN
DOLLY PARTON
HOLLY DUNN
RODHEY CROWELL
BILLY JOE ROYAL WMZQ-FM Weehington, DC

CHOW Welland, Ontario RESTLESS HEART
SOUTHERN PACIFIC
HOLLEST:
REBA MCENTIRE
HILLMAN & MCGUINN
PATTY LOVELESS
LORRIE MORGAN
DOLLY PARTON

WWVA Wheeling, WV BAILLIE & THE BOY RICKY VAN SHELTON CLINT BLACK PORESTER SISTERS HOTLEBER COMMAY TWITTY DOLLY PARTON DON NILLIAMS PATTY LOVELESS SHENANDOAH

WILQ Williemsport, PA OWENS 6 STARR
RICRY VAN SHELTON
BOTEST:
HILLMAN 6 MCGUINN
BILLY JOE ROYAL
PATTY LOWELESS
STATLER BROTHERS
DOLLY PARTON

JUDDS
WILLIE NELSON
RODNEY CROWELL
STEVE WARINER
REITH WHITLEY
HOTESEL
REBA MCENTIRE
TRAVELING NILBURY
EDDY RAVEN
PATTY LOVELESS WXKX Perkersburg, WV WORC J.C. CROWLEY
TANYA TUCKER
ROTTEST:
RILLHAN & MCGUINN
ROLLY DUNN
PATTY LOVELESS
SUZY BOGGUSS
NEW GRASS REVIVAL HANK WILLIAMS JR.
WILLIE NELSON
FORESTER SISTERS
BOTE-85:
HILLHANN & MCGUINN
DOLLY PARTON
PATTY LOVELESS
MICHAEL MARTIN MU
SOUTHERN PACIFIC SOUTH

WXBQ Bristoi, VA

Ricky Van Shelton (Columbia)

KEAN Abliene, TX MERLE HAGGARD
GEORGE JONES
JAMES HOUSE
JOMENS & STARR
BOCTEGE:
PATTY LOVELESS
DOLLY PARTON
DON MILLIAMS
RILLMAN & MCGUI
SHENANDOAR

WKAK Albany, GA Albany, GA
RICKY SKAGGS
HOTTEST:
DOM MILLIAMS
LIONEL CARTWRIGHT
VERN GOSDIN
MICHAEL MARTIN MU
BOLLY DUNN

KRRV Alexandria, LA GENE HATSON
JANN BROWNE
CHARLY MCCLAIN
MICKEY GILLEY
SOTTEGE:
REBA MCENTIRE
CONNAY THITTY
MICHAEL MARTIN MU
STATLER BROTHERS
DOLLY PARTON KMML Amerilio, TX

BECKY HOBBS RICKY SKAGGS JOHNNY RODRIGUEZ Rottest: HIGHWAY 101 DOLLY PARTON K.T. OSLIN KEITH WHITLEY CLINT BLACK WKHX Atlanta, GA

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BILLY JOS ROYAL
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SUZY BOGGUSS
DON WILLIAMS
GEORGE STRAIT

WYAY Atlanta, GA WUSY Chattenoogs, TN STEVE WARINER
JOHN DENVER
FORESTER SISTERS
CLIHT BLACK
HOTCESTI
GEORGE STRAIT
GEORGE STRAIT
REBA MCENTIRE
RONNIE MILSAP
CONNAY TWITTY
DOLLY PARTON CHARMODE, IN
GENE WATSON
TANYA TUCKER
BELLAMY BROTHERS
SHELRY LYNNE
HOTCERT;
PATTY LOVELESS
SHEMANDOAN
VERN GOSDIN
DOLLY PARTON
HAMK MILLIAMS JR. KASE Austin, TX

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RESTLESS HEART
GENE WATSON
MERLE RAGGARD
JOHNNY RODERGUEZ
JERRY JEFF WALKER
HOTE BELISON
K.T. OSLIM
RODNEY CROWELL
STEVE WARINER

RICKY VAN SHELTON
RESTLESS HEART
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BURCH SISTERS
ROTLESE:
CONNAY THITTY
STATLER BROTHERS
REBA MCENTIRE
BILLY JOE ROYAL
PATTY LOVELESS WYNK Baton Rouge, LA WCOS Columbia, SC RICKY VAN SHELTON MERLE HAGGARD MERCE HAGGIND HOTCEST: RONNIE MILSAP RICKY SKAGGS GEORGE STRAIT BILLY JOE ROYAL HILLMAN 6 MCGUINN

KYKR Beaumont, TX BAILLIE & THE BO
DESERT ROSE BAND
BELLAMY BROTHERS
HOTTER
HOTTER
DON WILLIAMS
PATTY LOVELESS
SHENANDOAH
K.T. OSLIN

KAYD Resument, TX BAILLIE & THE BOY DESERT ROSE BAND OMENS & STARR ROTLEST: DOLLY PARTON DON WILLIAMS PATTY LOVELESS LORRIE MORGAN STENANDOAH

WMSI Jeokson, MS

WIVK Knoxville, TN

JOHN COUGAR MELLE RICKY VAN SHELTON HOELEST HOLLY DUNN KATHY MATTEA SOUTHERN PACIFIC SHENAHOOAR DAVID SLATER

HANK WILLIAMS
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RUSSELL SMITH
HOTTEST
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REBA MCENTIRE
PATTY LOVELESS

CLINT BLACK
DESERT ROSE BAND
BAILLIE & THE BOY
STEVE WARINER
JOHN DENVER
HOTEGET:
ROWNIE MILSAP
GEORGE STRAIT
CONMAY THITTY
SHEMANDOM
BILLY JOE ROYAL LIONEL CARTWRIGHT Nottest: PATTY LOVELESS K.T. OSLIN DOLLY PARTON SHENANDOAH RANDY TRAVIS

WEZL-FM Charleston, SC WKLO Denville, KY CHAPMENT, AU THE TO THE T RICKY VAN SHELTON BARBARA MANDRELL MERLE HAGGARD TANYA TUCKER LARRY BOOME HOTCES: PATTY LOVELESS DOLLY PARTON LORRIE MORGAN STATLER BROTHERS REBA MCENTIRE

SCOTT MCQUAIG GEORGE JONES DIANNE DAVIS HOTLEST: REBA MCENTIRE DOLLY PARTON CONMAY TMITTY PATTY LOVELESS BILLY JOE ROYAL

KHEY El Paso, TX BELLANY BROTHERS
SHELBY LYNNE
SHIEBY LYNNE
SHIP EWING
BAILLIE & THE
DOE BARMHILD
OWENS & STARR
CLINT BLACK
ROY ORBISON
HOCKES CILLEY
HOCKEST GILLEY
HOCKEST

RESTLESS HEART
JOHNNY RODRIGGEZ
TIM MALCHAK
GEORGE JONES
HOTLEST
LOVELESS
LORRIE MORGAN
SHEMANDOAH
BILLY JOE ROYAL
REITH WHITLEY KKIX Fayetteville, AR RICRY VAN SHELTON SHOOTERS RESTLESS HEART BECKY ROBBS RUSSELL SMITH JOHNNY RODRIGUEZ TIM MALCHAK CHARLY MCCLAIN GENE WATSON MICKEY GILLEY HOTCEST:

WFLS Fredericksburg. RICRY VAN SHELTON RESTLESS HEART ROY ORBISON GENE WATSON CHARLY MCCLAIN MICREY GILLEY DIANNE DAVIS RUSSELL SMITR TIM MALCHAK HOTTEST: STATLER BROTHERS EATHY MATTEA RONNIE MILSAP GARTH BROOKS DAN SEALS

TIM MALCHAR
HOTTEST:
REBA MCENTIRE
CONWAY TWITTY
DON WILLIAMS
DOLLY PARTON
HILLMAN 6 MCGU WSTH Columbus, GA COUMDUS, GA
RICKY VAN SHELTC
LISA CHILDRESS
BILLY MILL
SHOOTERS
RUSSELL SMITH
JUDDS
NATT BENSON
BURCH SISTERS
TANKA TUCKER
EDDIE LEE CARR
CEE CEE CARPHAN
SANDY ELLMANGER
HOTESEL

WAMZ Louisville, KY RICKY VAN SHELTON RESTLESS HEART STEVE WARINER HERLE HAGGARD LARRY BOONE SHELBY LYNNE JANN BRONNE HOTCES: EARL THOMAS CONLE PATTY LOVELESS KEITH WHITLEY DOLLY PARTON BILLY JOE ROYAL

KLLL Lubbock, TX

LACY J. DALTON
RICKY VAN SHELTON
RESTLESS HEART
SHOOTERS
HOLLS DUNN
SOUTHERN PACIFIC
PATTY LOVELESS
K.T. OSLIN
KEITH WHITLEY

WGKX Memohis, TN JANN BROWNE
CHARLY MCCLAIN
GEORGE JONES
MERLE NAGGARD
E.D. LANG
OWENS & STARR
HOLLEST
CONNAY TWITTY
DOLLY PARTON
HILLMAN & MCCC
DON WILLIAMS
VERN GOSDIN BELLANY BROTHERS
JANN BROWNE
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RANDY TRAVIS
MERLE HAGGARD
HOTCEST
PATTY LOVELESS
DOLLY PARTOR
SHEMANDOAN
STATLER BROTHERS
BILLY JOE MOYAL

Meridian. MS
SCOTT MCQUAIG
K.D. LANG
CEE CEE CHAPMAN
JOE BARMHILL
GEORGE JONES
BILLY "CRASH" CRA
HOTTEST LOVELESS
SHENANDOAN
BILLY JOE ROYAL
LIONEL CARTWRIGHT
REITH WHITLEY

SECVE HARINER
CLIMT SLACK
SKIP SWING
FORESTER SISTERS
SHELBY LYNNE
HOLLER
CONNAY TWITTY
DON WILLIAMS
DOLLY PARTON
PATTY LOVELESS WHAMM, PL
VERN GOSDIN
JUDDS
STEVE WARINER
KEITH WHITLEY
HANK WILLIAMS JR.
HOttest:
none

WSIX Nashville, TN

RESTLESS HEART MERLE HAGGARD TANYA TUCKER HOLLEST: GEORGE STRAIT CONWAY TWITTY SHENANDOAH

NESSTUPE, IN STATE BACK BAILLIE & THE BOY SKIP EMING RESTLESS HEART GEORGE JONES HOTERS. GEORGE STRAIT DAN SEALS OAK RIDGE BOYS DON WILLIAMS SHENANDOAH

WPAP Pename City, FL SHELBY LYNNE
OWENS & STARR
DANIELE ALEXANDER
RESTLESS HEART
MERLE HAGGARD
HIGHWAY 101
RICKY VAN SRELTON
GENE WATSOM
HOLLERIC RICKY VAN SHELTON MERLE HAGGARD RESTLESS HEART RESTLESS HEART
HOTELSS
K.T. OBLIN
KEITH WHITLEY
HOLLY DUNN
RANDY TRAVIS HOTTEST: CONMAY TWITTY DOLLY PARTON STATLER BROTHERS SHENANDOAR BILLY JOE ROYAL

WKNN/Pascagoula-Biloxi, MS WKSJ Mobile, AL Mobile, AL
LACY J. DALTON
RESTLESS HEART
BILLY HILL
OWENS & STARR
TANYA TUCKER
HOTCER
GARTH BROOKS
STATLER BROTHERS
DOLLY PARTON
COMMAY TWITTY
DON WILLIAMS RICKY VAN SHELTON
K.D. LANG
GENE MATSON
HOLLEST
DON WILLIAMS
HOLLY DUNN
SOUTHERN PACIFIC
VERN GOSDIN

WQDR Raleigh, NC HANK MILLIAMS JR.
BELLANY BROTHERS
RICKY VAN SHELTON
BOTTER:
RILLMAN & MCGUINN
DOLLY PARTON
STATLER BROTHERS
HOLLY DUNN
BILLY JOE ROYAL

WKHK Richmond, VA LIONEL CARTWRIGHT JUDDS STEVE WARINER

RICKY VAN SHELTON LARRY BOONE K.D. LANG SHOOTERS HANK WILLIAMS JR. HOTTEST:

MIDWEST

BILLY HILL
CRE CEE CHAPMAN
HOTLEST
DOLLY PARTON
PATTY LOVELESS
STATLER BROTTERS
SOUTHERN PACIFIC
BILLY JOE ROYAL

RESTLESS HEART
SAILLIE & THE BOY
DANIELE ALEXANDER
SMOOTERS
HOTERS
HOTERS
HOTERS
SILLY JOE BOYAL
STATLER BROTHERS
JUDDS
STEVE MARINER

WUSN Chloage, IL STEVE MARINER
RICKY VAN SHELTON
OMENS 6 STARR
MERLE HAGGARD
TIN MALCHAK
BOTTER
DON MILLIAMS
BILLY JOE ROYAL
RILLMAN 6 MCGUINN
SOUTHERN PACTFIC
PATTY LOVELESS

WUBE Cincinneti, OH WTOR Winston-Salem, NC FORESTER SISTERS Hottest: MOE BANDY CLINT BLACK SUZY BOGGUSS

KAJA Sen Amtonio, TX LIONEL CARTWRIGHT GEORGE JONES WILLIE NELSON RICKY VAN SKELTON FORESTER SISTERS HOTEGEL CLINT BLACK HOLLY JOHN LORRIE MORGAN KEITH MITTLEY RANDY TRAVIS

NAM AMMONIO, TA
MICKEY GILLEY
SHOOTERS
GENE MATSON
JERRY JEFF MALKER
LACY J. DALTON
TANTA TUCKER
MERLE RAGGARD
HOLTEST
REBA MCENTIRE
COMMAY THITY
STATLER BROTHERS
DON MILLIAMS none Hottest:

CLINT BLACK STEVE WARINER HOTTEST; DON WILLIAMS PATTY LOVELESS STATLER BROTTE LORRIE MORGAN RANDY TRAVIS WCHY Sevenneh, QA SEVERINER, UND SECTION OF SELLANY BROTHERS SHELBY LYNNE HOLLEST ON WILLIAMS DOILLY PARTON HILLMAN & MCGUIN SHENANDOAN HOLLY DUNN

WWWW Detroit, MI BELLAMY BROTHERS
HOTTEST:
REBA MCENTIRE
DOLLY PARTON
EDDY RAYEM
GEORGE STRAIT
PATTY LOVELESS KRMD Shreveport, LA Shreveport, LA
BAILLIE & THE
CLINT BLACK
HOTEST:
REBA MCENTIRE
RONNIE MILSAP
DOLLY PARTON
CONWAY TWITTY
DON WILLIAMS WKKQ Duluth, MN

DWIGHT YOAKAM HANK WILLIAMS JR. HOTTEST: CONMAY TWITTY DON WILLIAMS DOLLY PARTON GARTH BROOKS LORRIE MORGAN

SHOOTERS
HOELEST:
REBA MCENTIRE
DOLLY PARTON
HILLMAN & MCGUINN
LORRIE MORGAN
DON WILLIAMS

Rottest:

KZKX Lincoln, NE

OWENS & STARR BELLAMY BROTE SULY BOGGUSS HOTTEST:
REBA MCEMTIRE
DOLLY PARTON
GEORGE STRAIT
LORRIE MORGAN
STATLER BROTHE

WTSO Medison, Wi

CONWAY TWITTY SHOOTERS RESTLESS HEART HOTTE ST. HOLLY PARTON K.T. OSLIN WILLIE NELSON STEVE WARINER PATTY LOVELESS

KCJB Minot, NO

SUZY BOGGUSS CLINT BLACK JORN COUGAR MELLE

AMPON, OH
CLINT BLACK
HANK WILLIAMS JR.
OMENS & STARR JR.
CMENS & STARR JR.
CEC CEC CEC CEAPMAN
STATLER BROTHESS
WILLIE HELSON
DOLLY PARTON
BILLY JOE ROYAL
BRENANDOR
BILLY JOE ROYAL
BRENANDOR GHE MATSOM
J.C. CROWLEY
LACY J. DALTOM
MERLE RAGGARD
RESTLESS HEART
RICKY VAN SHELTOM
HOTCH
BILLY JOE BOYAL
LORRIE MORGAN
PATTY LOVELESS
SOUTHERN PACIFIC
STATLER SROTHERS KFGO Fargo, ND

KBMA Blomerck, ND

CHOMOGO. H.

HICHAEL MARTIN MU
OMENS & STARR
STEVE WARRINER
HANE WILLIAMS JR.
K.D. LANG
HOLLESS
STATLER BROTHERS
DOLLY PARTON
REBA HCEMFIRE
DON WILLIAMS

RICKY VAN SRELTON PORESTER SISTERS TANYA TUCKER HOTCESI: REBA MCEWTIRE RONNIE HILSAP EDDY RAVEN RICKY SKAGGS GEORGE STRAIT WBVE Cincinneti, OH

Cleveland. OH
JUDDS
RODNEY CROWELL
STEVE MARINER
REITH MRITLEY
MILLIE NELSON
BILLY JOE ROYAL
ROCKEY SKAGGS
REBA NCEWTIRE
CEORGE STRAIT
DON MILLIAMS
RONNIE MILSAP

JANN BROWNE
OWENS & STARR
REITH MRITIETY
J.C. CROWLEY
DAY ORBISON
HOTE STATE
HOTE STATE
HOTE STATE
LIONEL CARTWEIGHT
HOLLY DUNN
PATTY LOVELESS
MICHAEL HARTIN MU
SOUTHERN PACIFIC WGEE Green Bay, WI SUZY BOGGUSS
MERLE RAGGARD
SKIP EMING
CLINT BLACK
HANK WILLIAMS JR.
HOTEGS:
CONNAY THITTY
DOLLY PARTON
RILLMAN & MCGUINN
PATTY LOVELESS
HOLLY DUNN WONE Dayton, OH

Indianspoils, IN
BAILLIE & THE BOY
GENE WATSON
LARRY BOOME
DESRIT ROSE BAND
TANYA TUCKER
BELLAMY BROTHERS
HOTCEST:
SHEMANDOAH
DOLLY PARTON
PATTY LOVELESS
HILLMAN & MCGUINN
COMMAY TWITTY WDAF Kenses City, MO

KFKF-FM Kansas City, MO BAILLIE & THE BOY RICRY VAN SHELTON RESTLESS HEART CLINT SLACK DESERT ROSE BAND STEVE MARINER HOTTEST: GARTH BROOKS HILLMAN & MCGUINE PATTY LOVELESS REBA MCENTIRE DOLLY PARTON

WKCQ Seginew, M

CLINT BLACK STEVE MARINER BAILLIE & THE BOY DESERT BOSE BAND DWIGHT YOAKAM SUZY BOGGUSS HOTE BENTER COMMAY THITY BILLMAN & MCGUINN STATLER BROTHERS LORRIE MORGAN

WFMB Springfield, IL

Jumes, OK

BILLY RILL
TRISHA LYWN
BILLY "CRASH" CRA
TIM MALCHAK
RESTLESS HERRT
CHARLY MCCLAIN
J.C. CROWLEY
JERF WALKER
LIBA CHILDRESS
BECTY ROBES
JOE STAMPLEY
RICKY SKAOGS
HOTELES KTTS Springfield, MO

Springheda, NO
LACY J. DALTON
JOSHNY RODRIGUEZ
LARRY BOONE
LUDDS
RICKY VAN SHELTON
TIM HALCHAK
J.C. CROWLEY
GEORGE JONES
JAMES ROUSE
ROY ORRISON
JERRY JEFF WALKER
MATT BENSON
ROTERS DOLLY PARTON
BAILLIE 4 THE BOY
RICKY VAN SHELTON
RESTLESS HEART
FORESTER SISTERS
SKIP EWING
HOLLEST:
none RESTLESS HEART
JOHNNY RODRIGUE;
DANIELE ALEXANDER
BILLY HILL
CEORGE JONES
HOTEBEL
COMMAY THITTY
PATTY LOVELES
DON WILLIAMS
HILLMAN & MCGUINN
DOLLY PARTON

BARBARA MANDRELL OWENS & STARR GENE MATSON LARRY BOOME JAMES HOUSE JOE BARMTILL HOTTES! PATTY LOVELESS DOLLLY PATFON COMMAY THITTY DON MILLIAMS HILLMAN & MCGUINN

JORN COGGAR MELLE HOTTE HT: PATTY LOVELESS SOUTHERN PACIFIC DOLLY PARTON GARTH BROOKS HILLMAN & MCGUINN KXXY Ohlahoma City, OK Oklahoma URY, UN RICKY SRAGGS JOEN DENVER BARBARA HANDRELL HOTTE STAIT KATHY MATTEA RONNIE MILSAP GARTH BROOKS RICKY SKAGGS

St. LOUIN, MU
SHEMANDOAH
RANDY TRAVIS
MARY CHAPIN CARPE
LIONEL CARTWRIGHT
JUDDS
GARTH BROOKS
BILLY JOE BOYAL
BOOKES
HOLLY JOE BOYAL
REBA MCENTIRE
RETH MHITLEY
K.T. OSLIN
DON WILLIAMS
HOLLY DUNN TANYA TUCKER
RICKY VAN SHEL'
RESTLESS HEART
JAMES HOUSE
MERILE HAGGARD
HOTTERST HOUSE
FATTY LOVELESS
DOLLY PARTON
SHENANDOAH
HOLLY DUNN
VERN GOSDIN

LORRIE MORGAN BANK WILLIAMS JR. HANK WILLIAMS JUDDS
HIGHWAY 101
HOCKEST:
EDDY RAVEN
REBA MCENTIRE
HILLMAN & MCGU
DOLLY PARTON
PATTY LOVELESS

BARBARA MANDRELL LACY J. DALTON BILLY RILL JANN BROWNE GENE WATSON HOTCEST, DOLLY PARTON PATTY LOVELESS BILLY JOE ROYAL STATLER BROTHERS SHENANDOAH

CLINT BLACK PORESTER SISTERS HOTLEST SISTERS HOTLEST STRAIT ROWNIE MILSAP RICKY SKAGGS STATLER BROTHERS DOLLY PARTON

KFDI Wichita, KS CHARLY MCCLAIN
JOHNNY RODRIGUEL
LACY J. DALTON
HERLE HAGGARD
HOTEST:
DOLLY PARTON
HILLMAN & MCGUINN
STATLER BROTHERS
CONMAY THITTY
PATTY LOVELESS

KZSN Wichita, KS RICKY VAN SWELTON BELLAMY BROTRERS OWENS 6 STARR

KWOX Woodward, OK

Woodward. OK
GENE WATSON
TIM MALCHAR
MERLE HAGGARD
JILL BOLLER
DANIELE ALEXANDE
ROWNIE ACDOMELL
HOTEEST
PATTY LOVELESS
SHENANDOAI
BILLY JOE ROYAL
CLINT BLACK
LIONEL CARTWRIGH

WQXK Youngstown, OH RESTLESS HEART
SKIP EWING
BAILLIE & THE BO
HOTCOST
PATTY LOVELESS
STATLER BROTHERS
HILLMAN & NGGUIN
REBA MCEMTIRE
SHENANDOAR

Macro

ARBATY, OM
MILLIE MELSOM
TIN MALCHAR
BILLY "CRASH" CRA
RICKY VAR
GEORGE JONES
RESTLESS HEART
BENESH HEART
MART BENESH
BORLES LYNNE
HOLDER
HOLD

KIK-FM Anahelm, CA AMANDAM TO THE RESTLESS HEART J.C. CROMETES HEART J.C. CROMETES HARBARA MANDREL JAMES SHOPE SISTEMS JOE BARBARA MANDREL JAMES HOUSE SISTEMS JOE BARBARA HANDREL BELLANT BROTHERS SHOOTERS OF CRESS OF THE LICENST HARBARA HARB

Anchorage, AK
MERLE RAGGARD
RESTLESS HEART
ROTEGE:
PATTY LOVELESS
SHEMANDOAH
KEITH WHITLEY
RODNEY CROWELL
JUDDS

FORESTER SISTERS
RICKY SKAGGS
BOTLEST
REBA MCENTIRE
DOLLY PARTON
HILLMAN & MCGUINN
PATTY LOVELESS
LIONEL CARTWRIGHT

RANK WILLIAMS JR.
RUSSELL SWITH
RESTLESS HEART
SHOOTERS
TANYA TUCKER
HOTCHET
DON WILLIAMS
PATTY LOVELESS
SHEMANDOAR
DOLLY PARTON
BILLMAN & MCGUINN

HANK WILLIAMS JR.
K.D. LANG
NOY ORBISON
BARBARA MANDRELL
BILLY HILL
J.C. CROWLEY
PATTY LOVELESS
HILLAND & MCCUINN
LORRIE NORGAN
HOWHER HILSAP
GARTH BROOKS

KVOC Casper, WY KUUY Cheyer

KYGO Denver, CO

Cheyone, WY
CARYON
SHAME BARGHY
SHAME BARGHY
SCOTT MCOUNIG
JORNHY LER
RICKY SKAGGS
BECEY HOBBS
ROTCHY
FATTY LOVELESS
GEORGE STRAIT
STATLER BROTTERS
K.T. OSLIN
KEITE WHITLEY none KUGN Eugene, OR BURCH SISTERS
HANK WILLIAMS JR.
RESTLESS HEART
BOTTESS HEART
BOTTESS HEART
SHENANDOAR
SOUTHERN PACIFIC
HOLLY DUNN
PATTY LOVELESS KALF Chico, CA CHARLY MCCLAIN
RESTLESS HEART
ROWNIE MCDOWELL
JOE BARRHILL
HOTELES
SHEWANDOAF
SOUTHERN PACTFIC
BILLY JOE ROYAL
WILLIE NELSON

KFRE Freeno, CA

KKCS Colorado Springs, CO

GOOD THILL ON

RUSSELL SMITH
JOHNNY RODRIGUEZ
DIANNE DAVIS
RICKY SKAGGS
DEMARR 6 TAPP
BECKY HOBBS
ROTTEST
RILLMAN 6 MCGUIHN
LORRIE MORGAN
SOUTHERN PACIFIC
K.T. OGLIN KLŽ Denver, CO SHOOTERS
BARBARA MANDRELL
LACY J. DALTON
RESTLESS HEART
DIANNE DAVIS
CEE CEE CHAPMAN
TANYA TUCKER
MICREY GILLEY

KZLA Los Angeles, CA DESERT ROSE BAND FORESTER SISTERS CLINT BLACK BELLAMY BROTHERS HOTLESS DOLLY PARTON DON WILLIAMS HOLLY DUNN SOUTHERN PACIFIC

KMIX Modesto, CA

CLINT BLACK
DESERT ROSE BAND
HANK WILLIAMS JR.
OMENS S STARR
K. D. LANG
HOTELER BROTHERS
NICHAEL MARTIN MU
PATTY LOVELESS
DOLLY PARTON
SOUTHERN PACIFIC

SHELBY LYNNE RICKY VAN SHELTON BILLY HILL TIM MALCHAK J.C. CROWLEY GENE MATSON HOTCEST DOLLY PARTON BILLY JOE ROYAL LIONEL CARTWRIGHT

OBMEND-S.F., CA
JOHN DENVER
CLINT BLACK
FORESTER SISTERS
RANK MILITANS JR.
HOCKEST:
HOCKESTER
HOCKESTER
HOCKESTER
HOCKESTER
HOCKESTER
HILIMAN & MCGUINN
K.T. OSLIN KWHT Pendleton, OR Pendidon, OR
BELLAMY BROTHERS
SKIP EMING
GENE WATSON
RESTLESS HEART
Hottest:
PATTY LOVELESS
DOLLY PARTON
REBA MCENTIRE
DON WILLIAMS
SHEMANDOAH

KNIX Phoenix, AZ

KUPL Portle CLINT BLACK
RICKY VAN SHELTON
HARK MILLIAMS JR.
TANYA TUCKER
HOELESE:
HOLLY PARTON
RONNIE HILSAP
GARTH BROOKS
REBB HOENVIRE
HILLMAN 6 MCGUINN

KWJJ MERLE HAGGARD
MERCH HOMBS
RESTLESS HEART
RICKY VAN SHELTON
JANN BROWNE
HOTCES:
ROLLY DURN
PATTY LOVELESS
REBA MCENTIRE
RICKY SKAGGS
COMMAY TMITTY KCCY Pueblo, CO

OWENS & STARR
BAILLIE & THE BDY
RESTLESS HEART
HOttest:
REBA MCENTIRE
PATTY LOVELESS
HOLLY DUNN
BILLMAN & MCGUINN
CONWAY TWITTY

KNCQ Redding, CA MERLE HAGGARD TANYA TUCKER RESTLESS HEART LARRY BOONE CLINT BLACK J.C. CROWLEY

KIIQ Reno, NV JOE BARNHILL
SUZY BOGGUSS
J.C. CROMLEY
K.O. LANG
JAMES HOUSE
SHEBY LYNNE
RESTLESS HEART
HOLDELESS
K.T. OSLIN
SOUTHERN PACIFI

Secremento, CA
FORESTER SISTERS
STEVE WARINER
SKIP BWING
HANK MILLIAMS JR.
JORN DENVER
HOTCES:
REBA MCENTIRE
CONNAY TMITTY
DON WILLIAMS
DOLLY PARTON
GEORGE STRAIT

KTOM Selines, CA J.C. CROWLEY
LARRY BOONE
LACY J. DALTON
RICKY VAN SHELT
RESTLESS HEART
HOLTESS HEART
HOLLY DUNN
REBA MCENTIRE
SHENANDOAH
PATTY LOVELESS
DOLLY PARTON

KKAT Salt Lake City, UT SRIP EWING
OMENS & STARR
LARRY BOONE
JOE BARNHILL
HOTLEST:
DOLLY PARTOM
HILLMAN & MCGUI
STATLER BECTHER
PATTY LOVELESS
SHENANDOAR

KSOP Selt Lake City, UT none Hottest: none SER SETTLETON CLA

RICKY VAN SHELTOM
REGORGE JONES
RESTLESS HEART
SUZY BOGGUSS
HOTTEAST
HOTELSS
MILLIE NELSON
KEITH WHITLEY
SHEWANDON
HOY ORBISON PORESTER SISTERS
HANK WILLIAMS JR.
SULY BOGGUSS
HOLLEST PARTON
PATTY LOVELESS
HILLMAN & MCGUINN
SHENANDOAH
K.T. OGLIN

KSON-FM Sen Diego, CA

CLINT BLACK Hottest: GEORGE STRAIT GARTH BROOKS HILLMAN & MCGUINN EDDY RAVEN STEVE WARINER

KEEN San Jose, CA MAN JOSE, CA
DESERT ROSE BAND
OWENS 6 STARR
STEVE WARINER
HOTLEST
HOT LOVELESS
DON WILLIAMS
REBA MCEWTIRE
COMMAY TWITTY
HILLMAN 6 MCGUINN

KMPS Seattle, WA DESERT ROSE BAND Hottest: PATTY LOVELESS REBA NCENTIRE DOLLY PARTON CONWAY THITTY K.T. OSLIM KRPM Seattle, WA

RODNEY CROWELL
CLINT BLACK
MICHAEL MARTIN MU
LIONEL CARTWRIGHT
HOTCEST:
REBA MCENTIRE
CONWAY THITTY
RONNIE MILSAP
DOLLY PARTON

DESERT ROSE BAND GENE WATSON RESTLESS HEART JOE BARMHILL JOHNY RODRIGUEZ SHOOTERS NAT BENSOM HOLTEST: REBA MCZWTIRE PATTY LOVELESS HOLLY DUNN SHENANDOAH SOUTHERN PACIFIC

KIM Tucson, AZ SOUTHERN PACIFIC
JOHN DENVER
STEVE WARINER
CLINT BLACK
SKIP EWING
HOLLESS
TATTLER BROTHERS
PATTY LOVELESS
K.T. OSLIN
LORRE BORGAN
HILLMAN & WCGUINN 178 Reporters 168 Current playlists

Called In A Frozen Playlist (4): (RST/Albuquerque WHOK/Lancaster WITL/Lansing

Did Not Report, Playlist Frozen (6): KFRE/Fresno KJNE/Waco KSOP/Salt Lake City (VOC/Casper WBVE/Cincinnati WDNF/Dayton

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NATIONAL AIRPLAY

CHART EXTRA

LITTLE RIVER BAND Listen To Your Heart (MCA)

50% of our reporters on it. Rotations: Heavy 2, Médium 19, Light 18, Total Adds 0.

BREAKERS

DION

And The Night Stood Still (Arista)

56% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 31, Total Adds 15 including WNLT, KLCY, WZNY, U102, KHLT, WRMF, WLHT, WFMK, WHNN, WGLL. Debuts at number 30 on the AC chart.

JOHN COUGAR MELLENCAMP Jackie Brown (Mercury)

56% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 24, Total Adds 9, WVAF, WXTC, Y103, U102, WLHT, WFMK, WHNN, WECQ, WYKZ. Debuts at number 27 on the AC chart.

IEW & AGTIVE

CUTTING CREW "Everything But My Pride" (Virgin) 37/9
Rotations: Heavy 0. Medium 9/0. Light 28/9, Total Adds 9, 2WD, KLSI, KHLT, WQNY, WGLL, WKSB, WKTK, WTWR, KSTR. Medium: WKYE, WAFL, WCKQ, WZNS, WKSO, WKCX, KBLQ, KYJC, KAYN Light including WLEV, WEBE, WMGS, WSLQ, 3WM, WHAI, WSKI, WYKZ, WFPA, WGSV, KVIC, WCMJ, WMTFM, KSCB, WJON, KKLV.

3WM, WHAI, WSKI, WYKZ, WPA, WGSV, VIC., WGMJ, WMITH, RSGB, WGM, KKLY.

JOHN FARNHAM "Two Strong Hearts" (RCA) 37/7

Rotations: Heavy 0, Medium 17/0, Light 20/7, Total Adds 7, KLSI, WLHT, WFMK, WHNN, WECQ, WKTK, WLDR. Medium: WKYE, WSLQ, 3WM, WEIM, WHAI, WQNY, WSKI, WFPA, WZNS, WKSO, WKCX, KTYL, WCMJ, KKLY, KBLQ, KYJC, KAYN. Light including WVBF, 2WD, WVAF, WGLL, WYKZ, WCKQ, KVIC, WMTFM, KSCB, WJON.

ONE 2 MANY "Writing On The Wall" (A&M) 36/7
Rotations: Heavy 0, Medium 10/0, Light 26/7, Total Adds 7, KHLT, WLHT, WFMK, WHNN, KTDY, KRLB, WMTFM. Medium: WEIM, WECO, WHAI, WGLL, WAFL, WSKI, WKSO, WKCX, KBLQ, KYJC. Light including WLEV, WEBE, WSLQ, WQNY, WKSB, WYKZ, WGSV. WZNS, KTYL, WCMJ, KSCB, WTWR, KKLV, KSTR, KAYN.

WKSB, WYKZ, WGSV, WZNS, KTYL, WCMJ, KSCB, WWH, KRLV, KSTH, KAYN.

MIKE & THE MECHANICS "Nobody Knows" (Atlantic) 36/2
Rotations: Heavy 1/0, Medium 21/1, Light 14/1, Total Adds 2, KYKY, WRMF. Heavy: WFPA. Medium including WLEV, WKYE, U102, WSLQ, WEIM, WHAI, WAFL, WSKI, WGSV, KTDY, WZNS, WKSQ, WKCX, WCMJ, WMTFM. WJON, KKLV, KBLQ, KYJC, KAYN, Light including WNUA, KLSI, B100, WSLI, KHLT, WONY, WYKZ, KRLB, KVIC.

JONATHAN BUTLER "Sarah, Sarah" (Jive/RCA) 30/14
Rotations: Heavy 0, Medium 1/1, Light 29/13, Total Adds 14, WNUA, WVAF, Y103, WMGN, 3WM, WHAI, WQNY, WGLL, WAFL, KYIC, WMTFM, KSTR, KBLQ, KAYN, Light including WLEV, WSLQ, WEIM, WSKI, WYKZ, WCKQ, WFPA, WGSV, WZNS, WKSQ, WKCX, KTYL, WCMJ, KSCB, KKLY, KYJC.

CHER "If I Could Turn Back Time" (Geffen) 30/7
Rotations: Heavy 2/0, Medium 11/1, Light 17/6, Total Adds 7, WVBF, WLTF, WSLQ, WSKI, KVIC, WCMJ, KKLV. Heavy:
KESZ, WVAF. Medium including WOMC, WKYE, Y103, WHAI, WAFL, WCKQ, WZNS, WKSO, KBLQ, KAYN. Light including
KLSI, KLCY, B100, WEIM, WCNY, WYKZ, WKCX, WTWR, WLDR, KSTR, KYJC.

ALDI, ALCT, B100, WEIM, WCINT, WYKZ, WKCX, WIWH, WLDR, KSTH, KYJC.

JIMMY BUFFETT "Take Another Road" (MCA) 29/13

Rotations: Heavy 0, Medium 3/0, Light 26/13, Total Adds 13, WLEV, WVAF, WKYE, WRMF, WGLL, WAFL, WKTK, KVIC, WMTFM, KKLV, KSTR, KYJC, KAYN. Medium: U102, WFPA, WKCX. Light including WSLQ, 3WM, WEIM, WHAI, WSKI, WYKZ, WGSV, WZNS, WKSQ, KTYL, WCMJ, KSCB, KBLQ.

INDIGO GIRLS "Closer To Fine" (Epic) 29/2
Rotations: Heavy 1/0, Medium 16/0, Light 12/2, Total Adds 2, KMJI, KRLB. Heavy: WEIM. Medium: WLEV, WKYE, KELT, WSLQ, WHAI, WQNY, WAFL, WSKI, WZNS, WKSO, WKCX, WMTFM, WJON, KBLQ, KYJC, KAYN. Light including WNLT, 3WM. WYKZ, WGSV, KTYL, KVIC, KSCB, WTWR, WLOR, KSTR.

たいしょくけいし コデニンとのじょう

	Reports/Adds	Heavy	Medium	Light
GLORIA ESTEFAN	79/0	53	25	1
2 SWING OUT SISTER		60	9	4
3 RICHARD MARX		37	40	1
MICHAEL BOLTON		54	15	5
MICA PARIS	69/1	53	12	4
O DON HENLEY		44	27	3
7 PAUL McCARTNEY	68/0	52	14	2
8 DONNA SUMMER	54/0	35	13	6
10.000 MANIACS	66/1	47	15	4
10 NEW KIDS ON THE BLOCK	58/0	35	18	5
11 CHICAGO	62/0	39	19	4
12 MADONNA	58/0	37	19	2
🗈 VANESSA WILLIAMS	63/2	30	23	10
14 STEVIE NICKS	60/0	28	31	1
DEON ESTUS	65/2	16	41	8
CHRIS REA	59/4	15	<i>36</i>	8
① TIM FINN	<i>55/5</i>	11	32	12
GLADYS KNIGHT	56/2		40	11
DONNY OSMOND	58/10	4	33	21
20 SIMPLY RED	<i>38/0</i>	23	3 12	3
21 DAN HILL	29/0	1 7	1 12	6
DEBBIE GIBSON	49/3	4	1 31	14
🕮 JULIA FORDHAM	44/2	1	23	10
PHOEBE SNOW	51/3	4	3 0	17
ANDREAS VOLLENWEIDER	47/7		2 <i>26</i>	19
20 PATTI LaBELLE	48/9		2 16	30
JOHN COUGAR MELLENCAMP	44/9	(20	24
® ROY ORBISON			1 29	13
29 WATERFRONT			7 5	5
⚠ DION		5 (0 13	31

シングライングロヨウ

BEE GEES (28) KENNY ROGERS (20) RICK ASTLEY (17) **DION (15)** JEFF HEALEY BAND (15) JONATHAN BUTLER (14) JIMMY BUFFETT (13) GLENN FREY (13) NATALIE COLE (11) **ELLIOT & CALDWELL (10)** DONNY OSMOND (10)

HOTTEST

SWING OUT SISTER (43) GLORIA ESTEFAN (38) MICHAEL BOLTON (32) PAUL McCARTNEY (31) MICA PARIS (29) 10,000 MANIACS (26) RICHARD MARX (25) DON HENLEY (24) NEW KIDS ON THE BLOCK (24) **DONNA SUMMER (24)**

BEE GEES "One" (WB) 28/28

Rotations: Heavy 0, Medium 3/3, Light 25/25, Total Adds 2B, WMYX, WLEV, WEBE, WVAF, KHLT, WSLQ. 3WM, WEIM, WECQ, WHAI, WQNY, WAFL, WSKI, WKSB, WYKZ, WCKQ, WFPA, WGSV, WZNS, WKSO, WKCX, KVIC, WCMJ. WMTFM,

KSCB, KBLQ, KYJC, KAYN.

PETERA CETERA "Holding Out" (WB) 28/1

Rotations: Heavy 0, Medium 10/0, Light 18/1, Total Adds 1, KESZ. Medium: WLTS, WKYE, WEIM. WECQ, WSKI. KTDY.

WZNS, WKSO, KBLQ, KYJC, Light including WLEV, WSLI, KHLT, WRMF, WHAI, WQNY, WAFL, WFPA, WGSV, WKCX, KTYL.

KVIC, WCMJ, KSCB, KKLV, KSTR, KAYN.

NATALIE COLE "I Do" (EMI) 25/11

Rotations: Heavy 0, Medium 5/2, Light 20/9, Total Adds 11, WLTS, KESZ, WSLQ, 3WM, WHAI, WGLL, WYKZ, WCKQ, WFPA KVIC, KSCB. Medium including WKSO, WMTFM, KBLQ. Light including WLEV, WEIM, WAFL, WSKI, WGSV, WZNS, WKCX. WCMJ, WLDR, KYJC, KAYN.

Significant action

HOWARD JONES "The Prisoner" (Elektra) 23/0

ROBERT WARD SURES THE FIRSTHER CLEEKING 2010 Rotations: Heavy O, Medium 7/0, Light 16/0, Total Adds O. Medium: WVAF, WEIM, WSKI, WKSO, KTYL, KYJC, KAYN. Light. WLEV, WEBE, WKYE, WSLQ, WHAI, WQNY, WGLL, WAFL, WCKQ, WFPA, KRLB, KVIC, WCMJ, KSCB, WTWR, KKLV.

MARTIKA "Toy Soldiers" (Columbia) 22/2

MANTIKA 109 Soluters (Columnia) 22/12
Rotations: Heavy 3/0, Medium 12/0, Light 7/2, Total Adds 2, WMGS, WHAI. Heavy: WAFL, WSKI, KVIC. Medium including WALK, WVAF, KELT, WEIM, WCKQ, WZNS, WKSQ, KKLV, KBLQ, KYJC Light including B100, WFPA, KRLB, KSCB, WLDP.

BETTE MIDLER "Under The Boardwalk" (Atlantic) 21/0
Rotations: Heavy 1/0, Medium 5/0, Light 15/0, Total Adds 0. Heavy: KESZ. Medium: 2WD, WSLQ, WEIM, WFPA, WKSQ. Light including WLMG, WHAI, WAFL, WSKI, WYKZ, WGSV, WKCX, WCMJ, KSCB, KKLV, KBLQ, KYJC, KAYN.

KENNY ROGERS "Something Inside So Strong" (Reprise) 20/20 Rotations: Heavy 0, Medium 0, Light 20/20, Total Adds 20, WLEV, WSLQ, WFMK, WEI KRLB, WZNS, WKSO, WKCX, WCMJ, WMTFM, KSCB, WLDR, KBLQ, KYJC, KAYN K, WEIM, WAFL, WSKI, WYKZ, WFPA, WGS∀,

EL DeBARGE "Somebody Loves You" (Motown) 18/3
Rotations: Heavy O, Medium 4/0, Light 14/3, Total Adds 3, WAFL, KRLB, KBLQ, Medium: WSLQ, WEIM, WHAI, WFPA. Light including KELT, 3WM, WSKI, WYKZ, WCKQ, WGSV, WZNS, WKSO, WMTFM, KYJC, KAYN.

FINE YOUNG CANNIBALS "Good Thing" (IRS/MCA) 18/1
Rotations: Heavy 8/0, Medium 7/1, Light 3/0, Total Adds 1, WZNS. Heavy: WNSR, 2WD, WLTF, KYKY, B100, K101, WKYE, Y103. Medium including WALK, KMJI, KESZ, WLEV, WAFL, KVIC. Light: WLHT, WFMK, WHNN.

RICK ASTLEY "Ain't Too Proud To Beg" (RCA) 17/17
Rotations: Heavy O, Medium 0, Light 17/17, Total Adds 17, WLEV, WEBE, WMGS, WSLQ, 3WM, WEIM, WHAI, WSKI, WYKZ, WFPA, WGSV, WZNS, WKSQ, KVIC, WCMJ, KSCB, KKLV

JEFF HEALEY BAND "Angel Eyes" (Arista) 15/15
Rotations: Heavy 0, Medium 1/1, Light 14/14, Total Adds 15, WVAF. WKYE, WSLQ, WAFL, WSKI, WYKZ, WCKQ, WFPA, WZNS, WKSO, KVIC, WCMJ, WMTFM, KSCB, KYJC.

HENRY LEE SUMMER "Hey Baby" (CBS Associated) 15/1
Rotations: Heavy 3/0, Medium 6/0, Light 6/1, Total Adds 1, KRLB. Heavy: WKYE, WSKI, WCKQ Medium: WSLQ, WEIM, WFPA, WZNS, KVIC, KKLV. Light including WHAI, WKSQ, WKCX, KSCB, KBLQ.

MICHAEL TOMLINSON "Gettin" Gone" (Cypress/A&M) 14/3
Rotations: Heavy 0, Medium 3/0, Light 11/3, Total Adds 3, WZNS, WMTFM, KAYN. Medium: WNUA, WEIM, KYJC. Light including WHAI, WQNY, WAFL, WSKI, WFPA, WGSV, WKSO, KBLQ.

SURFACE "Shower Me With Your Love" (Columbia) 14/3
Rotations: Heavy 1/0, Medium 2/0, Light 11/3, Total Adds 3, WLEV, WSLQ, WFPA. Heavy: KESZ. Medium: WEIM, WCKQ. Light including WVBF, B100, K101, WZNS, WKSO, WCMJ, WMTFM, KYJC.

PETE TOWNSHEND "A Friend is A Friend" (Atlantic) 14/1
Rotations: Heavy 0, Medium 2/0, Light 12/1, Total Adds 1, WLEV. Medium: WKYE, WEIM. Light including WSLQ, WHAI, WSKI, WFPA, WZNS, WKSO, KVIC, WCMJ, KKLV, KBLQ, KYJC.

GLENN FREY "Some Kind Of Blue" (MCA) 13/13
Rotations: Heavy O, Medium O, Light 13/13, Total Adds 13, WKYE, WSLQ, WEIM, WYKZ, WGSV, WZNS, WKSQ, WKCX, WCMJ, WLDR, KKLV, KBLQ, KAYN.

DOOBLE BROTHERS "The Doctor" (Capitol) 13/1
Rotations: Heavy 3/0, Medium 8/1, Light 2/0, Total Adds 1, KRLB. Heavy: WLTF, WVAF, KVIC. Medium including WALK, KMJI, B100, WLEV, WKYE, WMGS, KBLQ. Light: WECQ, WKTK.

ARETHA FRANKLIN & WHITNEY HOUSTON "It Isn't, It Wasn't, It Ain't Never Gonna Be" (Arista) 13/0

Rotations: Heavy 0, Medium 7/0, Light 6/0, Total Adds 0. Medium: WVAF, WMGN, WAFL, WCKQ, WKSO, KBLQ, KAYN. Light: KLCY, U102, KTYL, KVIC, KSCB, KKLV.

BENNY MARDONES "Into The Night" (Curb) 11/0
Rotations: Heavy 1/0, Medium 3/0, Light 7/0, Total Adds 0. Heavy: WARM98: Medium: WSNY, WEIM, KBLQ. Light: U102, WSLQ, 3WM, WSKI, WFPA, WKSO, WLDR.

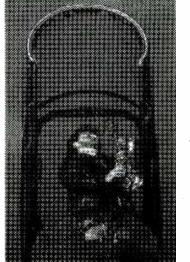
RICHARD ELLIOTT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 10/10

OAVID CROSBY "Lady Of The Harbor" (A&M) 10/0

Rotations: Heavy 0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WEIM. Light: WSLQ, WSKI, WFPA, WZNS, WKSO, WCMJ, WMTFM, WLDR, KYJC.

ANIMOTION "Calling It Love" (Polydor) 8/0 n 5/0, Light 3/0, Total Adds 0: Medium: WEIM, WZNS, WKSO, KVIC, KAYN: Light: WQNY, WGI L,

BENNY MARDONES "Into The Night" (Polydor) 8/0 Rotations. Heavy 4/0, Medium 4/0, Light 0, Total Adds 0. Heavy avy: WALK, WNSR, B100, K101. Medium: WLMG, WLTF, Y103.



Richard

"IN THE NAME OF LOVE" WITH **BOBBY CALDWELL**

MOST ADDED AC!

CURRENT-BASED

P1

WVBF/Boston

Newfell/Garcia CHER

ANDREAS VOLLENWEI RICHARD MARX SWING OUT SISTER PAUL MCCARTNEY MICA PARIS MICHAEL BOLTON

WALK/Long island Edwards/Daniels

MICA PARIS DON HENLEY NEW KIDS ON THE B GLORIA ESTEFAN RICHARD MARX BENNY MARDONES/PO DAN HILL

WNSR/New York Dunphy/Dunkin

RICHARD MARX
DEBBIE GIBSON
MICHAEL BOLTON
DON HENLEY
HOTTEST:
HOWARD JONES
BENNY MARDONES/PO
DONNA SUMMER
SIMPLY RED
PINE YOUNG CANNIB
JIMMY HARNEN & SY

WSNI/Philadelphia

Jere Sullivan DAN HILL SIMPLY RED SWING OUT SISTER JIMMY HARNEN & SY NEW KIDS ON THE B

P2

WLEV/Allentown

BEE GEES DONNY OSMOND SURFACE KENNY ROGERS JIMMY BUFFETT RICK ASTLEY PETE TOWNSHEND NEW KIDS ON THE PAUL MCCARTNEY DON HENLEY 10,000 MANIACS MICHAEL BOLTON

WEBE/Bridgeport Hansen/Normar

BEE GEES
RICK ASTLEY
HOTTEST:
MICA PARIS
DONNA SUMMER
10,000 MANIACS
PAUL MCCARTNEY
SWING OUT SISTER

WVAF/Charleston, WV Randy Shane

BEE GEES JEFF HEALEY BAND JOHN COUGAR MELLE JONATHAN BUTLER EDIE BRICKELL & > Hottest: CHICAGO DON HENLEY RICHARD MARX CHER LOVE & ROCKETS

WKYE/Johnstown

DONNY OSMOND JIMMY BUFFET ANDREAS VOLLI VOLLENWEI GLENN FREY JEFF HEALEY BAND FINE YOUNG PAUL MCCARTNEY GLORIA ESTEFAN RICHARD MARX

Tom Benson

WMGS/Wilkes Barre Norton/Marriott

MARTIKA DONNY OSMOND RICK ASTLEY PATTI LABELLE HOTTEST:
GLORIA ESTEFAN
DON HENLEY
CHICAGO
NEW KIDS ON THE
RICHARD MARX

P3

WEIM/Fitchburg

KENNY ROGERS AKIKO ELLIOTT & CALDWEL HOTTEST:
MICA PARIS
10,000 MANIACS
ROY ORBISON
SWING OUT SISTER
PAUL MCCARTNEY

WECQ/Geneva Anthony/Smith

JOHN COUGAR MELLE BEE GEES JOHN FARNHAM PATTI LABELLE Hottest: RICHARD MARX SWING OUT SISTER DON HENLEY MICHAEL BOLTON 10,000 MANIACS

WHAI/Greenfield, MA Deane/Archer

BEE GEES RICK ASTLEY FREIHEIT NATALIE COLE JONATHAN BUTLER MARTIKA Hottest: 10,000 MANIACS MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX DON HENLEY

WQNY/Ithaca Smith/Erb

BEE GEES JONATHAN BUTLER CUTTING CREW Hottest: SWING OUT SISTER 10,000 MANIACS MICA PARIS DON HENLEY MICHAEL BOLTON

WGLL/Mercersburg Norman Schmidt

DION CUTTING CREW JIMMY BUFFETT JONATHAN BUTLER NATALIE COLE Hottest: SWING OUT SISTER PAUL MCCARTNEY MICA PARIS MICHAEL BOLTON 10,000 MANIACS

WAFL/Milford, DE Tim Brough

KENNY ROGERS BEE GEES JIMMY BUFFETT EL DEBARGE JONATHAN BUTLER JEFF HEALEY BANI Hottest: PAUL MCCARTNEY NEW KIDS ON THE 10,000 MANIACS MARTIKA

WSKI/Montpeller **Bruce Stebbins**

JEFF HEALEY BA CHER BEE GEES RICK ASTLEY KENNY ROGERS KENNY ROGERS
ELLIOTT & CALD
Hottest:
MICHAEL BOLTON
DON HENLEY
RICHARD MARX
TIM FINN
DEBBLE GLESON

WKSB/Williamsport

CUTTING CREW BEE GEES Hottest: DONNA SUMMER MADONNA CHICAGO SWING OUT SISTER STEVIE NICKS

P1 WSB-FM/Atlanta

MICHAEL BOLTON RICHARD MARX MICA PARIS SIMPLY RED NEW KIDS ON THE F CHICAGO

KVIL/Dallas Rhodes/Miniaci

RICHARD MARX DON HENLEY DONNY OSMOND DEON ESTUS DONNA SUMMER MICA PARIS MICHAEL BOLTON GLORIA ESTEFAN PAUL MCCARTNEY

WLMG/New Orleans Nick Ferrara

ottest: WATERFRONT SWING OUT SISTER DONNA SUMMER MICHAEL BOLTON

WLTS/New Orleans **Bob Mitchell**

CHRIS REA TIM FINN NATALIE COLE ROY ORBISON Hottest: SIMPLY RED DONNA SUMMER MICHAEL BOLTON SWING OUT SISTER 10,000 MANIACS

2WD/Norfolk Gary King

TIM FINN
DONNY OSMOND
CUTTING CREW
HOTTES:
DONNA SUMMER
WATERFRONT
SIMPLY RED
MADONNA
MICHAEL BOLTON

WNLT/Tampa Chuck Crane

DION PATTI LABELLE DEBBIE GIBSON JULIA FORDHAM Hottest: NEW KIDS ON THE PAUL MCCARTNEY 10,000 MANIACS RICHARD MARX GLORIA ESTEFAN

P2

WZNY/Augusta, GA John Patrick

DONNY OSMOND DION Hottest: NEW KIDS ON THE B MICA PARIS MICHAEL BOLTON GLORIA ESTEFAN DON HENLEY

WXTC/Charleston

John Quincy JOHN COUGAR MELLE DONNA SUMMER SWING OUT SISTER PAUL MCCARTNEY GLORIA ESTEFAN MICA PARIS

WTCB/Columbia, SC Doug Spets

ANDREAS VOLLENWEI ANDRAS VOLLERWEI DONNY OSMOND Hottest: MICHAEL BOLTON 10,000 MANIACS GLORIA ESTEFAN MICA PARIS NEW KIDS ON THE B

WSL it.lackson

JULIA FORDHAM PHOEBE SNOW
DEON ESTUS
HOTTEST:
DONNA SUMMER
SWING OUT SISTER
PAUL MCCARTNEY
MICHAEL BOLTON
GLORIA ESTEFAN

Y103/Jacksonville Erica Lee

MICHAEL BOLTON
JOHN COUGAR MELLE
JONATHAN BUTLER
HOLLEST:
DON HENLEY
FINE YOUNG CANNIB
SWING OUT SISTER
GLORIA ESTEFAN
RICHARD MARX MICHAEL BOLTON

WTFM/Johnson City Mark McKinney

TIM FINN PATTI LABELLE Hottest: MICHAEL BOLTON GLORIA ESTEFAN SWING OUT SISTER NEW KIDS ON THE B MICA PARIS

U102/Knoxville

Larry Trotter DION CHRIS REA JOHN COUGAR MELLE Hottest: SIMPLY RED DAN HILL CHICAGO MICA PARIS DON HENLEY

KHLT/Little Rock Jim Aaron

ANDREAS VOLLENWEI DION
ONE 2 MANY
BEE GEES
CUTTING CREW
HOTHEST:
DONNA SUMMER
PAUL MCCARTNEY
NEW KIDS ON THE B
SWING OUT SISTER
GLORIA ESTEFAN

KELT/McAllen

Chuck White DEBBIE GIBSON Hottest: DONNA SUMMER CHRIS REA GLORIA ESTEFAN RICHARD MARX

WSLQ/Roanoke Greg Fry

CHER SURFACE KENNY ROGERS BEE GEES JEFF HEALEY BAND GLENN FREY ELLIOTT & CALDWE NATALIE COLE RICK ASTLEY Hottest: MADONNA NEW KIDS ON THE STEVIE NICKS MICA PARIS AL JARREAU

WRMF/West Palm Beach

CHICAGO GLORIA ESTEFAN

Dave Parks

FREIHEIT

SWING OUT SISTER

GLORIA ESTEFAN

MICHAEL BOLTON

WCKQ/Campbellsville

Jackson/McClendon

PATTI LABELLE

NATALIE COLE

SWING OUT SISTER

PAUL MCCARTNEY

MICHAEL BOLTON

WFPA/Ft. Payne

Ronnie Ross NATALIE COLE

MICA PARIS

MADONNA

BEE GEES JEFF HEALEY BAND

MADONNA

1927

P3

WYKZ/Beaufort, SC Robertson/Kennedy

VANESSA PARADIS FREIHEIT NATALIE COLE RICK ASTLEY BEE GEES Hottest: NEW KIDS ON THE B SWING OUT SISTER PAUL MCCARTNEY GLORIA ESTEFAN MICHAEL BOLTON GLENN FREY JOHN COUGAR MELLE KENNY ROGERS JEFF HEALEY BAND ELLIOTT & CALDWEL

BEE CEES KENNY ROGERS GLENN FREY

KTYL/Tyler

none Hottest: DAN HILL SWING OUT SISTER NEW KIDS ON THE

KVIC/Victoria

NATALIE COLE
SURFACE
BEE GEES
KENNY ROGERS
RICK ASTLEY
JEFF HEALEY BAND
ELLIOTT & CALDWEL
HOTTEST
DONNA SUMMER
SWING OUT SISTER
GLORIA ESTEFAN
PAUL MCCARTNEY
NEW KIDS ON THE B NATALIE COLE CHER CHICAGO MADONNA

WKTK/Gainesville

CUTTING CREW
PATTI LABELLE
PHOEBE SNOW
JIMMY BUFFETT
DONNY OSMOND
DION
JOHN FARNHAM
Hottest: HOLDEST: SIMPLY RED MICA PARIS PAUL MCCARTNEY GLORIA ESTEFAN DON HENLEY

WGSV/Guntersville Jackson/Beli

BEE GEES KENNY ROGERS RICK ASTLEY GLENN FREY Hottest: SWING OUT SISTER PAUL MCCARTNEY GLORIA ESTEFAN MICA PARIS NEW KIDS ON THE E

KTDY/Lafayette **Bob Murphy**

PATTI LABELLE DION ONE 2 MANY Hottest: SWING OUT SISTER PAUL MCCARTNEY 10,000 MANIACS STEVIE NICKS DON HENLEY

KRLB/Lubbock Manning/Allen

LOVE & ROCKETS ROD STEWART DOOBIE BROTHERS TOM PETTY MICHAEL MORALES NATALIE COLE RICHARD MARX PAULA ABDUL CHRIS R**EA** INDIGO GIRLS KENNY ROGERS ONE 2 MANY EL DEBARGE DION HENRY LEE SUMMER Hottest: NEW KIDS ON THE F 10,000 MANIACS GLORIA ESTEFAN

WZNS/Myrtle Beach Mitch Adams

RICHARD MARX

Ted Bell

PAUL MCCARTNEY

SIMPLY RED

KMJI/Denver FINE YOUNG CANNIE MICHAEL TOMLINSON RICK ASTLEY GLENN FREY BEE GEES KENNY ROGERS JEFF HEALEY BAND 1927 Hottest: CHICAGO GLORIA ESTEFAN MICHAEL BOLTON

DON HENLEY

WKSO/Orangeburg BEE GEES KENNY ROGERS
ELLIOTT & CALDWEL
GLENN FREY **KOST/Los Angeles**

RICK ASTLEY JEFF HEALEY BAND Kaye/Kiley

WKCX/Rome Randy Quick

SWING OUT SISTER STEVIE NICKS VANESSA WILLIAMS MICHAEL BOLTON DON HENLEY

Janie Baker

Tony Davis

BEE GEES JIMMY BUFFETT JONATHAN BUTLER RICK ASTLEY
JEFF HEALEY BAND
Hottest: 10.000 MANTACS DON HENLEY DONNA SUMMER

P1

WNUA/Chicago Bob O'Connor

ELLIOTT & CALDWEL JONATHAN BUTLER Hottest: MICA PARIS SWING OUT SISTER 10,000 MANIACS ANDREAS VOLLENWEI

WARM98/Cincinnati

DEON ESTUS

Michael Grayson VANESSA WILLIAMS Hottest: SIMPLY RED DONNA SUMMER MICHAEL BOLTON BENNY MARDONES/CU RICHARD MARX

WLTF/Cleveland

Popovich/Godfrey PETER GABRIEL CHER Hottest: RICHARD MARX CHICAGO FINE YOUNG CANNIB DONNA SUMMER DOOBLE BROTHERS

WSNY/Columbus

Hallett/Nunnally MICHAEL BOLTON VANESSA WILLIAMS SWING OUT SISTER Hottest: HOTTEST: SIMPLY RED SA-FIRE CHER & PETER CETE DON HENLEY DONNA SUMMER

CHICAGO DONNA SUMMER

WOMC/Detroit

Barry Argenbright

KLSI/Kansas City Land/Barber

JOHN FARNHAM CUTTING CREW Hottest: CHICAGO CHICAGO
SIMPLY RED
DONNA SUMMER
SWING OUT SISTER
MICA PARIS

WMYX/Milwaukee King/Morales

BEE GEES
PATTI LABELLE
Hottest:
MICHAEL BOLTON CHICAGO MICA PARIS SIMPLY RED DONNA SUMMER

KS95/Minneapolis Kim Jeffries

10,000 MANIACS Hottest: PAUL MCCARTNEY MADONNA DAN HILL SWING OUT SISTER NEW KIDS ON THE

KYKY/St. Louis

McGuire/Larrabee MIKE & THE MECHAN GLORIA ESTEFAN FINE YOUNG CANNIE ROD STEWART

2

WLHT/Grand Rapids

JOHN COUGAR MELLE DION ONE 2 MANY
JOHN FARNHAM
HOTTEST:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY 10,000 MANIACS SWING OUT SISTER

WFMK/Lansing Tom Knight

JOHN COUGAR MELLE DION
ONE 2 MANY
JOHN FARNHAM
KENNY ROGERS
Hottest:
MICHAEL BOLTON GLORIA ESTEFAN DON HENLEY 10,000 MANIACS MICA PARIS

WMGN/Madison Pat O'Neill

JONATHAN BUTLER JONATHAN BUTLER
ELLIOTT & CALDWEI
HOTTEST:
NEW KIDS ON THE E
MICA PARIS
SWING OUT SISTER
RICHARD MARX
MICHAEL BOLTON

WHNN/Saginav Stine/Knight

JOHN COUGAR MELLE
DION
ONE 2 MANY
JOHN FARNHAM
HOLLEST:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
10,000 MANIACS
SWING OUT SISTER

3WM/Toledo Roberts/Jardine

NATALIE COLE BEE GEES JONATHAN BUTLER RICK ASTLEY

PЗ

WCM.I/Cambridge, OH

Mike Ruble JEFF HEALEY BAND RICK ASTLEY CHER BEE GEES GLENN FREY KENNY ROGERS SWING OUT SISTER NEW KIDS ON THE B PAUL MCCARTNEY GLORIA ESTEFAN MICHAEL BOLTON

WMT-FM/Cedar Rapids Green/Sellers

ELLIOTT & CALDWEL ONE 2 MANY BEE GEES JONATHAN BUTLER MICHAEL MICHAEL TOMLINSON JEFF HEALEY BAND JEFF HEALEY BAND JIMMY BUFFETT KENNY ROGERS HOTTEST WING OUT SISTER PAUL MCCARTNEY 10,000 MANIACS MICA PARIS STEVIE NICKS

KSCB/Liberal Mark David

NATALIE COLE BEE GEES KENNY ROGERS JEFF HEALEY BAND SWING OUT SISTER NEW KIDS ON THE PAUL MCCARTNEY MICA PARIS GLORIA ESTEFAN

WTWR/Monroe Lori Demick

ANDREAS VOLLENWE DION CUTTING CREW Hottest: SWING OUT SISTER NEW KIDS ON THE 1 PAUL MCCARTNEY MICA PARIS 10,000 MANIACS

WJON/St. Cloud

Nancy Fox none Hottest: SWING OUT SISTER MICA PARIS NEW KIDS ON THE B PAUL MCCARTNEY 10,000 MANIACS

WLDR/Traverse City

James Filkins JOHN FARNHAM GLENN FREY KENNY ROGERS Hottest: SWING OUT SISTER PAUL MCCARTNEY VANESSA WILLIAMS CHRIS REA DONNA SUMMER

79 Current Reporters

Called in Frozen Playlist (2): WOMC/Detroit

4 -----

P1

Murray/Adams DONNY OSMOND INDIGO GIRLS HOTTES: DON HENLEY CHICAGO RICHARD MARX GLORIA ESTEFAN STEVIE NICKS

KBIG/Los Angeles

Edwards/Verdery GLADYS KNIGHT

DONNY OSMOND DONNY OSMOND
HOTTEST:
SWING OUT SISTER
JIMMY HARNEN & SY
MICHAEL BOLTON
MICA PARIS
GLORIA ESTEFAN

KESZ/Phoenix

PETER CETERA PATTI LABELLE Hottest: CHER GLORIA ESTEFAN MADONNA RICHARD MARX SURFACE

KLCY/Salt Lake City

Don Bishop DION
PHOEBE SNOW
HOTLEST:
SWING OUT SISTER
PAUL MCCARTNEY
MICHAEL BOLTON
MADONNA
GLORIA ESTEFAN

B100/San Diego Rich/Knight

KARYN WHITE RARYN WHITE HOttest: RICHARD MARX GLORIA ESTEFAN BENNY MARDONES/PO FINE YOUNG CANNIB DON HENLEY

K101/San Francisco Berger/Chin

SOUL II SOUL TOM JONES Hottest: SIMPLY RED BENNY MARDONES/Pc DONNA SUMMER FINE YOUNG CANNIB WATERFRONT

KLSY/Seattle Mays/Brooks

GLADYS KNIGHT TIM FINN BONNIE RAITT ANDREAS VOLLENWED CHRIS REA SWING OUT SISTER GLORIA ESTEFAN DONNA SUMMER RICHARD MARX 10,000 MANIACS

P3

KKLV/Anchorage Stroh/Nielsen

EDIE BRICKELL & 1

JIMMY BUFF. GLENN FREY 1927 1927
CHER
RICK ASTLEY
HOTTEST:
SWING OUT SISTE!
DONNA SUMMER
10,000 MANIACS
CHICAGO STEVIE NICKS

KSTR/Grand Junction

Rick Lawrence CHTTING CDEW CUTTING CREW
JIMMY BUFFETT
JONATHAN BUTLER
HOTLEST:
SWING OUT SISTER
MICA PARIS
VANESSA WILLIAMS
NEW KIDS ON THE B
DON HENLEY

KBLQ/Logan, UT John Dimick

BEE GEES KENNY ROGERS EL DEBARGE JONATHAN BUTLER Hottest: CHICAGO PAUL MCCARTNEY GLORIA ESTEFAN 10,000 MANIACS

MICA PARIS

reporter.

KYJC/Medford Kirk/Shelby

BEE GEES TIMMY BUFFETT ELLIOTT & CALDWI JEFF HEALEY BANK FREIHEIT KENNY ROGERS Hottest: MICHAEL BOLTON RICHARD MARX

DON HENLEY JULIA FORDHAM KAYN/Nogales

Bob Gerhard MICHAEL TOMLINS KENNY ROGERS JONATHAN BUTLER GLENN FREY BEE GEES JIMMY BUFFETT ANDREAS VOLLENW Hottest: RICHARD MARX

STEVIE NICKS

SWING OUT SISTE

Did Not Report, Playlist Frozen (2): WJON/St. Cloud WSNI/Philadelphia

WKQX/Chicago Is no longer an AC

ハニングンシテクリンテン

Reports/Adds

1	JOHN FARNHAM/Two Strong Hearts (RCA)	. <i>37/7</i>
	INDIGO GIRLS/Closer To Fine (Epic)	
3	MARTIKA/Toy Soldiers (Columbia)	. 22/2
4	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	. 18/1
5	JEFF HEALEY BAND/Angel Eyes (Arista)	. <i>15/15</i>
	HENRY LEE SUMMER/Hey Baby (CBS Associated)	
7	PETE TOWNSHEND/A Friend Is A Friend (Atlantic)	. 14/1
8	A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't, It Ain't Never Gonna Be (Arista)	. 13/0
9	BENNY MARDONES/Into The Night (Curb)	11/0
10	ELLIOTT & CALDWELL/In The Name Of Love (Intima)	10/10

New artists have not yet had an AC Breaker.

HOTTEST

SIMPLY RED (23)

DONNA SUMMER (15)

DON HENLEY (9) BENNY MARDONES (9)

GLORIA ESTEFAN (8) OAN HILL (7)

MICHAEL BOLTON (6)
PAUL MCCARTNEY (6)

SWING OUT SISTER (6)

テリトレーショスソノウョンノ

ンスクラフィンピロショウ

GLORIA ESTEFAN (8) RICHARD MARX (6) DEBBIE GIBSON (5) DONNY OSMOND (5) DION (3)

HOTTEST

DONNA SUMMER (14) SWING OUT SISTER (13) PAUL McCARTNEY (11) NEW KIDS ON THE BLOCK (10) GLORIA ESTEFAN (9) BARRY MANILOW (7)

EAST

P1

WBEN/Buffalo Hank Nevins

none Hottest: RANDY TRAVIS DAN HILL 10,000 MANIACS DON HENLEY

KDKA/Pittsburgh Chuck Dickem

none Hottest: NATALIE COLE WATERFRONT DONNA SUMMER HOWARD JONES 38 SPECIAL

WMAL/Washington

TIM FINN
PHOEBE SNOW
RICHARD MARX
HOTLEST
GLORIA ESTEFAN
MICA PARIS
MICHAEL BOLTON
SWING OUT SISTER
10,000 MANIACS

WTIC/Hartford

P2

DONNY OSMOND HOTEST: NEW KIDS ON THE B PAUL MCCARTNEY MICA PARIS CHICAGO DEBBIE GIBSON

WELI/New Haven Gross/McCormick

MICHAEL BOLTON GLADYS KNIGHT Hottest: DEON ESTUS RICHARD MARX CHRIS REA GLORIA ESTEFAN DONNA SUMMER

WGY/Schenectady Brindle/Sgarlata none

none
Hottest:
BARRY MANILOW
10,000 MANIACS
PAUL MCCARTNEY
NEW KIDS ON TH
SIMPLY RED

P3

WMTR/Morristown Brian Emery

CUTTING CREW DION MIKE & THE MECHAN HOTTEST:
DONNA SUMMER
SWING OUT SISTER
PAUL MCCARTNEY
MICA PARIS
CHICAGO

SIMPLY RED (16)

EAST

P1

WWMX/Baltimore Don Kelley

none
Hottest:
SIMPLY RED
BENNY MARDONES/PO
HOWARD JONES
FINE YOUNG CANNIB

WKS7/Philadelphia

GLORIA ESTEFAN BARRY MANILOW SIMPLY RED NEW KIDS ON THE B CHER & PETER CETE

WLTJ/Pittsburgh John Gallagher

NONE
HOTTEST:
DONNA SUMMER
SIMPLY RED
NEW KIDS ON THE E
NATALIE COLE

WLTT/Washington Don Davis

עבעעוג ז בעונו

GLORIA ESTEFAN (10)

RICHARD MARX (10) DONNY OSMOND (5)

DON HENLEY (4)

DION (2)

OEBBIE GIBSON (2)

MADONNA (2)

STEVIE NICKS (2)

GLORIA ESTEFAN CHRIS REA RICHARD MARX MICHAEL BOLTON MICHAEL BOLTON
MICA PARIS
HOTTEST:
BETTE MIDLER
SIMPLY RED
DONNA SUMMER
DAN HILL
SWING OUT SISTER

P2

WAEB/Alle

Chris Bailey
DION
DONNY OSMOND
Hottest:
DON HENLEY
DONNA SUMMER
SIMPLY RED
MICHAEL BOLTON
MADONNA Hottest: SIMPLY RED MARTIKA

LD-EMSED MC

WYYY/Syracuse

RICHARD MARX DON HENLEY

GLORIA ESTEFAN

Called in Frozen Playlist (2): LOVE94/Miami WWMX/Baltimore

SOUTH

P2 WHAS/Louisville Doug McElvein

STEVIE NICKS GLORIA ESTEFAN DON HENLEY DEBBIE GIBSON Hottest: FINE YOUNG CANN SIMPLY RED PAUL MCCARTNEY MADONNA STEVIE NICKS

Dan Shaffer HOTTEST:
GLORIA ESTEFAN
VANESSA WILLIAMS
DEON ESTUS
PHOEBE SNOW
BARRY MANILOW

WDBO/Orlando

DONNY OSMOND
RICHARD MARX
HOTLEST:
NATALIE COLE
SIMPLY RED
DONNA SUMMER
DOOBLE BROTHERS
DON HENLEY

P3

WGBR/Goldsboro

DONNA SUMMER
NEW KIDS ON THE B
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY

WKYX/Paducah Cook/Miller RICHARD MARX DEBBIE GIBSON

CHER Hottest: DONNA SUMMER

DEBBIE GIBSON.
HOTTEST:
NEW KIDS ON THE B
PAUL MCCARTNEY
DON HENLEY
SIMPLY RED
MICHAEL BOLTON

WSTU/Stuart Shaw/Grant

Shaw(Grant SURFACE SWING OUT SISTER HOTTEST HO

MIDWEST

P1

HOTTEST:
DAN HILL
SIMPLY RED
NEW KIDS ON THE B
SWING OUT SISTER
DONNA SUMMER

BENNY MARDONES/Cu Hottest: HOTTEST:
DON HENLEY
DOOBIE BROTHERS
DONNA SUMMER
RICHARD MARX
SIMPLY RED

WTVN/Colur John Lane

BENNY MARDONES/Cu DAN HILL DAN HILL
HOTTEST:
HOWARD JONES
SIMPLY RED
JIMMY HARNEN & SY
DONNA SUMMER
NEW KIDS ON THE B

WCCO/Minneapolis
Curt Lundgren none Hottest: PHOEBE SNOW CHRIS REA ANDREAS VOLLENWEI

WHBY/Appleton Salm/St. John

DONNY OSMOND DEBBIE GIBSON DEBBLE GIBSON
HOTTEST:
PAUL MCCARTNEY
SWING OUT SISTER
NEW KIDS ON THE B
MICA PARIS
MICHAEL BOLTON

Doug Lane

iottest:

WIBA/Madison

ROY ORBISON ONE 2 MANY ONE 2 MANI
HOTTEST:
DONNA SUMMER
SWING OUT SISTER
NEW KIDS ON THE B
PAUL MCCARTNEY
GLORIA ESTEFAN

WOOD/Grand Rapids Robb Westaby

Hottest: BARRY MANILOW PAUL MCCARTNEY SIMPLY RED SWING OUT SISTER NEIL DIAMOND

PEABO BRYSON TOM JONES GLORIA ESTEFAN NATALIE COLE NATALLE COLE
HOTTEST:
VANESSA WILLIAMS
BARRY MANILOW
BETTE MIDLER
AKIKO
PEABO BRYSON

WROK/Rockford Ivey/Thomas DONNY OSMOND HOTTEST: NEW KIDS ON THE B MICHAEL BOLTON DONNA SUMMER

Ric Herrold GLORIA ESTEFAN RICHARD MARX RICHARD MARX
HOTTEST:
SWING OUT SISTER
PAUL MCCARTNEY
10,000 MANIACS
SIMPLY RED
DAN HILL

P3

WJBC/Bloomingtor Don Munson

GLORIA ESTEFAN SERGIO MENDES

SERGIO MENDES
DION
BETTE MIDLER
MIKE & THE MECHAN
ROY ORBISON
DEBBIE GIBSON
DONNY OSMOND
RICHARD MARX
HOTTEST
GLORIA ESTEFAN
10,000 MANIACS
DONNA SUMMER
SWING OUT SISTER
CHRIS REA

WCIL/Carbondale

CHRIS REA TIM FINN LRB HOTTEST: SIMPLY RED RICHARD MARX DEBBIE GIBSON GLORIA ESTEFAN DOOBIE BROTHERS

KFSB/Joplin Eric Williams

DEBBIE GIBSON DEBBIE GIBSON
HOTTEST:
GLORIA ESTEFAN
DON HENLEY
DONNA SUMMER
CHRIS REA
SWING OUT SISTER

Called in Frozen Playlist (3): WBEN/Buffalo WCCO/Minneapolis WOOD/Grand Rapids

DONNY OSMOND HOTTEST H KMGC/Dallas Gary Shannon

SOUTH

GLORIA ESTEFAN 10,000 MANIACS SWING OUT SISTER MICHAEL BOLTON DON HENLEY ANDREAS VOLLENWET 22

Love 94/Miami Don Agony

PI

none
Hottest:
BENNY MARDONES/PO
DONNA SUMMER
CHER & PETER CETE
38 SPECIAL
MICHAEL BOLTON

WUSA/Tampa

KKMJ/Austin Bob Cole

DON HENLEY HOTTEST:
MICHAEL BOLTON
GLORIA ESTEFAN
DAN HILL
SIMPLY RED
ROY ORBISON

WMJJ/Birmingham Ken Barnett

DON HENLEY GLORIA ESTEFAN

WMXC/Charlotte Herring/Conway

GLORIA ESTEFAN
MADONNA
RICHARD MARX
HOTTEST
HO

WLMX/Chattanooga Burkett/Marshali GLORIA ESTEFAN
HOLLEST:
JIMMY HARNEN & SY
BENNY MARDONES/Cu
SIMPLY RED
38 SPECIAL
CHER & PETER CETE

WRKA/Louisville Kay/Shannon DEBBIE GIBSON

DEBBIE GIBSON
HOttest:
DONNA SUMMBR
NEW KIDS ON THE B
PAUL MCCARTNEY
GLORIA ESTEFAN
CHICAGO WRVR/Memphis

DEBBIE GIBSON PHOEBE SNOW ROY ORBISON PATTI LABELLE NATALIE COLE DONNY OSMOND DONNY OSMOND
HOttest:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
NEW KIDS ON THE B
MICA PARIS

WSTF/Orlando

Brian Kirkland FINE YOUNG CANNIB Hottest:
38 SPECIAL
SIMPLY RED
BETTE MIDLER
HOWARD JONES
BENNY MARDONES/PO

WRAL/Ralei⊴h

GLORIA ESTEFAN SWING OUT SISTER RICHARD MARX DON HENLEY

Hottest: CHER & PETER CETE BENNY MARIONES/PO BETTE MIDLER SIMPLY REM DONNY OSMOND

WMXB/Richmond Mike Ryan

RICHARD MARX Hottest: WATERFRONT MADONNA PAUL MCCARTNEY SIMPLY RED DONNA SUMMER

KVKI/Shreveport Howard Clark

none
Hottest:
SIMPLY RED
JIMMY HARMEN & SY
DAN HILL
DONNA SUMMER
GRAYSON HUGH

11/20

P1

WMJI/Cleveland Lind/Ivers
DION
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX DOUBLE BROTHE FINE YOUNG CA TOM PETTY SIMPLY RED DONNA SUMMER WLTVDetroit Bob Kaaks RICHARD MARX HOTTEST DAN HILL KENNY ROGERS

WLTQ/Milwaukee Fred Brennan

BEE GEES GLORIA ESTEFAN

KENNY ROGERS BARRY MANILOW BETTE MIDLER CHER & PETER CETE

WENS/Indian

ONNY OSMOND
HOTTEST:
SIMPLY RED
NATALIE COLE
BENNY MARDONES/PO
DONNY OSMOND
NEW KIDS ON THE B

GLORIA ESTEFAN
HOTTEST:
CHRIS REA
RICHARD MARX
MICA PARIS
SIMPLY RED
MICHAEL BOLTON

WCRZ/Flint

P2

Patrick/Downey

DONNY OSMOND
HOTTEST:
NEW KIDS ON THE B
PAUL MCCARTNEY
DONNA SUMMER
SWING OUT SISTER
GLORIA ESTEFAN

KUDL/Kansas City Daniels/Bender

none
Hottest:
SIMPLY RED
JIMMY HARNEN & SY
WATERFRONT
BENNY MARDONES/PO
STEVIE NICKS

KEFM/Omaha

RICHARD MARX STEVIE NICKS

KRAV/Tulsa

RICHARD MARX STEVIE NICKS MADONNA HOTTEST: DONNA SUMMER CHICAGO GLORIA ESTEFAN RICHARD MARX PAUL MCCARTNEY

Did Not Report, Playlist Frozen (4): KUDL/Kansas City KVKI/Shreveport WHTX/Pittsburgh WRAL/Raieigh

Did Not Report For Three Con-secutive Weeks, Not Used in This Week's Data (1):

WEST

KHOW/Denv Murphy Hus

RICHARD MARX Hottest: SIMPLY RED WATERFRONT DAN HILL BARRY MANILOW DONNA SUMMER

GLORIA ESTEFAN SWING OUT SISTER

KFMB/San Diego Larson/Robertson

NATALIE COLE

LRB
Hottest:
SWING OUT SISTE
MICA PARIS
PAUL MCCARTNEY
MICHAEL BOLTON
MADONNA T SISTER

Did Not Report, Playlist Frozen (3):

KDKA/Pittsburgh KSSK/Honolulu WGY/Schenectady

Drew Harold GLORIA ESTEFAN DON HENLEY DON HENLEY
Hottest:
SWING OUT SISTER
RICHARD MARX
SIMPLY RED
DAN HILL
JIMMY HARNEN & SY

P2

KUGN/Eugene O'Brien/James

O'Brien/James

DON HENLEY
GLORIA ESTEPAN
JIMMY BUFFETT
KENNY ROGERS
JOHN COUGAR MELLE
HOTTEST
HOTOLOGY
H

KSSK/Honolulu Phil Abbott

none
Hottest:
SIMPLY RED
BARRY MANILOW
DR. JOHN
MICA PARIS
NATALIE COLE

Did Not Report For Three Con-secutive Weeks, Not Used in This Week's Data (2(; KFQD/Anchorage

PI KKCW/Portland NEIL DIAMOND

Gerry Cunningham

CHICAGO CHER
Hottest:
DONNA SUMMER
SIMPLY RED
DON HENLEY
DAN HILL
SWING OUT SISTER BENNY MARDONES/PO PAUL MCCARTNEY STEVIE NICKS

KXOA-FM/Sacra Casey/Clem

GLORIA ESTEFAN RICHARD MARX RICHARD MARX
Hottest:
DAN HILL
BETTE MIDLER
38 SPECIAL
CHER & PETER CETE
MIKE & THE MECHAN

P2

KLLY/Bakersfield Russ Davidson

none Hottest: WATERFRONT DONNA SUMMER SIMPLY RED SWING OUT SISTER DON HENLEY

KCIX/Boise Don Jennings

CUTTING CREW Hottest .
SIMPLY RED
DONNA SUMMER
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN

SUMMARY

Gloria Estefan topped FSA Most Added for a second week and tied with Richard Marx for GB Most Added. Estefan's FSA P1 support came from WKRC, KEX; 75% of her GB adds were P1s: KXOA-FM, WLTO, WMJI, KMGC, WLTT, WKSZ. Simply Red was FSA Hottest for a sixth week. New Kids (+4). Swing Out Sister (+4), Donna Summer (+1) gained; Estefan debuted. Simply Red was GB Hottest for a fifth week; Estefan (#5), Michael Bolton, Swing Out Sister debuted.



NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

	LW	TW	
	1	0	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series) "Catalina" "Blue"
	3	Ø	RICHARD ELLIOT/Take To The Skies (Intima/Enigma) "Down" "Name"
	2	3	RIPPINGTONS/Tourist In Paradise (GRP)
	9	0	PAT METHENY/Letter From Home (Geffen)
	8	•	DAN SIEGEL/Late One Night (CBS)"Hometown" "Along"
	11	(3)	SPYRO GYRA/Point Of View (MCA)
	4	7	LARRY CARLTON/On Solid Ground (MCA)"Bubble" "Josie"
	5	8	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)"Outrageous" "Castaway"
	6	9	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA) "High" "Last"
	7	10	EARL KLUGH/Whispers And Promises (WB) "What" "Master"
	10	11	KIRK WHALUM/The Promise (Columbia)
	13	Ø	TUCK & PATTI/Love Warriors (Windham Hill)
	14	Œ	MICHAEL PAULD/One Passion (MCA)"One" "Fundamental"
	15	1	ELIANE ELIAS/So Far So Close (Blue Note) "First" "Two"
	17	Œ	CHINA CRISIS/Diary Of A Hollow Horse (A&M) "Diary" "Stranger"
	24	13	MOTTORETTI/First Generation (ITI/Allegiance)
	23	D	MAX GROOVE/Midnight Rain (Optimism) "Pismo" "Midnight"
	21	Œ	FREDDIE HUBBARD/Times Are Changing (Blue Note)"Spanish" "Back"
	12	19	DAVID BENOIT/Urban Daydream (GRP)
	22	30	DICK BAUERLE GROUP/Measure For Measure (Atlantic) "Bottom" "Espirit"
	20	21	ROBERT KRAFT/Quake City (Sonic Edge) "Beat" "Rubberneckin""
	26	æ	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M) "Always" "Getting"
	16	23	JUSTO ALMARIO/Family Time (MCA)"Morning" "Jugando"
	18	24	RAY LYNCH/No Blue Thing (Music West)
	27	Æ	CLAIR MARLO/Let It Go (Sheffield Labs)
	19	26	RICARDO SILVEIRA/Sky Light (Verve Forecast) "Can" "Mysterious"
DEBUT		3	TOM COSTER/Did Jah Miss Me?!? (Headfirst)
DEBUT		3	VAN MORRISON/Avalon Sunset (Mercury)
DEBU		3	CLIFF SARDE/Honest & True (ProJazz)
	25	30	JOE SAMPLE/Spellbound (WB)""Somehow" "U"

GEORGE BENSON (21) AZYMUTH (11) CUSCO (10) SERGIO MENDES (9) ERIC BIKALES (8) TELL ME TELL ME (8)

ACOUSTIC ALCHEMY (27) RICHARD ELLIOT (18) PAT METHENY (18) RIPPINGTONS (17) LARRY CARLTON (11) TIM WEISBERG (11) DAN SIEGEL (10) SPYRO GYRA (8)

HOTTEST LPs HOT TRACKS

LARRY CARLTON/Bubble **ACOUSTIC ALCHEMY/Blue** RICHARD ELLIOT/Down MAX GROOVE/Pismo FREDDIE HUBBARD/Spanish PAT METHENY/Slip 10.000 MANIACS/Trouble TIM WEISBERG/Outrageous

**SANDY OWEN "Night Rhythms" (Ivory) 33/5
Rotations: Heavy 2/0, Medium 15/2, Light 16/3, Total Adds 5, WNUA, WNGS, WFMK, WHNN, KTCL. Heavy: KTWV, KQPT.
CHART EXTRA this week.

'JIM CHAPPELL "Living The Northern Summer" (Music West) 30/7

Rotations: Heavy 5/0, Medium 9/2, Light 16/5, Total Adds 7, WHVE, KTWV, KDAB, KIFM, WLOQ, WMT-FM, WLHT. Heavy: KQPT, KKSF, WJIB, KLTR, KTCL. BREAKER this week.

*SERGIO MENDES ''Arara'' (A&M) 29/9
Rotations: Heavy 2/0, Medium 13/2, Light 14/7, Total Adds 9, WHVE, WVAE, WBZN, BRZ, KKCY, KQPT, WFAE, KEYV, WLHT. Heavy: WXDJ, KTWV. BREAKER this week.

*CUSCO "Mystic Island" (Higher Octave) 28/10
Rotations: Heavy 2/0, Medium 10/2, Light 16/8, Total Adds 10, WNUA, WVAE, KKCY, KLZS, WPCH, WDXZ, KLTR, WFMK, KTCZ, WHNN, Heavy: KTWV, KKSF. BREAKER this week.

SAM CARDON "Impulse" (Airus Records) 24/7
Rotations: Heavy 5/0, Medium 9/1, Light 10/6, Total Adds 7, WBZN, KLZS, WNGS, WMT-FM, KBIA, WFMK, WHNN. Heavy:

IMAGES "Relative Work" (Universal) 23/6
Rotations: Heavy 2/1, Medium 11/2, Light 10/3, Total Adds 6, BRZ, KIFM, KNUA, WLOQ, WOTB, KSNO, Heavy: WDXZ.

VAN MORRISON "Avaion Sunset" (Mercury) 23/5
Rotations: Heavy 5/0, Medium 7/0, Light 11/5, Total Adds 5, WNUA, SMN, WGMC, KEYV, WOTB, Heavy: BRZ, KTWV, KKCY, KKSF, KLZS. Debuts at number 28 on the NAC chart.

PETER MOFFITT "Riverdance" (Novus/RCA) 23/4
Rotations: Heavy 1/0, Medium 6/1, Light 16/3, Total Adds 4, Adds 4, WNUA, KKCY, KGSR, WDXZ. Heavy: WFAE

GEORGE BENSON "Tenderly" (WB) 21/21
Rotations: Heavy 1/1, Medium 4/4, Light 16/16, Total Adds 21, WHVE, WBBY, WVAE, BRZ, SMN, KOPT, KDAB, KIFM, KNUA, WGMC, WFAE, KLZS, WJIB, WOTB, WPCH, WDXZ, WMT-FM, WFMK, WMGN, KSNO, KBCO.

WILLIAM AURA AND FRIENDS "World Keeps Turning" (Higher Octave) 21/6
Rotations: Heavy 0/0, Medium 9/1, Light 12/5, Total Adds 6, WHVE, KLZS, KEYV, WDXZ, KBIA, KTCZ.

NEIL LARSEN "Smooth Talk" (MCA) 21/5

Rotations: Heavy 2/0, Medium 11/1, Light 8/4, Total Adds 5, WHVE, KKCY, KGSR, WOTB, WMT-FM. Heavy: WDXZ, WNGS.

PETER GABRIEL "Passion" (Geffen) 21/3

Rotations: Heavy 2/0, Medium 7/0, Light 12/3, Total Adds 3, WVAE, WGMC, KEYV. Heavy: SS, MS.

DANNY GOTTILIEB "Whirhwind" (Atlantic) 21/1
Rotations: Heavy 6/0, Medium 8/0, Light 7/1, Total Adds 1 KBCO. Heavy: KOAI, KDAB, KKSF, WGMC, WFAE, KLZS

OVERJOYED

William Galison

i	LW	TW	
l	1	1	ELIANE ELIAS/So Far So Close (Blue Note) "First" "Barefoot"
l	2	2	MILES DAVIS/Amandia (WB)
I	3	•	TUCK & PATTI/Love Warriors (Windham Hill)
١	9	0	PAT METHENY/Letter From Home (Geffen)
١	4	6	JOEY DeFRANCESCO/All Of Me (Columbia)*
l	8	6	NEW YORK VOICES/New York Voices (GRP)
1	7	Ø	SPYRO GYRA/Point Of View (MCA)
l	13	8	LOU RAWLS/At Last (Blue Note)
l	16	9	BRANFORD MARSALIS/Trio Jeepy (Columbia) "UMMG" "Doxy"
l	18	1	FULL CIRCLE/Myth America (Columbia)"Gold" "Music"
١	15	•	WYNTON MARSALIS/The Majesty Of The Blues (Columbia) "Oh" "Hickory"
١	11	Ø	DAVID NEWMAN/Fire Live At The Village Vanguard (Atlantic)* "Filthy" "Old" "Hard"
l	6	13	KIRK WHALUM/The Promise (Columbia) "Promise" "Desperately"
	10	14	LARRY CARLTON/On Solid Ground (MCA)
ł	19	Œ	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
١	5	16	FREDDIE HUBBARD/Times Are Changing (Blue Note) "Spanish" "Fragile"
1	12	17	DR. JOHN/In A Sentimental Mood (WB)" "Makin'" "Accentuate"
	BREAKER	Œ	JOE WILLIAMS/In Good Company (Verve Forecast)
	14	19	RIPPINGTONS/Tourist In Paradise (GRP)
Į	20	30	MOTTORETTI/First Generation (ITI/Allegiance)
	23	3	DAN SIEGEL/Late One Night (CBS)
	17	22	MICHAEL PAULO/One Passion (MCA)"('One' "Fundamental"
١	DEBUT	Œ	DON CHERRY/Art Deco (A&M)"Art" "When" "Blessing"
ļ	BREAKER	22	CHRISTOPHER HOLLYDAY/Christopher Hollyday (Novus/RCA) . "This" "Embraceable"
	28	҈	ACOUSTIC ALCHEMY/Blue Chip (MCA)
	26	239	McCOY TYNER BIG BAND/Uptown/Downtown (Fantasy) "Uptown" "Blues"
	29	3	WARREN BERNHARDT/Heat Of The Moment (DMP)"Bodas" "Pali"
	27	28	FRANK MANTOOTH/Suite Tooth (Optimism)
	30	29	JANIS SIEGEL AND FRED HERSCH/Short Stories (Atlantic) "You"
١	22	30	EARL KLUGH/Whispers And Promises (WB)

HOTTEST LPs HOT TRACKS

GEORGE BENSON (30) AZYMUTH (11) MILTON NASCIMENTO (11) WILLIAM GALISON (10) KIT WALKER (10) CHRISTOPHER HOLLYDAY (9) MONTREUX (9) **NEIL LARSEN (8)**

いんりかインロリョウトアラ

ELIANE ELIAS (20) MILES DAVIS (18) PAT METHENY (15) SPYRO GYRA (11) TUCK & PATTI (11) WYNTON MARSALIS (8) KIRK WHALUM (8) JOEY DeFRANCESCO (7)

ELIANE ELIAS/First PAT METHENY/Beat

**B0B MINTZER "Urban Contours" (DMP) 23/2
Rotations: Heavy 5/0, Medium 10/0, Light 8/2, Total Adds 2, WDET, KJZZ. Heavy: KPLU, WFPL, WUSF, WSIE, KCLC. CHART EXTRA this week.

**DICK BAUERLE GROUP "Measure For Measure" (Atiantic) 23/0
Rotations: Heavy 7/0, Medium 12/0, Light 4/0, Total Adds 0. Heavy: WFPL, KLSK, WEBR, WTEB, KSLU, WSIE, KWMU. CHART EXTRA this week.

*GEORGE BENSON "Tenderly" (WB) 30/30
Rotations: Heavy 2/2, Medium 10/10, Light 18/18, Total Adds 30, WBGO, WNOP, WDET, KTCJ, KMHD, KXPR, KJAZ, KPLU, WAER, WFPL, WMOT, WSHA, KLCC, KLSK, WEBR, CJ, JZSHOW, JCITY, WFSS, WTEB, KSLU, WIVY, WKRY, WUSF, WSIE, KWMU, KCLC, KSBR, JZTRAX, F40. BREAKER this week

*WILLIAM GALISON "Overjoyed" (Verve Forecast) 25/10
Rotations: Heavy 2/1, Medium 11/2, Light 12/7, Total Adds 10, KJZZ, KMHD, KPLU, WJAZ, WAER, KLCC, CJ, JZSHOW, WIVY, WVPE. Heavy: WFSS. BREAKER this week.

*SANDY OWEN "Night Rhythms" (Ivory) 24/6
Rotations: Heavy 3/0, Medium 9/2, Light 12/4, Total Adds 6, KTCJ, KUOP, WEBR, WSIE, WVPE, KCLC. Heavy: KJZZ, KSBR, JZTRAX. BREAKER this week.

*LEE KONITZ "In Rio" (Headfirst) 22/4

Rotations: Heavy 3/0, Medium 8/1, Light 11/3, Total Adds 4, WHRO, JZSHOW, WFSS, KSLU. Heavy: WAER, WFPL, WVPE, BREAKER this week.

*MILTON NASCIMENTO "Miltons" (Columbia) 21/11
Rotations: Heavy 4/1, Medium 5/2, Light 12/8, Total Adds 11, WBGO, WDET, KJZZ, KXPR, KPLU, JCITY, WTEB, WSIE, WVPE, KWMU, KCLC. Heavy: KJAZ, WJAZ, F40. BREAKER this week.

PETER MOFFITT "Riverdance" (Novus/RCA) 19/6

Rotations: Heavy 4/1, Medium 6/0, Light 9/5, Total Adds 6, WRTI, WNOP, KLSK, KUOP, WFSS, KCLC. Heavy: KJZZ, KLCC,

ELEMENTS "Liberal Arts" (Novus/RCA) 19/4

: Heavy 0/0, Medium 11/1, Light 8/3, Total Adds 4, WDET, KXPR, KUOP, WIVY.

TOM COSTER "Did Jah Miss Me?!?" (Headfirst) 19/0

Rotations: Heavy 2/0, Medium 10/0, Light 7/0, Total Adds 0. Heavy: KLCC, KSLU. Medium: WNOP, WCPN, KJZZ, WAER, WFPL, WFSS, WIVY, WVPE, KCLC, F40.

And Continued Hot!

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

The New **FORECAST** from



Sweet, Warm & Beautiful.

The harmonica of WILLIAM GALISON The debut album-**OVERJOYED**













Available on Verve Forecast CD's, high quality Chrome Cassettes, and Audiophile LPs.

New AC

ADDS & HOTS

P2



MJEROSTON
Anne Williams
MICHAEL TOMILINS
TELL ME TELL ME
AZYMUTH
GEORGE BENSON
MICHAEL 6 MEAD
JAMES GALWAY
DIAL 6 OATTS
HOLLEST MAX HICHSTEIN
JIM CHAPPELL
STEVE HAUN
JOE SAMPUS
GEORGE BENSON
WOTEMBERSON VAN MORRISON
GEORGE BEMSON
HOLLIS GENTRY
CASINO LIGHTS
ERIC BIXALES
PÉTER GABRIEL
EMIEL VAN EGDON
HOCCESC:
DAN SIEGEL
RICHARD ELLIOT
ACOUSTIC ALCHEM
TUCK AND PATTI
BONNIE RAITT

SOUTH

P1

SAM CARDON RICHARD ELLIOT SPENCER NILSEN RICHARD SOUTHER

WFAE/Charlotte Paul Stribling

HOLLEST: DAN SIEGEL SPYRO GYRA ACQUISTIC ALCHEMY ELIANE ELIAS PAT METHENY

KWVS/Corpus Christi Dave Herring

HOTTEST: BONNIE RAITT 10,000 MANIACS ERIC MARIENTHAL LARRY CARLTON DR. JOHN

DR. JOHN
WLOCKOTHENDO
Grag Wels
HAGES
JIM CHAPPELL
HOTCEST:
ACOUSTIC ALCHEMY
BOWNIE RAITT
DICK BAUERLE
SPYRO GYRA
JIMMY BUFFET

P1

RICHARD ELL. RIPPINGTONS DAN SIEGEL MICHAEL TOMLINS

HOLE MOOFE

THORSE BENSON

TORNER BENSON

SOLING

HICHAEL LEE THO

MONN HENDERS

CASING LIGHTS

ERIC BIRALES

EATHOLISH

EXTENDED

TORNER

THORNES

TORNER

THORNES

THORNES TTTV MORE
INCREMENT
DAM SIEGEM:
SWEZNMMH-Bulkes
MCOUSTE LACRE
MCOUNTE CALCED
ACCUSED
A

Ed Scarborough
CUSCO
PETER HANNING RO
NOMA HENDRYX
RALPH TOWNER
MIRE GARSON
HENRY ROBINETT G
NOTES :
DAVID BENOIT
RIPPINGTONS
ACOUSTIC ALCHEMY
JIM CHAPPELL
DAN SIEGEL

WLSY/Louisville Kris Bradley

Hottest: RICHARD SOUTHER RIPPINGTONS TIM MEISBERG MAX GROOVE FREDDIE MUBBARD

THE BREEZE Rob Moore

P3

44 Current NAC Reporters 38 Current NAC Playlists

WMT-FM/Coder Repide Green/Schellvero

CAPERCAILLIE ERIC DIKALES AIYMUTH SAN CARDON MILLIAM AURA HOTEEST: MICHAEL PAULO RICHARD ELLIOT CLAIR MARLO DICK BAUERLE MAX GROOVE

RAY OBIEDO MIRE GARSON SERGIO MENDES JIM CHAPPELL HOCKE BE: RICHARD ELLIOT LOU RAWLS PAT METHENY SPIRO GIRA MAX GROOVE

KOPT/Secremento Cerrie Kenks GEORGE BERSON MONTREUX ELIZA GILEYSON SERGIO MENDES OCEANS ERIC BIRALES Hottest: RIPPINGONE KTCZ/Minneapolis Jane Fredrickeen RIPPINGTONS TIM WEISBURG ACOUSTIC ALC RICHARD ELLI DAN SIEGEL

UAN SIEGEL
KOAB/Sait Leke
Jaff Herrington
GEORGE BENSON
MONTREUX
KIT WALKER
JIM CHAPPELL
OCEANS
ALVIN HAYES
ERIC BIRALES
SCOTT DUNCAN
HOLTESI
PAT HETHENY
RIPPINGTONS WHNN/Seginew Roberts/Knight KIRR WHALUM CUSCO SAM CARDON SANDY ONEN HOLLEGE! PAT METHEN! ACOUSTIC ALCH RICHARD SOUTH HILLIAN CRISIS TIM MEISBERG

Called In A Frozen Playlist (3): KWVS/Corpus Christi WHRL/Albany WXDJ/Miaml

Did Not Report, Playlist Frozen (3): KOAI/Dallas Portraits in Sound WLSY/Louisville

P3

JIM CHAPPELL AZYMUTH ELIANE ELIAS TELL ME TELL ME HOLLEST: KKSF/San Francisco Feinstein/Francis

FORTHWISTANCE

MOWTREUX

THORAS ALANOVIST

TOWNES ALANOVIST

TOWNES ALANOVIST

TOWNES ALANOVIST

TOWNES ALANOVIST

TOWNES ALANOVIST

TOWNES

T

HOTTEST: TRI ATMA DAVOL JPENCER NILSEN PETER GABRIEL ACOUSTIC ALCHEMY

ACOUSTIC ALCHEM
MUSICAL STANDARD
FRANK FORGE
JOHN SERRIZ
COMRAD PRAETZ
COMRAD PRAETZ
OBAD CAN DANCE
JOHN HIGHAM
ROBERT SCHROEDZ
HOTTOS
FORGE
CONNEAD PRAETZ
DEAD CAN DANCE

PAT METHEMY
ERIC BIRALES
SANDY ONEN
MOTTORETTI
MAX GROOVE
NOTEST:
MYNTON MARSALIS
PETER BUFFETT
RICHARD SOUTHER
DAVOL
MICHAEL SHRIEVE
POTTRIES IN SOUND

Portraits in Sound Thom Reinstein

Hottest: EARL KLUGH TIM WEISBERG

MOTTORETTI DAVID BENOIT EDDIE DANIELS

Soundscapes Paul Hunter

CONTEMPORARY JAZZ

ADDS & HOTS



P3

P2

LOU RAWLS
GEORGE BENSON
SANDY CHEN
MCCOY TYMER
HOTTER:
SPYRO GYRA
DICK BAUERLE GR
MILES DAVIS
LARRY CARLTON
KIRK WHALUM Coffee & Jazz Bob Coffee

DOUG MARKLEY

Jazz Show
Andy Denemark
GEORGE BENSON
SIZEL & HERS!
DON CHERRY
LEE KONITI
PHIL HOODS
WILLIAM CALLS!
MILLIAM CALLS!
JOE MILLIAM
EARL KLUGM

Jezz From The Ci Ken Webb

Man Webb

KEVIH PEBAHKS
SREENY HISTON
TAKESHI ITOH
TAKESH GEORGE BENSON
JEFF BEAL
CLIFF SARDE
AZYMUTH
Hottest:
MILES DAVIS
TUCK 6 PATTI
JOEY DEFRANCES
ELIANE ELIAS
DAVID NEWHAN

Leelle Stement
GEORGE BEHOON
BALPH MOORE
ACOUSTIC LALFWRY
CHARLIZ ROUBE
JOE HILLIAMS
JOE PASS
HIRE GASSON
AIRE GASSON
AZYMUTH
NEW YORK WOLCES
NEW YORK WOLCES
WINTON MARSALIZ

GEORGE BENSON MONTREUX RAY BROWN HOTLEST: FREDDIE HUBBARD DAVID NEWHAN TUCK & PATTI ELIANE ELIAS DR. JOHN

P3

MILES DAVIS
WKRYKey West
Simon Hendrix
CHRISTOPHER HO
CHUCK JONKEY
GEORGE BENSON
HOTEEST
WINTON HARSALI
HILES DAVIS
CASINO LIGHTS
DON CHERRY
OUT OF AFRICA

Tom Meilliom HLES DAVIS CERGIFIC PROPERTY OF THE PROPERTY OF T

KSLU/Hammond John Placiotta

P1

Scot Brown
TUCK & PATTI
GEORGE DURR
GEORGE BRNSON
CLIFF SANDE
DON CHERRY
AZYMUTH
JOSHUA BREAKSTO
PETER MOFFITT
ALVIN HAYES
HOLES DAVIS
SPYMO GYRA
WYNTON MARSALIS
PAT METHENY

WDET/Detroit Ann Dellai

WCPN/Cleveland Harvey Zay Hottest: KIRK WRALUM DAVID NEWNAN PREDDIE WUBBARD WYNTON MARSALIS ELIANE ELIAS KTCJ/Minneapolis Michele Diamend

Michael Diamond
DANN GOTTES
DANN GOTTES
GEORGE BENSON
AZYMUTH
CAROL SLOAPE
SCHOOL OFFE
RIT WALKER
MOMADO ALDERY
HOWARD ALDERY
HOWARD
HO

Matthew Rule CEDIGG BERDON NCCOY TYNER HITTON NACES FIT WALKER HARVIN SMITH JOHN ABERCHOM AZYMUTH CANDON ZYMUTH CANDON ZYMUTH CANDON COMEN CARDON COMEN CIRO MURTADO MOTE BEL ELIAME ELIAS CORISTOPUER M BRANFORD MARS PAT HETHER SPHEND CYRA

Jon Kauffmann-Kannel
WILLIAM CALISON
WILLIAM CALISON
WILLIAM CALISON
WILLIAM CALISON
WILLIAM CALISON
WILLIAM CALISON
WILLIAM CALIBRO
UZBB JONNE
WILLIAMS JONNE
WILLI

JIM WBIMEE
CHRISTOPHER BOLLY
HILTON NASCIMENTO
DAVID TORRANOMSKI
CLIFF SARDE
WILLIAM AURA
GEORGE BENSON
HOWTREUK
HOTEBUK
HILES DAVIS
TUCK & PATTI
HORLD SAXAPHONE QI
DON PULLER
BRANFORD MARSELIS

KCLC/St. Charles Kyle Struckman Kyle Struckman
SANDY OMEN
PETER HOFFITT
HILTON HASCIME
MARVIN SMITH
ALVIN HAYES
MIKE GARSON
JIM CHAPPELL
GEORGE BENSON
HOTEEST:

P2 KXPR/Sacramento Gary Vercelli



DAVID PRIESER
HOTTEST:
RIPPINGTONS
TUCK & PATTI
DAN SIGGL
MOTTORETTI
JOSHUA BREAKS

KLSK/Santa Fe-Albuquarqua Gary Wolter

DEPORTS BENSON
DAVID FRIEDRA
ALAN BROADDENT
ALAN BR Gary Wolter
SANDY DUNCAN
PARTY DUNCAN
PARTY DUNCAN
PARTY DUNCAN
A THUTTH
HOW THE MOPPLIT
SENDE THE MOLLY
SAN CARDON
FOR MOLLY
BAN CARDON
FOR MOLLY
HOW THE MOLLY
HOW THE

P3

KSJR/Missior Terry Wedel KIT WALKER MONTREUX GEORGE BENSON ERIC BIKALES HOTLEST: PAT METHENY TUCK & PATTI SANDY OWEN SPYRO GYRA NEVILLE BROTH

JAZZ TRAX Arl Good

Fusion 40 A, Scott Gail

ERRE PARMIGUAL
SANDY OMEN
ELEMENTS
PETER MOFFITT
RUSS PREEMAN
CASINO LIGHTS
HOTLEST:
ELIANE ELIAS
PREDDIE HUBBART
RICHARD ELLIOT
FRANK MANTOOTH
LARRY CARLTON

41 Current Contemporary Jazz Reporters
39 Current Contemporary Jazz
Playlists

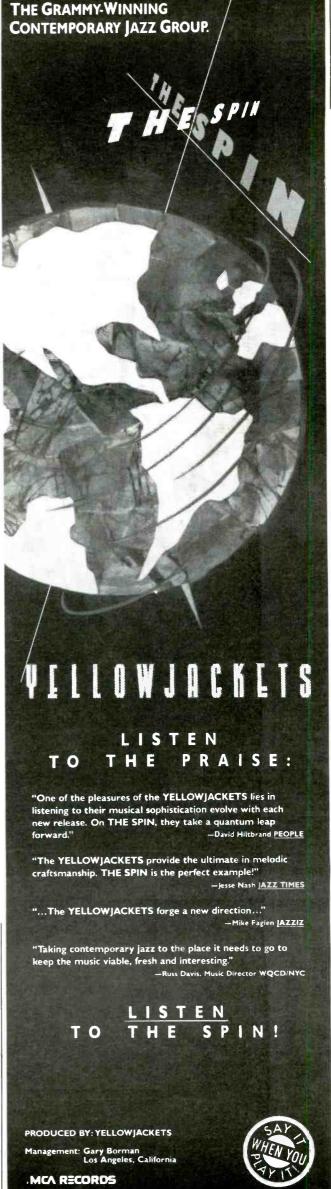
Called In A Frozen Playlist (1): WCPN/Cleveland

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WJZZ/Detroit



ALL NEW EXCITEMENT FROM



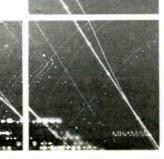


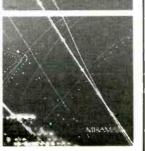
FLIGHTPATH

IN NEXT WEEK'S RADIO & RECORDS







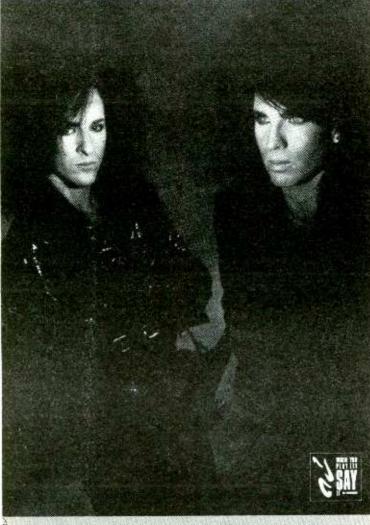




シー・シリミングンディングライシー

	Reports
1	BLUE MURDER/Jelly Roll (Geffen)
2	BADLANDS/Dreams In The Dark (Atlantic)
	STAGE DOLLS /Love Cries (Chrysalis)
4	MR. BIG/Addicted To That Rush (Atlantic)
5	TEXAS/I Don't Want A Lover (Mercury)
6	QUEENSRYCHE/I Don't Believe In Love (EMI)59
7	INDIGO GIRLS/Closer To Fine (Epic)
8	INDIO /Hard Sun (A&M)
9	DIESEL PARK WEST/When The Hoodoo Comes (EMI) 40
	BORIS GREBENSHIKOV/Radio Silence (Columbia)40
11	MARSHALL CRENSHAW/Some Hearts (WB)35
12	JOHNNY DIESEL & /Don't Need Love (Chrysalis)
13	WORLD TRADE /The Revolution Song (Polydor)
14	KING'S X/Over My Head (Megaforce/Atlantic)
15	JOHN EDDIE/Swear (Columbia)
16	WASP/Forever Free (Capitol)
17	HOUSE OF FREAKS/When The Hammer Came Down (Rhino) 17
18	CHRIS ISAAK/Don't Make Me Dream About You (Reprise) 16
19	BLACK SORROWS/The Chosen One (Epic)
20	HOODOO GURUS/Come Anytime (RCA)
	JUNKYARD/Hollywood (Geffen)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



"ATOMIC PLAYBOYS" CD PRO IN YOUR HANDS

FROM THE DEBUT ALBUM STEVEN STEVENS ATOMIC PLAYBOYS



AOR TRACKS_®

NATIONAL AIRPLAY

3	2			407 0000000			
WKS		S LW	TW	167 REPORTERS	Reports/Adds	Heavy	Medium
1	1	1	1	DON HENLEY/The End Of The Innocence (Geffen)	145 – /0	134-	10=
8	8	3	2	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic)	156+/1	115+	34 –
7	6	4	3	DOOBIE BROTHERS /Need A Little Taste Of Love (Capitol)	149+/2	125+	20 –
11	10	7	4	BAD ENGLISH/Forget Me Not (Epic)	154+/2	96+	50-
6	5	5	5	PETE TOWNSHEND/A Friend Is A Friend (Atlantic)		107-	33 –
14	13	8	6	CALL/Let The Day Begin (MCA)	156+/3	95+	52 –
34	26	15	0	TOM PETTY/Free Fallin' (MCA)	140 + /24	88+	50-
5	4	6	8 9	BILLY SQUIER/Don't Say You Love Me (Capitol) ANDERSON BRUFORD WAKEMAN HOWE/Brother Of Mine (Arista	132 - /0	99 – 110 –	27- 12-
2	2	2	10	DON HENLEY/I Will Not Go Quietly (Geffen)	139+/9	69+	66 -
25 12		11		WINGER/Headed For A Heartbreak (Atlantic)	134+/7	80+	46 -
18		14	\equiv	WHITE LION/Little Fighter (Atlantic)	134+/1	53 +	72 -
19		16	_	TANGIER/On The Line (Atco)	144+/2	36+	90 –
24	20	17	=	U2/All I Want Is You (Island)	125+/6	52+	69-
9	9	9.	15	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)	103-/0	87-	13-
31	29	19	16	WARRANT/Heaven (Columbia)	128+/10	41+	74 –
4	7	10	17		89 – /4	76 -	11-
42	32	21	Œ	JOHN COUGAR MELLENCAMP/Jackie Brown (Mercury)	110+/14	<i>50</i> +	<i>57</i> +
47	37		19	PETE TOWNSHEND/Dig (Atlantic)	111+/27	31+	<i>76</i> +
27	24		20	CULT/Sun King (Sire/Reprise)	122+/11	<i>26</i> +	77+
44			_	STEVIE NICKS/Long Way To Go (Modern/Atlantic)	98+/19	43+	<i>53</i> +
33			_	SKID ROW/18 & Life (Atlantic)	112+/15	20+	66+
_		36	_	RICHARD MARX/Nothin' You Can Do About It (EMI)	109+/41	24+	73+
		27	_	BODEANS/You Don't Get Much (Slash/Reprise) BULLETBOYS/Smooth Up (WB)*	110+/11 113+/2	21 + 8 –	72+ 78+
29		24	25 26		93+/5	20+	60 +
35		32 41	3	JACKSON BROWNE/Chasing You Into The Light (Elektra)	85+/3 4	23+	56 +
3		13	28	JACKSON BROWNE/World In Motion (Elektra)	64 – /0	40 -	18-
40				TORA TORA/Walking Shoes (A&M)	101+/9	9+	<i>62</i> +
52			30	- · · · · · · · · · · · · · · · · · · ·	96+/15	10+	55+
		22	31	HENRY LEE SUMMER/Hey Baby (CBS Associated)	<i>56 – /0</i>	<i>39</i> –	13-
	14	18	32	TODD RUNDGREN/The Want Of A Nail (WB)	61-/0	<i>23</i> –	32 –
59	56	40	33	LITA FORD/Falling In And Out Of Love (RCA)	79+/14	8=	49+
_	_	47	32		64+/19	17+	<i>35</i> +
56	53			SARAYA/Get U Ready (Polydor)	73+/11	6 +	49+
_	_			GUNS N' ROSES/Nightrain (Geffen)	69+/22	6+	46+
43	42	39		THIRTY EIGHT SPECIAL/Comin' Down Tonight (A&M)	62 = /1	10-	45+
_		56	_	STAGE DOLLS/Love Cries (Chrysalis)	77+/25	5+	38+
_		49	_	MR. BIG/Addicted To That Rush (Atlantic)	68+/11 77+/7	3+ 2=	<i>41</i> + 39 +
51		45	_	BADLANDS/Dreams In The Dark (Atlantic) INDIO/Hard Sun (A&M)	56+/10	2 = 15 +	31+
-		52	42	10,000 MANIACS/Trouble Me (Elektra)	47 – /1	22 –	21-
21		29 37	43	KINGDOM COME/Who Do You Love? (Polydor)	72 – /0	2+	44 –
48 16		34	44	JOHN COUGAR MELLENCAMP/Martha Say (Mercury)	38 – /2	20 –	14-
		46		XTC/King For A Day (Geffen)	61 +/3	9+	39 –
		30	46		39 -/1	21 -	11-
50	51		47)	INDIGO GIRLS/Closer To Fine (Epic)	<i>58</i> + /7	13+	32+
41	40	38	48	GREAT WHITE/Once Bitten Twice Shy (Capitol)	33-/1	29 –	3-
28	27	31	49	OUTFIELD/My Paradise (Columbia)	<i>53-/0</i>	10-	39 –
_	_	60	50	TEXAS/I Don't Want A Lover (Mercury)	63+/20	3+	35+
23	23		51	ALLMAN BROTHERS/Statesboro Blues (Polydor)	39 – /0	9-	25-
_			3 2	QUEENSRYCHE/I Don't Believe In Love (EMI)	59 + /11	1 =	28+
17		43	53	QUEEN/I Want It All (Capitol)	32 -/0	18 – 15	10-
22		44	54	BON JOVI/Lay Your Hands On Me (Mercury)	32 - /0 47 + /5	15 – 1 –	15 -
-			65	TIN MACHINE/Heaven's In Here (EMI) DOORIE REOTHERS/South Of The Royder (Capital)	47+/5 31+/5	1 = 7 -	32+ 21+
		_	68	DOOBIE BROTHERS /South Of The Border (Capitol) BORIS GREBENSHIKOV /Radio Silence (Columbia)	31+/5 40+/12	/- 2+	20+
			57	PAUL McCARTNEY/Figure Of Eight (Capitol)	28+/3	9=	16+
		_	5 9	DIESEL PARK WEST/When The Hoodoo Comes (EMI)	40+/2	4+	18-
			<u> </u>	REPLACEMENTS/Achin' To Be (Sire/Reprise)	40 /36	2	19
			_	(

BREAKER

SKID ROW 18 & Life (Atlantic) 67% of our reporters on it. JOHN COUGAR MELLENCAMP Jackie Brown (Mercury) 66% of our reporters on it.

PETE TOWNSHEND Dig (Atlantic)
66% of our reporters on it.

RICHARD MARX Nothin' You Can Do About It (EMI) 65% of our reporters on it.

TORA TORA Walking Shoes (A&M) 60% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TV	167 REPORTERS	JULY 21, 1989	Reports/Adds	Heavy	Medium
1 1 1	DON HENLEY/The End Of The Innocence (Geffen)	"End" (145) "Not" (139) "Dirt" (20)	164+/0	160 +	4=
	TOM PETTY/Full Moon Fever (MCA)	"Free" (140) "Runnin" (89) "Love" (10)	163+/3	135+	28 –
5 4 3	PETE TOWNSHEND/The Iron Man (Atlantic)	"Friend" (145) "Dig" (111) "Fire" (20)	161-/0	114=	45 +
3 3 4	DOOBIE BROTHERS/Cycles (Capitol)	"Little" (149) "South" (31) "Doctor" (12)	158 – /0	<i>134</i> =	21 –
10 10 7	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Crossfire" (156) "Leave" (3) "Tightrope" (2)	<i>156+/1</i>	115+	34 –
	BAD ENGLISH/Bad English (Epic)	"Forget" (154) "When" (1) "Restless" (1)	<i>154+/2</i>	96 +	50 –
	CALL/Let The Day Begin (MCA)	"Day" (156)	<i>156+/3</i>	95+	<i>52</i> –
	JOHN COUGAR MELLENCAMP/Big Daddy (Mercury)	"Jackie" (110) "Martha" (38) "Hang" (23)	<i>138+/5</i>	<i>69</i> =	<i>66</i> +
4 5 5	ANDERSON BRUFORD WAKEMAN/Anderson Bruford Wakeman (Arista)	"Brother" (122) "Order" (6) "Fist" (4)	128 – /0	112 –	16-
8 7 6 1	BILLY SQUIER/Hear & Now (Capitol)	"Don't" (132) "Tied" (8) "Stronger" (5)	136 – /0	99 –	31 –
16 14 14 🚺	WINGER/Winger (Atlantic)	"Headed" (134) "Hungry" (1) "Without" (1)	<i>136+/6</i>	<i>80</i> +	48 –
6 6 9 12	JACKSON BROWNE/World In Motion (Elektra)	"Chasing" (85) "World" (64) "Patriot" (4)	131 –/11	<i>60</i> –	64 +
9 9 12	STEVIE NICKS/The Other Side Of The Mirror (Modern/Atlantic)*	"Long" (98) "Rooms" (39) "Fire" (8)	<i>121 +/6</i>	58 –	<i>59</i> +
20 20 17	WHITE LION/Big Game (Atlantic)	"Little" (134) "Radar" (2) "Mind" (1)	<i>135</i> + /2	<i>53</i> +	<i>72</i> –
14 17 15	CULT/Sonic Temple (Sire/Reprise)	"Sun" (122) "Fire" (15) "Edie" (6)	<i>134+/6</i>	<i>35</i> =	<i>79</i> +
22 21 18	TANGIER/Four Winds (Atco) *Keeps a builet due to continued growth.	"Line" (144) "Ripchord (1)	144+/2	<i>36</i> +	90 –
19 18 16	GREAT WHITE/Twice Shy (Capitol)*	"Mista" (93) "Once" (33) "House" (3)	124+/4	51+	<i>61</i> +
27 23 19	U2/Rattle & Hum (Island)	"Want" (125) "God" (1)	<i>125+/</i> 5	52 +	69 –
11 11 13 19	LOVE & ROCKETS/Love & Rockets (Beggars Banquet/RCA)	"Alive" (103) "Rock" (5)	106-/2	88 –	14-
29 25 21 🗷	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Heaven" (128) "Down" (5) "Sometimes" (2)	131+/9	44+	74 –
37 37 27 2	RICHARD MARX/Repeat Offender (EMI)	"Nothin" (109) "Satisfied" (10) "Right" (7)	117+/32	34 +	<i>72</i> +
31 30 23 2	SKID ROW/Skid Row (Atlantic)	"18" (112) "Remember" (11) "Sweet" (1)	115+/14	26+	<i>64</i> +
35 34 28 🛭	BODEANS/Home (Slash/Reprise)	"Don't" (110) "Good" (2) "Love" (1)	110+/10	22 +	<i>72</i> +
12 13 22 2 4	HENRY LEE SUMMER/I've Got Everything (CBS Associated)	"Hey" (56) "Treat" (30) "Louie" (2)	<i>83 – /5</i>	45 –	<i>30</i> +
32 29 25 🕰	BULLETBOYS/Bulletboys (WB)	"Smooth" (113)	113+/2	8-	<i>78</i> +
15 15 20 2 0	TODD RUNDGREN/Nearly Human (WB)	"Want" (61) "Can't" (21) "Waiting" (2)	79 – / 4	26 -	46 -
36 36 31 🝳	TORA TORA/Surprise Attack (A&M)	"Walking" (101)	101+/9	9 +	<i>62</i> +
	BLUE MURDER/Blue Murder (Geffen)	"Jelly" (96)	<i>96+/15</i>	<i>10</i> +	<i>55</i> +
	QUEEN/The Miracle (Capitol)	"Want" (32) "Was" (18) "Breakthru" (9)	61 – /3	24 –	28 +
	LITA FORD/Lita (RCA)	"Falling" (79) "Close" (5)	84+/14	11 –	<i>50</i> +
	10,000 MANIACS/Blind Man's Zoo (Elektra)	"Trouble" (47) "Eat" (12) "Poison" (2)	<i>60 – /0</i>	26 –	28 –
	ROAD HOUSE/Soundtrack (Arista)	"Rad" (64) "Roadhouse" (4) "Blue" (3)	<i>70+/18</i>	<i>18</i> +	<i>37</i> +
	SARAYA/Saraya (Polydor)	"Get" (73) "Love" (3) "Back" (1)	76 + /1 1	8 =	<i>50</i> +
DEBUT > 3	GUNS N' ROSES/Appetite For Destruction (Geffen)	"Nightrain" (69)	<i>69</i> + /22	6 +	46 +
	NDIO/Big Harvest (A&M)	"Hard" (56) "Save" (1) "Big" (1)	<i>56+/10</i>	15+	31 +
	THIRTY EIGHT SPECIAL/Rock & Roll Strategy (A&M)	"Comin" (62) "Second" (1)	<i>63=/1</i>	<i>10</i> –	45 =
	MR. BIG/Mr. Big (Atlantic)	"Addicted" (68) "Take" (1)	<i>68+/11</i>	3 +	41+
	BADLANDS/Badlands (Atlantic)	"Dreams" (77) "High" (1)	77+/6	2 =	<i>39</i> +
	STAGE DOLLS/Stage Dolls (Chrysalis)	"Love" (77)	77+/2 4	5 +	<i>38</i> +
40 — 🐠	INDIGO GIRLS/Indigo Girls (Epic)	"Closer" (58) "Tried" (2) "Kid" (1)	<i>61+/7</i>	1 4 +	34 +



TORA TORA
Surprise Attack (A&M)
60% of our reporters on it.

REPLACEMENTS (33)
RICHARD MARX (32)
STAGE DOLLS (24)
GUNS N' ROSES (22)
ROAD HOUSE (18)
BLUE MURDER (15)
LITA FORD (14)
SKID ROW (14)
WORLD TRADE (14)
BORIS GREBENSHIKOV (12)
KING'S X (12)

HOTTEST

DON HENLEY (160)
TOM PETTY (135)
DOOBIE BROTHERS (134)
STEVIE RAY VAUGHAN... (115)
PETE TOWNSHEND (114)
ANDERSON BRUFORD... (112)
BILLY SQUIER (99)
BAD ENGLISH (96)
CALL (95)
LOVE & ROCKETS (88)

WORK HARD ROCK HARD SLEEP HARD
EAT HARD GROW BIG
WEAR GLASSES IF YOU NEED 'EM . . .



THE WEBB WILDER CREDO



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AOR TRACKS®

NATIONAL AIRPLAY

LW PUBLIC IMAGE LIMITED/Disappointed (Virgin) B-52'S/Channel Z (Reprise) 0 PIXIES/Here Comes Your Man (4AD/Elektra) 0 CURE/Lovesong (Elektra) CALL/Let The Day Begin (MCA) PERE UBU/Waiting For Mary (Fontana/Mercury) HOODOO GURUS/Come Anytime (RCA) 8 BORIS GREBENSHIKOV/Radio Silence (Columbia) LOVE & ROCKETS/So Alive (RCA) 0 U2/Everlasting Love (Island) BOB MOULD/See A Little Light (Virgin) 11 10 ADRIAN BELEW/Oh Daddy (Atlantic) 13 Ø MORRISSEY/Interesting Drug (Sire/Reprise) 13 XTC/King For A Day (Geffen) 14 DEBUT DE 19 ZIGGY MARLEY & THE MELODY MAKERS/Look Who's Dancing (Virgin) MARY'S DANISH/Don't Crash The Car (Chameleon/Capitol) DEBUT > 1 TIN MACHINE/Heaven's In Here (EMI) 10,000 MANIACS/Eat For Two (Elektra) (I) 29 BODEANS/You Don't Get Much (Reprise) 1 22 WIRE/Eardrum Buzz (Enigma) 20 INDIO/Hard Sun (A&M) 21 2 STAN RIDGWAY/Calling Out For Carol (Geffen) DARLING BUDS/Let's Go Round There (Columbia) 23 DEBUT > 20 ALPHAVILLE/Ariana (Atlantic) THE THE/Gravitate To Me (Epic) DEBUT HOWARD JONES/The Prisoner (Elektra) 26 Đ ADRIAN BELEW/One Of Those Days (Atlantic) 27 DEBUT 🕨 🥸 FIGURES ON A BEACH/Accidentally 4th St. (Gloria) (Sire/WB) DEBUT 🕨 🥸 GODFATHERS/I'm Lost And Then I'm Found (Epic) CHRIS ISAAK/Don't Make Me Dream About You (Reprise) DEBUT 🕨 🥸

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

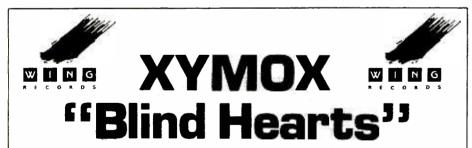




ZIGGY MARLEY/Dancing RED FLAG/If TIN MACHINE/Heaven's VINTER HOURS/Smoke KATRINA & THE.../That's REPLACEMENTS/Achin

B-52's/Channel P.I.L./Disappointed PIXIES/Man U2/Everlasting CURE/Lovesona

PIXIES/Here CURE/Lovesong P.I.L./Disappointed MARY'S DANISH/Crash MORRISSEY/Drug THE THE/Gravitate



From The Top 10 Alternative LP "Twist Of Shadows"

OVER 80,000 SOLD

"One of the hottest songs we're playing — consistent Top 5 phones." LARRY GROVES, KROQ



Now On A Sold-Out U.S. Tour!!! PolyGram Records

ンとのマインとのロゴウ

R. MARX/Nothin' (41) REPLACEMENTS/Achin' (36) J. BROWNE/Chasing (34) P. TOWNSHEND/Dig (27) STAGE DOLLS/Love (25) TOM PETTY/Free (24) GUNS N'.../Nightrain (22) ZIGGY MARLEY.../Look (20) TEXAS/Want (20) LITTLE FEAT/Rad (19)

STEVIE NICKS/Long (19)

HOTTEST

DON HENLEY/End (134) DOOBIES/Need (125) S.R. VAUGHAN/Crossfire (115) ANDERSON.../Brother (110) TOWNSHEND/Friend (107) BILLY SQUIER/Don't (99) BAD ENGLISH/Forget (96) CALL/Let (95) TOM PETTY/Free (88) LOVE &.../Alive (87)

HEGIKE HEGIKE

WINGER/Headed (34) BAD ENGLISH/Forget (3 SKID ROW/18 (29) WHITE LION/Little (27) BILLY SQUIER/Don't (24) DON HENLEY/Quietly (21) WARRANT/Heaven (21) CALL/Day (20) LOVE & ROCKETS/Alive (20) STEVIE RAY/Crossfire (20)

MARSHALL CRENSHAW "Some Hearts" (WB) 35/7 (29/3)
Adds: WMMR, DC101, WPLR, WHEB, WGIR, WMAD, KBOY, Heavy 5
including KZAP, WEZX, KLAQ, WSTZ, WIMZ, WKDF, KBAT, KQDS, KE

HENRY LEE SUMMER "Treat Her Like A Lady" (CBS Associated) 30/13 (17/12)

Adds including KSHE, WPYX, WWTR, WAQY, KRIX, KBAT, WWCT, WKQZ, WRUF, KRNA, KSQY, Heavy 7 including WFBQ, WKQQ, WAPL, WGBF, WIZN, WAOR. Medium17 including WDHA, KNCN, WTUE, WLAV, KJJO, KMOD, KDJK, KRZQ.

JOHNNY DIESEL & THE INJECTORS "Don't Need Love" (Chrysalis) 30/0 (33/2) Medium 15 including WSHE, KYYS, KSJO, WDHA, KNCN, KKEG, WRXK, KRIX, KBAT, WYBR.

WORLD TRADE "The Revolution Song" (Polydor) 29/14 (15/15)

Adds including WLLZ, KRXQ, KZAP, KOME, WCCC, WSTZ, WFYV, KMJX, KPOI, KEZE, KFMZ, Medium 12 including KGON.

KING'S X "Over My Head" (Megaforce/Atlantic) 28/12 (15/14)

Adds including WEZX, KLAQ, KKEG, WSTZ, KMJX, WTKX, WYBR, KZRR, WGIR, KFMX. Medium 12 including KLOL, WRIF,

WPLR, KNCN, WQFM, WYMG.

KATRINA & THE WAVES "That's The Way" (SBK) 26/11 (15/14)

Adds including WSHE, KZAP, WCCC, WPLR, WEZX, KLAQ, WYBR, KDJK, KFMU, KATS, Heavy 3: CHEZ, KRNA, KZOQ.

Adds including WSHE, KZAP, WCCC, WPLR, WEZX, KLAQ, WYBR, KDJK, KFMU, KATS, Heavy 3: CHEZ, KRNA, KZOQ, Medium 8 including WIYY, WHFS, KRIX, KTYD, WWWV.

TODD RUNDGREN "Can't Stop Running" (WB) 21/11 (11/7)

Adds: WKLS, WWTR, KLBJ, WIMZ, KRIX, WDIZ, WONE, KEZO, KKDJ, KDJK, KSQY, Heavy 3: WLVQ, KOME, WLAV, Medium 14 including WLUP, KYYS, KXRX, WDHA, KILO, KFMU.

ZIGGY MARLEY & THE MELODY MAKERS "Look Who's Dancing" (Virgin) 20/20 (0/0)
Adds including WBCN, WXRT, KRXQ, WHFS, WDHA, WIZN, WGIR, WAOR, KFMF, KFMU. Medium 13 including KBCO, WPLR, KLAQ, WRDU, WIXV, KDJK, KRZQ, KTYD, WBLM, WZEW.

DON HENLEY "If Dirt Were Dollars" (Geffen) 20/3 (20/7)

Adds: KZEW. WAPL, KZOQ, Heavy 4 including WHJY, WCMF, KLBJ, Medium 15 including WNEW, Q107, WKLS, KISS,

DON HENLEY "The Last Worthless Evening" (Geffen) 20/1 (22/6)
Adds: WFBO, Heavy 5: CHOM, WHJY, WYNF, KLBJ, KBOY, Medium 12 including WBAB, WLUP, KDKB, KZAP, WDHA,

U2 "Everlasting Love" (Island) 19/4 (17/2) ng WAAF. Medium 16 including WBAB, DC101, WKLS, WZZO, WHFS,

WASP "Forever Free" (Capitol) 18/4 (15/4)

KNAC, Medium 6 including WRIF, KAZY, WYBR, KFMG, KRZQ. QUEEN "Was It All Worth It?" (Capitol) 18/3 (15/6)
Adds: Q107, KWIC, WDIZ. Heavy 4 including WYNF, WCCC, KILO. Medium 9 including KTXQ, WSHE, KISS, WFYV, WLAV.

JASON & THE SCORCHERS "Find You" (A&M) 17/7 (10/10)
Adds including WLZR, WHFS, WAVF, WKRR, KJJO, WGIR. Heavy 1: WTPA. Medium 9 including DC101, WRFX, WZYC. WWCT, WYBR, KFMG, KQWB.

CURE "Lovesong" (Elektra) 17/7 (10/6)
Adds: KTXQ, CHEZ, KRIX, KMOD, KRZQ, WWWV, KRNA. Heavy 2: WXRT, WWTR. Medium 9 including KBCO, KXRX, KLBJ,

WLAV.

JEFF HEALEY BAND "Angel Eyes" (Arista) 17/6 (11/0)

JEFF HEALEY BAND "Angel Eyes" (Arista) 17/6 (11/0)

WONE Heavy 8 including WHCN, WHEB, KLAO, WIXV, WWCT, KATS. Medium 8: WBAB, WZYC,

HOUSE OF FREAKS "When The Hammer Came Down" (Rhino) 17/2 (16/5)
Adds: KMBY, KWHL. Medium 5 including WXRT. KBCO, WHFS, WLAV, WYBR.

JOE JACKSON "Down To London" (A&M) 16/0 (19/2)
Heavy 4: CHOM, WXRT, CHEZ, WIZN, Medium 11 including KXRX, WPYX, WHFS, WDHA, WPLR, WWTR, WLAV, KTYD,

JOHN CAFFERTY & THE BEAVER BROWN BAND "Pride & Passion" (Scotti Bros./CBS) 15/11 (4/4)
Adds: WHJY, WSHE, KSHE, WCCC, KQDS, KFMG, WGIR, WRUF, KRNA, KSQY, KFMU. Heavy 2 including KJKJ. Mediun

BLACK SORROWS "Hold On To Me" (Epic) 15/6 (9/7)
Adds: WHFS, WWTR, WOUR, KKEG, KDJK, KZOQ. Heavy 1 including CHOM. Medium 9 including KBCO, KLBJ. WRXK, WEGR, KBOY, KFMU.

DON HENLEY "Gimme What You Got" (Geffen) 15/0 (14/2)
Heavy 6: CHOM, WHJY, WXRT, WHCN. WQMF, WLAV. Medium 8: KTXQ, WEBN, KDKB, WKQQ, WIXV. WXKE, KEZO, KFMF.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate

total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.) CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent

more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED - This week's most added albums and tracks

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

CHEZ/Ottawa

PD: STEVE COLWILL MD: GREG TORRINGTON

PD: STEVE COLHILL
HD: GREET TORRINGTON
HEAVY
ANDERSON, BRUFORD, (M)
BAD ENGLISH
JACKSON BRUFORD, (M)
BLUE RODEO
ANDERN CASH (M)
CALL
(M)
CALL
(H)
C

WHEB/Portsmouth

PD: CHRIS GARRETT MD: SCOTT LAUDANI

HEAVY DUIER
BILLY SOUTER
TOM PETTY (M)
RICHARD MARK
PROBLEY (M)
JEFF HEALE MUYORD,
SEID ROW
HERE SUMMER
STEVIE RAY VAUGHAN
HOOSIE BROTHERS
MITTE LION
LOVE & ROCKETS
WINDER
HINGER
HINGER
HINGER

WPDH/Poughke

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

WARREST WAR AND THE PERSON OF THE PERSON OF

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



WNEW/New York (212) 286-1027 Heavy IDERSON, BRUFORD CKSON BROWNE

Heavy
ANDERSON, BRUFORD,
JACKSON BROWNE
JACKSON BROWNE
FINE YOUNG CANNIDA
DOOBLE BROWNERS
GREAT WHILE
DON HEWLEY (M)
LIVING COLOURS
STEVILE MYCHES (M)
FOR PETTY
PETE TOWNSHEND (M)
WARD
ROAD
STEVILE MY AUGHAN
JOHN COUGAR MELLEN
MARGANT
Med lus
DION

WMMR/Philade (215) 561-0933

PD: JOE BONADONNA MD: ERIN RILEY

PDI JOE BONADURA MOI ERIN RILEY

BEARY
ANDERSON, BRUPORD, FINE YOUNG CANNIBA ELVIS COSTELLO STEVIE HICKS
TON PETT YOUNG CANNIBA ELVIS COSTELLO STEVIE HICKS
TON PETT YOUNG CANNIBA ELVIS COSTELLO STEVIE HICKS
TON PETT YOUNG A ROCKETS
GREAT WHITE
HACH IN ROCKETS
BOD JOYN
HINGER
BAD ENGLISH
CULT HACHINE
FILLY SQUIER
BOAD FOUSE
STEVIE RAY VAUGHAN
LIVING COLOUR
SKID ROM
HENRY LEE SUMMER
BOAD FOUSE
STEVIE RAY VAUGHAN
LIVING COLOUR
SKID ROM
HENRY LEE SUMMER
GUNS N'ROESS
LIGHT
HARSHALL CRENSHAM
BOOGNAS

PI

WBCN/Bostor (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

1 LOVE & ROCKETS
2 PAUL MCCARTMEY
2 PAUL MCCARTMEY
3 ANDERSON, BRUFORD,
4 38 SPECIAL
5 JACKSON BROWNE
6 HERRY LEE SUMMER
7 STEVIE RAY VAUGHAN
9 DON HENLEY
10 BILLY SOUTER
11 PETE TOWNSHEND
12 CONCERTE BLONDE
13 STEVIE NICKS

12 CONCRETE BLONDE
13 STEVIE NICKS
14 STEVIE NICKS
14 SULP
15 STEVIE NICKS
15 SULP
16 JOHN COUGAR MELLEN
17 TOM PETTY
18 DOOBLE BROTHERS
19 10,00D MANIACS
19 10,00D MANIACS
20 DAD SEGLISH
22 ADRIAN BELEW
22 ADRIAN BELEW
23 KTC
24 INDIGO CIRLS
25 FIRE YOUNG CANNIBA
26 TOM MACHINE
27 SIMPLE MINDS
27 SIMPLE MINDS
30 CHRIS ISTAM
31 FREAT HER RIGHT
31 FRAIS
31 PALES
41 MONDER
41 FRAIS
41 MONDER
41 FRAIS
41 FRAIS
41 FRAIS
41 FRAIS
41 FRAIS
42 MIRE
43 MONDER
44 STEVAN
45 FRAIS
46 MARY'S DANISH
47 SYD STRAM
48 INGER
48 FRAICH & THE
5 GRACES
6 FETCHIN' BONES
6 FETCHIN' BONES
6 KATRINA & THE MAYE

(301) 889-0098

PD: RUSS MOTTLA MD: CHRIS EMRY Heavy CALT

CALL
CINDERELLA
DOOBIE BROTHERS
FINE YOUNG CANNIBA
SAY ANYTHING (M)
MAMMOTH
STEVIE NICKS
HENRY LEF CHMMED

a KIX a LITA FORD TANGIER a BORIS GREBENSHIKOV

Heavy
TOM PETTY
MINGER
STEVIE RAY VAUGHAM
DON HENLEY
BILLY SQUIER
BILLY SQUIER
ORDAN HITE
LOOKER
TANGER, BRUPPORD,
TANGER
LOUT (H)
PETE TOMMSHERD
STEVIE NICKS
STEVIE NICKS
BODDERNICAL
BAD ENGLISH

WH.IY/Providence

PD: BILL WESTON MD: CHRIS HERRMAN

(401) 438-6110

I JACKSON BROWNE
I JOHN CAFFERTY & TH
GUNS N' ROSES
WARRANT
SKID ROD
DIESEL PANK WEST
LIESEL PANK WEST
HEMRY LEE SUMMER
Medium
BULLETBOYS
BADLANDS
TORA TORO
OUENSPYCHE
EXTREME
A STAGE DOLLS

WWDC/Washington (301) 567-7100

LIVING COLOUR
Hedium
U2
BON JOVI
UESTON COME
WINGER
WHITE LION
WARRANT
JOHN EDDIE
NEW POTATOE CABOOS
ALLAAN BROTHERS
ALLAAN BROTHERS
CASHID ROOM
KTC
UTTIELL THE SCORCH
OUTFIELL THE SCORCH
AND BOSES
AND ROOM
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BO

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTOR

MD: RALPH TORTORA

RALPH
DOOBLE BROTHERS
DOOBLE BROTHERS
TORTORA

DOOBLE BROTHERS
TORTORA

DOOBLE BROTHERS
TORTORA

RELEASE TORTORA

STEVIE BLOCK BLOCKETS
HENRY LEE SUMMER
HENRY VAUGHAN
SKID ROW IM,
SKID ROW IM,
SKID ROW IM,
BROTHER
BON JOYI
ANDERSON, BRUFFORD,
WHITE LION
RAINGARES
CALL

INDIO
TAMGIERE (H)
Medium TANGIER (M)
Medium
TIN MACHINE
JUNKYARD
JOHN COUGAR MELLEN
CULT

FINE YOUNG CANNIBA JACKSON BROWN
U2
SARAYA
BONNIE RAITT
HINGER
STAGE BOLLS
STAGE BOLLS
GUEENSRYCHE
XTC
REPLACEMENTS
BAD ENGLISH
BLUE HUNDER
ROAD ROUSE
JEFF HEALEY
GUEEN
ARBEIT
ARBEIT
GUEEN
LIGHT
LIGH

CHOM/Montreal (514) 935-2425 PD: IAN MACLEAN MD: NEIL KUSHNII

Beavy
TOM PETTY
INDIGO GIRLS
JOHN COUGAR MELLEN
OUTFIELD
HOLLY JOHNSON
JACKSON BROWNE
INDIO INDIO
VAN MORRISON
BLACK SORROWS
DON HENLEY
HIKE & THE MECHANI
ANDERSON, BRUPORD,
PAUL MCCARTEEY
LOVE & ROCKETS
PETE TOWNSHEND
U2
JOE JACKSON U2 JOE JACKSON NEVILLE BROTHERS TEXAS NEVILLE BROTHERS

9 TEXAS

Medium
BROTHERS

BOUNDED

DOUBLE BROTHERS

BROTHERS

BARYLE BRAITHWAITE

BARYLE BRAITHWAITE

ROLL NOISE

ROLL NOISE

SARAH MCLACHLAN

ROLL NOISE

SARAH MCLACHLAN

SIMPLE WINDS

SASS JORDAN

TON COCHRANE 6 RED

GNP

GNP

GNP GRAPES OF WRATH

WDVE/Pittsburgt (412) 937-1441 PD: GENE ROMANO MD: HERSCHEL

Heavy White Lion Stevie Ray Vaughan Call CALL
JOHN COUGAR MELLEN
STEVIE NICKS
SKID RON
DON HENLEY
DOOBLE BROTHERS
TOM PETTY
WINGER
PETE TOWNSHEND(M) Medium
STACE DOLLS
TANGIER
a BLUE MURDER
RINGDOM COME
JOE GRUSHECKI
BULLETBOYS
GREAT MAITE
TORA TORA
GUNS N' ROSES
CULT
U2
MARRANT
BADLANDS
GREET SKY
GREET
BADLANDS
GREET

CILQ/Toronto (416) 967-3445

MD: JOEY VENDETT MD: JOEY VENDETTA

Beavy

SOM HEMLEY (H)

JOHN COUGAR MELLEN

PETE TOMBEN

OUZEM (H)

BAD REGISH

BAD

TODD RUNDGREN
U2
CULT
HENRY LEE SUMMER
TREVOR RABIN
NOAD HOUSE
BRIGHTON NOCK
DAVID MILCOX
GRAPES OF WRATH
TROOPER
PARADOX
10,000 MANIACS
BADLANDS
ALLMAN BROTHERS

P2

WPYX/Albany (518) 785-9061 OM/PD: JOHN COOPER MD: JOE MOSS

Heavy
HENRY LEE SUMMER (M)
DON HENLEY
HINGR LOVE & ROCKETS
RICHIND MARX
SOM PETTY
BILLY SQUIER
ANDERSON, BRUPORD,
PETE TOMNSHEND (M)
MHITE LION
CALL
DAD ENGLISH
DODBIE BROTHERS (M)
Hedium
a DODBIE BROTHERS (M)
HE TORA TORA
TEXAS

WZZO/Allento (215) 694-0511

PD: RICK STRAUSS

STEVIE RAY V U2 BAD ENGLISH TANGTER Medium Light a ROAD HOUSE a STEVE EARLE a QUEENSRYCHE

WHFS/Annapolis (301) 306-0991 PD: DAVID EINSTEIN MD: BOB SHOWACRE

Reaty
LOVE & ROCKETS
BOODEANS
AN SHALL CRENSHAW
B-52'S
PUBLIC IMAGE LHIT
MARTA MCKEE
ADRIAN BELEM
VAN MORRISON
MORRISON
MORRISSEY
PERE UBU
PERE UBU
Light Medium
Light
a JASON & THE SCORCH
a TUCK & PATTI
a ZIGGY MARLEY & THE
a BLACK SORROWS
a OCEAN BLUE
a MARTIN GORE

WDHA/Dover (201) 328-1055

EXEC VP: BOB LINDER PD: ANDY DEAN

POI AMOY DEAN

Heavy
DON HERLEY (M)
AMDERSON, BRUYORD, (A
AMDERSON

UZ
BILLY SQUIER
STEVIE RAY VAUGHAN
TOM PETTY
ANDERSON, BRUFORD,
DOOBLE BROTHERS (M)
LOVE & ROCKETS
CALL
COTE TO THE CONTROL
OF THE CONTROL
MOD RUNDGEN
A JOE COCKER
A JOE COCKER
B EDIE BRICKELL & WE
HERRY LEE SUMMER
A KING SWAP
REPLACEMENTS
B BACK SORROMS Medium
a Guns N' ROSES
a REPLACEMENTS
Light
a GODFATHERS
a GRACES
a WINTER HOURS
a ZIGGY MARLEY

WTPA/Harrisburg

(717) 697-1141

PD: JEFF KAUFFMAN APD: CRRIS JAMES

Heavy MEASY
BILLY SQUIER
BOOSIE RENOTERS
BOOSIE RENOTERS
ENNY LES SYMMER
ENNY LES SYMMER
ENLY
BAD ENCLISH
BAD ENCLISH
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BAD ENCLISH
BAUE HURDER
DIESEL PARK WEST
GIMS IN ROSES
INDIO
BOOSIE PARK
STEVIE RAY VAUGHAN
BEAT FARKERS
XTC
CULT

XTC
a CULT
CULT OF BROWNE
JASON LA THE SCORCH
WARRANT
Medium
WINGER
ADANGER DANGER
Light
Light
Light

WCCC/Hartford (203) 233-4426

PD: TED SELLERS MD: JOE MARINO RD: JOE MARKO

REAVY
DOOR IE BROTHERS
DON HEMLEY
STEVIE RAY VAUGHAN
BON HOMESHERD
HOME

Medium
GUNS N' ROSES
Light
A KATRINA & THE WAVE
LIGHT
A KATRINA & THE WAVE
LITA FORD
ROAD HOUSE
WORLD TRADE
JOHN CAPPENTY & TH
HOWARD JONES

PD: ALAN SELLS MD: JOHN RIGGS MBI JOHN RAGE

HEAVY
TOM PETTY (M)
ANDERSON, BRUFORD,
DON HENLEY (M)
LOVE & ROCKETS
BILLY SQUIER
BOUTER BROTHERS
WHITE LION
Medium
JOHN COUGAR MELLE
a MARRAHT
LIGHE
A PIXIES

WKI C/Charles

(914) 471-1500 PD: BILL PALMERI MD: PAM BROOKS WHCN/Hartford (203) 247-1060 Heavy STEVIE NICKS ANDERSON, BRUFORD PD: BOB BITTENS MD: KIM ALEXANDER

MANY NICES
MENTAGON, BUTPOD,
BOW JOYT
DOWN HEMELY (H)
HEMRY LEE SUMMER
GRAZH WHITE
TOW RETTY
TOW RETTY
LOYE , ROCKETS
U2
JOHN COULAN MELLEN
PAUL MCCARTNEY
DOOBLE BROYNERS
TOOD RUNDGKEN
JOACKSON BROWNE
ROAD HOUSE
Light
Light
Light
LUNGER
GUMS N' ROSES Beavy PETE TOMNSHEND BAD ENGLISH WINGER JEFF HEALEY BILLY SQUIER ANDERSON, BRUFORD, DOOBIE BROTHERS LOVE & ROCKETS WHITE LION DW HEALEY UZ CALL CU...
U2
CALL
TOM PETTY
STEVIE RAY VAUGHAN
HARRAHT
ROAD HOUSE
STEVIE NICKS
A RICHARD HARK
AKNO'S X
Light

(203) 287-9070

PD: JOHN GRIFFIN

GRAT WHITE

Medium

REPLACEMENTS

2 IGGY MARKEY 5 THE

8 FINE YOUNG CANNIBA

MARSHALL CREMSHAM

6 GUNS N' ROSES

2 JEFF HEALEY

Light

8 KATRINA 6 THE WAVE

WWTR/Ocean City

EGAVY DON HENLEY(M) JACKSON BROWNE(M)

(301) 289-4545 OM/PD: SKIP ISLEY MD: COLLEEN CAREW

WCMF/Rocheste (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE WPLR/New Haver

Beavy
TESLA
LITA PORD
DON HENLEY(M)
TOM PETTY(M)
BILLY SQUIR
GREAT WHITE (M)
TANGIER
BAD BEGLISH(M)
BLUE MURDER
QUEEN
HOUSE BROTHERS
WHITE LION
Medium
Light

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS

Reavy LOVE 6 ROCKETS DON HENT *** DOM SENIORY
MARRANT (II)
BILLY SQUIER (II)
BILLY SQUIER (III)
BILLY SQUIER SQUIER

BAD ENGLISH
U2
U2
D10 RUNDGREN
a JACKSON BROWNE
LTA FORD
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LUght
a TREAT HER RIGHT
a GUNS N' ROSES
a TEXAS
a HENRY LEE SUMMER
a BODCEANS
a BORIS GREBENSHIKOV

WAQX/Syracuse (315) 472-0200 PD: LORRAINE RAPE HD: MEG STEVENS

Ready
PETE TOWNSHEND
DON HENLEY
TOM PETTY
DOOBIE BROTHERS
HERRY LEE SUMMER
QUEEN
JACKSON BROWNE
ANDERSON, BRUFORD,
BILLY SQUIER
U2

WOUR/Utics

PD: PETER HIRSCH OM/ND: TOM STARR ON.MO: TOM STARR

#Basy
DON HEMLEY(L)
ANDESSON SHUFORD,
LOVE 4 ROCKETS
PETE TOMSHEND(M)(L)
GREAT WHITE
HENRY LEE SUMMER
TOM PETTY(M)
CALL
Medium
BICHARD MARX
BICHARD MARX
BLACK SORROMS

WF7X/Scrantor (717) 961-1842

PD: JIM RISING MD: JACK MEYERS Heavy BAD ENGLISH(L)

A JACKSON BROWNE
Light
a STEVE EARLE
A KATRIMA & THE WAVEKING'S X
XTC
BEAT FARMERS

(508) 752-5611

Heavy
TOM PETTY
BILLY SQUIER
STEVIE RAY VAUGHAN
LOVE & ROCKETS
QUEEN
ANDERSON, BRUFORD,
BON JOVI
U2
DOOBIE BROTHERS
BAD ENGLISH
CULT

DOOBLE BROTHERS
BAD ENGLISH
CULT
CULT
DONN LEWILEY
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WINTELLON
STEVE WINHOOD
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STEVE WINHOOD
GUNS N' HOSES
EXTREME
TANGLER
TANGLER
TANGLER
AND MARK
GREAT WHITE
STILL STAGE
STILL STAGE
STILL SOULS
FILE STAGE
FILE SOULS
FILE STAGE
FI

P3

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIER MD: TOM VAN SANT

STEVIE BAY VAUGHAN (
DON HERLEY (L)
CALL
TOM PETTY
DOOBIE BROTHERS (L)
JOE JACKSON
BILLY SQUIER
STEVIE NICKS
CULT
STEVIE NICKS
CULT
BOODEANS
MARSHALL CRENSHAW
BAD ERGLISH
JOHN COUGAR MELLEN
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IN 10160 CIRLE
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A KINSEY REPORT
2 ZIGGY MARLEY & THE
A DION

WZXL/Cape May (609) 522-1416 VOIGHT

BEAVY
ANDERSON, BRUPORD,
JACKSON BROWNE(L)
DON HERNEY(M)
LOTE DE NICKS(M)
TOM PETT NICKS(M)
TOM PETT HENRY LEE SUMMER
PETE TOMPSSEED(M)
U2
DOOBLE BROTHERS
Medium
BALDENGLISH
B PAUL MCCARTNEY

WRK I/Denbi MD: SCOTT SAALBORN

Heavy TOM PETTY (M) TODD RUNDGREN DOOBLE BROTHERS

ANDERSON, BRUFORD, BILLY SQUIER DON HENLEY PETE TOWNSHEND(M) WHITE LION

CALL JOHN COUGAR MELLEN U2 STEVIE RAY VAUGHAN BODEANS

(603) 625-6915 OM/PD: JON ERDAHL

REARY
BEARY
BOOBLE BROTHERS
DON MEMLEY (M)
LOVE & ROCKETS
TOWN PETTY
TOWN PET

BILLY SQUIRE(M)
18 SPECIAL,
18 SPECIAL,
19 SPECIAL,
10 SPECIAL,
10

PI

KZEW/Dallas

(214) 522-9698 MD: CHA2 MIXON

Beavy STEVIE RAY VAUGHAN 10,000 MANTACS CALL TODD RUNDGERN DOOBIE BROTHERS BAD ENGLISH DON HENLEY(M) TANGIER MARRANT TOM PETTY U2 Medium

BADENGLISH(L)
JOUN COUGAR MELLEN
TOM PETTY
TANGLER
TORA TORA
STEVIE RAY VAUGHAN
MHITE LION
A PETE TOMNSHEND
MINGER
OON MENLEY
MEGIUM
JACKSON BROWNE
LIGHT

WAAF/Worcester-Boston

PD: HARVE ALAN APD: R. MACKENZIE

TOM PETTY

U2

Medium
ANDERSON, BRUFORD,
WILLERSONS
TORA TORA
BODEANS
CULT
MITTE LION
EXTENDED
BLUE MURDER
BARAYA
BADLANDS
STEVIE NICRS
MR. BITC
FOR BURNESSEND
COMMON STEVIE
COMMON STEVIE
BARAYA
BADLANDS
STEVIE
BODES STEVIE
BODES
BODE

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

Heary
Blatz 30UER
BOAT HEREALT SOUTER
DON HERELY (H)
TOW PETTY (H)
DOOS IT B BROTHERS
STRVIE RAY VAUGHJ
MAGILUM
HINGER
HOGIO GIRLS
TOOD RUNDOREN
36 SPECIAL
WHITE LION
BAD ENGLISH
CULT Heavy OOBIE BROTHERS (M) DOBLE BOTHERS (H)
JACKSON BOWNE
BAD EMGLISH
DON HERLEY (H)
ANDERSON, SRUPORD, 10,000 MANIACS
TOWN PETTY (H)
BILLY SOLVE HICKS
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BILLY SOLVE HICKS
TOWN ROTHERS
TOWN ROTHERS
TOWN ROTHERS
BOWN JOYL
A JOHN COUGAR MELLEN
OUTFIELD
BOWNIE RAITT
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OUTFIELD
BOWNIE RAITT
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BOWNIE RAITT
BOWNIE

KLOL/Houston (713) 526-6855
PD: KEN ANTHONY
APD/MD: DAYNA STEELE

SAD EMCLISH
TOM PETTY
CULT
DOOBLE BROTHERS (M)
LUTZ & MCKETS
TOM PETTY
CULT
DOOBLE BROTHERS (M)
LUTZ & MCKETS
WINCER
MARRANT
MITTEL LION
Medium
STEVIENICKS
STRUE BOLLS
JOHN EDDIE
TORA TORA
GREAT WHITE
COUNS M' ROSES
PETT TOWNSHEND
KINC'S X
A RICHARD MARK
A BADLANDS
A MR. RIG
A JACKSON BROWNE
SKID ROW
MENTY
LEE SUMMER
A HENRY
LEE SUMMER Beavy
Beavy
DOOBLE BROTHERS
DOW HERLEY
BILLY SOUTH
BILLY SOUTH
BILLY SOUTH
BALLY SOUTH
BALLY SOUTH
BAR DEWALLSH
TANGLER
MARRANT
Medium
LOVE & ROCKETS
CALLE LION
OUZEN
BULLTBOOTS
GUILT DOOR
BULLTBOOTS
GUILT DOOR
GUILT DOO

WBLM/Portland OM: JOSE DIAZ MD: ROBIN MATHIEU

Reavy OVE & ROCKETS HINCER
CALL
MARRANT
BAD ENGLISH
CULT
Medium
A JACKSON BROWNE
A JACKSON BROWNE
A JACKSON BROWNE
A JACKSON BROWNE
A GOLD HOUSE
A ROAL HOUSE
A GARAYA
A GUNS N' ROSES

(508) 778-2888

OM: BRAD MARTIN MD: DAVID TYLER (FROZEN)
DO MORTE SCOTTERS TOOD RENDERED TOOD RENDERED TOOD RENDERED DON RENLEY BOUTER DON RENLEY BOUTER DON RENLEY BOUTER DON RENLEY BOUTER TOWN SERVIE RICKS TOW PETTY DON COUGAR MELLEN FAUL MCCARTNEY ROAD ROUSE AND MORTE PAUL MCCARTNEY ROAD ROUSE MEDITAL TOOD MANTACS Medium Light

WYNF/Tampa (813) 228-6090

PD: CARBY CURELOP APD: CHARLIE LOGAN

AND CHART CURLOW

HEAVY
DON HERLEY
TOW PETTY
TOW PETTY
TOW PETTY
TOW PETTY
HICKS
STEVLE NICKS
HICKS
H

CALL KINGDOM COME REPLACEMENTS

Light
QUEENSRYCHE

WKLS/Atlanta (404) 325-0960 PD: BILL PUGH MD: BETH KEPPLE

WSHE/Miami (305) 581-1580

SOUTH

Reavy
LOVE & ROCKETS
TOM PETTY
DON RENLEY
SILLY SQUIER
ANDERSON, BRUFORD,
PETE TOWNSHEND
STEVIE RAY VAUGRAN
DOOBLE SHOTHERS
WHITE LION
WINGER
CALL

APO/MDI TOM SCHEPPE Beavy PETE TOMMSHEND (M) STEVIE RAY VAUGHAN BAD ENGLISH MINGER MINGE WPXC/Hyannis (508) 778-2888

TORA TORA
XYC
BLUE MUMDER
TEXAS
GREAT WHITE
SARAYA
CINDERELLA
AKTRINA & THE MAVE
BORIS GREENSHIKOV
JOHN CAFFERTY & TH

KISS/San Antonio (512) 342-4999

PD: KEN ANTHONY APD/MD: TOM SCHEP

WNOR/Norfoli

(304) 823-9667
PD: BRYAN JEFFRIES
HD: MARK BRADLEY
(FROZEN)
REATY
DREAMS OR REAL
ANDERSON, BRUFORD,
STEVIE NICKS(H)
TOW PETTY
DOWN MEMLEY
CULT.
CULT.
CULT.
TOWN DETTY
DOOBLE BROTHERS
CUEEN
R.E.M.
TODD RUNDGREN
CALL

TODD RUNDGREN
CALL
WAXING POETICS
WINGER
JACKSON BROWNE
HENRY LEE SUMMER
PETE TOMNSHEND
JOHN COUGAR MELLI
U2 _ Light

2

WIXV/Savannah (912) 897-1529

PD: VIRGIL THOM MD: JAY SISSON

Beavy
LOVE & ROCKETS
JEFF REALEY
MORE REALEY
MORE

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy
SKID ROW
GREAT WHITE
DON RENLEY(M)
WHITE LION
TOM PETTY(M)
CULT
WINGER
STEVIE NICKS

TESLA
DOOBLE BROTHERS (M)
OUGEN
STEVIE RAY VAUGRAM
RICHARD MARX
ANDERSOM, BRUFORD,
LITA FORD
Hedius
Light
Light
BUUE MUNDER
MASP

KWIC/Be (409) 866-1869

Heavy ON HENLEY(M) DON HENLEY(H)
DONSIE SHOTHERS (L)
PETE TOWNSHEND (M)
STEVIE RAY VAUGHAN
TOOD BUNDGERN
BILLY SQUIER
JACKSON BRONNE
AD LROOK, BRUFORD,
AND LROOK, BRUFORD,
AND LROOK, BRUFORD,
COUNTY AND AND AND AND AND AND
MEDICAL BRUFORD,
MEDICA

KLBJ/Austin (512) 832-4000

OM: CLARK RYAN PD: JEFF CARROLL Heavy
JACKSON BROWNE
DOOBLE BROTHERS (M)
DON HENLEY
STEVIE RICKS
TOM PETTY
R.E.M.
STEVIE RAY VAUGHAN
ANDERSON, BRUFORD,
CALL
INDIO LOVE & RMCKETS
JOHN COUGAR MELLEN
DANGEROUS TOTS (M)
PETE TOMMESHEND (M)
U2
MHITE LION
CULT (M)
Medium
8 STAGE DOLLS
RICHARD MARX
TODD RUNGORN
BILLY SOFIER
MORLD TRADE

WAVF/Charleston (603) 554-4401

PD/MD: JEFF KENT AMD: DAVE ROSSI

AND: DAVE BOSST

BASY

BASY

DODRES BETTER

BERNY LEE SUMMER

LOVE & RCLEETS

DON HEMLES

WINGER

JOHN COUGAN RELLEN

JOHN COUGAN RELLEN

JOHN COUGAN

STEVE RAW

BAD ENGLISH

CALL

TANGLER

BODEANTY

DEPLACEMENTS

JACKSON BROWNE

STEVIE NICKS

JACKSON BROWNE

STEVIE NICKS

JACKSON BROWNE

STEVIE NICKS

STEVIE NICKS

STEVIE NICKS

WRFX/Churlotte (704) 338-9970

PD: JACK MANIEL MD: FRED McFARLIN MDI FRED DECEMBER
BEATY
TON ESON BEOMBE(L)
DOOBLE BRETTERS (M)
DON HEMLE* (M)
36 SPECIAL
ALLHAN BRETTERS
CALL
Light
A STEVIE NICKS(L)
Light
A MARANT
a ICEHOUSE

WZYC/Coastal N.C (919) 728 2019 PD: ROBYN MUTCHLER

U2
WINGER
TOM PETTYKM)(L)
STEVIE RAF VAUGHAN
GREAT WHITE
Medium
THE THE
Light

KNCN/Corpus Chr (512) 289-1000

PD/MD: TIM PARKER PD/MD: TIM PARRON

BAD ENGLISH
BLUE MURDER

GORRAT WHITE
DON MEMLEY (M)

STEVIE MURDER

TON PETT

STEVIE MOMMERHD

WHITE LION

STEVIE AND VAUGHAN

DOOBLE BRUTTERS

Medium

B DODRAMS

STACE DOLLS

Light

A SARAYA

KLAQ/EI Paso OM/PD: NAT LAMP

BRAYPY
TOM PETTY
TOM PETTY
TOM PETTY
DOM HEMLET
PETE TOMNSHEND
LOVE & ROCKETS
BENNY LEE SUMMER
GREAT WITTE
JEFFHERLEY
JEFFHERLEY
JEFFHERLEY
JEFFHERLEY
GREAT WITTE
ANDERSON, BRUFORD,
CULT
MINGER
BAD ENGLISH CULT
WINGER
BAD ENGLISH
STEVIE RAY VAUGHAN
Medium
STEVIE RAY VAUGHAN
STEVIE RICHES
JOHN COUGAR MELLEN
KING'S X
REPLACEMENTS
2 ZIGGY MARREY 4 THE
KATRINA & THE MAVE

(501) 521-5566 PD/MD: GINGER

MACKENZIE Beavy WINGER

Continued on next page

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BILLY SQUIER

SOUTH (Continued)

a ICEHOUSE a BLACK SORROWS a KING'S X

WSTZ/Jackson

PP: 8:LI CREWS

New York Property Prope

(904) 642-1055

PD: LEX STALEY MD: JOHN LEARD Beary
PETE TOWNSHEND
DOOBLE BROTHERS
MINGER
ANDERSON, BEUFORD,
JOHN COUGAR MELLEN
BILLY SQUIER (M)
DON REMLEY (M)
WHITE LION
TROUGH ANY VAUGHAN
TANGLER
STEVIE RAY VAUGHAN
TANGLER
STEVIE NICKS U2
CALL
BAD ENGLISH
Medium
Light
a WORLD TRADE
a TREVOR RABIN

WIMZ/Knoxville (615) 525-6000 PD: JOHN LARSON MD: MIKE STEWAR

HEARY
MARANT Y VAUGHAN
BLAUTETOYS
COUNTY
TORA TORA
CREAT WHITE
JACKSON BROWNE
STAGE DOLLS
DISSEL PARK WEST
KINGDOM COME
STAGE DOLLS
DISSEL PARK WEST
KINGDOM COME
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SISSEL PARK WEST
KINGDOM COME
ONN
JOHN COUNTY
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JOHN COUNTY
BANGER
SARAYA
BAD ENGLISH
DON HENLEY
BILLY SOUTER
SKID BOW
A DIRTY LOOKS
REPLACEMENTS
A TODD RUNDGERN
A RICHARD WARA
A QUEENSWICH
A LOOKS
REPLACEMENTS
A TODD RUNDGERN
A RICHARD WARA
A QUEENSWICH
A LOOKS
REPLACEMENTS

KMJX/Little Rock PD: TOM WOOD MD: DAVID A. ROSS

MD: DAVID A. ...

Reavy
DON HERNEY(M)
ANDERSON, BRUFORD,
SILLY SQUIER
OCOGILE BROTHERS
STEVIE RAY VAUGHAN
HHITE LION
LOVE & ROCKETS
PETE TOWNSHEND
BAD ENGLISH
MINGER
OTORA TORA
MEDIUM
BAJACKSON BROWNE
B STEVIE NICKS
A RICHARD WARK
LIGHT Light a ROAD HOUSE a TEXAS a KING'S X

WQBZ/Macon (912) 825-0106 PD: NATHAN HALE

Heavy DON HENLEY BUT COULAR MEALLY
JOHN COUNTRIBED (M)
ALLMAN BROTHERS
ANDERSON, BRUPORD,
TANGIER
BAD ENGLISH
STEVIE BRAY YOUGHAN
OWNITE LION
MARRANT
TOM PETTY
A JEFF MEALEY
MEDIA BAD
REGIORE
A LIGHTONE
A ALICE COOPER
LIGHT

STAGE DOLLS

KRIX/McAilen (512) 988-1548

PD: DAVE HEYMAN MD: BRIAN BOYD

BAD COMPANY
MINGER
MING

Heavy ALIMAN BROTHERS LOVE & ROCKETS DON HENLEY STEVIE RAY VAUGHAN BILLY SQUIER BOONE BROTHERS ANDERSON, BRUFORD, BAD ENGLISH CALL U2 Medium CULT

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD

Heavy
TOM PETTY
10,000 MANIACS (M)
ANDERSON, BRUFORD,
DOOBLE BROTHERS (M)
BILLY SQUIER
INDIGO GIRLS
STEVIE RAY VAUGHAN
CALL
CANDERSON (M)

CALL
DON HENLEY(M)
PETE TOWNSHEND(M)
BAD ENGLISH
MODIUM
MODIUM
MARRANT
21GGY MARLEY & THE
Light

WRXK/Ft. Myers (813) 332-3696

(813) 322-3896
PD: DICK TYPER
MD: D DAY
(FROZEN)
Beavy
TOM PETTY
LOCATION
BEAVY
LOCATION
BEAVY
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BEAVY
LOCATION
BEAVY
LOCATION
BEAVIER
BAD ENGLISH
LIGHT
LI

WKRR/Greensboro

PD: BRUCE WHEELER MD: JOHN AMBERG

(919) 274-8042

a TODD RUNDGREN
a JACKSON BROWNE
Light
a REPLACEMENTS
a QUEEN

(904) 438-7543

PD: KEN CLARK MD: STRUMMER

a CULT a WINGER Light a SKID ROW a KING'S X WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: KELLIE CRUISE

TORA TUMANDERSON, BRUPOKL,
CALL
BILLY SQUIER
JACKSON BROWNE
STEVIE RAY VAJUGRAN
DON HENLEY (M)
LOVE & ROCKETS
DOGSTE BROTHERS
OF BROWNE

A JOHN COUGAR MELLEN
STEVIE NICKS
TOM PETTY
A RICHARD MARX
ROAD HOUSE
Light
CULT

GUNS N' ROSES
SKID ROW

WQMF/Louisville (502) 898-4400

DON HENLEY CALL ANDERSON, BRUPORD STEVIE NICKS PETE TOWNSHEND PETE TOWNSHEND
STEYLE RAY VAUGHAN
DOODIE BROTHERS
GUEEN
TOM PETTY
JOHN COUGAR MELLEN
GREAT WHITE
C INDERELLA
LITA FORD
CULT
A MARGANT
GUNS N' ROSES

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: SLATS HO: SLATS

Heary
DOOSIE BROTHERS (M)
DOON HENLEY (M)
RICHARD MARK (M)
JOHN COUGAR MELLEN
STEVIE BICKS (M)
HENRY LEE SUMMER
UT
TOM HENRY LEE
BENRY MARDONES
HERD THEALEY
A 10,000 MANIACS
STANSHIP
LIGHT
LIGHT
A CALL

KRAT/Odesse

PD: FRANK HALL MD: DREW DAWSON

MD: DREW DARSON
Heavy
LOVE & ROCKETS
PETE TOWNSHEND (M)
JACKSON BROWNE(L)
BAD ENGLISH
ANDERSON, BRUYORD,
DOOBLE BROTHERS
BILLY SQUIER
STEVIE RAY VAUGHAN
DON HEWILE! (A)
AND HOUSE
A HEARY LEE SUMMER
A BOAD HOUSE
A PEXAS
BY TEXES
BY TEXES
BY THE SUMMER
A BOAD HOUSE
BY THE SUMMER
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BY THE SUMMER
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WHTQ/Orlando

(407) 295-3990

PD: BRIAN KRYSZ MD: ANNIE SOMMERS

Heavy GREAT WHITE TOM PETTY DOBLE BROTHERS ANDERSON, BRUFORD, GUNS N' ROSES HENRY LEE SUMMER WINGER

WINGER
BILLY SQUIER
TANGIER
DON HENLEY(M)
PETE TOWNSHEND
CALL
Hedium
a CULT
Light
a STAGE DOLLS

(407) 682-7676

PD: RAD MESSICE MD: LEE RANDALL

Heavy
DON HENLEY (M)
TOM PETTY
BILLY SQUIER
DOOBLE BROTHERS
WINGER
LOVE & ROCKETS
BAD ENGLISH
BIJUE MURDER

a U2 a JACKSON BROWNE a STEVIE NICKS a JASON & THE SCORCH

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO
MD: STACY YELTON
(FROZEN)
Heavy
DOOBIE BROTHERS
DON HENLEY(M)
INDIGO GIRLS
JOHN COUGAR MELLEN
CALL INDIGO GIRES
JOHN COUGAR MELLEN
CALL TOWNSHEND(M)
SIMPLE MINDS
SIMPLE MINDS
HADERSON, BRUPPRD,
BAD ENGLISH
BON JOYI
JACKSON BROWNE
GREAT WHITE
LOVE & ROCKETS
IO,000 ANNIACS
PAUL MCCARTYEY
TOOD RUNDGREN
BILLY SQUIER TODD RUNDGREE BILLY SQUIER HENRY LEE SUP U2 WHITE LION

WRXL/Richm

WRXL/Richmond (804) 758-6400 PD: BOB NEUMANN MD: PAUL SHUGRUE (FROZEN) Heavy TOM PETTY DOOSIE BROTHERS STEVIE RAY VAUGE. DON HENLEY(M) ROAD HOUSE LOVE & ROCKETS U2 JOHN COUGAR MET. UZ JOHN COUGAR MELLEN STEVIE NICKS(M) R.E.M. Medium Light

P3

WWWV/Charlotte OM: JAY LOPEZ MD: JOHN KNAPP

Heavy DON HERLEY(M) PETE TOWNSHEND(L) DOOBIE BROTHERS LOVE & ROCKETS GREAT WHITE BON JOVI ROKETTE CALL JOHN COUGAR MELLEN HENRY LEE SUMMER

(904) 878-1104 PD: WILL DOUGLASS APD/MD: JEFF HORN

KFMX/Lubbock (808) 747-1224

PD: JON McGANN MD: GREGG STONE

Heary
SKID ROW
JACKSON BROWNE
PETE TOWNSHEND (K)
ANDERSOM, BRUFORD,
DOOBLE BROTHERS
TOW PETTY
MINGER
BILLY SQUIER
JOHN COUGAR MELLEN (M
TOOD RUNDGREN
UZ

JOHN COUNT.
TOOD RUNDGEN
U2
DANGLISH
MARRANT
DON RUNDERLEY(M)
TANGLER
CULT
STEVIE RAY VAUGHAN
LOVE & ROCKETS
STEVIE NICKS
MRITE LION
MARK
GUNS W ROSES
E KING'S
KING'S X
Light

WZEW/Mobile (205) 432-0102 PD: CATT SIRTEN MD: DREW DUNCAN

10,000 MANIACS
MICHAEL MORALES
STEVIE RAY VAUGHAN
Medium
8 EDIE BRICKELL & NE
8 CURE
9 REPLACEMENTS
Light
1 INDIO
2 SKID ROW

HEAVY
STEVIE HICKS
STEVIE RAY VAUGHAN
ROAD HOUSE
DON HENLEY()
BETS
TO MERCH ()
BETS
TO MISSEN
TO MERCH ()
DOOBLE BROTHERS
INDICO GIFLS
JOHN COUGAR MELLEN
2 IGGY MARLEY & THE
LIGHT
A TICKS
ATTAS
3 TREVOR RABIN

WRUF/Galnesville (904) 392-0771 PD: HARRY GUSC MD: RICK GANGI

WGCX/Mobile PD: J.T. STEVENS APD/MD: LORI DUB

BEAVY
DON RENLEY
LOVE & ROCKETS
ANDERSON, BRUFORD,
TOM PETTY
DOOBLE BROTHERS
PETT TOMESHED
GREAT WHITE
CALL
MINGER
JOHN COUGAR MELLEN
STREET BICKS
LITA FORD

U Light

a U2 Light a BLUE MURDER a STAGE DOLLS a SKID ROW a BULLETBOYS

WILDWEST

Pi

WLVQ/Columbus (614) 224-1271 PD: BUZZ KNIGHT

Heavy
TOM PETTY
JOHN COUGAR MELLEN
BILLY SQUIER
DON RENLEY
PETE TOWNSHEND
TODD RUNDGREN
OUTFIELD
STEVIE RAY VAUGHAN
GREAT WHITE
U2
Medium

GREAT WHITE
U2
Medium
WHITE LION
BAD ENGLISH
CALL
JS SPECIAL
CULT
RADIANIS
LITA PORD
STACE DOLLS
ALVENTE NICKS
MARRANT
LIGHT
L

(313) 827-9505 PD: MARTY BENDER MD: JIM PEMBERTO

ND: JIM PEMBERTON
HEAVY
TON PETT ON PETT
RICHARD MARX
DISTRIBUTION
RICHARD MARX
RICHARD MARX
RICHARD MARX
TANGLER
BALD BHOLLSH
BALD BHOLLSH
MARRANT
WHITE LION
STAGE DOLLS
CALL
Medium
TEO NUCENT
WINGER
BLUE BHORER
BLUE BROFHERS
CULT
TEXAS
TEXAS

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MD: GARY PALMER

Beary

DON HEMLEY(M)

TAY PRIVATE THE CLIP

PATTERNOLL

ANDERSON BRIFFORD

HENRY LEE SUMMER

FIRE YOUNG CANNIBA

Med lua

SKLEN

KENDOLLSH

BON JOUL

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BON JOUL

MINGER

J8 SPECIAL

WLUP/Chicago

WERN/Cincinnati (513) 621-9326

(513) 821-9326
D1: TOM OVENS
DD: TOM OVENS
DD: TOM OVENS
DD: TOM Y TOLLIVER
(FROIR)
Heavy
TOM PETTY(H)
CINDERLLA RICHARD
RICHARD MARK
RICHARD MARK
RICHARD MARK
RICHARD
BON MEMLEY(H)
GREAT WHITE
Medium SHUPPOLD
JACKSON BROWNE
DODBIE BROTHERS
UZ
DODBIE BROTHERS
UZ
WHITE LION
STEVIE NICKS

WFBQ/Indianapolis

(317) 257-7565

PD: MICHAEL H MD: JAY BAKER

KTCZ/Minneapolls (612) 339-0000 PD: ALAN LAWSON MD: J. FREDERICKSEN

PDI ALAN WINDOWS

BOAY

10,000 PANIACS (M) (L)

AMPERSON, BRUPORD,

BOORANS (L)

CHIMA CRESIS

CHIMA CRESIS

JACKSON BROWNE (M) (L)

POTE TOWNSHEND (M)

JACKSON BROWNE (M) (L)

POTE TOWNSHEND (M)

MARGALL CRENSHAN (M)

PARD MARGALL CRENSHAN (M)

PARD MARGALL CRENSHAN (M)

MARGALL CRENSHEN (M)

MARGALL CRENSHEN (M)

MARGALL CRENSHEN (M)

MARGALL CRENSHEN (L)

TOM PETTY (M) (L)

AND MARGALL CRENSHEN

SAB MARGALL CRENSHEN

SAB MARGALL CRENSHEN

SAB MARGALL CRENSHEN

JIMON BUPPETT (L)

Light

a SYD STRAM

KSHE/St. Louis (314) 621-0095 OM: RICK BALIS APD: AL HOFER

APD: AL HOPER
BAPY
DOORLE BROTHERS
DON HEMLEY
ANDERSON, BRUPORD,
TOM PETTY
U2
BOS BROTH
BOS BROT

BE TATABLE MATER

BEAVY
CULT DODG IS SUMMER (M)
ENEMP L BE SUMMER (M)
TO M PETTY (M)
10,000 MANIACS
ANDERSON, BRUFORD,
BULLETBOYS
STEVIE RAY VAUGHAN
JONN COUGAR MELLEN (M
MED MANIACS
MATERIAN
TANGERS
MATERIAN
TO MED MATERIAN
TO MET MATERI

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JOENSON BROWNE
JOHN COUGAP MELLEN
TOM FETTY
STEVIE RAY VAUGHAN
SILLY SOUTER
PETE TOWNSHEND
DON HEHLEY (#)
PAUL MCCARINEY
ALLHAN BROTHERS
WHEEL HE STAGE
BOTHERS
AND HE STAGE
AND HE S DOOBLE BROTHER
CALL
DON HENLEY (M)
WHITE LION
BAD ENGLISH
BILLY SQUIER

WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: LIN BREHMER

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BOODENIS
CURENTS
CONTELLE
C

VAN MURALLE Light a ZIGGY MARLEY & CRAZYHEAD a WINTER HOURS

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(312) 440-5270

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MD: DAVE BENSON
(FROZEN)
HEAVY
DOBLE BROTHERS
DOBLE BROTHERS
DOBLE BROTHERS
PAUL MCCARRYY (M)
PETE TOWNSKEND (M)
PAUL MCCARRYY (M)
PETE TOWNSKEND (M)
STEVIZ RAY VAUCHAN
BILLY SOUI ER
MADERSON, BRUFORD,
LOVE 4 ROCKETS
STEVIZ RAY VAUCHAN
BILLY SOUI ER
MED IND
JOHN COUGAR MELLEN
TOOD RUNDERN
10,000 MANIACS
TRAGGER
BAD ENOLISH
BAD ENOLISH
BAD ENOLISH
UNDIG HIMMOOD
OUTFIELD
CALL
U2 PD: TOM CARROLL MD: JOHN BEAULIEU

(515) 265-6181

Heavy
DON HENLEY (M)
GREAT WHITE
BON JOVI
WINGER
BILLY SQUIER
CALL
DOOBIE BROTHERS
Med tum
a STAGE DOLLS
a RED SIREN
a 1927
a QUEENSRYCHE

(218) 728-6421 PD: MIKE KELLER

DON HEMLEY(M)
JOHN COUGAR MELLEN(
PABULOUS THUNDERBI
LOVE & ROCKETS
WARRANT
Mediumy
a TOM PETTY
JOHN CAFFERTY & TH
Light
REPLACEMENTS

WGBF/Evansville (812) 477-8811

(219) 484-0580 PD: RICK WEST APD: BUZZ MAXWELL

Heavy
STEVIE RAY VAUI
BULLETBOYS
TOM PETTY
DON HENLEY (M)
LOVE & ROCKETS
DOOBLE SHOTHER
JACKSON BROWNE
PETE TOWNSHEND
Medium
SKID ROW
GREAT WHITE Reavy OOBIE BROTHERS

BILLY SQUIER
TANGIER RAY VAUGHAN
ANDERSON, RRUFORD,
Medium
JACKSON BROWNE
CULT
HODEANS
SKID NOW
RICHARD MARX
JOHN COUGAR MELLEN
STEVIE NICKS
TOM PETTY
PETE TOWNSHEND
UZ

PETA U2 TEXAS BULLETBOYS INDIGO GIRLS JOHNNY OIESEL & TH RAINMARERS BLUE MURDER TOOD RUNDGREN

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Reavy
BILLEY SQUIER
SKID BOW
TANGIER
MHITE LION
TESLA (M)
DON HENLEY (M)
Medium
TOM PETIT
BAD BEGLISH
BADLANDS

P2

WONE/Akron (216) 869-9800 PD: BRIAN TAYLOR MD: J.D.

MDI J.D.

Reary
DON NEMLEY (M)
LOVE & ROCKETS
HENRY LEE SUMMERD,
STEVIE RAY VALUGHAN
PETE TOMASHEND (M)
BAD ENGLISH
DOOBLE BROTHERS (M)
MINGER
MODOBLE BROTHERS (M)
MODOBLE BROTHERS (M)
MODOBLE BROTHERS (M)
MODOBLE BROTHERS (M) **WQFM/Milwaukee** (414) 276-2040 PD: DAVE LONDON MD: DAN HANSEN MDI DAN DANGER

BRAYY
SA RAYA(M)
TANGLER
TOM PETTY(M)
PETE TOMNSHEND
ANDRESON, BRUFO
ON BRENEY
STEVIE RAY VAUG
HOUSE OF LORDS
BILLY SQUIER
BULLETSOYS
STILLED LUB
A ALICE COOPER
Light
A INDIO

WEBB WILDER

WTUE/Dayton (513) 224-1501

Heavy STEVIE RAY VAUGHAN DOOBLE BROTHERS BAD EMCLISH WINGER DON HENLEY(M) TOM PETTY ANDERSON, BRUFORD, WHITE LION CALL WARRANT U2

WWCT/Peorle

PD: RICK HIRSCHMANN APD/MD: MARK BRETSCH

APD/MD: MARK BRETSO
Reavy
TOM PETTY
TOM PETTY
TOM PETTY
U2
1021 LE SKOTHERS
GENT WHATE
FOR WASTE

(815) 874-7861

Heavy
CONCRETE BLONDE
SARAYA
BODEANS
TANGIER
BILLY SQUIER
LOVE & ROCKETS
TORA TORA
DON HENLEY
BLUE HURDER
MARRANT
INDIO
MEDIUM
MEDIUM
MEDIUM

WKQZ/Saginaw

PD: MIKE FERRIS MD: JOE MARTINW

(517) 695-5115

INT PD: TIM CRULL INT PD: SKY DRYSDALE

Medium a RICHARD MARX a ROAD HOUSE a STAGE DOLLS

KGGO/Des Moine

PD: PHIL WILSON MD: JACK EMERSON

Heavy BILLY SQUIER(M)

Medium
a PETE TOWNSHEND
a KING'S X
a KING SWAMP
a QUEEN a QUEEN

a KINSEY REPORT

a ROAD HOUSE
Light

a JACKSON BROWNE
a WHITE LION
a DRIVIN' N' CRYIN'
a HOODOO GURUS

a KATRINA 6 THE WAVE

PD: KENT WEAVER MD: SCOTT MURRAY

Heavy
DOOBLE BROTHERS
CALL
STEVIE RAY VAUGHAN
PETE TOWNSHEND (M)
DON HENLEY (M)
BAD ENGLISH
STEVIE NICKS (L)

WXKE/Ft. Wayne

WLAV/Grand Rapids (816) 458-5461

PD: JIM STEEL

Reavy

DON MENLEY
MENRY LEE SUMMER
LOVE & ROCKETS
MINGER
TOWNERS
MINGER
BOTHERS
ANDERSON, SRUPORD,
JACKSON BRUPORD,
JACKSON BRUPORD,
BILLY SOUIZE
BETE TOWNSHEND
RAD ENGLISH
USTEEL RAY VAUCHAN
MARRANT PD: DAVE LANGE MD: ARIS HAMPERS RESULT AND HAPPENDE RESULT OF THE RESULT SOUTER SOU WARRANT
STEVIE NICKS
RICHARD MARX
WHITE LION
INDIGO GIRLS
Medium
BLUE MURDER
CULT
SARAYA
Light

KMOD/Tuls (918) 664-2810

PD: PHIL STONE MD: JOHN POSTER HD: JOHN PUBLE.

Beavy
CALL
DON HEMLEY
DON HEMLEY
HOWSHEND
JUTCH BAY
WAU
Medium
A LIGH
A REPLACEMENTS
INDIO
CUMB
SIND BOM
SIND BOM
A MELIDIAN WJXQ/Lansing (517) 788-6360 PD: MARR S...

Beavy
Tom PRTTY (M)
BILLY SQUIR
AND BROWNES
BOOM BRILLY SOUNDER
DOOBLE BROTHERS
PRTE TOWNSHERD (M)
STEVIE RAY VAUGHA
AND JACKSON BROWNE
A TEXAS
TEXAS
TORA TORA
a SARAYA

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

ME FILL THOMPSOM
MEASY
ANDESSON, BRUFORD,
DON HEMLEY(M)
DOOBLE BROTHERS
BAD ENGLISH
STEVLE RAY VAUGHAN
PETE TOMPSKEND (M)
Med US
MED STAGE DOLLE
STAGE OUGLE
STAGE OUGLE
GUERNSTENDE
LIGHT

WAPL/Appletor (414) 734-9226

PD: GARRETT HART MD: RICK PANNECK Heavy
TOM PETTY
JACKSON BROWNE
ANDERSON, BRUFORD,
DON RENLEY
JOHN COUGAR MELLEN
QUEEN
STEVIE NICKS
OUTFIELD OUTFIELD BAD ENGLISH HENRY LEE SU BAU ...
HERRY LEE SU...
CALL
BODEANS
MARRANT DESTRICT
MARRANT DESTRICT
MARRANT DOCKETS
STEVIE RAY VAUGE
Medium
a JEFF HEALEY
a INDIGO GIRLS
Light
a MR. BIG
a TEXAS

WXLP/Davani

(319) 328-2541

PD: GUY PERRY MD: HAZ MONTANA MD: RAZ HOWN

Beary
WHITE LION
QUEEN WHITE
CREAT WHITE
SOM PETTY
BAD ENCLISH
SYEVIE RAY VAUCH
MARRANT
BILLY SQUIER (L)
WINDER
BOB BURDER (L)

TIN MACHINE
BURD WIRDER (L)

A BLUE WIRDER (L)

A BLUE WIRDER (L)

A RA BIG

WIBA/Madisor

(608) 274-5450 PD: VAN EDWARDS
MD: JACK MITCHELL
(PROZEN)
Heavy
STEVIE MICKS
HENRY LEE SUMMER
TON PETTY (M)
DON HEMLEY (ILE)
DON HEMLEY (ILE)
DONELE RONGHER
JACKSON BROWNE
PETE TOWNSHEND
ALLMAN BROTHERS
BODEARS
UZ JOHN COUGAR MELLEN LOVE & ROCKETS CALL Medium Light

Heavy ANDERSON, BRUFORD,

TOM PETTY RICHARD MARX BAD ENGLISH GREAT WHITE BADLANCS Medium SARAYA CALL HENRY LFF SUMMEP Light STAGE DOLLS

WIOT/Toledo

(419) 248-3377 PD: JIM STEEL

KJJO/Minneapoli:

(612) 941-5774

OM: TONY POWERS

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KATT/Oklahoma City (405) 848-0100

PD: SCOTT DOUGLAS MD: CINDY SCULL BEAUY BAD ENGLISH ANDERSON, BRUFORD, SKID ROW(M) BILLY SOUTER (M) MARRANT CALL BRULEY (M) Marrant DOM HETTY(L) Light a DILE BRICKELL & NE a ALICE COOPER

(402) 592-5300 Reavy ANDERSON, BRUFORD, BAD ENGLISH CALL DOOBLE BROTHERS SAY ANYTHING (M) DON RENLEY (M) STEVIE NICKS TOWN PETTY PETE TOWNSHEND (M) U2 STEVIE RAY VALICIAN STEVIE RAY VAUGHAN

P3

(319) 351-9300 PD: MARK VOS MD: KIM JEFFRIES HER IT JEFFIES
HERY
LOVE & ROCKETS
LOVE & ROCKETS
JOHN COUGAR MELLEN
HOMARD JONES
JOHN COUGAR MELLEN
KINGER
CALL
BEAD ENGLISH
KATRINA & THE MAVE
BILLY SQUIER
BILLY SQUIER
STEVIE RAY VAUCHAN
PETE TONNSHEND
UT2

UT2

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG

PD: GREGG RICHARDS APD/MD: SUE FREY

Heavy
HENNY LEE SUMMER
DON HENLEY (M)
ANDEREON, BRUFORD,
MINGER
OODIE BROTHENS
DOD HENCLIS
U
HENCIS
U
HENCIS
TON PETTY
A TICHARD MARX
A INDICO GIRLS
LIGHT
TEXAS
WORLD TRADE
A TORA TORA
TORA TORA

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS

Beavy STEVIE RAY VAUGHAN DON HENLEY DOOBIE BROTHERS ANDERSON, BRUFORD, CALL ANDERSON, BRI CALL Medium a JOHN COUGAR a REPLACEMENTS Light a ROAD HOUSE a BLUE MURDER

KSQY/Rapid City PD: JACK DANIEL

Heavy
Winder
JACKSON BROWNE(M)
BILLY SQUIEN
ANDERSON, BSUPORD,
STEVIE RAY VAUGHAM(L)
PETE TOMBER (M)
DOOBLE BROTHERS (M)
BAD ENGLISH
OUTPLELD
CALL
WHITE LION
TANGLER
BODEANS
COLT CULT TOM PETTY JOHN COUGAR MELLEN(L WARRANT

Medium
Light
a LitA FORD(L)
a CUNS N' ROSES
a JOUN CAFFERTY 4 TH
TODD RUNDGEN
HENRY LEE SUMMER
A JUSTIN HAYWARD
PAUL MCCARTMEY
a DIE BRICKELL 4 NE
a JIMMY HARNEN

WKLT/Kaikaska (616) 258-2800

PD: DAVE FORTNEY MD: DARRYL DALOTT Heavy
DON HENLEY(M)
TOM PETTY(M)
LOVE & ROCKETS
ANDERSON, BPUF
BAD ENGLISH
BILLY SQUIER
UZ BILLY SQUIENCE
DOOBLE BROTHERS
WINGER
WHITE LION
Medium
A LITA FORD
A ALICE COOPER

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RESYSTOM PETTY
CON HENLEY
CON HENLEY
CON HENLEY
COND HENDERS
TODD FUNDATION
JOHN COUGAN MELLEN
STEVIE NICKS
BACKSON BEOWNE
PETET TOMNSHEND
OUTFIELD
WINCESTAND
WINCESTAND
STEVIE RAY VAOGAN
BAD ENGLISH
Med tius

TORA TORA
CULT
OUZENSRYCHE

WMAD/Madison (608) 249-9277

PETE TOWNSHIP OF THE TOWN BODEANS
STEVIE RAY VAUGHAN
JACKSON BROWNE
INDIGO GIRLS
STEVIE NICKS
Hedium
MARSHALL CRENSHAW
Light

KJKJ/Grand Forks (701) 746-1417

Heavy

WAOR/South Bend (616) 683-6123

MB: PAUL CANNELL

Reavy
DON HENLEY(M)
STEVIE RAY VAUGRAN
ANDERSON, BRUPGRD,
PETE TOWNSHEND(M)
DOOSE SENGTHERS
BAD ENGLISH
OF PETTY
TANGIER
LOVE & ROCKETS
Medium
a JACKSON BROWNE
LLY SALGROW
A STACE DOLLS
a SALGROW
A STACE DOLLS
a BADLANDS
a HOLDOO GURUS

Continued on next page

KEZO/Omaha

PD: PAUL MARSZALEK Heavy
TOM PETTY
JOHN COUGAR MELLEN
XTC
DOOBLE BROTHERS
DON HENLEY (M)
CALL
PETE TOWNSHEND (M)
ANDERSON, BRUFORD,

PD: BOB WAYNE APD/MD: JANE OBRIEN

Hedium
a TOM PETTY(L)
a WINGER
Light
a SKID ROW
a REPLACEMENTS
a STAGE DOLLS

APD/MOL SUE FREY
Beary
ANDERSON, BRUFORD,
BAD ENGLISH
CALL
LOVE & ROCKETS
BILLY SQUIEN
BUTTER

BODEAMS CULT RICHARD MARX JOHN COUGAN MELLEN STRVIE MICKEN STRVE BOLKEN 10,000 MANIACS U2 MARRANT JACKSON BROWNE(M) TOM PETTY (M) 2 ROAD MOUSE 2 ZIGGY MARLEY & THE

KXUS/Springfield (417) 831-9700

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CLOSE LORSTERS
TIN MACHINE
FRONTLINE ASSEMBL
LOVE & ROCKETS
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BELCANTO
POP MILL EAT ITSE
SYD STEAM
HOUSE OF FRAMS
FROM BELLEN
BENDER
BEN

WDET

KDGE

Dallas

WRAS Atlanta

KACV

WDET
Detroit
TOM TOM CLUB
CHRIS ISAAK
GOOPATHERS
BORIS GREBENSHIKO
KATRIMA & THE WAY
HE THE
ADRIAN BELEW
TOM TOM CLUB
TC
PUBGIC IMAGE LIMI

Salt Lake City

UNDERWORLD STAN RIDGWAY ZIGGY MARLEY & TH LOVE & ROCKETS RED FLAG

BANG TANGO WHITE LION

KDJK/Modesto (209) 869-2594 PD: MARK DAVIS MD: RANDY MARAN

HEAVY

HEAVY

HEAVY

HEAVY

HE TOWNSHEND (H)

FETE TOWNSHEND (H)

FET TOWN

KMBY/Monterey (408) 394-9000 PD: RICH BERLIN MD: MAXANNE SARTOR!

MD. MAXANNE SARTOR

REAVY
ANDERSON, SEUTORD,
ANDERSON, SEUTORD,
BELLY SOUTER
BILLY SOUTER
BILLY SOUTER
BILLY SOUTER
BAD ENGLISH
CALL
ETTY
TANGLER
U2
HITTE LION
MINGER
MEGINE
MEGINE
MEGINE
MINGER
MEGINE
MINGER
MIN

KJOT/Bolse (208) 344-3511

PD: CARL SCHEIDER (PROZEN) Reavy ANDERSON, BRUPORD, DON HENLEY(L) DOOBTE BROTHERS JACKSON BROWNE STEVIE RAY VAUGHAN PETE TONNISHEND CALL JOHN COUGAR MELLEN BAD ENGLISH UZ MALLEN

Medium Light

KRZQ/Rend

MIDWEST (Continued)

WZZQ/Terre Haut (812) 232-5034 PD/MD: STEVE KOSI

Heavy
LOVE 6 ROCKETS
HENRY LEE SUMMER
GREAT WHITE(L)
DON HENLEY(M)
JOHN COUGAR MELLEN
Medium

Medium
a U2
a TOM PETTY
a RICHARD MARX
Light
a GUNS N' ROSES
a STAGE DOLLS
a TORA TORA
a BADLANDS
a TEXAS

PD: CRAIG STEVENS MD: KEEF FULGHAM

WEST

P1

PD: JONN BRADLEY MD: DOUG CLIFTON

MD: DOUG CLIPTON

Reavy
DON HENLEY
TOW PETTY
TOW PETTY
TOWNERD
PETE TOWNSHEND
STEVIE RAY VAUGHAN
JOHN COUGAR MELLEN
ANDERSON, BRUPORD, 10,000 HANIACS
LOVE & ROCKETS
TEXAS
ADRIAN BELEN
MARIA MCKEE
FIEK YOUNG CANNIBA
6 GAYN YOURAN
6 GAYN YOURAN
CURE
TOOD RUNDGREN
BODEANS
3 JOE JACKSON
3 DODBLE BROTHERS

PD: ANDY SCHOUN MD: RICH GARCIA

PD: AMES SUPPOSE

MD: RICHE (AMEXICA

Heavy

GREAT POILTE (H)

STEVIE NICKS

TOM PETTY

BILLY SQUILER

BILLY SQUILER

BOOME IE BROTHENS

GUNS N' ROSES

LIVING COLOUR

BILLY HUMBER

SARAYN

TANGIER

CHACK THE SKY

TANGIER

FETE TOWNSHEND

STEVIE RAY VAUGHA

HINGER

HA BLU

BADLANDS

HA, BIC

LITA FORD

SKID ROW

TORA TORA

MASP

WARRANT

KZAP/Sacramento (916) 925-3700 PD: PAT STILL APD: JON RUSSELL

LOUDE FOUNDATION OF THE STATE O

Heavy

Heavy
BON JOVI
CULT
LOVE & ROCKETS
SKID RON(M)
BILLY SQUIER
WHITE LION
WINGER
Medium
Light
DANGEROUS TOYS
STAGE DOLLS
ROAD HOUSE

WYMG/Springfield (217) 546-9000

MD: REG:

Beavy
ANDERSON, BRUFORD,
DOOBLE BROTHERS (M)
LOVE & ROCKETS
DON HENLEY (M)
PFET TOWNSHEND
TOM PETTY (M)
RENRY LEE SUMMER
Medium
A RICHARD MARX
WINGER
INDIGO GIRLS

PD: CURTISS JOHNSON APD: J. DAVID HOLME

Heavy DON HENLEY ANDERSON, BRUFORD, TOM PETTY CULT JOHN COUGAR MELLEN

STEVIE NICKS
WARRANT
WHITE LION
SKID ROW
WHITE LION
SKID ROW
WHO
ALL
BAD ENGLISH
WASP
GREAT WHITE
BON JOVI
OUDEN
OUTEN
PETE TOWNSHEND
DOOBLE BROTHERS
Medium
TORA TORA
QUEENSKYCHE
JACKSON BROTHERS
MEDIUS
ME

KBER/Salt Lake City (801) 322-3311 OM: JOHN EDWARDS MD: REVIN LEWIS

ME. REVIN LEWIS
REAVY
SILEMT SAGE
SKID ROM
BILLY SQUIER
220 VOLT
MA NEARM WHO SEE
MAN SEE
MAN

PD: RANDY ROSE APD/MD: KELLY M

APD/MD: RELLY MONSO
Heavy
PETER TYPHNSIEND(W)
DOTE IS BROTHERS
ANDERSON, BRUPGAD,
OON HENLEY(M)
JACKSON BROWNE
LOVE & ROCKETS
BAD ENGLISH
BAT ENGLISH

PD: TED EDWARDS APD: PAM EDWARDS

APD: PAM EDWARDS
Reavy
TOM PETTY
TOM PETTY
TOM PETTY
STEVLE NICKS
STEVLE NICKS
SILLY SQUIER
JOHN COUGAR MELLEN(L)
LIVING COLOUR
QUEEN
UNAJOR LEAGUE
WINGER
ANDERSOM, BRUPORD,
CALL

ANNUS ON, BRUPORD,
CALL
GREAT WHITE
PETE TOWNSHED (M) (L)
Medius
STEVIE BAY VAUCHAII
LITA DE REOTHERS
SAY ANYTHER
BAD ENGLISH
SKID ROW
WHITE LION
MARRANT
OFFICER
UNLESS
BULLETBOYS
BEAT FARRES
Light

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE

HEAVY
DOODS BROTHERS
BADE RIGGISH
DON HERLEY
WINGER
BULLETBOYS
MR. BIG
TO., ODD MANIACS
JOHN COUGAR MELLEN
ANDERSON, BRUPORD,
BILLY SOUTER
LOVE A ROCKETS
CATC
STEVIE RAY VAUGHAN
PETE TOMNSHEND
TOOD RUNDGEN
BONNIE RAITHERS
ARICHARD HARX
STEVIE NICKS
CREAT VAUGHAN
PETE TOMNSHEND
FOR TOWN THE RAITHERS
ARICHARD HARX
STEVIE NICKS
CREAT WITTE
GREAT WITTE
BOOKEN
RED SIREN
RED SIRE

CFOX/Vancouver (604) 684-7221 PD: JIM JOHNSTON APD: ROBIN LAROSE

Heavy

Heavy

DOOS TE BROTHERS (M)

BAD ENGLISH

CALL

KBPI/Denver (303) 572-6200

PD: CHRIS POOLE MD: DEVIN DURRANT Heavy

Heavy
CALL
BAD ENGLISH
DOOBIE BROTHERS
DON HENLEY(M)
TOM PETTY(L)
BILLY SQUIER
WINGER
Medium
ALLMAN BROTHERS
BLUE MURDER
BODEANS
BOD ANS
BOLLETBOYS
CURE
CURE
WINGER
WILLETBOYS
CURE
WINGER
WIN

CURE
KINGDOM COME
RICHARD MARX
JOHN COUGAR MELLEN
STEVIE RAY VAUGHAN
TANGIER
TORA TORA
PETE TOWNSHEND(L)
U2
MARRANT
Light

KLOS/Los Angeles (213) 840-4836

MD: 5. MONDELLO

MD: S. MONDELLO
Heavy
JACKSON BROWNE
TOW BETTY (M)
PETE TOWNSHEND
STEVE HIMMOD
TIN MACHINE
ANDERSON, BRUFORD,
ROJA HOUSE
DON REVLEY
UZ (M)
BAD BRUINGE
MARRAT
CALL
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QUEEN
GREAT WHITE
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BOOBLE BROYNERS
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JOHN COURTHERS
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PAUL MCCARTHEY
U2
JOHN COUGAR MELLEN
STEVIE NICKS
CULT
GUNS N' ROSES
BILLY SQUIER
DION
HENRY LEE SUMMER
Light
a WINGER
a STEVIE RAY VAUGHAN

KGON/Portland (503) 223-1441

OM: JON ROBBINS MD: BILL PRESCOT

MD: BILL PRESCOTT

Beavy
DIIVIS M: CRYIN'
DON BERLEY M:
BILLY SQUIER
MAGIUM
BAD ENGLISH
BAD WILL
BA

(916) 334-7777

PD: JUDY MCNUTT MD: PAMELA ROBERTS

PDI JUDY MCNUTT
MD: PANELA ROBERTS

EASY
BLAY SQUIER
PETE TOMNSHEND(M)
JACKSON BROWNE
ANDERSON, BRUPORD,
DON HERLEY (M)
STEVIE NICKS
UND HERLEY (M)
TOOD RUNGGREN
STEVIE RAY VANIGHAN
ALLAAN BROTHERS
GOT BETTY (M)
TOOD RUNGGREN
MEDIUM
BAD ENGLISH
R.E.W.
GOT BETTY (M)
TOOD RUNGGREN
MEDIUM
BAD ENGLISH
R.E.W.
GOOD RUNGGREN
THERE
TOOD RUNGGREN
BAD ENGLISH
R.E.W.
STAGE COULT
FESLA
ROAD HOUSE
TANGLER
DOOBLE BROTHERS
SULLIFED
HITTE LION
STAGE COULLS

KDKB/Phoenix (602) 897-9300 PD: JOHN MCCRAE MD: JERRY TRUJILLO (FROZEN) MD: JERRY TRUJILLO (FROZEN)
Beavy
Beavy
Beavy
DOON HERLEY(M)
DOON HERLEY
BOON HERLEN
STEVLE NICKS (M)
STEVLE NICKS (M)
FRAVELING WILLEN
STEVLE NICKS (M)
FRAVELING WILLEN
STEVLE NICKS (M)
FRAVELING WILLEN
STEVLE NICKS (M)
FRAVELING
FRAVE

(415) 765-4097

PD: CHRIS MILLER MD: LORRAINE MEIER MDL LORRAINE MEIER

Beavy
ANDERSON, BRUFORD,
BOW JOYI
AND RESON RECOME
AND AND RECOME
AND AND RECOME
DOOR IS BROTHERS (M)
GREAT WHITE
DON HEMLEY (M)
LOVE & ROCKETS
TOW FETTER HOMERS
FOR THE HOMERS
BELLETBOYS
BAD ENGLISH
SILLET SQUIER
BILLET SQUIER
BILLET SQUIER
STEVIE BAY MANAGEMENT

U2 STEVIE RAY VAUGHAN STEVIE NICKS Light a CULT a FINE YOUNG CANNIBA a BORIS GREBENSHIKOV a STAGE DOLLS

KFOG/San Franc (415) 986-1045 PD: PAT EVANS MD: M. DUNG

HEAVY
DON HEMLEY
TOM PETTY
TOM PETTY
TOM PETTY
TOM SHENDEN
DOOS IE BROTHERS
ANDERSON, BRUFORD,
JACKSON BROWNE
Med You
JOHN COUGAR MELLEN
STEVIE RAY VAUGHAN
ALLMAN BROTHERS
TTC
BODEANS

KSJO/San Jose (408) 453-5400

OM: BOB HARLOW MD: TIM JEFFRIES

ON: BOB MARLOW
MD: TIM JEFFRIES

Reavy
BAD ENCLISH
CALL
BILLY SQUIER
ANDERSON, BRIFORD,
PETE TOMNSHEND(M)
BOOD ITE BROTHERS
DON HERLEY(M)
TOM PETTY
BODEANS
Medium
BOOD ITE BROTHERS
CULT
GREAT WHITE
U2 VIE RAY VAUGHAN
KRIGER
WARRANT
RICHARD MARK
CHRIS ISAAK
SARAYA
DIESEM PARK WEST
LITA FORD
TANGIER
JOHNNY DIESEL & TH
WHITE LION
TANGIER
JOHNNY DIESEL & TH
WHITE LION
STEVIE NORME

KISW/Seattle (206) 285-7625

PD: SKY DANIELS MD: MIKE JONES Meavy

TOW PETTY
TOW PETTY
TOW PETTY
TOW PETTY
TOW PETTY
CULT
COULGA MELLEN
CULT
COULGA MELLEN
CULT
COULGA MELLEN
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INDIO CALL WINGER WHITE LION TANGIER SKID ROW REPLACEMENTS(L) KINSEY REPORT BLUE MURDER LITA FORD GUNS N' ROSES BULLETBOYS U2

UDO
BLACK SABBATH
BLACK SABBATH
WASP
VICTORY
LITA FORD
DIRTY LOOKS
CULT CULT
Medium
a WOLFSBANE
a EZO
a METALLICA
a GUNS N' ROSES

Light TIN MACHINE

KXRX/Seattle
(206) 283-5979
FOF RICK LAMBERT
NO: BREEN MICHAELS
(FROZEN)
HEAVY
STEVIE RAY VAUGHAN (CURE (M)
HEAVY
STEVIE RAY VAUGHAN (CURE (M)
HOW BY BREEN MICHAELS
(CULT (M)
BONNIE ANITY
BONNIE ANITY
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BONNIE ANITY
FINE YOUNG CANNIEA
JACKSON BROWNE
MITTE LION
JOE JACKSON
JOE JACKSON
JOE JACKSON
JOE JACKSON
JOE JACKSON
HOW THE LION
HOW TOWN THE LION
HOW THE

P2

(505) 765-5400 PD: FRANK JAXON MD: RUBBY DEAN

MD: RUDBY DEAN

Heavy
OUENN
PETE TOWNSHEND(M)
LOVE & ROCKETS
ANDERSON, BRUFORD,
HENRY LEE SUMMER
TOM PETTY (M)
RICHARD MARX
MINGER
MING

Kil.O/Colorado Spi (719) 634-4896

OM: RICH HAWK MD: BOB ELY

MD: BOB ELY

Beavy
ON HEMLEY (M)
TOM PETTY
PETT TOMSHEND
PETT TOMSHEND
PETT TOMSHEND
PETT TOMSHEND
PETT TOMSHEND
TORA TOKA
SKID ROW
TANGLER
DOOBLE BROTHERS (M)
ANDERSON, BRUFORD, (B)
STEVLE RAY VALIGHAN
CUTT WHITE (M)
LITA FORD
STACE DOLLS
STEVLE NICKS
WHITE LION
OUBEN
BILLY SOUTER
BILLY SOUTER
BILLY SOUTER
BILLY SOUTER
BILLY SOUTER
LIGHT
TEXAS
WARNANT

KPOl/Honolulu (808) 524-7100 PD: PAUL MITCHELL

Reavy
TOM PETTY(M)
LOVE & ROCKETS
ANDERSON, BRUFORD,
DOOB IE BROTHERS
BILLY SQUIER
TOOD KUNGERN
HINGER
CALLE RAY VAUGHAN
DON HENLEY(M)
WHITE LION
U2
Medium

U2 Medium Light GUNS N' ROSES(L) WORLD TRADE

PD: RICHARD REED MD: BIG MARTY

MD: BIG MARTY

RABY
ANDERSON, BRUFORD
DOOR IE BOOTHERS
DON HENLEY(H)
LOVE & ROCKETS
TOM PETTY
QUEEN
HENRY LEE SUMMER
FETE TOWNSKEND(M)
MINGER
BOOEANS
a STEVJE NICKS

KNAC/Los Angeles (213) 437-0366

PD: TOM MARSHALL MD: MICHAEL DAVIS

BEATY
TESLA
BADLANDS
MR. BIG
GREAT WHITE
ALICE COOPER
BLUE MURDER
JUNKYARD
TORA TORA
SKID ROM
LEATHERWOLP
KINGDOM COME

(702) 827-0965 PD: DANIEL COO MD: MAX VOLUME

PD: DANIEL COOK
MB: MAY
MD: MAX VOLUME

Heavy
DON HEMLEY
ANDESON, BRUFORD,
STEVIE RAY VAUGHAN
TOOD RUNNGREN
DOOBLE BROTHERS
PETE TOMASHEND
BAD ENGLISH
WHITE LION
U2
TANGLER
BULLETIYS
BULLETIYS
SKID ROW
TOM PETTY
CALL
GREAT WHITE
CULT
U2
ZIGGY MARLEY & THE
GORKY PARK
HETALLICA
I CENDUSE
STEVE STEVENS ATOM
REPLACEMENTS

PD: GLENN STEWART MD: NICKI GARDNER

PDI GUALDIA

RESYY
MINCER
STEVIE RAY VAUGHAN
BAD ENGLISH
ANDERSON, BRUCHES
BOODENS
DON BERLEY
DON THE BROTHERS
MINCER
GREAT WHITE
38 SPECIAL
MARRANT
BICHARDAMAN
ENGLISH
ANDER
GREAT WHITE
1 BICHARDAMAN
ENGLISH
LIGHT
ANDER
MARRANT
LIGHT
ANDER
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ANDER
MARRANT
LIGHT
ANDER
ALL
LIGHT

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN MD: AL SCOTT Reavy
DOOBLE BROTHERS
GREAT WHITE
DON HENLEY(M)
RICHARD MARX(M)
TOM PETTY(M)
BILLY SQUIER
HENRY LEE SUMME! WARRANT (M)
Medium
a JEFF HEALEY
a LITA FORD
a TANGIER

P3

(916) 343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

PD: R. C. SNYDER MD: BOB JEFFRIES

KZOQ/Missoula (406) 728-5000

PD: DAVE FRANCE APD/MD: BILL WI

KKDJ/Fresno (209) 226-5991 PD: ART PARKAS MD: JEPP RIEDEI

KCAL/Riverside (714) 793-3554

Heavy
ANDERSON, SHIPFORD,
ANDERSON, SHIPFORD
ANDERSON
GREAT WHITE
DON HENLEY (M)
LOVE & ROCKETS
RICHARD MARK (L)
TUPEN
LOVE & ROCKETS
RICHARD MARK (L)
TUPEN
LIGHT (L)
LIGHT
ARE ANDERSON
ANDERS

ND: BOB JEFFRIES

Reavy
CALL
PETE TOWNSHEND
DON RENLEY
SOM FERVY
WINGER
WARRANT
DOOBLE BROTHERS
INDIO
BAD ENGLISH
JACKSON BROWNE
RICHARD MARX
TAMMEDIA
BAD ENGLISH
JACKSON BROWNE
RICHARD MARX
TAMMEDIA
BAD ENGLISH
JACKSON BROWNE
RICHARD MARX
TAMMEDIA
BAD ENGLISH
JACKSON BROWNE
RICHARD
WARSHALL CRENSHAW
BARSHALL
RENLACEMENTS
LIGHT
B WARSHALL
RENLACEMENTS
LIGHT
RENLACEMENTS
RENLACEMENT

KTYD/Santa Barba

(805) 967-4511

PD: ROGER MAYER MD: JIM ST. JOHN MD: JIM ST. JOHN

Heavy
LOVE 4 ROCKETS (M)
U2
TOM PETTY
DON HEMLEY (M)
ANDERSON, BRUFORD,
OUTFIELD
BILLY SQUIER
INDIGO GIRLS
BORIS GREBENSHIKOV
CALL,
PAUL MCCARTNEY
PETE TOMNSHEND(M)
HOODOO GURUS

APO/MD: BILL WILLIAN

Heavy
DOOR IE BROTHERS (L)
DON HENLEY (M)
STEVIE RAY VAUGHAN
RED SIREN
MARRANT
CANDERSON, BRUFORD,
KATRINA, 4 THE WAVE
HICHAEL THOMPSON B
ROAD HOUSE (L)
JULIAN LERMON
Medium
B HENRY LER SUMMER
BICHARD MARX
A TAKENAD MARX
A TAKENAD MARX
A TOM PETTY
A JACKSON BROWNE
LIGHT
JOHN COUGAR MELLEN
B REPLACEMENTS
B JOHN COUGAR MELLEN
B REPLACEMENTS
B BADLANDS PETE TOWNSHEND (M)
HOODOO GURUS
Medium
a ZIGGY MARLEY & THE
a REPLACEMENTS
i ICENOUSE
Light
E DIE BRICKELL & NE
a JUSTIN HAYWARD

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

KLPX/Tucson (602) 622-6711 PD: VAL MCINTOSE MD: JACK GREEN

MD: JACK GREEN

Beavy
HENRY LEE SUMMER
JACKSON BROWNE
WINGER
LOVE & ROCKETS
10,000 MANIACS
ANDERSON, BROPORD,
OOM PETTY (M)
STEVIE RAY VAUGHAI
MEGIUM

R RIGHARD MARX
2 a STEVIE NICKS
LIGHT
MARRANT

KKBB/Bakersfield (805) 326-8000

VP/OPR: CHUCK MCKA

Heary
STEVIE NICKS (M)
DON HEMLEY (M)
DOOBIE BROTHERS
ANDERSON, BRUPORD,
BILLY SQUIER
TOM PETTY (M)
Medium
JACKSON BROWNE
TORA TORA

Heavy DON HENLEY (M) JACKSON BROWNE TOM PETTY (M) STEVIE NICKS (M) PETE TOWNSHEND (M) BODEANS PABULOUS THUNDERBI ROAD HOUSE

KFMU/Steamboat Spri

(303) 679-5368

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WGTR/Miami is no longer a reporter.

NEW ROCK ADDS & HOTS

WDRE

Long Island LOTE ISHAND
ZIGGY MARLEY & TH
LOU REED
REPLACEMENTS
HOTLES:
CURE
U2
10,000 MANIACS
XYMOX

WYMOX
WBRU
Providence
BOB MOULD
ZIGGY WARLEY & TH
REPLACEMENTS
WINTER HOUSE
BOUSE OF FREAKS
ALDPHAYTLLE
HOLLER
OORRISSEY
PIXES
UZ
B-52'S

WHTG Asbury Park

PD: STEVE FUNK

Reavy
DON HENLEY(M)
DOOB IE BROTHER
ANDERSON, BRDFI
STEVIE RAY VAU'
BILLY SQUIER
SAY ARYTHING
MITTE LION
BAD ENGLISH
CULT
Medium
JACKSON BROMNE
LIGHT
STACE DOLLS
B STACE DOLLS
B STACE DOLLS ZIGGY MARLEY & TH RAMONES REPLACEMENTS GARY NUMAN U2 247 SPYZ ICEHOUSE CEHOUSE
MARY MY HOPE
THEY MIGHT BE GIA
HOTTEST:
CALL
MARSHALL CRENSHAW
HOODOO GURUS
CURE
PUBLIC IMAGE LIMI

WXVX

XYMOX 247 SPYZ 247 SPY2
U2
BODEANS
GRACES
TEXAS
ALE DBU
FINEY MICHT BE GIA
WINTER HOURS
GARY SUMAN
HOTERS HOURS
UNDER KAH
10,000 MANIACS
PUBLIC IMAGE LIMI
B-52'S
CALL

WCD8 Albany

WRNY Buffalo

Buffalo
ROYAL CRESCENT MO
RAMONES
MINTER HOURS
BEASTIE BOYS
MARTIN GORE
RED FLAG
OCEAN BLUE
HOLLESE:
HOLESE:
HOLESE:
MARY NY HOPE

Medium
a Richard Marx
a Ziggy Markey & The
a NEVILLE BROTHERS
a LOVE & ROCKETS
a JOHN CAFFERTY & TH
Light
a KINSEY REPORT
a KATRINA & TEE WAVE

KATS/Yakima (509) 457-8115 PD: SCOTT SOUHRADA MD: DAVE NELSON

MB: DAVE NELSON

Reavy
RICHARD MARX(M)
DON HERMLEY(M)
JOHN COUGAR MELLEN
DOOS IE BROTBERS
DEFF HEALEY
GREAT WHITE
LOVE & BOCKETS
HEGIUM
ANARAM
LIGHT
A BAD ENGLISH(L)
A RATRINA & THE MAVE

PDI HAR WOODWAY MEANY ON HENLEY (N JUSTAN STEVIE RAI VALUENAN STEVIE RAI VALUENAN SAD ENGLISHES (M) BAD ENGLISHES (M) ANDERSON, BRUPORD, HOMERSON, BRUPORD, HOMERSON, BRUPORD, HOMERSON, BRUPORD, HOMERSON, BRUPORD, HOMERSON, BRUPORD, HOMERSON, BRUPORD, TANGLER LOVE & ROCKRTS LOVE & ROCKRT KWHL/Anchorage (907) 344-9622 PD: DEVAN MITCHELL MD: DAN THOMAS KBOY/Medfe (503) 779-2244

TANGIER
U2
WARRANT
WINGER
BODEANS
Medium
JACKSON BROWNE
QUEENSRYCHE
TEXAS
TIN MACHINE
Light
HOUSE OF FREAKS

VEY/OR: BILL TODD

REATY

DOWN HEMLEY
ANDERSON, REUFORD,
DOBLE BROTHERS
STEVIE RAY VAUGHAN
BILLY SOUTER
CALL
LOVE & ROCKETS
HOW HOMESTERNOM
HONGER
JACKSOB BROWNE (M)
TOM PETTY
UZ

U2 JOHN COUGAR MELLEN XTC INDIO Medium

Medium
a U2
a GUNS N' ROSES
Light
ROAD HOUSE
a STEVE WINMOOD
a BDIE BRICKELL 6 NE
a WORLD TRADE
a ICEHOUSE
a HOUSE OF FREAKS

WEIT

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MARY MY HOPE
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WINTER HOURS
PIGUPES ON A BEAC
CHRIS ISAAV
LONESOME ROMEOS
MELIDIAN
HOTLORIS
DON HENLEY
DON HENLEY
BORTS GREBENSHIKO
UZ

Las Vegas

KOTR San Luis Obispo

San Luis Oblspo
JACKSON BROWNE
TIN MACHINE
TIN MACHINE
ANDERSON, BRUPORD
BRIVIN' N' CENT
LOVE & ROCKETS
BOVIAL CRESCENT MO
HINTER NOUS
BORIS GREENSHIN
KATRINA & THE MAY
HOOD BRINDCHEN
JULES LHRER
HOLLES!
BORIS SARBER
BOLLES!
BORIS SARBER
ETER "ASE
CALL

Called in Frozen Playlist (1): WCDB/Albany

www.americanradiohistory.com

B104 WBSB Baltimore WBSB

PD: Chuck Morgan APD/MD: Pam Trickett

3 : BITPLY REDIFF YOU DON'T know Pr
2 : A MADDOMAN/Express Yourself
1 : A MADDOMAN/Express Yourself
1 : A MILLY YOU CLIFF YOU SHOW THE FIRST YOU A SHOW THE FOREIGN YOU CLIFF YOU CANNOT YOU LIKE CREEK YOU WAS A MADDOMAN YOU WAS A MADDOMAN YOU WAS A SHOW THE YOU CANNOT YOU WAS A WARRY WAS A WARRY OF THE YOUR YOU WAS A WARRY WARRY WAS A WARRY WARRY



Prog. Coord.: Don Geronimo MD: Dave Elliott

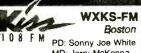
JODY WATLEY/Friends MARYN WHITE/Secret Renceswous CHER/IF I Could Turn Back SKID ROM/IB And Life



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

26. 29 CINDERELLA/Gupsy Reed WARRANT/Mesven



Boston

MD: Jerry McKenna

1 1 MACHEMA/Espress Yourself
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3 4 1000 STEAMTYCRES Me
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LATERFRONT/Nature Of Love
JOHN COUGH ROLLE/Jack Brown
GRAYBON NADM/Talk 11 Down
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THE #1 HIT MUSIC STATION MD: Mike McGowan

PD: Tom Jeffries

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DATE OF THE STATE OF THE STATE

92 PROFM 10 HITS IN A ROW!

PD: Paul Cannon Providence

Pittsburgh PD: Bill Cahill MD: Lori Campbell

MD: Lori Campbell

H 1 1 MARTINA/Tey Soldiers
2 2 MEDIC CHEMY/SUFFILE Stance
4 3 8 DW UDVI/LEY Teyr FAMES DO MA
5 1 0 MODEL CHEMY/SUFFILE STANCE
6 0 0 MODEL CHEMY/SUFFILE
7 0 MODEL CHEMY/SUFFILE
8 0 0 DOSEMBER SUFFILE
8 0 DOSEMB

L.L. COOL J/I'm That Type OF Guy MEMEN CHERRY/Risers On The Miné WARRANT/Heaven BOUL II BOUL/Keep On Movin' BON HEMLEY/The End Of The Imnocé New York 74100

new York

VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue



VP/Programming: Bill Terry MD: Mark Lobel

H 3 I MARTHA/Tog Editors

H 3 I MARTHA/Tog Editors

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2 1 1 PAULA ABOUT YOU WE SAME SAME YOU

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PD: Lorrin Palagi MD: Laura Shostak

(95.5WPLJ)

PD: Gary Bryan New York

MD: Mike Preston

H 2 1 Modewarts price Variets

1 2 2 Service Recommendation

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PD: Bob DeBoard

MD: Guy Brouillard

MD: Guy Brouillard

J I PADOMA/Epress Yourself

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(SOLUTIA)



VP/OM: Mason Dixon MD: Bobby Rich

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23. 24. 25 JODY HATLEY/Friends DION/And The Hight Stood s

Z104

The#1Hit Music Station

PD: Chris Bailey
APD: M.J. Kelli
MD: Beaver Cleaver

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38 SPECIAL/Comin Down Tonight MICHAEL DAMIAN/Cover Of Love PD: Rick Stacy Atlanta APD/MD: Steve Wyrostok

INDICO GIRLS/Closer To Fine

KRBE POWER Houston Houston

PD: Adam Cook MD: Cheryl Broz

MD: Cheryl Broz

II | Elmpty Espity Au Gart Know Me

II | 2 | LODE & HOURETS & Ally W

3 | TAGOMAN Elegran Yourself

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5 | A DESTRUCTION OF THE STATE OF THE

93C AKRIS FI

Houston

POWER

PD: Rick Upton San Antonio APD/MD: Sharon LePere

H 2 1 MATTHA/TE, Solders
2 3 MODWA/Espres Yourself
3 3 MODWA/Espres Yourself
4 7 4 5088 STORMAND OUT One
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NOOL FOR CREATING MEN.

DOUBLE TANE/Bookin' Met
KITS/You better Dance
EDDIT MURPHY/FUT Your MOUTH OF ME
BEADITE BOXY/Mey Ladies
BEL GEES/One
BUSTER POINDETER/All Hight Parts
FRIT IDMOMEND/A FRIEND IS A FRIEND
FRIT TOMOMEND/A FRIEND IS A FRIEND

MICHAEL DAMIAN/GOVER DE LOVE YOUNG MC/Bust A Move MEANG SYSCHY TONE / FOR THE LOVE DY MA GRAYSON HUGH/Fell It Over GRAYSON HUGH/Fell It Over TOPE TONE / OPEN STANSIES

OBKTEM

H 3 | PRINCE/Batance
H 2 2 MICHAEL MORALES/Who Da You Dive Your
H 2 2 MICHAEL MORALES/Who Da You Dive Your
H 3 3 DirPLY RED/If You Don't Romer He
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30 BEE GEES/One BEASTIE BOYB/Hay Ladies HATER/RONT/Nature Of Love INFORMATION SOCIE/Lay All Your Love Dr

JEFF MEALEY BAND/Angel Eyes AMETHM & JULITHEY/IT INT'S IT MEAN'S BEDUCTION/Yev're my (True Lo CHER/IF I Could Turn Beck MENDY CHERNY/Kisst On The Mind ORAYSON HUGH/Talls It Over

OM: Jeff McCartney

PD: Dr. Drex MD: Rick Hayes

San Antonio

PD: Randy Brown MD: John Cook

3 1 SIPPLY RED/IF You Don't Know Me

1 2 MATTAN/Toy Soldiers

2 4 CYMOL LAWREN/I Drove all Night

3 9 DON'T BROWN ON OF Own

11 9 PRINCE/PAIRENCE LISTED

11 1 PRINCE/PAIRENCE LISTED

11 1 PRINCE/PAIRENCE LISTED

11 1 PRINCE/PAIRENCE LISTED

11 1 PRINCE/PAIRENCE TRAIN

13 10 DONEY DEMON/Serve Train

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14 10 DONEY DEMON/Serve Exotion

15 10 DONEY DEMON/Serve Exotion

16 10 SIDM JOUT/Lay Your Hunds On Pr

16 10 SIDM JOUT/Lay Your Hunds On Pr

21 10 HOWARD JONES/THE PRINCER

22 10 PRINCE/PAIRENCE LISTED

23 10 PRINCE/PAIRENCE LISTED

24 21 PRINCE/PAIRENCE LISTED

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26 22 PRINCE/PAIRENCE LISTED

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SEDUCTION/You're My Three La CURE/Lavegong EDDIE MURPHY/Put Your Mouth On Ne

EDDIE MURPHY/Put Your Mouth On Ne-DON MEMALEY/INE End Of The Innoc-SMEET SUPPAYING MOUNTS of New Your Quotin Estrand/Don't Manna Lose Yo DE LA SDUTAN-Myself S JANDRA/Eyerlasting Love GREAT HAITE/Once Bitten Twice Shy DRAD OR ALIVE/Conv Mone with the Sdi YOUNG MC/SWEAT A Move



MD: Johnna Ceccoli

MD: Johnna Cecoli

H 9 1 MARTHANTA BOIGNEY
4 2 MILLI VANILLITERN DON'T FORSEN
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H 9 1 MARTHAN DON'T PROMISSION OF THE MARTHAN DAN'T PROMISS

ADDS EDDIE MURPHY/Put Your Mouth On the NENEM CHERRY/Kisses On The Wind BEE CEES/One

HATERFRONT/Nature Of Love HARYN HMITE/Secret Rendezvous ROD STEMART/Craiy About Her HARRANT/Heaven

B97 Orleans PD: Bob Mitchell MD: Joey Giovingo

1 1 SIPPLY SED/14 You Don't now We
H 7 2 SICHARD MARK/Right Here Maiting
3 3 PRINCE/Satance
3 3 PRINCE/Satance
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4 3 STEVE SI'N Right Here Maiting
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97HWGH PLAYS MORE HITS

PD: Tony Macrini Norfolk
MD: Jeff Moreau

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INDIGO GIRLE/Closer To Fine LIVING COLOUR/Open Letter (To A Lan



APD: Chris Knight
MD: Jim Atkinson

St. Louis

ADDS 37. 39 MENER CHERRY/Kisses On The Hind



PD/MD: Scott Wheeler

APD: John Trout

H | 1 | JEAT WHITE/Once Siten Twice My

B | 2 | Mercy Let Burwell/New Bate

2 | 2 | Mercy Let Burwell/New Bate

1 | 2 | Mercy Let Burwell/New Bate

2 | 1 | Mercy Let Burwell/New Bate

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27 BAD ENGLISH/Forgat He Not SKID ROW/IS And Life

955 WCZY Detroit

WHOW EST

VP Programming: Gary Berkowitz

H 2 1 SIMPLY REDUIT You Dan't know Te
= 5 2 SKMY MADDOMEGFAPTING THE MIGHT
1 3 FIRST VIDNO CANALY SHOW THE TER MIGHT
2 1 STEEL LITTURE THE AIR MAGNET ON
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WKTI Milwaukee

PD: Todd Fisher APD/MD: Danny Clayton

H 1 PRINCE/Delegane
H 2 S SIGNED PARE/Right Here Malling
H 3 S STATUS OF THE STATUS OF

25 JE1S/You Better Dance SEE GEES/One CURE/Lovesong DON HENLEY/The End Of the In MINDER/Headed For A Heartbro ROD STEWART/Crazy About Her UFFS MEALEY BAND/Angel Eyes

WKBQ

PRINCE/Leman Crush PRINCE/Partyman PRINCE/Trust

APD: John Trout

Minneapolis

BINDLY RED/IT YOU DON'T KNOW ME DING/I LINE IT LOVE & ROCKETS/ES Alive LOVE &

QLORIA ESTEFAN/Don't Hanna Losé You BEE GEES/One KATRINA & THE HAV/That's The Hay BEASTIE BOYS/Hey Ledles

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen

TOTALL DOUGLES

1 | NORTH DOUGLES

2 | NORTH DOUGLES

1 | SENTY FRECHER/Fry Bay
1 | 2 | SENTY FRECHER/Fry Bay
1 | 3 | SENTY FRECHER/Fry Inter No. 15 |
1 | 3 | SENTY FRECHER/Fry Inter No. 15 |
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WNCI 97.9 PD: Dave Robbins Columbus

MD: John Cline

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29. 29. 30 MICHAEL DAMIAN/Cover Of Love



PD: Brian Philips MD: Ed Lambert

H 2 I PRINCE/Balder

H 2 I PRINCE/Balder

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23. 25. 29 BEE GEES/Dna JDHN COUGAR MELLE/Jacks+ Brown MICHAEL DAMIAN/Cover OF Love CUME/Lovesong BUSTER FOINDEXTER/All Night Farty

PD: Mark Todd MD: Rick Carter

H 2 1 MARRANT/Down Boys
H 2 1 MARRANT/Down Boys
H 3 2 BOW JOY/FLAY Your Hands On Fe
H 5 2 BOW JOY/FLAY Your Hands On Fe
H 5 2 BOWN MARDONDS/FASIONS THE MISEN
H 5 BOWN MARDONDS/FASIONS THE MISEN
H 5 BOWN MARDON MARCH FOR A HEATTH'S
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POP KBEQ THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

1 I MADDMA/E press Y Your walf on the many of the many

ADDS BEASTIE BOYS/Hey Ladies
BEE GEES/One
HARRANT/Heaven SURFACE/Shower Me With Your L TORA TORA/Waisin' Shoas MICHAEL DAMIAN/Cover OF Love

OM: Ric Lippincott

H D. 1 GREAT HAITE/Once Distinct Twice Shy
H D. 2 MARTINA/Tex, 30 23 ser.
H D. 2 MARTINA/Tex, 30 23 ser.
H D. 2 MARTINA/Tex, 30 23 ser.
H D. 3 LOVE & RODNATIS/Ne Alive
H D. 4 LOVE & RODNATIS/Ne Alive
H D. 5 LOVE & RODNATIS

ADRIAN BELEW/ON Daddy BORBY BROWN/On Dur Own

POWER95fm KCPW Kansas City

OM/PD: Dene Hallam MD: Dena Yasner

H. 2 I HADDMAN/Espes Yoursil

2 I HADDMAN/Espes Yoursil

3 BILLI WARLLITAN, Dan't Perse No.

3 BILLI WARLLITAN, Dan't Perse No.

3 BILLI WARLLITAN, Dan't Perse No.

10 CHOP LAWREN DAN BOSS No.

10 CHOP LAWREN DAN YOU LIE CASS

12 BILLI WARLLITAN, DAN BOSS NO.

12 BILLI WARLLITAN, DAN BOSS NO.

12 BILLI WARLLITAN, DAN BOSS NO.

10 BILLI WARLLITAN, DAN BOSS NO.

10 BI

BEE ORES/One DON HENLEY/The End Of The Innace EDDIE HURPHY/Put Your Mouth On He

CHUCKII BOOKER/Turned AUGU BOUL II BOUL/Heep On Hovin JEFF MEALEY BAND/Angel Eyes



PD: Buddy Scott

H 4 1 MARTIKA/TOV Boldsen.
H 5 2 STIMELY MEDITY YOU DON'T MANUE HE
1 2 STIMELY MEDITY YOU DON'T MANUE HE
1 4 MILLI WANLLIZARY DON'T PETSET BY
2 SEPTOM YOU DON'T KNOW HE
1 10 COOK JATES HE TOY DO TO WANL
10 10 SMEET SEMBATION/HOUSE ON YOU
10 11 SMEET SEMBATION/HOUSE ON YOU
10 THE SMEET SEMBATION HOUSE ON THE SMEET SEMBATION
10 SMEET SEMBATION HOUSE ON THE SMEET EDDIE HURPHY/Put Your Houth On He SURFACE/Shower He With Your L

Salt Lake City

DIOM/And the might BEE GEES/One 1927/That's Men [] Ninh O SOU, 11 SOUL/Kees On Mavin' ANDERMONT/Acture Of Love JIMMY HARMSHY/Mc Reason In The Mor! MENEH CHERRY/Kisses On The Mind

ZIOO FM KKRZ Portland

PD: Mark Capps MD: Connie Breeze

2 | MASTIAA/Toy Soldsers
2 | MASTIAA/Toy Soldsers
1 | 2 | MASTIAA/Toy Soldsers
1 | 3 | Old/Old Like it
2 | Old/Old Like it
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4 | 7 | Old/Old Like it
5 | Old/Old Like it
6 | Old/Old Like it
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7 | Old/Old Like it
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A 22 SUMMERSON STATE OF THE STA



APD/MD: Ray Kalusa

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2 2 | MAGOMAACEARTES VOURTES
3 2 | LOWE | ROCKETS/NO Alive
3 3 | LOWE | ROCKETS/NO Alive
3 3 | LOWE | ROCKETS/NO Alive
10 6 | ROCKETS/NO Alive
10 6 | ROCKETS/NO Alive
10 7 | ROCKETS/NO Alive
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10 9 | ROCKETS/NO Alive
10 10 | ROCKETS/NO Alive
10 | ROCK

ADDS 31: 37: 38
ON WHITE LIDN/Little Fighter

KUBE 93FM

Seattle PD: Tom Hutyler

30 INDIGO GIRLS/Closer To Fine BAD ENGLISH/Forget Me Not BEE GEES/One

CULT/Fire Monan
AMETHA & WHITNEY/IT Isn't, It Nasn'
AMETHA & WHITNEY/IT Isn't, It Nasn'
AGBERT PEALERFER/TEI] He I'M NOT Dream
BILLY SQUIER/DON'T Say You Lawre He
SARAYA/LOVE HAS TAIRN ITS TO
JOHN FARNWAM/I'MC Strong Hear

KZZP. Piocenix 104.7_{FM}

THE NUMBER THIT MUSIC STATION PD: Bob Case
MD: Michelle Santosuosse

MI : BOBBY BROWNOOD DUY OWN

1 1 8 DEBY BROWNOOD DUY OWN

2 2 SCIAMAD MAKERING THE WE'RE WAS TING

2 3 STEPHIN REDIEF YOU DON'T ARROW HE

10 7 DONN OWNOOD THE BYTAN THE WAS

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DO CHRISTOPHER WILLIFFELF TO Myself CHEMPIT I Could Turn Back BEASTIE BOYS/Hey Ladies

LEFF HEALEY BAND/Angri Eyes BETTE HIDLER/Under The Brandwalk CURE/Lovesong BTAGE DOLLS/Love Cries



KQKS/Denver PD: Dave Van Stone MD; Cindy Rose APD: Stacy Cantrell

ADDS 29 30 SEDUCTION/Vau're My (True La JEFF HEALEY BAND/AngHE Eyek MICHAEL DAMIAN/Cover Of Lov-HENRY LEE SUMMER/Hey Mabu

97KROY

Sacramento OM: Sean Lynch

H 2 1 SIMPLY REDJIF You wan't know Me

3 2 MAN'TM MHITE/Sersimentervous

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26. 27
JETS/You Better Monce
BEASTIE 80YS/Hey Ladjus
BEE GEES/One

KWSS San Jose

MD: Rich Anhorn

MD: Rich Anhorn

H I I SIMPLE RED/JE You Don't know Me
2 Dinho/L Eake II
4 3 SUMPLACE/Shower me Hick You' L
4 2 Dinho/L Eake II
4 3 SUMPLACE/Shower me Hick You' L
5 2 Dinho/L Eake II
6 3 Pink/Jearance Sumplement
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8 10 PINK HIS SEATER

32: 34: 35 SEDUCTION/You're My . (True Lo



WILL WART HAZI'DY BOISERS

1 IMATERAZI'DY BOISERS

2 I LOTE - BOOKSTOYON ALIVE

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NICHAEL BOLTON/Soul Provider ROBERT PALMER/Tell Me I'm Not Dream TORA TORA/Melkan' Bhoes MARRANT/Meaven NENEM CHERRY/Klasss On The Mind SEE GEES/One

Los Angeles P/PD: Steve Rivers 102.7 VP/PD: Steve Rivers

HILL DINGSTRATE, BASESEY,

2 SINTER FEBRUARY BASESEY,

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4 5 TILL YOUNG CANNEL/COME THING HE

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CURE/Lovesong GREAT WHITE/Once Bitten Twice Shy YDUNG MC/Bust A Move



KKLQ/San Diego PD: Garry Wall APD Kevin Weatherly

APD Kevin Weatherty

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Denver

You PD: Mark Bolke

APD/MD: Dom Testa

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SURFACE/Shower Me Mith Your L CHRCKII MODKER/Turned Away JETS/You Butter Dance SMEET SEMSATION/Hooked On You MEMBY LEE SUPPLER/Hay Saby JEFF MEALEY SAND/Ange! Eyes JIMMY MARNEN/NO Reason In The Hor! BAD EMGLISH/Forget Me Not

Sacramento THE NUMBER 1 HIT MUSIC STATION PD: Jeff Hunter MD: Alex "A.C." Cosper

H 6 1 PPINE/Batance
1 2 LOVE & BOCKETS/BS Alive
1 3 CLOVE & BOCKETS/BS Alive
1 4 SOSRY BROWNERS/BS Alive
2 5 SOSRY BROWNERS/BS Alive
2 6 SOSRY BROWNERS/BS Alive
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2 9 SOSRY BROWNERS/BS Alive
3 10 SOSRY BROWNERS/BS Alive
3 11 FROM STANDARD AND ALIVE
3 12 SOSRY BROWNERS/BS ALIVE
3 10 SOSRY LES SORRY ABOUT THE
3 10 SOSRY LES SORRY

33
CHER/If I Could Turn Saca
DUTFIELD/Mg Paradise
BEE GEES/One
CINDERELLA/Oupsy Road

MICHAEL BOLTON/Soul Provider SARAYA/Love Has Taken Its To

KXYQ Q 105 Portland VP/Programming: Jim Ryan

25, 26 PETE TOWNSHEND/A Friend Is, A Falend BULLETBOYS/Smooth Up

CALL/Let The Day Begin
MICHAEL BOLTON/Boul Provider
INDIGO GIRLE/Closer To Fine
LITA FROD/Fallin: In Amo Dut DF
CUME/Loverong
ORAYSON LAVOHYTall It Over
OUTFIELD/My Peradise



KXXX/San Francisco

MD: Gene Baxter

H 2 : MADDMM/Esprex Yourself

9 : MFINGE/Metance

H 1 : MADDMM/Esprex Yourself

10 : MADDMM/Esprex Yourself

11 : MADDMM/Esprex Yourself

12 : DEST MONATOR Dur Dur

13 : DEST MONATOR DUr Dur

14 : DEST MONATOR DUR Dur

15 : DEST MONATOR DUR Dur

16 : MADDMM/Esprex Hatt Your L

17 : MADDMM/Esprex Hatt Your L

18 : MADDMM/Esprex Hatt Your L

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CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.



Washington, D.C.

PD: Dave Ferguson

CUY/Spend The Night BEASTIE BOYS/Hey Ladies YOUNG HC/Bust A Hove NEW KIDS ON THE B/Hangin' Tough NEMEH CHERRY/Kisses On The Wind

WQHT New York OM: Joel Salkowitz

MD: Kevin McCabe MD: Kevin McCabe

Hi I SOL. If SOLAFRER ON Nevin'
2 moderate and the solar section of the sol

VP/Programming: Bill Tanner

H 2 1 FICHARD MARK/Sight Herr Waiting
1 2 DAMMY D & D J WI/F Bot Your Orlifes
2 3 PAULA ABBOUNTS HER THE TOTAL
3 5 PAULA ABBOUNTS HER THE TOTAL
4 5 ENTOR HAND AS ABOUT TOTAL HER TOTAL
5 9 PAULA ABBOUNTS HER THE TOTAL
6 6 ENTOR HAND 1900 DON'T Engage
6 0 FILLI WANTLIFES DON'T Engage Type
7 0 0 FILLI WANTLIFES DON'T Engage Type
8 10 15 BOOM PROMISSION LITTLE STEP
10 12 BOOM PROMISSION LITTLE STEP
10 20 STEP
10 STEP
10

RUN-B M C /Ghostbusters SURFACE/Shower He With Your L DEAD OR ALIVE/Come Home With He Bas

APD: Funk E. Frank Walsh Music Coord.: John Rogers

WPOW

all hit Dallas OTHER The Eagle

PD: Joel Folger APD/MD: Jimmy Steal

1 SICHARD MARKETGET HEFE MAILING
3 2 MEMBYLEK SWEMEKHER SAMS
4 3 SETEM GABELLIN VAN EGEL
1 A 6 REAL LIFE/SMAR HE AN ANGEL SETEM
1 1 5 LOVE MORKETYTHE EAS OF THE CHOICE
10 SON HEKLEY/THE EAS OF THE CHOICE
10 SON ON/TILAY VAN HEARS ON HE
12 9 GREAT MHITE/ONCE SILVEN TUICE SNg
1 10 MEMBAT/HEAVEN

MILINIEST

Today's Rock'n'Roll. 106.5 FM

Kansas City

PD: Brian Burns MD: Gary Franklin

MATRINA & THE WAY/Thet's The Hay GRACES/Lay Down Your Arms

WLUM/Milwaukee

PD: Rick Thomas MD: Dana Lundon

1 1 MODOMANIE GPPER VOUTER!

1 2 2 DINO/ILLIE 18
1 3 2 2 DINO/ILLIE 18
2 3 SEEL SENDATOMANIES ON You Beat Sendatoman Seel Send

Cleveland 100a sa

OM: Rich Piombino

MD: Brad Hanson

H 3 I HONV LES QUERENTHER BORY
2 2 LOVE & ROCKETSON Alive
4 3 80N JOUILLES YOUR HANKS ON RE
4 3 80N JOUILLES YOUR HANKS ON RE
5 4 5 00 STEMMITCHES YOUR
1 5 400 STEMMITCHES OF THE STEMMITCH SINCE
1 5 7 ETE (THOMSHED). A FINE IN THE STEMMITCH SINCE
1 7 FEE (THOMSHED). A FINE IN THE STEMMITCH SINCE
1 9 10 FEE (THOMSHED). A FINE IN THE STEMMITCH SINCE AND LOVE RE
1 10 10 FEET WINDS CAMBE TO YOUR CASE
1 10 13 FEET AMERICA TO YOUR CASE
1 10 10 FEET AMERICA TO YOUR CASE
1 10 10 FEET AMERICA TO YOUR CASE
1 10 10 FEET AMERICA TO YOUR CASE
1 20 STEVIL NICKER/ROSEN DN FITE
2 21 SHAMPALON HAS INSENT TO
2 11 SHAMPALON HAS INSENT TO
3 11 SHAMPALON HAS INSEN

TANGER/On the Line
HellT LIDM/Little Fighter
LIVING COLDAN/Open Letter (Te A Lan
JOHN COUDAN/Open Letter (Te A Lan
JOHN COUDAN/Open Letter (Te A Lan
JOHN COUDAN/Open Te Fire
HOLIO DINLE/Clour Te Fire
BULLETSOVE/Recort Up
BULLETSOVE/Recort Up
BULLETSOVE/Recort Up
AND DOMINIOS/Trouble Ne
AMOREAS VOLLEMEE/Pancing Mith The Lip
MOREAS VOLLEMEE/Pancing Mith The Lip

PD: Rick Gillette APD/MD: Mark Jackson Detroit



Detroit WDFX

DETROIT'S FOX 99.5 FM PD: Chuck Beck APD/MD: John McFadden

7 | RICHARD MARKYRIGHT WERE MALLING
1 2 GREA WHITECOME BLOWN TILES DAY
2 GREAD ONLY FRANKER YOU
4 4 MINOSPYREAGE FOR A HEATTER
4 MINOSPYREAGE FOR A HEATTER
5 DE LONG MARKET FIGHT ON THE STANDARD OF YOU
10 10 LONG & BOUNTER FIGHT
1 1 MARKET FIGHT OF YOU ONLY YOU
11 10 LONG & BOUNTER FIGHT
1 11 MARKET FIGHT
1 12 MARKET STANDARD OF YOU SHE YOU
14 10 MARKET FIGHT OF YOU
15 MARKET STANDARD OF YOU
16 10 MARKET MALKET WORK TO MAKET
17 MARKET MALKET WORK TO MAKET
18 10 MARKET MALKET WORK TO MAKET
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19 10 MARKET MAKET M

WEST.



San' Jose KHQT

APD: Christopher Lance MD: John Christian

2 1 DING/I Live IE

2 2 AMBYM HISTOFICE REMERSIONS

3 2 AMBYM HISTOFICE REMERSIONS

3 3 CARPOMINITATION CONTINUE

3 3 CARPOMINITATION CONTINUE

3 0 AMBITIANT OF THE SERVICE OF THE SERVICE

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3 11 JUDY TORNES/LAVE Stery

3 12 12 AMBYM AMBITIANT OF THE SERVICE

3 13 12 AMBYM AMBITIANT OF THE SERVICE

3 14 CHICKELL CONTINUE THAT SERVICE

3 16 CHICKELL CONTINUE THAT SERVICE

3 17 AMBYM AMBYM AMBYM AMBITIANT

3 18 AMBYM AMBYM AMBYM AMBYM AMBYM AMBYM

3 20 AMBYM AMBYM AMBYM AMBYM AMBYM

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3 21 AMBYM AMBYM AMBYM AMBYM

3 22 AMBYM AMBYM AMBYM AMBYM

3 23 AMBYM AMBYM AMBYM AMBYM

3 24 AMBYM AMBYM AMBYM AMBYM

3 25 AMBYM AMBYM AMBYM AMBYM

3 26 AMBYM AMBYM AMBYM AMBYM

3 27 AMBYM AMBYM AMBYM AMBYM

3 28 AMBYM AMBYM AMBYM AMBYM

3 29 AMBYM AMBYM AMBYM AMBYM

3 3 3 10 AMBYM AMBYM AMBYM

3 3 10 AMBYM AMBYM

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3 10 AMBYM

4 10 AMBYM

4 10 AMBYM

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5 10 AMBYM

6 10

SHARON SRYANT/Let Go TONY TONI TONE!/For The Love Of You

M.D. FIOST GUERN

2 I DIMOT List Results No. 1 Programme 1 Program

RICHARD MARX/Right Here Walting BEASTIE BOYB/Hew Ledies EDDIE MARPHY/Put Your Houth On He APOLLONIA/The Same Dream

SMEET BENSATION/Hooked On You SHARON BRYANT/Let Co

Power (Corm

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

APD/MD: Al Tavera

3 | STEVE FILE BY EAST

3 | 2 AMAN WHITE/SECRE REMEASURE

3 | 2 AMAN WHITE/SECRE REMEASURE

3 | 2 STEWLY REDITE YOU DON'T KNOW HE

5 | STEWLY REDITE YOU DON'T KNOW HE

7 | STEWLY REDITE YOU DON'T KNOW HE

7 | STEWLY REDITE YOU DON'T KNOW HE

8 | TENDER/SECRETARY

9 | TENDER/SECRETARY

10 | PRINCE/SECRETARY

ADDS 29. 33 JETS/You Better Dance

99.1 KGGI FM

Quadruples the Music! KGGI/Riverside PD: Larry Martino MD: Harley Davidson APD: Steve Craig

APD: Steve Craig

1 1 1 ANNOCITE ALL ALLEGE BE THEF

2 2 PALLA ADDL/FORWER VOY DUT!

4 0 DINO/I List 11

5 0 PALLA ADDL/FORWER VOY DUT!

6 0 DINO/I List 11

7 7 PALLA ADDL PRESENT

8 0 ENTRY ADD DO THE SEY:

9 0 ENTRY ADD DO THE SEY:

10 10 BOSEY BROWN-FOR DUT OF THE SEY:

10 10 BOSEY BROWN-FOR DUT OF THE SEY:

10 11 BOSEY BROWN-FOR DUT OF THE SEY:

11 12 12 TO DO THOM FOR THE SEY:

11 13 CANTAN HATTEFREETER REMERVOUS

11 13 CANTAN HATTEFREETER REMERVOUS

11 14 DINOF SEY:

12 14 DINOF SERVICE OF THE THE SERVE

13 14 DINOF SERVE

14 15 DINOF SERVE

15 16 BOSE FROM FOR THE SERVE

16 18 BOSE FROM FOR THE SERVE

17 18 PILLE WARLEL/1'TA GENERAL THE SERVE

18 18 BOSE FROM FROM LISTS OF THE SERVE

19 18 PILLE WARLEL/1'TA GENERAL THE SERVE

10 18 PILLE WARLEL/1'TA GENERAL THE SERVE

10 18 BOSE FROM FROM HISTORY OF THE SERVE

10 18 BOSE FROM FROM LISTS OF THE SERVE

10 18 BOSE FROM FOR THE SERVE OF THE SERVE

10 18 BOSE FROM FOR THE SERVE OF THE SERVE

10 18 BOSE FROM FOR THE SERVE OF TH

OM/PD/MD: Brian White

I SIMPLY RED/IT You Don't snow Me

3 3 ANTHY METERS AT REMAINING
4 0 DIMO/I Live It also
5 0 ANTHY METERS AT REMAINING
6 0 LOOK ANTHY THE TEXT OF DAY
7 7 DODBY BENDARYON DUP Dun
10 10 METERS AT STATE AT STATE OF DAY
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17 PARKA ADDAY COST IN METERS
18 10 METERS AT STATE OF DAY
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19 METERS AT STATE OF DAY
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20 20 METERS AT STATE OF THE LOVE OF YOUR
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DEAD OR ALIVE/Come Home With Ne Bab Hichael Damiam/Cover Of Love Hich Paris/My One Temptetion

CHR ADDS & HOTS

EAST MOST ADDED Bee Gees Katrina & The Waves Eddie Murphy Surface

BREAKOUTS Jets Tom Petty Beastle Boys

100KHI/Ocean City, MD Hitman/Steele

1927
JOHN CAFFERTY
SARAYA
HOLTER TY
SARAYA
HOLTER TY
SIMPLY RED 2-1
LOVE & ROCKETS 6-2
MERRY LEE SUMMER 12-6
SUMPACE 22:
WIOO/Philadelphia. PA
Duran/Carami
MICHAEL BOLTON
BOSE
BEASTIE BOYS
EDDIE MURPHY
JULY TORRES
THIEN WORLD
HOLTER THE BOYS
ENDIE MURPHY
JULY TORRES
THIEN WORLD
HOLTER THE 6-6
SIMPLY RED 10-9
BOBBY BROWN 21-10
RICHAED MARK 0-19
WSPK/Poughkespais. NY

WSPK/Poughkeepsie. NY Stew Schantz

Stew Schantz

JETS

L.L. COOL J (dp)

L.D. COOL J (dp)

KATRINA & THE MAY

JOHN CAFFERY

TOW PETTY

PETTY

TOW PETTY

TOW PETTY

TOW PETTY

TOW PETTY

PETTY

TOW PETTY

T

SOUL II SOUL BEASTIE BOYS ROBERT PALMER GRAYSON HUGH CINDERELLA 1927 JOHN CAFFERTY SARAYA



FLY92/Albany, NY Pettengill/Schaefer

Petrogil/Schaefer

SIND ROM
INDIGO GIRLS
GRAYSON HUGH
NENDEI CHERRY
WARRARY (dp)
HOTLEST:
MADONNA 1-1
PRINCE 4-2
GLORIA ESTEPAN 33-19
SKID RNW D-30
CHER D-38

Nevine/Christian
BEE GEES
SURFACE ATTHE NAV (dp)
RATTEN ACT (dp)
HOLLEGE THE NAV (dp)
HOLLEGE

WHITE LION
WARRANT
CALL (dp)
Bottest:
MARTIKA 2-1
JEFF HEALEY BAND 4-2
HENRY LEE SUMMER 3-3
NINGER 5-4
SIMPLY RED 6-5

JET-FM/Erie, PA Jim Cook

JIM Cook

INDIGO GIRLS

WARRANT

TOM PETTY

JIMMY HARNEN

HOTCEST:

MARTIKA 2-1

GREAT WHITE 3-2

PRINCE 4-3

BOBBY BROWN 9-5

DINO 15-8

none Hottest: FINE YOUNG CANNIB 1-1 MARTIKA 6-6 10,000 MANIACS 9-9 LOVE 4 ROCKETS 11-11 DON HENLEY 13-13

BOND/AUGUST

EDDIE MURPHY
JETS WALLEY BAND
DEE GREE
NENEM CHERRY
CHUCKII BOOKER
BETTE MIDLER
ROLLEST
AMRIUM COCKETS 3-1
MARTUM COCKETS 3-2
PRINCE 7-3
SOUL 11 SOUL 26-20

Shakea/West
SURFACE
JUTS
SURFACE
JUTS
SURFACE
JUTS
SURFACE
SUR

WKEE/Huntington, WV Mayne/Miller

Mayne/Miller
SOUL 11 SOUL
10,000 MANIACS
BAD EMGLISH
KATRINA & THE MAV
HOLLEST:
MARTIKS 2-1
LOVE & ROCKETS 5-2
RICHARD MARX 16-4
PRINCE 6-5
BOBBY BROWN 7-6

WLAN/Lancaster, PA Marino/Murray

RICK ASTLEY ROBERT PALMER JETS Hottest: PRINCE 2-2 LOVE 6 ROCKETS 3-3 BOBBY BROWN 9-4 DINO 7-7 RICHARD MARX 23-9

P3

WPRR/Altoona, PA Darrell Ray

RATRINA 6 THE WAV JOHN CAPPERTY CHUCKII BOOKER CHUCKELI HOTLEST SIMPLY RED 1-1 MADONNA 3-2 BON JOVI 4-3 RICHARD MARX 13-6 EXPOSE 7-7

MartinClark

SWEET SENSATION
CINDERELLA (dp)
BAD ENGLISH (dp)
BAD ENGLISH (dp)
BAD ENGLISH (dp)
BATRING (dp)
KATRING (dp)
JOHN CAFFERTY
GRACES
HOLLOSITE FOR FROCKETS
LOVE ROCKETS 10-5
BOOBY BROWN 17-8
RICHARD MARK 22-15

Spencer/Davis

KARYN WHITE
SURFACE
WARRANT
MICHAEL BOLTON
HOTLEST:
PRINCE 2-1
GRAYSON HUGH 9-3
MICHAEL MORALES 8-6
BOBBY BROWN 14-7
GREAT WHITE 16-10

Speck/Rilev

JODY MATL:
NEMEN CHE.RY
EDIE BRICKELL & N
EDIE BRICKELL & N
HARRANT GP
TOW PETTY (dp)
HOLTEST
HADONNA 2-1
LOVE & ROCKETS 5-3
PRINCE 6-5
MICHAEL MORALES 14-9

WKPE/Cape Cod. MA
Rick Ryder
REVIN PAIGE
WARRANT
SOUL II SOUL
BEASTIE BOYS (dp)
GOORRELLA
KOCLORIA ESTPEAN
CIMDERELLA
ROTES AT WHITE 3-2
MICHAEL MORALES 10-7
BON JOUY 17-13
SKWEET SERSATJON 23-17
DONNY OSMOND 28-21

WIKZ/Chambersburg, PA Alexander/Shane SOUL II SOUL CHER KIX

WNYP/Ithaca, NY Christian/Gates

DION
EDIE BRICKELL 6 N
LITA FORD (dp)
SKID ROW
NOTEST:
HORNY LEE SUMMER 14-8
PRINCE 15-9
JEFF HEALEY BAND 21-15
RICHARD MARX 26-16
GRAYSON HUGH 34-23

95XIL/Parkersburg, WV Larry Hughes

LETY HUGNES
TOM PETTY
EDDIE MURPHY
OUTFIELD
TORA TORA (dp)
MARRANT
BEE GRES
INDIO
HOLDESTHARR 3-1
ROO STEMPER 7-3
NICHAEL MORALES 6-4
BOW JOYL 10-6
GREAT WHITE 11-6

WTHT/Portland, ME

COSENZAPARTHE WAV (dp)
MARRANT (dp)
MARRANT (dp)
CINDERRILA (dp)
NEVER CHERRY (dp)
INFORMATION SOCIE
BREE GEES
HOLLEST:
4
BORNY BROWN 9-7
LOVE & ROCKETS 10-8
JEFF HEALEY BAND 26-23

HolidayBryant

BEASTIE BOYS
CINDERELLO (19)
CINDERELLO (19)
CINDERELLO (19)
MATERION THE MAY
BAD BRILLS
MATERIAN THE WAY
BAD BRIGLISS
BEE GEES
INFORMATION SOCIE
TORA TORA
GRACES
INFORMATION SOCIE
TORA TORA
GRACES
INFORMATION 7-5
DINO 10-6
RICHARD MARX 22-11
SWEET SENSATION 29-23
NEW KIDS ON THE B 36-26

V107/Nashville. TN
ChaseKaplan
EDDIE MURPHY
JETS
NEMER CHERRY
HOCLEST:
BON JOVI 5-3
BOBBY BROWN 8-7
LOVE & ROCKETS 11-10
PRINCE 13-12
PAULA ABDUL 18-15

KWES/Odesse-Midlend, TX Jim Scott

Forter/McGee
DION (dp)
QUEEN
GRACES
TANGIER (dp)
MARRANT
BEE GEES
HOTESET:
GREAT WHITE 1-1
MARTIKA 3-2
WINGER 5-3
MADONNA 6-4
PRINCE 9-5

Ted Minier

EDDIE MURPHY
JETS
1WFORMATION SOCIE (dp)
1WFORMATION SOCIE (dp)
ROTEST:
WARTIKA 1-1
GREAT WHITE 4-3
PAULA ABDUL 14-11
RICHARD MARK 21-15
NEW KIDS ON THE 8 32-24

WHTD/Williamsport, PA
Hartman/Wright
MARRANT
EDDIE HURPHY
CINDERMILLA (dp)
CALL (dp)
TOM PETTY
MATERANONICH (dp)
DION (dp)
DION (dp)
Rottest:
MARTIKA 1-1
LOVE & ROCKETS 6-4
LOVE & ROCKETS 6-4
LOVE & ROCKETS 6-4
LOVE ARCHA

SOUTH

MOST ADDED Warrant Bee Gees Neneh Cherry Katrina & The Waves

BREAKOUTS Eddie Murphy Beastle Boys Dion Tom Petty Tangler Skid Row

Buster Poindexter Graces

EXC

3

Sudiven/Dunes
BEE GEES
RICK ASTLEY
SURFACE
WATER/RONT
ROBERT PALMER
HOLLEST:
MADONNA 1-1
BOBBY BROWN 3-2
DEBSIE GIRSON 13-8
PAULA ABDUL 19-9
RICHARD MARX 21-15

WPST/Trenton, NJ Trish Merelo

WNYZ/Utica, NY Flannery/Crowe

Q106/York, PA McKanzie/Feathe

WSSX/Charleston, SC Allen/Stevens

Allen/Stevens
DINO
WARRANT (dp)
WHITE LION (dp)
HEW KIDS ON THE B
BULLETBOYS (dp)
HOTEGES:
HARTIKA 2-1
BOBBY BROWN 4-3
BON JOVI 6-4
PRINCE 10-6
RICHARD MARK 13-8

WBCY/Charlotts, NC Mary June Rose

WROQ/Charlotte, NC Bliss/Ward

BHsa/Ward

COME
TANGLER
TANGLER
JOHN CAFFERTY
INDIO
JOHN CAFFERTY
INDIO
JUNE
JEFF HEALEY BAND 1-1
WINGER 2-2
DON HEALEY 3-3
LOVE & ROCKETS 6-4
MICHAEL MORALES 9-7

WSKZ/Chattenooge, TN Chase/Scott

Chess/Scott
SKID ROM
TON PERP.
TON P

Rush/McHugh

MATERFRONT
MILLI VANILLI
SARAYA
ROTTER
MARTIKA 3-2
NATALIE COLE 17-7
SIMPLY RED 13-8
RICHARD MARK 31-16
NEW RIDS ON THE B 34-21

MUCHAGO ON THE B 3

WCGG/Columbus, GA
Harris/McChurch
HERRI CHERRY
DION (dp)
JINWY HARNEN (dp)
PETE TOWNSHEND (dp)
DEAD ON ALIVE (dp)
DEAD ON ALIVE (dp)
JETS
SEDUCTION (dp)
JETS
SEDUCTION (dp)
JETS
SEDUCTION (dp)
CINDERELLA (dp)
EURE (dp)
CINDERELLA (dp)
HOLLEST:
DOBY BROWN 5-2
BORN 10-5
DIN 9-6
BON JOVI 6-5
DIN 9-6
DIN 90-6

GONZALEN/DANNY B
BABYFACE
JETS
GRAYSON HUGH
EDDIE MURPHY
BEE GEES
HOLLES:
PRINCE 24-20
RICHARD MARK 36-28
STACEY Q 35-30
SUMPACE 39-31
SOUL II SOUL D-34

DION
KATRINA 4 THE WAV
BEE GERS (dp)
HOTLEST
ROD STEWART 3-2
DON HERLEY 6-5
HENRY LEE SUMMER 8-6
LOVE 4 ROCKETS 13-8
GRAYSON HUGR 12-10

Bruce Stevens
STARSHIP
MARRANT
A THE MAY
NEWSH CHERRY
EDDIE MURRHY
BEE CEES
CALL
HOLLOSTLIP BAND 5-1
PEPF REALLY BAND 5-1
PRINCE 8-3
DINO 11-7
RICHARD MARX 28-17

MitchellLeary DONNY CSMOVID GREAT WHITE SAND GREAT WHITE SAND SUPPRICE LED KATRINA & THE WAV NEWER CHERRY JETS HOLLEST: BOLLEST: PAINCE SI PAINCE

Trish Merelo
MINGER
RATELINA 4 THE WAV
NEW XIDS ON THE B
STAGE DOLLS
CURE
TOW PETTY
HOttest:
BON JOVI 16-7
RICHARD MARK 33-16
SKID ROW D-19
L.L. COOL J 29-26
INDIGG GIRLS D-31

FRANCHYCTOWE

KATRINA & THE MAV

DEE GEES
JOHN CAFFERTY

BAD ENGLISH

MICA PARIS

MICHARD MARK 22-10

LOVE & ROCKETS 21-11

DINO 23-14

BOBBY BROWN 32-21

JEFF HEALEY BARD 35-27

ReitzBurton
JETS
KATRINA & THE WAV
MARRANT (dp)
EDDIE MURPHY
EDDIE MURPHY
ENVIN GAIGE
HOCTOR 1-1
GREAT WHITE 12-7
PAULA AROUL 14-10
READ HORD ON THE B 29-15

Medek/Starr
SURFACE
KARTINA & THE WAV
GRAYSON HUGH
JONN COUGAR MELLE
HOTLEST:
LOWE & ROCKETS 6-4
PRINCE 13-6
GREAT WHITE 9-8
BOBBY BROWN 16-10
DINO 21-13

MCKANIMFeather
KATRINA & THE MAV
MICHAEL MORALES
GRAYSON RUGH (dp)
YOUNG MC (dp)
MARRANT (dp)
BOSEY BROWN 8-7
GREAT WHITE 10-8
RICHARD MARK 17-10
KARYN WHITE 19-12

WYCR/York, PA McCaualand/Willie B.

McCauslandYVHHie B.

WARRANT
TIFFANY (dp)
BULLETBOYS (dp)
EDIE BRICKELL & N (dp)
BOILEST:
GPB HICHAEL NORALES (dp)
BOILEST:
GPBAT WHITE 5-3
GPBAT WHITE 5-3
LEVE BAND 8-4
DIMO 8-5LEY BAND 8-4
RICHARD MARK 17-8
NEW KIDS ON THE B 18-10

Gaither/Russell BEASTIE BOYS MARRANT EDDIE MURPHY HOTELS PRINCE 3-1 PALLA ABDUL 13-7 RICHARD MARX 14-12 GREAT WHITE 17-14 GLORIA ESTEPAN 22-16

B83/Austin, TX
Tonscc/Austin
NEW KIDS ON THE B
CHER
EDDIE MURPHY
JETS
NENEH CHERRY
HOTTESEL
HANDONNA 3-2
BOBBY BROWN 7-4
PRINCE 9-6

K98/Austin, TX Selby Edwards EDDIE MURPHY JETS BEASTIE BOYS BEE GEES PREINEIT CURE CURE
Hottest:
MADONNA 2-1
PRINCE 4-2
BOBBY BROWN 8-6
LOVE 4 ROCKETS 9-8
L.L. COOL J 14-11

L.L. COOL J (4-1)
WFMF/Baton Rouge, LA
Rice/Ahyean
HILLI VANILLI
SANYRACE
CHUCKII BOOKER
JETS
HOLLERI
HACOUNA 3-4
NEW KIDS ON THE B 10-9
PRINCE 13-12
DEAD ON ALIVE 17-16

K106/Beaumont TX Harrison/Pace

Marrison/Pece
CURR
ARRANT (dp)
MARRANT (dp)
SODL II SOUL
BEASTIE BOYS (dp)
BAD ENGLISH (dp)
TANGERE
HOCK-SELLEY BAND 2-1
PRINCE-1
L.COOL J 14-8
RICHARD MARK 27-13
NEW KIDS ON THE B 39-

KZZB/Beaumont, TX J.J. Jeckson

J.J. Jackson

MATERFRONT

BUSTER POINDEXTER (dp)

BUSTER POINTS (dp)

BUSTER POINTS (dp)

CURE

BEC GES

NICHAEL BOLTON (dp)

YOUNG MC (dp)

ROUSEN

HADONNA >-1

BOBBY BROWN 9-5

TRA 11-8

LOWE 4 ROCKETS 14-9

PRINCE 18-14

Poske/Chestrut
MICHAEL MORALES
NEMER CHERRY
HERRY LEE SUMMER
HOLTES!:
SIMPLY RED 1-1
RICHARD MARX 7-3
PRINCE 4-4
ROWETTE 15-7
NEW KIDS ON THE B 19-13

KXX106/Birmingham, AL Evens/Standridge

EvenuStundridge

JEFF HEALEY BAND
SEDUCTION

JETS

NENER CHERRY
BEE GEES

HOttest:
PRINCE 1-1

BOBBY BROWN 5-2

SIMPLY RED 3-3

MARTIKA 4-4

KARYN WHITE 6-5

Edwards/Harrison

SURFACE
DON HEMLEY
JODY WATLEY
JODY WATLEY
JEFF HEALEY BAND
WARRANT
HOTCEST:
SIMPLY RED 1-1
MILLI VANILLI 3-2
RICHARD WARX Y-4
MADONNA 6-5
PRINCE 15-9

McMahon/Gonzawes
DEBBIE GIBSON
YOUNG MC
NENER CHERRY
GRAYSON HUGH
HOttest:
SIMPLY RED 2-1
DINO 6-4
NOBSY BROWN 8-5
KARYN WHITE 10-6
PRINCE 13-8

WKSI/Greensboro, NC Gillette/Stavens

Gilletta/Stavens
DINO
KARYN WHITE
NEW KIDS ON THE B
SWEET SENSATION
JODY WATLEY
BEE GEES
BAD ENCLISH (dp)
JEFF HEALEY BAND 9-5
RICHARD MARY 22-11
GRAYSON HUGH 21-14
BOBBY BROWN 23-17
PACILA ABDUL 25-18
WANS/GROWNILS SC

PAULA ABDUL 25-18
WANS/Greenville, SC
McCown/Catcher
GRAYSON HUGH
JETS
EDDIE HURPHY
MARRANT
BEE GLES
MATERIFRONT
HOLESE: 1-1
FOLINCE 6-2
BOBBY BROWN 7-5
BOBBY

WZYP/Huntsville, AL Chris Andrews

McCloud/Kelly
BOBBY BROWN
DEBBIE GIBSON
JEFF HEALEY BAND
KATKINA & THE MAV
KARYN MITHTE (dp)
SURFACE (dp)
OUTFIELD (dp)
BIMES RED 1-1
ROD STEMART 3-2
NADONNA 12-6
EXPOSE 11-9
GRAYSON HUGH 21-16

CualSherwyn KEVIN PAIGE HATRINA & THE WAV KEVIN PAIGE HATERRONT HATERRONT HOTLESI HARTIKA 9-3 BON JOVI 17-8 LOVE & ROCKETS 16-10 GLORIA SETEPAN 26-14 GREAT WHITE 24-16

99WAYS/Mscon, GA Rick Woodell

FM100/Memphis, TN Conley/Nelson

Contey/Neton
WARRANT
HENRY LEE SUMMER
JODY WATLEY
JOFF HEALEY BAND Idp)
HOTEGET
SIMPLY RED 1-1
RILLI VANILI 2-2
RICHARD MARK 9-5
PRINCE 9-6
MICHAEL MORALES 26-17

Fuller/Herder
PAULA ABDUL
NEW KIDS ON THE B
JEFF HEALEY BAND
HOCTEST:
SIMPLY RED 1-1
MARTIKA 3-3
PRINCE 11-4
HERRY LEE SUMMER 14-11
RICHARD MARX D-20

Chris Andrews MARRAMT BEE GES KATRINA 6 THE WAV SARAYA DION HOTELEL LOVE 6 ROCKETS 3-1 MADONNA 2-2 PRINCE 6-3 BON JOUI 5-4 GREAT WHITE 9-9

SATYX/Jackson, MS
Matt Killion
SOUL II SOUL
KEVIN PAIGE (dp)
JEFF REALEY BAND
HOWARD JONES
BOLTCOLE
BO

WAPE/Jacksonville, FL Pasha/Cadillac

Pesha(CadiMac

SARAYA
LITA FORD
BULLETBOYS
EDDIE MURPHY
JEFF HEALEY BAHB
HOLLEST
PRINCE 3-1
BOBBY BROWN 9-2
GRAYSON RUGH 6-5
GRAZT HHITE 10-7
DEBBIE GIBSON 15-14

HUTUMANN
HARRANT
HARRANT
HARRANT
BEE GEES
DION
KARYN WHITE
HOOTES!
JEFF HEALEY BAND 2-1
HERRY LEE SUMMER 3-2
38 SPECIAL 4-3
RICHARD MARK 17-13
BAD ENGLISH 26-19
WORKEN SOUTH, The CHER
JEFF NEALEY BAND
TOM PETTY DINO
NEW KIDS ON THE B
LRB
HOttest:
PRINCE 3-1
LOVE & ROCKETS 6-3
RICHARD MARX 24-1
BOBBY BROWN 25-17

WLAP/Lexington,KY Fox/Graves

HOTE HOTE STANDS TO STANDS

KKYK/Little Rock, AR Rolling/Edwards

SKID ROW (dp)
CCCP (dp)
Hottest:
PRINCE 1-1
GREAT WHITE 6-4
LOVE 6 ROCKETS 7-5
DINO 11-6
RICHARD MARX 16-11

KZOU/Little Rock, AR Peter Stewart

Peter Stewart

HEW KIDS ON THE B

DEAD OR ALTVE

DEAD OR ALTVE

GRAYSON HUGH

STEVIZ B

MATERFRONT

SOUL 150UL

SOUL 150UL

JOHN COUGAR

MATERATY (dp)

BEEK CESS (dp)

MARRANTY (dp)

JOHN COUGAR MELLE (dp)

HOLDER'S

HOLDER'S

GREAT MHITE 4-4

REMARDE MARY 16-5

REM KIDS ON THE B D-18

WDJX/Louisville, KY Shebel/Meyer

SnobelMreyer
DEBBIF GIRSON
NEW KIDS ON THE B
KATRINA & THE MAV
NEMBH CHERRY
HOTE OF THE YOUNG CANNIB 2-1
LOVE & ROCKETS 5-2
DINO 7-5
PAULA ABDUL 16-10
RICHARD MARX 20-12

NICK WOODS KATRINA 6 THE MAV NEMEN CHERRY JOHN CARPERTY BEE GRES SUMPACE HOLLOW FRINCE 7-4 BOBBY BROWN 8-6 RICHARD MANX 27-12 RICHARD MANX 27-12 RICHARD MANX 27-15 NEW KIDS ON THE B 40-25

none
Hottest:
SIMPLY RED 1-1
MADONNA 3-3
MARTIKA 4-4
PRINCE 7-7
DINO 12-12

HeyesUSandago
FOXETTE
FUN-D, M.C. (dp)
MARRANT
DION
SOUL II SOUL
HOTTER
LOVE 1 ROCCETS 7-4
LOVE 1 ROCCETS 7-4
LOVE 2 ROCCETS 7-2
RICHARD MARK 28-23
RICHARD MARK 28-23

KTUX/Shreveport, LA Sheppard/Greer

SARAYA
BEE GEES
BAD ENGLISH
CALL
QUEEN
BUSTER POINDRXTER
HOTTEST

JIm Scott
WARRANT
SKID ROW
JETS
HOttest:
RICHARD MARX 26-12
PAULA ABDUL 23-14
GLORIA ESTEPAN 25-19
NEW KIDS ON THE B 38-21
JEFF HEALEY BAND 31-26 none Rottest: MICHAEL MORALES 1-1 DINO 3-3 38 SPECIAL 8-8 SWEET SENSATION 18-18 JEFF HEALEY BAND 23-23 BJ105/Orlando, FL Thomas/Stone

Thomas/Stone
JEFF HEALEY BAND
YOUNG MC (dp)
SKID ROW (dp)
SKID ROW (dp)
HOTHER BOYS (dp) WRVQ/Richmond, VA Davis/McKay DAVIMNERAY
GREAT WHITE
ROWARD JONES
SOUL II SOUL
JODY MATLEY
CHER
ROTER
HOTEGEN
HOTEGE

Haskell/Silver

MICHAEL MORALES

MATRINA 6 THE WAV
DINO (dp)
MARRANT

MARRANT

MARRITAT

MARTINA 7-3
PRINCE 10-5
DONNY OSMOND 22-15
RICHARD MARK 25-18
JEPF HEALEY BAND 26-22

KSAQ/Sen Antonio, TX Leo Vela Leo Veia
HOWARD JONES
BEE CEES
EDIE BRICKELL & N
JEFFORMATION SOCIE
KRYIN PAIGE
KRYIN PAIGE
ROBERT PAIMER
HOCLERS
HOCKETS 4-4
PRINCE 5-5
PAULA ABDUL 14-13
PORNY COMPON 25-18
RICHARD MARX 28-22

Z106/Serssots. FL
Evans/Chase
CHER
L.L. COOL J (dp)
SURFACE
TANGIER (dp)
HOCTEST: 2-1
HADDINA 3-2
DINO 15-9
PAULA ABDUL 24-17
NEW KIDS ON THE B 18-29

WARRANT
YOUNG MC (dp)
SEDUCTION
BEE GEES
EDDIE MURPHY
HOTEST:
PRINCE 8-2
BOBBY BROWN 9-3
L.L. COOL J 7-5
BON JOVI 15-10
GREAT WHITE 18-1

CHER JOUY WATLEY (dp) EATRINA & THE MAV HOTLEST: MARTINA 1-1 PRINCE 4-3 BOBBY BROWN 10-5 DINO 14-8 RICHARD MARX 29-21

RICK ASTLEY (dp)
SOUL II SOUL (dp)
KARRINA 6 THE MAV
SUKPACE
HOLLEST:
ROD STEWART 5-3
BON JOYI 8-6
PRINCE 12-9
JEFF HEALEY BAND 25-22
RICHARD MARX 27-24

JEFF HRALEY BAND 23-23
WKZLWinston-Salem. NC
HOlloway/Raynolds
NERSEL CHERRY
MARBANY
GEORGIO
MOYIELAND
CURE (dp)
BOASTE BOYS (dp)
BOASTE BOYS (dp)
BOASTE BOYS
BOASTE BOYS
GEORGIO
MOYIELAND
CURE (dp)
BOASTE BOYS
GEORGIA
BOASTE BOYS
GEORGIA
BOASTE BOYS
GEORGIA
BOASTE BOSON 12-6
NEM KIDS ON THE B 31-16

P3

CHER
SOUL (dp)
BEZ GEES (dp)
TORA TORA (dp)
SARAYA (dp)
10.000 MANIACS (dp)
ROCLEST:
MADONNA 2-1
LOVE & ROCKETS 4-3
BOBBY BROWN 12-6
BON JOVI 9-7

WKSF/Asheville, NC Meloney/Trent

KSMB/Lefsyette, LA Small/Novosad Small/Novosad

MARRAYT

RAYY MILTER

SKID NOW (dp)

SUPFACE

INDIGO GIRLS

(dp)

SOUL IT SOUL

1927

CHE (dp)

BND EMGLISH (dp)

CHE (Meloney/Trent
MARRANT
CIMDRELLA (dp)
TOM PETTY (dp)
DION
BEE CEES
JOHN COUGAR MELLE
HOLLEH
HOLLEH
BOH JOVI 8-4
GREAT WHITE 9-7
RICHARD MARK 26-14
DINO 38-22
GLORIA ESTEFAN 35-24

Butch Menefee

MEMBH CHERRY
KATAIRN & THE WAV
SURFACE
BAD ENGLISH
JOHN CAFFERTY
DION
HOTES:
MARTIKA 2-1
HADONNA 3-2
PRINCE 13-4
BOBBY BROWN 12-6
BON JOVI 11-7

WZKX/Biloxi, MS Spillmen/Micheele

Spillman/Michaele
MARRANT (dp)
TANGIER (dp)
TANGIER (dp)
TANGIER (dp)
BEE GEES (dp)
BEC GEAS (dp)
GRAYSON HUGH (dp)
10.000 MANIAGS (dp)
GRACES (dp)
HOLLERI'
MARTIKA 2-1
PRINCE 5-4
RICHARD MART 15-11
PALIA ABDUL 17-12

Y106/Orlando, FL Stevens/Ocean Bakerlawie
MARRANT
BEE GEES (dp)
CINDERELLA (dp)
TOM PETTY
STAGE DOLLS (dp)
Hottest:
MARTIKA 1-1
DOM HEMLEY 14-8
DOM HEMLEY 14-1
JEPF HEALEY BAND 25-19 Stavens/Ocean
SKLD ROW
BEASTIE BOYS
CHER
BEE CRES (dp)
Hottest:
SIMPLY RED 3-1
PRINCE 6-2
RICHARD MARK 17-9
NEW KIDS ON THE 8 21-13
PAULA ABDUL 23-16

KISR/Ft. Smith. AR Baker/Morgan Baker/Morgan ONE ONE LOVE & ROCKETS 4-4 PRINCE 5-5 BOBNY BROWN 7-7 DIND 11-11 ROWETTE 12-12 BSMFC Smith, AR BTOWN/Chasa JODY NOTLEY CUTFIELD INDIGO GIRLS BAD ENGLISH HOLLOS LISH HOLLOS LISH GROWN CSHOWN 21-14 RICHARD MARY 24-18 JEFF HEALEY BAND 28-21

JEFF HEALEY BAND 28-21
C104Gadden AL
Leo Davis
HEMEN CHERTY
HARRANT (0)
TOM PRITY
JETS
HOLLEST:
HADONNA 2-2
JEFF HEALEY BAND 4-3
GREAT WHITE 13-10
NEW KIDS ON THE B 33-27

WYKS/Gelnesville. FL Bante/Jon

Banta/Jon
10,000 MANIACS
GRAYSON HUGH
JETS
MARANT
Rottest:
MADONNA 2-1
LOVE 6 ROCKETS 4-3
PRINCE 12-4
GREAT WHITE 13-9
RICHARD MARX 21-13

Q101/Meridian, MS Ron Wallace

CHER SURFACE SOUL II SOUL MATERFRONT CURE TOW PETTY HOCKER'S MARTIKA 2-1 MADONNA 3-2 PRINCE 7-3 LOVE 6 ROCKETS 6-4 MICHABL MORALES 11-8

LamePiro

HOWARD JONES
RODERT PALMER
ADRIAN BELEW
SOUL II SOUL
GRACES
GOUL IS SOUL
HOWELEW
HOW

TANGIER (dp) WARRAWT
MEMBH CHERRY
BUSTER POINDEXTER (dp)
BUSTER BELW (dp)
MATERRADHT
GRACES
HOLLES!
POINCE: 4-2
GREAT WHITE 11-9
BOBBY BROWN 12-10
RICHARD MARX 21-19

NONe ROTLEST: MARTIKA 1-1 RICHARD MARX 9-9 JEFF HEALEY BARD 19-19 NEW KIDS ON THE B 29-29 SKID ROW 31-31

none Hottest: PRINCE 6-6 BOBBY BROWN 10-10 RICHARD MARX 12-12 SIMPLY RED 14-14 PAULA ABDUL 23-23 KWTX/Weco, TX Chris Ling Chris Ling
TANGLER (dp)
1927
DEE CEES
BAD ENGLISH (dp)
BUSTER POINDEXTER
BUSTER POINDEXTER
BUSTER POINDEXTER
BUSTER POINDEXTER
BUSTER POINDEXTER
BUSTER DOLLS (dp)
STAGE DOLLS (dp)
FILE BEICKELL & N
HOLLEST
PRINCE 11-7
DOM BENLEY 17-10
GRANT MILTS 74-13
STICKHARD MARX 37-29
BICKHARD MARX 37-29

QV103/Wichite Falls, TX Jeff Christenson YOUNG MC
OH MELL
INPORMATION SOCIE
BABYFACE
JETS
HOLLER S-1
ROD STEWART 17-7
RICHARD MARK 24-14
NEW KIGS GOW THE B 19-17
CHRISTOPHER MILLI 33-29

Fred Alben
NENEH CHERRY
SURFACE
KATRINA 4 THE MAV
10,000 MANIACS
HOLLEST:
MADONNA 1-1
LOVE 6 ROCKETS 2-2
MARTIKA 3-3
ROD STEMART 5-4
DINO 6-5

Did Not Resport, Playllet Frozen (11):
PRO-Flat/Providence
KRBE/Houseton
KGE/Kritouston
WGH/Mortoist
KGE/Kritouston
WGH/Mortoist
WGH/Weshington, NC
WH.AP/Laxington
KATM/Colorado Springs
KISR/R-Smith
KIX/YSen Angelo

New & Active Includes eongs reported by at least 60 of our CHR reporters. Significent Action Includes eongs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the antesides (should designation indicate the total number, how many added it for the first time this week, Mores indicate this total number, how many added it for the first time this week, Mores indicate this type of ea-thirty this week. Up for upward chart movement, Same for sideweys or continued uncharised activity. Down for downward chart schivity, and Adols for the number is a sampling of individual station activity. Completes activity can be found in the Parallelas.

NOTIE: Records that leak the required 60% of our CHR reporters to become Breaters may accumulate enough chart points from high chart positions on those stations reporting them, to dobut on the CHR National Alphayside.

CHR Rotestion Criteria — Pulltime Adde and/or Onat four plays in a 24-hour partiol, three of them before midnight.

HOTE: Records that sect the required with the design reporting them, to clotut on the CHR Net CHR Net CHR Relation Criteria — Pullitime Adde and/or Ona: four plays in a 24-hour period, three of tight.

Deviperted Adde and/or Ona: Che-two plays in a 24-hour period, both of them before midnight.

www.americanradiohistory.com

Bad English

Tangler



PAULA ABDUL DINO BULLETBOYS HOTTEST: WARRANT 3-1 BON JOVI 6-3 RICHARD MARK 9 HENRY LEE SUMM MARTIKA 24-19

WPHR/Cleveland, DH

I HOMBAUSTOWN
MARRANT
EDDIE MURPHY
EDDIE MURPHY
CIMPERELLA (dp)
BAD ENGLISH (dp)
BAD ENGLISH (dp)
HOLTER
HOLTER
HOLTER
HOLTER
LICHARD MARX 14-9
PRINCE 20-11 9-17
MEW AIDS ON THE B 35-23
SKID ROW D-27

Howitt/Jackson

DION SURPACE JAMES INGRAM HOTTERE: BOBBY BROWN 12-3 MADONNA 8-6 LOVE & ROCKETS 14-10 PRINCE 13-12 RICHARD MARX 33-21

JEFF HEALEY BAND BAD ENGLISH RODIE MURPHY ERASURE (dp) HOTCHEN FOR 2-1 SIMPLY RED 12-4 RICHARD MARX 21-10 KARYW MHITE 22-12 DING 30-22

WGTZ/Dayton, OH

JEPP REALEY BAND Hottest: SIMPLY RED 3-1 MARTIKA 4-2 PRINCE 6-3 BOBBY BROWN 13-8 LOVE 6 ROCKETS 15-11

DON HENLEY HENRY LEE SUMMER REVIN PAIGE HOTCEST: RICHARD MARX 2-1 KARYN WHITE 10-3 PRINCE 4-4 MADONNA 7-5 ROXETTE 8-7

WARRANT KATRINA & THE WAV BEE GEES BEASTIE BOYS (dp) Hottest: DRINCE 4-1 DING 9-7 GREAT WHITE 11-8 PAULA ABDUL 21-15 RICHARD MARX 24-18 WMEE/Ft, Wayne, IN

CHER
JODY WATLEY
HOTCEST:
MADONNA 3-2
PRINCE 8-3
LOVE 4 ROCKETS 6-4
BOBBY BROWN 10-6
DINO 17-12

BILLY SQUIER KARYN WHITE MARIANT
MARIANT
MATERPRONT
JETS
JEFF HEALEY BAND (dp)
HOTCEST
RICHARD MARX 2-1
HICHAEL MORALES 4-4
HINGER 21-1)
BILLY SQUIEN D-17

BILLY SQUIER D-17
KLQ/Grend Rapide, MI
Owen/Tinnee
ADRIAN BELEM
JOHN CAFFERTY
DION (dp)
MARRARY
HOLE SEL:
MARRARY
HOLE SEL

WIXX/Green Bay, WI McCarthy/Michael T.

McCarthy/Michael T.

BEE GEES
TOM PETTY
KATRINA 6 THE MAV
SKID ROW (dp)
HOTTER
HOTTER
HOTTER
LOVE 6 ROCKETS 3-3
PRINCE 7-4
RICHARD MARX 13-6

Z104/Madison, WI Lockwood/Keyes

HARRANT
100B
KATRINA 6 THE WAV
BEE CEES
NOTE:
MARTIKA 3-1
LOVE 6 ROCKETS 8-3
PRINCE 10-7
JEFF HEALEX BAND 23-18
RICHARD MARX 26-19

KJ103/Oklahoma City, DK

SPRINSTEWART
SURFACE
BEE GEES
SOUL 11 SOUL
ROCTES
MILLI VANILLI 1-1
MADONNA 7-4
BOBBY BROWN 13-6
PRINCE 15-9
PAULA ABDUL 20-12

Z99/Oklahoma City. Ok

Brett Dumler

EDIE BRICKELL & N
BULLETBOYS
CHOCKIT BOORER
CURE
LITA FORD
MEW KIDS ON THE B
HOCLEST
12-6
SKID ROW 21-15
SIMPLY RED 25-18
RICHARD MARK D-21
ADRIAN BELEW D-28

KQKQ/Omaha, NB Orew Bentley

JODY WATLEY SWEET SENSATION BEE GEES SKID ROW (dp) SKID NOW (0F) HOttest: BOBBY BROWN 1-1 DINO 8-3 PRINCE 5-4 RICHARD MARX 16-9 NEW KIDS ON THE B 21-15

WZOK/Rockford, IL

WMHE/Toledo, OH Mike Wheeler

WRQN/Toledo, OH Mason/O'Rourke

Brett Dumle

K**293**/Peoria, IL Edwards/Stern

CHER EDDIE MURPHY WARRANT HOLLEST: WARTIKA 2-1 MADORNA 3-2 LOVE & ROCKETS 5-3 PRINCE 6-4 RICHARD MARK 17-8

DINO
NEW KIDS ON THE B
JEFF HEALEY BAND
KATRINA & THE WAV
INDIGO GIRL
LOVE & ROCKETS 4-2
MARTIKA 18-3
MICHAEL MORALES 7-6
ROKETTE 10-7
PRINCE 20-10

Mike Wheeler

MICHAEL BOLTON

WARRANT

NENEN CHERRY

SKID ROW (dp)

SURPACE

HOTELET

LOVE & ROCKETS 2-1

MARTIKA 3-2

PRINCE 4-3

BOBBY BROWN 5-4

RICHARD MARX 6-5

MERRER CHERRY
SURFACE
PLASTIE BOYS
INDIGO GIRLS
HOLLES
HOLLES
HADONNA 3-2
PRINCE 7-2
GREAT WHITE 29-12
HERRY LEE SUMMER 17-14
PAULA ABDUL 18-15

JEPF HEALEY BAND INDIGO GIRLS CHER HOTLOST: MARTIKA 3-1 GREAT WHITE 6-4 PRINCE 8-5 BON JOVI 14-9 RICHARD MARX 28-20

KAY107/Tules, OK

PAULA ABDUL
MEM KIDS ON THE B
SKID ROW
MARRANT
ROCTEST:
SIMPLY RED 3-1
MICHAEL NORALES 5-3
MARTIKA 12-4
RICHAED MARX 10-5
WINGER 8-6

KKRD/Wichits, KS Oliver/Williams

MARRANT
KATRINA 6 THE WAV
JODY WATLEY
SURFACE
ROCLESE:
MADONNA 2-1
LOVE 6 ROCKETS 5-4
PAULA ABDUL 19-9
RICHARD MARX 28-14
KARYN WHITE 27-17

WHOT/Youngsto Dick Thompson

Dick Thompson
JODY MATLEY
GRACES
TOM PETTY
BAD EMGLISH
JOHN CAFFERTY
BEE GEES
CINDERELLA
HOLLEST
HOLLE

P3

BOB BOCK
KANYN WHITE
SWEET SENSATION
WARRANT
BEE CEES
TANGIER
HOLLES
FINCE 91
JEFF HEALEY BAND 15-9
RICHARD MARK 24-12
NEW KIDS ON THE B 35-21

MARRANT
KATRINA 4 THE WAV
WATERFRONT
GRAYSON HUCH
TOW PETTY (dp)
HOLLEST
MARTIKA 2-1
LOVE & ROCKETS 4-3
MADONNA 9-6
HENRY LEE SUMMER 8-7

GRAYSON HUGH
KATRINA & THE NAV
SURFACE
JODY HATLEY
HOTCE 8-1
BOBBY BROWN 7-6
BON JOVI 10-8
RICHARD MARX 15-9
GLORIA ESTEFAN 31-21

WCIL/Carbondale. II. Tony Weitekus

Tony Weitekus
MARRANT
BEE GEES
ROACHFORD
BAD ERGLISH
NEWER STREN
HOTERS

KQCR/Cedar Rapids, IA

JETS
KATRINA & THE WAV
EDDIE MURPHY
BEE GEES
HOTLEST:
HARDINA 3-3
EOBBY BROWN 11-6
RICHARD MARK 17-9
GREAT WHITE 25-16

MCCENTMMCReighen
JOOY WATLEY
ADRIAN BELEN
WARRANT
10,000 MANIACS
GRACES
HOTTER
FRINCE 1-1
DINO 17-9
RICHARY 28-13
JJUMELY SAND D-27
HEW KIDS ON THE 8 D-30

SARAYA
MARRANT
BEE GEES
KATRINA 6 THE WAV
BAD ENGLISH
HOLLEST:
BOX JOUN 11-6
ROLLEST:
BOX JOUNTED 14-7
RICHARD MARK 17-8
PRINCE 19-7
JEFF HEALEY BAND 25-16

Jeff Davis

KCMQ/Columbia, MO

CHER
JOHN CAPPERTY
KATKINA & THE WAV
WARRANT (dp)
HOLLESE:
GREAT WHITE 14-4
ROXETTE 11-6
WINGER 19-10
LOVE & ROCKETS 20-11
BON JOVI 23-14

Y94/Fergo, ND
Jack Lundy
KARYN WHITE
MARRANT
BEE OZES
PAULA ABBOLL
KOTTEST:
HITCHAEL MORALES
6-4
ROD STEWART 11-8
HENRY LEE SUMMER 12-9

KKXL/Grand Forks, ND

Michael Right
SARAYA (dp)
ADRIAN BELEW
SURFACE
BAD ENGLISH (dp)
TOM PETTY
CHER
ROTEST
HONORY
CHER
LOW 1001 7-5
LOVE 4 ROCKETS 14-10
GREAT WHITE 23-15
WINGER 24-17

WKFR/Kalamazo

Anthony/Britain
none
Hottest:
GREAT WHITE 1-1
SIMPLY RED 2-2
CULT 4-4
MARTIKA 6-6
RICHARD MARK 9-9

WAZY/Lefeyette. IN Morton/Miller

WARRANT BEE GEES SEDUCTION SEDUCTION
SURFACE (dp)
CINDERELLA (dp)
HOTTES:
GREAT WHITE 4-3
PRINCE 8-4
BON JOVI 7-6
PAULA ABDUL 17-8
RICHARD MARX 20-9

KYRKLes Veges. NV
CummingsMiles
INFORMATION SOCIE
BEES CESS (dp)
BUSTER POINDEXTER (dp)
JUTS
JINOY HARNEN (dp)
JETS
BRASTIE BOYS (dp)
MENER CHERKY
MARRANT (dp)
BAD ENGLISH (dp)
BAD ENGLISH (dp)
EDIE BRICKELL & N (dp)
KEVIN PALCE (dp)
ROTHER DING 2-2
LOVE & ROCKETS 3-3
BORBY BROWN 7-6
BORD JOVI 11-0-10
INFORMATION SOCIE D-27

FM104/Modesto-Stockton, CA DeMaroney/Hoffman

DeMeronsyHoffman
DINO
KARYN WHITE
JODY WATLEY
WORTH FOR THE WAV
HORTE STEEL THE WAV
HOTHER THE W

OR WELL
INFORMATION SOCIE
CHRISTOPPRE WILLI
MARRANT
SWEET SENSATION
HOLLEST
PRINCE 1-7
FICHAN MARX 17-7
FICHAN MARX 17-7
SUMFACE 22-10
GLORIA ESTEFAN 29-22

KFRX/Lincoln, NE

Cook/Meyer
KARYN WHITE
JEFF HEALEY BAND
HOWARD JONES
WA MRANT
BAD ENGLISH (dp)
HOLLESE:
MARKANT
BOORN 13-4
BOORN 13-4
GREAT WHITE 22-9
NEW KIDS ON THE B D-14

99KG/Seline, KS Brad King

Brad King
1927
TANGLER
CINDERELLA (dp)
ROACHFORD
SKID ROW (dp)
TOW PERTY
KIX (dp)
HOLESEL
HOLESEL
DOOBLE SKOTHERS 6-2
DOOBLE SKOTHERS 5-3
JEFF HEALTH BAND 16-4
MINGER 11-5
MATERIAL FILESEL
MINGER 11-5
MATERIAL FILESEL
MINGER 11-5
MATERIAL FILESEL
MINGER 11-5
MATERIAL FILESEL
MATERIAL FILESEL
MINGER 11-5
MATERIAL FILESEL
MATERIA

KPAT/Sioux Fells. SD Meguire/Werd

Maguira/Werd
CINDERELLA
GRACES
KATRINA 6 THE MAV
TON PETTY (dp)
TANGIER (dp)
HOLLEST
(ANTIKA 3-1
LOVE 6 ROCKETS 7-6
PRINCE 14-7
JORIA ESTEPAN 21-17
JONNY OSMOND 28-23

KWTO/Springfield, MO T.K. O'Grady
WATERPRONT
OUTFIELD
SURFACE
WARRANT
BAD ENGLISH
HOTEGS:
SIMPLY RED 1-1
MARTIKA 4-1
LOVE & ROCKETS 6-4
PRINCE 13-5
GREAT WHITE 9-6

WDBR/Springfield, IL Moore/Lewley

Mooretlawley
SURFACE
SUL II SOL
SURFACE
SUL II SOL
SURFACE
SUL II SOL
SURFACE

WSPT/Stevens Point, WI

WPFR/Terre Haute, IN

NewtonKing
WAYEAFROUT
JOHN COUGAR WELLE
EATRINA & THE WAV
19-27
TORA TORA
CHER
HOCKEST:
NOTE TORA
HOCKEST:
BOWN JOHN LIB-8
BOW

WIBW/Topeke, KS

Alexander/Heston
DEBBIE GISSON
DORNY OSNOWD
HEM FILES ON THE B
KATELNA & THE MAY
OUTFIELD
DEE GEES
HOLLE SIMPLY RED 1-1
MARTIKA 2-2
PRINCE 8-4
DINO 17-8
RICHARD MARX 28-18

MARKANT
TOM PETTY
JOHN CAPPERTY
QUEENSRYCHE (dp)
MEW KIDS ON THE B
ROACHFORD
ROCKEFORD
GREAT WHITE 15-12
BILLY SQUIER 24-18
CALL 27-19
RICHARD MARX 29-22

KTMT/Medford, OR

Tressel/Stewart

BAD ENGLISH (dp)
TON PETTY
WATERFRONT
OUTFIELD
TANGLER
TONA TORA (dp)
TONA TORA (dp)
LOVE & ROCKETS 1-1
GREAT WHITE 17-13
PAULA ABDUL 20-15
WINGER 23-17
RICHARD MARX 33-22

WEST

MOST ADDED **Bee Gees** Warrant **Eddie Murphy** Beastie Boys Graces

BREAKDUTS Jets **Tom Petty** Tangier Cindereila Cure

Information Society



P^2

WINGER
L.L. COOL J
NEMEH CHERRY
ROtteat:
LOVE & ROCKETS 18-9
ERASURE 21-11
RARYN WHITE 22-12
MICHAEL MORALES 23-14
RICHARD MARX 26-15

KKSS/Albure Bruce Cooley

EDDIE MURPHY BEE GEES BEZ GEES
JETS
GRAYSON HUGH
HOTCEST:
BOBBY BROWN 2-1
KARYN WHITE 3-2
PAULA ABDUL 9-4
GLORIA ESTEFAN 19-13
RICHARD MARX 20-15

KKXX/Bakersfield, CA Squires/Christophe

Squirea(Christopher
DONNY ORNO
DONNY ORNO
DANNYPACE
EDDIE MURPHY
ROKETTE
PAM RUSSO
HICHARL DANIAN
LINEAR
HOTTER
HO

KF95/Boise, ID

KFBMFDeise. ID
Jack Armstrong
TOM PETTY
MATTERFADIT
BEE GRES
GRACES
MARRANT (dp)
CINDERELLA (dp)
INDIGO GIRLE
BEASTIE BOYS (dp)
HOLICAL
LL. COOL J 4-3
BON JOYU 7-6
NEW KIDS ON THE 8 D-19
NEW KIDS ON THE 8 D-19
KATAMICOlerado Soutons. C.D.

Sorensen/Fricke
none
HOLCest:

BEASTIE BOYS (dp) EDDIE MURPHY HOTTES: HARTIKA 6-1 KARYN HHITE 8-4 BOBBY BROWN 10-5 SURFACE 13-6 SOUL II SOUL 20-13

CHED/Edmonton, Alberts McKenne/Stuert MCKENNBISTURET

HENER CHERRY
CHER
KATRINA & THE MAY
JOOY WATLEY
GLORIA SETEPAN
ANDREN CASH
SASS JOHONN
BRITISE
LOVE 18 FOCKETS 6-5
DONNY OSMOND 15-10
RICHARD MARX 24-16
PAULA ABDUL 25-21

KSND/Eugene. OR Bwene/Velez

GRACES
BEE GEES
MARRANT
EDDIE MURPHY
HOCLESI:
LOVE 6 ROCKETS 2-1
GREAT WHITE 10-8
JEPF HEALEY BAND 17-10
RICHARD MARX 23-11
PAULA ABDUL 34-19

Johnsondesuse
TANGLER (dp) (dp)
JOHN CAFFERTY (dp)
EDIE BRICKELL & N (dp)
KTC (dp)
K

896/Freeno. CA Oavis/Perker

BEASTIE BOYS EDDIE MURPHY NICOLE YOUNG MC INFORMATION SOCIE

KYNO/Fresno, CA Clay/Martinez DEBBIE GIBSON BEASTIE BOYS LISA LISA & CULT INFORMATION SOCIE GRAYSON HUGH HOLLEST! MARTIKA 1-1 PRINCE 4-4 HADONNA 6-6

KKFR/Phoenix, AZ Parkar/Morales

AKAMAMAT
RICK ASTLEY
NEW RIDS ON THE B (dp)
BEE GRES
BEE GRES
CHOCKIT BOOKER (dp)
LOCKIT BOOKER (dp)

KLUC/Las Vagas, NV YOUNG MC
CHRISTOPHER WILLI
OH WELL
BABYFACE
HOLLEST:
RICHARD MARX 1-1
SIMPLY RED 2-2
PAULA ABDUL 4-3
LOVE 4 ROCKETS 8-5
SURFACE 10-7

none
Hottest:
NEW KIDS ON THE B 5-3
PRINCE 7-4
L.L. COOL J 8-7
SURFACE 17-14
GEORGIO 19-15 KOY-FM/Phoenix, AZ Stevens/Robinson

Stevens/Robinson
BEAGTIE BOYS
CHEB
GREAT WHITE (dp)
JOHN CAPPERTY (dp)
CURE (dp)
HOLLEST
BOBBY BROWN 5-1
PAULA ABDUL 12-8
PAULA ABDUL 12-10
PAULA BOS ON THE B 22-18

KWNZ/Reno. NV Roble/Dement Roble/Dement
CHUCKII BOOKER
CHER (dp)
10/ DET
10/ DET
10/ DET
10/ DET
NOTE S-1
NARTIKA 2-2
NADONNA 4-3
BOBBY BROWN 7-5
DINO 14-7 KDON/Salinas-Mo Hyatt/Sanders

MILLI VANILLI BOSE (dp) LISA LISA & CULT Hottest: SURFACE 4-3 BOBBY BROWN 9-7 L.L. COOL J 11-10 RICHARD MARX 20-14 YOUNG MC 26-22

KZZU/Spokene, WA Hopkins/Metheson

NICHAEL BOLTON
10.000 MANIACS (dp)
STACE DOLLS (dp)
MARBANT
ANGER (dp)
MARBANT
TOWN PETTY
HOS ON THE B
TOWN THE B
TOWN

KRQ/Tucson, AZ Ingram/Davis

NOT STEWART
DEBBIE GIBSON
WARRANT (dp)
HOttest:
RICHARD MARX 4-1
SIMPLY RED 3-2
NATALIE COLE 10-4
CHER & PETER CETE 12-8
DINO 15-10

P3

KGOT/Anchorage, AK

J.D. Chandler

CRACES
DION
BEE COES
EDDIE MURRHY
MARRANT
ADRIAN BELEW
SURFACE
JOHN CAFFERTY
JIHUH MANNEN
ROXETTE 5-1
ROXETTE 5-1
ROXETTE 5-1
ROXETTE 5-1
GLORIA BBULL 14-6
RICHARD MARK 29-11
GLORIA ESTEFAN 39-21

Charle Foxx

KARYN NHITE
JEFF HEALEY BAND
MARRANT
CHER
GRAVES GRAVES
GRAVES HUCH
LUMPACE
CALL
LUMPACE
CALL
HOTGO GIRLS
HOTGO G

297/Billings. MT Sulliver/Messe

JUPP HEALEY BAND
NEW KIDS ON THE B
CINDERELLA (dp)
BULLETBOYS (dp)
HOTLEST:
MADONNA 3-1
MARTIKA 4-2
BON JOVI 8-6
PRINCE 11-7
GREAT WHITE 19-13

KBOZ/Bozemen, MT Duane Barnhardt

KMOK/Lewiston, ID

Havena/Chase
GRAYEON RUUM (dp)
WARRANY
GRACES
EDDIE MURPHY
MATERRONY
BEE CHES
STAGE DOLLS (dp)
HOLLest:
MARTIKA 1-1
PRINCE #-CETTS 16-7
RICHARD MARK 20-13
NEW KIDS ON THE B 37-27

KOZE/Lewiston, ID Jay McCall

MARRANT
EDIE BRICKELL 6 N
BEE GEES (dp)
GRACES
INFORMATION SOCIE
JODY MATLEY
BAD EMGLISH (dp)
HOLLEST:
MADONNA 2-1
PRINCE 5-2
MINGER 8-1
LOVE MARKET 18-10
HOLLEST 11-5
HICHARD MARX 18-10

ZFUN/Moscow, ID Cummings/Heller DUND
NEW KIDS ON THE B
HOWARD JONES
KATRINA & THE WAV
HOLLEST:
ROD STEWART 9-5
PAULA ABDUL 16-11
RICHARD MARX 24-16
KARYN WHITE 32-21 Cummings/Heller
TOM PETTY
GRACES
BREE GRES
CURE (dp)
MARRANT
JOHN CAFPERTY
HOLLES
LOCAPPERTY
HOLLES
LOCAPPERTY
HOLLES
ROCKETS 1-1
ANATITA 2-2
PRINCE 6-3
ROCKETS 10-8
RICRARD MARX 21-16 KTRS/Casper, WY Doug Hawkes

none
Mottest:
MARTIKA 1-1
MADONNA 2-2
SIMPLY RED 3-3
PRINCE 12-12
GREAT WRITE 22-22 KFBQ/Cheyenne, WY

New KIDS ON THE B CHER REVIN PAIGE EDDIE MURPHY CURE Nottest: PRINCE 3-1 LOVE 6 ROCKETS 4-2 PAULA ABDUL 6-4 RICHARD MARX 26-8 BOBBY BROWN 13-9 DevisiMelots
MICHAEL BOLTON
JIMM'S MABRIEN
MICHAEL BOLTON
JIMM'S MABRIEN
MARRIEN
MARRI KZOZ/Sen Luis Obispo, CA

Ruhl Andrews

BEASTIE BOYS (dp)
YOUNG MC (dp)
KATRINA 6 THE MAV
REVIN PAICE
HOTLEGE 1:
PRINCE 5-2
LOVE 6 NOCKETS 3-3
KARYN MHITE 13-8
RICHARD MARX 26-11
PAULA ABDUL 18-12 KHTY/Sente Berbere, CA TANCIER
CINDERELLA (dp)
QUEENSRYCHE (dp)
ROTESELY
JEFF HEALEY BAND 5-1
WARRANT 6-5
KINGDOM COME 10-8
SKID ROW 16-13
KING SWAMF 19-14

OK95/Tri-Cities, WA LeMaster/Travis LeMastar/Travia
MARRANT
MARRANT
TANGLER
TANGLER
DION
EATRINA A THE MAV
MATERPROFI
ROBERT PALMER (dp)
TOM PETTY
HOLIVAI
SKID ROW 17–14
BULLETBOYS 22–15
RIX 36–26
RIX 36–26

NON DICHORBY

"KISSES THE WIND

WXKS B94 add **KRBE** Y100 add B97 29 **KITY** KTFM B96 30-26 WLOL WKBQ add

Y108 KZZP 22 KISN add KKLQ add X100 26 KPLZ add **HOT97 WPGC** WHYT add

FM102 KMEL 12 H0T977 WIOQ 34-23 WAPE deb 25 KWSS 33-27 KQKQ deb 29 KKSS 16-10 KKFR 28 KDON deb 29 **CHR NEW & ACTIVE**

CHR MOST ADDED!

ON OVER

90 CHRS!



WWFX a 95XIL d-39 G98 d-39 WTHT d-34 WOMP cn WFXX cn

SOUTH

WJAD ar WJMX on WPFM on

MIDWEST

KYYY On WBNQ d-37 KCMQ on KLYV a KKXL on WKFR on fr 99KG d-35 KPAT 38-29 WPFR a KFMW a

Parallel

Reach Pl 46%

P2 66% P3 91%

SOUTH

WEST

KGOT 34-25 KYYA a 297 35-30 KBOZ 26-23 KTRS 27 fr KFBO 27-24 KMOK d-39 KOZE 38-29 KTMT 4C-33 ZPUN 4C-33 ZPUN 4C-33 ZPUN 4C-35 KOZE d-37 SLY96 a OK95 32-28

WEST

Cafferty Continued

SOUTH

MIDWEST

P

WXKS on

MIDWEST

295 d-29 WCZY 25-21

EAST

SOUTH

PARALLELS_®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

249 REPORTS



PAULA ABD	ed (Virgin)	
LP: Forever Y	Reports 225	90%
		Parallel
Regional Reach E 98% S 91% M 84%	•	Reach Pl 85% P2 94% P3 90%
W 89%	Pos P1 1 0 2-5 2	P2 P3 Tot 0 0 0 3 1 6
Summary UP 201 DEBS 3 SAME 16 DOWN 0 ADDS 5	6-15 21 16-40 31 Ons 0 Adds 0 Ch Adds 1 Total 55	55 25 101 49 33 113 0 0 0 1 1 2 2 0 3 110 60 225
PI	WIOQ 24-21 WSPK 14-7 98PXY 11-6 93Q 19-9	KSND 34-19 B95 20-14 KYNO 7-7 KOMQ 16-11
B104 28-24 WXKS 15-13 WZOU 24-19 WKSE 10-8 WBLI 25-18 CKOI 27-25 WPLJ 24-21 Z100 28-25	WPST 40-18 WNYZ 24-17 WRCK 14-10 WKRZ 30-21 Q106 24-21 WYCR 19-13	KUC 4-3 KYRK 16-14 PM104 18-13 KCAQ 14-11 KKFR 20-17 KOY-FM 12-8 KWNZ 17-11 KDON 13-11 KZZU 4-34 KRQ 28-25
MEGX 20-17 B94 23-18 PRO-FM 23 fr Q107 29-26 WAVA 20-17 SOUTH	WBBQ 20-15 B93 24-18 K98 20-18 WFMF 14-13 K106 17-11 KZZB 15-12 195 22-17 KXX106 18-11	P3
PWR99 11-9 KKBQ 13-10 KRBE 19 fr Y100 21-18 B97 26-24 WGH 17 fr WNVZ 18-6 KITY 13-10 KTFM 16-12	WKOB 33-7 WKOB 33-7 WSSX 27-17 KZ106 22-17 WNOK 20-14 WCGG 15-8 KZPM 26-22 G105 21-19 KEZB 22-17 O98 25-23 WINK 30-22 WKSI 25-18 MANS 17-13 AZ 21-17 AZ 21-1	WPRR 11-11 WWFX 20-16 103CIR 23-17 95XXX 19-15 WKPE 29-22 WIKZ 33-26 95XIL 19-16 G98 d-31 WTHT 13-10 WOMP 17-12 WFXX 14-11 WHTO 19-12
B96 20-15 295 26-20 Q102 32-29 WNCI 12-9 W2PL 3-27 KBEO 26-22 KCPW 28-24 WKTI 22-18 WLOL 15-10 WKBO 10-6	RZOU 12-8 WDJX 16-10 99WAYS 28-15 PM100 a	SOUTH KQIZ 20-13 WKSF 25-20 WJAD 23-17 WZKX 17-12 B98 16-11 KISR 15 fr
WEST KS104 14-9 Y108 10-5 KIIS 29-27 KZZP 17-13 KKRZ 20-18 KROY 12-7 KWOD 26-22 KCPX 27-20 KISN 30-22	298 23-18 WABB 18 fr WBAM 22-19 WHHY 16-13 KBFM 19-15 Y107 18-15 KWES 23-14 BJ105 27-23 WRVQ 26-22 K92 16-10 KSAQ 14-13 2106 24-17 2102 19-17	KSMB 19-15 Q101 24-12 KNAN 22-16 Y106 23-16 WPFM 20-18 KIXY 27 fc Z103 23 fc KWTX 31-27 QV103 13-8 WVBS 20-18
KISN 30-22 KKLQ 23-20 X100 22-19 KWSS 13-10 KPLZ 15-10 KUBE 26-22	2106 24-17 2102 19-17 KTUX 26-18 MDLX 33 fr WKZL 32-27 M1DWEST WKDD a-31 HOT92 26-22 WPHR 23-21 WPXR 32-30	MIDWEST KYYY 22-16 WBWB 17-13 WCIL 30-22 KQCR 15-11 WLRW 23-18 KCMQ 23-18 KLYV 29-23
HOT97 16-14 WPGC 26-23 PWR96 24-21 WHYT 15-10 HOT102 12 fr PWR106 14-12 PM102 17 fr KMEL 17-14 HOT977 6-3	WGTZ 18-14 KRNO 32-29 KZIO 21-15 WGED 22-15 WIXX 30-23 Z104 29-25 KJ103 20-12 Z99 13-7 KOKO 9-7	Y94 a KKXL 29-20 WAZY 17-8 KFRX 24-13 99KG 32-24 KPAT 27-20 KWTO 26-18 WDBR 21-9 WPFR 13-8 WIBW 36-28 KFMW 31-23
EAST FLY92 21-17 WAEB 17-9 WMJO 18-14 WVSR 12-8 JET-FM 18-12 K104 7-6 WERZ 37 fr	XZ93 22-13 WZOK 32-30 WMHE 12-10 WRON 18-15 KAY107 24-15 KMYZ a-23 KKRD 19-9 WHOT 14-13	WEST KGOT 14-6 KYYA 26-23 Z97 26-16 KBOZ 16-11 KTRS 28 fr KFBQ 18-15 KMOK 27-22 KOZE 30-19 KTMT 20-15
WNNK 22-18 WTIC 10-5 WKEE 15-10 WLAN 19-19 KC101 d-29 100KHI 16-11	KIVA 25-19 KKSS 9-4 KKXX 18-13 KP95 15-11 KKMG 21-19 CHED 25-21	ZPUN 25-21 KZOZ 18-12 SLY96 6-4



x106 a

BEE GEES

One (WB)

M 31% W 32% - National Summary UP 0	Chart Pos	Sumi			
DEBS 0 SAME 3	2-5 6-15 16-40 Ons Adds Total	P1 0 0 0 0 0 15 1	P2 0 0 0 0 1 31 5 37	P 3 0 0 0 0 2 23 0 25	Tot 0 0 0 0 3 69 6 78
EAST WXXS a WZOUTH Y100 a KITY a KTFM a HIDWEST ABEQ a ACTPW a KKTI a KDRG a KCFW a K	930 a-35 WHYZ a WHCK a WHOCK a WHOCK a WHOCK a KYSE a KXXL06 a KXXL0 a WHOCK a KXL0 a WHOCK a KXL0	38	G91 WT1 WOF SOU KQ1 WK5 WZ1 WJ1 KW1 CV1	KIL a 3 a HT a HT a GF a MX a	n

Soul Provider (Columbia)

Total Reports 125 50%

Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total

SOUTH

Continued On Next Column

Chart Summary

Parallel

P1 26% P2 52% P3 70%

61 47 125

103CIR a
WKPE 30-26
WNYP 35-32
95XIL 39-36
G98 d-30
WTHT d-35
WOMP 30-27
WFXX 36-33

LP: Soul Provider

Regional Reach

69% 46%

M 42% W 48%

P

WXKS 33-31 WZOU 31-29 CKOI on WPLJ 30-29

EAST

PRO-FM 34 fr	WINK 33-25	SOUTH
	WKS 1 35-29	500111
SOUTH	WANS 37-35	KQIZ on
	W2YP 35-34	WKSF d-39
KRBE on fr	WQUT 11-10	WJAD 37-32
urnime#	WHHY 29-26	WZKX 38-35
MIDWEST	KBFM 40-34	WJMX 34~28
0102 27-24	WRVQ d-29	B98 d-29
KDWB 29-27	KSAQ 34-27 2102 d-38	KISR 27 fr Q104 d-30
KDHD 27-27	KTUX 21-14	WYKS on
WEST	WDL x 36 fr	0101 d-38
	WKZL 40-34	KNAN d-37
KKRZ 29-26	WK25 40-34	WPFM 27-25
KXYQ on	MIDWEST	KWTX d-37
KWOD on		QV103 d-35
KCPX 29-26	WPHR 28-26	WVBS 27-25
KISN 29-27	KLQ On	
KWSS 30-29	KJ103 on	MIDWEST
KPLZ a	Z99 30-24	
KUBE a-30	KQKQ 28-27	WBWB 33-27
P1	WZOK d-36	KQCR d-37
(^ ^)	WMHE a KAY107 34-31	KCMQ 40-36 KLYV on
· ·	KKRD on	KKXL 39-35
WPGC 30-27	WHOT 29-28	WKFR on fr
	Who1 27-20	WAZY 35-32
געו	WEST	KFRX 30-23
		KPAT 35-30
•	KKSS on	KWTO 21-16
EAST	KF95 29-26	WDBR 32-27
	KKMG 32-32	WPFR 29-25
FLY92 on WAEB 40-32	KSND 30-26	WIBW 39-33
WMJQ on	KYNO d-33	KPMW 37-27
WVSR 22-20	KOMO d-20	Lema es
JET-FM 34-30	KYRK 17-15 KKFR 31-27	WEST
K104 on	KOY-FM d-24	KGOT d-36
WERZ 22 fr	KWN2 d-35	KBOZ d-39
WNNK 24-23	KZZU a	KFBQ a-37
WTIC 30-28		KMOK on
WKEE 39-34	23	KTMT d-38
KC101 29-25		ZFUN on
100KHI 15-10	•	KZOZ d-36
WIOQ a	EAST	SLY96 37-3
WSPK 34-31 930 28-25		
WNYZ 33-31	WPRR 38-34 WWFX 33-30	
WRCK on	WWF X 33-30	
0106 27-24		
WYCR 31-15		

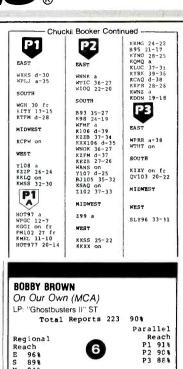
Total Reports 197 79%

Parallel

LP: New Jersey

Regional

E 86% S 78% M 84%	9	P1 69% P2 76% P3 94%
W 70%	Chart Sum	mary
National Summary UP 141 DEBS 0 SAME 47 DOWN 9 ADDS 0	Pos P1 1 1 2-5 10 6-15 27 16-40 7 Ons 0 Adds 0 Ch Adds 0 Total 45	P2 P3 Tot 1 1 3 19 12 41 54 46 127 14 4 25 1 0 1 0 0 0 0 0 0 89 63 197
DOWN 9 ADDS 0 EAST B104 14-9 HX85 24-1 HX85 24-1 HX85 24-1 HX85 24-1 HX86 16-15 HX86 11-1 HX87 11-1 HX86 11-1 HX86 11-1 HX87 11-1	Ch Adds 0 Total 45 MSPK 3-3 989X 6-4 989X 6-4 989X 6-4 989X 6-5 WSPZ 16-7 WSPZ 16-13 WKCK 2-2 WKRZ 10-7 Q106 6-6 WSCR 7-7 SOUTH WMBQ 12-10 K106 8-6 195 18-16 WKOB 2-2 WSX 6-4 WKOQ 8-5 K2106 3-1 WKCK 17-8 WKSI 7-7 WANS 11-9 WYYP 5-4 WKSI 7-7 WANS 11-9 WYYP 5-4 WKSI 7-7 WANS 11-9 WYYP 5-4 WKSI 7-7 WANS 11-9 WYYP 5-5 WHO 3-5 WY 14-10 WCW 19-15 99WAYS 9-5 2-80 11-8 WKD 17-14 KSQ0 19-15 99WAYS 9-5 2-80 11-8 WKD 17-14 KSQ0 19-15 MHD 17-16 KTUL 15-16	0 0 0 0 0 0 0 99 6 3 197 FM 104 3 197 FM 104 10 - 18 FM 105 10 - 18 FM 1
100KH 11-9	KSND 14-13 KRZR 7-8 KYRK 11-10	RTHT 12-9 2FUN 7-7 KZO2 12-10 SLY96 14-11 KHTY 3-3 OK95 7-6
CHUCKII BOO	DKER	I
Turnod Aug	" (Atlantia)	I





J. CAFFERTY & BEAVER BROWN BAND

Pride & Passion (Scotti Bros./CBS)

N&A

Pos

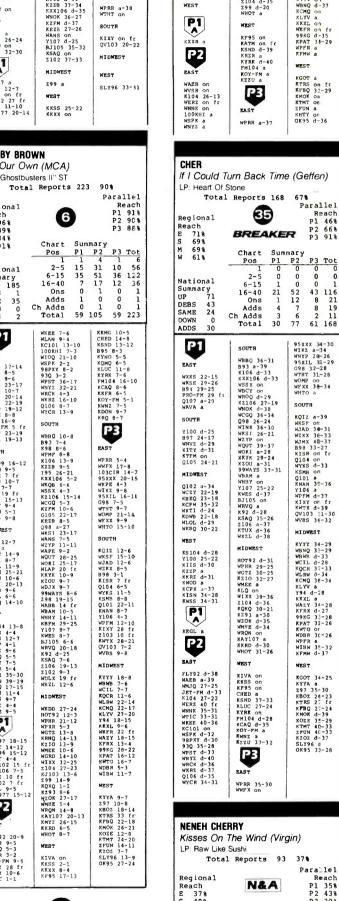
1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total

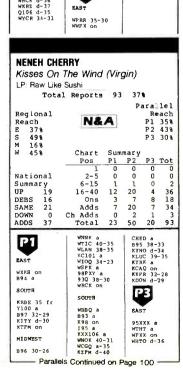
LP: "Eddie And The Cruisers II" ST

Regional Reach

E 31% S 14% M 29% W 29%

National Summary UP 4 DEBS 14 SAME 22 DOWN 0 ADDS 21





Pos

1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total

Turned Away (Atlantic)

Regional Reach E 18% S 24% M 3% W 38%

Summary UP 24 DEBS 7

DEBS 7 SAME 10 DOWN 1 ADDS 9

LP: Chuckii
Total Reports 51 20%

N&A

Parallel

Reach P1 25% P2 26% P3 7%

Q107 25-22 WAVA 25-21

P3 BAST

WLOL d-31	KE2B a-28	SOUTH
WKBQ a	WANS d-39	
	WZYP on	WJAD a
WEST	94TYX OD	WZKX on
	WAPE d-25	0104 a
Y108 d-30	KZOU a	WYKS on
KZZP 23-22		Y106 on
KISN a	WDJX a	WPFM a
KKLQ a	99WAYS a	KIXY on fr
X100 28-26	WHHY OR	KWTX a
KWSS 33-27	KBFM on	OV103 d-32
KPLZ a	Y107 a	WVBS a-37
TO 4	KWES 4-38	WVDD a 37
P1	BJ105 d-34	MI DWEST
(A)	KSAQ 40-33	HI DWILD !
~	2102 d-35	WCIL a
HOT97 35-32	WKZL a	WA2Y d-38
WPGC on	1	WDBR on
WHYT a	MIDWEST	HDDR OIL
FM102 30 fr		WEST
KMEL 14-12	KOKO d-29	WEST
нот977 39-32	WMHE a	KMOK on
	WRQN a	KZOZ OD
1224		SLY96 39-3
•	WEST	SL196 39-3
EAST	KIVA a	
	KKSS 16-10	
FLY92 a	KKXX d-30	
WMJQ a	KKMG 35-35	



		7 .		
MICHAEL D	AMIAN			
Cover Of L		ress/	A&A	1)
LP: Where Do				.,
	Reports		701	ı.
10001	Reports	113		arallel
Regional				Reach
Reach	31)		P1 48% P2 74%
E 698	•			P3 87%
S 74% M 68%				
W 70%	Chart	Sum	mary	
	Pos	P1 0	P 2	93 Tot 0 0
National	2-5	ŏ	ŏ	0 0
Summary	6-15	2	3	3 8
UP 108	16-40	19	65 17	53 137 1 26
DEBS 23 SAME 40	Ons Adds	1	1	1 3
SAME 40 DOWN 0	Ch Adds	1	. 0	0 1
ADDS 4	Total	31	86	58 175
P1	SOUTH			23
•	WRB Q 32 B93 36−	- 29		
EAST	B93 36- K98 22-	3 2 20	EA	ST
WXKS 25-24	KZZB d- KXX106	40	WP	RR 32-29 FX 24-21
CKOI on	WKOB 24	- 23	95	FX 24-21 XXX 27-22
PRO-FM on fr	K2106 1	-27 8-16	WN	XXX 27-22 PE d-27 YP 29-27
WAVA 28-26	WCGQ 31	- 28 - 23	95	XIL 14-14
SOUTH	Q98 20-	18	G9	XIL 14-14 8 33-25 HT 21-18 MP 34-28
KRBE 33 fr	WKST d-	-35 30	WO	
Y100 d-29 B97 31-30	WANS 29	-26 -23	WH	ro d-39
WGH 22 fr WNVZ 30-27	WZYP 23 94TYX d	-34 -22	so	UTR
KITY on Q105 on	WQUT 25 WOKI 23	-19	KQ	12 4-32
	WLAP on	fr	WK	SF d-34
MIDWEST	RZOU d- WDJX 28	- 25	WZ.	KX 34-31
Q102 a-35	99WAYS PM100 2	38-35 1-18	WJI B9	
WNCI a W2PL d-30	Z98 on	fr	KI	SR 24 fr
KBEQ on WKTI d-23	WBAM 32	-29	Q1	KS 34-31
KDWB OD	KRFM on	-15	Q1	01 38-36 AN 31-26
WLOL 29-26 WKBQ 13-9	B.1105 O	-36	WPI	FM 22-20
WEST	WRVQ on		KI	rx 36-33
	KSAQ 21- 2106 37-	- 20 - 33	WVI	3S 18-16
KS104 on Y108 29-29 KKRZ 22-20	WDLX OR	fr	MI	OWEST
KKRZ 22-20 KXYQ 17-15	WKZL 29	- 28	KY	
KXYQ 17-15 KROY 17-16 KWOD d-34	MIDWEST		WE	10 24-21 L on
KCPX 38-36	WKDD 25	-23	KQ	CR 22-20
KPLZ 28-25 KUBE 28-24	HOT 92 3 WGTZ 32	1-24 -27 -23	KC	4Q 37-33
PI	KRNQ 23	- 23	KL:	26-23
(A)	KZIO 27	-23	KK:	(L 34-29
KEGL 21-19 PM102 on fr	WIXX 21- 2104 d-	-19	KFI	RX d-25
PM102 on fr	KOKO 22	- 22	991 KP	G 23-18
22	WZOK d- WMHE d-	34	KWI	ro 20-17
-	WRQN d-	30	WDI	T a
PAST	KKRD on	35-32	WPI	W 30-27
FLY92 36-31	WHOT 22	-21	KF	
WAEB on	WEST		WES	-

DEAD	OR ALI	VE			
Come		With Me	Bat	у (Ер	ic)
	Total	Reports	60	248	
				Para	llel
Regio				R	each
Reach		N&A		Pl	25€
E 20	8	LAGEN	j	P 2	27%

WEST

KIVA ON

KKSS d-29

KKXX a

KF95 30-28

KATM 25 fr

KMMG ON

CHED 30-28

KSND 16-14

KYRK 32-31

PM104 d-30

KKAG 34-31

KKFR ON

KOAQ 34-31

KKFR ON

KWZ 24-21

KRQ ON

WEST

Regional Reach E 20% S 29%	N&	A			25% 27% 18%
M 8%					
M 398	Chart	Sum	mary		
	Pos	P1	P2_	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	1	0	0	1
UP 26	16-40	11	17	6	34
DEBS 3	Ons	4	13	6	23
SAME 28	Adds	0	1	0	1
DOWN 1	Ch Adds	0	1	0	1
ADDS 2	Total	16	32	12	60

ADDS 2	
PI	
BAST	
WXKS 30-27	
SOUTH	
PWR99 d-23 KKBQ on B97 14-14 KITY 28-24 KTFM d-29	

MIDWEST

PLY92 36-31 MARB on MALB on MA

P2 WAEB 39-33 JET-FM on WNNK on WIOQ 31-30 WSPK on SOUTH B93 31-30 K96 27-27 WFMF 17-16 K32B 20-16

KKXX 38-32 KKMG on KSND on B95 32-25 KYNO on KLUC 35-32 KCAQ 33-28 KKFR 26-25 KWNZ on KDON d-30 EAST 95XXX on

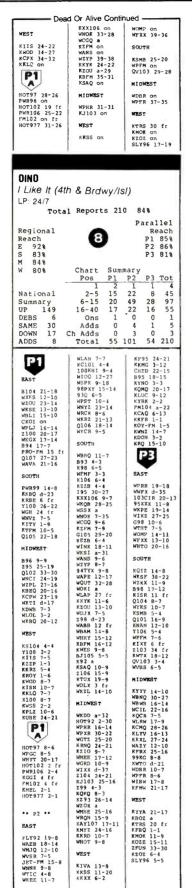
Chart Summary
Pos Pl P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 6 7 1 14
16-40 42 95 59 196
Ons 3 2 1 6
Adds 1 1 1 3
Ch Adds 1 0 1
Total 53 105 62 220 National Summary UP 174 DEBS 26 SAME 16 DOWN 0 ADDS 4 WIOQ 29-22 WSPK 25-22 98FXY d-18 930 22-16 WPST 37-34 WNYZ 34-28 WRCK 31-25 WKRZ 37-29 0106 20-17 WYCR 29-24 **P** EAST B104 22-19 WXKS d-35 WKSE a-28 WBLI d-28 CKOI on WPLJ 28-26 - 30 25-22 WEGX 21-18 894 27-23 SOUTH WBBQ 29-19 d On Next Colu

GLORIA ESTEFAN

LP: Cuts Both Ways

Regional

Reach E 94% S 94% M 74% W 91%





Don't Wanna Lose You (Epic)

Total Reports 220 88%

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Paralle1 Reach Pl 82% P2 90% P3 93%

Reach E 65% S 49% M 34% W 45% Chart Summary POS P1 P2 P3 TO 1 0 0 0 0 0 0 National Summary POS P1 P2 P3 TO 1 0 0 0 0 0 0 National Summary POS P1 P2 P3 TO 1 0 0 0 0 0 0 National Summary POS P1 P2 P3 TO 1 0 0 0 0 0 0 National Summary POS P1 P2 P3 TO 1 0 0 0 0 0 0 National Summary POS P1 P2 P3 TO 1 0 0 0 0 0 0 National Summary POS P1 P2 P3 TO 1 0 0 0 0 0 0 National Summary POS P1 P2 P3 TO 1 0 0 0 0 0 0 National Summary POS P1 P2 P3 TO 1 0 0 0 0 0 National Summary POS P1 P2 P3 TO 1 0 0 0 0 0 National Summary POS P1 P2 P3 TO 1 0 0 0 0 0 0 0 0 National Summary POS P1 P2 P3 TO 1 0 0 0 0 0 0 0 0 National Summary POS P1 P2 P3 TO 1 0 0 0 0 0 0 0 0 0 0 0 National Summary POS P1 P2 P3 TO 1 0	SOUTE PMEP9 26-24 KKBQ on 19-9 897 28-23 WGH 21 fr MNVZ d-22 KITT 20-3 WGH 21 fr MIDVEST 896 27-20 Q102 31-21 896 27-20 Q102 31-21 WGH 21-19 WGH 24-19 WGH 24-19 WGH 24-19 WGH 24-19 WGH 26-26 KITS 30-28 KSPQ 32-24 WEST WEST 31-31 KOWB 24-19 WGH 26-26 KILIS 30-28 KSPQ 32-25 KSPQ 3	WFMF 23-18 X106 15-21 X228 18-31 X228 18-32 XX28 18-32	WPRR 29-21 WPRR 27-19 WPRR 27-19 WPRR 27-19 WPRR 27-19 WFRE 27-19 WFRE 27-19 WFRE 27-19 WFRE 28-20 WFRP 28-30 WFRP 28-20 WFRP 28-21 WHITO 28-22 SOUTH WGSP 35-22 WJAN 29-21 WHTO 32-22 SOUTH WGSP 35-22 WJAN 29-24 WJAN 29-29 WJAN 29-2
It Isn't, It Wasn't		F	
B93 34-26 X88 29-21 MXKS 29-21 MELI 24-22 KX106 29-28 KX2B 36-31 MELI 24-22 KX2B 36-31 MECO 27-25 SOUTH MINK 40-12 MINK 40-12 MINK 40-12 MINK 30-28 MINK 30-30 MINK 30-30	Reach E 65% S 49% M 34% W 45% National Summary UP 78 DEBS 9 SAME 30 DOWN 1 ADDS 0	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 11 Ons 3 Adds 0 Ch Adds 0	Reac P1 22 P2 52 P3 64 Imary P2 P3 T0 0 0 0 2 0 46 38 9 13 5 2 0 0 0 0 61 43 11
	EAST MMKS 29-21 MBLI 24-22 CKOI on MEGX 26-26 G107 27-20 SOUTH KITY 30-26 KITY 30-26 KITY 30-26 KITY 00-26 KITY 30-26 MIDMEST B96 26-24 WNCI 23-20 WEST MPGC 25-25 FM102 24 ft MFST 36-35 MBSS 38-25 MBSS 28-25 M	B93 34-26 K98 23-21 K106 29-28 KZEB 36-13 KXE06 19-16 HCGG 27-25 KZEW 36-13 HCGG 27-25 KSAG 12-29 Z102 28-24 KTUX 19-13 KZEL 37-15 MIDWEST HCGG 27-26 KRNC 21-18 KZIC 00 MEC 30-27 KKSK 36-27 KKSK 12-7 KKSK 13-21 KGO 36-31 KGO	G88 31-24 WTHT 29-30 WOMP 36-33 WTX 31-30 SOUTH KQ12 37-35 WKSF d-40 WAAD 33-28 WKSF d-40 WAAD 33-28 KISR 23 f-0 WYKS ON KISR 23 f-0 WYKS ON KISR 23 f-0 WYKS ON WYKS WYKS ON



OEB	811	GIB	SO	N					
No	Mo	re R	hyi	me (A	tla	ntic)		
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		Tota	1	Repor	ts	19	0 7	68	
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Reg	io	nal						Re	each
Rea				Œ	7			Pl	62%
Е	88	8		-				P 2	79₺
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				Pos		Pl	P2	P3	Tot
				3		0	0	0	0
Nat	io	nal		2-5		0	0	1	1
Sum	ıma	ry		6-15	5	11	28	14	53
UP		148		16-40)	28	56	42	126
DEB	S	7		Ons		1	3	0	4
SAM	Ε	28		Adds		0	1	0	1
DOW	N	1	Cł	Adds		0	4	1	5
ADD	S	6		Total	L	40	92	58	190
					_		_	_	_

S 86% M 66%				P3	87
W 63%	Chart	Sum Pl	mary P2	P3	то
National	2-5	0	0	0	
Summary	6-15	11	28 56	14	5
P 148 EBS 7	16-40 Ons	28	56	42	12
SAME 28	Adds	0	1	0	
DOWN 1 ADDS 6	Ch Adds Total	40	92	58	19
PI	WPST 24- WNYZ 30-	22	KWN	Z 24	- 20 - 23
-	WRCK 17-	14	KZZ	U 15	-13
EAST	WKRZ 18- Q106 12- WYCR 16-	11		23	
B104 15-12 WXKS on	SOUTH		4		
WZOU 15-12 WBLI 21-17 CKOI 31-26	WBBQ 27-	25	EAS		
%PLJ 10-7 2100 9-7			WPR WWF 103	R 18	-13 32 17-1
TEGX 19-16	WFMF 22- K106 32-	19 26	95X	XX 2	8-23
B94 13-11 PRO-FM 20 Er	195 21-1	4	WIK	Z 20- P 32-	-17 -31
SOUTH		0 2,	95X	IL 3	3 - 3 2
KKBQ 17-14 KRBE 18 fr	WCGQ 22-	8 20	WTH WOM WFX	T 18-	-14 -25 -18
	KZFM 27- G105 31- KEZB a-2	25 26	WHT	X 23-	-18 B
wGH 25 fr	KEZB a-2 Q98 a-28 WINK 32-	3	soo	TH	
WNVZ 26-25 KITY 18-16 KTFM 20-18	WINK 32-	7	KQI WKS	2 23	-18
MIDWEST	WANS 21- WZYP 16- 94TYX 19 WAPE 18- WLAP 29 KKYK 17-	15	WKS WJA WZK	D 22-	-16
B96 18-16	WAPE 18- WLAP 29	14	WJM B98	X 26- X 17-	-13
WNCI 15-11 KBEQ 19-14 KCPW 21-17 WKTI 19-19 KDW 30-24	KKYK 17- KZOU 25-	fr 17 20 0 9-23	KIS	R 18	fr -18
KCPW 21-17 WKTI 19-19	WDJX a-3 99WAYS 2	0 9-23	WYK KSM	S 19	-17
	FM100 16 Z98 20-1	-13	Q10 KNA	1 30- N 28-	-13 6 fr -18 -17 -19 -21
WKBQ 8-8	298 20-1 WABB 29 WBAM 19- WHHY 19- KBFM 20- Y107 12- KWES 29- BJ105 16 WRVQ 12- K92 24-1 K5AQ 19- Z106 10- Z102 20- KTUX 24- WDLX 01 WKZL 33-	f r 17	Y10	M 26	
WEST KS104 18-18	WHHY 19- KBFM 20- Y107 12-	16 16	KIX 210 KWT	3 78	fr
KS104 18-18 Y108 23-21 KIIS 23-20 KKRZ 19-17	Y107 12- KWES 29-	11 27	WVB	X 27	-20
KKRZ 19-17 KROY 16-15	BJ105 16 WRVQ 12-	-14 10	MID	WEST	
KCPX 37-35	K92 24-1 KSAQ 19-	9 15	KYY	Y 19	-15
KWSS 21-19 KPLZ 21-18 KUBE 13-11	2106 10- 2102 20-	8 1 6	WBW	0 15 B 21	-15 -12 -17 -18 -14 -17 -30
KUBE 13-11	WDLX on WKZL 33-	fr	WCI KQC WLR	R 16	-18
P1		3 3	KCM	Q 33	- 30
HOT97 23-21 WHYT 22-21	MIDWEST	-16	KCM KLY Y94 KKX	23-	22
HOT102 28 fr	HOT9 2 16 WGT2 17- KZIO 22- WMEE 27-	13	WAZ KFR	20	. 1 4
			KPA	T 22	28 -21 -26 -13
PZ	Z99 22-2:	2	WDB WPF	R 16	-13
BAST	Z99 22-2 KQKQ 17- KZ93 19- WZOK 13-	7	WIB	W a-	37
PLY92 14-13	WMHE 28-1 WRQN d-2 KAY107 2	25	WES	•	
PLY92 14-13 WAEB 23-22 WMJQ 16-15 WVSR 15-14 JET-FM 21-19	KKRD 20-	7-24 15	KGO KYY Z97	T 23	-17 -12
WVSR 15-14 JET-FM 21-19 WERZ 36 fr		8	KBO	27- Z 28	20 -22
WERE 30 15	WEST		KTR	S 34	- 20
WREE 22-20	KKSS d-30)	KMO KOZ	E 34	20 -22 -20 -30 -26 -12
WLAN 25-24 KC101 14-13 100KHI 25-20	CHED 13-	,7	KTM KZO	T 15	-12 -18 7-2:
VIOU ON	B95 27-26 KYNO a-3 KQMQ 10- KYRK 21- KCAQ 27-		SLY	y6 2	7-2
WSPK 17-13 98PXY 14-13 93Q 13-8	KQMQ 10- KYRK 21- KCAO 27-	9			

JET-FM 21-19 MERZ 36 fr WNK 18-15 MTIC 12-12 WREE 22-20 WLAN 25-24 KC101 14-13 100KHI 25-20 HIOQ on WSPK 17-13 930 13-8	MEST KIVA ON KKSS d-10 KKXX 21-1 CHED 13-9 B95 27-26 KYNO a-31 KVMK 10-1 KVMK 21-1 KCAQ 27-2	7	KTR KFB KMO KOZ	Z 28- S 34 O 24- K 33- E 34- T 15- Z 20-	22 fr 20 30 26
GREAT WHIT Once Bitten LP: Twice Shy Total	_	, ,	76		llel
Regional	_		P		ach
Reach	4			P1	
E 78%	Œ	•		P2	
S 73%				P 3	
M 928					310
W 638	Chart	Sum	mary		
	Pos	Pl	P2	Р3	Tot
	1	2	3	4	9
National	2-5	5	13	11	29
Summary	6-15	12	41	33	86
UP 134	16-40	15	28	13	56
DEBS 7	Ons	1	0	0	1
SAME 27	Adds	1	2	0	3

ì		1	2	3	4	9	ı
١	National	2-5	5	13	11	29	ı
ı	Summary	6-15	12	41	33	86	ı
ı	UP 134	16-40	15	28	13	56	ı
ı	DEBS 7	Ons	1	0	0	1	l
ı	SAME 27	Adds	1	2	0	3	l
ı	DOWN 13	Ch Adds	5	1	0	6	l
ı	ADDS 9	Total		88	61	190	ŀ
	B104 18-15 W200 35-23 WKSE 25-23 WPLJ a-34 Z100 a-29 B94 11-4 PRO-FM 21 fc Q107 30-27 WAVA d-30	WKRZ 9-6 Q106 10- WYCR 5-3 SOUTH WBBQ 7-9 B93 d-36 K106 1-2 WKQB 17- WSX 28- KZ106 6- WNOK 35- WCGQ 12-	14 20 4 -30	WPI WWI 10: 95: WKI WI! 95:	RR 9-	3 16-10 8-14 2 -7 6	

2100 a-29	WKQB 17-14	WKPE 3-2	
B94 11-4	WSSX 28-20	WIKZ 11-7	l .
B94 11-4 PRO-FM 21 fr	KZ106 6-4	WNYP 8-6	ı
Q10/30-2/	WNOK 35-30	95XIL 11-6	1
WAVA d-30	WCGQ 12-10	G98 9-8	
	WINK 24-16	WTHT 5-4	1
SOUTH	WKSI 8-8	WOMP 1-1	
	WANS 19-15	WE XX 4-3	ı
PWR99 d-26	WZYP 9-9	WHTO 14-11	1
KKBO on	94TYX 27-21	MUIO 14-11	1
B97 16-15	WAPE 10-7	SOUTH	1
WGH 4 fr	WQUT 1-7	SOUTH	1
0105 21-17	WLAP 25 fr	KQIZ 18-12	1
4107 42 17	KKYK 6-4	WKSF 9-7	1
MIDWEST	KZOU 4-4		
1120201		WJAD 20-12	1
295 6-1		WZ KX 10-10	ł
0102 21-13	Z98 15-12	WJMX 15-12	
92X 12-9	WABB 19 fr	B98 18-15	ı
WNC1 20-18		KISR 13 fr	1
WCZY a-24		Q104 13-10	ı
WZPL 1-1	KBPM 33-27	WYKS 13-9	1
KBEQ 7-6	KWES 20-16	KSMB 20-16	1
WKTI 14-11	BJ105 31-18	Q101 21-15	1
KDWB 28-21	WRVQ a-27	Y106 22-18	1
WLOL 16-12	K92 20-14	WPFM 11-9	1
WKBO 29-23		KIXY 7 fr	1
MKBQ 29-23	2106 27-22	2103 22 fr	1
WEST	2102 18-16	KWTX 24-19	ı
MES I	KTUX 16-7	WVBS 24-22	
	WDLX 27 fr		ı
KS104 24-21	WKZL 11-9	MIDWEST	ı.
Y108 30-25			1
KIIS a	MIDWEST	KYYY 6-2	
KKRZ 23-21		WBNQ 17-14	ı
KXYQ 7-6	WKDD 1-5	WBWB 19-16	1
KROY a-27	HOT92 18-11	WCIL 1-1	ı
KWOD 9-5	WPHR 3-3	KQCR 25-16	ı
		37 27	i

MPXR 17-11 MGTZ: 19-15 KRNG 6-6 KZ10 11-8 MGRD 11-8 MGRD 16-16 MGRD 4-2 13103 14-11 ROKO 7-6 KZ93 11-7 MZ04 31-21 MGRD 7-6 KZ93 11-7 MGRD 21-11 MHOT 12-9 MLRW 8-5 KCMO 14-7 KLYV 14-4 Y94 9-1 KKXL 23-15 MKPR 1 fc WAZY 4-3 KPXX 22-9 KPAT 5-4 KWTO 9-6 WDBR 20-15 WDFR 21-19 WIBW 20-16 KFMW 15-12 P1 P2 WEST KGOT 27-23 KYYA B-6 297 19-13 KBOZ 34-28 KTRS 22 fr KFBO 3-2 KMOK 2-6 KOZE 3-13 KTMT 17-13 ZFUN 2-4 SLY96 29-26 OK95 2-8 BAST HLY92 37-22 WMJQ 25-22 WMJQ 25-22 WMJR 9-6 JET-FM 3-2 K104 d-12 WERZ 12 fr WTIC 39-34 WKEE 23-21 WLAN 6-6 KC101 d-23 WSPK 4-4 98PXY a 93Q 20-11 WMYZ 18-9 WRCK 12-7 WEST KIVA d-30 KP95 3-1 KATM 2 fr CHED d-29 KSND 10-8 KRZR 12-13 KLUC 40-36 KYRK 27-26 FM104 22-17 KOY-FM a KWNZ 23-17 KZZU 1-5



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JEFF HEAL	EY BAND				
Angel Eye	s (Arista)				
LP: See The	Light				
	al Report	s 17	1 6	98	
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Reach	28	3		P1	
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S 78%				P3	90%
M 76%					
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	Pos	Pl	P2		Tot
	1	0	4	1	5
National	2-5	0	5	5	10
Summary	6-15	8	3	11	
UP 106	16-40	15	49	39	
DEBS 25	Ons	6	2	1	9
SAME 17	Adds	1	1.2	2	15
DOWN 1	Ch_Adds	2	4	1	7
ADDS 22	Total	32	79	60	171
PI	SOUTH		[3	

EAST WXKS 31-29 WZOU d-24 CKOI on B94 21-14

SOUTH

PWR99 19-13 RRBE 34 fr WGH 7 fr WNV2 19-8 KTFM on Q105 19-14

MIDWEST

Q102 35-32 92X 4-26 WNCI 27-25 WZPL d-25 KBEQ d-30 KCPW on WKTI on WKBQ 35-33

KS104 a-1108 on KZZP on KKRZ d-30 KXYQ 25-20 KWOD 27-23 KISN 21-16 KWSS 35-33 KPLZ 27-24 KUBE d-26

KEGL 8-20 WMMS 16-14 WDFX 17-12 KXXR 8-7

WAEB 36-23 WVSR 30-24 JET-FM 28-25 K104 4-2 WNNK a WKEE 33-30 9BYX a 93Q 27-23 WPST d-36 WYX 35-27 WRCK 40-30 WKRZ 38-30 Q106 d-33 WYCR 8-4

BAST

WEST

Ons Adds	6	12	1 2	
h Adds Total	3 2	79	60	171
SOUTH		P	3	П
WBBQ 5-1 K106 2-1 KZZB 23-		EAST		
195 29-2: KXX106 a	3	WP RR		
WROO 1-1		103C 95XX WKPE	X 29	8-20 -25
KZ106 14-	-13 24	WIKZ	32-	29
G105 a-3: Q98 a-29		95XI G98	16-1	5
WKSI 9-5 WANS 38-	3 3	WTHT WOMP WFXX	35-	3 2
WZYP 24-1 94TYX a WAPE a	LB	SOUT		18
WOUT 2-1 WOKI a-25		KOIZ	35-	- 31
KKYK d-25 KZOU 38-3	5	WKSF WJAD WZKX		
99WAYS 31	- 27	WJMX B98	25-28-2	19
Z98 a WABB 23 1 WBAM 33-1	f r 3 0	WYKS KSME	22	10
WBAM 33-3 WHHY 25-3 KBFM d-39 KWES 31-3	•	Q101 KNAN	36-	- 29
BJ105 a WRVQ 22-1	19	WPFM KIXY KWTX	d-4	0
K92 26-27	2	WVBS	38-	35

TUS a	WINT TA FF
RVQ 22-19	KWTX d-40
92 26-22	WVBS 38-35
AQ 33-25	
06 d-40	MIDWEST
02 24-21	
102 24-21 TUX 6-4	KYYY 15-9
DLX 23 fr	WBNO d-34
(ZL 6-4	WBWB 30-26
	WCIL 14-12
DWEST	WCIL 14-12 KQCR 36-31 WLRW d-27
	WLRW d-27
T92 32-29	KCMQ 25-16
HR 27-24	KLYV 40-36
XR a	Y94 30-27
TZ a	KKXL 16-12
10 34-29	WA2Y d-35
CEE d-29	KPRX a
Q d-29	99KG 16-4
RD a	KPAT 39-32
XX 23-18	KWTO d-30
04 23-18	WDBR 34-31
04 23-18	WPFR 36-33
93 25-21	WIBW 33-26
OK a	KFMW 34-26
HE d-32	
Y107 a	WEST
RD d-29	
IOT 32-30	KGOT 4-3
	KYYA a
ST	Z97 a-38
	KBOZ d-37
95 20-17	KTRS 15 fr KFBQ 20-19
TM 26 fr	KFBQ 20-19
ND 17-10	KMOK 9-5
RZR 30-27	KOZE 19-14
RK 29-28	ETMT 29-23 ZFUN 13-9
1104 d-27	ZFUN 13-9
NZ on	SLY96 31-29
270 19-12	KHTY 5-1
	OK95 21-18

DON	HENL	EY				
The E	End o	f The Inno	cen	ce (Geff	en)
LP: Th	e End	Of The Inno	cenc	e '		,
	Tota	1 Reports	195	781	3	
				р	ara	llel
Regio	on a 1			-		each
Reach	1	18	,		P1	60%
E 78	3 %		4		P 2	79%
S 79	8				P3	96%
M 87						
W 68	8	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Natio		2-5	0	3	0	3
Summa		6-15	12	24	19	55
UP	165	16-40	23	60	44	127
DEBS	3	Ons	2	3	1	6
SAME	23	Adds	2	0	0	2
DOWN	0	Ch Adds	0	2	0	2
ADDS	4	Total	39	92	64	195
	1	0106 28-	. 25	1 1		

P1	Q106 28-25	
	WYCR 33-28	P3
EAST	SOUTH	
	1	EAST
WXXS 27-25	WBBQ 26-21	
WZOU 17-10	B93 25-21	WPRR 20-16
WBLI 26-23	WFMP 24-22	WWFX 18-13
CKOI 36-29	K106 36-32	103CIR 30-28
WEGX 22-19	WKQB 9-9	95XXX 21-18
B94 A	WSSX 29-26	WKPE on
PRO-FM 27 fr	WBCY 6-5	WIKZ 26-24
INO IN ZI LI	WROQ 3-3	WNYP 18-11
SOUTH	KZ106 11-7	95XIL 23-20
500111	WNOK 29-23	G98 21-17
PWR99 23-22	WCGQ 18-15	WTHT 25-22

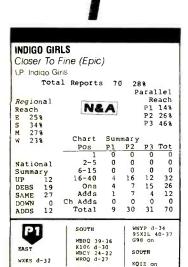
Continued On Next Column

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PARALLELS®

KKBQ on	G105 a-30	WOMP 20-1
KRBE 26 fr	Q98 13-10	WFXX 27-2
wGH 26 fr	WINK 28-20	WHTO 37-3
WNVZ 28-19	WKSI 6-6	
Q105 15-10	WZYP 18-17 94TYX 20-17	SOUTH
MIDWEST	WQUT 10-9	KQ1Z 25-2
	WOKI 21-18	WKSF 24-1
295 d-25	WLAP 19 Fr	WJAD 25-2
Q102 22-19	KZOU 34-32	WZKX 31-2
92X 26-17	WDJX 29-27	WJMX 14-8
WNCI 18-15 WCZY 13-9	99WAYS 18-14	B98 13-9 KISR 19 f
WZPL 21-19	FM100 25-21 WABB 22 fr	Q10 + 26-2
KCPW a	WBAM 20-18	WYKS 24-1
WKTI on	WHHY 20-17	KSMB 21-2
KDWB 23-20	KBFM d-37	Q101 31-2
WLOL 20-15	Y107 20-17	KNAN 15-1
WKBQ 17-15	KWES 18-15	Y106 29-2
	WRVQ 19-17	WPFM 19-1 KIXY 34 f
WEST	K92 27-23 KSAQ 20-19	2103 31 6
KS104 19-15	2106 31-26	KWTX 17-1
Y108 27-24	Z100 31-20 Z102 23-20	WVBS 17-1
KIIS 20-17	KTUX 25-19	
KZZP 29-25	WDLX 12 fr	MIDWEST
KKRZ 17-15	WK2L 22-18	22 .
KXYQ 14-10 KROY 29-25		KYYY 23-1 WBNQ 13-1
KWOD 22-18	MIDWEST	WBWB 18-1
KCPX 32-28	нот92 23-20	WCIL 34-3
KISN 28-25	WPHR 26-18	WLRW 18-1
KPLZ 19-16	WPXR 28-26	KCMQ 24-2
KUBE 20-17	WGTZ 12-9	KLYV 37-3
P1	KRNQ a-33	Y94 16-12
	K210 20-17	WKFR 30
- \^ /	WMEE 23-20 KLQ 20-17	WAZY 24-2
KEGL 11-6	WGRD 19-18	KFRX 21-
WMMS 9-6	WIXX 17-13	99KG 27-
KXXR 18-11	2104 22-17	KPAT 20-
100	KJ103 31-27	KWTO 25-2
	Z99 17-13	WDBR 25-1 WSPT 17-1
	KQKQ 14-12 KZ93 20-19	WSPT 17-1
EAST	K293 20-19 WZOK 22-14	WIBW 23-
Lino I	WMHE 26-24	KFMW 13-
FLY92 13-12	WRQN 25-21	
WAEB 24-15	KAY107 26-23	WEST
WMJQ 30-27	KKRD d-31	
WVSR 19-11	WHOT 21-20	коот 26-
JET-PM 31-29 K104 10-7	Lmom	KYYA 23-1 297 28-25
WERZ 13 fr	WEST	Z97 28-25 KBOZ 11-5
WNNK 31-27	KIVA on	KTRS 13
WKEE 19-17	KF95 27-25	KFBQ 23-2
KC101 30-26	KATM 20 fr	KMOK 34-3
100KHI 27-19	CHED on	KOZE 13-
WSPK 20-11	KSND 12-9	KTMT 22-
98PXY 24-19 93Q 25-19	KRZR 6-5	ZFUN 18-
WPST 25-10	KQMQ 17-12 KYRK 30-29	SLY96 23-
WNYZ 13-6	FM104 20-16	OK95 13-
WRCK 36-28	KCAQ 28-24	
WKR2 29-25	KWNZ 25-19	
	KZ2U 18-16	
	KRQ on	
· v. · · · · ·		

	KRQ on	1
Twi Ing.		
GRAYSON H	UGH	- 14
Talk It Over		
LP Blind To F		
Tota	_	NE 400
1012	11 Reports 10	
Regional	_	Paralle: Reaci
Reach	40	Pl 15
E 33%		P2 499
S 61% M 26%		P3 579
W 41%		mary
-	Pos P1	0 0 0
National	2-5 0	2 2
Summary	6-15 0	7 3 10
UP 43 DEBS 23	16-40 5 Ons 5	31 19 59 5 7 1
SAME 19	Adds 0	9 7 16
DOWN 1	Ch Adds 0	3 0 3
ADDS 19	Total 10	57 38 105
94	WKQB 23-21	P3
4	WKQB 23-21 WBCY 12-10 WNOK 32-29	
EAST	WCGQ d-38 KZEM a	EAST
WXKS on	KEZB a-29 Q98 21-16	103CIR 9-3
SOUTH	WKSI 21-14	WNYP 34-23 G98 on
WNVZ on	WANS a-40 WZYP 36-32 94TYX d-29	G98 on WHTO a
KITY on	WAPE 6-5	SOUTH
KTFM on	KZOU a-36 WHHY d-29	KQ12 d-38
MIDWEST	KBFM 26-24 Y107 14-13	WKSF 17-13
WEST	KWES d-40	WZKX a
	WRVQ 6-5 K92 18-13	WJMX 4-2 898 d-28
KKRZ d-29 KXYQ on	K92 18-13 KSAQ d-36 Z102 29-26	KISR 22 fr Q104 28-24
KROY 21-20 KWOD d-35		WYKS a
KISN 23-18 KUBE d-28	WDLX on fr WK2L d-36	KSMB 30-28 Q101 20-14
NOBE 0-28	MIDWEST	KNAN 32-27 WPFM 25-23
		KIXY 21 fr
EAST	WPHR 24-22 KZIO 40-36	WVBS 37-31
	KLQ 26-24 Z104 21-14	MIDWEST
FLY92 a WAEB a	299 d-30 WMHE 14-12	KYYY d-37
WVSR a WKEE 32-29	WHOT d-33	WBNQ a
WKEE 32-29 WLAN 36-32 100KHI a	WEST	WBWB a KQCR 31-28
WSPK d-37	KKSS a	Y94 on KKXL d-37
WNY2 d-39 WRCK on	RF95 d-30 KSND 24-21	WKFR on fr
WKRZ a 0106 a	KYNO a	WDBR on WPFR 39-34
WYCR 35-30	KYRK 31-30 KKFR on	WEST
SOUTH	KWNZ d-34 K22U d-40	
WHBQ 9-12	N220 G-40	KYYA a KFBQ 12-10
/ 16		KMOK a KOZE d-27
K98 25-24		1 2222 7 7
K98 25-24 WFMF d-32 K106 d-35	-	KTMT 31-28
K98 25-24 WFMF d-32 K106 d-35 K2ZB on 195 on		ZFUN on K2O2 32-27 SLY96 on



— Continued On Next Column

	KZ106 a	
WZOU d-32	WCGO d-36	WZKX on
	WKSI on	wJMX on
SOUTH	WANS d-37	B98 a
	99WAYS on	Q104 d-33
PWR99 on	WRVO d-30	KSMB a
WGH on fr	KSAO d~40	Q101 on
	Z102 d-37	KNAN d-33
MIDWEST	KTUX 40-34	WPFM 38-34
	KTUA 40-34	KIXY 40 ft
		KWTX on
WEST	MIDWEST	WVBS 40-39
KXYQ on	WPHR on	MIDWEST
KISN d-37	KZIO on	
KUBE A	KLQ on	Y94 on
	WIXX d-38	WKER on fr
P1	WZOK a	99KG on
(A)	WRON a	KPAT on
\ <u>\</u>	KAY107 a	WDBR a
WMMS on	WHOT OR	WPFR on
KXXR d-38		KFMW 40-33
	WEST	10 33
	KF95 a	WEST
	KSND 38-35	
	KYRK on	KYYA a
EAST	KIRK OIL	KTRS on fr
	(P)	KMOK OII
FLY92 a	Life I	KOZE d-25
JET-FM a		KTMT on
K104 d-23	EAST	ZFUN 36-32
100KHI 26-24	MAST	OK95 39-33
WSPK d-38		
WPST d-31	95XXX 40-37	
	WKPE on	

HOWARD JO	NES	
The Prisone	'	
LP: Cross Tha		
Tota	Reports 13	5 54% Parallel
		Reach
Regional	(33)	P1 29%
Reach E 55%		P2 548 P3 798
S 58%		P3 /98
M 50% W 54%		mary
W 54%	Pos P1 1 0	P2 P3 Tot 0 0 0
	2-5 0	0 0 0
National	6-15 1	2 0 3
Summary UP 68	16-40 13 Ons 2	49 41 103 7 9 18
DEBS 31	Adds 3	4 2 9
SAME 24	Ch Adds 0	1 1 2
DOWN 1 ADDS 11	Total 19	63 53 135
P1	SOUTH	WWFX on 95XXX 35-31
	WBBQ 34-28	95XIL 35-33 G98 d-33
EAST	K98 on K106 38-34	WTHT 28-25
CKOI on	KZZB a WSSX d-30	WEXX G-38
SOUTH	WBCY d-29	WHTO d-40
KKB O 21-18	WROQ 13-10 K2106 23-18	SOUTH
KKBQ 21-18 KRBE 28 fr WNVZ d-30	WNOK d-32 WCGQ 32-29	KQ1Z d-36
	KZFM on	WRSF 39-37 WJAD 32-29
MIDWEST	Q98 27-26 WINK d-39	WZ KX 35-32
92X 25-16 WNCI 16-13	WKSI 29-24 WANS 36-34	WJMX 37-34 B98 on
WCZY 24-20	WZYP 26-26	Q104 on WYKS d-32
WZPL 24-22 WLOL 30-25	WAPE 19-16	Q101 d-40
WEST	99WAYS 39-34	WPFM 30-28
KKRZ a	WHHY d-30 KWES d-39	KIXY on fr 2103 on fr
KXYQ 24-23	wRVQ a	KWTX d-36 WVBS 28-26
KWOD 30-26 KCPX 36-34	KSAQ a-35 2106 d-38	
KISN d-38 KWSS 31-28	KTUX d-37 WKZL d-40	MIDWEST
KPLZ on	MIDWEST	WHNQ 25-22 WBWB d-35
P1		WLRW on KCMQ 29-24
•	WP XR d-34 KRNQ 20-16	KI VV 4-40
KEGL a	KRNQ 20-16 K2IO d-40 KLQ 30-27	Y94 28-25 KKXL d-34
KXXR 24-22	WIXX 33-29	KFRX a KPAT 29-24
P2	299 19-16 KQKQ on	KWTO on
•	WZOK 38-28 WHOT 30-29	WDBR 29-25 WSPT on
EAST		WPFR 35-28 WIBW 34-31
FLY92 d-37	WEST	KFMW 36-25
WMJQ 29-26 WVSR a	KF95 28-24 KATM 28 fr	WEST
TOM THE 3 3 A	KATM 28 fr KKMG 33-33 KSND 28-25	KGOT 20-16
WERZ 26 fr	KR2R 9-6	KGOT 20-16 KYYA d-29 Z97 d-37
WNNK d-35 WTIC 28-26	KYRK 40-38 FM104 on	KBOZ a
WTIC 28-26 WKEE 37-33 WLAN 33-31	KWNZ 31-29 KZZU 29-24	KTRS 36 fr KFBQ 34-30
100KHI on	-	KMOK 38-34 KOZE on
WSPK 26-24 930 40-34	153	KTMT 37-31
		ZFUN 31-25
WPST 34-29	PACT	8702 30-33
WPST 34-29 WNYZ on WRCK d-37 WKRZ d-33	EAST WPRR 36-31	KZOZ 39-33 SLY96 22-21 KHTY 9-16

	8.			A.	
KATRINA &	THE WAY				
That's The	way (SB)	()			
Tota	l Reports	110	44	8	
			P	ara	llel
Regional		-		Re	each
Reach	N8	(A		P1	229
E 65%				P 2	501
S 36%				P3	578
M 398					
W 438	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 5	16-40	5	13	7	25
DEBS 19	Ons	4	16	12	32
SAME 33	Adds	3	27	15	45
DOWN 0	Ch Adds	2	2	4	8
ADDS 53	Total	14	58	38	110
		_	_		_
				77	
D1	WRCK a		1 6		
P1	WKRZ a			IJ	
P1	WKRZ a Q106 a	. 13			
P1 EAST	WKRZ a	-27	EAS	ST.	
EAST WXKS on	WKRZ a Q106 a	-27			36
WXKS on WZOU d-35	WKRZ a Q106 a WYCR 30 SOUTH	-27	WPI	ST RR a-	35
WXKS on WZOU d-35 CKOI a	WKRZ a Q106 a WYCR 30 SOUTH WBBQ a	-27	WP1	RR a-	
WXKS on WZOU d-35	WKRZ a Q106 a WYCR 30 SOUTH WBBQ a WBCY a	-27	WP1 WW1 95: G98	RR a- X a (IL d	
WXKS on WZOU d-35 CKOI a	WKRZ a Q106 a WYCR 30 SOUTH WBBQ a WBCY a KZ106 a WCGQ a		WP1 WW1 95: G98	RR a- X a (IL d B a HT a	-40
WXKS on WZOU d-35 CKOI a WEGX a-29	WERZ a Q106 a WYCR 30 SOUTH WBBQ a WBCY a KZ106 a WCGO a Q98 a-3		WP1 WW1 95: G9: WT1 WO1	RR a- YX a (IL d B a HT a MP on	-40
WXKS on WZOU d-35 CKOI a WEGX a-29 SOUTH	WKRZ a Q106 a WYCR 30 SOUTH WBBQ a WEGQ a WCGQ a Q98 a-3 WINK a		WP1 WW1 95: G9: WT! WO!	RR a- X a (IL d B a HT a	-40
WXKS on WZOU d-35 CKOI a WEGX a-29	WERZ a Q106 a WYCR 30 SOUTH WBBQ a WBCY a KZ106 a WCGO a Q98 a-3	0	WP1 95: G9: WT: WO! WE1	RR a- X a (IL d B a HT a HP on (X d-	-40
WXKS on WZOU d-35 CKOI a WEGX a-29 SOUTH	WERZ a Q106 a WYCR 30 SOUTH WBBQ a WBCY a KZ106 a WCGO a Q98 a-3 WINK a WKS1 on	0	WP1 WW1 95: G9: WT! WO!	RR a- X a (IL d B a HT a HP on (X d-	-40
WXKS on WZOU d-35 CKOI a WEGX a-29 SOUTH	WHRZ a Q106 a WYCR 30 SOUTH WBBQ a WRCY a KZ106 a WCGQ a WYNX a WKS1 on WANS 40 WZYP a WQUT a	0	WP1 95: G9: WT: WO! WE1	RR a- FX a GIL d B a HT a HP on (X d- TO on	-40
WXKS on WZOU d-35 CKOI a WEGX a-29 SOUTH MIDWEST WCZY a-23 WLOL a	WHRZ a Q106 a WYCR 30 SOUTH WBBQ a WRCY a KZ106 a WCQO a Q98 a-3 WINN a WKS1 ON WANS 10 WANS 40 WCYP a WQUT a ADJX a	0	WPI WWI 953 G98 WTF WON WFD WHO SOU KQ1	RR a- X a (iL d 3 a HT a HP on (X d- O on PTH	-40
WXKS on WZOU d-35 CKOI a WEGX a-29 SOUTH MIDWEST WCZY a-23	WHRZ a Q106 a WYCR 30 SOUTH WBBQ a WRCY a KZ106 a WCGQ a WYNX a WKS1 on WANS 40 WZYP a WQUT a	0	WPI WWI 95: G9: WTI WON WFD WHO SOU KO: KO: KO: KO: KO: KO: KO: KO: KO: KO:	RR a- X a (IL d 3 a HT a HP on (X d- O on PTH Z on D a X on	-40
WXKS on WZOU d-35 CKOI a WEGX a-29 SOUTH MIDWEST WCZY a-23 WLOL a	WHRZ a O106 a WYCR 30 SOUTH WBBQ a WRCY a KZ106 a WCGO a WKS10 WKS1 A WKS1 A WKS1 A WYP a WOJX a WOJX a WSS1 A WSS	0	WPI WWI 95: G9: WON WF: WHO SOU KQ1 WZ R WJF	RR a- X a CIL d B a HT a HP on (X d- TO on PTH Z on D a IX on IX on	-40
WXKS on WZOU d-35 CKOI a WEGX a-29 SOUTH MIDWEST WC2Y a-23 WLOL a WEST KKRZ d-28 KKRZ d-28 KROY d-28	WHRZ a Q106 a WYCR 30 SOUTH WBBQ a MRCY a MCY a WKI106 a WKSI on WANS 40 WYP a WQUT a MJJX a MJJX a WHHY a WHHY a WHHY a WKING A WHHY a WKING A WKING A WHHY a WHHY a WKING A WKING A WKING A WHHY A WKING A W	0	WPI WWI 95: G98: WTI WON WFI WHI SOU KQ1 WJA WJA WJA WJA	RR a- X a (IL d 3 a HT a HP on (X d- O on PTH Z on D a X on	-40 39
WXKS on WZOU d-35 CKOI a WEGX a-29 SOUTH MIDWEST WC2Y a-23 WLOL a WEST KKRZ d-28	WHRZ a O106 a WYCR 30 SOUTH WBBQ a WRCY a KZ106 a WCGO a WKS10 WKS1 A WKS1 A WKS1 A WYP a WOJX a WOJX a WSS1 A WSS	0 -38 a-36	WPI WWI 95: G98: WTF WON WFI WHO SOU KQ1 WZR WJM Q10 Q10	RR a- FX a CIL d S a FT a FP on CX d- FO on D a CX on	-40 39

Continued On Next Column

P1	MIDWEST	WVBS a-40
(A)	HOT 92 d-34	MIDWEST
KEGL a	WPHR on	
WMMS on	KZIO a	WBNQ a
	WMEE on	WBWB a
KXXR on	WIXX a	KQCR a
	Z104 a	KCMQ a
P2	KOKO on	KLYV a
	KZ93 d-29	KPAT a-40.
•	WZOK a	WDBR a
EAST	WMHE on	WPFR a
	KKRD a	WIBW a
WAEB d-37	KKIND II	
WM.IQ a	WEST	WEST
WVSR d-39	I Gam	
JET-FM d-32	KF95 on	KGOT d-37
K104 on		KBO2 a
WNNK OF	CHED a	KTRS on fr
WTIC OD	KSND d-36	KFBO a-31
WKEE a	KRZR on	KMOK on
WLAN 37-34	KLUC d-38	KOZE OD
KC101 on	KYRK on	
100KHI on	FM104 a	KTMT d-40
W100 35-35	KZZU on	ZFUN on
WIDE 35-35		KZOZ a
		SLY96 40-3
98PXY a		OK95 a
93Q 33-27	i .	Į.
⊮PST a	1	
NYZ a		1

L.L. COOL J I'm That Type Of... (Def Jam alking With A Panther /Columbia)
Total Reports 134 54% LP: Walking With A Panther Parallel Reach Pl 57% P2 59% P3 42% Regional Reach E 65% S 58% M 47% W 46%
 Chart
 Summary

 Pos
 Pl
 P2
 P3
 Tot

 1
 0
 0
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 0
 0

 2-5
 0
 5
 1
 6
 6
 6-15
 14
 13
 4
 31

 16-40
 20
 42
 20
 82
 20
 82

 Ons
 1
 5
 3
 9

 Adds
 1
 4
 0
 5

 Ch Adds
 1
 0
 0
 1

 Potal
 37
 69
 28
 134
 National Summary UP 98 DEBS 6 SAME 20 DOWN 4 ADDS 6

	no QLMW	WEST
i I Pi	WVSR 36-33	WEST
	WNNK 16-14	
		KIVA a
EAST	WKEE 38-35	KKSS 22-17
EAST	WLAN 15-11	KKXX 13-10
-10. 01.00	100KHI 17-14	KF95 4-3
B104 23-20	WIOQ 8-5	KKMG 1-8
WXKS 21-20	WSPK a	B95 10-9
WZOU 29-22	930 37-36	KYNO 33-29
WKSE 27-24	WPST 29-26	KLUC 20-20
Z100 a-30	WRCK 30-26	KYRK 22-20
WEGX 13-11	Q106 21-18	KCAQ 25-19
B94 a		KKFR 8-7
PRO-FM 35 fr	SOUTH	KOY-FM 7-4
Q107 26-24	DOG!!	KDON 11-10
WAVA 29-27	WBBO on	KRO on
	B93 38-34	NAO OU
SOUTH	K98 14-11	2.3
SOUTH	K98 [4-1]	P3
WADO	K106 14-8	
KKBQ on	KzzB 30-25	
KRBE 27 Er	KXX106 14-12	EAST
997 21-18	WKQB 18-17	
WGH 23 fr	WNOK 28-26	WPRR 39-33
WNV2 27-24	WCGQ 26-23	95xXX 31-29
KITY 19-17	KZFM 38-36	WIKZ d-32
KTFM 11-9	KEZB 26-22	G98 14-13
	WANS 27-24	WTHT 30-27
MIDWEST	WZYP 25-24	WOMP d-36
	WAPE 14-10	WFXX 37-35
B96 11-8	KZOU 23-24	WHTO d-38
Z95 5-13	99WAYS 36-30	MII10 Q 30
KBEQ 22-19	WBAM 25-20	SOUTH
KCPW 20-20	WHHY 22-19	3001 H
KDWB 18-15	KBFM 38-32	
WLOL 12-11	Y107 21-18	KQ12 33-30
HOOD 12 11	EWES 30-28	WJAD 39-34
WEST		WZKX 27-24
"ESI	BJ105 19-17	WYKS 32-30
WI IC 25 34	KSAQ 29-28	Y106 1-6
KIIS 25-24	2106 a	KIXY on fr
KZZP 18-17	Z102 7-5	Z103 26 fr
KWOD 17-15	KTUX d-35	KWTX 30-28
KKLQ 16-13	WDLX 39 fr	QV103 8-5
X100 24-21	WKZL d-23	WVBS 29-27
KWSS 23-21		
	MIDWEST	MIDWEST
(A)	HOT92 30-28	WBWB 32-23
	WPHR 19-17	KCMQ on
HOT97 20-18	WPXR 29-28	KLYV d-39
WPGC 17-15	WGTZ a	KKXF 36-30
PWR96 14-14	KZIO 37-30	
WHYT 9-8	WGRD on	WAZY 39-36
HOT102 34 fr		99KG on
FM102 6 fr	KJ103 39-33	WIBW 37-30
KMEL 8-8	299 3-2	
HOT977 14-13	KQKQ 29-28	WEST
no19// [4-13	WMHE 16-15	
100	WRQN 27-22	KFBQ 16-14
1574	KAY107 32-30	KMOK 15-12
	KKRD on	KZOZ 31-26
	WHOT 27-25	
EAST		

So Alive (F	CAL				
LP: Love And	,				
	Reports	227	91	8	
			P		llel
Regional Reach				Pl	each 839
E 90%	(5)	,		P2	
S 94%	_				968
M 97%					
W 82%	Chart		mary		
	Pos	P1 2	P2	P 3	Tot
National	2-5	15		34	9.8
Summary	6-15	23	42	23	88
UP 165	16-40	14	13	4	31
DEBS 4 SAME 44	Ons Adds	0	0	0	0
DOWN 14	Ch Adds	0	0	0	0
ADDS 0	Total		109	64	
PAST 9104 25-22 WXKS 11-9 WKSS 26-22 WKSS 8-6-12 WKLS 8-6-12 WKLS 8-6-27 WKLS 8-6-12 WKLS 10-12 PAC 11-12 WKLS 11-12 WKL	930 2-4 WPST 12- WNYZ 21- WNYZ	9 2 -6 14 8 24 8	FM1 KCA KKY KOY KZOZ KROZ EAS WPR WWF1 1033 95X WINY 95X WINY WFX	IK 3- 04 1 Q 5- IR 4- IZ 1- N 23- U 3- U 3-	33 5-8 5-6 6-3 4 -20 2 22-15 -5 -7 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3

Love	And Rockets Co	ontinued
MIDWEST	WANS 4-4	SOUTH
	WZYP 3-1	
896 7-3	94TYX 6-5	KQIZ 4-3 WKSF 4-3
Z95 10-4	WOK1 6-3	WKSF 4-3
Q102 30-27	WLAP 11 fr	WJAD 10-5
92X 14-10	KKYK 7-5	WZKX 4-3
WC2Y 17-15	KZOU 10-5	WJMX 6-5
W2PL 8-7	WDJX 5-2	B98 19-16
KBEQ 12-8	99WAYS 14-9	KISR 4 fr
KCPW 22-22	FM100 d-22	Q104 9-6
WKTI 15-12	298 22-20	WYKS 4-3
KDWB 17-13	WABH 11 fr	KSMB 11-11
WLOL 7-3	WBAM 7-6	Q101 6-4
WKBQ 3-2	WHHY 9-7	KNAN 4-2
	KBFM 7-4	Y106 10-7
WEST	Y107 11-10 KWES 3-2	WPFM 6-5
	KWES 3-2	KIXY 10 fr
KS104 11-16	BJ105 4-8	2103 9 fr
Y108 3-1	WRVQ 28-25	KWTX 7-6
KTIS 13-10	K92 9-8	QV103 9-6
KZZP 9-8	KSAQ 4-4	WVBS 2-2
KKR2 6-5	Z106 11-6	
KXYQ 4-4	2102 22-19	MIDWEST
KROY 10-9	KTUX 5-3	MI DALS I
	WDLX 17 fr	KYYY 1-1
KWOD 3-2	WKZL 15-12	WBNO 4-3
KCPX 3-3	HELL IJ-IL	
KISN 1-1	MIDWEST	WBWB 3-3
KKLQ 14-12	MIDMESI	WCIL 6-6
X100 19-17	WKDD 26-22	KOCR 10-7
KWSS 20-18		WLRW 6-4
KPLZ 3-2	HOT92 14-10	KCMQ 6-4
KUBE 12-8	WPHR 10-8	KLYV 20-11
D. C.	WPXR 27-27	Y94 8-5
P1	WGT2 15-11	KKXL 14-10
A	KRNQ 12-12	WKFR 12 fr
	K210 7-6	WAZY 10-7
KEGL 1-5	WMEE 6-4	KFRX 4-2
WMMS 2-2	KLQ 4-2	99KG 9-3
WDFX 11-10 WHYT d-11	WGRD 17-12	KPAT 7-6
WHYT d-11	W1XX 3-3	KWTO 6-4
KXXR 13-18	Z104 8-3	WDBR 4-2
	KJ103 4-3	WSPT 18-15
27	Z99 6-8	WPFR 12-11
	KQKQ 3-5 K293 5-3	WIBW 7-6
	K293 5-3	KFMW 8-6
EAST	WZOK 4-2	KI CH 6 6
CHUI	WMHE 2-1	WEST
FLY92 16-14	WRQN 4-3	WED!
WAEB 6-3	KAY107 4-3	KGOT 1-4
WMJO 10-8	KMYZ 28-19	KYYA 4-3
	KKRD 5-4	297 6-5
WVSR 5-4	WHOT 5-3	
JET-FM 10-6	Maio1 3- 3	KBOZ 21-17
K104 d-21	WEST	KTRS 9 fr
WERZ 11 fr	#E01	KFBQ 4-4
WNNK 3-1	W.T	KMOK 16-7
WTIC 14-10	KIVA 18-9	KOZE 11-5
WKEE 5-2	KKXX 26-22	KTMT 1-1
WLAN 3-3	KF95 12-12	ZFUN 1-1
KC101 15-12	KATM 5 fr	KZOZ 3-3
100KHI 6-2	KKMG 4-14	SLY96 4-2
WIOQ 13-8	CHED 6-5	OK95 6~5

MARTIKA Toy Soldiers (Columbia) LP: Martika Total Reports 228 92% Parallel Reach Pl 86% P2 94%

E 928				P 2	949
5 91%				23	939
5 918					
M 948					
W 89%	Chart		ımary		
	Pos	Pl	P2	P3	Tot
L.	1	16	30	22	68
	2-5				106
National					
Summary	6-15	14		7	
UP 95	16-40	5	3	4	
DEBS 0	Ons	0	0	0	(
	Adds	0	0	0	
SAME 74	Ch Adds	1	ŏ	0	
DOWN 58					
ADDS 1	Total	56	110	62	228
					_
0.0	1 100KHI 5	- 5	Louis	n 1.	,
P1	WIOQ 2-2			D 1-	
	WSPK 1-1			1-1	
	98PXY 6-	9		0 1-	
EAST	93Q 4-3		KQM	0 3-	2
B104 4-3	WPST 7-2		KLU	C 10	- 22
WXKS 3-3	WNYZ 5-2			K 1-	1
WZOU 2-1	WRCK 5-8			Q 4-	
WKSE 7-5	WKRZ 4-3			R 3-	
WBLI 3-1	Q106 1-2			-PM	
CKOI 15-8	WYCR 2-1		KWN	Z 2-	2
WPLJ 5-4			KDO	N 2-	1
Z100 3-2	SOUTH			U 6-	
WEGX 4-4	:mn0 2 2 2		KRQ	5-2	4
B94 1-1	WBBQ 3-2 893 6-1				
PRO-FM 1 fr	K98 7-4		1 1		
Q107 18-14	WFMP 2-2				
WAVA 9-6	K106 5-1			_	
	KZZB 2-2		EAS	т	
SOUTH	195 6-5		wen	R 2-	e
	KXX106 4			X 8-	
KKHQ 1-2	WKQB 1-1			CIR	
KRBE 4 fr Y100 5-1	WSSX 2-1			E 1-	
B97 2-6	WNOK 3-2			Z 5-	
WGH 1 fr	WCGQ 3-1			P 3-	
KITY 2-1	KZFM 1-1		G98	3-3	
KTFM 4-10	G105 5-3		WTH	T 4-	2
0105 4-2	KEZB 1-2			IP 3~	
	Q98 8-4 WINK 9-3			X 1-	
MIDWEST	WKSI 2-2		THW	0 1-	1
	WANS 1-3				
B96 4-1	WZYP 4-8		SOU	TH	
295 8-2	94TYX 5-				
0102 5-5	WAPE 2-3		1 1 200 00	Z 1-	
WNCI 17-23	WOKI 9-2		WKS	D 2-	1
WCZY 18-17	WLAP 8 f	r	WJ A	D 2-	1
WZPL 12-6 KBEQ 4-3	KKYK 2-3		77.6.0	X 1-	7
KCPW 1-4	KZOU 1-1		808	2-3	^
KCPW I-4	WDJX 4-4			0 2	

100KHI 5-5	CHED 1-1
WIOQ 2-2 WSPK 1-1	CHED 1-1 KSND 1-4
98PXY 6-9	B95 1-1
93Q 4-3	KQMQ 3-3
WPST 7-2	KLUC 19-22
	KYRK 1-1
WRCK 5-8	KYNO 1-1 KQMQ 3-3 KLUC 19-22 KYRK 1-1 KCAQ 4-4 KKFR 3-8
WK NZ 4-3	KKFR 3-8 KOY-PM 2-2 KWNZ 2-2 KDON 2-1 KZZU 6-11 KRQ 5-24
WYCR 2-1	KOY-PM 2-2
	KWNZ 2-2
SOUTH	K7711 6-11
	KRO 5-24
WBBQ 3-2	
893 6-L VQQ 7-A	P3
WFMP 2-2	
K106 5-14	EAST
KZZB 2-2	
	WPRR 2-5 WWFX 8-14
RXX106 4-4	WWFX 8-14
WKQB 1-13	103CIR 1-2
WSSX 2-1	WKPE 1-4
WCGO 3-1	WIKZ 5-4
KZEM 1-1	WNYP 3-4
G105 5-3	WNYP 3-4 G98 3-3 WTHT 4-2
KEZB 1-2	WTHT 4-2 WOMP 3-2
Q98 8-4	
WINK 9-3	WHTO 1-1
WKSI 2-2	1
WANS 1-3	SOUTH
94TYX 5-3	
WAPE 2-3	KQ1Z 1-4 WKSF 1-1 W7AD 2-1
WOKI 9-2	WKSF 1-1 WJAD 2-1
WLAP 8 fr	WZKX 2-1
KKYK 2-3	WZKX 2-1 WJMX 1-1
KZOU 1-1	898 2-3 KISR 2 fr
WDJX 4-4	KISR 2 fr
FM100 7-2	0104 3-1
7 9 8 4-3	WYKS 5-12 KSMB 2-2
WABB 4 fr	0101 2-1
WBAM 1-1	Q101 2-1 KNAN 2-1
WHHY 7-5	W105 2 0
KBFM 3-1	WPFM 1-1
Y107 9-8	KIXY 1 fr
KWES 1-3	Z103 1 fr KWTX 5-2
BJ105 9-10	KWTX 5-2
WRVQ 1-2	QV103 1-21 WVBS 3-3
KSAQ 3-3	WVBS 3-3
Z106 2-1	MIDWEST
Z102 2-7	MIDNEST
KTHY 9-6	KYYY 5-7
WDLX 14 fr	WBNQ 2-1 WBWB 1-2
WK2L 3-2	WBWB 1-2
MIDWROT	
	KOCR 1-1
WKDD 24-19	₩1.₽₩ 11-21
HOT92 6-2	KCMQ 1-1 KLYV 1-5
WPHR 4-4	
WPXR 7-7	KKXL 4-1
WGTZ 4-2	WKFR 6 fr
KRNQ 11-10	KKXL 4-1 WKFR 6 fr WAZY 6-22 KFRX 3-1
KZIO 1-4	KFRX 3-1
WHER 2+1	99KC 10-10
WGRD 5~5	
	WDB P 2-1
2104 3-1	WDBR 2-1 WPFR 7-3 WIBW 2-2 KFMW 7-3
KJ103 6-13	WIBW 2-2
Z 99 2-4	KFMW 7~3
KQKQ 2-2	
NZ93 2-1	WEST
WMHF 3-3	
WRON 1-1	NGOT 2-5
KAY107 3-1	KGOT 2-5 KYYA 3-2 Z97 4-2 KBOZ 1-3
KMYZ 12-4	PD07 1-3
KKRD 3-2	KTRS 1 fr
WHOT 2-1	
	KO7F 1-4
WEST	
	ZFUN 3-2 KZOZ 1-1
	K707 1-1
KIVA 1-1 KKSS 6-14	
KKSS 6-14 KKXX 11-8	SLY96 10-16
KKSS 6-14 KKXX 11-8	SLY96 10-16 OK95 4-3
KKSS 6-14 KKXX 11-8	SLY96 10-16
	WIOQ 2-2 WSPK 1-1 98PXY 6-9 93Q 4-3 WPST 7-2 WRCK 5-8 WKRZ 4-9 Q106 1-2 WYCR 2-1 SOUTH WBRQ 3-2 893 6-1 K98 7-4 WFMF 2-2 K106 5-14

RICHARD !	MARX				
Right Here	Waiting (ЕМІ)			
LP: Repeat (Offender				
Tota	1 Reports	238	96₹		
	•			aral	1e
Dogional	_		-		ac
Regional Reach		2		Pl	91
E 96%				P 2	
S 100%				P 3	99
M 98%	Chart	c			
W 86%	Pos	P1	nmary P2	P3	* 0
	1	4	5	0	-
National	2-5	8	9	2	1
Summary	6-15	29	45	36	
UP 212	16-40			28	9
DEBS 7	Ons		l	0	
SAME 18	Adds		0	0	
DOWN 0	Ch Adds Total	0 59		0 66	23
ADDS 1	iotai	39	113	0.0	23
P1		-14	KF9		

W 86%	Pos P1	P2 P3 Tot
	1 4 2-5 8	5 0 9 9 2 19
National	2-5 8 6-15 29	45 36 110
Summary UP 212	16-40 16	53 28 97
DEBS 7	Ons 1	1 0 2
SAME 18	Adds 1	0 0 1
DOWN 0	Ch Adds 0	0 0 0 113 66 238
ADDS 1	Total 59	113 66 238
P1	KC101 18-14 100KHI 24-18 WIOQ d-19 WSPK 11-6 98PXY 27-20	KF95 21-15
	KC101 18-14 100KHI 24-18 WIOQ d-19 WSPK 11-6 9BPXY 27-20 93Q 21-15 WPST 33-16 WNYZ 22-10 WRCK 21-11 WKRZ 33-26 Q106 17-10	KF95 21-15 KKMG 26-28 CHEU 24-16 KSND 23-11 KYNO 32-28 KQMQ d-22 KLUC 1-1
EAST	WSPK 11-6	KSND 23-11
B104 19-11		KYNO 32-28 KOMO 4-22
B104 19-11 WXKS d-19 WZOU 25-15 WKSE 16-11	WPST 33-16 WPST 33-16 WNYZ 22-10 WRCK 21-11 WKRZ 33-26 Q106 17-10 WYCR 17-8	
WZOU 25-15 WKSE 16-11	WRCK 21-11	KYRK 19-17 FM104 19-14
	WKRZ 33-26 Q106 17-10	FM104 19-14 KCAQ 17-7 KKFR 18-16
WPLJ 17-10	WYCR 17-8	
CKOI on WPLJ 17-10 2100 23-13 WEGX 16-9	SOUTH	KWNZ OR KDON 20-18
B94 18-12 PRO-FM 17 fr Q107 28-25 WAVA 24-12	WBBO 28-17	KZZU 20-18
Q107 28-25	B93 39-20	KRQ 4-1
WAVA 24-12	WBBQ 28-17 B93 39-20 K98 29-23 WFMF 27-20 K106 27-13	KDON 20-18 KZZU 20-18 KRQ 4-1
SOUTH	K106 27-13 KZZB 24-19	
PWR99 10-7	195 7-3	EAST
PWR99 10-7 KKBQ 24-17 KRBE 20 fr Y100 18-6 B97 9-2	KXX106 29-15 WKQN 14-12 WSSX 13-8 WRCY 14-12 WSSX 13-8 WRCY 28-29 K2106 21-15 WCGQ 21-11 KZPM 36-28 G105 9-4 KZ106 21-15 WCGQ 21-11 KZPM 36-28 G105 9-4 KZ106 21-15 WCW 22-11 WANS 122-11 WANS 122-11 WANS 122-11 WANS 22-18 WZYP 27-25 94TYX 22-11 WANS 122-11 WAPE 16-13 WCWT 17-13 WCWT 17-13 WCWT 18-11 KZOU 16-6 WDJX 20-12 99WAYS 27-12 FM100 d-20 Z98 9-57 FF WARS 29-21 WHEN 29-21	WPRR 13-6- WWFX 22-15 103CIR 19-14 95XXX 32-27 WKPE 13-14 WIKZ 21-18
Y100 18-6	WSSX 13-8	103CIR 19-14
B97 9-2 WGH 10 fr	WBCY 28-24 WROQ 29-19	WKPE 13-11
WNV2 6-1 KITY 22-19 KTFM 26-13 Q105 18-11	KZ106 21-15	WNYP 26-16
WNVZ 6-1 KITY 22-19 KTFM 26-13	WCGQ 21-11	95XIL 26-24
Q105 18-11	KZFM 36-28	WTHT 24-20
MIDWEST	KEZB 16-14	WNYP 26-16 95XIL 26-24 G98 22-11 WTHT 24-20 WOMP 25-10 WFXX 21-15 WHTO 29-15
B96 28-21	WINK 31-24	WHTO 29-15
B96 28-21 295 19-12 Q102 6-3	WKSI 22-11	SOUTH
0.24 20 10	WZYP 27-25	FOIZ 21-11
92X 28-19 WNCI 19-10 WCZY 20-14 WZPL 7-3 KBEQ 17-10 KCPW 25-11	94TYX 22-11 WAPE 16-13	WQIZ 21-18 WKSF 26-18 WJAD 21-18
WZPL 7-3	WQUT 17-13	WJAD 21-18 WZKX 15-18
KBEQ 17-10 KCPW 25-11	WLAP 30 fr	WZKX 15-18 W/MX 20-10 B98 24-18 KISR 17 Dr
WKTI 5-2 KDWB 11-5	KKYK 16-11 KZOU 16-6	KISR 17 Dr
WLOL 8-4 WKBQ 25-21	WDJX 20-12	Q104 23-18 WYKS 21-13
WKBQ 25-21	FM100 d-20	KSMB 3-3
WEST	298 9-5 WARR 27 fr	RISR 17 DF 2104 23-18 WYKS 21-13 KSMB 3-3 Q101 29-13 KNAN 29-20 Y106 17-9 WPFM 21-19
KS104 8-6 Y108 14-7 KIIS 19-13 KZZP 3-2	WBAM 29-21	7106 17-9 WDFW 21-10
Y108 14-7	WHHY 27-24 KBFM 28-23	KIXY 9 fr
KZZP 3-2	Y107 23-20	Z103 12 fir Kwrx 37-29
KKYQ 10-9	BJ105 7-4	WPFM 21-19 KIXY 9 fr 2103 12 fr KWTX 37-29 QV103 24-14 WVBS 25-14
KROY 24-11	WRVQ 30-26 K92 25-18	MIDWEST
KWOD 15-8 KCPX 24-16 KISN 17-8	KSAQ 28-22	KYYY 24-162
KISN 17-8 KKLQ 28-26	Z108 29-20 Z102 34-28	KYYY 24-1/2 WBNQ 32-23 WBWB 15-9
X100 17-11	KTUX 38-24	WBWB 15-9 WCIL 20-9 KQCR 17-9
KWOD 15-8 KCPX 24-16 KISN 17-8 KKLQ 28-26 X100 17-11 KWSS 15-9 KPLZ 24-11 KUBE 29-20	WK ZL 9-5	KQCR 17-9
KUBE 29-20	MIDWEST	RCHO 17 6
P1	WKDD 9-4	KLYV 30-19
~	WKDD 9-4 HOT92 33-21 WPHR 14-9 WPXR 21-10 WGTZ 23-18 KRNQ 2-1 KZIO 24-18	WLRW 26-E3 KCMQ 17-8 KLYV 30-P9 Y94 24-19 KKXL 30-22 WKFR 9 fr WAZY 20-9
KEGL 4-1 PWR96 2-1 WDFX 7-1 WHYT 8-5 KXXR d-34 HOT102 18 fr	WPXR 21-10	WAZY 20-9
WDFX 7-1	WGTZ 23-18	KFRX 14-5 99KG 37-26
KXXR d-34	KZ10 24-18	KPAT 19-16 KWTO 24-14
HOT102 18 fr FM102 21 fr	WMEE 29-19 KLQ 22-16	WDBR 23-19
FM102 21 fr KMEL a	WGRD 2-1	WSPT 23-18 WPFR 24-21
P2	z104 26-19	WIBW 28-148
	KJ103 29-21 299 d-21	1
EAST	KQKQ 16-9	WEST
FLY92 30-18	KZ10 24-18 WMEE 29-19 KLQ 22-16 WGRD 2-1 WIXX 13-6 Z104 26-19 KJ103 29-21 Z99 d-21 KQKQ 16-9 KZ93 17-8 WZOK 35-25 WMHE 6-5	KGOT 29-12 KYYA 11-9 297 36-34 KBO2 24-16 KTRS 37 fr
FLY92 30-18 WAEB 16-7 WMJQ 24-18 WVSR 10-1 JET-FM 24-14	WZOK 35-25 WMHE 6-5 WRQN d-26 KAY107 28-20 KMYZ 10-5 KKRD 28-14 WHOT 17-12	KYYA 11-9 297 36-34
WMJQ 24-18 WVSR 10-1	KAY107 28-20	KBO2 24-16 KTRS 37 fr
JET-FM 24-14 K104 23-8	KKRD 28-14	KTRS 37 fr KFBQ 29-25
WER2 27 fr	WROT 17-12	KFBQ 29-25 KMOR 20-13 KOZE 18-13 KTMT 33-22
WNNK 30-25	WEST	KTMT 33-22

	1	1		1 01	95 3	0-23	
	JOHN COL	JGAR MELL	.ENC/	AMP			
	Jackie Br	own (Merc	ury)				
	LP: Big Dad	ddy	• •				
	Tot	al Report	s 8	1 3	3%		
			- •		aral	1-1	
				P		ach	
	Regional		-			14%	
	Reach	N	A		P2		
	E 39%					60%	
	S 26%				F.J	04.8	
	M 39%	Chart	Sum	mary			
	W 29%	Pos	Pl	P2	P3	Tot	
		1	0	0	0	0	
	National	2-5	0	0	ō	o	
	Summary	6-15	0	2	1	3	
	UP 38	16-40	5	19	28		
	DEBS 15	Ons	3	8	7	I 8	
	SAME 20	Adds	1	3	4	8	
1	DOWN 0	Ch Adds	0	0	0	0	
	ADDS 8	Total	9	32	40	8/1	
		SOUTH			тнт о		
		WSSX on			TO 3	n 9 - 35	

WEST

DEBS 1	20	Ons Adds Ch Adds Total	3 1 0 9	8 3 0 32	7 4 0 40	18 8 0 81
		SOUTH			HT o	
- P1					ITO 3	
_		WSSX on WBCY 25		41	110 3	9-30
EAST		WROO 23-		50	UTR	
and I		KZ106 2		1		
WXKS on		WCGO d-		WF	SF a	
WZOU 30-	- 26	WZ YP 32-		W.:	D DA	-3∉
CKOI on		WQUT 19			KX o	
		WOKI 28-	- 25		MX d	
SOUTH		KZOU a			KS O	
		WHHY 30-			01 0	
		Y107 29-			IAN a	
MIDWEST		KSAQ 36-	- 32		FM o	
				wv	BS 3	5-34
WNC1 29-		MIDWEST				
WZPL d-2	28			MI	DWES	Т
KDWB a		HOT92 a		W.11	YY a	40
WEST		KZIO on			NO 3	
WES!		KLQ 29-2	8		WB 3	
KISN 40-	. 2 6	WGRD on			XL d	
KISN 40-	36	WIXX 29-			ZY 4	
P1		WHOT d-3	4		RX d	
		WEST			KG d	
~~		WEST			AT 3	
WMMS on		KF95 on			TO o	
KXXR 31-	26	KATM OD	6 -		BR 3	
		KSND 33-			PT 2	
1274		KRZR OR	20	WP	PR a	
		KZZU d-3	7	WI	B₩ 4	0-35
EAST		100		WE	ST	
				l vc	OT 3	7-20
FLY92 on					7 40	
JET-FM d	-35	EAST			OZ 3	
K104 19-	14				RS 3	
WERZ 31	£r	WWFX d-3	4		BQ 3	
WNNK d-3	6	95XXX 38			ZE 2	
WSPK on		WKPE d-2			MT 3	
930 39-3		95XIL 28			UN d	
WNYZ 38-	37	G98 a		KH	TY 3	7-25
WKRZ a		1		OK	95 3	8-3-5
Par	allels	Continued	on P	age 1	02	

PARALLELS®

Chart Pos	3			ara: Re	898
Pos 1			P	Pl P2	85% 89%
Pos 1				P1 P2	85% 89%
Pos 1				P 2	898
Pos 1					
Pos 1				P3	
Pos 1					91%
Pos 1					
1			mary		_
		1	P2	P3	Tot
		0	0	0	0
2~5		1	2	0	3
6-15		1.1	1.5	4	30
6-40		36			154
Ons		2	6	2	10
Adds		1	9	2	12
Adds		4	4	3	11
otal		55	104	61	220
CIAL	17-0				_
	C101 00XHI	C101 17-8 00XHI d-2 10Q 6-6	C101 17-8 00XHI d-27	C101 17-8 CHE 00XHI d-27 KSN 10Q 6-6 R95	C101 17-8 CHED d- 00XHI d-27 KSND 36- 10Q 6-6 R95 30-

P1	KC101 17-8 100XHI d-27	CHED d-25
	W100 6-6	KSND 36-32
EAST	WSPK 31-21	B95 30-21 KYNO 31-19
200	98PXY d-17	KOMO a
B104 26-17	930 31-26	KLUC 32-27
WXXS on	WPST a	KYRK 24-22
W2OU d-25	WNYZ d-38	PM104 25-21
WKSE 30-27	WRCK 29-15	KCAQ 30-8
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KKSS	30-25 30-20	
KF95	d-19	
KKMG	22-20	
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DONNY OSM	DONNY OSMOND					
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P1	WRCK 27-2		KKFE		8-16	
•	WKRZ 24-2 0106 22-1		KWN2	21-	18	
EAST	WYCR 27-1	В	K DON	1 16-	16	
B104 24-21	SOUTH			d-26		
WXKS 28-26				F		
WZOU 21-13 WBLI d-26	WBBQ 30-2 B93 23-19	6	U	יט		
WEGX a-28	K98 21-17		EAST			
B94 30-26 PRO-PM 25 fr	WFMF 19-1 K106 30-2		LAGI			
0107 20-16	KZZB 27-2			28-		
WAVA 22-20	195 25-22 KXX106 24	- 22	1030	IR d	-26	
SOUTH	WKQB d-24			X 33		
PWR99 15-11	WBCY 23-2 WCGQ 16-1		WIKZ	25-		
KKBQ 15-12	KZFM 15-1	15	WNYF	on 28~1	•	
KRBE 23 fr Y100 30-27	Q98 23-21		WTH7	17-	13	
B97 27-27	WINK 34-1	29	WEX	18-		
WGH 15 fr WNVZ 16-14	WKSI 19-1			25-	21	
KITY 24-20	WZYP 12-1	1.2				
KTFM 22-20	94TYX 15-		Sour			
MIDWEST	WLAP 28	fr	KQI2	30-		
B96 13-12	KKYK 22-2 KZOU 27-2		WKSF			
295 21-21	WDJX 18-1		WZKX			
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0 1 42	4 1 5 0 1 2 92 61 195	EAST WXKS 35-34	100KHI a-30 WIOQ ON WSPK 33-30 93Q a-40 WNYZ 37-36
		WZOU 33-28	WRCK on
13	KKFR on	CKOI on	WKRZ on
3	KOY-FM 18-16	WPLJ on	
9	KWNZ 21-18 KDON 16-16		SOUTH
В	KZZU 27-23	SOUTH	
	KRQ d-26		K106 24-23
		PWR99 28-27	KZZB 32-29
6	P3	WGH 28 fr	KXX106 on
6		WNVZ on	WSSX on
			WBCY 20-18
_	EAST	MIDWEST	WCGQ on
. 7	LAD!		KZFM on
25	WPRR 28-22	B96 24-22	WANS on
U	WWFX 28-25		WZYP 34-33
-22	103CIR d-26	WEST	WDJX d-29
- 22	95XXX 33-26		BJ105 on
20	WKPE 28-21	KKRZ 28-25	KSAQ a
4	WIKZ 25-23	KISN 35-32	KTUX 31-25
15	WNYP on	KPLZ a	
25	G98 28-19	KUBE on	MIDWEST
	WTHT 17-13	P1	
29	WOMP 18-15		WPHR on
1.5	WFXX 25-20	\A	KRNQ 27-24 KZIO 31-28
2 2	WHTO 28-21	PWR106 33-30	KOKO 27-26
1.2		PWR106 33-30	WHOT d-32
-12	SOUTH	1 22	WN(/1 0+32
26			WEST
fr	KQIZ 30-22		MB31
0.5	WKSF 34-31	EAST	KKSS on
2.2	WJAD 26-21	DOO!	KKXX 36-34
1.5	W2KX 29-25	FLY92 d-33	KP95 23-18
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Q102 20-17	99WAYS 30-22	WJMX 26-23
WNCI 3-3	FM100 29-24	B98 21-14
KBEQ 27-23	298 d-24	0104 27-23
KCPW 29-25	WBAM 27-23	WYKS 30-23
WKT1 12-8	WHHY 21-18	KSMB 6-6
KDWB 16-14	KBFM 25-20	Q101 32-23
WLOL 9-5	Y107 d-30	KNAN 21-17
	KWES 34-31	Y106 on
WEST	BJ105 12-9 WRVQ a	WPFM 18-15 KIXY 35 fr
KS104 9-7	K92 22-15	2103 on fr
Y108 12-12	KSAQ 25-18	KWTX 29-22
KIIS 22-19	2106 39-34	QV103 16-1
KZZP 10-7	Z102 27-23	WVBS 23-20
KKRZ 14-10	KT'UX 37-32	
KROY 11-10	WDLX on fr	MIDWEST
KCPX 23-18	WKZL 16-14	
KISN 3-3		KYYY 27-22
KKTO on	MIDWEST	WBNQ 16-13
X100 14-12		WBWB 24-18
KWSS 16-14 . KPLZ 22-19	WGTZ 26-21	WCIL 32-29 KQCR 23-19
KPLZ 22-19 KUBE 22-18	KRNQ 31-28 KZIO 23-20	WLRW d-31
KOBE 22-18	WMEE 25-22	KCMQ 27-25
P1	WGRD 24-21	KLYV 36-3
A.	WIXX 38-34	Y94 20-17
~	2104 19-15	KKXL 37-28
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KMEL 25-25	K293 21-15	KFRX d-18
- 1	WZOK 15-11	KPAT 28-23
124	WMHE 35-30	KWTO 27-2:
	WRQN d-23	WDBR 19-1.
	KAY107 29-25	WSPT a
EAST	KKRD 22-18	WPFR 28-22 WIBW a-38
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WMJQ 28-24	WEST	WEST
WVSR 26-19	KIVA 11-5	WEG !
JET-FM 27-23	KKSS 24-19	KGOT 19-15
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WKEE 24-18	CHED 15-10	KBOZ 29-25
WLAN 30-26	KSND 22-17	KTRS 14 fr
KC101 22-20	B95 34-32	KFBQ 19-17
WSPK 27-25	KYNO 27-24	KMOK 40-36
98PXY a	KQMQ a	KOZE 23-20
93Q 24-21 WPST 23-20	KLUC 5-17	ETMT 27-21 ZFUN 30-24
	KYRK 13-11	
WPST 23-20		
WNYZ 27-24	FM104 26-23 KCAQ 24-21	K202 24-20 SLY96 16-1

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			Tota:	Reports	63	25	8	
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	E	29	8	Na	A		P 2	19%
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	Su	mma	ry	6-15	1	1.	1	3
	UP		16	16-40	2	12	11	25
	DE	BS	11	Ons	2	7	16	25
-	SA	ME	26	Adds	3	2	4	9
	DO	WN	0	Ch Adds	0	0	1	1
	AD	DS	10	Total	8	22	33	63
	•	9)	SOUTH WROQ d-		WK	UTH SF or	
1	1.3	AST		Q98 a	30		8 a-3	

		300111
	WROQ d-25	WKSF on
•	K2106 d-30	WJMX on
EAST	098 a	B98 a-33
	WKSI on	0101 on
wzou a	WQUT d-30	WPFM d-39
CKOI on	KTUX d-39	
	K10 V G-39	WVBS 39-36
SOUTH	MIDWEST	WAR 39-36
1	HILDHED!	MIDWEST
	KRNQ 28-25	HADNED
MIDWEST	KLQ on	KYYY 39-3
	WIXX 31-28	WBNQ 38-35
92X 30-22	2104 34-29	KLYV on
	WZOK d-40	Y94 d-29
WEST	110011 0 10	KKXL On
	WEST	WAZY OR
KXYQ on		KPAT OR
KWOD a	KATM on fr	KWTO A
P1	KSND d-37	WDBR on
	KRZR 14-9	WSPT on
A	KYRK on	WPFR d-37
~	KZZU 39-33	WIBW a
KEGL 22-14		KFMW 35-2
WMMS a	E3	N7 N# 33-2
KXXR 23-17	4	WEST
P2	EAST	KGOT 38-3
		KTRS 40 f
	WPRR on	KOZE d-31
EAST	WWFX on	KTMT a
	95XXX on	KHTY 8-7
WAEB a	WNYP on	OK95 37-31
JET-FM 35-31	95XIL a	0.000
K104 on	G98 on	
WERZ on fr	WTHT on	
WSPK d-39		
WNYZ on		



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UP	38	16-40	8	23	17	48
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DOWN	0	Ch Adds	0	3	0	3
ADDS	8	Total	13	41	33	87
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	16-40	8	23	17	48
DEBS 6	Ons	4	14	12	30
SAME 35	Adds	1	1	3	5
DOWN 0					
	Ch Adds	0	3	0	3
ADDS 8	Total	13	41	33	87
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P 1	WLAN a-	37	T	P3	
	100KHI	a-30		-	
	WIOQ on		1 7		
EAST	WSPK 33	-30	EA	T	
	93Q a-4	Ď	Live		
WXKS 35-34	WNYZ 37		WW	FX 34-	- 31
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CKOI on	WKRZ on			YP on	
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SOUTH	1			XX 34-	- 29
	K106 24			TO on	- /
PWR99 28-27	KZZB 32	-29			
wGH 28 fr	KXX106	ρń	SO	UTH	
WNVZ on	WSSX on				
	WBCY 20		KO	IZ 39-	- 37
MIDWEST	WCGQ on		WJ	MX on	
	KZFM on		01	01 on	
B96 24-22	WANS on		KN	AN a	
	WZYP 34		WP	FM 29-	- 27
WEST	MDJX d-		KI	XY On	£τ
	BJ105 O	n	QV	103 30	-26
KKRZ 28-25	KSAQ a		WVI	BS 33-	- 33
KISN 35-32	KTUX 31	-25	1		
KPLZ a			MI	DWEST	
KUBE on	MIDWEST		1		
De				NQ 27-	
P1	WPHR on			CR 30-	-27
I A	KRNQ 27			4 On	
	KZIO 31			XL on	
PWR106 33-30	KOKQ 27			ZY 37-	
10.50	WHOT d-	32		KG 30-	
	1 man			AT 26-	- 25
	WEST			ro on	
70.00	VVCC			3R a	
EAST	KKSS on			PR 16-	
FLY92 d-33	KP95 23		KF	4 W 39-	-29
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Con	linued On N	evt C	Olumn	`	

WAEB ON K104 ON WNNK 25-24 WTIC 31-30 WKEE d-39	bert Palmer Cont KKMG on KSMD 31-31 B95 31-22 KYMO 30-28 KYRK 34-34 KCAQ d-40	MCST KGOT on KTRS 39 fr KFBQ 39-36 KMOK on KTMT d-19 ZFUN on OK95 a
PRINCE Batdance (LP: "Batman" Tota	ST	
Regional Reach E 94% S 94% M 82% W 93%	Chart Sum	Parallel Reach Pl 89% P2 90% P3 94%
National Summary UP 180 DEBS 0 SAME 41 DOWN 5 ADDS 0	1 5 2-5 21 6-15 23 16-40 9 Ons 0 Adds 0 Ch Adds 0 Total 58	P2 P3 Tot 14 6 25 39 32 92 42 20 85 10 5 24 0 0 0 0 0 0 0 0 0 105 63 226
BAST B104 11-6 WXKS 10-8 WZOU 12-5 WXSE 22-20 WSELI 17-12 CKOU 23-16 WFLI 17-12 WKRDE 13-17	MBIO 8-3 B33 9-6 R33	KSND 7-7 BYD

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M 23%	Chart	Cum	mary		- 1
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Summary	16-40	2	9	9	20
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SOUTH	99WAYS			DIZ a	- 1
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MIDWEST	KTUX a			MX OF A	0-36
92X 27-18	MIDWEST				n fr
72	1		K	O XTV	n
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ID 1	WEST			KXL a	2-15
A	m251			PAT O	
~	KATM 19		K	O OTW	n
WMMS d-21	KRZR 4-			DBR d	
KXXR 15-12	KYRK Or	1	W	IBW d	-36
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S	Saraya Continued	
PAST JET-PM on 100kHI a wSPK 30-26 SOUTH WBBO on K106 a	FM104 on KWN2 35-33 K22U 36-29 FAST WWFX on 95XXX d-40	MEST KPBQ 40-38 KMOK d-33 2FUN on KHTY on OK95 1-1
SKID ROW 18 And Life LP: Skid Row		
Regional	Reports 7]	Paralle Reac

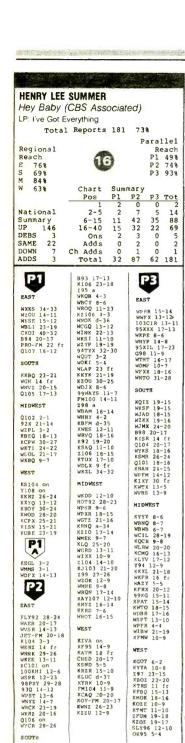
WBBQ on K106 a		
SKID ROW 18 And Life LP Skid Row		
Total Regional Reach E 35% S 25% M 42% W 13%	N&A	Parallel Reach Pl 31% P2 27% P3 28%
National Summary UP 28 DEBS 13 SAME 12 DOWN 0 ADDS 18	Pos P1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1	P2 P3 Tot 0 0 0 0 1 2 4 2 8 15 10 35 4 2 8 7 3 11 2 1 7 32 19 71
BAST WPLJ 34-30 2100 21-19 WEGX 29-24 B94 22-16 0107 a-30	EAST FLY92 3-30 WVSR d-34 WSFR 22-12 WPST d-19 Q106 d-28	WMIRE & KMYZ & KKRD on WEST KATM 14 Er KZZU 33-26
WAVA a SOUTH Y100 29-23 B97 a-26 WNVZ d-21 MIDWEST 295 d-27 92X 29-21	WYCR 20-14 SOUTH WBBQ 37-32 195 d-28 WKQB on WSSX d-29 KZ105 d-23 WAPE 26-18 KKYK a	EAST 103CJR 29-23 WKPE d-19 WINZ 30-21 WNYP a WOMP 37-26 WFXX d-37 SOUTH
WNC1 a-30 WZPL on KBEQ d-27 WKBQ 31-27 WEST KXYQ 9-8 KPL2 on	K2OU 35-33 KBFM on KWES a BJ105 a Z102 d-36 MIDWEST WKDD 32-29 WPHR d-27 WPXR 33-32	WJAD on WYKS on KSMB a Y106 a-26 KXXY 31 fr MIDWEST WCIL 10-5 WKFR 37 fr
WDFX 5-5 WHYT a-20 KXXR 27-14	WGTZ 35-30 WMEE ON WIXX a 299 21-15 KQKQ a KZ93 30-27	WAZY 21-17 99KG a WDBR 39-35 WEST 2FUN d-36 KHTY 16-13 OK95 17-14
	I	1

				A 1/4/10	
SOUL II SO					
Keep On	Movin' (Vii	rgin)			
LP: Keep Or	n Movin'				
Tota	1 Reports	101	41	9.	
					llel
Regional	-				each
Reach	3	7			188
E 59%					448
S 48%				P 3	28%
M 13%	Chart	Cum	mary		
W 45%	Pos	P1	P2	P3	Tot
	1	2	0	- 0	100
	2-5	2	ő	0	2
National	6-15	2	6	1	
Summary UP 38	16-40	17	29	7	53
DEBS 22	Ons	2	6	3	53
SAME 18	Adds	3	7	6	16
DOWN 0	Ch Adds		3	2	7
ADDS 23	Total	31	51	19	101
1000 23					

	16-40 1 Ons Adds	3 6 1 10 7 29 7 53 2 6 3 11 3 7 6 16 2 3 2 7 1 51 19 101
EAST WXKS 16-11 WKSE a-30 CKD1 on WFLJ 20-17 Z100 5-4 WFGX 12-10 B94 a WKXA 12-10 B94 a WKXA 30-28 SOUTH PWR99 d-29 WKYZ a KTFY 25-23 KTFM d-27 KTFW 25-23 KTFM d-27 HIDMEST B96 22-18 KCPW on WEST Y108 28-23 KTSN 13 27-25 KK2ZY d-28 KK2XY d-28 KK1SN 13-18 KKL0 27-23 KKSS a-32 PM 10 WFGC 1-1 PWR96 d-33 KKSS a-32 PM 10 WFGC 1-1 PWR96 d-33 KKSS a-32 PM 10 WFGC 1-1 PWR96 d-33 KKSS a-32 PM 10 WFGC 1-1 PWR96 d-33 KKSS a-32 PM 10 WFGC 1-1 PWR06 d-32 KKSS a-32	EAST FLY92 d-28 WREB 37-31 WH100 on WH1	XYNO on KOMO d-24 KLUC on KURK 1-19 KCAO 31-25 KFR 29-24 KDON 27-25 FEST WHFX a WKPE a

Total	Reports 55	22 % Parallel
Regional Reach E 25% S 23% M 0%	N&A	Reach P1 34% P2 24% P3 7%
W 43% National Summary UP 32 DEBS 2 SAME 9 DOWN 11 CADDS 1	1 1 2-5 6 6-15 6	P2 P3 Tot 0 0 1 0 0 6 12 2 20 14 2 25 1 1 22 0 0 0 0 1 0 1 28 5 55
EAST MXKS 26-23 MKSE 24-21 MFD 15-13 2100 16-14 MEGX 14-12 PRO-FM 31 fr SOUTH B97 6-5 KITY 6-6 KTFM 19-16 MIDMEST Y108 18-15 K118 9-4 K2P 28-20 KROY 20-19- KKLO 18-16 X100 15-30 KNOS 31-4 HOT97 9-5	PWR96 26-29 PWR106 3-1 PWR106 3-1 FM102 2 fr HOT977 7-9 PZ EAST WARB 29-28 WTIC 17-36 WLAN 28-25 WIGO 14-12 WSFK 37-33 WRCK 32-31 SOUTH B93 18-11 K98 10-7 WFM 11-10 KXX106 26-25 WNOK 15-11 WCGO 46-62-5 WNOK 15-11 WCGO 4-40 KZYPW 25-33 KANE 31-30 KANE 31	WEST RIVA 17-13 RIVA 17-13 RKSS 7-16 KKXX 7-6 KKMG 14-11 CHED ON KING 23-20 KLUC 17-18 KCAC 12-12 KCAC

LP: Out Of O		1 81%
Regional Reach E 88% S 84% M 79%	•	Paralle: Reac Pl 68: P2 80: P3 94:
W 71% National Summary UP 120	Pos P 1 2-5 6-15 1	ummary 1 P2 P3 TO 0 3 2 4 11 11 2 7 45 37 9 9 32 13 6
DEBS 4 SAME 46 DOWN 27 ADDS 4	Ons Adds Ch Adds	1 2 0 1 1 0 2 0 0 4 94 63 20
EAST B104 a-28 WXKS 4-4	930 17-10 WPST d-30 WNYZ 6-4 WRCK 18-22 WKRZ 14-9 Q106 13-23 WYCR 23-21	KCAQ 15-14 KWNZ 11-10 KZZU 16-15 KRQ a
WPLJ d-33 WRGX 30-30 B94 8-8 PRO-FM 6 fc Q107 6-3 NAVA 26-24 SOUTH PWR99 6 fc Q107 6-3 SOUTH PWR99 10-16 MGVZ 13-11 MTC1 9-14	2104 6-5 KJ103 11-1 WZOK 11-8 WMHE 10-9 WRQN 22-18 KAY107 21- KKRD 26-21 WHOT 15-14	G98 13-10 WHTM 7-30 WHTM 7-30 WHTM 11-13 WHTO 17-14 SOUTH KOIZ 10-9 WKSF 12-9 WANT 15-9 WANT 3-2 KSM 15-18 Q101 11-9 WYKS 3-2 KSM 15-18 Q101 15-9 WYKS 3-2 KSM 15-18 Q101 15-9 WYKS 3-2 KSM 15-18 Q101 15-9 WHTM 3-4 KINT 15-18 Q101 15-9 WHTM 3-4 KINT 15-18 WHTM 3-4 KINT 15-18 WHTM 3-12 WHTM 3-18 WHTM 13-12



	e With You			imb	vio 1
mah - 1			(Coll		na)
Total	Reports	130	528	ara	110
Regional			•		eac
Reach	1			P1	
E 59%	K.	4		P2	
S 55%	-			P3	
M 34%					
W 63%	Chart	Sum	mary		
	Pos	Pl	P2	P3	TC
	1	0	0	0	
National	2-5	3	1	0	
Summary	6-15	6	8	1	1
UP 54	16-40	17	36	8	6
DEBS 22	Ons	3	5	5	1
SAME 17	Adds	2	14	10	
DOWN 0	Ch Adds	5	4	2	1
ADDS 37	Total	36	68	26	13

SOUTH

WBBQ 14-11

ADDS	37	Total	36	68	26	130
		22	1	WEST		
P1			Į.			
			1	KIVA		
EAST		EAST	- 1	KKSS	29	-24
				KP95		31
B104 a		WAEB 38	-27	KKMG		-6
WXKS	on	WMJQ a WVSR d-	27	B95	13-	12
WZOU 3	4-27	WNNK 27	-21	KYNO	26	-14
2100	3-31	WTIC a-		KOMO	d-	15
WEGX 2		WKEE d-	38	KLUC	10	-7
894 d-		WLAN 31-		KYRK	26	-24
WAVA d		KC101 2		KCAQ	22.	-10
		100KHI	22-12	KKFR		-14 1-22
SOUTH		WIOQ 23	-16	KDON-		
		WSPK a		KRQ		
Y100 2		930 a-31			_	
B97 30	1-22	WRCK d-		P	2.4	
KTFM 3		WKRZ a	,,			
Q105 a		Q106 d-3	14			
Q103 8	-23	WYCR 32-		EAST		
MIDWES	T					
		SOUTH		103C WIKZ		
B96 a			. 1	WOMP		
KBEQ c		WBBQ d-3		WORL	OII	
KCPW 2		WPMF 35-		SOUT	Ħ	
WKTI d	-20	K106 37-				
WEST		KZ2B 34-		KQIZ		- 33
1 64 1		KXX106 3		WJAD		
KS104	30-22	WCGQ a		Q104		
Y108 a		KZFM 39-		WYKS		
KIIS 2		G105 a-2		KSMB Q101		
KZZP 8		KEZB 23-	20	KNAN		
KKRZ a		Q98 a WANS 26-	22	WPFM	34-	-31
KROY 1		WZYP on	23	KIXY	37	er.
KISN 3		94TYX 31	-22	KWTX	on	
X100 1		KZOU a		QV10:		
KWSS 4		99WAYS a	- 11	WVBS	a-3	8
F = =	ר ר	WHHY a	_			
P1		KBFM d-3		MIDW	ST	
A	3	KWES d-3		KYYY	d-3	
~		BJ105 d-	33	WBWB		0
HOT97	a-29	WRVQ 24-	41	KKXL		
WPGC 3		2106 a	30	WAZY		
PWR96 WHYT d		2102 31-3	22	KWTO		
PWR106		WDLX on	r I	WDBR		6
KGGI 2		WKZL d-2	2			
2						

-Continued On Next Column

	Surface Continu	ed
FM102 8 FC KMEL 6-2 HOT977 9-7	MIDWEST HOT92 a WPHR d-10 WFT2 d-10 WFT2 d-10 WF10 d-10 K210 d-7 K3103 a-37 X99 28-23 WMME a WRON a KRRD a WHOT d-31	MEST MGOT a KYYA a KYYA a KMOK On K202 38-31 SLY96 38-35
LP: Take it W	You (Atco)	63% Parallel
Regional Reach E 71% S 71% M 42% W 68%		Reach P1 52% P2 63% P3 73%
National Summary UP 109 DEBS 9 SAME 28 DOWN 3 ADDS 8	Pos P1 1 0 2-5 1 6-15 11 16-40 17 Ons 2 Adds 1 Ch Adds 2 Total 34	P2 P3 Tot 0 0 0 1 0 2 24 6 41 41 38 96 5 3 10 2 2 5 1 0 3 74 49 157
EAST WXKS 13-12 WZOU 18-16 WKSE 18-15 WPLJ 18-16	WSPK 21-14 98PXY 16-12 WPST 32-28 WNYZ 29-26 WRCX 33-32 WKRZ 25-24 Q106 26-22 WYCR 25-19 SOUTH	KKFR 25-22 KOY-FM 9-7 KDON 17-27

2100 a-28	SOUTH	95XXX 30-28
WEGX 15-13	MIND O 4 40	WKPE 23-17
PRO-FM 9 fr	WBBQ d-40	
	B93 16-12	G98 29-23
SOUTH	K98 15-12	WTHT 19-21
	WPMF 15-14	WOMP 19-16
KKBQ on	K106 15-12	WF XX 24-19
KRBE 24 fr	KZZB 17-15	WHTO 35-30
WGH 16 fr	KXX106 20-18	
KITY 16-14	WKQB 11-11	SOUTH
KTFM 9-7	WSSX 23-16	
WILLIA .	WNOK 16-10	KQIZ 28-24
MIDWEST	WCGQ 14-13	WKSF 36-29
MI DAME I	KZFM 23-18	WJAD 29-25
B96 10-10	KEZB 11-9	WZ KX 22-19
KCPW 31-28	WINK 38-31	B98 25-20
KDWB 25-22	WKSI a-34	KISR 21 fr
	WANS 20-18	0104 31-28
WKBQ 34-30	WZYP 21-21	WYKS 28-25
	94TYX on	Q101 34-27
WEST	WOKI 19-15	KNAN 14-13
		Y106 on
KS104 a-29	KKYK 18-15	WPFM 23-21
Y108 a	WDJ X 19-16	
KZZP d-29	99WAYS 26-19	KIXY 38 fr
KKRZ 18-16	298 27-27	Z103 35 fr
KROY 13-12	WBAM 24-22	KWTX 33-32
KISN 26-24	WHRY 11-8	QV103 12-10
KKLQ 25-22	KBFM 9~6	WVBS 16-13
KPLZ 25-23	Y107 16-14	
KUBE 19-16	KWES 27-24	MIDWEST
(BJ105 on	
PI	KSAQ 18-17	KYYY a
A	Z106 12-10	WBNQ 23-20
~	Z102 6-6	WBWB d-30
~	KTUX 33-23	KOCR 34-29
HOT97 10-9	WDLX 18 fr	KCMO d-37
WPGC 23-22	WKZL 26-25	KLYV 28-25
WHYT 23-23	MKDD 20-43	WAZY 30-27
HOT102 4 fr	HIDIMAN	KFRX 27-19
PWR106 19-16	MIDWEST	
KGGI 20 fr	1mun - 2 - 44	99KG 24-17 KWTO on
FM102 12 fr	WPHR 33-28	
KMEL on	WPXR d-35	WDBR 35-32
HOT977 10-8	KZIO d-38	WIBW 26-23
	KQKQ a	
22	WRQN d-24	WEST
	KAY107 d-33	
	KKRD 31-27	KGOT 21-30
EAST	WHOT 26-24	KYYA 25-22
EW9.1		Z97 32-24
FLY92 32-27	WEST	KTRS 17 fr
		KFBQ 25-22
WAEB 14-13	KK\$S 10-9	KMOK 10-8
WMJQ on	KKXX 14-12	KOZE 29-24
WVSR 32-27	KF95 on	KTMT 19-16
WNNK 12-11		ZFUN on
WTIC 8-4		
WKEE 26-24	KSND 21-20	
WLAN 21-18	KYNO 20-16	SLY96 18-13
WLAN 21-18 KC101 d-28	KLUC on	OK95 20-17
100KHI 29-22	KYRK 23-21	
WIOQ 7-7	KCAQ a	
4		

SOUTH



10,000 MANIACS

Regional Reach E 45% S 35% M 27% W 41%

National Summary UP 39 DEBS 15

SAME 26 DOWN 1 ADDS 10

10,000 11171	IIAOO					1
Trouble Me	(Elektra)					l
LP: Blind Mar	n's Zoo					ı
	al Report	g 9	1 3	78		l
1000	il Report	,			llel	
Regional					ach	
Reach	N&	•			18%	
E 45%	1400				32%	ų.
S 35%				P3	63%	
M 27%	ah +					1
W 418	Chart Pos	P1	mary P2	Р3	m-+	
	1	0	0	0	Tot	
National	2-5	2	ő	ŏ		
Summary	6-15	1	4	ő	5	1
UP 39	16-40	6	23	26	55	l
DEBS 15	Ons	2	7	10	19	
SAME 26	Adds	0	3	6	9	
	Ch Adds Total	112	0 37	0 4·2	91	
ADDS 10	Total	12	31	4.2	91	1
	1		1			
Pi	WNYZ 40-3	5		37- T 35		l
•	WKR2 on		WFX	X a		l
EAST	SOUTR		WHT	0 36	-31	ĺ
WXKS 2-2	WBBQ d-37		SOU	TH		1
WZOU 7-4	K106 25-2	0	KOI	Z a		1
CKOI 35-31	WBCY 14-1	2	WKS	F 32		
SOUTH	WROQ 28-2			D on		
WNV2 d-26	WCGQ 33-3 WINK d-38	U	WJM	x d-		
	WKSI 33-2	8		26- R on		
MIDWEST	WZYP 40-3 WQUT on		WYK	5 a		
WNC1 28-26	KSAQ 38-3			B on		
WCZY a-25	WKZL d-30		KNA	N 26	-34	
Conti	inued On Ne	v+ C) Jump	_		

WEST KWOD 25-21	MIDWEST	WPFM 37-33 KWTX on WVBS a
KISN 9-9 KPLZ on	KLQ 23-21 WGRD d-20 299 on	MIDWEST
P1	KAY107 31-29 WEST	WBNQ 34-31 WLRW a KCMQ on
WMMS on KXXR 32-28	KF95 d-29 KATM 23 fr	Y94 on KKXL on KPAT d-33
P2	KSND 20-18 KRZR on KQMQ 23-14 KYRK 35-33	WDBR d-39 WPFR 34-26
EAST	KWNZ a KZZU a	WEST
WMJQ 17-13 WVSR d-36 JET-FM 25-21	P3	KGOT on KBO2 30-27 KTRS 16 tr KFBQ on
WERZ 9 fr WNNK On	WWFX 26-24	KMOK d~40 KOZE 33-32 KTMT d-35
WKEE a WLAN 35-30 100KHI on WPST 28-25	95XXX 24-20 WKPE d-29 WNYP 31-30	ZPUN 22-17 KZOZ 25-23 SLY96 25-23 OK95 35-32
		OK95 35-32

WARRANT					
Heaven (C LP: Dirty Rot		nkina	Rich		
	tal Report		08 4	3% ara	llel
Regional Reach E 35% S 38%	Na	A		P1 P2	37% 41% 54%
M 63% W 38%	Chart	Sum Pl	mary P2	P3	Tot
National Summary UP 13 DEBS 5 SAME 1 DOWN 0 ADDS 89	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 3 6 0 7 7	0 0 0 8 0 35 5 48	0 1 0 0 0 33 2 36	0 2 3 14 0 75 14 108

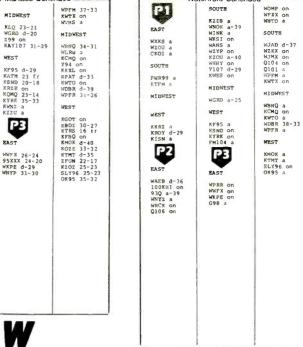
Q106 a WYCR a-29

P3

PI

EAST	SOUTH	EAST
WEGX a	WBBO a	WWFX a
B94 a	K106 a	
27. 0	WKOB a	103CIR a
SOUTH	WSSX a	95XXX a
50011	WROQ 21-16	WKPE a
PWR99 a	K2106 a	WNYP a
B97 3-31	G105 a-34	95XIL a
WNVz d=7	WINK a	WTHT a
Q105 a-25	WANS a	WOMP a
6103 g 23	WZYP a	WHTO a
MIDWEST	WOUT a	
HI DADDI	KZOU a	SOUTH
Z95 28-23	KBFM a	
92X 31-23	KWES a	WKSF a
WZPL 30-23	K92 a	WZKX a
KBEQ a	KSAO a	WJMX a
WKTI a-25	2102 a	Q104 a
KDWB a-23	WKZL a	WYKS a
WLOL 25-18	WKEL G	KSMB a-29
WKBQ a-39	MIDWEST	WPFM a
WEST	WKDD 29-26	MIDWEST
11001	WPHR a	
KS104 a-30	KRNQ 34-31	KYYY a
KXYO d-19	KZIO a	WBNQ a
KCPX 22-19	KLO a	WCIL a
X100 a-28	WGRD a-24	WLRW a
KPLZ a	WIXX d-39	KCMQ a
	2104 a	KLYV a
P1	KJ103 a-36	Y94 a
	Z99 d-17	WAZY a
~~	KZ93 a	KFRX a
KEGL 14-10	WMHE a	99KG a
WMMS a	KMYZ a	KWTO a
WDFX 8-7	KKRD a	WDBR a
WHYT a	KKKD 8	KFMW a
KXXR 7-5	WEST	WEST
1 100	кг95 а	KGOT a
COLUMN TO SERVICE STATE OF THE PERSON NAMED IN COLUMN TO SERVICE STATE O	KATM 22 fr	KYYA a
-	KSND a	
EAST	KRZR 21-17	KMOF a
EAST		KOZE a
EAST FLY92 a	KRZR 21-17	KOZE a ZFUN a
	KRZR 21-17 KYRK a	KOZE a ZFUN a KHTY 6-5
FLY92 a	KRZR 21-17 KYRK a KCAQ a	KOZE a ZFUN a
FLY92 a JET-FM a	KRZR 21-17 KYRK a KCAQ a KOY-FM d-25	KOZE a ZFUN a KHTY 6-5

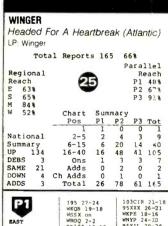
WATE	RFRO	NT				
Natu	re Of	Love (Poi	lvdoi	-)		
	aterfron		,	′		
	Tota	1 Report	s 5	2 2	18	
				P	ara	llel
Regi	onal				R	each
Reac		N&	A			1,2%
	1 %				P2	
	48				P 3	348
	9.0		_			
W 2	0.8	Chart		mary		
_		Pos	P1	P2	P3	Tot
		1	0	0	0	(
Natio	ona I	2-5	0	0	0	0
Summa		6-15	0	0	0	0
UP	y	16-40	1	2	2	5
DEBS	1	Ons	0	9	11	20
	4	Adds	7	6	10	
SAME	20	Ch Adds	0	4	0	4
DOWN	0	Total	8	21	23	5.2
ADDS	27	tinued On N	-			32



Friends (MC	*	
	Reports 161	
Regional Reach	26	Paralle Reac Pl 65 P2 69
E 71% S 69%	BREAKE	P2 69
M 45% W 75%		mmary P2 P3 Tc
	Pos P1 1 0 2-5 0	P2 P3 T0
National Summary	6-15 17	21 2 4
DEBS 18	Ons 0	1 2
SAME 12	Adds 2 Ch Adds 3	9 4 1
ADDS 22	Total 42	81 38 16
P1	WVSR 23-22 WNNK 23-19 WTIC 13-9 WKEE 35-32	KKSS 8-6 KKXX 15-11 KF95 22-20
EAST		KF95 22-20 KKMG 15-10 CHED a
WXKS 6-6 WZOU a-31	KC101 21-19	KSND 32-22
WKSE a-29	WIOQ 17-15 WSPK 13-10 98PXY 25-23	KYNO 25-22 KOMO 18-13 KLUC 21-14
CKOI 28-23 WPLJ 26-23 Z100 22-20 WEGX 24-20	93Q 23-20 WPST d-32	KYRK 18-16
PRO-FM 28 fr	93Q 23-20 WPST d-32 WRCK 26-21 WKRZ 19-17	KCAQ 21-15
WAVA a	Q106 11-9 WYCR 12-11	KOY-FM d-2 KWNZ 16-13 KDON 8-8
	SOUTH	KRQ 27-23
KKBQ 20-16 KRBE 32 fr WGH 29 fr KITY 15-12 KTFM 13-11 Q105 a	WBBQ 25-20 B93 19-14 K98 18-15	P3
KITY 15-12 KTFM 13-11 0105 a		EAST
MIDWEST	KZZB 19-17 195 d-30	WPRR 26-24 95XXX a G98 d-40 WTHT 27-24 WFXX 26-21 WHTO 33-27
B96 16-13 WNCI a-29	XXX106 15-14 WKQB 16-15 WCGQ 30-27 XZFM 13-7 G105 a-31	WTHT 27-24 WFXX 26-21
KCPW 33-30 WKTI 25-21	KZFM 13-7 G105 a-31 KEZB 25-21	
KDWB d-30 WLOL 23-20 WKBQ 16-14		SOUTH WKSF d-38
WEST	WANS 23-21 WZYP d-40 94TYX d-33 WAPE d-21 KXYK 28-27	WJAD 35-30 WJMX d-35
	WAPE d-21 KKYK 28-27 KZOU 28-23 WDJX 26-18	0104 19-16
KS104 26-23 Y108 17-11 KIIS d-29 KZZP 15-14		WYKS d-34 Q101 35-31
KKRZ 16-14 KROY 9-8	298 a WBAM a WHHY 26-23	KNAN 33-28 Y106 18-14 WPFM 33-30
X100 16-14	KBFM d-38 Y107 10-9	KWTX 35-34
KWSS 19-17 KPLZ 9-9 KUBE 18-15	KWES 33-30	
P1	KSAO 24-23	MIDWEST WBWB a
нот97 17-13	WDLX on fr	WCIL 26-24 KOCR 32-25
WPGC 22-20	WKZL 38-31 MIDWEST	WLRW a KCMQ d-39 KLYV on
PWR106 13-11	WGTZ 28-23	WAZY 29-26
KMEL 16-13 HOT977 8-10	WMEE a	WDBR 40-29 WIBW 29-25
P2	KJ103 32-26	WEST
EAST	KQKQ a KAY107 d-35 KKRD a WHOT a-35	KGOT 33-26 KYYA 28-25 Z97 29-26 KMOK 29-26 KOZE A
FLY92 35-26 WAEB 30-29	WHOT a-35	Z97 29-26 KMOK 29-26 KOZE a
MADD 30-29	KIVA 30-25	ZFUN d-39 KZOZ 28-25 SLY96 35-3

DEBS 12 Ons 0 3 3 6 SAME 27 Adds 2 2 3 7			1		1		
Secret Rendezvous (WB) Secret Rendezvous (WB) Secret Rendezvous (WB) Secret Reach Secr							
LP: Karyn White Total Reports 194 78% Regional Reach P1 71% E 84% P2 798 S 76% P3 84% P3 84% W 89% Chart Summary Pos P1 P2 P3 Tot 1 0 2 0 2 National 2-5 8 8 3 19 Summary 6-15 20 29 7 56 UP 134 16-40 15 45 37 97 DUN 7 Ch Adds 1 3 3 7 DOWN 7 Ch Adds 1 3 3 7	KARY	N W	IITE				
Total Reports 194 788 Parallel Regional Reach E 848 P3 P4 P4 P5 P5 P5 P5 P5 P5	Secre	et Rei	ndezvous	(WB)			
Regional Reach Rea	LP: Ka	ryn W	hite				
Regional Reach P1 71% P2 79% P3 84% P3 84% P3 84% P4 P5		Tota	1 Reports	194	78	8	
Reach E 848 P1 718 E 848 P3 768 M 658 P3 848 M 898 Chart Pos P1 P2 P3 Tot National Summary 6-15 20 29 7 56 2 0 2 2 Summary 6-15 20 29 7 56 3 3 4 SP 12 Ons 0 3 3 6 3 7 97 SAME 27 Adds 2 2 3 7 3 7 DOWN 7 Ch Adds 1 3 3 7 3 7 ADDS 14 Total 46 92 56 194 92 56 194					P	ara:	llel
E 84% P2 79% P3 84% P3 84% P4 89% P5 P5 P1 P2 P3 TOTE P5 P5 P1 P2 P3 TOTE P5							
National Summary Pos P1 P2 P3 Tot	Reach	1		1		P1	71%
M 658 W 898				7		P 2	79%
National Chart Summary Pos Pl Pl Pl Pl Pl	S 76	8				P3	848
Pos Pl P2 P3 Tot	M 65	8					
National 2-5 8 8 3 19 Summary 6-15 20 29 7 56 UP 134 16-40 15 45 37 97 DERS 12 Ons 0 3 3 6 SAME 27 Adds 2 2 3 7 DOWN 7 Ch Adds 1 3 3 7 ADDS 14 Total 46 92 56 194	W 89	8	Chart	Sum	mary		
National 2-5 8 8 3 19 Summary 6-15 20 29 7 56 UP 134 16-40 15 45 37 97 DEBS 12 Ons 0 3 3 6 SAME 27 Adds 2 2 3 7 DOWN 7 Ch Adds 1 3 3 7 ADDS 14 Total 46 92 56 194			Pos	Pl	P2	P3	Tot
Summary 6-15 20 29 7 56 UP 134 16-40 15 45 37 97 DEBS 12 Ons 0 3 3 6 SAME 27 Adds 2 2 3 7 DOWN 7 Ch Adds 1 3 3 7 ADDS 14 Total 46 92 56 194			1	0	2	0	2
UP 134 16-40 15 45 37 97 DEBS 12 Ons 0 3 3 6 SAME 27 Adds 2 2 3 7 DOWN 7 Ch Adds 1 3 3 7 ADDS 14 Total 46 92 56 194	Natio	nal	2-5	8	8	3	19
UP 134 16-40 15 45 37 97 DEBS 12 Ons 0 3 3 6 SAME 27 Adds 2 2 3 7 DOWN 7 Ch Adds 1 3 3 7 ADDS 14 Total 46 92 56 194	Summa	ry	6-15	20	29	7	56
SAME 27 Adds 2 2 3 7 DOWN 7 Ch Adds 1 3 3 7 ADDS 14 Total 46 92 56 194	UP		16-40	15	45	37	97
SAME 27 Adds 2 2 3 7 DOWN 7 Ch Adds 1 3 3 7 ADDS 14 Total 46 92 56 194	DEBS	12	Ons	0	3	3	6
DOWN 7 Ch Adds 1 3 3 7 ADDS 14 Total 46 92 56 194	SAME	27	Adds	2	2	3	
	DOWN	7	Ch Adds	1			7
Continued On Next Column	ADDS	14	Total	46	92	56	194
- · · · · · · · · · · · · · · · · · · ·		- Con	tinued On No	ext Co	dumn	_	

EAST WXKS 7-7 WZOU 27-20 WXSS 7-7 WSPK 40-72 WXCS 12-16 WXCS 22-16 WXCS 12-16 WXCS 12-16 WXCS 12-16 WXCS 12-16 WXCS 12-16 WXCS 12-16 WXCS 12-18 SOUTH SOUTH	Karyn White Continued				
0k95 d-40	EAST HANG 7-7 H200 27-20 H200 27-20 H202 127-20 H202 121-13 H201 22-16 H202 27-20 H202 18-15 H203 29-27 H202 18-15 H203 29-27 H202 18-15 H203 29-27 H202 18-15 H203 29-27 H202 18-15 H203 29-16 H10472	100KHI 23-17 WIOQ 25-17 WIOQ 25-17 WIOQ 25-17 WIOY 29-28 88PX 19-8 88PX 19-8 88PX 19-8 88PX 19-8 810-19 810 23-18 810 24-21 810 25-18 810 25-18 810 25-18 810 31 36-30 80 80 31 36-30 80 80 31 36-30 80 80 31 36-31 810 31 25-19	RYNO 8-E KOMO 7-E KOMO 10-13 WHER 10-10 GSE 24-16 WHIN 23-17 MON 22-18 MON 22-19 MON 22-18 MON 23-29 MON 23-28 MON 23-28		
	WLAN 22-21 KC101 28-24	KSND 25-23 B95 5-11	KZOZ 13-8 SLY96 7-3		
	1				



520	Pos Pl	P2 P3 Tot
	1 1	0 0 1
National.	2-5 2 6-15 6	4 3 9
Summary UP 134	16-40 16	48 41 105
DEBS 3	Ons 1	3 3 7
SAME 21	Adds 0	2 0 2
DOWN 4	Ch Adds 0	1 0 1
ADDS 3	Total 26	78 61 165
	L	103CIR 21-18
PI	195 27-24 WKQB 19-18	
BAST	WSSX on WROQ 2-2	95XXX 26-21 WKPE 18-16 WNYP 24-2D
	KZ106 13-12	95XIL 29-28 G98 d-21
WZOU 28-21 WKSE 28-25	WNOK 21-13 WCGQ 23-21	WTHT 12-11
B94 28-22	WINK 35-28	WOMP 5-3
SOUTH	WKSI 17-16 WZYP 22-22	WFXX 22-17 WHTO 10-9-
	WQUT 6-5	
PWR99 27-25 KRBE 22 fr	WOKI 2-7 KKYK 19-18	SOUTH
B97 20-19 WGH 6 fr	KZOU 18-14	KQIZ 29-23
WGH 6 fr WNVZ 5-12	99WAYS 34-24 Z98 13-10	WKSF 22-18 WJAD 31-27
	WABB 26 fr	WZXX 23-17
MIDWEST	WBAM 17-13 WHHY On	WJMX 23-18 KISR 28 F:
Z95 18-14	KBFM 39-33	0104 24-21
Q102 34-31	KWES 22-20 BJ105 24-20	WYKS 29-28 KSMB 29-27
92X 9-6 WZPL 17-13	WRVQ on	Q101 33-25
WKTI on	K92 28-24 KSAQ 22-21	Y106 on WPPM 16-19
WLOL 31-27 WKBQ 7-4	Z106 30-25	KIXY 24 fr
	KTUX 20-15 WDLX 34 fr	2103 24 fr KWTX 34-3H
WEST	WDLX 34 fr WKZL 30-26	KWTX 34-3H WVBS 19-17
KS104 28-25 Y108 20-19	MIDWEST	MIDWEST
KZZP 22-21		
KKRZ 30-27 KXYO 18-16	WXDD 16-11 HOT92 19-18	KYYY 29-2# WBNQ 20-1
KISN 27-26	WPHR 12-10	WBWB d-31
KWSS 26-24 KPLZ 29-26	WP XR 26-19 WGTZ 29-24	WCIL d-33 KQCR 29-26
	KRNQ 22-20	WLRW 24-15
P1	KZIO 18-16 WMEE 22-18	KCMQ 30-26 KLYV 19-10
~~	KLQ 19-15	Y94 22-18
WMMS 13-9 WDFX 4-4	WGRD 21-13 WIXX 28-24	KKXL 24-17 WKFR 13 fr
KXXR 1-1	Z104 28-24	WAZY 19-1€
100	KJ103 9-7 KQKQ 15-14	FRX 23-23 99KG 11-5
ک	KZ93 24-22	KPAT 17-15
EAST	WZOK 36-26 WMHE 31-29	KWTO 29-25 WDBR 18-17
	WRON 24-19	WPFR 11-10
FLY92 12-11 WAEB 28-20	KAY107 30-27 KMYZ 8-6	WIBW 25-22 KPMW 16-14
	KKRD 24-20	1
WVSR 28-23	WHOT 20-19	WEST
JET-FM 13-11 K104 5-4	WEST	KGOT on
WKEE 30-26 KC101 a	KIVA a	KYYA 22-20 297 on
100KHI 28-21	KATM 7 fr	KBOZ 14-12
WSPK 10-8	KRZR 1-4 KLUC 29-26	KFBQ 17-16 KMOK 19-14
93Q 32-29 WPST a-40	KYRK 38-37	KO2E B-3
WNYZ 25-25	FM104 23-18 KWNZ 19-16	KTMT 23-17 2FUN 16-12
WRCK 22-20 WKRZ 32-31	KWNZ 19-16 KZZU 14-10	K2OZ 23-19
Q106 30-27		SLY96 21-20

PE

WPRR 30-25 WWFX 11-6

SOUTH

WBBQ 18-16 K106 12-10

SIGNIFICANT ACTION

ANDERSON, BRUFORD, WAKEMAN... Brother Of Mine (Arista) LP. Anderson, Bruford, Wakeman &

P1	P2	P3
EAST	BAST	BAST
CROI a-37	SOUTR WROQ 20-17 WQUT 24-16	95XIL 32-30 SOUTE
WEST	WEST KRZR 23-21 KZZU on	99KG 40-32 WEST ZFUN on KHTY 14-12
KXXR 33-29		



BABYFACE t's No Crime (Solar/Epic) LP Tender Love

P1	KMEL 23-19	WEST
EAST	EAST	KKXX a KKMG 31-26 B95 37-30
SOUTH	MIOO G-31	P3
MIDWEST	SOUTH	EAST
WEST	WFMF a KZFM a WAPE d-26	SOUTH
P1	Y107 d-24	0V103 a
PWR106 a-33		MIDWEST
		WEST

ROB BASE
Joy & Pain (Profile)
LP: It Takes Two

P1	PZ	WEST
	•	KKXX on
EAST	EAST	B95 3-8 KKPR d-30
SOUTH	WLAN 17-17 Q106 35-32	P3
MIDWRST	SOUTH	BAST
B96 23-23	K98 3-14 KZPM 19-16	WHTO 30-33
WEST	KBPM 23-19	SOUTH
Pi	MIDWEST	MIDWEST
FM102 5 fr		WEST

BEASTIE BOYS Hey Ladies (Capitol) LP Paul's Boutique

_	PWR96 a	WEST
P1	WHYT A-22	
	KMEL a	KP95 a
		KKMG a
BAST	1 (2)	B95 a-36
and t		KYNO a-35
WXKS a		KYRK a
WAKE 8	FAST	KOY-PM a
SOUTH		
80018	100KHI a-28	1:1:1
KITY a	WIOO a	
KTFM a		•
KILM 0	SOUTH	EAST
MIDWRST	00012	
HIDMEDI	K98 a	WKPE a
KBEO a	K106 a	G98 a
WLOL a	KZZR a	
4400	WKOB a	SOUTH
WEST	BJ105 a	
MDD I	WKZL a	Y106 a-27
KZZP a	1	
KROY a	MIDWEST	MIDWEST
P1	KZIO a	
("A")	WRON a	WEST
~~		
WPGC a		RPBQ a
m. u. u	1	KZOZ a

ADRIAN BELEW
Oh Daddy (Atlantic
LP: Mr. Music Hond

	11040	
21	SOUTH	G98 40-36
	WAPE d-23	SOUTH
EAST	MIDWEST	KSMB a
1		KNAN a
SOUTH	KZIO d-37	WPPM a
SOUTH	KLQ a	1
	299 d-28	MIDWEST
HIDWEST		
	WEST	KAAA 9-30
295 a		WBNQ 37-32
1 277 0	K5ND 39-29	WLRW a
WEST	KRZR on	KKXL a
	1 22	KPAT 38-28
P1		WEST
I ⟨• ∕	EAST	KGOT a
		RPBO on
KXXR d-35	95XIL on	KTMT on
P2		
EAST		

EDIE BRICKELL & NEW BOHEMIANS Love Like We Do (Geffen)

LF Shooting H	ubberbands At	The Stars
EAST SOUTH HIDWEST WEST	SOUTH KSAQ a HIDWEST 299 a WEST KRIR a KYRK a	EAST 95XXX a WHYP a SOUTH KWTX a MIDWEST WEST KMOK a
MYCR a		KOZE A

BULLETBOYS

CALL

WXKS a WZOU a

SOUTH

WNVz on

KEGL 23-17 WMMS on KXXR 10-8

CINDERELLA

WEGX a

SOUTH

P1 WMMS a-19 KXXR a

CURE

SOUTE KKBQ a WNVZ a

MIDWEST

WRTI a KDWB on

KIIS a
KZZP on
KXYQ on
KWOD d-30
KKLQ a
X100 on
KWSS a-35

Q105 a MIDWEST WEST

RISN d-40

WAEB on K104 on

BOUTH

Lovesong (Elektra)

Gypsy Road (Mercury) LP: Long Cold Winter

Let The Day Begin (MCA) LP Let The Day Begin

MIDWEST

KLQ on

EAST

PZ 100KHI a

KZ106 a WCGQ a

MIDWEST

WPHR a WHOT a

P

P22

SOUTH

K98 a K106 a KZZB a WROQ a WCGQ a WKZL a

And The Night Stood Still (Arista)

KZ106 on MCGQ a MKS1 on MANS on MZYP a MQUT a 99WAYS d-39 WHHY on KBPM a

HOT92 a KLQ a Z104 35-3D WHOT on

WEST

LP: Bulletboys	, ,	
PI	P22	P3
BAST	RAST	EAST
SOUTH	WSPK on WYCR a	WKPE d-30 G98 d-37 WOMP 38-30
MIDWEST	SOUTH	SOUTH
92X 32-24	WSSX a WROQ d-32 WNOK 39-34	MIDWEST
WEST	WAPE a RTUX on	KYYY 40-33 KKXL on
P1	HIDWEST	99KG on KPAT 40-38 WDBR 31-28
•	WKDD a-33 KLQ on	WIBW on KPMW 38-30
WMMS on WDFX a-22	299 a WMHE on	WEST
KXXR 9-6	WEST	KYYA 29-27
	KATM on fr KRZR 26-23	297 a KBOZ d-40
	KYRK on KZZU d=38	KFBQ on KHTY 26-22 OK95 22-15

1	P3
	WKPE d-30 G98 d-37 WOMP 38-30
	SOUTH
	MIDWEST
	KYYY 40-33 KKXL on 99KG on KPAT 40-38 WDBR 31-28 WIBW on KFMW 3B-30
1	WEST
	RYYA 29-27 297 a RBOZ d-40 KFBQ on KHTY 26-22 OK95 22-15

MIDWEST

WEST

WWFX a WKPE a G98 a WTHT a WOMP on WHTO a

WKSF a WZKX a WJMX a

NIDWEST

EAST

SOUTE

KSMB a Q101 a Y106 on MIDWEST

95XIL o G98 on WOMP a WHTO a SOUTH WKSP a WJAD a WZKX a Q104 on WPFM on

RYYY on RQCR d-35 KKXL a 99KG on WDBR on

WEST

KGOT a KFBQ a KMOK on KHTY on OK95 a

	_	
RASURE top (Sire/F P: Crackers I		
P1 AST OUTS	KEGL 17-21	P3
KBQ 25-19 RBE on fr	SOUTE	SOUTH
IDWEST	KZZB 29-26	MIDWEST
TEST	MIDWEST	WAZY ON KPAT ON
108 d-28 CPX 7-10 ISN 32-31	WPXR a	WEST
P1	K1VA 21-11	KZOZ 10-9



LITA FORD Fallin' In And Out Of Love (RCA)

P1	PZ	P3
EAST	EAST	EAST
SOUTH	W5PK d-40	WWFX 35-29 WNYP a
	SOUTH	SOUTH
MIDWEST	WROQ 27-24 WZYP on	KQIZ on
92X a-25	WAPE a	WKSF on
WEST	KTUX d-40	WJAD on WPFM on
KXYQ on	MIDWEST	MIDWEST
P1	Z99 a	WBNQ on
•	WEST	WEST
KXXR 38-32	KATM on fr	MED 4
	KSND on	KFBQ 35-33
	KRZR 22-20	KOZE 32-28
	FM104 on	KTMT on
	KWNZ on	ZPUN on
	RZZU on	KHTY 29-23 OK95 26-21



Lay Down Your Arms (A&M)

P	P2	P3
BAST	EAST	EAST WWFX a
SOUTH	SOUTH	G98 a WOMP a
WNVZ a	MIDWEST	SOUTH WZEX a
MIDWEST	WHOT a	KNAN a WPPM a KWTX a
KKRZ a	WEST	MIDWEST
P1	KF95 a KSND a KRZR 28-25	WLRW a KPAT a-36
KXXR on	KZZU a	WEST KGOT a
		KYYA a KMOK a
		KOZE a

GUNS N' RDSES
UUNO N NUOEO
Nightrain (Geffen)
1 D 4

P1	#b2'k d-29	WWFX on
	WNYZ on	103C1R on
_	WRCK d~40	WNYP on
		95XIL d-38
EAST	SOUTE	WTHT 33-32
	K2106 d-26	SOUTH
SOUTR	WHHY on	
	KBFM on	KQ12 32-29
	WKZL on	WJAD on ,
MIDWEST		0104 d-31
	MIDWRST	KIXY on fr
		2103 on fr
WEST	WPXR on	
	KQKQ on	MIDWEST
P1	WEST	Wawo on
 ^ ~ 	WEST	KCMO on
\ -		WAZY 25-20
KXXR a	FRER on PM104 on	99KG d-34
DAAD 0		WDBR on
62	KZZU on	
س	102	KPMW on
•		WEST
EAST	•	
	EAST	KGOT on
JET-PM on		OK95 25-16
	WPRR 31-28	



JIMMY HARNEN on In The World (WTG)

REGL on KYRK a KGOT A KTRS ON	PT	P2	P3
SOUTH WINE CO WINTCO ON MINTCO ON MINTCO ON SOUTH MINTCO ON SOUTH MINTCO ON SOUTH MINTCO ON SOUTH MINTCO ON MI	BAST	HAST	EAST
MIOV	SOUTH	WNNK on	
MIDWEST SOUTE WEPN ON MEPN ON MEPN ON MENT WEST WEST WEST WEST WEST WEST KYRK & KOTT & KYRK & KOTT & KYRK &	WNVZ on	WIOQ on WKR2 d-39	SOUTH
WEST	MIDWEST		Q101 on
YIDS ON MIDWEST MOBE A MPFR d-3 WEST WEST KYRK S KOOT A KYRD OA-6	WEST		
KEGL on KYRK a KGOT a KTRS on KFRQ a-4	KISN a		
KEGL on KTRS on KFBQ a-4	PI	WEST	WEST
	KEGL on	KYRK a	KTRS on KPBQ a-4
		1	
]	
		1	

INFORMATION SOCIETY Lay All Your... (Tommy Boy/Reprise)

LP: Information Society		
PT	HOT977 d-39	P3
BOUTH		G98 a
KTFM a	SOUTH	WTHT a
MIDWEST	WPMP 31-26 KSAQ a	
MIDNEST		SOUTH
WEST	MIDWEST	QV103 a
Pi	WEST	MIDWEST
•	B95 a-40 KYNO a	WEST
HOT97 33-30	KYRK a-27	KOZE a
PWR106 d-34		KZOZ On



JETS You Better LP Believe	Dance (MCA)	
ា	HOT102 40 fr	MID
•	HOT977 40-38	WGR
EAST	P2	WES!

1.73	HOT102 40 fr	MIDWEST
P1	PWR106 a HOT977 40-38	
		WGRD a
EAST	P2	WEST
CKOI a		KKSS a
	EAST	KYRK a
SOUTH	1	KKFR on
	WNNK a	
KITY a	WTIC a-38	1424
KTPM a-30	WLAN a-38	
	WSPK a	•
MIDWEST	98PXY a	EAST
	WRCK a	
WKTI a		WFXX a
KDWB a-29	SOUTH	
WLOL d-30		SOUTH
	B93 a	
WEST	K98 a	Q104 a
	WFMP a	WYKS a
Y108 a	KXX106 a	QV103 a
KROY a	MCGQ a	
	KZFM a WANS a	MIDWEST
KWSS a-34	Y107 a	
P1	TWES a	KQCR a=38
* _ *	KSAO a	
\ \ \	nany a	WEST
WHYT a		



LIVING IN A BOX Blow The House Down (Chrysalis) LP: Gatecrashing

Pf	WZYP on	WPPM on
	WHHY on	
	KWES on	MIDWEST
EAST	MIDWEST	
	MIDWEST	KCMQ on
	1	KKXL d-38
SOUTH	WRST	WKFR on fr
	WEST	WAZY 36-33
		KPAT 36-35
MIDWEST	KKSS on	WDBR on
	KP95 on	WPPR 17-15
	KKMG on	
WEST	KSND on	WEST
	B95 35-29	
KKRZ on	KYRK 33-32	KGOT on
KCPX 33-33	KCAQ 35-32	297 on
		KTRS on fr
22		KFBQ on
		KMOK d-37
		KOZE 31-30
RAST	EAST	KTMT 36-32
		ZFUN on
W100 28-25	G98 on	K2O2 d-40
WKRZ 4-35	WOMP 40-35	SLY96 24-24
AKA2 G 33	WFXX on	OK95 34-31
SOUTH		
	SOUTH	
K98 on		
KXX106 on	KQI2 on	
	WJAD d-40	
		1

	_
LISA LISA & CULT JAM	
Just Git It Together (Columbia)
LP: Straight To The Sky	

PI	WRYT a HOT102 30 fr KMEL 24-21 HOT977 35-31	KKNG on KYNO a KCAQ d-39 KDON a
EAST	P2	P3
SOUTH	BAST	EAST
MIDWEST	SOUTE	SOUTH
WEST	MIDWEST	QV103 18-16
PI	WEST	MIDWEST
нот97 15-12	KKXX on	WEST
		SLY96 36-34



EDDIE MURPHEY Put Your Mouth On Me (Columbia) LP: So Happy

P1	P2	""", "
W		WEST
	BAST	KKSS a-27
EAST		KKXX a
	WAEB a	KKMG a
WZOU a	WINK a	KSND a
	a DOIM	695 a-37
SOUTR	WRCK a	KQMQ a
KKBQ a	SOUTH	
Y100 a		
KITY a	WBBO a	
	B93 a-40	EAST
HIDWEST	K98 a	
	WKOB a	95XIL A
B96 a	WCGO a	WYXX a
RCPW a	KZFM a	WRTO A
KDWB a-25	WANS &	
	WAPE a	SOUTE
WEST	Y107 a	
	2102 a	Į.
KKRZ a		HIDWEST
KROY a-26	HIDWEST	//
D.C.		KOCR a
P1	WPHR a	
$\langle A \rangle$	WPXR a	WEST
~	KJ103 a-34	
HOT97 a		KGOT a
RGGI on Er		KNOK a
KMEL a		SLY96 a
		ļ
		1

1927 That's Whe. LP: Ish	n I Think Of	You (Atlantic
PI	P2	P3
BAST	EAST	EAST
WZOU on CKOI on	100KHI a	103CIR on
SOUTH	HIDWEST	KSMB a
WEBQ 38-32	WHOT on	MIDWEST
WEST	WEST KSND on	Y94 a 99KG a-39 KPAT on
KWOD a-33 KISN a		WPFR &



KEVIN PAIGE Don't Shut Me Out (Chrysalis)

WRCK a	EAST	
P2	RYRK A	WEST KZOZ a SLY96 a
WEST	WEST	
MIDWEST	KRNQ a-35	MIDWEST
SOUTE	KSAQ a	SOUTH
P1	MINK a 94TYX a	95XXX a WKPE a G98 a

My One Temptation (Island) LP: So Good

L		
PI	PM102 on fr	FQMQ 11-19
EAST		
WXKS 20-17	EAST	EAST
SOUTH	WARB a-34 WNYZ a	WWFX a G98 38-35
KITY 23-22	SOUTE	SOUTH
MIDWEST	WBCY d-28 KZPM on	KIXY on fr
WEST	MIDWEST	MIDWEST
	l .	WIBW on
PI	WEST	WEST
HOT102 20 ft	B95 25-23	KOZB On

TOM PETTY Runnin' Down A Dream (MCA)

P1	WAEB a-38	95XXX a
	WVSR a	95XIL a
\mathbf{v}	JET-FM a	METO A
RAST	WSPK a	**************************************
	WPST a	SOUTH
SOUTH	SOUTH	WKSP a
	1	WJMX a
	WRDQ a-26	0104 a
MIDWEST	KZ106 a-24	0101 a
	WORI a-30	WPPM on
WKBO 33-29	1	
	MIDWEST	MIDWRST
WEST		
	wIXX a	WBNO a
KXYQ a-25	WHOT &	WCIL a
		KKXL a
P1	WEST	99KG a
(A)		KPAT a
~	KF95 a	куми а
KEGL a	KRZR 11-7	
WMMS a-17	KMNS a	WEST
KXXR 16-10	KZZU a	
	102	KTMT a
1274	L LEE	ZFUN a
		KHTY 34-2
EAST	EAST	OK95 a

BUSTER POINDEXTER All Night Party (RCA) LP: Buster Goes Berserk

P1	P1	WEST
•	\ ^	KYRK a
EAST	HOT97 on HOT102 on fr	Р3
SOUTH	P2	BAST
WNV2 a		
KITY a	EAST	SOUTH
MIDWEST		WРРИ в
	SOUTR	KWTX a
KDWB on	1	
WLOL on	K2 2B a	HIDWEST
	KTUX a	/11 D 11 D 1
WEST	1 1	
	MIDWRST	WEST



QUEEN		
Breakthru (I	C apit ol) le	
PI	P2	P3
EAST	EAST	EAST WEPE A
CKOI on	SOUTH	G98 on WOND a
SOUTE	NIYP on	SOUTE
HIDWEST	KTUX a	MPFM on MIDWEST
WEST	KLQ on	WASY on WDBR on WEST
PI	WEST	KFBQ d-39
KXXR d-37	KF95 on KSND on KRER 29-26	3FUN on KHTY 23-20 OK95 d-39

ンノミングンシングラ

SIGNIFICANT ACTION

RED SIREN

	EAST	WWFX 25-23
P1		WKPE on
	WPST 35-38	WOMP on
BAST	BOUTE	SOUTH
SOUTH	RTUX on	KIXY on fr
50018	MIDWEST	HIDWEST
MIDWEST	W2OK 39-38	WCIL on
		WKPR on fr
₩KBQ 27-25	WEST	99KG 29-20
		WDBR on
WEST	KATM on fr	WIBW on
	KRZR 19-14	KEMW 3-39
P1	KLUC on	
15.1	K22U 35-30	WEST
√5 ∕		
	P3	KGOT on
KXXR 20-15		KTRS on fr
P2		KOZE on
	BAST	ZFUN on
		KZOZ on
•		KHTY 13-9

ROYALTY	
Baby Gonna	Shake (Reprise)
I P: "Farth Girle	Ara Fasy" ST

EAST	PWR106 on HOT977 33-30	KKXX d-39 KYNO on KDON on
SOUTH	EAST	BAST
KITY 33-27	WIOQ 30-29	
HIDWEST	SOUTH	SOUTH
WLOI. 27-23	WNOR 14-9	MIDWEST
	MIDWEST	
WEST		WEST
P1	WEST	
	KKSS 23-21	

RUN-D.M.C. Ghostbusters (MCA)

	PZ	P3
EAST	EAST	EAST
	SOUTH	
SOUTH	B93 d-38	WFXX on
	R98 d-30	SOUTH
KITY on	KZPM on	
MIDWEST	WANS on WOKI 20-16	QV103 d-33
	KKYK 30-28	MIDWEST
WEST	KBFM a	KFRX on
WEST	MIDWEST	KERX OR
12.9	KOKO on	WEST
PI		
~~	WEST	

SEDUCTION My One And... (Vendetta/A&M)

	KMEL 10-9	
PI	HOT977 22-20	KKSS 14-12
		KKXX 17-14
	P2	KKMG on
BAST	الكتا ا	B95 9-7
ano:		KYNO 34-27
1	FAST	KQMQ on
SOUTE		KLUC on
20018	WAEB a-35	KYRK on
KKBO a	WNNK on	KCAQ 40-36
KRBE on fr	WT00 16-14	KKFR 24-23
KITY 35-33		KDON 25-21
KTFM on	SOUTH	_
K1111 OII		P3
MICWEST	WBBO on	ر کی ا
HIOWES!	B93 37-33	
1	K98 30-25	BAST
WEST	WPMF 34-30	1
	KZZB d-39	
KS104 a	KXX106 a	SOUTH
KIIS 21-18	WCGO a	
KKLO 20-18	K2PM 40-32	WZKX on
KWSS a	KE28 19-18	QV103 22-23
	KZOU 39-38	
P1	KSAQ 39-34	MIDWEST
["4"]	2102 a	J
I 😙 🗆	WKZL on	WAZY a
HOT97 d-33		Į.
WPGC d-29	MIDWEST	WEST
HOT102 23 fr		l
PWR106 31-28		SLY96 d-39
PM102 22 fr	WEST	1
1		

STAGE DOLLS Love Cries (Chrysalis)

LP: Stage Doll	s	
EAST CKOI ON SOUTH WHYZ ON HIDWEST WEST RIDO d-31 FILL RECL d-22 WHOS ON KXXR 34-27	EAST MSPK 39-36 MSPT a MSPK 39-36 MSDO on KSIGG 08-25 MKDO on MKZL on MKZL on MKZL on MKZL on MKZL on KSIM On KKZL SE KATM On fr KSNR 25-22 KLUC 36-29	EVER 36-35 KOY-PM d-26 KZZU a EAST G98 a WOMP d-38 SOUTH MJMX a KIXY on fr KMYX a MIDMEST MBNQ on MAXY d-40 99KG 36-25 WEST KMOK a 270N on EHTY 22-19

BILLY SQUIER Don't Say You Love Me (Capitol)

P1		WIRT on
12U	SOUTH	WOMP 35-32
		WEXX d-40
EAST	WROQ 25-22	MI AA 0 10
BAST	K2106 30-29	SOUTH
WXKS 32-28	WCGQ on	3001
WXRS 32-28	WQUT 13-11	KQI2 on
	KSAQ on KTUX 30-27	KIXY on fr
SOUTH	KTUX 30-27	KWTX on
	MIDWEST	
MIDWEST	MIDWEST	MIDWEST
MIDWEST	100 UB	HIDMED!
92X a-29	WPHR on KLO 28-26	KYYY 38-36
W2PL 23-21	WGRD a-17	WCIL 33-37
WZPL 23-21	KMY2 d-26	KLYV on
WEST	KM12 0-26	WKFR 28 f
WEST	WEST	WAZY 22-19
KUBE on	MEDI	KFRX on
	KF95 on	99KG 38-31
P1	KATM 24 fr	KWTO 30-29
1 A 1	KSND on	WDBR on
\ ^	KRZR 2-2	WPFR on
REGL 16-15	K22U 40-36	KFMW 24-18
WMMS 17-12		1
XXX8 5-4	P3	WEST
AAA		
122		KYYA on
لک	EAST	KMOK 25-20
		KOZE 20-1
EAST	WWFX on	KTMT 38-3
	WKPE 25-24	ZFUN 35-3
K104 24-24	G98 34-29	KHTY 4-4

TANGIER On The Lin LP: Four Wind		
	SOUTH	WZKX a
PI		WPFM a
•	K106 a	KWTX a
_	WROQ a	MIDWEST
EAST	KSAQ a	MIDWEST
SOUTH	2106 a	KYYY a
		99KG a-40
MIDWEST	MIDWEST	KPAT A
WEST	WEST	KPAI 4
	KRZR a	WEST
P1	Kzzu a	#65 t
"A"		крво а
\ ^	P3	KTMT A
WMMS a		2 PUN a
KXXR a		KHTY a
KAAN U	EAST	OK95 a-38
122	WTHT a	
₩	WOMP a	
	SOUTH	

10DB			
/ Second	That	Emotion	(Crush)
LP: Steppin	Out		'

LP Steppin' Out		
P1 EAST SOUTH KITY 34-32	EAST SOUTH K2ZB 31-27	KLUC 26-23 KYRK 15-13
MIDWEST WEST	MIDWEST Z104 a	SOUTH
P1	WEST KIVA 24-18	MIDWEST
WPGC d-28 HOT977 34-33	KYNO on	WEST

Walkin' Shoes (A&M)

21	SOUTE	SOUTH
	WROO on	KOI2 a
•	K2106 29-27	WJMX on
EAST	WOUT 35-29	WPFM on
SOUTH	KTUX on	KIXY on fr
		KWTX on
MIDWEST	MIDWEST	
92X a-27	1	MIDWEST
KBEQ on	WEST	
KBEU OII	KATM on fr	99KG d-37
WEST	KRZR d-29	KPAT on
KPLZ a	KZZU d-35	WPPR a
P1	P3	WEST
(A)		KFBO a
· ·	RAST	KTMT a
KXXR 35-30	BADI	KHTY 21-18
	WEPE on	OK95 16-13
	WNYP on	
	95XIL a	
•	G98 a	
BAST	WOMP d-39	
mt was		
FLY92 on	ı	ı

PETE TOWNSHEND

Pete Towns	neno	
Pl	WHMS 14-7	KATM on fr KZZU on
BAST		P3
WXKS on	WAEB OR	EAST
SOUTH	WER2 34 fr	95XIL 27-29
KITY a	SOUTH	SOUTH
MIDWEST	WROQ 22-20 WCGQ a KTUX on	KIXY on fr
WEST	HIDWEST	MIDWEST
KXYQ A	2104 32-32	WBNQ 28-25 WSPT 19-16
	WEST	WEST



MILLI VANILLI I'm Gonna Miss You (Arista,
I'm Gonna Miss You (Arista)
LP: Girl You Know It's True

I'm Gonna i LP: Girl You K	Miss You (Aris	ta)
P1 EAST SOUTH B97 a-28	RGGI 19 fr PM102 29 fr KMEL 30-23 HOT977 32-23	KLUC 38-33 KDON a-28
MIDWEST	SOUTH	SOUTH
WEST KWSS 22-16	WPMP a-35 WNOK a-40	HIDWEST
Pi	MIDWEST	WEST

Dancing With The Lion (Columbia)

PI	P2	P3
EAST	BAST	EAST
	WAEB d-40	G98 on
SOUTH	SOUTH	SOUTH
Q105 25-19	WBBQ 31-27	QV103 28-27
MIDWEST	MIDWEST	MIDWEST
WEST		WPFR on
De	WEST	WEST
WMMS on	KKMG on KQMQ 22-21	KYYA on KOZE 22-22



WHISTLE Right Next To Me (Select) P. Transformation

P1	P1	WEST
	•	KIVA 6-4
BAST	WPGC 18-18	KKMG 12-15
	KGGI 9 fr	KLUC 7-4
	PM102 10 fr	KKFR 9-9
SOUTH		KOY-FM 4-9
	P2	KRQ 14-12
PWR99 d-28		193
B97 5-9	EAST	العلاا
WNV2 d-28 KITY 7-3	BAST	
KITY 7-3 KTPM 23-22		RAST
KTFM 23-22	SOUTE	
MIDWEST	500	1
n. Dago.	K2ZB 16-13	SOUTE
	WAPE 5-6	Į.
WEST	BJ105 28-22	KSMB 17-14
	WKZL 4-11	
KIIS 16-15		MIDWEST
KZZP 2-11	MIDWEST	WCIL d-31
KISN 16-11		MC 10 0-31
X100 26-22	299 10-10	WEST

WHITE LION Little Fighter (Atlantic)

		- 63
Ρī	WSPK 19-16	P3
	WNYZ on	
BAST	SOUTH	EAST
	WSSX a	WWFX 31-28
SOUTH	WROQ 32-30	WKPE on
	WAPE 25-24	95XIL 24-21
	WQUT 29-24	G98 26-20
MIDWEST	WOKI 29-26	WTRT 32-31
,	WBAM 30-27	WOMP 26-23
92X 24-15	1	WFXX on
WEST	MIDWEST	SOUTH
	WKDD, 31-28	
KXYQ 22-22	WPXR 25-21	Q101 on
KCPX on	KRNQ 15-14	
	KLQ 27-22	MIDWEST
P1	WIXX 35-32	
LAJ	299 26-25	WKFR on fr
	KQKQ 20-19	WAZY 32-31
WMMS on	WMHE on	KPRX d-29
WDFX 12-8	KKRD on	99KG 26-19
	1	KWTC on
1 1274	WEST	WDBR on
		KFMW d-38
	RATM 16 fr	
EAST	KRZR 16-16	WEST
	FM104 d-26	25 5-
K104 a-17	KZZU 34-28	KTRS 25 fr
		KMOK 36-32 ZFUN 23-20
		ZFUN 23-20 KHTY 2-2
		KHTT 2-2

X

		A Day (Geffen)	
ſ	P1	WNYZ on	95XX

BAST WINCY ON MUJAX ON ELLY ON E. SOUTE WINCH ON ELLY ON E. SOUTE WINCH ON ELLY ON E. SOUTE WINCH WINC	P1	MNYZ on	95XXX d-3 WNYP 30-2
WARS ON WIND 18-11 WINX ON EINY EINY EINY EINY EINY EINY EINY EIN			ROUTE
MINT ON ELLY ON E SOUTH MIDWEST MIDWEST MIDWEST WEST 995C 34-2 WEST KESS ON KEND ON KE	BAST		
SOUTH MIDWEST MIDWEST MIDWEST WEST 99KG 34-2 FF95 on KFRM on K	MAKE OF		
MIDWEST WEST 99KG 34-2 KEST ERRO ON KTHM ON K	WAKS OII	WHILL OU	KIXY on f
MEST WEST 99KG 34-7 FPS on KREND ON KR	SOUTH	MIDWEST	MIDWEST
### 195 on ### 1978 on ### 197	MITOWERT	1000	
RF95 on RFMM o	MIDHED!	was 1	
P2 RSND on NEST RCAQ d-34 KFBQ on RTMT on R202 on		KF95 on	
P2 RCAQ d-34 KFBQ on RTMT on RZOZ on	WEST		
RFBQ on RTHT on RZOZ on			WEST
KTHT on K202 on	72	KCAQ d-34	
KZOZ on	وكت	D2	
		1 1 2	
	EAST		



YOUNG Bust A	MC Move	(Delicious	Vinyl/Island)
BUST A	Move	(Delicious	vinyi/isiana)

	P1	FM102 19 fc	KKXX G-38
- 1		KMEL 13-6	B95 a-39
- 1		HOT977 30-27	KYNO 35-32
- 1			KLUC a-39
- 1	EAST	1624	KCAQ d-26
			KKYR d-20
			KDON 26-22
	SOUTH	EAST	KRQ on
	KKBQ on	Q106 a	
	KITY on	2100 2	
		SOUTH	_
	MIDWEST	30018	RAST
	A122-1	F9B on	EAST
	1	RZZB a	
- 1	WEST	EZFM on	BOUTS
		REZE a-27	BOUTH
	KIIS a	WANS OD	OV103 a-34
	K22P 30-23	BJ105 A	OATOR W-24
	KKLO 29-27	2102 a	MIDWEST
	X100 29-25	*102 0	MIDWEGI
		KIDWEST	
	P1	WIDNES!	WEST
- 1	l ("A")		MEGT
	l 👀	WEST	E202 a
	WPGC on	W801	K202 a
	1		
	1		
	I		
	l		
	I	1	1

		Reports
1	GRAYSON HUGH/Talk It Over (RCA)	. 105
2	SOUL II SOUL/Keep On Movin' (Virgin)	101
3	10,000 MANIACS/Trouble Me (Elektra)	91
4	BAD ENGLISH/Forget Me Not (Epic)	74
5	SKID ROW/18 & Life (Atlantic)	
6	INDIGO GIRLS/Closer To Fine (Epic)	_
7	SARAYA/Love Has Taken Its Toll (Polydor)	
8	STEVIE B/In My Eyes (LMR)	
9	CHUCKII BOOKER/Turned Away (Atlantic)	
10	SEDUCTION/You're My One & Only (Vendetta/A&M)	

New artists have not yet had a CHR Breaker.

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CHED/Edmonton, CN (P2)
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CKOI/CAntasa Chy, M0 (P3)
CKOI/Montreal, CN (P2)
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KCAO/Chard-Tewntry, CA (P2)
CCMO (Columbin, M0 (P3)
CCPW/Anasa Chy, M0 (P3)
CCPW/Anasa Chy, M0 (P3)
CCPW/Anasa Chy, M1 (P1)
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KKICA/Choytene, W1 (P2)
KKICA/Choytene, W1 (P2)
KKICA/Choytene, W1 (P2)
KYICA/Choytene, W1 (P2)
WAND/Choytene, W1 (P2)
WNOCA/Choytene, W1 (P2)
WNOCA/Choytene, W1 (P2)
WNOCA/Choytene, W1 (P2)
WNOCA/Choytene, W1

WKRZ (Wilkas-Barra, PA (P2)
WKSR (Abellie), NY (P1)
WKSR (Abellie), NC (P2)
WKSR (Abellie), NC (P3)
WK





NATIONAL AIRPLAY

BREAKERS

If I Could Turn Back Time (Geffen)

67% of our reporters playing it. Moves: Up 71, Debuts 43, Same 24, Down 0, Adds 30 including Q107, WAVA, Q102, KZZP, KWOD, KCPX, KEGL, WAEB, WRVQ, WMEE, KOY-FM. See Parallels, debuts at number 35 on the CHR chart.

JODY WATLEY featuring ERIC B. & RAKIM Friends (MCA)

65% of our reporters playing it. Moves: Up 108, Debuts 18, Same 12, Down 1, Adds 25 including WZOU, WKSE, WAVA, Q105, WNCl, G105, Z98, KQKQ, CHED. See Parallels, moves 30-26 on the CHR chart.



HOWARO JONES "The Prisoner" (Elektra)

Reports: 135 Moves: Up 68, Debuts 31, Same 24, Down 1, Adds 11, KEGL, WMMS, KKRZ, WVSR, KZZB, 94TYX, WRVQ, KSAQ, KNAN, KFRX, KBOZ, 92X 25-16, WLOL 30-25, K104 25-18, 93Q 40-34, WBBQ 34-28, WRQQ 13-10, WQUT 38-33, KRZR 9-6. See Parallels, debuts at number 38 on the CHR chart with 80% of the airplay charted.

LL. CODL J "I"m That Type Of Guy" (Def Jam/Columbia)

Reports: 134. Moves: Up 98, Debuts 6, Same 20, Down 4, Adds 6, Z100, B94, WSPK, Z106, WGTZ, KIVA, WZOU 29-22, WEGX 13-11, B96 11-8, WHYT 9-8, KDWB 18-15, WIQQ 8-5, WAPE 14-10, WBAM 25-20, Z99 3-2, KKXX 13-10, B95 10-9, KQY-FM 74. See Parallels, moves 31-29 on the CHR chart with 76 % of the action charted.

KOY-FM 7-4. See Parallels, moves 31-29 on the CHR chart with 10 % of the action chartes.

SURFACE "Shower Me With Your Love" (Columbia)

Reports: 130. Moves: Up 54, Debuts 22, Same 17, Down 0, Adds 37 including B104, HOT97, Q105, B96, Y108, PWR106, KKRZ, WMJQ, WTIC, 93Q, Z106, WZOU 34-27, KS104 30-22, KZZP 8-6, KKLQ 15-11, KMEL 6-2, KWSS 4-3, WYCR 32-22, 94TYX 31-22. See Parallels, debuts at number 32 on the CHR chart with 70% of the airpley charted.

MICHAEL BOLTON "Soul Provider" (Columbia)
Reports: 125. Moves: Up 70, Debuts 21, Same 26, Down 0, Adds 8, KPLZ, KUBE. WIOQ, KZZB, WMHE, KZZU, 103CIR.
KFBO, WPGC 30-27, WAEB 40-32, 100KHI 15-10, WYCR 31-15, WINK 33-25, WKSI 35-29, WQUT 11-10, KBFM 40-34, WRVQ d-29, WKZL 40-34, Z99 30-24. See Parallels, debuts at number 39 on the CHR chart and it's charted at 78% of those

ARETHA FRANKLIN & WHITNEY HOUSTON "It isn't, it Wasn't, it Ain't Never Gonna Be" (Arista) Reports: 118. Moves: Up 78, Debuts 9, Same 30, Down 1, Adds 0 including WKKS 29-21, KITY 30-26, WNCI 23-20, FLY92
39-32. 100KHI 21-16, 93Q 36-33. B93 34-26, KXX106 19-16, WINK 40-32, KSAQ 32-29, KTUX 39-33, KRNQ 21-18, KKSS
12-7, B95 33-28, 103CIR 25-22, G98 31-24, KNAN 34-30, WBWB 28-24.

KATRINA & THE WAVES

**That's The Way'* (SBK)

**REPORTS: 110 Mouse: Up 5, Debuts 19, Same 33, Down 0, Adds 50 installing CKOL MESCY, MESCY, WEST, WALLOW DATE OF THE WAYER CONTROL MALES.

IL WAVES I INBI S INE WAY (SDR) ves: Up 5, Debuts 19, Same 33, Down 0, Adds 53 including CKOI, WEGX, KEGL, WCZY, WLOL, WMJQ, NYZ, WBBQ, WBCY, K92, KQCR, WZOU d-35, KKRZ d-28, WLAN 37-34, 93Q 33-27, WYCR 30-27.

WARRANT "Heaven" (Columbia)

WARRANT "Heaven" (Columbia)
Reports: 108. Moves: Up 13, Debuts 5, Same 1, Down 0, Adds 89 including WEGX, B94, PWR99, B97, Q105, WMMS, WHYT, KBEQ. WKTI, KDWB, WKBQ, KS104, X100, KPLZ, KEGL 14-10, 92X 31-23, WDFX 8-7, KXXR 7-5, WLOL 25-18, KHTY 6-5.
GRAYSON HUGH "Talk It Over" (RCA)
Reports: 105. Moves: Up 43, Debuts 23. Same 19, Down 1, Adds 19 including FLY92, WAEB, WVSR, 100KHI, WKRZ, Q106, KZFM, KEZB, WANS. KYNO, WBNQ, KISN 23-18, WKEE 32-29, WYCR 35-30, WBCY 12-10, Q98 21-16, WKSI 21-14, WAPE 6-5, Z104 21-14. See Parallels, debuts at number 40 on the CHR chart with 69% of the action charted with Top 15 or better action at 19%.

action at 19%

SOUL II SOUL "Keep On Movin'" (Virgin)
Reports: 101. Moves: Up 38, Debuts 22, Same 18, Down 0, Adds 23 including WKSE, B94, WNVZ, KISN, KWSS, WVSR, WKEE. 100KHI, K106, WHHY, KJ103, WKPE, WXKS 16-11, HOT97 1-1, WEGX 12-10, WPGC 1-1, PWR106 24-20, WNNK 26-20, Q106 33-26. See Parallels, debuts at number 37 on the CHR chart with converted airpley at 73%

NENER CHERRY "Kisses On The Wind" (Virgin)
Reports: 93, Moves: Up 19, Debuts: 16, Same 21, Down 0, Adds 37 including B94, Y100, WHYT, WKBQ, KISN, KKLQ, KPLZ, FLY92, WMJQ, WSPK, 98PXY, WBBQ, KEZB, B97 32-29, B96 30-26, KMEL 14-12, KWSS 33-27, WTIC 40-35, WIQQ 34-23, WNOK 40-31

10,000 MANIACS "Trouble Me" (Elektra)

s: 91 Moves: Up 39. Debuts 15, Same 26, Down 1, Adds 10, WCZY, WKEE, KWNZ, KZZU, WFXX, KQIZ, WZKX, WVBS, WLRW, WZOU 7-4, KXXR 32-28, KWOD 25-21, WMJQ 17-13, WLAN 35-30, WNYZ 40-35, WKSI 33-28, 123-14, 69% of the action is charded

KQMQ 23-14. 69% of the action is charted.

ROBERT PALMER "Tell Me I'm Not Oreaming" (EMI)

Reports 87. Moves: Up 38. Debuts 6, Same 35. Down 0, Adds 8, KPLZ, WLAN, 100KHI, 93Q, KSAQ, KNAN, WDBR, OK95, WZOU 33-28, PWR106 33-30, KKRZ 28-25, WSPK 33-30, KTUX 31-25, KF95 23-18, B95 31-22, KQCR 30-27, 99KG 30-23,

NEMM 39-29, KGOT on.

JOHN COUGAR MELLENCAMP "Jackie Brown" (Mercury)

Reports: 81 Moves: Up 38, Debuts: 15, Same 20, Down 0, Adds 8, KDWB, WKRZ, KZOU, HOT92, G98, WKSF, KNAN, WPFR, WZOU 30-26, KXXR 31-26, KISN 40-36, K104 19-14, WROQ 23-18, WQUT 19-14, KSND 33-28, 95XXX 38-34, 95XIL 28-22, WBWB 34-29, 67% of the airplay is charted. BEE GEES "One" (WB)

GEES "One" (WB)

offs: 78. Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 75 including WXKS, WZOU, Y100, KITY, KTFM, KBEQ, KCPW,
II, KDWB, WLOL, KROY, KWOD, KCPX, KISN, KPLZ, KUBE, WTIC, WRCK, KSAQ.

RAO ENGLISH "Forget Me Not" (Epic)
Reports: 74. Moves: Up 4. Debuts 18, Same 21, Down 0, Adds 31 including WZOU, KEGL, WZPL, WKBQ, KUBE, WKEE, WSPK, WNYZ, WCGQ, WHOT, G98, KFRX, WMMS 20-15, KXXR d-33, KXYQ d-28, WROQ 24-21, WQUT 26-19, KHTY

38-28.

SKIO ROW "18 And Life" (Atlantic)
Reports: 71. Moves: Up 28, Debuts 13, Same 12, Down 0, Adds 18, Q107, WAVA, B97, WNCI, WHYT, FLY92, KZ106, KKYK, KWES, BJ105, WIXX, KCRQ, WMHE, KMYZ, WNYP, KSMB, Y106, 99KG, KXXR 27-14, WSPK 22-12, WYCR 20-14.

INDIGO GIRLS "Closer To Fine" (Epic)
Reports: 70. Moves: Up 12, Debuts 19, Same 27, Down 0, Adds 12, KUBE, FLY92, JET-FM, KZ106, WZOK, WRQN, KAY107, KF95, B98, KSMB, WDBR, KYYA, WXKS d-32, WZOU d-32, WBBQ 39-36, KTUX 40-34, 95XXX 40-37, WPFM 38-34, OK95

OUTFIELD "My Paradise" (Columbia)

Reports: 63. Moves: Up 16, Debuts 11, Same 26, Down 0, Adds 10, WZOU, WMMS, KWOD, WAEB, Q98, 95XIL, B98, I
WIBW, KTMT, KEGL 22-14, 92X 30-22, KXXR 23-17, Z104 34-29, KRZR 14-9, KZZU 39-33, KFMW 35-24, KHTY 8

DOHN CAFFERTY & BEAVER BROWN BAND "Pride And Passion" (Scotti Brock, CBS)
Reports: 61 Moves: Up 4. Debuts 14, Same 22, Down 0, Adds 21 including KXXR, 100KHI, WSPK, WNYZ, WROQ, KLQ,
KRZR, FM104, KOY-FM, WJAD, KLYV, WPFR, KFMW, WCZY 25-21, WAEB on-dp, KZ106 d-28, FM100 d-30, KPAT 33-29.

DEAD OR ALIVE "Come Home With Me Baby" (Epic)
Reports: 60. Moves Up 26, Debuts 3, Same 28, Down 1, Adds 2, WCGQ, KZOU, WXKS 30-27, PWR99 d-23, KITY 28-24, KWOD 34-27, HOT977 31-26, WAEB 39-33, KZZB 20-16, WNOK 33-28, KKXX 38-32, B95 32-25, KCAQ 33-28, WFXX

SARAYA "Love Has Taken its Toli" (Polydor)
Reports: 57. Moves: Up 14, Debuts 8, Same 26, Down 0, Adds 9, 100KHI, K106, WNOK, WZYP, WAPE, KTUX, KQIZ, KCMQ, KKXL., WMMS d-21, 92X 27-18, WSPK 30-26, WQUT 27-20, WPHR 34-29, KZZU 36-29, 99KG 22-15, WDBR d-40 STEVIE B "In My Eyes" (LMR)

Reports, 55, Moves: Up 32, Debuts 2, Same 9, Down 11, Adds 1, KZOU, WXKS 26-23, WKSE 24-21, HOT97 9-5, B97 6-5, Y108 18-15, KIIS 9-4, PWR106 3-1, KZZP 28-20, WLAN 28-25, B93 18-11, K98 10-7, WFMF 11-10, WNOK 15-11, KKMG 14-11, KYNO 23-20, Y106 24-20

14-11, KYNO 23-20, Y106 24-20

WATERFRONT "Nature Of Love" (Polydor)

Reports 52 Moves: Up 1, Debuts 4, Same 20, Down 0, Adds 27 including WXKS, WZOU, CKOI, PWR99, KTFM, KKRZ, WISA, 990, KZZB, KZOU, FM104, G98, Q101, KROY d-29, WAEB d-36, Y107 d-29, WJAD d-37, WDBR 38-33.

CHUCKII BODKER "Turned Away" (Atlantic)
Reports: 51. Moves: Up 24, Debuts 7, Same 10, Down 1, Adds 9, HOT97, WPLJ, Y108, WNNK, WFMF, Z99, KOMQ, KWNZ, WPRR, WPGC 12-7, KTFM d-28, KMEL 11-10, HOT977 20-14, WTIC 36-27, B93 35-27, K98 24-19, WNOK 36-27, B95 21-17, KLUC 37-31. Airplay has converted to chart action at 71% of the stations playing it.

רוסוז ברי הדרוים ובורי ובור

BILLY SQUIER "Oon't Say You Love Me" (Capitol)
Reports: 49. Moves: Up 24, Debuts 2, Same 21, Down 0, Adds 2, 92x, WGRD, WXKS 32-28, WMMS 17-12, KXXR 5-4, WQUT 13-11, KTUX 30-27, KMYZ d-26, KZZU 40-36, G98 34-29, WOMP 35-32, KYYY 38-36, 99KG 38-31, KFMW 24-18, KMOK

25-20. KOZE 20-17.

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports 46. Moves: Up 21, Debuts 4, Same 12. Down 1, Adds 8, KKBQ, KS104, KWS, WAEB, KXX106, WCGQ, Z102, WAZY, WPGQ d-29, KIS 21-18. KMEL 10-9, B93 37-33, K98 30-25, WFMF 94-30, KZFM 40-32, KSAQ 39-34, B95 9-7, KCAQ 40-36, KDON 25-21. The South & West lead with 63% of the airplay charted.

WHITE LION "Little Fighter" (Atlantic)

Reports: 46. Moves: Up 25, Debuts 3, Same 16, Down 0, Adds 2, K104, WSSX, 92X 24-15, WDFX 12-8, WSPK 19-16, WOUT 29-24, WPXR 25-21, KLQ 27-22, KZZU 34-28, G98 26-20, 99KG 26-19, KHTY 2-2. The Midwest is out in front as 74% of the total airplay is charted.

HOTTEST בעוז כלי לבים ולי לבים ולי

WARRANT (89) BEE GEES (75) KATRINA & THE WAVES (53) EOOIE MURPHY (42) NENEH CHERRY (37) SURFACE (37)
JETS (35)
BEASTIE BOYS (32) TOM PETTY (32) BAO ENGLISH (31)

L.L. COOL J (100) HOWARO JONES (98) MICHAEL BOLTON (91) ARETHA & WHITNEY (86) SURFACE (76) **GRAYSON HUGH (65)** SOUL II SOUL (60)

J. MELLENCAMP (53) 10 000 MANIACS (53) ROBERT PALMER (44)

RICHARO MARX (146) PRINCE (141)
MARTIKA (92)
BOBBY BROWN (82)
LOVE & ROCKETS (75) GREAT WHITE (64)
NEW KIOS... (56)
SIMPLY REO (56)
MAOONNA (50)
OINO (47)

Most Active = Ups + Debuts - Downs

CALL "Let The Oay Begin" (MCA)

9 21, Down 0, Adds 7, WXKS, WZOU, K104, WBBQ, KTUX, WHTO, KYYA, KEGL 9-25, KFMW 27-19, KHTY 30-24.

23-17, KXXR 10-8, WROQ 15-12, KZZU 30-25, KFMW Z/-19, KTI 1 30 Z...
EDOIE MURPHY "Put Your Mouth On Me" (Columbia)

Chapter O. Same 1, Down 0, Adds 42 including WZOU, HOT97, KKBQ, Y100, KITY, B96, KCPW, OION "And The Night Stood Still" (Arista)

Same 18, Down 0, Adds 19 including Q105, WBCY, WCGQ, WQUT, KBFM, HOT92.
 KGOT, KFBQ, OK95, Z104 35-30.

LIVING IN A BOX "Blow The House Oown" (Chrysalis)
Reports: 42. Moves: Up 11, Debuts 5, Same 26, Down 0, Adds 0 including KKRZ on-dp, WIOQ 28-25, WKRZ d-35, B95

JETS "You Better Oance" (MCA) Reports: 39. Moves: Up 1, Debuts 1, Sam PWR106, KROY, X100, KWSS, WSPK, BS

TOM PETTY "Runnin' Oown A Oream" (MCA)

Reports: 37. Moves: Up 4, Debuts 0, Same 1, Down 0, Adds 32 including KEGL, WMMS, KXYQ, WAEB, WPST, WROQ, WHOT, 95XIL, WKSF, Q101, KKXL, KXXR 16-10, WKBQ 33-29, KRZR 11-7, KHTY 34-25.

Reports: 36. Moves: Up 12, Debuts 5, Samu 32-24, KXXR 9-6, WNOK 39-34, KYYY 40 Up" (WB)
Debuts 5, Same 11, Down 0, Adds 8, WDFX, KXYQ, WYCR, WSSX, WAPE, WKDD, Z99, Z97, 92X
9-34, KYYY 40-33, KFMW 38-30, KHTY 26-22, OK95 22-15. Strong Midwest movement.

GURE "Lovesong" (Elektra)

Reports: 33. Moves. Up 0, Debuts 2, Same 11, Down 0, Adds 20 including KKBQ, WNVZ, KXXR, WKTI, KIIS, KKLQ, KWSS, WPST, KZZB, WKZL, KOY-FM, Q101, ZFUN, KWOD d:30.

WPST, KZZB, WKZL, KUT-FM, G101, ZFON, KWOO 0-30.

STAGE OOLLS "Love Cries" (Chrysalis)
Reports: 33. Moves. Up 8, Debuts 5, Same 14, Down 0, Adds 6, WPST, KZZU, G98, WJMX, KWTX, KMOK, KEGL d-22, KXXR 34-27, KWOD d-31, KLUC 36-29, KOY-FM d-26, 99KG 36-25. 34-27, KWOU d-31, KLDG 30-68, KU1-FM 0-20, SBNG 30-20. **GUNS N' ROSES "Nightrain" (Geffen)**Reports: 33. Moves: Up 5, Debuts 6, Same 21, Down 0, Adds 1, KXXR, WSPK d-29, KZ106 d-26, Q104 d-31, WAZY 25-20,

BEASTIE BOYS "Hey Ladies" (Capitol)

), Down 0, Adds 32 including WXKS, WPGC, PWR96, KITY, KTFM, WHYT, KBEQ, KF95, WKPE. ., WIOQ, KZZB TORA TORA "Walkin' Shoes" (A&M) 2, Down 0, Adds 8, 92X, KPLZ, 95XIL, G98, KQIZ, WPFR, KFBQ, KTMT, KXXR

CINOERELLA "Gypsy Road" (Mercury) Down 0. Adds 27 including WEGX, WMMS, KXXR, KWOD, 100KHI, WCGQ.

YOUNG MC "Bust A Move" (Delicious Vinyl/Island)
Reports: 28. Moves: Up 7, Debuts 3, Same 8, Down 0, Adds 10, KIIS, Q106, KZZB, KEZB, BJ105, Z102, B95, KLUC, QV103, KZOZ, KZZP 30-23, KMEL 13-6, KCAQ d-26, KKFR d-20, KDON 26-22. West Coast Hot Reports.

KZOZ, KZZP 30-23, KMEL 13-6, KOAQ 0-29, KNY O CANACA CANAC 35-29, KOZE 32-20, NOTE 2000 CONTROL OF STATE OF STREET TO STREET "One Good Lover" (Mercury)

Control of Moves Up 8, Debuts 1, Same 15, Down 1, Adds 0 including KXXR 20-15, KRZR 19-14, KZZU 35-30, 99KG

29-20. KHTY 13-9.

WHISTLE "Right Next To Me" (Select)

Reports: 25. Moves: Up 11, Debuts 3, Same 5, Down 6, Adds 0 including PWR99 d-28, WNVZ d-28, KITY 7-3, KISN 16-11, V100 26-22, KZZB 16-13, KIVA 6-4, KLUC 7-4, KSMB 17-14, WCIL d-31.

X100 26-22, KZZB 16-13, KIVA 6-4, KLUC 7-4, KSMB 17-14, WCIL d:31.

JIMMY HARNEN "No Reason In The World" (WTG)

Paports: 23 Moves: Up 0. Debuts 3, Same 13, Down 0, Adds 7, KISN, JET-FM, WCGQ, KYRK, WDBR, KGOT, KFBQ, KEGL

GRACES "Lay Oown Your Arms" (A&M)

s 0, Same 1, Down 0, Adds 20 including WNVZ, KKRZ, WHOT, KSND, KZZU, G98, WOMP, GOT, KYYA, KOZE, ZFUN. KNAN, WPFM, KWIA, KFGI, NOOT, INTERNATIONAL STATES AND STATES AND

TANGIER "On The Line" (Atco)
Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including WMMS, KXXR, WROQ, KSAQ, KRZR, KZZU, WTHT, WZKX, WPFM, 99KG, KPAT, KTMT, ZFUN, KHTY, OK95.

AORIAN BELEW "Oh Daddy" (Atlantic)
Reports: 21. Moves: Up 4, Debuts 5, Same 4, Down 0, Adds 8, Z95, KLQ, KSMB, KNAN, WPFM, WLRW, KKXL, KGOT, KXXR
d-35, WAPE d-23, Z99 d-28, KSND 39-29, WBNQ 37-32, KPAT 38-28. d-35, WAPE d-23, 299 d-20, notice be as a second of the se

1927 "That's When I Think Of You" (Atlantic)
Reports. 17. Moves: Up 1, Debuts 0, Same 8, Down 0, Adds 8, KWOD, KISN, 100KHI, KSMB, KWTX, Y94, 99KG, WPFR,

WZOU on, CKOI on, WKBQ 38-32.

PETE TOWNSHEND "A Friend Is A Friend" (Atlantic)

PETE TOWNSHEND "A Friend Is A Friend" (Atlantic)

Same 9 Down 0. Adds 3, KITY, KXYQ, WCGQ, WXKS on, WMMS 14-7, WSPT 19-16. INFORMATION SOCIETY "Lay Ali Your Love On Me" (Tommy Boy/Reprise)

Reports: 16. Moves: Up 2, Debuts 2, Same 1, Down 0, Adds 11, KTFM, KSAQ, B95, KYNO, KYRK, KCAQ, G98, WTHT,

WEXX, QV103, KOZE, PWH100 g-34, WEINE 31-20
MICA PARIS "My One Temptation" (Island)
Reports. 15. Moves: Up 4, Debuts 1, Same 6, Down 1, Adds 3, WAEB, WNYZ, WWFX, WXKS 20-17, WBCY d-28 Reports, 15, Moves: Up 4, Debuts 1, Carrier 5, Control 7, RUN-0, M.C., "Ghostbusters" (MCA)

RUN-0, M.C., "Ghostbusters" (MCA)

Advectin 2 Debuts 3, Same 8, Down 0, Adds 1, KBFM, PWR96 on-dp, KiTY on-dp, K98 d-30, WOKI 20-16,

ERASURE "Stop" (Sire/Reprise) ne 3, Down 2, Adds 1, WPXR, HOT97 d-35, KKBQ 25-19, Y108 d-28, KiVA 21-11,

BABYFACE "It's No Crime" (Solar/Epic)

0, Adds 6, PWR106, WFMF, KZFM, KKXX, KLUC, QV103, KMEI, 23-19.

WIDU 0-31, WAPE 0-25, TIV. 0-24, NAMES OF 251 SOS. S. L. LISA LISA & CULT JAM "Just Gir It Together" (Columbia)

Renords: 12 Moves: Up 5, Debuts 1, Same 3, Down 0, Adds 3, WHYT, KYNO, KDON, HOT97 15-12, HOT977 35-31, QV103

18-16
KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)
KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)

KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)

KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)

G98, KZOZ, SLY96
BUSTER POINOEXTER "All Night Party" (RCA)
BUSTER POINOEXTER "All Night Party" (RCA)
Debuts 0 Same 4, Down 0, Adds 7, WNVZ, KITY, KZZB, KTUX, KYRK, WPFM, KWTX, HOT97 on,

HOT102 on, KDWB on, WLUL on.

ANOREAS VOLLENWEIDER "Dancing With The Lion" (Columbia)

Reports: 11. Moves. Up 4, Debuts 1, Same 6, Down 9, Adds 0, Q105 25-19, WMMS on, WBBQ 31-27

Reports: 11. Moves. Up 4, Debuts 1, Jame 4, John 5, Bane 4, Down 3, Adds 0 including KZFM 19-16, KBFM 23-19, KKFR d-30. EOIE BRICKELL & NEW BOHEMIANS "Love Like We Do" (Geffen)
Reports 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, WYCR, KSAQ, Z99, KRZR, KYRK, 95XXX, WNYP, KWTX,

MILLI VANILLI "I'm Gonna Miss You" (Arista)

Reports: 10. Moves: Up 4, Debuts 0, Same 2, Down 0, Adds 4, B97, WFMF, WNOK, KDON, KMEL 30-23, HOT977 32-23,

KWSS 22-16, KLUC 38-33. Early West Coast support ahead of the single.

ANDERSON, BRUFORO, WAKEMAN, HOWE "Brother Of Mine" (Arista)
Reports: 10. Moves: Up 7, Debuts 0, Same 2, Down 0, Adds 1, CKOI. KXXR 33-29, WQUT 24-16, 99KG 40-32.

Reports: 10. Moves: up 6, Debuts 1, Same 1, Down 1, Adds 0 including KITY 33-27, WLOL 27-23, PWR106 on, WNOK 14-9.

LOOKS

STYLE



AND ABOVE ALL,

TASTE

THE DEBUT SINGLE AND NEW TRACK FROM

BLUE MURDER

FROM THE DEBUT ALBUM BLUE MURDER . PRODUCED BY BOB ROCK . RECORDED BY MIKE FRASER . 1989 THE DAVID GEFFEN COMPANY.



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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

الاتداءت

2000000000	900000	9/87/95	16000000		
3 WKS	2 WKS	ıw	TW		
	2		0	MARTIKA/Toy Soldiers (Columbia)	
4 2	1	2	2	SIMPLY RED/If You Don't Know Me By Now (Elektra)	
3	3	3	3	MADONNA/Express Yourself (Sire/WB)	
10	7	4	ŏ	PRINCE/Batdance (WB)	
7	5	5	6	LOVE AND ROCKETS/So Alive (RCA)	
15	9	7	6	BOBBY BROWN/On Our Own (MCA)	
40	25	12	ŏ	RICHARD MARX/Right Here Waiting (EMI)	
17	12	8	ŏ	DINO/I Like It (4th & Broadway/Island)	
11	10	9	ĕ	BON JOVI/Lay Your Hands On Me (Mercury)	
27	20	13	Ŏ	PAULA ABOUL/Cold Hearted (Virgin)	
14	13	11	Ŏ	ROD STEWART/Crazy About Her (WB)	
25	19	15	Ď	GREAT WHITE/Once Bitten Twice Shy (Capitol)	
1	4	6	13	FINE YOUNG CANNIBALS/Good Thing (IRS/MCA)	
28	24	19	1	KARYN WHITE/Secret Rendezvous (WB)	
_	37	28	Œ	GLORIA ESTEFAN/Don't Wanna Lose You (Epic)	
26	21	18	13	HENRY LEE SUMMER/Hey Baby (CBS Associated)	
32	26	21	D	DEBBIE GIBSON/No More Rhyme (Atlantic)	
34	30	22	1	DON HENLEY/The End Of The Innocence (Geffen)	
18	16	14	19	MICHAEL MORALES/Who Do You Give (Wing/Polydor)	
35	31	23	3	OONNY OSMONO/Sacred Emotion (Capitol)	
23	18	16	21	ROXETTE/Dressed For Success (EMI)	
_	-	32	2	NEW KIOS ON THE BLOCK/Hangin' Tough (Columbia)	
9	8	10	23	EXPOSE/What You Don't Know (Arista)	
5	6	17	24	MILLI VANILLI/Baby Don't Forget My Number (Arista)	
37	33	27	₫	WINGER/Headed For A Heartbreak (Atlantic)	l
BREA	KE		₫	JODY WATLEY f/ERIC B. & RAKIM/Friends (MCA)	'
36	34	29	3	SWEET SENSATION/Hooked On You (Atco)	
_	_			JEFF HEALEY BANO/Angel Eyes (Arista)	
38	35	31	②	L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)	
8	11	20	30	NATALIE COLE/Miss You Like Crazy (EMI)	
-	_	36	9	MICHAEL OAMIAN/Cover Of Love (Cypress/A&M)	
DEE)	₽	SURFACE/Shower Me With Your Love (Columbia)	
24	22	25	33	REAL LIFE/Send Me An Angel '89 (Curb)	
13	15	24	34	DOOBLE BROTHERS/The Doctor (Capitol)	
BREA			36	CHER/If I Could Turn Back Time (Geffen) RICHARO MARX/Satisfied (EMI)	
6 DE	<u>14</u> BUT	26	30 (D)	SOUL II SOUL/Keep On Movin' (Virgin)	
	BUT	5	<u> </u>	HOWARD JONES/The Prisoner (Elektra)	
DEE		1	<u> </u>	MICHAEL BOLTON/Soul Provider (Columbia)	
DEE		Ĺ	3	GRAYSON HUGH/Talk It Over (RCA)	
	101	_		The state of the s	

N&A Pg. 106; Playlists Pg. 94; Parallels Pg. 99

ナレロビナ さいアイミンドういんだん

	3 WKS	2 WKS	ıw	TW	
	25	15	5	Ö	GLORIA ESTEFAN/Don't Wanna Lose (Epic)
	4	3	2	ĕ	SWING OUT SISTER/Waiting Game (Fontana/Mercury)
	29	16	13	Õ	RICHARD MARX/Right Here Waiting (EMI)
	16	10	7	ŏ	MICHAEL BOLTON/Soul Provider (Columbia)
	9	7	6	Ö	MICA PARIS/My One Temptation (Island)
	18	13	12	ŏ	DON HENLEY/The End Of The Innocence (Geffen)
	8	6	4	7	PAUL McCARTNEY/My Brave Face (Capitol)
	2	1	1	8	DONNA SUMMER/This Time I Know (Atlantic)
	12	9	9	9	10,000 MANIACS/Trouble Me (Elektra)
	5	4	3	10	NEW KIDS ON THE BLOCK/I'll Be Loving (Columbia)
	10	8	8	11	CHICAGO/We Can Last Forever (Full Moon/Reprise)
	15	12	10	12	MADONNA/Express Yourself (Sire/WB)
	14	14	14	Œ	VANESSA WILLIAMS/Darlin' I (Wing/Polydor)
	13	11	11	14	STEVIE NICKS/Rooms On Fire (Modern/Atlantic)
	19	17	16	₿	DEON ESTUS/Spell (Polydor)
	24	21	17	1	, ,
	26	23	19	Ø	TIM FINN/How'm I Gonna Sleep (Capitol)
	30	25	20	13	GLADYS KNIGHT/Licence To Kill (MCA)
	_	_	22	©	DONNY OSMOND/Sacred Emotion (Capitol)
	1	2	15	20	SIMPLY RED/If You Don't Know Me By Now (Elektra)
	3	5	18	21	DAN HILL/Unborn Heart (Columbia)
	_	29	25	2	DEBBIE GIBSON/No More Rhyme (Atlantic)
	27	26	23	3	JULIA FORDHAM/Comfort Of Strangers (Virgin)
	_	30	27	3	PHOEBE SNOW/Something Real (Elektra)
۲	— —		28	⊕	ANDREAS VOLLENWEIDER/Dancing With (Columbia)
Ĺ	DEB			2 €	PATTI LaBELLE/If You Asked Me To (MCA)
	EA	AE		2	JOHN C. MELLENCAMP/Jackie Brown (Mercury) ROY ORBISON/California Blue (Virgin)
		18	29 21	29 29	WATERFRONT/Cry (Polydor)
	11	10		73	WATERFRONT/CITY (FOLYOUT)

BREAKER 30 DION/And The Night Stood Still (Arista)

AC Music Begins Pg. 83

UFLESHY CONTRANIFORSITY

3 WKS	2 WKS	LW	TW		
9	6	4	Ō	BOBBY BROWN/On Our Own (MCA)	
15	11	6	ŏ	PRINCE/Batdance (WB)	
5	3	3	3	KARYN WHITE/Secret Rendezvous (WB)	
2	2	2	4	SURFACE/Shower Me With Your Love (Columbia)	
10	9	7	6	VESTA/Congratulations (A&M)	
14	12	8	0	STEPHANIE MILLS/Something In The Way (MCA)	
6	1	1	7	JODY WATLEY f/ERIC B. & RAKIM/Friends (MCA)	
12	10	9	0	SYSTEM/Midnight Special (Atlantic)	
19	17	12	9	DAVID PEASTON/Two Wrongs (Don't Make) (Geffen)	1
26	21	17	1	BABYFACE/It's No Crime (Solar/Epic)	
17	15	14	•	KOOL MOE DEE/They Want Money (Jive/RCA)	1
16	14	13	Ø	AL GREEN/As Long As We're Together (A&M)	
29	23	19	Ð	A. FRANKLIN & W. HOUSTON/It Isn't, It Wasn't (Arista)	
21	18	15	(1)	L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)	
23	22	20	(JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)	
22	20	18	13	EL DeBARGE/Somebody Loves You (Motown)	
39	28	24	Ð	ISLEY BROTHERS (/R. ISLEY/Spend The Night (WB)	
24	24	21	13	ALYSON WILLIAMS f//My Love Is (Def Jam/Columbia)	B
33	29	23	1	TEDDY RILEY f/GUY/My Fantasy (Motown)	BI
28	26	22	3	HEAVY D. and THE BOYZ/W e Got Our Own (MCA)	
34	31	26	3	ERIC GABLE/Remember The First Time (Orpheus/EMI)	
4	4	5	22	SOUL II SOUL/Keep On Movin' (Virgin)	B
_	33	28	Œ	SHARON BRYANT/Let Go (Wing/Polydor)	BI
_	36	29	3	NEW EDITION/N.E. Heartbreak (MCA)	
25	25	25	25	DINO/I Like It (4th & Broadway/Island)	ĺ
	38	34		PATTI LaBELLE/If You Asked Me To (MCA)	
_	_	39	3	NATALIE COLE 1/FREDDIE JACKSON/I Do (EMI)	
32	32	30	2 0	TROY JOHNSON/The Way It Is (RCA)	
	35	32	②	MIKKI BLEU/Something Real (EMI)	Bi
30	27	27	30	THIRO WORLD/Forbidden Love (Mercury)	
37	34	33	9	BOY GEORGE/You Found Another (Virgin)	
_	39	35	@	Z-LOOKE/Gitchi U (Orpheus/EMI)	
_	_	38	3	E.U./A Taste Of Your Love (Virgin)	
		40	©	KOOL & THE GANG/Raindrops (Mercury)	
_	40	36	⊕	O. FOSTER & T. McELROY/Gotta Be A Better (Atlantic)	
1	5	10		CHUCKII BOOKER/Turned Away (Atlantic)	
	BUT		①	LISA-LISA & CULT JAM/Just Git It (Columbia)	
BRE	BUT	_	_	GUY/Spend The Night (MCA) DEZI PHILLIPS/Why You Wanna (Tabu/CBS)	
	BUT	=	• 60	D'ATRA HICKS/Sweet Talk (Manhattan/Capitol)	
[_0	.001		•	D ATTIA THORO/SWEET TAIK (Maintallan/Oapitol)	
		Ne	w &	Active, TOP 10 Recurrents Pg. 76	•

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LW	TW	
1	0	PUBLIC IMAGE LIMITED/Disappointed (Virgin)
2	0	B-52'S/Channel Z (Reprise)
3	0	PIXIES/Here Comes Your Man (4AD/Elektra)
4	0	CURE/Lovesong (Elektra)
5	0	CALL/Let The Day Begin (MCA)
7	8	PERE UBU/Waiting For Mary (Fontana/Mercury)
8	Ø	HOODOO GURUS/Come Anytime (RCA)
12	0	BORIS GREBENSHIKOV/Radio Silence (Columbia)
6	9	LOVE & ROCKETS/So Alive (RCA)
17	O	U2/Everlasting Love (Island)
	C	Complete TOP 30 New Rock Chart Pa. 90

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1	0	ACOUSTIC ALCHEMY/Blue (MCA Master Series
3	Ø	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
2	3	RIPPINGTONS/Tourist In Paradise (GRP)
9	0	PAT METHENY/Letter From Home (Geffen)
8	0	DAN SIEGEL/Late One Night (CBS)
11	0	SPYRO GYRA/Point Of View (MCA)
4	7	LARRY CARLTON/On Solid Ground (MCA)
5	8	TIM WEISBERG/Outrageous Temptations (Cypress/A&M)
6	9	RICHARD SOUTHER/Cross Currents (Narada-Equinox/MCA)
7	10	EARL KLUGH/Whispers And Promises (WB)
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LW	TW		
1	1	ELIANE ELIAS/So Far So Close (Blue No)te
2	2	MILES DAVIS/Amandia (WB)	
3	Ð	TUCK & PATTI/Love Warriors (Windham Hill)	
9	Ŏ	PAT METHENY/Letter From Home (Geffen)	
4	Ŏ	JOEY DeFRANCESCO/All Of Me (Columbia)*	
8	Ŏ	NEW YORK VOICES/New York Voices (GRP)	
7	ត	SPYRO GYRA/Point Of View (MCA)	
13	9	LOU RAWLS/At Last (Blue Note)	
16	ŏ	BRANFORD MARSALIS/Trio Jeepy (Columbia)	
18	Õ	FULL CIRCLE/Myth America (Columbia)	
	•	are a second assert	

Complete TOP 30 Contemporary Jazz Chart Pg. 86

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3 WKS	2 WKS	. Iw	TW		
1	1	1	1	DON HENLEY/The End Of The (Geffen)	
8	8	3	ė	STEVIE RAY VAUGHAN & DOUBLE/Crossfire (Epic)	
7	6	4	õ	DOOBIE BROTHERS/Need A Little Taste (Capitol)	
11	10	7	ă	BAD ENGLISH/Forget Me Not (Epic)	
6	5	5	5	PETE TOWNSHENO/A Friend Is A Friend (Atlantic)	
14	13	8	Ö	CALL/Let The Day Begin (MCA)	
34	26	15	ŏ	TOM PETTY/Free Fallin' (MCA)	
5	4	6	8	BILLY SQUIER/Don't Say You Love Me (Capitol)	
2	2	2	9	ANOERSON BRUFORD WAKEMAN/Brother (Arista)	
25	18	12	Ō	DON HENLEY/I Will Not Go Quietly (Geffen)	
12	12	11	Ŏ	WINGER/Headed For A Heartbreak (Atlantic)	
18	15	14	Œ	WHITE LION/Little Fighter (Atlantic)	
19	16	16	Œ	TANGIER/On The Line (Atco)	
24	20	17	Ď	U2/All I Want Is You (Island)	
9	9	9	15	LOVE & ROCKETS/So Alive (Beggars Banquet/RCA)	
31	29	19	10	WARRANT/Heaven (Columbia)	
4	7	10	17	TOM PETTY/Runnin' Down A Dream (MCA)	
RE/	K	ER	13	JOHN C. MELLENCAMP/Jackie Brown (Mercury)	
REA	K	72	13	PETE TOWNSHEND/Dig (Atlantic)	
27	24	20	<u>a</u>	CULT/Sun King (Sire/Reprise)	
44	41	26	ă	STEVIE NICKS/Long Way To Go (Modern/Atlantic)	
REA	W	ER.	2	SKIO ROW/18 & Life (Atlantic)	
REA	K	77	Œ	RICHARD MARX/Nothin' You Can Do About It (EMI)	
36	36	27	<u> </u>	BOOEANS/You Don't Get Much (Slash/Reprise)	
29	28	24	Œ	BULLETBOYS/Smooth Up (WB)*	
35	34	32	3	GREAT WHITE/Mista Bone (Capitol)	
_	_	41	Ð	JACKSON BROWNE/Chasing You Into (Elektra)	
3	3	13	28	JACKSON BROWNE/World In Motion (Elektra)	
REA	KE		=	TORA TORA/Walking Shoes (A&M)	
52	48	35	30	BLUE MUROER/Jelly Roll (Geffen)	
10		22	31	HENRY LEE SUMMER/Hey Baby (CBS Associated)	
13	14	18	32	TOOO RUNDGREN/The Want Of A Nail (WB)	
59	56		<u> </u>	LITA FORD/Falling In And Out Of Love (RCA)	
-	_		@	LITTLE FEAT/Rad Gumbo (Arista)	
56		-	⊕	SARAYA/Get U Ready (Polydor)	
_			3	GUNS N' ROSES/Nightrain (Geffen)	
43	42			THIRTY EIGHT SPECIAL/Comin' Down Tonight (A&M)	
			@	STAGE OOLLS/Love Cries (Chrysalis)	
			<u> </u>	MR. BIG/Addicted To That Rush (Atlantic)	
51	50	45	®	BAOLANOS/Dreams In The Dark (Atlantic) *Keeps buffet due to continued growth.	
Com	pie	te 1	ГОР	60 Tracks Chart Pg. 88; LP Chart Pg. 89	
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3 WKS	2 WKS	LW	TW	
10	7	1	0	PATTY LOVELESS/Timber I'm Falling (MCA)
15	13	7	ĕ	SHENANDOAH/Sunday In The South (Columbia)
6	5	3	3	DOLLY PARTON/Why'd You Come In Here (Columbia)
7	6	4	4	OON WILLIAMS/One Good Well (RCA)
16	14	9	6	HOLLY DUNN/Are You Ever Gonna Love Me (WB)
9	8	6	6	C. HILLMAN & R. McGUINN/You Ain't (Universal)
13	11	8	Ø	STATLER BROTHERS/More Than A Name (Mercury)
17	15	12	Ō	SOUTHERN PACIFIC/Any Way The Wind Blows (WB)
19	16	13	Õ	BILLY JOE ROYAL/Love Has No (Atlantic America)
2	1	2	10	REBA MCENTIRE/Cathy's Clown (MCA)
5	4	5	11	CONWAY TWITTY/She's Got A Single Thing (MCA)
21	18	16	Ð	K.T. OSLIN/This Woman (RCA)
24	19	17	Œ	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)
14	12	10	14	LORRIE MORGAN/Dear Me (RCA)
23	20	18	Œ	MICHAEL MARTIN MURPHEY/Never Givin' Up (WB)
25	21	19	Õ	VERN GOSDIN/I'm Still Crazy (Columbia)
27	24	21	Ō	WILLIE NELSON/Nothing Can Do About (Columbia)
34	27	23	Ō	RODNEY CROWELL/Above And Beyond (Columbia)
29	25	22	Œ	HIGHWAY 101/Honky Tonk Heart (WB)
39	33	25	<u></u>	JUDDS/Let Me Tell You About Love (Curb/RCA)

BREAKERS

BREAKER 49 B. OWENS & R. STARR/Act Naturally (Capitol)

DEBUTS

DEBUT > 39	RICKY VAN SHELTON/Living Proof (Columbia)
DEBUT > 22	RESTLESS HEART/Say What's In Your Heart (RCA)
	GENE WATSON/The Jukebox Played Along (WB)
DEBUT 🕨 🚳	BILLY HILL/Too Much Month At The End (Reprise)

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